

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 27, 1998 \$4.95 Volume 5 • No. 9

ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Without You (WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

VAN HALEN • *Without You* (WARNER BROS.)
JERRY CANTRELL • *Cut You In* (COLUMBIA)

GOING FOR AIRPLAY

BLUE OYSTER CULT • *See You In Black* (CMC INTERNATIONAL)
BOND • *Nothing Fits* (Fictitious Circle) (WORK)
DRILL TEAM • *Hold You Down* (REPRISE)
FOAM • *Rollercoaster* (EPIC)
FULL ON THE MOUTH • *People Mover* (PIONEER)
HURRICANE #1 • *Chain Reaction* (SIRE/WARNER BROS.)
STEVE LUKATHER • *Tears Of My Own Shame* (MIRAMAR)
PISTON • *Turbulent* (FERCE/LAVA/ATLANTIC)
BONNIE RAITT • *One Belief Away* (CAPITOL)
SAMIAM • *She Found You* (IGNITION)
STABBING WESTWARD • *Save Yourself* (COLUMBIA)
U2 • *If God Will Send His Angels* (ISLAND)

MODERN

#1

MARCY PLAYGROUND

Sex And Candy (CAPITOL)

★ ★ ★ AIRPOWER ★ ★ ★

FASTBALL • *The Way* (HOLLYWOOD)

GOING FOR AIRPLAY

A3 • *Ain't Goin To Goa* (ELEMENTAL/GEFFEN)
BOND • *Nothing Fits* (Fictitious Circle) (WORK)
JONATHA BROOKE • *Secrets & Lies* (REFUGEE/MCA)
CURVE • *Coming Up Roses* (UNIVERSAL)
THE DIN PEDALS • *Ashtray* (EPIC)
DRILL TEAM • *Hold You Down* (REPRISE)
STABBING WESTWARD • *Save Yourself* (COLUMBIA)
U2 • *If God Will Send His Angels* (ISLAND)

TRIPLE A

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Modern Rock: Where The Women Are Not (At Least On The Record)

by Marc Schiffman

What does the modern class of 1998 look like so far in terms of gender differentiation? According to our exclusive BDS chart analysis of modern rock, that format is playing fewer songs featuring female lead vocalists than it was a year ago, despite the heavily publicized broadening of some modern outlets and the belief by some PDs that modern rockers shouldn't cede softer female vocals to adult modern outlets.

A year ago, the four Airplay Monitor modern rock charts between Jan. 19 and Feb. 15 show that each week, one-fifth of the chart was occupied by songs featuring female lead vocalists.

This year, there was a slight uptick from a 10% female presence in the first comparable week to 12.5% in the following three weeks. And that includes Chumbawam-

ba's "Tubthumping," a song in which the female vocal isn't necessarily the lead. Discount that one and there's a precipitous drop to 7.5% and 10%. By contrast, all the tracks featuring female vocals a year ago were female-fronted bands.

The class of '98, aside from Chumbawamba, includes Natalie Imbruglia, Loreena McKennitt, Sarah McLachlan, Mono, and Save Ferris. There's no overlap between that and 1997's female contingent—Cardigans, Sheryl Crow, Garbage, Luscious Jackson, No Doubt, Poe, and Veruca Salt.

McLachlan is the only female act enjoying repeat success at modern. The other female-featured tracks are all by first-timers. By contrast, last year's female chart-success stories featured such sophomore-jinx beaters as Crow and Veruca Salt, while No Doubt already had had two tracks on the chart, Garbage was several singles into its debut album, and Luscious

Continued on page 6



#1 Most Added At Alternative #2 Most Added Rock And Triple-A

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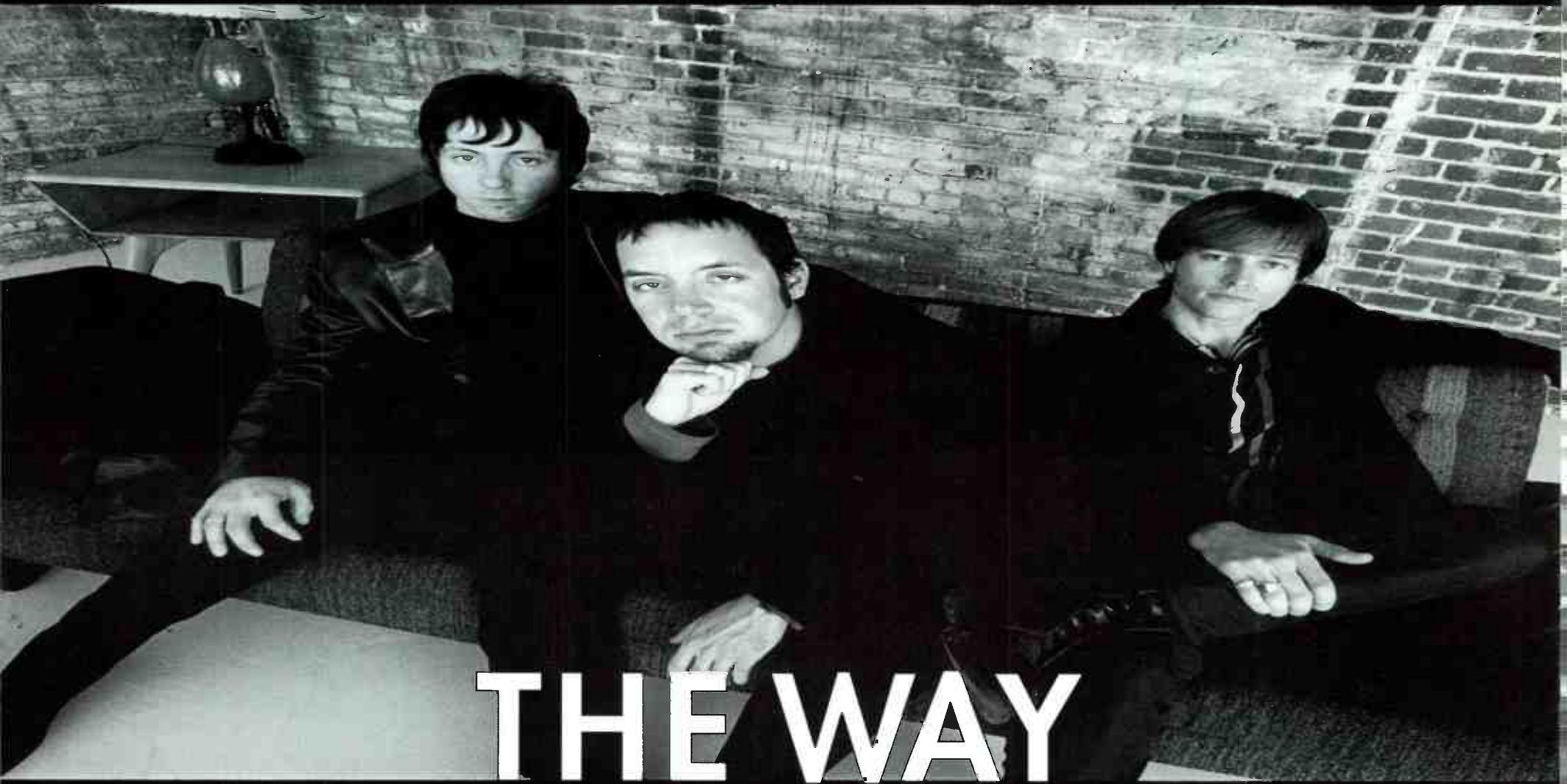
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KROQ	WDVE	WXPN
LIVE 105	WEBN	WHPT
WHFS	WJRR	KXPX
WBCN	WBZX	WRLT
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Y107	21x	KZNZ	23x	KXRK	26x
Q101	16x	KPNT	16x	KENZ	15x
LIVE 105	24x	KZON	22x	WRZX	17x
WPLT	23x	WENZ	18x	WEND	24x
KDGE	17x	KNRK	42x	KKND	18x
WHFS	24x	KLZR	22x	WRXQ	50x
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World Radio History

Capstar, Chancellor To Split SFX Pie

Capstar announces that it has reached an agreement with Chancellor in which the two will divide the assets of the SFX Broadcasting chain, which Capstar is acquiring. Chancellor gets the SFX stations, including modern **WXDX** and album **WDVE** Pittsburgh, album **KTXQ** Dallas, classic rock **KPLN** San Diego, and similarly formatted **KKRW** Houston. Capstar gets several smaller-market stations to be named later. Modern adult **KKPN** Houston and sports **WTAE** Pittsburgh will be spun off to comply with federal regulations. Modern adult **WVTY** (the River) Pittsburgh, also part of the deal, applies for new calls **WDRV**. P/T **Shawn Isreal** will cover the vacant afternoon shift. Ex-**WVTY** morning jock **Barry Beck** is filling in on mornings at **ARS** crosstown classic hits **WZPT** (the Point), while ex-**WVTY** night jock **Randy Brooks** is in nights at the Point.

The number of group owners has dropped to a new low of 790, says *The M Street Journal*. For most of the '80s the number of groups was about 900, dropping quickly to about 800 in '96-'97. *M Street* defines a group as any company that owns at least one station in at least two markets.

Journal Broadcasting expands its Tucson, Ariz., properties with the acquisition of rocker **KLQB** to a market cluster that already includes modern adult **KZPT**.

Classic rock **KECH** Sun Valley, Idaho, parent Alpine Broadcasting adds modern rival **KSKI**.

MANAGEMENT: SOUHRADA TO GM

Citadel Spokane, Wash., OM **Scott Souhrada** transfers to the GM seat for album **KXRX**/country **KORD**/classic hits **KTHK**/hot AC **KEYW**/sports **KFLD** Richland, Wash. Back in Spokane, recently appointed **KAEP** middayer **Haley Jones** is named PD. Country **KDRK** PD **Ray Edwards** becomes OM of **KDRK** and **KAEP**.

Triple-A **WHPT** Tampa, Fla., GM **Drew Rashburn** exits. **Skip Schmidt** joins from the CBS Dallas GM seat to become VP/market manager, overseeing **WHPT** and its Tampa sisters.

PROGRAMMING: LOCASCIO TO D.C.

AC **WSB-FM** Atlanta PD **Phil LoCascio** heads to Washington, D.C., to helm classic rock **WARW**, replacing **Craig Ashwood**, who moves to sales.

Album **WRDX** Wilmington, Del., PD **Bob Walton** is now OM of **WRDX**/adult standards **WJBR**. Classic rock **WHTQ** Orlando, Fla., PD **J.T. Stevens** exits.

With album **WPUP** Athens, Ga., PD/afternoons **Chris Williams** now in modern **WNNX** Atlanta's programming department, **K.J. Allen**, PD at **WPUP** sister AC **WGMD**, adds his PD role. **WPUP** night host **B.J. Kinard** takes afternoons; P/T **Dave Davis** moves to nights.

FORMATS: ERICK JAMS AGAIN

More changes at Jacor in Rochester, N.Y., as jazz **WRCD** flips to rhythmic top 40 as "Jam'n 107.3." **Erick Anderson**, PD of modern sister **WNVE** (the Nerve), is overseeing the operation. Anderson had programmed similarly formatted **WJMN** Boston before coming to the Nerve.

Triple-A **WJBX** Fort Myers, Fla., flips to modern. **Joe Scott**, formerly with album rival **WRXX**, and **Annrae Fitzgerald**, formerly with AC **WSGL**, get mornings. Morning host **Lee Daniels** moves to afternoons, placing MD **Kurt Schreiner** in nights.

Classic rock **WLFX** Ocean City, Md., flips to jazz as **WQJZ**. Only PD **Derek Allen** and P/T **David Young** (now in morning news) remain.

Hot AC **WGXL** Hanover, N.H., morphs into modern adult **XL92** under PD/mornings **Chris Garrett**, who hires **WJLK** Monmouth, N.J.'s **Al Poneleit** for afternoons, replacing **Louise Clark**, now in p.m. drive at country sister **WXXX**.

Soft AC **WGRG** Binghamton, N.Y.'s simulcast partner, **WBO-AM**, will flip to an automated modern format in the coming weeks.

STERN JAMS, TOO

Album **WAVF** Charleston, S.C., picks up the syndicated **Howard Stern** morning show, displacing **Adam and the Critic**, who exit. Stern also picks up rhythmic top 40 **WWKX/WAKX** (Hot 106) Providence, R.I. Stern, who already penetrates Providence from modern **WBCN** Boston, is No. 3 in Providence, despite being heard strongly in only one county, says GM **John McGuire**.

Stern is among 6 broadcasters (and the only one with a current rock connection) nominated to the Radio Hall of Fame. Syndicated oldies host **Dick Bartley** (who was at **WBBM-FM** Chicago in its '70s soft rock days) is also nominated, as are NPR "Car Talk" hosts **Tom** and **Ray Magliozzi**.

PEOPLE: SINGLED OUT FOR L.A. A.M.

Chris Hardwick, ex-host of MTV's "Singled Out," takes mornings at modern trimulcast **KLYY** (Y107) L.A. He's joined by veteran L.A. radio

producer/writer/performer **Courtland Cox**.

Ex-modern **KDGE** Dallas production director **Steve Wilson** joins his old boss **Joel Folger** at triple-A rival **KKZN**, in Folger's morning team. The Dallas Morning News says classic rock depth tracks such as **Traffic's** "Dear Mr. Fantasy" and **Alan Parsons Project's** "I Wouldn't Want

To Be Like You" are being added to **KKZN's** mix.

Modern AC **CKEY** Buffalo, N.Y., staffs up with PD **Charlene Camroux** taking nights, MD **Diane Park** (last at **CHAM** Hamilton, Ontario, in promotion) in middays, and APD **Dave Newman** in p.m. drive. T&Rs to Camroux for mornings.

Album **WCMF** Rochester programming assistant **Scott Van Dusen** becomes APD.

WDJX Louisville, Ky., APD/MD/midday talent **Karen Rite** nails down the same duties at modern adult **WMXB** (B103.7) Richmond, Va. She replaces **Kat Simons**, who left late last year.

Karen Mundt is named creative director for all six Jacor Dayton, Ohio, outlets, including album **WTUE**/modern **WXEG**. Last with McDonald's in Cincinnati, her radio stints include Cincinnati and Wichita Falls, Texas. **WXEG** MD/afternoons **Allen Rantz** adds APD stripes. Production director **Norm** replaces overnighter **John D. Newguy**.

Modern **KNDD** Seattle night jock **Marco Collins** exits.

Carren Sheldon exits **WMMO** Orlando, Fla., for mornings at jazz **KKJZ** Portland, Ore., paired with former **WMMO** PD **Paul Warren**.

Bill Marshall, who recently left oldies **WLCS** Muskegon, Mich., for album rival **WMRR** as creative services/promo director, adds afternoons.

Modern **KFMA** Tucson, Ariz., PD/MD **Suzie Dunn** trades afternoons/MD duties to middayer **Chuck Roast** for his shift. Morning host **Cathy Rivers** takes nights. Send T&Rs for mornings.

At album **KSD** St. Louis, p.m. driver **Smasher** adds interim MD duties.

Album **WLZR** Milwaukee production director **Paul Bahr** joins Jacor San Diego as creative director for album **KIOZ**/classic rock **KGB**/top 40 **KKLQ**.

Mitch O'Connor and **Marla Dixon** replace **Shadow Davis** in mornings at newly classic rock **CFHK** (the Hawk) London, Ontario.

Album **WTPA** Harrisburg, Pa., MD **Amy Warner** adds morning news duties.

Former modern **WXZZ** Lexington, Ky., PD **Steve "the Prophet" Isert** takes middays at crosstown album **WKQQ**, replacing P/T-bound **Shea Maddox**.

Classic rock **KXUS** Springfield, Mo., P/T **Eric Speake** moves into the long-vacant night slot, while **Steve Waters** moves into middays, replacing former PD **Todd Hollman**. Waters will continue to oversee production for all the Sunburst Media stations in the market, including alternative sister **KTOZ**.

At modern AC **WLLC** (Alice 100.5) Charleston, S.C., **Hollie Anderson**, P/T for the Jacor stations in the market, is named MD/middays.



PERSONNEL FILE

BY STEVE GRAYBOW

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Van Halen Scores No. 1 Airplay Debut

Van Halen's "Without You" hits the No. 1 slot on Airplay Monitor's mainstream rock chart in its first week out. It's the first time a song debuted at No. 1 on the chart since Airplay Monitor's inception.

Island names **Barry Lyons** VP of rock promotion, **David Barbis** associate director of rock promotion, and **Jeff Davis** associate director of promotion, Midwest. Exiting the label are VP of promotion **Jeff Appleton** and head of rock promotion **Jessica Harley**. Appleton can be reached at 201-825-9752. Harley's cell-phone number is 917-940-9710.

RCA ups promotion exec **Dave Loncao** to VP of promotion and field development. In addition, **Angela Hamlin** is named national director of promotion/operations. Hamlin was national director of promotion/administration for MCA; she previously worked at RCA as promotion administrator . . . Work national director of promotion **Johnny Coppola** is upped to VP of promotion . . . A&M officially names **Diane Gentile** senior director of rock promotion. She held the same post at EMI.

Razor & Tie names **Sebouh Yegparian** senior director of sales and marketing, **Chaz Molins** marketing manager, **Edith Bellinghausen** director of new media, and **Cindy Budd** manager of radio and promotion. Yegparian was sales and marketing manager at Profile; Molins formerly served in Caroline Records' marketing and A&R departments; Bellinghausen is upped from marketing coordinator; and Budd did promotion duties for both Capricorn and Grass Records.

Guitarist **Zakk Wyld** returns to **Ozzy Osbourne's** band.

I Will Buy You A New Year



Modern **WNNX** (99X) Atlanta held its annual Chinese New Year concert during Valentine's Day weekend. Helping to ring in the Year of the Tiger were matchbox 20, Sister Hazel, Third Eye Blind, and Drivin' N' Cryin'. Shown waiting for their fortune cookies, from left, are morning man **Barnes**, OM **Brian Philips**, matchbox 20's **Rob Thomas**, PD **Leslie Fram**, and morning man **Jimmy Baron**.

Smashed In Portland



Modern **KNRK** Portland, Ore., hosted a visit from **Smash Mouth's Steve Harwell**. Gathered for the camera, from left, are night jock **Buzz**, APD **Jayn**, promotion director **Patty Pastor**, Interscope's **Tom Starr**, Harwell, Van Guy "Ty," and promotion assistant **Julie**.

WNKS (Kiss 95.1) Charlotte, N.C., morning host **Luke Allen** resurfaces in mornings at modern adult **KLAL** (Alice 107.7) Little Rock, Ark.

Premiere Radio Networks director of longform programming **Ray De La Garza** is upped to VP of programming and operations, overseeing existing and new programming in all formats.

PLEASE SEND STUFF

Album **WFBQ** Indianapolis is at it again, putting together another charity event. This one is a 12-hour radio auction for which the station needs any one-of-a-kind rock memorabilia that labels and management can get together. Contact **Marty Bender** at 317-257-7565.

Board With Job Searches



To introduce its new morning co-host, KTEG Albuquerque, N.M., foisted this campaign on an unsuspecting market. Morning co-host Kit Missile climbed atop the billboard with a cell phone soliciting job offers (above). When the station was set to announce her hire, it changed the message (below) but not before garnering loads of coverage. Not only did the local CBS-, ABC-, and NBC-TV affiliates carry the story, but six other radio stations put her on the air during the job-search phase and the Albuquerque Journal gave front-page coverage of the first board midweek and then front-page coverage of the hoax revealed at the end of the week.



RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 9	KMYZ Tulsa, Okla.	Edge of Summer Bash	TBA
May 23-24	KXXR/KZNS Minneapolis	Edge-Fest	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

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CHEET SHEET BY MARK MARONE

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Strange Road To Big Wreck's Success

As one who went to the Berklee School of Music "solely to meet other musicians," Big Wreck drummer Forrest Williams, who met and formed the band with guitarist/singer/songwriter Ian Thornley at the Boston college, didn't mind that writing wasn't required study at the school. But after committing a serious blunder one day with his fellow bandmate and only being able to avert dire consequences by writing a lengthy apology, Williams probably wished he'd gone to a school in which he did more than jam into the wee hours of the morning with guitarists.

After dropping out of college to put the band together in 1994, Williams and Thornley were returning to Boston from Thornley's hometown of Toronto when they were stopped by border police who determined from the contents of their van—stage gear and 2,000 recently printed posters, a gift from Thornley's dad—that the pair was a working band attempting to re-enter the U.S. without the required working papers or a green card. Turned away at Niagara Falls, the duo headed toward Montreal in an attempt to gain entry via Vermont. "We had a friend of Ian's drive him separately across the border, and then I followed in the van with all the gear, trying to scam our way in," explains Williams. Unfortunately, their tenacity was not appreciated by the guards, who were alerted by computer of the musicians' previous mishap a few hours earlier. "They totally nailed him at the border. Then I drove up, and these two big guys with guns were waiting for me."



From left, Dave Henning, Ian Thornley, Forrest Williams, Brian Doherty

Williams was lucky, though. He was merely required to write a lengthy, solemn letter to the U.S. marshal to avoid a \$10,000 fine and/or prison sentence. For his gaffe, Thornley was sent home. Meanwhile, the van and equipment were seized for six months, putting the band on hiatus.

Ironically, the impasse wound up laying the groundwork for the band's getting signed and clearing up Thornley's and Williams' travel woes. With Thornley forced to stay at home, he began to shop the band's demo to management in Toronto and came upon an interested party in the management

company that represented the Tragically Hip and had visa experience. Ten gigs were booked for the band to showcases and working papers were properly secured. Ultimately, from this experience, Big Wreck had written enough songs and honed its skills as a live unit to secure the interest of Atlantic Records, which signed the act last spring.

Big Wreck has crossed the border many times since and in all probability will be doing even more in months to come, judging from radio's reception to its melodic, blues-based hard rock. Relying on time-honored '70s hard rock sounds—such as big riffs, slide guitars, stomping drum grooves—and hooks, Big Wreck isn't shy about where its allegiance lies. "Bands are not writing tunes like Supertramp, Led Zeppelin, and Pink Floyd did," says Williams, who gave up his jazz-fusion roots for a groove style influenced by John Bonham, James Brown's drummers, and Charlie Watts. Reflecting on his affinity for the '70s, Williams says, "There were just better bands then. I guess people were more into listening to tunes and albums. Now they just want fast food and to be able to hear one song on the radio, buy the single, and hear that song any time they want."

By contrast, Williams says, Pink Floyd—a band whose majestic explorations Big Wreck admires but doesn't literally emulate—"made albums you could listen to from beginning to end, all the way through. We want to try to do that, too." For these college classmates, that opportunity has come in a roundabout way.

Quick Interview From Slowhand



MJI Broadcasting's Sal Cirrincione, left, got the rare opportunity to sit down with Eric Clapton, right, and talk music for an upcoming special previewing Clapton's new "Pilgrim" album. The show is slated for a March 9 air date and will be available on a nonexclusive basis.

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"WITHOUT YOU"



Modern Rock: Where The Women Are Not (At Least On The Record)

Continued from page 1

Jackson also had a history with the format.

WHERE HAVE ALL THE COWGIRLS GONE?

WEND Charlotte, N.C., PD Jack Daniel acknowledges the trend and sees it as symptomatic of an even wider issue. He says the format "was really pop about four months ago. We still lean a little grungy, [and] we had a tough time keeping guitar records interspersed. Now our powers are Days Of The New, Creed, Pearl Jam, Black Lab, and all of a sudden now we're wondering what happened to the pop records."

At modern KXPX Denver, PD Gary Schoenwetter contends that some female artists "work as come songs, but lately they have not researched nearly as well as their male counterparts. . . . There's just a lack of distinctiveness among them. Ultimately, we're a rock station—alternative, '80s, or adult rock; there needs to be a level of rock. When you have an ethereal Loreena McKennitt, a pop Lisa Loeb, or folk/pop Cole, no rock is used to describe any of them. [And there's] no tendency of our core to gravitate to them."

Capitol's Brian Corona concurs: "Today, there are few female artists that modern owns." He says that flags even go up when a modern programmer hears a female vocal in the background. When he plays Bran Van 3000, for example, "a lot of alternative programmers say, 'We think it's a hit,' " but those programmers then go on to express concern about the female vocal, despite the fact that, as with the Chumbawamba song, there's also a male vocal element. "Females have a harder time," he adds.

KMYZ Tulsa, Okla., PD Lynn Barstow is less concerned about a reduced female presence. "We carved out such an unusual niche here. Much of the music the rest of the format has left behind as too harsh continues to be our best-testing records," he says. Regarding female artists, "we play them, but we play them in well-chosen positions so they don't screw up our sound. It's difficult to juxtapose Rage Against The Machine and Sarah McLachlan."

Likewise, modern KKND New Orleans is male-targeted, and PD Dave Stewart says, "There seems to be a glut of what we call 'couple skate' songs right now, not that there aren't a few that are doing well. There should be life beyond couple skate songs." And although KKND leans male, "with the men, some of these couple skate songs test well, but we do have to keep an eye on the balance."

MODERN ADULT (FEMALE)

So have all the women migrated to modern adult radio? Perhaps, but according to modern XHRM San Diego PD Mike Halloran, abdicating the female artist to the modern adult across the street is "a big mistake. . . . Modern AC is just stealing everything, but when we were at [rival XETRA-FM] 91X, we weren't afraid to steal bands back from rival rockers KGB and KIOZ. We stole back Guns N' Roses. We played everything from Soundgarden to Guns N' Roses to Dwight Yoakam."

In Denver, Schoenwetter's sister is a modern adult, which, he says, "rarely impacts what we can or can't play. But if we want to move more in that direction, it would be a

hard fight, and we'd have to do it internally before on the air. . . . We were more active in that world in the past. Now we use [female artists] to make sure we're come-friendly to them."

IMBRUGLIA DOESN'T FALL FAR FROM THE APPLE

One of the newcomers to the 1998 class of modern rock, Imbruglia could be seen as the lightning rod of this issue. Imbruglia's multi-national, multi-format hit "Torn" goes 20-18 in its fourth week on the Modern Rock Airplay chart. "Natalie's going to be huge whether we play it or not," says Halloran. "Why not own her now? . . . If you believe in the artist, then play them."

Capitol's Corona agrees, also citing Imbruglia as an example. "People know that's clearly a hit. Alternative has to say we're going to play it now, or we're not going to get to that artist and we're going to miss a hit."

Corona also cites a McLachlan title that became a secret weapon for modern AC and top 40 PDs. "'Possession' was played as a recurrent on modern adult, and then alternative realized it was a hit they missed."

To Halloran, modern rock has a history on the issue of missing a viable female artist and letting other formats break them and reap their benefits. "Fiona Apple is the best example in the last two years," he says, referring to the format's initial flirtation with the artist who eventually exploded across formats. But is flirting enough? "You've got to have relationships with the artist," Halloran says.

Then there's the case of Ani DiFranco. "Why is everybody resistant to [her] until [impact] week?" asks Halloran. "Get the record; play the goddamn thing. Most of your listeners know more about Ani DiFranco than you do."

TAKE A CHANCE ON ME

That DiFranco approach exemplifies a larger lack of adventurousness in modern programming today, Halloran claims. The listening experience needs to be taken out of the context of the music meeting. Halloran is one programmer in favor of making greater use of air time as a music proving ground. "When people hear stuff on the air, it has a different feel to it," says Halloran. "We've always been afraid about putting stuff on the air and giving it a shot. If you get this inkling something could happen with it, go with the gut; otherwise, we're going to miss the Led Zepp and CSN of today."

Halloran also takes to task anyone who is so obsessed with their bottom line and their research that they've left their musical instincts at home. "Your bottom line will take care of itself when the ratings come in," he says. "If you over-research it, then theoretically, [it's a case of] shit in, shit out."

Halloran makes the argument that in San Diego, the format is suffering. Looking at the ratings, he says that XHRM and rival 91X are "the closest the stations have ever been and also [at] the lowest combined share they've ever had. . . . because everybody's looking at the quick fix instead of the artistic integrity. We're jumping on crap instead of looking at the full spectrum. . . . You know your listeners don't love everything, but they'll like a bunch more if you play it for them."

MONITOR PROFILE

Geffen's Bob Catania Presides Over The Changing Face Of Promotion

Bob Catania, the Los Angeles-based head of promotion for Geffen Records, has certainly seen his share of industry changes during a 20-plus-year promotional career but none more unpredictable, or unsettling, as the cost of doing business in 1998, operating in a post-consolidation world, where rules seem to be written, torn up, and rewritten on an hourly basis.

"In the old days, it was extremely important to know who consulted who—and while that's still important, today we have to know who owns who," he says. "With the largest radio operators controlling 100-plus stations each, you gotta know who the Jacor guys are, who the Chancellor people are, and use those common threads in promotion."

"Consolidation hasn't changed our basic promotional philosophy, because our goal is to get as much airplay [as we can] on the appropriate stations, but what has changed is market awareness," he adds. "Our staff had to learn to be

every subformat, we'd make ourselves crazy. We have no separate AC department, so the pop staff covers top 40 as well as all of the AC offshoots," he says. "We don't have a different game plan for dealing with those stations. For example, in Houston, we look at [top 40] KRBE, [adult top 40] KHMx, and [modern adult] KKPn only as three stations that can potentially play Lisa Loeb. After that's accomplished, we then have to worry about keeping them all happy."

Geffen does have separate active and modern rock departments, with triple-A as a wild card "for use primarily as an artist-development format," says Catania, who acknowledges that the line between active and modern rock is increasingly blurred. "It's dangerous to assume those formats are all that separate. Some modern rock stations are active-leaning. In the same way, we can't become too set in our ways and pigeonhole records by format."

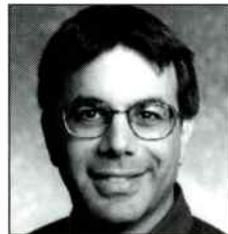
The same philosophy applies when it comes to crossing records from rock to pop radio. While Geffen is known as the quintessential rock and modern rock label, "it's been a great top 40 label, in that we've been able to take those rock records and successfully put them on top 40," he says. "The old formula was modern rock play plus MTV Buzz Bin plus top 10 sales equaled top 40 smash, like in the cases of Nirvana and Beck, but that doesn't automatically work anymore. That was a moment in time when modern rock and MTV were different than they are today."

One of Catania's biggest surprise success stories of the past year was Days Of The New, whose "Touch, Peel And Stand" is currently top 10 at active and modern rock. In what Catania calls a "brilliant move" by the rock department, Geffen initially shipped the album to radio with no single and no add date and let that organic approach translate into power rotation. "The game plan was to start it at active and mainstream rock and then cross it over to modern rock, where, at the time, there was a sense that modern was more pop-oriented and leaning into the ska sound," he says. "We figured this could be a track that helped put the rock back in modern rock."

On the horizon, Geffen anticipates a new Peter Gabriel album preceded by a new Gabriel song from an upcoming movie soundtrack. Needless to say, Gabriel is finishing the project at his own pace and on his own artistic terms. "No one here is calling Peter and ordering him to produce a smash single because the quarter ends tomorrow," says Catania, who also comments on the emerging electronic music. "There still seems to be some reticence from radio about making electronica a part of their daily music mix, with the exception of the occasional track like Fatboy Slim or Death In Vegas. There's an amazing marketplace for this music, even though it hasn't hit the mainstream yet. All I can say is, my 15-year-old son and his friends have finally found the music to piss off Mom and Dad."

In a nod to the changing landscape, Geffen recently began to broaden its pop base with the acquisition of Kai and dance/pop act She Moves, signed by Craig Coburn, who recently made the transition from promotion to A&R. "We realized that we can't continue to operate as a niche company; we needed some balance and diversity," says Catania. "It's important for us to prove that Geffen can be as competitive in that area as anyone else. . . . we had become so good and successful doing that niche that it was difficult to initially think about going outside that realm."

But, he adds, "our foundation will never change. We'll never become the 'dance/pop' label and sign everything out there. We're going to apply the same artist-development philosophy that Geffen is famous for." **KEVIN CARTER**



Bob Catania
Head of Promotion
Geffen Records

We now have to think outside formatic boundaries'

more aware of the competitive situation with regard to ownership. In the old days, we would blitz a market and grab as many stations as we could." Today, with consolidation and the resulting decrease in format duplication within a given market, labels faces fewer opportunities for securing initial airplay. "It now takes longer for a record to develop in an individual market," he says. "Moving those records around has become more time-consuming." Like his peers, Catania observes the weekly dance of PDs within the same company, in the same market—often a top 40 and a modern adult—vying for ownership of certain records.

The Geffen field staff, always the label's front line, has now become more important. "As in the old days, a local takes their priorities from the national staff, but they should know their individual markets well enough to be able to speak up to the national staff if they feel a specific record belongs on a certain outside-the-box station," he says. For example, while Geffen was working Whiskeytown at rock radio, the Boston local played it for PD John Ivey at top 40 WXKS-FM (Kiss 108), who immediately called Catania to ask what the label's plans were for the record. "In that case, the local, using his instincts, created something new that wasn't there before," says Catania. "We now have to think outside formatic boundaries."

Because of that layered approach, with songs being exposed through a network of subformats, records are now being built more intelligently and consequently are becoming more valuable and lasting longer. "No longer can we just throw a record out there and hope to reel in eight stations in a market. We now have to be more methodical. At the same time, it's imperative that the sales, marketing, and press game plan be in sync with the changing face of radio."

In fact, given the myriad of subformats available today, Catania and staff try to remain above that, mentally. "If we tried to micro-manage

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, the power playlist sections are revised to reflect the fall '97 Arbitron results. Stations are shown in descending order of TSA cume.

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

VAN HALEN • Without You (WARNER BROS.)	+1748
WRCX +51, KXXR +42, WRDU +37, WRXL +35, WRIF +32, KSJO +31, WAQX +30, WMMR +28, WRQC +27, KOMP +27	
JERRY CANTRELL • Cut You In (COLUMBIA)	+463
KTUX +22, WJRR +20, WRXL +18, KAZR +15, WZMT +14, WXTB +14, WQXA +14, KRZR +14, KZRR +13, KLBK +13	
CREED • Torn (WIND-UP)	+173
WQXA +14, WCCC +13, KBPI +13, WTFX +12, KRAD +10, WXRC +10, WBZX +8, KFRO +8, WTPA +8, WZAT +7	
VAN ZANT • Rage (CMC INTERNATIONAL)	+155
WONE +22, KLPX +14, KRZZ +12, WZZO +10, WIMZ +10, WRQC +9, WVRK +8, WIZN +8, WEZX +8, WRDU +8	
KENNY WAYNE SHEPHERD BAND • Blue On Black (REVOLUTION)	+147
WEZX +13, KOMP +12, WLVO +12, WLZR +12, WZAT +11, KXUS +10, KRZR +9, KSHE +9, KRZZ +8, WTPT +6	
SPACEHOG • Mungo City (HIFI/SIRE/WARNER BROS.)	+129
WMFS +13, KTUX +12, WKLO +8, WDVW +8, KRAD +7, KZRR +7, KNJY +6, WTPT +6, WTPA +6, KAZR +6	
METALLICA • The Unforgiven II (ELEKTRA/EEG)	+114
WZMT +18, KMBY +11, KXXR +11, KISS +10, WHJY +9, WMFS +8, WDHA +8, WIOT +8, KUPD +8, KISW +8	
MIGHTY JOE PLUM • Irish (Long, Long Way) (ATLANTIC)	+106
KMBY +11, WZAT +11, WRDU +11, KRZR +9, KRAD +8, WZTA +7, WAFX +6, WROV +6, WWDC +6, WCCC +5	
FOO FIGHTERS • My Hero (ROSWELL/CAPITOL)	+103
WRCX +13, KUFO +12, WAAF +9, KTUX +8, WMMR +8, KNJY +6, WYSP +6, KRZR +6, KLBK +6, KFRO +5	
TWO • I Am A Pig (NOTHING/INTERSCOPE)	+83
WAAF +12, WZAT +7, WMFS +6, KXUS +6, WTFX +5, KXXR +5, WJRR +5, KNJY +4, WTPA +4, WXRC +3	

MODERN ROCK

INCREASE
IN PLAYS

JERRY CANTRELL • Cut You In (COLUMBIA)	+508
WXNR +27, KHLY +26, KLZR +24, KJEE +23, WXRA +23, WKRL +15, WQBK +15, WPBZ +15, WGRD +15, KKND +14	
SPACEHOG • Mungo City (HIFI/SIRE/WARNER BROS.)	+331
KHLY +26, CIMX +20, KLZR +19, WRXQ +16, KKND +14, KMYZ +14, WRXR +13, WARQ +12, KEDG +12, WBRU +12	
FASTBALL • The Way (HOLLYWOOD)	+274
WRXQ +21, WMRQ +17, WNVE +16, KTOZ +16, WROX +15, KNRK +14, KFRR +14, WXEG +12, KCCX +12, WBCN +12	
EVERCLEAR • I Will Buy You A New Life (CAPITOL)	+194
CIMX +25, KNDD +16, WNNX +14, KNRK +11, KKDM +10, KTOZ +10, KDGE +10, KMYZ +10, KOME +10, XHRM +10	
PEARL JAM • Wishlist (EPIC)	+191
WEQX +19, KICT +15, KWOD +14, KPOI +11, WNNX +11, KDGE +10, WGRD +10, WBCN +10, KLYY +9, KZNZ +8	
FUEL • Shimmer (550 MUSIC)	+190
WXRA +24, KPNT +15, KEDJ +13, WKQX +13, KDGE +12, KXTE +11, KTOZ +11, KNDD +11, WHFS +10, WRXQ +8	
GOD LIVES UNDERWATER • From Your Mouth (1500/A&M)	+167
KPNT +14, XHRM +14, WEND +13, KDGE +13, WBCN +13, WENZ +12, WPLY +11, KZNZ +10, KEDJ +9, WBRU +9	
SEMISONIC • Closing Time (MCA)	+124
KWOD +20, KROQ +20, WXEX +14, KNDD +12, CIMX +12, WAVF +10, WGRD +8, WBCN +8, KLYY +6, WPLT +6	
SCOTT WEILAND • Barbarella (ATLANTIC)	+105
KEDJ +15, WKQX +12, WKRO +11, CFNY +11, KOME +11, WHFS +9, WBRU +4, KGDE +3, WRZX +3, KCCX +3	
FOO FIGHTERS • My Hero (ROSWELL/CAPITOL)	+85
KMYZ +17, KEDJ +12, KTBB +11, WKRO +10, WKQX +10, KJEE +8, KPOI +7, WGRD +7, KROQ +7, KHLY +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Matchbox 20, 3 AM	22	29
2 Billie Myers, Kiss The Rain	20	26
3 Sugar Ray, Fly	16	19
4 Smash Mouth, Walkin' On The Sun	16	20
5 Chumbawamba, Tubthumping	15	19
6 Paula Cole, Me	14	15
7 The Rolling Stones, Saint Of Me	14	15
8 Lisa Loeb, I Do	14	26
9 Fleetwood Mac, Landslide	13	16
10 Sarah McLachlan, Sweet Surrender	13	29
11 Ben Folds Five, Brick	12	10
12 Third Eye Blind, How's It Going To Be	12	16
13 Loreena McKennitt, The Mummers' Dance	12	9
14 Meredith Brooks, What Would Happen	11	17
15 Natalie Imbruglia, Torn	10	9
16 Paula Cole, I Don't Want To Wait	8	22
17 Duncan Sheik, Barely Breathing	7	10
18 The Wallflowers, One Headlight	7	11
19 Third Eye Blind, Semi-Charmed Life	7	10
20 The Verve, Bitter Sweet Symphony	7	8
21 Alana Davis, 32 Flavors	7	9
22 Bob Dylan, Not Dark Yet	7	6
23 Matchbox 20, Push	6	7
24 Shawn Colvin, Sunny Came Home	6	13
25 Marcy Playground, Sex And Candy	6	4
26 Police, Every Little Thing She Does Is Magic	5	3
27 Jewel, You Were Meant For Me	5	4
28 Savage Garden, I Want You	5	6
29 David Bowie, China Girl	5	5
30 Billy Idol, White Wedding	5	4



	TW	LW
1 Green Day, Time Of Your Life (Good Riddance)	23	26
2 Matchbox 20, 3 AM	22	23
3 Marcy Playground, Sex And Candy	21	20
4 The Rolling Stones, Saint Of Me	21	26
5 Metallica, The Unforgiven II	16	26
6 Tonic, Open Up Your Eyes	16	4
7 Natalie Imbruglia, Torn	14	15
8 Foo Fighters, My Hero	13	12
9 Ben Folds Five, Brick	12	11
10 Our Lady Peace, Clumsy	11	13
11 The Verve, Bitter Sweet Symphony	11	5
12 Paula Cole, Me	10	7
13 Third Eye Blind, How's It Going To Be	10	14
14 Creed, My Own Prison	10	9
15 Loreena McKennitt, The Mummers' Dance	10	9
16 Daft Punk, Around The World	8	13
17 Aerosmith, Pink	8	19
18 Everclear, I Will Buy You A New Life	7	12
19 Oasis, All Around The World	7	10
20 Sugar Ray, Fly	6	4
21 Billie Myers, Kiss The Rain	6	5
22 Bob Dylan, Not Dark Yet	6	8
23 Spacehog, Mungo City	6	5
24 Guns N' Roses, November Rain	5	1
25 Sublime, Badfish	5	2
26 The Presidents Of The United States Of America, Video Killed The Radio Star	5	4
27 No Doubt, Don't Speak	5	2
28 Big Wreck, The Oaf (My Luck Is Wasted)	5	3
29 Roni Size, Brown Paper Bag	5	0
30 Jewel, You Were Meant For Me	4	1
31 Radiohead, Karma Police	4	8
32 Days Of The New, Shelf In The Room	4	3
33 Smash Mouth, Why Can't We Be Friends	4	5
34 Duncan Sheik, Wishful Thinking	4	8
35 Police, Every Breath You Take	3	1
36 U2, One	3	1
37 Red Hot Chili Peppers, Under The Bridge	3	3
38 Meredith Brooks, What Would Happen	3	3
39 Blink 182, Dammit (Growing Up)	3	3
40 Fat Boy Slim, Going Out Of My Head	3	11

TRIPLE-A

INCREASE
IN PLAYS

MARC COHN • Already Home (ATLANTIC)	+74
WXRW +17, CIDR +13, WTTS +8, KGSR +8, WNCS +5, KFOG +4, KKZN +3, KMTT +3, WBOS +3, KTCZ +3	
STEVE POLTZ • Silver Lining (MERCURY)	+38
WXLE +15, WXRW +13, WRLT +6, KPIG +5, WNCS +1, KGSR +1	
MARCY PLAYGROUND • Sex And Candy (CAPITOL)	+36
WVRV +16, WXLE +10, WBOS +5, WXRT +4, KKZN +3, KMTT +2, WTTS +2, WJBX +1, WRLT +1, KBCO +1	
ROBBIE ROBERTSON • Unbound (CAPITOL)	+34
KINK +9, WXRW +8, CIDR +6, WNCS +6, KFOG +5, KMTT +2	
ERIC CLAPTON • My Father's Eyes (REPRISE)	+30
WXLE +18, CIDR +12, WNCS +5, WXRW +5, WTTS +4, WHPT +4, KBCO +4, WRLT +3, KMTT +3, KKZN +2	
BLACK LAB • Wash It Away (DGC/GEFFEN)	+27
WJBX +14, WRLT +9, KBCO +7	
CHANTAL KREVIASZUK • Surrounded (COLUMBIA)	+21
WVRV +36, WBOS +3, CIDR +1	
FASTBALL • The Way (HOLLYWOOD)	+20
WKOC +9, WXLE +6, KGSR +3, WDOJ +2, WBOS +2, KBCO +1, WXRT +1	
STEVE EARLE • Somewhere Out There (E-SQUARED/WARNER BROS.)	+19
WRLT +8, WXRT +7, WNCS +3, CIDR +2, KMTT +2, WTTS +2	
PEARL JAM • Wishlist (EPIC)	+19
KMTT +6, KGSR +5, WTTS +3, WJBX +2, WXRW +2, WXRT +2	
WHISKEYTOWN • Yesterday's News (OUTPOST/GEFFEN)	+19
WTTS +8, WKOC +4, KGSR +4, WXRT +4	

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Billboard AIRPLAY **Monitor** **RADIO Seminar & Awards**

September 17-19, 1998

POINTE HILTON AT TAPATIO CLIFFS, PHOENIX, AZ

POWER PLAYLISTS

For Week Ending February 22, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count, beginning with the highest-counting station. Cumulative counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists including KLOS, WYSP, WRCX, KQRS, WMMR, WWDC, WFBQ, WRIF, WAAF, WDVE, WNCX, WKLS, KTXQ, KEGL, WMMS, WZTA, KSHE, WEBN, KSJO, WIYY, WRQC, KXXR, WXTB, and WLZR. Each station listing includes a table of song titles and their corresponding TSS (Total Station Score) values.

POWER PLAYLISTS

For Week Ending February 22, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based on order of TBA weekly counts, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies, depending upon space.

Grid of 48 radio station playlists (KISW, WBAB, WHJY, KSD, WBZX, WJRR, KQRC, KUPD, WONE, WRDU, KBPI, WIMZ, KUFO, KISS, WCCC, KIOZ, WQXA, WROQ, KDKB, WCKW, KATT, WLWQ, WDHA, WEGR) with columns for station name, PD, MD, and song/track numbers.

POWER PLAYLISTS

For Week Ending February 22, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly sums, beginning with the highest-ranking station. Current are updated twice weekly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

Table with 12 columns representing radio stations: WIOT, KLAQ, WAPL, WFYV, KBER, KLBJ, WTUE, WNOR, KRXQ, WPYX, WBLM, WZZO, WTFX, WPLR, KEZO, WCMF, WTPT, KCAL, WKQQ, WKLQ, WROV, KMJX, KMOD, WTPA. Each column contains a list of songs and their corresponding play counts for the week ending February 22, 1998.

POWER PLAYLISTS

For Week Ending February 22, 1998



Playlists supplied by Broadcast Data Systems... Radio Data Systems



WAQX Syracuse PD: John McCrae APD/MD: Dave Frisina. Playlist table with columns for rank, song, and time.

WXRC Charlotte PD: Greg Mull. Playlist table with columns for rank, song, and time.

WRXL Richmond PD: Brian Illes MD: Rik Maybee. Playlist table with columns for rank, song, and time.

WZMT Wilkes Barre PD/MD: Aaron Roberts. Playlist table with columns for rank, song, and time.

KLPX Tucson OM: Larry Miles MD: Charlie Morris. Playlist table with columns for rank, song, and time.

WTKX Pensacola PD: Joel Sampson APD/MD: Mark "The Shark" Dyba. Playlist table with columns for rank, song, and time.

KAZR Des Moines PD: Troy Hanson MD: Paul Ostlund. Playlist table with columns for rank, song, and time.

WSFL New Bern, NC OM: Jeff Sanders. Playlist table with columns for rank, song, and time.

KFRQ McAllen/Brownsville PD/MD: Michael Quim. Playlist table with columns for rank, song, and time.

KRZR Fresno PD/MD: E. Curtis Johnson. Playlist table with columns for rank, song, and time.

KZRR Albuquerque OM: Frank Jaxon PD: Phil Mahoney. Playlist table with columns for rank, song, and time.

KGGO Des Moines PD: Phil Wilson MD: J.D. Stone. Playlist table with columns for rank, song, and time.

WEZZ Wilkes Barre OM: Rob Lipshutz MD: Paul "Maddog" Kelly. Playlist table with columns for rank, song, and time.

WRXK Fort Myers PD: Matt Mangas MD: Susan Stone. Playlist table with columns for rank, song, and time.

KOMP Las Vegas PD: Mike Culotta MD: Big Marty. Playlist table with columns for rank, song, and time.

WSTZ Jackson PD: Tiana Patterson APD: Kevin Keith. Playlist table with columns for rank, song, and time.

WVRK Columbus, GA OM: Brian Waters. Playlist table with columns for rank, song, and time.

WKLC Charleston, SC PD: Mike Rappaport. Playlist table with columns for rank, song, and time.

KRZZ Wichita PD: Lester St. James MD: Debbie Miller. Playlist table with columns for rank, song, and time.

KILO Colorado Springs SM: Rich Hawk. Playlist table with columns for rank, song, and time.

WZZR West Palm Beach PD: Rich Dickerson MD: Christie Banks. Playlist table with columns for rank, song, and time.

WNCD Youngstown PD: Chris Patrick MD: Born Nardella. Playlist table with columns for rank, song, and time.

WIZN Burlington Acting PD: Arty Levine APD/MD: Mike Luoma. Playlist table with columns for rank, song, and time.

WIXV Savannah PD/MD: Anthony Michaels. Playlist table with columns for rank, song, and time.



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain

★ **VAN HALEN 1809/1748**

Without You (Warner Bros.)

Total Stations: 103/Chart Move: Debut 1

Heavy (21+ plays): 35 KAZR, KBER, KCAL, KEGL, KEZO, KNCN, KOMP, KQRC, KRAB, KRZZ, KSJO, KTUX, KUFO, KUPD, KXXR, WAAF, WAQX, WBLM, WBZ, WCMF, WDHA, WHJY, WKLC, WLZR, WMMR, WRCX, WRDU, WRIF, WROQ, WRQC, WRXL, WTUE, WYSP, WZTA

Medium (14-20): 34 KDKB, KFRQ, KIOZ, KISS, KISW, KLAQ, KMBY, KMJX, KMOD, KNJY, KRZR, KSD, KTAL, KXUS, KZRR, WCCC, WIYY, WIZN, WKLO, WKQQ, WMMS, WNCX, WNOR, WONE, WPLR, WPYX, WQXA, WSTZ, WTFX, WTKX, WTPA, WAFX, WZAT, WZZR

Light (Under 14): 34

Total Plays/Gain

JERRY CANTRELL 893/463

Cut You In (Columbia)

Total Stations: 66/Chart Move: 33-17

Heavy (21+): 12 KAZR, KNJY, KRZR, KTUX, KZRR, WAAF, WJRR, WLZR, WMFS, WNOR, WZMT, WZTA

Medium (14-20): 21 KATT, KEGL, KILO, KIOZ, KISW, KOMP, KQRC, KRXQ, KSJO, KUFO, KUPD, WEBN, WIYY, WQXA, WRCX, WRIF, WRXL, WTKX, WWDC, WXTB, WYSP

Light (Under 14): 33

New Airplay This Week: 26 KCAL, KDKB, KEZO, KLB, KMBY, KRAD, KTUX, KXUS, WAQX, WDHA, WHJY, WIOT, WJRR, WKLO, WMMS, WNCX, WQXA, WROV, WRXL, WSTZ, WTFX, WTPT, WTUE, WXRC, WXTB, WZZR

New Airplay This Week: 4 KLAQ, KTXQ, WONE, WAFX

AIRPOWER BOUND

Total Plays/Gain

COOL FOR AUGUST 773/23

Walk Away (Warner Bros.)

Total Stations: 71/Chart Move: 19-18

Heavy (21+ plays): 6 KNCN, KRZR, KTUX, WQXA, WZAT, WZTA

Medium (14-20): 14 KILO, KLB, KLPX, KQRC, WAPL, WDVE, WJRR, WKLS, WMMS, WROV, WTKX, WTPA, WTPT, WXRC

Light (Under 14): 51

New Airplay This Week: 4 KEGL, WCKW, WKQQ, WNCX

CREED 657/173

Torn (Wind-up)

Total Stations: 54/Chart Move: 28-22

Heavy (21+): 6 KNJY, KQRC, KRZR, WJRR, WTKX, WZAT

Medium (14-20): 16 KAZR, KEGL, KILO, KOMP, KRAD, KRXQ, KTUX, KTXQ, WCCC, WIYY, WLZR, WMFS, WNOR, WQXA, WROV, WZTA

Light (Under 14): 32

New Airplay This Week: 9 KATT, KFRQ, WBZ, WIOT, WQXA, WTFX, WTPA, WXRC, WYSP

THE VERVE 593/19

Bitter Sweet Symphony (VC/Hut/Virgin)

Total Stations: 39/Chart Move: 23-23

Heavy (21+): 11 KISS, KMBY, KRAB, KTUX, KTXQ, WCKW, WQXA, WTPA, WTPT, WZAT, WZTA

Medium (14-20): 11 KATT, KILO, KLAQ, KRAD, KTAL, WBZ, WEBN, WTKX, WWDC, WXRC, WXTB

Light (Under 14): 17

New Airplay This Week: 1 WCMF

ERIC CLAPTON 527/29

My Father's Eyes (Reprise)

Total Stations: 43/Chart Move: 26-27

Heavy (21+): 4 KMOD, KSD, KTYD, WBAB

Medium (14-20): 12 KLPX, KTAL, WBLM, WEGR, WIXV, WIZN, WMMS, WNCX, WONE, WPLR, WPYX, WRXL

Light (Under 14): 27

New Airplay This Week: 3 WAPL, WROV, WVRK

TWO 523/83

I Am A Pig (Nothing/Interscope)

Total Stations: 43/Chart Move: 32-28

Heavy (21+): 1 KNJY

Medium (14-20): 8 KAZR, KRXQ, WJRR, WLZR, WMFS, WNOR, WXRC, WZMT

Light (Under 14): 70

New Airplay This Week: 4 KXUS, WAAF, WTFX, WZAT

PEARL JAM 523/59

In Hiding (Epic)

Total Stations: 49/Chart Move: 29-29

Heavy (21+): 6 KAZR, KUFO, WAAF, WLZR, WMMR, WYSP

Medium (14-20): 10 KILO, KRXQ, WKQQ, WNOR, WRCX, WRIF, WTFX, WTPT, WXRC, WXTB

Light (Under 14): 33

EVERCLEAR 520/61

I Will Buy You A New Life (Capitol)

Total Stations: 44/Chart Move: 31-30

Heavy (21+): 8 KATT, KNJY, KTUX, KUFO, WJRR, WTKX, WZAT, WZTA

Medium (14-20): 8 KEGL, KILO, KLB, KMBY, KRAD, WCCC, WWDC, WXRC

Light (Under 14): 28

New Airplay This Week: 1 WRXL

MEGADETH 515/52

Use The Man (Capitol)

Total Stations: 59/Chart Move: 30-31

Heavy (21+): 1 WJRR

Medium (14-20): 9 KNJY, KOMP, KRXQ, KSJO, WCCC, WMFS, WNOR, WTKX, WZMT

Light (Under 14): 49

New Airplay This Week: 9 KCAL, KFRQ, KISS, KLPX, KMBY, KTXQ, WAAF, WNCX, WZTA

VAN ZANT 491/155

Rage (CMC International)

Total Stations: 41/Chart Move: 37-32

Heavy (21+): 5 KMOD, WNCX, WONE, WRDU, WROQ

Medium (14-20): 9 KLPX, KRZZ, KTAL, WAPL, WIXV, WKLC, WNCX, WRXL, WVRK

Light (Under 14): 27

New Airplay This Week: 15 KFRQ, KGGO, KLOS, KLPX, KRZZ, WBAB, WEZ, WIMZ, WIZN, WLVO, WONE, WPLR, WRQC, WTUE, WZZO

SEVENDUST 338/11

Black (TVT)

Total Stations: 39/Chart Move: 39-38

Heavy (21+): 2 KEGL, KUPD

Medium (14-20): 5 KNJY, WAAF, WMFS, WNOR, WXRC

Light (Under 14): 32

WHISKEYTOWN 308/29

Yesterday's News (Outpost/Geffen)

Total Stations: 36

Heavy (21+): 0

Medium (14-20): 7 KATT, KLB, KLPX, KTUX, WAPL, WXRC, WZAT

Light (Under 14): 29

New Airplay This Week: 5 KRAD, WIOT, WSTZ, WTUE, WZTA

FEEDER 298/74

Cement (Echo/Elektra/EEG)

Total Stations: 36

Heavy (21+): 1 WJRR

Medium (14-20): 4 KNJY, KRAD, KRZR, WQXA

Light (Under 14): 31

New Airplay This Week: 6 KEGL, KILO, KIOZ, KQRC, WAPL, WZAT

JOE SATRIANI 259/70

Ceremony (Epic)

Total Stations: 28

Heavy (21+): 1 KRXQ

Medium (14-20): 6 KCAL, KRZR, KXXR, WRDU, WRIF, WTKX

Light (Under 14): 21

New Airplay This Week: 5 KMBY, KNJY, KXUS, KXXR, WPLR

JIMMIE'S CHICKEN SHACK 242/16

Dropping Anchor (Rocket/Island)

Total Stations: 30

Heavy (21+): 0

Medium (14-20): 5 KNJY, KUPD, WMFS, WQXA, WRXL

Light (Under 14): 25

New Airplay This Week: 2 KBPI, KRAD

311 242/-6

Beautiful Disaster (Capricorn/Mercury)

Total Stations: 26

Heavy (21+): 3 KTUX, WAAF, WJRR

Medium (14-20): 4 KNJY, KRAD, WWDC, WZAT

Light (Under 14): 19

MIGHTY JOE PLUM 213/106

Irish (Long, Long Way) (Atlantic)

Total Stations: 21

Heavy (21+): 1 WZAT

Medium (14-20): 4 KRAD, KTUX, WJRR, WZTA

Light (Under 14): 16

New Airplay This Week: 7 KMBY, KRZR, WIOT, WNCX, WRDU, WAFX, WXTB

★ **SPACEHOG 203/129**

Mungo City (HiFi/Sire/Warner Bros.)

Total Stations: 32

Heavy (21+): 0

Medium (14-20): 3 KILO, KNJY, WTKX

Light (Under 14): 29

New Airplay This Week: 15 KAZR, KLB, KRAD, KTUX, KTXQ, KZRR, WCCC, WDVE, WKLO, WLZR, WMFS, WRCX, WTPA, WTPT, WAFX

YES 198/27

New State Of Mind (Beyond Music)

Total Stations: 20

Heavy (21+): 0

Medium (14-20): 3 KLPX, WNCX, WROQ

Light (Under 14): 17

New Airplay This Week: 2 KFRQ, WIMZ

THE DIN PEDALS 197/36

Ashtray (Epic)

Total Stations: 28

Heavy (21+): 0

Medium (14-20): 5 KLB, KNJY, KRAD, KTUX, WLZR

Light (Under 14): 23

New Airplay This Week: 1 KFRQ

FOO FIGHTERS 196/13

Baker Street (EMI Import)

Total Stations: 15

Heavy (21+): 3 KAZR, KQRC, WLZR

Medium (14-20): 3 KRXQ, WIYY, WWDC

MOST NEW STATIONS

No. Of Stations

VAN HALEN 89

Without You (Warner Bros.)

JERRY CANTRELL 26

Cut You In (Columbia)

SPACEHOG 15

Mungo City (HiFi/Sire/Warner Bros.)

VAN ZANT 15

Rage (CMC International)

RICHIE SAMBORA 10

Hard Times Come Easy (Mercury)

Light (Under 14): 9

New Airplay This Week: 2 KDKB, WKLO

THE JASON BONHAM BAND 192/-8

Ordinary Black And White (MJJ/WORK)

Total Stations: 22

Heavy (21+): 2 WAPL, WZAT

Medium (14-20): 3 WIOT, WNOR, WRDU

Light (Under 14): 17

New Airplay This Week: 2 KMBY, KTUX

BUGZY 185/3

Pizza (National)

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 3 KRXQ, WTKX, WYSP

Light (Under 14): 21

New Airplay This Week: 5 WEBN, WKLO, WKQQ, WLZR, WXRC

FAT 177/23

Numb (DVB/A&M)

Total Stations: 21

Heavy (21+): 0

Medium (14-20): 2 KNJY, WJRR

Light (Under 14): 19

New Airplay This Week: 2 WQXA, WZTA

HEADSWIM 174/-7

Tourniquet (550 Music)

Total Stations: 21

Heavy (21+): 1 WJRR

Medium (14-20): 3 KNCN, KNJY, WXRC

Light (Under 14): 17

New Airplay This Week: 1 KMBY

RICHIE SAMBORA 169/81

Hard Times Come Easy (Mercury)

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 1 KSHE

Light (Under 14): 23

New Airplay This Week: 10 KLOS, KMBY, KTAL, WBAB, WEZ, WIOT, WIXV, WROQ, WSTZ, WZZR

THE TEA PARTY 146/35

Release (Atlantic)

Total Stations: 26

Heavy (21+): 1 KTUX

Medium (14-20): 0

Light (Under 14): 25

New Airplay This Week: 1 KFRQ

★ **LIFE OF AGONY 146/72**

Tangerine (Roadrunner)

Total Stations: 23

Heavy (21+): 0

Medium (14-20): 4 KNJY, KRXQ, WMFS, WZMT

Light (Under 14): 19

New Airplay This Week: 2 KRZR, WXTB

GOV'T MULE 134/5

Blind Man In The Dark (Capricorn/Mercury)

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 5 WIXV, WIZN, WMMS, WROQ, WXRC

Light (Under 14): 8

Monitor AIRPLAY

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending February 22, 1998

JERRY CANTRELL 893/463 Cut You In (Columbia) Total Stations: 66 Chart Move: 33-17

ERIC CLAPTON 527/29 My Father's Eyes (Reprise) Total Stations: 43 Chart Move: 26-27

COOL FOR AUGUST 773/23 Walk Away (Warner Bros.) Total Stations: 71 Chart Move: 19-18

CHRIS CORNELL 1237/35 Sunshower (Atlantic) Total Stations: 83 Chart Move: 11-11

CREED 657/173 Torn (Wind-up) Total Stations: 54 Chart Move: 28-22

DAYS OF THE NEW 1307/78 Shelf In The Room (Outpost/Geffen) Total Stations: 83 Chart Move: 10-8

EVERCLEAR 520/61 I Will Buy You A New Life (Capitol) Total Stations: 44 Chart Move: 31-30

FOO FIGHTERS 987/103 My Hero (Roswell/Capitol) Total Stations: 66 Chart Move: 16-15

MARCY PLAYGROUND 1484/58 Sex And Candy (Capitol) Total Stations: 67 Chart Move: 5-4

MEGADETH 515/52 Use The Man (Capitol) Total Stations: 59 Chart Move: 30-31



SONG ACTIVITY REPORTS

For Week Ending February 22, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Song Title, Artist, Station, and Total Plays/Gain. Rows include METALLICA (1720/114), OUR LADY PEACE (983/1), PEARL JAM (523/59), SEVENDUST (338/11), and KENNY WAYNE SHEPHERD BAND (1467/147).

Table with 12 columns: Song Title, Artist, Station, and Total Plays/Gain. Rows include TWO (523/83), VAN HALEN (1809/1748), VAN ZANT (491/155), THE VERVE (593/19), and WHISKEYTOWN (308/29).



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	7	BLUE ON BLACK REVOLUTION 2 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	968	884	
			★★★★ AIRPOWER ★★★★★				
2	NEW		WITHOUT YOU WARNER BROS.	VAN HALEN	917	52	
3	2	19	3 AM LAVA/ATLANTIC	MATCHBOX 20	813	863	
4	5	10	GIVEN TO FLY EPIC	PEARL JAM	807	798	
5	3	21	SAINT OF ME VIRGIN	THE ROLLING STONES	802	820	
6	4	14	TASTE OF INDIA COLUMBIA	AEROSMITH	733	801	
7	6	30	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	564	603	
8	8	14	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	555	505	
9	13	3	MY FATHER'S EYES REPRISE	ERIC CLAPTON	487	454	
10	20	3	RAGE CMC INTERNATIONAL	VAN ZANT	480	330	
11	10	24	MY OWN PRISON WIND-UP	CREED	462	498	
12	14	6	SUNSHOWER ATLANTIC	CHRIS CORNELL	447	446	
13	9	11	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	432	500	
14	7	15	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	431	508	
15	12	12	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	425	472	
16	18	9	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	369	341	
17	17	8	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	365	345	
18	11	17	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	362	487	
19	19	5	WALK AWAY WARNER BROS.	COOL FOR AUGUST	338	340	
20	15	21	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	286	350	
21	22	11	CLUMSY COLUMBIA	OUR LADY PEACE	265	281	
22	16	17	WASH IT AWAY DGC/GEFFEN	BLACK LAB	264	348	
23	21	19	BACK ON EARTH EPIC	OZZY OSBOURNE	260	312	
24	24	25	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	233	258	
25	23	16	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	220	270	
26	NEW		CUT YOU IN COLUMBIA	JERRY CANTRELL	202	51	
27	29	3	NEW STATE OF MIND BEYOND MUSIC	YES	198	170	
28	25	15	HAPPY UNIVERSAL	SISTER HAZEL	189	204	
29	30	4	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE	171	163	
30	27	23	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	170	183	
31	26	20	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	168	191	
32	39	3	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	165	133	
33	28	25	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	163	176	
34	34	3	IN HIDING EPIC	PEARL JAM	161	142	
35	NEW		HARD TIMES COME EASY MERCURY	RICHIE SAMBORA	153	78	
36	32	6	CANADIAN ROSE A&M	BLUES TRAVELER	152	152	
37	35	2	YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	150	137	
38	31	22	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	145	152	
39	NEW		CEREMONY EPIC	JOE SATRIANI	128	95	
40	38	16	THE MEMORY REMAINS ELEKTRA/VEEG	METALLICA	120	133	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	14	THE UNFORGIVEN II ELEKTRA/VEEG 2 weeks at No. 1	METALLICA	1165	1101	
2	2	12	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1115	1085	
3	3	29	MY OWN PRISON WIND-UP	CREED	988	1018	
4	4	10	GIVEN TO FLY EPIC	PEARL JAM	982	993	
5	5	11	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	942	884	
			★★★★ AIRPOWER ★★★★★				
6	NEW		WITHOUT YOU WARNER BROS.	VAN HALEN	892	9	
7	8	7	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	822	751	
8	6	13	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	806	812	
9	7	8	SUNSHOWER ATLANTIC	CHRIS CORNELL	790	756	
10	9	34	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	729	726	
11	10	14	CLUMSY COLUMBIA	OUR LADY PEACE	718	701	
			★★★★ AIRPOWER ★★★★★				
12	27	2	CUT YOU IN COLUMBIA	JERRY CANTRELL	691	379	
13	11	15	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	662	663	
14	21	4	TORN WIND-UP	CREED	565	431	
15	14	30	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	543	586	
16	15	19	3 AM LAVA/ATLANTIC	MATCHBOX 20	535	555	
17	13	12	TASTE OF INDIA COLUMBIA	AEROSMITH	510	648	
18	19	6	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	499	436	
19	12	20	WASH IT AWAY OGC/GEFFEN	BLACK LAB	496	661	
20	24	3	I AM A PIG NOTHING/INTERSCOPE	TWO	456	409	
21	18	24	ALMOST HONEST CAPITOL	MEGADETH	446	448	
			★★★★ AIRPOWER ★★★★★				
22	25	4	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	435	395	
23	23	5	WALK AWAY WARNER BROS.	COOL FOR AUGUST	435	410	
24	17	19	BACK ON EARTH EPIC	OZZY OSBOURNE	428	497	
25	16	16	THE MEMORY REMAINS ELEKTRA/VEEG	METALLICA	423	500	
26	22	7	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE	422	411	
27	20	10	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	421	434	
28	26	3	USE THE MAN CAPITOL	MEGADETH	397	387	
29	29	3	IN HIDING EPIC	PEARL JAM	362	322	
30	28	13	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE	361	373	
31	30	18	FORTY SIX & 2 FREEWORLD	TOOL	330	320	
32	32	15	BLACK TVT	SEVENDUST	318	304	
33	40	2	CEMENT ECHO/ELEKTRA/VEEG	FEEDER	261	206	
34	33	4	SAINT OF ME VIRGIN	THE ROLLING STONES	246	234	
35	31	8	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	234	317	
36	34	17	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	230	226	
37	35	3	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	222	213	
38	36	11	JANE SAYS WARNER BROS.	JANE'S ADDICTION	217	211	
39	NEW		DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	209	196	
40	38	17	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	195	209	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
VAN HALEN • <i>Without You</i> (WARNER BROS.)		+865
WRDU +37, WRXL +35, WAQX +30, WMMR +28, WRQC +27, KOMP +27, KRZZ +25, KCAL +25, WBLM +24, KEZO +24		
JERRY CANTRELL • <i>Cut You In</i> (COLUMBIA)		+151
WRXL +18, KZRR +13, WTFX +11, KEZO +10, WSTZ +8, WZZR +8, WROV +7, WEBN +7, KDKB +7, KMBY +6		
VAN ZANT • <i>Rage</i> (CMC INTERNATIONAL)		+150
WONE +22, KLPX +14, KRZZ +12, WZZO +10, WIMZ +10, WRQC +9, WVRK +8, WIZN +8, WEZX +8, WRDU +8		
KENNY WAYNE SHEPHERD BAND • <i>Blue On Black</i> (REVOLUTION)		+84
WEZX +13, KOMP +12, WLTV +12, KXUS +10, PMMR +9, KSHE +9, KRZZ +8, WIXV +6, WEBN +6, WMMR +6		
RICHIE SAMBORA • <i>Hard Times Come Easy</i> (MERCURY)		+75
WBAB +11, WZZR +9, KMBY +8, WIXV +8, WEZX +8, WSTZ +7, KTAL +6, WVRK +5, WFVY +5, KQRS +5		

GREATEST GAINERS		INCREASE IN PLAYS
VAN HALEN • <i>Without You</i> (WARNER BROS.)		+883
WRCX +51, KXXR +42, WRIF +32, KSJO +31, KBER +27, KUPD +27, KNCN +26, KAZR +26, WBZX +25, WLZR +25		
JERRY CANTRELL • <i>Cut You In</i> (COLUMBIA)		+312
KTUX +22, WJRR +20, KAZR +15, PYSR +14, WZMT +14, WXTB +14, WQXA +14, KRZR +14, KLBV +13, KRAD +12		
CREED • <i>Torn</i> (WIND-UP)		+134
WQXA +14, WCCC +13, KBPI +13, KRAD +10, WXRC +10, WBZX +8, WTPA +8, WZAT +7, WIOT +7, KATT +7		
SPACEHOG • <i>Mungo City</i> (HIFI/SIRE/WARNER BROS.)		+95
WMFS +13, KTUX +12, WKLQ +8, KRAD +7, KNJY +6, WTPT +6, WTPA +6, KAZR +6, KLBV +6, WCCC +5		
LIFE OF AGONY • <i>Tangerine</i> (ROADRUNNER)		+73
KRXQ +12, KRZR +10, WXTB +7, KUPD +6, KNJY +5, WMFS +5, KRAD +5, WCCC +5, WTKX +4, KTUX +4		

POWER PLAYLISTS

For Week Ending February 22, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cuts, beginning with the highest-cumulative station. Cuts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston MD: Mike Peer. Top songs: 1 Tool, Aenema, 2 Foo Fighters, Everlong, 3 Blink 182, Dammit, 4 The Verve, Bitter Sweet Symphony...

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom. Top songs: 1 Sublime, Badfish, 2 Marcy Playground, Sex And Candy, 3 Blink 182, Dammit, 4 Everclear, Everything To Everyone...

WKQX Chicago PD: Alex Luke MD: Mary Shuminas. Top songs: 1 Marcy Playground, Sex And Candy, 2 Radiohead, Karma Police, 3 Green Day, Time Of Your Life, 4 Creed, My Own Prison...

WBCN Boston VP/Pgm: Oedipus MD: Carter Alan. Top songs: 1 The Verve, Bitter Sweet Symphony, 2 Marcy Playground, Sex And Candy, 3 Green Day, Time Of Your Life, 4 Jane's Addiction, Jane Says...

KLXY Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage. Top songs: 1 Mono, Life In Mono, 2 Marcy Playground, Sex And Candy, 3 Everclear, Everything To Everyone, 4 The Verve, Bitter Sweet Symphony...

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Top songs: 1 Days Of The New, Touch, Peel And Stand, 2 Marcy Playground, Sex And Candy, 3 Ben Folds Five, Brink, 4 The Verve, Bitter Sweet Symphony...

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top songs: 1 The Verve, Bitter Sweet Symphony, 2 Blink 182, Dammit, 3 Sublime, Badfish, 4 Marcy Playground, Sex And Candy...

WPLT Detroit PD: Garrett Michaels APD/MD: Alex Lear. Top songs: 1 Matchbox 20, 3 AM, 2 Lisa Loeb, I Do, 3 The Verve, Bitter Sweet Symphony, 4 Loreena McKennitt, The Mummies' Dance...

KDGE Dallas PD: Duane Doherty. Top songs: 1 Creed, My Own Prison, 2 The Verve, Bitter Sweet Symphony, 3 Marcy Playground, Sex And Candy, 4 Foo Fighters, My Hero...

WNNX Atlanta OM: Brian Philips PD: Leslie Fram. Top songs: 1 Everclear, I Will Buy You A New Life, 2 Mono, Life In Mono, 3 Natalie Imbruglia, Tom, 4 Oasis, All Around The World...

KITS San Francisco VP/Pgm: Richard Sands APD: Roland West. Top songs: 1 Marcy Playground, Sex And Candy, 2 Everclear, Everything To Everyone, 3 Blink 182, Dammit, 4 The Verve, Bitter Sweet Symphony...

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Top songs: 1 311, Beautiful Disaster, 2 Blink 182, Dammit, 3 Foo Fighters, My Hero, 4 Days Of The New, Touch, Peel And Stand...

KTBZ Houston PD: Jim Trapp MD: David Sadoff. Top songs: 1 Marcy Playground, Sex And Candy, 2 Creed, My Own Prison, 3 Pearl Jam, Given To Fly, 4 Green Day, Time Of Your Life...

KOME San Jose OM: Ron Nenni PD: Jay Taylor. Top songs: 1 Creed, My Own Prison, 2 The Verve, Bitter Sweet Symphony, 3 Marcy Playground, Sex And Candy, 4 Green Day, Time Of Your Life...

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. Top songs: 1 Blink 182, Dammit, 2 Ben Folds Five, Brink, 3 Green Day, Time Of Your Life, 4 The Verve, Bitter Sweet Symphony...

KPNT St. Louis OM: Allan Fee APD: Marty Linck. Top songs: 1 Foo Fighters, My Hero, 2 Ben Folds Five, Brink, 3 Creed, My Own Prison, 4 Our Lady Peace, Clumsy...

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. Top songs: 1 Green Day, Time Of Your Life, 2 Marcy Playground, Sex And Candy, 3 Ben Folds Five, Brink, 4 Our Lady Peace, Clumsy...

KEDJ Phoenix PD: Shelle Hart APD/MD: Chris Patyk. Top songs: 1 Blink 182, Dammit, 2 Creed, My Own Prison, 3 Marcy Playground, Sex And Candy, 4 Bush, Mouth...

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Top songs: 1 The Verve, Bitter Sweet Symphony, 2 Tonic, Open Up Your Eyes, 3 Marcy Playground, Sex And Candy, 4 Jane's Addiction, Jane Says...

KWOD Sacramento PD: Ron Bunce. Top songs: 1 Green Day, Time Of Your Life, 2 Matchbox 20, Real World, 3 Natalie Imbruglia, Tom, 4 Marcy Playground, Sex And Candy...

WENZ Cleveland PD: Dan Binder APD: Ric Bennett. Top songs: 1 Our Lady Peace, Clumsy, 2 Foo Fighters, My Hero, 3 The Verve, Bitter Sweet Symphony, 4 Pearl Jam, Given To Fly...

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Top songs: 1 Green Day, Time Of Your Life, 2 Third Eye Blind, How's It Going To Be, 3 The Verve, Bitter Sweet Symphony, 4 Ben Folds Five, Brink...

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Top songs: 1 Blink 182, Dammit, 2 Marcy Playground, Sex And Candy, 3 Creed, My Own Prison, 4 The Verve, Bitter Sweet Symphony...

KXPK Denver PD: Gary Schoenewetter APD/MD: Eric Schmidt. Top songs: 1 The Verve, Bitter Sweet Symphony, 2 Loreena McKennitt, The Mummies' Dance, 3 Agents Of Good Roots, Smiling Up The Frown...

POWER PLAYLISTS

AIRPLAY **Monitor**

For Week Ending
February 22, 1998

KZON
Phoenix PD: Paul Peterson MD: Kevin Mannion

	TW	LW
1 Natalie Imbruglia, Torn	33	30
2 Days Of The New, Touch, Peel And Stand	32	32
3 The Verve, Bitter Sweet Symphony	32	31
4 Our Lady Peace, Clumsy	32	26
5 Tonic, I Will Buy You A New Life	31	29
6 Pearl Jam, Given To Fly	31	29
7 Marcy Playground, Sex And Candy	31	29
8 Black Lab, Wash It Away	30	32
9 Green Day, Time Of Your Life	29	30
10 Collective Soul, She Said	25	24
11 The Refreshments, Wanted	23	20
12 Everclear, I Will Buy You A New Life	22	18
13 Beck, Deadweight	21	20
14 Fastball, The Way	21	21
15 Matchbox 20, Real World	21	19
16 Oasis, All Around The World	20	16
17 Naked, Raining On The Sky	20	20
18 Third Eye Blind, How's It Going To Be	20	20
19 Barenaked Ladies, Brian Wilson	20	20
20 Paula Cole, Me	20	24
21 Longhair, On And On	19	19
22 Edwin McCain, I'll Be	19	19
23 Cool For August, Walk Away	19	18
24 The Mighty Mighty Bosstones, The Impression	17	17
25 Ben Folds Five, Brick	17	18
26 Sarah McLachlan, Building A Mystery	16	14
27 The Cure, Wrong Number	16	17
28 Foo Fighters, Everlong	16	17
29 Chumbawamba, Tubthumping	16	11
30 Foo Fighters, My Hero	14	10

XTRA
San Diego PD: Bryan Schock MD: Chris Muckley

	TW	LW
1 Pearl Jam, Given To Fly	41	35
2 Marcy Playground, Sex And Candy	40	40
3 Green Day, Time Of Your Life	40	42
4 Sublime, Badfish	38	38
5 Radiohead, Karma Police	38	39
6 Blur, Song 2	37	48
7 311, Beautiful Disaster	33	22
8 Chris Cornell, Sunshower	24	25
9 Loreena McKennitt, The Mummers' Dance	23	24
10 Oasis, All Around The World	23	22
11 Fastball, The Way	22	22
12 Whiskeytown, Yesterday's News	22	9
13 Pearl Jam, In Hiding	21	24
14 Barenaked Ladies, Brian Wilson	21	24
15 Foo Fighters, My Hero	19	15
16 Smash Mouth, Walkin' On The Sun	19	13
17 Everclear, Everything To Everyone	18	15
18 Blink 182, Dammit	18	15
19 Beck, Jack-Ass	16	18
20 Foo Fighters, Everlong	16	17
21 Barenaked Ladies, Brian Wilson	16	18
22 Green Day, Hitchin' A Ride	15	19
23 Beck, Where It's At	15	12
24 The Verve, Bitter Sweet Symphony	15	19
25 Jane's Addiction, Jane Says	15	17
26 Steve Politz, Silver Lining	14	8
27 Cake, The Distance	14	14
28 Squier Nut Zippers, Hell	13	16
29 Tonic, If You Could Only See	13	15
30 Beck, The New Pollution	13	10

WGRD
Grand Rapids PD/MD: Margot Smith

	TW	LW
1 Pearl Jam, Given To Fly	41	35
2 Our Lady Peace, Clumsy	35	34
3 Green Day, Time Of Your Life	34	31
4 Third Eye Blind, How's It Going To Be	33	31
5 Ben Folds Five, Brick	32	36
6 Marcy Playground, Sex And Candy	32	31
7 Days Of The New, Touch, Peel And Stand	31	32
8 Everclear, Everything To Everyone	30	26
9 Foo Fighters, My Hero	29	22
10 Barenaked Ladies, Brian Wilson	26	19
11 Cornershop, Brimful Of Asha	24	24
12 Creed, My Own Prison	23	27
13 Blink 182, Dammit	22	19
14 Naked, Raining On The Sky	21	25
15 Black Lab, Wash It Away	21	20
16 Everclear, I Will Buy You A New Life	20	20
17 Sister Hazel, Happy	20	17
18 Matchbox 20, 3 AM	20	29
19 The Verve, Bitter Sweet Symphony	20	21
20 Huffamoose, Walk	20	21
21 Oasis, All Around The World	20	21
22 311, Beautiful Disaster	19	18
23 Collective Soul, She Said	19	20
24 Pearl Jam, Wishlist	19	9
25 Loreena McKennitt, The Mummers' Dance	18	21
26 Days Of The New, Shell In The Room	17	17
27 Nineteen Wheels, Colorado	16	14
28 The Verve, Bitter Sweet Symphony	16	14
29 Radiohead, Karma Police	15	17
30 Jerry Cantrell, Cut You In	15	0

KZMZ
Minneapolis/St. Paul PD: John Lassman MD: Mike Hanson

	TW	LW
1 Natalie Imbruglia, Torn	38	40
2 The Verve, Bitter Sweet Symphony	36	39
3 Green Day, Time Of Your Life	32	34
4 Ben Folds Five, Brick	30	39
5 Loreena McKennitt, The Mummers' Dance	28	34
6 Chris Cornell, Sunshower	29	29
7 Semisonic, Closing Time	27	33
8 Radiohead, Karma Police	27	26
9 Pearl Jam, Wishlist	26	18
10 The Honeydops, I Miss You	25	22
11 Whiskeytown, Yesterday's News	24	23
12 Mono, Life In Mono	23	21
13 Fastball, The Way	23	25
14 Marcy Playground, Sex And Candy	22	25
15 Third Eye Blind, How's It Going To Be	21	21
16 Everclear, I Will Buy You A New Life	21	23
17 Alana Davis, 32 Flavors	21	6
18 Sister Hazel, Happy	21	17
19 Pearl Jam, Given To Fly	20	21
20 Spacehog, Mungo Lily	15	9
21 Foo Fighters, My Hero	14	12
22 Naked, Raining On The Sky	13	13
23 Jerry Cantrell, Cut You In	13	10
24 Our Lady Peace, Clumsy	13	17
25 Pearl Jam, In Hiding	12	15
26 Tonic, If You Could Only See	10	9
27 Butthole Surfers, Peppers	10	9
28 God Lives Underwater, From Your Mouth	10	0
29 The Mighty Mighty Bosstones, The Impression	9	8
30 Tori Amos, God	9	8

WQBK
Albany MD: Kelli McNamara

	TW	LW
1 Pearl Jam, Given To Fly	43	41
2 The Verve, Bitter Sweet Symphony	41	48
3 Marcy Playground, Sex And Candy	40	46
4 Ben Folds Five, Brick	39	29
5 Green Day, Time Of Your Life	38	34
6 Everclear, Everything To Everyone	37	43
7 Creed, My Own Prison	36	49
8 Smash Mouth, Walkin' On The Sun	25	23
9 Our Lady Peace, Clumsy	23	25
10 Radiohead, Karma Police	23	27
11 Matchbox 20, 3 AM	23	22
12 Third Eye Blind, How's It Going To Be	22	22
13 Blink 182, Dammit	21	25
14 Natalie Imbruglia, Torn	21	18
15 Ani DiFranco, Little Plastic Castle	21	24
16 David Bowie, I'm Afraid Of Americans	20	24
17 Treble Charger, Red	20	21
18 Black Lab, Wash It Away	19	25
19 Barenaked Ladies, Brian Wilson	18	15
20 Matchbox 20, Push	19	16
21 Dave Matthews Band, Crash Into Me	18	16
22 Fiona Apple, Criminal	18	16
23 Days Of The New, Touch, Peel And Stand	18	17
24 The Mighty Mighty Bosstones, The Impression	17	14
25 Everclear, I Will Buy You A New Life	17	18
26 Metallica, The Remedy Remains	16	13
27 Foo Fighters, Everlong	16	17
28 Jerry Cantrell, Cut You In	15	0
29 Foo Fighters, My Hero	15	16
30 Hum, Comm' Home	14	10

WLUM
Milwaukee OM: Alex Cosper PD: Chuck Summers

	TW	LW
1 Marcy Playground, Sex And Candy	53	51
2 Pearl Jam, Given To Fly	49	51
3 Green Day, Time Of Your Life	44	50
4 Cornershop, Brimful Of Asha	36	36
5 The Verve, Bitter Sweet Symphony	34	34
6 Days Of The New, Touch, Peel And Stand	33	33
7 Matchbox 20, 3 AM	33	32
8 Third Eye Blind, How's It Going To Be	33	34
9 Our Lady Peace, Clumsy	33	34
10 Creed, My Own Prison	32	29
11 Chris Cornell, Sunshower	32	28
12 Ben Folds Five, Brick	31	24
13 Oasis, All Around The World	31	27
14 Radiohead, Karma Police	31	28
15 Black Lab, Wash It Away	30	21
16 Barenaked Ladies, Brian Wilson	30	27
17 Foo Fighters, My Hero	23	19
18 Everclear, Everything To Everyone	23	32
19 Natalie Imbruglia, Torn	21	20
20 Sarah McLachlan, Sweet Surrender	21	30
21 Fiona Apple, Criminal	21	20
22 Everclear, I Will Buy You A New Life	20	13
23 Foo Fighters, Everlong	20	14
24 Ultrahorse, Telecom	20	10
25 Smash Mouth, Walkin' On The Sun	19	19
26 Days Of The New, Shell In The Room	19	18
27 Loreena McKennitt, The Mummers' Dance	19	17
28 Naked, Raining On The Sky	18	18
29 Sublime, What I Got	18	12
30 Fastball, The Way	17	9

WBRU
Providence PD: Tim Schiavelli MD: Matt Maloney

	TW	LW
1 Creed, My Own Prison	37	33
2 Marcy Playground, Sex And Candy	35	34
3 Our Lady Peace, Clumsy	34	34
4 The Verve, Bitter Sweet Symphony	33	26
5 Natalie Imbruglia, Torn	32	32
6 Green Day, Time Of Your Life	32	30
7 Days Of The New, Touch, Peel And Stand	32	33
8 Matchbox 20, Long Day	31	29
9 Pearl Jam, Given To Fly	31	30
10 Foo Fighters, My Hero	22	21
11 Barenaked Ladies, Brian Wilson	21	18
12 Blink 182, Dammit	21	19
13 Smash Mouth, Walkin' On The Sun	20	23
14 Everclear, I Will Buy You A New Life	20	16
15 Ben Folds Five, Brick	20	22
16 Fastball, The Way	20	19
17 Third Eye Blind, How's It Going To Be	20	21
18 311, Beautiful Disaster	19	18
19 Mono, Life In Mono	18	18
20 Chumbawamba, Tubthumping	16	13
21 Jerry Cantrell, Cut You In	16	6
22 Semisonic, Closing Time	16	19
23 Big Wreck, The Oaf	15	13
24 Black Lab, Wash It Away	14	8
25 Sugar Ray, Fly	14	9
26 The Mighty Mighty Bosstones, The Impression	12	11
27 Sarah McLachlan, Sweet Surrender	12	20
28 The Mighty Mighty Bosstones, The Rascal King	12	10
29 Days Of The New, Shell In The Room	12	10
30 Bush, Mouth	12	13

WNVE
Rochester PD/MD: Erick Anderson

	TW	LW
1 Third Eye Blind, Graduate	40	37
2 Marcy Playground, Sex And Candy	39	41
3 Everclear, Everything To Everyone	38	34
4 Bush, Mouth	36	36
5 Smash Mouth, Walkin' On The Sun	35	40
6 Pearl Jam, Given To Fly	35	34
7 The Verve, Bitter Sweet Symphony	33	39
8 The Verve, Bitter Sweet Symphony	33	33
9 Blur, Song 2	33	37
10 Days Of The New, Touch, Peel And Stand	32	32
11 Foo Fighters, Everlong	31	30
12 Cornershop, Brimful Of Asha	28	30
13 Blink 182, Dammit	28	26
14 Black Lab, Wash It Away	28	17
15 Radiohead, Karma Police	27	28
16 Seven Mary Three, Lucky	25	25
17 The Mighty Mighty Bosstones, The Rascal King	25	29
18 Ben Folds Five, Brick	24	26
19 Green Day, Time Of Your Life	23	21
20 Sublime, Wrong Way	23	23
21 Everclear, I Will Buy You A New Life	22	27
22 Foo Fighters, My Hero	22	28
23 Bush, Wild Contagious	21	21
24 Sublime, Naterria	20	20
25 Our Lady Peace, Clumsy	20	31
26 Creed, My Own Prison	20	14
27 Stone Temple Pilots, Trippin' On A Hole	19	14
28 Sublime, Don't Time	19	18
29 Green Day, Hitchin' A Ride	18	18
30 Artificial Joy Club, Sick & Beautiful	18	19

KNRK
Portland, OR PD/MD: Mark Hamilton

	TW	LW
1 Foo Fighters, My Hero	45	42
2 The Verve, Bitter Sweet Symphony	43	40
3 Marcy Playground, Sex And Candy	41	38
4 Fastball, The Way	39	25
5 Days Of The New, Touch, Peel And Stand	38	37
6 Everclear, I Will Buy You A New Life	35	24
7 Our Lady Peace, Clumsy	33	32
8 Pearl Jam, Given To Fly	31	40
9 Black Lab, Wash It Away	28	42
10 Mono, Life In Mono	26	26
11 The Specialists, It's You	24	17
12 Creed, My Own Prison	24	18
13 Oasis, All Around The World	23	23
14 Matchbox 20, Long Day	23	24
15 Chris Cornell, Sunshower	22	23
16 Cherry Poppin' Daddies, Zoot Suit Riot	22	20
17 Smash Mouth, Walkin' On The Sun	21	20
18 Natalie Imbruglia, Torn	21	39
19 Sublime, Badfish	20	22
20 Everclear, Everything To Everyone	19	21
21 Stone Temple Pilots, Trippin' On A Hole	18	20
22 Sarah McLachlan, Building A Mystery	18	11
23 Blur, Song 2	18	19
24 Spacehog, Mungo Lily	18	8
25 Smokey Pimps, 6 Underground	17	17
26 Foo Fighters, Everlong	17	17
27 Everclear, Santa Monica	17	18
28 God Lives Underwater, From Your Mouth	17	12
29 Folk Implosion, Natural One	16	18
30 Seven Mary Three, Cumbersome	16	16

WEND
Charlotte PD: Jack Daniel MD: Rick Brewer

	TW	LW
1 Marcy Playground, Sex And Candy	45	45
2 Foo Fighters, Everlong	45	40
3 Ben Folds Five, Brick	45	46
4 Green Day, Time Of Your Life	44	46
5 Everclear, Everything To Everyone	44	45
6 Days Of The New, Touch, Peel And Stand	43	44
7 Third Eye Blind, How's It Going To Be	44	38
8 Our Lady Peace, Clumsy	27	28
9 Fastball, The Way	24	14
10 Big Wreck, The Oaf	23	20
11 Creed, My Own Prison	23	20
12 Black Lab, Wash It Away	22	19
13 Black Grape, Marbles	20	18
14 Barenaked Ladies, Brian Wilson	19	19
15 Pearl Jam, Given To Fly	19	24
16 Jolene, Pensacola	18	18
17 Natalie Imbruglia, Torn	18	21
18 Foo Fighters, My Hero	17	19
19 Jerry Cantrell, Cut You In	16	15
20 Oasis, All Around The World	15	14
21 Naked, Raining On The Sky	15	20
22 Radiohead, Karma Police	15	16
23 Presidents Of The United States, Video	15	14
24 Hum, Comm' Home	15	15
25 Freshly Squeezed, The Ocean	14	16
26 God Lives Underwater, From Your Mouth	14	1
27 311, Beautiful Disaster	14	20
28 Chris Cornell, Sunshower	13	11
29 Days Of The New, Shell In The Room	12	13

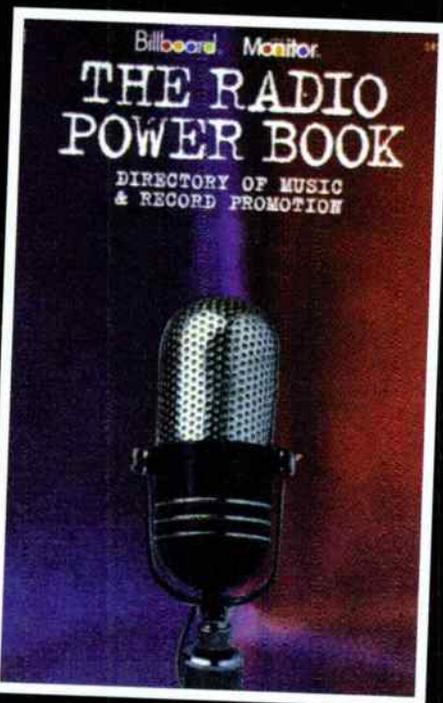
WFNX
Boston PD: Cruze MD: Laurie Gail

	TW	LW
1 Everclear, I Will Buy You A New Life	37	35
2 Death In Vegas, Dirt	36	34
3 Radiohead, Karma Police	35	34
4 Mono, Life In Mono	34	32
5 Pearl Jam, Given To Fly	31	19
6 Southern Culture On The Skids, House Of	31	16
7 Bran Van 3000, Drinking In L.A.	24	30
8 Cornershop, Brimful Of Asha	23	29
9 Foo Fighters, Everlong	19	13
10 Cherry Poppin' Daddies, Zoot Suit Riot	19	15
11 Foo Fighters, My Hero	19	15
12 Blink 182, Dammit	18	18
13 Letters To Cleo, Veda Very Shining	17	17
14 Mary Lou Lord, Lights Are Changing	17	14
15 Save Ferris, Goodbye	17	15
16 Finley Quayle, Sunday Shining	16	16
17 Fastball, The Way	15	20
18 Our Lady Peace, Clumsy	15	18
19 311, Beautiful Disaster	15	13
20 Nathaniel Fire Eater, No Love Like That	15	8
21 Beth Orton, She Cries Your Name	15	16
22 Green Day, Time Of Your Life	14	12
23 Marcy Playground, Sex And Candy	14	14
24 Black Grape, Marbles	13	10
25 Blur, Song 2	12	9
26 Black Lab, Wash It Away	14	0
27 Fatboy Slim, Going Out Of My Head	12	14
28 The Verve, Bitter Sweet Symphony	11	12
29 Ben Folds Five, Song For The Dumped	11	17
30 Drill Team, Hold You Down	11	0

KXRR
Salt Lake City PD: Mike Summers MD: Sean Ziebarth

	TW	LW
1 God Lives Underwater, From Your Mouth	33	30
2 Everclear, I Will Buy You A New Life	32	31
3 Marcy Playground, Sex And Candy	32	34
4 Creed, My Own Prison	32	32
5 Pearl Jam, Given To Fly	29	32
6 Natalie Imbruglia, Torn	29	27
7 Loreena McKennitt, The Mum		

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MODERN ROCK

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending February 22, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulative station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KCXX

Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley

	TW	LW
1 Creed, My Own Prison	31	36
2 Our Lady Peace, Clumsy	30	37
3 Pearl Jam, Given To Fly	29	31
4 The Verve, Bitter Sweet Symphony	28	38
5 Marcy Playground, Sex And Candy	27	35
6 Black Lab, Wash It Away	26	29
7 Everclear, I Will Buy You A New Life	25	32
8 Third Eye Blind, How's It Going To Be	25	38
9 Days Of The New, Shelf In The Room	24	24
10 Cherry Poppin' Daddies, Zoot Suit Riot	23	30
11 Green Day, Time Of Your Life	23	34
12 Chris Cornell, Sunshower	20	24
13 Sugar Ray, Fly	20	11
14 Presidents Of The United States, Video	20	27
15 Matchbox 20, 3 AM	20	37
16 Bush, Mouth	18	28
17 Pflibryte, Merry Go Round	18	21
18 Foo Fighters, My Hero	17	19
19 Reel Big Fish, She Has A Girlfriend Now	17	22
20 Dance Hall Crashers, Next To You	16	26
21 The Specials, It's Your Day	16	16
22 Days Of The New, Touch, Peel And Stand	15	12
23 Big Wreck, The Daf	15	19
24 Tonic, If You Could Only See	13	13
25 Longpigs, On And On	13	28
26 Blur, Song 2	12	9
27 Smash Mouth, Walkin' On The Sun	12	15
28 Sublime, Wrong Way	12	14
29 The Cure, Wrong Number	10	9
30 Save Ferris, Goodbye	10	21

KENZ

Salt Lake City PD: Bruce Jones MD: Dom Casual

	TW	LW
1 Marcy Playground, Sex And Candy	31	32
2 Space Monkeys, Sugar Cane	31	29
3 The Verve, Bitter Sweet Symphony	30	31
4 Matchbox 20, Long Day	30	29
5 Natalie Imbruglia, Torn	29	22
6 Green Day, Time Of Your Life	29	33
7 Alana Davis, 32 Flavors	27	29
8 Black Lab, Wash It Away	26	29
9 Loreena McKennitt, The Mummers' Dance	25	25
10 Louie Says, Cold To The Touch	20	16
11 Smash Mouth, Walkin' On The Sun	18	16
12 The Sundays, Summerbrite	16	19
13 Sarah McLachlan, Building A Mystery	16	19
14 Tonic, If You Could Only See	16	16
15 Oasis, All Around The World	16	14
16 Pearl Jam, Given To Fly	16	16
17 Ben Folds Five, Brck	16	12
18 Lisa Loeb, I Do	15	14
19 Third Eye Blind, How's It Going To Be	15	13
20 Fastball, The Way	15	15
21 Sarah McLachlan, Sweet Surrender	14	15
22 Everclear, I Will Buy You A New Life	14	13
23 Smash Mouth, Why Can't We Be Friends	14	13
24 The Verve Pipe, The Freshmen	13	12
25 Shawn Colvin, Sunny Came Home	13	11
26 Matchbox 20, 3 AM	12	13
27 Cornershop, Brimful Of Asha	11	12
28 Finley Quayle, Sunday Shining	11	11
29 Longpigs, On And On	11	12
30 Goo Goo Dolls, Name	10	8

KKND

New Orleans OM: Dave Stewart APD/MD: Rod Ryan

	TW	LW
1 Green Day, Time Of Your Life	40	37
2 Marcy Playground, Sex And Candy	35	37
3 The Verve, Bitter Sweet Symphony	34	35
4 Creed, My Own Prison	33	22
5 Pearl Jam, Given To Fly	30	34
6 Jane's Addiction, Jane Says	30	17
7 Foo Fighters, Baker Street	26	19
8 Our Lady Peace, Clumsy	24	26
9 Black Lab, Wash It Away	23	25
10 Everclear, I Will Buy You A New Life	22	14
11 Blink 182, Dammit	21	26
12 Days Of The New, Shelf In The Room	21	15
13 Big Wreck, The Daf	20	19
14 Fatboy Slim, Going Out Of My Head	20	18
15 Barenaked Ladies, Bran Wilson	20	19
16 Foo Fighters, My Hero	20	16
17 Jimmie's Chicken Shack, High	19	21
18 Ben Folds Five, Brck	19	19
19 Chris Cornell, Sunshower	19	22
20 Fitter & The Crystal Method, (Can't You) Fastball, The Way	19	17
21 Fastball, The Way	18	16
22 Smash Mouth, Why Can't We Be Friends	18	16
23 Third Eye Blind, How's It Going To Be	18	16
24 Fretblunkit, Into The Ocean	18	19
25 Finley Quayle, Sunday Shining	18	16
26 The Honeyrods, Soap Opera	17	18
27 Rakud, Raining On The Sky	17	19
28 Trouble Charger, Red	16	16
29 311, Beautiful Disaster	16	16
30 Cowboy Mouth, How Do You Tell Someone?	15	18

KGDE

Omaha PD: Lynn Barstow MD: Scott Papek

	TW	LW
1 Marcy Playground, Sex And Candy	37	37
2 Pearl Jam, Given To Fly	35	37
3 Creed, My Own Prison	34	33
4 The Verve, Bitter Sweet Symphony	33	37
5 Ben Folds Five, Brck	33	29
6 Matchbox 20, 3 AM	33	29
7 Green Day, Time Of Your Life	32	35
8 Third Eye Blind, How's It Going To Be	29	35
9 Foo Fighters, My Hero	26	21
10 Blink 182, Dammit	26	23
11 Chris Cornell, Sunshower	24	20
12 Our Lady Peace, Clumsy	23	23
13 Big Wreck, The Daf	23	19
14 Cornershop, Brimful Of Asha	23	27
15 311, Beautiful Disaster	22	25
16 Days Of The New, Shelf In The Room	22	21
17 Fastball, The Way	21	17
18 Natalie Imbruglia, Torn	21	17
19 Black Lab, Wash It Away	20	25
20 Jerry Cantrell, Cut You In	20	18
21 Jimmie's Chicken Shack, High	19	17
22 Everclear, I Will Buy You A New Life	18	18
23 Radiohead, Karma Police	17	20
24 Barenaked Ladies, Bran Wilson	16	17
25 Blur, Song 2	14	11
26 Smash Mouth, Walkin' On The Sun	13	10
27 Days Of The New, Touch, Peel And Stand	13	10
28 Sugar Ray, Fly	12	11
29 Smash Mouth, Why Can't We Be Friends	12	11
30 Metallica, The Unforgiven II	12	5

XHRM

San Diego PD: Mike Halloran MD: Chaz Kelly

	TW	LW
1 Steve Politz, Silver Lining	46	46
2 Wyclef Jean, Gone Till November	36	6
3 Ani DiFranco, Little Plastic Castle	35	48
4 Radiohead, Karma Police	33	33
5 Beth Orton, Live As You Dream	32	28
6 Chris Cornell, Sunshower	31	29
7 Pearl Jam, Wishnet	29	33
8 The Specials, It's Your Day	29	31
9 Natalie Imbruglia, Torn	28	42
10 Loreena McKennitt, The Mummers' Dance	28	27
11 Whiskeytown, Yesterday's News	28	36
12 Everclear, I Will Buy You A New Life	27	17
13 Fretblunkit, Into The Ocean	26	10
14 Lincoln, Blow	21	32
15 Sublime, Badfish	21	23
16 The Mighty Mighty Bosstones, Royal Ot	21	18
17 Foo Fighters, My Hero	21	18
18 The Verve, Sonnet	20	19
19 Save Ferris, Goodbye	20	34
20 Apples In Stereo, Seems So	20	17
21 Ednaswap, Torn	19	0
22 Robert Bradley, Once Upon A Time	18	16
23 God Lives Underwater, From Your Mouth	18	4
24 Cornershop, Brimful Of Asha	17	17
25 Sarah McLachlan, Sweet Surrender	17	27
26 Finley Quayle, Sunday Shining	17	14
27 Marcy Playground, Sex And Candy	16	12
28 Barenaked Ladies, Bran Wilson	16	14
29 Oasis, All Around The World	16	14
30 Mary Lou Lord, Lights Are Changing	16	14

WEDG

Buffalo PD: John Hager MD: Rich Wall

	TW	LW
1 Marcy Playground, Sex And Candy	30	33
2 Creed, My Own Prison	29	33
3 Days Of The New, Touch, Peel And Stand	29	33
4 Green Day, Time Of Your Life	27	34
5 Our Lady Peace, Clumsy	27	32
6 The Verve, Bitter Sweet Symphony	26	33
7 Foo Fighters, My Hero	26	22
8 Pearl Jam, Given To Fly	21	34
9 Everclear, Everything To Everyone	18	17
10 Sublime, Wrong Way	17	17
11 Ani DiFranco, Little Plastic Castle	17	13
12 Black Lab, Wash It Away	16	22
13 Chris Cornell, Sunshower	16	13
14 The Offspring, Gone Away	15	14
15 Big Wreck, The Daf	15	17
16 David Bowie, I'm Afraid Of Americans	14	19
17 311, Beautiful Disaster	14	20
18 Blink 182, Dammit	14	21
19 Matchbox 20, 3 AM	13	20
20 Sublime, What I Got	12	13
21 Pearl Jam, Wishnet	11	8
22 Blur, Song 2	11	22
23 Spacohog, Mungo City	11	2
24 Jerry Cantrell, Cut You In	11	1
25 Foo Fighters, Everlong	10	14
26 Stone Temple Pilots, Push	10	7
27 Live, Freaks	10	5
28 Bush, Little Things	10	5
29 K's Choice, Not An Addict	10	12
30 Stone Temple Pilots, Interstate Love Song	10	4

WPBZ

West Palm Beach PD: John O'Connell MD: Dan O'Brien

	TW	LW
1 Green Day, Time Of Your Life	34	35
2 Everclear, Everything To Everyone	34	37
3 Pearl Jam, Given To Fly	34	33
4 The Verve, Bitter Sweet Symphony	34	34
5 Blink 182, Dammit	33	29
6 Third Eye Blind, How's It Going To Be	33	36
7 Marcy Playground, Sex And Candy	33	36
8 Ben Folds Five, Brck	31	34
9 Foo Fighters, My Hero	30	30
10 Cherry Poppin' Daddies, Zoot Suit Riot	30	25
11 Chris Cornell, Sunshower	29	12
12 Our Lady Peace, Clumsy	28	29
13 Fat, Humb	27	25
14 Barenaked Ladies, Bran Wilson	26	28
15 Black Lab, Wash It Away	26	18
16 311, Beautiful Disaster	25	24
17 Fatboy Slim, Going Out Of My Head	23	17
18 Jerry Cantrell, Cut You In	22	7
19 Jimmie's Chicken Shack, High	21	21
20 Days Of The New, Touch, Peel And Stand	20	18
21 Big Wreck, The Daf	20	18
22 Matchbox 20, 3 AM	17	18
23 Save Ferris, Goodbye	17	16
24 Radiohead, Karma Police	17	17
25 Sublime, Wrong Way	16	18
26 Foo Fighters, Everlong	16	12
27 Eels, You Lucky Day In Hell	16	14
28 Naked, Raining On The Sky	15	9
29 Oasis, All Around The World	14	18
30 Smash Mouth, Walkin' On The Sun	14	14

WAQZ

Cincinnati PD/MD: Matt Harris APD: Sterling Schiesler

	TW	LW
1 Third Eye Blind, How's It Going To Be	56	48
2 Sarah McLachlan, Sweet Surrender	56	50
3 Marcy Playground, Sex And Candy	53	50
4 Loreena McKennitt, The Mummers' Dance	51	38
5 Green Day, Time Of Your Life	50	49
6 The Verve, Bitter Sweet Symphony	46	40
7 Chantal Kreviazuk, Surrounded	45	34
8 Ben Folds Five, Brck	43	39
9 Sister Hazel, Happy	41	36
10 Behan Johnson, World Keeps Springing	39	36
11 Billie Myers, Kiss The Rain	39	44
12 Jana, Near Me	36	35
13 Smash Mouth, Walkin' On The Sun	31	50
14 Natalie Imbruglia, Torn	30	29
15 Alana Davis, 32 Flavors	29	50
16 Meredith Brooks, What Would Happen	29	47
17 Agents Of Good Roots, Smiling Up The Frown	29	21
18 Cornershop, Brimful Of Asha	28	33
19 Seven Mary Three, Lucky	28	14
20 Jimmy Ray, Are You Jimmy Ray?	28	24
21 Fiona Apple, Never Is A Promise	27	27
22 Finley Quayle, Sunday Shining	24	24
23 Sublime, What I Got	26	30
24 Oasis, All Around The World	26	28
25 Paula Cole, Me	23	1
26 Junkster, The Only One	14	0
27 Radiohead, Karma Police	14	6
28 Save Ferris, Goodbye	13	14
29 Matchbox 20, 3 AM	12	14
30 Barenaked Ladies, Bran Wilson	12	15

KCCX

Kansas City PD: John Lenac MD: Jason Justice

	TW	LW
1 Days Of The New, Touch, Peel And Stand	39	38
2 The Verve, Bitter Sweet Symphony	39	37
3 Pearl Jam, Given To Fly	39	39
4 Creed, My Own Prison	39	38
5 Black Lab, Wash It Away	38	28
6 Green Day, Time Of Your Life	38	40
7 Marcy Playground, Sex And Candy	36	42
8 Our Lady Peace, Clumsy	36	30
9 Days Of The New, Shelf In The Room	36	32
10 Jerry Cantrell, Cut You In	21	25
11 Big Wreck, The Daf	21	21
12 Third Eye Blind, How's It Going To Be	21	19
13 Foo Fighters, Baker Street	20	20
14 Metallica, The Unforgiven II	20	22
15 Chris Cornell, Sunshower	20	22
16 Foo Fighters, My Hero	19	18
17 Radiohead, Karma Police	19	21
18 Everclear, Everything To Everyone	18	18
19 Foo Fighters, Everlong	17	15
20 Blink 182, Dammit	17	18
21 311, Beautiful Disaster	17	17
22 Feeder, Cement	17	17
23 Everclear, I Will Buy You A New Life	17	17
24 The Mighty Mighty Bosstones, The Impression	14	13
25 Green Day, Hitchin' A Ride	13	13
26 Reel Big Fish, Sell Out	13	12
27 Bush, Mouth	13	12
28 Sublime, Wrong Way	13	12
29 Fastball, The Way	13	1
30 Smash Mouth, Walkin' On The Sun	12	12

KMYZ

Tulsa PD: Lynn Barstow MD: Greg Kocsack

	TW	LW
1 Blink 182, Dammit	36	35
2 Pearl Jam, Given To Fly	35	36
3 Creed, My Own Prison	34	35
4 Green Day, Time Of Your Life	34	33
5 Our Lady Peace, Clumsy	33	27
6 Third Eye Blind, How's It Going To Be	32	33
7 Marcy Playground, Sex And Candy	32	33
8 Foo Fighters, My Hero	31	14
9 The Verve, Bitter Sweet Symphony	29	34
10 Everclear, I Will Buy You A New Life	18	8
11 Matchbox 20, 3 AM	16	31
12 Jimmie's Chicken Shack, High	16	13
13 Course Of Empire, The Information	16	11
14 Sugar Ray, Fly	15	14
15 Spacohog, Mungo City	15	1
16 The Smashing Pumpkins, Eye	14	12
17 Chris Cornell, Sunshower	14	13
18 Matchbox 20, 3 AM	14	13
19 311, Beautiful Disaster	14	13
20 Blur, Song 2	13	13
21 Fastball, The Way	13	16
22 Cool For August, Walk Away	13	12
23 Fretblunkit, Into The Ocean	13	18</

POWER PLAYLISTS

For Week Ending February 22, 1998



Playlists supplied by Arbitron Data Systems. Radio-Track service. Songs ranked by number of plays in monitored week. Playlists are ranked in order of TSM weekly count, beginning with the highest-ranking station. Cume are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Top 30 playlist including 'Cool, Forty So 2', 'Metallica, The Unforgiven II', 'Everclear, Father Of Mine'.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan. Top 30 playlist including 'Creed, My Own Prison', 'Green Day, Time Of Your Life', 'Pearl Jam, Given To Fly'.

WROX Norfolk PD/MD: Al Mitchell. Top 30 playlist including 'The Verve, Bitter Sweet Symphony', 'Our Lady Peace, Clumsy', 'Green Day, Time Of Your Life'.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane. Top 30 playlist including 'Cornershop, Brimful Of Asha', 'Loreena McKennitt, The Mummers' Dance', 'The Verve, Bitter Sweet Symphony'.

WXEX Providence PD: Brent Petersen MD: John Allers. Top 30 playlist including 'Third Eye Blind, How's It Going To Be', 'Pearl Jam, Given To Fly', 'Green Day, Time Of Your Life'.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Top 30 playlist including 'Marcy Playground, Sex And Candy', 'The Verve, Bitter Sweet Symphony', 'Loreena McKennitt, The Mummers' Dance'.

WBZU Richmond PD: JJ Quest. Top 30 playlist including 'Creed, My Own Prison', 'Foo Fighters, My Hero', 'Marcy Playground, Sex And Candy'.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Top 30 playlist including 'Marcy Playground, Sex And Candy', 'Green Day, Time Of Your Life', 'Days Of The New, Touch, Peel And Stand'.

KFRR Fresno PD: Don O'Neal AMD: Andy Winford. Top 30 playlist including 'The Verve, Bitter Sweet Symphony', 'Green Day, Time Of Your Life', 'Pearl Jam, Given To Fly'.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Top 30 playlist including 'Loreena McKennitt, The Mummers' Dance', 'Marcy Playground, Sex And Candy', 'Foo Fighters, My Hero'.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Top 30 playlist including 'Everclear, I Will Buy You A New Life', 'Our Lady Peace, Clumsy', 'Pearl Jam, Given To Fly'.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Top 30 playlist including 'The Verve, Bitter Sweet Symphony', 'Foo Fighters, My Hero', 'Green Day, Time Of Your Life'.

KTEG Albuquerque PD: Skip Isley MD: Julie Hoyt. Top 30 playlist including 'Green Day, Time Of Your Life', 'Marcy Playground, Sex And Candy', 'Third Eye Blind, How's It Going To Be'.

WWCD Columbus MD: Andy Davis. Top 30 playlist including 'Our Lady Peace, Clumsy', 'Pearl Jam, Given To Fly', 'Green Day, Time Of Your Life'.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. Top 30 playlist including 'Green Day, Time Of Your Life', 'Pearl Jam, Given To Fly', 'Ben Folds Five, Brick'.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Top 30 playlist including 'Loreena McKennitt, The Mummers' Dance', 'The Verve, Bitter Sweet Symphony', 'Fastball, The Way'.

KAEP Spokane PD: Scott Souhrada MD: Haley Jones. Top 30 playlist including 'Green Day, Time Of Your Life', 'The Verve, Bitter Sweet Symphony', 'Ben Folds Five, Brick'.

WKRO Orlando OM: Taft Mowre. Top 30 playlist including 'Marcy Playground, Sex And Candy', 'The Verve, Bitter Sweet Symphony', 'Loreena McKennitt, The Mummers' Dance'.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon. Top 30 playlist including 'Marcy Playground, Sex And Candy', 'Green Day, Time Of Your Life', 'Pearl Jam, Given To Fly'.

KFMA Tucson PD: Suzie Dunn MD: Chuck Roast. Top 30 playlist including 'Marcy Playground, Sex And Candy', 'Green Day, Time Of Your Life', 'Pearl Jam, Given To Fly'.

WAVE Charleston, SC PD: Rob Cressman MD: Janda Baldwin. Top 30 playlist including 'Our Lady Peace, Clumsy', 'The Verve, Bitter Sweet Symphony', 'Clarissa, All But White'.

KKDM Des Moines OM: Lee Konfrs MD: Sophia John. Top 30 playlist including 'Mereth Brooks, What Would Happen', 'Savage Garden, Truly Madly Deeply', 'Billie Myers, Kiss The Rain'.

WEQX Albany PD: Ian Harrison. Top 30 playlist including 'Natalie Imbruglia, Torn', 'The Verve, Bitter Sweet Symphony', 'Pearl Jam, Wishlist'.

WBTZ MD: Steve Picard. Top 30 playlist including 'Marcy Playground, Sex And Candy', 'The Verve, Bitter Sweet Symphony', 'Oasis, All Around The World'.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1,100 detections for the first time)

FASTBALL 1306/274
The Way (Hollywood)

Total Stations: 73/Chart Move: 23-17
Heavy (30+ plays): 5 KNRK, KROX, WNNX, WRAX, WRXQ
Medium (15-29): 44 CFNY, KDGE, KEDG, KENZ, KFMA, KFRR, KFTE, KGDE, KHLY, KICT, KITS, KJEE, KKND, KLYY, KLZR, KNDD, KOME, KPNT, KROQ, KTEG, KTOZ, KWOD, KXKR, KZNY, KZON, WARQ, WBRU, WEND, WENZ, WEQX, WFNX, WHFS, WKQX, WLUM, WMRQ, WNVE, WPLT, WROX, WRXR, WRXZ, WWCD, WXEG, WXR, XTRA
Light (Under 15): 24
New Airplay This Week: 10 KCCX, KPOI, WBCN, WCY, WEDG, WMRQ, WNVE, WPLA, WROX, WXNR

Total Plays/Gain

AIRPOWER BOUND

Total Plays/Gain

BARENAKED LADIES 985/35
Brian Wilson (Reprise)

Total Stations: 52/Chart Move: 24-23
Heavy (30+ plays): 6 KEDG, KTOZ, WBZU, WENZ, WLUM, WRAX
Medium (15-29): 28 KFTE, KGDE, KKDM, KKND, KROX, KTCL, KXPK, KZON, WBRU, WCY, WEND, WGRD, WHFS, WKDF, WKRL, WKRO, WMRQ, WNNX, WPBZ, WPLT, WPLY, WQBK, WRXQ, WRXR, WXX, WXXZ, XHRM
Light (Under 15): 18
New Airplay This Week: 2 KFMA, KTCL

BIG WRECK 954/16
The Oaf (My Luck Is Wasted) (Atlantic)

Total Stations: 61/Chart Move: 25-24
Heavy (30+): 2 KTOZ, WBZU
Medium (15-29): 35 CFNY, KCCX, KCXX, KEDG, KEDJ, KFMA, KFTE, KGDE, KICT, KJEE, KKND, KLYY, KPNT, KROX, KTZ, KTEG, KXKR, KXTE, WARQ, WBCN, WBRU, WCY, WEDG, WEND, WENZ, WKQX, WKRO, WPBZ, WRAX, WROX, WRXQ, WRXZ, WXX, WXXZ
Light (Under 15): 24

JERRY CANTRELL 807/508
Cut You In (Columbia)

Total Stations: 59/Chart Move: Debut 26
Heavy (30+): 2 KXTE, WXR
Medium (15-29): 23 KCCX, KDGE, KEDG, KGDE, KHLY, KJEE, KLZR, KNDD, KOME, KPNT, KTZ, KTEG, WARQ, WBCN, WBRU, WEND, WGRD, WKRL, WPBZ, WQBK, WXX, WXR
Light (Under 15): 34
New Airplay This Week: 26 KFRR, KFTE, KHLY, KICT, KJEE, KKND, KLZR, KMYZ, KOME, KROX, KTZ, KTOZ, WAFV, WCY, WEDG, WENZ, WGRD, WKDF, WPLY, WQBK, WROX, WRXR, WRXZ, WXX, WXXZ

PEARL JAM 731/191
Wishlist (Epic)

Total Stations: 57/Chart Move: 36-27
Heavy (30+): 2 CIMX, KOME
Medium (15-29): 19 KDGE, KEDJ, KHLY, KICT, KITS, KKDM, KLYY, KNDD, KWOD, KZNY, WBCN, WEQX, WGRD, WHFS, WKRL, WPLY, WRAX, WXR, XHRM
Light (Under 15): 36
New Airplay This Week: 5 KICT, KPOI, WNNX, WNVE, WROX

FINLEY QUAYE 693/19
Sunday Shining (550 Music)

Total Stations: 47/Chart Move: 29-29
Heavy (30+): 1 KROX
Medium (15-29): 24 CFNY, KEDG, KFMA, KFTE, KJEE, KKND, KLYY, KLZR, KPNT, KTCL, KTOZ, KWOD, WAQZ, WBZU, WCY, WENZ, WEQX, WFNX, WHFS, WKQX, WPLA, WPLY, WRXR, XHRM
Light (Under 15): 22
New Airplay This Week: 1 WKQX

MONO 633/9
Life In Mono (Echo/Mercury)

Total Stations: 41/Chart Move: 30-30
Heavy (30+): 7 CIMX, KLYY, KNDD, KROQ, KWOD, WFNX, WNNX

Medium (15-29): 13 KEDJ, KFMA, KITS, KJEE, KNRK, KOME, KXKR, KZNY, WAFV, WBRU, WHFS, WKQX, WRXR
Light (Under 15): 21
New Airplay This Week: 5 KDGE, KFRR, WPLT, WXZZ, XHRM

DAYS OF THE NEW 630/69
Shell In The Room (Outpost/Geffen)

Total Stations: 45/Chart Move: 35-32
Heavy (30+): 1 KTOZ
Medium (15-29): 20 CFNY, KCCX, KCXX, KEDJ, KFTE, KGDE, KICT, KKND, KLZR, KPOI, KXKR, KXTE, WARQ, WENZ, WGRD, WKRO, WLUM, WXX, WXR, XHRM
Light (Under 15): 24
New Airplay This Week: 5 KFMA, KFRR, KMYZ, KPOI, WPLY

SAVE FERRIS 569/-1
Goodbye (Starpool/Epic)

Total Stations: 36/Chart Move: 32-35
Heavy (30+): 2 KTOZ, KWOD
Medium (15-29): 18 KEDG, KFMA, KFTE, KHLY, KITS, KJEE, KLZR, KNDD, KROQ, WBZU, WFNX, WHFS, WKQX, WPBZ, WRAX, WWCD, WXX, XHRM
Light (Under 15): 16

CHERRY POPPIN' DADDIES 568/84
Zoot Suit Riot (Mojo/Universal)

Total Stations: 36/Chart Move: Debut 36
Heavy (30+): 3 KEDG, KROQ, WPBZ
Medium (15-29): 18 KCXX, KEDJ, KHLY, KITS, KJEE, KLZR, KNRK, KTCL, KXKR, WBTZ, WENZ, WFNX, WHFS, WKQX, WNNX, WPLY, WWCD, XHRM
Light (Under 15): 15
New Airplay This Week: 4 KWOD, KXPK, KZON, WPLY

HUFFAMOOSE 564/13
Wait (Interscope)

Total Stations: 39/Chart Move: 34-37
Heavy (30+): 1 WBZU
Medium (15-29): 18 KDGE, KEDG, KFTE, KICT, KTOZ, WARQ, WAFV, WENZ, WEQX, WGRD, WKDF, WMRQ, WPLT, WROX, WRXQ, WWCD, WXR, WXXZ
Light (Under 15): 20
New Airplay This Week: 2 KGDE, WXR

SPACEHOG 495/331
Mungo City (HiFi/Sire/Warner Bros.)

Total Stations: 55/Chart Move: Debut 40
Heavy (30+): 1 CIMX
Medium (15-29): 10 CFNY, KHLY, KLZR, KMYZ, KNRK, KROX, KZNY, WBTZ, WKQX, WRXQ
Light (Under 15): 44
New Airplay This Week: 24 KCCX, KEDG, KFTE, KHLY, KJEE, KKND, KLZR, KMYZ, KPNT, WARQ, WAFV, WBCN, WBRU, WBZU, WCY, WEDG, WEQX, WGRD, WKRO, WPBZ, WQBK, WRXQ, WRXR, WXX

CHART BOUND

Total Plays/Gain

GOD LIVES UNDERWATER 435/167
From Your Mouth (1500/A&M)

Total Stations: 52
Heavy (30+): 2 KEDJ, KXKR
Medium (15-29): 9 KHLY, KITS, KNRK, KOME, KPNT, WBCN, WHFS, WNNX, XHRM
Light (Under 15): 41
New Airplay This Week: 14 KCXX, KDGE, KGDE, KPNT, KWOD, KZNY, WBRU, WEND, WENZ, WEQX, WPBZ, WPLY, XHRM, XTRA

MOST NEW STATIONS

No. Of Stations

JERRY CANTRELL <i>Cut You In (Columbia)</i>	26
SPACEHOG <i>Mungo City (HiFi/Sire/Warner Bros.)</i>	24
GOD LIVES UNDERWATER <i>From Your Mouth (1500/A&M)</i>	14
FASTBALL <i>The Way (Hollywood)</i>	10
SEMISONIC <i>Closing Time (MCA)</i>	8

FAT 427/19
Numb (DVB/A&M)

Total Stations: 40
Heavy (30+): 0
Medium (15-29): 9 KEDG, KFTE, KICT, KTCL, WBZU, WENZ, WEQX, WPBZ, WXX
Light (Under 15): 31
New Airplay This Week: 1 KPOI

BLACK GRAPE 409/42
Marbles (Radioactive/MCA)

Total Stations: 37
Heavy (30+): 0
Medium (15-29): 10 KDGE, KFTE, KLZR, KPOI, KTCL, WBTZ, WEND, WEQX, WWCD, WXR
Light (Under 15): 27
New Airplay This Week: 1 WXR

COOL FOR AUGUST 361/34
Walk Away (Warner Bros.)

Total Stations: 28
Heavy (30+): 2 WRXQ
Medium (15-29): 13 KFTE, KICT, KLZR, KPNT, KTZ, KTOZ, KXKR, KZON, WENZ, WKRO, WRAX, WRXR, WXR
Light (Under 15): 14

PEARL JAM 351/42
In Hiding (Epic)

Total Stations: 39
Heavy (30+): 0
Medium (15-29): 6 KLZR, KPOI, KXTE, WNNX, WXR, XTRA
Light (Under 15): 33
New Airplay This Week: 5 KJEE, WPLA, WROX, WRXR, WXR

THE PRESIDENTS OF THE UNITED STATES OF AMERICA 349/-18
Video Killed The Radio Star (Maverick/Warner Bros.)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 9 KCXX, KEDG, KFTE, KHLY, KKDM, KROX, WEND, WEQX, WKRO
Light (Under 15): 25

SUBLIME 344/22
Badfish (Gasoline Alley/MCA)

Total Stations: 22
Heavy (30+): 2 KROQ, XTRA
Medium (15-29): 11 KEDG, KEDJ, KHLY, KITS, KJEE, KNRK, KOME, KXKR, WEQX, WHFS, XHRM
Light (Under 15): 9
New Airplay This Week: 1 WKQX

NAKED 340/42
Raining On The Sky (Red Ant)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 13 KFTE, KKND, KROX, KZON, WARQ, WEND, WGRD, WKRO, WLUM, WPBZ, WRAX, WXEG, WXXZ
Light (Under 15): 12
New Airplay This Week: 2 KWOD, WMRQ

FUEL 329/190
Shimmer (550 Music)

Total Stations: 38
Heavy (30+): 0
Medium (15-29): 10 KDGE, KEDJ, KNDD, KPNT, KXTE, WBZU, WHFS, WMRQ, WXX, WXR
Light (Under 15): 28
New Airplay This Week: 7 KTOZ, KWOD, WARQ, WKQX, WPLY, WRXQ, WXR

FRETBLANKET 319/82
Into The Ocean (Polydor/A&M)

Total Stations: 34
Heavy (30+): 0

Medium (15-29): 8 KFTE, KJEE, KKND, KPNT, WBTZ, WROX, WXR, XHRM
Light (Under 15): 26
New Airplay This Week: 5 KCXX, KEDJ, WEND, WENZ, XTRA

SEMISONIC 315/124
Closing Time (MCA)

Total Stations: 41
Heavy (30+): 1 KNDD
Medium (15-29): 7 KLZR, KROQ, KWOD, KZNY, WBRU, WHFS, WPLT
Light (Under 15): 33
New Airplay This Week: 8 CIMX, KLYY, KROQ, KWOD, WAFV, WBCN, WEQX, WXX

ANI DIFRANCO 270/12
Little Plastic Castle (Righteous Babe)

Total Stations: 34
Heavy (30+): 1 XHRM
Medium (15-29): 8 KFMA, WARQ, WEDG, WENZ, WEQX, WQBK, WWCD, WXX
Light (Under 15): 25
New Airplay This Week: 3 CFNY, KKDM, KWOD

WHISKEYTOWN 266/72
Yesterday's News (Outpost/Geffen)

Total Stations: 37
Heavy (30+): 0
Medium (15-29): 7 CIMX, KZNY, WEQX, WNNX, WWCD, XHRM, XTRA
Light (Under 15): 30
New Airplay This Week: 3 KWOD, WENZ, WNNX

MATCHBOX 20 261/28
Real World (Lava/Anti)

Total Stations: 15
Heavy (30+): 3 KWOD, WNNX, WRXQ
Medium (15-29): 6 KAEP, KTZ, KZON, WBCN, WMRQ, WXR
Light (Under 15): 6
New Airplay This Week: 1 WPLT

FEEDER 255/43
Cement (Echo/Elektra/EEG)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 5 KCCX, KFTE, KTZ, KXTE, WARQ
Light (Under 15): 27
New Airplay This Week: 5 KGDE, KJEE, KTOZ, WBCN, WENZ

THE SPECIALS 194/14
It's You (Way Cool Music/MCA)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 5 KCXX, KNRK, KTCL, WEQX, XHRM
Light (Under 15): 16
New Airplay This Week: 3 KFMA, WFNX, WPLT

THIRD EYE BLIND 163/10
Losing A Whole Year (Elektra/EEG)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 6 KHLY, KJEE, KNDD, KOME, KXTE, WHFS
Light (Under 15): 9

SUBLIME 157/19
Careless Me Down (Gasoline Alley/MCA)

Total Stations: 9
Heavy (30+): 1 KOME
Medium (15-29): 5 KJEE, KLYY, KROQ, KWOD, WBCN
Light (Under 15): 3
New Airplay This Week: 1 WBCN

PAULA COLE 155/13
Me (Imago/Warner Bros.)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 6 KZON, WAQZ, WEQX, WPLT, WRAX, WXEG
Light (Under 15): 7
New Airplay This Week: 1 WAQZ

THE GETAWAY PEOPLE 152/33
She Gave Me Love (Columbia)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 4 KDGE, KXKR, WKQX, WRAX
Light (Under 15): 19
New Airplay This Week: 2 KFTE, KTOZ

LETTERS TO CLEO 149/8
Veda Very Shining (Revolution)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 WFNX, WWCD
Light (Under 15): 11

GREG GARING 146/0
My Love Is Real (Revolution)

Total Stations: 8
Heavy (30+): 1 WRXQ
Medium (15-29): 5 KROX, KXKR, WKRO, WRAX, WWCD
Light (Under 15): 2

TWO 135/4
I Am A Pig (Nothing/Interscope)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 22
New Airplay This Week: 1 WPLA

★ **FLUORESCEN** 124/14
Cathy's On Crank (DGC/Geffen)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 1 KROQ
Light (Under 15): 19
New Airplay This Week: 3 KNDD, KROX, WKRO

MARY LOU LORD 119/-3
Lights Are Changing (WORK)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 WBTZ, WEQX, WFNX, XHRM
Light (Under 15): 13

★ **SCOTT WEILAND** 110/105
Barbarella (Atlantic)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 1 KEDJ
Light (Under 15): 32
New Airplay This Week: 6 CFNY, KEDJ, KOME, WHFS, WKQX, WKRO

LIMP BIZKIT 105/0
Counterfeit (Flip/Interscope)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 2 KLZR, WXX
Light (Under 15): 17

★ **CREED** 99/35
Torn (Wind-up)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 KXTE, WXX
Light (Under 15): 12
New Airplay This Week: 4 CFNY, KDGE, KTOZ, WMRQ

★ **ULTRAHORSE** 91/18
Telecom (911)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 1 WLUM
Light (Under 15): 24
New Airplay This Week: 4 KFTE, KHLY, KKND, XHRM

★ **WYCLEF JEAN** 89/42
Gone Till November (Ruffhouse/Columbia)

Total Stations: 10
Heavy (30+): 1 XHRM
Medium (15-29): 2 WBTZ, WNNX
Light (Under 15): 7



SONG ACTIVITY REPORTS

For Week Ending February 22, 1998

AMM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increases in play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of 12 charts: BARENAKED LADIES, BIG WRECK, BLACK GRAPE, JERRY CANTRELL, CHERRY POPPIN' DADDIES. Each chart shows station, song, and play data.

Grid of 12 charts: COOL FOR AUGUST, CHRIS CORNELL, DAYS OF THE NEW, ANI DIFRANCO, EVERCLEAR. Each chart shows station, song, and play data.

Grid of 12 charts: FASTBALL, FAT, FOO FIGHTERS, FRETBLANKET, FUEL. Each chart shows station, song, and play data.

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending February 22, 1998

Table with 12 columns: Song Title, Artist, Label, Total Plays, Gain, Chart Position, and Station. Includes entries for GOD LIVES UNDERWATER, HUFFAMOOSE, NATALIE IMBRUGLIA, MATCHBOX 20, and LORENA MCKENITT.

Table with 12 columns: Song Title, Artist, Label, Total Plays, Gain, Chart Position, and Station. Includes entries for MONO, NAKED, PEARL JAM, PEARL JAM, and FINLEY QUAYE.

Table with 12 columns: Song Title, Artist, Label, Total Plays, Gain, Chart Position, and Station. Includes entries for RADIOHEAD, SEMISONIC, SPACEHOG, SUBLIME, and WHISKEYTOWN.

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
February 22, 1998

KFOG
San Francisco PD: Paul Mariszalek
APD/MD: Bill Evans

	TW	LW
1 Matchbox 20, 3 AM	22	18
2 Eric Clapton, My Father's Eyes	21	22
3 Kenny Wayne Shepherd, Blue On Black	21	18
4 Mark Knopfler, Wag The Dog	19	19
5 Blues Traveler, Canadian Rose	16	8
6 Agents Of Good Roots, Smiling Up The Frown	15	21
7 Rolling Stones, Saint Of Me	15	10
8 Gregg Allman, Whippin' Post	15	8
9 Lisa Lueb, I Do	14	12
10 Sarah McLachlan, Building A Mystery	12	12
11 Sarah McLachlan, Sweet Surrender	12	10
12 B.B. King With Bonnie Raitt, Baby I Love	12	10
13 Robbie Robertson, Unbound	11	6
14 The Sundays, Cry	10	8
15 Whiskeytown, 16 Days	10	9
16 Freddy James Band, Wonder	9	6
17 The Wallflowers, One Headlight	9	8
18 Eric Johnson, S.R.V.	9	7
19 The Verve Pipe, The Freshmen	9	6
20 John Mellencamp, Just Another Day	8	7
21 Shawn Colvin, Sunny Came Home	8	6
22 Box Set, Back To You	8	10
23 Hufamoose, James	8	9
24 B.B. King With Tracy Chapman, The Thrill	7	10
25 Alana Davis, 32 Flavors	7	10
26 ABC Moore, Don't Feel Like Cryin'	7	9
27 Todd Rundgren, Bang The Drum All Day	7	3
28 Rolling Stones, Anybody Seen My Baby	7	11
29 Toad The Wet Sprocket, Come Down	5	7
30 Sheryl Crow, Hard To Make A Stand	5	7
R.E.M., It's The End Of The World As	4	2

WBOS
Boston PD: Tim Herron
MD: Cliff Nash

	TW	LW
1 Ben Folds Five, Brick	33	34
2 Matchbox 20, 3 AM	21	22
3 The Verve, Bitter Sweet Symphony	32	33
4 Green Day, Time Of Your Life	32	36
5 Third Eye Blind, How's It Going To Be	31	25
6 Barenaked Ladies, Brian Wilson	26	22
7 Tonic, If You Could Only See	25	26
8 Loreena McKennitt, The Mummers' Dance	22	22
9 Eric Clapton, My Father's Eyes	21	28
10 Paula Cole, Me	21	18
11 Rolling Stones, Saint Of Me	21	15
12 Chantal Kreviazuk, Surrounded	21	18
13 Sister Hazel, All For You	21	21
14 Billie Myers, Kiss The Rain	21	13
15 Third Eye Blind, Semi-Charmed Life	18	14
16 Sarah McLachlan, Building A Mystery	18	23
17 Counting Crows, A Long December	18	13
18 Fiona Apple, Criminal	17	22
19 The Wallflowers, Three Marienas	17	13
20 Smash Mouth, Walkin' On The Sun	16	10
21 Marcy Playground, Sex And Candy	15	10
22 Paula Cole, I Don't Want To Wait	14	12
23 The Verve Pipe, The Freshmen	14	16
24 Alana Davis, 32 Flavors	14	11
25 Dave Matthews Band, Crash Into Me	12	8
26 No Doubt, Don't Speak	12	8
27 Shawn Colvin, Sunny Came Home	11	9
28 Paula Cole, Where Have All The Cowboys	11	6
29 Sneaker Pimps, 6 Underground	11	11
30 Duncan Sheik, Barely Breathing	11	13

WXRT
Chicago VP/Pgm: Norm Winer
MD: Patty Martin

	TW	LW
1 The Verve, Bitter Sweet Symphony	17	13
2 Loreena McKennitt, The Mummers' Dance	15	14
3 Marcy Playground, Sex And Candy	15	11
4 Sarah McLachlan, Sweet Surrender	14	14
5 Matchbox 20, 3 AM	14	12
6 Eric Clapton, My Father's Eyes	14	14
7 Rolling Stones, Saint Of Me	13	12
8 Whiskeytown, 16 Days	12	16
9 World Party, Call Me Up	12	10
10 James Iha, Be Strong Now	10	9
11 The Wallflowers, Three Marienas	10	9
12 Chantal Kreviazuk, Surrounded	10	11
13 Kenny Wayne Shepherd, Blue On Black	10	10
14 Agents Of Good Roots, Smiling Up The Frown	10	9
15 Rauli Lehto, Karma Police	9	10
16 Beth Britton, She Cries Your Name	9	6
17 Delbert McClinton, Somebody To Love You	9	8
18 Collective Soul, Blame	8	7
19 Jeb Lyn Nichols, As The Rain	8	10
20 Pearl Jam, In Hiding	8	9
21 Lisa Lueb, I Do	8	8
22 Davis, All Around The World	8	8
23 Barenaked Ladies, Brian Wilson	8	8
24 Pearl Jam, No Way	8	8
25 Pat DiNizio, A World Apart	8	9
26 John Mellencamp, Without Expression	8	7
27 Steve Earle, Somewhere Out There	8	1
28 Patty Smith, 1959	8	3
29 Pearl Jam, Given T.I. Fly	8	8
30 B.B. King With Bonnie Raitt, Baby I Love	7	7

KTCZ
Minneapolis PD: Lauren MacLeash
MD: Mike Wolf

	TW	LW
1 Eric Clapton, My Father's Eyes	23	29
2 Matchbox 20, 3 AM	22	30
3 Kenny Wayne Shepherd, Blue On Black	21	30
4 B.B. King With Tracy Chapman, The Thrill	21	23
5 Fleetwood Mac, Silver Springs	14	17
6 Fleetwood Mac, Landslide	11	17
7 Marc Cohn, Already Home	10	7
8 B.B. King With Bonnie Raitt, Baby I Love	9	5
9 Agents Of Good Roots, Smiling Up The Frown	8	9
10 John Fogarty, Bad Bad Boy	8	8
11 John Mellencamp, Without Expression	8	8
12 Gregg Allman, Startin' Over	8	9
13 Sarah McLachlan, Sweet Surrender	7	11
14 Whiskeytown, 16 Days	7	11
15 Alana Davis, 32 Flavors	7	11
16 Mark Knopfler, Wag The Dog	7	13
17 Counting Crows, Mr. Jones	6	6
18 America, Sister Golden Hair	6	6
19 Dave Matthews Band, Crash Into Me	6	6
20 The Wallflowers, The Difference	6	3
21 Biz Scaggs, Life Shuffle	6	4
22 Conway Twitty, Take It Back	6	11
23 Loreena McKennitt, The Mummers' Dance	6	5
24 Stevie Ray Vaughan & Double, Pride And	5	5
25 Led Zeppelin, Fool In The Itan	5	5
26 Genesis, That's All	5	5
27 Neil Young, Old Man	5	3
28 Atlanta Rhythm Section, No Into You	5	3
29 Tim Petty & The Heartbreakers, You Got	5	6
30 Bruce Springsteen, Hungry Heart	5	5

KBCO
Denver PD: Dave Benson
MD: Scott Arbough

	TW	LW
1 Marcy Playground, Sex And Candy	30	29
2 Matchbox 20, 3 AM	30	26
3 Sister Hazel, Happy	30	26
4 The Verve, Bitter Sweet Symphony	30	23
5 Eric Clapton, My Father's Eye	30	26
6 Agents Of Good Roots, Smiling Up The Frown	16	13
7 Green Day, Time Of Your Life	14	16
8 Marc Cohn, Already Home	14	11
9 Alana Davis, 32 Flavors	14	11
10 Barenaked Ladies, Brian Wilson	14	15
11 B.B. King With Tracy Chapman, The Thrill	14	13
12 Freddy James Band, Wonder	13	12
13 Eric Johnson, S.R.V.	13	11
14 William Topley, The Ring	13	11
15 Finn Brothers, Only Talking Sense	13	11
16 Behan Johnson, World Keeps Spinning	13	12
17 Delbert McClinton, Somebody To Love You	13	13
18 John Fogarty, Blueboy	12	11
19 Brad, The Day Brings	12	13
20 Sarah McLachlan, Adia	12	8
21 Kenny Wayne Shepherd, Blue On Black	12	8
22 Third Eye Blind, Semi-Charmed Life	11	11
23 Indigo Girls, Get Out The Map	11	11
24 Whiskeytown, 16 Days	11	13
25 Barenaked Ladies, The Old Apartment	10	11
26 Loreena McKennitt, The Mummers' Dance	10	13
27 William Topley, Stabrook Woman	10	9
28 John Mellencamp, Just Another Day	8	5
29 The Wallflowers, Three Marienas	8	5
30 Big Head Todd & The Monsters, Resignation	8	3

WHPT
Tampa PD: Chuck Beck

	TW	LW
1 The Verve, Bitter Sweet Symphony	32	28
2 Barenaked Ladies, The Old Apartment	31	28
3 Fleetwood Mac, Landslide	31	30
4 Loreena McKennitt, The Mummers' Dance	31	28
5 Sheryl Crow, Home	29	25
6 Gregg Allman, Whippin' Post	22	19
7 Sister Hazel, Happy	21	16
8 Ben Folds Five, Brick	19	17
9 Freddy James Band, Mystic Buzz	19	16
10 Barenaked Ladies, Brian Wilson	19	17
11 Jonny Lang, Missing Your Love	18	16
12 B.B. King With Tracy Chapman, The Thrill	18	17
13 Agents Of Good Roots, Smiling Up The Frown	17	15
14 Blues Traveler, Most Precious	17	16
15 Eric Clapton, My Father's Eyes	17	13
16 Third Eye Blind, How's It Going To Be	16	17
17 The Mighty Mighty Bosstones, The Impression	15	18
18 Marcy Playground, Sex And Candy	13	16
19 John Mellencamp, Without Expression	13	17
20 Matchbox 20, 3 AM	12	14
21 Alana Davis, 32 Flavors	12	11
22 David Poe, Blue Gases Fall	10	9
23 Chris Stills, Razorblades	10	12
24 Dog's Eye View, Last Letter Home	10	11
25 B.B. King With Bonnie Raitt, Baby I Love	9	14
26 Tom Petty, You Don't Know How It Feels	9	9
27 Bonnie Raitt, Something To Talk About	9	4
28 Diame Farris, I Know	8	4
29 Green Day, Time Of Your Life	8	9
30 Hooters, And We Danced	8	5

KMTT
Seattle SM: Chris Mays
MD: Dean Carlson

	TW	LW
1 Eric Clapton, My Father's Eyes	22	19
2 Patty Larkin, Wolf At The Door	21	17
3 Marcy Playground, Sex And Candy	19	17
4 Loreena McKennitt, The Mummers' Dance	18	17
5 Mark Knopfler, Wag The Dog	17	19
6 Robbie Robertson, Unbound	14	12
7 Elaine Summers, The Real Low Down	13	12
8 Paula Cole, Me	13	11
9 Alana Davis, 32 Flavors	13	17
10 Kenny Wayne Shepherd, Blue On Black	12	11
11 Ben Folds Five, Brick	11	9
12 Gregg Allman, Whippin' Post	11	8
13 Finley Quayle, Sunday Strang	11	8
14 The Verve, Lucky Man	10	7
15 Jonny Lang, Missing Your Love	10	10
16 Pearl Jam, Wish List	9	3
17 Hufamoose, James	9	8
18 Ani DiFranco, As Is	9	6
19 B.B. King With Bonnie Raitt, Baby I Love	8	10
20 Marc Cohn, Already Home	8	5
21 Chris Stills, Razorblades	8	6
22 Third Eye Blind, How's It Going To Be	7	9
23 Rauli Lehto, Karma Police	7	6
24 Agents Of Good Roots, Smiling Up The Frown	6	24
25 Sheryl Crow, Everyday Is A Winding Road	5	3
26 Loreena McKennitt, Marzo Polo	5	4
27 Blues Traveler, Run Around	5	3
28 Green Day, Time Of Your Life	5	7
29 Jonathan Brooker, Crumbs	5	4
30 Whiskeytown, Everything I Do	5	5

WVRV
St. Louis PD: Mike Richter
APD: Chuck Jeffries

	TW	LW
1 Green Day, Time Of Your Life	37	35
2 Bryan Adams, Back To You	27	21
3 Chantal Kreviazuk, Surrounded	37	1
4 Third Eye Blind, How's It Going To Be	35	35
5 Smash Mouth, Walkin' On The Sun	35	37
6 Matchbox 20, 3 AM	35	36
7 Lisa Lueb, I Do	34	37
8 Eric Clapton, My Father's Eyes	27	32
9 Marc Cohn, Already Home	27	17
10 Loreena McKennitt, The Mummers' Dance	23	36
11 The Verve, Bitter Sweet Symphony	22	33
12 Billie Myers, Kiss The Rain	22	23
13 Edwin McCain, I'll Be	22	25
14 Sister Hazel, Happy	21	19
15 Agents Of Good Roots, Smiling Up The Frown	21	22
16 Ben Folds Five, Brick	20	26
17 Alana Davis, 32 Flavors	20	24
18 Jonny Lang, Missing Your Love	20	22
19 Sarah McLachlan, Sweet Surrender	20	22
20 Marcy Playground, Sex And Candy	18	2
21 Tonic, If You Could Only See	18	16
22 Chumbawamba, Tubthumping	17	15
23 The Sundays, Summertime	15	13
24 Fiona Apple, Never Is A Promise	15	13
25 Paula Cole, I Don't Want To Wait	15	15
26 Jai, I Believe	13	6
27 Shawn Colvin, Sunny Came Home	13	13
28 Sugar Ray, Fly	13	14
29 John Mellencamp, Just Another Day	10	14
30 The Wallflowers, One Headlight	8	5

CIDR
Detroit PD: Wendy Duff
MD: Ann Delisi

	TW	LW
1 The Verve, Bitter Sweet Symphony	34	31
2 Hufamoose, James	32	30
3 Agents Of Good Roots, Smiling Up The Frown	31	29
4 Alana Davis, 32 Flavors	29	32
5 Eric Clapton, My Father's Eyes	26	14
6 Chantal Kreviazuk, Surrounded	23	22
7 Lisa Lueb, I Do	23	26
8 Sarah McLachlan, Sweet Surrender	22	22
9 Matchbox 20, 3 AM	22	22
10 Rolling Stones, Saint Of Me	21	22
11 Jai, I Believe	20	23
12 Loreena McKennitt, The Mummers' Dance	20	34
13 Robbie Robertson, Unbound	18	12
14 Edwin McCain, I'll Be	18	19
15 Ani DiFranco, Little Plastic Castle	18	16
16 Sister Hazel, Happy	17	22
17 Whiskeytown, 16 Days	16	11
18 The Wallflowers, Three Marienas	16	13
19 Jonny Lang, Missing Your Love	16	16
20 Marc Cohn, Already Home	15	2
21 B.B. King With Bonnie Raitt, Baby I Love	15	13
22 Billie Myers, Kiss The Rain	15	17
23 Holly Cole, I've Just Seen A Face	14	11
24 Behan Johnson, World Keeps Spinning	14	11
25 Jon Trynny, Getaway	14	10
26 Blues Traveler, Most Precious	14	13
27 William Topley, Stabrook Woman	14	18
28 Natalie Imbruglia, Torn	14	16
29 Barenaked Ladies, Brian Wilson	14	15
30 Sister Hazel, All I'm On You	13	13

KKZN
Dallas PD: Joel Folger
Interim MD: Abbey Goldstein

	TW	LW
1 Mark Knopfler, Wag The Dog	27	24
2 Sister Hazel, Happy	26	23
3 Lisa Lueb, I Do	25	24
4 Marcy Playground, Sex And Candy	25	22
5 Sarah McLachlan, Sweet Surrender	24	25
6 Matchbox 20, 3 AM	24	23
7 The Verve, Bitter Sweet Symphony	20	23
8 Marc Cohn, Already Home	18	15
9 Ben Folds Five, Brick	17	12
10 Too Much TV, Forget About That	16	11
11 The Sundays, Summertime	15	11
12 Eric Clapton, My Father's Eyes	15	13
13 Alana Davis, 32 Flavors	15	13
14 Natalie Imbruglia, Torn	15	12
15 The Cranberries, Dreams	14	8
16 Better Than Ezra, Desperately Wanking	14	11
17 Green Day, Time Of Your Life	14	14
18 Dishwater, Counting Blue Cars	13	10
19 Shawn Colvin, Sunny Came Home	13	13
20 The Verve Pipe, The Freshmen	13	16
21 Loreena McKennitt, The Mummers' Dance	13	13
22 Kenny Wayne Shepherd, Blue On Black	13	9
23 Counting Crows, Daylight Fading	12	14
24 Whiskeytown, 16 Days	12	9
25 Fiona Apple, Criminal	12	12
26 Agents Of Good Roots, Smiling Up The Frown	12	11
27 Delbert McClinton, Somebody To Love You	12	13
28 Paula Cole, I Don't Want To Wait	12	11
29 Alana Davis, 32 Flavors	12	12
30 The Wallflowers, 5th Avenue Heartache	11	9

WXRV
Boston PD: Joanne Doody
MB: Mike Mullaney

	TW	LW
1 Eric Clapton, My Father's Eyes	27	22
2 Third Eye Blind, How's It Going To Be	21	29
3 Matchbox 20, 3 AM	21	20
4 Sarah McLachlan, Sweet Surrender	21	26
5 Green Day, Time Of Your Life	20	25
6 Marc Cohn, Already Home	20	24
7 James Iha, Be Strong Now	18	15
8 Robbie Robertson, Unbound	18	10
9 Naked, Raining On The Sky	17	17
10 Ani DiFranco, Little Plastic Castle	16	11
11 Hufamoose, James	15	13
12 Kenny Wayne Shepherd, Blue On Black	15	15
13 Loreena McKennitt, The Mummers' Dance	15	21
14 Fiona Apple, Never Is A Promise	14	11
15 Patty Larkin, Wolf At The Door	14	9
16 Mary Lou Lord, Lights Are Changing	14	12
17 Agents Of Good Roots, Smiling Up The Frown	13	17
18 Collective Soul, She Said	13	13
19 Steve Piltz, Silver Lining	13	0
20 Duncan Sheik, Wishful Thinking	13	16
21 Mark Knopfler, Wag The Dog	13	10
22 Chris Stills, Razorblades	12	13
23 Ben Folds Five, Brick	12	12
24 Cherry Poppin' Daddies, Zoot Suit Riot	12	12
25 Marcy Playground, Sex And Candy	12	13
26 B.B. King With Bonnie Raitt, Baby I Love	11	11
27 Fastball, The Way	11	12
28 The Verve, Bitter Sweet Symphony	11	12
29 Pearl Jam, Wish List	9	7
30 Jonathan Brooker, Crumbs	9	9

KINK
Portland, OR PD: Dennis Constantine
APD: Anita Garlock

	TW	LW
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MONITOR ROCK PANELS

MAINSTREAM ROCK (108)

Akron, Ohio	WONE	Milwaukee	WLZR
Albany, N.Y.	WPYX	Minneapolis	KQRS
Albuquerque, N.M.	KZRR		KXXR
Allentown, Pa.	WZZO		WRQC
Atlanta	WKLS	Monterey, Calif.	KMBY
Austin, Texas	KLBJ	Montgomery, Ala.	WXFX
Bakersfield, Calif.	KRAB	Morristown, N.J.	WDHA
Baltimore	WIYY	New Bern, N.C.	WSFL
Boston	WAAF	New Haven, Conn.	WPLR
Burlington, Vt.	WIZN	New Orleans	WCKW
Charleston, W.Va.	WKLC	Norfolk, Va.	WNOR
Charlotte, N.C.	WXRC	Oklahoma City	KATT
Chicago	WRXC	Omaha, Neb.	KEZO
Cincinnati	WEBN	Orlando, Fla.	WJRR
Cleveland	WMMS	Pensacola, Fla.	WTKX
	WNCX	Philadelphia	WMMR
Colorado Springs, Colo.	KILO		WYSP
Columbus, Ga.	WVRK	Phoenix	KDKB
Columbus, Ohio	WBZX		KUPD
	WLVQ	Pittsburgh	WDVE
Corpus Christi, Texas	KNCN	Portland, Maine	WBML
	KRAD	Portland, Ore.	KUFO
Dallas, Texas	KEGL	Providence, R.I.	WHYJ
	KTXQ	Raleigh, N.C.	WRDU
Dayton, Ohio	WTUE	Richmond, Va.	WRXL
Denver	KBPI	Roanoke, Va.	WROV
Des Moines, Iowa	KAZR	Rochester, N.Y.	WCMF
	KGGO	Sacramento, Calif.	KRXQ
Detroit	WRIF	St. Louis	KSD
El Paso, Texas	KLAQ		KSHE
Ft. Myers, Fla.	WRXK	Salt Lake City	KBER
Fresno, Calif.	KRZR	San Antonio, Texas	KISS
Grand Rapids, Mich.	WKLQ	San Bernardino, Calif.	KCAL
Green Bay, Wis.	WAPL	San Diego	KIOJ
Greenville, S.C.	WROQ	San Jose, Calif.	KSJO
	WTPT	Santa Barbara, Calif.	KTYD
Harrisburg, Pa.	WQXA	Savannah, Ga.	WIXV
	WTPA		WZAT
Hartford, Conn.	WCCC	Seattle	KISW
Indianapolis	WFBQ	Shreveport, La.	KTAL
Jackson, Miss.	WSTZ		KTUX
Jacksonville, Fla.	WFYV	Spokane, Wash.	KNJY*
Kansas City	KQRC	Springfield, Mo.	KXUS
Knoxville, Tenn.	WIMZ	Syracuse, N.Y.	WAQX
Las Vegas	KOMP	Tampa, Fla.	WXTB
Lexington, Ky.	WKQQ	Toledo, Ohio	WIOT
Little Rock, Ark.	KMJX	Tucson, Ariz.	KLPX
Long Island, N.Y.	WBAB	Tulsa, Okla.	KMOD
Los Angeles, Calif.	KLOS	Washington, D.C.	WWDC
Louisville, Ky.	WTFX	West Palm Beach, Fla.	WZZR
McAllen, Texas	KFRQ	Wichita, Kan.	KRZZ
Memphis	WGR	Wilkes-Barre, Pa.	WEZZ
	WMFS	Youngstown, Ohio	WZMT
Miami	WZTA		WNCD

MODERN ROCK (82)

Albany, N.Y.	WEQX	Memphis	KROQ
Albuquerque, N.M.	WQBK	Milwaukee	WRXQ
Atlanta	KTEG	Minneapolis	WLUM
Augusta, Ga.	WNNX	Nashville	KZMZ
Austin, Texas	WRXR	New Bern, N.C.	WKDF
Birmingham	KROX	New Orleans	WXNR
Boston	WRAX	New York	KKND
	WBCN	Norfolk, Va.	WXRK
Buffalo, N.Y.	WFNX	Omaha, Neb.	WROX
Burlington, Vt.	WEDG	Philadelphia	KDGE*
Charleston, S.C.	WBTZ	Phoenix	WPLY
Charlotte, N.C.	WAVF		KEDJ
Chicago	WEND	Pittsburgh	KZON
Cincinnati	WKQX	Portland, Ore.	WXDX
Cleveland	WAGZ	Portland, Maine	KNRK
Columbia, S.C.	WENZ	Providence, R.I.	WCYV
Columbus, Ohio	WARQ		WBRU
Dallas	WWCD	Richmond, Va.	WXEX
Dayton, Ohio	KDGE	Riverside, Calif.	WBZU
Daytona Beach	WXEG	Rochester, N.Y.	KCXX
Denver	WKRO	Sacramento, Calif.	WNVE
	KTCL	St. Louis	KWOD
Des Moines, Iowa	KXPK	Salt Lake City	KPNT
Detroit	KKDM		KENZ
	CIMX	San Diego	KXRX
Fresno, Calif.	WPLT		XHRM
Grand Rapids, Mich.	KFRR	San Francisco	XTRA
Greensboro, N.C.	WGRD	San Jose, Calif.	KITS
Hartford, Conn.	WXRA	Santa Barbara, Calif.	KOME
Honolulu	WNRQ		KHTY
Houston	KPOI	Seattle	KJEE
Indianapolis	KTBX	Spokane, Wash.	KNDD
Jacksonville, Fla.	WRZX	Springfield, Mo.	KAEP
Kansas City	WPLA	Syracuse, N.Y.	KTOZ
	KCCX	Toronto	WKRL
Lafayette, La.	KLZR	Tucson, Ariz.	CFNY
Las Vegas	KFTE	Tulsa, Okla.	KFMA
	KEDG	Washington, D.C.	KMYZ
Lexington, Ky.	KXTE	West Palm Beach, Fla.	WHFS
Los Angeles	WXZZ	Wichita, Kan.	WPBZ
	KLYY		KICT

TRIPLE-A (22)

Albany, N.Y.	WXLE	Indianapolis	WTTS
Austin, Texas	KGSR	Minneapolis	KTCZ
Boston	WBOS	Monterey, Calif.	KPIG
	WXRV	Nashville	WRLT
Burlington, Vt.	WNCX	Norfolk, Va.	WKOC
Chattanooga, Tenn.	WDOD	Portland, Ore.	KINK
Chicago	WXRT	Rochester, N.Y.	WMAX
Dallas	KKZN	St. Louis	WVRV
Denver	KBCO	San Francisco	KFOG
Detroit	CIDR	Seattle	KMTT
Ft. Myers, Fla.	WJBX	Tampa, Fla.	WHPT

*Added to panel

TRIPLE-A AIRPLAY



AIRPLAY #1
Monitor

For Week Ending
February 22, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS				
			TW	LW			
The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 22 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.							
*** NO. 1 ***							
1	2	19	3 AM LAVA/ATLANTIC	14 weeks at No. 1	MATCHBOX 20	392	430
2	1	12	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.		LOREENA MCKENITT	382	436
3	4	3	MY FATHER'S EYES REPRISE		ERIC CLAPTON	381	351
4	3	14	BITTER SWEET SYMPHONY VC/HUT/VIRGIN		THE VERVE	380	406
5	6	9	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE		GREEN DAY	316	315
6	10	7	SEX AND CANDY CAPITOL		MARCY PLAYGROUND	311	275
7	8	10	HOW'S IT GOING TO BE ELEKTRA/EEG		THIRD EYE BLIND	297	308
8	5	12	32 FLAVORS ELEKTRA/EEG		ALANA DAVIS	269	321
9	12	4	SMILING UP THE FROWN RCA		AGENTS OF GOOD ROOTS	264	267
10	11	5	BRICK 550 MUSIC		BEN FOLDS FIVE	263	269
11	9	19	SWEET SURRENDER ARISTA		SARAH MCLACHLAN	247	301
12	7	17	I DO GEFFEN		LISA LOEB	231	312
13	13	12	HAPPY UNIVERSAL		SISTER HAZEL	191	228
14	14	6	WAG THE DOG MERCURY		MARK KNOPFLER	188	203
15	15	10	BRIAN WILSON REPRISE		BARENAKED LADIES	179	189
16	19	3	BLUE ON BLACK REVOLUTION		KENNY WAYNE SHEPHERD BAND	172	157
17	18	19	SAINT OF ME VIRGIN		THE ROLLING STONES	161	160
18	16	21	WALKIN' ON THE SUN INTERSCOPE		SMASH MOUTH	154	163
19	NEW		TORN RCA		NATALIE IMBRUGLIA	148	144
20	17	30	I DON'T WANT TO WAIT IMAGOWARNER BROS.		PAULA COLE	147	162

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS				
			TW	LW			
42 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.							
*** NO. 1 ***							
1	1	20	3 AM LAVA/ATLANTIC	9 weeks at No. 1	MATCHBOX 20	1760	1755
2	2	12	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.		LOREENA MCKENITT	1611	1567
3	5	14	BITTER SWEET SYMPHONY VC/HUT/VIRGIN		THE VERVE	1449	1329
4	3	27	WALKIN' ON THE SUN INTERSCOPE		SMASH MOUTH	1439	1463
5	4	12	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE		GREEN DAY	1392	1387
6	6	11	BRICK 550 MUSIC		BEN FOLDS FIVE	1284	1260
7	7	17	HOW'S IT GOING TO BE ELEKTRA/EEG		THIRD EYE BLIND	1199	1212
8	11	4	TORN RCA		NATALIE IMBRUGLIA	1149	1023
9	10	39	IF YOU COULD ONLY SEE POLYDOR/A&M		TONIC	1147	1144
10	8	17	SWEET SURRENDER ARISTA		SARAH MCLACHLAN	1091	1197
11	13	7	SEX AND CANDY CAPITOL		MARCY PLAYGROUND	1091	949
12	9	19	I DO GEFFEN		LISA LOEB	1089	1160
13	14	8	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	995	910
14	12	16	KISS THE RAIN UNIVERSAL		BILLIE MYERS	958	974
15	15	45	ALL FOR YOU UNIVERSAL		SISTER HAZEL	868	889
16	16	32	I DON'T WANT TO WAIT IMAGOWARNER BROS.		PAULA COLE	863	878
17	17	31	FLY LAVA/ATLANTIC		SUGAR RAY	824	828
18	22	6	I'LL BE LAVA/ATLANTIC		EDWIN MCCAIN	701	634
19	18	24	TUBTHUMPING REPUBLIC/UNIVERSAL		CHUMBAWAMBA	694	818
20	20	44	SEMI-CHARMED LIFE ELEKTRA/EEG		THIRD EYE BLIND	679	713

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	18	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	31.0671	4625	1	30.9542	4540	1	9.4638	1484	4	19.6786	2830	1	1.9247	311	6
2	2	15	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	28.3285	4278	3	29.3918	4368	2	8.3043	1231	12	18.4331	2731	2	1.5911	316	5
3	3	10	GIVEN TO FLY (EPIC)	PEARL JAM	25.6323	4311	2	26.5025	4346	3	10.5212	1789	2	14.7498	2416	3	0.3613	106	—
4	4	21	BITTER SWEET SYMPHONY (VCHUTE/VIRGIN)	THE VERVE	23.1790	3347	4	23.4040	3355	4	3.4634	593	23	17.3128	2374	4	2.4028	380	4
5	5	23	MY OWN PRISON (WIND-UP)	CREED	21.1300	3124	5	21.1804	3210	5	10.2820	1450	6	10.8309	1668	10	0.0171	6	—
6	6	29	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	19.2088	2791	9	20.4726	2902	8	8.5716	1293	9	10.5754	1475	12	0.0618	23	—
7	7	20	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	17.9710	2909	7	19.3237	3186	6	8.0482	1348	7	7.0754	1169	20	2.8473	392	1
8	8	7	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	17.5151	2854	8	15.9488	2669	9	6.0744	987	15	11.4215	1859	7	0.0192	8	—
9	9	13	CLUMSY (COLUMBIA)	OUR LADY PEACE	15.3488	3020	6	15.2362	3027	7	4.6336	983	16	10.6795	2017	5	0.0357	20	—
10	NEW		WITHOUT YOU (WARNER BROS.)	VAN HALEN	14.1353	1862	19	1.2792	85	466	13.1193	1809	1	1.0081	51	—	0.0079	2	—
11	10	33	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	13.9364	1702	20	14.7266	1754	19	5.3847	688	—	8.5110	996	—	0.0407	18	—
12	11	14	BRICK (550 MUSIC)	BEN FOLDS FIVE	13.6367	2079	14	14.7881	2302	13	0.3255	49	—	11.9488	1767	8	1.3624	263	10
13	18	5	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	13.5679	2299	11	11.5409	2035	15	2.4130	520	30	11.0449	1725	9	0.1100	54	—
14	15	6	SUNSHOWER (ATLANTIC)	CHRIS CORNELL	13.4965	2554	10	13.1994	2484	10	6.8901	1237	11	6.5939	1308	16	0.0125	9	—
15	16	14	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	13.4411	2063	15	12.8636	2027	16	2.0530	476	33	11.3424	1567	11	0.0457	20	—
16	13	9	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	12.7515	2005	17	13.3758	1921	17	10.4684	1720	3	2.2831	285	—	—	—	—
17	12	17	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	12.7416	2291	12	13.5498	2402	12	0.6272	108	—	10.6756	1886	6	1.4388	297	7
18	17	26	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	12.4868	1559	25	12.0590	1696	21	0.9445	174	—	11.4329	1342	15	0.1094	43	—
19	14	12	WASH IT AWAY (DGC/GEFFEN)	BLACK LAB	11.6428	2178	13	13.4026	2464	11	4.1005	760	19	7.4591	1374	13	0.0832	44	—
20	20	33	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	11.0603	1669	22	11.0833	1716	20	2.5824	417	35	7.5571	1098	—	0.9208	154	18
21	19	6	THE OAF (MY LUCK IS WASTED) (ATLANTIC)	BIG WRECK	11.0197	2047	16	11.1831	2109	14	5.5894	1093	13	5.4303	954	24	—	—	—
22	31	2	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	10.8236	1700	21	7.2832	729	56	6.0856	893	17	4.7380	807	26	—	—	—
23	23	5	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	10.3727	1939	18	9.5320	1790	18	7.5471	1307	8	2.8252	630	32	0.0004	2	—
24	21	5	KARMA POLICE (CAPITOL)	RADIOHEAD	9.9809	1456	26	9.9000	1383	26	0.1560	19	—	9.3757	1359	14	0.4492	78	—
25	24	4	BLUE ON BLACK (REVOLUTION)	KEMMY WAYNE SHEPHERD BAND	9.4489	1665	23	8.7492	1499	23	8.0083	1467	5	0.0716	26	—	1.3690	172	16
26	36	2	THE WAY (HOLLYWOOD)	FASTBALL	8.9348	1383	28	6.8501	1087	35	0.0451	4	—	8.6785	1306	17	0.2112	73	—
27	22	11	THE MUMMERS' DANCE (QUINLAN ROAD/WARNER BROS.)	LOREENA MCKENITT	8.6952	1601	24	9.7816	1645	22	0.0179	5	—	6.4825	1214	19	2.1948	382	2
28	25	3	TORN (RCA)	NATALIE IMBRUGLIA	8.2153	1409	27	8.4080	1322	28	0.0183	7	—	7.6012	1254	18	0.5958	148	19
29	28	4	SAINT OF ME (VIRGIN)	THE ROLLING STONES	8.0032	1210	33	8.0317	1220	30	6.7704	1048	14	0.0018	1	—	1.2310	161	17
30	37	12	JANE SAYS (WARNER BROS.)	JANE'S ADDICTION	7.6003	879	46	6.5739	814	49	1.6879	221	—	5.8567	630	31	0.0557	28	—
31	30	48	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	7.5674	1261	30	7.2742	1238	29	2.9545	490	—	3.8816	634	—	0.7263	137	—
32	33	2	IN HIDING (EPIC)	PEARL JAM	7.5117	883	45	6.9684	782	53	4.7740	523	29	2.5055	351	—	0.2362	9	—
33	29	8	BEAUTIFUL DISASTER (CAPRICORN/MERCURY)	311	7.4584	1323	29	7.7678	1366	27	0.9893	242	—	6.4664	1078	22	0.0027	3	—
34	NEW		WISHLIST (EPIC)	PEARL JAM	7.0184	893	43	5.9056	664	60	0.8585	119	—	5.9075	731	27	0.2524	43	—
35	35	47	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	6.7563	902	42	6.8773	924	39	1.1567	173	—	4.8934	631	—	0.7022	98	—
36	26	2	LIFE IN MONO (ECHO/MERCURY)	MONO	6.7391	652	64	8.3105	634	62	—	—	—	6.6930	633	30	0.0461	19	—
37	RE-ENTRY		THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	6.6841	921	40	6.2016	879	41	0.5592	93	—	5.9480	791	—	0.1769	37	—
38	NEW		MY FATHER'S EYES (REPRISE)	ERIC CLAPTON	6.5310	908	41	5.8569	849	44	3.5246	527	27	—	—	—	3.0064	381	3
39	27	10	TASTE OF INDIA (COLUMBIA)	AEROSMITH	6.3669	1243	31	8.1274	1449	24	6.3669	1243	10	—	—	—	—	—	—
40	32	20	MOUTH (TRAUMA/INTERSCOPE/HOLLYWOOD)	BUSH	6.2630	938	39	7.1009	1048	37	1.6294	213	—	4.5457	694	28	0.0879	31	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



Compiled from a national sample of airplay reported by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 100 mainstream rock and 100 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
MAINSTREAM				
★★★ No. 1/AIRPOWER ★★★				
(1) NEW			WITHOUT YOU WARNER BROS. 1 week at No. 1	VAN HALEN 1809 61
2	1	10	GIVEN TO FLY EPIC	PEARL JAM 1789 1791
(3)	2	14	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA 1720 1606
(4)	5	12	SEX AND CANDY CAPITOL	MARCY PLAYGROUND 1484 1426
(5)	8	7	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND 1467 1320
6	3	28	MY OWN PRISON WIND-UP	CREED 1450 1516
7	6	19	3 AM LAVA/ATLANTIC	MATCHBOX 20 1348 1418
(8)	10	10	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW 1307 1229
9	7	33	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW 1293 1329
10	4	13	TASTE OF INDIA COLUMBIA	AEROSMITH 1243 1449
(11)	11	7	SUNSHOWER ATLANTIC	CHRIS CORNELL 1237 1202
12	9	13	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY 1231 1284
13	12	15	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK 1093 1171
14	13	9	SAINT OF ME VIRGIN	THE ROLLING STONES 1048 1054
(15)	16	6	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS 987 884
(16)	15	13	CLUMSY COLUMBIA	OUR LADY PEACE 983 982
★★★ AIRPOWER ★★★				
(17)	33	2	CUT YOU IN COLUMBIA	JERRY CANTRELL 893 430
(18)	19	5	WALK AWAY WARNER BROS.	COOL FOR AUGUST 773 750
19	14	19	WASH IT AWAY DGC/GEFFEN	BLACK LAB 760 1009
20	18	19	BACK ON EARTH EPIC	OZZY OSBOURNE 688 809
21	17	10	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL 666 817
(22)	28	3	TORN WIND-UP	CREED 657 484
(23)	23	5	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE 593 574
24	21	17	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN 592 713
25	22	16	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA 543 633
26	24	22	ALMOST HONEST CAPITOL	MEGADETH 537 548
(27)	26	3	MY FATHER'S EYES REPRISE	ERIC CLAPTON 527 498
(28)	32	3	I AM A PIG NOTHING/INTERSCOPE	TWO 523 440
(29)	29	3	IN HIDING EPIC	PEARL JAM 523 464
(30)	31	4	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR 520 459
(31)	30	3	USE THE MAN CAPITOL	MEGADETH 515 463
(32)	37	2	RAGE CMC INTERNATIONAL	VAN ZANT 491 336
33	27	7	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182 476 485
34	25	10	SULLIVAN HOLLYWOOD	CAROLINE'S SPINE 457 508
35	34	26	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH 417 425
36	36	24	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND 351 386
(37)	40	17	FORTY SIX & 2 FREEWORLD	TOOL 339 327
(38)	39	9	BLACK TVT	SEVENDUST 338 327
39	35	20	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR 330 413
40	38	22	AENEMA FREEWORLD	TOOL 311 330

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
MODERN				
★★★ No. 1 ★★★				
1	1	19	SEX AND CANDY CAPITOL 11 weeks at No. 1	MARCY PLAYGROUND 2830 2839
2	2	15	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY 2731 2769
3	3	10	GIVEN TO FLY EPIC	PEARL JAM 2416 2436
4	4	22	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE 2374 2375
5	5	14	CLUMSY COLUMBIA	OUR LADY PEACE 2017 2027
6	7	18	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND 1886 1954
(7)	8	8	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS 1859 1774
8	6	16	BRICK 550 MUSIC	BEN FOLDS FIVE 1767 2007
(9)	11	5	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR 1725 1531
10	9	15	MY OWN PRISON WIND-UP	CREED 1668 1692
11	12	22	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182 1567 1520
12	10	24	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW 1475 1551
13	13	11	WASH IT AWAY DGC/GEFFEN	BLACK LAB 1374 1438
(14)	16	17	KARMA POLICE CAPITOL	RADIOHEAD 1359 1301
15	14	26	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR 1342 1425
(16)	18	6	SUNSHOWER ATLANTIC	CHRIS CORNELL 1308 1268
★★★ AIRPOWER ★★★				
(17)	23	3	THE WAY HOLLYWOOD	FASTBALL 1306 1032
(18)	20	4	TORN RCA	NATALIE IMBRUGLIA 1254 1177
(19)	19	11	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENITT 1214 1207
20	15	21	3 AM LAVA/ATLANTIC	MATCHBOX 20 1169 1338
21	17	7	ALL AROUND THE WORLD EPIC	OASIS 1128 1293
22	21	13	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311 1078 1117
(23)	24	7	BRIAN WILSON REPRISE	BARENAKED LADIES 985 950
(24)	25	5	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK 954 938
25	22	17	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP 943 1112
(26) NEW			CUT YOU IN COLUMBIA	JERRY CANTRELL 807 299
(27)	36	2	WISHLIST EPIC	PEARL JAM 731 540
28	26	20	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH 694 765
(29)	29	5	SUNDAY SHINING 550 MUSIC	FINLEY QUAYE 693 674
(30)	30	2	LIFE IN MONO ECHO/MERCURY	MONO 633 624
(31)	31	13	JANE SAYS WARNER BROS.	JANE'S ADDICTION 630 581
(32)	35	2	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW 630 561
33	27	18	SWEET SURRENDER ARISTA	SARAH MCLACHLAN 616 748
34	28	6	WHY CAN'T WE BE FRIENDS INTERSCOPE	SMASH MOUTH 594 719
35	32	7	GOODBYE STARPOOL/EPIC	SAVE FERRIS 569 570
(36) NEW			ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES 568 484
(37)	34	4	WAIT INTERSCOPE	HUFFAMOOSE 564 551
38	33	22	OPEN UP YOUR EYES POLYDOR/A&M	TONIC 532 570
39	37	25	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA 507 539
(40) NEW			MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG 495 164

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

AGENTS OF GOOD ROOTS
COME ON
(Let Your Blood Come Alive)

OUT OF THE BOX!

WHFS - ONE MONTH EARLY

KPNT	WBZU	WXSR
WXDX	KFMA	WIXO
WRZX	WKRL	WBZF
WENZ	WPBZ	KNRQ
WBTZ	WEQX	WWSK
WROX	WRXQ	WHTG

RCA BMG



NATALIE IMBRUGLIA
"TORN"

#18 MODERN ROCK
OVER 1250 SPINS
TRIPLE-A DEBUT - 19

SATURDAY NIGHT LIVE
- MARCH 7th
LETTERMAN - APRIL 3rd

SHIPPING OVER 600,000

IN STORES
MARCH 10th

RCA BMG



U2 *IF GOD WILL SEND HIS ANGELS

from the CITY OF ANGELS motion picture soundtrack



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WARNER
SUNSET

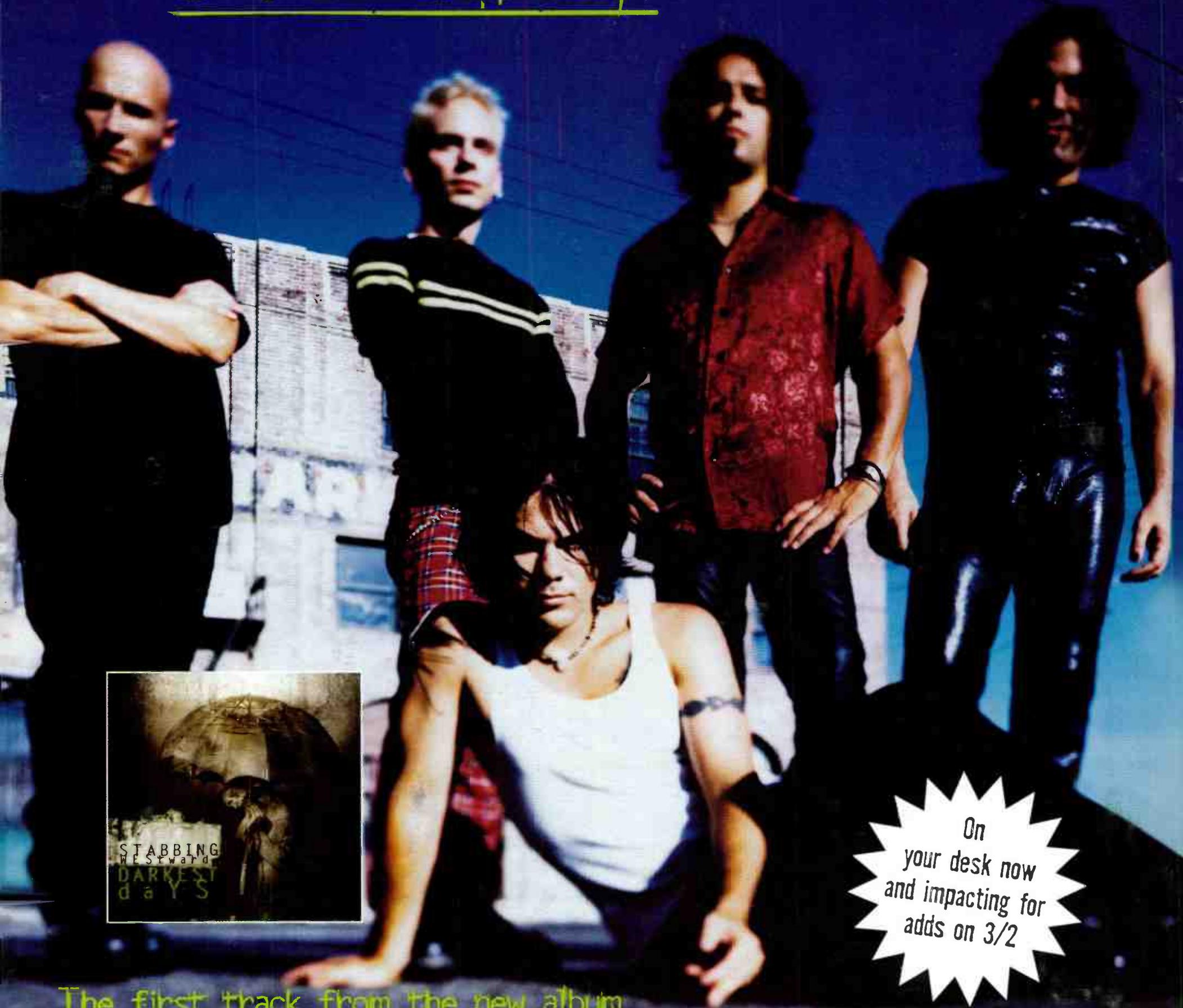


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Principle Management Dublin & New York

STABBING WESTWARD

Save Yourself.



On
your desk now
and impacting for
adds on 3/2

The first track from the new album

DARKEST DAY

in stores Tuesday, April 7

the follow-up to the Gold Record "Wither Blister, Burn + Peel"

Produced by Dave Jerden and Stabbing Westward
www.stabbingwestward.com

Mixed by Stabbing Westward

Worldwide Representation: Barbara Rose at AGM

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