

ROCK AIRPLAY Monitor

• We Listen To Radio •

June 12, 1998 \$4.95 Volume 5 • No. 24

ROCK HIGHLIGHTS

MAINSTREAM

#1

BROTHER CANE

I Lie In The Bed I Make (VIRGIN)

★ ★ ★ AIRPOWER ★ ★ ★

DAYS OF THE NEW • *The Down Town* (OUTPOST/GEFFEN)
MONSTER MAGNET • *Space Lord* (A&M)
ROD STEWART • *Cigarettes and Alcohol* (WARNER BROS.)
GOO GOO DOLLS • *Iris* (WARNER SUNSET/REPRISE)

GOING FOR AIRPLAY

THE BRIAN SETZER ORCHESTRA • *Jump Jive An' Wail* (INTERSCOPE)
CANDLEBOX • *It's Alright* (MAVERICK/WARNER BROS.)
EVE 6 • *Inside Out* (RCA)
JOURNEY • *Remember Me* (COLUMBIA)
MOLLY HATCHET • *Miss Saturday Night* (CMC INTERNATIONAL)
THE WHY STORE • *When You're High* (WAY COOL MUSIC/MCA)

MODERN

#1

SEMISONIC

Closing Time (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

BEASTIE BOYS • *Intergalactic* (GRAND ROYAL/CAPITOL)

GOING FOR AIRPLAY

CANDLEBOX • *It's Alright* (MAVERICK/WARNER BROS.)
DIMITRI FROM PARIS • *Une Very Stylish File* (ATLANTIC)
EVERYTHING • *Hooch* (BLACKBIRD/SIRE)
FATBOY SLIM • *The Rockafeller Skank* (ASTRALWERKS)
THE WHY STORE • *When You're High* (WAY COOL MUSIC/MCA)

TRIPLE A

#1

NATALIE MERCHANT

Kind & Generous (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

DAVE MATTHEWS BAND • *Stay (Wasting Time)* (RCA)

Summer Movie Soundtracks Rock Traditional A&R, Promo Channels

by Marc Schiffman

You've seen the movie, now hear the soundtrack. This summer, labels are investing more and more energy into that latter proposition and, in doing so, drastically altering the A&R and promotion process.

Even before "Titanic" sailed into history, the industry had taken notice of the success of the "Reality Bites" and "The Last Action Hero" soundtracks, especially when the latter performed better than the movie itself. This summer, soundtracks from "Godzilla," "Can't Hardly Wait," "The X-Files," and others are vying for PDs' attention. As Maverick head of promotion Terry Anzaldo says, "The soundtrack business is very lucrative right now."

Elektra senior VP of promotion Greg Thompson sees a definite change in the atmosphere surrounding soundtracks. This change has made for a "greater sophistication in the kind of soundtracks that are being put out and the thought process put into it by the film company. It's a natural marriage of two industries. The active moviegoer is also an active music consumer. The stakes are higher, and the promotion department responds to the needs of the company."

One key change is the addition of

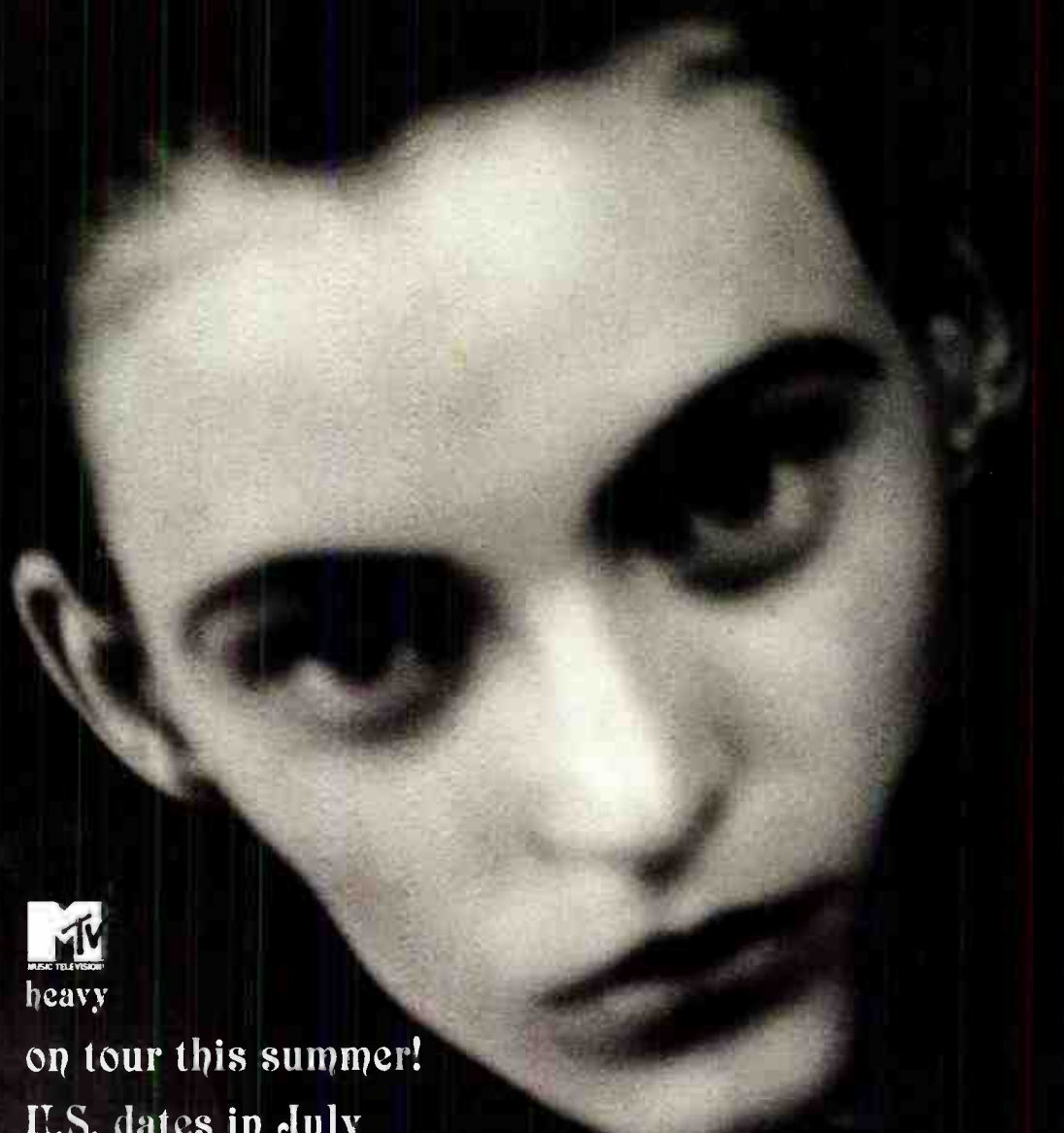
a new partner in the promotion mix. When a blockbuster movie comes to town, the studio's hype machine serves as a dynamic backdrop for a promotion push. With two "X-Files" soundtracks coming out on Elektra, Thompson says, "there's millions and millions of dollars tied into the promotion and marketing. It's a huge TV show with a huge audience. And that audience is a potential buyer." Add music from Filter and Foo Fighters, for instance, and a radio station can reach fans of the show and fans of the band.

"They respond to the fact that if Filter is an artist that they've already seen value in, and it's tied to this multimillion-dollar rollout, their audience is going to want to be a part of the event, Thompson continues." He can point the radio station to the movie tie-in or the artist tie-in. And at radio, fans of Filter can be brought in the door to "The X-Files" movie, and "X-Files" fanatics may find a new band. "It's a win-win," says Thompson.

Epic has the "Godzilla" soundtrack, and it was the job of Scott Douglas to bring rock radio the unique collaboration between Jimmy Page and Puff Daddy. Having a giant green lizard as a promotion partner didn't hurt. For Douglas, "it was

Continued on page 6

on the air everywhere!



heavy

on tour this summer!

U.S. dates in July

- 3 active rock monitor
- 3 modern rock monitor
- 9 mainstream rock monitor

The Smashing Pumpkins
Ava Adore

the first song from the new album Adore

Produced by Billy Corgan and Brad Wood

Mixed by Flood and Billy Corgan Management: Q Prime, Inc.

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STABBING WESTWARD

Save Yourself.



NEW THIS WEEK
99x
WRXR



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Mainstream 9 - **5**

HUGE Research all over America and
Top 5 airplay at these majors:

- | | | | |
|-------|------|------|------|
| KUPD | WRCX | WAAF | KISW |
| DC101 | KQRC | WLZR | WZTA |
| WQXA | WCCC | KRXQ | KSJO |
| WBUZ | KATT | KISS | KILO |
| KAZR | KNCN | KEGL | WJRR |
| KXXR | WXEX | WMFS | WXRC |

WTPT

Modern **22**

Power Rotation at:

- | | | | |
|------|------|------|------|
| KNDD | KXTE | KEDJ | KPOI |
| KNRX | WWCD | KNRK | WXRA |
| | WRXQ | KMYZ | |

Playing at the House of Blues, Friday June 12,
During the R&R Convention

The first track from the new album

DARKEST d a Y S

the follow-up to the Gold Record "Wither Blister, Burn + Peel"

Produced by Dave Jerden and Stabbing Westward
www.stabbingwestward.com

Mixed by Stabbing Westward

Worldwide Representation: Barbara Rose at AGM

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World Radio History

Payola Charges Levelled At Latin Label

Billboard's **Ramiro Burr** and **John Lannert** report that federal investigators are looking into allegations of illegal payments to radio stations by record distributors in the U.S. Latin music industry. Investigators began serving subpoenas June 3 to record distributors and radio stations in the Los Angeles area.

According to a June 4 Los Angeles Times story, the investigation centers on allegations of payola by Fonovisa, considered the dominant independent label in Latin music. The Times story indicated the probe may expand to other Latin labels—and perhaps the entire music industry.

The investigation began seven months ago when lawyers representing Fonovisa contacted the U.S. Justice Department to report improprieties within the label's own radio promotion department. Several radio stations, mostly in L.A. but also throughout California and Arizona, reportedly took cash to play records. There have been no arrests in the probe, which includes the participation of the Justice Department and the Internal Revenue Service. Representatives of both declined to comment.

In a prepared statement, Grupo Televisa acknowledged that its Fonovisa record division "had made certain promotional payments in apparent violation of applicable laws." Televisa further stated that it reported these activities to the U.S. government and "is cooperating fully with the Department of Justice and other agencies."

BUSINESS: CBS CLOSES ON ARS

With the closing of the CBS/ARS sale, the three ARS co-CEOs—**Don Bouloukos**, **John Gehron**, and **David Pearlman**—assume those duties for CBS.

Album **KEGL** Dallas has received a \$2,000 indecency fine from the FCC for material aired on the **Howard Stern** morning show in 1993.

At Capstar's Gulfstar Communications, regional VP, southern Texas, **Ron Rogers** is named executive director of Capstar's community service program. Ex-SFX Broadcasting Southwest regional VP **Dusty Black** inherits Roger's old role as regional VP for Gulfstar. And **John King** is upped from GM of classic rock **WLAC-FM** Nashville and its sisters to president of Capstar's new operating division in the Southeast Atlantic area. Replacing him is **Dick Williams**, former GM of classic rock **KIHT** St. Louis.

Album **WHJY** Providence, R.I., GM **Jim Corwin** exits, replaced by **Bud Parris** from **WSRS** Worcester, Mass.

Jones Radio Network parent Jones International Networks Ltd. picks up MediaAmerica, the largest independent marketer of national radio programs in the U.S. MediaAmerica founders **Gary Schonfeld** and **Ron Hartenbaum** will maintain their New York base and get executive posts in Jones International Networks as co-CEOs of radio operations, overseeing all advertising sales and programming.

FORMATS: KOME SEE ABOUT US

While the modern **KOME** San Jose, Calif., programming duo of **Ron Nenni** and **Jay Taylor** are now installed at modern **KITS** San Francisco, **KOME** music coordinator **Jeanette Grigorevic** has been handed the reins of power for the next several weeks before the station begins simulcasting classic rock as **KUFX**. She is entertaining future opportunities at 510-487-2665. Afternoon host **Shark** and night jock **Jason Hurst** remain at the station as board ops during the transition.

The Chicago Tribune reports that classic rock **WLUP** (the Loop) is now using the "Classic rock that really rocks" handle popularized by **WLAC-FM** Nashville, **WWBR** Detroit, and others. It's the first time **WLUP** has officially called itself

classic rock within the industry. Meanwhile, **WLAC-FM** gets new calls **WNRQ**.

Longtime modern outlet **KEDG** (the Edge) Las Vegas exits the format, opting for an adult R&B approach as 103.5 Kiss-FM. **KEDG**'s rock staff will stay on through the transition.

Classic hits **KKRH** Portland, Ore., flips to hot AC as **Rosey 105**, with GM **Tom Baker** and PD **Chris Miller** retaining their respective posts.

The M Street Daily reports that AC **KXIL** Sanger, Texas, has picked up a simulcast of triple-A **KKZN** Dallas. And while we're in the Lone Star state, **KITE** Kerville drops AC for ABC's classic rock feed.

Noncommercial triple-A **KRTM** Escondido, Calif., will exit the format for Christian programming under its new owner July 5. GM/PD **Mark Evans**, production director **Jeff Waddleton**, and MD **Travis Holland** are hoping to move en masse to a new facility. Check in with them via Evans' home number, 909-695-9651.

PROGRAMMING: GORMAN EXITS WKRK

Album **WKRK** Detroit PD **John Gorman** exits, along with director of marketing **Jim Marchyshyn** and programming assistant **Matt Surrena**.

With Chancellor now in possession of album **WWDC-FM** (DC101) Washington, D.C., **KLOL** Houston PD **Michael Hughes** is spending time in the nation's capital, overseeing the programming and helping set new goals for the station. Longtime DC101 VP of programming

Dave Brown remains in place.

Album **WRXK** Fort Myers, Fla., PD **Matt Mangas** exits. Contact him at 941-458-8795.

Modern **KKDM** Des Moines, Iowa, OM/mid-dayer **Lee Konfrst** will exit the station later this summer, to relocate in Chicago.

Classic rock **WRHK** Danville, Ill., PD/mid-dayer **Tom Barnes** becomes OM of **WRHK** and sisters **AC WDNL** and **N/T WDAM**.

PEOPLE: SLACKER SLIDES TO KYYS

Kansas City market veteran **Slacker** returns to the air via album **KYYS** as APD/MD/nights. He reports that he's upping the number of currents the station is playing as well.

Album **WRIF** Detroit marketing director **Heidi Kramer** becomes director of group marketing for the Greater Detroit Radio Group, adding modern **WXDG** and classic rock **WCSX** to her responsibilities.

Modern **WROX** Norfolk, Va., afternoon host **C.D. McHenry** adds the MD post.

Modern **KNDD** Seattle P/T **Brian Beck** gets the night shift left open when **Marco Collins** exited.

Modern **KFMA** Tucson, Ariz., night host **Britt** exits.

The CBS Portland, Ore., camp—including album **KUFO**, modern adult **KBBT**, and triple-A **KINK**—are seeking P/Ts. Forward your package to the programming department at 2040 S.W. First Ave., Portland, Ore. 97201.

Album **WKQQ** Lexington, Ky., MD/production/night jock **Cousin Deke**, who had been doing weekend work at album sister **WEBN** Cincinnati, picks up the night shift at **WEBN**. He'll continue holding down nights at **WKQQ** via voice-tracking. He will also be doing **WKQQ** production work out of the **WEBN** studios. Meanwhile, **Radio Boy**, local host of the **Bob and Tom** show on **WKQQ**, picks up MD duties.

WELCOME TO THE WHEEL WORLD

Syndicated morning team **Lex and Terry** have invited six listeners to spend six weeks in a trailer-home in Texas, à la a certain cable channel's real-life series. Though "The Wheel World" won't be seen on your local cable service, you can dial it up via your web browser by stopping by **Lex and Terry's** Web site, www.lexandterry.com.

Lending Creed-ence To WRIF



Creed stopped into the studios of album **WRIF** Detroit for an on-air interview and performance. Shown striking their best rock star poses, from left, are Creed's **Scott Stapp**; p.m. driver **Arthur Penhallow**; Creed's **Brian Marshall**, **Mark Nemonti**, and **Scott Phillips**; and APD **Dave Wellington**.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

'Blue On Black' Ties Heritage Record

The **Kenny Wayne Shepherd Band** holds down the No. 1 slot at heritage rock for a 16th week (14 consecutive) with "Blue On Black," tying the Rock Airplay Monitor record set by **Days Of The New's** "Touch, Peel and Stand." "Touch" spent 16 weeks atop both the mainstream and active rock charts.

Stabbing Westward's "Save Yourself" moves 9-5 at mainstream rock, giving the band its first top five mainstream rock track. Previous entries "What Do I Have To Do" and "Shame" each peaked at No. 7. "Save" holds at No. 2 at active rock for a third straight week. Look for the group's U.S. tour to continue despite drummer **Andy Kubiszewski's** broken collarbone. The band will utilize the talents of former **Nine Inch Nails** drummer **Chris Vrenna** and **Killing Joke's** **Geoff Dugmore**.

Having never charted at modern rock prior to this year, Canada's **Barenaked Ladies** make their second appearance on the modern rock chart. "One Week" debuts at No. 25 with 902 detections on a total of 60 stations.

Former A&M promo head **Rick Stone** joins **Jeff McClusky & Associates** as senior VP/GM of West Coast operations . . . After a stint at **Crave Records**, **Lisa Wolfe** returns to her previous post as VP of promotion at **Columbia**, effective July 1 . . . **Razor & Tie** officially names former **Profile** sales and marketing manager **Sebouh Yegparian** senior director of sales and marketing . . . Modern **KNRX** Kansas City PD **John Lenac** joins **TVT Records** as Southeast regional . . . Hollywood director of national promotion **Frank Murry** joins **Pellegrino Entertainment/S.I.N.** as VP of promotion, effective July 6.

Billboard Bulletin reports that **Smashing Pumpkins** will donate 100% of proceeds from ticket sales on their 14-date North American tour to local charities in each city . . . **Sheryl Crow** has taken herself off the **Lilith Fair** lineup this year, saying she needs "some time at home to regroup" after working for two years "nonstop."

Hiking In Seattle



Marc Cohn, left, trekked to triple-A **KMTT** (the Mountain) Seattle to perform in the **Mountain Music Lounge** and to take a picture with GM **Chris Mays**, right.

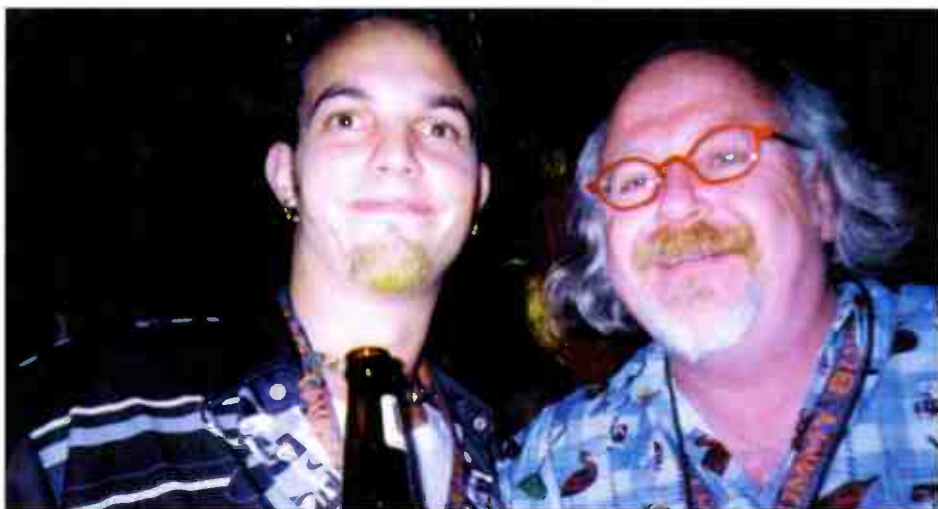
McGathy Celebrates Lucky 13 In New York



The latest McGathy weekend-long bash attracted radio and record types from all over. Pictured at New York's Le Bar Bat, from left, are Astralwerks' Marc Alghini, McGathy's Mark Fischer, and modern KTOZ Springfield, Mo., MD Shelly Scott.



Indulging their healthy appetites, from left, are modern WDX Lansing, Mich., MD Chris Brunt; album WJXQ Lansing, Mich., MD Kevin Conrad; Brunt's girlfriend, Janelle Williams; Mike Childs' girlfriend, Michelle McKeown; modern WJBX Fort Myers, Fla., PD Stephanie Bradford; McGathy's Mike Childs; WJBX's Liz Abbott; modern KNRK Portland, Ore.'s Jamie Cooley; WDX MD Jacent Jackson; WJBX APD Lee Daniels; and WJXQ PD Bob Olson.



Caught between sets are Creed guitarist Mark Tremonti, left, and Bill McGathy.

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CHEET SHEET BY MARK MARONE

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Monster Magnet: Come On, Hump The Couch

Monster Magnet's new album, "Powertrip," was completed out of a sense of duty, says Dave Wyndorf, the group's guitarist/singer/songwriter/producer. While compiling material for Monster Magnet's third A&M album, Wyndorf's A&R rep suggested that he scan the radio dial. "What I heard was not rock. I heard a lot of cool music, clever stuff, but I didn't hear anything that sounded anywhere near fun. I heard frat music and ska," says Wyndorf. "I was thinking, 'What the hell's going on?' The only rock I can remember hearing was Blur and Marilyn Manson. It pissed me off." The solution was simple. "Somebody's has got to come in here with a pair of leather pants and breathe fire on these people."

Monster Magnet has remained true to its original vision of loud, hallucinogenic sci-fi hard rock since 1990. "The one big rule in Monster Magnet has been to really try and do it our way, because I don't think I could do it any other way," Wyndorf says. "I'm not this much of a craftsman to design something toward radio or toward mass acceptance."

"Powertrip" delivers the psychedelic space rock the band is known for but in a more stripped down and visceral way. Wyndorf says that he wanted "now more than ever just to write a straight-ahead rock-out-with-your-cock-out kind of record. So I went to Vegas."

That town's tawdriness was a wellspring of inspiration for Wyndorf. "I sat there with a TV turned down, but on, and wrote a song a day," says the singer/guitarist. Then he carted big pictures of vehicular explosions and naked women into the studio. "All the kinds of stuff that you would imagine would go into a testosterone kind of thing—and a lot of sarcasm and cynicism at the same time."

All these elements are vividly at work in the video for "Space Lord," a song Wyndorf wrote about a surreal three-week experience of debauchery with a dominatrix in her New Orleans pad. The title was a name he had been given by someone in the Northern European rock press and that was co-opted by his temporary mistress for some sinister role-playing.

The band flew out to Las Vegas and filmed a tongue-in-cheek clip that juxtaposes the members of Monster Magnet in dim light as dour-faced, burdened rockers with a completely over-the-top, gaudy rock star scene in which they're surrounded by groping dancers on the Vegas strip.

Wyndorf says wearing pimp suits and driving around in cool black cars like hip-hop guys was an idea that suited them perfectly. "I could either fight this and try to be Fellini and make some sort of grand statement—which will probably not make it to MTV anyway—or I could do what would be in the spirit of this record, which is 'attack, attack, attack, and hump couches,' and that meant rap." Marilyn Manson member and friend of the band Twigg Ramirez makes a cameo appearance in the clip.

The world of fantasy depicted in the video reflects Wyndorf's lifelong penchant for such forms of escape. One of eight children born to a family of meager means, playing army, superheroes, and reading comic books engaged Wyndorf's imagination until he discovered "rock 'n' roll, pot, and punk" in his teens. Seeing the Ramones and being influenced by his older brother's affinity for "anything that was wicked," which included Black Sabbath, Hawkwind, and the Stooges, became the blueprint for his musical direction. "We avoided anything that was happy, like Rod Stewart," recalls Wyndorf. But it was also his fascination with American pop culture that informed Monster Magnet. His bedroom—which served as the perfect hangout spot for the stoner kids in the neighborhood—"had huge posters of King Kong, Godzilla, spaceships crashing into the ground, pinups, pictures of favorite movies, and some kind of psychotic, drug-induced scrawl on the walls," recalls the singer.

Monster Magnet is a collision of these sci-fi and horror film images and stoned hallucinations with the punk and metal bands that influenced Wyndorf. But for the Space Lord himself, there's only one litmus test for this strange brew. "If I can't hump a couch to this music, then it's not good."

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 13	KRXQ Sacramento, Calif.	Second 98 Rock Real Rock Jambo-Freakin'-Ree	Creed, Gandharvas, Megadeth, Monster Magnet, Oleander, Rise Guys Band, Sevendust, Soak, Stabbing Westward, Stegosaurus
June 20	KROQ Los Angeles	Sixth Annual KROQ Weenie Roast & Fiesta	Big Bad Voodoo Daddy, Blink 182, Cherry Poppin' Daddies, Creed, Crystal Method, Deftones, Everclear, Fastball, Green Day, Harvey Danger, Madness, Marcy Playground, Ozo Matli, Prodigy, Save Ferris, Sprung Monkey, Third Eye Blind, Wallflowers
June 21	KUFO Portland, Ore.	RockFest '98	Brother Cane, Clutch, Creed, Deftones, Econoline Crush, Jimmie's Chicken Shack
June 21	WAAF Boston	WAAF BFD	Black Crowes, Feeder, Fuel, Corey Glover, Hum
June 27	WBAB Long Island, N.Y.	Blues & Brews	Cadillac Moon, Halley DeVestern, Gov't Mule, Li'l Buster & the Soul Brothers, Jimmy Vaughan
June 28	WDHA Morristown, N.J.	Rock the Park	Blue Oyster Cult, Gov't Mule, Nine Days

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

ATHENAEUM

"What I Didn't Know"

**KROQ LOS ANGELES
ADD!**

Top 20 Airplay Monitor

**99X, Q101, WPLY, KNRK, KDGE, WPLT, 89X, KTBZ,
and 100 more!**

On tour with SEMISONIC

Produced and Engineered by Gavin MacKillop
Mixed by Jack Joseph Puig
Management: Metropolitan Entertainment



Summer Movie Soundtracks Rock Traditional A&R, Promo Channels

Continued from page 1

about encouraging radio to take advantage of the hype. If the movie company was willing to spend billions, why not tie into it and take advantage of it until the hype goes away. And that's what happened," resulting in a "huge phone record with huge response."

While the promotion effort may seem to come and go based solely on the movie's opening week, the actual life span of these soundtracks has grown threefold. Maverick's Anzaldo says that the "Jackie Brown" soundtrack did well when the movie was out, but "with the video release coming out, we expect another bump in sales and then another bump when the movie goes to cable."

And it's not simply the advance buzz that a label can plug into when a soundtrack and movie first hit theaters. "We get to share marketing dollars with the film companies," says Anzaldo. "After you put a game plan together with a film company, you can fall back on their marketing dollars. [When working with] a company as aggressive as Maverick, we'll roll out a record hot and heavy. But if you have the support of the film company, you can fall back on that and get yourself in the mind-set of a phase two and spend dollars after the film has gone away. That's when the record company can really start selling the release."

Looking to the second and third lives, "if you're really able to strategize with the film company, a soundtrack can also drive a film, particularly when it comes back out on video or the cable outlets," says Anzaldo.

The flip side is the movie company leans on the promotion team as well. Universal VP/GM Steve Leeds says, "One of the dynamics is the movie companies want the sizzle and up-front sell" that a soundtrack can deliver. But radio and a label are not likely to see real progress until farther down the line on a project, after a movie opens. "So there's always the friction between the movie and the need for us to sell something that's successful."

DEPTH OF FIELD

Epic's Scott Douglas says, "It's a completely different dynamic than a regular album. Whereas with a traditional artist a station might say their sound doesn't fit the station, with a soundtrack, you have different artists that appeal to a wider range of rock stations. You can work several singles at once."

Anzaldo points to his days at RCA, when he worked the successful soundtrack to "Reality Bites," as an example of strength through variety. "We were everywhere," he says. "We were at hot AC. We were at triple-A. We took an old U2 track and took it to No. 1 at modern."

That variety can bring a political mess along with it. At least one promotion executive describes running a gantlet of trying to get bands for a soundtrack, then getting singles rights for those contributions. Finally, once you've cleared those mine fields, having multiple labels with possibly conflicting agendas converge during the promotion life of the record can be another headache.

"That's always a tricky equation," says Elektra's Thompson, who has his promotion force behind a single from Capitol band Foo Fighters. "But in this particular circumstance it's working great." Elektra can work toward moving the soundtrack in stores, and "it's a benefit to Capitol, because Foo Fighters is a precious artist to their roster," adds Thompson.

But what about Alanis Morissette? Anzaldo says that radio has been asking him every week when the next Morissette album is due. Doubtless her non-industry fans are wondering the same thing. So when they hear "Uninvited" on the radio, how does radio present it? That, says Leeds, is another problem. "The consumer's going to be confused and look for the new Alanis Morissette album in stores," he says. "It's a marketing challenge. It's an issue of trying to get the radio broadcasters to back-announce not just that it's Alanis Morissette, but that it's Alanis Morissette from the 'City Of Angels' soundtrack. It's one thing to try and get radio to back-announce. It's another to get

them to back-announce with the origin of the song. I don't think radio feels any sense of obligation there."

A&R IN TECHNICOLOR

In the May 20 issue of the Hollywood Reporter, speaking about "The X-Files" soundtrack, Elektra Entertainment Group chairman/CEO Sylvia Rhone said, "I could sign eight bands for [the cost of] one \$4 million soundtrack. It is a considerable decision process."

So, is the label love affair with the soundtrack taking away from artist development? "The shifting of resources is undeniable," says Epic's Douglas, "but at the same time you have the ability to put developing bands on a soundtrack and take advantage of the momentum from the already-established artists."

After RCA's success with "Reality Bites" (and the launch of Lisa Loeb's career—for another label), the label had a shift in focus. "RCA's philosophy has leaned more toward breaking bands through full-length projects. That's not to say that soundtracks are not viable; it just wasn't in our philosophy over the past couple of years," says VP of rock promotion Dave Loncaio.

At Elektra, which is trying to break Feeder by including "High" on the "Can't Hardly Wait" soundtrack, Thompson—asked about Rhone's comments—notes that even with resources committed to a soundtrack, if the company recoups that through sales, "it gives the company more money to develop artists. There's only upside."

But Maverick's Anzaldo is not so sure. "If you're paying \$4 million just to put the soundtrack out, that's a very difficult proposition to

'You have the ability to put developing bands on a soundtrack and take advantage of the momentum from the already-established artists'

—Scott Douglas, Epic

recoup. For the most part, soundtracks are just like records put out by artists. The law of averages for successes are low." But he sees why so much money is being thrown around. "It's very competitive out there . . . Even a hit movie doesn't drive a soundtrack if there's not a hit song on the soundtrack."

Leeds, who agrees that soundtracks still need hit songs to sell, compares them with the compilation albums that do so well in Europe and Canada. He says, "The cost of assembling those soundtracks is very expensive. It's become a cash-cow source for artists to take a non-LP track and license it." And as labels fight each other for marquee artists to fill soundtracks, "it has gotten very pricey lately," he says. And he adds that those heavy-hitting artists won't necessarily obscure the up-and-comers. "It might be a good way to launch an artist's career if you get a hit song on a soundtrack to a hit movie. Smart people will figure out a way to use it to break artists . . . On the urban side, it has helped break and develop new artists."

In the final analysis, soundtracks are as much a part of the big picture of a label as any other album. "There's pressure on every project, and each record has its own budget and bottom line to be profitable," says Anzaldo. "The difference is, when you put out an album, you're at least in it for artist development."

MONITOR PROFILE

PD Troy Hanson Elbows Lazer 103 To Top Of Crowded Des Moines Market

For only his second programming job, Troy Hanson was handed the keys of KAZR (Lazer 103) Des Moines, Iowa, in August '96, just weeks after the triple-A station had flipped to active rock. Since his arrival, he has managed to elbow his way to the top of what, despite being market No. 88, is a crowded rock market.

KAZR arrived in the market in the midst of a two-year rock land rush, on the heels of modern KKDM and classic hits KKKQ (98 Rock). All three were making a run at heritage rock Goliath KGGO. "KGGO had owned the rock image in this market for 18-plus years," Hanson says. "It was a 16- to 18-share radio station at some points in time. They were winning by default, if you will. When KKDM came into the market . . . they definitely gave 'GGO a good hit on the lower end." But Hanson says that KKDM was too unfocused, which kept some listeners in the KGGO camp.

On the other side was KKKQ. "It was an au-



Troy Hanson
Program Director
KAZR Des Moines, Iowa

'KAZR is an alternative, grunge-leaning station that isn't afraid to play Guns N' Roses'

tomated station, and it was very apparent, so it really only took a very small chunk out of 'GGO," says Hanson. Then KKKQ picked up the Bob and Tom syndicated show. "That helped [them] gain some momentum and propelled them past 'GGO both 12-plus, 25-54, and in mornings in particular."

Of 98 Rock, he says, "they're doing that great job of polishing off the upper end, while I'm scooping up the 18-34 demo in terms of taking 'GGO out." In the winter Arbitron, KAZR notched a 7.9 12-plus, good for third in the market. KKKQ had a 5.1, KGGO was down to a 4.8, and KKDM was resting at a 3.9.

Hanson says KGGO first tried to react to KAZR's arrival by trying to make "more of that 'best of the old, best of the new' and hang right there with us. I remember a time they were playing 'Possum Kingdom' at 9 in the morning, [but] they have totally abandoned trying to compete with us on a new-music level. Their idea of a new tune these days is John Fogerty."

Hanson first took aim at KKDM, which he considered the most vulnerable competitor because of its "unfocused music policy . . . We made light of the fact that they were a station that played dance music and alternative music. We would make comments like, 'Isn't it funny what some stations are calling rock these days?' And then play the La Bouche song." He used drops from the famous scene in Animal House in which John Belushi imitates a zit. After hearing Belushi say, "Guess what I am now?" the audience would hear dance music and Belushi saying, "I'm a zit, get it?," a reference to KKDM's nickname, the Dot.

Now Hanson's gunning for KGGO. "We take an old Bob Seger record and go, 'Twenty years ago, 'Still the same'; 15 years ago, 'Still the same'; even today, 'Still the same,'" Hanson says.

Musically, Hanson calls KAZR "an alternative, grunge-leaning radio station that isn't afraid to

play Guns N' Roses. We're top-heavy in terms of our Alice In Chains and Pearl Jam and Soundgarden and that's OK for us in this market. While others are saying, 'No, grunge is dead,' people really never got a chance to taste grunge here, because they were being stuck with Bob Seger 24 hours a day."

And while they will highlight library material from Led Zeppelin, Aerosmith, and Van Halen, he says they're cautious in their positioning of such tracks. "'Unchained' by Van Halen rocks, but it also rocked 15 years ago for KGGO, so we don't want to glorify the fact that we're your cutting-edge station and then go into 'Unchained' by Van Halen," says Hanson.

Here's a sample hour on KAZR: Foo Fighters, "My Hero"; Queensryche, "Empire"; Offspring, "Self Esteem"; Judas Priest, "Breaking The Law"; Smashing Pumpkins, "Ava Adore"; Motley Crue, "Wild Side"; Stone Temple Pilots, "Big Bang Baby"; Metallica, "Fade To Black"; Living Colour, "Cult Of Personality"; Pearl Jam, "Even Flow"; Van Halen, "Fire In The Hole"; and Creed, "My Own Prison."

Hanson sees KAZR as claiming the new music franchise in the market. "As the market shakes out and 'GGO is moving back to that classic rock image that they want to try and protect and KKDM is continuing to lose more and more focus with each week of adds, it's allowing me to, in a sense, be more expansive on my playlists in terms of taking chances on newer music without abandoning my own focus," Hanson says.

Hanson looks to the labels for help in breaking acts by concentrating more on quality of product than quantity. "There's just too many record companies putting out too much stuff. There's not enough room on a playlist to support all these bands . . . I feel like I'm adding the record one week, and then I'm being hounded, 'Where are the spins? I need some spins.' I can't give you spins. I've got too many damn records here. I'm continually having to add records, and then four weeks into a project I'm having to leave it, because I've got to add more records. And I never got a chance to give that record week four, that chance it needed to gain familiarity and depth."

"If you can't get something enough spins, you're not going to get a good gauge of what it's going to do research-wise. And if you can't get a good gauge from something from a research perspective, why are you bothering to play something?" he asks.

Beyond the music, Hanson says the other pillar of his station's success is its syndicated morning show. "We picked up Mancow [Muller] May 22, 1997, and that was the day that this radio station took itself to the next level. He did wonders for the station in terms of ratings and revenue."

Hanson notes that Muller is able to give KAZR a lot of localized attention. The station is sending two winners to Chicago to see a Muller show as part of its big spring promotion. And he or his cohorts visit regularly for station events. "We had Mancow here back in December for Mancow's Jingle Ball, and it sold out in 15 minutes," says Hanson. And the station's summer concert will be Mancow's Lazer Luau.

"Mancow has been a lot more accessible than, say, Howard Stern would be," says Hanson, who adds that Stern's too busy with New York, L.A., and Chicago to worry about Des Moines. "Mancow has been much more receptive with his affiliates in terms of getting out to see them. Granted, he doesn't have the 40 stations Stern has. I would like to see him get more affiliates, just to help spread that. I want Mancow to do well. If Mancow does well, we do well."

MARC SCHIFFMAN

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

DAYS OF THE NEW • <i>The Down Town</i> (OUTPOST/GEFFEN)	+332
WBUZ +21, KTUX +15, WZZR +13, WDVE +12, WROV +11, WXRC +11, WTUE +11, KATT +11, KTXQ +11, KFRQ +10	
CREED • <i>What's This Life For</i> (WIND-UP)	+197
KILO +12, KRZR +12, KQRC +11, KTUX +11, WZTA +10, WXRC +10, KLBJ +10, KBPI +10, WTPA +9, KOMP +8	
JOHN FOGERTY • <i>Premonition</i> (REPRISE)	+140
WBLM +19, KTYD +11, KGGG +11, WEGR +10, KRZZ +9, WVRK +9, WTUE +9, WBAB +8, KLAQ +6, WPLR +6	
MONSTER MAGNET • <i>Space Lord</i> (A&M)	+132
KNCN +13, KATF +10, KISW +10, WRCX +8, KRAD +7, WZTA +7, KRXQ +7, WAAF +7, WTFX +6, KFRQ +6	
CANDLEBOX • <i>It's Alright</i> (MAVERICK/WARNER BROS.)	+122
KILO +16, WRIF +9, WDHA +8, WRCX +8, WIYY +7, WBUZ +6, WZTA +6, WQXA +6, KZRR +6, KISW +6	
STORYVILLE • <i>Born Without You</i> (ATLANTIC)	+109
WSTZ +12, KEZO +9, KMOD +9, WCKW +8, WRDU +8, KXUS +7, KTAL +7, WEGR +7, KATT +7, WNCB +6	
AEROSMITH • <i>I Don't Want To Miss A Thing</i> (COLUMBIA)	+101
KOMP +11, KDKB +10, WZZO +8, KXUS +8, WKLQ +8, WFVY +7, WMMR +7, WROV +6, KLPX +6, KFRQ +5	
JIMMY PAGE & ROBERT PLANT • <i>Shining In The Light</i> (ATLANTIC)	+100
KXUS +12, WRDU +12, KATT +11, WTUE +10, WCMF +10, KMOD +9, KOMP +6, WEGR +6, KILO +5, KTAL +5	
DRAIN S.T.H. • <i>Crack The Liars Smile</i> (THE ENCLAVE/MERCURY)	+89
KRZR +11, KILO +9, KMBY +7, WAAF +7, WJRR +6, WLZR +6, KQXR +5, KFRQ +4, WSTZ +4, KLBJ +4	
RAGE AGAINST THE MACHINE • <i>No Shelter</i> (EPIC)	+76
KTUX +9, KRAD +8, WCCC +7, WYSP +6, KILO +6, WLZR +6, WTKX +5, WXTB +5, WRCX +4, WKLQ +4	

MODERN ROCK

INCREASE
IN PLAYS

BEASTIE BOYS • <i>Intergalactic</i> (GRAND ROYAL/CAPITOL)	+503
KROQ +30, KOME +23, WARQ +21, KLZR +19, KNRX +18, KJEE +16, KROX +15, KEDG +15, WBRU +14, KFTE +13	
BARENAKED LADIES • <i>One Week</i> (REPRISE)	+465
WKDF +26, KENZ +24, WBZU +23, KTOZ +23, XHRM +20, KFMA +18, WRXQ +17, WLUM +16, WKRL +15, WROX +15	
RANCID • <i>Bloodclot</i> (EPITAPH)	+252
KXTE +19, WFNX +19, KNDD +18, CFNY +14, XHRM +14, WBTZ +11, WXDX +11, WPBZ +10, KTOZ +10, KROQ +10	
EVE 6 • <i>Inside Out</i> (RCA)	+202
KLZR +12, WKRL +11, KZNZ +11, KOME +11, KROX +10, WEDG +10, KHTY +9, WAVF +9, KMYZ +9, KENZ +8	
K'S CHOICE • <i>Everything For Free</i> (550 MUSIC)	+190
WNNX +23, WENZ +16, WXDX +14, WEND +13, KKND +11, WKRL +11, WPLA +10, WPBZ +10, KNRX +10, KLYY +9	
THE SMASHING PUMPKINS • <i>Perfect</i> (VIRGIN)	+182
KROQ +27, KHTY +19, KENZ +18, KLZR +18, WRAX +16, KLYY +16, KICT +15, CIMX +11, WROX +10, KPNT +7	
NATALIE IMBRUGLIA • <i>Wishing I Was There</i> (RCA)	+175
KHTY +26, WNNX +22, KZNZ +20, KTEG +18, WARQ +18, WRXR +18, KFMA +11, WLUM +10, KPOI +8, WXZZ +8	
MARCY PLAYGROUND • <i>Saint Joe On The School Bus</i> (CAPITOL)	+170
WMRQ +19, KFRR +16, WQBK +13, KFMA +12, KEDJ +12, XTRA +12, KLYY +10, WXNR +10, KKND +8, KXTE +8	
FOO FIGHTERS • <i>Walking After You</i> (ROSWELL/CAPITOL)	+160
WNNX +18, WCYY +16, KTEG +13, KZON +10, WBRU +10, WJXB +8, WXEG +8, KROX +7, WRAX +6, WZAZ +6	
SPRUNG MONKEY • <i>Get 'Em Outta Here</i> (SURFDG/HOLLYWOOD)	+154
KROQ +24, KXTE +18, XHRM +18, KOME +14, CFNY +13, KITS +13, KLZR +11, WKRO +8, KJEE +8, WXRA +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW

1 MUSIC FIRST			
	TW	LW	
1	Natalie Imbruglia, Torn	32	29
2	Marcy Playground, Sex And Candy	25	22
3	Fastball, The Way	20	19
4	Goo Goo Dolls, Iris	19	17
5	Natalie Merchant, Kind & Generous	17	10
6	Vonda Shepard, Searchin' My Soul	15	17
7	Dave Matthews Band, Don't Drink The Water	15	9
8	The Wallflowers, Heroes	15	8
9	Matchbox 20, 3 AM	12	14
10	Sarah McLachlan, Adia	12	9
11	Third Eye Blind, How's It Going To Be	11	6
12	Smash Mouth, Walkin' On The Sun	11	9
13	Bonnie Raitt, One Belief Away	11	9
14	The Wallflowers, One Headlight	10	4
15	Matchbox 20, Push	10	2
16	Paula Cole, Me	10	6
17	Third Eye Blind, Semi-Charmed Life	10	3
18	Cherry Poppin' Daddies, Zoot Suit Riot	9	4
19	Paula Cole, I Don't Want To Wait	9	6
20	Rod Stewart, Ooh La La	9	0
21	Sugar Ray, Fly	8	5
22	Edwin McCain, I'll Be	8	4
23	Matchbox 20, Real World	7	7
24	Fleetwood Mac, Landslide	6	4
25	Sister Hazel, All For You	6	5
26	Semisonic, Closing Time	5	1
27	Chris Isaak, Wicked Game	4	3
28	Counting Crows, Mr. Jones	4	3
29	Lisa Loeb & Nine Stories, Stay (I Missed You)	4	3
30	Jewel, You Were Meant For Me	4	2

1	Metallica, Fuel	25	19
2	Natalie Imbruglia, Torn	24	24
3	The Wallflowers, Heroes	23	20
4	Aerosmith, I Don't Want To Miss A Thing	21	8
5	Goo Goo Dolls, Iris	19	25
6	Fastball, The Way	17	19
7	Semisonic, Closing Time	16	25
8	Cherry Poppin' Daddies, Zoot Suit Riot	15	15
9	Matchbox 20, Real World	14	21
10	Dave Matthews Band, Don't Drink The Water	12	18
11	Puff Daddy Feat. Jimmy Page, Come With Me	11	7
12	Garbage, Push It	10	11
13	Green Day, Redundant	9	11
14	The Smashing Pumpkins, Ava Adore	9	0
15	Marcy Playground, Sex And Candy	9	9
16	Matchbox 20, 3 AM	8	6
17	Tori Amos, Spark	8	10
18	Sarah McLachlan, Adia	7	5
19	Green Day, Time Of Your Life (Good Riddance)	6	7
20	Fuel, Shimmer	5	5
21	Harvey Danger, Flaggpole Sitta	5	5
22	Lenny Kravitz, If You Can't Say No	4	13
23	The Urge, Jump Right In	3	4
24	Beastie Boys, Sabotage	2	3
25	Dave Matthews Band, Ants Marching	2	1
26	Dave Matthews Band, Crash Into Me	2	1
27	Foo Fighters, Everlong	2	0
28	The Verve, Lucky Man	2	7
29	Beastie Boys, (You Gotta) Fight For Your Right (To Party!)	1	0
30	Metallica, Enter Sandman	1	3
31	Nirvana, Come As You Are	1	1
32	Red Hot Chili Peppers, Under The Bridge	1	3
33	Beastie Boys, So What'cha Want	1	1
34	Cracker, Low	1	0
35	Beck, Loser	1	1
36	Jewel, You Were Meant For Me	1	3
37	Everclear, Santa Monica (Watch The World Die)	1	0
38	311, Down	1	1
39	No Doubt, Don't Speak	1	4
40	Sublime, Wrong Way	1	1

TRIPLE-A

INCREASE
IN PLAYS

DAVE MATTHEWS BAND • <i>Stay (Wasting Time)</i> (RCA)	+89
WXLE +17, KINK +14, WVRV +13, KTCZ +12, CIDR +9, KKZN +6, WRLT +6, WTTS +6, WHPT +6, KGSR +3	
BARENAKED LADIES • <i>One Week</i> (REPRISE)	+61
WRLT +13, WXLE +13, WXRV +8, WVRV +7, WTTS +6, KTCZ +5, WXRT +5, WNCB +4, KXPK +2, WDOD +1	
GRANT LEE BUFFALO • <i>Truly, Truly</i> (SLASH/WARNER BROS.)	+43
WXRT +8, WXLE +6, KGSR +6, CIDR +5, KKZN +4, WRLT +4, KMTT +3, WTTS +3, KXPK +2, WNCB +2	
AGENTS OF GOOD ROOTS • <i>Upspin</i> (RCA)	+28
CIDR +15, KINK +11, WRLT +2, KMTT +1	
THE VERVE • <i>Lucky Man</i> (VCI/HUT/VIRGIN)	+27
KKZN +10, WKOC +5, KMTT +3, KGSR +3, WRLT +2, WTTS +2, KXPK +2, KTCZ +2, WXRT +2, CIDR +1	
LITTLE FEAT • <i>Loco Motives</i> (CMC INTERNATIONAL)	+23
KINK +9, KPIG +7, WNCB +6, CIDR +1, KGSR +1	
GOO GOO DOLLS • <i>Iris</i> (WARNER SUNSET/REPRISE)	+20
WKOC +9, WVRV +7, KXPK +4, KGSR +4, CIDR +3, WHPT +3, KMTT +2, WTTS +2	
THE BRIAN SETZER ORCHESTRA • <i>Jump Jive An' Wail</i> (INTERSCOPE)	+19
CIDR +6, KMTT +6, KXPK +3, KINK +1, WXRV +1, KGSR +1, KFOG +1	
EVERYTHING • <i>Hooch</i> (BLACKBIRD/SIRE)	+19
WKOC +13, KTCZ +8, WDOD +5, WXLE +2, KMTT +1, WTTS +1, KGSR +1	
SISTER 7 • <i>Know What You Mean</i> (ARISTA AUSTIN/ARISTA)	+19
WKOC +12, WXLE +9, KBCO +2, WVRV +1s	

FACT #1: Great Artists Make Great Music. Period.

Fact #2:

Monitor Heritage:

DEEP PURPLE "Any Full Kno That" 38-27'
BLUE OYSTER CULT "Harvest Moon" 32-31'
VAN ZANT "That Was Yesterday" D-40'



Fact #3:

TOMMY SHAW "Ocean"
Impacting at
Rock Radio NOW!!!

Fact #4:

MOLLY HATCHET
"Miss Saturday Night" Impacting 6/16
NIGHT RANGER
"Sign Of The Times" Impacting 6/23



Fact #5: More CMC Facts To Come!

POWER PLAYLISTS

For Week Ending June 7, 1998



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.



KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Playlist with 30 items including Eric Clapton, Kenny Wayne Shepherd, and Rod Stewart.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky. Playlist with 30 items including Jimmy Page & Robert Plant, Metallica, and Creed.

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson. Playlist with 30 items including Megadeth, Metallica, and Creed.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe. Playlist with 30 items including John Fogerty, Jimmy Page & Robert Plant, and Marcy Playground.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto. Playlist with 30 items including Foo Fighters, The Wallflowers, and Semisonic.

WWDC Washington, DC VP/Pgm: Dave Brown MD: Buddy Rizer. Playlist with 30 items including Goo Goo Dolls, Rod Stewart, and Jimmy Page & Robert Plant.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Playlist with 30 items including Aerosmith, Kenny Wayne Shepherd, and Tasty.

WRIF Detroit OM: Doug Podell APD: Dave Wellington. Playlist with 30 items including Days Of The New, Jerry Cantrell, and Aerosmith.

WAAF Boston PD: Dave Douglas MD: John Osterling. Playlist with 30 items including Stabbing Westward, Sevendust, and Creed.

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter. Playlist with 30 items including Rod Stewart, Matchbox 20, and Creed.

KLOL Houston Dir Of OPS: Michael Hughes APD/MD: Max Dugan. Playlist with 30 items including Brother Cane, The Wallflowers, and Kenny Wayne Shepherd.

WNCX Cleveland PD: Bill Louis MD: David Jockers. Playlist with 30 items including Aerosmith, Jimmy Page & Robert Plant, and DLR Band.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis. Playlist with 30 items including Goo Goo Dolls, Kenny Wayne Shepherd, and Collective Soul.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Playlist with 30 items including The Smashing Pumpkins, Metallica, and Fastball.

KEGL Dallas PD: Greg Stevens MD: Cindy Scull. Playlist with 30 items including Stabbing Westward, Jimmy Page & Robert Plant, and Days Of The New.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist with 30 items including The Wallflowers, Kenny Wayne Shepherd, and Marcy Playground.

WZTA Miami VP/Pgm: Gregg Steele. Playlist with 30 items including Stabbing Westward, Addict, and Creed.

KSHE St Louis PD: Rick Balis MD: Al Hofer. Playlist with 30 items including Walter Trout, Rod Stewart, and Joe Satriani.

WEBN Cincinnati PD: Jim Richards MD: Rick Jamies. Playlist with 30 items including Megadeth, Kenny Wayne Shepherd, and Creed.

KSJO San Jose PD: Dana Laurie MD: Laurie Free. Playlist with 30 items including UFO, Venus, and Creed.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Playlist with 30 items including Creed, Tom, and Joe Satriani.

WRQC Minneapolis OM: Audrey Bloom PD: Lauren MacLeash APD/MD: Jay Philpott. Playlist with 30 items including DLR Band, Slam Dunk, and Metallica.

WKRK Detroit PD: John Gordon MD: Erin Carman. Playlist with 30 items including Metallica, Jimmy Page & Robert Plant, and Jerry Cantrell.

KOXR Minneapolis PD: Wade Linder APD/MD: Bill Jones. Playlist with 30 items including DLR Band, Slam Dunk, and Megadeth.

POWER PLAYLISTS

For Week Ending June 7, 1998

Radio Broadcast Data Systems logo and text: Playlist supplied by Broadcast Data Systems' Radio Track service...

WXTB Tampa logo and station info: OM: Brad Hardin MD: Brian Medlin

WLZR Milwaukee logo and station info: PD: Keith Hastings MD: Marilynne Mea

KISW Seattle logo and station info: SM/PD: Clark Ryan MB: Cathy Faulkner

WBAB Long Island logo and station info: VP Pgm: Bob Buchman DM: Eric Wellman

WHJY Providence logo and station info: PD: Joe Bevilacqua MD: Sharon Schifino

KSD St. Louis logo and station info: PD: Steve Brill MD: Smasher 93.7KSD

WXTB Tampa playlist table with columns for rank, song title, and time.

WLZR Milwaukee playlist table with columns for rank, song title, and time.

KISW Seattle playlist table with columns for rank, song title, and time.

WBAB Long Island playlist table with columns for rank, song title, and time.

WHJY Providence playlist table with columns for rank, song title, and time.

KSD St. Louis playlist table with columns for rank, song title, and time.

WBZX Columbus, OH logo and station info: PD: Hal Fish APD/MD: Ronni Hunter

WJRR Orlando logo and station info: PD: Dick Sheetz MD: Pat Lynch

KQRC Kansas City logo and station info: PD: Vince Richards MD: Valerie Knight

KUPD Phoenix logo and station info: DM: Tim Maranville PD: JJ Jeffries

WONE Akron logo and station info: PD: J.D. APD: Tim Daugherty

WRDU Raleigh logo and station info: PD: Bob Edwards MD: Mark Arsen 106.1RUU

WBZX Columbus, OH playlist table with columns for rank, song title, and time.

WJRR Orlando playlist table with columns for rank, song title, and time.

KQRC Kansas City playlist table with columns for rank, song title, and time.

KUPD Phoenix playlist table with columns for rank, song title, and time.

WONE Akron playlist table with columns for rank, song title, and time.

WRDU Raleigh playlist table with columns for rank, song title, and time.

KBPI Denver logo and station info: PD: Bob Richards MD: Willie B.

WIMZ Knoxville logo and station info: PD: Jim Pemberton MD: Bill Kidd

KUFO Portland logo and station info: OM: Dave Numme APD: Al Scott

KISS San Antonio logo and station info: PD: Kevin Vargas MD: E.J. Cruz

WCCC Hartford logo and station info: PD: Michael Picozzi APD/MD: Mike Karolyi

KIOZ San Diego logo and station info: PD: Tim Dukes MD: Shannon Leder

KBPI Denver playlist table with columns for rank, song title, and time.

WIMZ Knoxville playlist table with columns for rank, song title, and time.

KUFO Portland playlist table with columns for rank, song title, and time.

KISS San Antonio playlist table with columns for rank, song title, and time.

WCCC Hartford playlist table with columns for rank, song title, and time.

KIOZ San Diego playlist table with columns for rank, song title, and time.

WQXA Harrisburg logo and station info: PD: Chris Lloyd MD: Claudine DeLorenzo

WROQ Greenville, S.C. logo and station info: PD: Ken Carson APD/MD: K.C. Carson

KDKB Phoenix logo and station info: DM: Tim Maramville MD: Tracy Lea

WKWV New Orleans logo and station info: GM: Sid Levett

KATT Oklahoma City logo and station info: PD: Chris Baker MD: Jake Daniels

WLWQ Columbus logo and station info: PD: Greg Ausham

WQXA Harrisburg playlist table with columns for rank, song title, and time.

WROQ Greenville, S.C. playlist table with columns for rank, song title, and time.

KDKB Phoenix playlist table with columns for rank, song title, and time.

WKWV New Orleans playlist table with columns for rank, song title, and time.

KATT Oklahoma City playlist table with columns for rank, song title, and time.

WLWQ Columbus playlist table with columns for rank, song title, and time.

POWER PLAYLISTS

For Week Ending June 7, 1998



Playlists supplied by Broadcast Data Systems... Station names shown each week unless otherwise noted.



WDHA Morrystown PD: Lenny Bloch MD: Terrie Carr

Table with 2 columns: Rank and Song/Artist. Songs include Pearl Jam, Brother Cane, The Wallflowers, etc.

WEGR Memphis PD: Drake Hall MD: Zeke Logan

Table with 2 columns: Rank and Song/Artist. Songs include John Fogarty, The Wallflowers, Aerosmith, etc.

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis

Table with 2 columns: Rank and Song/Artist. Songs include Days Of The New, Kenny Wayne Shepherd, Aerosmith, etc.

KLAG El Paso PD/MD: "Magic" Mike Ramsey

Table with 2 columns: Rank and Song/Artist. Songs include Kenny Wayne Shepherd, Semisonic, Go Go Dolls, etc.

WAPL Green Bay PD: Randy Hawke

Table with 2 columns: Rank and Song/Artist. Songs include Jerry Cantrell, OLR Band, Brother Cane, etc.

WFVY Jacksonville PD: David Moore MD: "Woodman"

Table with 2 columns: Rank and Song/Artist. Songs include Aerosmith, Big Head Todd & The Monsters, Kenny Wayne Shepherd, etc.

KBER Salt Lake City OM: Bruce Jones

Table with 2 columns: Rank and Song/Artist. Songs include Creed, Kenny Wayne Shepherd, Days Of The New, etc.

KLBJ Austin OM: Jeff Carrol MD: Loris Lowe

Table with 2 columns: Rank and Song/Artist. Songs include Pearl Jam, The Wallflowers, Foo Fighters, etc.

WTUE Dayton PD: Chris Geisen MD: John Beauieu

Table with 2 columns: Rank and Song/Artist. Songs include Go Go Dolls, Brother Cane, Kenny Wayne Shepherd, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker

Table with 2 columns: Rank and Song/Artist. Songs include Foo Fighters, Creed, Tool, etc.

KRQO Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks

Table with 2 columns: Rank and Song/Artist. Songs include Stabbing Westward, Tool, Megadeth, etc.

WPXK Albany PD/MD: John Cooper

Table with 2 columns: Rank and Song/Artist. Songs include Go Go Dolls, Kenny Wayne Shepherd, Matchbox 20, etc.

WBLM Portland, ME PD: Herb Ivy MD: Brian James

Table with 2 columns: Rank and Song/Artist. Songs include Aerosmith, The Wallflowers, Kenny Wayne Shepherd, etc.

WZZO Allentown PD: Robin Lee MD: Keith Moyer

Table with 2 columns: Rank and Song/Artist. Songs include Dave Matthews Band, Eric Clapton, The Wallflowers, etc.

WTFX Louisville OM: Michael Lee PD: Future Bob

Table with 2 columns: Rank and Song/Artist. Songs include Marcy Playground, Jerry Cantrell, Pearl Jam, etc.

WPLR New Haven PD: John Griffin MD: Pam Landry

Table with 2 columns: Rank and Song/Artist. Songs include Jimmy Page & Robert Plant, John Fogarty, Pearl Jam, etc.

KEZO Omaha OM: Doug Sorensen MD: Bruce Patrick

Table with 2 columns: Rank and Song/Artist. Songs include The Wallflowers, Aerosmith, Kenny Wayne Shepherd, etc.

WCMF Rochester OM: Harry Jacobs APD: Scott VanDusen MD: Dave Kane

Table with 2 columns: Rank and Song/Artist. Songs include Jimmy Page & Robert Plant, Pearl Jam, Creed, etc.

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton

Table with 2 columns: Rank and Song/Artist. Songs include Metallica, Stabbing Westward, The Smashing Pumpkins, etc.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews

Table with 2 columns: Rank and Song/Artist. Songs include Kenny Wayne Shepherd, Creed, Days Of The New, etc.

WKQQ Lexington PD: Tony Tifford MD: Radio Boy

Table with 2 columns: Rank and Song/Artist. Songs include Tonic, Open Up Your Eyes, Matchbox 20, etc.

WKLQ Grand Rapids OM: Tony Gates MD: Radio Boy

Table with 2 columns: Rank and Song/Artist. Songs include Kenny Wayne Shepherd, Stabbing Westward, The Smashing Pumpkins, etc.

WROV Roanoke PD: Buzz Casey MD: Brian Shaw

Table with 2 columns: Rank and Song/Artist. Songs include The Wallflowers, Aerosmith, Kenny Wayne Shepherd, etc.

KMIX Little Rock PD: Tom Wood MD: Jimmy Edwards

Table with 2 columns: Rank and Song/Artist. Songs include Marcy Playground, Brother Cane, Pearl Jam, etc.

POWER PLAYLISTS

For Week Ending June 7, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt. Playlist with 30 items including Jimmy Page & Robert Plant, Metallica, and Dave Matthews Band.

WTPA Harrisburg PD: Chris James APD/MD: Dina Wagner. Playlist with 30 items including Metallica, Dave Matthews Band, and Jimmy Page & Robert Plant.

WAQX Syracuse PD: John McCrae APD/MD: Dave Frisina. Playlist with 30 items including Days Of The New, Jimmy Page & Robert Plant, and Metallica.

WXEX Providence PD: Brent Petersen MD: John Allers. Playlist with 30 items including Days Of The New, Jimmy Page & Robert Plant, and Metallica.

WXRC Charlotte PD: Ron Bowen. Playlist with 30 items including Metallica, Dave Matthews Band, and Jimmy Page & Robert Plant.

WRXL Richmond PD: Brian Iles MD: Rik Maybex. Playlist with 30 items including Aerosmith, I Don't Want To Miss A Thing, and Metallica.

WZMT Wilkes Barre PD: Aaron Roberts MD: D. Taylor. Playlist with 30 items including Brother Cane, I Lie In The Bed I Make, and Jimmy Page & Robert Plant.

KLPX Tucson OM: Larry Miles MD: Charlie Morris. Playlist with 30 items including Aerosmith, I Don't Want To Miss A Thing, and Metallica.

WTIX Pensacola PD: Joel Sampson APD/MD: Mark 'The Shark' Dyba. Playlist with 30 items including The Smashing Pumpkins, Avast Avast, and Metallica.

KAZR Des Moines PD: Troy Hanson MD: Paul Oslund. Playlist with 30 items including Stabbing Westward, Save Yourself, and Metallica.

WSFL New Bern, NC OM: Jeff Sanders. Playlist with 30 items including Aerosmith, Dream On, and Metallica.

KFRQ McAllen/Brownsville PD/MD: Michael Quinn. Playlist with 30 items including DLR Band, Slam Dunk, and Metallica.

KRZR Fresno PD/MD: E. Curtis Johnson. Playlist with 30 items including Megadeth, Use The Man, and Jimmy Page & Robert Plant.

KZRR Albuquerque OM: Frank Jaxon PD: Phil Mahoney. Playlist with 30 items including Van Halen, Fire In The Hole, and Jimmy Page & Robert Plant.

KGGO Des Moines PD: Phil Wilson MD: J.D. Stone. Playlist with 30 items including Kenny Wayne Shepherd, Blue On Black, and Metallica.

WRXK Fort Myers MD: Susan Stone. Playlist with 30 items including Jimmy Page & Robert Plant, Most High, and Metallica.

KOMP Las Vegas PD: Mike Culotta MD: Big Marty. Playlist with 30 items including Van Halen, Fire In The Hole, and Jimmy Page & Robert Plant.

WSTZ Jackson APD: Tiana Patterson MD: Kevin Keith. Playlist with 30 items including Aerosmith, I Don't Want To Miss A Thing, and Metallica.

WVRK Columbus, GA OM: Brian Waters AMD: April Hayse. Playlist with 30 items including Pearl Jam, Wishlist, and Jimmy Page & Robert Plant.

WBUX Toledo OM: Dan Bozyk MD: Marielle Salas. Playlist with 30 items including Metallica, Fuel, and Jimmy Page & Robert Plant.

WKLC Charleston, SC PD: Mike Rappaport. Playlist with 30 items including Aerosmith, I Don't Want To Miss A Thing, and Metallica.

KRZZ Wichita PD: Lester S. James MD: Debbie Miller. Playlist with 30 items including Jimmy Page & Robert Plant, Most High, and Metallica.

KILO Colorado Springs SM: Rick Hawk. Playlist with 30 items including Creed, What's This Life For, and Jimmy Page & Robert Plant.

WZZR West Palm Beach PD: Rich Dickerson MD: Christie Banks. Playlist with 30 items including Pearl Jam, Wishlist, and Jimmy Page & Robert Plant.



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
DAYS OF THE NEW 965/332 <i>The Down Town (Outpost/Geffen)</i> Total Stations: 75/Chart Move: 26-13 Heavy (21+ plays): 11 KCAL, KILO, KRXQ, KRZR, KTUX, KUPD, WAAF, WBUZ, WLZR, WTFX, WXTB Medium (14-20): 23 KATT, KDKB, KFRQ, KLBJ, KRAD, KSJO, KUFO, KZRR, WCCC, WEBN, WJRR, WMFS, WMMR, WNOR, WQXA, WRCX, WTKX, WTPA, WTPT, WXRC, WYSP, WZMT, WZTA Light (Under 14): 41 New Airplay This Week: 21 KBER, KISS, KISW, KLPX, KMBY, KNCN, KQRC, KRZZ, KTXQ, KXUS, WBAB, WDHA, WDV, WYYY, WMMS, WPLR, WROV, WTUE, WVRK, WWDC, WZZR	MONSTER MAGNET 894/132 <i>Space Lord (A&M)</i> Total Stations: 71/Chart Move: 20-14 Heavy (21+): 10 KNCN, KNJY, KRAD, KRXQ, KUPD, WAAF, WLZR, WMFS, WTKX, WXTB Medium (14-20): 18 KAZR, KEGL, KILO, KISW, KOMP, KRZR, KTUX, KZRR, WCCC, WJRR, WKLO, WKRK, WNOR, WQXA, WRCX, WTPT, WYSP, WZMT Light (Under 14): 43 New Airplay This Week: 5 KATT, KFRQ, KIOZ, WTFX, WZTA	ROD STEWART 830/69 <i>Cigarettes And Alcohol (Warner Bros.)</i> Total Stations: 60/Chart Move: 21-17 Heavy (21+): 5 KCAL, KGGO, KMOD, KSHE, WZZO Medium (14-20): 29 KFRQ, KLAQ, KLLO, KLOS, KMBY, KMJX, KRZZ, KTYD, KXUS, KZRR, WBAB, WBLM, WCKW, WDV, WEGR, WIMZ, WIXV, WIZN, WKLC, WLVO, WMMR, WONE, WPLR, WROQ, WROV, WRXL, WSTZ, WTPA, WZZR Light (Under 14): 26 New Airplay This Week: 3 KTYD, WBLM, WHJY	GOO GOO DOLLS 810/72 <i>Iris (Warner Sunset/Reprise)</i> Total Stations: 54/Chart Move: 22-21 Heavy (21+): 12 KDKB, KLAQ, KRAB, KRAD, KTUX, WJRR, WKLS, WMMS, WPYX, WTPT, WTUE, WWDC Medium (14-20): 16 KEZO, KNCN, KTYD, WBAB, WCMF, WEBN, WIOT, WKQQ, WNCN, WONE, WQXA, WSTZ, WTPA, WXEX, WZTA, WZZO Light (Under 14): 26 New Airplay This Week: 2 WDHA, WKLO

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
DAYS OF THE NEW <i>The Down Town (Outpost/Geffen)</i>	21
CREED <i>What's This Life For (Wind-up)</i>	18
STORYVILLE <i>Born Without You (Atlantic)</i>	10
CANDLEBOX <i>It's Alright (Maverick/Warner Bros.)</i>	9
DRAIN S.T.H. <i>Crack The Liars Smile (The Enclave/Mercury)</i>	9

AIRPOWER BOUND

Total Plays/Gain

FUEL 696/13
Shimmer (550 Music)
Total Stations: 51/Chart Move: 23-24
Heavy (21+ plays): 7 KILO, KNJY, KRZR, KTUX, WAAF, WQXA, WZTA
Medium (14-20): 17 KAZR, KBER, KBPI, KEGL, KISS, KLAQ, KLB, KNCN, KRAB, KRAD, KRZR, WCCC, WJRR, WTKX, WTPT, WVRK, WZZO
Light (Under 14): 27
New Airplay This Week: 1 KEGL

JERRY CANTRELL 685/74
My Song (Columbia)
Total Stations: 55/Chart Move: 27-25
Heavy (21+): 8 KNJY, KRAD, KTUX, KUPD, WAPL, WEBN, WIOT, WZTA
Medium (14-20): 17 KEGL, KILO, KRXQ, KRZR, KSJO, KTXQ, KZRR, WAAF, WBUZ, WCCC, WJRR, WMFS, WNOR, WRCX, WTKX, WXRC, WXTB
Light (Under 14): 30
New Airplay This Week: 5 KISS, KISW, KQRC, KUFO, WZZR

JOHN FOGERTY 637/140
Premonition (Reprise)
Total Stations: 51/Chart Move: 31-26
Heavy (21+): 3 WAPL, WEGR, WRDU
Medium (14-20): 22 KDKB, KGGO, KMJX, KMOD, KQRS, KRZZ, KSHE, KTAL, KTYD, WBAB, WBLM, WCKW, WIZN, WKLC, WMMS, WONE, WPLR, WROQ, WRXL, WSTZ, WZZO, WZZR
Light (Under 14): 26
New Airplay This Week: 7 KLAQ, KLOS, KTYD, WBLM, WYV, WTUE, WVRK

JIMMY PAGE & ROBERT PLANT 575/100
Shining In The Light (Atlantic)
Total Stations: 54/Chart Move: 32-29
Heavy (21+): 3 KMOD, WCMF, WRDU
Medium (14-20): 15 KATT, KLB, KLPX, KOMP, KTAL, KUFO, KZRR, WDHA, WEGR, WYYY, WIZN, WKQQ, WMMR, WNCX, WRXL
Light (Under 14): 36
New Airplay This Week: 5 KATT, KXUS, WYV, WLVO, WTUE

FASTBALL 503/4
The Way (Hollywood)
Total Stations: 36/Chart Move: 30-31
Heavy (21+): 9 KLAQ, KLB, KRAB, KRAD, KTXQ, WBAB, WDHA, WQXA, WTKX
Medium (14-20): 8 KISS, KMBY, WDV, WEBN, WKLS, WPYX, WWDC, WZTA
Light (Under 14): 19
New Airplay This Week: 2 WEGR, WZZO

CREED 452/197
What's This Life For (Wind-up)
Total Stations: 49/Chart Move: Debut 32
Heavy (21+): 2 KILO, WXEX
Medium (14-20): 9 KDKB, KEGL, KRXQ, WYYY, WJRR, WLZR, WNOR, WTKX, WXRC
Light (Under 14): 38
New Airplay This Week: 18 KBER, KBPI, KEZO, KLB, KMBY, KNCN, KOMP, KQRC, KRZR, KTUX, KXUS, KZRR, WBUZ, WKLO, WRCX, WTPA, WVRK, WZTA

ADDICT 435/45
Monsterside (Big Cat/V2)
Total Stations: 38/Chart Move: 34-33
Heavy (21+): 4 KTUX, WNOR, WXTB, WZTA
Medium (14-20): 9 KAZR, KILO, KRAD, KRZR, KUPD, WCCC, WLZR, WQXA, WTKX
Light (Under 14): 25
New Airplay This Week: 1 KISS

CAMEL 385/18
Lucy (41/Geffen)
Total Stations: 52/Chart Move: 36-35
Heavy (21+): 3 KQRC, KTUX, WCCC
Medium (14-20): 4 KLB, KSJO, WMMR, WXRC
Light (Under 14): 45
New Airplay This Week: 1 WXTB

ECONOLINE CRUSH 332/27
Home (Restless)
Total Stations: 38/Chart Move: 40-38
Heavy (21+): 2 KNJY, KTUX
Medium (14-20): 7 KRAD, WCCC, WJRR, WKLO, WMFS, WQXA, WZMT
Light (Under 14): 29
New Airplay This Week: 1 WKRK

GIRLS AGAINST BOYS 311/32
Park Avenue (DGC/Geffen)
Total Stations: 40/Chart Move: Debut 40
Heavy (21+): 1 KNJY
Medium (14-20): 4 KEGL, KUPD, WKLO, WMFS
Light (Under 14): 35
New Airplay This Week: 2 WKQQ, WXTB

CHART BOUND

Total Plays/Gain

RAMMSTEIN 310/34
Du Hast (Slash/London/Island)
Total Stations: 45
Heavy (21+): 2 KEGL, KNJY
Medium (14-20): 1 KBER
Light (Under 14): 42
New Airplay This Week: 4 KISW, KTUX, WYYY, WMFS

GRAVITY KILLS 300/55
Falling (TVT)
Total Stations: 37
Heavy (21+): 1 WJRR
Medium (14-20): 5 KNJY, KRAD, KRZR, WTKX, WXEX
Light (Under 14): 31
New Airplay This Week: 5 KAZR, WRCX, WSTZ, WTPT, WXRC

THE GANDHARVAS 267/23
Downtime (MCA)
Total Stations: 30
Heavy (21+): 1 WTKX
Medium (14-20): 5 KNJY, KRXQ, KTUX, KUPD, WZTA
Light (Under 14): 24
New Airplay This Week: 3 KBPI, KILO, WKLO

OUR LADY PEACE 255/33
4 AM (Columbia)
Total Stations: 27
Heavy (21+): 1 WXRC
Medium (14-20): 6 KRAD, KTUX, WBUZ, WJRR, WQXA, WXEX
Light (Under 14): 20
New Airplay This Week: 3 KDKB, KLB, WXTB

SCOTT THOMAS BAND 250/43
Black Valentine (Elektra/EEG)
Total Stations: 29
Heavy (21+): 0
Medium (14-20): 6 KDKB, KLAQ, KTUX, KTYD, WDV, WROV
Light (Under 14): 23
New Airplay This Week: 5 KMOD, WYV, WKLC, WKQQ, WZZR

RAGE AGAINST THE MACHINE 249/76
No Shelter (Epic)
Total Stations: 31
Heavy (21+): 3 KNJY, WAAF, WXEX
Medium (14-20): 1 WMFS
Light (Under 14): 27
New Airplay This Week: 7 KILO, KRAD, KTUX, WCCC, WLZR, WTKX, WYSP

MARCY PLAYGROUND 246/32
Saint Joe On The School Bus (Capitol)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 7 KLB, KMBY, KRAD, KRZR, KTUX, WJRR, WZTA
Light (Under 14): 20

DEEP PURPLE 217/54
Any Fule Kno That (CMC International)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 5 KOMP, WKLO, WPLR, WRXL, WZZR
Light (Under 14): 18
New Airplay This Week: 5 KMBY, KOMP, WAPL, WNCN, WRQC

FEEDER 208/32
High (Echo/Elektra/EEG)
Total Stations: 20
Heavy (21+): 3 KTUX, WAAF, WXEX
Medium (14-20): 3 KEGL, WWDC, WXRC
Light (Under 14): 14
New Airplay This Week: 2 KMBY, WMMS

DRAIN S.T.H. 182/89
Crack The Liars Smile (The Enclave/Mercury)
Total Stations: 28
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 27
New Airplay This Week: 9 KBPI, KILO, KLB, KMBY, KRZR, WAAF, WCCC, WJRR, WLZR

THE HUNGER 181/23
Free (Universal)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 3 KUPD, WYYY, WMFS
Light (Under 14): 19
New Airplay This Week: 3 KAZR, KBER, WJRR

GREEN DAY 180/-2
Redundant (Reprise)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 5 KIOZ, KRZR, WBUZ, WEBN, WTPA
Light (Under 14): 17
New Airplay This Week: 1 WKQQ

LENNY KRAVITZ 179/65
Fly Away (Virgin)
Total Stations: 39
Heavy (21+): 1 WXTB
Medium (14-20): 3 KLB, KTXQ, WJRR
Light (Under 14): 35
New Airplay This Week: 4 KBPI, KNCN, KRAD, WSTZ

BLUE OYSTER CULT 168/14
Harvest Moon (CMC International)
Total Stations: 17
Heavy (21+): 1 WRXL
Medium (14-20): 3 KMOD, WDHA, WNCX
Light (Under 14): 13

FILTER 161/-3
One (Elektra/EEG)
Total Stations: 28
Heavy (21+): 0
Medium (14-20): 2 KRAD, KUPD
Light (Under 14): 26
New Airplay This Week: 2 WCCC, WSTZ

LIMP BIZKIT 158/-2
Sour (Flip/Interscope)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 2 KNJY, KRAD
Light (Under 14): 21
New Airplay This Week: 3 KEGL, KFRQ, KTUX

FOO FIGHTERS 152/18
Walking After You (Roswell/Capitol)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 1 KRAD
Light (Under 14): 20
New Airplay This Week: 3 KMOD, WTKX, WZZO

HARVEY DANGER 151/30
Flagpole Sitta (Slash/London/Island)
Total Stations: 19
Heavy (21+): 1 KRAB
Medium (14-20): 3 KRAD, WJRR, WQXA
Light (Under 14): 15

★ **CANDLEBOX** 141/122
It's Alright (Maverick/Warner Bros.)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 2 KILO, KZRR
Light (Under 14): 24
New Airplay This Week: 9 KILO, KISW, WBUZ, WDHA, WYYY, WQXA, WRCX, WRIF, WZTA

★ **STORYVILLE** 140/109
Born Without You (Atlantic)
Total Stations: 20
Heavy (21+): 0

Medium (14-20): 2 KLB, WSTZ
Light (Under 14): 18
New Airplay This Week: 10 KATT, KEZO, KMOD, KTAL, KXUS, WCKW, WEGR, WNCN, WRDU, WSTZ

VAN ZANT 130/41
That Was Yesterday (CMC International)
Total Stations: 14
Heavy (21+): 1 WRDU
Medium (14-20): 3 KMOD, WAPL, WZZR
Light (Under 14): 10
New Airplay This Week: 3 WIZN, WNCN, WZZR

★ **BUDDY GUY FEAT. JONNY LANG** 126/57
Midnight Train (Silvertone)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 20
New Airplay This Week: 6 KLB, KTAL, WCKW, WDHA, WVRK, WYV

GUSTER 101/12
Airport Song (Hybrid/Sire)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 3 KDKB, KTUX, WXEX
Light (Under 14): 10
New Airplay This Week: 2 WAPL, WAQQ

SNOT 96/20
The Box (Geffen)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 KNJY, KUPD
Light (Under 14): 16
New Airplay This Week: 2 WMFS, WZMT

★ **THE ROLLING STONES** 95/29
Out Of Control (Virgin)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 3 KTAL, WHJY, WKLC
Light (Under 14): 10
New Airplay This Week: 2 KTAL, WZZR

CLUTCH 90/1
The Elephant Riders (Columbia)
Total Stations: 17
Heavy (21+): 1 KNJY
Medium (14-20): 1 WAAF
Light (Under 14): 15

COAL CHAMBER 88/7
Sway (The Roof Is On Fire) (Roadrunner)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 17
New Airplay This Week: 1 WRCX

UNWRITTEN LAW 86/-4
California Sky (Interscope)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 19
New Airplay This Week: 2 WKLO, WZMT

THESE PROGRAMMERS CAN'T HIDE THEIR MONSTER SIDE



TROY HANSON • KAZR



REDBEARD • KTXQ



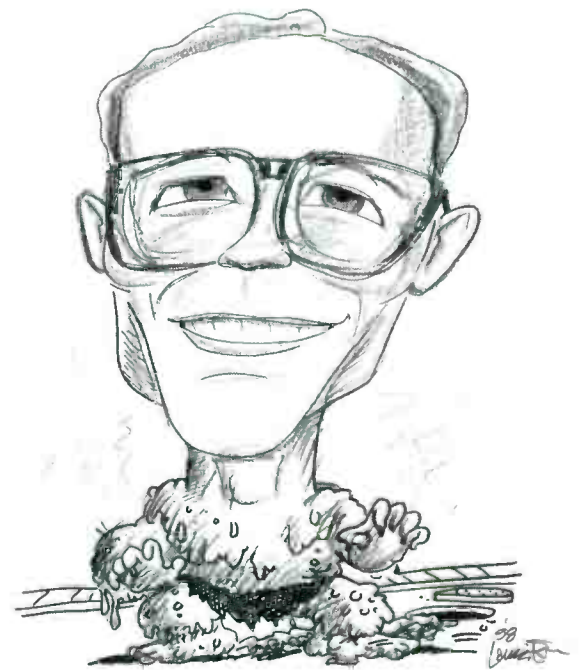
DEBBIE WYLDE • WAMX



DAVE WELLINGTON • WRIF



TONY GATES • WKLQ



TIM PARKER • WNOR

**ACTIVE
MONITOR**

24 - 22

MAINSTREAM

34 - 33

addict

ON AT:

- | | |
|----------|---------------|
| WZTA 30x | WYSP 13x |
| WXTB 24x | WQXA 16x |
| WWDC 14x | KTUX 30x |
| WNOR 20x | WJRR 14x |
| WLZR 18x | KRAD 18x |
| KUPD 20x | WTKX 18x |
| KSJO 12x | WKLQ 14x |
| KILO 18x | and many more |



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World Radio History



SONG ACTIVITY REPORTS



For Week Ending June 7, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Song Title, Artist, Total Stations, Chart Move, and 12 city-specific radio markets (L.A., Chicago, Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Potts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Antonio, Salt Lake, Indian., Char., NC, New Ori., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.).

Table with 8 columns: Song Title, Artist, Total Stations, Chart Move, and 12 city-specific radio markets (L.A., Chicago, Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Potts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacram., San Jose, Provid., Colum., OH, Norfolk, San Antonio, Salt Lake, Indian., Char., NC, New Ori., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.).



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for THE GANDHARVAS 267/23. Includes columns for Total Stations: 30, Chart Move: Debut 40, and station data for various markets like L.A., Chicago, Phila., etc.

Table for GIRLS AGAINST BOYS 311/32. Includes columns for Total Stations: 40, Chart Move: Debut 40, and station data for various markets like L.A., Chicago, Phila., etc.

Table for GOO GOO DOLLS 810/72. Includes columns for Total Stations: 54, Chart Move: 22-21, and station data for various markets like L.A., Chicago, Phila., etc.

Table for GRAVITY KILLS 300/55. Includes columns for Total Stations: 37, Chart Move: 20-14, and station data for various markets like L.A., Chicago, Phila., etc.

Table for MONSTER MAGNET 894/132. Includes columns for Total Stations: 71, Chart Move: 20-14, and station data for various markets like L.A., Chicago, Phila., etc.

Table for JIMMY PAGE & ROBERT PLANT 575/100. Includes columns for Total Stations: 54, Chart Move: 32-29, and station data for various markets like L.A., Chicago, Phila., etc.

Table for RAMMSTEIN 310/34. Includes columns for Total Stations: 45, Chart Move: 10-9, and station data for various markets like L.A., Chicago, Phila., etc.

Table for THE SMASHING PINKS 1122/4. Includes columns for Total Stations: 64, Chart Move: 10-9, and station data for various markets like L.A., Chicago, Phila., etc.

Table for STABBING WESTWARD 1225/38. Includes columns for Total Stations: 62, Chart Move: 9-5, and station data for various markets like L.A., Chicago, Phila., etc.

Table for ROD STEWART 830/69. Includes columns for Total Stations: 60, Chart Move: 21-17, and station data for various markets like L.A., Chicago, Phila., etc.



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	22	BLUE ON BLACK REVOLUTION 16 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	899	898	
2	4	4	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	843	731	
3	2	8	HEROES EPIC	THE WALLFLOWERS	836	799	
4	5	5	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	785	727	
5	6	13	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	730	725	
6	3	10	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	611	732	
7	11	3	PREMONITION REPRISE	JOHN FOGERTY	594	465	
8	7	13	SHE'S GONE REPRISE	ERIC CLAPTON	573	644	
9	8	9	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	570	583	
10	9	11	SLAM DUNK WAWAZAT!!	DLR BAND	555	560	
11	10	10	WISHLIST EPIC	PEARL JAM	529	496	
12	12	11	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	458	443	
13	13	9	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	453	413	
14	17	8	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	434	369	
15	16	24	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	382	374	
16	14	14	CLOSING TIME MCA	SEMISONIC	375	410	
17	15	10	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	353	405	
18	18	14	TORN WIND-UP	CREED	318	354	
19	19	23	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	301	327	
20	28	2	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	278	166	
21	23	7	THE WAY HOLLYWOOD	FASTBALL	237	205	
22	21	10	FUEL ELEKTRA/EEG	METALLICA	230	242	
23	20	9	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	227	317	
24	26	4	BLACK VALENTINE ELEKTRA/EEG	SCOTT THOMAS BAND	220	174	
25	25	18	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	192	180	
26	22	14	BOOM BOOM REVOLUTION	BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	190	236	
27	38	2	ANY FULE KNO THAT CMC INTERNATIONAL	DEEP PURPLE	175	124	
28	24	16	CUT YOU IN COLUMBIA	JERRY CANTRELL	173	191	
29	27	7	SHIMMER 550 MUSIC	FUEL	170	171	
30	40	2	SPACE LORD A&M	MONSTER MAGNET	158	122	
31	32	5	HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	154	143	
32	30	6	THAT SONG ATLANTIC	BIG WRECK	152	154	
33	RE-ENTRY	MY SONG COLUMBIA	JERRY CANTRELL	151	121		
34	31	18	RAGE CMC INTERNATIONAL	VAN ZANT	145	149	
35	35	4	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	145	132	
36	39	25	GIVEN TO FLY EPIC	PEARL JAM	142	123	
37	36	21	SUNSHOWER ATLANTIC	CHRIS CORNELL	140	131	
38	29	7	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	134	163	
39	NEW▶	LUCY 41/GEFFEN	CARAMEL	129	116		
40	NEW▶	THAT WAS YESTERDAY CMC INTERNATIONAL	VAN ZANT	128	89		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
JOHN FOGERTY • Premonition (REPRISE)		+129
WBLM +19, KYO +11, KGGG +11, WEGR +10, KRZZ +9, WVRK +9, WBAB +8, KLAQ +6, WPLR +6, KMOD +6		
AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)		+112
KOMP +11, KOKB +10, WZZO +8, KXUS +8, WFVY +7, WMMR +7, WROV +6, KLPX +6, KFRQ +5, WSTZ +5		
DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)		+112
WZZR +13, WDVE +12, WROV +11, KFRQ +10, KCAL +8, WBAB +8, KMBY +6, KRZZ +6, KXUS +6, WVRK +6		
STORYVILLE • Born Without You (ATLANTIC)		+97
WSTZ +12, KEZO +9, KMOD +9, WCKW +8, WRDU +8, KXUS +7, KTAL +7, WEGR +7, WNCD +6, WROQ +5		
JIMMY PAGE & ROBERT PLANT • Shining In The Light (ATLANTIC)		+65
KXUS +12, WRDU +12, WCMF +10, KMOO +9, KOMP +6, WEGR +6, KTAL +5, WLVO +5, WZZO +4, KLPX +4		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	19	TORN WIND-UP 7 weeks at No. 1	CREED	1151	1144	
2	2	14	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1111	1060	
3	5	5	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	977	986	
4	4	25	FUEL ELEKTRA/EEG	METALLICA	964	990	
5	3	13	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	954	1033	
6	10	5	SPACE LORD A&M	MONSTER MAGNET	736	640	
7	7	21	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	726	753	
8	6	17	CUT YOU IN COLUMBIA	JERRY CANTRELL	702	820	
9	22	3	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	687	467	
10	8	9	WISHLIST EPIC	PEARL JAM	656	697	
11	9	22	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	603	692	
12	12	26	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	591	618	
13	11	8	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	553	633	
14	16	8	SLAM DUNK WAWAZAT!!	DLR BAND	537	534	
15	20	5	MY SONG COLUMBIA	JERRY CANTRELL	534	490	
16	19	13	SHIMMER 550 MUSIC	FUEL	526	512	
17	15	44	MY OWN PRISON WIND-UP	CREED	501	540	
18	14	18	USE THE MAN CAPITOL	MEGADETH	488	576	
19	13	10	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	484	600	
20	17	7	HEROES EPIC	THE WALLFLOWERS	454	519	
21	18	14	CLOSING TIME MCA	SEMISONIC	450	513	
22	24	7	MONSTERSIDE BIG CAT/2	ADDICT	398	358	
23	37	2	WHAT'S THIS LIFE FOR WIND-UP	CREED	376	228	
24	26	6	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	357	325	
25	23	9	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	353	400	
26	25	8	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	324	349	
27	30	3	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	292	261	
28	31	11	HOME RESTLESS	ECONOLINE CRUSH	284	258	
29	35	2	FALLING TVT	GRAVITY KILLS	278	229	
30	33	4	PARK AVENUE OGC/GEFFEN	GIRLS AGAINST BOYS	272	254	
31	27	6	THE WAY HOLLYWOOD	FASTBALL	266	294	
32	28	6	THAT SONG ATLANTIC	BIG WRECK	262	286	
33	34	6	LUCY 41/GEFFEN	CARAMEL	256	251	
34	32	2	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	246	257	
35	NEW▶	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	241	169		
36	36	6	SHE FOUND YOU IGNITION	SAMIAM	210	229	
37	NEW▶	DOWNTIME MCA	THE GANDHARVAS	203	177		
38	38	14	BAKER STREET EMI-CAPITOL	FOO FIGHTERS	197	200	
39	NEW▶	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	194	170		
40	NEW▶	4 AM COLUMBIA	OUR LADY PEACE	189	159		

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GREATEST GAINERS		INCREASE IN PLAYS
DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)		+220
WBUZ +21, KTUX +15, WXRK +11, WTUE +11, KATT +11, KTXQ +11, WXTB +10, WMMS +10, KBER +9, KUPD +9		
CREED • What's This Life For (WIND-UP)		+148
KILO +12, KRZR +12, KQRC +11, KTUX +11, WZTA +10, WXRK +10, KLBJ +10, KBPI +10, WTPA +9, KBER +8		
CANDLEBOX • It's Alright (MAVERICK/WARNER BROS.)		+100
KILO +16, WRIF +9, WRCX +8, WIYY +7, WBUZ +6, WZTA +6, WQXA +6, KISW +6, WZMT +5, KQRC +5		
MONSTER MAGNET • Space Lord (A&M)		+96
KNCN +13, KATT +10, KISW +10, WRCX +8, KRAD +7, WZTA +7, KRXQ +7, WAAF +7, WTPT +5, WLZR +5		
DRAIN S.T.H. • Crack The Liars Smile (THE ENCLAVE/MERCURY)		+72
KRZR +11, KILO +9, WAAF +7, WJRR +6, WLZR +6, KOXR +5, KLBJ +4, KUPD +4, KBPI +4, WTPT +3		
RAGE AGAINST THE MACHINE • No Shelter (EPIC)		+72
KTUX +9, KRAD +8, WCCC +7, WYSP +6, KILO +6, WLZR +6, WTKX +5, WXTB +5, WRCX +4, WKLQ +4		

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
June 7, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker



TW LW

1	The Smashing Pumpkins, Ava Adore	37	32
2	Pearl Jam, Wishlist	36	32
3	Green Day, Time Of Your Life	35	32
4	Radiohead, Karma Police	35	30
5	Radiohead, Karma Police	35	34
6	Foo Fighters, My Hero	34	31
7	Alice In Chains, Don In A Hole	32	30
8	Beastie Boys, Intergalactic	25	17
9	Semisonic, Closing Time	24	18
10	Everclear, I Will Buy You A New Life	24	23
11	Creed, My Own Prison	23	23
12	Goo Goo Dolls, Iris	23	29
13	Harvey Danger, Flaggole Sitta	23	24
14	Metallica, The Forgiven II	22	21
15	The Gandharvas, Downhome	22	18
16	Blink 182, Dammit	22	22
17	Deftones, Be Quiet And Drive	21	23
18	Fuel, Shimmer	21	13
19	Dave Matthews Band, Don't Drink The Water	19	15
20	Everclear, Everything To Everyone	18	13
21	Jane's Addiction, Jane Says	18	15
22	Sublime, Wrong Way	18	11
23	Foo Fighters, Walking After You	15	15
24	Pearl Jam, Given To Fly	15	12
25	Foo Fighters, Baker Street	15	13
26	Marcy Playground, Sex And Candy	14	12
27	Days Of The New, Touch, Peel And Stand	14	12
28	Jerry Cantrell, My Song	14	8
29	Black Lab, Time Ago	14	20
30	The Wallflowers, Heroes	14	18

KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden



TW LW

1	Harvey Danger, Flaggole Sitta	40	13
2	Beastie Boys, Intergalactic	37	7
3	Sprung Monkey, Get 'Em Outta Here	35	32
4	Goo Goo Dolls, Iris	34	14
5	Fastball, The Way	34	13
6	Big Bad Voodoo Daddy, You And Me And The	32	10
7	Sublime, Badfish	31	15
8	Semisonic, Closing Time	31	12
9	The Smashing Pumpkins, Ava Adore	27	10
10	The Smashing Pumpkins, Perfect	27	11
11	Creed, My Own Prison	27	11
12	Everclear, I Will Buy You A New Life	27	11
13	Garbage, Push It	27	15
14	Tori Amos, Spark	26	14
15	Marcy Playground, Sex And Candy	26	10
16	Garbage, I Think Im Paranoid	26	0
17	Save Ferris, Goodbye	26	10
18	Foo Fighters, Everlong	23	8
19	Blink 182, Dammit	22	11
20	Green Day, Time Of Your Life	22	11
21	Fuel, Shimmer	21	6
22	The Wallflowers, Heroes	20	7
23	Everclear, Father Of Mine	20	3
24	Blur, Song 2	20	7
25	Eve 6, Inside Out	19	11
26	Rage Against The Machine, No Shelter	19	9
27	311, Beautiful Disaster	17	8
28	Third Eye Blind, Jumper	15	6
29	Everclear, Everything To Everyone	14	6
30	Cherry Poppin' Daddies, Zoot Suit Riot	14	4

WKQX Chicago
PD: Alex Luke
MD: Mary Shuminas



TW LW

1	Eve 6, Inside Out	45	44
2	The Smashing Pumpkins, Ava Adore	39	50
3	Green Day, Time Of Your Life	38	34
4	Pearl Jam, Wishlist	37	23
5	Goo Goo Dolls, Iris	37	23
6	Semisonic, Closing Time	33	40
7	Matchbox 20, Real World	29	16
8	Marcy Playground, Saint Joe On The	25	22
9	Foo Fighters, Walking After You	24	23
10	Beastie Boys, Intergalactic	23	0
11	Ben Folds Five, Song For The Dumped	23	15
12	Tori Amos, Spark	22	23
13	The Wallflowers, Heroes	21	19
14	Days Of The New, Shelf In The Room	21	7
15	The Verve, Lucky Man	20	26
16	Natalie Imbruglia, Torn	20	35
17	Cherry Poppin' Daddies, Zoot Suit Riot	19	19
18	The Smashing Pumpkins, Perfect	18	14
19	Harvey Danger, Flaggole Sitta	15	17
20	Everclear, Everything To Everyone	14	13
21	Green Day, Time Of Your Life	14	17
22	Foo Fighters, Everlong	14	25
23	Barenaked Ladies, One Week	14	1
24	Fastball, The Way	13	17
25	Smash Mouth, Walkin' On The Sun	12	9
26	Days Of The New, Touch, Peel And Stand	12	13
27	Foo Fighters, My Hero	13	13
28	Creed, My Own Prison	13	11
29	The Urge, Jump Right In	12	14
30	Dave Matthews Band, Arts Marching	12	18

WBCN Boston
VP/Pgm: Oedipus
MD: Steve Strick
AMD: Mike Green



TW LW

1	Blink 182, Dammit	40	38
2	Semisonic, Closing Time	40	37
3	Harvey Danger, Flaggole Sitta	37	41
4	Radiohead, Karma Police	36	36
5	Pearl Jam, Wishlist	36	37
6	Beastie Boys, Intergalactic	28	23
7	Garbage, Push It	27	29
8	Dave Matthews Band, Don't Drink The Water	27	25
9	Lenny Kravitz, Fly Away	26	27
10	The Smashing Pumpkins, Ava Adore	25	26
11	Creed, What's This Life For	25	25
12	Stabbing Westward, Save Yourself	21	27
13	Rage Against The Machine, No Shelter	22	19
14	Our Lady Peace, 4 AM	17	12
15	Goo Goo Dolls, Iris	16	12
16	Tori Amos, Spark	16	13
17	Eve 6, Inside Out	16	15
18	The Wallflowers, Heroes	15	15
19	Cornershop, Sleep On The Left Side	11	16
20	Marcy Playground, Saint Joe On The	11	14
21	Heather Nova, London Rain	11	9
22	Everclear, I Will Buy You A New Life	14	19
23	Soul Asylum, I Will Still Be Laughing	14	13
24	Gustar, Airport Song	14	12
25	Big Wreck, That Song	14	15
26	Barenaked Ladies, One Week	13	0
27	The Verve, Lucky Man	13	16
28	Litany, By Myself	13	14
29	Jerry Cantrell, My Song	12	0
30	Green Day, Redundant	12	14

KLYY Los Angeles
VP/Pgm: Steve Blatter
MD: Mike Savage



TW LW

1	Goo Goo Dolls, Iris	39	31
2	Fastball, The Way	37	33
3	Semisonic, Closing Time	37	33
4	Everclear, I Will Buy You A New Life	35	31
5	Marcy Playground, Saint Joe On The	25	15
6	The Wallflowers, Heroes	25	15
7	Eve 6, Inside Out	21	18
8	Fuel, Shimmer	19	18
9	Garbage, Push It	18	14
10	Lenny Kravitz, If You Can't Say No	18	8
11	The Smashing Pumpkins, Perfect	17	1
12	Tori Amos, Spark	16	9
13	The Verve, Bitter Sweet Symphony	16	15
14	Marcy Playground, Sex And Candy	15	17
15	Our Lady Peace, 4 AM	14	15
16	Athenaeum, What I Didn't Know	14	10
17	Green Day, Time Of Your Life	14	10
18	The Specials, It's You	13	23
19	Natalie Imbruglia, Torn	13	14
20	Sublime, Don't Time	12	0
21	The B-52's, Debbie	11	10
22	Everclear, Everything To Everyone	11	0
23	Third Eye Blind, Graduate	11	0
24	Beck, Deadweight	11	15
25	Echo & The Bunnymen, Laps Like Sugar	10	11
26	Barenaked Ladies, One Week	10	0
27	Foo Fighters, Walking After You	10	11
28	Sneaker Pimps, Underground	10	10
29	Foo Fighters, Everlong	10	12
30	The Cure, Love Song	9	9

WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot



TW LW

1	Goo Goo Dolls, Iris	44	44
2	Pearl Jam, Wishlist	43	45
3	Everclear, I Will Buy You A New Life	43	42
4	Fastball, The Way	43	44
5	Semisonic, Closing Time	42	42
6	Natalie Imbruglia, Torn	42	44
7	Eve 6, Inside Out	38	41
8	Tori Amos, Spark	33	31
9	Fuel, Shimmer	33	33
10	The Wallflowers, Heroes	33	35
11	Green Day, Time Ago	32	31
12	Black Lab, Time Ago	31	36
13	Dave Matthews Band, Stay	30	25
14	Cherry Poppin' Daddies, Zoot Suit Riot	29	17
15	Green Day, Time Of Your Life	29	28
16	Alanis Morissette, Uninvited	29	28
17	The Smashing Pumpkins, Ava Adore	27	31
18	Marcy Playground, Sex And Candy	23	23
19	The B-52's, Debbie	23	23
20	Harvey Danger, Flaggole Sitta	22	18
21	Barenaked Ladies, One Week	22	21
22	Kula Shaker, Hush	22	19
23	The Urge, Jump Right In	22	14
24	Natalie Merchant, Kind & Generous	22	28
25	Third Eye Blind, Using A Whole Year	19	23
26	The Verve, Bitter Sweet Symphony	19	15
27	Matchbox 20, 3 AM	18	18
28	Beastie Boys, Intergalactic	18	9
29	Athenaeum, What I Didn't Know	17	21
30	Smash Mouth, Walkin' On The Sun	16	17

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise



TW LW

1	Sublime, Caress Me Down	21	35
2	Semisonic, Closing Time	21	41
3	Garbage, Push It	20	37
4	Dave Matthews Band, Don't Drink The Water	19	36
5	Fastball, The Way	19	36
6	Goo Goo Dolls, Iris	19	27
7	Harvey Danger, Flaggole Sitta	18	36
8	Sprung Monkey, Get 'Em Outta Here	17	22
9	The Smashing Pumpkins, Ava Adore	15	31
10	Fuel, Shimmer	14	19
11	Beastie Boys, Intergalactic	14	17
12	Everclear, Father Of Mine	12	21
13	Barenaked Ladies, One Week	12	4
14	Third Eye Blind, Jumper	12	24
15	Tori Amos, Spark	12	24
16	Green Day, Time Of Your Life	11	21
17	Big Bad Voodoo Daddy, You And Me And The	11	24
18	Pearl Jam, In Hiding	11	15
19	Eve 6, Inside Out	11	19
20	Foo Fighters, Everlong	11	19
21	Creed, My Own Prison	10	14
22	The Wallflowers, Heroes	10	24
23	The Smashing Pumpkins, Perfect	10	14
24	Marcy Playground, Sex And Candy	10	17
25	The Verve, Bitter Sweet Symphony	9	17
26	Everclear, I Will Buy You A New Life	9	15
27	Barenaked Ladies, One Week	9	15
28	The Urge, Jump Right In	9	23
29	Marcy Playground, Saint Joe On The	8	16
30	Blur, Song 2	7	15

WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi



TW LW

1	Semisonic, Closing Time	52	46
2	Natalie Imbruglia, Torn	51	47
3	Matchbox 20, Real World	50	48
4	Green Day, Time Of Your Life	50	45
5	Natalie Merchant, Kind & Generous	50	35
6	Goo Goo Dolls, Iris	50	47
7	Alanis Morissette, Uninvited	49	47
8	Fastball, The Way	27	25
9	Tori Amos, Spark	27	22
10	Sarah McLachlan, Adia	27	24
11	Everclear, Everything To Everyone	27	24
12	Marcy Playground, Sex And Candy	26	33
13	Edwin McCain, I'll Be	25	27
14	Dave Matthews Band, Don't Drink The Water	25	24
15	Matchbox 20, 3 AM	25	22
16	Cherry Poppin' Daddies, Zoot Suit Riot	25	21
17	Soul Asylum, I Will Still Be Laughing	25	21
18	Third Eye Blind, How's It Going To Be	25	24
19	Agents Of Good Roads, Smiling Up The	24	23
20	Everclear, I Will Buy You A New Life	24	26
21	Smash Mouth, Walkin' On The Sun	24	23
22	The Specials, It's You	24	25
23	Paula Cole, Me	24	25
24	The Wallflowers, Heroes	24	23
25	Pearl Jam, Wishlist	24	23
26	Tonic, Open Up Your Eyes	24	24
27	Barenaked Ladies, One Week	23	24
28	Barenaked Ladies, One Week	22	19
29	Athenaeum, What I Didn't Know	20	19
30	Grant Lee Buffalo, Truly, Truly	19	18

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith



TW LW

1	Fastball, The Way	46	43
2	Goo Goo Dolls, Iris	45	44
3	Semisonic, Closing Time	45	42
4	Matchbox 20, Real World	43	32
5	Natalie Imbruglia, Torn	43	43
6	Pearl Jam, Wishlist	43	41
7	Fuel, Shimmer	39	43
8	Garbage, Push It	29	20
9	The Urge, Jump Right In	26	20
10	The Wallflowers, Heroes	24	17
11	Beastie Boys, Intergalactic	23	18
12	Gravity Kills, Falling	23	14
13	The Smashing Pumpkins, Ava Adore	22	29
14	Rage Against The Machine, No Shelter	22	18
15	Cherry Poppin' Daddies, Zoot Suit Riot	21	14
16	Tori Amos, Spark	20	15
17	Athenaeum, What I Didn't Know	20	22
18	Stabbing Westward, Save Yourself	19	15
19	Days Of The New, Touch, Peel And Stand	19	15
20	Third Eye Blind, Graduate	19	15
21	Grand Street Cryers, Push Graze	19	14
22	Ben Folds Five, Song For The Dumped	19	18
23	Our Lady Peace, Clumsy	18	16
24	Everclear, I Will Buy You A New Life	17	13
25	Marcy Playground, Saint Joe On The	17	11
26	The Verve, Lucky Man	17	17
27	Sprung Monkey, Get 'Em Outta Here	17	17
28	Our Lady Peace, Superman's Dead	15	19
29	Creed, My Own Prison	15	16
30	Dave Matthews Band, Don't Drink The Water	15	16

WNNX Atlanta
OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery



TW LW

1	Fastball, The Way	33	25
2	Garbage, Push It	32	24
3	Fuel, Shimmer</		

Billboard & Monitor AIRPLAY RADIO

seminar & awards



September 17 - 19, 1998
 Join radio's key players for a bounty of industry panels, artist showcases, keynoters and all the networking you can muster!

HOTEL ACCOMMODATIONS AIRLINE INFO

The Pointe Hilton Resort at Tapatio Cliffs
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Discount Airfare on American Airlines for Seminar attendees
 call Pepp Travel
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Reservations:
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CONTACT INFO
 Michele Quigley
 Special Events Director
 212.536.5088 phone
 212.536.1400 fax

Special Radio Seminar Room Rate of \$169 single or double

REGISTRATION:

Fill out form and mail with payment to: Billboard/Airplay Monitor Radio Seminar, att: Michele Quigley
 1515 Broadway, NY, NY 10036 or fax: 212.536.1400

Make all payments to Billboard Magazine. Please allow 10 business days for confirmation of receipt.
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	RADIO ONLY	OTHER
<input type="checkbox"/> Early Bird - payment received by July 17	\$ 199	\$ 399
<input type="checkbox"/> Pre-Registration - payment received by August 28	\$ 249	\$ 449
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Cancellation Policy: All cancellations must be submitted in writing.
 ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE. Cancellations received on or before July 17 are subject to a \$75.00 administrative fee. Cancellations received between July 17 and August 28 are subject to a \$175 administrative fee. No refunds will be issued after August 28

MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending June 7, 1998

KTBT Houston	KOME San Jose	WXDX Pittsburgh																																																																																																																																																																																																																																																																																							
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3 Blink 182, Dammit	51	39																																																																																																																																																																																																																																																																																							
4 Everclear, I Will Buy You A New Life	51	52																																																																																																																																																																																																																																																																																							
5 Creed, My Own Prison	49	49																																																																																																																																																																																																																																																																																							
6 Third Eye Blind, Losing A Whole Year	48	43																																																																																																																																																																																																																																																																																							
7 Athenaeum, What I Didn't Know	28	20																																																																																																																																																																																																																																																																																							
8 The Wallflowers, Heroes	28	29																																																																																																																																																																																																																																																																																							
9 Marcy Playground, Saint Joe On The	28	27																																																																																																																																																																																																																																																																																							
10 The Smashing Pumpkins, Ava Adore	27	47																																																																																																																																																																																																																																																																																							
11 Semisonic, Closing Time	27	28																																																																																																																																																																																																																																																																																							
12 Black Lab, Time Ago	27	30																																																																																																																																																																																																																																																																																							
13 Harvey Danger, Flagpole Sitta	26	23																																																																																																																																																																																																																																																																																							
14 Spring Monkey, Get 'Em Outta Here	26	25																																																																																																																																																																																																																																																																																							
15 Smash Mouth, Can't Get Enough Of You	24	22																																																																																																																																																																																																																																																																																							
16 Green Day, Redundant	24	24																																																																																																																																																																																																																																																																																							
17 Natalie Imbruglia, Torn	24	27																																																																																																																																																																																																																																																																																							
18 Foo Fighters, My Hero	23	27																																																																																																																																																																																																																																																																																							
19 Matchbox 20, Real World	23	23																																																																																																																																																																																																																																																																																							
20 Marcy Playground, Sex And Candy	23	23																																																																																																																																																																																																																																																																																							
21 Foo Fighters, Everlong	23	23																																																																																																																																																																																																																																																																																							
22 Days Of The New, Touch, Peel And Stand	23	23																																																																																																																																																																																																																																																																																							
23 Dave Matthews Band, Crash Into Me	23	23																																																																																																																																																																																																																																																																																							
24 Barenaked Ladies, One Week	22	18																																																																																																																																																																																																																																																																																							
25 Sublime, Caress Me Down	22	23																																																																																																																																																																																																																																																																																							
26 Green Day, Time Of Your Life	22	24																																																																																																																																																																																																																																																																																							
27 Matchbox 20, 3 AM	22	22																																																																																																																																																																																																																																																																																							
28 Sublime, Badfish	22	22																																																																																																																																																																																																																																																																																							
29 Everclear, Everything To Everyone	20	22																																																																																																																																																																																																																																																																																							
30 Fuel, Shimmer	19	19																																																																																																																																																																																																																																																																																							
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1 Goo Goo Dolls, Ins	53	45																																																																																																																																																																																																																																																																																							
2 Semisonic, Closing Time	51	41																																																																																																																																																																																																																																																																																							
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5 The Wallflowers, Heroes	47	40																																																																																																																																																																																																																																																																																							
6 The Smashing Pumpkins, Ava Adore	46	37																																																																																																																																																																																																																																																																																							
7 Pearl Jam, Wishlist	46	37																																																																																																																																																																																																																																																																																							
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10 Harvey Danger, Flagpole Sitta	23	16																																																																																																																																																																																																																																																																																							
11 Tori Amos, Spark	22	18																																																																																																																																																																																																																																																																																							
12 Our Lady Peace, Clumsy	21	23																																																																																																																																																																																																																																																																																							
13 Sneaker Pimps, 6 Underground	21	20																																																																																																																																																																																																																																																																																							
14 Everclear, Everything To Everyone	20	17																																																																																																																																																																																																																																																																																							
15 Garbage, Push It	20	18																																																																																																																																																																																																																																																																																							
16 The Verve, Lucky Man	20	20																																																																																																																																																																																																																																																																																							
17 Ben Folds Five, Song For The Dumped	20	16																																																																																																																																																																																																																																																																																							
18 Dave Matthews Band, Don't Drink The Water	19	18																																																																																																																																																																																																																																																																																							
19 Sublime, What I Got	19	21																																																																																																																																																																																																																																																																																							
20 Athenaeum, What I Didn't Know	19	14																																																																																																																																																																																																																																																																																							
21 Save Ferris, The World Is New	19	12																																																																																																																																																																																																																																																																																							
22 Alanis Morissette, Uninvited	18	34																																																																																																																																																																																																																																																																																							
23 Marcy Playground, Sex And Candy	18	23																																																																																																																																																																																																																																																																																							
24 Foo Fighters, Everlong	17	15																																																																																																																																																																																																																																																																																							
25 The Urge, Jump Right In	16	13																																																																																																																																																																																																																																																																																							
26 K's Choice, Everything For Free	16	0																																																																																																																																																																																																																																																																																							
27 God Lives Underwater, From Your Mouth	16	13																																																																																																																																																																																																																																																																																							
28 The B-52's, Debbie	16	18																																																																																																																																																																																																																																																																																							
29 Our Lady Peace, 4 AM	16	18																																																																																																																																																																																																																																																																																							
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WKDF Nashville	WRZX Indianapolis	KZON Phoenix																																																															
PD: Kidd Redd MD: Sheri Sexton	PD: Scott Jameson MD: Michael Young	PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion																																																															
<table border="1"> <thead> <tr> <th></th> <th>TW</th> <th>LW</th> </tr> </thead> <tbody> <tr><td>1 Fastball, The Way</td><td>35</td><td>33</td></tr> <tr><td>2 Semisonic, Closing Time</td><td>32</td><td>34</td></tr> <tr><td>3 Dave Matthews Band, Don't Drink The Water</td><td>31</td><td>30</td></tr> <tr><td>4 Ben Folds Five, Song For The Dumped</td><td>29</td><td>24</td></tr> <tr><td>5 Goo Goo Dolls, Ins</td><td>27</td><td>34</td></tr> <tr><td>6 Fuel, Shimmer</td><td>27</td><td>33</td></tr> <tr><td>7 Everclear, I Will Buy You A New Life</td><td>27</td><td>21</td></tr> <tr><td>8 Matchbox 20, Real World</td><td>26</td><td>20</td></tr> <tr><td>9 Barenaked Ladies, One Week</td><td>26</td><td>0</td></tr> <tr><td>10 Natalie Merchant, Kind & Generous</td><td>24</td><td>17</td></tr> <tr><td>11 Agents Of Good Roots, Smiling Up The</td><td>23</td><td>23</td></tr> <tr><td>12 Huffermoose, Wait</td><td>22</td><td>30</td></tr> <tr><td>13 The Wallflowers, Heroes</td><td>21</td><td>25</td></tr> <tr><td>14 Athenaeum, What I Didn't Know</td><td>20</td><td>23</td></tr> <tr><td>15 Sister Hazel, All For You</td><td>17</td><td>13</td></tr> <tr><td>16 The Urge, Jump Right In</td><td>17</td><td>13</td></tr> <tr><td>17 The B-52's, Debbie</td><td>16</td><td>18</td></tr> <tr><td>18 Third Eye Blind, How's It Going To Be</td><td>16</td><td>13</td></tr> <tr><td>19 Green Day, Time Of Your Life</td><td>15</td><td>17</td></tr> <tr><td>20 Marcy Playground, Sex And Candy</td><td>15</td><td>15</td></tr> <tr><td>21 Soul Asylum, I Will Still Be Laughing</td><td>14</</td></tr></tbody></table>		TW	LW	1 Fastball, The Way	35	33	2 Semisonic, Closing Time	32	34	3 Dave Matthews Band, Don't Drink The Water	31	30	4 Ben Folds Five, Song For The Dumped	29	24	5 Goo Goo Dolls, Ins	27	34	6 Fuel, Shimmer	27	33	7 Everclear, I Will Buy You A New Life	27	21	8 Matchbox 20, Real World	26	20	9 Barenaked Ladies, One Week	26	0	10 Natalie Merchant, Kind & Generous	24	17	11 Agents Of Good Roots, Smiling Up The	23	23	12 Huffermoose, Wait	22	30	13 The Wallflowers, Heroes	21	25	14 Athenaeum, What I Didn't Know	20	23	15 Sister Hazel, All For You	17	13	16 The Urge, Jump Right In	17	13	17 The B-52's, Debbie	16	18	18 Third Eye Blind, How's It Going To Be	16	13	19 Green Day, Time Of Your Life	15	17	20 Marcy Playground, Sex And Candy	15	15	21 Soul Asylum, I Will Still Be Laughing	14</
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POWER PLAYLISTS

For Week Ending June 7, 1998

Radio Data Systems logo and text: Broadcast Data Systems, Radio Data Systems, Inc. Playlists supplied by Broadcast Data Systems' Radio Track service...

AIRPLAY Monitor

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 9IX logo. Playlist table with 30 items.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson WGRD 97.9 logo. Playlist table with 30 items.

KZMZ Minneapolis/St Paul PD: John Lassman APD: Marc Allen ZONE 105 logo. Playlist table with 30 items.

WQBK Albany PD/MD: Kelli McNamara AMD: Jeff Callan THE EDGE logo. Playlist table with 30 items.

WLUM Milwaukee PD: Chuck Summers new rock 102.1 logo. Playlist table with 30 items.

WRBU Providence PD: Tim Schiavelli 95.5 WBRU logo. Playlist table with 30 items.

WNVE Rochester PD/MD: Erick Anderson the Nerve logo. Playlist table with 30 items.

KNRK Portland, OR PD/MD: Mark Hamilton 94.7 NKRK logo. Playlist table with 30 items.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer 106.5 logo. Playlist table with 30 items.

WFNX Boston PD: Cruz MD: Laurie Gail WFNX 107.1 logo. Playlist table with 30 items.

KXRX Salt Lake City PD: Mike Summers MD: Sean Ziebarth X96.3 logo. Playlist table with 30 items.

KCRK Riverside/San Bernardino OM/MD: Dwight Arnold MD: Bruce Pulley 103.9 logo. Playlist table with 30 items.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual 107.5 the end logo. Playlist table with 30 items.

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan 106.7 logo. Playlist table with 30 items.

XHRM San Diego PD: Mike Halloran MD: Chaz Kelly 92.5 logo. Playlist table with 30 items.

WEDG Buffalo PD: John Hager MD: Rich Wall 103.3 THE EDGE logo. Playlist table with 30 items.

WZAZ Columbus PD: Greg Ausham MD: Mark Pennington Z 103.1 logo. Playlist table with 30 items.

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Connell BUZZ 103.1 logo. Playlist table with 30 items.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler The New Music Revolution logo. Playlist table with 30 items.

KNRK Kansas City APD: Dave Horn MD: Jason Justice the X 107.9 logo. Playlist table with 30 items.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Bog THE EDGE logo. Playlist table with 30 items.

KROX Austin PD: Sara Trezler APD/MD: Lloyc "LA" Hoccitt 101X logo. Playlist table with 30 items.

KTCL Denver PD: Mike O'Connor 93.3 KTCL logo. Playlist table with 30 items.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley 157.5 logo. Playlist table with 30 items.

POWER PLAYLISTS

For Week Ending June 7, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come beginning with the highest-cumulative station. Cume are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Fastball, The Way', 'The Smashing Pumpkins, Ava Adore', etc.

WROX Norfolk PD/MD: Al Mitchell

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Semisonic, Closing Time', 'Goo Goo Dolls, Iris', etc.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Goo Goo Dolls, Iris', 'Everything, Hoop', etc.

WYEG Dayton PD: Jeff Stevens MD: Alan Rantz

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Semisonic, Closing Time', 'Fastball, The Way', etc.

WBZU Richmond MD: Jay Smack

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'The Smashing Pumpkins, Ava Adore', 'Fastball, The Way', etc.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Blink 182, Dammit', '311, Beautiful Disaster', etc.

KFRF Fresno PD: Bruce Wayne

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Garbage, Push It', 'God Lives Underwater, From Your Mouth', etc.

KEDZ Las Vegas PD: Fitz MD: April Lee

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Fastball, The Way', 'Semisonic, Closing Time', etc.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Harvey Danger, Flagpole Sitta', 'Fuel, Shimmer', etc.

WCY Portland, ME PD: Herb Ivy MD: Brian James

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Garbage, Push It', 'Semisonic, Closing Time', etc.

KTEG Albuquerque PD: Skip Isley

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Goo Goo Dolls, Iris', 'Fuel, Shimmer', etc.

WWCD Columbus PD/MD: Andy Davis

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'The Smashing Pumpkins, Ava Adore', 'Garbage, Push It', etc.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Fastball, The Way', 'Semisonic, Closing Time', etc.

WRXQ Memphis PD: Tony Williams MD: John Michael

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Fuel, Shimmer', 'Stabbing Westward, Save Yourself', etc.

KAEP Spokane DM: Ray Edwards PD: Haley Jones MD: Larry Pearson

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Semisonic, Closing Time', 'Fastball, The Way', etc.

WKRO Orlando DM: Taft Moore MD: Rosie Acevedo

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Fastball, The Way', 'Garbage, Push It', etc.

KICT Wichita PD: Ron Eric Taylor

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Brother Cane, I Lie In The Bed I Make', 'Goo Goo Dolls, Iris', etc.

KFMA Tuscon PD/MD: Chuck Roast

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Harvey Danger, Flagpole Sitta', 'Goo Goo Dolls, Iris', etc.

WAVF Charleston, SC PD: Rob Cressman MD: Janda Baldwin

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Garbage, Push It', 'Scott Weiland, Barbarella', etc.

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Pearl Jam, Wishlist', 'Everclear, I Will Buy You A New Life', etc.

KKM Des Moines DM: Lee Konfrst MD: Sophia John

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Goo Goo Dolls, Iris', 'Fastball, The Way', etc.

WEQX Albany PD: Ian Harrison MD: Stephen Bottomley

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'Fastball, The Way', 'Goo Goo Dolls, Iris', etc.

WBZT Burlington PD: Stephanie Hindley MD: Steve Picard

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'The Urge, Jump Right In', 'Semisonic, Closing Time', etc.

WJBX Fort Myers PD: Stephanie Bradford APD/MD: Lee Denrels

Table with 3 columns: Rank, Song Title, and Airplay (TW, LW). Includes songs like 'The Smashing Pumpkins, Ava Adore', 'Goo Goo Dolls, Iris', etc.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

Total Plays/Gain

BEASTIE BOYS 1112/503
Intergalactic (Grand Royal/Capitol)
Total Stations: 65/Chart Move: 34-19
Heavy (30+ plays): 11 CIMX, KEDJ, KFMA, KITS, KJEE, KLZR, KNRX, KOME, KROQ, KXTE, XHRM
Medium (15-29): 22 KDGE, KEDG, KFRR, KFTE, KNDD, KNRK, KPNT, KROX, KTCL, KTEG, KXKR, WARQ, WBCN, WBRU, WBTZ, WFNX, WKQX, WNNX, WPLY, WWCD, WXDX, WXRK
Light (Under 15): 32
New Airplay This Week: 18 KHTY, KKND, KLYY, KMYZ, KROX, KTCL, KTOZ, WARQ, WAVF, WCY, WEDG, WEND, WJ BX, WKRL, WLUM, WRAX, WROX, WRXQ

AIRPOWER BOUND

Total Plays/Gain

ATHENAEUM 1045/-37
What I Didn't Know (Atlantic)
Total Stations: 65/Chart Move: 20-21
Heavy (30+ plays): 1 WXRA
Medium (15-29): 35 KDGE, KENZ, KFMA, KFRR, KFTE, KICT, KKND, KKND, KLZR, KROX, KTBZ, KTCL, KTOZ, KWOD, KXKR, KZON, WARQ, WCY, WEDG, WENZ, WEQX, WGRD, WJ BX, WKDF, WKRL, WKRO, WLUM, WMRQ, WPLT, WPLY, WROX, WRXQ, WRXR, WXXZ
Light (Under 15): 29
New Airplay This Week: 3 KHTY, KROQ, WBZU

STABBING WESTWARD 987/42
Save Yourself (Columbia)
Total Stations: 63/Chart Move: 22-22
Heavy (30+): 9 KEDJ, KFTE, KNDD, KNRK, KNRX, KPOI, WCY, WRXQ, WXRA
Medium (15-29): 22 KDGE, KHTY, KICT, KJEE, KLZR, KMYZ, KTBZ, KTOZ, KXTE, WBCN, WBTZ, WBZU, WFNX, WKRL, WKRO, WLUM, WNNV, WPLA, WROX, WRXQ, WRXR, WXXZ
Light (Under 15): 32
New Airplay This Week: 2 KROQ, WZAZ

BEN FOLDS FIVE 931/11
Song For The Dumped (550 Music)
Total Stations: 54/Chart Move: 23-24
Heavy (30+): 2 KNDD, WQBK
Medium (15-29): 32 KDGE, KFTE, KHTY, KJEE, KLZR, KMYZ, KNRX, KPNT, KTOZ, KXKR, WBTZ, WBZU, WCY, WEDG, WENZ, WEQX, WFNX, WGRD, WJ BX, WKDF, WKQX, WKRL, WKRO, WPBZ, WPLA, WROX, WRXQ, WRXR, WWCD, WXXZ, XHRM
Light (Under 15): 20

BARENAKED LADIES 902/465
One Week (Reprise)
Total Stations: 60/Chart Move: Debut 25
Heavy (30+): 4 KENZ, KXKR, WARQ, XHRM
Medium (15-29): 27 CFNY, CIMX, KFMA, KTCL, KTEG, KTOZ, KWOD, KZNZ, WAQZ, WBRU, WBZU, WCY, WEDG, WEND, WENZ, WGRD, WKDF, WKRL, WLUM, WNNX, WPLT, WPLY, WROX, WRXQ, WXXZ, WXEG, WXXZ
Light (Under 15): 29
New Airplay This Week: 21 KFMA, KFTE, KKND, KLYY, KTOZ, WAVF, WBCN, WBZU, WEQX, WKDF, WKQX, WKRL, WKRO, WLUM, WPBZ, WRAX, WROX, WRXQ, WRXR, WXXZ, WXXZ

FOO FIGHTERS 880/160
Walking After You (Roswell/Capitol)
Total Stations: 63/Chart Move: 30-26
Heavy (30+): 2 KJEE, WCY
Medium (15-29): 27 CFNY, CIMX, KFTE, KKND, KNND, KLZR, KMYZ, KNRX, KOME, KROX, KTOZ, KXKR, KZNZ, WBTZ, WEQX, WKQX, WNNX, WPBZ, WRAX, WROX, WRXR, WXXZ, WXXZ, WXXZ
Light (Under 15): 34
New Airplay This Week: 8 KAEP, KROQ, KTEG, KZON, WBRU, WJ BX, WNNX, WXXZ

SPRUNG MONKEY 825/154
Get 'Em Outta Here (Surfdog/Hollywood)
Total Stations: 53/Chart Move: 32-27
Heavy (30+): 7 KITS, KJEE, KOME, KROQ, KTCL, WAQZ, XTRA
Medium (15-29): 17 CFNY, KDGE, KFMA, KHTY, KLZR, KROX, KWOD, KXTE, WCY, WFNX, WPBZ, WROX, WRXQ, WWCD, WXXZ, WXRA, XHRM
Light (Under 15): 29
New Airplay This Week: 5 CFNY, KXTE, WBCN, WKRO, WZAZ

GRANT LEE BUFFALO 656/153
Truly, Truly (Slash/Warner Bros.)
Total Stations: 57/Chart Move: 37-33
Heavy (30+): 1 KXKR
Medium (15-29): 20 KEDJ, KENZ, KFTE, KLZR, KMYZ, KNDD, KROX, KTCL, KTOZ, WAVF, WEDG, WFNX, WNNX, WPLT, WRAX, WRXQ, WRXR, WWCD, WXXZ
Light (Under 15): 36
New Airplay This Week: 10 KHTY, KJEE, KTEG, WARQ, WCY, WKDF, WKQX, WKRL, WKRO, WPBZ

NATALIE MERCHANT 622/-23
Kind & Generous (Elektra/EEG)
Total Stations: 43/Chart Move: 33-34
Heavy (30+): 4 KZNZ, WAQZ, WPLT, WRAX
Medium (15-29): 14 KAEP, KENZ, KKND, KNRK, KTOZ, WCY, WEQX, WKDF, WLUM, WMRQ, WPLY, WWCD, WXXZ, WZAZ
Light (Under 15): 25

OUR LADY PEACE 615/29
4 AM (Columbia)
Total Stations: 44/Chart Move: 36-35
Heavy (30+): 1 CIMX
Medium (15-29): 22 KCXX, KDGE, KFTE, KICT, KNND, KLZR, KROX, KTBZ, WAVF, WBCN, WBTZ, WEDG, WENZ, WGRD, WJ BX, WKRL, WMRQ, WRAX, WRXR, WRXQ, WXXZ, WXXZ
Light (Under 15): 21
New Airplay This Week: 1 KTEG

GUSTER 496/64
Airport Song (Hybrid/Sire)
Total Stations: 40/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 15 KCXX, KFTE, KKND, WAVF, WBRU, WBTZ, WBZU, WCY, WEQX, WNNX, WRAX, WRXQ, WRXR, WWCD, WXRA
Light (Under 15): 25
New Airplay This Week: 1 WJ BX

CHART BOUND

Total Plays/Gain

FEEDER 468/65
High (Echo/Elektra/EEG)
Total Stations: 40
Heavy (30+): 1 KNDD
Medium (15-29): 8 KCXX, KNRK, KNRX, KOME, KWOD, WARQ, WEND, WRXZ
Light (Under 15): 31
New Airplay This Week: 3 KPNT, WEQX, WLUM

BIG BAD VOODOO DADDY 463/68
You And Me And The Bottle Makes Three Tonight (Baby) (Columbia/Epic)
Total Stations: 33
Heavy (30+): 2 KROQ, KTCL
Medium (15-29): 15 CIMX, KCXX, KFRR, KHTY, KJEE, KNDD, KNRK, KTOZ, WBTZ, WEQX, WFNX, WLUM, WWCD, WZAZ, XTRA
Light (Under 15): 16
New Airplay This Week: 3 KFRR, WRAX, WXXZ

DEFTONES 407/7
Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)
Total Stations: 43
Heavy (30+): 1 CIMX
Medium (15-29): 6 KEDJ, KNDD, KOME, KXTE, WPLA, WXRK
Light (Under 15): 36
New Airplay This Week: 1 KDGE

GIRLS AGAINST BOYS 384/-4
Park Avenue (DGC/Geffen)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 6 CIMX, KEDJ, KICT, KLZR, KXKR, WRXQ

MOST NEW STATIONS	No. Of Stations
BARENAKED LADIES <i>One Week (Reprise)</i>	21
BEASTIE BOYS <i>Intergalactic (Grand Royal/Capitol)</i>	18
RANCID <i>Bloodclot (Epitaph)</i>	16
SMASHING PUMPKINS <i>Perfect (Virgin)</i>	16
K'S CHOICE <i>Everything For Free (550 Music)</i>	15

Light (Under 15): 36
New Airplay This Week: 2 KHTY, KNRX

RAGE AGAINST THE MACHINE 359/45
No Shelter (Epic)
Total Stations: 48
Heavy (30+): 1 KXTE
Medium (15-29): 8 KDGE, KEDJ, KLZR, KNDD, KROQ, WBCN, WBTZ, WXRA
Light (Under 15): 39
New Airplay This Week: 2 KLZR, WFNX

THE SMASHING PUMPKINS 344/182
Perfect (Virgin)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 10 CIMX, KENZ, KHTY, KICT, KLYY, KLZR, KROQ, KZNZ, WKQX, WRAX
Light (Under 15): 28
New Airplay This Week: 16 KENZ, KHTY, KICT, KITS, KLYY, KLZR, KMYZ, KOME, KPNT, KROQ, WBCN, WEDG, WRAX, WROX, WWCD, WXRK

CREED 344/141
What's This Life For (Wind-up)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 9 KDGE, KFTE, KKND, KTOZ, WBCN, WBZU, WPLA, WRXR, WXRA
Light (Under 15): 21
New Airplay This Week: 11 KCXX, KFMA, KROX, WARQ, WJ BX, WMRQ, WRAX, WRXQ, WXRA, WXXZ, XHRM

GRAVITY KILLS 336/49
Falling (TVT)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 4 KDGE, KPNT, KXTE, WRXQ
Light (Under 15): 32
New Airplay This Week: 3 KCXX, KWOD, WXXZ

SAVE FERRIS 331/33
The World Is New (Starpool/Epic)
Total Stations: 37
Heavy (30+): 1 KJEE
Medium (15-29): 6 KFRR, KHTY, KWOD, WBZU, WENZ, WWCD
Light (Under 15): 30
New Airplay This Week: 2 WWCD, WZAZ

EVERYTHING 330/64
Hooch (Blackbird/Sire)
Total Stations: 22
Heavy (30+): 4 KENZ, KTCL, KZON, WRAX
Medium (15-29): 7 KROX, KZNZ, WARQ, WEQX, WJ BX, WROX, WXRA
Light (Under 15): 11
New Airplay This Week: 1 WXRA

THE GANDHARVAS 311/44
Downtime (MCA)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 6 CIMX, KFTE, KROX, WJ BX, WXRA, WXRK
Light (Under 15): 28
New Airplay This Week: 6 KTBZ, KTCL, WHFS, WPBZ, WROX, WWCD

RANCID 293/252
Bloodclot (Epitaph)
Total Stations: 48
Heavy (30+): 0
Medium (15-29): 4 KNDD, KXTE, WFNX, XHRM
Light (Under 15): 44
New Airplay This Week: 16 CFNY, KEDJ, KLZR, KMYZ, KNRK, KROQ, KTOZ, KXTE, WBTZ, WEDG, WENZ, WFNX, WPBZ, WROX, WXXZ, XHRM

K'S CHOICE 239/190
Everything For Free (550 Music)
Total Stations: 32
Heavy (30+): 0

Medium (15-29): 5 WARQ, WENZ, WNNX, WPLA, WXXZ
Light (Under 15): 27
New Airplay This Week: 15 KFMA, KFTE, KKND, KLYY, KLZR, KNRX, KWOD, WEND, WENZ, WKDF, WKRL, WNNX, WPBZ, WXXZ, WXXZ

JERRY CANTRELL 203/17
My Song (Columbia)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 5 KFMA, KXTE, WGRD, WRXQ, WRXZ
Light (Under 15): 13
New Airplay This Week: 1 WBCN

CREED 197/-6
Torn (Wind-up)
Total Stations: 13
Heavy (30+): 3 KICT, KXTE, WRXQ
Medium (15-29): 3 KNRX, KTBZ, WKRO
Light (Under 15): 7

NATALIE IMBRUGLIA 190/175
Wishing I Was There (RCA)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 6 KHTY, KTEG, KZNZ, WARQ, WNNX, WRXR
Light (Under 15): 13
New Airplay This Week: 11 KFMA, KHTY, KPOI, KTEG, KWOD, KZNZ, WARQ, WLUM, WNNX, WRXR, WXXZ

SMASH MOUTH 184/12
Can't Get Enough Of You Baby (Elektra/EEG)
Total Stations: 19
Heavy (30+): 1 XTRA
Medium (15-29): 3 KTEG, KWOD, KZNZ
Light (Under 15): 15
New Airplay This Week: 4 KAEP, KJEE, WARQ, WFNX

HEATHER NOVA 165/59
London Rain (Nothing Heals Me Like You Do) (Big Cat/WORX)
Total Stations: 16
Heavy (30+): 1 KXKR
Medium (15-29): 3 WKRO, WRAX, WXXZ
Light (Under 15): 12
New Airplay This Week: 3 KLZR, WAQZ, WMRQ

DAVE MATTHEWS BAND 148/10
Stay (Wasting Time) (RCA)
Total Stations: 11
Heavy (30+): 3 KTCL, WAQZ, WPLY
Medium (15-29): 0
Light (Under 15): 8
New Airplay This Week: 1 KENZ

LENNY KRAVITZ 145/24
Fly Away (Virgin)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 3 KENZ, KKND, WBCN
Light (Under 15): 31

THIRD EYE BLIND 138/11
Jumper (Elektra/EEG)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 4 KITS, KOME, KROQ, WRAX
Light (Under 15): 12

GLORITONE 137/51
Halfway (Kneeling Elephant/RCA)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 3 KEDJ, KFTE, KNDD
Light (Under 15): 16
New Airplay This Week: 6 KCXX, KLZR, KNDD, KNRX, KWOD, WMRQ

DAYS OF THE NEW 122/36

The Down Town (Outpost/Geffen)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 3 WKRO, WRXR, WXXZ
Light (Under 15): 15
New Airplay This Week: 3 KKND, KNRX, WXRK

HOME GROWN 121/38
Surfer Girl (Outpost/Geffen)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 KHTY, KOME
Light (Under 15): 11
New Airplay This Week: 2 KEDG, XHRM

EDWIN MCCAIN 119/-3
I'll Be (Lava/Atlantic)
Total Stations: 5
Heavy (30+): 2 KZON, WAQZ
Medium (15-29): 1 WPLT
Light (Under 15): 2

LIMP BIZKIT 113/0
Sour (Flip/Interscope)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 20
New Airplay This Week: 1 KNRX

MONSTER MAGNET 111/20
Space Lord (A&M)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 1 WXRA
Light (Under 15): 17
New Airplay This Week: 1 WKRO

ANI DIFRANCO 98/-4
As Is (Righteous Babe)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 WEQX, WRAX
Light (Under 15): 10
New Airplay This Week: 1 WGRD

GARBAGE 88/27
I Think I'm Paranoid (Aimo Sounds/Interscope)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KEDJ, KROQ
Light (Under 15): 8
New Airplay This Week: 2 KROQ, KXTE

COWBOY JUNKIES 83/27
Miles From Our Home (Geffen)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 CIMX, WEQX
Light (Under 15): 8
New Airplay This Week: 3 WARQ, WEQX, WWCD

THE CONNELLS 79/11
Crown (TVT)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KENZ, KXKR
Light (Under 15): 6
New Airplay This Week: 1 KZNZ

MXPX 78/5
I'm OK, You're OK (A&M)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 WBTZ, XHRM
Light (Under 15): 14

FAR 64/21
Mother Mary (Immortal/Epic)
Total Stations: 5
Heavy (30+): 1 KNDD
Medium (15-29): 0
Light (Under 15): 4
New Airplay This Week: 2 KWOD, WBTZ

ALANA DAVIS 63/16
Crazy (Elektra/EEG)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KENZ, WAQZ, WRAX
Light (Under 15): 3
New Airplay This Week: 1 WAQZ

VONDA SHEPARD 60/7
Searchin' My Soul (550 Music)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 3 KKND, KZON, WAQZ
Light (Under 15): 2

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists these stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 7, 1998

TORI AMOS 1318/17

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 15-14. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

BARENKED LADIES 902/465

Table with columns: Station, TW, LW, 2W, IP, Chart Move, Debut 25. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

BEASTIE BOYS 1115/503

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 34-19. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

BEN FOLDS FIVE 931/11

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 23-24. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

BIG BAD VODOO DADDY 463/68

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 23-24. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

CREED 344/141

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 15-14. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

DEFTONES 407/7

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 13-11. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

EVE 6 1665/202

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 13-11. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

EVERYTHING 330/64

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 13-11. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

FEEDER 468/65

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 13-11. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

FOO FIGHTERS 880/160

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 30-26. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

FUEL 2237/115

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 5-4. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

THE GANDHARVAS 311/44

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 2-3. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

GOO GOO DOLLS 2539/102

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 2-2. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

GRANT LEE BUFFALO 656/153

Table with columns: Station, TW, LW, 2W, IP, Chart Move, 37-33. Includes data for New York, L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pits., Phoenix, Cleveland, Denver, Port., OR, Cincinnati, Kan. City, Rivers, Milwaukee, Sacramento, San Jose, Provid., Colum., OH, Norfolk, Salt Lake, Indian, and Char., NC.

For Week Ending June 7, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

GRAVITY KILLS 336/49
Falling (TVT)
Total Stations: 36
MTV WKRX 6 4 4 20 Buffalo WEDG 10 17 19 39

GREEN DAY 1190/17
Redundant (Reprise)
Total Stations: 71
MTV WKRX 9 11 9 58 New Or. KKNO 25 23 16 17

GUSTER 496/64
Airport Song (Hybrid/Sire)
Total Stations: 40
MTV WKRX 4 3 2 11 Buffalo WEDG 10 17 16 406

HARVEY DANGER 2021/127
Flagpole Sitta (Slash/London/Island)
Total Stations: 78
MTV WKRX 5 5 1 12 New Or. KKNO 40 32 21 233

MARCY PLAYGROUND 1282/170
Saint Joe On The School Bus (Capitol)
Total Stations: 73
MTV WKRX 9 10 9 60 Buffalo WEDG 10 17 10 21

OUR LADY PEACE 615/29
4 AM (Columbia)
Total Stations: 44
MTV WKRX 1 1 1 1 Buffalo WEDG 10 17 17 99

RAGE AGAINST THE MACHINE 359/45
No Shelter (Epic)
Total Stations: 48
MTV WKRX 12 13 10 49 Buffalo WEDG 5 1 2 8

SAVE FERRIS 331/33
The World Is New (Starpool/Epic)
Total Stations: 37
MTV WKRX 1 1 1 2 New Or. KKNO 2 1 1 3

SEMISONIC 2672/50
Closing Time (MCA)
Total Stations: 81
MTV WKRX 16 25 17 157 Buffalo WEDG 30 23 21 301

THE SMASHING PUMPKINS 2271/21
Ava Adore (Virgin)
Total Stations: 80
MTV WKRX 9 10 12 Buffalo WEDG 42 32 33 136

THE SMASHING PUMPKINS 344/182
Perfect (Virgin)
Total Stations: 38
MTV WKRX 6 2 8 Buffalo WEDG 6 4 10

SPRUNG MONKEY 825/154
Get 'Em Outta Here (Surfdog/Hollywood)
Total Stations: 53
MTV WKRX 1 1 1 2 New Or. KKNO 14 12 11 41

STABBING WESTWARD 987/42
Save Yourself (Columbia)
Total Stations: 63
MTV WKRX 11 10 7 52 Buffalo WEDG 13 14 10 158

THE URGE 1558/52
Jump Right In (Immortal/Epic)
Total Stations: 78
MTV WKRX 3 4 4 15 Buffalo WEDG 24 27 18 197

THE VERVE 1241/95
Lucky Man (VC/Hut/Virgin)
Total Stations: 74
MTV WKRX 2 2 4 9 Buffalo WEDG 15 16 17 128

POWER PLAYLISTS

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans

	TW	LW
1 Marc Cohn, Already Home	22	15
2 The Wallflowers, Heroes	20	19
3 Pete Dinklage, Spacy And Shakin'	19	21
4 Natalie Merchant, Kind & Generous	18	21
5 Bonnie Raitt, One Belief Away	18	18
6 Buddy Guy Feat. Jonny Lang, Midnight	17	15
7 Dave Matthews Band, Stay	13	10
8 Eric Clapton, My Father's Eyes	12	14
9 Jimmy Page & Robert Plant, Shining In The	12	11
10 Eric Clapton, She's Gone	11	7
11 Dave Matthews Band, Don't Drink The Water	10	10
12 Jimmy Page & Robert Plant, Most High	10	10
13 Soul Asylum, I Will Still Be Laughing	9	5
14 Cowboy Junkies, Miles From Our Home	8	8
15 Sister Hazel, All For You	8	6
16 Kenny Wayne Shepherd, Blue On Black	8	9
17 Lenny Kravitz, Live	8	8
18 The Verve, Bitter Sweet Symphony	8	9
19 Foo Fighters, Walking After You	8	10
20 Pearl Jam, Wishlist	8	14
21 Matchbox 20, 3 AM	7	11
22 Scott Thomas Band, Black Valentine	7	11
23 Sheryl Crow, A Change Would Do You Good	7	10
24 Blues Traveler, Most Precious	7	7
25 B.B. King With Rolling Stones, Paving	7	6
26 Rolling Stones, Anybody Seen My Baby	6	2
27 Abra Moore, Four Leaf Clover	6	7
28 Agents Of Good Roots, Smiling Up The	6	8
29 The B-52's, Debbie	6	10
30 Joe Jackson, It's Different For Gals	4	3

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash

	TW	LW
1 Goo Goo Dolls, Ins	33	33
2 Vonda Shepard, Searchin' My Soul	32	33
3 Bonnie Raitt, One Belief Away	31	33
4 Edwin McCain, I'll Be	31	33
5 Natalie Imbruglia, Torn	30	32
6 Buddy Guy Feat. Jonny Lang, Midnight	24	19
7 Natalie Merchant, Kind & Generous	24	25
8 Matchbox 20, Real World	23	24
9 Semisonic, Closing Time	23	22
10 The Verve, Lucky Man	23	24
11 Dave Matthews Band, Stay	22	23
12 Third Eye Blind, How's It Going To Be	18	18
13 Fastball, The Way	18	15
14 Marcy Playgroup, Sex And Candy	18	19
15 The Verve, Sitter Sweet Symphony	18	19
16 Green Day, Time Of Your Life	17	18
17 Kenny Wayne Shepherd, Blue On Black	17	0
18 Eric Clapton, My Father's Eyes	17	16
19 Matchbox 20, 3 AM	15	17
20 The Verve Pipe, The Freshmen	15	18
21 Smash Mouth, Walkin' On The Sun	14	18
22 Meredith Brooks, Stop	14	17
23 Sublime, What I Got	13	10
24 Sister Hazel, All For You	13	12
25 Barenaked Ladies, The Old Apartment	13	11
26 Jewel, You Were Meant For Me	12	11
27 Sarah McLachlan, Building A Mystery	12	10
28 Tonic, If You Could Only See	12	11
29 Sarah McLachlan, Adia	12	11
30 Counting Crows, A Long December	12	12

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin

	TW	LW
1 Fastball, The Way	17	19
2 The B-52's, Debbie	16	18
3 Natalie Merchant, Kind & Generous	15	14
4 The Wallflowers, Heroes	15	17
5 Dave Matthews Band, Don't Drink The Water	13	15
6 Bonnie Raitt, One Belief Away	12	13
7 Pearl Jam, Wishlist	12	12
8 Jimmy Page & Robert Plant, Shining In The	12	9
9 The Smashing Pumpkins, Ava Adore	12	13
10 Tori Amos, Spark	11	14
11 Jimmy Page & Robert Plant, Most High	10	12
12 Goo Goo Dolls, Ins	10	11
13 Chris Stills, Razorblades	10	9
14 Bonnie Raitt, Spit Of Love	9	8
15 Grant Lee Buffalo, Truly, Truly	9	1
16 The Verve, Lucky Man	9	7
17 Marcy Playgroup, Sex And Candy	8	11
18 Dave Matthews Band, Crush	8	6
19 Pearl Jam, In Hiding	8	9
20 Ani DiFranco, As Is	8	11
21 Buddy Guy Feat. Jonny Lang, Midnight	8	6
22 Poi Dog Pondering, That's The Way Love	8	7
23 Agents Of Good Roots, Smiling Up The	8	5
24 Cowboy Junkies, Miles From Our Home	8	9
25 Train, Meet Virginia	8	8
26 Gregg Allman, Whippin' Post	7	3
27 Radiohead, Karma Police	7	8
28 Natalie Merchant, Ophelia	6	6
29 Dave Matthews Band, Stay	6	6
30 John Fogerty, Premonition	6	12

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf

	TW	LW
1 Fastball, The Way	25	19
2 Dave Matthews Band, Stay	24	12
3 Natalie Imbruglia, Torn	23	11
4 Eric Clapton, She's Gone	23	22
5 Edwin McCain, I'll Be	23	14
6 Natalie Merchant, Kind & Generous	22	26
7 Everything, Hooch	19	11
8 Marcy Playgroup, Sex And Candy	15	22
9 Sister 7, Know What You Mean	14	14
10 The Wallflowers, Heroes	13	11
11 Matchbox 20, Real World	13	11
12 Bonnie Raitt, One Belief Away	12	22
13 Patty Griffin, One Big Love	12	12
14 The Verve, Lucky Man	12	10
15 John Fogerty, Premonition	12	9
16 Goo Goo Dolls, Ins	12	14
17 Scott Thomas Band, Black Valentine	12	8
18 Sarah McLachlan, Adia	11	12
19 Foo Fighters, Walking After You	11	3
20 The Connells, Crown	10	11
21 Jimmy Page & Robert Plant, Most High	9	6
22 Buddy Guy Feat. Jonny Lang, Midnight	9	8
23 Grant Lee Buffalo, Truly, Truly	9	8
24 Alana Davis, Crazy	9	8
25 Tori Amos, Spark	8	8
26 Rod Stewart, Oh La La	7	7
27 Cowboy Junkies, Miles From Our Home	7	4
28 Van Morrison, Moondance	6	4
29 Bob Seger, Mainstreet	6	4
30 Counting Crows, A Long December	6	1

KBCO Denver
PD: Dave Benson
MD: Scott Arbough

	TW	LW
1 Bonnie Raitt, One Belief Away	25	24
2 Natalie Imbruglia, Torn	24	26
3 Sister 7, Know What You Mean	23	11
4 Dave Matthews Band, Stay	23	23
5 Edwin McCain, I'll Be	22	26
6 Natalie Merchant, Kind & Generous	20	15
7 Kenny Wayne Shepherd, Blue On Black	16	24
8 Marcy Playgroup, Sex And Candy	16	14
9 Rod Stewart, Oh La La	16	14
10 Barenaked Ladies, One Week	15	13
11 Scott Thomas Band, Black Valentine	15	11
12 Everything, Hooch	14	14
13 Foo Fighters, Walking After You	14	17
14 Semisonic, Closing Time	14	12
15 The Verve, Lucky Man	14	15
16 Goo Goo Dolls, Ins	14	15
17 Fastball, The Way	12	15
18 Brad, The Day Brings	13	10
19 Jimmy Page & Robert Plant, Shining In The	13	13
20 Ugly Americans, The Wrong Direction	13	8
21 William Topley, The Ring	12	9
22 Agents Of Good Roots, Smiling Up The	12	10
23 Ziggy Marley & The Melody Makers, People	11	10
24 The Verve, Sitter Sweet Symphony	11	7
25 Abra Moore, Four Leaf Clover	9	6
26 Eagle Eye Cherry, Save Tonight	8	0
27 Bonnie Raitt, Spit Of Love	8	11
28 Sarah McLachlan, Adia	8	11
29 William Topley, Stabrock Woman	7	10
30 Matchbox 20, 3 AM	7	9

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner

	TW	LW
1 Natalie Imbruglia, Torn	31	33
2 Sarah McLachlan, Adia	31	25
3 Matchbox 20, Real World	24	26
4 The Wallflowers, Heroes	27	34
5 Matchbox 20, 3 AM	24	22
6 Kenny Wayne Shepherd, Blue On Black	20	14
7 Goo Goo Dolls, Ins	18	15
8 Sister 7, Know What You Mean	14	12
9 Natalie Merchant, Kind & Generous	13	15
10 Eric Clapton, She's Gone	12	16
11 Blues Traveler, Run Around	10	10
12 Dave Matthews Band, Stay	10	4
13 Sister Hazel, All For You	9	14
14 Tracy Chapman, Give Me One Reason	9	8
15 Spin Doctors, Two Princes	9	7
16 Bonnie Raitt, One Belief Away	9	7
17 Steve Potts, Jimmy Limbo	7	7
18 Melissa Etheridge, I'm The Only One	8	6
19 Duncan Sheik, Barely Revolution	8	4
20 Rod Stewart, Cigarettes And Alcohol	8	5
21 Dishwalla, Counting Blue Cars	8	10
22 R.E.M., Losing My Religion	7	6
23 Paula Cole, I Don't Want To Wait	7	5
24 John Mellencamp, Without Expression	7	7
25 Red Hot Chili Peppers, Under The Bridge	7	6
26 Seal, Crazy	6	6
27 Hootie & The Blowfish, Hold My Hand	6	3
28 Ugly Americans, The Wrong Direction	6	3
29 Toad The Wet Sprocket, All I Want	6	5
30 Pink Floyd, Another Brick In The Wall	6	5

KMTT Seattle
SM: Chris Mays
APD: Jason Parker
MD: Dean Carlson

	TW	LW
1 The Wallflowers, Heroes	22	21
2 Dave Matthews Band, Stay	18	22
3 Eric Clapton, She's Gone	18	20
4 Natalie Merchant, Kind & Generous	16	20
5 Bonnie Raitt, One Belief Away	16	23
6 Lenny Kravitz, If You Can't Say No	15	17
7 Pearl Jam, Wishlist	15	19
8 Everything, Hooch	15	8
9 John Fogerty, Premonition	9	10
10 The Verve, Lucky Man	9	6
11 Bob Dylan, Cold Irons Bound	9	6
12 Tori Amos, Spark	9	6
13 Semisonic, Closing Time	8	13
14 Pete Dinklage, Spacy And Shakin'	8	6
15 Train, Meet Virginia	8	7
16 Jimmy Page & Robert Plant, Shining In The	8	7
17 Agents Of Good Roots, Smiling Up The	8	8
18 Fastball, The Way	7	5
19 Big Head Todd & The Monsters, Boom Boom	7	8
20 Rod Stewart, Oh La La	6	3
21 Marcy Playgroup, Sex And Candy	6	3
22 Finley Quaye, Sunday Shining	6	4
23 Widespread Panic, Pickin' Up The Pieces	6	7
24 Kenny Wayne Shepherd, Blue On Black	6	3
25 Brian Setzer Orchestra, Jump Live An' Wild	6	0
26 Sarah McLachlan, Black & White	6	8
27 Marcebeba, Part Of The Process	6	9
28 Patty Griffin, One Big Love	6	2
29 Paula Cole, Where Have All The Cowboys	5	4
30 Fiona Apple, Sleep To Dream	5	2

WVRV St. Louis
PD: Mike Richter
APD: Chuck Jeffries

	TW	LW
1 Goo Goo Dolls, Ins	41	34
2 Green Day, Time Of Your Life	36	35
3 Third Eye Blind, How's It Going To Be	36	37
4 Fastball, The Way	36	38
5 Natalie Imbruglia, Torn	35	40
6 Edwin McCain, I'll Be	34	38
7 Bonnie Raitt, One Belief Away	34	37
8 Vonda Shepard, Searchin' My Soul	28	37
9 Natalie Merchant, Kind & Generous	27	24
10 Matchbox 20, Real World	26	25
11 Eric Clapton, She's Gone	25	25
12 Patty Griffin, One Big Love	24	24
13 Semisonic, Closing Time	24	23
14 Sister 7, Know What You Mean	23	22
15 Alanis Morissette, Uninvited	18	24
16 Dave Matthews Band, Stay	17	4
17 Semisonic, Closing Time	15	25
18 The Mighty Mighty Bosstones, The Impression	14	11
19 U2, Mysterious Ways	12	7
20 Smash Mouth, Walkin' On The Sun	12	7
21 Deep Blue Something, Breakfast At Tiffany's	12	7
22 The Romantics, What I Like About You	11	5
23 Sheryl Crow, A Change Would Do You Good	11	7
24 Dishwalla, Counting Blue Cars	11	7
25 Imani Coppola, Legend Of A Cowgirl	11	12
26 The Sundays, Summertime	11	11
27 Leah Anderson, It's Alright It's OK	11	7
28 John Mellencamp, Key West Intermezzo	10	6
29 Ebbas Forsberg, Lost Count	10	13
30 Lisa Loeb, I Do	10	9

KXPK Denver
PD: Gary Schoenwetter
APD/MD: Eric Schmidt

	TW	LW
1 Goo Goo Dolls, Ins	32	28
2 Kenny Wayne Shepherd, Blue On Black	30	31
3 Natalie Merchant, Kind & Generous	29	28
4 The Wallflowers, Heroes	28	25
5 Fastball, The Way	28	27
6 The Verve, Lucky Man	24	22
7 Alana Davis, Crazy	21	20
8 Dave Matthews Band, Stay	15	17
9 Cherry Poppin' Daddies, Zoot Suit Riot	15	15
10 Pearl Jam, Wishlist	14	14
11 Matchbox 20, Real World	13	11
12 Everything, Hooch	12	17
13 William Topley, The Ring	12	12
14 Natalie Imbruglia, Torn	12	14
15 Semisonic, Closing Time	12	18
16 Tonic, If You Could Only See	11	9
17 Paula Cole, Me	10	10
18 Bonnie Raitt, One Belief Away	10	14
19 Tori Amos, Spark	10	11
20 Marcy Playgroup, Sex And Candy	10	11
21 Barenaked Ladies, One Week	10	8
22 Ugly Americans, The Wrong Direction	10	8
23 Loreena McKennitt, The Mummer's Dance	9	9
24 Freddy Jones Band, Wonder	9	6
25 Atheneum, What I Didn't Know	9	4
26 Sonia Dada, Zachary	9	12
27 Train, Meet Virginia	9	14
28 Grant Lee Buffalo, Truly, Truly	9	7
29 Third Eye Blind, How's It Going To Be	8	8
30 Everclear, Everything To Everyone	8	11

CIDR Detroit
PD: Wendy Duff

	TW	LW
1 Edwin McCain, I'll Be	35	35
2 Natalie Merchant, Kind & Generous	33	31
3 Semisonic, Closing Time	33	31
4 Goo Goo Dolls, Ins	33	30
5 Bonnie Raitt, One Belief Away	32	35
6 Eric Clapton, She's Gone	31	32
7 Agents Of Good Roots, Uppspin	31	16
8 Dave Matthews Band, Stay	27	18
9 Matchbox 20, Real World	27	16
10 Marc Cohn, Already Home	19	9
11 Alana Davis, Crazy	18	18
12 Steve Potts, Silver Lining	18	17
13 Lenny Kravitz, If You Can't Say No	17	17
14 Barenaked Ladies, One Week	16	19
15 Ani DiFranco, Little Plastic Castle	16	17
16 Fastball, The Way	16	13
17 The Verve, Lucky Man	16	15
18 Tori Amos, Spark	15	18
19 Billy Mann, Beat Myself Up	14	15
20 Patty Griffin, One Big Love	14	16
21 Cowboy Junkies, Miles From Our Home	12	7
22 The Verve, Bitter Sweet Symphony	11	10
23 Robbie Robertson, Unbound	10	16
24 Third Eye Blind, Semi-Charmed Life	10	9
25 Fleetwood Mac, Silver Springs	10	8
26 Heather Nova, London Rain	10	9
27 Natalie Imbruglia, Torn	10	10
28 The Sundays, Summertime	10	9
29 Sister Hazel, All For You	10	9
30 Paula Cole, Me	10	10

KKZN Dallas
PD: Joel Folger
Interim MD: Abbey Goldstein

	TW	LW
1 Matchbox 20, Real World	31	28
2 The Wallflowers, Heroes	30	22
3 Eric Clapton, She's Gone	30	28
4 Semisonic, Closing Time	29	28
5 Natalie Merchant, Kind & Generous	29	24
6 Fastball, The Way	28	31
7 Bonnie Raitt, One Belief Away	26	30
8 Dave Matthews Band, Stay	15	9
9 Alana Davis, Crazy	15	12
10 The Verve, Lucky Man	14	13
11 The Specials, If You	14	14
12 Mayfield, Reach Out	14	13
13 Marc Cohn, Already Home	14	16
14 Patty Griffin, One Big Love	14	8
15 The B-52's, Debbie	13	12
16 Heather Nova, London Rain	13	8
17 Rod Stewart, Oh La La	13	8
18 Grant Lee Buffalo, Truly, Truly	13	9
19 Everything, Hooch	12	14
20 Cowboy Junkies, Miles From Our Home	12	12
21 John Fogerty, Premonition	11	13
22 The Verve, Lucky Man	11	10
23 Jimmy Page & Robert Plant, Most High	9	5
24 Far Too Jones, It's Good As You	9	9
25 Marcy Playgroup, Sex And Candy	9	5
26 The Smashing Pumpkins, Perfect	8	10
27 Sister 7, Know What You Mean	8	13
28 Smash Mouth, Can't Get Enough Of You	8	12
29 Scott Thomas Band, Black Valentine	8	6
30 Dave Matthews Band, Crash Into Me	7	4

WXRV Boston
PD: Joanne Duddy
MD: Mike Mullaney

	TW	LW
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COMBINED ROCK AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	11	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	23.7328	3716	2	21.6159	3522	2	4.8318	810	21	16.9370	2539	2	1.9640	367	2
2	1	15	CLOSING TIME (MCA)	SEMISØNIC	23.5936	3789	1	23.1178	3844	1	4.6684	825	18	17.4611	2672	1	1.4621	292	9
3	3	5	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	21.7821	3447	3	21.0966	3416	4	6.6009	1122	9	14.8975	2271	3	0.2837	54	—
4	4	8	HEROES (EPIC)	THE WALLFLOWERS	20.9610	3413	4	20.5143	3462	3	7.9303	1290	4	10.8979	1759	9	2.1328	364	3
5	5	16	WISHLIST (EPIC)	PEARL JAM	19.8504	3113	5	19.9905	3260	5	6.6572	1185	7	11.7575	1703	10	1.4357	225	12
6	6	17	THE WAY (HOLLYWOOD)	FASTBALL	18.9919	3000	6	19.2375	3121	6	3.2998	503	31	13.4891	2150	5	2.2030	347	4
7	8	14	SHIMMER (SSO MUSIC)	FUEL	16.4513	2933	7	14.9374	2805	8	3.2085	696	24	13.2430	2237	4	—	—	—
8	9	33	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	14.2982	2052	13	13.7707	2179	11	5.2959	822	19	8.0325	1093	20	0.9698	137	—
9	7	11	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	13.7901	2698	8	15.6431	2989	7	3.3996	706	23	9.4067	1814	8	0.9838	178	16
10	16	11	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	13.2866	2172	11	11.6403	2015	13	0.7331	151	—	12.5535	2021	6	—	—	—
11	12	38	MY OWN PRISON (WINO-UP)	CREED	12.8767	1900	15	12.1774	1899	16	4.6783	810	20	8.1430	1071	—	0.0554	19	—
12	11	20	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	12.6595	1922	14	12.3586	2005	14	0.9213	173	—	11.4556	1632	12	0.2826	117	—
13	14	11	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	12.2845	2126	12	11.8819	2240	9	3.5308	617	27	7.2232	1210	17	1.5305	299	7
14	15	19	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	12.2235	1795	17	11.7836	1813	17	11.0325	1625	2	0.0159	19	—	1.1751	151	19
15	10	22	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	12.1543	1568	21	12.5464	1716	18	6.1543	795	22	6.0000	773	28	—	—	—
16	13	11	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	12.0917	2173	10	11.9974	2229	10	0.6858	163	—	11.2857	1985	7	0.1202	25	—
17	17	10	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	12.0267	2212	9	11.6582	2132	12	7.4072	1225	5	4.6195	987	22	—	—	—
18	19	30	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	11.4401	1434	25	10.4302	1422	27	1.7325	290	—	9.0913	1026	—	0.6163	118	—
19	21	4	INSIDE OUT (RCA)	EVE 6	10.5282	1730	18	9.0548	1520	21	0.3730	51	—	10.1121	1665	11	0.0431	14	—
20	20	10	TORN (WINO-UP)	CREED	10.4159	1666	19	10.1740	1701	19	9.6045	1469	3	0.8114	197	—	—	—	—
21	18	12	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	9.9482	1849	16	11.0651	1944	15	9.0076	1684	1	0.9406	165	—	—	—	—
22	28	9	SPARK (ATLANTIC)	TORI AMOS	9.1009	1532	23	8.3248	1505	22	0.0034	3	—	8.2262	1318	14	0.8713	211	13
23	27	44	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	8.7625	1326	28	8.3598	1325	33	4.8475	713	—	3.9150	613	—	—	—	—
24	NEW		INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	8.3821	1151	33	5.3255	636	72	0.2746	39	—	8.1075	1112	19	—	—	—
25	30	6	LUCKY MAN (VCI/HUT/VIRGIN)	THE VERVE	8.0963	1557	22	7.9863	1441	25	0.4969	110	—	6.3995	1241	16	1.1999	206	14
26	32	3	SAINT JOE ON THE SCHOOL BUS (CAPITOL)	MARCY PLAYGROUND	8.0572	1528	24	7.1248	1326	32	0.9556	246	—	7.1016	1282	15	—	—	—
27	26	48	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.9565	1093	41	8.3744	1120	37	2.8005	406	—	5.1555	686	—	0.0005	1	—
28	25	20	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.8196	1341	27	8.4488	1440	26	5.2009	892	15	2.6187	449	—	—	—	—
29	29	7	FUEL (ELEKTRA/EEG)	METALLICA	7.6751	1299	29	8.0941	1347	31	7.1075	1194	6	0.5676	105	—	—	—	—
30	24	10	MOST HIGH (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	7.5129	1162	32	8.8351	1412	28	6.9141	1095	10	0.2074	7	—	0.4914	60	—
31	31	8	JUMP RIGHT IN (IMMORTAL/EPIC)	THE URGE	7.5952	1588	20	7.2145	1538	20	0.0283	22	—	7.5420	1558	13	0.0249	8	—
32	40	41	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	7.4470	974	48	5.3058	984	45	0.8613	126	—	6.4219	812	—	0.1638	36	—
33	23	18	TORN (RCA)	NATALIE IMBRUGLIA	7.4402	1068	43	8.8717	1211	35	0.5025	35	—	5.1336	739	29	1.8041	294	8
34	22	17	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	7.2049	1245	31	8.9755	1485	23	5.3903	875	16	1.8146	370	—	—	—	—
35	33	6	REDUNDANT (REPRISE)	GREEN DAY	6.5315	1370	26	6.7164	1355	30	0.8785	180	—	6.0530	1190	18	—	—	—
36	39	2	KIND & GENEROUS (ELEKTRA/EEG)	NATALIE MERCHANT	6.7449	1100	39	6.3322	1115	38	0.2179	11	—	3.4347	622	34	3.0923	467	1
37	NEW		THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	6.6819	1088	42	4.2643	719	53	5.9781	965	13	0.7026	122	—	0.0012	1	—
38	RE-ENTRY		DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	6.5495	884	54	5.7307	839	52	0.9112	140	—	5.6383	744	—	—	—	—
39	34	35	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	6.4895	1049	45	6.5843	1051	41	2.2594	363	—	3.3872	567	—	0.8429	119	—
40	38	36	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	6.4534	1009	46	6.3769	1032	42	0.6753	120	—	5.0183	764	—	0.7598	125	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats; (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listeners' data. ©1998, Billboard/BPI Communications.



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seminar & awards

September 17 - 19, 1998 **The Pointe Hilton Resort at Tapatio Cliffs, Phoenix, Arizona**

Compiled from a national survey of stations supplied by Broadcast Data Systems. Radio charts compiled by Rock Airplay Monitor. All measurements made and all records are first obtained and subsequently rechecked on basis of one 7-day-a-week. Songs are ranked by number of detections. © 1998 Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	13	I LIE IN THE BED I MAKE VIRGIN	3 weeks at No. 1 BROTHER CANE	1684	1758	
2	2	22	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	1625	1651	
3	3	18	TORN WIND-UP	CREED	1469	1498	
4	5	7	HEROES EPIC	THE WALLFLOWERS	1290	1318	
(5)	9	14	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1225	1187	
6	6	18	FUEL ELEKTRA/VEEG	METALLICA	1194	1232	
7	8	9	WISHLIST EPIC	PEARL JAM	1185	1193	
8	7	8	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	1123	1216	
(9)	10	5	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	1122	1118	
10	4	10	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	1095	1332	
11	11	9	SLAM DUNK WAWAZAT!!	DLR BAND	1092	1094	
(12)	13	4	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1089	988	
(13)	26	3	★★★ AIRPOWER ★★★				
			THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	965	633	
(14)	20	4	★★★ AIRPOWER ★★★				
			SPACE LORD A&M	MONSTER MAGNET	894	762	
15	14	25	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	892	945	
16	12	17	CUT YOU IN COLUMBIA	JERRY CANTRELL	875	1011	
(17)	21	5	★★★ AIRPOWER ★★★				
			CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	830	761	
18	15	14	CLOSING TIME MCA	SEMISONIC	825	923	
19	17	27	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	822	860	
20	18	43	MY OWN PRISON WIND-UP	CREED	810	842	
(21)	22	8	★★★ AIRPOWER ★★★				
			IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	810	738	
22	16	21	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	795	872	
23	19	10	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	706	805	
(24)	23	11	SHIMMER 550 MUSIC	FUEL	696	683	
(25)	27	4	MY SONG COLUMBIA	JERRY CANTRELL	685	611	
(26)	31	3	PREMONITION REPRISE	JOHN FOGERTY	637	497	
27	25	11	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	617	639	
28	24	12	SHE'S GONE REPRISE	ERIC CLAPTON	592	664	
(29)	32	4	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	575	475	
30	28	18	USE THE MAN CAPITOL	MEGADETH	533	606	
(31)	30	7	THE WAY HOLLYWOOD	FASTBALL	503	499	
(32)	NEW▶		WHAT'S THIS LIFE FOR WIND-UP	CREED	452	255	
(33)	34	5	MONSTERSIDE BIG CAT/V2	ADDICT	435	390	
34	33	5	THAT SONG ATLANTIC	BIG WRECK	414	440	
(35)	36	5	LUCY 41/GEFFEN	CARAMEL	385	367	
36	29	8	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	382	580	
37	35	7	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	336	369	
(38)	40	4	HOME RESTLESS	ECONOLINE CRUSH	332	305	
39	RE-ENTRY		GIVEN TO FLY EPIC	PEARL JAM	324	302	
(40)	NEW▶		PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	311	279	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
(1)	1	15	CLOSING TIME MCA	4 weeks at No. 1 SEMISONIC	2672	2622	
(2)	2	11	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2539	2437	
(3)	4	5	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	2271	2250	
(4)	5	15	SHIMMER 550 MUSIC	FUEL	2237	2122	
5	3	18	THE WAY HOLLYWOOD	FASTBALL	2150	2258	
(6)	8	11	FLAGPOLE SITTA SLASH/LONOON/ISLAND	HARVEY DANGER	2021	1894	
7	6	11	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	1985	2035	
8	7	11	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	1814	1961	
9	10	7	HEROES EPIC	THE WALLFLOWERS	1759	1783	
10	9	17	WISHLIST EPIC	PEARL JAM	1703	1842	
(11)	13	8	INSIDE OUT RCA	EVE 6	1665	1463	
12	11	20	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1632	1689	
(13)	12	11	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	1558	1506	
(14)	15	9	SPARK ATLANTIC	TORI AMOS	1318	1301	
(15)	19	7	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	1282	1112	
(16)	18	8	LUCKY MAN VCHUT/VIRGIN	THE VERVE	1241	1146	
17	14	12	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1210	1320	
(18)	16	9	REDUNDANT REPRISE	GREEN DAY	1190	1173	
(19)	34	2	★★★ AIRPOWER ★★★				
			INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1112	609	
20	17	34	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1093	1161	
21	20	9	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	1045	1082	
(22)	22	13	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	987	945	
23	21	16	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	964	988	
(24)	23	7	SONG FOR THE DUMPED 550 MUSIC	BEN FOLDS FIVE	931	920	
(25)	NEW▶		ONE WEEK REPRISE	BARENAKED LADIES	902	437	
(26)	30	3	WALKING AFTER YOU ROSWELL/CAPITOL	FOO FIGHTERS	880	720	
(27)	32	4	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	825	671	
28	26	23	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	773	844	
29	24	19	TORN RCA	NATALIE IMBRUGLIA	739	858	
30	25	8	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	730	852	
31	28	9	TIME AGO DGC/GEFFEN	BLACK LAB	676	758	
32	31	12	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	667	678	
(33)	37	2	TRULY, TRULY SLASH/WARNER BROS.	GRANT LEE BUFFALO	656	503	
34	33	6	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	622	645	
(35)	36	5	4 AM COLUMBIA	OUR LADY PEACE	615	586	
36	27	14	LOSING A WHOLE YEAR ELEKTRA/VEEG	THIRD EYE BLIND	585	761	
37	29	15	FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	571	732	
38	35	4	DEBBIE REPRISE	THE B-52'S	566	608	
(39)	NEW▶		AIRPORT SONG HYBRID/SIRE	GUSTER	496	432	
40	39	25	GIVEN TO FLY EPIC	PEARL JAM	472	487	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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Candlebox It's Alright

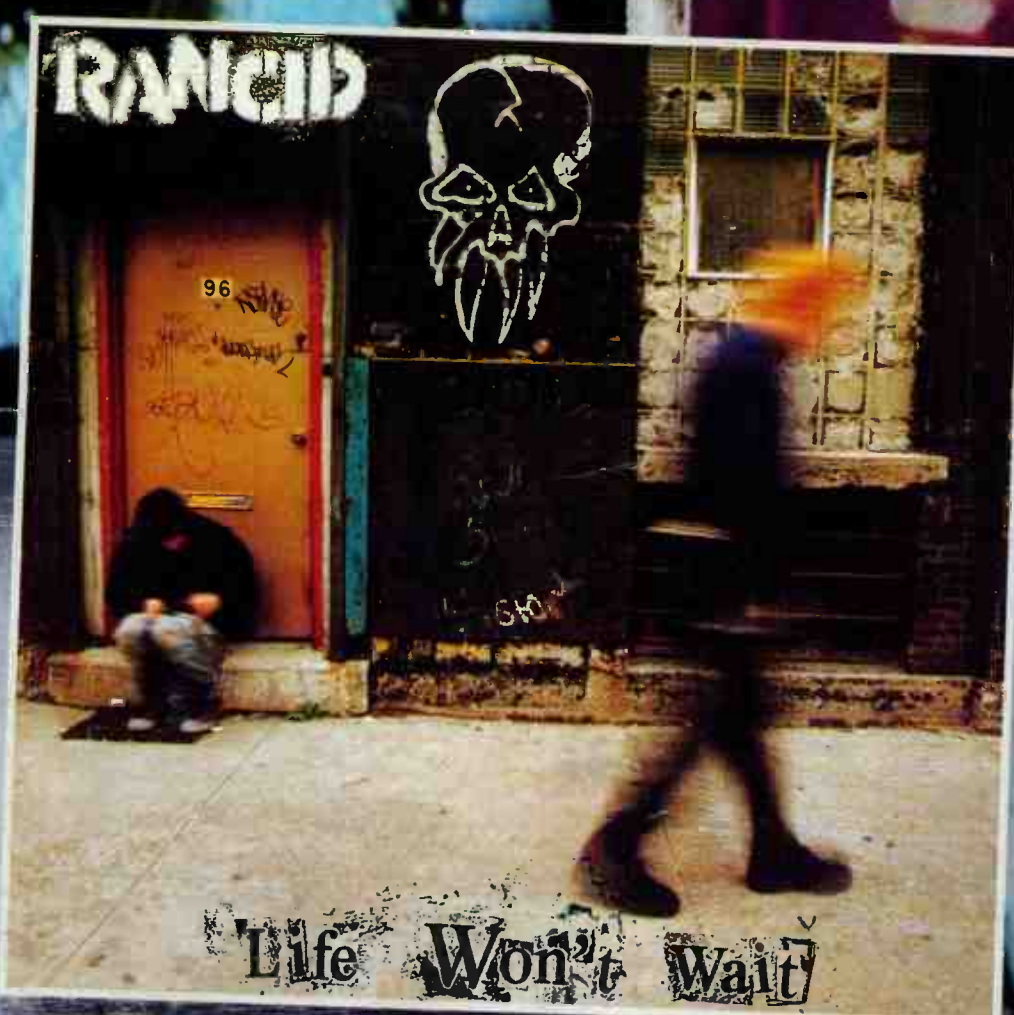
the first single from their forthcoming album

Happy Pills

in stores July 21

Impacting now

RANCID



ALREADY ON:

- WBCN
- KROQ
- WXRK
- WHFS
- KNDD
- WXDX
- CFNY
- KXTE
- KEDJ
- KNRK
- KZRQ
- KLZR
- 91X
- XHRM
- WPBZ

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Contact: Tami Shomoassey & Christina Whitetrash 213-413-7353