

# ROCK AIRPLAY Monitor

• We Listen To Radio •

July 10, 1998

\$4.95 Volume 5 • No. 28

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### DAYS OF THE NEW

The Down Town (OUTPOST/GEFFEN)

#### ★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

#### GOING FOR AIRPLAY

AEROSMITH • What Kind Of Love Are You On (COLUMBIA)

THE CLAY PEOPLE • Awake (SLIPDISC/MERCURY)

DISHWALLA • Once In A While (A&M)

THE FLYS • Got You (Where I Want You) (TRAUMA)

GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)

METALLICA • Better Than You (ELEKTRA/EEG)

ORGY • Stitches (ELEMENTREE/REPRISE)

PEARL JAM • In Hiding (EPIC)

PULP • The Fear (ISLAND)

SOUL ASYLUM • Close (COLUMBIA)

UNWRITTEN LAW • Holiday (INTERSCOPE)

### MODERN

#1

#### GOO GOO DOLLS

Iris (WARNER SUNSET/REPRISE)

#### ★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

#### GOING FOR AIRPLAY

CHERRY POPPIN' DADDIES • Brown Derby Jump (UNIVERSAL)

THE CURE • World In My Eyes (1500/A&M)

DISHWALLA • Once In A While (A&M)

THE FLYS • Got You (Where I Want You) (TRAUMA)

GAUNT • 97th Tear (WARNER BROS.)

METALLICA • Better Than You (ELEKTRA/EEG)

ORGY • Stitches (ELEMENTREE/REPRISE)

PEARL JAM • In Hiding (EPIC)

SISTER SOLEIL • Torch (UNIVERSAL)

SQUIRREL NUT ZIPPERS • The Suits Are Picking Up The Bill (MAMMOTH)

SUGGS • I Am (ATLANTIC)

### TRIPLE-A

#1

#### NATALIE MERCHANT

Kind & Generous (ELEKTRA/EEG)

#### ★★★ AIRPOWER ★★★

BARENAKED LADIES • One Week (REPRISE)

GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)

COWBOY JUNKIES • Miles From Our Home (GEFFEN)

## PDs Cope With New Challenges Posed By Syndicated Shows

By Dana Hall, Marc Schiffman, and Phyllis Stark

With syndicated shows abounding at all formats, programmers are being forced to discover new and creative ways to make them sound local and blend with the rest of the station.

Among the challenges involved in running a syndicated show are having to write liners and promos and get them cut by the syndicated jock way in advance; dealing with the local press, who might not be as inclined to cover a syndicated show; the unavailability of some jocks for live appearances; and handling callers who think the show is local. But most PDs who air syndicated shows say after the initial setup time, the "plug in and play" aspect of the programs makes them much easier to deal with than a live local jock, even if it means losing local control of a valuable daypart.

Each of Airplay Monitor's formats

has a growing list of available syndicated shows in a variety of dayparts, including mainstream and adult top 40's Scott Shannon and Todd Pettengill; R&B's Doug Banks and Tom Joyner; country's Blair Garner, John Crenshaw, and Scott Evans; AC's Delilah; and rock's John Boy and Billy, Howard Stern, Mark and Brian, and Bob and Tom, to name just a few.

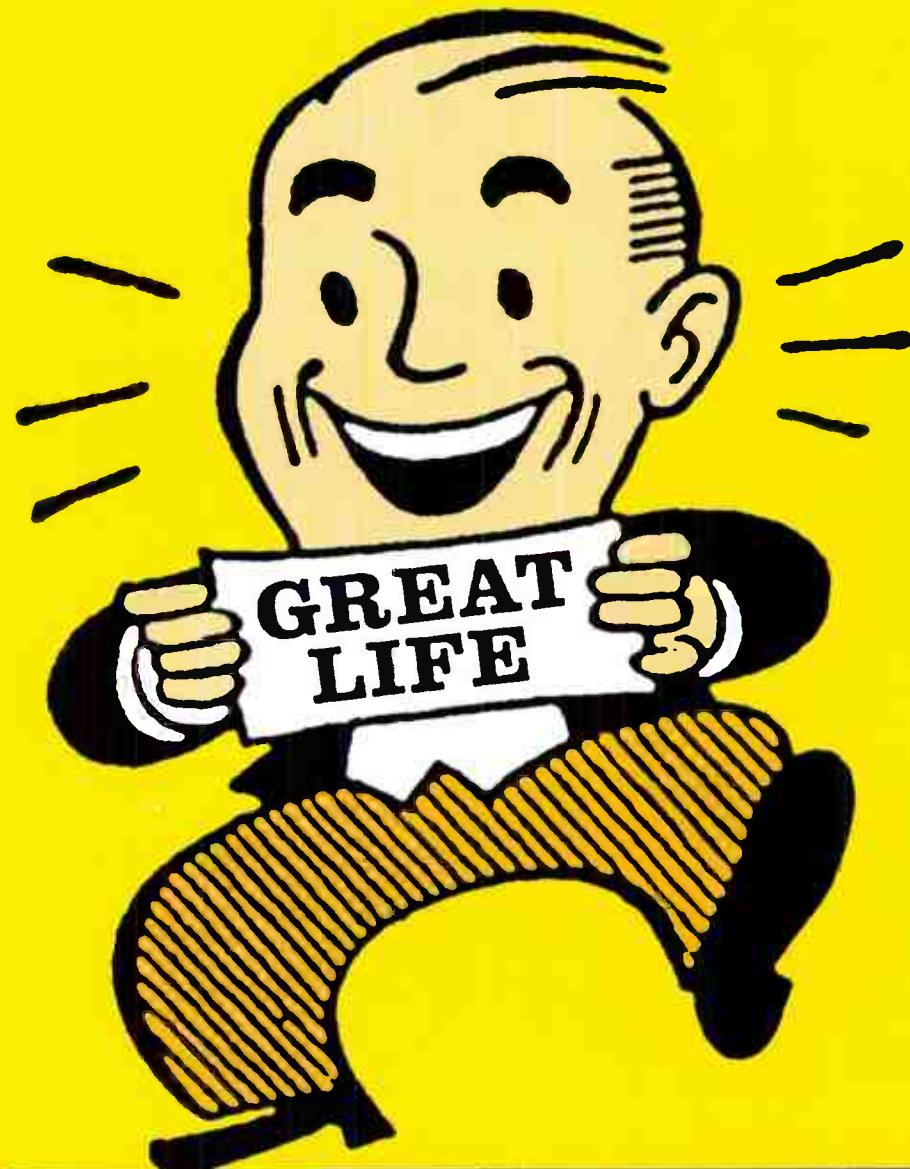
Country KEKB Grand Junction, Colo., PD Glenn Nobel, who runs Evans' "Neon Nights," says, "A lot of people don't even know it's coming out of Seattle," thanks to five availabilities an hour for local liners and promos, which Evans voices. When the four-day Country Fest was recently held in Grand Junction, Evans broadcast his show live from there. Nobel notes that he has some input on the show's content and that he has talked to Evans about things like spending too much time interviewing a new artist on-air and how

Continued on page 6

IMPACTING JULY 13

goat

START HAVING A...



## THE FIRST TRACK FROM GOAT'S DEBUT ALBUM **GREAT LIFE**

IN STORES IN AUGUST

PRODUCED BY GOAT AND ROGER GREENAWALT. Management: Steve Farber.

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BEFORE THE BOX: KTBZ KLZR KFMZ



M  
A  
R  
Y  
3



"OVER YOUR SHOULDER"  
& OVER THE HUMP!

ACTIVE ROCK 36 - 20

MAINSTREAM 32 - 23

MODERN ROCK DEBUT 34

IN STORES 7/14

HEADLINE TOUR NOW



# Opie Vows Return To Boston In Syndication

In his first public interview since the team was fired from active WAAF Boston, WNEW-FM New York p.m. driver Opie vows to The Boston Herald that he and partner Anthony will be syndicated to the market by the end of the year and that, contractually, they'll have to be on a CBS-owned station. The pair was fired for an April Fools' Day stunt in which they claimed that Boston Mayor Thomas Menino had died in a plane crash. While calling the hoax "a stupid bit" and "not our best work," Opie also says that Menino "owes us dinner . . . for all the publicity and sympathy he got because of us. You can't buy that kind of exposure." Menino's spokesman told the Herald that the mayor "wouldn't even dignify a comment like that with a response."

## MANAGEMENT: BOB IS BACK

KFMB-FM (Star 100.7) San Diego GM Bob Bollinger resurfaces as GM of rival AC/classic rock combo KYXY/KPLN, replacing Jim Donahoe, now heading Capstar's Pacific Star region.

With Journal Broadcasting closing on seven stations in the Boise, Idaho/Ontario, Ore., area, Vicki Swain, GM of newly acquired country KSRV-AM-FM Ontario, gets GM duties for the other five stations in the mix, including modern KQXR, modern AC KCID, and album KJOT and its sisters. She replaces Ken Koch. Meanwhile, Journal director of rock programming Doug Sorenson moves himself from the PD slot at album KEZO (Z92) to the same job at classic rock sister KKCD, replacing Bruce McGregor, now PD of WHTQ Orlando, Fla. Sorenson remains OM of KEZO and Journal's other Omaha outlets.

Congrats to KTCZ/WRQC/KDWB Minneapolis VP/GM Mark Kalman, who celebrated his 30th anniversary in Twin Cities radio July 5.

## PROGRAMMING: LLOYD LEAVES

Active WQXA Harrisburg, Pa., PD Chris Lloyd exits. MD Claudine Delorenzo is handling interim PD duties.

Album WRQK Canton, Ohio, PD/morning man Rick Church exits. Chuck Stevens, OM of co-owned country WQXK and adult standard WSOM, now oversees WRQK. APD/promotion assistant Todd Downerd is named assistant OM, while middayer Matt Spatz goes to mornings and overnighter Keith Hamilton moves to middays.

Active WMFS Memphis PD Charlie Waters exits after a brief stay. Mike Healey, producer for the Howard Stern show, is handling things.

Triple-A KFMU Steamboat Springs, Colo., production director/afternoon host Erica Swissler gets the PD seat; P/T Steve Jones takes production director duties.

Album KSQY Rapid City, S.D., PD/morning man Kevin Mee and co-host/wife Brenda Mee (aka Nikki Lace) exit. Middayer Corey Ward is named interim PD.

Justin Case, former PD of modern adult KTNP (the Point) Omaha, Neb., is the new PD at similarly formatted WPNT (the Point) Milwaukee, replacing Mark Adams, now at top 40 KZQZ (Z95.7) San Francisco.

## FORMATS: WGRD ADJUSTS

Amid rumors of a format flip from modern to modern adult, WGRD Grand Rapids, Mich., PD Margot Smith confirms that her station has switched musical focus but denies a full-on flip to modern adult. Smith says WGRD's music will reflect its 47% female audience composition. That means sitting out the Beastie Boys, but being more aggressive on the new Cowboy Junkies song. Barenaked Ladies, Everclear, and Third Eye Blind are all cited as core acts, although Smith says the station is now more song-driven.

WXKX Parkersburg, W.Va., flips from country to active rock as WHBR (the Bear) under consultant Alan Sneed and PD Larry Hughes. WXKX's calls have moved onto country duopoly partner WHCM.

Modern WJSE Atlantic City, N.J., changes its handle to Digital 102.7. The station is now more heavily dayparted, rocking harder at night and leaning more female during the day. WJSE has also added a reggae show on weekends with Kingston, Jamaica, police officer Michael Thomas, as well as a Sunday-morning Christian modern rock show.

## PEOPLE: NEW WLUM LINEUP

Recent album rock convert WLUM Milwaukee sets its new lineup. Dave Justis remains in mornings from the previous modern format. PD Chuck Summers is now working early middays, and APD/MD Terry Havel is now handling late middays. Bryan Erwin returns to the station after a stint in concert promotion for afternoons. Billy Berghammer remains for nights from the modern format. Overnighter Ken Neuman joins from oldies rival WZTR. The station has renamed its "Sunday Night Music Revolution" specialty show; it's now known as "Radio Chaos."

Congrats to modern WHFS Washington, D.C., promotion director Mary Kay LeMay, who joins Tori Amos' Rape, Abuse & Incest National Network (RAINN) as director of marketing and special projects.

Three former staffers exit recent active rock convert WALC (Extreme 104.1) St. Louis. They are middayer Jay C. (who may stay on in another capacity), p.m. driver Todd Myers (314-631-0188), and night jock Courtney Landrum (314-725-3536).

At modern KZON Phoenix, morning producer John Holmberg and Stephanie Duran from album rival KUPD team up for mornings. They replace Jim Sharp.

PD Tim Sheeman announces the new lineup for classic rock WOKI (the Eagle) Knoxville, Tenn. Mornings are handled by Randy Reed, last in nights at classic rock WGFX Nashville; Sheeman covers middays; afternoon host Jon Lander stays on from the previous country format; and nights sees the return of market vet J.J. Randle, last in P/T at crosstown top 40 WWST.

Modern KNRK Portland, Ore., morning man Mike Chase exits; co-hosts Bill Prescott and Daria O'Neil will cover those duties as a duo. Also, promotion director Patty Pastor now oversees promotions at co-owned classic rock KGON, replacing Gary Greth.

Scott Papel joins modern KTEG Albuquerque, N.M., for nights/creative imaging from the late KGDE Omaha, Neb.

Album WIQB (Rock 103) Ann Arbor, Mich., taps Dave White, most recently with classic rock KCBS Los Angeles, for mornings, replacing that half of former PD John Vance's duties. White worked at classic rock WMMQ Lansing, Mich., which he will now try to explain to rabid University of Michigan Wolverines fans as best he can.

Mid/morning co-host Jacent Jackson is upped to APD at modern WWDX Lansing, while promotion director Janna Walson is named MD and a.m. co-host Stacie Hyde adds promotion duties.

Rock radio veteran Dan Carlisle joins album WYBB Charleston, S.C., for middays, reuniting with PD Charlie Kendall. The two first crossed paths at L.A.'s KWST (now KPWR) in the '70s.

Album KFMW Waterloo, Iowa taps overnighter Craig Laue from top 40 KFMC Fairmont, Minn., for similar duties.

Production director Hobie Stevens exits modern WROX Norfolk, Va.

## HURL HEARD ROUND THE WHIRL

Modern adult KFMB-FM's second go-round (as it were) with its Whirl 'Til You Hurl promo on the Big Dipper roller coaster at Belmont Park enters its second week. After about 1,600 rides, only eight of the original 22 contestants are still gunning for the \$50,000 grand prize. Contestants receive just three 10-minute breaks and one 30-minute break every 24 hours; they're forbidden from using blankets or pillows.

# Forsberg Found In Austin



Ebba Forsberg, center, was in town in Austin, Texas, where she took some time to meet up with supporters at triple-A KGSR—MD Susan Castle, left, and PD Jody Denberg.



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## Creed Sets Active Rock Longevity Record

Creed's "My Own Prison" (Wind-Up) sets a longevity record on the active rock chart this issue, as it spends its 48th week on that chart, the last 46 in the top 20. Days Of The New's "Touch, Peel And Stand" had spent 47 weeks on the chart until dropping off six weeks ago. Chart watchers will note that "Prison" spent four weeks at No. 1, 24 weeks in the top five, and 29 weeks in the top 10 on the active chart, while "Stand" spent 16 weeks at No. 1, 24 weeks in the top five, and 31 weeks in the top 10.

"Hooch" (Blackbird/Sire), the first radio track from the Washington, D.C.-based band Everything, debuts at modern adult this issue at No. 25, with 431 detections on a total of 27 stations. The band formed six years ago while its members were attending James Madison University.

Sevendust's "Black" (T.V.T.) re-enters the active rock chart at No. 38 this issue with a 17% increase. The track originally debuted in the Nov. 21 issue of Rock Airplay Monitor and spent 21 weeks on the active rock chart, peaking at No. 20 in the Jan. 31 issue. Monitor generally does not award a bullet to a record that has been on the chart for more than 20 weeks but, as in this case, will occasionally waive that rule if a track is being actively worked by the label and has been consistently gaining in spins.

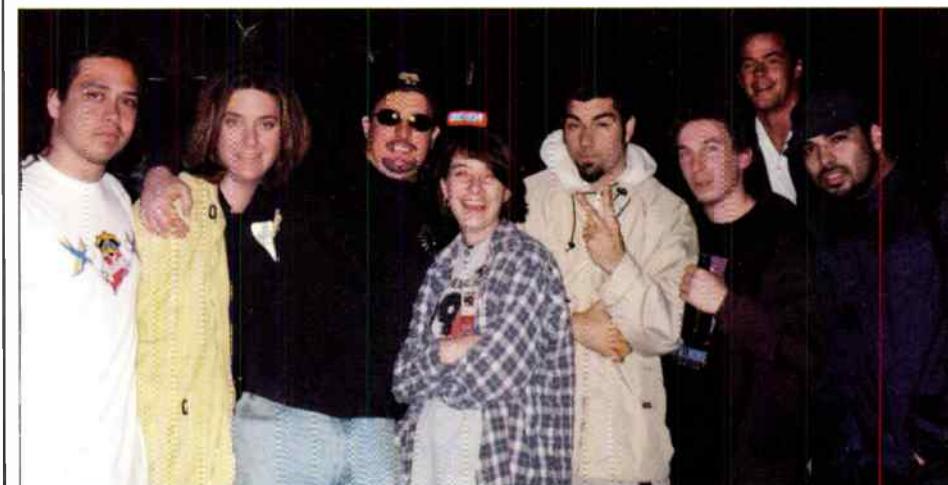
Lenny Kravitz enters the mainstream chart with his 10th chart hit and his first since "Rock And Roll Is Dead" peaked at No. 4 in September '95, as "Fly Away" (Virgin) pops in at No. 37. It also debuts at No. 33 at active rock. Kravitz spent two weeks at No. 1 with "Are You Gonna Go My Way" in June '93.

The two strongest showings at triple-A this week are also two of the chart's three Airpowers, as Grant Lee Buffalo's "Truly, Truly" (Slash/Warner Bros.) vaults 13-5 with a 34% spin increase and Barenaked Ladies' "One Week" (Reprise) jumps 9-4 with a 24% airplay gain.

ON THE MOVE: Universal VP of promotion Monte Lipman is upped to senior VP, retaining his promotion responsibilities . . . 550 Music's Los Angeles-based associate national pop promotion man Chuck Field shifts to New York as national director of pop promotion.

Flip Records inks a deal with Elektra to promote debut releases from Staind, SX10, and Fine, according to Billboard Bulletin. The label utilized similar arrangements for Limp Bizkit and Jane Jensen (Interscope) and Cold and Big Hate (A&M).

## Gone Def In Shreveport



Album KTUX Shreveport, La., played host to the Deftones on their swing through town. Shown, from left, are the Deftones' Chi, Maverick's Wendy Goodman, PD Paul Cannell, KTUX's Julia Austin, Deftones Chino and Abe, KTUX's Rick Keller, and the Deftones' Frank.

## A Bunch Of Weenies

KROQ Los Angeles held its sixth annual KROQ Weenie Roast and Fiesta June 20, with proceeds from the show going to AIDS Project Los Angeles, the Surfrider Foundation, Heal the Bay, and AIDS Walk Orange County. Performers included Blink 182, Cherry Poppin' Daddies, Everclear, Fastball, Green Day, Billy Idol, Marcy Playground, Ozomatli, Prodigy, Save Ferris, and Third Eye Blind.



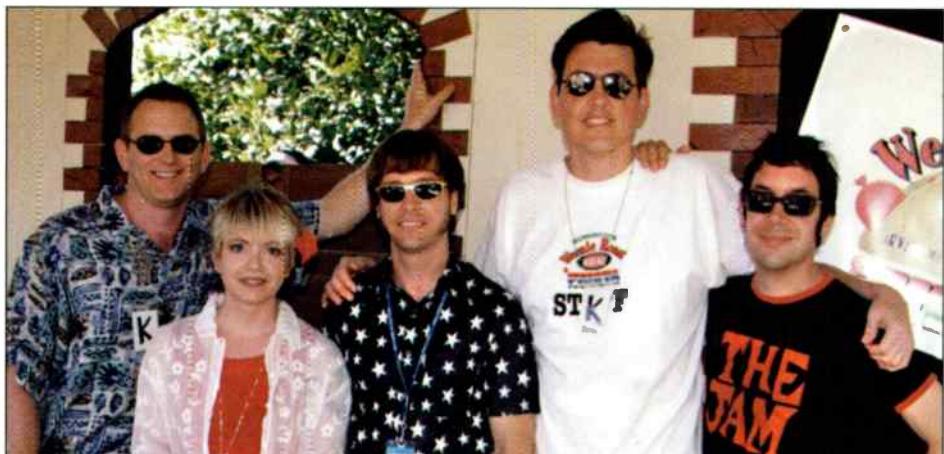
At this backstage fiesta with Third Eye Blind, from left, are MD Lisa Worden, the band's Kevin Cadagan, KROQ's Jed the Fish, the band's Avion Salazar and Stephan Jenkins, KROQ's Tami Heide, and the band's Brad Hargraves.



Jed the Fish takes a break from his Marcy Playground interview for this photo, which includes, from left, Worden, Capitol's Greg Seese, the band's Dylan Kerfe and John Wozniak, and KROQ's Jed and APD Gene Sandbloom.



The KROQ Krew meets Capitol and Everclear. Shown, from left, are Capitol's Justin Fontaine and Amy Stevens; KROQ's Sandbloom, Rodney Bingenheimer, and Worden; Everclear's Art Alexakis; PD Kevin Weatherly; and Capitol's Phil Costello.



Team KROQ fields a Fastball. Heide and morning men Kevin and Bean join Fastball's Joey Sheffield and Miles Zuniga. Shown, from left, are Kevin, Heide, Sheffield, Bean, and Zuniga.

## MONITOR PROFILE

### Programmer Jim Trapp Moves Houston's Buzz Toward The Mainstream

You can forgive KTBZ (the Buzz) Houston PD Jim Trapp for feeling a certain sense of *déjà vu*. After all, he oversaw KZZO (the Zone) Sacramento, Calif.'s transition from triple-A to "pop alternative," something he sees as different from modern adult radio. Now, KTBZ has also undergone some much-publicized mainstreaming.

"What we did at the Zone was very similar to what's happening here at the Buzz," Trapp says. "The Zone had a history as a rock alternative that was limited by its very niche. In both situations, the challenge was to build an alternative station that can perform aggressively in the mainstream."

"I turned the Zone into an alternative station that was female-friendly without sacrificing its male core. One key to our success was that we never forgot how important the alternative origin was to the music we played. The modern AC approach takes middle-of-the-road AC acts and gives them a hip new house

Planet as a concept got people in the door, it failed to hook them for any appreciable TSL.

"Still, there was just enough juice in the Planet to keep us from going head to head with them," Trapp says. "The Buzz was forced into a more rock-based skew, if only to find a hill to call our own. However, with this new opportunity, we have an almost-unheard-of second chance at the same programming hole that we missed the last time around."

Long before Heftel took KKPN Spanish, Trapp says, "the team here had been sizing up this opportunity for a while. Jeff Pollack along with John Parikh and Chris Kennedy at Joint Communications have been burning the phones for over a month. We all agreed that we simply couldn't sit on our haunches and let this opportunity go by a second time."

The first thing he worked on was the music mix. "We've been testing certain records that have a history in the market to see where the tolerance for those acts would be among our cume. The challenge is to keep a harmonious balance between our existing core and the new cume we're trying to attract. I need all the information I can get about what the existing core thinks and how the new sampling cume is reacting to our changes."

Here's a sample hour on KTBZ: Sublime, "What I Got"; Natalie Imbruglia, "Wishing I Was There"; Oasis, "Wonderwall"; Harvey Danger, "Flagpole Sitta"; Blues Traveler, "Hook"; Everclear, "I Will Buy You A New Life"; Cure, "Friday I'm In Love"; Verve, "Bittersweet Symphony"; Smashing Pumpkins, "1979"; Fastball, "The Way"; Blind Melon, "No Rain"; Pearl Jam, "Better Man"; and Dave Matthews Band, "Stay."

"It's not about putting more women in the game but maximizing their potential as P1s," Trapp says. "It's all about squeezing more AQH by enhancing their passion for the product. A lot of 18-34 women have aged out of a pure alternative background and have little appetite for traditional AC. Also, a lot of 25-34 men haven't given up the classic rock ghost. This pop alternative approach, as opposed to the more overtly female modern AC format, has a very strong male appeal. This approach delivers men in the 25-34 demo rather than relying on a 12-24 base."

The Buzz is now positioned between top 40 KRBE and album KLOL. "The Buzz has always shared more with KRBE than KLOL, but, to be honest, the 470,000 lost souls who used to call the Planet home are my primary target right now," Trapp says. "With 44% shared cume with the Planet, we obviously have a huge opportunity to take the most advantage of that dislocated audience."

Trapp also has a strategic partner in hot AC sister KHMIX (Mix 96.5). "I see their perceptuals, and they see all of my stuff," he says. "Then we orchestrate the dance. We definitely need to coordinate our efforts more closely, but the two stations are light years apart when it comes to vibe, imaging, and psychographic appeal. However, the potential to build a real synergy between the two stations has never been more possible than it is right now."

Trapp is looking forward to working with new owner Jacor and its aggressive mentality. "One of the great selling points about working for Jacor is their love of the battle and their high regard for product, something a lot of the groups have left behind in the most recent cycle of acquisition and consolidation," he says. "My father was a tough old bastard who used to say, 'An amateur smiles when he puts the knife in; a professional smiles when he pulls it out.' I hope that childhood conditioning will come in handy with Jacor."

JEFF SILBERMAN



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an album of  
**depeche mode**  
songs as performed by  
**apollo four forty**  
**the cure**  
**deftones**  
**dishwalla**  
**failure**  
**god lives underwater**  
**gus gus**  
**hooverphonic**  
**locust**  
**meat beat manifesto**  
**monster magnet**  
**rabbit in the moon**  
**rammstein**  
**self**  
**the smashing pumpkins**  
**veruca salt**

**impacting radio july 14th**



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World Radio History



## PDs Cope With New Challenges Posed By Syndicated Shows

*Continued from page 1*

much to talk in the middle of a music sweep. "We try to take advantage of the big curve that the show brings the radio station and recycle it into other dayparts," says Bob Harlow, PD at classic rock KGON Portland, Ore., which has been airing Mark and Brian for five years. "Whenever they go to break we come back with promos that promote the rest of the station. We've also been able to have listeners involved in Mark and Brian events. We have contests where we send listeners to these events in Los Angeles. We have Mark and Brian voice all those promos and liners to promote the contests. They also come into the market usually for an event during the spring and one during the fall."

WCCC Hartford, Conn., PD Michael Picozzi runs Stern and, despite his initial fear that syndication meant "losing the personality of the station," he says, "I've got the luxury of having the best." Picozzi also got over concerns about Stern not playing music, noting that "everybody has a CD player and a cassette player. You're not going to win a battle with music."

When album rock WOUR Utica, N.Y., PD J.P. Hastings lost his 20-year morning-show veteran last fall and replaced him with Bob and Tom, "the challenge was to make sure it was a positive spin," he says. "Not only were

*"You have your jocks plug [syndicated jocks] like they are coming into the studio to do their show"—Eric Chaney*

we the first station to bring Bob and Tom to the state of New York, but the first to [use] syndication [so prominently]. Holding the heritage position, we had to really toe the line with how it was going to be perceived. We had to make sure we tied into the local shows. Our morning-show producer [is a] very well-known name in the marketplace. [We don't say,] 'Join us Monday morning for Bob and Tom.' All the liners are 'It's Bob and Tom with Allison in the morning.' We feel we've very successfully put her into the morning show." But while Hastings doesn't want to point out that the show is Indianapolis-based, he also "didn't want to say these guys are in the studio. We stay in the gray area." As a result, "we have people come up to us in the street asking, 'Are you Bob?'"

### THE 'BIZARRE' STUFF

One downside is not having control over the content of the show. Hastings says, "I can't have a sitdown aircheck meeting with them every day. So, sometimes when a racy topic comes up, it's like, 'Here we go.' I can't run into the studio and say, 'Stop, change the subject.' But we do have control over what Allison does and how she does the local spin on things. When we first signed them on, we got the calls, 'Where's the music? How can you talk about orgasms on the air?' It has since dropped off. They were talking about some bizarre stuff this week, and we didn't get any calls."

One Stern affiliate, modern rock KXTE Las Vegas, has dealt with the localism issue by bringing in "everybody from the cast that we can get," says PD Mike Stern. "Crackhead Bob and Gary [Dell'Abate] hosted our show last year. Jackie [Martling] does regular dates. Certainly Howard also gives us a lot to work with when he's releasing a movie or book. A big part of his appeal is his national appeal."

The key to making a syndicated show sound local is "good liners that mention your local programming and personalities and promotions, [and] you work hand in hand with the syndicator to get as much of that person's voice onto other things that mention local events that you mix in throughout the day so it sounds like they are a part of it," says Eric Chaney, acting PD at country WXFG West Palm Beach, Fla., which runs Garner's "After

MidNite" and previously ran Crenshaw's "Country Heartlines" and was Stern's only country affiliate. "You have your jocks plug them like they are coming into the studio to do their show."

When adult R&B WHQT (Hot 105) Miami OM Tony Kidd gets traffic liners from ABC's Joyner, "We don't use just 'Here's the traffic'; we get specific pre-recorded drops that will say, 'Looks like there is a big tie-up between 1-95 and I-75,' and then [Joyner] throws it to the traffic person. The hardest thing about that is looking at your market and predicting what could happen." Kidd read three weeks' worth of traffic reports, analyzed the patterns, and wrote liners pertaining to the most frequent problems, giving him the flexibility of using generic drops for specific situations. The station now has 1,300 drops and rewrites them almost daily, not just anticipating new situations but to keep the standard local inserts fresh.

### THE PRODUCER'S ROLE

PDs also cite the importance of a strong jock or producer in your own studio. Picozzi believes that having only a board operator on hand during the Stern show would be a mistake. "More people listen to [local morning host Don Steele] than listen to me in the afternoons. The worst thing I can do is put a dumb board op on there."

"You have to have someone who is on top of the situation, someone who is aggressive and organized," says Daisy Davis, APD of WDAS-FM Philadelphia, a Joyner affiliate. "The morning producer's job is not so much being a sidekick or co-host, it is keeping the flow of the show consistent and making it sound good."

Stephanie Williams, executive producer of the Joyner show at WALR Atlanta, says her job is "more than just a regular morning-show producer job. It's much more complex. I usually read several newspapers, watch morning news shows, as well as go over all the news stories that our news people report on-air, so that I know what to give Tom in terms of current drops and liners. I also work with [sister station] WQQK Nashville, which runs Tom." When a tornado hit Nashville earlier this year, "I was able to get hold of Tom early in the morning and have him cut a few special weather intros. Usually, we have to wait until

*'Initially here, the press was not open to the idea of having a syndicated show come to town'—Daisy Davis*

after the show for him to do those [for the next day], but in special cases like this, he tries to accommodate us, and that's the type of thing you need to think of when you are the morning producer of a syndicated show."

### MESHING THE MUSIC

One danger of a syndicated show is that its music won't mesh with a station's own playlist. Kidd says in those rare instances when Joyner plays something not on the WHQT playlist, he will either research the record himself or complain to Joyner's network. But, Kidd says, "the entertainment quotient is much more the focus" than the music on syndicated shows. WDAS' Davis says Joyner and ABC host a weekly conference with some major-market affiliates to talk about music.

"At first when we began airing the program, musically we were miles apart, and it was a problem," says PD Michael Hayes, whose WKSI Greensboro, N.C., runs the syndicated Bob and Sheri show from WLNC Charlotte, N.C. "Now, the programming they have is much more consistent with our modern AC format." Hayes also appreciates the fact that "they can get artists such as a Sarah McLachlan, who might not be able to come to Greensboro, but if she is in Charlotte, we can still get

# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 10-12	WXPN Philadelphia	Singer-Songwriter Weekend	Béla Fleck & the Flecktones (July 10); Olu Dara, Huffamoose, Marah, Southern Culture On The Skids, Lucinda Williams (July 11); Mary Arden Collins, Francis Dunnery, Patty Griffin, James McMurtry, Moxy Fruvous (July 12)
July 11	KTOZ Springfield, Mo.	SummerFest	2 Skinnee J's, Murmurs, Sprung Monkey, Urge Big Wreck, Blink 182, Eve 6, God Lives Underwater, Our Lady Peace, Semisonic, Smash mouth, Spacehog, Stabbing Westward, Third Eye Blind
July 12	WKRL/WKLL/WKRH Syracuse/Utica, N.Y.	K-Rockathon	Candlebox, Creed, Drain S.T.H., Fuel, Gandharvas
July 17	KILO Colorado Springs, Colo.	Summer Rock Fest '98	Big Bad Voodoo Daddy, Blink 182, Crystal Method, Gravity Kills, Green Day, Harvey Danger, Semisonic, Stabbing Westward
July 31	KNRK Portland, Ore.	Third Annual Big Stink	Anthrax, Candlebox, Drain S.T.H., Hunger, Local H
Aug. 1	KAZR Des Moines, Iowa	Mancow's Lazer Luau	6 Degrees, Big Bad Voodoo Daddy, Blink 182, Bran Van 3000, Crystal Method, Alex Gifford (of Propellerheads), Grant Lee Buffalo, Green Day, Harvey Danger, Hi Fi Killers, Marcy Playground, Modest Mouse, Semisonic, Stabbing Westward, Urge, Josh Wink
Aug. 1	KNDD Seattle	EndFest '98	Athenaeum, Black Lab, Creed, Eve 6, Limp Bizkit, Marcy Playground, Our Lady Peace, Sprung Monkey, Stabbing Westward, Third Eye Blind
Aug. 15	WRZX Indianapolis	X-Fest '98	Jerry Cantrell, Days Of The New, Metallica
Sept. 11	KUPD Phoenix	U-Fest	

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com)

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Airplay Monitor reporting panels are based solely on a station's musical content.

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as anyone else in the city, if not more."

WXFG's Chaney says the key to dealing with local press is to "talk about the fact that you're bringing a higher level of programming quality to the market." As for listeners, he says, it's important to have a board operator who is "fully versed on all the [contact] numbers. Make sure they are friendly, treat them like they're calling in locally, and refer them to the toll-free number. Just say, 'They're at their other studio.' You try to downplay [the lack of localism], but most listeners are smart enough to pick up on that." One of his concerns about "After MidNite," Chaney says, is that they "trumpet the fact that they're worldwide" and put callers on the air identifying where they're calling from.

"Usually it is the other stations in town and sometimes the press that makes the big deal about a show not being local and not the listeners," says Harlow. "People listening might know they are not here, but it doesn't seem to matter. The majority of people listening don't know they are not right here in the studios. One of the things we utilize is an 800 number to call Mark and Brian, for talking to them or contests. So it's still sounds the same to the listeners."

## GREATEST GAINERS™

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

KENNY WAYNE SHEPHERD BAND • <i>Somewhere, Somewhere, Someway</i> (REVOLUTION/REPRISE)	+267
WNCD +15, KRZR +15, WSTZ +14, KXUS +14, WAPL +14, WXRC +14, KTUX +13, WZRR +13, WBZU +11, KCZRR +11	
SEVEN MARY THREE • <i>Over Your Shoulder</i> (MAMMOTH/ATLANTIC)	+192
WTIX +14, WXRC +14, KCAL +12, WDVE +12, WZTA +9, KTUX +9, WAPL +9, KBPI +8, KMBY +7, WIXV +7	
CANDLEBOX • <i>It's Alright</i> (MAVERICK/WARNER BROS.)	+100
KNJY +8, KMBY +7, KRAD +6, KQRC +6, KIOZ +6, WKLC +6, WKLQ +6, WIXV +5, KTUX +5, WFYV +5	
RAMMSTEIN • <i>Du Hast</i> (SLASH/LONDON/ISLAND)	+98
WBZU +11, KRZR +9, WKLQ +9, WKRK +8, KBER +6, KATT +5, KTXQ +5, KRAD +4, KCAL +4, KISS +4	
BROTHER CANE • <i>Machete</i> (VIRGIN)	+97
WAFF +15, WXRC +14, KRZR +13, KDKB +13, WNOR +10, WLZR +10, KAZR +8, KUFO +7, KLBJ +6, KRXQ +4	
DAY OF THE NEW • <i>The Down Town</i> (OUTPOST/GEFFEN)	+90
KEGL +16, WKRK +12, KRZR +12, KMBY +11, KRZZ +8, KNJY +7, KNCH +7, WXRC +7, KSJO +7, WCCC +6	
THE TRAGICALLY HIP • <i>Poets</i> (SIRE)	+75
WKLQ +17, WXRC +15, KLBJ +12, WAQX +7, WCMF +7, WMMS +6, WPYX +5, WIOT +4, WROQ +3, WDHA +2	
THE MAYFIELD FOUR • <i>Always</i> (EPIC)	+73
WTPT +11, WQXA +11, WYSP +8, KRZR +8, WZMT +5, WTFX +4, WNCD +4, KTUX +4, WNOR +4, WAAF +4	
EVE 6 • <i>Inside Out</i> (RCA)	+72
WTIX +11, WTPT +10, WSTZ +9, KTUX +9, KNJY +8, WVRK +7, WZMT +5, KFRQ +5, KRAD +3	
THE WHY STORE • <i>When You're High</i> (WAY COOL MUSIC/MCA)	+72
KLBJ +13, WIOT +6, WKQQ +6, WDVE +6, WROQ +5, WZZO +4, WROV +4, WAPL +4, KQRS +4, KFRQ +	

## MODERN ROCK

INCREASE  
IN PLAYS

DAVE MATTHEWS BAND • <i>Stay (Wasting Time)</i> (RCA)	+353
WXDX +23, WRAX +21, KHTY +19, KPNT +19, KFTF +16, WEND +16, KFMA +15, KKND +14, KJEE +14, KKDM +14	
GARBAGE • <i>I Think I'm Paranoid</i> (ALMO SOUNDS/INTERSCOPE)	+216
KWOD +28, WAZA +24, CIMX +24, WXRA +21, WXDX +15, KNRK +15, WBCN +15, KFMA +12, WFNX +11, KITS +11	
THE BRIAN SETZER ORCHESTRA • <i>Jump Jive An' Wail</i> (INTERSCOPE)	+192
KITS +17, XTRA +16, KJEE +15, WBZU +15, KTOZ +15, WRXR +13, WRAX +12, WHFS +12, KNRX +11, WPLT +11	
THIRD EYE BLIND • <i>Jumper</i> (ELEKTRA/EEG)	+184
KNDD +24, WKDF +19, KCXX +15, KJEE +13, KTCL +13, WRXR +10, WKRL +9, KHTY +9, KFMA +8, WXRK +7	
EVERYTHING • <i>Hooch</i> (BLACKBIRD/SIRE)	+170
WAZA +22, KJEE +21, KFRF +17, KPOI +10, WWCD +10, WRZX +9, WEND +9, WBRU +9, WPLY +8, WKRO +7	
SEVEN MARY THREE • <i>Over Your Shoulder</i> (MAMMOTH/ATLANTIC)	+164
WKDF +20, WJBX +11, CFNY +11, KICT +11, WRXQ +10, KTOZ +10, WPLA +9, WEDG +9, WRAX +7	
POSSUM DIXON • <i>Holding (Lenny's Song)</i> (SURF DETECTIVE/INTERSCOPE)	+140
WKRL +21, WXRA +20, KKDM +16, KFMA +13, WEDG +13, WQBK +12, KICT +12, WRXQ +9, KLZR +8, WBCN +7	
NATALIE IMBRUGLIA • <i>Wishing I Was There</i> (RCA)	+127
KPOI +27, KWOD +22, WAZA +17, KTBZ +17, CIMX +17, WPLY +13, KJEE +12, WRAX +9, WNNX +9, WCYY +7	
BARENAKED LADIES • <i>One Week</i> (REPRISE)	+123
XTRA +18, KNDD +16, WRZX +15, KTCL +13, KPOI +11, WBZU +11, KKDM +11, WNVE +10, KNRX +10, WKRL +9	
EAGLE EYE CHERRY • <i>Save Tonight</i> (WORK)	+120
WBZU +17, KROX +15, KFMA +15, WHFS +12, KJEE +11, KKDM +10, KWOD +9, WRXQ +8, WEQX +8, WMRQ +7	

## VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Goo Goo Dolls, Iris	21	26
2 Aerosmith, I Don't Want To Miss A Thing	19	22
3 Beastie Boys, Intergalactic	18	4
4 Semisonic, Closing Time	16	19
5 Metallica, Fuel	16	19
6 Fastball, The Way	15	19
7 Puff Daddy Feat. Jimmy Page, Come With Me	15	31
8 Harvey Danger, Flagpole Sitta	14	13
9 Matchbox 20, Real World	12	19
10 Eve 6, Inside Out	12	17
11 Natalie Imbruglia, Torn	11	12
12 Rammstein, Du Hast	11	19
13 The Smashing Pumpkins, Ava Adore	11	19
14 Green Day, Time Of Your Life (Good Riddance)	9	5
15 Sarah McLachlan, Adia	8	4
16 Barenaked Ladies, One Week	8	0
17 Marcy Playground, Sex And Candy	6	5
18 Cherry Poppin' Daddies, Zoot Suit Riot	6	15
19 Matchbox 20, 3 AM	4	6
20 Fuel, Shimmer	4	8
21 Red Hot Chili Peppers, Love Rollercoaster	4	1
22 Dave Matthews Band, Don't Drink The Water	3	4
23 The Wallflowers, Heroes	3	12
24 Natalie Merchant, Kind & Generous	3	5
25 A-Ha, Take On Me	3	0
26 Peter Gabriel, Sledgehammer	3	0
27 Tom Petty, Runnin' Down A Dream	3	0
28 Dire Straits, Money For Nothing	3	0
29 Tool, Sober	3	0
30 Alice In Chains, I Stay Away	3	0
31 Radiohead, Paranoid Android	3	0
32 Oasis, All Around The World	3	0
33 No Doubt, Just A Girl	2	0
34 Metallica, The Unforgiven II	2	0
35 Eric Clapton, Pilgrim	2	0
36 Foo Fighters, Walking After You	2	2
37 Jewel, You Were Meant For Me	2	0
38 Sublime, Wrong Way	2	0
39 The Wallflowers, One Headlight	2	1
40 Beastie Boys, (You Gotta) Fight For Your Right (To Party!)	1	0

## TRIPLE-A

INCREASE  
IN PLAYS

GRANT LEE BUFFALO • <i>Truly, Truly</i> (SLASH/WARNER BROS.)	+72
WKOC +16, WDOD +10, WXRT +9, WNCS +7, CIDR +6, KBCO +6, WBOS +5, WXLE +4, WHPT +3, KINK +2	
BARENAKED LADIES • <i>One Week</i> (REPRISE)	+57
CIDR +14, WBOS +12, WXLE +11, WKOC +7, WNCS +6, WXRT +5, KKZN +4, KBCO +4, WDOD +1	
EAGLE EYE CHERRY • <i>Save Tonight</i> (WORK)	+46
WBOS +11, WTTS +9, WRLT +7, WXLE +7, WNCS +6, KMTR +4, WXRT +2, KXPK +1, WWRV +1, WXRV +1	
SHAWN COLVIN • <i>When The Rainbow Comes</i> (COLUMBIA)	+36
KINK +16, KGSR +7, WXLE +6, KMTR +2, KTCZ +2, WXRT +2, KPIG +1, WHPT +1, WXRV +1	
GOO GOO DOLLS • <i>Iris</i> (WARNER SUNSET/REPRISE)	+34
WWRV +6, KBCO +6, KKZN +4, CIDR +4, WRLT +4, WKOC +3, WXLE +2, KXPK +2, WHPT +2, WXRV +2	
FOO FIGHTERS • <i>Walking After You</i> (CAPITOL/ELEKTRA/EEG)	+32
WDOD +13, KXPK +10, CIDR +9, KBCO +3, KFOG +2, KMTR +1, WTTS +1, WXRV +1, WXRT +1	
HEATHER NOVA • <i>London Rain (Nothing Heals Me Like You Do)</i> (BIG CAT/WORK)	+28
WXLE +10, KKZN +8, CIDR +7, WNCS +3, WXRV +2, WRLT +1, KTCZ +1	
LUCINDA WILLIAMS • <i>Right In Time</i> (MERCURY)	+25
WXLE +9, KKZN +5, CIDR +5, KPIG +3, WKOC +2, WHPT +2, KINK +1, WRLT +1, WXRT +1	
PATTY GRIFFIN • <i>One Big Love</i> (A&M)	+23
WKOC +18, KXPK +7, WXRV +7, WBOS +5, KINK +2, CIDR +2, WRLT +2, WXRT +2	
NATALIE IMBRUGLIA • <i>Torn</i> (RCA)	+20
WHPT +22, WWRV +11, KXPK +2, KKZN +1, WKOC +1, WNCS +1, KBCO +1	
THE BRIAN SETZER ORCHESTRA • <i>Jump Jive An' Wail</i> (INTERSCOPE)	+20
CIDR +17, WXRT +5, WXRV +4, KGSR +4, WDOD +2, WNCS +2, KBCO +2, KFOG +2, KINK +1, WWRV +1	
KENNY WAYNE SHEPHERD BAND • <i>Somehow, Somewhere, Someway</i> (REVOLUTION/REPRISE)	+20
WDOD +14, WBOS +6, KMTR +2	

## Watch for the . . .



Billboard &amp; Monitor

RADIO awards  
Official Voting Ballot  
in your: 8/1 issue of Billboard  
7/24 issue of Airplay Monitor

Ballots must be returned by

August 14th

Winners will be announced at the

1998 Billboard/Airplay Monitor  
Radio Awards ShowSaturday, September 19th,  
Pointe Hilton Resort at Tapatio Cliffs,  
Phoenixfor Seminar & Awards Info Call:  
Michele Quigley 212.536.5002

For Week Ending July 5, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly cumes, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KLOS Los Angeles**PD: John Duncan  
MD: Rita Wilde**WYSP Philadelphia**OM: Tim Sabean  
PD: Neal Mirsky**WRX Chicago**SM: Dave Richards  
APD/MD: Jo Robinson**KQRS Minneapolis**PD: Dave Hamilton  
APD/MD: Reed Endersbe**WMMR Philadelphia**PD: Joe Bonadonna  
MD: Ken Zipeto**WWDC Washington, DC**

MD: Buddy Rizer



IN LW	
1	Big Head Todd & The Monsters, Boom Boom
2	Keane Wayne Shepherd, Blue On Black
3	Rolling Stones, Saint Of Me
4	Eric Clapton, My Father's Eyes
5	Joe Satriani, Lights Of Heaven
6	Roy Rogers, You Can't Stop Now
7	Goo Goo Dolls, Iris
8	Scott Thomas Band, Black Valentine
9	Matchbox 20, Real World
10	Yes, Way We Can Lose
11	John Fogerty, Premonition
12	Jimmy Page & Robert Plant, Shining In The
13	Buddy Guy Feat., Jonny Lang, Midnight
14	Rod Stewart, Cigarettes And Alcohol
15	Eric Clapton, She's Gone
16	Little Feat, Loco Motives
17	Steve Ray Vaughan & Double, Little
18	Eric Johnson, S.R.V.
19	Steve Ray Vaughan & Double, Cold Shot
20	The Wallflowers, Heroes
21	Grant Lee Buffalo, Truly, Truly
22	Blue Oyster Cult, Harvest Moon
23	Jonny Lang, Lie To Me
24	Rod Stewart, Rocks
25	Traffic, Dear Mr. Fantasy
26	Steve Ray Vaughan & Double, The Sky
27	Creedence Clearwater Revival, Born On The
28	Jars Of Clay, Flood
29	Jimi Hendrix, Fire
30	Journey, Lights

IN LW	
1	DLR Band, Slam Dunk
2	Brother Cane, I Lie In The Bed I Make
3	Creed, Tom
4	Days Of The New, The Down Town
5	Joe Satriani, Ceremony
6	Metallica, Fuel
7	Foo Fighters, My Hero
8	Megadeth, Use The Man
9	Metallica, Fuel
10	Monstar Magnet, Space Lord
11	Stabbing Westward, Save Yourself
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## POWER PLAYLISTS™

For Week Ending July 5, 1998

Broadcast Data Systems  
Arbitron Recognition Member

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WTB Tampa

OM: Brad Hardin  
MD: Brian Medlin

WLZ Milwaukee

PD: Keith Hastings  
MD: Marilynn Mee

TW LW	1	Days Of The New, The Down Town
34 35	2	Jerry Cantrell, My Song
34 35	3	Creed, Tom
4 4	4	Metallica, Fuel
33 34	5	Addict, Monsterside
33 26	6	Joe Satriani, Ceremony
31 36	7	The Smashing Pumpkins, Avia Adore
26 24	8	Candlebox, It's Alright
25 24	9	Aerosmith, What Kind Of Love Are You On
24 24	10	Creed, What's This Life For
24 24	11	Lenny Kravitz, Fly Away
23 10	12	Stabbing Westward, Save Yourself
20 19	13	Creed, What's This Life For
18 12	14	Jane's Addiction, Jane Says
17 15	15	Kenny Wayne Shepherd, Blue On Black
15 12	16	Megadeth, Use The Man
13 13	17	Stone Temple Pilots, Dead & Bleated
13 26	18	Monster Magnet, Space Lord
12 9	19	Alice In Chains, Nutshell
20 20	20	Girls Against Boys, Park Avenue
9 7	21	Fuel, Shimmer
10 11	22	Pearl Jam, Garden
10 11	23	Rage Against The Machine, No Shelter
10 10	24	Tool, Forty Six & 2
9 12	25	Gravity Kills, Falling
9 7	26	Jerry Cantrell, Dickeye
9 11	27	Semisonic, Closing Time
8 3	28	Megadeth, Trust
8 10	29	Metallica, Devil's Dance
7 12	30	Crud, Ode
30	30	Limp Bizkit, Sour

KISW Seattle

SM/PD: Clark Ryan  
MD: Cathy Faulkner

TW LW	1	Stabbing Westward, Save Yourself
35 34	2	Henny Wayne Shepherd, Blue O+ Black
30 11	3	Foo Fighters, My Hero
29 26	4	Metallica, Fuel
26 21	5	Addict, Monsterside
25 27	6	Monster Magnet, Space Lord
23 25	7	Candlebox, It's Alright
22 17	8	Pearl Jam, In Hiding
22 16	9	Jimmy Page & Robert Plant, Shining In The
21 23	10	Monster Magnet, Space Lord
19 15	11	Days Of The New, The Down Town
14 14	12	The Hunger, Free
13 13	13	The Smashing Pumpkins, Avia Adore
12 11	14	The Mayfield Four, Always
11 10	15	Drain S.T.H., Crack The Liars Smile
10 9	16	Jerry Cantrell, My Song
9 7	17	Gravity Kills, Falling
8 6	18	Creed, Own My Prison
7 3	19	Pearl Jam, Wishist
6 6	20	Pete Drogie, Spacey And Shakin'
5 5	21	Brother Cane, I Lie In The Bed I Make
4 4	22	Brother Cane, My Own Prison
3 3	23	Scorpions, Rock You Like A Hurricane
2 2	24	Fool Fighters, Everlong
1 1	25	Days Of The New, Sheft In The Room
0 0	26	Alice In Chains, Alive
8 7	27	Soundgarden, Pretty Noose
7 8	28	Faith No More, Last Cup Of Sorrow
6 7	29	Tool, Aenema
5 6	30	Megadeth, A Secret Place

WBAB Long Island

VP Pgm: Bob Buchman  
OM: Eric Wellman

TW LW	1	Fastball, The Way
28 25	2	Aerosmith, I Don't Want To Miss A Thing
26 22	3	Goo Goo Dolls, Iris
25 26	4	Matchbox 20, 3 AM
24 16	5	Semisonic, Closing Time
20 27	6	Hatalie Imbruglia, Torn
19 17	7	Jerry Cantrell, My Song
18 14	8	John Fogerty, Premonition
17 12	9	Pearl Jam, Wishist
16 4	10	Haney Danger, Flagpole Sitta
14 10	11	Days Of The New, The Down Town
11 8	12	Storyville, Born Without You
10 9	13	Dave Matthews Band, Don't Drink The Water
9 16	14	Matchbox 20, Real World
8 6	15	The Wallflowers, Heroes
7 3	16	Marley, Day, Time Of Your Life
6 6	17	Smash Mouth, Walkin' On The Sun
5 5	18	Rod Stewart, Cigarettes And Alcohol
4 4	19	Aerosmith, What Kind Of Love Are You On
3 3	20	Rod Stewart, Cigarettes And Alcohol
2 2	21	Jimmy Page & Robert Plant, Shining In The
1 1	22	Foo Fighters, Walking After You
0 0	23	Brother Cane, I Lie In The Bed I Make
8 18	24	Eric Clapton, After Midnight
7 19	25	Smash Mouth, Walkin' On The Sun
6 18	26	Eric Clapton, After Midnight
5 17	27	Green Day, Time Of Your Life
4 16	28	Tom Petty & The Heartbreakers, Runnin'
3 15	29	Gov't Mule, She Said, She Said
2 14	30	Bruce Springsteen & The E Street, Prove It

WHIY Providence

PD: Joe Bevilacqua  
MD: Sharon Schifino

TW LW	1	Metallica, The Unforgiven II
16 15	2	Aerosmith, Blue On Black
16 19	3	Days Of The New, Shelf In The Room
15 20	4	Creed, My Own Prison
15 14	5	Fastball, The Way
13 20	6	Aerosmith, I Don't Want To Miss A Thing
11 15	7	Jimmy Page & Robert Plant, Shining In The
10 14	8	Fastball, Out Of Control
9 13	9	Candlebox, It's Alright
8 13	10	Pearl Jam, Wishist
7 13	11	Days Of The New, The Down Town
6 12	12	Storyville, Born Without You
5 11	13	Dave Matthews Band, Don't Drink The Water
4 10	14	Matchbox 20, 3 AM
3 9	15	Goo Goo Dolls, Iris
2 8	16	Smash Mouth, Walkin' On The Sun
1 7	17	Rod Stewart, Cigarettes And Alcohol
0 6	18	Aerosmith, What Kind Of Love Are You On
9 11	19	Jimmy Page & Robert Plant, Shining In The
8 10	20	Foo Fighters, Walking After You
7 9	21	Brother Cane, I Lie In The Bed I Make
6 8	22	Eric Clapton, After Midnight
5 7	23	Smash Mouth, Walkin' On The Sun
4 6	24	Eric Clapton, After Midnight
3 5	25	Green Day, Time Of Your Life
2 4	26	Tom Petty & The Heartbreakers, Runnin'
1 3	27	Goo Fighters, Everlong
0 2	28	Pearl Jam, Cut You In
9 11	29	Alice In Chains, Man In The Box
8 10	30	Eric Clapton, After Midnight

WBZ Columbus, OH

PD: Hal Fish  
APD/MD: Ronni Hunter

TW LW	1	Creed, Tom
18 21	2	Metallica, Fuel
18 30	3	Seminon, Closing Time
16 22	4	Foo Fighters, My Hero
16 26	5	Kenny Wayne Shepherd, Blue On Black
15 14	6	The Offspring, Gone Away
12 12	7	Tool, Stinkist
12 14	8	Days Of The New, Touch, Peel And Stand
11 7	9	Metalllica, The Unforgiven II
10 7	10	Pearl Jam, Wishist
9 7	11	Monster Magnet, Space Lord
8 6	12	Days Of The New, The Down Town
7 5	13	Third Eye Blind, Semi-Charmed Life
6 12	14	Storyville, Born Without You
5 10	15	Goo Goo Dolls, Iris
4 9	16	Jimmy Page & Robert Plant, Most High
3 8	17	The Smashing Pumpkins, Avia Adore
2 7	18	Jerry Cantrell, My Song
1 6	19	Green Day, Time Of Your Life
0 5	20	Eric Clapton, After Midnight
9 11	21	Marley, Day, Time Of Your Life
8 10	22	Smash Mouth, Walkin' On The Sun
7 9	23	Eric Clapton, After Midnight
6 8	24	Green Day, Time Of Your Life
5 7	25	Tom Petty & The Heartbreakers, Runnin'
4 6	26	Goo Fighters, Everlong
3 5	27	Days Of The New, Shelf In The Room
2 4	28	Tool, H.
1 3	29	Rammstein, Du Hast
0 2	30	Local H, Bound For The Floor

WJRR Orlando

PD: Dick Sheetz  
MD: Pat Lynch

KQRC Kansas City

PD: Vince Richards  
MD: Valarie Knight

TW LW	1	Creed, Tom
31 31	2	The Smashing Pumpkins, Avia Adore
30 31	3	Metallica, Fuel
30 46	4	Stabbing Westward, Save Yourself
29 31	5	Foo Fighters, Everlong
28 30	6	Days Of The New, The Down Town
27 29	7	Big Dumb, Fly Away
26 28	8	Tool, Stinkist
25 27	9	Days Of The New, Over Your Shoulder
24 26	10	Creed, What's This Life For
23 25	11	Marcy Playground, Saint Joe On The School
22 24	12	Garbage, Push It
21 23	13	Smash Mouth, Fly Away
20 22	14	Our Lady Peace, 4 AM
19 21	15	Seminon, Closing Time
18 20	16	Metalllica, Devil's Dance
17 19	17	Guitar Hero, Fly Away
16 18	18	Megadeth, A Secret Place
15 17	19	Days Of The New, The Down Town
14 16	20	Creed, What's This Life For
13 15	21	Jerry Cantrell, My Song
12 14	22	Tool, Forty Six & 2
11 13	23	Days Of The New, The Down Town
10 12	24	Creed, What's This Life For
9 11	25	Big Dumb, Fly Away
8 10	26	Tool, Stinkist
7 9	27	Days Of The New, Over Your Shoulder
6 8	28	Creed, What's This Life For
5 7	29	Big Dumb, Fly Away
4 6	30	Days Of The New, The Down Town

KUPD Phoenix

OM: Dave Numme  
APD: Al Scott

<tr



# BDS IMPACT™

 Broadcast Data Systems  
Song Recognition Services

DETECTIONS

## AIRPOWER ★★★★

(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

### JOHN FOGERTY 663/-27

Premotion (Reprise)

Total Stations: 48/Chart Move: 20-19

Heavy (21+ plays): 6 KMOD, KRZZ, WNCD, WONE, WPLR, WRDU

Medium (14-20): 16 KEZO, KLAQ, KMJX, KSHE, KTVD, WBBL, WCKW, WIXV, WLKC, WMMS, WNCR, WROQ, WVRK, WAFX, WZZO, WZRR

Light (Under 14): 26

### SEVEN MARY THREE 611/192

Over Your Shoulder (Mammoth/Atlantic)

Total Stations: 58/Chart Move: 32-23

Heavy (21+): 6 KEGL, KTUX, WAPL, WKLS, WXTB, WZTA

Medium (14-20): 13 KATT, KLBJ, KMBY, KQRC, KRAD, WEBN, WJRR, WKQQ, WTKX, WTPT, WTUE, WXRC, WZMT

Light (Under 14): 39

New Airplay This Week: 18 KBPI, KCAL, KIOZ, KISS, KRZZ, WBZX, WDVE, WIXV, WIZN, WLZR, WPYX, WRIF, WROQ, WTFX, WTKX, WXRC, WZZO, WZRR

### ADDICT 557/0

Monsterside (Big Cat/V2)

Total Stations: 45/Chart Move: 26-24

Heavy (21+): 7 KAZR, KRAD, KTUX, KUPD, WLZR, WXRC, WXTB

Medium (14-20): 10 KMBY, KRZR, WCCC, WJRR, WNOR, WQXA, WTKX, WTPT, WWDC, WZTA

Light (Under 14): 28

New Airplay This Week: 1 WMMS

### KENNY WAYNE SHEPHERD BAND 532/267

Somehow, Somewhere, Someway (Revolution/Reprise)

Total Stations: 58/Chart Move: Debut 25

Heavy (21+): 1 KTQX

Medium (14-20): 15 KDKB, KLAQ, KLBJ, KMOD, KRZR, KXUS, WAPL, WDE, WLKC, WMMR, WNCD, WRDU, WSTZ, WXRC, WZZO

Light (Under 14): 42

New Airplay This Week: 22 KISW, KLPX, KNCH, KRZR, KRZZ, KTUX, KXUS, KZRR, WAPL, WBUZ, WCKW, WIYY, WIZN, WLQ, WLZR, WNCD, WPLR, WTUE, WVRK, WXRC, WZMT, WZZR

### RAMMSTEIN 521/98

Du Hast (Slash/London/Island)

Total Stations: 52/Chart Move: 31-26

Heavy (21+): 4 KISS, KNJY, KRAD, WBUZ

Medium (14-20): 9 KBER, KEGL, KNCH, KTUX, KUPD, WAAF, WLQ, WMFS, WMMS

Light (Under 14): 39

New Airplay This Week: 3 KRZR, WKRK, WRIF

### RAGE AGAINST THE MACHINE 439/21

No Shelter (Epic)

Total Stations: 47/Chart Move: 33-30

Heavy (21+): 2 KNJY, WAAF

Medium (14-20): 5 KRAD, WMFS, WTKX, WXRC

Light (Under 14): 40

New Airplay This Week: 4 KIOZ, KQRC, KUFO, WKRK

## MOST NEW STATIONS

No. Of Stations

<b>KENNY WAYNE SHEPHERD BAND</b>	<b>22</b>
Somehow, Somewhere, Someway (Revolution/Reprise)	
<b>SEVEN MARY THREE</b>	<b>18</b>
Over Your Shoulder (Mammoth/Atlantic)	
<b>BROTHER CANE</b>	<b>8</b>
Machete (Virgin)	
<b>MEGADETH</b>	<b>7</b>
A Secret Place (Capitol)	
<b>THE WHY STORE</b>	<b>7</b>
When You're High (Way Cool Music/MCA)	

## CHART BOUND

Total Plays/Gain

### OUR LADY PEACE 336/3

4 AM (Columbia)

Total Stations: 37  
Heavy (21+): 3 KLBJ, KRAD, KTUX  
Medium (14-20): 5 KBPI, WJRR, WTKX, WXRC, WZTA  
Light (Under 14): 29  
New Airplay This Week: 4 KBER, KQRC, WROQ, WTXF

### THE GANDHARVAS 314/-5

Downtime (MCA)

Total Stations: 30  
Heavy (21+): 3 KNJY, KTUX, WTKX  
Medium (14-20): 5 KRAD, KRQX, KRZR, KUPD, WCCC, WJRR, WLQ  
Light (Under 14): 20

### THE HUNGER 308/13

Free (Universal)

Total Stations: 31  
Heavy (21+): 2 KNCN, KUPD  
Medium (14-20): 5 KIOZ, KNJY, KRAD, WJRR, WKRK  
Light (Under 14): 24  
New Airplay This Week: 1 WKRK

### EVE 6 307/72

Inside Out (RCA)

Total Stations: 25  
Heavy (21+): 4 KBER, KRAB, WTKX, WXEX  
Medium (14-20): 8 KILO, KNJY, KRAD, KRQX, KTUX, WJRR, WTPT, WWDC  
Light (Under 14): 13  
New Airplay This Week: 3 KFRQ, WVRK, WZMT

### FOO FIGHTERS 242/27

Walking After You (Capitol/Elektra/EEG)

Total Stations: 26  
Heavy (21+): 2 KTUX, WTKX  
Medium (14-20): 6 KDKB, KRAD, KRZR, WJRR, WWDC, WZTA  
Light (Under 14): 18  
New Airplay This Week: 1 WCCC

### HARVEY DANGER 216/15

Flagpole Sitta (Slash/London/Island)

Total Stations: 16  
Heavy (21+): 4 KRAD, KRAB, WJRR, WXEX  
Medium (14-20): 1 WQXA  
Light (Under 14): 11  
New Airplay This Week: 1 KMBY

### PEARL JAM 214/48

In Hiding (Epic)

Total Stations: 26  
Heavy (21+): 1 WZTA  
Medium (14-20): 6 KBPI, KISW, KNCH, KRZR, WJRR, WYSP  
Light (Under 14): 19  
New Airplay This Week: 1 WDVE

### VAN ZANT 149/-5

That Was Yesterday (CMC International)

Total Stations: 12  
Heavy (21+): 2 WAPL, WRDU  
Medium (14-20): 2 KMOD, WNCD  
Light (Under 14): 8

### ★ BROTHER CANE 146/97

Machete (Virgin)

Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 4 KRXQ, WAAF, WNOR, WXRC  
Light (Under 14): 12  
New Airplay This Week: 8 KAZR, KDKB, KLBJ, KRZR, KUFO, WAAF, WLZR, WXRC

### SNOT 138/13

The Box (Geffen)

Total Stations: 20  
Heavy (21+): 0

Medium (14-20): 2 KNJY, KUPD  
Light (Under 14): 18  
New Airplay This Week: 3 WKLQ, WTXF, WXRC

### JIMMIE'S CHICKEN SHACK 132/11

Blood (Rocket/Island)

Total Stations: 18  
Heavy (21+): 1 KNJY  
Medium (14-20): 0  
Light (Under 14): 17  
New Airplay This Week: 2 KRZR, WLZR

### ANTHRAX 129/29

Inside Out (Ignition)

Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 2 KAZR, WAAF  
Light (Under 14): 21  
New Airplay This Week: 3 KFRQ, WJRR, WLZR

### ★ THE TRAGICALLY HIP 121/75

Poets (Sire)

Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 4 KLPX, WIZN, WKLQ, WXRC  
Light (Under 14): 12  
New Airplay This Week: 6 KLBJ, WAQX, WCMF, WKLQ, WMMS, WXRC

### GUSTER 118/-5

Airport Song (Hybrid/Sire)

Total Stations: 14  
Heavy (21+): 1 WXEX  
Medium (14-20): 2 KDKB, KTUX  
Light (Under 14): 11

### COAL CHAMBER 116/10

Sway (The Roof Is On Fire) (Roadrunner)

Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 1 KNJY  
Light (Under 14): 17  
New Airplay This Week: 1 WTXF

### BEASTIE BOYS 106/12

Intergalactic (Grand Royal/Capitol)

Total Stations: 13  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WXEX  
Light (Under 14): 11  
New Airplay This Week: 1 WSTZ

### CLUTCH 102/3

The Elephant Riders (Columbia)

Total Stations: 16  
Heavy (21+): 1 KNJY  
Medium (14-20): 1 WAAF  
Light (Under 14): 14

### BARENAKED LADIES 102/14

One Week (Reprise)

Total Stations: 11  
Heavy (21+): 2 KRAB, WXEX  
Medium (14-20): 2 WWDC, WXRC  
Light (Under 14): 7

### ★ DAVE MATTHEWS BAND 97/66

Stay (Wasting Time) (RCA)

Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 3 KLAQ, WXEX, WXRC  
Light (Under 14): 12  
New Airplay This Week: 2 KLAQ, WXEX

### ★ GRANT LEE BUFFALO 85/18

Truly, Truly (Slash/Warner Bros.)

Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 3 KDKB, WMMS, WXRC  
Light (Under 14): 12

### COLD 81/-3

Go Away (Flip/A&M)

Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 1 KNJY  
Light (Under 14): 13  
New Airplay This Week: 1 WQXA

For Week Ending July 5, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain												Total Plays/Gain												Total Plays/Gain												Total Plays/Gain																							
<b>CANDLEBOX</b>						<b>1415/100</b>						<b>CREED</b>						<b>1600/47</b>						<b>DAY'S OF THE NEW</b>						<b>1604/90</b>						<b>DRAIN S.T.H.</b>						<b>371/10</b>						<b>EVE 6</b>						<b>307/72</b>					
<i>It's Alright (Maverick/Warner Bros.)</i>						<i>What's This Life For (Wind-up)</i>						<i>The Down Town (Outpost/Geffen)</i>						<i>Crack The Liars Smile (The Enclave/Mercury)</i>						<i>Inside Out (RCA)</i>						<i>Inside Out (RCA)</i>						<b>307/72</b>																							
Total Stations: 91	Chart Move: 5-2						Total Stations: 74	Chart Move: 14-12						Total Stations: 86	Chart Move: 1-1						Total Stations: 41	Chart Move: 39-35						Total Stations: 25	Chart Move: 12-17						Total Stations: 25	Chart Move: 12-17																							
MTV	-	-	-	Ola. City	KATT	25 23 1 49	MTV	-	-	Ola. City	KATT	21 24 19 91	L.A.	KLOS	-	-	-	Ola. City	KATT	-	-	-	MTV	-	-	Ola. City	KATT	-	-	-	MTV	-	-	Ola. City	KATT	-	-	-	MTV	-	-	Ola. City	KATT	-	-	-													
L.A.	KLOS	-	-	Dayton	WTUE	15 18 13 56	L.A.	KLOS	-	-	Dayton	WTUE	17 15 9 42	Chicago	WRCX	-	-	-	Dayton	WTUE	-	-	-	L.A.	KLOS	-	-	-	Dayton	WTUE	-	-	-	L.A.	KLOS	-	-	-	Dayton	WTUE	-	-	-																
Chicago	WRCX	16 18 14 64	Jackson.	WFYV	8 3 -	11	Chicago	WRCX	9 11 9 42	Jackson.	WFYV	9 -	9	Phila.	WMMR	-	-	-	Austin	KLBJ	17 18 19 76	Phila.	WMMR	17 18 20 93	Austin	KLBJ	24 23 23 101	Phila.	WMMR	-	-	-	Austin	KLBJ	8 9 9 48	Phila.	WMMR	-	-	-	Austin	KLBJ	5 2 -	7															
Phila.	WMMR	17 16 10 43	Austin	KLBJ	17 19 14 56	WYSP	10 9 -	19	Richmond	WRXL	4 -	4	Detroit	WYSP	14 13 -	27	Richmond	WRXL	-	-	-	Detroit	WYSP	33 31 19 156	Richmond	WRXL	6 9 -	15	Detroit	WYSP	-	-	-	Richmond	WRXL	-	-	-																					
Detroit	WYSP	10 9 -	19	Richmond	WRXL	4 -	4	Detroit	WYSP	11 9 7 27	Albany	WPYX	-	-	Detroit	WYSP	28 16 14 65	Albany	WPYX	5 6 4 -	23	Detroit	WYSP	21 22 18 85	Albany	WPYX	-	-	Detroit	WYSP	-	-	-	Albany	WPYX	-	-	-																					
Detroit	WYSP	11 9 7 27	Albany	WPYX	-	-	Detroit	WYSP	12 11 12 34	Greenb.	WROQ	4 -	4	Dallas	KEGL	7 7 11 82	Greenb.	WROQ	-	-	-	Dallas	KEGL	21 5 8 44	Tulsa	KMDO	-	-	Dallas	KEGL	-	-	-	Tulsa	KMDO	-	-	-																					
Dallas	KEGL	7 7 11 82	Greenb.	WROQ	4 -	4	Dallas	KEGL	15 11 12 34	Greenb.	WROQ	5 -	5	Wash., DC	WWDC	12 15 16 110	Greenb.	WROQ	-	-	-	Wash., DC	WWDC	14 14 11 62	Scranton	WEZX	-	-	Wash., DC	WWDC	-	-	-	Scranton	WEZX	-	-	-																					
Wash., DC	WWDC	12 15 16 110	Greenb.	WROQ	5 -	5	Wash., DC	WWDC	13 22 19 77	Tulsa	KMDO	5 3 -	8	Houston	KLOL	-	-	-	Houston	KLOL	-	-	-	Houston	KLOL	-	-	-	Houston	KLOL	-	-	-																										
Houston	KLOL	-	-	Tulsa	KMDO	5 3 -	Houston	KLOL	-	-	-	-	Atlanta	WKL	-	-	-	Atlanta	WKL	15 9 11 47	Albany	WPYX	-	-	Atlanta	WKL	11 16 16 57	Tulsa	KMDO	-	-	Atlanta	WKL	6 1 -	7																								
Atlanta	WKL	-	-	Albany	WPYX	-	Atlanta	WKL	-	-	-	-	Baltimore	WYIY	11 19 16 118	Albany	WPYX	-	-	-	Baltimore	WYIY	20 19 21 129	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	11 19 16 118	Albany	WPYX	-	-	Baltimore	WYIY	12 11 12 50	Albany	WPYX	-	-	Baltimore	WYIY	13 22 20 129	Albany	WPYX	-	-	Baltimore	WYIY	14 15 16 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	13 22 20 129	Albany	WPYX	-	-	Baltimore	WYIY	14 15 16 57	Albany	WPYX	-	-	Baltimore	WYIY	15 22 20 129	Albany	WPYX	-	-	Baltimore	WYIY	16 17 18 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	16 17 18 57	Albany	WPYX	-	-	Baltimore	WYIY	17 18 19 57	Albany	WPYX	-	-	Baltimore	WYIY	18 19 20 57	Albany	WPYX	-	-	Baltimore	WYIY	19 20 21 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	19 20 21 57	Albany	WPYX	-	-	Baltimore	WYIY	20 21 22 57	Albany	WPYX	-	-	Baltimore	WYIY	21 22 23 57	Albany	WPYX	-	-	Baltimore	WYIY	22 23 24 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	22 23 24 57	Albany	WPYX	-	-	Baltimore	WYIY	23 24 25 57	Albany	WPYX	-	-	Baltimore	WYIY	24 25 26 57	Albany	WPYX	-	-	Baltimore	WYIY	25 26 27 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	25 26 27 57	Albany	WPYX	-	-	Baltimore	WYIY	26 27 28 57	Albany	WPYX	-	-	Baltimore	WYIY	27 28 29 57	Albany	WPYX	-	-	Baltimore	WYIY	28 29 30 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	28 29 30 57	Albany	WPYX	-	-	Baltimore	WYIY	29 30 31 57	Albany	WPYX	-	-	Baltimore	WYIY	30 31 32 57	Albany	WPYX	-	-	Baltimore	WYIY	31 32 33 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	31 32 33 57	Albany	WPYX	-	-	Baltimore	WYIY	32 33 34 57	Albany	WPYX	-	-	Baltimore	WYIY	33 34 35 57	Albany	WPYX	-	-	Baltimore	WYIY	34 35 36 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	34 35 36 57	Albany	WPYX	-	-	Baltimore	WYIY	35 36 37 57	Albany	WPYX	-	-	Baltimore	WYIY	36 37 38 57	Albany	WPYX	-	-	Baltimore	WYIY	37 38 39 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	37 38 39 57	Albany	WPYX	-	-	Baltimore	WYIY	38 39 40 57	Albany	WPYX	-	-	Baltimore	WYIY	39 40 41 57	Albany	WPYX	-	-	Baltimore	WYIY	40 41 42 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	40 41 42 57	Albany	WPYX	-	-	Baltimore	WYIY	41 42 43 57	Albany	WPYX	-	-	Baltimore	WYIY	42 43 44 57	Albany	WPYX	-	-	Baltimore	WYIY	43 44 45 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											
Baltimore	WYIY	43 44 45 57	Albany	WPYX	-	-	Baltimore	WYIY	44 45 46 57	Albany	WPYX	-	-	Baltimore	WYIY	45 46 47 57	Albany	WPYX	-	-	Baltimore	WYIY	46 47 48 57	Albany	WPYX	-	-	Baltimore	WYIY	-	-	-																											

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## **For Week Ending July 5, 1998**

## HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	8	I DON'T WANT TO MISS A THING COLUMBIA 3 weeks at No. 1	AEROSMITH	977	983
2	2	9	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	826	913
3	4	12	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	805	801
4	3	26	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	702	845
5	6	7	PREMONITION REPRISE	JOHN FOGERTY	624	657
6	5	12	HEROES EPIC	THE WALLFLOWERS	536	699
7	7	17	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	512	626
8	11	3	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	509	439
9	8	13	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	499	508
10	10	6	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	489	482
11	9	14	WISHLIST EPIC	PEARL JAM	455	502
<b>★★★ AIRPOWER ★★★</b>						
12	28	2	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE KENNY WAYNE SHEPHERD BAND	KENNY WAYNE SHEPHERD BAND	348	196
13	14	15	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	334	380
14	12	15	SLAM DUNK WAWAZAT!!	DLR BAND	318	427
<b>★★★ AIRPOWER ★★★</b>						
15	18	4	BORN WITHOUT YOU ATLANTIC	STORYVILLE	316	297
16	19	6	SPACE LORD A&M	MONSTER MAGNET	293	292
17	13	13	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	286	408
18	15	17	SHE'S GONE REPRISE	ERIC CLAPTON	286	362
19	17	11	THE WAY HOLLYWOOD	FASTBALL	275	311
20	16	18	CLOSING TIME MCA	SEMISONIC	268	319
21	21	4	WHAT'S THIS LIFE FOR WIND-UP	CREED	264	246
22	34	2	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	239	162
23	22	14	FUEL ELEKTRA/EEG	METALLICA	222	231
24	24	11	SHIMMER 550 MUSIC	FUEL	213	219
25	26	18	TORN WIND-UP	CREED	203	209
26	35	4	OUT OF CONTROL VIRGIN	THE ROLLING STONES	194	157
27	25	7	MY SONG COLUMBIA	JERRY CANTRELL	187	215
28	20	14	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	186	257
29	29	8	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	177	196
30	31	6	ANY FULE KNO THAT CMC INTERNATIONAL	DEEP PURPLE	171	191
31	37	3	OCEAN CMC INTERNATIONAL	TOMMY SHAW	160	149
32	32	9	HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	156	176
33	33	4	MIDNIGHT TRAIN SILVERTONE	BUDDY GUY FEATURING JONNY LANG	148	168
34	36	5	THAT WAS YESTERDAY CMC INTERNATIONAL	VAN ZANT	148	152
35	30	8	BLACK VALENTINE ELEKTRA/EEG	SCOTT THOMAS BAND	131	192
36	40	10	THAT SONG ATLANTIC	BIG WRECK	124	136
37	NEW	▶	WHEN YOU'RE HIGH WAY COOL MUSIC/MCA	THE WHY STORE	123	79
38	RE-ENTRY		BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	122	135	
39	39	2	REMEMBER ME COLUMBIA	JOURNEY	122	139
40	RE-ENTRY		SAVE YOURSELF COLUMBIA	STABBING WESTWARD	115	112

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

INCREASE  
IN PLAYS

KENNY WAYNE SHEPHERD BAND • <i>Somehow, Somewhere, Someway</i> (REVOLUTION/REPRISE)	+ 152
WNCO +15, WSTZ +14, KXUS +14, WAPL +14, WZZR +13, KZRR +11, WPLR +10, WROQ +9, WVFK +8, WKLC +8	
SEVEN MARY THREE • <i>Over Your Shoulder</i> (MAMMOTH/ATLANTIC)	+ 77
KCAL +12, WDVE +12, WAPL +9, KMBY +7, WIXV +7, WZZR +7, WPYX +6, WROQ +5, KOMP +5, KRZZ +4	
CANDLEBOX • <i>It's Alright</i> (MAVERICK/WARNER BROS.)	+ 70
KMBY +7, WKLC +6, WIXV +5, WFYV +5, WCMF +5, KRZZ +4, WSTZ +4, KXUS +4, WKQQ +4, WROQ +4	
MOLLY HATCHET • <i>Miss Saturday Night</i> (CMC INTERNATIONAL)	+ 44
WROQ +11, KMOD +9, WIMZ +7, WNCF +6, WFYV +6, WFBQ +6, WCMF +1	
THE WHY STORE • <i>When You're High</i> (WAY COOL MUSIC/MCA)	+ 44
WKQQ +6, WDVE +6, WROQ +5, WZZO +4, WROV +4, WAPL +4, KQRS +4, KFRQ +3, KXUS +3, WVRK +3	

## ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	18	SAVE YOURSELF COLUMBIA 3 weeks at No. 1	STABBING WESTWARD	1138	1143
2	2	7	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1115	1032
3	4	9	SPACE LORD A&M	MONSTER MAGNET	1024	958
4	7	4	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	906	876
5	3	9	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	898	1000
6	6	29	FUEL ELEKTRA/EEG	METALLICA	895	876
7	5	23	TORN WIND-UP	CREED	891	955
8	10	6	WHAT'S THIS LIFE FOR WIND-UP	CREED	736	707
9	8	9	MY SONG COLUMBIA	JERRY CANTRELL	734	726
10	12	17	SHIMMER 550 MUSIC	FUEL	642	609
11	11	25	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	598	650
12	9	17	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	575	712
13	13	26	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	539	525
14	14	11	MONSTERSIDE BIG CAT/V2	ADDICT	484	492
<b>★★★ AIRPOWER ★★★</b>						
15	21	7	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	475	385
16	17	48	MY OWN PRISON WIND-UP	CREED	444	433
17	16	10	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	435	439
18	22	5	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	398	385
19	15	21	CUT YOU IN COLUMBIA	JERRY CANTRELL	387	454
20	36	2	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	372	257
21	23	18	CLOSING TIME MCA	SEMISONIC	350	370
22	29	2	A SECRET PLACE CAPITOL	MEGADETH	346	321
23	24	3	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	345	354
24	26	5	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	345	338
25	27	6	FALLING TVT	GRAVITY KILLS	340	336
26	28	8	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	330	333
27	19	13	WISHLIST EPIC	PEARL JAM	321	413
28	25	6	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	321	348
29	31	4	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	318	314
30	20	12	SLAM DUNK WAWAZAT!!	DLR BAND	312	410
31	32	22	USE THE MAN CAPITOL	MEGADETH	299	303
32	34	3	HIGH ECHO/ELEKTRA/EEG	FEEDER	286	273
33	NEW	▶	FLY AWAY VIRGIN	LENNY KRAVITZ	279	240
34	35	5	DOWNTIME MCA	THE GANDHARVAS	273	273
35	NEW	▶	INSIDE OUT RCA	EVE 6	268	216
36	37	3	FREE UNIVERSAL	THE HUNGER	267	250
37	RE-ENTRY		4 AM COLUMBIA	OUR LADY PEACE	254	238
38	RE-ENTRY		BLACK TVT	SEVENDUST	245	209
39	40	10	THAT SONG ATLANTIC	BIG WRECK	225	243
40	30	11	HEROES EPIC	THE WALLFLOWERS	222	316

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

INCREASE  
IN PLAYS

SEVEN MARY THREE • <i>Over Your Shoulder</i> (MAMMOTH/ATLANTIC)	+ 115
WTIX +14, WXRC +14, WZTA +9, KTUX +9, KBPI +8, KISS +7, WRIF +7, WZMT +6, KQRC +6, KIOZ +6	
KENNY WAYNE SHEPHERD BAND • <i>Somehow, Somewhere, Someway</i> (REVOLUTION/REPRISE)	+ 115
KRZR +15, WXRC +14, KTUX +13, WBZU +11, WTUE +10, WLQ +10, KTXQ +10, WIY +9, KLBJ +8, WZMT +6	
RAMMSTEIN • <i>Du Hast</i> (SLASH/LONDON/ISLAND)	+ 90
WBUZ +11, KRZR +9, WLQ +9, WKRK +8, KBER +6, KATT +5, KTXQ +5, KRAD +4, KISS +4, WRDX +3	
DAYS OF THE NEW • <i>The Down Town</i> (OUTPOST/GEFFEN)	+ 83
KEGL +16, WKRK +12, KRZR +12, KNJY +7, KCNC +7, WXRC +7, KSJO +7, WCCC +6, WZMT +5, WQXA +5</	

## POWER PLAYLISTS™

For Week Ending July 5, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly.com, beginning with the highest-ranking station. Figures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WXRK New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 Music Coor: Booker

**KROQ Los Angeles**  
 VP/Pgmg: Kevin Weatherly  
 APD: Gene Sandblom  
 MD: Lisa Worden

**WKXQ Chicago**  
 PD: Alex Luke  
 MD: Mary Shuminas


	TW LW
1	Harvey Danger, Flagpole Sitta
2	Pearl Jam, Wishist
3	Semisonic, Closing Time
4	Beastie Boys, Intergalactic
5	Foo Fighters, My Hero
6	The Smashing Pumpkins, Avva Adore
7	Creed, My Own Prison
8	Tool, Forty Six & 2
9	The Smashing Pumpkins, Perfect
10	Rage Against The Machine, No Shelter
11	Feeder, High
12	Everclear, I Will Buy You A New Life
13	Radiohead, Karma Police
14	Jerry Cantrell, My Song
15	Days Of The New, The Down Town
16	Metallica, The Unforgiven II
17	Stabbing Westward, Save Yourself
18	Garbage, Push It
19	The Smashing Pumpkins, Perfect
20	Rage Against The Machine, No Shelter
21	Grant Lee Buffalo, Truly, Truly
22	Foo Fighters, Everlong
23	Everclear, Everything To Everyone
24	Alice In Chains, Age Of
25	Monster Magnet, Space Lord
26	Alien In Chains, Down In A Hole
27	Green Day, Time Of Your Life
28	Days Of The New, Touch, Peel And Stand
29	Sublime, Wrong Way
30	Jane's Addiction, Jane Says

**WHFS Washington, DC**
 PD: Robert Benjamin  
 APD: Bob Waugh  
 MD: Pat Ferrise

	TW LW
1	Beastie Boys, Intergalactic
2	Garbage, I Think I'm Paranoid
3	Semisonic, Closing Time
4	Smash Mouth, Can't Get Enough Of You Baby
5	Harvey Danger, Flagpole Sitta
6	Green Day, Time Of Your Life
7	The Smashing Pumpkins, Avva Adore
8	Dave Matthews Band, Stay
9	Third Eye Blind, Jumper
10	Fatboy Slim, The Rockefeller Skank
11	Garbage, Push It
12	The Smashing Pumpkins, Perfect
13	Rage Against The Machine, No Shelter
14	Feeder, High
15	Everclear, I Will Buy You A New Life
16	Radiohead, Karma Police
17	Jerry Cantrell, My Song
18	Days Of The New, The Down Town
19	Metallica, The Unforgiven II
20	Stabbing Westward, Save Yourself
21	Grant Lee Buffalo, Truly, Truly
22	Foo Fighters, Everlong
23	Everclear, Everything To Everyone
24	Alice In Chains, Age Of
25	Monster Magnet, Space Lord
26	Alien In Chains, Down In A Hole
27	Green Day, Time Of Your Life
28	Days Of The New, Touch, Peel And Stand
29	Sublime, Wrong Way
30	Jane's Addiction, Jane Says

**WPLT Detroit**  
 PD: Garrett Michaels  
 MD: Ann Delisi


TW LW

37 42

	TW LW
1	Fastball, The Way
2	Green Day, Time Of Your Life
3	Goo Goo Dolls, Iris
4	Third Eye Blind, Jumper
5	Beastie Boys, Intergalactic
6	The Smashing Pumpkins, Perfect
7	Eagle Eye Cherry, Save Tonight
8	Dave Matthews Band, Stay
9	Harvey Danger, Flagpole Sitta
10	Fastball, The Way
11	Garbage, Push It
12	Everything, Hooch
13	Brian Setzer Orchestra, Jump Jive An'
14	Green Day, Time Of Your Life
15	Fuel, Shimmer
16	Creed, What's This Life For
17	Smash Mouth, Can't Get Enough Of You Baby
18	Days Of The New, Touch, Peel And Stand
19	Sublime, Wrong Way
20	Jane's Addiction, Jane Says

**KDGE Dallas**  
 PD: Duane Doherty  
 APD/MD: Alan E. Smith


TW LW

51 48

	TW LW
1	Fastball, The Way
2	Green Day, Time Of Your Life
3	Goo Goo Dolls, Iris
4	Third Eye Blind, Jumper
5	Beastie Boys, Intergalactic
6	The Smashing Pumpkins, Perfect
7	Eagle Eye Cherry, Save Tonight
8	Dave Matthews Band, Stay
9	Harvey Danger, Flagpole Sitta
10	Everything, Hooch
11	Brian Setzer Orchestra, Jump Jive An'
12	Garbage, Push It
13	Green Day, Time Of Your Life
14	Fuel, Shimmer
15	Creed, What's This Life For
16	Smash Mouth, Can't Get Enough Of You Baby
17	Days Of The New, Touch, Peel And Stand
18	Sublime, Wrong Way
19	Jane's Addiction, Jane Says

**WBCN Boston**  
 VP/Pgmg: Oedipus  
 MD: Steve Strick  
 AMD: Mike Green


	TW LW
1	Matchbox 20, Real World
2	Eve 6, Inside Out
3	Semisonic, Closing Time
4	Garbage, Push It
5	The Smashing Pumpkins, Avva Adore
6	Fuel, Shimmer
7	Dove tail Joint, Level On The Inside
8	Garbo Dolls, Iris
9	Barenaked Ladies, One Week
10	Smash Mouth, Can't Get Enough Of You Baby
11	Tori Amos, Spark
12	Creed, What's This Life For
13	Beastie Boys, Intergalactic
14	Sister Soleil, Torch
15	Semisonic, Closing Time
16	The Urge, Jump Right In
17	Garbo Dolls, Iris
18	Fastball, The Way
19	Garbage, Push It
20	Matchbox 20, Real World
21	Eve 6, Inside Out
22	Garbo Dolls, Iris
23	Smash Mouth, Can't Get Enough Of You Baby
24	Tori Amos, Spark
25	Creed, What's This Life For
26	Beastie Boys, Intergalactic
27	Sister Soleil, Torch
28	Semisonic, Closing Time
29	The Urge, Jump Right In
30	Garbo Dolls, Iris

	TW LW
1	Harvey Danger, Flagpole Sitta
2	Eve 6, Inside Out
3	Beastie Boys, Intergalactic
4	Garbo Dolls, Iris
5	Creed, What's This Life For
6	Smash Mouth, Can't Get Enough Of You Baby
7	Garbo Dolls, Iris
8	Fastball, The Way
9	Garbo Dolls, Iris
10	Matchbox 20, Real World
11	Eve 6, Inside Out
12	Garbo Dolls, Iris
13	Smash Mouth, Can't Get Enough Of You Baby
14	Tori Amos, Spark
15	Creed, What's This Life For
16	Beastie Boys, Intergalactic
17	Sister Soleil, Torch
18	Semisonic, Closing Time
19	The Urge, Jump Right In
20	Garbo Dolls, Iris

**KLYY Los Angeles**  
 VP/Pgmg: Steve Blatter  
 MD: Mike Savage


	TW LW
1	Eagle Eye Cherry, Save Tonight
2	Beastie Boys, Intergalactic
3	The Smashing Pumpkins, Perfect
4	Everclear, I Will Buy You A New Life
5	The Wallflowers, Heroes
6	New Order, True Faith
7	Stabbing Westward, Save Yourself
8	Rage Against The Machine, No Shelter
9	Garbo Dolls, Iris
10	Atmosphere, What I Didn't Know
11	Barenaked Ladies, One Week
12	Modern English, I Met With You
13	Smoking Popes, I Know You Love Me
14	Garbo Dolls, Iris
15	Creed, What's This Life For
16	Smash Mouth, Can't Get Enough Of You Baby
17	Garbo Dolls, Iris
18	Fastball, The Way
19	Garbo Dolls, Iris
20	Matchbox 20, Real World
21	Eve 6, Inside Out
22	Garbo Dolls, Iris
23	Smash Mouth, Can't Get Enough Of You Baby
24	Tori Amos, Spark
25	Creed, What's This Life For
26	Beastie Boys, Intergalactic
27	Sister Soleil, Torch
28	Semisonic, Closing Time
29	The Urge, Jump Right In
30	Garbo Dolls, Iris

	TW LW
1	Harvey Danger, Flagpole Sitta
2	Eve 6, Inside Out
3	Beastie Boys, Intergalactic
4	Garbo Dolls, Iris
5	Creed, What's This Life For
6	Smash Mouth, Can't Get Enough Of You Baby
7	Garbo Dolls, Iris
8	Fastball, The Way
9	Garbo Dolls, Iris
10	Matchbox 20, Real World
11	Eve 6, Inside Out
12	Garbo Dolls, Iris
13	Smash Mouth, Can't Get Enough Of You Baby
14	Tori Amos, Spark
15	Creed, What's This Life For
16	Beastie Boys, Intergalactic
17	Sister Soleil, Torch
18	Semisonic, Closing Time
19	The Urge, Jump Right In
20	Garbo Dolls, Iris

**WPLY Philadelphia**  
 PD: Jim McGuinn  
 APD: Doug Kubinski  
 MD: Preston Elliot


	TW LW
1	Harvey Danger, Flagpole Sitta
2	Goo Goo Dolls, Iris
3	Alisan Morissette, Uninvited
4	Pearl Jam, Wishist
5	Third Eye Blind, Losing A Whole Year
6	Matchbox 20, Real World
7	Barenaked Ladies, Kind & Generous
8	Smash Mouth, Can't Get Enough Of You Baby
9	Fastball, The Way
10	Garbo Dolls, Iris
11	Atmosphere, What I Didn't Know
12	Barenaked Ladies, One Week
13	Modern English, I Met With You
14	Smoking Popes, I Know You Love Me
15	Garbo Dolls, Iris
16	Creed, What's This Life For
17	Beastie Boys, Intergalactic
18	Sister Soleil, Torch
19	Semisonic, Closing Time
20	The Urge, Jump Right In
21	Garbo Dolls, Iris

**KNDD Seattle**  
 PD: Phil Manning  
 MD: Kim Monroe

THE end



	TW LW

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# MODERN ROCK

## POWER PLAYLISTS

AIRPLAY  
Monitor

For Week Ending  
July 5, 1998

**WGRD Grand Rapids**

**WGRD  
97.9**

PD/MD: Margot Smith  
AMD: Tim Bronson

**KZNC Minneapolis/St. Paul**

**ZONE  
105**  
ALTERNATIVE RADIO

PD: John Lassman  
APD: Marc Allen

**WQBK Albany**

**THE EDGE  
103.5/103.9 FM**

PD/MD: Kelli McNamara  
AMD: Jeff Callan

TW

LW

1	Fastball, The Way	44 35	1	Green Day, Time Of Your Life	32 16
2	Harvey Danger, Flagpole Sitta	43 34	2	Semisonic, Closing Time	32 33
3	Goo Goo Dolls, Iris	40 37	3	Pearl Jam, Wishist	31 15
4	Fuel, Shimmer	40 44	4	Brian Setzer Orchestra, Jump Jive An'	31 26
5	Semisonic, Closing Time	40 38	5	Goo Goo Dolls, Iris	32 27
6	Alanis Morissette, Uninvited	39 36	6	Sister Hazel, Concede	27 15
7	Eve 6, Inside Out	30 43	7	Dave Matthews Band, Stay	26 20
8	Barenaked Ladies, One Week	29 25	8	Foo Fighters, Walking After You	26 20
9	Grant Lee Buffalo, Truly, Truly	25 22	9	Eagle Eye Cherry, Save Tonight	20 15
10	The Urge, Jump Right In	25 23	10	Barenaked Ladies, One Week	21 24
11	Athenaeum, What I Didn't Know	24 22	11	Soul Asylum, I Will Still Be Laughing	21 26
12	Ben Folds Five, Song For The Dumped	23 20	12	Smash Mouth, Can't Get Enough Of You	19 30
13	Feeder, High	23 24	13	Natalie Merchant, Kind & Generous	20 28
14	Marcy Playground, Saint Joe On The School	23 24	14	Everything Hooch	19 19
15	The Verve, Lucky Man	22 20	15	Eve 6, Inside Out	19 21
16	Garbage, Push It	20 25	16	Fuel, Shimmer	20 20
17	Our Lady Peace, 4 AM	19 17	17	Natalie Imbruglia, Wishing I Was There	18 16
18	The Smashing Pumpkins, Perfect	18 15	18	Garbage, Push It	18 18
19	Cowboy Junkies, Miles From Our Home	18 15	19	Fastball, The Way	20 21
20	Foo Fighters, Walking After You	18 15	20	The Smashing Pumpkins, Perfect	18 21
21	Jerry Cantrell, My Song	17 16	21	The Wallflowers, Heroes	17 27
22	The Why Store, When You're High	17 9	22	Matchbox 20, Real World	17 19
23	Dave Matthews Band, Stay	17 5	23	Blitz, 182, Dammit	15 12
24	Natalie Merchant, Kind & Generous	14 12	24	Sarah McLachlan, Adia	11 2
25	The Offspring, Come Out And Play	13 12	25	Grant Lee Buffalo, Truly, Truly	11 15
26	Swirl 360, Hey Now Now	11 7	26	Cowboy Junkies, Miles From Our Home	11 12
27	311, All Mired Up	11 7	27	Harvey Danger, Flagpole Sitta	10 10
28	Dave Matthews Band, Don't Drink The Water	10 23	28	Swirl 360, Hey Now Now	10 7
29	The Mighty Mighty Bosstones, The Impression	9 5	29	The Cranberries, Zombie	9 6
30	Matchbox 20, Long Day	9 9	30	Sponge, Nelly	9 3

**WBKR Providence**

**95.5  
WBKR**

PD: Tim Schiavelli

**WNVE Rochester**

**Nerve**  
modern rock  
95.5 WNVE

PD/MD: Erick Anderson

**KNRK Portland, OR**

**94.7 NKX**

PD/MD: Mark Hamilton

TW

LW

1	Fuel, Shimmer	26 24	1	Fuel, Shimmer	45 30
2	Harvey Danger, Flagpole Sitta	26 33	2	Berry Poppin' Daddies, Zoot Suit Runt	44 29
3	Beastie Boys, Intergalactic	25 23	3	Garbage, Push It	40 19
4	Dave Matthews Band, Stay	24 32	4	The Smashing Pumpkins, Ava Adore	40 30
5	Semisonic, Closing Time	24 33	5	Harvey Danger, Flagpole Sitta	38 25
6	Barenaked Ladies, One Week	24 35	6	Semisonic, Closing Time	37 37
7	Goo Goo Dolls, Iris	22 35	7	Pearl Jam, Wishist	36 26
8	The Smashing Pumpkins, Perfect	22 23	8	Barenaked Ladies, One Week	35 28
9	Foo Fighters, Walking After You	17 15	9	Creed, My Own Prison	33 25
10	Our Lady Peace, 4 AM	17 23	10	Metalllica, The Unforgiven II	32 28
11	Seven Mary Three, Over Your Shoulder	17 17	11	Foo Fighters, My Hero	32 17
12	Days Of The New, The Town Down	15 18	12	Everclear, Everything To Everyone	31 24
13	Big Bad Voodoo Daddy, You And Me And The	14 18	13	Goo Goo Dolls, Iris	29 6
14	Garbage, I Think I'm Paranoid	14 21	14	Sneaker Pimps, Underground	27 20
15	Tori Amos, Spark	14 19	15	Blur, Song 2	27 25
16	Marcy Playground, Saint Joe On The School	13 21	16	Tonic, Open Your Eyes	26 20
17	Creed, My Own Prison	13 22	17	Days Of The New, Touch, Peel And Stand	25 21
18	Athenaeum, What I Didn't Know	13 22	18	Third Eye Blind, How's It Going To Be	24 21
19	Radio Against The Machine, No Shelter	13 9	19	Blur, Song 2	24 24
20	Big Week, That Song	12 10	20	Big Bad Voodoo Daddy, You And Me And The	23 25
21	Garbage, I Think I'm Paranoid	11 9	21	Natalie Imbruglia, Torn	23 13
22	Tori Amos, Spark	11 19	22	Cherry Poppin' Daddies, Zoot Suit Runt	23 27
23	Natalie Imbruglia, Wishing I Was There	11 16	23	Foo Fighters, Everlong	23 21
24	The Wallflowers, Heroes	11 17	24	Sublime, Santeria	23 19
25	The Smashing Pumpkins, Ava Adore	10 15	25	Everclear, Everything To Everyone	23 24
26	Everclear, Father Of Mine	10 6	26	Marcy Playground, Saint Joe On The School	23 22
27	Third Eye Blind, How's It Going To Be	10 15	27	Everything, Hooch	23 22
28	Marcy Playground, Sea And Candy	9 17	28	Days Of The New, Touch, Peel And Stand	24 29
29	Dave Matthews Band, Don't Drink The Water	9 18	29	Green Day, Redundant	24 22
30	Amazing Royal Crowns, Do The Devil	9 13	30	Big Bad Voodoo Daddy, You And Me And The	24 25

**WEND Charlotte**

**106.5**

PD: Jack Daniel  
MD: Rick Brewer

**WFNX Boston**

**WEKJ 107.1**

PD: Cruze  
MD: Laurie Gail

**KXK Salt Lake City**

**X96.3**

PD: Mike Summers  
MD: Sean Ziebarth

TW

LW

1	Fuel, Shimmer	45 42	1	Beastie Boys, Intergalactic	34 37
2	Goo Goo Dolls, Iris	45 46	2	The Smashing Pumpkins, Perfect	30 19
3	The Smashing Pumpkins, Ava Adore	45 41	3	Feeder, High	30 26
4	Pearl Jam, Wishist	44 43	4	Delerium, Silence	29 28
5	Creed, My Own Prison	38 10	5	Garbage, I Think I'm Paranoid	28 17
6	Eco Fighters, My Hero	37 17	6	Big Bad Voodoo Daddy, You And Me And The	28 29
7	Everything, Hooch	31 22	7	Eve 6, Inside Out	27 28
8	Feeder, High	29 19	8	Stabbing Westward, Save Yourself	27 27
9	Beastie Boys, Intergalactic	28 17	9	Stabbing Westward, Save Yourself	29 29
10	Eve 6, Inside Out	25 20	10	Eye Eye Cherry, Save Tonight	20 29
11	Seven Mary Three, Over Your Shoulder	21 15	11	Harvey Danger, Flagpole Sitta	19 21
12	Big Bad Voodoo Daddy, You And Me And The	21 10	12	Fuel, Shimmer	19 16
13	Grant Lee Buffalo, Truly, Truly	20 17	13	Goo Goo Dolls, Iris	18 18
14	Barenaked Ladies, One Week	19 20	14	Days Of The New, Touch, Peel And Stand	18 19
15	Tori Amos, Spark	19 20	15	Rancid, Bloodlet	18 22
16	Marcy Playground, Saint Joe On The School	19 17	16	Propellerheads, History Repeating	18 16
17	The Verve, Lucky Man	19 18	17	Swirl 360, Hey Now Now	17 8
18	Alanis Morissette, Uninvited	18 7	18	The Crystal Method, Baby Child	16 14
19	Creed, What I Didn't Know	17 21	19	Green Day, Redundant	16 15
20	Hen Folds Five, Song For The Dumped	17 12	20	Big Bad Voodoo Daddy, You And Me And The	16 16
21	Dave Matthews Band, Don't Drink The Water	17 45	21	David Garza, Discoball World	16 5
22	Dave Matthews Band, Stay	16 0	22	Lenny Kravitz, Fly Away	15 5
23	All Beautiful Disaster	15 44	23	Drugsnot, El President	15 12
24	Stabbing Westward, Save Yourself	15 13	24	Grant Lee Buffalo, Truly, Truly	15 17
25	Harvey Danger, Flagpole Sitta	14 15	25	The Smashing Pumpkins, Ava Adore	14 18
26	Garbage, Kills, Falling	14 14	26	Marcy Playground, Saint Joe On The School	14 16
27	Spring Monkey, Get 'Em Outta Here	14 15	27	Radiohead, Karma Police	14 14
28	Violent Femmes, Blister In The Sun	13 9	28	The Bogmen, Falling Systems	14 11
29	It's Choice, Everything For Free	13 18	29	Blitz, 182, Dammit	13 17
30	Our Lady Peace, 4 AM	13 15	30	Tori Amos, Spark	13 17

**KCXX Riverside/San Bernardino**

**103.9**

OM/DP: Dwight Arnold  
MD: Bruce Pulley

**KENZ Salt Lake City**

**107.5  
the end.**

OM: Bruce Jones  
MD: Dom Casual

**KKND New Orleans**

**106.7**

OM: Dave Stewart  
APD/MD: Rod Young

TW

LW

1	Barenaked Ladies, One Week	33 36	1	Marcy Playground, Saint Joe On The School	35 38
2	Goo Goo Dolls, Iris	32 35	2	Eve 6, Inside Out	3

## POWER PLAYLISTS™

For Week Ending July 5, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Playlists are listed in order of USA weekly cuma, beginning with the highest-cumulative station. Cumas are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## XHRM San Diego

**92/5**PD: Mike Halloran  
MD: Chaz Kelly

TW LW

- Everything, Hooch
- Eagle Eye Cherry, Save Tonight
- Sprung Monkey, Get 'Em Outta Here
- Beastie Boys, Intergalactic
- Fuel, Shimmer
- Home Grown, Surfer Girl
- Pearl Jam, In Hiding
- Bareakated Ladies, One Week
- Harvey Danger, Flagpole Sitta
- The Smashing Pumpkins, Perfect
- Dave Matthews Band, Stay
- Fastboy Slim, The Rockfeller Skank
- Fox Fighters, Walking After You
- Billy Bragg & Wilco, California Stars
- MDPL, I'm OK, You're Not
- Reverend Horton Heat, Baby I'm Drunk
- Eve 6, Inside Out
- The Smashing Pumpkins, Ava Adore
- Garbage, I Think I'm Paranoid
- Rockit From The Crypt, Break It Up
- Green Day, Redundant
- Massive Attack, Teardrop
- Lenny Kravitz, If You Can't Say No
- Grant Lee Buffalo, Truly, Truly
- Bad Religion, Shades Of Truth
- Drugs, El President
- Phunk Junkeez, Haze
- Suspense None The Richer, Kiss Me
- Ben Harper, Mama's Trippin'
- Blink 182, Jose

## WEDG Buffalo

PD: John Hager  
MD: Rich Wall**103.3 EDGE**

TW LW

- Goo Goo Dolls, Iris
- Fuel, Shimmer
- Garbage, Push It
- Sonicomic, Closing Time
- Fastball, The Way
- Foo Fighters, My Hero
- Everclear, I Will Buy You A New Life
- Bareakated Ladies, One Week
- Harvey Danger, Flagpole Sitta
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## WZAZ Columbus

PD: Greg Ausham  
MD: Mark Pennington**103.3 EDGE**

TW LW

- Goo Goo Dolls, Iris
- Fuel, Shimmer
- Garbage, Push It
- Sonicomic, Closing Time
- Fastball, The Way
- Foo Fighters, My Hero
- Everclear, I Will Buy You A New Life
- Bareakated Ladies, One Week
- Harvey Danger, Flagpole Sitta
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## AIRPOWER

(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

## SPRUNG MONKEY 1057/-33

Get 'Em Outta Here (Surfdog/Hollywood)

Total Stations: 63/Chart Move: 19-18

Heavy (30+ plays): 9 KFRR, KHTY, KITS, KJEE,

KTCL, WAQZ, WPBZ, XHRM, XTRA

Medium (15-29): 29 CFNY, KCXX, KGDE, KFMA,

KFTF, KKND, KLZR, KNRK, KNRR, KPNT, KTEG,

KTOZ, KWOD, KXTE, WARQ, WBCN, WBZU,

WCYY, WEQX, WHFS, WKRO, WLRS, WQBK,

WROX, WRXQ, WRZX, WWCD, WXDX, WXRA

Light (Under 15): 25

New Airplay This Week: 2 KMYZ, WXNR

## THE SMASHING PUMPKINS 982/110

Perfect (Virgin)

Total Stations: 58/Chart Move: 26-19

Heavy (30+): 5 CIMX, KITS, KKDM, WFNX,

WRXR

Medium (15-29): 30 KAEP, KEDJ, KHTY, KICT,

KJEE, KLYY, KLZR, KNDD, KNRK, KPNT, KROQ,

KWOD, KZNZ, WBCN, WBRU, WBZU, WGRD,

WHFS, WKRO, WMHQ, WNNX, WPLT, WPLY,

WROX, WRAX, WROX, WXDX, WXRK, XHRM,

XTRA

Light (Under 15): 23

New Airplay This Week: 8 KFMA, KFRR, KNRK,

KNRX, KXTE, WARQ, WCYY, WXZZ

## DAVE MATTHEWS BAND 951/353

Stay (Wasting Time) (RCA)

Total Stations: 55/Chart Move: 35-21

Heavy (30+): 4 KTBD, KTCL, WAQZ, WEQX

Medium (15-29): 29 KAEP, KFMA, KFTE, KHTY,

KKDM, KKND, KNDD, KNRK, KPNT, KTEG,

KTOZ, KZNZ, WARQ, WBCN, WBRU, WBZU, WEND,

WGRD, WHFS, WNNX, WPLT, WPLY, WRAX,

WROX, WRXQ, WXDX, WXEG, WXZZ, XHRM

Light (Under 15): 22

New Airplay This Week: 23 KCXX, KFMA, KFTE,

KHTY, KJEE, KKDM, KKND, KLZR, KNDD, KNRX,

KPNT, KWOD, KZNZ, WBZU, WGRD, WEND,

WEQX, WNNX, WPLT, WPLY, WRAX, WRXR,

WXRA, WXZZ, WXRA

## EVERYTHING 937/170

Hooch (Blackbird/Sire)

Total Stations: 54/Chart Move: 27-23

Heavy (30+): 7 KAEP, KHTY, KZNZ, WEND,

WNNX, WRAX, XHRM

Medium (15-29): 26 KGDE, KENZ, KFMA, KFRR,

KFTF, KJEE, KKDM, KMYZ, KNRK, KROX, KTOZ,

KZNZ, WARQ, WBCN, WBRU, WBZU, WEND,

WGRD, WHFS, WNNX, WPLT, WPLY, WRAX,

WROX, WRXQ, WXDX, WXEG, WXZZ, XHRM

Light (Under 15): 18

New Airplay This Week: 6 KJEE, KPOI, WBRU,

WRZX, WWCD, WZAZ

## CREED 848/88

What's This Life For (Wind-up)

Total Stations: 47/Chart Move: 28-26

Heavy (30+): 3 WARO, WLRS, WRXQ

Medium (15-29): 30 CFNY, KCXX, KFMA, KFTE,

KICT, KITS, KKND, KLZR, KMYZ, KPNT, KROX,

KTEG, KTOZ, KWOD, WBCN, WBRU, WBZU,

WCYY, WEND, WJBX, WKQZ, WRKL, WKRO,

WMHQ, WNNX, WPLA, WRZX, WXDX, WXRA,

WXZZ

Light (Under 15): 14

New Airplay This Week: 4 KITS, KXTE, WNNX,

WNVE

## FEEDER 763/52

High (Echo/Elektra/EGG)

Total Stations: 48/Chart Move: 30-27

Heavy (30+): 2 KTCL, WFNX

Medium (15-29): 24 CFNY, KCXX, KFMA, KFTE,

KLZR, KNRK, KXTE, WARQ, KZNZ, WARQ,

WBZU, WCYY, WEND, WEQX, WGRD, WJBX,

WMHQ, WRXQ, WRXR, WRZX, WXDX, WXRA,

WXZZ, XTRA

Light (Under 15): 22

## NATALIE IMBRUGLIA 716/127

Wishing I Was There (RCA)

Total Stations: 48/Chart Move: 38-29

Heavy (30+): 4 KPOI, KWOD, WNNX, WRAX

Medium (15-29): 19 CIMX, KFTE, KHTY, KJEE, KKDM, KROX, KTBD, KTCL, KTEG, KXKR, KZNZ, WAQZ, WARQ, WHFS, WKDF, WRXR, WXNR, WXZZ, WZAZ

Light (Under 15): 25

New Airplay This Week: 6 CFNY, CIMX, WCYY, WKQZ, WPLY, WZAZ

## GARBAGE 676/216

I Think I'm Paranoid (Almo Sounds/Interscope)

Total Stations: 47/Chart Move: Debut 30

Heavy (30+): 5 CIMX, KITS, KNDD, KWOD, WNNX

Medium (15-29): 17 KEDJ, KHTY, KJEE, KNRK, KROQ, KROX, KTEG, KXKR, KXTE, WBCN, WBZU, WHFS, WJBX, WRXA, WZAZ, XHRM

Light (Under 15): 26

New Airplay This Week: 9 KFMA, KKDM, KTOZ, WBCN, WKRO, WRXQ, WXDX, WRXA, WZAZ

## BIG BAD VOODOO DADDY 675/-24

You And Me And The Bottle Makes Three Tonight (Baby) (Cootsville/EMI-Capitol)

Total Stations: 40/Chart Move: 31-31

Heavy (30+): 3 KFRR, KHTY, KTCL

Medium (15-29): 17 CIMX, KITS, KJEE, KLZR, KNDD, KNRK, KTEG, KTOZ, KXKR, WEND, WEQX, WFNX, WHFS, WMHQ, WNNX, WPLT, WPLY, WRAX, XHRM

Light (Under 15): 20

New Airplay This Week: 1 WRXR

## OUR LADY PEACE 650/-12

4 AM (Columbia)

Total Stations: 47/Chart Move: 32-32

Heavy (30+): 1 CIMX

Medium (15-29): 19 KCXX, KGDE, KFMA, KFTE, KKDM, KLZR, KTEG, KTOZ, WAVF, WBZU, WCYY, WEDG, WGRD, WJBX, WKRL, WRZX, WXDX, WRXA, WXZZ

Light (Under 15): 27

New Airplay This Week: 3 WARQ, WFNX, WKQZ

## DAYS OF THE NEW 643/100

The Down Town (Outpost/Geffen)

Total Stations: 41/Chart Move: Debut 33

Heavy (30+): 1 WRXQ

Medium (15-29): 18 CFNY, KFTE, KICT, KKND, KLZR, KNDD, KNRK, KTOZ, KXKR, WARQ, WEND, WKRO, WLRS, WMHQ, WNNX, WRZX, WRXA, WXZZ

Light (Under 15): 28

New Airplay This Week: 7 KITS, KNRX, KTOZ, WBZU, WJBX, WRXR, XTRA

## MONSTER MAGNET 434/26

Space Lord (A&amp;M)

Total Stations: 33

Heavy (30+): 1 WBCN

Medium (15-29): 11 CFNY, KFMA, KICT, KKND, KPNT, KROX, KXTE, WEDG, WKRO, WPBZ, WXRA

Light (Under 15): 21

New Airplay This Week: 2 WFNX, WRAX

## CANDLEBOX 434/95

It's Alright (Maverick/Warner Bros.)

Total Stations: 32

Heavy (30+): 1 WRXQ

Medium (15-29): 14 KCXX, KFTE, KICT, KKND, KJEE, KNRK, KTOZ, WARQ, WBCN, WJBX, WPLA, WXNR, WXRA, WXZZ

Light (Under 15): 17

New Airplay This Week: 4 KMYZ, KPOI, WRAX, WXEG

## EAGLE EYE CHERRY 434/120

Save Tonight (WORK)

Total Stations: 40

Heavy (30+): 2 KHTY, XHRM

Medium (15-29): 12 KFMA, KITS, KJEE, KKDM, KLYY, KROX, KWOD, KZNZ, WBZU, WFNX, WHFS, WRXQ

Light (Under 15): 26

New Airplay This Week: 6 KFMA, KROX, WBZU, WEQX, WMHQ, WXZZ

## RANCID 418/10

Bloodclot (Epitaph)

Total Stations: 52

Heavy (30+): 0

Medium (15-29): 8 KJEE, KLZR, KNRK, KXTE, WBZU, WCYY, WFNX, WXDX

Light (Under 15): 44

New Airplay This Week: 1 WKRL

## SMASH MOUTH 398/47

Can't Get Enough Of You Baby (Elektra/EGG)

Total Stations: 29

Heavy (30+): 2 KJEE, WAQZ

## GUSTER 564/-26

Airport Song (Hybrid/Sire)

Total Stations: 46/Chart Move: 37-39

Heavy (30+): 2 KCXX, WAVF

Medium (15-29): 14 KFTE, KKDM, KPOI, KROX, WBCN, WBZU, WPBZ, WPLA, WRAX, WRXQ, WRXR, WXNR, WXRA

Light (Under 15): 30

New Airplay This Week: 1 WROX

## MOST NEW STATIONS

## DAVE MATTHEWS BAND

Stay (Wasting Time) (RCA)

No. Of Stations

23

## POSSUM DIXON

Holding (Lenny's Song) (Surf Detective/Interscope)

12

## THIRD EYE BLIND

Jumper (Elektra/EGG)

10

## GARBAGE

I Think I'm Paranoid (Almo Sounds/Interscope)

9

## SEVEN MARY THREE

Over Your Shoulder (Mammoth/Atlantic)

8

## THE SMASHING PUMPKINS

Perfect (Virgin)

8

## CHART BOUND

## THIRD EYE BLIND

486/184

Jumper (Elektra/EGG)

Total Stations: 35

Heavy (30+): 3 KCXX, KNDD, WHFS

Medium (15-29): 11 KFTE, KHTY, KITS, KROQ, KTEG, KWOD, WKDF, WMRQ, WRXR, WXEG

Light (Under 15): 16

New Airplay This Week: 1 CFNY

## JERRY CANTRELL

My Song (Columbia)

Total Stations: 22

Heavy (30+): 2 KXTE, WRXQ

Medium (15-29):

## SONG ACTIVITY REPORTS

For Week Ending July 5, 1998



## Total Plays/Gain

## BARENAKED LADIES 1953/123

One Week (Reprise)

Total Stations: 73

Chart Move: 7-6

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	8	-	11	Buffalo	WEDG	24	22	16
WXRA	7	11	6	Hartford	WMRQ	35	28	19
L.A.	KLYY	13	20	19	Greensb.	WXRA	-	-
KROQ	-	-	79	Greensb.	WXRA	-	-	-
Chicago	WKQX	19	31	26	Nashv.	WXOF	28	36
San Fran.	KITS	2	-	2	Rochest.	WNVE	36	12
Phila.	WPLY	24	32	33	171	W.P.Beach	WPBZ	26
Detroit	CIMX	43	41	41	220	Las Vegas	KXTE	-
	WPLT	29	25	21	141	Louis.	WLRS	30
Dallas	KDGE	12	14	2	28	Dayton	WXEG	26
Wash., DC	WHFS	37	34	32	54	Jackson.	WPLA	24
Houston	KTBZ	-	-	Austin	KROX	33	30	22
Boston	WBZN	17	19	14	71	Birming.	WBZ	22
Atlanta	WNXN	34	31	33	147	Albany	WEOK	27
Seattle	KNDN	19	3	1	23	WOBX	29	24
San Diego	XHMR	27	20	18	40	Honolulu	KPOI	23
Minn.	KNZN	21	24	25	134	Tufts.	KMYZ	20
St. Louis	KPNT	12	13	14	49	Fresno	KFMA	28
Pitts.	WDXD	37	32	36	138	Gr.Rap.	KFRR	42
Phoenix	KEDJ	-	-	2	Syracuse	WHLR	30	21
Cleve.	WENZ	34	38	49	105	WOBX	KXTE	21
Denver	KTCL	41	28	27	158	Albqd.	KTEG	44
Port., OR	KNRK	20	22	24	12	Charl., SC	WENR	32
Cincinn.	WAQZ	32	33	32	160	WDFQ	35	36
Kan.City	KLZR	24	24	10	58	Wichita	KITC	18
Rivers.	KXCC	-	-	5	37	KICT	KXTE	12
Sacram.	KWDQ	53	47	32	188	Louis.	WPLT	29
Prov.	WBRI	24	35	30	149	Dayton	WPLT	23
Colum., OH	WWCD	20	21	19	73	Lex, KY	WPLT	22
WZAZ	28	27	22	77	WXXZ	32	28	120
Norfolk	WROX	37	28	27	222	Spring, MO	KTOZ	32
Salt Lake	KENZ	30	7	32	187	Port., ME	WYCC	29
Indian.	WRZX	25	10	1	36	WOBX	25	24
Charl., NC	WEND	19	20	16	110	Burlng.	WBZT	-
New Orl.	KKND	17	17	16	70	Toronto	CFNY	20

DAYS OF THE NEW 643/100  
The Down Town (Outpost/Geffen)

Total Stations: 41

Chart Move: Debut 33

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	Buffalo	WEDG	16	16	10
WXRA	14	19	13	68	WMRQ	19	8	52
L.A.	KLYY	-	-	Hartford	WMRQ	1	-	-
KROQ	-	-	-	Greensb.	WXRA	1	-	-
Chicago	WKQX	6	15	10	31	Memphis	WXOF	-
San Fran.	KITS	-	-	Nashv.	WXOF	-	-	-
Phila.	WPLY	6	-	6	W.P.Beach	WPBZ	14	14
Detroit	CIMX	-	-	Wichita	WPLT	-	-	-
Dallas	KOGE	12	13	10	35	Dayton	WXEG	-
Wash., DC	WHFS	-	-	Jackson.	WPLA	-	-	-
Houston	KTBZ	-	-	Austin	KROX	-	-	-
Boston	WBZN	-	-	Birming.	WBZU	-	-	-
Atlanta	WNNX	18	-	19	Albany	WEOK	13	5
Seattle	KNDN	29	25	15	69	WOBX	KXTE	-
San Diego	XHMR	-	-	Honolulu	KPOI	-	-	-
Minn.	KNZN	-	-	Tulsa	KMYZ	1	-	-
St. Louis	KPNT	7	12	12	31	Fresno	KFMA	-
Pitts.	WDXD	6	5	5	12	Gr.Rap.	KFRR	-
Phoenix	KEDJ	12	21	-	33	Syracuse	WHLR	11
Cleve.	WENZ	12	16	15	43	New Bern	KXTE	-
Denver	KTCL	-	-	Charl., SC	WAVF	-	-	-
Port., OR	KNRK	-	-	Col., SC	WARQ	20	24	9
Cincinn.	WAQZ	-	-	W.Moines	KKDM	-	-	-
Kan.City	KLZR	24	17	-	41	Wichita	KICT	-
Rivers.	KXCC	17	18	17	33	Spokane	KAEP	-
Sacram.	KWOD	14	9	3	26	Dayt. Beach	WPLT	-
Prov.	WBRI	24	35	30	149	WXXZ	37	35
Colum., OH	WWCD	20	21	19	73	Aug., GA	WRXR	34
WZAZ	28	27	22	77	Fl. Myers	WJBX	8	10
Norfolk	WROX	37	28	27	222	Spring, MO	KTOZ	32
Salt Lake	KENZ	-	-	Port., ME	WYCC	2	-	-
Indian.	WRZX	25	9	-	34	Santa Barb.	KHTY	-
Charl., NC	WEND	13	10	1	24	Burlng.	WBZT	-
New Orl.	KKND	29	39	36	135	Toronto	CFNY	22

FATBOY SLIM 201/40  
The Rockafeller Skank (Astralwerks)

Total Stations: 32

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	2	Buffalo	WEDG	-	-	1
WXRA	1	2	4	Hartford	WMRQ	2	1	5
L.A.	KLYY	-	-	Greensb.	WXRA	-	-	-
KROQ	-	-	-	Memphis	WXOF	-	-	-
Chicago	WKQX	20	23	11	56	Wichita	KICT	-
San Fran.	KITS	-	-	Nashv.	WNVE	-	-	-
Phila.	WPLY	1	2	2	W.P.Beach	WPBZ	-	-
Detroit	CIMX	10	10	1	24	Las Vegas	KXTE	-
Dallas	KOGE	2	2	4	Dayton	WXEG	-	-
Wash., DC	WHFS	5	2	2	Jackson.	WPLA	-	-
Houston	KTBZ	-	-	Austin	KROX	-	-	-
Boston	WBZN	16	19	13	Birming.	WBZU	-	-
Atlanta	WNNX	1	1	1	30	Richmond	WBZU	-
Seattle	KNDN	-	-	3	Albany	WEOK	-	-
San Diego	XHMR	24	21	21	80	Honolulu	KPOI	-
Minn.	KNZN	-	-	Tulsa	KMYZ	5	2	11
St. Louis	KPNT	1	1	3	Fresno	KFRR	-	-
Pitts.	WDXD	13	9	2	32	Col., SC	WARQ	-
Phoenix	KEDJ	4	16	3	26	Syracuse	WHLR	-
Cleve.	WENZ	-	-	3	New Bern	KXTE	-	-
Denver	KTCL	-1	1	4	Charl., SC	WAVF	-	-
Port., OR	KNRK	13	9	2	32	Col., SC	WARQ	-
Cincinn.	WAQZ	1	-	2	0.Moines	KKDM	-	-
Kan.City	KLZR	24	17	17	33	Wichita	KICT	-
Rivers.	KXCC	-	-	1	Dayt. Beach	WPLT	-	-
Sacram.	KWOD	13	9	1	23	Lafayette	WPLT	-
Prov.	WBRI	14	8	17	61	Lex, KY	WPLT	-
Colum., OH	WWCD	-	-	1	2	Aug., GA	WRXR	-
WZAZ	-	-	-	Fl. Myers	WJBX	1	-	-
Norfolk	WROX	1	-	2	Spring, MO	KTOZ	13	23
Salt Lake	KENZ	-	-	Port., ME	WYCC	16	11	30
Indian.	WRZX	28	27	83	Santa Barb.	KHTY	21	22
Charl., NC	WEND	13	10	1	24	Burlng.	WBZT	-
New Orl.	KKND	29	39	36	135	Toronto	CFNY	22

FEEDER 763/52  
High (Echo/Elektra/EEG)

Total Stations: 48

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	2	Buffalo	WEDG	-	-	4
WXRA	16	13	12	Hartford	WMRQ	19	4	9
L.A.	KLYY	-	-	Greensb.	WXRA	21		

For Week Ending July 5, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain												Total Plays/Gain												Total Plays/Gain												Total Plays/Gain																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																
<b>NATALIE IMBRUGLIA</b> 716/127												<b>K'S CHOICE</b> 450/24												<b>LENNY KRAVITZ</b> 198/37												<b>MARCY PLAYGROUND</b> 1412/20												<b>DAVE MATTHEWS BAND</b> 951/353																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
Wishing I Was There (RCA)												Everything For Free (550 Music)												Fly Away (Virgin)												Saint Joe On The School Bus (Capitol)												Stay (Wasting Time) (RCA)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
Total Stations: 48	Chart Move: 38-29											Total Stations: 34	Chart Move: 38-29											Total Stations: 25	Chart Move: 38-29											Total Stations: 72	Chart Move: 12-10											Total Stations: 55	Chart Move: 35-21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
MTV	-	-	Buffalo	WEDG	-	TW	LW	2W	IP	MTV	-	-	Buffalo	WEDG	-	-	1	MTV	-	-	Buffalo	WEDG	-	-	4	MTV	-	-	Buffalo	WEDG	-	-	6	MTV	-	-	Buffalo	WEDG	-	-	6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
New York	WXRK	1	-	1	Harford	WMRQ	9	6	7	24	New York	WXRK	4	-	7	13	106	Hartford	WMRQ	27	18	27	118	New York	WXRK	2	-	3	Harford	WMRQ	9	22	51	L.A.	KLYY	3	-	3	Greensb.	WXRA	5	3	8	L.A.	KLYY	8	20	13	157	Greensb.	WXRA	46	42	40	440	Chicago	KROQ	4	-	4	Memphis	WXRQ	20	17	17	241	Chicago	KWQX	8	8	8	191	Nashv.	WKF	-	-	2	Chicago	KWQX	21	21	19	194	Rochest.	WVNE	6	8	53	San Fran.	KITS	21	21	19	194	Rochest.	WVNE	-	-	1	San Fran.	KITS	8	13	12	112	W.P. Beach	WPBZ	29	20	31	231	Phila.	WPLY	8	12	13	112	W.P. Beach	WPBZ	35	33	29	226	Detroit	CIMX	18	12	18	302	Las Vegas	XITE	9	15	17	60	Detroit	WPLT	25	12	17	37	Louisv.	WLRS	35	33	29	226	Dallas	KDGE	18	18	22	99	Dayton	WXEG	11	13	11	79	Dallas	WHD	29	29	17	76	Jackson.	WPLA	21	26	21	154	Houston	KTBZ	27	20	17	12	Austin	WKR	13	5	12	205	Houston	KTBZ	37	41	26	104	Birming.	WRAK	6	18	8	110	Boston	WBCN	-	-	-	-	Birming.	WRAK	18	25	17	69	Boston	WFXN	-	-	-	-	Richmond	WBZU	18	12	17	135	Atlanta	WNIX	12	14	11	60	Albany	WEQD	-	-	-	1	Atlanta	WNIX	12	14	11	160	Albany	WEQD	8	10	3	75	Seattle	KNDN	30	41	42	518	Tulsa	WOBK	8	10	3	75	Seattle	KNDN	13	3	-	-	Tulsa	KMYZ	16	16	110	1	San Diego	XHRM	-	-	-	-	Honolulu	KPOI	36	14	15	123	San Diego	XHRM	17	23	20	74	Tulsa	KMYZ	12	16	110	1	Minn.	KZNZ	-	-	-	-	Tucson	KFMA	32	30	30	303	Minn.	KZNZ	26	20	23	70	Tucson	KFMA	17	2	19	19	St. Louis	KPNT	19	-	-	-	Fresno	KFRR	30	27	25	116	St. Louis	KPNT	21	21	24	176	Fresno	KFRR	-	-	-	1	Pitts.	WDXD	25	2	2	29	Gr.Rap.	WGRD	23	24	19	267	Pitts.	WDXD	25	2	2	29	Gr.Rap.	WGRD	17	5	6	28	Phoenix	KEDJ	15	16	14	141	Syracuse	WKR	24	19	17	118	Phoenix	KEDJ	10	10	12	107	Albuquerque	KTEG	25	21	24	338	Cleve.	WENZ	8	9	12	120	New Bern	WBNR	28	30	31	116	Cleve.	WENZ	8	9	10	116	New Bern	WBNR	24	25	24	338	Denver	KTCL	20	5	-	-	Charl. SC	WAVF	25	24	18	161	Denver	KTCL	30	29	26	292	Charl. SC	WAVF	-	-	-	2	Port., OR	KNRK	23	22	20	198	Col. SC	WAR	23	22	26	286	Port., OR	KNRK	42	40	41	286	O.Melones	KOMD	11	11	12	114	Cincinn.	WAQZ	23	21	20	104	Albany	WEQD	14	15	12	104	Kan.City	KLZR	15	1	-	-	Wichita	KICT	-	-	-	2	Kan.City	KLZR	14	12	11	112	Spokane	KAEP	14	12	8	38	Rivers.	KCXX	-	-	-	-	Dayt. Beach	WKRD	9	12	141	1	Rivers.	KCXX	6	12	141	1	Dayt. Beach	WKRD	18	21	25	154	Sacram.	KWOD	4	1	-	-	Tulsa	KFTE	33	31	35	253	Sacram.	KWOD	7	7	-	-	Lafayette	KFTE	16	16	16	16	Prov.	WBRU	11	16	12	12	Lex. KY	WXZZ	24	21	29	219	Prov.	WBRU	22	22	20	98	Richmond	WBZU	11	11	6	30	Boston	WBCN	32	24	18	74	Birming.	WBZU	16	15	11	60	Boston	WBCN	32	24	18	74	Birming.	WBZU	16	15	11	60	Atlanta	WFXN	9	3	-	-	Richmond	WBZU	12	11	6	42	Atlanta	WFXN	1	1	-	-	Richmond	WBZU	12	11	6	42	Seattle	KNDN	27	21	21	119	Albany	WBK	-	-	-	1	Seattle	KNDN	19	20	19	104	Albany	WBK	12	11	6	42	San Diego	XHRM	11	14	11	71	Honolulu	KPOI	-	-	-	1	San Diego	XHRM	6	6	8	38	Tulsa	KMYZ	14	11	13	51	Minn.	KZNZ	-	-	-	-	Tucson	KFTE	6	9	6	303	Minn.	KZNZ	31	26	25	87	Tucson	KFTE	2	1	1	4	St. Louis	KPNT	4	6	7	19	Fresno	KFRR	-	-	-	1	St. Louis	KPNT	7	5	7	19	Fresno	WGRD	-	-	-	1	Pitts.	WDXD	12	5	7	19	Gr.Rap.	WGRK	-	-	-	1	Phoenix	KEDJ	-	-	-	-	Albuquerque	KTEG	2	1	3	1	Phoenix	KEDJ	12	18	18	60	Syracuse	WKR	9	4	13	13	Cleve.	WENZ	8	9	10	44	New Bern	WBNR	-	-	-	1	Cleve.	WENZ	8	9	10	44	New Bern	WBNR	-	-	-	1	Denver	KTCL	21	24	14	61	Charl. SC	WAVF	18	14	14	32	Denver	KTCL	24	23	21	64	Charl. SC	WAVF	-	-	-	3	Port., OR	KNRK	10	10	10	47	Col. SC	WAR	1	1	3	1	Port., OR	KNRK	20	10	10	47	Col. SC	WAR	1	1	3	1	Cincinn.

For Week Ending July 5, 1998

## POWER PLAYLISTS™

**KFOG San Francisco**  
PD: Paul Marszalek  
APD/MD: Bill Evans



- 1 Cowboy Junkies, Miles From Our Home
- 2 Eric Clapton, She's Gone
- 3 Dave Matthews Band, Stay
- 4 The B-52's, Debbie
- 5 Buddy Guy Feat. Jonny Lang, Midnight
- 6 The Wallflowers, Heroes
- 7 Natalie Merchant, Kind & Generous
- 8 Bonnie Raitt, Spit Of Love
- 9 Pearl Jam, Wish
- 10 Neil Finn, She Will Have Her Way
- 11 Grant Lee Buffalo, Truly, Truly
- 12 Brian Setzer Orchestra, Jump Jive An'
- 13 Rolling Stones, Lookin' For My Baby
- 14 Jimmy Page & Robert Plant, Shine In The
- 15 Jimmy Page & Robert Plant, Most High
- 16 Kenny Wayne Shepherd, Blue On Black
- 17 Matchbox 20, 3 AM
- 18 Heather Nova, London Rain
- 19 Sheryl Crow, A Change Would Do You Good
- 20 Marc Cohn, Alone Home
- 21 Foo Fighters, Walking After You
- 22 The Wallflowers, Cold Sweat
- 23 Black Lab, Time Ago
- 24 Scott Thomas Band, Black Valentine
- 25 Bonnie Raitt, One Belief Away
- 26 Agents Of Good Roots, Jumpin' Up The
- 27 Sister Hazel, All For You
- 28 Pete Drogas, Spacey And Shakin'
- 29 John Fogerty, Who'll Stop The Rain
- 30 Sarah McLachlan, Building A Mystery

**WBOS Boston**  
PD: George Taylor Morris  
MD: Cliff Nash



**WXRT Chicago**  
VP/Pmg: Norm Winer  
MD: Patty Martin



- 1 Cowboy Junkies, Miles From Our Home
- 2 Semisonic, Closing Time
- 3 Patty Griffin, One Big Love
- 4 Pearl Jam, Wish
- 5 Goo Goo Dolls, Iris
- 6 Natalie Merchant, Kind & Generous
- 7 Dave Matthews Band, Stay
- 8 John Fogerty, Premonition
- 9 Bonnra Raitt, Spit Of Love
- 10 Brian Setzer Orchestra, Jump Jive An'
- 11 Kenny Wayne Shepherd, Blue On Black
- 12 Eric Clapton, Wish
- 13 Neil Finn, Shine
- 14 Natalie Imbruglia, Wishin' I Was There
- 15 Jimmy Page & Robert Plant, Shine In The
- 16 Kenny Wayne Shepherd, Blue On Black
- 17 Matchbox 20, 3 AM
- 18 Heather Nova, London Rain
- 19 Sheryl Crow, A Change Would Do You Good
- 20 Marc Cohn, Alone Home
- 21 Foo Fighters, Walking After You
- 22 The Wallflowers, Cold Sweat
- 23 Black Lab, Time Ago
- 24 Scott Thomas Band, Black Valentine
- 25 Bonnie Raitt, One Belief Away
- 26 Agents Of Good Roots, Jumpin' Up The
- 27 Sister Hazel, All For You
- 28 Pete Drogas, Spacey And Shakin'
- 29 John Fogerty, Who'll Stop The Rain
- 30 Kenny Wayne Shepherd, Somehow, Somewhere

**KTCZ Minneapolis**  
PD: Lauren MacLeash  
MD: Mike Wolf



**KBCO Denver**  
PD: Dave Benson  
MD: Scott Arbough



**WHPT Tampa**  
PD: Chuck Beck  
MD: Kurt Schreiner



- 1 Everything, Hooch
- 2 Sister 7, Know What You Mean
- 3 Dave Matthews Band, Stay
- 4 Natalie Merchant, Kind & Generous
- 5 Edwin McCain, I'll Be
- 6 Natalie Imbruglia, Tom
- 7 Rod Stewart, Ooh La La
- 8 Grant Lee Buffalo, Truly, Truly
- 9 John Fogerty, Premonition
- 10 The Wallflowers, Heroes
- 11 The Connells, Crown
- 12 Foo Fighters, Walking After You
- 13 Goo Goo Dolls, Iris
- 14 Scott Thomas Band, Black Valentine
- 15 Marc Cohn, Lost In The Canyon
- 16 Sister Hazel, Concede
- 17 Storyville, Born Without You
- 18 Eric Clapton, She's Gone
- 19 Patty Griffin, One Big Love
- 20 Heather Nova, London Rain
- 21 Cowboy Junkies, Miles From Our Home
- 22 Fastball, The Way
- 23 Matchbox 20, Real World
- 24 Indie Girls, Shame On You
- 25 Brian Setzer Orchestra, Jump Jive An'
- 26 Buddy Guy Feat. Jonny Lang, Midnight
- 27 Barenaled Ladies, One Week
- 28 From Good Homes, Kick It On
- 29 John Cougar Mellencamp, Pink Houses
- 30 Tom Petty & The Heartbreakers, Free Fallin'



**KMTR Seattle**  
SM: Chris Mays  
APD: Jason Parker  
MD: Dean Carlson

**WVR St. Louis**  
PD: Mike Richter  
APD: Chuck Jeffries



**KXPK Denver**  
APD/MD: Eric Schmidt



- 1 Everything, Hooch
- 2 Bonnie Raitt, The Fundamental Things
- 3 Cowboy Junkies, Miles From Our Home
- 4 Natalie Merchant, Kind & Generous
- 5 Eric Clapton, She's Gone
- 6 Brian Setzer Orchestra, Jump Jive An'
- 7 Dave Matthews Band, Stay
- 8 Train, Meet Virginia
- 9 Scott Thomas Band, Black Valentine
- 10 Lenny Kravitz, If You Can't Say No
- 11 Tori Amos, Spark
- 12 Sarah McLachlan, Black & White
- 13 Hub, Evil Twin
- 14 Sonia Dada, Zachary
- 15 Agents Of Good Roots, Upsilon
- 16 Buddy Guy Feat. Jonny Lang, Midnight
- 17 Grant Lee Buffalo, Truly, Truly
- 18 Robbie Robertson, In The Blood
- 19 Natalie Merchant, Break Your Heart
- 20 Patty Griffin, One Big Love
- 21 Rod Stewart, Ooh La La
- 22 John Fogerty, Premonition
- 23 Pearl Jam, Wish
- 24 The Tragically Hip, Poets
- 25 Marc Cohn, Lost In The Canyon
- 26 Eagle Eye Cherry, Save Tonight
- 27 Jimmy Page & Robert Plant, Shine In The
- 28 Jonny Lang, Lie To Me
- 29 Pete Drogas, Spacey And Shakin'
- 30 Jeff Buckley, Everybody Here Wants You

**KKZN Dallas**  
PD: Joel Folger  
Interim MD: Abbey Goldstein



**WXRV Boston**  
PD: Joanne Doody  
MD: Mike Mullaney



- 1 Goo Goo Dolls, Iris
- 2 Natalie Merchant, Kind & Generous
- 3 Grant Lee Buffalo, Truly, Truly
- 4 Matchbox 20, Real World
- 5 Dave Matthews Band, Stay
- 6 Brian Setzer Orchestra, Jump Jive An'
- 7 Tori Amos, Spark
- 8 Cowboy Junkies, Miles From Our Home
- 9 Barenaled Ladies, One Week
- 10 The Wallflowers, Heroes
- 11 Semisonic, Closing Time
- 12 Patty Griffin, One Big Love
- 13 Bonnie Raitt, One Belief Away
- 14 Agents Of Good Roots, Upsilon
- 15 Scott Thomas Band, Black Valentine
- 16 Steve Poltz, Silver Linings
- 17 Billy Idol, Beat Myself Up
- 18 Foo Fighters, Walking After You
- 19 John Fogerty, Premonition
- 20 Natalie Imbruglia, Wishin' I Was There
- 21 Everything, Hooch
- 22 Eric Clapton, She's Gone
- 23 Edwin McCain, I'll Be
- 24 Heather Nova, London Rain
- 25 Sarah McLachlan, Ada
- 26 Sister Hazel, All For You
- 27 The Tragically Hip, Poets
- 28 Fiona Apple, Criminal
- 29 Sarah McLachlan, Sweet Surrender
- 30 Ben Folds Five, Brick

**CIDR Detroit**  
PD: Wendy Duff  
MD: Jerry Mason



**WXRV St. Louis**  
PD: Mike Richter  
APD: Chuck Jeffries



**KXPK Denver**  
APD/MD: Eric Schmidt



The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 21 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
TW	LW				
<b>1</b>	<b>1</b>	<b>10</b>	<b>KIND &amp; GENEROUS</b> ELEKTRA/EG	<b>NATALIE MERCHANT</b>	443 462
<b>2</b>	<b>3</b>	<b>12</b>	<b>IRIS</b> WARNER SUNSET/REPRISE	<b>GOO GOO DOLLS</b>	439 405
<b>3</b>	<b>2</b>	<b>7</b>	<b>STAY (WASTING TIME)</b> RCA	<b>DAVE MATTHEWS BAND</b>	416 419
<b>4</b>	<b>9</b>	<b>4</b>	<b>ONE WEEK</b> REPRISE	<b>BARENALED LADIES</b>	298 241
<b>5</b>	<b>13</b>	<b>4</b>	<b>TRULY, TRULY</b> SLASH/VERNON BRUT	<b>GRANT LEE BUFFALO</b>	285 213
<b>6</b>	<b>5</b>	<b>17</b>	<b>THE WAY</b> HOLLYWOOD	<b>FASTBALL</b>	281 302
<b>7</b>	<b>4</b>	<b>10</b>	<b>REAL WORLD</b> LAVA/ATLANTIC	<b>MATCHBOX 20</b>	260 308
<b>8</b>	<b>7</b>	<b>14</b>	<b>CLOSING TIME</b> MCA	<b>SEMISONIC</b>	258 256
<b>9</b>	<b>11</b>	<b>4</b>	<b>MILES FROM OUR HOME</b> GEFFIN	<b>COWBOY JUNKIES</b>	254 238
<b>10</b>	<b>6</b>	<b>12</b>	<b>SHE'S GONE</b> REPRISE	<b>ERIC CLAPTON</b>	238 279
<b>11</b>	<b>14</b>	<b>20</b>	<b>TORN</b> RCA	<b>NATALIE IMBRUGLIA</b>	228 208
<b>12</b>	<b>10</b>	<b>6</b>	<b>HOOCH</b> BLACKBIRD/SIRE	<b>EVERYTHING</b>	228 240
<b>13</b>	<b>18</b>	<b>6</b>	<b>ONE BIG LOVE</b> A&M	<b>PATTY GRIFFIN</b>	221 198
<b>14</b>	<b>17</b>	<b>2</b>	<b>PREMONITION</b> REPRISE	<b>JOHN FOGERTY</b>	209 198
<b>15</b>	<b>20</b>	<b>2</b>	<b>JUMP JIVE AN' WAIL</b> INTERSCOPE	<b>THE BRIAN SETZER ORCHESTRA</b>	205 185
<b>16</b>	<b>8</b>	<b>10</b>	<b>HEROES</b> EPIC	<b>THE WALLFLOWERS</b>	187 251
<b>17</b>	<b>16</b>	<b>8</b>	<b>SPARK</b> ATLANTIC	<b>TORI AMOS</b>	185 206
<b>18</b>	<b>12</b>	<b>I'LL BE</b> LAVA/ATLANTIC	<b>EDWIN MCCAIN</b>	183 223	
<b>19</b>	<b>19</b>	<b>13</b>	<b>WISHLIST</b> EPIC	<b>PEARL JAM</b>	170 193
<b>20</b>	<b>15</b>	<b>19</b>	<b>ONE BELIEF AWAY</b> CAPITOL	<b>BONNIE RAITT</b>	168 206

## MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
TW	LW				
<b>1</b>	<b>1</b>	<b>13</b>	<b>IRIS</b> WARNER SUNSET/REPRISE	<b>GOO GOO DOLLS</b>	1935 1990
<b>2</b>	<b>2</b>	<b>20</b>	<b>THE WAY</b> HOLLYWOOD	<b>FASTBALL</b>	1753 1897
<b>3</b>	<b>3</b>	<b>23</b>	<b>TORN</b> RCA	<b>NATALIE IMBRUGLIA</b>	1650 1732
<b>4</b>	<b>5</b>	<b>10</b>	<b>KIND &amp; GENEROUS</b> ELEKTRA/EG	<b>NATALIE MERCHANT</b>	1601 1636
<b>5</b>	<b>4</b>	<b>16</b>	<b>UNINVITED</b> WARNER SUNSET/REPRISE	<b>ALANIS MORISSETTE</b>	1506 1673
<b>6</b>	<b>6</b>	<b>15</b>	<b>REAL WORLD</b> LAVA/ATLANTIC	<b>MATCHBOX 20</b>	1447 1576
<b>7</b>	<b>7</b>	<b>17</b>	<b>ADIA</b> ARISTA	<b>SARAH MCLACHLAN</b>	1368 1346
<b>8</b>	<b>8</b>	<b>12</b>	<b>CLOSING TIME</b> MCA	<b>SEMISONIC</b>	1275 1265
<b>9</b>	<b>11</b>	<b>31</b>	<b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b> REPRISE	<b>GREEN DAY</b>	1087 1093
<b>10</b>	<b>9</b>	<b>26</b>	<b>SEX AND CANDY</b> CAPITOL	<b>MARCY PLAYGROUND</b>	1086 1227
<b>11</b>	<b>10</b>	<b>25</b>	<b>I'LL BE</b> LAVA/ATLANTIC	<b>EDWIN MCCAIN</b>	1047 1211
<b>12</b>	<b>13</b>	<b>11</b>	<b>I WILL BUY YOU A NEW LIFE</b> CAPITOL	<b>EVERCLEAR</b>	940 968
<b>13</b>	<b>12</b>	<b>39</b>	<b>3 AM</b> LAVA/ATLANTIC	<b>MATCHBOX 20</b>	865 1039
<b>14</b>	<b>15</b>	<b>5</b>	<b>STAY (WASTING TIME)</b> RCA	<b>DAVE MATTHEWS BAND</b>	821 777
<b>15</b>	<b>17</b>	<b>5</b>	<b>ONE WEEK</b> REPRISE	<b>BARENALED LADIES</b>	786 712
<b>16</b>	<b>14</b>	<b>11</b>	<b>ZOOT SUIT RIOT</b> MOJO/UNIVERSAL	<b>CHERRY POPPIN' DADDIES</b>	748 813
<b>17</b>	<b>16</b>	<b>36</b>	<b>HOW'S IT GOING TO BE</b> ELEKTRA/EG	<b>THIRD EYE BLIND</b>	689 702
<b>18</b>	<b>21</b>	<b>3</b>	<b>CAN'T GET ENOUGH OF YOU BABY</b> ELEKTRA/EG	<b>SMASH MOUTH</b>	686 602
<b>19</b>	<b>18</b>	<b>16</b>	<b>KNOW WHAT YOU MEAN</b> ARISTA AUSTIN/ARISTA	<b>SISTER 7</b>	639 700
<b>20</b>	<b>20</b>	<b>46</b>	<b>WALKIN' ON THE SUN&lt;/</b>		

# ROCK AUDIENCE

For Week Ending July 5, 1998

## COMBINED ROCK AUDIENCE

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	15	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	23.4277	3907	1	24.5268	3944	1	5.5886	934	13	15.2333	2534	1	2.6058	439	2
2	2	19	CLOSING TIME (MCA)	SEMISONIC	18.9138	3068	3	21.0268	3339	2	3.7724	618	22	13.7620	2192	4	1.3794	258	8
3	3	9	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	17.1492	2957	4	20.4868	3310	3	6.2476	1075	11	10.5765	1805	7	0.3251	77	—
4	4	18	SHIMMER (550 MUSIC)	FUEL	16.5062	3085	2	17.1117	3125	4	4.1603	855	16	12.3276	2223	2	0.0183	7	—
5	8	15	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	14.1543	2431	5	14.9307	2440	7	0.7250	216	—	13.4293	2215	3	—	—	—
6	5	21	THE WAY (HOLLYWOOD)	FASTBALL	13.3394	2215	10	16.0817	2531	6	2.8158	485	29	8.6646	1449	9	1.8590	281	6
7	12	5	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	13.1868	2247	8	12.2182	2057	12	9.5785	1604	1	3.6083	643	33	—	—	—
8	9	8	INSIDE OUT (RCA)	EVE 6	13.0414	2417	6	12.8957	2254	10	1.2187	307	—	11.6083	2062	5	0.2144	48	—
9	10	14	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	12.5139	2228	9	12.8662	2285	9	7.5809	1253	6	4.9330	975	20	—	—	—
10	11	4	ONE WEEK (REPRISE)	BARENAKED LADIES	12.4891	2353	7	12.4894	2159	11	0.4446	102	—	10.3604	1953	6	1.6841	298	4
11	7	20	WISHLIST (EPIC)	PEARL JAM	12.4568	2043	11	15.0014	2417	8	3.8815	776	17	7.4552	1097	17	1.1201	170	19
12	13	23	BLUE ON BLACK (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	10.4625	1458	24	11.1034	1668	17	9.1771	1300	4	0.0195	17	—	1.2659	141	—
13	14	42	MY OWN PRISON (WIND-UP)	CREED	10.3593	1498	21	11.1192	1542	24	4.4895	708	—	5.8548	784	—	0.0150	6	—
14	17	5	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	10.3074	1606	18	10.7840	1557	22	0.6415	106	—	9.6659	1500	8	—	—	—
15	21	3	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	10.1819	1848	14	10.1753	1713	15	5.2317	1000	12	4.9502	848	26	—	—	—
16	16	37	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	9.9041	1495	22	11.0128	1640	20	3.2467	514	—	5.8157	851	—	0.8417	130	—
17	23	3	IT'S ALRIGHT (MAVERICK/WARNER BROS.)	CANDLEBOX	9.6763	1849	13	9.2478	1654	19	7.9567	1415	2	1.7196	434	—	—	—	—
18	15	24	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	9.6648	1415	25	11.0427	1626	21	0.7785	152	—	8.6033	1176	16	0.2830	87	—
19	18	15	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	9.6156	1523	20	10.6120	1728	14	2.4941	414	33	5.8208	849	25	1.3007	260	7
20	6	12	HEROES (EPIC)	THE WALLFLOWERS	9.5589	1890	12	15.0851	2554	5	4.1463	758	18	4.2597	945	22	1.1529	187	16
21	20	34	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	9.2288	1344	27	10.2480	1383	29	1.6886	287	—	7.1538	963	—	0.3864	94	—
22	26	3	SPACE LORD (A&M)	MONSTER MAGNET	9.1713	1751	16	8.3342	1658	18	6.9108	1317	3	2.2605	434	—	—	—	—
23	25	14	TORN (WIND-UP)	CREED	9.0865	1281	31	8.8037	1357	31	8.4326	1094	9	0.6539	187	—	—	—	—
24	38	2	STAY (WASTING TIME) (RCA)	DAVE MATTHEWS BAND	8.9842	1464	23	6.9049	1048	41	0.4197	97	—	5.7878	951	21	2.7767	416	3
25	19	15	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	8.7057	1392	26	10.3723	1704	16	0.5938	124	—	8.0359	1254	12	0.0760	14	—
26	29	4	WALKING AFTER YOU (CAPITOL/ELEKTRA/EEG)	FOO FIGHTERS	8.6535	1647	17	8.0878	1551	23	1.0593	242	—	6.5192	1250	13	1.0750	155	—
27	22	26	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	8.4785	1221	35	9.6056	1269	34	4.5402	649	20	3.9383	572	—	—	—	—
28	24	4	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	8.4170	1092	41	9.1073	982	50	0.0018; 1	—	7.7408	982	19	0.6744	109	—	—
29	40	2	TRULY, TRULY (SLASH/WARNER BROS.)	GRANT LEE BUFFALO	8.3307	1606	19	6.7183	1410	28	0.3122	85	—	6.3643	1236	14	1.6542	285	5
30	31	3	SHINING IN THE LIGHT (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	8.0267	1221	34	7.6345	1218	36	7.4059	1150	7	0.0006	1	—	0.6202	70	—
31	28	7	SAIN JOE ON THE SCHOOL BUS (CAPITOL)	MARCY PLAYGROUND	7.8296	1846	15	8.1667	1817	13	1.6508	434	31	6.1788	1412	10	—	—	—
32	27	11	FUEL (ELEKTRA/EEG)	METALLICA	7.7751	1215	36	8.2635	1215	37	7.3285	1117	8	0.4466	98	—	—	—	—
33	36	4	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	7.2999	1333	29	7.0915	1362	30	7.1989	1298	5	0.0011	2	—	0.0999	33	—
34	35	3	MY SONG (COLUMBIA)	JERRY CANTRELL	7.2581	1243	32	7.2912	1231	35	5.3283	921	14	1.9298	322	—	—	—	—
35	34	52	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.1131	984	47	7.3380	1011	46	2.6136	364	—	4.4932	619	—	0.0063	1	—
36	33	48	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.0454	1088	42	7.3999	1115	39	3.5260	528	—	3.5194	560	—	—	—	—
37	30	16	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	6.7827	1143	38	7.7810	1415	27	6.4693	1087	10	0.3134	56	—	—	—	—
38	39	5	WHAT I DIDN'T KNOW (ATLANTIC)	ATHENAEUM	6.7044	1283	30	6.8040	1323	32	0.0181	19	—	6.4213	1208	15	0.2650	56	—
39	32	13	SPARK (ATLANTIC)	TORI AMOS	6.6341	1105	39	7.5057	1276	33	0.0025	2	—	5.7121	918	24	0.9195	185	17
40	HE	14	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	6.4270	858	52	6.3444	898	52	0.7326	102	—	5.6091	736	—	0.0853	20	—

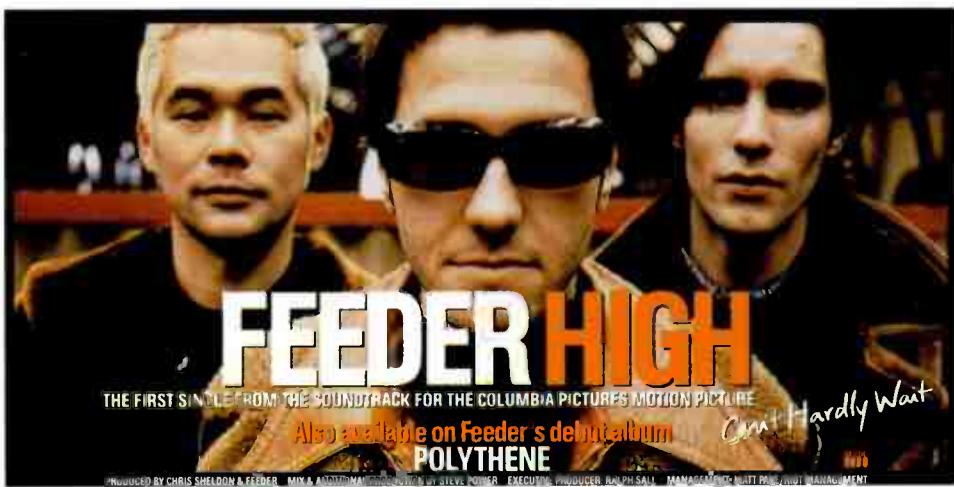
Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS ON CHART	MAINSTREAM						
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS			
						TW	LW		
<b>★★★ NO. 1 ★★★</b>									
1	1	7	THE DOWNTOWN	OUTPOST/GEFFEN	2 weeks at No. 1	DAYS OF THE NEW	1604	1514	
2	5	4	IT'S ALRIGHT	MAVERICK/WARNER BROS.		CANDLEBOX	1415	1315	
3	7	8	SPACE LORD	A&M		MONSTER MAGNET	1317	1250	
4	2	26	BLUE ON BLACK	REVOLUTION/REPRISE		KENNY WAYNE SHEPHERD BAND	1300	1495	
5	4	8	I DON'T WANT TO MISS A THING	COLUMBIA		AEROSMITH	1298	1331	
6	6	18	SAVE YOURSELF	COLUMBIA		STABBING WESTWARD	1253	1255	
7	10	8	SHINING IN THE LIGHT	ATLANTIC		JIMMY PAGE & ROBERT PLANT	1150	1155	
8	11	22	FUEL	ELEKTRA/EEG		METALLICA	1117	1107	
9	9	22	TORN	WINO-UP		CREED	1094	1164	
10	3	17	I LIE IN THE BED I MAKE	VIRGIN		BROTHER CANE	1087	1338	
11	8	9	AVA ADORE	VIRGIN		THE SMASHING PUMPKINS	1075	1196	
12	14	5	WHAT'S THIS LIFE FOR	WIND-UP		CREED	1000	953	
13	15	12	IRIS	WARNER SUNSET/REPRISE		GOO GOO DOLLS	934	947	
14	16	8	MY SONG	COLUMBIA		JERRY CANTRELL	921	941	
15	13	9	CIGARETTES AND ALCOHOL	WARNER BROS.		ROD STEWART	886	978	
16	19	15	SHIMMER	550 MUSIC		FUEL	855	828	
17	17	13	WISHLIST	EPIC		PEARL JAM	776	915	
18	12	11	HEROES	EPIC		THE WALLFLOWERS	758	1015	
19	20	7	PREMONITION	REPRISE		JOHN FOGERTY	663	690	
20	23	25	MY HERO	ROSWELL/CAPITOL		FOO FIGHTERS	649	671	
21	18	13	SLAM DUNK	WAWAZAT!!		DLR BAND	630	837	
22	22	18	CLOSING TIME	MCA		SEMISONIC	618	689	
23	32	2	OVER YOUR SHOULDER	MAMMOTH/ATLANTIC		SEVEN MARY THREE	611	419	
24	26	9	MONSTERSIDE	BIG CAT/V2		ADDICT	557	557	
25	NEW►		SOMEHOW, SOMEWHERE, SOMEWAY	REVOLUTION/REPRISE		KENNY WAYNE SHEPHERD BAND	532	265	
26	31	4	DU HAST	SLASH/LONDON/ISLAND		RAMMSTEIN	521	423	
27	24	21	CUT YOU IN	COLUMBIA		JERRY CANTRELL	501	586	
28	21	12	FIRE IN THE HOLE	WARNER BROS.		VAN HALEN	490	689	
29	25	11	THE WAY	HOLLYWOOD		FASTBALL	485	560	
30	33	4	NO SHELTER	EPIC		RAGE AGAINST THE MACHINE	439	418	
31	30	4	SAINT JOE ON THE SCHOOL BUS	CAPITOL		MARCY PLAYGROUND	434	424	
32	34	2	A SECRET PLACE	CAPITOL		MEGADETH	428	392	
33	27	15	REAL WORLD	LAVA/ATLANTIC		MATCHBOX 20	414	475	
34	35	5	PARK AVENUE	DGC/GEFFEN		GIRLS AGAINST BOYS	381	383	
35	39	2	CRACK THE LIARS SMILE	THE ENCLAVE/MERCURY		DRAIN S.T.H.	371	361	
36	37	4	FALLING	TVT		GRAVITY KILLS	367	368	
37	NEW►		FLY AWAY	VIRGIN		LENNY KRAVITZ	365	309	
38	NEW►		BORN WITHOUT YOU	ATLANTIC		STORYVILLE	353	333	
39	36	9	THAT SONG	ATLANTIC		BIG WRECK	349	379	
40	NEW►		HIGH	ECHO/ELEKTRA/EEG		FEEDER	341	310	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



THIS WEEK	LAST WEEK	WKS ON CHART	MODERN						
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS			
						TW	LW		
<b>★★★ NO. 1 ★★★</b>									
1	1	15	IRIS	WARNER SUNSET/REPRISE	3 weeks at No. 1	GOO GOO DOLLS	2534	2592	
2	3	19	SHIMMER	550 MUSIC		FUEL	2223	2290	
3	4	15	FLAGPOLE SITTA	SLASH/LONDON/ISLAND		HARVEY DANGER	2215	2239	
4	2	19	CLOSING TIME	MCA		SEMISONIC	2192	2394	
5	6	12	INSIDE OUT	RCA		EVE 6	2062	1989	
6	7	5	ONE WEEK	REPRISE		BARENAKED LADIES	1953	1830	
7	5	9	AVA ADORE	VIRGIN		THE SMASHING PUMPKINS	1805	2038	
8	10	6	INTERGALACTIC	GRANO ROYAL/CAPITOL		BEASTIE BOYS	1500	1463	
9	8	22	THE WAY	HOLLYWOOD		FASTBALL	1449	1669	
10	12	11	SAINT JOE ON THE SCHOOL BUS	CAPITOL		MARCY PLAYGROUND	1412	1392	
11	11	15	JUMP RIGHT IN	IMMORTAL/EPIC		THE URGE	1297	1413	
12	9	15	PUSH IT	ALMO SOUNDS/INTERSCOPE		GARBAGE	1254	1573	
13	17	7	WALKING AFTER YOU	CAPITOL/ELEKTRA/EEG		FOO FIGHTERS	1250	1213	
14	18	6	TRULY, TRULY	SLASH/WARNER BROS.		GRANT LEE BUFFALO	1236	1130	
15	16	13	WHAT I DIDN'T KNOW	ATLANTIC		ATHENAEM	1208	1256	
16	13	24	I WILL BUY YOU A NEW LIFE	CAPITOL		EVERCLEAR	1176	1366	
17	14	21	WISHLIST	EPIC		PEARL JAM	1097	1309	
18	19	8	GET 'EM OUTTA HERE	SURFDOG/HOLLYWOOD		SPRUNG MONKEY	1057	1090	
19	26	4	PERFECT	VIRGIN		THE SMASHING PUMPKINS	982	872	
20	21	17	SAVE YOURSELF	COLUMBIA		STABBING WESTWARD	975	1029	
21	35	2	STAY (WASTING TIME)	RCA		DAVE MATTHEWS BAND	951	598	
22	15	11	HEROES	EPIC		THE WALLFLOWERS	945	1288	
23	27	3	HOOCH	BLACKBIRD/SIRE		EVERYTHING	937	767	
24	20	13	SPARK	ATLANTIC		TORI AMOS	918	1069	
25	23	16	REAL WORLD	LAVA/ATLANTIC		MATCHBOX 20	849	945	
26	28	4	WHAT'S THIS LIFE FOR	WIND-UP		CREED	848	760	
27	30	4	HIGH	ECHO/ELEKTRA/EEG		FEEDER	763	711	
28	22	15	DON'T DRINK THE WATER	RCA		DAVE MATTHEWS BAND	739	1020	
29	38	3	WISHING I WAS THERE	RCA		NATALIE IMBRUGLIA	716	589	
30	NEW►		I THINK I'M PARANOID	ALMO SOUNDS/INTERSCOPE		GARBAGE	676	460	
31	31	4	YOU AND ME AND THE BOTTLE MAKES THREE TONIGHT (BABY)	COOLSVILLE/EMI-CAPITOL		BIG BAD VOODOO DADDY	675	699	
32	32	9	4 AM	COLUMBIA		OUR LADY PEACE	650	662	
33	NEW►		THE DOWNTOWN	OUTPOST/GEFFEN		DAYS OF THE NEW	643	543	
34	NEW►		OVER YOUR SHOULDER	MAMMOTH/ATLANTIC		SEVEN MARY THREE	622	458	
35	29	20	ZOOT SUIT RIOT	MOJO/UNIVERSAL		CHERRY POPPIN' DADDIES	620	708	
36	34	4	NO SHELTER	EPIC		RAGE AGAINST THE MACHINE	603	627	
37	24	13	REDUNDANT	REPRISE		GREEN DAY	592	918	
38	39	16	UNINVITED	WARNER SUNSET/REPRISE		ALANIS MORISSETTE	574	578	
39	37	5	AIRPORT SONG	HYBRID/SIRE		GUSTER	564	590	
40	25	12	LUCKY MAN	VC/HUT/VIRGIN		THE VERVE	563	907	

## DEBUT 40 MAINSTREAM ROCK

## 32 ACTIVE ROCK

### ROCK RADIO:

KUFO	WYSP	KBPI
WAAF	DC101	WKRK
KEGL	WMMS	WJRR
KDKB	WRIF	WZTA
WXTB	WXRC	WLZR

and many, many more!

## 30 - 27 MODERN ROCK

(WITH OVER 800 SPINS!)

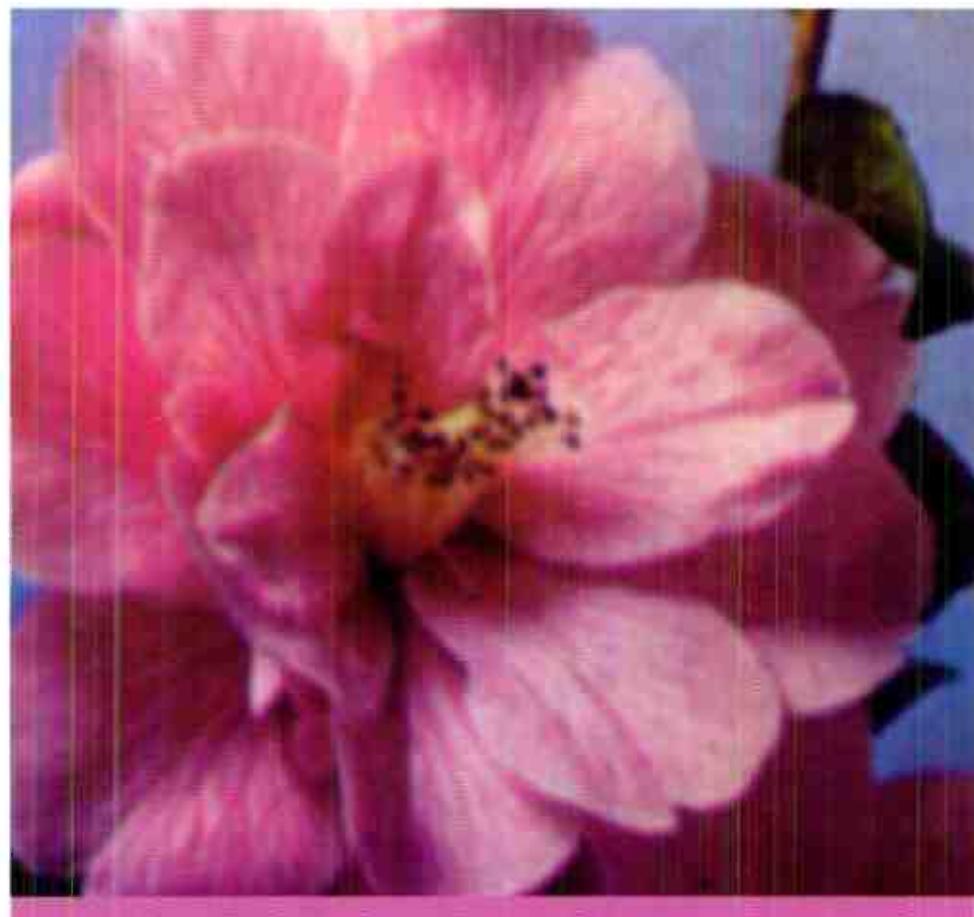
REACTION: TOP 5 PHONES AT KPNT

### RESEARCH:

- TOP 10 CALLOUT AT KNDK
- 7th AMONGST P1's & 74% FAMILIAR AT WEND

SPINS:  
KNDK 16x  
99X 12x  
WHFS 14x  
WFNX 30x  
WXRK 17x  
WEND 32x  
WRZX 20x  
KNRK 21x  
KWOD 13x  
KTCL 30x  
KCXX 20x

NEW: Q101



THE SECRET IS OUT!

## MY SECRET LIFE

THE NEW ALBUM FROM

### SONIA DADA

FEATURING 15 NEW SONGS

SLICES OF MY SECRET LIFE sampler on your desks now

## "ZACHARY"

THE NEW SINGLE FROM SONIA DADA

### ALREADY IN:

#### NEW THIS WEEK:

KINK  
KXL  
WNCW  
WVOD  
WRNR

WBOS	WMMM	KROK
WXRV	KBAC	KFMU
WXRT	WXPN	KMMS
KMTT	WRLT	KMTN
KXPK	WMVY	KEGR
KTCZ	WEBK	KRXS
KXST	WKZE	KSPN
KRSH	WMVV	KTAO
KFJX	KLRQ	KHUM
KTHX	KFAN	KOZT
WTTS	and many more!	



# Gov't Mule

## She Said, She Said

### NEW THIS WEEK:

WMFS  
WQBZ  
KMOD  
KMBY  
KMJX  
WNCD  
WIXV  
KAFX  
WKIT  
KDEZ  
KZRO

From the Capricorn  
CD & Cassette "Dose"  
314 536 504-2/4

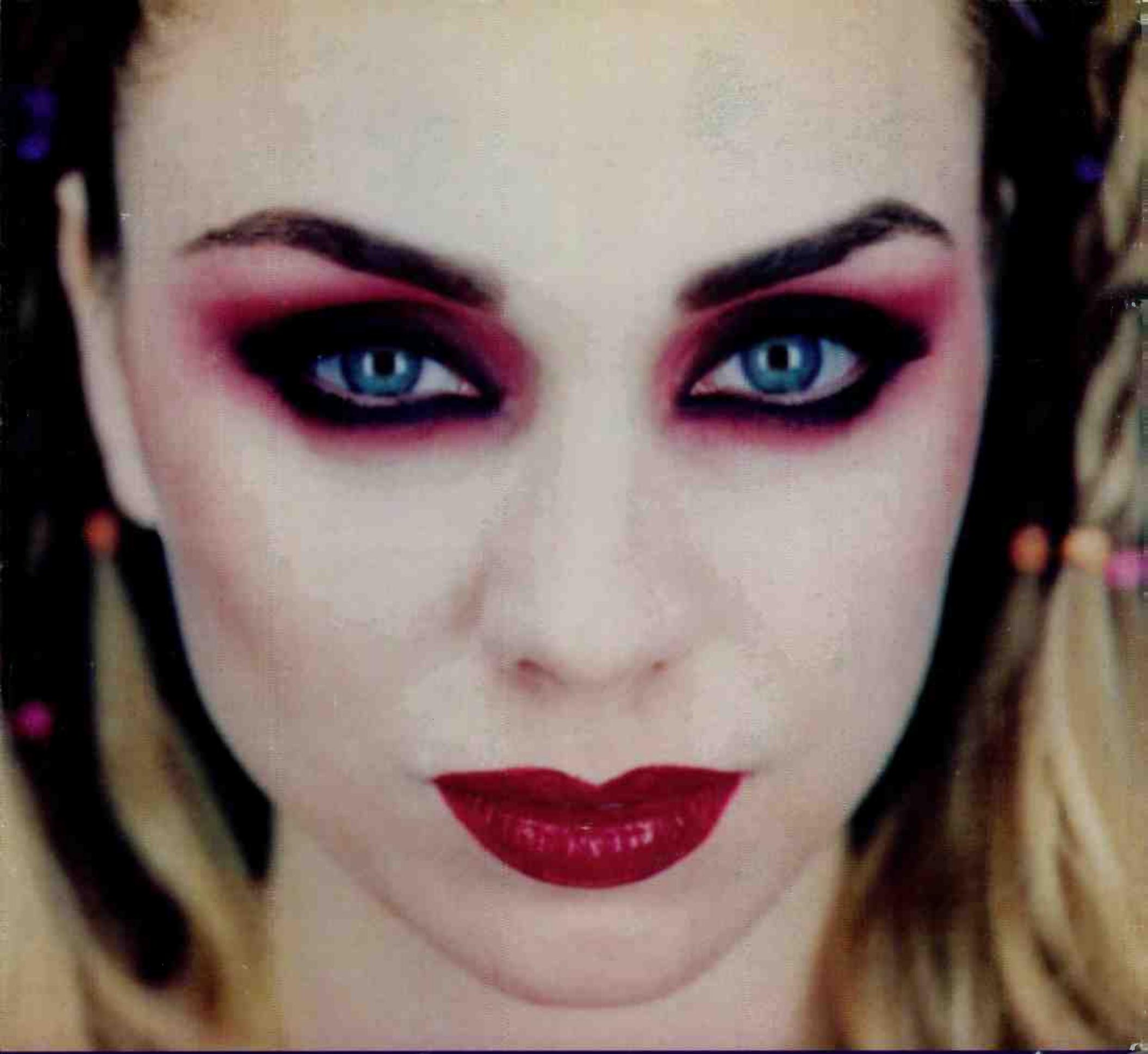
# GOV'T MULE



### ALREADY IN:

KTUX	WHMH	WSTZ	KYYS	KFMX	KRAR	KFDB	KZZK
KRQC	KQDS	WROQ	WROQ	WQWK	WKGB	KZCD	WTBK
KEYJ	WRBR	KCMQ	WBAB	WWCT	WIZN	KUGR	KOZE
WJXQ	WKHY	KXUS	WDHA	KKEG	WIIL	KFFX	

AND MANY MORE!



# <TORCH>

**ADD DATE: 7/14**

**Already on Q101, KKDM, WMAD, WKRL, KWOD & WEJE**

**SISTER SOLEIL**

*from the Universal Records release SOULARIUM*



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