

ROCK AIRPLAY Monitor

• We Listen To Radio •

October 30, 1998 \$4.95 Volume 5•No. 44

ROCK HIGHLIGHTS

MAINSTREAM

#1

LENNY KRAVITZ

Fly Away (VIRGIN)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

THE BLACK CROWES • *Kickin' My Heart Around (AMERICAN/COLUMBIA)*
EVERLAST • *What It's Like (TOMMY BOY)*
ALEXI LALAS • *Pretty Mess (CMC INTERNATIONAL)*
JOHN LENNON • *I'm Losing You (CAPITOL)*
JOHN LENNON • *Working Class Hero (CAPITOL)*
RUSTED ROOT • *Magenta Radio (MERCURY)*
KENNY WAYNE SHEPHERD BAND • *Everything Is Broken (REVOLUTION/REPRISE)*

MODERN

#1

HOLE

Celebrity Skin (DGC/GEFFEN)

★★★ AIRPOWER ★★★

EVERLAST • *What It's Like (TOMMY BOY)*

GOING FOR AIRPLAY

THE BRIAN JONESTOWN MASSACRE • *Going To Hell (TVT)*
LISAHALL • *I Know I Can Do It (REPRISE)*
SQUIRREL NUT ZIPPERS • *Trou Macacq (MAMMOTH)*
THE SMASHING PUMPKINS • *Crestfallen (VIRGIN)*

TRIPLE A

#1

SHAWN MULLINS

Lullaby (SMG/COLUMBIA)

★★★ AIRPOWER ★★★

JEWEL • *Hands (ATLANTIC)*
GOO GOO DOLLS • *Slide (WARNER BROS.)*
FASTBALL • *Fire Escape (HOLLYWOOD)*

A Programmer's Survival Guide To Living With Mammoth Spot Loads

by Sean Ross with reporting by
Dana Hall, Marc Schiffman, Jeff
Silberman, and Phyllis Stark

Increased spot load. If you're one of the PDs who's been forced to live with it—and the panel buzz at the recent National Assn. of Broadcasters Radio Show suggests that many are—how do you minimize its impact on your station? By paying more attention to the quality of spots. By doing more station business during sweeps and less at stop-sets. But not by opting to run three shorter stop-sets over two mammoth ones, according to PDs from all formats surveyed by Airplay Monitor.

It should be noted that not everybody we spoke with admits to having boosted their spot load over the past year. ("And keep it quiet, please," says one West Coast rock PD.) "Plenty of stations are holding the line—doing so for competitive reasons—to generate certain music images," says consultant Dan Valie, whose stations often positioned themselves in the early '90s around having only two stop-sets an hour. "You shouldn't get caught up in the idea that everybody is adding inventory."

For those PDs whose management is already caught up, here's a survival guide.

LONG SWEEPS TRUMP SHORT STOPS

For starters, the clear majority of PDs we spoke with, about two-thirds, still maintain that, even with increased inventory, two longer stop-sets are better than three shorter ones. Lou Bennett, PD of adult R&B KTCX Beaumont, Texas, was one of the few PDs to endorse the "back to the music faster" posture: "The listener knows that you will play commercials eventually," he says. "So when you do, make sure that you get in and get out."

Similarly, AC WLIF Baltimore PD Gary Balaban is in favor of four three-minute stops. He cites the early-'80s battle between country WMZQ and WPKX Washington, D.C., where focus group respondents knew that WPKX played 10 songs in a row, but adds, "Who cares? They play 10 songs and then play 10 commercials."

But Dale O'Brien, PD of top 40 WWZZ (Z104) Washington speaks for many PDs who believe that "the

Continued on page 6



You Got Me Rocking • Gimme Shelter • Flip The Switch • Memory Motel • Corinna • Saint Of Me • Waiting On A Friend
Sister Morphine • Live With Me • Respectable • Thief In The Night • The Last Time • Out Of Control

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**- Ron Bunce/
KWOD**

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World Radio History

Jacor's 'Collective Contesting' Spreads

Last spring, Jacor's hot AC and AC stations caused a stir within the industry when the news surfaced that multiple stations within the group were staging their "song of the day" contests in tandem. Stations in several markets played the song at the same time; listeners in all those markets competed to win a jackpot that was higher than it would have been if the contest had been staged by an individual station.

This fall, Critical Mass Media, Jacor's contesting/research arm, is running seven similar contests covering Jacor's hot AC, AC, soft AC, and country outlets, as well as stations owned by Capstar, another advocate of multi-market programming. And CMM plans to spread its "collective contesting" to separately owned, non-Jacor, or Capstar stations next spring.

The Jacor contest created controversy during the spring ratings book when some rivals claimed that listeners weren't aware that they were competing in a multi-market contest, despite the station's on-air contest rules, or disputed the wisdom of having contest winners from other markets. But advocates likened collective contesting to Powerball or other shared state lotteries.

Prizes in CMM's fall contests range from \$1,000 to \$50,000. Contests are running on as few as eight stations and as many as 25.

Next year, CMM is syndicating the "collective contesting" concept, targeting independently owned radio stations that would not normally be able to offer big-money cash prizes. Stations will pay from \$6,000 to \$8,000 to run the promotion; CMM will also provide production and sweepers because of the importance of those items being standardized among all stations running the contest. CMM's J.J. Cook is serving as coordinator for the contests.

BUSINESS: BARNARD APOLOGIZES

Album **KQRS** Minneapolis morning man **Tom Barnard** apologized Oct. 20 for comments he made on-air four months ago that offended members of the local Hmong community. The Asian group led a boycott against the station that saw over half a dozen advertisers pull their business from the station. According to the AP, Barnard said, "I will always be an insensitive guy, and if that upsets you, I apologize." The station backed up Barnard's comments with the abolition of Asian morning-show character Tak. **KQRS** president **Mark Steinmetz** says the station also plans to launch a multicultural initiative that will include public-service announcements to fight racism, paid internships, and an annual \$5,000 scholarship to help bring Asian-Americans and other minorities into broadcasting.

But that does not seem to have stemmed the tide. **Texaco** has joined the list of boycotting advertisers as of Oct. 23. And **Leslie McMurray**, organizer of Community Action Against Racism is not satisfied that Barnard's apology was sincere enough. She's seeking a formal on-air and print apology, and CAAR is demanding the station take disciplinary action against Barnard.

Steinmetz says **KQRS** and CAAR met for a fourth time Oct. 24 and had what he calls their "first good working session." He believes they've found a middle ground on how an apology might be worded. The apology will run in local dailies and Asian papers targeted to the Hmong community. At press time, **KQRS** had read the CAAR proposal and sent a counterproposal, which CAAR members were set to review. Steinmetz says he hopes to get a green light from them by the end of the week.

Radio One, owner of R&B **WDTJ** Detroit, has announced the \$27 million purchase of

classic rock rival **WWBR**. Radio One is the company that flipped modern **WPHI** Philadelphia to R&B several years ago; expect some form of R&B here also. Ironically, **WWBR** was, many incarnations ago, Inner City's R&B/disco outlet **WLBS**.

The Chicago Sun-Times reports that a complaint has been filed with the FCC against Chicago's **WBBM-TV**, alleging **Howard Stern's** Saturday-night TV show is indecent. Meanwhile, The Hollywood Reporter writes that stations in St. Louis; Knoxville, Tenn.; Fort Myers, Fla.; Portland, Ore.; and Birmingham, Ala., have all dropped the show. The Reporter also notes that Stern's 1.7 rating still beats programs that were airing on CBS stations prior to the launch.

Album outlet **KLBK** Austin, Texas, has been served with a \$5,000 notice of apparent liability for allegedly indecent broadcast material.

Citadel Central region president **Robert Proffitt** takes the newly created position of president/COO of Citadel Broadcasting. Citadel Salt Lake City station group (country **KUBL**/adult top 40 **KBEE**/album **KBEB**/modern **KENZ**) VP/GM **Pete Benedetti** replaces Proffitt as Central region president, overseeing 37 stations in Reno, Nev.; Salt Lake City; Colorado

Springs, Colo.; Albuquerque, N.M.; and Little Rock, Ark.

Phil Catlett, GM of Central Star's Grand Rapids, Mich., stations, becomes regional manager for the company's 11 Michigan and Illinois stations, including album **WCVS** Springfield, Ill.

FORMATS: PRIME MERIDIAN

AC **WKZB** Meridian, Miss., flips to ABC classic rock. **John Boy and Billy** are in mornings. **Steve O'Connor** remains PD.

Big City Radio's simulcast **WCBR/WBRO** Chicago are no longer taking programming from co-owned modern **KLYY** (Y107) Los Angeles, instead opting for programming from local R&B oldies sisters **WXXY/WYYX**.

PROGRAMMING: FOX AND BEAR

Album **WMFS** Memphis PD **Jim Fox** joins album **WBYS** Fort Wayne, Ind., as OM, replacing the recently exited **John Rozz**.

Classic hits **KHFX**/country **KLAA** Alexandria, La., OM **Jim Callahan** takes the OM/PD seat at album **WYXZ** Mansfield, Ohio, as **Tim Kelly** moves to **WYXZ** country sister **WKFM** Sandusky, Ohio, as OM/PD.

Luke Jensen, MD/afternoons at country **KZKX** Lincoln, Neb., is named PD/afternoons at crosstown modern adult **KKNB** (the Point). **Charlie Thomas** remains OM for **KKNB**.

PEOPLE: THE NEW TEAM

Album **KSHE** St. Louis afternoon vet **Randy Raley** and P/T **Mike Doran** team up for mornings across the street on new classic rocker **KXOK**.

Album **KIOZ** San Diego MD/middayer **Shanon Leder** picks up APD stripes.

Triple-A **KINK** Portland, Ore., APD/MD **Anita Garlock** is leaving the station to try her hand at promotion and marketing. Reach her at 503-246-9521. PD **Dennis Constantine** is looking to replace her with an MD who will also do air work.

Modern **KDGE** (the Edge) Dallas night host **Michelle Boros** becomes one-third of "The Morning Edge With Jagger, Ryan, And Michelle."

Steve Anthony returns to his hometown for mornings at album **CHOM** Montreal, replacing **Howard Stern**.

Modern **KROX** Austin, Texas, night jock **Brad Hastings** adds MD duties, replacing



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'Lullaby' Eases Mullins To The Top

MULLINS MAKES TRIPLE-A SUMMIT: The success of "Lullaby" (SMG/Columbia) makes **Shawn Mullins** the ninth artist to hit the top of Monitor's triple-A chart with his or her first release since the chart's inception in 1996. Mullins is the third such artist this year, following the success of **Fastball's** "The Way" (Hollywood) and **Eagle-Eye Cherry's** "Save Tonight" (Work). Of the previous eight artists who hit No. 1 with a debut release, three have held the position for more than one week. **Dog's eye view** did it with "Everything Falls Apart" (four weeks in March and April 1996), **Primitive Radio Gods** did it with "Standing Outside A Phone Booth With Money In My Hand" (five weeks in July and August 1996), and **Fastball** hit the top for three weeks in May.

With **Hole's** return to the No. 1 slot at modern rock, **Courtney Love** surpasses husband **Kurt Cobain's** "Heart-Shaped Box," recorded by **Nirvana**, with a total of four weeks at No. 1. In an eerie twist, just in time for Halloween, **Nirvana's** three-week stay at the top (the longest run for the band) began exactly five years ago, with the chart dated Oct. 16, 1993, neatly coinciding with that of **Hole's** "Celebrity Skin" (DGC/Geffen).

The new live rendition of **Rush's** 1980 song "Spirit Of Radio" (Anthem/Atlantic) marks the first time that a track from one of the band's live albums has charted at mainstream rock.

PERSONNEL FILE: Look for Warner Bros. VP of alternative promotion **Tom Biery** to be upped to senior VP of promotion early next week . . . TVT's college and alternative rock promotion guru, **Anya Feldman**, gets the nod for national rock promotion duties . . . Silvertone national director of rock and alternative promotion **Jack Fulmer** exits to pursue a career in computer-aided design and spend quality time with his new baby girl, **Ruby Jeanne**.

PANEL MONITOR: Both former triple-A reporter **KXPK** Denver and **WXDG** Detroit are added to the modern rock panel. There are now 77 modern reporters.

Eagle-Eye Spotted On Long Island



To give you a sense of how large the new modern **WLIR** Long Island, N.Y., logo is, PD **Gary Cee**, right, lined himself up in front of it with **Eagle-Eye Cherry**, center, and **Work's Michele Block** to give you a sense of scale.

the recently exited "L.A." **Lloyd Hocutt**. The station has also refocused its music in a more current- and male-focused direction, playing the **Beastie Boys** and the **Offspring** with greater frequency and giving consideration to **Marilyn Manson** and **Korn** tracks.

Album **WRXX** Fort Myers, Fla., MD/middayer **Susan Stone** exits.

Classic rock **WZRR** Birmingham breaks up the **Lisa Mason** and **Richard Dixon** morning show to make room for the **John Boy and Billy** feed. Dixon exits, but Mason remains as local morning host.

Album **WKLC** Charleston, W.Va., takes the syndicated **John Boy and Billy** out of mornings and puts the syndicated **Bob and Tom** in.

Modern **WXZZ** Lexington, Ky., overnight guy **Ben Conrad** picks up MD duties.

Modern **WEND** Charlotte, N.C., MD **Rick Brewer** jumps to the record side to do regional promotion for 550 Music.

Classic rock **KKHK** Denver middayer **Valerie Hart** opts for the APD/middays gig at top 40 **KKMG** Colorado Springs.

One-week-old as a rocker, album outlet **KHTQ** Spokane, Wash., picks up two new

staffers. **Steve Hawk** joins from mornings at album rival **KNJY** for afternoons. Crosstown triple-A **KAEP** P/T **Karla Stevens** is in for nights.

Modern **WGRD** Grand Rapids promotion director **Alexis Edwards** has resigned. She'll stick around through the end of the fall book. **WGRD** has added two new specialty shows. One focuses on swing music on Sunday night. The other is a Saturday-night new music show that will expose the types of songs that were removed from regular rotation so the station could attract more female listeners.

Modern **KFTE** Lafayette, La., PD/morning co-host **Fast Eddie** moves to afternoons, moving **Scott "Tard" Perrin** to the midday vacancy. APD/MD **Rob Summers** remains in mornings.

Album **WRQC** Minneapolis afternoon host **Chopper Harrison** exits. Reach him at 612-471-0604.

Album **KTUX** Shreveport, La., is now working with consultant **Greg Mull**.

Area veterans **Thom Morrera** and **Jim Monahan** nab P/T work with album **WDHA** Morristown, N.J.

Hip Hits Grand Rapids



The Tragically Hip made a run south of the Canadian border for a visit with album WKLQ Grand Rapids, Mich. Shown, from left, are the Tragically Hip's Gord Sinclair and Paul Langlois, WKLQ MD Mark Feurie, the Tragically Hip's Robby Baker and Gordon Downey, Sire's Allison Smith, and the Tragically Hip's Johnny Fay.

Blind Goes By The Point



Third Eye Blind played a recent show in St. Louis, hosted by modern KPNT (the Point). Shown, from left, are Elektra's Jennifer Sly, Third Eye Blind's Brad Hargreaves, MD Traci Wilde, OM Allan Fee, and Third Eye Blind's Stephan Jenkins.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 30	WXTB Tampa, Fla.	Bubbaween	Jackyl, Swinging Mooks
Oct. 30	WZTA Miami	Zeta's Third Annual Halloweenie Roast	Candlebox, Flies, Fuel, Lenny Kravitz, Second Coming, Janus Stark, VAST
Oct. 31	KUFO Portland, Ore.	Second Paranormal Party	Gravity Kills, Jerry Joseph And The Jack Mormons, Mult No Men
Oct. 31	WNNX Atlanta	99X Bud Light Brouhaha	Cowboy Mouth, Eve 6, Flies, Soul Coughing
Oct. 31	WXTB Tampa, Fla.	Guavaween	Candlebox, Crossbreed, Econoline Crush, Fuel, Neurotica, Second Coming, Smackhead
Nov. 1	WJRR Orlando, Fla.	Afterween	Candlebox, Econoline Crush, Flies, MK Ultra, Second Coming, Janus Stark, VAST
Nov. 1	WPBZ West Palm Beach, Fla.	Third Annual Buzz Bake Sale	Alien Fashion Show, Amazing Crowns, Athenaeum, Better Than Ezra, Dishwalla, Fuel, Goo Goo Dolls, Gravity Kills, Shawn Mullins, Possum Dixon, Reel Big Fish, Seven Mary Three, Soul Coughing, Sprung Monkey, Urge

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

MONITOR PROFILE

Triple-A Returns To L.A. With Benson's Flip Of Jacor's KACD/KBCD

Triple-A is back in Los Angeles nearly two years after KCSA's flip to a Spanish-language format. And who better to oversee the launch of Jacor's simulcast KACD/KBCD (Channel 103.1) than Dave Benson, PD of co-owned triple-A KBCO Denver?

A 27-year radio veteran, Benson has "paralleled" the development of triple-A, having started "at true progressive underground radio, where we played whole sides of Frank Zappa, up through working at WXRT [Chicago] and KFOG [San Francisco]," he says. From his first job in 1971 at then progressive FM WIBA Madison, Wis., to his three years with triple-A consulting firm SBR, "I've been pretty close to the format the whole time."

It was a less familiar name, however, that originally suggested flipping KACD/KBCD to triple-A. Benson credits Charlie Rahilly, sales manager of sister KIIS L.A., for "developing a business plan that was based on doing this format on this 103.1 signal. In the process of developing this business plan and looking into the viability of the format in the market, they talked



Dave Benson
Interim PD
KACD/KBCD L.A.

"We have a single-minded focus right now, which is to do what we do best"

to a lot of people and asked a lot of questions," he says. "These people thought that this was a very viable and important format to put back up in L.A. They convinced the Jacor national people to do the LMA and the eventual purchase of these signals based on this format."

Benson came into the picture about a month ago, when director of rock programming Gene Romano brought him to L.A. The pair "talked to the people that were going to be involved, went through format scenarios and possibilities, and started looking for the initial staff people," Benson says, including MD Nicole Sandler, "who was working for a Jacor station in San Diego [modern XETRA-FM] and who was one of the more visible people from the KSCA experiment."

Currently, marketing is strictly grass roots. "It will be really important that we market well, but 72 hours into this thing, we don't have plans for a bonfire of marketing craziness," says Benson. "We have over a thousand E-mail messages at our Web site from people who are just thrilled to have a variety of music in L.A. Word-of-mouth is our marketing tool right now and is the strongest one we could think of."

Channel 103.1's logo harks back to the KSCA logo, and Benson wants to use KSCA's goodwill as a springboard. "There was a very loyal KSCA core audience that has literally kept in touch with Nicole, via E-mail and other ways, in the last year and a half," he says. "We wanted to speak to those people immediately, but Channel 103.1 is not KSCA. It's not an attempt to reconstruct or to imitate anything. I would say that its closest blood relative would be KBCO."

One place where the KACD/KBCD combo differs from KSCA is, "Golden West had every intention of selling [KSCA] as soon as they could get the money for it. [Former KSCA PD] Mike [Morrison] and the people who poured their hearts and souls into that radio station were never given long-term stability there... We're going into this with a much different outlook."

Benson calls KBCO and Channel 103.1 "Siamese-twin radio stations. Not that they'll be exactly alike, but there will be a lot of opportunities for us to be sharing programming, personnel, ideas. A lot of the initial work came out of KBCO, in terms of production and programming and just sweat labor."

And what about KBCO talent, given Jacor's propensity for multi-market programming? "We're looking for the best situations and the best people we can find. In this day of satellite linking and digital communication, anything is possible," Benson says. "And we're going to use that technology to bring in the best music we can find [and] the best programming we can find, and if it turns out that's the best way to bring in the best people, then why wouldn't we?"

Like KSCA, Channel 103.1's signal doesn't cover the entire market. Benson recalls people denigrating the KSCA signal but notes, "Once they switched formats, they were able to become the No. 1 and No. 2 station in the market because the 'deficient signal' happened to cover the geographic areas in L.A. that it was then programmed for. We hope to be able to do the same thing and achieve the same thing. It was part of the business plan that these signals cover the geographic regions of L.A. where this format makes the most sense... Jacor would [not] have gone into this format and this project if we hadn't spent a lot of time looking at exactly where the signal goes and who lives there. I think of it as a smart bomb. We're trying not to waste a lot of energy and time doing a format and marketing in areas that probably aren't going to be as receptive."

While he doesn't expect to blow any competitors off the map in one book, Benson says that "there are some less-than-focused [outlets] in the rock world in L.A. If they're our competitors, so be it. We have a single-minded focus right now, which is to do what we do best."

Here's a recent hour on Channel 103.1: U2, "Pride (In The Name of Love)"; Blues Traveler, "Most Precarious"; Eagles, "Wasted Time"; Lucinda Williams, "Can't Let Go"; Counting Crows, "Round Here"; Talking Heads, "Road To Nowhere"; Sheryl Crow, "My Favorite Mistake"; Neil Young, "Old Man"; Simple Minds, "Don't You (Forget About Me)"; B.B. King, "Bad Case of Love"; Seal, "Prayer For the Dying"; Oingo Boingo, "Stay"; Tori Amos, "Spark"; and Bruce Springsteen, "I'm On Fire."

KBCO is famous for promotions like its annual kinetic sculpture race, where participants build and race their own human-powered, elaborately designed vehicles. Benson says that the new L.A. station intends to be promotionally active, but "if you put kinetics on Sunset Boulevard, would anybody notice?... Our plans right now are for Channel 103.1 to be an active lifestyle radio station," he says. "The people of L.A. will help determine what it is that we do in terms of outreach and promos and [what] we do to have fun beyond playing the music. I have no plans to try to launch a kinetics sculpture race in L.A., but that is a nice piece of beach property they have there, and I'm sure there's something fun we can come up with."

Benson admits that doing triple-A is easiest when a station has heritage. "When I was at SBR and people would ask, 'What are your suggestions for starting a station in this format?', I always said, 'Well, start with 20 years of heritage whenever possible.' And that's still true. You can't beat that. [But] new is a powerful message in a message-conscious city like L.A. We don't have the luxury of 20 years of heritage, so you play the hand you're dealt. You put the station up with as much forethought and, you hope, intelligence as possible. And call me in 10 years and I'll tell you how we did."

MARC SCHIFFMAN




The Smashing Pumpkins
Crestfallen

Impacting 11/3

the new single from the platinum album *Adore*
Written, produced and mixed by Billy Corgan

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perception is that the more times you interrupt the music, the more commercials you play, whether that's actually true [or not]. One more stop-set increases my chance of getting caught on spots and punched out by 33%." And R&B KMEL San Francisco PD Joey Arbagey is keeping his two five-minute stop-sets because "if we did three stop-sets with fewer spots, that would give the sales department an angle to get more spots in the stop-sets."

Mark McKenzie, group PD of Texas Eagle's modern rock stations, has been running three breaks in some hours and two in others at KHLR Bryan, Texas, since March. "It was a means of keeping the programming fresh," he says. "It keeps people on their heels. They don't know when the music's going to be playing."

QUANTITATIVE STILL COUNTS

Key to the decision to hold to two stop-sets is a continued emphasis on quantitative music images—"40 minutes of continuous music," "10 in a row every hour," etc.—of the sort that are becoming increasingly difficult to protect these days. While some PDs now believe in selling the quality, not the quantity, of one's music, 85% of the PDs we spoke to still want to control the "most music" image, whether that means committing to a specific number or something more nebulous like album rock WXTB (98 Rock) Tampa, Fla.'s "long-ass block of nonstop rock."

Rich Wall, PD of modern rock WEDG Buffalo, N.Y., considers his "40 minutes of nonstop music" so important that he'll tighten up anything else in the hour to protect it. Justin Case, PD of country rival WYRK, still plays 12 in a row, even though it sometimes means stopping at the once sacred top-of-the-hour. And with so many other stations being forced to walk away from the "most music" battle, Vallie notes that "selling quantitative makes sense in markets where the competition is no longer doing it."

It's not always easy, though. Hector Hannibal, PD of adult R&B WHUR Washington, D.C., says, "I still use length-of-time music imaging, but not every day. Some days I can't ensure 25 minutes of music in a row." Then there's a country PD who continues to position around 12 in a row even though his station can't always get 12 songs in between the stop-sets anymore. He says listeners never notice.

TIGHTER, TIGHTER

So knowing that most PDs still prefer two longer breaks to three shorter ones, the task becomes uncluttering the rest of the hour, particularly the time between music and spots when the combination of jock talk and a produced station promo can mean 60-120 seconds of station business before listeners even get to spots. In the early '90s, many PDs dispensed with the jock break before the first stop-set (or both stops) and used a promo to segue from music to spots. Those who still let the jocks talk before a stop-set are tightening them up, like top 40 KRQQ Tucson, Ariz., PD Tim Richards, who limits his jocks to 15 seconds, or Stan Branson, PD of R&B combo WJMI/WKXI Jackson, Miss., who limits them to 30. Darrel Johnson, PD of R&B WRXZ (Hot 106) Albany, Ga., limits his jocks to four breaks an hour, something that became common in the late '80s but had been relaxed recently in some places.

There are still some PDs who let jocks use their own judgment on the length of breaks if the content justifies it. "We talk into both of our stop-sets," says Steve Sallhany, PD of adult top 40 WTIC-FM Hartford, Conn. "We like to create personality radio. We have great jocks here, so we allow them to be who they are. Obviously, we don't want them to talk for two minutes, but we don't want to come off as a liner-card station."

But KMEL's Arbagey and country KSKS Fresno, Calif., PD Ken Boesen have their jocks doing all the station's business over song intros, not at stops. WEDG's Wall has

moved the teasers customarily associated with the end of a music sweep to inside the sweep itself. Tony Tilford, PD of album WKQQ Lexington, Ky., has taken the sort of promo liners that often clog up that break and redeployed them into two 10-second spots within the stop-set. Robin Lee, PD of country WVCN Columbus, Ga., has begun limiting the number of remotes and counting them as spots.

Z104's O'Brien has cut the length of his produced promos from 60 seconds to 30. WVCN's Lee is running many of her station's promos over song intros, "so they don't take up any more inventory." Curtiss Johnson, PD of album KRXQ Sacramento, Calif., was one of several PDs we spoke with, primarily from the rock side, who had moved their promo inside a music sweep. "We run a highly produced, theatrical, and hopefully entertaining 45-second promo about mid-sweep. It's kept noncommercial and only images our main promotion . . . We don't even include ticket prices if it's a concert-presents promo."

PDs who move promos back into sweeps may realize one unintentional benefit. Until the '80s, promos were usually the last element in a stop-set so that a station's strongest sales pitch was followed by its greatest asset, music. Putting promos at the beginning of a stop-set increased the risk of listeners associating a station with spots, not music. But because few PDs expected listeners to wade through an entire stop-set, they put the promo first anyway, until now.

PLEASE DON'T TEASE

Because PDs we spoke with believe that listeners associate a station with whatever follows its call letters, be it spots or music, they were almost unanimously opposed to the still-common practice of teaser promos in the middle of a stop-set to tell listeners that more music is only seconds away. "That only calls attention to the fact that more commercials are coming up before the music," says Z104's O'Brien. "Plus, when people hear jingles, they're conditioned to hear music after them. They tune out if they hear more commercials."

"Our classic rock competitor does it and uses their voice guy," says Ron Eric Taylor, PD of album rock KICT (T95) Wichita, Kan. "I've always learned that when your voice guy comes on, it represents the station, and you want that to happen adjacent to music."

Tony Kidd, OM of adult R&B WHQT (Hot 105) Miami, says, "My stop-sets aren't [so] long that spot-breakers are necessary." Says KRQQ's Richards, "We did those for about two years, then we stopped them about 18 months ago and noticed no benefits in terms of time spent listening."

STRUCTURE OF THE BEAST

As for managing the stop-sets themselves, KSKS' Boesen advocates "singing": running more spots in some hours than others and sometimes running less than the maximum number of commercial units (and never more than four) in a stop-set. Boesen says this results in "less burnout," because listeners are never quite sure how many spots will run.

Dean Connors, PD of country WASP-FM Pittsburgh, says that with a higher spot load, he's "quicker now to pull a bad spot." KMEL's Arbagey is "spending more time on finding and making more entertaining spots . . . Anything we can do to make commercials more interesting, such as having uptempo beats under them and stuff like that, is worth it."

While almost all of the PDs we spoke to advocate the traditional stop-set structure of having the most-produced, most-entertaining spots first (which usually means agency spots before local ones), Arbagey is the contrarian who believes that "putting the most entertaining commercials at the end gives the whole station forward momentum." (He's also the only PD who told us that mudslinging political spots bring excitement to a station, rather than saying one should bury



CHEET SHEET BY MARK MARONE

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Placebo Takes Its Place In The Sun

Placebo's "Pure Morning" (Virgin) delves into the world of the all-night crowd and the alienation that lurks once the sensory overload of the night wears off. That's the time, says the flamboyant **Brian Molko**, when you can use a friend indeed, someone "to make you feel less bad about yourself. You feel very dislocated from the world when the sun's coming up and everybody's going to work and you haven't gone to bed yet. As everything starts to wear off, there's usually a bit of unnecessary, clouded soul-searching going on. And it's often very difficult when you're alone."

Anesthetizing that sort of emotional pain is the main theme of Placebo's "Without You I'm Nothing," the follow-up to 1996's self-titled Caroline debut. Molko, who has described his music as "punk pop for postponed suicides," exorcises the anguish of his own decaying relationships and in doing so ends up with an odd combination of dissonance and haunting calm. Of the album he says, "It's kind of a post-party vibe. It's a bit of a hangover record, and it sort of encapsulates an all-pervading emotion, sort of like one of post-coital depression."



Placebo: Stefan Olsdal, Brian Molko, Steve Hewitt

While melancholic, Placebo is not without a bright sense of dress, and front man/guitarist Molko has literally been known to don one. Frequently adorned with deep red lipstick and heavy black eyeliner, the diminutive singer fits the picture as the voice of the disenchanting young and beautiful.

Placebo has captivated the U.K., its homeland, but what does Molko make of America, the land of his birth, where frat-boy bonding rules in the audience of such successful bands as **matchbox 20**, **Creed**, and **Third Eye Blind**? "I don't come into contact with that kind of aesthetic very often. That same jock mentality exists everywhere; it just has a different face. I don't tend to think

about it very often. I just think that if that is everywhere, then it will be easy to shine," says Molko. "I'm not hanging up the dresses just yet."

Placebo's penchant for primping landed Molko and Swedish bassist **Stefan Olsdal** film roles in the **Michael Stipe**-produced movie "Velvet Goldmine," a tribute to the glam-rock scene of London in the '70s. Molko studied acting when he was younger while living in New York. The androgynous singer is a perfect candidate for the role of trashy rock star replete with feather boas and platform shoes. But while Placebo's approach to fashion may come from glam, its music reaches beyond. "The Ziggy/'Hunky Dory' era of [David] **Bowie** is my favorite, obviously. But that served more as a trampoline onto other things you discover," explains Molko. "You discover **Iggy & the Stooges**, then you discover **John Cale's** involvement with the Stooges, so you discover the **Velvet Underground**, etc., etc."

Molko says hearing **Jello Biafra's** political angst with the **Dead Kennedys** as a 13-year-old was his first music epiphany. From there, he says, **Janis Joplin** made a major impact, followed by a European program called "Snub TV," which turned him on to the American alternative scene with the likes of **Galaxie 500**, **the Pixies**, **Sonic Youth**—who "changed my life, really"—and then **P.J. Harvey**. Molko says the latter two acts "were very important to the formation of the idea of what I wanted to do: something that was experimental and dissonant and atonal but that also had a great deal of emotional depth and was quite pained."

Besides the obvious influence of American post-punk of the '80s, there is something else coursing through Placebo's veins, also with the power to temporarily numb. "We were raised on disco," reveals Molko with a chuckle. "Everything from **the Bee Gees** to **Abba** to **Boney M.** We hold a lot of disco parties in the back of the tour bus where we dance around." It probably helps take the pain away.

them at the end of a stop-set or refuse political altogether.) Z104's O'Brien and WHQT's Kidd put heavily produced spots at the beginning and end of a stop-set, burying the least entertaining ones in the middle. (Kidd does the inverse, however, during his quiet storm.)

Asked about making stop-sets more listenable, WHUR's Hannibal says, "All I ask for is pristine production, tight segues, and logical

execution; i.e., no blaring rap beer spot as the first element in a quiet storm break." But with so many units in a stop-set, it's harder than ever to place them in any sort of logical order while still maintaining the necessary client separation. WYRK's Case says it's something he worries about less now. And several of the PDs we talked to say they're too busy to scrutinize the entertainment value of every spot.

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Airplay Monitor reporting panels are based solely on a station's musical content.

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What do all of these artists have in common?

Harvey Danger

Fiona Apple

Squirrel Nut Zippers

Bernard Butler

Garbage

Grant Lee Buffalo

The Flys

Jon Spencer

Better Than Ezra

Everlast

Barenaked Ladies

Rancid

Dishwalla

Beastie Boys

DC Talk "My Friend (So Long)"

beat them every night in Y100's Cage Match

15 nights in a row!!!

dc Talk 

my friend (so long) the first song from the new album **SUPERNATURAL**

PRODUCED BY TOBY MCKEEHAN AND MARK HEIMERMANN

DC Talk is an add at Y100 Philadelphia this week!

Also on:

KOZN

KACV

WPLA

WOBR

WRLT

SUMMER '98 ARBITRONS

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DALLAS—(6)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KHKS, KDDA-FM, KRBB, etc.

HOUSTON—(9)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KBXV, KDDA, KRBE, etc.

MIAMI—(11)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WEOR, WAMR-FM, WPOW, etc.

ATLANTA—(12)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WSB-AM, WVEE, WSTR, etc.

SEATTLE—(13)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KIRO-AM, KUBE, KMP5-AM-FM, etc.

MINNEAPOLIS/ST. PAUL—(14)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KQRS-FM, WCCO, KDDW, etc.

PHOENIX—(17)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KNIX, KZZP, KJAR, etc.

PITTSBURGH—(20)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KDKA, WVEE, WDSY-AM-FM, etc.

TAMPA, FLA.—(21)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WQYK-FM, WDUV, WFZZ, etc.

DENVER—(22)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KYGO-FM, KOA, KRQS, etc.

PORTLAND, ORE.—(24)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KKRZ, KNKX-FM, KNSN-FM, etc.

CINCINNATI—(25)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WLW, WUBE-FM, WEBN, etc.

KANSAS CITY—(26)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KRBZ, KMVY, WDAF, etc.

SACRAMENTO, CALIF.—(27)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KFBC, KZSO, KSFM, etc.

MILWAUKEE—(30)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WTMJ, WMLW, WISN, etc.

COLUMBUS, OHIO—(32)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WCNCI, WCXL-FM, WTVN, etc.

SALT LAKE CITY—(35)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KZHT, KSFJ, KSL, etc.

INDIANAPOLIS—(37)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WFMS, WIBC, WIBC-FM, etc.

NEW ORLEANS—(39)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WQVE, WYLD-FM, WYLD-FM, etc.

BUFFALO, N.Y.—(41)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WYRK, WGRF, WFLB, etc.

LAS VEGAS—(43)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KLVN, KVIJ, KXMB, etc.

NASHVILLE—(44)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WWSX, WQQK, WSM-FM, etc.

MEMPHIS—(45)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WRBO, WDAI, WHRK, etc.

LOUISVILLE, KY.—(52)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WAMZ, WHAS, WDXB, etc.

DAYTON, OHIO—(54)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WHKO, WMMX, WLOT, etc.

BIRMINGHAM, ALA.—(55)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WZZL-FM, WRAX, WBHI, etc.

RICHMOND, VA.—(56)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WDCX, WKHX, WKTR-FM, etc.

ALBANY, N.Y.—(57)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WGNA-AM-FM, WGY, WFLY, etc.

HONOLULU—(59)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KSSK-FM, KCCN-FM, KIKI-FM, etc.

TUCSON, ARIZ.—(61)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KIIM, KRQZ, KMXZ, etc.

SYRACUSE, N.Y.—(71)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WBSB, WSYR, WAOX, etc.

OMAHA, NEB.—(72)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like KEZO-FM, KFKB, KROR, etc.

HARRISBURG, PA.—(73)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WBNR-FM, WHP, WRBT, etc.

TOLEDO, OHIO—(76)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WKKO, WYKS, WRFV, etc.

COLUMBIA, S.C.—(89)

Table with columns: Call, Format, '97, '98, '99, '00, '01. Lists stations like WDDM, WCO5-FM, WNOK, etc.

WE LIKE THE DARK SIDE

THE BOX

NewRadicals

you get what you give

From The New Album
Maybe You've Seen
Brainwashed Too

MTV
buzzworthy

15 Modern Rock Monitor

Semisonic

Singing In My Sleep

From The Gold Album
FEELING STRANGELY FINE

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Top 5 Phones At: 99X, WHFS, WLIR, Y100

New At: KAEP, WHPT, KRSH

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From Their New Album
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MAINSTREAM ROCK

INCREASE
IN PLAYS

RUSH • The Spirit Of Radio (ANTHEM/ATLANTIC)	+232
WCMF +15, KQRC +14, WBUZ +13, WNCX +11, WONE +11, KCAL +11, WDHA +10, WDVE +10, WXRJ +9, WAQX +9	
BLACK SABBATH • Psycho Man (EPIC)	+161
WBUZ +31, WBZX +16, KNCN +12, WZZR +11, KTUX +10, KILO +9, KYYS +8, KRXQ +8, WAAF +8, WXTB +6	
GOO GOO DOLLS • Slide (WARNER BROS.)	+103
WCMF +13, WONE +9, WEZX +7, WMMR +7, WXRC +6, WEGR +6, KDKB +6, KNCN +5, WAQX +5, WAPL +5	
JONNY LANG • Still Rainin' (A&M)	+103
WRXL +14, WRIF +13, KOMP +12, WXRC +11, WMMR +8, WAPL +7, WKLS +7, WBZX +6, WNCD +6, WNEW +4	
LENNY KRAVITZ • Fly Away (VIRGIN)	+86
WBZX +16, KICT +14, KRZR +13, KLLO +10, WAQX +9, KLAQ +9, KFRQ +7, WZZO +6, WIXV +6, WCKW +6	
CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)	+81
WAFX +9, WSTZ +8, KICT +8, WBUZ +6, WBZX +6, KNCN +6, KTUX +6, KEZO +6, KOMP +6, WCCC +6	
SECOND COMING • Soft (CAPITOL)	+81
KNJY +13, WTFX +11, KXXR +8, WZTA +7, KOMP +7, WTPT +6, KMOD +6, KISS +5, KISW +5, WBZX +4	
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)	+75
WWDC +9, WZMT +8, KTUX +7, WNOR +7, WBUZ +5, WMFS +5, WAPL +5, KRZR +5, WXRC +5, KBPI +5	
ROB ZOMBIE • Dragula (Geffen)	+75
WRQC +10, WBZX +8, KILO +8, WXTB +7, WBUZ +6, KTUX +6, WNOR +6, WRXC +5, WCKW +5, WLZR +5	
GODSMACK • Whatever (REPUBLIC/UNIVERSAL)	+73
WXRJ +10, WZTA +8, KEGL +8, KEZO +7, WAPL +6, KZRR +6, WMFS +5, WTFX +5, KTUX +5, KISW +5	

MODERN ROCK

INCREASE
IN PLAYS

BARENAKED LADIES • It's All Been Done (REPRISE)	+359
KAEP +28, WENZ +21, WCYY +20, KNRK +18, WEND +18, WXNR +17, WXDX +15, WQBK +14, WGRD +14, KKDM +13	
EVERLAST • What It's Like (TOMMY BOY)	+292
KROX +33, KFRR +28, WXDG +19, WZAZ +16, WKRL +16, KJEE +14, KLYY +14, WEND +11, CFNY +11, KNRX +10	
GARBAGE • Special (ALMO SOUNDS/INTERSCOPE)	+285
KDRE +21, WEQX +19, WXEG +17, WCYY +15, WGRD +14, WAVF +12, WPLY +11, WENZ +11, WRXR +10, KMYZ +10	
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)	+230
KROX +44, KXPK +17, KLYY +15, WRXR +12, KDRE +11, KJEE +11, WPBZ +11, KLZR +11, KTCL +11, WKQX +10	
CAKE • Never There (CAPRICORN/MERCURY)	+194
KROX +27, KTbz +14, WJBX +13, WGRD +13, KMYZ +13, KTCL +13, KXPK +12, WAVF +11, WLRS +10, KFTE +9	
OASIS • Acquiesce (EPIC)	+194
KDRE +18, WGRD +15, KLZR +13, WEDG +12, WEQX +12, KMYZ +12, WKDF +12, WBTZ +10, WPBZ +9, WNVE +9	
NEW RADICALS • You Get What You Give (MCA)	+180
KROX +24, WNNX +20, WPLY +16, WPLA +15, WEQX +13, KWOD +12, KLYY +10, KTbz +9, KJEE +8, WKRL +8	
BEASTIE BOYS • Body Movin' (GRAND ROYAL/CAPITOL)	+148
KNRK +16, KFMA +14, WENZ +9, KTCL +9, KXRK +8, KROQ +8, WXDG +6, KFTE +6, KJEE +6, KROX +6	
PLACEBO • Pure Morning (HUT/VIRGIN)	+144
KTCL +30, WPLA +17, KZMZ +12, WENZ +12, WKQX +11, WNNX +11, WZAZ +9, WKRL +9, WXNR +8, CFNY +8	
SHAWN MULLINS • Lullaby (SMG/COLUMBIA)	+143
WMRQ +29, KWOD +29, KDGE +18, KLYY +17, WZAZ +15, KXRK +12, KTCL +11, WEQX +10, WJBX +8, KFTE +6	
REMY ZERO • Prophecy (DGC/Geffen)	+143
KROQ +20, KDRE +17, WHFS +15, WEQX +10, WKQX +10, KWOD +10, KLYY +9, WRAX +8, WXZZ +8, KTEG +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	35	37
2 Barenaked Ladies, One Week	33	29
3 Goo Goo Dolls, Iris	31	33
4 Matchbox 20, Real World	29	26
5 John Mellencamp, Your Life Is Now	26	24
6 Natalie Imbruglia, Torn	19	19
7 The Brian Setzer Orchestra, Jump Jive An' Wail	19	14
8 Sheryl Crow, My Favorite Mistake	18	20
9 Alanis Morissette, Thank U	18	14
10 Eagle-Eye Cherry, Save Tonight	16	14
11 Shawn Mullins, Lullaby	16	16
12 Hootie & The Blowfish, I Will Wait	16	17
13 U2, Sweetest Thing	16	20
14 The Smashing Pumpkins, Perfect	14	14
15 Semisonic, Closing Time	13	13
16 Goo Goo Dolls, Slide	13	18
17 Stevie Nicks, If You Ever Did Believe	11	10
18 Paula Cole, I Don't Want To Wait	9	5
19 Smash Mouth, Walkin' On The Sun	9	12
20 Green Day, Time Of Your Life (Good Riddance)	9	9
21 R.E.M., Daysleeper	9	0
22 Lenny Kravitz, Fly Away	8	1
23 Third Eye Blind, Jumper	7	3
24 Bryan Adams, On A Day Like Today	7	7
25 UB40, Red Red Wine	6	1
26 The Wallflowers, One Headlight	6	8
27 Chris Isaak, Wicked Game	5	2
28 Jewel, You Were Meant For Me	5	6
29 Fiona Apple, Criminal	5	3
30 Sugar Ray, Fly	5	10



	TW	LW
1 Alanis Morissette, Thank U	32	16
2 Barenaked Ladies, One Week	28	26
3 Beastie Boys, Intergalactic	24	21
4 Korn, Got The Life	24	24
5 Hole, Celebrity Skin	23	14
6 Marilyn Manson, The Dope Show	22	25
7 Everclear, Father Of Mine	22	22
8 Eagle-Eye Cherry, Save Tonight	21	17
9 Everlast, What It's Like	19	15
10 Shawn Mullins, Lullaby	15	18
11 Third Eye Blind, Jumper	14	6
12 Goo Goo Dolls, Slide	13	15
13 Rob Zombie, Dragula	12	8
14 Sheryl Crow, My Favorite Mistake	12	12
15 Lenny Kravitz, Fly Away	10	5
16 New Radicals, You Get What You Give	8	0
17 Cake, Never There	7	6
18 Fiona Apple, Across The Universe	7	12
19 Eve 6, Inside Out	6	13
20 R.E.M., Daysleeper	6	1
21 Semisonic, Singing In My Sleep	5	1
22 Aerosmith, I Don't Want To Miss A Thing	5	4
23 U2, Sweetest Thing	5	5
24 Fastball, Fire Escape	4	4
25 Goo Goo Dolls, Iris	4	8
26 Monster Magnet, Space Lord	4	8
27 Creed, What's This Life For	3	5
28 Harvey Danger, Flaggpole Sitta	3	2
29 The Flys, Got You (Where I Want You)	3	2
30 Matchbox 20, Back 2 Good	3	0
31 Sammy Hagar, I Can't Drive 55	2	3
32 Aerosmith, Crazy	2	3
33 The Smashing Pumpkins, Today	2	3
34 Seal, Kiss From A Rose	2	0
35 Alanis Morissette, You Learn	2	3
36 Matchbox 20, Real World	2	5
37 David Bowie, I'm Afraid Of Americans	2	3
38 Foo Fighters, Everlong	2	3
39 Rammstein, Du Hast	2	4
40 Tori Amos, Spark	2	3

TRIPLE-A

INCREASE
IN PLAYS

BARENAKED LADIES • It's All Been Done (REPRISE)	+63
KINK +13, WDOD +10, KMTT +8, WTTS +7, WRLT +6, WNCN +5, WLUM +4, KBCO +4, WXRJ +3, WXTX +3	
JEWEL • Hands (ATLANTIC)	+61
WVRV +17, WKOC +12, WNCN +5, KMTT +4, WTTS +4, CIDR +3, WXRJ +3, WBOS +3, KKZN +2, WRLT +2	
ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)	+58
KINK +19, WDOD +14, WTTS +12, WLUM +7, CIDR +5, WKOC +3, WVRV +3, WNCN +3, WBOS +1	
SHAWN MULLINS • Lullaby (SMG/COLUMBIA)	+54
WTTS +14, KTCZ +10, KFOG +9, WNCN +5, KGSR +5, WLUM +4, KMTT +3, WVRV +3, WHPT +3, WXRJ +2	
SEAL • Human Beings (WARNER BROS.)	+50
WVRV +14, WXRJ +9, WBOS +9, KXL +6, KGSR +5, WXTX +3, KMTT +2, KINK +1, WXLE +1	
DAVE MATTHEWS BAND • Crush (RCA)	+43
KINK +19, KKZN +8, CIDR +4, WXLE +4, WXRJ +4, KFOG +4, WKOC +2, WVRV +2, WLUM +2, KTCZ +2	
THIRD EYE BLIND • Jumper (ELEKTRA/EEG)	+38
WXRJ +20, WBOS +19, WXLE +2, WLUM +1	
BECK • Tropicalia (DGC/Geffen)	+35
WKOC +16, KINK +9, WDOD +4, WNCN +3, WXRJ +3, WBOS +3, WLUM +3	
NEW RADICALS • You Get What You Give (MCA)	+34
WTTS +9, WKOC +6, WDOD +5, WBOS +5, WXRJ +3, WLUM +3, CIDR +2, WRLT +1, KMTT +1, WVRV +1	
PHISH • Birds Of A Feather (ELEKTRA/EEG)	+32
KINK +11, WTTS +7, KTCZ +7, WDOD +6, WLUM +5, KGSR +4, KBCO +2, WRLT +1, WXRJ +1	



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BIG PHONES AT:

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LIVE 105 KTEG KXTE KCXX

ALREADY ON:

**WXRK WMRQ WBCN WCYY
WFNX KNRK KWOD**

(Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count, beginning with the highest-scoring station. Counters are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.)

WNEW New York
 OM: Garry Wall
 MD: Andrea Karr
 212-489-1027
 CBS

102.7 FM WNEW-FM

	TW	LW
1	John Mellencamp, Your Life Is Now	28 24
2	Jonny Lang, Still Rainin'	28 22
3	Days Of The New, The Down Town	28 24
4	Kenny Wayne Shepherd, Blue On Black	25 21
5	Eve 6, Inside Out	20 17
6	Dave Matthews Band, Crush	19 16
7	Jonny Lang, Still Rainin'	19 20
8	Go Go Dolls, Slide	18 20
9	Barnekald Ladies, One Week	17 13
10	Semisonic, Closing Time	17 13
11	Creed, My Own Prison	15 11
12	Sheryl Crow, My Favorite Mistake	15 14
13	The Tragically Hip, Post	14 10
14	Marcy Playground, Sex And Candy	13 14
15	U2, Sweetest Thing	13 13
16	Creed, My Own Prison	12 11
17	Kiss, Psycho Circus	12 8
18	Green Day, Time Of Your Life	11 11
19	Matchbox 20, Long Day	11 10
20	Hole, Celebrity Skin	11 13
21	Go Go Dolls, Slide	10 9
22	The Wallflowers, Heroes	10 9
23	R.E.M., Daysleeper	9 10
24	Kenny Wayne Shepherd, Somehow, Somewhere	9 8
25	Dave Matthews Band, Stay	8 12
26	Bruce Springsteen, I Wanna Be With You	8 11
27	Jonny Lang, Le To Me	6 7
28	Queen, We Are The Champions	5 3
29	Queen, We Will Rock You	5 4
30	Bon Jovi, You Give Love A Bad Name	5 3

KLOS Los Angeles
 MD: Rita Wilde
 310-840-4800
 ABC/Disney

95.5 FM KLOS 95.5

	TW	LW
1	Jimmy Page & Robert Plant, Shining In The	20 15
2	Go Go Dolls, Iris	19 16
3	John Mellencamp, Your Life Is Now	18 11
4	Big Head Todd & The Monsters, Boom Boom	18 14
5	Jonny Lang, Still Rainin'	17 20
6	U2, Sweetest Thing	15 13
7	R.E.M., Daysleeper	13 14
8	Brian Setzer Orchestra, This Cat's On A	12 9
9	Hootie & The Blowfish, I Will Wait	12 13
10	Dischidia, Face A White	12 10
11	Scott Thomas Band, Never Coming Home	11 8
12	Sheryl Crow, My Favorite Mistake	11 12
13	Rob Stewart, Ooh La La	9 7
14	Cracker, The Good Life	9 7
15	Stacy Fiers, Born Without You	9 9
16	Harry Cartrill, Dickaye	8 12
17	Train, Free	8 7
18	Indigenous, Now That You're Gone	7 6
19	Van Halen, Jump	6 3
20	Hole, Celebrity Skin	6 6
21	The Badlines, Angeline Is Coming Home	5 3
22	Groovin' Altiman, I'm No Angel	5 3
23	R.E.M., Daysleeper	5 5
24	Phish, Birds Of A Feather	5 3
25	John Mellencamp, Just Another Day	4 5
26	Eric Clapton, Bad Love	4 1
27	R.E.M., Losing My Religion	4 2
28	The Black Crowes, Wise Time	4 5
29	U2, Free	4 4
30	Jimi Hendrix, All Along The Watchtower	4 1

WYSP Philadelphia
 OM: Tim Sabean
 PD: Neal Mirsky
 215-625-9460
 CBS

94.5 FM WYSP

	TW	LW
1	Metallica, Better Than You	35 33
2	Creed, What's This Life For	32 29
3	Jonny Lang, Fly Away	32 33
4	Monster Magnet, Space Lord	31 29
5	Black Sabbath, Psycho Man	22 22
6	Kiss, Psycho Circus	19 17
7	Megadeth, A Secret Place	19 20
8	Hole, Celebrity Skin	19 21
9	Stabbing Westward, Sometimes It Hurts	18 19
10	Rob Zombie, Dragula	17 16
11	Marilyn Manson, The Dope Show	15 12
12	Kenny Wayne Shepherd, Somehow, Somewhere	14 2
13	The Offspring, Pretty Fly (For A White Guy)	12 15
14	Stuttering John, Everybody's Normal But	12 9
15	Korn, Got The Life	11 12
16	Harry Cartrill, Dickaye	11 12
17	Motley Crue, Bitter Pill	11 12
18	Second Coming, Soft	10 12
19	Van Halen, Jump	10 12
20	Kid Rock, I Am The Bullgod	9 9
21	Foo Fighters, My Hero	8 7
22	Ozzy Osbourne, Back On Earth	8 7
23	Jerry Cantrell, Cut You In	8 7
24	Monster Magnet, Powertrip	8 10
25	Joan Jett & The Blackhearts, I Love Rock	7 3
26	Eric Clapton, Given To Fly	7 4
27	Green Day, Time Of Your Life	7 6
28	Blues Addiction, Been Caught Stealing	6 5
29	U2, Free	6 4
30	Days Of The New, Shelf In The Room	7 0

WRCX Chicago
 SM: Dave Richards
 APD/MD: Jo Robinson
 312-861-8100
 Chancellor

ROCK 103.5 WRCX

	TW	LW
1	Rob Zombie, Dragula	36 31
2	Local H, All The Kids Are Right	31 32
3	Monster Magnet, Space Lord	30 35
4	Sevendust, Black	29 28
5	Creed, What's This Life For	29 28
6	Black Sabbath, Psycho Man	27 27
7	The Offspring, Pretty Fly (For A White Guy)	20 22
8	Kiss, Psycho Circus	20 30
9	Metallica, Better Than You	18 21
10	Kenny Wayne Shepherd, Voodoo Child	16 22
11	Hole, Celebrity Skin	15 17
12	Jonny Lang, Fly Away	13 17
13	Stabbing Westward, Sometimes It Hurts	13 15
14	Foo Fighters, My Hero	12 10
15	The Flies, Got You (Where I Want You)	11 7
16	Marilyn Manson, The Dope Show	11 7
17	Godsmack, Whatever	11 8
18	Joe Satriani, Ceremony	10 9
19	Megadeth, A Secret Place	10 12
20	Toot, Anemone	10 7
21	Jerry Cantrell, Dickaye	9 12
22	Rush, The Spirit Of Radio	9 11
23	Megadeth, Use The Man	9 8
24	Stabbing Westward, Save Yourself	9 8
25	Kenny Wayne Shepherd, Blue On Black	8 6
26	Megadeth, Symphony Of Destruction	8 4
27	Korn, Got The Life	8 9
28	Motley Crue, Bitter Pill	8 3
29	Economic Crush, Surefire	7 2
30	Second Coming, Soft	7 5

KQRS Minneapolis
 PD: Dave Hamilton
 APD/MD: Reed Endersbe
 612-545-5601
 ABC/Disney

92 KQRS KQRS

	TW	LW
1	Jonny Lang, Still Rainin'	18 16
2	R.E.M., Daysleeper	15 17
3	Train, Free	13 16
4	Indigenous, Now That You're Gone	11 12
5	John Mellencamp, Your Life Is Now	10 17
6	Big Head Todd & The Monsters, Boom Boom	10 13
7	Go Go Dolls, Slide	8 11
8	Stacy Fiers, Born Without You	7 11
9	John Fogarty, Premonition	5 2
10	Red Stewart, Rocks	7 5
11	C.P.R., Morrison	6 9
12	Steve Miller Band, Rock 'N Me	6 2
13	Tom Petty & The Heartbreakers, Don't Come	6 3
14	Eric Clapton, Before You Accuse Me	6 3
15	Stevie Ray Vaughan & Double, Life By	5 2
16	Pink Floyd, Wish You Were Here	5 2
17	Pink Floyd, Brain Damage	5 5
18	Aerosmith, Walk This Way	5 4
19	Red Hot Chili Peppers, Under The Bridge	5 2
20	Police, Roxanne	5 3
21	Dire Straits, Money For Nothing	5 3
22	Stacy Fiers, Born Without You	5 3
23	Fleetwood Mac, Oh Well	5 3
24	Joe Walsh, Life's Been Good	5 3
25	Stacy Dan, Do It Again	5 3
26	James Gang, Walk Away	5 5
27	Red Stewart, You Wear It Well	5 2
28	Steve Miller Band, Swingtown	5 3
29	Eric Clapton, Lay Down Saly	5 1
30	Stacy Fiers, Born Without You	5 3

WMMR Philadelphia
 PD: Joe Bonadonna
 MD: Ken Zepeto
 610-771-0933
 Greater Media

93 WMMR WMMR 93

	TW	LW
1	U2, Sweetest Thing	26 26
2	Cracker, The Good Life	27 24
3	Brother Cane, Machele	27 26
4	John Mellencamp, Your Life Is Now	26 23
5	Go Go Dolls, Slide	23 16
6	Jonny Lang, Still Rainin'	22 14
7	Bara Jr., You Blow Me Off	15 15
8	Dischidia, Once In A While	14 22
9	Peter Wolf, Turin Pages	14 12
10	Semisonic, Singing In My Sleep	14 15
11	Kenny Wayne Shepherd, Blue On Black	13 11
12	Jacqui, We're An American Band	13 11
13	Fuel, Bittersweet	13 14
14	Lenny Kravitz, Fly Away	12 18
15	Cracker, Low	11 9
16	Go Fight, My Hero	11 12
17	Hole, Celebrity Skin	11 14
18	Matchbox 20, Real World	10 11
19	Kenny Wayne Shepherd, Everything Is Broken	10 10
20	Black Sabbath, Psycho Man	10 11
21	Kiss, Psycho Circus	9 14
22	R.E.M., Daysleeper	9 5
23	Rush, The Spirit Of Radio	8 0
24	Bruce Springsteen, I Wanna Be With You	7 0
25	Jimi Hendrix, Hey Joe	7 4
26	Jimi Hendrix, Fire	7 4
27	Police, Roxanne	6 2
28	Aerosmith, Walk This Way	6 2
29	Police, Synchronicity II	6 4
30	Jimi Hendrix, All Along The Watchtower	6 6

WWDC Washington, DC
 PD: Bob Neumann
 APD/MD: Buddy Rizer
 301-578-7100
 Chancellor

DC101 WWDC

	TW	LW
1	Eve 6, Inside Out	38 33
2	The Offspring, Pretty Fly (For A White Guy)	38 29
3	Eagle Eye Cherry, Save Tonight	36 29
4	Go Go Dolls, Slide	34 29
5	The Flies, Got You (Where I Want You)	34 37
6	Olshavala, Once In A While	34 35
7	Fuel, Skitter	32 34
8	Lenny Kravitz, Fly Away	30 33
9	Foo Fighters, Walking After You	30 33
10	Hole, Celebrity Skin	29 14
11	Semisonic, Closing Time	25 13
12	Harvey Danger, Flagpole Sitta	18 35
13	Tom Petty & The Heartbreakers, Refugee	17 13
14	Black Lab, Wash A Way	16 17
15	Days Of The New, The Down Town	16 34
16	Alanis Morissette, Thank U	15 11
17	Pushmonk, HandSlide	15 11
18	Cracker, The Good Life	15 13
19	R.E.M., Daysleeper	15 11
20	Local H, All The Kids Are Right	14 14
21	Fastball, Fire Escape	13 11
22	dc Talk, My Friend	13 12
23	Barnekald Ladies, One Week	12 10
24	Days Of The New, Touch, Peel And Stand	12 5
25	Semisonic, Closing Time	11 13
26	Third Eye Blind, Semi-Charmed Life	10 11
27	Our Lady Peace, Superman's Dead	10 7
28	Garbage, Stupid Girl	10 10
29	Mighty Joe Pleam, Live Through This	10 11
30	The Smashing Pumpkins, Ava Adore	10 8

WRIF Detroit
 OM: Doug Podell
 MD: Troy Hanson
 248-547-0101
 Greater Media

101 WRIF WRIF

	TW	LW
1	Black Sabbath, Psycho Man	24 22
2	Monster Magnet, Space Lord	23 22
3	Days Of The New, The Down Town	23 26
4	Metallica, Better Than You	23 24
5	Hole, Celebrity Skin	22 17
6	Kiss, Psycho Circus	22 18
7	Jonny Lang, Fly Away	21 17
8	Creed, What's This Life For	20 23
9	Brother Cane, Machele	19 19
10	Peter Wolf, Turin Pages	19 14
11	Rob Zombie, Dragula	14 13
12	Motley Crue, Bitter Pill	14 11
13	Jonny Lang, Still Rainin'	13 8
14	Second Coming, Soft	13 10
15	The Offspring, Pretty Fly (For A White Guy)	12 10
16	Finger Eleven, Quicksand	12 5
17	Marilyn Manson, The Dope Show	12 12
18	Korn, Got The Life	11 8
19	Jonny Lang, Still Rainin'	11 8
20	Local H, All The Kids Are Right	9 7
21	Whitesnake, Still Of The Night	9 9
22	Creed, My Own Prison	8 4
23	Led Zeppelin, Whole Lotta Love	8 4
24	Monster Magnet, Powertrip	8 6
25	Fuel, Bittersweet	8 6
26	Jonny Lang, Low	7 6
27	Guns N' Roses, Sweet Child O' Mine	7 5
28	Billy Squier, Lonly Is The Night	7 7
29	Rush, The Spirit Of Radio	7 8
30	Stone Temple Pilots, Plush	7 4

WKLS Atlanta
 PD: Pat Ervin
 MD: Lisa Sturgis
 404-325-0960
 Jacor

96 rock WKLS

	TW	LW
1	Jonny Lang, Still Rainin'	29 22
2	Kenny Wayne Shepherd, Born With A Broken	26 26
3	Creed, What's This Life For	24 23
4	Metallica, Better Than You	23 24
5	Fastball, Fire Escape	17 11
6	Lenny Kravitz, Fly Away	12 14
7	Marcy Playground, Sex And Candy	12 12
8	Mighty Joe Plum, Live Through This	11 17
9	Kenny Wayne Shepherd, Blue On Black	11 17
10	Alice In Chains, Man In The Box	10 10
11	The Who, Eminence Front	10 7
12	Seven Mary Three, Cumbersome	10 10
13	Parlay, Get Behind	10 7
14	Cracker, Low	9 9
15	Drivin' N' Cryin', Fly Me Courageous	9 8
16	Stone Temple Pilots, Dancin' Days	9 9
17	Stevie Ray Vaughan & Double, Cold Shot	9 6
18	Rolling Stones, Gimme Shelter	9 6
19	Kansas, Carry On Wayward Son	9 7
20	Lenny Kravitz, Eye You Gonna Go My Way	9 6
21	Metallica, Nothing Else Matters	9 7
22	Pearl Jam, Yellow Ledbetter	9 7
23	Talking Heads, Once In A Lifetime	9 8
24	Van Halen, Dancing In The Street	9 6
25	Blues Traveler, Carolina Blues	9 6
26	The Black Crowes, She Talks To Angels	9 5
27	Tonic, Open Up Your Eyes	9 11
28	R.E.M., Losing My Religion	8 7
29	Everclear, Santa Monica	8 4
30	Bloo Oyster Cult, (Don't Fear) The Reaper	8 7

WDVE Pittsburgh
 PD: Garrett Hart
 MD: Val Porter
 412-937-1441
 Chancellor

103.5 WDVE WDVE

	TW	LW
1	Go Go Dolls, Slide	22 17
2	John Mellencamp, Your Life Is Now	17 18
3	Hole, Celebrity Skin	17 16
4	Fastball, Fire Escape	16 13
5	Lenny Kravitz, Fly Away	15 14
6	Jonny Lang, Still Rainin'	14 13
7	Kiss, Psycho Circus	13 13
8	Lynnyrd Skynnyrd, Bernice	13 16
9	R.E.M., Daysleeper	13 11
10	Rush, The Spirit Of Radio	13 13
11	Screamin' Cheatin' Wheelies, Boogie King	10 9
12	Matchbox 20, Back 2 Good	9 6
13	Familia, Singin' In My Sleep	9 8
14	Creed, What's This Life For	9 8
15	Rod Stewart, Rocks	8 18
16	Aerosmith, What Kind Of Love Are You On	7 11
17	Economic Crush, Surefire	7 9
18	Caramel, Mother Nature's Mistakes	7 2
19	Kansas, Carry On Wayward Son	6 1
20	Black Sabbath, Psycho Man	6 3
21	Blue Oyster Cult, Burnin' For You	5 2
22	The Doors, The Wasp	5 3
23	Bruce Springsteen, I Wanna Be With You	5 0
24	Journey, Wheel In The Sky	5 2
25	The Doors, Roadhouse Blues	4 3
26	Stone Temple Pilots, Interstate Love Song	4 2
27	Joe Walsh, Life's Been Good	4 1
28	AC/DC, Back In Black	4 2
29	Fastball, Sweetwater, Texas	4 4
30	Eddie Money, Shakin'	4 2

WAAF Boston
 PD: Dave Douglas
 APD: Ron Valen
 MD: John Osterlind
 617-236-1073
 Entercom

107.3 FM WAAF

	TW	LW
1	Lenny Kravitz, Fly Away	38 36
2	Godsmack, Whatever	36 39
3	Korn, Got The Life	35 32
4	Eve 6, Inside Out	32 35
5	Hole, Celebrity Skin	30 31
6	Rob Zombie, Dragula	30 32
7	Monster Magnet, Space Lord	29 34
8	Fuel, Bittersweet	29 30
9	Tom Petty & The Heartbreakers, Don't Come	27 32
10	Creed, What's This Life For	26 23
11	Kid Rock, I Am The Bullgod	24 23
12	The Flies, Got You (Where I Want You)	24 28
13	Van Zant, Show Me	24 23
14	Vast, Touched	23 22
15	Kiss,	

MONITOR MAINSTREAM ROCK POWER PLAYLIST FOR WEEK ENDING OCTOBER 25, 1998

Songs ranked by number of spins in monitored week. Playlists are based in order of 734 listening stations, beginning with the highest listening station. Songs are ranked twice weekly following the release of the program and full Airplay summary. The number of stations shown each week varies depending upon spin.

KISW Seattle

SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom

Rock 100.3

	TW	LW
1 Lenny Kravitz, Fly Away	28	24
2 Kiss, Psycho Circus	28	26
3 Creed, What's This Life For	27	27
4 Monster Magnet, Space Lord	26	26
5 Black Sabbath, Psycho Man	22	22
6 Rob Zombie, Dragula	22	16
7 Local H, All The Kids Are Right	18	13
8 Candlebox, 10,000 Horses	18	16
9 Brother Cane, Machete	17	17
10 Second Coming, Soft	16	11
11 Screamin' Cheatah Wheelies, Boogie King	12	10
12 Marilyn Manson, The Dope Show	12	5
13 Brother Cane, I Lie In The Bed I Make	11	10
14 Creed, My Own Prison	11	10
15 Days Of The New, Touch, Peel And Stand	11	10
16 Kenny Wayne Shepherd, Blue On Black	10	7
17 Tool, Eulogy	10	8
18 Jerry Cantrell, Cut You In	9	9
19 Pearl Jam, Given To Fly	9	9
20 Foo Fighters, My Hero	8	9
21 Eve 6, Inside Out	8	7
22 Candlebox, It's Alright	7	8
23 Van Halen, Runnin' With The Devil	6	4
24 Tom Petty & The Heartbreakers, Mary Jane's	6	5
25 Aerosmith, Sweet Emotion	6	5
26 Jimi Hendrix, All Along The Watchtower	6	5
27 Tom Petty & The Heartbreakers, Runnin'	6	4
28 Scorpions, Rhythm Of Love	6	4
29 Sammy Hagar, Heavy Metal	6	3
30 Blue Oyster Cult, (Don't Fear) The Reaper	6	6

WRQC Minneapolis

OM: Andy Binne
PD: Lauren MacLeish
APD/MD: Jay Philpott
612-333-8118
Chancellor

	TW	LW
1 Rob Zombie, Dragula	36	26
2 Kiss, Psycho Circus	32	22
3 Black Sabbath, Psycho Man	22	18
4 Metallica, Better Than You	21	17
5 Megadeth, A Secret Place	19	22
6 Rammstein, Du Hast	19	10
7 Kenny Wayne Shepherd, Blue On Black	18	16
8 Stabbing Westward, Save Yourself	18	16
9 Hole, Celebrity Skin	16	15
10 Sevendust, Black	16	12
11 Screamin' Cheatah Wheelies, Boogie King	14	15
12 Hole, Celebrity Skin	14	14
13 Vast, Touché	13	13
14 Marilyn Manson, The Dope Show	12	13
15 Monster Magnet, Space Lord	11	12
16 Creed, What's This Life For	10	11
17 Judas Priest, Living After Midnight	9	5
18 Candlebox, 10,000 Horses	9	10
19 Aerosmith, What Kind Of Love Are You On	9	10
20 Moon Dog Mane, Turn It Up!	9	7
21 Motley Crue, Bitter Pill	9	6
22 Feeder, Descend	9	7
23 Peter Dinklage, She Doesn't Need Me Anymore	8	4
24 Rush, Freewill	8	6
25 Monster Magnet, Powertrip	8	5
26 Anouk, Nobody's Wife	7	5
27 Second Coming, Soft	7	5
28 AC/DC, Back In Black	6	3
29 Sammy Hagar, Heavy Metal	6	7
30 The Black Crowes, Hard To Handle	6	4

KJ50 Kansas Joe

PD: Jim Richards
MD: Laurie Free
408-453-5400
Jacor

	TW	LW
1 Monster Magnet, Space Lord	32	30
2 Stabbing Westward, Save Yourself	31	31
3 Lenny Kravitz, Fly Away	29	28
4 Tool, Forty Six & 2	28	27
5 Creed, What's This Life For	27	31
6 Metallica, Better Than You	27	19
7 Harvey Danger, Flagpole Sitta	18	16
8 The Offspring, Pretty Fly (For A White Guy)	18	16
9 Hole, Celebrity Skin	17	18
10 Eve 6, Inside Out	17	17
11 Screamin' Cheatah Wheelies, Boogie King	17	12
12 Creed, My Own Prison	15	11
13 Rammstein, Du Hast	15	16
14 Pearl Jam, Alive	14	13
15 Candlebox, Joy	14	9
16 Days Of The New, Touch, Peel And Stand	14	10
17 Soundgarden, Spoonman	13	14
18 Faith No More, Epic	13	17
19 Megadeth, Use The Man	13	10
20 Days Of The New, The Down Town	12	13
21 Pearl Jam, Yellow Ledbetter	12	12
22 Stone Temple Pilots, Creep	12	9
23 Pearl Jam, Better Man	12	12
24 Alice In Chains, Rooster	12	11
25 Green Day, Brain Stew	12	10
26 Pearl Jam, Even Flow	12	12
27 Joe Satriani, Ceremony	12	11
28 Cracker, Low	12	13
29 Korn, Got The Life	12	9
30 Black Sabbath, Psycho Man	12	7

WBXZ Columbus, OH

PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America

	TW	LW
1 Eve 6, Inside Out	34	33
2 Stabbing Westward, Save Yourself	34	18
3 Lenny Kravitz, Fly Away	32	33
4 Creed, What's This Life For	32	31
5 Stabbing Westward, Save Yourself	32	31
6 Metallica, Better Than You	30	32
7 Rob Zombie, Dragula	29	21
8 Black Sabbath, Psycho Man	27	11
9 Hole, Celebrity Skin	27	14
10 The Flys, Got You (Where I Want You)	17	8
11 Metallica, Carpe Diem Baby	16	30
12 The Offspring, Pretty Fly (For A White Guy)	16	13
13 Goo Goo Dolls, Slide	16	13
14 Motley Crue, Bitter Pill	15	7
15 Creed, Tom	13	11
16 Foo Fighters, My Hero	12	11
17 Megadeth, Trust	12	12
18 Stabbing Westward, Sometimes It Hurts	12	17
19 Tool, Stablist	11	7
20 Marilyn Manson, The Dope Show	11	15
21 Days Of The New, Touch, Peel And Stand	11	10
22 Tool, H	10	12
23 Second Coming, Soft	10	6
24 Candlebox, 10,000 Horses	10	4
25 Foo Fighters, Everlong	9	9
26 Metallica, The Unforgiven II	9	9
27 Days Of The New, Shelf In The Room	9	8
28 Finger Eleven, Quicksand	9	7
29 Econoline Crush, Surefire	9	9
30 Creed, My Own Prison	9	8

KQRC Kansas City

PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair

	TW	LW
1 Metallica, The Unforgiven II	26	28
2 Stabbing Westward, Save Yourself	25	27
3 Creed, My Own Prison	25	27
4 Eve 6, Inside Out	25	26
5 Lenny Kravitz, Fly Away	24	29
6 Days Of The New, Touch, Peel And Stand	21	21
7 Jacqui, We're An American Band	20	21
8 Local H, Bound For The Floor	18	22
9 Foo Fighters, Baker Street	17	20
10 Brother Cane, I Lie In The Bed I Make	17	10
11 Foo Fighters, Everlong	17	15
12 Rush, The Spirit Of Radio	14	9
13 Korn, Got The Life	14	9
14 Creed, What's This Life For	13	12
15 Rob Zombie, Dragula	13	13
16 Creed, Tom	12	12
17 Kiss, Psycho Circus	12	12
18 Black Sabbath, Psycho Man	12	5
19 Econoline Crush, Surefire	12	11
20 Candlebox, 10,000 Horses	11	19
21 Marilyn Manson, The Dope Show	11	11
22 Goo Goo Dolls, Slide	10	11
23 Stabbing Westward, Sometimes It Hurts	10	8
24 Metallica, The Memory Remains	9	6
25 Def Leppard, Fooled Us Forever	9	4
26 Monster Magnet, Space Lord	9	10
27 Metallica, Fuel	9	8
28 Pushmonkey, Handslide	9	7
29 Finger Eleven, Quicksand	9	9
30 Rush, Limelight	8	6

WXTM St. Louis

PD: Tommy Mattern
APD: Rob Walker
314-621-0400
Emmis

	TW	LW
1 Marilyn Manson, The Dope Show	36	33
2 Tool, Eulogy	32	32
3 Hole, Celebrity Skin	31	32
4 Rage Against The Machine, No Shelter	30	31
5 Sevendust, Black	24	23
6 Rob Zombie, Dragula	25	24
7 Korn, Got The Life	23	26
8 Econoline Crush, Surefire	23	18
9 Gravy Kills, Alive	22	22
10 Cowboy Mouth, Whatcha Gonna Do?	21	20
11 Fowl, Bittersweet	21	21
12 Metallica, Better Than You	21	22
13 Stabbing Westward, Sometimes It Hurts	21	20
14 Finger Eleven, Quicksand	21	18
15 Godsmack, Whatever	21	22
16 Limp Bizkit, Faith	21	20
17 One Minute Silence, A Waste Of Things To	20	20
18 Orgy, Stitches	19	19
19 Second Coming, Soft	19	19
20 Brother Cane, Machete	18	21
21 Pearl Jam, Given To The Evolution	18	19
22 Incubus, New Skin	18	32
23 Local H, All The Kids Are Right	17	12
24 Lenny Kravitz, Fly Away	17	21
25 Mötley Crüe, Psycho Man	17	18
26 The Flys, Got You (Where I Want You)	17	19
27 Pushmonkey, Handslide	16	20
28 Candlebox, 10,000 Horses	15	16
29 Creed, What's This Life For	12	10
30 Kid Rock, I Am The Bullgod	12	18

WHYJ Providence

PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar

	TW	LW
1 Lenny Kravitz, Fly Away	21	25
2 Third Eye Blind, Jupiter	20	4
3 Kenny Wayne Shepherd, Somehow, Somewhere	18	26
4 Eve 6, Inside Out	12	4
5 Creed, What's This Life For	17	28
6 Kiss, Psycho Circus	15	21
7 Barenaked Ladies, One Week	13	20
8 Black Sabbath, Psycho Man	11	15
9 Jonny Lang, Still Rainin'	10	19
10 The Offspring, Pretty Fly (For A White Guy)	10	18
11 Aerosmith, I Don't Want To Miss A Thing	9	10
12 Peter Wolf, Turin' Pages	9	11
13 Days Of The New, The Down Town	9	12
14 Metallica, Fuel	9	6
15 U2, Sweetest Thing	8	7
16 Jerry Cantrell, Cut You In	8	12
17 Goo Goo Dolls, Slide	8	14
18 Pink Floyd, Yellow Lust	8	8
19 Rob Zombie, Dragula	8	10
20 Days Of The New, Touch, Peel And Stand	7	13
21 The Mighty Mighty Bosstones, The Impression	7	6
22 Hole, Celebrity Skin	7	6
23 Anouk, Nobody's Wife	7	6
24 Screamin' Cheatah Wheelies, Boogie King	7	15
25 Rush, Subdivisions	7	4
26 Alice In Chains, Man In The Box	7	2
27 Marilyn Manson, The Dope Show	7	7
28 Korn, Got The Life	7	8
29 Matchbox 20, 3 AM	6	13
30 John Mellencamp, Your Life Is Now	6	12

WBAB Long Island

VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox

	TW	LW
1 Sheryl Crow, My Favorite Mistake	29	22
2 Barenaked Ladies, One Week	29	31
3 Alanis Morissette, Thank U	26	4
4 Days Of The New, The Down Town	18	23
5 John Mellencamp, Your Life Is Now	18	34
6 Eagle-Eye Cherry, Save Tonight	17	11
7 R.E.M., Daysleeper	17	11
8 Eve 6, Inside Out	16	12
9 U2, Sweetest Thing	16	17
10 Goo Goo Dolls, Slide	16	19
11 Jonny Lang, Still Rainin'	15	14
12 Semisonic, Closing Time	15	18
13 Creed, What's This Life For	14	10
14 Lenny Kravitz, Fly Away	14	15
15 Goo Goo Dolls, Slide	14	14
16 The Offspring, Pretty Fly (For A White Guy)	14	15
17 Bruce Springsteen, I Wanna Be With You	12	0
18 Aerosmith, I Don't Want To Miss A Thing	12	17
19 Peter Wolf, Turin' Pages	12	0
20 Kiss, Psycho Circus	12	12
21 Rush, The Spirit Of Radio	10	12
22 Steve Nicks, If You Ever Did Believe	9	9
23 The Wallflowers, The Difference	9	5
24 Black Sabbath, Psycho Man	8	6
25 Bruce Springsteen, Groovin' Up	8	2
26 Hootie & The Blowfish, I Will Wait	7	6
27 Moon Dog Mane, Turn It Up!	7	7
28 Phish, Birds Of A Feather	6	11
29 Aerosmith, Pink	6	8
30 Green Day, Time Of Your Life	6	4

WLZR Milwaukee

PD: Keith Hastings
MD: Marilyn Mee
414-454-0900
Saga Communications

	TW	LW
1 Monster Magnet, Space Lord	36	35
2 Creed, What's This Life For	31	35
3 Rob Zombie, Dragula	30	26
4 Kenny Wayne Shepherd, Voodoo Child	27	30
5 Black Sabbath, Psycho Man	25	25
6 The Offspring, Pretty Fly (For A White Guy)	25	22
7 Lenny Kravitz, Fly Away	24	24
8 Monster Magnet, Powertrip	20	23
9 Stabbing Westward, Save Yourself	18	34
10 The Offspring, Pretty Fly (For A White Guy)	18	21
11 Second Coming, Soft	18	17
12 Kiss, Psycho Circus	17	23
13 Econoline Crush, Surefire	14	11
14 Marilyn Manson, The Dope Show	14	13
15 Stabbing Westward, Sometimes It Hurts	14	10
16 Fuel, Bittersweet	13	15
17 Sevendust, Black	13	10
18 Korn, Got The Life	13	15
19 Local H, All The Kids Are Right	13	15
20 Pushmonkey, Handslide	12	12
21 Godsmack, Whatever	11	9
22 Tool, Stinkist	11	17
23 Pearl Jam, Given To Fly	9	5
24 Soundgarden, Black Hole Sun	9	8
25 Sevendust, Bitch	9	2
26 Candlebox, 10,000 Horses	9	7
27 Alice In Chains, Man In The Box	8	7
28 Tool, Aenema	8	7
29 Guns N' Roses, Welcome To The Jungle	8	8
30 Stone Temple Pilots, Vaseline	8	8

WONE Akron

PD: J.D.
APD: Tim Daugherty
330-869-9800
Tom Mandell

	TW	LW
1 Black Sabbath, Psycho Man	17	15
2 Aerosmith, What Kind Of Love Are You On	15	16
3 U2, Sweetest Thing	14	10
4 Peter Wolf, Turin' Pages	14	15
5 Kiss, Psycho Circus	14	15
6 John Mellencamp, Your Life Is Now	13	13
7 Rush, The Spirit Of Radio	12	10
8 Jonny Lang, Still Rainin'	12	11
9 Rod Stewart, Rhythm	11	11
10 Peter Dinklage, She Doesn't Need Me Anymore	9	1
11 Goo Goo Dolls, Slide	9	0
12 Eric Clapton, After Midnight	5	2
13 Econoline Crush, Surefire	5	5
14 Lynryd Skynryd, That Small	5	0
15 Lynryd Skynryd, Gimme Back My Bullets	4	3
16 George Thorogood & The Destroyers, Bad To Me	4	4
17 Molly Hatchet, Flirtin' With Disaster	4	4
18 Queen, Killer Queen	4	2
19 Deep Purple, Woman From Tokyo	4	3
20 Heart, Magic Man	4	3
21 Boston, Feelin' Satisfied	4	3
22 Joe Walsh, Life's Been Good	4	3
23 George Thorogood & The Destroyers, Bad To Me	4	3
24 Molly Hatchet, Flirtin' With Disaster	4	4
25 The Who, Won't Get Fooled Again	4	5
26 Derek & The Dominos, Layla	4	2
27 Rainbow, Man On The Silver Mountain	4	3
28 Van Halen, Beautiful Girls	4	3
29 U2, New Year's Day	4	1
30 The Doors, Break On Through	4	2
31 Rolling Stones, Beast Of Burden	4	2

KISS San Antonio

OM: Kevin Thompson
MD: Virgil Vargas
210-646-0105
Cox

	TW	LW
1 Rob Zombie, Dragula	31	30
2 Creed, What's This Life For	30	31
3 Eve 6, Inside Out	29	27
4 Lenny Kravitz, Fly Away	27	30
5 Stabbing Westward, Save Yourself	26	29
6 Faith No More, Epic	24	6
7 Goo Goo Dolls, Slide	21	20
8 Hole, Celebrity Skin	21	19
9 Kiss, Psycho Circus	21	18
10 Metallica, Better Than You	19	17
11 Stabbing Westward, Sometimes It Hurts	17	14
12 Marilyn Manson, The Dope Show	16	19
13 Econoline Crush, Surefire	15	8
14 Goo Goo Dolls, Iris	12	11
15 The Offspring, Pretty Fly (For A White Guy)	12	11
16 Pushmonkey, Handslide	12	8
17 Semisonic, Closing Time	11	13
18 Candlebox, 10,000 Horses	11	5
19 Creed, My Own Prison	11	9
20 Fuel, Shimmer	11	10
21 Cowboy Mouth, Whatcha Gonna Do?	11	8
22 Second Coming, Soft	10	11
23 Monster Magnet, Space Lord	10	13
24 Rush, The Spirit Of Radio	10	5
25 Pearl Jam, Given To Fly	10	11
26 Creed, Tom	9	11
27 Metallica, The Memory Remains	9	18
28 Black Sabbath, Psycho Man	9	11
29 The Flys, Got You (Where I Want You)	9	8
30 Semisonic, Singing In My Sleep	9	2

WRDU Raleigh

PD: Bob Edwards
MD: Mark Arsen
919-876-1061
Capstar

	TW	LW
1 Kiss, Psycho Circus	33	29
2 Jonny Lang, Still Rainin'	33	31
3 Black Sabbath, Psycho Man	32	32
4 Brother Cane, Machete	32	29
5 Storyville, Two People	13	0
6 Kenny Wayne Shepherd, Somehow, Somewhere	9	8
7 Kenny Wayne Shepherd, Blue On Black	9	10
8 Queen, Fat Bottomed Girls	8	5
9 Boston, Peace Of Mind	8	5
10 Aerosmith, What Kind Of Love Are You On	8	8
11 Jefferson Starship, Find Your Way Back	8	6
12 Judas Priest, Living After Midnight	8	7
13 Cry Of Love, Bad Thing	8	5
14 Storyville, Born Without You	7	6
15 Marilyn Manson, Born Without You	7	10
16 Eric Clapton, Where Did He		

Songs ranked by number of plays in monitored week. Playlists are based on order of TSA weekly chart, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLWQ Columbus
PD: Charley Lake
APD/MD: Joe Show
614-227-9696
CBS

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WPYX Albany
PD/MD: John Cooper
518-785-9800
Capstar

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KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea
602-897-9300
Sandusky

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WZZO Allentown
PD: Robin Lee
MD: Keith Moyer
610-434-1742
Atlantic Star

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WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
757-366-9900
Saga Communications

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WDHA Morristown
PD: Lenny Bloch
MD: Terrie Carr
800-540-1055
Northern N.J. Radio Group

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WTUE Dayton
PD: Chris Geisen
MD: John Beaulieu
937-224-1137
Jacor

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WFVY Jacksonville
PD: David Moore
MD: "Woodman"
904-642-1055
Capstar

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KLAQ El Paso
PD/MD: "Magic" Mike Ramsey
915-544-8864
New Wave Broadcasting

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WTPT Greenville, S.C.
PD: Zakk Tyler
MD: Rob Hamilton
864-242-4660
Clear Channel

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WIOT Toledo
OM/MD: Darrien Arriens
APD: Don Davis
419-244-8321
Jacor

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WEGR Memphis
PD: Drake Hall
MD: Zeke Logan
901-578-1100
Clear Channel

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WROV Roanoke
PD: Buzz Casey
MD: Bryan Shaw
540-343-4444
Atlantic Star

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WTFX Louisville
OM: Michael Lee
MD: Keith D'Loane
502-560-1069
Clear Channel

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KEZO Omaha
MD: Bruce Patrick
402-595-5300
Journal Broadcasting

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KBER Salt Lake City
OM: Bruce Jones
402-485-6700
Citadel

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WCMF Rochester
OM: Harry Jacobs
APD: Scott VanDusen
MD: Dave Kane
716-272-7260
CBS

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WKLQ Grand Rapids
OM: Tony Gates
MD: Mark Feurie
616-774-8611
Bloomington Broadcasting

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KMOD Tulsa
PD: Phil Stone
MD: Rob Hurt
918-664-2810
Clear Channel

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Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
RUSH <i>The Spirit Of Radio (Anthem/Atlantic)</i>	23
SEVENDUST <i>Bitch (TVT)</i>	6
ANOUC <i>Nobody's Wife (Columbia)</i>	5
CANDLEBOX <i>10,000 Horses (Maverick/Warner Bros.)</i>	5
GODSMACK <i>Whatever (Republic/Universal)</i>	5
LIMP BIZKIT <i>Faith (Flip/Interscope)</i>	5
SECOND COMING <i>Soft (Capitol)</i>	5
BRUCE SPRINGSTEEN <i>I Wanna Be With You (Columbia)</i>	5



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Plays/Gain

KORN 766/47
Got The Life (Immortal/Epic)
Total Stations: 56/Chart Move: 21-19
Heavy (21+ plays): 12 KAZR, KEGL, KNJY, KRXX, KTUX, WAAF, WBUZ, WCCC, WKLO, WKRK, WQXA, WXTM
Medium (14-20): 9 KILO, KQRC, KUPD, KXXR, WMFS, WTPPT, WXR, WZMT, WZTA
Light (Under 14): 35
New Airplay This Week: 1 WRXL

SECOND COMING 762/81
Soft (Capitol)
Total Stations: 59/Chart Move: 24-20
Heavy (21+): 6 KAZR, KNJY, KTUX, KUPD, WMFS, WTFX
Medium (14-20): 18 KISW, KLB, KNCN, KRZR, KXXR, KZRR, WBUZ, WCCC, WIYY, WJRR, WKLO, WLZR, WNOR, WQXA, WTPPT, WXTM, WZMT, WZTA
Light (Under 14): 35
New Airplay This Week: 5 KIOZ, KMOD, KOMP, KXUS, WNCN

CANDLEBOX 757/81
10,000 Horses (Maverick/Warner Bros.)
Total Stations: 64/Chart Move: 25-21
Heavy (21+): 6 KICT, KLPX, KNJY, KTUX, WMFS, WZTA
Medium (14-20): 22 KBER, KEZO, KISW, KLAQ, KLB, KMBY, KNCN, KUFO, KUPD, WCCC, WJRR, WNOR, WQXA, WROV, WTFX, WTKX, WTPA, WXR, WXR, WXTB, WXTM, WZZR
Light (Under 14): 36
New Airplay This Week: 5 KOMP, WBUZ, WBZ, WSTZ, WXF

THE SCREAMIN' CHEETAH WHEELIES 738/30
Boogie King (Capricorn/Mercury)
Total Stations: 62/Chart Move: 20-22
Heavy (21+): 7 KNCN, KNJY, KTUX, WMFS, WTFX, WVRK, WXR

Medium (14-20): 14 KDKB, KEZO, KILO, KLB, KLPX, KMJX, KMOD, KXUS, WAAF, WCCC, WPLR, WRQC, WSTZ, WZZO
Light (Under 14): 41

STABBING WESTWARD 735/22
Sometimes It Hurts (Columbia)
Total Stations: 57/Chart Move: 22-23
Heavy (21+): 9 KATT, KNJY, KTUX, WJRR, WKRK, WMFS, WXR, WXTM, WZTA
Medium (14-20): 16 KEGL, KISS, KNCN, KRXX, KRZR, KUPD, WBUZ, WCCC, WIYY, WKLO, WLZR, WNOR, WTKX, WTPPT, WXR, WYSP
Light (Under 14): 32
New Airplay This Week: 1 WAAF

LOCAL H 719/24
All The Kids Are Right (Island)
Total Stations: 52/Chart Move: 23-25
Heavy (21+): 11 KATT, KAZR, KICT, KNJY, KTUX, KUFO, WCCC, WRXC, WTKX, WTPPT, WZTA
Medium (14-20): 13 KIOZ, KISW, KMBY, KRZR, KUPD, WJRR, WKLO, WMFS, WQXA, WWDC, WXR, WXTM, WZZR
Light (Under 14): 28
New Airplay This Week: 1 KXUS

MOTLEY CRUE 587/47
Bitter Pill (Motley/Beyond Music)
Total Stations: 57/Chart Move: 27-26
Heavy (21+): 2 KTUX, KXXR
Medium (14-20): 13 KBPI, KEGL, KEZO, KNCN, KXUS, WBZ, WCCC, WKLO, WRIF, WTPA, WXR, WZMT, WZTA
Light (Under 14): 42
New Airplay This Week: 3 WFYV, WMFS, WZZR

FUEL 587/20
Bittersweet (550 Music)
Total Stations: 46/Chart Move: 26-27
Heavy (21+): 7 KAZR, KNJY, WAAF, WKRK, WXR, WXTM, WZTA
Medium (14-20): 14 KBER, KILO, KLB, KRXX, KRZR, KTUX, WBUZ, WCCC, WJRR, WKLO, WTKX, WTPPT, WXR, WZMT
Light (Under 14): 25
New Airplay This Week: 4 KLAQ, KZRR, WIOT, WXF

ECONOLINE CRUSH 548/66
Surefire (Never Enough) (Restless)
Total Stations: 53/Chart Move: 32-28
Heavy (21+): 1 WXTM
Medium (14-20): 15 KEGL, KISS, KNJY, KRXX, KTUX, WCCC, WJRR, WKLO, WLZR, WMFS, WQXA, WTKX, WXR, WXR, WZTA
Light (Under 14): 37
New Airplay This Week: 3 WAQX, WIOT, WRXC

GODSMACK 533/73
Whatever (Republic/Universal)
Total Stations: 51/Chart Move: 36-29
Heavy (21+): 7 KNJY, KTUX, WAAF, WJRR, WMFS, WTFX, WXTM
Medium (14-20): 4 KEGL, KRXX, WKRK, WZTA
Light (Under 14): 40
New Airplay This Week: 5 KEZO, KISW, WAPL, WROV, WXR

FASTBALL 524/-6
Fire Escape (Hollywood)
Total Stations: 38/Chart Move: 28-30
Heavy (21+): 7 KICT, KISS, KLAQ, KTUX, WRXL, WTPA, WXR
Medium (14-20): 12 KMBY, KRZR, WAPL, WDHA, WDVE, WEBN, WKLS, WTKX, WTPPT, WXR, WZMT, WZZO
Light (Under 14): 19
New Airplay This Week: 1 WKLS

FINGER ELEVEN 515/14
Quicksand (Wind-up)
Total Stations: 52/Chart Move: 30-31
Heavy (21+): 3 KNJY, WNOR, WXTM
Medium (14-20): 11 KBER, KLB, KRZR, KXUS, WCCC, WJRR, WKLO, WTPPT, WXR, WXR, WZTA
Light (Under 14): 38
New Airplay This Week: 2 WTFX, WZZO

U2 505/14
Sweetest Thing (Island)
Total Stations: 43/Chart Move: 31-32
Heavy (21+): 5 KFRQ, KRAB, WDHA, WMMR, WRXL
Medium (14-20): 14 KICT, KLAQ, KLOS, KLPX, KNCN, WBAB, WCKW, WNCX, WONE, WQXA, WROV, WXF, WXR, WZMT
Light (Under 14): 24
New Airplay This Week: 3 KMJX, WLQ, WPYX

R.E.M. 486/11
Daysleeper (Warner Bros.)
Total Stations: 49/Chart Move: 35-33
Heavy (21+): 2 KLPX, WEGR
Medium (14-20): 11 KQRS, WBAB, WDHA, WKLC, WLQ, WPLR, WRXL, WSTZ, WWDC, WZZO, WZZR
Light (Under 14): 36
New Airplay This Week: 2 WKLS, WLQ

SEMISONIC 482/5
Singing In My Sleep (MCA)
Total Stations: 37/Chart Move: 34-34
Heavy (21+): 7 KEZO, KICT, KLB, WJRR, WTKX, WWDC, WXR
Medium (14-20): 10 KLAQ, KTUX, WMMR, WQXA, WTPA, WTPPT, WVRK, WXR, WZZO, WZZR
Light (Under 14): 20
New Airplay This Week: 2 KISS, WBZ

JACKYL 457/-21
We're An American Band (Geffen)
Total Stations: 44/Chart Move: 33-35
Heavy (21+): 2 KEGL, WZZR
Medium (14-20): 12 KEZO, KLAQ, KOMP, KQRC, KUPD, KXUS, WSTZ, WTPA, WTPPT, WVRK, WXR, WZZO
Light (Under 14): 30
New Airplay This Week: 1 KNCN

RUSH 381/232
The Spirit Of Radio (Anthem/Atlantic)
Total Stations: 65/Chart Move: Debut 36
Heavy (21+): 0
Medium (14-20): 6 KQRC, WBUZ, WCMF, WDHA, WIZN, WKLC
Light (Under 14): 59
New Airplay This Week: 23 KCAL, KEGL, KILO, KISS, KLPX, KMBY, KMOD, KNCN, KQRC, KYYS, WAQX, WBUZ, WCCC, WCKW, WCMF, WDVE, WMMR, WNCX, WONE, WRXC, WVRK, WXR, WZZO

MONSTER MAGNET 357/7
Powertrip (A&M)
Total Stations: 38/Chart Move: 38-37
Heavy (21+): 5 KAZR, KNJY, WKLO, WKRK, WMFS
Medium (14-20): 8 KCAL, KNCN, KRZR, KUPD, WJRR, WLZR, WTFX, WXTM
Light (Under 14): 25
New Airplay This Week: 1 KLB

VAST 356/16
Touched (Elektra/EEG)
Total Stations: 39/Chart Move: 40-38
Heavy (21+): 3 KLPX, KTUX, WAAF
Medium (14-20): 4 KLB, KNJY, WTKX, WXR
Light (Under 14): 32

PUSHMONKEY 355/33
Handslide (Arista)
Total Stations: 35/Chart Move: Debut 39
Heavy (21+): 3 KLB, KTUX, WJRR
Medium (14-20): 6 KBER, KNCN, KNJY, WQXA, WWDC, WXTM
Light (Under 14): 26
New Airplay This Week: 2 KZRR, WCCC

CHART BOUND

Total Plays/Gain

COWBOY MOUTH 337/-11
Whatcha Gonna Do? (MCA)
Total Stations: 30
Heavy (21+): 4 KTUX, WXR, WXR, WXTM
Medium (14-20): 6 KLAQ, KRZR, WJRR, WTKX, WTPPT, WWDC
Light (Under 14): 20

SEVENDUST 291/13
Black (TVT)
Total Stations: 32
Heavy (21+): 3 KRXX, WKRK, WRXC
Medium (14-20): 5 KUPD, WAAF, WBUZ, WRQC, WXTB
Light (Under 14): 24

SEVENDUST 262/60
Bitch (TVT)
Total Stations: 41
Heavy (21+): 2 KNJY, WXTM
Medium (14-20): 2 WAAF, WKRK
Light (Under 14): 37
New Airplay This Week: 6 KILO, KTUX, WKLO, WNOR, WSTZ, WYSP

FEEDER 260/14
Descend (Echo/Elektra/EEG)
Total Stations: 35
Heavy (21+): 2 WAAF, WJRR
Medium (14-20): 2 KNJY, KUPD
Light (Under 14): 31
New Airplay This Week: 1 WEBN

KID ROCK 253/-7
I Am The Bullgod (Top Dog/Lava/Atlantic)
Total Stations: 27
Heavy (21+): 2 WAAF, WBUZ
Medium (14-20): 3 KNJY, KRXX, WKLO
Light (Under 14): 22
New Airplay This Week: 1 WRXC

MOON DOG MANE 215/22
Turn It Up! (Eureka)
Total Stations: 25
Heavy (21+): 1 WFYV
Medium (14-20): 2 WSTZ, WZZO
Light (Under 14): 22
New Airplay This Week: 2 WROV, WVRK

LIMP BIZKIT 214/16
Faith (Flip/Interscope)
Total Stations: 28
Heavy (21+): 1 KNJY
Medium (14-20): 1 WXTM
Light (Under 14): 26
New Airplay This Week: 5 KBPI, KTUX, KXXR, WSTZ, WTPPT

PETER WOLF 214/36
Turnin' Pages (Mercury)
Total Stations: 21
Heavy (21+): 1 KYYS
Medium (14-20): 7 KLAQ, WMMR, WNCX, WONE, WRIF, WSTZ, WZZR
Light (Under 14): 13
New Airplay This Week: 2 WBAB, WSTZ

TRAIN 212/38
Free (Aware)
Total Stations: 20
Heavy (21+): 1 WPYX
Medium (14-20): 5 KLB, KMOD, KTUX, WROV, WZZR
Light (Under 14): 14
New Airplay This Week: 2 KXUS, WNCN

JANUS STARK 187/69
Every Little Thing Counts (Earache/Trauma)
Total Stations: 23
Heavy (21+): 1 WZTA
Medium (14-20): 4 KNJY, WAAF, WJRR, WQXA
Light (Under 14): 18
New Airplay This Week: 4 KUPD, WAAF, WROV, WZZO

ANOUC 180/26
Nobody's Wife (Columbia)
Total Stations: 27
Heavy (21+): 1 KTUX
Medium (14-20): 1 WTPA
Light (Under 14): 25
New Airplay This Week: 5 KYYS, WMMR, WNCN, WPLR, WRQC

INDIGENOUS 169/-5
Now That You're Gone (Pachyderm)
Total Stations: 18
Heavy (21+): 1 KMOD
Medium (14-20): 1 WAPL
Light (Under 14): 16
New Airplay This Week: 1 WBAB

SOAK 159/17
Do It (Sire)
Total Stations: 21
Heavy (21+): 1 KTUX
Medium (14-20): 1 KNJY
Light (Under 14): 19
New Airplay This Week: 1 WAAF

MATCHBOX 20 136/6
Back 2 Good (Lava/Atlantic)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 5 KEZO, KLAQ, WAPL, WEGR, WTPA
Light (Under 14): 9

GRAVITY KILLS 132/2
Alive (TVT)
Total Stations: 23
Heavy (21+): 2 KNJY, WXTM
Medium (14-20): 1 KUPD
Light (Under 14): 20

CAKE 125/9
Never There (Capricorn/Mercury)
Total Stations: 17
Heavy (21+): 2 KRAB, WTKX
Medium (14-20): 2 WJRR, WKRK
Light (Under 14): 13
New Airplay This Week: 2 WKLO, WWDC

JERRY CANTRELL 107/57
Dickeye (Columbia)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 21
New Airplay This Week: 4 KEZO, KTUX, KZRR, WIOT

KENNY WAYNE SHEPHERD BAND 96/37
Everything Is Broken (Revolution/Reprise)
Total Stations: 13
Heavy (21+): 1 KMOD
Medium (14-20): 2 WDHA, WZZR
Light (Under 14): 10
New Airplay This Week: 3 KDKB, WMMR, WPLR

RAMMSTEIN 93/51
Sehnsucht (Slash/London/Island)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 1 KNJY
Light (Under 14): 24
New Airplay This Week: 4 KNJY, KXXR, WQXA, WRXC

ONE MINUTE SILENCE 91/1
A Waste Of Things To Come (Big Cat/V2)
Total Stations: 10
Heavy (21+): 1 KNJY
Medium (14-20): 1 WXTM
Light (Under 14): 8

NEW RADICALS 90/14
You Get What You Give (MCA)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 3 KDKB, KLPX, KTUX
Light (Under 14): 8
New Airplay This Week: 1 WTPA

AEROSMITH 88/25
Sweet Emotion (Geffen)
Total Stations: 42
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 42

PHISH 88/11
Birds Of A Feather (Elektra/EEG)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 WIZN, WPLR
Light (Under 14): 16
New Airplay This Week: 1 WAPL

* Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for BLACK SABBATH Psycho Man (Epic) with columns for Total Stations, Chart Move, and station data.

Table for CANDLEBOX 10,000 Horses (Maverick/Warner Bros.) with columns for Total Stations, Chart Move, and station data.

Table for ECONOLINE CRUSH Surefire (Never Enough) (Restless) with columns for Total Stations, Chart Move, and station data.

Table for FINGER ELEVEN Quicksand (Wind-up) with columns for Total Stations, Chart Move, and station data.

Table for THE FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) with columns for Total Stations, Chart Move, and station data.

Table for FUEL Bittersweet (550 Music) with columns for Total Stations, Chart Move, and station data.

Table for GODSMACK Whatever (Republic/Universal) with columns for Total Stations, Chart Move, and station data.

Table for GOO GOO DOLLS Slide (Warner Bros.) with columns for Total Stations, Chart Move, and station data.

Table for KORN Got The Life (Immortal/Epic) with columns for Total Stations, Chart Move, and station data.

Table for LENNY KRAVITZ Fly Away (Virgin) with columns for Total Stations, Chart Move, and station data.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

JONNY LANG 1041/103

Table with columns: Station, Total Stations: 65, Chart Move: 13-10, and song activity data for 'Still Rainin' (A&M) across various markets.

LOCAL H 719/24

Table with columns: Station, Total Stations: 52, Chart Move: 23-25, and song activity data for 'All The Kids Are Right (Island)' across various markets.

MARILYN MANSON 988/11

Table with columns: Station, Total Stations: 57, Chart Move: 12-12, and song activity data for 'The Dope Show (Nothing/Interscope)' across various markets.

MOTLEY CRUE 587/47

Table with columns: Station, Total Stations: 57, Chart Move: 27-26, and song activity data for 'Bitter Pill (Motley/Beyond Music)' across various markets.

THE OFFSPRING 1058/75

Table with columns: Station, Total Stations: 60, Chart Move: 11-9, and song activity data for 'Pretty Fly (For A White Guy) (Columbia)' across various markets.

R.E.M. 486/11

Table with columns: Station, Total Stations: 49, Chart Move: 35-33, and song activity data for 'Daysleeper (Warner Bros.)' across various markets.

SECOND COMING 762/81

Table with columns: Station, Total Stations: 59, Chart Move: 24-20, and song activity data for 'Soft (Capitol)' across various markets.

STABBING WESTWARD 735/22

Table with columns: Station, Total Stations: 57, Chart Move: 22-23, and song activity data for 'Sometimes It Hurts (Columbia)' across various markets.

U2 505/14

Table with columns: Station, Total Stations: 43, Chart Move: 31-32, and song activity data for 'Sweetest Thing (Island)' across various markets.

ROB ZOMBIE 1271/75

Table with columns: Station, Total Stations: 66, Chart Move: 8-7, and song activity data for 'Dragula (Geffen)' across various markets.



Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Track service to Rock Airplay Monitor: all active rock and 61 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	10	PSYCHO CIRCUS MERCURY	KISS	940	944
(2)	2	7	STILL RAININ' A&M	JONNY LANG	912	833
3	3	9	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	781	802
(4)	4	20	WHAT'S THIS LIFE FOR WIND-UP	CREED	750	749
(5)	6	7	SLIDE WARNER BROS.	GOO GOO DOLLS	734	649
6	5	18	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	635	725
(7)	7	4	PSYCHO MAN EPIC	BLACK SABBATH	629	570
(8)	9	12	FLY AWAY VIRGIN	LENNY KRAVITZ	609	555
9	8	16	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	511	559
10	10	22	THE DOWN TOWN DUTPOST/GEFFEN	DAYS OF THE NEW	462	512
(11)	13	12	INSIDE OUT RCA	EVE 6	426	416
12	11	42	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	418	416
13	12	11	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	403	416
(14)	14	3	DAYSLEEPER WARNER BROS.	R.E.M.	388	377
(15)	15	8	CELEBRITY SKIN OGC/GEFFEN	HOLE	381	376
(16)	16	5	SWEETEST THING ISLAND	U2	371	352
(17)	23	10	FIRE ESCAPE HOLLYWOOD	FASTBALL	283	246
18	19	29	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	279	298
19	18	24	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	258	299
(20)	NEW		THE SPIRIT OF RADIO ANTHEM/ATLANTIC	RUSH	251	102
(21)	25	5	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	249	216
22	20	6	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	243	262
23	21	22	SPACE LORD A&M	MONSTER MAGNET	239	261
(24)	30	2	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	226	178
25	17	10	ROCKS WARNER BROS.	ROD STEWART	216	335
(26)	26	8	SINGING IN MY SLEEP MCA	SEMISONIC	205	203
(27)	29	6	TURN IT UP! EUREKA	MGON DOG MANE	202	181
(28)	28	8	DRAGULA GEFFEN	ROB ZOMBIE	198	184
(29)	36	2	TURNIN' PAGES MERCURY	PETER WOLF	190	158
(30)	27	3	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	188	186
31	24	10	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	183	219
(32)	34	14	BETTER THAN YOU ELEKTRA/EEG	METALLICA	179	169
33	22	13	MACHETE VIRGIN	BROTHER CANE	177	254
(34)	39	2	FREE AWARE	TRAIN	176	136
35	33	4	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	169	174
36	35	4	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	161	165
(37)	NEW		SOFT CAPITOL	SECOND COMING	134	113
38	31	10	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	128	177
39	32	19	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	127	175
40	37	15	ONCE IN A WHILE A&M	DISHWALLA	127	143

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
(1)	1	17	FLY AWAY VIRGIN	LENNY KRAVITZ	1265	1233
(2)	4	13	DRAGULA GEFFEN	ROB ZOMBIE	1073	1012
3	2	22	WHAT'S THIS LIFE FOR WIND-UP	CREED	1072	1096
4	3	10	CELEBRITY SKIN OGC/GEFFEN	HOLE	1061	1066
5	5	10	PSYCHO CIRCUS MERCURY	KISS	927	959
(6)	8	4	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	970	797
(7)	7	11	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	868	858
(8)	10	4	PSYCHO MAN EPIC	BLACK SABBATH	848	746
9	6	17	INSIDE OUT RCA	EVE 6	813	880
10	9	25	SPACE LORD A&M	MONSTER MAGNET	795	787
(11)	12	9	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	709	684
(12)	13	13	GOT THE LIFE IMMORTAL/EPIC	KORN	706	659
(13)	14	11	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	656	629
(14)	19	10	SOFT CAPITOL	SECOND COMING	628	568
15	11	15	BETTER THAN YOU ELEKTRA/EEG	METALLICA	616	687
(16)	15	7	SLIDE WARNER BROS.	GOO GOO DOLLS	614	596
(17)	16	12	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	601	592
18	18	34	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	551	572
(19)	20	4	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	531	498
20	17	23	THE DOWN TOWN DUTPOST/GEFFEN	DAYS OF THE NEW	481	587
(21)	21	6	BITTERSWEET 550 MUSIC	FUEL	480	467
(22)	23	6	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	468	404
★★★ AIRPOWER ★★★						
(23)	24	5	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	434	389
(24)	22	9	QUICKSAND WIND-UP	FINGER ELEVEN	421	418
(25)	26	4	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	338	324
26	25	7	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	335	352
(27)	27	4	POWERTRIP A&M	MONSTER MAGNET	308	299
(28)	29	7	TOUCHED ELEKTRA/EEG	VAST	291	284
(29)	32	3	HANDSLIDE ARISTA	PUSHMONKEY	287	263
(30)	31	4	SINGING IN MY SLEEP MCA	SEMISONIC	277	274
31	35	5	WHATCHA GONNA DO? MCA	COWBOY MOUTH	244	250
(32)	38	2	I AM THE BULLGOD TOP OGG/LAVA/ATLANTIC	KID ROCK	241	229
33	30	11	FIRE ESCAPE HOLLYWOOD	FASTBALL	241	284
(34)	NEW		BITCH TVT	SEVENDUST	232	186
35	28	15	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	219	292
36	37	23	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	216	243
37	39	2	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	214	216
38	40	24	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	213	215
39	33	6	DO THE EVOLUTION EPIC	PEARL JAM	207	262
(40)	NEW		FAITH FLIP/INTERSCOPE	LIMP BIZKIT	204	194

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
RUSH • The Spirit Of Radio (ANTHEM/ATLANTIC)		+149
WCMF +15, WNCX +11, WONE +11, KCAL +11, WDHA +10, WDVE +10, WACX +9, KMBY +8, KLPX +8, WMMR +8		
GOO GOO DOLLS • Slide (WARNER BROS.)		+85
WCMF +13, WONE +9, WEZX +7, WMMR +7, WEGR +6, KDKB +6, WAQX +5, WAPL +5, WLWQ +5, WFBQ +5		
JONNY LANG • Still Rainin' (A&M)		+79
WRXL +14, KOMP +12, WMMR +8, WAPL +7, WKLS +7, WNCB +6, WNEW +6, WEZX +5, KLAQ +5, KL0L +5		
BRUCE SPRINGSTEEN • I Wanna Be With You (COLUMBIA)		+61
WBAB +12, KDKB +8, KYYS +7, WMMR +7, WKLC +6, WEZX +5, WDVE +5, WNCX +2, WSTZ +2, WONE +2		
BLACK SABBATH • Psycho Man (EPIC)		+59
WZZR +11, KYYS +8, KLAQ +5, WRQC +4, WAFX +4, KTAL +4, WFYV +4, WIXV +3, WVRK +3, WROQ +3		

GREATEST GAINERS		INCREASE IN PLAYS
BLACK SABBATH • Psycho Man (EPIC)		+102
WBUZ +31, WBZX +16, KNCN +12, KTUX +10, KILO +9, KRXQ +8, WAAF +8, WXTB +6, KAZR +6, WKLQ +6		
RUSH • The Spirit Of Radio (ANTHEM/ATLANTIC)		+83
KQRC +14, WBUZ +13, WXRK +9, KILO +5, WRXC +5, KLBK +5, KISS +5, WCCC +4, KEGL +4, KNCN +3		
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)		+73
WWDC +9, WZMT +8, KTUX +7, WNOR +7, WBUZ +5, WMFS +5, KRZR +5, WXRC +5, KBPI +5, KEGL +5		
ECONOLINE CRUSH • Surefire (Never Enough) (RESTLESS)		+64
WMFS +8, KTUX +8, KISS +7, WYSP +5, WXRK +5, WZTA +5, WRXC +5, KRXQ +5, WXTM +5, KEGL +4		
ROB ZOMBIE • Dragula (GEFFEN)		+61
WBZX +8, KILO +8, WXTB +7, WBUZ +6, KTUX +6, WNOR +6, WRXC +5, WLZR +5, WKLQ +4, KSJO +4		

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest current station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230 CBS



Table with 2 columns: Song Title and TW LW. Top songs include Lenny Kravitz, Fly Away (33/24) and Beastie Boys, Intergalactic (30/32).

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 CBS



Table with 2 columns: Song Title and TW LW. Top songs include The Offspring, Pretty Fly (For A White Guy) (44/34) and Cake, Never There (40/36).

WKQX Chicago PD: Alex Luke MD: Mary Shuminas 312-527-8348 Emmis



Table with 2 columns: Song Title and TW LW. Top songs include The Offspring, Pretty Fly (For A White Guy) (47/37) and Cake, Never There (37/31).

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS



Table with 2 columns: Song Title and TW LW. Top songs include Lenny Kravitz, Fly Away (34/37) and Creed, What's This Life For (34/36).

KLYV Los Angeles MD: Mike Savage 626-351-9107 Big City Radio



Table with 2 columns: Song Title and TW LW. Top songs include Hole, Celebrity Skin (41/37) and Shawn Mullins, Lullaby (38/21).

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media



Table with 2 columns: Song Title and TW LW. Top songs include Everclear, Father Of Mine (44/26) and Fuel, Shimmer (43/44).

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS



Table with 2 columns: Song Title and TW LW. Top songs include Cake, Never There (38/42) and The Offspring, Pretty Fly (For A White Guy) (38/31).

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney



Table with 2 columns: Song Title and TW LW. Top songs include Edwin McCain, I'll Be (42/42) and Ever 6, Inside Out (42/43).

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor



Table with 2 columns: Song Title and TW LW. Top songs include Jewel, Hands (40/42) and Hole, Celebrity Skin (40/42).

WNNX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna



Table with 2 columns: Song Title and TW LW. Top songs include Lenny Kravitz, Fly Away (33/36) and The Frys, Got You (Where I Want You) (33/28).

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 CBS



Table with 2 columns: Song Title and TW LW. Top songs include Cake, Never There (32/34) and Hole, Celebrity Skin (29/36).

KTBS Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor



Table with 2 columns: Song Title and TW LW. Top songs include Lenny Kravitz, Fly Away (40/40) and Baranaked Ladies, One Week (40/41).

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group



Table with 2 columns: Song Title and TW LW. Top songs include Everlast, What It's Like (46/46) and Goo Goo Dolls, Slide (44/40).

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom



Table with 2 columns: Song Title and TW LW. Top songs include The Offspring, Pretty Fly (For A White Guy) (46/46) and Lenny Kravitz, Fly Away (42/42).

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor



Table with 2 columns: Song Title and TW LW. Top songs include Hole, Celebrity Skin (36/37) and Goo Goo Dolls, Slide (36/37).

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill 860-723-6160 Capstar



Table with 2 columns: Song Title and TW LW. Top songs include Hole, Celebrity Skin (47/38) and Eagle-Eye Cherry, Save Tonight (46/45).

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wylie 314-231-1057 Sinclair



Table with 2 columns: Song Title and TW LW. Top songs include The Offspring, Pretty Fly (For A White Guy) (43/37) and Lenny Kravitz, Fly Away (41/36).

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel



Table with 2 columns: Song Title and TW LW. Top songs include Everclear, Father Of Mine (45/43) and Eagle-Eye Cherry, Save Tonight (44/45).

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century



Table with 2 columns: Song Title and TW LW. Top songs include Hole, Celebrity Skin (38/44) and Ever 6, Inside Out (38/47).

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor



Table with 2 columns: Song Title and TW LW. Top songs include Shawn Mullins, Lullaby (32/33) and Sheel, What's This Life For (32/32).

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International



Table with 2 columns: Song Title and TW LW. Top songs include Cake, Never There (43/43) and Hole, Celebrity Skin (43/42).

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor



Table with 2 columns: Song Title and TW LW. Top songs include Cake, Never There (43/43) and Hole, Celebrity Skin (43/42).

WRX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar



Table with 2 columns: Song Title and TW LW. Top songs include Beastie Boys, Intergalactic (37/31) and Creed, What's This Life For (37/38).

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney



Table with 2 columns: Song Title and TW LW. Top songs include Lenny Kravitz, Fly Away (41/43) and Goo Goo Dolls, Slide (41/41).

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING OCTOBER 25, 1998

WKDF Nashville
 PD: Kidd Redd
 MD: Shen Sexton
 615-244-9533
 Dick Broadcasting



	TW	LW
1 Eagle-Eye Cherry, Save Tonight	37	29
2 Brian Setzer Orchestra, Jump Jive An' Wail	37	35
3 Barenaked Ladies, One Week	34	36
4 Everclear, Father Of Mine	34	22
5 Smash Mouth, Can't Get Enough Of You Baby	31	38
6 U2, Sweetest Thing	30	23
7 Alanis Morissette, Thank U	30	32
8 Shawn Mullins, Lullaby	30	30
9 Sheryl Crow, My Favorite Mistake	28	23
10 Third Eye Blind, Jumper	28	31
11 Eve 6, Inside Out	25	37
12 R.E.M., Daysleeper	25	10
13 Cake, Never There	24	32
14 New Radicals, You Get What You Gve	23	16
15 Goo Goo Dolls, Slide	22	23
16 The Flys, Got You (Where I Want You)	21	10
17 Matchbox 20, Back 2 Good	21	27
18 Everlast, What It's Like	20	15
19 Lenny Kravitz, Fly Away	20	13
20 Chumbawamba, Tubthumping	17	13
21 Foo Fighters, Walking After You	17	16
22 Fastball, The Way	16	12
23 Sarah McLachlan, Building A Mystery	15	12
24 Everything, Hooch	15	15
25 Green Day, Time Of Your Life	14	18
26 The Nerve, Bitter Sweet Symphony	14	12
27 Dave Matthews Band, Don't Drink The Water	14	16
28 Natalie Merchant, Kund & Generous	13	13
29 Ben Folds Five, Brck	13	18
30 Goo Goo Dolls, Ins	13	11

WQBK Albany
 PD/MD: Kelli McNamara
 AMD: Jeff Callan
 518-462-5555
 Radio Enterprises



	TW	LW
1 Hole, Celebrity Skin	47	42
2 Everclear, Father Of Mine	44	44
3 Garbage, I Think I'm Paranoid	44	47
4 Eve 6, Inside Out	43	45
5 Third Eye Blind, Jumper	43	46
6 Beastie Boys, Intergalactic	40	28
7 Goo Goo Dolls, Slide	25	24
8 Lenny Kravitz, Fly Away	24	27
9 Cake, Never There	21	20
10 Shawn Mullins, Lullaby	21	21
11 Alanis Morissette, Thank U	20	15
12 Local H, All The Kids Are Right	20	14
13 Finger Eleven, Quicksand	19	15
14 The Offspring, Pretty Fly (For A White Guy)	19	15
15 Soul Coasting, Circles	19	20
16 Feeder, Descend	18	14
17 Korn, Got The Life	18	18
18 Eagle-Eye Cherry, Save Tonight	17	19
19 Marilyn Manson, The Dope Show	17	14
20 Green Day, Nice Guys Finish Last	16	12
21 Harvey Danger, Flagpole Sitta	15	15
22 Barenaked Ladies, One Week	15	18
23 Blink 182, Dammit	15	17
24 The Flys, Got You (Where I Want You)	15	14
25 Barenaked Ladies, It's All Been Done	14	0
26 Fuel, Bittersweet	14	15
27 Dave Matthews Band, Stay	13	14
28 Fuel, Shimmer	13	14
29 Real Big Fish, The Set Up	13	10
30 Semisonic, Closing Time	12	0

KPK Denver
 APD/MD: Eric Schmidt
 303-832-5665
 Chancellor



	TW	LW
1 Hole, Celebrity Skin	67	54
2 Marilyn Manson, The Dope Show	66	59
3 The Offspring, Pretty Fly (For A White Guy)	65	48
4 Everclear, Father Of Mine	64	61
5 Lenny Kravitz, Fly Away	64	61
6 Beastie Boys, Intergalactic	52	52
7 Alanis Morissette, Thank U	47	48
8 Shawn Mullins, Lullaby	47	47
9 Eve 6, Inside Out	46	53
10 Goo Goo Dolls, Slide	46	46
11 Cake, Never There	45	33
12 Soul Coasting, Circles	43	37
13 Harvey Danger, Flagpole Sitta	40	33
14 Semisonic, Singing In My Sleep	40	42
15 Barenaked Ladies, It's All Been Done	39	29
16 Creed, What's This Life For	37	9
17 Fuel, Shimmer	36	33
18 The Smashing Pumpkins, Perfect	35	42
19 Garbage, I Think I'm Paranoid	32	40
20 Third Eye Blind, Graduate	30	26
21 Third Eye Blind, Jumper	28	30
22 Creed, My Own Prison	26	0
23 Sheryl Crow, My Favorite Mistake	25	31
24 Garbage, Push It	25	21
25 Foo Fighters, Everlong	25	19
26 Barenaked Ladies, One Week	22	34
27 Pearl Jam, Better Man	21	16
28 Korn, Got The Life	20	15
29 Fastball, Fire Escape	19	34
30 Republica, Ready To Go	19	20

WRAX Birmingham
 PD: Dave Rossi
 APD: Hurricane Shane
 MD: Suzy Boe
 205-945-4646
 Dick Broadcasting



	TW	LW
1 Sixpence None The Richer, Kiss Me	36	26
2 Shawn Mullins, Lullaby	36	35
3 The Flys, Got You (Where I Want You)	35	32
4 Eagle-Eye Cherry, Save Tonight	34	33
5 Lenny Kravitz, Fly Away	33	33
6 Goo Goo Dolls, Slide	33	33
7 Hole, Celebrity Skin	32	34
8 U2, Sweetest Thing	32	25
9 Savanah Nair, Each Little Mystery	32	24
10 Barenaked Ladies, It's All Been Done	30	35
11 Train, Meet Virginia	30	25
12 Alanis Morissette, Thank U	30	30
13 My Friend Steve, Charmed	30	31
14 Sheryl Crow, My Favorite Mistake	28	19
15 Soul Coasting, Circles	23	23
16 Cake, Never There	20	32
17 Semisonic, Singing In My Sleep	20	30
18 Better Than Ezra, At The Stars	20	20
19 Beck, Tropicalia	17	20
20 Eve 6, Inside Out	16	14
21 The Smashing Pumpkins, Perfect	16	15
22 New Radicals, You Get What You Gve	16	16
23 Everlast, What It's Like	16	16
24 Oasis, Acquiesce	15	12
25 Smash Mouth, Walkin' On The Sun	14	9
26 Sugar Ray, Fly	14	6
27 Fastball, Out Of My Head	14	12
28 The Cardigans, My Favourite Game	14	4
29 R.E.M., Daysleeper	14	13
30 The Candy Skins, Feed It	14	10

WGRD Grand Rapids
 PD/MD: Margot Smith
 AMD: Tim Bronson
 616-459-4111
 Capstar



	TW	LW
1 Semisonic, Singing In My Sleep	44	42
2 Creed, What's This Life For	41	42
3 Third Eye Blind, Jumper	40	39
4 Goo Goo Dolls, Slide	41	43
5 Cake, Never There	39	26
6 Local H, All The Kids Are Right	39	33
7 Hole, Celebrity Skin	38	42
8 Shawn Mullins, Lullaby	28	28
9 U2, Sweetest Thing	26	23
10 Lenny Kravitz, Fly Away	26	26
11 Soul Coasting, Circles	26	27
12 Dave Matthews Band, Crush	25	25
13 The Offspring, Pretty Fly (For A White Guy)	24	16
14 Eagle-Eye Cherry, Save Tonight	24	22
15 The Flys, Got You (Where I Want You)	24	22
16 Sheryl Crow, My Favorite Mistake	23	29
17 Brian Setzer Orchestra, Jump Jive An' Wail	23	29
18 Alanis Morissette, Thank U	22	25
19 Green Day, Nice Guys Finish Last	20	18
20 R.E.M., Daysleeper	19	19
21 Garbage, Special	17	3
22 Barenaked Ladies, It's All Been Done	16	2
23 Oasis, Acquiesce	15	0
24 The Smashing Pumpkins, Perfect	14	40
25 Fuel, Bittersweet	13	13
26 Sublime, Santena	12	7
27 Sister Hazel, Happy	11	11
28 New Radicals, You Get What You Gve	11	10
29 Harvey Danger, Flagpole Sitta	10	10
30 Sister Hazel, All For You	10	7

WXDG Detroit
 PD: Amy Doyle
 MD: Spike
 313-298-3343
 Greater Media



	TW	LW
1 Lenny Kravitz, Fly Away	35	36
2 Beastie Boys, Intergalactic	34	31
3 Third Eye Blind, Jumper	34	31
4 Eagle-Eye Cherry, Save Tonight	33	30
5 Hole, Celebrity Skin	31	33
6 Everclear, Father Of Mine	30	35
7 Fuel, Shimmer	30	34
8 Goo Goo Dolls, Slide	28	28
9 Cake, Never There	28	27
10 The Offspring, Pretty Fly (For A White Guy)	28	27
11 Soul Coasting, Circles	27	20
12 The Smashing Pumpkins, Perfect	26	19
13 Alanis Morissette, Thank U	26	25
14 Barenaked Ladies, It's All Been Done	25	24
15 Everlast, What It's Like	25	26
16 Creed, My Own Prison	23	24
17 Marilyn Manson, The Dope Show	22	26
18 New Radicals, You Get What You Gve	22	15
19 Korn, Got The Life	20	17
20 Local H, All The Kids Are Right	20	8
21 Harvey Danger, Flagpole Sitta	18	19
22 Eve 6, Inside Out	18	19
23 Goo Goo Dolls, Ins	17	6
24 Shawn Mullins, Lullaby	17	18
25 U2, Sweetest Thing	16	20
26 Blur, Song 2	15	16
27 Fatboy Slim, The Rockafeller Skank	15	17
28 Real Big Fish, The Set Up	15	13
29 R.E.M., Daysleeper	14	13
30 Days Of The New, Touch, Peel And Stand	14	12

WBRU Providence
 PD: Tim Schiavelli
 401-272-9550
 Brown Broadcasting



	TW	LW
1 Barenaked Ladies, One Week	36	32
2 Hole, Celebrity Skin	36	31
3 Third Eye Blind, Jumper	35	32
4 Beastie Boys, Intergalactic	34	33
5 Lenny Kravitz, Fly Away	34	33
6 Alanis Morissette, Thank U	34	34
7 Goo Goo Dolls, Slide	34	33
8 The Offspring, Pretty Fly (For A White Guy)	31	33
9 Eve 6, Inside Out	31	34
10 Harvey Danger, Flagpole Sitta	22	18
11 Marilyn Manson, The Dope Show	22	23
12 The Flys, Got You (Where I Want You)	22	19
13 Fuel, Bittersweet	21	21
14 Creed, What's This Life For	21	21
15 Days Of The New, The Down Town	21	18
16 Local H, All The Kids Are Right	21	23
17 Everclear, Father Of Mine	21	21
18 Cake, Never There	20	20
19 Brian Setzer Orchestra, Jump Jive An' Wail	20	19
20 R.E.M., Daysleeper	20	19
21 Eagle-Eye Cherry, Save Tonight	20	18
22 Jewel, Hands	20	19
23 Dave Matthews Band, Crush	19	18
24 Semisonic, Singing In My Sleep	19	21
25 Shawn Mullins, Lullaby	19	20
26 Korn, Got The Life	19	20
27 Goo Goo Dolls, Ins	18	14
28 Matchbox 20, Back 2 Good	16	16
29 Oasis, Acquiesce	15	11
30 U2, Sweetest Thing	14	14

KTCL Denver
 PD: Mike O'Connor
 303-623-9330
 Tsunami Communications



	TW	LW
1 Lenny Kravitz, Fly Away	48	30
2 Everclear, Father Of Mine	47	31
3 Semisonic, Singing In My Sleep	43	28
4 Fastball, Fire Escape	43	30
5 Hole, Celebrity Skin	43	30
6 Soul Coasting, Circles	43	29
7 U2, Sweetest Thing	39	20
8 Goo Goo Dolls, Slide	34	21
9 The Flys, Got You (Where I Want You)	34	20
10 Fatboy Slim, The Rockafeller Skank	33	21
11 Barenaked Ladies, It's All Been Done	32	21
12 Cake, Never There	32	19
13 The Offspring, Pretty Fly (For A White Guy)	31	20
14 Placebo, Pure Morning	30	0
15 R.E.M., Daysleeper	30	20
16 Beck, Tropicalia	29	19
17 The Smashing Pumpkins, Perfect	27	28
18 Garbage, I Think I'm Paranoid	26	17
19 Fastball, Push It	26	18
20 Eve 6, Inside Out	26	16
21 Creed, My Own Prison	25	16
22 Fuel, Shimmer	25	16
23 Shawn Mullins, Lullaby	25	14
24 Marcy Playground, Saint Joe On The School	25	16
25 Blink 182, Dammit	25	17
26 Eagle-Eye Cherry, Save Tonight	24	18
27 The Smashing Pumpkins, Ava Adore	23	12
28 Sheryl Crow, My Favorite Mistake	23	17
29 Sublime, Badfish	23	17
30 Alanis Morissette, Thank U	22	14

WFNX Boston
 PD: Cruze
 MD: Laurie Gail
 AMD: Kevin Mays
 781-595-6200
 Phoenix Media



	TW	LW
1 The Offspring, Pretty Fly (For A White Guy)	32	29
2 Goo Goo Dolls, Slide	30	29
3 Everlast, What It's Like	29	31
4 Cake, Never There	29	29
5 Beastie Boys, Body Movin'	29	26
6 Everclear, Father Of Mine	27	26
7 Soul Coasting, Circles	27	26
8 Garbage, Special	26	20
9 Hole, Celebrity Skin	26	29
10 Marilyn Manson, The Dope Show	21	25
11 Depeche Mode, Only When I Lose Myself	20	17
12 The Flys, Got You (Where I Want You)	19	19
13 Buffalo Tom, Rachael	18	17
14 Beck, Tropicalia	18	12
15 Dave Matthews Band, Crush	18	12
16 Alanis Morissette, Thank U	18	20
17 The Cardigans, My Favourite Game	18	8
18 Liz Phair, Polyester Bride	16	18
19 Fatboy Slim, The Rockafeller Skank	16	17
20 Zabradner, Get Back	16	12
21 Rancid, Who Would've Thought	15	17
22 The Smashing Pumpkins, Crestfallen	15	1
23 Rhino Party, Kunda Sorta	15	12
24 Lenny Kravitz, Fly Away	14	15
25 Eve 6, Inside Out	14	12
26 Garbage, I Think I'm Paranoid	14	18
27 Bob Mould, Who Was Around?	13	16
28 R.E.M., Daysleeper	12	20
29 Korn, Got The Life	12	13
30 Eagle-Eye Cherry, Save Tonight	11	12

KNRK Portland, OR
 PD/MD: Mark Hamilton
 503-223-1441
 Entercom



	TW	LW
1 Lenny Kravitz, Fly Away	46	44
2 Garbage, I Think I'm Paranoid	43	44
3 The Flys, Got You (Where I Want You)	42	42
4 Cake, Never There	41	42
5 Eve 6, Inside Out	41	42
6 Hole, Celebrity Skin	40	43
7 The Offspring, Pretty Fly (For A White Guy)	40	42
8 Local H, All The Kids Are Right	24	23
9 Soul Coasting, Circles	24	23
10 Everlast, What It's Like	23	22
11 Third Eye Blind, Jumper	22	22
12 Goo Goo Dolls, Slide	22	22
13 Barenaked Ladies, It's All Been Done	20	2
14 Shawn Mullins, Lullaby	20	22
15 R.E.M., Daysleeper	20	17
16 Fastball, Fire Escape	20	17
17 Beck, Tropicalia	19	22
18 Blur, Song 2	18	19
19 Stabbing Westward, Save Yourself	18	14
20 Beastie Boys, Body Movin'	18	2
21 Marcy Playground, Sherry Fraser	18	14
22 Green Day, Brain Stew	17	14
23 Sublime, Wrong Way	16	17
24 Creed, What's This Life For	16	12
25 Everclear, Satta Monica	16	12
26 Cake, The Distance	16	9
27 Sneaker Pimps, 6 Underground	16	10
28 Harvey Danger, Flagpole Sitta	15	18
29 Sublime, What I Got	15	16
30 Beastie Boys, Intergalactic	15	16

KCCX Riverside/San Bernardino
 OM/PD: Dwight Arnold
 MD: Bruce Puley
 909-384-1039
 All Pro Broadcasting



	TW	LW
1 Fuel, Bittersweet	34	31
2 The Offspring, Pretty Fly (For A White Guy)	32	31
3 Zabradner, Get Back	32	34
4 Creed, What's This Life For	30	18
5 Goo Goo Dolls, Slide	28	18
6 Everclear, Father Of Mine	27	

Songs ranked by number of plays in monitored week. Playlist is based in order of TSA weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons

Table with 2 columns: Rank and Song Name. Includes songs like 'Soul Coughing, Circles', 'Hole, Celebrity Skin', 'Alanis Morissette, Thank U'.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer 704-338-9600 Dalton Group

Table with 2 columns: Rank and Song Name. Includes songs like 'Eve 6, Inside Out', 'Lenny Kravitz, Fly Away', 'Goo Goo Dolls, Slide'.

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor

Table with 2 columns: Rank and Song Name. Includes songs like 'Third Eye Blind, Jumper', 'Lenny Kravitz, Fly Away', 'Hole, Celebrity Skin'.

KMRX Kansas City PD: Sean Smyth MD: Jason Justice 816-254-1073 Allure Broadcasting

Table with 2 columns: Rank and Song Name. Includes songs like 'Hole, Celebrity Skin', 'Lenny Kravitz, Fly Away', 'Marilyn Manson, The Dope Show'.

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting

Table with 2 columns: Rank and Song Name. Includes songs like 'Goo Goo Dolls, Slide', 'Eve 6, Inside Out', 'The Tragically Hip, Poets'.

KMO New Orleans OM: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel

Table with 2 columns: Rank and Song Name. Includes songs like 'Everlast, What It's Like', 'The Offspring, Pretty Fly (For A White Guy)', 'Hole, Celebrity Skin'.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual 801-470-1075 Citadel

Table with 2 columns: Rank and Song Name. Includes songs like 'Cala, Never There', 'Third Eye Blind, Jumper', 'Goo Goo Dolls, Slide'.

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien 561-616-4600 Palm Beach Radio

Table with 2 columns: Rank and Song Name. Includes songs like 'Everclear, Father Of Mine', 'Lenny Kravitz, Fly Away', 'Goo Goo Dolls, Slide'.

KFRR Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting

Table with 2 columns: Rank and Song Name. Includes songs like 'Lenny Kravitz, Fly Away', 'Eve 6, Inside Out', 'Hole, Celebrity Skin'.

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 CBS

Table with 2 columns: Rank and Song Name. Includes songs like 'Korn, Got The Life', 'Beastie Boys, Intergalactic', 'Hole, Celebrity Skin'.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock

Table with 2 columns: Rank and Song Name. Includes songs like 'The Flies, Got You (Where I Want You)', 'Fastball, Fire Escape', 'Third Eye Blind, Jumper'.

KRDX Austin PD: Sara Tredler MD: Brad Hastings 512-832-4000 LBIS Broadcasting

Table with 2 columns: Rank and Song Name. Includes songs like 'Cala, Never There', 'The Offspring, Pretty Fly (For A White Guy)', 'Hole, Celebrity Skin'.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor

Table with 2 columns: Rank and Song Name. Includes songs like 'Everclear, Father Of Mine', 'Goo Goo Dolls, Slide', 'Alanis Morissette, Thank U'.

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel

Table with 2 columns: Rank and Song Name. Includes songs like 'Eve 6, Inside Out', 'Eagle-Eye Cherry, Save Tonight', 'Baronak Ladies, One Week'.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting

Table with 2 columns: Rank and Song Name. Includes songs like 'Cala, Never There', 'Hole, Celebrity Skin', 'Everclear, Father Of Mine'.

WLRS Louisville PD: Dennis Dillon MD: Gina Juliano 502-589-4800 Jacor

Table with 2 columns: Rank and Song Name. Includes songs like 'Creed, What's This Life For', 'Tool, Forty Sax & 2', 'Kenny Wayne Shepherd, Blue On Black'.

WCY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting

Table with 2 columns: Rank and Song Name. Includes songs like 'Fastball, Fire Escape', 'Alanis Morissette, Thank U', 'Lenny Kravitz, Fly Away'.

KTEG Albuquerque PD: Skip Isley MD: Julie Forman 505-299-0044 Trumper

Table with 2 columns: Rank and Song Name. Includes songs like 'Cala, Never There', 'Hole, Celebrity Skin', 'The Offspring, Pretty Fly (For A White Guy)'.

KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson 509-448-1000 Citadel

Table with 2 columns: Rank and Song Name. Includes songs like 'Baronak Ladies, One Week', 'Eve 6, Inside Out', 'Alanis Morissette, Thank U'.

WXEY Providence PD: Brent Peterson MD: John Allers 401-823-3343 Citadel

Table with 2 columns: Rank and Song Name. Includes songs like 'Baronak Ladies, One Week', 'Creed, What's This Life For', 'Eve 6, Inside Out'.

WWCD Columbus PD/MD: Andy Davis 614-221-9923 Inghside Radio

Table with 2 columns: Rank and Song Name. Includes songs like 'Everclear, Father Of Mine', 'Creed, What's This Life For', 'The Afghan Whigs, Something Hot'.

KKDM Des Moines OM: Bobby Hacker 515-262-0000 Midwest Radio

Table with 2 columns: Rank and Song Name. Includes songs like 'Eagle-Eye Cherry, Save Tonight', 'Alanis Morissette, Thank U', 'Shawn Mullins, Lullaby'.

WRX Memphis PD: Tony Williams MD: John Michael 901-578-1100 Clear Channel

Table with 2 columns: Rank and Song Name. Includes songs like 'The Offspring, Pretty Fly (For A White Guy)', 'Cala, Never There', 'Marilyn Manson, The Dope Show'.

WKRL Syracuse PD/MD: Mimi Griscow 315-633-0047 Radio Corporation

Table with 2 columns: Rank and Song Name. Includes songs like 'Marilyn Manson, The Dope Show', 'The Flies, Got You (Where I Want You)', 'Hole, Celebrity Skin'.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
BARENAKED LADIES <i>It's All Been Done (Reprise)</i>	23
PLACEBO <i>Pure Morning (Hut/Virgin)</i>	13
GARBAGE <i>Special (Almo Sounds/Interscope)</i>	11
OASIS <i>Acquiesce (Epic)</i>	11
EVERLAST <i>What It's Like (Tommy Boy)</i>	10

Medium (15-29): 11 KFMA, KFRR, KFTE, KKND, KRAD, KTEG, KTOZ, KXTE, WCYX, WXRK, WXZZ
Light (Under 15): 24
New Airplay This Week: 3 KROQ, WEDG, WEQX

PLACEBO 626/144
Pure Morning (Hut/Virgin)

Total Stations: 52/Chart Move: 37-37
Heavy (30+): 3 CIMX, KNDD, KTCL
Medium (15-29): 13 KFMA, KFTE, KKND, KMYZ, KTEG, KWOD, WBTZ, WEQX, WKRL, WPLA, WRXQ, WXRK, WXRK
Light (Under 15): 36
New Airplay This Week: 13 CFNY, KNRX, KRAD, KTCL, KZNS, WENZ, WKQX, WLRS, WNNX, WNVE, WPLA, WXNR, WZAZ

COWBOY MOUTH 511/21
Whatcha Gonna Do? (MCA)

Total Stations: 35/Chart Move: 36-39
Heavy (30+): 2 KDRE, KFTE
Medium (15-29): 14 KCXX, KKDM, KKND, KMYZ, KPNT, WARQ, WAVF, WCYX, WEND, WJXB, WKRO, WNNX, WPLT, WXNR
Light (Under 15): 19
New Airplay This Week: 3 WFNX, WKRO, WPLA

CHART BOUND

Total Plays/Gain

STABBING WESTWARD 463/0
Sometimes It Hurts (Columbia)

Total Stations: 35
Heavy (30+): 1 KDRE
Medium (15-29): 8 KFTE, KLZR, KMYZ, KNRX, WKRL, WKRO, WNFZ, WPBZ
Light (Under 15): 26
New Airplay This Week: 2 WBTZ, WJXB

BEASTIE BOYS 442/148
Body Movin' (Grand Royal/Capitol)

Total Stations: 44
Heavy (30+): 2 KNDD, KROQ
Medium (15-29): 10 KFRR, KITS, KJEE, KLYY, KNRX, KTCL, KXRK, WBCN, WFNX, WNNX
Light (Under 15): 32
New Airplay This Week: 5 KFMA, KFTE, KROX, WENZ, WXDG

REEL BIG FISH 428/59
The Set Up (Mojo/Universal)

Total Stations: 41
Heavy (30+): 2 KDRE, KWOD
Medium (15-29): 9 KJEE, KKDM, KMYZ, WENZ, WKQX, WMRQ, WPBZ, WXDG, WXDG
Light (Under 15): 30
New Airplay This Week: 5 KDRE, KFTE, WFNX, WKQX, XTRA

THE CARDIGANS 428/128
My Favourite Game (Stockholm/Mercury)

Total Stations: 33
Heavy (30+): 1 KDRE
Medium (15-29): 14 CFNY, CIMX, KFMA, KITS, KKDM, KLYY, KROQ, KWOD, KZNS, WARQ, WBTZ, WFNX, WHFS, XTRA
Light (Under 15): 18
New Airplay This Week: 5 CIMX, KFMA, KLZR, KRAD, WRAX

JEWEL 421/62
Hands (Atlantic)

Total Stations: 22
Heavy (30+): 5 KDGE, KDRE, WARQ, WEQX, WZAZ
Medium (15-29): 11 KAEP, KENZ, KKDM, KTOZ, KZNS, WBRU, WCYX, WPLT, WPLY, WXEG, WXEG
Light (Under 15): 6
New Airplay This Week: 3 WCYX, WEND, WRAX

EELS 394/41
Last Stop: This Town (DreamWorks/Geffen)

Total Stations: 35
Heavy (30+): 1 KWOD
Medium (15-29): 10 KDRE, KLYY, KNDD, KROQ, KXRK, WBTZ, WEQX, WRXZ, WWCD, WXZZ
Light (Under 15): 24
New Airplay This Week: 2 KROQ, XTRA

ECONOLINE CRUSH 365/13
Surefire (Never Enough) (Restless)

Total Stations: 31
Heavy (30+): 1 KDRE
Medium (15-29): 5 CFNY, KFTE, KKND, WNFZ, WRXQ
Light (Under 15): 25
New Airplay This Week: 3 KFRR, WXRK, WXZZ

ZEBRAHEAD 327/11
Get Back (Columbia)

Total Stations: 30
Heavy (30+): 1 KCXX

Medium (15-29): 8 KFRR, KFTE, KWOD, WBCN, WFNX, WMRQ, WNFZ, WXRK
Light (Under 15): 21
New Airplay This Week: 1 KKND

FINGER ELEVEN 291/19
Quicksand (Wind-up)

Total Stations: 22
Heavy (30+): 1 KDRE
Medium (15-29): 9 CIMX, KCXX, KFTE, KPNT, KTOZ, WKRO, WNFZ, WQBK, WRXQ
Light (Under 15): 12
New Airplay This Week: 1 KXTE

THE AFGHAN WHIGS 273/37
Somethin' Hot (Columbia)

Total Stations: 35
Heavy (30+): 1 KDRE
Medium (15-29): 5 KLZR, KNDD, WEQX, WMRQ, WWCD
Light (Under 15): 29
New Airplay This Week: 1 KFTE

SOCIAL DISTORTION 271/10
Story Of My Life (Time Bomb)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 6 KCXX, KDRE, KITS, KJEE, KTEG, WNVE
Light (Under 15): 17
New Airplay This Week: 1 KRAD

REPUBLICA 262/14
Ready To Go (deConstruction/RCA)

Total Stations: 43
Heavy (30+): 1 KWOD
Medium (15-29): 2 KDRE, KXPX
Light (Under 15): 40
New Airplay This Week: 1 WZAZ

REMY ZERO 242/143
Prophecy (Geffen)

Total Stations: 30
Heavy (30+): 1 KDRE
Medium (15-29): 5 KLYY, KNDD, KROQ, WHFS, WKQX
Light (Under 15): 24
New Airplay This Week: 8 KTEG, KWOD, WEQX, WFNX, WHFS, WKRL, WRAX, WXZZ

LESS THAN JAKE 228/12
History Of A Boring Town (Capitol)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 5 KDRE, KJEE, KWOD, WKRL, WPLA
Light (Under 15): 27
New Airplay This Week: 2 KLZR, KRAD

FEEDER 227/24
Descend (Echo/Elektra/EEG)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 6 KDRE, KJEE, KXTE, WKQX, WQBK, WRXQ
Light (Under 15): 16
New Airplay This Week: 1 CIMX

HARVEY DANGER 224/86
Private Helicopter (Slash/London/Island)

Total Stations: 26
Heavy (30+): 1 KDRE
Medium (15-29): 4 KKND, KWOD, WBCN, WXZZ
Light (Under 15): 21
New Airplay This Week: 5 KKDM, KLZR, WCYX, WEQX, WKRL

SEVEN MARY THREE 201/86
Each Little Mystery (Mammoth/Antarctic)

Total Stations: 19
Heavy (30+): 2 KDRE, WRAX
Medium (15-29): 3 KZON, WEQX, WPBZ
Light (Under 15): 14
New Airplay This Week: 7 KFTE, KKDM, KTOZ, KWOD, WARQ, WPBZ, WPLA

MATCHBOX 20 198/10
Back 2 Good (Lava/Antarctic)

Total Stations: 14
Heavy (30+): 1 KTBZ
Medium (15-29): 7 KDRE, KZON, WARQ, WBRU, WKDF, WPLY, WXZZ
Light (Under 15): 6
New Airplay This Week: 1 KXRK

PUSHMONKEY 187/13
Handslide (Arista)

Total Stations: 20
Heavy (30+): 1 WNNX
Medium (15-29): 2 KCXX, WRXQ
Light (Under 15): 17

LIMP BIZKIT 168/9
Faith (Flip/Interscope)

Total Stations: 22
Heavy (30+): 0

Medium (15-29): 2 KFTE, WRXQ
Light (Under 15): 20
New Airplay This Week: 3 KFMA, KPNT, WXRK

KID ROCK 145/6
I Am The Bullgod (Top Dog/Lava/Antarctic)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 KKND, WAVF, WKRL, WNFZ
Light (Under 15): 14

THE CANDY SKINS 144/22
Feed It (Verve)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 3 KJEE, WEQX, WPLA
Light (Under 15): 18
New Airplay This Week: 1 KKDM

HOLE 131/44
Malibu (DGC/Geffen)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 5 KITS, KJEE, KROQ, WHFS, WXRK
Light (Under 15): 8
New Airplay This Week: 2 KXPX, WHFS

BETTER THAN EZRA 130/57
At The Stars (Elektra/EEG)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 3 KKND, KZNS, WRAX
Light (Under 15): 29
New Airplay This Week: 3 KKND, KZNS, WXEG

DISHWALLA 124/110
Stay Awake (A&M)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 KLZR, WKRO
Light (Under 15): 16
New Airplay This Week: 8 KCXX, KDRE, KLZR, KRAD, WEDG, WENZ, WKRL, WKRO

BIG BAD VOODOO DADDY 119/57
Mr. PinStripe Suit (Capitol)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 KJEE
Light (Under 15): 16
New Airplay This Week: 5 KFRR, KKDM, KZNS, WARQ, WWCD

PROPELLERHEADS 113/15
Velvet Pants (DreamWorks/Geffen)

Total Stations: 49
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 49

ELLIOTT SMITH 107/15
Wait #2 (DreamWorks/Geffen)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KJEE, KNDD, KROX
Light (Under 15): 7
New Airplay This Week: 1 KZNS

FIONA APPLE 98/43
Across The Universe (WORK)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 KJEE, WARQ, WXEG
Light (Under 15): 13
New Airplay This Week: 2 WEQX, WPLY

INCUBUS 97/4
New Skin (Immortal/Epic)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 11

EVERYTHING 94/9
Good Thing (Blackbird/Sire)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 WKRL
Light (Under 15): 12
New Airplay This Week: 1 WXEG

SEVENDUST 90/29
Bitch (TVT)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 1 WNFZ
Light (Under 15): 22
New Airplay This Week: 2 WKRO, WXRK

RANCID 90/9
Who Would've Thought (Epitaph)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 CIMX, WBCN, WFNX
Light (Under 15): 13
New Airplay This Week: 1 XTRA

AIRPOWER
Minimum 1,100 detections for the first time!

Total Plays/Gain

EVERLAST 1230/292
What It's Like (Tommy Boy)

Total Stations: 61/Chart Move: 27-18
Heavy (30+ plays): 12 CIMX, KDRE, KKND, KNDD, KROQ, KROX, KWOD, KXRK, WCYX, WHFS, WKQX, WLRS
Medium (15-29): 34 CFNY, KFMA, KFRR, KFTE, KITS, KJEE, KMYZ, KNRX, KPNT, KRAD, KTCL, KTEG, KTOZ, WARQ, WBCN, WFNX, WJXB, WKDF, WKRL, WKRO, WNNX, WRAX, WXRK, WRXZ, WXDG, WXDX, WXEX, WXRK, WXZZ, WZAZ, XTRA
Light (Under 15): 18
New Airplay This Week: 10 KFRR, KKDM, KLYY, KNRX, KROX, WEND, WKRL, WWCD, WXEG, WXRK

AIRPOWER BOUND

Total Plays/Gain

KORN 1073/3
Got The Life (Immortal/Epic)

Total Stations: 63/Chart Move: 24-22
Heavy (30+): 5 KFTE, KXTE, WBCN, WNFZ, WXRK
Medium (15-29): 34 CIMX, KCXX, KDGE, KDRE, KEDJ, KFMA, KJEE, KKND, KLZR, KMYZ, KNDD, KNRX, KPNT, KRAD, KTEG, KTOZ, KXPX, KXRK, WAVF, WBRU, WCYX, WEDG, WENZ, WKRL, WKRO, WLRS, WMRQ, WNVE, WPBZ, WQBK, WRXQ, WRXZ, WXDG, WXZZ
Light (Under 15): 24
New Airplay This Week: 1 WKQX

FUEL 1020/42
Bittersweet (550 Music)

Total Stations: 57/Chart Move: 26-26
Heavy (30+): 5 KCXX, KDRE, KROX, WKRO, WRXQ
Medium (15-29): 33 CIMX, KDGE, KEDJ, KFMA, KFTE, KITS, KKND, KLZR, KMYZ, KNDD, KNRX, KPNT, KRAD, KTEG, KWOD, KXTE, WARQ, WAVF, WBRU, WCYX, WEDG, WENZ, WEQX, WKRL, WMRQ, WNFZ, WNNX, WPBZ, WXRK, WRXZ, WXDG, WXRK, WXZZ
Light (Under 15): 19
New Airplay This Week: 1 KLYY

BECK 984/80
Tropicalia (DGC/Geffen)

Total Stations: 63/Chart Move: 28-27
Heavy (30+): 4 KJEE, KNDD, KROX, WKQX
Medium (15-29): 30 CIMX, KDGE, KDRE, KFMA, KFRR, KITS, KLYY, KLZR, KNRX, KNRX, KTCL, KTOZ, KWOD, KXRK, KZNS, WBTZ, WCYX, WEDG, WEQX, WFNX, WKRL, WNNX, WPLY, WRAX, WWCD, WXEG, WXNR, WXZZ, WZAZ, XTRA
Light (Under 15): 29
New Airplay This Week: 5 KDGE, KDRE, KFRR, WPBZ, WRXK

OASIS 736/194
Acquiesce (Epic)

Total Stations: 52/Chart Move: 33-29
Heavy (30+): 2 KDRE, WNNX
Medium (15-29): 21 CFNY, KITS, KJEE, KLZR, KMYZ, KNDD, KTEG, KWOD, WBRU, WBTZ, WCYX, WEND, WEQX, WGRD, WKQX, WKRO, WRAX, WRXQ, WRXZ, WXZZ, WZAZ
Light (Under 15): 29
New Airplay This Week: 11 KTOZ, WEDG, WFNX, WGRD, WKDF, WKRL, WLRS, WNVE, WPBZ, WPLY, WXEX

NEW RADICALS 733/180
You Get What You Give (MCA)

Total Stations: 51/Chart Move: 34-30
Heavy (30+): 8
Medium (15-29): 25 KENZ, KJEE, KKDM, KROQ, KROX, KWOD, KZNS, KZON, WEDG, WEND, WENZ, WEQX, WHFS, WKDF, WKRL, WNNX, WPBZ, WPLA, WPLT, WPLY, WRAX, WRXZ, WXDG, WZAZ, XTRA
Light (Under 15): 26
New Airplay This Week: 7 KFRR, KLYY, KROX, WNNX, WPLA, WPLY, WXEG

GARBAGE 730/285
Special (Almo Sounds/Interscope)

Total Stations: 52/Chart Move: 40-31
Heavy (30+): 2 KDRE, WHFS
Medium (15-29): 22 CFNY, CIMX, KITS, KJEE, KKDM, KLZR, KMYZ, KROQ, KTEG, KWOD, KZNS, WAVF, WBTZ, WCYX, WENZ, WEQX, WFNX, WGRD, WNNX, WPLY, WRXZ, WXEG
Light (Under 15): 28
New Airplay This Week: 11 KMYZ, KZON, WAVF, WBRU, WKRO, WMRQ, WXRK, WWCD, WXEG, WXEX, WXZZ

GREEN DAY 688/63
Nice Guys Finish Last (Reprise)

Total Stations: 54/Chart Move: 31-33
Heavy (30+): 1 KDRE
Medium (15-29): 23 CFNY, KFMA, KFRR, KFTE, KITS, KJEE, KKDM, KKND, KLZR, KNDD, KRAD, KROQ, KWOD, WAVF, WBTZ, WEDG, WGRD, WKQX, WKRL, WNFZ, WPBZ, WQBK, WXZZ
Light (Under 15): 30
New Airplay This Week: 3 WEND, WFNX, WNVE

DAVE MATTHEWS BAND 664/132
Crush (RCA)

Total Stations: 46/Chart Move: 35-34
Heavy (30+): 1 KDRE
Medium (15-29): 20 KAEP, KTOZ, KZNS, KZON, WARQ, WBRU, WCYX, WEND, WEQX, WFNX, WGRD, WKRL, WNNX, WPLT, WPLY, WXDG, WXEG, WXNR, WXZZ, XTRA
Light (Under 15): 25
New Airplay This Week: 6 KCXX, KKND, WCYX, WPLA, WQBK, WWCD

BARENAKED LADIES 647/359
It's All Been Done (Reprise)

Total Stations: 45/Chart Move: Debut 35
Heavy (30+): 5 KAEP, KTCL, KXPX, WCYX, WRAX
Medium (15-29): 14 CFNY, KLYY, KNRX, KZNS, WEDG, WEND, WENZ, WGRD, WMRQ, WNNX, WXDG, WXDG, WXEG, WXNR
Light (Under 15): 26
New Airplay This Week: 23 KAEP, KDRE, KKDM, KNRX, KRAD, KROQ, KTOZ, KWOD, WARQ, WEDG, WEND, WENZ, WEQX, WGRD, WKRL, WPBZ, WQBK, WWCD, WXDG, WXEX, WXRK, WXZZ, WZAZ

ROB ZOMBIE 631/66
Dragula (Geffen)

Total Stations: 41/Chart Move: 32-36
Heavy (30+): 6 KNRX, WAVF, WBCN, WLRS, WNFZ, WRXQ

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BARENAKED LADIES 647/359

It's All Been Done (Reprise) Total Stations: 45 Chart Move: Debut 35

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

BEASTIE BOYS 442/148

Body Movin' (Grand Royal/Capitol) Total Stations: 44

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

BECK 984/80

Tropicalica (DGC/Geffen) Total Stations: 63 Chart Move: 28-27

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

CAKE 2245/194

Never There (Capricorn/Mercury) Total Stations: 73 Chart Move: 5-4

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

THE CARDIGANS 428/128

My Favourite Game (Stockholm/Mercury) Total Stations: 33

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

COWBOY MOUTH 511/21

Whatcha Gonna Do? (MCA) Total Stations: 35 Chart Move: 36-39

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

DAVE MATTHEWS BAND 664/132

Crush (RCA) Total Stations: 46 Chart Move: 35-34

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

ECONOLINE CRUSH 365/13

Surefire (Never Enough) (Restless) Total Stations: 31

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

EELS 394/41

Last Stop: This Town (DreamWorks/Geffen) Total Stations: 35

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

EVERLAST 1230/292

What It's Like (Tommy Boy) Total Stations: 61 Chart Move: 27-18

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

FINGER ELEVEN 291/19

Quicksand (Wind-up) Total Stations: 22

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

THE FLYS 1727/100

Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 70 Chart Move: 8-8

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

FUEL 1020/42

Bittersweet (550 Music) Total Stations: 57 Chart Move: 26-26

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

GARBAGE 730/285

Special (Almo Sounds/Interscope) Total Stations: 52 Chart Move: 40-31

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

GREEN DAY 688/63

Nice Guys Finish Last (Reprise) Total Stations: 54 Chart Move: 31-33

Table with columns for station, song, and activity. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Atlanta, Seattle, San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Port., DR, Kan. City, Rivers, Sacram., Provid., Columbus, OH, Salt Lake, Indian., and Charlt., NC.

HOLE 2437/15
Celebrity Skin (DGC/Geffen)
Total Stations: 74

Table with columns for station, song title, and chart position for HOLE's Celebrity Skin.

JEWEL 421/62
Hands (Atlantic)
Total Stations: 22

Table with columns for station, song title, and chart position for JEWEL's Hands.

KORN 1073/3
Got The Life (Immortal/Epic)
Total Stations: 63

Table with columns for station, song title, and chart position for KORN's Got The Life.

LENNY KRAVITZ 2294/86
Fly Away (Virgin)
Total Stations: 74

Table with columns for station, song title, and chart position for Lenny Kravitz's Fly Away.

MARILYN MANSON 1364/2
The Dope Show (Nothing/Interscope)
Total Stations: 65

Table with columns for station, song title, and chart position for Marilyn Manson's The Dope Show.

SHAWN MULLINS 1647/143
Lullaby (SMG/Columbia)
Total Stations: 67

Table with columns for station, song title, and chart position for Shawn Mullins's Lullaby.

NEW RADICALS 733/180
You Get What You Give (MCA)
Total Stations: 51

Table with columns for station, song title, and chart position for New Radicals's You Get What You Give.

OASIS 736/194
Acquiesce (Epic)
Total Stations: 52

Table with columns for station, song title, and chart position for Oasis's Acquiesce.

THE OFFSPRING 2017/230
Pretty Fly (For A White Guy) (Columbia)
Total Stations: 70

Table with columns for station, song title, and chart position for The Offspring's Pretty Fly.

PLACEBO 626/144
Pure Morning (Hut/Virgin)
Total Stations: 52

Table with columns for station, song title, and chart position for Placebo's Pure Morning.

REEL BIG FISH 428/59
The Set Up (Mojo/Universal)
Total Stations: 41

Table with columns for station, song title, and chart position for Reel Big Fish's The Set Up.

SOUL CUFFING 1505/92
Circles (Slash/Warner Bros.)
Total Stations: 72

Table with columns for station, song title, and chart position for Soul Cuffing's Circles.

U2 1337/74
Sweetest Thing (Island)
Total Stations: 70

Table with columns for station, song title, and chart position for U2's Sweetest Thing.

ZEBRAHEAD 327/11
Get Back (Columbia)
Total Stations: 30

Table with columns for station, song title, and chart position for Zebrahead's Get Back.

ROB ZOMBIE 631/66
Dragula (Geffen)
Total Stations: 41

Table with columns for station, song title, and chart position for Rob Zombie's Dragula.



POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 R.E.M., Daysleeper (24/27)

WXRT Chicago
VP/Pgm. Norm Winer
MD: Patty Martin
773-777-1700
CBS



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 Shawn Mullins, Lullaby (17/16)

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 The Tragically Hip, Poets (25/24)

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 John Mellencamp, Your Life Is Now (31/21)

KBCO Denver
PD: Dave Benson
MD: Scott Arbough
303-444-5600
Jacor



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 Susan Tedeschi, It Hurt So Bad (24/24)

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 Matchbox 20, Real World (24/16)

KKZN Dallas
PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 Shawn Mullins, Lullaby (29/28)

WVRV St. Louis
PD: Mike Richter
MD: David Myers
314-231-3699
Sinclair



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 Barenaked Ladies, One Week (51/47)

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 R.E.M., Daysleeper (21/20)

CIDR Detroit
PD: Wendy Duff
MD: Jerry Mason
519-258-8888
CHUM Group



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 Shawn Mullins, Lullaby (34/33)

WLUM Milwaukee
PD: Chuck Summers
APD/MD: Terry Havel
414-771-1021
All Pro Broadcasting



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 Eagle-Eye Cherry, Save Tonight (22/22)

WXRV Boston
PD: Joanne Doody
MD: Mike Mullaney
978-374-4733
Northeast Broadcasting



Table with 3 columns: Rank, Song/Artist, TW/LW. Top song: 1 Third Eye Blind, Jumper (25/5)

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Top entry: 1 LULLABY SMG/COLUMBIA (1 week at No. 1) by SHAWN MULLINS (496/442)

MODERN ADULT

45 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.



MODERN ADULT chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Top entry: 1 ONE WEEK REPRISE (8 weeks at No. 1) by BARENAKED LADIES (1828/1881)

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/Doddy/BPI Communications.



COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	10	FLY AWAY (VIRGIN)	LENNY KRAVITZ	28.1113	4288	1	26.8178	4100	1	12.1596	1874	1	15.2335	2294	3	0.7182	120	—
2	2	10	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	24.5961	3947	3	23.4459	3926	2	8.8045	1442	5	15.6542	2437	1	0.1274	68	—
3	3	7	SLIDE (WARNER BROS.)	GOO GOO DOLLS	22.5764	4428	2	23.0008	3911	3	7.5233	1348	6	13.7413	2418	2	1.3118	262	13
4	4	24	INSIDE OUT (RCA)	EVE 6	20.5912	3254	4	21.9780	3433	4	7.7643	1239	8	12.6569	1954	6	0.1700	61	—
5	6	4	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	18.8964	3092	5	16.9834	2787	6	5.5745	1058	9	13.2384	2017	5	0.0235	17	—
6	5	19	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	17.6962	2940	6	18.4714	2991	5	11.2396	1822	3	6.4542	1115	21	0.0024	3	—
7	9	6	NEVER THERE (CAPRICORN/MERCURY)	CAKE	14.9044	2515	8	13.4519	2304	9	0.5064	125	—	13.8613	2245	4	0.5367	145	—
8	7	15	FATHER OF MINE (CAPITOL)	EVERCLEAR	14.0747	2187	11	14.0416	2157	10	1.1633	205	—	12.7931	1930	7	0.1183	52	—
9	10	11	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	13.4253	2502	7	12.9035	2477	7	4.5876	870	14	8.8242	1727	8	0.0135	5	—
10	8	4	SWEETEST THING (ISLAND)	U2	13.1430	2140	12	13.3294	2037	14	3.1658	505	32	8.1314	1337	17	1.8458	298	10
11	11	13	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	12.2041	2004	14	12.3797	2039	13	0.8610	77	—	9.3815	1597	10	1.9616	330	6
12	13	10	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	12.1143	2352	9	11.9951	2339	8	4.6010	988	12	7.5133	1364	16	—	—	—
13	16	9	LULLABY (SMG/COLUMBIA)	SHAWN MULLINS	11.8181	2198	10	10.8774	1991	16	0.3168	55	—	8.4598	1647	9	3.0415	496	1
14	12	4	DAYSLEEPER (WARNER BROS.)	R.E.M.	11.6727	2015	13	11.7742	2004	15	3.7958	486	33	5.5304	1154	19	2.3465	375	4
15	14	5	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.0459	1860	19	11.7975	1874	18	0.8981	63	—	8.6050	1459	13	1.5428	338	5
16	15	21	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	10.7313	1564	26	11.3131	1771	20	0.8679	144	—	9.8439	1402	14	0.0195	18	—
17	19	14	JUMPER (ELEKTRA/JEAG)	THIRD EYE BLIND	10.5006	1715	21	10.1046	1717	23	0.5277	49	—	9.1142	1506	11	0.8587	160	—
18	18	34	SHIMMER (550 MUSIC)	FUEL	10.1199	1586	25	10.4000	1632	24	2.8542	437	—	7.1269	1115	—	0.1388	34	—
19	21	5	DRAGULA (GEFFEN)	ROB ZOMBIE	10.0029	1902	17	9.2742	1761	21	7.3697	1271	7	2.6332	631	36	—	—	—
20	17	8	PSYCHO CIRCUS (MERCURY)	KISS	9.8520	1903	16	9.9771	1924	17	9.8332	1867	2	0.0188	36	—	—	—	—
21	38	2	WHAT IT'S LIKE (TOMMY BOY)	EVERLAST	9.5509	1301	31	7.4479	991	44	0.3232	40	—	9.1899	1230	18	0.0378	31	—
22	22	31	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	8.9441	1356	30	9.3528	1458	30	1.2403	179	—	7.5681	1118	—	0.1357	59	—
23	25	12	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	8.7839	1892	18	8.8713	2079	11	2.9593	524	30	4.5272	1117	20	1.2974	251	14
24	24	9	SINGING IN MY SLEEP (MCA)	SEMISONIC	8.7286	1976	15	9.2938	2076	12	2.2516	482	34	6.0229	1379	15	0.4541	115	—
25	20	20	ONE WEEK (REPRISE)	BARENAKED LADIES	8.7222	1387	28	9.8013	1594	25	1.3755	151	—	6.3709	1055	23	0.9758	181	16
26	33	5	GOT THE LIFE (IMMORTAL/EPIC)	KORN	8.6318	1840	20	8.0009	1789	19	3.4890	766	19	5.1426	1073	22	0.0002	1	—
27	29	58	MY OWN PRISON (WIND-UP)	CREED	8.4576	1285	33	8.4891	1261	35	4.4979	624	—	3.9255	649	—	0.0342	12	—
28	28	31	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	8.3599	1183	37	8.4503	1231	36	3.3777	423	—	3.9248	586	—	1.0574	174	17
29	26	19	SPACE LORD (A&M)	MONSTER MAGNET	8.2807	1382	29	8.6033	1475	29	6.5769	1034	11	1.6749	334	—	0.0289	14	—
30	23	20	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	8.2726	1208	35	9.4144	1414	31	0.3291	79	—	7.4326	1037	25	0.5109	92	—
31	34	2	PSYCHO MAN (EPIC)	BLACK SABBATH	8.2496	1480	27	7.8336	1318	33	8.1323	1477	4	0.1173	3	—	—	—	—
32	30	8	YOUR LIFE IS NOW (COLUMBIA)	JOHN MELLENCAMP	8.1846	1116	40	8.1877	1131	38	6.0044	804	16	0.0020	1	—	2.1782	311	7
33	37	2	CIRCLES (SLASH/WARNER BROS.)	SOUL COUGHING	8.1320	1586	24	7.7727	1484	28	0.0167	3	—	7.8386	1505	12	0.2767	78	—
34	39	63	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.7246	1025	43	7.1136	1038	42	2.3801	336	—	5.3345	685	—	0.0100	4	—
35	35	8	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	7.5182	1253	34	7.7068	1316	34	0.8294	80	—	3.9857	707	32	2.7031	465	2
36	NEW		STILL RAININ' (A&M)	JONNY LANG	7.4966	1162	38	6.4747	1043	40	6.5885	1041	10	0.0007	1	—	0.9074	120	—
37	27	21	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.4322	1293	32	8.5928	1516	27	5.2903	943	13	2.0301	315	—	0.1118	35	—
38	36	10	ALL THE KIDS ARE RIGHT (ISLAND)	LOCAL H	7.3776	1643	22	7.5162	1728	22	3.4683	719	25	3.9075	923	28	0.0018	1	—
39	40	61	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.3750	1082	41	6.9876	1043	41	4.3714	598	—	5.0015	482	—	0.0021	2	—
40	32	50	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.3238	1021	44	8.1550	1080	39	1.8253	230	—	5.0642	697	—	0.4343	94	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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Directory
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Traxx service to Rock Airplay Monitor. 111 mainstream rock and 77 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BNY Communications.



MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ No. 1 ★★★★★						
1	3	17	FLY AWAY VIRGIN	LENNY KRAVITZ	1874	1788
2	1	10	PSYCHO CIRCUS MERCURY	KISS	1867	1903
3	2	21	WHAT'S THIS LIFE FOR WIND-UP	CREED	1822	1845
4	5	4	PSYCHO MAN EPIC	BLACK SABBATH	1477	1316
5	4	9	CELEBRITY SKIN DGC/GEFFEN	HOLE	1442	1442
6	7	7	SLIDE WARNER BROS.	GOO GOO DOLLS	1348	1245
7	8	12	DRAGULA GEFEN	ROB ZOMBIE	1271	1196
8	6	15	INSIDE OUT RCA	EVE 6	1239	1296
9	11	4	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1058	983
10	13	6	STILL RAININ' A&M	JONNY LANG	1041	938
11	10	24	SPACE LORD A&M	MONSTER MAGNET	1034	1048
12	12	11	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	988	977
13	9	23	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	943	1099
14	17	9	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	870	849
15	14	17	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	810	928
16	18	8	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	804	820
17	15	15	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	795	856
18	19	42	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	783	785
19	21	12	GOT THE LIFE IMMORTAL/EPIC	KORN	766	719
20	24	8	SOFT CAPITOL	SECOND COMING	762	681
21	25	4	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	757	676
22	20	10	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	738	768
23	22	9	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	735	713
24	16	16	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	730	851
25	23	11	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	719	695
26	27	4	BITTER PILL MOTLEY/BYOND MUSIC	MOTLEY CRUE	587	540
27	26	5	BITTERSWEET 550 MUSIC	FUEL	587	567
28	32	6	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	548	482
29	36	3	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	533	460
30	28	10	FIRE ESCAPE HOLLYWOOD	FASTBALL	524	530
31	30	7	QUICKSAND WIND-UP	FINGER ELEVEN	515	501
32	31	3	SWEETEST THING ISLAND	U2	505	491
33	35	3	DAYSLEEPER WARNER BROS.	R.E.M.	486	475
34	34	7	SINGING IN MY SLEEP MCA	SEMISONIC	482	477
35	33	5	WE'RE AN AMERICAN BAND GEFEN	JACKYL	457	478
36	NEW ▶		THE SPIRIT OF RADIO ANTHEM/ATLANTIC	RUSH	381	149
37	38	2	POWERTRIP A&M	MONSTER MAGNET	357	350
38	40	2	TOUCHED ELEKTRA/VEEG	VAST	356	340
39	NEW ▶		HANDSLIDE ARISTA	PUSHMONKEY	355	322
40	29	14	MACHETE VIRGIN	BROTHER CANE	350	508

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ No. 1 ★★★★★						
1	2	10	CELEBRITY SKIN DGC/GEFFEN	HOLE	2437	2422
2	1	8	SLIDE WARNER BROS.	GOO GOO DOLLS	2418	2427
3	3	10	FLY AWAY VIRGIN	LENNY KRAVITZ	2294	2208
4	5	7	NEVER THERE CAPRICORN/MERCURY	CAKE	2245	2051
5	7	4	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2017	1787
6	4	28	INSIDE OUT RCA	EVE 6	1954	2082
7	6	16	FATHER OF MINE CAPITOL	EVERCLEAR	1930	1940
8	8	12	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1727	1627
9	13	10	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1647	1504
10	9	16	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1597	1616
11	11	16	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1506	1540
12	15	8	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1505	1413
13	12	5	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1459	1547
14	10	22	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1402	1609
15	14	10	SINGING IN MY SLEEP MCA	SEMISONIC	1379	1483
16	16	11	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1364	1362
17	18	4	SWEETEST THING ISLAND	U2	1337	1263
★★★★ AIRPOWER ★★★★★						
18	27	5	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1230	938
19	22	4	DAYSLEEPER WARNER BROS.	R.E.M.	1154	1173
20	17	13	FIRE ESCAPE HOLLYWOOD	FASTBALL	1117	1312
21	23	20	WHAT'S THIS LIFE FOR WIND-UP	CREED	1115	1144
22	24	12	GOT THE LIFE IMMORTAL/EPIC	KORN	1073	1070
23	20	21	ONE WEEK REPRISE	BARENAKED LADIES	1055	1235
24	19	17	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1055	1264
25	21	20	PERFECT VIRGIN	THE SMASHING PUMPKINS	1037	1221
26	26	6	BITTERSWEET 550 MUSIC	FUEL	1020	978
27	28	3	TROPICALIA DGC/GEFFEN	BECK	984	904
28	25	11	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	923	1033
29	33	2	ACQUIESCE EPIC	OASIS	736	542
30	34	2	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	733	553
31	40	2	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	730	445
32	30	9	MY FAVORITE MISTAKE A&M	SHERYL CROW	707	762
33	31	4	NICE GUYS FINISH LAST REPRISE	GREEN DAY	688	625
34	35	2	CRUSH RCA	DAVE MATTHEWS BAND	664	532
35	NEW ▶		IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	647	288
36	32	5	DRAGULA GEFEN	ROB ZOMBIE	631	565
37	37	2	PURE MORNING HUT/VIRGIN	PLACEBO	626	482
38	29	16	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	607	834
39	36	3	WHATCHA GONNA DO? MCA	COWBOY MOUTH	511	490
40	RE-ENTRY		AVA ADORE VIRGIN	THE SMASHING PUMPKINS	480	456

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

REEL BIG FISH

"THE SET UP (YOU NEED THIS)"
the first single from

WHY DO THEY ROCK SO HARD?

the follow-up to the gold smash Turn The Radio Off

CHARTBOUND
KROQ Q101 9IX KXRK WNVE
KPNT WENZ WLIR WDX KNRX
WENZ WKRL WXDG WQBK KCXX
& Over 50 More!

New Album In Stores Now!



☆ **rock 'n roll** (rāk 'n rōl') n., adj., Mus. A form of popular music, and/or attitude, marked by decadent, confrontational, soulful, beautiful, hallucinatory, arrogant behav.(see also **Crowes, Black.** Amer. rock 'n roll band b. 1999—)

The Black Crowes

"Kickin' My Heart Around"



"The most 'rock 'n roll' rock 'n roll band in the world." - Melody Maker



The first single from the new album "By Your Side." In Stores Tuesday, January 12.

Produced, Engineered and Mixed by Kevin Shirley. Management: Angelus Entertainment.



www.blackcrowes.com

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COLUMBIA
ANGELUS
ENTERTAINMENT

OVER 50 ALTERNATIVE STATIONS OUT OF THE BOX!!

MAJOR MARKETS INCLUDE:

KZNZ	Minneapolis	KKND	New Orleans
WPLT	Detroit	KPNT	St. Louis
WLIR	New York	KWOD	Sacramento
WRZX	Indianapolis	WBRU	Providence
KZON	Phoenix	KTBZ	Houston
WWCD	Columbus	WXDG	Detroit
KNRX	Kansas City	KOZN	Kansas City
WOXY	Cincinnati	WFMX	Boston
KEDJ	Phoenix		

BETTER THAN EZRA

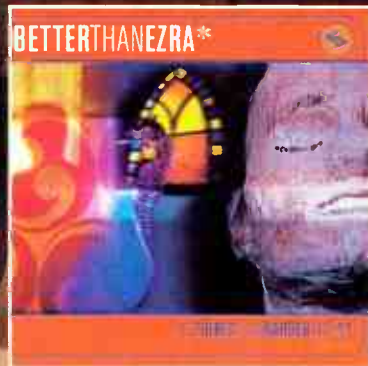
AT THE STARS

The dazzling new single from
HOW DOES YOUR GARDEN GROW?

>> BETTERTHANEZRA's garden blooms with unearthly delights.
Better than ever! << --*People*

>> Clever, consistent and deftly eclectic. << --*Washington Post*

>> Delightfully free-spirited...easily rivals the sonic alchemy of
the *Beasties* and *Beck*. << --*Boston Globe*



Produced by Malcolm Burn
Management by John Isbell for JAIL

WMRQ	ALSO:	KMYZ
WGMR	KFTE	WWDX
WPGU	WRAX	WJSE
WHTG	KTOZ	WXSR
KRZQ	KHLR	WOSC
WXEG	KDRE	WXZZ
WRRV	WGRD	WRXR
WDST	KLZR	KRAD
WARQ	KFMZ	WHMP
KBRS	WTGZ	KAEP
WKRO	WSFM	WKRL
WIXO	KFMA	WQXR
	KQXR	WEQX

ON TOUR NOW!!

OVER 25 ADDS AT ROCK RADIO
including:

WCPR	WYNF	WBBB
KAOI	WXRA	WQLZ
WEGW	WZXR	WCKW

and many more!