

# ROCK AIRPLAY Monitor

• We Listen To Radio •

November 13, 1998 \$4.95 Volume 5 • No. 46

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

LENNY KRAVITZ

Fly Away (VIRGIN)

### AIRPOWER

METALLICA • Turn The Page (ELEKTRA/IEEG)

THE BLACK CROWES • Kickin' My Heart Around (AMERICAN COLUMBIA)

CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)

### GOING FOR AIRPLAY

EVE 6 • Leech (RCA)

GOVT MULE • Thorazine Shuffle (CAPRICORN/MERCURY)

JIMMY PAGE & ROBERT PLANT • When The World Was Wrong (ATLANTIC)

STUTTERING JOHN • Pretty Girl (RAZOR & TIE)

ZEBRAHEAD • Get Back (COLUMBIA)

### MODERN

#1

LENNY KRAVITZ

Fly Away (VIRGIN)

### AIRPOWER

NEW RADICALS • You Get What You Give (MCA)

### GOING FOR AIRPLAY

COGASM (FEAT. ROBERT SMITH) • A Sign From God (NICKELBAG)

FATBOY SLIM • Gangster Tripping (ASTRALWERKS)

HOLE • Malibu (DGC/GEFFEN)

PLASTALINA MOSH • Monster Truck (CAPITOL)

TOUCH AND GO • Would You...? (Y2)

### TRIPLE-A

#1

SHAWN MULLINS

Lullaby (SMG/COLUMBIA)

### AIRPOWER

BARENAKED LADIES • It's All Been Done (REPRISE)

## WRCX, Once An Active Rock Standard-Bearer, Fondly Recalled

by Marc Schiffman

In its heyday, WRCX (Rock 103.5) Chicago was a standard-bearer for the active rock format. A repeat winner of Rock Airplay Monitor's Radio Awards, WRCX proved that a mainstream

rock could co-opt the new rock revolution rather than being swept up in its undertow. And that high-profile personality wasn't just for mornings.

By the time Rock 103.5 flipped to R&B oldies on Nov. 2, the station's dream team had already suffered some notable defections: p.m. driver Lou Brutus, then morning host Man-cow Muller. But PD Dave Richards, APD MD/middayer Jo Robinson, and promotion director Natalie DiPietro were with WRCX for its entire 4½-year run. These are their reminiscences.

Richards came to Chicago for WRCX's launch from a two-year stint at classic rock KZOK Seattle. As WWBZ (the Blaze), 103.5 FM was then hair band central, and the team of Richards, consultant Fred Jacobs, and Evergreen Media's Jim de Castro set out to craft a rock station that brought alternative and hard rock together. "We just looked at it as rock radio with attitude," says Richards. "The idea was [to] produce the hell out of it in every day part [and have] great off-the-wall personalities, and the promotions would be outrageous, and every-

thing about it would reach off the radio dial."

DiPietro was hired as a Blaze employee months before Evergreen took over the station, and she made the transition. She remembers the first days. "Dave wore a suit, and Dave had hair. And we thought he was kind of geeky. But then he lost the suit, and it was cool," says DiPietro. "Had it not been for Dave, I might not have stayed. Dave and I clicked instantly, and I said, 'This is the guy I want to work for.'"

Robinson and creative director Ned Spindle were Richards' first two hires. Robinson signed on a few months after the launch, in August '94. Richards credits her with helping WRCX, which signed on a lot closer to the musical center, shed its vestiges of classic rock.

Robinson recalls that Jacobs and Richards said that "it didn't seem to make sense to play as wide a spectrum of music as the radio station was playing, and when Dave talked to me about it, I said, 'Well, really the first thing that needs to go would be the Jethro Tulls and the Bostons and Kansas and that kind of thing.'

"At the time, we were barely playing Metallica," Robinson continues. "The grunge scene was so huge, and [modern WKQX] Q101 owned Soundgarden and Alice In Chains and Pearl Jam and things like that.

*Continued on page 5*

Never There



The debut single and video from the album

### Prolonging the Magic

Produced by John McCrea. Arranged by OAKT, Ben Morris, Tyler Pope, Chuck Tropea, Jim Campilongo, Greg Brown and Joe Stroh. Mixed by Tom Zedelhan except "Never There" and "She's Could I Be?" mixed by Kurt Sesser and Craig Long. Management by Bonnie Timmins, Oakland, CA

### 2 MODERN ROCK APPROACHING GOLD

SELL OUT TOUR NOW UNDERWAY	Sold Out
11/8 Montreal	Sold Out
11/9 Burlington	Sold Out
11/10 Boston	Sold Out
11/12 Northampton	Sold Out
11/13 Philadelphia	Sold Out
11/14 Providence	Sold Out
11/15 Washington D.C.	Sold Out
11/18 Atlanta	Sold Out
11/19 Nashville	Sold Out
11/20 Birmingham	Sold Out

### HUGE CALLOUT AND REQUESTS AT ALTERNATIVE BREAKING AT CHR, ROCK AND TRIPLE-A

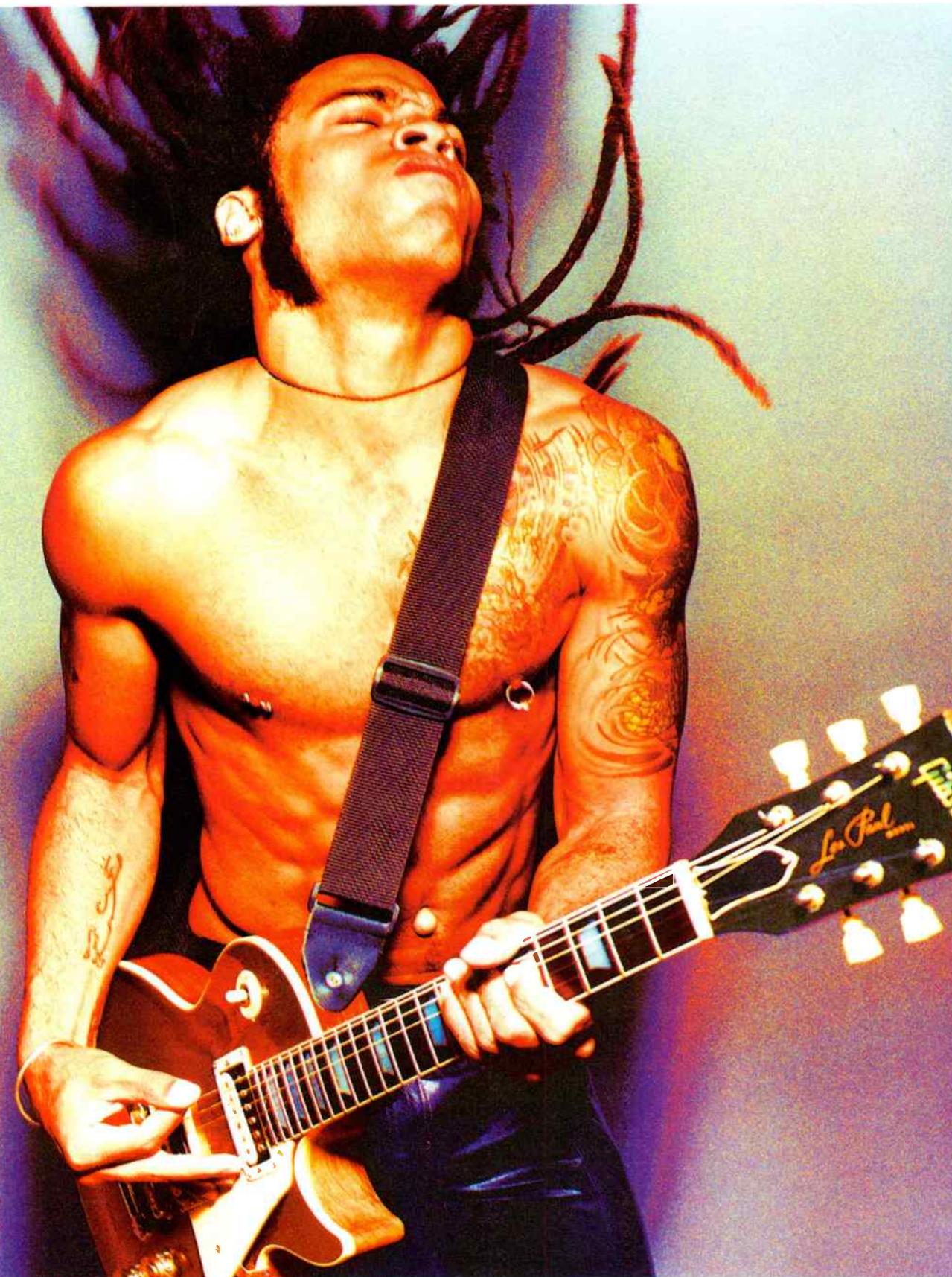
#### NEW THIS WEEK AT:

WMBX	KPOI	WSKS	WZHF
KHTO	WKPE	KFMK	KBCO
WSSX	WQWK	KQIZ	WXTN
WRFY	WZMT	WIXX	WKMX

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# Lenny Kravitz Fly Away



the new song from the album

## Thank You Radio!

produced, written, arranged and performed by Lenny Kravitz  
representation: Craig Fruin and Howard Kaufman / HK Management

5 GOLD!



**Modern Rock  
Active Rock  
Mainstream Rock**

**THE FIRST ARTIST  
TO REACH #1  
IN ALL 3 FORMATS  
SIMULTANEOUSLY!!**



**CALLOUT RECORD  
OF THE YEAR!**



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# FCC: Free Concert Acts May Be Payola; U.K. Dabbles In Pay-For-Play For Oldies!

In a Nov. 5 story that cites the free appearance of recording acts at station concerts as "raising the specter of a new form of payola," The Los Angeles Times quotes FCC mass media bureau enforcement chief Charles Kelly as saying the practice could run afoul of FCC disclosure rules. "If a broadcaster is getting something valuable, like an artist performing at the station's concert, in exchange for playing the artist's song, and they don't identify the sponsor of the record, then they are in violation of the law," Kelly says. "If we get evidence that this practice is going on, sanctions could be imposed against the violating station."

The paper goes on to quote modern KROQ Los Angeles PD Kevin Weatherly and WHTZ (Z100) New York PD Tom Poleman as stating that only acts the stations are already supporting are solicited for station shows.

Meanwhile, just when you hadn't heard much about pay-for-play recently, the practice resurfaces, but not to promote current product.

Airplay Monitor's European sister Music & Media reports that British indie-reissue label Westside Records is buying advertorial time on two Eastern U.K. stations to promote its catalog of albums from the O'Jays, ELO predecessor the Move, and Procol Harum.

## MANAGEMENT: LOSCALZO ADDS VP STRIPES

SW Networks senior director of programming John Loscalzo becomes VP of programming. R&B oldies KCMG (Mega 100.3) L.A. VP/GM Bob Visotcky becomes Chancellor's Denver market manager, overseeing the company's six stations there, including modern KXPK.

Pizza Hut VP of marketing Kevin Miller joins ABC Radio Networks as senior VP/chief marketing officer.

Sorry to report the Nov. 4 death of George Wolfson, former GM of Viacom's AC WLTW and classic rock WAXQ (Q104) New York, of a heart attack at the age of 61.

## PROGRAMMING: CUNNINGHAM CHANNELS HIS ENERGIES TO L.A.

Jacor transfers album KBPI Denver APD Keith Cunningham, a former marketing and promotion director for triple-A sister KBCO, to Los Angeles as program manager of triple-A KACD/KBCD (Channel 103.1). MD Nicole Sandler takes afternoons. Top 40 sister KIIS Los Angeles marketing manager Von Freeman is overseeing those efforts for KACD, too.

Modern KKND (the End) New Orleans OM Dave Stewart assumes programming duties at top 40 sister KUMX with the departure of PD Kandy Klutch.

## Everlasting K-Rock



Tommy Boy's Cheryl Valentine and EBT's Mark Diller brought Everlast to the studios of modern WXRK (K-Rock) New York, where he met up with APD Mike Peer. Shown, from left, are Peer, Everlast, Valentine, and Diller.

## FORMATS: MAGIC IN ALBANY

WXLE Albany, N.Y., trades triple-A for hot AC as Magic 104.5, under new owner Capstar. PD Neil Hunter remains at the station.

Active KTUX Shreveport, La., flipped to all Led Zeppelin Nov. 9 in anticipation of a retooled music presentation. Look for a more-focused active rocker to emerge Nov. 16 at the hands of PD Paul Cannell and consultant Greg Mull. And morning man Bobby Cook crosses the street to AC KZKI.

Classic hits WAXV Columbus, Ohio, picks up new calls, WEGE (the Eagle). Market veteran Dwight Burgess takes mornings; Rick Adams, who produces the Howard Stern feed on sister album WBZX, takes middays; and Steven Cain returns to the market for afternoons.

Hot AC WWVV (Wave 106.9) Savannah, Ga., evolves from AC to modern adult under new PD/p.m. driver Phil Conn, formerly with cross-town album outlet WIXV. He replaces Bob

Lewis. WWVV, consulted by Broadcast Programming's L.J. Smith, uses the syndicated Bob and Sherri in mornings. The station needs service; call Conn at 843-785-9569.

The M Street Daily reports that Indiana Radio Partners bows, picking up five properties in the state for \$5 million, including classic

sic hits WWO Hartford City. It also reports that album WCIZ Watertown, N.Y., flips to classic rock.

## PEOPLE: NO MORE NUGENT

Classic rock WWBR (the Bear) Detroit morning man Ted Nugent is retiring from radio at the end of this month. Nugent is taking a year off from music, too, and is planning to spend 1999 with his family and hunting. PD Joe Wade Formicola picks up mornings.

One of the first WRCX (Rock 103.5) Chicago refugees has landed. Afternoon host Eddie Webb takes the same post at album WLUP.

Modern KKDM Des Moines, Iowa, inks the syndicated Bob and Sherri show for mornings. Tentative start date is Nov. 16.

Album WAMX Huntington, W.Va., picks up the syndicated John Boy and Billy show for mornings.

Record veteran Jim Sellers, recently with Revolution and then Eureka, joins album WRFX Charlotte, N.C., as promotion director.

Scott Alexander, formerly mornings at modern KNDD (the End) Seattle, joins classic hits WZMX (the Point) Hartford, Conn., for afternoons and imaging.

Zoltar, last in overnights at modern WKQX (Q101) Chicago, opts for warmer weather as production/imaging/night person at modern WKRO Daytona Beach, Fla., as Jetson exits nights.

Jeff Levine, last OM of modern WLIR Long Island, N.Y., becomes the head of marketing at that market's daily paper, Newsday.

Dan O'Neil, former PD of suburban Washington, D.C., AM top 40 WINX, joins AC/triple-A hybrid WNAV Annapolis, Md., for sales.

Former album KTXQ Dallas P/T Brian Curry joins crosstown modern KDGE for the same.

Jesse "The Gov" Ventura may have been the only professional wrestler to win an election in Minnesota this year, but he wasn't the only radio personality. Bob Sansavere of album KQRS Minneapolis' morning show picked up a seat on the Orono city council.

The syndicated "Acoustic Cafe" program celebrated its 200th show Nov. 9 with a special showcasing some of the artists who have visited the two-hour weekly program over the past four years, including Indigo Girls, Barenaked Ladies, Ani DiFranco, and Tori Amos.

In our Arbitron coverage for the 1998 summer book, we listed album WZMT Wilkes-Barre, Pa., with its simulcasting partner WKQV but did not combine their numbers. Their combined share is 5.7 12-plus.

# Rock Formats Flat In Airplay Monitor's Quarterly Roundup Of National Arbs

by Sean Ross

For the past six months, we've been looking at Airplay Monitor's exclusive national Arbitron numbers and wondering when the presidential sex scandal was finally going to help news/talk radio. But after six months of decline at N/T radio, the double-header, if you will, of baseball and Bill finally boosted the country's perennial No. 1 format.

News/talk led Monitor's quarterly survey of national listening by format, up 16.1-16.5 12-plus. The format was up in all dayparts, particularly in mornings, where it scored nearly a 20 share of listening.

News/talk was followed by No. 2 adult contemporary, which was off 14.9-14.5, hurt possibly by both N/T radio and country.

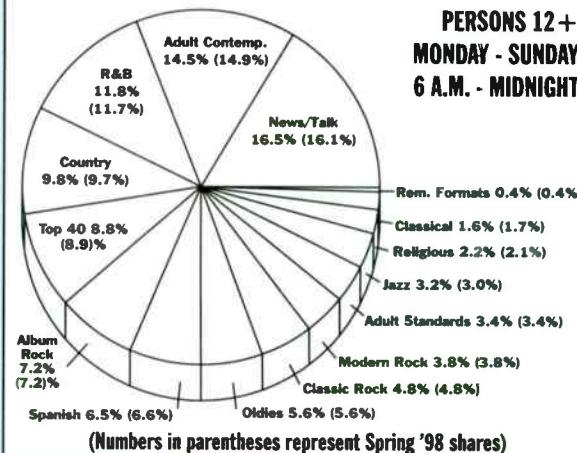
R&B radio rebounded from an off spring book, up 11.7-11.8, amid signs that much of its listening is shifting from adult to mainstream outlets. No. 4 country rebounded 9.7-9.8, thus quelling concerns that AC's and top 40's interest in its product would further damage the format. Top 40, after a strong spring book, was off slightly, 8.9-8.8.

Album rock remained flat at No. 6 with a 7.2 share. Spanish radio, which posted its best-ever numbers in the spring, was off 6.6-6.5, despite sporting the No. 1 station in New York and the top two in Los Angeles. No. 8 oldies was flat at a 5.6 share, followed by classic rock, flat at a 4.8. Modern rock, despite its loss of stations, was flat at a 3.8, suggesting up books for the stations that stayed the course.

Those formats were followed by adult standards (flat at a 3.4), smooth jazz (3.0-3.2), religion (2.1-2.2), and classical (1.7-1.6). The numbers reflect summer books from Arbitron's continuous-measurement markets.

Both album and classic rock were flat this summer. So was modern rock, which finally seemed to be showing some erosion last spring due to the number of defections from the format in recent months. Only 72 modern rock stations showed in the continuous-measurement markets this summer, down from 79 in the spring, but national listening held steady, suggesting that those who stayed the course saw some improvement this summer.

## ARBITRON FORMAT SHARE SUMMER '98



PERSONS 12+  
MONDAY - SUNDAY  
6 A.M. - MIDNIGHT

## The SPIN BY STEVE GRAYBOW

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## Seagram To Merge PolyGram, Universal?

PENDING POLYGRAM CHANGES? According to an article in The Los Angeles Times, Seagram Co. plans to slash \$300 million in costs from the PolyGram and Universal groups by merging business operations, shuttering several labels, and drastically reducing staff. Geffen, A&M, and Mercury are expected to undergo significant downsizing; the Times reports that Island will be combined with Mercury on the East Coast, while Geffen and A&M will be folded into the Interscope group to form the conglomerate's West Coast operation. The new entity will be known as the Universal Music Group. MCA is expected to remain intact.

CHART ACTION: Lenny Kravitz' "Fly Away" (Virgin) is the first-ever title to simultaneously top the mainstream, modern, and active rock charts. As the active rock panel is made up of mainstream rock reporters, hitting No. 1 on both charts is not unusual; seven songs have done so since the active rock chart first appeared on June 6, 1997. But the last title to hit No. 1 on both mainstream and modern simultaneously was the Smashing Pumpkins' "1979," on Feb. 23, 1996.

Live's "Lightning Crashes," the Goo Goo Dolls' "Name," and the Red Hot Chili Peppers' "My Friends" each held the top spots at mainstream and modern simultaneously in 1995, and Pearl Jam's "Daughter" did so on Jan. 8, 1994. In addition, "Lightning Crashes" scored the longest-running simultaneous No. 1 in the Monitor era, with five weeks. The Wallflowers' "One Headlight" was a near miss, reeling off consecutive weeks at mainstream Feb. 1-March 1, 1997; it fell from the top slot the same week it hit No. 1 at modern, where it remained for five weeks.

"Fly Away" is Lenny Kravitz' first modern rock No. 1 and his second at mainstream. "Are You Gonna Go My Way" hit No. 1 at mainstream on June 12, 1993. "Fly Away" is Kravitz' first appearance on the modern adult chart.

THERE THEY GO: Metallica's remake of Bob Seger's "Turn The Page" (Elektra/EEG) is the second-highest debut of the year, behind Van Halen's "Without You," which debuted at No. 1 in February. Only 22 of Metallica's 1,213 detections were tallied before Nov. 5, meaning that "Page" detected 1,191 times in only four days. The title is only the second to debut in the top 10 of active rock this year and the third on the heritage chart.

CHART CHANGES: KHTQ Spokane, Wash., is added to the mainstream and active rock panels. WRCX Chicago is removed from the mainstream and active panels (see story, page 1). KACD Los Angeles is added to the triple-A panel. There are now 111 mainstream, 50 active, and 23 triple-A reporters.

## Cherry Poppin' Daddies Get The Point



When Cherry Poppin' Daddies aren't onstage swinging, they pursue their second-favorite activity, visiting radio stations. In St. Louis, they took some time to hang with the brain trust of modern KPNT (the Point). Shown, from left, are Cherry Poppin' Daddies' Dan Schmid, KPNT's OM Allan Fee and APD/MD Traci Wilde, Universal's Jodi Ryan Bland, and Cherry Poppin' Daddies' Steve Perry.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 22	WXRT Chicago	Holiday Concert for the Kids	Patti Smith Group
Nov. 27	WTFX Louisville, Ky.	Gobblestock '98	Godsmack, Screamin' Cheetah Wheelies, Second Coming, Stuttering John, Toadies
Dec. 1	WBCN Boston	'98 WBCN XMAS Rave	Alex (from Propellerheads), Amazing Crowns, Leah Andreone, Better Than Ezra, Big Bad Voodoo Daddy, Cake, Cherry Poppin' Daddies, DJ Jinx, Econoline Crush, eels, Everlast, Fun Lovin' Criminals, Garbage, Guster, Hole, Less Than Jake, Liquid Todd, Local H, Love & Rockets, Marcy Playground, Monster Magnet, Liz Phair, Pills, Placebo, Pushmonkey, Rancid, Soul Coughing, Squirrel Nut Zippers, Stuttering John, Zebrahead
Dec. 4	KMTT Seattle	Sixth Annual Winter Warmth Concert	Jude, Sonia Dada, Susan Tedeschi
Dec. 4	KTCZ Minneapolis	10th Anniversary Cities Sampler Concert	Cowboy Junkies, John Hiatt, Honeydogs, Duncan Sheik
Dec. 4	WEBN Cincinnati	Listener Appreciation Show	Mystery guest appearing as Captain John Baker
Dec. 4	WPLY Philadelphia	Y100 FEASTival	Big Bad Voodoo Daddy, Garbage, New Radicals, Soul Coughing
Dec. 5	KRXQ Sacramento, Calif.	Loaves & Fishes Foodbank Fund-raiser	Fly, Godsmack
Dec. 8	KNRK Portland, Ore.	Fourth Annual Snowball Holiday Music Festival	Fly, Garbage, Oake, Soul Coughing, Violent Femmes
Dec. 9	KNDD Seattle	The End's Deck The Hall Ball 1998	Cake, Cherry Poppin' Daddies, Garbage, Hole, Mark Lanegan, Elliott Smith, Soul Coughing
Dec. 10	KITS San Francisco	Not So Silent Night	Cake, Everlast, Garbage, Hole, Offspring, Rancid, Soul Coughing
Dec. 10	WVRV St. Louis	River of Toys Concert	Barenaked Ladies, Edwin McCain, Robynn Ragland
Dec. 10	WZMT Wilkes-Barre, Pa.	"Almost" X-Mas Show	Second Coming
Dec. 12	WMFS Memphis	Electric Christmas II	Godsmack, King's X, Saliva, Screamin' Cheetah Wheelies, Second Coming, Soak
Dec. 12	WXRV Boston	Christmas Concert	Patty Griffin, more
Dec. 18	KRXQ Sacramento	Loaves & Fishes Foodbank Fund-raiser	Deftones
Dec. 18	WKQX Chicago	Twisted 5	Beck, Cake, Everlast, Garbage, Goo Goo Dolls, Soul Coughing, Third Eye Blind
Dec. 19	KRXQ Sacramento	Loaves & Fishes Foodbank Fund-raiser	Rise Guys Band

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com)

## MONITOR PROFILE

### KEDJ's Hart Keeps Competitive Edge With The Mainstreaming Of Modern

After growing up and cutting her radio teeth in Seattle, Shellie Hart headed south to program modern KEDJ (the Edge) Phoenix. When she arrived 2½ years ago, the Edge "was the only pure alternative station," she says.

Today, the field is overrun. Hart has to contend with modern KZON, modern adult KZZP, top 40/modern hybrid KPTY, and newly arrived KMXP (Mix 96.9), which combines classic rock and recent modern adult titles. "At any given time today, there could be five stations that play a hit alternative record," she says. "So, it's difficult if you're scanning the dial and Wallflowers' 'One Headlight' comes on to know what station is playing it."

That mainstreaming of modern became the Edge's calling card this summer. "After the spring book, I had this huge epiphany," says Hart of her quest to get beyond a 3.5 share. "It occurred to me that the landscape had changed tremendously and we have now become an aggressive, fun mainstream top 40 station that just happens to play alternative records."



**'You have to play the right new music and play the hell out of it'**

She's merged that approach with the station's modern heritage, the lightning rod personality of Howard Stern in the mornings, and listeners' "tremendous brand loyalty. The station has done a super, great job of doing some brand extending," says Hart, pointing to KEDJ's That Damn Show station concert, Damn 'Zine, and Damn Card loyal-listener program. "Those are three really big words that I operate under: hits, personality, and buzz," Hart adds. She drove that mantra to a 3.2-5.5 leap 12-plus.

Hart says that her audience, at the edge of the millennium, doesn't want to search out the next big music movement. "They want to have a good time and they just want to hear their favorite hit records and I was over-thinking that," says Hart. "I was looking for that next thing . . . I was reaching way beyond that in trying to be a true alternative and trying to play all this new music, and it's just not what they want right now. They want it simple."

Hart's other epiphany came while flipping through Monitor "and noticing that most stations play those same top 10 records. If my top 10 aren't those top 10, [then] that's weird. I'm not saying that we do that verbatim," but if a record hits the top 10 and KEDJ isn't on it, Hart will take that song more seriously.

Here's a sample hour on KEDJ: Beastie Boys, "Intergalactic"; Everclear, "I Will Buy You A New Life"; Smashing Pumpkins, "1979"; Offspring, "Pretty Fly (For A White Guy)"; Eve 6, "Inside Out"; Live, "Selling The Drama"; Local H, "Bound For The Floor"; Foo Fighters, "Everlong"; New Radicals, "You Get What You Give"; Hole, "Celebrity Skin"; Nirvana, "All Apologies"; Blink 182, "Dammit (Growing Up)"; and Fly, "Go You (Where I Want You)."

"I'm not saying don't play new music," says Hart. "You just have to play the right new music and take that music and just play the hell out of it. Ignore burn. Stick with those hit records . . . Before, I would have went, 'Ah, it's been in power now for six weeks. Let's slow it down.' I'm an idiot for doing that."

There's no reason to slow records down."

Hart says she needs 100-300 spins to even get the record familiar to her listeners. "That's a lot of time. That's over the course of several weeks. With the kind of discipline that we have, we're not able to add five records a week anymore. I wish that we could. It just takes a long time to run the records through the system, but we've got to give them a fair shot," she says.

On the label end, Hart says that she's looking for their commitment, too. "If the radio station goes out on a limb and adds somebody like New Radicals, I want to be a part of the marketing campaign in the market," says Hart. "You can't rely on a radio station playing a record 40 times a week and expecting it to sell thousands of copies. It doesn't work that way anymore. There's got to be a retail plan, street plan, [and] an impact plan. I want to be a part of that plan. If they've got something strategically planned at a retail level, I want to be part of that."

Hart steered the Edge away from old perceptions. "Instead of this darker image and scar-ing off the audience by playing way too much new music, we familiarized the station and said, 'You know what? It is OK to vote for us.' And we started going to events that people wouldn't expect us to be at," she says. "Like the Arizona State Fair. [Or] if TNT's Monday Nitro is in town, World Wrestling. We'll go . . . We're getting our brand in people's face."

Professional wrestling might be good for state government—see Minnesota election results—but what about the modern image? "Forget the image," Hart says, "because the cune has become our core. It's gotten very mainstream . . . I'm not worried about my reputation as far as being an alternative [outlet]. I want to be the one that they like, that they vote for."

She brought focus to the promotional presence of the station with a "trick that I picked up from KROQ [L.A.] that they do really well. I would always know what the 'it' was. If it's Kevin and Bean doing breakfast and Oasis was going to show up . . . I knew that that was their big thing for the day. Sometimes we get caught up and we're talking about six different promotions at the same time. So, we narrowed that down to the 'it'."

She's also harnessed the power of Stern. And that doesn't simply mean getting Jackie Martling or Stuttering John in town for a big promotion. "It's appointment-setting. Now that [MD Chris "Curly" Patyk] and I do afternoon drive together, we have a recycler that runs every morning on Howard. 'Hey, it's Shellie and Curly. Listen for the \$106 song of the day. Howard fans. It's going to play today in the commercial-free drive at 5.' And we do that religiously every day. So, when they get out of their cars, it's left on the Edge. When they come back into their cars, they're still listening to the Edge, and they're going to sit and listen."

Two key staff members, promotion director Jane Monzures and night jock Steve Tingle, are both radio rookies, which typifies Hart's recruitment technique. When other programmers complain of talent drought, "they're looking in all the wrong places," she says. "I go shopping at the mall." When Patyk says they need DJs, Shellie says, "Go to the mall. Go shopping. Go meet people. Hire somebody from a store." If their personality rubs you right, they need to be on the radio."

If you were at the '98 Billboard/Airplay Monitor Radio Seminar, you probably spent some of Saturday at the Edge's Damn Show. Hart says the show embodies the station's new approach. "It was very mass-appeal. It was a cume, cume, core type of lineup . . . Everything we do is cume, cume, core. [We] did that with the Damn Show. Goo Goo Dolls, huge cume band. Lenny Kravitz, huge cume artist. Sugar Ray, by nature, is very core."

**MARC SCHIFFMAN**

## WRCX, Once Standard-Bearer For New Rock, Fondly Recalled

*continued from page 1*

We figured to better compete with them, [we would] decrease the span of music, the years of music, and concentrate on the late '80s/early '90s library and then [add] current music. And it was awesome, because it rocked."

Robinson says that initial evolution took roughly a year. The trick was evolving a station that was still trying to dust off the Blaze's ashes. DiPietro recalls, "We were trying to get out of the Blaze's shadow. The Blaze was the metal station, so Dave and Jo didn't want to touch anything hard at the beginning, otherwise listeners and advertisers would say, 'Oh, it's just the same old Blaze.'"

For the station that made such an event out of its own Rockstock concert, DiPietro remembers concert promoters not being very supportive early on. "Rock 103.5 and Q101 were playing a lot of the same music. And they thought, 'Why do we need you when we have Q101?'" DiPietro says. She recalls finding out that Q101 had been given a live concert. "Jo and I were literally in tears, saying, 'When are they going to believe that we can sell tickets? Why won't they respect us?' We were so hurt by that, [and] Dave said, 'They'll come around. It'll be fine.' And obviously [they did]."

### EVERYBODY IS A STAR

"I should be credited for one thing," recalls Richards, "finding great people and letting them do their jobs. From the [radio] people I've spoken to over the years, not enough people are able to do their jobs. There's sometimes too much control." Richards strove to give staffers "the ability to try something and fail," to have the room they needed to bring their creativity to every project.

## Recalling Rocking With The Stars



Metallica

As APD/MD/midday-er at WRCX Chicago, Jo Robinson had more than a couple of opportunities to connect with the acts that built the format. She recalls "hosting 'Rockline' with Metallica from the radio station. It was the first time that I had ever done one of these national broadcasts. The day previous, we had done a [12-hour] live broadcast from the Metallica show." When she hit the air that night, she says, "I had probably had about three hours of sleep, which was good, because it helped with the nerves. That was the first time we had had one-on-one contact with the guys in Metallica, who became our Led Zeppelin, our defining formatic band. That was really exciting."

As the Smashing Pumpkins were preparing to unveil their ambitious two-CD "Mellon Collie & The Infinite Sadness," Billy Corgan dropped in to give the discs a road test. "He came on the air with me and spent two or three hours, and we were playing cuts from the brand-new record, because no one had heard it yet," says Robinson. "And he brought in all these metal CDs. Previously, we had no idea that Billy was such a metal-head, but we were playing old Priest and Sabbath and just rocking out. No formatics involved whatsoever. It was just whatever Billy wanted to hear . . . and songs from 'Mellon Collie.' The harder rock listeners that maybe thought that the Pumpkins were an 'alternative band' were just blown out of the water by that. It was fascinating to sit in the studio with Billy and hear his thoughts on where his roots came from, and that was just an absolute ball and established a relationship that the radio station and I have with Billy to this day."



Smashing Pumpkins

Richards "encouraged free thinking," says Robinson. "He said to me one time, 'If I don't learn something new every single day, I haven't lived that day.' He was an amazing teacher."

"Everybody said the same thing [on the] last day," Richards says. "I listened to my very first tape. I sucked." "No, you didn't suck. You were good. But you were able to do whatever you wanted here, and you got to be great."

And while WRCX was so associated with its best-known air talent that the departure of Mancow itself spurred format-change rumors, Richards had a different model. "There was never a star of 'Saturday Night Live,'" he says. "There was a lot of players that made up a great show, and that's really what it is."

"People started here a lot of times with some talent and hung around great people and got so much better over a short period of time . . . We had a lot of people who had it in them and who never had it tapped before."

He'd bring those talents together once a week, when programming, production, promotion, and marketing folks; the morning producer; and the jocks—a dozen or more altogether—would brainstorm and delve into what was going on in the market. "Not radio things, but interesting, exciting things," says Richards. "What can we tap? What kind of freaky weekend feature can we do? Every different way of cross-promoting the radio station and taking advantage of the moment, that's what we would do."

Richards says Richards encouraged everybody to contribute to any facet of the station at the weekly meetings. "It didn't matter if the promotion director made a suggestion to the creative director about something or if the creative director said something to me about music or a jock. We always were very open to a lot of different ideas, and that's because Dave was at the helm and nurtured that."

Richards describes an energy where "you'd get people calling other people in the middle of the night with an idea. Mancow calling me at 11 o'clock [and saying,] 'Hey, what do you think if we do this?' And Natalie [leaving] me a voice mail message at midnight while [she was] still here working."

### SO FING LUCKY

That camaraderie stretched to extracurricular activities, too. "We've got a promotion staff that drank far too much, and they were truly the inspiration," says Richards. "Everybody spent lots of time together. Jo forces everyone to go out for cocktails every Friday right after work. A lot of people get together to go to movies. And to this day, people are still doing it . . . For the most part, people were truly, truly friends, outside of just working together."

DiPietro says, "Of the whole programming and promotion team, which probably makes up 20-25 people, I think there's maybe three people that are married, which says what a bunch of losers we are. And so many don't have family here, so we were the family. People go out with people from work all the time, but I think we were almost . . . nauseating [sometimes]. Calling on a Saturday and Sunday, [asking,] 'Hey what are you doing tonight? You want to come watch a movie or come over for dinner?' Or jocks going to other jocks' promotions because a bunch of people are going and it sounds like a fun thing to do."

Part of any successful station is how it reaches out to the listener beyond the music. Robinson recalls that even creative director Ned Spindle had fans. "They would mention promos that he had done that they loved, and they knew his name. They knew that it was Ned that did the promos. It wasn't just the full-time or part-time jocks," Robinson says.

"We were always trying to better the station and better ourselves and challenge ourselves," adds Robinson. The station's "defining moments," she says, included the station's annual Rockstock festivals and its Out To Lunch live concert series, where a major band would broadcast live from a tiny club during the day with contest winners in the audience.

"Our very first one was Megadeth acoustic, and they had never done anything like that," says Robinson, recalling the hurdles. WRCX had to "go to

*Continued on page 6*

**EVERLAST**  
"WHAT IT'S LIKE"

\*\*NEW AT: WPLY, WLZR, KENZ, WEBB, WPLA, KAZR, KPOI AND MORE\*\*

**WHAT IT'S LIKE" AT RADIO/SALES LAND THIS WEEK:**

MONITOR: MODERN ROCK	12	8
1834 SPINS (+366)		
12.5 MILLION IN AUDIENCE		
ACTIVE ROCK DEBUT 27		
MAINSTREAM ROCK DEBUT 37		
BILLBOARD TOP 200 #79 w/19,157 PIECES		
WBCN	33x	(#7) & WFNX 30x (#4), 722 pcs +968 pcs @ Newbury Comics
WXRK	32x	(#5) 1822 pcs
Q101	37x	(#4) 1262 pcs
89X	40x	(#7) & WXDG 37x (#1), 569 pcs in Detroit, 122 pcs in Toledo
99X	37x	(#2) 633 pcs
WHFS	40x	(#2) 554 pcs in DC, 471 pcs in Baltimore
WKRO	37x	(#7) & WJRR 27x (#7), 188 pcs
WRAL	30x	(#2) & WKDF 22x, 249 pcs
WLRS	41x	(#9) & WTXF 28x (#6), 390 pcs
KXND	40x	(#1) 394 pcs
KROQ	41x	(#1) 1625 pcs
Live 105	37x	(#1) 641 pcs
KNDD	42x	(#4) 1095 pcs

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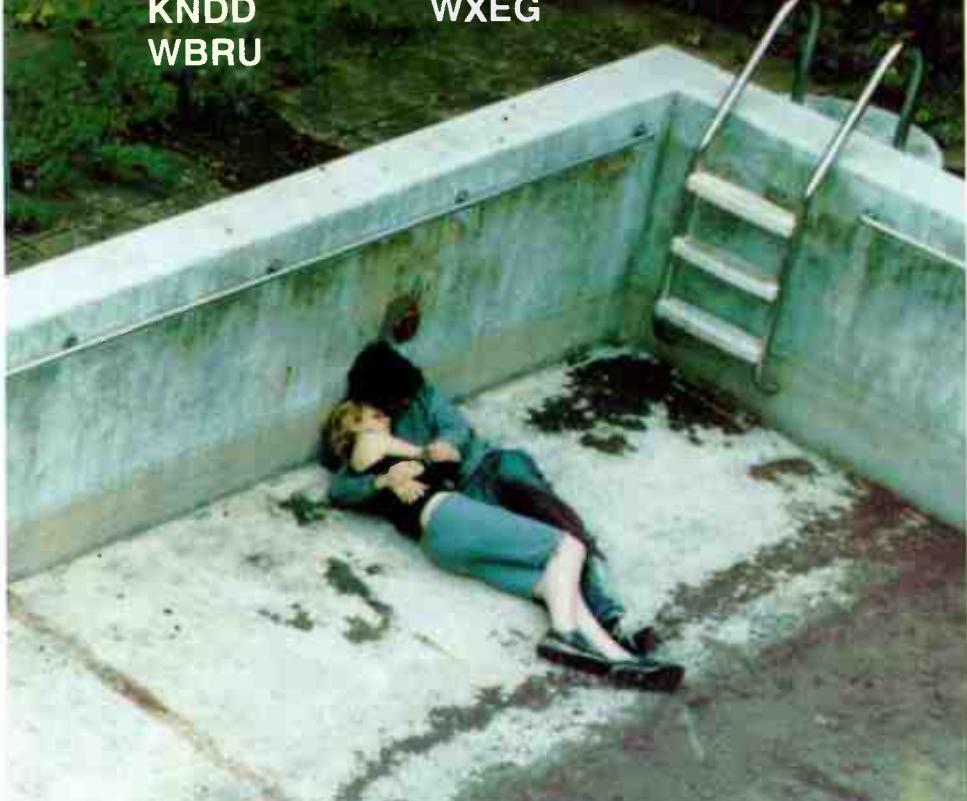
# PLACEBO. PURE MORNING

## PHONES!!

CIMX  
WWCD  
KMYZ  
KNDD  
WBRU

KPNT  
KDGE  
WARQ  
WXEG

WBER  
WDST



## NEW THIS WEEK:

KLBJ  
WJBX

WKLQ  
KJEE  
KCDQ

KRAB  
WIXO

## MAJORS:

WXRK  
KROQ  
WKQX  
KITS  
KDGE  
CIMX  
WXDG  
WNNX

WZTA  
KNDD  
KZNZ  
WLIR  
KPNT  
KTCL  
KXPK  
WENZ

KLZR  
KNRX  
KWOD  
WBRU  
WWCD  
WZAZ  
KXRK  
KEDJ

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# CHEET SHEET

BY MARK MARONE

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## Zebrahead Finds It Takes All Stripes

The songs of Zebrahead embody the five distinct individuals that make up the Orange County, Calif., band. Rapper Ali Tabatabaei brings his affinity for rap. Guitarist/vocalist Justin Mauriello provides a penchant for catchy pop/punk hooks. Both influences are propelled by an aggressive funk/metal rhythm section. "Ben [Osmundson] would put in a Fugazi bass line. Justin would come in with a pop/punk chorus," says Tabatabaei, whose hip-hop rhymes make up the verses.

Osmundson says Zebrahead's philosophy of juxtaposing hip-hop verses with punk/pop choruses may have had to do with being from Southern California. "We wanted to do something different than everybody else. At the time, everybody was playing the Green Day-meets-Offspring kind of punky pop or ska in Orange County. We just thought we'd do something a little new and make it fun and fresher for us."

Before coming together as Zebrahead, the band members went to the same high school in culturally diverse La Habra, Calif. Bassist Osmundson and guitarist Greg Bergdorf are of Norwegian descent, Tabatabaei was born in Iran, half of drummer Ed Udhus' family is from the Philippines, and Mauriello is Italian-American. A few years separate its members, so most of Zebrahead didn't become acquainted until after school, when each was in his own band, although Osmundson does recall Mauriello for a certain reason. "He didn't go to our high school but hung out there more than at his own high school."

If there was a key night in the formation of Zebrahead, it was a gig that was booked two years ago at a Santa Ana, Calif., coffee shop that was to feature three of the five band members' prior bands. Tabatabaei had never been in a band before and was a University of California, Irvine, biology student planning on attending medical school. Occasionally, he would accompany his friend Osmundson to rehearsals and in turn became friendly with the other

bands on the bill. A side band was created for the purpose of playing between sets, and a song was written for the occasion, "Check," which turned out to be the album opener on Zebrahead's Columbia debut, "Waste Of Mind."

Though they played to only about 20 people that night, everyone in the side project said they coalesced musically and personally enough that it evolved into a separate band over the course of a few months. Tabatabaei christened the group Zebrahead based on a movie of the same name.

## WRCX, Once Standard-Bearer For New Rock, Fondly Recalled

Continued from page 5

management with the idea and then the band to make sure that they were into it. Things like that that would culminate in tremendous radio moments were just great."

Megadeth gave DiPietro one of her most memorable moments at WR CX. It was during the annual Rockstock show. The band's Dave Mustaine was onstage, and DiPietro remembers him saying, "Do you know how lucky you people are to have a radio station like this? We've been to every city and every town. Do you know how very f'ing lucky you are? And when you go home tonight and you turn on 103.5, remember and say to yourself, 'I'm so very f'ing lucky!'" And I looked on the lawn. It's deafening, the screaming, and I got very emotional. A tear rolled down my cheek, and I'm thinking, 'Oh my god, we did this.' That is a moment I will absolutely never forget."

### ROCK TO THE FUTURE

Asked to speculate about the future of rock radio in Chicago, Richards says, "The hole for this station is probably going to get occupied by [classic rock WLUP] the Loop getting a little hard and

Q getting a little bit more male. I really don't think there's going to be room for another station."

But Richards says that WR CX's demise was neither a result of Mancow's departure nor a bellwether of the state of active rock. "There was a better financial opportunity for the new format," he says. "It was not a matter of this [being] a failing radio station." WR CX flipped because there was "a better opportunity for the frequency," one that better fit the structure of Chancellor's Chicago cluster.

Richards says that one of WR CX's final songs capsulizes his experience with the station: David Lee Roth's "Damn Good." "When everything was buzzing—and that was four years of the 4½ years of this radio station—between Mancow and all the other dayparts, when the music was going, when the promotions were going, when the production was going, we were firing on every piston, [and] this was absolutely, positively the greatest place to work. And there's no way that anyone here would ever deny that. The good thing now is that all those people who leave here will carry that spirit on to other radio stations or other places where they go."

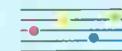
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AIRPLAY  
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**MAINSTREAM ROCK**INCREASE  
IN PLAYS

METALLICA • Turn The Page (ELEKTRA/EEG)	+1213
KOXR +41, WAAF +32, WKRK +29, KIOZ +26, KOMP +26, KATT +26, KUFO +25, KQRC +24, WBZX +23	
THE BLACK CROWES • Kickin' My Heart Around (AMERICAN/COLUMBIA)	+944
KCAL +30, KHTQ +25, WZTA +24, WRDU +21, WIMZ +20, WLZR +19, WXRA +17, WMMR +17, WTKX +16, WMFS +16	
EVERLAST • What It's Like (TOMMY BOY)	+279
KRAB +26, KILO +25, WTFX +23, WXTM +20, KNJY +16, KRXQ +16, WTPT +15, KICT +15, KLBJ +13, WZTA +12	
KENNY WAYNE SHEPHERD BAND • Everything Is Broken (REVOLUTION/REPRISE)	+238
WIMZ +22, KHTQ +18, WSTZ +14, KICT +14, WEGR +14, WAQX +11, KOMP +11, KLAQ +11, KSHE +11, KXUS +10	
THE ROLLING STONES • Gimme Shelter (VIRGIN)	+188
WIMZ +16, WKLC +15, WONE +13, WNCX +12, KMOD +10, WDVE +9, WBLM +8, KTAL +8, WDHA +6, WPYX +6	
GOO GOO DOLLS • Slide (WARNER BROS.)	+134
WLVO +18, WMMS +18, WONE +17, WBUZ +13, WZTA +11, KICT +10, KLPX +10, WTPA +9, KUFO +8, KMBY +7	
LENNY KRAVITZ • Fly Away (VIRGIN)	+129
WMMS +16, KOMP +12, WIXV +11, WPTX +11, WXTM +10, WMMR +10, WAQX +9, KTAL +8, KEGL +8	
PEARL JAM • Elderly Woman Behind The Counter In A Small Town (EPIC)	+119
WRIF +12, WKRK +11, KRXQ +10, WMFS +9, WMMR +9, WXRA +8, KZRR +7, WBAB +5, KMBY +4, WZTA +4	
JONNY LANG • Still Rainin' (A&M)	+110
KHTQ +16, WLVO +11, WTUE +9, WIOT +8, WIYI +7, KMBY +6, KXUS +6, WTPA +6, WPYX +6, KQRS +6	
CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)	+109
WMMS +16, KCAL +15, KDKB +15, KHTQ +14, WIYI +13, WEBN +8, WZZO +7, KOMP +6, KNJY +5, WKLC +5	

**MODERN ROCK**INCREASE  
IN PLAYS

EVERLAST • What It's Like (TOMMY BOY)	+366
KXPK +24, WNVE +23, KAEP +22, KWOD +22, WMRQ +20, KCXX +18, WAVF +18, WBTZ +17, KENZ +15, KLZR +15	
NEW RADICALS • You Get What You Give (MCA)	+268
WXNR +29, KXRK +23, KAEP +16, KTOZ +13, WRXR +13, WFNX +13, WXEX +12, WPLY +12, WAVF +12, KWOD +12	
BETTER THAN EZRA • At The Stars (ELEKTRA/EEG)	+244
WXDX +20, KZON +19, WEGX +18, WXEX +17, KENZ +15, KTBZ +15, WXDG +12, WKRL +11, WRXQ +11, WNNX +10	
ALANIS MORISSETTE • Joining You (MAVERICK/REPRISE)	+214
KITS +35, KZNZ +29, KROQ +25, WBCN +17, WHFS +16, KWOD +15, KFMA +13, WXDG +11, WKQX +10, KNRX +8	
BEASTIE BOYS • Body Movin' (GRAND ROYAL/CAPITOL)	+204
KTEG +19, WKQX +19, KLZR +17, KTCL +17, WMRQ +14, WXXZ +13, WXRK +11, WEND +9, KNRX +9, KRAD +8	
LENNY KRAVITZ • Fly Away (VIRGIN)	+186
WZAZ +23, KDRE +20, KEDJ +15, WQBK +14, WPLY +13, KZON +13, WXNR +12, WRZX +12, WENZ +11, WNVE +10	
REMY ZERO • Prophecy (DGC/GEFFEN)	+181
WNNX +18, KFTE +12, KLZR +12, WRXR +12, WKRO +10, WXRK +10, KTOZ +10, KITS +9, KJEE +8, KROX +8	
CAKE • Never There (CAPRICORN/MERCURY)	+177
WRAX +15, WKRO +15, WEND +15, KZON +13, WNFZ +11, WPLY +11, WENZ +11, WXDG +9, WKDF +9, KXPK +8	
GARBAGE • Special (ALMO SOUNDS/INTERSCOPE)	+165
WBCN +14, WMRQ +13, WZAZ +12, KNRK +12, KFTE +11, KLYY +11, CIMX +10, KKND +9, KFRR +9, KXPK +9	
METALLICA • Turn The Page (ELEKTRA/EEG)	+145
KXTE +30, WNFZ +19, WXRK +15, KNRX +15, WBCN +15, WNVE +13, KKND +12, WAVF +5, WKRO +3, WJBX +3	

**VIDEO  
PLAYLISTS**

MOST PLAYED ROCK TRACKS



	TW	LW
1 Goo Goo Dolls, Iris	36	26
2 Aerosmith, I Don't Want To Miss A Thing	33	26
3 Barenaked Ladies, One Week	29	24
4 Alanis Morissette, Thank U	29	22
5 Matchbox 20, Real World	27	21
6 Sheryl Crow, My Favorite Mistake	22	19
7 John Mellencamp, Your Life Is Now	21	19
8 Jewel, Hands	20	0
9 U2, Sweetest Thing	17	14
10 Eagle-Eye Cherry, Save Tonight	16	13
11 Lenny Kravitz, Fly Away	16	13
12 The Brian Setzer Orchestra, Jump Jive An' Wail	16	17
13 Goo Goo Dolls, Slide	15	11
14 Shawn Mullins, Lullaby	13	13
15 R.E.M., Daysleeper	13	14
16 Hootie & The Blowfish, I Will Wait	12	11
17 Semisonic, Closing Time	11	10
18 Sugar Ray, Fly	9	6
19 Third Eye Blind, Jumper	8	8
20 Natalie Imbruglia, Torn	8	19
21 The Wallflowers, One Headlight	7	3
22 Smash Mouth, Walkin' On The Sun	7	5
23 Stevie Nicks, If You Ever Did Believe	7	7
24 Jewel, Who Will Save Your Soul	6	3
25 Alanis Morissette, You Oughta Know	6	2
26 Paula Cole, I Don't Want To Wait	6	1
27 Third Eye Blind, Semi-Charmmed Life	6	5
28 The Smashing Pumpkins, Perfect	6	10
29 Bryan Adams, On A Day Like Today	6	8
30 Alanis Morissette, Ironic	5	2
31 Beastie Boys, Sabotage	3	2
32 The Offspring, Self Esteem	3	2
33 Dave Matthews Band, Crash Into Me	3	2
34 Marcy Playground, Sex And Candy	3	3
35 Jamiroquai, Virtual Insanity	3	2
36 Green Day, Time Of Your Life (Good Riddance)	3	4
37 Eve 6, Inside Out	3	1
38 U2, Sweetest Thing	3	3
39 Nirvana, Come As You Are	3	3
40 Tom Petty & The Heartbreakers, Don't Come Around Here No More	2	0

**TRIPLE-A**INCREASE  
IN PLAYS

BARENAKED LADIES • It's All Been Done (REPRISE)	+76
WKOC +13, WVRV +13, KTCZ +13, WXLE +9, WRLT +8, WTTS +8, KKZN +6, WLUM +5, KFOG +5, CIDR +4	
SEAL • Human Beings (WARNER BROS.)	+62
CIDR +13, KACD +11, WVRV +10, KGSR +8, WRLT +7, WTTS +7, WXLE +5, WNCS +3, WXRV +2	
THE ROLLING STONES • Gimme Shelter (VIRGIN)	+40
WTTS +11, WLUM +7, WRLT +6, WBOS +6, WXRT +4, KBCO +3, KKZN +2, KTCZ +2, KGSR +1	
NEW RADICALS • You Get What You Give (MCA)	+37
WXRV +9, WXLE +8, CIDR +4, KGSR +4, WHPT +3, KKZN +2, WRLT +2, WDOD +1, KMTT +1, WKOC +1	
BETTER THAN EZRA • At The Stars (ELEKTRA/EEG)	+35
WRLT +9, WNCS +9, WDOD +6, WXLE +6, WXRV +3, WKOC +1, KGSR +1	
JOHN LENNON • I'm Losing You (CAPITOL)	+30
CIDR +6, KTCZ +6, KMTT +5, KGSR +4, KKZN +3, WRLT +3, WTTS +2, KPIG +1, WXRV +1	
THE ROLLING STONES • Memory Motel (VIRGIN)	+29
KMTT +9, WTTS +9, WXRT +4, WBOS +3, KBCO +2, WHPT +1, WLUM +1, KFOG +1	
LENNY KRAVITZ • Fly Away (VIRGIN)	+26
WLUM +8, WVRV +5, KTCZ +5, WXRV +4, WDOD +2, WKOC +2, WXRT +2, WBOS +1	
B.B. KING • Bad Case Of Love (MCA)	+25
WDOD -7, WXRV +4, KBCO +4, KMTT +3, WNCS +3, KGSR +3, KFOG +3, WTTS +2, KACD +1, KPIG +1	
THE BRIAN SETZER ORCHESTRA • This Cat's On A Hot Tin Roof (INTERSCOPE)	+24
WXRV +10, KGSR +10, KFOG +2, WXRT +2, WKOC +1, KTCZ +1	



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**WNEW New York**  
OM: Gary Wall  
MD: Andrea Karr  
212-489-1027  
CBS



**KLOS Los Angeles**  
MD: Rita Wilde  
310-840-4800  
ABC/Disney



**WYSP Philadelphia**  
OM: Tim Sabean  
PD: Neal Mirsky  
MD: Nancy Palumbo  
215-625-9460  
CBS



**KQRS Minneapolis**  
PD: Dave Hamilton  
APD/MD: Reed Enderbe  
612-545-5601  
ABC/Disney



1 Pink Floyd, Shine On You Crazy Diamond  
2 David Bowie, Young Americans  
3 David Bowie, Rebel Rebel  
4 J. Geils Band, Freeze Frame  
5 The Black Crowes, Hard To Handle  
6 Rolling Stones, Hell Bent For You  
7 Midnight Oil, Big Sky Mine  
8 Talking Heads, Once In A Lifetime  
9 David Lee Roth, I'm Not  
10 Roy Music, Love Is The Drug  
11 Van Halen, I Want  
12 Jonny Lang, Still Rainin'  
13 Creed, My Own Prison  
14 Kenny Wayne Shepherd, Blue On Black  
15 Pearl Jam, Alive  
16 Red Hot Chili Peppers, Under The Bridge  
17 Days Of The New, The Down Town  
18 Bruce Springsteen, I Wanna Be With You  
19 Goo Goo Dolls, Slide  
20 Dire Straits, Industrial Disease  
21 Blue Oyster Cult, (Don't Fear) The Reaper  
22 Pretenders, Talk Of The Town  
23 Heart, Crazy On You  
24 Nirvana, Come As You Are  
25 Rolling Stones, Emotional Rescue  
26 Grateful Dead, Scarlet Begonias  
27 Bon Jovi, Livin' On A Prayer  
28 Peter Gabriel, Big Time  
29 Fabulous Thunderbirds, Tuff Enuff  
30 Joe Cocker, You Can Leave Your Hat On

TW LW

1 Jonny Lang, Still Rainin'  
2 Big Head Todd & The Monsters, Boom Boom  
3 Adele, Hell Bent For You, Life Is Now  
4 Goo Goo Dolls, Slide  
5 The Black Crowes, Hard To Handle  
6 Rolling Stones, Hell Bent For You  
7 R.E.M., Daysleeper  
8 Train, Free  
9 C.P.R., Morrison  
10 Dishwalla, Once In A While  
11 Bruce Hornsby, Great Divide  
12 Scott Thomas Band, Never Coming Home  
13 Hootie & The Blowfish, I Wish I Was  
14 Brian Setzer Orchestra, This Cat's On A  
15 Indigo Girls, Now That You're Gone  
16 Bruce Springsteen, I Wanna Be With You  
17 Fastball, Fire Escape  
18 The Black Crowes, Kickin' My Heart Around  
19 Phish, Birds Of A Feather  
20 George Thorogood & The Destroyers, Move It  
21 Eric Clapton, After Midnight  
22 Tom Petty & The Heartbreakers, Runnin'  
23 Stevie Ray Vaughan & Double, Little  
24 Led Zeppelin, Black Dog  
25 Van Halen, Jump  
26 Pink Floyd, Eclipse  
27 Pink Floyd, Us And Them  
28 Pink Floyd, Comfortably Numb  
29 Dave Matthews Band, Crash Into Me  
30 Stevie Ray Vaughan & Double, Cold Shot

TW LW

1 Jonny Lang, Still Rainin'  
2 Big Head Todd & The Monsters, Boom Boom  
3 Adele, Hell Bent For You, Life Is Now  
4 Goo Goo Dolls, Slide  
5 The Black Crowes, Hard To Handle  
6 Rolling Stones, Hell Bent For You  
7 R.E.M., Daysleeper  
8 Train, Free  
9 C.P.R., Morrison  
10 Dishwalla, Once In A While  
11 Bruce Hornsby, Great Divide  
12 Scott Thomas Band, Never Coming Home  
13 Hootie & The Blowfish, I Wish I Was  
14 Brian Setzer Orchestra, This Cat's On A  
15 Indigo Girls, Now That You're Gone  
16 Bruce Springsteen, I Wanna Be With You  
17 Fastball, Fire Escape  
18 The Black Crowes, Kickin' My Heart Around  
19 Phish, Birds Of A Feather  
20 George Thorogood & The Destroyers, Move It  
21 Eric Clapton, After Midnight  
22 Tom Petty & The Heartbreakers, Runnin'  
23 Stevie Ray Vaughan & Double, Little  
24 Led Zeppelin, Black Dog  
25 Van Halen, Jump  
26 Pink Floyd, Eclipse  
27 Pink Floyd, Us And Them  
28 Pink Floyd, Comfortably Numb  
29 Dave Matthews Band, Crash Into Me  
30 Stevie Ray Vaughan & Double, Cold Shot

TW LW

1 Marilyn Manson, The Dope Show  
2 Creed, What's This Life For  
3 Lenny Kravitz, Fly Away  
4 Metallica, Turn The Page  
5 Hole, Celebrity Skin  
6 Rob Zombie, Dragula  
7 Kiss, Psycho Circus  
8 Jonny Lang, Still Rainin'  
9 The Black Crowes, Kickin' My Heart Around  
10 Second Coming, Soft  
11 Everclear, Santa Monica  
12 Van Halen, Why Can't We Be Love  
13 Cracker, Low  
14 The Offspring, Pretty Fly (For A White Guy)  
15 Pearl Jam, Elder Woman Behind The  
16 Monster Magnet, Space Lord  
17 Jerry Cantrell, Dickeye  
18 Marilyn Manson, The Dope Show  
19 Finger Eleven, Quicksand  
20 Godsmack, Whore  
21 Eddie Money, Two Tickets To Paradise  
22 Motley Crue, Bitter Pill  
23 Jane's Addiction, Jane Says  
24 Alice In Chains, Man In The Box  
25 Creed, My Own Prison  
26 Whitesnake, Still Of The Night  
27 Kid Rock, I Am The Bulldog  
28 Fear Factory, Resurrecion  
29 Pushmonkey, Handsize  
30 Dishwalla, Stay Awake

TW LW

1 Jonny Lang, Still Rainin'  
2 R.E.M., Daysleeper  
3 Train, Free  
4 John Fogerty, Premonition  
5 Big Head Todd & The Monsters, Boom Boom  
6 Kenny Wayne Shepherd, Blue On Black  
7 John Mellencamp, Your Life Is Now  
8 Indigenous, Now That You're Gone  
9 Black Sabbath, Psycho Man  
10 Stabbing Westward, Sometimes It Hurts  
11 Kiss, Psycho Circus  
12 Rob Zombie, Dragula  
13 Dave Matthews Band, Crush  
14 The Offspring, Pretty Fly (For A White Guy)  
15 Monster Magnet, Powertrip  
16 Kid Rock, I Am The Bulldog  
17 Second Coming, Soft  
18 Goo Goo Dolls, Irs  
19 Storyville, Born Without You  
20 C.P.R., Morrison  
21 Led Zeppelin, Fool In The Rain  
22 Dave Matthews Band, Crush  
23 Stuttering John, Everybody's Normal But  
24 Green Day, Time Of Your Life  
25 Brother Cane, I Lie In The Bed I Make  
26 Green Day, Time Of Your Life  
27 Everclear, Daysleeper  
28 Pearl Jam, Given To Fly  
29 Stabbing Westward, Save Yourself  
30 Ozzy Osbourne, Back On Earth

TW LW

1 U2, Sweetest Thing  
2 Goo Goo Dolls, Slide  
3 Brother Cane, Machete  
4 The Black Crowes, Kickin' My Heart Around  
5 Kenny Wayne Shepherd, Blue On Black  
6 Bruce Springsteen, I Wanna Be With You  
7 Bruce Springsteen, I Wanna Be With You  
8 Rolling Stones, Got Me Rocking  
9 Dishwalla, Once In A While  
10 John Mellencamp, Your Life Is Now  
11 Foo Fighters, My Hero  
12 Jackyl, We're An American Band  
13 Matchbox 20, Real World  
14 Cracker, Low  
15 Kenny Wayne Shepherd, Blue On Black  
16 Peter Wolf, Turnin' Pages  
17 Cracker, The Good Life  
18 Hole, Celebrity Skin  
19 Barz Jr., You Blew Me Off  
20 Bruce Springsteen, I Wanna Be With You  
21 Steve Ray Vaughan & Double, The Sky  
22 Rolling Stones, Working On A Friend  
23 Simon Miller Band, Rock 'N' Me  
24 Police, Every Little Thing She Does Is  
25 U2, Principe  
26 Ultravox, Band, Sounshine  
27 Pink Floyd, Time  
28 Pearl Jam, Wild Night  
29 Cream, Badge  
30 The Doors, Light My Fire

TW LW

1 Goo Goo Dolls, Slide  
2 Hole, Celebrity Skin  
3 Eve 6, Inside Out  
4 Semisonic, Singing In My Sleep  
5 Lenny Kravitz, Fly Away  
6 The Offspring, Pretty Fly (For A White Guy)  
7 Eagle-Eye Cherry, Save Tonight  
8 The Flats, Got You (Where I Want You)  
9 de la Soul, My Friend  
10 Alanis Morissette, Thank U  
11 Days Of The New, The Down Town  
12 Stabbing Westward, Save Yourself  
13 Fuel, Shimmer  
14 Fastball, Fire Escape  
15 Black Lab, Wash It Away  
16 R.E.M., Daysleeper  
17 Fuel, Bittersweet  
18 Princeton, The Good Life  
19 Plain White T's, Handsome  
20 The Mighty Mighty Bosstones, The Impression  
21 The Black Crowes, Kickin' My Heart Around  
22 Shawn Mullins, Lullaby  
23 Kiss, Psycho Circus  
24 Pearl Jam, Elder Woman Behind The  
25 Bad Company, Rock 'N' Roll Fantasy  
26 R.E.M., Daysleeper  
27 Pink Floyd, Lay All Hell  
28 Derek & The Dominos, Layla  
29 Jimi Hendrix, Purple Haze  
30 Blu, Song 2

**WRIF Detroit**  
OM: Doug Podell  
MD: Troy Hanson  
248-547-0101  
Greater Media



**WAFB Atlanta**  
PD: Pat Ervin  
MD: Lisa Sturgis  
404-325-0960  
Jacor



**WDVE Pittsburgh**  
PD: Garrett Hart  
MD: Val Porter  
412-937-1441  
Chancellor



**WAFF Boston**  
PD: Dave Douglas  
APD: Ron Valeri  
MD: John Osterlund  
617-236-1073  
Entercom



**WFBF Indianapolis**  
OM: Marty Bender  
MD: Ace Cosby  
317-257-7565  
Capstar



1 Metallica, Turn The Page  
2 Lenny Kravitz, Fly Away  
3 Black Sabbath, Psycho Man  
4 Creed, What's This Life For  
5 Hole, Celebrity Skin  
6 Rob Zombie, Dragula  
7 Kiss, Psycho Circus  
8 Jonny Lang, Still Rainin'  
9 The Black Crowes, Kickin' My Heart Around  
10 Second Coming, Soft  
11 Brother Cane, Machete  
12 Korn, Got The Life  
13 The Offspring, Pretty Fly (For A White Guy)  
14 Pearl Jam, Elder Woman Behind The  
15 Monster Magnet, Space Lord  
16 Jerry Cantrell, Dickeye  
17 Marilyn Manson, The Dope Show  
18 Monster Magnet, Powertrip  
19 Finger Eleven, Quicksand  
20 Godsmack, Whore  
21 Eddie Money, Two Tickets To Paradise  
22 Motley Crue, Bitter Pill  
23 Jane's Addiction, Jane Says  
24 Alice In Chains, Man In The Box  
25 Creed, My Own Prison  
26 Whitesnake, Still Of The Night  
27 Kid Rock, I Am The Bulldog  
28 Fear Factory, Resurrecion  
29 Pushmonkey, Handsize  
30 Dishwalla, Stay Awake

TW LW

1 Goo Goo Dolls, Slide  
2 Kenny Wayne Shepherd, Born With A Broken  
3 Fastball, Fire Escape  
4 Creed, What's This Life For  
5 Hole, Celebrity Skin  
6 Rob Zombie, Dragula  
7 Kiss, Psycho Circus  
8 Jonny Lang, Still Rainin'  
9 The Black Crowes, Kickin' My Heart Around  
10 Second Coming, Soft  
11 Everclear, Santa Monica  
12 Van Halen, Why Can't We Be Love  
13 Cracker, Low  
14 The Offspring, Pretty Fly (For A White Guy)  
15 Pearl Jam, Elder Woman Behind The  
16 Monster Magnet, Space Lord  
17 Dave Matthews Band, Arts Marching  
18 Eddie Money, Two Tickets To Paradise  
19 Dinger, Country Blue Cars  
20 Toxic, Open Up Your Eyes  
21 Lenny Kravitz, Are You Gonna Go My Way  
22 Eddie Money, Two Tickets To Paradise  
23 Motley Crue, Bitter Pill  
24 Jane's Addiction, Jane Says  
25 Collective Soul, December  
26 Collective Soul, December  
27 Alice In Chains, Man In The Box  
28 Blue Oyster Cult, Burnin' For You  
29 Counting Crows, Ram King  
30 Candlebox, Far Behind

TW LW

1 Goo Goo Dolls, Slide  
2 Kenny Wayne Shepherd, Born With A Broken  
3 Fastball, Fire Escape  
4 Creed, What's This Life For  
5 Hole, Celebrity Skin  
6 Rob Zombie, Dragula  
7 Kiss, Psycho Circus  
8 Jonny Lang, Still Rainin'  
9 The Black Crowes, Kickin' My Heart Around  
10 Second Coming, Soft  
11 Everclear, Santa Monica  
12 Van Halen, Why Can't We Be Love  
13 Cracker, Low  
14 The Offspring, Pretty Fly (For A White Guy)  
15 Pearl Jam, Elder Woman Behind The  
16 Monster Magnet, Space Lord  
17 Dave Matthews Band, Arts Marching  
18 Eddie Money, Two Tickets To Paradise  
19 Dinger, Country Blue Cars  
20 Toxic, Open Up Your Eyes  
21 Lenny Kravitz, Are You Gonna Go My Way  
22 Eddie Money, Two Tickets To Paradise  
23 Motley Crue, Bitter Pill  
24 Jane's Addiction, Jane Says  
25 Collective Soul, December  
26 Collective Soul, December  
27 Alice In Chains, Man In The Box  
28 Blue Oyster Cult, Burnin' For You  
29 Counting Crows, Ram King  
30 Candlebox, Far Behind

TW LW

1 Jonny Lang, Still Rainin'  
2 Kenny Wayne Shepherd, Born With A Broken  
3 Fastball, Fire Escape  
4 Creed, What's This Life For  
5 Hole, Celebrity Skin  
6 Rob Zombie, Dragula  
7 Kiss, Psycho Circus  
8 Jonny Lang, Still Rainin'  
9 The Black Crowes, Kickin' My Heart Around  
10 Second Coming, Soft  
11 Everclear, Santa Monica  
12 Van Halen, Why Can't We Be Love  
13 Cracker, Low  
14 The Offspring, Pretty Fly (For A White Guy)  
15 Pearl Jam, Elder Woman Behind The  
16 Monster Magnet, Space Lord  
17 Dave Matthews Band, Arts Marching  
18 Eddie Money, Two Tickets To Paradise  
19 Dinger, Country Blue Cars  
20 Toxic, Open Up Your Eyes  
21 Lenny Kravitz, Are You Gonna Go My Way  
22 Eddie Money, Two Tickets To Paradise  
23 Motley Crue, Bitter Pill  
24 Jane's Addiction, Jane Says  
25 Collective Soul, December  
26 Collective Soul, December  
27 Alice In Chains, Man In The Box  
28 Blue Oyster Cult, Burnin' For You  
29 Counting Crows, Ram King  
30 Candlebox, Far Behind

TW LW

1 Train, Free  
2 John Mellencamp, Your Life Is Now  
3 Lenny Kravitz, Fly Away  
4 Semisonic, Closing Time  
5 Holly Madison, Miss Saturday Night  
6 Kenny Wayne Shepherd, Blue On Black  
7 Kiss, Psycho Circus  
8 Jonny Lang, Still Rainin'  
9 Bruce Springsteen, Resting Place  
10 John Fogerty, Premonition  
11 Van Zant, Show Me  
12 Train, Free  
13 Feeder, Gimmie Shelter  
14 Rob Zombie, Born Without You  
15 Eddie Money, Two Tickets To Paradise  
16 Collective Soul, Listen  
17 Seven Mary Three, Cumbersome  
18 Stone Temple Pilots, Plush  
19 Tonic, Open Up Your Eyes  
20 Tom Petty & The Heartbreakers, Free Fallin'  
21 Kenny Wayne Shepherd, Somewhere, Somewhere  
22 Sammy Hagar, I Can't Drive 55  
23 The Cars, Let The Good Times Roll  
24 Autograph, Turn Up The Radio  
25 Phil Collins, In The Air Tonight  
26 Golden Earring, Twilight Zone  
27 Gregg Allman, I'm No Angel  
28 Queen, Fat Bottomed Girls  
29 Molly Hatchet, Mississippi Moon Dog  
30 Pink Floyd, Money

**KEGL Dallas**  
Dir/Pgm/Ops: Jimmy Steal  
PD: Greg Stevens  
MD: Cindy Scull  
972-869-9700  
Jacor



**WNX Cleveland**  
PD: Bill Louis  
MD: David Jockers  
216-861-0100  
Clear Channel



**WZTA Miami**  
VP/Pgm: Gregg Steele  
MD: Kimba  
305-654-9494  
Clear Channel



**WKRK Detroit**  
PD: Mike Stern  
MD: Erin Carman  
248-423-3300  
CBS



**KSHE St. Louis**  
PD: Rick Balis  
MD: Al Hofer  
314-621-0995  
Emmis



1 Lenny Kravitz, Fly Away  
2 Marilyn Manson, The Dope Show  
3 Rob Zombie, Dragula  
4 Creed, What's This Life For  
5 Hole, Celebrity Skin  
6 Metallica, Turn The Page  
7 Harvey Danger, Flagpole Sitta  
8 The Flats, Got You (Where I Want You)  
9 Hole, Celebrity Skin  
10 Kenny Wayne Shepherd, Blue On Black  
11 Everlast, What's This Like  
12 Eve 6, Inside Out  
13 Lenny Kravitz, Fly Away  
14 Alice In Chains, Man In The Box  
15 Everclear, Father Of Mine  
16 Candlebox, 10,000 Horses  
17 Kenny Wayne Shepherd, Somewhere, Somewhere  
18 Semisonic, Singing In My Sleep  
19 Pearl Jam,聴聴  
20 Eddie Money, Two Tickets To Paradise  
21 Metallica, Turn The Page  
22 Foo Fighters, I'll Stick Around  
23 Everclear, Daysleeper  
24 Alice In Chains, Water's Edge  
25 Second Coming, Soft  
26 Godsmack, Whatever  
27 Kiss, Rock All Nit  
28 Seven Mary Three, Water's Edge  
29 Alice In Chains, Rooster  
30 Harvey Danger, Flagpole Sitta

TW LW

1 Lenny Kravitz, Fly Away  
2 Marilyn Manson, The Dope Show  
3 Rob Zombie, Dragula  
4 Creed, What's This Life For  
5 Hole, Celebrity Skin  
6 Metallica, Turn The Page  
7 Harvey Danger, Flagpole Sitta  
8 The Flats, Got You (Where I Want You)  
9 Hole, Celebrity Skin  
10 Kenny Wayne Shepherd, Blue On Black  
11 Everlast, What's This Like  
12 Eve 6, Inside Out  
13 Lenny Kravitz, Fly Away  
14 Alice In Chains, Man In The Box  
15 Everclear, Father Of Mine  
16 Candlebox, 10,000 Horses  
17 Kenny Wayne Shepherd, Somewhere, Somewhere  
18 Semisonic, Singing In My Sleep  
19 Pearl Jam,聴聴  
20 Eddie Money, Two Tickets To Paradise  
21 Metallica, Turn The Page  
22 Foo Fighters, I'll Stick Around  
23 Everclear, Daysleeper  
24 Alice In Chains, Water's Edge  
25 Second Coming, Soft  
26 Godsmack, Whatever  
27 Kiss, Rock All Nit  
28 Seven Mary Three, Water's Edge  
29 Alice In Chains, Rooster  
30 Harvey Danger, Flagpole Sitta

TW LW

1 Lenny Kravitz, Fly Away  
2 Marilyn Manson, The Dope Show  
3 Rob Zombie, Dragula  
4 Creed, What's This Life For  
5 Hole, Celebrity Skin  
6 Metallica, Turn The Page  
7 Harvey Danger, Flagpole Sitta  
8 The Flats, Got You (Where I Want You)  
9 Hole, Celebrity Skin  
10 Kenny Wayne Shepherd, Blue On Black  
11 Everlast, What's This Like  
12 Eve 6, Inside Out  
13 Lenny Kravitz, Fly Away  
14 Alice In Chains, Man In The Box  
15 Everclear, Father Of Mine  
16 Candlebox, 10,000 Horses  
17 Kenny Wayne Shepherd, Somewhere, Somewhere  
18 Semisonic, Singing In My Sleep  
19 Pearl Jam,聴聴  
20 Eddie Money, Two Tickets To Paradise  
21 Metallica, Turn The Page  
22 Foo Fighters, I'll Stick Around  
23 Everclear, Daysleeper  
24 Alice In Chains, Water's Edge  
25 Second Coming, Soft  
26 Godsmack, Whatever  
27 Kiss, Rock All Nit  
28 Seven Mary Three, Water's Edge  
29 Alice In Chains, Rooster  
30 Harvey Danger, Flagpole Sitta

TW LW

1 Hole, Celebrity Skin  
2 The Offspring, Pretty Fly (For A White Guy)  
3 Marilyn Manson, The Dope Show  
4 Lynyrd Skynyrd, Berniece  
5 Rob Zombie, Dragula  
6 Vast, Touch  
7 Metallica, Turn The Page  
8 The Offspring, Pretty Fly (For A White Guy)  
9 Second Coming, Soft  
10 Eddie Money, Two Tickets To Paradise  
11 Metallica, Turn The Page  
12 Everlast, What's This Like  
13 Lenny Kravitz, Fly Away  
14 Alice In Chains, Man In The Box  
15 Everclear, Father Of Mine  
16 Candlebox, 10,000 Horses  
17 Kenny Wayne Shepherd, Somewhere, Somewhere  
18 Semisonic, Singing In My Sleep  
19 Pearl Jam,聴聴  
20 Eddie Money, Two Tickets To Paradise  
21 Metallica, Turn The Page  
22 Foo Fighters, I'll Stick Around  
23 Everclear, Daysleeper  
24 Alice In Chains, Water's Edge  
25 Second Coming, Soft  
26 Godsmack, Whatever  
27 Kiss, Rock All Nit  
28 Seven Mary Three, Water's Edge  
29 Alice In Chains, Rooster  
30 Harvey Danger, Flagpole Sitta

TW LW

1 Goo Goo Dolls, Slide  
2 Hole, Celebrity Skin  
3 Eve 6, Inside Out  
4 Semisonic, Singing In My Sleep  
5 Lenny Kravitz, Fly Away  
6 The Offspring, Pretty Fly (For A White Guy)  
7 Eagle-Eye Cherry, Save Tonight  
8 The Flats, Got You (Where I Want You)  
9 de la Soul, My Friend  
10 Alanis Morissette, Thank U  
11 Days Of The New, The Down Town  
12 Stabbing Westward, Save Yourself  
13 Fuel, Shimmer  
14 Fastball, Fire Escape  
15 Black Lab, Wash It Away  
16 R.E.M., Daysleeper  
17 Fuel, Bittersweet  
18 Princeton, The Good Life  
19 Plain White T's, Handsome  
20 The Mighty Mighty Bosstones, The Impression  
21 The Black Crowes, Kickin' My Heart Around  
22 Shawn Mullins, Lullaby  
23 Cowboy Mouth, Whatcha Gonna Do?  
24 Days Of The New, Touch, Peel And Stand  
25 The Wallflowers, One Headlight  
26 Tonic, Open Up Your Eyes  
27 Everclear, Father Of Mine  
28 Everclear, Everything To Everyone  
29 Third Eye Blind, Semi-Charmed Life  
30 Blu, Song 2

**WEBN Cincinnati**  
PD: Michael Walter  
MD: Rick Jamie  
513-621-9399  
Jacor



**KBPI Denver**  
PD: Bob Richards  
MD: Willie B.  
303-893-3699  
Jacor



**WXTB Tampa**  
OM: Brad Hardin  
APD: Carl Harris  
813-517-9808  
Jacor



**WIYI Baltimore**  
PD: Rick Strauss  
APD/MD: Bob Heckman  
410-889-0098  
Hearst Broadcasting



# POWER PLAYLISTS

FOR WEEK ENDING NOVEMBER 8, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Cume are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WRQC Minneapolis**

 OM: Andy Bloom  
 PD: Lauren MacLeish  
 APD/MD: Jay Philpott  
 G12-333-8118  
 Chancellor

**ROCK 100.3**
**KSJQ San Jose**

 PD: Jim Richards  
 MD: Laurie Free  
 408-453-5400  
 Jacor

**WBZX Columbus, OH**

 PD: Hal Fish  
 APD/MD: Ronni Hunter  
 614-481-7800  
 North America

**KQRC Kansas City**

 PD: Vince Richards  
 MD: Valorie Knight  
 913-514-3000  
 Sinclair

**WXTM St. Louis**

 PD: Tommy Mattern  
 APD: Rob Walker  
 314-621-0400  
 Emmis

**WHJY Providence**

 PD: Joe Bevilacqua  
 MD: Sharon Schifino  
 401-438-6110  
 Capstar


1	Stabbing Westward, Save Yourself
2	Rob Zombie, Dragula
3	Metallica, Turn The Page
4	Kiss, Psycho Circus
5	Metallica, Fuel
6	Vast, Touched
7	Black Sabbath, Psycho Man
8	Feeder, Descend
9	Megadeth, A Secret Place
10	Lenny Kravitz, Fly Away
11	Aerosmith, What's This Life For
12	Rammstein, Du Hast
13	Sevendust, Black
14	Rush, The Spirit Of Radio
15	Creed, What's This Life For
16	Metallica, Better Than You
17	Mötley Crüe, Bitter Pill
18	Smash Mouth, I Can't Drive 55
19	Aerosmith, Dude
20	Billy Idol, Rebel Yell
21	Scorpions, No One Like You
22	Moon Dog Mane, Turn It Up!
23	The Offspring, Pretty Fly (For A White Guy)
24	Jefferson Starship, Rag Doll
25	Bon Jovi, Want Dead Or Alive
26	Ratt, Round And Round
27	Cinderella, Nobody's Fool
28	Ozzy Osbourne, Crazy Train
29	Hole, Celebrity Skin
30	Billy Idol, White Wedding

1	Lenny Kravitz, Fly Away
2	Stabbing Westward, Save Yourself
3	Monster Magnet, Space Lord
4	Tool, Forty Six & 2
5	Creed, What's This Life For
6	Metallica, Fuel
7	Eve 6, Inside Out
8	Black Sabbath, Psycho Man
9	Feeder, Descend
10	Kenny Wayne Shepherd, Blue On Black
11	8
12	7
13	6
14	5
15	4
16	3
17	2
18	1
19	10
20	9
21	8
22	7
23	6
24	5
25	4
26	3
27	2
28	1
29	0
30	1

**WBAB Long Island**

VP/Pgm: Bob Buchman


**WLZR Milwaukee**

 PD: Keith Hastings  
 MD: Marilyn Mee  
 414-454-0900  
 Saga Communications

**WONE Akron**

 PD: J.D.  
 APD: Tim Daugherty  
 330-869-9800  
 Tom Mandell

**KISS San Antonio**

 OM: Virgil Thompson  
 PD: Vicki Vargas  
 MD: C.J. Cruz  
 210-646-0105  
 Cox

**WRDU Raleigh**

 PD: Bob Edwards  
 MD: Mark Arsen  
 919-876-1061  
 Capstar

**KUFO Portland**

 OM: Dave Numme  
 APD: Al Scott  
 503-22-9700  
 CBS


1	Sheryl Crow, My Favorite Mistake
2	Alisan Morissette, Thank U
3	Barenaked Ladies, One Week
4	Days Of The New, The Down Town
5	John Mellencamp, Your Life Is Now
6	U2, Sweetest Thing
7	Eve 6, Inside Out
8	Peter Wolf, Turn! Pages
9	Marilyn Manson, The Dope Show
10	Bruce Springsteen, I Wanna Be With You
11	Jenny Lang, Still Rannin'
12	Scalp Eyes Cherry, Save Tonight
13	Go Goo Dolls, Side
14	R.E.M., Don't Believe
15	Lenny Kravitz, Fly Away
16	The Black Crowes, Kickin' My Heart Around
17	Eric Clapton, Crossroads
18	Seminole, Closing Time
19	Steve Micks, If You Ever Did Believe
20	Creed, What's This Life For
21	Kiss, Psycho Circus
22	The Beatles, Sgt. Pepper's Lonely Hearts Club Band
23	Black Sabbath, Psycho Man
24	Phish, Birds Of A Feather
25	Tommy If You Could Only See
26	Rush, The Spirit Of Radio
27	Indigenous, Now That You're Gone
28	Anouk, Nobody's Wife
29	The Wallflowers, The Difference
30	Pearl Jam, Elderly Woman Behind The

1	Rob Zombie, Dragula
2	Creed, What's This Life For
3	Kenny Wayne Shepherd, Voodoo Child
4	Tool, Forty Six & 2
5	John Mellencamp, Your Life Is Now
6	U2, Sweetest Thing
7	Eve 6, Inside Out
8	Peter Wolf, Turn! Pages
9	Marilyn Manson, The Dope Show
10	Bruce Springsteen, I Wanna Be With You
11	Jenny Lang, Still Rannin'
12	Scalp Eyes Cherry, Save Tonight
13	Go Goo Dolls, Side
14	R.E.M., Don't Believe
15	Lenny Kravitz, Fly Away
16	The Black Crowes, Kickin' My Heart Around
17	Eric Clapton, Crossroads
18	Seminole, Closing Time
19	Steve Micks, If You Ever Did Believe
20	Creed, What's This Life For
21	Kiss, Psycho Circus
22	The Beatles, Sgt. Pepper's Lonely Hearts Club Band
23	Black Sabbath, Psycho Man
24	Phish, Birds Of A Feather
25	Tommy If You Could Only See
26	Rush, The Spirit Of Radio
27	Indigenous, Now That You're Gone
28	Anouk, Nobody's Wife
29	The Wallflowers, The Difference
30	Pearl Jam, Elderly Woman Behind The

**WCCH Hartford**

APD/MD: Mike Karolyi


**WJRR Orlando**

PD: Dick Sheetz


**KUPD Phoenix**

OM: Tim Maranville


**KIOZ San Diego**

PD: Tim Dukes


**KATT Oklahoma City**

PD: Chris Baker


**KRXQ Sacramento**

SM: Curtiss Johnson



1	The Offspring, Pretty Fly (For A White Guy)
2	Black Sabbath, Psycho Man
3	Lenny Kravitz, Fly Away
4	Creed, What's This Life For
5	Korn, Got The Life
6	Kiss, Psycho Circus
7	Mötley Crüe, Bitter Pill
8	Marilyn Manson, The Dope Show
9	Rob Zombie, Dragula
10	Finger Eleven, Quicksand
11	Hole, Celebrity Skin
12	Fuel, Bittersweet
13	Stabbing Westward, Sometimes It Hurts
14	Go Goo Dolls, Side
15	Screeamin' Cheetah Wheelies, Boogie King
16	Godsmack, Whatever
17	Econoline Crush, Surefire
18	Candlebox, 10,000 Horses
19	Second Coming, Soft
20	Kid Rock, I Am The Bulldog
21	Local H, All The Kids Are Right
22	Monstar, Magnet, Powertrip
23	Tool, Bittersweet
24	The Black Crowes, Kickin' My Heart Around
25	Indigenous, Now That You're Gone
26	Metallica, Kill 'Em All
27	Smash Mouth, Radar Love
28	Feeder, Descend
29	Rammstein, Handske
30	Rammstein, Sehnsucht

1	Econoline Crush, Surefire
2	The Fly's, Got You (Where I Want You)
3	Stabbing Westward, Sometimes It Hurts
4	Creed, What's This Life For
5	Korn, Got The Life
6	Kiss, Psycho Circus
7	Mötley Crüe, Bitter Pill
8	Marilyn Manson, The Dope Show
9	Rob Zombie, Dragula
10	Finger Eleven, Quicksand
11	Hole, Celebrity Skin
12	Fuel, Bittersweet
13	Go Goo Dolls, Side
14	Screeamin' Cheetah Wheelies, Boogie King
15	Godsmack, Whatever
16	Econoline Crush, Surefire
17	Candlebox, 10,000 Horses
18	Second Coming, Soft
19	Kid Rock, I Am The Bulldog
20	Local H, All The Kids Are Right
21	Monstar, Magnet, Powertrip
22	Tool, Bittersweet
23	The Black Crowes, Kickin' My Heart Around
24	Indigenous, Now That You're Gone
25	Metallica, Kill 'Em All
26	Smash Mouth, Radar Love
27	Feeder, Descend
28	Rammstein, Handske
29	Rammstein, Sehnsucht

**WROQ Greenville, S.C.**

APD/MD: Ken Carson


**WOXA Harrisburg**

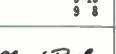
PD: Claudine DeLorenzo


**KYK Kansas City**

PD: Larry Moffit


**WIMZ Knoxville**

PD: Tim Pemberton


**WCKW New Orleans**

PD: Ted Edwards


**WLWQ Columbus**

PD: Charley Lake





# SONG ACTIVITY REPORTS

**FOR WEEK ENDING NOVEMBER 8, 1998**

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

**Total Plays/Gain**
**Total Plays/Gain**
**Total Plays/Gain**
**Total Plays/Gain**
**Total Plays/Gain**
**THE BLACK CROWES 1150/944**
*Kickin' My Heart Around (American/Columbia)*

Total Stations: 97 Chart Move: Debut 12

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	Ola. City	KATT	20	4	-	24
New York	WNEW	2	5	7	Dayton	WTUE	9	-
L.A.	KLOS	-	-	Jackson.	WFYV	-	-	
Phila.	WMRR	25	8	33	Austin	KLBJ	13	-
Detroit	WKRK	12	1	13	Richmond	WRXL	15	-
Wrif	16	5	21	Greenv.	WROQ	18	5	-
Dallas	KEGL	12	2	14	WTPT	7	4	-
Wash., DC	WWDC	13	-	13	Tulsa	KMDO	13	-
Houston	KLOL	7	6	-	Scranton	WEZX	7	-
Boston	WAFF	16	-	WZMT	KLPX	20	5	-
Miami	WZTA	27	3	30	Tucson	KLPX	11	-
Atlanta	WKLS	7	-	7	McAllen	KFRQ	9	-
Seattle	KISW	5	-	5	Allentown	WZZO	5	3
Long Isl.	WBAB	9	5	14	Fresno	KRZR	10	-
San Diego	KIOT	11	1	12	Gr.Rap.	WLKO	13	-
Minn.	KQRS	4	-	5	Akron	WONE	-	-
KIXR	-	-	Syracuse	WAQX	15	1	-	
WRQC	-	-	Knoxv.	WIMZ	20	-	20	
St. Louis	KSHE	14	2	-	E Pasco	KLAQ	6	-
Balt.	WYYT	16	4	-	Omaha	KEZO	9	1
Pitts.	WDVE	12	-	12	Harrisb.	WDXA	10	-
Phoenix	KDKB	11	-	11	WTPT	9	1	-
KUPO	10	3	-	13	Toledo	WBUZ	9	-
Tampa	WXTB	14	2	-	WIOU	1	2	-
Clevel.	WMMS	3	-	3	Monterey	KMBY	4	2
WNCX	-	-	L.Rock	KMJX	14	2	-	
Denver	KBPI	7	-	7	Bakersf.	KRAB	-	-
Port., OR	KUFO	17	7	-	D.Mones	KAZR	2	-
Cincinn.	WEBN	-	-	GKKO	2	6	-	
Kan.City	KORC	12	-	12	Youngst.	WNCO	16	3
KYYS	-	2	-	2	Wichita	KICT	14	1
Rivers.	KCAL	34	4	-	WCRZ	8	-	-
Milwaukee	WLZR	21	2	-	New Haven	WPLR	11	-
Sacram.	KRXO	-	-	Spokane	KHTQ	27	2	-
San Jose	KJSO	-	-	KNJY	6	-	6	
Prov.	WHJY	3	8	-	Col.Spr.	KILO	13	6
Column., OH	WBZK	5	-	5	Roanoke	WROV	13	-
WLVO	1	-	1	Morristown	WDHA	17	3	-
Norfolk	WNR	7	-	7	Lex, KY	WKQK	16	5
San Anton.	KISS	5	-	5	Jackson	WSTZ	14	-
Salt Lake	KBER	-	-	FT. Myers	WRXX	-	-	
Indian.	WFHQ	8	-	8	Pensac.	WTXK	19	3
Charl., NC	WXRC	10	1	-	Shrev.	KTAL	16	-
New Or.	WCKW	10	3	-	KTUX	5	2	
WLCF	1	-	1	Gr.Rap.	WLKO	20	19	
Rivers.	KCAL	34	4	-	WZMT	10	8	
Milwaukee	WLZR	21	2	-	WZMT	25	24	
Sacram.	KRXO	-	-	Tucson	KLPX	17	4	
San Jose	KJSO	-	-	McAllen	KFRQ	3	-	
Prov.	WHJY	3	8	-	WZMT	24	34	
Column., OH	WBZK	13	8	-	346	Tulsa	KMDO	
WLVO	6	-	6	WZMT	21	17		
Norfolk	WNR	11	17	78	WZMT	21	17	
San Anton.	KISS	12	9	44	WZMT	21	17	
Salt Lake	KBER	12	14	33	WZMT	21	17	
Indian.	WFHQ	8	-	WZMT	21	17		
Charl., NC	WXRC	18	17	63	WZMT	21	17	
New Or.	WCKW	15	16	55	WZMT	21	17	
WLCF	13	-	13	WZMT	21	17		
Rivers.	KCAL	45	45	254	WZMT	21	17	
Milwaukee	WLZR	24	25	153	WZMT	21	17	
Sacram.	KRXO	17	8	43	WZMT	21	17	
San Jose	KJSO	16	18	42	WZMT	21	17	
Prov.	WHJY	17	13	11	WZMT	21	17	
Column., OH	WBZK	13	18	78	WZMT	21	17	
WLVO	6	-	6	WZMT	21	17		
Norfolk	WNR	11	17	78	WZMT	21	17	
San Anton.	KISS	12	9	44	WZMT	21	17	
Salt Lake	KBER	12	14	33	WZMT	21	17	
Indian.	WFHQ	8	-	WZMT	21	17		
Charl., NC	WXRC	18	17	63	WZMT	21	17	
New Or.	WCKW	15	16	55	WZMT	21	17	
WLCF	13	-	13	WZMT	21	17		
Rivers.	KCAL	45	45	254	WZMT	21	17	
Milwaukee	WLZR	24	25	153	WZMT	21	17	
Sacram.	KRXO	17	8	43	WZMT	21	17	
San Jose	KJSO	16	18	42	WZMT	21	17	
Prov.	WHJY	17	13	11	WZMT	21	17	
Column., OH	WBZK	13	18	78	WZMT	21	17	
WLVO	6	-	6	WZMT	21	17		
Norfolk	WNR	11	17	78	WZMT	21	17	
San Anton.	KISS	12	9	44	WZMT	21	17	
Salt Lake	KBER	12	14	33	WZMT	21	17	
Indian.	WFHQ	8	-	WZMT	21	17		
Charl., NC	WXRC	18	17	63	WZMT	21	17	
New Or.	WCKW	15	16	55	WZMT	21	17	
WLCF	13	-	13	WZMT	21	17		
Rivers.	KCAL	45	45	254	WZMT	21	17	
Milwaukee	WLZR	24	25	153	WZMT	21	17	
Sacram.	KRXO	17	8	43	WZMT	21	17	
San Jose	KJSO	16	18	42	WZMT	21	17	
Prov.	WHJY	17	13	11	WZMT	21	17	
Column., OH	WBZK	13	18	78	WZMT	21	17	
WLVO	6	-	6	WZMT	21	17		
Norfolk	WNR	11	17	78	WZMT	21	17	
San Anton.	KISS	12	9	44	WZMT	21	17	
Salt Lake	KBER	12	14	33	WZMT	21	17	
Indian.	WFHQ	8	-	WZMT	21	17		
Charl., NC	WXRC	18	17	63	WZMT	21	17	
New Or.	WCKW	15	16	55	WZMT	21	17	
WLCF	13	-	13	WZMT	21	17		
Rivers.	KCAL	45	45	254	WZMT	21	17	
Milwaukee	WLZR	24	25	153	WZMT	21	17	
Sacram.	KRXO	17	8	43	WZMT	21	17	
San Jose	KJSO	16	18	42	WZMT	21	17	
Prov.	WHJY	17	13	11	WZMT	21	17	
Column., OH	WBZK	13	18	78	WZMT	21	17	
WLVO	6	-	6	WZMT	21	17		
Norfolk	WNR	11	17	78	WZMT	21	17	
San Anton.	KISS	12	9	44	WZMT	21	17	
Salt Lake	KBER	12	14	33	WZMT	21	17	
Indian.	WFHQ	8	-	WZMT	21	17		
Charl., NC	WXRC	18	17	63	WZMT	21	17	
New Or.	WCKW	15	16	55	WZMT	21	17	
WLCF	13	-	13	WZMT	21	17		
Rivers.	KCAL	45	45	254	WZMT	21	17	
Milwaukee	WLZR	24	25	153	WZMT	21	17	
Sacram.	KRXO	17	8	43	WZMT	21	17	
San Jose	KJSO	16	18	42	WZMT	21	17	
Prov.	WHJY	17	13	11	WZMT	21	17	
Column., OH	WBZK	13	18	78	WZMT	21	17	
WLVO	6	-	6	WZMT	21	17		
Norfolk	WNR	11	17	78	WZMT	21	17	
San Anton.	KISS	12	9	44	WZMT	21	17	
Salt Lake	KBER	12	14	33	WZMT	21	17	
Indian.	WFHQ	8	-	WZMT	21	17		
Charl., NC	WXRC	18	17	63	WZMT	21	17	
New Or.	WCKW	15	16	55	WZMT	21	17	
WLCF	13	-	13	WZMT	21	17		
Rivers.	KCAL	45	45	254	WZMT	21	17	
Milwaukee	WLZR	24	25	153	WZMT	21	17	
Sacram.	KRXO	17	8	43	WZMT	21	17	
San Jose	KJSO	16	18	42	WZMT	21	17	
Prov.	WHJY	17	13	11	WZMT	21	17	
Column., OH	WB							

# SONG ACTIVITY REPORTS

FOR WEEK ENDING NOVEMBER 8, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

1407/27

**HOLE**  
*Celebrity Skin (DGC/Geffen)*

Total Stations: 76

Chart Move: 5-6

MTV 13 14 23 158  
WNEW 9 11 87  
L.A. KLOS  
Phila. WMMR 12 10 11 114  
WYSP 17 17 19 237  
Detroit WKRR 40 39 28 355  
WRIF 20 11 22 202  
Dallas KEGL 20 22 18 24  
Wash., DC WWDC 37 35 29 168  
Houston KLOL - - - -  
Boston WAAF - 6 30 312  
Miami WZTA 30 32 33 322  
Atlanta WKLS - - - -  
Seattle KISW - - - -  
Long Isl. WBAB 10 11 13 115  
San Diego KIOZ 6 19 17 163  
Minn. KORS - - - -  
KXXR 14 19 4 153  
WRC 6 11 14 100  
St. Louis KSHE - - - -  
WXTM 36 32 31 263  
Balt. WIYY 18 19 20 189  
Pitts. WOVE 16 15 17 125  
Phoenix KDKB 5 10 13 75  
Tampa WXTB 20 19 19 115  
Clevel. WMMS 3 - - - 3  
Denver KCBP 19 17 11 68  
Port., OR KUFO 12 11 13 133  
Cincinn. WEBN 16 18 19 192  
Kan. City KQRC 1 - - - 5  
Rivers. KCAL 46 42 43 336  
Milwaukee WLZ 23 22 18 171  
Sacram. KRXQ 18 12 18 177  
San Jose KSJQ 12 21 17 180  
Provid. WHJY 14 12 7 82  
Colum., OH WBZK 35 27 19 142  
WLVQ 9 12 12 65  
Norfolk WNOR 22 12 18 176  
San Anton. KISS 18 20 21 200  
Salt Lake KBER 22 18 18 169  
Indian. WFBO - - - -  
Chart., NC WXRC 17 21 15 195  
New Orl. WCKW 10 7 11 67  
Orlando WJRR 35 35 32 300  
Hartford WCCC 18 16 20 197  
Greensb. WXRA 23 22 37 338  
Memphis WEGR - - - -  
Rochest. WCMF - - - -  
W.P. Beach WZRR 4 5 4 33  
Las Vegas KOMP 15 17 15 92  
Louisv. WTFX 17 16 13 90  
Ral./Dur. WRDU - - - -

MTV 12 19 24 215  
WNEW - - - -  
L.A. KLOS - - - -  
Phila. WMMR 25 15 12 369  
WYSP 28 33 32 254  
Detroit WKRR 39 29 32 387  
WRIF 13 20 11 138  
Dallas KEGL 19 21 23 248  
Wash., DC WWDC 36 33 30 293  
Houston KLOL 6 - - - 6  
Boston WAAF 39 34 35 404  
Miami WZTA 33 29 27 529  
Atlanta WKLS 1 - - - 1  
Seattle KISW 1 - - - 1  
Long Isl. WBAB - - - -  
San Diego KIOZ 10 7 8 124  
Minn. KORS - - - -  
KXXR 10 11 18 200  
WRQC 5 5 5 55  
St. Louis KSHE - - - -  
WXTM 38 28 37 230  
Balt. WIYY 12 17 12 131  
Pitts. WOVE 16 14 15 67  
Phoenix KDKB 11 9 11 24  
Tampa WXTB 21 21 18 292  
Clevel. WMMS 3 - - - 3  
Denver KCBP 10 8 10 92  
Port., OR KUFO 7 9 9 120  
Cincinn. WEBN - - - -  
Kan. City KQRC 9 8 14 113  
Rivers. KCAL 5 3 5 34  
Milwaukee WLZ 11 14 13 154  
Sacram. KRXQ 29 32 22 254  
San Jose KSJQ 9 13 12 80  
Provid. WHJY 10 9 7 47  
Colum., OH WBZK 6 8 7 7  
Roanoke WROV 2 2 2 61  
WLVQ - - - -  
Norfolk WNOR 13 10 13 147  
San Anton. KISS 10 9 8 154  
Salt Lake KBER 21 11 13 137  
Indian. WFBO - - - -  
Chart., NC WXRC 28 27 478  
New Orl. WCKW - - - -  
Orlando WJRR 11 12 11 153  
Hartford WCCC 22 26 27 272  
Greensb. WXRA 15 16 14 213  
Memphis WEGR - - - -  
Rochest. WCMF 6 7 4 17  
W.P. Beach WZRR 32 31 21 235  
Las Vegas KOMP 26 14 12 66  
Louisv. WTFX 17 7 5 29  
Ral./Dur. WRDU - - - -

Total Plays/Gain

768/13

**KORN**  
*Got The Life (Immortal/Epic)*

Total Stations: 57

Chart Move: 15-18

MTV 12 19 24 215  
WNEW - - - -  
L.A. KLOS - - - -  
Phila. WMMR 25 15 12 369  
WYSP 10 11 11 176  
Detroit WKRR 36 35 33 387  
WRIF 13 10 11 138  
Dallas KEGL 19 21 23 248  
Wash., DC WWDC 36 33 30 293  
Houston KLOL 6 - - - 6  
Boston WAAF 39 34 35 404  
Miami WZTA 33 29 27 529  
Atlanta WKLS 1 - - - 1  
Seattle KISW 1 - - - 1  
Long Isl. WBAB - - - -  
San Diego KIOZ 10 7 8 124  
Minn. KORS - - - -  
KXXR 10 11 18 200  
WRQC 5 5 5 55  
St. Louis KSHE - - - -  
WXTM 38 28 37 230  
Balt. WIYY 12 17 12 131  
Pitts. WOVE 16 14 15 67  
Phoenix KDKB 11 9 11 24  
Tampa WXTB 21 21 18 292  
Clevel. WMMS 3 - - - 3  
Denver KCBP 10 8 10 92  
Port., OR KUFO 7 9 9 120  
Cincinn. WEBN - - - -  
Kan. City KQRC 9 8 14 113  
Rivers. KCAL 5 3 5 34  
Milwaukee WLZ 11 14 13 154  
Sacram. KRXQ 29 32 22 254  
San Jose KSJQ 9 13 12 80  
Provid. WHJY 10 9 7 47  
Colum., OH WBZK 6 8 7 7  
Roanoke WROV 2 2 2 61  
WLVQ - - - -  
Norfolk WNOR 13 10 13 147  
San Anton. KISS 10 9 8 154  
Salt Lake KBER 21 11 13 137  
Indian. WFBO - - - -  
Chart., NC WXRC 28 27 478  
New Orl. WCKW - - - -  
Orlando WJRR 11 12 11 153  
Hartford WCCC 22 26 27 272  
Greensb. WXRA 15 16 14 213  
Memphis WEGR - - - -  
Rochest. WCMF 6 7 4 17  
W.P. Beach WZRR 32 31 21 235  
Las Vegas KOMP 26 14 12 66  
Louisv. WTFX 17 7 5 29  
Ral./Dur. WRDU - - - -

Total Plays/Gain

2069/129

**LENNY KRAVITZ**  
*Fly Away (Virgin)*

Total Stations: 94

Chart Move: 1-1

MTV 14 10 10 42  
WNEW 2 2 12 19  
L.A. KLOS - - - -  
Phila. WMMR 25 15 12 369  
WYSP 14 13 - 27  
Detroit WKRR 29 32 29 419  
WRIF 23 22 21 243  
Dallas KEGL 27 19 20 260  
Wash., DC WWDC 38 33 30 293  
Houston KLOL 6 - - - 6  
Boston WAAF 34 37 38 279  
Miami WZTA 33 29 27 529  
Atlanta WKLS 1 - - - 1  
Seattle KISW 1 - - - 1  
Long Isl. WBAB - - - -  
San Diego KIOZ 9 15 10 370  
Minn. KORS - - - -  
KXXR 6 6 - -  
WRQC 11 7 - 35  
St. Louis KSHE - - - -  
WXTM 37 27 27 130  
Balt. WIYY 29 28 31 183  
Pitts. WOVE 16 14 15 67  
Phoenix KDKB 11 9 11 24  
Tampa WXTB 32 31 35 567  
Clevel. WMMS 21 5 5 99  
WVNC 10 11 14 105  
Wash., DC WWDC 22 25 25 232  
Houston KLOL - - - -  
Boston WAAF 20 17 17 125  
Miami WZTA 30 32 33 322  
Atlanta WKLS 1 - - - 1  
Seattle KISW 1 - - - 1  
Long Isl. WBAB - - - -  
San Diego KIOZ 10 7 8 124  
Minn. KORS - - - -  
KXXR 10 11 18 200  
WRQC 5 5 5 55  
St. Louis KSHE - - - -  
WXTM 38 28 37 230  
Balt. WIYY 12 17 12 131  
Pitts. WOVE 16 14 15 67  
Phoenix KDKB 11 9 11 24  
Tampa WXTB 21 21 18 292  
Clevel. WMMS 3 - - - 3  
Denver KCBP 10 8 10 92  
Port., OR KUFO 7 9 9 120  
Cincinn. WEBN - - - -  
Kan. City KQRC 9 8 14 113  
Rivers. KCAL 5 3 5 34  
Milwaukee WLZ 11 14 13 154  
Sacram. KRXQ 29 32 22 254  
San Jose KSJQ 9 13 12 80  
Provid. WHJY 10 9 7 47  
Colum., OH WBZK 6 8 7 7  
Roanoke WROV 2 2 2 61  
WLVQ - - - -  
Norfolk WNOR 13 10 13 147  
San Anton. KISS 10 9 8 154  
Salt Lake KBER 21 11 13 137  
Indian. WFBO - - - -  
Chart., NC WXRC 28 27 478  
New Orl. WCKW - - - -  
Orlando WJRR 11 12 11 153  
Hartford WCCC 22 26 27 272  
Greensb. WXRA 15 16 14 213  
Memphis WEGR - - - -  
Rochest. WCMF 6 7 4 17  
W.P. Beach WZRR 32 31 21 235  
Las Vegas KOMP 26 14 12 66  
Louisv. WTFX 17 7 5 29  
Ral./Dur. WRDU - - - -

Total Plays/Gain

1159/110

**JONNY LANG**  
*Still Rainin' (A&M)*

Total Stations: 68

Chart Move: 10-11

MTV 14 10 10 42  
WNEW 2 2 12 19  
L.A. KLOS - - - -  
Phila. WMMR 25 15 12 369  
WYSP 14 13 - 27  
Detroit WKRR 29 32 29 419  
WRIF 23 22 21 243  
Dallas KEGL 27 19 20 260  
Wash., DC WWDC 38 33 30 293  
Houston KLOL 6 - - - 6  
Boston WAAF 34 37 38 279  
Miami WZTA 33 29 27 529  
Atlanta WKLS 1 - - - 1  
Seattle KISW 1 - - - 1  
Long Isl. WBAB - - - -  
San Diego KIOZ 9 15 10 370  
Minn. KORS - - - -  
KXXR 6 6 - -  
WRQC 11 7 - 35  
St. Louis KSHE - - - -  
WXTM 37 27 27 130  
Balt. WIYY 29 28 31 183  
Pitts. WOVE 16 14 15 67  
Phoenix KDKB 11 9 11 24  
Tampa WXTB 21 21 18 292  
Clevel. WMMS 3 - - - 3  
Denver KCBP 10 8 10 92  
Port., OR KUFO 7 9 9 120  
Cincinn. WEBN - - - -  
Kan. City KQRC 9 8 14 113  
Rivers. KCAL 5 3 5 34  
Milwaukee WLZ 11 14 13 154  
Sacram. KRXQ 29 32 22 254  
San Jose KSJQ 9 13 12 80  
Provid. WHJY 10 9 7 47  
Colum., OH WBZK 6 8 7 7  
Roanoke WROV 2 2 2 61  
WLVQ - - - -  
Norfolk WNOR 13 10 13 147  
San Anton. KISS 10 9 8 154  
Salt Lake KBER 21 11 13 137  
Indian. WFBO - - - -  
Chart., NC WXRC 28 27 478  
New Orl. WCKW - - - -  
Orlando WJRR 11 12 11 153  
Hartford WCCC 22 26 27 272  
Greensb. WXRA 15 16 14 213  
Memphis WEGR - - - -  
Rochest. WCMF 6 7 4 17  
W.P. Beach WZRR 32 31 21 235  
Las Vegas KOMP 26 14 12 66  
Louisv. WTFX 17 7 5 29  
Ral./Dur. WRDU - - - -

Total Plays/Gain

1213/1213

**METALLICA**  
*Turn The Page (Elektra/EEG)*

Total Stations: 93

Chart Move: Debut 9

MTV 12 19 24 215  
WNEW 3 16 28 159  
L.A. KLOS - - - -  
Phila. WMMR 24 20 22 124  
WYSP 14 13 - 27  
Detroit WKRR 29 32 29 419  
WRIF 23 22 21 243  
Dallas KEGL 27 19 20 260  
Wash., DC WWDC 38 33 30 293  
Houston KLOL 6 - - - 6  
Boston WAAF 34 37 38 279  
Miami WZTA 33 29 27 529  
Atlanta WKLS 1 - - - 1  
Seattle KISW 1 - - - 1  
Long Isl. WBAB - - - -  
San Diego KIOZ 9 15 10 370  
Minn. KORS - - - -  
KXXR 6 6 - -  
WRQC 11 7 - 35  
St. Louis KSHE - - - -  
WXTM 37 27 27 130  
Balt. WIYY 29 28 31 183  
Pitts. WOVE 16 14 15 67  
Phoenix KDKB 11 9 11 24  
Tampa WXTB 21 21 18 292  
Clevel. WMMS 3 - - - 3  
Denver KCBP 10 8 10 92  
Port., OR KUFO 7 9 9 120  
Cincinn. WEBN - - - -  
Kan. City KQRC 9 8 14 113  
Rivers. KCAL 5 3 5 34  
Milwaukee WLZ 11 14 13 154  
Sacram. KRXQ 29 32 22 254  
San Jose KSJQ 9 13 12 80  
Provid. WHJY 10 9 7 47  
Colum., OH WBZK 6 8 7 7  
Roanoke WROV 2 2 2 61  
WLVQ - - - -  
Norfolk WNOR 13 10 13 147  
San Anton. KISS 10 9 8 154  
Salt Lake KBER 21 11 13 137  
Indian. WFBO - - - -  
Chart., NC WXRC 28 27 478  
New Orl. WCKW - - - -  
Orlando WJRR 11 12 11 153  
Hartford WCCC 22 26 27 272  
Greensb. WXRA 15 16 14 213  
Memphis WEGR - - - -  
Rochest. WCMF 6 7 4 17  
W.P. Beach WZRR 32 31 21 235  
Las Vegas KOMP 26 14 12 66  
Louisv. WTFX 17 7 5 29  
Ral./Dur. WRDU - - - -

Total Plays/Gain

551/104

**RUSH**  
*The Spirit Of Radio (Anthem/Atlantic)*

Total Stations: 77

Chart Move: 33-27

MTV 13 8 - 23  
WNEW 1 - - - 1  
L.A. KLOS - - - -  
Phila. WMMR 10 7 8 25  
WYSP 4 2 1 2  
Detroit WKRR 8 10 7 31  
WRIF 5 3 6 14  
Dallas KEGL 17 13 13 61  
Wash., DC WWDC 35 36 38 148  
Houston KLOL - - - -  
Boston WAAF 17 13 14 70  
Miami WZTA 25 20 27 123  
Atlanta WKLS 1 - - - 1  
Seattle KISW 1 - 1 7  
Long Isl. WBAB - - - -  
San Diego KIOZ 11 18 16 75  
Minn. KORS - - - -  
KXXR 9 9 1 25  
WRQC 7 4 - 14  
St. Louis KSHE - - - -  
WXTM 18 4 - 2  
Albuquerque KZRR - - - -  
Balt. WIYY 16 21 21 112  
Pitts. WOVE 16 12 11 41  
Phoenix KDKB 17 17 13 119  
Tampa WXTB 15 10 11 50  
Clevel. WMMS 1 - - - 1  
Denver KCBP 18 13 17 57  
Port., OR KUFO 24 23 20 113  
Cincinn. WEBN 19 21 16 100  
Kan. City KQRC 15 9 8 38  
Kyoto KIWT 11 5 - 16  
Rivers. KCAL 46 45 44 243  
Milwaukee WLZ 24 25 21 7  
Sacram. KRXQ 19 17 16 101  
San Jose KSJQ 16 18 18 88  
Provid. WHJY 12 1 2 1 9  
Colum., OH WBZK 11 18 16 69  
Roanoke WROV 4 - 1 10  
WLVQ - - - -  
Norfolk WNOR 27 24 24 120  
San Anton. KISS 16 11 7 39  
Salt Lake KBER 25 27 24 114  
Indian. WFBO - - - -  
Chart., NC WXRC 29 23 18 84  
New Orl. WCKW - - - -  
Orlando WJRR 29 25 24 130  
Hartford WCCC 25 25 20 107  
Greensb. WXRA 23 28 14 88  
Memphis WEGR - - - -  
Rochest. WCMF - - - -  
W.P. Beach WZRR 11 11 11 37  
Las Vegas KOMP - - - -  
Louisv. WTFX 21 18 18 71  
Ral./Dur. WRDU - - - -

Total Plays/Gain

761/33

**SECOND COMING**  
*Soft (Capitol)*

Total Stations: 62

Chart Move: 17-19

MTV - - - -  
WNEW - - - -  
L.A. KLOS - - - -  
Phila. WMMR - - - -  
WYSP 4 2 1 2  
Detroit WKRR 8 10 7 31  
WRIF 5 3 6 14  
Dallas KEGL 11 7 9 87  
Wash., DC WWDC - - - 4  
Houston KLOL - - - -  
Boston WAAF - - - -  
Miami WZTA - - - -  
Atlanta WKLS 1 - 4 3 13  
Seattle KISW 2 - 2 4 1 Allenton WZBB 6 5 10 31  
Long Isl. WBAB - - - -  
San Diego KIOZ 14 11 13 52  
Minn. KORS - - - -  
KXXR 6 - 6 14 20 117  
WRQC 2 - - - -  
St. Louis KSHE - - - -  
WXTM 5 2 2 10  
Clevel. WMMS 9 7 3 19  
Denver KCBP 32 31 34 139  
Port., OR KUFO - - - -  
Cincinn. WEBN - - - -  
Kan. City KQRC 15 17

## ACTIVE ROCK AIRPLAY

FOR WEEK ENDING NOVEMBER 8, 1998

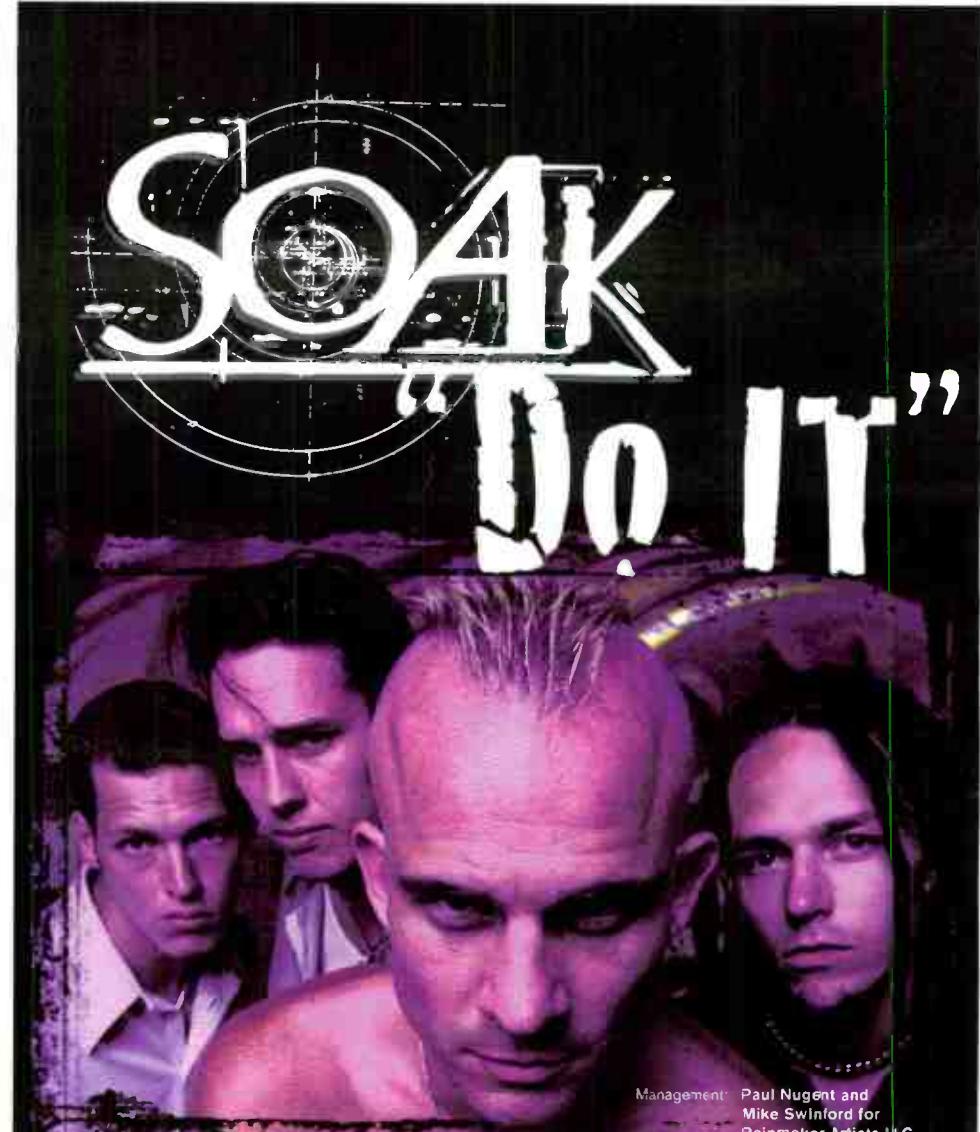
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ No. 1 ★★★</b>					
①	1	19	FLY AWAY <small>COLUMBIA</small>	LENNY KRAVITZ	1324 1297
②	2	15	DRAGULA <small>GEFFEN</small>	ROB ZOMBIE	1135 1045
③	3	12	CELEBRITY SKIN <small>DGC/GEFFEN</small>	HOLE	1049 1024
④	5	6	Pretty Fly (For A White Guy) <small>COLUMBIA</small>	THE OFFSPRING	1014 924
5	4	24	WHAT'S THIS LIFE FOR <small>WIND-UP</small>	CREED	940 993
⑥	6	6	PSYCHO MAN <small>EPIC</small>	BLACK SABBATH	934 893
⑦	9	11	GOT YOU (WHERE I WANT YOU) <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	825 787
⑧	<b>NEW ► TURN THE PAGE</b> <small>ELEKTRA/EEG</small>		<b>★★★ AIRPOWER ★★★</b>		METALLICA
9	10	19	INSIDE OUT <small>RCA</small>	EVE 6	767 782
10	7	13	THE DOPE SHOW <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	758 816
11	11	15	GOT THE LIFE <small>IMMORTAL/EPIC</small>	KORN	704 707
12	8	12	PSYCHO CIRCUS <small>MERCURY</small>	KISS	681 795
⑬	15	9	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	664 596
⑭	14	12	SOFT <small>CAPITOL</small>	SECOND COMING	604 592
15	12	27	SPACE LORD <small>A&amp;M</small>	MONSTER MAGNET	601 657
⑯	18	6	10,000 HORSES <small>MAVERICK/WARNER BROS.</small>	CANDLEBOX	575 520
17	13	13	SOMETIMES IT HURTS <small>COLUMBIA</small>	STABBING WESTWARD	574 628
⑮	19	7	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	543 485
⑯	21	8	BITTERSWEET <small>550 MUSIC</small>	FUEL	506 493
⑳	22	8	SUREFIRE (NEVER ENOUGH) <small>RESTLESS</small>	ECONOLINE CRUSH	505 460
㉑	<b>NEW ► KICKIN' MY HEART AROUND</b> <small>COLUMBIA</small>		<b>★★★ AIRPOWER ★★★</b>		THE BLACK CROWES
22	24	25	THE DOWN TOWN <small>OUTPOST/GEFFEN</small>	DAYS OF THE NEW	445 400
㉓	26	6	POWERTRIP <small>A&amp;M</small>	MONSTER MAGNET	429 330
24	23	11	QUICKSAND <small>WIND-UP</small>	FINGER ELEVEN	386 397
25	16	17	BETTER THAN YOU <small>ELEKTRA/EEG</small>	METALLICA	356 549
㉔	27	5	HANDSLIDE <small>ARISTA</small>	PUSHMONKEY	351 303
㉕	<b>NEW ► WHAT IT'S LIKE</b> <small>TOMMY BOY</small>		<b>★★★ AIRPOWER ★★★</b>		EVERLAST
28	25	6	BITTER PILL <small>MOTLEY/BEYOND MUSIC</small>	MOTLEY CRUE	323 332
㉖	30	4	I AM THE BULLGOD <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	298 251
㉗	29	9	TOUCHED <small>ELEKTRA/EEG</small>	VAST	290 259
㉘	32	3	BITCH <small>TNT</small>	SEVENDUST	284 235
㉙	20	14	ALL THE KIDS ARE RIGHT <small>ISLAND</small>	LOCAL H	262 463
㉚	28	9	BOOGIE KING <small>CAPRICORN/MERCURY</small>	THE SCREAMIN' CHEETAH WHEELIES	259 314
㉛	33	3	FAITH <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	233 227
㉜	37	2	EVERY LITTLE THING COUNTS <small>EARACHE/TRAUMA</small>	JANUS STARK	232 201
㉝	35	2	DESCEND <small>ECHO/ELEKTRA/EEG</small>	FEEDER	211 194
㉞	<b>NEW ► STILL RAININ'</b> <small>A&amp;M</small>		<b>★★★ AIRPOWER ★★★</b>		JONNY LANG
㉟	<b>NEW ► DICKEYE</b> <small>COLUMBIA</small>		<b>★★★ AIRPOWER ★★★</b>		JERRY CANTRELL
㉟	31	6	SINGING IN MY SLEEP <small>MCA</small>	SEMISONIC	193 268
㉟	<b>NEW ► THE SPIRIT OF RADIO</b> <small>ANTHEM/ATLANTIC</small>		<b>★★★ AIRPOWER ★★★</b>		RUSH

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

		INCREASE IN PLAYS
METALLICA • Turn The Page (ELEKTRA/EEG)		+791
KOXR +41, WAAF +32, WKRK +29, KIOZ +26, KATT +26, KUFO +25, KBPI +25, KQRC +24, WBZX +23, KAZR +23		
THE BLACK CROWES • Kickin' My Heart Around (AMERICAN/COLUMBIA)		+430
KHTQ +25, WZTA +24, WLZR +19, WXRA +17, WTKX +16, WMFS +16, KATT +16, WAAF +16, WZMT +15, KICT +13		
EVERLAST • What It's Like (TOMMY BOY)		+232
KRAB +26, KILO +25, WXTM +20, KNJY +16, KRXQ +16, WTPT +15, KICT +15, KLBJ +13, WZTA +12, WZMT +10		
MONSTER MAGNET • Powertrip (A&M)		+99
WQXA +12, KAZR +12, WNOR +11, KUPD +8, WBZX +7, WMFS +6, KILO +6, KICT +6, KNJY -5, KUFO +5		
THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)		+90
WXTM +14, KHTQ +10, KATT +10, KCNC +8, KRZR +8, KNJY +7, WTKX +7, WMFS +7, KLBJ +7, WBUZ +6		
ROB ZOMBIE • Dragula (GEFFEN)		+90
WJRR +17, WTPA +16, KICT +14, KRXQ +10, WBUZ +8, WRIF +8, KBER +7, WTPT +6, WNOR +6, KUPD +6		



Management: Paul Nugent and Mike Swinford for Rainmaker Artists LLC

THE FIRST SINGLE FROM THE ALBUM **FLYWATT**

## CHARTBOUND!!! MAINSTREAM & ACTIVE ROCK

"I've known this band has the potential for greatness since the first time I saw them in front of a crowd of 50 people. Every time that they play San Antonio the crowds get bigger and the band gets better." Kevin Vargas-PD/KISS

Over 50 Rock Stations on the Record.

### Already "Doing It":

WRIF	WAAF	KISS	WJRR	WCCC	WMFS	KLBJ	WTFX
WTPT	KRZR	WKLQ	KZRR	KMBY	KRQC	KHTQ	KNJY
KICT	WJJO	WTKX	KHOP	KRAD	KTUX	KDOT	WCPR
WAMX	WGBF	WZBH	WQKK	KWHL	KIBZ	KFMX	KQRX
WKZQ	KRQR	WZNF	KQWB	WHMH	KEYJ	and many more!	

### On tour now with SpineShank!

11/13	Cleveland
11/14	Detroit
11/15	Akron
11/16	Chicago
11/20	Wichita
11/21	Oklahoma City
11/22	Denver



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# AIRPLAY Monitor. ROCK PANELS

## MAINSTREAM ROCK (111)

Akron  
Albany, N.Y.  
Albuquerque, N.M.  
Allentown, Pa.  
Atlanta  
Austin, Texas  
Bakersfield, Calif.  
Baltimore  
Boston  
Burlington, Vt.  
Charleston, W.Va.  
Charlotte, N.C.  
Cincinnati  
Cleveland

Colorado Springs, Colo.  
Columbus, Ga.  
Columbus, Ohio

Corpus Christi, Texas  
Dallas, Texas  
Dayton, Ohio  
Denver  
Des Moines, Iowa

Detroit

El Paso, Texas  
Ft. Myers, Fla.  
Fresno, Calif.  
Grand Rapids, Mich.  
Green Bay, Wis.  
Greensboro, N.C.  
Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.  
Houston  
Indianapolis  
Jackson, Miss.  
Jacksonville, Fla.  
Kansas City

Knoxville, Tenn.  
Las Vegas  
Lexington, Ky.  
Little Rock, Ark.  
Long Island, N.Y.  
Los Angeles, Calif.  
Louisville, Ky.  
McAllen, Texas  
Memphis

Miami  
Milwaukee

WONE	Minneapolis
WPYX	
KZRR	
WZZO	Monterey, Calif.
WKLS	Montgomery, Ala.
KLBJ	Morristown, N.J.
KRAB	New Haven, Conn.
WIYY	New Orleans
WAAF	New York, N.Y.
WIZN	Norfolk, Va.
WKLC	Oklahoma City
WXRC	Omaha, Neb.
WEBN	Orlando, Fla.
WMMS	Pensacola, Fla.
WNXC	Philadelphia
KILO	
WVRK	Phoenix
WBZX	
WLVQ	Pittsburgh
KNCN	Portland, Maine
KEGL	Portland, Ore.
WTUE	Providence, R.I.
KBPI	Raleigh, N.C.
KAZR	Richmond, Va.
KGGO	Roanoke, Va.
WKRK	Rochester, N.Y.
WRIF	Sacramento, Calif.
KLAQ	St. Louis
WRXK	
KRZR	Salt Lake City
WKLQ	San Antonio
WAPL	San Bernardino, Calif.
WXRA	San Diego
WROQ	San Jose, Calif.
WPTP	Santa Barbara, Calif.
WQXA	Savannah, Ga.
WTPA	Seattle
WCCC	Shreveport, La.
KLOL	
WFBB	Spokane, Wash.
WSTZ	
WFYV	Springfield, Mo.
KQRC	Syracuse, N.Y.
KYYS	Tampa, Fla.
WIMZ	Toledo, Ohio
KOMP	
WKQQ	Tucson, Ariz.
KMJX	Tulsa, Okla.
WBAB	Washington, D.C.
KLOS	West Palm Beach, Fla.
WTFX	Wichita, Kan.
KFRQ	
WEGR	Wilkes-Barre, Pa.
WMFS	
WZTA	Youngstown, Ohio
WLZR	

## MODERN ROCK (77)

Albany, N.Y.  
Albuquerque  
Atlanta  
Augusta, Ga.  
Austin, Texas  
Birmingham  
Boston

Buffalo, N.Y.  
Burlington, Vt.  
Charleston, S.C.  
Charlotte, N.C.  
Chicago  
Cleveland  
Columbia, S.C.  
Columbus, Ohio

Corpus Christi  
Dallas  
Dayton, Ohio  
Daytona Beach  
Denver

Des Moines, Iowa  
Detroit

Fresno, Calif.  
Ft. Myers, Fla.  
Grand Rapids, Mich.  
Hartford, Conn.  
Houston  
Indianapolis  
Jacksonville, Fla.  
Kansas City

Knoxville  
Lafayette, La.

WEQX	Las Vegas
WQBK	Lexington, Ky.
KTEG	Little Rock, Ark.
WNNX	Los Angeles, Calif.
WRXR	
KROX	Louisville, Ky.
WRAX	Memphis
WBCN	Minneapolis
WFNX	Nashville
WEDG	New Bern, N.C.
WBTZ	New Orleans
WAVF	New York
WEND	Philadelphia
WKQX	Phoenix
WENZ	
WARQ	Pittsburgh
WWCD	Portland, Ore.
WZAZ	Portland, Maine
KRAD	Providence, R.I.
KDGE	
WXEG	Riverside, Calif.
WKRO	Rochester, N.Y.
KTCL	Sacramento, Calif.
KXPK*	St. Louis
KKDM	Salt Lake City
CIMX	
WPLT	San Diego
WXDG*	San Francisco
KFRR	Santa Barbara, Calif.
WJBX	Seattle
WGRD	Spokane, Wash.
WMRQ	Springfield, Mo.
KTBZ	Syracuse, N.Y.
WRZX	Toronto
WPLA	Tucson, Ariz.
KNRX	Tulsa, Okla.
KLZR	Washington, D.C.
WNFZ	West Palm Beach, Fla.
KFTF	

## TRIPLE-A (23)

Albany, N.Y.  
Austin, Texas  
Boston

Burlington, Vt.  
Chattanooga, Tenn.  
Chicago  
Dallas  
Denver  
Detroit  
Indianapolis  
Los Angeles, Calif.

WXLE	Milwaukee
KGSR	Minneapolis
WBOS	Monterey, Calif.
WXRV	Nashville
WNCS	Norfolk, Va.
WDOD	Portland, Ore.
WXRT	
KKZN	St. Louis
KBCO	San Francisco
CIDR	Seattle
WTTS	Tampa, Fla.
KACD*	

\*Added to panel

# AIRPLAY Monitor. HERITAGE ROCK AIRPLAY

FOR WEEK ENDING NOVEMBER 8, 1998



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 61 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	2	9	STILL RAININ' A&M	1 week at No. 1	JONNY LANG	953 877
2	1	12	PSYCHO CIRCUS MERCURY		KISS	821 884
3	3	9	SLIDE WARNER BROS.		GOO GOO DOLLS	785 719
4	6	14	FLY AWAY VIRGIN		LENNY KRAVITZ	745 643
5	4	22	WHAT'S THIS LIFE FOR WIND-UP		CREED	675 710
6	38	2	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	646 132	
7	7	6	PSYCHO MAN EPIC		BLACK SABBATH	632 614
8	5	11	YOUR LIFE IS NOW COLUMBIA		JOHN MELLENCAMP	583 667
9	NEW▶		TURN THE PAGE ELEKTRA/EVG	METALLICA	422 0	
10	9	14	INSIDE OUT RCA	EVE 6	411 435	
11	10	13	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	409 422	
12	11	24	THE DOWN TOWN OUTPOST/GEFFEN		DAYS OF THE NEW	404 414
13	13	5	DAYSLEEPER WARNER BROS.		R.E.M.	377 380
14	15	44	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	364 355	
15	17	3	THE SPIRIT OF RADIO ANTHEM/ATLANTIC	RUSH	360 313	
16	14	10	CELEBRITY SKIN DGC/GEFFEN	HOLE	358 356	
17	12	18	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	354 413	
18	8	20	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	352 485	
19	16	7	SWEETEST THING ISLAND	U2	325 331	
20	39	2	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	303 130	
21	NEW▶		GIMME SHELTER VIRGIN	THE ROLLING STONES	295 123	
22	22	4	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	294 240	
23	24	2	I WANNA BE WITH YOU COLUMBIA	BRUCE SPRINGSTEEN	281 223	
24	18	12	FIRE ESCAPE HOLLYWOOD	FASTBALL	265 292	
25	19	7	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	263 271	
26	31	4	FREE AWARE/COLUMBIA	TRAIN	240 191	
27	27	8	TURN IT UP! EUREKA	MOON DOG MANE	225 204	
28	29	4	TURNIN' PAGES MERCURY	PETER WOLF	216 197	
29	25	10	DRAGULA GEFFEN	ROB ZOMBIE	215 218	
30	30	5	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	206 196	
31	32	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	202 189	
32	23	26	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	197 223	
33	26	6	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	196 206	
34	21	8	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	187 242	
35	28	24	SPACE LORD A&M	MONSTER MAGNET	180 203	
36	36	3	SOFT CAPITOL	SECOND COMING	157 136	
37	33	10	SINGING IN MY SLEEP MCA	SEMISONIC	147 168	
38	NEW▶		NOBODY'S WIFE COLUMBIA	ANOUK	134 117	
39	NEW▶		BITTERSWEET 550 MUSIC	FUEL	132 118	
40	35	12	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	124 152	

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## GREATEST GAINERS

INCREASE  
IN PLAYS

THE BLACK CROWES • Kickin' My Heart Around (AMERICAN/COLUMBIA)	+514
KCAL +30, WRDU +21, WIMZ +20, WMMR +17, KLX +15, WRXL +15, WDHA +14, WIXV +14, WAQX +14, WBLM +14	
METALLICA • Turn The Page (ELEKTRA/EVG)	+422
KOMP +26, KLX +22, WHJY +22, KCAL +21, KZRR +20, WRQC +19, WAQX +19, WCKW +18, WRXL +15, WZZO +14	
KENNY WAYNE SHEPHERD BAND • Everything Is Broken (REVOLUTION/REPRISE)	+173
WIMZ +22, WSTZ +14, WEGR +14, WAQX +11, KOMP +11, KLAQ +11, KSHE +11, KXUS +10, KDKB +10, KMRY +9	
THE ROLLING STONES • Gimme Shelter (VIRGIN)	+172
WIMZ +16, WKLC +15, WONE +13, WNCX +12, KMOD +10, WDVE +9, WBLM +8, KTAL +8, WDHA +6, WPYX +6	
LENNY KRAVITZ • Fly Away (VIRGIN)	+102
KOMP +12, WIXV +11, WPYX +11, WTFX +10, WMMR +10, WAQX +9, KTAL +8, KMRY +7, WLQ +6, WZZO +5	

Songs ranked by number of plays in monitored week. Playlists are listed in order of TS-10 weekly chart, beginning with the highest-ranking station. Cuts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

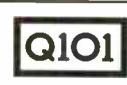
**WXRK New York**  
PD: Steve Kingston  
MD: Mike Peer  
Music Coor: Booker  
212-314-9230  
CBS



**KROQ Los Angeles**  
VP/Pmg: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden  
312-527-8348  
Emmis



**WKQX Chicago**  
PD: Alex Luke  
MD: Mary Shuminas  
312-527-8348  
Emmis



**Q101**  
TICKET TO RIDE

	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1	Hole, Celebrity Skin	35 30	1	Everlast, What It's Like	41 40	1	The Offspring, Pretty Fly (For A White Guy)	41 46	1	Lenny Kravitz, Fly Away	36 36	1	Lenny Kravitz, Fly Away
2	Lenny Kravitz, Fly Away	35 31	2	Hole, Celebrity Skin	41 38	2	Goo Goo Dolls, Side	39 29	2	Hole, Celebrity Skin	35 32	2	Third Eye Blind, Jumper
3	Cruel, What It's Like	32 27	3	The Offspring, Pretty Fly (For A White Guy)	39 42	3	Lenny Kravitz, Fly Away	35 37	3	Cale, Never There	35 26	3	Fuel, Shimmer
4	Cruel, What It's Like	32 32	4	Beastie Boys, Body Movin'	39 37	4	Everlast, What It's Like	37 35	4	Shawn Mullins, Lullaby	34 33	4	Alans Morissette, Thank U
5	Beastie Boys, Intergalactic	31 24	5	Cake, Never There	38 42	5	Everclear, Father Of Mine	37 35	5	Goo Goo Dolls, Side	37 26	5	Eagle-Eye Cherry, Save Tonight
6	Days Of The Head, The Town	30 26	6	Marilyn Manson, The Dope Show	37 25	6	Beastie Boys, Body Movin'	36 17	6	Beastie Boys, Body Movin'	33 25	6	New Radicals, You Get What You Give
7	The Fly, Got You (Where I Want You)	28 29	7	Gardiner, I Think I'm Paranoid	30 24	7	Local H, All The Kids Are Right	36 34	7	Everlast, What It's Like	32 21	7	Eve 6, Inside Out
8	The Offspring, Pretty Fly (For A White Guy)	27 28	8	Eve 6, Inside Out	29 19	8	Hole, Celebrity Skin	33 32	8	Cale, Never There	25 23	8	Remy Zero, Prophecy
9	Beastie Boys, Intergalactic	26 31	9	Eve 6, Inside Out	28 28	9	Orzy, Blue Monday	34 23	9	The Offspring, Pretty Fly (For A White Guy)	24 23	9	New Radicals, You Get What You Give
10	Rage Against The Machine, No Shelter	27 30	10	Evian, Father Of Mine	27 30	10	Beck, Tropicalia	34 33	10	U2, Sweetest Thing	23 24	10	Eels, Last Stop: This Town
11	Cale, Never There	23 21	11	Blink 182, Jose	27 30	11	Cale, Never There	33 30	11	Touch & Go, Would You?	21 11	11	Soul Coughing, Circles
12	Everlast, Father Of Mine	23 23	12	Lenny Kravitz, Fly Away	27 22	12	Third Eye Blind, Jumper	33 29	12	Beck, Tropicalia	25 25	12	The Smashing Pumpkins, Perfect
13	Metallica, Better Than You	23 23	13	New Radicals, You Get What You Give	26 17	13	Econoline Crush, Surefire	32 35	13	Ihaleo, No Mercy	24 11	13	U2, Sweetest Thing
14	Marilyn Manson, The Dope Show	23 19	14	Beastie Boys, Intergalactic	25 20	14	Soul Coughing, Circles	30 26	14	Barenaked Ladies, It's All Been Done	23 27	14	Dave Matthews Band, Stay
15	Creed, Tom	22 26	15	Remy Zero, Prophecy	25 27	15	Reverend, Fly Away	30 27	15	The Offspring, Pretty Fly (For A White Guy)	23 28	15	Dave Matthews Band, Crush
16	Placebo, Pure Morning	22 21	16	Alans Morissette, Joining You	25 0	16	Oasis, Acquise	26 24	16	Gargage, Special	23 12	16	Everlast, Father Of Mine
17	Remy Zero, Prophecy	21 11	17	The Smashing Pumpkins, Perfect	24 26	17	Stabbing Westward, Sometimes It Hurts	24 17	17	Gargage, I Think I'm Paranoid	21 37	17	R.E.M., Daysooper
18	Fuel, Bittersweet	21 18	18	Father Slim, The Rockefeler Stank	24 4	18	Garbage, I Think I'm Paranoid	22 17	18	Alans Morissette, Joining You	21 25	18	Harvey Danger, Flapjock Sitta
19	Zombie, Dragula	18 18	19	Oasis, Acquise	23 18	19	Garbage, Special	17 12	19	Eagle-Eye Cherry, Save Tonight	20 25	19	Barenaked Ladies, One Week
20	Foo Fighters, Everlong	17 23	20	U2, Sweetest Thing	22 16	20	The Crystal Method, Busy Child	17 29	20	Placebo, Pure Morning	18 12	20	Fleet Foxes, Fall Escape
21	Beastie Boys, Body Movin'	17 6	21	Third Eye Blind, Jumper	22 17	21	Rob Zombie, Dragula	16 11	21	Barenaked Ladies, It's All Been Done	14 9	21	Beastie Boys, Body Movin'
22	The Crystal Method, Busy Child	17 14	22	Harvey Danger, Flapjock Sitta	21 19	22	Korn, Got The Life	15 16	22	Rancid, Who'd Be Thought	14 17	22	Sugar Ray, Alacazabra
23	Metallica, Turn The Page	15 0	23	Sublime, Badfish	21 19	23	Placebo, Pure Morning	15 12	23	Dave Matthews Band, Crash	14 11	23	The Cardigans, My Favourite Game
24	Moonstar, Magnet, Space Lord	15 9	24	Touch & Go, Would You?	18 15	24	Third Eye Blind, Graduate	14 14	24	P! M Harvey, A Perfect Day Else	14 15	24	Eve 6, Inside Out
25	Hole, Malibu	15 14	25	Korn, Got The Life	18 17	25	The Smashing Pumpkins, Perfect	14 11	25	Harvey Danger, Private Helicopter	14 13	25	Third Eye Blind, Jumper
26	Rammstein, Du Hast	15 13	26	Garbage, Push It	18 13	26	The Smashing Pumpkins, Avore	14 13	26	Better Than Ezra, At The Stars	14 8	26	David Garza, Slave
27	The Smashing Pumpkins, Avore Adore	14 16	27	Placebo, Special	18 18	27	Dovetail Joint, Level On The Inside	14 12	27	R.E.M., Daysooper	13 18	27	Matchbox 20, Back 2 Good
28	Blink 182, Dammit	13 13	28	The Cardigans, My Favourite Game	18 19	28	Zebrahead, Get Back	13 11	28	Oasis, Acquise	13 13	28	Goo Goo Dolls, Iris
29	Everlast, I Will Buy You A New Life	12 12	29	Garage, Special	17 18	29	Creed, What's This Life For	12 12	29	U2, Sweetest Thing	13 12	29	Hole, Celebrity Skin
30	Tool, Forty Six & 2	12 10	30	Goo Goo Dolls, Side	17 25	30	Garage, Special	12 11	30	Semisonic, Singing In My Sleep	13 14	30	Jewel, Hands

**WHFS Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferriese  
301-306-0991  
CBS



**WPLT Detroit**  
PD: Gareth Michaels  
MD: Ann Delisi  
313-871-3030  
ABC/Disney



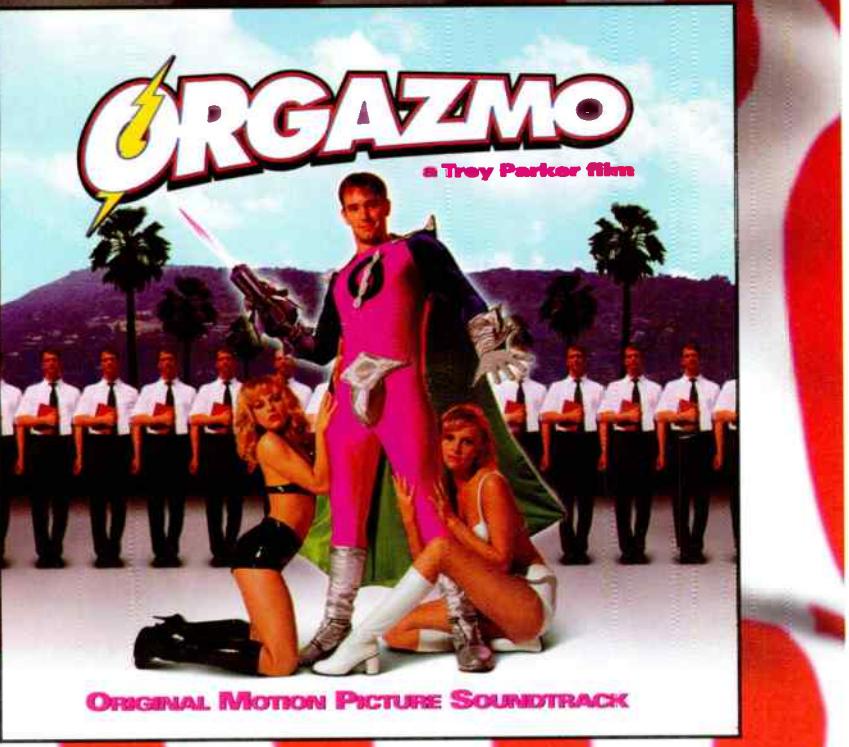
**KDGE Dallas**  
PD: Duane Doherty  
APD: Alan E. Smith  
972-770-7777  
Chancellor



**WNX Atlanta**  
PD: Leslie Fram  
MD: Sean Demery  
404-266-0997  
Susquehanna

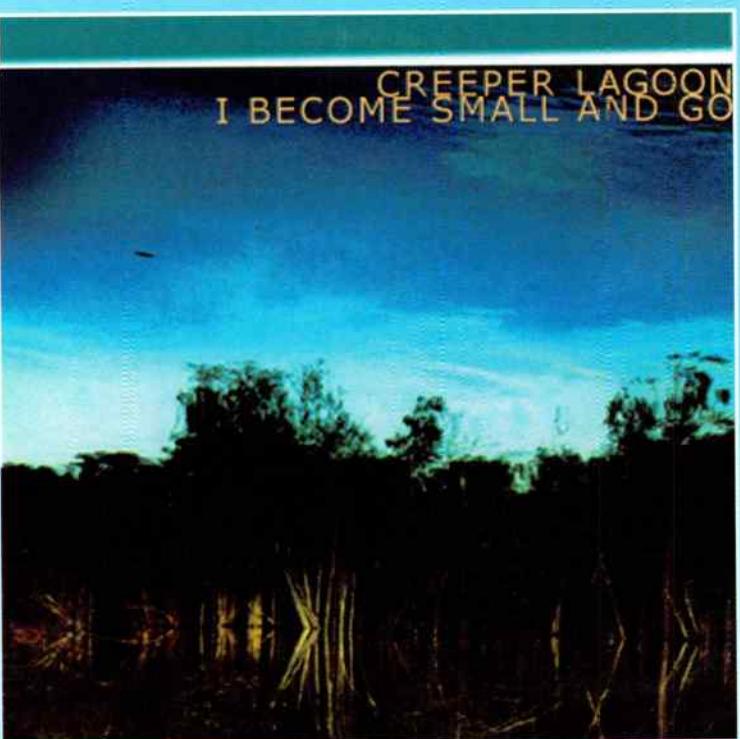


	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1	Everlast, What It's Like	41 40	1	Edwin McCain, I'll Be	42 40	1	Everlast, Father Of Mine	41 35	1	Everlast, What It's Like	37 34	1	Cake, Never There
2	Cake, Never There	39 42	2	Eve 6, Inside Out	42 41	2	Harvey Danger, Flapjock Sitta	40 42	2	Cake, Never There	37 34	2	Beastie Boys, Body Movin'
3	Eagle-Eye Cherry, Save Tonight	37 32	3	Eagle-Eye Cherry, Save Tonight	41 42	3	Lenny Kravitz, Fly Away	37 38	3	Everlast, Father Of Mine	36 35	3	Everlast, What It's Like
4	Lenny Kravitz, Fly Away	37 39	4	Barenaked Ladies, One Week	41 42	4	Hole, Celebrity Skin	37 24	4	Eagle-Eye Cherry, Save Tonight	36 32	4	Alans Morissette, Thank U
5	Eve 6, Inside Out	36 27	5	Alans Morissette, Thank U	40 25	5	Shawn Mullins, Lullaby	36 38	5	The Flyz, Got You (Where I Want You)	36 22	5	Alans Morissette, Joining You
6	Beastie Boys, Intergalactic	36 26	6	Shawn Mullins, Lullaby	36 25	6	The Smashing Pumpkins, Perfect	34 19	6	New Radicals, You Get What You Give	36 26	6	U2, Sweetest Thing
7	Beastie Boys, Intergalactic	35 26	7	Shawn Mullins, Lullaby	36 24	7	Eve 6, Inside Out	34 40	7	The Offspring, Pretty Fly (For A White Guy)	34 34	7	Garbage, Special
8	Hole, Celebrity Skin	32 35	8	Sixpence None The Richer, Kiss Me	36 22	8	The Offspring, Pretty Fly (For A White Guy)	37 40	8	Eve 6, Inside Out	34 32	8	Barenaked Ladies, One Week
9	U2, Sweetest Thing	29 24	9	Third Eye Blind, Jumper	36 21	9	Beastie Boys, Intergalactic	35 23	9	Rage Against The Machine, No Shelter	31 34	9	R.E.M., Daysooper
10	Garbage, Special	28 28	10	Goo Goo Dolls, Iris	36 22	10	Foo Fighters, My Hero	34 25	10	Alans Morissette, Thank U	32 35	10	Alans Morissette, Thank U
11	Remy Zero, Prophecy	27 25	11	Chris Isaak, Please	36 23	11	Eagle-Eye Cherry, Save Tonight	34 19	11	Goo Goo Dolls, Side	32 35	11	Eagle-Eye Cherry, Save Tonight
12	New Radicals, You Get What You Give	27 23	12	Dishwasher, Once In A While	36 20	12	Foo Fighters, Everlong	34 16	12	Cake, Never There	32 24	12	Garbage, Special
13	Hole, Malibu	24 16	13	Everything, Hooch	36 26	13	Third Eye Blind, Jumper	34 24	13	Marilyn Manson, The Dope Show	32 32	13	Marilyn Manson, Perfect
14	Goo Goo Dolls, Side	23 26	14	Harvey Danger, Flapjock Sitta	36 23	14	Korn, Got The Life	34 25	14	Depeche Mode, Only When I Lose Myself	30 22	14	Depeche Mode, Only When I Lose Myself
15	Barenaked Ladies, It's All Been Done	22 22	15	Fuel, Shimmer	36 21	15	Placebo, Pure Morning	36 20	15	Better Than Ezra, At The Stars	29 15	15	Better Than Ezra, At The Stars
16	Fuel, Shimmer	22 21	16	Garage, Special	36 20	16	Third Eye Blind, Jumper	36 20	16	The Flyz, Got You (Where I Want You)	29 16	16	The Flyz, Got You (Where I Want You)
17	Garage, Special	21 20	17	Garage, Special	36 19	17	Garage, Special	36 18	17	Garage, Special	29 15	17	Garage, Special
18	Garage, Special	20 19	18	Garage, Special	36 18	18	Garage, Special	36 17	18	Garage, Special	29 14	18	Garage, Special
19	Garage, Special	19 18	19	Garage, Special	36 17	19	Garage, Special	36 16	19	Garage, Special	29 13	19	Garage, Special
20	Garage, Special	18 17	20	Garage, Special	36 16	20	Garage, Special	36 15	20	Garage, Special	29 12	20	Garage, Special
21	Garage, Special	17 16	21	Garage, Special	36 15	21	Garage, Special	36 14	21	Garage, Special	29 11	21	Garage, Special
22	Garage, Special	16 15	23										



ORIGINAL MOTION PICTURE SOUNDTRACK

**COGASM (featuring Robert Smith),  
SMASH MOUTH, CRYSTAL  
METHOD, DJ SWAMP  
IMPACTING NOVEMBER 17TH**



mamm 10th IDEAL

"DEAR DEADLY"  
IMPACTING NOW

ALREADY ON:

KWOD, WEQX, WOXY, WBTZ, WDST, KRAD, KHLR

# Monitor POWER PLAYLISTS™

## MODERN ROCK

FOR WEEK ENDING NOVEMBER 8, 1998

MONITOR  
Broadcast Data Services

WKDF Nashville  
PD: Kidd Redd  
MD: Sheri Sexton  
615-244-9533  
Dick Broadcasting

103.3  
kdf

WQKB Albany  
PD/MD: Kelli McNamara  
AMD: Jeff Callan  
518-462-5555  
Radio Enterprises

EDGE  
103.5/105.9 FM

KXPK Denver  
APD/MD: Eric Schmidt  
303-832-5665  
Chancellor

96.9  
The Peak

TW LW	TW LW	TW LW
1 Shawn Mullins, Lullaby	1 The Offspring, Pretty Fly (For A White Guy)	1 The Offspring, Pretty Fly (For A White Guy)
2 Third Eye Blind, Juniper	2 Eve 6, Inside Out	2 Cake, Never There
3 Eagle-Eye Cherry, Save Tonight	3 Everclear, Father Of Mine	3 Lenny Kravitz, Fly Away
4 Goo Goo Dolls, Side	4 Lenny Kravitz, Fly Away	4 Goo Goo Dolls, Side
5 R.E.M., Daysooper	5 Beastie Boys, Intergalactic	5 Hole, Celebrity Skin
6 Sheryl Crow, My Favorite Mistake	6 Garbage, I Think I'm Paranoid	6 Soul Coughing, Circles
7 U2, Sweetest Thing	7 Goo Goo Dolls, Side	7 Marilyn Manson, The Dope Show
8 Everclear, Father Of Mine	8 Cake, Never There	8 Alanis Morissette, Thank U
9 Cake, Never There	9 Feeder, Descend	9 Eve 6, Inside Out
10 Barenaked Ladies, One Week	10 Soul Coughing, Circles	10 The Fly's, Got You (Where I Want You)
11 New Radicals, You Get What You Give	11 Alanis Morissette, Thank U	11 Everclear, Father Of Mine
12 Brian Setzer Orchestra, Jump Jive An' Wail	12 Korn, Got The Life	12 Shawn Mullins, Lullaby
13 Everything, Hooch	13 Finger Eleven, Quicksand	13 Beastie Boys, Intergalactic
14 Everlast, What It's Like	14 Barenaked Ladies, It's All Been Done	14 Everlast, What It's Like
15 The Fly's, Got You (Where I Want You)	15 Shawn Mullins, Lullaby	15 Barenaked Ladies, It's All Been Done
16 Lenny Kravitz, Fly Away	16 Fuel, Bittersweet	16 Fuel, Shimmer
17 Matchbox 20, Back 2 Good	17 The Fly's, Got You (Where I Want You)	17 Cowboy Mouth, Whatcha Gonna Do?
18 Touch & Go, Would You?	18 Eagle-Eye Cherry, Save Tonight	18 Harvey Danger, Flagpole Sitta
19 Eve 6, Inside Out	19 Third Eye Blind, Juniper	19 Semisonic, Singing In My Sleep
20 Alanis Morissette, Thank U	20 Green Day, Nice Guys Finish Last	20 Creed, What's This Life For
21 Marcy Playground, Sherry Fraser	21 U2, Sweetest Thing	21 Garbage, I Think I'm Paranoid
22 Chumbawamba, Tubthumping	22 Blink 182, Dammit	22 Creed, My Own Prison
23 Smash Mouth, Can't Get Enough Of You Baby	23 Semisonic, Closing Time	23 Hole, Malin
24 Dave Matthews Band, Don't Drink The Water	24 Days Of The New, Shelf In The Room	24 Third Eye Blind, Juniper
25 Sarah McLachlan, Building A Mystery	25 Oasis, Acquiesce	25 Rob Zombie, Dogpile
26 Fastball, The Way	26 Soundgarden, Burden In My Hand	26 Please, Run Morning
27 The Verve, Bitter Sweet Symphony	27 Barenaked Ladies, One Week	27 Matchbox 20, Long Day
28 Soul Coughing, Circles	28 Placebo, Pure Morning	28 Garbage, Push It
29 Dasis, Acquiesce	29 Athenas, Flat Tire	29 Nirvana, All Alioges
30 Natalie Merchant, Kind & Generous	30 Dan Matthews Band, Stay	30 11 11

WRAX Birmingham  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Suzy Boe  
205-945-4646  
Dick Broadcasting

WGRD Grand Rapids  
PD/MD: Margot Smith  
AMD: Tim Bronson  
616-459-4111  
Capstar

WXDG Detroit  
PD: Amy Doyle  
MD: Spike  
313-298-3343  
Greater Media

TW LW	TW LW	TW LW
1 Goo Goo Dolls, Side	1 Goo Goo Dolls, Side	1 Everlast, What It's Like
2 Eagle-Eye Cherry, Save Tonight	2 Semisonic, Singing In My Sleep	2 Goo Goo Dolls, Side
3 Cake, Never There	3 Cake, Never There	3 Cake, Never There
4 Shawn Mullins, Lullaby	4 Lenny Kravitz, Fly Away	4 Lenny Kravitz, Fly Away
5 Barenaked Ladies, It's All Been Done	5 Hole, Celebrity Skin	5 Everclear, Father Of Mine
6 Lenny Kravitz, Fly Away	6 Local H, All The Kids Are Right	6 Beastie Boys, Intergalactic
7 Train, Meet Virginia	7 Third Eye Blind, Juniper	7 The Offspring, Pretty Fly (For A White Guy)
8 Everlast, What It's Like	8 Alanis Morissette, Thank U	8 Eagle-Eye Cherry, Save Tonight
9 Seal, Human Beings	9 Soul Coughing, Circles	9 Creed, My Own Prison
10 The Fly's, Got You (Where I Want You)	10 The Offspring, Pretty Fly (For A White Guy)	10 Local H, All The Kids Are Right
11 U2, Sweetest Thing	11 The Fly's, Got You (Where I Want You)	11 Marlyn Manson, The Dope Show
12 Hole, Celebrity Skin	12 U2, Sweetest Thing	12 Hole, Celebrity Skin
13 Alanis Morissette, Thank U	13 Eagle-Eye Cherry, Save Tonight	13 The Fly's, Got You (Where I Want You)
14 Barenaked Ladies, It's All Been Done	14 Everclear, Father Of Mine	14 Alanis Morissette, Thank U
15 Sheryl Crow, My Favorite Mistake	15 Shawn Mullins, Lullaby	15 Dave Matthews Band, Crush
16 Jewel, Hands	16 Barenaked Ladies, It's All Been Done	16 Barenaked Ladies, One Week
17 Jewel, Hands	17 Dave Matthews Band, Crush	17 Soul Coughing, Circles
18 Goo Goo Dolls, Inc.	18 Sheryl Crow, My Favorite Mistake	18 Korn, Got The Life
19 The Smashing Pumpkins, Perfect	19 Fuel, Bittersweet	19 Shawn Mullins, Lullaby
20 Semisonic, Sing In My Sleep	20 Oasis, Acquiesce	20 New Radicals, You Get What You Give
21 Soul Coughing, Circles	21 R.E.M., Daysooper	21 Barenaked Ladies, It's All Been Done
22 Better Than Ezra, At The Stars	22 Garbage, Special	22 Third Eye Blind, Juniper
23 Seven Mary Three, Each Little Mystery	23 Duncan Sheik, Bite Your Tongue	23 Eve 6, Inside Out
24 Beck, Tropicalia	24 New Radicals, You Get What You Give	24 Blur, Song 2
25 The Cardigans, My Favourite Game	25 Barenaked Ladies, One Week	25 U2, Sweetest Thing
26 Eels, Last Stop, This Town	26 Matchbox 20, Long Day	26 Foo Fighters, Everlong
27 The Candy Skins, Feed It	27 Tonic, If You Could Only See	27 Better Than Ezra, At The Stars
28 Semisonic, Closing Time	28 Sublime, What I Got	28 Reel Big Fish, The Set Up
29 My Friend Steve, Charmed	29 Sugar Ray, Fly	29 Harvey Danger, Flagpole Sitta
30 Remy Zero, Prophecy	30 Everclear, I Will Buy You A New Life	30 12 16

WBRU Providence  
PD: Tim Schiavelli  
401-272-9550  
Brown Broadcasting

KTCL Denver  
PD: Mike O'Connor  
303-623-9330  
tsunami Communications

WFNX Boston  
PD: Cruze  
MD: Laurie Gail  
AMD: Kevin Mays  
781-595-6200  
Phoenix Media

TW LW	TW LW	TW LW
1 Lenny Kravitz, Fly Away	1 Cake, Never There	1 The Offspring, Pretty Fly (For A White Guy)
2 Goo Goo Dolls, Side	2 Soul Coughing, Circles	2 Creed, What's This Life For
3 The Offspring, Pretty Fly (For A White Guy)	3 The Fly's, Got You (Where I Want You)	3 Hole, Celebrity Skin
4 The Fly's, Got You (Where I Want You)	4 Lenny Kravitz, Fly Away	4 Everlast, What It's Like
5 Eve 6, Inside Out	5 Garbage, I Think I'm Paranoid	5 Soul Coughing, Circles
6 Hole, Celebrity Skin	6 Beck, Tropicalia	6 Beastie Boys, Body Movin'
7 Alanis Morissette, Thank U	7 Sublime, Badfish	7 Buffalo Tom, Rachael
8 Third Eye Blind, Juniper	8 Fuel, Shimmer	8 Marilyn Manson, The Dope Show
9 Cake, Never There	9 Barenaked Ladies, It's All Been Done	9 Garbage, Special
10 Oasis, Acquiesce	10 The Offspring, Pretty Fly (For A White Guy)	10 Everclear, Father Of Mine
11 U2, Sweetest Thing	11 New Radicals, You Get What You Give	11 Beck, Tropicalia
12 Fuel, Bittersweet	12 Placebo, Pure Morning	12 Eels, Last Stop, This Town
13 Barenaked Ladies, It's All Been Done	13 Hole, Celebrity Skin	13 Goo Goo Dolls, Side
14 Beastie Boys, Intergalactic	14 U2, Sweetest Thing	14 New Radicals, You Get What You Give
15 Harvey Danger, Flagpole Sitta	15 The Smashing Pumpkins, Perfect	15 The Fly's, Got You (Where I Want You)
16 Everlast, What It's Like	16 Goo Goo Dolls, Side	16 Zebrahead, Get Back
17 Eagle-Eye Cherry, Save Tonight	17 Blink 182, Dammit	17 Liz Phair, Polyester Bride
18 Sheryl Crow, My Favorite Mistake	18 Creed, My Own Prison	18 Remmy Zero, Prophecy
19 Sheryl Crow, My Favorite Mistake	19 Everlast, What It's Like	19 Lenny Kravitz, Fly Away
20 Shawn Mullins, Lullaby	20 Fuel, Bittersweet	20 Dave Matthews Band, Crush
21 Dave Matthews Band, Crush	21 Everclear, Father Of Mine	21 The Cardigans, My Favourite Game
22 Matchbox 20, Back 2 Good	22 Creed, What's This Life For	22 R.E.M., Daysooper
23 Eels, Last Stop, This Town	23 Everlast, Save Tonight	23 Eve 6, Inside Out
24 Barenaked Ladies, One Week	24 Failure, Enjoy The Silence	24 Wildchild, Renegade Master
25 Soul Coughing, Circles	25 Fatboy Slim, The Rockafeller Skank	25 Moon, Get The Life
26 Marcy Playground, Santa Joe On The School	26 Beastie Boys, Intergalactic	26 Third Eye Blind, Juniper
27 Everclear, Father Of Mine	27 Marcy Playground, Santa Joe On The School	27 The Smashing Pumpkins, Perfect
28 Fuel, Shimmer	28 Propellerheads, History Repeating	28 Rhine Party, Kinda Sorta
29 R.E.M., Daysooper	29 Stardust, Music Sounds Better With You	29 Fatboy Slim, Gangster Tripping
30 Phish, Birds Of A Feather	30 Beastie Boys, Body Movin'	30 Real Big Fish, The Set Up

KNRK Portland, OR  
PD/M: Mark Hamilton  
503-223-1441  
Entercom

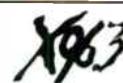
94.7 NRK  
103.9

WZAZ Columbus  
PD: Matthew Harris  
APD: Ben Williams  
614-841-9696  
Jacor

TW LW	TW LW	TW LW
1 Lenny Kravitz, Fly Away	1 The Offspring, Pretty Fly (For A White Guy)	1 Lenny Kravitz, Fly Away
2 The Fly's, Got You (Where I Want You)	2 Creed, What's This Life For	2 Eagle-Eye Cherry, Save Tonight
3 Eve 6, Inside Out	3 The Fly's, Got You (Where I Want You)	3 Eve 6, Inside Out
4 Hole, Celebrity Skin	4 Zebrahead, Get Back	4 Shawn Mullins, Lullaby
5 Cake, Never There	5 Hole, Celebrity Skin	5 The Fly's, Got You (Where I Want You)
6 Third Eye Blind, Juniper	6 Fuel, Bittersweet	6 Third Eye Blind, Juniper
7 The Offspring, Pretty Fly (For A White Guy)	7 Semisonic, Singing In My Sleep	7 Everlast, Father Of Mine
8 Garbage, I Think I'm Paranoid	8 Goo Goo Dolls, Side	8 Semisonic, Singing In My Sleep
9 Soul Coughing, Circles	9 Everlast, Father Of Mine	9 The Smashing Pumpkins, Perfect
10 Beastie Boys, Body Movin'	10 Lenny Kravitz, Fly Away	10 Alanis Morissette, Thank U
11 Oasis, Acquiesce	11 Depeche Mode, Only When I Lose Myself	11 Cake, Never There
12 Harvey Danger, Flagpole Sitta	12 Barenaked Ladies, One Week	12 Hole, Celebrity Skin
13 Everlast, What It's Like	13 Eve 6, Inside Out	13 Everlast, What It's Like
14 Barenaked Ladies, It's All Been Done	14 Third Eye Blind, Juniper	14 Matchbox 20, Back 2 Good
15 Beck, Tropicalia	15 Social Distortion, Story Of My Life	15 R.E.M., Daysooper
16 Creed, What's This Life For	16 Everlast, What It's Like	16 U2, Sweetest Thing
17 Garbage, Special	17 Love And Rockets, Holy Fool	17 Garbage, Special
18 Goo Goo Dolls, Side	18 Red Big Fish, The Set Up	18 Soul Coughing, Circles
19 Marcy Playground, Sherry Fraser	19 Big Star, Sonny 2	19 Fastball, Fire Escape
20 Beastie Boys, Intergalactic	20 Ramstein, Du Hast	20 New Radicals, You Get What You Give
21 Sublime, What I Got	21 Horn, Get The Life	21 Oasis, Acquiesce
22 Green Day, Brain Stew	22 Harvey Danger, Flagpole Sitta	22 Goo Goo Dolls, Side
23 Sonny 2	23 Sprung Monkey, Get 'Em Outta Here	23 Sheryl Crow, My Favorite Mistake
24 Presidents Of The United States, Lump	24 Finger Eleven, Quicksand	24 Fuel, Shimmer
25 Everclear, Santa Monica	25 Green Day, Nice Guys Finish Last	25 Jewel, Hands
26 Cake, The Distance	26 Blur, Song 2	26 Beck, Tropicalia
27 The Candy Skins, Feed It	27 Pearl Jam, Even Flow	27 Barenaked Ladies, It's All Been Done
28 Everclear, I Will Buy You A New Life	28 R.E.M., Daysooper	28 The Offspring, Pretty Fly (For A White Guy)
29 The Cardigans, My Favourite Game	29 311, Down	29 Pearl Jam, Elderly Woman Behind The Counter
30 Zebrahead, Get Back	30 Dishwalla, Stay Awake	30 Everything, Hooch

AIRPLAY  
**Monitor POWER PLAYLISTS**  
MODERN ROCK FOR WEEK ENDING NOVEMBER 8, 1998

KXK Salt Lake City  
PD: Mike Summers  
MD: Sean Ziebarth  
801-364-9601  
Simmons



WEND Charlotte  
PD: Jack Daniel  
704-338-9600  
Dalton Group



WNVE Rochester  
PD/MD: Erick Anderson  
716-246-0440  
Jacor

AMERICAN DATA SYSTEMS

TW	LW
1 Hole, Celebrity Skin	32 31
2 Cake, Never There	31 31
3 The Offspring, Pretty Fly (For A White Guy)	31 25
4 Goo Goo Dolls, Slide	30 31
5 U2, Sweetest Thing	29 32
6 Semisonic, Singing In My Sleep	28 19
7 New Radicals, You Get What You Give	28 5
8 Everlast, What It's Like	28 29
9 Eve 6, Leech	27 6
10 Eels, Last Stop: This Town	27 16
11 Beastie Boys, Body Movin'	28 24
12 The Fly, Got You (Where I Want You)	28 17
13 Beck, Tropicalia	25 18
14 Everclear, Father Of Mine	24 26
15 Noel Big Fish, The Set Up	23 13
16 Fastball, Fire Escape	19 30
17 Mariah Carey, The Dope Show	12 21
18 Fuel, Bittersweet	18 16
19 Shania Twain, Lullaby	17 27
20 Blur, Song 2	17 14
21 Sublime, What I Got	16 11
22 Depeche Mode, Only When I Lose Myself	16 28
23 Eve 6, Inside Out	16 19
24 Alanis Morissette, Thank U	16 26
25 Soul Coughing, Circles	15 30
26 Rob Zombie, Dragula	14 7
27 Harvey Danger, Flagpole Sitta	13 14
28 The Verve, Bitter Sweet Symphony	13 13
29 Blink 182, Dammit	13 12
30 Orgy, Blue Monday	13 1

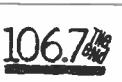
KNR Kansas City  
PD: Sean Smyth  
MD: Jason Justice  
816-254-1073  
Allure Broadcasting



WEDG Buffalo  
OM: John Hager  
PD/MD: Rich Wall  
716-881-4555  
Mercury Broadcasting



KKND New Orleans  
OM: Dave Stewart  
APD/MD: Rod Ryan  
504-679-7300  
Clear Channel



TW	LW
1 Cake, Never There	37 34
2 Goo Goo Dolls, Slide	35 33
3 Steven Maguire, Space Lord	35 40
4 The Offspring, Pretty Fly (For A White Guy)	33 37
5 Lenny Kravitz, Fly Away	33 36
6 Hole, Celebrity Skin	33 36
7 Rob Zombie, Dragula	33 34
8 Marilyn Manson, The Dope Show	33 34
9 Everclear, Father Of Mine	31 30
10 Korn, Got The Life	27 27
11 Local H, The Kids Are Right	29 29
12 The Fly, Got You (Where I Want You)	23 29
13 Fuel, Bittersweet	22 22
14 Crood, What's This Life For	23 28
15 Soul Coughing, Circles	22 22
16 Everlast, What It's Like	22 22
17 Eve 6, Inside Out	21 19
18 Beastie Boys, Intergalactic	21 35
19 Garbage, Special	20 11
20 Beck, Tropicalia	20 26
21 Stabbing Westward, Save Yourself	18 16
22 R.E.M., Daysleep	18 16
23 Days Of The New, Touch, Peel And Stand	17 14
24 Better Than Ezra, This At The Stars	17 12
25 Eels, Last Stop: This Town	17 17
26 Fastball, Fire Escape	16 21
27 Beastie Boys, Body Movin'	16 7
28 Oasis, Acquiesce	15 12
29 Metallica, Turn The Page	15 0
30 Social Distortion, Story Of My Life	15 9

KENZ Salt Lake City  
PD: Bruce Jones  
MD: Dom Casual  
801-470-1075  
Citadel



WPBZ West Palm Beach  
PD: John O'Connell  
MD: Dan O'Brien  
561-614-4600  
Palm Beach Radio



KFRR Fresno  
PD: Bruce Wayne  
209-255-1041  
Ionosphere Broadcasting



TW	LW
1 Cake, Never There	36 37
2 Eagle-Eye Cherry, Save Tonight	36 36
3 Goo Goo Dolls, Slide	35 38
4 Third Eye Blind, Jumper	34 34
5 Sincere None The Richer, Kiss Me	33 30
6 U2, Sweetest Thing	32 33
7 New Radicals, You Get What You Give	30 24
8 Harvey Danger, Flagpole Sitta	27 33
9 Anggun, Run On The Sahara	27 29
10 Better Than Ezra, At The Stars	24 9
11 Alanis Morissette, Thank U	23 22
12 Sheryl Crow, My Favorite Mistake	21 15
13 Barenaked Ladies, One Week	18 19
14 Everclear, Father Of Mine	18 21
15 Matchbox 20, Real World	17 14
16 Beastie Boys, It's All Been Done	17 12
17 Jewel, Hands	16 18
18 Everclear, I Will Buy You A New Life	16 17
19 Chris Isaak, Please	16 17
20 Eve 6, Inside Out	15 18
21 Everlast, What It's Like	15 0
22 Soul Coughing, Circles	15 21
23 Depeche Mode, Only When I Lose Myself	14 10
24 Semisonic, Closing Time	13 13
25 Green Day, Time Of Your Life	12 15
26 Natalie Imbruglia, Torn	12 11
27 Matchbox 20, 3 AM	12 16
28 Sarah McLachlan, Sweet Surrender	11 10
29 Seal, Human Beings	11 11
30 The Verve, Bitter Sweet Symphony	11 10

KXTE Las Vegas  
PD: Dave Wellington  
APD: Chris Ripley  
702-889-7500  
CBS



KMYZ Tulsa  
PD: Lynn Barstow  
MD: Ray Dog  
918-665-3131  
Shamrock



KROX Austin  
PD: Sara Trexler  
MD: Brad Hastings  
512-832-4000  
LBJS Broadcasting



TW	LW
1 Hole, Celebrity Skin	35 33
2 The Offspring, Pretty Fly (For A White Guy)	35 20
3 Korn, Got The Life	35 33
4 Rob Zombie, Dragula	34 36
5 Creed, What's This Life For	32 31
6 Tool, Eulogy	32 35
7 Metallica, Turn The Page	30 0
8 Less Than Jake, History Of A Boring Town	23 21
9 Marilyn Manson, The Dope Show	23 22
10 Lenny Kravitz, Fly Away	23 31
11 Godsmack, Whatever	23 23
12 Fender, Descend	22 22
13 Placebo, Pure Morning	22 18
14 Beastie Boys, Intergalactic	21 35
15 Fuel, Bitter sweet	20 23
16 Monster Magnet, Powertrip	20 25
17 Zebrahead, Get Back	18 15
18 Fleer Eleven, Quicksand	17 14
19 Limp Bizkit, Fath	16 15
20 Deftones, Around The Fur	16 10
21 Social Distortion, Story Of My Life	13 11
22 Gravity Kills, Falling	12 11
23 Days Of The New, Sheff In The Room	12 9
24 Beastie Boys, Body Movin'	12 8
25 Jerry Cantrell, Cut You In	12 13
26 Blink 182, Dammit	12 12
27 Seven Seas, Bitch	12 12
28 Sprung Monkey, Get 'Em Outta Here	11 12
29 Stabbing Westward, Save Yourself	11 13
30 One Minute Silence, A Waste Of Things To	11 11

TW

11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

<b>ALANIS MORISSETTE</b>	12
<i>Joining You (Maverick/Reprise)</i>	
<b>DAVID GARZA</b>	10
<i>Slave (Atlantic)</i>	
<b>K'S CHOICE</b>	10
<i>Believe (550 Music)</i>	
<b>BEASTIE BOYS</b>	9
<i>Body Movin' (Grand Royal/Capitol)</i>	
<b>REMY ZERO</b>	9
<i>Prophecy (DGC/Geffen)</i>	



<b>NEW RADICALS</b>	<b>1184/268</b>
<i>You Get What You Give (MCA)</i>	
Total Stations: 63	Chart Move: 26-16
Heavy (30+ plays): 8	KENZ, KROX, KTCL, KWOD, KZON, WNNX, WPLY, WXNR
Medium (15-29): 36	CFLY, KAEP, KDGE, KFMA, KFRR, KJEE, KKDM, KND, KLYY, KLZR, KMYZ, KNRX, KNRX, KRAD, KROQ, KTEG, KWD, KZNR, WAFV, WBNR, WBLT, WCY, WENZ, WEQX, WFNX, WGRD, WHFS, WJBX, WKDF, WPBZ, WPLA, WPLT, WRXR, WRZK, WWCD, WDXG, WXEG, WXEX, WXZ, XTRA
Light (Under 15): 19	New Airplay This Week: 5 KMYZ, KTOZ, KXRK, WAVF, WXNR

## AIRPOWER BOUND

<b>GARBAGE</b>	<b>1080/165</b>
<i>Special (Almo Sounds/Interscope)</i>	
Total Stations: 58	Chart Move: 27-21
Heavy (30+): 2	CIMX, KDR
Medium (15-29): 39	CFLY, KDGE, KFMA, KFRR, KJEE, KKDM, KND, KLYY, KLZR, KMYZ, KNRX, KNRX, KRAD, KROQ, KTEG, KWD, KZNR, WAFV, WBNR, WBLT, WCY, WENZ, WEQX, WFNX, WGRD, WHFS, WJBX, WKDF, WPLA, WPLT, WRXR, WRZK, WWCD, WDXG, WXEG, WXEX, WXZ, XTRA
Light (Under 15): 17	New Airplay This Week: 3 WEND, WPBZ, WXEG, WEDG, WEND, WKRL, WMRQ, WNVE, WRXR, WRZK, WWCD, WXNR, WXZ, XTRA

<b>FUEL</b>	<b>1059/38</b>
<i>Bittersweet (550 Music)</i>	
Total Stations: 59	Chart Move: 22-22
Heavy (30+): 4	KDRE, WKRO, WDXG, WXZ
Medium (15-29): 36	CIMX, KCXX, KDGE, KEDJ, KFMA, KFRR, KITS, KJEE, KKDM, KLYY, KLZR, KMYZ, KNRX, KNRX, KRAD, KROQ, KTEG, KWD, KZNR, KXRK, KXTE, KWAR, WAVF, WBNR, WBLT, WCY, WENZ, WEQX, WFNX, WGRD, WHFS, WJBX, WKDF, WPLA, WPLT, WRXR, WRZK, WWCD, WDXG, WXEG, WXEX, WXZ, XTRA
Light (Under 15): 19	New Airplay This Week: 2 KFTE, WAVF

<b>BECK</b>	<b>1046/44</b>
<i>Tropicalia (DGC/Geffen)</i>	
Total Stations: 63	Chart Move: 23-23
Heavy (30+): 4	KROX, KTCL, WBTZ, WKQX
Medium (15-29): 32	CFLY, CIMX, KDGE, KDR, KFMA, KFRR, KITS, KJEE, KKDM, KLYY, KLZR, KMYZ, KNRX, KNRX, KRAD, KROQ, KTEG, KWD, KZNR, KXRK, KXTE, KWAR, WAVF, WBNR, WBLT, WCY, WENZ, WEQX, WFNX, WGRD, WHFS, WJBX, WKDF, WPLA, WPLT, WRXR, WRZK, WWCD, WDXG, WXEG, WXEX, WXZ, XTRA
Light (Under 15): 27	New Airplay This Week: 2 KFTE, WAVF

<b>OASIS</b>	<b>1009/124</b>
<i>Acquiesce (Epic)</i>	
Total Stations: 65	Chart Move: 29-24

Heavy (30+): 2 KDRE, WBTZ

## BETTER THAN EZRA

610/244  
*At The Stars (Elektra/EEG)*

Total Stations: 41  
Chart Move: Debut 36  
Heavy (30+): KTBZ  
Medium (15-29): 18 KENZ, KFMA, KFTE, KFND, KMYZ, KNRX, KWOD, KZON, WEQX, WKRL, WRAX, WRZK, WDXG, WXEG, WXEX, WXZ

Light (Under 15): 22  
New Airplay This Week: 8 KFTE, KNDD, KNRK, KWOD, KXRK, WBCN, WFNX, WXDX

## EELS

549/47  
*Last Stop: This Town (DreamWorks/Geffen)*

Total Stations: 50  
Chart Move: 40-40  
Heavy (30+): 1 KWOD  
Medium (15-29): 19 KDRE, KITS, KLYY, KLZR, KNDD, KNRX, KRAD, KROQ, KXRK, WARQ, WBRU, WBTZ, WEQX, WFNX, WHFS, WRAX, WRZK, WDXG, WXZ

Light (Under 15): 30  
New Airplay This Week: 1 KROX

## CHART BOUND

## ORGY

255/132  
*Blue Monday (Elementice/Reprise)*

Total Stations: 35  
Heavy (30+): 1 WKQX  
Medium (15-29): 4 KITS, KNDD, KROQ, WXDX  
Light (Under 15): 30  
New Airplay This Week: 8 KFTE, KNDD, KNRK, KWOD, KXRK, WBCN, WFNX, WXDX

## MATCHBOX 20

224/23  
*Back 2 Good (Lava/Atlantic)*

Total Stations: 14  
Heavy (30+): 1 KTBZ  
Medium (15-29): 8 KAEF, KDRE, KZON, WBRU, WKDF, WPLY, WXZ, WZAZ  
Light (Under 15): 5

## FEEDER

222/5  
*Descend (Echo/Elektra/EEG)*

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 4 KDRE, KJEE, KXTE, WQBK  
Light (Under 15): 17

## MARCY PLAYGROUND

216/15  
*Sherry Fraser (Capitol)*

Total Stations: 18  
Heavy (30+): 1 KWOD  
Medium (15-29): 5 KNRK, KTEG, WARQ, WKDF, WKRL  
Light (Under 15): 12  
New Airplay This Week: 2 CIMX, KTOZ

## ★ ALANIS MORISSETTE

214/214  
*Joining You (Maverick/Reprise)*

Total Stations: 22  
Heavy (30+): 1 KITS  
Medium (15-29): 5 KROQ, KWOD, KZON, WBCN, WFNZ  
Light (Under 15): 16

New Airplay This Week: 12 KFMA, KITS, KNRX, KROQ, KTL, KWOD, KZON, WBCN, WFNX, WHFS, WKQX, WXDG

## REEL BIG FISH

525/43  
*The Set Up (Mojo/Universal)*

Total Stations: 40  
Heavy (30+): 2 KDR, WKQX  
Medium (15-29): 12 KITS, KLYY, KNDD, KROQ, KXRK, KWOD, WFNX, WHFS, WNNX, WPLA, WRAX, WXZ

Light (Under 15): 34  
New Airplay This Week: 9 KFTE, KJEE, KKDM, KLR, KTOZ, WKRO, WNNX, WPBZ, WRX

## THE CARDIGANS

509/82  
*My Favourite Game (Stockholm/Mercury)*

Total Stations: 35  
Heavy (30+): 1 KDR  
Medium (15-29): 16 CFLY, KFMA, KITS, KKDM, KLZR, KNDD, KNRK, KROQ, KWOD, KZON, WARQ, WBTZ, WFNX, WHFS, WKRL, WRX, WDXG, XTRA  
Light (Under 15): 18  
New Airplay This Week: 6 KNDD, KNRK, WAVF, WNNX, WPLA, WXEG

## ZEBRAHEAD

434/78  
*Get Back (Columbia)*

Total Stations: 40  
Heavy (30+): 1 KCXX  
Medium (15-29): 10 KFRR, KFTE, KNRK, KRAD, KTEG, KWOD, KXTE, WFNX, WMRQ, WNFZ  
Light (Under 15): 29  
New Airplay This Week: 6 KJEE, KMYZ, WENZ, WNNX, WRX, WZAZ

## ECONOLINE CRUSH

385/13  
*Surefire (Never Enough) (Restless)*

Total Stations: 34  
Heavy (30+): 1 KDR  
Medium (15-29): 9 CFLY, KFTE, KKND, KTOZ, WBCN, WKRO, WNFZ, WRX, WRX  
Light (Under 15): 24

## LESS THAN JAKE

309/59  
*History Of A Boring Town (Capitol)*

Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 12 KDR, KITS, KJEE, KNDD, KRAD, KXTE, WFNX, WHFS, WKDF  
Light (Under 15): 19  
New Airplay This Week: 5 KFTE, KXTE, WFNX, WHFS, WKDF

## HARVEY DANGER

303/41  
*Private Helicopter (Slash/London/Island)*

Total Stations: 33  
Heavy (30+): 1 KDR  
Medium (15-29): 4 KKDM, KKND, WWCD, WXZ  
Light (Under 15): 28  
New Airplay This Week: 3 KXRK, WPLA, WQBK

## FINGER ELEVEN

301/8  
*Quicksand (Wind-up)*

Total Stations: 21  
Heavy (30+): 1 KDR  
Medium (15-29): 10 CIMX, KCXX, KFTE, KKND, KTOZ, KXTE, WKRO, WNFZ, WQBK, WRX  
Light (Under 15): 10  
New Airplay This Week: 5 KRAD, WAVF, WRAX, WXDG, WZAZ

## LOVE & ROCKETS

178/69  
*Holy Fool (Red Ant)*

Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 4 KCXX, KJEE, WQBK, WRX  
Light (Under 15): 15  
New Airplay This Week: 5 KRAD, WAVF, WRAX, WXDG, WZAZ

## THE CANDY SKINS

179/27  
*Feed It (Velvet)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 5 KJEE, KNRK, WENZ, WPLA, WRAX  
Light (Under 15): 12  
New Airplay This Week: 2 KZON, WZAZ

## EVERYTHING

118/6  
*Good Thing (Blackbird/Sire)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 2 KKDM, WKRL  
Light (Under 15): 10  
New Airplay This Week: 1 WFNX

## PROPELLERHEADS

115/26  
*Velvet Pants (DreamWorks/Geffen)*

Total Stations: 46  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 46  
New Airplay This Week: 1 WFNX

## INCUBUS

110/5  
*New Skin (Immortal/Epic)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 15  
New Airplay This Week: 1 WMRQ

Upward-moving songs ranked in order of spin count.  
Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

Detailed tracking for songs with increased spins  
this week. Total Plays/Gain does not include  
video play. Markets listed in order of population.

Total Plays/Gain

**BARENAKED LADIES** 1008/126  
It's All Been Done (Reprise)

Total Stations: 51 Chart Move: 30-25

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	-	-	New Orl.	KKND	1	5	2	
WXRK	-	-	1	Buffalo	WEDG	30	25	16	
L.A.	KLYY	14	27	21	Hartford	WMRQ	15	1	
KROQ	11	11	6	Memphis	WRXQ	21	30	77	
Chicago	WKOX	-	-	Nashv.	WDF	-	-	1	
San Fran.	KITS	-	1	2	3	Rochest.	WWVE	21	
Rhla.	WPLY	-	1	1	W.P.Beach	WPBZ	17	15	
Detroit	CIMX	19	2	21	Las Vegas	XITE	-	-	
	WPLT	14	13	9	38	Louisv.	WLRS	-	
	WXDG	18	18	25	101	Dayton	WXEG	27	22
Dallas	KDGE	-	-	Jackson.	WPLA	-	-	77	
Wash., DC	WHFS	23	22	12	Austin	KROX	-	-	
Houston	KTBZ	12	7	1	Birming.	WRAX	34	35	
Boston	WBCN	14	9	-	23	Albany	WEQX	26	20
	WFNX	-	-			Las Vegas	WQBK	4	-
Atlanta	WNIN	20	27	25	141	Tulsa	KMYZ	13	-
Seattle	KNDN	-	-	Tucson	KFMA	15	14	-	
San Diego	XTRA	-	-	Fresno	KFRR	-	-	29	
Minn.	KNZN	29	19	29	111	Gr.Rap.	WGRO	-	-
St. Louis	KPNT	-	1	7	Syracuse	WKRL	5	8	
Pitts.	WXDX	26	24	15	65	Knorr.	WNFZ	-	-
Phoenix	KEDJ	-	-	Albuquerque	KTEG	19	-	-	
KZON	-	1	-	New Bern	WXNR	-	-	-	
Cleve.	WENZ	17	17	21	55	L.Rock	KDRE	-	-
Denver	KTCL	32	33	32	135	Charl. SC	WAVF	-	-
KXPK	34	35	39	215	Col. SC	WARO	16	16	
Port. OR	KNRK	20	21	28	61	D.Moines	KDDM	21	24
Kan.Cty	KLZR	21	20	-	41	Spokane	KAEF	18	28
KNRA	9	6	-	15	Dayt. Beach	WKRQ	-	-	
Rivers.	KCXX	-	-	Lafayette	KFTE	15	10	4	
Sacram.	KWOD	27	16	12	55	Lex. KY	WXZB	22	8
Provid.	WBRU	22	16	-	38	Aug., GA	WRXR	23	21
WGX	15	6	42	FT. Myers	WJBX	13	-	13	
Column., OH	WWCD	12	14	9	35	C.Christl	KRAD	14	13
Salt Lake	WZAZ	16	13	7	38	Spring, MO	KTOZ	19	12
KENZ	17	12	-	29	Port., ME	WCYY	32	38	
Indian.	KXRK	11	3	-	14	Santa Barb.	KJEE	-	-
WRZX	1	-	2	Burling.	WBZT	11	9	-	
Charl. NC	WEND	20	18	18	56	Toronto	CFNY	18	16
									101

**THE CARDIGANS** 509/82  
My Favourite Game (Stockholm/Mercury)

Total Stations: 35

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	1	-	1	New Orl.	KKND	1	-	
WXRK	-	-	1	Buffalo	WEDG	-	-	-	
L.A.	KLYY	14	19	117	Hartford	WMRQ	12	-	
KRQ	18	19	27	78	Memphis	WRXQ	-	-	
Chicago	WKOX	-	-	Nashv.	WDF	-	-	-	
San Fran.	KITS	25	24	19	Rochest.	WWVE	-	-	
Phila.	WPLY	-	1	4	W.P.Beach	WPBZ	-	-	
Carbot	CIMX	13	19	45	Las Vegas	XITE	-	-	
	WPLT	-	-	Louisv.	WLRS	1	-	-	
	WXDG	-	-	Dayton	WXEG	9	-	14	
Dallas	KDGE	1	-	3	Jackson.	WPLA	11	1	
Wash., DC	WHFS	21	22	16	Austin	KROX	-	-	
Houston	KTBZ	-	-	Birming.	WRAX	16	15		
Boston	WBCN	8	10	-	22	Albany	WEQX	10	8
	WFNX	17	12	18	59	Las Vegas	WQBK	-	-
Atlanta	WNIN	13	1	15	Tulsa	KMYZ	-	-	
Seattle	KNDN	17	-	17	Tucson	KFMA	26	22	
San Diego	XTRA	21	18	24	121	KFRR	-	-	
Minn.	KNZN	24	29	21	198	Gr.Rap.	WGRO	-	-
St. Louis	KPNT	-	4	-	Syracuse	WKRL	-	-	
Pitts.	WXDX	-	-	Knowv.	WNFZ	-	-	-	
Phoenix	KEDJ	-	-	Albuquerque	KTEG	-	-	-	
KZON	1	-	2	New Bern	WXNR	-	-	-	
Cleve.	WENZ	-	1	L.Rock	KDRE	37	39		
Denver	KTCL	-	2	Chart. SC	WAVF	8	4		
KXPK	-	-	Col. SC	WARO	22	24			
Port. OR	KNRK	16	-	16	D.Moines	KDDM	24	17	
Kan.Cty	KLZR	19	12	10	41	Spokane	KAEF	-	-
KNRA	1	-	1	Dayt. Beach	WKRQ	-	-	-	
Rivers.	KCXX	-	-	Lafayette	KFTE	-	-	-	
Sacram.	KWOD	22	21	21	151	Lex. KY	WXZB	-	-
Provid.	WBRU	-	1	6	Aug., GA	WRXR	10	9	
WGX	1	-	1	5	FT. Myers	WJBX	-	-	
Column., OH	WWCD	16	11	10	38	C.Christl	KRAD	10	9
Salt Lake	WZAZ	-	-	Spring, MO	KTOZ	13	12		
KENZ	-	-	Port., ME	WCYY	14	13			
Indian.	KXRK	12	9	8	67	Santa Barb.	KJEE	-	-
WRZX	1	-	2	Burling.	WBZT	25	24		
Charl. NC	WEND	1	1	4	Toronto	CFNY	17	19	
				77					101

**THE FLYS** 1894/56  
Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 71 Chart Move: 8-6

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	1	2	3	22	New Orl.	KKND	35	
WXRK	28	29	24	310	Buffalo	WEDG	12	11	
L.A.	KLYY	-	-	6	15	Hartford	WMRQ	23	
KRQ	15	23	22	264	Memphis	WRXQ	33	30	
Chicago	WKOX	20	17	13	288	Nashv.	WDF	-	
San Fran.	KITS	27	26	15	282	Rochest.	WWVE	-	
Phila.	WPLY	-	1	-	4	W.P.Beach	WPBZ	-	
Detroit	CIMX	24	30	25	480	Las Vegas	XITE	-	
	WPLT	-	-	1	Louisv.	WLRS	31	30	
	WXDG	25	-	28	Dayton	WXEG	27	20	
Dallas	KDGE	15	16	7	70	Jackson.	WPLA	11	
Wash., DC	WHFS	15	21	25	353	Austin	KROX	20	
Houston	KTBZ	25	13	9	80	Birming.	WRAX	16	
Boston	WBCN	1	-	1	-	163	Albany	WEQX	-
	WFNX	19	23	20	302	Las Vegas	WQBK	-	-
Atlanta	WNIN	36	32	33	480	Tulsa	KMYZ	34	
Seattle	KNDN	15	26	22	595	Tucson	KFMA	38	
San Diego	XTRA	-	1	2	Fresno	KFRR	38		
Minn.	KNZN	17	22	23	190	Gr.Rap.	WGRO	-	
St. Louis	KPNT	17	21	28	338	Syracuse	WKRL	33	
Pitts.	WXDX	26	16	17	203	Knorr.	WNFZ	-	
Phoenix	KEDJ	37	48	25	228	Albuquerque	KTEG	-	
KZON	10	3	13	New Bern	WXNR	31	23		
Cleve.	WENZ	23	9	13	205	L.Rock	KDRE	43	
Denver	KTCL	45	38	34	340	Charl. SC	WAVF	-	
KXPK	41	45	14	90	Col. SC	WARO	25	24	
Port. OR	KNRK	42	40	42	620	D.Moines	KDDM	32	
Kan.Cty	KLZR	23	23	23	110	Spokane	KAEF	9	
KNRA	23	29	30	303	Dayt. Beach	WKRQ	23	21	
Rivers.	KCXX	33	33	27	227	Lafayette	KFTE	16	
Sacram.	KWOD	13	22	21	764	Lex. KY	WXZB	47	
Provid.	WBRU	34	28	22					

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

2351/15

HOLE

Celebrity Skin (DGC/Geffen)

Total Stations: 74

Chart Move: 4-4

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	13	14	23	158	New Orl.	KKND	37 39 39	
New York	WXKR	35	30	28	379	Buffalo	WEDG	37	27
L.A.	KLYY	40	41	41	269	Harford	WMRQ	48	44
KROQ	41	39	38	459	Memphis	WRXO	36	32	
Chicago	WKQX	35	32	34	326	Nashv.	WDRK	10	13
San Fran.	KITS	35	35	29	421	Rochest.	WNVE	43	35
Phila.	WPLY	18	16	21	254	W.P.Beach	WPBZ	35	36
Detroit	CIMX	38	39	40	425	Las Vegas	XITE	35	33
	WPLT	-	-	-	-	Louisv.	WLRS	40	39
Dallas	WXDG	26	21	31	238	Dayton	WXEG	16	15
Wash., DC	KODE	37	24	40	360	Jackson.	WPPL	38	39
Houston	WHFS	32	35	32	328	Austin	WDXR	38	37
Boston	KTBZ	2	3	2	31	Birming.	WRAX	24	28
	WBCN	35	32	30	342	Albany	WEQX	37	36
Atlanta	WFNN	30	27	35	351	Tulsa	WKQX	21	15
Seattle	KNDL	41	42	41	495	KMYZ	37	35	
San Diego	XTRA	21	20	21	207	Fresno	KFRR	41	42
Minn.	KZNR	25	26	28	242	Gr.Rap.	WGRD	39	38
St. Louis	KPNT	36	42	40	352	Syracuse	WKRL	18	19
Pitts.	WDXR	39	38	40	409	Knoxv.	WFNZ	37	37
Phoenix	KEDJ	37	38	41	441	Albuquerque	KTEG	36	25
KZON	26	14	13	191	New Bern	WXNR	39	35	
Cleve.	WENZ	21	18	26	233	L.Rock	KDRE	44	45
Denver	KTCL	31	36	42	200	Charl. SC	WAFF	25	37
KXPK	41	52	67	203	Col. SC	KWAR	19	22	
Port., OR	KRQK	41	42	40	419	D.Moines	KKDM	25	30
Kan.City	KLZR	38	39	41	352	Spokane	KAEP	-	-
KRXX	33	36	37	371	Dayt. Beach	WKRD	10	15	
Rivers.	KCXX	31	27	26	138	Lafayette	KFTF	9	11
Sacram.	KWDO	49	51	52	441	Lex. KY	WXXZ	44	46
Provid.	WBHU	33	32	36	348	Aug., GA	WRXR	37	35
WXXX	2	2	2	63	Ft. Myers	WJBX	34	36	
Colum., DH	WWCD	20	21	20	279	Christl.	KRAD	20	24
Salt Lake	WAZZ	25	22	19	159	Spring, MD	KTQZ	18	26
KENZ	-	-	-	-	Port., ME	WCYY	34	42	
KXKR	32	31	32	311	Santa Barb.	KJEE	11	9	
Indian.	WRXZ	37	34	36	344	Burling.	WBTZ	24	23
Charl., NC	WEND	20	16	20	189	Toronto	CFNY	30	33

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OASIS

Acquiesce (Epic)

Total Stations: 65

Chart Move: 29-24

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	2	1	4	New Orl.	KKND	16	14	
New York	WXKR	11	5	16	Buffalo	WEDG	24	25	
L.A.	KLYY	13	13	41	31	Harford	WMRQ	12	12
KROQ	23	18	-	41	Memphis	WRXO	14	14	
Chicago	WKQX	24	19	74	Nashv.	WDRK	13	12	
San Fran.	KITS	22	25	22	Rochest.	WNVE	19	23	
Phila.	WPLY	11	8	9	33	W.P.Beach	WPBZ	24	16
Detroit	CIMX	22	19	1	42	Las Vegas	XITE	11	15
	WPLT	-	-	-	-	Louisv.	WLRS	13	10
Dallas	KDGE	1	-	9	Jackson.	WPPL	2	-	
Wash., DC	WHFS	21	9	30	Austin	WDXR	11	-	
Houston	KTBZ	2	-	2	Birming.	WRAX	13	11	
Boston	WBCN	11	2	-	Albany	WEQX	17	19	
	WFXH	7	6	6	Tulsa	WKQX	19	22	
Atlanta	WNNX	24	28	30	146	KMYZ	21	23	
Seattle	KNDL	15	15	15	Fresno	KFRR	10	11	
San Diego	XTRA	-	-	-	Gr.Rap.	WGRD	20	26	
Minn.	KZNR	8	11	10	46	Syracuse	WKRL	11	12
St. Louis	KPNT	10	5	10	35	Spokane	WDXR	27	22
Pitts.	WDXR	17	15	14	54	Knoxv.	WFNZ	-	-
Phoenix	KEDJ	6	9	40	20	Albuquerque	KTEG	25	23
KZON	-	-	-	-	New Bern	WXNR	14	4	
Cleve.	WENZ	8	7	8	13	L.Rock	KDRE	40	39
Denver	KTCL	-	-	2	Charl. SC	WAFF	2	-	
KXPK	-	-	-	Col. SC	WARQ	14	21		
Port., OR	KRNI	21	12	13	D.Moines	KKDM	22	20	
Kan.City	KLZR	24	22	22	74	Spokane	KAEP	-	-
KRXX	15	12	13	74	Dayt. Beach	WKRD	22	17	
Rivers.	KCXX	-	-	-	Lafayette	KFTF	1	-	
Sacram.	KWDO	19	19	19	Lex. KY	WXXZ	18	15	
Prov.	WBHU	23	19	15	63	Aug., GA	WRXR	34	30
WXXX	8	7	6	22	Ft. Myers	WJBX	5	1	
Colum., OH	WWCD	15	17	13	52	Christl.	KRAD	13	15
Salt Lake	WAZZ	26	15	17	77	Spring, MD	KTQZ	10	12
KENZ	-	-	-	-	Port., ME	WCYY	22	20	
KXKR	-	-	-	-	Santa Barb.	KJEE	22	22	
Indian.	WRXZ	23	22	23	90	Burling.	WBTZ	33	32
Charl., NC	WEND	15	17	18	68	Toronto	CFNY	19	18

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REMY ZERO

Prophecy (DGC/Geffen)

Total Stations: 48

Chart Move: 10-1

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	-	-	-	New Orl.	KKND	-	-	
New York	WXKR	21	11	33	Buffalo	WEDG	21	22	
L.A.	KLYY	28	21	80	Harford	WMRQ	31	11	
KROQ	25	27	28	111	Memphis	WRXO	32	21	
Chicago	WKQX	30	27	29	Nashv.	WDRK	17	16	
San Fran.	KITS	29	20	49	Rochest.	WNVE	3	-	
Phila.	WPLY	1	-	3	W.P.Beach	WPBZ	10	-	
Detroit	CIMX	1	-	1	Las Vegas	XITE	1	-	
	WPLT	-	-	-	Louisv.	WLRS	-	-	
Dallas	KDGE	1	-	1	Jackson.	WPPL	21	-	
Wash., DC	WHFS	27	25	15	Austin	KDRX	20	-	
Houston	KTBZ	2	2	2	Birming.	WRAX	12	-	
Boston	WBCN	12	12	5	Albany	WEQX	9	-	
	WFNN	18	10	8	36	WOBK	-	-	
Atlanta	WNNX	19	-	1	Tulsa	KMYZ	3	-	
Seattle	KNDL	26	19	15	Fresno	KFRR	37	-	
San Diego	XTRA	5	-	5	Gr.Rap.	WGRD	39	-	
Minn.	KZNR	5	-	5	Syracuse	WKRL	31	-	
St. Louis	KPNT	-	-	-	Spokane	WDXR	37	-	
Pitts.	WDXR	-	-	-	Knoxv.	WFNZ	-	-	
Phoenix	KEDJ	-	-	-	Albuquerque	KTEG	27	-	
KZON	-	-	-	-	New Bern	WXNR	-	-	
Cleve.	WENZ	1	1	1	3	L.Rock	WDXR	37	-
Denver	KTCL	4	45	43	158	Charl. SC	WAFF	23	25
KXPK	-	-	-	-	Col. SC	KWAR	17	-	
Port., OR	KRNI	1	-	1	D.Moines	KKDM	20	-	
Kan.City	KLZR	13	-	1					

## POWER PLAYLISTS™

**KFOG San Francisco**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
415-817-5364  
Susquehanna

**KFOG**  
104.5 97.7

**WXRT Chicago**  
VP/Pgmg: Norm Miller  
MD: Patty Martin  
733-777-1700  
CBS

**93.1**  
RADIO CHICAGO

**WBOS Boston**  
PD: George Taylor Morris  
MD: Cliff Nash  
617-254-9267  
Greater Media

**WBOS**  
92.9 FM

TW	LW
1	Dave Matthews Band, Crush
2	B.B. King, Bad Case Of Love
3	U2, Sweetest Thing
4	Chris Isaak, Please
5	R.E.M., Daysleeper
6	Sherly Crow, My Favorite Mistake
7	Bruce Hornsby, Great Divide
8	Bareknaded Ladies, It's All Been Done
9	Cracker, The Good Life
10	Brian Setzer Orchestra, This Cat's On A
11	Lucinda Williams, Can't Let Go
12	Lyle Lovett, Bears
13	Keb' Mo', I Was Wrong
14	Cowboy Junkies, Miles From Our Home
15	John Mellencamp, Your Life Is Now
16	Matchbox 20, 3 AM
17	Neil Finn, She Will Have Her Way
18	Shawn Mullins, Lullaby
19	Jonny Lang, Still Rannin'
20	Susan Tedeschi, It Hurts So Bad
21	Train, Meets Virginia
22	Natalie Merchant, Kind & Generous
23	Depeche Mode, Blue On Black
24	Goo Goo Dolls, Iris
25	Scott Thomas, Band, Sad Girl
26	Sheryl Crow, One Belief Away
27	Eric Clapton, My Father's Eyes
28	John Lee Hooker, Boogie Chiller'
29	Sister Hazel, All For You
30	Rolling Stones, Gimme Shelter

**KTCZ Minneapolis**  
PD: Lauren MacLeash  
MD: Mike Wolf  
612-339-0000  
Chancellor

**Cities 97**

**KBCO Denver**  
PD: Dave Benson  
MD: Scott Arbourgh  
303-444-5600  
Jacor

**KBCO**  
97.3 FM

**KACD Los Angeles**  
Acting PD: Dave Benson  
MD: Nicole Sandler  
310-451-1031  
Jacor

**channel**  
103.1 FM  
World Class Rock

TW	LW
1	Jonny Lang, Still Rannin'
2	Susan Tedeschi, It Hurts So Bad
3	John Mellencamp, Your Life Is Now
4	R.E.M., Daysleeper
5	Shawn Mullins, Lullaby
6	Dave Matthews Band, Crush
7	Sherly Crow, My Favorite Mistake
8	Duncan Sheik, Bring Your Tongue
9	Fastball, Fire Escape
10	Chris Isaak, Please
11	Lyle Lovett, Bears
12	Hootie & The Blowfish, I Will Wait
13	Bruce Springsteen, I Wanna Be With You
14	Bareknaded Ladies, It's All Been Done
15	Train, Meets Virginia
16	U2, Sweetest Thing
17	Train, Free
18	Bryan Adams, On A Day Like Today
19	Sinead O'Connor, No Mermaid
20	Bruce Hornsby, Great Divide
21	Keb' Mo', I Was Wrong
22	Adam Cohen, Tell Me Everything
23	Fastball, The Way
24	John Hiatt, Have A Little Faith In Me
25	Natalie Merchant, Kind & Generous
26	Patty Griffin, Change
27	Wes Cunningham, So It Goes
28	Robbie Fulks, Let's Kill Saturday Night
29	Big Head Todd & The Monsters, Tangerine
30	John Lennon, I'm Losing You

**WHPT Tampa**  
PD: Chuck Beck  
MD: Kurt Schreiner  
813-577-1313  
Clear Channel

**102.5**  
The Point

**KKZN Dallas**  
PD: Joel Folger  
APD: Abbey Goldstein  
214-526-2400  
Susquehanna

**ZONE**

**WVR St. Louis**  
PD: Mike Richter  
MD: David Myers  
314-231-3699  
Sinclair

**RIVER**  
FM 101

TW	LW
1	Bruce Hornsby, Great Divide
2	Hootie & The Blowfish, I Will Wait
3	Goo Goo Dolls, Iris
4	Shawn Mullins, Lullaby
5	Matchbox 20, Real World
6	Edwin McCain, I'll Be
7	Matchbox 20, 3 AM
8	Brian Setzer Orchestra, Jump Jive An' Wail
9	Pretenders, Brass In Pocket
10	Police, Every Breath You Take
11	Heart, What About Love?
12	Huey Lewis & The News, The Heart Of Rock
13	Nick & The Mechanics, Silent Running
14	38 Special, Second Chance
15	David Bowie, Let's Dance
16	Blues Traveler, Run Around
17	Katrina Imluglia, Tom
18	Gary Wright, Dream Weaver
19	The Dixie Chicks, One Thing Leads To Another
20	Bob Seger, The Boys Of Summer
21	Foreigner, Urgent
22	Eagles, The Long Run
23	Simple Minds, Don't You
24	Steve Perry, Foolish Heart
25	Alannah Myles, Black Velvet
26	Mt. Mister, Broken Wings
27	Paula Cole, Where Have All The Cowboys
28	Toto, Africa
29	REO Speedwagon, Take It On The Run
30	Natalie Merchant, Jealousy

**KMTR Seattle**  
SM: Chris Mays  
PD: Jason Parker  
MD: Dean Carlson  
206-233-1037  
Entercom

**The Mountain**

**CIDR Detroit**  
PD: Wendy Duff  
MD: Jerry Mason  
519-258-8888  
CHUM Group

**THE RIVER**  
93.9 FM

**WLUM Milwaukee**  
PD: Chuck Summers  
APD/MD: Terry Havel  
414-771-1021  
All Pro Broadcasting

**Rock**  
102.1 FM

TW	LW
1	Sherly Crow, My Favorite Mistake
2	R.E.M., Daysleeper
3	Bareknaded Ladies, It's All Been Done
4	Chris Isaak, Please
5	U2, Sweetest Thing
6	Elliott Smith, Wail #2
7	Brian Setzer Orchestra, The Dirty Boogie
8	Brian Setzer Orchestra, Jump Jive An' Wail
9	Lucinda Williams, Can't Let Go
10	Eagle-Eye Cherry, Save Tonight
11	Phish, Birds Of A Feather
12	Sonic, Singing In My Sleep
13	Converge, Journey's New Dawn Coming
14	Lyle Lovett, Bears
15	Rolling Stones, Memory Motel
16	Jewel, Hands
17	John Mellencamp, Your Life Is Now
18	Beck, Tropicalia
19	B.B. King, Bad Case Of Love
20	Everlast, What's It Like
21	New Radicals, You Get What You Give
22	Jonny Lang, Still Rannin'
23	Shawn Mullins, Lullaby
24	Santa Muerte, Phases Of The Moon
25	Song, The Mighty
26	I'm Sorry Now
27	Pete Rose, On The Ceiling
28	Elton John, Across The Universe
29	Dave Matthews Band, Crush
30	Goo Goo Dolls, Slide

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 23 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
1	1	11	★ ★ ★ NO. 1 ★ ★ ★	SHAWN MULLINS	461 475
2	2	11	LUCKY LUKE SMG/COLUMBIA 3 weeks at No. 1	SHERYL CROW	454 456
3	3	5	MY FAVORITE MISTAKE A&M	R.E.M.	409 392
4	5	7	DAYSLEEPER WARNER BROS.	ALANIS MORISSETTE	382 367
5	8	8	THANK U MAVERICK/REPRISE	DAVE MATTHEWS BAND	351 329
6	7	6	CRUSH RCA	U2	345 330
7	6	4	HANDS ATLANTIC	CHRIS ISAAK	335 340
8	4	13	PLEASE REPRISE	GOO GOO DOLLS	327 374
9	10	7	SLIDE WARNER BROS.	BRUCE HORNSBY	310 294
10	11	8	GREAT DIVIDE RCA	EAGLE-EYE CHERRY	292 299
11	9	18	SAVE TONIGHT WORK	BARENAKED LADIES	272 196
12	18	2	IT'S ALL BEEN DONE REPRISE	JOHN MELLENCAMP	258 269
13	12	10	YOUR LIFE IS NOW COLUMBIA	NEW RADICALS	232 195
14	15	3	YOU GET WHAT YOU GIVE MCA	HOOTIE & THE BLOWFISH	211 237
15	13	12	I WILL WAIT ATLANTIC	FASTBALL	207 231
16	14	12	FIRE ESCAPE HOLLYWOOD	SEAL	197 135
17	16	10	NEW► HUMAN BEINGS WARNER BROS.	LYLE LOVETT	193 212
18	16	10	BEARS CURB/MCA	THE BRIAN SETZER ORCHESTRA	162 164
19	20	20	JUMP JIVE AN' WAIL INTERSCOPE	BARENAKED LADIES	162 172
20	RE-ENTRY	ONE WEEK REPRISE			

## MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
1	1	7	★ ★ ★ NO. 1 ★ ★ ★	ALANIS MORISSETTE	1864 1812
2	2	17	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1771 1742
3	3	23	ONE WEEK REPRISE	BARENAKED LADIES	1749 1714
4	4	11	LUCKY LUKE SMG/COLUMBIA	SHAWN MULLINS	1711 1645
5	5	12	MY FAVORITE MISTAKE A&M	SHERYL CROW	1667 1615
6	7	12	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1453 1313
7	6	31	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1390 1414
8	8	5	HANDS ATLANTIC	JEWEL	1311 1240
9	9	8	SLIDE WARNER BROS.	GOO GOO DOLLS	1289 1221
10	10	33	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1106 1169
11	13	13	INSIDE OUT RCA	EVE 6	1007 959
12	11	19	HOOCH BLACKBIRD/SIRE	EVERYTHING	998 1053
13	17	6	SWEETEST THING ISLAND	U2	946 860
14	19	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	869 810
15	22	3	★ ★ ★ AIRPOWER ★ ★ ★	SARAH MCLACHLAN	862 660
16	16	49	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	854 879
17	14	30	CLOSING TIME MCA	SEMISONIC	837 957
18	12	13	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	835 1042
19	15	18	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	799 906
20	18	41	TORN RCA	NATALIE IMBRUGLIA	793 851

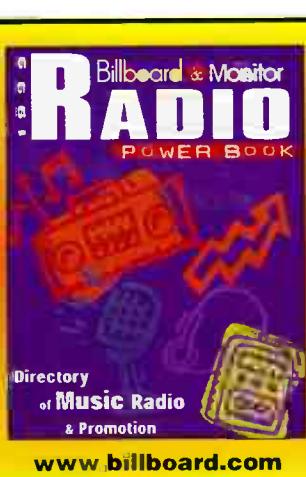
Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain

## COMBINED ROCK AUDIENCE

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank												
1	1	12	FLY AWAY (VIRGIN)	LENNY KRAVITZ	30.4373	4776	1	28.5146	4435	1	12.4775	2069	1	17.0251	2545	1	0.9347	162	—
2	2	12	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	24.0534	3834	3	23.4608	3791	3	7.9641	1407	6	15.9175	2351	4	0.1718	76	—
3	3	9	SLIDE (WARNER BROS.)	GOO GOO DOLLS	22.7398	4141	2	22.1042	3979	2	7.5994	1449	5	13.5883	2382	3	1.5521	310	9
4	4	6	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	20.4364	3513	4	19.6910	3305	4	6.1597	1220	8	14.2470	2272	5	0.0297	21	—
5	5	26	INSIDE OUT (RCA)	EVE 6	19.0491	3101	5	19.9081	3242	5	6.6474	1178	10	12.2264	1850	7	0.1753	73	—
6	6	8	NEVER THERE (CAPRICORN/MERCURY)	CAKE	17.2968	2838	7	16.1247	2641	8	0.7825	177	—	16.0584	2519	2	0.4559	142	—
7	7	13	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	15.4935	2923	6	15.2853	2817	6	5.2991	1027	13	10.1869	1894	6	0.0075	2	—
8	8	21	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	15.3202	2517	8	16.2756	2703	7	9.8730	1615	2	5.4402	900	26	0.0070	2	—
9	9	4	WHAT IT'S LIKE (TOMMY BOY)	EVERLAST	14.3039	2268	9	11.0295	1614	23	1.7237	394	37	12.4787	1834	8	0.1015	40	—
10	10	6	SWEETEST THING (ISLAND)	U2	13.7032	2248	10	12.8581	2183	10	2.6388	425	36	9.0037	1478	13	2.0607	345	6
11	9	17	FATHER OF MINE (CAPITOL)	EVERCLEAR	13.2657	2098	13	14.2491	2147	11	1.1272	214	—	11.9708	1811	9	0.1677	73	—
12	11	15	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	11.9675	1933	16	12.1542	1971	14	0.7252	86	—	9.4265	1555	11	1.8158	292	11
13	12	12	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	11.4183	2245	11	11.5203	2313	9	4.3892	871	14	7.0286	1371	15	0.0005	3	—
14	14	6	DAYSLEEPER (WARNER BROS.)	R.E.M.	11.3235	2038	15	11.3872	2031	13	3.1511	470	31	5.6279	1159	18	2.5445	409	3
15	15	7	DRAGULA (GEFFEN)	ROB ZOMBIE	11.2265	2118	12	10.5636	1965	15	7.6599	1350	7	3.5666	768	33	—	—	—
16	13	11	ULLABY (SMG/COLUMBIA)	SHAWN MULLINS	11.1816	2061	14	11.5395	2109	12	0.5897	98	—	7.8601	1502	12	2.7318	461	1
17	<b>NEW</b>		TURN THE PAGE (ELEKTRA/EEG)	METALLICA	9.8451	1360	26	0.0000	0	—	8.5449	1213	9	1.2975	145	—	0.0027	2	—
18	17	16	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	9.7614	1605	21	10.8330	1712	20	0.3730	62	—	8.6871	1382	14	0.7013	161	—
19	21	7	GOT THE LIFE (IMMORTAL/EPIC)	KORN	9.6629	1914	17	9.2529	1893	16	3.4440	768	18	6.2155	1139	20	0.0034	7	—
20	23	4	CIRCLES (SLASH/WARNER BROS.)	SOUL COUGHING	9.3801	1777	18	9.3751	1724	18	0.0255	13	—	8.8244	1642	10	0.5302	122	—
21	18	7	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.3771	1648	20	10.2625	1764	17	1.0307	105	—	6.5189	1161	17	1.8275	382	4
22	19	36	SHIMMER (550 MUSIC)	FUEL	9.0703	1475	25	9.5975	1517	25	2.3853	376	—	6.5647	1064	—	0.1203	35	—
23	22	23	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	8.9690	1249	32	9.3175	1344	28	0.6695	98	—	8.2885	1146	19	0.0110	5	—
24	37	2	YOU GET WHAT YOU GIVE (MCA)	NEW RADICALS	8.6440	1518	24	6.8857	1199	31	0.3303	102	—	7.2252	1184	16	1.0885	232	14
25	25	60	MY OWN PRISON (WIND-UP)	CREED	8.0340	1274	30	8.2171	1261	29	4.0998	599	—	3.8975	663	—	0.0367	12	—
26	29	3	STILL RAININ' (A&M)	JONNY LANG	8.0193	1276	29	7.6458	1160	35	7.0783	1159	11	—	—	—	0.9410	117	—
27	24	4	PSYCHO MAN (EPIC)	BLACK SABBATH	7.9382	1568	22	7.8590	1509	26	7.9360	1566	3	0.0022	2	—	—	—	—
28	27	33	FLAGPOLE SITTA (SLASH/LONONOON/ISLAND)	HARVEY DANGER	7.7455	1105	41	7.7155	1221	30	0.9085	128	—	6.7621	947	—	0.0749	30	—
29	20	10	PSYCHO CIRCUS (MERCURY)	KISS	7.4287	1538	23	9.1116	1714	19	7.4196	1502	4	0.0091	36	—	—	—	—
30	34	2	BITTERSWEET (550 MUSIC)	FUEL	7.2740	1697	19	7.1047	1632	22	2.6874	638	22	4.5866	1059	22	—	—	—
31	26	22	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	7.2576	982	47	7.8708	1161	34	0.3503	44	—	6.4417	883	28	0.4656	55	—
32	<b>NEW</b>		IT'S ALL BEEN DONE (REPRISE)	BARENAKED LADIES	7.1256	1283	28	6.0781	1079	41	0.0082	3	—	5.3860	1008	25	1.7314	272	12
33	<b>NEW</b>		BODY MOVIN' (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	7.0407	885	55	5.8787	681	65	0.0012	2	—	7.0365	882	29	0.0030	1	—
34	33	63	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.0304	1025	45	7.0791	1033	43	4.3263	586	—	2.6921	437	—	0.0120	2	—
35	32	52	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	6.9415	992	46	7.2036	997	46	1.8060	246	—	4.7824	663	—	0.3531	83	—
36	31	33	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	6.7869	1043	43	7.2903	1092	40	2.5038	355	—	3.2637	524	—	1.0194	164	—
37	30	14	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	6.7356	1262	31	7.6263	1574	24	2.7702	449	33	2.7776	606	37	1.1878	207	16
38	28	65	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	6.6778	979	48	7.5768	1014	45	2.3513	330	—	4.3C36	642	—	0.0229	7	—
39	40	10	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	6.6602	1127	37	6.8092	1144	37	0.4545	98	—	3.3558	575	39	2.8499	454	2
40	<b>NEW</b>		KICKIN' MY HEART AROUND (AMERICAN/COLUMBIA)	THE BLACK CROWES	6.6249	1165	34	1.6726	209	254	6.5476	1150	12	0.0242	3	—	0.0531	12	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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# AIRPLAY Monitor® ROCK AIRPLAY

FOR WEEK ENDING NOVEMBER 8, 1998

Compiled from a national sample of airplay reported by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 111 mid/mainstream rock and 77 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Broadcast Data Systems.



## MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ No. 1 ★★★</b>					
1	1	19	FLY AWAY VIRGIN 3 weeks at No. 1	LENNY KRAVITZ	2069 1940
2	2	23	WHAT'S THIS LIFE FOR WIND-UP	CREED	1615 1703
3	4	6	PSYCHO MAN EPIC	BLACK SABBATH	1566 1507
4	3	12	PSYCHO CIRCUS MERCURY	KISS	1502 1679
5	7	9	SLIDE WARNER BROS.	GOO GOO DOLLS	1449 1315
6	5	11	CELEBRITY SKIN DGC/GEFFEN	HOLE	1407 1380
7	6	14	DRAGULA GEFFEN	ROB ZOMBIE	1350 1263
8	9	6	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1220 1120
<b>★★★ AIRPOWER ★★★</b>					
9	NEW►		TURN THE PAGE ELEKTRA/EEG	METALLICA	1213 0
10	8	17	INSIDE OUT RCA	EVE 6	1178 1217
11	10	8	STILL RAININ' A&M	JONNY LANG	1159 1049
<b>★★★ AIRPOWER ★★★</b>					
12	NEW►		KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1150 206
13	11	11	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1027 976
14	12	13	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	871 930
<b>★★★ AIRPOWER ★★★</b>					
15	16	6	10,000 HORSES MAVERICK/WARNER BROS	CANDLEBOX	869 760
16	14	25	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	849 814
17	13	26	SPACE LORD A&M	MONSTER MAGNET	781 860
18	15	14	GOT THE LIFE IMMORTAL/EPIC	KORN	768 755
19	17	10	SOFT CAPITOL	SECOND COMING	761 728
20	18	12	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	668 736
21	24	5	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	648 587
22	26	7	BITTERSWEET 550 MUSIC	FUEL	638 611
23	20	11	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	630 706
24	21	10	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	589 678
25	22	6	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	586 603
26	28	8	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	585 541
27	33	3	THE SPIRIT OF RADIO ANTHEM/ATLANTIC	RUSH	551 447
28	25	18	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	494 599
29	36	4	POWERTRIP A&M	MONSTER MAGNET	490 389
30	19	17	BETTER THAN YOU ELEKTRA/EEG	METALLICA	471 713
31	30	5	DAYSLEEPER WARNER BROS	R.E.M.	470 486
32	31	9	QUICKSAND WIND-UP	FINGER ELEVEN	469 466
33	29	12	FIRE ESCAPE HOLLYWOOD	FASTBALL	449 511
34	23	19	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	444 626
35	37	3	HANDSLIDE ARISTA	PUSHMONKEY	427 374
36	32	5	SWEETEST THING ISLAND	U2	425 453
37	NEW►		WHAT IT'S LIKE TOMMY BOY	EVERLAST	394 115
38	NEW►		EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	387 149
39	38	4	TOUCHED ELEKTRA/EEG	VAST	357 319
40	35	7	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	345 429

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ No. 1 ★★★</b>					
1	2	12	FLY AWAY VIRGIN 1 week at No. 1	LENNY KRAVITZ	2545 2359
2	3	9	NEVER THERE CAPRICORN/MERCURY	CAKE	2519 2342
3	1	10	SLIDE WARNER BROS.	GOO GOO DOLLS	2382 2370
4	4	12	CELEBRITY SKIN DGC/GEFFEN	HOLE	2351 2336
5	5	6	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2272 2159
6	8	14	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1894 1838
7	6	30	INSIDE OUT RCA	EVE 6	1850 1959
8	12	7	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1834 1468
9	7	18	FATHER OF MINE CAPITOL	EVERCLEAR	1811 1853
10	9	10	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1642 1602
11	10	18	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1555 1583
12	11	12	ULLABY SMG/COLUMBIA	SHAWN MULLINS	1502 1580
13	14	6	SWEETEST THING ISLAND	U2	1478 1400
14	13	18	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1382 1429
15	15	13	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1371 1383
<b>★★★ AIRPOWER ★★★</b>					
16	26	4	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1184 916
17	16	7	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1161 1309
18	18	6	DAYSLEEPER WARNER BROS.	R.E.M.	1159 1155
19	17	24	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1146 1227
20	19	14	GOT THE LIFE IMMORTAL/EPIC	KORN	1139 1130
21	27	4	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1080 915
22	22	8	BITTERSWEET 550 MUSIC	FUEL	1059 1021
23	23	5	TROPICALIA DGC/GEFFEN	BECK	1046 1002
24	29	4	ACQUIESCE EPIC	OASIS	1009 885
25	30	3	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1008 882
26	24	22	WHAT'S THIS LIFE FOR WIND-UP	CREED	900 1000
27	20	12	SINGING IN MY SLEEP MCA	SEMISONIC	889 1094
28	21	22	PERFECT VIRGIN	THE SMASHING PUMPKINS	883 1035
29	36	2	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	882 678
30	33	4	PURE MORNING HUT/VIRGIN	PLACEBO	857 778
31	25	19	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	854 943
32	28	23	ONE WEEK REPRISE	BARENAKED LADIES	836 905
33	34	7	DRAGULA GEFFEN	ROB ZOMBIE	768 702
34	35	4	CRUSH RCA	DAVE MATTHEWS BAND	761 682
35	37	6	NICE GUYS FINISH LAST REPRISE	GREEN DAY	645 654
36	NEW►		AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	610 366
37	31	15	FIRE ESCAPE HOLLYWOOD	FASTBALL	606 832
38	32	13	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	576 797
39	38	11	MY FAVORITE MISTAKE A&M	SHERYL CROW	575 600
40	40	2	LAST STOP: THIS TOWN DREAMWORKS	EELS	549 502

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