# ROCK AIRPLAY

• We Listen To Radio •

September 10, 1999 \$4.95 Volume 6 No. 37

## **ROCK HIGHLIGHTS**



**RED HOT CHILI PEPPERS** 

Scar Tissue (WARNER BROS.)

AIRPOWER \* \*

311 · Come Original (CAPRICORN/IDJMG)

\* MOST NEW STATIONS \*

NINE INCH NAILS • We're In This Together (NOTHING|INTERSCOPE)

MAINSTREAM

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**RED HOT CHILI PEPPERS** Scar Tissue (WARNER BROS.)

AIRPOWER \* \* KID ROCK . Cowboy (TOP DOGILAVA/ATLANTIC)

\* MOST NEW STATIONS \* NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE)

TRIPLE-A

**SANTANA FEATURING ROB THOMAS** 

Smooth (ARISTA)

AIRPOWER \* \*

CHRIS CORNELL . Can't Change Me (A&M/INTERSCOPE)

\* MOST NEW STATIONS \*

BEN HARPER AND THE INNOCENT CRIMINALS . Burn To Shine (VIRGIN)

# **Broadcasters Plot Challenges For Millennium At NAB Radio Show**

by Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, Phyllis Stark, and Chuck Taylor

Internet and digital madness ruled the National Assn. of Broadcasters Radio Show, held Aug. 31-Sept. 3 in Orlando, Fla. The bull Web market was represented by a disproportionate number of sessions; the topic came up in almost every other panel as well; and the number of Internet-based exhibitors was up about 55% over last

Yet Net lust wasn't the only no-

table characteris tic of the confab. Air talent, spot loads, and payfor-play continue to attract atten-

Moderating two "Radio Un-

der Siege" pan-els, Nassau Broadcasting senior VP of operations/programming Michelle Stevens pointed out that "as technology mainstreams, computers will become the entertainment systems" of the future. At that juncture, radio will be defined as any listening experience, and people will seek out customizable forms of listening.

First Union Capital VP Bishop Cheen sized up the new technologies, saying there will always be erosion and "it's always been this way in media... One medium never kills another medium." While cable had decreased network TV shares, he said, "network viewing is dropping,

but ad rates are rising by at least the same magnitude, if not better.'

Jacobs Media's Dave Beasing, moderating the modern rock forum, noted that as the modern rock format has evolved, the station Web site is no longer a mere extension of the station but part of its base. He noted the importance of refreshing content daily and using the site as a database and research builder.

While one panelist suggested that the cost of streaming audio is only justified if there's a few tenths of a point between you and the competition, KEZK/KYKY St. Louis PD Smokey Rivers told the audience at

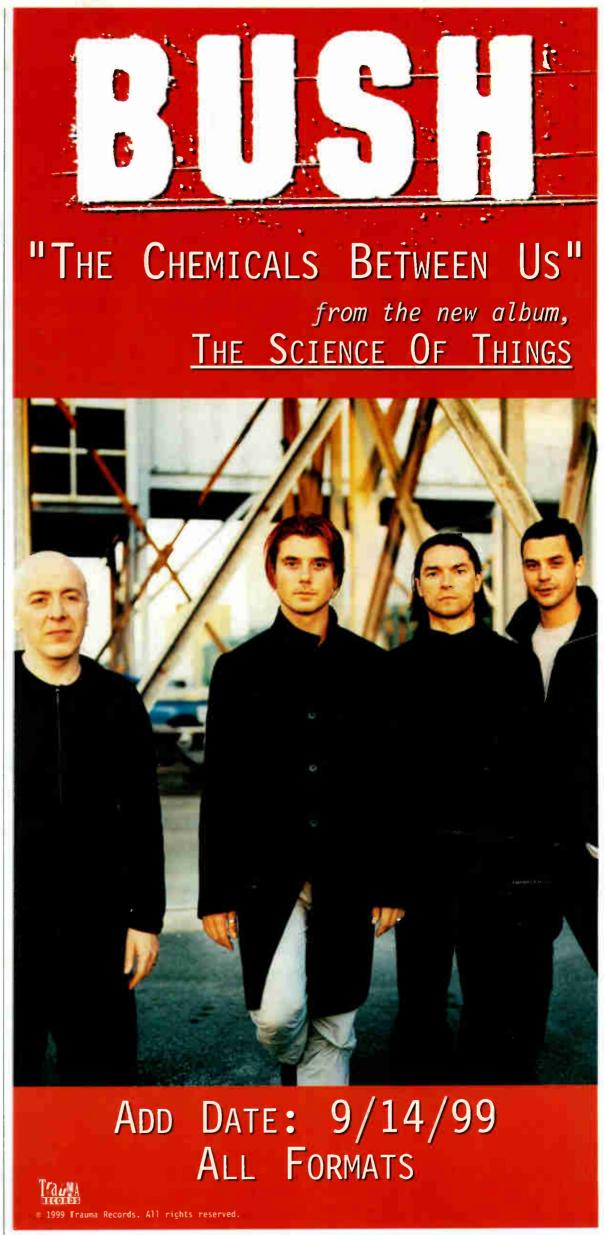
the AC panel that "competition for the desktop appliance is fierce.

You have to ante up now and get in there to get a piece of that pie.' And, at the group heads panel, Cox's

Dick Ferguson cited album rock WBAB Long Island, N.Y., whose commuter audience can finally hear the station in Manhattan.

Talking about his product, CD Radio executive VP of content Joe Capobianco said the big difference between his and other new media launches is that his will have national reach from day one. FM succeeded through a slow organic growth, but cable radio never hit critical mass because there was no unifying

Picking up on this theme, Cox's Dick Ferguson, in the group heads panel, cited the lack of attention ra-Continued on page 6





The debut single from the new album Soundsystem

Produced by Hugh Padgham & Scotch Raiston Mixed by Scotch Raiston

**★★AIRPOWER★★** 12 Modern Rock Airplay

9 Modern Rock Audience

**Debut 39 Active Rock Airplay** 

\*

R & R Alternative: BREAKER 15\*
R & R Active Debut 49\*

Virtually Alternative 13\*

Huge requests and spin increases everywhere!

# **Arb Fly-In Added To Radio Seminar**

Can't make it to Columbia, Md., for Arbitron's annual consultants' fly-in this year? How about Miami Beach, instead? At 2:45 p.m. on Oct. 8, as part of the Billboard/Airplay Monitor

Radio Seminar and Awards, Arbitron manager of radio programming services Bob Michaels will present Monitor's "Mini PD Fly-In," a fast-



paced session touching on Arbitron's latest developments, including the people meter, the latest findings on Internet listening, and the new PDAdvantage software. There'll also be an exclusive "ask the boss" Q&A with Arbitron's new-

ly appointed senior VP/GM Scott Musgrave. The Billboard/Airplay Monitor Radio Seminar and Awards takes place Oct. 7-9 at the Fontainebleau Hilton in Miami Beach.

Registration is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The

Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events appears in this week's issue and at www.billboard.com/events/radio.

# The Suits Just Keep On Comin'

Album **KLOS** Los Angeles has been served with a second racial-discrimination suit stemming from its "black hoe" promotion, according to an L.A. Times report. KLOS account exec **Carla Woodson** filed the latest action. She claims that after protesting the promotional item, she suffered retaliation from managers and co-workers.

The paper reports that GM Bill Sommers dismissed then PD John Duncan over the incident last year, but Duncan's attorney rebutted that it's not the job of a major-market PD to approve onair promotional giveaways. Woodson claims that none of the senior management who approved, budgeted, and monitored the campaign have been disciplined.



### BY MARC SCHIFFMAN 212-536-5065 • mschiffman@airplaymonitor.com

Morning men Mark and Brian made a public apology for the promotion Sept. 1. The paper points out that while hosting mornings at WAPI Birmingham, Ala., the morning team was sued by black sportscaster Gil Tyree in 1986. At that point, Tyree's suit claimed the pair had engaged in a pattern of making "libelous and slanderous statements which are racist, sexist, vulgar, and obscene." That suit was settled out of court.

All this as Jesse Jackson's Rainbow/PUSH Coalition and the NAACP add their voices to the chorus of condemnation against KLOS parent company Disney. The Congress of Racial Equality sent a letter Sept. 2 to the FCC asking that it revoke KLOS' license.

### MANAGEMENT: THE GM CAME BACK

Former country KOYE Laredo, Texas, GM Bob Kitzmiller returns to country KOUL, classic rock KLTG, and album KRAD Corpus Christi, Texas, as GM, replacing Bill Hooten, who exits to focus on the Victoria, Texas, stations he owns.

### **PROGRAMMING: GJERDRUM TO WLOL**

Top 40 WZPL Indianapolis PD Tom Gjerdrum returns to the station where he once interned—just-flipped classic hits WLOL Minneapolis—as PD.

Album WAQX Syracuse, N.Y., PD John McRae heads to Rochester, N.Y., to become OM/PD of album WCMF. Rick MacKenzie refocuses on his modern AC WZNE PD duties.

Classic rock KURR Salt Lake City creative services director Andre Zamparelli becomes PD, replacing Bill May.

Modern WAVF Charleston, S.C., PD Rob Cressman joins album WMFS Memphis as

Rhythmic top 40 KUBE Seattle production guy Jake Kaplan joins modern KKBY Tacoma, Wash., as OM.

Top 40 KHTO (Hot106.7) Springfield, Mo., PD Ray Michaels adds programming duties over album sister KZRQ (ChannelZ104.1) with the new title of regional PD for parent Radio 2000.

He reports to Radio 2000 VP of programming and operations **Dave Alexander**.

### **FORMATS: MODERN CLASSIC PLANET**

Triple-A WPLT Detroit completes its evolution to a modern classic station. PD Garett Michaels says, "We were playing two currents and a recurrent per hour. We kept the recurrent and the two currents are replaced by '90s gold." The station is primarily built on '80s and '90s titles, with about 50 tracks from '77 to '79. Michaels says the station is now focusing 50-50 men and women. Positioners include "Planet 96.3, alternative classics all the time." All staffers remain in place.

Country WWWW (W4) Detroit flipped to "rocking hits of the '80s, '90s, and '70s" as Alice 106.7 Sept. 3 after a few days of stunting with a tone sound. PD Tim Roberts and morning hosts Welch and Woody are out. Afternoon jock Michael J. Fox shifts to mornings. MD Cadillac Jack and the other jocks remain as board operators for now. The station will be jockless outside of mornings for the next 60-90 days. Tom O'Brien, OM/PD of sister WKQI, adds those duties at W4. The station is playing no currents, with recurrents from last year the most recent tracks.

recurrents from last year the most recent tracks. KLZR (Laser 105) Lawrence, Kan., will leave modern for top 40 in a week or so, says PD Chad Elliot. Calls and staff will remain.

Classic rock WOKI (Eagle 100) Knoxville, Tenn., shifts focus from '60s-'80s to "Rock hits of the '80s, '90s, and '70s." Gone are acts like Jimi Hendrix and the Beatles. In are acts as current as Goo Goo Dolls, matchbox 20, and Sheryl Crow. Middayer Randy Reed becomes local host of the John Boy and Billy morning show. PD Tim Sheehan takes middays

Sheehan takes middays.
Classic rock WARW Washington, D.C., went jockless over Labor Day weekend to bring attention to its new "seven-song superset of classic rock" each hour. All jocks are now back on the air.
Adult top 40 WBBE Fort Pierce, Fla., segues to

Adult top 40 WBBE Fort Pierce, Fla., segue classic rock under PD Derek Beal.

Classic rock **KSTR** Grand Junction, Colo., flips to modern AC as Star 96.1.

### PEOPLE: CBSC HATES STERN

Howard Stern has once again run afoul of the Canadian Broadcast Standards Council, which censured him for the on-air comment, "Poles hate Jews." As The New York Post reports, the CBSC is far more strict on content than the FCC. Stern affiliate, album CILQ Toronto, had to air the CBSC censure as punishment.

Modern KTCL Denver morning man Mike Makkay exits to join Lycos' Internet Radio. Nerf is covering Makkay's duties.

is covering Makkay's duties.
Classic rock KIOT (Arrow 102.5) Albuquerque, N.M., morning host Paul Lavoie signs a one-year contract extension, adding middays at oldies sister KZKL (Kool 102).

Modern WXSR Tallahassee, Fla., morning hosts Corky, Madison, and Evan Delaney split. Corky and Madison exit, Delaney takes afternoons. Robbie Robb goes to mornings from middays. MD Dug goes to middays from afternoons. PD Scott Pettibone takes early afternoons.

Album WZBH Salisbury, Md., afternoon host Carl Reed gets mornings.

Triple-A WNCS Montpelier, Vt., PD/morning host Greg Hooker shifts to afternoons, replacing Chris Griffin. Adult standards sister WSKI



212-536-5051 • mmarone@airplaymonitor.com

# **First Impressions Added To Video Playlists**

WITH THIS WEEK'S issue, we have added First Impressions to the Video Playlists. Please note that the playlist is based on a different cycle of detections than used for the radio charts (Friday-Thursday, instead of the radio detections chart week, which is on a Monday-Sunday cycle). Another recent feature added to the magazine is called Airplay Leaderboard and appears in the

Another recent feature added to the magazine is called Airplay Leaderboard and appears in the At-a-Glance section (page 22). The purpose of the Airplay Leaderboard is to highlight those stations most instrumental in identifying hit records, ranked by the amount of times a station has been an Airplay Leader (first station to play a hit record 150 times). Airplay Leaders are the stations that have played an Airpower record (a record that makes its first appearance in the top 20 of both the airplay and audience charts and that is also posting increases on both sides) the most from the start.

CHART ACTION: Santana Featuring Rob Thomas (of matchbox 20 fame) moves 12-10 on the Mainstream Rock Airplay chart this week with "Smooth" (Arista). Due to speciality programming on many rock stations for the Labor Day weekend, the track sees only a three-spin increase over last week. By inching into the top 10, it gives Santana its first mainstream rock top 10 since "Winning" peaked at No. 2 in 1981. The track also is the first by Arista Records to reach the top 10 at mainstream rock in the Monitor era. The label's last top 10 hit was the Jeff Healey Band's "Cruel Little Number" in January 1993. "Smooth" continues to roll at triple-A as well. It spends an 11th straight week atop the Triple-A Airplay chart and reclaims the pole position on the audience chart for an eighth week. The 11 weeks at No. 1 on the airplay side is third longest in chart history, behind the Wallflowers' "One Headlight" and matchbox 20's "3 AM," each of which spent 14 weeks at No. 1.

**Creed** took only two weeks to reach the top of the Active Rock Airplay chart with "Higher" (Wind-Up). The quartet has now reached No. 1 with each of its five active rock tracks. The previous quickest run to No. 1 by the group was 12 weeks for "What's This Life For."

311 (Capricorn) get the lone modern Airpower this week with "Come Original," its eighth appearance on the chart since 1993. With a 25-12 move on a 50% gain for the week, "Come Original" is already the band's third-highest-charting record in only its second week and is on a much faster pace than either "Down" (No. 1 for four weeks) or "All Mixed Up" (top five for three weeks).

a.m. driver **Jon Noyes** takes the same at WNCS. Modern **WOXY** Cincinnati co-MD/afternoons **Mark Abuzzahab** joins WNCS for nights, replacing **Kate Bradley**, now production director. APD **Eric Thomas** shifts from production to promotion.

Album KMKF (K-Rock) Manhattan, Kan., OM Dustin Gray rejoins album KRZZ Wichita, Kan., as APD/middays, replacing Hank the Mechanic, who joins crosstown active KICT mornings. KMKF PD Shane Sellers returns to KRZZ for afternoon drive, replacing Phil Thompson, who joins KICT for mornings.

Album **WQLZ** Springfield, Ill., overnighter **Rocky** is upped to nights, replacing **Baily**, who exits. Also, APD **John "Crash" Carroll** hands off MD duties to Rocky.

Album **WBUZ** Toledo, Ohio, MD/afternooner **Murphy** moves to nights, swapping shifts with **Pablo.** Murphy drops the MD title as well.

Classic rock WYBB Charleston, S.C., promotion director John Bloodwell exits.

Album KCLB Palm Springs, Calif., PD/MD Tish Lacy goes on-air for middays on KCLB.

Classic rock KDVV (V100) Topeka, Kan., evening host/production J.C. Lunceford shifts to mornings, replacing Joe Black. Country KDIF Kansas City newscaster Jennifer Johnson joins KDVV as morning co-host, replacing Jill Matheny, who goes to Cumulus' Chattanooga, Tenn., cluster for a position to be determined.

Classic rock WHPT Tampa, Fla., P/T Chaz Kelly takes middays; Charlie Kessler, who had been full-time utility for the Cox cluster, gets overnights. Kurt remains in afternoons.

Modern WHTG Monmouth, N.J., middayer Glenn Vistica exits; night host Maggie Morgan takes the slot.

Triple-A WKOC Norfolk, Va., afternoon host Les Wooten goes to adult top 40 WPTE for same. At album WLUM Milwaukee, Terry Havel

At album WLUM Milwaukee, Terry Havel exits late-middays to return to teaching. He still hosts the local and new-music shows. PD Randy Hawke will cover all four hours in middays.

# NEW FRONTIERS: MTV'S ONLINE COMPETITOR

BroadcastMusic.com is launching a 24-hour online music video channel later this year with SupeRadio. The channel, SuperV, will target 18-to 24-year-olds with all popular-music genres; it will also feature several "Internet jockeys" (IJs).

CBS buys a 30% equity stake in Big Entertainment, including its Hollywood.com Web site, for

\$105 million in advertising/promotions on CBS media, including radio.

WebRadio.com pacts with Liquid Audio to add a digital download feature to WebRadio's 125 affiliate sites. As part of the deal, radio stations will get a percentage of the revenue from CD sales that result from the download.

Cumulus Media is buying Broadcast Software International, a software developer for audio systems, including WaveStation.

### **MARCONI WINNERS**

Bob Kevoian and Tom Griswold, hosts of the syndicated Bob and Tom show, hosted this year's Marconi Awards and took home some awards of their own, picking up network/syndicated personality of the year honors. Modern KROQ L.A. morning men Kevin and Bean took the major-market personality of the year award; Bob and Tom's flagship, album WFBQ Indianapolis, won medium-market station of the year honors; and WEBN Cincinnati was named rock station of the year.

# **Cornflake Couple**



Modern WHFS Washington, D.C., APD Bob Waugh, right, strikes a loving pose with Atlantic artist Tori Amos. She was in town to tape a session of "Just Passin' Thru" for the station.

## **Barenaked Feztivitiez**



Barenaked Ladies played modern WPLY Philadelphia's Y100 Feztival and left the station with this souvenir photo. Shown, from left, are outgoing APD Doug Kubin-ski; middayer Bret Hamilton; Reprise's Leah Kyonaga; Barenaked Ladies members Ed Robertson, Tyler Stewart, and Steve Page; marketing maven Kelly Gross; PD Jim McGuinn; promo assistant Casey Kerchner; Barenaked Ladies member Jim Creeggan; and Y100 Webmaster Chris Bennett.

## They Did It All For The . . . Publicity



As the industry consolidates, Interscope now sends out its artist and exec all in one convenient package, in the person of Limp Bizkit front man and Interscope VP Fred Durst, left, who is sharing some quality studio time with modern KNDD (107.7 the End) Seattle jock Bill Reid.

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Managing Editor: Marc Schiffman
Chart Administrator: Silvio Pietroluongo
Mainstream Rock/Triple-A Chart Manager: Anthony Colombo
Modern Rock Chart Manager: Mark Marone
Associate Director of Charts: Steven Graybow
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1515 Broadway, New York, NY 10036 212-764-7300 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300 For subscriptions call: 800-745-8922

National Advertising Manager: Hank Spann Senior Account Manager: Jeff Somerstein, Sharon White Advertising Services Manager: Alyse Zigman Sales Assistant: Evelyn Aszodi, Erica Bengtson, Stacy Ricucci

Editorial Adviser: Timothy White Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Rob Accatino

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**Mel, MTV Merge In Viacom, CBS Deal** 

In a deal that will bring the parent company of MTV, VH1, CMT, and TNN back into radio ownership, Viacom and CBS have agreed to merge. The all-stock deal, valued at \$36.75 billion, is the largest media transaction ever. The new company, which will be called Viacom, will be led by Viacom CEO Sumner Redstone. CBS CEO Mel Karmazin, who becomes president/COO, becomes heir apparent to Redstone, who is 76. Karmazin says the fit between the two companies is extraordinary: "Each of us brings unique and complementary strengths to the business mix, and opportunities for creative synergy and revenue generation are many and exciting." The deal will need to win approval from the FCC and DOJ and, barring any regulatory delays, should close by July 2000.

CBS' radio, TV, and outdoor assets will link with Viacom's cable operations, including MTV, VH1, and Nickelodeon, and Paramount Pictures. "Our union will be king, not just in content but in its distribution, marketing, and packaging. We will be global leaders in every facet of the media and entertainment industry," says Redstone.

The deal makes Viacom an even more powerful player in the world of music. Through its Infinity radio stations and the branded promotional power of MTV, MTV2, VH1, CMT, TNN, and its Internet sites, Viacom claims it will reach more music fans than any other company.

Viacom owns the Simon & Schuster publishing house, five theme parks, and Blockbuster Video, although it is searching for a buyer for the chain. Viacom will sell its stake in the UPN TV network, since federal regulations bar one company from owning two net-



### LOW POWER A HOT TOPIC AT NAB

Still a hotly debated topic at the National Assn. of Broadcasters Radio Show (see story, page 1) was FCC Chairman Bill Kennard's proposal to license hundreds, if not thousands, of low-power radio stations. He said the FCC needs "cooperation, not confrontation" from broadcasters. Kennard tried to allay fears that LPFM will clutter the FM band, cause interference, and slow the conversion to digital radio.

Kennard says FCC engineers have tested several types of radios, including new and used portable, car, and clock radios, and found that they were unaffected by the microsignals. Yet a separate study, conducted by the NAB, determined just the opposite. A third study, commissioned by the North Carolina Assn. of Broadcasters and the Virginia Assn. of Broadcasters, paralleled the NAB research. Engineering consultants, including those who conducted the NAB study, say second and third adjacent channels would be more severely affected by LPFM, although Kennard says that is not the case. "We don't need to create a whole new set of interference standards, especially not just for the purpose of thwarting low-pow-

In a separate session, FCC Commissioner Gloria Tristani also defended LPFM and lectured broadcasters on addressing the diversity problems microradio is aimed at alleviating But Commissioner Harold Furchtgott-Roth, who frequently sides with broadcasters, told the industry to play its strongest hand, saying, "Interference is the central issue."

While cordial, few broadcasters were convinced by the arguments presented by Kennard and Tristani. "It's financial interference of the highest degree," said one. During a ses-

sion featuring several group heads, AMFM's Ken O'Keefe said, "Putting too many choices out there is not good for the economic profile of our business." Saga Communications CEO Saga Communications CEO Ed Christian backs barring microbroadcasters from selling their LPFM license: "If they're done playing radio, then they're done with it."

Many say LPFM will flood the airwaves not only with new competition but also with pirates. Kennard downplayed the possibility, reminding the crowd that his tenure at the FCC has been marked by a sharp increase in the shutting down of pirate radio operations.

Behind Kennard's quest to license LPFM is the desire to expand the number of owners. Recent FCC statistics indicate the number of owners has declined 12% since the '96 Telecom Act was passed; at the same time, the number of stations has increased by 4%. Yet NAB president Eddie Fritts says the FCC is confusing "social engineering with radio engineering." Last week, the FCC extended the deadline for filing comments with it regarding LPFM to Sept. 17.

Kennard renewed his backing of a tax-certificate program, which allows companies to defer capital-gains taxes when a station is sold to a minority or female owner. The focus for the effort is now in Congress, which outlawed the program in '95, amid allegations that large corporations were clandestinely using it.

### CAPITOL

As Congress returns from its summer recess, Kennard says congressional efforts to put a so-called "shot clock" on the FCC will hurt its efforts to protect the public's interest "just so we can save a month or two." He says sales applications take an average of three months to be cleared, a timetable that can't be hurried because "we just don't have the resources.

Sens. Michael DeWine, R-Ohio, and Herb Kohl, R-Wis., are backing a bill that would give the FCC 180 days to complete a review, with an option to extend the deadline once, by 60 days. A companion bill was recently introduced in the House by Rep. Chip Pickering, R-Miss.; Hill observers say it may be acted on before Congress adjourns next summer. Kennard says the bill is aimed at complex telecom mergers but would also affect radio and TV

The DOJ has signed off on Citadel's \$26 million buy of Marathon Media, with New Northwest's buy of Marathon's country KIDX/ KGHL/top 40 KRSQ Billings, Mont. The DOJ held up the deal because it said that Citadel would have controlled 65% of the Billings advertising markets if the trio was included.

### CAPITAL

Sunburst Media is in discussions with two other midsize radio groups to roll up into one group and go public. Sunburst president John Borders confirms that his group is exploring the merger, which could come as soon as the fourth quarter. He would not name the other groups involved but said the merged company would be ranked 15th by revenue.

XM Satellite Radio and CD Radio may be denied access to the Radio Advertising Bureau, says RAB president Gary Fries. "Under current guidelines, they're not qualified," said Fries at the NAB Radio Show. While Fries has a lot of influence on the issue, the decision lies with RAB's board of directors. Fries also stood by his forecast calling for radio advertising revenues to rise 12% by the end of the year.

Entercom Communications will sell an additional \$425 million in stock to pay for its \$824.5 million acquisition of 46 Sinclair Broadcast Group stations. In SEC filings, Entercom also reveals it is still working to expand its credit line to finance the Sinclair stations.

ABC Broadcasting president Robert Callahan is among the top ABC execs relocating to L.A. About 200 spots, including 110 execs, are being shifted to the West Coast by next fall. Several staffers have chosen to quit rather than move. Insiders say Disney CEO Michael Eisner wants the network's key players more involved with the parent company's operation.

### **Granted An Audience**



On the road promoting his new film, "Mickey Blue Eyes," Hugh Grant, center, joined the morning show at modern WNNX (99X) Atlanta, for breakfast and a chat with Jimmy Baron, left, and PD Leslie Fram.

# RADIO CONCERT MONITOR

DATE	STATION	<u>EVENT</u>	PROMOTION DIRECTOR
Sept. 11	WNOR Norfolk, Va.  APPEARING: Kid Rock, Loudmon Soulmotor, Staind,	Lunatic Luau III uth, Orange 9mm, Powerman 5000, Seven System Of A Down	Art Estes dust, Skunk Anansie,
Sept. 12	WXEG Dayton, Ohio  APPEARING: Citizen King, Fastb. Playground, Men A	XFest '99 all, Fuel, Guided By Voices, Jimmie's Chic t Work, Shrug, Verve Pipe	Scott Mallory ken Shack, Joydrop, Marcy
Sept. 17	WARQ Columbia, S.C. APPEARING: Bush, Cowboy Mou	Fall Out uth, Hazies, Joydrop, Marvelous 3, Sponge	Dave Hennessy e, Train
Sept. 18	KEDJ Phoenix APPEARING: Fēnix TX, Kid Rock Of A Down, Unwritt	That Damn Show , Kottonmouth Kings, MXPX, Orgy, Powerr en Law	Jane Monzures man 5000, Primus, System
Sept. 18	WNNX Atlanta  APPEARING: 2 Skinnee J's, Audi Crush, Five-Eight, J Marvelous 3, Moby	Big Day Out o Bridge, Big Atomic, Billionaire, Deacon I osh Joplin Band, Joydrop, Jump, Little Chi , Tender Idols, Tonic, Train, Vertical Horizo	Jennifer Nech Brody, Bush, Cake, Econoline Idren, Live, Luscious Jackson, n, Verve Pipe
Sept. 19	WEND Charlotte, N.C. APPEARING: Bush, Cake, Econoli	Fifth End Of Summer Weenie Rone Crush, Jact, Luscious Jackson, Marvelou	
Sept. 25		HFSTival: The Fall Edition ush, Chemical Brothers, Everclear, Filter, Fleach Dub Allstars	Mary Kay LeMay Fuel, Jimmie's Chicken Shack
Oct. 2	KLOL Houston APPEARING: Buckcherry, Collec	KLOL Fall Jamm V tive Soul, Lenny Kravitz, Kenny Wayne Sho	Rob Skinner epherd, Smash mouth, Train
Oct. 9	KIOZ San Diego APPEARING: Megadeth, Sprung	Symphony Of Destruction Monkey	Shauna Moran
Oct. 10	KSJO San Jose, Calif.  APPEARING: TBA	Day On The Green	Jim Sheehan
Nov. 7	WPBZ West Palm Beach, Fla.	Buzz Bake Sale	Danelle Sarvis

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

## **Orton Heard In Providence**



Arista recording artist Beth Orton was a recent performer at modern WBRU Providence, R.I.'s Summer Concert Series. Shown after the show, from left, are Arista's Tom Gates, MD Becky Pohotsky, PD Tim Schiavelli, and Orton.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 · jsilberman@airplaymonitor.com

# **Top Promotions Mix & Match Hot Topics**

Station concerts once again ruled the Topical Barometer, with the fall TV season and back-toschool events not far behind. Yet the best events combine several top-of-mind subjects. Modern AC WBMX (Mix 98.5) Boston milks the "Blair Witch" phenomenon for its concert-ticket give-aways. The Mix Which Project asks, "Which tickets are you going to win? Alanis? Goo Goo Dolls? Springsteen?" in promos filled with lots of screaming and panting. Last seen bundling twigs was Anne-Marie Strzelecki.

Country KNIX Phoenix tags the baseball film "For The Love Of The Game" by giving away baseball-game seats, sex-trivia board games, and premiere ticket packages. "At the premiere, we'll give out peanuts and Cracker Jacks to those who answer trivia correctly, says Vicki Fiorelli, who pitched the idea.

For modern WNNX (99X) Atlanta's Surfin' Summer, "every day we gave away concert tickets [crowd surfing], travel packages [beach surfing], and home computers with Internet service [Web surfing]," says Jennifer Nech while doing the wave. Jocks took the 29th caller after playing a summer song.

TO	PIC	AL BAROMETER
TW 1 2 3 4 5 6 7 8 9	LW 1 9 3 2 4 	TOPIC Station concerts Fall TV season Back-to-school events Summer movies Halloween Fall fashions Barbecue parties Amusement parks "Monday Night Football" Country Music Assn. Award
8	=	Amusement parks "Monday Night Football"

HOTTEST NEW MOVIES: "Out Of Providence," "Chill Factor," "In Too Deep," "Random Haunts"

### **HOTTEST SUMMER CONCERT TOURS:**

Maxwell (R&B), Tim McGraw/Faith Hill (country), Lilith Fair (top 40), Creed (rock), Limp Bizkit (modern rock), Backstreet Boys (top 40), Blondie (modern adult)

### PROMO TOPIC OF THE WEEK: **JOCK AND PONY SHOWS, PART 2**

The increasing number of radio personnel sampling products on-air, as noted last week, obviously makes the clients happy, and the jocks appreciate the extra cash for participating. But is there a danger of turning your station into an infomercial-and turning off your listeners?

"It's definitely successful from a financial standpoint," says Marida Petitjean of country KZLA Los Angeles. "As for image, I don't think it hurts the station, but I also don't think it really helps us, either. Those listeners who can and will relate to the jock's experience will connect. Others, like myself, pretty much tune out.

Most panelists agree with Petitjean, but many are still wary. "Although they're pretty successful, we limit the number we do on the air at one time," says **Stephanie Ringer** of top 40 **WKSE** Buffalo, N.Y. "We also limit the time frame and include the talent in on the decision. If they don't believe in it, why should they do it?

So will they be doing more of them? More than half of the panelists said they will if it's the right product and the right time, 22% would do it if the price was right, 11% still believe in "the more, the merrier," and 11% are totally turned off to them.

The key to doing them successfully: Limit the number of products per jock and stop-set. "The product needs to be credible, and the jocks have to have a genuine interest in it," adds **Kim Leeds** of modern adult **KFMB-FM** San Diego.

However, several still don't believe you can do them without tainting your station. "They're mostly vanity projects [hair, weight, eye correction] done to someone the audience may already perceive to be a pampered celebrity," says Judy Maxwell of R&B oldies WXDG Detroit. They all sound cheesy, and there's no control. What if the eye surgery goes wrong? What if the jock doesn't lose weight or his hair doesn't grow back? There's no listener benefit except the 'I did it, it worked' factor, and you can do that with famous-client endorsements. It doesn't increase the cume, TSL, or generate any excitement. It's a marginal promotion that's done for the client and the money, without a lot of thought to the listeners and what they want.

Mike Paterson of top 40 KHFI Austin, Texas, says the agency demands for such promos are symptomatic of a troubled agency/radio relationship. "They've always held themselves higher than the media they purchase. Why? True, they hold the power of the dollar. But if we've got a good product, agencies will come begging because they need to have their clients associated with us. Agencies that think they control the media outlets will end up hurting their clients. They may think they hold an advantage because they know the stations are looking for the dollars in the new world order of radio groups, but what happens when the stations start refusing agency business because of bad rates? What happens when direct clients outperform those associated agencies? What happens when the inventory is taken up by non-agency clients?'

### **QUICK HITS**

AC KESZ Phoenix offers "The Beth & Bill Big Ol' Summer" CD, a compilation CD of great soft rock, jazz, and R&B. Sales are over 6,000, with proceeds going to Operation Sleep Sack, a nonprofit group started by a 12-year-old Phoenix native who gives homeless children a sleeping bag, toiletry bag, and a stuffed animal. Forty winks and a nod go to Vicki Fiorelli.

"It's a dirty job," but album KSJO San Francisco has to do its Menage-a-Trip Giveaway, where one lucky "stiff" and two friends get to go to the "World's Largest Orgy," a very private Mexican resort inhabited by a bevy of adult film stars who'll play nude volleyball and act in a few dozen Oscar contenders over the weekend. 'Caller No. 33 after we play three songs in a row from the same artist wins an adult video and qualifies for the trip," says Jim Sheehan. Of course, the winners will have to sign enough waiver forms to make "Gone With The Wind" look like a takeout menu.

Top 40 WWXM (Mix 97.7) Myrtle Beach, S.C., is staging Pizza Wars. "Our night jock, **Doc**, is so underpaid, we let him stage pizza-de-livery races for dinner," OM **Scrap Jackson** says. "The competition has become so intense that the delivery boys are trash-talking each other and taking a lot more pride in their craft." Lots of snob appeal here for the upper crust.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com

### **PROMOGANDA HONOR ROLL**

Dana Ades, CBSWNKS Charlotte, N.C. \* Jody Bailey, KOBT Austra Tevas\* Tima Lauernfeind, Clear Channel Jacksworke, Pt. \* Dan Bowen, WSTR Atlanta \* Diana Buckmann, KEEV Minneapolis \* Severe Burgess, WYRK Buffalo, N.V. \* Merissa Burrill, KHKS Dalas \* Scott Colebrook, WKRQ Cinioma i\* Lucen Condron, KECL/KDMX Dalas \* Milke Culotta, WKYQ Tampa, Pt. \* Dave Demer, WWKA Orlando, Pt. \* Garret Doll, KYGO Dermer \* Rabie Everly, KMEL San Francisco \* Vicki Freedit, KNVKESV Phoenix \* Viend Froedit, KNZ Burktund, Ore \* Vien Freeman RIIS Lox Augeles \* Greg Free, KSOX San Diego \* Michael Godfare, KJKT Campa, Alter a Jan Griffins, WFTZ Tampa, Pt. \* Kelly Goosse, WPLY Philadelphia \* Jude Heller, KFVD Can Francisco \* Sepatanie Hoperman, NVER Architect, N.V. \* Ja Holdings, WFTZ Tampa, Pt. \* Kelly Goosse, WFLY Philadelphia \* Jude Heller, KFVD Can Francisco \* Sepatanie Hoperman, WEER Architect, N.V. \* Ja Holdings, WFLY Thindelphia \* Jude Heller, KFVD Can Francisco \* Sepatanie Hoperman, WFL Roberts, N.V. \* Ja Holdings, KVFL Dalas \* Jen Markham Wrnn, KWS La Vegas \* Julie Maxvell, WXDC Denux \* Jane Monzures, KFDJ Phoenix \* Dianna Oberrese, KFWR Lus, Angeles \* Mike Oliviero, WXFB Tamps, Ft. \* Mille Paterson, KHFL Austin, KFD Can Jose, Calif \* Jason Steinberg, WYNT New York \* Anne-Marie Strzelecki, WBM, Boston \* Vanessa Thill, KLL CKMZQ Las Vegas \* Maria Toulas, WKS-FM Boston \* Paul Williams, KPLX Dalas

### **Broadcasters Plot Challenges For Millennium At NAB Radio Show**

Continued from page 1

dio has given to young demos and pointed out that FM succeeded because it was targeting a younger demo. "If XM and CD Radio can connect and brand with them," that could be key to their success, he said.

### **FINDING TALENT**

Finding and keeping talent moved the conversation on several panels. Consultant Alan Burns and KFMB-FM San Diego GM Tracy Johnson stressed the need for today's management to look beyond the traditional ratings-based goals of talent compensation. For instance, they suggested showing the morning show their familiarity scores in the research and setting a goal of building that up to a certain percentage by a certain target date to earn additional compensation.

While many fear multi-market automation like AMFM's Star System will eliminate radio's farm team, the company's Alan Furst said he recently promoted two people out of Star Systems to PD jobs at AMFM stations that use the system. "They really understand how the systém works," he said.

Many programmers see virtual radio as intended primarily for overnights or low-profile shifts. At "How To Stay High Touch In A High Tech World," Mike Cushman of Cumulus Broadcasting in Eau Claire, Wis., found one way to deal with the request lines during the night shift, when his station is automated. "Listeners hate to be sent to a phone that just rings. I have voice mail [messages from irate listeners] to prove that," he said. "And they hate being sent to an automated phone system. I have voice mail to prove that. We found the best way is to put the phones on hold so they get a busy signal when they call."
When the issue of finding new talent came

up at the album rock forum, WHIY Providence, R.I., PD Joe Bevilacqua quipped that given all the Web-only radio stations that are being launched, with live jocks, he'd wait for them to "get good enough after developing in obscurity [on the Web], and then we'll steal

### **CLUTTER CLUB**

At "Spotloads: How Much Is Too Much," research was presented showing that 21% of the audience says it either hates or dislikes commercials. That prompted a CD Radio representative to note "that 21% that hate commercials makes a nice business proposition for CD

Jerry Lee, co-owner of AC WBEB (B101) Philadelphia, said complaints about spot loads on Philadelphia stations came up "without prompting" for the first time at a recent series of focus groups. "If you kick people in the shins long enough, they will look for alternatives." he said.

At the modern rock forum, WXDX Pittsburgh PD John Moschitta and WRZX Indianapolis PD Scott Jameson each said they're running 14-16 spots an hour. But Moschitta noted, "Our TSL continues to grow, so there's no platform to argue" against spot load. He went on to say, "Our audience is noticing it, but it's not a problem yet." Jameson thinks today's listener is conditioned for long spot breaks.

But Entercom president/COO David Field

said, "In the long run, it's going to make us more vulnerable." Field said radio has become too obsessed with raising its revenue by increasing spot loads rather than improving the way the industry markets itself to advertisers.

Recent research has indicated radio's young-end listening is down, and many programmers blame increased spot loads. Yet Ra-dio Advertising Bureau president Gary Fries said it is too soon to tell, noting that downturns in formats and market-by-market competition can be just as devastating to a programmer. However, Fries conceded that the youngestskewing formats, such as top 40 and modern rock, are far more likely to be crunched by the quest for dollars.

### **PAY-FOR-PLAY**

With stations turning to pay-for-play to meet that quest for dollars, independent promotion,

once barely mentioned even at programming conventions, got its own panel at NAB, called Independent Promoter: Friend Or Foe.'

At that panel, M. Scott Johnson of the law firm of Gardner, Carton & Douglas said the on-air sponsorship announcements required in pay-for-play have "become more prevalent."

İsland/Def Jam Music Group's Steve Ellis, also speaking on the panel, noted that people shouldn't expect nationwide pay-for-play pushes, because "the sales don't add up." For now, he said, "it's more like McDonald's doing test marketing," citing the decision to try a marketing program for San Diego artist Steve Poltz only at hometown station KFMB-FM.

Album rock WJRR Orlando, Fla., PD Dick Sheetz has tapped that desire to test-market music with a Friday-night show. "Judgment Day" is a one-hour program that his sales staff sets up with labels. The station gathers a group of listeners in the station and gets feedback from them, from listeners who phone in, and from listeners who log on, allowing a label to gauge reaction to their track. Sheetz has to sign off on the music, but for \$300 the record company gets a spin, a 60-second spot, and a sponsorship mention for the program. He said roughly 33% of the songs that air in the segment end up in regular rotation. He does five clients per show, grossing \$1,500 for the hour.

M. Scott Johnson said that the FCC is still in the process of determining if there's an actual problem. He urges stations to pursue reasonable diligence on the issue, including having all employees sign affidavits supporting their understanding of the station's policy on pay-

Another underlying theme at NAB was the growing disparity between the major group/ major market powers—which were most often seen as panelists-and their small-market, mom-and-pop peers in the panels' audiences. For instance, in the "Imaging Vs. Positioning" session, panelists Eric Chase from WFLZ Tampa, Fla., Mike Madrigal from Clear Channel, and KQKS Denver morning host/creative services director Rick Stacy showed off their talents in cutting-edge, state-of-the-art airchecks. They and moderator KPWR (Power 106) Los Angeles PD Jimmy Steal urged those in attendance to downplay the simplistic "hottest hits' slogans for qualitative liners and sweepers that use ear-opening, on-the-edge humor. Madrigal slammed the slogan "Classic rock that really rocks" as mindless and redundant. "Don't you think the listener to that station already knows that?" he asked. "Don't talk down to dumb listeners. It alienates the smart listeners, and the dumb listeners are too dumb to know the difference.

Similarly, at the research panel, Paragon Research's Mike Henry detailed how his company helped come up with the strategy to flip an apparent mom-and-pop, KXJM (Jammin' 95.5) Portland, Ore., into a near-instant R&B success story. Heartening? Not to one smallmarket attendee, who noted that the "momand-pop" in this case was billionaire Paul Allen, who had pockets deep enough to easily

pay for such a transition.

Yet the panelists asserted that Allen represents the future radio owner, who looks long term and is not hemmed in by Wall Street, debt service, and short-term results. "It's ironic that the big groups with the deepest pockets have no willingness to dig into them," said researcher Steve Časey.

Similarly, the top 40 format forum focused more on promotion and marketing than programming. WHTZ (Z100) New York's Theresa Beyer and WXXL (XL106.7) Orlando's Michael Garrett delved into their high-profile station concerts, developing state-of-the-art Web sites and multilevel partnerships with clients and labels for promotional ventures, as well as promotion directors having the right to demand incentives or a piece of the action for generating nontraditional revenue.

Official attendance at the show was down slightly to 6,000. NAB's Eddie Fritts blamed hurricane threats and the scheduling of the convention for the attendance figures. Next year's show will be Sept. 20-23 in San Francisco.

# MUNITOR PROFILE

# **PD Jim Fox Credits WBYR's Fast Growth To Evolution To A Harder-Edged Sound**

WBYR Fort Wayne, Ind., may call itself the Bear, but it has been far more like a snake, shedding its skin several times over a decade in rock radio. Not unlike a snake, each time the station has done so, it has grown. The most recent metamorphosis came within the past year, as WBYR transitioned from a classic-leaning heritage outlet to an active rocker. It is a transition that appears to be paying off. Sandwiched between classic rock WFWI (the Fort) and modern WEJE, WBYR jumped 6.6-8.2 in the spring book. It also hit No. 1 in the following demos: 18-34, 18-34 men, and 25-54 men; in the latter, it tied sister sta-

PD Jim Fox credits the increases to its harder edge, which has struck a chord with widely varying groups of listeners. "One of the beauties of what I inherited is the lineage of a radio station that has evolved from classic hits to classic rock to rock to active rock. Through that evolutionary process, we've been able to scoop up a lot of perceptions in the marketplace.



able to scoop up a lot of perceptions in the

'We've been

Jim Fox Program Director WBYR Fort Wayne, Ind. marketplace

**Owner: Federated Media** Ratings: 6.3-6.4-6.6-8.2

Fox spent his first 10 years in radio at top 40 and AC stations. In 1991, he headed to classic rock KUFX San Jose, Calif. Perhaps it was because of his relative newness to the format that he spotted a trend emerging-the coming of active rock on the horizon. An early advocate of active rock, Fox helped sign on active WMFS Memphis three years ago. As labels were just beginning to offer edgier modern rock acts, Fox dipped deep into album cuts from acts like Korn, which he felt would one day define the format.

With both modern and classic rock stations in Fort Wayne, Fox performs a balancing act of sorts. "If I have a guy who is 40 years old who is loyal to the Bear, he's going to hear a Kid Rock or a Limp Bizkit come up, [and] he may go away during that song, but he's not going to take us off his preset. He's still going to come back to represent cume, and he's still going to represent some quarter-hours to the radio station. His listening may be fragmented a little bit, but I can live with that to protect ourselves on the low end and occupy the new music position in the marketplace. At the same time, part of the balancing act is making sure we put in enough of those meat-and-potatoes library cuts to satisfy those upper demos who are looking for the familiar stuff."

Fox has also given WBYR's gold a harder texture than it has had in the past, adding tracks by AC/DC, Guns N' Roses, Black Sabbath, and Ozzy Osbourne for balance. 'We're going to have the inner-city guys, but we're also going to have guys listening on farms, and because of that, we try to make sure we don't get too hip for the room." Fox doubts that in his market he will ever be able to play more than three current active tracks an hour. He's also conscious of the pop-leaning nature of many current modern rock titles. "We will play the Blink 182s, but at the same time they make me real nervous. People don't expect that sound from this station even though there's a harder edge. I wonder not so much where active is going as where

modern is going."

Despite being conscious of being in a heartland market, Fox says, "A year ago, there was a lot of texture programming with the currents, a lot of songs that may have been considered Midwestern hits as opposed to hits," listing Screamin' Cheetah Wheelies and Moon Dog Maine as examples of acts

they no longer play.

Here's a recent monitor of WBYR: Ozzy Osbourne, "Crazy Train"; Filter, "Welcome To The Fold"; Scorpions, "Tease Me, Please Me"; Led Zeppelin, "The Ocean"; Red Hot Chili Peppers, "Scar Tissue"; Tesla, "Modern Day Cowboy"; Alice In Chains, "Them Bones"; Tonic, "You Wanted More"; Whitespake "Still Of The Night": and Codemack snake, "Still Of The Night"; and Godsmack, Whatever.

Like many PDs in 1999, Fox treads carefully not to step on the toes of classic rock sister WFWI. "Part of my challenge is making sure we don't really muscle in on the Fort while at the same time stunt or even push back the growth of WEJE." Fox says he has accomplished that half of the mission by using the harder sound to attract the younger half of the 18-34 demo.

Presentationally, Fox says, the station's "attitude has become more aggressive and more male. I don't believe pushing the envelope is a position anymore; it has become mainstream. When I can turn on 'must see TV' on Thursday night at 8:03 and hear, 'Why don't you remove that broom from your ass?,' it has become mainstream, and we have to reflect that. We're not trying to corrupt society; we're just reflecting it. As the alternative format began to evolve in this mar-ketplace, if we relied solely on the music we would have been in danger." Fox credits station management and its sales staff for standing tough in the face of occasional contro-

Consider the recent publicity stunt that landed a morning-show staffer in court. During morning drive he held up a sign along a major highway saying "will work for sex." It got plenty of attention from commuters, as well as the local police department. As luck had it, a local newspaper reporter was in court when he appeared before the judge, giving the station even more exposure.

Then there was the station's spring billboard campaign. In honor of its 10th anniversary, it bought billboards saying "10 big ones," plastering close-ups of five women's chests. Local women's groups complained, as did the city, and the boards were eventually altered.

The station has also altered the focus of station promotions. In the past, the station did conservative blood-drive-type of promotions. While worthwhile, Fox says, they don't really fit into a type of attitude an active rocker is trying to purvey. "Now, all promotions have a rock'n'roll attitude [and one of] 'What's in it for the listener?' Is it something a 32-year-old sitting out there gives a rat's ass about?

Despite that, Fox points to WBYR's 17 days of Christmas promotion conducted last December as the ultimate in listener service. Christmas wishes granted by the station ranged from flying to grave sights to a long-lost parental reunion. "We still keep that rock attitude, but we also get to look like heroes,'

FRANK SAXE

# Monitor MODERN ROCK FOR WEEK ENDING SEPTEMBER 5, 1999

		NOF	MODERN ROCK AIRP	LAY	DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	16		OT CHILI PEPPERS	2303	2422
2	2	20	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1970	2069
3	3	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1741	1931
4)	5	3	THE DOLPHIN'S CRY RADIDACTIVE/MCA	LIVE	1702	1501
(5)	9	4	COWBOY TOP OOG/LAVA/ATLANTIC	KID ROCK	1537	1356
(6)	14	2	HIGHER WIND-UP	CREED	1503	1193
7	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	1375	1547
8	13	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1350	1261
9	7	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1343	1448
10	8	32	MY OWN WORST ENEMY RCA	LIT	1331	1387
11	6	17	STEAL MY SUNSHINE WORKJERG	LEN	1300	1455
			★ ★ AIRPOWER ★ ★			
(12)	25	2	COMI OFIGINAL	11	1278	855
13	11	12	YOU WANTED MORE UNIVERSAL	TONIC	1183	1274
(14)	15	6	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1155	1135
15	12	14	SOMEDAY LAVAVATLANTIC	SUGAR RAY	1150	1270
16	10	23	BATTLE FLAG SKINT/SUB POP/COLUMBIA LO FIDELITY ALLSTARS FEAT	URING PIGEONHED	1137	1338
17)	16	6	ZIP-LOCK RCA	LIT	1136	1112
18	17	8	WELCOME TO THE FOLD REPRISE	FILTER	981	1050
(19)	22	4	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	965	939
20	21	10	WHEN WORLDS COLLIDE OREAMWORKS	POWERMAN 5000	959	1001
21	20	17	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	930 _	1005
			★ GREATEST GAINER/MOST NEW STATE	IONS *		
(22)	NE	w Þ	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	916	238
23	18	17	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	886	1044
24	23	9	BEAUTIFUL TOMMY BOY	JOYDROP	871	919
25	24	7	FOR THE MOVIES OREAMWORKS	BUCKCHERRY	837	868
26	19	12	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	808	1037
27	26	13	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	774	840
28	31	4	CAILIN INTERSCOPE	UNWRITTEN LAW	702	751
29	29	15	YEAH, WHATEVER C2	SPLENDER	700	793
30	28	21	LAST KISS EPIC	PEARL JAM	671	822
31	30	24	BAWITDABA TOP OOG/LAVA/ATLANTIC	KID ROCK	651	773
32	<b>33</b>	9 24	BODYROCK V2	MOBY	640	708
33	35	5	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	638	7 <b>30</b> 631
35	27	11	BUMP CAPITOL KOT	TONMOUTH KINGS THE VERVE PIPE	600	825
36)	38	3		'S CHICKEN SHACK	599	512
37	34	12	STITCHES ELEMENTREE/REPRISE	ORGY	590	692
38	36	10	LET ME GO CAPRICORN/IDJMG	CAKE	513	617
	- 55		23	OAKE	1	
39	37	3	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIND	506	531

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Air-power awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

INCREA	SE	INT	FTE	CTIO	NS

INCREASE IN L	DETECTIONS
NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE)	+678
CIMX +31, KFMA +30, KMYZ +28, KTCL +27, KNDD +26, WEDG +25, KXRK +24, KLEC +22, WQBK +20, WMRQ +19	
Out Out Official Constitution	400
311 • Come Original (CAPRICORN/IDJMG)	+423
KLYY +34, KEDJ +26, WWCD +19, KMYZ +19, KNRK +18, WXZZ +17, WZAZ +16, WNFZ +16, KJEE +14, WBTZ +14	
CDEED . Higher was up	+310
CREED • Higher (WIND-UP)	T310
WXNR +24, KEDJ +24, WZAZ +23, WEND +18, WEDG +18, KFTE +17, KJEE +17, WNFZ +14, KPNT +14, KRAD +12	
BUSH • The Chemicals Between Us (TRAUMA)	+229
	TZZJ
KPNT +22, KXPK +18, KNDD +18, KLYY +17, WRAX +16, WKQX +15, WQBK +12, KCXX +12, KTCL +12, WNNX +12	
LIVE . The Delphin's Cry (presentative)	+201
LIVE • The Dolphin's Cry (RADIOACTIVEIMCA)	TZUI

KLYY +34, WBTZ +29, KTCL +20, WAVF +18, KRAD +17, KDGE +13, WXEG +12, WXDX +12, KFRR +12, WRZX +11



# FEEDER NSOMNIA

THE PREMIERE SINGLE AND VIDEO FROM THEIR NEW ALBUM YESTERDAY WENT TOO SOON AND THE FOLLOW-UP TO THE HIT "HIGH" FROM THE CAN'T HARDLY WAIT SOUNDTRACK AND THEIR DEBUT ALBUM POLYTHENE

"FEEDER HAVE BEEN SLOWLY BUILDING UP TO THIS MOMENT. WHAT MOMENT? OH, THE OLD TAKE-OVER-THE-WORLD THING WITH THEIR SUPERINFECTIOUS PUNK ROCK THING. UNMISSABLE. ABSOLUTELY." - MELODY MAKER, AUGUST '99

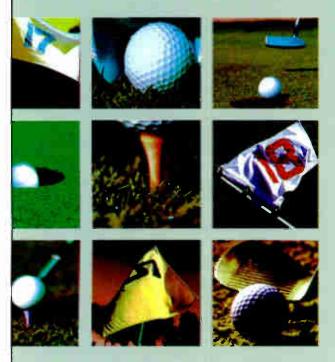


PRODUCED BY GRANT NICHOLAS & FEEDER MIXED & ENGINEERED BY CHRIS SHELDON ADDITIONAL MIXES BY CHRIS LORD-ALGE AND ANDY WALLACE MANAGED BY MATT PAGE FOR RIOT MANAGEMENT ON ECHO/ELEKTRA COMPACT DISCS AND ---- CASSETTES WWW.FEEDERWEB.COM WWW.ELEKTRA.COM

# The 3rd Annual Heston Hosten Memorial

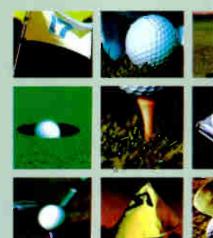
# GOLF CLASSIC

October 7, 1999



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For seminar info call
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# Monitor MODERN ROCK

**MODERN ROCK AUDIENCE** 

		Z	MODELIN HOUN		ALIDI	- NOT
THIS	LAST	WKS. ON CHART			AUDII (mill	ions)
≓≯	2,≥	≥ 5	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1	* * *		
1	1	16	SCAR TISSUE WARNER BROS 13 weeks at No. 1	RED HOT CHILI PEPPERS	16.258	18.48
2	2	21	WHAT'S MY AGE AGAIN? MCA	BLINK 182	15.169	16.00
3	3	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	12.483	14.64
4	6	5	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	12.366	10.94
5	5	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	11.411	11.26
6	4	20	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10.902	11.55
1	10	2	HIGHER WIND-UP	CREED	10.614	10.07
8	7	31	MY OWN WORST ENEMY RCA	LIT	10.317	10.87
9	15	2	COME ORIGINAL CAPRICORNIIDJMG	311	9.536	7.659
10	8	20	ALL STAR INTERSCOPE	SMASH MOUTH	9.131	10.53
11	9	19	STEAL MY SUNSHINE WORK/ERG	LEN	8.965	10.39
12	12	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	8.177	9.153
13	14	16	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	7.416	8.591
14	11	24	BATTLE FLAG SKINT/SUB POP/COLUMBIA LO FIDELITY	ALLSTARS FEATURING PIGEONHED	7.350	9.337
15	18	13	YOU WANTED MORE UNIVERSAL	TONIC	6.546	6.747
16)	NE	wÞ	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	6.377	1.922
17	16	7	ZIP-LOCK RCA	LIT	6.224	6.941
18	13	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	6.216	8.651
19	22	9	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	5.609	5.643
20	19	23	BAWITDABA TOP DOG/ŁAVA/ATŁANTIC	KID ROCK	5.606	6.520
21	21	6	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	5.562	6.162
22	17	6	CAILIN INTERSCOPE	UNWRITTEN LAW	5.476	6.889
23	20	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	5.379	6.195
24	24	10	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	5.016	5.424
25	23	12	AROUND THE WORLD WARNER BROS	RED HOT CHILI PEPPERS	5.001	5.494
26	27	8	WELCOME TO THE FOLD REPRISE	FILTER	4.663	5.109
27	26	11	BEAUTIFUL TOMMY BOY	JOYDROP	4.572	5.294
28)	32	3	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	4.218	4.113
29	31	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	4.201	4.433
30	25	22	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.128	5.369
(31)	38	5	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	3.968	2.937
32	29	25	LAST KISS EPIC	PEARL JAM	3.729	4.559
33	28	12	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	3.580	4.628
34)	35	3	BLISS ATLANTIC	TORI AMOS	3.578	3.351
35	34	14	YEAH, WHATEVER C2	SPLENDER	3.509	3.926
36	30	11	BODYROCK V2	MOBY	3.418	4.438
37)	NE	wÞ	DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	2.974	2.560
38	<b>3</b> 3	11	HERO RCA	THE VERVE PIPE	2.881	4.102
39	39	16	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.854	2.870
(40)	NE	w►	THE CHEMICALS BETWEEN US TRAUMA	BUSH	2.852	1.034

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an not receive a bullet, even the previous week, regardless of chart movement. A read that have been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

# Monitor RECURRENTS MODERN ROCK

¥	TITLE	DETECTION	
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	FREAK ON A LEASH KORN (IMMORTAL/EPIC)	758	841
2	HEAVY COLLECTIVE SOUL (ATLANTIC)	616	633
3	FLY AWAY LENNY KRAVITZ (VIRGIN)	574	598
4	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	527	616
5	SHIMMER FUEL (550 MUSIC/ERG)	516	564
6	BLUE MONDAY ORGY (ELEMENTREE/REPRISE)	494	541
7	ONE CREED (WIND-UP)	490	533
8	INSIDE OUT EVE 6 (RCA)	475	514

¥.	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	467	542
10	NEVER THERE CAKE (CAPRICORN IDJMG)	453	462
11	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	431	435
12	GOT THE LIFE KORN (IMMORTAL/EPIC)	430	453
13	PRAISE YOU FATBOY SLIM (SKINT/ASTRALWERKS/VIRGIN)	424	446
14	SLIDE GOO GOO DOLLS (WARNER BROS.)	367	363
15	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	362	373
16	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	353	375
17	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	347	393
18	CRUSH DAVE MATTHEWS BAND (RCA)	346	389
19	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	341	338
20	FATHER OF MINE EVERCLEAR (CAPITOL)	314	346

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20

# Monitor — DAMED DAVETS

### FOR WEEK ENDING SEPTEMBER 5. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week

nas with 6 or more detections at

MODERN R	OCK TU			and fall Arbitron su varies depending u First Impressions station for first time	(FI) denotes songs with
MOST PLAYED ROCK TRACKS FOR V MTV  Sr. VP/Music: Tom Calderone VP/Music & Artist Devel. Lewis Largent VP/Music & Ialent Prog. Michele Dix Viacom 212-258-8000  1 Kid Rock, CowLoy 1 Rid Rock, CowLoy 2 Sugar Ray, Someday 2 12 2 Sugar Ray, Someday 3 Reminem Guilly Conscience 18 17 4 Red Hof Chill Peppers, Scar Tissue 16 16 5 Jimme's Chicken Shack, Do Right 16 18 6 Goo Goo Dells, Black Balson 15 11 7 Len, Sham My Somethine 18 Len, Sham My Somethine 18 Len, Sham My Somethine 19 Len, Sham My Somethine 10 Lit, Zip Len. 11 Santana Feat, Red Dinners, Smooth 11 Len, Sham My Somethine 11 19 12 Limp Bizhki, Messke 12 Lit 13 Loue Rega, Mannho No 5 11 9 14 Powerman 5000, When Worlds Collide 11 10 15 The Offspring, Messke 18 4 19 Shererchair, Ana's Song 1 1 16 Filter, Wilcham To The Fold 19 Torgy, Stichn 18 Buckichery, For The Movers 18 4 19 Shererchair, Ana's Song 1 1 20 Tal Bachman, Shar's So High 21 Lenell, Up. 21 Lenell, Up. 22 Smash Mouth, All Star 23 Moby, Bodym 24 Eve 5, Too. II and 25 Godsmack, Minisham 26 Orgy, Stichnes 27 Lit, My Own Worst Econory 28 Lit, My Own Worst Econory 29 Lit, My Own Worst Econory 30 Robbie Williams, Milminium 4 0 17 Orgy, Stichnes 4 4	MTV2  Sr. VP/Music: Tom Calderone WP/Music & Artist Devel: Lewis Largent WP/Music & Taleint Prog. Michele Dix Viacom 212-258-8000  1 Shootyz Groove, L Train Prog. Maria Mords Collide Powerman 5000, When Mords Collide Powerman 5000, When Mords Collide 36 27 3 Verbena, Baby Lot Short 8 8eth Mart. LA Sings 8 Basement Jaxx, Red Alert 10 m Walts, Hield On Onnas, Smooth 33 37 10 m Walts, Hield Onnas, Maltin,	WXRK New York PD Steve Kingston MD: Mike Peer Music Coor: Booker Infinity 212-314-9230  1 Blink 182, What's My Age Again? 2 Limp Bizht, Impers, Anund The World 3 Red Not Chill Peppers, Anund The World 4 Red Not Chill Peppers, Anund The World 5 The Offspring, The Not Annu Anund 5 The Offspring, The Not Annu Anund 6 Red Rock, Cassoy 7 Creed, Him 7 Standarde, What The Chill The Standarde, What The Chill 7 Standarde, What The World 7 Standarde, What The World 7 The World 7 The World 8 The Deplom Stry 8 Lift, My Chill World 9 Lift, My Chill Red Standard 9 Lift, My Chill Red Standard 9 Lift, My Chill Red Standard 1	7 Red Not Chin Peppers, Around The World 25 32 8 Len, St. M., sunh. 22 30 9 Red Not Chin Peppers, Scar Inssue 21 31 31 05 Massh Mouth, All Star 20 2 82 11 Strokes, I.m. Blane Buckpack 18 19 23 11. Come On anal 21 2 27 31 Lenny Kravitz, American Woman 17 2 6 14 Live. In Duphan S Cry 17 2 4 Live. In Duphan S Cry 17 2 4 Live, In Duphan S Cry 17 2 4 Live, In Duphan S Cry 18 2 5 16 17 17 4 Move. Most Enemy 16 25 16 17 In Amos, Biss 16 16 24 18 Kof Rock, Bawridaba 15 24 18 Kof Rock, Bawridaba 15 24 19 Filter, Jaw A Picture 15 20 Sugar Ray, Someday 13 21 16 Love & Special Sauce, Rodeo Clowns 13 12 2 16 Love & Special Sauce, Rodeo Clowns 13 12 2 2 Blink, 182, All The Small Things 21 2 30 Long Beach Dub All Stars, I Tailet Ras 12 20 24 Buckcherry, For The Moves 12 14 25 Chris Cornell, Cant Change Me 12 19	WKQX Chicago	WBCN Boston VP/Pgmg: Oedipus MD: Steve Strick AMD: Mike Green Infinity 617-266-1111 Limp Bizkit, Nookie Rid Rock, Corchoy Rid Rock, Rock, Rid Rock, Rid Rid Rock, Rock, Bian Rid Rock, Rid Rock, Rid Rock, Rid Rid Rock, Rid Rock, Rid Rock, Rid
Marchael Halloran   MD: Milke Savage   Big City Radio 310 - 785 - 9107   MW   1   311, Come Onunal   49   15   2   Live, 1th Dolph S.Cry   48   14   3   G. Love & Special Sauce, Rodeo Cowns   42   78   78   78   78   78   78   78   7	WPLY Philadelphia	KITS San Francisco OM: Roft Nenni PD: Jay Taylor MD: Aaron Axelsen Infinity 415-512-1053  1 Live. the Dighn's Cry 25 36 2 311. Cance Oignal 25 30 3 Korn, Freak On Aleash 24 33 4 Kod Rock, Cowboy 23 27 5 Red Hot Chill Peppers, Scar Tissue 23 33 6 Blink 132, What's My Age Again 22 36 6 Blink 132, What's My Age Again 22 35 8 Blink 132, What's My Age Again 22 36 1 Lin, By Osn West Emmy 22 25 8 Limp Blizkt, Nesther 22 37 9 Creed, Higher 21 23 10 Filter, Jake A Petture 21 23 11 Lenny Karytz, American Woman 18 21 12 Lenny Stark, Memcran Woman 18 21 13 Falboy Silm Filter Chill Diange Me 16 16 16 Falboy Silm, Ganguker Inpoing 16 20 16 The Orbspring, The Mos Avert Airight 16 22 17 Sugar Ray, Landay 21 18 Falboy Silm, Ganguker Inpoing 16 20 19 Lanny Kavytz, Fly Away 15 23 18 Falboy Silm, Fansas You 14 10 19 Lanny Kavytz, Fly Away 13 15 20 Blur, Song 2 13 21 21 Cake, thin Distance 13 9 22 Kid Rock, Ban Midba 12 15 23 Hole, Cambin Sylm 12 16 24 Lin, Julie Lin, Julie Lin Selben mits 11 0 25 Cake, were Time 11 14 28 Strokes), Little Black Bettined 11 13 30 Lo Flideliny Allstars, Battle Flag 11 23 21 Fiftier Jake A Betture 19 4	WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991  1 Limp Bizkit, Robake 2 Cake, Let No G 33 34 2 Cake, Let No G 33 34 3 Red Hot Chili Peppers, Scar Tissue 31 37 4 Lo Fidelity Alistars, Battle Flag 30 36 5 Red Hot Chili Peppers, Around The World 29 31 6 311, Come Organa 28 35 7 Blink 182, What's My Age Again? 27 72 8 Not Rock, Coarboy 25 24 9 Immun's Chicken Shack, Do Right 11 Sugar Ray, Jameday 21 10 The Offspring. The Hots Aten't Alight 23 30 21 21 21 21 21 21 22 24 23 30 24 25 25 Santon Fast, Everlast, Put Your Lights 21 30 21 21 22 24 23 25 24 26 25 26 Minter 26 Minter 27 27 28 28 Let, Spring My Santishine 28 29 24 29 20 30 20 30 21 21 21 21 22 21 23 22 24 23 25 24 26 35 27 27 28 28 28 28 28 28 28 29 28 29 29 20 30 20 30 20 30 20 30 21 31 21 31 22 31 23 31 24 31 25 31 26 31 27 31 28 31 28 31 29 31 29 31 20 31 21 31 21 31 28 31 28 31 29 31 29 31 29 31 20 31 20 31 20 31 21 31 21 31 21 31 22 31 23 31 24 31 25 31 26 31 27 31 28 31 28 31 28 31 29 31 29 31 29 31 29 31 20 31 20 31 20 31 20 31 20 31 20 31 21 31 21 31 21 31 22 31 23 31 24 31 25 31 26 31 27 31 28 31 28 31 28 31 39 30 30 30 30 30 30 30 30 30 30 30 30 30 3	WNNX Atlanta PD: Leslie Fram MD: Sean Demery Susquehanna 404-266-0997  1 Creed, H. Imm. 1 Creed, H. Imm. 2 31, 12. 2 311, Come Original 3 13 25 2 311, Come Original 3 13 25 2 311, Come Original 3 13 29 3 Live, The Dolphiris Cry 3 3 29 4 Len, Statal My Sunshine 5 Tonic, You Wanted More 5 To Ho O'Brang, The Mids Aren 1 Ainght 29 28 7 Lenny Marwitz, Amenican Woman 28 26 8 Train, Meet Virgina 20 10 Bist, Delivery 8 11 18 Red Hot Chill Peppers, Around The World 25 21 21 Red Hot Chill Peppers, Around The World 25 21 21 Red Hot Chill Peppers, Around The World 25 21 21 Red Hot Chill Peppers, Around The World 25 21 21 Red Hot Chill Peppers, Scarl Tissine 21 22 Sugar Ray, Sometay 22 21 23 Lift, My Orn Worst Enemy 22 21 24 Lift, My Orn Worst Enemy 22 21 25 Lift, My Orn Worst Enemy 22 21 26 Lift, Dy Lock 27 26 Cool Cool Chill Peppers, Around 28 Sugar Ray, Falls Apart 29 30 Collective Soul, Heavy 28 18 18 29 Sugar Ray, Falls Apart 28 Sugar Ray, Falls Apart 29 18 18 19 24 Stroke 9 Lifts Black Backpack 28 17 Goo Goo Dolls, Black Balloon 29 28 Shades Apart Stranger By The Day 20 The Chemical Brothers, Let Torever Be 21 10 Moby, Bodyrick 21 10 The Malis, We're In This Torenther 21 10 15 The Malis, We're In This Torenther 20 10 The Child Ray Singer By The Day 21 18 19 The Child Ray Singer By The Day 22 The Chemical Brothers, Let Torever Be 23 Moby, Bodyrick 24 17 The This In This Torenther	KDGE Dallas  PD: Duane Doherty APD/MD: Alan E. Smith AMFM 972-770-777  1 Splender, Yeah, Whatev 2 Oleander, I Walk Mone 3 Red Hot Chili Peppers, 4 Buckcherry, For Tike, 5 Kid Rock, Cowbuy 5 Kid Rock, Cowbuy 6 Lof Fideling Nistars, Sal 7 Live, The Dolphin SCry 8 Cived, Highel 9 Days Of The New, Enem 9 Days Of The New, Enem 10 Blink 182, Whats My Al 11 311, Come Organia 12 Tomic, You Wanded More 13 Tomic, You Wanded More 14 Days Cornell, Card Tho 16 Silvertchair, Ana's Song 17 Litt, My Onn Winst Enem 18 Collective Soul, Heavy 19 The Fils, Gat You (Whee 20 Limp Bizkh, Noohe 21 Litt, My Onn Winst Enem 22 Third Fye Blind, Gradud 23 Staind, Mudshovel 24 Dovetail Joint, Level On 25 Marvestows J, Feak D II 26 Kontonmouth Kings, Bu 27 Korn, Frash On Allussia 28 Lenny Kravitz, America 29 Filter, Wildome To The  18 Nien lench Nails, Wer et  18 Nien lench N

KTBZ	Houston Jim Trapp
OM/PD:	Jim Trapp

APD: Steve Robison MD: David Sadoff Clear Channel 713-968-1000

Bush, The Chemica's Between Us Alice In Chains, Man In The Box

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FI No First Impressions This Week

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Kid Rock, Bawridaba
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FI Santana Feat, Everlast, Put Your Lights
FI Staind, Mudshovel

KPNT St. Louis

Sinclair 314-231-1057

OM: Alian Fee MD: Traci Wilde

### 107A Buzz KNDD Seattle

TW LW

PD: Phil Manning MD: Kim Monroe Entercom 206-622-3251

FI Nine Inch Nails, We're in This Together
Bush, The Chemicals Retween Its

311, Come Ongmal Rec Hot Chin Peppers, Scar Tissue Kid Rock, Co-Roy Limp Bizket, Naoue Len, Steal My Sunshine Blink 182, What's My Age Again The Offspring, He Kids Arent Anghl Nine Inch Rails, We re In This Together Live, The Disphins Cry, Powerman 5000, When Worlds Collide Chris Cornell, Can Change Me Blink 182, All The Small Things Org., a Medical Peppers of the Chris Cornell, Can Change Me Chris Cornell, Lant Uthange Me
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FI Bush, The Chemicals Between Us Marcy Playground, it's Saturday The Offspring. She's Got Issues

WMRQ Hartford PD: Dave Hill Acting MD: J. Catley

AMFM 860-723-6160 Limp Bizhirt, Noohie
Smash Mouth, All Star
Red Hot Chill Peppers, Scar Tissue
Goo Goo Bolls, Blach Balloon Lit. Zip Lock
Kid Rock, Combiny
Mine Inch Natis, We're In This Together
Filler, Welcome To The Fold
Days Of The New, Enemy
Collective Soul, Heavy
Collective Soul, Heavy
Blink 182, What's Why Age Again?
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Brown Collective Sould Start
Blink 182, White Start

Santana Feat. Everlast, Put Your Lights Uncle Ho, Bubble Head Tori Amos, Bliss

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin

B3 X 1.88 APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

1 Our Lady Peace, One Man Army
2 Limp Bizkil, books
3 Mine Inch Mails, We re in This Togethe:
4 Mot Rock, Contin Peppers, Scar Tissue
5 Et, My Orn Worst Gnemy
5 Red Not Chillip Peppers, Scar Tissue
6 Et, My Orn Worst Gnemy
7 Inch Child C

FI Days Of The New, Enemy
FI Jimmie's Chicken Shack, Do Right

KZON Phoenix

PD: Paul Peterson APD: Tracy Lea

AMEM 602-258-8181

Melissa Etheridge, Angels Would Fall Lit, Zip-Lock QMC, How Bizarre

MD. Kevin Mann

AFFE 1015 FW 1200 , KeVIN MANNION

FM 602-258-8181

Tal Bachman, She's So High
Red Mot Chill Peppers, Scar Tissue
Goo Goo Dolis, Black Ballous
Sugar Ray, Someday
Smash Mouth, All Star
Santana Feat, Rob Thomas, Smooth
Len, Steal My Sunshine
Pearl Jam, Last Miss
Lit, My Sun-Moret Enemy
Blessid Union O'S Souls, Hey Leonardo
Tonic, You Wanted More
Earlier Medit Higher Charles
Goo Goo Dolis, Side
Melissa Etheridge, Angels Would Fall
Lenny Karvitz, Fly Away
Stupence More The Richer, Kiss Me
Earlie-Eye Cherry, Save Tonight
Gree Summer, Mean Steep
Eve S, Inside Out
Spiender, Yearly Whatever
Shawn Mullins, Lullaby
Sugar Ray, Every Middring
The Verve Pipp, Hero
Goo Goo Dolis, Ins
Live, The Dolphin's Cry
Third Eye Blind, Jumper
Fastball, The Way
Barenaed Cadles, One Week
Melissa Etheridge, Angels Would Fall
Lalank Eddies, One Week
Melissa Etheridge, Angels Would Fall
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PD: Scott Jameson MD. Michael Young AMFM 317-257-7565 AMFM 317-257-7555

1 Lenny Kravitz, American Woman
2 Lo Fidelity Alistars, Battle Flag
3 Korn, Fresh On A Leash
4 Rid Rock, Cowley
5 Live, The Onlymn S Cy
6 Limp Bizkit, Nooke
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13 Days Of The Hew, Enrory
14 Godsmack, Keep Away
15 The Verre Pipe, Nero
16 Out Lady Peace, One Man Army
17 Chris Correll, Carl Change Me
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17 King Inch Nails, We're In This Together
18 Alice In Chanis, Get Born Agam
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WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana AMFM 412-937-1441

FI Nine Inch Nails, We re in This Together
FI Santana Feat. Rob Thomas, Smooth
Bush. The Chemicals Between Us 13 4 12 5 6 4 WRZX Indianapolis

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FI No First Impressions This Week

KEDJ Phoenix Interim PD: Marti Whitney New Century 602-266-1360

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FI Nine Inch Nails, We're In This Together

Limp Bizkit, Nooke Powerman 5000, When Worlds Collide Limp BizAit. Naobae
Powerman 5000. When Worlds Collide
Orgs, Stitches
Red Hot Chili Perpers, Scar Tissue
Rob Zombie, Dragula
Rob Zombie, Dragula
Godsmack, Whatsver
Korn, Freak On A Leash
Kid Rock, Bawridaba
Blink 182, What's MN Age Agam?
311, Come Ongnai
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Collective Soul, Heavy
Long Beach bub Alf Stars, Trailer Ras
Godsmack, Neep Away
Oleander, Why I'm Here
Blink 182, Jimmmd
Lenny Kravitz, Pip Amay
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Korn, Freak On A Juesah
Lenny Kravitz, American Woman
Filter, Welcome To The Fold
Nine Inch Nails, We re In This Together FI Mine Inch Nails, We're In This Together Unwritten Law, Cailin 21 4 13 0

XTRA San Diego PD: Bryan Schock MD: Chris Muckley



Ulear Channel 619-291-9191

Blink 182, What's My Age Again?

Len, Steal My Surshine
3 Lint, Zip-Lock
4 G. Love & Special Sauce, Rodeo Clowns
5 The Offspring, The Most Aren't Ainght
Cabe, Let Ne Go
7 Red Hot Child Peppers, Scar Tissue
7 Tori Amos, Biss
9 Chris Cornell, Can't Change Me
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10 Odo, Here With Me
11 Odo, Here With Me
12 Red Hot Child Peppers, Around The World
13 Soulwas, Mush Aganat Everpone's Advice
14 Lo Friedity Mistars, Battle Cap
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15 Fatboy Sim, Prase You
16 Jimmile Schicken Shach, Do Right
17 No Doubt, New
18 Lif, My Dow Worst Enemy
19 Smash Mouth, All Sail
10 The Smashing Pumpkins, Perfect
11 The Cardigans, My Favounte Game
19 Sublime, Sadish Think Twice
11 Chief Cap Sadish
18 Life, My Doubphin's Ory
18 Life, My Doubphin's Ory
18 Life, The Star, Eleiw The Sliding Door
18 Life, The Cardiner
18 Life, The Star, Eleiw The Sliding Door
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WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane



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MD: Suzy Boe Broadcasting 205-945-4646

Creed, Nigher
Red Hot Chili Peppers, Scar Tissue
Red Hot Chili Peppers, Scar Tissue
Rink 182, What's Nij Age Agana<sup>2</sup>
Lenny Kravitz, American Woman
Ionic, Tow Manded More
Oleander, Why Tim Hee
Len, Illi Digham S. Homas, Smooth
Line, Illi Digham S. Homas, Smooth
S. Land S. How Dick Broadcastine 205-945-4646 21 22 19 15 19 29 19 18 17 22 16 16 16 15 13 15 16 15 13 14 13 14 13 14 12 13 13

ROCK AIRPLAY MONITOR SEPTEMBER 10, 1999

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TAICH

# Monitor 22 POWER PLAYLST MODERN ROCK

### FOR WEEK ENDING SEPTEMBER 5, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KPTY Phoenix PD: Byron Kennedy APD/MD: Dead Air Dave New World, 602-423-9255

PARTY @ 103.9 Red Hot Chili Pappers, Scar Tissue
Limp Bizkit, Illianuse
Smash Mouth. All Star
Lit, My Own Worst Enemy
Pearl Jam. Last Wiss
Kid Rock, Bawridaba
Powerman 5000. When Worlds Collide
Kid Rock, Cowner Shawridaba
Powerman 5000. When Worlds Collide
Kid Rock, Cowner Shawridaba
Powerman 5000. When Worlds Collide
Kid Rock, Collide
Kid Rock, Collide
Kid Rock, Collide
Lens, Viravitz, Phy May
Skrycycle, Last Girl On Earth
Sublime. Santeraa
Goo Goo Dolts, Side
Silverchair, Ana Song
Creed, Migher
Creed, One
Chris Cornell, Can't Change Me
Morn, Freak On A Leash
Beastle Boys, Integralotic
He Offspring, Pretty Fly Ird A White Guy)
Godsmack, Whater
Ver 6, Illianus Out Into Unsperment of Management 
KWOD Sacramento PD: Ron Bunce
Royce International 916-448-5000

Blink 182, What's My Age Again?
Splender, Yeah, Whather
I Splender, Yeah, Whather
I He Offspring, The Nds Aren't Airght
Red Not Chili Peppers, Scar Tissue
Unwritten Law, Cailin
Limp Bizhit, Noolue
Lit, Splenck, Cailin
Limp Bizhit, Noolue
Lit, Zep-Lock
Len, Steal My Sunshins
Sugar Ray, Someday
311, Come Original
Cired, Higher
Live, The Bisphir's Cy
Joydon, Country
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Live, The Bisphir's
Live 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KXPK Denver PD: Mike Stern MD: Melody Lee AMFM 303-832-5665 Of pure

Powerman 5000, When Worlds Collide Limp Bizki, Nooble Nob Zombie, Superbeast 311, Come Original Creed, Higher Red Hot Chill Peppers, Scar Tissue Ned Rock, Camboy Not Rock, Bamidaba, Hine Inch Nails, We're In This Together Nothamouth Kings Bump Fifter, Wetzmen Io he fold Scarles of the Nooble Noo 21 22 23 24 25 26 27 28 29 30

KNRK Portland OR PD/MD: Mark Hamilton Entercom 503-223-1441

Sugar Ray, Someday
Red Hot Chili Peppers, Scar Tissue
Blink 182, What's My Age Again?
dit. So lease
Len, Simb My Sunshine
Cade, Let Me
Cade, Let Me
Cade, Let Me
Creed, Higher
Live, The Bilphin's Cry
Fathoy Slim, Gangster Tripping
311, John Drund
My Rock, Cowboy
Buckcherry, For The Nomes
Eve 6, Tongue Ind.
Mo Rock, Cowboy
Buckcherry, For The Nomes
Eve 6, Tongue Ind.
Mine Inch. Nails, We'e In This Together
Torf Amos, Bliss
Titler, Amybody
Mine Inch. Nails, We'e In This Together
Torf Amos, Bliss
Filter, Welcome To The Fold
Mo Doubl, New
Fathoy Slim, Praise You
Guster, Barrel Dr A Gun
Blink 182, Dammine
The First, Got You (Where I Want You)
Cade, Never There
Lit. My Own Worst Enemy
Blur, Seng 2
Garbage, Special
Naile Inch. Nails, We'e In This Together
Lit. My Own Worst Enemy
Blur, Seng 2
Garbage, Special

WENX Roston 847 NBX

PD: Cruze MD: Laurie Gail AMD: Kevin Mays Phoenix Media 781-595-6200 AMD: Kevin Mays

Phoenix Media 781-595-6200

I kine linch Nails, We're in This Together
2 Len, Steal My Sunshme
3 Fathby Simi, Gangster Inpining
4 311. Come Original
5 Rid Rock, Cowboy
6 Live, The Dolphin S Chry
6 Live, The Dolphin S Chry
7 Filter, Welcome to The Fold
8 Limp Bizhtt, Noolie
9 Chris Cornell, Carl 1 Change Me
10 Creed, Higher
11 Creed, Higher
12 Fowerman 5000, When Worlds Collide
13 Torl Amos, Blias
14 Bink 182, What's My Age Again?
15 Red Hot Chilf Peppers, Around The World
16 Lo Fidelity Allstars, Baste Filiag
17 The Offispring, The Rids Aren't Ainght
18 Red Hot Chilf Peppers, Scar Tissue
19 Korn, Freak On A Leash
20 Jump, Little Children, Cathedrals
21 The Wiseguys, Ooh La La
22 Santana Feal, Everlast, Put Your Lights
23 Dido, Here With Me
24 Dur Lady Peace, One Man Army
25 The Chemical Brothers, Lef Forever Be
26 Kottomounth Kings, Bum
27 Buckcherry, For the Moves
28 Silverchair, Ama's Song
29 Splender, Veals, Whatever
20 Lut, Zp-Lock
20 Bush, Everything Zen
20 Bush, Everything Zen
20 Bush, Everything Zen
20 Litt. Zp-Lock FI Bush, Everything Zen
Bush, The Chemicals Between Us
The Living End. Trapped

WBRU Providence FNX PD: Tim Schiavelli MD: Becky Pohotsky Brown 401-272-9550 

955 Will TW LW Rid Rock, Cowboy Red Hot Chili Peppers, Scar Tissue Live. The Dolphin s Cry Limp Bizkt, Noswie Creed, Higher Santana Feat. Rob Thomas, Smooth Goo Goo Dolls, Black Ballwon ceat. Nob Thomas, Smooth Goo Goo Dolls, Black Ballen Lan, Steal My Jourshine Ton Amos, Bliss Cheny Kravitz, Amencan Woman Tonic, You Wanted More Smash Mouth, All Star The Offspring, The Kids Aren't Alight 311, Come Onjain Jan, Last Kiss Blick. 197 10 In Milos, Bilss
10 Lenny Ravitz, Almencan Woman
11 Toric, You Waivitz, Almencan Woman
12 Toric, You Waivitz, Almenca Asen't Alinght
13 Toric, Tow Waivitz, Alinght
14 311, Come Original
14 311, Come Original
15 Pearl Iam, Last Kiss
16 Bink 182, Whal's My Age Again?
16 Lit, My Own Worst Enemy
18 Splender, Yeah, Whalever
10 Chris Cornell, Can't Change Me
20 Days Of The New, Enemy
18 John Start, Band, Crush
21 Fuel, Simblem
22 Dave Matthews Band, Crush
23 Fuel, Simblem
24 Our Lady Peace, One Man Army
25 Mile Inch Mails, Wer te In This Together
26 Long Beach Dub All Stars, Trailer Ras
27 Oleander, Why In Mere
28 Lit, Zip-Luck
28 Jimmiles Chicken Shack, Do Right
30 Godsmack, Neep Away
29 Timmiles Chicken Shack, Do Right
30 Godsmack, Neep Away 21 23 21 36 21 34 220 15 19 33 18 20 17 18 17 20 16 17 16 20 16 19 16 19 16 15 18 15 18 15 14 14 14 13 11 FT No First Impressions This Week

WQBK Albany

EDGE PD: Rod Ryan AMD: Jeff Callan Clear Channel 518-462-5555

Chris Cornell, Can't Change Me Filter, Welcome To The Food Splender, Yeah, Whatewer

Obander, Why i'm Here Smash Mouth, All Star Limp Bizkt, Noobe Lenny K avitz, Anstean Norman Lenny K avitz, Anstean Norman Lenny K avitz, Anstean Norman Lenny K avitz, Anstean Star Insue Bink 182, What S. My Lee Again? Sink 182, What S. My Lee Again? Nine Inch Nails, Wer fein This Together Buckcherry, For The Rivers Our Lady Peace, One Man Army Kid Rock, Condoy. Our Lady Peace, One Man Army Kid Rock, Condoy. Creed, Higher Train, Meet Wrigma Sugar Ray, Someday Chris Cornell, Can't Change Me Days Off The New, Enemy Lit. Zip-Lock Fuel, Subborn Orrey, Sithehes Loreld High Allstars, Battle Flag Cake, Never There The Offspring, Petty Phy (For A White Guy) Silverchair, Ana's Song Goo Goo Dolls, Sidie Eve 6, Inside Dut The Flys, Got 100 (Where II Want You) Jimmile's Chickee Shack, Do Right Lenny Kravitz, Fig Meary Garbage, I Think I'm Paramod Everlast, What It's Like Bush, The Chemicals Between Us

KTCL Denver

PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders Clear Channel 303-623-9330 Joydrop, Beautiful Blink 182, What's My Age Again?

FI Nine Inch Nails, We're In This Together
FI Thin Lizard Dawn, Get It
FI Bush, The Chemicals Between Us

Joydrop, Beaufful
Blink 182, Wast's My age Agan?
Sugar Ray, Someday
Lean, Illian Michael
Lean, Illian Mis, Surschine
Olsander, Why I'm Here
Creed, Hijahr
Mohy, Biodymoli
Beastile Boys, The Negotiation Lumenck F
Vast, Prefty When You, Cry
Mire Inch Mais, Wer In I Thus Together
311, Come Original
Cark, Lel Me G
Mide Mess, Don't Think Tomes
Shiverchair, Ana's Song
Dovestall Jolint, Level On the Inside
Lo Fidelity Natrase, Battle Flag
Splender, Yeah, Whalever
Link Down Mows Ebemy
The Diffspring, The Kids Aren't Alright
Korn, Got The Link
Kid Rock, Cox-boy
Red Hot Chill Peopers, Scar Tissue
Smash Mouth, All Star
Orgy, Stches
Liars Inc., Anyoutly
Liar Sinc., 
WEDG Ruffalo 933 OM: John Hager PD/MD: Rich Wall KTCL Mercury 716-881-4555 TW LW 48 41 47 45 46 42 45 47

FI Bush, The Chemicals Between Us FI Long Beach Dub All Stars, Trailer Ras FI Metallica, Die, Die My Darling

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TW LW

14 14 14 12

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Limp Bizkit, Noolue
Our Lady Peacs, One Man Army
Red Hot Chili Peppers, Scar Tissue
The Offspring, The Most Aren't Alight
Odssmatch, Walder
Offset, Walder
Odssmatch, Walder
O FI Nine Inch Nails, We're In This Together
FI Bush, The Chemicals Between Us
FI The Cult, Love Removal Machine 25 0 10 0 8 5 KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth Simmons 801-364-9601

103.3 EDGE

FI Nine Inch Nails, We're in This Together
Guster, Barrel Of A Gun
Bush, The Chemicals Between Us

1963

Blink 182, What's My Age Again? Blinh 182, What's My Age Again? Godsmack, Whathere Len, Steal My Sunshine Unwritten Law, Cainin Limp Bizkit, Nookie Mine Inch Nails, We're in This Together The Offspring, The Kids Aen't Alright Live, The Dopinin's Cry Our Lady Peace, One Man Army Red Hot Chill Peopers, Scar Tissue Chris Cornell, Can't Change Me Korn, Fresh On A Leash 311, Come Original Creed, Higher 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 Units Correll, Can't Change We Korn, Freak Ort Aleash 311, Come Original Creed, Higher Eve S, Toingue Heid Creed, Higher Land, St. Cared, Higher Land, St. Cared, Higher Land, St. Cared, Higher Land, St. Caredius, Jenes Denki Filter, Wetzume To The Fold Orry, Blase Blunday The Cardigans. My Favurite Game Fuel, Bitterswell Litt. My Own Worst Enemy Beastle Boys, Integralabch Buckcharry, For The Mowes Calke, Never The Lanny Kravitz, Ply Away Korn, Coff The Life Garbage, Special No. First Impressions This Week FI No First Impressions This Week

WGRD Grand Rapids

Tonic, You Wanted More
The Verve Pipe, Hero
Bink 182, What's My Age Again?
Red Not Chill Peppers, Scar Inssue
Goo Goo Dolls, Black Balloon
Sippence None The Richert, There She Goes
Splander, Vada, Mattheet
Live, The Dophin's Cry
Pearl Jam, Last Kiss
Smash Mouth, All Stat
Lonny Kravitz, American Woman
Joydrop, Beauthul
Charls Cornell, Can't Change Me
Vertical Horizon, We Are
Silverchair, Ana's Song
Days Of The New, Enemy
104 97's, Murche (Or Al Heart Attack)
Train, Meet Virgina
Dave Matthews Band, Rapunzel
Buckcherry, For The Novers
Eve S. Tongbe Getter
Chitican King, Better Days
Lee, Sistel My-Sush ne
Unwritten Law, Callin
Sheyock, Last Girl On Farth
Showoft, Falling Star
Dur Lody Peace, One Man Army
Creed, One
Fastball, Out Of My Head
Kid Rock, Cowboy

WNVE Rochester PD/MD: Erick Anderson Clear Channel 716-246-0440

WGRD

97.9

Nerve 95,000/410 Lit, My Oven Worst Enemy
Rob Zombie. Dragula
Collective Sout, Heavy
Creed, One
Reanny Wayne Shepherd, Blue On Black
Metallica, Whiskey in The Jar
Red Hot Chill Peppers, Scar Tissue
Bucksherny, Lit Up
Oleander, Why I in Mere
Godsmack, Whatever
Creed, Higher
Pear I am, Once
Alke In Chails, Get Born Again
Lenny Warvitz, American Woman
Foo Tighters, Everlong
Limp Bizket, Neshee
Control of the Child Child
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Creed, Tign
The Offspring, Come Out And Play
Live. The Offspring, Come Out And Play
Live. The Offspring, Come Out And Play
Live. The Offspring, Come Out And Play
Live. The Dolphin's Cry
Megadeth. Crush Em
Godsmack, Keep Away
Mirvana, Smells: Lite Teen Sprint
Kid Rock, Cowboy TW LW
44 347
43 40
43 39 39 39 30 30 30 30 28 26 25 26 25 21 21 21 21 21 15 16 15 16 13 16 13 16 13 16 13 16 13 16 13 16 13 16 13 16 12 12 12 12 12 12 12 12 12 12 11 12

KKND New Orleans OM: Dave Stewart MD: Laura Jones

FT Bush, The Chemicals Between Us

Clear Channel 504-679-7300

Tonic, You Wanted More

Tonic, You Wanted More

John March May May Age Again?

Oleander, Why I in Mere
Limp Braket, Beake
The Offspring The Food

Braket, Beake
The Offspring The Food

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Limp L 29 30 FI Nine Inch Nails, We're in This Together
Fi Eve 6, Tongue Tied
Collective Soul, Tremble For My Beloved

WEND Charlotte 106.748 OM/PD: Jack Daniel APD/MD: Kristen Pettus Dalton Group 704-338-9600

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EDGE

12 0

Tonic, You Wanted More
Cake, Let Me Go
Red Not Omlit Peppers, Scar Tissue
Red Not Omlit Peppers, Scar Tissue
Golleander, Why Im Here
Dave Matthews Band, Rapunzel
Collective Soul, Heavy
Days Of The New, Enemy
Santana Feat Rob Thomas, Smooth
Creed, Higher
Marvelous 3, Let Me Go
The Verve Pipe, Hero
Sugar Ray, Someday
Jact, Erusses
Live, Time Dolphin's Cry
Luscous Jackson, Ladylingers
Stretchair, Ana Song
Chins Cometh, Can, Longe Me
Sinesh Mouth, All Star
Siender, Yeah, Whateve
Smash Mouth, All Star
Chizen King, Better Days
Moby, Bodyrech
The Cartificans, My Favourite Game Chizen Amg, better 1993
Moby, Bodyersch
The Cardigans, My Favourite Game
Fuel, Shimmer
Lenny Kravitz, American Woman
Orgy, Bue Monday
311, Come Onginal
Goo Goo Dolls, Slide
Our Lady Peace, One Man Army FI Creed, Higher FI 311, Come Original FI Tori Amos, Bliss

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold APD: John DeSantis MD-Lisa Axe

Orgy, Stitches
Smash Mouth, All Star
Red Hot Chili Peppers, Scat Tissue
Our Lady Peace, We man Army
Silverchair, Ana's Song
Creed, Nigher
Silverchair
All Pro 909-384-1039

WROX Norfolk 103.9 PD/MD: Al Mitchell Sinclair 757-640-8500

Red Hot Chili Peppers, Scar Tissue Blink 182, What's My Age Again? Silverchair, Ana's Song The Offspring, The Nots Azen't Ainght Lither Modern Country, The Note of the Lither Country Lit. Ny Own Wirst Enemy Tonic, You Wanted More Joydrop, Beauthul Len, Steal My Sunshne Vertical Horizon, We Aze Lit. Zpi-Lob Unwritten Law, Cadin System O'A Down, Sugar 311, Come Om and Creed, Hener System Of A Down, Sugar 311, Come On and Creed, Ihr her Lo Fidelity Allstars, Battle Flag Our Lady Peace, One Man Army Oleander, Why 'im Here Immie's Chicken Shack, Do Right Insane Clown Posse, Chichen Huntin Moby, Burgar Stand, One Comman Stand Comment of the FI Long Beach Dub All Stars, Trailer Ras
FI Mine Inch Nails, We're In This Together
The Living End, Trapped

961

PD: Dave Wellington APD: Chris Ripley Infinity 702-889-7500 Sevendust, Demail
311, Come Ongonal
Mortomouth Mings, Bump
Creed, Higher
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Orgs, Sithohe Mings, Bump
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Ming Intelligent This Day
Machine Head, From This Day
Machine Head, From This Day
Machine Head, From This Day
Denderman, 5000, When Worlds Collide
Limp Bright, Mings, Mings
Blink 182, All The Small Image
Shough Orgo
Red Hot Chili Peppers, ara Tissue
Coal Chamber, Notion
Liars Inc. Ampbody
Lit. Zip-Look
Everlast, Ends
Static-X. Push It
Red Hot Chili Peppers, Around The World
Chris Cornell, Can't Change Me
The Offspring, The Mod Aren't Ainght
Korn, Got The
Alice In Chains, Get Born Again
Everlast, What It's Like
Root Zombie, Draguls
Korn, Frea An At Leash
No First Impressions This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KXTE Las Vegas

(X167.5)

107.5 PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075 the end. Collective Soul, No More, No Less Smash Mouth, All Star Sugar Ray, Somedhy Santana Feat, Rob Thomas, Smooth Barenaked Ladies, Call And Answer Stupence None The Richer, There She Goes Red Hot Chill Pappers, Scar Tissue Goe Goo Goo Bolls, Black Ballican Pretenders, Human Irrain, Neet Vingma Ironi, You Marted Mare Fastball, Out Of My Head Control, You Marted Mare Fastball, Out Of My Head Languight Marthal Marthal Languight Ma

KENZ Salt Lake City

15 6 14 17 14 18 14 12 12 8 11 13 10 13 9 15 9 12 9 14 9 13 8 13 8 13 8 6 FI Stereophonics, Pick A Part That's New

Ene (103.9

KMY7 Tulsa

PD: Lynn Barstow MD: Ray Dog Shamrock 918-665-3131

Limp Bizkit, Neake

Powerman 500, When Worlds Collide

Blink 182, What's My Age Agann?

The Offspring, The Kigs Awrol Alinght

Kid Rock, Cawley

Mine Inch Malis, We're In This Together

Orgs, Stuches

Lo Fridelin, Allstars, Battle Flag

Red Hot Chill Peppers, Scar Tissue

Joydrop, Beauthul

Live, The Dolphin's Cry

Creed, Higher

Lore of Higher

Lore Offspring

Big Start Start

Lore Offspring

Big Start

Lore Offspring

Big Start

Charl Change

Beck, Dewl's Hancut

Stalink, Mosther

Stalink, Mosther

Big Song, 2

Our Lady Peace, One Man Army

Coal Chamber, Notion

Bott Upright, The Nethor

Bott Upright, The N 311, Come Original Bolt Upright, The Next Level Lit, Zip-Lock

KFRR Fresno PD: Bruce Wayne Ionosphere 559-255-1041

The Offspring. The Kids Aren't Alinght Kid Rock. Cowboy Limp Bizket. Neokie Blimk 122, What's My Age Again? Red My Claim 122, What's My Age Again? Red My Claim 129, What's My Age Again? Someday Some

FI Ilmmie's Chicken Shack, Do Right

FI Lit, Zip-Lock
FI Days Of The New, Enemy
FI Bush, The Chemicals Behin WPLA Jacksonville PD: Rick Schmidt MD: Chrissy Clear Channel 904-636-0507

FI Muse, Muscle Museum FI 311, Come Original

If Channel 9U4-030-U0U1

Splender, Yeah, Whatever
Oleander, Why Im Hare
Days Of the New Termy
Lo Fioletry Allstars, Bartle Flag
Reed Hot Chill Peppers, Scar Irssue
Blink 182, What's My Age Agam?
Creed Higher
Limp Brikit, Negble
Limp Brikit, Los Right
Stronger
Limp Brikit, Los Right
Stronger
Limp Star
Limp 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 30

15 1 14 1 12 0 WZAZ Columbus DLanET OM: Todd Shannon PD: Matthew Harris MD: Sterling Clear Channel 614-848-7625 93.3

ilear Channel 614-848-7625

1 Days 0f The New, Enemy
1 Ionit, You Wanted More
3 Live, The Dolph's Cry
4 Sugar Ray, Someday
5 Smash Mouth, All Star
7 Red Not Chill Peppers, Scar Tissue
Chris Cornell, Can't Change Me
Blink 182, What's My Age Again?
311, Come Original
Len, Steal My Sunshing
Unwritten Law, Calin
The Chemical Brothers, Let Forever Be
Train, Meet Wingina
Cade, Let My Wingina
Cade, Let Wy Wingina
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Cake, Let Me Go
Splender, Yeah, Whatlever
Lenny Kravitz, American Woman
Buckcherry, For The Klones
Khowoff, Fallian
Moby, Bedyropis, Lett.
Ziv Lock
Goo Goo Dollis, Black Balloon
Lit. Aliv Low Worst Enemy
Joydrop, Beaufulu
Le Friedring Mattars, Battle Flag
UZ, Sweetest Thing
Green Day, Time U Your Life
Dave Marthews Band, Stay
Cake, Never Theo Your Life
Dave Marthews Band, Stay
Cake, Never Theo
Everclear, Father Of Mine
Thing
Free Payring
Creed, H. her Nine Inch Nails, We're in This Together G. Love & Special Sauce, Rodeo Cloves 12 1 9 0

FI FI

WPB7 West Palm Beach OM/PD: John O'Connell APD/MD: Dan O'Brien Palm Beach Radio 561-616-4600

FI No First Impressions This Week

Bolt Upright. The Next Level Nine Inch Nails, We're In This Together The Living End, Trapped

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz Clear Channel 937-224-1137

Smash Mouth, All Star
Train, Billet Vigoria
Med Hot Chill Peppers, Scar Tissue
Lenny Kavitz, American Homan
Smithan Feat Hob Thomas, Snooth
Fasthall, Gut Of My Head
Sugar Ray Sometay
Len, Sieal My Sunstime
Loyfrigh, Beauthul
Lo Frieflery Allstare, Battle Flag
Liver, The Dopplins Cry
Blink 1827, What's My Age Again'
Joilic, You Wanted More
Goo Goo Bolls, Black Baidon
Silverchair, Ana's Song
Chris Cornell, Can't Change kie
Pearl Jam, Last Kiss
Lrt, My Own Worst Enemy
Fers, City Four Gerbrach You Gree
Garbage, Special
Ferlenders, Human
Guided By Voices, Teenage FBI
Freed, Shicken Shack, Do Right
Lit, Zip-Lock
Alanis Morissette, Uninvited
Mo First Impressions This Week
Mo First Impressions This Week TW LW 39 37 35 33 35 35 35 35 34 30 32 33 31 31 28 28 28 25 26 27 25 13 25 23 23 23 23 23 23 23 23 23

FT No First Impressions This Week

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

# MOST NEW STATIONS

# Sonos with 6 or more detections at new stations this week

NINE INCH NAILS We're In This Together (Nothing/Interscope)	NEW STATIONS 28
BUSH Chemicals Between Us (Trauma)	20
311 Come Original (Capricorn/IDJMG)	12
CREED Higher (Wind-Up)	10
JIMMIE'S CHICKEN SHACK Do Right (Rocket/Island/IDJMG)	7



Total Detections/Gain

### 1278/423 311

311 1278/423
Come Original (Capricorn/IDJMG)
Total Stations: 62/Chart Move: 25-12
Heavy (30+ detections): 13 CIMX, KDGE, KJEE,
KLYY, KNDD, KTCL, KTEG, KWOD, KXPK, KXRK,
KXTE, WNNX, WZAZ
Medlum (15-29): 30 KEDJ, KFMA, KFRR, KITS,
KKND, KLEC, KLZR, KMYZ, KNRK, KPNT, KRAD,
KROQ, WARQ, WBCN, WBRU, WBTZ, WEDG,
WEND, WFNX, WHFS, WKQX, WKRL, WMRQ,
WNFZ, WPBZ, WPLY, WROX, WWCD, WXDX,
WXZZ WX77

Light (Under 15): 19 First Impressions: 12 CFNY, KEDJ, KMYZ, WAVF, WBTZ, WEND, WJBX, WNFZ, WPLA, WRAX, WXNR, WXRK

NO AIRPLAY LEADER

# AIRPOWER BOUND

Total Detections/Gain

### **OUR LADY PEACE**

One Man Army (Columbia) Total Stations: 54/Chart Move: 22-19

Total stations: 54/Chart Move: 22-19
Heavy (30+): 8 CFNY, CIMX, KCXX, KDGE,
KTEG, KXRK, WBTZ, WEDG
Medlum (15-29): 26 KFRR, KFTE, KKND, KMYZ,
KNDD, KRAD, KXPK, WARQ, WAVF, WBCN,
WBRU, WCYY, WEGX, WJBX, WKRL, WNFZ,
WNVE, WPBZ, WPLA, WQBK, WROX, WRZX,
WWCD, WXDX, WXNR, WXZZ Light (Under 15): 20

When Worlds Collide (DreamWorks)
Total States 50/Chart Move: 21-20
Heavy (30+): 8 KEDJ, KFMA KEDD Heavy (30+): 8 KEDJ, KFMA, KFRR, KMYZ, KPTY, KTEG, KXPK, WRZX

Medium (15-29): 17 CIMX, KDGE, KLEC, KNDD, KROX, KXRK, KXTE, WBCN, WCYY, WFNX, WKRL, WMRQ, WNFZ, WPBZ, WROX, WXDX,

Light (Under 15): 25

### **NINE INCH NAILS** 916/678 We're In This Together (Nothing/Interscope)

Total Stations: 58/Chart Move: Debut 22 Heavy (30+): 7 CIMX, KFMA, KMYZ, KNDD, KTCL. KXRK. WFNX Medium (15-29): 23 CFNY, KDGE, KFRR, KJEE, KKND, KLEC, KNRK, KPNT, KRAD, KROX, KTEG, KXPK, KXTE, WBCN, WBRU, WEDG, WEQX, WHFS, WKQX, WMRQ, WQBK, WROX, WXRK

Light (Under 15): 28

Light (Under 15): 28
First Impressions: 28 KDGE, KEDJ, KFMA, KITS,
KJEE, KKND, KLEC, KLZR, KNRK, KTEG, KWOD,
WARQ, WBTZ, WCYY, WEDG, WEQX, WHFS,
WKQX, WNFZ, WNNX, WPBZ, WPLY, WRAX,
WROX, WRZX, WWCD, WXDX, WZAZ

### BUCKCHERRY 837/-31

For The Movies (DreamWorks)

Total Stations: 48/Chart Move: 24-25 Heavy (30+): 3 KDGE, WRZX, WZAZ Heavy (30+): 3 KDGE, WHZA, WZAZ
Medium (15-29): 28 CFNY, CIMX, KFTE, KJEE,
KLEC, KLZR, KMYZ, KNDD, KNRK, KWOD, KXRK,
WARQ, WAVF, WBCN, WCYY, WEQX, WGRD,
WHFS, WJBX, WKGX, WKRL, WMRQ, WPBZ,
WPLY, WQBK, WXNR, WXRK, WXZZ Light (Under 15): 17

### KOTTONMOUTH KINGS 629/-2 Bump (Suburban Noize/Capitol)

Total Stations: 48/Chart Move: 35-34 Heavy (30+): 4 KFRR, KROX, KTEG, KXTE Medium (15-29): 13 CIMX, KDGE, KLZR, KMYZ, KXPK, WAVF, WEDG, WKRL, WMRQ, WNFZ, WPBZ, WROX, WRZX Light (Under 15): 31

First Impressions: 1 KFTE

### JIMMIE'S CHICKEN SHACK 599/87 Do Right (Rocket/Island/IDJMG)

Total Stations: 47/Chart Move: 38-36 Heavy (30+): 1 WPBZ

Medium (15-29): 16 KRAD, KWOD, WARQ, WAVF, WBTZ, WCYY, WEQX, WHFS, WJBX, WNNX, WPLA, WROX, WWCD, WXDX, WXEG, WXZZ

Light (Under 15): 30
First Impressions: 7 CIMX, KFRR, KNRK, WBTZ, WRAX, WXNR, WXRK

### STAIND 506/-25

Mudshovel (Flip/Elektra/EEG)

Total Stations: 40/Chart Move: 37-39 Heavy (30+): 0

Medium (15-29): 13 KDGE, KKND, KMYZ, KROX, KTEG, KXPK, KXTE, WEDG, WJBX, WMRQ, WNFZ, WPBZ, WROX Light (Under 15): 27

rst Impressions: 1 KPNT

# **CHART BOUND**

Total Detections/Gain

### G. LOVE & SPECIAL SAUCE 453/-1 Rodeo Clowns (Okeh/550 Music/ERG)

Total Stations: 33

Total Stations: 33
Heavy (30+): 3 KJEE, KLYY, WARQ
Medium (15-29): 10 KAEP, KLZR, KRAD, KTCL,
WAVF, WBTZ, WEQX, WPLY, WWCD, XTRA
Light (Under 15): 20

First Impressions: 1 WZAZ

### **SEVENDUST**

Total Stations: 35 Heavy (30+): 1 KXTE

Medium (15-29): 10 KFMA, KROX, KTEG, KXPK, KXRK, WBCN, WEDG, WKRO, WMRQ, WNFZ Light (Under 15): 24
First Impressions: 1 KEDJ

### **TORI AMOS** 424/61

Bliss (Atlantic) Total Stations: 42

Heavy (30+): 0 Medium (15-29): 15 CFNY, KLZR, KNDD, KNRK, KROQ, WBRU, WBTZ, WCYY, WEQX, WFNX, WKQX, WPLY, WWCD, WXZZ, XTRA Light (Under 15): 27
First Impressions: 2 WEND, WMRQ

### RED HOT CHILI PEPPERS 403/22 Around The World (Warner Bros.)

Total Stations: 42 Heavy (30+): 2 KLEC, WXRK Medium (15-29): 8 KNDD, KROQ, KWOD, KXPK, WBTZ, WFNX, WHFS, WNNX

Light (Under 15): 32 First Impressions: 4 CFNY, KFMA, KTCL, WKQX

### SANTANA FEATURING ROB THOMAS 349/34 Smooth (Arista)

Total Stations: 16
Heavy (30+): 4 KAEP, KZON, WRAX, WXEG
Medium (15-29): 7 KENZ, KRAD, KROX, WBF Medium (15-29): 7 KENZ, KRAD, KROX, WBRU, WEND, WEQX, WWCD Light (Under 15): 5 First Impressions: 2 WXDX, WXRK

### SANTANA FEATURING EVERLAST 325/116 Put Your Lights On (Arista)

Total Stations: 34 Heavy (30+): 1 WKQX Medium (15-29): 6 KJEE, KWOD, WBCN, WHFS, WXDX, WXRK Light (Under 15): 27

First Impressions: 6 KKND, KPNT, KRAD, WARQ, WKRL, WMRQ

### LONG BEACH DUB ALL STARS 307/44 Trailer Ras (DreamWorks)

Total Stations: 33 Heavy (30+): 1 KJEE Medium (15-29): 8 KEDJ, KFMA, KTEG, KWOD, KXRK, WBRU, WROX, WWCD

Light (Under 15): 24
First Impressions: 5 KEDJ, KLEC, KXPK, WEQX,

### **★** BUSH 297/229 The Chemicals Between Us (Trauma)

Total Stations: 31

Heavy (30+): 0 Medium (15-29): 6 KLYY, KNDD, KPNT, KXPK, WKQX, WRAX Light (Under 15): 25

First Impressions: 20 KCXX, KKND, KLYY, KMYZ, KNDD, KNRK, KTCL, KWOD, KXPK, WARQ, WBCN, WEDG, WFNX, WKQX, WPLY, WGBK, WRAX, WWCD, WXDX, WXRK

### 269/12 GODSMACK Keep Away (Republic/Universal)

Total Stations: 19 Heavy (30+): 1 WNFZ

Medium (15-29): 8 KEDJ, KPNT, KTEG, KXPK, WMRQ, WROX, WRZX, WXDX Light (Under 15): 10

### STROKE9 263/44 Little Black Backpack (Cherry/Universal)

Total Stations: 30 Heavy (30+): 0 Medium (15-29): 8 KKND, KRAD, KROQ, WEQX, WNNX, WPLA, WXNR, WXZZ

Light (Under 15): 22
First Impressions: 2 WCYY, WXZZ

### **GUSTER** 210/73 Barrel Of A Gun (Hybrid/Sire)

Total Stations: 22 Heavy (30+): 0 m (15-29): 5 KNRK, WBTZ, WEQX, WMRQ,

Light (Under 15): 17 First Impressions: 4 KNRK, KWOD, WBCN, WWCD

### LIARS INC. 192/-9

Anybody (Foodchain/Columbia)

Total Stations: 18 Heavy (30+): 0

448/26

m (15-29): 4 KCXX, KNRK, KTCL, KXTE Light (Under 15): 14
First Impressions: 1 WMRQ

### **BOLT UPRIGHT** 178/32 The Next Level (550 Music/ERG)

Total Stations: 22 Heavy (30+): 0 Medium (15-29): 1 KMYZ Light (Under 15): 21 First Impressions: 4 KJEE, KMYZ, WMRQ, WPBZ

SYSTEM OF A DOWN 174/5 Sugar (American/Columbia)

Total Stations: 21 Heavy (30+): 2 KROX, WROX Medium (15-29): 3 KTEG, KXPK, WMRQ Light (Under 15): 16

### STEREOPHONICS 140/59

Pick A Part That's New (V2) Total Stations: 26 Heavy (30+): 0 Medium (15-29): 4 KJEE, KLYY, WPBZ, WWCD

Light (Under 15): 22 Light (Under 15): 22
First Impressions: 5 KENZ, KJEE, WAVF, WMRQ, WWCD

### THE SHEILA DIVINE 136/8 Hum (Roadrunner)

Heavy (30+): 0 Medium (15-29) Medium (15-29): 4 KJEE, KLYY, KWOD, WKRL Light (Under 15): 15

### EVE 6 131/49 Tongue Tied (RCA)

Total Stations: 28 Heavy (30+): 0 Medium (15.00) Medium (15-29): 4 KKND, KNRK, KXRK, WGRD Light (Under 15): 24 First Impressions: 2 KEDJ, KKND

### **OLEANDER** 128/13 I Walk Alone (Republic/Universal)

Total Stations: 11 Heavy (30+): 1 KDGE Medium (15-29): 2 KWOD, WRZX Light (Under 15): 8

### FILTER 124/26

Take A Picture (Reprise) Total Stations: 18

Heavy (30+): 0 Medium (15-29): 4 KITS, KJEE, KROQ, WRAX Light (Under 15): 14
First Impressions: 2 KITS, KLEC

### CHEVELLE 121/8 Mia (Squint)

Total Stations: 15 Heavy (30+): 0 Medium (15-29): 3 KKND, KRAD, WBTZ Light (Under 15): 12

### **CITIZEN KING** 118/34 Under The Influence (Warner Bros.)

Total Stations: 17 Heavy (30+): 0 Medium (15-29): 2 KWOD, WKRL Light (Under 15): 15

### **FENIX TX** 116/2 All My Fault (Drive-Thru/MCA)

Total Stations: 20 Heavy (30+): 0 Medium (15-29): 2 KEDJ, KJEE Light (Under 15): 18 First Impressions: 1 WKRL

THE LIVING END

Trapped (Reprise)
Total Stations: 19 Heavy (30+): 0

Medium (15-29): 0 Light (Under 15): 19 First Impressions: 5 WARQ, WBTZ, WFNX, WPBZ, WROX

### 115/13 **FUEL**

Sunburn (550 Music/ERG)

Total Stations: 8 Heavy (30+): 0

Medium (15-29): 4 WBRU, WPLY, WQBK, WXDX Light (Under 15): 4

### **BLINKER THE STAR** 102/17

Below The Sliding Doors (DreamWorks) Total Stations: 15 Heavy (30+): 0

Medium (15-29): 2 CFNY, CIMX

Light (Under 15): 13
First Impressions: 3 CFNY, KJEE, XTRA

### SKYCYCLE Last Girl On Earth (MCA)

Total Stations: 9 Heavy (30+): 1 KPTY Medium (15-29): 0 Light (Under 15): 8

### COAL CHAMBER 97/11

101/-2

Notion (Roadrunner) Total Stations: 15

Heavy (30+): 0 n (15-29): 3 KMYZ, KRAD, KXTE Light (Under 15): 12
First Impressions: 1 WXRK

### **GUIDED BY VOICES** 88/-5

Teenage FBI (TVT) Total Stations: 10 leavy (30+): 0 Medium (15-29): 2 WBTZ, WXEG Light (Under 15): 8

### ★ MELISSA ETHERIDGE 82/79

Angels Would Fall (Island/IDJMG) Total Stations: 10 Heavy (30+): 0 Medium (15-29): 2 KLZR, KZON

# Light (Under 15): 8 First Impressions: 4 KLZR, KZON, WWCD, WXZZ

★ LIMP BIZKIT 70/15

Break Stuff (Flip/Interscope) Total Stations: 8 Heavy (30+): 1 KPTY Medium (15-29): 0 Light (Under 15): 7 First Impressions: 1 KEDJ

### ★ STATIC-X 62/23 Push It (Warner Bros.)

Total Stations: 15 Heavy (30+): 0 Medium (15-29): 1 KXTE Light (Under 15): 14 First Impressions: 1 WNFZ

### **★ PAPA VEGAS** 57/19 Something Wrong (RCA)

Total Stations: 5 Heavy (30+): 0 Medium (15-29): 1 WJBX Light (Under 15): 4 First Impressions: 1 WJBX

### **FROGPOND** 52/7 I Did (C2)

Total Stations: 4 Heavy (30+): 0 Medium (15-29): 2 KLZR, WWCD Light (Under 15): 2

### **★** GUANO APES Open Your Eyes (RCA) Total Stations: 10

Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 10

116/35

\* Initial impact: records appearing on this page for the first time.

51/9

# Monitor SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 5, 1999

Total Detections/Gali	n Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
311 1278/423 Come Original (Capricorn/IDJMG)	Bliss (Atlantic)	The Next Level (550 Music/ERG)	The Chemicals Between Us (Trauma)	CHEVELLE 121/8 Mia (Squint) Total Stations: 15
Total Stations: 62 Chart Move: 25-12  IWLW 2W IP IWLW 2W II	IW LW 2W IP IW LW 2W IP	Total Stations: 22  IWLW 2W IP IWLW 2W IP	Total Stations: 31  IW LW 2W IP IW LW 2W IP	IW LW 2W IP IW LW 2W IP
MTV Charl, NC WEND 15 3 - 10 New York WXRK 12 4 4 20 New Drl. KKND 20 17 - 3	7 New York WXRK 1 1 New Orl. KKND	MTV   Charl., NC   WEND	New York	MTV 1 6 Charl., NC WEND New York WXRK - 2 1 5 New Orl. KKND 15 14 15 68
LA KLYY 49 15 - 64 Buffalo WEOG 17 6 - 23 KROQ 18 27 15 60 Hanford WMRQ 24 16 - 4		L A KLYY Buffalo WEDG Hartford WMRQ 6 - 2 11	LA KLYY 17 17 Buttalo WEDG 10 10 KROQ 1 15 - 16 Hartford WMRQ	LA KLYY Butfalo WEDG 2 KROQ Hartford WMRQ 2 2 3 9
Chicago WKQX 27 17 - 44 Rochest WNVE 1 3 - 4 San Fran. KITS 25 30 11 66 W.P.Beach WPBZ 16 17 1 3	4 Chicago WKQX 17 16 1 34 Rochest WNVE San Fran KITS 3 13 W P Beach WPBZ 1 1	Chicago   WKQX   5 6 5 16   Rochest   WNVE       San Fran   KITS     W.P.Beach   WPBZ   12 3 1 16	Chicago   WKQX   15   15   Rochest,   WNVE	Chicago   WKQX   9 11   3   35   Rochest.   WNVE       San Fran.   KITS   1   3   W.P.Beach   WPBZ
Phila WPLY 17 1.3 - 30 Las Vegas KXTE 34 29 23 86 Detroit CIMX 31 18 - 49 Dayton WXEG 1 1 - 3	6 Phila WPLY 22 24 28 85 Las Vegas KXTE 2 Detroit CIMX 5 5 Dayton WXEG 13 6 1 21	Phila WPLY Las Vegas KXTE 9 10 9 52 Detroit CIMX Dayton WXEG	Phia   WPLY 6 6   Las Vegas   KXTE   10 24 - 34     Detroit   CIMX   Dayton   WXEG	Phila. WPLY Las Vegas KXTE - 1 1 6 Detroit CIMX Dayton WXEG
Dallas KDGE 35 27 - 62 Jacksonv WPLA 9 9 Wash, DC WHFS 28 35 - 63 Austin KROX 13 8 - 2		Dallas   KDGE - 2 6   Jacksonv.   WPLA	Dallas   KDGE     Jacksonv   WPLA     Wash   DC   WHFS   1   Austin   KROX   1   1	Dallas KDGE 1 Jacksonv. WPLA 1 8 Wash., DC WHFS 2 Austin KRDX
Houston KTBZ Birming, WRAX 6 5 - 1:  Boston WBCN 25 25 1 51 Albany WEQX 14 13 3 3		Houston KTBZ Birming WRAX Boston WBCN 10 12 16 117 Albany WEQX	Houston KTBZ 1 1 Birming. WRAX 16 16 Boston WBCN 12 12 Albany WEQX	Houston KTBZ Birming. WRAX 6 6 1 14 Boston WBCN 2 Albany WEQX
WFNX 27 19 11 57 WQBK 13 12 - 21 Atlanta WNNX 33 32 6 71 Tulsa KMYZ 20 1 - 2	5 WFNX 17 12 10 46 WQBK 1 1 - 2	WFNX 11 11 4 80 WQBK - 1 - 6 Atlanta WNNX Tulsa KMYZ 15 1 2 20	WFNX 9 2 5 16 WQBK 12 12 Atlanta WNNX 12 22 Tulsa KMYZ 6 1 2 9	WFNX 1 WOBK 10 9 9 32 Atlanta WNNX Tulsa KMYZ 1 2 1 4
Seante         KNDD         44 35         - 79         Tucson         KFMA         29 40         7         7           San Diego         XTRA         6         8         - 14         Fresno         KFRR         29 23         - 5		Seattle KNDD Tucson KFMA - 1 - 1 San Diego XTRA Fresho KFRR	Seattle KNDD 18 18 Tucson KFMA 3 17 - 20 San Diego XTRA Fresno KFRR	Seattle KNDD 1 2 Tucson KFMA 3 San Diego XTRA 2 Fresno KFRR
Minn KZNZ Gr.Rap WGRD 1 St. Louis KPNT 26 24 24 74 Syracuse WKRL 18 7 - 2	1 Minn: KZNZ 8 13 4 26 Gr Rap WGRD 1 1	Minn, KZNZ Gr Rap WGRD	Minn KZNZ Gr.Rap. WGRD St. Louis KPNT 22 37 Syracuse WKRL	Minn, KZNZ Gr.Rap. WGRD
Pitts WXDX 16 6 - 22 Knoxv WNFZ 17 1 - 11 Phoenix KEDJ 26 26 Albuq KTEG 31 22 - 55	8 Prits WXDX 1 - 1 3 Know WNFZ	Prits WXDX 1 1 - 2 Knoxy. WNFZ 12 13 12 66 Phoenix KEDJ 8 9 6 31 Albug KTEG 10 8 11 62	Prits WXDX 6 4 - 10 Knoxy WNFZ	Prits. WXDX 3 Knoxv. WNFZ 1 1 1 7 Pricenix KEDJ Albug. KTEG
KPTY New Bern WXNR 12 1 - 1: KZON LRock KLEC 23 10 - 3:	3 KPTY New Bern WXNR	KPTY New Bern WXNR L Rock KLEC	KPTY New Bern WXNR	KPTY New Bern WXNR
Denver KTCL 33 34 - 67 Charl, SC WAVF 8 2 - 11 KXPK 38 28 7 73 Col., SC WARQ 26 17 - 4	Denver KTCL Charl, SC WAVF 1 1	Denver KTCL Charl, SC WAVF KXPK - 1 1 119 Col., SC WARQ	Denver KTCL 12 12 Chart., SC WAVF	Denver   KTCL 1 2   Charl., SC   WAVE   8   8   5   28
Port, DR KNRK 24 6 2 32 Spokane KAEP Kan City KLZR 27 18 - 45 Dayt Beach WKRD 1 2 - :	- Port DR KNRK 19 18 16 60 Spokane KAEP - 1 1 3	Port, OR KNRK Spokane KAEP Kan City KLZR - 1 1 2 Dayt Beach WKRO 5 7 10 55	Port, OR KNRK 9 - 11 Spokane KAEP Kan City KLZR Dayt Beach WKRO	Port., OR KNRK 3 Spokane KAEP 2 2 Kan City KLZR 3 Dayt Beach WKRO 1
Rivers. KCXX 2 1 - 3 Lafayette KFTE 3 1 - 4 Sacram KWDD 33 22 - 55 Lex, KY WXZZ 23 6 - 21	4 Rivers KCXX Lafayette KFTE 1 1	Rivers. KCXX 1 1 - 2 Lafayette KFTE = Sacram KWOD 4 6 3 13 Lex. KY WXZZ	RIVERS KCXX 12 12 Lafayette KFTE 1 1 Sacrarn KWDD 9 - 1 11 Lex., KY WXZZ	Rivers. KCXX 1 Lalayette KFTE Sacram, KWDD 5 6 3 14 Lex, KY WXZZ
Provid WBRU 20 15 - 35 Ft. Myers WBX 11 1 - 1: Column OH WWCD 27 8 - 35 C.Chnsti KRAD 18 11 - 2:	Provid WBRU 22 16 12 63 Ft Myers WJBX	Provid WBRU 3 Ft. Myers WJBX - 1 - 3 Colum., OH WWCD C Christi KRAD 12 13 13 44	Prov d WBRU Ft, Myers WJBX Colum OH WWCD 7 7 C.Chnsti KRAD	Provid, WBRU 1 4 Ft. Myers WJBX 9 7 1 23 Colum., OH WWCD 12 9 8 36 C.Chnsti KRAD 22 15 8 73
WZAZ 45 29 - 74 Port, ME WCYY 1	1 WZAZ 1 1 Port, ME WCYY 21 7 - 29	WZAZ Port, ME   WCYY	WZAZ Port, ME   WCYY	WZAZ   Port, ME   WCYY - 2 - 4
Salt Lake KENZ Burling WBTZ 19 5 - 24  KXRK 30 27 - 57 Toronto CFNY 13 5 - 11	4 Salt Lake KENZ Burling WBTZ 22 22 24 75	Salt Lake KENZ Burling WBTZ KXRK Toronto CFNY 3	Salt Lake KENZ Burling. WBTZ KXRK 5 5 Toronto CFNY	Saft Lake KENZ Burling, WBTZ 15 11 14 68
Indian. WRZX 2 3 - 5	Indian WRZX 1	Indian WRZX 1 4	Indian WRZX	Indian, WRZX 3
CITIZEN KING 118/34			DAYS OF THE NEW 1155/20	
Under The Influence (Warner Bros.) Total Stations: 17	Can't Change Me (A&M/Interscope) Total Stations: 64 Chart Move: 13-8			Tongue Tied (RCA) Total Stations: 28
IW LW 2W IP IW LW 2W II  MTV Charl, NC WEND 1	1 MTV 1 Charl, NC WEND 20 21 22 63	MTV Charl, NC WEND 23 5 - 28	IW LW 2W IP	IW LW 2W IP IW LW 2W IP MTV 5 4 4 13 Charl., NC WEND 1 1
New York WXRK New Orl KKND Butfalo WEDG 6.11. 1.11	1 New York WXRK 15 22 26 96 New Orl. KKND 17 17 12 51 8 LA KLYY 17 17 13 59 Buttalo WEDG 14 9 - 33	New York   WXRK 28 28 8 64 New Orl   KKND 17 17 - 34   L A   KLYY 25 20 3 48 Buttalo   WEDG 26 8 1 35	New York   WXRK   7   10   16   83   New Orl.   KKND   25   24   22   134     LA   KLYY   18   18   19   95   Buffalo   WEDG   26   25   18   73	New York   WXRK   1 1 New Orl,   KKND   16 16   L A.   KLYY Buffalo   WEDG   1 1
KROQ Hardford WMRQ 4 1 5 11 Chicago WKQX Rochest WNVE	0 KRDQ 12 19 21 60 Harfford WMRQ 23 21 26 86 - Cnicago WKQX 21 18 25 85 Rochest WNVE 9 16 9 36	KRDQ 9 17 1D 36 Harflord WMRQ 22 20 - 42 Chicago WKQX 31 22 - 53 Rochest WNVE 25 24 - 49	KRDQ 2 2 Hartford WMRQ 27 25 27 180 Chicago WKQX 12 7 12 69 Rochest. WNVE 9 13 14 64	KROQ 2 2 Hartford WMRQ t 1 Chicago WKQX Rochest, WNVE
San Fran KITS W P Beach WPBZ Phila WPLY 1 Las Vegas KXTE	1 San Fran KITS 16 16 10 77 W P Beach WPBZ 30 24 13 68 Phia WPLY 20 18 1 44 Las Vegas KXTE 14 13 11 39	San Fran KITS 21 23 11 55 W P.Beach WPBZ 34 32 - 66 Phila. WPLY 15 21 - 36 Las Vegas KXTE 33 29 26 88	San Fran. KITS 6 16 16 42 W P.Beach WPBZ 17 19 17 65 Phila WPLY 11 14 6 35 Las Vegas KXTE 27 37 27 211	San Fran. KITS 1 1 W P.Beach WPBZ Phila. WPLY Las Vegas KXTE
Detroit CIMX Dayton WXEG 11 6 - 16 Oallas KOGE Jacksony. WPLA	B Detroit CIMX 24 22 16 65 Dayton WXEG 21 9 1 32 - Dallas KDGE 28 30 18 77 Jacksonv WPLA 15 17 10 42	Detroit   CIMX	Detroit   CIMX   17   17   Dayton   WXEG   1   2   DaHas   KDGE   37   32   32   199   Jacksonv   WPLA   39   43   32   174	Oetrort CIMX Dayton WXEG 1 1 Oallas KDGE Jacksonv. WPLA 1
Wash DC WHFS Austin KROX Houston KTBZ Birming, WRAX	- Wash, OC WHFS 15 21 15 74 Austin KRDX 11 10 13 48 - Houston KTBZ 3 2 - 5 Birming WRAX 26 24 23 90	Wash , DC WHFS 18 24 13 55 Austin KRDX 30 27 3 60 Houston KTBZ 20 16 - 36 Birming WRAX 36 45 23 104	Wash., DC WHFS 1 2 Austin KRDX 28 25 28 135 Houston KTBZ 27 27 23 99 Birming WRAX 19 29 27 142	Wash, DC WHFS 1 1 Austin KRDX Houston KTBZ Birming WRAX
Boston   WBCN - 1 - 2 Albany   WEQX 1 1 1 1	7 Beston WBCN 17 19 18 85 Albany WEQX 16 21 17 65 2 WFNX 20 25 26 112 WQBK 20 20 12 71	Boston	Boston   WBCN 21 18 14 79 Albany   WEQX 16 20 19 80   WFNX 7 5 3 17   WQBK 20 26 26 145	Boston   WBCN Albany   WEQX 1 1 1 4   WFNX - 1 - 1   WQBK 1 1
Atlanta WNNX Tulsa KMYZ 1 1 1 : Seattle KNDD Tucson KFMA	3 Atlanta WNNX 11 21 36 108 Tulsa KMYZ 17 20 15 72 - Seattle KNDD 27 27 30 130 Tucson KFMA 13 22 19 86	Atlanta	Atlanta WNNX 6 7 11 78 Tulsa KMYZ 15 24 16 81 Seattle KNDD 15 23 25 109 Tucson KFMA 18 21 16 152	Atlanta WNNX Tulsa KMYZ 1 1 Seattle KNDD 3 5 - 8 Tucson KFMA
San Diego XTRA Fresno KFRR Minn KZNZ Gr.Rap. WGRD	- San Diego XTRA 18 22 24 92 Fresho KFRR 35 27 26 88 Min KZNZ 3 3 - 6 Gr Rap. WGRD 30 26 6 62	San Diego XTRA Fresno KFRR 28 18 - 46 Minn KZNZ Gr. Rap. WGRD 11 6 - 17	San Diego XTRA Fresno KFRR 28 26 25 93 Minn KZNZ 2 4 2 12 Gr Rap. WGRD 28 11 14 104	San Diego XTRA Fresno KFRR Minn. KZNZ Gr.Rap. WGRD 15 14 14 46
St. Louis KPNT 4 5 Syracuse WKRL 20 12 - 3 Pitts WXDX 1 2 Knoxy. WNFZ 1 - 1	St Leuis KPNT 1 - 1 6 Syracuse WKRL 17 22 22 78 Pitts WXDX 26 22 16 79 Knoxv WNFZ 1 1	St Louis KPNT 38 24 12 74 Syracuse WKRL 19 16 - 35 Prits WXDX 1 1 Knoxy. WNFZ 14 14	St Louis KPNT 25 20 15 75 Syracuse WKRL 24 17 21 81 Pitts WXDX 1 1 - 6 Knoxy. WNFZ 21 23 21 95	St Louis KPNT 1 1 Syracuse WKRL 1 1 Pms. WXDX 1 - 1 2 Knoxv. WNFZ 1
Phoenix KEDJ Albuq KTEG KPTY New Bern WXNR	- Phoenix KEDJ 13 13 10 38 Albuq KTEG 47 38 32 147 - KPTY 31 31 New Bern WXNR 28 26 29 83	Phoenix KEDJ 24 24 Albuq KTEG 30 24 - 54 KPTY 34 37 - 71 New Bern WXNR 24 24	Редельк КЕВЈ 9 13 19 111 Albuq. KTEG 2 КРТУ 2 New Bern WXNR 33 37 41 198	Phoenix KEDJ 10 - 10 Albuq. KTEG New Bern WXNR
KZON L Rock KLEC 5 - 1 ( Denver KTCL Charl, SC WAVF	6 KZDN 3 L Rock KLEC 41 37 34 128	KZDN - 3 - 3 L Rock KLEC 38 34 - 72		
KXPK Col., SC WARQ 14 7 1 2- Port, OR KNRK 5 8 1 14 Spokane KAEP 5 3 1 9		KXPK 37 32 14 83 Col. SC WARQ 25 19 - 44 Port, OR KNRK 29 21 - 50 Spokane KAEP 8 8	KXPK 15 17 15 128 Col, SC   WARQ 27 26 24 143	KXPK Col., SC WARD 1 Port, OR KNRK 23 21 - 47 Spokane KAEP 9 12 13 82
Kan City KLZR 4 1 1 7 Dayt Beach WKRO Rivers KCXX 6 6 4 16 Lafayette KFTE	- Kan City KLZR 24 22 22 69 Dayt. Beach WKRD 7 5 - 13 - Rivers KCXX 16 19 9 48 Lafayette KFTE 18 19 22 75		Kan City KLZR 1 3 Dayt Beach WKRD 34 34 32 120 Rivers. KCXX 14 1 - 15 Lafayette KFTE 36 36 21 148	Kan City KLZR Oayt Beach WKRD - 2 Rivers, KCXX Lafavette KFTE 1 - 1
Sacram. KWDD 16 18 19 167 Lex, KY WXZZ Provid WBRU 1 1 - 2 Ft Myers WJBX 1	- Sacram KWOD 18 15 17 71 Lex KY WXZZ 27 24 25 85	Sacram. KWDD 31 23 - 54 Lex, KY WXZZ 38 32 - 70 Provid WBRU 26 33 - 59 Pt Myers WJBX 25 21 - 46	Sacram. KW0D 20 16 13 58 Lex., KY WXZZ 37 33 28 214 Provid. WBRU 17 20 20 119 Ft Myers WJBX 38 37 31 175	Sacram. KWDD 1 1 Lex., KY WXZZ 1 1 Provid, WBRU Ft, Myers WJBX
Colum , OH	4 Column OH WWCD 26 27 14 81 C Christi KRAD 31 11 12 58 WZAZ 46 31 31 134 Port ME WCYY 28 26 11 66	Colum, OH WWCD C.Christi KRAD 29 17 - 46 WZAZ 23 23 Port, ME WCYY 16 15 - 31	Colum, OH WWCD 1 C Christi KRAD 23 8 3 36 WZAZ 49 47 45 204 Port, ME WCYY 29 27 23 122	Colum., OH WWCD C.Christi KRAD WZAZ 1 1 Port, ME WCYY 2 2
Norfolk WRDX Santa Barb. KJEE Sant Lake KENZ Burling. WBTZ	- Norfolk WRDX 23 17 - 48 Santa Barb. KJEE 31 30 28 109 - Salt Lake KENZ Burling WBTZ 35 31 26 121	Norfolk		Norfolk WROX Santa Barb. KJEE
KXRK Toronto CFNY Indian WRZX 2 2		KXRK 30 21 - 51 Toronto CFNY 19 18 - 37 Indian WRZX 25 28 - 53	KXRK 14 15 19 134 Toronto CFNY 17 18 18 70 Indian. WRZX 24 25 19 71	KXRK 29 28 9 66 Toronto CFNY 1 Indian, WRZX 1 2
FILTER 124/26	GODSMACK 269/12	GUSTER 210/73	JIMMIE'S CHICKEN SHACK 599/87	KID ROCK 1537/181
Take A Picture (Reprise)	Keep Away (Republic/Universal)	Barrel Of A Gun (Hybrid/Sire)	Do Right (Rocket/Island/IDJMG)	Cowboy (Top Dog/Lava/Atlantic)
Total Stations: 18  IW LW 2W IP  IW LW 2W II		Total Stations: 22  IW LW 2W IP IW LW 2W IP	Total Stations: 47	Total Stations: 64 Chart Move: 9-5  IW LW ZW IP IW LW ZW IP
MTV Charl, NC WEND - 1 New York WXRK 1D 8 6 24 New Orl KKND	MTV - 1 3 31 Charl., NC   WEND 1	MTV Charl, NC WEND 1 1 New York WXRK 1 1 - 2 New Orl, KKND	MTV 16 18 12 46 Chart, NC WEND - 1 - 1 New York WXRK 11 3 1 17 New Orl. KKND 2	MTV 26 21 24 119 Charl, NC WEND 3 1 1 7 New York WXRK 30 25 27 144 New Orl. KKND 25 22 15 76
LA KLYY Buttalo WE06 - 1 Hartlord WMRQ - 3		KRDQ Hartford WMRQ 19 12 1 33	KROQ Hartford WMRQ 6 11 8 43	LA KLYY Buffalo WEOG 25 14 4 43 KROQ 29 33 20 127 Harflord WMRQ 34 18 14 75
Chicago	San Fran KITS W.P.Beach WPBZ 4	Chicago   WKQX     Rochest.   WNVE	Chicago WKQX 10 6 5 34 Rochest WNVE	Chicago WKQX 24 21 12 108 Rochest, WNVE 6 1 5 12 San Fran KITS 23 27 23 105 W.P.Beach WPBZ 34 31 23 99
Phila WPLY Las Vegas KXTE 1 Detroit CIMX 1 Dayton WXEG - 1 -		Phila WPLY 1 2 3 6 Las Vegas KXTE Detroit CIMX Dayton WXEG 1 2 - 3		Phila WPLY 14 11 7 34 Las Vegas KXTE 26 21 20 75 Detroit CIMX 36 37 35 125 Dayton WXEG 1 1
Oallas	- Wash., DC WHFS 4 Austin KRDX	Vash , DC WHFS 1 1 Austin KROX 2 2		Dallas KDGE 50 31 32 187 Jacksonv. WPLA 11 16 15 43 Wash., OC WHFS 25 24 21 89 Austin KROX 36 29 20 92
Houston KTBZ Birming WRAX 27 25 5 5 5 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9	- Boston WBCN 1 Albany WEQX	Houston   KTBZ     Birming   WRAX   13 8 - 21	Boston WBCN 10 8 9 27 Albany WEQX 16 10 7 36	Houston KTBZ 1 1 - 2 Birming. WRAX 27 28 12 75 Boston WBCN 37 32 25 139 Albany WEQX 10 12 7 29
WFNX         4         5         3         15         WQBK         -         1         -         1         Atlanta         KMYZ         1         -	1 Atlanta WNNX 8 Tulsa KMYZ 4	WFNX         11         9         8         33         WQBK         -         -         -           Atlanta         WNNX         11         15         -         27         Tulsa         KMYZ         -         -         -	WFNX         1         WQBK         14 13 13 65           Atlanta         WNNX         17 22 35 127 Tulsa         KMYZ         5 5 6 31	WFNX         25         29         29         162         WQBK         21         20         12         65           Atlanta         WNNX         17         19         24         131         Tulsa         KMYZ         36         29         14         103
Seattle KNDD - 1 1 Tucson KFMA San Diego XTRA 3 1 - 4 Fresno KFRR	- San Oiego XTRA Fresno KFRR	San Diego XTRA Fresno KFRR	Seattle   KNDD   Tucson   KFMA   10 15 13   66   San Diego   XTRA   11   6   - 22   Fresno   KFRR   13   1   1   15	Seattle         KNDD         41         44         47         198         Tucson         KFMA         30         19         17         78           San Diego         XTRA         6         -         6         Fresno         KFRR         39         33         25         111
Minn KZNZ Gr Rap. WGRD - 1	1 St Louis KPNT 16 17 14 121 Syracuse WKRL 5	Minn   KZNZ   - 1 2 Gr Rap.   WGRD     St Louis   KPNT     Syracuse   WKRL   1   - 1	Minn KZNZ Gr.Rap. WGRD	Minn. KZNZ Gr.Rap. WGRD 7 4 3 14 St Louis KPNT 39 19 21 113 Syracuse WKRL 25 18 15 80
Pritts WXDX - 1 - 1 Knoxv WNFZ Albuq. KTEG	Pitts WXDX 22 22 20 116 Knoxv WNFZ 36 35 38 707 Phoenix KEDJ 20 25 19 83 Albuq KTEG 24 21 22 126	Pritts. WXDX Knoxy. WNF2 Albuq. KTEG	Pitts   WXDX 18 14 11 80 Knoxv.   WNFZ - 1 1 2   Phoenα   KEDJ Albuq.   KTEG	Pitts WXDX 38 36 16 102 Knoxv. WNFZ 37 36 35 156 Phoenix KEDJ 25 25 24 135 Albuq, KTEG 29 27 16 91
KPTY New Bern WXNR KZDN LROCK KLEC 7 ;		KPTY New Bern WXNR New Bern WXNR	KPTY 6 5 7 26 New Bern WXNR 11 11 KZON 1 1 L Rock KLEC 7 7 7 28	KPTY 61 74 26 169 New Bern WXNR 10 11 9 37 KZON L Rock KLEC 35 16 8 63
Oenver KTCL Charl., SC WAVF - 1 - KXPK Col., SC WARQ	KXPK 21 12 21 393 Col., SC WARQ	Denver   KTCL     Charl., SC   WAVE   13   7   1   21	Denver   KTCL   14 19 29 188   Charl., SC   WAVF   20 20 4 45   KXPK     Col., SC   WARQ   21 12 15 73	Denver KTCL 29 32 32 142 Charl., SC WAVF 38 33 14 92 KXPK 27 23 21 142 Col., SC WARQ 14 13 12 51
Port, OR KNRK 1 1 Spokane KAEP 2 1 Kan City KLZR Oayt Beach WKRD - 2 - 3	2 Kan City KLZR 6 Dayt Beach WKRD 8 9 15 239	Port, OR KNRK 18 21 Spokane KAEP 1 1 - 2 Kan City KLZR 1 1 - 2 Oayt. Beach WKRD - 1 - 1	Kan City KLZR 9 6 7 46 Dayt Beach WKRD 8 10 1 20	Port., OR KNRK 24 24 25 105 Spokane KAEP 4 1 2 7 Kan City KLZR 19 12 12 50 Dayt. Beach WKRO 13 8 - 27
Rivers. KCXX Lafayette KFTE Sacram, KWD0 3 - 3 Lex, KY WXZZ	Rivers. KCXX 1 1 2 7 Lafayette KFTE 1 Sacram, KWOD Lex, KY WXZZ	Rivers. KCXX Lafayette KFTE Sacram KW00 9 9 Lex., KY WXZZ - 1 - 1	Rivers   KCXX     Lafayette   KFTE   1	Rivers. KCXX 1 1 Lafayette KFTE 15 6 7 35 Sacram KW00 27 28 20 96 Lex., KY WXZZ 16 11 13 54
Provid. WBRU - 1 - 1 Ft. Myers WJBX C.Chnsti KRAD 1	- Committee in the comm	Provid. WBRU 12 15 13 45 Ft Myers WJBX Colum, OH WWCD 12 1 1 15 C.Christi KRAD	Provid WBRU 13 11 7 35 Pt Myers WJBX 23 23 22 69 Colum, OH WWC0 17 15 1 36 C.Chnsti KRAD 26 17 13 87	Provid. WBRU 31 33 26 104 Ft. Myers WJBX 16 15 14 66 Colum, OH WWCD 13 15 9 49 C Christi KRAD 32 23 24 225
WZAZ         -         1         Port., ME         WCYY         -         1         -           Norfolk         WROX         -         -         -         Santa Barb         KJEE         22         8         1         33           Santa Barb         KJEE         22         8         1         33         33         33         33         34 <td< th=""><th>Norfolk WROX 22 16 - 84 Santa Barb KJEE</th><th>WZAZ - Porl, ME WCYY - 1 Norloik WRDX - Santa Barb, KJEE</th><th>WZAZ 9 15 9 38 Port, ME WCYY 20 18 14 85 Norlolk WRDX 26 31 28 130 Sama Barb KJEE 14 15 11 42</th><th>WZAZ 1 1 Port., ME WCYY 35 31 15 84 Norfolk WROX 39 42 43 184 Santa Barb KJEE 24 26 22 86</th></td<>	Norfolk WROX 22 16 - 84 Santa Barb KJEE	WZAZ - Porl, ME WCYY - 1 Norloik WRDX - Santa Barb, KJEE	WZAZ 9 15 9 38 Port, ME WCYY 20 18 14 85 Norlolk WRDX 26 31 28 130 Sama Barb KJEE 14 15 11 42	WZAZ 1 1 Port., ME WCYY 35 31 15 84 Norfolk WROX 39 42 43 184 Santa Barb KJEE 24 26 22 86
Salt Lake KENZ Burling WBTZ - 1 - 1  KXRK Toronto CFNY	KXRK Toronto CFNY 1	Saft Lake   KENZ     Burling.   WBTZ   25 25 22 81	Saft Lake KENZ Burling. WBTZ 19 1 - 20 KXRK 11 10 11 53 Toronto CFNY 1 - 2 5	Saft Lake KENZ Burling. WBTZ 13 10 11 40 KXRK 27 29 28 117 Toronto CFNY 11 11 3 25
Indian WRZX 1 1	Indian WRZX 23 23 17 85	Indian, WRZX - ·	Indian WRZX 2 1 1 9	Indian. WRZX 40 36 38 203

# Monitor SONG ACTIVITY REPORTS

	Total Detections/Gain	Total Detections/Galn	Total Detections/Gain	Total Detections/Gain
LIT 1136/24	LIVE 1702/201 The Dolphin's Cry (Radioactive/MCA)		LONG BEACH DUB ALL STARS 307/44 Trailer Ras (DreamWorks)	NINE INCH NAILS 916/678 We're In This Together (Nothing/Interscope)
Zip-Lock (RCA) Total Stations: 61 Chart Move: 16-17		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 33	Total Stations: 58 Chart Move: Debut 22
TW LW 2W IP TW LW 2W II  MTV 14 12 10 44 Charl NC WEND	TW LW 2W IP TW LW 2W IP  MTV Charl, NC WEND 21 15 2 38	TWLW 2W IP IWLW 2W IP	TW LW 2W IP  MTV Chart, NC WEND 1 - 4 8	IW LW 2W IP
New York   WXRK   7 11   4   29   New Orl   KKND   21   15   17   80   14   15   16   60   14   15   16   60   16   16   16   16   16   16	New York WXRK 21 26 29 83 New Orl KKND 19 22 15 56		New York WXRK - 3 3 7 New Orl KKND 1 1 LA. KLYY Buttalo WEDG - 1 2 3	New York WXRK 23 6 - 29 New Orl. KKND 17 5 - 22 LA KLYY Butfalo WEDG 25 25
KRDQ 7 10 9 139 Harrford WMRQ 39 28 26 118	KRDQ 17 24 20 69 Harrford WMRQ 24 23 18 65	KROQ Hartford WMRQ 5 6	KROQ 12 20 28 103 Hartford WMRQ 2 1 - 7 Chicago WKQX 13 7 4 27 Rochest. WNVE	KRDQ 10 10 - 20 Harrford WMRQ 29 10 - 39 Chicago WKQX 17 5 - 22 Rochest WNYE 2 2
Chicago WKQX 14 7 9 49 Rochest WNVE 1 - 1 5 5 San Fran KITS 12 13 18 184 W P Beach WPBZ 28 26 20 9	San Fran KITS 25 36 27 96 W P Beach WPBZ 28 32 17 77	San Fran. KITS W.P Beach WPBZ 6 6	San Fran KITS 5 3 1 9 W.P.Beach WPBZ	San Fran. KITS 10 5 - 15 W.P.Beach WPBZ 7 3 - 1D
Phila WPLY 11 17 16 58 Las Vegas KXTE 15 12 13 56  Oetrort CIMX 5 5 Dayton WXEG 17 16 16 57		The state of the s	Phila WPLY - 2 1 4 Las Vegas KXTE - 1 2 3 Detroit CIMX - 1 1 3 Dayton WXEG - 1 1 3	Ph a WPLY 13 4 - 17 Las Vegas KXTE 26 15 - 41 Detroit CIMX 37 6 - 43 Dayton WXEG 1 1 - 2
Dallas KDGE 24 28 22 108 Jacksonv WPLA 9 9 5 38 Wash DC WHFS 10 13 14 128 Austin KRDX 15 3 - 19	Oallas KDGE 42 29 22 93 Jacksonv WPLA 37 30 15 82	24.00	Dallas KDGE Jacksonv, WPLA 1 1 - 2 Wash., DC WHFS 11 18 24 66 Austin KROX 1 1	Dailas KDGE 21 4 - 25 Jacksonv. WPLA 1 1 Wash., OC WHFS 15 3 - 18 Austin KROX 19 6 - 25
Houston KTBZ 8 8 1 18 Birming. WRAX 10 10 - 20	Houston KTBZ 20 11 - 31 Birming WRAX 31 31 16 78	Houston KTBZ Birming WRAX	Houston KTBZ Birming. WRAX Boston WBCN 11 9 1 22 Albany WEQX 7 1 2 10	Houston KTBZ Birming. WRAX 12 3 - 15 Boston WBCN 21 8 - 29 Albany WEQX 15 4 - 19
Boston WBCN 20 19 18 83 Albany WEQX 18 20 16 88 WFNX 13 15 17 106 WQBK 20 24 22 105	WFNX 24 21 11 62 WQBK 32 24 16 72	WFNX 8 3 4 16 WQBK	WFNX 11 10 13 46 WQBK 1	WFNX 32 15 - 47 WQBK 27 7 - 34 Attanta WNNX 10 3 - 13 Tulsa KMYZ 35 7 - 42
Atlanta WNNX 19 30 28 185 Tulsa KMYZ 10 2 2 18 Seattle KNDD 21 26 24 217 Tucson KFMA 18 24 17 169	Seattle KNDD 32 34 21 87 Tucson KFMA 20 23 9 52	Seattle KNDD 1 Tucson KFMA	Seattle KNDD Tucson KFMA 15 14 10 40	Seattle KNDD 33 7 - 40 Tucson KFMA 30 30
San Diego XTRA 29 40 41 266 Fresno KFRR 38 39 32 143 Minn KZNZ 2 3 4 15 Gr Rap. WGRD 14 14 14 16			San Diego XTRA 6 10 5 23 Fresno KFRR 1 1 1 3 Minn KZNZ 1 Gr Rap. WGRD	San Diego XTRA 5 5 Fresno KFRR 26 8 - 34 Minn KZNZ Gr.Rap. WGRD 2 3 - 5
St. Louis KPNT 18 20 16 71 Syracuse WKRL 21 19 21 10 Prets WXDX 21 22 23 115 Krioxy WNFZ 12 14 14 5			St Louis KPNT 1 3 Syracuse WKRL Prits WXDX 1 - 1 3 Knoxy WNFZ	St. Louis KPNT 18 13 - 31 Syracuse WKRL 5 5 Pitts WXDX 13 4 - 17 Knoxv. WNFZ 13 13
Phoenix KEDJ 11 11 10 42 Albuq KTEG 31 30 29 21:  KPTY 3 4 New Bern WXNR 24 29 28 11:	Phoenix KEDJ 11 10 1 22 Albuq KTEG 29 22 15 66		Phoenix KEDJ 20 4 - 24 Albuq. KTEG 20 19 18 64 KPTY 3 1 - 4 New Bern WXNR 3 3	Phoenix KEDJ 10 1 - 11 Albuq. KTEG 23 5 - 28 KPTY New Bern WXNR 3 3
KZDN 9 11 L Rock KLEC 36 40 31 25	KZON 13 16 13 42 L Rock KLEC 32 24 14 70	KZDN L Rock KLEC 1	KZON 1 L Rock KLEC 7 5 - 12	KZDN   L.Rock   KLEC   22 22
Denver KTCL - 19 30 49 Charl., SC WAVF 34 23 11 7: KXPK 2 Col., SC WARQ 25 24 24 10:		KXPK Col., SC WARQ 7 7	KXPK 13 13 Col, SC WARQ 1 2	KXPK 25 11 - 36 Col, SC WARQ 8 8
Port OR KNRK 43 38 24 168 Spokane KAEP :  Kan City KLZR 13 6 7 30 Dayt Beach WKRO	5 Port, OR KNRK 26 25 12 63 Spokane KAEP 21 18 11 50 Kan City KLZR 33 24 16 73 Dayt Beach WKRO 18 20 23 61		Port, DR KNRK 1 1 6 8 Spokane KAEP 1 - 2 4 Kan City KLZR 1 1 1 3 Dayt. Beach WKRO 1 1	Port OR KNRK 20 3 - 23 Spokane KAEP Kan.Crty KLZR 14 4 - 18 Dayt Beach WKRO - 3 - 3
Rivers. KCXX 15 1 - 16 Lafayette KFTE 21 22 18 9 Sacram KWDD 41 28 34 324 Lex., KY WXZZ 27 25 21 13	Rivers KCXX 10 1 - 11 Lafayette KFTE 21 23 11 55		Rivers, KCXX - 2 2 4 Latayette KFTE Sacram, KWOD 22 24 22 81 Lex., KY WXZZ	Rivers, KCXX - 7 - 7 Lafayette KFTE 3 3 Sacram KWOD 10 10 Lex., KY WXZZ 1 1
Provid WBRU 14 14 6 36 Ft Myers WJBX 16 23 20 11	Provid WBRU 29 34 22 85 Ft Myers WJBX 24 25 8 57	Provid WBRU 1 1 Ft. Myers WJBX	Provid WBRU 15 18 13 46 Ft. Myers WJBX 1 1 Colum. DH WWCD 23 19 1 43 C Christi KRAD 10 8 3 21	Provid WBRU 16 6 - 22 Ft. Myers WJBX 2 2 Colum, 0H WWCD 12 12 C Christi KRAD 17 6 - 23
Colum, 0H WWCD 16 14 11 70 C Chinsti KRAD 15 13 14 6 WZAZ 29 26 11 78 Port, ME WCYY 26 33 21 9	WZAZ 49 50 30 129 Port, ME WCYY 40 43 22 105	WZAZ Port, ME WCYY 11 11 7 29	WZAZ Port, ME WCYY 1	WZAZ 8 8 Port, ME WCYY 6 6
Nortolk WROX 31 34 33 157 Santa Barb KJEE 22 27 26 18 Salt Lake KENZ Burling WBTZ 21 21 20 1s		THORNE THE TO DUME DATE THE TO THE	Nortolk WROX 19 1 1 21 Santa Barb KJEE 34 35 37 143 Sait Lake KENZ Burling WBTZ	Salt Lake KENZ Burting, WBTZ 14 3 - 17
KXRK 29 29 29 135 Toronto CFNY 21 8 - 2	KXRK 31 30 22 83 Toronto CFNY 23 21 18 62 Indian, WRZX 39 28 13 80	INCURRY Toronto CFNY Indian WRZX 1	KXRK 15 17 27 110 Toronto CFNY 8 Indian WRZX	KXRK   32   8   - 40   Toronto   CFNY   17   6   - 23     Indian.   WRZX   14   14
			SANTANA FEATURING EVERLAST 325/116	CANTANA CEATI IDING DOD THOMAS 3/0/3/
OLEANDER 128/13 I Walk Alone (Republic/Universal)	OUR LADY PEACE 965/26 One Man Army (Columbia)		Put Your Lights On (Arista)	Smooth (Arista)
Total Stations: 11	Total Stations: 54 Chart Move: 22-19	Total Stations: 42	Total Stations: 34  TW LW 2W IP IW LW 2W IP	Total Stations: 16  IWLW 2W IP IWLW 2W IP
<u>TW LW 2W IP</u> <u>TW LW 2W I</u> <b>MTV</b> Charl, NC <b>WEND</b> 1	MTV Charl NC WEND 14 12 14 57	TWLW 2W IP MTV Charl, NC WEND 1 2	MTV Charl, NC WEND	MTV 14 12 13 58 Charl., NC WEND 23 22 24 112
New York WXRK - 1 - 4 New Orl KKND	- New York WXRK 1 1 2 5 New Orl KKND 15 17 13 46 LA KLYY Buffalo WEDG 32 36 38 197	New York   WXRK   32   32   30   299   New Orl   KKND     2	LA KLYY Buffalo WEDG 1 1	L.A. KLYY Buttalo WEOG 1
KRDQ Hartford WMRD Chicago WKQX Rochest WNVE	KROQ Hartford WMRQ 14 17 21 67 - Chicago WKQX Rochest WNVE 15 12 17 69	KROQ 25 32 28 316 Hardford WMRQ 8 84 Chicago WKQX 11 4 3 20 Rochest WNVE 2 4	KROQ 11 1D 5 58 Hartford WMRQ 12 12 Chicago WKQX 39 25 30 220 Rochest. WNVE	KRDQ 2 Hartford WMRQ 1 Chicago WKQX Rochest WNVE
San Fran KITS W P Beach WPBZ	- San Fran KITS 1 W P Beach WPBZ 26 24 18 86	San Fran KITS 11 29 35 275 W P Beach WPBZ 1 5	San Fran KITS 7 12 8 30 W P Beach WPBZ Phila WPLY 1 2 Las Vegas KXTE 1	San Fran KITS 1 W.P.Beach WPBZ 1 Phila, WPLY 1 2 2 6 Las Vegas KXTE
Phila WPLY Las Vegas KXTE 1 Detroit CIMX Dayton WXEG	- Detroit CIMX 39 36 37 181 Dayton WXEG 1 1 1 6	O troit CIMX 4 5 Dayton WXEG 1 - 1 11	Detroit CIMX - 1 - 1 Dayton WXEG - 1 - 1	Detroit CIMX Dayton WXEG 34 30 25 258 Dallas KDGE Jacksonv. WPLA 1 1 1 5
Oallas KDGE 61 52 32 790 Jacksonv WPLA 1 1 Wash, OC WHFS Austin KRDX	D  1   KDGE 31 19 - 51 Jacksony   WPLA 19 8 - 27   Wash, DC   WHFS 1 2 Austin   KROX 12 12 4 29	Wash, DC WHFS 29 31 33 290 Austin KRDX - 1 - 1	Wash DC WHFS 19 5 - 34 Austin KROX 1 6	Wash, OC WHFS 1 Austin KROX 29 38 36 241
Houston KTBZ 13 13 11 59 Birming WRAX Boston WBCN Albany WEQX	Houston KTBZ 12 13 3 29 Birming WRAX		Houston KTBZ 1 1 Birming. WRAX Boston WBCN 29 33 25 211 Albany WEQX 5 1 - 6	Houston KTBZ Birming. WRAX 30 30 31 327 Boston WBCN Albany WEQX 19 20 23 155
WFNX WQBK 1	1	WFNX 16 26 27 254 WQBK 1 4	WFNX 14 19 5 38 WQBK 2 4 - 6 Atlanta WNNX 1 1 - 2 Tulsa KMYZ 1 1	WFNX
Seattle KNDD Tucson KFMA	Seattle KNDD 24 26 28 124 Tucson KFMA 9 13 - 22	Seattle KNDD 15 13 13 181 Tucson KFMA 12 13	Seattle KNDD Tucson KFMA San Diego XTRA Fresno KFRR 2 2	Seattle         KNDD         Tucson         KFMA
San Diego XTRA Fresno KFRR Minn KZNZ Gr Rap WGRD	- Minm KZNZ 4 2 5 11 Gr Rap WGRD 13 14 13 58	Minn KZNZ 1 Gr Rap WGRD	Minn KZNZ 4 4 Gr Rap WGRD 2 2	Minn KZNZ Gr Rap WGRD 1
S1 Louis KPNT - 1 - 3 Syracuse WKRL Prits WXDX 1 Knoxv WNFZ	- St Louis KPNT 11 13 13 68 Syracuse WKRL 15 19 13 48 - Pitts WXDX 23 21 14 68 Knoxv WNFZ 19 23 24 82		St Louis KPNT 10 - 2 12 Syracuse WKRL 10 4 - 14 Prits WXDX 20 13 - 36 Knoxv WNFZ	St Louis         KPNT         -         -         7 Syracuse         WKRL         -         -         -           Pitts         WXDX         12         5         -         18 Knoxv.         WNFZ         -         -         -
Phoenix KEDJ Albuq KTEG New Bern WXNR	3 Phoenix KEDJ Albuq KTEG 30 25 20 99 - KPTY New Bern WXNR 24 29 30 95	Phoenix KEDJ 53 Albuq KTEG 1 13  KPTY 2 New Bern WXNR	Phoenix KEDJ Albuq KTEG New Bern WXNR	Phoenix         KEDJ         -         -         1         Albuq.         KTEG         -         -         -           KPTY         -         -         -         New Bern         WXNR         -         -         -
KZDN L Rock KLEC	- KZON 4 L Rock KLEC 14 16 14 50		KZDN 1 L Rock   KLEC 3 3   Denver   KTCL   Charl , SC   WAVF 1	KZON         57         27         25         218         L Rock         KLEC         -         -         3           Deriver         KTCL         -         -         -         -         Charl., SC         WAVF         -         -         2
Denver KTCL Charl, SC WAVF KXPK Col, SC WARQ	- KXPK 17 16 16 49 Col., SC WARQ 15 16 12 56	KXPK 16 13 13 60 Col., SC WARQ 8 11 9 42	KXPK Col, SC WARQ 11 2 - 13	KXPK Col., SC WARQ 2 Port, OR KNRK Spokane KAEP 45 35 32 343
Port, OR KNRK 5 1 - 6 Spokane KAEP Kan City KLZR 1 1 Dayt Beach WKRD		Kan City KLZR 1 1 - 7 Dayt Beach WKRO 3	Kan City KLZR 9 7 9 33 Dayt Beach WKRO 1 1	Kan City KLZR 2 Days, Beach WKRD 1
Rivers KCXX Latayette KFTE Sacram KWDD 18 20 19 877 Lex KY WXZZ	- Rivers KCXX 30 28 21 90 Lafayette KFTE 21 20 20 94 - Sacram. KWOD 4 7 4 15 Lex, KY WXZZ 16 13 14 62	Sacram KWOD 29 23 15 238 Lex , KY WXZZ 12 10 8 57	Rivers   KCXX     Lalayette   KFTE       Sacram   KWDD   15   13   13   44   Lex., KY   WXZZ   - 1   - 1	Rivers. KCXX 6 Lafayette KFTE Sacram KWDD Lex., KY WXZZ - 4 - 4
Provid WBRU 1 1 Ft Myers WJBX C Christi KRAD	Provid WBRU 16 17 19 84 Ft Myers WJBX 24 25 25 98 Colum, OH WWCD 23 21 10 56 C Chnstl KRAD 15 11 10 37	Provid WBRU Ft Myers WJBX Colum OH WWCD - 1 1 10 C Chinsti KRAD 10	Provid WBRU 1 1 Ft Myers WJBX - 1 - 1 Colum OH WWCD 13 12 2 28 C Christi KRAD 13 14	Provid. WBRU 26 20 19 200 Ft. Myers WJBX Colum , OH WWCD 20 23 19 190 C.Christi KRAD 15 23 24 233
WZAZ Port, ME WCYY	WZAZ 10 13 24 90 Port ME WCYY 26 27 9 62	WZAZ 5 12 7 99 Port ME WCYY 1   Norfolk   WRDX Santa Barb KJEE 10 12 15 15	WZAZ Port ME WCYY - 1 - 1 WRDX Santa Barb KJEE 23 21 4 48	W2A2
Salt Lake KENZ Burling, WBTZ	- Salt Lake KENZ Burling WBTZ 35 31 31 173		SHIT Lake KENZ Burling WBTZ 4 4 KXRK Toronto CFNY	Saft Lake KENZ 29 32 33 204 Burling WBTZ Toronto CFNY
Indian WRZX 24 26 22 89	- KXRK 31 31 29 141 Toronto CFNY 41 29 26 162 Indian WRZX 23 26 18 73	Indian WRZX 1	Indian WRZX 1 2 - 3	Indian. WRZX
SEVENDUST 448/2	THE SHEILA DIVINE 136/8	STEREOPHONICS 140/59	STROKE9 263/44	SYSTEM OF A DOWN 174/5
Denial (TVT)	5 THE SHEILA DIVINE 136/8 Hum (Roadrunner)	Pick A Part That's New (V2)	Little Black Backpack (Cherry/Universal)	Sugar (American/Columbia)
Denial (TVT) Total Stations: 35	Hum (Roadrunner) Total Stations: 19	Pick A Part That's New (V2) Total Stations: 26 TWLW 2W IP IN LW 2W IP	Little Black Backpack (Cherry/Universal) Total Stations: 30    Multi 2N   P   Multi 2N   P	Sugar (American/Columbia) Total Stations: 21  IN LW 2W IP IN LW 2W IP
Denial (TVT) Total Stations: 35  IWLW ZW IP IWLW ZW I MTV - Charl, NC WEND - IWLW ZW I	Hum (Roadrunner)  Total Stations: 19  IWLW 2W IP  MTV Charl, NC WEND	Pick A Part That's New (V2) Total Stations: 26	Little Black Backpack (Cherry/Universal)   Total Stations: 30	Sugar (American/Columbia)   Total Stations: 21   TW LW ZW   IP   MTV   Charl, NC   WEND   New York   WXRK   6 8 6 6 67   New Orl.   KKND
Denial (TVT)   Total Stations: 35   TWLW 2W   IP   MTV     Charl, NC   WEDD     KKND   14   11   - 3   LA   KLYY   Buffalo   WEDG   16   19   15   5	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)	Little Black Backpack (Cherry/Universal)   Total Stations: 30   TW LW 2W IP   TW LW	Sugar (American/Columbia)  Total Stations: 21    MIV   W 2W   IP   MIV   W 2W   IP   Charl, NC   WEND
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19   IP   IWLW 2W IP	Pick A Part That's New (V2)	Little Black Backpack (Cherry/Universal)   Total Stations: 30   TWLW 2W   IP   TWLW 2W   IP	Sugar (American/Columbia)   Total Stations: 21   TW_LW_ZW_TP_
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)	Little Black Backpack (Cherry/Universal)   Total Stations: 30	Sugar (American/Columbia)   Total Stations: 21
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19   IP   IW LW 2W IP   New York   WXRK	Pick A Part That's New (V2)	Total Stations: 30   TW LW 2W   TP   TW LW 2W   TW L	Total Stations: 21   Taylor   Taylor
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)	Total Stations: 30   TWLW 2W   TP   TWD 2W 3W	Sugar (American/Columbia)   Total Stations: 21   TW LW ZW   TP
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)	Total Stations: 30   TWLW 2M   TP   TW	Sugar (American/Columbia)   Total Stations: 21   TW W ZW   TP   TW W ZW   TP   Charl, NC   WEND
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19   IP   IP   IW   WEND   IP   IW   WEDG   IP   IP   IW   WEDG   IP   IP   IP   IP   IW   IP   IP   IP	Pick A Part That's New (V2)	Total Stations: 30   TWLW 2W   TP   TWLW 2W   TP   TWLW 2W   TP   TWLW 2W    Total Stations: 21   TW LW ZW   TP	
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19   IP   IM LW 2W IP	Pick A Part That's New (V2)	Total Stations: 30   TWLW ZW   TP   TWLW ZW    Sugar (American/Columbia)   Total Stations: 21   TW LW 2W   IP	
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30   TWLW 2M   IP   TWM 2M 2M 2M   IP   TWM 2M	Total Stations: 21
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19   IP   IW W   IV   IP   IW W   IV   IV   IV   IV   IV   IV	Pick A Part That's New (V2)	Total Stations: 30   TWLW 2W   TP	Total Stations: 21   TW LW ZW   TP
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30   TWLW ZW   TP   TWLW ZW   TP   TWLW ZW   TP   TWLW ZW    Total Stations: 21	
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19   IP   IP   IW W2W IP   IP   IW W1V   IP   IP   IW W1V   IV   IV   IV   IV   IV   IV   IV	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30   TWLW ZW   TP   TWLW ZW   TP   TWLW ZW   TP   TWLW ZW   TP   TWLW ZW   TWL	Total Stations: 21
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30	Total Stations: 21
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30	Total Stations: 21
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30   TWLW ZW   IP   TWK ZW   IP   IP   IP   IP   IP   IP   IP   I	Total Stations: 21
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30	Total Stations: 21
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30	Total Stations: 21
Total Stations: 35	Hum (Roadrunner)   Total Stations: 19	Pick A Part That's New (V2)   Total Stations: 26	Total Stations: 30	Total Stations: 21

# MAINSTREAM ROCK

AND Color April 19

		7	MAINSTREAM ROCK	AIRDI AV		
THIS	LAST	WKS. ON CHART	MYMOLUTYM HOOV	MIIIFLAI	DETEC	TIONS
E 3	₹ ₹	충등	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	16	★ ★ NO. 1 ★ ★  SCAR TISSUE MARNER BROS 10 weeks at No. 1	★ RED HOT CHILI PEPPERS	1981	2194
(2)	3	2	★ GREATEST GAINER	★ CREED	1890	1441
3	2	7	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1589	1589
4)	7	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1394	1126
5	4	12	YOU WANTED MORE UNIVERSAL	TONIC	1315	1424
6	6	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1183	1138
7	5	20	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	1119	1149
8	8	14	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	975	1025
9	11	11	ROLLIN' STONED PORTRAITICOLUMBIA	GREAT WHITE	948	969
10	12	11	SMOOTH ARISTA SANTANA	A FEATURING ROB THOMAS	929	926
11	10	8	WELCOME TO THE FOLD REPRISE	FILTER	905	986
12	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	842	994
13	14	15	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	805	897
14	16	26	LIT UP DREAMWORKS	BUCKCHERRY	789	870
15	18	8	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	786	801
16	17	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	761	839
17	20	8	SWINGIN' WARNER BROS TOM PETTY	AND THE HEARTBREAKERS	755	771
			★ ★ AIRPOWER ★ s	k		
(18)	22	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	744	639
19	15	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	739	892
20	21	11	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	665	667
21	13	16	PROMISES MERCURY/IDJMG	DEF LEPPARD	663	911
(22)	24	6	DENIAL TVT	SEVENDUST	634	624
23	26	7	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIND	607	589
24	23	25	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	583	635
25	27	26	MY OWN WORST ENEMY RCA	LIT	561	572
26	28	7	SUPERBEAST GEFFEN/INTERSCOPE	ROB ZOMBIE	547	571
27)	29	5	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	545	542
28	25 39	2	WHAT'S MY AGE AGAIN? MCA	BLINK 182	525	605
30)	33	4	PAPER SUN MERCURY/IDJMG  ATTENTION PLEASE HOLLYWOOD	DEF LEPPARD  CAROLINE'S SPINE	511 498	361 450
(31)	38	2	BREAKDOWN ATLANTIC			
32	19	11	CRUSH 'EM TRAUMA/CAPITOL	QUEENSRYCHE	480 463	373 800
33	30	17	LAST KISS EPIC	MEGADETH PEARL JAM	463	519
(34)	NE		ONE MAN ARMY COLUMBIA	OUR LADY PEACE	442	343
(35)	34	3	TATTOOED BRUISE (HERE AND THERE) MCA	DOUBLEDRIVE	437	425
36	31	11	MYSTERIOUS KOCH	SCORPIONS	426	496
			★ MOST NEW STATIONS			
37)	NE	NÞ	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	414	66
38	40	2	I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	405	357
39	32	14	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	378	492
40	NE	NÞ	CAT SCRATCH FEVER MERCURY/IDJMG	PANTERA	359	345

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Air-power awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record with the largest increase in detections. Most New Stations awarded to the record with the largest increase in detections. If we record save the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

# GREATEST MAINSTREAM ROCK

Ther (WIND UP)

KPOI +34, KIOZ +22, KRAB +22, KTAL +20, WAAF +19, WXRA +16, WSTZ +15, KTUX +14, KBER +14, WTFX +12

NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE) +348
WAAF +57, WKLQ +19, WZTA +17, KMBY +15, WBZX +15, WMFS +14, KUFO +14, KTUX +13, KATT +13, WXTM +11

LIVE • The Dolphin's Cry (RADIOACTIVE/MCA) +268

KPOI +23, KRAB +23, WVRK +17, KAZR +16, WBUZ +11, KNCN +11, WNOR +11, WZTA +10, WZZO +9, KZRR +9

MEGADETH • Insomnia (CAPITOL) +199

KICT +16, KHTQ +15, KXXR +15, WJRR +13, KBPI +13, KZRR +12, WTKX +10, WMFS +10, WAAF +10, KMBY +9

BUSH • The Chemicals Between Us (TRAUMA) +192
WAAF +28, WKLQ +23, WZTA +20, WXTM +15, KXXR +14, WLZR +12, KRXQ +12, KILO +10, WYSP +9, KQRC +9

THIS	LAST	WKS. ON CHART	TITLE/IMPOINT/PROMOTION LARGE	ADTICT	(mill	ENCE lions)
<b>⊢</b> >	~ >	> 0	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	16	★ ★ NO. 1  SCAR TISSUE WARNER BROS. 10 weeks at N.		12 177	13 988
(2)	2	2	HIGHER WIND-UP	CREED		10.501
(3)	3	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	9.987	9.608
4	4	12	YOU WANTED MORE UNIVERSAL	TONIC	8.095	8.377
(5)	7	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	7.949	6.496
6	6	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	7.119	6.640
7	5	20	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	7.075	7.303
8	8	27	LIT UP DREAMWORKS	BUCKCHERRY	5.614	6.109
9	9	15	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	5.429	6.036
10	10	30	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	5.277	5.521
11)	15	14	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	4.863	4.770
12	12	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	4.813	5.300
13	14	11	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4.757	4.851
14	13	9	WELCOME TO THE FOLD REPRISE	FILTER	4.702	5.030
15	11	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	4.641	5.484
16)	17	-11	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	4.627	4.433
17)	23	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	4.390	3.309
18	20	26	MY OWN WORST ENEMY RCA	LIT	3.819	3.562
19	21	8	SWINGIN' WARNER BROS.	DM PETTY AND THE HEARTBREAKERS	3.577	3.525
20	18	23	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	3.528	3.679
(21)	24	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	3.483	3.288
22	22	8	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	3.454	3.424
23	16	16	PROMISES MERCURY/IDJMG	DEF LEPPARD	3.226	4.656
24)	27	7	SUPERBEAST GEFFEN/INTERSCOPE	ROB ZOMBIE	3.062	2.885
25)	29	7	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIND	2.906	2.571
26	28	8	DENIAL TVT	SEVENDUST	2.732	2.689
27	26	16	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2.717	2.938
28	30	5	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	2.664	2.477
29	NE	WÞ	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	2.596	0.513
30	25	18	LAST KISS EPIC	PEARL JAM	2.576	2.965
(31)	33	2	PAPER SUN MERCURY/IDJMG	DEF LEPPARD	2.537	2.185
32)	39	2	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	2.317	1.491
33	19	12	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	2.234	3.633
34	32	11	MYSTERIOUS KOCH	SCORPIONS	2.193	2.223
35	35	4	CAT SCRATCH FEVER MERCURY/IDJMG	PANTERA	1.957	2.012
36	31	14	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	1.918	2.417
(03)					<u> </u>	

MAINSTREAM ROCK AUDIENCE

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

# Monitor RECURRENTS MAINSTREAM ROCK

INSOMNIA CAPITOL

BREAKDOWN ATLANTIC

BLACK BALLOON WARNER BROS.

**NEW** 

34 10

37 2

38

(39)

(40)

RANK	TITLE	100 000	CTIONS
RA.	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	WHATEVER GODSMACK (REPUBLIC/UNIVERSAL)	693	701
2	HEAVY COLLECTIVE SOUL (ATLANTIC)	619	648
3	ONE CREED (WIND-UP)	590	668
4	FREAK ON A LEASH KORN (IMMORTAL/EPIC)	575	577
5	WHISKEY IN THE JAR METALLICA (ELEKTRA/EEG)	543	562
6	FLY AWAY LENNY KRAVITZ (VIRGIN)	483	544
7	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	407	416
8	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	394	396

n this	this chart in conjunction with the Mainstream Rock Airplay chart.				
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW		
9	TURN THE PAGE METALLICA (ELEKTRA/EEG)	387	371		
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	377	389		
11	LIVING DEAD GIRL ROB ZOMBIE (GEFFEN/INTERSCOPE)	370	445		
12	TOUCH PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	369	366		
13	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	367	388		
14	TOM SAWYER RUSH (MERCURY/IDJMG)	352	344		
15	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	345	337		
16	SWEET EMOTION AEROSMITH (COLUMBIA)	338	338		
17	MY OWN PRISON CREED (WIND-UP)	326	346		
18	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	324	334		
19	WHAT'S THIS LIFE FOR CREED (WIND-UP)	318	374		
20	HIGHWAY TO HELL AC/DC (ATLANTIC)	314	317		

MEGADETH 1.885 0.992

GOO GOO DOLLS | 1.832 | 2.176

QUEENSRYCHE 1.689 1.621

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

# Monitor POWER PLAYLST MAINSTREAM ROCK

### FOR WEEK ENDING SEPTEMBER 5. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Imp 371) denotes songs with 6 or more detections a station for first time this week.

14007	DI AVER BOOK TRACKS FOR WEEK	CUBIN
VH1 Exect Prog: VP/M VP/M	utive VP/Talent & Music Wayne Isaak Iusic Prog: Mike Tierney usic & Talent: Bruce Gillmer	MUSIC
1 2 3 4 5 6 7	mm 212-258-7800 Red Hot Chill Peppers, Scar Tissue Smash Mouth, Al Sur Lenny Kravitz, American Woman Sugar Ray, Samday, Tal Bachman, She's So High Train, Isaeth y college of the Child Ch	

40 38 37 38 29 24 21 19 18 18 17 6 17 12 17 19 17 20 16 15 16 16 19 13 5 13 10 11 18 9 4 9 7 level, Justice
Santian Feat, Rol Thomas, Smooth
Goo Goo Dolls, Black Billoon
Fastball, Out 10 kp. In
Len, John My Summe
Lenny Karvitz, Ff Andy
Lou Begg, Manno to S
Melissa Etherdige A to Would Fe
Allanis Mortissettis, So Pire
Buckherty, For The Mitters,
Eric Clapton, Blue Fies Blue
Eric Clapton, Blue Fies Blue
Singence None The Mitcher, There Sha Goes
Singence None The Mitcher, There Sha Goes
Singence Sone The Mitcher
Levis Common State
Levis Common Lou Bega Mambo 5 Buckcherry, For The Moyes Sixpence None The Richer, There She Goes

WNEW New York (H) OM: Garry Wall MD: Andrea Karr Infinity 212-489-1027

Det Lepard, Armageddon II
Chapa Trek. I Want You To Want Me
Hell Young, Rockin In The Free World
Everclear, Sant Alomca
Sammy Hagar, Right On Right
Foo Fighters, Bit Inc.
Stevie Ray Yaughan & Double, Look Al
E. M., What's The Frequency, Kenneth's
Stone Temple Pilots, Crepp
Inon Perty, E. The Hearthreaders, Free Fallin
The Black Crows, Jealous Again
Henly Wayne Shepherd, Sernebev, Somewhere
Sammy Hagar, I Can't Drive 55
Blind Melon, No Rain
Stone Temple Pilots, Dancing Days
Rush, Tin Symto Radio
U.Z. Mysterius Ways
Van Halen, I'll Wail
Alice In Chains, Man In The Bos
Foo Fighters, Everlong
Ratt, Round And Round
The Clash, Rock The Casbah
Soundgarden, Spoonman
Aerosmith, Inc Other
Belly Hol, Dancing With Mysu
Det Leppard, Rick Of Ages
Ellily Hol, Dancing With Mysu
Det Leppard, Rick Of Ages
Talking Heads, Pyscho Kim
Stone Temple Pilots, Sex Type Hing
Guns N' Ross, Welcome To the Jurge
No First Impressions This Week

KLOS Los Angeles (H) PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800 Days Of The New, Emmy Santana Feat. Rob Thomas, Smooth Great White, Rem. Staned Scorpions, Mistureus Inneres Scorpions, Robert Scorpions, Robert Scorpions, Robert Scorpions, Robert Scorpions, Robert Scorpions, Robert Inneres Scorpions, Robert Scor

(KLOS 955)

OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo Infinity 215-625-9460

8 D

TW LW

985WNCX

I 'Naticy Pallutino'
'7' 215-625-9460

Red Hot Chili Peppers, Scar Tissue
Buckcherry, Li tig
Buckcherry, Li tig
Buckcherry, Li tig
Buckcherry, Serborn Agam
Korn, Feak On & Leash
Days Of The Mess, Get Born Agam
Korn, Feak On & Leash
Days Of The Mess Server of Horizontal
Live, This Dolphin's Cry
Lored, Illeghia
Live, This Dolphin's Cry
Lored, Maylin
Lone, You Yanted More
Filler, Wectame to The Food
Add Rock, Coultony
Parties, Too Wanted More
Filler, Wectame to The Food
Add Rock, Coultony
Parties, Collide
Days Cry
Lored, Maylin
Parties, Collide
Bush, The Chemicals Between Us
Bush, The Chemicals Between Us
Bush, The Chemicals Between
Bush, The Chemicals British
Bushcherry, For the Monese
Bush, The Chemicals Bushchery, For the Monese
Bush, The Chemicals British
Bushcherry, For the Monese
Chris Cornell, Can't Change Me
Rob Zombie, Superbeast
Limp British, Mooble
Magadeth, Insomina
Doubledrive, Tattosed Bruse
Lenny Kraftz, Fy Marby
Mercy River, Another Day Goes By
Bonehead, Ilknow
Billy Idol, Dancing With Myself
Collective Soul, Heavy
Nine In Nails, We're In This Together FI Nine Inch Nails, We're In This Together
Bush, The Chemicals Between Us
Megadeth, Insomnia

WYSP Philadelphia (A)

74WYSP

KQRS Minneapolis (H) PD: Dave Hamilton APD/MD: Reed Endersbe 02 KORS ABC/Disney 612-545-5601

Santana Feat. Rob Thomas, Smooth Ton Petry, & The Hearbreakers, Swnogn's Santana, Back Mager Woman. Rolling Stones, You Can't Allacys Get What Big Brother & The Holding, Pleas Of Joe Walsh, Life S Been Good Joe Walsh, Life S Been Good Joe Walsh, Life S Been Good John Melencamp, In the Norming Anymore Creaby, Sills, Mash & Young, Moodstock Z (100, Livil) Mannag, In the Norming Anymore Creaby, Sills, Mash & Young, Moodstock Z (100, Livil) Mash Roll Night Long Led Zappellin, Ney York Can't Do Ceron. Brown of Norming of Empty Advisorable, Sills of the New Paul McCartney & Wings, Band On The Roll Do Alexandth, Sweet Emoker Paul McCartney & Wings, Band On The Obakeromith, When Livil S (100) Dake Townith, Walsh This Way Am Morrison, Back On Top John Cougar Mellencamp, Authority Song Led Zappelin, Over The Hills And Fan Away Faces, Stay With Me The Hollies, Long Coel Woman in A Black ZZ Top, La Grange Electric Light Orchestra, Don't Bring Me Steve Miller Band, Rock N Me Mantred Mann, Blinded By The Light Love Red, Walk On The Hild Side Queen, Niller Queen

WWDC Washington, DC (A)

Santana Feat Everlast, Put Your Lights
Blink 182, What's My Age Again?
Spiender, Yeah, Whatever
Jimmie's Chicken Shack, Do Right
Goo Go Oolts, Black Balloon
Shades Apart, Valentine
The Offspring, The Kids Aren't Alright
Collective Soul, No Miore, No Less
Red Hot Chili Peppers, Scar Tissue
Tram, Meet Vrypma
Kid Rock, Cowboy
Eve 6, Insole Out
Lithe, The Dolphin's Cut Ut
Lithe, The Dolphin's Cut
Lithe, The Dolphin's Other
Marvelous 3, Freak Off The Week
Sugar Ray, Every Morring
Chicken Cornell, Can't Change Me
Days Of The New, Enemy
311, Come Original
Semisonic, Closing Time
Fuel, Shimmer
Fuel, Shimmer
Fuel, Closing Time
Fuel, Closing 39 23 37 37 34 33 37 34 33 33 36 32 33 36 32 33 36 24 35 20 16 19 17 13 19 17 17 17 15 16 14 16 15 15 15 15 15 15 13 13 11 13 16 Lit, Zip-Lock
Mighty Joe Plum, Live Through This
Citizen King, Better Days
Lit, My Own Worst Enemy

311, Come Onginal Blinker The Star, Below The Silding Door Nine Inch Nails, We're In This Together

octor)

WMMR Philadelphia (H)

MD: Ken Zipeto Greater Media 610-771-0933

Creed. Higher Red Hot Chili Pappers. Scar Isssue Det Leppard. Promises Days Of The New, Enemy Buckcherry, Lif Up Everclear, The Bops Are Back In Town Live, The Dolphin's Cty Tonic, You Wantod More Chris Cornell, Can't Change Me Creed. Tonic, You Wantod More Chris Cornell, Can't Change Me Creed, OnThe Black Crowes, Go Faster Train, Metal Virgina Pearl Jam, Lask Miss Collective Soul, Heavy Train, Free Metallica, Turn The Page Metallica, Turn The Page Lenny Kravitz, Fry Away Foo Fighters, My Hero The Boors, La Wiena The Black Crowss, Mcchan My Heart Around Kenny Wayne Shephard, Szw. Ride Aerosmith, Was This Way Derek & The Dominos, Layla Plink Floyd, Chong List San This Way Plink Floyd, Chong List San This Way Devis Connection of the Washington Country of the Washington Country of the Washington Country One WRIF Detroit (A)

OM: Doug Podell MD: Troy Hanson Greater Media 248-547-0101

FI No First Impressions This Week

Creed, High Red Hot Chill Pappers, Scar Tissue Tonic, You Wanted More Tonic, You Wanted More Chris Cornell, Can't Change Me Live. The Dolphin's Cry Godsmack, Windstein Paps of The New, Enemy Alice In Chains, Get Born Again Det Leppard, Paper Sun Hier, Wacome In The Food Limp Bizith, Nooke Powerman Sold, Minen World's Collide Oleander, Why Im Here Godsmack, Repa May Pantera, Cal Scratch Feep Papers of Pa Queensryche, Breakdown Megadeth, Insemn a Guns N' Roses, Sweet Child O Mine Metallica, The Unforgiven Nirvana, Come As You Are Nirvana, In Bloom

WKLS Atlanta (H) PD: Tim Dukes Clear Channel 404-325-0960

F1 Creed, Higher

Creed, H. her
Cleander, With I'm Here
Lenny Kramtz, Amencan Woman
Metallica, Whisa Iyin The Jar
Foo Fighters, Evertang
Tonic, You Whasa Membal Membal
Godsmack, Whitework
Godsmack, Whitework
Godsmack, Whitework
Godsmack, Whitework
Godsmack, Whitework
Godsmack, Whitework
Ton Petry & The Hearbreakers, Swingin'
Rob Zombie, Luring Dead Girl
The Offspring, The Mods Aren't Anght
Live, The Doiny a Cry
Days Of The New, Enemy
Pearl Jam, Better Man
Collective Sout, Heary
Days Of The New, Enemy
Pearl Jam, Better Man
Collective Sout, Heary
Coop Goo Doils, Side
Alice in Chains, Would
Kenny Wayne Shepherd, Blue On Black
Stone Temple Pilots, Vasoline
Bush, Everything Zen
Matchbox 20, Ling Bay
Metallica, The Undergreen II
Collective Sout, Listen
The Offspring, Sed Est Im
Seven Many Three, Combersime
White Zombie, More Human Than Human

FI White Zombie, More Human Than Human

WFBQ Indianapolis (H) OM: Marty Bender MD: Ace Cosby AMFM 317-257-7565

Santana Feat. Rob Thomas, Smooth
Ratt, Ower The Edge
Lyngrd Skynydt, Worken'
Del Leppard, Primases
Ton Petly & The Hearthreakers, Swingin'
Sammy Wagar, Mos Taquillo
Del Leppard, Paper Sun
Sammy Hagar, Mos Taquillo
Del Leppard, Paper Sun
Sammy Hagar, Mos Taquillo
Del Lyngrad, Paper Sun
Sammy Hagar, Mos Taquillo
Del Lyngrad, Paper Sun
Sammy Hagar, Signillo
Sammy Hagar, Signillo
Sammy Hagar, Signillo
Sammy Hagar, Signillo
Bad Company, Monn On
Queen, Fall Battomed Giris
AC/DC, Back In Black
Gregg Allman, I'm No Angel
George Thorogood & The Destroyers, I Drink
Enc Clapton, After Midnight
Pink Floyd, Young Lust
Kansas, Carry On Wayward Son
AC/DC, Big Bails
Led Zeppelin, Houses Of The Hoby
Molly Hatchet, Firtin' With Disaster
Aerosmith, Rag Doll
Led Zeppelin, Ramble On
Rush, Tom Sawyer
Tom Pettly & The Hearthreakers, I Won't
Joe Watsh, Redcy Wieumtan Way
Queen, We Are The Champions
Billy Squier, The Stroke
Del Lappard, Paper Sun
Samow Mears, Right In Bush

KEGL Dallas (A) Rock-Roll PD Greg Stevens APD: Chris Ryan

MD: Cindy Scull
Clear Channel 972-869-9700 ar Channel 972-869-9700
Days of the New, Enemy
Red Hot Chill Peppers, Scar Tissue
Tonic, You Wanted More
Creed, Highe
Pantera, Cat Scratch Fever
Live, The Dolphin's Cry
Buckcharry, For The Minures
Litt, Zip-Lauck
Chris Comell, Can't Change Me
Filter, Wescome To The Fold
Powerman 5000, When Worlds Cellide
Bud Rock, Cowdbry
Godsmack, Keep Away
Megadeth, Insomno
Kom, Freak On A Leash
Mine Inch Nails, We're In This Together
Sevendust, Denial
Stabbling We'sward, Save Yourself
Megadeth, Trust
Creed, One
Det Leppard, Paper Sun
Chevella, Mia
Collective Soul, Heavy
Filter & The Corystal Method, (Can't You)
Staind, Muddhiwel
Lool, Jorly Sa. 2 Chevelle, Mac Collective Soul, Heavy Filter & The Crystal Method, (Can't You) Stand, Mudshierel Tool, Forty Soul & Eve Ole ander, Why I'm Here Korn, Got The Lufe White Zombie, More Human Than Human Kid Rock, Bawridaba

rocki01 Lrt, My Own Worst Enemy Red Hot Chili Peppers, Scar Tissue Lit. My Own Worst Enemy
Red Hot Chil Peppers, Scar Tissue
Creed, Higher
Matallica, Whiskey in The Jar
Pearl Jam. Last Kiss
Collective Soul, No More, No Less
Live, The Dolphin's Cry
Santana Feat Everlast, Put Your Lights
Day, Off The New, Enemy
Tonic, You Wanted More
Everlast, What It's Like
Limp BizkAt, Hookie
The Flys, Cot You (Wheel Peal And Stand
The Offspring, Why Don't You Cet Al. Job'
Lenny Karvitz, American Woman
Kenny Wayne Shepherd, Blue On Black
Megadeth, Crush Ern
Lenny Kravitz, Tiy Away
Eve 6, Ingides
Sammy Hagar, Heavy Metal
Stevie Ray Yaughan & Double, Crossfire
Allice In Chains, Get Born Agam
Kid Rock, Bawitdaba
Stevie Ray Yaughan & Double, Look Al
Stevie Ray Shepherd, Everything Is
Renny Wayne Shepherd, Everything Is
No First Impressions This Week FI No First Impressions This Week

WAAF Boston (A)

PD: Dave Douglas MD: John Osterlind Entercom 617-236-1073

No First Impressions This Week



WAAF

Lump Bizkit, I.

Red Hot Child Peopers, Scar Issue Sevendust, D.

Sevendust, D.

Kom, Freek On A Leash
Santana Feat Evertast, Put Your Lights
Bush, I. B. Br. U.

Britter, V. Cor. I. Th. F.

Powerman 2000, Ween Words Colde
Rob Zombie. Superbeast
Stand, W.-B.

Stand, W.-B.

Type O Megative. Everything D.

Godsmack, Whill
Days Of The New, Chemy
Hot Offschild, Capathul
Days Of The New, Chemy
Low Coldes Sevendust Art and Verbena, B. God S.

Caroline's Spine. Attention Pease
Static-X, Wish III.

Rom, OS The Life
Machine Head, From In's Day
Shades Apart, Valentin

Kom, OS The Life
Machine Head, From In's Day
Shades Apart, Valentin

WDVE Pittsburgh (H) PD: Garrett Hart MD: Val Porter AMFM 412-937-1441

Tom., You Wanted Norte
Lywryd Skymyd, WrotuLyws, The Dolphin's Cry
Indigenous, Got to fell You
Indepenous, Got to fell You
Independent Independent Independent
Red Hot Chill Peppers, Soar Insue
Corrisoon, Hot Charl Chame Me
Grade William Me
Grade William Stander
Goo Goo Dolls, Buck Ba
Sammy Hagar, Repli On Pint
Grapevine, In My Head
John Poppers, Repli On Pint
Grapevine, In My Head
John Poppers, Repli On Pint
Grapevine, In My Head
John Poppers, Repli On Pint
Grapevine, In My Head
John Poppers, Team
Molley Crue, Teaser
Bramhall, I Wanna Be
Fritter, Wu-or To The
God Smack, Recp Away
Metallica, Turn IT
Henny Wayner, I'A wany
Metallica, Turn IT
Henny Wayner Shepherd, Everything Is
Melissa Etheridge
He Gathering Field, I de Be-veel food For
The Black Crowes, Mosan My Heart Around
Pearl Jam, Cere Tow
Sammy Hagar, Right On Right

7 4 7 1

OL WOVE

FI Sammy Hagar, Right On Right
FI Grapevine, In My Head
FI John Popper, Miserable Bastard

WNCX Cleveland (H) PD: Bill Louis APD/MD: David Jockers Infinity 216-861-0100

Lynyrd Skynyrd, Workin Jethro Tull, Spiral Grand Funk Railroad, All I Do Def Leppard, Premises Yes Lighting, Syn-s Tom Petty & The Reartbreakers, Swingin Secretors, Michaelers

22. Top, Euroring, Rador Love
Golden Earring, Rador Love
Golden Earring, Rador Love
George Enroringood & The Destroyers, Be Bop
Jenn Hendrix, Purple Ran
Pink Floyd, Run Lina He
Boston, Bon Look Berk
Arosmith, Lina Kept A Robin
Van Halen, Jame's Cyn
James Sang, Weis Kavy
Grand Funk Railroad, We re An American
Warren Zevon, Werene ves Of Lordon
Styn, The Grand Hun
Tom Petty & The Hearthreakers, The Warling
Allman Brothers, Band, Rambin Man
The Who, The Mage Bus
Jimis Hendrix, All Allong The
David Gower, Spise God S
Enc Clapton, Cocsine
The Dooble Brothers, Clima Grove
No First Impressions This Week FI No First Impressions This Week

FI Det Leppard, Paper Sun Sammy Hagar, Right On Right WMMS Cleveland (A) OM: Greg Ausham PD: Tony Tilford APD: "Spaceman" Scott Hughes

Clear Channel 216-781-9667

F1 No First Impressions This Week

KSJO San Francisco (A)

8 2 7 2

wmms man m

PD: Jim Richards MD: Sarah Berg Clear Channel 415-371-7500

Lit, Zip-Lock Nine Inch Mails, We're In This Together Loudmouth, No Heroes

Metallica, Whiskey In The Jar Alice In Chains, Nuisthe Godsmack, Whatever Godsmack, Keep Away Korn, Freak On A Leash Liver, The Delphin's Cry Creed, Hipher Sprung Monkey, Naked Rob Zombie, Draguia Meeaa(shi, Tust) Sprung Monkey, Naked
Rob Zambin, Oraguia
Megadeth, Trust
Megadeth, Trust
Megadeth, Trust
Megadeth, Trust
Megadeth, Trust
Med Hot Chili Peppers, Califormication
The Offspring, The Kids Aven't Alright
Days Of The Mew, Enemy
Chris Cornell, Can't Change Me
Filter, Welcome Io The Fod
Filter, Welcome Io The Fod
Filter, Yale All Ficture
Lenny Ravatz, Tify Many
Everlast, What It's Like
Everlast, What It's Like
White Zombie, Hunder Niss '65
Creed, One
Alice in Chanss, Get Born Agam
Godsmack, Ban Reiigon
Jool, Afron, San Can't Change
Jool, Firty Sat St. Sex Type Thing
Tool, If
Stone Temple Pilots, Pilush
Jodas Priest, You've Got Another Thing
Sevendurg, Denial
Staind, Modishered
Godsmack, Ban Religion

WZTA Miami (A) VP/Pgmg: Gregg Steele APD: Scott Struber (92 KSJO)

Clear Channel 305-654-9494

TETE

ZF INTIMU azar Channel 305-654-9494

Creed, Higher
Godsmack, Keep Away
Live, The Dulphin S Cry
Kid Rock, Comboy
Chris Comelii, Can'i Change Me
Buckcherry, For The Biovies
Oays Of The New, Enemy
Litt, Duck
Limp Bizkut, Broke
Nine Inch Nails, We're in This Together
Bush, The Chemicals Between Us
Jimmie's Chicken Shack, Do Right
Dran STI, Krite Hy Mind
Tonic, You Wanted More
Powerman 5000, When Worlds Colide
Fillian Welsome In The Fold
The Offspring, The Kods Aren't Ainght
Red Hot Chiff Pappers, Scar Tissue
Pushmonkhy, Lefty
Silverchair, Ana's Song
Smash Mouth, All Star
Blink 182, Whals My Age Again?
Virgos Merlot, Kins My Disease
Lit, Hiji Own Worst Ememy
Lenny Kravitz, American Woman
Kid Rock, Bawritdaha
Virgos Merlot, Can
Liars Inc., Anybody
Alice In Chains, Man In The Box
Nice Inc Nais, More In Tha Together
Birth The Chemical Redwend

FI Nine Inch Nails, We're In This Together
FI Bush, The Chemicals Between Us
Chevelle, Mia

WEBN Cincinnati (H)

WEDN OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett Clear Channel 513-621-9326

Oleander, Why I in Meru
Red Hot Chill Peppers, Scar Tissue
Creed, In America
Blink 182, Whats My Age Again?
Godsmack, Keep Away
The Offspring. The Most Atent Airight
Metallica, Die Die My Darling
Days Of The New Coemy
Creed, One
Creed, Highe
Alice in Chains, Get Bern Again
Chris Cornell, Can't Chaine Me
Shades Apart, Valori
Bush, Machinehand
Metallica, Enter Samman
Metallica, Enter Samman
Splender, Vash-Mystaver
Santana Feat. Rob I homas, Smooth
Ailce in Chains, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis, Man in The Box
Days Of The Mer, Touch Peel And Stand
Liars Inc., Amis In FI Lrt, Zip Lock

WIYY Baltimore (A)

PD: Rick Strauss APD/MD: Rob Heckman Hearst 410-889-0098

Red Hot Chil Peppers, Scar Tissuu The Offspring, The York Aren't Airght Chris Cornell, Cyan't Change Me Det Leppard, Promises Godsmack, Regis Away Days Of The Mere, Enemy Buckherry, Li Up Godsmack, Whalever Live, Too Waland Birde, The Dolphin's Cry Kid Rock, Bawridana Oleander, Why I'm Here Nime Inch Nais, We re in This Together Powerman 5000, When Worlds Collide Metallica, Whisking In the Jar Pearl Jam, Last Kus Collective Soul, Heavy Filter, Wildows To The The Birde Sourcherry, Filter, Wildows To The The Birde Sourcherry, Filter, Wildows To The The Birde Sourcherry, Filter, Wildows To The The Bird Sourcherry, Filter, Waland Sourch Sour

Santana Feat: Everlast, Put Your Lights Nine Inch Nails, We're in This Together Megadeth, Insomn

WXTB Tampa (A) SEROCK

MD: Brian Biller

FI 311, Come Original
FI Our Lady Peace, One Man Army

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer Emmis 314-621-0095

10 2 9 4

Styn. Ever rhim, Is Cool
Ratt. O = The Edge
Lynnyd Skynyrd, Warkin
Great White, R in Stoned
Sammy Hagar, Right On Right
Tonic, You Wanted More
Scorpions, Rock You Live A Hurncane
Scorpions, The Zoo
Scorpions, Big O by Nights
Jethro Tull, Sprail
Scorpions, No One Live You
Queensryche Beaukforth
Une Latter Tull
Grens Y Ross, Sweet Child O Mine
Aerosmith, Last Child
Rush, Pily 67 Night
Kins, Rock And Roll All Nile
Kenny Wayne Shepherd, Blue On Black
Led Zeppelin, Immigrant Song
Stone Temple Pilots, Push
Collective Soul, December
Aerosmith, Tran Kept A Rollin
ZZ Top, La Grange
Him Lizzy, Tan Kept A Rollin
ZZ Top, La Grange
Him Lizzy, The Blurs Alle Block
Actor Child Child
April Wine, I, Like To Rock
ACC/DC, Back in Black
No First Impressions This Week

WLZR Milwaukee (A) PD: Keith Hastings MD: Marilynn Mee Saga 414-978-9000 KSHE95

TW LW

FI Godsmack, Bad Religion

Creed, Higher Metallica, Die, De My Daring Godsmack, Keep Away Red Hot Chili Peppers, Scar Tissue Buckcherry, Ut Up Alica in Chains, Let Born Again Lenny Kravitz, American Woman Ookken, Maddest Hatter Scorpines, Mystenous The Offspring, The Kids Aren't Alright Oays Off the New, Enemy Bush, The Chemicals Between Us Limp Bizkit, Noosie January Merkey Congress of the Change Obays Of The New Enemy Bush, the Chemicals Between Us Limp Brizit, Nooble Stap United States of States, Michael Stand, Midshaver Filter, Welcome To The Fold Chris Cornell, Can I Change Me Kid Rock, Conklay Rob Zombie, Superbeast Queensynche, Breadcorn Tonic, Toy Mandel Mare Panteta, Cal Scratch Feel Sevendust, Deverbing Dies Static. A Posit Honore Hagnet, Powertung Codsmack, Minatover Tool, Shindrist Powertan 5000, When Worlds Collide Live. The Dolphin's Cry

FI Bush, The Chemicals Between Us FI Megadeth, Insomnia

KUPD Phoenix (A)

8 5

12 0 8 2

98KUPD MD: Bridget Ventura Sandusky 602-345-5921 Rob Zombie, Superbeast Powerman Solo, When Words Collide Sevendrust, Derital Reed Not Chill (Peppers, Szar Irissue Megadath, Insomma The Offspring, The Most Aren't Alright Staind, Mudshbreel Tonic, You Wanted More Stops), The Wood Sewor Chris Cornell, Can't Change McCreed, Higher Pantera, Cat Scratch Fever Filter, Welcome To The Fold Live, The Dolphim's Cry Caroline's Spine, Attention Please Static-X. Push I Bloom Again Days of The New, Ememy Coal Chamber, Notion Dops, Debonan Dops, Debonan Dops, Debonan Dops, Debonan Coal Chamber, Molton Dops, Debonan Chamber, Molton D

FT No First Impressions This Week

BPI

# Monitor — POWER PLAYLST MAINSTREAM ROCK

## FOR WEEK ENDING SEPTEMBER 5, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-curring station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First mp 1. 1) denotes songs with 6 or more detections at station for first time this week.

MODI	0 (4)
KKPL	Denver (A)
I IUDI	DUITTUT (M)

PD: Bob Richards MD: Willie B. Clear Channel 303-893-3699

Powerman 5000, When Worlds Collide The Offspring, The Rids Alen't Airgn't Rob Zombie. Superbeast Creed, Higher Metallica, De, De My Darling Kid Rock, Comboy Days Of The New, Enemy Chris Cornelli, Can't Change Me Machine Head, From This Day Megadeth, Cush Em Kine Inch Nails, We're in This Together Limp Biziki, Noolee Fitter, Welcome To The Fold Meeadeth, Insomnai Limp Birkit, Noove-Fitter, Welcome Io The Fold Megadeth, Insomma Korn, Got The Ute Rob Zombie, Dragula Godsmack, Neep Away Tool, Eulory Gid Rock, Baeridaba Rob Zombie, Living Dead Girl Korn, Fresk On A Leash Metallica, Tum The Page Doubledrive, Tattoped Brusse Creed, Torn Metallica, Better Ihan You Red Hot Chill Peppers, Scar Tissue Kid Rock, Wasting Time Loudmouth, No Heroes Stand, MudStong Pushmonkey, Letty

Megadeth, Insomma Type D Negative, Everything Dies Caroline's Spine, Attention Please

WBAB Long Island (H) VP Pgmg: Bob Buchman OM: Eric Wellman Cox 516-587-1023

Red Hol Chili Peppers, Scar I'issue Lenny Kravitz, Amencan Homan Santana Fart, Rob Thomas, Smooth Pearl Jam, Last Kiss Smash Mouth, All Star Collective Soul, Heavy Jal Bachman, She's So High Gao Goo Dolls, Black Balloon Jonny Lang, Second Guessing Tonic, Too Wanted More John's Cornell, Can't Change Me Yes, Lighting Strike, See Again' Great White, Rollin's Stoned Creat White, Rollin's Stoned Creat White, Rollin's Stoned Creat Hyther, Brillin's Stoned 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Blink 1.04, "melt a my rag, "new" of creat White, Relim Sloned Creed, Higher Lynyrd Skynyrd, Workin' Melissa Etheridge, Angels Would Fall Acrosmith, Pinch Live, The Dolphin's Cry. The Polythin Skynyrd, Sweet Home Alabama Lyran Cry. The Mew Touch, Peel And Stand The Beatles, Revortion Walter Trout, Livno' Every Day Tour Petry. En Hearthreakers, Swingin' Nirvana. All Apologues. Microan. All Apologues. Microan. See Melissa Etheridge, Angels Would Fall

WROQ Greenville, S.C. (H) ROCK IOI

Melissa Etheridge, Angels Would Fall

11 2

FI

Santana Feat. Rob Thomas, Smooth Del Leppard, Poper Sun Lynyd Shyrryd, Workin Tom Petry & The Hearthreahers, Swingin' Great White, Rollin Stoned Indigenous, Cof To Tell You Widespread Panie, Dyn' Man Bramhall, I Wanna Be Motley Crue, Teaser Jimi Hendrix, Fire Jake Andrews, List You And We Chris Cornell, Can't Change Me The Badles, Don't Let Me Hide Tomic, You Wanted More Severclear, The Boys Are Back In Torm Exercises, The Boys Are Book In Torm Exercises, The Boys Are Book In Torm 22 Top, Sharp Dressed Man Blackboot, Tlan, Train Frisk Triyd, Another Brick In The Wall George Indrogood & The Destroyers, I Dank Foreigner, Time Like The First Time Eric Clapton, Occane George Phorogood & Be Destroyers, Bod To De Watsh, Rocky Mountain Way The Black Corws, She Links To Angels Seppermonth Mage, Carpet Mode John Popper, Mise ale Bastard Rast, Oce The Edge Wince Converse, Equality Live, The Dolphin's Cry Chris Cornell, Can't Change Me Santana Feat. Rob Thomas, Smooth Chris Cornell, Can't Change Me The Badlees, Don't Let Me Hide Tonic, You Wanted More

WPYX Albany (H) PD/MD: John Cooper AMFM 518-785-9800

Santana Feat. Rob Thomas, Smooth Pretenders, Human Del Leppard, Promises Goo Goo Dolls, Black Balloon Red Hot Chili Peppers, Scar Tissue Pearl Jam, Last Miss. Leniny Kravitz, American Woman Melissa Ethendige, Angers Would Fall Lymyrd Skynyrd, Morkin Leniny Kravitz, Fry Away Collective Soul, Heavy Train, Free Tonc, Tou Wanted More Malchbox 20, Real World Great White, Rollin Stephensed Simple Miss Enemy Letter Dill, Spiral Company Letter Dill, Spiral Link Down Howast Enemy Led Zeppelin, Fool in the Rain Dary Of the New, Enemy Sheryl Crow, Aryshing Lindown Sheryl Crow, Aryshing Lindown Sheryl Cow, Mysting Lindown Sheryl Cow, Mysting Johell Scoppins, Mysterous ACC, Highway I Orel Letter Vol. 2010, 10 ft. Per You Stephens, Mysterous ACC, Highway I Orel Let You Zinghons, Mo One Like You Zinghons, Mo One Like You Zinghons Dessed Man. Scorpions. No One Like You 22 Top, Legs 22 Top, Sharp Dressed Man Cream, Sunshine Of Your Love George Thorogood & The Destroyers, One J. Gells Band, Centerloid

Melissa Etheridge, Angels Would Fall

KUFO Portland (A) OM: Dave Numme APD: Al Scott Infinity 503-222-1011

Creed, Highe Codsmack, Keep Away Red Not Chill Peppers, Scar Tissue Re Rocke Mills Rock Lawrence Red Rock Lawrence Rock Lawrence Red Rock

101KUFO

SM/PD: Clark Ryan APD/MD: Cathy Faulkner Entercom 206-285-7625 Alice In Chains, Get Born Again
Days Of The New, Enemy
Chris Cornell, Carl Change Me
Tonic, You Mandet More
Live, The Dolphin's Cr
Creed, Higher
Tom Petry & The Heartbreakers, Swingin'
Godsmack, Keep Away
Megadeth, Crush Em
Buckcherry, Lir Up
Queensryche, Breakfown
Staind, Migdidminel
Creat Whise Dellin Standard Queensyche, Breakdwm
Stand, Mudwilm Stoned
Great White, Rollin Stoned
Great White, Rollin Stoned
Hew American Shame, Under It All
Filter, Welcome To The Fold
Second Coming, Unknown Rider
Rob Zombie, Superbeast
Sammy Hagar, Mas Tegu Is
Monster Magnet, Space Lord
Lenny Rravitz, Fiy Anay
Foo Fighters, Even
Riss, Rock And Roll Al Nile
Scorpions, Ritus You Like A Hurncane
Judas Priest, Dreaking The Law
Jimir Hendrick, Hey Joe
Rush, I of Same
Creed, My Can Plead
Cazy Osbourner, Byn High Again
Judas Priest, Living After Midnight
No First Intersoner This Week

KXXR Minneapolis (A) KISW 9 9.9 F M

Rock!

98

TW LW

93 PD: Wade Linder
APD/MD: Ryan Castle
ABC/Disney 612-545-5601

PURE ROCK Korn, Freak On A Leash
The Offspring, The Kids Aren't Alnght
Loudmouth, Fly
Pantera, Cat Scarlch Fever
Fitter, Welcome to The Food
Great White, Robin's Stoned
Days Of The New, Enemy
Creed, Higher
Godsmack, Keep Away
Live, The Dopphin's Cry
Dleander, Why I'm Here
Buckcherry, Lift Up
Rob Zombie, Superbeast
Kid Rock, Cowboy
Megadeth, Insomma
Bush, The Chemical's Between Us
Bush, The Chemical's Between Us TW LW 31 16 29 29 24 24 24 24 24 23 31 22 22 24 24 21 18 13 16 24 11 18 13 16 24 17 18 18 13 13 10 17 11 13 10 7 10 10 5

Today's Bast Rock!

TW LW

EXTREME NADIO

Kid Rock, Cowboy
Megadeth, Insomma Bush, The Chemicals Between Us
Powerman 300, When Worlds Collide
Scorpions, Mysterius
Pushmonkey, Leftly
Lift, My Own Worst Enemy
Megadeth, Minost Honest
Alice In Chains, Get Born Again
Oel Leppard, Paper Sun
Nine Inch Nails, We re In This Together
Godsmack, Whateve
Staind, Mudihavel
Sevendust, Lopanill
Soundgarden, Spoonman
Sevendust, Libuck
Stalick, Push H
Meaadeth, Insomma FI Megadeth, Insomnia FI Pushmonkey, Lefty FI Static-X, Push It

Limp Birkt, Nexbe
Lenny Harvitz, Amencan Woman
Seendust, Denale
Godsmack, Beage Many
Powerman 5000, When Worlds Collide
Kid Rock, Deuboy
Alice in Chains, Det Born Again
Stand, Mustons, Det Born Again
Stand, Mustons, Det Born Again
Stand, Mustons
Live, Ihe Dolphin's Cry
Doubledrive, Instreed Bruse
Creed, Higher
Rob Zombie, Superbeast
Days Off the New, Enemy
Fifter, Wildome Io The Fold
Red Hol Chili Peopers, Scar Tissue
Out Lady Peace, Ine Man Am my
Oleander, I Walk Alone
Fuel, Lesso Ir A Gun
The Offspring, The Kids Aren't Ainght
Buckcherty, For The Mones
System Of A Down, Sugar
Tonic, You Wanted Mare
Chris Cornell, Can't Change Me
Portable, Help Tourself
Jimmie's Chicken Shack, Do Right
Queensyche, Greakdown
Machine Head, From This Day
Kine Inch, Nails, We re In This Together
Pushmonkey, Lefty
Reweille, Permannet
Nine Inch, Nails, We re In This Together
Pushmonkey, Lefty
Reweile, Permannet

FI Nine Inch Nails, We're In This Together
FI Pushmonkey, Lefty
FI Loudmouth, No Heroes

WXTM St Louis (A)

WCCC Hartford (A)

APD/MD: Mike Karolyi

Madin 860-525-1069

WHIY Providence (H)

Santana Feat, Rob Thomas, Smooth Smash Mouth, All Star Red Hot Chilli Peppers, Scar Tissue Smash Mouth, All Star Red Hot Chill Poppers, Scar Tissue Creed, One Lenny Kravitz, Amencan Woman Days Of The New, Enemy Kenny Wayne Shephert, Give On Black Live, Ihe Belphin's Cry Chris Cornell, Can Ir Change Me Limp Bizkit, Nesue Collective Sout, No Mare No Less Tonic, You Wanted In re Godsmack, Nega Mary Creed, Ny Oxa Prison Goo Goo Dolls, Wasp Marchook 20, 3 M Greed, Ny Oxa Prison Goo Goo Dolls, Oxa March Monay Matchbox 20, 3 M Greed, Hy Liz, Mystemous Ways Buckcherry, Lir Up Sevendust, Devin Stone Great White, Chilm' Stoned Susan Tedesch, It Muri So Bad He Offsyning Pretty Fry (For A Minte Guy) Collective Sout, Heavy Days Of the New, Touch, Peel And Stand Foo Fighters, Eventing No First Impressions This Week FI No First Impressions This Weel

WBZX Columbus, OH (A)

North America 614-481-7800

PD: Hal Fish APD/MD: Ronni Hunter

PD: Dick Sheetz
MD: Pat Lynch
Clear Channel 407-916-7790 WJRR Orlando (A)

94 HJY

SHIP N

18 3 18 17

Sevendust, Demial Doubledrive, Tattoed Bruse Tonic, You Wanted Mize Limp Bizkit, Nooske Chris Cornell, Can't Change Mc Creed, Higher Nook Cowthoy Live, This Dolphin S cry Godsmack, Keep Away Godsmack, Keep Away Godsmack, Keep Away Godsmack, Mahateve Pantera, Cat Scralch Feer Buckherty, For the Mones Jupyfong, Besufful Out Ladly Paced, One Man Army Caroline's Spine, Attention Please Days Off The New, Enemy Filter, Webcome To The Fold Powerman Sollow, When Worlds Colide Lit, Zip, Lack, Mod Rock, Besmidaba Pushmonkey, Lethy Santan Facel Forester. 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Nud Rock, Bernfdaba Pushmonkey, Lethy Santana Feat, Evertast, Loudmouth, No Heroes Queensryche, Breakdown Rob Zombie, Superbeast Type O Negative, Everything Dies Megadeth, Inssmma Red Hot Chili Peppers, Scar Trssue Staind, Mudsbud Oleander, I Walk Alone F1 Santana Feat. Everlast, Put Your Lights
F1 Megadeth, Insomnia 15 1 14 1

**WBAB** 

OM/PD: Bill May
APD/MD: Shanon Leder
Clear Channel 619-565-6006

FI Static-X, Push It
FI Santana Feat, Everlast, Put Your Lights
FI Staind, My Hove

Limp Bizhtt, Nook
Limp Bizhtt, Nook
Chlorine, Don't Even Care
Red Hot Chili Peppers, Scar Tissue
Godsmack, Keep Away
Tonic, You Wanted More
Days Of The New, Incerny
Kid Rock, Bawnticha
Filter, Welcome To The Fold
General Red House
Limmie's Chicken Shack, Do Right
Silverchair, Nao Song
Live, I'm Delman S. Ory
Caroline's Spine, Attention Please
Powerman 5009, Whom World's Collide
Everclear, The Boys Are Back In Town
Fuel, Sunburn
Santana Feat. Rob Thomas, Smooth
Chris Cornell, Can Change Me.
The Verve Pipe, Hero
Lenny Kravitz, American Woman
Alice In Chains, Get Born Again
Kid Rock, Coreboy
Megadeth, Crush Em
Buckcherry, For The Mones
Sevendust, Demial
Our Lady Peace, One Man Army
The Offspring. The Kids Aren't Ainght
Chevelle, Mia
Santana Feat. Everlast, Put Your Lights
Our Lady Peace, One Man Army
The Offspring. The Kids Aren't Ainght
Chevelle, Mia
Santana Feat. Everlast, Put Your Lights
Our Lady Peace, One Man Army
The Offspring. The Kids Aren't Ainght
Chevelle, Mia
Santana Feat. Everlast, Put Your Lights
Our Lady Peace, One Man Army

Our Lady Peace, One Man Army Santana Feat, Everlast, Put Your Lights Def Leppard, Paper Sun

KEZO Omaha (H)

PD: Bruce Patrick Journal 402-595-5300

WQXA Harrisburg (A)

PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Nine Inch Nails, We're in This Together Dope, Debonaire Bush, The Chemicals Between Us



KQRC Kansas City (A) PD: Vince Richards MD: Valorie Knight Sinclair 913-514-3000

KISW Seattle (A)

Buckcherry, Lit Up Collective Sout, Healing Rob Zombin, Chagaputa Del Leppard, Pager Sun Henny Wayne Shepherd, Blue On Black Buckcherry, For The Mones Live, The Dulphin's Cry Days Of The New, Enemy Megadeth, Crush Em Creed, Higher Red Hot Chill Peppers, Scar Tissue Qleander, I Walk Alone 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 Geed and Chill Peppers, Scar Tissue Oleander, I Walk Alone Alice in Chains, Gel born Again Limp Brait, Nepber He Offspring, The Kids Aren't Alnght kid Rock, Bawntdaha Chris Cornell, Can't Change Me Cired, What's This Life For Queensyrche Breakdrown Metallica, Fuel Codsmack, Keep Away Stand, Mudshovel Bush, The Chemicals Between Us Metallica, The Unforgiven II Rob Zembie, Superbeast Pushmonkey, Lefty Doubledrive, Tathwed Bruse Qary Off The New, Sheff in The Room Creed, One

Queensryche, Breakdown Bush, The Chemicals Between Us Megadeth, Insomma KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels Caribou 405-848-0100

FI FI FI

105.7

TW LW

Lit, My Own Worst Enemy
Creed, Higher
Collective Soul, Heavy
Lenny Kravitz, American Woman
Red Hot Chili Peppers, Scar Tissue
Alice In Chains, Get Born Again
Great White, Rolint Stoned
Chris Cornell, Can't Change Me
Days Off The New, Comy
Tonic, Tou Wantled Mine
Collective Sout, No Ribers No Less
Feat Factory, Cars
Live, The Do phris Coy
Godsmack, White Hot Mine
Kind Hot, Wantled Wine
Kind Hot, Wantle Hot This Together
Kind Hot, Mails, We to In This Together
Kind Rock, Code, Namie Nine Inch Mails, We re In Inis Togenee, Kid Rock, Dowboy Sland, Mudshovel Limp Bizkt, Wankie In Fitys, Got You (Where I Want You) Everlast, Whal I's Like The Offspring, Why Don I You Get A Job? Rob Zombie, Superbeast Motley Crue, Teaser Megadeth, Cush Em Train, Free Goo Goo Gotls, Side Monster Magnel, Space Lord Eve 6, Inside Work In This Together.

PD: Tommy Mattern APD: Eric Schmidt MD: Jeff Fife Emmis 314-621-0400

16 4 12 0

: Jeff Fife

Tifs 314-621-0400

Limp Bizkit, Neubie
Kill Rock, Bawildaba
Fitter, Weicame Io 1he Fold
Godsmack, Keep Away
Rage Against Ihe Machine, No Shelter
Godsmack, Keep Away
Rage Against Ihe Machine, No Shelter
Godsmack, Whatever
Korn, Freak On A Leash
Kill Bayer
Kill Rock On A Leash
Kill Bayer
Kill Rock Gowley
Kill Rowley
Kil Nine Inch Nails, We're In This Together Red Hot Chill Peppers, Around The World Bush, The Chemicals Between Us

FM 99 WNOR

16 5 15 0 15 0

FI FI FI

No First Impressions This Week

KISS San Antonio (A) OM: Virgil Thompson PD: Kevin Vargas

99.5 KISS Cox 210-646-0105 2 (3), 40 az
2 (2), 40 az
2 (2), 40 az
3 (2), 40 az
4 (3), 40 az
4 (4), 40 az
5 (4), 40 az
6 (4) TW LW 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Nine Inch Nails, We're in This Togethe
FI Our Lady Peace, One Man Army
Caroline's Spine, Attention Please

Creed, Higher
Limp Bizkit, Nisakie
Red Hot Chilif Peppers, Scar Insue
Red Hot Chilif Peppers, Scar Insue
Lenny Bravitz, American Woman
Filter, Welcome To The Fold
Idd Rock, Coverboy
Kid Rock, Baswiddaba
Live, The Dobphin's Cry
Days Of The New, Enemy
Alice lan Chairs, Get Born Again
Tonic, You Wanted More
Korn, Freab And Hot Saland
Lend Hot Saland
L FI Dieander, I Walk Alone FI Our Lady Peace. One Man Army SQ WLVQ Columbus (H) PD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

Inty 614-ZZI-9090

Iom Petty & The Heartbreakers, Swingin' Pearl Jam, Last Koss Red Not Child Propers, Scar Tissue Lit. My Own Worst Enemy Control Child Propers, Scar Tissue Lit. My Own Worst Enemy Howard, American Woman Steepenwolf, Magic Carpet Ridd Pink Flord, Ambrice Broke In The Wall Goo Goo Dolls, Black Barboon Lyngrid Skyrgerl, Mohain Scorpions, No One Lisk Toon Lyngrid Skyrgerl, Mohain Scorpions, No One Lisk Toon Cheng He Applest Days Of Our Lives Van Alaten, Runnar With The Devil Grand Funk Ralmad, Wer et Al American Great White, Rollin Stored Obeys of Skyrger, Green Wille, Rollin Stored Obeys of Skyrger, Green Wille, Rollin Stored Obeys of Skyrger, Green Williams, Cheng Committee, Cheng Lagles, Those Shore Collective Soul, December Everlast, What It's Like Santana Feat. Rob Thomas, Smooth Creed, Higher Ozzy Osbourne, Crary Train Kanass, Carry On Wayward Son Van Hallen, I'll Wast Pink Flord, Edipse Pink Flord, Edipse Pink Flord, Edipse Van Halen, Towally Got Me

Santana Feat. Rob Thomas, Smooth Lymyrd Skyrlyrd, Wolvain Great White, Robin Stoned Christ Cornell, Carl Change Me On Ferty E. The Meanthreast, Swingin Del Leppard, Promises the Robert State Christ Change Me On Ferty E. The Meanthreast, Swingin Del Leppard, Promises in Woman Kenter Mental Change Medical Christ Change Medical Christ Manna Change Chang

FT Queensryche, Breakdown

WEGR Memphis (H)

PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

KDKB Phoenix (H) Sandusky 602-897-9300 93.3 KDKB

**303** 

Pos

Tonia, You Wanted Wore
Great White, Rollin' Stoned
Great White, Rollin' Stoned
Great Haybe
Del Leppard, Paper Sun
Even, The Diphon Cey
World Comment of the Comment
Motor Greet, Lease
Learnine's Spine, Attention Please
Alice in Chains, Get Born Again
Loudmouth, No Hermes
Queensryche, Breakdown
Oleander, LWait Alone
Ratt. Deer The Edge
Luynyd Skyryd', dwynin'
The Offspring, The Kids Aren't Angolt
Days Off the New, Enemy
Megadeth, Crosh 'Em
Red Hot Chill 'Papers, Scar Tissue
Filter, Welcome Io The Fold
Godsmach, Neep Away
Silverchair, Ana's Song
Sammy Magar, Right On Right
Loudmouth, Py
Bramhall, LWanna Be
Collective Soul, Heavy
Sammy Magar, Loan't Drue 55
Metallica, Jurn The Page
Mazareth, Hard O'Theo Og
Pearl Jam, Even Flow
Ferner Carell Cast Channe Me FI Sammy Hagar, Right On Right
FI Chris Cornell, Can't Change Me
FI Soulmotor, Omega Son

11 1

98 Rock SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks
Entercom 916-334-7777

KRXQ Sacramento (A)

Staind, Mudshovel
Godsmack, Keep Away
Rob Zombie, Superbeast
Rid Rock, Cowboy
Creed, Higher
Live, The Dolphin's City
Powerman Sollo, When Worlds Collide
Savendust, Denail
Chris Cornell, Carl Change Me
The Offspring, The Mos Aren t Almight
Ree Hot Child Peopers, Around The World
Metallica, Die, Die My Darling
Pantiera, Carl Scracker Fever
Chevelle, Maa
Godsmack, Bad Religion
Second Coming, Unknown Rider
System Of A Down, Sugar
Filter, Welcome To The Fold
Soulmotter, Omega Son
Goge, Debonaire
Creed, One Soulmoter, Omega Son Olope, Debraina Creed, One Reveille, Permanent Machine Head, From This Day Bush, The Chemcals Setween Us Clawfinger, Büggest & The Best Days Of The New Knermy Speak No Evil, Hold Your Breath Santana Feat Everlast. Put Your Lights Coal Chamber, Nobion Red Hot Chili Peppers, Around The World Bush, The Chemicals Between Us Santana Feat, Everlast, Put Your Lights FI FI

WNOR Norfolk (A) PD: Harvey Kojan APD/MD. Tim Parker Saga 757-366-9900

Creed, Higher Godsmack, Keep Away The Offspring, The Kids Aren't Alinght Ofeander, Why I'm Here Live, The Dolphin's Cry Stand, Mudshovel Red Hot Chili Peppers, Scar Tissue Filter, Welcome To The Following Red Hot Chili Peppers, Scar Tissue Filter, Welcome To The Fold Kid Rock, Cowboy, Chris Connell, Can't Change Me Kid Rock, Cowboy, Chris Connell, Can't Change Me Kid Rock, Bawindoha Serendust, Denial Loudmouth, Fitzer My Mind Sevendust, Denial Loudmouth, Freak On A Leasth Alice In Chains, Get Born Agan Limp Buckit, Naske Orange 9mm, When You Lie System Of A Down, Sugar Lit, My Own Worst Enemy Soulmotor, Guardian Angel Rob Zomble, Superbast Oleander, I Walk Alone Korn, Got The Life The Offspring, Why Don't You Get A Job'l Loudmouth, No Heroes Rob Zomble, Living Dead Girl Mine Inch Malls, We're In This Together Nine Inch Nails, We're In This Together Limp Bizkit, Rearranged Reveille, Permanent

WAPL Green Bay (H) PD: Joe Calgaro APD: Ross Maxwell MD: Roxanne Steele
Woodworth 920-734-9226

WAPE "NOVAITHE SICEUR
OWOOTH 920-734-9226
Lynyd Slynyd, Working
Red Hot Chih Peppers, Sor Tissue
Santana Feat Rob Thomas, Smooth
Jonic, You Wained More
Day Legang Reg Rob Thomas, Smooth
Jonic, You Wained More
Day Legang Reg Rob Thomas, Swingin'
Live, The Dolphin's Cry
Buckcherry, Lir Lip
The Yerve Pipe, Hero
Sammy Hagar, Right Ion Right
Chris Cornell, Can't Change Me
Goo Goo Dolfs, Black Ralbon
Scorpions, Mystenus
Oleander, I Walk Alone
Collective Soul, No Mine, No Less
The Black Crowes, Eo Faster
Alice In Chains, Get Born Again
Great White, Rollin Stoned
Creed, Migher
Lenny Krawitz, Amencan Woman
Indigenous, Col To Tell You
Widespread Panic, Din'l Man
Buckcherry, For The Mowes
Caroline's Spine, Attention Flease
Susan Tedesch, Rock Me Right
Det Leppard, Promises
Motey Crue, Flasser
Ozy Osbourne, Cray Train
Ratt, Over The Edge
Det Leppard, Paper Sun Def Leppard, Paper Sun Sammy Hagar, Right On Right Oleander, I Walk Alone 18 1 12 2 12 1

Santana Feat. Rob Thomas, Smooth Jointy Lang. Second Guessing Great White, Rollin's Stoned Tom Perty. E. The Hearbreakers, Swingin' Red Not Chili Peopers, Scar Tissue Tonic, You Wanted More Scorgions, Mysterious Goo Goo Dolls, Bach Railbon Del Leppard, Promises Foo Fighters, My Hero Dovetal Joint, Beauthul Pearl Jam, Lask Kiss Train, Free L. Armencan Woman Kenny Wayne Shepherd, Blue On Black Train, Meet Virgina. Renny Wayne Shepherd, Blue On Black Train, Meet Virgina Kenny Hayne Shepherd, Everything Is Eve 6, Insilie Out Lenny Kravitz, Fip way Goo Goo Dolls, Side Gin Blossons, Hely Jealousy Matchbox 20, Real World Creed, One Days Of The New, Touch, Peel And Stand Pearl Jam, Even Flow Ton Perty & The Heartbreakers, Free Girl Stone Temple Polits, Phush The Black Orowes, She Falks To Angels Jonny Lang, Sid Rainin Buckcherry, Lit Up

No First Impressions This Week

FI

# MOST NEW STATIONS

## Songs with 6 or more detections at new stations this week

NINE INCH NAILS We're In This Together (Nothing/Interscope)	NEW STATIONS 23
MEGADETH Insomnia (Capitol)	19
QUEENSRYCHE Breakdown (Atlantic)	13
BUSH The Chemicals Between Us (Trauma)	12
CREED Higher (Wind-up)	11
DEF LEPPARD Paper Sun (Mercury/IDJMG)	11



Total Detections/Gain

### KID ROCK

744/105

Cowboy (Top Dog/Lava/Atlantic)
Total Stations: 53/Chart Move: 22-18
Heavy (21+ detections): 12 KAZR, KBPI, KICT,
KMBY, KRAB, KRXQ, KUFO, WAAF, WBZX,
WJRR, WKLQ, WZTA
Medium (14-20): 15 KHTQ, KRZR, KTUX, KXXR,
WBUZ, WCCC, WMFS, WNOR, WQXA, WTKX,
WTPT, WWDC, WXBE, WXRC, WXTM

Light (Under 14): 26

First Impressions: 2 WRXL, WVRK

### **AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)

WAAF · Boston, MA
PD: Dave Douglas
MD: John Osterlind
107.3 FM



# AIRPOWER BOUND

Total Detections/Gain

### LYNYRD SKYNYRD Workin' (CMC International) 786/-15

Total Stations: 49/Chart Move: 18-15
Heavy (21+): 11 KHTQ, KMOD, KXUS, WAPL, WAQX, WEGR, WIMZ, WKLC, WNCD, WPLR,

WHOV Medium (14-20): 17 KGGO, KLPX, KOMP, KSHE, KTAL, WCMF, WDHA, WDVE, WIZN, WNCX, WROQ, WRXL, WSTZ, WVRK, WXFX, WZZO, WZZR

Light (Under 14): 21 First Impressions: 1 KTYD

### TOM PETTY AND THE HEARTBREAKERS 755/-16 Swingin' (Warner Bros.)

Total Stations: 56/Chart Move: 20-17 Heavy (21+): 10 KDKB, KHTQ, KLBJ, KMJX, KMOD, KNCN, WDHA, WIMZ, WLVQ, WSTZ Medium (14-20): 15 KGGO, KISW, KLPX, KOMP, WBLM, WCMF, WDVE, WEGR, WIOT, WKLC, WLUM, WNCD, WROQ, WROV, WXFX Light (Under 14): 31

### **POWERMAN 5000** 665/-2 When Worlds Collide (DreamWorks)

Total Stations: 46/Chart Move: 21-20 Heavy (21+): 11 KAZR, KBPI, KMBY, KRAB, KRZR, KUPD, WAAF, WCCC, WKLQ, WXTB, WXTM

Medium (14-20): 13 KHTQ, KICT, KILO, KISS, KRXQ, KXXR, WJRR, WMFS, WNOR, WQXA, WTKX, WXBE, WZTA Light (Under 14): 22

### SEVENDUST Denial (TVT)

634/10

Total Stations: 53/Chart Move: 24-22 Heavy (21+): 7 KHTQ, KUPD, WAAF, WCCC, WJRR, WMFS, WXTM

WJRR, WMFS, WXTM

Medium (14-20): 11 KAZR, KICT, KMBY, KPOI,
KRXQ, KRZR, KTUX, KUFO, WBZX, WNOR, WSTZ Light (Under 14): 35
First Impressions: 2 KNCN, WTPT

### 607/18

Mudshovel (Flip/Elektra/EEG)

Total Stations: 51/Chart Move: 26-23 Heavy (21+): 4 KHTQ, KRXQ, WAAF, WMFS Medium (14-20): 14 KICT, KILO, KISW, KMBY, KUFO, KUPD, WCCC, WIYY, WJRR, WKLQ, WNOR, WQXA, WXTB, WZTA

Light (Under 14): 33 First Impressions: 2 KATT, KIOZ

### ROB ZOMBIE 547/-24

Superbeast (Geffen/Interscope) Total Stations: 46/Chart Move: 28-26 Heavy (21+): 5 KAZR, KBPI, KRXQ, KUPD, WAAF

Medium (14-20): 10 KILO, KRZR, KUFO, KXXR, WBZX, WCCC, WJRR, WSTZ, WXBE, WXTB

Light (Under 14): 31
First Impressions: 2 KIOZ, WSTZ

### BUCKCHERRY 545/3

For The Movies (DreamWorks)

Total Stations: 53/Chart Move: 29-27 Heavy (21+): 4 KPOI, WKLQ, WMFS, WZTA Medium (14-20): 12 KEGL, KISW, KLBJ, KOMP, KQRC, KTUX, KUFO, WBUZ, WCCC, WJRR, WTKX, WXRC

Light (Under 14): 37
First Impressions: 1 WDVE

### DEF LEPPARD 511/150

Paper Sun (Mercury/IDJMG)

Total Stations: 52/Chart Move: 39-29 Heavy (21+): 3 KEZO, KQRC, WSTZ Medium (14-20): 12 KILO, KLPX, KMOD, KNCN, KZRR, WAPL, WRIF, WROQ, WTKX, WXBE, WZZO, WZZR

Light (Under 14): 37 First Impressions: 11 KLAQ, KLBJ, KNCN, KRAB, KTAL, WAPL, WCMF, WFBQ, WLUM, WQXA, WXFX

### CAROLINE'S SPINE 498/48

Attention Please (Hollywood)

Total Stations: 42/Chart Move: 33-30 Heavy (21+): 5 KHTQ, KICT, KNCN, KTUX, WBZX

Medium (14-20): 10 KMBY, KRZR, KUPD, WJRR, WKLQ, WMFS, WQXA, WTKX, WTPT, WXRC

Light (Under 14): 27
First Impressions: 3 KBPI, KISS, KRXQ

### QUEENSRYCHE

Breakdown (Atlantic)

480/107

Total Stations: 58/Chart Move: 38-31 Heavy (21+): 2 KHTQ, KZRR Medium (14-20): 9 KICT, KISW, KLAQ, KMJX, KOMP, KRZR, KUPD, WJRR, WLUM

KOMP, KHZR, KUPD, WJRH, WLUM Light (Under 14): 47 First Impressions: 13 KMOD, KNCN, KQRC, KRZR, KTAL, WEGR, WIZN, WKLQ, WRIF, WRXL, WSTZ, WVRK, WXBE

### **OUR LADY PEACE** 441/98

One Man Army (Columbia)

Total Stations: 46/Chart Move: Debut 34 Heavy (21+): 3 KICT, WMFS, WTKX
Medium (14-20): 6 KNCN, KPOI, WCCC, WJRR,
WKLQ, WTPT

Light (Under 14): 37 First Impressions: 8 KISS, KXXR, WBUZ, WBZX, WKLQ, WQXA, WVRK, WXTB

### **DOUBLEDRIVE** 437/12 Tattooed Bruise (Here And There) (MCA)

Total Stations: 45/Chart Move: 34-35 Heavy (21+): 2 WJRR, WMFS Medlum (14-20): 5 KAZR, KHTQ, KICT, KRZR, WCCC

Light (Under 14): 38
First Impressions: 2 WVRK, WXTM

### ★ NINE INCH NAILS 414/348

We're in This Together (Nothing/Interscope) Total Stations: 45/Chart Move: Debut 37

Heavy (21+): 2 WAAF, WBZX Medium (14-20): 8 KBPI, KMB Medium (14-20): 8 KBPI, KMBY, KUFO, WIYY, WKLQ. WMFS, WXTM, WZTA

WKLQ, WMFS, WXTM, WZTA
Light (Under 14): 35
First Impressions: 23 KATT, KEGL, KICT, KILO,
KISS, KMBY, KRXQ, KTUX, KUFO, WAAF, WCCC,
WIYY, WKLQ, WMFS, WNOR, WXLL, WSTZ,
WTKX, WTPT, WWDC, WXTM, WYSP, WZTA

### **OLEANDER**

I Walk Alone (Republic/Universal) Total Stations: 40/Chart Move: 40-38 Heavy (21+): 1 WMFS

Medium (14-20): 11 KFRQ, KMBY, KNCN, KPOI, KQRC, KRZR, KUFO, WCCC, WKLQ, WTPT, WZZO

Light (Under 14): 28 First Impressions: 4 WAPL, WAQX, WBZX, WRXL

### **PANTERA** 359/14 Cat Scratch Fever (Mercury/IDJMG)

Total Stations: 40/Chart Move: Debut 40 Heavy (21+): 2 KHTQ, KXXR Medium (14-20): 9 KBER, KEGL, KIOZ, KRXQ, KRZR, KUPD, WJRR, WKLQ, WXRC Light (Under 14): 29

# **CHART BOUND**

Total Detections/Gain

### LIT 352/124 Zip-Lock (RCA)

Total Stations: 30 Heavy (21+): 4 KMBY, KRAB, WBZX, WZTA Medium (14-20): 6 KEGL, KICT, KPOI, WJRR, WKLQ, WWDC

Light (Under 14): 20 First Impressions: 9 KBER, KEGL, KICT, KLBJ, WCCC, WEBN, WLUM, WQXA, WROV

### SANTANA FEATURING EVERLAST 312/164 Put Your Lights On (Arista)

Total Stations: 44 Heavy (21+): 5 KILO, WAAF, WMFS, WWDC, WXTB

Medium (14-20): 4 KLOL, KMBY, WIYY, WJRR Light (Under 14): 35 First Impressions: 9 KHTQ, KIOZ, KLBJ, KMBY, KRXQ, WIYY, WJRR, WQXA, WTKX

### MEGADETH Insomnia (Capitol)

309/199

Total Stations: 43 Heavy (21+): 1 KUPD

Medium (14-20): 7 KBPI, KHTQ, KICT, KUFO, KXXR, WJRR, WKLQ

First Impressions: 19 KAZR, KBPI, KHTQ, KICT, KMBY, KMOD, KORC, KXXR, KZRR, WAAF, WCCC, WIYY, WJRR, WLZR, WMFS, WQXA, WRIF, WTKX, WYSP

285/14

Light (Under 14): 35

LOUDMOUTH

No Heroes (Hollywood)

Total Stations: 31 Heavy (21+): 1 WMFS Medium (14-20): 4 KHTQ, KICT, KUPD, WJRR Light (Under 14): 26
First Impressions: 3 KEGL, WCCC, WIYY

### JIMMIE'S CHICKEN SHACK 272/31 Do Right (Rocket/Island/IDJMG)

Total Stations: 26 Heavy (21+): 2 KMBY, WWDC Medium (14-20): 3 WQXA, WRXL, WZTA Light (Under 14): 21 First Impressions: 2 KFRQ, WTKX

### **PUSHMONKEY** 271/27 Lefty (Arista)

Total Stations: 29 Heavy (21+): 1 KNCN Medium (14-20): 4 KLBJ, KZRR, WJRR, WZTA Light (Under 14): 24 rst Impressions: 3 KXXR, WCCC, WXBE

### SYSTEM OF A DOWN 252/24 Sugar (American/Columbia)

Total Stations: 31 Heavy (21+): 1 KMBY

Medium (14-20): 4 KRXQ, KUPD, WAAF, WCCC Light (Under 14): 26 First Impressions: 4 KFRQ, WTKX, WXBE, WXRC

### 223/130

Come Original (Capricorn/IDJMG) Total Stations: 25 Heavy (21+): 2 KMBY, WAAF

m (14-20): 5 KICT, WMFS, WTKX, WWDC,

WX1M Light (Under 14): 18 First Impressions: 8 KHTQ, KPOI, KTUX, WAAF, WKLQ, WMFS, WWDC, WXTB

### TYPE O NEGATIVE 200/100 Everything Dies (Roadrunner)

Total Stations: 31 Medium (14-20): 3 KILO, WAAF, WJRR Light (Under 14): 28
First Impressions: 8 KAZR, KBPI, KHTQ, KMBY, KNCN, KRZR, WCCC, WMFS

### **★** BUSH 199/192 The Chemicals Between Us (Trauma)

Total Stations: 23 Heavy (21+): 2 WAAF, WKLQ Medium (14-20): 3 KXXR, WXTM, WZTA

Light (Under 14): 18 First Impressions: 12 KILO, KIOZ, KORC, KRXQ, KRZR, KUFO, WAAF, WKLQ, WLZR, WXTM, WYSP, WZTA

### CHEVELLE 185/50 Mia (Squint)

Total Stations: 26 Heavy (21+): 2 KHTQ, WMFS Medium (14-20): 1 KRXQ Light (Under 14): 23 First Impressions: 1 WZTA

### **BRAMHALL** 185/8 I Wanna Be (RCA)

182/90

Total Stations: 24 Heavy (21+): 1 KHTQ Medium (14-20): 0 Light (Under 14): 23 First Impressions: 1 WDVE

STATIC-X Push It (Warner Bros.) Total Stations: 30 Heavy (21+): 0

Medium (14-20): 3 KIOZ, KMBY, KUPD

First Impressions: 6 KAZR, KHTQ, KIOZ, KTUX, KXXR, WMFS

### REVEILLE 169/17 Permanent (Take A Look Around) (Elektra/EEG)

Total Stations: 23 Heavy (21+): 0 Medium (14-20): 0

Light (Under 14): 23
First Impressions: 2 KMBY, WNOR

### 8STOPS7 164/24 My Would-Be Savior (Reprise)

Total Stations: 28

Heavy (21+): 0
Medium (14-20): 4 KHTQ, KMBY, KRZR, KUPD
Light (Under 14): 24
First Impressions: 2 WQXA, WTPT

### ★ SAMMY HAGAR 157/132 Right On Right (MCA)

Total Stations: 22 Heavy (21+): 0 Medium (14-20): 2 KSHE, WKLC Light (Under 14): 20 First Impressions: 10 KEZO, KLPX, KMOD, KRZR, KTAL, WAPL, WCCC, WDVE, WFBQ, WKLC

### **GUANO APES** 143/3

Open Your Eyes (RCA)

Total Stations: 19 Heavy (21+): 0

Medium (14-20): 4 KMBY, KRZR, KUPD, WMFS

Light (Under 14): 15
First Impressions: 1 WSTZ

### JOHN POPPER 137/6 Miserable Bastard (A&M/Interscope)

Total Stations: 17 Heavy (21+): 0 Medium (14-20): 3 KMOD, WSTZ, WZZO Light (Under 14): 14 First Impressions: 3 KFRQ, WDVE, WPLR

### SHADES APART 122/5 Stranger By The Day (Universal)

Total Stations: 13 Heavy (21+): 0 Medium (14-20): 2 WTKX, WZZO Light (Under 14): 11 First Impressions: 1 WKQQ

### JAKE ANDREWS 103/2 Just You And Me (Jericho/Sire)

Total Stations: 13 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 13

### JETHRO TULL 101/13 Spiral (Fuel 2000/Varese Sarabande)

Total Stations: 13 Heavy (21+): 0 Medium (14-20); 2 KTAL, WBAB Light (Under 14): 11 First Impressions: 2 KGGO, WRXK

## 89/8

Down (Ultimatum) **Total Stations: 14** Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 14

First Impressions: 1 WAPL

## ★ MELISSA ETHERIDGE 84/65

Angels Would Fall (Island/IDJMG) Total Stations: 10 Heavy (21+): 1 WKLC Medium (14-20): 0 Light (Under 14): 9 First Impressions: 4 WAQX, WBAB, WPLR, WPYX

17

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

◆ Initial impact: records appearing on this page for the first time.

# Monitor SONG ACTIVITY REPORTS

70tal Detections/Gain 223/130	Total Detections/Gain  BRAMHALL 185/8	BUCKCHERRY 545/3	BUSH Total Detections/Gain 199/192	CAROLINE'S SPINE 498/48
Come Original (Capricorn/IDJMG) Total Stations: 25	I Wanna Be (RCA) Total Stations: 24	For The Movies (DreamWorks) Total Stations: 53 Chart Move: 29-27	The Chemicals Between Us (Trauma) Total Stations: 23	Attention Please (Hollywood) Total Stations: 42 Chart Move: 33-30
MTV   MYEW   Column   MYEW	MYEW   Mew York   Miss   Mis	New York	MYEW   Column   Col	New York   MTV   MVEW   Daylon   WTUE   TW   WZ W   TP
CHEVELLE 185/50 Mia (Squint) Total Stations: 26	CHRIS CORNELL 1183/45 Can't Change Me (A&M/Interscope) Total Stations: 79 Chart Move: 6-6	Higher (Wind-up)	Paper Sun (Mercury/IDJMG)	DOUBLEDRIVE 437/12 Tattooed Bruise (Here And There) (MCA)
New York   LA   KLOS   LA	MTV   Mel	New York   New York	Total Stations: 52	Total Stations: 45
JIMMIE'S CHICKEN SHACK 272/31 Do Right (Rocket/Island/IDJMG) Total Stations: 26	KID ROCK 744/105 Cowboy (Top Dog/Lava/Atlantic)	Zip-Lock (RCA)	The Dolphin's Cry (Radioactive/MCA)	LOUDMOUTH 285/14 No Heroes (Hollywood)
New York   Mrt	Total Stations: 53	New York   MFV   13   12   10   43   43   43   43   43   43   43   4	Total Stations: 86	New York   Whee

# Monitor SONG ACTIVITY REPORTS

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
MEGADETH 309/199 Insomnia (Capitol)	NINE INCH NAILS 414/348 We're In This Together (Nothing/Interscope)	OLEANDER 405/48 I Walk Alone (Republic/Universal)	OUR LADY PEACE 441/98 One Man Army (Columbia) Total Stations: 46 Chart Move: Debut 34	PANTERA 359/14 Cat Scratch Fever (Mercury/IDJMG) Total Stations: 40 Chart Move: Debut 40
New York   New York	Total Stations: 45	New York   WFW   New York   WFW   New York   New York	New York   MYTW   MYEW   IP   Daylorn   WTW   WYEW   IP   Land   MYEW   IP   IP   MYEW   IP	Mew York
PUSHMONKEY 271/27 Lefty (Arista) Total Stations: 29	QUEENSRYCHE Breakdown (Atlantic) Total Stations: 58  Chart Move: 38-31	REVEILLE 169/17 Permanent (Take A Look Around) (Elektra/EEG) Total Stations: 23	SANTANA FEATURING EVERLAST 312/164 Put Your Lights On (Arista) Total Stations: 44	SANTANA FEATURING ROB THOMAS 929/3 Smooth (Arista) Total Stations: 50 Chart Move: 12-10
MTV   MTV	New York	MTV   New York   MFW   MFW   New York   MFW   MF	New York    New York	
SEVENDUST Denial (TVT) Total Stations: 53 Chart Move: 24-22	Mudshovel (Flip/Elektra/EEG)	STATIC-X 182/90 Push It (Warner Bros.) Total Stations: 30	Sugar (American/Columbia) Total Stations: 31	TYPE O NEGATIVE 200/100 Everything Dies (Roadrunner) Total Stations: 31
New York   MITE   1	New York	New York	New York   MTV   WKEW   1	MTV   MY   MY   MY   MY   MY   MY   MY   M



			HERITAGE ROCK		
ω¥	FΞ	WKS. ON CHART	IILNIIAAL NUUN	DETEC	CTIONS
THIS	LAST	₹₽	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	16	SCAR TISSUE WARREN AND A MARKET AND A RED HOT CHILL PEPPERS	824	918
2	2	9	WORKIN' CMC INTERNATIONAL LYNYRD SKYNYRD	721	728
3	3	11	ROLLIN' STONED PORTRAIT/COLUMBIA GREAT WHITE	695	692
4	4	12	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	676	688
5	6	8	SWINGIN' WARNER BROS TOM PETTY AND THE HEARTBREAKERS	626	665
			★ GREATEST GAINER/MOST NEW STATIONS ★		
6	11	2	HIGHER WIND-UP CREED	614	396
7	7	12	YOU WANTED MORE UNIVERSAL TONIC	582	637
8	8	7	ENEMY OUTPOST/INTERSCOPE DAYS OF THE NEW	528	529
9	5	16	PROMISES MERCURY/IDJMG DEF LEPPARD	524	672
(10)	12	2	THE DOLPHIN'S CRY RADIOACTIVE/MCA LIVE	421	332
11	9	18	AMERICAN WOMAN MAVERICK/VIRGIN LENNY KRAVITZ	380	477
12	10	12	MYSTERIOUS KOCH SCORPIONS	367	422
(13)	13	3	CAN'T CHANGE ME A&MINTERSCOPE CHRIS CORNELL	355	332
14	14	17	LAST KISS EPIC PEARL JAM	306	331
			★ ★ AIRPOWER ★ ★		
(15)	24	4	PAPER SUN DEF LEPPARD	304	190
16	15	25	LIT UP DREAMWORKS BUCKCHERRY	284	311
17	16	36	HEAVY ATLANTIC COLLECTIVE SOUL	256	280
(18)	26	2	BREAKDOWN ATLANTIC QUEENSRYCHE	227	176
19	19	6	OVER THE EDGE PORTRAIT/COLUMBIA RATT	208	254
20	17	15	NO MORE, NO LESS ATLANTIC COLLECTIVE SOUL	206	278
21	21	9	TEASER MOTLEY/BEYOND MOTLEY CRUE	189	219
22	18	12	BLACK BALLOON WARNER BROS. GOO GOO DOLLS	186	272
23	25	24	MY OWN WORST ENEMY RCA LIT	181	177
24	20	10 15	CRUSH 'EM TRAUMA/CAPITOL MEGADETH	174	238
26	28	8	GET BORN AGAIN COLUMBIA ALICE IN CHAINS  THE KIDS ADEALT ALRICHT COLUMBIA	168	163
27	27	4	THE KIDS AREN'T ALRIGHT COLUMBIA THE OFFSPRING  GOT TO TELL YOU PACHYOERM INDIGENOUS	149	166
28	33	6	I WANNA BE RCA BRAMHALL	149	144
29	23	11	SECOND GUESSING ARMINTERSCOPE JONNY LANG	144	195
(30)	34	13	KEEP AWAY REPUBLICIUNIVERSAL GODSMACK	144	136
31	29	6	WELCOME TO THE FOLD REPRISE FILTER	136	158
(32)	38	3	MISERABLE BASTARD A&MANTERSCOPE JOHN POPPER	127	117
33	36	4	FOR THE MOVIES OREAMWORKS BUCKCHERRY	124	133
34	37	8	DYIN' MAN CAPRICORN/IOJMG WIDESPREAD PANIC	121	130
35)	NE	NÞ	RIGHT ON RIGHT MCA SAMMY HAGAR	115	13
36	32	23	MEET VIRGINIA AWARE/COLUMBIA TRAIN	112	145
37	31	18	HAMMER OF LOVE ELEKTRA/EEG BAD COMPANY	112	146
<b>(1)</b>	RE-E	NTRY	NOOKIE FLIP/INTERSCOPE LIMP BIZKIT	105	89
(38)	NE	NÞ	I WALK ALONE REPUBLIC/UNIVERSAL OLEANDER	104	75
(11)	NE	NÞ	SPIRAL FUEL 2000/VARESE SARABANOE JETHRO TULL	100	88
O Po	-		an increase in detections over the previous week regardless of chart movement. A record that h		

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

# GREATEST

# HERITAGE ROCK

INCREASE IN I	DETECTIONS
CREED • Higher (WIND-UP)	+218
KTAL +20, WSTZ +15, WTFX +12, WKLS +10, KXUS +9, KOMP +9, WRXL +9, WCMF +9, WXFX +8, WPLR +8	
DEF LEPPARD • Paper Sun (MERCURY/IDJMG)	+114
WAPL +17, WLUM +13, KTAL +12, KLAQ +12, WSTZ +10, WDHA +8, WZZO +8, KZRR +8, WCMF +8, KEZO +	6
SAMMY HAGAR • Right On Right (MCA)	+102
WKLC +14, KSHE +14, WDVE +12, KTAL +11, WAPL +10, KLPX +9, KEZO +9, KMOD +7, WHJY +5, WFBQ +5	i
LIVE • The Dolphin's Cry (RADIOACTIVE/MCA)	+89
WVRK +17, WZZO +9, KZRR +9, WTFX +8, KEZO +7, WPLR +7, WSTZ +5, WXFX +5, WROV +5, WEGR +5	
MELISSA ETHERIDGE • Angels Would Fall (ISLAND)IDJMG)	+65
WKLC +15, WPLR +11, WPYX +10, WBAB +9, WAQX +8, WAPL +5, WDVE +5, KLOS +3, KYYS +1	100

			ACTIVE DOCK		
\ \ \ \ \	ᆫ품	WKS. ON CHART	ACTIVE ROCK	DETEC	CTIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	3	2	HIGHER WND 1 CREED	1276	1045
2	1	16	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPERS	1157	1276
3	2	8	ENEMY OUTPOST/INTERSCOPE DAYS OF THE NEW	1061	1060
4	4	21	KEEP AWAY REPUBLIC/UNIVERSAL GODSMACK	975	1013
5	8	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA LIVE	973	794
6	5	15	NOOKIE FLIP/INTERSCOPE LIMP BIZKIT	870	936
7	7	4	CAN'T CHANGE ME ARM/INTERSCOPE CHRIS CORNELL	828	806
8	6	9	WELCOME TO THE FOLD REPRISE FILTER	769	828
9	10	12	YOU WANTED MORE UNIVERSAL TONIC	733	787
10	13	4	COWBOY TOP DOG/LAVA/ATLANTIC KID ROCK	689	610
11	9	15	GET BORN AGAIN COLUMBIA ALICE IN CHAINS	674	794
12	11	17	THE KIDS AREN'T ALRIGHT COLUMBIA THE OFFSPRING	642	734
13	12	12	WHEN WORLDS COLLIDE DREAMWORKS POWERMAN 5000	639	633
14	16	8	DENIAL TVT SEVENDUST	587	573
15	15	50	WHATEVER REPUBLICIUNIVERSAL GODSMACK	573	579
			★ ★ AIRPOWER ★ ★		
(16)	21	10	MUDSHOVEL STAIND	556	536
17	14	31	WHY I'M HERE REPUBLIC/UNIVERSAL OLEANDER	549	603
18	20	8	SUPERBEAST GEFFENVINTERSCOPE ROB ZOMBIE	516	549
19	18	27	LIT UP DREAMWORKS BUCKCHERRY	505	559
20	19	27	BAWITDABA TOP OOGILAVA/ATLANTIC KID ROCK_	493	550
21	22	18	WHAT'S MY AGE AGAIN? MCA BLINK 182	454	511
(22)	26	6	ATTENTION PLEASE HOLLYWOOD CAROLINE'S SPINE	430	381
(23)	24	6	FOR THE MOVIES OREAMWORKS BUCKCHERRY	421	409
	NE		★ GREATEST GAINER/MOST NEW STATIONS ★		
24)	NE		WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE NINE INCH NAILS	391	66
25)	27	5	TATTOOED BRUISE (HERE AND THERE) MCA DOUBLEDRIVE	389	367
26	32	18	AMERICAN WOMAN MAVERICK/VIRGIN LENNY KRAVITZ  ONE MAN ARMY COLUMBIA OUR LADY PEACE	359	415
28	29	4	ONE MAN ARMY COLUMBIA OUR LADY PEACE  CAT SCRATCH FEVER MERCURY/IOJMG PANTERA	352 318	308
29	40	2	ZIP-LOCK RCA LIT	305	199
(30)	30	5	I WALK ALONE REPUBLICIUNIVERSAL OLEANDER	301	282
31	17	11	CRUSH 'EM TRAUMA/CAPITOL MEGADETH	289	562
32	NE\		INSOMNIA CAPITOL MEGADETH  MEGADETH	275	105
(33)	NE		PUT YOUR LIGHTS ON ARISTA SANTANA FEATURING EVERLAST	264	125
34)	33	2	NO HEROES HOLLYWOOD LOUDMOUTH	262	245
(35)	NE		BREAKDOWN ATLANTIC QUEENSRYCHE	253	197
36	31	- 10	ROLLIN' STONED PORTRAIT/COLUMBIA GREAT WHITE	253	277
37	35	3	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	253	238
38	37	3	SUGAR AMERICAN/COLUMBIA SYSTEM OF A DOWN	236	224
(39)	NE	N Þ	COME ORIGINAL CAPRICORN/IOJMG 311	218	93

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

### GREATEST GAINERS

# **ACTIVE ROCK**

GATIVIERS AUTITE HOUR	
INCREASE IN DET	TECTIONS
NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE) WAAF +57, WKLQ +19, WZTA +17, KMBY +15, WBZX +15, WMFS +14, KUFO +14, KTUX +13, KATT +13, WXTM +11	+325
CREED • Higher (WIND-UP)  KPOI +34, KIOZ +22, KRAB +22, WAAF +19, WXRA +16, KTUX +14, KBER +14, KHTQ +11, WIOT +11, KRXQ +11	+231
BUSH • The Chemicals Between Us (TRAUMA) WAAF +28, WKLQ +23, WZTA +20, WXTM +15, KXXR +14, WLZR +12, KRXQ +12, KILO +10, WYSP +9, KORC +9	+180
LIVE • The Dolphin's Cry (RADIOACTIVE/MCA)  KPOI +23, KRAB +23, KAZR +16, WBUZ +11, KNCN +11, WNOR +11, WZTA +10, WCCC +9, KTUX +8, KLBJ +8	+179
MEGADETH • Insomnia (CAPITOL)  KICT +16 KHTO +15 KYXR +15 WJRR +13 KRPJ +13 WTKX +10 WMFS +10 WAAF +10 KMRY +9 KAZR +8	+170

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SMOOTH ARISTA

HUMAN WARNER BROS.

SOMEDAY LAVA/ATLANTIC

SCAR TISSUE WARNER BROS.

BLACK BALLOON WARNER BROS.

BEAUTIFUL DAY FLEKTRA/EFG

THIS TIME HOLLYWOOD

ALL STAR INTERSCOPE

SWINGIN' WARNER BROS.

NO MORE, NO LESS ATLANTIC

MISERABLE BASTARD A&M/INTERSCOPE

YOU CAN'T RESIST IT (LIVE) CURBIMCA

WHATEVER IT TAKES ... INTERSCOPE

CAN'T CHANGE ME A&MINTERSCOPE

BACK ON TOP POINTBLANK/VIRGIN

YOU MAKE ME FEEL RCA

MURDER (OR A HEART ATTACK) ELEKTRA/EEG

(1)

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(3)

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(5)

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**NEW** 

AUDIENCE

TW | LW

2.608 2.647

1.750

1 690

1.532

1.219

1.223

1.164

1 274

2 632 2 515

2.382 2.113

2.152 1.580

1.905

1.845 2.106

1.811

1.586 1.401

1.576

1.415 1.532

1 388 1 248

1 246

1.231

1.153

1 097

1.079 0.756

1.020 1.227

0.972

1.053 1.129

0.975 0.856

TEXES)

1.036

ARTIST

**PRETENDERS** 

SUGAR RAY

CHRIS ISAAK

GOO GOO DOLLS

JOHN POPPER

LYLE LOVETT

LOS LOBOS

SMASH MOUTH

SINEAD LOHAN

COLLECTIVE SOUL

CHRIS CORNELL

VAN MORRISON

IEREMY TORACK

John Street, S

Melissa Etheridge, Angels Would Fall Bruce Cockburn, Last Night Of The World Custer Parcel Of A Cup

WXRV Boston

PD: Joanne Doody MD: Jerry Mason

AMD: Keith Andrew

Northeast 978-374-4733

MELISSA ETHERIDGE

RED HOT CHILI PEPPERS

Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following highest-cuming station. Cumes are updated twice yearl the release of the spring and fall Arbitron surveys. The stations shown each week varies depending upon space First Impressors (FI) denotes songs with 6 or more detections at station for first time this week.

SANTANA FEATURING ROB THOMAS

ZIGGY MARLEY & THE MELODY MAKERS

TOM PETTY AND THE HEARTBREAKERS

TRIPLE-A AUDIENCE

\* \* \* No. 1 \* \* \*

8 weeks at No. 1

TITLE/IMPRINT/PROMOTION LABEL

ANGELS WOULD FALL ISLAND/IDJMG

BABY DID A BAD BAD THING WARNER SUNSET/REPRISE

## TRIPLE-A POWER PLAYLISTS...

WXRT Chicago



KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans Susquehanna 415-817-5364



WPLT Detroit PD: Garett Michaels MD: Ann Delisi ABC/Disney 313-871-3030



36	factioning #15-011-5504	
		D
	Pretenders, Human	2
	Chris Isaak, Baby Did A Bad Bad Thing	2
	John Popper, Miseralian Bastard	2
	Old 97's, Murder (Or A Heart Attack)	2
	Ziggy Marley & The Melody Makers. Beautiful	2
	Red Hot Chili Peppers, Scar Tissue	- 1
	Goo Goo Dolls, Black Balleon	1
	Ben Harper, Burn To Shine	1
	Santana Feat, Rob Thomas, Smooth	1 1 1
1	Lenny Kravitz, Fly Away	1
	Santana Feat, Dave Matthews, Love Of My	- 1
	Sugar Ray, Every Morning	- 1
	Patty Griffin, B us Sky	1
1	Van Morrisan, Back On Top	1
i	Sheryl Crow, My Favorite Mistake	1
i	Los Lobos, This Time	1
	Melissa Etheridge, Angels Vlouid Fall	- 1
	Widespread Panic, Bear's Gene Fishin'	1
1	Sarah McLachlan, Policission	- 1
1	Wilco, fining and attending way (again)	1
	Tom Petty & The Heartbreakers, Swingin	1
	Tori Amos, Bliss	1
	Pearl Jam, Last Kills	
	Lyle Lovett, You Can't Resist it	
	Lyle Lovett, If I Had A Boat	
	Jeremy Toback, You Make Me Feel	
	The Neville Brothers, Over Africa	
1	Smead Lohan, Whatever It Takes	
1	Radney Foster, I'm In	
ı	Tallung Heads, This Must Be The Place	
	No First Impressions This Week	

TW LW Goo Goo Doils, Rizek Ballium Smash Mouth, All Star Barenande Lades, Call And Answer Dave Matthews Band, Chrish Lall Bachman, She s So High Sugar Ray, Some Lou Bega, Mambo No 5 Pretenders, Human Red Hot Chill Peppers, Scar Tissue Collective Sout, Heavy Len, Stoul My Sunshine Matchbox 20, Back 2 Good Lit, Ny On, Yorst E i my Lit. My Own Worst Every,
Lit. My Own Worst Every,
Stoppers Whom the Richar, There She Go
Train, 1 Vign.
Part Jam. Last Kiss
Fastball, Out of My Hand
Lenny Ravitz, American Woman
Sont Call, Lunter Does in The Sun
Woland Fermers, Brown Me Round
New Order, Brown Me Round
New Order, Brown Last She She
EMF, Unbellevable
Mew Order, Brazer Lose Irrangle
Fathoy Slim. Prase You
Santana Fear Rob Thomas, Smooth
Naked Eyes, Always Something There To
Scandal, Cossippe to You
Depoche Mode, Ward in Ny Eyes
Santana Fear Rob Thomas, Smooth
Naked Eyes, Always Something There To
Scandal, Gospile to You
Depoche Mode, Ward in Ny Eyes
Santana Fear Rob Thomas, Smooth Viorst Evilmy one The Richer, Them She Goes

WBOS Boston PD: George Taylor Morris MD: Amy Brooks Greater Media 617-822-9600



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	KBCO Denver
	PD: Dave Benson
	MD: Scott Arbough
ı	Clear Channel 303-

CO Denver	
Dave Benson	MRG
: Scott Arbough	LYD
ar Channel 303-444-5600	

PD: Lauren MacLeash MD: Mike Wolf AMFM 612-339-0000

FI Santana Feat, Rob Thomas, Smooth



1 2 3 4 5 6 7	Lyle Lovett, You Can't Resist It	TW LW 25 25
2	Sugar Ray, Semeday	25 23
3	Santana Feat. Rob Thomas, Smooth	24 26
4	Los Lobos, This Time	23 18
5	Pretenders, Human	23 22
6	Melissa Etheridge, Angels Would Fa'l	23 19
7	Chris Isaak, Bany Did A Bad Bad Thing	22 24
8	Chris Cornell, Can't Change Me	16 18
9	John Popper, Miserable Bastard	16 16
10	Goo Goo Dolls, Broadway	14 14
11	Tori Amos, Birms	14 14
12	New Radicals, Someday We II Know	14 11
13	Train, Meet Vinginia	14 14
14	Old 97's, Murdel (Or A Heart Attack)	13 13
15	Jeremy Toback, You Make Me Feel	13 14
16	Collective Soul, Run	13 13
17	Shawn Mullins, Shimmer	13 12
18	Lucinda Williams, Can't Let Go	13 13
19	Susan Tedeschi, You hard To Be With Me	13 13
20	Indigenous, New That You're Gone	12 12
21	Ben Harper, Burn To Shine	12 14
22	Van Morrison, Precious Time	11 9
23	Fastball, Out Of My Head	11 13
24	Citizen King, Button Day	11 13
25	Dave Matthews Band, Stay	11 11
26	Ziggy Marley & The Melody Makers, Beautiful	11 11
27	Collective Soul, No More to Less	11 14
28	Natalie Merchant, Life It Sweet	10 11
29	Bruce Cockburn, Last Night Of The Warld	9 1
30	Lyle Lovett, Bears	9 8
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Tom Petty & The Heartbreakers. Swingin Pretenders. Human Santana Feat Rob Thomas, Smooth Santana Feat Rob Thomas, Smooth Sugar Rag Someday Van Morrson, Back On Iop Lyte Lovert, No Loan Robest II Collective Soul, No More No Loan Melissa Ethendeg, A und Fai Jeremy loback, un Make no Feat Zigny Marley & The Melody Makers, Beautrful Sinead Lohan, Winstruct Talkes 16 13 16 13 16 12 16 8 14 11 14 13 13 13 13 12 11 10 12 10 6 10 7 10 6 10 6 10 6 8 7 7 5 8 7 7 5 6 3 Ziggy Marley & The Melody Makers, Beauth Sinead Cohan, withstown if lakes Los Lobos, This Time Frain, Meet Vigona Around Arona 
# 10 5 9 0 9 5

2	Sugar Ray, Semeday	25	2:
3	Santana Feat, Rob Thomas, Smooth	24	21
2 3 4 5	Los Lobos, This Time	23	1
5	Pretenders, Human	23	21
6	Melissa Etheridge, Angels Would Fa'l	23	15
7	Chris Isaak, Bany Did A Bad Bad Thing	22	24
8	Chris Cornell, Can't Change Me	16	18
9	John Popper, Migerable Bastard	16	16
10	Goo Goo Dolls, Broadway	14	14
11	Tori Amos, Birms	14	14
12	New Radicals, Someday We II Know	14	11
13	Train, Meet Vinginia	14	14
14	Old 97's, Murde (Or A Heart Attack)	13	13
15	Jeremy Toback, You Make Me Feel	13	14
16	Collective Soul, Run	13	13
17	Shawn Mullins, Shimmer	13	17
18	Lucinda Williams, Can't Let Go	13	1
19	Susan Tedeschi You Need To Be With Me	13	13
20	Indigenous, New That You're Gone	12	12
21	Ben Harper, Burn To Shine	12	14
22	Van Morrison, Precious Time	11	5
23	Fastball, Out Of My Head	11	13
24	Citizen King, Buttin Day	11	13
25	Dave Matthews Band, Stay	11	1
26	Ziggy Marley & The Melody Makers, Beautiful	11	11
27	Collective Soul, No More No Less	11	14
28	Natalie Merchant, Life It Sweet	10	1

22 23 24 25 26 27 28 29 30 Bruce Cockburn, Lyle Lovett, Bears Bruce Cockburn, Last N int Of The World
Ziggy Marley & The Melody Makers, One Good
G. Love & Special Sauce, Roseo Cowns

nnel 310-451-1031

ar Channel 310-451-1031
Santana Feat. Rob Thomas, Smooth
Collective Sout, Mo More, Ro Glars
Los Lobes, This Time
Los Lobes, This Time
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Melissa Chenridge, Angels Would Fall
Pretenders, Human
Lucinda Williams, Carl Let Co
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Mew Radicals, Somoday Wei B Know
Shawn Mullins, Summer
Van Morrison, Back On Top
Fastball, Out Off Wy Head
Van Morrison, Procoust, Fine
Train, Meet Virginsia
Lon Amos, Bliss
Northalia Merchant, Life Is. Sweet

Train, Meet Virginal
for Amos, Billian
for Amos,

KACD Los Angeles

Acting PD: Dave Benson Pgrm. Mgr - Keith Cunningham MD: Nicole Sandler

### KMTT Seattle 103.1-



Wood, Stay You Ziggy Marley & The Melody Makers, Beautiful Widespread Panic, Dyn Man Los Lobos, This Time

Widspread Panic, Dyn Min Los Lobos, This Time for Amos, 1,000 Oceans Sarah Met Lachian, Pissesson Fasthall, Five Escapa Bim Richey Cone Around Irain, Med Vegrus Fasthall, The Widspread Bestard Joney Lang, Second Guessing Johan Papper, Mespale Bastard Jom Petry 6. The Heartherakers, Swongin Shann Mullins, Luluby

Ben Harper, Burn To Shine Kim Richey, Come Around

WDOD Chattanooga

DM: Dan Howard PD: Chris Adams

APD/MD- left Martin



ntain		Wendy Duff /MD: Pete Travers <i>IM Group</i> 519-258-8888
21 20 20 20 20 20 19 19 19 19 22 19 19 16 16 16 13 11 12 12 12 12 12 11 13 10 11 17 11 19 11 12 10 8	1 2 3 4 5 6 7 8 9 10 11 11 12 13 14 15 16 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Goo Goo Dolts, Black Balloon Santana Fest, Rob Thomas, Smooth Chris Saaab, Bally Do A Bad Bad Tha Barenaade Ladies, Call And Masses Fall Radies, Ball Bad Radies, Tall

1	Goo Goo Dolfs, Black Balloon
2	Santana Feat, Rob Thomas, Smooth
2	Chris Isaak, Baby Did A Bad Bad Thing
4	Barenaked Ladies, Call And Answer
5	Pretenders, Human
6	Tal Bachman, She's So High
7	Lyle Lovett, You Can't Resist It
8	Collective Soul, No More No Less
9	Train, Reet Virginia
10	Sheryl Crow, The Difficult Kind
11	Kim Richey, Come Around
12	Red Hot Chili Peppers, Scar Tissue
13	Sugar Ray, Sumeday
14	Alanis Morissette, So Pure
15	Smash Mouth, All Star
16	Ziggy Marley & The Melody Makers, Beautifu
17	Tom Petty & The Heartbreakers, Swingin'
18	Wilco, Noth evergonnastandinmyway(agai
19	Bruce Cockburn, Last Night Of The World
20	Electric Light Orchestra, Livin' Thing
21	John Popper, Miserable Bastard
22	The Tragically Hip, Courage
23	Tears For Fears, Head Over Heels
24	Bruce Springsteen, Seaside Bar Song
25	Hootie & The Blowfish, I Go Blind
26	Blues Traveler, Hook
27	Sister Hazel, All For You
28	4 Non Blondes, What's Up
29	New Radicals, You Get What You Give
30	Tom Cochrane, Life is A Highway
FI	Bruce Cockburn, Last Night Of The World Steve Miller Band, The Joker

KGSR Austin

### KINK Portland, OR PRIVER 93.9FM PD: Dennis Constantine MD: Kevin Welch Infinity 503-226-5080

NK Portland, OR: Dennis Constantine D: Kevin Welch Inity 503-226-5080	m102
Melissa Etheridge, Angels Would Fall Sheryl Crow. The Difficult Kind Pretenders. Human Sinead Lohan, Whatimer It Takes Beth Orton, Central Reservation to Henry Sin And Iceh Kim Richey, Come Around Makers, Beautiful Moody Blues, Beighat Somset Linda Ronstada E Emmylou Marris, Sweet Spot Yan Morrison, Backlini op God con bolls, Blues Balloon God Con Bolls, Blues Balloon God Con Bolls, Blues Balloon Singh Fall Singh Charles Con Marrison, Blues Na Jones Harrison, Blues Stay Jump, Little Children, Cathedrals Iom Petty, & The Heartbreakers, Sowingh Tom Petty, & The Heartbreakers, Room At Tall Bachman, She's So High Collective Soul, Run Jeremy Toback, You Make Me Feel Lenny Kravitz, Py Mary Me'Shell Ndegeocello, Grace Bruce Godbhorn, Last Night Of The World Caffe Curits, Burn Drun Own House Red Hot Chill Pappers, Scar Tissue Lyel Lovett, Tou Carl Resistiff Lovett Tou Car	THY LW 25 24 25 24 24 23 22 23 22 21 12 13 10 11 12 11 12 11 12 11 10 0 23 10 9 9 10 9 9 10 9 7 9 10 9 7 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 1

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 19 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience, if two records are field in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Tinple-A Airplay chart. 10 1999 Billboard/BPI Communications.

FI FI Bruce Cockburn, Last Night Of The World **KPIG** Monterey PD/MD: Laura Hopper New Wave 831-722-9000



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### WRLT Nashville PD: Jane Crossman MD: Keith Coes Tur

FI FI

	d In 615-242-5600	TUU
		T
	Vertical Horizon, We Are	Ι
•	Pretenders, Human	
	Tonic, You Wanted More	
	Widespread Panic, Dyn' Man	
	Goo Goo Dolls, Black Balloon	
	Jump, Little Children, Cathedrals	
	Santana Feat. Rob Thomas, Smooth	
	Van Morrison, Back On Top	
1	Silverchait, Ana's Song	
1	Chris Isaak, Baby Did A Bad Bad Thing	
	Richard Thompson, Crawl Back	
	Jeremy Toback, You Make Me Feel	
	G. Love & Special Sauce, Rodeo Clowns	
,	Manic Street Preachers, If You Tolerate	
	John Popper, Miserable Bastard	
•	Kendail Payne, Closer To Myself	
	Ziggy Marley & The Melody Makers, Beaut	rful :
	Krm Richey, Come Arouni	
1	Venice, The Man You Tlink I Am	
1	Red Hot Chili Peppers, Around The World	
	Bree Sharp David Duchomy	
	Tom Petty & The Heartbreakers, Swingin'	
ļ	David Mead, Vorld Of A King	
ŀ	The Pushstars, Any Little Town	
•	Sugar Ray, Semeday	
	Days Of The New, Enemy	
	Sixpence None The Richer, There She Goes	
1	Frogpond, I Did	
	Cowboy Juniues, Ooh Las Vegas	
1	Radney Foster, Folding Money	

VP/Pgmg: Norm Winer MD: Patty Martin Infinity 773-777-1700

Melissa Etheridge, Anguls Wood Fall
Collective Soul, No Bure, No Less
Iom Pethy & The Heartbreakers, Swingin'
Goo Goo Dolls, Diani D. Iom
Ziggy Marley & The Melody Makers, Beauthu
Los Lobos, The Time
Pretenders, Human
Santana Fasat For Dhomas, Smooth
Chris Cornell, Can't Change Me
Richard Thompson, Crarl Back
Red Hot Chili Peppers, Scar Issue
Life Lareft, You Can't Ribuss' It
Tom Petry & The Heartbreakers, Won't Last
The Flaming Lips, B
Santana Fasat Evertast, Pri Your Lights
Tork Amos, B
Smash Mouth, MI Star
Sugar Ray, Smindoys
Wilco, Nichim \_mergeneslandinmywaylagam)
Simaad Lohan, Malbarer It Takes.

Santana Feat, Everlast. Put Your Lights
FI Melissa Etheridge, leto The Dark
FI Old 97's, N n i n

Collective Soul, in Section 20 Strong Susan Endesch. You Need to Be with Me Barenaked Ladies, it 's All Been Du Jump, Little Children, Carbustals Talking Needs, Burning Down The Hind Wood, July 'Pearl Jam, Last Nos.

12. Sweetest Thing Yam Morrison, Principus Time The Romanties States 1 Van Morrison, Pricious Time The Romantics, Talking In Your Sleep Kim Richey, Come Around

PD: Scott Strong Susquehanna 214-526-2400

Tonic, 1 - Winted from David Mead, Warld Of A King

Red Hot Chili Peppers, Scar Tissue Smath Mouth, All Star Santana Feat. Rob Thomas, Smooth Pearl Jam, Lash Nissa. Lenny Kravitz, Arrestnar Woman Chris Issaak, Buty Did A Bad Bad Thing Old 97's, Mr. in A Heart Attack) Splander, 12th W of Len, S. Lift, My Onn Nin HE Employed Red Horizon, Me Are Hearn, Mr. in Mr. in A Heart Attack) Chris Cornell, Can't Change Me Wertical Monzon, We Are Hearn, Mr. in Mr

Sugar Ray, Someday Splender, Yeah, Whateve Len, Steal My Sunshine WKOC Norfolk PD/MD: Holly Williams Sinclair 757-640-8500

> Sugar Ray, Someday
> Red Hot Chill Peppers, Scar Inssue
> Christ Staak, Baby Do R Bad Bad Thing
> Fastball, Our Offly Heisel
> Lift, My Own Plwst Enemy
> Goo Goo Dolls, Buck Balloon
> Santana Feat Rob Thomas, Smooth
> Susan Tedesch, Tou Pered To Be With Me
> Party Griffin, Blue Sky
> Sinead Loban, Whatever II Takes
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> Life Tourney, We Are
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> London, We Are
> Collective South, No Mare, No Less
> Dave Matthews Band, Rapource
> Len, Steal My Sunshine
> Blink 182, What's My Age Again?
> Sixpence Mone The Richer, There She Goes
> Me's hall Mdegoocello, Grace
> Robert Earl Reen, Feetin Good Avann
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> Mirror Blink 182, What's My Age Again?
> Sixpence Mone The Richer, There She Goes
> Me's hall Mdegoocello, Grace
> Robert Earl Reen, Feetin Good Avann Brink 184, mala am nex negrossispence None in Bricher, Ihree Shei Me shell Ydegeocallo, Grace Robert Earl Rees, Fedin Good Again Melissa thendge, Angels Would Fall Garbage, When I Grow Up Lucinda Williams, Right In Time Smash Mouth, All Star Pearl Iam, Last Koss Collective Soul, Rin Ial Bachman, She's So High

Meirssa Etheridge, Angels Would Fail Santana Feat Everlast, Put Your Lights Torr Amos. Bliss

WTTS Indianapolis Coast

PD: Rich Anton MD: Marie McCallister Sarkes Tarzian 812-332-3366

Indigenous, Got To Tell You



923 

11 5

Bahakel 423-321-6200 Oleander, Why I'm Here Lrt, Zip Loch Ben Harper, Burn To Shine

The Mountain

12 2 10 0

12 2 11 2 11 0

I/O?	U MUSCHI
PD :	lody Denberg
	Susan Castle
LBJS	Broadcasting 512-832-4000
	•
1	Los Labos, This Time
2	Chris Isaak, Baby Did A Bad Bad Thing
3	Trish Murphy, Outsider
2 3 4 5	Santana Feat. Rob Thomas, Smooth
5	Red Hot Chili Peppers, Scar Tissue
6	John Popper, M - rith Bistard
7	Sheryl Crow, The Difficult Kind
8	Mandy Barnett, I've Got A Right To Cry
9	Pretenders, Human
10	Kim Richey, Come Around
11	Radney Foster, f m in
12	Santana Feat. Dave Matthews, Love Of My
13	Ben Harper, Burn To Shine
14	Cowboy Junkies, Och Las Vegas
15	Bruce Cockburn, Last Night Of The World
16	Lyle Lovett, You Can't Resist It
17	Tom Petty & The Heartbreakers, Room At T
18	Wood, Stay You
19	Lyle Lovett, What Do You Do
20	Widespread Panic, Bear's Gone Fishin'
21	Patty Griffin, B'ce Sky
22	Van Morrison, Precious Time
23	Townes Van Zandt, Aun't Learnn' Your
24	Tom Petty & The Heartbreakers, Swingin
25	Robert Earl Keen, Feelin Good Again
26	Beth Orton, Central Reservation
27	Ziggy Martey & The Melody Makers. Beautiful
28	Tom Warts, Herr On
29	Wilco, Nothing'severgonnastandinmyway(again)
30	Susan Tedeschi, It Hurt So Bad
FI	Wood. Stay You

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	10/50
1	Richard Thompson, Crawl Back
2	Shawn Mullins, The Gulf Of Mexico
3	Los Lobos, This Time
2 3 4 5 6 7	Lyle Lovett, You Can't Resist It
5	Santana Feat, Rob Thomas, Smooth
6	Linda Ronstadt & Emmylou Harris, Sweet Spot
7	Tom Petty & The Heartbreakers, Room At
8	Jonny Lang, Wander This World
9	John Mellencamp, Your Life Is Now
10	Charlie Musselwhite, Que le Parece,
11	Bonnie Rartt, Blue For No Reason
12	Ben Harper, Burn To Shine
13	Blues Traveler, Run Around
14	Cosar Rosas. Little Heaven
15	Tom Warts, Hold On
16	Chris Isaak, This Time
17	Łucinda Wiltiams, 2 Kool 2 Be 4-Gotten
18	Melissa Etheridge, Angels Would Fall
19	Chris Isaak, Baby Did A Bad Bad Thing
20	Randy Newman, I'm Dead
21	Lucinda Williams, Can't Lot Go
22	Van Morrison, Precious Time
23	Jonny Lang, Second Guessing
24	Indigo Girls, Least Complicated
25	Bruce Cockburn, Last Night Of The World
26	Susan Tedeschi, You Need To Be With Me
27	It's A Beautiful Day, A Hot Summer Day
28	Santana, Migra
29	The Wall lowers, One Headlight
30	John Cougar Mellencamp, Small Town
FI	No First Impressions This Week

Nashville	-12
ne Crossman	пентине
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In 615-242-5600	TUU
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ertical Horizon, We Are	29 2
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an Morrison, Back On Yop	25 2
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hris Isaali, Baby Did A Bad Bad Thing	24 2
ichard Thompson, Crawl Back	23 1
eremy Toback, You Make Me Feel	21 1
Love & Special Sauce, Rodeo Clowns	20 1
lanic Street Preachers, If You Tolerate	19 1
ohn Popper, Miserable Bastard	18 1
endail Payne, Closer To Myself	18 1
ggy Marley & The Melody Makers, Beautifu	18 2
m Richey. Come Aroun	17 1
enice, The Man You Tlink I Am	17 1
ed Hot Chili Peppers, Around The World	17 1 17 1
ree Sharp David Duchomy om Petry & The Heartbreakers, Swingin'	16 1

Guster, Barrel Of A Gun legy Pop. Corruption F1 Ben Harper, Burn To Shin

# Monitor AT-A-GLA

FOR WEEK ENDING SEPTEMBER 5, 1999

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS	LAST	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 11, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	
1	NE	w <b>&gt;</b>	1	No. 1 CHRISTINA AGUILERA RCA 67690 (10.98/16.98) 1 week at No. 1 CHRISTINA AGUILERA	1
2	NE	w Þ	1	PUFF DADDY BAD BOY 73033*/ARISTA (11.98/17.98) FOREVER	2
3	1	1	15	BACKSTREET BOYS ▲ 7 JIVE 41672 (11.98/17.98) MILLENNIUM	1
4	4	2	10	LIMP BIZKIT ▲ 3 FLIP 90335*/INTERSCOPE (11.98/17.98) SIGNIFICANT OTHER	1
5	2	-	2	MARY J. BLIGE MCA 11929* (11.98/17.98) MARY	2
6	5	3	33	BRITNEY SPEARS ▲ 6 JIVE 41651 (11.98/17.98)BABY ONE MORE TIME	1
7	10	10	11	SANTANA ▲ ARISTA 19080 (11.98/17.98) SUPERNATURAL	7
8	9	. 7	35	KID ROCK ▲2 LAVAVATLANTIC 83119*/AG (10.98/16.98)  DEVIL WITHOUT A CAUSE	6
9	NE	w Þ	1	NOREAGA PENALTY 3097*/TOMMY BOY (11.98/17.98) MELVIN FLUNT — DA HUSTLER	9
10	7	4	16	RICKY MARTIN ▲ C2/COLUMBIA 69891*/CRG (11.98 EQ/17.98)  RICKY MARTIN	
11	6	5	5	VARIOUS ARTISTS UNIVERSAL-EMI-ZOMBA 47910/VIRGIN (12.98/17.98) NOW 2	3
12	8	6	5	SOUNDTRACK ▲ COLUMBIA 69923/CRG (11.98 EQ/17.98) RUNAWAY BRIDE	4
13	11	9	12	SMASH MOUTH ● INTERSCOPE 90316 (11.98/17.98)  ASTRO LOUNGE	6
14	3	-	2	MOBB DEEP LOUD/COLUMBIA 63715*/CRG (11.98 EQ/17.98) MURDA MUZIK	3
15	14	15	43	JUVENILE ▲² CASH MONEY 53162/UNIVERSAL (10.98/16.98) 400 DEGREEZ	14
<u>16</u> )	16	14	95	SHANIA TWAIN ◆ <sup>13</sup> MERCURY (NASHVILLE) 536003 (10.98/17.98) COME ON OVER	2
17	12	11	12	RED HOT CHILI PEPPERS ▲ WARNER BROS. 47386* (10 98/17.98) CALIFORNICATION	3
18	15	12	5	DESTINY'S CHILD ● COLUMBIA 69870*/CRG (11.98 EQ/17.98)  THE WRITING'S ON THE WALL	6
19	NE	N Þ	1	SEVENDUST TVT 5820 (10.98/16.98) HOME	19
20	17	13	11	SARAH MCLACHLAN ▲² ARISTA 19049 (11.98/17.98) MIRRORBALL	3

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level, Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week	MODERN	MAINSTREAM	TRIPLE-A
BLACK LABEL SOCIETY • Born To Lose (SPITFIRE)		V	
THE BOTTLE ROCKETS • Nancy Sinatra (DOOLITTLE)		V	V
BUSH • The Chemicals Between Us (TRAUMA)	V	V	
CHEAP TRICK • That 70's Song (VOLCANO)		V	
CYCLEFLY · Violet High (RADIOACTIVE/MCA)	V		
MELANIE DOANE · Adam's Rib (COLUMBIA)			V
DOPE • Debonaire (FLIP/EPIC)		V	
FEEDER • Insomnia (ECHO/ELEKTRA/EEG)	V	V	
BEN HARPER AND THE INNOCENT CRIMINALS • Burn To Shine (VIRGIN)	V	V	
KOTTONMOUTH KINGS • Bump (SUBURBAN NOIZE/CAPITOL)		V	
LUSCIOUS JACKSON • Devotion (GRAND ROYAL/CAPITOL)	V		
VAN MORRISON • New Biography (POINTBLANK/VIRGIN)			V
SONIA DADA • I Want To Take You Higher (CALLIOPE)			V
SOULWAX • Much Against Everyone's Advice (ALMO SOUNDS)	V		
STYX · Number One (CMC INTERNATIONAL)		V	
THIRD DAY • Believe (ESSENTIAL/SILVERTONE)		V	V
THOSE BASTARD SOULS • Train From Terminal Boredom (V2)			V
WILLIAM TOPLEY · Walk Like I Do (MERCURY/IDJMG)			~
MIKE YOUNGER • Somethin' In The Air (BEYOND)			~
ZZ TOP • Fearless Boogie (RCA)		V	
To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplayn	enit	8F.C	In

**MODERN ROCK** 

WNNX Atlanta, GA
PD: Leslie Fram
MD: Sean Demery
Airplay Leader Designation

#2	KXTE, Las Vegas, NV (PD: Wellington)	3
#3	KWOD, Sacramento, CA (PD: Bunce)	2
#4	WRAX, Birmingham, AL (PD/MD: Rossi/Boe)	2
#5	KNDD, Seattle, WA (PD/MD: Manning/Monroe)	2

### MAINSTREAM



WAAF

Boston, MA PD: Dave Douglas MD: John Osterlind Airplay Leader Designations: 2

KQRS, Minneapolis, MN (PD/MD: Hamilton/Endersbe) 1 KXXR, Minneapolis, MN (PD/MD: Linder/Castle) WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) WKLS, Atlanta, GA (PD: Dukes)

ed by the amount of AIRPOWER titles for which they its week's Airplay Leaders.

		N L	MODERN AC AIRPLAY		
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIS		LW
			* * * No. 1 * * *		$\vdash$
1	2	19	ALL STAR INTEREST 12 ceks t No. 1 SMASH MOUTE	1433	1548
2	1	21	SHE'S SO HIGH COLUMBIA TAL BACHMAI	N 1410	1551
3	5	12	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	S 1307	1272
4	4	14	SOMEDAY LAVA, ATLANTIC SUGAR RA	Y 1271	1283
5	3	24	OUT OF MY HEAD HOLLYWOOD FASTBAL	L 1218	1298
6	6	13	BLACK BALLOON WARNER BROS. GOO GOO DOLLS	S 1110	1136
7	10	14	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPER:	s 932	932
8	8	10	STEAL MY SUNSHINE WORK/ERG LET	v 926	955
9	9	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS. CITIZEN KING		940
10	12	4	MAMBO NO. 5 (A LITTLE BIT OF) RCA LOU BEGA		821
11	7	16	LAST KISS EPIC PEARL JAM	M 863	1006
12)	13	8	THERE SHE GOES SQUINT/ELEKTRA/EEG SIXPENCE NONE THE RICHEI	₹ 833	802
13	11	15	I COULD NOT ASK FOR MORE LAVA/ATLANTIC EDWIN MCCAIN	N 722	844
14	16	19	CALL AND ANSWER REPRISE BARENAKED LADIES	S 623	637
15	15	51	SLIDE WARNER BROS. GOO GOO DOLLS	5 599	638
16	17	11	MEET VIRGINIA AWARE/COLUMBIA TRAIN	N 578	601
17	14	19	I WILL REMEMBER YOU (LIVE) ARISTA SARAH MCLACHLAN	v 564	653
18)	30	2	★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ANGELS WOULD FALL MELISSA ETHER DOE		250
19	18	15	BEAUTIFUL STRANGER MAVERICK/WARNER BROS. MADONNA	A     504	586
20)	21	17	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2 BLESSID UNION OF SOULS	5 478	439

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 33 modern AC stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and udience. Greatest Gainer awarded to the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are fied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

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# CHECK OUT WHAT'S going on.

# THURSDay, OCTOBER 7, 1999

TJ Martell Heston Hosten Memorial Golf Tournament

Where My Girls (and Boys) At? What's Up With 12-24 Listening? Teen listening is down 10% over the past six years; 18-24 listening is down 14%. How will broadcasters keep the next generation tuned in?

New Media: New Paradigm Or New Package? Does new media represent a radical shift in the playing field? Will new media be the continuation of radio programming?

**Opening Night Reception** 

Late Night Jams!

VIP entry to The Living Room & Solid Gold - Two of Miami's hottest night clubs!

## friday, october 8, 1999

Top 40 Gets Its Game On Top 40 has just posted its highest numbers in years. How much upside is left and how do we get there?

When Classic Rock Really Rocks Is rock radio's fastest growing sub-format of the last year? What happens when you have to compete against it?

Mike Shalett & BDS: The Second Decade
Mike Shalett talks about the revamping of BDS
for its second decade.

Artist Panel Hitmakers talk about their relationships with radio. Who's been naughty to them and who's been nice?

Arbitron Presents the PD Mini Fly-in Arbiton's latest developments, including the people meter, the latest findings on Internet listening, and the new PDAdvantage software. So Close, So Far: R&B vs Rhythmic Top 40

They share so much music, yet their relationship has been thorny and politically charged. We'll look for long-term solutions.

The First Active/Modern Session Active rock is increasingly modern-flavored. We'll look at programming issues and the differential treatment some programmers are experiencing.

Y-100 CONCERT performances by: Enrique Iglesias, Melissa Etheridge, Shaggy, and more!

WEDR's Jamzfest at the Miami Arena performances by: Ginuwine, Blaque, Jarule, Naughty By Nature, LL Cool J, 702, JT Money and many more.

Complimentary tickets available for both shows!

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Discount Airfare on American Airlines call 1.800.433.1790 refer to index #11769

### hotel

Fontainebleau Hilton 4441 Collins Avenue Miami Beach, FL 33140 305.538.2000 Seminar Room Rate \$175\*

"Reservations must be made by Sept 5, 1999.

Hotel cancellations must be made more than 14 days prior to arrival or you will be charged for 2 room nights

# Saturday, october 9, 1999

## **COUNTRY - SEMINAR WITHIN A SEMINAR**

Who's On First, What's On Mid-days Will discuss ways to work with, and compete against, syndicated programming and virtual radio.

The True Cost Of Airplay Will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent.

Is Your Gut Still Awake? The always-popular country-format focus group. This session will touch on call-out research and charts, plus other hot programming topics.

## Monitor's Second Annual State of Radio Survey: Live

In the end-of-1998 issue, we looked at programmers' job satisfaction, music availability and the state of radio overall. This year we do it live.

plus . . .

AC: How Adult? How Contemporary? Adult top 40 is rocking harder than ever, and mainstream AC is no longer the softest sounds in major markets. Programmers will examine the evolution of AC.

**R&B:** The VP of Programming Perspective Join R&B's VPs of programming, who oversee multiple stations, for their take on the format's hottest issues.

Modern Rock: 'X,' 'Y,' And 'You' With Gen X targeted by modern adult radio, some stations are building a coalition of rhythmic rock, electronica/dance with a touch of Metallica. How do programmers handle it all?

La Dulce 'Vida': The Rise Of Latin Crossover 1999 has been a banner year for Latin crossover artists. Here's our exclusive look at the Spanish-radio landscape.

BILLBOARD • AIRPLAY MONITOR RADIO AWARDS SHOW Hosted by Dee Snider, WMRQ, Hartford and Doug Banks, ABC Radio Networks

After Awards Party!!

## TO REGISTER:

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# MONITO!

# ROCK HIGHLIGHTS

### FOR WEEK ENDING SEPTEMBER 5, 1999

Marine Day Server

		Z	MODERN ROCK FOR FULL CHAR	T, SEE	PG. 7
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	DETEC	LW
			*** No. 1 ***		
1	1	16	SCAR TISSUE AND 1 RED HOT CHILL PEPPERS	2303	2422
2	2	20	WHAT'S MY AGE AGAIN? MCA BLINK 182	1970	2069
3	3	15	NOOKIE FLIPANTERSCOPE LIMP BIZKIT	1741	1931
4	5	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA LIVE	1702	150
5)	9	4	COWBOY TOP ODG/LAVA/ATLANTIC KID ROCK	1537	1356
6	14	2	HIGHER WIND-UP CREED	1503	1193
7	4	20	ALL STAR INTERSCOPE SMASH MOUTH	1375	1547
8	13	4	CAN'T CHANGE ME A&M INTERSCOPE CHRIS CORNELL	1350	126
9	7	17	THE KIDS AREN'T ALRIGHT COLUMBIA THE OFFSPRING	1343	1448
10	8	32	MY OWN WORST ENEMY RCA LIT	1331	1387
11	6	17	STEAL MY SUNSHINE WORK/ERG LEN	1300	1455
12)	25	2	★ ★ AIRPOWER ★★  COME ORIGINAL COMMON STATES AND STATE	1278	855
13	11	12	YOU WANTED MORE UNIVERSAL TONIC	1183	1274
14)	15	6	ENEMY OUTPOST/INTERSCOPE DAYS OF THE NEW	1155	113
15	12	14	SOMEDAY LAVA/ATLANTIC SUGAR RAY	1150	1270
13				1137	1220
16	10	23	BATTLE FLAG SKINT/SUB POP/COLUMBIA LO FIDELITY ALLSTARS FEATURING PIGEONHED	1137	1338
16	10 16	23 6	ZIP-LOCK RCA LO FIDELITY ALLSTARS FEATURING PIGEONHED	1137	1112
16				1107	
16	16	6	ZIP-LOCK RCA LIT	1136	1112

		S.	TRIBIT-A		
THIS	LAST	WKS. ON CHART	TRIPLE-A  TITLE/IMPRINT/PROMOTION LABEL  ARTIST	TW	LW
			* * * No. 1 * * *		
1	1 ;	13	SMOOTH AREA 11 IS IN NO SAVE HE EATUR GOT THE ME	382	382
2	2	12	HUMAN WARNER BROS. PRETENDERS	319	348
3	4	10	SOMEDAY LAVA/ATLANTIC SUGAR RAY	299	278
4	3	9	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE CHRIS ISAAK	283	308
5	6	9	BLACK BALLOON WARNER BROS GOO GOO DOLLS	265	239
6	17	2	ANGELS WOULD FALL ISLANDIIDJMG MELISSA ETHERIOGE	252	153
7	5	14	SCAR TISSUE WARNER BROS RED HOT CHILI PEPPERS	250	263
8	7	4	MISERABLE BASTARD A&M/INTERSCOPE JOHN POPPER	228	212
9	9	11	YOU CAN'T RESIST IT (LIVE) CURB/MCA LYLE LOVETT	183	198
10	8	10	BEAUTIFUL DAY ELEKTRAJEEG ZIGGY MARLEY & THE MELODY MAKERS	183	207
11	14	7	THIS TIME HOLLYWOOD LOS LOBOS	167	172
12	11	5	SWINGIN' WARNER BROS. TOM PETTY AND THE HEARTBREAKERS	165	179
13	13	9	WHATEVER IT TAKES INTERSCOPE SINEAD LOHAN	163	176
14	15	4	YOU MAKE ME FEEL RCA JEREMY TOBACK	158	168
15	12	13	NO MORE, NO LESS ATLANTIC COLLECTIVE SOUL	156	179
16	10	13	BACK ON TOP POINTBLANK/VIRGIN VAN MORRISON	141	181
17	16	17	ALL STAR INTERSCOPE SMASH MOUTH	141	156
	A153	415	* * AIRPOWER * *	122	0.0
18	NE		CAN'T CHANGE ME	133	96
19)	NEV	N	COME AROUND MERCURY/IDJMG KIM RICHEY	126	115
20	NE	NÞ	MOST NEW STATIONS ★ BURN TO SHINE VIRGIN BEN HARPER AND THE INNOCENT CRIMINALS		73

		N.	MAINSTREAM RO	PE FOR FULL CHART,	SEE P	G. 14
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETEC	LW
F≶	23	\$ □			1 44	LAA
		16	* * * No. 1 * *			
1	1	16		RED HOT CHILI PEPPERS	1981	2194
2	3	2	★ GREATEST GAINER HIGHER WIND UP	★ CREED	1890	1441
3	2	7	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1589	1589
4)	7	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1394	1126
5	- 4	12	YOU WANTED MORE UNIVERSAL	TONIC	1315	1424
6	6	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1183	1138
7	5	20	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	1119	1149
8	8	14	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	975	1025
9	11	11	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	948	969
10)	12	_11	SMOOTH ARISTA SANTAN	IA FEATURING ROB THOMAS	929	926
11	10	8	WELCOME TO THE FOLD REPRISE	FILTER	905	986
12	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	842	994
13	14	15	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	805	897
14	16	26	LIT UP DREAMWORKS	BUCKCHERRY	789	870
15	18	8	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	786	801
16	17	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	761	839
17	20	8	SWINGIN' WARNER BROS TOM PETTY	AND THE HEARTBREAKERS	755	771
18)	22	4	★ ★ AIRPOWER ★	★ KID HOCK	744	639
19	15	18	AMERICAN WOMAN MAVERION/VIRGIN	LENNY KRAVITZ	739	892
20	21	11	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	665	667

		Z.	ACTIVE ROCK	FOR FULL CHART,	SEE PG. 20	
THIS	LAST	WKS. ON CHART		ADTICT	DETEC	CTIONS
≐≯	_> ≥	≥ □	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	1 00	LW
			* * * No. 1 * * *			
1	3	2	HIGHER	CRLED	1276	1045
2	1	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1157	1276
3	2	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1061	1060
4	4	21	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	975	1013
5	8	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	973	794
6	5	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	870	936
7	7	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	828	806
8	6	9	WELCOME TO THE FOLD REPRISE	FILTER	769	828
9	10	12	YOU WANTED MORE UNIVERSAL	TONIC	733	787
(10)	13	4	COWBOY TOP DOGILAVA/ATLANTIC	KID ROCK	689	610
11	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	674	794
12	11	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	642	734
13	12	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	639	633
14)	16	8	DENIAL TVT	SEVENDUST	587	573
15	15	50	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	573	579
			★ ★ AIRPOWER ★ ★			
16	21	10	MUDSHOVEL	\$14 NO	556	536
17	14	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	549	603
18	20	8	SUPERBEAST GEFFEN/INTERSCOPE	ROB ZOMBIE	516	549
19	18	27	LIT UP DREAMWORKS	BUCKCHERRY	505	559
20	19	27	BAWITDABA TOP OOG/LAVA/ATLANTIC	KID ROCK	493	550

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Completed by Broadcast Data Systems, 68 modern rock, 10 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Completed by Broadcast Data Systems, 68 modern rock, 10 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Completed by Broadcast Data Systems, 68 modern rock, 10 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Completed by Broadcast Data Systems, 68 modern rock, 10 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Completed by Broadcast Data Systems, 68 modern rock, 10 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Completed by Broadcast Data Systems, 68 modern rock, 10 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Completed by Broadcast Data Systems, 68 modern rock, 10 triple-A and 51 active rock stations are electronically monitored and supplied by a day of the stations are electronically monitored and supplied by a day of the stations are electronically monitored and supplied by a day of the stations are electronically monitored and supplied by a day of the stations are electronically monitored and supplied by a day of the stations are electronically monitored and supplied by a day of the stations are electronically monitored and supplied by a day of the stations are electronically monitored and supplied by a day of the stations are electronically monitored and supplied

