

# ROCK AIRPLAY Monitor

• We Listen To Radio •

February 12, 1999 \$4.95 Volume 6 • No. 7

## ROCK HIGHLIGHTS

### MODERN

#1

#### SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

FATBOY SLIM • Praise You (SKINT/ASTRALWERKS)  
TIN STAR • Head (V2)

### MOST NEW STATIONS

JUDE • Rick James (MAVERICK/REPRISE)

### MAINSTREAM

#1

#### COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### MOST NEW STATIONS

CANDLEBOX • Happy Pills (MAVERICK/WARNER BROS.)

### TRIPLE-A

#1

#### NEW RADICALS

You Get What You Give (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### MOST NEW STATIONS

NATALIE MERCHANT • Life Is Sweet (ELEKTRA/EEG)

## Radio Couples On Keeping Love And Business In Heavy Rotation

by Marc Schiffman, Jeff Silberman, and Phyllis Stark

It's Valentine's Day, and as young PDs' fancy turns to thoughts of love, some broadcasters have only to walk down the hall to be with the object of their affection.

"Radio couples" include partners who work at the same station, those who work at rival stations, and even programmer/label-rep pairings. Each scenario has its unique challenges. But one of the major benefits is having someone who understands you when you use words like "back-timing," "LMA," and "non-directional antenna." Here's how nine industry couples mix the personal with the professional.

### GINNY & MIKE

Recently married with an infant son, country WKLB Boston PD Mike Brophy and APD MD Ginny Rogers say their relationship works because of a very strict set of rules for professional conduct. Brophy says, "Under no circumstances do we show any affection at work or use any terms of endearment, and we treat each other as we would if we weren't in a relationship. I think we both made a special effort so there wasn't a coziness about us in the work atmosphere, and that includes [industry artist] showcases. There is a certain laxness that develops when you are that casual. People perceive you in a different way. It reduces your management effectiveness, and that's not good."

Having begun their relationship working in different markets, Rogers says, the pair "never dreamed we'd be working at the same station. We always thought . . . one of us would have to

give up our job to move to the other place."

And although Brophy sometimes has to pull rank at work, Rogers says, "I understand. He's the boss at work, and I'm the boss at home."

The difficult part, Brophy says, "is if you are having a tiff at home, you can't bring it to work. And if you have a tiff at work—as we do all the time over music—you don't want to bring that home. It's a balancing act."

### SHANON & KIMO

When album KIOZ San Diego APD MD middayer Shanon Leder met her then new boss Tim Dukes, she told him that her husband of seven years, Kimo Jensen—who does afternoons for rival owner Jefferson-Pilot's country KSON—worked for an insurance company. "Which, in reality, is true," says Leder, referring to Jeff-Pilot's other business interests.

Leder likes being with a radio person. "He totally gets it. He's not going to [be] pissed off when I have to work weekends or do personal appearances. He has to do all that shit, too. We're just both thankful that we're not working together, because it gives us a break."

### ROSY & SHAWN

When APD/MD/midday host Rosy Acevedo started at modern rock WKRO Daytona Beach, Fla., it fell to part-timer Shawn "Trip" Fennell to get her acclimated to the studio. Three months into her gig, Acevedo was promoted, and Fennell got hired full time for nights and imaging. Acevedo admits management was a little concerned about having two full-timers dating but also had faith in their being

*Continued on page 5*

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WMFS	WNEW	WKLS	
WBZX	And Many More		

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# BUCK O' NINE

## WHO ARE THEY?

The first track from the forthcoming album

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# CAPITAL & CAPITOL BY FRANK SAXE

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## Internet Listening Grows, Study Shows

The number of people who have listened to a radio station via the Internet has doubled in the past six months, according to a new study by Arbitron and Edison Media Research. It found that 13% of Americans have listened to radio on the Internet, compared with 6% last August. Online listeners tend to skew male and toward younger demos, with one-third of 12- to 24-year-olds having heard Internet radio, vs. 28% in the 25-44 demo and 19% in the 45-plus cell.

Internet usage is highest among modern rock listeners (90%), followed by listeners of top 40 (68%), AC (52%), rock (48%), and R&B (44%). Surfing is less common among country listeners, where only one-third had used the Internet.

Money could also be made from the World Wide Web, as 23% of respondents said they would be willing to buy music from a station site. The study of 1,350 fall 1998 diary-keepers found that 57% of Internet listeners have tuned into a station in another part of the country, while 20% sampled foreign stations.

In other Arbitron news, the company is reorganizing itself to concentrate on its growing international division. GM **Pierre Bouvard** becomes executive VP, focusing on international expansion. VP of sales **Scott Musgrave** is promoted to senior VP of domestic radio and will assume Bouvard's U.S. radio duties. National radio sales manager **Bruce Supovitz** is promoted to the newly created position of VP of national radio services; he will head a new unit working to develop national radio network, syndication, and satellite radio ratings.

And in other new-media news, Broadcast.com has signed to become the exclusive Internet broadcaster for all Susquehanna stations.

### CAPITAL: CD BIRDS STAY IN NEST

CD Radio says that satellite launch problems and computer glitches will delay its national rollout by six months, to later this year. The delay is costing CD Radio \$175 million, sending its stock

price down 20%. The company also says that engineers are having trouble developing the hardware used for in-car receivers.

Sinclair Broadcasting consultant and CEO designate **Barry Baker** is exiting the company. Baker remains one of Sinclair's biggest shareholders, so he will remain active in company operations.

Chancellor Media Corp. has formed a new division, Chancellor Creative Resources Group, and named **Gerry Tabio** senior VP of Chancellor Media and president of the new division. The group will focus on building ad sales at the local station level. Tabio has consulted Chancellor for the past five months. He previously was VP/GM of KRMG and KWEN Tulsa, Okla.

Cumulus Media will begin leasing space on its 194 AM and FM towers in 40 cities to cell phone and pager companies.

### CAPITOL HILL: SILENT ON MICROS

Capitol Hill has been remarkably silent about the FCC's micro-radio proposal. Broadcasters' best friends, such as Rep. **Billy Tauzin**, R-La., have had little to say about the plan, which was released last week.

Full details have now been released by the FCC on how it would slip up to 4,000 new stations into the spectrum. Medium markets would likely be most affected, although under one scenario, seven low-power stations would fit into Los Angeles, two in Chicago, and two in San Francisco. Additional tiny, 10-watt stations are also possible. The FCC has set April 12 as the deadline for comments on its proposal.

The FCC is also putting on hold the sale of Butterfield Broadcasting's classic rock KHHK Yakima, Wash., and its sisters to New Northwest Broadcasting, citing concentration concerns.

### STATION SALES

Cumulus is buying classic rock WWRO and N/T WCOA Pensacola, Fla., from Coast Radio for \$9 million.

## Industry Mourns Greater Media's Milewski

Sorry to report that Greater Media president **Tom Milewski** died of cancer Feb. 8. He was 49. Milewski started his career in 1973 as a Greater Media PD/morning host in Detroit. His death came several days after the announcement that regional GM/Boston **Peter Smyth** was upped to group VP at Greater Media. Memorial contributions may be made to the American Cancer Society, 3076 Princeton Pike, Lawrenceville, N.J. 08648, or to the oncology department at Princeton Medical Center, 253 Witherspoon St., Princeton, N.J. 08540.

Gullstar Communications Corpus Christi, Texas GSM **John McKenna** joins classic rock rival KBSO (B94.7) and its two sister stations as group VP/GM. Clear Channel Tampa, Fla., market GM **Skip Schmidt** adds West Palm Beach duties, including overseeing classic rock WKGR, replacing **David D'Eugenio** and **Chet Tart**.

### PROGRAMMING: MIKE REACHES PEAK

Talk/album rock hybrid WKRK Detroit PD **Mike Stern** becomes PD of modern KXPK (the Peak) Denver. Classic rock WOCT Baltimore PD **Mike Sommers** exits; country sister WPOC PD **Scott Lindy** assumes acting PD duties.

**RADIO ACTIVE**  
BY MARC SCHIFFMAN  
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continues handling music for WRNX.

Eighties-based modern outlet KLDZ San Jose picks up new calls KCNL (Channel 104.9).

Country-to-classic hits convert KRAK (Arrow) Sacramento, Calif., picks up the KXOA calls recently discarded by top 40 rival KDND.

OM Scott "Weasel" Hecathorn exits the Fort Wayne, Ind., trio of modern WEJE/modern adult WYSR/rhythmic top 40 WGL to become MD/nights at crosstown R&B WJFX. WEJE



# The SPIN BY MARK MARONE

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## New Charts: Sales, Audience, And More

Two weeks ago, we added three new columns to Rock Airplay Monitor: **Jeff Silberman**'s weekly promotion roundup, "Promoganda"; **Sara Trexler**'s modern rock think tank, "Rocket Science"; and **Frank Saxe**'s business/legal digest, "Capital & Capitol." But we weren't through. This week, Rock Airplay Monitor adds audience charts, recurrent charts, and our first-ever record-sales chart. Here's a guide to what you can expect:

- We've added new audience charts, which reflect a song's overall impact by measuring the number of listeners tuned into a station during the time a track is played, for modern rock, mainstream rock, and triple-A. The modern and mainstream rock audience charts will run in those formats' respective sections. The triple-A audience chart can be found next to the Power Playlists.

- Next to the modern and mainstream rock audience charts, you'll find the complete modern rock and mainstream rock top 40 airplay chart, which previously ran on the back page. You can still find the top 20 for mainstream and modern on the back page along with the active rock top 20 and the relocated triple-A airplay chart. Together, the four charts will give you an "all-in-one place" look at rock radio.

- For the first time, we've added sales information to Rock Airplay Monitor. The top 20-selling albums, according to Billboard, will appear each week on our newly created At a Glance page, which will also feature the modern adult chart, video playlists, and the new On Your Desk feature, listing the week's new releases in all formats.

- We've also added new recurrent charts to the modern rock and mainstream rock chart pages. Recurrents, in Monitor parlance, are titles that have spent more than 26 weeks on the chart and have dropped below No. 20. Those songs are removed from our airplay charts; now, as long as you're still playing them, they'll continue to be acknowledged in the magazine.

- Greatest Gainers for each format—except triple-A—can now be found on the respective chart page. This feature highlights the songs with the largest increase in detections during the chart week. In addition, titles with the Greatest Gainer or Most New Stations designation are now highlighted on the airplay chart when applicable, along with the songs meeting Airpower criteria.

**HEAVY CHART ACTIVITY:** Collective Soul reaches the top of the mainstream rock detections chart for the seventh time in five years, as "Heavy" (Atlantic) posts a 7% gain. It's been nearly two years since "Listen" capped a run of four consecutive No. 1 tracks. The group first charted with "Shine" in March 1994. That track was Monitor's No. 1 mainstream rock track for the year.

Triple-A radio has proved to be very good to **Susan Tedeschi**. "It Hurt So Bad" (Tone-Cool/Rounder/Mercury) peaked at No. 13 on that chart in January and is still showing at No. 17 on the premiere edition of that format's audience chart despite falling off the spins chart a couple of weeks ago. Now that track crosses to the heritage rock chart, nabbing a No. 29 debut.

**PERSONNEL FILE:** Epic VP of marketing **Ron Cerrito** becomes VP of rock promotion, replacing the exited **Scott Douglas**.

550/Work VP of promotion **Joel Klaiman** adds top 40 promotion duties.

C2 names former Geffen New York rep **Laura LaBadia** national director of promotion, West Coast, and **Michelle Block** national director of promotion, East Coast. **Ed Green** is named VP of promotion for C2, not Columbia as previously reported.

**FOR THE RECORD:** Effective this issue, **KTCZ** Minneapolis is temporarily removed from the triple-A panel due to reception difficulties. The panel stands at 20 stations.

MD/middays **Kyle Guderian** becomes PD and takes Weasel's afternoon shift. Creative services director **Brian Michel** becomes WGL PD. The pair will oversee WYSR programming until a new PD is found.

Album WPUP Athens, Ga., afternoon host **B.J. Kinnard** joins modern WRXR Augusta, Ga., for nights, replacing **Jordan Zeh**, morning co-host; P/T **Drew Young** takes overnights, replacing automation.

### PEOPLE: PHOENIX HAS A COW?

With KPTY (Party Radio) Phoenix morning man **Big Mama** headed for top 40 WLW (Wild 98.7) Tampa, the modern/top 40 hybrid has been heard running promos for the syndicated **Mancow**. The Mancow camp confirms negotiations but says nothing is firm yet.

With **Rick "Shock" Shockley** now in middays at album WWDC (DC101) Washington, D.C., as previously reported, **Tony "Mad Dog" Colter** exits, according to The Washington Post.

The Albany Times Union reports that classic rock WXCR Albany, N.Y., morning team **Kevin Baker** and **Geri Richards** exit.

Meanwhile, modern WEQX Albany MD/middays **Donna Frank**, who adds morning duties, gives MD stripes to PD **John Allers**. Classic hits WHKK Providence, R.I., MD **Jeff Wade** joins for late nights. Night host/production director **Meredith Clark** drops production and picks up the promotion director title.

Modern KFMZ Columbia, Mo., morning co-host **Cameo Carlson** gets APD stripes. Modern KNRX Kansas City P/T **Raven** joins KFMZ as promotion director/middays.

Classic rock KKRW Houston morning team **Dean and Rog** re-up with the station. They get a new morning producer as well in **Kevin Dorsey**, a veteran of the **Stevens and Pruitt** morning show on album sister KLOL.

Album KLX Tucson, Ariz., officially adds morning entertainment reporter **Mike Evans** to the **Alex and Christine** morning show.

Classic rock KRXO Oklahoma City P/T "Unkle" **Dave Allan** is now official in nights.

Classic rock WIMZ Knoxville, Tenn., night jock **Shannon Norris** joins album WBYR Fort Wayne, Ind., for middays, replacing **Roxanne McVay**.

Album KEGL Dallas overnighter **Jeff Davis** joins classic rock WRRK Pittsburgh for afternoons, replacing **Jude Sheets**, who exits radio.

With album WYNF Sarasota, Fla., afternoon host **Bob Garrett** now at album WEBN Cincinnati as MD (Rock Airplay Monitor, Feb. 5), WYNF midday **Cathy Taylor** takes afternoons, and PD **Brian Medlin** picks up middays.

Modern WHTG Monmouth, N.J., P/T **Leo Zaccari** gets afternoons. P/T **Mary Elizabeth Carter** nabs nights, replacing **Michelle Amabile**, now P/T at album WYSP Philadelphia.

Westwood One marketing and special events manager **Lil Amatore** becomes director of marketing and promotion.



# ROCKET SCIENCE

BY SARA TREXLER

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## Why KROX Chose Modern's Rocking Side

Picking the music that your listeners are passionate about is one of the most important aspects of programming a modern rock station. Being the first and/or only station in your market to champion the best and most interesting music can be crucial to your station's integrity. Unfortunately, as modern rock has become more successful, other formats have learned to cherry-pick this format. As a result, artists who once were owned exclusively by modern rock have become mainstream artists, and the passion for modern rock among our core listeners has diminished. It is essential that the format take back the edge so many of us have lost.

Fortunately, there are several trends in modern rock right now that are positive for the format. Long overdue is the trend toward a split in the format between pop- and rock-leaning stations. For pop-leaning modern rockers, there are many singer-songwriters who generate immense listener loyalty. Elliott Smith and Shawn Mullins are the type of artists your station can own before anyone else in town. While the most successful artists of this genre will cross over to other formats, a great alternative station will have the advantage of picking the best first and finding unique ways to brand them.

For those on the rock side of alternative, there's a strong trend toward glam, tribute, and remake rock. Marilyn Manson's "I Don't Like The Drugs (But The Drugs Like Me)" has all the elements of vintage David Bowie. Garbage is reminiscent both in sound and attitude of the Pretenders, and the New Radicals recall Todd Rundgren. In addition, there are covers of "classic" alternative songs, like Orgy's "Blue Monday," that sound like they could be originals. These types of rock songs may seem dated to veteran programmers, but to many of our listeners, it's a fresh new sound that hasn't been exploited by every station in town. And it's music that modern rock can own, at least for a while.

Most important, there is finally music that rock-leaning alternative stations can play that almost no one else is interested in playing—music that defies categorization. This music comes from such bands as Rage Against The Ma-

Sara Trexler is the PD of modern rock KROX Austin, Texas

chine, Korn, Limp Bizkit, Orgy, the Offspring, Marilyn Manson, Godsmack, and countless others. This is music that is filled with passion and fury, often fusing elements of rap with rock. It's music that has meaning to your audience, and it drives phones and sales. It is the music alternative radio has been begging to play.

It's true, playing music from bands like these can be dangerous. Modern rock stations run the risk of losing their upper demos. But let's be honest—most 34-year-old men have little in common with an average 18-year-old, other than the Beastie Boys. Rap music probably reminds the 34-year-old of the Fat Boys, and Korn makes him feel old. He'd rather listen to music that reminds him of his youth than music that reminds him he has a mortgage. Let him go. If you want an edge, if you want to own exciting music that isn't easily shared by either the album rock or the top 40 station in town, look for the music that makes the people wild about listening to your radio station.

Until mid-October, my KROX (101X) Austin, Texas, was an alternative station that focused more on the upper end of our demo and leaned slightly female in our music. When we were confronted with a mainstream alternative competitor that ran no commercials for five months, we were forced to examine our market position. We decided to attack our enemy by refocusing on 18- to 24-year-old males. Sarah McLachlan, Tori Amos, and matchbox 20 tracks went away, and we upped rotations on Marilyn Manson, the Beastie Boys, the Offspring, Stabbing Westward, and Korn. Now, the other station has switched formats to "jammin' oldies," and the cume and time spent listening for 101X are through the roof. We went from historic lows to historic highs in one month.

It's probable that we have turned over half the audience. Today, we are more likely to get requests for Pantera than for Natalie Merchant. Some of our listeners have simply changed stations, and others have turned on 101X for the first time in months. But so far, we've had immediate success. For the first time in a long time, our listeners are not only passionate about the music, but they are passionate about 101X.

# MONITOR PROFILE

## PD Duncan's Steers L.A. Modern Y107 Out From Under Rival KROQ's Shadow

Modern trimulcast KLYY (Y107) Los Angeles has long existed in the shadow of one of the most prominent modern outlets in the nation, KROQ. According to new PD John Duncan, that's going to change. Duncan celebrated New Year's Day as Y107's new PD, after successfully helming crosstown heritage album KLOS for two years. His radio experience prior to that came at album outlets WAAF Boston, WABX Detroit, KYYS Kansas City, and Milwaukee rockers WQFM and WLZR.

Duncan's plan for the new Y107 includes shifting the musical focus, finding a new morning show, and creating a new marketing and promotion campaign, currently under construction.

"The primary thing we're doing is trying to create a unique niche for the radio station that's separate and apart to as much of an extent as possible from KROQ," says Duncan. "We have kind of been 'KROQ Jr.': just playing virtually the same music and maybe being a little more gold-oriented but still very much in the same genre. So I'm trying to steer [us] into some genres that will be more identifiable with this radio station and less in the shadow of KROQ."



**John Duncan**  
Program Director  
KLYY Los Angeles

Owner: Big City Radio  
Ratings: 0.8-1.0-0.8-0.8

*'I just don't  
see it as  
having to be  
an "us or  
them"  
situation'*

Star was coming in and being much more pop and a little older-oriented, and I don't think they wanted to get into a passing match with Star, and their opportunity was for them to stay what their image was built on, which was being hip and edgy and always cutting-edge.

"If I were to take this radio station edgy and active, it would be more in KROQ's face than by being the station that's going to play a lot of the Smiths and New Order and Modern English and R.E.M. You can't hear R.E.M. on KROQ, but there's obviously a lot of people that grew up listening to them and really enjoy that," Duncan says. "We have more of an opportunity to be unique this way than if we were to start playing Rage Against The Machine and Metallica. They have that really well covered."

Here's a sample hour on KLYY: Everclear; "Father Of Mine"; Cars, "Good Times Roll"; Semisonic, "Secret Smile"; Everlast, "What It's Like"; Cake, "Never There"; U2, "Trip Through Your Wires"; Blind Melon, "No Rain"; Remy Zero, "Prophecy"; Sublime, "Doin' Time"; Cardigans, "My Favourite Game"; INXS, "The One Thing"; R.E.M., "Lotus"; and Elvis Costello, "Watching The Detectives."

"The one absolute that has happened in our business is that we have had to further niche the services that we offer. That's just a mirror of what's happening in society," Duncan says. Just as a consumer who wants "a whitening toothpaste with fresh mint taste" has "four choices," he also notes that "these older listeners that maybe don't want to hear that new stuff to that extent [are] perfect for us. And that's the niche that I think we can fill well. And it's not just classics. They want to hear new music, too. Look at the Garbage record that's out right now. That's a perfect current record for people that really liked the Pretenders."

So what happens when KROQ and KLYY both want Garbage for a station concert? Duncan doesn't see that happening. In fact, he says, the situation was worse "when KLOS was trying to be an active rock station and was trying to take everything away from KROQ. We're really not in their face, and we don't want to be in their face," says Duncan. "It's a different opportunity, and there's plenty of room for both stations to be very successful."

Duncan continues, "There's always going to be some people that are going to be intimidated by them and some people that aren't. And there's always going to be a lot of opportunities even outside the support that KROQ provides or that the CBS stations provide to labels, to artists, to managers. There's always another group that a manager has that they're not playing that maybe would be right for us. So I just don't see it as having to be an us or them situation."

Y107 follows the Big City strategy of suburban signals simulcast to cover a major metro. That has brought with it some signal and coverage deficiencies, but, Duncan points out, "it's markedly better than what it was when we signed on three years ago. They've been working on it steadily. I'd say that we have quite good coverage in about 90% of the metro at this point . . . It's going to become even better over the next year or two, and I think probably the next time we make an improvement, it'll give us 100% coverage of the market."

In the interim, he is focusing his attention where the signal is strongest. The coverage issue "doesn't change what you want to do with it. It may limit somewhat your maximum potential, but I think you have to look at the area. If there's an area that you can identify that's a little bit weaker, then fine, don't worry about that. Look at all the other areas and see how you're doing."

**MARC SCHIFFMAN**

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 28	WPLT Detroit	Comedy Guys for Kids	Russ Ammacucci, John Caponera, Jeff Dunham
April 24	KDGE Dallas	TBA	

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail [mschiffman@airplaymonitor.com](mailto:mschiffman@airplaymonitor.com)

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## Radio Couples On Keeping Love And Business In Heavy Rotation

Continued from page 1

professional enough to leave the relationship at home.

A year later, Fennell got work in Orlando, Fla., doing imaging for AC WSHF, whose parent, Clear Channel, also owns WKRO's rival, which occasionally affects the relationship. "It's hard, because you want to talk about work [but can't]," says Acevedo.

When one concert hit town, the presents went to WKRO's rival, and though Acevedo and Fennell went to the show together, when WKRO staffers showed up outside the event handing out T-shirts, Acevedo says Fennell "walked away, and I didn't see him for 45 minutes." Although Fennell didn't work for that station, he didn't want to be seen hanging out with WKRO's guerrilla marketers when they were working against his parent company.

When word leaked out that they were dating, Acevedo says some co-workers were concerned about Fennell's outrageous on-air persona. "I'd say, 'You don't know Shawn. You know Trip,'" she says. "He's an abrasive jock and does bits where he'll tell these horror stories about trading in his girlfriend for concert tickets or that kind of thing. I understand, and I don't get mad at him. Whereas someone who's not in the industry might say, 'Why are you talking about me like that? I know what he has to do. I've got to flirt with the guys. He knows it's not going to go anywhere; it's part of the job.'"

And on those brief occasions when Trip slips into their home life, Acevedo tells him, "Keep that on the air."

### KAREN & MAC

Country WMZQ Washington, D.C., PD Mac Daniels and MCG/Curb Northeast regional Karen McGuire have been married for 5½ years and recently added a baby son to the family. They met when he was at KPLX Dallas and she worked the Southeast for Giant Records.

In the beginning, Daniels says, "there were rumors and rumors of rumors," and people accused him of favoritism. McGuire agrees the gossip was "horrible . . . You would think we'd committed a murder." That all stopped once they were married, partly because McGuire has chosen not to promote to WMZQ, even though the station is in her region. "The last thing we do is talk music, because we usually end up at opposite ends of the spectrum," says Daniels. "Business between us is family business."

That is a lesson they have learned the hard way. Both McGuire and Daniels say their biggest fights have been about music. "The worst fight we ever had was over a record, and we will never do that again," says McGuire. "That was real early in our married life. I wasn't working him, but he had made a statement about a record of ours and that he was going to probably hit it early. I inadvertently said something on the conference call. Then he didn't do it. We didn't talk for three days. I think it was because I put my foot in it."

"The funny thing is I get other labels calling me to work [Daniels] on product," says McGuire. "It's like, 'Give me a break. I can't even get him to play my own stuff; you think I'm going to get him to play yours?'"

### AMY & CURTISS

Album rock KRXQ Sacramento, Calif., station manager/PD Curtiss Johnson has been married to Atlantic San Francisco rep Amy Birch for just over a year.

"It's nice that we do know a lot of the same people, so the industry functions are something we both feel comfortable at," Johnson says.

Although Birch promotes to KRXQ, Johnson lets the APD and MD debate those songs before sharing his opinion. Still, "if we're going snowboarding or skiing, we'll be in the car, and she'll say, 'We've got this new record,' and she'll play it. And she'll start going into promo mode. And I'll say, 'Am I being worked here?' Occasionally, we have to remind ourselves to put on our husband and wife hats, not our record rep and programmer hats," Johnson says.

### LYNN & TIM

Country WWW (W4) Detroit PD Tim Roberts met his wife, Lynn Taylor, a swing jock at W4, in the broadcasting program at Central

Michigan University. Since then, they have worked together on and off through 16 years of marriage and three children. They did mornings together in Lubbock, Texas, and worked at competing stations in Greensboro, N.C. ("where she whupped my ass in the ratings," says Roberts). At KDRK Spokane, Wash., he was PD/afternoon and hired her as MD/middayer after he did an exhaustive search and found she was the most qualified candidate. Any staff concerns about nepotism, he says, were quickly erased when Taylor "ended up being the No. 1 jock on the air."

Roberts says "the beautiful thing" about the marriage is that "she understands exactly what I go through every day. She's irritated when I'm late, but she understands."

### LISA & MIKE

Mike Butts and Lisa Tonacci, morning co-hosts at top 40 WPRO-FM Providence, R.I., met when Tonacci was programming top 40 KBTS (B93) Austin, Texas, and hired Butts for mornings. They began dating three months later. At first, "We dated totally on the sly, because we didn't know [our] company policy," she says. "I don't think one was even established at that point." By year's end, they decided to get married and found "the company was very cool about it." They were married on the air; the event was used as a promotional bonanza, as they gave away diamond rings, tuxes, and even Maalox to contest winners.

Butts says it is important that they each have private time. "Lisa and I work out and have our own activities apart from one another," he says. "Getting enough separate time became more difficult when we started doing the morning show together. It was a lot easier when she was PD and I did mornings. We had different work schedules that enabled us to have certain breaks. Now we both get up and work at the same time."

"Not talking about work at home is hard because that's our common element," Tonacci says. "If anything, our personal life suffers," adds Butts. "We're professionals at work; we're good at what we do, but it can take a toll on our personal lives."

### JENNY & JEFF

R&B oldies KNAX Fresno, Calif., PD/morning man Jeff Davis' wife of nine years, Jenny Rolen, is currently newscaster for N/T sister KMJ and occasionally does morning news on Davis' show. They previously hosted mornings together, where they developed a "squabbling spouse" shtick. "The audience loved it when we argued about personal stuff on-air," says Davis. "The biggest responses we'd get were from female listeners who called up to defend Jenny when I went off, so that became our shtick. I'd be verbally abused by my audience every morning." But both knew how far they could go. "We could tell by looking each other in the eyes if the other was going too far."

As for keeping their jobs separate from their home lives, Davis says, "Be professional; keep the important personal life at home and the professional life at work. Keeping the two separate is key, but when you do talk about your home life on the radio, always realize that what you're doing is show biz."

### KELLY & BEAU

Top 40 W1HY Montgomery, Ala., PD Beau Richards worked with wife Kelly Green at three stations where he was PD/morning man and she did middays. But Richards says working together "has never been an issue that we forced on stations like a prerequisite." In dealing with any perceived nepotism from staffers, Richards says, "You can't play favorites. When it comes to the weekend schedule, everyone has to do it. Everybody got an even distribution for remote appearances, time off, and whatnot."

Although he tries not to bring home disputes to the office, he does sometimes make them part of his morning show. "More and more in the '90s, people express their day-to-day lives on-air," he says. "It's good human emotion that keeps us from being liner-card readers."

Richards says, "Dating in the workplace used to be taboo and frowned upon; now it's a more common practice. That doesn't mean we're encouraging this, but once it happens, it happens. Unless, of course, you're talking about interns."



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Valentine's Day Still Ruling Radio Promos

Valentine's Day once again stole the hearts of the radio promotion elite, with the Grammys and "winter fever" trips close behind in our Topical Barometer this issue. Top 40 WKSE Buffalo, N.Y., plays *Roadside Cupids*, selling roses and carnations to drivers at a busy intersection (proceeds go to charity); Jason Steinberg at country WNY New York says, "Blood drives work well"; and triple-A KKZN (the Zone) Dallas' Barbara Luchsinger referees a battle of the sexes with *Know Your Mate*. Host Alex believes that after five dates, two people know as much about each other as a couple in a five-year relationship. Duos are polled individually (the first one, off-air). Answers to "Beef or chicken? Wine or beer? Dine in or out? Movie out or video? Shower or bath?" etc., reveal how well they know their mate.

But V-Day isn't the only big promo topic on Promoganda's plate. Winter sports getaways are hot in Boston, where top 40 WXKS-FM (Kiss 108) gives listeners weeklong trips to the *Kiss Condo* in Killington, Vt. "We fill up [winners'] gas tanks, give them Kiss ski jackets, VIP lift tickets, and stock up the fridge," notes ski buff Mariah Toufus. "The condo is awesome!"

The NBA's return has Philadelphia buzzing, as R&B WPHI (Philly 103.9) staged a *Lockout Winning Weekend*. The 39th caller to hear a snippet from Kurtis Blow's "Basketball" won an Allen Iverson backpack, a Reebok bandanna, water bottle, key chain, flashlight, and two tickets to the first official 76ers game. That followed a *Michael Jordan Retirement Weekend*, with gift certificates for a pair of Air Jordans, a Jordan hat and T-shirt, and two tickets to an NCAA game. Amber Noble provided the show time.

Hockey is raging in, of all places, Dallas, as album rock KEGL has home-game ticket giveaways every hour and a road-game flyaway each week. Loren Condron has a lot of puck.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Valentine's Day
2	2	Grammys
3	3	"Winter fever" tropical trips
4	—	"Star Wars" hype
5t	7t	Post-holiday dieting
5t	5	Physical-fitness events, topics
7	4	Internet
8	—	Year 2000 events
9	—	NBA returns
10	—	Black History Month

**HOTTEST NEW MOVIES:** "Payback," "Rushmore," "She's All That," "Message In A Bottle," "Saving Private Ryan"

**HOTTEST NEW TV:** "The PJs," "Dilbert," "Ally McBeal," "Providence," "Friends," "Felicity," "The Tom Green Show" (MTV)

### PROMO OF THE WEEK: CONCERT TICKET GIVEAWAYS

When it comes to ticket giveaways, 35% of our pollsters prefer using a lot of tickets, 7% prefer using a few front row/backstage packages, 14% get the most out of a concert trip, and 44% need a mix of all three. "By giving away a lot of tickets over many dayparts for a number of days, you can own the concert," says top 40 WKRQ (Q102) Cincinnati's Scott Colebrook.

R&B WUSL (Power 99) Philadelphia's Jason Gani counters, "It depends on the artist and

the venue."

To hype its presence at a sportsmen's show,

country KEY Minneapolis held a *Bob for Trout* contest.

"It was a riot and received a lot of media attention," notes Diana Buckmann.

Country WPOC Baltimore turned a movie-theater opening into a show-biz gala. Replete with nine-foot Oscar statuettes, star-studded backgrounds, and tux-attired jocks, the screenings collected proceeds that went to benefit a Ronald McDonald House. Giving a thumbs-up review was Sheila Silverstein.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEY Minneapolis • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Calutta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogeman, WBCE Rochester, N.Y. • Tristana Korlou, WPXY Rochester, N.Y. • Heidi Kramer, Wrif/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Amber Noble, WPHI Philadelphia • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufus, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta

# AIRPLAY Monitor. ROCK PANELS

## MAINSTREAM ROCK [112]

Akron	WONE	Minneapolis	KQRS
Albany, N.Y.	WPYX	KXXR	WRQC
Albuquerque, N.M.	KZRR	KMBY	WXFX
Allentown, Pa.	WZZO	WDHA	WPLR
Atlanta	WKLS	WCKW	WCRM-FM
Austin, Texas	KLBJ	WNEW	WQMG-FM
Bakersfield, Calif.	KRAB	WNOR	R&B adult
Baltimore	WIYY	KATT	6.4 6.5 6.1 7.0 6.6
Boston	WAAF	KEZO	6.9 4.9 4.9 6.4 6.3
Burlington, Vt.	WIZN	WJRR	5.4 5.7 4.8 5.1 4.3
Charleston, W.Va.	WKLC	WTGX	3.9 5.4 4.3 4.9 5.0
Charlotte, N.C.	WXRC	WMMR	5.7 5.9 5.7 6.3 5.0
Cincinnati	WEBN	WYSP	5.4 5.7 4.1 4.4 4.3
Cleveland	WMMS	KDKB	4.2 4.3 2.1 1.9 1.7
Colorado Springs, Colo.	WNCX	KUPD	3.6 5.3 4.7 4.5 4.0
Columbus, Ga.	KILO	WDVE	2.2 2.4 2.7 2.8 3.8
Columbus, Ohio	WVRK	WBLM	3.8 2.1 1.9 2.3 1.8
Corpus Christi, Texas	WBZX	KUFO	2.2 1.9 1.7 1.4 1.5
Dallas, Texas	WLVQ	WHJY	1.3 1.4 1.3 1.3 1.3
Dayton, Ohio	KNCN	WRDU	1.0 1.1 1.3 1.3 1.3
Denver	KEGL	WRXL	1.3 1.4 1.3 1.3 1.3
Des Moines, Iowa	WTUE	WRCM	1.3 1.4 1.3 1.3 1.3
Detroit	KBPI	KRQX	1.3 1.4 1.3 1.3 1.3
El Paso, Texas	KAZR	KSHE	1.3 1.4 1.3 1.3 1.3
Ft. Myers, Fla.	KGGO	WXTM	1.3 1.4 1.3 1.3 1.3
Fresno, Calif.	WRIIF	KBER	1.3 1.4 1.3 1.3 1.3
Grand Rapids, Mich.	KLAQ	KISS	1.3 1.4 1.3 1.3 1.3
Green Bay, Wis.	WRXK	KCAL	1.3 1.4 1.3 1.3 1.3
Greensboro, N.C.	WKLQ	KIOZ	1.3 1.4 1.3 1.3 1.3
Greenville, S.C.	WAPL	KSJO	1.3 1.4 1.3 1.3 1.3
Harrisburg, Pa.	WXRA	KTYD	1.3 1.4 1.3 1.3 1.3
Hartford, Conn.	WROQ	WIXV	1.3 1.4 1.3 1.3 1.3
Honolulu	WTPT	KISW	1.3 1.4 1.3 1.3 1.3
Houston	WQXA	KTAL	1.3 1.4 1.3 1.3 1.3
Indianapolis	WTPA	KTUX	1.3 1.4 1.3 1.3 1.3
Jackson, Miss.	WCCC	KHTQ	1.3 1.4 1.3 1.3 1.3
Jacksonville, Fla.	KPOI	KNJY	1.3 1.4 1.3 1.3 1.3
Kansas City	KLOL	KXUS	1.3 1.4 1.3 1.3 1.3
Knoxville, Tenn.	WFBQ	WAQX	1.3 1.4 1.3 1.3 1.3
Las Vegas	WSTZ	WXTB	1.3 1.4 1.3 1.3 1.3
Lexington, Ky.	WFYV	WBZU	1.3 1.4 1.3 1.3 1.3
Little Rock, Ark.	KGRC	WIOT	1.3 1.4 1.3 1.3 1.3
Long Island, N.Y.	KYYS	KLPX	1.3 1.4 1.3 1.3 1.3
Los Angeles, Calif.	WIMZ	KMOD	1.3 1.4 1.3 1.3 1.3
Louisville, Ky.	KOMP	WWDC	1.3 1.4 1.3 1.3 1.3
McAllen, Texas	WKQQ	WZZR	1.3 1.4 1.3 1.3 1.3
Memphis	KMJX	KICT	1.3 1.4 1.3 1.3 1.3
Miami	WBAB	KRZZ	1.3 1.4 1.3 1.3 1.3
Milwaukee	KLOS	WEZX	1.3 1.4 1.3 1.3 1.3
WQFS	WTFX	WZMT	1.3 1.4 1.3 1.3 1.3
Wilkes-Barre, Pa.	KFRQ	WNCD	1.3 1.4 1.3 1.3 1.3
Youngstown, Ohio	WEGR	Spokane, Wash.	KRQX
Zanesville, Ohio	WMFS	Springfield, Mo.	KHFM-FM
	WZTA	Syracuse, N.Y.	KPBM
	WLUM	Tampa, Fla.	KGBT-AM-FM
	WLZR	Toledo, Ohio	KRQZ

Albany, N.Y.	WEQX	Lafayette, La.	KFTE
Albuquerque	WQBK	Las Vegas	KXTE
Atlanta	KTEG	Lexington, Ky.	WXZZ
Augusta, Ga.	WNNX	Little Rock, Ark.	KDRE
Austin, Texas	WRXR	Los Angeles, Calif.	KLYY
Birmingham	KROX	KROQ	KLRR
Boston	WRAX	WLRS	KLRR
Buffalo, N.Y.	WBCN	WDXQ	KZNZ
Burlington, Vt.	WFNX	KZNR	WQFM
Charleston, S.C.	WEDG	KNRK	WSBG
Charlotte, N.C.	WBTZ	WCYY	WCTD/WCTP
Chicago	WAVF	WCRB	WARM
Cleveland	WEND	WXNR	WCTO
Columbia, S.C.	WKQX	KKND	WICK
Columbus, Ohio	WENZ	WXRK	WHLM
Corpus Christi	WARQ	WPLY	WZDO
Dallas	WWCD	KEDJ	WODE
Dayton, Ohio	WZAZ	KZON	
Daytona Beach	KRAD	WXDX	
Denver	KDGE	KNRK	
Des Moines, Iowa	WXEG	WCYY	
Detroit	WKRO	WCRB	
Fresno, Calif.	KTCL	KCXX	
Ft. Myers, Fla.	KXPK	WNVE	
Grand Rapids, Mich.	KKDM	KWOD	
Hartford, Conn.	CIMX	KPNT	
Houston	WPLT	KENZ	
Indianapolis	WXDG	KXRK	
Jacksonville, Fla.	KFRR	XTRA	
Kansas City	WGRD	KITS	
Knoxville	WMRQ	KJEE	
	KTBZ	KNDD	
	WRZX	KAEP	
	WPLA	WKRL	
	KLZR	CFNY	
	WNFZ	KFMA	
		KMYZ	
		WHFS	
		WPBZ	

Austin, Texas	KGSR	Minneapolis	KTCZ
Boston	WBOS	Monterey, Calif.	KPIG
Burlington, Vt.	WXRV	Nashville	WRLT
Chattanooga, Tenn.	WNCS	Norfolk, Va.	WKOC
Chicago	WDOD	Portland, Ore.	KINK
Dallas	WXRT	St. Louis	KXL
Denver	KKZN	San Francisco	WVRV
Detroit	KBCO	Seattle	KFOG
Indianapolis	CIDR	Tampa, Fla.	KMTT
Los Angeles, Calif.	WTTS	KACD	WHPT

# FALL '98 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98	Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
<b>GREENSBORO, N.C.—(42)</b>													
WJMH	R&B	8.5	7.6	9.2	9.2	9.7	WLAV	cls rock	9.9	9.8	8.9	9.3	7.9
WTQR	country	10.4	9.7	11.1	10.1	9.5	WBCT	country	7.8	7.1	7.4	6.9	7.8
WMAG	AC	7.4	6.3	6.9	6.5	6.6	WSON-FM	top 40/rhythm	7.1	7.2	7.7	7.9	7.7
WQMG-FM	R&B adult	6.4	6.5	6.1	7.0	6.6	WOOD-AM	N/T	5.5	7.1	6.1	5.4	6.2
WKRR	cls rock	6.9	4.9	4.9	6.4	6.3	WGDR	modern	7.9	6.2	7.0	7.6	6.0
WHSI	country	5.4	5.7	4.8	5.1	5.2	WOODO-FM	AC	6.0	7.1	6.5	5.3	5.8
WKZL	AC	3.9	5.4	4.3	4.9	5.0	WLHT	AC	5.6	5.6	6.1	6.4	5.4
WMQX	oldies	5.7	5.9	5.7	6.3	5.0	WLQ	album	3.1	4.2	5.4	5.5	4.3
WKSJ	AC	4.2	4.3	4.1	4.4	4.3	WCUZ	country	4.3	3.5	3.7	4.1	4.0
WVSI	N/T	3.6	5.3	4.7	4.5	4.0	WVTI	top 40	2.4	4.1	4.1	3.5	4.0
WXRA	album	2.2	2.4	2.7	2.8	3.8	WOOJ	oldies	3.8	3.8	3.5	3.2	3.9
WQKU/WKDX	country	3.8	2.1	1.9	2.3	1.8	WMJH	adult std	3.1	3.2	2.9	2.2	3.2
WEAL	religious	2.2	1.9	1.7	1.4	1.5	WJQK	religious	2.6	2.5	2.8	2.9	3.0
WDCC	top 40	1.3	1.4	1.3	1.3	1.3	WTRV	jazz	3.2	3.3	3.8	3.2	2.3
WFMX	country	1.3	1.1	1.3	1.3	1.3	WFGR	classical	3.2	2.1	2.8	1.8	1.7
WIST-FM	adult std	.7	1.0	.8	.9	1.2	WMUS-FM	country	2.0	1.6	1.6	1.7	1.7
WMFR	N/T	.9	1.5	.9	.9	1.2	WABV	N/T	1.5	1.0	1.5	.7	1.6
WEND	modern	1.8	1.7	1.6	1.2	1.1	WFUR-FM	religious	2.1	1.6	1.7	1.3	1.3
WWGL	religious	.8	.9	.7	.9	1.1	WHTC	AC	1.2	.5	.7	.7	1.2
<b>GRAND RAPIDS, MICH.—(66)</b>													
WLAV	cls rock	9.9	9.8	8.9	9.3	7.9	WBCT	country	7.8	7.1	7.4	6.9	7.8
WBCT	country	7.8	7.1	7.2	7.7	7.7	WSON-FM	top 40/rhythm	7.1	7.2	7.7	7.9	7.7
WOODO-AM	N/T	5.5	7.1	6.1	5.4	6.2	WGDR	modern	7.9	6.2	7.0	7.6	6.0
WOOJ	adult std	3.1	3.2	2.9	2.2	2.2	WOOJ	AC	6.0	7.1	6.5	5.3	5.8
WJQK	religious	2.6	2.5	2.8	2.9	2.9	WTRV	jazz	3.2	3.3	3.8	3.2	2.3
WTRV	jazz	3.2	3.3	3.8	3.2	3.2	WFGR	classical	3.2	2.1	2.8	1.8	1.7
WFGR	classical	3.2	2.1	2.8	1.8	1.8	WJYU	country	2.0	1.6	1.6	1.7	1.7
WJYU	country	2.0	1.6	1.6	1.6	1.6	WABV	N/T	1.5	1.0	1.5	.7	1.6
WJZB	adult std	3.1	3.2	3.0	3.2	3.2	WFUR-FM	religious	2.1	1.6	1.7	1.3	1.3
WJZB AM-FM	modern	4.0	3.3	3.7	5.5	5.5	WHTC	AC	1.2	.5	.4	.5	.5
WJZB AM-FM	modern	4.0	3.3	3.7	5.5	5.5	WHTC	AC	1.2	.5	.4	.5	.5
WJZB AM-FM	modern	4.0											

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98	Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98	
<b>COASTAL N.C.—(81)</b>														
WRNS-AM-FM	country	16.1	17.3	17.1	12.1	16.4	WTCH	AC	6.6	7.9	7.1	6.4	5.3	
WIKS	R&B adult	12.3	12.1	14.0	12.1	13.4	WARQ	modern	4.0	5.0	6.1	4.6	4.9	
WSFL	cls rock	8.6	8.3	7.1	8.6	9.9	WSQO	adult std	5.7	5.1	4.1	5.6	4.7	
XTR	modern	4.1	4.8	4.4	4.0	5.3	WOIC	R&B oldies	1.4	1.4	1.6	2.2	2.3	
WRHT/WCBZ	top 40	5.2	4.6	5.2	5.0	4.7	WCOS-AM	sports	2.2	1.4	1.5	1.4	1.4	
WNCF-FM	oldies	3.8	3.8	4.3	4.6	3.9	WLXC	R&B adult	1.7	2.6	2.5	2.7	1.4	
WELS-FM	religious	2.8	3.4	2.3	2.5	3.3	WQKI-FM	R&B	.5	.6	.5	.8	1.1	
WKJW/WKQO	oldies	3.4	2.6	2.7	3.2	3.0								
WMGV	AC	4.4	4.5	4.5	4.3	3.0								
WRSV	R&B	1.7	1.8	1.8	2.2	2.0								
WQSL	top 40	1.6	1.8	2.1	2.5	1.9								
WERO	AC	2.7	2.3	2.5	3.2	1.7								
WMX	R&B	.6	.8	.5	1.4	1.6								
WNBR/WZBR	country	1.8	2.1	2.7	1.3	1.5								
WANG	cls rock	7	.8	.8	1.4	1.4								
WTKF	N/T	1.1	1.4	1.2	1.3	1.3								
WTRG	oldies	1.3	1.7	1.8	.8	1.1								
WGTM	religious	.4	.6	.5	.4	1.0								
WRDU	album	1.6	1.0	1.1	1.1	1.0								
<b>BATON ROUGE, LA.—(82)</b>														
WEMX	R&B	7.7	7.6	7.3	7.1	9.8	WHO	N/T	13.3	14.2	12.5	11.7	11.0	
WXCT	country	4.3	5.8	8.0	5.5	7.4	KIUY	country	9.2	6.2	8.0	6.4	8.9	
WYNK-FM	country	11.1	9.9	9.0	8.1	7.4	KIOA-FM	oldies	6.4	7.4	7.5	7.0	7.3	
WDGL	cls rock	5.8	6.4	5.5	8.1	6.4	IRKQ	cls rock	4.8	5.1	4.9	5.7	7.0	
KQXL	R&B adult	5.3	5.1	5.2	6.1	5.8	KSTZ	AC	8.2	8.6	8.2	8.7	7.0	
WIBO	N/T	5.6	6.7	6.0	4.6	5.8	KHKK	country	8.9	5.7	6.7	6.9	6.2	
KRVE	AC	6.2	5.0	4.4	6.8	5.2	KAZR	album	7.5	7.9	7.7	7.2	6.0	
WXOK	R&B oldies	4.9	6.0	5.0	5.6	4.9	KMXD	AC	3.9	6.9	4.5	5.5	5.9	
WLSS	top 40	4.5	4.7	3.9	5.0	4.7	KGGQ	album	4.9	4.8	7.1	4.7	5.4	
KUMX	top 40	4.2	3.8	4.1	3.7	4.2	KRNT	adult std	3.4	3.3	3.4	4.0	4.9	
WICKY-FM	album	3.1	4.0	3.6	4.1	3.7	KKDM	AC	4.9	5.0	3.9	4.7	4.0	
KOOI	oldies	4.2	5.0	4.8	3.7	2.7	KYSY	modern	3.1	3.9	4.2	4.5	3.8	
WQCK	religious	1.9	1.5	2.0	2.2	2.4	KCCQ	top 40	1.1	2.1	2.5	2.7	2.7	
WUN	country	3.0	3.3	3.8	2.5	2.2	KZZQ	religious	1.0	.7	.8	.7	1.3	
WPEC-FM	religious	1.0	1.5	1.7	1.2	1.8	KJJC	sports	.8	1.9	1.5	1.3	1.1	
WQUE-FM	R&B	1.3	1.4	1.7	1.0	1.8	KOTK	N/T	1.3	1.0	.9	1.0	1.0	
WTGE	oldies	3.3	1.8	1.9	1.6	1.3								
WNOC	religious	1.6	1.9	1.7	1.3	1.2								
KKAY-FM	oldies	.7	1.1	1.2	.6	1.0								
WYLO-AM	religious	—	.4	—	1.2	1.0								
<b>LITTLE ROCK, ARK.—(83)</b>														
KSSN	country	.23	14.0	9.4	10.8	10.2	WXBO-FM	country	22.7	—	22.3	23.3	24.7	
KDX	album	10.2	7.9	10.3	10.3	8.9	WQUT	album	12.0	—	12.3	10.8	13.4	
KIPR	R&B	9.6	6.0	6.8	5.2	7.9	WAEZ	top 40	10.8	—	10.7	11.9	10.4	
KARN-AM-FM/KURN/GRNN	N/T	4.9	7.7	7.0	7.3	7.8	WTFM	AC	7.7	—	7.0	8.4	8.9	
KURB-FM	cls rock	5.0	4.7	6.0	5.7	5.3	KFGC	country	4.2	—	3.5	3.5	4.5	
KPFT	AC	6.8	5.0	6.0	4.1	5.5	WKOS	oldies	4.0	—	4.4	5.5	3.7	
KVLO	cls rock	5.0	4.7	6.0	5.7	5.3	WRPK	album	2.8	—	3.5	2.7	3.1	
KSYG-FM	N/T	3.6	4.5	4.4	5.1	4.4	WICW	N/T	3.7	—	2.8	3.3	2.6	
KUAR	top 40	3.5	2.7	3.0	3.4	4.2	WKPT/WKTP	adult std	3.0	—	2.0	2.4	2.1	
KOLL	oldies	3.9	4.4	4.8	6.1	4.1	WEBT	religious	2.4	—	1.1	1.8	1.9	
KOKY	R&B adult	2.5	2.8	2.9	4.2	3.8	WIVK-FM	country	1.6	—	1.5	.7	1.6	
KDDK	country	3.3	3.1	2.3	2.6	3.3	WZAP	religious	2.8	—	.9	.5	1.6	
KHTE	top 40	—	1.0	1.8	2.6	3.2	WWRG/WEYE	country	.7	—	1.6	1.2	1.4	
KLAL	AC	3.1	6.8	5.7	4.1	2.9	WXAIS	top 40	.9	—	1.5	.9	1.4	
KYFX	R&B adult	4.3	2.6	2.6	2.6	2.3	WMEV-FM	country	1.4	—	1.3	2.2	1.2	
KSIZ	R&B	—	1.4	2.4	1.6	2.1	WMIT	religious	1.2	—	.7	1.5	1.2	
NDRE	modern	1.7	2.3	.6	1.5	1.8								
KGHT	religious	2.5	1.4	2.3	1.9	1.5								
KITA	religious	1.1	1.8	1.7	1.9	1.5								
KLRG	religious	1.1	1.3	.8	.9	1.5								
KHUG	country	1.1	1.7	.9	1.0	1.1								
KLIH	religious	1.9	.7	.8	1.3	1.1								
<b>SPOKANE, WASH.—(87)</b>														
KZU	top 40	7.9	8.3	7.8	9.1	11.1	KXKC	country	10.3	—	9.3	—	10.5	
KDRK	country	8.2	8.0	7.0	8.2	8.8	KRRQ	R&B	8.9	—	8.2	—	8.9	
KZKX	cls rock	11.8	10.7	11.3	9.1	7.9	KMDL	country	7.5	—	6.9	—	8.5	
KXLY-FM	AC	5.7	6.5	6.3	6.6	7.0	KSMB	top 40	8.7	—	7.7	—	7.0	
KEYF-AM-FM	oldies	4.1	6.4	5.6	7.0	5.8	KFMV/KJCB	R&B	5.1	—	4.0	—	6.4	
KGA	N/T	5.0	4.1	4.9	6.0	5.8	KPEL/KROS	N/T	3.2	—	4.3	—	6.1	
KXLY-AM	N/T	4.8	5.9	5.6	5.8	5.8	KTOY	AC	5.9	—	7.4	—	4.3	
KISC	AC	5.3	5.9	6.7	5.0	5.5	KFTE	modern	4.1	—	3.8	—	3.7	
KMEP	modern	5.4	5.0	6.2	6.0	5.3	KNEK	R&B adult	3.5	—	3.1	—	3.7	
KAQQ	adult std	5.6	4.1	4.0	4.6	5.2	KFXZ	R&B oldies	2.7	—	1.8	—	3.1	
KNFR	country	6.7	7.2	5.2	4.6	4.9	KBON	variety	2.1	—	2.2	—	2.8	
KHTQ	album	4.0	5.3	3.2	4.6	4.3	WDLG	cls rock	4.1	—	4.9	—	2.8	
KJUY	country	3.7	2.7	3.2	3.6	3.2	KAJN	religious	2.0	—	2.4	—	2.5	

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Monitor. 79 modern rock stations are included in the chart. © 1998 Arbitron/AMCI Communications Inc.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	2	11	EVERY MORNING LAVA/ATLANTIC 1 week at No. 1	SUGAR RAY	2600	2496
2	1	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2569	2601
3	5	11	MALIBU DGC/INTERSCOPE	HOLE	2022	1942
4	3	22	NEVER THERE CAPRICORN/MERCURY	CAKE	1964	2114
5	4	25	FLY AWAY VIRGIN	LENNY KRAVITZ	1959	2037
6	8	9	ONE WIND-UP	CREED	1702	1561
7	11	7	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	1660	1487
8	6	11	LEECH RCA	EVE 6	1638	1584
9	10	12	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1573	1519
10	12	5	HEAVY ATLANTIC	COLLECTIVE SOUL	1520	1417
11	9	23	SLIDE WARNER BROS.	GOO GOO DOLLS	1436	1529
12	13	5	ONE HIT WONDER CAPITOL	EVERCLEAR	1426	1291
13	7	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1402	1573
14	20	4	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1377	1128
15	16	17	CRUSH RCA	DAVE MATTHEWS BAND	1292	1192
16	17	13	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1216	1188
17	14	17	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1193	1230
18	15	17	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1126	1229
<b>★★ AIRPOWER ★★</b>						
19	22	4	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1125	965
20	24	3	HEAD V2	TIN STAR	1102	951
21	19	25	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	1041	1139
<b>★ GREATEST GAINER ★</b>						
22	35	2	MY OWN WORST ENEMY RCA	LIT	973	663
23	27	3	SECRET SMILE MCA	SEMISONIC	926	871
24	25	19	SWEETEST THING ISLAND/MERCURY	U2	877	945
25	18	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	863	1181
26	23	17	PURE MORNING HUT/VIRGIN	PLACEBO	795	956
27	26	23	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	755	909
28	21	12	JOINING YOU MAVERICK/REPRISE	ALANIS MORISSETTE	727	966
29	<b>NEW►</b>		LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	706	558
30	34	5	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	701	664
31	29	14	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	696	838
32	39	3	PRISONER OF SOCIETY REPRISE	THE LIVING END	683	605
33	30	15	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	679	815
34	32	7	TOUCHED ELEKTRA/EEG	VAST	677	730
35	33	3	LOTUS WARNER BROS.	R.E.M.	658	692
36	37	4	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	602	620
37	<b>NEW►</b>		SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	576	394
38	36	21	BITTERSWEET 550 MUSIC/ERG	FUEL	576	621
39	38	20	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	564	610
40	<b>NEW►</b>		FREAK ON A LEASH IMMORTAL/EPIC	KORN	550	369

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MODERN ROCK

### INCREASE IN PLAYS

LIT • My Own Worst Enemy (RCA)	+310
KFRR +19, KLYY +15, KKDM +15, KWOD +15, RNDD +14, WHFS +14, KCXX +13, KDRE +12, WFNX +12, WXNR +11	
THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA)	+249
KEDJ +19, WKQX +16, KROX +13, WPLA +13, KWOD +13, WXNR +11, WXRK +11, WNVE +10, CIMX +10	
CAKE • Sheep Go To Heaven (CAPRICORN/MERCURY)	+182
KTCL +39, WENZ +38, KKDM +15, KNRK +13, KROX +12, KMYZ +12, WDXD +10, WARQ +10, KRAD +7, WRXQ +7	
KORN • Freak On A Leash (IMMORTAL/EPIC)	+181
WAVF +22, KDRE +17, KROX +14, WRXQ +11, WDXD +9, KITS +9, KFTF +8, WQBK +7, KTEG +7, KWOD +7	
BARENAKED LADIES • Alcohol (REPRISE)	+181
WPLY +21, KLZR +20, WQBK +19, KJEE +15, CFNY +12, WEDG +11, WDXD +10, KFTF +10, WPBZ +9, WCYY +8	
JUDE • Rick James (MAVERICK/REPRISE)	+181
WKRL +20, KXPK +18, KKDM +16, KLZR +11, WRXR +11, WHFS +11, WBCN +9, WZAZ +8, WXZZ +8, KTZB +8	

MODERN ROCK AUDIENCE							
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL			ARTIST	AUDIENCE (millions)
			TW	LW			
<b>★★★ NO. 1 ★★★</b>							
1	—	1	WHAT IT'S LIKE	TOMMY BOY	1 week at No. 1	EVERLAST	18.093
2	—	1	EVERY MORNING	ATLANTIC		SUGAR RAY	17.394
3	—	1	FLY AWAY	VIRGIN		LENNY KRAVITZ	13.631
4	—	1	MALIBU	DGC/INTERSCOPE		HOLE	12.858
5	—	1	NEVER THERE	CAPRICORN/MERCURY		CAKE	11.823
6	—	1	WHY DON'T YOU GET A JOB?	COLUMBIA		THE OFFSPRING	11.054
7	—	1	FREAK OF THE WEEK	ELEKTRA/EEG		MARVELOUS 3	10.397
8	—	1	ONE WIND-UP			CREED	10.065
9	—	1	BLUE MONDAY	ELEMENTREE/REPRISE		ORGY	9.483
10	—	1	ONE HIT WONDER	CAPITOL		EVERCLEAR	8.803
11	—	1	MY FAVORITE GAME	STOCKHOLM/MERCURY		THE CARDIGANS	8.705
12	—	1	CRUSH	RCA		DAVE MATTHEWS BAND	8.563
13	—	1	SPECIAL	ALMO SOUNDS/INTERSCOPE		GARBAGE	8.503
14	—	1	PRAISE YOU	SKINT/ASTRALWERKS		FATBOY SLIM	8.270
15	—	1	CELEBRITY SKIN	DGC/INTERSCOPE		HOLE	8.100
16	—	1	SLIDE	WARNER BROS.		GOO GOO DOLLS	7.869
17	—	1	HEAVY	ATLANTIC		COLLECTIVE SOUL	7.845
18	—	1	MY OWN WORST ENEMY	RCA		LIT	7.647
19	—	1	GOT YOU (WHERE I WANT YOU)	DELICIOUS VINYL/TRAUMA		THE FLYS	7.639
20	—	1	LEECH	RCA		EVE 6	7.581
21	—	1	SWEETEST THING	ISLAND/MERCURY		U2	6.997
22	—	1	YOU GET WHAT YOU GIVE	MCA		NEW RADICALS	5.982
23	—	1	PRETTY FLY FOR A WHITE GUY	COLUMBIA		THE OFFSPRING	5.712
24	—	1	HEAD V2			TIN STAR	5.131
25	—	1	DRAGULA	GEFFEN/INTERSCOPE		ROB ZOMBIE	4.780
26	—	1	SECRET SMILE	MCA		SEMISONIC	4.414
27	—	1	BODY MOVIN'	GRAND ROYAL/CAPITOL		BEASTIE BOYS	4.219
28	—	1	TOUCHED	ELEKTRA/EEG		VAST	4.165
29	—	1	PRISONER OF SOCIETY	REPRISE		THE LIVING END	3.849
30	—	1	PURE MORNING	HUT/VIRGIN		PLACEBO	3.831
31	—	1	LEVEL ON THE INSIDE	AWARE/C2		DOVETAIL JOINT	3.684
32	—	1	AT THE STARS	ELEKTRA/EEG		BETTER THAN EZRA	3.614
33	—	1	SHEEP GO TO HEAVEN	CAPRICORN/MERCURY		CAKE	3.412
34	—	1	RUN	HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	3.376
35	—	1	NICE GUYS FINISH LAST	REPRISE		GREEN DAY	3.284
36	—	1	CIRCLES	SLASH/WARNER BROS.		SOUL COUGHING	3.128
37	—	1	FAITH	FLIP/INTERSCOPE		LIMP BIZKIT	2.944
38	—	1	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)	EPIC		PEARL JAM	2.942
39	—	1	JOINING YOU	MAVERICK/REPRISE		ALANIS MORISSETTE	2.891
40	—	1	ENDS	TOMMY BOY		EVERLAST	2.720

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

## AIRPLAY Monitor RECURRENTS MODERN ROCK

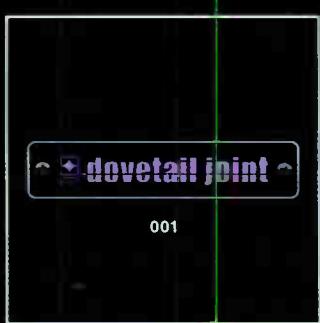
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	504	0
10	I THINK I'M PARANOID GARBAGE (ALMO SOUNDS/INTERSCOPE)	477	0
11	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	449	0
12	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	441	0
13	WHAT'S THIS LIFE FOR CREED (WIND-UP)	431	0



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World Radio History

AIRPLAY  
Monitor

MODERN ROCK

## POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 7, 1999

## WXRK New York

PD: Steve Kingston  
MD: Mike Peer  
Music Coor: Booker  
212-314-9230  
CBSKROQ Los Angeles  
VP/Pgmg: Kevin Weatherly  
APD: Gene Sandblom  
MD: Lisa Worden  
818-567-1067  
CBSWKQX Chicago  
PD: Dave Richards  
MD: Mary Shuminas  
312-527-8348  
EmmisWBCN Boston  
VP/Pgmg: Oedipus  
MD: Steve Strick  
AMD: Mike Green  
617-266-1111  
CBSKLYY Los Angeles  
PD: John Duncan  
MD: Mike Savage  
610-351-9101  
Big City RadioWPLY Philadelphia  
PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliott  
610-565-8900  
Greater Media Radio Co

TW LW

- 1 Rob Zombie, Dragula  
2 The Offspring, Why Don't You Get A Job?  
3 Everlast, What It's Like  
4 Creed, One  
5 Beastie Boys, Remote Control  
6 Pearl Jam, Elderly Woman Behind The  
7 The Living End, Prisoner Of Society  
8 Lenny Kravitz, Fly Away  
9 Creed, What's This Life For  
10 Everclear, One Hit Wonder  
11 Hole, Celebrity Skin  
12 Hole, Malibu  
13 Korn, Got The Life  
14 Rob Zombie, Living Dead Girl  
15 Orgy, Blue Monday  
16 Rage Against The Machine, No Shelter  
17 Pearl Jam, Last Kiss  
18 Everlast, Ends  
19 Everlast, Ends  
20 Eminem, My Name Is  
21 The Offspring, Pretty Fly (For A White Guy)  
22 The Black Crowes, Kickin' My Heart Around  
23 Metallica, Turn The Page  
24 Class '99, Another Brick In The Wall  
25 Foo Fighters, My Hero  
26 The Flys, Got You (Where I Want You)  
27 Everclear, Father Of Mine  
28 Blink 182, Dammit  
29 Limp Bizkit, Faith  
30 Alice In Chains, Down In A Hole

TW LW

- 1 The Offspring, Why Don't You Get A Job?  
2 Sugar Ray, Every Morning  
3 Everlast, What It's Like  
4 Lit, My Own Worst Enemy  
5 Hole, Malibu  
6 Garbage, Special  
7 Beastie Boys, The Negotiation Limenck  
8 The Living End, Prisoner Of Society  
9 Lenny Kravitz, Fly Away  
10 Fatboy Slim, Praise You  
11 Green Day, Nice Guys Finish Last  
12 The Offspring, Pretty Fly (For A White Guy)  
13 Hole, Celebrity Skin  
14 Kottonmouth Kings, Dog's Life  
15 Marvelous 3, Freak Of The Week  
16 Korn, Got The Life  
17 The Cardigans, My Favourite Game  
18 Green Day, Nice Guys Finish Last  
19 Jimmy Eat World, Lucky Denver Mint  
20 U2, Sweetest Thing  
21 Fuel, Shimmer  
22 Orgy, Blue Monday  
23 Harvey Danger, Save It For Later  
24 Class '99, Another Brick In The Wall  
25 Foo Fighters, My Hero  
26 The Flys, Got You (Where I Want You)  
27 Everclear, Father Of Mine  
28 Creed, One  
29 3 Colours Red, Beautiful Day  
30 Foo Fighters, Everlong

TW LW

- 1 The Offspring, Why Don't You Get A Job?  
2 Sugar Ray, Every Morning  
3 Everlast, What It's Like  
4 Orgy, Blue Monday  
5 Hole, Malibu  
6 Lenny Kravitz, Fly Away  
7 Creed, One  
8 Fatboy Slim, Praise You  
9 Citizen King, Better Days  
10 Vast, Touched  
11 Hole, Malibu  
12 Green Day, Nice Guys Finish Last  
13 Dave Matthews Band, Crush  
14 Eve 6, Leech  
15 The Cardigans, My Favourite Game  
16 The Offspring, Pretty Fly (For A White Guy)  
17 Stone Temple Pilots, Plush  
18 Korn, Got The Life  
19 Foo Fighters, Monkey Wrench  
20 Nirvana, In Bloom  
21 Fuel, Shimmer  
22 Orgy, Blue Monday  
23 Harvey Danger, Save It For Later  
24 Class '99, Another Brick In The Wall  
25 Foo Fighters, My Hero  
26 The Flys, Got You (Where I Want You)  
27 Everclear, Father Of Mine  
28 Creed, One  
29 3 Colours Red, Beautiful Day  
30 Soundgarden, Spoonman

TW LW

- 1 Dave Matthews Band, Crush  
2 Hole, Malibu  
3 Social Distortion, Story Of My Life  
4 Beastie Boys, Body Nivin'  
5 Lenny Kravitz, Fly Away  
6 The Cardigans, My Favourite Game  
7 Lit, My Own Worst Enemy  
8 Everclear, One Hit Wonder  
9 Marvelous 3, Freak Of The Week  
10 Korn, Got The Life  
11 Fatboy Slim, Praise You  
12 The Black Crowes, Kickin' My Heart Around  
13 U2, Sweetest Thing  
14 Placebo, Pure Morning  
15 Eve 6, Leech  
16 Blur, Tender  
17 The Offspring, She's Got Issues  
18 Tin Star, Head  
19 Vast, Touched  
20 John Ozsajca, Bisexual Chick  
21 Fun Lovin' Criminals, Korean Bodega  
22 Orgy, Blue Monday  
23 Green Day, Nice Guys Finish Last  
24 The Crystal Method, Busy Child  
25 The Smashing Pumpkins, Today  
26 Bush, Mechanical  
27 Fatboy Slim, Epic  
28 Live, Alone  
29 Pearl Jam, Last Kiss  
30 The Offspring, Why Don't You Get A Job?

TW LW

- 1 U2, Sweetest Thing  
2 The Cardigans, My Favourite Game  
3 Lenny Kravitz, Fly Away  
4 Everlast, What It's Like  
5 Garbage, Special  
6 R.E.M., Lotus  
7 Blonde, Mana  
8 The Smashing Pumpkins, Perfect  
9 Hole, Malibu  
10 Collective Soul, Run  
11 Sugar Ray, Every Morning  
12 Never, It's Over Now  
13 Remo Zero, Prophecy  
14 Lit, My Own Worst Enemy  
15 Marvelous 3, Freak Of The Week  
16 The Offspring, She's Got Issues  
17 Green Day, Nice Guys Finish Last  
18 New Radicals, You Get What You Give  
19 Valley, Snake In The Grass  
20 Everclear, I Will Buy You A New Life  
21 Eve 6, Inside Out  
22 Goo Goo Dolls, Slide  
23 Orgy, Blue Monday  
24 Green Day, Time Of Your Life  
25 Everclear, Everything To Everyone  
26 Cake, Never There  
27 The Offspring, Why Don't You Get A Job?  
28 Jewel, Hands  
29 Barenaked Ladies, One Week  
30 Jimmy Eat World, Lucky Denver Mint

## WHFS Washington, DC

PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferriese  
301-306-0991  
CBSWPLT Detroit  
PD: Garrett Michaels  
MD: Ann Delisi  
313-871-3030  
ABC/DisneyKDGE Dallas  
PD: Duane Doherty  
APD/MD: Alan E. Smith  
972-770-7777  
ChancellorWNX Atlanta  
PD: Leslie Fram  
MD: Sean Denemy  
404-266-0997  
SusquehannaKITS San Francisco  
OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelson  
415-512-1053  
CBSKTZ Houston  
PD: Jim Trapp  
APD: Steve Robinson  
MD: David Sadoff  
713-968-1000  
Jacor

TW LW

- 1 Sugar Ray, Every Morning  
2 Everlast, What It's Like  
3 The Offspring, Why Don't You Get A Job?  
4 Dave Matthews Band, Crush  
5 Cake, Never There  
6 Garbage, Special  
7 Hole, Celebrity Skin  
8 Hole, Malibu  
9 Kottonmouth Kings, Dog's Life  
10 Lenny Kravitz, Fly Away  
11 Lit, My Own Worst Enemy  
12 Fatboy Slim, Praise You  
13 Collective Soul, Heavy  
14 Marvellous 3, Freak Of The Week  
15 The Cardigans, My Favourite Game  
16 Everclear, One Hit Wonder  
17 Harvey Danger, Save It For Later  
18 Everlast, Ends  
19 Everlast, Ends  
20 Everlast, Ends  
21 New Radicals, You Get What You Give  
22 Goo Goo Dolls, Slide  
23 Tin Star, Head  
24 Dray, Blue Monday  
25 U2, Sweetest Thing  
26 Eve 6, Leech  
27 Dub Pistols, Cyclone  
28 Fuel, Shimmer  
29 The Smashing Pumpkins, Perfect  
30 Placebo, Pure Morning

TW LW

- 1 Barenaked Ladies, It's All Been Done  
2 Goo Goo Dolls, Slide  
3 Dave Matthews Band, Crush  
4 Sixpence None The Richer, Kiss Me  
5 Sarah McLachlan, Angel  
6 U2, Sweetest Thing  
7 Matchbox 20, Back 2 Good  
8 Shawn Mullins, Lullaby  
9 Hole, Malibu  
10 Eagle-Eye Cherry, Save Tonight  
11 Everlast, Outfit  
12 Soul Coughing, Circles  
13 Lenny Kravitz, Fly Away  
14 The Offspring, Why Don't You Get A Job?  
15 The Cardigans, My Favourite Game  
16 Everlast, Ends  
17 Harvey Danger, Save It For Later  
18 Sheryl Crow, My Favorite Mistake  
19 Everlast, Ends  
20 Everlast, Outfit  
21 New Radicals, You Get What You Give  
22 Goo Goo Dolls, Slide  
23 Tin Star, Head  
24 Dray, Blue Monday  
25 U2, Sweetest Thing  
26 Eve 6, Leech  
27 Matchbox 20, Real World  
28 R.E.M., Lulus  
29 The Flys, Got You (Where I Want You)  
30 Goo Goo Dolls, Iris

TW LW

- 1 Everlast, What It's Like  
2 Lenny Kravitz, Fly Away  
3 Sugar Ray, Every Morning  
4 Goo Goo Dolls, Slide  
5 Korn, Got The Life  
6 Everlast, One Hit Wonder  
7 Cake, Never There  
8 Marvellous 3, Freak Of The Week  
9 Hole, Malibu  
10 Eagle-Eye Cherry, Save Tonight  
11 Everlast, Outfit  
12 Soul Coughing, Circles  
13 Lenny Kravitz, Fly Away  
14 The Offspring, Why Don't You Get A Job?  
15 The Cardigans, My Favourite Game  
16 Everlast, Ends  
17 Harvey Danger, Save It For Later  
18 Sheryl Crow, My Favorite Mistake  
19 Everlast, Outfit  
20 Everlast, Outfit  
21 New Radicals, You Get What You Give  
22 Goo Goo Dolls, Slide  
23 Tin Star, Head  
24 Dray, Blue Monday  
25 U2, Sweetest Thing  
26 Eve 6, Leech  
27 Matchbox 20, Real World  
28 R.E.M., Lulus  
29 The Flys, Got You (Where I Want You)  
30 Stabbing Westward, Haunting Me

TW LW

- 1 The Cardigans, My Favourite Game  
2 Cake, Sheep Go To Heaven  
3 Sugar Ray, Every Morning  
4 Garbage, Special  
5 Hole, Malibu  
6 Lit, My Own Worst Enemy  
7 Tin Star, Head  
8 Collective Soul, Heavy  
9 Everlast, Outfit  
10 The Cardigans, My Favourite Game  
11 Collective Soul, Heavy  
12 Goo Goo Dolls, Slide  
13 Fuel, Shimmer  
14 Orgy, Blue Monday  
15 The Flys, She's So Huge  
16 Marvellous 3, Freak Of The Week  
17 Eve 6, Leech  
18 Green Day, Nice Guys Finish Last  
19 Fatboy Slim, Praise You  
20 Harvey Danger, Flagpole Sitta  
21 Blur, Song 2  
22 Fuel, Shimmer  
23 Limp Bizkit, Fath  
24 Hole, Celebrity Skin  
25 Eve 6, Inside Out  
26 Rage Against The Machine, Bulls On Parade  
27 Dovetail Joint, Level On The Inside  
28 Hole, Celebrity Skin  
29 Bare Jr., You Blew Me Off  
30 Cake, Never There

TW LW

- 1 Sugar Ray, Every Morning  
2 Cake, Never There  
3 Goo Goo Dolls, Slide  
4 Sugar Ray, Every Morning  
5 Everlast, What It's Like  
6 Kottonmouth Kings, Dog's Life  
7 Lit, My Own Worst Enemy  
8 Marvellous 3, Freak Of The Week  
9 Lenny Kravitz, Fly Away  
10 Garbage, Special  
11 Everlast, Outfit  
12 Goo Goo Dolls, Slide  
13 Collective Soul, Heavy  
14 Eagle-Eye Cherry, Save Tonight  
15 Hole, Celebrity Skin  
16 Everclear, Father Of Mine  
17 John Ozsajca, Bisexual Chick  
18 Green Day, Nice Guys Finish Last  
19 Collective Soul, Heavy  
20 Everlast, Outfit  
21 Fuel, Shimmer  
22 Semisonic, Secret Smile  
23 Eve 6, Inside Out  
24 The Offspring, Pretty Fly (For A White Guy)  
25 Blink 182, Dammit  
26 Cake, The Distance  
27 Korn, Got The Life  
28 Creed, Our Prison  
29 Rob Zombie, Dragula  
30 Placebo, Pure Morning

## CIMX Detroit

PD: Murray Brookshaw  
APD/MD: Vince Cannova  
519-258-8888  
CHUM GroupKNOD Seattle  
PD: Phil Manning  
MD: Kim Monroe  
206-622-3251  
EntcomWXDX Pittsburgh  
PD: John Moschitta  
MD: Lenny Diana  
412-937-1441  
ChancellorWMRQ Hartford  
PD: Dave Hill  
Acting MD: Silent J  
860-723-6160  
CapstarKPNT St. Louis  
OM: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde  
314-231-1057  
SinclairWENZ Cleveland  
PD: Dan Binder  
APD: Ric Bennett  
MD: No. 1 Son  
216-861-0100  
Clear Channel

TW LW

- 1 Alanis Morissette, Joining You  
2 Orgy, Blue Monday  
3 Cake, Never There  
4 Sugar Ray, Every Morning  
5 Hole, Malibu  
6 Everlast, What It's Like  
7 The Offspring, Why Don't You Get A Job?  
8 Lit, My Own Worst Enemy  
9 Fuel, Bittersweet  
10 Beastie Boys, Body Movin'  
11 Vast, Touched  
12 Goo Goo Dolls, Slide  
13 The Living End, Prisoner Of Society  
14 Eminem, My Name Is  
15 Creed, What's This Life For  
16 Eagle-Eye Cherry, Save Tonight  
17 The Flys, Got You (Where I Want You)  
18 Everclear, Father Of Mine  
19 Lenny Kravitz, Fly Away  
20 Everlast, Ends  
21 New Radicals, You Get What You Give  
22 Goo Goo Dolls, Slide  
23 Tin Star, Head  
24 Dray, Blue Monday  
25 U2, Sweetest Thing  
26 Eve 6, Leech  
27 Dub Pistols, Cyclone  
28 Fuel, Shimmer  
29 The Smashing Pumpkins, Perfect  
30 Placebo, Pure Morning

TW LW

- 1 The Offspring, Why Don't You Get A Job?  
2 Sugar Ray, Every Morning  
3 Everlast, What It's Like  
4 Lit, My Own Worst Enemy  
5 Hole, Malibu  
6 Everlast, Outfit  
7 Cake, Never There  
8 Marvellous 3, Freak Of The Week  
9 Hole, Malibu  
10 The Cardigans, My Favourite Game  
11 Collective Soul, Heavy  
12 Goo Goo Dolls, Slide  
13 Fuel, Shimmer  
14 Orgy, Blue Monday  
15 The Flys, She's So Huge  
16 Marvellous 3, Freak Of The Week  
17 Eve 6, Leech  
18 Green Day, Nice Guys Finish Last  
19 Fatboy Slim, Praise You  
20 Harvey Danger, Flagpole Sitta  
21 Everlast, Outfit  
22 Collective Soul, Heavy  
23 Goo Goo Dolls, Slide  
24 Fuel, Shimmer  
25 The Living End, Prisoner Of Society  
26 Lenny Kravitz, Fly Away  
27 Everlast, Outfit  
28 Green Day, Nice Guys Finish Last  
29 Beastie Boys, Intergalactic  
30 The Living End, Prisoner Of Society

TW LW

- 1 Dray, Blue Monday  
2 Sugar Ray, Every Morning  
3 Everlast, What It's Like  
4 Lit, My Own Worst Enemy  
5 Hole, Malibu  
6 Everlast, Outfit  
7 Cake, Never There  
8 Marvellous 3, Freak Of The Week  
9 Hole, Malibu  
10 The Cardigans, My Favourite Game  
11 Collective Soul, Heavy  
12 Goo Goo Dolls, Slide  
13 Fuel, Shimmer  
14 Orgy, Blue Monday  
15 The Flys, She's So Huge  
16 Marvellous 3, Freak Of The Week  
17 Eve 6, Leech  
18 Green Day, Nice Guys Finish Last  
19 Fatboy Slim, Praise You  
20 Harvey Danger, Flagpole Sitta  
21 Everlast, Outfit  
22 Collective Soul, Heavy  
23 Goo Goo Dolls, Slide  
24 Fuel, Shimmer  
25 The Living End, Prisoner Of Society  
26 Lenny Kravitz, Fly Away  
27 Everlast, Outfit  
28 Green Day, Nice Guys Finish Last  
29 Beastie Boys, Intergalactic  
30 The Living End, Prisoner Of Society

TW LW

- 1 Lenny Kravitz, Fly Away  
2 Cake, Never There  
3 Goo Goo Dolls, Slide  
4 Sugar Ray, Every Morning  
5 Everlast, What It's Like  
6 Kottonmouth Kings, Dog's Life  
7 Lit, My Own Worst Enemy  
8 Marvellous 3, Freak Of The Week  
9 Hole, Malibu  
10 The Cardigans, My Favourite Game  
11 Collective Soul, Heavy  
12 Goo Goo Dolls, Slide  
13 Fuel, Shimmer  
14 Orgy, Blue Monday  
15 The Flys, She's So Huge  
16 Marvellous 3, Freak Of The Week  
17 Eve 6, Leech  
18 Green Day, Nice Guys Finish Last  
19 Fatboy Slim, Praise You  
20 Harvey Danger, Flagpole Sitta  
21 Everlast, Outfit  
22 Collective Soul, Heavy  
23 Goo Goo Dolls, Slide  
24 Fuel, Shimmer  
25 The Living End, Prisoner Of Society  
26 Lenny Kravitz, Fly Away  
27 Everlast, Outfit  
28 Green Day, Nice Guys Finish Last  
29 Beastie Boys, Intergalactic  
30 The Living End, Prisoner Of Society

TW LW

- 1 Sugar Ray, Every Morning  
2 Everlast, What It's Like  
3 The Flys, Got You (Where I Want You)  
4 Dave Matthews Band, Crush  
5 Everlast, Outfit  
6 Korn, Got The Life  
7 Hole, Malibu  
8 Cake, Sheep Go To Heaven  
9 Garbage, Special  
10 Collective Soul, Heavy  
11 Goo Goo Dolls, Slide  
12 Fuel, Shimmer  
13 Orgy, Blue Monday  
14 The Flys, She's So Huge  
15 Marvellous 3, Freak Of The Week  
16 Hole, Malibu  
17 The Cardigans, My Favourite Game  
18 Collective Soul, Heavy  
19 Goo Goo Dolls, Slide  
20 Fuel, Shimmer  
21 The Living End, Prisoner Of Society  
22 Lenny Kravitz, Fly Away  
23 Everlast, Outfit  
24 Green Day, Nice Guys Finish Last  
25 Beastie Boys, Intergalactic  
26 The Living End, Prisoner Of Society  
27 Lenny Kravitz, Fly Away  
28 Fuel, Shimmer  
29 The Smashing Pumpkins, Perfect  
30 Class Of '99, Another Brick In The Wall,

## KEDJ Phoenix

PD: Shellie Hart  
APD/MD: Chris Patyk  
602-266-1360  
New CenturyKZON Phoenix  
PD: Paul Peterson  
APD: Laura Smith  
MD: Kevin Mannion  
602-258-1818  
ChancellorKWOD Sacramento  
PD: Ron Buncion  
MD: Carla "Raz" Raswyck  
916-448-5000  
Royce InternationalXTRA San Diego  
PD: Bryan Schrock  
MD: Chris Muckley  
619-291-9191  
JacorWRZX Indianapolis  
PD: Scott Jameson  
MD: Michael Young  
317-257-7565  
CapstarKZN Minneapolis/St. Paul  
PD: John Lassman  
APD: Marc Allen  
612-545-5601  
ABC/Disney

TW LW

- 1 Sugar Ray, Every Morning  
2 The Offspring, Why Don't You Get A Job?  
3 Everlast, What It's Like  
4 Orgy, Blue Monday  
5 The Flys, Got You (Where I Want You)  
6 Lenny Kravitz, Fly Away  
7 Cake, Never There  
8 Collective Soul, Heavy  
9 Jimmy Eat World, Lucky Denver Mint  
10 Third Eye Blind, Jumper  
11 Lump Blit, Rain  
12 Beastie Boys, Intergalactic  
13 Marvellous 3, Freak Of The Week  
14 Creed, One  
15 Sublime, Caress Me Down  
16 Blink 182, Dammit  
17 Goo Goo Dolls, Slide  
18 Sublime, Badfish  
19 Korn, Got The Life  
20 Everlast, Inside Out  
21 Fuel, Shimmer  
22 Everclear, Father Of Mine  
23 Foo Fighters, My Hero  
24 Everclear, I Will Buy You A New Life  
25 Blur, Song 2  
26 Our Lady Peace, Superman's Dead  
27 Kid Rock, I Am The Bulge  
28 Placebo, Pure Morning  
29 Bare Jr., You Blew Me Off  
30 Hole, Malibu

TW LW

- 1 The Offspring, Why Don't You Get A Job?  
2 Sugar Ray, Every Morning  
3 Ever

# AIRPLAY Monitor POWER PLAYLISTS

## MODERN ROCK FOR WEEK ENDING FEBRUARY 7, 1999

**WKDF Nashville**  
PD: Kidd Redd  
MD: Sheri Sexton  
615-244-9533  
Dick Broadcasting



**WQBK Albany**  
AMD: Jeff Callan  
518-462-5555  
Radio Enterprises



**KXPK Denver**  
PD: Mike Stern  
303-832-5665  
Chancellor



	TW LW		TW LW	
1 Brian Setzer Orchestra, Jump Jive An' Wail	34 22	1 Sugar Ray, Every Morning	42 39	1 Everlast, What It's Like
2 Goo Goo Dolls, Slide	34 34	2 Cake, Never There	41 40	2 Creed, One
3 Lenny Kravitz, Fly Away	34 36	3 Dave Matthews Band, Crush	39 36	3 Lenny Kravitz, Fly Away
4 New Radicals, You Get What You Give	33 36	4 Hole, Malibu	38 17	4 Sugar Ray, Every Morning
5 Hole, Malibu	32 37	5 Korn, Got The L'ee	37 36	5 Marvelous 3, Freak Of The Week
6 Jewel, Hands	32 34	6 Everlast, What It's Like	37 23	6 Garbage, I Think I'm Paranoid
7 Sugar Ray, Every Morning	32 24	7 Metallica, Turn The Page	35 31	7 Orgy, Blue Monday
8 Cake, Sleep Go To Heaven	31 31	8 Orgy, Blue Monday	24 17	8 Eve 6, Leech
9 Eve 6, Leech	30 28	9 The Flyz, Got You (Where I Want You)	20 33	9 Hole, Malibu
10 Collective Soul, Run	30 32	10 Collective Soul, Heavy	20 15	10 Placebo, Pure Morning
11 Sheryl Crow, There Goes The Neighborhood	30 24	11 Marvelous 3, Freak Of The Week	20 20	11 Beastie Boys, Body Movin'
12 Alanis Morissette, Unplugged	24 24	12 Everclear, One Hit Wonder	19 17	12 Collective Soul, Heavy
13 Sixpence None The Richer, Kiss Me	23 23	13 Garbage, Special	19 14	13 Fatboy Slim, Praise You
14 Soul Coughing, Circles	23 23	14 Creed, One	19 19	14 The Offspring, Pretty Fly (For A White Guy)
15 Eagle-Eye Cherry, Save Tonight	22 26	15 Barenaked Ladies, Alcohol	19 0	15 Vast, Touched
16 Marcy Playground, Shiner Frasier	19 23	16 The Cardigans, My Favourite Game	18 20	16 Everclear, One Hit Wonder
17 Better Than Ezra, At The Stars	19 12	17 Beastie Boys, Body Movin'	17 17	17 Cake, Never There
18 Smash Mouth, Can't Get Enough Of You Baby	17 17	18 Goo Goo Dolls, Dizzy	17 17	18 Garbage, Spunk!
19 Everything, Hoobie	17 16	19 Tim Star, Head	17 8	19 Alanis Morissette, Joening You
20 Third Eye Blind, Jumper	17 16	20 The Living End, Prisoner Of Society	17 13	20 Goo Goo Dolls, She
21 Paul Shaffer, I Don't Want To Wait	16 16	21 Goo Goo Dolls, Slide	16 15	21 Hole, Celebrity Skin
22 U2, Soccer Thing	17 17	22 Eve 6, Leech	16 17	22 Fuel, Shimmer
23 Barenaked Ladies, It's All Been Done	16 29	23 Finger Eleven, Quicksand	15 12	23 Everclear, Father Of Mine
24 The Flyz, Got You (Where I Want You)	16 21	24 Lit, My Own Worst Enemy	15 12	24 Stabbing Westward, Save Yourself
25 Semisonic, Secret Smile	15 15	25 Barekned Ladies, Jr.	13 2	25 Stabbing Westward, Haunting Me
26 Barenaked Ladies, One Week	15 16	26 Ootvail Joint, Level On The Inside	13 11	26 Marilyn Manson, I Don't Like The Drugs
27 Fastball, Fire Escape	15 17	27 Lenny Kravitz, Fly Away	12 41	27 My Friend Steve, Charmed
28 Shawn Mullins, Lullaby	14 19	28 Class of '99, Another Brick In The Wall	12 16	28 Republica, Ready To Go
29 Eve 6, Inside Out	14 15	29 Rob Zombie, Living Dead Girl	12 11	29 The Mighty Mighty Bosstones, The Impression
30 Marvelous 3, Freak Of The Week	13 14	30 Pushmonkey, Handslide	12 14	30 Harvey Danger, Flagpole Sitta

**WRAX Birmingham**  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Suzy Boe  
205-945-4646  
Dick Broadcasting



**WGRD Grand Rapids**  
PD/M: Margot Smith  
AMD: Tim Bronson  
616-459-4111  
Capstar



**WXDG Detroit**  
PD: Amy Doyle  
MD: Spike  
313-298-3343  
Greater Media



	TW LW		TW LW	
1 Dave Matthews Band, Crush	39 36	1 New Radicals, You Get What You Give	41 39	1 Creed, One
2 Everlast, What It's Like	38 38	2 Everlast, What It's Like	40 41	2 Everlast, What It's Like
3 Hole, Malibu	38 28	3 Lenny Kravitz, Fly Away	40 38	3 Sugar Ray, Every Morning
4 Marvelous 3, Freak Of The Week	36 37	4 Sugar Ray, Every Morning	38 39	4 Garbage, Special
5 Goo Goo Dolls, Buck Balloon	36 34	5 Beastie Boys, Body Movin'	37 39	5 The Offspring, Why Don't You Get A Job?
6 Train, Virginia	35 33	6 Goo Goo Dolls, Slide	36 31	6 Barenaked Ladies, It's All Been Done
7 Garbage, Special	35 38	7 Barenaked Ladies, It's All Been Done	35 34	7 Orgy, Blue Monday
8 Collective Soul, Run	35 37	8 Beastie Boys, Body Movin'	28 29	8 The Tragically Hip, Fireworks
9 Sugar Ray, Every Morning	35 39	9 Creed, One	28 25	9 Korn, Got The Life
10 Eagle-Eye Cherry, Save Tonight	33 23	10 Marvelous 3, Freak Of The Week	28 25	10 Dovetail Joint, Level On The Inside
11 Cake, Never There	31 19	11 Matchbox 20, Back 2 Good	27 27	11 Goo Goo Dolls, Slide
12 Semisonic, Secret Smile	28 20	12 Eve 6, Leech	27 29	12 Barenaked Ladies, Alcohol
13 Bell, Book & Candle, Rescue Me	28 20	13 Semisonic, Secret Smile	26 23	13 Hole, Celebrity Skin
14 Mr. Henry, Luminous Bus	28 31	14 The Cardigans, My Favourite Game	25 15	14 Hole, Malibu
15 Alanis Morissette, Unscented	28 13	15 R.E.M., Lotus	25 23	15 Everclear, Father Of Mine
16 Eve 6, Inside Out	27 15	16 Collective Soul, Heavy	23 28	16 Dave Matthews Band, Crush
17 Everclear, Father Of Mine	26 16	17 Citizen King, Better Days	21 13	17 Limp Bizkit, Faht
18 Sheryl Crow, My Favorite Mistake	26 19	18 Everclear, One Hit Wonder	21 22	18 Eminem, My Name Is
19 Dovetail Joint, Level On The Inside	24 28	19 Lit, My Own Worst Enemy	19 15	19 Eve 6, Leech
20 Creed, One	24 28	20 Sheryl Crow, Anything But Down	19 16	20 Rob Zombie, Orgula
21 My Friend Steve, Charmed	22 24	21 The Offspring, Why Don't You Get A Job?	19 15	21 Fatboy Slim, Praise You
22 Cake, Sleep Go To Heaven	21 19	22 Dovetail Joint, Level On The Inside	18 14	22 Semisonic, Secret Smile
23 No Doubt, Elvis Costello, I Throw	21 14	23 Tim Star, Head	16 15	23 Eve 6, Inside Out
24 Collective Soul, Heavy	19 18	24 Fuel, Shimmer	16 16	24 Marilyn Manson, I Don't Like The Drugs
25 Third Eye Blind, Jumper	18 10	25 Third Eye Blind, Jumper	13 11	25 Marvelous 3, Freak Of The Week
26 Lenny Kravitz, Fly Away	18 18	26 Harvey Danger, Flagpole Sitta	13 14	26 Tin Star, Head
27 Better Than Ezra, At The Stars	18 18	27 Eagle-Eye Cherry, Save Tonight	13 11	27 The Cardigans, My Favourite Game
28 Shawn Mullins, Lullaby	18 14	28 Fastball, Out Of My Head	13 0	28 Vast, Touched
29 Everclear, One Hit Wonder	18 22	29 Shawn Mullins, Lullaby	12 13	29 Monster Magnet, Powertrip
30 The Cardigans, My Favourite Game	18 22	30 Alanis Morissette, Thank U	11 9	30 Days Of The New, Touch, Peel And Stand

**WBRU Providence**  
PD: Tim Schiavelli  
401-272-9550  
Brown Broadcasting



**KTCL Denver**  
PD: Mike Connor  
303-623-9330  
Tsunami Communications



**WFNX Boston**  
PD: Cruze  
MD: Laurene Gail  
AMD: Kevin Mays  
781-595-6200  
Phoenix Media



	TW LW		TW LW	
1 Hole, Malibu	35 30	1 Cherry Poppin' Daddies, Brown Derby Jumpp	48 45	1 Hole, Malibu
2 Goo Goo Dolls, Slide	33 33	2 Orgy, Blue Monday	47 48	2 Fatboy Slim, Praise You
3 Sugar Ray, Every Morning	33 33	3 Dave Matthews Band, Crush	46 45	3 The Offspring, Why Don't You Get A Job?
4 Creed, One	33 33	4 Beastie Boys, Body Movin'	45 45	4 Placebo, Pure Morning
5 Dave Matthews Band, Crush	33 32	5 Failure, Enjoy The Silence	45 43	5 Orgy, Blue Monday
6 Everlast, What It's Like	32 33	6 Garbage, Special	44 46	6 Lit, My Own Worst Enemy
7 The Flyz, Got You (Where I Want You)	32 34	7 Lit, My Own Worst Enemy	44 35	7 Sugar Ray, Every Morning
8 Everclear, One Hit Wonder	30 22	8 New Radicals, You Get What You Give	42 34	8 Vast, Touched
9 Lenny Kravitz, Fly Away	24 32	9 Goo Goo Dolls, Dizzy	40 0	9 Beastie Boys, The Negotiation Limerick
10 Fuel, Shimmer	22 19	10 Cake, Sheep Go To Heaven	39 0	10 Everlast, What It's Like
11 Cake, Never There	22 22	11 Dovetail Joint, Level On The Inside	37 36	11 Interpreters, Shout!
12 Third Eye Blind, Jumper	21 20	12 Eve 6, Leech	34 36	12 Eve 6, Leech
13 Eve 6, Lenni	21 20	13 The Offspring, Why Don't You Get A Job?	33 45	13 Dub Pistols, Cyclone
14 Placebo, Pure Morning	21 21	14 Marvelous 3, Freak Of The Week	32 43	14 Sabadon, Flams
15 Fuel, Shimmer	21 23	15 Everlast, What It's Like	31 33	15 Not My Father's New
16 Tommy Henricksen, I See The Sun	21 21	16 Other Side, Praise You	31 32	16 Everclear, One Hit Wonder
17 The Cardigans, My Favourite Game	21 19	17 Sugar Ray, Every Morning	30 33	17 Marilyn Manson, I Don't Like The Drugs
18 Collective Soul, Heavy	20 17	18 Hole, Celebrity Skin	30 31	18 Tin Star, Head
19 Marvelous 3, Freak Of The Week	20 16	19 Citizen King, Better Days	30 27	19 New Radicals, You Get What You Give
20 3 Colours, Red, Beautiful Day	20 18	20 Placebo, Pure Morning	30 38	20 Marvelous 3, Freak Of The Week
21 Collective Soul, Run	20 17	21 Tin Star, Head	30 26	21 Elliott Smith, Waltz #2
22 The Offspring, Why Don't You Get A Job?	19 20	22 Vast, Touched	29 34	22 Cake, Never There
23 Alanis Morissette, Unscented	18 19	23 Soul Coughing, Circles	29 31	23 The Flyz, Got You (Where I Want You)
24 Orgy, Blue Monday	18 21	24 Collective Soul, Heavy	29 44	24 Soul Coughing, Circles
25 Marilyn Manson, I Don't Like The Drugs	18 22	25 Hole, Malibu	29 32	25 Lenny Kravitz, Fly Away
26 Godsmack, Whatever	18 17	26 Fuel, Shimmer	28 31	26 Everlast, Ends
27 Eve 6, Inside Out	17 15	27 Marc playground, Saint Joe On The School	28 32	27 Better Than Ezra, At The Stars
28 New Radicals, You Get What You Give	16 15	28 Sweetest Thing	28 7	28 Garbage, Special
29 Stabbing Westward, Haunting Me	16 12	29 Lenny Kravitz, Fly Away	28 15	29 Hurricane #1, Step Into My World
30 Hole, Celebrity Skin	15 15	30 Creed, My Own Prison	28 31	30 The Living End, Prisoner Of Society

	TW LW		TW LW	
1 Sugar Ray, Every Morning	46 41	1 Cake, Never There	33 33	1 Sugar Ray, Every Morning
2 Everclear, One Hit Wonder	44 22	2 Creed, One	32 26	2 Everlast, What It's Like
3 Lenny Kravitz, Fly Away	44 44	3 Everlast, What It's Like	31 33	3 Goo Goo Dolls, Slide
4 Everlast, What It's Like	43 43	4 Collective Soul, Heavy	30 29	4 The Cardigans, My Favourite Game
5 Creed, One	38 40	5 The Offspring, Why Don't You Get A Job?	30 25	5 Marvelous 3, Freak Of The Week
6 The Offspring, Pretty Fly (For A White Guy)	26 24	6 Marvelous 3, Freak Of The Week	30 31	6 The Flyz, Got You (Where I Want You)
7 Garbage, Special	25 22	7 Orgy, Blue Monday	29 20	7 Lenny Kravitz, Fly Away
8 Lit, My Own Worst Enemy	25 26	8 Eve 6, Leech	28 29	8 Hole, Malibu
9 Marvelous 3, Freak Of The Week	25 22	9 Sugar Ray, Every Morning	25 28	9 U2, Sweetest Thing
10 Cake, Never There	24 42	10 The Flyz, Got You (Where I Want You)	24 29	10 Cake, Never There
11 The Flyz, She's So Huge	24 28	11 Better Than Ezra, At The Stars	24 28	11 Fatboy Slim, Praise You
12 Eve 6, Leech	24 23	12 Lenny Kravitz, Fly Away	24 31	12 Eve 6, Leech
13 Collective Soul, Heavy	24 20	13 Zebrahead, Get Back	23 27	13 Garbage, Special
14 Tin Star, Head	23 23	14 Fuel, Bittersweet	23 23	14 Everclear

AIRPLAY  
Monitor

## MODERN ROCK

## POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 7, 1999

KXK Salt Lake City

PD: Mike Summers  
MD: Sam Ziebarth  
801-364-9601  
SimmonsWEND Charlotte  
PD: Jack Daniel  
MD: Kristen Pettus  
704-338-9600  
Dalton GroupWNVE Rochester  
PD/MD: Erick Anderson  
716-246-0440  
JacorWEDE Buffalo  
OM: John Hager  
PD/MD: Rich Wall  
716-881-4555  
Mercury BroadcastingKKND New Orleans  
OM: Dave Stewart  
APD/MD: Rod Ryan  
504-679-7300  
Clear ChannelKENZ Salt Lake City  
PD: Bruce Jones  
MD: Andrea Gappmayer  
801-470-1075  
Citadel

TW	LW
1	Hole, Malibu
2	Collective Soul, Heavy
3	Marvelous 3, Freak Of The Week
4	Sugar Ray, Every Morning
5	Citizen King, Better Days
6	Cake, Sheep Go To Heaven
7	Lit, My Own Worst Enemy
8	Fuel, Bittersweet
9	Placido, Pure Morning
10	The Fly's, She's So Huge
11	Jude, Rick James
12	Tin Star, Head
13	Everclear, One Hit Wonder
14	Overcast Joint, Level On The Inside
15	Dave Matthews Band, Crush
16	Stardust, Music Sounds Better With You
17	3 Colours Red, Beautiful Day
18	Everlast, What It's Like
19	Beastie Boys, Body Movin'
20	Garbage, I Think I'm Paranoid
21	Cake, Never There
22	Everclear, One Hit Wonder
23	Overcast Joint, Level On The Inside
24	11 Class '99, Another Brick In The Wall,
25	22 Collective Soul, Intergalactic
26	23 Beastie Boys, Body Movin'
27	24 Fuel, Bittersweet
28	25 Everclear, One Hit Wonder
29	26 The Offspring, Pretty Fly (For A White Guy)
30	27 The Cardigans, My Favourite Game
	28 Alanis Morissette, Joining You
	29 Marcia Buzkit, Faith
	30 The Offspring, Pretty Fly (For A White Guy)

TW	LW
1	Dave Matthews Band, Crush
2	Orgy, Blue Monday
3	Sugar Ray, Every Morning
4	Everlast, What It's Like
5	Citizen King, Better Days
6	Cake, Sheep Go To Heaven
7	Lit, My Own Worst Enemy
8	Fuel, Bittersweet
9	Placido, Pure Morning
10	The Fly's, She's So Huge
11	Jude, Rick James
12	Tin Star, Head
13	Everclear, One Hit Wonder
14	Overcast Joint, Level On The Inside
15	Dave Matthews Band, Crush
16	Stardust, Music Sounds Better With You
17	3 Colours Red, Beautiful Day
18	Everlast, What It's Like
19	Beastie Boys, Body Movin'
20	Garbage, I Think I'm Paranoid
21	Cake, Never There
22	Everclear, One Hit Wonder
23	Overcast Joint, Level On The Inside
24	11 Class '99, Another Brick In The Wall,
25	22 Collective Soul, Intergalactic
26	23 Beastie Boys, Body Movin'
27	24 Fuel, Bittersweet
28	25 Everclear, One Hit Wonder
29	26 The Offspring, Pretty Fly (For A White Guy)
30	27 The Cardigans, My Favourite Game

WPBZ West Palm Beach

KFRF Fresno  
PD: Bruce Wayne  
209-255-1041  
Ionosphere Broadcasting

THIS IS NOT FOR YOU

KXTE Las Vegas  
PD: Dave Wellington  
APD: Chris Ripley  
702-889-7500  
CBSKMYZ Tulsa  
PD: Lynn Barstow  
MD: Ray Dog  
918-665-3131  
ShamrockKROX Austin  
PD: Sara Trexler  
MD: Brad Hastings  
512-832-4000  
LBJS BroadcastingWXEG Dayton  
PD: Jeff Stevens  
MD: Alan Rantz  
937-224-1137  
Jaczor

TW	LW
1	Lenny Kravitz, Fly Away
2	Beastie Boys, Body Movin'
3	Orgy, Blue Monday
4	Sugar Ray, Every Morning
5	Tin Star, Head
6	Everlast, What It's Like
7	Everlast, What It's Like
8	Collective Soul, Secret Smile
9	Marvelous 3, Freak Of The Week
10	Beastie Boys, Body Movin'
11	Garbage, Special
12	Fuel, Shimmer
13	Hole, Celebrity Skin
14	Everclear, Skin
15	The Offspring, Pretty Fly (For A White Guy)
16	Eve 6, Inside Out
17	Fatboy Slim, Praise You
18	28 Baby Slim, Get Back
19	Vast, Touched
20	Placebo, Pure Morning
21	29 The Offspring, Pretty Fly (For A White Guy)
22	30 The Cardigans, My Favourite Game
23	31 Alanis Morissette, Joining You
24	32 Fuel, Shimmer
25	33 Collective Soul, Secret Smile
26	34 R.E.M., Lotus
27	35 Fuel, Shimmer
28	36 The Offspring, Pretty Fly (For A White Guy)
29	37 The Cardigans, My Favourite Game
30	38 Alanis Morissette, Joining You

TW	LW
1	Sugar Ray, Every Morning
2	Everlast, What It's Like
3	Orgy, Blue Monday
4	Sugar Ray, Every Morning
5	Tin Star, Head
6	Everlast, What It's Like
7	Everlast, What It's Like
8	Collective Soul, Secret Smile
9	Marvelous 3, Freak Of The Week
10	Beastie Boys, Body Movin'
11	Garbage, Special
12	Fuel, Shimmer
13	Hole, Celebrity Skin
14	Everclear, Skin
15	The Offspring, Pretty Fly (For A White Guy)
16	Eve 6, Inside Out
17	Fatboy Slim, Praise You
18	28 Baby Slim, Get Back
19	Vast, Touched
20	Placebo, Pure Morning
21	29 The Offspring, Pretty Fly (For A White Guy)
22	30 The Cardigans, My Favourite Game
23	31 Alanis Morissette, Joining You
24	32 Fuel, Shimmer
25	33 Collective Soul, Secret Smile
26	34 R.E.M., Lotus
27	35 Fuel, Shimmer
28	36 The Offspring, Pretty Fly (For A White Guy)
29	37 The Cardigans, My Favourite Game
30	38 Alanis Morissette, Joining You

WPLA Jacksonville

KLZR Kansas City  
PD: Roger The Dodger  
MD: Bob Osborn  
AMD: Jeff Peterson  
785-843-1320  
Lawrence BroadcastingWLRS Louisville  
PD: Dennis Dillon  
MD: Gina Julian  
502-589-4800  
JacorWCY Portland, ME  
PD: Herb Ivy  
MD: Brian James  
207-774-6364  
Fuller-Jeffrey BroadcastingKTEG Albuquerque  
PD: Skip Isley  
MD: Julie Forman  
505-299-0044  
TrumperKAEP Spokane  
OM: Ray Edwards  
PD: Haley Jones  
MD: Larry Pearson  
509-448-1000  
Citadel

TW	LW
1	Sugar Ray, Every Morning
2	The Fly's, Got You (Where I Want You)
3	Eve 6, Leech
4	New Radicals, You Get What You Give
5	Everlast, What It's Like
6	Collective Soul, Heavy
7	Lenny Kravitz, Fly Away
8	Goo Goo Dolls, Slide
9	Fuel, Shimmer
10	Tin Star, Head
11	Garbage, Special
12	Fuel, Shimmer
13	Marvelous 3, Freak Of The Week
14	The Cardigans, My Favourite Game
15	Fuel, Shimmer
16	Overcast Joint, Level On The Inside
17	Marvin Gaye, I Want You
18	Garbage, Special
19	Everlast, What It's Like
20	Placebo, Pure Morning
21	22 Collective Soul, Secret Smile
22	23 Fuel, Shimmer
23	24 The Offspring, Pretty Fly (For A White Guy)
24	25 Fuel, Shimmer
25	26 Baby Slim, Praise You
26	27 The Offspring, Pretty Fly (For A White Guy)
27	28 Baby Slim, Praise You
28	29 The Offspring, Pretty Fly (For A White Guy)
29	30 The Cardigans, My Favourite Game

TW	LW
1	Hole, Malibu
2	Garbage, Special
3	Tin Star, Head
4	Khaled, No Mercy
5	Beastie Boys, Body Movin'
6	Blonde, Mana
7	Paul Westerberg, Lockin' Out Forever
8	Better Than Ezra, At The Stars
9	Everlast, One Hit Wonder
10	Fran Black & The Catholics, I Gotta Move
11	Cake, Sheep Go To Heaven
12	Overcast Joint, Level On The Inside
13	Sugar Ray, Every Morning
14	The Cardigans, My Favourite Game
15	Remy Zero, Prophecy
16	Alanis Morissette, Joining You
17	Chris Isaak, Flying
18	Brian Setzer Orchestra, This Cat's On A
19	Everlast, What It's Like
20	Eve 6, Leech
21	Creeper Lagoon, Dead Deadly
22	Soul Coughing, Circles
23	Bare Naked Ladies, Alcohol
24	The Fly's, She's So Huge
25	Sunny Day Real Estate, Pillars
26	Orgy, Blue Monday
27	Semisonic, Secret Smile
28	Lenny Kravitz, Fly Away
29	R.E.M., Lotus
30	Marvelous 3, Freak Of The Week

WWCK Columbus

KKDM Des Moines  
PD: Bobby Hacker  
515-262-0000  
Midwest RadioWRXQ Memphis  
PD: Tony Williams  
MD: John Michael  
901-578-1100  
Clear ChannelWKRL Syracuse  
PD/MD: Mimi Griswold  
315-633-0047  
Radio CorporationKFMA Tucson  
PD/MD: Chuck Roast  
520-622-6711  
Lotus BroadcastingWEQX Albany  
PD: John Allers  
MD: Donna Frank  
802-362-4800  
Northshire Communications

# AIRPLAY Monitor

## MODERN ROCK

# SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 7, 1999

Total Plays/Gain

### BARE JR. 474/95

You Blew Me Off (Immortal/Epic)

Total Stations: 35

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	Buffalo	WEQG	1	-	5	
New York	WXRK	7	-	7	Hartford	WMRQ	14 18 18	50	
L.A.	KLYY	-	-	Memphis	WRXO	14 16 15	45		
Chicago	KROQ	-	-	Nashv.	WKDF	-	-	-	
San Fran.	WKQX	-	-	Rochest.	WNVE	-	-	-	
Phila.	KITS	-	-	1 W.P.Beach	WPBZ	17 14	3	34	
Detroit	WPLY	-	-	Las Vegas	KXTE	16 15	1	32	
CIMX	-	-	-	1 Louisv.	WLRS	-	-	-	
WPLT	-	-	-	Dayton	WXEG	-	-	-	
WXDG	12 11	8	31	Jackson.	WPLA	-	-	-	
Dallas	KDGE	-	-	Austin	KROX	-	-	-	
Wash., DC	WFHS	-	-	Birming.	WRAX	12 12	9	13	
Houston	KTBZ	-	-	Albany	WEQX	1	1	3	
Boston	WBCN	-	-	2	WBK	13	2	18	
WFNX	-	-	-	Tulsa	KMYZ	17 11	11	59	
Atlanta	WNXN	17	11	-	28 Tucson	KFMA	-	-	-
Seattle	KNDN	9	-	9 Fresno	KFRR	-	-	-	
San Diego	XTRA	-	-	Gr.Rap.	WGRC	-	-	-	
Minn.	K2NZ	-	-	Syracuse	WKRL	30 28 26	100		
St. Louis	KPNT	20	16	16	52 Knoxv.	WNFZ	15	13	28
Pitts.	WDXD	-	-	1 Albuq.	KTEG	-	-	-	
Phoenix	KEDJ	13	13	9 41 New	WXNR	-	-	-	
KZON	-	-	-	1 L.Rock	KDRE	-	-	-	
Clevel.	WENZ	19	14	15 14	Charl. SC	WAVF	-	-	-
Denver	KTCL	-	-	Col. SC	WARQ	13	5	18	
KXPK	-	-	-	D.Moines	KKDM	1	1	4	
Port. DR	KNRK	-	-	Spokane	KAEP	-	-	-	
Kan City	KLZR	11	7	9 27 Dayt.	Beach	WKRO	17	16	52
Rivers.	KCXX	-	-	1 2 Lafayette	KFTF	17	14	13	
Sacram.	KWOD	-	-	Lex. KY	WXZQ	22	19	41	
Provid.	WBRU	-	-	1 Aug. GA	WRXR	10	12	22	
Colom., DH	WWCD	1	1	5 Ft. Myers	WJBX	-	-	-	
WZAZ	-	-	-	C.Christi	KRAD	25	21	88	
Salt Lake	KENZ	-	-	Port. ME	WCY	4	-	-	
KXKR	-	-	-	Santa Barb.	KJEE	-	-	-	
Indian.	WRZX	1	1	6 Burling.	WTBZ	-	-	-	
Charl. NC	WEND	7	6	9 22 Toronto	CFNY	20	8	29	
New Cr.	KKND	17	18	17 57	-	-	-	-	

Total Plays/Gain

### BARENAKED LADIES 422/181

Alcohol (Reprise)

Total Stations: 31

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	Buffalo	WEQG	1	-	5	
New York	WXRK	7	-	7 Hartford	WMRQ	14 18 18	50		
L.A.	KLYY	-	-	Memphis	WRXO	14 16 15	45		
Chicago	KROQ	-	-	Nashv.	WKDF	-	-	-	
San Fran.	WKQX	-	-	Rochest.	WNVE	-	-	-	
Phila.	KITS	-	-	1 W.P.Beach	WPBZ	17 14	3	34	
Detroit	WPLY	21	-	21 Las Vegas	KXTE	16 15	1	32	
CIMX	-	-	-	1 Louisv.	WLRS	-	-	-	
WPLT	5	11	7	23 Dayton	WXEG	2	-	-	
WXDG	23	13	36 Jackson.	WPLA	-	-	-	-	
Dallas	KDGE	-	-	Austin	KROX	-	-	-	
Wash., DC	WFHS	-	-	Birming.	WRAX	12 12	9	13	
Houston	KTBZ	-	-	Albany	WEQX	24	16	40	
Boston	WBCN	-	-	2	WBK	19	-	-	
WFNX	-	-	-	Tulsa	KMYZ	1	1	2	
Atlanta	WNXN	17	11	-	28 Tucson	KFMA	-	-	-
Seattle	KNDN	9	-	9 Fresno	KFRR	-	-	-	
San Diego	XTRA	-	-	Gr.Rap.	WGRC	-	-	-	
Minn.	K2NZ	19	25	22 66 Syracuse	WKRL	30 28 26	100		
St. Louis	KPNT	-	-	1 28	Dayt. Beach	WKRO	15	13	28
Pitts.	WDXD	18	13	32 Albuq.	KTEG	-	-	-	
Phoenix	KEDJ	13	13	9 41 New	WXNR	-	-	-	
KZON	-	-	-	1 L.Rock	KDRE	-	-	-	
Clevel.	WENZ	19	14	15 14	Charl. SC	WAVF	-	-	-
Denver	KTCL	-	-	Col. SC	WARQ	13	5	18	
KXPK	-	-	-	D.Moines	KKDM	1	1	4	
Port. OR	KNRK	-	-	Spokane	KAEP	6	12	99	
Kan City	KLZR	24	-	32 Dayt.	Beach	WKRO	17	16	111
Rivers.	KCXX	-	-	1 2 Lafayette	KFTF	17	11	13	
Sacram.	KWOD	-	-	Lex. KY	WXZQ	22	19	41	
Provid.	WBRU	27	21	27 103 Santa	Barb.	KJEE	31	28	89
Colom., OH	WWCD	7	7	4 18 Ft. Myers	WJBX	17	16	13	
WZAZ	8	6	10 32 C.Christi	KRAD	17	16	51		
Salt Lake	KENZ	-	-	Port. ME	WCY	29	30	78	
KXKR	32	31	30 103 Santa	Barb.	KJEE	23	23	65	
Indian.	WRZX	30	22	17 69 Burling.	WTBZ	-	-	-	
Charl. NC	WEND	26	23	27 76 Toronto	CFNY	30	31	79	
New Or.	KKND	22	14	16 87	-	-	-	-	

Total Plays/Gain

### CAKE 576/182

Sheep Go To Heaven (Capricorn/Mercury)

Total Stations: 41

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	Buffalo	WEQG	18	7	25	
New York	WXRK	7	-	7 Hartford	WMRQ	14 18 18	50		
L.A.	KLYY	-	-	Memphis	WRXO	14 16 15	45		
Chicago	KROQ	-	-	Nashv.	WKDF	-	-	-	
San Fran.	WKQX	-	-	Rochest.	WNVE	-	-	-	
Phila.	KITS	-	-	1 W.P.Beach	WPBZ	9	-	9	
Detroit	WPLY	21	-	21 Las Vegas	KXTE	-	-	-	
CIMX	-	-	-	1 Louisv.	WLRS	-	-	-	
WPLT	5	11	7	23 Dayton	WXEG	2	-	-	
WXDG	23	13	36 Jackson.	WPLA	-	-	-	-	
Dallas	KDGE	-	-	Austin	KROX	-	-	-	
Wash., DC	WFHS	-	-	Birming.	WRAX	12 19	15	55	
Houston	KTBZ	-	-	Albany	WEQX	26	24	27	
Boston	WBCN	-	-	2	WBK	19	-	-	
WFNX	-	-	-	Tulsa	KMYZ	1	1	2	
Atlanta	WNXN	34	31	31 114	Tucson	KFMA	2	1	17
Seattle	KNDN	31	29	6 66 Fresno	KFRR	-	-	-	
San Diego	XTRA	19	24	12 11 Gr.Rap.	WGRC	-	-	-	
Minn.	K2NZ	19	25	22 66 Syracuse	WKRL	4	4	9	
St. Louis	KPNT	-	-	1 Knoxv.	WNFZ	1	-	2	
Pitts.	WDXD	18	13	32 Albuq.	KTEG	-	-	-	
Phoenix	KEDJ	17	17	50 New	WXNR	-	-	-	
KZON	-	-	-	1 L.Rock	KDRE	40	36	35 15	
Clevel.	WENZ	42	35	15 107 Charl. SC	WAVF	1	1	3	
Denver	KTCL	28	34	6 108 Col. SC	WARQ	24	23	22	
KXPK	-	-	-	D.Moines	KKDM	24	25	25	
Port. OR	KNRK	24	23	24 Spokane	KAEP	-	-	-	
Kan City	KLZR	30	28	21 105 Dayt. Beach	WKRO	30	28	103	
Rivers.	KCXX	-	-	1 2 Lafayette	KFTF	31	19	19	
Sacram.	KWOD	30	30	22 17 Lex. KY	WXZQ	29	28	27 246	
Provid.	WBRU	30	22	21 103 Aug. GA	WRXR	23	23	23 104	
Colom., OH	WWCD	8	7	10 25 Ft. Myers	WJBX	15	14	13 85	
WZAZ	27	25	30 80 Albany	WEQX	29	28	27 208		
Salt Lake	KENZ	18	21	13 20 141	Dayton	WXEG	15	11 28 70	
Indian.	WKRX	12	13	23 29 103 Santa	Barb.	KJEE	-	-	
Charl. NC	WEND	1	-	1 3 Toronto	CFNY	11	9 14 5		

AIRPLAY  
**Monitor**

**MODERN ROCK**

# SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 7, 1999

Checklist tracking for songs with increased sales  
STYLING: Totalplay (radio stations not included)  
Source: Broadcast Music, Inc. (BMI)

Total Plays/Gain

**GOO GOO DOLLS** 377/141

Dizzy (Warner Bros.)

Total Stations: 27

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	Buffalo	WEDG	21	21	124
New York	WXRK	-	1	Hartford	WMRQ	23	18	12
L.A.	KLYY	-	1	Memphis	WRXQ	17	12	53
Chicago	KROQ	-	-	Nashv.	WDFK	15	11	41
San Fran.	WKQX	-	-	Rochest.	WNE	-	-	-
Phila.	KITS	-	-	W.P.Beach	WPBZ	1	1	2
Detroit	WPLY	-	-	1 Las Vegas	XTE	-	-	-
	CIMX	-	-	Louisv.	WLRS	35	24	15
	WPLT	-	-	Dayton	WXEG	8	1	9
	WXDG	-	1	Jacksonv.	WPLA	-	-	-
Dallas	KDGE	-	-	Austin	KROX	-	-	4
Wash., DC	WHFS	-	-	Birming.	WRAX	-	-	-
Houston	KTBZ	-	3	Albany	WEQX	21	9	41
Boston	WBCN	-	-	WOBK	WBN	37	32	183
Atlanta	WFNX	1	-	1 Tulsa	KMYZ	1	1	6
Seattle	KNDL	1	3	2 Tucson	KFMA	14	8	22
San Diego	XTRA	-	-	Fresno	KFRR	35	35	21
Minn.	KNZN	1	-	Gr.Rap.	WGRD	-	-	-
St. Louis	KPNT	-	1	Syracuse	WKRQ	11	15	11
Pitts.	WDXD	21	23	12 Albuc.	WDXD	14	20	157
Phoenix	KEDJ	-	-	New Bern	WXNR	37	26	30
KZDN	-	-	1 L.Rock	KDRE	45	42	360	
Cleve.	WENZ	13	-	13 Chart.	SC	WAVE	-	-
Denver	KTCI	40	-	40 Col. SC	WARQ	10	-	10
KPKP	-	-	Moines	KKDM	1	-	1	
Port., OR	KNRK	22	14	9 Spokane	KAEP	-	-	4
Kan.Cty	KLZR	12	6	- 18 Dayt. Beach	WKRQ	15	14	46
Rivers.	KCXX	-	-	Lafayette	KFTF	-	-	-
Sacram.	KWDD	26	24	18 Lex, KY	WDXD	17	41	308
Provid.	WBRU	-	-	Prov.	WBRU	35	30	21
Colum., OH	WWCD	-	-	Aug. GA	WBRX	2	3	9
	Ft. Myers	WJBX	-	-	WBRX	28	29	163
Salt Lake	WAZA	-	-	Ft. Christi	KRAD	35	30	208
Indian.	KRKK	-	-	Port. ME	WCYY	-	-	2
Charl., NC	WRXZ	1	-	1 Burling.	WBTZ	26	25	260
New Orl.	WEND	-	1	2 Toronto	CFNY	15	14	1115
KNDL	12	-	-	New Orl.	KNDL	34	34	24

**HOLE**  
Malibu (DGC/Interscope)

Total Stations: 70

Chart Move: 5-3

Total Plays/Gain

2022/80

Total Stations: 70

Chart Move: 5-3

**JUDE**  
Rick James (Maverick/Reprise)

Total Stations: 32

Chart Move: 181

Total Plays/Gain

317/181

Total Plays/Gain

**KORN**  
Freak On A Leash (Immortal/Epic)

Total Stations: 45

Chart Move: Debut 40

**LIMP BIZKIT**  
Faith (Flip/Interscope)

Total Stations: 54

Chart Move: 34-30

Total Plays/Gain

701/37

**GOO GOO DOLLS** 377/141

Dizzy (Warner Bros.)

Total Stations: 27

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	Buffalo	WEDG	21	21	124
New York	WXRK	-	1	Hartford	WMRQ	23	18	12
L.A.	KLYY	-	1	Memphis	WRXQ	47	41	11
Chicago	KRQO	-	-	Nashv.	WDFK	32	37	201
San Fran.	WKQX	-	-	Rochest.	WNE	14	13	177
Phila.	KITS	-	-	W.P.Beach	WPBZ	27	34	267
Detroit	WPLY	-	-	1 Las Vegas	XTE	-	-	-
	CIMX	-	-	Louisv.	WLRS	38	31	213
	WPLT	-	-	Dayton	WXEG	29	25	193
	WXDG	-	1	Jacksonv.	WPLA	12	16	55
Dallas	KDGE	-	-	Austin	KROX	39	37	257
Wash., DC	WHFS	-	-	Birming.	WRAX	38	27	238
Houston	KTBZ	-	3	Albany	WEQX	37	35	249
Boston	WBCN	-	-	WOBK	WBN	37	36	183
Atlanta	WFNX	1	-	1 Tulsa	KMYZ	35	32	261
Seattle	KNDL	1	-	2 Tucson	KFMA	37	36	218
San Diego	XTRA	-	-	Fresno	KFRR	35	35	221
Minn.	KNZN	1	-	10 Syracuse	WKRQ	34	30	239
St. Louis	KPNT	-	-	Dayt. Beach	WKRQ	22	19	118
Pitts.	WDXD	-	-	15	9	20	15	34
Phoenix	KEDJ	-	-	1 Las Vegas	XTE	21	21	158
KZDN	-	-	1	2019	WLRS	23	23	67
Charl., NC	WRXZ	1	-	Burling.	WBTZ	26	25	28
New Orl.	WEND	-	1	2 Toronto	CFNY	26	29	238
KNDL	12	-	-	New Orl.	KNDL	34	34	24

Total Stations: 70

Chart Move: 5-3

Total Plays/Gain

2022/80

Total Stations: 70

Chart Move: 5-3

**JUDE**  
Rick James (Maverick/Reprise)

Total Stations: 32

Chart Move: 181

Total Plays/Gain

317/181

Total Plays/Gain

**KORN**  
Freak On A Leash (Immortal/Epic)

Total Stations: 45

Chart Move: Debut 40

**LIMP BIZKIT**  
Faith (Flip/Interscope)

Total Stations: 54

Chart Move: 34-30

Total Plays/Gain

701/37

**LIT** 973/310

My Own Worst Enemy (RCA)

Total Stations: 62

Chart Move: 35-22

</div

## MODERN ROCK

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

**JUDE***Rick James (Maverick/Reprise)***KORN***Freak On A Leash (Epic)***LIT***My Own Worst Enemy (RCA)***CAKE***Sheep Go To Heaven (Capricorn/Mercury)***NEVE***It's Over Now (Columbia)*

## NEW STATIONS

13

12

12

9

9

## AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

**FATBOY SLIM 1125/160***Praise You (Skint/Astralwerks)*

Total Stations: 57/Chart Move: 22-19

Heavy (30+): 8 KFMA, KNDD, KTCL, KWOD, WFNX, WNNX, WZAZ, XTRA

Medium (15-29): 30 CFNY, CIMX, KAEP, KDFE, KDR, KFRR, KITS, KJEE, KKDM, KKND, KLZR, KRAD, KROQ, KXPK, KZNZ, WARQ, WBCN, WBTZ, WCY, WENZ, WEQX, WHFS, WJBX, WKQX, WMRO, WPBZ, WPLA, WXDG, WDXD, WXEG

Light (Under 15): 19

New Airplay This Week: 7 KFRR, KFTE, KMYZ, KTBD, WPLA, WRXQ, WWCD

**TIN STAR 1102/151***Head (V2)*

Total Stations: 65/Chart Move: 24-20

Heavy (30+): 5 KDR, KTCL, WLRS, WNNX, WPBZ

Medium (15-29): 39 CFNY, KCXX, KDGE, KFRR, KFTE, KJEE, KKDM, KKND, KMYZ, KNRK, KPNT, KRAD, KROQ, KTEG, KWOD, KXPK, KZNZ, WARQ, WABC, WBTZ, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WKRD, WMRO, WPBZ, WPLA, WQBK, WRAX, WRXR, WRZC, WXCD, WXDG, WXEG

Light (Under 15): 21

New Airplay This Week: 3 KLYY, KTEG, WKQX

## AIRPOWER BOUND

Total Plays/Gain

**LIT 973/310***My Own Worst Enemy (RCA)*

Total Stations: 62/Chart Move: 35-22

Heavy (30+): 8 CIMX, KNDD, KROQ, KTCL, KWOD, KXPK, WBCN, WNNX

Medium (15-29): 25 KDR, KFMA, KFRR, KFTE, KITS, KJEE, KKDM, KLYY, KMYZ, KNRK, KPNT, KRAD, KXTE, WBRU, WFNX, WGRD, WHFS, WKRD, WMRO, WNFZ, WPBZ, WQBK, WRXR, WRZC, WXNR

Light (Under 15): 29

New Airplay This Week: 12 KCXX, KEDJ, KFRR, KKDM, KROQ, KZNZ, KZON, WENZ, WKRL, WXNR, WRXK, XTRA

Semisonic 926/55

*Secret Smile (MCA)*

Total Stations: 52/Chart Move: 27-23

Heavy (30+): 0

Medium (15-29): 36 KDR, KFMA, KFRR, KFTE, KJEE, KKDM, KKND, KLZR, KMYZ, KNRK, KPNT, KWOD, KZNZ, KZON, WARQ, WAFV, WBCN, WCY, WEDG, WEND, WENZ, WEQX, WGRD, WJBX, WKDF, WKRL, WMRO, WNFZ, WPLA, WPLY, WRAX, WRXQ, WXDG, WDXD, WXEG, WXNR, WZAZ

Light (Under 15): 16

New Airplay This Week: 2 KFRR, WXZ

**DOVETAIL JOINT 706/148***Level On The Inside (Aware/C2)*

Total Stations: 43/Chart Move: Debut 29

Heavy (30+): 2 KDR, KTCL

## CHART BOUND

Total Plays/Gain

**STABBING WESTWARD 513/64***Haunting Me (Columbia)*

Total Stations: 35

Heavy (30+): 1 KDR

Medium (15-29): 14 KDGE, KLDR, KNDD, KROX, KXPK, KXTE, WAFV, WBRU, WENZ, WKRL, WKRO, WMRO, WNFZ, WPBZ

Light (Under 15): 20

New Airplay This Week: 4 CFNY, KKDM, KKND, WJBX

BARE JR. 474/95

*You Blew Me Off (Immortal/Epic)*

Total Stations: 35

Heavy (30+): 2 WKRL, WLRS

Medium (15-29): 13 KDR, KFTE, KKND, KMYZ, KPNT, KRAD, KROX, KXTE, WAFV, WKRL, WNNX, WPBZ

Light (Under 15): 20

New Airplay This Week: 4 KNDD, WARQ, WQBK, WRXK

BARENAKED LADIES 422/181

*Alcohol (Reprise)*

Total Stations: 31

Heavy (30+): 1 KJEE

Medium (15-29): 17 CFNY, KFMA, KLZR, KNDD, KRAD, KZNZ, WARQ, WCYY, WEDG, WENZ, WEQX, WPLY, WQBK, WWCD, WXDG, WXZ

Light (Under 15): 20

New Airplay This Week: 4 KNDD, WARQ, WQBK, WRXK

COLLECTIVE SOUL 416/1

*Run (Hollywood/Atlantic)*

Total Stations: 37

Heavy (30+): 3 WKDF, WPLY, WRAX

Medium (15-29): 11 KENZ, KLYY, KZNZ, WBRU, WBNX, WRXK, WRXR, WXDG, WXEG, WZAZ, XTRA

Light (Under 15): 23

New Airplay This Week: 7 KFTE, KLZR, WGRD, WPBZ, WPLY, WQBK, WRXK

LIMP BIZKIT 701/37

*Faith (Flip/Interscope)*

Total Stations: 54/Chart Move: 34-30

Heavy (30+): 1 WNFZ

Medium (15-29): 13 CIMX, KDGE, KDR, KEDJ, KKND, KROQ, KXPK, KZNZ, WARQ, WBCN, WBTZ, WCY, WENZ, WEQX, WHFS, WJBX, WKQX, WMRO, WPBZ, WPLA, WXDG, WDXD, WXEG

Light (Under 15): 40

New Airplay This Week: 3 CFNY, KDR, WEDG

THE LIVING END 683/78

*Prisoner Of Society (Reprise)*

Total Stations: 54/Chart Move: 39-32

Heavy (30+): 0

Medium (15-29): 21 KDR, KFTE, KITS, KNDD, KRAD, KROQ, KWOD, KXTE, WAFV, WBTZ, WCYY, WEDG, WENZ, WQBK, WDXD, WXZ

Light (Under 15): 33

New Airplay This Week: 2 WMRO, WRXZ

R.E.M. 658/-34

*Lotus (Warner Bros.)*

Total Stations: 45/Chart Move: 33-35

Heavy (30+): 2 KDR, KLYY

Medium (15-29): 19 CFNY, KAEP, KJEE, KKND, KLZR, KROX, WAFV, WBTZ, WEDG, WENZ, WEQX, WGRD, WJBX, WKRO, WMRO, WRXQ, WRXR, WXEG

Light (Under 15): 24

New Airplay This Week: 1 WPLY

MARILYN MANSON 602/-18

*I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)*

Total Stations: 50/Chart Move: 37-36

Heavy (30+): 1 WLRS

Medium (15-29): 15 CFNY, KFMA, KFRR, KFTE, KKND, KROQ, KTEG, KXPK, WAFV, WBRU, WEDG, WFNX, WKRO, WNFX, WXDG

Light (Under 15): 34

New Airplay This Week: 1 WMRO

CAKE 576/182

*Sheep Go To Heaven (Capricorn/Mercury)*

Total Stations: 41/Chart Move: Debut 37

Heavy (30+): 8 KJEE, KNDD, KRAD, KTCL, KXPK, WENZ, WKDF, WNNX

Medium (15-29): 10 KFTE, KKDM, KLZR, KNRK, KWOD, WARQ, WBTZ, WRAX, WWCD, XTRA

Light (Under 15): 23

New Airplay This Week: 9 CFNY, KAEP, KKDM, KMYZ, KROX, KTCL, WENZ, WRXQ, WXZ

KORN 550/181

*Freak On A Leash (Immortal/Epic)*

Total Stations: 45/Chart Move: Debut 40

Heavy (30+): 4 KDR, KXTE, WLRS, WNFX

Medium (15-29): 6 KDGE, KJEE, KLZR, KNDD, KROX, WAFV

Light (Under 15): 35

New Airplay This Week: 12 CIMX, KITS, KTEG, WAFV, WBCN, WHFS, WKQX, WNVE, WQBK, WRXQ, WXDG, WXZ

SEMINONIC 926/55

*Secret Smile (MCA)*

Total Stations: 52/Chart Move: 27-23

Heavy (30+): 0

Medium (15-29): 36 KDR, KFMA, KFRR, KFTE, KJEE, KKDM, KKND, KLZR, KMYZ, KNRK, KPNT, KRAD, KZNZ, KZON, WARQ, WAFV, WBCN, WCY, WEDG, WEND, WENZ, WEQX, WGRD, WJBX, WKDF, WKRL, WMRO, WNFZ, WPLA, WPLY, WRAX, WRXQ, WXDG, WXZ, WXEG, WZAZ

Light (Under 15): 16

New Airplay This Week: 2 KFRR, WXZ

DOVETAIL JOINT 706/148

*Level On The Inside (Aware/C2)*

Total Stations: 43/Chart Move: Debut 29

Heavy (30+): 2 KDR, KTCL

Total Plays/Gain

## CHART BOUND

Total Plays/Gain

**STABBING WESTWARD 513/64***Haunting Me (Columbia)*

Total Stations: 35

Heavy (30+): 1 KDR

Medium (15-29): 8 KAEP, KKDM, WARQ, WBRU, WEQX, WKDF, WRAX, WZAZ

Light (Under 15): 6

New Airplay This Week: 1 KENZ

NEVE 239/125

*It's Over Now (Columbia)*

Total Stations: 25

Heavy (30+): 3 KJEE, KKDM, WPLT

Medium (15-29): 0

Light (Under 15): 3

VALLEJO 209/57

*Snake In The Grass (TVT)*

Total Stations: 32

Heavy (30+): 0

Medium (15-29): 4 KLYY, WFNX, WKRL

Light (Under 15): 28

New Airplay This Week: 9 KFTE, KRAD, KROX, KZON, WARQ, WFNX, WKRL, WMRO, WRXK

FASTBALL 203/95

*Out Of My Head (Hollywood)*

Total Stations: 20

Heavy (30+): 0

Medium (15-29): 6 KDR, KLZR, KRAD, WEDG, WRAX, XTRA

Light (Under 15): 28

New Airplay This Week: 6 KFTE, WLRS, WRXQ

MY FRIEND STEVE 188/43

*Charmed (Mammoth)*

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 7 KFTE, KKDM, KTBZ, KXPK, WARQ, WPLA, WRAX

Light (Under 15): 9

New Airplay This Week: 2 KXPK, WNNX

DUB PISTOLS 93/7

*Cyclone (1500/Interscope)*

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 3 KJEE, WFNX, WHFS

Light (Under 15): 13

★ SHAWN MULLINS 93/29



Compiled from a national sample of data supplied by Billboard Data Systems Inc. Rock Airplay Monitor - 112 mainstream rock stations are microscopically monitored 24 hours-a-day, 7 days-a-week. © 1999 Billboard SP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
(1)	2	5	HEAVY ATLANTIC	COLLECTIVE SOUL	2027	1888
2	1	14	WHAT IT'S LIKE	EVERLAST	1949	1955
(3)	4	10	ONE WIND-UP	CREED	1827	1775
4	3	14	TURN THE PAGE	METALLICA	1798	1823
5	5	32	FLY AWAY	LENNY KRAVITZ	1618	1642
6	6	14	KICKIN' MY HEART AROUND	THE BLACK CROWES	1491	1611
(7)	7	5	★ GREATEST GAINER ★	METALLICA	1406	1233
8	9	24	GOT YOU (WHERE I WANT YOU)	THE FLYS	1129	1115
9	8	22	SLIDE	GOO GOO DOLLS	1056	1175
(10)	11	18	WHATEVER	GODSMACK	1040	1028
11	10	27	DRAGULA	ROB ZOMBIE	1019	1095
(12)	16	10	LEECH	EVE 6	942	890
13	12	13	FREE	TRAIN	939	957
14	15	21	STILL RAININ'	JONNY LANG	899	917
15	14	36	WHAT'S THIS LIFE FOR	CREED	850	938
16	13	14	EVERYTHING IS BROKEN	KENNY WAYNE SHEPHERD BAND	783	943
(17)	21	4	SELLING MY SOUL	BLACK SABBATH	780	716
18	17	19	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING	761	885
(19)	23	4	YOU BLEW ME OFF	BARE JR.	754	665
(20)	28	4	LIVING DEAD GIRL	ROB ZOMBIE	733	596
21	18	24	CELEBRITY SKIN	HOLE	728	780
22	19	20	BITTERSWEET	FUEL	692	748
(23)	24	8	NOW THAT YOU'RE GONE	INDIGENOUS	663	637
(24)	29	4	HAUNTING ME	STABBING WESTWARD	656	568
25	22	17	POWERTRIP	MONSTER MAGNET	653	691
(26)	25	6	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME)	MARILYN MANSON	627	623
(27)	31	2	WHY DON'T YOU GET A JOB?	THE OFFSPRING	600	473
<b>★ MOST NEW STATIONS ★</b>						
(28)	32	2	HAPPY PILLS	CANDLEBOX	577	428
29	26	19	PSYCHO MAN	BLACK SABBATH	569	619
30	27	9	ANOTHER BRICK IN THE WALL (PART 2)	CLASS OF '99	520	610
31	30	9	PROPHECY	REMY ZERO	513	539
(32)	38	2	MALIBU	HOLE	509	344
(33)	37	5	BLUE MONDAY	ORGY	464	414
(34)	34	3	LOTUS	R.E.M.	456	423
(35)	33	8	FAITH	LIMP BIZKIT	431	426
(36) NEW			FREAK ON A LEASH	KORN	405	307
(37)	39	2	I'M NOT RUNNING ANYMORE	JOHN MELLENCAMP	387	339
(38) NEW			VINTAGE EYES	SECOND COMING	355	201
(39) NEW			WHY I'M HERE	OLEANDER	310	230
40	40	2	PURE MORNING	PLACEBO	301	321

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Air-power awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrants and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MAINSTREAM ROCK

### INCREASE IN PLAYS

METALLICA • Whiskey In The Jar (ELEKTRA/EEG)	+173
KTUX +19, WIZN +15, KIOZ +10, KISW +10, WZTA +9, WXRC +9, WXTM +9, KPOI +8, WTPA +8, KMOD +8	
HOLE • Malibu (DGC/INTERSCOPE)	+165
KTUX +20, WWDC +14, WZTA +13, KEZO +12, WDHA +10, WCCC +10, WMMR +10, KEGL +9, KFRO +7, KMBY +6	
SECOND COMING • Vintage Eyes (CAPITOL)	+154
KLBJ +15, KRZR +12, KLAQ +11, WIYY +11, WTPT +9, KNJY +8, WXRA +8, WZMT +6, WTPA +6, WZZR +6	
CANDLEBOX • Happy Pills (MAVERICK/WARNER BROS.)	+149
WRQC +12, WXTM +12, WYSP +11, WTUE +11, KXUS +10, WVRK +9, WONE +8, KMBY +7, WXRA +7, WZTA +7	
COLLECTIVE SOUL • Heavy (ATLANTIC)	+139
WTPT +11, WMMR +10, KLOL +10, WTKX +9, KDKB +9, WBZX +7, KILO +7, WXRC +7, WKLQ +7	

## MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
					TW LW
<b>★★★ No. 1 ★★★</b>					
1	—	1	TURN THE PAGE	ELEKTRA/EEG	1 week at No. 1 METALLICA 11.867 —
2	—	1	HEAVY ATLANTIC	COLLECTIVE SOUL	11.720 —
3	—	1	WHAT IT'S LIKE	EVERLAST	11.661 —
4	—	1	ONE WIND-UP	CREED	10.095 —
5	—	1	FLY AWAY	LENNY KRAVITZ	9.734 —
6	—	1	KICKIN' MY HEART AROUND	THE BLACK CROWES	8.163 —
7	—	1	WHISKEY IN THE JAR	ELEKTRA/EEG	METALLICA 7.145 —
8	—	1	SLIDE	WARNER BROS.	GOO GOO DOLLS 6.649 —
9	—	1	DRAGULA	GEFFEN/INTERSCOPE	ROB ZOMBIE 6.278 —
10	—	1	GOT YOU (WHERE I WANT YOU)	DELICIOUS VINYL/TRAUMA	THE FLYS 6.147 —
11	—	1	STILL RAININ'	A&M/INTERSCOPE	JONNY LANG 5.469 —
12	—	1	FREE	TRAIN	5.144 —
13	—	1	WHAT'S THIS LIFE FOR	CREED	5.006 —
14	—	1	CELEBRITY SKIN	HOLE	4.600 —
15	—	1	WHATEVER	GODSMACK	4.490 —
16	—	1	LEECH	EVE 6	4.145 —
17	—	1	EVERYTHING IS BROKEN	KENNY WAYNE SHEPHERD BAND	3.804 —
18	—	1	PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING	3.785 —
19	—	1	BITTERSWEET	FUEL	3.674 —
20	—	1	POWERTRIP	MONSTER MAGNET	3.412 —
21	—	1	SELLING MY SOUL	BLACK SABBATH	3.187 —
22	—	1	NOW THAT YOU'RE GONE	INDIGENOUS	3.165 —
23	—	1	LIVING DEAD GIRL	ROB ZOMBIE	3.128 —
24	—	1	PSYCHO MAN	BLACK SABBATH	3.117 —
25	—	1	HAUNTING ME	STABBING WESTWARD	2.975 —
26	—	1	YOU BLEW ME OFF	BARE JR.	2.955 —
27	—	1	I'M NOT RUNNING ANYMORE	JOHN MELLENCAMP	2.903 —
28	—	1	WHY DON'T YOU GET A JOB?	THE OFFSPRING	2.878 —
29	—	1	LOTUS	R.E.M.	2.850 —
30	—	1	ANOTHER BRICK IN THE WALL (PART 2)	CLASS OF '99	2.132 —
31	—	1	RUN	COLLECTIVE SOUL	2.111 —
32	—	1	HAPPY PILLS	CANDLEBOX	2.103 —
33	—	1	PROPHECY	REMY ZERO	2.099 —
34	—	1	MALIBU	HOLE	2.011 —
35	—	1	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME)	MARILYN MANSON	1.959 —
36	—	1	EVERY MORNING	SUGAR RAY	1.684 —
37	—	1	FREAK OF THE WEEK	MARVELOUS 3	1.640 —
38	—	1	FORTY SIX & 2	TOOL	1.470 —
39	—	1	YOU GET WHAT YOU GIVE	NEW RADICALS	1.424 —
40	—	1	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY	1.423 —

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrants and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

## AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW LW
9	TORN CREED (WIND-UP)	384 —
10	TOM SAWYER RUSH (MERCURY)	381 —
11	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	370 —
12	EVEN FLOW PEARL JAM (EPIC)	364 —
13	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	354 —
14	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	338 —
15	SWEET EMOTION AEROSMITH (COLUMBIA)	334 —
16	PURPLE HAZE JIMI HENDRIX (MCA)	331 —
17	ALIVE PEARL JAM (EPIC)	325 —
18	SHIMMER FUEL (550 MUSIC/ERG)	324 —
19	HARD TO HANDLE THE BLACK CROWES (AMERICAN/REPRISE)	322 —
20	SAVE YOURSELF STABBING WESTWARD (COLUMBIA)	316 —

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

**Monitor****MAINSTREAM ROCK****POWER PLAYLISTS**

FOR WEEK ENDING FEBRUARY 7, 1999

**WNEW New York**OM: Garry Wall  
MD: Andrea Karr  
212-489-1027  
CBS**WNEW-FM 102.7****KLOS Los Angeles**  
PD: Rita Wilde  
310-840-4800  
ABC/Disney**KLOS 95.5****WYSP Philadelphia**  
OM: Tim Sabean  
PD: Neal Mirsky  
MD: Nancy Palumbo  
215-625-9460  
CBS**KQRS Minneapolis**  
PD: Dave Hamilton  
APD/MD: Reed Endersbe  
612-545-5601  
ABC/Disney**98.3 WQRS**

	TW LW
1	Collective Soul, Run
2	Everlast, What It's Like
3	The Black Crowes, Kickin' My Heart Around
4	Metallica, Turn The Page
5	Creed, One
6	Lenny Kravitz, Fly Away
7	R.E.M., Lotus
8	U2, Sweetest Thing
9	Train, Free
10	Sugar Ray, Every Morning
11	Bruce Springsteen, Lion's Den
12	The Black Crowes, Kickin' My Heart Around
13	John Mellencamp, I'm Not Running Anymore
14	John Mellencamp, I'm Not Running Anymore
15	Indigenous, Now That You're Gone
16	John Mellencamp, I'm Not Running Anymore
17	John Mellencamp, I'm Not Running Anymore
18	John Mellencamp, I'm Not Running Anymore
19	John Mellencamp, I'm Not Running Anymore
20	John Mellencamp, I'm Not Running Anymore
21	John Mellencamp, I'm Not Running Anymore
22	John Mellencamp, I'm Not Running Anymore
23	John Mellencamp, I'm Not Running Anymore
24	John Mellencamp, I'm Not Running Anymore
25	John Mellencamp, I'm Not Running Anymore
26	John Mellencamp, I'm Not Running Anymore
27	John Mellencamp, I'm Not Running Anymore
28	John Mellencamp, I'm Not Running Anymore
29	John Mellencamp, I'm Not Running Anymore
30	John Mellencamp, I'm Not Running Anymore

	TW LW
1	Goo Goo Dolls, Slide
2	R.E.M., Lotus
3	John Mellencamp, Your Life Is Now
4	Indigenous, Now That You're Gone
5	Jonny Lang, Still Rainin'
6	Train, Free
7	The Black Crowes, By Your Side
8	Bruce Springsteen, Lion's Den
9	Rolling Stones, Memphis Motel
10	Stabbing Westward, Haunting Me
11	John Mellencamp, I'm Not Running Anymore
12	Collective Soul, Run
13	John Mellencamp, I'm Not Running Anymore
14	John Mellencamp, I'm Not Running Anymore
15	Indigenous, Now That You're Gone
16	John Mellencamp, I'm Not Running Anymore
17	John Mellencamp, I'm Not Running Anymore
18	John Mellencamp, I'm Not Running Anymore
19	John Mellencamp, I'm Not Running Anymore
20	John Mellencamp, I'm Not Running Anymore
21	John Mellencamp, I'm Not Running Anymore
22	John Mellencamp, I'm Not Running Anymore
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24	John Mellencamp, I'm Not Running Anymore
25	John Mellencamp, I'm Not Running Anymore
26	John Mellencamp, I'm Not Running Anymore
27	John Mellencamp, I'm Not Running Anymore
28	John Mellencamp, I'm Not Running Anymore
29	John Mellencamp, I'm Not Running Anymore
30	John Mellencamp, I'm Not Running Anymore

**WRIF Detroit**  
OM: Doug Podell  
MD: Troy Hanson  
248-547-0101  
Greater Media**101 WRIF****WKLS Atlanta**  
PD: Pat Ervin  
404-325-0960  
Jacor**96 rock****WDVE Pittsburgh**  
PD: Garrett Hart  
MD: Val Porter  
412-937-1441  
Chancellor**WDVE Rock****WAAF Boston**  
PD: Dave Douglas  
APD: Ron Valeri  
MD: John Osterlund  
617-236-1073  
Entercom**WAAF 107.3 FM****WFBQ Indianapolis**  
OM: Marty Bender  
MD: Ace Cosby  
317-257-7565  
Capstar**95 Rock & Roll****KLOL Houston**  
Dir Of Ops: Michael Hughes  
APD/MD: Max Dugan  
713-526-6855  
Chancellor

	TW LW
1	Collective Soul, Heavy
2	Everlast, What It's Like
3	Metallica, Turn The Page
4	Black Sabbath, Psycho Man
5	The Black Crowes, Kickin' My Heart Around
6	Creed, One
7	Hole, Celebrity Skin
8	Metallica, Whiskey In The Jar
9	Train, Free
10	U2, Sweetest Thing
11	John Mellencamp, I'm Not Running Anymore
12	Stabbing Westward, Haunting Me
13	John Mellencamp, I'm Not Running Anymore
14	John Mellencamp, I'm Not Running Anymore
15	Indigenous, Now That You're Gone
16	John Mellencamp, I'm Not Running Anymore
17	John Mellencamp, I'm Not Running Anymore
18	John Mellencamp, I'm Not Running Anymore
19	John Mellencamp, I'm Not Running Anymore
20	John Mellencamp, I'm Not Running Anymore
21	John Mellencamp, I'm Not Running Anymore
22	John Mellencamp, I'm Not Running Anymore
23	John Mellencamp, I'm Not Running Anymore
24	John Mellencamp, I'm Not Running Anymore
25	John Mellencamp, I'm Not Running Anymore
26	John Mellencamp, I'm Not Running Anymore
27	John Mellencamp, I'm Not Running Anymore
28	John Mellencamp, I'm Not Running Anymore
29	John Mellencamp, I'm Not Running Anymore
30	John Mellencamp, I'm Not Running Anymore

	TW LW
1	Collective Soul, Heavy
2	Everlast, What It's Like
3	Metallica, Turn The Page
4	Black Sabbath, Psycho Man
5	The Black Crowes, Kickin' My Heart Around
6	Creed, One
7	Hole, Celebrity Skin
8	Metallica, Whiskey In The Jar
9	Train, Free
10	U2, Sweetest Thing
11	John Mellencamp, I'm Not Running Anymore
12	Stabbing Westward, Haunting Me
13	John Mellencamp, I'm Not Running Anymore
14	John Mellencamp, I'm Not Running Anymore
15	Indigenous, Now That You're Gone
16	John Mellencamp, I'm Not Running Anymore
17	John Mellencamp, I'm Not Running Anymore
18	John Mellencamp, I'm Not Running Anymore
19	John Mellencamp, I'm Not Running Anymore
20	John Mellencamp, I'm Not Running Anymore
21	John Mellencamp, I'm Not Running Anymore
22	John Mellencamp, I'm Not Running Anymore
23	John Mellencamp, I'm Not Running Anymore
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26	John Mellencamp, I'm Not Running Anymore
27	John Mellencamp, I'm Not Running Anymore
28	John Mellencamp, I'm Not Running Anymore
29	John Mellencamp, I'm Not Running Anymore
30	John Mellencamp, I'm Not Running Anymore

**KEGL Dallas**  
Dir/Pgm/Ops: Jimmy Steal  
PD: Greg Stevens  
MD: Cindy Scull  
972-869-9700  
Jacor**97.1 EAGLE ROCKS****WNX Cleveland**  
PD: Bill Louis  
MD: David Jockers  
216-861-0100  
Clear Channel**98.5 WNX****WZTA Miami**  
PV/Pgm: Gregg Steele  
MD: Kumba  
305-654-9494  
Clear Channel**the ZONE****KSHS St. Louis**  
PD: Rick Balis  
MD: Al Hofer  
314-621-0095  
Emmis**KSHS 95****WMMS Cleveland**  
PD: Greg Ausham  
APD: "Spaceman" Scott Hughes  
216-781-9667  
Jacor**WMMS 100.3 FM****WEBN Cincinnati**  
OM: Scott Reinhart  
PD: Michael Walter  
MD: Bob Garrett  
513-621-9326  
Jacor**WEIN**

	TW LW
1	Lenny Kravitz, Fly Away
2	Everlast, Inside Out
3	Metalla, Turn The Page
4	Black Sabbath, Psycho Man
5	Class Of '99, Another Brick In The Wall
6	Fuel, Bittersweet
7	Creed, One
8	The Fly, Got You (Where I Want You)
9	The Fly, Got You (Where I Want You)
10	Korn, Got The Life
11	Marilyn Manson, I Don't Like The Drugs
12	Metallica, Whiskey In The Jar
13	The Offspring, Why Don't You Get A Job?
14	Pearl Jam, Even
15	Pearl Jam, No Way
16	Pearl Jam, Still Rainin'
17	Pearl Jam, Everlong
18	Pearl Jam, No Way
19	Pearl Jam, Still Rainin'
20	Pearl Jam, No Way
21	Pearl Jam, No Way
22	Pearl Jam, No Way
23	Pearl Jam, No Way
24	Pearl Jam, No Way
25	Pearl Jam, No Way
26	Pearl Jam, No Way
27	Pearl Jam, No Way
28	Pearl Jam, No Way
29	Pearl Jam, No Way
30	Pearl Jam, No Way

	TW LW
1	Aerosmith, What It Takes
2	Kenny Wayne Shepherd, Everything Is Broken
3	John Mellencamp, I'm Not Running Anymore
4	John Mellencamp, I'm Not Running Anymore
5	John Mellencamp, I'm Not Running Anymore
6	John Mellencamp, I'm Not Running Anymore
7	John Mellencamp, I'm Not Running Anymore
8	John Mellencamp, I'm Not Running Anymore
9	John Mellencamp, I'm Not Running Anymore
10	John Mellencamp, I'm Not Running Anymore
11	John Mellencamp, I'm Not Running Anymore
12	John Mellencamp, I'm Not Running Anymore
13	John Mellencamp, I'm Not Running Anymore
14	John Mellencamp, I'm Not Running Anymore
15	John Mellencamp, I'm Not Running Anymore
16	John Mellencamp, I'm Not Running Anymore
17	John Mellencamp, I'm Not Running Anymore
18	John Mellencamp, I'm Not Running Anymore
19	John Mellencamp, I'm Not Running Anymore
20	John Mellencamp, I'm Not Running Anymore
21	John Mellencamp, I'm Not Running Anymore
22	John Mellencamp, I'm Not Running Anymore
23	John Mellencamp, I'm Not Running Anymore
24	John Mellencamp, I'm Not Running Anymore
25	John Mellencamp, I'm Not Running Anymore
26	John Mellencamp, I'm Not Running Anymore
27	John Mellencamp, I'm Not Running Anymore
28	John Mellencamp, I'm Not Running Anymore
29	John Mellencamp, I'm Not Running Anymore
30	John Mellencamp, I'm Not Running Anymore

	TW LW
1	Tool, Eulogy
2	Rob Zombie, Dragula
3	Metallica, Turn The Page
4	Creed, One
5	Everlast, What It's Like
6	The Offspring, Why Don't You Get A Job?
7	Collective Soul, Heavy
8	Black Sabbath, Selling My Soul
9	Economics, Crush, Surefire
10	Metallica, Whiskey In The Jar
11	Creed, One
12	Stabbing Westward, Save Yourself
13	Tool, Eulogy
14	Rob Zombie, Dragula
15	Metallica, Turn The Page
16	Creed, One
17	Everlast, What It's Like
18	The Offspring, Why Don't You Get A Job?
19	Collective Soul, Heavy
20	Black Sabbath, Selling My Soul
21	Economics, Crush, Surefire
22	Tool, Eulogy
23	Rob Zombie, Dragula
24	Metallica, Turn The Page
25	Creed, One
26	Everlast, What It's Like
27	The Offspring, Why Don't You Get A Job?
28	

AIRPLAY  
**Monitor**

**MAINSTREAM ROCK**

# POWER PLAYLISTS

FOR WEEK ENDING FEBRUARY 7, 1999

**KJSO San Jose**

PD: Jim Richards  
MD: Laurie Free  
408-453-5400  
Jacor



**WBZX Columbus, OH**

PD: Hal Fish  
APD/MD: Ronni Hunter  
614-481-7800  
North America



**KQRC Kansas City**

PD: Vince Richards  
MD: Valorie Knight  
913-514-3000  
Sinclair



**WXTM St. Louis**

PD: Tommy Mattern  
APD: Rob Walker  
MD: Eric Schmidt  
314-621-0400  
Emmis



**WHJY Providence**

PD: Joe Bevilacqua  
MD: Sharon Schifino  
401-438-6110  
Capstar



**WBAB Long Island**

VP/Pgm: Bob Buchman  
OM: Eric Wellman  
516-587-1023  
Cox



	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1	Everlast, What It's Like	1	Everlast, What It's Like	1	Collective Soul, Heavy	1	Everlast, What It's Like
2	Metallica, Turn The Page	2	Rob Zombie, Dragula	2	Metallica, Turn The Page	2	Goo Goo Dolls, Slide
3	Black Sabbath, Psycho Man	3	Metallica, Turn The Page	3	Eve 6, Inside Out	3	Lenny Kravitz, Fly Away
4	Toxic, Aenea	4	Lenny Kravitz, Fly Away	4	Rush, The Spirit Of Radio	4	New Radicals, You Get What You Give
5	Fool, Forty Six & 2	5	The Offspring, Pretty Fly (For A White Guy)	5	Metallica, Fu	5	Sugar Ray, Every Morning
6	Creed, One	6	Black Sabbath, Psycho Man	6	Everlast, What It's Like	6	U2, Sweetest Thing
7	Collective Soul, Heavy	7	Collective Soul, Heavy	7	Placebo, Pure Morning	7	Goo Goo Dolls, Slide
8	Remy Zero, Prophecy	8	Eve 6, Leech	8	Tool, Powertrip	8	John Mellencamp, I'm Not Running Anymore
9	Rob Zombie, Dragula	9	Kerry Wayne Shepherd, Blue On Black	9	Tool, Eulogy	9	Creed, One
10	The Flyz, Got You (Where I Want You)	10	Days Of The New, Touch, Peel And Stand	10	Days Of The New, Touch, Peel And Stand	10	Metallica, Turn The Page
11	Eve 6, Leech	11	Bronx, Cane, I Lie In The Bed I Make	11	Black Sabbath, Selling My Soul	11	Jimmy Rogers All-Stars, Don't Start Me
12	Monster Magnet, Space Lord	12	Eve 6, Inside Out	12	Creed, One	12	Eve 6, Still Rannin'
13	Fuel, Bittersweet	13	Hole, Celebrity Skin	13	Econoline Crush, Surefire	13	Eve 6, Inside Out
14	Rammstein, Du Hast	14	Goo Goo Dolls, Slide	14	Fear Factory, Descent	14	Collective Soul, Run
15	Megadeth, Use The Man	15	Creed, One	15	The Offspring, Pretty Fly (For A White Guy)	15	Train, Free
16	Korn, Get The Life	16	Marvelous 3, Freak Of The Week	16	Black Sabbath, Living Dead Girl	16	hole, Malibu
17	Lenny Kravitz, Fly Away	17	Class Of '99, Another Brick In The Wall	17	Matchbox 20, 3 AM	17	Black Sabbath, Psycho Man
18	Pearl Jam, Even Flow	18	AC/DC, You Shook Me All Night Long	18	Stabbing Westward, Haunting Me	18	Green Day, Time Of Your Life
19	Alice In Chains, Man In The Box	19	Days Of The New, Touch, Peel And Stand	19	Tool, Rock 'n' Roll Fantasy	19	Alans Morrisette, Thank U
20	Days Of The New, The Down Town	20	Creed, One	20	Bad Company, Rock 'n' Roll Fantasy	20	The Black Crowes, Kickin' My Heart Around
21	Days Of The New, Shit In The Room	21	Creed, One	21	Eric Clapton, Father Of Mine	21	Black Rock, Why Don't You Get A Job?
22	Foo Fighters, Everlong	22	Mallica, Whiskey In The Jar	22	Tool, Rock 'n' Roll Fantasy	22	Days Of The New, Touch, Peel And Stand
23	Alice In Chains, Rooster	23	Foo Fighters, Everlong	23	Bad Company, Rock 'n' Roll Fantasy	23	Collective Soul, Heavy
24	Alice In Chains, Down In A Hole	24	AC/DC, You Shook Me All Night Long	24	Eric Clapton, Father Of Mine	24	Aerosmith, Pink
25	Creed, My Own Prison	25	Days Of The New, Touch, Peel And Stand	25	Tool, Rock 'n' Roll Fantasy	25	Rush, The Spirit Of Radio
26	Stabbing Westward, Shame	26	Godsmack, Whatever	26	Bad Company, Rock 'n' Roll Fantasy	26	Son Volt, Straightjacket
27	Pearl Jam, Yellow Ledbetter	27	Korn, Got The Life	27	Eric Clapton, Father Of Mine	27	Macplayground, Sex And Candy
28	Days Of The New, Touch, Peel And Stand	28	The Offspring, Gone Away	28	Tool, Rock 'n' Roll Fantasy	28	Blues Traveler, Run Around
29	Creed, What's This Life For	29	Seminon, Closing Time	29	Bad Company, Rock 'n' Roll Fantasy	29	Sublime, What I Got
30	Creed, Torn	30	Smash Mouth, Walkin' On The Sun	30	Eric Clapton, Father Of Mine	30	Sublime, What I Got

**WLZR Milwaukee**

PD: Keith Hastings  
MD: Marilyn Mee  
414-454-0900  
Saga Communications



**WONE Akron**

PD: J.D.  
APD: Tim Daugherty  
330-869-9800  
Tom Mandell



**KISS San Antonio**

OM: Virgil Thompson  
PD: Kevin Vargas  
MD: CJ Cruz  
210-646-0105  
Cox



**WRDU Raleigh**

PD: Bob Edwards  
MD: Mark Arsen  
919-876-1061  
Capstar



**KUFO Portland**

OM: Dave Numme  
APD: Al Scott  
503-22-9700  
CBS



**WCCC Hartford**

PD: Michael Picozzi  
APD/MD: Mike Karolyi  
860-233-4426  
Marlin Broadcasting



	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1	Monster Magnet, Powertrip	2	Metallica, Turn The Page	3	Black Sabbath, Kickin' My Heart Around	4	The Offspring, Why Don't You Get A Job?
2	Godsmack, Whatever	3	Rob Zombie, Dragula	4	Eve 6, Leech	5	Bad Company, Rock 'n' Roll Fantasy
3	Rob Zombie, Dragula	5	Lenny Kravitz, Fly Away	6	Tool, Powertrip	7	Eric Clapton, Father Of Mine
4	Metallica, Turn The Page	6	Creed, One	7	Bad Company, Rock 'n' Roll Fantasy	8	Tool, Rock 'n' Roll Fantasy
5	Collective Soul, Heavy	7	Metallica, Turn The Page	8	Eric Clapton, Father Of Mine	9	Tool, Rock 'n' Roll Fantasy
6	Everlast, What It's Like	8	Black Sabbath, Kickin' My Heart Around	9	Bad Company, Rock 'n' Roll Fantasy	10	Eric Clapton, Father Of Mine
7	Hole, Celebrity Skin	9	Tool, Powertrip	10	Eric Clapton, Father Of Mine	11	Tool, Rock 'n' Roll Fantasy
8	Creed, One	10	Bad Company, Rock 'n' Roll Fantasy	11	Eric Clapton, Father Of Mine	12	Tool, Rock 'n' Roll Fantasy
9	Metallica, Whiskey In The Jar	11	Eric Clapton, Father Of Mine	12	Bad Company, Rock 'n' Roll Fantasy	13	Eric Clapton, Father Of Mine
10	Second Coming, Soft	12	Bad Company, Rock 'n' Roll Fantasy	13	Eric Clapton, Father Of Mine	14	Tool, Rock 'n' Roll Fantasy
11	Stabbing Westward, Haunting Me	13	Bad Company, Rock 'n' Roll Fantasy	14	Eric Clapton, Father Of Mine	15	Tool, Rock 'n' Roll Fantasy
12	Pantera, Hole In The Sky	14	Bad Company, Rock 'n' Roll Fantasy	15	Eric Clapton, Father Of Mine	16	Tool, Rock 'n' Roll Fantasy
13	Limp Bizkit, Faht	15	Bad Company, Rock 'n' Roll Fantasy	16	Eric Clapton, Father Of Mine	17	Tool, Rock 'n' Roll Fantasy
14	Marilyn Manson, I Don't Like The Drugs	16	Bad Company, Rock 'n' Roll Fantasy	17	Eric Clapton, Father Of Mine	18	Tool, Rock 'n' Roll Fantasy
15	Local H, It's A Long Way To The Top	17	Bad Company, Rock 'n' Roll Fantasy	18	Eric Clapton, Father Of Mine	19	Tool, Rock 'n' Roll Fantasy
16	Rob Zombie, Living Dead Girl	18	Bad Company, Rock 'n' Roll Fantasy	19	Eric Clapton, Father Of Mine	20	Tool, Rock 'n' Roll Fantasy
17	Korn, Freak On A Leash	19	Bad Company, Rock 'n' Roll Fantasy	20	Eric Clapton, Father Of Mine	21	Tool, Rock 'n' Roll Fantasy
18	Econoline Crush, Surefire	20	Bad Company, Rock 'n' Roll Fantasy	21	Eric Clapton, Father Of Mine	22	Tool, Rock 'n' Roll Fantasy
19	Grinspoon, Post Enchanted Anxiety	21	Bad Company, Rock 'n' Roll Fantasy	22	Eric Clapton, Father Of Mine	23	Tool, Rock 'n' Roll Fantasy
20	The Offspring, Pretty Fly (For A White Guy)	22	Bad Company, Rock 'n' Roll Fantasy	23	Eric Clapton, Father Of Mine	24	Tool, Rock 'n' Roll Fantasy
21	Candlebox, Happy Pills	23	Bad Company, Rock 'n' Roll Fantasy	24	Eric Clapton, Father Of Mine	25	Tool, Rock 'n' Roll Fantasy
22	The Offspring, Why Don't You Get A Job?	24	Bad Company, Rock 'n' Roll Fantasy	25	Eric Clapton, Father Of Mine	26	Tool, Rock 'n' Roll Fantasy
23	Fee Factory, Descent	25	Bad Company, Rock 'n' Roll Fantasy	26	Eric Clapton, Father Of Mine	27	Tool, Rock 'n' Roll Fantasy
24	Stabbing Westward, Save Yourself	26	Bad Company, Rock 'n' Roll Fantasy	27	Eric Clapton, Father Of Mine	28	Tool, Rock 'n' Roll Fantasy
25	Creed, My Own Prison	27	Bad Company, Rock 'n' Roll Fantasy	28	Eric Clapton, Father Of Mine	29	Tool, Rock 'n' Roll Fantasy
26	Bush, Comedown	28	Bad Company, Rock 'n' Roll Fantasy	29	Eric Clapton, Father Of Mine	30	Tool, Rock 'n' Roll Fantasy
27	Kid Rock, I Am The Bulldog	29	Bad Company, Rock 'n' Roll Fantasy	30	Eric Clapton, Father Of Mine		
28	Sprung Monkey, Super Breakdown	30	Bad Company, Rock 'n' Roll Fantasy				
29	Fuel, Bittersweet						
30	Days Of The New, She Is The Room						

**WJRR Orlando**

PD: Dick Sheetz  
MD: Paul Lynch  
407-916-7790  
Clear Channel



**KUPD Phoenix**

OM: Tim Maranville  
PD: J.J. Jeffries  
602-545-5921  
Sandusky



**KIOZ San Diego**

PD: Tim Dukes  
APD/MD: Shanon Leder  
619-565-6006  
Jacor



**KATT Oklahoma City**

PD: Chris Baker  
MD: Jake Daniels  
405-848-0100  
Caribou Communications



**KRXQ Sacramento**

SM: Curtiss Johnson  
APD: Pat Martin  
MD: Kylee Brooks  
916-334-7777  
Entercom



**WROQ Greenville, S.C.**

PD: Ken Carson  
APD/MD: K.C. Carson  
864-224-0101  
Capstar



	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1	Collective Soul, Heavy	2	Rob Zombie, Dragula	3	Black Sabbath, Kickin' My Heart Around	4	The Offspring, Why Don't You Get A Job?
2	Eve 6, Leech	3	Everlast, What It's Like	4	Tool, Powertrip	5	Bad Company, Rock 'n' Roll Fantasy
3	Creed, One	5</					

WPYX Albany  
PD/MD: John Cooper  
518-785-9800  
Capstar



KDKB Phoenix  
DM: Tim Maranville  
MD: Tracy Lea  
602-897-9300  
Sandusky

93.3 KDKB  
Rock Station

WZZO Allentown  
PD: Robin Lee  
MD: Keith Moyer  
610-434-1742  
Atlantic Star



WNOR Norfolk  
PD: Harvey Kojan  
APD: Tim Parker  
757-366-9900  
Saga Communications



WDHA Morristown  
PD: Lenny Bloch  
MD: Terrie Carr  
800-540-1055  
Northern N.J. Radio Group



WTUE Dayton  
PD: Mike Thomas  
MD: John Beaujue  
937-224-1137  
Jacor



	TW LW
1	Lenny Kravitz, Fly Away
2	Goo Goo Dolls, Slide
3	Sheryl Crow, My Favorite Mistake
4	The Fly's, Got You (Where I Want You)
5	Evie 6, Inside Out
6	Train, Free
7	Collective Soul, Heavy
8	John Mellencamp, I'm Not Running Anymore
9	Gregg Allman, In No Angel
10	New Radicals, Get What You Give
11	Stevie Ray Vaughan & Double, Pride And
12	Metallica, Whiskey In The Jar
13	Aerosmith, I Don't Want To Miss A Thing
14	Tonic, If You Could Only See
15	Susan Tedeschi, It Hurts So Bad
16	Kansas, Carry On Wayward Son
17	Meat Loaf, Paradise By The Dashboard Light
18	John Mellencamp, Your Life Is Now
19	Smash Mouth, Girls
20	Red Rider, Lunatic Fringe
21	Artemis, Dune
22	George Thorogood & The Destroyers, Bad To
23	Heart, Bandwagon
24	22 Top, Legs
25	38 Special, Caught Up In You
26	Kenny Wayne Shepherd, Blue On Black
27	Matchbox 20, Fast World
28	The Black Crowes, Hard To Handle
29	Rush, Unlight
30	Whitesnake, Here I Go Again

	TW LW
1	Creed, One
2	Collective Soul, Heavy
3	Train, Free
4	Indigenous, Now That You're Gone
5	Metallica, Whiskey In The Jar
6	Train, Free
7	Collective Soul, Heavy
8	John Mellencamp, I'm Not Running Anymore
9	Stevie Ray Vaughan & Double, Pride And
10	Metallica, Whiskey In The Jar
11	Black Sabbath, Selling My Soul
12	Candlebox, Happy Pills
13	Eric Clapton, Layin' Down Tonight
14	22 Top, Legs
15	38 Special, Caught Up In You
16	Kenny Wayne Shepherd, Blue On Black
17	Matchbox 20, Fast World
18	The Black Crowes, Hard To Handle
19	Rush, Unlight
20	Whitesnake, Here I Go Again

	TW LW
1	The Black Crowes, Kickin' My Heart Around
2	Jonny Lang, Still Rannin'
3	Train, Free
4	Lenny Kravitz, Fly Away
5	Everlast, What It's Like
6	John Mellencamp, I'm Not Running Anymore
7	Black Sabbath, Selling My Soul
8	Golden Earring, Twilight Zone
9	Kenny Wayne Shepherd, Blue On Black
10	Dove Tail Joint, Level On The Inside
11	Marilyn Manson, I Don't Like The Drugs
12	Stabbing Westward, Haunting Me
13	Creed, One
14	Second Coming, Vintage Eyes
15	Hole, Celebrity Skin
16	Monster Magnet, Space Lord
17	Godsmack, Whatever
18	Eve 6, Leech
19	Indigenous, Now That You're Gone
20	Stabbing Westward, Haunting Me
21	Black Sabbath, Selling My Soul
22	Train, Free
23	Eric Clapton, Layin' Down Tonight
24	22 Top, Legs
25	38 Special, Caught Up In You
26	Kenny Wayne Shepherd, Blue On Black
27	Matchbox 20, Fast World
28	The Black Crowes, Hard To Handle
29	Rush, Unlight
30	Whitesnake, Here I Go Again

	TW LW
1	Bare It, You Blew Me Off
2	Everlast, What It's Like
3	Eve 6, Inside Out
4	Creed, One
5	Train, Free
6	Rob Zombie, Dragula
7	Metallica, Turn The Page
8	Lenny Kravitz, Fly Away
9	Second Coming, Soft
10	Godsmack, Whatever
11	Eve 6, Leech
12	Stabbing Westward, Haunting Me
13	Black Sabbath, Selling My Soul
14	Train, Free
15	Eric Clapton, Layin' Down Tonight
16	22 Top, Legs
17	38 Special, Caught Up In You
18	Kenny Wayne Shepherd, Blue On Black
19	Matchbox 20, Fast World
20	The Black Crowes, Hard To Handle
21	Rush, Unlight
22	Whitesnake, Here I Go Again

	TW LW
1	Lenny Kravitz, Fly Away
2	Collective Soul, Heavy
3	Train, Free
4	Indigenous, Now That You're Gone
5	Everlast, What It's Like
6	John Mellencamp, I'm Not Running Anymore
7	Black Sabbath, Selling My Soul
8	Eric Clapton, Layin' Down Tonight
9	22 Top, Legs
10	38 Special, Caught Up In You
11	Kenny Wayne Shepherd, Blue On Black
12	Matchbox 20, Fast World
13	The Black Crowes, Hard To Handle
14	Rush, Unlight
15	Whitesnake, Here I Go Again

WFYV Jacksonville



KLAQ El Paso  
PD/MD: "Magic" Mike Ramsey  
915-544-8864  
New Wave Broadcasting



WTPT Greenville, S.C.  
PD: Zakk Tyler  
864-242-4660  
Clear Channel



WIOT Toledo  
OM: Darrin Arriens  
APD: Don Davis  
419-244-8321  
Jacor



WEGR Memphis  
PD: Drake Hall  
MD: Zeke Logan  
901-578-1100  
Clear Channel



WROV Roanoke  
PD: Buzz Casey  
MD: Brian Shaw  
540-343-4444  
Atlantic Star



WTFX Louisville



100.5 THE FOX Rocks



KERO Omaha  
PD/M: Bruce Patrick  
402-595-5300  
Journal Broadcasting



KBER Salt Lake City  
OM: Bruce Jones  
MD: Helen Powers  
801-485-6700  
Citadel



WCMF Rochester  
APD: Scott VanDusen  
MD: Dave Kane  
716-272-7260  
CBS



WKLQ Grand Rapids  
OM: Tony Gates  
APD: Mark Feurie  
616-774-8461  
Bloomington Broadcasting



WTFX Louisville



100.5 THE FOX Rocks



KERO Omaha  
PD/M: Bruce Patrick  
402-595-5300  
Journal Broadcasting



KBER Salt Lake City  
OM: Bruce Jones  
MD: Helen Powers  
801-485-6700  
Citadel



WCMF Rochester  
APD: Scott VanDusen  
MD: Dave Kane  
716-272-7260  
CBS



WKLQ Grand Rapids  
OM: Tony Gates  
APD: Mark Feurie  
616-774-8461  
Bloomington Broadcasting



WPLR New Haven



WBLM Portland, ME  
PD: Herb Ivy  
MD: Brian James  
207-774-6364  
Fuller Jeffrey



KMIX Little Rock  
PD: Tom Wood  
MD: Jimmy Edwards  
501-372-1740  
Clear Channel



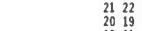
WXRA Greensboro  
PD: Tim Satterfield  
APD: Marcia Gan  
336-727-8826  
Clear Channel



WXRC Charlotte  
PD: Ron Bowen  
828-322-9472  
Pacific Broadcasting Group



KALC San Bernardino  
PD: Steve Hoffman  
MD: MJ Matthews  
909-793-3554  
CBS



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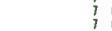
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APD: Marcia Gan  
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Clear Channel



# AIRPLAY Monitor

# MAINSTREAM ROCK SONG ACTIVITY REPORTS

FOR WEEK ENDING FEBRUARY 7, 1999

Classified advertising for stations with increased listenership  
this week. Total Playtime/Gain shows total airplay  
volume play. Broadcast stations by number of installations.

Total Plays/Gain									
<b>BARE JR.</b>					<b>754/89</b>				
<i>You Blew Me Off (Immortal/Epic)</i>					<i>Selling My Soul (Epic)</i>				
Total Stations: 69									
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW
New York	MTV	-	-	-	-	-	-	WTUE	-
L.A.	WNEW	-	-	-	-	-	-	WFYV	2
Phila.	KLOS	-	-	-	-	-	-	KLBJ	19 10 10 30
	WMMR	15 11 14 139	Richmond	WRXL	7	10	8	25	
Detroit	WYSP	-	-	-	-	-	-	WYSP	13 15 10 38
Dallas	WRI	10 8 10	28	KPOI	20	13	12	45	
Wash., DC	KEGL	-	-	-	-	-	-	WYSP	8 5 11 28
Houston	WWDC	39 13 15	67	WPTP	15	14	15	44	
Boston	KLOL	-	-	-	-	-	-	WPTP	15 14 15 44
Miami	WAFF	-	-	-	-	-	-	WPTP	15 14 15 44
Atlanta	WZTA	7 10 15	33	WEZK	7	6	8	25	
Seattle	WKLS	-	-	-	-	-	-	WZTA	14 6 - 20
Long Isl.	KISW	1	-	-	-	-	-	WZMT	1 2 - 5
San Diego	WBAB	-	-	-	-	-	-	WZMT	2 15 17 124
Minn.	KIOZ	2 2 2	6	Fresno	KRZR	22	18	40	
	KORS	-	-	-	-	-	-	WZMT	1 2 15 124
	KXXR	22 21 16	59	Akron	WONE	-	-	-	
	WRQC	15 12 7	34	Syracuse	WAQX	3	-	3	
St. Louis	KSHE	-	-	-	-	-	-	WZMT	1 2 15 124
Balt.	WXTM	17 20 17	54	El Paso	KLAQ	3	4	3	
Pitts.	WIYY	-	-	-	-	-	-	WZMT	1 2 15 124
Phoenix	KOKB	10 11 4	25	Hamsb.	WTPE	8	8	36	
	KUPD	-	-	-	-	-	-	WZMT	1 2 15 124
Tampa	WXTB	9 11 8	31	Toledo	WBZU	-	-	-	
Clevel.	WMMS	6 5 7	18	WTOT	5	-	-		
	WNXC	-	-	-	-	-	-		
Denver	KBPJ	7 8 6	21	L.Rock	KMBY	14	17	30	
Port., OR	KUFO	-	-	-	-	-	-	WZMT	1 2 15 124
Cincinn.	WEBN	9 10 13	32	D.Moines	KAZR	7	8	15	
Kan. City	KQRC	7 10 9	32	KGGO	-	-	-		
	KYYS	-	-	-	-	-	-		
Rivers.	KCAL	4 6 5	26	Wichita	KICT	21	21	63	
Milwaukee	WLUM	-	-	-	-	-	-		
	WLZR	7 4	-	11	New Haven	WPLR	-	-	
Sacram.	KRXQ	14 14 14	47	Spokane	KHTQ	30	35	93	
San Jose	KJSO	-	-	-	-	-	-		
Provid.	WHYJ	5 1	-	6	Col.Spr.	KHNY	21	23 12	
Colum., OH	WBZK	5 7 9	21	Roanoke	WROV	7	7	21	
	WLQV	-	-	-	-	-	-		
Norfolk	WNR	31 7 7	45	Lex, KY	WKKO	6	7	14	
San Anton.	KISS	-	-	-	-	-	-		
Salt Lake	KBER	10 10 12	32	Rt. Myers	WRXX	-	-	-	
Indian.	WFBO	-	-	-	-	-	-		
Charl., NC	WXRC	15 15 10	40	Shrev.	WTXK	12	12	48	
New Orl.	WCKW	9 8 6	23	WTUX	11 16 10 29				
Orlando	WJRR	14 22 18	54	C.Christ	KNCN	16 16 13 45			
Hartford	WCCC	17 12 14	43	Montgom.	WXFX	-	-	2	
Greens.	WXRX	1 1 1	3	Spring, MO	KXUS	5	-	5	
Memphis	WEGR	-	-	-	-	-	-		
Rochest.	WMFS	20 18 21	59	Chart, WV	WKLX	-	-	-	
W.P.Beach	WCMF	-	-	-	-	-	-		
	WZRR	5 5 6	16	Cola, GA	WVRK	-	-	-	
Las Vegas	KOMP	13 8 6	27	Gr.Bay	WAPL	6	7	18	
Louisv.	WTFX	5 4 5	15	Santa Barb.	KTYD	-	-	-	
Ral./Dur.	WRDU	-	-	-	-	-	-		
Oklahoma City	KATT	12 11 11	34	Burling.	WIZN	11	4	- 15	

Total Plays/Gain									
<b>BLACK SABBATH</b>					<b>780/64</b>				
<i>Selling My Soul (Epic)</i>					<i>Happy Pills (Maverick/Warner Bros.)</i>				
Total Stations: 71									
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW
New York	MTV	-	-	-	-	-	-	WTUE	7
L.A.	WNEW	-	-	-	-	-	-	WFYV	5 6 19
Phila.	KLOS	-	-	-	-	-	-	KLBJ	28 28 26 82
	WMMR	-	-	-	-	-	-	WYSP	11 10 11 29
Detroit	WYSP	-	-	-	-	-	-	WYSP	11 10 11 29
Dallas	WRI	8 5 11	28	Honolulu	KPOI	7	10	29	
Wash., DC	KEGL	-	-	-	-	-	-	WYSP	11 10 11 29
Houston	WWDC	39 13 15	67	WTPT	15	14	15	44	
Boston	KLOL	-	-	-	-	-	-	WYSP	11 10 11 29
Miami	WAFF	-	-	-	-	-	-	WYSP	11 10 11 29
Atlanta	WZTA	7 10 15	33	WEZK	WTUE	7	6	25	
Seattle	WKLS	-	-	-	-	-	-	WZMT	1 2 15 124
Long Isl.	KISW	1	-	-	-	-	-	WZMT	1 2 15 124
San Diego	WBAB	-	-	-	-	-	-	WZMT	1 2 15 124
Minn.	KIOZ	2 2 2	6	Fresno	WROQ	6	3	9	
	KORS	-	-	-	-	-	-	WZMT	1 2 15 124
	KXXR	22 21 16	59	Akron	WONE	-	-	-	
	WRQC	-	-	-	-	-	-	WZMT	1 2 15 124
St. Louis	KSHE	-	-	-	-	-	-	WZMT	1 2 15 124
Balt.	WXTM	8 19 19	136	El Paso	KLAQ	10 20 16 164			
Pitts.	WIYY	-	-	-	-	-	-		
Phoenix	KDKB	13 21 26	145	Hamsb.	WTPE	15 18 17 112			
	KUPD	11 11 11	36	Tampa	WXTB	18 20 16 20			
Tampa	WXTB	11 9	-	20	Toledo	WBZU	16 20 16 52		
Clevel.	WMMS	6 5 3	14	WTOT	6	5 6 48			
	WNXC	-	-	-	-	-	-		
Oenver	KBPJ	14 14 19	102	L.Rock	KMBY	9 9 7 70			
Port., OR	KUFO	7	-	7	Bakersf.	KRAB	3 3 3 9		
Cincinn.	WEBN	14 16 17	123	D.Moines	KAZR	7 8 5 20			
Kan. City	KQRC	9 12 9	77	KGGO	-	-	-		
	KYYS	-	-	-	-	-	-		
Rivers.	KCAL	-	-	-	-	-	-		
Milwaukee	WLUM	9 11 7	27	KRZZ	-	-	-		
	WLZR	7 7 6	44	New Haven	WPLR	-	-	-	
Sacram.	KRXQ	-	-	-	-	-	-		
San Jose	KJSO	17 13 - 30		Spokane	KHTQ	29 25 29 154			
Provid.	WHYJ	4 3	-	9	Col.Spr.	WTUE	-	-	
Colum., OH	WBZK	16 11 15	94	Roanoke	WYSP	14 13 13 26			
	WLQV	-	-	2	Montrose	WDOA	1 3 - 4		
Norfolk	WNR	17 15 16 84	Lex, KY	WKKO	WTPE	12 18 21 259			
San Anton.	KISS	12 10 11	68	Jackson	WTOT	1 1 1 20			
Salt Lake	KBER	1	-	1	Ft. Myers	WTPE	-	-	
Indian.	WFBO	-	-	-	-	-	-		
Charl., NC	WXRC	16 17 15 183	Shrev.	WTXK	12 16 20 447				
New Orl.	WCKW	8 11 4	23	WTUX	11 11 18 108				
Orlando	WJRR	30 35 34 282	C.Christ</td						



# SONG ACTIVITY REPORTS

**FOR WEEK ENDING FEBRUARY 7, 1999**

Chances of getting the wrong result were higher this week. These interrogative words and pronouns (who, where, what) were in order of frequency:

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
CANDLEBOX	12
HAPPY PILLS (Maverick/Warner Bros.)	
KORN	11
FREAK ON A LEASH (Immortal/Epic)	
OLEANDER	9
WHY I'M HERE (Republic/Universal)	
HOLE	9
MALIBU (DGC/Interscope)	

**AIRPOWER**  
(Minimum 800 detections for the first time)

Total Plays/Gain

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

### BLACK SABBATH 780/64

Selling My Soul (Epic)

Total Stations: 71/Chart Move: 21-17  
Heavy (21+): 5 KCAL, KHTQ, KLBJ, KNJY, WXTM  
Medium (14-20): 16 KBPI, KICT, KILO, KISW, KMBY, KNCN, KOMP, KRZR, WCCC, WIYY, WJRR, WMFS, WRQC, WZZO, WZRT  
Light (Under 14): 50  
New Airplay This Week: 8 KGGO, KMJX, KQRC, WIZN, WJRR, WROQ, WTPA, WTUE

### BARE JR. 754/89

You Blew Me Off (Immortal/Epic)

Total Stations: 69/Chart Move: 23-19  
Heavy (21+): 8 KHTQ, KICT, KNJY, KRZR, KXXR, WKLO, WNOR, WWDC  
Medium (14-20): 14 KMBY, KNCN, KPOI, KRQX, WCCC, WJRR, WMFS, WMMR, WQXA, WRQC, WTPT, WXRC, WXTM, WZMT  
Light (Under 14): 47  
New Airplay This Week: 2 KXUS, WLZR

### ROB ZOMBIE 733/137

Living Dead Girl (Geffen/Interscope)

Total Stations: 60/Chart Move: 28-20  
Heavy (21+): 7 KAZR, KNJY, KXXR, WAAF, WMFS, WRQC  
Medium (14-20): 16 KILO, KRAB, KRZR, KUFO, KZRR, WCCC, WJRR, WKLO, WLZR, WNOR, WQXA, WTFX, WTKX, WXTM, WZMT, WZTA  
Light (Under 14): 37  
New Airplay This Week: 3 WAPL, WHJY, WXRA

### INDIGENOUS 663/26

Now That You're Gone (Pachyderm)

Total Stations: 49/Chart Move: 24-23  
Heavy (21+): 6 KDKB, KHTQ, KLFX, KNCN, WDHQ, WZRR  
Medium (14-20): 15 KEZO, KISS, KLBJ, KLOS, KOMP, WAQX, WDVE, WIZN, WLUM, WMMR, WROQ, WSTZ, WTPA, WTUE, WZZO  
Light (Under 14): 28  
New Airplay This Week: 3 KISW, KZRR, WXRC

### STABBING WESTWARD 656/88

Haunting Me (Columbia)

Total Stations: 52/Chart Move: 29-24  
Heavy (21+): 4 KNJY, KUPD, WXRA, WZTA  
Medium (14-20): 18 KAZR, KDKB, KEZO, KHTQ, KILO, KNCN, KPOI, KRQX, KRZR, KUFO, WJRR, WLZR, WMFS, WNOR, WRQC, WXTM, WYSP, WZMT  
Light (Under 14): 30  
New Airplay This Week: 3 KISW, KZRR, WXRC

**MARILYN MANSON 627/4**  
*I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)*  
Total Stations: 53/Chart Move: 25-26  
Heavy (21+): 3 KHTQ, KNJY, WMFS  
Medium (14-20): 15 KEGL, KRAB, KRQX, KRZR, WCCC, WIYY, WJRR, WKLO, WLZR, WQXA, WXRA, WXRC, WXTM, WYSP, WZMT  
Light (Under 14): 35  
New Airplay This Week: 1 KNCN

### THE OFFSPRING 600/127

Why Don't You Get A Job? (Columbia)

Total Stations: 48/Chart Move: 31-27  
Heavy (21+): 8 KBER, KNJY, KRAB, KRZR, KUFO, WAAF, WJRR, WMFS  
Medium (14-20): 13 KBPI, KCAL, KILO, KIOZ, KPOI, KRQX, WCCC, WRQC, WTPA, WTPT, WWDC, WXRC, WXTM  
Light (Under 14): 27  
New Airplay This Week: 8 KAZR, KEZO, KISS, KLBJ, WLZR, WNOR, WVRK, WZTA

### CANDLEBOX 577/149

Happy Pills (Maverick/Warner Bros.)

Total Stations: 54/Chart Move: 32-28  
Heavy (21+): 3 KNJY, WJRR, WZTA  
Medium (14-20): 13 KLAQ, KMBY, KNCN, KRZR, KUFO, KUPD, WAAF, WKLO, WMFS, WQXA, WTXF, WXRA, WZRR  
Light (Under 14): 38  
New Airplay This Week: 12 KHTQ, KPOI, KXUS, WDVE, WIOT, WONE, WRQC, WTUE, WVRK, WXFY, WXTM, WYSP

### HOLE 509/165

Malibu (DGC/Interscope)

Total Stations: 36/Chart Move: 38-32  
Heavy (21+): 8 KNJY, KRAB, KTUX, WJRR, WTKX, WXRA, WXRC, WZTA  
Medium (14-20): 9 KPOI, KRZR, WCCC, WDHA, WMMR, WQXA, WTPA, WWDC, WZMT  
Light (Under 14): 19  
New Airplay This Week: 9 KEGL, KEZO, KFQK, KMBY, WBZX, WDHA, WLZR, WMMR, WWDC

### ORGY 464/50

Blue Monday (Elementree/Reprise)

Total Stations: 40/Chart Move: 37-33  
Heavy (21+): 6 KHTQ, KPOI, KRAB, WTPT, WXTM, WZMT  
Medium (14-20): 5 KICT, KISS, KNJY, WJRR, WKLO  
Light (Under 14): 29  
New Airplay This Week: 2 KLAQ, WRQC

### R.E.M. 456/33

Lotus (Warner Bros.)

Total Stations: 37/Chart Move: 34-34  
Heavy (21+): 5 KHTQ, WDHA, WMMR, WSTZ, WXRA  
Medium (14-20): 11 KLBJ, KLOS, KLPX, KMBY, WEGR, WNEW, WTKX, WTUE, WVRK, WZZO, WZRR  
Light (Under 14): 21  
New Airplay This Week: 2 WEZX, WKLS

### LIMP BIZKIT 431/5

Faith (Flip/Interscope)

Total Stations: 43/Chart Move: 33-35  
Heavy (21+): 2 KNJY, KRAB  
Medium (14-20): 6 KHTQ, WAAF, WJRR, WLZR, WTXF, WXRC  
Light (Under 14): 35  
New Airplay This Week: 1 WRXL

### NAZARETH 263/39

Light Comes Down (CMC International)

Total Stations: 27  
Heavy (21+): 3 KHTQ, KTAL, WZRR  
Medium (14-20): 2 KBER, KNCN  
Light (Under 14): 22  
New Airplay This Week: 3 KOMP, WEGR, WLQV

### MARVELOUS 3 216/70

Freak Of The Week (HiFi/Elektra/EEG)

Total Stations: 32  
Heavy (21+): 2 WPTP, WWDC  
Medium (14-20): 2 KICK, KRQX  
Light (Under 14): 28  
New Airplay This Week: 5 KICT, WJRR, WKLO, WMFS, WZMT

### KORN 405/98

Freak On A Leash (Immortal/Epic)

Total Stations: 47/Chart Move: Debut 36  
Heavy (21+): 1 KNJY  
Medium (14-20): 5 KHTQ, WAAF, WKLO, WLZR, WXTM  
Light (Under 14): 41  
New Airplay This Week: 11 KIOZ, KISS, KQRC, KUFO, KXXR, WIYY, WNOR, WRQC, WTFX, WXRA, WXRC

### JOHN MELLENCAMP 387/48

I'm Not Running Anymore (Columbia)

Total Stations: 33/Chart Move: 39-37  
Heavy (21+): 2 WEGR, WKLC  
Medium (14-20): 11 KLPX, KMJX, KMOD, KQRS, WBAB, WNCX, WONE, WROV, WVRK, WZZO  
Light (Under 14): 20  
New Airplay This Week: 2 KFRQ, KXUS

### SECOND COMING 355/154

Vintage Eyes (Capitol)

Total Stations: 37/Chart Move: Debut 38  
Heavy (21+): 1 KNJY  
Medium (14-20): 7 KISW, KLBJ, KRXQ, WJRR, WXRA, WXTM, WZMT  
Light (Under 14): 29  
New Airplay This Week: 8 KLAQ, KLBJ, KRZR, WIYY, WNOR, WTPA, WTPT, WZZO

### OLEANDER 310/80

Why I'm Here (Republic/Universal)

Total Stations: 39/Chart Move: Debut 39  
Heavy (21+): 1 WMFS  
Medium (14-20): 5 KILO, KLBJ, WJRR, WXRA, WXTM  
Light (Under 14): 33  
New Airplay This Week: 9 KEGL, KICT, KMBY, KPOI, WCCC, WKLO, WLZR, WRIF, WRXL

### CHART BOUND

Total Plays/Gain

### FEAR FACTORY 294/28

Descent (Roadrunner)

Total Stations: 36  
Heavy (21+): 2 KNJY, WXTM  
Medium (14-20): 3 KUPD, WAAF, WTPT  
Light (Under 14): 31  
New Airplay This Week: 4 KHTQ, KNCN, KSJO, WTXF

### SUGAR RAY 276/68

Every Morning (Lava/Atlantic)

Total Stations: 21  
Heavy (21+): 4 KPOI, KRAB, WBAB, WWDC  
Medium (14-20): 3 KMBY, WLUM, WXRC  
Light (Under 14): 14  
New Airplay This Week: 4 KISS, WBZX, WHJY, WXRC

### MOTLEY CRUE 266/-2

Enslaved (Motley/Beyond)

Total Stations: 31  
Heavy (21+): 2 KHTQ, KNJY  
Medium (14-20): 1 KXXR  
Light (Under 14): 28  
New Airplay This Week: 2 KLAQ, WRQC

### THE SCREAMIN' CHEETAH WHEELIES 263/100

Right Place Wrong Time (Capricorn/Mercury)

Total Stations: 27  
Heavy (21+): 2 KHTQ, WSTZ  
Medium (14-20): 6 KMJX, WDHA, WPLR, WROV, WVRK, WZZO  
Light (Under 14): 19  
New Airplay This Week: 5 KLPX, WBAB, WIOT, WROQ, WZFX

### NAZARETH 263/39

Light Comes Down (CMC International)

Total Stations: 27  
Heavy (21+): 3 KHTQ, KTAL, WZRR  
Medium (14-20): 2 KBER, KNCN  
Light (Under 14): 22  
New Airplay This Week: 3 KOMP, WEGR, WLQV

### MARVELOUS 3 216/70

Freak Of The Week (HiFi/Elektra/EEG)

Total Stations: 32  
Heavy (21+): 2 WPTP, WWDC  
Medium (14-20): 2 KICK, KRQX  
Light (Under 14): 28  
New Airplay This Week: 5 KICT, WJRR, WKLO, WMFS, WZMT

### PANTERA 212/-5

Hole In The Sky (EastWest/EEG)

Total Stations: 29  
Heavy (21+): 1 KNJY  
Medium (14-20): 2 KUPD, WLZR  
Light (Under 14): 26

### NEW RADICALS 204/28

You Get What You Give (MCA)

Total Stations: 12  
Heavy (21+): 4 KPOI, KRAB, WBAB, WWDC  
Medium (14-20): 0  
Light (Under 14): 8

### COLLECTIVE SOUL 192/56

Run (Hollywood/Atlantic)

Total Stations: 45  
Heavy (21+): 1 WNEW  
Medium (14-20): 1 WTKX  
Light (Under 14): 43  
New Airplay This Week: 3 KMJX, KQRS, KRAB

### SON VOLT 192/51

Straightface (Warner Bros.)

Total Stations: 29  
Heavy (21+): 0  
Medium (14-20): 3 KLPX, WTUE, WXRC  
Light (Under 14): 26  
New Airplay This Week: 4 KLOS, KTUX, WBAB, WDVE

### QUEENS OF THE STONE AGE 190/1

If Only (Loose Groove)

Total Stations: 18  
Heavy (21+): 2 KHTQ, WAAF  
Medium (14-20): 5 KISW, WTKX, WTKX, WXRC, WZTA  
Light (Under 14): 11  
New Airplay This Week: 1 WROV

### SUSAN TEDESCHI 170/67

It Hurt So Bad (Tone-Cool/Rounder/Mercury)

Total Stations: 23  
Heavy (21+): 1 KTAL  
Medium (14-20): 1 KMJX  
Light (Under 14): 21  
New Airplay This Week: 8 KFRQ, KHTQ, KLPX, KXUS, WCKW, WPYX, WROV, WZRR

### GOO GOO DOLLS 169/54

Dizzy (Warner Bros.)

Total Stations: 18  
Heavy (21+): 3 KCAL, KDKB, KICK  
Medium (14-20): 1 WZXR  
Light (Under 14): 14  
New Airplay This Week: 3 KUPD, WMMR, WZTA

### THE ROLLING STONES 145/47

Memory Motel (Live) (Virgin)

Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 4 KLOS, WDHA, WHJY, WKLC  
Light (Under 14): 14  
New Airplay This Week: 5 KLPX, WDHA, WDVE, WRXK, WTPA

### FLIGHT 16 132/39

Fly (550 Music/ERG)

Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 1 KNJY  
Light (Under 14): 17  
New Airplay This Week: 3 KHTQ, KLBJ, WCCC

### DC TALK 131/9

My Friend (So Long) (Forefront/Virgin)

Total Stations: 20  
Heavy (21+): 1 WMMR  
Medium (14-20): 2 WDVE, WTPA  
Light (Under 14): 17  
New Airplay This Week: 1 KMBY

### CUTTERS 120/45

Satisfied (CMC International)

Total Stations: 30  
Heavy (21+): 0  
Medium (14-20): 2 WKLO, WRXL  
Light (Under 14): 28  
New Airplay This Week: 2 KHTQ, WRXL



THIS WEEK	LAST WEEK	WKS ON CHART	HERITAGE ROCK			DETECTIONS	ARTIST	TW	LW			
			TITLE/IMPRINT/PROMOTION LABEL									
<b>★★★ NO. 1 ★★★</b>												
1	1	15	KICKIN' MY HEART AROUND	AMERICAN/COLUMBIA	12 weeks at No. 1	THE BLACK CROWES	995	1030				
(2)	2	6	HEAVY	ATLANTIC		COLLECTIVE SOUL	963	928				
3	3	27	FLY AWAY	VIRGIN		LENNY KRAVITZ	846	861				
4	5	17	FREE	AWARE/COLUMBIA		TRAIN	713	738				
5	4	22	STILL RAININ'	A&M/INTERSCOPE		JONNY LANG	705	738				
6	6	22	SLIDE	WARNER BROS.		GOO GOO DOLLS	688	718				
7	7	14	TURN THE PAGE	ELEKTRA/EEG		METALLICA	680	715				
(8)	9	9	ONE	WIND-UP		CREED	673	652				
9	8	15	EVERYTHING IS BROKEN	REVOLUTION/REPRISE		KENNY WAYNE SHEPHERD BAND	594	692				
10	10	12	WHAT IT'S LIKE	TOMMY BOY		EVERLAST	548	558				
(11)	12	5	WHISKEY IN THE JAR	ELEKTRA/EEG		METALLICA	527	480				
(12)	11	19	NOW THAT YOU'RE GONE	PACHYDERM		INDIGENOUS	510	500				
(13)	13	19	GOT YOU (WHERE I WANT YOU)	DELICIOUS VINYL/TRAUMA		THE FLYS	494	474				
(14)	16	4	I'M NOT RUNNING ANYMORE	COLUMBIA		JOHN MELLENCAMP	386	338				
15	15	57	BLUE ON BLACK	REVOLUTION/REPRISE		KENNY WAYNE SHEPHERD BAND	377	361				
16	14	35	WHAT'S THIS LIFE FOR	WIND-UP		CREED	374	390				
(17)	17	4	LOTUS	WARNER BROS.		R.E.M.	345	315				
<b>★★ AIRPOWER ★★</b>												
(18)	20	5	SELLING MY SOUL	EPIC		BLACK SABBATH	324	289				
19	19	23	CELEBRITY SKIN	DGC/INTERSCOPE		HOLE	286	299				
20	18	27	INSIDE OUT	RCA		EVE 6	278	310				
(21)	21	8	LEECH	RCA		EVE 6	243	241				
(22)	24	4	YOU BLEW ME OFF	IMMORTAL/EPIC		BARE JR.	224	213				
23	22	23	DRAGULA	GEFFEN/INTERSCOPE		ROB ZOMBIE	221	227				
(24)	34	2	HAPPY PILLS	MAVERICK/WARNER BROS.		CANDLEBOX	201	143				
<b>★ GREATEST GAINER ★</b>												
(25)	37	2	RIGHT PLACE WRONG TIME	CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	188	117					
(26)	30	3	LIGHT COMES DOWN	CMC INTERNATIONAL		NAZARETH	185	164				
27	23	18	PRETTY FLY (FOR A WHITE GUY)	COLUMBIA		THE OFFSPRING	172	218				
28	26	19	PSYCHO MAN	EPIC		BLACK SABBATH	164	194				
<b>★ MOST NEW STATIONS ★</b>												
(29)	<b>NEW►</b>		IT HURT SO BAD	TONE COOL/ROUNDER/MERCURY		SUSAN TEDESCHI	151	93				
30	33	12	WHATEVER	REPUBLIC/UNIVERSAL		GODSMACK	151	154				
31	28	25	PSYCHO CIRCUS	MERCURY		KISS	143	167				
32	27	14	BITTERSWEET	550 MUSIC/ERG		FUEL	143	188				
33	31	24	YOUR LIFE IS NOW	COLUMBIA		JOHN MELLENCAMP	139	157				
(34)	40	2	STRAIGHTFACE	WARNER BROS.		SON VOLT	137	104				
35	35	6	PROPHECY	DGC/INTERSCOPE		REMY ZERO	137	138				
(36)	<b>NEW►</b>		LIVING DEAD GIRL	GEFFEN/INTERSCOPE		ROB ZOMBIE	137	85				
37	32	11	POWERTRIP	A&M/INTERSCOPE		MONSTER MAGNET	134	156				
(38)	<b>RE-ENTRY</b>		MEMORY MOTEL (LIVE)	VIRGIN		THE ROLLING STONES	132	98				
(39)	<b>NEW►</b>		RUN	HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	131	91				
40	29	8	ANOTHER BRICK IN THE WALL (PART 2)	COLUMBIA		CLASS OF '99	131	164				

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS ON CHART	ACTIVE ROCK			DETECTIONS	ARTIST	TW	LW			
			TITLE/IMPRINT/PROMOTION LABEL									
<b>★★★ NO. 1 ★★★</b>												
(1)	1	14	WHAT IT'S LIKE	TOMMY BOY	3 weeks at No. 1	EVERLAST	1401	1397				
(2)	2	10	ONE	WIND-UP		CREED	1154	1123				
(3)	3	14	TURN THE PAGE	ELEKTRA/EEG		METALLICA	1118	1108				
(4)	4	5	HEAVY	ATLANTIC		COLLECTIVE SOUL	1064	960				
(5)	5	20	WHATEVER	REPUBLIC/UNIVERSAL		GODSMACK	889	874				
<b>★ GREATEST GAINER ★</b>												
(6)	8	5	WHISKEY IN THE JAR	ELEKTRA/EEG		METALLICA	879	753				
7	6	28	DRAGULA	GEFFEN/INTERSCOPE		ROB ZOMBIE	798	868				
8	7	32	FLY AWAY	VIRGIN		LENNY KRAVITZ	772	781				
(9)	10	10	LEECH	RCA		EVE 6	599	649				
10	11	24	GOT YOU (WHERE I WANT YOU)	DELICIOUS VINYL/TRAUMA		THE FLYS	535	641				
(11)	17	5	LIVING DEAD GIRL	GEFFEN/INTERSCOPE		ROB ZOMBIE	596	511				
12	9	19	PRETTY FLY (FOR A WHITE GUY)	COLUMBIA		THE OFFSPRING	589	667				
(13)	18	6	HAUNTING ME	COLUMBIA		STABBING WESTWARD	556	492				
(14)	15	8	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME)	NOTHING/INTERSCOPE		MARILYN MANSON	550	545				
15	13	21	BITTERSWEET	550 MUSIC/ERG		FUEL	549	560				
(16)	21	4	YOU BLEW ME OFF	IMMORTAL/EPIC		BARE JR.	530	452				
17	16	19	POWERTRIP	A&M/INTERSCOPE		MONSTER MAGNET	519	535				
<b>★★ AIRPOWER ★★</b>												
(18)	26	3	WHY DON'T YOU GET A JOB?	COLUMBIA		THE OFFSPRING	500	391				
19	12	14	KICKIN' MY HEART AROUND	COLUMBIA		THE BLACK CROWES	496	581				
20	14	37	WHAT'S THIS LIFE FOR	WIND-UP		CREED	476	548				
(21)	23	4	SELLING MY SOUL	EPIC		BLACK SABBATH	456	427				
22	19	25	CELEBRITY SKIN	DGC/INTERSCOPE		HOLE	442	481				
23	24	19	PSYCHO MAN	EPIC		BLACK SABBATH	405	425				
(24)	27	16	FAITH	FLIP/INTERSCOPE		LIMP BIZKIT	392	390				
25	22	10	ANOTHER BRICK IN THE WALL (PART 2)	COLUMBIA		CLASS OF '99	389	446				
(26)	33	2	MALIBU	DGC/INTERSCOPE		HOLE	389	282				
(27)	29	9	BLUE MONDAY	ELEMENTREE/REPRISE		ORGY	387	352				
(28)	32	2	HAPPY PILLS	MAVERICK/WARNER BROS.		CANDLEBOX	376	285				
29	25	9	PROPHECY	DGC/INTERSCOPE		REMY ZERO	376	401				
30	20	22	SLIDE	WARNER BROS.		GOO GOO DOLLS	368	457				
<b>★ MOST NEW STATIONS ★</b>												
(31)	34	3	FREAK ON A LEASH	IMMORTAL/EPIC		KORN	367	281				
(32)	<b>NEW►</b>		VINTAGE EYES	CAPITOL		SECOND COMING	266	156				
33	28	13	SUPER BREAKDOWN	SURFDOG/HOLLYWOOD		SPRUNG MONKEY	251	377				
34	35	7	PURE MORNING	HUT/VIRGIN		PLACEBO	247	271				
35	31	17	I AM THE BULLGOD	TOP DOG/LAVA/ATLANTIC		KID ROCK	245	285				
(36)	<b>NEW►</b>		WHY I'M HERE	REPUBLIC/UNIVERSAL		OLEANDER	244	181				
37	30	12	NEVER THERE	CAPRICORN/MERCURY		CAKE	238	288				
(38)	39	2	DESCENT	ROADRUNNER		FEAR FACTORY	234	210				
(39)	38	3	FREE	AWARE/COLUMBIA		TRAIN	226	219				
40	36	21	SUREFIRE (NEVER ENOUGH)	RESTLESS		ECONOLINE CRUSH	196	267				

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to

Compiled from a national sample of cities surveyed by Broadcast Data Systems. In Rock Airplay Monitor, 71 Triple-A stations are independently monitored 24 hours a day, 7 days a week. © 1999 Arbitron/ESPN Communications.

## TRIPLE-A POWER PLAYLISTS™

**KFOG San Francisco**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
415-817-5364  
Susquehanna



**WXRT Chicago**  
VP/Pgm: Norm Winer  
MD: Patty Martin  
773-777-1700  
CBS



**WBOS Boston**  
PD: George Taylor Morris  
MD: Cliff Nash  
617-254-9267  
Greater Media



TW LW	1	R.E.M., <i>Lots</i>
24 16	1	Blondie, <i>Maria</i>
23 19	2	Sugar Ray, <i>Every Morning</i>
22 21	3	John Mellencamp, <i>I'm Not Running Anymore</i>
21 22	4	Hole, <i>Ninjabirds</i>
20 23	5	Goo Goo Dolls, <i>Slide</i>
19 22	6	Fastball, <i>Fine Escape</i>
18 23	7	Dave Matthews Band, <i>Crush</i>
17 22	8	Cake, <i>Naive</i>
16 18	9	Barenaked Ladies, <i>It's All Been Done</i>
15 18	10	Soul Coughing, <i>Circles</i>
14 18	11	Susan Tedeschi, <i>It Hurt So Bad</i>
14 7	12	Cracker, <i>Seven Days</i>
13 12	13	Lucinda Williams, <i>Can't Let Go</i>
12 11	14	The Blanks, <i>Blanks</i> , Only A Fool
11 11	15	Sheryl Crow, <i>Heavy</i>
10 12	16	R.E.B. Burnsides, <i>So It Goes</i>
11 12	17	Collective Soul, <i>Heavy</i>
10 9	18	Rusted Root, <i>Magenta Radio</i>
10 5	19	Lindsey Buckingham, <i>Naive</i>
10 10	20	Lenny Kravitz, <i>Fly Away</i>
9 8	21	Peter Himmelman, <i>Fly So High</i>
9 6	22	Garbage, <i>Special</i>
8 8	23	Sinead O'Connor, <i>No Mermaid</i>
7 10	24	XTC, <i>I'd Like That</i>
6 7	25	Wes Cunningham, <i>So It Goes</i>
5 8	26	Van Morrison, <i>Precious Time</i>
4 1	27	U2, <i>Sweetest Thing</i>
4 2	28	Sheryl Crow, <i>There Goes The Neighborhood</i>
4 2	29	The Tragically Hip, <i>Poets</i>
4 2	30	Delbert McClinton, <i>Influence</i>

**KBCO Denver**  
PD: Dave Benson  
MD: Scott Arbrough  
303-444-5600  
Jacor



**KACD Los Angeles**  
Acting PD: Dave Benson  
Prgrm. Mgr.: Keith Cunningham  
MD: Nicole Sandler  
310-451-1031  
Jacor



**WHPT Tampa**  
PD: Chuck Beck  
MD: Kurt Schreiner  
310-577-7131  
Clear Channel



TW LW	1	Dave Matthews Band, <i>Crush</i>
30 24	2	B.B. King, <i>Bad Case Of Love</i>
30 30	3	Everlast, <i>What It's Like</i>
29 30	4	Lindsey Buckingham, <i>Naive</i>
28 29	5	New Radicals, <i>Get What You Give</i>
27 21	6	Lyle Lovett, <i>Bears</i>
26 29	7	Fastball, <i>Out Of My Head</i>
25 11	8	Sheryl Crow, <i>Heavy</i>
24 11	9	Chris Isaak, <i>Flying</i>
23 11	10	Sugar Ray, <i>Every Morning</i>
22 11	11	John Mellencamp, <i>I'm Not Running Anymore</i>
21 11	12	Susan Tedeschi, <i>It Hurt So Bad</i>
20 11	13	Sonja Dada, <i>Zachary</i>
19 11	14	Brian Setzer Orchestra, <i>This Cat's On A</i>
18 11	15	Keb' Mo', <i>Muddy Water</i>
17 11	16	Seal, <i>Human Beings</i>
16 11	17	Bonnie Raitt, <i>Spot Of Love</i>
15 11	18	Sheryl Crow, <i>My Favorite Mistake</i>
14 11	19	Collective Soul, <i>Run</i>
13 11	20	John Cunningham, <i>So Precious Time</i>
12 11	21	Wes Cunningham, <i>So It Goes</i>
11 11	22	Brad, <i>The Day Brings</i>
10 11	23	Jewel, <i>Hands</i>
9 11	24	U2, <i>Sweetest Thing</i>
8 11	25	Sarah McLachlan, <i>Angel</i>
7 11	26	Sheryl Crow, <i>There Goes The Neighborhood</i>
6 11	27	Jewel, <i>Down So Long</i>
5 11	28	David Matthews Band, <i>Crush</i>
4 11	29	Bruce Springsteen, <i>Lion's Den</i>
3 11	30	Jewel, <i>Hands</i>

**KKZN Dallas**  
PD: Joel Folger  
APD: Abbey Goldstein  
214-526-2400  
Susquehanna



**WVRV St. Louis**  
OM: Allan Fee  
PD: Joe Larson  
MD: David Myers  
314-231-3699  
Sinclair



**KMTT Seattle**  
CH: Chris Mays  
PD: Jason Parker  
MD: Dean Carlson  
206-233-1037  
Entercom



TW LW	1	Jonny Lang, <i>Stil Rainin'</i>
31 28	2	Goo Goo Dolls, <i>Slide</i>
27 27	3	John Mellencamp, <i>I'm Not Running Anymore</i>
26 22	4	Barenaked Ladies, <i>It's All Been Done</i>
25 25	5	Susan Tedeschi, <i>It Hurt So Bad</i>
24 23	6	Sheryl Crow, <i>There Goes The Neighborhood</i>
23 13	7	Chris Isaak, <i>Flying</i>
22 11	8	Eagle-Eye Cherry, <i>Savvy Tonight</i>
21 11	9	Fastball, <i>Out Of My Head</i>
20 11	10	Matchbox 20, <i>Back 2 Good</i>
19 11	11	Collective Soul, <i>Run</i>
18 11	12	Dave Matthews Band, <i>Crush</i>
17 11	13	Shawn Mullins, <i>Lullaby</i>
16 11	14	U2, <i>Sweetest Thing</i>
15 11	15	Sheryl Crow, <i>Heavy</i>
14 11	16	Barenaked Ladies, <i>It's All Been Done</i>
13 11	17	Natalie Merchant, <i>Break-A-Heart</i>
12 11	18	John Cunningham, <i>So Precious Time</i>
11 11	19	Sheryl Crow, <i>Run</i>
10 6	20	John Mellencamp, <i>So It Goes</i>
9 11	21	Wes Cunningham, <i>So Precious Time</i>
8 11	22	Shawn Mullins, <i>Lullaby</i>
7 11	23	Atmosphere, <i>What I Didn't Know</i>
6 11	24	The Mighty Mighty Bosstones, <i>The Impression</i>
5 11	25	Matchbox 20, <i>Push</i>
4 11	26	Green Day, <i>Time Of Your Life</i>
3 11	27	The Verbe, <i>Bitter Sweet Symphony</i>
2 11	28	Smash Mouth, <i>Can't Get Enough Of You Baby</i>
1 11	29	Sister Hazel, <i>All For You</i>
8 8	30	Sneaker Pimps, <i>Underground</i>
7 8		The Verbe Pipe, <i>The Freshmen</i>

**WTIS Indianapolis**  
PD: Rich Anton  
MD: Marie McCallister  
812-332-3366  
Sarkes Tarzian



**WDOD Chattanooga**  
OM: Dan Howard  
PD: Chris Adams  
423-321-6200  
Bahakel Communications



**WKOC Norfolk**  
PD/MD: Holly Williams  
757-640-8500  
Sinclair Communications



TW LW	1	New Radicals, <i>You Get What You Give</i>
24 23	2	Jonny Lang, <i>Stil Rainin'</i>
22 23	3	Goo Goo Dolls, <i>Slide</i>
22 22	4	John Mellencamp, <i>I'm Not Running Anymore</i>
21 21	5	Barenaked Ladies, <i>It's All Been Done</i>
20 25	6	Susan Tedeschi, <i>It Hurt So Bad</i>
19 20	7	Sheryl Crow, <i>There Goes The Neighborhood</i>
18 18	8	Chris Isaak, <i>Flying</i>
17 18	9	Eagle-Eye Cherry, <i>Savvy Tonight</i>
16 18	10	Fastball, <i>Out Of My Head</i>
15 18	11	Matchbox 20, <i>Back 2 Good</i>
14 12	12	Barenaked Ladies, <i>It's All Been Done</i>
13 12	13	Placebo, <i>Pure Morning</i>
12 12	14	Jude, <i>Rick James</i>
13 13	15	Brian Setzer Orchestra, <i>This Cat's On A</i>
12 13	16	Garbage, <i>Special</i>
11 9	17	Cake, <i>Sheep Go To Heaven</i>
10 12	18	Wes Cunningham, <i>So It Goes</i>
9 10	19	Chris Isaak, <i>Flying</i>
8 9	20	U2, <i>Sweetest Thing</i>
7 11	21	John Cunningham, <i>So Precious Time</i>
6 11	22	Sheryl Crow, <i>Heavy</i>
5 11	23	Collective Soul, <i>Run</i>
4 11	24	Sheryl Crow, <i>Hurt So Bad</i>
3 11	25	Sheryl Crow, <i>My Favorite Game</i>
2 11	26	John Cunningham, <i>So Precious Time</i>
1 11	27	Sheryl Crow, <i>Hurt So Bad</i>
11 10	28	Sheryl Crow, <i>Change Would Do You Good</i>
10 8	29	B.B. King, <i>Bad Case Of Love</i>
9 8	30	John Mellencamp, <i>Your Life Is Now</i>
8 8		Dave Matthews Band, <i>Crush</i>

**KFOG San Francisco**

**WBOS Boston**

## TRIPLE-A AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
TW	LW				
1	—	1	YOU GET WHAT YOU GIVE MCA	1 week at No. 1	NEW RADICALS 2.125
2	—	1	SLIDE WARNER BROS.		GOO GOO DOLLS 1.955
3	—	1	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE		SHERYL CROW 1.877
4	—	1	CRUSH RCA		DAVE MATTHEWS BAND 1.852
5	—	1	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP 1.681
6	—	1	FLYING REPRISE		CHRIS ISAAK 1.556
7	—	1	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY 1.522
8	—	1	SWEETEST THING ISLAND/MERCURY		U2 1.464
9	—	1	CANT LET GO MERCURY		LUCINDA WILLIAMS 1.425
10	—	1	HANDS ATLANTIC		JEWEL 1.388
11	—	1	IT'S ALL BEEN DONE REPRISE		BARENAKED LADIES 1.328
12	—	1	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN 1.299
13	—	1	SO IT GOES WARNER BROS.		WES CUNNINGHAM 1.246
14	—	1	LOTUS WARNER BROS.		R.E.M. 1.241
15	—	1	MY FAVORITE MISTAKE A&M/INTERSCOPE		SHERYL CROW 1.229
16	—	1	STILL RAININ' A&M/INTERSCOPE		JONNY LANG 1.218
17	—	1	IT HURT SO BAD TONE COOL/ROUNOER/MERCURY		SUSAN TEDESCHI 1.139
18	—	1	RUN HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL 1.102
19	—	1	SAVE TONIGHT WORK/ERG</		

# AIRPLAY Monitor AT-A-GLANCE



## THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE. LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED COMPILED AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	WKS ON CHART	ARTIST/IMPRINT/DISTRIBUTING LABEL	TITLE
<b>NO. 1</b>				
(1)	<b>NEW ▶</b>	FOXY BROWN	VIOLATOR DEF JAM/MERCURY	1 week at No. 1 CHYNA DOLL
(2)	3	3	BRITNEY SPEARS JIVE	...BABY ONE MORE TIME
3	1	2	SILKK THE SHOCKER NO LIMIT PRIORITY	MADE MAN
4	4	11	THE OFFSPRING ▲ COLUMBIA	AMERICANA
5	6	23	LAURYN HILL ▲ RUFFHOUSE/COLUMBIA	THE MISSEDUCATION OF LAURYN HILL
6	2	2	DAVE MATTHEWS/TIM REYNOLDS BAMA RAGS/RCA	LIVE AT LUTHER COLLEGE
7	8	10	2PAC AMARU DEATH ROW/INTERSCOPE	GREATEST HITS
8	5	45	'N SYNC ▲ RCA	'N SYNC
9	9	53	DIXIE CHICKS ▲ MONUMENT SONY (NASHVILLE)	WIDE OPEN SPACES
10	7	6	DMX ▲ RUFF RYDERS/DEF JAM/MERCURY	FLESH OF MY FLESH BLOOD OF MY BLOOD
11	10	18	JAY-Z ▲ ROC A FELLA/DEF JAM/MERCURY	VOL. 2... HARD KNOCK LIFE
12	12	18	EVERLAST ▲ TOMMY BOY	WHITEY FORD SINGS THE BLUES
13	11	65	SHANIA TWAIN ▲ MERCURY (NASHVILLE)	COME ON OVER
14	16	12	R. KELLY ▲ JIVE	R.
15	14	11	MARIAH CAREY ▲ COLUMBIA	# 1'S
16	13	14	VARIOUS ARTISTS ▲ POLYGRAM UNIVERSAL EMI/VIRGIN	NOW
(17)	24	4	VARIOUS ARTISTS KOCH	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3
18	17	62	WILL SMITH ▲ COLUMBIA	BIG WILLIE STYLE
19	15	11	JEWEL ▲ ATLANTIC/AG	SPIRIT
20	18	77	BACKSTREET BOYS ▲ JIVE	BACKSTREET BOYS

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units. with multiplatinum titles indicated by a numeral following the symbol. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK! Going For Airplay This Week

	MODERN	MAINSTREAM	TRIPLE A
TAL BACHMAN • She's So High (COLUMBIA)	✓		
BEASTIE BOYS • Remote Control (GRAND ROYAL/CAPITOL)	✓		
EAGLE-EYE CHERRY • Falling In Love Again (WORK ERG)	✓	✓	
VIC CHESSNUTT • Until The Led (CAPRICORN MERCURY)		✓	
ALANA DAVIS • Can't Find My Way Home (ELEKTRA/EKG)	✓		
FURSLIDE • Love Song (VIRGIN)	✓	✓	
GOMEZ • Get Myself Arrested (HUT/VIRGIN)	✓		
GOO GOO DOLLS • Dizzy (WARNER BROS.)	✓	✓	
HONKY TOAST • Shakin' And A Bakin' (550 MUSIC ERG)		✓	
KID ROCK • Bawitdaba (TOP DOG/LAVA/ATLANTIC)	✓	✓	
JONNY LANG • Wander This World (A&M/INTERSCOPE)	✓		
LOUDMOUTH • Fly (HOLLYWOOD)	✓	✓	
MARCY PLAYGROUND • Comin' Up From Behind (VIRGIN)	✓		
PRETENDERS • Loving You Is All I Know (HOLLYWOOD)		✓	
PUSHMONKEY • Caught My Mind (ARISTA)	✓	✓	
THE ROLLING STONES • Memory Motel (Live) (VIRGIN)	✓	✓	
SX10 • Goin' Crazy (ELEKTRA/EKG)	✓	✓	
VIRGOS MERLOT • Gain (ATLANTIC)		✓	
WILCO • Can't Stand It (REPRISE)		✓	
DAR WILLIAMS • Play The Greed (CAPRICORN/MERCURY)		✓	

To be included contact Anthony Colombo at 212-536-5064 or email [acolombo@airplaymonitor.com](mailto:acolombo@airplaymonitor.com)

## VIDEO PLAYLISTS

FOR WEEK ENDING FEBRUARY 7, 1999



### MOST PLAYED ROCK TRACKS

	TW	LW		TW	LW		
1	Eagle-Eye Cherry, Save Tonight	37	37	1	Eminem, My Name Is	45	33
2	Jewel, Hands	36	33	2	The Offspring, Pretty Fly For A White Guy	30	39
3	Shawn Mullins, Lullaby	36	36	3	Lenny Kravitz, Fly Away	23	17
4	Goo Goo Dolls, Slide	35	33	4	Sugar Ray, Every Morning	20	17
5	Sarah McLachlan, Angel	31	34	5	Everlast, What It's Like	19	15
6	Sugar Ray, Every Morning	27	17	6	Goo Goo Dolls, Slide	19	18
7	Sheryl Crow, Anything But Down	22	12	7	Orgy, Blue Monday	19	14
8	Third Eye Blind, Jump	21	15	8	New Radicals, You Get What You Give	18	21
9	Matchbox 20, Back 2 Good	19	17	9	Faith Slim, Praise You	18	6
10	Barenaked Ladies, It's All Been Done	16	14	10	Jewel, Hands	17	19
11	New Radicals, You Get What You Give	14	14	11	Barenaked Ladies, It's All Been Done	16	18
12	Lenny Kravitz, Fly Away	13	15	12	Limp Bizkit, Faith	12	20
13	Goo Goo Dolls, Iris	12	14	13	Hole, Malibu	12	10
14	Hole, Malibu	12	10	14	Green Day, Nice Guys Finish Last	12	14
15	Sheryl Crow, My Favorite Mistake	11	19	15	Beastie Boys, Body Movin'	10	14
16	Natalie Imbruglia, Torr	10	8	16	Matchbox 20, Back 2 Good	10	1
17	Dave Matthews Band, Crush	10	7	17	Collective Soul, Run	9	9
18	U2, Sweetest Thing	9	13	18	Blondie, No Exit	8	0
19	Third Eye Blind, Semi-Charmed Life	8	4	19	Eagle-Eye Cherry, Save Tonight	8	4
20	Sixpence None The Richer, Kiss Me	8	9	20	Eve 6, Leech	8	2



### MOST PLAYED ROCK TRACKS

	TW	LW		TW	LW		
1	Eminem, My Name Is	45	33	1	Eminem, My Name Is	45	33
2	The Offspring, Pretty Fly For A White Guy	30	39	2	The Offspring, Pretty Fly For A White Guy	30	39
3	Lenny Kravitz, Fly Away	23	17	3	Lenny Kravitz, Fly Away	23	17
4	Sugar Ray, Every Morning	20	17	4	Sugar Ray, Every Morning	20	17
5	Everlast, What It's Like	19	15	5	Everlast, What It's Like	19	15
6	Goo Goo Dolls, Slide	19	18	6	Goo Goo Dolls, Slide	19	18
7	Orgy, Blue Monday	19	14	7	Orgy, Blue Monday	19	14
8	New Radicals, You Get What You Give	18	21	8	New Radicals, You Get What You Give	18	21
9	Faith Slim, Praise You	18	6	9	Faith Slim, Praise You	18	6
10	Jewel, Hands	17	19	10	Jewel, Hands	17	19
11	Barenaked Ladies, It's All Been Done	16	18	11	Barenaked Ladies, It's All Been Done	16	18
12	Barenaked Ladies, It's All Been Done	16	17	12	Barenaked Ladies, It's All Been Done	16	18
13	Limp Bizkit, Faith	12	20	13	Limp Bizkit, Faith	12	20
14	Hole, Malibu	12	10	14	Hole, Malibu	12	10
15	Green Day, Nice Guys Finish Last	12	14	15	Green Day, Nice Guys Finish Last	12	14
16	Beastie Boys, Body Movin'	10	1	16	Beastie Boys, Body Movin'	10	1
17	Matchbox 20, Back 2 Good	10	1	17	Matchbox 20, Back 2 Good	10	1
18	Collective Soul, Run	9	9	18	Collective Soul, Run	9	9
19	Blondie, No Exit	8	0	19	Blondie, No Exit	8	0
20	Eagle-Eye Cherry, Save Tonight	8	4	20	Eagle-Eye Cherry, Save Tonight	8	4

## MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
(1)	1	21	SLIDE WARNER BROS.	GOO GOO DOLLS	1863 1761
2	2	16	ANGEL WARNER SUNSET/REPRISE	SARAH McLACHLAN	1751 1760
3	4	30	SAVE TONIGHT WORK ERG	EAGLE-EYE CHERRY	1662 1682
4	3	24	ULLABY SMG/COLUMBIA	SHAWN MULLINS	1645 1739
5	5	18	HANDS ATLANTIC	JEWEL	1534 1590
(6)	6	9	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1527 1442
(7)	7	19	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1475 1430
(8)	9	19	SWEETEST THING ISLAND/MERCURY	U2	1357 1319
9	10	26	INS DE OUT RCA	EVE 6	1292 1299
10	8	25	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1291 1425
(11)	12	15	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1157 1149
12	11	11	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1136 1170
(13)	15	7	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	1080 994
(14)	14	14	FLY AWAY VIRGIN	LENNY KRAVITZ	1057 1001
15	13	25	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	1009 1116
(16)	16	14	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	995 877
(17)	17	14	CRUSH RCA	DAVE MATTHEWS BAND	932 865
18	18	16	FATHER OF MINE CAPITOL	EVERCLEAR	821 821
19	19	20	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	793 802
(20)	21	7	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	793 732

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 43 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications

WAITING FOR THAT FEELING...  
MARCH 2





THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK			ARTIST	DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL				TW	LW
<b>★★★ No. 1 ★★★</b>								
(1)	2	11	EVERY MORNING LAVA/ATLANTIC	1 week at No. 1	SUGAR RAY	2600	2496	
2	1	20	WHAT IT'S LIKE TOMMY BOY		EVERLAST	2569	2601	
(3)	5	11	MALIBU DGC/INTERSCOPE		HOLE	2022	1942	
4	3	22	NEVER THERE CAPRICORN/MERCURY		CAKE	1964	2114	
5	4	25	FLY AWAY VIRGIN		LENNY KRAVITZ	1959	2037	
(6)	8	9	ONE WIND-UP		CREED	1702	1561	
(7)	11	7	FREAK OF THE WEEK HIFI/ELEKTRA/EEG		MARVELOUS 3	1660	1487	
(8)	6	11	LEECH RCA		EVE 6	1638	1584	
(9)	10	12	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	1573	1519	
(10)	12	5	HEAVY ATLANTIC		COLLECTIVE SOUL	1520	1417	
11	9	23	SLIDE WARNER BROS.		GOO GOO DOLLS	1436	1529	
(12)	13	5	ONE HIT WONDER CAPITOL		EVERCLEAR	1426	1291	
13	7	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA		THE FLYS	1402	1573	
(14)	20	4	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	1377	1128	
(15)	16	17	CRUSH RCA		DAVE MATTHEWS BAND	1292	1192	
(16)	17	13	MY FAVOURITE GAME STOCKHOLM/MERCURY		THE CARDIGANS	1216	1188	
17	14	17	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	1193	1230	
18	15	17	YOU GET WHAT YOU GIVE MCA		NEW RADICALS	1126	1229	
<b>★★ AIRPOWER ★★</b>								
(19)	22	4	PRAISE YOU SKINT ASTRALWERKS		FATBOY SLIM	1125	965	
<b>★★ AIRPOWER ★★</b>								
(20)	24	3	HEAD V2		TIN STAR	1102	951	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK			ARTIST	DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL				TW	LW
<b>★★★ No. 1 ★★★</b>								
(1)	2	5	HEAVY ATLANTIC	1 week at No. 1	COLLECTIVE SOUL	2027	1888	
2	1	14	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1949	1955	
(3)	4	10	ONE WIND-UP		CREED	1827	1775	
4	3	14	TURN THE PAGE ELEKTRA/EEG		METALLICA	1798	1823	
5	5	32	FLY AWAY VIRGIN		LENNY KRAVITZ	1618	1642	
6	6	14	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA		THE BLACK CROWES	1491	1611	
<b>★ GREATEST GAINER ★</b>								
(7)	7	5	WHISKEY IN THE JAR ELEKTRA/EEG		METALLICA	1406	1233	
8	9	24	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA		THE FLYS	1129	1115	
9	8	22	SLIDE WARNER BROS.		GOO GOO DOLLS	1056	1175	
(10)	11	18	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	1040	1028	
11	10	27	DRAGULA GEFFEN/INTERSCOPE		ROB ZOMBIE	1019	1095	
(12)	16	10	LEECH RCA		EVE 6	942	890	
13	12	13	FREE AWARE/COLUMBIA		TRAIN	939	957	
14	15	21	STILL RAININ' A&M/INTERSCOPE		JONNY LANG	899	917	
15	14	36	WHAT'S THIS LIFE FOR WIND-UP		CREED	850	938	
16	13	14	EVERYTHING IS BROKEN REVOLUTION/REPRISE		KENNY WAYNE SHEPHERD BAND	783	943	
(17)	21	4	SELLING MY SOUL EPIC		BLACK SABBATH	780	716	
18	17	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA		THE OFFSPRING	761	885	
(19)	23	4	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	754	665	
(20)	28	4	LIVING DEAD GIRL GEFFEN/INTERSCOPE		ROB ZOMBIE	733	596	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A			ARTIST	DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL				TW	LW
<b>★★★ No. 1 ★★★</b>								
1	1	16	YOU GET WHAT YOU GIVE MCA	4 weeks at No. 1	NEW RADICALS	320	337	
(2)	3	9	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE		SHERYL CROW	282	281	
3	2	20	SLIDE WARNER BROS.		GOO GOO DOLLS	281	295	
4	8	21	CRUSH RCA		DAVE MATTHEWS BAND	230	214	
(5)	7	4	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	229	207	
(6)	9	3	RUN HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	226	207	
(7)	6	8	FLYING REPRISE		CHRIS ISAAK	224	217	
(8)	5	3	LOTUS WARNER BROS.		R.E.M.	220	215	
9	4	17	HANDS ATLANTIC		JEWEL	213	238	
(10)	11	3	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	213	185	
(11)	14	2	ANGEL WARNER SUNSET/REPRISE		SARAH McLACHLAN	207	200	
(12)	13	6	SO IT GOES WARNER BROS.		WES CUNNINGHAM	203	197	
(13)	12	8	STILL RAININ' A&M/INTERSCOPE		JONNY LANG	203	195	
14	10	19	SWEETEST THING ISLAND/MERCURY		U2	199	211	
(15)	17	2	SHIMMER SMG/COLUMBIA		SHAWN MULLINS	169	162	
16	18	31	SAVE TONIGHT WORK/ERG		EAGLE-EYE CHERRY	164	166	
17	20	24	MY FAVORITE MISTAKE A&M/INTERSCOPE		SHERYL CROW	162	154	
(18)	RE-ENTRY	CANT LET GO MERCURY		LUCINDA WILLIAMS	157	146		
(19)	RE-ENTRY	ULLABY SMG/COLUMBIA		SHAWN MULLINS	149	147		
20	16	15	IT'S ALL BEEN DONE REPRISE		BARENAKED LADIES	148	170	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK			ARTIST	DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL				TW	LW
<b>★★★ No. 1 ★★★</b>								
(1)	1	14	WHAT IT'S LIKE TOMMY BOY	3 weeks at No. 1	EVERLAST	1401	1397	
(2)	2	10	ONE WIND UP		CREED	1154	1123	
(3)	3	14	TURN THE PAGE ELEKTRA/EEG		METALLICA	1118	1108	
(4)	4	5	HEAVY ATLANTIC		COLLECTIVE SOUL	1064	960	
(5)	5	20	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	889	874	
<b>★ GREATEST GAINER ★</b>								
(6)	8	5	WHISKEY IN THE JAR ELEKTRA/EEG		METALLICA	879	753	
7	6	28	DRAGULA GEFFEN/INTERSCOPE		ROB ZOMBIE	798	868	
8	7	32	FLY AWAY VIRGIN		LENNY KRAVITZ	772	781	
(9)	10	10	LEECH RCA		EVE 6	699	649	
10	11	24	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA		THE FLYS	635	641	
(11)	17	5	LIVING DEAD GIRL GEFFEN/INTERSCOPE		ROB ZOMBIE	596	511	
12	9	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA		THE OFFSPRING	589	667	
(13)	18	6	HAUNTING ME COLUMBIA		STABBING WESTWARD	556	492	
(14)	15	8	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE		MARILYN MANSON	550	545	
15	13	21	BITTERSWEET 550 MUSIC/ERG		FUEL	549	560	
(16)	21	4	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	530	452	
17	16	19	POWERTRIP A&M/INTERSCOPE		MONSTER MAGNET	519	535	
<b>★★ AIRPOWER ★★</b>								
(18)	26	3	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	500	391	
19	12	14	K					

# Tin Star

MONITOR MODERN ROCK AIRPLAY **24 - 20 ★★★AIRPOWER★★★**

*LESLIE FRAM/99X- "Head is the coolest song of '99!"*

*Tony Doolin/WXZZ- "We love it... Our audience loves it... We're playing it 24/7... Now please stop calling us, you're driving us crazy!"*

*Michael Young/WRZX- "This is a fuckin' great song! Where's my product?!"*

## SHINING STARS:

99X	31x	KDGE	27x	WHFS	20x	WBCN	20x
KXRK	26x	KNRK	24x	WFNX	20x	WENZ	24x
WWCD	24x	WRZX	23x	KZNZ	20x	KKND	20x
KTCL	30x	KFRR	27x	KWOD	20x	KTEG	20x
KCXX	17x	WEDG	20x	WXRK	10x	WBRU	12x
WXDX	16x	KPNT	16x	WLRS	31x	KDRE	34x
KROX	25x	KMYZ	20x	WBTZ	24x	WKRL	24x
WPBZ	36x			AND MANY MORE!			

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