

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

March 26, 1999 \$4.95 Volume 6 • No. 13

ROCK HIGHLIGHTS

MODERN

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

GOO GOO DOLLS • Dizzy (WARNER BROS.)
DOVETAIL JOINT • Level On The Inside (AWARE/C2)
CAKE • Sheep Go To Heaven (CAPRICORN/MERCURY)
THE CRANBERRIES • Promises (ISLAND/MERCURY)

★ MOST NEW STATIONS ★

MARILYN MANSON • Rock Is Dead (NOTHING/INTERSCOPE)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

OLEANDER • Why I'm Here (REPUBLIC/UNIVERSAL)
BAD COMPANY • Hey Hey (ELEKTRA/EEG)
GOO GOO DOLLS • Dizzy (WARNER BROS.)

★ MOST NEW STATIONS ★

BUCKCHERRY • Lit Up (DREAMWORKS)

TRIPLE-A

#1

COLLECTIVE SOUL

Rufi (HOLLYWOOD/ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

JEWEL • Down So Long (ATLANTIC)

With Rise Of Internet Radio, Could Rockers Stream Multiple Formats?

by Marc Schiffman with Frank Saxe

Internet radio listening is growing rapidly. Microsoft has just released a new browser that contains a Windows Radio toolbar with 10 customizable buttons. And now, some modern rock programmers are wondering if that growing audience gives them the opportunity to make multiple versions of the same radio station available via the Internet.

WPLY (Y100) Philadelphia PD Jim McGuinn recently told an industry gathering that he was looking into offering multiple streams of his station on his Web site, which drew an enthusiastic response from those in attendance. And WDST Woodstock, N.Y., is already streaming a more progressive version of its modern rock format as Radio Woodstock.

McGuinn wonders "if there's a way to extend your brand without breaking it by creating virtual radio stations on your Web site and alternative formats to your broadcast format. Let's say you're an 'Extreme' alternative station, but there's no modern AC in the market. Maybe you could put up the at-work version of [it, and] with the proliferation of [automation] systems and things like that, you might be able to protect your flank."

And since it's the nature of radio that even P1 listeners will punch away when they hear a song they don't like, McGuinn asks, "Why not have them punch into something else that's yours?" As a growing contingent of listeners sample Internet radio, this

might be a way to keep them from non-broadcast offerings. "If you're going to get niched by Rolling Stone radio or MTV radio, why not pre-empt it by [creating your own niche]?"

McGuinn also sees an opportunity "to focus some revenue toward these [parallel signals]. It may be a cheaper way to get local advertisers on the air who can't afford to pay \$300 a spot but [think], 'Maybe I'll pay \$50 to be on their Classic Y100 channel.'"

McGuinn says that if stations start pursuing this, the ones that are "more distinctive will have a better chance in this domain." McGuinn-consulted WEQX Albany, N.Y., has attracted a worldwide audience. "They have a more distinctive vibe than a generic McAlternative station. It's like the fringier you are, it's almost easier at this point to attract some hardcore followers."

WDST owner Gary Chetkof is counting on that. He not only streams WDST's on-air signal at www.wdst.com, but has a separate Web site, www.radiowoodstock.com, with its own, separate Internet-only radio station. WDST PD Jimmy Buff and ex-WDST PD Dave Leonard are part of the Radio Woodstock team, which has live jocks as often as it can get them on the "air."

"[When] you make a product, why limit yourself on your distribution?" Chetkof asks. "If you make a can of peas, you don't only sell it in certain areas; you try to sell it everywhere. That's what kills me about radio."

"The whole reason I even bought the station six years ago was because I knew the day was going to come when

Continued on page 5

LO FIDELITY ALLSTARS FEATURING PIGEONHED

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"If you play it -- it will work! Obviously Battle Flag worked for us. We've played it over 800 times so far."

— Kim Monroe & Phil Manning/KNDD



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— Spin

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LIVE 105 KTEG WEQX WBTZ KWOD WOXY KTCL



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FCC Denies Investigating Label Deals

Despite claims made in a Los Angeles Times story last week, FCC officials say there is no current investigation of promotional deals cut between any radio group and record label. On March 17, the Times quoted unnamed sources that said the FCC was looking into deals involving Chancellor Media and Emmis Broadcasting, but FCC spokeswoman **Rosemary Kimball** says, "There is nothing going on here."

Cumulus Media, whose exclusivity deal with independent promoter **Jeff McClusky** figured into the Times story, emphasizes that while the FCC has, after changes, signed off on the deal, there was never "an investigation" into the pact.

In January, Sen. **Paul Wellstone**, D-Minn., and Rep. **John Conyers**, D-Mich., asked the FCC to open a review of the deal, but the FCC has not done so.

FCC Enforcement Division Chief **Charles Kelley** says his office hasn't moved beyond its tangential review conducted in January, adding, "Things have not changed much." Executives with the groups cited in the story say their groups have not been contacted by the FCC.

Among the deals that were purportedly under review was a marketing pitch made to la-

els by Emmis' modern rock **WKQX** (Q101) Chicago. The \$3,500 deal gave a label 10-second liners adjacent to a spin, as well as a place in Q101 displays at Tower Records and Musicland. "It was not a paid spin. It was the same spin that any new record would get. It had nothing to do with guaranteed spins," says Emmis senior VP of programming **Rick Cummings**.

Emmis says five packages were sold between July and January, including one sold to Mercury just before Christmas for the **Cardigans'** "My Favorite Game," a track that was added to Q101 Nov. 10. Other labels that purchased adjacent spot time from Emmis include Trauma Records, for the **Flys'** "Got You (Where I Want You)"; Restless, for **Econoline Crush's** "Surefire"; Virgin, for **Placebo's** "Pure Morning"; and RCA, for the **Eve 6** track "Leech."

The program ended in January after details surfaced in the press. "Perception equals reality, which is unfortunate, because it worked great for the labels," says Q101 GM **Chuck Hillier**.

Cummings says he would welcome an FCC review. "We can't wait for it, so we can lay it out for them."

FRANK SAXE

Mason & Sheehan Sue Clear Channel

According to local press reports, veteran Albany, N.Y., morning men **Mason and Sheehan** have announced a lawsuit against Clear Channel, parent of classic rock **WXCR**, where the pair most recently hosted mornings until last summer. The two are charging fraud, breach of contract, restraint of trade, and age discrimination and are asking for \$50 million. They claim, in part, that Clear Channel lured the two from crosstown album **WPYX** to work at **WXCR** in part to get them out of the way of the **Howard Stern** feed carried by Clear Channel modern **WQBK/WQBJ**. The defendants issued the following statement: "Clear Channel Communications honors all contracts... Mr. Mason and Mr. Sheehan's claim has no merit."

PROGRAMMING

Veteran rock programmer **Stan Main**, most recently director of operations for CBS' Austin, Texas, cluster, exits radio to return to school and pursue a second career, which he says will either be law or politics.

With PD **J.D. Kunes** on his way to the PD job at **AC WKSK** Detroit, album **WONE** Akron, Ohio, is shifting further toward classic rock, restricting the few current slots to core artists like **Tom Petty**.

Album **KPOI** Honolulu PD **Brock Whalley** becomes director of programming for the four New Wave stations, working with top 40 **KQMQ**, country **KKHN**, and soon-to-be-unveiled **KORL**.

Classic rock **KURR** Salt Lake City picks up the liner "Classic rock that really rocks," as it drops a handful of its softer rock tracks. Across the street, **KUMT** (The Mountain), which segued to rock AC last year from triple-A, flips outright to '70s oldies as **KCPX**. The entire **KUMT** staff exits, except for **Trish Griffiths**, in nights.

Former modern adult **KALC** Denver PD **Gregg Cassidy** joins classic rock **WOCT** Baltimore as PD. **WOCT**, too, is opting for the "Classic rock that really rocks" liner.

Modern **KZNZ**/album **KXXR** Minneapolis marketing director **Peter Johns** is interim PD at **KZNZ** after **John Lassman's** departure.

Triple-A **WCLZ** Portland, Maine, PD **Brian Phoenix** gets PD/mornings at rival top 40 **WRED**.

Album **WRKR** Kalamazoo, Mich., PD/afternoons **Mike Ferris** heads to album **WIBA** Madison, Wis., as PD.

Album **KMOD** Tulsa, Okla., afternooner **Jim Jones** joins modern rival **KMRX** as PD/middays. The New York Daily News reports heavy ru-

mors that album **WNEW** New York might switch its format, perhaps to talk. **WNEW** hadn't returned Monitor's calls at press time. The News story says that while staffers would not comment for attribution, privately they deny any switch.

Rock veteran **Steve Brill**, most recently at the late album **KSD** St. Louis, has exited in the wake of that station's flip to hot AC. Another rock vet, **Judy McNutt**, exits her PD post at R&B oldies **WXXY** Chicago to open the Stealth Talent and Program Support consultancy.

WLIR Long Island, N.Y., specialty-show host **Jerry Rubino** joins the CD Radio rock division.

Modern **WDST** Woodstock, N.Y., has moved its tower to provide expanded coverage into the Poughkeepsie market. The station previously simulcast on a signal into that area but sold that outlet two years ago.

Modern **KHUG** Little Rock, Ark., gets new calls **KLEC** to go with its Lick moniker.

PEOPLE: NEER AND FAR

Market veteran **Dan Neer** gets mornings at classic rock **WAXQ** (Q104.3) New York. **Marc Coppola** returns to nights, as **Donna Donna** goes to week-

ends. **Ken Dashow** joins for P/T from mornings at crosstown album **WNEW**. Dashow is also doing stage work off-Broadway.

Grego returns to album **KLOL** Houston for nights, as **Wendy Miller** returns to her old midday gig after a leave of absence to have a baby. Afternoon host **Outlaw Dave** re-ups with the station. PD **Michael Hughes** reports that **KLOL** is set to go decidedly more current-based.

Classic rock **KJFX** Fresno, Calif., PD **Angie Good** joins crosstown oldies **KFSO** for mornings.

Modern **WXHR** Tallahassee, Fla., PD **Scott Pettibone** drops his role with the morning show to concentrate on programming duties.

Modern **WNEZ** Knoxville, Tenn., MD/nights **Rover** exits. Album **WXTB** Tampa, Fla., P/T **Boner** joins for nights. **WRCX** Chicago refugee **Taz** joins for afternoons, allowing PD **Shane Cox** to shift back to middays.

Former album **WROQ** Greenville, S.C., night jock **Scott Mann** joins classic rock **WSEA** Myrtle Beach, S.C., as MD/middays.

Album **KRZZ** Wichita, Kan., MD/night host **Debbi Miller** exits... **AC WFPS** Freeport, Ill., p.m. driver **Jack O'Neal** joins album **WXRK** Rockford, Ill., for overnights.

Classic rock **KRSP** Salt Lake City production director **Todd Carlson** gets nights, replacing **Beej**. Tapsan trainer **Stacey McCormack** becomes Entercom Portland, Ore., research director.



The SPIN BY MARK MARONE

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Indies, Led By Slim, Rule Modern Top Five

INDEPENDENTS' DAY: Don't look now, but we may be seeing an unexpected result of this year's label consolidations. With **Fatboy Slim's** "Praise You" (Skint/Astralwerks) up 6-5 this week on the modern chart, for the first time ever, three of the top five modern tracks are from independent labels—Tommy Boy and Wind-Up round out the list.

Sammy Hagar returns to No. 1 on the heritage chart with "Mas Tequila" (MCA). Hagar topped the inaugural heritage chart in the June 6, 1997, issue of Monitor with "Little White Lie," which spent a total of six weeks at No. 1. Two other tracks from his "Marching To Mars" set also reached the top three on the heritage chart: the title track and "Both Sides Now."

Buckcherry's "Lit Up" (DreamWorks) vaults onto the heritage chart at No. 23, earning the Greatest Gainer and Most New Stations designations with a 124% increase from a week ago. The track is on only 23 heritage stations but is already top 10 on six of those. It's top 10 at 16 of the 67 stations on which it was detected this week.

Perhaps last week's triple-A audience chart is a harbinger of things to come. **John Mellencamp's** "I'm Not Running Anymore" (Columbia) rolled to the top of that chart a week ago and maintains for a second week, stretching its lead over **Tom Petty & the Heartbreakers'** "Free Girl Now" (Warner Bros.) to more than 340,000 listeners with a 14% increase. That same 14% increase pushes "I'm Not Running Anymore" 3-2 on the airplay chart. Meanwhile, the **Black Crowes'** "Only A Fool" (American/Columbia) stepped all the way to No. 13 on the audience chart while inching 20-19 on the airplay list. This week, a 20% increase in spins fuels a 19-12 move for "Only A Fool."

Sony Music's new C2 label hits the active rock chart for the first time, as **Dovetail Joint's** "Level On The Inside," a pickup from Aware Records, enters at No. 39, crossing from modern.

PERSONNEL: Promotion vet **Marc Benesch** shuts his marketing and promotion consulting firm to become senior VP at TVT Records... Former Capitol national director of promotion **Frank Palombi** joins Universal in a similar role based in Dallas... Former Maverick San Francisco rep **Michael Novia** joins Interscope for the same region... Former Red Ant VP of sales **Jeffrey Grabow** joins Restless for the same.

ROCK DOMINATES, BUT SALES SLIP: Rock maintained its domination of record sales in '98, according to figures released this week by the Recording Industry Assn. of America. Rock still accounts for more record sales than any other genre, but its share of all sales in '98 dropped 6.8% to 25.7%. The absence of hits from established acts, the continued decline of modern rock sales, and the shrinkage in number of buyers aged 20-24 contributed to rock's decline. For the second straight year, women outspent men, with older demos seeing significant growth in sales.



CAPITAL & CAPITOL BY FRANK SAXE

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LPFM: Static Or Sound Policy?

The FCC's plan to license thousands of low-power FM stations has become focused on the normally empirical world of broadcast engineering. With broadcast owners now saying they object to microradio not on competitive but technical grounds, the engineers we queried about the potential impact of new stations on second and third adjacent channels, which are the two or three dial positions from an existing station's frequency, hardly saw the issue as cut and dried.

Lynn Claudy, the NAB's senior VP of science and engineering, says the FCC is assuming radios have become better at rejecting interference. "There are few industry tests of receivers, and they've suggested that radios have not gotten better but in fact have gotten worse," says Claudy, who concedes that most car radios have improved but adds that clock radio and portable radio makers are using cheaper parts that will be overwhelmed by LPFM signals.

But **Michael Bracey**, executive director of the Low Power Radio Coalition, says the technology has not been developed because there has not been a market for it. "The goal is worthy," he says.

Pat Martin, GM of **WPHT** Elmira, N.Y., and **WXYQ** Manistee, Mich., who owns a broadcast-equipment business, is among the many owners opposing LPFM. "To add a whole new class of station is going to clutter the FM band, so you're not going to be able to pick up anything," Martin is also worried that microradio will devalue FM licenses, particularly in smaller markets, where more struggling stations are.

"I've never seen so much guessing and speculation," says **Michael Brasher**, GM of **KANW** Albuquerque, N.M., who believes concerns about competition are driving the concern

about interference. He says that in the Southwest, FM translators have been operating on second adjacent channels for years with few interference complaints. "There are legitimate spectrum concerns that need to be addressed by the FCC, but I think those concerns have been exaggerated greatly."

Meanwhile, at the NAB's request, the FCC has extended the comment period on LPFM.

TAUZIN ATTACKS FCC; WWKX FINED

FCC Chair **Bill Kennard** traveled to Capitol Hill last week, promising to fix what ails Congress. During a hearing, ostensibly to discuss the agency budget, House telecommunications subcommittee chair **Billy Tauzin**, R-La., told Kennard he is working on a comprehensive FCC reform bill that he plans to introduce late this summer.

But Rep. **Ed Markey**, D-Mass., said a radical restructuring could be counterproductive.

The agency is working on its own restructuring plan, to be released later this year. "While we need change, we do not need chaos," said Kennard, who vows to keep tight control over the radio spectrum. Kennard will likely propose merging a number of the FCC's agencies.

Elsewhere, Back Bay Broadcasting rhythmic top 40 **WWKX** Providence, R.I., has been fined \$7,000 for broadcasting what the FCC determined was indecent material during "The Real Deal Mike Neil Show," shortly after 6 p.m. in March 1998. While the words were bleeped out, the FCC says they were "recognizable, notwithstanding the editing, and the context within which they were used in this broadcast meets the Commission's definition of indecency."



ROCKET SCIENCE BY SARA TREXLER

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Boost Sales By Boosting Your Station

Some PDs act as if attending a sales meeting is like wading in a cesspool, so they stay away from that department as much as they can. But if your radio station isn't making any money, your high ratings mean little to the owner of the station. This doesn't mean that a PD must join the sales staff and beat the street every day, but as your station's biggest cheerleader, there are times when your involvement in a sales call can make the difference in getting a client.

If you have just signed on a station, and you have no market history, a sales call allows you to fully explain your vision for the station. The average client will want to know why he or she should buy a product that has no history. Your enthusiasm will be very effective at communicating to a new client to invest in your station. Plus, few other people will be better-versed on exactly how much to reveal so that it doesn't slip into the hands of your competitors.

Other prospective clients will want to share their impressions of the station and advise you on the direction you should take. These calls can be a pain in the butt; however, if you are new to a market, these clients are sometimes full of valuable information about other stations and can provide you with market history. And the client will feel as if he or she has a special relationship with the station.

Sometimes you should join in on a sales call because the sales manager wants to impress a client by bringing several enthusiastic colleagues to the meeting—the "safety in numbers" theory. If the department has just hired a new person with a lot of potential but no experience, joining this kind of meeting helps reinforce the positive relationship between programming and sales. The new salesperson will feel more secure by being surrounded by co-workers, and your attention will make the new exec feel that he or she has a good working relationship with programming from the very beginning.

It's also important to be included on a sales call if a product is controversial or if you are going to personally endorse a product on the air. You will want to spend time with the client in order to understand fully what the client wants

you to communicate about the product. Sometimes the product doesn't fit. There are plenty of strip bars that would love to advertise on the top-rated triple-A, but that doesn't mean the station should accept this money.

One of the best times for PDs to be included on sales calls is when the sales department is trying to sell title sponsorship of station benchmarks. Whenever a client is attached to a programming feature, there are bound to be problems. Not only can your involvement help sell a client on a special feature or package, but it may help resolve any conflict that might arise.

The sales department can think of a lot of good reasons for you to join the sales staff on a call, some of them valid, many of them questionable. To lessen your aggravation, make sure you sit down with your salesperson to figure out exactly what you want to accomplish before you agree to go out on a call.

Sometimes the salesperson isn't very well-prepared to meet with the client and hopes that your presence will gloss over the fact that he or she doesn't know what to do. In the best possible world, the sales manager will filter out these people, but sometimes that job will fall to you. If you sit down with the ad exec to talk about what you want to accomplish during the call before you meet with the client, often the exec will discover that he or she no longer needs you to join the meeting. If you have a well-established station, and the salesperson doesn't have a clear idea what purpose you serve on the sales call, then you should probably decline the invitation and ask the sales manager to intervene.

While the ideal salesperson will understand and like your radio station, there will be times when some of the best salespeople on your staff will have no knowledge of or interest in your station. For example, one (non-New York) PD told me that a person on his sales staff wanted to know if **Howard Stern** could meet with that staffer to endorse a pager after his show. Don't spend a lot of time trying to convert these people. Work with the sales manager to provide the best information about your station and help out when you are able, but don't beat your head against the wall. That's the GM's job.

Sara Trexler is the PD of modern rock KROX Austin, Texas

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 27	KNDD Seattle	Fourth Annual Board THIS!	Everlast, Living End, Offspring, Silverchair, Zebrahead
March 28	KNRK Portland, Ore.	Big Night Out	Everlast, Living End, Offspring, Silverchair

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

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MONITOR PROFILE

Chancellor's De Castro On Net Growth, Adams Deal, Anti-Rock Reputation

New Chancellor Radio and Outdoor Group president/CEO James de Castro, who was also promoted to vice chairman of Chancellor Media, has some disgruntled stockholders to mollify. Interviewed on his way to the airport, de Castro, whose promotion March 15 from Chancellor Radio Group president capped a tumultuous week for the media giant, was embarking on a mini-tour of Chancellor stockholders to assure them that better times are ahead. "As a radio company, our ability to garner listeners and advertisers has been terrific," he says. "We need to treat shareholders equally and importantly."

Market analysts widely believed that the firm was over-leveraged and burdened by corporate bureaucracy. "I was extremely frustrated that we weren't performing as well as smaller companies that were realizing a much higher multiple than we were," de Castro says. "I let my feelings be known that corporate overhead and expenditures were incorrect."

After an aborted attempt to sell the radio division, Hicks Muse chairman Tom Hicks took it



James De Castro
President/CEO
Chancellor Radio

'We get the smartest PDs in a room and figure out the best way to do things'

off the market and replaced president/CEO Jeff Marcus with de Castro, whose radio acumen is widely acclaimed on Wall Street. "Our commitment to walk on [the Mexican] Grupo Radio deal [and the] LIN-TV deal, and then fold Petri TV into LIN instead of Chancellor demonstrated that we were hearing what people said about us being over-leveraged," de Castro says.

"There will also be significant corporate cuts, because we're putting the control of the company back in the hands of operators, as opposed to the large infrastructure in Dallas," he says. "In the last week, we've saved tremendous money in corporate personnel and overhead, without cutting at the station or operations levels. Ultimately, there will be specific financial synergies from merging the back offices of Chancellor and Capstar. In all, there will be significant cost savings, well above \$15 million."

With the Chancellor/Capstar deal approved and about to close, de Castro rebuts any notion that the former's major-market outlets and the latter's small-market operations won't mesh. "It's as hard to make a station in Jacksonville, Fla., No. 1 as a station in New York," he says. "The only difference is the amount of revenue generated. In fact, Capstar has done a better job programming in smaller markets. They've dramatically changed the fundamentals of mom-and-pop broom-closet stations by consolidating them, then getting better production and just as much cash flow as a major market."

"There will be a lot of synchronicity between Capstar and Chancellor," he says. "Capstar has proprietary-information vehicles, the [multi-market automation] Star System and Galaxy [accounting] system, that will be extremely helpful to Chancellor's large-market stations."

He disputes the notion that the Star System eliminates small-market opportunities to develop talent. "There are more stations and jobs in radio than ever. What we are getting is better product in smaller markets. For the first time, they'll have the chance to have exceptional talent, new production capabilities, and new for-

mat, all of which creates better radio."

The talent at Chancellor stations' disposal includes group programmers Steve Rivers, Ken Benson, and now Steve Smith. "We're trying to hire every good PD in America. We get the smartest PDs in a room and figure out the best way to do things," he says. "Eventually, we'll come forward with an announcement of a format-branding formula and a new programming structure. We're going to promote many of our PDs to have additional format responsibilities."

De Castro's not worried about having too many cooks in the kitchen. "We've got 466 stations; how can you have too many chefs? Nor are we creating another layer of management. We have so much work to do with so many stations—each one needs a formula to build on."

As for targeting nontraditional revenue, he says, "We just started AMFMI—the 'I' stands for Internet. Last week, the board of directors approved a significant investment to begin involvement in Internet and Intranet."

The latter would be a network-wide programming system. "For instance, we'll be able to take the rhythmic oldies format, including music and production elements, and offer it all on an Intranet format—not only to our stations, but to other broadcasters in other markets."

Unlike Infinity's Mel Karmazin, de Castro is bullish on Net radio. "Radio is about usage, and you often do something else while listening to the radio. People listening to music on the Net is positive usage. At-office listening is a wonderful opportunity. Once you improve the quality of streaming and the computers' speakers, why shouldn't your computer be your radio?"

And the much-publicized Chancellor record label? De Castro promises an entertainment division drawing an important synergy between airplay, hits, and record sales. "We've got to continue to capitalize on our ability to deliver listeners. If that involvement can be through catalog music and compilation CDs, so be it. But we're not about to become another Arista Records and compete with the record industry."

But maybe Rhino. "How many one-hit artists or bands without catalog came and went but, if their hits are put together, can sell a lot of records?" he asks. "Get a few of these bands together for a rhythmic oldies tour. Why not play in all the markets with rhythmic oldies stations and put out a compilation CD under a Chancellor Media label?"

Negative press surrounding Chancellor's \$237,000 marketing program for Bryan Adams' 1998 single "On A Day Like Today" won't discourage future attempts to tap label revenue through marketing deals. "Pay-for-play and payola has been swirling around radio for over 50 years," de Castro says. "It has just resurfaced in the media. Any [pay-for-play charges] related to Chancellor are much ado about nothing. Nothing we've ever done has been payola. We never guaranteed any airplay of any kind. We gave support to Adams only on stations that wanted to play his records and only in areas where he was doing a concert. I believe we need to continue to refine our relationships with artists... without involving ourselves in any way with pay-for-play."

Then there's the issue of Chancellor's commitment to rock radio. After WRCX (Rock 103.5) Chicago went R&B oldies, rumors flew that Chancellor rock outlets in D.C. and Houston were next and that Chancellor didn't like rock radio in general. "That perception is wrong," de Castro asserts. "We have some of the biggest rock stations... Rock is a very popular format, where up to five male-based stations are fighting over 7 shares in a market like Chicago, which is ridiculous. We're not a proponent of having a rock station just to have a rock station. We go into a market and research it before deciding how to go." **JEFF SILBERMAN**

Continued from page 1

I was going to be able to create a radio super-station with the name Woodstock, because that name is an internationally known brand name," says Chetkof. "You would have to pay hundreds of millions of dollars to get that name established in the people's minds around the world."

He sees his Internet signal as even more free-form than the famously broad WDST product. "We want to be like the FM stations of the late '60s... and be able to talk and interact with the listeners, be able to explain why we just played a Jimi Hendrix cut into a Stevie Ray Vaughan cut. We want to be able to talk and really get into the listener's mind-set and have a lifestyle radio station."

Chetkof could add classic rock and modern feeds if Radio Woodstock proves successful. "But right now our focus is just on this one," he says. "We're creating an audio channel on the Internet with live DJs and with eclecticism, not highly targeted formats. One day it could happen, but right now our plan is to use this to establish the brand."

An Internet-only signal is harder for consumers to find, so Chetkof is hoping to leverage other media to drive listeners to the Webcast. He's negotiating a deal with Voice of America to carry some of Radio Woodstock's programming on its worldwide feeds and is also looking into picking up a satellite digital radio channel for his programming. He also foresees partnering with investors or advertisers to put the Radio Woodstock stream on their Web sites as well.

GIVE A HOOT, DON'T DILUTE

Some of the other broadcasters we spoke to about the possibility of Internet brand extension were concerned that such a station would deliberately dilute a station's image or ratings impact. Chancellor director of programming and album KLOL Houston PD Michael Hughes asks, "How many mixed messages are you sending? As tough as it is these days to position a single property, let alone a Web site, let alone two facets of a Web site, what are people going to end up remembering?"

Album KRXQ Sacramento, Calif., PD Curtiss Johnson says Arbitron's recent Internet usage study shows that the bulk of Internet radio listeners tend to stay with their local stations, meaning that multiple versions of a station would be likely to cannibalize one another.

"Station management needs to be very honest with itself when evaluating their brand's ability to stand for something more than the on-air product," adds consultant Alex Demers.

"To what degree is it a value to create loyalty to the Web-only version of the radio station?" asks triple-A WXRT Chicago PD Norm Winer. "On the other hand, if you're going to sell advertising on it, that's a different story."

Demers does see a revenue-generating opportunity in multiple feeds. "An active or alternative station creating an 'all new music' format variant that is sponsored by labels or an Internet marketer like CDnow makes sense to me."

And Winer sees the value in "beating your competition to the punch. You're still providing your audience with the music they want, as opposed to having them go elsewhere."

Chetkof sees the pitfalls and does little cross-promotion of Radio Woodstock on WDST. "I don't want to dilute DST in the Hudson Valley," he says. Besides, "the goal of Radio Woodstock is to really go global, so to promote it in the Hudson Valley is kind of silly."

Still, there's the promise of more exact usage measurement on the Internet signal. "You wouldn't have qualitative data, but you'd know that 500 streams were active between 3 p.m. and 4 p.m. or something like that," McGuinn says.

And by collecting E-mail addresses and some ancillary information, you can start building up a database and interacting with these users.

For its part, Arbitron is hoping to tap that exact measuring mechanism, according to VP/GM of Internet information services Greg Verdino. The company plans to launch InfoStream later this year, which will be specifically designed to measure streaming media electronically. Meters will be inserted in the media-streaming servers with data sent directly to Arbitron. "We are literally producing a census of Internet listening," Verdino says.

The company will measure audio streaming whether it is a mirror of the on-air programming or an adjunct. However, the current plan is to not

fold that information into the over-the-air measurement released in the Arbitron books. At the moment, any mentions of Radio Woodstock that make it into a local Arbitron diary will be lumped in with regular WDST listening.

As Verdino watches Internet listening grow, he says, "strategically, it's a smart move for stations to go in that direction," because highly niched formats' loyal audiences "translate into highly loyal consumers. [The stations are] extending their brand."

When Arbitron released its Internet radio study conducted with Edison Media research, it found that Internet usage is highest with modern rock listeners. Verdino believes that's something such outlets as Spinner.com and Netradio took to heart. They specifically target modern rock listeners, prompting Verdino to ask, "How can a modern station not stream its audio? Why not go head-to-head with the Internet-only stations that offer variety and choice?"

HEADING THEM OFF AT THE PASS

WDST's experiment is taking place against a landscape of rapid technological change, one in which conventional radio's place is yet undetermined. KRXQ's Johnson ponders the possibility that with more Web listening, the rise of MP3, and other nontraditional broadcasting, Internet brand extension could be "heading something off at the pass." Or, he asks, would such feeds inspire the listener to search around for even more signals that might not come from your station's brand?

Then there's the pending issue of subscription satellite radio. Many broadcasters either fear or dismiss satellite radio, but Chetkof is an advocate. "Once you hit people in their cars, you've just changed the face of traditional radio forever." He sees it as part of the larger convergence of TV, cable, and other entertainment systems and suggests that people stop trying to delineate between the different entertainment streams in their minds. "You don't care whether the signal comes in through your cable television or your over-the-air [receiver] or your satellite dish. It's coming in to your TV."

Could the technology advance to the point that it eclipses the very radio signals that it currently emulates? McGuinn remembers an appropriate comment. "I hope it's not true," says McGuinn, "but somebody said the other day, 'As we watch these groups consolidate themselves into a frenzy, it's like they're buying up all the blacksmith shops as the automobile is introduced. 'Hey, I've got the biggest blacksmith shop in the country.' 'Who cares? I sold my horse.'"



WDST sample hour: Goo Goo Dolls, "Name"; Garbage, "Special"; Crumbox, "Crush The Star"; PJ Harvey, "Angeline"; Semisonic, "Closing Time"; Pearl Jam, "Elderly Woman..."; Angelique, "Rose Colored Glasses"; Fiona Apple, "Shadowboxer"; Barenaked Ladies, "Be My Yoko Ono"; Tin Star, "Head"; Lou Reed, "Dirty Boulevard"; and the Cranberries, "Promises."



Radio Woodstock sample hour: Baz Luhrmann, "Everybody's Free (To Wear Sunscreen)"; Talking Heads, "Once In A Lifetime"; Rusted Root, "Send Me On My Way"; Bob Marley, "Keep On Moving"; Van Morrison, "Precious Time"; Joe Henry, "Like She Was A Hammer"; Melissa Ferrick, "Everything I Need"; Lucinda Williams, "Can't Let Go"; Bob Dylan, "Subterranean Homesick Blues"; Joni Mitchell, "Just Like This Train"; Michelle Shocked, "Anchorage"; U2, "Everlasting Love"; Jimi Hendrix, "Angel"; Johnny Lang, "Lie To Me"; Stephen Stills & Graham Nash, "Dear Mr. Fantasy"; and Soul Coughing, "Screenwriter's Blues."



PROMOGANDA
AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN
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'Phantom Menace,' Baseball Swing Into Spring

The unparalleled hype for "The Phantom Menace" continues to reign atop the Topical Barometer, while baseball's spring training made its first big hit, barely beating year 2000 events for second place.

Taking a swing at baseball's return is top 40 WSTR (Star 94) Atlanta. PD Dan Bowen sent listeners to Disney's Wide World of Sports complex in Orlando, Fla., to see the Braves via the Star 94 Fanjet.

Besides its fascination with San Diego Padre hopeful Garth Brooks, country KNIX Phoenix hosted a DARE Day for more than 3,000 kids in the drug-prevention program. The station's Steve Ludwig and Steve Goddard, local police, and members of the Oakland A's spoke to them before the A's game with the Chicago White Sox. Vicki Fiorelli said it was a big hit.

Waiting till next year is country KYGO Denver, which is helping listeners Catch the Millennium Bug by giving away a 2000 VW Bug. Says Garret Doll, "Da da da!"

Elsewhere, country WBEE Rochester, N.Y., hosted a Pillsbury Bake-off at the Strong Museum for kids. Contestants, ages 9-13, took part in cookie decorating, PB&J creations, and breakfast fun-food sampling, then received an easy-baking cookbook and museum tours with WBEE's mascot. Stephanie Hogerman cooked up great press coverage from all three majors.

Taking advantage of the NCAA's "March Madness" are album WXTB (98 Rock) Tampa, Fla., and modern KXTE (Extreme) Las Vegas. Booster Mile Oliviero notes that 98 Rock will give Final Four tickets to the winner

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Phantom Menace" hype
2	—	Baseball spring training
3	3	Year 2000 events
4	—	April Fools' Day
5	2	Income tax day (April 15)
6	6	Spring break events
7	—	Amusement parks
8	10	Internet
8	9	Museums/cultural events
10	5	"Winter fever" tropical trips

HOTTEST NEW MOVIES:
"Force Of Nature," "The Phantom Menace," "Austin Powers: The Spy Who Shagged Me," "Edtv," "Analyze This"

HOTTEST NEW TV: "Ally McBeal," "Providence," "South Park," "Dharma & Greg"

of a basketball-dribbling marathon. KXTE's March Mania is a variant on the perennial "battle of the acts" promotion. "The winner [among those who vote on the 32 acts that compete] gets a recliner, big-screen TV, and a Sony PlayStation," says Carly Johnston.

PROMO TOPIC OF THE WEEK: REMOTES

Remotes are an important staple in most radio promotion schedules. Forty percent of Promogandists book them as often as possible; stations that target 18-24 often do more than one a day. Twenty percent stage three to four remotes a week, while 40% (mostly adult target demo stations) only do weekends, at most.

Remotes carry their own set of potential pitfalls, including running out of quality prizes and "unrealistic expectations on behalf of the client,"

says Star 94's Dan Bowen. "Make sure they're prepared for the reality. Although they want immediate response [and sometimes that happens], they're really buying longer-term visibility and will see results over an extended period of time vs. just the three-hour appearance."

Then there's this surprise: "When you work with a national client, the local store may not know [about] the remote, [then] when you pull up with a station vehicle, the manager's surprised!" says country KEEY Minneapolis' Diana Buckmann. "The client could also be unhappy if very few listeners attend. The best way to combat this is to work with the client to create excitement at the location. Set up a special sale or free giveaway to entice listeners to spend time in the store and not just visit the air talent or receive a freebie from the station. A station vehicle, music, and free stuff is not always enough."

Having enough good prizes can be a problem, too. "If you do 12-15 remotes a week, you can run out of quality prizes fast," top 40 WPXY Rochester, N.Y.'s Tristano Korlou says. "The question is, 'Does the money to buy prizes come out of the promotions inventory or sales?'"

"Having larger prizes and a registration box is the fairest way to go when you're short of music and trinkets," says R&B WJTT Chattanooga, Tenn.'s Wayne Collins. "It adds hype on-air."

Other tips to ensure a good remote: "Plan a remote when listeners are available to attend," KEEY's Buckmann says. "Lunch hours and weekends are best. Drive times are tough because people need to get to work or get home."

"Have a very aggressive street team standing on the street corner waving banners," says rhythmic top 40 XHTZ (Z90) San Diego's T.J. "Bring a station vehicle, banners, balloons, music, free stickers, etc. The more colorful and exciting you look, [the more] people passing the location will stop and ask questions."

"Car remotes [of which we do plenty] can get rather monotonous, so we entice listeners with free BBQ, a live band, and giveaways," says KYGO's Garret Doll. Top 40 WKRQ Cincinnati's Scott Colebrook says that Q102, like several other stations, offers a spinning "wheel of prizes, or a super slot machine to award prizes."

On-air, WJTT's Collins suggests that "short, substantive breaks hit harder than lengthy descriptions. Also, the breaks should sound fun, like there's a party going on."

QUICK HITS

Top 40 KIIS-FM Los Angeles afternooner Gary Spears broadcast live from the Vidal Sassoon Academy, where winning listeners got their hair dyed pink, as well as a manicure and makeup, and tickets to see Nancy Kerrigan in "Grease On Ice." Von Freeman set up this well-oiled stunt.

This week's PD (politically defective) award goes to album rock KGLL Dallas night guys Kramer and Twitch, who hosted a Miss Tore Up Texas pageant at a local bar in front of 900 people. Contests included Ugliest Feet; Biggest Stretchmarks; Fried, Dyed, and Laid to the Side Hairdo; and others too disgusting to mention. Miss Tore Up Texas received a tiara made out of a beer can, dead flowers, \$250 of dental work, a tattoo, a case of Aquanet, and a makeover. Loren Condron takes no responsibility for this.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KGLL/KDMX Dallas • Mike Calotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KIIS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J., XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSN/WXDG Detroit • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzares, KEDI Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, WVEF Atlanta

Thank you Modern Rock
for making us Top 10!

Tin Star



HEAD

THE SMASH SINGLE FROM
THE DEBUT ALBUM *THE THRILL KISSER*
ALBUM IN STORES NOW • ON TOUR IN MARCH

Monitor Modern Rock:

14 - **10** !!! (1,406 spins)

On these fine Majors:

KLYY	73x	99X	25x
WBCN	22x	KDGE	25x
KTCL	28x	KNRK	23x
WRZX	39x	WBCN	22x
WXRK	15x	WEND	20x
WZAZ	25x	WWCD	24x
WXDG	24x	89X	20x
KPNT	20x	91X	22x
WXDX	21x	WMRQ	31x
WFNX	15x	KKND	24x
KWOD	22x	KXRK	22x

and many more!

On Tour Now



AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 74 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING MARCH 21, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	17	EVERY MORNING LIVN/ATLANTIC 6 weeks at No. 1	SUGAR RAY	2242	2339
2	3	15	ONE WIND UP	CREED	2043	1919
3	2	26	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2024	2193
4	7	8	MY OWN WORST ENEMY RCA	LIT	2012	1856
5	6	10	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1982	1869
6	5	11	HEAVY ATLANTIC	COLLECTIVE SOUL	1931	1882
7	4	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1930	1914
8	8	18	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1780	1758
			★ GREATEST GAINER ★			
9	13	4	NEW WORK/ERG	NO DOUBT	1607	1365
10	14	9	HEAD V2	TIN STAR	1406	1358
11	9	13	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	1393	1510
12	17	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1391	1188
13	11	23	CRUSH RCA	DAVE MATTHEWS BAND	1384	1415
14	12	28	NEVER THERE CAPRICORN/MERCURY	CAKE	1293	1365
			★ ★ AIRPOWER ★ ★			
15	20	5	DIZZY WARNER BROS.	GOO GOO DOLLS	1272	1077
16	15	31	FLY AWAY VIRGIN	LENNY KRAVITZ	1246	1334
			★ ★ AIRPOWER ★ ★			
17	19	7	LEVEL ON THE INSIDE WARNER BROS.	DOVETAIL JOINT	1202	1097
			★ ★ AIRPOWER ★ ★			
18	21	7	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1194	1057
			★ ★ AIRPOWER ★ ★			
19	22	2	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1179	952
20	10	17	MALIBU DGC/INTERSCOPE	HOLE	1150	1447
21	25	4	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1014	865
22	16	17	LEECH RCA	EVE 6	1007	1251
23	24	7	FREAK ON A LEASH IMMORTAL/EPIC	KORN	991	881
24	18	11	ONE HIT WONDER CAPITOL	EVERCLEAR	991	1181
25	23	9	PRISONER OF SOCIETY REPRISE	THE LIVING END	871	889
26	27	5	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	745	727
27	26	19	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	718	780
28	35	3	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	693	529
29	31	3	SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	587	588
30	28	23	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	585	672
31	NEW		ENDS TOMMY BOY	EVERLAST	582	424
32	30	4	IT'S OVER NOW COLUMBIA	NEVE	563	594
33	37	3	RICK JAMES MAVERICK/REPRISE	JUDE	537	507
34	32	25	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	519	553
35	34	11	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	509	542
36	NEW		SHE'S SO HUGE DELICIOUS VINYL/TRAUMA	THE FLYS	499	432
37	39	3	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	488	480
38	38	24	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	479	496
39	NEW		RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	478	419
40	29	23	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	474	595

Songs ranked by number of detections. (▲) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become re-entrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

	INCREASE IN PLAYS
NO DOUBT • New (WORK/ERG)	+242
KTCL +43, WRXQ +23, WJBX +21, KCXX +20, KDRE +18, WNNX +12, WPBZ +10, KZNZ +9, WRXR +8, WXDG +7	
THE CRANBERRIES • Promises (ISLAND/MERCURY)	+227
WXEG +15, KCXX +12, WCYY +12, KNRK +12, WRXR +12, WMRQ +11, KKND +10, WARQ +10, WRZX +9, WEND +9	
CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.)	+203
KLYY +38, KZNZ +17, KNDD +15, KCXX +13, KTEG +11, KJEE +9, KKDM +9, KFRR +9, WAVF +9, XTRA +9	
GOO GOO DOLLS • Dizzy (WARNER BROS.)	+195
WEND +26, KFRR +16, WWCD +16, KKDM +14, WEDG +13, KXRK +12, WAVF +10, WKDF +9, KZNZ +8, WPBZ +8	
DANGERMAN • Let's Make A Deal (550 MUSIC/ERG)	+164
KLYY +42, KLZR +14, KFMA +12, KTEG +11, WXDG +9, WRXR +9, KDGE +9, WEQX +9, KAEP +6, KDRE +5	

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	3	7	PRAYE YOU SKINT/ASTRALWERKS/VIRGIN 1 week at No. 1	FATBOY SLIM	14.921	14.143
2	2	7	WHAT IT'S LIKE TOMMY BOY	EVERLAST	14.623	15.177
3	1	7	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	14.156	15.240
4	5	7	MY OWN WORST ENEMY RCA	LIT	13.866	12.471
5	6	7	ONE WIND-UP	CREED	13.056	11.459
6	4	7	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	12.607	13.085
7	9	5	NEW WORK/ERG	NO DOUBT	11.110	9.986
8	7	7	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	10.903	10.740
9	8	7	HEAVY ATLANTIC	COLLECTIVE SOUL	10.598	10.040
10	11	7	CRUSH RCA	DAVE MATTHEWS BAND	9.651	9.533
11	10	7	NEVER THERE CAPRICORN/MERCURY	CAKE	9.351	9.968
12	13	7	FLY AWAY VIRGIN	LENNY KRAVITZ	8.304	8.568
13	15	6	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	7.982	6.365
14	16	3	PROMISES ISLAND/MERCURY	THE CRANBERRIES	7.624	6.287
15	14	7	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	7.157	7.336
16	17	7	HEAD V2	TIN STAR	6.808	6.005
17	20	4	DIZZY WARNER BROS.	GOD GOD DOLLS	6.232	5.219
18	22	7	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	6.188	5.151
19	23	7	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	5.919	4.915
20	12	7	MALIBU DGC/INTERSCOPE	HOLE	5.872	8.633
21	27	6	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5.297	4.175
22	25	7	PRISONER OF SOCIETY REPRISE	THE LIVING END	4.678	4.588
23	21	7	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	4.667	5.155
24	NEW		AWFUL DGC/INTERSCOPE	HOLE	4.410	2.578
25	18	7	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	4.395	5.641
26	19	7	ONE HIT WONDER CAPITOL	EVERCLEAR	4.376	5.273
27	26	7	SWEETEST THING ISLAND/MERCURY	U2	4.344	4.387
28	30	7	ENDS TOMMY BOY	EVERLAST	4.316	3.774
29	31	3	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	4.247	3.568
30	36	3	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	4.217	3.044
31	24	7	LEECH RCA	EVE 6	3.964	4.852
32	29	7	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	3.676	3.879
33	28	7	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	3.545	4.051
34	NEW		LAST KISS EPIC	PEARL JAM	3.263	2.172
35	39	2	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	3.259	2.803
36	33	7	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	3.130	3.271
37	38	2	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	2.974	2.834
38	40	4	REMOTE CONTROL GRAND ROYAL/CAPITOL	BEASTIE BOYS	2.962	2.760
39	34	6	SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	2.925	3.268
40	37	4	ITS OVER NOW COLUMBIA	NEVE	2.844	3.017

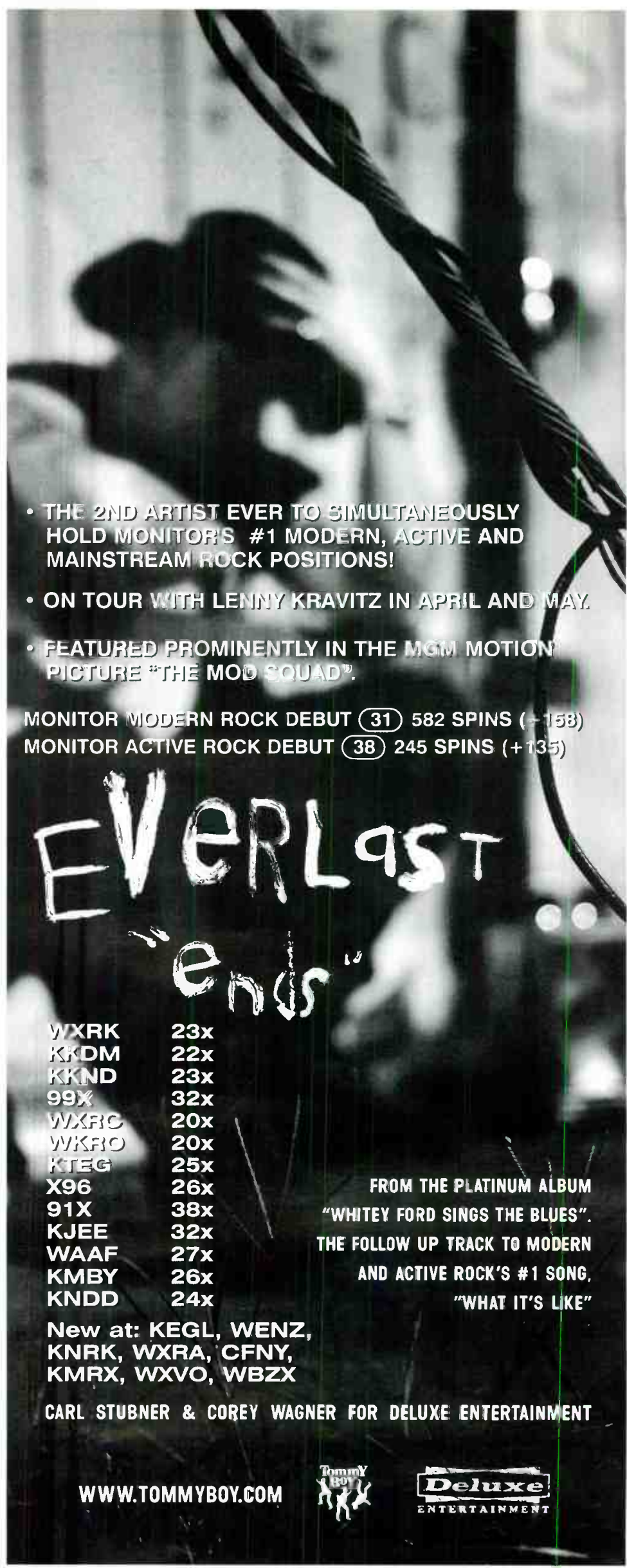
Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	997	977
2	SLIDE GOD GOD DOLLS (WARNER BROS.)	802	880
3	INSIDE OUT EVE 6 (RCA)	795	774
4	SHIMMER FUEL (550 MUSIC/ERG)	751	749
5	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	717	762
6	GOT THE LIFE KORN (IMMORTAL/EPIC)	662	723
7	FATHER OF MINE EVERCLEAR (CAPITOL)	636	649
8	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	507	551

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	497	528
10	JUMPER THIRD EYE BLIND (ELEKTRA/VEEG)	458	474
11	WHAT'S THIS LIFE FOR CREED (WIND-UP)	431	407
12	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	406	402
13	MY OWN PRISON CREED (WIND-UP)	389	422
14	DAMMIT (GROWING UP) BLINK 182 (CARGO/MCA)	389	391
15	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	387	389
16	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	387	480
17	I THINK I'M PARANOID GARBAGE (ALMO SOUNDS/INTERSCOPE)	379	404
18	MY HERO FOO FIGHTERS (ROSWELL/CAPITOL)	366	373
19	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	358	374
20	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	353	367

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.



- THE 2ND ARTIST EVER TO SIMULTANEOUSLY HOLD MONITOR'S #1 MODERN, ACTIVE AND MAINSTREAM ROCK POSITIONS!
- ON TOUR WITH LENNY KRAVITZ IN APRIL AND MAY.
- FEATURED PROMINENTLY IN THE MGM MOTION PICTURE "THE MOD SQUAD".

MONITOR MODERN ROCK DEBUT (31) 582 SPINS (+158)
 MONITOR ACTIVE ROCK DEBUT (38) 245 SPINS (+135)

EVERLAST
 "ends"

- WXRK 23x
- KKDM 22x
- KKND 23x
- 99X 32x
- WXRC 20x
- WKRO 20x
- KTEG 25x
- X96 26x
- 91X 38x
- KJEE 32x
- WAAF 27x
- KMBY 26x
- KNDD 24x

FROM THE PLATINUM ALBUM
 "WHITEY FORD SINGS THE BLUES".
 THE FOLLOW UP TRACK TO MODERN
 AND ACTIVE ROCK'S #1 SONG,
 "WHAT IT'S LIKE"

New at: KEGF, WENZ,
 KNRK, WXRA, CFNY,
 KMRX, WXVO, WBZZ

CARL STUBNER & COREY WAGNER FOR DELUXE ENTERTAINMENT

WWW.TOMMYBOY.COM



Sebadoh "Flame"

On National Headline Tour NOW

R&R Alternative 35* to 32*

3

Fully Flaming:

Y107 72x1	WBRU 18x	WGMR	WMRQ	KHLR
Q101 8x	KDRE 19x	WHMP	KTEG	WDX
WBCN 21x	KKDM 18x	WARQ	WKRL	KNRQ
WFNX 30x	WBTZ 28x	WLIR	WJSE	WHTG
99X 14x	KJEE 16x	WRRV	WDST	WPLA
KNDD 13x	WRAX 12x	WDXG	KQRX	WAVF
KNRK 15x	89X	WOXY	WGRD	WSPM
WEND 23x	WXSJ	WIXO	WEJE	WGPD
WWCD 17x	KLZR	WCYY	KQXR	KWOD
WRXQ 17x	WZZZ	KRZQ	KBS	KCXX

And many more!

From the latest release

the SEBADOH

In stores now

on the tour now.
www.subpop.com for details.

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www.sebadoh.com
www.subpop.com
www.sirerecords.com

Monitor POWER PLAYLISTS MODERN ROCK FOR WEEK ENDING MARCH 21, 1999

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coord: Booker
212-314-9230
CBS



KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
818-567-1067
CBS



WKQX Chicago
PD: Dave Richards
MD: Mary Shuminas
312-527-8348
Emmis



	TW	LW
1	Everlast, What It's Like	34 34
2	Creed, One	33 32
3	The Offspring, Why Don't You Get A Job?	32 31
4	Korn, Got The Life	30 27
5	Lit, My Own Worst Enemy	30 24
6	Orgy, Blue Monday	30 21
7	Beastie Boys, Remote Control	29 27
8	The Living End, Prisoner Of Society	24 20
9	The Offspring, She's Got Issues	24 20
10	Marvelous 3, Freak Of The Week	23 21
11	Everlast, Ends	23 16
12	U2, Sweetest Thing	22 18
13	Korn, Sheep Go To Heaven	22 17
14	Fatboy Slim, Praise You	21 23
15	Pearl Jam, Last Kiss	21 25
16	Rob Zombie, Dragula	20 24
17	Lenny Kravitz, Fly Away	20 18
18	Buckcherry, Lit Up	20 19
19	Everclear, Father Of Mine	18 19
20	Korn, Freak On A Leash	18 13
21	Hole, Celebrity Skin	17 18
22	Creed, What's This Life For	17 18
23	Placebo, Pure Morning	16 22
24	Collective Soul, Heavy	16 11
25	Beastie Boys, The Negotiation Limerick	16 11
26	Kid Rock, Sawdada	16 13
27	Tin Star, Head	15 14
28	Oave Matthews Band, Crush	14 11
29	The Black Crowes, Kicking My Heart Around	14 11
30	No Doubt, New	14 15

	TW	LW
1	Hole, Awful	41 23
2	Fatboy Slim, Praise You	41 35
3	Lit, My Own Worst Enemy	38 32
4	The Offspring, Why Don't You Get A Job?	35 27
5	No Doubt, New	34 37
6	Pearl Jam, Last Kiss	33 36
7	Sugar Ray, Every Morning	30 15
8	Dave Matthews Band, Crush	26 21
9	Sugar Ray, Falls Apart	26 19
10	Orgy, Blue Monday	26 18
11	Everlast, What It's Like	25 28
12	Garbage, Special	25 30
13	Korn, Sheep Go To Heaven	24 17
14	Korn, Got The Life	24 21
15	Beastie Boys, The Negotiation Limerick	24 23
16	Cake, Never There	24 23
17	Hole, Malibu	22 31
18	Lo Fidelity Allstars, Battleground	22 11
19	Baz Luhrmann, Everybody's Free	21 9
20	Korn, Freak On A Leash	20 14
21	Imperial Teen, Yoo Hoo	20 11
22	Beth Orton, Stolen Car	18 10
23	Sixpence None The Richer, Kiss Me	18 0
24	Lenny Kravitz, Fly Away	17 17
25	The Offspring, She's Got Issues	17 3
26	Blink 182, Dammitt	16 18
27	Blur, Song 2	16 13
28	Marvelous 3, Freak Of The Week	16 17
29	The Cranberries, Promises	16 11
30	The Living End, Prisoner Of Society	15 17

	TW	LW
1	The Offspring, Why Don't You Get A Job?	38 38
2	Fatboy Slim, Praise You	37 34
3	The Flys, Got You (Where I Want You)	36 37
4	Creed, One	34 35
5	Korn, Got The Life	30 30
6	Lit, My Own Worst Enemy	23 20
7	Green Day, Nice Guys Finish Last	22 17
8	Rob Zombie, Living Dead Girl	22 20
9	Underworld, Push Upstairs	20 14
10	Citizen King, Better Days	20 19
11	Blur, Tender	19 16
12	Everlast, Ends	19 18
13	Beastie Boys, Remote Control	19 20
14	Orgy, Blue Monday	17 21
15	Silverchair, Anthem For The Year 2000	14 11
16	The Living End, Prisoner Of Society	13 15
17	Rob Zombie, Dragula	13 14
18	Foo Fighters, Monkey Wrench	12 11
19	The Smashing Pumpkins, Cherub Rock	11 10
20	Metallica, Turn The Page	10 7
21	The Smashing Pumpkins, Zero	11 8
22	Soundgarden, Fell On Black Days	11 8
23	Alice In Chains, Would	11 9
24	Stone Temple Pilots, Plush	11 11
25	Metallica, Until It Sleeps	11 10
26	Better Than Ezra, At The Stars	10 7
27	Lenny Kravitz, Fly Away	10 12
28	Kid Rock, I Am The Bullgod	10 14
29	Blondie, Maria	10 10
30	Stone Temple Pilots, Interstate Love Song	10 9

WBCN Boston
VP/Pgm: Oedipus
MD: Steve Strick
AMD: Mike Green
617-266-1111
CBS



KLY Los Angeles
PD: John Duncan
APD: Michael Halloran
MD: Mike Savage
626-351-9107
Big City Radio



WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media Radio Co



	TW	LW
1	Fatboy Slim, Praise You	43 40
2	Everlast, What It's Like	35 38
3	Pearl Jam, Last Kiss	33 36
4	Creed, One	34 39
5	Beastie Boys, The Negotiation Limerick	31 19
6	Orgy, Blue Monday	29 41
7	No Doubt, New	29 26
8	Hole, Awful	27 27
9	Korn, Freak On A Leash	27 13
10	The Cranberries, Promises	26 25
11	Eminem, My Name Is	26 27
12	The Offspring, Why Don't You Get A Job?	24 36
13	Sebadoh, Flame	24 20
14	Harvey Danger, Save It For Later	23 18
15	Collective Soul, Heavy	23 18
16	Tin Star, Head	22 20
17	Baz Luhrmann, Everybody's Free	21 26
18	Everclear, One Hit Wonder	20 20
19	Lit, My Own Worst Enemy	20 21
20	Lo Fidelity Allstars, Battleground	20 21
21	Cake, Sheep Go To Heaven	20 21
22	Soft Cell, Tainted Love	19 20
23	Sugar Ray, Every Morning	19 18
24	Dovetail Joint, Level On The Inside	18 19
25	Jude, Rock James	18 19
26	Blur, Tender	18 21
27	The Living End, Prisoner Of Society	17 14
28	Local H, All-Right	16 15
29	Buckcherry, Lit Up	15 12
30	Papa Vegas, Bombshell	14 10

	TW	LW
1	Citizen King, Better Days	66 28
2	Vallejo, Snake In The Grass	65 30
3	Belt, Book & Candle, Rescue Me	59 17
4	Collective Soul, Heavy	58 16
5	Tommy Henriksen, I See The Sun	58 14
6	Dangerman, Let's Make A Deal	57 15
7	Dovetail Joint, Level On The Inside	57 14
8	Eagle-Eye Cherry, Falling In Love Again	57 15
9	Tin Star, Head	57 17
10	Twelve Caesars, (I'm Gonna) Kick You Out	57 14
11	Sebadoh, Flame	54 0
12	Creed, One	53 0
13	Beth Orton, Stolen Car	50 0
14	Marcy Playground, Comin' Up From Behind	47 20
15	Grammy Award, Anything, Anything	34 4
16	Echo & The Bunnymen, People Are Strange	33 3
17	Devo, Whip It	32 6
18	The Cure, A Letter To Elise	32 1
19	Go-Go's, Our Lips Are Sealed	31 0
20	Blondie, Heart Of Glass	31 2
21	U2, Pledge	30 5
22	Soft Cell, Tainted Love	30 30
23	Red Hot Chili Peppers, Under The Bridge	30 4
24	Blondie, Maria	29 43
25	Nirvana, All Apologies	27 2
26	The Flys, Got You (Where I Want You)	19 0
27	Hole, Malibu	18 39
28	The Cardigans, My Favourite Game	18 15
29	Everlast, What It's Like	18 40
30	Lenny Kravitz, Fly Away	17 40

	TW	LW
1	Hole, Celebrity Skin	42 37
2	Cake, Never There	41 40
3	Sugar Ray, Every Morning	41 41
4	Go Go Dolls, Slide	41 40
5	Everlast, What It's Like	40 41
6	U2, Sweetest Thing	38 38
7	Barenaked Ladies, Alcohol	35 31
8	The Offspring, Why Don't You Get A Job?	34 28
9	Dave Matthews Band, Crush	34 27
10	Fatboy Slim, Praise You	33 32
11	The Flys, Got You (Where I Want You)	33 29
12	Collective Soul, Run	33 32
13	New Radicals, You Get What You Give	32 30
14	No Doubt, New	31 24
15	Hole, Malibu	28 26
16	Dangerman, Let's Make A Deal	26 21
17	Marvelous 3, Freak Of The Week	26 26
18	Soul Coughing, Circles	25 15
19	The Black Crowes, Only A Fool	24 16
20	Better Than Ezra, At The Stars	22 25
21	Eve 6, Leech	22 17
22	The Cranberries, Promises	19 19
23	Sixpence None The Richer, Kiss Me	17 27
24	Silverchair, Anthem For The Year 2000	16 16
25	Fuel, Shimmer	15 15
26	Lit, My Own Worst Enemy	15 14
27	Orgy, Blue Monday	15 13
28	Beastie Boys, Body Movin'	14 15
29	Garbage, Special	13 27
30	Ben Folds Five, Army	13 0

KITS San Francisco
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelson
415-512-1053
CBS



WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
301-306-0991
CBS



WNNX Atlanta
PD: Leslie Fram
MD: Sean Demery
404-266-0997
Susquehanna



	TW	LW
1	Lit, My Own Worst Enemy	34 35
2	Everlast, What It's Like	33 33
3	No Doubt, New	33 29
4	Beastie Boys, The Negotiation Limerick	32 32
5	Sugar Ray, Every Morning	32 32
6	Creed, One	29 21
7	Fatboy Slim, Praise You	29 33
8	Lenny Kravitz, Fly Away	29 27
9	The Offspring, Why Don't You Get A Job?	29 33
10	Orgy, Blue Monday	26 29
11	Korn, Got The Life	26 21
12	Imperial Teen, Yoo Hoo	25 18
13	Baz Luhrmann, Everybody's Free	25 19
14	Cake, Sheep Go To Heaven	23 15
15	Hole, Awful	23 20
16	Sugar Ray, Falls Apart	22 18
17	The Cardigans, My Favourite Game	21 24
18	Kottonmouth Kings, Dog's Life	20 23
19	Cake, Never There	20 20
20	Creed, My Own Prison	19 17
21	Everlast, Ends	19 17
22	Foo Fighters, Everlong	18 18
23	Hole, Celebrity Skin	18 18
24	The Cranberries, Promises	17 10
25	The Living End, Prisoner Of Society	17 18
26	Dave Matthews Band, Crush	16 20
27	Lo Fidelity Allstars, Battleground	16 11
28	Rage Against The Machine, No Shelter	16 20
29	Dangerman, Let's Make A Deal	15 8
30	Jane's Addiction, Mountain Song	13 3

	TW	LW
1	Fatboy Slim, Praise You	40 38
2	Pearl Jam, Last Kiss	39 33
3	Sugar Ray, Every Morning	37 35
4	Dave Matthews Band, Crush	37 35
5	Lit, My Own Worst Enemy	36 35
6	Everlast, What It's Like	35 38
7	Cake, Never There	29 29
8	Orgy, Blue Monday	28 28
9	The Offspring, Why Don't You Get A Job?	27 33
10	Garbage, Special	26 26
11	Creed, One	25 23
12	No Doubt, New	25 26
13	The Cardigans, My Favourite Game	23 22
14	Hole, Awful	23 19
15	Baz Luhrmann, Everybody's Free	22 17
16	Citizen King, Better Days	22 18
17	The Cranberries, Promises	21 21
18	U2, Sweetest Thing	20 20
19	Go Go Dolls, Slide	20 23
20	Lenny Kravitz, Fly Away	20 13
21	Hole, Celebrity Skin	18 18
22	Cake, Sheep Go To Heaven	17 12
23	Korn, Freak On A Leash	17 15
24	311, All Mixed Up	15 14
25	Everclear, I Will Buy You A New Life	15 12
26	New Radicals, You Get What You Give	14 10
27	Beastie Boys, Intergalactic	14 13
28	Blur, Song 2	13 15
29	Sublime, Santitas	13 8
30	2 Skinnee J's, Riot Nrrrd	12 8

	TW	LW
1	Lit, My Own Worst Enemy	38 31
2	Collective Soul, Run	37 36
3	Fatboy Slim, Praise You	36 36
4	Orgy, Blue Monday	35 33
5	Creed, One	35 29
6	The Cranberries, Promises	34 31
7	No Doubt, New	33 21
8	Collective Soul, Heavy	32 33
9	Everlast, Ends	32 26
10	Joydrop, Beautiful	31 23
11	Go Go Dolls, Dizzy	29 30
12	Harvey Danger, Save It For Later	25 14
13	Sugar Ray, Every Morning	25 33
14	The Flys, She's So Huge	25 20
15	Hole, Awful	25 0
16	Spy, Baby	24 10
17	Citizen King, Better Days	24 23
18	Everclear, One Hit Wonder	22 17
19	Tin Star, Head	22 14
20	Fatboy Slim, The Rockafeller Skank	21 18
21	My Friend Steve, Charmed	20 16
22	Jump, Little Children, Cathedrals	20 12
23	Cake, Never There	19 19
24	Semisonic, Ond	19 5
25	Garbage, Special	19 20
26	Marvelous 3, Freak Of The Week	19 26
27	The Cardigans, My Favourite Game	17 18
28	Hole, Celebrity Skin	17 18
29	Korn, Freak On A Leash	17 7
30	Dovetail Joint, Level On The Inside	16 14

WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
313-871-3030
ABC/Disney



KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith
972-770-7777
Chancellor



KTBZ Houston
PD: Jim Trapp
APD: Steve Robinson
MD: David Sadoff
713-968-1000
Jacor



	TW
--	----

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING MARCH 21, 1999

KNDD Seattle
 PD: Phil Manning
 MD: Kim Monroe
 206-622-3251
 Entercom

THE end
 107.7

	TW	LW
1 No Doubt, New	46	44
2 Orgy, Blue Monday	45	42
3 The Offspring, Why Don't You Get A Job?	43	41
4 Fatboy Slim, Prase You	43	42
5 Sugar Ray, Every Morning	41	42
6 Everlast, What It's Like	40	37
7 Citizen King, Better Days	39	24
8 Lenny Kravitz, Fly Away	32	14
9 Lit, My Own Worst Enemy	31	42
10 1000 Clowns, (Not The) Greatest Rapper	30	28
11 Imperial Teen, You Moo	29	27
12 The Cranberries, Promises	27	27
13 The Cardigans, My Favourite Game	26	26
14 Harvey Danger, Save It For Later	26	22
15 Hole, Awful	25	23
16 Goo Goo Dolls, Dizzy	25	20
17 Cake, Sheep Go To Heaven	24	25
18 Everlast, Ends	24	22
19 Vast, Touched	23	22
20 Korn, Freak On A Leash	23	12
21 Cake, Never There	22	20
22 Eve 6, Inside Out	22	19
23 Baz Luhrmann, Everybody's Free	22	14
24 Silverchair, Anthem For The Year 2000	22	27
25 Beastie Boys, Intergalactic	22	27
26 Dangerman, Let's Make A Deal	21	22
27 Barenaked Ladies, Alcohol	21	22
28 Harvey Danger, Flaggpole Sitta	19	9
29 Collective Soul, Heavy	19	22
30 The Living End, Prisoner Of Society	18	18

CIMX Detroit
 PD: Murray Brookshaw
 APD/MD: Vince Cannova
 519-258-8888
 CHUM Group

89X
 88.7 FM

	TW	LW
1 Sloan, Money City Maniacs	48	41
2 Collective Soul, Heavy	46	43
3 Lit, My Own Worst Enemy	43	44
4 Orgy, Blue Monday	42	45
5 The Cardigans, My Favourite Game	41	37
6 Kid Rock, Bawitdaba	41	20
7 Vast, Touched	39	21
8 Korn, Freak On A Leash	37	31
9 Fatboy Slim, Prase You	35	35
10 Silverchair, Anthem For The Year 2000	35	26
11 Buckcherry, Lit Up	34	32
12 Everlast, What It's Like	28	39
13 Sugar Ray, Every Morning	28	39
14 Lenny Kravitz, Fly Away	27	17
15 Blur, Tender	25	35
16 Eminem, My Name Is	25	27
17 Days Of The New, Touch, Peel And Stand	24	16
18 The Flies, Got You (Where I Want You)	24	22
19 Alanis Morissette, Ironic	23	23
20 Barenaked Ladies, It's All Been Done	22	20
21 Everclear, Father Of Mine	22	11
22 Goo Goo Dolls, Slide	22	13
23 The Tragically Hip, Something On	21	24
24 Creed, What's This Life For	21	20
25 The Cranberries, Promises	21	23
26 Our Lady Peace, Superman's Dead	20	20
27 Creed, One	19	17
28 Dave Matthews Band, Crush	19	10
29 Fuel, Shimmer	19	19
30 No Doubt, New	18	18

WXDX Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 412-937-1441
 Chancellor

the X
 105.9

	TW	LW
1 Fatboy Slim, Prase You	37	39
2 Dave Matthews Band, Crush	36	32
3 Orgy, Blue Monday	36	39
4 Sugar Ray, Every Morning	34	37
5 Everlast, What It's Like	34	37
6 Rob Zombie, Dragula	33	32
7 The Offspring, Why Don't You Get A Job?	32	34
8 No Doubt, New	23	24
9 Fuel, Jesus Or A Gun	22	19
10 Tin Star, Head	22	23
11 Hole, Malibu	22	22
12 Lit, My Own Worst Enemy	21	22
13 Sponge, Live Here Without You	21	18
14 The Cranberries, Promises	21	24
15 Citizen King, Better Days	21	15
16 Collective Soul, Heavy	21	18
17 Neve, It's Over Now	21	23
18 Silverchair, Anthem For The Year 2000	21	15
19 Marvellous 3, Freak Of The Week	20	23
20 Creed, What's This Life For	19	18
21 Doveetail Joint, Level On The Inside	19	22
22 The Gathering Field, I'd Believe In God For	18	20
23 Garbage, I Think I'm Paranoid	17	16
24 Everlast, Ends	17	24
25 Fuel, Shimmer	16	17
26 Hole, Celebrity Skin	16	16
27 The Flies, She's So Huge	16	12
28 Godsmack, Whatever	16	1
29 Korn, Freak On A Leash	16	13
30 Goo Goo Dolls, Slide	15	19

KEDJ Phoenix
 PD: Shellie Hart
 APD/MD: Chris Patyk
 602-266-1360
 New Century

edge
 106.3-106.7

	TW	LW
1 Creed, One	49	49
2 Korn, Got The Life	48	49
3 Orgy, Blue Monday	48	41
4 Goo Goo Dolls, Slide	45	25
5 Sugar Ray, Every Morning	45	44
6 Everlast, What It's Like	43	47
7 Collective Soul, Heavy	30	25
8 Lenny Kravitz, Fly Away	30	26
9 Rob Zombie, Dragula	29	23
10 The Offspring, Why Don't You Get A Job?	28	27
11 Lit, My Own Worst Enemy	26	25
12 The Flies, Got You (Where I Want You)	26	19
13 Eve 6, Inside Out	26	23
14 Everclear, Father Of Mine	25	17
15 Blink 182, Dammit	24	23
16 Fatboy Slim, Prase You	23	25
17 Cake, Never There	23	28
18 Limp Bizkit, Faith	23	26
19 Korn, Freak On A Leash	22	19
20 Fuel, Shimmer	21	22
21 The Offspring, Pretty Fly (For A White Guy)	19	13
22 Stabbing Westward, Save Yourself	19	13
23 Silverchair, Anthem For The Year 2000	19	14
24 Beastie Boys, Intergalactic	18	19
25 No Doubt, New	18	18
26 Everclear, I Will Buy You A New Life	17	17
27 Sublime, Badfish	16	26
28 Our Lady Peace, Superman's Dead	16	16
29 God Fighters, My Hero	16	17
30 Kid Rock, Bawitdaba	16	15

XTRA San Diego
 PD: Bryan Schock
 MD: Chris Muckley
 619-291-9191
 Jacor

91X

	TW	LW
1 No Doubt, New	42	40
2 Fatboy Slim, Prase You	42	41
3 Hole, Malibu	41	40
4 Marcy Playground, Ancient Walls Of Flowers	41	32
5 Dave Matthews Band, Crush	39	37
6 Everlast, Ends	38	37
7 Citizen King, Better Days	31	22
8 Sugar Ray, Every Morning	31	42
9 Tin Star, Head	25	24
10 Lit, My Own Worst Enemy	24	22
11 Neve, It's Over Now	24	23
12 The Offspring, Why Don't You Get A Job?	23	23
13 Dangerman, Let's Make A Deal	22	22
14 Eve 6, Inside Out	22	19
15 The Smashing Pumpkins, Perfect	20	21
16 Blur, Song 2	20	18
17 The Cardigans, My Favourite Game	19	21
18 Lenny Kravitz, Fly Away	18	21
19 Cake, Never There	18	19
20 Fatboy Slim, The Rockafeller Skank	17	19
21 Radiohead, Karma Police	16	14
22 Eve 6, Leech	15	17
23 3 Colours Red, Beautiful Day	15	14
24 Sublime, Don't Time	15	17
25 Everclear, Everything To Everyone	15	13
26 U2, Sweetest Thing	14	11
27 Everlast, What It's Like	14	18
28 Harvey Danger, Flaggpole Sitta	14	12
29 Blink 182, Dammit	13	17
30 Eagle-Eye Cherry, Save Tonight	13	17

WENZ Cleveland
 PD: Dan Binder
 APD: Ric Bennett
 MD: No. 1 Son
 216-861-0100
 Clear Channel

107.9 END
 CLEVELAND'S MOST ALTERNATIVE

	TW	LW
1 Sugar Ray, Every Morning	44	46
2 Lit, My Own Worst Enemy	44	43
3 Collective Soul, Heavy	44	43
4 Dave Matthews Band, Crush	44	40
5 Creed, One	42	38
6 Goo Goo Dolls, Dizzy	41	41
7 Cake, Sheep Go To Heaven	40	45
8 Everclear, One Hit Wonder	39	42
9 Tin Star, Head	25	24
10 Garbage, I Think I'm Paranoid	23	24
11 Everlast, What It's Like	23	28
12 The Offspring, Why Don't You Get A Job?	23	17
13 Fatboy Slim, Prase You	22	21
14 Doveetail Joint, Level On The Inside	22	22
15 The Flies, Got You (Where I Want You)	21	21
16 Marvellous 3, Freak Of The Week	20	20
17 Fuel, Jesus Or A Gun	21	20
18 Tin Star, Head	21	20
19 Jimmy Eat World, Lucky Denver Mint	21	20
20 The Cranberries, Promises	21	20
21 Citizen King, Better Days	21	20
22 Barenaked Ladies, Alcohol	21	19
23 Korn, Got The Life	20	18
24 Orgy, Blue Monday	20	21
25 Cake, Never There	19	13
26 Lenny Kravitz, Live	19	16
27 Stabbing Westward, Haunting Me	16	16
28 U2, Sweetest Thing	16	23
29 Korn, Freak On A Leash	15	17
30 3 Colours Red, Beautiful Day	15	15

KPNT St. Louis
 OM: Allan Fee
 APD: Marty Linck
 MD: Traci Wilde
 314-231-1057
 Sinclair

JOINT
 100.7 FM

	TW	LW
1 Sugar Ray, Every Morning	41	40
2 The Offspring, Why Don't You Get A Job?	41	35
3 Metallica, Turn The Page	40	32
4 Everlast, What It's Like	40	36
5 Creed, One	39	33
6 Orgy, Blue Monday	36	15
7 Collective Soul, Heavy	30	41
8 Lenny Kravitz, Fly Away	30	41
9 Cake, Never There	29	39
10 Fuel, Shimmer	24	26
11 Everclear, Father Of Mine	24	17
12 No Doubt, New	22	19
13 Lit, My Own Worst Enemy	22	17
14 The Offspring, Pretty Fly (For A White Guy)	21	22
15 Fatboy Slim, Prase You	20	21
16 Hole, Celebrity Skin	19	19
17 Doveetail Joint, Level On The Inside	19	21
18 Goo Goo Dolls, Dizzy	19	13
19 Creed, My Own Prison	18	17
20 Eve 6, Inside Out	18	19
21 Tin Star, Head	18	15
22 Oleander, Why I'm Here	18	22
23 Everclear, One Hit Wonder	17	10
24 Godsmack, Whatever	17	7
25 Rob Zombie, Dragula	17	18
26 Eagle-Eye Cherry, Save Tonight	15	13
27 Blink 182, Dammit	15	16
28 Our Lady Peace, Clumsy	15	10
29 Days Of The New, Touch, Peel And Stand	15	12
30 The Flies, Got You (Where I Want You)	14	13

WMRQ Hartford
 PD: Dave Hill
 Acting MD: Silent J
 860-723-6160
 Capstar

radio 104
 104.3 FM

	TW	LW
1 Sugar Ray, Every Morning	48	47
2 Collective Soul, Heavy	45	45
3 Creed, One	44	45
4 Dave Matthews Band, Crush	43	44
5 Everlast, What It's Like	42	42
6 Cake, Never There	39	36
7 Fatboy Slim, Prase You	38	38
8 Doveetail Joint, Level On The Inside	30	29
9 Tin Star, Head	30	26
10 Orgy, Blue Monday	30	27
11 Fuel, Bittersweet	29	27
12 Goo Goo Dolls, Dizzy	29	28
13 No Doubt, New	29	24
14 Cake, Sheep Go To Heaven	28	27
15 Creed, Torn	27	27
16 Lit, My Own Worst Enemy	27	27
17 Everclear, One Hit Wonder	25	22
18 Silverchair, Anthem For The Year 2000	24	23
19 Eminem, My Name Is	23	24
20 Korn, Freak On A Leash	22	24
21 Citizen King, Better Days	21	25
22 The Cranberries, Promises	20	9
23 The Living End, Prisoner Of Society	20	24
24 Shawn Mullins, Shimmer	19	19
25 The Offspring, Why Don't You Get A Job?	19	20
26 Baz Luhrmann, Everybody's Free	15	15
27 Rick James, Give Or Take	15	16
28 Dangerman, Let's Make A Deal	12	9
29 Local H, All Right	11	10
30 Kid Rock, Bawitdaba	11	8

KZON Phoenix
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 602-258-8181
 Chancellor

THE ZONE
 101.5 FM

	TW	LW
1 Everlast, What It's Like	31	31
2 Lit, My Own Worst Enemy	31	31
3 Creed, One	31	31
4 Neve, It's Over Now	30	31
5 Sugar Ray, Every Morning	30	31
6 The Flies, Got You (Where I Want You)	30	31
7 Shawn Mullins, Shimmer	22	16
8 Cake, Never There	22	30
9 Collective Soul, Heavy	19	24
10 Collective Soul, Run	18	11
11 Dave Matthews Band, Crush	18	18
12 Eagle-Eye Cherry, Falling In Love Again	17	14
13 Lenny Kravitz, Fly Away	17	17
14 Hole, Celebrity Skin	17	13
15 Sheryl Crow, My Favorite Mistake	17	13
16 Fuel, Shimmer	17	14
17 The Cardigans, My Favourite Game	17	14
18 No Doubt, New	16	17
19 Goo Goo Dolls, Dizzy	16	16
20 The Cranberries, Promises	16	10
21 Shawn Mullins, Lullaby	16	17
22 New Radicals, You Get What You Give	16	18
23 Everclear, Father Of Mine	16	16
24 Eve 6, Inside Out	16	16
25 Citizen King, Better Days	16	11
26 Fatboy Slim, Prase You	15	5
27 Goo Goo Dolls, Slide	15	16
28 Doveetail Joint, Level On The Inside	15	17
29 My Friend Steve, Charmed	15	21
30 Marvellous 3, Freak Of The Week	14	17

WXDG Detroit
 PD: Amy Doyle
 MD: Spike
 313-298-3343
 Greater Media

the edge
 105.3


	TW	LW
1 Lit, My Own Worst Enemy	34	32
2 Creed, One	33	36
3 Fatboy Slim, Prase You	33	34
4 Hole, Malibu	33	32
5 Everlast, What It's Like	30	31
6 Doveetail Joint, Level On The Inside	29	31
7 The Cardigans, My Favourite Game	28	31
8 Korn, Got The Life	25	24
9 Everclear, One Hit Wonder	25	20
10 Rob Zombie, Dragula	24	26
11 Eminem, My Name Is	23	32
12 The Offspring, Why Don't You Get A Job?	23	24
13 Collective Soul, Heavy	23	26
14 Tin Star, Head	22	27
15 Marvellous 3, Freak Of The Week	21	21
16 The Living End, Prisoner Of Society	20	25
17 Godsmack, Whatever	20	8
18 Korn, Freak On A Leash	20	6
19 Sponge, Live Here Without You	20	26
20 No Doubt, New	17	10
21 Kid Rock, Bawitdaba	17	13
22 Silverchair, Anthem For The Year 2000	15	14
23 Barenaked Ladies, Alcohol	15	26
24 Creed, What's This Life For	14	6
25 Everclear, Father Of Mine	14	7
26 Rob Zombie, Living Dead Girl	13	17
27 Bare Jr., You Blew Me Off	13	13
28 The Cranberries, Promises	11	13
29 Sublime, What I Got	11	8
30 Harvey Danger, Save It For Later	11	14

WRZX Indianapolis
 PD: Scott Jameson
 MD: Michael Young
 317-257-7565
 Capstar

103
 103.3 FM

	TW	LW
1 Tin Star, Head	40	38
2 Sugar Ray, Every Morning	39	38
3 Collective Soul, Heavy	39	32
4 Orgy, Blue Monday	38	38
5 Korn, Got The Life	35	35
6 Creed, One	35	38
7 Everlast, What It's		

WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting



	TW	LW
1 The Cardigans, Fly Away	37	15
2 Bell, Book & Candle, Rescue Me	36	33
3 Jude, Rick James	36	26
4 Citizen King, Better Days	36	36
5 Creed, One	35	35
6 Collective Soul, Heavy	32	35
7 My Friend Steve, All In All	32	28
8 Lit, My Own Worst Enemy	30	29
9 Cake, Sleep Go To Heaven	27	14
10 Everclear, Father Of Mine	27	18
11 Dangerman, Let's Make A Deal	27	21
12 The Offspring, Why Don't You Get A Job?	24	11
13 Everlast, What It's Like	23	18
14 Harvey Danger, Save It For Later	22	15
15 My Friend Steve, Charmed	21	22
16 Train, I Am	21	19
17 Cake, Never There	21	17
18 Neve, It's Over Now	19	20
19 Shawn Mullins, Shimmer	19	5
20 Eve 6, Inside Out	19	24
21 Train, Meet Virginia	18	17
22 Fatboy Slim, Praise You	18	12
23 Marvells 3, Freak Of The Week	17	28
24 Goo Goo Dolls, Dizzy	17	14
25 No Doubt, New	17	13
26 Sugar Ray, Every Morning	17	28
27 Goo Goo Dolls, Slide	17	17
28 No Doubt Feat. Elvis Costello, I Throw	16	15
29 Dave Matthews & Tim Reynolds, Say Goodbye	16	12
30 Eagle-Eye Cherry, Save Tonight	16	24

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting



	TW	LW
1 Hole, Malibu	35	34
2 Sheryl Crow, There Goes The Neighborhood	34	26
3 Sarah McLachlan, Angel	33	33
4 Sugar Ray, Every Morning	33	35
5 Jewel, Hands	32	34
6 Citizen King, Better Days	32	31
7 New Radicals, You Get What You Give	31	35
8 Lit, My Own Worst Enemy	31	30
9 Lenny Kravitz, Fly Away	30	29
10 The Offspring, Why Don't You Get A Job?	28	31
11 Collective Soul, Heavy	25	11
12 Fatboy Slim, Praise You	25	24
13 Cake, Sleep Go To Heaven	22	21
14 Better Than Ezra, At The Stars	22	20
15 Collective Soul, Run	21	17
16 Siobhán Donohue, The Richer, Kisser Me	18	20
17 Buckle Up, Who Are They?	17	18
18 Marvells 3, Freak Of The Week	17	15
19 Dave Matthews Band, Crush	16	11
20 My Friend Steve, Charmed	16	17
21 Barenaked Ladies, It's All Been Done	15	26
22 Smash Mouth, Can't Get Enough Of You Baby	15	15
23 Judge, Rick James	15	19
24 Eve 6, Inside Out	14	12
25 Harvey Danger, Flagpole Sitta	14	13
26 The Cranberries, Promises	14	12
27 Everything, Hooch	13	13
28 Goo Goo Dolls, Slide	13	17
29 U2, Sweetest Thing	13	15
30 Everlast, What It's Like	13	24

KWOD Sacramento
PD: Ron Bunce
MD: Carla "Raz" Raswyk
916-448-5000
Royce International



	TW	LW
1 The Offspring, Why Don't You Get A Job?	52	52
2 Sheryl Crow, There Goes The Neighborhood	52	52
3 Eve 6, Leech	51	51
4 Fatboy Slim, Praise You	51	53
5 Neve, It's Over Now	49	49
6 Dave Matthews Band, Crush	43	15
7 Rage Against The Machine, No Shelter	31	50
8 Orgy, Blue Monday	30	29
9 Lenny Kravitz, Fly Away	30	26
10 Creed, One	29	30
11 No Doubt, New	29	29
12 Dovetail Joint, Level On The Inside	28	29
13 Beastie Boys, Body Movin'	27	27
14 Cake, Let Me Go	27	28
15 Marvells 3, Freak Of The Week	26	21
16 Hole, Malibu	24	18
17 Buckle Up, Who Are They?	24	17
18 Cake, Sleep Go To Heaven	22	17
19 Tin Star, Head	22	26
20 Sugar Ray, Every Morning	22	18
21 The Cardigans, My Favourite Game	22	29
22 Hole, Malibu	21	29
23 Garbage, Special	21	29
24 Cake, Never There	20	19
25 Lo Fidelity Allstars, Battleflag	20	18
26 The Cranberries, Promises	20	15
27 Eels, Last Stop This Town	19	29
28 The Flys, Got You (Where I Want You)	19	21
29 Eagle-Eye Cherry, Falling In Love Again	19	6
30 Sublime, Badfish	18	19

KXPK Denver
PD: Mike Stern
303-832-5665
Chancellor




	TW	LW
1 Orgy, Blue Monday	45	43
2 Lit, My Own Worst Enemy	43	38
3 Everlast, What It's Like	41	41
4 Korn, Got The Life	40	42
5 Sugar Ray, Every Morning	40	43
6 Creed, One	40	42
7 Rage Against The Machine, No Shelter	39	40
8 Stabbing Westward, Haunting Me	28	25
9 Collective Soul, Heavy	28	27
10 Fuel, Bittersweet	27	27
11 Everclear, One Hit Wonder	27	12
12 Collective Soul, Heavy	25	28
13 Beastie Boys, Body Movin'	25	25
14 The Offspring, Why Don't You Get A Job?	22	27
15 Metallica, Whiskey In The Jar	21	22
16 Lit, My Own Worst Enemy	20	18
17 Buckle Up, Who Are They?	17	16
18 Rob Zombie, Living Dead Girl	17	15
19 Korn, Freak On A Leash	17	15
20 Limp Bizkit, Faith	17	6
21 Lenny Kravitz, Fly Away	16	15
22 Garbage, I Think I'm Paranoid	16	7
23 Goo Goo Dolls, Dizzy	15	13
24 Sublime, Time	15	14
25 Days Of The New, Shelf In The Room	15	14
26 Tool, Forty Six & 2	15	15
27 Marilyn Manson, The Dope Show	14	17
28 Rammstein, Du Hast	14	15
29 Rage Against The Machine, No Shelter	14	7
30 Beck, The New Pollution	13	12

KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



	TW	LW
1 Creed, One	45	40
2 Everlast, What It's Like	44	42
3 Fatboy Slim, Praise You	44	41
4 Lil' My Own Worst Enemy	44	44
5 Sugar Ray, Every Morning	43	42
6 The Offspring, Why Don't You Get A Job?	41	43
7 Soul Coughing, Circles	40	46
8 Cake, Sleep Go To Heaven	26	22
9 Citizen King, Better Days	24	21
10 Hole, Celebrity Skin	23	15
11 The Cardigans, My Favourite Game	22	19
12 Harvey Danger, Save It For Later	22	20
13 Tin Star, Head	22	13
14 Dangerman, Let's Make A Deal	21	21
15 Cake, Never There	20	16
16 Butthole Surfers, Pepper	20	17
17 Goo Goo Dolls, Dizzy	20	17
18 Dovetail Joint, Level On The Inside	20	19
19 The Flys, She's So Huge	20	19
20 Silverchair, Anthem For The Year 2000	20	11
21 The Cranberries, Promises	20	8
22 Everclear, Father Of Mine	19	18
23 Sugar Ray, Every Morning	19	20
24 Buckle Up, Who Are They?	19	15
25 Blur, Song 2	18	15
26 Sublime, Santeria	17	15
27 The Smashing Pumpkins, 1979	17	16
28 Collective Soul, Heavy	17	21
29 Sabadoh, Flame	17	20
30 Sublime, Wrong Way	16	14

WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



	TW	LW
1 Fatboy Slim, Praise You	32	31
2 Orgy, Blue Monday	31	28
3 Sabadoh, Flame	30	25
4 Blur, Tender	28	31
5 Citizen King, Better Days	27	24
6 Hole, Malibu	26	27
7 Elliott Smith, Waltz #2	26	24
8 Beastie Boys, The Negotiation Limerick	26	24
9 Lit, My Own Worst Enemy	26	20
10 The Living End, Prisoner Of Society	21	25
11 No Doubt, New	20	12
12 Buckle Up, Who Are They?	20	17
13 Harvey Danger, Save It For Later	18	20
14 Pearl Jam, Last Kiss	17	19
15 The Flys, She's So Huge	17	20
16 Hurricane #1, Step Into My World	17	11
17 Creed, One	16	6
18 Better Than Ezra, At The Stars	16	13
19 Gigolo Aunts, The Big Lie	16	13
20 Eminem, My Name Is	16	18
21 3 Colours Red, Beautiful Day	16	9
22 Everlast, Ends	16	14
23 Sugar Ray, Every Morning	15	16
24 Busta Rhymes, Back 2 Good	15	15
25 The Offspring, Why Don't You Get A Job?	15	25
26 Cake, Sleep Go To Heaven	15	17
27 Korn, Freak On A Leash	15	15
28 Garbage, Special	14	15
29 Tin Star, Head	14	8
30 Placebo, Pure Morning	14	16

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



	TW	LW
1 Sugar Ray, Every Morning	34	33
2 Lit, My Own Worst Enemy	34	32
3 Dave Matthews Band, Crush	34	32
4 3 Colours Red, Beautiful Day	33	33
5 Silverchair, Anthem For The Year 2000	33	30
6 Collective Soul, Heavy	33	30
7 Everlast, What It's Like	33	34
8 Creed, One	32	35
9 Goo Goo Dolls, Dizzy	27	21
10 Dovetail Joint, Level On The Inside	25	18
11 Fatboy Slim, Praise You	24	19
12 Rob Zombie, Living Dead Girl	24	19
13 The Flys, Got You (Where I Want You)	23	21
14 The Offspring, Why Don't You Get A Job?	23	11
15 The Cranberries, Promises	22	20
16 Robbie Williams, Millennium	22	13
17 Fuel, Shimmer	22	18
18 Eve 6, Inside Out	22	21
19 Cake, Sleep Go To Heaven	21	21
20 No Doubt, New	21	21
21 Korn, Freak On A Leash	20	17
22 Blur, Tender	20	21
23 Lenny Kravitz, Fly Away	20	19
24 Fuel, Bittersweet	19	16
25 Goo Goo Dolls, Dizzy	19	24
26 Sabadoh, Flame	19	13
27 Collective Soul, Run	17	13
28 Goo Goo Dolls, Slide	14	15
29 Dangerman, Let's Make A Deal	14	11
30 Stabbing Westward, Haunting Me	14	10

WBQB Albany
PD: Rod Ryan
AMD: Jeff Callan
518-462-5555
Radio Enterprises



	TW	LW
1 Orgy, Blue Monday	42	38
2 Dave Matthews Band, Crush	41	41
3 Sugar Ray, Every Morning	41	41
4 Collective Soul, Heavy	40	37
5 Everlast, What It's Like	39	40
6 Metallica, Tim The Page	38	38
7 No Doubt, New	38	34
8 Marvells 3, Freak Of The Week	25	27
9 The Cardigans, My Favourite Game	23	24
10 Lit, My Own Worst Enemy	23	25
11 Dovetail Joint, Level On The Inside	23	23
12 Goo Goo Dolls, Dizzy	22	19
13 The Offspring, Why Don't You Get A Job?	22	18
14 Everclear, One Hit Wonder	22	20
15 No Doubt, New	22	18
16 Neve, It's Over Now	22	19
17 Tin Star, Head	21	22
18 Barenaked Ladies, Alcohol	21	18
19 Citizen King, Better Days	20	18
20 The Cranberries, Promises	19	16
21 Stabbing Westward, Haunting Me	16	16
22 Silverchair, Anthem For The Year 2000	15	9
23 Third Eye Blind, Jumper	12	10
24 Korn, Freak On A Leash	12	9
25 Goo Goo Dolls, Dizzy	12	9
26 Rob Zombie, Living Dead Girl	12	12
27 Cake, Sleep Go To Heaven	12	12
28 Dangerman, Let's Make A Deal	12	11
29 Judge, Rick James	11	11
30 Soundgarden, Black Hole Sun	11	6

KTCL Denver
PD: Mike O'Connor
APD: F. Poff
MD: Sabrina Saunders
303-623-9330
Tsunami Communications



	TW	LW
1 Citizen King, Better Days	47	48
2 Fatboy Slim, Praise You	45	40
3 Creed, One	44	40
4 Garbage, Special	44	42
5 Failure, Enjoy The Silence	44	44
6 The Cardigans, My Favourite Game	43	29
7 No Doubt, New	43	40
8 Fuel, Shimmer	40	33
9 The Cardigans, Pure Morning	39	32
10 Marcy Playground, Saint Joe On The School	38	31
11 Cherry Poppin' Daddies, Brown Derby Jump	38	33
12 Everlast, What It's Like	37	24
13 U2, Sweetest Thing	36	35
14 Lo Fidelity Allstars, Battleflag	36	30
15 Dave Matthews Band, Crush	35	45
16 Sugar Ray, Every Morning	35	35
17 The Flys, Got You (Where I Want You)	33	34
18 Neve, It's Over Now	33	33
19 Orgy, Blue Monday	32	42
20 Cake, Sleep Go To Heaven	33	20
21 Soul Coughing, Rolling	33	20
22 Stardust, Music Sounds Better With You	32	41
23 Stabbing Westward, Save Yourself	31	31
24 Vast, Touched	30	0
25 Beastie Boys, Body Movin'	28	24
26 Cake, Never There	28	29
27 Tin Star, Head	28	15
28 Barenaked Ladies, Alcohol	27	26
29 Silverchair, Anthem For The Year 2000	27	23
30 Creed, My Own Prison	27	36

WEDG Buffalo
OM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



	TW	LW
1 Sugar Ray, Every Morning	40	39
2 Everlast, What It's Like	40	39
3 Dave Matthews Band, Crush	39	39
4 Creed, One	39	39
5 Orgy, Blue Monday	39	39
6 The Tragically Hip, Fireworks	37	38
7 Goo Goo Dolls, Dizzy	37	38
8 The Flys, Got You (Where I Want You)	25	28
9 Silverchair, Anthem For The Year 2000	24	21
10 Lenny Kravitz, Fly Away	23	23
11 Monster Magnet, Space Lord	23	21
12 Lit, My Own Worst Enemy	22	20
13 Hole, Malibu	22	21
14 The Offspring, Why Don't You Get A Job?	21	22
15 No Doubt, New	21	22
16 Tin Star, Head	21	20
17 Jimmy Eat World, Lucky Denver Mint	20	21
18 Citizen King, Better Days	20	21
19 Jimmy Eat World, Lucky Denver Mint	16	16
20 The Offspring, Why Don't You Get A Job?	15	16
21 Everlast, What It's Like	15	16
22 The Flys, She's So Huge	15	16
23 Fastball, Out Of My Head	14	18
24 Dovetail Joint, Level On The Inside	14	15
25 The Offspring, Pretty Fly (For A White Guy)	14	13
26 Placebo, Pure Morning	14	12
27 Cake, Never There	13	16
28 Soul Coughing, Circles	13	7
29 Beth Orton, Stolen Car	13	0
30 Fatboy Slim, Praise You	13	13

KXRC Salt Lake City
PD: Mike Summers
MD: Sean Ziebarth
801-364-9601
Simmons



	TW	LW
1 Cake, Sleep Go To Heaven	35	33
2 Lit, My Own Worst Enemy	34	31
3 Citizen King, Better Days	33	33
4 Collective Soul, Heavy	32	33
5 Sugar Ray, Every Morning	30	33
6 No Doubt, New	30	28
7 Dangerman, Let's Make A Deal	29	26
8 Creed, One	28	26
9 Goo Goo Dolls, Dizzy	28	16
10 Everlast, Ends	26	7
11 The Cranberries, Promises	24	21
12 3 Colours Red, Beautiful Day	23	26
13 Dave Matthews Band, Crush	22	17
14 Jude, Rick James	21	12
15 Orgy, Blue Monday	21	26
16 Tin Star, Head	20	16
17 Marvells 3, Freak Of The Week	16	13
18 Beastie Boys, Body Movin'	16	13
19 Jimmy Eat World, Lucky Denver Mint	16	16
20 The Offspring, Why Don't You Get A Job?	16	18
21 Everlast, What It's Like	15	16
22 The Flys, She's So Huge	15	18
23 Fastball, Out Of My Head	14	18
24 Dovetail Joint, Level On The Inside	14	15
25 The Offspring, Pretty Fly (For A White Guy)	14	13
26 Blur, Tender	14	12
27 Cake, Never There	13	16
28 Soul Coughing, Circles	13	7
29 Beth Orton, Stolen Car	13	0
30 Fatboy Slim, Praise You	13	13

WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar



	TW	LW
1 Creed, One	38	39
2 Collective Soul, Heavy	37	39
3 Sugar Ray, Every Morning	37	39
4 Fastball, Out Of My Head	36	38
5 Everlast, What It's Like	35	37
6 The Offspring, Why Don't You Get A Job?	35	31
7 Everclear, One Hit Wonder	35	37
8		

KROX Austin
PD: Sara Trexler
MD: Brad Hastings
512-832-4000
LBIS Broadcasting



TW LW

- 1 Lit, My Own Worst Enemy 36 36
- 2 Doves, The Heartbreakers 37 37
- 3 Marvellous 3, Freak Of The Week 33 30
- 4 Orgy, Blue Monday 33 35
- 5 Stabbing Westward, Haunting Me 32 30
- 6 Collective Soul, Heavy 32 31
- 7 Fatboy Slim, Prase You 31 27
- 8 Korn, Freak On A Leash 29 19
- 9 Godsmack, Whatever 76 19
- 10 Rob Zombie, Living Dead Girl 25 29
- 11 Jude, Rick James 23 23
- 12 Lo Fidelity Allstars, Battleground 22 14
- 13 Silverchair, Anthem For The Year 2000 22 14
- 14 The Offspring, Why Don't You Get A Job? 21 27
- 15 Marilyn Manson, Rock Is Dead 20 9
- 16 Tin Star, Head 20 27
- 17 The Flys, She's So Huge 20 21
- 18 The Flys, Got You (Where I Want You) 19 14
- 19 Hole, Celebrity Skin 19 13
- 20 Eye 6, Leech 18 26
- 21 Citizen King, Better Days 17 14
- 22 Beastie Boys, Body Movin' 17 14
- 23 Creed, One 16 28
- 24 Fuel, Jesus O' A Gun 16 10
- 25 Jimmy Eat World, Lucky Denver Mint 16 13
- 26 Lenny Kravitz, Fly Away 16 14
- 27 Sugar Ray, Every Morning 15 25
- 28 The Living End, Prisoner Of Society 15 10
- 29 Everlast, What It's Like 15 16
- 30 Cake, Sheep Go To Heaven 14 16

WCYY Portland ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller-Jeffrey Broadcasting



TW LW

- 1 Fatboy Slim, Prase You 43 36
- 2 Collective Soul, Heavy 43 41
- 3 Everclear, One Hit Wonder 41 41
- 4 Creed, One 41 41
- 5 Sugar Ray, Every Morning 41 40
- 6 Lit, My Own Worst Enemy 41 39
- 7 Orgy, Blue Monday 40 41
- 8 The Cranberries, Promises 40 28
- 9 Lenny Kravitz, Why Don't You Get A Job? 40 41
- 10 Everlast, What It's Like 38 42
- 11 Silverchair, Anthem For The Year 2000 37 27
- 12 The Living End, Prisoner Of Society 37 34
- 13 Cake, Sheep Go To Heaven 37 34
- 14 Doves, The Heartbreakers 37 25
- 15 Dave Matthews Band, Crush 31 29
- 16 Rob Zombie, Living Dead Girl 30 22
- 17 Goo Go Dolls, Dizzy 29 30
- 18 Citizen King, Better Days 29 32
- 19 Tin Star, Head 29 28
- 20 Eminem, My Name Is 28 17
- 21 Doves, The Heartbreakers 28 13
- 22 Barenaked Ladies, Alcohol 26 26
- 23 Korn, Freak On A Leash 23 23
- 24 Blur, Tender 20 20
- 25 Neve, It's Over Now 17 13
- 26 Dangersman, Let's Make A Deal 13 9
- 27 Doves, The Heartbreakers 13 13
- 28 Muzlie, Been Hurt 13 13
- 29 Gomez, Get Myself Arrested 13 14
- 30 Limp Bizkit, Faith 13 13

KLZR Kansas City
PD: Roger The Dodger
MD: Bob Osborn
AMD: Jeff Petterson
785-843-1320
Lawrence Broadcasting



TW LW

- 1 Sugar Ray, Every Morning 41 34
- 2 Collective Soul, Heavy 41 37
- 3 Marvellous 3, Freak Of The Week 40 38
- 4 Creed, One 39 38
- 5 Sugar Ray, Every Morning 38 36
- 6 Everlast, What It's Like 38 37
- 7 Hole, Malibu 37 40
- 8 The Offspring, Why Don't You Get A Job? 35 16
- 9 Lenny Kravitz, Fly Away 27 38
- 10 Harvey Danger, Save It For Later 26 25
- 11 Eye 6, Leech 26 27
- 12 Barenaked Ladies, Alcohol 26 24
- 13 Semisonic, Secret Smile 26 17
- 14 Orgy, Blue Monday 25 25
- 15 Everclear, One Hit Wonder 25 23
- 16 Goo Go Dolls, Dizzy 24 19
- 17 Jude, Rick James 24 21
- 18 Neve, It's Over Now 24 24
- 19 Cake, Sheep Go To Heaven 24 24
- 20 The Cranberries, Promises 24 24
- 21 Dave Matthews Band, Crush 24 24
- 22 Fatboy Slim, Prase You 24 20
- 23 Dangersman, Let's Make A Deal 24 20
- 24 Citizen King, Better Days 23 22
- 25 Lit, My Own Worst Enemy 23 20
- 26 Tin Star, Head 23 18
- 27 Doves, The Heartbreakers 23 18
- 28 Stabbing Westward, Haunting Me 21 14
- 29 Silverchair, Anthem For The Year 2000 19 19
- 30 Soul Coughing, Rolling 17 16

KTEG Albuquerque
PD: Skip Isley
MD: Julie Forman
505-299-0044
Trumper



TW LW

- 1 Silverchair, Anthem For The Year 2000 48 28
- 2 Sugar Ray, Every Morning 48 40
- 3 Lit, My Own Worst Enemy 48 19
- 4 Orgy, Blue Monday 47 31
- 5 The Offspring, Why Don't You Get A Job? 45 41
- 6 Creed, One 45 35
- 7 Korn, Freak On A Leash 45 21
- 8 Korn, Freak On A Leash 37 25
- 9 Rob Zombie, Living Dead Girl 32 24
- 10 Dangersman, Let's Make A Deal 32 21
- 11 Cake, Sheep Go To Heaven 31 31
- 12 Marvellous 3, Freak Of The Week 30 18
- 13 No Doubt, New 29 23
- 14 Tin Star, Head 29 21
- 15 Citizen King, Better Days 29 18
- 16 Goo Go Dolls, Dizzy 28 23
- 17 Eye 6, Leech 28 35
- 18 Neve, It's Over Now 28 24
- 19 Collective Soul, Heavy 27 21
- 20 Everlast, What It's Like 26 13
- 21 The Flys, Got You (Where I Want You) 25 13
- 22 Limp Bizkit, Faith 23 20
- 23 Everclear, One Hit Wonder 23 20
- 24 Godsmack, Whatever 22 25
- 25 Fuel, Jesus O' A Gun 22 21
- 26 The Living End, Prisoner Of Society 20 18
- 27 Kottonmouth Kings, Dog's Life 18 18
- 28 Marcy Playground, Sex And Candy 18 10
- 29 Sublime, Carss Me Down 14 15
- 30 Harvey Danger, Flagpole Sitta 14 9

WLRS Louisville
Interim PD: Gina Juliano
502-589-4800
Jacor



TW LW

- 1 Everlast, What It's Like 50 50
- 2 Metallica, Turn The Page 48 42
- 3 Rob Zombie, Living Dead Girl 42 41
- 4 Lit, My Own Worst Enemy 40 34
- 5 Rob Zombie, Dragula 40 44
- 6 Korn, Got The Life 35 45
- 7 Korn, Freak On A Leash 35 32
- 8 The Offspring, Why Don't You Get A Job? 36 38
- 9 Sugar Ray, Every Morning 35 41
- 10 The Flys, She's So Huge 34 28
- 11 Hole, Malibu 34 30
- 12 Godsmack, Whatever 34 36
- 13 Marvellous 3, Freak Of The Week 32 37
- 14 Collective Soul, Heavy 32 34
- 15 Orgy, Blue Monday 31 36
- 16 Neve, It's Over Now 31 35
- 17 Creed, One 30 31
- 18 Marilyn Manson, I Don't Like The Drugs 30 32
- 19 Goo Go Dolls, Dizzy 30 32
- 20 Eye 6, Leech 29 32
- 21 The Flys, Got You (Where I Want You) 29 32
- 22 Nine Inch Nails, Terrible Lie 25 1
- 23 Tool, Prison Sex 24 26
- 24 Limp Bizkit, Faith 24 23
- 25 Fuel, Jesus O' A Gun 23 25
- 26 Lenny Kravitz, Fly Away 22 16
- 27 Lenny Kravitz, Fly Away 22 16
- 28 Lenny Kravitz, Fly Away 22 16
- 29 Rage Against The Machine, No Shelter 22 18
- 30 Pearl Jam, Once 21 23

WWCD Columbus
PD/MD: Andy Davis
614-221-9923
Ingliside Radio



TW LW

- 1 No Doubt, New 30 23
- 2 Everclear, One Hit Wonder 20 28
- 3 Blondie, Mana 26 24
- 4 Fatboy Slim, Prase You 25 20
- 5 Cake, Sheep Go To Heaven 24 22
- 6 Doves, The Heartbreakers 24 20
- 7 Tin Star, Head 23 21
- 8 Blur, Tender 22 21
- 9 Marvellous 3, Freak Of The Week 22 22
- 10 XTC, I'd Like That 21 18
- 11 The Cranberries, Promises 20 21
- 12 Semisonic, Secret Smile 19 24
- 13 The Cardigans, My Favourite Game 19 24
- 14 Paul Weller, Lookin' Out Forever 18 22
- 15 Sebadoh, Flame 18 13
- 16 The Offspring, Why Don't You Get A Job? 18 18
- 17 Eye 6, Leech 17 20
- 18 Citizen King, Better Days 17 12
- 19 Soul Coughing, Rolling 17 16
- 20 The Flys, She's So Huge 16 17
- 21 Vast, Touched 16 17
- 22 Goo Go Dolls, Dizzy 16 0
- 23 Tool, Prison Sex 16 16
- 24 Collective Soul, Run 15 10
- 25 Orgy, Blue Monday 14 12
- 26 3 Colours Red, Beautiful Day 13 7
- 27 Lenny Kravitz, Fly Away 13 11
- 28 Elliott Smith, Baby Britain 13 12
- 29 Hole, Awful 13 1
- 30 Harvey Danger, Save It For Later 13 14

KFMA Tucson
PD/MD: Chuck Roast
520-622-6711
Lotus Broadcasting



TW LW

- 1 Sugar Ray, Every Morning 44 44
- 2 Creed, One 43 41
- 3 Fatboy Slim, Prase You 42 41
- 4 Lit, My Own Worst Enemy 41 39
- 5 Collective Soul, Heavy 40 34
- 6 Cake, Sheep Go To Heaven 37 24
- 7 Orgy, Blue Monday 37 37
- 8 Hole, Malibu 31 38
- 9 Everlast, What It's Like 28 29
- 10 Garbage, I Think I'm Paranoid 26 26
- 11 No Doubt, New 24 26
- 12 The Offspring, Why Don't You Get A Job? 24 26
- 13 Korn, Freak On A Leash 24 20
- 14 Lenny Kravitz, Fly Away 23 26
- 15 Dangersman, Let's Make A Deal 23 24
- 16 Silverchair, Anthem For The Year 2000 22 11
- 17 The Cranberries, Promises 22 18
- 18 Citizen King, Better Days 21 19
- 19 Hole, Celebrity Skin 20 18
- 20 Marvellous 3, Freak Of The Week 20 18
- 21 Cake, Never There 19 24
- 22 Goo Go Dolls, Slide 19 25
- 23 Goo Go Dolls, Slide 19 25
- 24 Tin Star, Head 19 23
- 25 Everclear, One Hit Wonder 19 23
- 26 Dave Matthews Band, Crush 18 17
- 27 Godsmack, Whatever 18 16
- 28 Doves, The Heartbreakers 18 17
- 29 Goo Go Dolls, Dizzy 17 23
- 30 Harvey Danger, Save It For Later 17 16

KKDM Des Moines
OM: Bobby Hacker
515-262-0000
Midwest Radio



TW LW

- 1 Marvellous 3, Freak Of The Week 35 33
- 2 Tommy Henriksen, I See The Sun 34 31
- 3 Silverchair, Anthem For The Year 2000 34 30
- 4 Sugar Ray, Every Morning 34 39
- 5 Orgy, Blue Monday 33 32
- 6 Barenaked Ladies, It's All Been Done 33 35
- 7 Alanis Morissette, Unsync 32 34
- 8 Sarah McLachlan, Angel 31 31
- 9 Baz Luhrmann, Everybody's Free 31 34
- 10 Placabo, Pure Morning 31 32
- 11 Lit, My Own Worst Enemy 29 24
- 12 The Offspring, Why Don't You Get A Job? 29 24
- 13 Garbage, Special 28 33
- 14 Lenny Kravitz, Fly Away 27 31
- 15 Fatboy Slim, Prase You 27 27
- 16 Shawn Mullins, Shimmer 27 24
- 17 Everlast, What It's Like 27 26
- 18 Eminem, My Name Is 27 26
- 19 Fall Out Boy, Out Of My Head 26 19
- 20 Doves, The Heartbreakers 26 16
- 21 Imperial Teen, Yoo Hoo 26 20
- 22 Eagle-Eye Cherry, Falling In Love Again 25 25
- 23 Citizen King, Better Days 25 16
- 24 Fun Lovin' Criminals, Korean Bodega 24 19
- 25 Jewel, Hearts 23 35
- 26 Goo Go Dolls, Dizzy 23 9
- 27 Sapience None The Richer, Kiss Me 22 23
- 28 The Offspring, Pretty Fly (For A White Guy) 22 26
- 29 Touch & Go, Would You? 22 24
- 30 Cake, Sheep Go To Heaven 22 17

KAEP Spokane
OM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson
509-448-1000
Citadel



TW LW

- 1 Fatboy Slim, Prase You 34 29
- 2 Everlast, What It's Like 32 30
- 3 Sapience None The Richer, Kiss Me 30 32
- 4 Sugar Ray, Every Morning 30 33
- 5 Orgy, Blue Monday 28 31
- 6 Tommy Henriksen, I See The Sun 27 26
- 7 Dave Matthews Band, Crush 26 29
- 8 Eye 6, Leech 26 20
- 9 Lenny Kravitz, Fly Away 23 19
- 10 Placabo, Pure Morning 22 33
- 11 Sheryl Crow, Anything But Down 21 23
- 12 U2, Sweetest Thing 20 17
- 13 Goo Go Dolls, Slide 19 19
- 14 Cake, Never There 18 20
- 15 Crash Test Dummies, Keep A Lid On Things 18 14
- 16 Citizen King, Better Days 17 16
- 17 The Smashing Pumpkins, Perfect 17 16
- 18 R.E.M., Lobs 17 16
- 19 New Radicals, You Get What You Give 16 15
- 20 Eagle-Eye Cherry, Save Tonight 16 22
- 21 Eye 6, Inside Out 16 14
- 22 Semisonic, Closing Time 15 13
- 23 Harvey Danger, Flagpole Sitta 15 14
- 24 Collective Soul, Run 14 14
- 25 Tin Star, Head 14 13
- 26 Dave Matthews Band, Stay 14 17
- 27 Sapience None The Richer, Kiss Me 14 11
- 28 Matchbox 20, Back 2 Good 14 19
- 29 Shawn Mullins, Lullaby 14 9
- 30 Collective Soul, Heavy 14 16

WKRO Orlando
OM: Taft Moore
APD/MD: Rosy Acevedo
904-255-9300
Black Crow Broadcasting



TW LW

- 1 Marvellous 3, Freak Of The Week 38 38
- 2 Collective Soul, Heavy 37 37
- 3 Godsmack, Whatever 37 36
- 4 The Black Crowes, Kickin' My Heart Around 35 40
- 5 Creed, One 35 18
- 6 Rob Zombie, Living Dead Girl 33 33
- 7 Creed, One 33 39
- 8 Lit, My Own Worst Enemy 32 19
- 9 The Offspring, Why Don't You Get A Job? 30 15
- 10 Everclear, One Hit Wonder 24 43
- 11 Eye 6, Leech 23 38
- 12 R.E.M., Lobs 22 20
- 13 The Flys, She's So Huge 22 19
- 14 Lenny Kravitz, Fly Away 20 16
- 15 The Living End, Prisoner Of Society 20 17
- 16 Everlast, What It's Like 20 19
- 17 Hole, Malibu 20 9
- 18 R.E.M., Lobs 18 18
- 19 Placabo, Pure Morning 19 18
- 20 Bare Jr., You Blew Me Off 19 21
- 21 Marilyn Manson, Rock Is Dead 19 11
- 22 Goo Go Dolls, Dizzy 18 13
- 23 Remy Zero, Prophecy 17 15
- 24 Gleaned, Why I'm Here 14 17
- 25 Kid Rock, Bawdabada 14 13
- 26 Finger Eleven, Above 14 16
- 27 Korn, Freak On A Leash 14 12
- 28 Cake, Sheep Go To Heaven 14 16
- 29 Pushmonkey, Caught My Mind 13 19
- 30 Cowboy Mouth, Jenny Says 13 3

WKRL Syracuse
PD/MD: Mimi Griswold
315-633-0047
Radio Corporation



TW LW

- 1 Collective Soul, Heavy 36 35
- 2 Everlast, What It's Like 35 34
- 3 Sugar Ray, Every Morning 34 34
- 4 The Offspring, Why Don't You Get A Job? 33 33
- 5 Creed, One 33 36
- 6 Orgy, Blue Monday 32 26
- 7 Cake, Never There 30 29
- 8 Lit, My Own Worst Enemy 27 13
- 9 Buckcherry, Lit Up 26 17
- 10 Jude, Rick James 26 17
- 11 The Cardigans, My Favourite Game 25 25
- 12 Spring, Live Here Without You 25 29
- 13 Goo Go Dolls, Dizzy 23 19
- 14 Eye 6, Leech 22 23
- 15 Citizen King, Better Days 22 20
- 16 Marvellous 3, Freak Of The Week 22 35
- 17 Tin Star, Head 21 21
- 18 No Doubt, New 21 21
- 19 Fatboy Slim, Prase You 20 18
- 20 Harvey Danger, Save It For Later 20 21
- 21 Doves, The Heartbreakers 20 12
- 22 Dave Matthews Band, Crush 20 20
- 23 Korn, Freak On A Leash 20 11
- 24 Neve, It's Over Now 20 18
- 25 Eminem, My Name Is 20 17
- 26 Semisonic, Secret Smile 19 11
- 27 Marilyn Manson, The Dope Show 18 12
- 28 John Oszaiga, Bisexual Chick 18 12
- 29 Silverchair, Anthem For The Year 2000 17 16
- 30 Eagle-Eye Cherry, Falling In Love Again 16 19

WXNR Greenville, NC
PD: B.K. Kirkland
MD: Ali Taylor
919-633-1500
Beasley



TW LW

- 1 Sugar Ray, Every Morning 42 40
- 2 Hole, Malibu 41 40
- 3 Cake, Sheep Go To Heaven 40 28
- 4 Lit, My Own Worst Enemy 40 41
- 5 Creed, One 39 38
- 6 Marvellous 3, Freak Of The Week 38 38
- 7 The Offspring, Why Don't You Get A Job? 38 26
- 8 Orgy, Blue Monday 37 38
- 9 Collective Soul, Heavy 37 39
- 10 Eye 6, Leech 37 43
- 11 Virgos Merlot, Gain 32 18
- 12 Tin Star, Head 31 28
- 13 No Doubt, New 30 30
- 14 The Cranberries, Promises 28 21
- 15 Doves, The Heartbreakers 28 17
- 16 Fatboy Slim, Prase You 24 24
- 17 Goo Go Dolls, Dizzy 24 27
- 18 Everlast, What It's Like 24 28
- 19 Better Than Ezra, At The Stars 24 37
- 20 Dave Matthews Band, Crush 24 26
- 21 Everclear, One Hit Wonder 23 22
- 22 Lenny Kravitz, Fly Away 23 23
- 23 Garbage, Special 23 23
- 24 Citizen King, Better Days 22 34
- 25 The Flys, Got You (Where I Want You) 22 15
- 26 Barenaked Ladies, It's All Been Done 20 24
- 27 Korn, Freak On A Leash 20 13
- 28 Metallica, Whiskey In The Jar 13 13
- 29 The Living End, Prisoner Of Society 13 13
- 30 Days Of The New, The Down Town 12 11

WXZ Lexington
PD: Tony Doolin
MD: Ben Conrad
606-253-5900
HMH Broadcasting



TW LW

- 1 Creed, One 52 48
- 2 Eye 6, Leech 48 45
- 3 Marvellous 3, Freak Of The Week 47 43
- 4 Sugar Ray, Every Morning 46 51
- 5 Collective Soul, Heavy 39 48
- 6 Hole, Malibu 37 34
- 7 The Offspring, Why Don't You Get A Job? 37 37
- 8 Dave Matthews Band, Crush 36 31
- 9 Everlast, What It's Like 36 36
- 10 Lenny Kravitz, Fly Away 35 33
- 11 Orgy, Blue Monday 35 42
- 12 Cake, Never There 35 35
- 13 Doves, The Heartbreakers 32 24
- 14 Lit, My Own Worst Enemy 31 29
- 15 Tin Star, Head 30 30
- 16 Goo Go Dolls, Dizzy 29 32
- 17 Citizen King, Better Days 29 27
- 18 Everclear, One Hit Wonder 28 30
- 19 No Doubt, New 28 30
- 20 The Flys, She's So Huge 27 21
- 21 Silverchair, Anthem For The Year 2000 26 22
- 22 The Cardigans, My Favourite Game 24 27
- 23 Fuel, Jesus O' A Gun 23 23
- 24 My Friend Steve, Charmed 21 20
- 25 Collective Soul, Run 20 17
- 26 Jude, Rick James 19 21
- 27 Cake, Sheep Go To Heaven 19 18
- 28 Fatboy Slim, Prase You 19 19
- 29 Sponge, Live Here Without You 18 8
- 30 Everlast, Ends 18 19

WEQX Albany
PD/MD: John Allers
802-362-4800
Northshire Communications



TW LW

- 1 Sapience None The Richer, Kiss Me 38 36
- 2 Dave Matthews Band, Crush 37 33
- 3 Hole, Malibu 37 35
- 4 Sugar Ray, Every Morning 37 35
- 5 Eye 6, Leech 35 36
- 6 Everlast, What It's Like 34 36
- 7 Creed, One 33 31
- 8 Eye 6, Leech 33 27
- 9 Bell, Book & Candle, Rescue Me 31 27
- 10 Lenny Kravitz, Fly Away 30 29
- 11 Marvellous 3, Freak Of The Week 29 25
- 12 The Cranberries, Promises 29 24
- 13 Semisonic, Secret Smile 28 26
- 14 Collective Soul, Heavy 27 25
- 15 No Doubt, New 27 22
- 16 Better Than Ezra, At The Stars 27 21
- 17 Collective Soul, Run 26 23
- 18 Barenaked Ladies, Alcohol 24 25
- 19 Eagle-Eye Cherry, Falling In Love Again 23 23
- 20 Harvey Danger, Save It For Later 23 25
- 21 Tin Star, Head 22 16
- 22 Goo Go Dolls, Dizzy 22 22
- 23 Dangersman, Let's Make A Deal 22 13
- 24 Shawn Mullins, Shimmer 21 20
- 25 Cake, Sheep Go To Heaven 21 13
- 26 Beth Orton, Stolen Car 21 15
- 27 Sheryl Crow, Anything But Down 20 21
- 28 Lit, My Own Worst Enemy 19 16
- 29 Cake, Never There 18 33
- 30 Orgy, Blue Monday 17 16

WARQ Columbia, SC
OM: Susan Groves
803-495-2558
Clear Channel



TW LW

- 1 Marvellous 3, Freak Of The Week 36 34
- 2 Sugar Ray, Every Morning 36 36
- 3 Creed, One 35 30
- 4 Eye 6, Leech 35 34
- 5 Cake, Sheep Go To Heaven 35 33
- 6 Collective Soul, Heavy 33 34
- 7 Goo Go Dolls, Dizzy 33 36
- 8 Fatboy Slim, Prase You 32 33
- 9 No Doubt, New 29 25
- 10 Marcy Playground, Comin' Up From Behind 27 16
- 11 John Oszaiga, Bisexual Chick 25 15
- 12 The Cranberries, Promises 25 15
- 13 My Friend Steve, Charmed 25 25
- 14 Jude, Rick James 25 27
- 15 Doves, The Heartbreakers 25 26
- 16 Lo Fidelity Allstars, Battleground 24 25
- 17 The Offspring, Why Don't You Get A Job? 23 24
- 18 Orgy, Blue Monday 23 22
- 19 Tin Star, Head 21 22
- 20 Lit, My Own Worst Enemy 21 23
- 21 Eagle-Eye Cherry, Falling In Love Again 21 24
- 22 Dave Matthews Band, Crush 20 36
- 23 Everlast, What It's Like 19 17
- 24 Virgos Merlot, Gain 17 14
- 25 Bare Jr., You Blew Me Off 17 10
- 26 Crash Test Dummies, Keep A Lid On Things 17 17
- 27 The Mayfield Four, Don't Walk Away 16 15
- 28 Soul Coughing, Rolling 16 11
- 29 Elliott Smith, Baby Britain 15 16
- 30 Citizen King, Better Days 15 16

WBZ Burlington
PD: Stephanie Hindley
MD: Steve Picard
802-860-2440
Burlington Broadcasting



TW LW

- 1 The Cranberries, Promises 30 28
- 2 Everlast, What It's Like 29 29
- 3 Crumbbox, Crush The Star 29 30
- 4 Sebadoh, Flame 27 25
- 5 Eye 6, Leech 27 25
- 6 Fatboy Slim, Prase You 27 24
- 7 Blur, Tender 26 19
- 8 Everclear, One Hit Wonder 26 21
- 9 Gomez, Get Myself Arrested 25 25
- 10 Lenny Kravitz, Fly Away 25 20
- 11 No Doubt, New 25 22
- 12 The Cranberries, Promises 24 24
- 13 Hole, Malibu 24 25
- 14 Doves, The Heartbreakers 24 26
- 15 Placabo, Pure Morning 23 20
- 16 Korn, Freak On A Leash 22 18
- 17 Citizen King, Better Days 22 19
- 18 Soul Coughing, Rolling 21 21
- 19 The Offspring, Why Don't You Get A Job? 21 22
- 20 Vast, Touched 21 16
- 21 Orgy, Blue Monday 20 23
- 22 Silverchair, Anthem For The Year 2000 20 20
- 23 Harvey Danger, Save It For Later 20 17
- 24 Goo Go Dolls, Slide 19 20
- 25 Lo Fidelity Allstars, Battleground 17 16
- 26 Tin Star, Head 17 22
- 27 Beastie Boys, Remote Control 17 15
- 28 Lit, My Own Worst Enemy 17 13
- 29 The Cardigans, My Favourite Game 16 17
- 30 The Living End, Prisoner Of Society 16 18

WAVF Charleston, SC
PD: Rob Cressman
MD: Janda Baldwin
803-852-9003
Corde Street Communicatins

Additional reporting for songs with charted albums this week. Total Plays/Gain does not include this play. Weekly gains in order of appearance.

3 COLOURS RED 309/35

Beautiful Day (Cred/Epic) Total Stations: 29

Table with columns for station, city, and song activity for 3 COLOURS RED.

BEASTIE BOYS 132/10

The Negotiation Limerick File (Grand Royal/Capitol) Total Stations: 6

Table with columns for station, city, and song activity for BEASTIE BOYS.

BLUR 329/2

Tender (Food/Virgin) Total Stations: 34

Table with columns for station, city, and song activity for BLUR.

CAKE 1194/137

Sheep Go To Heaven (Capricorn/Mercury) Total Stations: 63

Table with columns for station, city, and song activity for CAKE.

CITIZEN KING 1391/203

Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 63

Table with columns for station, city, and song activity for CITIZEN KING.

COLLECTIVE SOUL 1931/49

Heavy (Atlantic) Total Stations: 68

Table with columns for station, city, and song activity for COLLECTIVE SOUL.

COLLECTIVE SOUL 478/59

Run (Hollywood/Atlantic) Total Stations: 26

Table with columns for station, city, and song activity for COLLECTIVE SOUL.

THE CRANBERRIES 1179/227

Promises (Island/Mercury) Total Stations: 62

Table with columns for station, city, and song activity for THE CRANBERRIES.

CREED 2043/124

One (Wind-up) Total Stations: 66

Table with columns for station, city, and song activity for CREED.

DANGERMAN 693/164

Let's Make A Deal (550 Music/ERG) Total Stations: 44

Table with columns for station, city, and song activity for DANGERMAN.

DOVETAIL KING 1202/105

Level On The Inside (Avalon/C2) Total Stations: 61

Table with columns for station, city, and song activity for DOVETAIL KING.

EMINEM 488/8

My Name Is (Web/Aftermath/Interscope) Total Stations: 40

Table with columns for station, city, and song activity for EMINEM.

EVERLAST 582/158

Ends (Tommy Boy) Total Stations: 44

Table with columns for station, city, and song activity for EVERLAST.

FATBOY SLIM 1982/113

Praise You (Skint/Astralwerks/Virgin) Total Stations: 69

Table with columns for station, city, and song activity for FATBOY SLIM.

THE FLYS 499/67

She's So Huge (Delicious Vinyl/Trauma) Total Stations: 35

Table with columns for station, city, and song activity for THE FLYS.

Detailed listing by station with successful songs... Total Plays/Gain

GODSMACK 367/68

Whatever (Republic/Universal) Total Stations: 24

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

GOO GOO DOLLS 1272/195

Dizzy (Warner Bros.) Total Stations: 65

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

JUDE 537/30

Rick James (Maverick/Reprise) Total Stations: 33

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

KID ROCK 412/110

Bawitaba (Top Dog/Lava/Antalctic) Total Stations: 42

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

KORN 991/110

Freak On A Leash (Immortal/Epic) Total Stations: 58

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

LIT 2012/156

My Own Worst Enemy (RCA) Total Stations: 71

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

LO FIDELITY ALLSTARS 344/126

Battleflag (Skint/Sub Pop/Columbia) Total Stations: 31

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

MY FRIEND STEVE 345/32

Charmed (Mammoth) Total Stations: 25

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

NO DOUBT 1607/242

How Work/Erg Total Stations: 67

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

THE OFFSPRING 1930/16

Why Don't You Get A Job? (Columbia) Total Stations: 69

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

ORGY 1780/22

Blue Monday (Elementree/Reprise) Total Stations: 64

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

SEBADOH 447/44

Flame (Sub Pop/Sire) Total Stations: 35

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

SILVERCHAIR 1014/149

Anthem For The Year 2000 (Epic) Total Stations: 62

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

TIN STAR 1406/48

Head (V2) Total Stations: 65

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

ROB ZOMBIE 745/18

Living Dead Girl (Geffen/Interscope) Total Stations: 45

Table with columns: Station, IP, Total Plays, Gain. Lists stations like New York L.A., Chicago, San Fran., etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 111 mainstream-rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	11	HEAVY ATLANTIC	COLLECTIVE SOUL	2385	2376	
2	2	16	ONE WIND-UP	CREED	2235	2215	
3	4	4	MAS TEQUILA MCA	SAMMY HAGAR	2031	1965	
4	3	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1855	1971	
5	5	11	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	1846	1797	
6	6	4	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1633	1647	
7	9	6	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1178	1093	
8	7	38	FLY AWAY VIRGIN	LENNY KRAVITZ	1127	1208	
9	8	24	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1069	1111	
10	11	10	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1030	960	
11	10	8	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1004	962	
12	13	10	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	869	906	
13	12	33	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	851	925	
14	18	7	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	850	761	
15	19	4	HEY HEY ELEKTRA/VEEG	BAD COMPANY	838	754	
16	20	5	DIZZY WARNER BROS.	GOO GOO DOLLS	825	738	
17	31	2	LIT UP DREAMWORKS	BUCKCHERRY	765	501	
18	14	20	TURN THE PAGE ELEKTRA/VEEG	METALLICA	746	877	
19	23	7	FREAK ON A LEASH IMMORTAL/EPIC	KORN	740	661	
20	15	30	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	732	808	
21	16	8	MALIBU DGC/INTERSCOPE	HOLE	706	781	
22	22	11	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	696	671	
23	17	8	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	678	764	
24	25	6	FREAK OF THE WEEK HI/VELEKTRA/VEEG	MARVELOUS 3	677	621	
25	24	4	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	647	629	
26	27	4	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	625	581	
27	29	3	FLY HOLLYWOOD	LOUDMOUTH	602	536	
28	28	7	VINTAGE EYES CAPITOL	SECOND COMING	578	565	
29	30	19	FREE AWARE/COLUMBIA	TRAIN	513	503	
30	21	16	LEECH RCA	EVE 6	511	731	
31	26	10	HAUNTING ME COLUMBIA	STABBING WESTWARD	506	618	
32	35	2	MY OWN WORST ENEMY RCA	LIT	505	434	
33	32	3	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	503	464	
34	38	2	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	426	361	
35	34	20	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	416	448	
36	NEW		JUST GO FLIP/ELEKTRA/VEEG	STAIN'D	402	338	
37	NEW		TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	356	167	
38	NEW		BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	355	324	
39	NEW		DESCENT ROADRUNNER	FEAR FACTORY	355	341	
40	40	2	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	337	344	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

BUCKCHERRY • Lit Up (DREAMWORKS) +264
KDKB +29, KUFO +17, WIYY +14, WRQC +13, KEZO +11, WTFX +10, KATT +10, KPOI +9, KQRC +9, KCAL +9

MONSTER MAGNET • Temple Of Your Dreams (A&M/INTERSCOPE) +189
WJRR +15, KUPD +13, KNJY +10, KAZR +10, KCAL +10, KRXQ +10, WSTZ +9, KXXR +9, KMBY +8, KTUX +8

EVERLAST • Ends (TOMMY BOY) +181
KMBY +25, KRAB +17, WJRR +16, KICT +16, WZMT +15, KHTQ +11, KRZR +9, WQXA +8, WKLQ +8, WLQV +8

MARILYN MANSON • Rock Is Dead (NOTHING/INTERSCOPE) +170
KRAB +15, KNJY +14, WCCC +13, WKLQ +12, KMBY +10, WRIF +9, WJRR +8, KTUX +8, KRZR +8, WMFS +6

OLEANDER • Why I'm Here (REPUBLIC/UNIVERSAL) +89
WNOR +15, WYSP +11, KFRQ +9, WCCC +8, KUFO +7, WXRC +7, KUPD +7, KEGL +7, WTPT +6, KIOZ +6

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	7	HEAVY ATLANTIC	COLLECTIVE SOUL	13.560	13.807	
2	2	7	ONE WIND-UP	CREED	13.056	12.864	
3	4	4	MAS TEQUILA MCA	SAMMY HAGAR	11.745	11.570	
4	3	7	WHAT IT'S LIKE TOMMY BOY	EVERLAST	11.717	12.448	
5	6	7	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	10.499	10.206	
6	5	4	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	10.454	10.603	
7	7	7	FLY AWAY VIRGIN	LENNY KRAVITZ	6.797	6.794	
8	9	6	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	6.198	5.809	
9	8	7	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	5.616	5.958	
10	12	7	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	5.331	5.097	
11	10	7	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.247	5.276	
12	13	7	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	4.510	4.595	
13	14	7	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	4.482	4.344	
14	11	7	TURN THE PAGE ELEKTRA/VEEG	METALLICA	4.458	5.190	
15	23	6	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	4.301	3.134	
16	20	6	DIZZY WARNER BROS.	GOO GOO DOLLS	4.029	3.383	
17	15	4	HEY HEY ELEKTRA/VEEG	BAD COMPANY	4.028	3.839	
18	30	3	LIT UP DREAMWORKS	BUCKCHERRY	3.982	2.638	
19	21	6	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	3.605	3.378	
20	18	7	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	3.422	3.497	
21	16	7	MALIBU DGC/INTERSCOPE	HOLE	3.392	3.622	
22	24	7	FREE AWARE/COLUMBIA	TRAIN	3.163	2.947	
23	17	7	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	3.076	3.513	
24	26	4	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	3.008	2.879	
25	33	3	FREAK ON A LEASH IMMORTAL/EPIC	KORN	2.785	2.310	
26	32	6	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	2.744	2.580	
27	35	2	MY OWN WORST ENEMY RCA	LIT	2.650	2.155	
28	27	7	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	2.646	2.822	
29	34	2	FLY HOLLYWOOD	LOUDMOUTH	2.534	2.178	
30	28	7	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	2.519	2.811	
31	25	7	HAUNTING ME COLUMBIA	STABBING WESTWARD	2.456	2.912	
32	38	3	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	2.398	2.031	
33	19	7	LEECH RCA	EVE 6	2.340	3.461	
34	36	3	VINTAGE EYES CAPITOL	SECOND COMING	2.326	2.122	
35	31	7	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	2.257	2.596	
36	29	7	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	2.084	2.758	
37	RE-ENTRY		EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.822	1.652	
38	40	7	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	1.809	1.729	
39	NEW		ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	1.718	1.532	
40	NEW		SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	1.709	1.515	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	YOU SHOOK ME ALL NIGHT LONG	AC/DC (ATLANTIC)	397	378
10	THE DOWN TOWN	DAYS OF THE NEW (OUTPOST/INTERSCOPE)	382	397
11	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	373	361
12	TOM SAWYER	RUSH (MERCURY)	367	373
13	GOT THE LIFE	KORN (IMMORTAL/EPIC)	350	365
14	TORN	CREED (WIND-UP)	346	383
15	STILL RAININ'	JONNY LANG (A&M/INTERSCOPE)	342	462
16	SWEET EMOTION	AEROSMITH (COLUMBIA)	331	370
17	ALIVE	PEARL JAM (EPIC)	331	332
18	SWEET CHILD O' MINE	GUNS N' ROSES (GEFFEN/INTERSCOPE)	324	322
19	PARADISE CITY	GUNS N' ROSES (GEFFEN/INTERSCOPE)	317	324
20	SAVE YOURSELF	STABBING WESTWARD (COLUMBIA)	308	293

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

WNEW New York OM: Garry Wall MD: Andrea Karr 212-489-1027 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Black Crowes, Only A Fool', 'Creed, One', 'Everlast, What It's Like'.

KLOS Los Angeles PD: Rita White MD: Jim Villanueva 310-840-4800 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Tom Petty & The Heartbreakers, Free Girl', 'Train, Free', 'Indigenous, Now That You're Gone'.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky 310-840-4800 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Monster Magnet, Powertrip', 'Rob Zombie, Dragula', 'Creed, One'.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 215-625-9460 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Tom Petty & The Heartbreakers, Free Girl', 'Van Morrison, Precious Time', 'Creed, One'.

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Lit, My Own Worst Enemy', 'Tom Petty & The Heartbreakers, Free Girl', 'Sugar Ray, Every Morning'.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto 610-771-0933 Greater Media



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Tom Petty & The Heartbreakers, Free Girl', 'Train, Free', 'R.E.M., Lotus'.

WRIF Detroit OM: Doug Podell MD: Troy Hanson 248-547-0101 Greater Media



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sponge, Live Here Without You', 'Sammy Hagar, Mas Tequila', 'Creed, One'.

WKLS Atlanta PD: Pat Ervin 404-325-0960 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Hole, Celebrity Skin', 'Creed, One', 'Collective Soul, Heavy'.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar



Table with 2 columns: Song Title, TW LW. Includes tracks like 'John Mellencamp, Your Life Is Now', 'Sammy Hagar, Mas Tequila', 'Creed, One'.

KEGL Dallas Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Metallica, Whiskey In The Jar', 'Creed, One'.

KLOL Houston Dir Of Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Collective Soul, Heavy', 'Tom Petty & The Heartbreakers, Free Girl', 'Metallica, Whiskey In The Jar'.

WAAF Boston PD: Dave Douglas APD/MD: Max Dugan 617-236-1073 Entercom



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sevendust, Bitch', 'Tom Petty & The Heartbreakers, Free Girl', 'Metallica, Whiskey In The Jar'.

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Black Crowes, Only A Fool', 'Collective Soul, Heavy', 'Train, Free'.

WNCX Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Bad Company, Hey Hey', 'Tom Petty & The Heartbreakers, Free Girl'.

WMMS Cleveland OM: Greg Ausham PD: Tony Tifford APD: "Spaceman" Scott Hughes 216-781-9667 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Lenny Kravitz, Fly Away', 'Creed, One', 'Everlast, What It's Like'.

KSJO San Francisco PD: Jim Richards MD: Laurie Fine 408-453-5400 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Black Sabbath, Psycho Man', 'Rob Zombie, Dragula', 'Creed, One'.

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Hole, Malibu', 'Everlast, One Hit Wonder', 'Collective Soul, Heavy'.

WEBN Cincinnati OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, Whiskey In The Jar', 'Everlast, What It's Like', 'Creed, One'.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Collective Soul, Heavy', 'Sammy Hagar, Mas Tequila', 'Creed, One'.

WXTB Tampa OM: Brad Hardin APD: Carl Harris 813-572-9808 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Collective Soul, Heavy', 'Creed, One', 'Everlast, What It's Like'.

KSHE St. Louis PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Bad Company, Hey Hey', 'John Mellencamp, Where The World Began', 'Tom Petty & The Heartbreakers, Free Girl'.

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee 414-978-9000 Saga Communications



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, One', 'Everlast, What It's Like', 'Godsmack, Whatever'.

KUPD Phoenix OM: Tim Maranville PD: J.J. Jeffries 602-345-5921 Sandusky



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Godsmack, Whatever', 'Metallica, Whiskey In The Jar', 'Rob Zombie, Dragula'.

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, Whiskey In The Jar', 'Rob Zombie, Dragula', 'Creed, One'.

AIRPLAY Monitor POWER PLAYISTS

MAINSTREAM ROCK FOR WEEK ENDING MARCH 21, 1999

KUFO Portland
OM: Dave Numme
APD: Al Scott
503-22-9700
CBS



	TW	LW
1	Godsmack, Whatever	27 24
2	Creed, One	26 22
3	Everlast, What It's Like	24 32
4	Sammy Hagar, Mas Tequila	23 21
5	Metallica, Whiskey In The Jar	22 28
6	Buckcherry, Lit Up	21 4
7	Silverchair, Anthem For The Year 2000	21 20
8	The Offspring, Why Don't You Get A Job?	21 19
9	Stabbing Westward, Haunting Me	20 21
10	Tool, Forty Six & 2	20 11
11	Rob Zombie, Living Dead Girl	19 15
12	Bare Jr., You Blew Me Off	19 21
13	Rob Zombie, Dragula	17 31
14	Loudmouth, Fly	17 14
15	Korn, Got The Life	16 12
16	Tool, Eulogy	14 30
17	Lit, My Own Worst Enemy	14 3
18	Foo Fighters, Everlong	14 11
19	Megadeth, Trust	13 12
20	Lenny Kravitz, Fly Away	12 9
21	Hole, Celebrity Skin	12 7
22	Foo Fighters, Monkey Wrench	12 8
23	Days Of The New, Touch, Peel And Stand	12 11
24	Everclear, Heroin Girl	12 7
25	Faith No More, Last Cup Of Sorrow	11 11
26	Creed, Torn	10 8
27	Eve 6, Inside Out	10 9
28	The Hunger, Vanishing Cream	10 7
29	Pearl Jam, I Got It	10 2
30	Orgy, Blue Monday	10 12

KISW Seattle
SM/DP: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom



	TW	LW
1	Everlast, What It's Like	28 28
2	Collective Soul, Heavy	27 27
3	Metallica, Whiskey In The Jar	26 19
4	Creed, One	23 25
5	Sammy Hagar, Mas Tequila	20 20
6	Silverchair, Anthem For The Year 2000	20 22
7	Tom Petty & The Heartbreakers, Free Girl	19 19
8	Godsmack, Whatever	18 17
9	Kenny Wayne Shepherd, Everything Is Broken	17 9
10	Queens Of The Stone Age, If Only	16 20
11	Candlebox, Happy Pills	14 7
12	Stabbing Westward, Haunting Me	14 13
13	Lenny Kravitz, Fly Away	12 12
14	Second Coming, Vintage Eyes	12 15
15	Rob Zombie, Living Dead Girl	12 13
16	The Offspring, The Kids Aren't Aight	11 12
17	Monster Magnet, Temple Of Your Dreams	11 4
18	Foo Fighters, Everlong	11 4
19	Buckcherry, Lit Up	10 11
20	Kenny Wayne Shepherd, Blue On Black	9 7
21	Pearl Jam, Given To Fly	9 7
22	Monster Magnet, Space Lord	9 9
23	Korn, Freak On A Leash	9 11
24	Creed, My Own Prison	7 7
25	Ozzy Osbourne, Crazy Train	7 2
26	Days Of The New, Touch, Peel And Stand	7 10
27	Guns N' Roses, Paradise City	6 3
28	Rainbow, Man On The Silver Mountain	6 5
29	Aerosmith, Last Child	6 4
30	Jimi Hendrix, Fire	6 4

KXXR Minneapolis
PD: Wade Linder
APD/MD: Josh Bitney
612-545-5601
ABC/Disney



	TW	LW
1	Rob Zombie, Dragula	29 34
2	Rob Zombie, Living Dead Girl	37 34
3	The Offspring, She's Got Issues	37 31
4	Godsmack, Whatever	33 36
5	Buckcherry, Lit Up	30 22
6	Metallica, Whiskey In The Jar	29 30
7	Creed, Torn	23 30
8	Sevendust, Black	23 23
9	Bare Jr., You Blew Me Off	21 21
10	Silverchair, Anthem For The Year 2000	21 19
11	Sammy Hagar, Mas Tequila	19 18
12	Motley Crue, Enslaved	19 15
13	Creed, One	17 16
14	Econoline Crush, Surefire	17 11
15	Staind, Just Go	15 8
16	Korn, Freak On A Leash	14 7
17	Marilyn Manson, Rock Is Dead	14 8
18	Orgy, Blue Monday	13 18
19	Stabbing Westward, Save Yourself	12 8
20	The Offspring, Why Don't You Get A Job?	12 10
21	Grinspoon, PostEnrapturedAnxiety	12 15
22	Megadeth, Symphony Of Destruction	11 10
23	Monster Magnet, Space Lord	11 13
24	Creed, My Own Prison	7 7
25	Kiss, Kick It Up	10 6
26	Skid Row, Youth Gone Wild	10 11
27	Faith No More, Epic	10 9
28	Metallica, Fuel	10 11
29	Loudmouth, Fly	10 9
30	Nirvana, Smells Like Teen Spirit	9 8

WRQC Minneapolis
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor



	TW	LW
1	The Offspring, She's Got Issues	36 37
2	Motley Crue, Driller Pill	35 33
3	Metallica, Whiskey In The Jar	34 33
4	Sammy Hagar, Mas Tequila	30 38
5	Everlast, What It's Like	27 20
6	Creed, One	26 19
7	Rob Zombie, Dragula	24 34
8	Econoline Crush, Surefire	23 21
9	Rob Zombie, Living Dead Girl	22 21
10	Hole, Celebrity Skin	21 20
11	Monster Magnet, Powertrip	20 21
12	Sevendust, Black	19 27
13	Godsmack, Whatever	19 9
14	Silverchair, Anthem For The Year 2000	19 12
15	Buckcherry, Lit Up	18 5
16	Collective Soul, Heavy	17 13
17	Staind, Just Go	15 10
18	Stabbing Westward, Haunting Me	14 22
19	Marvelous 3, Freak Of The Week	14 9
20	Marilyn Manson, Rock Is Dead	14 15
21	Finger Eleven, Above	13 13
22	Orgy, Blue Monday	12 12
23	Black Sabbath, Selling My Soul	12 14
24	Loudmouth, Fly	12 13
25	Creed, I'm Eighteen	11 20
26	Jerry Cantrell, Dickiee	11 15
27	Candlebox, Happy Pills	11 12
28	Motley Crue, Enslaved	10 8
29	Kenny Wayne Shepherd, Blue On Black	9 11
30	Aerosmith, What Kind Of Love Are You On	9 9

WHJY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar



	TW	LW
1	Everlast, What It's Like	27 25
2	The Flys, Got You (Where I Want You)	26 24
3	Eve 6, Inside Out	24 23
4	Lenny Kravitz, Fly Away	24 23
5	Goo Goo Dolls, Slide	24 20
6	Kenny Wayne Shepherd, Blue On Black	17 20
7	Sammy Hagar, Mas Tequila	16 17
8	The Black Crowes, Only A Fool	14 15
9	Collective Soul, Heavy	14 13
10	Hole, Malibu	14 12
11	Rolling Stones, Memory Motel	13 14
12	Metallica, Whiskey In The Jar	13 15
13	Marvelous 3, Freak Of The Week	13 12
14	Creed, One	13 11
15	Susan Tedeschi, I Hurt So Bad	13 12
16	Tom Petty & The Heartbreakers, Free Girl	12 15
17	Matchbox 20, 3 AM	12 13
18	Days Of The New, Touch, Peel And Stand	12 13
19	Godsmack, Whatever	11 13
20	Rob Zombie, Living Dead Girl	11 8
21	Blues Traveler, Bull Anyway	10 8
22	Creed, What's This Life For	10 8
23	Semisonic, Closing Time	9 0
24	Tonic, If You Could Only See	9 5
25	Days Of The New, Shelf In The Room	9 7
26	Eric Clapton, After Midnight	8 8
27	Boston, Smokin'	8 6
28	Creed, My Own Prison	8 6
29	Metallica, Turn The Page	7 6
30	Days Of The New, The Down Town	7 7

WJRR Orlando
PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel



	TW	LW
1	Creed, One	36 32
2	Collective Soul, Heavy	35 33
3	Stabbing Westward, Haunting Me	32 25
4	The Offspring, Why Don't You Get A Job?	32 37
5	Rob Zombie, Living Dead Girl	31 21
6	Orgy, Blue Monday	27 28
7	Vingos Merlot, Gain	21 22
8	Loudmouth, Fly	20 18
9	Silverchair, Anthem For The Year 2000	19 21
10	Econoline Crush, All That You Are	17 17
11	Candlebox, Happy Pills	16 17
12	Everlast, Ends	16 0
13	Pashmonkey, Caught My Mind	16 19
14	Monster Magnet, Temple Of Your Dreams	16 1
15	Everlast, What It's Like	15 16
16	Godsmack, Whatever	15 12
17	Sammy Hagar, Mas Tequila	15 17
18	Bare Jr., You Blew Me Off	15 17
19	Marvelous 3, Freak Of The Week	15 19
20	Oleander, Why I'm Here	15 19
21	Local H, All-Right	15 16
22	Honky Tonk, Shakin' And A Bakin'	15 16
23	Hole, Malibu	15 16
24	Sarung Monkey, Naked	14 1
25	Dovetail Joint, Level On The Inside	14 14
26	Korn, Freak On A Leash	13 14
27	Godsmack, Keep Away	13 0
28	Fear Factory, Descant	12 13
29	Hole, Celebrity Skin	12 14
30	Second Coming, Soft	12 12

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox



	TW	LW
1	Eagle-Eye Cherry, Save Tonight	32 32
2	Lenny Kravitz, Fly Away	31 32
3	Sugar Ray, Every Morning	30 32
4	Goo Goo Dolls, Slide	30 30
5	Tom Petty & The Heartbreakers, Free Girl	18 15
6	John Mellencamp, I'm Not Running Anymore	16 14
7	Marvelous 3, Freak Of The Week	16 17
8	Blondie, Maria	16 14
9	Sammy Hagar, Mas Tequila	16 13
10	The Black Crowes, Only A Fool	15 14
11	Bad Company, Hey Hey	15 15
12	Creed, One	14 14
13	Collective Soul, Run	13 14
14	Jonny Lang, Wander This World	13 15
15	Metallica, Turn The Page	11 13
16	Jeff Beck, What Mama Said	10 6
17	Goo Goo Dolls, Dizzy	10 0
18	Days Of The New, The Down Town	10 5
19	The Offspring, Why Don't You Get A Job?	10 8
20	Tonic, If You Could Only See	9 8
21	Collective Soul, Heavy	9 8
22	Eve 6, Leech	8 9
23	The Wallflowers, One Headlight	7 5
24	Sublime, What I Got	7 4
25	Susan Tedeschi, I Hurt So Bad	7 6
26	Eve 6, Inside Out	7 6
27	Smash Mouth, Walkin' On The Sun	6 4
28	Moon Dog Mane, Turn It Up!	6 7
29	Counting Crows, Mr. Jones	6 5
30	Aerosmith, Pink	6 8

KIOZ San Diego
PD: Tim Dukes
APD/MD: Shanon Leder
619-565-6006
Jacor



	TW	LW
1	Creed, One	27 23
2	Godsmack, Whatever	27 22
3	Rob Zombie, Dragula	22 24
4	Collective Soul, Heavy	22 21
5	Black Sabbath, Psycho Man	21 23
6	Metallica, Whiskey In The Jar	21 17
7	Sammy Hagar, Mas Tequila	17 17
8	Monster Magnet, Powertrip	19 18
9	Silverchair, Anthem For The Year 2000	18 10
10	Rob Zombie, Living Dead Girl	17 9
11	Korn, Got The Life	16 20
12	Lucy's Fur Coat, Magic	14 15
13	Rage Against The Machine, No Shelter	14 20
14	Creed, My Own Prison	12 13
15	Foo Fighters, Everlong	12 15
16	Everlast, What It's Like	11 11
17	Megadeth, Use The Man	11 12
18	Tool, Forty Six & 2	11 10
19	Metallica, The Memory Remains	11 9
20	Loudmouth, Fly	10 13
21	Drain S.T.H., I Don't Mind	10 10
22	Megadeth, Trust	10 13
23	Joe Satriani, Ceremony	10 10
24	Black Sabbath, Selling My Soul	10 4
25	Tool, Aenema	9 10
26	Metallica, Fuel	9 7
27	Stabbing Westward, Haunting Me	9 10
28	Limp Bizkit, Faith	9 7
29	Monster Magnet, Space Lord	8 6
30	Oleander, Why I'm Here	8 2

WONE Akron
APD: Tim Daugherty
330-869-9800
Tom Mandell



	TW	LW
1	Collective Soul, Heavy	21 24
2	Creed, One	21 21
3	Lenny Kravitz, Fly Away	20 24
4	Everlast, What It's Like	20 22
5	Sammy Hagar, Mas Tequila	19 19
6	John Mellencamp, I'm Not Running Anymore	17 20
7	Bad Company, Hey Hey	17 20
8	Tom Petty & The Heartbreakers, Free Girl	15 23
9	Train, Free	15 16
10	The Flys, Got You (Where I Want You)	15 16
11	Metallica, Whiskey In The Jar	14 15
12	Junny Lang, Still Ramin'	11 13
13	The Black Crowes, Only A Fool	11 11
14	John Mellencamp, Your Life Is Now	9 9
15	Aerosmith, I Don't Want To Miss A Thing	8 12
16	The Black Crowes, Kuckin' My Heart Around	8 6
17	Candlebox, Happy Pills	8 9
18	Goo Goo Dolls, Dizzy	8 10
19	R.E.M., Lotus	7 15
20	Eve 6, Inside Out	6 7
21	Junny Lang, Wander This World	6 6
22	Kansas, Carry On Wayward Son	6 6
23	Pink Floyd, Young Lust	6 5
24	Metallica, Turn The Page	6 6
25	Rolling Stones, Start Me Up	6 5
26	Pink Floyd, On The Turning Away	6 3
27	Tonic, If You Could Only See	6 7
28	Eddie Money, Umme Some Water	6 3
29	Indigenous, Now That You're Gone	6 9
30	The Offspring, Gone Away	6 7

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair



	TW	LW
1	Sammy Hagar, Mas Tequila	29 29
2	Collective Soul, Heavy	28 27
3	Everlast, What It's Like	28 31
4	Creed, One	28 31
5	The Offspring, Pretty Fly (For A White Guy)	27 29
6	Tom Petty & The Heartbreakers, Free Girl	20 17
7	Honky Tonk, Shakin' And A Bakin'	20 21
8	Lenny Kravitz, Fly Away	15 16
9	Kenny Wayne Shepherd, Blue On Black	13 0
10	Metallica, Whiskey In The Jar	12 11
11	Days Of The New, Touch, Peel And Stand	11 10
12	The Black Crowes, Only A Fool	11 10
13	Loudmouth, Fly	11 10
14	Candlebox, Happy Pills	11 11
15	Godsmack, Whatever	11 10
16	Rob Zombie, Living Dead Girl	11 11
17	Days Of The New, Shelf In The Room	10 1
18	Eve 6, Inside Out	9 10
19	Stabbing Westward, Save Yourself	10 11
20	Rob Zombie, Dragula	10 9
21	Buckcherry, Lit Up	10 1
22	Econoline Crush, All That You Are	10 4
23	Staind, Just Go	10 12
24	Brother Cane, I Lie In The Bed I Make	9 7
25	Metallica, The Unforgiven II	9 10
26	Marvelous 3, Freak Of The Week	9 9
27	Marilyn Manson, Rock Is Dead	9 7
28	Metallica, Turn The Page	8 6
29	Creed, My Own Prison	8 8
30	Foo Fighters, Baker Street	8 9

WCCC Hartford
PD: Michael Picozzi
APD/MD: Mike Karolyi
860-233-4426
Marlin Broadcasting



	TW	LW
1	Creed, One	27 28
2	Everlast, What It's Like	27 26
3	The Offspring, Why Don't You Get A Job?	26 24
4	Godsmack, Whatever	25 28
5	Collective Soul, Heavy	25 29

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox
99.5 KISS
Rock 99.5 San Antonio

WROQ Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson
864-242-0101
Capstar
ROCK 103

WQXA Harrisburg
PD: Claudine DeLorenzo
MD: Nixon
717-367-7700
Citadel
ROCK 103

KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou Communications
ROCK 103

WXTM St. Louis
PD: Tommy Mattern
MD: Eric Schmidt
314-621-0400
Emmis
EXTREME RADIO

WCKW New Orleans
PD: Ted Edwards
MD: Paul Marshall
504-831-8811
222 Corporation
LOUISIANA'S ROCK 92.3

WLQX Columbus
PD: Charley Lake
APD/MD: Joe Show
614-227-9696
CBS
98.9 WLQX

WEGR Memphis
PD: Drake Hall
MD: Zeke Logan
901-578-1100
Clear Channel
103

WPYX Albany
PD/MD: John Cooper
518-785-9800
Capstar
ROCK 103

KEZO Omaha
PD: Bruce Patrick
402-595-5300
Journal Broadcasting
7-112

KRXQ Sacramento
SM: Curtis Johnson
APD: Pat Martin
MD: Kyle Brooks
916-334-7777
Entercom
98 Rock

WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
757-366-9900
Saga Communications
99 WNOR

WAPL Green Bay
PD: Randy Hawke
920-455-7625
Woodworth Communication
105.7 WAPL

KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea
602-897-9300
Sandsky
93.3 KDKB
Rock 93.3 Phoenix

KYYS Kansas City
PD: Greg Bergen
MD: Slacker
913-677-8998
Entercom
99.7 KY

WIMZ Knoxville
PD: Jim Pemberton
MD: Bill Kidd
423-525-6000
South Central
103.5 WIMZ

WTUE Dayton
PD: Mike Thomas
MD: John Beaulieu
937-224-1137
Jacor
101.5 WTUE

KCAL San Bernardino
PD: Steve Hoffman
MD: MJ Matthews
909-793-3554
CBS
KCAL 96.7

WTPT Greenville, S.C.
PD: Zakk Tyler
864-242-4660
Clear Channel
PLANET 93.5

WFYJ Jacksonville
PD: David Moore
MD: "Woodman"
904-642-1055
Capstar
ROCK 103

WIOT Toledo
OM/PD: Darrin Arriens
APD: Don Davis
419-244-8321
Jacor
104.7

WZZO Allentown
PD: Robin Lee
MD: Keith Moyer
610-434-1742
Atlantic Star
WZZO

KBER Salt Lake City
OM: Bruce Jones
MD: Helen Powers
801-485-6700
Citadel
101
WMT 101.5

WROV Roanoke
PD: Buzz Casey
MD: Heidi Krummert
540-343-4444
Atlantic Star
ROCK 103

WTFX Louisville
OM: Michael Lee
MD: Keith O'Loane
502-560-1069
Clear Channel

100.5 The Fox Rocks

	TW	LW
1 Everlast, What It's Like	29	27
2 Godsmack, Whatever	27	31
3 Creed, One	27	28
4 Rob Zombie, Dragula	24	29
5 Collective Soul, Heavy	22	28
6 Econoline Crush, Surefire	22	17
7 Buckcherry, Lit Up	22	12
8 Rob Zombie, Living Dead Girl	18	13
9 Sammy Hagar, Mas Tequila	16	9
10 The Offspring, Why Don't You Get A Job?	16	7
11 Loudmouth, Fly	16	12
12 Metallica, Whiskey In The Jar	15	11
13 Fuel, Jesus Or A Gun	15	12
14 Candlebox, Happy Pills	15	14
15 Lenny Kravitz, Fly Away	14	9
16 The Flies, Got You (Where I Want You)	14	11
17 Korn, Freak On A Leash	14	10
18 Mighty Joe Young, Line Through This	13	11
19 The Black Crowes, Only A Fool	13	12
20 Kenny Wayne Shepherd, Blue On Black	11	8
21 Creed, Tom	11	8
22 Tool, H	10	9
23 Green Day, Basket Case	10	7
24 Monster Magnet, Space Lord	10	5
25 Monster Magnet, Temple Of Your Dreams	10	5
26 Hole, Celebrity Skin	9	14
27 Creed, My Own Prison	9	21
28 Marilyn Manson, The Dope Show	9	9
29 The Offspring, Pretty Fly (For A White Guy)	9	9
30 Marilyn Manson, I Don't Like The Drugs	9	2

WXRA Greensboro
PD: Tim Satterfield
APD: Marcia Gan
336-727-8826
Clear Channel

94.5 the rock station

	TW	LW
1 Collective Soul, Heavy	43	36
2 Creed, One	43	40
3 Train, Free	42	40
4 Oleaner, Why I'm Here	40	40
5 Godsmack, Whatever	37	36
6 The Black Crowes, Only A Fool	31	23
7 Metallica, Whiskey In The Jar	29	26
8 Marvellous 3, Freak Of The Week	23	22
9 Stabbing Westward, Haunting Me	22	21
10 Sammy Hagar, Mas Tequila	21	20
11 Loudmouth, Fly	21	21
12 Candlebox, Happy Pills	20	22
13 Second Coming, Vintage Eyes	20	21
14 The Black Crowes, Only A Fool	19	15
15 Everlast, What It's Like	19	21
16 Tom Petty & The Heartbreakers, Free Girl	19	25
17 Silverchair, Anthem For The Year 2000	19	20
18 Marilyn Manson, I Don't Like The Drugs	19	17
19 Jonny Lang, Wander This World	18	17
20 Lenny Kravitz, Fly Away	18	17
21 Lenny Kravitz, Fly Away	18	18
22 Korn, Freak On A Leash	16	16
23 Dovecot Joint, Level On The Inside	15	17
24 Everlast, What It's Like	15	14
25 Goo Goo Dolls, Dizzy	15	16
26 Fuel, Jesus Or A Gun	15	16
27 Everlast, What It's Like	14	24
28 Everlast, What It's Like	14	26
29 Econoline Crush, As That You Are	14	1
30 Fuel, Bittersweet	14	11

KLAQ El Paso
PD/MD: "Magic" Mike Ramsey
915-544-8864
New Wave Broadcasting

94.5 the rock station

	TW	LW
1 Collective Soul, Heavy	27	31
2 Creed, One	26	24
3 Sugar Ray, Every Morning	25	27
4 Sammy Hagar, Mas Tequila	25	23
5 The Flies, Got You (Where I Want You)	25	25
6 Everlast, What It's Like	24	26
7 Bad Company, Hey Hey	16	17
8 Hole, Celebrity Skin	15	18
9 Tom Petty & The Heartbreakers, Free Girl	15	16
10 Goo Goo Dolls, Dizzy	14	12
11 Hole, Malibu	14	14
12 Candlebox, Happy Pills	14	14
13 Jonny Lang, Wander This World	13	12
14 The Black Crowes, Only A Fool	13	14
15 Marvellous 3, Freak Of The Week	12	12
16 Eagle-Eye Cherry, Save Tonight	11	14
17 Jonny Lang, Still Rainin'	11	12
18 Jimmy Rogers All-Stars, Gonna Shoot You	11	9
19 Lenny Kravitz, Fly Away	10	9
20 Lenny Kravitz, Fly Away	10	13
21 Matchbox 20, Back 2 Good	10	10
22 Fuel, Shimmer	10	10
23 Dovecot Joint, It's Alright	10	10
24 Metallica, Turn The Page	10	12
25 Goo Goo Dolls, Dizzy	9	13
26 The Black Crowes, Kickin' My Heart Around	9	11
27 John Cougar, I Need A Lover	9	11
28 Orgy, Blue Monday	9	7
29 Days Of The New, The Down Town	9	12
30 Creed, What's This Life For	8	10

WBLM Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller Jeffrey

96.1 WBLM

	TW	LW
1 The Black Crowes, Only A Fool	21	22
2 Sammy Hagar, Mas Tequila	20	23
3 Bad Company, Hey Hey	20	22
4 Metallica, Whiskey In The Jar	20	19
5 Tom Petty & The Heartbreakers, Free Girl	19	18
6 Collective Soul, Heavy	18	21
7 Creed, One	18	17
8 Aerosmith, Sweet Emotion	17	17
9 Jonny Lang, Lie To Me	7	7
10 Jonny Lang, Still Rainin'	6	2
11 New Radicals, You Get What You Give	6	3
12 Rolling Stones, Beast Of Burden	6	4
13 Boston, More Than A Feeling	6	4
14 Aerosmith, Sweet Emotion	6	4
15 Greg Allman, I'm No Angel	5	3
16 J. Geils Band, Centerfold	5	3
17 Peter Frampton, Baby I Love Your Way	5	2
18 John Cougar, I Need A Lover	5	2
19 Van Halen, You Really Got Me	5	2
20 Rolling Stones, It's Only Rock 'N Roll	5	2
21 Van Halen, James' Cryin'	5	4
22 Fleetwood Mac, The Chain	5	4
23 Scorpions, Wind Of Change	5	4
24 Scorpions, No One Like You	5	2
25 Led Zepplin, Dyer Maker	5	2
26 Joe Walsh, Life's Been Good	5	2
27 John Cougar, I Need A Lover	5	2
28 Eagles, Hotel California	5	2
29 Guns N' Roses, Sweet Child O' Mine	5	3
30 Eagles, One Of These Nights	5	3

WCMF Rochester
PD: Rick MacKenzie
APD: Scott VanDusen
MD: Dave Kane
716-272-7260
CBS

96.1 WCMF

	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	18	18
2 Sammy Hagar, Mas Tequila	17	17
3 Collective Soul, Heavy	16	16
4 Bad Company, Hey Hey	16	13
5 Metallica, Whiskey In The Jar	15	17
6 The Black Crowes, Only A Fool	15	15
7 Goo Goo Dolls, Dizzy	14	13
8 Creed, One	11	7
9 Aerosmith, The Other Side	7	4
10 Ozzy Osbourne, Crazy Train	7	5
11 Def Leppard, Fooled You Once	7	5
12 AC/DC, Back In Black	7	3
13 Goo Goo Dolls, Slide	7	3
14 Guns N' Roses, Knockin' On Heaven's Door	7	6
15 Jonny Lang, Wander This World	6	4
16 U2/B.B. King, When Love Comes To Town	6	2
17 Aerosmith, Rag Doll	6	6
18 Pink Floyd, Hey You	6	6
19 Stevie Ray Vaughan & Double, Crossfire	6	6
20 Billy Squier, Lonely Is The Night	6	4
21 Tom Petty & The Heartbreakers, Mary Jane's	6	4
22 The Black Crowes, Hard To Handle	6	4
23 Rush, The Spirit Of Radio	6	4
24 David Bowie, Rebel Rebel	6	5
25 Scorpions, No One Like You	6	5
26 U2, I Still Haven't Found What I'm	6	3
27 Rolling Stones, Miss You	6	4
28 Steve Miller Band, Jet Afters	6	5
29 Talking Heads, Burning Down The House	6	6
30 Aerosmith, Love In An Elevator	6	4

KMJX Little Rock
PD: Tom Wood
MD: Jimmy Edwards
501-372-7740
Clear Channel

MAGIC 105

	TW	LW
1 The Black Crowes, Only A Fool	20	24
2 Tom Petty & The Heartbreakers, Free Girl	20	21
3 Collective Soul, Heavy	20	19
4 Susan Tedeschi, It Hurt So Bad	18	21
5 Sammy Hagar, Mas Tequila	18	20
6 Bad Company, Hey Hey	17	13
7 Jonny Lang, Wander This World	17	18
8 Metallica, Whiskey In The Jar	17	20
9 Lenny Kravitz, Fly Away	16	15
10 The Black Crowes, Kickin' My Heart Around	16	13
11 Collective Soul, Run	15	18
12 Metallica, Turn The Page	14	14
13 John Mellencamp, I'm Not Running Anymore	14	16
14 Goo Goo Dolls, Slide	13	15
15 Train, Free	13	14
16 Creed, One	12	14
17 Bare Jr., You Blew Me Off	12	11
18 Moon Dog Man, I Believe	11	0
19 Screamin' Cheatah Wheelies, Right Place	11	12
20 Rob Zombie, Dragula	10	9
21 Jonny Lang, Wander This World	9	11
22 Nazareth, Light Comes Down	9	11
23 Korn, Freak On A Leash	9	10
24 Kenny Wayne Shepherd, Blue On Black	8	4
25 AC/DC, You Shook Me All Night Long	8	5
26 Eric Clapton, After Midnight	5	1
27 Police, Roxanne	5	5
28 Joe Walsh, Rock On The Loose For Love	5	4
29 Blue Oyster Cult, Godzilla	5	3
30 Stevie Ray Vaughan & Double, Pridin' And	5	3

KMOD Tulsa
PD: Phil Stone
MD: Rob Hurt
918-664-2810
Clear Channel

97.5 KMOD

	TW	LW
1 Sammy Hagar, Mas Tequila	19	19
2 Bad Company, Hey Hey	18	16
3 Collective Soul, Heavy	18	14
4 The Black Crowes, Only A Fool	13	4
5 Susan Tedeschi, It Hurt So Bad	9	7
6 Tom Petty & The Heartbreakers, Free Girl	9	8
7 Van Morrison, Precious Time	8	8
8 LizaHill, I Know I Can Do It	8	8
9 Jonny Lang, Wander This World	7	16
10 Nazareth, Light Comes Down	7	7
11 Honky Toast, Shakin' And A Bakin'	7	13
12 Metallica, Whiskey In The Jar	6	6
13 Big Sugar, Better Get Used To It	6	6
14 Screamin' Cheatah Wheelies, Right Place	5	4
15 Soul Coughing, Rolling	5	1
16 Buckcherry, Lit Up	4	1
17 Loudmouth, Fly	4	2
18 Foreigner, I Wanna Dance With Somebody	3	1
19 RED Speedwagon, Roll With The Changes	3	0
20 Rolling Stones, 19th Nervous Breakdown	3	0
21 Heart, Straight Outta Chicago	3	3
22 The Who, Behind Blue Eyes	3	1
23 The Cars, Let The Good Times Roll	3	1
24 April Wine, Roller	3	1
25 Creed, One	3	2
26 Yes, Roundabout	3	2
27 Second Coming, Vintage Eyes	3	2
28 Kenny Wayne Shepherd, Everything Is Broken	2	0
29 ZZ Top, La Grange	2	0
30 Steve Miller Band, Swingtown	2	2

WKLQ Grand Rapids
OM: Tony Gates
APD: Mark Feurie
616-774-8461
Bloomington Broadcasting

93.5 WKLQ

	TW	LW
1 Rob Zombie, Living Dead Girl	28	26
2 Collective Soul, Heavy	27	25
3 Creed, One	26	25
4 Everlast, What It's Like	26	24
5 Metallica, Whiskey In The Jar	24	24
6 Second Coming, Vintage Eyes	20	14
7 Bare Jr., You Blew Me Off	20	18
8 Marvellous 3, Freak Of The Week	18	18
9 Orgy, Blue Monday	18	11
10 Buckcherry, Lit Up	18	19
11 Clavin Just Got What I Need	18	18
12 The Offspring, Why Don't You Get A Job?	18	19
13 Korn, Freak On A Leash	18	16
14 Dovecot Joint, Level On The Inside	18	16
15 Loudmouth, Fly	17	19
16 Oleaner, Why I'm Here	16	20
17 Buckcherry, Lit Up	16	17
18 Marilyn Manson, Kickin' My Heart Around	16	17
19 Goo Goo Dolls, Dizzy	12	0
20 Second Coming, Sctz	10	10
21 Fuel, Bittersweet	10	10
22 Candlebox, Happy Pills	10	18
23 Mid Rock, I Am The Bullchild	10	7
24 The Flies, She's So Huge	10	9
25 Tin Star, Head	10	9
26 Lil' My Own Worst Enemy	10	9
27 Second Coming, Vintage Eyes	10	12
28 Sammy Hagar, Mas Tequila	9	20
29 Marilyn Manson, I Don't Like The Drugs	9	20
30 ZZ Top, La Grange	9	9
31 Eve 6, Leech	9	14

WTPA Harrisburg
PD: Chris James
APD/MD: Dina Wagner
717-697-1141
Quakerstate Broadcasting

93.5 WTPA

	TW	LW
1 Sammy Hagar, Mas Tequila	19	19
2 Collective Soul, Heavy	17	21
3 Creed, One	15	24
4 Metallica, Whiskey In The Jar	15	20
5 Hole, Celebrity Skin	15	14
6 Rob Zombie, Living Dead Girl	12	16
7 The Black Crowes, Only A Fool	12	12
8 Tom Petty & The Heartbreakers, Free Girl	11	22
9 Eve 6, Inside Out	11	13
10 Creed, What's This Life For	10	14
11 Lenny Kravitz, Fly Away	10	13
12 Everlast, What It's Like	9	17
13 Goo Goo Dolls, Dizzy	9	10
14 Goo Goo Dolls, Slide	9	13
15 The Flies, Got You (Where I Want You)	8	13
16 Godsmack, Whatever	8	15
17 Hole, Malibu	8	19
18 Marilyn Manson, Kickin' My Heart Around	8	12
19 Tai Bachman, She's So High	8	10
20 Second Coming, Sctz	7	10
21 Matchbox 20, Back 2 Good	7	14
22 Goo Goo Dolls, Dizzy	7	12
23 The Offspring, Why Don't You Get A Job?	7	23
24 The Flies, She's So Huge	7	13
25 Jonny Lang, Wander This World	7	14
26 Buckcherry, Lit Up	6	6
27 Korn, Freak On A Leash	6	4
28 Susan Tedeschi, It Hurt So Bad	5	6
29 Rob Zombie, Dragula	5	6
30 Sugar Ray, Every Morning	5	14

WLUM Milwaukee
PD: Chuck Summers
APD/MD: Terry Havel
414-771-1021
All Pro Broadcasting

102.1 WLUM

	TW	LW
1 Sammy Hagar, Mas Tequila	33	31
2 Collective Soul, Heavy	33	30
3 Everlast, What It's Like	33	32
4 Citizen King, Better Days	31	34
5 Hole, Celebrity Skin	18	15
6 The Offspring, Why Don't You Get A Job?	17	16
7 Orgy, Blue Monday	17	17
8 Metallica, Turn The Page	15	14
9 The Flies, Got You (Where I Want You)	15	17
10 Monster Magnet, Space Lord	14	19
11 Fuel, Shimmer	13	12
12 Lenny Kravitz, Fly Away	12	14
13 The Black Crowes, Only A Fool	12	9
14 Lil' My Own Worst Enemy	12	13
15 Tom Petty & The Heartbreakers, Free Girl	11	13
16 Eve 6, Inside Out	10	15
17 Sugar Ray, Every Morning	10	11
18 Marvellous 3, Freak Of The Week	10	12
19 Bare Jr., You Blew Me Off	10	9
20 Alice In Chains, Heaven Beside You	9	5
21 Metallica, The Unforgiven II	9	12
22 Creed, What's This Life For	9	12
23 Creed, Tom	9	11
24 Goo Goo Dolls, Dizzy	9	10
25 Creed, My Own Prison	9	10
26 Oleaner, Why I'm Here	9	10
27 Eve 6, Leech	9	7
28 Second Coming, Vintage Eyes	8	12
29 Susan Tedeschi, It Hurt So Bad	8	10
30 Metallica, Whiskey In The Jar	8	6

WXRC Charlotte
PD: Ron Bowen
828-332-9472
Pacific Broadcasting Group

95.7 WXRC

	TW	LW
1 Train, Free	32	31
2 Collective Soul, Heavy	31	27
3 Everlast, What It's Like	31	30
4 Sugar Ray, Every Morning	30	26
5 Metallica, Whiskey In The Jar	30	29
6 The Offspring, Why Don't You Get A Job?	29	26
7 Tom Petty & The Heartbreakers, Free Girl	25	18
8 Creed, One	23	21
9 Orgy, Blue Monday	22	9
10 Silverchair, Anthem For The Year 2000	21	19
11 Everlast, Ends	20	18
12 Sammy Hagar, Mas Tequila	19	20
13 Jonny Lang, Wander This World	18	19
14 Second Coming, Vintage Eyes	18	18
15 Goo Goo Dolls, Dizzy	18	15
16 The Black Crowes, Only A Fool	17	18
17 Creed, I'm Eighteen	17	17
18 Candlebox, Happy Pills	17	17
19 Eve 6, Inside Out	16	14
20 Bare Jr., You Blew Me Off	16	16
21 Queens Of The Stone Age, If Only	16	20
22 Staind, Just Go	16	14
23 Lenny Kravitz, Fly Away	15	16
24 Limp Bizkit, Faith	15	16
25 Creed, My Own Prison	14	20
26 Stabbing Westward, Haunting Me	14	25
27 Hole, Celebrity Skin	13	32
28 Loudmouth, Fly	13	15
29 Monster Magnet, Space Lord	12	13
30 Korn, Freak On A Leash	12	13

WZMT Wilkes Barre
PD/MD: Aaron Roberts
APD: Chris "Sausage" Lloyd
MD: D. Taylor
717-824-9000
Citadel

95.7 WZMT

	TW	LW
1 Rob Zombie, Living Dead Girl	32	28
2 Metallica, Whiskey In The Jar	29	25
3 Collective Soul, Heavy	29	31
4 Creed, One	29	29
5 Everlast, What It's Like	28	27
6 Goo Goo Dolls, Dizzy	27	26
7 Fuel, Jesus Or A Gun	25	13
8 Sammy Hagar, Mas Tequila	24	27
9 The Black Crowes, Only A Fool	23	27
10 Tom Petty & The Heartbreakers, Free Girl	21	24
11 Orgy, Blue Monday	18	21
12 Marvellous 3, Freak Of The Week	18	18
13 Candlebox, Happy Pills	18	20
14 Korn, Freak On A Leash	17	22
15 Everlast, Ends	16	

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
BUCKCHERRY <i>Lit Up (DreamWorks)</i>	18
MARILYN MANSON <i>Rock Is Dead (Nothing/Interscope)</i>	16
MONSTER MAGNET <i>Temple Of Your Dreams (A&M/Interscope)</i>	16
EVERLAST <i>Ends (Tommy Boy)</i>	13
GOO GOO DOLLS <i>Dizzy (Warner Bros.)</i>	8
LIT <i>My Own Worst Enemy (RCA)</i>	8



Total Plays/Gain

Light (Under 14): 43
 New Airplay This Week: 18 KATT, KEZO, KLB, KNCN, KOMP, KPOI, KQRC, KSJO, KUFO, WAPL, WCKW, WIYY, WMMS, WNEW, WNOR, WRQC, WTPA, WZZR

KORN 740/79
Freak On A Leash (Immortal/Epic)
 Total Stations: 58/Chart Move: 23-19
 Heavy (21+): 8 KHTQ, KILQ, KMBY, KNJY, KRXQ, KTUX, WAAF, WXTM
 Medium (14-20): 16 KAZR, KISS, KRAB, KRZR, KXXR, WBZX, WCCC, WIYY, WKLO, WMFS, WQXA, WTFX, WTPT, WXRA, WZMT, WZTA
 Light (Under 14): 34
 New Airplay This Week: 2 KPOI, WVRK

ORGY 696/25
Blue Monday (Elementree/Reprise)
 Total Stations: 45/Chart Move: 22-22
 Heavy (21+): 11 KISS, KMBY, KNJY, KPOI, KRAB, WAAF, WBZX, WJRR, WTPT, WXRC, WZTA
 Medium (14-20): 14 KHTQ, KICT, KILQ, KTUX, WCCC, WKLO, WLUM, WLZR, WMFS, WNOR, WQXA, WTKX, WXTM, WZMT
 Light (Under 14): 20

MARVELOUS 3 677/56
Freak Of The Week (HiFi/Elektra/EEG)
 Total Stations: 60/Chart Move: 25-24
 Heavy (21+): 5 KHTQ, KRAB, WKLS, WWDC, WXRA
 Medium (14-20): 16 KEZO, KICT, KLB, KNJY, KPOI, WBAB, WBZX, WCCC, WEBN, WJRR, WKLO, WNEW, WRQC, WTKX, WTPT, WZMT
 Light (Under 14): 39
 New Airplay This Week: 5 KXXR, WAAF, WLZR, WROV, WZZO

SILVERCHAIR 647/18
Anthem For The Year 2000 (Epic)
 Total Stations: 54/Chart Move: 24-25
 Heavy (21+): 7 KAZR, KHTQ, KNJY, KUFO, KXXR, WTKX, WXRC
 Medium (14-20): 20 KBER, KBPI, KILQ, KIOZ, KISW, KMBY, KRZR, KUPD, KZRR, WBUZ, WJRR, WMFS, WNOR, WQXA, WRIF, WRQC, WXRA, WXTB, WXTM, WZTA
 Light (Under 14): 27

JONNY LANG 625/44
Wander This World (A&M/Interscope)
 Total Stations: 54/Chart Move: 27-26
 Heavy (21+): 2 KDKB, KHTQ
 Medium (14-20): 17 KLB, KLOS, KMJX, KOMP, KQRS, KRZZ, KTAL, WCKW, WEGR, WIZN, WKLC, WNEW, WROQ, WROV, WXRC, WZZO, WZZR
 Light (Under 14): 35
 New Airplay This Week: 4 KFRQ, WMMR, WTPA, WTUE

OLEANDER 850/89
Why I'm Here (Republic/Universal)
 Total Stations: 71/Chart Move: 18-14
 Heavy (21+ plays): 12 KAZR, KEGL, KHTQ, KICT, KILQ, KRZR, WAAF, WMFS, WNOR, WXRA, WXTM, WZTA
 Medium (14-20): 14 KBER, KEZO, KFRQ, KNJY, WCCC, WEBN, WJRR, WKLO, WLZR, WQXA, WTKX, WTPT, WXTB, WYSP
 Light (Under 14): 45
 New Airplay This Week: 7 KIOZ, KISS, KUFO, WIYY, WMMS, WROQ, WXRC

BAD COMPANY 838/84
Hey Hey (Elektra/EEG)
 Total Stations: 59/Chart Move: 19-15
 Heavy (21+): 10 KHTQ, KSHE, WAPL, WDHA, WFYV, WKLC, WNCX, WRXL, WVRK, WYFX
 Medium (14-20): 27 KATT, KDKB, KLAQ, KLPX, KMJX, KMOD, KOMP, KTAL, KXUS, KYYS, WAQX, WBAB, WBLM, WCKW, WCMF, WEGR, WFBQ, WIMZ, WIOT, WIXV, WIZN, WONE, WPYX, WROQ, WROV, WTUE, WZZO
 Light (Under 14): 22
 New Airplay This Week: 3 KATT, WSTZ, WZZR

GOO GOO DOLLS 825/87
Dizzy (Warner Bros.)
 Total Stations: 64/Chart Move: 20-16
 Heavy (21+): 7 KDKB, KHTQ, KICT, KMBY, KPOI, WAPL, WZMT
 Medium (14-20): 22 KLAQ, KLLO, KNCN, KRZR, KUPD, KZRR, WAQX, WCCC, WCKW, WCMF, WEBN, WKLS, WMFS, WPLR, WQXA, WROV, WTKX, WTPT, WVRK, WXRA, WXRC, WZZR
 Light (Under 14): 35
 New Airplay This Week: 8 KISS, KLLO, WBAB, WEGR, WKLO, WKQQ, WLUM, WWDC

AIRPOWER BOUND

Total Plays/Gain

BUCKCHERRY 765/264
Lit Up (DreamWorks)
 Total Stations: 67/Chart Move: 31-17
 Heavy (21+): 10 KBER, KDKB, KHTQ, KNJY, KUFO, KUPD, KXXR, WTFX, WXTM, WZTA
 Medium (14-20): 14 KCAL, KEGL, KEZO, KTUX, KZRR, WAAF, WEBN, WIYY, WKLO, WMFS, WRQC, WSTZ, WTPT, WXRA

LOUDMOUTH 602/66
Fly (Hollywood)
 Total Stations: 53/Chart Move: 29-27
 Heavy (21+): 3 KHTQ, KUPD, WMFS
 Medium (14-20): 10 KMBY, KNJY, KRXQ, KUFO, WCCC, WJRR, WKLO, WTFX, WTPT, WXTB
 Light (Under 14): 40
 New Airplay This Week: 4 KBER, WBUZ, WIYY, WQXA

SECOND COMING 578/13
Vintage Eyes (Capitol)
 Total Stations: 50/Chart Move: 28-28
 Heavy (21+): 4 KNJY, KTUX, WAAF, WMFS
 Medium (14-20): 13 KBPI, KLB, KMBY, KZRR, WBZX, WCCC, WKLO, WLZR, WTPT, WXRA, WXR, WYSP, WZMT
 Light (Under 14): 33
 New Airplay This Week: 1 KISS

LIT 505/71
My Own Worst Enemy (RCA)
 Total Stations: 46/Chart Move: 35-32
 Heavy (21+): 7 KBER, KHTQ, KRAB, WAAF, WTKX, WWDC, WZTA
 Medium (14-20): 7 KEZO, KILQ, KNJY, KUFO, KUPD, WEBN, WMFS
 Light (Under 14): 32
 New Airplay This Week: 8 KAZR, KUFO, WCCC, WNC, WQXA, WTFX, WTPT, WXRA

HONKY TOAST 503/39
Shakin' And A Bakin' (550 Music/ERG)
 Total Stations: 54/Chart Move: 32-33
 Heavy (21+): 2 KCAL, KHTQ
 Medium (14-20): 9 KNCN, KNJY, KOMP, KQRC, KRZR, KUPD, WIYY, WJRR, WXRA
 Light (Under 14): 43
 New Airplay This Week: 5 KFRQ, WEGR, WLZR, WMMS, WNC

ECONOLINE CRUSH 426/65
All That You Are (X3) (Restless)
 Total Stations: 47/Chart Move: 38-34
 Heavy (21+): 3 KEGL, KHTQ, KICT
 Medium (14-20): 9 KMBY, KNJY, KRZR, WJRR, WNOR, WTKX, WTPT, WXRA, WZTA
 Light (Under 14): 35
 New Airplay This Week: 5 KXXR, WXRA, WXRC, WZMT, WZZO

STAIN'D 402/64
Just Go (Flip/Elektra/EEG)
 Total Stations: 51/Chart Move: Debut 36
 Heavy (21+): 1 KNJY
 Medium (14-20): 7 KLB, KTUX, KXXR, WAAF, WKLO, WRQC, WXRC
 Light (Under 14): 43
 New Airplay This Week: 4 KFRQ, KRZR, WTPT, WZMT

MONSTER MAGNET 356/189
Temple Of Your Dreams (A&M/Interscope)
 Total Stations: 35/Chart Move: Debut 37
 Heavy (21+): 1 KAZR
 Medium (14-20): 6 KCAL, KNJY, KRXQ, KUPD, WJRR, WQXA
 Light (Under 14): 28
 New Airplay This Week: 16 KDKB, KILQ, KISW, KMBY, KRZR, KTUX, KUPD, KXXR, WBZX, WJRR, WKLO, WLZR, WNOR, WSTZ, WTFX, WZMT

KID ROCK 355/31
Bawitdaba (Top Dog/Lava/Atlantic)
 Total Stations: 38/Chart Move: Debut 38
 Heavy (21+): 3 KMBY, WAAF, WXTM
 Medium (14-20): 2 KNJY, WLZR
 Light (Under 14): 33
 New Airplay This Week: 3 KPOI, KUFO, WXTB

FEAR FACTORY 355/14
Descent (Roadrunner)
 Total Stations: 36/Chart Move: Debut 39
 Heavy (21+): 2 KHTQ, KNJY
 Medium (14-20): 3 KAZR, WMFS, WTPT
 Light (Under 14): 31
 New Airplay This Week: 1 KDKB

CHART BOUND

Total Plays/Gain

MARILYN MANSON 307/170
Rock Is Dead (Nothing/Interscope)
 Total Stations: 39
 Heavy (21+): 1 WAAF
 Medium (14-20): 5 KNJY, KRAB, KUPD, KXXR, WRQC
 Light (Under 14): 33
 New Airplay This Week: 16 KDKB, KHTQ, KMBY, KNJY, KRAB, KRZR, KTUX, KUFO, WCCC, WJRR, WKLO, WLZR, WMFS, WRIF, WSTZ, WYSP

EVERLAST 300/181
Ends (Tommy Boy)
 Total Stations: 33
 Heavy (21+): 2 KMBY, WAAF
 Medium (14-20): 7 KBPI, KICT, KRAB, KTUX, WJRR, WXRC, WZMT
 Light (Under 14): 24
 New Airplay This Week: 13 KHTQ, KICT, KMBY, KRAB, KRZR, WJRR, WKLO, WLVQ, WMFS, WQXA, WTFX, WZMT, WZTA

VIRGOS MERLOT 287/9
Gain (Atlantic)
 Total Stations: 32
 Heavy (21+): 4 KHTQ, KICT, WJRR, WZTA
 Medium (14-20): 4 KNJY, WEBN, WTPT, WXTB
 Light (Under 14): 24
 New Airplay This Week: 2 KPOI, WWDC

THE ROLLING STONES 281/0
Memory Motel (Live) (Virgin)
 Total Stations: 26
 Heavy (21+): 2 WDHA, WZZR
 Medium (14-20): 4 WDVE, WKLC, WNCX, WZZO
 Light (Under 14): 20

DOVETAIL JOINT 279/65
Level On The Inside (Aware/C2)
 Total Stations: 29
 Heavy (21+): 2 KPOI, WAAF
 Medium (14-20): 9 KDKB, KHTQ, KMBY, KTUX, WBUZ, WJRR, WKLO, WMFS, WXRA
 Light (Under 14): 18
 New Airplay This Week: 2 KLB, WBUZ

SUSAN TEDESCHI 275/2
It Hurt So Bad (Tone-Cool/Rounder/Mercury)
 Total Stations: 30
 Heavy (21+): 1 KHTQ
 Medium (14-20): 4 KLPX, KMJX, KTAL, WSTZ
 Light (Under 14): 25
 New Airplay This Week: 3 WDHA, WKLC, WNC

FINGER ELEVEN 273/35
Above (Wind-up)
 Total Stations: 36
 Heavy (21+): 1 WAAF
 Medium (14-20): 4 WMFS, WNOR, WQXA, WZTA
 Light (Under 14): 31
 New Airplay This Week: 1 KEZO

LOCAL H 237/49
All-Right (Oh, Yeah) (Island/Mercury)
 Total Stations: 32
 Heavy (21+): 0
 Medium (14-20): 6 KMBY, KNJY, KRZR, KUPD, WJRR, WZTA
 Light (Under 14): 26
 New Airplay This Week: 6 KFRQ, KMBY, KPOI, WNC, WQXA, WRIF

PUSHMONKEY 192/18
Caught My Mind (Arista)
 Total Stations: 25
 Heavy (21+): 0
 Medium (14-20): 5 KMBY, KNCN, KNJY, WJRR, WMFS
 Light (Under 14): 20
 New Airplay This Week: 3 KLB, KMBY, WCKW

JEFF BECK 190/54
What Mama Said (Epic)
 Total Stations: 22
 Heavy (21+): 0
 Medium (14-20): 6 KDKB, KILQ, KRXQ, KRZR, KZRR, WCKW
 Light (Under 14): 16
 New Airplay This Week: 5 KHTQ, KLPX, KZRR, WDVE, WXRC

MOON DOG MANE 179/6
I Believe (Eureka)
 Total Stations: 22
 Heavy (21+): 1 KCAL
 Medium (14-20): 2 WROV, WZZO
 Light (Under 14): 19
 New Airplay This Week: 2 KMJX, WDHA

SEVENDUST 160/17
Bitch (TVT)
 Total Stations: 38
 Heavy (21+): 1 WAAF
 Medium (14-20): 2 KNJY, KUPD
 Light (Under 14): 35

GRINSPORN 141/0
PostEnebratedAnxiety (Universal)
 Total Stations: 15
 Heavy (21+): 1 KNJY
 Medium (14-20): 2 KUPD, WAAF
 Light (Under 14): 12

FUEL 138/8
Jesus Or A Gun (550 Music/ERG)
 Total Stations: 17
 Heavy (21+): 1 WZMT
 Medium (14-20): 4 WTFX, WXRA, WXTM, WZTA
 Light (Under 14): 12
 New Airplay This Week: 1 KHTQ

THE OFFSPRING 89/4
She's Got Issues (Columbia)
 Total Stations: 5
 Heavy (21+): 2 KXXR, WRQC
 Medium (14-20): 1 KCAL
 Light (Under 14): 2

FATBOY SLIM 86/0
Praise You (Skint/Astralwerks/Virgin)
 Total Stations: 13
 Heavy (21+): 2 KMBY, KRAB
 Medium (14-20): 0
 Light (Under 14): 11

TIN STAR 79/12
Head (V2)
 Total Stations: 13
 Heavy (21+): 1 KICT
 Medium (14-20): 1 KMBY
 Light (Under 14): 11

Rankings for songs with increased activity this week. Total Plays/Gain does not include previous week's total.

Grid of song activity reports for BAD COMPANY, THE BLACK CROWES, BUCKCHERRY, COLLECTIVE SOUL, and CREED. Each entry includes station, date, and chart position.

Grid of song activity reports for GOO GOO DOLLS, SAMMY HAGAR, HONKY TOAST, KORN, and JONNY LANG. Each entry includes station, date, and chart position.

Station listing for songs with increased sales this week. Total Plays/Gain does not include video play. Moves listed in order of progression.

LIT 505/71 My Own Worst Enemy (RCA) Total Stations: 46 Chart Move: 35-32

LOUDMOUTH Fly (Hollywood) Total Stations: 53 Chart Move: 29-27

MARVELOUS 3 Freak Of The Week (HIFI/Elektra/EEG) Total Stations: 60 Chart Move: 25-24

METALLICA Whiskey In The Jar (Elektra/EEG) Total Stations: 91 Chart Move: 5-5

THE OFFSPRING Why Don't You Get A Job? (Columbia) Total Stations: 60 Chart Move: 10-11

OLEANDER Why I'm Here (Republic/Universal) Total Stations: 71 Chart Move: 18-14

ORGY Blue Monday (Elementree/Reprise) Total Stations: 45 Chart Move: 22-22

SECOND COMING Vintage Eyes (Capitol) Total Stations: 50 Chart Move: 28-28

SILVERCHAIR Anthem For The Year 2000 (Epic) Total Stations: 54 Chart Move: 24-25

ROB ZOMBIE Living Dead Girl (Geffen/Interscope) Total Stations: 63 Chart Move: 11-10



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 62 heritage rock and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BNi Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	3	4	MAS TEQUILA MCA	1 week at No. 1 SAMMY HAGAR	1136	1081	
②	1	12	HEAVY ATLANTIC	COLLECTIVE SOUL	1126	1125	
③	2	4	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1096	1095	
④	4	15	ONE WIND-UP	CREED	867	847	
⑤	5	6	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	799	743	
⑥	6	5	HEY HEY ELEKTRA/EEG	BAD COMPANY	752	688	
⑦	8	11	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	706	675	
8	7	18	WHAT IT'S LIKE TOMMY BOY	EVERLAST	670	686	
9	9	33	FLY AWAY VIRGIN	LENNY KRAVITZ	602	625	
⑩	10	6	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	522	488	
⑪	11	6	DIZZY WARNER BROS.	GOO GOO DOLLS	455	406	
12	13	25	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	385	381	
13	15	23	FREE AWARE/COLUMBIA	TRAIN	378	369	
14	16	28	SLIDE WARNER BROS.	GOO GOO DOLLS	326	355	
15	14	20	TURN THE PAGE ELEKTRA/EEG	METALLICA	303	379	
16	18	21	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	294	299	
17	12	28	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	292	381	
18	20	10	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	271	275	
19	17	10	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	256	310	
20	22	10	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	256	257	
21	21	25	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	246	274	
22	19	10	LOTUS WARNER BROS.	R.E.M.	243	290	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
⑳	NEW▶		LIT UP DREAMWORKS	BUCKCHERRY	240	107	
㉑	23	7	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	236	225	
㉒	25	6	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	223	209	
㉓	31	4	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	213	192	
㉔	30	5	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	213	196	
28	24	6	MALIBU DGC/INTERSCOPE	HOLE	207	219	
29	27	5	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	202	205	
⑳	33	18	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	191	180	
31	26	8	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	171	208	
⑳	34	4	I BELIEVE EUREKA	MOON DOG MANE	165	163	
33	29	21	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	163	200	
34	28	8	RIGHT PLACE WRONG TIME CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	162	202	
㉕	37	5	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	150	129	
36	36	3	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	136	141	
37	32	14	LEECH RCA	EVE 6	135	187	
⑳	38	2	FLY HOLLYWOOD	LOUDMOUTH	128	124	
⑳	39	3	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	126	121	
⑳	NEW▶		VINTAGE EYES CAPITOL	SECOND COMING	116	113	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	ONE WIND-UP	2 weeks at No. 1 CREED	1368	1368	
②	3	11	HEAVY ATLANTIC	COLLECTIVE SOUL	1259	1251	
3	2	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1185	1285	
④	4	11	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1140	1122	
⑤	6	4	MAS TEQUILA MCA	SAMMY HAGAR	895	884	
⑥	7	11	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	880	831	
7	5	26	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	878	931	
⑧	8	9	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	791	766	
⑨	14	7	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	648	556	
⑩	11	9	FREAK ON A LEASH IMMORTAL/EPIC	KORN	645	589	
11	9	34	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	641	694	
12	10	10	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	598	631	
⑬	17	15	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	570	550	
⑭	19	5	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	558	543	
15	16	4	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	537	552	
16	12	38	FLY AWAY VIRGIN	LENNY KRAVITZ	525	583	
			★★ AIRPOWER ★★				
⑰	25	3	LIT UP DREAMWORKS	BUCKCHERRY	525	394	
18	15	8	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	507	556	
19	13	8	MALIBU DGC/INTERSCOPE	HOLE	499	562	
⑳	24	5	FLY HOLLYWOOD	LOUDMOUTH	474	412	
㉑	22	7	VINTAGE EYES CAPITOL	SECOND COMING	462	452	
㉒	23	6	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	454	412	
23	21	20	TURN THE PAGE ELEKTRA/EEG	METALLICA	443	498	
24	20	12	HAUNTING ME COLUMBIA	STABBING WESTWARD	436	529	
			★★ AIRPOWER ★★				
㉓	27	3	MY OWN WORST ENEMY MCA	LIT	400	340	
㉔	30	3	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	379	319	
㉕	26	5	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	379	350	
28	18	16	LEECH RCA	EVE 6	376	544	
㉖	28	5	DIZZY WARNER BROS.	GOO GOO DOLLS	370	332	
㉗	35	2	JUST GO FLIP/ELEKTRA/EEG	STAIN'D	320	271	
㉘	33	3	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	303	276	
㉙	34	2	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	290	272	
㉚	32	8	DESCENT ROADRUNNER	FEAR FACTORY	290	287	
			★ GREATEST GAINER ★				
㉛	NEW▶		TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	284	136	
35	29	25	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	266	326	
36	31	25	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	266	307	
			★ MOST NEW STATIONS ★				
⑳	NEW▶		ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	262	114	
⑳	NEW▶		ENDS TOMMY BOY	EVERLAST	245	110	
⑳	NEW▶		LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	225	169	
⑳	39	2	GAIN ATLANTIC	VIRGOS MERLOT	217	201	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN PLAYS

BUCKCHERRY • Lit Up (DREAMWORKS)	+133
KDKB +29, WRQC +13, KEZO +11, WTFX +10, KCAL +9, WZZR +5, WAPL +7, KZRR +7, WCKW +7, WNEW +7	
BAD COMPANY • Hey Hey (ELEKTRA/EEG)	+64
WZZR +11, WSTZ +9, WDHA +8, KDKB +8, WCKW +7, WAQX +6, WROQ +6, WFYV +6, WKLC +5, KFRQ +4	
THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)	+56
KLOL +14, WVRK +12, KDKB +11, KTAL +6, WPLR +6, WXFH +5, WJZN +5, WAQX +5, WKLC +5, KFRQ +4	
SAMMY HAGAR • Mas Tequila (MCA)	+55
WNCD +12, KDKB +10, WROV +8, WZZR +7, KFRQ +6, WSTZ +6, KYYS +6, WEZX +6, WFYV +6, WKQQ +5	
GOO GOO DOLLS • Dizzy (WARNER BROS.)	+49
KLOL +11, WBAB +10, WLUM +9, KZRR +7, KDKB +7, WROV +5, WKQQ +5, WTFX +4, WPLR +4, WKLS +4	

GREATEST GAINERS

ACTIVE ROCK

INCREASE IN PLAYS

MONSTER MAGNET • Temple Of Your Dreams (A&M/INTERSCOPE)	+148
WJRR +15, KUPD +13, KNJY +10, KAZR +10, KRXQ +10, KXXR +9, KTUX +8, KRZR +7, WKLO +7, KISW +7	
MARILYN MANSON • Rock Is Dead (NOTHING/INTERSCOPE)	+148
KRAB +15, KNJY +14, WCCC +13, WKLO +12, WRIF +9, WJRR +8, KTUX +8, KRZR +8, WMFS +6, WYSP +6	
EVERLAST • Ends (TOMMY BOY)	+135
KRAB +17, WJRR +16, KICT +16, WZMT +15, KHTQ +11, KRZR +9, WQXA +8, WKLO +8, WMFS +7, WZTA +7	
BUCKCHERRY • Lit Up (DREAMWORKS)	+131
KUFO +17, WIYY +14, KATT +10, KPOI +9, KQRC +9, KNCN +8, KXXR +8, KSJO +8, WXTM +8, WRIF +8	
OLEANDER • Why I'm Here (REPUBLIC/UNIVERSAL)	+92
WNOR +15, WYSP +11, WCCC +8, KUFO +7, WXRC +7, KUPD +7, KEGL +7, WTPT +6, KIOZ +6, KBER +6	

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
CBS



KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



WBOS Boston
PD: George Taylor Morris
617-254-9267
Greater Media



Table with 3 columns: Rank, Song, Artist. Top entries: 1 Tom Petty & The Heartbreakers, Free Girl; 2 XTC, I'd Like That; 3 Collective Soul, Run.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 John Mellencamp, I'm Not Running Anymore; 2 Tom Petty & The Heartbreakers, Free Girl; 3 New Radicals, You Get What You Give.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Collective Soul, Run; 2 Sugar Ray, Every Morning; 3 Sinead Lohan, Diving To Be Deeper.

KBCO Denver
PD: Dave Benson
MD: Scott Arbough
303-444-5600
Jacor



KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



Table with 3 columns: Rank, Song, Artist. Top entries: 1 Everlast, What It's Like; 2 Sugar Ray, Every Morning; 3 John Mellencamp, I'm Not Running Anymore.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Van Morrison, Precious Time; 2 John Mellencamp, I'm Not Running Anymore; 3 Sheryl Crow, There Goes The Neighborhood.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Shawn Mullins, Lullaby; 2 John Mellencamp, I'm Not Running Anymore; 3 Collective Soul, Run.

KKZN Dallas
PD: Joel Folger
APD: Abby Goldstein
214-526-2400
Susquehanna



KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor



WVRV St. Louis
OM: Allan Fee
PD: Joe Larson
MD: David Myers
314-231-3699
Sinclair



Table with 3 columns: Rank, Song, Artist. Top entries: 1 Goo Goo Dolls, Slide; 2 John Mellencamp, I'm Not Running Anymore; 3 Sheryl Crow, There Goes The Neighborhood.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Tom Petty & The Heartbreakers, Free Girl; 2 Collective Soul, Run; 3 Sugar Ray, Every Morning.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Goo Goo Dolls, Slide; 2 U2, Sweetest Thing; 3 Matchbox 20, Back 2 Good.

WXRV Boston
PD: Joanne Doody
MD: Jerry Mason
AMD: Keith Andrews
978-374-4733
Northeast Broadcasting



WKOC Norfolk
PD/MD: Holly Williams
757-640-8500
Sinclair Communications



WTTS Indianapolis
PD: Rich Anton
PD: Marie McCallister
812-332-3366
Sarkes Tarzian



Table with 3 columns: Rank, Song, Artist. Top entries: 1 Collective Soul, Run; 2 Van Morrison, Precious Time; 3 R.E.M., Lotus.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Sugar Ray, Every Morning; 2 Falby Slim, Praise You; 3 R.E.M., Lotus.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 John Mellencamp, I'm Not Running Anymore; 2 Sugar Ray, Every Morning; 3 Collective Soul, Run.

TRIPLE-A AUDIENCE

Table with columns: Rank, This Week, Last Week, Weeks on Chart, Title/Imprint/Promotion Label, Artist, Audience (TW, LW). Top entries: 1 I'm Not Running Anymore, John Mellencamp; 2 Free Girl Now, Tom Petty and The Heartbreakers.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement.

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom



CIDR Detroit
PD: Wendy Duff
APD/MD: Pete Travers
519-258-8888
CHUM Group



KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
503-226-5080
CBS



Table with 3 columns: Rank, Song, Artist. Top entries: 1 R.E.M., Lotus; 2 Fastball, Fire Escape; 3 Van Morrison, Precious Time.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Collective Soul, Run; 2 Sheryl Crow, There Goes The Neighborhood; 3 Matchbox 20, Back 2 Good.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Shawn Mullins, Shimmer; 2 Collective Soul, Run; 3 Sinead Lohan, Diving To Be Deeper.

WDDO Chattanooga
OM: Dan Howard
PD: Chris Adams
APD: Jeff Martin
423-321-6200
Bahakel Communications



KXL Portland
PD/MD: Carl Widing
503-243-7595
Kaye-Smith



KGSR Austin
PD: Jody Denberg
MD: Susan Castle
512-832-4000
LBIS Broadcasting



Table with 3 columns: Rank, Song, Artist. Top entries: 1 John Mellencamp, I'm Not Running Anymore; 2 Creed, One; 3 The Black Crowes, Only A Fool.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Pretenders, Loving You Is All I Know; 2 Alanis Morissette, I'm Not Running Anymore; 3 Bonnie Raitt, Lover's Will.

Table with 3 columns: Rank, Song, Artist. Top entries: 1 Tom Petty & The Heartbreakers, Free Girl; 2 Beth Orton, Stolen Car; 3 Van Morrison, Precious Time.

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: MARCH 27, 1999							
1	1	1	3	TLC	LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
No. 1							
2	NEW		1	C-MURDER	NO LIMIT 50035*/PRIORITY (11.98/17.98)	BOSSALINIE	2
3	4	5	9	BRITNEY SPEARS ▲	JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME	1
4	3	2	3	EMINEM	WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP	2
5	2	3	29	LAURYN HILL ▲	RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
6	5	7	71	SHANIA TWAIN ▲	MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
7	7	9	18	CHER ▲	WARNER BROS. 47121 (10.98/16.98)	BELIEVE	7
8	8	6	59	DIXIE CHICKS ▲	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
9	9	10	17	THE OFFSPRING ▲	COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
10	11	14	24	EVERLAST ▲	TOMMY BOY 1236 (11.98/16.98)	WHITEY FORD SINGS THE BLUES	9
11	NEW		1	MASE PRESENTS HARLEM WORLD	ALL OUT/SO SO DEF 69503*/COLUMBIA (11.98 EQ/17.98)	THE MOVEMENT	11
12	13	13	12	DMX ▲	RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH BLOOD OF MY BLOOD	1
13	6	—	2	GEORGE STRAIT	MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	6
14	12	11	51	'N SYNC ▲	RCA 67613 (11.98/17.98)	'N SYNC	2
15	15	12	24	JAY-Z ▲	ROC-A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE	1
16	19	20	19	JUVENILE ●	CASH MONEY 53162/UNIVERSAL (10.98/16.98)	400 DEGREEZ	16
17	16	15	16	2PAC ▲	AMARU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98)	GREATEST HITS	3
18	10	4	3	THE ROOTS	MCA 11948* (10.98/16.98)	THINGS FALL APART	4
19	17	16	10	VARIOUS ARTISTS ▲	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3 KOCH 8803 (9.98/16.98)		10
20	24	23	9	SUGAR RAY ●	LAVA/ATLANTIC 83151/AG (10.98/16.98)	14:59	19

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING MARCH 21, 1999

MOST PLAYED ROCK TRACKS

MTV			M2			1		
TW	LW	ARTIST	TW	LW	ARTIST	TW	LW	ARTIST
1	3	Eminem, My Name Is	1	3	Colours Red, Beautiful Day	1	1	Lenny Kravitz, Fly Away
2	2	The Offspring, Why Don't You Get A Job?	2	2	Living End, Prisoner Of Society	2	2	Sarah McLachlan, Angel
3	4	Korn, Freak On A Leash	3	3	Citizen King, Better Days	3	3	Sugar Ray, Every Morning
4	1	No Doubt, New	4	4	Bryan Adams w/Melanie C., When You're Gone	4	4	Go Go Dolls, Slide
5	5	Orgy, Blue Monday	5	5	Spy, Baby	5	5	Jewel, Down So Long
6	6	Sugar Ray, Every Morning	6	6	Imperial Teen, Yoo Hoo	6	6	Alanis Morissette, Unsent
7	7	Everlast, What It's Like	7	7	Ozomatli, Cut Chemist Suite	7	7	Sixpence None The Richer, Kiss Me
8	8	Jewel, Down So Long	8	8	Cake, Sheep Go To Heaven	8	8	Shawn Mullins, Shimmer
9	9	Go Go Dolls, Dizzy	9	9	Robbie Williams, Millennium	9	9	John Mellencamp, I'm Not Running Anymore
10	10	Alanis Morissette, Unsent	10	10	Lo Fidelity Allstars, Battleflag	10	10	Jewel, Hands
11	11	Fatboy Slim, Praise You	11	11	No Doubt, New	11	11	Shawn Mullins, Lullaby
12	12	Sixpence None The Richer, Kiss Me	12	12	Fatboy Slim, Praise You	12	12	Matchbox 20, Back 2 Good
13	13	Lenny Kravitz, Fly Away	13	13	Beth Orton, Stolen Car	13	13	Sheryl Crow, Anything But Down
14	14	Garbage, Special	14	14	Semisonic, Secret Smle	14	14	Blondie, Mana
15	15	Rob Zombie, Living Dead Girl	15	15	Rob Zombie, Living Dead Girl	15	15	Eagle-Eye Cherry, Save Tonight
16	16	Harvey Danger, Save It For Later	16	16	Tin Star, Head	16	16	Garbage, Special
17	17	Marcy Playground, Comin' Up From Behind	17	17	Marvelous 3, Freak Of The Week	17	17	Aerosmith, I Don't Want To Miss A Thing
18	18	Beastie Boys, Sabotage	18	18	Alanis Morissette, Unsent	18	18	Everlast, What It's Like
19	19	Everclear, Father Of Mine	19	19	Rolling Stones, Memory Motel	19	19	Rolling Stones, Memory Motel
20	20	Lit, My Own Worst Enemy	20	20	Sixpence None The Richer, Kiss Me	20	20	Collective Soul, Run
21	21	Marilyn Manson, Rock Is Dead	21	21	Everclear, One Hit Wonder	21	21	Paul McCartney & Wings, Band On The Run
22	22	Matchbox 20, Back 2 Good	22	22	Orgy, Blue Monday	22	22	Dave Matthews Band, Crush
23	23	Eve 6, Leech	23	23	Lenny Kravitz, I Belong To You	23	23	Go Go Dolls, Dizzy
24	24	Living End, Prisoner Of Society	24	24	Shawn Mullins, Shimmer	24	24	Harvey Danger, Save It For Later
25	25	Beastie Boys, (You Gotta) Fight For Your Right	25	25	Rufus Wainwright, April Fools	25	25	Rolling Stones, Waiting On A Friend
26	26	Kid Rock, Bawdibaba	26	26	Harvey Danger, Save It For Later	26	26	Natalie Imbruglia, Torn
27	27	Cake, Sheep Go To Heaven	27	27	Garbage, Special	27	27	Barenaked Ladies, One Week
28	28	Citizen King, Better Days	28	28	Rufus Wainwright, April Fools	28	28	The Black Crowes, Only A Fool
29	29	Beastie Boys, Intergalactic	29	29	Silverchair, Anthem For The Year 2000	29	29	Paul McCartney, Coming Up
30	30	XTC, Dear God	30	30	Sheryl Crow, Anything But Down	30	30	David Bowie, Chica Girl

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
MODERN ADULT AIRPLAY							
★ ★ ★ NO. 1 ★ ★ ★							
1	1	15	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1879	1904	5 weeks at No. 1
2	2	27	SLIDE WARNER BROS.	GOO GOO DOLLS	1777	1769	
3	3	25	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1493	1478	
4	4	20	KISS ME SQUINT/COLUMBIA	SIXPENACE NONE THE RICHER	1492	1425	
5	6	36	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1190	1193	
6	5	22	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1179	1327	
7	8	32	INSIDE OUT RCA	EVE 6	1114	1081	
8	9	20	FLY AWAY VIRGIN	LENNY KRAVITZ	1094	1067	
9	10	20	CRUSH RCA	DAVE MATTHEWS BAND	1063	1057	
10	13	13	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1053	964	
11	14	10	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1045	949	
12	7	25	SWEETEST THING ISLAND/MERCURY	U2	980	1103	
13	11	31	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	961	1014	
14	12	21	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	956	1005	
15	16	10	MARIA BEYOND	BLONDIE	924	880	
16	15	30	LULLABY SMG/COLUMBIA	SHAWN MULLINS	826	899	
★ ★ AIRPOWER ★ ★							
17	18	7	BELIEVE WARNER BROS.	CHER	825	732	
18	17	7	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	780	743	
★ GREATEST GAINER ★							
19	26	3	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	750	493	
20	21	22	FATHER OF MINE CAPITOL	EVERCLEAR	677	689	

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 41 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

ON YOUR DESK! Going For Airplay This Week	MODERN	MAINSTREAM	TRIPLE-A
2 SKINNEE J'S • Riot NRRRD (CAPRICORN/MERCURY)	✓		
THE ATOMIC FIREBALLS • The Man With The Hex (LAVA/ATLANTIC)	✓		
BELL, BOOK & CANDLE • Rescue Me (BLACKBIRD/ATLANTIC)	✓		
CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.)			✓
DDT • Walkabout (TMC/ELEKTRA/EEG)	✓	✓	
ECONOLINE CRUSH • All That You Are (X3) (RESTLESS)	✓		
OWSLEY • Coming Up Roses (GIANT/WARNER BROS.)	✓		✓
PLACEBO • Every You Every Me (HUT/VIRGIN)	✓	✓	
POUND • Upside Down (ISLAND/MERCURY)			✓
THE RENTALS • Getting By (MAVERICK/REPRISE)	✓		
SONICHROME • Pack Up And Leave (CAPITOL)			✓
CREE SUMMER • Revelation Sunshine (WORK/ERG)			✓
GEORGE THOROGOOD AND THE DESTROYERS • I Don't Trust Nobody (CMC INTERNATIONAL)			✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

Continuous Electronic Monitoring

24 Hours A Day

7 Days A Week.



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2242	2339	
2	3	15	ONE WIND-UP	CREED	2043	1919	
3	2	26	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2024	2193	
4	7	8	MY OWN WORST ENEMY RCA	LIT	2012	1856	
5	6	10	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1982	1869	
6	5	11	HEAVY ATLANTIC	COLLECTIVE SOUL	1931	1882	
7	4	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1930	1914	
8	8	18	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1780	1758	
			★ GREATEST GAINER ★				
9	13	4	NEW WORX/ERG	NO DOUBT	1607	1365	
10	14	9	HEAD V2	TIN STAR	1406	1358	
11	9	13	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	1393	1510	
12	17	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1391	1188	
13	11	23	CRUSH RCA	DAVE MATTHEWS BAND	1384	1415	
14	12	28	NEVER THERE CAPRICORN/MERCURY	CAKE	1293	1365	
			★★ AIRPOWER ★★				
15	20	5	DIZZY WARNER BROS.	GOO GOO DOLLS	1272	1077	
16	15	31	FLY AWAY VIRGIN	LENNY KRAVITZ	1246	1334	
			★★ AIRPOWER ★★				
17	19	7	LEVEL ON THE INSIDE AWARE/CZ	DOVETAIL JOINT	1202	1097	
			★★ AIRPOWER ★★				
18	21	7	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1194	1057	
			★★ AIRPOWER ★★				
19	22	2	PROMISES BLANCK/MERCURY	THE CRANBERRIES	1179	952	
20	10	17	MALIBU DGC/INTERSCOPE	HOLE	1150	1447	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	9	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	364	355	
2	3	9	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	350	307	
3	5	4	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	317	283	
4	2	10	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	303	317	
5	10	5	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	278	250	
6	4	26	SLIDE WARNER BROS.	GOO GOO DOLLS	267	291	
7	8	8	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	257	262	
8	7	15	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	230	264	
9	6	22	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	226	270	
10	9	9	LOTUS WARNER BROS.	R.E.M.	217	256	
11	11	5	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	179	168	
12	19	3	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	176	147	
			★ GREATEST GAINER ★				
13	NEW		ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	175	110	
14	12	2	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	170	156	
			★ MOST NEW STATIONS ★				
15	20	2	DOWN SO LONG ATLANTIC	JEWEL	168	144	
16	16	2	CAN'T STAND IT REPRISE	WILCO	157	148	
17	13	9	WHAT IT'S LIKE TOMMY BOY	EVERLAST	155	155	
18	14	13	CAN'T LET GO MERCURY	LUCINDA WILLIAMS	143	153	
19	RE-ENTRY		SECRET SMILE MCA	SEMISONIC	143	135	
20	18	27	CRUSH RCA	DAVE MATTHEWS BAND	140	147	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	11	HEAVY ATLANTIC	COLLECTIVE SOUL	2385	2376	
2	2	16	ONE WIND-UP	CREED	2235	2215	
3	4	4	MAS TEQUILA MCA	SAMMY HAGAR	2031	1965	
4	3	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1855	1971	
5	5	11	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1846	1797	
6	6	4	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1633	1647	
7	9	6	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1178	1093	
8	7	38	FLY AWAY VIRGIN	LENNY KRAVITZ	1127	1208	
9	8	24	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1069	1111	
10	11	10	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1030	960	
11	10	8	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1004	962	
12	13	10	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	869	906	
13	12	33	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	851	925	
			★★ AIRPOWER ★★				
14	18	7	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	850	761	
			★★ AIRPOWER ★★				
15	19	4	HEY HEY ELEKTRA/EEG	BAD COMPANY	838	754	
			★★ AIRPOWER ★★				
16	20	5	DIZZY WARNER BROS.	GOO GOO DOLLS	825	738	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
17	31	2	LIT UP DREAMWORKS	BUCKCHERRY	765	501	
18	14	20	TURN THE PAGE ELEKTRA/EEG	METALLICA	746	877	
19	23	7	FREAK ON A LEASH IMMORTAL/EPIC	KORN	740	661	
20	15	30	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	732	808	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	ONE WIND-UP	CREED	1368	1368	
2	3	11	HEAVY ATLANTIC	COLLECTIVE SOUL	1259	1251	
3	2	20	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1185	1285	
4	4	11	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1140	1122	
5	6	4	MAS TEQUILA MCA	SAMMY HAGAR	895	884	
6	7	11	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	880	831	
7	5	26	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	878	931	
8	8	9	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	791	766	
9	14	7	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	648	556	
10	11	9	FREAK ON A LEASH IMMORTAL/EPIC	KORN	645	589	
11	9	34	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	641	694	
12	10	10	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	598	631	
13	17	15	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	570	550	
14	19	5	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	558	543	
15	16	4	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	537	552	
16	12	38	FLY AWAY VIRGIN	LENNY KRAVITZ	525	583	
			★★ AIRPOWER ★★				
17	25	3	LIT UP DREAMWORKS	BUCKCHERRY	525	394	
18	15	8	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	507	556	
19	13	8	MALIBU DGC/INTERSCOPE	HOLE	499	562	
20	24	5	FLY HOLLYWOOD	LOUDMOUTH	474	412	

Compiled from a national sample of data supplied by Broadcast Data Systems. 74 modern rock, 111 mainstream rock, 21 triple-A and 50 active rock stations are electronically monitored 24 hours a day 7 days a week. Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 250 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



2 SKINNEE J'S
RIOT MARRD

Already On:
WHFS
Q101
WARQ
WMRQ
KKDM
KMRX
KACV
WCDW

New This Week:
99X
WLIR
WEQX
KORE
KORX
KRAO
WSFM
KBRS
KMBY
KESD
WBZV
WIIS
WEBD
KNSX

If you haven't played it... it's new to you



big sugar
BETTER GET USED TO IT

Already On:
KRQC
WEGW
WKGB
WDHA
KXFX
WFRD
KZZK
WBOP
KACV

New This Week:
WRKT
WRKI
KATS
WTFX
KCOQ

Already On:
WLUM
WROV
WROQ
KFMX
KFFX
KZZE
KZAP
WIIL

 **dovetail joint**



Level On the Inside

The first track from
their debut album "001."

17 Modern Rock Airplay
★★AIRPOWER★★
(+105 Spins)

Debut **39** Active Rock





**On Tour Now
With Marvelous3**

In stores now

Produced and Recorded by John Fields
Mixed by Jack Joseph Puig
Management: Roger Jansen at KMA Management

www.dovetailjoint.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. "Aware" Records Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc.



Splendor

yeah, whatever



Most Added!!!

Early Believers:

WMRQ	KTCL	KCXX	WKRL
WRXR	WARQ	KWOD	KLZR
WRAX	KNRQ	WDST	WHMP
KHLR	KBRS	WOSC	WBZF

First track from the debut album
"Halfway Down The Sky"
In Stores Tuesday, May 4th

Produced by Todd Rundgren for Alchemedia Productions, Inc.
Mixed by Mike Shipley
Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, LTD.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc.

World Radio History

BOMBSHELL/HELLBOMB

THE FIRST SINGLE FROM PAPA VEGAS

#1 MOST ADDED!

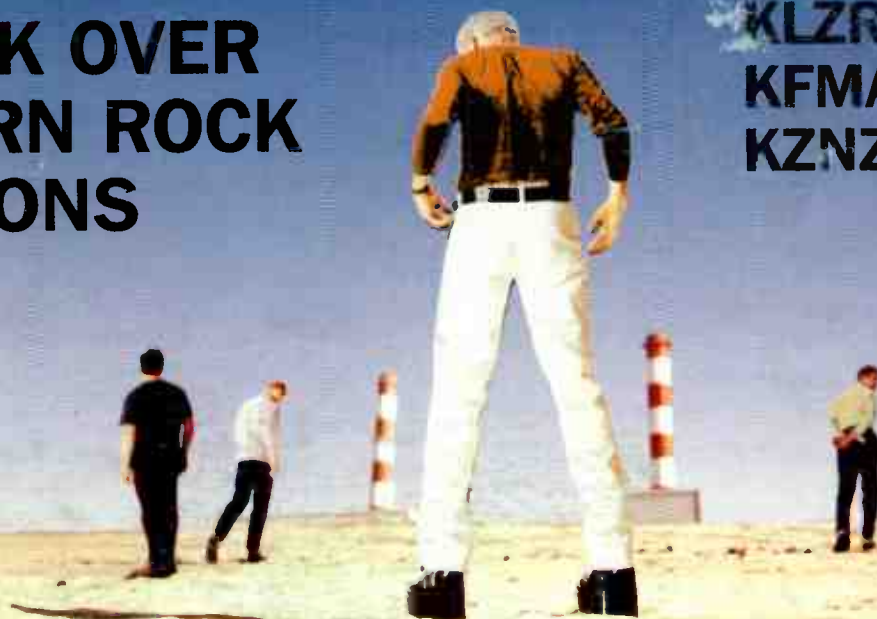
1ST WEEK OVER
30 MODERN ROCK
STATIONS

WBCN
WGRD
KLZR
KFMA
KZNZ

KNRK
KWOD
KKND
WLIR
WKRL

KZON
WLRS
WRRV
WWDX
WXEG

+ MANY MORE



HELLO VERTIGO The debut album from PAPA VEGAS

www.papavegas.com PRODUCED BY DON GILMORE / MIXED BY TOM LORD-ALGE / A&R: BRIAN MALOUF / MANAGEMENT: DOUG BUTTLEMAN & JASON RIO FOR DBMI
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kent

747
(WE RAN OUT OF TIME)



OUR COMMITMENT
CONTINUES!

NEW THIS WEEK!

WFNX WGMR
KTCL WEJE

ALREADY ON AT:

WEDG KNRK WMRQ
KWOD WZAZ KJEE
KZNZ KDRE WPBZ
WRXQ WLRS WXZZ

+ OVER 30 MORE

www2.passagen.se/kentbmg

Produced and Mixed by ZED. Additional Mix By ZED and Martin Von Schmalensee. Executive Producer. Per Lindholm. Management: RMC AB.
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