# ROCK AIRPLAY

We Listen To Radio

April 9, 1999

\$4.95

Volume 6 • No. 15

#### MODERN



LIT

My Own Worst Enemy (RCA)

 $\star$   $\star$  AIRPOWER  $\star$   $\star$ 

KORN • Freak On A Leash (IMMORTAL/EPIC)

\* MOST NEW STATIONS

PAPA VEGAS . Bombshell (RCA)



#### MAINSTREAM

#### COLLECTIVE SOUL

Heavy (ATLANTIC)

#### AIRPOWER

KORN • Freak On A Leash (IMMORTAL/EPIC)

\* MOST NEW STATIONS \*

GEORGE THOROGOOD AND THE DESTROYERS . I Don't Trust Nobody (CMC INTERNATIONAL)



#### TRIPLE-A

#### JOHN MELLENCAMP

I'm Not Running Anymore (COLUMBIA)

#### AIRPOWER \*

SHERYL CROW • Anything But Down (A&M/INTERSCOPE)

WILCO • Can't Stand It (REPRISE)

#### \* MOST NEW STATIONS \*

TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.)

## **Power Ratios: Rock's Sales Power Off In Downbeat Year**

by Phyllis Stark

R&B and Spanish radio are doing a better job of getting their fair share of advertising dollars but still rank well behind general-market formats, such as sports/talk and AC. Those formats again take the top two slots in the latest "power ratios" study, which measures the sales strength of individual formats.

In other findings from the new study, debuted exclusively in Airplay Monitor, album and classic rock are tied for third place, followed by news/talk and country, the latter of which is seeing some post-boom erosion in its sales strength. Ninth-place top 40 remained fairly steady.

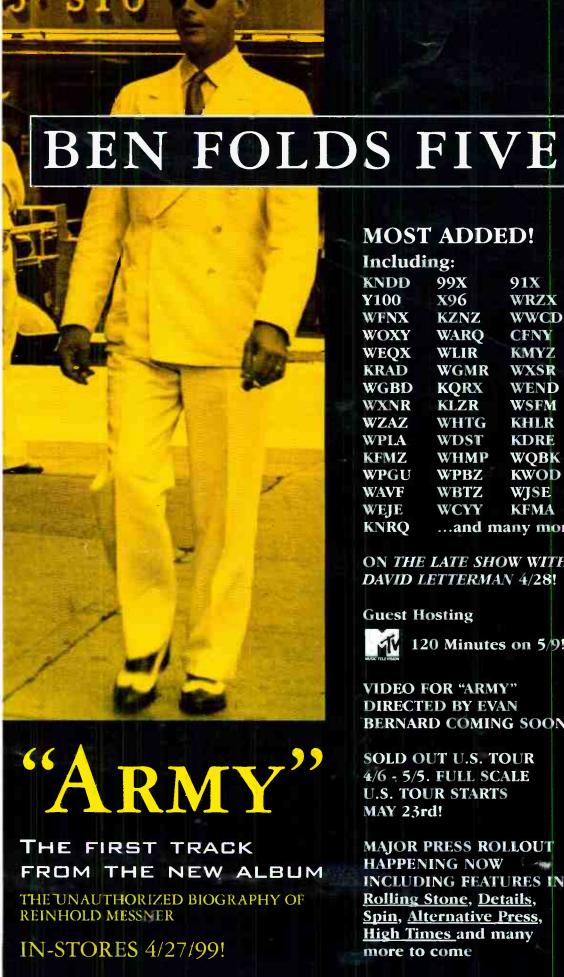
R&B, while still in 12th place, had its best power-ratio showing ever in the new study and is one of only four formats, including classical, jazz, and Spanish, that trended upward this time. The 11 other formats tracked in

the study are all off from the previous year in the newly compiled '98 figures.

George Nadel Rivin is the partner in charge of broadcast services for the North Hollywood accounting firm of Miller, Kaplan, Arase & Co. LLP, which has been compiling the annual powerratio study for the past 13 years. He says that consolidation is partly responsible for so many formats having poor power ratios.

"With consolidation, an operator is able to take more risk in establishing stations that may not have been able to stand on their own, or [it] couldn't afford the luxury of spending two to three years of that station's ramping up to being viable and able to stand on its own," he says. "However, with clusters running six to eight stations in a market, [those groups] are able to take dollars from stations contributing the most to that cluster's revenue and put Continued on page 5

Format	1998 Ratio	1997 Ratio	10 Years Ago	Highest Ratio
AC	1.41	1.57	1.31	1.57 (1997)
Adult Standa	ards .36	.40	.71	.88 (1993)
Album Rock	1.33	1.35	1.07	1.35 (1996/97)
Classical	.68	65	1.28	1.35 (1986)
Classic Rock	1.33	1.41	1.04	1.43 (1994)
Country	1.25	1.29	1.34	1.49 (1988)
Jazz	.83	.82	1.30	1.30 (1989)
Modern Roc	k 1.09	1.15	*****	1.15 (1997)
News/Talk	1.26	1.47	1.42	1.47 (1997/86)
Oldies	1.20	1.23	1.28	1.39 (1990)
R&B	.93	.87	.72	.93 (1998)
Soft AC	1.17	1.21	1.36	1.36 (1989)
Spanish	1.07	1.00	1.26	1.33 (1991)
Sports/Talk	1.61	1.65		1.65 (1997)
Top 40	1.16	1.18	1.00	1.18 (1997)



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WOXY	WARQ	CFNY
WEQX	WLIR	<b>KMYZ</b>
KRAD	WGMR	WXSR
WGBD	<b>KQRX</b>	WEND
WXNR	KLZR	WSFM
WZAZ	WHTG	KHLR
WPLA	WDST	KDRE
KFMZ	WHMP	WQBK
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## **Younger Listeners Listen More Intently**

The younger and more active the format, the more likely a P1 listener will remember a station's marketing effort.

That is one of the findings of Arbitron's new ExitPoll, based on the fall '98 book. The study found 39% of R&B P1s and 31% of top 40 listeners noticed an advertisement, compared with just 25% across all formats and 7% for oldies, the lowest-ranking format.

The research also found 54% of all listeners say they like to listen to games and contests. But only 12% of all P1s said that over the past year they tried to win. That compares with 21% for top 40 and adult R&B, 19% for modern, and 17% for R&B. At the bottom was country, where only 3% of P1s entered an on-air contest.

Arbitron reinterviewed 1,643 diary-keepers in New York, Los Angeles, Chicago, Dallas, San Francisco, and St. Louis, asking 28 questions on radio programming.



#### **NEW BOOK, NEW FORMATS**

Classic rock WEGQ (Eagle 93.7) Boston flips to rhythmic AC as Star 93.7. Zapoleon Media Strategies' Pat Paxton joins owner Entercom in a corporate programming capacity and is overseeing the station along with new PD Ron Valleri, last APD at album rock sister WAAF. Researcher Tom Barnes was involved in the sign-on.

Modern WXDG (the Edge) Detroit flips to R&B oldies. While PD Amy Doyle remains at the station, the rest of the staff is out, including MD/morning man Spike (248-591-0060) and AMD/middayer Bill Walters (313-538-2527).

Across the street, WPLT (Planet 96.3) Detroit, always a more adult-leaning modern outlet, has cut back its currents and is taking a more conservative stance on new music.

In Nashville, after the expected flip of modern WKDF to country April 1, country WZPC flipped to modern rock as the Buzz April 2. Syndicated morning hosts Bob and Tom remain. Cromwell Group consultant Brian Krysz is overseeing programming. WZPC recently raised its antenna an additional 150 feet to give it full-market coverage. Modern WRXQ Memphis has flipped to

Modern WRXQ Memphis has flipped to oldies. PD/morning host Tony Williams exits and other staffers will be reassigned within the Clear Channel organization. Reach Williams at 901-522-1335 or twillia1@midsouth.rr.com.

Album WXVO Knoxville, Tenn., flips to smooth jazz as WSMJ. Interim PD Tim Sheehan relinquishes that title to concentrate on programming classic rock sister WOKI (the Eagle). All other staffers will be offered other positions within the company. Meanwhile, WOKI has dropped some of its softer titles and refocused as "classic rock'n'roll" Eagle 100.

Country WUSW Appleton, Wis., and its Cumulus adult top 40 sister WEZR (the Planet) Green Bay, Wis., are now simulcasting album rock as the Fox. WUSW APD/morning host Chris Allen becomes Fox PD/afternoon host. Mornings go to "Bill & Ted's Rude Awakening." Bill was doing nights at oldies sister WVBO, and Ted did morning news on WUSW. New calls WWWX go to WUSW, and WEZR will also apply for new calls. Former WUSW morning cohost Eric James becomes a regional promotion director for parent Cumulus.

director for parent Cumulus.

Album **KRAR** Salt Lake City goes dark, pending a sale to Trumper Communications.

Cumulus takes modern WRXR Augusta, Ga., to R&B oldies. PD Derek Madden and staff will likely be placed at co-owned Cumulus properties.

Classic hits WMJA/WMJK Saginaw, Mich., becomes classic rock WILZ/WYLZ (Wheels) under PD J.T., who relinquishes mornings to Bob and Tom and shifts to middays, replacing Randy Howell, who moves to N/T sister WSGW. Crosstown classic rock WEEG (the Eagle) after-

noon jock **Wayne Smith** joins for p.m. drive, replacing **Brad Morgan**.

Classic rock **KARO** Boise, Idaho, shifts to a 'Classic rock that really rocks' stance.

Longtime mainstream top 40 WJET-FM (Jet 102) Erie, Pa., flips to modern adult as 102.3, the Point. Also, **Bob and Tom** are inked for mornings.

#### **MANAGEMENT: A TOWERING CAREER**

Album WCMF Rochester, N.Y., GM/market manager Robert Morgan exits to join American Tower Systems... Tribune Broadcasting Group VP of radio Wayne Vriesman retires. Tribune owns classic rock KHKK Denver.

Sinclair Communications Norfolk, Va., director of sales **Steve Jason** joins classic rock **WYBB**/rhythmic oldies **WCOO** Charleston, S.C., as GM. WYBB PD **Charlie Kendall** becomes OM over both stations.

Triple-A KFXJ Boise, Idaho, owner Scott Ruelas assumes GM duties . . . AC KIQX/country KRSJ Durango, Colo., GM Harold Green becomes GM of album WQNS Asheville, N.C.

#### **PROGRAMMING: THE SPECIALIST**

Classic rock WKLH Milwaukee PD Robert Bellini adds the title of Saga format specialist; he'll work with Saga's five other classic rock outlets.

Modern WKRO Daytona Beach, Fla., PD/afternoons Fitz Madrid exits. APD/MD/middayer Rosy Acevedo picks up PD duties, and College Boy returns to the station for afternoons.

Ćlassic rock **WXBB** Portsmouth, N.H., PD **Mark Jennings** joins country sister **WOKQ** as PD, replacing OM/mornings **Mark Ericson**, while crosstown album **WHEB** PD **Scott Laudani** segues to **WXBB** as PD.

#### **PEOPLE: LIVE IN JELLYVISION**

Triple-A WXRT Chicago promotion director Sandy Patyk exits to work for software company Jellyvision.

KLYY (Y107) Los Angeles promotion director Maggie MacAleer exits.

Classic rock WZGC (Z93) Atlanta assistant promotions director Rick Shaw exits.

Album WBYR Fort Wayne, Ind., afternoon jock Matt Talluto adds MD stripes

jock Matt Talluto adds MD stripes.
Album KSJO San Jose, Calif., MD/middayer
Laurie Free exits... Modern KLEC Little Rock,
Ark., MD/nights Gavin Valentino exits.

Album WAAF Boston officially gives Rocko the nod in afternoons, replacing the long-departed Opie and Anthony. Rocko's old night shift now goes to Carrie, who was P/T.

N/T KIRO-FM Seattle inks Mark and Brian for mornings and MTV VJ Kennedy for midday talk duties.

Album rock **WRCQ** Fayetteville, N.C., p.m. driver **Rick Diggler** joins adult top 40 **WMXF** Asheville, N.C., for mornings.

Modern WJSE Atlantic City, N.J., gets a new morning team, Michelle Dawn Mooney and Michele Amabile, who continues as P/T at album WYSP Philadelphia. WYSP, meanwhile moves late-nighters Matt and Huggy to nights, replacing the recently exited Jesse Jessup.

replacing the recently exited Jesse Jessup.
Album WZZO Allentown, Pa., afternoon/creative services director Mason Hall exits. Night host Blake Dannen replaces Hall, and classic rock WMGK Philadelphia P/T Brandon Terry joins as assistant production director/nights.

Classic rock WTBT Tampa, Fla., APD/nights Christie Storm comes off the air to become continuity director for WTBT and sister album WXTB. P/T Sam Blythe gets MD/nights. Also, WXTB production director Kevin Dunn exits.

Classic rock **KRXO** Oklahoma City afternoon host **David Kelso** moves to Hawaii, replaced by **Matt Garrett**, fresh out of the U.S. Air Force.

Classic rock WRQK (Rock 107) Canton, Ohio, ups overnighter Nick Andrews to nights, replacing Weasel, now PD/morning host at AC WYSR Fort Wayne, Ind. P/T Amy Penthal gets overnights, with WTOV-TV Steubenville, Ohio, producer Erica Long joining for P/T.

Classic rock WVMJ Blacksburg, Va., hires new-

Classic rock WVMJ Blacksburg, Va., hires newcomer Mark Bernard for nights and adopts WBRW calls to match its "Bear" handle.

Modern KCXX Riverside, Calif., night jock Mark Mendoza exits... Classic rock WSTZ Jackson, Miss., P/T jock Cathy Kelly joins crosstown country WKXS (Kix 96) for nights.



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### **Sugar Ray Finds Few, But Fervent, Mainstream Fans**

Sugar Ray's "Every Morning" (Lava/Atlantic), a No. 1 hit at both modern rock and triple-A, has not met the same acceptance at mainstream rock. But it does move 40-38 at mainstream this week based on airplay from only 15 of the panel's 110 stations, far fewer than any other title on that chart. "Every Morning" is top 30 on 13 of those 15, top 10 on 11, and top five on seven. It's being played at nine active reporters (where it rises 39-37) and six heritage stations (a re-entry at No. 39).

It's been more than five years since **George Thorogood & the Destroyers** were last on the main-stream chart, with the No. 24 "Gone Dead Train." This week, "I Don't Trust Nobody" (CMC International) debuts at No. 35, copping the Greatest Gainer and Most New Stations designations.

Normally, the audience charts tend to be a little slower than the corresponding airplay charts. Indeed, this week the mainstream audience chart sees two re-entries, **Indigenous**" Now That You're Gone" and **the Offspring**'s "Pretty Fly (For A White Guy)," which have fallen off the airplay chart. At triple-A, the trend has been toward songs entering there ahead of the airplay chart. **Tom Petty & the Heartbreakers** debuts at No. 14 with "Room At The Top" (Warner Bros.), while **Baz Luhrmann's** "Everybody's Free (To Wear Sunscreen)" (Capitol) slips 14-16 in its second week on the audience chart. Neither have made the airplay chart yet.

Speaking of triple-A, this week the Airpower criteria is reduced from 250 spins to 150. Titles between 150 and 250 spins are now eligible for Airpower status but will have to show an increase to receive the designation.

Papa Vegas' "Bombshell" earns Most New Stations and Greatest Gainer awards at modern rock this week, while RCA labelmate Lit scores a second week at No. 1.

AIRPLAY MONITOR chart administrator Silvio Pietroluongo takes on the additional duties of The Billboard Hot 100 chart manager at sister publication Billboard. He'll also assume responsibility for the charts in Top 40 Airplay Monitor, replacing Theda Sandiford-Waller in both capacities. Pietroluongo is a 10-year veteran of the charts department at Billboard and Airplay Monitor and was part of the team that helped reshape The Billboard Hot 100 at the start of the new chart year.

PERSONNEL: MCA senior VP Nancy Levin exits . . . Shanna Miller joins C2 for West Coast alternative duties; she'd covered the same for Columbia . . . Giant/Revolution VP of promotion Gary Poole exits May 1. Reach him at 310-446-4495 . . . Red Ant national director of alternative promotion Christopher the Minister exits. Call him at 213-393-6631 . . . Former Work promo guy Michael Becker joins Capitol as senior director of national promotion.

STATION LOG: Effective this issue, **WKDF** Nashville is no longer a modern rock reporter. Also, **WVRV** St. Louis and **KXL** Portland, Ore., are removed from the triple-A panel, and **WONE** Akron, Ohio, exits the mainstream and heritage panels. Panel sizes are as follows: mainstream, 110; modern, 73; active, 51; heritage, 59; and triple-A, 19.



## **Swiss Group Eyes U.S. Radio**

A newly formed company called Radio World went public this week, raising \$25 million, which it plans to use to buy stations in "mediocre financial situations" and connect them by satellite and fiber optics. The goal is to build a radio network for a worldwide audience, which would share identical information at the same time, to attract multinational advertisers. Radio World is the brainchild of Marc Deschenaux, whose CD World allows consumers to create their own CD compilations via the Internet.

Because Deschenaux and his board of directors are Swiss, the company may run into trouble. The 1934 Communications Act prohibits foreign ownership of radio stations, says FCC Deputy Chief **Charles Logan.** The law, however, allows a foreign corporation to own stations as long as less than 20% of its stock is held by aliens.

#### **YAHOO! BUYS BROADCAST.COM**

The big news from Wall Street is Yahoo!'s \$5.7 billion purchase of broadcast.com. The deal still needs stockholder and Justice Department approval and is expected to be completed in the third quarter of 1999.

Oprah and Alex Trebek could be coming to radio with CBS' \$2.5 billion purchase of King World Productions. CBS CEO Mel Karmazin says King World will, over time, supply programming for the CBS TV stations, but radio may be next. Oprah may be more willing to add

the extra duties, since she becomes a big CBS stockholder as part of the deal. CBS already syndicates **Martha Stewart** to both TV and radio. The buyout has been approved by both companies' boards but still needs DOJ approval.

CD Radio has signed a deal with Delphi Delco and Recoton to design, market, and sell factory-installed car radios that will pick up not only AM and FM but also CD Radio. Recoton, the maker of Jensen and Advent audio, will also develop a plug-and-play adapter.

#### **ARBITRON TO PREVIEW SOFTWARE**

Arbitron will give programmers a one-book free preview of its PD Advantage software next month. The demo CD previews 10 new reports that will become available when the full software is released later this summer, including reports examining P1s and P2s, a breakdown of diary keepers by quarter hour, an examination of listener ZIP codes, and a feature that will look at where listeners are going when they tune out.

#### FCC APPROVES BLACKSBURG PURCHASE

Also, the FCC has approved New River Valley Broadcasting's purchase of six stations in Blacksburg, Va. The \$6.4 million deal had been delayed for months while the FCC investigated ownership-concentration concerns. BIA data used by the FCC show it will control 84% of the radio revenue in market No. 212. The group includes country WPSK, classic rock WBRW, modern WBZV, and classic hits WBXW.

512-832-4000 · strexler@krox.com

### **The Song Retains The Name**

What is it about knowing that a song is a cover that makes me want to retch before I even hear the record? I haven't always been this way. Years ago, I preferred Billy Idol's "Mony Mony to the original, and I can still appreciate the brilliance of Alice Donut's version of "War Pigs" (the trombone was a nice touch). But after spending years in hotel nightclubs hearing house bands butcher my favorite songs and Saturday afternoons at WASPy wedding receptions, I'm traumatized by the mere thought of a cover.

Ironically, many of us programmers are playing acts whose current popularity is dependent on their unique interpretation of a cover song. So why are these cover songs being accepted so easily? Is it because the high quality of the song makes it a timeless classic, or is it because the artist performing the cover tune is so magnetic that the song itself has little to do with the popularity of the performance?

Few modern stations are in a position to play George Michael's music. Even fewer wish to admit to knowledge of Michael at all, but Limp Bizkit made his "Faith" famous again. My younger demos know Michael only as the public-restroom pervert, and if they've heard his version of "Faith," it was while they were getting their braces tightened. In truth, most listeners probably think Michael is covering Limp Biz-

Orgy's "Blue Monday" is a cover that works in this format. My older demos aren't as impressed with it as I wish they'd be, but the younger kids think it's great. Most of them are aware of the New Order version of the song but don't care to hear it. And Joy Division is a meaningless reference.

Just because I think the track sounds like Ministry or Skinny Puppy or Nine Inch Nails doesn't mean anyone else does or cares. While it's hard to believe, the 20-year-olds who listen to my station were 10 when "Pretty Hate Machine" was released. Bands that sound to me like direct copies of Nine Inch Nails are fresh and unique to a large portion of my audience.

Maybe the potential success of a cover song is dependent on the relationship between the particular song chosen and a listener's expectations of the band doing the cover version. If you hate the band, or if the original version of a song made a deep and favorable impression on you, you'll probably be less likely to like the cover. In most cases, however, the successful cover is the one that has the band's unique stamp on it and is a reinterpretation of it, not a replica.

Can a beloved singer cover a bad song and still have a success with it? I always thought Eddie Vedder could make anything a hit, simply because the demand for his signature sound was so great. Now, with some stations playing Pearl Jam's remake of the '60s/'70s death-rock camp classic "Last Kiss," we know.

The personality of the artist and the song he or she picks to cover has a lot to do with how effective the artist can be with a previously successful song. **Talking Heads** found a way to own Al Green's "Take Me To The River." and Marilyn Manson was fairly obscure before breaking through with the Eurythmics' "Sweet Dreams (Are Made Of This)." But just because an artist is talented and a song is a classic doesn't guarantee the hit. Tori Amos is an extraordinarily talented artist, but I don't know too many modern rock stations with her version of Nirvana's 'Smells Like Teen Spirit" in their library.

She could probably do a great job interpreting Marilyn Manson's "The Beautiful People" in a way that Sarah McLachlan couldn't and shouldn't, and Shirley Manson could make Alice Cooper's "Eighteen" relevant today. But because they could do a great job with those songs doesn't mean they'll have success with them.

In the end, artists who have success recording covers are probably more the exception than the rule. Truly special covers may be a great way to break onto a scene, but they don't insure a future. While talented cover bands will always be in demand at frat parties, the true artist needs to grow away from relying on even the best covers for his or her ultimate success.

Sara Trexler is the PD of modern rock KROX Austin, Texas

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# MUNITOR PROFILE

## **CD Radio's Rubino Brings Alternative Depth To Satellite Service**

Jerry Rubino recently joined the rock division at CD Radio to helm what will be three modern rock channels of the satellite service's 100 offerings, set to debut in the fourth quarter of 2000. Rubino has worked in college radio and at modern rock outlets in the format's early days, as well as at such New York powerhouses as WPLJ in its rock days and WHTZ under Steve Kingston's modern regime. Add a career in promotion and a stint as a record-store owner and you have a well-rounded industry veteran with pointed ideas on the modern rock format.

Rubino says CD's Alternative 1 will be its main channel covering the format, with Alternative 2 focusing on independent/college modern rock and the third channel slated as classic alternative, haven to "the Echo & the Bunnymen, the Ultravox, the Elvis Costello, the R.E.M., [and] the U2 album tracks that were played on those 20-25 modern rock stations throughout the '80s and then forgotten about."

Aside from the commercial-free aspect of the



**Jerry Rubino Rock Division CD** Radio

PDs who sav this won't work 'don't know the records'

channels, Rubino says that they will break with programming convention in other ways. Jocks won't need to back-sell titles, since the CD Radio receiver will display artist, song title, and album title. Jocks will be there to give music and tour news about the artists being played.

Rubino hosts a specialty show on adult modern WLIR Long Island, N.Y., and gets calls from listeners who complain how other jocks don't back-sell. "That's reason No. 1 why records don't sell anymore," says Rubino. The receivers will have a button that listeners can push to log the songs that they like, creating a virtual shopping list.

But more important, Rubino hopes to hark back to the days of progressive radio. "There's going to be a human element in the segues," he says. "It's not all, 'All right, I just played an unfamiliar song; I've got to follow with a power.'
There will be that kind of element, but it won't be forced, because I'm not dealing with [someone who will] switch and go to some other radio station. We're hoping that the people who are going to pay \$9.95 a month are not going to go, 'Oh, I don't know this song. Let me go to my local alternative station.' Some people are going to go, 'I'm paying for this, I should keep it on.'

Rubino says that CD Radio is relying much more on the gut of its PDs than on reams of audience research. "They're hiring people who are music fans," he says. The slogan could well be, "'Putting the music back in radio.' Especially in my sense, the history of the alternative format [dating] back as far as 1973, when the first New York Dolls records came out. Those are bands that will be part of my library. In a year you may only hear the New York Dolls six or seven times, but they're going to get played. They're part of the history of the format.

Here's a sample hour for Alternative 1: Stone Roses, "I Wanna Be Adored"; Everclear, "Father Of Mine"; Cure, "Jumping Someone Else's Train"; Fatboy Slim, "Praise You"; Blur, "There's No Other Way"; Marvelous 3, "Freak Of The Week"; Elvis Costello & the Attractions, "(I Don't Want To) Go To Chelsea"; Lit, "My Own Worst Enemy"; Cracker, "Teen Angst"; Blondie, "The Hardest Part"; Fuel, "Shimmer"; INXS, "Don't Change"; Manic Street Preach ers. "If You Tolerate This Your Children Will Be Next"; Everlast, "Ends"; Mansun, "Six"; Nirvana, "About A Girl"; Sebadoh, "Flame"; and Catatonia, "Dead From The Waist Down."

Rubino promises history, including acts like Patti Smith and even the Replacements that are forgotten by today's modern outlets; breadth, including import and independent labels; and depth. "I was talking with a programmer the other day, and he was asking, 'How many Clash titles are you going to have in the library?' Well, I've got 49 to distribute among three channels, and probably Alternative 1 will have 25 of those. I think 25 is as many times as [a typical] station plays 'Should I Stay Or Should I Go?' in a year."

"There are going to be a lot of programmers in conventional radio who will argue, 'You can't do that. Nobody knows those records,' "he says. The reason they use that excuse is because saidly enough they don't know the records. You look at the alternative format right now, the programmers either have no history [in it, or] even [if] they are into what's happening, they were 4 years old when this format started.

'Why can't you play a hit that came out in '86, but you can play a hit that came out in '91?," he asks. "Put 'Alex Chilton' by the Replacements on the radio today, and play it three times. Put that brand-new single by that brand-new band on the air the same three times. What record has more of a chance to be known? The old record, because 7%-18% of the people who are listening to that go, 'I remember that record.' Whereas that new record is unfamiliar.

There's a whole demo of people, 30-plus, who probably don't listen to the radio, because there's nothing for them," says Rubino. "That's a whole listening audience, [and that's a] whole genre of the '80s music that you don't hear. And I'm not talking about 'Don't You Want Me' and 'Do You Really Want To Hurt Me.' Those Replacements, those Patti Smith records, those U2 and R.E.M. album cuts. If you played two or three of those an hour for what they call the 'wow factor,' those people are going to become part of your cume... They're not listening to radio anyway, so it's not like they're going to be jumping around looking for other stations. They're yours. That's an audience that I'm definitely gearing at."

Other presentational aspects will include traditional production elements, liners, and, possibly, contests. Rubino points out that there will be two performance studios, and the service might do contests to fly people in to see exclusive interview/performance visits from artists.

Aside from traditional artist performances, Rubino is excited about the prospect of having artists and other entertainers as guest DJs. "Obviously, being in New York makes it real easy to do that. I would love to have some kind of entertainer or musician be a guest DJ every week and play whatever they want. No guidelines. If you want to play Patsy Cline into the Breeders,

you have my blessing," Rubino says.
Rubino says when he first started going to labels in January, "there were a lot of promotion people who didn't know what this was." Now that CD Radio is garnering more press, "they're starting to see what this thing can really do.. Once they see what's going on, I don't think we're going to have to stretch our hands out too much. They're just going to walk into this and embrace this, because it's another way for them to get their record on the radio in an easier way. And they'll be really excited to be working with music programmers who are music fans and not, 'Well, can I get a time buy? Can you fly us away? Can we do this?' I don't know if those elements are really going to be needed."

MARC SCHIFFMAN

#### Power Ratios: Rock's Sales Power Off In Downbeat Year

Continued from page 1

[them] into research and development to begin new formats." But because many of those new stations are still "ramping up," they do not yet show healthy sales figures, bringing the power ratios down for their formats.

The poor showings in 1998, Rivin says, are not a function of the radio industry not doing well but rather "a matter of the industry being bolder, taking steps to attempt to differentiate a station more, and the experimentation. They're going to be crawling before they walk in a lot of cases. Consolidation is in its infancy, so a lot of the moves will pay off in enhanced performance down the road

Rivin doesn't believe that increased spot loads had much of an effect on the numbers. "There comes a point in which a listener reacts [to heavy spot loads] either by doing more button pushing or, at last resort, tuning out a station entirely, but I don't feel the industry is at that point," he says. "Prior to consolidation, the degree of competition was such that it kept spot levels artificially low."

#### THE FORMAT BREAKOUTS

In the 1998 study, top-dog format sports/talk has a power ratio of 1.61, which means that in a market where each audience share point is worth \$1 million in advertising revenue, a sports/talk station can expect to bill \$1.61 million per share.

AC's 1.41 share is off from '97's 1.57. Eighth-

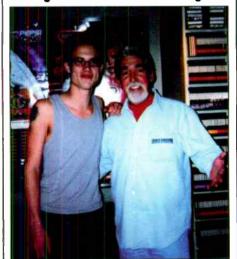
place finisher soft AC is off 1.21-1.17. AC's decreases in '98 are due, Rivin says, to the number of newer formats being tried as a result of consolidation, and those formats are "kind of pushing on either side of AC" and going after the same audience.

Tying for third place are album rock (1.35-1.33) and classic rock (1.41-1.33). Tenth-place finisher modern rock is off 1.15-1.09 from 1997's figure. Rivin says the album rock stations "continue to be steady," with four straight years in the 1.33-1.35 range. After a spike in 1997, he says, classic rock pretty much returned to the levels it was at in '95-'96. It's still a format that outperforms its audience share by one-third." Like classic rock, Rivin says, modern rock also benefited from an unusually high spike in 1997, when it "was very much the trendy format." Since then, "a little bit of the novelty wore off."

News/talk, ranked No. 5 in 1998, is off sharply from 1997 (1.47-1.26), making it 1998's biggest point-losing format. A sample-size increase from 80 N/T stations in 1997 to 104 in 1998 may have actually hurt the format, because, Rivin says, some of the newer stations "have yet to mature."

With a 1.29-1.25 loss, country ranks No. 6 in 1998 and barely outperforms its 1995 low point of 1.24. Rivin says country is still leveling off from its "wave of success" during the boom years earlier in the decade, "when the format had gone to the point where it wasn't realistic [to think] it would go much higher." But, he adds, "those heritage country stations are every bit as strong as they have been in the last couple of years."

### **Young Gun Meets Market Legend**



Guitar slinger Jonny Lang, left, stopped in at album WRIF Detroit for an on-air audience with afternoon host Arthur Penhallow.

Rivin says that this year's slight decline for country is due to a "perception among the advertisers. The advertising agencies will sometimes overreact. When someone is riding a wave of success, they'll jump on the bandwagon, and when they see things beginning to return to more normal historical levels, some of those that got on the bandwagon may choose to step to the side-

Top 40, in ninth place, is down 1.18-1.16. Says Rivin, "The format has kind of matured within its reincarnation. It was such a strong format for so many years and then had some weakness during the early part of the '90s." Since then, he says, it's done a great job of reinventing itself, [which] helped it climb back into the 1.15-plus range.'

Asked about top 40's potential for continued growth, Rivin says, "Because the demo is on the ounger side, we'll never see the format up in the 1.25-plus range. But any time you have a format that can outperform its audience share by onesixth and have an incredibly loval audience. you've got something going for you.'

Spanish, in 11th place, posted a healthy gain (1.00-1.07), making it 1998's biggest gainer. R&B posted an equally healthy .87-.93 jump.

While last year's leaked Katz memo helped spotlight the problem of advertiser discrimination against R&B and Spanish stations, it probably came too late in the year to have affected the '98 power ratios by much, meaning stations in those formats were already showing signs of improvement before the issue came to a head.

Rivin says that's because both formats are "incredibly active within their communities. It's a matter of being a real cornerstone of the community, what radio was idealized as being by the people who drafted the Communications Act back in the 1930s." He says that's true of R&B and Spanish stations both in local ownership situations and at the big-group level.

Among the factors contributing to the improvement of the R&B and Spanish formats, Rivin says, are that more stations in those formats are using research, major groups are embracing them, and "there is a perception in the advertising community that major public companies would not be getting into these formats if they weren't every bit as viable as some of the other formats they're involved in.'

R&B broadcasters, Rivin says, "have made a concerted effort to address those issues that drag their power ratios down. They have a goal of gaining parity and have made some progress.' The power-ratio study includes R&B oldies and adult R&B stations in the overall R&B category.

In the Spanish format specifically, Rivin says, the large number of new stations that signed on in '97 had dragged the format's power ratio down, but it is "now in the process of bouncing back."

#### **10-YEAR TRENDS**

Comparing 10-year trends reveals that classical is the format that has shown the biggest decline (1.28-0.68), followed by jazz, which is off 1.30-0.83. On the winning side are classic rock (1.04-1.33), the biggest-gaining format of the past 10 years, and album rock (1.07-1.33).

Also tabulated in the new study is the percentage of individual stations in each format that billed more than 100% of their Arbitron-based value. AC again leads this group with a whopping 91%, followed by album rock (87%, up from 85% in the '97 survey), classic rock (85%, up from 82%), sports/talk (78%, down sharply from 89%), country (77%, up from 75%), oldies (76%, up from 74%), soft AC (75%, down significantly from 89%), Spanish (67%, way up from 48%), N/T (64%, off from 77%), modern rock and top 40 (58% each, down from 68% and 67%, respectively), R&B (31%, down from 33%), and jazz (19%, off slightly from 20%). Both the classical and standards formats had no stations that billed more than 100% of their Arbitron-based value in the

The power ratios are based on monthly polls of nearly 1,000 radio stations, an increase of about 300 stations over previous years' surveys. The additional stations were included to keep pace with the growing number of continousmeasurement Arbitron markets. The latest figures cover the summer '97-spring '98 Arbitron-ratings periods.

# PROMOGAN

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

## 323-525-2303 · jsilberman@airplaymonitor.com **Promos Love Their Mothers And 'Menace'**

While spring and April events snared five of the 10 spots on the Topical Barometer, the top two were May days: the debut of "The Phantom Menace" and Mother's Day. Spring break and spring outdoor events followed close behind.

The first of a plethora of Oedipal extravaganzas is country WBEE Rochester, N.Y.'s Mother's Day Prize Patrol. Kids, husbands, sisters, friends, etc. write in to explain why the woman in their life deserves the prize patrol. The WBEE morning show will surprise the winning entrants by picking them up in a limo and taking them to the honorees. "Local TV stations get a media advisory," says a maternal Stephanie Hogerman. "You can give away a \$1,000 shopping spree from a mall, Friday dinners out for a year, fresh flowers once a month, monthly pharmacy allowances, car lease for a year, etc."

Spring break may be in full force, but this little brainstorm is quick and easy to set up. 'Send a street crew out to find the parents of a local college student on spring break," says rhythmic top 40 KLUC Las Vegas jokester Vanessa Thill. "Then take Mom and/or Dad with you to a spring break site and surprise their child. Granted, it's mean, but it is good radio.'

weeks clean," Carly Johnstone notes.

"We keep things real clutter-free, so we don't confuse the listeners," adds modern rock WPLY (Y100) Philadelphia's Kelly Gross.

Top 40 WNKS (Kiss 95.1) Charlotte, N.C., spins movie tickets and new video releases, while R&B KPWR (Power 106) Los Angeles hypes trips, movies, and theme parks. "Concerts promote their events with paid inventory," Dianna Obermeyer says. "We daypart them in specific areas. No other concert receives prerecorded promos during that time period

'We don't schedule any other events that would conflict with the concert, particularly those that involve a cash investment on the part of the listener," says R&B WJTT (Power 94) Chattanooga, Tenn.'s Wayne Collins. "On the other hand, if there's a Jay-Z and DMX show on the same day as our old-school show, we will promote both at the same time, as the appeal is to two different audiences within our audience.

The main danger here is potential clutter. 'Clutter only happens when you don't know how to separate promotional items," WBEE's Hogerman says. "Remotes are a way of life, and so are contests. It's important to be everywhere, including doing other contests at the same time. If you're focusing on-air to specific dayparts to increase TSL or cume, that's programming and marketing tactics. Events take the other portion of on-air inventory. Besides, the active audience for contesting is about only 4% of your real audience. Taking it to the streets is important, too.

A great way to alleviate clutter is to tie sponsors in to—what else?—the station concert. More on that next week.

## TOPICAL BAROMETER

TW	LW	TOPIC
T	4	"Phantom Menace" hype
2	1	Mother's Day (May 9)
3 4 5	6	Spring break events
4	71	Spring outdoor events
	5	Year 2000 events
6	3	Amusement parks
7	_	Internet
8	71	Income tax day (April 15)
9	2	Memorial Day (May 31)
10	_	Secretary's Day (April 21)

#### **HOTTEST NEW MOVIES:**

"Never Been Kissed," "EDtv,"
"The Matrix," "The Phantom Menace" HOTTEST NEW TV: "It's Like, You Know . . . ,"
"Futurama," "Dawson's Creek," "Jesse,"
"Will & Grace," "Dharma & Greg"

#### TOPIC OF THE WEEK: PROMOTING AROUND THE STATION CONCERT

With the weather improving by the day, stations are gearing up for their own multi-artist concerts. What impact does that have on a station's normal promotional schedule? While almost 40% of Promogandists insist that the concert's hype has no impact on the number of their other promotions, 57% say they cut back everything else to smaller, dayparted affairs, with the remaining 3% cutting back on other promotions altogether.

'Giving away tickets to our show is the biggest thing we'll do for the next few months," says Tristano Korlou of top 40 WPXY Rochester. "But we also realize that not everyone likes concerts. We want to take care of everyone, people who'd love to go to our show and people who wouldn't care if we ever did a show."

Besides, "if the concert sells out, which it has, you have to promote other things," adds Paul Williams of country KPLX (the Wolf) Dallas.

So what kind of things will stations do that won't interfere with their big concerts? Modern rock KXTE Las Vegas will do movie premieres, remotes, and weekend events, but "we keep the

#### **QUICK HITS**

R&B WGCI Chicago's eighth annual Music Seminar will help listeners get started on a music career in rap, R&B, or gospel. Panels on a variety of topics are manned by label execs and industry pros such as Jimmy Jam and Terry Lewis. Keynoters this year are Babyface and L.A. Reid. Quincy Jones will be honored, and dozens of artists will perform. Helping them find their big break is **Angela Fleming**.

WJTT gave away a veritable date with **Usher**.

The winner and a guest joined the young singing star for dinner in Atlanta at Puff Daddy's new restaurant, Justin's. Additionally, 10 other winners won free membership in Usher's fan club and free admission to and accommodations for Usher's Fan Fair in Atlanta. By the way, Usher's concert video was shot in Chattanooga and features WJTT PD Keith Landecker and morning co-host Eric Foster.

Concert fun anyone? A woman told top 40 KKRZ (Z100) Portland, Ore., that she wanted to get backstage at the Alanis Morissette concert so badly that she'd flag down a taxi in front of the station completely nude (à la Morissette in her video). Seen blushing was Wendi Foster.

Since the Celine Dion concert in Buffalo, N.Y., sold out in minutes, WPXY staged a Sing Like Celine event at a local mall. The best Dion sound-alike won a limo ride, sound-check passes, and tickets to the sold-out show. All the upper demos called in to audition, and TV coverage was ensured by having local news personalities judge the contest. Naming that tune was Tristano Korlou.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

#### PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Alanta • Darryl Brandt, WNCI Columbus, Oho • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEG, KDMX Dallas • Mike Culotta, WQYK Taupa, Fla. • Garret Doll, KYCO Denver • Vicki Fiorelli, KNIXKESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KIFS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francosco • Stephanie Hogerman, WBEE Rochester, N. • T.J., XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Paul Miradit WAZO New York • Jane Monzures, KEDI Las Vegas • Dianna Obermeyer, KPWR Los Angele • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Tex. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltunote • Keith Sgariglia, WKQX Chicago • Cheryl Sparks, WWWW Detreit • Jason Steinberg, WYNY, New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

Desirable Date Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 73 modern rock stations are electronically standard 24 hours a day, 7 days a west, C 1999 Ellipsers BPI Communications.

			MODERN ROCK AIR	DI AV		
THIS	LAST	WKS. ON CHART	MODENU DOCK AID	PLAT	DETEC	CTIONS
도》	×××	₹ु	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	10	MY OWN WORST ENEMY RCA 2 weeks at No. 1	LIT	2237	2097
2	4	12	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2077	1996
3	2	17	ONE WIND-UP	CREED	2068	2080
4	5	12	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	2052	1975
5	3	19	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1843	1991
6	_ 7	13	HEAVY ATLANTIC	COLLECTIVE SOUL	1773	1854
7	6	28	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1725	1932
8	8	20	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1719	1782
9	9	6	NEW WORK/ERG	NO DOUBT	1654	1600
10	10	7	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS	. CITIZEN KING	1451	1417
11)	11	7	DIZZY WARNER BROS.	GOO GOO DOLLS	1420	1345
(12)	15	4	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1315	1269
13	12	25	CRUSH RCA	DAVE MATTHEWS BAND	1214	1278
14	19	6	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1175	1129
15	14	11	HEAD V2	TIN STAR	1156	1279
16	13	15	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	1147	1281
17	16	9	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1135	1197
	200		★ ★ AIRPOWER ★ ★			
18)	21	9	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1131	1056
19	18	30	NEVER THERE CAPRICORN/MERCURY	CAKE	1123	1149
20	17	9	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1101	1148
<u>21</u> )	26	3	ENDS TOMMY BOY	EVERLAST	962	773
(22)	25	5	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	907	786
<b>23</b> )	27	7	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	826	769
24	24	11	PRISONER OF SOCIETY REPRISE	THE LIVING END	811	836
25	23	19	LEECH RCA	EVE 6	729	850
26	22	19	MALIBU DGC/INTERSCOPE	HOLE	679	188
27	29	21	MY FAVOURITE GAME STOCKHOLMIMERCURY	THE CARDIGANS	601	651
28	31	5	RICK JAMES MAVERICK/REPRISE	JUDE	592	544
29	34	2	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	575	515
30	30	25	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	574	583
31	28	13	ONE HIT WONDER CAPITOL	EVERCLEAR	538	695
32	33	3	SHE'S SO HUGE DELICIOUS VINYL/TRAUMA	THE FLYS	535	529
33	38	2	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	521	468
34	32	5	SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	516	558
35)	NEW▶ BATTLE FLAG SKINT/SUB POP/COLUMBIA LO FIDELITY ALLSTARS		LO FIDELITY ALLSTARS	503	399	
36	NEV	<b>V &gt;</b>	AWFUL DGC/INTERSCOPE	HOLE	451	356
37	35	26	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	445	488
38)	NEV	<b>V &gt;</b>	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	441	387
39	36	3	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	440	458
40	RE-EN	ITRY	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	435	430

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

# GREATEST

DANGERMAN • Let's Make A Deal (550 MUSIC/ERG)

## MODERN ROCK

INCREASE IN P	LAYS
PAPA VEGAS • Bombshell (RCA) +	194
WPLA +16, WRXQ +12, WARQ +12, KJEE +11, WXDX +11, WRXR +11, WQBK +10, KKND +9, KFMA +9, WRZX +9	
EVERLAST • Ends (TOMMY BOY)  WBCN +19, WZAZ +18, KEDJ +18, WKRL +16, KROX +13, WXDG +12, KDGE +10, WBTZ +9, WXNR +9, WKRO +7	189
**************************************	
LIT • My Own Worst Enemy (RCA) +:	140
KDGE +21, WQBK +15, WXZZ +14, KEDJ +14, KLYY +12, KLZR +10, WKQX +9, KTCL +9, WFNX +9, KMYZ +7	
DDT • Walkabout (TMC/ELEKTRA/EEG)  WKRL +16, KKND +12, CFNY +12, WFNX +10, WRAX +9, CIMX +8, KDRE +6, KRAD +6, WXRK +6, KNRK +6	126

KFRR +18, WXDG +16, WZAZ +16, WXEG +12, WJBX +11, CFNY +11, WCYY +10, KDRE +9, KZNZ +9, WRZX +9

THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST			ENCE ions)
			*** No.1 ***	AKTIOT	1111	LVV
	2	9	MY OWN WORST ENEMY RCA 1 week at No. 1	LIT	15 119	13.647
(2)	1	9	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM		14.370
(3)	5	9	ONE WIND-UP	CREED		12.726
4	3	9	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING		13.275
5	4	9	WHAT IT'S LIKE TOMMY BOY	EVERLAST	12.087	13.327
6	6	9	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY		12.098
1	7	9	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	_	10.603
8	8	7	NEW WORK/ERG	NO DOUBT	10.371	10.040
9	9	9	HEAVY ATLANTIC	COLLECTIVE SOUL	9.838	9.991
10	10	9	CRUSH RCA	DAVE MATTHEWS BAND	8.859	9.039
(11)	11	9	NEVER THERE CAPRICORN/MERCURY	CAKE	8.331	8.321
12)	13	5	PROMISES ISLAND/MERCURY	THE CRANBERRIES	7.873	7.420
13	12	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS	s. CITIZEN KING	7.570	7.838
14)	17	6	DIZZY WARNER BROS.	GOO GOO DOLLS	6.763	6.218
15)	16	8	FREAK ON A LEASH IMMORTAL/EPIC	KORN	6.469	6.440
16)	21	9	ENDS TOMMY BOY	EVERLAST	6.302	5.085
17	15	9	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	5.496	6.880
18	20	3	AWFUL DGC/INTERSCOPE	HOLE	5.448	5.252
19	23	5	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	5.191	4.870
20)	28	3	LAST KISS EPIC	PEARL JAM	5.007	4.173
21	18	9	HEAD V2	TIN STAR	4.919	5.844
22)	24	5	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	4.824	4.717
23	19	9	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	4.820	5.716
24	22	9	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	4.528	4.950
25	27	9	PRISONER OF SOCIETY REPRISE	THE LIVING END	4.239	4.277
26)	29	9	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	4.087	3.974
27	26	9	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	4.042	4.214
28	31	9	SWEETEST THING ISLAND/MERCURY	U2	3.931	3.859
29	25	9	MALIBU DGC/INTERSCOPE	HOLE	3.870	4.508
(30)	33	5	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	3.845	3.267
31	40	2	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	3.845	2.858
(32)	RE-EI	NTRY	FALLS APART LAVA/ATLANTIC	SUGAR RAY	3.743	2.695
33	30	9	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	3.560	3.923
34)	37	2	TENDER FOOD/VIRGIN	BLUR	3.511	3.062
35)	34	4	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	3.390	3.259
36	38	2	RICK JAMES MAVERICK/REPRISE	JUDE	3.384	2.900
37	32	9	LEECH RCA	EVE 6	3.205	3.751

**MODERN ROCK AUDIENCE** 

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing are increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

# Monitor RECURRENTS MODERN ROCK

STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA

BAWITDABA TOP DOG/LAVA/ATLANTIC

EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	TIONS
1	FLY AWAY LENNY KRAVITZ (VIRGIN)	1023	1105
2	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	832	889
3	SHIMMER FUEL (550 MUSIC/ERG)	730	717
4	INSIDE OUT EVE 6 (RCA)	726	729
5	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	701	708
6	SLIDE GOO GOO DOLLS (WARNER BROS.)	645	764
7	GOT THE LIFE KORN (IMMORTAL/EPIC)	614	6 <b>2</b> 2
8	FATHER OF MINE EVERCLEAR (CAPITOL)	604	611

RANK	TITLE	DETE	CTION
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	496	483
10	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	477	521
11	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	453	439
12	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	435	394
13	PRETTY FLY (FOR A WHITE GUY) THE OFFSPRING (COLUMBIA)	433	440
14	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	416	410
15	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	409	386
16	WHAT'S THIS LIFE FOR CREED (WIND-UP)	467	389
17	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	402	386
18	MY OWN PRISON CREED (WIND-UP)	388	387
19	DAMMIT (GROWING UP) BLINK 182 (CARGO/MCA)	376	410
20	I THINK I'M PARANOID GARBAGE (ALMO SOUNDS/INTERSCOPE)	369	381

BETH ORTON

BAZ LUHRMANN

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

+121

(38)

39

(40)

NEW▶

36 4

# Monitor POWER PLAYLISTS

MODERN ROCK

FOR VIEEK ENDING APRIL 4, 1999



WXRK New York

PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230 Infinity



		IM LA
1	Creed, One	34 3
2	Everlast, What It's Like	33 3
3	Lit. My Own Worst Enemy	30 2
	Orgy, Blue Monday	29 3
5	Pearl Jam, Last Kiss	28 2
Б	Everlast, Ends	27 2
7	The Offspring, Why Don't You Get A Job?	26 3
8	The Living End, Prisoner Of Society	26 2
9	U2, Sweetest Thing	25 2
0	Hole, Awful	24 1
1	Fatboy Slim, Praise You	23 2
2	Korn, Freak On A Leash	23 2
3	Rob Zombie, Dragula	22 2
	Class Of '99, Another Brick In The Wall,	21 1
5	Beastie Boys, Remote Control	21 3
5	Hole, Cetebrity Slu	21 2
7	Korn, Got The Life	21 3
В	Beastie Boys, The Negotiation Limerick	21 1
3	Buckcherry, Lit Up	20 2
)	Creed, What's This Life For	19 1
8 9 0 1 2 3 8 9 1 2 3 8 9 1 2 3 1 2 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3	DDT, Walkabout	18 1
2	Lenny Kravitz, Fly Away	17 1
3	Foo Fighters, Everlong	16 1

KROQ Los Angeles VP/Pgmg: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067



WKQX Chicago
PD: Dave Richards
MD: Mary Shumina
312-527-8348
Emmis



1 2 3 4 5	Blur, Tender Creed, One Fatboy Slim, Praise You The Offspring, Why Don't You Get A Job? Korn, Got The Life	TW LW 51 41 49 42 49 44 45 46 38 37
5 6 7 8	Lit, My Own Worst Enemy	31 22
7	2 Skinnee J's, Riot Nrrrd	23 12
	Beastie Boys, Remote Control	20 21
9	Underworld, Push Upstairs	19 21
10	Everlast, Ends	19 20
11	Orgy, Blue Monday	18 11 18 22
13	Rob Zombie, Living Dead Girl Silverchair, Anthem For The Year 2000	18 13
14	The Cranberries, Promises	16 11
15	Kid Rock, I Am The Bullgod	15 13
16	Stabbing Westward, Haunting Me	14 11
17	Citizen King, Better Oays	14 16
18	Stone Temple Pilots, Plush	13 10
19	Kottonmouth Kings, Dog's Life	13 10
20	The Living End, Prisoner Of Society	11 12
21	Lo Fidelity Allstars, Battle Flag	11 11
22 23	Stone Temple Pilots, Vasoline	10 6
Z3	Alice In Chains, Rooster	10 5
24	Third Eye Blind, Graduate	10 4 10 7
25 26	Nirvana, In Bloom	10 7 10 5
27	The Cardigans, My Favounte Game Lenny Kravitz, Fly Away	10 8
28	Hole, Celebrity Skin	10 5 10 8 9 7
29	Alice In Chains, Man In The Box	9 9
30	The Flys, Got You (Where I Want You)	9 7

ı	WBCN	Boston
ì	VP/Pgmg:	Oedipus .

MD: Steve Strick AMD: Mike Green 617-266-1111



# Lik, My Own Worst Enemy Pearl Jam, Last Noss Noie, Awdury, The Negotiation Limerick Beastive Jay, Falls Agent Last Nose Lay, Falls Agent Lay Bub Monday No Doubt, New Fathory Slim, Praise You Sugar Ray, Every Morning Garbage, Ween J Grow Up Queens Of The Stone Age, if Only Dave Matthews Band, Crush Korn, Frask On A Leash Korn, Frask On A Leash Korn, Frask On A Leash Korn, Got The Life Garbage, Special The Offspring, Why Don't You Get A Job? Cake, Never There Limp Burkit, Faith Everlast, What It's Like Hole, Maibb The Offspring, The Kids Aren't Alinght Sizpence Mone The Richer, Kiss Me Beth Orton, Stolen Car Baz Luhrmann, Everybody's Free Citizen King, Better Days Kid Rock, Bawridaba Hole, Celebrity Skin Blur, Song 2 Rob Zombie, Dragula KLYY Los Angeles

WBCN

LIVE 105)

Big City Radio



D16 (	ni) nigaro	THE LAW
1	Lenny Kravitz, Fly Away	TW LW 38 31
2	Fatboy Slim, Praise You	37 28
3	Blondie, Mana	36 27
4	Garbage, Special	36 31
5	Lit, My Own Worst Enemy	29 17
6	Hole, Malibu	25 30
7	Dangerman, Let's Make A Deal	24 33
8	The Cranberries, Promises	21 19
9	The Cardigans, My Favourite Game	20 29
10	Sugar Ray, Falls Apart	20 19
11	Tin Star, Head	20 36
12	Collective Soul, Heavy	19 38
13	Marcy Playground, Comin' Up From Behind	19 36
14	Citizen King, Better Days	19 38
15	Cake, Never Thure	17 14
16	Everlast, What It's Line	17 16
17	Dave Matthews Band, Crush	17 13
18	Beck, Deadwinght	16 14
19	Sublime, Badhish	16 15
20	Mono, Life In Mono	16 9
21	Blur, Song 2	16 15
22	Sublime, Doin' Time	16 17
23	Foo Fighters, Everlong	15 15
24	Sugar Ray, Every Morning	15 13
25	Eagle-Eye Cherry, Falking In Love Again	15 29
26	Third Eye Blind, Graduate	14 14
27	Tommy Henriksen, I See The Sun	14 30
28	Sebadoh, Flame	13 21
29	Dovetail Joint, Level On The Inside	13 29
30	Goo Goo Dolls, Side	13 0
30	ded dee pens, ande	20 0

#### WPLY Philadelphia

APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media Radio Co



		TW LW
1	Sugar Ray, Every Morning	44 43
2	Oave Matthews Band, Crush	42 43
3	Cake, Never There	42 41
4	Everlast, What It's Like	41 42
5	Goo Goo Dolls, Slide	41 45
6	Hole, Celebrity Skin	40 39
5 6 7 8	The Offspring, Why Don't You Get A Job?	35 28
8	Collective Soul, Run	34 33
9	Barenaked Ladies, Alcoho	34 29
10	Fuel, Shimmer	33 13
11	Fatboy Slim, Praise You	32 36
12	The Flys, Got You (Where I Want You)	31 38
13		30 18
14	Soul Coughing Circles	29 31
15		27 23
16		27 8
17		26 27
18	The Black Crowes, Only A Fool	23 26
19	The Cranberries, Promises	22 20
20		22 5
21		19 28
22		19 17
23		18 10
24	Baz Luhrmann, Everybody's Free	17 9
25	U2, Sweetest Thing	17 35
26	Cake, Sheep Go To Heaven	17 9
27	Sixpence None The Richer, Kiss Me	16 19
28	Ben Folds Five, Army	16 7
29	Lit, My Own Worst Enemy	16 16
30	Korn, Freak On A Leash	16 11
30		

#### KITS San Francisco

OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053



### WHFS Washington, DC PD: Robert Benjal APD: Bob Waugh MD: Pat Ferrise 301-306-0991

Infinity



(7:107)

		IM I'M
1	Pearl Jam, Last Kiss	38 40
2	Fatboy Slim, Praise You	37 37
3	Sugar Ray, Every Morning	37 35
3	Creed, Dne	36 35
	Lit, My Own Worst Enemy	35 38
5	Everlast, What It's Like	35 36
7	Orgy, Blue Monday	33 28
8	The Offspring, Why Don't You Get A Job?	31 25
9	Dave Matthews Band, Crush	30 38
10	Cake. Never There	28 27
11	Hole, Awful	25 28
12	Garbage, Special	21 23
13	Goo Goo Dolls, Orzzy	21 17
14	Citizen King, Better Days	21 25
15	Korn, Freak On A Leash	21 20
16	The Cranberries, Promises	20 18
17	U2, Sweetest Thing	19 20
18	Hole, Celebrity Skin	18 17
19	The Cardigans, My Favourite Gaine	18 26
20	Baz Luhrmann, Everybody's Free	17 22
21	Sublime, Santeria	16 10
22	Fuel, Shimmer	15 10
23	Lenny Kravitz, Fly Away	15 18
24	Jane's Addiction, Jane Says	15 12
25	Foo Fighters, My Hero	13 9
26	Fatboy Slim, The Rockafeller Skank	13 13
27	Blur, Song 2	13 14
28	Sugar Ray, Fails Apart	13 7
29	Foo Fighters, Everlong	12 11
30	Third Eye Blind, Semi-Charmed Life	12 10
	•	

#### WNNX Atlanta

PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna



		111 211
1	Collective Soul, Run	35 26
2	No Doubt, New	34 24
3	Lit, My Own Worst Enemy	34 29
4	Collective Soul, Heavy	32 26
5	Orgy, Blue Monday	32 25
6	Beth Orton, Stolen Car	32 15
7	Everlast, Ends	31 27
8	Creed, One	31 23
9	Joydrop, Beautiful	30 25
10	Fatboy Slim, Praise You	29 30
11	The Cranberries, Promises	28 20
12	Goo Goo Dolls, Dizzy	27 25
13	Hole, Awful	27 23
14	Jude, Rick James	25 16
15	Sebadoh, Flame	23 18
16	Bare Jr., You Blew Me Off	22 14
17	Fuel, Shimmer	22 16
18	Spy, Baby	22 17
19	Ben Folds Five, Army	21 2
20	The Cardigans, My Favounte Game	21 15
21	The Flys, She's So Huge	21 17
22	Marvelous 3, Freak Of The Week	21 15
23	Harvey Danger, Save it For Later	20 15
24	Cake, Never There	20 16
25	Garbage, Special	20 15
26	My Friend Steve, Charmed	20 18
27	Fatboy Slim, The Rockateller Skank	19 18
28	Sugar Ray, Every Morning	18 16
29	Citizen King, Better Oays	17 17
30	Silverchair, Anthem For The Year 2000	17 11
30	Sirret chair, Anglien Für The 1841 2000	17 11

#### WPLT Detroit

PD: Garett Michaels MD: Ann Delisi 313-871-3030



	•	
		TW LW
l	U2, Sweetest Thing	36 39
į	Dave Matthews Band, Crush	36 37
3	Gog Goo Dolls, Slide	35 35
	Sugar Ray, Every Morning	35 38
Š	Everlast, What it's Like	34 37
	Sixpence Hone The Richer, Kiss Me	34 34
2	Matchbox 20, Back 2 Good	32 35
4	Fatboy Slim, Praise You	17 18
à	Blondie, Maria	16 13
ň	Shawn Mullins, Lullaby	14 11
i	The Flys, Got You (Where I Want You)	14 15
,	Sheryl Crow, Anything But Down	14 13
3	Better Than Ezra, At The Stars	14 15
i	Cake, Never There	13 17
5	Soul Coughing, Circles	13 17
Š	Marvelous 3, Freak Of The Week	13 16
ī	New Radicals, You Get What You Give	13 17
i	Alanis Morissette, Unsent	13 15
9	Eagle-Eye Cherry, Save Tonight	11 9
Ď	Sarah McLachlan, Angel	11 14
i	Barenaked Ladies, It's All Been Done	9 8
,	Baz Luhrmann, Everybody's Free	8 1
i	EMF, Unbelievable	8 5
i	Third Eye Blind, Jumper	8 11
5	Naked Eyes, Always Something There To Re	7 5
9 0 1 2 3 4 5 5 6 7 8 9 0 1 2 3 1 6 5 6 7	Red Hot Chill Peppers, Under The Bridge	7 6
1	Smash Mouth, Wallun' On The Sun	7 5
3	Counting Crows, Mr. Jones	7 8
5	Split Eng. I Cot You	7 8

#### KDGE Dallas

PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777

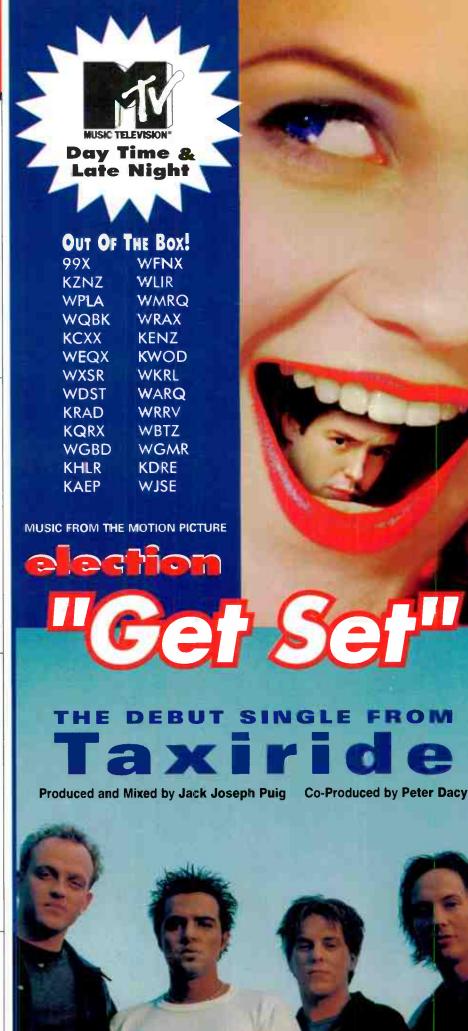


		TM
	Collective Soul, Heavy	5
,	Marvelous 3, Freak Of The Week	5.0
2	Cake Never There	59
2	Lit, My Own Worst Enemy	5
	Creed, One	
		5: 4! 3:
9	The Offspring, Why Don't You Get A Job?	24
	Dovetail Joint, Level On The Inside	3
5	Neve, It's Over Now	34
3	Fatboy Slim, Praise You	34
	Everlast, Ends	34
1	Goo Goo Dolls, Dizzy	31
	The Cranberries, Promises No Doubt, New	3
3 4 3 4	Blink 182, Dammit	3- 3- 3- 2- 2- 2- 2-
5	Tin Star, Head	21
5	Buckcherry, Lif Up	2
6	Stabbing Westward, Haunting Me	2
	Goo Goo Dolls, Slide	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0	Korn, Freak On A Leash	2
n	Hole, Celebrity Skin	2
1	The Smashing Pumplans, Ava Adore	2
2	The Flys, Got You (Where I Want You)	2
2	Kid Rock, Bawrtdaba	2
4	Beastie Boys, Intergalactic	2
5	Lenny Kravitz, Fly Away	2
2	Dangerman, Let's Make A Deal	2
9	Korn, Got The Life	2
8 9 0 1 2 3 4 5 8 9	Everclear, Everything To Everyone	1
0	The Smashing Pumpkins, Perfect	1
9	Eve 6, Inside Out	1
,	EAS 0' HIZING ONE	1

#### KTBZ Houston

PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000

		TW LW
1	Everlast, What It's Like	43 39
2	Dave Matthews Band, Crush	41 36
3	Creed, One	41 40
4	Jude, Rick James	41 39
5	Sugar Ray, Every Morning	40 41
5 6 7	Collective Soul, Heavy	39 41
7	No Doubt, New	36 33
8	Fatboy Slim, Praise You	36 29
9	The Ffys, Got You (Where I Want You)	33 40
10	Shawn Mullins, Shimmer	33 28
11	My Friend Steve, Charmed	30 31
12	Dangerman, Let's Make A Deal	30 31
13	Tommy Henrikson, I See The Sun	29 29
14	The Cranberries, Promises	26 21
15	Everclear, Father Of Mine	23 17
16	Train, Meet Virginia	23 8
17	New Radicals, You Get What You Give	22 19
18	Garbage, Special	21 20
19	Goo Goo Dolls, Slide	19 21
20	Fastball, Fire Escape	19 21
21	Better Than Ezra, At The Stars	19 16
22		18 18
23	Third Eye Blind, Jumper	18 16
24	Cake, Never There	18 20
25	Eve 6, Leech	17 19
26	U2, Sweetest Thing	17 16
27	Lenny Kravitz, Fly Away	16 15
28	Matchbox 20, Back 2 Good	16 17
29	Blondie, Maria	15 30
30	Lit, My Own Worst Enemy	15 11



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# Monitor POWER PLAYLISTS MODERN ROCK

### FOR WEEK ENDING APRIL 4, 1999

KNDD Seattle Entercom

THEend 107.7

TWLW

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group



WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441



AND WILSON IZON

96A Peak

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century



XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191



WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD- No. 1 Son 216-861-0100

107.9END

Orgy, Blue Monday
No Doubt, New
Lit. My Own Worst Enemy
Sugar Ray, Every Morning
The Offspring, Why Don't You Get A Job?
Fatboy Slim, Frase You
Everlast. Ends
1000 Clowns, (Not The) Greatest Rapper
Korn, Freak On A Leash
The Cranberries, Promises
Sugar Ray, Falls Apart
Imperial Teen, Yoo Hoo
Hole, Awful
Harvey Danger, Flagpole Sitta
Silverchair, Anthem For The Year 2000
Dangerman, Let's Make A Deal
Goo Goo Doils, Duzy
Citizen King, Better Days
Lenny Kravftz, Fly Away
Beth Orton, Stolen Car
Cake, Never There
Everlast, What It's Like
The Offspring, Pretty Fly (For A White Guy)
Beastie Boys, Remote Control
Dave Matthews Band, Crush
The Living End, Pissoner Of Society
Beastie Boys, Intergalect
Failure, Engy the Silence
Green Day, Time Of Your Life

NT St Louis

Lif. My Own Worst Enemy
Collective Soul, Heavy
The Offspring, Why Don't You Get A Job?
Stoan, Melory City Maniacs
Orgy, Blue Monday
Silverschair, Anthem For The Year 2000
Fatboy Silm, Praise You
Buckcherry, Lif Up
Kilf Rock, Bawridaba
Vast, Touched
Sugar Ray, Every Morning
Croed, One
Crash Test Dummies, Keep A Lid On Things
Barenaked Ladies, It's All Been Done
The Fifys, Got You (Where I Want You)
Citizen King, Better Day
Lenny Kravitz, Fly Away
Everstast, What I's Like
Fuel, Shimmer
Finger Eleven, Above
Days Of The New, Touch, Peel And Stand
Creed, What's This Life For
Tin Star, Head
Alanis Morissette, Joining You
Eagle-Eye Cherry, Save Tonight
Our Lady Peace, 4 AM
Eve 6, Leech
Dave Matthews Band, Crush

ARO Hartford TW LW 46 45 42 43 21 43 40 41 43 40 41 43 40 37 37 30 36 36 6 18 8 41 22 21 22 22 22 22 22 22 22 22 21 23 36 20 19 20 16 19 12 20 16 19 12 20 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Sugar Ray, Every Morning
Fathoy Slim, Praise You
Orgy, Blie Monday
The Offspring, Why Don't You Get A Job?
Rob Zombie, Dragula
Dave Matthews Rand, Crush
Everlast, What It's Like
Everlast, What It's Like
Everlast, What It's Like
Silverchale, Anthem For The Year 2000
The Cranberries, Promises
No Doubt, New
Godsmack, Whatever
Foul, Jesus Or A Cun
Hole, Awful
Sponge, Live Here Without You
The Gathering Field, I'd Believe In God For
Collective Soul, Heavy
Dowell Joint, Level On The Inside
Garbage, I Thinh I'm Paranoid
Creed, One
Korn, Freak On A Leash
Goo Goo Boils, Side
Cake, Never There
Sublime, Badfish
Kid Rock, Bawrdaba
Hole, Celebrity Skin
Eve 8, Inside But
Collective Soul, Run
Long Ravarkz, Fip Away

ON Phoenix

On Phoenix TW LW 34 37 39 35 35 34 22 21 23 21 22 20 19 18 21 21 Orgy, Blue Monday
Creed, One
Korn, Got The Life
Ltt. My Dom Worst Enemy
Everlast, What It's Like
Collective Social Medical Social Medical
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Collective S 1W LW 58 53 53 55 52 53 348 348 344 359 36 38 38 38 38 38 38 38 38 38 38 37 17 26 13 22 18 22 18 21 18 11 18 21 18 18 11 17 12 17 18 18 15 11 14 13 13 17 12 13 16 the edge

Citizen King, Better Days
The Offspring, Why Don't You Get A Job?
The Star, Head
Dangerman, Let's Make A Deal
Marcy Playground, Ancient Walls Of Flowers
Everlast, Ends
Lift, My Own Worst Enemy
Mike Mess, Don't Think Twice
Eve 6, Leech
No Doubt, New
Cake, Satan is My Motor
Sugar Ray, Someday
Neve, It's Over How
Fatboy Slim, Praise You
Ben Folds Free, Army
Blur, Song 2
Maric Street Preachers, If You Tolerate
Lenny Kravitz, Fly Away
3 Colours Red, Beaufful Day
Hole, Malbu
The Cardigans, My Favourne Garne
Sugar Ray, Every Morning
Dave Matthews Band, Crush
The Flys, She's So Huge
EverClear, Everything To Everyone
Hole, Awful
Everlast, What It's Like
The Smashing Pumpkins, Perfect
Foo Fighters, My Hero
UZ, Sweetest Thing

R 7X Indianapolis <u>Σ</u>ζ

Clear Channel

1 Orgy, Blue Monday
2 Sugar Ray, Every Morning
3 Lit, Mornor Statemeny
4 Lit, Mornor Statemeny
5 Geo Goo Dolls, Divry
6 Geo Goo Dolls, Divry
7 Fatboy Slim, Praise You
7 Fatboy Slim, Praise You
8 Garbage, I Think I'm Paranoid
9 Garbage, I Think I'm Paranoid
10 Everlast, What It's Like
11 Korn, Freak On A Leash
12 Lenny Karvitz, Fly Away
13 Cake, Sheep Go To Heaven
14 Cake, Neer There
15 The Flys, Got You (Where I Want You)
16 Jimmy Eat World, Lucky Denver Mint
17 Dave Matthews Band, Crush
18 The Crahaberties, Promises
19 Silverchair, Anthem For Ihe Year 2000
Korn, Got The Life
21 Dangerman, Lef's Make A Deal
22 Fuel, Lesus Or A Gun
3 Tin Star, Head
4 Dovetail Joint, Level On The Inside
55 Sponge, Live Here Without You
8 Godsmack, Whatever
8 Lenny Kravitz, Live
8 Godsmack, Whatever
8 KNN7 Minneapolis/St Paul KZNZ Minneapolis/St. Paul ZOR

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057

POINT

The Offspring, Why Don't You Get A Job?
Croed, One
Orgy, Blue Monday
Metalitica, Itum The Page
Cade, Never There
Falboy Sim, Praise You
Sugar Ray, Every Monring
Everlast, What It's Like
The Offspring Perty Fry (For A White Cary)
Lenny Rawfiz, Fry Away
Lenny Rawfiz, Fry Away
Everlast, What It's Like
Offspring Perty Fry (For A White Cary)
Lenny Rawfiz, Fry Away
Every Lenny
Lenny Rawfiz, Fry Away
Every

WMRQ Hartford PD: Dave Hill Acting MD: Silent J 860-723-6160 Canstar

radio 104

Collective Soul, Heavy
Greed, One
Dave Matthews Band, Crush
Lenny, Kravitz, Try Away
Cake, Never Here
LLI, My Own Worst Enemy
Everlast, What it's Like
Dis Sour Heles Dury
The Source Source
Fathery Silm, Praise You
Fathery Silm, Praise
Father One Heaven
Fathery Silm, Praise
Father One Heaven
Father One Heaven
Father One Heaven
Borg, Blue Monday
Baz Luhrmann, Everphody's Free
Critzen King, Better Days
Croed, Torn
Silverchair, Anthem For The Year 2000
Norn, Freak On A Leash
Shawn Mullims, Shimmer
Stalnd, Just Go
Hee Cranberries, Promises
The Figs, She's So Huge
My Friend Steve, Charmed
Kild Rock, Bawridaba
Crash Test Dommies, Keep A Lid On Things
Splender, Yeah, Whatever
Blur, Tender 

**KZON** Phoenix PD: Paul Peterson APD: Laura Smith MD- Kevin Mannion 602-258-8181

Incellor

The Ftys. Got You (Where I Want You)
Everlast, What it's Like
Fathory Sim, Pearlae You
Lift, My Own Wrost Enemy
Fathory Sim, Pearlae You
Lift, My Own Wrost Enemy
Fathor Sim, Pearlae
For Cheef Of Banger, Save It for Later
Creed Of Banger
Collective Soul, Heavy
Goo Goo Boils, Duzy
Marchabor 20, Bank 2 Good
Cafe, Never There
Eve S. Inside Of Bank 2 Good
Cafe, Never There
Eve S. Inside Of Bank 2 Good
Cafe, Never There
Eve S. Inside Of Banger
Dave Marchabor Band, Crush
No Doubt, New
Lenny Kravitz, Fly Away
Mave, It's Over Now
Eagle-Eve Cherry, Save Tonight
Attenaeum, What 1 Old in Know
New Radicals, You Get What You Give
EverClast, Father Of Mime
Shawn Multins, Luilaby
Fool Shawn Multins, Shimmer
The Cranberries, Promises
Dovetail Joint, Level On The Inside 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WXDG Detroit PD: Amy Doyle MD: Spike 313-298-3343

1 Creed, One
2 The Cardigans, My Favourte Game
3 The Offspring, Why Don't You Get A Job?
4 Fabbby Stim, Praise You
5 Lit, My Own Worst Enemy
6 Korn, Got The Life
7 Everclear, One Hit Wonder
8 Collective Soul, Heavy
9 Everlast, Ends
10 The Living End, Prisoner Of Society
11 Sponge, Live Here Without You
12 Dangerman, Let's Make A Deal
13 Marvelous 3, Freak O'f The Week
14 Fountains O'f Wayne, Denise
15 Tin Star, Head
16 Kid Rock, Bawitdaba
17 Godsmack, Whatever
18 Rob Zombie, Living Dead Girl
18 Korn, Freak On A Leash
19 The Granberties, Promises
21 Hole, Mallow
22 Goo Goo Bolls, Dizzy
23 Silverchair, Anthem For The Year 2000
24 No Doubt, New
25 Sebadoh, Flame
26 Buckcherry, Lif Up
27 Sugar Ray, Every Morning
28 Everlast, What It's Like
29 Clark, Never Hy Kribe
20 Clark, Never Hy Kribe
20 Clark, Never Hy Kribe
20 Clark, Never Hy Kribe
21 Clark, Never Hy Kribe
22 Clark, Never Hy Kribe
23 Emilian, My Name Is  WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565

Lit, My Own Worst Enemy
Collective Soul, Heavy
Everlast, What it's Like
Cake, Never There
Orgy, Blue Monday
Creed, One
The Offspring, Why Don't You Get A Job?
Fatboy Slim, Praise You
Sugar Ray, Every Morning
Fuel, Bittlersweet
Silverchair, Anthem For The Year 2000
Citizen King, Better Days
Oleander, Why 'im Here
Dangerman, Let's Make A Deal
Dovetal Joint, Level On The Inside
No Doubt, New
Disappointment Incorporated, Don't Think
Goo Goo Dolls, Duzy
The Fivs, She's So Huge
Godsmack, Whateve
Beastis Boys, Intergalactic
Tin Star, Head
Loudmouth, Fly
Carbage, Push It
Eve 6, Inside Out
God Zombie, Living Dead Girl
The Caraberries, Promises
Garbage, Speak Band, Crush
Everclear, Father Of Mine
Everclear, Father Of Mine
Everclear, Father Of Mine TW LW 40 369 39 388 37 39 388 37 37 37 38 38 37 37 35 31 32 28 23 25 26 26 14 19 16 15 15 12 16 15 12 16 15 12 14 13 14 13 14 13 14 13

Interim PD: Peter Johns ALTERNATIVE RADIO APD: Marc Allen 612-545-5601 ABC/Disney Fatboy Slim, Praise You Collective Soul, Run Art Alexaks, Overwhelming Everlast, What it's Like Eve 5, Leech, Overwhelming Everlast, What it's Like Eve 5, Leech, Can 1 Stand II The Flys, Cot You (Where I Want You) Goo Goo Dolls, Chary Sabe Ihe Blue Ox. Baskethall My Frend Steve, Charmed Holl, Can Control Cont

WRAX Birmingham PD: Dave Rossi APO: Hurricane Shane MD: Suzy Boe 205-945-4646

Lit. My Own Worst Enemy
Harvey Ganger. Save It for Later
Critizen King, Better Days
Jude, Rick, James
Dave Matthews & Tim Reynolds, Jim Thing
Goo Goo Dolb, Dizzy
No Doubt Feat. Elvis Costello, I Throw
My Friend Steve, All in All
Evarciear, Father Of Mine
Splender, Yeah, Whatever
Cake, Never There
My Friend Steve, Charmed
Dangarman, Let's Make A Deal
Creed, One
Train, I Am
Cake, Sheep Go To Heaven
Collective Soul, Heavy
Fatboy Silm, Paisse You
Everlast, What It's Like
The Black Crows, Only A Fool
Eagle-Eye Cherry, Save Tonight
Eve 6, Inside Conder, Rescue Me
Shawn Mullins, Shimmer 6, Inside Out , Book & Candle, Rescue Me wn Mullins. Shimmer

01.1

Bell, Book & Candle, Rescue Me Shawn Mullins, Shimmer Garbage, When I Grow Up Pearl Jam, Wishist No Doubt, New Better Than Ezra, At The Stars Hootie & The Blowfish, What Do You Want Fastball, The Way

EDGE 518-462-5555

Goo Goo Dolls, Dizzy
Everlast, What It's Like
Lit, My Own Worst Enemy
Orgy, Size Monday
Creed, One
The Offspring, Why Don't You Get A Job?
No Doubt, New
Dovetail Joint, Level On The Inside
In Sur, Read
Goo, Google, Freak Of The Week
Fathory Sirm, Praise You
The Crabberries, Promises
Silverchair, Anthem For the Year 2000
The Flys, She's So Muge
Fountains Of Wayne, Denise
Joint Flys, The So Huge
Fountains Of Wayne, Denise
Jongerman, Let's Make A Deal
Finger Eleven, Above
Metallica, Whiskey In The Jar
Citizen King, Better Days
Fuel, Jesus Or A Gin
Hole, Celebrity Siun
Jude, Rick, James
Korn, Freak On A Leash
Sugar Ray, Every Morning
Ever-Lies, Silvers
Foo Fighters, Everlong
Garbage, I Think I'm Paranoid IW LW 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International



Dave Matthews Band, Crush Mere, It's Over Now LIL. My Own Worst Enemy Eve 6, Leech 7 albey Slim, Praise You No Doubt, New Orgy, Bice Mediday The Offspring, Why Don't You Get A Job? Cafe, Let Me Good Market Gare, Level On The Inside Creed, One, Arbit Walk Alone Collective Soul, Heavy Korn, Freak On A Leash Cake, Sheep Go To Heaven Citizen King, Better Days Baz Luhrmann, Everybody's Free Lo Fidelity Allstars, Battle Flag Buck-D-Mine, Who Ave They? The Star, Hear Star, Let's Make A Deal The Cardigans, My Favourite Game Eels, Last Slop: This Tome Cake, Never There 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 29 30 933 KTCL

KWOD TOE.5

Everlast, What It's Like
Creed, One
Metallica, Whisskey in The Jar
Rob Zombie, Oraguia
Godsmack, Whatever
The Offspring, Why Marbever
The Offspring, Why Marbever
The Offspring, Why Marbever
The Living End Striksoner Of Society
Lither Control
Lith 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KXPK Denver

PD: Mike Stern 303-832-5665

1 Lit, My Own Worst Enemy
2 Everlast, What It's Like
3 The Offspring, Myh Don't You Get A Joh?
4 Fathoy Slim, Praise You
5 Grizen, Ming, Better Days
6 Creed, One
7 Cake, Never There
8 Collective Soul, Heavy
9 Dovetall Joint, Level On The Inside
10 No Doubt, New
11 Silverschar, Anthem For The Year 2000
12 Tin Star, Head
13 Slugar Bay, Falist, Apart
14 The Cranberries, Promises
15 Sugar Bay, Falist, Apart
15 Dangerman, Let's Make A Deal
16 Sebadoh, Flame
17 Goo Goo Dolls, Duzy
18 Joydrop, Beaufiful
19 Garbage, Special
20 Everlast, Ends
21 Hole, Celebrhy Skin
22 Eve S, Inside Out
23 Sugar Bay, Every Morning
24 Harvey Danger, Flagpole Sitta
25 Creed, My Own Prison
26 Green Day, Time Of Your Life
27 Soul Coughing, Circles
28 Beastie Boys, Intergalactic
29 The Smashing Pumphins, 1979
30 Garbage, I Think I'm Paranoid

KNRK Portland, OR

PD/MD: Mark Hamilton

503-223-1441

IW LW 

947 NRX

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WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media THEY SUE TO FI

Blur, Tender
Fatboy Silm, Praise You
Beastie Boys. The Negotiation Limenck
citizen King. Better Days
Sebadoh, Flame
Lit, My Own Worst Enemy
Hole, Avrial
Eliiot Smith, Waltz #2
The Offspring, Why Don't You Get A Job?
Orgy, Blue Monday
The Living End, Prisoner Of Society
No Boubt, New
Hos Plays. She's So Huge
3 Colours Red, Peaulthild Day
Imperial Fene, Yoo Hoo
Creed, One
Buck-O-Hine, Who Are They?
Beth Orton, Stolen Car
Goo Goo Bolts, Dizzy Beth Orton, Stolen Car Goo Goo Dolls, Dury Lenny Kravitz, Fly Away Harvey Danger, Save It For Later Better Than Ezra, At The Stars Been Folds Five, Army Everlast, Ends Cake, Sheep Go To Heaven Korn, Freak On A Leash Meve, It's Over Now Pearl Jam. Last Kess Everlast, Whall it's Like Joydrop, Beautiful

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Lit. My Own Worst Enemy
Silverchair, Anthem For The Year 2000
Goo Goo Dolls, Dizzy
Creed, One
Everlast, What It's Like
Sugar Ray, Every Morning
Collective Soul, Heavy
The Offspring, Why Don't You Get A Job?
Dave Matthews Band, Crush
3 Colours Red, Beaufful Day
Cake, Sheep Go To Heaven
Falboy Silm, Praise You
The Crahberries, Promises
Blut, Tender
Ben Folds Fire, Army
Rob Zombie, Living Dead Girl
No Doubt, New Beel Flook Strey, Arms
Rob Zombie, Living Dead Girl
No Doubt, New
Dovetai Joint, Level On The Inside
Fuel, Shmmer
Fuel, Stressweet
Lenny Kravitz, Fly Away
Sponge, Live Heer Without You
Eve 6, Inside Out
The Flys, Got You (Where I Want You)
Robbie Williams, Millennium
Citizen King, Better Days
Sebadoh, Flame
My Friend Slave, Charmed
Goo Goo Dolts, Side
Dangerman, Let's Make A Deal 29 30

WQBK Albany AMD: Jeff Callan

KTCL Denver PD: Mike O'Connor APD F. Poff MD: Sabrina Saunders 303-623-9330 Tsunami Communications

Failure, Enjoy The Silence
The Cardigens, My Favourne Game
Dovestal John, Level On The Inside
Garbage, Special
Rob Zombe, Leving Dead Girl
Splender, Yeah, Whatever
Pearl Jam, Last Riss
Macry Playground, Ancient Walls Of Plowers
Fatboy Silm, Prases You
Beastle Boys, Remote Control
No Doubt, Person
No Doubt, Pers TW LW 49 47 47 47 47 44 30 44 43 30 43 37 44 40 47 47 47 48 38 38 32 34 29 30 26 27 26 38 24 37 24 38 24 26 32 24 37 24 38 24 20 23 14 23 31 23 40 22 23 31 22 22 23 32 22 30 22 22 30 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting

103.3 EDGE

Everlast, What It's Like
Dave Matthews Band, Crush
Drgs, Blue Monday
Collective Soul, Heavy
Sugar Ray, Every Morring
The Traggically Hip, Freevorts
Creed, One
Lit, My Own Worst Enemy
Citizen King, Better Oays
Silverchair, Anthem For The Year 2000
Dovetail Joint, Level On the Inside
Lenny Kravitz, Fly Mavay Critzen King, Bedter Oays
Silverchair, Anthem For The Year 2000
Dovetail Joint, Level On The Inside
Lenny Kravitz, Ph Away
The Offspring, Why Don't You Get A Job?
Goo Goo Dolts, Dizzy
Marvelous 3, Freak O'T The Week
The Cranberries, Promises
Monster Magnet, Space Lord
Cake, Sheep Go To Heaven
Jimmy Eat World, Lucky Denver Mint
Eve 6, Leoch
Oleander, Why Tim Here
Holle, Celebrity Shin
Hole, Malibu
No Doubt, New
Econoline Crush, All That You Are
3 Colours Red, Beautiful Day
Goo Goo Dolts, Silde
Tin Star, Head
Barenaked Ladies, Alcohol
Harvey Danger, Flagpole Sitta

KXRK Salt Lake City PD- Mike Summers MD: Sean Ziebarth 801-364-9601

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The Offspring, Why Don't You Get A Job?
3 colours Ned, Beautiful Day
Lit, My Own Worst Enemy
Citizen King, Deter Days
Citizen King, Deter Days
Dangerman, Let Shake A Deal
Beautiful Common Common
Worst Enemy
No Doubt, New
Fathey Sim, Passe You
Everlast, Ends
Creed, One
Collective Soul, Heavy
Beth Drion, Stolen Car
The Cranberries, Promises
Dryg, Blue Monday
Norn, Freak On A Leash
Sugar Ray, Every Morning
Marvelous 3, Freak Of the Week
Dovetail Joint, Level On The Inside
Tin Star, Head
The Flys, She's So Huge
Goo Goo Dolls, Dizry
Papa Yeags, Bombshell
Vast, Pretty When You Cry
Lenny Kravitz, Fly Away
Marilyn Manson, Rock Is Dead
Dave Matthews Band, Crush
Beastie Boys, Remote Control
Harvey Danger, Flagpole Sitta TW LW

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111

Capstar

WGRD 97.9

Jacor

WNVE Rochester Nerve madern rack 95,000/five PD/MD: Erick Anderson 716-246-0440

Kenny Wayne Shepherd, Blue On Black Korn, Got The Life Creed, One The Flys, Got You (Where I Want You) Everlast, What It's Like Dave Matthews Band, Crush Metallica, Turn The Page Fuel, Shimmer Eve 6, Insale Out Days Of The New, Sherl In The Room The Offspring, Why Don't You Cet A Job? Monster Magnet, Space Lord Orgy, Blue Monday Cake, Never Interery Silverthairt, Anthem For The Year 2000 Hirayana, Come At You Are Harvey Danger, Flaggole Stria TW LW

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Nirvana, Come As You Are,
Harvey Danger, Flagoole Stita
Goo Goo Bolls, Otzy
Paarl Jam, Once
Goo Goo Bolls, Side
Lenny Kravitz, Phy Away
Tool, H.
Stabbing Westward, Save Yourself
Days Of The New, Touch, Peel And Stand
Rob Zombie, Orzgula
Creed, What's This Life For
Stone Temple Pilots, Plush
Green Day, Brain Stew
Soundgarden, Spøonman 17 18 17 16 16 15 16 15 16 25 15 14 15 15 15 15

# Monitor — POWER PLAYUSTS E

FOR WEEK ENDING APRIL 4, 1999

KKND New Orleans

Clear Channel



WEND Charlotte Dalton Group



LanET

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 909-384-1039 All Pro Broadcasting



TW LW

KXTE Las Vegas APD: Chris Ripley Infinity



KENZ Salt Lake City MD: Andrea Gappmayer 801-470-1075



TW LW

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131



Tal Bachman, She s. So High
Dave Matthews Band, Crush
Fathoy Slim, Praise You
Fathoy Slim, Praise You
Fathoy Slim, Praise You
Freed, One
Tin Star, Head
D'rgy, Blue Monday
Sugar Ray, Yeey Morning
No Doubl, New
The Cranberries, Promises
The Offspring, Why Don't You Get A Job?
Eve S, Leech
Chitzen King, Better Days
The Flys, She's So Huge
Goo Goo Dolts, Dizzy
Everlast, Ends
Lit, My Own Worst Enemy
Cash, Sheep Goo To Heaven
Papa Yegas, Bombshell
Dangerman, Lei's Make A Deal
Buucknherry, Lif Up
Marcy Playground, Comin' Up From Behind
Queens Of The Stoee Rag, If Only
Days Of The New, Touch, Peel And Stand
Lo Fidelity Allistans, Sattle Flag
Silverchair, Anhem For The Year 2000
The Black Crowes, Kickni My Heart Around
Finger Eleven, Above
Jude, Rick James

RR Frescho. TWILW  Creed, One
Cake, Never There
Everlast, What It's Like
Dave Matthews Band, Crush
The Cardigans, My Favourite Game
Sugar Ray, Every Morning
Collective Soul, Heavy
Marvelous 3, Freak Of The Week
Sebadoh, Flame
Fathoy Sim, Praise You
Dovetail Joint, Level On The Inside
Goo Goo Dolls, Dizzy
Immy Eat World, Lucky Denver Mint
Meve, It's Over Now
Everclear, One Hit Wonder
Lit, My Own Worst Enemy
Sponge, Live Here Without You
Fountains Of Wayne, Denise
The Cranberries, Promises
No Boubt, New
Cake, Sheep Go To Heaven
Citizen King, Better Days
He Offspring, My Boo It You Get A Job?
Shawn Mullins, Shimmer
Eagle-Eye Cherry, Falling In Love Again
Everything, Hooch
Radiohead, Creep
The Flys, Cot You (Where I Want You)
Fuel, Shimmer TWLW

Marvelous 3, Freak Of The Week
Sugar Ray, Every Morning
Dovelatil Joint, Level On The Inside
Lit, My Own Worst Enemy
The Offspring, Why Don't You Get A Job?
Everlast, What It's Like
Rottommouth Kings, Dog's Life
Collective Soul, Heavy
Citizen King, Better Days
The Firs, She's So Huge
Freak Daddy, One Time Soup
My Friend Stewe, Charmed
Sebadoh, Flame
Dave Matthews Band, Crush
Spiender, Yeah, Whatever
The Firs, Got You (Where! Want You)
Reel Big Fish, Somebody Hates Me
Silver Chair, Anthem For The Year 2000
Virgos Merlot, Gain
Esthrahead, Get Back
Goo Goo Dolls, Düzy
Finger Eleven, Above
Stabbing Westward, Haunting Me
The Living End, Prisoner Of Society
Cake, Never There
The Cranberties, Promises
No Doubt, Mel 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Limp Bickit, Faith
Rob Jombie, Living Dead Girl
Fuel, Jesus Or. A Gun
Fuel, Jesus Or. A Gun
Fuel, Jesus Or. A Gun
Fuel Stand, Uts Lib.
Lit. My Own Worst Enemy
The Offspring My Dos 1 You Get A Job?
Slaind, Just Go.
Sliverchair, Anthem For The Year 2000
Hole, Playing Your Song
Bare Jr., You Blee Me Off
The Living End, Prisoner Of Society
Beastle Boys, Remote Contol
Grinspoon, Post RebriatedAnsiety
Marilyn Manson, Rock Is Dead
Korn, Got The Life
Creed, One
Blink 182, Dammit
Days Of The New, Touch, Peel And Stand
Monster Magnet, Powerting
Korn, Freak On A Leash
Sevendust, Bitch
Godsmack, Mateeve
Lenny Kravitz, Pty Away
Tool, Leingy
Godsmack, Keep Away
Tool, Kennega
Tool, Forty Six & Z.
Marilyn Manson, The Dope Show
Eminem. My Name Is
Rage Against The Machine, No Shetter

BZ West Palm Beach WPR7 West Palm Reach BUZZ 103.1

Bell, Book & Candle, Rescue Me
Collective Soul, Run
Blondle, Mana
Senisonic, Secret Smile
Fatboy Sim, Praise You
Sugar Ray, Every Morning
Harvey Danger, Save It for 'Later
Better Than Ezra, At The Stars
Baz Luhrmann, Everybody's Free
Frain, Meet Wigner Days
Citizen King, Better Days
Everlass, What Jack
Ever Land, Jack
Ever Land, Jack
Ever Land
Ever L 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 WXEG Dayton

The Offspring. Why Don't You Get A Job?
Drgy, Blue Monday
Everlast, What It's Like
Collective Soul, Heavy
Metallica, Whiskey in The Jar
Sugar Ray, Every Morning
Creed, One
Fathory Silm, Praise You
Good Goo Dolls, Dizzy
Godsmack, Whatever
Lit, My Own Morst Enemy
Virgos Merlot, Gan
Molly's Les, Sugar
Molly's Les, Sugar
Rob Jonnibe, Living Dead Girl
Marvelous 3, Freak Of The Week
Korn, Freak On A Leash
Silverchair, Anthen For the Year 2000
The Cranberries, Promises
Cake, Sheep Go To Heaven
My Friend Stave, Charmed
Oleander, My I'm Here
Eminem, My Mame Is
Alice In Chains, Man In The Box
Dovetail Joint, Beauthful
Jame's Addiction, Been Caught Stealing
Local H, All-Right
Limp Biziki, Faith
The Smashing Pumpkins, Cherub Rick
Live, Lightning Crashes

OX Auserian KROX Austin

KFRR Fresno

PD: Bruce Wayne 209-255-1041 lonosphere Broadcasting

New Rock 104

1W LW 43 42 42 39 41 37 40 42 38 37 38 37 38 37 37 36 36 36 36 36 32 34 22 20 22 20 21 26 20 14 20 19 18 0 17 21 15 12 15 12 15 12 14 11 14 11 Lit, My Own Worst Enemy
Citizen King, Better Days
Fatboy Stim, Prase You
The Offspring, Why Don't You Get A Job?
Marvelous 3, Freak Of The Week
Cake, Sheep Go To Heaven
Sugar Ray, Every Morning
Orgy, Blue Monday
Creed, On Sugar Ray, Every Morning
Orgy, Blue Monday
Orged, One
Collective Soul, Heavy
Tin Star, Head
The Living End, Prisoner Of Society
No Boubt, New
Rob Zombie, Living Dead Girl
Everlast, What It's Like
Goo Goo Dolls, Dizzy
Silverchair, Anthem For The Year 2000
Harryey Danger, Save it For Later
Dovetail Joint, Level On The Inside
Marrlyn Manson, Rock Is Dead
The Cranberries, Promises
Everlast, Ends
Korn, Freak On A Leash
Dangerman, Lei's Make A Deal
Hate Dept., Release It
Rob Zombie, Oragula
The Offspring, Pretty Fy (For A White Guy)
Eminem, My Name is
Zebrahead, Get Back
Garbage, Special

WCV?

Fatboy Slim. Praise You
Collective Soul, Heavy
Jude, Rick James
Fuel, Shimmer
Fuel, Shimmer
Hee Flys, Got You (Where I Want You)
Baz Luhrmann, Everybody's free
Supence Mone He Richer, Kuss Me
Everlast, What It's Lible
Creed The Richer, Kuss Me
Everlast, What It's Lible
Creed The Richer, Kuss Me
Everlast, What It's Lible
Creed The Richer, Why Don't You Get A Job?
Single Pay, Every Marning
Eve S. Inside Lible
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Single Pay, Every Marning
Eve S. Inside
Hole, Celebrity Skin
Lenny Karvitz, Fly Away
Marcy Playground, Samt Joe On The School
Marvelous's Freak Of The Week
Citizen King, Better Days
Marcy Playground, Samt Joe On The School
Marvelous's Freak Of The Week
Citizen King, Better Days
Lit. My Own Worst Enemy
Beastie Boys, Integalactic
My Friend Steve, Charmed
The Cardigans, My Favourte Game
No Doubt, New
The Cranberries, Promises
Eagle-Eye Cherry, Save Tonight
Less Than Jake, All My Best friends Are
Virgos Merlot, Gain
Lo Fidelity Allstars, Sattle Flag
Dovetail Joint, Level On The Inside
Tin Star, Heas TW LW 40 38 39 36 36 32 39 39 36 36 32 36 32 36 43 38 18 44 38 18 22 11 21 22 29 22 12 11 19 12 11 19 17 19 18 11 19 17 19 18 11 18 11 18 12 18 12 18 12 18 12 18 12 20 18 18 20

WPLA Jacksonville

PD: Rick Schmidt MD: Chrissy 904-636-0507

Clear Channel

PD: Matthew Harris APD: Ben Williams 93.3 614-841-9696 lacor

W7A7 Columbus

Citizen King, Better Days
Dovetail Joint, Level On The Inside
Fatboy Slim, Praise You
No Doubt, New
Sugar Ray, Every Morning
Goo Goo Bolls, Dizzy
Dave Matthews Band, Crush
Dangerman, Lei's Make A Deal
Cake, Never Inbere
The Cranberries, Promises
Collective Soul, Heavy
Cake, Sheep Gor To Heaven
Marvelous 3, Freak Of The Week
Meve, It's Oven Now
Jude, Rick James
The Cardigans, My Favourite Game
Everclear, One Hit Wonder
Collective Soul, Roin
Eve S, Leech
Holle, Malibu
Ben Folds Five, Army
The Offspring, Why Don't You Get A Job?
Everlast, Ends
Fountains Of Wayne, Denise
Kent, 747
Everlast, Whal It's Like
New Radicals, You Get What You Give
Matchoby ZO, Back 2 Good
Eve 6, Inside Out
Lenny Kravitz, Fly Mayer Gire
For Alburguer Gire

FG. Alburguer Gire

For Son Done
FG. Alburguer Gire

FG. Alburguer G KTEG Albuquerque edge

PD: Skip Isley MD: Julie Forman

505-299-0044

Ż OM/PD: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio

Citizon King, Better Days
Collective Soul, Heavy
Creed, Ons Out, Heavy
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Creed, Ons Out, Heavy
Fatboy Stim, Prass You
Lit, My Own Worst Enemy
Everclear, One Hit Wonder
Sugar Ray, Every Morning
Tin Star, Head
No Doubt, New
Goo Goo Dolls, Dizzy
The Offsprine; Why Don't You Get A Job?
Silverchair, Anthem For The Year 2000
The Cranberries, Promises
Korn, Freak On A Leash
Dovetail Joint, Level On The Inside
Vast, Touched
Marvelous 3, Freak Of The Week
Sponge, Live Here Without You
Hole, Celebrity Skim
Korn, Got The Life
Fuel, Shmmer
Rob Zombie, Living Dead Girl
Papa Yegas, Bombshell
Lo Fieldliff Allstars, Battle Flag
Beastie Boys, Bombshell
Lo Fieldliff Allstars, Sattle Flag
Beastie Boys, Body Movini
Everlast, What It's Like
311, Beaufith Dusaster
Soul Coughing, Rolling
Virgos Merlot, Cam

RS Louisville

3103.9 937-224-1137 Jacor Sugar Ray, Even Norning
Dave Mathews Band, Crush
New Radicals, You Get What You Give
Fathoy Silm, Prisus You
Everlast, What It's Like
Citizen King Better Oays
No Doubt, New
Collectire Soul, Run
Hole, Malbu
The Cranberries, Promses
Alanis Morissette, Joimng You
Blondie, Maria
Semisonic, Closing Time
The Firys, Got You (Where I Want You)
Lift, My Own Worst Enemy
The Cardigans, My Favorithe Game
Fuel, Shimmer
Sheryl Crow, My Favorithe Game
Fuel, Shimmer
Cake, Never There
Fastball, Ord My Head
Tin Star, Head
Goo Goo Dolst, Dizzy
Fastball, The Way
Marvelous 3, Freak Of The Week
Eagle-Eye Cherry, Falhing In Love Again
Harvey Danger, Save It For Later
Garbage, Special
Cake, Sheep to To Heaven 16 17 18 19 20 21 22 23 24 25 26 27 28 29

PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBJS Broadcasting Korn, Freak On A Leash
Dovetail Joint, Level On the Insille
Lift, My Oven Worst Enemy
Godsmack, Mealever
Fatbey Slim, Praise You
Slabbing Westward, Haunting Me
Collective Soul, Heavy
Rob Zombie, Loning Dead Girl
Jude, Rick James
Orgy, Blue Monday
Marvelous 3, Freak Of The Week
The Offspring, Why Don't You Get A Job?
Marilyin Manson, Rock Is Dead
Everlast, Ends
Tin Star, Head
Nobe Celebrity Skim
No Doubt, New
The Living End, Prisoner Of Society
Lo Flodelity Allstars, Battle Flag
Silverchait, Anthem For The Year 2000
Creed, Whal's This Life For
The Flys, On'to (Where I Want You,
Fuel, Bittersweet
The Ptys, She So Huge
Sugar Ray, Every Morning
Citizen King, Better Days
Eve 6, Leech
Soul Coughing, Rolling
Local H, All Right TW LW 45 37 39 39 39 38 36 36 37 29 33 31 34 36 36 36 37 29 32 31 34 30 33 31 34 42 21 27 30 22 18 22 19 21 24 21 22 22 18 8 14 18 20 19 9 21 18 14 18 20 18 17 16 17 16 17 16 17 16 5 3

WCYY Portland, ME

PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting

KLZR Kansas City PD/MD: Roger The Dodger AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting



erchair. Anthem For The Year 2000 Silverchair, Anthem For The Year 2000 Lift, My Own Worst Enemy Sugar Ray, Every Morning Creed, One The Offspring, Why Don't You Get A Job? Korn, Freak On A Leash Orgy, Blue Monday No Doubt, New Drgy, Blue Monday
No Doubt, New
Ododsmack, Whatever
Godsmack, Whatever
Godsmack, Whatever
Godsmack, Whatever
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Lin Star, Head
Jangerman, Let's, Make A Deal
Nottomouth Kings, Doy's Life
Citizen King Better Days
Rob Zombie, Livring Dead Girl
Everlast, What It's Like
Marvelous S, Freak Of The Week
Collective Soul, Heavy
Everlast, Ends
Goo Goo Dolls, Dizzy
Eve S, Leech
Limp Birkht, Faith
Dovetail Joint, Level On The Inside
Fuel, Jesus Or A Coin
Metallica, Die, De My Darling
The Livring End, Pissoner Of Society
Beastie Boys, Remote Control
Mariling, Manson, Rock Is Dead
The First, Got You (Where I Want You)
Sublime, Caress Me Down 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WLRS Louisville Interim PD: Gina Juliano 502-589-4800 Jacor



ern Rock 100.9

**K**-ROCK

WWCD Columbus PD/MD: Andy Davis 614-221-9923 Ingleside Radio



TWIW

KFMA Tuscon PD/MD: Chuck Roast 520-622-6711 Lotus Broadcasting

**WXZZ** Lexington

PD/MD: Tony De 606-253-5900



Blur, Tender My Friend Steve, Charmed

KKDM Des Moines IDWAS E107.5 OM: Bobby Hacker 515-262-0000 lidwest Radio

Sugar Ray, Every Morning The Offspring, Why Don't You Get A Job? Alanis Morissette, Unsent Silverchair, Anthem For The Year 2000 Shawn Mullins, Shimmer 39 28 36 24 32 29 33 27 30 29 23 30 27 30 29 23 28 25 26 23 26 29 26 29 26 29 27 24 19 24 21 24 22 23 23 18 22 3 17 23 18 Aldinis Morasseur, ordenist
Silverchair, Anthem For The Year 2000
Shawn Mullins, Shimmer
Baz Luhrman, Everybody's Free
Marvelous 3, Freat Of The Week
Creed, One
Fatboy Slim, Praise You
Garbage, Deposit Enemy
Fastball, Out off My Head
Orgy, Blue Minday
Critizen King, Better Days
Baranaked Ladies, It's All Been Dane
Eagle-Eye Cherry, Falling in Love Agan
Tommy Henriksen, I. See The Sun
Everlast, What I's Like
Lenny Kravitz, Live
The Cranberries, Promises
Imperial Teen, Yoo Hoo
Everlast, Ends
No Doubt, New
Eminem, My Name Is
Cake, Sheep Go To Heaven
Lewel, Hands
Lenny Kravitz, Fly Away
Oovetal Joint, Level On The Inside
Goo Goo Dolls, Dizzy
Lewel, Down So Long

Creed. One
Marveloss 3, Freak Of The Week
Sugar Ray, Every Morning
The Offster Street Will Dear You Get A Job?
Street Street Why Don't You Get A Job?
Street Street Why Every More Street
No Boubt, New
Collective South, Heavy
Everlast, What It's Like
Lenny Kravitz, Erij Away
Dave Matthews Band, Crush
Neve, It's Over Now
Goo Goo Dolls, Dizzy
Hole, Malblu
Cake, Sheep Go To Heaven
Harvey Danger, Save It For Later
Jude, Rick James
My Friend Steve, Charmed
Ben Folds Five, Army
Eve 6, Leech
Orgy, Blue Monday
Stabbing Westward, Haunting Me
Dangerman, Let's Make A Deal
The Cranberries, Promises
Tin Star, Head
Cittzen King, Better Days
Dovetail Joint, Level On The Inside
Everlast, End. 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 KAEP Spokane

OM: Ray Edwards PD: Haley Jones MD: Larry Pearson 509-448-1000

Citadel Everclear, One Hill Wonder
Sheryl Crow, Anything Berl Down
Singenc Mone The Richer, Küss Me
Fathber Stime. The Richer Stime.
Free Task What It's Like
The Cardigans, My Favourte Game
Jewel, Down So Long
Lenny Krav'tz, Ery Away
Gittzen King, Better Days
Sugar Ray, Every Morning
1/2, Sweetest Thing
Eve 6, Insale Out
Cake, Never There
Harvey Danger, Flagpole Sitta
Oave Matthews Band, Crush
The Offspring, Why Don't You Get A Job?
Matchbox 20, Back 2 Good
Baz Luhrmann, Everybody's Free
Goo Goo Dolls, Slide
Goo Goo Dolls, Slide
Goo Goo Dolls, Dizzy
Bell, Book & Candle, Rescue Me
No Doubt, New
Mole, Maiblu
Garbage, I Think I'm Paranoid
Dangerman, Let's Male A Deal
Everything, Hosp, Promises
Crash Test Dummles, Keep A Lid On Things 32 30 32 21 31 29 31 27 30 31 26 5 25 16 24 19 22 25 20 31 20 18 20 16 19 15 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30 19 18 19 18 17 15 17 19 16 18 16 5 16 14 16 28 15 16 15 15 15 17 15 17

WKRO Orlando Peak DM - Taft Moore APD/MD: Rosy Acevedo 904-255-9300 Black Crow Broadcasting

Lit. My Own Worst Enemy
Marvelous 3, Freak Of The Week
Rob Zombie, Living Dead Girl
Greed, One
Godinale Whatever
The Black Crowes, Kickin' My Heart Around
Collective Southeavin
The Floritary
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Creed. One
Rob Zombie. Living Dead Girl
Godsmark. Whalever
Metallitis. Jurn the Page
Moran Freak Din A Leash
Collective Soul, Heavy
Silverchair, Anthem For the Year 2000
Lit, My Own Worst Enemy
The Offspring. Why Don't You Get A Job?
Dangerman, Lef's Make A Deal
The Firy. She's So Huge
Goo Goo Dolb, Duzry
Korn, Got The Life
Everlast, Whal I's Like
Drgy, Blue Monday
Marrelous 3, Freak Of The Week
Sugar Ray, Every Morning
Marriym Manson, Rock Is Dead
Fuel, Biltersweet
Nine Inch Nais, Termible Lie
Tool, Pinson Sex
Rob Zombie, Draguid
Beastie Boys, So What'cha Want
Kuff Rock, I Am The Bullgod
Lenny, Kravitz, Fly Awey
Pearl Jam, Donc
Eve S, Leech
The Firys, Got You (Where I Want You)
Creed, My Own Pinson
Cool, H.

CD. Surances WKRL Syracuse Griswold 315-633-0047

> Lift, My Own Worst Enemy
> Orgy, Blue Monday
> The Offspring Why Don't You Get A Joh?
> Collective Soul, Heavy
> Sugar Ray, Every Morring
> Cake, Never There
> Creed, One
> Everlast, What It's Like
> Buckcherry, Lif Up
> Dovetal Joint, Level On The Inside
> Goo Goo Bolb, Duzy
> Citizen King, Better Day,
> Citizen King, Better Day,
> Harvey Danier, Save It for Later
> No Doubt, New
> Harvey Danier, Save It for Later
> No Doubt, New
> Harvey Danier, Save It for Later
> No Boubt, Hew
> The Work Company
> Harvey Carlot
> Harvey Canger, Save It for Later
> No Boubt, Hew
> Harvey Canger
> Harvey

Dovetail Joint, Level On The Inside No Doubt, New Blur, Fende Mr. Burley Blur, I Find Blur, I Fi WXNR Greenville, NC
PD: B.K. Kirkland
MD: Ali Taylor

919-633-1500 Beasley Lit. My Own Worst Enemy
Cake. Sheep Go To Heaven
Sugar Ray. Every Morrang
Citizen King, Better Days
Creed, One
Collective Soul, Heavy
Har Offspring, Why bon't You Get A Job?
Marvelous 3, Freak O'T The Meek
Hin Star, Head
Fatboy Silm, Praise You
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Virgos Mertot, Gain
The Cranberries, Promises
Everlast, Ends
Ber Folds Yive, Army
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Lit. My Own Worst Enemy
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Korn, Freak On A Leash
Orgy, Blue Monday
Evertast, What It's Like
Lenny Kravitz, Fly Away
Hole, Celebrity Skin
Citizen King, Better Oays
Sugar Ray, Every Morning
No Doubt, New
Silverchait, Anthem For The Year 2000
Godsmack, Whatever
Hole, Mailbu
Garbage, Special
Evertast, Ends
Kottomouth Kings, Dog's Life
Goo Goo Dolls, Dizzy
Eve 6, Inside Out
The Offspring, Why Don't You Get A leb?
The Crabberries, Promises
Papa Yegas, Bombshell
Dangerman, Let's Make A Deal
Rob Zombie, Living Dead Girl
Harvey Danger, Save It for Later
Green Day, Time Of You Life
Stabbing Westward, Save Yourself

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Lit, My Own Worst Enemy
Marvelous 3, Freak Of The Week
Creed, One
Sugar Ray, Every Morning
The Offspring, Why Don't You Get A fob?
Orgy, Blue Monday
Oave Matthews Band, Crush
Goo Goo Oolts, Dezy
Everlast, What it's Like
Critizen Ming, Better Days
Mood, New
Hone William of the Critical Color, Pead
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The 

15 13 15 12

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#### FOR WEEK ENDING APRIL 4, 1999

# MOST NEW STATIONS

#### Songs detecting six or more spins at new stations this week

	NEW STATIONS
PAPA VEGAS Bombshell (RCA)	14
DDT Walkabout (TMC/Elektra/EEG)	11
LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	7
SPLENDER Yeah, Whatever (C2)	6
FOUNTAINS OF WAYNE Denise (Scratchie/Atlantic)	5
BUCKCHERRY Lit Up (DreamWorks)	5



Total Plays/Gain

#### KORN 1131/75

Freak On A Leash (Immortal/Epic)
Total Stations: 61/Chart Move: 21-18 Heavy (30+ plays): 8 KDRE, KFMA, KROX, KTEG, WBCN, WCYY, WLRS, WNFZ KTEG, WBCN, WCYY, WLRS, WNFZ
Medlum (15-29): 29 CIMX, KDGE, KEDJ, KFRR,
KITS, KJEE, KLZR, KMYZ, KNDD, KROQ, KTCL,
KWOD, KXPK, KXRK, KXTE, WBTZ, WENZ,
WFNX, WHFS, WKRL, WKRO, WMRQ, WPBZ,
WPLY, WXDG, WXDX, WXNR, WXRK, WXZZ Light (Under 15): 24

New Airplay This Week: 1 KKDM

## **AIRPOWER BOUND**

Total Plays/Gain 962/189

#### **EVERLAST**

Ends (Tommy Boy)

Total Stations: 57/Chart Move: 26-21 Heavy (30+): 5 KDGE, KJEE, KNDD, WNNX, WZAZ

WZAZ Medium (15-29): 31 CFNY, KDRE, KEDJ, KFMA, KFRR, KFTE, KITS, KKDM, KKND, KLZR, KNRK, KRAD, KROX, KTEG, KXRK, WARQ, WBCN, WBTZ, WCYY, WENZ, WFNX, WJBX, WKQX, WKRL, WKRO, WRXR, WXDG, WXNR, WXRK WXZZ XTRA

Light (Under 15): 21 New Airplay This Week: 3 KTBZ, WBCN, WKRL

#### DANGERMAN 907/121 Let's Make A Deal (550 Music/ERG)

Total Stations: 57/Chart Move: 25-22 Heavy (30+): 5 KDRE, KTBZ, KTEG, WLRS, WZAZ

WZAZ
Medium (15-29): 27 CFNY, KAEP, KDGE, KEDJ,
KFMA, KFRR, KFTE, KJEE, KKND, KLYY, KLZR,
KNDD, KNRK, KWOD, KXRK, WARQ, WBCN,
WCYY, WENZ, WEQX, WPLY, WQBK, WRAX,
WRXR, WRZX, WXDG, XTRA

New Airplay This Week: 3 KFRR, WJBX, WXEG

#### ROB ZOMBIE 826/57 Living Dead Girl (Geffen/Interscope)

Total Stations: 46/Chart Move: 27-23 Heavy (36+): 7 KDRE, KFRR, KTCL, KXTE, WKRO, WLRS, WNFZ

WRHO, WLRS, WNF2 Medium (15-29): 17 KEDJ, KFMA, KJEE, KLZR, KMYZ, KPNT, KRAD, KROX, KTEG, KXPK, WBRU, WCYY, WKQX, WPBZ, WRZX, WXDG, WXRK Light (Under 15): 22

New Airplay This Week: 1 WJBX

#### JUDE 592/48

★ Initial impact: records appearing on this page for the first time

Rick James (Maverick/Reprise) Total Stations: 35/Chart Move: 31-28 Heavy (30+): 6 KDRE, KTBZ, WARQ, WPLA, WRAX, WZAZ

Medium (15-29): 12 KFTE, KKDM, KKND, KLZR, KRAD, KROX, KXRK, WAVF, WBCN, WEQX, WKRL, WNNX Light (Under 15): 17

#### **KID ROCK** 575/60 Bawitdaba (Top Dog/Lava/Atlantic)

Total Stations: 46/Chart Move: 34-29 Heavy (30+): 2 CIMX, WKRO
Medium (15-29): 12 KDGE, KDRE, KEDJ, KROQ, KXPK, WBCN, WENZ, WKRL, WNFZ, WNNX, WXDG, WXDX

Light (Under 15): 32 New Airplay This Week; 3 KKND, KROX, WCYY

#### THE FLYS 535/6 She's So Huge (Delicious Vinyl/Trauma)

Total Stations: 39/Chart Move: 33-32

Heavy (30+): 1 WLRS

Medium (15-29): 17 KCXX, KDRE, KFTE, KKDM, KKND, KNRK, KRAD, KROX, KXRK, WCYY, WFNX, WKRO, WMRQ, WNNX, WQBK, WRZX, WXZZ Light (Under 15): 21

New Airplay This Week: 2 KAEP, WKQX

#### GODSMACK 521/53 Whatever (Republic/Universal)

Total Stations: 29/Chart Move: 38-33 Heavy (30+): 6 KROX, KTEG, KXPK, WKRO, WLRS, WNFZ

Medium (15-29): 8 KFMA, KMYZ, KRAD, WENZ, WJBX, WRZX, WXDG, WXDX

Light (Under 15): 15 New Airplay This Week: 1 KLZR

#### **LO FIDELITY ALLSTARS 503/104** Battle Flag (Skint/Sub Pop/Columbia)

Total Stations: 40/Chart Move: Debut 35

Heavy (30+): 1 KROQ Medium (15-29): 14 KDRE, KITS, KJEE, KKND, KROX, KTCL, KWOD, WARQ, WBCN, WBTZ, WEQX, WLRS, WPBZ, WPLA Light (Under 15): 25

New Airplay This Week: 7 KDGE, KFMA, WCYY, WENZ, WHFS, WXDX, WXRK

#### 451/95

#### Awful (DGC/Interscope)

Total Stations: 33/Chart Move: Debut 36

Heavy (30+): 1 KROQ Medium (15-29): 14 CFNY, KITS, KJEE, KNDD, KWOD, KZNZ, WBCN, WCYY, WFNX, WHFS, WNNX, WWCD, WXDX, WXRK

Light (Under 15): 18 New Airplay This Week: 4 KFMA, KPNT, WBTZ, WRXR

#### MARILYN MANSON 441/54 Rock is Dead (Nothing/Interscope)

Total Stations: 42/Chart Move: Debut 38 Medium (15-29): 9 KDRE, KFRR, KROX, KTEG, KXPK, KXTE, WKRL, WKRO, WPBZ

Light (Under 15): 32 New Airplay This Week: 2 WRXQ, WXDG

#### **COLLECTIVE SOUL 440/-18** Run (Hollywood/Atlantic)

Total Stations: 25/Chart Move: 36-39
Heavy (30+): 6 KAEP, KENZ, WNNX, WPLY,
WRXQ, WZAZ
Medium (15-29): 7 KZNZ, KZON, WEQX, WRXR,
WWCD, WXEG, WXZZ

Light (Under 15): 12 New Airplay This Week: 1 WCYY

## **CHART BOUND**

Total Plays/Gain

425/63

#### **MY FRIEND STEVE**

Charmed (Mammoth)

Total Stations: 30

Medium (15-29): 15 KCXX, KDRE, KFTE, KLZR, KMYZ, KZNZ, WARQ, WBRU, WEQX, WJBX, WNNX, WPLA, WRAX, WRXR, WXZZ

Light (Under 15): 14
New Airplay This Week: 1 WXDG

#### **BEASTIE BOYS** 414/25 Remote Control (Grand Royal/Capitol)

Total Stations: 45 Heavy (30+): 1 KTCL

Medium (15-29): 10 KDRE, KNDD, KRAD, KTEG, KXPK, KXTE, WBTZ, WKQX, WNFZ, WXRK

Light (Under 15): 34
New Airplay This Week: 3 WPBZ, WXDG, WXEG

#### BLUR 414/51

Tender (Food/Virgin)

Total Stations: 41 Heavy (30+): 3 CFNY, WFNX, WKQX Medium (15-29): 8 CIMX, KJEE, KKDM, WBCN, WBRU, WBTZ, WEQX, WWCD

Light (Under 15): 30
New Airplay This Week: 2 KKDM, WNNX

#### BAZ LUHRMANN 376/29 Everybody's Free (To Wear Sunscreen) (Capitol)

Total Stations: 34 Heavy (30+): 2 KKDM, WPLA Medium (15-29): 10 KAEP, KENZ, KITS, KROQ, KWOD, WCYY, WHFS, WMRQ, WPLY, WXZZ Light (Under 15): 22

New Airplay This Week: 4 KFRR, KTBZ, WPLT, WXEG

#### **PAPA VEGAS** 367/194 Bombshell (RCA)

Total Stations: 38

Heavy (30+): 0 Medium (15-29): 8 KFMA, KKND, KWOD, WBCN, WGRD, WKRL, WPBZ, WPLA

WGHD, WRIL, WPBZ, WPLA Light (Under 15): 30 New Airplay This Week: 14 KJEE, KMYZ, KTCL, KZNZ, WARQ, WEDG, WMRQ, WPLA, WQBK, WRXQ, WRXR, WRZX, WXDX, WXZZ

#### FOUNTAINS OF WAYNE 328/111 Denise (Scratchie/Atlantic)

Total Stations: 35 Heavy (30+): 0

Medium (15-29): 9 KDRE, WARQ, WBCN, WBTZ, WEND, WKRL, WQBK, WXDG, WZAZ

Light (Under 15): 26
New Airplay This Week: 5 KMYZ, KNRK, KTBZ, WEND, WWCD

#### **BETH ORTON** 322/56 Stolen Car (Heavenly/Deconstruction/Arista)

Total Stations: 29 Heavy (30+): 1 WNNX

Medium (15-29): 9 KJEE, KNDD, KROQ, KXRK, WBCN, WBTZ, WEQX, WFNX, WWCD Light (Under 15): 19
New Airplay This Week: 3 KENZ, WMRQ, WPLY

#### PEARL JAM Last Kiss (Epic)

321/101

Total Stations: 11
Heavy (30+): 6 KITS, KJEE, KROQ, KTCL, WBCN, WHFS

Medium (15-29): 3 WPLY, WRXR, WXRK Light (Under 15): 2
New Airplay This Week: 1 KTCL

BEN FOLDS FIVE 315/98

### Army (550 Music/ERG)

Total Stations: 34 Heavy (30+): 1 WZAZ

Medium (15-29): 10 KLZR, KXRK, WARQ, WBRU, WEQX, WFNX, WNNX, WPLY, WWCD, WXNR Light (Under 15): 23 New Airplay This Week: 4 KNDD, KZNZ, WNNX,

#### 3 COLOURS RED 301/-20 Beautiful Day (Creation/Epic)

Heavy (30+): 1 KXRK Medium (15-29): 7 KDRE, KJEE, WBCN, WBRU, WEDG, WENZ, WFNX

#### **BUCKCHERRY** 285/35 Lit Up (DreamWorks)

Total Stations: 25 Heavy (30+): 2 CIMX, WAVF Medium (15-29): 5 KDGE, KKND, WBCN, WKRL,

Light (Under 15): 18 New Airplay This Week: 5 KRAD, KTBZ, WKRO, WPBZ, WQBK

#### SPONGE 2: Live Here Without You (Beyond) 277/56

Total Stations: 19 Heavy (30+): 0

Medium (15-29): 11 KDRE, KTBZ, WARQ, WBRU, WEND, WENZ, WKRL, WPBZ, WXDG, WXDX,

Light (Under 15): 8

#### **SUGAR RAY** 273/81 Falls Apart (Lava/Atlantic)

Total Stations: 30 Heavy (30+): 2 KITS, KROQ im (15-29): 5 KLYY, KNDD, KNRK, KWOD,

Light (Under 15): 23

New Airplay This Week: 3 KCXX, KFMA, KJEE

264/7

#### STAIND Just Go (Flip/Elektra/EEG)

Total Stations: 26 Heavy (30+): 0

m (15-29): 5 KDRE, KXTE, WBCN, WMRQ,

Light (Under 15): 21 New Airplay This Week: 2 KXPK, WKQX

#### OLEANDER 240/50 Why I'm Here (Republic/Universal)

Total Stations: 15 Heavy (30+): 0 Medium (15-29): 9 KFMA, KMYZ, KXPK, WEDG, WKRO, WNFZ, WNNX, WPLA, WRZX Light (Under 15): 6 New Airplay This Week: 1 KMYZ

#### SPLENDER 225/115 Yeah, Whatever (C2)

Total Stations: 23 Heavy (30+): 1 KTCL Medium (15-29): 6 KCXX, KDGE, KFTE, WARQ, WRAX, WRXR

Light (Under 15): 16 New Airplay This Week: 6 KDGE, KFTE, WKRL, WMRQ, WPLA, WXZZ

#### **FINGER ELEVEN** 217/13

Above (Wind-up) Total Stations: 21

Heavy (30+): 0 Medium (15-29); 7 CIMX, KCXX, KKND, WKRO, WNFZ, WOBK, WRXR Light (Under 15): 14

#### **KENT** 196/-11 747 (We Ran Out Of Time) (RCA)

Total Stations: 19 Heavy (30+): 0 m (15-29): 3 KFTE, KJEE, WZAZ Light (Under 15): 16
New Airplay This Week: 1 WFNX

#### **REASTIE BOYS** 184/46 The Negotiation Limerick File (Grand Royal/Capitol)

Total Stations: 7
Heavy (30+): 3 KITS, KROQ, WBCN m (15-29): 3 KJEE, WFNX, WXRK

#### Light (Under 15): 1 New Airplay This Week: 1 WHFS FUEL 181/13 Jesus Or A Gun (550 Music/ERG)

Total Stations: 20 Heavy (30+): 1 KXTE Medium (15-29): 6 KTEG, WENZ, WNFZ, WQBK, WXDX, WXZZ Light (Under 15): 13

#### New Airplay This Week: 1 WQBK ★ DDT 178/126 Walkabout (TMC/Elektra/EEG)

Total Stations: 28 Heavy (30+): 0

m (15-29): 4 CFNY, CIMX, WKRL, WXRK Light (Under 15): 24: 11 KDRE, KEDJ, KKND, KNRK, KRAD, KWOD, WFNX, WGRD, WKQX, WKRL, WRAX

#### **METALLICA** 168/9 Whiskey in The Jar (Elektra/EEG)

Total Stations: 12 Heavy (30+): 2 KMYZ, KXPK Medium (15-29): 4 KFTE, WNFZ, WQBK, WXNR Light (Under 15): 6

#### **IMPERIAL TEEN** 163/12 Yoo Hoo (Slash/Island/Mercury)

Total Stations: 21 Medium (15-29): 6 KITS, KJEE, KKDM, KNDD, WBCN, WFNX

#### Light (Under 15): 15 LOCAL H 146/23 All-Right (Oh, Yeah) (Island/Mercury)

Total Stations: 14 Heavy (30+): 0 m (15-29): 3 KROX, WKRO, WNFZ Light (Under 15): 11

w Airplay This Week: 1 KROX

#### SHERYL CROW Anything But Down (A&M/Interscope)

Total Stations: 6

Heavy (30+): 1 KAEP Medium (15-29): 4 KENZ, KKDM, KZNZ, WEQX Light (Under 15): 1

#### **★** GARBAGE 115/66 When I Grow Up (Almo Sounds)

Total Stations: 21

Heavy (30+): 0 m (15-29): 3 KITS, KROQ, WRAX

Light (Under 15): 18 Airplay This Week: 4 KJEE, KWOD, WHFS,

#### DISAPPOINTMENT INCORPORATED 108/23 Don't Think The Sun (Time Bomb)

Total Stations: 18 Heavy (30+): 0

Medium (15-29): 2 KDRE, WRZX Light (Under 15): 16

#### New Airplay This Week: 2 KWOD, WMRQ TRAIN 107/26

Meet Virginia (Aware/Columbia) Total Stations: 11

Heavy (30+): 0 Medium (15-29): 4 KENZ, KTBZ, WARQ, WXZZ Light (Under 15): 7

#### LOUDMOUTH 106/13

Fly (Hollywood)

Total Stations: 11 Heavy (30+): 0 im (15-29): 4 KDRE, KRAD, WNFZ, WRZX

Light (Under 15): 7
New Airplay This Week: 2 WLRS, WXRK

MIKE NESS 105/25

Don't Think Twice (Time Bomb) Total Stations: 31

Heavy (30+): 0 Medium (15-29): 3 CIMX, WBCN, XTRA

#### Light (Under 15): 28 New Airplay This Week: 2 KXRK, WBCN TAL BACHMAN 101/9

She's So High (Columbia) Total Stations: 6 Heavy (30+): 2 KENZ, KKND

#### Medium (15-29): 0 Light (Under 15): 4 95/11

**JOYDROP** Beautiful (Tommy Boy) Total Stations: 10 Heavy (30+): 1 WNNX Medium (15-29): 1 KNRK

#### Light (Under 15): 8 ★ VAST Pretty When You Cry (Elektra/EEG)

Total Stations: 12 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 12

#### New Airplay This Week: 3 KDRE, KRAD, KXRK 88/56

★ PLACEBO Every You Every Me (Hut/VirgIn) Total Stations: 20

Heavy (30+): 0 Medium (15-29): 2 KKDM, WPLA Light (Under 15): 18 w Airplay This Week: 4 CFNY, KKDM, KKND.

#### ★ LESS THAN JAKE All My Best Friends Are Met (Capitol)

Total Stations: 15 Heavy (30+): 0
Medium (15-29): 4 KDRE, KRAD, KWOD, WPLA Light (Under 15): 11 New Airplay This Week: 2 KRAD, WPLA

#### ★ ECONOLINE CRUSH 82/37 All That You Are (X3) (Restless)

Heavy (30+): 0 Medium (15-29): 1 WEDG Light (Under 15): 21 New Airplay This Week: 3 KKDM, WARQ, WKRO

Total Stations: 22

#### QUEENS OF THE STONE AGE 82/-1 If Only (Loose Groove)

Total Stations: 10 Heavy (30+): 0
Medium (15-29): 3 KKND, KROQ, WAVF Light (Under 15): 7

#### ★ FEAR FACTORY 76/14

Descent (Roadrunner) Total Stations: 7 Heavy (30+): 0 Medium (15-29): 3 KDRE, WKRO, WNFZ

Light (Under 15): 4

New Airplay This Week: 1 KRAD

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# Monitor SUNG ACTIVITY REPURTS

FOR WEEK ENDING APRIL 4 1999

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
Remote Control (Grand Royal/Capitol)	Army (550 Music/ERG)	Tender (Food/Virgin)	BUCKCHERRY 285/35 Lit Up (DreamWorks) Total Stations: 25	Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 45		Tender (Food/Virgin)   Total Stations: 41	Total Stations: 25	Total Stations: 64
XXRK 12 10 5 69 Santa Barb. KUEE - 4 13 60 Indian. WRZX - 2 - 7 Burling. WBTZ 16 16 17 86 Charl., NC WEND 5 Toronto CFNY 9 10 10 47	KXRK 29 18 - 47   Santa Barb. KJEE   1 1 - 2	Indian. WRZX 3 Burling. WBTZ 25 27 26 131 Charl., NC WEND 1 2 Toronto CFNY 30 23 16 164	NXRK Santa Barb. KJEE   1   1   4	NXRK   31   32   33   342   Sarta Barb.   LUEE   34   27   22   8   WRZX   27   24   22   145   Burling.   WBTZ   25   25   22   13   Charl.   NC   WEND   18   -
Minn. KZNZ 20 25 24 90 Syracuse WRRL 10 15 9 44 St. Louls KPNT 1 1 2 4 Knoxov. WNFZ	San Diego   XTPA   24 25 22 136   Gr Rap.   WGRD   13 11 10   4	New York   WXRK   27 23 23 21 71	Phoenix   KEDJ   27 17 23 169   New Bern   WXNR   34 27 24 148	TYLLW ZW IP   New Drl.   New Drl.   New Mork   New Drl.   New Dr
L.A. KLYY	Whatever (Republic/Universal)   Total Stations: 29	New York	Total Stations: 33	Total Stations: 35

# Monitor SUNG ACTIVITY REPURTS

### FOR WEEK ENDING APRIL 4, 1999

Total Plays/Gain	n Total Plays	/Galn	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
KID ROCK 575/60 Bawitdaba (Top Dog/Lava/Atlantic)	KORN 1131 Freak On A Leash (Immortal/Epic)	I/75 LIT My Own Worst Enemy (R	2237/140	LO FIDELITY ALLSTARS 503/104 Battle Flag (Skint/Sub Pop/Columbia)	BAZ LUHRMANN 376/29 Everybody's Free (To Wear Sunscreen) (Capitol)
Total Stations: 46 Chart Move: 34-29  INLW 2W IP INLW 2W IP	Total Stations: 61 Chart Move: 2	21-18 Total Stations: 71	Chart Move: 1-1	Total Stations: 40 Chart Move: Debut 35	Total Stations: 34  IN LW 2W IP. IN LW 2W IP
MTV 8 4 2 17 New Orl. KKND 10 10 New York WXRK 14 17 16 66 Buffalo WEDG 8 7 5 20	MTV 25 18 26 153 New Orl. KKND 13 13 New York WXRK 23 22 18 237 Buffalo WEDG 9 10	14 126 MTV 12 3 4 20 New 0 7 57 New York WXRK 30 25 30 155 Buffalo	rl. KKND 24 25 22 121 WEDG 22 24 22 146	MTV 16 10 - 30 New Orl. KKND 16 16 12 44 New York WXRK 12 - 1 13 Buffalo WEDG 2	MTV 18 19 New Orl. KKND Buffalo WEDG 5
L.A. KLYY Hartford WMRQ 13 9 11 57  KROQ 16 17 15 57 Memphis WRXQ 1 2  Chicago WXQX 4 4 4 12 Rochest. WNVE 5 2 - 7	KRDQ 23 25 20 239 Memphis WRXQ 9 12	14 96 KRDQ 39 40 38 382 Memp	his WRXQ 38 44 35 190	L.A. KLYY - 1 3 6 Hartford WMRQ 8 6 10 26 KRDQ 32 28 22 106 Memphis WRXQ 10 19 12 41 Chicago WKQX 11 11 9 87 Rochest WNYE	L.A KLYY 2 1 2 8 Hardford WMRQ 25 26 15 79  KRQQ 17 19 21 119 Memphis WRXQ  Chicago WKQX - 1 - 4 Rochest WNVE
San Fran. KITS 5 5 W.P.Beach WPBZ 12 15 13 43 Phila. WPLY Las Vegas KXTE 11 9 9 42	Phila WPLY 16 11 8 39 Las Vegas KXTE 15 7:	32 447 Phila. WPLY 16 16 15 90 Las Ve	gas <b>KXTE</b> 31 33 32 262	San Fran. KITS 24 18 16 67 W.P.Beach WPBZ 16 17 11 44 Phila. WPLY 2 1 1 13 Las Vegas KXTE 5	San Fran. KITS 24 19 23 83 W.P.Beach WPBZ Phila WPLY 17 9 12 123 Las Vegas KXTE
Detroit CIMX 33 43 41 210 Louisv. WLRS 9 10 11 52 WPLT Dayton WXEG WXDG 19 15 17 70 Jacksonv. WPLA - 1 - 1	P Detroit CIMX 16 22 37 137 Louisv. WLRS 37 39 3	- 1 WPLT Daytor	WXEG 20 17 13 87	Detroit CIMX 3 Louisv, WLRS 15 8 1 24 WPLT Dayton WXEG 1D 1D - 22 WXDG 1 Jacksonv, WPLA 18 22 20 60	Detroit CIMX 2 Louisv. WLRS WPLT 8 1 - 9 Dayton WXEG 6 1 2 17 WXDG 4 4 Jacksonv. WPLA 38 18 2 58
Dallas KDGE 22 19 24 80 Austin KRDX 11 11 WASh., DC WHFS Billing, WKRX 10 13 10 36	Dallas KDGE 26 22 28 219 Austin KRDX 45 37 3 Wash., DC WHFS 21 20 17 107 Birming. WRAX 11 14	14 59 Wash., DC WHFS 35 38 36 277 Birmin		Dallas KDGE 14 18 Austin KRDX 22 21 22 83 Wash., DC WHFS 7 11 Birming. WRAX 12 12 10 41	Dallas KDGE 3 5 3 13 Austin KRDX 3 1 2 111 Wash., DC WHFS 17 22 22 120 Birming. WRAX
Houston KTBZ Albany WEQX Boston WBCN 17 14 12 63 WQBK 10 14 10 50 WFNX 12 12 10 34 Tulsa KMYZ 11 15 15 47		12 68 Boston WBCN 20 20 20 216	WEQX 27 21 19 167 WQBK 40 25 23 182 KMYZ 26 19 24 183	Houston   KTBZ   Albany   WEQX 15 8 1 25	Houston   KTBZ   6 2 1 10   Albany   WEQX   8 7 7 214
Atlanta	Atlanta WNNX 13 9 17 44 Tucson KFMA 37 33 3 Seattle KNDD 24 30 23 312 Fresno KFRR 20 19	24 175 Atlanta WNNX 34 29 38 292 Tucson 19 83 Seattle KNDD 37 41 31 383 Fresno	KFMA 43 43 41 261 KFRR 43 42 43 282	Attanta WNNX Tucson KFMA 12 1 1 19 Seattle KNDD 5 Fresno KFRR 1 2	Atlanta WNNX 2 94 Tucson KFMA 2 4 15 42 Seattle KNDD 7 13 22 177 Fresno KFRR 8 8
San Diego         XTRA         Gr.Rap.         WGRD         - 1         - 1           Minn.         KZNZ         Syracuse         WKRL         21         15         14         72           St. Louis         KPNT         10         13         10         46         Knoxy.         WNFZ         16         18         18         13		20 134 Minn. KZNZ 19 23 13 107 Syracu	se WKRL 37 36 27 159	San Oilego   XTRA   1   Gr.Rap.   WGRD	San Diego   XTRA   1   Gr.Rap.   WGRD   1   Minn.   KZNZ     Syracuse   WKRL   2 3   St. Louis   KPNT   1   Knoxv.   WNFZ   - 1 - 4
Prits. WXDX 15 14 11 73 Albuq. KTEG 12 6 1 19 Phoenix KEDJ 15 16 16 79 New Bern WXNR KZDN 1 L.Rock KDRE 21 19 9 52	Phoenix KEDJ 23 22 22 138 New Bern WXNR 15 14	13 42 Phoenix KEDJ 48 34 26 174 New B		Prits. WXDX 12 1 - 13 Albuq. KTEG 11 10 10 40 Phoenix KEDJ 1 New Bern WXNR KZDN 1 L.Rock KDRE 17 21 17 65	Prits. WXDX 12 11 5 39 Albuq. KTEG
Clevel. WENZ 15 13 14 63 Charl., SC WAVF 13 21 15 78 Denver KTCL 1 1 Col., SC WARQ 1 6	Clevel. WENZ 23 17 16 111 Charl., SC WAVF 12 19 Denver KTCL 15 24 14 53 Col., SC WARQ	16 161 Clevel. WENZ 44 44 44 232 Charl., - 2 Denver KTCL 23 14 7 248 Col., S	SC WAVE 31 27 32 150 C WARQ 26 22 21 135	Clevel.   WENZ 10 - 2 12 Charl., SC   WAVF 4 4	Clevel. WENZ 9 8 - 18 Charl., SC WAVF 1 5 Denver KTCL Col., SC WARQ 13 11 10 34
KXPK         22 15 1         38 D.Moines         KKDM         2 - 1         5           Port., OR         KNRK         Spokane         KAEP         Spokane         KAEP	KXPK 29 22 17 124 D.Moilines KKDM 12 3 Port, OR KNRK 1 Spokane KAEP Kan.City KLZR 16 15 17 148 Dayt, Beach WKRO 20 13	Port., DR KNRK 42 44 43 360 Spoka	ne <b>KAE</b> P 4 5	KXPK   D.Moines   KKDM 11	Port, DR KNRK - 5 15 321 Spokane KAEP 17 19 13 65 Kan City KLZR 1 1 Dayt. Beach WKRO 1
Rivers, KCXX 1 2 Lafayette KFTE 12 11 11 47 Sacram. KWDD 8 7 7 22 Lex., KY WXZZ 14 8 - 22	Rivers. KCXX 11 10 10 95 Lafayette KFTE 13 13 13 13 13 13 14 15 15 17 18 18 18 18 18 18 18 18 18 18 18 18 18	12 100 Rivers. KCXX 33 31 29 177 Lafaye 11 86 Sacram. KWOD 49 56 52 361 Lex., K	tte KFTE 35 34 36 213 Y WXZZ 52 38 31 212	Rivers. KCXX 3 Lalayette KFTE 1 1 - 8 Sacram. KWDD 21 14 20 77 Lex., KY WXZZ	Rivers. KCXX Lafayette KFTE 1 4 Sacram. KWOD 22 21 15 71 Lex., KY WXZZ 17 24 10 62
Provid. WBRU 13 11 11 43 Aug., GA WRXR 1 3 - 5 Colum., OH WWCD Ft. Myers WJBX 13 11 1 27 WZAZ - 1 - 1 C.Christi KRAD 14 9 9 63	Colum, OH WWCD 1 Ft Myers WJBX 13 10		ers WJBX 39 39 36 184	Provid. WBRU 5 Aug., GA WRXR 1 Colum., OH WWCD 1 Pt. Myers WJBX WZAZ C.Christi KRAD 12 10 8 33	Provid. WBRU - 1 1 6 Aug., GA WRXR 4 13 14 66 Colum., DH WWCD Ft. Myers WJBX 1 1 WZAZ 9 8 1 18 C.Christi KRAD 1 1
Salt Lake KENZ Port , ME WCYY 10 1 - 11 KXRK 2 Santa Barb , KJEE 9 9 9 32	Salt Lake KENZ Port., ME WCYY 32 29 2 KXRK 18 13 13 113 Santa Barb. KJEE 17 17	23 122 Salt Lake KENZ Port., I 15 148 KXRK 31 32 34 250 Santa	ME WCYY 42 42 41 231 Barb. KJEE 36 36 36 311	Salt Lake   KENZ Port., ME   WCYY   6 6   KXRK   1 2   Santa Barb. KJEE   17 16 17 57	Salt Lake KENZ 20 20 24 97 Port., ME WCYY 16 9 - 25 KXRK 2 Santa Barb. KJEE 1 4
Indian.   WRZX   2   2   - 6   Burling.   WBTZ	Indian. WRZX 14 13 1 37 Burling. WBTZ 16 11 1 Charl., NC WEND 1 Toronto CFNY 10 11			Indian. WRZX 2 Burling. WBTZ 17 17 17 72 Charl., NC WEND 3 Toronto CFNY 13 9 10 46	Indian, WRZX Burling, WBTZ Charl., NC WEND Toronto CFNY
MARILYN MANSON 441/54 Rock Is Dead (Nothing/Interscope)	MY FRIEND STEVE 425 Charmed (Mammoth)	5/63 NO DOUBT	1654/54	THE OFFSPRING 2052/77 Why Don't You Get A Job? (Columbia)	BETH ORTON 322/56 Stolen Car (Heavenly/Deconstruction/Arlsta)
Total Stations: 42 Chart Move: Debut 38	Total Stations: 30	Total Stations: 66	Chart Move: 9-9	Total Stations: 68 Chart Move: 5-4	Total Stations: 29 IW LW 2W IP IW LW 2W IP
MTV 19 11 4 34 New Drl. KKND 14 13 11 38  New York WXRK 1 - 1 2 Buffalo WEDG 2  L.A. KLYY Hanford WMRQ 4 1 - 5	MTV New Orl. KKND New York WXRK 5 Buffalo WEDG	- 3 MTV 26 14 23 81 New D - New York WXRK 10 9 14 74 Buffalo	rl. KKND 27 27 27 105 WEDG 19 21 21 83	MTV	MTV 4 - 1 5 New Drl. KKNO New York WXRK 1 1 Buffalo WEDG 2
KR00 5 2 1 8 Memphis WRXQ 13 3 - 15 Chicago WKQX Rochest. WNYE 14 9 2 25	KRDQ Memphis WRXQ	9 49 L.A. KLYY 12 10 6 64 Hantfor - 89 KRDQ 31 28 34 220 Mempi - 1 Chicago WKQX Roche	nis WRXQ 28 44 45 139	L.A. KLYY 2 Hardford WMRQ 29 22 19 179 KRQQ 21 39 35 575 Memphis WRXQ 34 44 45 273 Chicago WKQX 45 46 38 374 Rochest. WNVE 22 16 17 137	L.A. KLYY 11 19 50 80 Hardford WMRQ 9 3 - 12  KRDQ 17 19 18 70 Memphis WRXQ 1 1  Chicago WKQX Rochest WNVE
San Fran.         KITS         -         -         1         W.P.Beach         WPBZ         15         10         -         25           Phila.         WPLY         -         -         -         Las Vegas         KXTE         22         23         22         79           Detroit         CIMX         -         1         2         Louisy.         WLRS         32         31         17         80	Phila WPLY 1 Las Vegas KXTE	- 4 Phila, WPLY 30 18 31 131 Las Ve	gas <b>KXTE</b> 1 2		San Fran. KITS 13 14 5 32 W.P.Beach WPBZ
WPLT Dayton WXEG 1 WXDG 7 7 Jacksonv. WPLA 2 1 - 3	WPLT 3 Dayton WXEG 1 1 WXDG 10 10 Jacksonv, WPLA 19 18 1	- 5 WPLT Daytor	WXEG 24 20 26 89	Detroit   CIMX   43 21 15 265   Louisv.   WLRS   36 35 36 179   WPLT     Dayton   WXEG   10 2 2 18   WXDG   32 21 23 257   Jacksonv.   WPLA   31 36 35 289	Detroit   CIMX - 1 - 1   Louisv.   WLRS
Dallas KDGE - 1 - 2 Austin KROX 25 24 20 72 Wash., OC WHFS 1 Birming. WRAX 12 6 - 18 Houston KTBZ Albany WEQX				Dallas   KDGE   45 60 61 397   Austin   KRDX   25 22 21 229	Dallas KDGE Austin KRDX 1 2 Wash., DC WHFS 12 12 - 24 Birming. WRAX 13 13 16 48 Houston KTBZ Albany WEQX 22 22 21 75
Boston WBCN WQBK 12 6 - 18 WFNX 1 Tulsa KMYZ 1 1 2 6	Boston	Boston WBCN 22 26 29 146 WFNX 21 20 20 105 Tulsa	WQBK 23 22 22 82 KMYZ 22 23 21 86	Boston   WBCN 28 28 24 199   WGB 38 37 22 165   WFNX 22 12 15 282 Tulsa   KMYZ 38 35 36 259	Houston   KTBZ Albany   WEQX 22 22 21 75
Atlanta WNNX - 1 1 2 Tucson KFMA 2 1 - 3 Seattle KNDD Fresno KFRR 22 20 - 42 San Diego XTRA Gr.Rap. WGRD - 1 - 1	Seattle KNDD Fresno KFRR	Atlanta WNNX 34 24 33 119 Tucsor Seattle KNDD 40 47 46 203 Fresno - 2 San Diego XTRA 16 42 42 185 Gr.Rap	KFRR 35 37 27 142	Atlanta   WNNX   9   4   2   175   Tucson   KFMA   20   22   24   267   Seattle   KNDD   36   40   43   637   Fresno   KFRR   40   42   43   358   San Diego   XTRA   24   32   23   252   Gr.Rap.   WGRD   36   39   35   227	Atlanta WNNX 32 15 10 57 Tucson KFMA 1 Seattle KNDD 18 22 - 40 Fresno KFRR San Diego XTRA 3 6 - 10 Gr.Rap, WGRD
Minn. KZNZ Syracuse WKRL 19 17 12 53 SL Louis KPNT 5 4 2 11 Knoxv. WNFZ 13 13 13 49	Minn KZNZ 20 18 - 38 Syracuse WKRL 5 8 St. Louis KPNT Knoxv. WNFZ	6 29 Minn. KZNZ 15 3 26 97 Syracu - St. Louis KPNT 19 22 22 84 Knoxy.	se WKRL 24 22 21 85 WNFZ	Minn. KZNZ 12 17 11 134 Syracuse WKRL 34 35 33 275 St Louis KPNT 38 36 41 315 Knoxv. WNFZ 22 22 23 331	Minn, KZNZ 1 1 1 3 Syracuse WKRL St Louis KPNT 1 1 1 4 Knoxv, WNFZ
Příts. WXDX - 1 - 2 Albuq. KTEG 19 18 9 46 Phoenix KEDJ 5 4 5 14 New Bern WXNR L.Rock KDRE 20 22 15 60	Phoenix KEDJ 1 2 New Bern WXNR	Phoenix KEDJ 12 23 18 103 New B	em WXNR 23 25 30 110		Prits.
Clevel.   WENZ 11 10 - 21   Charl, SC   WAVF   9 17 8 38	Clevel   WENZ - 1 - 3   Charl., SC   WAVF     Deriver   KTCL 1   4   Col., SC   WARQ   25 25 2	- 3 Clevel. WENZ 18 16 7 46 Charl., 25 229 Denver KTCL 33 24 43 100 Col., S	SC WAVF 9 12 2 23 C WARQ 36 35 29 122	Clevel.   WENZ 41 37 23 221   Charl., SC   WAVF 24 27 30 217	Clevel. WENZ 1 1 - 2 Charl., SC WAVF Denver KTCL Col., SC WARQ
Port., DR KNRK 1 1 Spokane KAEP Kan.City KLZR 13 14 8 35 Dayt Beach WKRO 18 19 19 67	Port OR KNRK 1 Spokane KAEP Kan.City KLZR 24 23 13 74 Oayt Beach WKRD	- 4 Port., OR KNRK 24 18 - 42 Spokar - Kan.City KLZR 38 41 39 151 Oayt. E	ne KAEP 16 14 12 57		KXPK
Rivers, KCXX 1 1 Lafayette KFTE 10 7 - 17 Sacram. KWDD 7 7 7 21 Lex., KY WXZZ 2 3 2 7 Provid. WBRU Aug., GA WRXR 1 1 - 2	Sacram. KWOD Lex., KY WXZZ 24 21 2	21 102 Sacram. KWOD 43 29 29 134 Lex., K	Y WXZZ 30 30 28 128	Sacram. KWOD 37 49 52 524 Lex., KY WXZZ 38 34 37 261	Rivers. KCXX Lafayette KFTE - 1 - 3 Sacram. KWDD 13 9 - 22 Provid, WBRU 1 2 Aug., GA WRXR
Colum., OH WWCD Ft. Myers WJBX 2 1 1 4 WZAZ 1 C.Chnstl KRAD 14 16 13 43	Colum., OH WWCD 1 Ft. Myers WJBX 24 23 2 WZAZ 6 C.Christi KRAD 12 12 1	23 77 Colum., OH WWCD 27 26 30 104 Ft. Myt 2 123 WZAZ 47 41 42 177 C.Chris	ers WJBX 24 23 21 68 sti KRAD 26 19 15 76	Colum., OH WWCD 13 14 18 120 Ft. Myers WJBX 39 34 38 212 WZAZ 34 10 8 94 C.Christi KRAD 27 33 31 276	Colum., OH WWCD 21 21 13 55 WZAZ C.Christi KRAD
Salt Lake	KXRK 1 Santa Barb. KJEE Indian. WRZX 1 5 Burling. WBTZ	1 2 KXRK 28 28 30 138 Santa I Indian. WRZX 25 22 22 97 Burling	Barb. KJEE 36 36 39 160 . WBTZ 25 25 25 102	Salt Lake	Salt Lake KENZ 9 9 Port., ME WCYY KXRK 23 25 13 61 Santa Barb. KJEE 17 7 1 25 Indian WRZX 1 1 Burling. WBTZ 23 22 13 71
Charl., NC WEND Toronto CFNY 9 9 2 20		- 2 Charl, NC WEND 21 22 20 93 Toronto		Charl., NC WEND 16 16 8 40 Toronto CFNY 29 27 31 236	
PAPA VEGAS 367/194 Bombshell (RCA)	PEARL JAM 321/ Last Kiss (Epic)	101 SILVERCHAIR Anthem For The Year 200		Live Here Without You (Beyond)	ROB ZOMBIE 826/57 Living Dead Girl (Geffen/Interscope)
Total Stations: 38			Chart Move: 19-14 IW LW 2W IP	IWLW 2W IP IWLW 2W IP	Total Stations: 46   Chart Move: 27-23
	New York WXRK 28 25 21 235 Buffalo WEDG	New York WXRK 1 2 2 14 Buffalo	WEDG 21 22 24 95	MTV New Orl.   KKND 2   New York   WXRK 1   3   Buffalo   WEDG 1   L.A.   KLYY   Hartford   WMRQ   11   12   9   37	MTV 10 9 8 71 New Orl. KKND 13 14 13 114  New York WXRK 16 12 14 319 Buffalo WEDG 8 7 6 21  L.A. KLYY Hantford WMRQ 7 8 8 74
KROQ         -         -         -         Memphis         WRXQ         12         -         -         12           Chicago         WKQX         -         -         -         Rochest         WNVE         -         -         -         -           San Fran         KITS         -         -         -         W.P.Beach         WPBZ         16         8         -         24	Chicago WKQX Rochest. WNVE	Chicago WKQX 18 13 14 60 Roches	st. WNVE 19 17 17 100	KRDQ 1   Memphis   WRXQ	KROQ         -         -         3         Memphis         WRXQ         14         8         15         87           Chicago         WKQX         18         22         22         156         Rochest.         WNVE         -         -         9           San Fran.         KiTS         1         2         9         34         W.P.Beach         WPBZ         18         18         13         52
Phila WPLY Las Vegas KXTE 1 2 Detroit CIMX Louisv. WLRS 13 9 1 23	Phila WPLY 27 8 3 38 Las Vegas KXTE Detroit CIMX Louisv. WLRS	Phila. WPLY 14 14 16 78 Las Ve Detroit CIMX 41 40 35 169 Louisv	gas KXTE 27 34 39 217 WLRS 37 33 10 89	Phila.   WPLY 1   Las Vegas   KXTE   Detroit   CIMX   2 2   Louisv.   WLRS 1   3	Phila. WPLY 1 Las Vegas KXTE 36 34 31 442 Detroit CIMX 11 Louisv. WLRS 47 44 42 391
WPLT         -         -         Dayton         WXEG         12         8         -         20           WXDG         -         -         1         Jacksonv.         WPLA         16         -         16           Oallas         KDGE         -         -         Ausbin         KRDX         -         -         -	WXDG Jacksonv, WPLA	WXDG 14 15 15 80 Jackso		WPLT Dayton   WXEG   Dayton   WXEG   Dayton   WYLA   Dayton   WYLA   Dayton   WYLA   Dayton   WYLA   Dayton   WXEG   Dayton   WXEG	WPLT Dayton WXEG WXDG 17 19 13 71 Jacksonv. WPLA 10 11 9 86 Dallas KDGE 2 72 Austin KRDX 28 28 25 147
Wash., DC WHFS Birming. WRAX Houston KTBZ 2 1 1 4 Albany WEQX 14 7 - 21	Wash., DC WHFS 38 40 39 151 Birming, WRAX Houston KTBZ Albany WEQX	Wash, DC WHFS 1 1 1 3 Birming Houston KTBZ Albany	WRAX 12 11 5 28 WEQX 13 13 15 50	Wash., DC   WHFS 1   Birming.   WRAX   Houston   KTBZ   15 13 13   44   Albany   WEQX   2 - 1   3	Wash., OC WHFS 2 Birming. WRAX 11 10 12 43 Houston KTBZ Albany WEQX
Boston   WBCN   15 19 14 55   WQBK   10 1D   WFNX   1 1 1 6   Tulsa   KMYZ   7 4 - 11   Atlanta   WNNX   1 1   Tucson   KFMA   19 10 1 30	WFNX 14 12 17 64 Tulsa KMYZ	WFNX Tulsa	WQBK 20 23 15 64 KMYZ 21 20 14 68 KFMA 24 23 22 132	Boston	Boston   WBCN 14 16 11 106   WQBK 12 10 12 126   WFNX 7 7 9 119   Tulsa   KMYZ 22 18 13 128   Atlanta   WNNX 3   Tucson   KFMA 18 16 13 162
Seattle         KNDD         Fresno         KFRR         1           San Diego         XTRA         3 - 1 4 Gr.Rap.         WGRD         16 12 14 57           Minn.         KZNZ         8 2 - 10 Syracuse         WKRL         20 14 - 34	San Diego XTRA Gr.Rap. WGRD	San Oiego XTRA 1 1 1 3 Gr.Rap	. WGRD 8 7 8 23		Seattle KNDD 83 Fresno KFRR 34 36 37 505 San Diego XTRA Gr.Rap. WGRD
St. Louis   KPNT Knoxy.   WNFZ   1 - 1   2   Prits.   WXDX   12   1   1   14   Albuq.   KTEG - 1 - 2	St. Louis KPNT Knoxy, WNFZ Pitts. WXDX Albuq. KTEG	St. Louis KPNT 21 21 14 103 Knoxv. - Prits. WXDX 25 23 21 88 Albuq.	WNFZ 22 25 26 145 KTEG 48 45 48 195	Pitts. WXDX 20 18 21 72 Albuq. KTEG	
Phoenix KEDJ 2 2 - 4 New Bern WXNR KZDN 12 9 - 21 L Rock KDRE Clevel. WENZ 1 1 Charl., SC WAVF	KZON L.Rock KDRE	KZDN 1 L.Rock	KDRE 33 32 27 110	Phoenix KEDJ New Bern WXNR	Phoenix KEDJ 18 16 13 97 New Bern WXNR L.Rock KDRE 31 27 27 148 Clevel. WENZ 8 10 11 54 Charl., SC WAYF 12 20 19 161
Denver KTCL 9 9 Col., SC WARQ 12 12 KXPK D.Moines KKDM 1 1	Denver   KTCL   42   -   42   Col., SC   WARQ   -	Denver KTCL 20 24 27 108 Col., S KXPK 25 12 - 37 D.Moir	C WARQ 16 9 12 55 es KKDM 32 29 34 132	Denver   KTCL Col., SC   WARQ   22   12   15   60     60   KXPK D.Molnes   KKDM   1   1   4	Denver KTCL 43 30 21 154 Col, SC WARQ 3 KXPK 20 21 17 136 D Moines KKDM 13 4 5 72
Port., OR KNRK 7 8 - 15 Spokane KAEP 1 2 Kan City KLZR 13 9 - 22 Dayt Beach WKRO Rivers. KCXX Lafayette KFTE - 3 - 3	Kan.City KLZR Dayt. Beach WKRD	Kan.City KLZR 20 17 19 74 Dayt B	each WKRO 13 12 2 27	Port., OR         KNRK         Spokane         KAEP         1         1           Kan.City         KLZR         Dayt. Beach WKRD         Brivers         Lafayette         KFTE         1	Kan.City KLZR 17 11 14 79 Dayt Beach WKRD 40 37 33 298
Sacram. KWDD 17 12 - 29 Lex, KY WXZZ 7 3 - 10 Provid. WBRU Aug., GA WRXR 11 11	Sacram. KWDD Lex, KY WXZZ 5 1 Provid. WBRU Aug., GA WRXR 25 11	- 6 Sacram. KWDD 8 9 11 30 Lex., K - 36 Provid. WBRU 34 31 33 145 Aug., G	WXZZ 29 30 26 133 WRXR 22 25 22 134	Sacram KWD0 Lex., KY WXZZ 22 23 18 64 Provid. WBRU 19 6 - 25 Aug., GA WRXR	Sacram. KWDD 8 8 8 46 Lex., KY WXZZ 14 15 13 120 Provid. WBRU 23 22 24 151 Aug., GA WRXR 3
Colum., DH WWCD FL Myers WJBX 1  WZAZ C.Christi KRAD 2 2  Salt Lake KENZ Port., ME WCYY	WZAZ C.Christi KRAD Salt Lake KENZ Port, ME WCYY	WZAZ 1 1 2 4 C.Chris Salt Lake KENZ Port , N	tl KRAD 19 18 17 83 ME WCYY 34 33 33 122		Colum., OH WWCD Ft. Myers WJBX 9 28 WZAZ C.Christi KRAD 19 18 19 169 Salt Lake KENZ Port., ME WCYY 26 33 30 139
KXRK	KXRK Santa Barb. KJEE 35 26 1 Indian WRZX Burling. WBTZ	0 71 KXRK 7 9 7 23 Santa 6 Indian, WRZX 28 23 12 63 Burling	Barb. KJEE 10 10 8 28 WBTZ 22 22 20 89	KXRK Santa Barb. KJEE 1	KXRK 1 1 - 24 Santa Barb. KJEE 18 11 11 83 Indian. WRZX 15 9 1 41 Burling. WBTZ 11 13 14 95
CHANGE TO THE TOTAL CONTROL OF THE PROPERTY OF	COMPANIENT INFORME CENT	Clian, NO WENU 1 3 Toronto	OFMT 10 15 19 139	Ondit, NO WERD 23 23 20 /4   10/0000   CPNY	Cisari, nC WEND 2   100000 CFNY 14 15 19 125

# Monitor MAINSTREAM ROCK

Installed home a material imman of data supplied by Braddenti Stati Systems In Cost Algebra Mandal I (II) supplied to the Algebra are supplied to the FOR WEEK ENDING APRIL 4, 1999

	MAINSTREAM ROCK AIRPLAY				
THIS	LAST WEEK	WKS. ON CHART	INVINOTIFY III IIOOK VIIII TVI	DETEC	TIONS
± 8×	× ×	충품	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	13	HEAVY ATLANTIC 9 weeks at No. 1 COLLECTIVE SOUL	2360	2362
2	3	6	MAS TEQUILA MCA SAMMY HAGAR	2142	2035
3	2	18	ONE WIND-UP CREED	2092	2131
4	4	13	WHISKEY IN THE JAR ELEKTRA/EEG METALLICA	1774	1834
5	5	22	WHAT IT'S LIKE TOMMY BOY EVERLAST	1593	1651
6	6	6	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS	1495	1591
7	7	8	ONLY A FOOL AMERICAN/COLUMBIA THE BLACK CROWES	1197	1208
8	11	12	LIVING DEAD GIRL GEFFEN/INTERSCOPS ROB ZOMBIE	1128	1025
9	13	4	LIT UP DREAMWORKS BUCKCHERRY	1109	959
10	8	26	WHATEVER REPUBLIC/UNIVERSAL GODSMACK	1066	1098
11	9	40	FLY AWAY VIRGIN LENNY KRAVITZ	1060	1064
12	12	9	WHY I'M HERE REPUBLIQUINIVERSAL OLEANDER	1054	962
13	10	10	WHY DON'T YOU GET A JOB? COLUMBIA THE OFFSPRING	1027	1036
14)	14	7	DIZZY WARNER BROS. GOO GOO DOLLS	989	886
15)	15	6	HEY HEY ELEKTRA/EEG BAD COMPANY	884	865
16	16	35	DRAGULA GEFFEN/INTERSCOPE ROB ZOMBIE	875	843
		TE TO	★ ★ AIRPOWER ★ ★		
17	17	<u>=</u> 9	FREAK ON A LEASH IMMINITALIEFIC KORN	843	784
18	19	22	TURN THE PAGE ELEKTRA/EEG METALLICA	741	705
19)	22	5	FLY HOLLYWOOD LOUDMOUTH	734	660
(20)	20	13	BLUE MONDAY ELEMENTREE/REPRISE ORGY	728	694
(21)	26	9	VINTAGE EYES CAPITOL SECOND COMING	709	573
(22)	25	4	MY OWN WORST ENEMY RCA LIT	706	584
(23)	21	6	ANTHEM FOR THE YEAR 2000 EPIC SILVERCHAIR	703	674
(24)	24	6	WANDER THIS WORLD A&M/INTERSCOPE JONNY LANG	682	643
25	23	8	FREAK OF THE WEEK HIFVELEKTRAVEEG MARVELOUS 3	644	644
26	18	12	YOU BLEW ME OFF IMMORTAL/EPIC BARE JR.	565	739
(27)	27	4	ALL THAT YOU ARE (X3) RESTLESS ECONOLINE CRUSH	560	536
(28)	35	3	TEMPLE OF YOUR DREAMS A&MINTERSCOPE MONSTER MAGNET	519	417
29	29	5	SHAKIN' AND A BAKIN' 550 MUSIC/ERG HONKY TOAST	516	521
(30)	33	2	ENDS TOMMY BOY EVERLAST	511	430
(31)	31	2	ROCK IS DEAD NOTHING/INTERSCOPE MARILYN MANSON	509	454
(32)	34	3	JUST GO FLIP/ELEKTRA/EEG STAIND	484	420
(33)	36	3	BAWITDABA TOP DOG/LAVA/ATLANTIC KID ROCK	461	403
34	32	21	FREE AWARE/COLUMBIA TRAIN	439	446
S. 1	~		★ GREATEST GAINER/MOST NEW STATIONS ★		
(35)	NE	WÞ	I DON'T TRUST NOBODY CMC INTERNATIONAL GEORGE THOROGOOD AND THE DESTROYERS	388	105
36	28	10	HAPPY PILLS MAVERICK/WARNER BROS. CANDLEBOX	381	522
37	NE	wÞ	ABOVE WINO-UP FINGER ELEVEN	358	316
38	40	4	EVERY MORNING LAVA/ATLANTIC SUGAR RAY	349	336
39	NE	wÞ	LEVEL ON THE INSIDE AWARE/C2 DOVETAIL JOINT	348	288
40	NE	WÞ	GAIN ATLANTIC VIRGOS MERLOT	347	321

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

# GREATEST MAINSTREAM ROCK

NCREASE IN PLAYS

GEORGE THOROGOOD AND THE DESTROYERS • I Don't Trust Nobody (CMC INTERNATIONAL) +283
KHTQ +21, WDHA +16, WKLC +16, WBAB +15, WVRK +14, WIMZ +14, WFBQ +12, WDVE +12, WAQX +11, KMJX +11

BUCKCHERRY • Lit Up (DREAMWORKS) +150

KAZR +19, WBUZ +17, KRAB +16, KCAL +14, WKLC +10, ЮСК +7, WPYX +7, WLZR +7, WRIF +7, WTPA +6

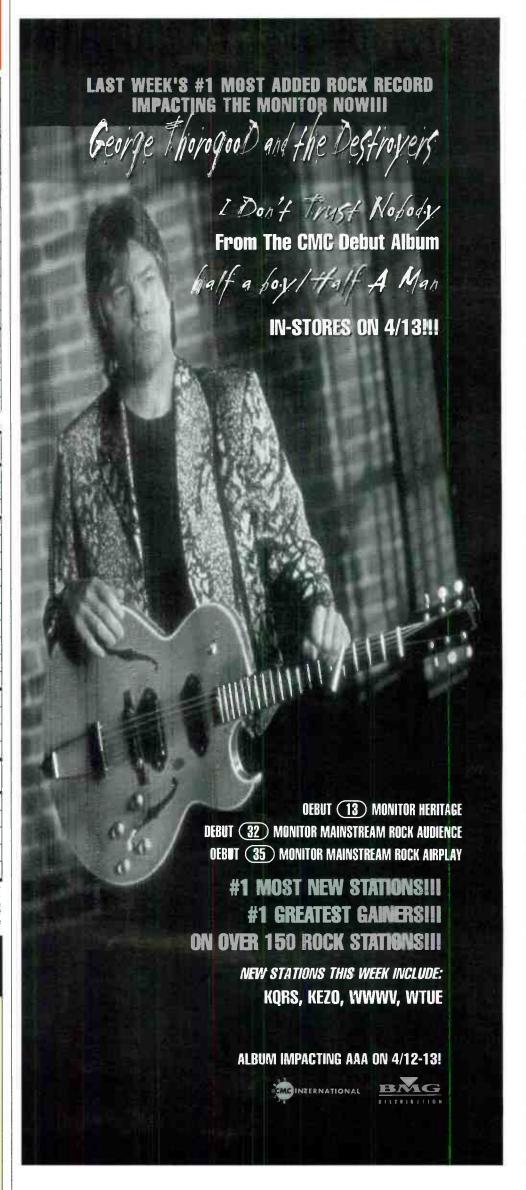
SECOND COMING • Vintage Eyes (CAPITOL) +136

WXRA +20, WJRR +17, KNCN +13, WTFX +11, KMBY +8, WXTB +8, WHJY +8, KHTQ +7, WMFS +6, WBZX +6

POUND • Upside Down (ISLAND/MERCURY) + 136
KHTQ +19, WJRR +15, KBER +15, KNJY +13, KQRC +13, KLBJ +12, KRZR +11, WMMR +11, KDKB +8, WLZR +5

LIT • My Own Worst Enemy (RCA)

WJRR +17, WNOR +12 WBZX +10, WLUM +10, KBPI +10, KNCN +9, WRXL +8, KISS +7, KMBY +6, WSTZ +6



+122

# Monitor MAINSTREAM ROCK

FOR WEEK ENDING APRIL 4, 1999

## MAINSTREAM ROCK AUDIENCE

THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST		AUDIENCE (millions)	
				). 1 ± ± ±	1	
(1)	1	9	HEAVY ATLANTIC 7 weeks		14.514	13.968
(2)	2	9	ONE WIND-UP	CREED	13.244	
(3)	3	6	MAS TEQUILA MCA	SAMMY HAGAR		11.582
(4)	4	9	WHAT IT'S LIKE TOMMY BOY	EVERLAST	10.851	10.450
(5)	5	9	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	10.190	10.026
6	6	6	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	8.893	9.587
	8	9	FLY AWAY VIRGIN	LENNY KRAVITZ	6.738	6.423
8	7	8	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	6.257	6.558
9	9	9	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	5.836	5.697
10	10	9	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	5.551	5.231
(11)	11	9	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.401	4.992
12)	13	5	LIT UP DREAMWORKS	BUCKCHERRY	5.317	4.650
13)	15	8	DIZZY WARNER BROS.	GOO GOO DOLLS	5.014	4.481
14)	12	9	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	4.986	4.885
15)	14	8	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	4.848	4.522
16)	16	6	HEY HEY ELEKTRAJEEG	BAD COMPANY	4.731	4.232
17)	17	9	TURN THE PAGE ELEKTRA/EEG	METALLICA	4.447	4.175
18	18	8	WANDER THIS WORLD A&MINTERSCOPE	JONNY LANG	3.860	3.545
19	21	4	MY OWN WORST ENEMY RCA	LIT	3.514	3.046
20	23	5	FREAK ON A LEASH IMMORTAL/EPIC	KORN	3.510	2.892
(21)	20	9	FREAK OF THE WEEK ELEKTRAJEEG	MARVELOUS 3	3.188	3.148
(22)	28	5	VINTAGE EYES CAPITOL	SECOND COMING	3.169	2.429
23	19	6	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	3.135	3.158
24	25	8	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	2.909	2.701
25	22	4	FLY HOLLYWOOD	LOUDMOUTH	2.904	2.910
26	32	2	ENDS TOMMY BOY	EVERLAST	2.663	2.032
27	26	9	POWERTRIP A&M NTERSCOPE	MONSTER MAGNET	2.629	2.635
28	29	9	FREE AWARE/COLUMBIA	TRAIN	2.570	2.342
29	34	3	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	2.199	1.964
30	30	3	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.136	2.121
31	NE	WÞ	TEMPLE OF YOUR DREAMS A&MINTERSCOP	E MONSTER MAGNET	2.109	1.549
32	NE	WÞ	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	2.079	0.985
33	24	9	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	2.029	2.723
34	35	6	EVERY MORNING LAVAVATLANTIC	SUGAR RAY	2.004	1.805
35	27	9	MALIBU DGC/INTERSCOPE	HOLE	1.923	2.547
36	39	2	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	1.835	1.692
37	RE-E	NTRY	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	1.778	1.657
38	31	9	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.755	2.038
39		NTRY	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1.710	1.489
40	NE	WÞ	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1.709	1.440

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

# Monitor RECURRENTS

	MAINDIKEAM KUI	JIV	
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	TIONS
1	WHAT'S THIS LIFE FOR CREED (WIND-UP)	620	647
2	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	620	624
3	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	581	562
4	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	542	519
5	INSIDE OUT EVE 6 (RCA)	531	556
6	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	481	465
7	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	447	433
8	MY OWN PRISON CREED (WIND-UP)	446	414

RANK	TITLE	DETE	CTIONS
&	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	389	375
10	SLIOE GOO GOO DOLLS (WARNER BROS.)	383	418
11	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	379	372
12	TOM SAWYER RUSH (MERCURY)	374	369
13	GOT THE LIFE KORN (IMMORTAL/EPIC)	365	353
14	EVEN FLOW PEARL JAM (EPIC)	359	333
15	SWEET EMOTION AEROSMITH (COLUMBIA)	353	372
16	ALIVE PEARL JAM (EPIC)	343	337
17	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	340	336
18	TORN CREED (WIND-UP)	333	360
19	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	328	324
20	HIGHWAY TO HELL AC/DC (ATLANTIC)	321	311

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

### Monitor. PUWER PLAYLISTS MAINSTREAM ROCK FOR WEEK ENDING APRIL 4, 1999

(KLOS 955)

WNEW New York

KORS Minneapolis

WRIF Detroit

OM: Doug Podell MD: Troy Hanson 248-547-0101

**KEGL** Dallas Dir/Pgmg/Ops: Jimmy Steal PD: Greg Stevens

Greater Media





1 Train, Free
2 Jonny Lang, Wander This World
3 Indigenous, Now That You're Gone
4 Tom Perty & The Heartbreakers, Room At The
5 Bad Company, Hey Hoe
6 Dave Matthews Band, Crush
7 George Thorogood, 1 Don't Trust Nobody
8 Sammy Hagar, Mas Tequila
10 Van Morrison, Precious Time
11 Rolling Stones, Memory Motel
11 The Black Crowes, Only A Fool
13 Metallica, Turn The Page
14 Collective Soul, Heavy
15 Collective Soul, Heavy
16 John Mellencamp, Eden Is Burning
17 John Mellencamp, Eden Is Burning
18 John Mellencamp, Eden Is Burning
19 John Mellencamp, Eden Is Burning
20 John Mellencamp, Eden Is Burning
21 John Mellencamp, Eden Is Burning
22 The Black Crowes, By Your Side
23 Talking Heads, Take Me To The River
24 Aerosmith, 10 on't Want To Mas A Thing
25 Stevie Ray Yaughtan Double, Crossfire
26 Police, Synchronicity II
27 R.E.M., Lohus
28 Eagles, Hotel California
28 James Gang, Walk Away
30 Pink Floyd, Time

WWDC Washington, DC

KLOS Los Angeles

PD: Rita Wilde MD: Jim Villanueva 310-840-4800 ABC/Disney

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100

ABC/Disney Yan Morrison, New Biography
The Black Crowes, Only A Fool
John Mellencamp, I'm Not Running Anymore
Jake Andrews, Time To Burn
Jonny Lang, Wander This World
Bad Company, Hey Hey
John Mellencamp, Your Lifels Now
Jonny Lang, SDII Rainni
Kenny Wayne Shepherd, Blue On Black
Tom Perty & The Heartbreaders, Room At The
David Wilcox, Never Enough
John Fogerty, Premorition
Train, Free
The Who, I Can See For Miles
Jim Hendrux, All Along The Watchtower
Fleetwood Mac, Second Hand News
Kinks, Lola
Joe Cocker, Feeline Alriabt riestwood wac, Second rand news Kinks, Iola Joe Cocker, Feeling Alinght Joe Cocker, Feeling Alinght Tonn Petty & The Neartbreakers, Free Girl Bruce Springsteen & The E Street, Prove It Led Zeppelin, Tool in The Rain R.E.M., The Ohe Ltove Rolling Stones, You Can't Always Get What Wilco, Can't Stand It Big Sugar, Reter Get Used To It Bob Sager, Hollywood Night's Santana, Black Mage Woman Pink Floyd, Wish You Were Here Steely Dain, Replin In The Years Yes, Owner Of A Lonely Heart

PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601

Sugar Ray, Every Morning
Tommy Herriksen, I See The Sun
Collective Soul, Heavy
The Offspring, Why Don't You Get A Job?
Holly, Maibu
Marvedous 3, Freak Of The Week
Offspring, Why Don't You Get A Job?
Holly, More Morst Enemy
Cake, Newer There
Lude, Rick James
Virges Merlot, Gain
Everlast, Whal Hass
Virges Merlot, Gain
Everlast, Whal It is Like
Tom Petity & The Hearbreakers, Free Girl
Black Lab, Wash It Away
Our Lady Peace, Superman's Dead
Goo Goo Dolls, Dizzy
The Flys, She's So Nuge
Bare Ir., You Diew Me Oft
The Mighty Mighty Bosstones, The Impression
Eagle-Eye Cherry, Save Tonight
New Radicals, You Get What You Give
Mighty Joe Plum, Live Through This
Eve &, Inside Out
Fuel, Shimmer
Gomez, Cet Myself Arested
Barenaked Ladies, One Week
Lenny Kramtz, Fly Away
Sponge, Plewed
Matallica, Turn The Page
Harvey Danger, Flagpole Sitta

KL S. Attanta

WKLS Atlanta PD: Pat Ervin 404-325-0960 Jacor

Collective Soul, Heavy
Sammy Nagar, Mas Tequila
Metallica, Whiskey in The Jar
Creed, One
Everlast, What it's Like
Everlast, What it's Like
Everlast, What it's Like
Bun Party, & The Heartbreakers, Free Girl
Lenny Kravitz, Fr Avay
Rob Zombie, Draguis
Honly Toast, Shaun' And A Bakin'
Monster Magnet, Powering
Godsmack, Whatever
Bad Company, Hey Hey
Rob Zombie, Luning Dead Girl
Moon Dog Mane. I Believe
Korn, Freak On A Leash
Silverchair, Anthem For The Year 2000
Soonge, Live Here Without You
Loudmouth, Fly
Kirl Rock, Bawridaba
Roger Dattrey, Slash, Bob Kullick, No More
Creed, What's This Life For
The Offspring, She's Got Issues
Metallica, Sabaro Cadatra
Soulmotor, Guardian Angel
Marilyn Manson, Rock Is Dead
Pear I Jam, Daughter
Guns N' Ross, Sweet Child O' Mine
Scorpions, Rock You Like A Hurricane
Nazareth, Hair O'l The Dog

CEL Dallas

97.1 EAGLE ROCKS.

101 WRIF

972-869-9700 Collective Soul, Heavy
Sammy Magar, Mas Tequila
Creed, One
Metallica, Whiskey in The Jar
Econoline Crush, All That You Are
Oleander, Why I'm Here
Nob Zomble, Journg Dead Girl
Second Coming, Writage Eyes
Silverchair, Anthem For The Year 2000
The Unispring, Why Don't You Get A Joo?
Tom Party Einhe HeartDreakers, Free Girl
Everlast, What It's Like
Korn, Freak On A Leash
Orey, Disc Monday
Extrast, Exot
Life, My Own Worst Enemy
The Flys, Col' You (Where I Want You)
Blur, Song 2
Rob Zombie, Oraguia
Monster Magnet, Space Lord
Hole, Celebry'S Sin
The Flys, Son't You (Where I Want You)
Blur, Song 2
Rob Zombie, Oraguia
Monster Magnet, Space Lord
Hole, Celebry'S Sin
The Flys, Son't Son Ungel
Megadeth, Almost Honest
Stone Temple Plots, Sex Type Thing
Rush, Tom Sawyer
Class Of 193, Another Brick in The Wall,
Days Of The New, Shelf in The Room
Days Of The New, Shelf in The Room
Days Of The New, Shelf in The Room
Days Of The New, Touch, Peel And Stand

Creed, One
The Flys, Cot You (Where I Want You)
Collective Soul, Heavy
Kanny Wayne Shepherd, Somehow, Somewhere
Goo Goo Dols, Dizzy
Eve S, Insale Out,
Bridge Gout,
Bridge Gou rock(01 KLOL Houston Dir Of Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855

Everlast, What It's Like
Eve 5, Inside Out
Collective Soul, Heary
The Flys, Got You (Where I Want You)
The Flys, Got You (Where I Want You)
The Flys, Got You (Where I Want You)
The Black Crowes, Only A Fool
Sammy Hagar, Mas Yequila
Goo Goo Bolls, Dizzy
Metallac, Whitskeyn The Jar
Creed, One
Creed, One
Green Day, Time Of Your Life
Bare Ir., You Blew Ne Off
Creed, What Shapherd, Everything Is Broken
Kanny Wayne Could Only See
The Black Crowes, Iwice As Hard
Rush, Freewill
Mighty Joe Plum, Live Through This
Ozzy Osbourne, Crazy Train
Del Lappard, Photograph
U. New Yea's Day
A.Croc, Big Balls
Jimi Hendrix, Purple Haze

WYSP Philadelphia **74WYSP** PD: Neal Mirsky MD: Nancy Palumbo 215-625-9460 Infinity

Infinity

I Monster Magnet, Powertrip
Creed, One
Rob Zemble, Dragula
Everlast, What It's Like
The Offspring, Why Don't You Get A Job?
Gleander, Why I'm Here
Second Coming, Vintage Eyes
Black, Sabbath, Selling My Soul
Sammy Hagar, Mas Tequila
Godsmack, Whatever
Hagar, Mas Tequila
Godsmack, Whatever
Medica, Whiskey in The Jar
Kirl Rock, I Am The Bullgod
Collective Soul, Heavy
Rob Zombie, Living Dead Girl
Marilym Manson, Rock Is Dead
Fuel, Jesus Or A Gun
Buckcherry, Lift Up
Buckcherry WMMR Philadelphia

MAMBEE

Tom Petty & The Heartbreakers, Free Girl
Train, Free
Collective Soul, Heavy
Everlast, Whal it's Like
R. E.M., Lotus
Indigenous, Now That You're Gone
Bad Company, Ney Hey Now
Bare Ir., You Bew Hey
Bare Ir., You Bew Ho
Sarmy Nagar, Mas Legulla
Johny Lang, Wander This World
Johny Lang, Sub Barbor, Sould Baybard
Food Goo Goo Bolls, Dirry
Pound, Upside Down
Soul Asylum, I Will Still Be Laughing
The Black Crowes, Orkin' My Heart Around
Goo Goo Dolls, Slide
Johny Lang, Sull Rainin
Fuel, Shimmer
Led Zeppellin, Rock And Roll
Johny Lang, Sull Rainin
Fuel, Shimmer
Lug, Where The Streets Have No Name
Cream, White Room
Queen & David Bowie, Under Pressure
Stevie Ray Yaughan & Double, Crossfire
Plink Floyd, Us And Them
R.E. M., Daysleeper
Led Zeppelln, Rambie Dn
Yes, Owner Of Al Lonely Heart
Cream, Linshme Off Your Love
FRO Indiananolis

PD: Joe Bonadonna MD: Ken Zipeto 610-771-0933

Greater Media

WFBQ Indianapolis ... Rock-Roll OM: Marty Bender MD: Ace Cosby 317-257-7565

1 Rush, Closer To The Heart
2 Lenny Kravitz, Fry Away
3 John Mellencamp, Your Life is Now
4 Tom Pestly & The Heartbreakers, Free Girl
5 John Mellencamp, Heer The World Began
8 Bad Company, Hey Hey
8 Sammy Negar, Mas Tequila
9 The Black Crowes, Ohly Food
11 Collective Soul, Heapy
12 Jahe Andrews, Time To Burn
13 John Andrews, Time To Burn
13 John Andrews, Time To Burn
14 Moon Dog Mane, Bellewe
15 Metallica, Whiskey In The Jar
16 Sammy Hagar, Red Woodoo
17 John Hagar, Red Woodoo
18 John Hagar, Red Woodoo
19 John Hagar, Black Hagar
19 Septime Mayar, Bellewe
19 Ac/DC, You Shook Me All Night Long
20 Steve Ray Yaughan & Double, Pride And
21 Eagles, Life In The Fast Lane
22 Kenny Wayne Shepherd, Blue On Black
23 Byecial, Rockin Into The Night
24 Joe Washs, Rocky Mountain Way
25 Boston, Peace Of Mind
26 Styr, The Grand Illusion
27 Foreigner, Cold As Ice
28 Boston, Don't Look Back
29 Jiml Hendrix, All Along The Watchtower
30 ZT Top, Legs

Sevendust, Bitch
Croed, One
Kird Rock, Bawitdaba
Korn, Freak On A Leash
Everlast, Ends
Godsmack, Keep Away
Sevendust, Block
Godsmack, Keep Away
Sevendust, Block
Godsmack, Whatever
Finger Eleven, Above
Mutallica, Whatever
Finger Eleven
Finger

PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 617-236-1073

Entercom

## Monitor POWER PLAYLISTS MAINSTREAM ROCK FOR WEEK ENDING APRIL 4, 1999

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441



WNCX Cleveland MD: David Jockers 216-861-0100

985WNCX

WMMS Cleveland OM: Greg Ausham PD: Tony Tilford "Spaceman" Scott Hughes 216-781-9667

WMMS 1002 FM

1 Collective Soul, Heavy
1 Collective Soul, Heavy
2 Leve S, Inside Out
4 Evertart, What It's Like
5 Cered, What It's Like
6 Creed, What's This Like
6 Creed, What's This Like
7 Tom Petry A. In Haarthraahars, Free Girl
8 Sammy Wagas, Bhopberd, Blue On Brack
9 Kanny Wagas, Bhopberd, Blue On Brack
10 Marcy Playground, Sea Mod Candy
11 Lenny Kravttz, Are You Gonna Go My Way
12 Tonic, Open Iby Your Cyes
13 Ozzy Osbourne, Road To Nowhere
14 Soundgarden, Black Hoe Sun
15 Allice In Chains, Rooster
15 Seven Mary Three, Cumbersome
17 Days Of The New, Touch, Peel And Stand
18 Allice In Chains, No Excuse
19 Temple Of The Dog, Hunger Strike
10 Stone Temple Pilots, Intestable Live Song
12 Rush, Tom Sawyer
12 Queensyrhe, Silent Loudifty
13 Rolling Stones, You Can't Always Get What
14 Kirvana, All Apologies
15 Kirvana, Come As You Are
16 Live, Lighting Crashes
17 Stone Temple Pilots, Trappin' On A Hole
18 Bush, Little Things
18 Everclear, Santa Minica
19 Curcinionati

# Tom Petty & The Heartbreakers, Free Girl The Black Crows, only A Food Collective Soul, Heavy Bad Company, Hey Hey Bad Company, Hey Hey Bad Company, Hey Hey Moon Dog Mane, 19 Selever Indigenous, New Jan, 19 Selever Indigenous, New Jan, 19 Selever Indigenous, New Jan, 19 Selever Indigenous, Hey Jan, 19 Selever Indigeno KSJO San Francisco

408-453-5400 Jacor



		D
1	Rob Zombie, Oragula	34
2	Black Sabbath, Psycho Man	34
3	Creed, One	31
4	Tool, Aenema	26
5	Tool, H.	23
5	Sammy Hagar, Mas Tequila	21
3455	Everlast, What It's Like	19
В	Neve, It's Over Now	19
9	The Flys, Got You (Where I Want You)	18
0	Collective Soul, Heavy	18
	Megadeth, Use The Man	17
2	Buckcherry, Lift Up	17
3	Alice In Chains, Nutshell	16
4	Lenny Kravitz, Fly Away	15
5	Megadeth, Trust	15

Tom Petty & The Heartbreakers, Free Girl Sammy Hagar, Mas Tequida Bad Company, Ney Hey John Mellencamp, I'm Net Running Arymore Rolling Stones, Memory Motel Black Sabbath, Seling My Soul Van Morrison, Preeuous Time Jeff Bock, What Mama Sand Jimi Hendrix, Alf Aong The Watchtower Jonny Lang, Soll Rann, Preeuous Time Watchtower Jonny Lang, Soll Rann Molly Hatchet, Finhin With Olsaster Day Hey Lang Loll Rann Company Compan WZTA Miami

VP/Pgmg: Gregg Steele MD: Kimba 305-654-9494



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	1 7

1 Collective Soul, Heavy
2 Hole, Malibu
3 Oleander, Why I'm Here
4 Korm, Freak On A Leash
5 Orgy, Blue Monday
6 Monster Magnet, Temple Of Your Dreams
7 Virgos Merlot, Gain
8 Lit, My Own Worst Enemy
1 The Offspring, Why Don't You Get A Job?
10 Buckcherry, Lrt Up
11 Rob Zombie, Living Dead Girl
12 Goo Goo Bolls, Dizzy
13 Metallica, Whiskey In The Jar
14 Silverchair, Anthem For The Year 2000
15 Everlast, Ends
16 Everlast, Ends
17 Finger Eleven, Above
18 Econoline Crush, All That You Are
19 Local M, All Right
20 Tom Petby & The Heartbreakers, Free Girl
21 Sponge, Live Here Without You
22 Sammy Hagar, Mas Tequila
23 Honly Toast, Shahori And A Baini
24 Honly Toast, Shahori And A Baini
25 Everlast, What It; Like
26 The Flys, She's So Huge
27 Eve 6, Insade College
28 Marilys Manson, Rock Is Dead
29 Staind, Just Go
30 Sugar Ray, Every Morning

#### WEBN Cincinnati M: Scott Reinhart D: Michael Walter

Jacor

KSHE St. Louis

PD: Rick Balis MD: Al Hofer

2 Everlast, What it's Like 3 Collective Soul, Heavy 4 Buckcherry, Lrt II p 5 Goe Goo Dolls, Duzy 6 Marvelous 3, Freak Of The Week 7 Eve 6, Leech, 8 Lrt, Riy Own Worst Enemy 9 Remy Zero, Prophocy 10 Godsmack, Whatever 11 Loudmouth, Fly 11 Virgos Meriot, Gain 13 Creed, What's This Life For 14 Rom, Treak On A Leash 15 Creed, One 10 Cleander, Why I'm Here 17 Cracker, Low 18 Creed, Low 18 Creed, Low 19 Creed, Why Own Prison	30	
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7 Eve 6, Leech 14. It./, By Own Worst Enemy 15. Remy Zero, Prophecy 10. Godsmack, Whatever 11. Loudmouth, Fly 12. Virgos Merlot, Gain 13. Creed, What's This Life For 14. Knort, Freah On A Leash 15. Creed, One 16. Oleander, Why I'm Here 17. Cracker, Low 18. Creed, Now	18	16
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17 Cracker, Low 18 Creed, My Own Prison	13	
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25 Stone Temple Pilots, Wicked Garden		10
26 Alice In Chains, Would		11
27 Mirvana, Heart-Shaped Box	8	4
28 Soundgarden, The Day I Tried To Live	8	3
29 Megadeth, Trust	8	3
30 Stone Temple Pilots, Plush	8	6

WEEN

KSHE95

#### WIYY Baltimore 98 ROCK

PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting

WLZR Milwaukee

PD: Keith Hastings MD: Marilynn Mee 414-978-9000



Creed, One
Matallica, Whiskey In The Jar
Sammy Hagar, Mas Tequila
Collective Soul, Heavy
Rob Zombie, Dragula
The Black Crows, Kickin' My Heart Around
Buckcherry, Lif Up
Honky Toast, Shakin' And A Bakin'
Godsmack, Whatever
Monster Magnet, Temple Of Your Dreams
Rob Zombie, Living Dead Girl
Arrasmith, What Kind Of Love Are You On
Hole, Celebrity Skin
Monster Magnet, Space Lord
Morn, Freak On A Leash
Creed, What S This Life For
Oleander, Why I'm Here
Loudmouth, Fig.
Tool, Forty Six & 2
Second Coming, Vintage Eyes
Pearl Jam, Black
Kid Rock, Bawridoba
Megadeth, Use The Man
Rush, The Sport Of Radio
Danzig, Mother
Soundigarden, Fell On Black Days
Tool, Sober
Everlast, What I's Like
Creed, My Own Prison
Candielbox, Far Behind





**KUPD** Phoenix 98KJPD



Creed, One
Rob Zombie, Oragula
Monster Magnet, Powertrip
Everlast, What It's Like
Collective Soul, Heavy
Godsmack, Whatever
Sammy Hagar, Mas Tequila
The Offspring, With Don't You Get A Job?
Metallica, Whilsely In The Jar
Rob Zombie, Luning Dead Girl
Second Coming, Vintage Eyes
Oleander, Why Im Here
Orgy, Blue Monday
Korn, Freak On A Leash
Loudmouth, Fly
Buckcherry, Lit Up
Grinspoon, PostfinebratedAnosely
Kirl Rock, Bamt/daba
Tool, Sharkist
Toil, Sharki k, Loser nster Magnet, Temple Of Your Dreams erchair, Anthem For The Year 2000 ind, Just Go

OM: Tim Maranville PD: J.J Jeffries 602-345-5921

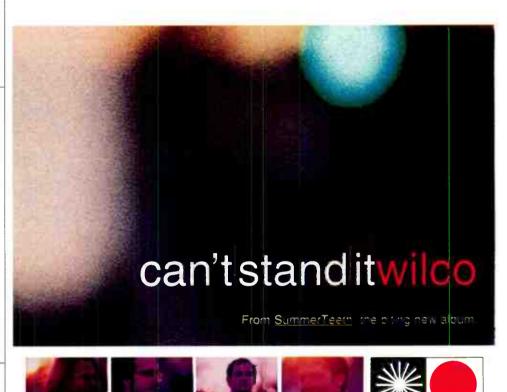


1 Bad Company, Hey Hey
2 John Mellencamp, Where The World Began
3 The Black Crews, Only A Fool
4 Tom Party £ The Hearthreaders, Free Girl
5 Sammy Hagar, Max Teculia
6 George Thoregood, 10 Don't Trust Nobody
7 Sammy Hagar, Max Teculia
6 George Thoregood, 10 Don't Trust Nobody
8 Bad Company, Ann't It Good
9 The Black Crows, Hard To Handle
10 Czzy Osbourne, Road To Nowhere
11 Sammy Hagar, High And Dry Agan
12 George Thoregood, £ The Destreyers, Bad To
13 Collective Soul, December
14 Sammy Hagar, High And Dry Agan
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17 Charlie Daniels Band, The Legend Of
18 Journey, Anytime
19 Journey, Anytime
19 Journey, Anytime
19 Journey, Feeling That Way/Anytime
19 Journey, Feeling That Way/Anytime
19 Journey, Nan On The Silver Mountain
26 Eddie Monny, Shakin'
27 Kas, Owner Of A Lonely Heart
28 Journey, Wheel in The Sky
28 Juz, Dessrey
27 Ac/DC, Moneytalks
28 AC/DC, Moneytalks
28 AC/DC, Moneytalks
28 AC/DC, Moneytalks
28 Telepher KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor

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FOR WEEK ENDING APRIL 4, 1999

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SM/PD: Clark Man APD/MD: Cathy Faulkner 206-285-7625 Entercom KISW Seattle



1053

KXXR Minneapolis PD: Wade Linde APD/MD: Josh Bitney 612-545-5601

KQRC Kansas City

PD: Vince Richards MD: Valorie Knight 913-514-3000

Sinclair



Rock!

WRQC Minneapolis PD: Lauren MacLeash APD/MD: Jay Philoott 612-333-8118

PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting

ROCK 1003

Today's Best Rock!

WHJY Providence PD: Joe Bevilaqua MD: Sharon Schifino 401-438-6110



WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channe



Rob Zombie, Living Dead Girl
The Offspring, Why bon't You Get A Job?
Gods mack, Whatever
Creed, One.
Matallica, Whiskey In The Jar
Everlast, What It's Like
Oleander, Why I'm Here
Lift, My Own Worst Enemy
Korn, Got The Life
Buckcherry, Lit Up
Tool, Forty Siz. & 2
Loudmouth, Lift
Sammy Hagar, Mas Tequila
Foo Fighters, Everlong
Rob Zombie, Draguila
Faith No More, Last Cup Of Sorrow
Lenny Kravitz, Fly Away
Stabbing Westward, Sawe Houself
Days Of The New, Shell in The Room
Hole, Celephory Shin
Foo Fighters, Monkey Wench
Foo Fighters, My Hero
Korn, Freak On A Leash
Kirl Rock, Banktdaba
Creed, My Own Prison
Tool, Eulogy
Staind, Just Go
Creed, Ton
Bush, Little Things
311, Down

DAD Long Manaded

DAD Long Manaded 

Metallica, Whiskey in The Jar Buckcherry, Lit Up Nob Zombe, Living Dead Girl The Offspring, She's Got Issues Sammy Magar, Mas Tequila Godsmack, Whatever Creed, One Sevendust, Black Creed, One Greed, One Greed, The Creed, Ton Blew Me Off Rob Zombe, Uragula Marryn Manson, Rock Is Dead Karlyn Manson, Rock Is Dead Karlyn Manson, Rock Is Dead Korn, Freak On Aleash Monster Magnet, Emple Of Your Oreams Grinspoon, Port Aleash Monster Magnet, Emple Of Your Oreams Grinspoon, Post Robinson, Post Manson, Rock Stand, Just Got Stone I emple Pilots, Vasoline White Zombe, More Human Than Human Monster Magnet, Space Lord Than Human Monster Magnet, Space Lord Than Human Monster Magnet, Space Lord Than Loudmouth, Fly Fearf Actory, Descent Loudmouth, Fly Faith No More, Epic Nirvana, Smells Like Teen Spirit! 40 35 34 36 33 30 32 32 32 34 20 23 26 23 26 23 26 23 26 23 26 27 15 27 15 27 15 15 17 17 18 21 17 18 21 17 11 8 11 11 10 11 11 10 11 11 10 12 10 9 7 28 29 30

Metallica, Whiskey In The Jar
Creed, One
Motley Crue, Bitter Pil
The Offspring, She's Got Issues
Econoline Crash, Surefrie
Godsmack, Whatever
Sammy Hagar, Max Tequila
Buckcherry, Lit Up
Buckcherry, Lit Up
Rob Zombie, Lunig Dead Girl
Marvelous 3, Freak Of The Week
Everlast, What If is Like
Collective Soul, Heavy
Hole, Cobelbry, El Sweettip
Monster Magnet, Powertip
Silverchair, Arthum For The Year 2000
Marilyn Manson, Rock is Dead
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Dienader, Why I'm Here
Staind, Just Co
Finger Eleven, Above
Candlebox, Hagor Pills
Mazareth, Hair Of The Dog,
Din, Holy Diver
White Zombie, More Human Than Human
Alice In Chains, Man In The Box
Monster Magnet, Temple Of Your Dreams
Soulmon's, Guardian Angel
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Collective Soul, Heavy
Everlast, What It's Like
Frys, Coll You (Where I Want You)
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Eve 6, Insule Out
Sammy Hagar, Mas Tequila
Kenny Wayne Shepherd, Blue On Black
Creed, One
Greed, One
Matchbox 20, 30 AM
Sammy Hagar, Why Don't You Get A Job?
Days Of The Kenny Touch, Peel And Stand
Susan Tedeschi, It Hurf So Bad
Matallica, Whiskey In the Jar
The Black Crowes, John A Fool
Lenny Kravitz, Fry Away
Marvelous 3, Freak Of The Week
Blues Traveler, But Annway
Creed, My Own Prison
Goo Goo Bolts, Duzy
Second Coming, Vintage Eyes
Buckcherry, Lift Up
Tom Petry & The Heartbreakers, Free Girl
Rob Zonnible, Uning Dead Godsmack, Whatever
Goo Goo Doils, Side
Marcy Plargyound, Sex And Candy
Creed, What S This Life For
Days Of The New, Shelf In The Room
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Erric Clapton, After Midinghi WBZX Columbus, OH THE ROCK STATION

PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800

North America

Rob Zombie, Living Dead Girl
The Offspring, Why Don't You Get A Job?
Orgy, Blue Mondy Here
Second Comfing, Vintage Eyes
Everlast, Ends
Korn, Freak Or A Leash
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Silverchart, Arnhem For The Year 2000
Loudmouth, Mass Tequila
Monster Magnet, Temple Of Your Oreams
Pushmonkey, Caught My Mind
Econopilie Ortens, All That You Are
Dirgos Merith Laine, All That You Are
Down List, My Own Worst Enemy
Creed, One
Dovetall Joint, Level On The Inside
Stabbing Westward, Haunting Me
Honky Toast, Shakin' And A Bakin'
Collective Soul, Heavy
Pound, Upsade Down
Kid Rock, Bandtdaha
Everlast, What It's Like
Rob Zombie, Draguia
Local H, All-Right
Godsmack, Keep Away
The Flys, Cot You (Where I Want You)
Godsmack, Keep Away
The Flys, Cot You (Where I Want You)
Godsmack, Whatever 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 KISS San Antonio

WBAB Long Island VP Pgmg: Bob Buchman OM: Eric Wellman 516-587-1023 Cox

Eagle-Eye Cherry, Save Tonight Lenny Kravitz. Fly Awary Sugar Ray, Every Morning Goo Goo Dolls, Silde Collective Soul, Heavy The Black Crowss, Ohly A Fool Blondie, Mail Bad Company, Hey Hey George Thorogood, 1 Don't Trust Nobody Jonny Lang, Wander This World Creed, One Marvelous 3, Freak Of The Week TW LW

Jonny Lang, Wander This World Creed, One Marvelous 3, Freak Of The Week Days Of The New, The Down Town Sammy Hagar, Mas Tequila Econoline Crush, All That You Are The Offspring, Why Don't You Get A Job? Tom Petty & The Hearbreakers, Free Girl Tom Petty & The Hearbreakers, From All The Goo Goo Dolls, Dozyy Buckcherry, Land Limber Company House Manual Control of the Hearbreakers of the WROQ Greenville, S.C.

Rob Zombie, Oragula
GodSmack, Whatever
Monster Magnet, Powertrip
Creed, One
Stiverchair, Anthem For The Year 2000
Metallica, Turn The Page
Rob Zombie, Living Dead Girl
Spring Monkey, Naked
October Stiverchair, Stated
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Foo Fighters, Everlong
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Tool, Agenea
Megadeth, Trust
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Black Sabbath, Seiling My Soul
Greed, My Own Prison
Everlast, Ends
Metallica, The Memory Remains
Econoline Crush, All That You Are
Oleander, My I'm Here
Staind, Just Go
Korn, Freak On A Leash
Megadeth, Use The Man
Stabbing Meshard, Haunting Me
Lucy's Fur Coat, Magic
Creed, Ingo
Monster Magnet, Space Lord
Black Sabbath, Psycho Man WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700

Citadel

KIOZ San Diego

PD: Tim Dukes APD/MD: Shanon Leder 619-565-6006

Jacor

405-848-0100 Caribou Communications Everlast, What It's Like
Lenny Kravitz, Fly Away
Sugar Ray, Every Morning
Collective Soul, Heavy
Bad Company, Hey Hey
Eve S, Leech.
Matchbox 20, Back 2 Good
Creed, One
Sammy Hagar, Mas Tequila
Metallica, Whiskey In The Jar
The Offspring, Why Don't You Get A Job?
Tom Perty & The Heartbreakers, Free Girl
Jonny Lang, Wander This World
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Second Coming, Virlage Eyes
Marvelous 3, Freak Off The Week
Monster Magnet, Space Lord
Korn, Freak On A Leash
The Offspring, Pretty Fly (For A White Guy)
Creed, Torn
Mighty Loe Plum, Live Through This
Creed, What's This Life For
Days Off The New, Sheet In The Room
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Sammy Magar, Mas Tequila
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Buckherry, Lift Up
Staind, Just Go
Days Of The New, Touch, Feel And Stand
Marilym Manson, Rock Is Dead
Econoline Crush, All That You Are
Korn, Freak On A Leash
The Black Crows, Johly A Fool
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Godsmack, Whatever
Ouns M' Rosse, Paradise City
Quiet Riot, Cum On Feel The Moze
Metallica, Whisely In The Jan

Oklahomma City

KATT Oklahoma City

PD: Chris Baker MD: Jake Daniels

Metallica, Whiskey In The Jar Godsmack, Whatever Verlast, What It's Like The Offspring, Why Don't You Get A Job? Collective Soul, Heavy Creed, One Korn, Freah, A Leash Law, March Park, M TW LW
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Everlast, What It's Like
Tool, Eulog;
Robo Zombies, Living Dead Girl
Rorn, Gol The Life
Rob Zombies, Living Dead Girl
Rorn, Gol The Life
Rob Zombie, Washward, Save Yourself
Stabbing Washward, Save Yourself
Stabbing Washward, Save Yourself
Stabbing Washward, Life
Mondare Mappet, Powertrip
Godsmack, Whatever
Lenny Kravitz, Fly Away
Raze Against The Machine, No Shelter
Fuel, Lesus Or A Gun
Orgy, Blue Monday
Metallica, Whiskey In The Jar
Korn, Freak On A Leash
Creed, One
Kid Rock, Rawirdaba
Oleander, Why I'm Here
Collective Soul, Heavy
Dary of The New, Shelf In The Room
Jerry Cantrell, Cut You In
Kine Inch Mails, Closer
Darys Of The New, Touch, Peel And Stand
Toodies, Possum Kingdom
For Fight Peel, And Stand
Toodies, Possum Kingdom
For Fight Peel And Stand
Tood High Bound For The Floor
Alice In Chains, Roaster
Creed, My Own Prison TW LW 

98 Rock

Drgy, Blue Monday
Korn, Got The Life
Everlast, What It's Like
Everlast, What It's Like
Rob Zombie, Dragula
Rob Zombie, Living Dead Girl
Godsmack, Whatlever
Collective Sout, Heavy
Korn, Freak On A Leash
Greed, One
Sammy Hagar, Mas Tequila
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Metallica, Whisely in the Jar
Lenny, Kravitz, Fry Away
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Lenny, Kravitz, Fry Away
Hospital Company, Why Don't You Get A Job?
Stabhing Westward, Save Yourself
Black Sabhah, Psycho Man
Monster Magnet, Space Lord
Everclear, Father Off Mine
Everlast, Ends
Hole, Celebrity Skin
The Offspring, Pretty Fy (For A White Guy)
Kenny Wayne Shopherd, Blue On Black
The Figs, Got You (Where I Want You)
Metallica, Turn The Page
Creed, What's This Life For
Creed, Torn
Living Colour, Cult Of Personality
Eve 6, Inside Out

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OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox Rob Zombie, Dragula
Everlast, What it's Like
Grey, Blue Monday
Creed, One
Metallica, Whiskey In The Jar
Collective Soul, Heavy
Goo Goo Dolls, Duzy
Sammy Hagar, Mas Tequila
The Ottspring, Why Don't You Get A Job?
Tom Petty E, The Hearbreaker's, Free Girl
Lenny, Kravitz, Fry Away
Rob Zombie, Living Dead Girl
Stabbing Westward, Save Yourself
The Ottspring, Petty Fry (For A White Guy)
Creed, What's This Life For
Econoline Crush, Surefire
Metallica, Turn The Page
Metallic TW LW
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WLVQ Columbus

PD: Charley Lake APD/MD: Joe Show 614-227-9696

99.5 KISS

Sammy Hagar, Mas Tequila
Bad Company, Hey Hey
George Thorogood, I Don't Trust Nobody
Tom Petry & The Hearbreakers, Free Girl
The Black Lorews, Only A Fool
Bad Company, Tracking Down A Runaway
Jana Hagary
Jana H

PD: Ken Carson APD/MD: K.C. Carson 864-242-0101

Canstar

WEGR Memphis **103** PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channe

Collective Soul, Heavy
Jonny Lang, Wander This World
R.E.M., Lotus
Bad Company, Hey Hey
The Black Crowes, Only A Fool
Ton Perty, E.The Hearthreakers, Free Girl
Sammy Hagari, Mas Tequila
Don Henley, Ority Laundry
Aerosmith, Oude
Goo Goo Dolls, Dizzy
Bare Ir., You Blew He OH
Rush, Iom Sawyer
Golden Earring, Twilghof Zone
Grateful Dead, Touch Of Grey
Susan Tedeschi, It Hurl So Bad
Honky Toast, Shakin' And A Bakin'
Honky Toast, Shakin' And A Bakin'
Big Head Todd & The Monsters, Boom Boom
George Thorogood The Destroyers, Bad To
Steve Miller Band, He Joke:
The Beatles, Hey Jude
Lynyrd Skynyrd, Swert Home Alabama The Beatles, Hey Jude Lynyrd Skynyrd, Sweet Home Alabama The Who, Won't Get Footed Again The Doors, Roadhouse Blues ZZ Top, La Grange ZZ Top, I Thank You 22 Top, 1 Inank You Billy Squier, Everybody Wants You Bob Seger, Night Moves Buckcherry, Lit Up Jake Andrews, Time To Burn Eagles, Hotel California

Creed, One
Bare Jr., You Blew Me OH
Sammy Hagar, Mas Tequila
Korn, Freak On Aleash
Rob Zombie, Liwing Dead Girl
Everlast, What It's Like
Collective Soul, Heavy
The Offspring, Why Don't You Get A Job?
Matallica, Whiskey in the Jar
Second Commy, Why Don't You Get A Job?
Matallica, Whiskey in the Jar
Second Commy, Untage Eyes
Fringer Eleven, Above
Monster Magnet, Tempie Of Your Oreams
Silverchair, Anthem For The Year 2000
Marvelous 3, Freak Of the Week
The Cramberries, Promises
Tom Petty E. The Hearthreakers, Free Girl
Orrey, Blue Monday
The Black Crowes, Only A Fool
Candlebox, Happy Pills
Cleander, Why I'm Here
Goo Goo Dolls, Oizry
Virgos Merlot, Cain
Godsmack, Whyte I'm See
Fore State Common See WPYX Albany PD/MD: John Cooper 518-785-9800 Canstar

Tom Petty & The Heartbreakers, Free Girl Collective Soul, Heavy John Mellencamp, I'm Not Running Anymore Lenny Kravitz, I'y Away Shenyi Crow, Arything But Down Sammy Hagar, Mas Tequila Bad Company, Hey Nevy Termany Hagar, Mas Tequila Bad Company, Hey Nevy Termany Hagar, Was Tequila Bad Company, Hey Medical Transport of the What Tou Give Tou Charles of the What Tou Charles of the What

Pos

Metallica, Whiskey In The Jar Collective Soul, Heavy Creed, One Sammy Hagar, Mas Tequila Lenny Kravitz, Fly Away Oleander, Why I'm Here Buckcherry, Lif Up Soulmotor, Guardian Angel Moon Doe Mane. I Relieve 

KEZO Omaha PD: Bruce Patrick 402-595-5300 Journal Broadcasting

Staind, Mudshovel
Godsmack, Whatsver
Rob Zombie, Living Dead Girl
Korn, Got The Life
Dleander, 1 Walk Alone
Korn, Toet The Life
Dleander, 1 Walk Alone
Korn, Freek Din Al Leash
Loudmouth, Py
Creed, One
Wetallica, Whiskey in The Jar
Monster Magnet, Powertinp
Sammy Hagar, Mass Tequila
Rage Raginst The Machline, No Shelter
Monster Magnet, Powertin
Sammy Hagar, Mass Tequila
Rage Raginst The Machline, No Shelter
Monster Magnet, Powertin
Second Coming, Unitage Eyes
Second Coming, Unitage Eyes
Second Coming, Soft
The Offspring, Why Don't You Get A Job?
Kif Rock, Bawfdbab
Pushmonkey, Caught My Mind
Everlast, Ends
Job Zombie, Oragula
Solf Beck, What Masma Said
Rob Zombie, Oragula
Soulmotor, Guardian Angel
Competty & The Hearthreaded, Anuely
Creed, I'm Eighteen
Pantera, Hole In The Sky
Shierchair, Anthem For The Year 2000
One Minute Silence, Stuck Between A Rock
Pearl Jam, Alive 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KRXQ Sacramento

SM: Curtiss Johnson APD: Pat Martin

MD: Kylee Brooks 916-334-7777

**POCK 92.3** 

M99WNOR

WCKW New Orleans

PD: Ted Edwards MD: Paul Marshall 504-831-8811

PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900

Saga Communications

Creed, One
Monster Magnet, Powertrip
Godsmack, Whatevet
Evertast, What It's Like
Rob Zombie, Oragula
Silverchair, Anthem For The Year 2000
Monster Magnet, Temple Of Your Dreams
Collective Soul, Heavy
Oleander, Why I'm Here
Rob Zombie, Urring Dead Girl
Econoline Crush, All That You Are
Second Coming, Soft
The Offspring, Why Don't You Get A Job?
Finger Eleven, Above
Metalica, Jum The Page
Fear Taclory, Oescent
Staind, Just God
Kid Rock, Bawridaba

Not Mock, Bawridada Loudmouth, Floyherd, Blue On Black Lit, My Own Worst Enemy Korn, Freak On A Leash Mole. Celebarly Skin Stabbing Westward, Save Yourself Creed, Orn Creed, My Own Prison Everlast, Ends Sevendust, Black

Sevendust, Black Creed, What's This Life For Foo Fighters, My Hero

Tom Petry & The Heartbreakers, Free Girl Collective Soul, Heavy Evertast, What it's Like Merchael, Mark His Like Merchael, Mark His Like Merchael, Mark His Like Merchael, Mark His Like Wash Like W WNOR Norfolk

Infinity Sammy Hagar, Mas Tequila
Everlast, What It's Like
Collective Soul, Heavy
Time Perty E. The Hearthreakers, Free Girl
The Fiys, Got You (Where I Want You)
The Black Crowes, She Talks To Angels
Rolling Stones, Memory Motel
Days Of The New, Touch, Peel And Stand
Bob Seger, Turn The Page
Marcy Playground, Ser And Candy
Lenny Kravitz, Fly, Away
Matchbox 20, 3 AM
Led Zeppelin, Black Dog
Styx, Renegade
Van Halen, You Realtyl Got Me
Aerosmith, Mama Kin
Fleetwood Mac, Oh Weil
Pearl Jan, Better Man
Cracker, Low
Lynyrd Skynyrd, Call Me The Breeze TW LW A Rolling stores, wemony motes

Boays Of The New, Touch, Peel And Stand

Bob Seger, Turn The Page

Marcy Plarground, Sex And Candy

Lonny Kravitz, Fly Away

Matchbox 20, 3 AM

Led Zeppelin, Bisch Dog

Styr, Renegade

Styr, Renegade

Styr, Renegade

Renegade

Styr, Renegade

Cracker, Low

Lynyrd Skynyrd, Call Me The Breeze

Lynyrd Skynyrd, Chall Styron Rome

Goo Goo Dolls, Silde

Tom Pert J. The Heartbreakers, Mary Jane's

Third Eye Blind, Jumper

The Offspring, Why Don't You Get A Job?

Her Beck, What Mama Said

Creed, One

Bad Company, Hey Hey

Bad Company, Lyn Hey Ney

Billy Squier, Lonely Is The Night

MARCH.

Cracker Description.

WAPL Green Bay WAPL PD: Randy Hawke 920-455-7625 Woodworth Communication

Goo Goo Dolls, Düzy
Matallica, Whiskey in The Jar
The Offspring, Why Don't You Get A Job?
Sammy Hagar, Mela Teculia
Sand Compan, In the Hardhreaders, Free Girl
Bad Compan, Under
Kenny Wayne Shepherd, Everything Is Broken
Collective Soul, Heavy
Rolling Stones, Memory Motel
Jonny Lang, Wander This World
Screamin' Cheetah Wheelies, Right Place
John Mellencamp, I'm Not Running Anymore
Creed, One
Sprung Monkey, Super Breaddown
Jake Andrews, Time To Burm
Rob Zombei, Luring Dead Girl
Godsmack, Whatever
Train, Free
Honky Toast, Shakin' And A Bakin'
Buckcherry, Lit Up
Bare Ir., You Blew Me Off
The Black Crows, Only A Fool
Candlebox, Happy Pills
Van Morrison, Prectious Time
Susan Tedeschi, It Hurl So Bad
Oleander, Why I'm Here
Finger Eleven, Above
Cutters, Satisfied
Loudmouth, Fly

# Monitor POWER PLAYLISTS MAINSTREAM ROCK

#### FOR WEEK ENDING APRIL 4, 1999

KDKB Phoenix MD: Tracy Lea 602-897-9300 Sandusky

93.3 KDKB

Rock

KYYS Kansas City MD: Slacker 913-677-8998 Entercom

797KY

WIMZ Knoxville MD. Bill Kidd 423-525-6000 South Central



WZZO

TW LW

WTUE Dayton PD: Mike Thomas MD- John Beaulieu 937-224-1137 Jacor

MUE

KCAL San Bernardine Steve Hoffman MD- MI Matthews

909-793-3554

KO11-96.7

WTPT Greenville, S.C. PD: Zakk Tyler 864-242-4660

Clear Channel



TW LW
40 385
40 385
39 42
36 40
32 37 44
36 40
32 39 12
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11 17
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17 17
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7 10
6 3 The Black Crowes, Only A Fool Metallica, Whiskey in The Jar Jonny Lang, Wander This World Buckcherry, It Up Collective Soul, Heavy Goo Goo Dolls, Dizzy Honky Toast, Shaluni And A Bakini Oovetarl Joint, Lerel On The Inside Sammy Hagar, Mas Tequila lake Andrews, Time To Burn Oleander, Why I'm Here Creed, One Queens Of The Stone Age, if Only Jeff Beck, What Mama Said Loudmouth, Fly Loudmouth, Fly Econoline Crush, All That You Are Loudmoun, ry
Econoline Crush, All That You Are
Bad Company, Hey Hey
Monster Magnet, Temple Of Your Dreams
Second Coming, Wintage Eyes
Shades Apart, Yalentine
Pharoahs 2000, Outter
Pharoahs 2000, Outter
Pharoahs 2000, Caught My Mind
Rob Zombie, Living Dead Grif
Tom Petty & The Mearthreakers, Free Girl
Fear Factory, Descent
Pound, Upside Down
Marityn Manson, Rock 18 Dead
Godsmack, Whatever
The Offspring, Gone Awey
U.Z. New Year's Oay

Sammy Hagar, Mas Tequila
Tom Petty & The Hearthreakers, Free Girl
George Thorogood, I Den't Trust Nobody
Bad Company, May Rey
Bad Company
Bad Compa 20 21 19 18 17 12 16 15 14 12 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30

Sammy Hagas, Mas Tequila
The Black Crowes, Only A Fool
Bad Company, Ney Hey
Tom Petty & The Hearthreakers, Free Girl
Jonny Lang, Wander This World
George Thorogood, Don't Trust Nobody
Journey, Message Of Love
Lagies, Life in See Sast Labo
Bad Company, Lang, Wander This World
Lagies, Hey Caldidorina, Somehow, Somewhere
Lagies, Hey Caldidorina, Somehow, Somewhere
Lagies, Hey Caldidorina, Only Lagies, See Collective Son, Heavy
James Gang, Tunk #49
J 22 21 18 21 19 18 29 14 0 7 11 11 10 8 8 10 6 9 5 3 8 6 8 10 8 5 6 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Collective Soul, Heavy
Tom Petry & The Hearthreakers, Free Girl
Creed, One
Everlar What H's Like
Bad Company, Hey Hey
Bad Company, Hey Hey
Bad Company, Hey Hey
Bad Company, Hey Hoy
Bad Matallier, Whiteshey In he Iar
The Black Krows, Chip A Fool
Ionny Lang, Wander This World
Allice In Chairs, Man In The Box
Pearl Lang, Ever Flow
Kenny Wayne Shepherd, Blue On Black
Live, Lighting Crashes
Allice In Chairs, Down In A Heo
Cleander, Why I'm Here
Candlebox, Haopy Pills
Screamin' Cheath Wheelies, Right Place
Stone I Emple Pilots, Triponi 'On A Hole
Seven Mary Three, Cumbersome
Stone Temple Pilots, Triponi 'On A Hole
Seven Mary Three, Cumbersome
Nirvana, Lithium
Pearl Jam, Jeremy
Soundgarden, Fell On Black Days
The Doors, People Are Strange 101 VIAN' I NOTE STATION Rob Zombie, Oragula
Sammy Hagar, Mas Tequila
Metallica, Hissey in The Jar
Collective Soul, Heavy
The Offspring, She's Col Issues
Greed, One
Buckchery, Lift Up
Mont Ogo Mann, I Selleve
Monster Magnet, Tempte Of Your Dreams
Lenny Kravitz, Fry Away
The Offspring My Don't You Get A Job?
Goo Goo Dolls, Dizzy
Black Sabbath, Psycho Man
Hole, Celebrity Skin
Monster Magnet, Spoce Lord
Monster Magnet, Spoc WROV

Everlast, What H's Like
The Offspring, Why Don't You Get A Job?
Drgy, Blue Monday
Collective Soul, Heavy
Metallica, Turn The Page
Creed, One
Virgos Merfot, Gain
Metallica, Whiskey In The Jar
Hole, Celebrity Sun
Godsmack, Whatever
Second Coming, Vintage Eyes
Buckcherry, Lit Up
Eve 6, Inside Dut
Bara Fiz., You Blew Me Off
Goo Goo Dolls, Dazy
Lenny Krawtz, Fly Away
Lenny Krawtz, Fly Away
Ceoo Goo Gools, Iris
Matchbou ZO, Push, All That You Are
Oleander, Why I'm Here
Goo Goo Dolls, Iris
Matchbou ZO, Push, Slide
Matchbou ZO, Push, Thou, Peel And Stand
Goo Goo Dolls, Slide
Renny Wayne Shoppherd, Blue On Black
Renny Wayne Shoppherd, Blue On Black
Renny Wayne Shoppherd, Blue On Black Days or the Rew, looch, Peel And Stand Goo Goo Dolls, Slide Kenny Wayne Shepherd, Blue On Black Everclear, Father Of Mine Creed, My Own Prison Rob Zombie, Oragula Loudmouth, Pty Eve 6, Leech Fear Factory, Descent Rob Zombie, Living Dead Girl WTFX Louisville 100.5

WFYV Jacksonville

PD: David Moore MD: "Woodman" 904-642-1055 Capstar

Sammy Hagar, Mas Tequila
Collective Soul, Heavy
Tom Petty & The Hearthreakers, Free Girl
Creed, One
Bad Company, Hey Hey
Evertast, Whal H's Like
Jonny Lang, SDII Rainmi
Moon Dog Mane, I Bellisere
Metallica, Whickey in The Iar
The Black Crowes, Only A Fool
Monky Toast, Shakin' And R Bakin'
Dazy Osbourne, Cray Train
Corey Stevens, H's Over
Royard Stevens, H's Over
Guns N' Rosas, Welcome To The Jungle
Collective Soul, The World I Know
Buckcherry, Lif Up
Black Sabbath, Iron Man
Pink Bloyd, Ecilipse
Golden Earing, Iwilight Zone
Metallica, Worthing Else Matters
Heart, Barracida
Rush, Tom Sawyer
Collective Soul, Shine
Black Sabbath, Paranoid
Guns N' Rosas, Civil War
Blue Oyster Cult, Burmin' For You
Tom Petty & The Heartbreakers, Runnia'
Boston, Long Time
Boston, Foreplay/Longthime

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis 419-244-8321 Jacor

WIOT

Collective Soul, Heavy
Everlast, What It's Like
Croed, One
Days, Of The New, Touch, Peel And Stand
Metallica, Turn The Page
Everloar, Santa Monica
Metallica, Whiskey In The Iar
The Offspring, Why Don't You Get A Job?
Green Day, When I Come Around
Allica In Chains, Down In A Hole
Aerosmith, Pinch I, Don't Trust Nobody
Seven Mary Three, Water's Edge
Stone Temple Pilots, Interstate Love Song
Eve 6, Inside Out
Lenny Kravitz, Fly Away
Tom Petty & The Hearthreakers, Free Girl
George Thorogood & The Destroyers. The Usual
Creed, My Own Prison
Alica In Chains, Over Now
Tonic, Open Up Your Eyes
Oleander, Yihy I'm Here
Metallica, The Unlongiven II
Sponge, Live Here Without You
AC/DC, Highway To Hell 

WZZO Allentown

MD: Keith Moyer 610-434-1742 Atlantic Star

Hole, Calebrity Sian
Creed, One
C 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KBER Salt Lake City OM: Bruce Jones MD: Helen Powers

801-485-6700 Citadel

Buckcherry, Lit Up
Sammy Hagar, Mas Tequila
Collective Soul, Heavy
Creed, One
Lit, Ny Own Worst Enemy
Pound, Uspide Down
The Offspring, Why Don't You Get A Job?
Olleander, Mily I'm Here
Metallica, Ymin De Page
Evarlast, What It's Like
Loudmouth, Fly
Placebo, Pure Morning
Eva S, Inside Out
Creed, What's This Life For
Rob Zombie, Living Dead Girl
Lenny Kravitz, Fly Away
Kanny Wayne Shepherd, Blue On Black
Mazareth, Light Cornes Down
Silverchair, Anthem For The Year 2000
Korn, Freak On A Leash
Mazareth, Tenk Hoartbreakers, Free Girl
Days Off The New, Touch Peel And Stand
Tom Petry & The Heartbreakers, Free Girl
Days Off The New, Touch Peel And Stand
Tom Petry & The Heartbreakers, Free Girl
Days Off The New, Touch Deve I Want You'
Godsmack, Whalever
The Offspring, Petrist Fry (For A White Guy)
Metallica, The Unforgiven II
Aerosmith, Pink 31 26 31 24 31 26 31 24 31 26 28 22 25 22 22 23 28 20 24 4 15 11 15 12 13 10 12 7 6 11 11 11 11 11 10 8 11 10 11 19 8 8 8 8 10 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WROV Roanoke PD: Buzz Casey MD: Heidi Krummert 540-343-4444

Jonny Lang, Wander This World Sammy Hagar, Mas Tequila Creed, One The Black Crowes, Only A Fcol Moon Dog Mane, I Believe Everlast, Mark Tile Liber Everlast, Mark Tile Liber Burn Bad Company, Hey Hey Tom Berty Eine Headlight Goo Goo Dolls, Dizzy The Offspring, Why Don't You Get A Job? Kenny Wayne Shepherd, Everything is Broken Train, Free Goo Goo Dolls, Iris Lift, My Own Worst Leemy Goo Goo Dolls, Side Monny Wayne Shepherd, Everything is Broken Train, Free Coo Goo Dolls, Iris Lift, My Own Worst Leemy Goo Goo Dolls, Side Menny Wayne Shepherd, Blue On Black Menny Wayne Shepherd, Blue On Black Menny Wayne Shepherd, Blue On Black 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 27 28 29 30 Lift, My Own Worst Enemy
Goo Goo Dolls, Side
Kenny Wayne Shepherd, Blue On Black
Days Of The Hew, Touch, Peel And Stand
Rolling Stones, Memory Mobal
Eve 6, Inside Out
Metallica, Burn The Page
Lenny Kravitz, Fly Away
Jonny Lang, Sibli Ranini
Orgy, Blue Monday
Marilyn Manson, Rock Is Dead
Plnk Floyd, Learning To Fly
George Thorogood, John's Trust Nobody
Jeff Bock, What Marma Said

OM: Michael Lee MD: Keith O'Loane 502-560-1069 THE FOX Rocks 

1 Sammy Hagar, Mas Tequila
2 Revfast, What It's Like
3 Rob Zombis, Draguia
4 Collective Soul, Heary
5 Rob Zombis, Longuea
6 Rob Zombis, Longuea Girl
6 Buckcherry, Lif Up
7 Rob Zombis, Longue Bed Girl
8 Duckcherry, Lif Up
8 Codsmack, Whatever
9 Fuel, Jesus Or A Gun
10 The Offspring, Why Don't You Get A Job?
11 Croed, One
12 Metallica. Jurn The Page
13 Second Coming, Vintage Eyes
14 The Black Crowss, Only A Fool
15 Korn, Frask Or A Leash
15 Korn, Frask Or A Leash
16 Croed, My Own Prison
17 Days Of The New, Touch, Peel And Stand
18 Kenny Wayne Shepherd, Blue On Black
19 Staind, Just Go
10 Tool, Forty Six & 2
11 Monster Magnet, Space Lord
12 Lenny Ravritz, Fry Away
13 Pearl Jam, Once
15 The Flys, Got Tou (Where I Want You)
15 The Flys, Got Tou (Where I Want You)
16 Croed, What's This Life For
17 Mirvana, Smells Like Teen Spirit!
17 Tool, H.
18 Alice In Chains, Nutshell
10 Oleander, Why I'm Here 

WXRA Greensboro PD: Tim Satterfiel APD: Marcia Gan 336-727-8826 Clear Channel

94.5

Dieander, Why I'm Here
Second Coming, Vintage Eyes
Everclear, One Hit Wonder
Collective Soul, Heavy
Train, Free
Sammy Hagar, Mas Tequila
Silverchair, Anthem For The Year 2000
Marvelous 3, Freak O'f The Week
Metallica, Whiskey in the Jai
The Black Crows, Diny A Food
Goo Goo Delts, Dirzy Age, Honly
Bare Ir., too Jiew Me O'f
Stabbing Westward, Haunting Me
Candelbox, Happy Filis
Buckcherry, Lifty John John John John
Levitage The Store Second Heath
Formy Lang, 2018 Rainer
Levitage The Store Second Heath
Food Tomber, Hey Hey
Korn, Freak O'm A Leash
Rob Zomber, Luning Cead Girl
The Flys, Got You (Where I Want You)
Eve S, Leech
Fuel, Lesses O'r A Gun
Food Heath
Fuel, Esses O'r A Gun
Food The Common Heath
Fuel Condition Cross And The The Condition Cross And The The Condition Cross And The Cross And T TW LW
41 43 440 20 39 39 41 338 40 25 24 22 22 22 22 22 22 20 22 21 20 20 20 17 16 15 15 15 15 15 15 15 15 15 14 8 14 14 14 17 14 16 17 14 16 11 12 18 12 16

KLAQ El Paso MAQ. PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting

Sammy Hagar, Mas Tequila
Croed, One
Collective Soul, Heavy
Sugar Ray, Every Morning
The Flys, Col Too (Where I Wanf You)
Goo Goo Dolls, Dizzy
Everlast, Ends
The Black Crowes, Only A Fool
Econoline Crush, All That You Are
New Radicals, You Get What You Give
Bad Company, Hey Hey
Jonny Lang, Wander This World
Everlast, What It's Like
Metallica, Whiskey In The Jar
Candelbox, Happy Pills
Eve 6, Inside Out
Lenny Krark Happy Pills
Eve 6, Inside Out
Lenny Krark Happy Pills
Eve 6, Inside Out
Lenny Krark The Franch
Lenny Krark The Franch
Mathober 20, Black 2, Good
Tom Petty E The Heartbreakers, Free Girt
Jonny Lang, Still Raimin
Fruel, Shilmer
Orgy, Riue Monday
Marvelous 3, Freak Of The Week
The Black Crowes, Kickini My Heart Around
Metallica, Jurn The Page
Days Of The New, The Down Town
Candelbox, It's Airight
Remy Zero, Prophecy
Motley Crue, Enslaved

WBLM Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller Jeffrey

Bad Company, Hey Hey
Ion Petry & The Heartbreakers, Free Girl
Collective Soul, Heavy
Sammy Hagar, Mas Tequila
Creed, One
The Black Crowers, Only A Fool
Metallica, Williskey In The Jar
Sleppenwoll, Born to Be Widd
Wan Morrose, Brown Eyed Girl
Rolling Stones, Memory Motel
Rolling Stones, Memory Motel
Rolling Stones, Memory Motel
Rolling Stones, Memory Motel
Gollective Soul, Shine
And Stewarth Magel
Wan Halen, Bunnin With The Devil
Rood Stewarth Magel
Wan Halen, Bunnin With The Devil
Rood Stewarth Magel
Wan Halen, Bunnin With The Devil
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Wan Halen, Bunnin With The Devil
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Rood Stewarth Magel
Wan Halen, Bunnin With The Devil
Rood Stewarth Rage
Wan Halen, Bunnin With The Devil
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Rood Stewarth Rage
Wan Halen
Wan Hale 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WCMF Rochester WBLM 102.9 PD: Rick MacKenzie APD: Scott VanDusen 716-272-7260

Metallica, Whiskey In The Jar
Bad Company, Hey Hey
Ton Petty & The Hearthreakers, Free Girl
Collective Soul, Heavy
Sammy Nagar, Mas Tevulla
Goo Goo Dells, Dizzy
The Black Crowes, Only A Fool
Creed, One
George Thoregood, I Don't Trust Nobody
Live, Selling The Urama
Days Of The New, The Down Town
Susan Tedeschi, IH Hurt So Bad
McNight Oil, Beds Are Burning
Judas Priest, Tou've God Another Thing
ACDC, Back in Brice Hog
Learnest, Hair Ort Brice Hog
Reacted, Har William Could Hey
Reacted, Hey Could Only See
Rush, Lumelight
Days Hey Good Only See
Rush, Lumelight
Paarl Jam, Seeher Man
Jethro Tell, Aqualung
Pink Floyd, Hey You
Rolling Stones, Gimme Shetler
22 Too, Dimme All Your Lorin'
Tom Petty & The Heartbreakers, Runnin'
Tom Petty & The Spart Ordon'
Rush, The Spart Of Radio 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards 501-372-7740

96 WOMF

Tom Petty & The Hearthreakers, Free Gill Collective Soul, Heavy The Black Crows, Only A fool Metallica, Whiskey In The Jax Sammy Hagar, Max Tequila Jonny Lang, Wander This World Creed, One Korn, Freak On A Leash Train, Free Rob Zombie, Draguila Collective Soul, Rin Moon Dog Mann, I Bellieve Bad Company, Hey Hey George Thorogood, I Don't Trust Nobody Susan Tedeschi, Hi Hurt So Bad John Mellencamp, I'm Not Running Anymore Scraamin Chreata Wheelers, Right Place Bare Ir., You Slew Med Gill Goo Goo Dolls, Side Good Dolls, Side Lenny Kurvitz, I'ly Wway Metallica, Turn The Page Metallica, Turn The Page Metallica, Turn The Page San San Secial, Hold On Loosely Golden Earring, Twilght Zom Rush, I may Rush, I make Sayere Pink Floyd, Run Like Heil Led Zeppelin, Kashmir TW LW
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MAGK 105

KMOD Tulsa PD: Phil Stone MD: Rob Hurt 918-664-2810 Clear Channel

**KMOD** 

Collective Soul, Neavy
The Black Crowes, Only A Fool
Sammy Magar, Mas Tequila
Bad Company, Hey Hey
Bad Mander Ims World
Susan Tedeschi, Hithuri So Bad
Indigenous, Impanife Mander Ims Read
Indigenous, Impanife Mander Imselved
Son Panife Headbreaders, Free Girl
Son Panife Headbreaders, Free Girl
Son Bad Mander Imselved
Julian Lennou, Day After Day
Metallica, Whiskey In The Jae
Big Sugar, Better Get Used To H
Soul Coughing, Rolling
Loudmouth, Ifly
Honky Toast, Shakin' And A Bakin'
George Thoregood, I John Li Trust Nobody
Steely Dan, FM
The Doors, LA Woman
Jimmy Rogers All-Stars, Gonna Shoot You
Yes, I've Seen All Good People
38 Special, Wild-Eyed Southern Boys
Creedence Clearwater Revival. Bad Moon
Kenny Wayne Shepherd, Somehow, Somew
Jimi Hendrik, All Allong The Watchal Bad Moon
Kenny Wayne Shepherd, Somehow, Somew
Jimi Hendrik, All Allong The Watchal
Z Top, Pearl Necklace
Z Top, Deer Dinklers S. Hell Rassers
Bob Seger, Turn The Page
Rolling Stones, 19th Nervous Breakdown 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKLQ Grand Rapids

OM: Tony Gates APD: Mark Feurie 616-774-8461 Bloomington Broadcasting

Everlast, What It's Like
Rob Zombie, Living Dead Girl
Collective Soul, Heavy
Creed, One
Second Coming, Vintage Eyes
Salind, Just Co.
Man'ny Manson, Rock is Dead
Oleander, Why I'm Here
Goo Goo Bolls, Duzy
Buckcherry, Livel On The Inside
Marvelous 3, Treak Off he Week
Marvelous 4, Treak Off he Week
Marvelous 5, Treak Off he Week
Marvelous 6, Treak Off he Week
Marvelous 7, TW LW 28 26 27 26 25 25 25 25 25 22 22 21 22 20 20 21 19 18 19 20 18 18 19 20 18 18 19 17 18 17 15 15 16 15 11 15 12 14 28 14 28 12 10 Lisudmouth, Fly
Orgy, Blue Monday
Sammy Hagar, Mas Tequila
Silverchair, Anthem For The Year 2000
Hole, Celerbity Stain
Lif, My, Own Worst Enemy
Monster Magnet, Space Lord
Tin Star, Head
The Flys, Got You (Where I Want You)
Godsmack, Whatever 11 9 11 9 10 8 10 10 10 9 10 13 10 6

Godsmack, Whatever Econoline Crush, All That You Are Metailica, Whiskey in The Jar

WTPA Harrisburg

PD: Chris James APD/MD: Dina Wagner 717-697-1141 Quakerstate Broadcasting

Metallica, Whiskey In The Jar Sammy Magar, Mas Tequila Creed, United Soul, Heavy Everlast, What It's Like Godsmack, Whatevel Buck cherry, Lit Up The Flys, Cot Tou (Where I Want You) Sugar Ray, Every Morning Everlast, Ends Dray, Bite Monday Tom Pethy S. The Hearthreakers, Free Girl Goo Goo Dolls, Sibble Eve S. Insieb Out The Offspring, Why Don't You Get A Job? Goo Goo Dolls ins Lenny Krawftz, Ery Away The Black Crowes, Only A Fool Jonny Lang, Wander This World Nob Zomble, Uning Debad Girl Second Coming, White Eyes Mobal Ling Bead Girl Second Coming, White Eyes Mobal Comble, Dragula Creed, What's This Life For Dleander, Why I'm Here Matchbox 20, Back 2 Good Goo Goo Dolls, Duzy Marilyn Manson, Rock Is Dead Holle, Cebebny, Sun 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Celebrity Slun elous 3, Freak Of The Week

WLUM Milwaukee

PD: Chuck Summers APD/MD: Terry Havel 414-771-1021 All Pro Broadcasting

93.5 WTRA

102 . DNE

The Gurls, Last Goodbye
Critzen King, Better Days
Extrast, Whit Str. Like
Extrast, Whit Str. Like
Extrast, Whit Str. Like
Like
Like Heavy
Like TW LW 

WXRC Charlotte PD: Ron Bowen 828-322-9472 Pacific Broadcasting Group

The Offspring, Why Don't You Get A Job?
Tom Petry & The Heartbreakers, Free Girl
Train, Free
Everlast, What It's Like
Matallica, Whiskey in The Jar
Collective Soul, Heavy
The Black Crowes, Only A Fool
Sugar Ray, Every Morning
Monster Magnet, Space Lord
Leanny Karaftz, Fry Away
Eve S, Indide Out
Silverchair, Anthem For The Year 2000
Goo Goo Dolls, Dizzy
Sammy Hagar, Max Tequila
Orry, Blue Monday
Matallica, Tuesday's Cone
Sacond Coming, Vintage Eyes
Jeff Back, Why Lamb Alman Said
Croed, One
Croed, My Own Prison
Everlast, Ends
Jonny Lang, Wander This World
Staind, Just Go
Croed, I'm Eighteen
Oleander, Willy I'm Here
Bare Ir, You Blee Me Off
Econoline Crush, All That You Are
Buckcherry, Lit Up
Candlebox, Happy Pills
Queens Off The Stone Ase H Only TW LW

Buckcherry, Lit up Candlebox, Happy Pills Queens Of The Stone Age, If Only

95.7 XRC WZMT Wilkes Barre PD/MD: Aaron Roberts APD: Chris "Sausage" Lloyd MD: D. Taylor 717-824-9000

Citadel

Collective Soul, Heavy
Metallica, Whiskey In The Jar
Creed, One
Rob Zomble, Living Dead Girl
Everlast, Whisi Living Dead Girl
Everlast, Whisi Living Dead Girl
Everlast, What It's Live
Sammy Magar, Mas Tecula
The Black Crowers, Only A Finol
Fine Black Crowers, Only
Good Dolls, Dizzy
Korn, Frask Nord, Fine
Fine Control
Fine Black
Fine Black 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 6, Inside Out noline Crush, All That You Are ister Magnet, Temple Of Your Dream:

WPLR New Haven PD: John Griffin MD: Pam Landry 203-287-9070 Capstar



Tom Petty & The Heartbreakers, Free Girt The Black Crowes, Only A Fool Indigenous, Now That You're Gone Goo Goo Goo Bolls, Duzy Callective Soul, Heavy Carde, One Black Growing Mayer, Mas Fedula Lenny Ravartz, Fry Away Croed, One Bad Company, Hey Hey The Flys, Got You (Where I Want You) Joney Lang, Wander This World That an Tod eschi, it Hurl So Bad Screamin' Chestah Wheelies, Right Place Jeff Beck, What Manna Said George Thoreod, Illon Trust Nobody Van Morrison, Precious Time Mazareth, Light Comes Down Metallica, Whiskey In the Jar Jimmy Rogers All-Stars, Don't Start Me Blondie, Maria B.E.M., Lotus Konny Wayne Shepherd, Somehow, Somew U.Z. Seconds Z.Z. Top, La Grange Led Zeppelin, All My Love Fastball, The Way Aerosmith, Dream On Ted Nugent, Cat Scratch Fever Joe Cocker, She Came In Through The TW LW 27 22 23 19 22 22 25 22 25 22 23 16 14 15 16 14 17 10 11 10 13 9 10 9 10 9 10 9 10 9 17 7 71 7

10 6 9 12

KLQ

# MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS

8

8

**GEORGE THOROGOOD AND THE DESTROYERS** 22 I Don't Trust Nobody (CMC International)

My Own Worst Enemy (RCA)

POUND

Upside Down (Island/Mercury) SOULMOTOR

Guardian Angel (CMC International)

\*\*\*\*\* Light (Under 14): 33 Light (Under 14): 33 New Airplay This Week: 8 KBPI, KISS, KNCN, WHJY, WJRR, WKLS, WNOR, WRXL SILVERCHAIR \*\*\*

Total Plays/Gain

**KORN** 843/59

Freak On A Leash (Immortal/Epic)
Total Stations: 60/Chart Move: 17-17
Heavy (21 + plays): 13 KAZR, KHTQ, KILO,
KMBY, KNJY, KRAB, KRXQ, WAAF, WBZX,
WJRR, WQXA, WZMT, WZTA

WJHR, WQXA, WZMT, WZTA

Medium (14-20): 16 KBPI, KICT, KRZR, KTUX,
KOXR, WCCC, WEBN, WIYY, WKLO, WLZR,
WMFS, WTFX, WTKX, WTPT, WXRA, WXTM
Light dindar 431-241 Light (Under 14): 31
New Airplay This Week: 1 WROV

## **AIRPOWER BOUND**

Total Plays/Gain

#### LOUDMOUTH 734/74 Fiv (Hollywood)

FIY (HOIIYWOOD)
Total Stations: 60/Chart Move: 22-19
Heavy (21+): 7 KHTQ, KMBY, KNJY, KRXQ,
KUPD, WMFS, WXTB
Medlum (14-20): 16 KAZR, KBER, KILO, KIOZ,
KLBJ, KUFO, WAAF, WCCC, WEBN, WJRR,
WKLQ, WLZR, WRQC, WTFX, WTPT, WXRA

Light (Under 14): 37
New Airplay This Week: 2 KNCN, WTKX

#### **ORGY** 728/34

Blue Monday (Elementree/Reprise)

Total Stations: 57/Chart Move: 20-20
Heavy (21+): 9 KHTQ, KISS, KMBY, KNJY,
KRAB, WBZZ, WJRR, WTPT, WZTA
Medium (14-20): 17 KAZR, KBPI, KICT, KILO,
KTUX, WAAF, WCCC, WKLQ, WLZR, WMFS,
WQXA, WRQC, WTKX, WTPA, WXRC, WXTM,
WZMT

Light (Under 14): 31 New Airplay This Week: 1 KRXQ

#### SECOND COMING 709/136 Vintage Eyes (Capitol)

Total Stations: 51/Chart Move: 26-21
Heavy (21+): 8 KMBY, KNJY, KTUX, WAAF,
WJRR, WKLQ, WMFS, WXRA
Medium (14-20): 16 KBPI, KEGL, KHTQ, KLBJ,
KRXQ, KRZR, WBZX, WCCC, WLZR, WQXA,
WTFX, WTPT, WXRC, WXTB, WYSP, WZMT Light (Under 14): 27 New Airplay This Week: 2 KNCN, KXXR

LIT

#### 706/122

My Own Worst Enemy (RCA)

Total Stations: 55/Chart Move: 25-22 Heavy (21+): 14 KBER, KHTO, KMBY, KNJY, KRAB, KUFO, KUPD, WBZX, WLUM, WMFS, WTKX, WWDC, WZMT, WZTA

Medium (14-20): 8 KEZO, KILO, KNCN, WAAF, WEBN, WJRR, WROV, WXRA

#### 703/29 Anthem For The Year 2000 (Epic)

Total Stations: 53/Chart Move: 21-23
Heavy (21+): 9 KAZR, KHTQ, KNJY, KUPD,
WBUZ, WJRR, WNOR, WTKX, WXRA
Medium (14-20): 16 KBPI, KEGL, KILO, KIOZ,
KISW, KMBY, KRZR, KOXR, KZRR, WMFS, WQXA,
WRQC, WXRC, WXTB, WZMT, WZTA Light (Under 14): 28
New Airplay This Week: 1 WTFX

#### **JONNY LANG** 682/39

Wander This World (A&M/Interscope) Total Stations: 52/Chart Move: 24-24

Heavy (21+): 4 KDKB, KHTQ, WEGR, WROV 

Light (Under 14): 31 New Airplay This Week: 1 WHJY

#### **MARVELOUS 3** 644/0

Freak Of The Week (HiFi/Elektra/EEG)
Total Stations: 59/Chart Move: 23-25 Heavy (21+): 7 KNJY, KPOI, KRAB, WRQC, WTKX, WWDC, WXRA

Medium (14-20): 11 KEZO, KHTQ, KLBJ, WBAB, WCCC, WEBN, WJRR, WKLQ, WQXA, WZMT, WZZO

Light (Under 14): 41 New Airplay This Week: 1 KFRQ

#### **ECONOLINE CRUSH 560/24** All That You Are (X3) (Restless)

Total Stations: 46/Chart Move: 27-27 Heavy (21+): 5 KHTQ, KICT, KMBY, KNJY, WTKX

Medium (14-20): 12 KEGL, KLAQ, KLBJ, KNCN, KRZR, WBAB, WJRR, WNOR, WTPT, WXRA, WXRC, WZTA

Light (Under 14): 29 Airplay This Week: 2 WRIF, WZZR

#### MONSTER MAGNET 519/102 Temple Of Your Dreams (A&M/Interscope)

Total Stations: 51/Chart Move: 35-28 Heavy (21+): 3 KAZR, WIYY, WZTA

Medium (14-20): 11 KCAL, KNJY, KRXQ, KRZR, KUPD, WJRR, WKLQ, WMFS, WNOR, WQXA, WTK

Light (Under 14): 37 New Airplay This Week: 5 KLBJ, KQRC, KUFO, WTPA, WXRA

#### **HONKY TOAST** 516/-5 Shakin' And A Bakin' (550 Music/ERG)

Total Stations: 55/Chart Move: 29-29 Heavy (21+): 6 KCAL, KDKB, KHTQ, KNJY, KUPD, WIYY

m (14-20): 4 KOMP, KQRC, KRZR, WJRR Light (Under 14): 45 New Airplay This Week: 1 WTUE

511/81

#### **EVERLAST**

Ends (Tommy Boy)

Total Stations: 45/Chart Move: 33-30 Heevy (21+): 7 KHTQ, KICT, KMBY, KRAB,

Medium (14-20): 12 KBPI, KLAQ, KRXQ, KRZR, WBZX, WMFS, WTPA, WXRA, WXRC, WXTB, WZMT, WZTA

Light (Under 14): 26 New Airplay This Week: 6 KAZR, KIOZ, KUFO, WBZX, WLZR, WNOR

#### MARILYN MANSON 509/55

Rock is Dead (Nothing/Interscope) Total Stationa: 52/Chart Move: 31-31
Heavy (21+): 5 KMBY, KNJY, KRAB, KXR, WKLQ

Medium (14-20): 4 KUPD, WAAF, WCCC, WRQC

Light (Under 14): 43
New Airplay This Week: 5 KISS, KNCN, WNOR, WQXA, WZMT

#### **STAIND** 484/64

Just Go (Flip/Elektra/EEG)

Total Stations: 48/Chart Move: 34-32 Heavy (21+): 2 KNJY, WKLQ Medium (14-20): 8 KBPI, KHTQ, KLBJ, KUPD, WAAF, WRQC, WTPT, WXRC New Airplay This Week: 2 KIOZ, WTKX

#### **KID ROCK** 461/58

Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 44/Chart Move: 36-33 Heavy (21+): 3 KMBY, KNJY, WAAF
Medium (14-20): 7 KRXQ, WCCC, WJRR, WKLQ,
WLZR, WXTB, WXTM Light (Under 14): 34

New Airplay This Week: 3 KXXR, WBUZ, WTFX

#### GEORGE THOROGOOD AND THE DESTROYERS 388/283 I Don't Trust Nobody (CMC International)

Total Stations: 40/Chert Move: Debut 35 Medium (14-20): 11 KLOS, KYYS, WBAB, WDHA, WDVE, WIMZ, WKLC, WPYX, WROQ, WVRK, WZZO

Light (Under 14): 28 New Airplay This Week: 22 KHTQ, KLPX, KMJX, KRZZ, KXUS, WAQX, WBAB, WCMF, WDHA, WDVE, WEZX, WFBQ, WIMZ, WIOT, WIXV, WKLC, WPLR, WRIF, WROV, WRXK, WYRK, WXFX

#### FINGER ELEVEN 358/42

Above (Wind-up)

Total Stations: 40/Chart Move: Debut 37 Heavy (21+): 2 WAAF, WMFS m (14-20): 4 KMBY, WNOR, WQXA, WZTA Light (Under 14): 34
New Alrplay This Week: 4 KBPI, KISS, KNJY, KQRC

**DOVETAIL JOINT** 

#### 348/60 Level On The Inside (Aware/C2) Total Stations: 35/Chart Move: Debut 39

Heavy (21+): 3 KDKB, KHTQ, KPOI

Medium (14-20): 7 KMBY, KTUX, WAAF, WBUZ, WJRR, WKLQ, WXRA Light (Under 14): 25 New Airplay This Week: 5 KAZR, KICT, WSTZ, WZZO, WZZR

#### **VIRGOS MERLOT** 347/26

Gain (Atlantic)

Total Stations: 40/Chart Move: Debut 40 Heavy (21+): 4 KHTQ, KICT, WTPT, WZTA
Medium (14-20): 5 KNJY, WEBN, WJRR, WTKX,
WWDC

Light (Under 14): 31 New Airplay This Week: 6 KQRC, WAPL, WLUM, WROV, WTKX, WZZO

### **CHART BOUND**

Total Plays/Gain

#### JEFF BECK 268/27

What Mama Said (Epic)

Total Stations: 31 Heavy (21+): 1 WDHA Medium (14-20): 7 KDKB, KHTQ, KILO, KRXQ, KRZR, KZRR, WXRC Light (Under 14): 23 New Airplay This Week: 1 KNJY

**World Radio History** 

#### LOCAL H 254/10

All-Right (Oh, Yeah) (Island/Mercury)

Total Stations: 32 Medium (14-20): 6 KMBY, KNJY, KUPD, WJRR, WZMT, WZTA leavy (21+): 0

Light (Under 14): 26 New Airplay This Week: 2 KBPI, WZZR

#### PUSHMONKEY

Caught My Mind (Arista)

Total Stations: 25 Heavy (21+): 2 KMBY, KNCN Medium (14-20); 4 KNJY, KRXQ, WAAF, WJRR

Light (Under 14): 19
New Airplay This Week: 2 KZRR, WSTZ

#### **MOON DOG MANE** 240/33

l Believe (Eureka)

Total Stations: 26 Heavy (21+): 1 WROV Medium (14-20): 5 KCAL, KEZO, KXUS, WDVE, WZZO

Light (Under 14): 20 New Airplay This Week: 3 KLPX, WCKW, WRIF

#### **JAKE ANDREWS** 216/77 Time To Burn (Jericho/Sire)

**Total Stations: 25** Heavy (21+): 1 KHTQ Medium (14-20): 4 KDKB, KQRS, WROV, WSTZ Light (Under 14): 20 w Airplay This Week: 3 WAQX, WDVE, WEZX

#### **GRINSPOON** 182/14 PostEnebriatedAnxiety (Universal)

Total Stations: 27 Heavy (21+): 1 KNJY Medium (14-20): 3 KUPD, WAAF, WLZR Light (Under 14): 23
New Airplay This Week: 1 KFRQ

#### **SOULMOTOR** 180/99 Guardian Angel (CMC International)

Total Stations: 29 Heavy (21+): 1 KNJY Medium (14-20): 1 KEZO Light (Under 14): 27 New Airplay This Week: 7 KHTQ, KILO, KQRC, WQXA, WRIF, WROV, WRQC

#### **SPONGE** 160/25 Live Here Without You (Beyond)

Total Stations: 22 Heavy (21+): 1 KHTQ Medium (14-20): 1 WKLQ Light (Under 14): 20 New Airplay This Week: 6 KTUX, WCCC, WIOT, WNCD, WXRC, WZMT

#### **FUEL** 153/-7 Jesus Or A Gun (550 Music/ERG)

Total Stations: 22 Heavy (21+): 1 WZMT Medium (14-20): 4 WKLQ, WTFX, WXRA, WXTM Light (Under 14): 17

#### ★ POUND 149/136 Upside Down (Island/Mercury) Total Stations: 20

leavy (21+): 1 KBER Medium (14-20): 2 KHTQ, WJRR Light (Under 14): 17 New Airplay This Week: 8 KDKB, KHTQ, KLBJ, KNJY, KORC, KRZR, WJRR, WMMR

#### **SPRUNG MONKEY** 146/64 Naked (Surfdog/Hollywood)

Total Stations: 17 Heavy (21+): 1 KNJY Medium (14-20): 5 KIOZ, KRZR, KUPD, WJRR, WMFS Light (Under 14): 11

New Airplay This Week: 3 KAZR, KHTQ, WLZR

139/53

#### Meet Virginia (Aware/Columbia) Total Stations: 24

Heavy (21+): 0

Light (Under 14): 24 New Airplay Thie Week: 5 KLBJ, WNCD, WROV, WXRC, WZZO

#### **TIN STAR** Head (V2)

241/27

125/4

Total Stations: 12 leavy (21+): 3 KICT, KMBY, KRAB Medium (14-20); 2 KHTQ, WTKX Light (Under 14): 7 w Airplay This Week: 1 KPOI

#### THE OFFSPRING 121/12

She's Got Issues (Columbia)

**Total Stations:** 5 Heavy (21+): 3 KCAL, KXXR, WRQC Medium (14-20): 0 Light (Under 14): 2 New Airplay This Week: 1 WRIF

#### **BIG SUGAR** 109/17

Better Get Used To It (Capricorn/Mercury) Total Stations: 24 Heavy (21+): 0 Medium (14-20): 2 KRZR, WZZO Light (Under 14): 22

#### 109/29

Sheep Go To Heaven (Capricorn/Mercury) Total Stations: 9

Heavy (21+): 3 KICT, KMBY, KRAB Medium (14-20): 1 WTKX Light (Under 14): 5

#### GODSMACK 106/22

Keep Away (Republic/Universal) Total Stations: 11 Total Stations: 11
Heavy (21+): 1 WAAF
Medium (14-20): 3 KUPD, WJRR, WMFS
Light (Under 14): 7
New Airplay This Week: 2 KRXQ, KUPD

#### ★ TOM PETTY AND THE HEARTBREAKER\$ 103/98 Room At The Top (Warner Bros.)

Total Stations: 26 Heavy (21+): 0 Medium (14-20): 1 KLOS Light (Under 14): 25 New Airplay This Week: 5 KLOS, KQRS, WBAB, WTPA, WXRA

#### ★ CITIZEN KING 102/32

Better Days (And The Bottom Drops Out) (Warner Bros.) Totel Stations: 11 Heavy (21+): 2 KMBY, WLUM Medium (14-20): 0 Light (Under 14): 9 New Airplay This Week: 2 KHTQ, WTKX

#### ONE MINUTE SILENCE 101/14 Stuck Between A Rock And A White Face (Big Cat/V2)

Heavy (21+): 1 KNJY Medium (14-20): 0 Light (Under 14): 12

#### **FATBOY SLIM** 93/-3 Praise You (Skint/Astralwerks/Virgin)

Total Stations: 9 Heavy (21+): 2 KMBY, KRAB Medium (14-20): 0 Light (Under 14): 7

#### **★** WILCO Can't Stand It (Reprise)

Total Stations: 18 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 18 New Airplay This Week: 5 KHTQ, WLUM, WNEW, WSTZ, WZZO

#### **★ VAN MORRISON** 75/4 Precious Time (Pointblank/Virgin)

85/63

Total Stations: 9 Heavy (21+): 0 Medium (14-20) Medium (14-20): 1 KTYD Light (Under 14): 8 New Airplay This Week: 1 KTYD

★ Initial impact: records appearing on this page for the first time

# Monitor SONG ACTIVITY REPORTS

FOR WEEK ENDING APRIL 4, 1989

	Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain		Total Flays/Gail
BAD COMPANY	884/19	BUCKCH		1109/150		OLINE CRUSH	560/24	EVERL		511/81	GOO GOO DOLLS	989/103
Hey Hey (Elektra/EEG) Total Stations: 57 C	hart Move: 15-15	Lit Up (Dre		Chart Move: 13-9	1	t You Are (X3) (Rest	(ess) Chart Move: 27-27	Total Stati	ommy Boy) ons: 45	Chart Move: 33-30	Dizzy (Warner Bros.) Total Stations: 70	Chart Move: 14-14
TW LW 2W TP	TW LW 2W IP	MTV	IW LW 2W IP	TW LW 2W TP WTUE 15 15 5 35		IW LW 2W IP	TWLW2W IP		IW LW 2W IP	IW LW 2W P	IW LW 2W IP MTV 20 11 15 59 Dayto	IWLW2W I
New York WNEW 10 10 Jacksonv.	WTUE 14 15 15 49 WFYV 15 24 23 81	New York WNEV	W 7 8 7 22 Jacksonv.	WFYV 7 7 - 14		WNEW Jacksonv.	WFYV	New York W	NEW Jackson	, WFYV	New York WNEW 13 13 12 80 Jacks	onv. <b>WFYV</b>
L.A. KLOS 15 8 10 62 Austin San Fran. KSJO Richmond	KLBJ	L A KLOS San Fran. KSJO		KLBJ 5 7 8 20 I WRXL	L.A San Fran.	KLOS Austin KSJO 4 5 2 11 Richmond	KLBJ 16 15 12 50 WRXL 1		LOS Austin SJO Richmor	KLBJ - 1 - 1 nd WRXL	L.A KLOS Austin San Fran. KSJO Richtr	
Phila. WMMR 13 2 10 36 Albany WYSP Honolulu	WPYX 16 24 15 69 KPOI	Phila, WMM WYSP	, , , , , ,	WPYX 7 - 1 8 KPOI 23 19 9 51	Phila.	WMMR Albany WYSP Honolulu	WPYX KP01 6 5 6 47		/MMR Albany YYSP Honolulu	WPYX KPOI 6 7 - 13	Phila WMMR 12 3 9 78 Alban	
Detroit WRIF 11 5 3 39 Greenv. Dallas KEGL 1 1	WROQ 17 17 19 97	Detroit WRIF Dallas KEGL	17 10 13 61 Greenv.	WR00 1 1 WTPT 20 18 15 73	Detroit Dallas	WRIF 6 4 2 19 Greenv. KEGL 20 22 23 88	WR0Q WTPT 19 18 19 76	00000	/RIF 1 1 Greenv.	WR0Q WTPT 1 1	Detroit WRIF Green	v. WROQ 5 3 5 2 WTPT 20 17 19 11
Wash., DC WWDC Tulsa Houston KLDL Scranton	KMOD 15 12 18 86 WEZX 11 15 10 69		C 1 1 1 4 Tulsa	KMOD 7 4 4 15 WEZX	Wash , DC Houston	WWDC 1 Tulsa KLOL Scranton	KMDD	Wash., DC W	/WDC 1 1 - 4 Tulsa LDL   Scramtor	KMDD	Wash., DC WWDC 15 15 10 40 Tulsa Houston KLDL 16 17 14 48 Scran	KM0D
Boston WAAF	WZMT 5	Boston WAAF	15 14 19 109	WZMT 16 16 10 54	Boston	WAAF	WZMT 9 14 6 31 KLPX	Boston W	AAF 29 23 27 102	WZMT 16 20 16 52 KLPX	Boston WAAF	WZMT 21 23 27 14
Miarni WZTA Tucson Atlanta WKLS McAllen	KLPX 12 16 16 61 KFRQ 11 17 4 32	Atlanta WKLS		KFRQ 5 11 3 19	Miami Atlanta	WXTA 15 10 19 72 Tucson WKLS McAllen	KFRQ	Atlanta W	/KLS   McAllen	KFRQ	Atlanta WKLS 17 20 19 85 McAli	en KFRQ 17 1
Seartie KISW Alientown Long Isl. WBAB 17 17 15 81 Fresno	WZZO 18 16 16 92 KRZR	Seattle KISW Long Isl. WBAB	12 12 10 75 Allentown 8 9 8 3 20 Fresno	WZZD 6 8 6 26 KRZR 1 2 ~ 3	Seattle Long Isl.	WBAB 15 11 1 27 Fresno	WZZO 7 9 6 22 KRZR 18 19 15 85	Long Isl. W	ISW 2 1 - 4 Allentow /BAB Fresno	KRZR 17 15 10 42		KRZR 18 18 20 7
San Diego KIOZ Gr.Rap. Minn. KQRS 15 12 13 66 Syracuse	WKLQ WAQX 18 15 18 57	San Diego KIOZ Minn. KQRS		WKLQ 19 18 18 75 WAQX	San Diego Minn	KIDZ 11 13 - 24 Gr.Rap. KQRS Syracuse	WKLQ 10 6 3 21 WAQX		IDZ 12 4 1 17 Gr.Rap. QRS Syracus	WKLQ 8 8 e WAQX	San Diego KIDZ Gr.Ra Minn. KQRS Syrac	
KXXR Krioxv. WRQC El Paso	WIMZ 21 19 15 82 KLAQ 15 15 16 82		40 33 30 227 Knoxv. C 25 24 18 67 Ei Paso	WIMZ KLAQ 3 3		WRQC 4 6 1 11 El Paso	WIMZ KLAQ 16 11 4 31		XXR Knoxv.	WIMZ KLAQ 17 14 5 36	WRQC 1 El Pas	
St. Louis KSHE 23 22 21 128 Albuq. WXTM Omaha	KZRR 16 6 1 23 KEZO 16 14 13 57		1 Albuq 1 21 21 23 76 Omaha	KZRR 18 13 18 54 KEZD 19 14 14 47	St. Louis	KSHE 2 Albuq. WXTM 9 6 4 21 Omaha	KZRR		SHE Albuq. /XTM 1 1 1 3 Omaha	KZRR KEZD	St. Louis KSHE 40 Albuq	
Balt. WIYY Hamsb. Prits. WDVE 17 13 13 65	WQXA WTPA 9 7 5 21	Balt. WIYY	22 23 18 63 Hamsb. E 10 8 9 30	WQXA 6 - 6 WTPA 20 14 6 40	Balt Prtts.	WIYY Hamsb. WDVE	WQXA 11 6 1 18	Balt. W	/IYY 1 - 1 2 Harrisb.	WQXA 11 9 11 31 WTPA 17 16 9 46		
Fhoenix KDKB 11 21 20 92 Toledo	WBUZ	Phoenix KDKB	37 44 34 115 Toledo 24 23 25 136	WBUZ 33 16 6 55 WIDT 5 5 2 12	Phoenix	KDKB 13 7 2 43 Toledo KUPO 1 1	WBUZ 11 15 5 40 WIDT 1	Phoenix KI	DK8 Toledo	WBUZ 1 WIDT - 1 1	Phoenix KDKB 32 39 39 310 Toledo KUPD 22 19 20 168	
Tampa WXTB Monterey	KMBY 1	Tampa WXTB	3 18 17 8 52 Monterey	KMBY	Tampa	<b>WXTB</b> 8 11 10 40 Monterey	KMBY 23 19 19 94	Tampa W	XTB 19 9 7 43 Montere	y KMBY 27 28 26 a1	Tampa WXTB Monte	erey KMBY 27 28 27 15
Clevel. WMMS 1 1 L.Rock WNCX 19 23 21 112 Bakersf.	KMJX 11 13 17 66 KRAB	WNC	Cumin.	KMJX KRAB 16 16	Clevel.	WMMS L.Rock WNCX Bakersf.	KMJX KRAB	W	/MMS L Rock /NCX Bakers1.	KMJX KRAB 34 35 17 36	Clevel. WMMS 6 8 10 27 L.Roc WNCX Baker	sf. KRAB 1
Denver KBPI D.Moines Fort., OR KUFD	KAZR KGGD 6 7 6 35	Oenver KBPI Port., OR KUFD	D.Momes	KAZR 28 9 2 39 KGGD	Port., OR	KBP1 11 10 11 69 D Moines KUFD 2	KAZR 7 8 8 38 KGGD		BP1 19 20 19 64 D.Moine UFD 8 8	KGG0	Denver KBPI 10 9 10 39 D.Mor Port., OR KUFO	nes KAZR 7 5 - 1 KGGD
Cincinn. WEBN Youngst Kan City KQRC Wichita	WNCD	Cincinn. WEBN Kan.City KORC	N 20 18 15 68 Youngst. 11 15 10 36 Wichita	WNCD 6 7 2 15 KICT 1 1 4 3	Cincinn. Kan, City	WEBN Youngst. KQRC 10 11 10 51 Wichita	WNCD KICT 23 22 22 121		/EBN 4 10 5 19 Youngst QRC 1 2 Wichita	WNCD KICT 21 19 16 56	Cincinn WEBN 18 16 16 128 Young Kan City KQRC 1 Wichr	
KYYS 16 15 18 85	KRZZ 9 12 12 60	KYYS		KRZZ - 1 1	Rivers.	KYYS New Have	KRZZ	10	YYS	KRZZ	KYYS	KRZZ Haven WPLR 22 25 18 7
Milwauk, WLUM Spokane	KHTQ 29 29 28 134 KNJY	Milwauk. WLUN		KHTQ 32 30 29 119 KNJY 47 43 28 130	Milwauk.	WLUM Spokane WLZR 9 7 7 38	KHTQ 29 27 25 137 KNJY 31 21 20 92	Milwauk. W	/LUM Spokane			
Sacram. KRXQ Col.Spr.	KILD	Sacram. KRXQ	8 9 10 35 Col.Spr.	KILD 12 13 - 25	Sacram.	KRXQ Col.Spr.	KILO 1D 12 4 32	Sacram Ki	RXQ 15 13 10 74   Col.Spr.	KILD 3 6 3 23	Sacram. KRXQ Col.S	pr. <b>KILD</b>
Provid. WHJY Roanoke Colum., OH WBZX Morristown		Provid. WHJY Colum., OH WBZX	( 5 5 Mornstow		Provid. Colum., DH	WHJY - 1 1 2 Roanoke WBZX 9 6 11 38 Morristow		Colum., OH W	/HJY 1 Roznoke /BZX 18 4 1 23 Momsto	wn WDHA	Provid. WHJY 11 5 3 19 Roand Colum., OH WBZX 1 Mome	stown WDHA
MLVQ 8 7 3 21 Lex., KY Norfolk WNOR Jackson	WKQQ 5 3 6 19 WSTZ 13 15 13 45	Norfolk WNDF	R 7 7 7 23 Jackson	WKQQ 4 4 3 11 WSTZ 21 19 16 72	Norfolk	WLVQ - 1 - 1 Lex , KY WNDR 17 20 15 79 Jackson	WKQQ WSTZ 8 7 4 30	Norfolk W	/LVQ - 9 9 19 Lex , KY /NDR 10 10 Jackson	WSTZ - 1 - 1	Norfolk WNOR 1 Jacks	on WSTZ 14 4 1 5
San Anton. KISS Ft. Myers Salt Lake KBER Pensac.	WRXK 13 11 13 42 WTKX	San Anton. KISS Salt Lake KBER		WRXK WTKX 1 1 1 3	San Anton. Salt Lake	KISS 9 9 11 35 Ft. Myers KBER 2 Pensac.	WRXK WTKX 26 24 20 73	Darring III	ISS 1 1 Ft. Myer BER 4 6 Pensac.	WTKX 26 19 11 67	San Anton. KISS 21 21 12 54 Ft. My Salt Lake KBER 3 5 2 65 Pensa	
Indian. WFBQ 12 14 14 54 Shrev.	KTAL 22 10 14 89 KTUX 1 1	Indian. WFB0 Charl., NC WXR0	1 1 - 2 Shrev. C 15 17 11 55	KTAL KTUX 15 16 15 53	Indian Charl, NC	WFBQ Shrev. WXRC 16 17 7 40	KTAL KTUX 12 13 13 61		VFBQ Shrev.	KTAL KTUX 12 12 14 42	Indian. WFBQ Shrev Charl., NC WXRC 20 20 18 80	. KTAL KTUX 8 5 4 2
New Orl. WCKW 11 18 18 58 C.Christi Orlando WJRR Montgorn.	KNCN WXFX 19 15 21 89		W 6 5 7 18 C.Christi R 12 11 12 54 Montgorn.	KNCN 12 10 10 32 WXFX	New Orl. Orlando	WCKW C.Christi WJRR 18 14 17 92 Montgom.	KNCN 15 13 13 80 WXFX 2	New Orl. W Orlando W	VCKW C.Christi JJRR 23 21 16 60 Montgor		New Orl. WCKW 12 17 17 74 C.Chr Orlando WJRR 5 Monto	
Hartford WCCC Spring, MO Greensb. WXRA 15 15 - 30 Savannah		Hartford WCCC	C 9 9 2 20 Spring, Mo A 20 20 16 70 Savannah	0 KXUS	Hartford Greensb.	WCCC 8 8 8 43 Spnng, MC WXRA 14 17 14 45 Savannah		Hartford W	VCCC 1 6 - 7 Spnng, I	MO KXUS	Hartford WCCC 17 16 14 64 Spring Greensb. WXRA 22 21 15 86 Savar	, MO KXUS
		Memphis WEGF	R 5 2 - 7 Charl., WV S 18 19 19 75 Port., ME	WKLC 10 10	Memphis	WEGR Charl., WV WMFS 12 10 8 32 Port. ME	******	Memphis W	/EGR Charl , V	W WKLC	Memphis WEGR 7 7 7 24 Charl. WMFS 13 12 14 61 Port.	, WV WKLC 11 10 10 4
Rochest. WCMF 16 15 16 75 Colum., GA	WVRK 23 24 22 119	Rochest. WCMI	F Colum., G.	A WYRK 6 1 - 7	Rochest.	WCMF Colum., G		Rochest. W	VCMF Colum.,		Rochest WCMF 14 14 14 91 Colum	n., GA WVRK 17 17 14 9
W P.Beach WZZR 32 26 11 69 Gr.Bay Las Vegas KOMP 17 17 14 57 Santa Barb.		Las Vegas KOMP	R 12 14 10 36 Gr.Bay P 13 11 9 34 Santa Bart	b. KTYD	W P Beach Las Vegas	KOMP Santa Bart	. KTYD	Las Vegas Ki	DMP Santa Ba	arb. KTYD	Las Vegas KDMP 11 14 8 43 Santa	Barb. KTYD 1 1 -
Louisv. WTFX Burling.  Okla.City KATT 21 19 18 58	WIZN 14 15 15 67		20 20 22 71 Burling. 14 14 10 38	WIZN	Louisv. Okla City	WTFX 2 3 - 9 Burling. KATT - 1 1 2	WIZN		TFX 8 11 7 31 Burling.	WIZN - : - 2	Louisv. WTFX 5 9 4 18 Burlin Okla, City KATT 2	g. <b>WIZN</b>
SAMMY HAGAR	2142/107	KID ROC	:K	461/58	KORI	v .	843/59	JONNY		682/39		7'06/12
SAMMY HAGAR Mas Tequila (MCA)	2142/107	Bawitdaba	(Top Dog/Lava/		Freak	On A Leash (Immort	al/Epic)		LANG This World (A&M)		LIT My Own Worst Enemy (F	
Mas Tequila (MCA) Total Stations: 102 IMLW 2W IP	Chart Move: 3-2	Bawitdaba Total Station	(Top Dog/Lava/. s: 44 ( IW LW 2W IP	Atlantic) Chart Move: 36-33 INLW 2W IP	Freak	On A Leash (Immort ations: 60 C	al/Epic) Chart Move: 17-17 IWLW 2W IP	Wander Total Stati	Y LANG This World (A&M/ ions: 52 INLW 2N IP	Interscope) Chart Move: 24-24 IW LW 2W IP	LIT My Own Worst Enemy (F Total Stations: 55 TW LW ZW TP	Chart Move: 25-2
Mas Tequila (MCA)   Total Stations: 102	Chart Move: 3-2  TWLW 2W IP  WTUE 16 19 14 72  WFYV 20 21 25 80	Bawitdaba Total Station MTV New York WNEW	(Top Dog/Lava/,   is: 44   (1)	Atlantic) Chart Move: 36-33  IW LW 2W IP WTUE	Freak Total St	On A Leash (Immort ations: 60   TW LW 2W   IP   MTV   25 18 26 153   Dayton WNEW   1 1   Jacksonv.	Al/Epic) Chart Move: 17-17  IW LW 2W IP WTUE 1 WEYV 1	Wander Total Stati	This World (A&M/ ions: 52  TWLW 2W IP ITV Dayton WEW 10 12 14 69 Jackson	Chart Move; 24-24   TW LW 2W   TP   WTUE   12 10 9 33   v. WFYV 1	LIT My Own Worst Enemy (F Total Stations: 55    MY UW ZW   IP   MTV   12   3   4   20   Dayto   New York   WNEW   1   1   2   Jacks	Chart Move: 25-2  IW LW 2W I  N WTUE ONV. WFYV
Mas Tequila (MCA)   Total Stations: 102   TW LW 2W   IP   MTV Dayton   New York   WNEW 23 14 13 62   Jacksonv. L.A.   KLDS 13 14 14 57   Austin	Chart Move: 3-2           IWLW 2W         IP           WTUE         16 19 14 72         72           WFYV         20 21 25 80         80           KLBJ         29 28 25 95         95	Bawitdaba Total Station  MTV  New York WNEV L.A. KLDS	(Top Dog/Lava/ is: 44 ( IWLW 2W IP 8 4 2 17 Dayton	Atlantic   Chart Move: 36-33   IV   LW 2W   IP	Freak Total St. New York L.A.	On A Leash (Immort ations: 60	### A STATE	Wander Total Stati  M New York L.A.  KI	Y LANG This World (A&M/ ions: 52 TMLW2W IP ITV Dayton	Chart Move: 24-24   TP   LN 2W   TP   WTUE   12   10   9   33   V.   WFYV   1   KLBJ   16   14   14   85	LIT  My Own Worst Enemy (F  Total Stations: 55	Chart Move: 25-2    WLW 2W   I   WTUE       Only   WFYV       KLBJ   10 10 9 5
Mas Tequila (MCA)   Total Stations: 102   TW LW 2W   IP   MTV   MV   MWEW   23 14 13 62   Jacksorv. L.A.   KLOS   13 14 14 57   Austin San Fran.   KSJO   21 17 14 73   Richmond Phila   WMMR   13 3 12 33   Abany   Manual Phila   M	Chart Move: 3-2           IWLW 2W         IP           WTUE         16 19 14 72         72           WFYV         20 21 25 80         80           KLBJ         29 28 25 95         95	Bawitdaba Total Station  MTV New York WNEV L.A. KLDS San Fran. KSJO Phila. WMM		Atlantic   Chart Move: 36-33   IV   LW 2W   IP	Freak Total St  New York L.A. San Fran.	On A Leash (Immort ations: 60	### A STATE	Wander Total Stati M New York W L.A. K San Fran K Phila. W	T LANG This World (A&M) ions: 52  IN LW 2W IP IN   Dayton INEW 10 12 14 69 Jackson LOS 18 19 17 126 Austin	Therscope   Chart Move: 24-24   The Nove: 24-2	LIT  My Own Worst Enemy (F  Total Stations: 55    W LW ZW   IP	Chart Move: 25-2    TW LW ZW   In
Mas Tequila (MCA    Total Stations: 102	Chart Move: 3-2    TWLW 2W   TP     WTUE   16 19 14   72     WFYV   20 21 25   80     KLBJ   29 28 25   95     WRXL   22 18   40     WPYX   16 24   23   94     KPDI   13 11 19   43     WROQ   18 19 21   84	Bawitdaba Total Station  New York KLDS San Fran. KSJO Phila. WMMRW WYSF Detroit WRIF	TOP Dog/Lava/.  IS: 44  TY LW ZW IP  8 4 2 17   Dayton  W Jacksonv Richmond  IR Albarry  P 8 8 7 33   Honolulu  9 8 10 36 Greenv.	### Atlantic   Chart Move: 36-33   Time Lw 2w   Time Lw 2	Freak Total St.  New York L.A. San Fran. Phila. Oetroit	On A Leash (Immort ations: 60 C)  MTW LW2W IP  MTV 25 18 26 153 Dayton Austin (KLDS Austin KLDS Richmond WMMR Albany WYSP 9 10 10 78 Honolulu WRIF 10 7 7 55 Greenv.	### Chart Move: 17-17   MY LW 2W   IP	Wander Total Stati  M New York W L.A. KI San Fran K: Phila. W Detroit W	TLANG	Therscope   Chart Move: 24-24   The Nove: 24-2	LIT   My Own Worst Enemy (F   Total Stations: 55     TW LW AW IP   TOtal Stations: 55   TW LW AW IP   Australia   Total Stations: 55   TW LW AW IP   Australia   Australia	Chart Move: 25-2
Mas Tequila (MCA)   Total Stations: 102   TW LW 2W   IP   MTV     Dayton   New York   WREW 23 14 13 62   Jacksonv. L.A.   KLDS   13 14 14 57   Austin   Austi	Chart Move: 3-2    TWLW 2W   TP     WTUE 16 19 14 72     WFFY 20 21 25 80     KLB 1 29 28 25 95     WRXL 22 18 - 40     WPYX 16 24 23 94     WFPI 13 11 19 43     WROQ 18 19 21 84     WTPT 1 1 1 3 73     WROD 17 17 19 73	Total Station  New York L.A. KLDS San Fran. KSJO Phila. WYSF Detroit WRIF Dallas KEGL Wash., OC WWD	Top Dog/Lava/    is: 44	Atlantic) Chart Move: 36-33    WILW 2W   IP	New York L.A. San Fran. Phila. Oetroit Dallas Wash., DC	On A Leash (Immort ations: 60	al/Epic) Chart Move: 17-17  TY LW 2V IP WYV	Wander Total Stati  Mew York L.A. Kil San Fran Ki Phila. W  Detroit Wash., DC Wash., DC W	TLANG	Chart Move: 24-24   TW   LW   ZW   TP	LIT   My Own Worst Enemy (F   Total Stations: 55   TW LW ZW   IP   MTV   12   3   4   20   Daylo   LA   KLOS Austria   KLOS Austria   San Fran.   KSJD   5   4   3   12   Richn   Richn   Detroit   WRIF   Hondo   Detroit   WRIF   Green   Dallas   KEGL   11   11   10   40   Wash, OC   WWOC 33 23 38 230   Tulsa	Chart Move: 25-2    Chart Move: 25-2   IW LW 2W   I   Only   WFYV   -   -     Only   WFYV   -   -     Only   WFXV   8   -     Only   WFXV   8   -     Udlu   WFOI   7   8   7   3   W
Mas Tequila (MCA)   Total Stations: 102   TWLW2W   IP   MTV   MWEW 23 14 13 62   Jacksorv. LA   KLDS 13 14 14 57   Austin Albany   MWRI 23 12 17 14 73   Richmond   MMRI 3 3 12 33   Albany   MYSP 16 14 17 64   Honolulu   Greenv.   Ballas   KEGL   30 29 31 132   Wash, DC   WWDC     Tulsa   Houston   KLDL   17 21 20 79   Boston   WMAF 20 21 15 81	Chart Move: 3-2    MWLW 2W   IP     TWUE 16 1914 72     WFYV 20 21 25 80     KLBJ 29 28 25 95     WRXL 22 18 - 40     WPYX 16 24 23 94     KPDI 13 11 19 43     WROQ 18 19 21 84     WTPT 1 1 1 3     KMOO 17 17 19 73     KMOO 17 17 19 73     WZXX 10 11 12 43     WZXM 26 27 24 111	Bawitdaba Total Station  MTV New York L.A. KLDS SAB Fran, KSJUD Phila. WHM WYSF Detroit WRIFI Dallas KEGL Wash, OC WWD Houston KLDL Boston WAAF	TOP Dog/Lava/ s: 44  TYL LW 2W IP 8 4 2 17 Dayton Jacksonv Ausbn Richmond R Richmond R Ausbn S 9 8 10 36 Greenv 7 5 8 28 C 1 Tusa S 2caraton F 30 16 27 195	Chart Move: 36-33   The LW ZM   IP	Freak Total St.  New York L.A. San Fran. Phila. Oetroit Dallas Wash., DC Houston Boston	On A Leash (Immort ations: 60	### A   Park   A   Par	Wander Total Stati  New York W L.A. KI San Fran. K: Phila. W Detroit W Dallas KI Wash., DC W Houston KI Boston W	LANG	Chart Move: 24-24	LIT   My Own Worst Enemy (F   Total Stations: 55     MY UX W   IP   MTV   12   3   4   20   Dayto   1   - 2   Jacks   LA   KLOS     Austir   San Fran,   KSJD   5   4   3   12   Richard   Richard   KSJD   5   4   3   12   Richard	Chart Move: 25-2    Chart Move: 25-2   M(W/2W)   I   On   WFV   C   C   C     On   WFV   C   C   C     On   WFV   C
Mas Tequila (MCA)   Total Stations: 102   TWLW2W   IP   MTV     Dayton   Austin   MNEW   23   14   13   62   Dacksonv. LA   KLDS   13   14   14   73   Richmond   Richmond   MMIR   13   31   23   34   34   74   MIR   MWMR   13   31   23   34   34   34   34   34   34   34	Chart Move: 3-2  TWLW 2W 1P  WTUE 16 19 14 72  WFYV 20 21 25 80  KLBJ 29 28 25 95  WPYX 16 24 23 94  WPYX 16 24 23 94  WPYX 16 24 23 94  WRD0 18 19 21 84  WTPT 1 1 1 1 3  WEEX 10 11 12 43  WZMT 26 27 24 111  KLPX 28 28 126  KFR0 26 24 20 82	Bawitdaba Total Station  MTV New York L.A. San Fran. KSJO Phila. WMM WYSF Detroit Dallas WRSIF, OC WWO Houston Boston KLDL Boston Miami WXIA Atlanta WKLS	TOP Dog/Lava/, IS: 44  TYLW ZW IP 8 4 2 17   Dayton W   Jacksonv   Ausbr IR   Albarry 1	### Atlantic   Chart Move: 36-33   The LW ZW   The LW ZW   The LW ZW   The LW ZW   The LW ZW	Freak Total St.  New York L.A. San Fran. Phila.  Oetroit Dallas Wash., DC Houston Boston Miami Atlanta	On A Leash (Immort ations: 60 C C C C C C C C C C C C C C C C C C	### A   Park   A   A   A   A   A   A   A   A   A	Mander Total Stati  Mew York W L.A. W San Fran K Phila. W Detroit W Dallas K Wash., DC Wash., DC Miami W Miami W Atlanta W	TLANG	Chart Move: 24-24	LIT   My Own Worst Enemy (F   Total Stations: 55	Chart Move: 25-2    Mart Move: 25-2   Mart Move:
Mas Tequila (MCA)   Total Stations: 102	Chart Move: 3-2    TWLW 2M   TP	Bawitdaba Total Station  MTV New York LA. KLDS San Fran. KSJD Phila. WMM WASH, JOC Houston Boston Miami Atlanta WZTI Atlanta KISU WKIS Seattle KISW WBAH Long Isl. WBAH	TOP Dog/Lava/, is: 44  TY LW 2N IP 8 4 2 17 Dayton W Aushon 1 Albarry 1 - 8 8 7 3 Honolulu 1 - 9 8 10 36 Greenv. 7 5 8 28 10 1 Tulsa 10 27 195 10 30 6 27 195 10 3 4 Allentown 10 4 Allentown 10 5 1 Tucson 10 5 1 Tucson 10 5 Allentown 10 6 Allentown 10 7 7 8 8 8 8 9 9 8 10 36 9 9 8 9 9 8 10 36 9 9 9 8 10 36 9 9 9 8 10 36 9 9 9 8 10 36 9 9 9 8 10 36 9 9 9 8 10 36 9 9 9 8 10 36 9 9 9 8 10 36 9 9 9 8 10 36 9 9 9 9 8 10 36 9 9 9 9 8 10 36 9 9 9 9 8 10 36 9 9 9 9 8 10 36 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Atlantic) Chart Move: 36-33    TYLW 2W   TP   WTUE	Freak Total St.  New York L.A. San Fran. Phila. Octroit Dallas Wash., DC Houston Boston Miami Atlanta Seattle Long Isl.	On A Leash (Immort ations: 60	### A   Form   A   A   A   A   A   A   A   A   A	Mander Total Stati  Mew York W L.A. San Fran K: Phila. W Detroit W Ussh, DC Houston K Boston W Miami W Atlanta W Long Isl. W	TLANG	Chart Move: 24-24	LIT   My Own Worst Enemy (F   Total Stations: 55	Chart Move: 25-2
Mas Tequila (MCA)   Total Stations: 102   TWLW2W   IP   MTV       MWW   23 14 13 62   Jacksorv.   LA   KLDS   3 14 14 57   Austin	Chart Move: 3-2    TWL W 2W   TP     TWL W 19   14   72     WFYV   20   21   25   80     KLBJ   29   28   25   95     KLBJ   29   28   25   95     WRXL   22   18   - 40     WPYX   16   24   23   94     WPYX   16   24   23   94     WPOX   18   21   84     WROQ   18   19   18     WROQ   18   19   18     WEZX   10   11   12   43     WEZX   10   11   12   43     WZMT   26   27   24   111     KLPX   23   28   28   126     WZZO   20   18   19   83     KRZR   20   16   16   74     WKLQ   14   8   10   43     WAQX   24   18   17   67	Bawitdaba Total Station  MTV New York L.A. KLDS San Fran. KSJO Phila. WMM MSH Dallas KEGL Boston WWO Houston KLDL Boston Milami WZTA Allanta KKSS Seattle Long Isl. San Diego KiQZ Minn. KQRS	TOP Dog/Lava/    15: 44	Atlantic) Chart Move: 36-33    TYLW 2W   TP	Freak Total St.  New York L.A. San Fran. Philia. Oetroid Dallas Wash., DC Houston Boston Miarni Atlanta Seattle Long Isl. San Diego	On A Leash (Immort ations: 60	al/Epic)  Chart Move: 17-17  TW LW 2W IP  WYW	Wander Total Stati  Mew York LA KI LA KI San Fran KI Phila W Detroit W Dallas KI Wash., DC W Houston KI Boston KI Miami W Atlanta W San Olego KI San Olego KI Minn. KX	TLANG	The cope   Chart Move: 24-24   TW   LW 2W   TP	LIT   My Own Worst Enemy (F   Total Stations: 55	Chart Move: 25-2  TM (W 2W 1
Mas Tequila (MCA)   Total Stations: 102   TWLW2W   IP   MTV     -   Daylon   Austion   San Fran   Skul   2   3   4   4   5   6   2   Austion   San Fran   Skul   2   1   1   3   3   4   4   5   6   6   6   6   6   6   6   6   6	Chart Move: 3-2  TWLW 2W 1P  TWL 16 19 14 72  WTVU 20 21 25 80  KLBJ 29 28 25 80  KLBJ 29 28 25 80  KLBJ 29 28 25 80  KLBJ 39 28 25 80  WPYX 16 24 23 94  KPDI 13 11 19 21 84  WPYT 1 1 1 1 3  KWOD 17 17 17 19 43  WZMT 26 27 24 111  KLPX 20 28 28 28 112  KFRQ 26 24 20 82  WZZO 20 18 19 83  KRZR 20 16 16 74  WAGN 24 18 17 67  WAGN 24 18 17 67  KLAQ 27 26 25 105	Bawitdaba Total Station  MTV New York L.A. San Fran. SSan Fran. Wank Log Skeg Wash., OC Whouston Boston Miami Miami Miami Miami Miami Miss. Seatile Long Isl. Son Diego Minn. KISW KISW KISW KISW KISW KISW KISW KISW	TOP Dog/Lava/    15: 44   17    18: 44   17    18: 44   17    18: 42   17    19: 41	### Atlantic   Chart Move: 36-33   The Law 2N   The Law 2	Freak Total St.  New York L. A. San Fran. Phila.  Oetroit Dallas DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.	Marie   Mari	### A   Park   P	Mew York L.A. K. San Fran K. Phila. W. Detroit Wash., DC Houston K. Boston Miami W. Atlanta Seattle L. San Olego K. Minn. K. K. Wash., K. K	TLANG	The cope   Chart Move: 24-24	New York	Chart Move: 25-2    Mart Move: 25-2   Mart Move:
Mas Tequila (MCA)   Total Stations: 102	Chart Move: 3-2    TWLW 2W   TP	Bawitdaba Total Station  MTV New York L.A. L.D. San Fran. Phila. WMM WMM WSh. Dallas Boston Marni Atlanta KISL San Diego KIDL Minn. KISL KOXR WANG KISL KISL KISL KISL KISL KISL KISL KISL	TOP Dog/Lava/    15: 44	Atlantic) Chart Move: 36-33    TYLW 2W   TP   WTUE	Freak Total St.  New York L. A. San Fran. Phila.  Oetroit Dallas DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.	Marie   Mari	### A   Park   P	Mew York W L.A. Ki San Fran Ki Phila. W Detrolt W Wash., DC W Houston Ki Boston Miami W Atlanta W Long Isl. San Olego Ki Minn. Ki St. Louis Ki	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2
Mas Tequila (MCA)   Total Stations: 102	Chart Move: 3-2  TWLW 2W 1P  TWL 16 19 14 72  WFYV 20 21 25 80  KLBJ 29 28 25 80  KLBJ 29 28 25 80  KLBJ 29 28 25 80  WFYX 16 24 23 94  KPDI 13 11 19 21 84  WFYY 16 11 12 43  WFYX 16 24 23 94  KPDI 13 11 19 21 84  WFYT 1 1 1 1 3  KWOD 17 17 19 13 43  WTMT 26 27 24 111  KLPX 23 28 28 12 82  KFRQ 26 24 20 82  WZZO 20 18 19 83  KRJR 20 16 16 74  WAOK 24 18 17 67  WKLQ 14 8 10 43  WAOK 24 18 17 67  KLAQ 27 26 25 105  KZRR 23 24 25 106  KZRZ 23 42 25 106  KZRZ 24 22 21 100  WOXA 31 28 24 102	Bawitdaba Total Station  MTV New York L.A. San Fran. San Fran. Wank Hola Wash., Oc Who Houston Boston Miami Miami Miami Miami Miani		Atlantic)  Chart Move: 36-33    TYLLY 2V  IP	Freak Total St.  New York L. A. San Fran. Phila.  Oetroit Dallas Wash., DC Houston Boston Miami Atlanta Seatile Long Isl. San Diego Minn.  St. Louis Bait.	Marie   Mari	### A   Park   P	Mew York W. L.A. KI San Fran X. Phila. W. Detroit Dallas KI Wash., DC W. Houston KI Boston W. Atlanta Seatile Long Isl. San Olego KI Minn. K. K. San Olego KI Minn. K. K. K. San Olego KI Minn. K.	TLANG	The cope   Chart Move: 24-24	New York	Chart Move: 25-2    Mart Move: 25-2   Mart Move:
Mas   Tequila (MCA)   Total Stations: 102	Chart Wove: 3-2  WTUE 16 19 14 72  WFTY 20 21 25 80  KLBJ 29 28 25 95  WPYX 16 24 23 94  WPYX 16 24 23 94  WFOI 13 11 19 43  WROU 18 19 21 84  WTPT 1 1 1 1 3  WEOL 10 11 12 43  WZMT 26 27 24 111  KLPX 23 28 28 126  KFRQ 26 24 20 82  WZZD 20 18 18 74  WKLU 14 8 10 43  WAGN 24 18 16 74  WKLU 14 8 10 43  WAGN 24 18 16 74  WKLU 15 8 10 43  WAGN 24 18 17 6 74  KKLQ 27 26 25 105  KEZR 20 21 15 61  KLAQ 27 26 25 105  KEZR 20 21 15 61  KLAQ 27 26 25 105  KEZR 20 22 21 15 61  KLAQ 27 26 25 105  KEZR 20 24 22 21 100  WGMA 31 28 24 102  WGMA 31 28 24 102  WGMA 26 26 26 10	Detroit Dallas WKLS Marin Miami Miami Miami Miama Miam	TOP   Dog/Lava/	Atlantic)  Chart Move: 36-33  TYLLY 2W TP WTUE	Freak Total St.  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.  St. Louis Balt. Pritts.	The color of the	### A   Park   P	Mew York W. L.A. W. W. San Fran K. Phila. W. Wash, DC W. Houston K. Boston W. Milami W. San Glego K. Minn. K. W. San Glego K. Minn. K. W. W. St. Louis K. W. W. Balt. W. Pitts. W. Phoenix K. K. Phoenix K. K. Phoenix K. K. Phoenix K. K. W. W. Pitts. W. Phoenix K. K. Pitts. W. Phoenix K. K. W. W. Pitts. W. Phoenix K. K. Pitts. W. Phoenix K. K. V. V. Pitts. W. Phoenix K. K. V. V. V. Pitts. W. Phoenix K. K. V.	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102	Chart Move: 3-2    TWLW 2M   TWLW 2M   TWLW 16   19 14 72	Bawitdaba Total Station  MTV New York LO.S San Fran. KSJD Phila. WMSIS Detroit Dallas KEUL WASS., JOE HOUSTON HOUSTON BOSTON Miami Atlanta KLDL San Diego Minn. KJDR WKIS San Diego Minn. KJCR WRG St. Louis Batt. WTY Phoenix KUPP Tampa WXTE SAD RES WTY Phoenix KUPP Tampa WTTA WTY MTY WXTE SAD RES WTY RES WTY RES WTY RES WTY RES WTY RES WTY RES WARD KUPP Tampa WXTE WXTE RES WTY RES		Atlantic)  Chart Move: 36-33  TYLW 2W TP WTUE	Freak Total St.  New York LA San Fran. Phila.  Oetroit Dallas Wash., DC Houston Boston Miami Atlanta San Diego Minn.  St. Louls Balt Phits. Phoenix Tampa	The color of the	### A   Park   P	Mew York W. L.A. San Fran K: Phila. W. Detroit W. Houston K. Boston W. Miami W. Atlanta Seattle W. San Olego K. Minn. K. K. W. St. Louis K. W. W. Phoenix K. Tampa W. Tatal State V. Tampa W. K. Tampa W. W. Statel V. W. San Olego K. W. W. San Olego K. W. K. K. W. W. St. Louis K. W. W. M. K. W. W. M. W.	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2
Mas Tequila (MCA)   Total Stations: 102	Chart Move: 3-2    TWLW 2W   TP	Bawitdaba Total Station  MTV New York L.A. L.S. San Fran. Phila. WMMS WMS WMS WMS WMS WMS WMS WSAN., OC WWO Houston Boston Miami Atlanta KISL San Diego KIDL KIDL San Diego KIDL KIDL KIDL KIDL KIDL KIDL KIDL KIDL	TOP   Dog/Lava/    15: 44	Atlantic)  Chart Move: 36-33  TYLW 2W IP  WTUE	Freak Total St.  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl, San Diego Minn.  St. Louis Balt Prits. Phoenix Tampa Clevel.	The color of the	### A   Park   P	Mew York W. L.A. K. San Fran K. Phila. W. Detoit W. Dallas M. Wash., DC W. Houston K. Boston Miami W. Atlanta W. Seattle Long Isl. San Olego K. K. San Olego K. K. San Fran K. K. K. San Fran K. K. K. K. San Fran K.	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102	Chart Wove: 3-2  WTUE 16 19 14 72  WFYV 20 21 25 80  KLBJ 29 28 25 95  WPYX 16 24 23 94  WPYX 16 24 23 94  WFOI 13 11 19 43  WROO 18 19 12 84  WTPT 1 1 1 1 3  WEZX 10 11 12 43  WZMT 26 27 24 111  KLPX 23 28 28 126  KFRO 26 24 20 82  WZZO 20 18 18 76 67  WKLO 14 8 10 43  WAOX 24 18 17 67  WKLO 14 8 10 43  WAOX 24 18 17 67  WKLO 14 8 10 43  WAOX 21 15 16 17  KKAR 20 26 22 15 105  KKAR 20 26 22 15 105  KKAR 20 26 25 105  KKAR 20 27 26 25 105  KKAR 20 20 11 6 18 80  KKAR 20 20 14 18 80  KMBY 10 14 18 80  KRAB 28 33 35 124	Bawitdaba Total Station  MTV New York L.A. San Fran. San Fran. San Fran. Wash., OC WWO Houston Boston WAAF Miami WITA Allanta Seatile Long Isl. San Diepo Minn. St. Louis St. Louis St. Louis St. Louis St. Wath Balt. Pitts. WITY Balt. WITY Balt. WITY Balt. WITY Balt. WITY Borner WITY Clevel. WMC Denver Kupo Tampa Clevel WMC Rupo Tampa Clevel WMC Ru	TOP Dog/Lava/, is: 44  TY LW ZW IP: 8 4 2 17 Dayton W Jacksonv Richmond RI Ausbn RI	Atlantic)  Chart Move: 36-33  TYLW 2W TP  WTUE	Freak Total St.  New York LA. San Fran. Phila.  Oetroit Dallas Wash., DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.  St. Louis Bait Pitts. Phoenix Tampa Clevel. Denver Port., OR	The color of the	### A Property	Wander Total Stati  Mew York W. L.A. W. San Fran K. Phila. W. Detroit W. Wash., DC M. Marian W. Wash., DC M. Marian W. Santile Long Isl. W. San Olego K. W. San Olego K. W. W. St. Louis K. W. St. Louis K. W. San Olego K. W. San Olego K. W. W. St. Louis K. W. San Olego K. W. W. St. Louis K. W. San Olego K. W. W. St. Louis K. W. St. Louis K. W. W. Chenter K. W.	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102   Total Stations: 102	Chart Wove: 3-2  WTWL 16 19 14 72  WFYV 20 21 25 80  WRXL 22 18 - 40  WPYX 16 24 23 94  WFVI 11 11 9 43  WROD 13 19 21 84  WTPT 1 1 1 2 43  WROD 17 17 9 73  WEZX 10 11 12 43  WZMT 26 27 24 111  WZMT 18 10 43  WZMT 26 27 24 111  WZMT 26 27 24 116  KFRO 26 24 20 82  WZZO 20 18 18 74  WXLO 14 8 10 43  WAGX 24 18 17 6 81  KLAO 27 26 25 105  KLAO 27 26 26 102  WGXA 31 28 24 116  KLAO 27 26 26 102  KMSW	Bawitdaba Total Station  MTV New York L.A. KLDS San Fran. KSJD Phila. WMS WASH WASH MISH WASH WASH MISH MISH MISH MISH MISH MISH MISH MI		Atlantic)  Chart Move: 36-33  TYLW 2W TP  WTUE	Freak Total St.  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.  St. Louis Balt. Prits. Phoenix Tampa Clevel. Denver Port., OR Cincinn.	The color of the	### A 1	Mew York W. L.A. W. San Fran K. Phila. W. Detroit W. Dallas K. Wash., DC Houston K. Boston W. Miami W. St. Louis K. K. San Olego K. Minn. K. K. W. St. Louis K. K. Tampa Clevet. W. Denver K. Louis K. K. Tampa Clevet. W. Denver K. K. Cincinn. K. K. Cincinn. K. K. K. Tampa Clevet. W. Denver K. K. Cincinn. K.	TLANG	The component	New York	Chart Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102   Total Stations: 102   Total Stations: 102   Total Stations: 102   Total Stations: 103   Total Stations: 104   Total Stations: 104	Chart Move: 3-2    TWLW 2M   TWL	Bawitdaba Total Station  MTV New York LA. KLOS San Fran. KSJD Phila. WMMIN Dallas KEUL WASH, JOC Houston Botlan Miami Atlanta KLDL San Diejo Minn. KOR St. Louis Scattle Long Isl. San Diejo Minn. WMC St. Louis St. WBAI San WRG St. Louis San WBAI Clevel. WBAI WTR WTR Bail. WITH Bail. WITH Prits. WDVB Phoenix LOR KUPD Tampa Clevel. WMM WCC Denver Port., OR KUPD Tolinian, WMC WXTR KBPI Port., OR WTR KUPD Tampa Clevel. WMM WCC Denver WMM WCC WMM WKC WRD KAN KGAR KAN KGAR KGAR KGAR KGAR KGAR KGAR KGAR KGAR		Atlantic)  Chart Move: 36-33  TYLW 2W TP  WTUE	Freak Total St.  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta San Diego Minn.  St. Louis Balt Pritts. Phoenix Tampa Clevel. Denver Port, ion. Kan City Rivers.	The color of the	### A   Park   P	Wander Total Stati  Mew York Weller L.A. San Fran K: Phila. Weller Dallas Wash., DC Weller Houston K: Boston Weller Miami Weller San Olego K: Minn. K: K: San Olego K: Weller St. Louis K:	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102	Chart Move: 3-2    TWL   16   19   14   72	Bawitdaba Total Station  MTV New York L.A. KLDS San Fran. KSJO Phila. WMM WASH, OC WOO HOUSton Boston Miami Atlanta Cleng Isl. San Diego Minn. Seattle KISW LLOufs Isl. San Diego Minn. St. Louis Balt. WITY Phoentx WXTN Balt. WITY Phoentx KOKR KUDC Tampa Clevel. WMM WICC Cincinn. WEB KAN-Ciffy Core KYYS Rivers. KAL Milhwauk. WLUI	TOP Dog/Lava/    15: 44	Atlantic)  Chart Move: 36-33  TYLW 2W IP  WTUE	Freak Total St.  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.  St. Louis Balt. Pitts. Phoenix Tampa Clevel. Denver Port., OR Cincinn. Kan City Rivers. Milwauk.	The color of the	### A   Park   P	Mew York W. L.A. K. San Fran K. Phila. W. Detroit W. Houston K. Marine W. Houston Miami W. Marine W. K. San Olego K. Minn. K. K. San Olego K. K. San Olego K.	TLANG	Chart Move: 24-24   Char	New York	Chart Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102	Chart Wove: 3-2    TWL   Y   Y   Y   Y   Y   Y   Y   Y   Y	Bawitdaba Total Station  MTV New York LA. KLDS San Fran. KSJD Phila. WMMIN WYSK Detroit Dallas KEGL WASh, Job Houston Boston Miami Atlanta KLDL San Diego Minn. KJDL WKLS San Diego Minn. KJDL WKLS San Diego Minn. KJDL WKLS San Biego WKLS San Diego WKS KUPZ WKLS San Biego WKS KUPZ WKS SAN WRO St. Louis KSAN WIYY Phoenix KUPZ Port, OR KUPC Tampa Cievel. WKLS Cincinn KRY KUPC Teninn KRY		Atlantic)  Chart Move: 36-33  TYLW 2W TP WTUE	Freak Total St.  New York LA. San Fran. Phila.  Oetroit Dallas Wash., DC Houston Boston Miami Atlanta San Diego Minn.  St. Louls Bait Phits. Phoenix Tampa Clevel. Denver Port, on. Kan City Rivers. Milwauk Sacram.	The color of the	### A 1	Mew York W. L.A. San Fran K: Phila. W. Detroit W. Houston K. Houston K. Houston K. San Oiego K. Minn. K. K. W. San Oiego K. Minn. K. K. W. San Oiego K. Minn. K. K. W. Phoenix K. K. W. Phoenix K. Tampa Clevet. W. Denver K. M. Cincinn, K. G. K.	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102   Total Stations: 102	Chart Move: 3-2    WILL 16 19 14 72	Bawitdaba Total Station  MTV New York L.A. L.S. San Fran. KSJO Phila. WMMS MSS Detroil Miss Boston Miarni MIATI MI		### Atlantic   Chart Move: 36-33   TYLW 2W	Freak Total St.  New York L.A. San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seathe Long Isl, San Diego Minn.  St. Louls Bait Pritts. Phoenix Tampa Clevel.  Denver Port., OR Cincinn. Kan City Rivers. Mitwauk. Sacram. Provid.	The color of the	### A   Park   P	Wander Total Stati  Mew York Waller LA San Fran Ri Phila Wash, DC Waller Wash, DC Waller Houston Ki Boston Miami Wallaria Seattle Long Isl, San Olego Ki Minn, Ki Sat Louis Ki San Fran Ki Long Isl, Waller Seattle Ki Long Isl, Waller Long Isl, Waller Seattle Ki Long Isl, Waller Ki San Olego Ki Minn, Ki Ki San Clevet, Waller Ri Phoenix Ki Tampa Mel Clevet, Waller Clevet, Waller Clevet, Ki Milwauk, Waller Sacram, Ki Provid, Ki Provid, Ki Colum, OH Waller Kan City Ki Sacram, Ki Provid, Ki Provid, Ki Provid, Ki Rivers, Ki Milwauk, Waller Sacram, Ki Provid, Ki P	TLANG	The component   The componen	New York	Chart Move: 25-2  TM LWZW 1  TM SWEW 21
Mas   Tequila (MCA)   Total Stations: 102	Chart Wove: 3-2  WTWL 16 19 14 72  WFYV 20 21 25 80  KLBJ 29 28 25 95  WPYX 16 24 23 94  WFYV 16 1 1 1 4  WFYV 16 1 1 1 4  WFYV 16 24 23 94  WFYV 16 24 23 94  WFYV 16 24 23 94  WFYV 17 1 1 1 2  WFYV 16 1 1 1 4  WFYV 16 24 23 94  WFYV 17 1 1 1 2  WFYV 16 24 23 94  WFYV 16 24 23 94  WFYV 16 24 26 11  WFYV 26 27 24 111  WFYV 26 27 24 111  WFYV 26 27 24 111  WFYV 16 24 26 11  WFYV 26 27 24 11  WFYV 27 27 27 27 27 27 27 11  WFYV 2	Bawitdaba Total Station  MTV New York L.A. KLSS San Fran. Phila. WMMW WYSS Detroil Wash., OC Houston Boston Miami Atlanta KLDL Boston Minn. KJDR WMM WSS AND WMA WSS WSS Battle Long Isl. WMA WSS WSS Seattle Long Isl. WSS San Diego Minn. KJDR WSS WSA KSS KCAR WST WSA KSS KCAR WST WSA KSS KCAR WST WSA KSS KCAR WST WSA KUP Tampa WTT Clevel. WMM Clevel. WMM KA KUP Clickel. WMM KA KUP Clickel. WMM KA KUP Clickel. WMM KA KA KUP Clickel. WMM KA		Atlantic)  Chart Move: 36-33  TYLW 2W TP  WTUE	Freak Total St.  New York L.A. San Fran. Philla.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl, San Diego Minn.  St. Louls Bait Pritts. Phoenix Tampa Clevel.  Denver Port., OR Cincinn. Kan Crity Rivers. Mitwauk Sacram. Provid. Colum., OH Norfolk	The color of the	### A   Park   P	Wander Total Stati  Mew York Wander L.A. Wander Detroit Wander Detroit Wander Wash, DC Wander Wande	TLANG	The company	LIT	Chart Move: 25-2    March   Move: 25-2   Move: 25-2   March   Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102   Total Stations: 103   Total Stations: 103	TWILEY AND NOTE   TWILEY AND	Bawitdaba Total Station  MTV New York LA. SAN Fran. KLDS SAN Fran. KSJD Phila. WMIS WASH, JOB WASH Milami Atlanta KISW WASH Milami Atlanta KISW WASH MILAMI Atlanta KISW WASH MILAMI Atlanta WILL WILL WILL WASH Clevel. WASH Clevel		Atlantic)  Chart Move: 36-33  TYLW 2W TE WTUE	Freak Total St.  New York L.A. San Fran. Philia.  Oetroit Dallas Wash., DC Houston Boston Miarni Atlanta Seattle Long Isi. San Diego Minn.  St. Louls Bait. Phoenix Tampa Clevel. Denver Port., OR Cincinn. Ciny Rivers. Milwauk. Sacram. Provid. Colum., OH Norfolk San Anton. Salt Lake	The color of the	### A   Park   P	Wander Total Stati  Mew York Waller L.A. San Fran Ki Phila. Waller Detroit Waller Wash., DC Waller Houston Ki Boston Waller Miami Waller Seattle Long Isl. Waller San Olego Ki Minn. Ki San Olego Ki Minn. Ki Ki San Olego Ki Ki Ki San Olego Ki Ki Ki Coulm. Ki Ki Tampa Clevel. Waller Denver Ki Provid. Ki Ki Tampa Clevel. Waller Colum., OR Ki Colum., OR Ki Colum., OH Waller Norlolk Waller San Anton. Ki San Anton. Salt Lake Ki San Anton. Salt Lake Ki San Anton. Salt Lake Ki	TLANG	Chart Move: 24-24	New York	Chart Misve: 25-2
Mas   Tequila (MCA)   Total Stations: 102   Total Stations: 102   Total Stations: 102   Total Stations: 102   Total Stations: 103   Total Stations: 103   Total Stations: 104   Total Stations: 104   Total Stations: 104   Total Stations: 105   Total Stations: 105	The color of the	Bawitdaba Total Station  New York LA. KLOS San Fran. KSJD Phila. WMM WYSS Detroit Dallas KEGL WASS, JOC Houston Boston Marin Miami Atlanta KLDL San Diego Minn. KOR SEattle Long Isl. San Diego Minn. KXXR WR00 St. Louis St. Louis St. Louis San Diego WATE Clevel. WMM WTC Denver Phorti, OR Clorincinn, Kan, City Phoenix Clevel. WMM WKC Denver Reproved KAN, COR KUPD Tampa Clevel. WMM KUPD Tampa Clevel. WMM KUPD Tampa Clevel. WMM KUPD Tampa Clevel. WMT SS. ALOUIS San Anton. KRAN WHC SS. San Anton. KRAN KRAN KRAN KRAN KRAN KRAN KRAN KRAN		Atlantic)  Chart Move: 36-33  TYLW 2W IP WTUE	Freak Total St.  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Boston Boston Miami Atlanta Seantle Long Isl. San Diego Minn.  St. Louis Balt. Priss. Phoenix Tampa Clevel. Denver Port., Och Cincinn. Kan City Rivers. Mitwauk Sacram. Provid., OH Norfolk San Anton. Sait Lake Indian, NC Charf., NC	OR A Leash (Immort ations: 60	### A   Park   P	Wander Total Stati  Mew York Weller L.A. San Fran Ki Phila. Weller Dallas Wash., DC Weller Houston Ki Boston Weller Miami Weller Autanta Ki San Olego Ki Minn. Ki San Olego Ki Minn. Ki Ki Ki San Olego Ki Minn. Ki K	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2  TWLWZW JM  N WTUE
Mas Tequila (MCA)   Total Stations: 102   Total Stations: 103	TWILEY AND NOTE   TWILEY AND	Bawitdaba Total Station  MTV New York L.A. L.S. San Fran. Phila. WMM WMSH. Dallas Boston Miarni Atlanta KISL San Diego Minn. KISL KISL WITH Balt WITH Phesnix KISL KISL WITH Balt WITH Phennix KISL KISL WITH MINN MINC Denver WITH Cievel WITH MINC Cievel WITH MINC Denver KISL KISL KISL KISL KISL KISL KISL KISL	Try Lw 2N	Atlantic)  Chart Move: 36-33  TYLW 2W IP  WTUE	Freak Total St.  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.  St. Louis Balt Prits. Phoenix Tampa Clevel. Denver Port., OR Cincinn. Kan City Rivers. Milwauk. Sacram. Provid. Sacram. Provid. Colum., OH Norfolk San Anton. Salt Lake Indian. Charl., NC New Orl. Ordando	The color of the	### A   Park   P	Wander Total Stati  Mew York L.A. Ki San Fran. Ki Phila. W  Detroit W  Dallas Wash., DC  Houston Ki Boston Miami W  Atlanta Ki San Olego Mimn. Ki San Olego Mimn. Ki San Olego Mimn. Ki San Olego Mimn. Ki Ki San Olego Mimn. Ki Ki San Olego Mimn. Ki Ki Ki San Olego Ki Ki Ki Chocin Charlon Ki Rivers. Ki Miwauk. W  Sacram. Ki Provid. Ki Rivers. Ki Miwauk. W  Nortolik W  Saram. Ki Provid. Ki Rivers. Ki Miwauk. W  Nortolik W  San Anton. Ki Orlando Charl, NC W New Orl. W New Orl. W Nordolk New Orl. W Nor	TLANG	The company   Chart   Move: 24-24   24-24	New York	Chart Move: 25-2  TWLLY 2W I on were well as a second with
Mas   Tequila (MCA)   Total Stations: 102   Total Stations: 102   Total Stations: 102   Total Stations: 102   Total Stations: 103   Total Stations: 103   Total Stations: 104   Total Stations: 104   Total Stations: 104   Total Stations: 105   Total Stations: 105	TWILEY AND NOTE   TWILEY AND	Bawitdaba Total Station  MTV New York LA. KLOS San Fran. KSJD Phila. WMM WMSH. LOB Boston Boston Marin Miami Atlanta KLDL San Diego Minn. KOR Seattle Long Isl. San Diego Minn. KJXR WRO St. Louis Sat. Bait. WTT Bait. WTT Bait. WTY Phoenix Clevel. WMM WCC Denver Prott., OR Clorincinn. KUPP Cievel. WMM WKC Denver Rivers. Milwauk. WILVI San Diego KANCRI Colum., OH WSZ Sacram. KRX KUPD Colum., OH WSZ Sacram. KRX KRX WRO KOR KRY KYT SS San Anton. KILOUI SS San Anton. KRX KUPD Colum. WHE KANCRI KANCRI KRX KUPD Colum. WHE KANCRI KRX KUPD Colum. WHE KANCRI KRX		Atlantic)  Chart Move: 36-33  TYLW 2W IP WTUE	Freak Total St  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta San Diego Minn.  St. Louis Balt Prits. Phoenix Tampa Clevel. Denver Port, Gincinn. Kan City Rivers. Milwauk Sacram. Provid. Colum., OH Norfolk San Anton. Salt Lake Indian. CC New Orl. Orlando Martford Martford	The color of the	### A   Park   P	Wander Total Stati  Mew York Weller L.A. San Fran Ki Phila. Weller Dallas Wash., DC Weller Houston Ki Boston Weller Miami Weller Seattle Ki San Oiego Ki Minn. Ki San Oiego Ki Ki San Oiego Ki Ki Colum, Ch Proti, OR Ki Cincinn, Ki Cincinn	TLANG	Chart Move: 24-24	New York	Chart Move: 25-2
Mas   Tequila (MCA)   Total Stations: 102   Total Stations: 103   Total Stations: 103	Chart Move: 3-2    WILLY 2M   IP	Bawitdaba Total Station  MTV New York L.A. KLDS San Fran. KSJO Phila. WMM WMW WASh., OC Houston Boston Boston Miami Atlanta KLDL San Diego KIDL Seattle Long Isl. San Diego KIDL Seattle Long Isl. WMR WRG St. Louis Scattle KUXR WRG St. Louis San Wash Clevel. WITH Prits. WITH Prits. WITH Clevel. WITH WITH Clevel. WITH WITH WITH Clevel. WITH Kan.City Colum., OH KOAR KRXQ ROR KRXQ KYTS Sacram. KRXQ KYTS Colum.		Atlantic)  Chart Move: 36-33  TYLW 2W 2W 1P  WTUE	Freak Total St  New York LA San Fran. Phila. Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.  St. Louis Balt Prits. Phoenix Tampa Clevel. Denver Port., OR Cincinn. Kan City Rivers. Mitwauk. Sacram. Provid. Colum., OH Norfolk San Anton. Salt Lake Indian. Charl., NC New Orl. Ordando Hartford Greensb.	The color of the	### A   Park   P	Memyork  New York L.A. San Fran K: Phila. W Detrolt Wash., DC Houston Ki Boston Miami W Miami W Atlanta Seattle Long Isl, San Olego Ki Minn. Ki Sat Louis K: San Fran K: Wash., DC Houston Ki Roston W Miami W Atlanta W Seattle Ki Long Isl, W Ki San Anton. Ki Rivers. Ki Milwauk. W Sacram. Ki Provid. Colum., OH Colum., OH Norlolk W N	TLANG	The company   Chart Move: 24-24   Chart Move	New York	Chart Move: 25-2  TWLLY 2W I on white with the second of t
Mas Tequila (MCA)   Total Stations: 102   Total Stations: 103	TWILE	Bawitdaba Total Station  MTV New York L.A. L.A. L.S. San Fran. Phila. WMM WMM WMM WMM WMM MM MM MM MM MM MM M	TYP LW 2N	Atlantic)  Chart Move: 36-33  TYLW 2W IP  WTUE	Freak Total St  New York LA San Fran. Phila.  Oetroit Dallas Wash, DC Houston Boston Miami Atlanta Seattle Long Isl. San Diego Minn.  St. Louls Bait. Pritts. Phoenix Tampa Clevel. Denver Port., OR Cincinn. Kan City Rivers. Milwauk. Sacram. Provid. Colum., OH Norfolk San Anton. Salt Lake Inidian. Chafi, NC New Orl. Orlando Hartford Greensb. Memphis Rochest.	The color of the	### A   Park   P	Memyork  New York LA LA KI San Fran KI Phila Wash, DC Houston Miam Wash, DC Houston Miam Wash, DC Houston Miam Wash, DC Whoston Miam Wash, DC Whoston Miam Wash, DC Whoston Miam Wash Wash Seattle Long Isl, San Olego Ki Minn Ki San Wash Pres Wash Promix Ki Tampa Clevel Wash Colum, OH Ki Ki Colum, OH Wash San Anton Ki Ki Wash Wash Colum, OH Wash Wash Wash Wash Wash Wash Wash Wash	TLANG	The company   Chart Move: 24-24-24   WTUE   12 10 9 3	New York	Chart Move: 25-2  TM LWZW 1  NOTICE OF THE WORK 1  NOTICE OF THE W
Mas   Tequila (MCA)	Chart Wove: 3-2  WINLY 2M 12  WIFTY 20 21 25 80  WRXL 22 28 2 28 25 95  WRXL 22 18 - 40  WPYX 16 24 23 94  WFYY 16 1 1 1 3  WROD 18 19 21 84  WTPT 1 1 1 1 3  WROD 18 19 21 84  WTPT 2 1 1 1 6 8  WTPT 2 2 2 2 1 10  WCXL 2 2 1 5 8  WZZ 10 16 16 74  WXL 14 8 10 43  WXM 14 8 10 43  WXM 24 18 17 67  WXL 2 2 1 15 81  KLAO 27 26 25 105  KLAO 27 26 27 30  KLAO 27 26 25 105  KLAO 27 26 27 30  KLAO 27 26 26 107  KLAO 27 26 27 30  KLAO 27 26 27 30	MTV		Atlantic)  Chart Move: 36-33  TYLW LW 2W TE WTUE	New York LA. San Fran. Philla.  Oetroit Dallas Wash., DC Houston Boston Miarni Atlanta Seattle Long Isl. San Diego Minn.  St. Louis Bait. Phoenix Tampa Clevel. Denver Port., OR Cincin, OH Cincin, OH Norfolk San Anton. Sat Lake Indian, CC Mew Orl. Orlando Hartford Greensb. Memphis Rochest. W.P. Beagal	The color of the	### A   Park   P	Wander Total Stati  Mew York Waller L.A. San Fran Ki Phila. Waller Detroit Waller Wash, DC Waller Houston Ki Boston Waller Miami Atlanta Waller Seattle Long (sl. Waller San Olego Minn. Ki San Olego Ki Minn. Ki San Olego Ki Minn. Ki San Olego Ki Ki San Olego Ki Ki San Olego Ki Ki San Olego Ki Ki Coultri Rivers Ki Milwauk Waller Porti, OR Ki Colum, OH Waller Rivers Ki Milwauk Waller Saram. Ki Provid. Colum, OH Waller San Anton. Salt Lake Ki Indian. Charl, NC New Orl. Waller Nordolk Waller San Anton. Salt Lake Ki Indian. Charl, NC New Orl. Waller Orlando Waller Hartford Greensb. Waller Rochest W. W. P. Beach Waller Rochest W. W. P. Beach Waller W. P. Beach W. W. W. Beach W. W. Beach W. W. Beach W. W. Beach W. W. W. Beach W. W. W. Beach W. W. W. Beach W. W	TLANG	Chart Move: 24-24   WTUE   12 10   9   30     WEYN   1   1   1   6   1   1   1     WEYN   1   1   1   6   1     WEYN   1   8   6   29     WEYN   1   8   6   30     WEYN   1   8   6   30     WEYN   1   8   6   30     WEYN   1   8   8   25     WEZN   9   5   6   30     WEZN   9   5   6   30     WEZN   9   5   6   30     WEZN   7   10   16   13     WEZN   7   7   10   37     WEXN   1   10   13     WEXN   1   1   1   3     WEXN   1   1   3     WEXN   1   3   4   3     WEXN   1   3   4     WEXN   1   3   1     WEXN   1   3   1     WEXN   1   3   1     WEXN   1   3   1     WEXN   1   1   1     WEXN   7   8   6     WEXN   1   1   1     WEXN   1	New York	Chart Move: 25-2

# Monitor SONG ACTIVITY REPORTS

#### FOR WEEK ENDING APRIL 4, 1999

	704/74	MADIE VALLE AND THE	Total Plays/Gain	MONOTED MACHE	Total Plays/Gain		Total Plays/Gain	0001	Total Plays/Ga
LOUDMOUTH Fly (Hollywood)	734/74	MARILYN MANSOI Rock Is Dead (Nothing		MONSTER MAGNET Temple Of Your Dreams (A.		OLEANDER Why I'm Here (Republic/Uni		ORGY Blue Monday (Elementre	728/3 e/Renrise)
otal Stations: 60 C	hart Move: 22-19	Total Stations: 52	Chart Move: 31-31	Total Stations: 51	Chart Move: 35-28	Total Stations: 75 CI	nart Move: 12-12	Total Stations: 57	Chart Move: 20-
MTV Dayton	WTUE	TW LW 2W IP MTV 19 11 4 34 Day		MTV Dayton	WTUE	MTV 1 Dayton	IW LW 2W IP WTUE 9 7 - 16	TW LW 2W IP MTV 16 18 22 173 Dayton	TW LW 2W WTUE
ew York WNEW 1 1 Jacksonv. A. KLOS Austin	WFYV KLBJ 16 8 - 24	New York WNEW 1 1 - 2 Jac L.A. KLOS Aus		New York WNEW - 1 - 1 Jacksonv L.A. KLOS Austin	. WFYV KLBJ 6 6		WFYV KLBJ 18 16 12 172	New York WNEW Jackson L.A. KLOS Austin	
in Fran. KSJO Richmond	WRXL 1 1 WPYX		hmond WRXL	San Fran. KSJO Richmon	d WRXL 1	San Fran. KSJO Richmond	WRXL 9 8 9 77	San Fran. KSJD Richmo	nd WRXL 10 11 9
WYSP 7 6 - 13 Honolulu	KPDI	WYSP 10 8 6 24 Ho	nolulu KPOI 4 4	WYSP Honolulu	KPDI		WPYX KPOI 11 11 8 72	Phila. WMMR Albany WYSP Honolu	WPYX u KPOI 13 16 28
troit WRIF 9 7 8 36 Greenv.	WROQ 4 5 3 15 WTPT 17 18 16 70	Detroit WRIF 8 7 9 24 Gre Dallas KEGL 7 10 9 35	venv. WROQ WTPT 1 1 - 2	Detroit WRIF 3 5 3 11 Greenv. Dallas KEGL 5 5	WROQ WTPT 4 1 - 5		WROQ 5 4 6 35 WTPT 19 20 15 99	Detroit WRIF 1 20 Greenv.  Dallas KEGL 12 11 13 81	WRDQ WTPT 27 24 26
ash., DC WWDC 1 Tulsa ouston KLOL Scranton	KMOD 5 5 4 15 WEZX	Wash , DC WWDC Tul Houston KLOL Scr	sa KMOD	Wash., DC WWDC 1 Tulsa Houston KLOL 1 Scranton	KMOD		KMOD WEZX	Wash., DC WWDC 2 12 Tulsa Houston KLDL 1 2 Scranto	KMOD
ston WAAF 14 11 13 66 ami WZTA 7 11 11 43 Tucson	WZMT 10 10 11 50 KLPX 1 5	Boston WAAF 18 19 22 80 Miami WZTA 11 9 13 44 Tuc	WZMT 7 5 2 14	Boston WAAF 4 4 4 12 Miami WZTA 23 13 10 57 Tucson	WZMT 9 7 6 24	Boston WAAF 21 20 29 169	WZMT 16 5 1 22	Boston WAAF 15 9 23 185	WZMT 19 19 18
anta WKLS McAllen	KFRQ	Atlanta WKLS - 1 - 1 Mc	Allen KFRQ	Atlanta WKLS McAllen	KFRQ 1	Atlanta WKLS McAllen	KLPX KFRQ 17 14 14 104	Miami WZTA 23 23 23 199 Tucson Atlanta WKLS McAller	
attle KISW 1 6 Allentown ng Isl. WBAB Fresno	WZZO KRZR 11 8 6 36	Seattle KISW 1 1 1 3 Alle Long Isl. WBAB Free		Seattle KISW 13 12 11 38 Allentown Long Isl. WBAB 1 2 Fresno	WZZO 1 1 - 4 KRZR 16 12 12 40		WZZO 8 9 11 51 KRZR 19 19 21 94	Seattle KISW Allenton Long Isl. WBAB 5 Fresno	vn WZZO KRZR 2 1 -
n Diego KIDZ 16 12 11 57 Gr.Rap. nn. KQRS Syracuse	WKLQ 15 12 17 66 WAQX	San Diego KIDZ Gr.I Minn. KQRS Syr	Rap. WKLQ 22 20 12 54 acuse WAQX	San Diego KIOZ 1 1 1 3 Gr.Rap. Minn. KORS Syracuse	WKLQ 17 15 8 40 WAQX 1		WKLQ 20 21 16 124 WAQX 11 11 13 88	San Diego KIOZ Gr.Rap. Minn KQRS Syracu:	WKLQ 14 26 19 :
KXXR 11 7 1D 5D Knoxv. WRQC 14 17 12 76 El Paso	WIMZ KLAQ 4 4 3 11	WRQC 15 12 14 56 ELF		KXXR 13 12 9 34 Knoxv. WRQC 9 7 8 31 El Paso	WIMZ	KXXR 5 6 6 45 Knoxv.	WIMZ KLAQ 3 3 4 30	KXXR 6 14 13 179 Knoxv. WRQC 14 15 13 85 El Paso	WIMZ KLAQ 11 12 9
Louis KSHE Albuq. WXTM 9 7 7 91 Omaha	KZRR 9 7 11 41 KEZD 10 11 10 59	St. Louis KSHE Alb WXTM 8 7 3 18 0m	uq. <b>KZRR</b>	St. Louis KSHE 1 Albuq.	KZRR 7 7 4 18	St. Louis KSHE 1 Albuq.	KZRR 8 7 8 37	St. Louis KSHE Albuq.	KZRR
t. WIYY 13 13 10 36 Harrisb.	WQXA 10 10 11 33	Balt WIYY Har	risb. <b>WQXA</b> 8 4 - 12	Balt. WIYY 21 7 - 28 Harrisb.	WQXA 17 14 15 51	Balt WIYY 13 8 7 28 Harrisb.	KEZO 20 15 14 100 WQXA 14 13 15 105	WXTM 17 24 17 323 Omaha Balt WIYY 2 Harrisb	<b>WQXA</b> 15 13 16
ts. WDVE 1 1 oenix KDKB 13 10 13 40 Toledo	WTPA 9 9 4 22 WBUZ 12 8 6 27	Pritts. WDVE Phoenix KDKB 8 7 6 21 Tole	WTPA 11 11 3 25 edo WBUZ 6 6 - 12	Pritts. WDVE Phoenix KDKB 11 9 8 28 Toledo	WTPA 6 6 WBUZ 1 1		WTPA 12 10 4 47 WBUZ 18 17 5 40	Pitts. WDVE Phoenix KDKB Toledo	WTPA 17 8 - WBUZ - 1 -
KUPD 21 30 23 134 mpa WXTB 21 21 18 85 Monterey	WIOT 1 2 KMBY 25 18 18 96	KUPD 16 14 17 62 Tampa WXTB 9 8 - 17 Mo	WIOT	KUPD 15 10 16 41 Tampa WXTB 7 8 - 15 Monterey	WIOT 1 KMBY 12 11 8 31		WIDT 7 5 4 28 KMBY - 2 10 77	KUPD 2 Tampa WXTB 9 7 4 20 Monter	WIDT 1
evel. WMMS L.Rock WNCX Bakerst.	KMJX 3 KRAB	Clevel. WMMS L.R	ock KMJX	Clevel. WMMS L.Rock	KMJX 1	Clevel. WMMS 5 6 7 19 L.Rock	KMJX 1 1	Clevel. WMMS 1 2 L.Rock	KMJX 1
nver KBPI 11 13 13 52 D.Moines	KAZR 15 13 13 62	Denver KBPI 13 12 10 46 D.N	Moines KAZR 8 7 4 19	Denver KBP1 13 11 11 45 D.Moines		Denver KBPI D.Moines	KRAB 34 16 - 50 KAZR 27 28 27 189	WNCX Bakerst Denver KBPI 15 15 12 154 D.Moin	KRAB 55 53 55 es KAZR 14 11 13
rt., OR KUFO 20 18 17 96 cirin. WEBN 15 18 12 104 Youngst.	KGGD WNCD	Port., OR KUFD 10 9 6 25 Clncinn. WEBN 1 You	KGGO	Port., OR KUFO 9 9 Cincinn. WEBN Youngst.	KGGO WNCD 1		KGGD	Port., OR KUFO 11 13 10 72 Cincinn. WEBN Youngs	KGGD
n.City KQRC 8 10 11 63 Wichita	KICT 11 12 12 41 KRZZ	Kan.City KQRC 10 9 9 31 Wid KYYS	chita KICT 10 8 1 19 KRZZ	Kan.City KQRC 6 1 - 7 Wichita	KICT - 1 - 1 KRZZ		KICT 22 24 23 157 KRZZ	Kan.City KQRC 2 - 1 6 Wichita	
ers. KCAL 3 2 6 21 New Haven		Rivers. KCAL New	w Haven WPLR	Rivers. KCAL 17 21 18 58 New Have		Rivers. KCAL 4 4 4 22 New Haven		Rivers. KCAL New Ha	ven WPLR
WLZR 15 10 10 51	KNJY 32 21 17 121	WLZR 13 7 8 30	KNJY 26 23 14 63	WLZR 11 11 11 37	KNJY 20 21 19 66	WLZR 19 13 17 100	KNJY 47 34 18 140	WLZR 15 9 15 65	KHTQ 33 19 19 KNJY 26 31 28
cram. KRXQ 21 19 20 132 Col.Spr. ivid. WHJY - 1 - 2 Roanoke	KILO 14 14 11 73 WROV	Sacram, KRXQ 4 4 Col Provid. WHJY 1 1 Roa	anoke WROV 9 6 - 15	Sacram. KRXQ 17 17 18 55 Col.Spr. Provid. WHJY 1 2 Roanoke	KILO 8 7 9 27 WROV 1	Provid. WHJY 2 Roanoke	KILD 27 29 28 340 WROV 6 7 5 58	Sacram. KRXQ 7 4 - 12 Col.Spr Provid. WHJY 1 11 Roanok	
um., OH WBZX 11 10 10 38 Momistown WLVQ Lex., KY	WDHA	Colum., OH WBZX 7 7 2 16 Moi WLVQ - 1 - 1 Lex		Colum., OH WBZX 8 6 6 21 Momstow WLVQ 1 4 Lex., KY	M WDHA WKQQ		WDHA WKQQ	Colum., OH WBZX 32 24 23 132 Morristi WLVQ 1 1 Lex., KY	
rfolk WNDR 13 22 9 52 Jackson n Anton, KISS 8 12 11 35 Ft. Myers	WSTZ 8 7 6 33	Norfolk WNOR 7 5 1 13 Jac San Anton. KISS 9 2 2 13 Ft.I		Norfolk WNDR 20 8 7 37 Jackson San Anton. KISS Ft. Myers	WSTZ 10 9 11 30	Norfolk WNDR 19 18 22 92 Jackson	WSTZ 7 7 5 44	Norfolk WNOR 7 13 14 212 Jackson	WSTZ 2 1 6
Lake KBER 15 13 12 40 Pensac.	WTKX 8 1 - 9	Salt Lake KBER 1 Per Indian. WFBQ Shr	nsac. WTKX 13 14 10 44	Salt Lake KBER 1 Pensac.	WTKX 14 14 11 42	Salt Lake KBER 20 24 19 83 Pensac.	WTKX 20 22 16 98	Salt Lake KBER 1 Pensac	WTKX 20 23 18
rl., NC WXRC 7 9 13 47	KTUX 11 11 10 60	Charl., NC WXRC 8 8 4 20	KTUX 10 13 8 31	Charl., NC WXRC	KTUX 12 12 13 39	Charl., NC WXRC 16 14 7 37	KTAL KTUX 13 12 12 110	Indian. WFBQ Shrev. Charl., NC WXRC 20 23 22 289	KTAL KTUX 14 15 17
r Orl. WCKW C.Christi ndo WJRR 20 18 20 124 Montgom.	KNCN 8 8 WXFX 2	New Orl. WCKW C.C Orlando WJRR 11 9 9 29 Mor	thristi KNCN 9 1 - 10 ntgom. WXFX 1 - 1 2	New Orl. WCKW 4 5 - 10 C.Christi Orlando WJRR 20 16 16 52 Montgom	KNCN		KNCN 13 14 12 93 WXFX 4	New Orl. WCKW C.Christ Orlando WJRR 32 22 27 448 Montgo	
ford WCCC 18 14 15 52 Spring, MO ensb. WXRA 14 10 11 41 Savannah	KXUS	Hartford WCCC 16 18 13 47 Spr Greensb. WXRA 12 20 - 32 Sav		Hartford WCCC 9 7 - 16 Spring, M Greensb. WXRA 10 10 Savannah		Hartford WCCC 16 15 17 90 Spring, MO Greensb. WXRA 41 43 40 330 Savannah	KXUS WIXV	Hartford WCCC 17 16 15 195 Spring, Greensb. WXRA 3 Savann	MO KXUS
mphis WEGR Charl., WV WMFS 31 30 22 115 Port., ME	WKLC		nd., WV WKLC	Memphis WEGR Charl., W WMFS 15 18 12 67 Port. ME	V WKLC 1	Memphis WEGR Charl., WV	WKLC 9 9 2 20	Memphis WEGR Charl.,	W WKLC 1
thest. WCMF Colum., GA		Rochest. WCMF Coli	um., GA WVRK 1 1 - 2	Rochest. WCMF Colum., G	A WVRK 1 1	Rochest. WCMF Colum., GA			E WBLM GA WVRK 3 1 2
s Vegas KOMP Santa Barb,	KTYD		nta Barb. KTYD	W.P.Beach WZZR 5 5 4 14 Gr.Bay Las Vegas KOMP Santa Bar		W.P.Beach <b>WZZR</b> 9 6 5 57 Gr.Bay Las Vegas <b>KOMP</b> 13 9 5 27 Santa Barb.	WAPL 8 6 9 49 KTYD	W.P.Beach WZZR Gr.Bay Las Vegas KOMP Santa B	WAPL 1 - 1 arb. KTYD
uisv. WTFX 20 22 16 88 Burling. da City KATT - 1 - 2	WIZN	Louisv. WTFX 7 4 7 24 Bur Okla.City KATT	ting. WIZN	Louisv. WTFX 7 8 10 31 Burling. Okla.City KATT 13 13 13 58	WIZN 1	Louisv. WTFX 9 3 2 71 Burling. Okla.City KATT 3	WIZN	Louisv. WTFX 8 9 8 79 Burling. Okla.City KATT 1 4	WIZN
SECOND COMING	700/426	CHAEDOHAID	702/00	CTAIND	404/04	DOD TOMPLE	0== (0.0		
intage Eyes (Capitol)	709/130	SILVERCHAIR Anthem For The Year 2	703/29 2000 (Epic)	STAIND   Just Go (Flip/Elektra/EEG)		ROB ZOMBIE  Dragula (Geffen/Interscope		ROB ZOMBIE Living Dead Girl (Geffen)	1128/10 Interscope)
otal Stations: 51 CI	hart Move: 26-21	Total Stations: 53	Chart Move: 21-23	Total Stations: 48		Total Stations: 65 Ch	art Move: 16-16	Total Stations: 62	Chart Move: 11
MTV Dayton	WTUE	MTV 1 3 Day	rton WTUE	MTV Dayton	TW LW 2W IP		<u>TW LW 2W IP</u> WTUE 117	TW LW 2W IP MTV 10 9 8 71 Dayton	WTUE
	KLBJ 15 14 14 122	L.A. KLOS Aus	tin KLBJ	L.A KLOS Austin	KLBJ 16 13 14 78	L.A. KLOS Austin	WFYV 1 KLBJ 7		KLBJ
a. WMMR Albany	WRXL	San Fran. KSJD 1 Rici	hmond WRXL		WRXL	San Fran. KSJD 34 26 31 457 Richmond			
WYSP 16 17 14 119 Honolulu	WPYX	Phila, WMMR Alba		San Fran. KSJD Richmond Phila. WMMR Albany	WPYX		WRXL 31 32 30 394 WPYX	San Fran. KSJD 4 4 3 21 Richmo	
	WPYX KPOI 6 6 6 56	Phila, WMMR Alba WYSP 9 9 9 42 Hor	nolulu KPOI 1 1	Phila. WMMR Albany WYSP 6 9 6 30 Honolulu	WPYX KPOI	Phila. WMMR Albany WYSP 33 34 34 867 Honolulu	WPYX KPOI 6 10 4 420	San Fran. KSJD 4 4 3 21 Richmo Phila. WMMR Albany WYSP 13 12 9 99 Honolul	WPYX KPOI 1 1 8
ort WRIF 2 5 6 40 Greenv. as KEGL 15 9 9 37	WPYX KPOI 6 6 6 56 WROQ WTPT 20 17 17 120	Phila. WMMR Alb. WYSP 9 9 9 42 Hor Detroit WRIF 9 13 15 82 Gre Dallas KEGL 14 11 4 29	Nolulu KPOI 1 1 env. WROQ WTPT 4 4 1 11	Phila	WPYX	Phila.	WPYX KPOI 6 10 4 420 WROQ WTPT 17 17 15 700	San Fran.         KSJO         4         4         3         21         Richmo           Phila         WMMR         -         -         -         Albany           WYSP         13         12         9         99         Honolul           Detroit         WRIF         11         12         11         13         Greenv.           Dallas         KEGL         16         16         17         125         12	WPYX KPOI 1 1 8 WROQ WTPT 15 15 17
ort WRIF 2 5 6 40 Greenv. as KEGL 15 9 9 37 sh., DC WWDC 2 Tulsa ston KLOL Scranton	WPYX	Phila   WMMR     Albit   WYSP   9   9   9   42   Hor	NOUND KPDI 1 1 NOUND WROQ WTPT 4 4 1 11 NOUND NOUND NOUND	Phila	WPYX	Phila.         WMMR         -         -         -         Albany           W879         33 4 34 867         Honolulu           Detroif         WRIF         13 13 5 532         Greenv.           Galtas         KEGL         9 6 7 670           WWDC         -         -         6 Tussa           Houston         KLOL         -         -         6 Tussa           Scranton         Scranton         -         -         1 Scranton	WPYX	San Fran.   KSJO	WPYX
orit WRIF 2 5 6 40 Greenv. as KEGL 15 9 9 37 h., DC WWDC 2 Tulsa ston KLOL Scranton ton WATF 23 23 24 134 mi WZTA 1 Tucson	WPYX	Phila,   WMMR     Albity   WYSP   9   9   42   Horoston   WRIF   9   13   15   82   Green	NOULU KPDI 1 1 NROQ WTPT 4 4 1 11 SA KMOD WEZX WEZX 16 12 11 76 SON KLPX	Phila	WPYX	Phila.   WMMR     Albany	WPYX	San Fran.   KSJD   4   4   3   21   Albany	WPYX
oft WRIF 2 5 6 40 Greenv.  REGL 15 9 9 37  KLOL - 2 2 Tulsa  ston KLOL - 3 2 Scranton  ton WAAF 23 23 24 134  mit WXTA - 1 Tucson  mtACAllen	WPYX	Phila,   WMMR     Albit   WYSP   9   9   42   Hof	NOULU KPOI 1 1 WROQ WTPT 4 4 1 11 SA KMOD WEXX WXMT 16 12 11 76 SON KLPX Allen KRQ	Phila	WPYX	Phila.   WMMR   -   -   -   Albamy	WPYX	San Fran.   KSJO   4   4   3   21   Richmo   Phila   WMSR   2   9   99   Hondul   Phila   Mark   M	WPYX KPOI 1 1 8 WROQ WTT 15 15 17 KMOD WEZX WZMT 28 33 32 KLPX KFRQ 9 11 11
wRIF         2         5         6         40         Greenv.           sta         KEGL         15         9         9         37           sh. DC         WWDC         -         -         2         Tulsa           ston         KLOL         -         -         -         Scranton           waar         23         23         24         13           m         WZLA         -         -         1         Tucson           nta         wKLS         -         -         -         McAllen           ttle         KISW         13         11         12         121         Allentown           g Isl.         WBAB         -         -         -         Fresno	WPYX	Phila	NOULU KPOI 1 1 WROQ	Phila	WPYX	Phila.	WPYX	San Fran.   KSJD   4   4   3   21   Richmo	WPYX WPPX WPPX WPPX WPPX WPPX
wRIF 2 5 6 40 Greenv.  S KEGL 15 9 9 37  n, DC WWDC 2 Tulsa  tion KLOL Scranton  on WAAF 23 23 24 134  in WTTA 1  ta WKLS McAllen  itel KISW 13 11 12 121 Allentown  itel KISW 1 3 11 12 121  kIBAB Fresno  Gr.Rap.  KQRS Syvacuse  Syva	WPYX	Phila.   WMMR     Albib   WYSP   9   9   42   Horo	Notify No. 1	Phila	WPYX	Phila.   WMMR	WPYX	San Fran,   KSJD   4   4   3   21   Richmo   WMWR   2   9   99   Honolubu   1   12   1   137   Greenv.   Dallas   KEGL   16   16   17   125   Wash., DC   WWDC   2   2   2   2   2   2   2   2   2	WPYX
REGL 15 9 9 37 L. DC WWDC 2 Tulsa ton KLOL 2 Tulsa tin WTAF 23 23 24 134 tin WTAF 3 1 tia WKLS McAllen tie KISW 13 11 12 121 Allentown 151. WBAF Fresno Diego KIOZ Syvacuse KXXR 8 5 5 5 21 Knoxv. WROC 6 5 7 7 27 ElPaso	WPYX	Phila.   WMMR     Albib   WYSP   9   9   42   Hof	Nedulu KPOI 1 1 WROQ 1	Phila	WPYX	Phila.   WMMR	WPYX	San Frank   KSJO   4   4   3   21   Richmo   MWMR   2   2   9   99   Honduil   Molary   MYSF   13   12   1   137   Greenv.   Molary   Mo	WPYX
WRIF   2 5 6 40 Greenv.	WPYX	Phila.   WMMR     Albib   WYSP   9   9   42   Hof	Notify the first series of	Phila	WPYX	Phila.   WMMR   3   3   4   34   5   6   6   6   6   6   6   6   6   6	WPYX	San Fran,   KSJD   4   4   3   21   Richmo   WMWR   13   2   9   99   Honolubu   Honol	WPYX WPYX WPYX WPYX WPYX WPYX WYYY - WZWY WZWY - WYYY - WYYY - WYYYY WYYYY - WYYYY - WYYYY
WRIF   2 5 6 4 0   Greenv.	WPYX   0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Phila,   WMMR     Albib   WYSP   9   9   42   Horo   WYSP   0   9   142   Horo   WYSP   0   14   11   4   29   Wash, OC   WMDC   10   11   9   85   Tulk   10   10   10   10   10   10   10   1	NOUND KPOI	Phila	WPYX	Phila.   WMMR	WPYX	San Fran,   KSJD   4   4   3   21   Richmo   R	WPYX
WRIF   2 5 6 4 40   Greenv.	WPWY   0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Phila.   WMMR   -   -   -   Albib   WYSP   9   9   42   Hoft   Houston   WIFF   9   13   15   26   Green   WMF   5   13   15   26   Green   WMC   11   10   15   26   Green   WMC   11   10   10   More   WALF   -   -   -   More   WALF   -   -   1   More   WALF   -   -   1   More   WALF   WALF   WALF   WALF   WALF   -   -   1   More   WALF   WA	Note	Phila	WPYY	Phila.   WMMR	WPYX  RPOI 6 10 4 420  WROQ  WIPT 17 17 15 700  KIMOD 1 1  WEZX 1  WEXT 7 7 7 824  WIZY 2 - 1 182  WZZO 2 - 1 156  WIZY 2 - 1 15 5 339  WIZY 3 1 1 1 1 5 339  KLAQ 6 6 5 300  KZRR 5 5 3 292  KLAQ 6 6 5 300  KZRR 5 5 5 3 292  WZXO 2 - 2  WQXA 8 7 5 628  WGXA 8 7 5 628	San Fran.   KSJD   4   4   3   21   Alchary	WPYX
WRIF   2 5 6 6 40   Greenv.	WPWY RPO	Phila.   WMMR   -	Notify the provided by the pro	Phila	WPYX	Phila.   WMMR	WPYX	San Fran,   KsJID   4   4   3   21   Richmo   WMWR   2   9   99   Honouling   Honouling	WPYX
WRIF   2 5 6 6 40   Greenv.	WPYX   6 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Phila.   WMMR   -	Nedulu KPOI 1 1 WROQ 1	Phila	WPYX	Phila.   WMMR	WPYX	San Fran.   KSJD   4   4   3   21   Alchary	WPYX
WRIF   2 5 6 4 0   Greenv.	WPYX   0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Phila.   WMMR     Albib   WYSP   9   9   42   Horo   WYSP   73   15   26   Gre   Wash   OC   WHIDE   10   11   9   85   Wash   OC   WHOTE   10   11   9   85   Wash   OC   WHOTE   10   11   9   85   Wash   OC   WHOTE   10   11   9   85   WASH   MAF   1   9   10   WATH   10   10   10   WASH   1   9   10   10   WASH   1   9   10   10   WASH   1   9   10   10   WASH   1   10   10   WASH   1   10   10   WASH   1   10   10   WASH   10   10   10   10   WASH	MROUN	Phila	WPYX	Phila.   WMMR	WPYX WROQ WIPT 17 17 15 700 WEXNOD 1 1 WEXX 1 1 WEXX 1 1 KFRQ 2 - 1 282 WZZO 2 - 156 WZZO 2 - 156 WXLQ 8 9 7 542 WXQX 11 13 15 329 WXQX 11 13 15 329 WXQX 11 13 15 628 WXQX 2 2 WXXA 8 7 5 628 WXXA 8 7 5 628 WXXA 8 7 5 628 WXXA 1 1 1 12 783 WWY 1 2 1 1 12 783 WWOT 1 WXA WBUZ 12 11 12 783 WWOT 1 17 WXA WBUZ 12 11 12 783 WWOT - 1 12 783 WWOT 1 2 11 12 783 WWOT 1 2 11 12 783 WWOT 1 3 14 354 KWALX 12 8 10 268 KWALX 12 8 10 268 KWALX 12 8 10 268 KWALX 17 19 14 824 KAZR 3 3 38 38 38 38 38	San Fran,   KSJID   4	WPYX
WRIF 2 5 6 40   Greenv.   KEGL 15 9 9 37   Tuisa   Tuisa   Control   Contr	WPY	Phila.   WMMR   -	New MROQ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Phila	WPYX	Phila.   WMMR	WPYX WROQ WIPT 17 17 15 700 WHET 17 17 15 700 WEXND 11 WEXX 11 WEXY - 1 12 86 WEXT 7 7 7 824 WEXT 7 7 7 824 WEXT 7 7 185 WEXT 7 5 6 715 WKLQ 8 9 7 542 WIMZ 185 KKZR 7 5 6 715 WKLQ 8 9 7 542 WIMZ 2 2 WIMZ 3 39 WIMZ 2 2 WIMZ 3 39 WIMZ 2 2 WIMZ 5 3 292 KEZO 2 2 WIMZ 8 7 5 628 WEXT 5 5 628 WEXT 5 5 443 WBUZ 12 11 12 783 WBUZ 12 11 12 783 WBUZ 12 11 12 783 WBUZ 12 3 3 14 354 KMUX 12 8 10 268 KMUX 19 14 824 KAZR 39 38 361143 KGGO 3 3	San Fran,   KSJD   4   4   3   21   Richmo   WMWR   13   12   9   99   Honduild   Hond	WPYX
MRIF 2 5 6 6 40 Greenv.  S KEGL 15 9 9 37  LOC WWDC 2 Tulsa  LOCAL 2 Tulsa  LOCAL 2 Tulsa  LOCAL 1 Tucson  LOCAL 1 Tucson  LOCAL 1 Tucson  LOCAL 1 Tucson  LOCAL	WPWY   0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Phila.   WMMR   -   -   -   Albib   WYSP   9   9   42   Horo   WYSP   0   9   9   42   Horo   WYSP   0   9   9   42   Horo   WYSP   0   9   9   9   42   Horo   WYSP   0   9   9   9   42   Horo   WYSP   0   9   9   9   42   Horo   WYSP   0   11   9   85   WYSP   0   11   9   85   WYSP   0   11   9   9   5   WYSP   0   11   9   9   5   WYSP   0   11   9   9   9   WYSP   1   9   9   9   1   9   9   1   9   9	New North Name North Name Name Name Name Name Name Name Name	Phila	WPYX	Phila.   WMMR	WPYX	San Fran,   KSJID   4	WPYX
WRIF   2 5 6 4 40   Greenv.   KEGL   15   9 9 37	WPWY   0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Phila.	Nebulu KPOI 1 1 WROQ 1	Phila	WPYK	Phila.   WMMR	WPYX WROQ WIPT 17 17 15 700 WHOT 17 17 15 700 WEXT 7 7 7 824 WZMT 7 7 7 824 WZMT 7 7 7 824 WZMT 7 7 5 675 KRZR 7 5 6 715 WKLQ 8 9 7 542 WAGAX 11 13 15 339 WIMZ 10 KLAQ 6 6 5 300 WAGAX 11 13 15 339 WIMZ 2 2 WGXA 8 7 5 628 KEZO 2 WGXA 8 7 5 628 KEZO 2 WGXA 8 7 5 628 KEZO 1 12 783 WHOT 1 KMBY 12 33 14 354 KMJX 12 8 10 268 KMJX 13 14 354 KMJX 12 8 10 268 KMJX 13 14 824 KAZR 39 38 361143 KGGO 3 KICT 14 11 11 698 KKRZ 1 0 WWCD - 3 KICT 14 11 11 698 KKRZ 1 0	San Frank   KSJID   4	WPYX
WRIF   2 5 6 40   Greenv.   KEGL   15 9 9 3 7   Tuisa	WPWY 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8 - 8	Phila.   WMMR   -	Note	Phila	WPYX	Phila.   WMMR	WPYX  KPOI 6 10 4 420 WROD WTPT 17 17 15 700 WEXT 7 7 7 824 WEXT 7 7 7 824 WZX 2 11 KFRQ 2 - 1 282 WZX 2 156 WXX 1 1 3 15 339 WXX 1 1 3 15 339 WXX 2 2 WAX 1 1 3 15 330 KZRR 5 5 3 292 WXX 2 6 6 6 5 300 KZRR 5 5 3 292 WXX 8 7 5 628 WYPA 1 2 6 5 443 WYM 2 2 WXX 8 7 5 628 WYPA 12 6 5 443 WYOT 1 1 1 2 783 WYOT 1 1 1 2 783 WYOT 1 1 1 1 3 368 KRAB 17 19 14 824 KAZR 30 30 3 361143 KKGG 0 3 WKCD 3 3 KKICT 1 4 11 11 3 68 KRZ 1 4 11 11 68 KRZ 2 10 WELR KX 2 10 WELR KX 2 10 WELR KX 2 10 WELR KX 2 7 KKLY 11 10 13 972	San Fran,   KSJD   4   4   3   21   Richmo   WMWR   13   12   9   99   Honduil   More   Mor	WPYX - 1   1   1   1   1   1   1   1   1   1
WRIF   2 5 6 4 0   Greenv.   KEGL   15   9 3   37	WPWY   0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Phila.   WMMR   -   -   -   Albiby	Nedulu KPOI 1 1 MROQ 1	Phila	WPYX	Phila.   WMMR	WPYX  RPOI 6 10 4 420  WPOI 6 10 4 420  WROQ  WIPT 17 17 15 700  WEXT 7 7 7 824  WEXT 7 7 7 824  WEXT 2 - 1 12  KFRQ 2 - 1 282  WZZQ 2 - 1 156  WKLQ 8 9 7 542  WAQX 11 13 15 339  WHINZ 156  WKLQ 6 6 5 300  KZRR 5 5 3 292  KZAR 5 5 5 3 292  WZZQ 2 2  WQXA 8 7 5 628  WHOY 2  WQXA 8 7 5 628  WHOY 2  WQXA 8 7 5 628  WHOY - 1 11 12 783  WHOT 1 10 268  KRAB 17 19 14 824  KAJZR 39 38 38 36 36 143  KGGO 3 60 143  KGGO 1 69  WHOT 1 10 11 11 698  KRAZ 11 11 11 16 98  KRZZ - 1 1 11 11 16 98  KRZZ - 1 1 11 11 16 98  KRZZ - 1 1 11 11 11 16 98  KRZZ - 1 1 11 11 11 11 11 11 11 698  KRZZ - 1 1 11 11 11 11 11 11 11 11 11 11 11	San Fran,   KSJD   4   4   3   21   1   21   1   1   1   1   1   1	WPYX
WRIF   2 5 6 6 40   Greenv.	WPWY   0	Phila.   WMMR   -   -   -   Albiby	Notify the property of the pro	Phila	WPYX	Phila.   WMMR	WPYX WROQ WIPT 17 17 15 700 KMCD 1 WEXT 7 7 7 824 KUPX 1 1 KFRQ 2 - 1 282 WZZO 2 156 WZZO 2 156 WZZO 3 156 WXLQ 8 9 7 542 WXLQ 8 9 7 542 WXLQ 11 13 15 32 WXLQ 8 9 7 542 WXLQ 8 9 7 542 WXLQ 11 13 15 32 WXLQ 8 9 7 542 WXLQ 11 13 15 32 WXLQ 8 9 7 542 WXLQ 11 13 15 32 WXLQ 8 9 7 542 WXLQ 11 13 15 32 WXLQ 1 13 15 32 WXLQ 1 1 1 1 1 1 2 783 WXLQ 1 1 1 1 1 1 698 KXLQ 1 2 1 1 1 1 698 KXLQ 1 3 3 14 354 KXLQ 1 3 3 3 3 3 14 354 KXLQ 1 3 17 19 14 824 KXLQ 1 3 1 3 14 354 KXLQ 1 3 1 3 14 354 KXLQ 1 3 1 3 1 3 3 3 1 4 354 KXLQ 1 3 1 3 1 3 3 3 1 4 3 54 KXLQ 1 1 1 1 1 1 6 98 KXLQ 1 1 1 1 1 1 6 98 KXLQ 1 1 1 1 1 1 7 726 WXLQ 1 1 1 1 1 7 726 WXLQ 1 1 8 5 1 40	San Fran,   KSJID   4	WPYX
WRIF   2 5 6 6 40   Greenv.   KeGL   15   10   10   10   10   10   10   10	WPWY   0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Philia.   WMMR   -   -   -   Albib   WYSP   9   9   9   42   Hoto   WYSP   WYSP   5   31   5   26   Green   WYSP   WYSP	Nobeliu KPOI 1 1 MROQ 1	Phila	WPYX	Phila.   WMMR	WPYX  KPOI 6 10 4 420 WROD WTPT 17 17 15 700 WEXT 7 7 7 824 WEXT 7 7 7 824 WZX 2 11 KFRQ 2 - 1 282 WZX 2 156 WZX 2 156 WXX 1 13 15 339 WXX 1 13 15 339 WXX 2 2 WAX 1 13 15 339 WXX 2 2 WXX 2 156 WX 2 2 WX 3 8 7 5 628 WTPA 1 2 6 5 443 WY 2 3 14 354 WY 2 3 14 354 WY 2 3 14 354 WY 3 1 1 1 1 1 2 783 WY 1 2 3 1 1 3 268 KRAB 17 19 14 824 KAZR 39 38 361143 KAZR 1 1 1 1 1 1 1 6 268 KRAB 1 7 19 14 824 KAZR 39 38 361143 KAZR 39 38 36144 KAZR 39 38 38 38 38 38 38 38 38 38 38 38 38 38	San Fran,   KSJD   4	WPYX
off         WRIF         2         5         6         40         Greenv.           sis         KEGL         15         6         40         Greenv.           h, DC         WWDC         -         -         2         Tuisa           sion         WATA         -         -         2         Tuisa           on         WATA         -         -         1         Tucson           data         WKLS         -         -         -         MeAllen           tis         KWS         3         11         12         121         Allentown           tis         KNDR         -         -         -         Fresno         Gr.Rap.         Syvacuse           KOKR         -         -         -         -         Fresno         Gr.Rap.         Syvacuse           WIDC         -         -         -         -         -         Fresno         Gr.Rap.           WITT         12         10         3         11         Hamsb.         -         -         -         Fresno           Ouis         KSHE         -         1         2         2         62         0         Omaha	WPWY   C   C   C   C   C   C   C   C   C	Phila.   WMMR   -     -     -     Albiby   WYSP   9   9   42   Horo	Nebulu KPOI 1 1	Phila	WPYK	Phila.   WMMR	WPYX WPO01 6 10 4 420 WPO01 7 17 15 700 WMEX 7 7 7 824 WZMT 7 7 7 824 WZMT 7 7 7 824 WZZO 2 - 1 15 KFRQ 2 - 1 128 WZZO 2 - 156 F 715 WKLQ 8 9 7 542 WAQX 11 13 15 339 WMXM 6 6 6 5 300 KLCQ 8 7 5 628 WAQX 11 31 15 339 KLCQ 8 7 5 628 WAQX 12 11 12 783 WMO1 2 11 12 783 WMO1 1 - 1 12 88 WMO2 1 2 11 12 783 WMO1 1 - 1 10 13 83 KKEZ 8 7 5 628 KMALX 12 8 10 268 KKALX 13 8 14 354 KMALX 12 8 10 268 KKALX 13 8 14 354 KMALX 12 8 10 268 KKALX 13 13 15 359 KKEZ 1 1 1 1 16 98 KKALX 13 11 11 16 98 KKLZ 1 1 1 10 13 97 KKLQ 1 1 10 13 97 KKLQ 1 1 10 13 97 KKLU 2 1 1 10 13 97 KKLU 3 1 1 10 13 97 KKLU 2 1 1 1 10 13 97 KKLU 3 1 1 1 1 1 1 18 KKU 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	San Fine   San Fine	WPYX
with Length         WRIF         2         5         6         40         Greenw.           street         KEGL         15         9         9         37           street         KWDC         -         -         2         2         Tulsa           street         KWAF         23         23         23         24         134           street         WKLS         -         -         -         1         Tucson           street         KWKLS         13         11         12         121         Allentown           street         KIOZ         -         -         -         -         Fresno         Gr.Rap.         Syracuse         Tolelo <td>WPWY   0   0   0   0   0   0   0   0   0  </td> <td>  Phila.   WMMR   -     -     -     Abb.    </td> <td>  MRQU</td> <td>  Phila</td> <td>  WPYX                                      </td> <td>  Phila.   WMMR  </td> <td>WPYX WROQ WIPT 17 17 15 700 WHOT 17 17 15 700 WEXX 1 WEXX 11 WEXX 12 WZMT 7 7 7 824 WZMT 2 - 1 282 WZZO 2 16 WXZO 2 16 WXGZO 2 16 WXGZO 3 6 715 WKLQ 8 9 7 542 WXZO 3 2 WXGZO 6 6 5 300 WIMZ 2 WXGZO 8 7 5 628 WXGZO 8 7 5 628 WXGZO 8 7 5 628 WXGZO 1 2 WXGZO 1 1 WXGZO 1</td> <td>  San File   San File</td> <td>WPYX</td>	WPWY   0   0   0   0   0   0   0   0   0	Phila.   WMMR   -     -     -     Abb.	MRQU	Phila	WPYX	Phila.   WMMR	WPYX WROQ WIPT 17 17 15 700 WHOT 17 17 15 700 WEXX 1 WEXX 11 WEXX 12 WZMT 7 7 7 824 WZMT 2 - 1 282 WZZO 2 16 WXZO 2 16 WXGZO 2 16 WXGZO 3 6 715 WKLQ 8 9 7 542 WXZO 3 2 WXGZO 6 6 5 300 WIMZ 2 WXGZO 8 7 5 628 WXGZO 8 7 5 628 WXGZO 8 7 5 628 WXGZO 1 2 WXGZO 1 1 WXGZO 1	San File   San File	WPYX
MRIF   2 5 6 6 40   Greenv.	WPW   C   C   C   C   C   C   C   C   C	Phila.   WMMR   -   -   -   Alb.	MROU	Phila.   WMMR	WPYX	Phila.   WMMR	WPYX WPON  WPON  WFON  W	San Fran,   San Fran,   San Fran,   San Fran,   WMWR   2   3   21   4   4   4   3   21   4   4   4   4   3   21   4   4   4   4   4   4   4   4   4	WPYX
MRIF   2 5 6 6 40   Greenv.	WPWY   0	Phila.   WMMR	MROUND   1	Phila	WPYX	Phila.   WMMR	WPYX WROQ WFT 1 6 10 4 420 WFT 1 6 10 4 420 WFT 1 7 7 15 700 WEXT 7 7 7 824 WZMT 7 7 7 824 WZZQ 2 - 1 282 WZZQ 2 - 1 56 WZQQ 8 9 7 542 WZQQ 8 9 7 542 WZQQ 1 1 13 15 67 WKLQ 8 9 7 542 WZQQ 1 1 13 15 36 WKLQ 8 9 7 542 WZQQ 1 1 13 15 36 WKQQ 1 1 13 15 36 WQQQ 1 1 1 13 15 36 WGQQ 1 1 1 12 783 WIOT - 2 1 12 783 WIOT - 2 1 12 783 WIOT 1 2 11 12 783 WIOT 1 3 14 354 WGQQ 1 1 1 10 13 97 KKLQ 3 3 34 354 KKZZ 1 3 3 34 354 KKZZ 1 3 3 14 354 KKZZ 1 3 3 14 354 KKZZ 1 3 14 354 KKZZ 1 3 1 10 16 88 KKZZ 1 - 1 10 16 88 KKZZ 1 - 1 10 17 16 726 WKZQ 1 1 10 13 97 KKLQ 1 1 10 13 97	San Fran,   KSJID   4	WPYX
MRIF	WPWY   0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0	Phila.   WMMR	MROU	Phila	WPYX	Phila.   WMMR	WPYX WROQ	San Fran,   KSJD   4	WPYX
with write of the color of the col	WPWY   0	Phila.	MROU	Phila	WPYX	Phila.   WMMR	WPYX  RPOI 6 10 4 4 20  WPOI 6 10 7 1 5 700  WEXT 7 7 7 8 24  WEXT 6 7 1 15  WEXT 7 7 7 8 24  WEXT 6 7 1 15  WEXT 7 7 8 24  WEXT 7 7 7 8 24  WEXT 7 7 8 24  WEXT 9 1 1 2 8 2  WEXT 9 1 2 8 3 9 7 5 42  WANX 11 13 15 339  WHAT 1 13 15 339  WHAT 1 13 15 39  WHAT 1 13 15 39  WHAT 1 1 1 1 2 8 3  WHAT 1 2 8 10 268  KRAB 17 19 14 824  WHAT 1 1 11 16 98  KRAB 17 19 14 824  KAMBY 12 3 1 1 12 783  WHOT 1 1 11 11 698  KRAB 17 19 14 824  KAMBY 12 3 1 1 1 1 1 698  KRAB 17 19 14 824  KAMBY 12 3 1 1 1 1 1 1 698  KRAB 17 19 14 824  KAMBY 12 3 1 1 1 1 1 1 698  KRAB 1 2 3 1 7 1 6 726  WHOT 1 1 1 1 1 3 972  WHOT 1 1 1 1 1 3 972  WHOT 1 1 1 1 1 28  WHOT 2 1 3 1 5 140  WHAT 2 - 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	San Fran,   KSJD   4	WPYX
MRIF   2 5 6 6 40   Greenv.   KeGL   15   10   10   10   10   10   10   10	WPWY   C   C   C   C   C   C   C   C   C	Phila.   WMMR   -     -     Alb.	MRQQ	Phila	WPYX	Phila.   WMMR	WPYX WROQ  WFPT  17 17 15 700 WFPT  WEXT  7 7 7 824 WXMT  7 7 7 824 WXMT  7 7 7 824 WXZO  2 - 1 282 KKLPX  8 9 7 542 KKLPX  8 9 7 542 KKLQ  8 9 7 542 KKLQ  8 9 7 542 SWKLQ  8 1 1 1 1 3 15 SWKLQ  WWCA  8 7 5 628 KKLQ  12 11 12 783 WINT  12 8 10 268 KKLQ  12 11 12 783 WINT  12 8 10 268 KKLQ  12 11 12 783 WINT  12 8 10 268 KKLQ  13 1 1 1 16 39 KKLQ  WKLQ  WKLQ  3 17 16 726 WKLQ  WKLQ  1 1 8 5 140 WKLQ  WKLQ  1 1 8 5 17 KKTAL  KKLQ  8 9 6 707  KKLQ  WKLQ  1 2 - 271 WKLQ  WKLQ  2 - 268	San Fixed   San	WPYX



# ROCK AIRPLAY

District Day Server

			UCDITAGE DOOV		
	Y	No.	HERITAGE ROCK	DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
<b>①</b>	1	6	MAS TEQUILA MCA 3 weeks at No. 1 SAMMY HAGAR	1119	1103
(2)	3	14	HEAVY ATLANTIC COLLECTIVE SOUL	1084	1009
3	2	6	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS	996	1049
4	4	8	ONLY A FOOL AMERICAN/COLUMBIA THE BLACK CROWES	826	822
5	6	7	HEY HEY ELEKTRAJEEG BAD COMPANY	773	763
6	5	17	ONE WIND-UP CREED	767	798
7	7	13	WHISKEY IN THE JAR ELEKTRA/EEG METALLICA	651	653
3	10	8	WANDER THIS WORLD A&M/INTERSCOPE JONNY LANG	572	533
9	8	20	WHAT IT'S LIKE TOMMY BOY EVERLAST	548	568
10	11	8	DIZZY WARNER BROS. GOO GOO DOLLS	522	446
11	9	35	FLY AWAY VIRGIN LENNY KRAVITZ	492	542
12)	13	3	LIT UP OREAMWORKS BUCKCHERRY	351	302
			★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★		
13	NE	w≯	I DON'T TRUST NOBODY CMC INTERNATIONAL GEORGE THOROGOOD AND THE DESTROYERS	346	102
14	12	25	FREE AWARE/COLUMBIA TRAIN	315	316
15	14	27	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA THE FLYS	304	291
16	15	22	TURN THE PAGE ELEKTRA/EEG METALLICA	297	280
17	17	30	STILL RAININ' A&M/INTERSCOPE JONNY LANG	234	243
18	24	7	WHY I'M HERE REPUBLIC/UNIVERSAL OLEANDER	233	201
19	16	30	SLIDE WARNER BROS. GOO GOO DOLLS	227	260
20	19	6	SHAKIN' AND A BAKIN' 550 MUSIC/ERG HONKY TOAST	220	234
<b>21</b>	25	6	I BELIEVE EUREKA MOON DOG MANE	219	192
22	18	9	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY SUSAN TEDESCH	1 216	242
23	26	8	FREAK OF THE WEEK HIFI/ELEKTRA/EEG MARVELOUS 3	210	191
24	20	12	MEMORY MOTEL (LIVE) VIRGIN THE ROLLING STONES	199	230
25	23	12	YOU BLEW ME OFF IMMORTAL/EPIC BARE JR	. 191	205
26	29	7	WHY DON'T YOU GET A JOB? COLUMBIA THE OFFSPRING	191	178
27	22	12	I'M NOT RUNNING ANYMORE COLUMBIA JOHN MELLENCAMI	184	205
28	39	2	TIME TO BURN JERICHO/SIRE JAKE ANDREWS	3 170	111
29	28	20	WHATEVER REPUBLIC/UNIVERSAL GODSMACI	< 166	185
30	27	23	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA THE BLACK CROWES	5 157	184
31)	37	2	MY OWN WORST ENEMY RCA LI	Г 152	114
32	31	23	EVERYTHING IS BROKEN REVOLUTION/REPRISE KENNY WAYNE SHEPHERD BANK	143	135
33	33	7	LIVING DEAD GIRL GEFFEN/INTERSCOPE ROB ZOMBI	E 141	124
34	32	2	WHAT MAMA SAID EPIC JEFF BECI	< 128	129
35	34	4	FLY HOLLYWOOD LOUDMOUTH	1 124	123
36	NE	w>	MEET VIRGINIA AWARE/COLUMBIA TRAII	N 115	77
37	RE-I	ENTRY	VINTAGE EYES CAPITOL SECOND COMIN	G 113	82
38	36	10	RIGHT PLACE WRONG TIME CAPRICORNIMERCURY THE SCREAMIN' CHEETAH WHEELIE	S 104	121
39	RE-	ENTRY	EVERY MORNING LAVA/ATLANTIC SUGAR RA	Y 100	89
40	NE	w.	GAIN ATLANTIC VIRGOS MERLO	Т 99	72

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

# GREATEST HERITAGE ROCK

INCREASE	IN PLAYS
CEORGE THOROGOOD AND THE DESTROYERS . I Don't Trust Nobody (ONE INTERNATIONAL)	+244

+75

+69

+59

GEORGE INCROGOOD AND THE DESTROTERS TOOM I MUSE MODOCY (CMC INTERNATIONAL)	
WDHA +16, WKLC +16, WBAB +15, WVRK +14, WIMZ +14, WFBQ +12, WDVE +12, WAQX +11, KMJX +11, WPLR +9	ļ

GOO GOO DOLLS • DIZZY (WARNER BROS.)	+/6
KFRQ +17, WSTZ +10, KZRR +10, KCAL +9, WMMR +9, WPYX +7, WHJY +6, KMJX +5, WDVE +5, WAQX +4	

COLLECTIVE SOUL · Heavy (AILANTIC)	
WMMR +23 WTFX +14, WH,IY +14, WBAB +12, WAQX +8, KLOL +7, KZRR +6, WRXL +5, WEGR +	5, KLOS +5

TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.)
KLOS + 16, KORS + 10, WBAB + 9, WKLC + 5, WEZX + 5, WROQ + 4, WIXV + 3, WXFX + 3, KSHE + 3, WSTZ + 2

JAKE ANDREWS • Time To Burn (JERICHO/SIRE)

WDVE +8, WROV +7, KQRS +7, WEZX +6, WAPL +5, WEGR +5, WDHA +3, WTFX +3, WSTZ +3. WAQX +3

		NO	ACTIVE ROCK	DETEC	TION
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	2	18	ONE WIND-UP 3 weeks at No. 1 CREED	1325	133
2	1	13	HEAVY ATLANTIC COLLECTIVE SOUL	1276	13
3	3	13	WHISKEY IN THE JAR ELEKTRA/EEG METALLICA	1123	113
4	4	22	WHAT IT'S LIKE TOMMY BOY EVERLAST	1045	10
5	5	6	MAS TEQUILA MCA SAMMY HAGAR	1023	93
6	7	13	LIVING DEAD GIRL GEFFENINTERSCOPE ROB ZOMBIE	987	90
7	6	28	WHATEVER REPUBLIC/UNIVERSAL GODSMACK	900	9:
8	8	11	WHY DON'T YOU GET A JOB? COLUMBIA THE OFFSPRING	836	8
9	9	9	WHY I'M HERE REPLEBLIC/UNIVERSAL OLEANDER	821	71
10	11	5	LIT UP OREAMWORKS BUCKCHERRY	758	6
11)	10	11	FREAK ON A LEASH IMMORTAL/EPIC KORN	754	7
12	12	36	DRAGULA GEFFENINTERSCOPE ROB ZOMBIE	677	6
13)	13	17	BLUE MONDAY ELEMENTREE/REPRISE ORGY	644	6
14)	14	7	ANTHEM FOR THE YEAR 2000 EPIC SILVERCHAIR	618	5
15)	16	7	FLY HOLLYWOOO LOUDMOUTH	610	5
16	19	9	VINTAGE EYES CAPITIOL SECOND COMING	596	4
17	18	40	FLY AWAY VIRGIN LENNY KRAVITZ	568	5
18)	20	5	MY OWN WORST ENEMY RCA LIT	554	4
19	15	6	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS	499	5
20	21	5	ALL THAT YOU ARE (X3) RESTLESS ECONOLINE CRUSH	485	4
21)	28	3	★ ★ AIRPOWER/MOST NEW STATIONS ★ ★ ENDS TOMMT BOY  EVERLAST	474	3
22)	23	7	DIZZY WARNER BROS. GOO GOO DOLLS	467	4
23)	25	3	ROCK IS DEAD NOTHING/INTERSCOPE MARILYN MANSON	454	4
24	24	22	TURN THE PAGE ELEKTRA/EEG METALLICA	444	4
			★ ★ AIRPOWER ★ ★		
<b>25</b> )	33	3	TEMPLE OF YOUR DREAMS ASMINTERSCOPE MONSTER MAGNET	444	3
26	22	8	FREAK OF THE WEEK HIFVELEKTRA/EEG MARVELOUS 3	434	4
27)	29	5	★ ★ AIRPOWER ★ ★  BAWITDABA TOP OOG/LAVA/ATLANTIC KID ROCK	427	3
	20		★ ★ AIRPOWER ★ ★  STAIND	416	1
28	32	4	SOUT OF TENTEER WILLS	-	-
29	17	12	YOU BLEW ME OFF IMMORTAL/EPIC BARE JR.  ONLY A FOOL AMERICAN/COLUMBIA THE BLACK CROWES	374	3
30	27	7		+	-
31)	35	4	SHAKIN' AND A BAKIN' 550 MUSICIERG HONKY TOAST	296	1
32)		W ▶	ABOVE WIND-UP FINGER ELEVEN	286	1
33	26	10	HAPPY PILLS MAVERICK-WARNER BROS. CANDLEBOX  FEAR FACTORY	+	4
34	34	10	DESCENT ROADRUNNER FEAR FACTORY	278	3
35	30	10	MALIBU DGC/INTERSCOPE HOLE	276	3
36)	-	ENTRY	LEVEL ON THE INSIDE AWARE/C2 DOVETAIL JOINT	262	2
02	39	7	EVERY MORNING LAVA/ATLANTIC SUGAR RAY	249	1 2
37)	20		1/2000 MEDIOT	240	
37 38 39	38	14	GAIN ATLANTIC VIRGOS MERLOT  HAUNTING ME COLUMBIA STABBING WESTWARD	248	3

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## GREATEST

## **ACTIVE ROCK**

GAINGER.S RUITT HOUR	
INCREASE	IN PLAYS
POUND • Upside Down (ISLAND/MERCURY)	+113
KHTQ +19, WJRR +15, KBER +15, KNJY +13, KQRC +13, KLBJ +12, KRZR +11, WLZR +5, WRIF +3, WMFS +2	
SECOND COMING • Vintage Eyes (CAPITOL)	+105
WXRA +20, WJRR +17, KNCN +13, KMBY +8, WXTB +8, KHTQ +7, WMFS +6, WBZX +6, KEGL +6, WLZR +5	
BUCKCHERRY • Lit Up (DREAMWORKS)	+101
KAZR +19, WBUZ +17, KRAB +16, KXXR +7, WLZR +7, WRIF +7, WTPA +6, WQXA +6, WBZX +5, KBER +5	
MONSTER MAGNET • Temple Of Your Dreams (A&M/INTERSCOPE)	+100
WIYY +14, WNOR +12, WXRA +10, WZTA +10, KUFO +9, WTPA +6, KLBJ +6, KQRC +5, KUPD +5, KEGL +5	
EVERLAST • Ends (TOMMY BOY)	+96
WBZX +14, WXTB +10, KAZR +10, WNOR +10, KUFO +8, KIOZ +8, WTKX +7, WMFS +7, WLZR +6, WAAF +6	

COLLECTIVE COLL . HOOK WELLEN

HIS VEEK AST VEEK VKS. ON CHART

### TRIPLE-A POWER PLAYLISTS.

WXRT Chicago VP/Pgmg: Normal MD: Patty Martin 773-777-1700 nfinity



KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364 Susquehanna



WBOS Boston PD: George Taylor Morris 617-254-9267



<i>-</i>	0011017710
1	John Mellencamp, I'm Not Running Anymore
2	Wes Cunningham, So It Goes
2	
3	R.E.M., Lotus
4	Shawn Mullins, Shimmer
5	Van Morrison, Precious Time
b	Sheryl Crow, Anything But Down
	New Radicals, You Get What You Give
8	Tom Petty & The Heartbreakers, Free Girl
9	Crash Test Dummles, Keep A Lid On Things
10	The Black Crowes, Only A Fool
11	Wilco, Can't Stand It
12	Paul Westerberg, Lookin' Out Forever
13	The Boneshakers, Don't Change Horses
14	Seal, Human Beings
15	Joe Henry, Skin And Teeth
16	Lucinda Williams, Can't Let Go
17	Goo Goo Dolls, Slide
18	Tom Petty & The Heartbreakers, Room At The
19	XTC, I'd Like That
20	Dave Matthews Band, Crush
21	Jonny Lang, Sbil Rainin'
22	Ani DiFranco, Angry Any More
23	U2, Sweetest Thing
24	Jewel, Hands
25	Tommy Castro, Lucky In Love
26	Cake, Never There
27	B.B. King, Mean Ole' World
28	Sinead Lohan, Drving To Be Deeper
29	The Tragically Hip, Bobcaygeon

Sugar Ray Every Morning Collective Soul, Ran Tom Petty & Ih he Hearthreakers, Free Girl Sarah Melachian, Angel Barenalaed Ladias, It's All Been Done Sinead Lohan, Dhing io Be Deeper John Mellencamp, I'm Not Running Anymc Goo Goo Dolls, Side Fastball, The Way Eagle - Eye Cherry, Save Tonight Sheryl Craw, There Goes The Neighborhood Semisonic, Closing Time Dave Matthews Band, Crush Talking Heads, And She Was UZ, Sweetest Thing, Sharen Mellins, Juliaby Van Morrison, Precious Time Goo Goo Dolls, Lind Sing Jewel, Hands Steve Wimwood, Valene R.E.M., Lotus Duncan Sheik, That Says It All Susan Tedeschi, You Need To Be With Me Alants Morissette, Thank U Pretenders, Brass in Pocket Matchobo Zo, 3 AM Till Tuesday, Vicies Carry Marcy Plaground, Sex And Candy Spin Doctors, Little Miss Can't Be Wrong The Cars, Drive

irl	25 24 I 22 14 I 16 0	
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od	10 7 1 10 16 9 7 9 4 9 4 9 6 9 6	
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	8 5 7 7 7 4 7 5 7 8 7 5	

Tom Petty & The Heartbreakers, Room At T XTC, Id Like That John Mellancamp, I'm Not Running Anymore The Black Crowes, Only A Fool The Craberties, Promises Wilco, Can't Stand It Beth Orno, Stolen Car Blondie, Marra Blondie, Marra Blondie, Marra Blondie, Marra Car Blondie, Marrison, Proclosus Time Sharyl Crow, There Goes The Neighborhood Cake, Newer There Rose The Neighborhood Car Blondie, Marra Car Blondie, Marra Car Blondie, Marra Car Blondie, Marcha Car Blondie, Marra Car Blondie, Marcha Car Blond KBCO Denver PD: Dave Benson MD: Scott Arbough 303-444-5600



KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf 612-339-0000 Chancellor



WHPT Tampa PD: Chuck Beck MD: Kurt Schreiner 813-577-7131 Clear Channel

The Point.

		IW I
	Goo Goo Oolis, Slide	25
,	Matchbox 20, Real World	24
i	Everlast, What It's Like	24
í	Third Eye Blind, Jumper	23
	Matchbox 20, Back 2 Good	23
	New Radicals, You Get What You Give	
1		20
	Collective Soul, Run	20
	Sugar Ray, Every Morning	18
ı	Shawn Mullins, Lullaby	18
1	Baz Luhrmann, Everybody's Free	17
	John Mellencamp, I'm Not Running Anymore	16
	Eagle-Eye Cherry, Save Tonight	16
i	Tonic, If You Could Only See	14
i	Smash Mouth, Wallun' On The Sun	14
	Tom Petty & The Heartbreakers, Free Girl	14
	Blues Traveler, Run Around	13
	Green Day, Time Of Your Life	13
	Dishwalla, Counting Blue Cars	13
	Natalie Merchant, Life is Sweet	
1	Natalle Merchant, Life IS Sweet	13
	Paula Cole, I Don't Want To Wait	13
	Sister Hazel, All For You	12
	Wilco Can't Stand H	12

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	TW LW
Goo Goo Oolls, Slide	25 24
Matchbox 20, Real World	24 24
Everlast, What It's Like	24 16
Third Eye Blind, Jumper	23 24
Matchbox 20, Back 2 Good	23 23
New Radicals, You Get What You Give	20 16
Collective Soul, Run	20 24
Sugar Ray, Every Morning	18 5
Shawn Mullins, Lullaby	18 23
Baz Luhrmann, Everybody's Free	17 24
John Mellencamp, I'm Not Running Anymore	16 11

5	Matchbox 20, Back 2 Good
6	New Radicals, You Get What You Give
6	Collective Soul, Run
	Sugar Ray, Every Morning
9	Shawn Mullins, Lullaby
0	Baz Luhrmann, Everybody's Free
1	John Mellencamp, I'm Not Running Anymore
2	Eagle-Eye Cherry, Save Tonight
3	Tonic, If You Could Only See
4	Smash Mouth, Wallun' On The Sun
5	Tom Petty & The Heartbreakers, Free Girl
6	Blues Traveler, Run Around
1 2 3 4 5 6 7	Green Day, Time Of Your Life
8	Dishwalla, Counting Blue Cars
9	Natalle Merchant, Life Is Sweet
0 1 2 3 4 5 6 7	Paula Cole, I Don't Want To Wait
1	Sister Hazel, All For You
2	Wilco, Can't Stand It
3	Fastball, The Way
4	Sheryl Crow, If It Makes You Happy
5	Tracy Chapman, Give Me One Reason
6	Edwin McCain, I'll Be
7	Paula Cole. Where Have All The Cowboys
8	Goo Goo Dolls, Ins
9	Sheryl Crow, My Favorite Mistake
0	Bruce Hornsby, See The Same Way

# AUDIENCE

TRIPLE-A AUDIENCE

1 2	9	★ ★ NO. 1 ★ ★  I'M NOT RUNNING ANYMORE COLUMBIA 4 weeks at No.			
	9	I'M NOT RUNNING ANYMORE COLUMBIA 4 weeks at No.			
2			1 JOHN MELLENCAMP	2.627	2.375
- 1	6	FREE GIRL NOW WARNER BROS. TOM PETTY	AND THE HEARTBREAKERS	2.195	2.437
3	9	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	2.108	2.151
6	8	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	2.078	1.832
7	8	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	1.678	1.839
5	9	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.583	1.729
4	9	SLIDE WARNER BROS.	GOO GOO DOLLS	1.493	1.508
9	4	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1.465	1.370
8	9	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1.231	1.584
15	4	CAN'T STAND IT REPRISE	WILCO	1.158	1.163
12	5	ONLY A FOCL AMERICAN/COLUMBIA	THE BLACK CROWES	1.132	1.200
11	4	DOWN SO LONG ATLANTIC	JEWEL	1.040	1.294
13	9	CANT LET GO MERCURY	LUCINDA WILLIAMS	0.987	1.188
NEV	V >	ROOM AT THE TOP WARNER BROS. TOM PETTY	AND THE HEARTBREAKERS	0.983	0.000
17	2	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	0.981	1.015
14	2	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	0.923	0.980
16	9	LOTUS WARNER BROS.	R.E.M.	0.901	1.028
NEV	٧Þ	I'D LIKE THAT TVT	XTC	0.890	0.933
NEV	<b>V &gt;</b>	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	0.864	0.873
10	9	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	0.824	1.477
	7	7 8 5 9 4 9 9 4 8 9 15 4 12 5 11 4 13 9 NEW > 10 9	SHIMMER SMG/COLUMBIA  SUERRY MORNING LAVA/ATLANTIC  SLIDE WARNER BROS.  ANYTHING BUT DOWN A&M/INTERSCOPE  SUBJECT WHAT YOU GIVE MCA  CAN'T STAND IT REPRISE  CONLY A FOCL AMERICAN/COLUMBIA  DOWN SO LONG ATLANTIC  CAN'T LET GO MERCURY  ROOM AT THE TOP WARNER BROS. TOM PETTY  KEEP A LID ON THINGS ARISTA  EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL  LOTUS WARNER BROS.  NEW WANDER THIS WORLD A&M/INTERSCOPE  THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHIMMER SMG/COLUMBIA SHAWN MULLINS  5 9 EVERY MORNING LAVAATLANTIC SUGAR RAY  4 9 SLIDE WARNER BROS. GOO GOO DOLLS  9 4 ANYTHING BUT DOWN A&M/INTERSCOPE SHERYL CROW  8 9 YOU GET WHAT YOU GIVE MCA NEW RADICALS  15 4 CAN'T STAND IT REPRISE WILCO  12 5 ONLY A FOCL AMERICAN/COLUMBIA THE BLACK CROWES  11 4 DOWN SO LONG ATLANTIC JEWEL  13 9 CAN'T LET GO MERCURY LUCINDA WILLIAMS  NEW PROOM AT THE TOP WARNER BROS. TOM PETTY AND THE HEART BREAKERS  17 2 KEEP A LID ON THINGS ARISTA CRASH TEST DUMMIES  14 2 EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL BAZ LUHRMANN  16 9 LOTUS WARNER BROS. R.E.M.  NEW WANDER THIS WORLD A&M/INTERSCOPE JONNY LANG  10 9 THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE SHERYL CROW	SHIMMER SMG/COLUMBIA  SHAWN MULLINS  1.678  SUGAR RAY  1.583  4 9 SLIDE WARNER BROS.  GOO GOO DOLLS  1.493  9 4 ANYTHING BUT DOWN A&M/INTERSCOPE  SHERYL CROW  1.465  8 9 YOU GET WHAT YOU GIVE MCA  NEW RADICALS  1.231  15 4 CAN'T STAND IT REPRISE  WILCO  1.158  12 5 ONLY A FOCL AMERICAN/COLUMBIA  THE BLACK CROWES  1.132  11 4 DOWN SO LONG ATLANTIC  JEWEL  1.040  13 9 CAN'T LET GO MERCURY  LUCINDA WILLIAMS  0.987  NEW > ROOM AT THE TOP WARNER BROS.  TOM PETTY AND THE HEARTBREAKERS  0.983  17 2 KEEP A LID ON THINGS ARISTA  CRASH TEST DUMMIES  0.981  14 2 EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL  BAZ LUHRMANN  0.923  16 9 LOTUS WARNER BROS.  R.E.M.  0.901  NEW > WANDER THIS WORLD A&M/INTERSCOPE  JONNY LANG  0.864

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are die in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Triple-A Airplay chart.

KKZN Dallas PD: Joel Folger APD: Abbey Goldstein 214-526-2400



John Meilencamp, I'm Not Running Anymore Goo Goo boils, Side Shawn Mullins, Shaw Hew Radicals, You Get What You Give Iom Petty & The Hearthreakers, Free Girl Van Morrison, Precous Time Sheryi Crow, There Goes The Neighborhood Wilco, Can'l Sand H. Wishing Martin Satton, Love Keep Us Together The Wallflowers, Heroes Eric Clapton, She's Gone Uz, Sweeterl Thing Can'l She's Good Stay Base Marthews Band, Stay Dave Matthews Band, Stay Dave Matthews Band, Stay Ener Caption. She's Cone
U.Z. Sweetest Timp
U.Z. Sweetest
U.Z. Swee

I John Mellencamp, I'm Not Running Anymore
Jonny Lang, Wander This World
Sherry Crow, Anything But Down
The Mearthreaburs, Free Girl
Wicko, Can Stand II
Tal Bachman, She's So High
Alana Davis, Can't Find My Way Home
Martin Sarton, Love Keep Us Together
Collective Soul, Run
Sugar Ray, Every Morning
Shawn Mullins, Shimmer
David Wilcon, Newer Enough
Bruce Hornsby, See The Same Way
Match Davis Wilcon, Newer Enough
Struce Hornsby, See The Same Way
Match Sarton, Love Leep
Lucinda Williams, Can't Let Go
Tom Petry I. The Hearbreakers, Room At The
John Honry, Skin And Teeth
Jonig Genos, Things We Do
Gus, Laugh Loould Learn To Love
Sas Shawn, Martin Shamer
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KMTT Seattle SM: Chris Mays PD: Jason Parker 206-233-1037 Entercom

ł		
	1 2 3 4 5 6	Chris Isaak, Flying
1	4	R.E.M., Lotus
1	3	Jawal, Down So Long
	4	Sheryl Crow, Anything But Down
1	5	Van Morrison, Precious Time
	6	Shawn Mullins, Shimmer
	7	Goo Goo Dolls, Slide
	8	John Mellencamp, I'm Not Running Anymore
	9	Cake, Never There
1	10	XTC, I'd Like That
	11	Martin Sexton, Love Keep Us Together
1	12	A3. Woke Up This Morning
1	13	Beth Orton, Stolen Car
ı	14	Great Big Sea, When I'm Up
ı	15	Cofin James & The Little Big. Something
ı	16	R.L. Burnside, It's Bad You Know
ı	17	Jonny Lang, Wander This World
1	18	Air, All I Need
ı	19	Fastball, Fire Escape
ı	20	Sinead Lohan, Olving To Be Deeper
J	21	Collective Soul, Run
i	22	Cassandra Wilson, Right Here, Right Now
1	23	Rolling Stones, Am't Too Proud To Beg
ı	24	Wilco, Can't Stand It
ı	25	New Radicals, Mother We Just Can't Get
ı	26	Crash Test Dummies, Keep A Lid On Things
ı	27	Baz Luhrmann, Everybody's Free
ı	28	Tom Petty & The Heartbreakers, Room At The
1	29	Todd Rundgren, Bang The Crum All Cay
ı	30	Everything, Hooch
1	30	Craryming Hoven

WDOD Chattanooga

OM: Dan Howard PD: Chris Adams

APD: Jeff Martin 423-321-6200

The Mountain

CIDR Detroit

PD: Wendy Duff APD/MD: Pete Travers 519-258-8888 CHUM Group

1	Alanis Morissette, Unsent
123456789	Matchbox 2D, Back 2 Good
3	John Mellencamp, I'm Not Running Anymore
A	Tom Petty & The Heartbreakers, Free Girl
5	Collective Soul, Run
6	Rolling Stones, Memory Motel
ž	R.E.M., Lotus
á	Shawn Mullins, Shimmer
ä	Barenaked Ladies, It's All Been Done
10	Semisonic, Secret Smile
ii	Goo Goo Dolls, Slide
12	
13	Jewel, Down So Long
	Sarah McLachlan, Angel
14	Van Morrison, Precious Time
15	Tal Bachman, She's So High
16	Sheryl Crow, There Goes The Neighborhood
17	Natalie Imbruglia, Torn
18	Natalie Merchant, Life Is Sweet
19	New Radicals, You Get What You Give
20	Chris Isaak, Flying
21	Lucinda Williams, Can't Let Go
22	Susan Tedeschi, You Need To Be With Me
23	Wilco, Can't Stand It
24	Pretenders, Back On The Chain Gang
25	Talking Heads, And She Was
26	Peter Gabriel, In Your Eyes
27	Crash Test Dummies, Afternoons & Coffees
28	Concrete Blonds, Joey
29	Dire Straits, So Far Away
30	The Black Crowes, Only A Fooi

Standard Sta

hink fm 102

LTT LTT		
36 35	1	Shawn Mullins, Shimmer
36 36	2	John Mellencamp, I'm Not Running Anymo
35 25	3	Collective Soul, Run
35 29	Ä	Sinead Lohan, Owing To Be Deeper
34 36	5	Tom Petty & The Heartbreakers, Room At
34 33	ءَ ا	Crash Test Dummies, Keep A Lid On Thing
33 34	2 3 4 5 6 7	Jonatha Brooke, Because I Told You So
28 20	8	Martin Sexton, Love Keep Us Together
19 18	9	
		Samisonic, Secret Smile
19 19	10	Gus, Laugh I Could Learn To Love
18 35	11	David Wilcox, Never Enough
17 19	12	
16 17	13	
16 17	14	XTC I'd Like That
16 2	15	Joe Henry, Skin And Teeth
13 28	16	Eagle-Eye Cherry, Falling In Love Again
11 8	17	Van Morrison, Precious Time
9 12	18	Elton John, Wake Up Wendy
9 7	19	Natalie Merchant, Break Your Heart
9 19	20	Sixpence None The Richer, Kiss Me
9 9	21	Alana Davis, Can't Find My Way Home
9 9	22	Jewel, Down So Long
9 9	23	A3, Woke Up This Morning
B 5	24	Wes Cunningham, So It Goes
8 7	25	Sugar Ray, Every Morning
8 3	26	Barenaked Ladies, It's All Been Done
B 5 B 7 B 3 B 6	27	Bonnie Raitt, Lover's Will
9 7 9 19 9 9 9 8 8 7 8 3 8 6	28	Eric Clapton, After Midnight
B 4	29	Lyle Lovett, Bears
8 11	30	Wiles Cant Stand Is
D 71	30	Wilco, Can't Stand It

WXRV Boston PD: Joanne Doody MD: Jerry Mason AMD: Keith Andrews 978-374-4733



WKOC Norfolk



Fatboy Slim, Praise You
The Cardignass, My Favounte Game
Everlast, What I's Like
Sheryl Crow, Anything But Down
Collective Soul: Run
Garbage, Special
Matchbax 20, Back 2, Good
Lucinda Williams, Can't Let Go
The Flys, Gol, Back 2, Good
Lucinda Williams, Can't Let Go
The Flys, Got You
Goo Goo Dolls, Sirve
Sixpence Nome The Richer, Kiss Me
Fuel, Never I here
Sixpence Nome The Richer, Kiss Me
Fuel, Shimmer
Dave Matthews Band, Crush
Indigenous, Now That You're Gone
Crash Test Dommies, Keep A Lid On Things
The Crashbertes, Fromises
The Cool Goo Goo Dolls, Silve
Origy Blue Monday
Dave Matthews Band, Stay
Tonic, If You Could Only See
No Doubt, There Goes The Neighborhood
Lenny Kravitz, Fly Away
New Radicals, You Get What You Give ic, N You Could Only See Doubt, New Irclear, Everything To Everyone 1791 Crow, There Goes The Neighborhood 1119 Kravitz, Fly Away w Radicals, You Get What You Give

WTTS Indianapolis

PD: Rich Anton MD: Marie McCallister 812-332-3366 Sarkes Tarzian



Bahakel Communications

Akel Communications

Creed, One
Marvelous 3, Freak Of The Week
Fatbey Slim, Praise You
The Black Crowes, Only A Fool
Collective Soul, Run
The Cranberries, Promises
Citizen King, Fetter Oays
Ton Party & The Heartherakers, Free Girl
The Offspring, Why Don't You Get A lob?
Jewes Nown, Do Journ, Or Horelous, Right Place
John Mellencamp, I'm Not Running Anymore
Sheryl Crow, Anything But Down
Willoo, Can't Stand it
Tin Star, Head
Collective Soul, Heavy
Crash Test Dummies, Keep A Lid On Things
Silverchair, Anthem For The Year 2000
Goo Goo Bolls, Dizzy
Sammy Hagar, Man Se Tojula
Jonny Lang, Wander This World
The Flys, Got You (Where I Want You)
Marcy Playground, Comn' Up From Behind
Everlast, What I's Like
Shawn Mullins, Shimmer
Jude, Rick James
Everlast, Ends
Ben Folds Five, Army
Eagle-Eye Cherry, Failing In Love Again
Alana Davis, Can't Find My Way Home

KGSR Austin PD: Jody Denberg MD: Susan Castle 512-832-4000 LBJS Broadcasting

	TW LW
XTC, I'd Like That	23 21
Beth Orton, Stolen Car	23 22
Wilco, Can't Stand It	22 23
Collective Soul, Run	22 21
Sheryl Crow, Anything But Down	21 23
Van Morrison, Precious Time	21 21
Shawn Multins, Shimmer	21 24
Damnations, Unholy Train	21 0
Lucinda Williams, 2 Kool 2 Be 4-Gotten	20 22
Kelly Willis, Take Me Oown	20 22
John Mellencamp, I'm Not Running Anymore	20 12
Indigenous, Things We Do	19 3
Martin Sexton, Love Keep Us Together	15 8
Tom Petty & The Heartbreakers, Free Girl	14 24
Cesar Rosas, Little Heaven	14 3
Julian Lennon, Day After Oay	14 13
R.L. Burnside, It's Bad You Know	13 13
Crash Test Dummies, Keep A Lid On Things	13 12
Alana Davis, Can't Find My Way Home	13 10
Joe Henry, Skin And Teeth	12 13
B.B. King, Mean Ole' World	12 8
Air, All I Need	12 13
Jimmy Rogers All-Stars, Trouble No More	12 10
Blur, Tender	11 8
Old 97's, Murder (Or A Heart Attack)	8 0
Willie Nelson, The Maker	7 5
Sugar Ray, Every Morning	7 20
Dave Matthews Band, Crush	6 5
The Mavericks, Dance The Night Away	6 3
R.R. King Rad Case Of Love	6 4

**KPIG** Monterey PD/MD: Laura Hopper 408-722-9000 New Wave Broadcasting



WRLT Nashville PD: Jane Crossman MD: Keith Coes 615-242-5600



TEXES

# Monitor AT-A-GLANCE



## THE Billboard, 200

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 10, 1999  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
1	3	3	11	No. 1  BRITNEY SPEARS ▲ ³ JIVE 41651 (10.98/16.98) 5 weeks at No. 1 BABY ONE MORE TIME	1
2	2	4	5	EMINEM WE8/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)  THE SLIM SHADY LP	2
3	1	1	5	TLC ▲ LAFACE 26055*/ARISTA (11.98/17.98)  FANMAIL	1
4	4	5	31	LAURYN HILL ▲5 RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98) THE MISEDUCATION OF LAURYN HILL	1
5	6	6	73	SHANIA TWAIN ▲° MERCURY (NASHVILLE) 536D03 (10.98 EQ/17.98) COME ON OVER	2
6	7	9	19	THE OFFSPRING ▲3 COLUMBIA 69661* (11.98 EQ/17.98)  AMERICANA	2
7	8	7	20	<b>CHER ▲</b> WARNER BROS. 47121 (10.98/17.98) BELIEVE	7
8	9	8	61	DIXIE CHICKS ▲5 MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98) WIDE OPEN SPACES	4
9	NE	N Þ	1	ACKSTREET LIL' MAN 90274*/INTERSCOPE (I1.98/17.98) FINALLY	
10	5	_	2	GINUWINE 550 MUSIC 69598*/EPIC (11.98 EQ/16.98) 100% GINUWINE	5
11	11	10	26	EVERLAST ▲ TOMMY BOY 1236 (11.98,17.98) WHITEY FORD SINGS THE BLUES	9
12	15	14	53	'N SYNC ▲ 6 RCA 67613 (11.98/17.98) 'N SYNC	2
13	10		2	SOUNDTRACK ROCK LAND 90314*/INTERSCOPE (11.98/17.98)	10
14	13	15	26	JAY-Z ▲ * ROC.A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98) VOL. 2 HARD KNOCK LIFE	1
15	14	12	14	DMX ▲2 RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98) FLESH OF MY FLESH BLCOD OF MY BLOOD	1
16	16	16	21	JUVENILE ● CASH MONEY 53162/UNIVERSAL (10.98/16.98) 400 DEGREEZ	16
17	18	24	32	KORN ▲ <sup>2</sup> IMMORTAL 69001*/EPIC (11.98 EQ/17.98) FOLLOW THE LEADER	1
18)	38	_	2	GREATEST GAINER  B*WITCHED EPIC 69751 (10.98 EQ/16.98)  B*WITCHED	18
19	17	17	18	2PAC ▲ S AMARU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98) GREATEST HITS	3
20	30	32	22	98 DEGREES ▲ MOTOWN 530956/UNIVERSAL (10.98 EQ/16.98) 98 DEGREES AND RISING	20

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week	MODERN	MAINSTREA	TRIPLE-A
CHRISTIAN GIBBS GROUP • Animals Criminals (ATLANTIC)	~		~
THE FREESTYLERS • Here We Go (MAMMOTH)	•		
OLD 97'S • Murder (Or A Heart Attack) (ELEKTRA/EEG)	~		,
R.E.M. • At My Most Beautiful (WARNER BROS.)			~
SWIMMER • Dirty Word (MAVERICK/WARNER BROS.)  In he included contact Anthony Colombo at 712-538-5084 or email acolombo at relay		~	

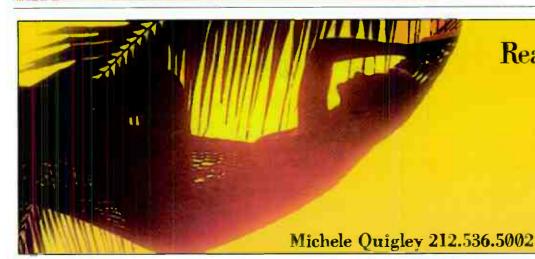
# VIDEO PLAYLISTS FOR WEEK ENDING APRIL 4, 1999

ADOT DI AVED BOOK TRACKS

AV				12				
	IW	LW			IW 27	LW		
hy Don't You Get A Job?	38	23	1	Spy, Baby	27	18	1	Sugar Ray, E
ne Is	38	32	2	Beth Orton, Stolen Car	26	20	2	Goo Goo Dol
Morning	29	17	3	No Doubt New	25	20	3	Lenny Kravit
	26	14	4	3 Colours Red, Beautiful Day	23	18	4	Jewel, Down
Leash	25	18	5	Citizen King, Better Days	22	17	5	Sarah McLa
he Richer, Kiss Me	23	15	6	Cake, Sheep Go To Heaven	21	25	6	Matchbox 20
IZZY	20	11	7	Living End, Prisoner Of Society	20	23	7	Blondie, Mai
Rock Is Dead	19	11	8	Lo Fidelity Alistars Battleflag	20	20	8	Shervi Crow

		NO	MODERN ADULT AIR	ΡΙ ΔΥ		
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
	1	17	EVERY MORNING AVAIATIONTIC 7 weeks at No. 1	SUGAR RAY	1691	1661
2	3	22	KISS ME SQUINT/COLUMBIA SIX	PENCE NONE THE RICHER	1520	i473
3	2	29	SLIDE WARNER BROS.	GOO GOO DOLLS	1486	1593
4	4	27	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1212	1268
5	6	15	WHAT IT'S LIKE TOWMY BOY	EVERLAST	1104	995
6	8	22	FLY AWAY VIRGIN	LENNY KRAVITZ	1012	962
1	10	12	RUN HOLLYWGOD/ATLANTIC	COLLECTIVE SOUL	998	955
8	5	24	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	993	.064
9	15	9	ANYTHING BUT DOWN A&MINTERSCOPE	SHERY_ CROW	941	850
10	11	22	CRUSH RCA	DAVE MATTHEWS BAND	896	880
11	7	38	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	880	989
12	9	34	INSIDE OUT RCA	EVE 6	875	959
13	12	33	JUMPER ELEKTRACEG	THIRD EYE BLIND	873	842
(14)	13	5	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	841	802
15	16	23	YOU GET WHAT YOU GIVE MEA	NEW RADICALS	794	829
16	14	27	SWEETEST THING ISLAND/MERCURY	U2	774	783
<u> </u>	17	12	MARIA BEYOND	BLONDIE	756	751
			★ ★ AIRPOWER ★ ¶	tr		
18	20	4	DOWN SO LONG ATLANTIC	JEWEL	735	657
19	19	32	LULLABY SMG/COLUMBIA	SHAWN MULLINS	671	661
20	18	9	BELIEVE WARNER BROS.	CHER	640	674

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adalt stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Aipower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record detecting six or more detections at the most stations for the first time this week. It two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



Ready for a little fun in the sun?

Thought so.

RADIO SEMINAR
October 7-9, 1999
MIAMI

23

# Monitor ROCK HIGHLIGHTS

FOR WEEK ENDING APRIL 4, 1999

		z	MODERN ROCK	FOR FULL CHART, SEE PG.		
THIS	THIS WEEK LAST WEEK WEEK WEEK CHART CHART		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
1	1	10	MY OWN WORST ENEMY REA 2 meeks at No. 1	LIT	2237	2097
2	4	12	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2077	1996
3	2	17	ONE WIND-UP	CREED	2068	2080
4	5	12	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	2052	1975
5	3	19	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1843	1991
6	7	13	HEAVY ATLANTIC	COLLECTIVE SOUL	1773	1854
7	6	28	WHAT IT'S LIKE TOMMY 80Y	EVERLAST	1725	1932
8	8	20	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1719	1782
9	9	6	NEW WORK/ERG	NO DOUBT	1654	1600
10	10	7	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1451	1417
11	- 11	7	DIZZY WARNER BROS.	GOO GOO DOLLS	1420	1345
12	15	4	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1315	1269
13	12	25	CRUSH RCA DA	VE MATTHEWS BAND	1214	1278
14)	19	6	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1175	1129
15	14	11	HEAD V2	TIN STAR	1156	1279
16	13	15	FREAK OF THE WEEK MIFIVELEKTRAJEEG	MARVELOUS 3	1147	1281
17	16	9	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1135	1197
18	21	9	★ ★ AIRPOWER ★ ★ FREAK ON A LEASH	KOR V	1131	1056
19	18	30	NEVER THERE CAPRICORNIMERCURY	CAKE	1123	1149
20	17	9	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1101	1148

TRIPLE-A FOR AUDIENCE CHART, S					DETEC	_
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *	k		
1)	2	11	IM NOT RUNNING ANYMORE 1 cek at No 1	JOHN MELLENCAMP	368	325
	1	11	RUN HOLLYWOOO/ATLANTIC	COLLECTIVE SOUL	345	344
3	3	6	FREE GIRL NOW WARNER BROS. TOM PETTY	AND THE HEARTBREAKERS	336	334
4)	7	7	PRECIOUS TIME POINTBLANKVIRGIN	VAN MORRISON	285	254
5	6	10	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	256	269
6	10	3	★ ★ AIRPOWER ★ #	THERE CHOK	225	193
7	4	12	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	215	254
8	13	4	★ ★ AIRPOWER ★ ★	WILCO	207	184
9	5	28	SLIDE WARNER BROS.	G00 G00 DOLLS	184	206
10	14	4	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	180	184
11	9	4	DOWN SO LONG ATLANTIC	JEWEL	180	197
12	12	5	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	173	191
13	8	24	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	169	196
14)	18	11	WHAT IT'S LIKE TOMMY BOY	EVERLAST	143	125
15)	NE	WÞ	CAN'T FIND MY WAY HOME ELEKTRA/EEG	ALANA DAVIS	133	125
16	16	11-	LOTUS WARNER BROS.	R.E.M.	133	166
17	20	2	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	131	139
18	19	2	I'D LIKE THAT TVT	XTC	129	139
19	11	17	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	127	208
20)	NE	N Þ	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	118	96

		z	MAINCTREAM DOCK	FOR FULL CHART,	SEE P	G. 13
THIS	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK			CTIONS
∓¥	WE	호 등	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	13	HEAVY ATLANTIC 9 weeks at No 1	COLLECTIVE SOUL	2360	2362
2	3	6	MAS TEQUILA MCA	SAMMY HAGAR	2142	2035
3	2	18	ONE WIND-UP	CREED	2092	2131
4	4	13	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1774	1834
5	5	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1593	1651
6	6	6	FREE GIRL NOW WARNER BROS. TOM PETTY AND	THE HEARTBREAKERS	1495	1591
7	7	8	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1197	1208
8	11	12	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	1128	1025
9	13	4	LIT UP DREAMWORKS	BUCKCHERRY	1109	959
10	8	26	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1066	1098
11	9	40	FLY AWAY VIRGIN	LENNY KRAVITZ	1060	1064
12)	12	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1054	962
13	10	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1027	1036
14)	14	7	DIZZY WARNER BROS.	GOO GOO DOLLS	989	886
15	15	6	HEY HEY ELEKTRA/EEG	BAD COMPANY	884	865
16	16	35	DRAGULA GEFFENINTERSCOPE	ROB ZOMBIE	875	843
17)	17	9	★ ★ AIRPOWER ★ ★ FREAK ON A LEASH MMORFALORS	KORI,	843	784
18	19	22	TURN THE PAGE ELEKTRA/EEG	METALLICA	741	705
19	22	5	FLY HOLLYWOOD	LOUDMOUTH	734	660
(20)	20	13	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	728	694

	Z		ACTIVE ROCK	FOR FULL CHART,	FOR FULL CHART, SEE PG. 21				
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETEC TW	LW			
		10	* * ★ No. 1 *		1305	Lago			
1	2	18	ONE I III III III III III III III III III	CBeit	1325	1333			
2	1	13	HEAVY ATLANTIC	COLLECTIVE SOUL	1276	1353			
3	3	13	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1123	1181			
4	4	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1045	1083			
5	5	6	MAS TEQUILA MCA	SAMMY HAGAR	1023	932			
6	7	13	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	987	901			
7	6	28	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	900	913			
8	8	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	836	858			
9	9	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	821	761			
(ID)	11	5	LIT UP DREAMWORKS	BUCKCHERRY	758	657			
(II)	10	11	FREAK ON A LEASH IMMORTAL/EPIC	KORN	754	707			
12	12	36	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	677	657			
(II)	13	17	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	644	614			
(11)	14	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	618	597			
(1)	16	7	FLY HOLLYWOOD	LOUDMOUTH	610	537			
16	19	9	VINTAGE EYES CAPITOL	SECOND COMING	596	491			
17	18	40	FLY AWAY VIRGIN	LENNY KRAVITZ	568	522			
18)	20	5	MY OWN WORST ENEMY RCA	LIT	554	470			
19	15	6	FREE GIRL NOW WARNER BROS. TOM F	PETTY AND THE HEARTBREAKERS	499	542			
20	21	5	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	485	464			

less of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (triple-A) and 400 detections (triple-A) and 400 detections (triple-A) and 400 detections (active rock) for the first time this week. If two records are field in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



# "Whatever"

**MODERN ROCK HAS FINALLY BEEN SMACKED** 

MONITOR MODERN ROCK AIRPLAY (38)

17 WEEKS TOP 10 AT ACTIVE ROCK

SCANNING OVER 30,000 A WEEK - OVER 450,000 SHIPPED

**OZZFEST '99 MAINSTAGE** 

NEW THIS WEEK: WXRK, Q101, CIMX, LIVE 105



BuzzWorthy



