

ROCK AIRPLAY Monitor

We Listen To Radio •

April 16, 1999 \$4.95 Volume 6 • No. 16

ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

EVERLAST • Ends (TOMMY BOY)

★ MOST NEW STATIONS ★

SUGAR RAY • Falls Apart (LAVA/ATLANTIC)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.)

TRIPLE-A

#1

COLLECTIVE SOUL

Run (HOLLYWOOD/ATLANTIC)

★ ★ AIRPOWER ★ ★

CRASH TEST DUMMIES • Keep A Lid On Things (ARISTA)

THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)

★ MOST NEW STATIONS ★

TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.)

When 'Quality Rock' Kicks Ass: Triple-A's That Crank It Up

by Marc Schiffman

Look at some triple-A playlists, and you'll see a "hole" new musical trend. "Awful" is playing on WRLT Nashville, while WXRT Chicago is spinning "Malibu." And they're not the only triple-A's that have been dabbling with some harder-edged material lately, reclaiming some of the territory that most triple-A's had long ceded to modern rock. WDOD Chattanooga, Tenn.'s No. 1-spinning record last week was Creed's "One," while WKOC Norfolk, Va., has Tin Star's "Head" in its top 10.

We've already got the "classic rock that really rocks" format. Are we ready for triple-A that really rocks? So far, most of the stations that have delved into that territory are either triple-A's that have the advantage of not having a modern rock station in the market or that once controlled the modern rock franchise before the mid-'90s proliferation of modern rock stations. But even one of those PDs with the luxury of multiple holes to cover, WDOD OM Dan Howard, regards a rock lean as "the future of the format."

WDOD draws from rock, modern, and triple-A, with the heaviest emphasis on the latter, hence its presence in the triple-A community. Howard says. Having so much flexibility "is very much about market dynamics. Chattanooga has been devoid of new rock product, and by design, we entered into that to expose the Chattanooga market to new rock that was not too hip for the room. Some of the modern product tends to go to a little

too cosmopolitan. Conversely, some of the folksy elements of triple-A don't work as well for us. They're great artists, but they don't work here."

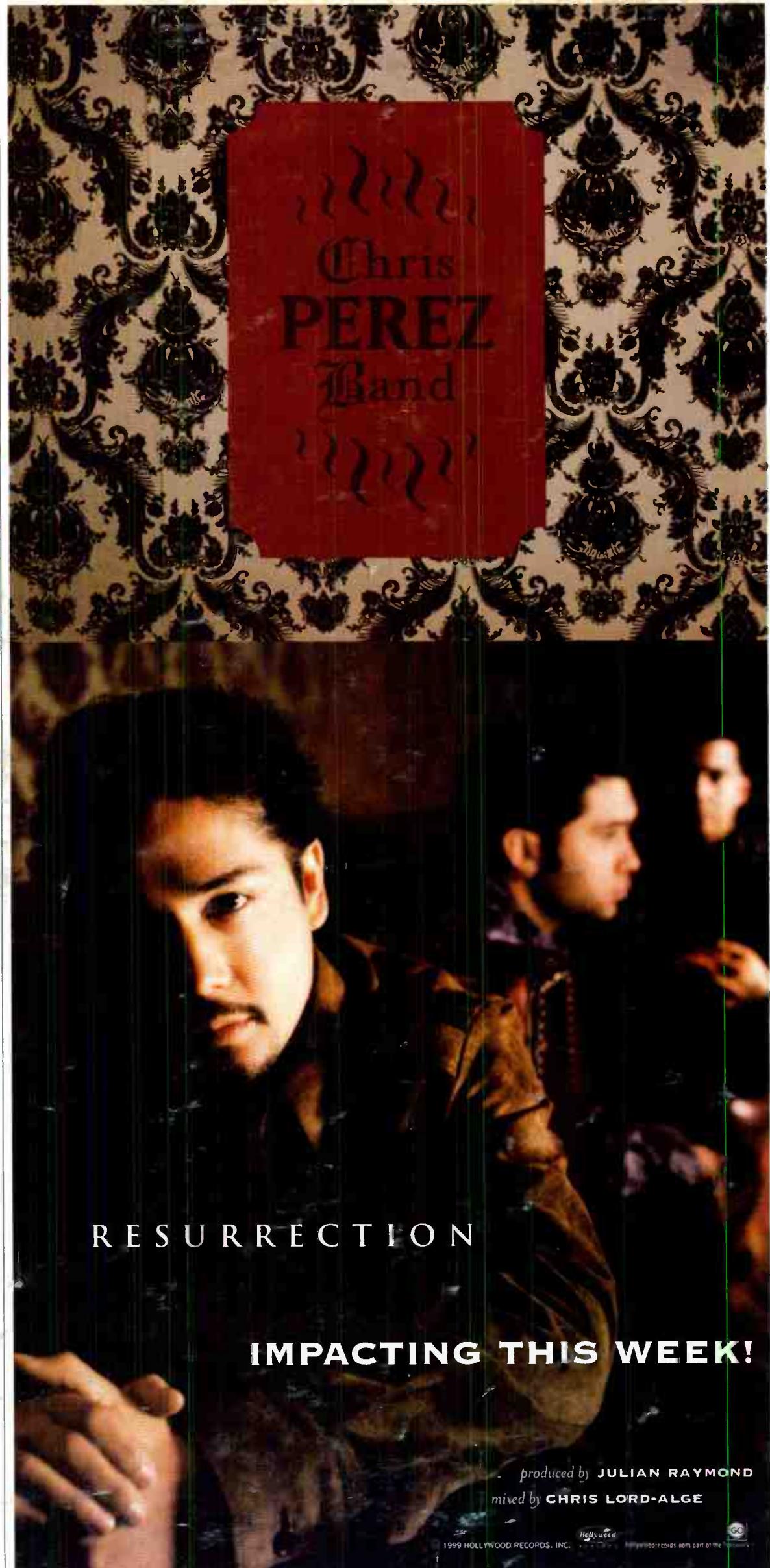
After an extensive history that involved triple-A, adult modern, and active rock, then triple-A again, WKOC (the Coast) Norfolk, Va., took an edgier stance when co-owned WROX (96X) abandoned modern for top 40. "That enabled us to encompass more of the alternative music—the older stuff along with the newer stuff," PD Holly Williams says.

Even before 96X went away, Williams was already seeing a need to rock harder. When WKOC returned to triple-A, its format was initially cut with a healthy dose of classic rock, like many triple-A's. "But tests showed it didn't do better until we got rid of a lot of the classics, and [made that] the spice as opposed to the foundation," Williams says.

In Nashville, WRLT (Radio Lightning), too, attributes its edginess to the market situation. WRLT's sister station, WYYB, targets the older triple-A fan. "Lightning appeals to the younger end of the triple-A scale," says PD Jane Crossman. "That, we feel, incorporates alternative and heavier-leaning artists. Playing singer-songwriter artists, yes, but as part of the mix . . . We incorporate all types of music, because triple-A can do it. Our owner is from Nashville and wants to remain about the music."

While she does say WRLT "has leaned heavier since I've been here," Crossman is quick to point out that "we also play a mix of all kinds of

Continued on page 5





#1 MOST ADDED!

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Mancow's 'Special' Transgression

The Chicago Sun-Times reports that a bit played on the Mancow morning show at modern WKQX (Q101) Chicago drew criticism and then prompted an apology by station management. A song parodying the Special Olympics featured the lyrics "Watch them laugh, watch them drool, watch them fall into the pool/That's diving at the Special Olympics." Emmis Broadcasting CEO Jeff Smulyan admitted that while the Mancow's job includes pushing the envelope, "these kids aren't fair game." The station aired an apology that the Special Olympics, which originated in Chicago, accepted. It did not ask for disciplinary action against Mancow since the jock did not produce the bit but used it off of a CD comedy service.

The Sun-Times had its own response to the incident. In an April 12 editorial headlined "This Bully Must Go," the paper proclaims, "Even in this age of tasteless excess and public cruelty exemplified by the likes of Jerry Springer and Jenny Jones, so-called shock jock Mancow Muller has managed to cross the line. His egregiously offensive mocking of kids in the Special Olympics should get him fired." As for Emmis' explanation that Muller has a mandate to tread on dangerous ground, the paper says, "Such mealy-mouthed rationalizations are ignorant and almost as offensive as Muller's blatherings."

In happier Mancow news, in addition to his planned Chicago late-night television show, Muller will be doing daily reports for cable TV's Fox News Channel.



INTERNETWORKS: ABC GOES LOCALMAX

ABC Radio has launched its virtual radio service, LocalMax, offering ABC's in-house talent for voice-tracking via satellite and the Internet. The service is being marketed to hot AC, rock, and country formats, following testing at AC WXF Peoria, Ill., last fall. While stations can voice-track dayparts on their own, project coordinator Chris Miller says LocalMax offers dedicated, major-market talent for less money. Fees are barter and cash and are based on market size. ABC plans to add other formats shortly.

Billboard Bulletin reports that BMG Entertainment and Universal Music Group are partnering for their own E-commerce Web site, Get-Music.com. Aside from selling BMG and UMG releases, the site is expected to have digitally delivered music once the Secure Digital Music Initiative format comes together.

Meanwhile, IBM is working with RealNetworks on its own secure digital download music-distribution applications. It starts with IBM's Electronic Music Management System (aka the Madison Project) being distributed to registered RealSystem G2 users later this year.

Finally, Sony Consumer Electronics is working on a portable digital-download device that they expect to have on the market by year's end. The device will use Sony's proprietary storage technology known as Memory Stick, a handheld device used for storing and playing back music, which the company sees as the successor to the Walkman. Sony already holds a trademark for NetMan.

MANAGEMENT: IT TOOK TWO

CBS replaces Rochester, N.Y., market manager Bob Morgan with two new GMs. Director of sales Kevin LeGrett becomes VP/GM for album WCMF and top 40 WPXY. Terry Owen, station manager for WPXY and modern adult WZNE, is named GM for WZNE and soft AC WRMM.

Adult top 40 WFKS Daytona Beach, Fla., GM Jim Davis becomes GM over the Jacor properties in Sarasota, Fla., including album WYNF.

Cumulus Myrtle Beach, S.C., director of sales David Lewis is named market manager; the market includes album WSEA. Cumulus Columbus, Ga., director of sales Bernie Barker is named market manager of Cumulus' Montgomery, Ala., cluster, including album WXFX. Cumulus has also named Jay Cooper market manager for Dubuque, Iowa, which includes classic rock KXGE. In Amarillo, Texas, Scott Farkas becomes market manager, overseeing stations including classic rock KARX and album KZRK. And Ray Nelson is named market manager of Cumulus' Ann Arbor, Mich., cluster, including album WIQB.

FORMATS: WCHZ ACTIVE-ATES

In response to modern WRXR Augusta, Ga., leaving the format, rival WCHZ returned from a classic rock/talk hybrid to its active rock roots to cover the current music hole in the market. The Don and Mike show has been taken off afternoons, replaced by PD Chuck Williams.

The M Street Daily reports that WQFE Indianapolis flips from oldies to classic rock with new calls WKLU.

Album WZMT (the Bear) Scranton, Pa., gets new calls WXBE. The station is now doing a hard rock show every Saturday night. Send product to "Freddy's Closet" c/o the station... New album rock convert WEZR Appleton, Wis., simulcast sister to WWWX, has picked up new calls WXWX.

PROGRAMMING: NASHVILLE KRYSZ

WSPK/WHUD Poughkeepsie, N.Y., programmer Bryan Krysz is returning to the Cromwell Group and will be based in Nashville at its top 40/modern combo WQZQ/WZPC. Exact duties for Krysz, who still consults Cromwell, are still being determined.

Amy Doyle has opted to leave former modern WXDG Detroit, which she'd been programming when it flipped to R&B oldies.

Classic hits KJFX (the Fox) Fresno, Calif., ups p.m. driver Pat "Spotman" O'Shaughnessy to PD.

Former album WWDC (DC101) Washington, D.C., VP of programming Dave Brown joins Shadow Broadcast Services' D.C. office as director of operations and programming.

PEOPLE: THEY'RE BA-A-A-CK

Triple-A WBOS Boston's air staff has returned from its spring break, which started April 1. P/T Amy Brooks is now MD/middays, replacing Cliff Nash, and the station has tightened its music and added a handful of '80s titles with triple-A credibility, i.e., Talking Heads.

Modern KLYY (Y107) L.A. P/T Jennifer "Dakota" Conter joins modern KJEE Santa Barbara, Calif., for P/T, handling nights, while Dave Hanacek tours Europe with his band Buck Wild.

Classic rock KAHK Austin, Texas, gets a trio of new people. Bo Chase returns to radio as APD/mornings, market vet Dave Duquesne takes afternoons, and Ryan Schuh arrives from assistant MD at crosstown former album KJFK for MD/late nights.

Modern adult WPNT Milwaukee jock Karen Lindsay joins album KUPD Phoenix as morning co-host.

Classic hits KJR-FM Seattle morning co-host Steve Randall returns to KUBB Merced, Calif., as PD/MD/afternoons.

Top 40 WEZB (B97) New Orleans promotion manager Patrick Thompson crosses the street to album WCKW as promotion director.

With the departure of promotion director Sandy Patyk at triple-A WXRT Chicago, director of marketing and promotion Marge Arnold will name three promotion coordinators. First is promotion intern Carla Utrie.

Modern WLIR Long Island, N.Y., morning host Joe Taggart exits.

Album rock vet "Rock'n'Roll" Peg Pollard takes nights at modern KCXX Riverside, Calif.

Album KAZR Des Moines, Iowa, afternoon imaging person Ryan Castle joins album KXXR Minneapolis as MD/imaging director. Josh Bitney moves from MD to morning co-host. Over-nighter Patrick takes nights.



The SPIN BY MARK MARONE

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'Heavy' Stays No. 1 For Week No. 10

Collective Soul's "Heavy" (Atlantic) spends a 10th week atop the mainstream rock airplay chart. That tops the group's previous longest stay—"December" stayed at No. 1 for nine weeks in June/July '95. "Heavy" also spends its eighth week atop the mainstream rock audience chart and reclaims the top spot on the active and heritage charts this week. Meanwhile at triple-A, the act's "Run" regains the top spot on the airplay chart after slipping to No. 2 for a week.

It's Sugar Ray's second-straight big opener at modern, as "Falls Apart" (Atlantic) captures the Most New Stations and Greatest Gainer titles. This achievement follows the pattern set by the band's "Every Morning," which was the week's high debut Dec. 4, 1998, and the Greatest Gainer and Most New Stations track. "Falls Apart's" entry at No. 26 edges out the No. 29 debut of "Every Morning" but doesn't top its single-week airplay gain of 705 detections, the highest single-week gain for any modern record since "Pretty Fly (For A White Guy)" by the Offspring debuted with an 883-detection increase in October '98.

Tom Petty & the Heartbreakers' "Room At The Top" (Warner Bros.) cops both Greatest Gainer and Most New Stations designations on the mainstream rock, heritage rock, and triple-A airplay charts. (It debuts at No. 37, No. 16, and No. 18, respectively.) This marks the 13th time in the '90s that the Heartbreakers have hit the mainstream chart. Petty has charted seven other times in the decade as a solo artist.

PERSONNEL: Trauma Records senior VP/GM Craig Lambert joins MCA Records as senior VP of promotion... Mammoth Records Northwest local Steph Fairweather is upped to national director of rock and triple-A promotion, as she moves to the label's headquarters in North Carolina. Look for the label's Atlanta rep, Suzy Dunn, to shift to San Francisco in mid-May.

Former Mercury rep Bebop Hobel joins RCA and will be based in Atlanta.

STATIONS: WRXQ Memphis, WXDG Detroit, and WRXR Augusta, Ga., are removed from the modern panel following format changes. WXNR New Bern, N.C., is temporarily removed from the panel due to technical difficulties. There are now 69 modern reporters.

AFTRA Seeks Change In Dues Structure

The American Federation of Television and Radio Artists (AFTRA) is asking members to adopt a national dues structure that will raise some members' dues but cut the amount others pay. The proposed structure would charge members a minimum of \$116 a year and would be uniform throughout the country. At present, each of the 36 locals sets its own rate structure.

While the base rate will rise \$6 in Boston, it will drop \$38 in Washington, D.C., where the current minimum rate is \$154 a year. This will be the first rate increase for L.A. members since 1989, while New York's local has not increased its dues since 1990. AFTRA predicts the flat-rate dues will raise an additional \$2 million a year. AFTRA members will vote on the plan in June.



BROADCAST BIGWIGS MEET

More than two dozen broadcasting bigwigs met April 6 in Dallas to discuss the development of a capital fund to aid minority broadcast investment. The initiative, spearheaded by CBS CEO Mel Karmazin and Clear Channel CEO Lowry Mays, may help broadcasters dodge an FCC bullet when its EEO rules are released later this year.

Business Week magazine rates Karmazin as the second-highest-paid CEO in 1998, making

\$201.9 million, largely through stock options. CBS, meantime, has invested \$200 million in two Internet sites. Expect it to heavily promote Hollywood.com and StoreRunner.com on CBS radio and TV stations. Infinity has also created the CBS Radio Promotions Group, designed to sell spots and promotions across the group's 160 stations.

TM Century executive VP and veteran broadcaster David Graupner will succeed president/CEO Neil Sargent May 1. Sargent will serve as vice chairman of the board of directors, until he retires in May 2000.

WEENING WANTS QUICKER REVIEW

Cumulus CEO Richard Weening went to Capitol Hill this week, asking a Senate antitrust subcommittee to strengthen proposed legislation that would require the FCC to approve or deny license transfers within 30 days for cut-and-dried sales and 180 days when more review is needed. The bill is sponsored in the Senate by Mike DeWine, R-Ohio, and Herb Kohl, D-Wis. Weening says the FCC delayed approval of license transfers for 13 months in Cumulus' purchase of several small stations in Florence, S.C., while in another community, the FCC has not acted upon a deal filed in February 1998. The FCC says it approved 3,441 transfers in 1998, and most took 45 to 60 days to win approval.

SALES: MORE CUMULUS BUYS

Cumulus buys classic rock WLRO, modern rock WXZZ, country WVLK, oldies WLTO, and N/T WVLK Lexington, Ky., from HMH Broadcasting Inc. for \$44.5 million.

Cumulus is also buying country WQR, modern AC WBIZ (the Zone), classic hits WMEQ, classic country WATQ (the Moose) Eau Claire, Wis., and their AM sisters from Phillips Broadcasting for \$14.8 million.

THEY HATE THEIR MTV

Album KRZR Fresno, Calif., is taking on MTV for deeming "Fresno" as a new slang word for "classic rock." A Ken doll-turned-Carson Daly voodoo doll has been set ablaze, shot at, and has had its midsection drilled. Any effect on the real Daly? "I think his makeup was a little smudged," jokes PD E. Curtis Johnson. On April 16, the station is dropping five TVs from a 30-foot lift.



ROCKET SCIENCE

BY SARA TREXLER

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Build Relationships With Fans Via Your Web Site

For the last several years, radio consultants have been showing us research that says that modern rock listeners are wired to the Web. It's amazing to me that anyone needed to research our audience to get this point. After all, this generation has been brought up on music created with computers—and I don't mean "Switched On Bach." These are the kids who are using computers as soon as their little paws can manipulate a mouse. Are we really that surprised that our listeners might look for us on a Web page? It's more likely that their personal Web pages are cooler than anything we'll ever conceive.

So if our listeners are the children of the Web, then it's our job to supply some new toys for the playground. We must figure out how to get these Web-wise music fans to want to listen to us and to visit our sites. We must build a relationship with these fans in a way that will make our radio stations valuable enough to be remembered in Arbitron diaries. And we must do all this without compromising our broadcasts.

It sounds overwhelming—but not if you think of it as no different than bannerizing for a concert or being on-site for a parade. We all know that getting your call letters in front of listeners is an essential part of promoting a radio station. Just think of your Web site as another concert hall and build from that.

So what can you do with your Web site? First, decide what you want the site to accomplish. Second, decide how much time, money, and energy you want to commit to your site. The home page for your site should be visually appealing and able to hold viewers' attention long enough for them to scan through it to see if they want to explore any further. What your listeners see first will determine how long they stay with you and how often they'll return. If your station can afford to have a top-notch Webmaster then, by all means, spend the money. But if you have to choose between TV and a state-of-the-art Web site, you might want to rethink your plans for your site.

Ideally, your Web site can be a way for your

listeners to hear your station even if your signal isn't very strong or can't penetrate buildings in your area. Audio streaming will connect you with listeners at work, at home, and around the world. If you have an engineer do it right, your audience will be able to pick up your station even if you have a transmitter disaster.

Make sure you offer E-mail on your site. Since most people don't write letters anymore, E-mail is a great way for your audience to connect with your air personalities one to one. Also, your Web site is a great way to run contests and pull some contesting clutter off the air.

Your Web site can also be an effective place for your sales team to add nontraditional revenue to the books. Be careful not to allow it to load up your site with a lot of value-added junk. Some added-value sponsorships might be unavoidable, but remember, there are a lot of people making money selling space on Web sites; your sales staff should be able to be trained to do that, too.

Some radio stations run concerts and broadcast their festivals live on their Web sites. Decide if that's the best way to draw people to your station. After all, if you want people to buy a ticket for your festival and physically go to the event, then you might not want to broadcast the event as it happens. But if you think some people will recall your station simply because they listened to modern programming on your Web site, as opposed to actually listening to your station, then take any advantage you can.

Ultimately, the goal of your Web site should be to create another way for your radio station to make an impression on your listeners. It's great to get E-mail from Italy or to hear how your station is the only thing someone's buddy listens to in Japan, but your focus must be on reinforcing a positive image in your market. Don't lose sight of the fact that your listeners in your market are the most important listeners you have. If your site isn't giving them another reason to like you and to recall you as their favorite station, or if it is keeping you from focusing on your broadcast goals, don't bother with a Web site at all.

Sara Trexler is the PD of modern rock KROX Austin, Texas

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 17	KMTT Seattle APPEARING: Chris Isaak, Shawn Mullins	Earth Day	Janice Winney
April 17	KCXX Riverside, Calif. APPEARING: Dovetail Joint, Flys, Freakdaddy, Reel Big Fish	Orange Blossom Festival	Mark Randall

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MONITOR PROFILE

XM's Lee Abrams Sees Bright Future For Radio—Of The Satellite Variety

To hear Lee Abrams tell it, all the complaints that consolidation has fostered about "terrestrial" radio—fewer jobs, the lack of creativity, etc.—will be solved by satellite radio. "We think this technology, XM, will be the best thing for music since the transistor radio," Abrams says. A week after Monitor's profile of CD Radio modern programmer Jerry Rubino, here's a look at the other major subscription-radio provider's senior VP of programming.

Today, Abrams says, "a lot of radio programming people are more on the clerical, business side than they are on the entertainment side. I realize that you've got to have business skills to survive today. That's critically important, but it shouldn't come at the expense of great creative skill. I'm amazed that people aren't rethinking things. It's the same old stuff over and over again. Not only songs but techniques, special programming, and slogans. The state of [radio] is actually horrible."

Abrams was enamored of satellite radio's possibilities even before joining XM. "I've been interested in this technology for years, ever since it was first announced. I thought, 'This could be huge,'" he says.



XM will be the best thing for music since the transistor radio'

Lee Abrams
Senior VP/Programming
XM Satellite Radio

Now at XM, his mission statement is huge. "We want to rewrite the playbooks for these formats, reinvent production, slogans, and special programming, so when somebody tunes in, it's not just different, it's clearly different. And hopefully better than anything they've heard on AM or FM . . . People are still doing things like 'ninth caller wins,' which was great at the birth of the touch-tone-telephone era 30 years ago, but please, there's got to be another way."

Between his stint as ABC radio's in-house consultant and his XM post, the veteran programmer was again consulting individual stations. He jokingly wonders if "there's an FCC law that says you've got to shut off the creativity at 10:01 a.m. . . . The typical attitude at stations, even stations that were getting their butts kicked, was, 'We've got a morning show. We've tested our library. We've got some marketing money. Everything's fine.' There's no real effort to create amazing, magical, stupendous radio. Our stations will probably sound more like stations in the '60s. We're going to bring back real theater-of-the-mind production. We're just going to create excitement, and we'll call it a 24-hour morning show."

Regarding available music on the radio, Abrams says, "We're in the golden age of talk programming and the dark age of music programming. A lot of stations don't have very good musical credibility. Listeners know that the playlist is limited. They can pretty much recite the playlists. Ask them their five favorite songs, and three of those they know they'll never hear on the radio. We want to actually deliver. Stop lying to listeners. We want to reclaim core artists, too. I remember in the '70s, if you lived in New York and you thought of Springsteen, you'd think of WNEW, because he'd be up there on the air. They celebrated the guy."

XM is working with several research firms to test its receivers and the on-air product. Abrams

says, "We've also been researching a lot the vulnerabilities of terrestrial radio—asking questions that they'd be scared to ask. 'If radio sucks, why?' Among listeners' answers: 'On a radio station you can win a Pizza Hut certificate. On MTV you can win an island,' 'How come stations yell at me and scream at me?,' and 'lack of musical passion.' People can hear in a lot of formats that [it] doesn't exist."

Abrams says that when people think "radio isn't really in sync with the latest music, a lot of that, I think, is in presentation." He bemoans PDs who add records without making a big deal about it. Abrams speaks of creating larger-than-life events around album releases: "Treat an artist like CNN treats an international crisis."

And like CNN, MTV, and VH1, "every channel will be individually branded," Abrams says. "We haven't figured out all the channel names, but each one will have its own name with its own T-shirt, its own bumper stickers, the works."

Like CD Radio, XM is targeting a late 2000 sign-on for its roughly 100 channels. XM hasn't fleshed out its programming team yet beyond Abrams and his right-hand man, Dave Logan. The two have worked together since the '70s and are responsible for the launch of such album rock legends as WLUP Chicago and KFOG San Francisco. "I'll be the big-picture guy, and he'll be the day-to-day operations guy, and then of course each format will also have a PD."

With more than a year to go before consumers tune in, "the programming is basically penciled in," Abrams says. "It evolves and changes as we get more research or as new musical trends emerge, but we have a clear idea of what the formats are going to be and of what they're going to sound like in a big-picture kind of way."

Abrams sketches out the following rock offerings, all tentative for now: a hard rock channel focusing on Korn, Marilyn Manson, and Rob Zombie; an upper-end album format with depth from Jimi Hendrix and Steely Dan and new music from Brian Setzer Orchestra; low-end album rock with Offspring, Van Halen, and Aerosmith; new modern rock with bands we've not even heard of yet; classic modern from U2, Elvis Costello, and Nirvana; progressive, featuring King Crimson, Phish, Yes, and Mahavishnu Orchestra; eclectic with everything from Philip Glass to orchestral renditions of "Kashmir"; '80s-based oldies from Scorpions and U2; and '90s-based oldies from Lenny Kravitz and Pearl Jam. Related formats focusing on reggae, jazz, and blues are also in the offing.

There will be flexibility in channel offerings so that, as Abrams says, "if all of a sudden a certain music style just died, we'd get rid of that channel and plug something more relevant in."

Although XM will likely not have to conform to the same FCC statutes in terms of indecency and the like, Abrams says, "we'll follow the same basic taste guidelines. It's more self-policing. We don't want parents forbidding their kids to listen to us. But we . . . will probably have parental lockout buttons on the radio, so we could have some channels that are more risqué."

Look for Abrams and Logan to start hiring programmers and air staff toward the end of 1999 or in early 2000. And that, says Abrams, is another saving grace of satellite radio. In a world where consolidation is pushing more and more people out on the street, XM will be hiring. "It's a great thing for radio people, particularly those who are a little out of the envelope and even those who are successfully working at a station right now. I find more than ever if you're not a morning guy, you're stifled creatively. We're going to encourage out-of-the-envelope thinking. We're going to have a cliché-buzzer. Somebody comes up with a cliché, we're going to buzz them. Three buzzes and we fire them."

MARC SCHIFFMAN

When 'Quality Rock' Kicks Ass: Triple-A's That Crank It Up

Continued from page 1

quality music, and that's never changed. Our library is broader than it's ever been. We're not narrower in focus."

WXRT: A MATTER OF HISTORY

WXRT Chicago MD Patty Martin attributes her station's edge to its history. "We've always been a rock station. We've always played harder-edged music," says Martin.

Like many of the stations that survived the first progressive rock era, WXRT once owned both the progressive and modern rock franchises in Chicago and has never entirely relinquished the latter. Chicago's rock players have been in constant flux, Martin says. Through it all, WXRT's music may change, but not much. "Rarely has anything come out of the library for good and certainly not because it's too hard."

Similarly, KMTT (the Mountain) Seattle PD Jason Parker points to market history. "This is definitely a rock'n'roll town," he says. In a rock-heavy market, "we probably fit ourselves somewhere between the classic rock and the alternative station. In terms of music that we play that might be harder than some, [the station plays] Live on the young end and on the old end probably Hendrix or Led Zeppelin."

KMTT began as a much softer station. "Had the station not evolved in a more rock position, it would not be here today," Parker says. "It would not have survived the last couple of years. There's so much of that music going on here... [Station manager] Chris [Mays] was smart over the years to push it in a rock'n'roll direction."

Not every harder-rocking triple-A has a modern flavor. WTTS Indianapolis PD Rich Anton favors Black Crowes, Collective Soul, and Lenny Kravitz with the heavier side of Tom Petty and John Mellencamp. "We're more rocky than triple-A's that lean to the modern AC sound," he says. "We don't go heavy modern very often. We do play some Live songs, but not many of them. We wouldn't play Hole or Creed."

For Anton, it's been a constant at the station. "We've been fortunate that we could stay consistent with our musical approach over the six years we've been doing it. Even through our own evolution, the core rock sound has been pretty consistent. A lot of the same core bands that were with us from the beginning are still the foundation for the station."

HOW HARD CAN YOU GO?

Certainly, dayparting is the great friend of a triple-A programmer who is going to dabble in the heavy realm. Beyond that, WXRT relies on a simple guideline: Is the artist someone they can play the rest of the day as well? Martin cites Smashing Pumpkins. There's material from that band that's appropriate for all dayparts. And the heavier stuff is relegated to nights. So when a listener hears "Bullet With Butterfly Wings," it's heavy, "but it's a band that the audience is familiar with. We won't add an artist that we'd only play at night. Adding just a night record is where we draw the line; we don't want to be a different sounding station at night."

At WRLT, Crossman says, "we'll daypart things, but we're not afraid to play something that would be more alternative or a strictly harder rock band. Lots of triple-A's never touched the Bare Jr. song. He's from here, and it's going to work. That's great for us."

For Williams, the concern at WKOC is finding the right balance. "There's times where I think we can lean a little too alternative, so it's important for our gold to balance that out," she says. "If we're going to lean this alternative make sure that what surrounds it cushions it."

WDOD's Howard will steer his station as far as Alice In Chains' "Man In The Box." "That's on that upper echelon of toughness. But we do have some AOR material from the '80s. We do have a few cuts like that in there," says Howard.

THE HEAV-O-LUTION

So, is turning up the guitars triple-A's secret weapon? "Getting away from some of the folksy type artists is probably the future of the format, from a mass-appeal standpoint," Howard says. "In some select markets, there's a pigeonhole for an acoustic type sound, but in our case, we felt it wasn't there."

But Crossman thinks that some of the most entrenched heritage triple-A's risk losing listeners if they go too heavy, especially if they don't have a duopoly partner as a safety net. Triple-A's have to decide whether to "age musically" with their current core or "continue to be what triple-A is about, which is a quality array of music."

Martin and Parker refuse to "draw a universal line," as Martin puts it. They both say the decision is station by station. Martin draws a distinction between a station like KGSR Austin, Texas, which she considers "way lighter than us," and WXRT, which is "a rock station first and foremost. Tempo is very important to us."

Anton says triple-A's diversity means it can ebb and flow with available product. "The beautiful thing with this format is it's not just one thing," Anton says. "We like to strike a balance between different genres... The singer/songwriter genre is just one of many that triple-A entertains. Sometimes there's a river of material to choose from. Other times there's not."

SAMPLE HOURS



Semisonic, "Secret Smile"; Lenny Kravitz, "I Build This Garden For Us"; Van Morrison, "Precious Time"; Screaming Trees, "Nearly Lost You"; Tom Petty, "Free Girl Now"; Wes Cunningham, "Say My Name"; Radiohead, "Fake Plastic Trees"; U2, "Desire"; Lucinda Williams, "2 Kool 2 Be 4-Gotten"; Dangerman, "Let's Make A Deal"; and Patty Griffin, "Wiggle Fingers."

Sheryl Crow, "Anything But Down"; the Cult, "She Sells Sanctuary"; Beck, "Loser"; Sugar Ray, "Every Morning"; R.E.M., "Talk About The Passion"; Susan Tedeschi, "It Hurt So Bad"; Fuel, "Shimmer"; Tracy Chapman, "Talkin' Bout A Revolution"; Bob Marley & the Wailers, "Buffalo Soldier"; Everlast, "What It's Like"; and Toad The Wet Sprocket, "Walk On The Ocean."



Stone Temple Pilots, "Dancing Days"; Cranberries, "Promises"; R.E.M., "The One I Love"; Fuel, "Shimmer"; Marcy Playground, "Sex And Candy"; Collective Soul, "Heavy"; Fiona Apple, "Criminal"; Talking Heads, "Take Me To The River"; Sheryl Crow, "There Goes The Neighborhood"; Fatboy Slim, "Praise You"; Counting Crows, "Rain King"; R.E.M., "Lotus"; the Fixx, "One Thing Leads To Another"; and Everlast, "Ends."



Robbie Robertson, "Somewhere Down The Crazy River"; Robert Plant, "Ship Of Fools"; Beth Orton, "Stolen Car"; Spin Doctors, "Two Princes"; Van Morrison, "Precious Time"; Van Morrison, "Jackie Wilson Said"; Chris Rea, "Let's Dance"; Sarah McLachlan, "Possession"; U2, "One"; Wilco, "Can't Stand It"; and Police, "So Lonely."



Fiona Apple, "Criminal"; Bruce Springsteen, "My Hometown"; John Mellencamp, "Where The World Began"; Hootie & the Blowfish, "Only Wanna Be With You"; ZZ Top, "A Fool For Your Stockings"; Black Crowes, "Only A Fool"; Melissa Etheridge, "I'm The Only One"; Rolling Stones, "Beast Of Burden"; B.B. King, "Mean Ole' World"; Sheryl Crow, "My Favorite Mistake"; and Peter Gabriel, "Sledgehammer."



Blondie, "Maria"; Phish, "Bouncing Around The Room"; Red Hot Chili Peppers, "Higher Ground"; Jeff Beck, "THX138"; Led Zeppelin, "Ramble On"; Tom Petty & the Heartbreakers, "Room At The Top"; Stone Temple Pilots, "Interstate Love Song"; Hoodoo Gurus, "Come Anytime"; Dave Matthews Band, "Stay (Wasting Time)"; and Fleetwood Mac, "Oh Well."

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Promos Work At Office For Secretary's Day

Promo directors have focused on the mother of at-work holidays, Secretary's Day. This week, it tops our Topical Barometer, overtaking "The Phantom Menace" and year 2000 events.

Country KYGO Denver is fielding numerous client requests for Secretary's Day tie-ins, "everything from having temps fill in all week for 50 secretaries to a special acoustic concert just for secretaries," Garret Doll dictates to his assistant.

When gas prices jumped 25%, R&B KMEL San Francisco was fuelin' April 1—but it wasn't foolin'! Broadcasting from a gas station at a busy intersection, they pumped free fuel for four hours. "Cars were lined up for blocks, and every TV station covered it for their morning, noon, and evening news," says Katie Eyerly. "We paid for the gas, and it was the best \$2,000 we've spent so far this year!"

Top 40 KHFI Austin, Texas, made a game of it. For Gas Roulette, its morning-show producer went to a very discreet station and, before people filled up, asked them to guess "odd or even" on the final cost. "If they were right, we paid," Mike Paterson says. "Wrong, they got prizes like shaving cream and old Twinkies."

Top 40 WKSE Buffalo, N.Y., celebrated income tax day by giving out stamps, 1040EZ forms, and sending massage therapists to local post offices. Country WBEE Rochester, N.Y., offered free CDs and stamps. "With a postage meter, you can be a full-service station," Stephanie Hogerman says. "Post a claim of not being responsible for lost or misdirected mail. Trade out for 'unofficial' postal outfits and screen your logo on them."

TOPICAL BAROMETER

TW	LW	TOPIC
1	10	Secretary's Day (April 21)
2	1	"Phantom Menace" hype
3	5	Year 2000 events
4	8	Income tax day (April 15)
5	2	Mother's Day (May 9)
6	4	Spring outdoor events
7	—	Gas prices
8	—	June weddings
9	6	Amusement parks
10	9	Memorial Day (May 31)

HOTTEST NEW MOVIES:

"Never Been Kissed," "The Matrix," "Life," "10 Things I Hate About You"

HOTTEST NEW TV:

"It's Like, You Know . . .," "Futurama," "The P.J.s," "Family Life," "Will & Grace"

Condom makers must be reporting sharp sales drops, as scores of stations ran Millennium Baby mass "conception" contests last week. WKSE went to the homes of five couples, did pregnancy tests, gave "passion packs," and had them touch a fertility statue. Adult top 40 KFMB-FM (Star 100.7) San Diego's Y2K Baby Race sent 50 couples to a posh resort. Waiting for a pregnant pause are Stephanie Ringer and Kim Leeds, respectively.

Save for '00: Country KNIX Phoenix held its annual Easter Egg Hunt for blind children (the plastic eggs beep). "Each child received Beanie Babies in a giant candy-filled basket donated by a mattress company," Vicki Fiorelli says. "Our local NBC affiliate did morning weathercasts from there, and a local bank sponsored the event. Other clients on-site staged a party after the egg hunt." R&B WJTT (Power 94) Chattanooga,

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEY Minneapolis • Scott Colebrook, WKQZ Cincinnati • Wayne Collins, WTT Chattanooga, Tenn. • Loren Condon, KEGI/KDMX Dallas • Mike Culotta, WQVK Tampa, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALK Charleston, S.C. • Von Freeman, KIIS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFGO San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, XHTZ San Diego • Carly Johnston, XITE Las Vegas • Tristana Korlo, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Lushinger, KKZN Dallas • Jane Monzures, KEDJ Las Vegas • Diana Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgaribis, WQXO Chicago • Cheryl Sparks, WWW Detroit • Jason Steinberg, WYNF New York • Vanessa Thill, KLUC Las Vegas • Maria Toufis, WXKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVVE Atlanta • Paul Williams, KPLX Dallas

Tenn., and Wayne Collins held a hunt with "Hip-Hop the Easter Bunny," and modern adult WLLC Charleston, S.C., played Easter Egg Roulette. The grand prize was tickets to a Hootie & the Blowfish Monday After the Masters concert. "My PD wasn't particularly enamored with me after I pelted him with hardboiled and raw eggs," says yokster Mariana Franco-Robertson.

PROMO TOPIC OF THE WEEK: CONCERT SPONSORSHIPS

Last week, more than half the panelists said that they cut back on promos in the buildup to their stations' concerts. How to make good on potentially left-out clients? Persuade clients to co-sponsor the concert! Yet Promogandists are divided on the proper number of sponsors.

In the "more the merrier" camp are country KEY Minneapolis; WLLC; and top 40 WPXY Rochester, N.Y. (about 20 sponsors), and triple-A KKZN (the Zone) Dallas (10-15). KEY's Diana Buckmann and KKZN's Barbara Lushinger offered these sponsorship opportunities for clients: *Presents* • *side stage* • *pouring rights* • *pop/soda* • *kids' area* • *bleacher seats* • *special "best" seats* • *ticket back* • *oasis* (a shaded rest area at outdoor events) • *water* • *pizza* • *sunscreens* • *booths* • *banners* • *Gobo light or slide of presenters* • *stage announcements* • *second stage* • *pre-show ticket giveaway via Jeep hits* • *bags with items inside*.

"When you promote the concert up to three months in advance, you can rotate sponsors through promo liners, created to focus on what they'll be doing on-site," Buckmann says.

Dissenting are country KNIX Phoenix (one sponsor, unless it's a George Strait-type extravaganza), modern rock WPLY (two presenting and one at side stage), and R&B WDTJ Detroit (two stage and four register-to-win). "Each major concert has a flyaway to drive traffic to client locations to pick up either discount or free tickets and register for the flyaway," WDTJ's Vicki Preston says. "We include sponsors in live 10-second mentions and 30-second recorded promos, plus one hour van hits for a ticket blitz."

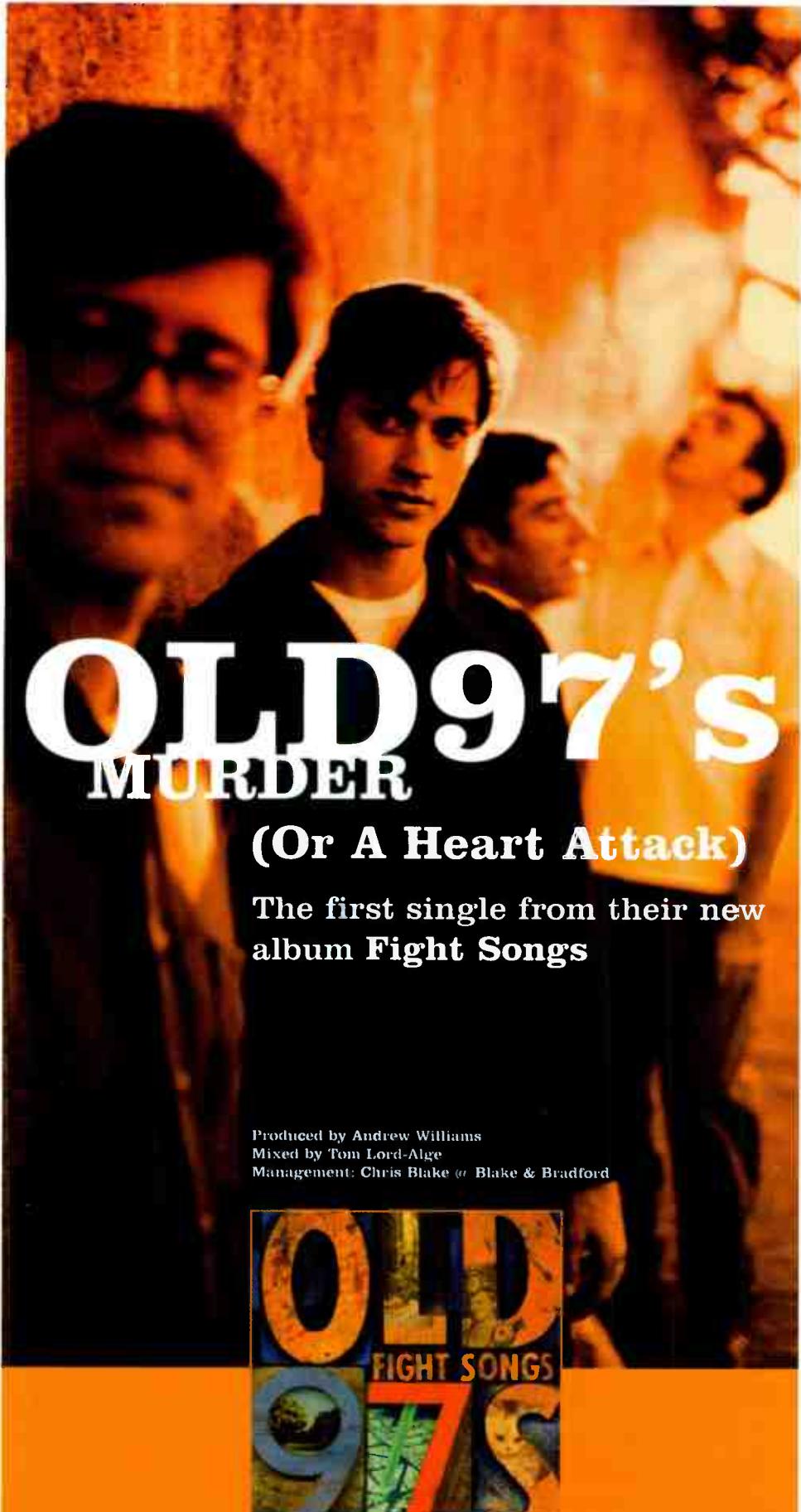
Also taking the minimal view is Diana Ades of top 40 WNKS (Kiss 95.1) Charlotte, N.C. "We allow two title sponsors, and sales created six presenting sponsors whose names are alternated on promos [so they get fewer promos than title sponsors]," she says. "We also have on-site-only sponsors who get no on-air support. I still feel we overdo it, because it can take away from the event's branding. Next year, I'd like one title, one presenting, and that's it for on-air."

QUICK HITS

Country KPLX (the Wolf) Dallas got a NASCAR buzz on the cheap during the Texas 500. "Instead of paying big bucks for track advertising, we sponsored the Primestar 500 Happy Hour Howl, a free concert with Ricochet, Triini Triggs, and Shane Stockton," Paul Williams says. "We promoted a free event as part of a high-dollar ticket event that appealed to NASCAR and non-race fans. It made it sound like we were officially involved for a lot less money."

To celebrate the opening of a mini-mart/car wash, rhythmic top 40 KLUC Las Vegas' morning show had listeners fill the back of a flatbed truck and drove it through the car wash. Vanessa Thill didn't do the windows.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

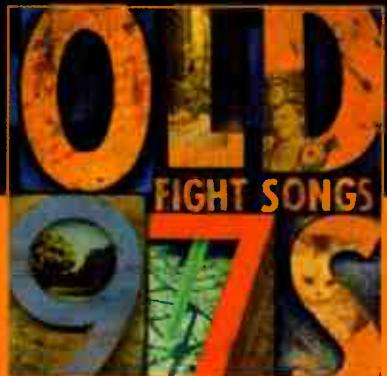


OLD 97'S MURDER

(Or A Heart Attack)

The first single from their new album **Fight Songs**

Produced by Andrew Williams
Mixed by Tom Lord-Alge
Management: Chris Blake @ Blake & Bradford



Out Of The Box:

KWOD
WJSE

WMRQ **WOXY** **WEQX**
KHLR **WDST** **KAEP**

In At Triple-A:

WXRT

KGSR **KKZN** **KTCZ**



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AIRPLAY Monitor MODERN ROCK

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FOR WEEK ENDING APRIL 11, 1999

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
★ ★ ★ No. 1 ★ ★ ★							
①	1	11	MY OWN WORST ENEMY RCA	3 weeks at No. 1	LIT	2229	2096
②	2	13	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2019	1952	
③	3	18	ONE WIND-UP	CREED	2000	1936	
4	4	13	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1905	1914	
⑤	8	21	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1718	1637	
⑥	6	14	HEAVY ATLANTIC	COLLECTIVE SOUL	1646	1644	
⑦	9	7	NEW WORK/ERG	NO DOUBT	1576	1557	
⑧	10	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1530	1386	
9	7	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1529	1664	
10	5	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1520	1720	
⑪	11	8	DIZZY WARNER BROS.	GOO GOO DOLLS	1398	1346	
⑫	12	5	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1266	1233	
⑬	14	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1169	1102	
⑭	18	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1123	1081	
★ ★ AIRPOWER ★ ★							
⑮	21	4	ENDS TOMMY BOY	EVERLAST	1112	883	
16	13	26	CRUSH RCA	DAVE MATTHEWS BAND	1038	1144	
17	19	31	NEVER THERE CAPRICORN/MERCURY	CAKE	1020	1089	
18	17	10	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1019	1059	
19	20	10	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	947	1027	
⑳	22	6	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	892	856	
21	15	12	HEAD V2	TIN STAR	845	1061	
22	16	16	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	808	1043	
23	23	8	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	750	795	
㉔	36	2	AWFUL DGC/INTERSCOPE	HOLE	693	439	
25	24	12	PRISONER OF SOCIETY REPRISE	THE LIVING END	686	750	
★ GREATEST GAINER/MOST NEW STATIONS ★							
㉖	NEW ►		FALLS APART LAVA/ATLANTIC	SUGAR RAY	630	258	
㉗	35	2	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	622	493	
㉘	29	3	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	622	555	
㉙	33	3	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	592	502	
㉚	25	20	LEECH RCA	EVE 6	578	671	
㉛	27	22	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	561	565	
㉜	32	4	SHE'S SO HUGE DELICIOUS VINYL/TRAUMA	THE FLYS	540	513	
㉝	26	20	MALIBU DGC/INTERSCOPE	HOLE	533	615	
㉞	28	6	RICK JAMES MAVERICK/REPRISE	JUDE	520	583	
㉟	30	26	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	505	529	
㉟	NEW ►		ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	493	288	
㉟	38	2	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	450	420	
㉟	NEW ►		BOMBSHELL RCA	PAPA VEGAS	439	344	
㉟	NEW ►		STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	431	322	
㉟	NEW ►		CHARMED MAMMOTH	MY FRIEND STEVE	428	397	

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become current and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ROCK

INCREASE IN PLAYS

+372

SUGAR RAY • Falls Apart (LAVA/ATLANTIC)

KKND +23, WNNX +22, KKDM +19, KTEG +19, KLZR +19, WBCN +18, WARQ +17, WKRL +13, WEDG +13, WHFS +13

+254

HOLE • Awful (DGC/INTERSCOPE)

KXKR +23, KLZR +20, KKND +19, KLYY +17, WKRL +16, WQBK +16, WXZZ +13, KTEG +13, XTRA +13, KRAD +12

+229

EVERLAST • Ends (TOMMY BOY)

KXTE +22, WQBK +17, XTRA +17, WKRO +16, WXDX +15, WBRU +11, WEND +10, WXRK +9, KZON +9, KNDD +8

+205

BEN FOLDS FIVE • Army (550 MUSIC/ERG)

WPLA +20, WQBK +16, WAVF +16, KDRE +15, WEND +15, KZNZ +13, WCYY +13, KNDD +13, WXEG +12, KFMA +11

+144

TAXIRIDE • Get Set (SIRE)

WNNX +20, WPLA +17, WEQX +12, KENZ +11, KDRE +10, WQBK +9, WARQ +9, WKRL +7, KCXX +7, KWOD +7

AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING APRIL 11, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
★★★ NO. 1 ★★★							
(1)	1	10	MY OWN WORST ENEMY RCA	LIT	16.043	14.642	
(2)	2	10	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	15.233	14.571	
(3)	3	10	ONE WIND-UP	CREED	14.485	12.989	
(4)	4	10	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	12.831	12.586	
(5)	7	10	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	12.404	10.962	
(6)	5	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	11.306	11.884	
(7)	8	8	NEW WORK/ERG	NO DOUBT	10.306	10.094	
(8)	6	10	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	9.930	11.024	
(9)	9	10	HEAVY ATLANTIC	COLLECTIVE SOUL	9.461	9.400	
(10)	13	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.945	7.399	
11	10	10	CRUSH RCA	DAVE MATTHEWS BAND	8.447	8.635	
(12)	16	10	ENDS TOMMY BOY	EVERLAST	8.377	5.973	
(13)	11	10	NEVER THERE CAPRICORN/MERCURY	CAKE	7.817	8.208	
(14)	12	6	PROMISES ISLAND/MERCURY	THE CRANBERRIES	7.807	7.591	
(15)	15	9	FREAK ON A LEASH IMMORTAL/EPIC	KORN	7.398	6.303	
(16)	14	7	DIZZY WARNER BROS.	GOO GOO DOLLS	7.117	6.487	
(17)	18	4	AWFUL DGC/INTERSCOPE	HOLE	6.442	5.431	
(18)	32	3	FALLS APART LAVA/ATLANTIC	SUGAR RAY	5.797	3.726	
(19)	19	6	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	5.428	4.944	
(20)	20	4	LAST KISS EPIC	PEARL JAM	5.407	4.960	
(21)	22	6	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	4.718	4.613	
(22)	23	10	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	4.334	4.633	
(23)	31	3	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	4.252	3.833	
(24)	30	6	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	4.009	3.845	
(25)	17	10	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	3.988	5.171	
(26)	24	10	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	3.983	4.294	
(27)	26	10	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	3.905	3.840	
(28)	25	10	PRISONER OF SOCIETY REPRISE	THE LIVING END	3.857	4.018	
(29)	27	10	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	3.833	3.929	
(30)	40	2	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	3.665	2.777	
31	21	10	HEAD V2	TIN STAR	3.579	4.597	
32	29	10	MALIBU DGC/INTERSCOPE	HOLE	3.546	3.645	
(33)	38	2	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	3.530	3.145	
34	28	10	SWEETEST THING ISLAND/MERCURY	U2	3.493	3.895	
(35)	NEW ▶	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	3.267	2.057		
36	35	5	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	3.156	3.253	
37	34	3	TENDER FOOD/VIRGIN	BLUR	2.991	3.498	
38	36	3	RICK JAMES MAVERICK/REPRISE	JUDE	2.949	3.351	
(39)	NEW ▶	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	2.777	1.821		
40	RE-ENTRY	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	2.703	2.772		

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrants and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		DETECTIONS TW	DETECTIONS LW
			DETECTIONS TW	DETECTIONS LW		
1	FLY AWAY LENNY KRAVITZ (VIRGIN)	944	976			
2	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	763	784			
3	SHIMMER FUEL (550 MUSIC/ERG)	737	701			
4	INSIDE OUT EYE 6 (RCA)	725	692			
5	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	635	674			
6	SLIDE GOO GOO DOLLS (WARNER BROS.)	600	616			
7	FATHER OF MINE EVERCLEAR (CAPITOL)	559	565			
8	GOT THE LIFE KORN (IMMORTAL/EPIC)	554	580			
9	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	463	481			
10	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	462	428			
11	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	422	408			
12	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	405	448			
13	PRETTY FLY (FOR A WHITE GUY) THE OFFSPRING (COLUMBIA)	397	408			
14	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	384	364			
15	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	378	414			
16	DAMMIT (GROWING UP) BLINK 182 (CARGO/MCA)	378	347			
17	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	374	379			
18	WHAT'S THIS LIFE FOR CREED (WIND-UP)	369	378			
19	JANE SAYS JANE'S ADDICTION (WARNER BROS.)	365	331			
20	MY OWN PRISON CREED (WIND-UP)	363	368			

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top-20.

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK

FOR WEEK ENDING APRIL 11, 1999

WXR New York

PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker
212-314-9230
Infinity



KROQ Los Angeles
VP/Pgmg: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
818-567-1067
Infinity



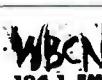
WKQX Chicago
PD: Dave Richards
MD: Mary Shuminas
312-527-8348
Emmis



TW	LW	TW	LW
1 Creed, One	37 34	1 Orgy, Blue Monday	42 31
2 Everlast, Ends	36 27	2 Hole, Awful	41 27
3 Everlast, What It's Like	33 33	3 Sugah Ray, Falls Apart	39 37
4 Fatboy Slim, Praise You	33 23	4 Pearl Jam, Last Kiss	37 38
5 Korn, Freak On A Leash	31 23	5 No Doubt, New	36 31
6 Hole, Awful	29 23	6 Lit, My Own Worst Enemy	35 39
7 Lit, My Own Worst Enemy	27 30	7 Beastie Boys, The Negotiation Limerick F	33 37
8 Rob Zombie, Dragula	27 22	8 The Offspring, Why Don't You Get A Job?	31 21
9 Pearl Jam, Last Kiss	25 9	9 Fatboy Slim, Praise You	31 30
10 The Offspring, The Kids Aren't Alright	24 10	10 Lo Fidelity Allstars, Battleflag	31 32
11 Lari's Inc., After I Begin	24 21	11 Queens Of The Stone Age, M Only	29 25
12 Beastie Boys, The Negotiation Limerick F	24 26	12 Garage, When I Grow Up	26 26
13 The Offspring, Why Don't You Get A Job?	23 12	13 Garage, Special	25 22
14 Godsmack, Whatever	23 14	14 Korn, Got The Life	24 23
15 Buckcherry, Lit Up	22 20	15 Dave Matthews Band, Crush	23 24
16 Buckcherry, Lit Up	22 21	16 Sugar Ray, Every Morning	23 27
17 Citizen King, Better Days	21 21	17 The Offspring, The Kids Aren't Alright	22 23
18 Hole, Celebrity Skin	21 21	18 Korn, Freak On A Leash	22 23
19 Kid Rock, Bawitdaba	20 14	19 Hole, Malibu	22 19
20 Foo Fighters, Everlong	20 16	20 Imperial Teen, Yoo Hoo	22 12
21 Creed, What's This Like	19 19	21 Everlast, What It's Like	21 21
22 Placebo, Pure Morning	16 16	22 Cake, Never There	21 21
23 Korn, Got The Life	16 21	23 Kid Rock, Bawitdaba	20 17
24 Everclear, Father Of Mine	15 13	24 Beth Orton, Stolen Car	20 17
25 Creed, Torn	15 11	25 The Cardigans, Mavourite Game	19 13
26 Living End, Prisoner Of Society	15 26	26 Rob Zombie, Dragula	18 14
27 U2, Sweetest Thing	15 25	27 Hole, Celebrity Skin	17 15
28 Lenny Kravitz, Fly Away	15 17	28 Living End, Prisoner Of Society	17 14
29 Beastie Boys, Remote Control	15 21	29 Blink 182, Dammit	16 14
30 The Offspring, Pretty Fly For A White Guy	14 10	30 Goo Goo Dolls, Dizzy	16 15

WBCN Boston

VP/Pgmg: Oedipus
MD: Steve Strick
ADM: Mike Green
617-266-1111
Infinity



KLYV Los Angeles

PD: John Duncan
APD: Michael Halloran
MD: Mike Savage
626-351-9107
Big City Radio



WPLY Philadelphia

PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media Radio Co



TW	LW	TW	LW
1 Creed, One	39 37	1 Lit, My Own Worst Enemy	37 29
2 Orgy, Blue Monday	39 34	2 Fatboy Slim, Praise You	36 37
3 Korn, Freak On A Leash	39 39	3 Blonde, Maria	35 36
4 Pearl Jam, Last Kiss	38 36	4 Lenny Kravitz, Fly Away	34 38
5 Fatboy Slim, Praise You	37 40	5 Garage, Special	

KNDN Seattle
PD: Phil Manning
MD: Kim Monroe
206-622-3251
Entercom

THE end
107.7

CIMX Detroit
PD: Murray Brookshaw
APD/MD: Vince Cannova
519-258-8888
CHUM Group

88X
88

WXDX Pittsburgh
PD: John Moschitta
MD: Lenny Diana
412-937-1441
Chancellor

the X
at 105.9

KEDJ Phoenix
PD: Shellie Hart
APD/MD: Chris Patyk
602-266-1360
New Century

the edge
106.3 fm

XTRA San Diego
PD: Bryan Schock
MD: Chris Muckley
619-291-9191
Jacor

91X

WENZ Cleveland
PD: Dan Binder
APD: Ric Bennett
MD: No. 1 Son
216-861-0100
Clear Channel

107.9 END
CLEVELAND'S MODERN ROCK

	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1	No Doubt, New	1	Lit, My Own Worst Enemy	1	Orcy, Blue Monday	1	Orcy, Blue Monday	1	Orcy, Blue Monday
2	Orcy, Blue Monday	2	Lit, My Own Worst Enemy	2	Lit, My Own Worst Enemy	2	Lit, My Own Worst Enemy	2	Lit, My Own Worst Enemy
3	Fake, Slim, Praise You	3	Collective Soul, Heavy	3	The Offspring, Why Don't You Get A Job?	3	Collective Soul, Heavy	3	Collective Soul, Heavy
4	Sugar Ray, Every Morning	4	Fatboy Slim, Praise You	4	Godsmack, Whatever	4	Godsmack, Whatever	4	Godsmack, Whatever
5	Lit, My Own Worst Enemy	5	The Offspring, Why Don't You Get A Job?	5	Rob Zombie, Dragula	5	Rob Zombie, Dragula	5	Rob Zombie, Dragula
6	Everlast, Ends	6	Silverchair, Anthem For The Year 2000	6	Dave Matthews Band, Crush	6	Dave Matthews Band, Crush	6	Dave Matthews Band, Crush
7	Citizen King, Better Days	7	Creed, One	7	Collective Soul, Heavy	7	Collective Soul, Heavy	7	Collective Soul, Heavy
8	The Offspring, Why Don't You Get A Job?	8	Buckcherry, Let Up	8	Creed, One	8	Creed, One	8	Creed, One
9	Ben Folds Five, Army	9	The Cranberries, Promises	9	Fatboy Slim, Praise You	9	Fatboy Slim, Praise You	9	Fatboy Slim, Praise You
10	Imperial Teen, Yoo Hoo	10	Citizen King, Better Days	10	Korn, Got The Life	10	Korn, Got The Life	10	Korn, Got The Life
11	Hole, Awful	11	Sloan, Money City Maniacs	11	Our Lady Peace, 4 Am	11	Our Lady Peace, 4 Am	11	Our Lady Peace, 4 Am
12	Sugar Ray, Falls Apart	12	Wainwright, April Fools	12	Everlast, Ends	12	Third Eye Blind, Jumper	12	Third Eye Blind, Jumper
13	Garbage, When I Grow Up	13	Eva Leech	13	No Doubt, New	13	Everlast, Ends	13	Everlast, Ends
14	Goo Goo Dolls, Dizzy	14	Fuel, Shimmer	14	Limp Bizkit, Faith	14	3 Colours Red, Beautiful Day	14	3 Colours Red, Beautiful Day
15	Dangerman, Let's Make A Deal	15	Green Day, Time Of Your Life	15	Fuel, Jesus Or A Gun	15	Sugar Ray, Every Morning	15	Sugar Ray, Every Morning
16	Korn, Freak On A Leash	16	Gathering Field, I'd Believe In God For	16	Gathering Field, I'd Believe In God For	16	Cake, Never There	16	Cake, Never There
17	Everlast, What It's Like	17	Lenny Kravitz, Fly Away	17	Lenny Kravitz, Fly Away	17	Pearl Jam, Last Kiss	17	Pearl Jam, Last Kiss
18	The Cranberries, Promises	18	Crash Test Dummies, Keep A Lid On Things	18	Hole, Awful	18	Stabbing Westward, Save Yourself	18	Stabbing Westward, Save Yourself
19	Eve 6, Inside Out	19	Lenny Kravitz, Fly Away	19	Korn, Freak On A Leash	19	Sugar Ray, Someday	19	Sugar Ray, Someday
20	Living End, Prisoner Of Society	20	Our Lady Peace, 4 Am	20	Dovetail Joint, Level On The Inside	20	Fool, Shimmer	20	Fool, Shimmer
21	Silverchair, Anthem For The Year 2000	21	Days Of The New, Touch, Peel And Stand	21	He's It's Over Now	21	Everclear, Father Of Mine	21	Everclear, Father Of Mine
22	Beth Orton, Stolen Car	22	The Flies, Got You	22	Sugar Ray, Every Morning	22	Sublime, Badfish	22	Sublime, Badfish
23	Green Day, Time Of Your Life	23	Eagle-Eye Cherry, Save Tonight	23	Sponge, Live Here Without You	23	Blind 182, Dammit	23	Blind 182, Dammit
24	Lenny Kravitz, Fly Away	24	Everclear, Father Of Mine	24	Everlast, What It's Like	24	Sublime, Badfish	24	Sublime, Badfish
25	Collective Soul, Heavy	25	Blue, Tender	25	Fuel, Bittersweet	25	Godsmack, Whatever	25	Godsmack, Whatever
26	The Offspring, Pretty Fly For A White Guy	26	Korn, Freak On A Leash	26	Fly, Got You	26	Goo Goo Dolls, Slide	26	Goo Goo Dolls, Slide
27	Everclear, Father Of Mine	27	Sugar Ray, Every Morning	27	Cake, Sheep Go To Heaven	27	Citizen King, Better Days	27	Citizen King, Better Days
28	Failure, Enjoy The Silence	28	Everlast, What It's Like	28	Papa Vegas, Bombs	28	Beastie Boys, Intergalactic	28	Beastie Boys, Intergalactic
29	David Matthews Band, Crush	29	Mike Ness, Don't Think Twice	29	Goo Goo Dolls, Slide	29	Local H, Bound For The Floor	29	Local H, Bound For The Floor
30	Eve 6, Open Road Song	30	Dovertail Joint, Level On The Inside	30	Sublime, Badfish	30	Crood, What's The Wh	30	Crood, What's The Wh

KPNT St. Louis
OM: Allan Fee
APD: Marty Link
MD: Traci Wilde
314-231-1057
Sinclair

POINT

WMRQ Hartford
PD: Dave Hill
Acting MD: Silent J
860-723-6160
Capstar

radio 104

KZON Phoenix
PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion
602-258-8181
Chancellor

101.5 FM 103

WRZX Indianapolis
PD: Scott Jameson
APD: Michael Young
317-257-5765
Capstar

103
COUNTRY

KZNZ Minneapolis/St. Paul
Interim PD: Peter Johns
APD: Marc Allen
612-545-5601
ABC/Disney

ZONE 105
ALTERNATIVE RADIO

WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting

107.5

	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1	Orcy, Blue Monday	1	Lit, My Own Worst Enemy	1	Harvey Danger, Save It For Later	1	Lit, My Own Worst Enemy	1	Eve 6, Leech
2	Cake, Never There	2	Collective Soul, Heavy	2	Pharrell, 2000, Quitter	2	Creed, One	2	Fuel, Shimmer
3	Sugar Ray, Every Morning	3	Cake, Never There	3	Lit, My Own Worst Enemy	3	3 Collective Soul, Run	3	4 Goo Goo Dolls, Dizzy
4	Creed, One	4	Creed, One	4	Fatboy Slim, Praise You	4	4 Orcy, Blue Monday	4	5 The Flies, Got You
5	Lit, My Own Worst Enemy	5	Creed, One	5	Shawn Mullins, Shimmer	5	5 Collective Soul, Heavy	5	6 Sugar Ray, Every Morning
6	The Offspring, Why Don't You Get A Job?	6	Lenny Kravitz, Fly Away	6	Shawn Mullins, Shimmer	6	6 Sugar Ray, Every Morning	6	7 The Offspring, Why Don't You Get A Job?
7	Collective Soul, Heavy	7	Citizen King, Better Days	7	The Cardigans, My Favourite Game	7	7 The Offspring, Why Don't You Get A Job?	7	8 Everlast, What It's Like
8	Everlast, Father Of Mine	8	Everlast, What It's Like	8	No Doubt, New	8	8 Fuel, Bittersweet	8	9 Oleander, Why I'm Here
9	Fatboy Slim, Praise You	9	Dovetail Joint, Level On The Inside	9	9 Collective Soul, Run	9	9 Oleander, Why I'm Here	9	10 Goo Goo Dolls, Slide
10	Everlast, What It's Like	10	Goo Goo Dolls, Dizzy	10	New Radicals, You Get What You Give	10	10 Citizen King, Better Days	10	11 Goo Goo Dolls, Dizzy
11	Lenny Kravitz, Fly Away	11	Dirty Blue Monday	11	Pharrell, 2000, Quitter	11	11 Everlast, What It's Like	11	12 Cake, Never There
12	Fuel, Shimmer	12	No Doubt, New	12	Fatboy Slim, Praise You	12	12 Cake, Never There	12	13 Collective Soul, Heavy
13	The Flies, Got You	13	Tin Star, Head	13	Shawn Mullins, Shimmer	13	13 Collective Soul, Heavy	13	14 Fatboy Slim, Praise You
14	Eve 6, Inside Out	14	Fatboy Slim, Praise You	14	Goo Goo Dolls, Dizzy	14	14 Goo Goo Dolls, Dizzy	14	15 The Cardigans, My Favourite Game
15	Silverchair, Anthem For The Year 2000	15	Creed, Tom	15	Sublime, Badfish	15	15 The Cardigans, My Favourite Game	15	16 Everlast, What It's Like
16	The Offspring, Pretty Fly For A White Guy	16	Matchbox 20, Back 2 Good	16	Sublime, Badfish	16	16 Everlast, What It's Like	16	17 Goo Goo Dolls, Slide
17	Creed, One	17	The Cranberries, Promises	17	Sublime, Badfish	17	17 Goo Goo Dolls, Slide	17	18 Goo Goo Dolls, Slide
18	Fake, Slim, Praise You	18	Beastie Boys, Remote Control	18	Sublime, Badfish	18	18 Goo Goo Dolls, Slide	18	19 Goo Goo Dolls, Slide
19	Rob Zombie, Living Dead Girl	19	Monteverde, Temple Of Your Dreams	19	Sublime, Badfish	19	19 Goo Goo Dolls, Slide	19	20 Goo Goo Dolls, Slide
20	Metallica, Turn The Page	20	Stand, Just Stand	20	Sublime, Badfish	20	20 Goo Goo Dolls, Slide	20	21 Goo Goo Dolls, Slide
21	Rob Zombie, Living Dead Girl	21	Service, I'm So Huge	21	Sublime, Badfish	21	21 Goo Goo Dolls, Slide	21	22 Goo Goo Dolls, Slide
22	Godsmack, Whatever	22	Aladdin, The Real Me	22	Sublime, Badfish	22	22 Goo Goo Dolls, Slide	22	23 Goo Goo Dolls, Slide
23	Everlast, Ends	23	Zahra, The Real Me	23	Sublime, Badfish	23	23 Goo Goo Dolls, Slide	23	24 Goo Goo Dolls, Slide
24	Depeche Mode, Skin	24	Marilyn Manson, I'm Not Like The Drugs	24	Sublime, Badfish	24	24 Goo Goo Dolls, Slide	24	25 Goo Goo Dolls, Slide
25	Garbage, Special	25	Marilyn Manson, Rock Is Dead	25	Sublime, Badfish	25	25 Goo Goo Dolls, Slide	25	26 Goo Goo Dolls, Slide
26	Garbage, Special	26	Rammstein, Du Hast	26	Sublime, Badfish	26	26 Goo Goo Dolls, Slide	26	27 Goo Goo Dolls, Slide
27	Garbage, Special	27	Rammstein, Du Hast	27	Sublime, Badfish	27	27 Goo Goo Dolls, Slide	27	28 Goo Goo Dolls, Slide
28	Garbage, Special	28	The Flies, Got You	28	Sublime, Badfish	28	28 Goo Goo Dolls, Slide	28	29 Goo Goo Dolls, Slide
29	Garbage, Special	29	Sublime, Badfish	29	Sublime, Badfish	29	29 Goo Goo Dolls, Slide	29	30 Goo Goo Dolls, Slide
30	Garbage, Special	30	Rage Against The Machine, No Shelter	30	Sublime, Badfish	30	30 Goo Goo Dolls, Slide	30	31 Goo Goo Dolls, Slide

	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	
1	No Doubt, New	1	Godsmack, Whatever	1	Cake, Never There	1	Fuel, Shimmer	1	Fuel, Shimmer
2	Orcy, Blue Monday	2	Our Lady Peace, 4 Am	2	Pharrell, 2000, Quitter	2	3 Collective Soul, Run	2	4 Goo Goo Dolls, Dizzy
3	Fake, Slim, Praise You	3	Days Of The New, Touch, Peel And Stand	3	Fatboy Slim, Praise You	3	4 Orcy, Blue Monday	3	5 The Flies, Got You
4	Sugar Ray, Every Morning	4	Eva Leech	4	Sublime, Badfish	4	5 Collective Soul, Run	4	6 Sugar Ray, Every Morning
5	Lit								

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK

FOR WEEK ENDING APRIL 11, 1999

WEND Charlotte
OM/PD: Jack Daniel
APD/MO: Kristen Pettus
704-338-9600
Dalton Group

106.5

KCXX Riverside/San Bernardino
DM/PD: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
909-384-1039
All Pro Broadcasting

103.9

KXTE Las Vegas
PD: Dave Wellington
APD: Chris Ripley
702-889-7500
Infinity

X 107.5

	TW	LW
1 Collective Soul, Heavy	46	43
2 Creed, One	46	46
3 The Cardigans, My Favourite Game	44	44
4 Everlast, What It's Like	44	44
5 Orgy, Blue Monday	43	26
6 Fatboy Slim, Praise You	43	25
7 Cake, Never There	42	46
8 Lit, My Own Worst Enemy	30	23
9 Goo Goo Dolls, Dizzy	27	24
10 Jimmy Eat World, Lucky Denver Mint	27	24
11 Sabadah, Flame	27	25
12 Everclear, One Hit Wonder	27	23
13 Dovetail Joint, Level On The Inside	27	24
14 The Cranberries, Promises	26	21
15 Sponge, Live Here Without You	24	23
16 Citizen King, Better Days	24	18
17 Fountains Of Wayne, Denise	24	21
18 Cake, Sheep Go To Heaven	23	20
19 No Doubt, New	23	21
20 Neve, It's Over Now	21	23
21 The Offspring, Why Don't You Get A Job?	18	16
22 Ben Folds Five, Army	16	1
23 Sugar Ray, Every Morning	15	44
24 Dave Matthews Band, Crush	14	44
25 Train, Meet Virginia	13	0
26 Fuel, Shimmer	13	12
27 Dave Matthews Band, What Would You Say	12	7
28 Bush, Come Down	12	9
29 Eve 6, Leech	12	11
30 Soul Coughing, Circles	11	11

KENZ Salt Lake City
PD: Bruce Jones
MD: Andrea Gappmayer
801-470-1075
Citadel

107.5
the end.

KMYZ Tulsa
PD: Lynn Barstow
MD: Ray Dog
918-665-3131
Shamrock

EDGE
103.5

KFRR Fresno
PD: Bruce Wayne
209-255-1041
Ionosphere Broadcasting

New Rock 104
THIS IS NOT FOR YOU

	TW	LW
1 Collective Soul, Run	34	36
2 Bell, Book & Candle, Rescue Me	33	37
3 Fatboy Slim, Praise You	33	30
4 Blonde, Maria	32	34
5 Tal Bachman, She's So High	32	33
6 Sheryl Crow, Anything But Down	27	19
7 Train, Meet Virginia	27	20
8 Beth Orton, Stolen Car	21	9
9 Semisonic, Secret Smile	19	33
10 Better Than Ezra, At The Stars	18	21
11 Baz Luhmann, Everybody's Free	17	20
12 Barenaked Ladies, One Week	16	15
13 New Radicals, You Get What You Give	16	16
14 Shawn Mullins, Lullaby	16	12
15 Eagle-Eye Cherry, Save Tonight	16	15
16 Citizen King, Better Days	16	20
17 Goo Goo Dolls, Slide	15	11
18 Goo Goo Dolls, Iris	15	14
19 Sugar Ray, Every Morning	15	30
20 Sixpence None The Richer, Kiss Me	15	15
21 Everlast, What It's Like	15	17
22 The Cranberries, Promises	14	8
23 Dave Matthews Band, Crush	14	18
24 Everclear, One Hit Wonder	14	15
25 Taxizide, Get Set	14	3
26 The Cardigans, My Favourite Game	14	12
27 Eve 6, Inside Out	13	15
28 Soul Coughing, Circles	13	13
29 Harvey Danger, Save It For Later	13	27
30 Marvelous 3, Freak Of The Week	13	10

WPLA Jacksonville
PD: Rick Schmidt
MD: Chrissy
904-636-0507
Clear Channel

93.3
Lannett Radio

WAZ Columbus
PD: Matthew Harris
APD: Ben Williams
614-841-9696
Jacor

Z
103.3

WPBZ West Palm Beach
DM/PD: John D'Connell
APD/MO: Dag O'Brien
561-616-4600
Palm Beach Radio

Buzz 103.1

	TW	LW
1 Fatboy Slim, Praise You	43	40
2 Sugar Ray, Every Morning	43	29
3 Sixpence None The Richer, Kiss Me	42	36
4 Baz Luhmann, Everybody's Free	42	38
5 Collective Soul, Heavy	41	39
6 Jude, Rick James	41	39
7 Everlast, What It's Like	39	36
8 Fuel, Shimmer	38	39
9 The Flyrs, Got You	38	38
10 Creed, One	37	34
11 Eve 6, Inside Out	26	23
12 Eagle-Eye Cherry, Save Tonight	25	19
13 Lenny Kravitz, Fly Away	23	22
14 Lit, My Own Worst Enemy	22	20
15 My Friend Steve, Charmed	21	19
16 Blink 182, Dammit	21	11
17 Placebo, Every You Every Me	20	16
18 Marcy Playground, Saint Joe On The School	20	22
19 Ben Folds Five, Army	20	0
20 No Doubt, New	20	19
21 Oleander, Why I'm Here	20	16
22 Cake, Never There	19	17
23 Dovetail Joint, Level On The Inside	19	18
24 Lo Fidelity Allstars, Battleflag	19	18
25 Less Than Jake, All My Best Friends Are	19	18
26 The Cardigans, My Favourite Game	19	18
27 Crystal Method, Busy Child	19	27
28 Hole, Celebrity Skin	19	22
29 Citizen King, Better Days	18	20
30 Goo Goo Dolls, Slide	18	11

WXEG Dayton
PD: Jeff Stevens
MD: Alan Rantz
937-224-1137
Jacor

103.9
the X

KROX Austin
PD: Sara Trexler
MD: Brad Hastings
512-832-4000
LBJS Broadcasting

101X

WCY Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller-Jeffrey Broadcasting

CWY
97.3

	TW	LW
1 Sugar Ray, Every Morning	38	32
2 Fatboy Slim, Praise You	33	28
3 Citizen King, Better Days	30	25
4 Collective Soul, Run	29	23
5 Eye 6, Leech	29	19
6 Everlast, What It's Like	29	28
7 Tin Star, Head	28	17
8 Dave Matthews Band, Crush	28	31
9 The Cranberries, Promises	28	22
10 New Radicals, You Get What You Give	28	29
11 The Cardigans, My Favourite Game	26	19
12 Blondie, Maria	26	20
13 No Doubt, New	24	13
14 Lit, My Own Worst Enemy	24	20
15 Goo Goo Dolls, Side	20	14
16 Fastball, Out Of My Head	23	27
17 The Offspring, Why Don't You Get A Job?	23	10
18 Cake, Never There	21	17
19 Goo Goo Dolls, Dizzy	21	17
20 Fuel, Shimmer	20	19
21 Eagle-Eye Cherry, Falling In Love Again	20	13
22 Goo Goo Dolls, Side	19	20
23 The Flyrs, Got You	19	20
24 Marcy Playground, Rock Is Dead	19	20
25 Everlast, Father Of Mine	18	20
26 Garbage, Special	16	15
27 Third Eye Blind, Jumper	16	13
28 Marvelous 3, Freak Of The Week	16	16
29 Lo Fidelity Allstars, Battleflag	16	10
30 Sheryl Crow, My Favorite Mistake	15	19

	TW	LW
1 Godsmack, Whatever	46	37
2 Lit, My Own Worst Enemy	39	38
3 Korn, Freak On A Leash	37	45
4 Collective Soul, Heavy	34	29
5 Fatboy Slim, Praise You	35	35
6 Dovetail Joint, Level On The Inside	7	35
7 Marvelous 3, Freak Of The Week	27	15
8 Lo Fidelity Allstars, Battleflag	27	22
9 Fuel, Bitterness	27	19
10 Tin Star, Head	27	24
11 Silverchair, Anthem For The Year 2000	21	11
12 Everlast, Ends	22	25
13 The Flyrs, Got You	24	28
14 Orgy, Blue Monday	19	13
15 Goo Goo Dolls, Dizzy	20	24
16 Rob Zombie, Living Dead Girl	19	13
17 The Flyrs, Got You	19	13
18 Korn, Freak On A Leash	19	13
19 Judas Priest, Metal Gods	19	13
20 Fuel, Shimmer	19	13
21 Everlast, Ends	22	24
22 The Flyrs, Got You	19	13
23 Rob Zombie, Orga	19	13
24 Marilyn Manson, Rock Is Dead	18	25
25 Creed, One	19	14
26 Stabbing Westward, Haunting Me	17	31
27 Local H, All Right	15	15

TW LW

1 Orgy, Blue Monday	43	41
2 No Doubt, New	42	41
3 Fatboy Slim, Praise You	42	40
4 Lit, My Own Worst Enemy	41	42
5 The Offspring, Why Don't You Get A Job?	41	40
6 Citizen King, Better Days	41	38
7 Everlast, Ends	40	41
8 Collective Soul, Heavy	40	41
9 Goo Goo Dolls, Dizzy	38	41
10 The Flyrs, Got You	38	41
11 Korn, Freak On A Leash	37	36
12 Lo Fidelity Allstars, Battleflag	37	36
13 The Flyrs, Got You	37	36
14 Dovetail Joint, Level On The Inside	37	36
15 Judas Priest, Metal Gods	37	36
16 Fuel, Shimmer	37	36
17 The Flyrs, Got You	37	36
18 Korn, Freak On A Leash	37	36
19 Judas Priest, Metal Gods	37	36
20 Fuel, Shimmer	37	36
21 Everlast, Ends	37	36
22 The Flyrs, Got You	37	36
23 Rob Zombie, Orga	37	36
24 Marilyn Manson, Rock Is Dead	37	36
25 Creed, One	37	36
26 Stabbing Westward, Haunting Me	37	36
27 Local H, All Right	37	36

TW LW

AIRPLAY Monitor ROCK PANELS

MAINSTREAM ROCK [110]

Albany, N.Y.	WPYX	Minneapolis	KQRS	KXXR	
Albuquerque, N.M.	KZRR		WRQC	KMBY	
Allentown, Pa.	WZZO			WXFX	
Atlanta	WKLS			WDHA	
Austin, Texas	KLBJ			WPLR	
Bakersfield, Calif.	KRAB			WCKW	
Baltimore	WIYY			WNEW	
Boston	WAFF				
Burlington, Vt.	WIZN				
Charleston, W.Va.	WKLC				
Charlotte, N.C.	WXRC				
Cincinnati	WEBN				
Cleveland	WMMS				
Colorado Springs, Colo.	WNXC				
Columbus, Ga.	KILO				
Columbus, Ohio	WVRK				
Corpus Christi, Texas	WBZX				
Dallas, Texas	WLVQ				
Dayton, Ohio	KNCN				
Denver	KEGL				
Des Moines, Iowa	WTUE				
Detroit	KAZR				
El Paso, Texas	KGGO				
Ft. Myers, Fla.	WRI				
Fresno, Calif.	WRAQ				
Grand Rapids, Mich.	WKLQ				
Green Bay, Wis.	WAPL				
Greensboro, N.C.	WXRA				
Greenville, S.C.	WROQ				
Harrisburg, Pa.	WTPT				
Hartford, Conn.	WQXA				
Honolulu	WTPA				
Houston	WCCC				
Indianapolis	KPOI				
Jackson, Miss.	KLOL				
Jacksonville, Fla.	WFBQ				
Kansas City	WSTZ				
Knoxville, Tenn.	WFYV				
Las Vegas	KQRC				
Lexington, Ky.	KYYS				
Little Rock, Ark.	WIMZ				
Long Island, N.Y.	KOMP				
Los Angeles, Calif.	WKQQ				
Louisville, Ky.	KMJJX				
McAllen, Texas	WBAB				
Memphis	KLOS				
Miami	WTFX				
Milwaukee	KFRQ				
Youngstown, Ohio	WEGR				
	WMFS				
	WZTA				
	WLUM				
	WLZR				

MODERN ROCK [70]

Albany, N.Y.	WEQX	Lafayette, La.	KFTF	KXTE	
Albuquerque	WQBK	Las Vegas	WXZZ	KDRE	
Atlanta	KTEG	Lexington, Ky.	WXZZ	KLYY	
Austin, Texas	WNNX	Little Rock, Ark.	KDRE	KROQ	
Birmingham	KROX	Los Angeles, Calif.	KLYY	WLRS	
Boston	WRAX		KROQ	KZNZ	
Buffalo, N.Y.	WBCN	Louisville, Ky.	WXZZ	WXNR	
Burlington, Vt.	WEDG	Minneapolis	KKND	WXRK	
Charleston, S.C.	WBTZ	New Bern, N.C.	WXRR	WPLY	
Charlotte, N.C.	WFVN	New Orleans	WPLY	KEDJ	
Chicago	WAVF	New York	WPLY	KZON	
Cleveland	WEND	Philadelphia	WPLY	KRZZ	
Columbia, S.C.	WKQX	Phoenix	WPLY	WEZX	
Columbus, Ohio	WENZ	Pittsburgh	WPLY	WZMT	
Corpus Christi	WWCD	Portland, Ore.	WPLY	WNCD	
Dallas	WZAZ	Portland, Maine	WPLY	WNCD	
Dayton, Ohio	KRAD	Riverside, Calif.	WPLY	WNCD	
Daytona Beach	KDGE	Rochester, N.Y.	WPLY	WNCD	
Denver	WXEG	Sacramento, Calif.	WPLY	WNCD	
Des Moines, Iowa	WKRQ	St. Louis	WPLY	WNCD	
Detroit	WTAZ	Salt Lake City	WPLY	WNCD	
Fresno, Calif.	KTCL	San Diego	KXKR	XTRA	
Ft. Myers, Fla.	KXPK	San Francisco	KXKR	KITS	
Grand Rapids, Mich.	KKDM	Santa Barbara, Calif.	KJEE	KJDD	
Hartford, Conn.	CIMX	Seattle	KJEE	KAEP	
Houston	WPLT	Spokane, Wash.	KJEE	WKRL	
Indianapolis	KFRR	Syracuse, N.Y.	KJEE	CFNY	
Jacksonville, Fla.	WJBX	Toronto	KJEE	KFMA	
Kansas City	WGRD	Tucson, Ariz.	KJEE	KMYZ	
Knoxville	WMRQ	Tulsa, Okla.	KJEE	WHFS	
	KTBZ	Tulsa, Okla.	KJEE	WPBZ	
	WRXZ	Tucson, Ariz.	KACD		
	WPLA	Tulsa, Okla.	KTCZ		
	KLZR	Washington, D.C.	KPIG		
	WNFZ	West Palm Beach, Fla.	WRLT		
			WKOC		
			KINK		
			KFOG		
			KMTT		
			WHPT		

TRIPLE-A [19]

Austin, Texas	KGSR	Los Angeles, Calif.	KACD		
Boston	WBOS	Minneapolis	KTCZ		
Burlington, Vt.	WXRV	Monterey, Calif.	KPIG		
Chattanooga, Tenn.	WNCS	Nashville	WRLT		
Chicago	WDOD	Norfolk, Va.	WKOC		
Dallas	WXRT	Portland, Ore.	KINK		
Denver	KKZN	San Francisco	KFOG		
Detroit	KBCO	Seattle	KMTT		
Indianapolis	CIDR	Tampa, Fla.	WHPT		
	WTTS	West Palm Beach, Fla.			

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK

FOR WEEK ENDING APRIL 11, 1999

KLZR Kansas City
PD/MD: Roger The Dodger
AMD: Jeff Peterson
785-843-1320
Lawrence Broadcasting



KTEG Albuquerque
PD: Skip Isley
MD: Julie Forman
505-299-0044
Trumper



WLRS Louisville
Interim PD: Gina Juliano
502-589-4800
Jacor



TW LW	TW LW	TW LW	TW LW
1 Fatboy Slim, Praise You	1 Korn, Freak On A Leash	1 Godsmack, Whatever	1 Godsmack, Whatever
2 No Doubt, New	2 Creed, One	2 Lit, My Own Worst Enemy	2 Lit, My Own Worst Enemy
3 The Offspring, Why Don't You Get A Job?	3 Silverchair, Anthem For The Year 2000	3 Goo Goo Dolls, Dizzy	3 Goo Goo Dolls, Dizzy
4 Collective Soul, Heavy	4 No Doubt, New	4 Creed, One	4 Creed, One
5 Marvelous 3, Freak Of The Week	5 The Offspring, Why Don't You Get A Job?	5 Silverchair, Anthem For The Year 2000	5 Silverchair, Anthem For The Year 2000
6 Creed, One	6 Orgy, Blue Monday	6 Orgy, Blue Monday	6 Orgy, Blue Monday
7 Sugar Ray, Every Morning	7 Lit, My Own Worst Enemy	7 Marilyn Manson, Rock Is Dead	7 Marilyn Manson, Rock Is Dead
8 Lit, My Own Worst Enemy	8 Garbage, When I Grow Up	8 Rob Zombie, Living Dead Girl	8 Rob Zombie, Living Dead Girl
9 Silverchair, Anthem For The Year 2000	9 Rob Zombie, Living Dead Girl	9 Rob Zombie, Living Dead Girl	9 Rob Zombie, Living Dead Girl
10 Citizen King, Better Days	10 Cake, Sheep Go To Heaven	10 Cake, Sheep Go To Heaven	10 Cake, Sheep Go To Heaven
11 Hole, Malibu	11 Sugar Ray, Every Morning	11 Sugar Ray, Every Morning	11 Sugar Ray, Every Morning
12 Everlast, What's It Like	12 Everlast, Ends	12 Everlast, Ends	12 Everlast, Ends
13 Banff Five, Army	13 Goo Goo Dolls, Dizzy	13 Goo Goo Dolls, Dizzy	13 Goo Goo Dolls, Dizzy
14 John Doe, Fly Away	14 Hole, Malibu	14 Hole, Malibu	14 Hole, Malibu
15 Jude, Rick James	15 Eve 6, Leech	15 Eve 6, Leech	15 Eve 6, Leech
16 Dave Matthews Band, Crush	16 Korn, Freak On A Leash	16 Korn, Freak On A Leash	16 Korn, Freak On A Leash
17 Eve 6, Leech	17 Sugar Ray, Falls Apart	17 Sugar Ray, Falls Apart	17 Sugar Ray, Falls Apart
18 Orgy, Blue Monday	18 Collective Soul, Heavy	18 Collective Soul, Heavy	18 Collective Soul, Heavy
19 My Friend Steve, Charmed	19 Godsmack, Whatever	19 Godsmack, Whatever	19 Godsmack, Whatever
20 Goo Goo Dolls, Dizzy	20 Citizen King, Better Days	20 Citizen King, Better Days	20 Citizen King, Better Days
21 Cake, Sheep Go To Heaven	21 Kottonmouth Kings, Dog's Life	21 Kottonmouth Kings, Dog's Life	21 Kottonmouth Kings, Dog's Life
22 Dovetail Joint, Level On The Inside	22 Dangerman, Let's Make A Deal	22 Dangerman, Let's Make A Deal	22 Dangerman, Let's Make A Deal
23 The Cranberries, Promise	23 Metallica, Die, Die Darling	23 Metallica, Die, Die Darling	23 Metallica, Die, Die Darling
24 Dangerman, Let's Make A Deal	24 Marvelous 3, Freak Of The Week	24 Marvelous 3, Freak Of The Week	24 Marvelous 3, Freak Of The Week
25 Tin Star, Head	25 Collective Soul, Heavy	25 Collective Soul, Heavy	25 Collective Soul, Heavy
26 Sugar Ray, Falls Apart	26 Everlast, What's It Like	26 Everlast, What's It Like	26 Everlast, What's It Like
27 Everlast, Ends	27 Hole, Awful	27 Hole, Awful	27 Hole, Awful
28 Hole, Awful	28 Sublime, Caress Me Down	28 Sublime, Caress Me Down	28 Sublime, Caress Me Down
29 Sabadab, Flame	29 311, Beautiful Disaster	29 311, Beautiful Disaster	29 311, Beautiful Disaster
30 Korn, Freak On A Leash	30 Fuel, Jesus Or A Gun	30 Fuel, Jesus Or A Gun	30 Fuel, Jesus Or A Gun

TW LW	TW LW	TW LW	TW LW
1 Dovetail Joint, Level On The Inside	1 Lit, My Own Worst Enemy	1 Lit, My Own Worst Enemy	1 Silverchair, Anthem For The Year 2000
2 No Doubt, New	2 Cake, Sheep Go To Heaven	2 Cake, Sheep Go To Heaven	2 Cake, Sheep Go To Heaven
3 Collective Soul, Heavy	3 Collective Soul, Heavy	3 Collective Soul, Heavy	3 Collective Soul, Heavy
4 Everlast, What's It Like	4 Goo Goo Dolls, Dizzy	4 Goo Goo Dolls, Dizzy	4 Goo Goo Dolls, Dizzy
5 The Offspring, Promise	5 Korn, Freak On A Leash	5 Korn, Freak On A Leash	5 Korn, Freak On A Leash
6 XTC, I'd Like That	6 Orgy, Blue Monday	6 Orgy, Blue Monday	6 Orgy, Blue Monday
7 Collective Soul, Run	7 Sugar Ray, Falls Apart	7 Sugar Ray, Falls Apart	7 Sugar Ray, Falls Apart
8 Collective Soul, Run	8 Collective Soul, Heavy	8 Collective Soul, Heavy	8 Collective Soul, Heavy
9 Collective Soul, Run	9 Marillion, Kitzis Fly Away	9 Marillion, Kitzis Fly Away	9 Marillion, Kitzis Fly Away
10 Collective Soul, Run	10 Metallica, Die, Die Darling	10 Metallica, Die, Die Darling	10 Metallica, Die, Die Darling
11 Lenny Kravitz, Fly Away	11 Collective Soul, Heavy	11 Collective Soul, Heavy	11 Collective Soul, Heavy
12 Sugar Ray, Every Morning	12 Everlast, Ends	12 Everlast, Ends	12 Everlast, Ends
13 Collective Soul, Run	13 Goo Goo Dolls, Dizzy	13 Goo Goo Dolls, Dizzy	13 Goo Goo Dolls, Dizzy
14 Collective Soul, Run	14 Hole, Awful	14 Hole, Awful	14 Hole, Awful
15 Collective Soul, Run	15 Marillion, Kitzis Fly Away	15 Marillion, Kitzis Fly Away	15 Marillion, Kitzis Fly Away
16 Collective Soul, Run	16 Collective Soul, Heavy	16 Collective Soul, Heavy	16 Collective Soul, Heavy
17 Collective Soul, Run	17 Dangerman, Let's Make A Deal	17 Dangerman, Let's Make A Deal	17 Dangerman, Let's Make A Deal
18 Collective Soul, Run	18 Collective Soul, Heavy	18 Collective Soul, Heavy	18 Collective Soul, Heavy
1			

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

SUGAR RAY
Falls Apart (Lava/Atlantic)

TAXIRIDE
Get Set (Sire)

HOLE
Awful (DGC/Interscope)

BEN FOLDS FIVE
Army (550 Music/ERG)

MIKE NESS
Don't Think Twice (Time Bomb)

NEW STATIONS

28

14

13

13

12



Total Plays/Gain

EVERLAST 1112/229

Ends (Tommy Boy)

Total Stations: 61/Chart Move: 21-15
Heavy (30+ plays): 7 KDGE, KJEE, KNDD, WKRO, WNNX, WRKX, XTRA
Medium (15-29): 31 CIMX, KDGE, KDR, KFMA, KFRR, KFT, KIT, KKND, KLZR, KNRK, KPNT, KRAD, KROX, KTEG, KXKR, KXTE, WARQ, WBCN, WBTZ, WCYY, WENZ, WEQX, WFNX, WJBX, WKQX, WKRL, WQBK, WXDX, WXZ, WZAZ
Light (Under 15): 23
New Airplay This Week: 7 KAEP, KZON, WBRU, WEND, WLRS, WQBK, WXEG

AIRPOWER BOUND

Total Plays/Gain

DANGERMAN 892/36

Let's Make A Deal (550 Music/ERG)

Total Stations: 55/Chart Move: 22-20
Heavy (30+): 6 KTBZ, KXKR, WCYY, WLRS, WPLY, WZAZ
Medium (15-29): 27 CFNY, KDGE, KDR, KFMA, KFRR, KFT, KJEE, KKND, KLZZ, KNDD, KNRK, KRAD, KROX, KTEG, KWOD, WARQ, WBCN, WBRU, WENZ, WEQX, WGRD, WJBX, WQBK, WRAX, WRXZ, XTRA
Light (Under 15): 22
New Airplay This Week: 2 KENZ, WWCD

HOLE 693/254

Awful (DGC/Interscope)

Total Stations: 51/Chart Move: 36-24
Heavy (30+): 4 KITS, KJEE, KROQ, WNNX
Medium (15-29): 21 CFNY, KFMA, KKND, KLYY, KLZR, KNRK, KRAD, KTEG, KWOD, WARQ, WBCN, WCYY, WFNX, WHFS, WKRL, WQBK, WXDX, WXZ, XTRA
Light (Under 15): 26
New Airplay This Week: 13 KDR, KFTE, KKND, KLYY, KLZR, KRAD, KXKR, WARQ, WKQX, WKRL, WPLY, WQBK, WXZ

SUGAR RAY 630/372

Falls Apart (Lava/Atlantic)

Total Stations: 50/Chart Move: Debut 26
Heavy (30+): 2 KITS, KROQ
Medium (15-29): 14 KFMA, KJEE, KKND, KNRK, KIT, KJEE, KKND, KNRK, KTEG, KWOD, WARQ, WBCN, WHFS, WNNX
Light (Under 15): 34
New Airplay This Week: 28 CFNY, CIMX, KDRE, KFTE, KKND, KNRK, KIT, KJEE, KKND, KNRK, KTEG, KWOD, WARQ, WBCN, WBTZ, WCYY, WEQX, WFNX, WJBX, WQBK, WPLA, WRAX, WXEG

LO FIDELITY ALLSTARS 622/129

Battle Flag (Skint/Sub Pop/Columbia)

Total Stations: 49/Chart Move: 35-27
Heavy (30+): 1 KROQ
Medium (15-29): 21 CFNY, KDGE, KDR, KFMA, KFRR, KIT, KJEE, KKND, KNRK, KTEG, KWOD, WARQ, WBCN, WBTZ, WCYY, WEQX, WKRL, WQBK, WPLA, WRAX, WXEG
Light (Under 15): 27
New Airplay This Week: 5 KFRR, KLYY, KLZR, KMYZ, WFNX

KID ROCK 622/67

Bawitdaba (Top Dog/Lava/Atlantic)

Total Stations: 49/Chart Move: 29-28
Heavy (30+): 1 KXPK
Medium (15-29): 18 CIMX, KDGE, KDR, KFMA, KFRR, KFT, KJEE, KKND, KLZR, KNRK, KPNT, KRAD, KROX, KTEG, KXKR, KXTE, WARQ, WBCN, WBTZ, WCYY, WENZ, WEQX, WFNX, WJBX, WKQX, WKRL, WQBK, WXDX, WXZ
Light (Under 15): 30
New Airplay This Week: 6 CFNY, KITS, KNDD, WKQX, WNVE, WRXZ

GODSMACK 592/90

Whatever (Republic/Universal)

Total Stations: 34/Chart Move: 33-29
Heavy (30+): 7 KMYZ, KROX, KXPK, WKRO, WLRS, WNFZ, WZDX
Medium (15-29): 7 KEDJ, KFMA, KPNT, KTEG, WENZ, WRXZ, XTRA
Light (Under 15): 20
New Airplay This Week: 6 CIMX, KDGE, KDR, KROQ, WKQX, WNVE

THE FLYS 540/27

She's So Huge (Delicious Vinyl/Trauma)

Total Stations: 39/Chart Move: 32-32
Heavy (30+): 2 KND, WLRS
Medium (15-29): 16 KCXX, KDR, KFTE, KKDM, KNRK, KRAD, KTL, WCYY, WFNX, WKRO, WMRQ, WQBK, WRAX, WRXZ, WWCD, WXZ
Light (Under 15): 21
New Airplay This Week: 4 KPNT, KZON, WEDG, WPLA

BEN FOLDS FIVE 493/205

Army (550 Music/ERG)

Total Stations: 38/Chart Move: Debut 36
Heavy (30+): 1 KXKR
Medium (15-29): 17 CFNY, KDR, KFTE, KKDM, KNRK, KRAD, KROX, KTEG, KWOD, WARQ, WBCN, WBRU, WENZ, WEQX, WFNX, WJBX, WQBK, WRAX, WRXZ, XTRA
Light (Under 15): 20
New Airplay This Week: 13 KDR, KFMA, KRAD, KWOD, WAFV, WBTZ, WCYY, WEND, WPBZ, WPLA, WQBK, WRXZ, WXZ
Light (Under 15): 10
New Airplay This Week: 1 WEDG

MARILYN MANSON 450/30

Rock Is Dead (Nothing/Interscope)

Total Stations: 37/Chart Move: Debut 37
Heavy (30+): 2 KXTE, WLRS

Medium (15-29): 9 KDR, KFMA, KRAD, KROX, KTEG, KXPK, WNFZ, WPBZ, WQBK
Light (Under 15): 26
New Airplay This Week: 6 KEDJ, KPNT, KROQ, WMRQ, WRXZ, WXZ

PAPA VEGAS 439/95

Bombshell (RCA)

Total Stations: 42/Chart Move: Debut 38
Heavy (30+): 0

Medium (15-29): 15 KFMA, KJEE, KKND, KTCL, KXPK, WARQ, WBCN, WGRD, WKRL, WPBZ, WPLA, WQBK, WRXZ, WXZ
Light (Under 15): 27
New Airplay This Week: 6 KDR, WCYY, WFNX, WNNX, WRAX, XTRA

BETH ORTON 431/109

Stolen Car (Heavenly/Deconstruction/Arista)

Total Stations: 49/Chart Move: Debut 39
Heavy (30+): 1 WBCN, WEQX

Medium (15-29): 10 KENZ, KJEE, KKND, KROQ, KXPK, WARQ, WBTZ, WFNX, WHFS, WNNX
Light (Under 15): 37
New Airplay This Week: 5 KLZR, KZNZ, WAVF, WCYY, WPLA

MY FRIEND STEVE 428/31

Charmed (Mammoth)

Total Stations: 25/Chart Move: Debut 40
Heavy (30+): 2 KTBZ, WRAX

Medium (15-29): 14 KCXX, KDR, KFTE, KLZR, KMYZ, KRAD, KZNZ, KZON, WARQ, WBRU, WEQX, WJBX, WNFN, WPLA
Light (Under 15): 9
New Airplay This Week: 1 WZAZ

CHART BOUND

Total Plays/Gain

PEARL JAM 346/50

Last Kiss (Epic)

Total Stations: 18
Heavy (30+): 6 KITS, KJEE, KROQ, KTCL, WBCN, WPLY
Medium (15-29): 5 KEDJ, KKND, WFNX, WHFS, WRXK
Light (Under 15): 7
New Airplay This Week: 4 KAEP, KEDJ, KKND, WXZ

FOUNTAINS OF WAYNE 339/45

Denise (Scratchie/Atlantic)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 11 KKDM, KTBZ, WARQ, WBCN, WBTZ, WEND, WEQX, WGRD, WKRL, WQBK, WWCD
Light (Under 15): 23
New Airplay This Week: 1 WCYY

BUCKCHERRY 300/29

Lit Up (DreamWorks)

Total Stations: 23
Heavy (30+): 1 CIMX
Medium (15-29): 11 KDR, KKND, KRAD, WAVF, WBCN, WKRL, WMRQ, WPNB, WQBK, WRXK
Light (Under 15): 11
New Airplay This Week: 2 WENZ, WNFZ

OLEANDER 281/41

Why I'm Here (Republic/Universal)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 11 KFMA, KMYZ, KPNT, KXPK, WEDG, WJBX, WKRO, WNFZ, WPLA, WRAX, WRXK
Light (Under 15): 6
New Airplay This Week: 1 WZAZ

STAIND 276/12

Just Go (Flip/Elektra/EEG)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 6 KDR, KXPK, KXTE, WBCN, WKRO, WNFZ
Light (Under 15): 20
New Airplay This Week: 1 WEDG

SPONGE 276/22

Live Here Without You (Beyond)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 9 KTBZ, WARQ, WBRU, WEND, WENZ, WGRD, WPBZ, WDXD, WZAZ
Light (Under 15): 10
New Airplay This Week: 1 WEDG

GARBAGE 250/136

When I Grow Up (Almo Sounds/Interscope)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 9 KITS, KKND, KROQ, KTEG, KWOD, WEQX, WHFS, WNNX, WRAX
Light (Under 15): 17
New Airplay This Week: 4 KNDD, KTEG, WEQX, WNNX

SOUL COUGHING 247/0

Rolling (Slash/Warner Bros.)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 7 KDR, KKND, KLZR, KRAD, KXPK, WARQ, WBTZ, WRAX, WXZ
Light (Under 15): 17
New Airplay This Week: 4 KNDD, KTEG, WEQX, WNNX

MIKE NESS 246/141

Don't Think Twice (Time Bomb)

Total Stations: 37
Heavy (30+): 1 XTRA
Medium (15-29): 3 CIMX, KRAD, WBCN
Light (Under 15): 33
New Airplay This Week: 12 KCXX, KDR, KTEG, KXPK, KZON, WARQ, WBTZ, WRAX, WXZ
Light (Under 15): 14
New Airplay This Week: 2 KFRR, WGRD

SPLENDER 237/29

Yeah, Whatever (C2)

Total Stations: 22
Heavy (30+): 1 KTCL
Medium (15-29): 7 KCXX, KDR, KTEG, KFTE, WARQ, WKRL, WRAX, WXZ
Light (Under 15): 14
New Airplay This Week: 2 KFRR, WGRD

FUEL 231/50

Jesus Or A Gun (550 Music/ERG)

Total Stations: 25
Heavy (30+): 1 KXTE
Medium (15-29): 7 KNDD, KTEG, WENZ, WNFZ, WQBK, WDXD, WZAZ
Light (Under 15): 17
New Airplay This Week: 3 KPNT, WKRO, WNVE

DDT 208/30

Walkabout (TMC/Elektra/EEG)

Total Stations: 29
Heavy (30+): 0
Medium (15-29): 6 CFNY, CIMX, KKND, KRAD, KWOD, WKRL
Light (Under 15): 23
New Airplay This Week: 1 WNFZ

IMPERIAL TEEN 193/30

Yoo Hoo (Slash/Island/Mercury)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 7 KITS, KJEE, KKDM, KNDD, KROQ, WBCN, WFNX
Light (Under 15): 11
New Airplay This Week: 3 WBTZ, WEQX, WNNX

BEASTIE BOYS 184/0

The Negotiation Limerick File (Grand Royal/Capitol)

Total Stations: 7
Heavy (30+): 2 KROQ, WBCN
Medium (15-29): 5 KITS, KJEE, WFNX, WHFS, WRXK
Light (Under 15): 0
New Airplay This Week: 1 KXTE

ECONOLINE CRUSH 169/87

All That You Are (X3) (Restless)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 6 KKDM, KWOD, KZNZ, WARQ, WEDG, WKRO
Light (Under 15): 16
New Airplay This Week: 5 KKND, KRAD, KZNZ, WRAX, WRXK

TAXIRIDE 166/144

Get Set (Sire)

Total Stations: 27
Heavy (30+): 0
Medium (15-29): 2 WNNX, WPLA
Light (Under 15): 25
New Airplay This Week: 1 WAVF

JOYDROP 101/19

Beautiful (Tommy Boy)

Total Stations: 10
Heavy (30+): 1 WNNX
Medium (15-29): 1 KNRK
Light (Under 15): 8
New Airplay This Week: 1 KXPK

ZEBRAHEAD 97/35

The Real Me (Columbia)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KNDD, KXPK, KXTE, WKRL
Light (Under 15): 6
New Airplay This Week: 1

Customized monitoring service provided by Broadcast Data Systems
This week's total: 1,000,000+ stations and stations included
Song: *Heavy* / Method: Debut in order of pre-emption

Total Plays/Gain

BEN FOLDS FIVE 493/205
Army (550 Music/ERG)

Total Stations: 38 Chart Move: Debut 36

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	-	-	-	Charl., NC	WEND	16	1 5 22	
New York	WXRK	-	1	1	New Orl.	KKND	-	1 2	
L.A.	KLYY	2	-	1	Buffalo	WEDG	2	1 1 4	
Chicago	KROQ	-	-	-	Hartford	WMRQ	1	1 1 4	
San Fran.	WKQX	-	-	-	Rochest.	WNVE	-	- 1	
Phila.	KITS	-	-	-	W.P.Beach	WPBZ	11	- 11	
Detroit	WPLY	8	16	7	Las Vegas	XTE	-	- 1	
Atlanta	CIMX	-	-	-	Dayton	WLRS	-	-	
Dallas	WPLT	-	-	-	Dayton	WXEG	13	1 4 18	
Wash., DC	KDGE	-	-	-	Jackson.	WPLA	20	1 21	
Houston	WHFS	-	-	-	Austin	WPLA	-	-	
Boston	KTBZ	-	-	-	Birming.	WRAX	-	- 2	
Atlanta	WBCN	1	-	3	Albany	WEON	-	-	
Seattle	WFNX	20	17	7	44	WQBK	16	-	
Seattle	WNHX	27	21	2	Tulsa	KMYZ	3	1 4 8	
San Diego	KNDF	26	13	-	Tucson	KFMA	12	1 1 14	
Minn.	XTRA	20	12	14	Fresno	KFRR	-	-	
St. Louis	KNZN	22	9	-	Gr.Rap.	WGDR	-	-	
Pitts.	KPNT	-	-	-	Syracuse	WKRL	-	-	
Phoenix	WDXO	-	-	-	Know.	WNFZ	-	- 3	
Phoenix	KEDJ	-	-	-	Albuquerque	KTEG	1	1 1 3	
Minn.	KZON	-	-	-	L.Rock	KDRE	-	-	
Cleve.	WENZ	1	-	2	Charl., SC	WAVF	18	2 - 20	
Denver	KTCL	1	-	1	Col., SC	WARQ	-	- 2	
Port., OR	KXPK	-	-	-	D.Moines	KKDM	-	- 2	
Kan.City	KNRK	-	-	-	Spokane	KAEP	-	-	
Rivers.	KLZR	25	24	20	Dayt. Beach	WKRO	22	11 4	
Rivers.	KCXX	-	-	-	Lafayette	KFTF	10	9 1 24	
Sacram.	KWOD	7	-	7	Lex., KY	WXZZ	-	- 3	
Provid.	WBRU	19	23	21	Ft. Myers	WJBX	-	- 1	
Column., OH	WWCD	24	15	3	42	Christ.	KRAD	8	- 8
WAZZ	-	-	-	Col., SC	WAVF	16	-		
Salt Lake	KENZ	-	-	-	Santa Barb.	KJEE	-	- 1	
Indian.	KXRK	31	29	18	Burling.	WBTZ	-	-	
Indian.	WRZX	10	1	1	Toronto	CFNY	18	10 6 34	

CREED 2000/64
One (Wind-up)

Total Stations: 62 Chart Move: 3-3

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	-	-	-	Charl., NC	WEND	46	46 378	
New York	WXRK	37	32	437	New Orl.	KKND	39	35 506	
L.A.	KLYY	19	13	30 329	Buffalo	WEDG	39	35 40 522	
Chicago	KROQ	7	1	1 164	Hartford	WMRQ	44	43 555	
San Fran.	WKQX	48	49	42 180	Rochest.	WNVE	38	30 289	
Phila.	KITS	39	32	32 420	W.P.Beach	WPBZ	36	35 36 196	
Detroit	WPLY	18	10	48	Las Vegas	XTE	27	22 26 527	
Dallas	KDGE	42	35	36 603	Dayt. Beach	WKRO	25	24 180	
Wash., DC	WHFS	39	36	35 272	Jackson.	WPLA	37	34 561	
Houston	KTBZ	43	41	40 291	Birming.	WRAX	19	23 539	
Boston	WBCN	39	37	35 429	Albany	WEON	36	35 34 360	
Atlanta	WFNX	13	19	19 70	Tulsa	KMYZ	33	34 452	
Seattle	KNDF	-	-	-	Tucson	KFMA	40	43 626	
San Diego	XTRA	1	1	1 10	Fresno	KFRR	37	37 39 446	
Minn.	KZON	-	-	-	Gr.Rap.	WGDR	36	37 37 529	
St. Louis	KPNT	36	34	38 572	Syracuse	WKRL	30	30 502	
Pitts.	WDXO	36	17	16 411	Know.	WNFZ	38	36 611	
Phoenix	KEDJ	55	53	51 12	Albuquerque	KTEG	40	45 624	
KZON	31	28	29 260	L.Rock	KDRE	43	44 655		
Cleve.	WENZ	39	40	37 457	Charl., SC	WAVF	18	9 19 393	
Denver	KTCL	29	24	34 486	Col., SC	WARQ	37	34 486	
Port., OR	KXPK	40	42	42 534	D.Moines	KKDM	29	29 182	
Kan.City	KNRK	42	38	44 635	Spokane	KAEP	-	-	
Rivers.	KLZR	38	41	40 539	Dayt. Beach	WKRO	40	38 41 523	
Rivers.	KCXX	23	33	33 534	Lafayette	KFTF	34	31 518	
Sacram.	KWOD	29	31	27 415	Lex., KY	WXZZ	39	46 553	
Provid.	WBRU	34	33	33 573	Ft. Myers	WJBX	35	38 522	
Column., OH	WWCD	-	-	-	42	Christ.	KRAD	24	27 30 449
WAZZ	17	1	1 19	Port., ME	WCYY	38	41 39 448		
Salt Lake	KENZ	-	-	-	Santa Barb.	KJEE	18	20 19 262	
Indian.	KXRK	29	27	28 245	Burling.	WB TZ	-	-	
Indian.	WRZX	40	37	37 540	Toronto	CFNY	5	5 6 305	

FOUNTAINS OF WAYNE 339/45
Denise (Scratchie/Atlantic)

Total Stations: 34

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	-	-	-	Charl., NC	WEND	24	21 45
New York	WXRK	-	1	1	New Orl.	KKND	-	-
L.A.	KLYY	-	-	-	Buffalo	WEDG	1	2 4
Chicago	KROQ	-	-	-	Hartford	WMRQ	10	11 12 104
San Fran.	WKQX	-	-	-	Rochest.	WNVE	7	- 8
Phila.	KITS	-	-	-	W.P.Beach	WPBZ	-	-
Detroit	WPLY	-	-	-	Las Vegas	XTE	-	-
Atlanta	WPLT	-	-	-	Dayton	WXEG	1	1 1 3
Dallas	KDGE	-	-	-	Jackson.	WPLA	-	-
Wash., DC	WHFS	5	-	5	Austin	WROX	-	- 1
Houston	KTBZ	17	8	3 28	Birming.	WRAX	11	10 14 36
Boston	WBCN	20	15	7 42	Albany	WEON	16	12 6 34
Atlanta	WFNX	10	9	6 31	Tulsa	WQBK	17	18 8 43
Seattle	KNDF	-	-	-	Tucson	KFMA	1	- 1
San Diego	XTRA	8	6	8 22	Fresno	KFRR	-	- 3
Minn.	KZON	7	9	7 23	Gr.Rap.	WGDR	16	14 9 39
St. Louis	KPNT	-	-	-	Syracuse	WKRL	14	19 16 363
Pitts.	WDXO	-	-	-	Know.	WNFZ	-	-
Phoenix	KEDJ	-	-	-	Albuquerque	KTEG	-	- 1 3
KZON	-	-	-	-	L.Rock	KDRE	14	16 16 47
Cleve.	WENZ	1	-	3	Charl., SC	WAVF	-	-
Denver	KTCL	-	-	-	Col., SC	WARQ	15	15 12 45
KXPK	-	-	-	-	D.Moines	KKDM	-	-
Port., OR	KNRK	-	-	-	Spokane	KAEP	-	- 2
Kan.City	KLZR	11	14	11 43	Dayt. Beach	WKRO	-	-
Rivers.	KCXX	1	-	1	Lafayette	KFTF	-	- 2
Sacram.	KWOD	7	8	8 23	Lex., KY	WXZZ	-	-
Provid.	WBRU	2	1	1 4	Ft. Myers	WJBX	15	15 14 4
Column., OH	WWCD	17	12	1 30	4.Chrst.	KRAD	-	-
WAZZ	14	17	9 40	Port., ME	WCYY	7	- 7	
Salt Lake	KENZ	-	-	-	Santa Barb.	KJEE	-	- 1
KXRK	9	11	8 28	Burling.	WB TZ	17	15 15 50	
Indian.	WRZX	-	-	-	Toronto	CFNY	-	- 4

GODSMACK 592/90
Whatever (Republic/Universal)

Total Stations: 34 Chart Move: 33-29

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	4	6	4 17	Charl., NC	WEND	-	- 1
New York								

AIRPLAY
Monitor
MODERN ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING APRIL 11, 1999

Charted/Tracking: For stations with incomplete data
Data used: Total play reports since last week
Policy: Stations added by number of plays

Total Plays/Gain

KORN 1123/42

Freak On A Leash (Immortal/Epic)

Total Stations: 58 Chart Move: 18-14

	TW	LW	2W	IP		TW	LW	2W	IP	
MTV	24	25	18	180	Chart, NC	WEND	-	-	-	
New York	WXRK	31	23	22	264	New Or.	KKND	12	13	138
L.A.	KLYY	-	-	1	Buffalo	WEOG	8	9	10	
Chicago	KROQ	22	23	25	264	Hartford	WMRQ	25	23	122
San Fran.	WKOX	8	6	11	63	Rochest.	WNVE	14	12	111
Phila.	KITS	34	23	17	141	W.P.Beach	WPBZ	25	22	116
Detroit	WPLY	14	16	11	52	Las Vegas	XKTE	32	15	7474
Dallas	CIMX	21	16	22	158	Louisv.	WLRS	35	37	352
Wash., DC	WPLT	-	-	-	Dayton	WXEG	24	20	17	
Houston	KDGE	27	26	22	245	Jackson.	WPLA	7	2	18
Boston	WHFS	21	21	20	128	Austin	KROX	35	37	287
Atlanta	KTBZ	-	-	-	Birming.	WRAX	13	11	14	
Seattle	WBCN	39	39	38	191	Albany	WEQX	-	-	1
San Diego	WFXN	14	16	17	125	WOBK	17	14	10	
Minn.	WNNX	13	13	9	59	Tulsa	KMYZ	23	22	166
St. Louis	KNDN	22	24	30	331	Tucson	KFMA	37	33	210
Pitts.	XTRA	10	5	10	59	Fresno	KFRR	20	19	104
Phoenix	KZNZ	-	-	1	Gr.Rap.	WGKD	1	-	3	
Portland	KPNT	12	14	15	91	Syracuse	WKRL	19	20	155
Rivers.	WDXD	22	16	10	106	Knoxv.	WNFZ	36	34	454
Columbus	KEDJ	28	23	22	164	Albq.	KTEG	47	44	247
Cleveland	KZON	-	-	-	L.Rock	KDRE	28	14	337	
Denver	WENZ	21	23	17	133	Charl. SC	WAVF	12	19	162
KXPK	18	15	24	66	Col. SC	WARO	-	-	2	
Port., OR	KNRK	-	-	1	Spokane	KAEP	-	-	-	
Kan.City	KLZR	18	16	15	14	Dayt. Beach	WKRO	19	20	98
Rivers.	KCXX	25	11	10	123	Lafayette	KFTE	16	13	115
Sacram.	KWOO	28	24	14	144	Lex, KY	WXZZ	13	15	99
Provid.	WBRU	13	13	14	123	Ft. Myers	WJBX	39	39	321
Columbus, OH	WWCD	-	-	1	C.Christ	KRAD	15	14	183	
WAZ	2	1	-	4	Port., ME	WCYY	30	32	152	
Salt Lake	KENZ	-	-	-	Santa Barb.	KJEE	15	17	164	
KXKR	20	18	13	131	Burlng.	WBTZ	19	16	112	
Indian.	WRZX	14	14	13	Toronto	CFNY	9	10	140	

Total Plays/Gain

LIT 2229/133

My Own Worst Enemy (RCA)

Total Stations: 67 Chart Move: 1-1

	TW	LW	2W	IP		TW	LW	2W	IP	
MTV	7	12	3	27	Chart, NC	WEND	-	-	-	
New York	WXRK	27	30	25	180	New Or.	KKND	24	25	147
L.A.	KLYY	37	29	17	283	Buffalo	WEOG	19	22	166
Chicago	KROQ	35	39	40	417	Hartford	WMRQ	49	34	271
San Fran.	KITS	37	32	33	391	Rocheat.	WNVE	17	12	78
Phila.	WPLY	24	16	11	113	W.P.Beach	WPBZ	36	35	204
Detroit	CIMX	46	45	40	42	Louisv.	WLRS	41	36	197
Dallas	WPLT	-	-	-	Dayton	WXEG	24	20	17	
Wash., DC	KDGE	27	26	22	245	Jackson.	WPLA	7	2	18
Houston	WHFS	21	21	20	128	Austin	KROX	35	37	287
Boston	KTBZ	-	-	-	Birming.	WRAX	13	11	14	
Atlanta	WBCN	24	20	19	104	Albany	WEQX	41	40	253
Seattle	WFXN	32	27	18	250	Tulsa	KMYZ	19	16	103
San Diego	KNDN	22	24	30	331	KFMA	37	33	210	
Minn.	XTRA	10	5	10	59	Fresno	KFRR	20	19	104
St. Louis	KZNZ	-	-	1	Gr.Rap.	WGKD	1	-	3	
Pitts.	KPNT	12	14	15	91	Syracuse	WKRL	35	37	198
Phoenix	WDXD	22	16	10	106	Knoxv.	WNFZ	36	34	454
Portland	KEDJ	28	23	22	164	Albq.	KTEG	47	44	247
Rivers.	KZON	-	-	-	L.Rock	KDRE	28	14	337	
Sacram.	WAZ	2	1	-	Dayton	WXEG	24	20	113	
Columbus	WWCD	-	-	1	Spokane	KAEP	-	-	-	
WAZ	40	47	41	218	Tucson	KFMA	23	24	125	
Salt Lake	KENZ	12	12	7	46	Santa Barb.	KJEE	35	36	195
KXKR	18	28	18	261	Burlng.	WB TZ	25	25	127	
Indian.	WRZX	23	25	22	121	Toronto	CFNY	29	29	166

Total Plays/Gain

LO FIDELITY ALLSTARS 622/129

Battle Flag (Skint/Sub Pop/Columbia)

Total Stations: 49 Chart Move: 35-27

	TW	LW	2W	IP		TW	LW	2W	IP	
MTV	7	16	10	37	Chart, NC	WEND	-	-	-	
New York	WXRK	11	12	-	23	New Or.	KKND	16	16	55
L.A.	KLYY	9	1	-	11	Buffalo	WEOG	1	-	2
Chicago	KROQ	31	32	28	136	Hartford	WMRQ	12	8	37
San Fran.	KITS	29	24	18	95	Rocheat.	WNVE	-	-	-
Phila.	WPLY	1	2	1	15	W.P.Beach	WPBZ	17	16	17
Detroit	CIMX	1	-	-	3	Las Vegas	XKTE	-	-	-
Dallas	WPLT	-	-	-	Dayton	WXEG	16	10	36	
Wash., DC	KDGE	25	14	-	40	Jackson.	WPLA	19	18	164
Houston	WHFS	13	7	-	23	Austin	KROX	27	22	107
Boston	KTBZ	-	-	-	Birming.	WRAX	15	12	12	
Atlanta	WBCN	29	28	23	113	Albany	WEQX	16	15	89
Seattle	WFXN	8	-	-	8	Tulsa	KMYZ	10	1	12
San Diego	KNDN	-	-	-	5	KFMA	37	32	210	
Minn.	XTRA	-	-	-	1	Fresno	KFRR	37	33	204
St. Louis	KZNZ	-	-	-	1	Gr.Rap.	WGKD	-	-	-
Pitts.	KPNT	17	21	20	103	Syracuse	WKRL	17	11	115
Phoenix	WDXD	24	22	22	108	Knoxv.	WNFZ	-	-	-
Portland	KEDJ	28	23	22	108	Albq.	KTEG	38	34	332
Rivers.	KZON	-	-	-	1	Dayton	WXEG	1	1	18
Sacram.	WAZ	-	-	-	1	Dayt. Beach	WKRO	21	20	17
Columbus	WWCD	-	-	-	1	Spokane	KAEP	-	-	-
WAZ	40	47	41	218	Tucson	KFMA	23	24	125	
Salt Lake	KENZ	12	12	7	46	Santa Barb.	KJEE	35	36	195
KXKR	18	28	18	261	Burlng.	WB TZ	20	22	173	
Indian.	WRZX	23	25	22	121	Toronto	CFNY	29	29	166

Total Plays/Gain

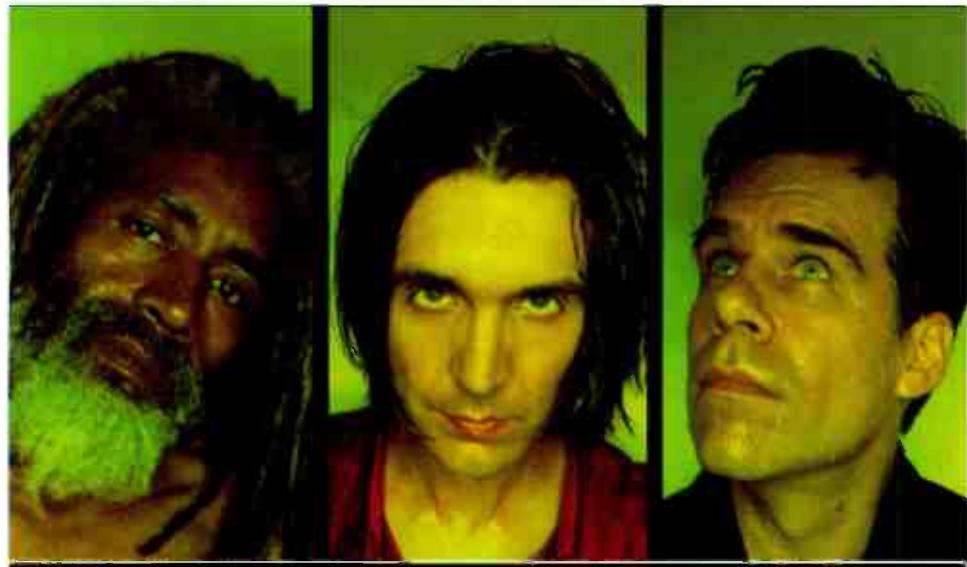
MARILYN MANSON 450/30

Rock Is Dead (Nothing/Interscope)

Total Stations: 37 Chart Move: 38-37

	TW	LW	2W	IP</th

Capricorn Records



big sugar

BETTER GET USED TO IT



GETTING "BETTER" AT THESE FINE STATIONS:

NEW THIS WEEK AND CROSSING THREE FORMATS:

KLBJ	WRQR	WHMP
KDDX	WVRK	KFLZ
KRCH	WFXF	KTSR

ALREADY ON:

KLOS	WRIF	WYNF	WPLR
WQCM	WRKR	WIXV	WPDH
WKSM	WDVE	WZBH	WGBF
WRBR	WRKT	WRKI	KATS
KRZR	WTFX	KCDQ	KRQC
WLUM	KMOD	WEGW	WROV
KFMW	WKGB	WROQ	WQBZ
WDHA	KFMX	WNCD	KXFX
KFFX	KOZE	WFRD	KZZE
KZZK	KZAP	WBOP	WIIL
WZZQ	WWBN	KZRK	KKEG
WXKE	WVRK	AND MANY MORE!	

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AIRPLAY Monitor MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Radio Airplay Monitor. 110 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING APRIL 11, 1999

MAINSTREAM ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	14	HEAVY ATLANTIC	COLLECTIVE SOUL	2392	2360
2	2	7	MAS TEQUILA MCA	SAMMY HAGAR	2098	2142
3	3	19	ONE WIND-UP	CREED	2022	2092
4	4	14	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1647	1774
5	5	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1500	1593
6	9	5	LIT UP DREAMWORKS	BUCKCHERRY	1289	1109
7	6	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1276	1495
8	8	13	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	1165	1128
9	7	9	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1121	1197
10	12	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1100	1054
11	13	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1052	1027
12	10	27	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1045	1066
13	11	41	FLY AWAY VIRGIN	LENNY KRAVITZ	1038	1060
14	14	8	DIZZY WARNER BROS.	GOO GOO DOLLS	964	989
15	17	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	909	843
16	15	7	HEY HEY ELEKTRA/EEG	BAD COMPANY	904	884
17	16	36	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	789	875
18	19	6	FLY HOLLYWOOD	LOUDMOUTH	781	734
19	22	5	MY OWN WORST ENEMY RCA	LIT	781	706
20	20	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	757	728
21	21	10	VINTAGE EYES CAPITOL	SECOND COMING	754	709
22	23	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	704	703
23	18	23	TURN THE PAGE ELEKTRA/EEG	METALLICA	701	741
24	24	7	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	671	682
25	30	3	ENDS TOMMY BOY	EVERLAST	668	511
26	25	9	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	615	644
27	27	5	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	581	560
28	31	3	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	557	509
29	28	4	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	539	519
30	29	6	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	522	516
31	35	2	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	509	388
32	26	13	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	501	565
33	33	4	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	483	461
34	32	4	JUST GO FLIP/ELEKTRA/EEG	STAIND	476	484
35	34	22	FREE AWARE/COLUMBIA	TRAIN	412	439
36	37	2	ABOVE WIND-UP	FINGER ELEVEN	411	358
37	NEW►		★ GREATEST GAINER/MOST NEW STATIONS ★			
38	39	2	ROOM AT THE TOP WARNER BROS	TOM PETTY AND THE HEARTBREAKERS	363	103
39	RE-ENTRY		LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	344	348
40	NEW►		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	342	319
41	NEW►		UPSIDE DOWN ISLAND/MERCURY	POUND	331	149

Songs ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM ROCK

INCREASE IN PLAYS

TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.) +260
WFYI +19, KPOI +16, KDKB +14, KATT +13, WXFY +11, WPLR +11, WRXK +10, KLPX +9, WXRA +8, WVRK +8

POUND • Upside Down (ISLAND/MERCURY) +182
WZMT +12, KMBy +11, KNJY +10, WTPT +10, WDVE +10, WAQX +9, KAZR +8, KUPD +8, WNCD +7, KQRC +7

BUCKCHERRY • Lit Up (DREAMWORKS) +180
KTUX +18, WXRA +15, KRAB +14, WBZX +12, KRZR +11, KISS +11, KCAL +10, WRXL +9, WYSP +8, WQXA +8

EVERLAST • Ends (TOMMY BOY) +157
KNJY +22, WQXA +15, KSJO +14, WCCC +13, KBER +12, KLBJ +11, WXRA +9, KUFO +8, WKLO +8, WLZR +6

GEORGE THOROGOOD AND THE DESTROYERS • I Don't Trust Nobody (CMC INTERNATIONAL) +121
WZZR +20, WLWQ +14, WEGR +10, WTUE +9, WROV +8, KLPX +8, KEZO +7, WNCD +6, KXUS +6, WVRK +6

AIRPLAY Monitor MAINSTREAM ROCK

FOR WEEK ENDING APRIL 11, 1999

MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
★★★ NO. 1 ★★★							
1	1	10	HEAVY ATLANTIC	COLLECTIVE SOUL	14.574	14.514	
2	2	10	ONE WIND-UP	CREED	13.037	13.244	
3	3	7	MAS TEQUILA MCA	SAMMY HAGAR	11.711	11.769	
4	4	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	10.280	10.851	
5	5	10	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	9.276	10.190	
6	6	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	6.692	8.893	
7	7	10	FLY AWAY VIRGIN	LENNY KRAVITZ	6.689	6.738	
8	12	6	LIT UP DREAMWORKS	BUCKCHERRY	6.416	5.317	
9	9	10	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	6.389	5.836	
10	11	10	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.947	5.401	
11	8	9	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	5.879	6.257	
12	15	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	5.295	4.848	
13	14	10	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	5.107	4.986	
14	13	9	DIZZY WARNER BROS.	GOO GOO DOLLS	5.080	5.014	
15	10	10	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	4.942	5.551	
16	16	7	HEY HEY ELEKTRA/EEG	BAD COMPANY	4.609	4.731	
17	17	10	TURN THE PAGE ELEKTRA/EEG	METALLICA	4.469	4.447	
18	20	6	FREAK ON A LEASH IMMORTAL/EPIC	KORN	4.023	3.510	
19	19	5	MY OWN WORST ENEMY RCA	LIT	3.973	3.514	
20	18	9	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	3.613	3.860	
21	22	6	VINTAGE EYES CAPITOL	SECOND COMING	3.532	3.169	
22	25	5	FLY HOLLYWOOD	LOUDMOUTH	3.488	2.904	
23	26	3	ENDS TOMMY BOY	EVERLAST	3.303	2.663	
24	21	10	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	3.162	3.188	
25	24	9	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	3.134	2.909	
26	23	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	3.126	3.135	
27	27	10	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	2.838	2.629	
28	28	10	FREE AWARE/COLUMBIA	TRAIN	2.618	2.570	
29	NEW ▶		ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	2.525	1.097	
30	32	2	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	2.351	2.079	
31	29	4	SHAKIN' AND A BAKIN' 550 MUSIC/EEG	HONKY TOAST	2.115	2.199	
32	30	4	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.105	2.136	
33	33	10	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	2.081	2.029	
34	31	2	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	1.999	2.109	
35	36	3	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	1.979	1.835	
36	37	9	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	1.954	1.778	
37	39	8	Pretty Fly (For a White Guy) COLUMBIA	THE OFFSPRING	1.887	1.710	
38	40	2	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1.809	1.709	
39	38	10	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.737	1.755	
40	35	10	MALIBU DGC/INTERSCOPE	HOLE	1.648	1.923	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	WHAT'S THIS LIFE FOR CREED (WIND-UP)	CREED	632 620
2	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	THE FLYS	610 620
3	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	574 581
4	INSIDE OUT EVE 6 (RCA)	EVE 6	514 531
5	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	OUTPOST	506 542
6	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	HOLE	446 481
7	MY OWN PRISON CREED (WIND-UP)	CREED	429 446
8	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	MONSTER MAGNET	405 447

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM ROCK

FOR WEEK ENDING APRIL 11, 1999

WNEW New York
OM: Gary Wall
MD: Andrea Karr
212-489-1027
Infinity

WNEWFM 102.7
WHERE ROCK LIVES

KLOS Los Angeles
PD: Rita Wilde
MD: Jim Villanueva
310-840-4800
ABC/Disney

KLOS 95.5

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
Infinity

94 WYSP
THE ROCK STATION

TW	LW
1 Collective Soul, Heavy	24 23
2 The Black Crowes, Only A Fool	22 24
3 Everlast, What It's Like	22 24
4 Sammy Hagar, Mas Tequila	21 23
5 Creed, One	21 23
6 Goo Goo Dolls, Dizzy	14 13
7 Lenny Kravitz, Fly Away	13 11
8 Sugar Ray, Fallin' Apart	13 10
9 Metallica, Whiskey In The Jar	13 13
10 Collective Soul, Heavy	12 14
11 Kenny Wayne Shepherd, Room At The	12 14
12 Buckcherry, Lit Up	12 7
13 Marillion, 3, Freak Of The Week	13 13
14 Wilson, Can't Stand It	11 11
15 Hole, Celebrity Skin	10 9
16 Tom Petty & The Heartbreakers, Free Girl	10 15
17 Jenny Lang, Wander This World	10 10
18 Jerry Cantrell, Sweet Child O' Mine	9 8
19 Metallica, Whiskey In The Jar	9 9
20 Bad Company, Hey Hey	12 15
21 The Black Crowes, Only A Fool	12 11
22 Collective Soul, Heavy	11 13
23 Lenny Kravitz, Fly Away	11 13
24 Sammy Hagar, Mas Tequila	11 13
25 Collective Soul, Heavy	10 12
26 Tom Petty & The Heartbreakers, Room At The	10 12
27 Collective Soul, Precious Time	10 12
28 Collective Soul, Room At The	9 9
29 Collective Soul, Room At The	9 9
30 Collective Soul, Room At The	9 9

TW	LW
1 Jonny Lang, Wander This World	24 18
2 Tom Petty & The Heartbreakers, Room At The	23 16
3 Train, Free	20 21
4 Indigenous, Now That You're Gone	20 17
5 Collective Soul, Heavy	15 14
6 Kid Rock, I Am The Bulldog	15 14
7 Metallica, Whiskey In The Jar	15 16
8 Oleander, Why I'm Here	15 16
9 Godsmack, Whatever	15 16
10 Zombie, Living Dead Girl	15 16
11 Second Coming, Vintage Eyes	17 16
12 Buckcherry, Lit Up	17 9
13 Sammy Hagar, Mas Tequila	16 18
14 The Offspring, Why Don't You Get A Job?	16 18
15 Black Sabbath, Selling My Soul	16 16
16 Korn, Freak On A Leash	16 16
17 Local H, All Right	16 8
18 Silverchair, Anthem For The Year 2000	16 9
19 Marilyn Manson, Rock Is Dead	16 10
20 Stabbing Westward, Save Yourself	16 7
21 Rob Zombie, Dragula	9 7
22 Kid Rock, Bawitdaba	8 8
23 Fuel, Jesus Or A Gun	8 9
24 Loudmouth, Fly	8 7
25 Jimi Hendrix, Purple Haze	7 5
26 U2, Sunday Bloody Sunday	7 6
27 Lenny Kravitz, Fly Away	7 7
28 Guns N' Roses, Welcome To The Jungle	7 4
29 Billy Idol, Rebel Yell	7 5
30 The Offspring, Pretty Fly (For A White Guy)	7 6

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersbe
612-545-5601
ABC/Disney

92 KQRS

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
DC101

WWDC

WMMR Philadelphia
PD: Joe Borodonna
MD: Ken Zipeto
610-771-0933
Greater Media

WMMR 95.5
THE ROCK STATION

TW	LW
1 Van Morrison, New Biography	16 18
2 John Mellencamp, Your Life Is Now	15 14
3 John Mellencamp, You're Not Running Anymore	15 16
4 Jake, Time Is Burn	14 16
5 Jenny Lang, Still Rainin'	11 11
6 Hole, Malibu	11 15
7 Collective Soul, Room At The	10 16
8 Lenny Kravitz, Fly Away	10 11
9 Tom Petty & The Heartbreakers, Room At The	10 10
10 David Wilcox, Never Enough	9 9
11 John Fogerty, Premonition	8 8
12 Train, Free	8 8
13 Harvey Danger, Flapjacks Sitta	8 6
14 Big Sugar, Better Get Used To It	8 6
15 Metallica, Everything Is Broken	7 5
16 Dave Matthews Band, Crush	7 5
17 Kenny Wayne Shepherd, Blue On Black	7 5
18 Eric Clapton, Before You Accuse Me	7 5
19 Collective Soul, Room At The	7 5
20 Rolling Stones, Honky Tonk Women	7 5
21 Red Hot Chili Peppers, Cold Shot	7 5
22 Steven Tyler, I Wanna Dance With Somebody	7 5
23 The Offspring, Turn The Page	7 5
24 Collective Soul, Room At The	7 5
25 Matchbox Twenty, Long Day	7 5
26 Days Of The New, Touch, Peel And Stand	7 5
27 Alice In Chains, No Excuses	7 5
28 Soundgarden, Fell On Black Days	7 5
29 Alice In Chains, Man In The Box	7 5
30 The Offspring, Self Esteem	7 5
31 Creed, My Own Prison	7 5
32 Stone Temple Pilots, Vasoline	7 5
33 Collective Soul, Precious Declaration	7 5
34 Kenny Wayne Shepherd, Blue On Black	7 5
35 Goo Goo Doll	

**AIRPLAY
Monitor****MAINSTREAM ROCK****POWER PLAYLISTS**

FOR WEEK ENDING APRIL 11, 1999

WDVE Pittsburgh
 PD: Garrett Hart
 MD: Val Porter
 412-937-1441
 Chancellor

WNX Cleveland
 PD: Bill Louis
 MD: David Jockers
 216-861-0100
 Clear Channel


	TW LW
1 Bad Company, Hey Hey	18 17
2 The Black Crowes, Only A Fool	17 20
3 Susan Tedeschi, It Hurts So Bad	17 12
4 Sammy Hagar, Mas Tequila	16 16
5 Collective Soul, Heavy	15 18
6 Jonny Lang, Wandering This World	14 12
7 Train, Meet Virginia	13 8
8 Moon Dog Mane, I Believe	13 15
9 Goo Goo Dolls, Dizzy	13 13
10 The Fly, Got You (Where I Want You)	13 9
11 Tom Petty & The Heartbreakers, Free Girl	12 21
12 Indigenous, Things We Do	12 0
13 George Thorogood, I Don't Trust Nobody	12 16
14 John Mellencamp, I'm Not Running Anymore	11 12
15 Oleander, Why I'm Here	11 9
16 Honky Toast, Shakin' And A Bakin'	11 10
17 Van Morrison, Precious Time	10 12
18 Pound, Upside Down	10 0
19 Jimi Hendrix, Time To Burn	10 10
20 Buckcherry, Lil' Rock	9 10
21 Tom Petty & The Heartbreakers, Room At The	8 0
22 Lenny Kravitz, Fly Away	7 3
23 Buzz Poets, Copenhagen Girl	7 5
24 Metallica, Turn The Page	6 3
25 Push, Eye To Eye	5 5
26 Indigenous, Now That You're Gone	5 14
27 Jimi Hendrix, All Along The Watchtower	5 4
28 Donnie Iris, Ah! Leah!	5 4
29 Jeff Beck, What Mama Said	5 4
30 Hootie & The Blowfish, I Will Wait	4 4

WMMS Cleveland
 OM: Greg Ausham
 PD: Tony Tifford
 APD: "Spacecman" Scott Hughes
 216-781-9667
Jacor


	TW LW
1 Bad Company, Hey Hey	21 19
2 Tom Petty & The Heartbreakers, Free Girl	21 21
3 Sammy Hagar, Mas Tequila	21 21
4 John Mellencamp, I'm Not Running Anymore	14 14
5 Van Morrison, Precious Time	14 12
6 Rolling Stones, Memory Lane	8 14
7 George Thorogood, I Don't Trust Nobody	8 2
8 Edgar Winter Group, Frankenstein	6 3
9 Rolling Stones, Gimme Shelter	6 4
10 Aerosmith, Back In The Saddle	5 4
11 Aerosmith, Sweet Emotion	5 4
12 Jimi Hendrix, Fly Like A Lady	5 4
13 Kansas, Carry On Wayward Son	5 5
14 Pink Floyd, Money	5 0
15 Jimi Hendrix, Purple Haze	5 2
16 Ninks, Lola	5 2
17 Mountain, Mississippi Queen	4 3
18 Genesis, Abacab	4 1
19 Mariah Carey, Heaven	4 1
20 Pearl Jam, Come As You Are	4 2
21 Rick Springfield, Radio	4 2
22 Lynyrd Skynyrd, Young Lust	4 2
23 ZZ Top, La Grange	4 2
24 Peter Gabriel, Games Without Frontiers	4 3
25 Rush, Tom Sawyer	4 3
26 The Doors, Her Madly	4 4
27 Queen, Killer Queen	4 4
28 Eric Clapton, After Midnight	4 3
29 Mannheim Bludden, Blinded By The Light	4 3
30 Metallica, I Don't Want To Miss A Thing	4 3

KSJO San Francisco
 PD: Jim Richards
 408-453-5400
Jacor


	TW LW
1 Eve 6, Inside Out	22 24
2 Collective Soul, Heavy	21 25
3 Lenny Kravitz, Fly Away	20 24
4 Everlast, What's It Like	18 22
5 Creed, One	18 19
6 Creed, What's This Life For	17 18
7 George Thorogood, Sex And Candy	11 10
8 Alice In Chains, No Excuse	11 9
9 Kenny Wayne Shepherd, Blue On Black	10 10
10 Seven Mary Three, Cumbersome	10 9
11 Spacehog, In The Meantime	10 6
12 Everlast, Touch, Peel And Stand	10 6
13 Cracker, Santa Monica	10 8
14 Ozzy Osbourne, Road To Nowhere	9 10
15 Days Of The New, Touch, Peel And Stand	9 9
16 Toadies, Possum Kingdom	9 7
17 Sammy Hagar, Mas Tequila	9 11
18 Megadeth, Use The Man	14 18
19 Collective Soul, Heavy	14 18
20 Pearl Jam, Even Flow	14 18
21 Black Sabbath, Psycho Man	11 13
22 Buckcherry, Lit Up	15 17
23 Megadeth, Trust	15 15
24 Creed, What's This Life For	14 9
25 Stone Temple Pilots, Vaseline	14 12
26 Everlast, Ends	14 0
27 Sammy Hagar, Mas Tequila	14 17
28 The Fly, Got You (Where I Want You)	17 18
29 Honky Toast, Shakin' And A Bakin'	17 19
30 The Fly, Got You (Where I Want You)	17 19

WZTA Miami
 VP/Pgmg: Gregg Steele
 MD: Kimba
 305-654-9494
Jacor


	TW LW
1 Hole, Malibu	34 31
2 Lit, My Own Worst Enemy	33 32
3 Collective Soul, Heavy	29 35
4 Oingo Boingo, Saturday Night	27 23
5 Oleander, Why I'm Here	23 27
6 Buckcherry, Lit Up	17 20
7 Goo Goo Dolls, Dizzy	16 18
8 Eve 6, Leech	16 17
9 The Fly, Got You (Where I Want You)	16 12
10 Godsmack, Whatever	15 16
11 Virgos Merlot, Gain	15 14
12 Loudmouth, Fly	15 15
13 Oleander, Why I'm Here	15 13
14 Creed, What's This Life For	14 14
15 Ramy Zero, Prophecy	14 16
16 Megadeth, My Own Prison	13 13
17 The Offspring, Pretty Fly (For A White Guy)	13 10
18 Creed, One	12 13
19 Stone Temple Pilots, Interstate Love Song	11 16
20 Korn, Freak On A Leash	11 14
21 The Offspring, Save Yourself	10 10
22 Alice In Chains, Man In The Box	10 9
23 Stone Temple Pilots, Wicked Garden	10 9
24 Marilyn Manson, Rock Is Dead	12 13
25 Sammy Hagar, Mas Tequila	12 13
26 Local H, All Right	12 14
27 Dovetail Joint, Level On The Inside	11 3
28 The Cranberries, Promises	11 9
29 Everlast, What's It Like	11 12
30 Alice In Chains, Down In A Hole	11 11

WEBN Cincinnati
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett
 513-621-9326
Jacor


	TW LW
1 Everlast, What It's Like	28 30
2 Metallica, Whiskey In The Jar	28 30
3 Lit, My Own Worst Enemy	18 17
4 Marvelous 3, Freak Of The Week	18 17
5 Collective Soul, Heavy	17 20
6 Buckcherry, Lit Up	17 20
7 Goo Goo Dolls, Dizzy	16 18
8 Eve 6, Leech	16 17
9 The Fly, Got You (Where I Want You)	16 12
10 Godsmack, Whatever	15 16
11 Virgos Merlot, Gain	15 14
12 Loudmouth, Fly	15 15
13 Oleander, Why I'm Here	15 13
14 Creed, What's This Life For	14 14
15 Ramy Zero, Prophecy	14 16
16 Megadeth, Trust	13 13
17 Local H, My Own Prison	13 13
18 The Offspring, Pretty Fly (For A White Guy)	13 10
19 Stone Temple Pilots, Interstate Love Song	11 16
20 Korn, Freak On A Leash	11 14
21 The Offspring, Save Yourself	10 10
22 Alice In Chains, Man In The Box	10 9
23 Stone Temple Pilots, Wicked Garden	10 9
24 Marilyn Manson, Rock Is Dead	12 13
25 Sammy Hagar, Mas Tequila	12 13
26 Local H, All Right	12 14
27 Dovetail Joint, Level On The Inside	11 3
28 The Cranberries, Promises	11 9
29 Everlast, What's It Like	11 12
30 Alice In Chains, Down In A Hole	11 11

WIYI Baltimore
 PD: Rick Strauss
 APD/MD: Rob Heckman
 410-889-0098
Hearst Broadcasting

WTB Tampa
 OM: Brad Hardin
 APD: Carl Harris
 813-572-9808
Jacor


	TW LW
1 Sammy Hagar, Mas Tequila	30 27
2 Creed, One	29 29
3 Collective Soul, Heavy	29 27
4 Metallica, Whiskey In The Jar	29 27
5 Rob Zombie, Dragula	26 29
6 Buckcherry, Lit Up	22 22
7 Monster Magnet, Temple Of Your Dreams	21 21
8 Rob Zombie, Living Dead Girl	21 20
9 Korn, Freak On A Leash	19 18
10 Second Coming, Vintage Eyes	19 18
11 Oleander, What I'm Here	20 22
12 Godsmack, Whatever	20 21
13 Monstar Magnet, Space Lord	15 17
14 Everlast, Ends	14 18
15 Korn, Freak On A Leash	14 15
16 Second Coming, Vintage Eyes	14 15
17 Tom Petty & The Heartbreakers, Free Girl	12 12
18 Metallica, Whiskey In The Jar	12 12
19 Foo Fighters, Monkey Wrench	12 13
20 Rob Zombie, Dragula	12 13
21 Tool, Eulogy	12 13
22 Stabbing Westward, Save Yourself	13 15
23 Oingo Boingo, Blue Monday	13 11
24 Kid Rock, Bawdabba	13 13
25 Foo Fighters, Everlong	12 17
26 Foo Fighters, My Hero	12 13
27 Creed, My Own Prison	12 12
28 Hole, Celebrity Skin	12 13
29 Nine Inch Nails, Closer	6 4
30 Scorpions, No One Like You	6 4

KSHS St. Louis
 OM: Rick Balis
 PD: Al Hofer
 314-621-0095
Emmis


	TW LW
1 Godsmack, Whatever	37 34
2 Everlast, What It's Like	33 23
3 Collective Soul, Heavy	33 23
4 Metallica, Whiskey In The Jar	33 23
5 Silverchair, Anthem For The Year 2000	27 37
6 Queens Of The Stone Age, It Only	21 19
7 Tom Petty & The Heartbreakers, Free Girl	20 20
8 Godsmack, Whatever	19 18
9 Bare Jr., You Blew Me Off	18 19
10 Marlyn Manson, Rock Is Dead	21 18
11 The Offspring, Pretty Fly (For A White Guy)	20 18
12 Collective Soul, Heavy	18 18
13 Rob Zombie, Living Dead Girl	18 18
14 Everlast, Ends	17 20
15 Korn, Freak On A Leash	17 18
16 Megadeth, Symphony Of Destruction	17 11
17 The Offspring, Why Don't You Get A Job?	17 11
18 Lenny Kravitz, Fly Away	10 10
19 Everlast, What It's Like	10 10
20 The Offspring, Pretty Fly (For A White Guy)	10 10
21 Collective Soul, Heavy	10 10
22 Rob Zombie, Living Dead Girl	10 10
23 Stabbing Westward, Haunting Me	11 10
24 Everlast, Ends	10 10
25 Collective Soul, Heavy	10 10
26 The Offspring, Why Don't You Get A Job?	10 10
27 Tom Petty & The Heartbreakers, Free Girl	11 10
28 Marlyn Manson, Rock Is Dead	11 10
29 Nine Inch Nails, Head Like A Hole	6 4

WLZR Milwaukee
 OM: Keith Hastings
 PD: Marilyn Mee
 414-978-9000
Saga Communications

<tbl

**"THIS
TRAIN'
IS BOUND
FOR
GLORY."**

-San Francisco Chronicle

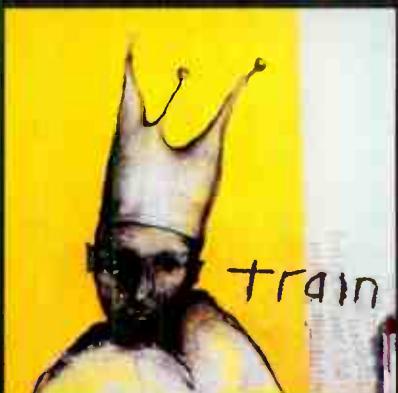
"OUR RELATIONSHIP WITH TRAIN BEGAN A YEAR AGO. THE AUDIENCE RESPONSE TO 'MEET VIRGINIA' WAS IMMEDIATE. THEY HAVE TWICE PERFORMED TO SOLD OUT AUDIENCES IN OUR MARKET AND HAVE SOLD 8000 COPIES OF THEIR CD HERE. TRAIN IS THE COMPLETE PACKAGE AND THE REAL DEAL. DON'T MISS A GREAT BAND THAT YOUR LISTENERS WILL LOVE BECAUSE YOU'RE LOOKING FOR THE NEXT BIG THING. IT'S HERE AND IT'S TRAIN!"

-Dave Rossi / WRAX Birmingham

train

MEET VIRGINIA

THE NEW SINGLE
FROM THE SELF-TITLED DEBUT ALBUM



Don't Let Train Pass Your Station.

Produced by Train with Curtis Mathewson.

Direction: Bill Graham Management

Remixed by Matt Wallace

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ON TOUR NOW.

COLUMBIA

AIRPLAY
Monitor

MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING APRIL 11, 1999

WROQ Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson
864-242-0101
Capstar



WOXA Harrisburg
PD: Claudine DeLorenzo
MD: Nixon
717-367-7700
Citadel



KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou Communications



WXTM St. Louis
PD: Tommy Mattern
MD: Eric Schmidt
314-621-0400
Emmis



WCKW New Orleans
PD: Ted Edwards
MD: Paul Marshall
504-831-8811
222 Corporation



WLVQ Columbus
PD: Charley Lake
APD/MD: Joe Show
614-227-9696
Infinity



TW	LW	1 Samm Hagar, Mas Tequila	2 Jony Lang, Wander This World	3 George Thorogood, I Don't Trust Nobody	4 Bad Company, Trunkin Down A Runaway	5 Collective Soul, Heavy	6 Jake Andrews, Time To Burn	7 Tom Petty & The Heartbreakers, Free Girl	8 Tom Petty & The Heartbreakers, Room At The	9 Bad Company, Hey Hey	10 Jimi Hendrix, All Along The Watchtower	11 Susan Tedeschi, It Hurt So Bad	12 George Thorogood & The Destroyers, Move It	13 The Black Crowes, Hard To Handle	14 Jimi Hendrix, Fire	15 Jimi Hendrix, Foxy Lady	16 Eagles, All Night Long	17 The Who, Pinball Wizard	18 U2, I Still Haven't Found What I'm	19 Pink Floyd, Money	20 ZZ Top, La Grange	21 George Thorogood & The Destroyers, Who Do	22 Eric Johnson, Trademark	23 Marvelous 3, Freak Of The Week	24 U2, I Still Haven't Found What I'm	25 Ozzy Osbourne, Hey Hey What Can I Do	26 Eric Clapton, She's Making	27 Boston, Rock & Roll Band	28 Kenny Wayne Shepherd, Blue On Black	29 Special, Caught Up In You	30 Eagles, Hotel California
20	18	1 Samm Hagar, Mas Tequila	2 Jony Lang, Wander This World	3 George Thorogood, I Don't Trust Nobody	4 Bad Company, Trunkin Down A Runaway	5 Collective Soul, Heavy	6 Jake Andrews, Time To Burn	7 Tom Petty & The Heartbreakers, Free Girl	8 Tom Petty & The Heartbreakers, Room At The	9 Bad Company, Hey Hey	10 Jimi Hendrix, All Along The Watchtower	11 Susan Tedeschi, It Hurt So Bad	12 George Thorogood & The Destroyers, Move It	13 The Black Crowes, Hard To Handle	14 Jimi Hendrix, Fire	15 Jimi Hendrix, Foxy Lady	16 Eagles, All Night Long <td>17 The Who, Pinball Wizard</td> <td>18 U2, I Still Haven't Found What I'm</td> <td>19 Pink Floyd, Money</td> <td>20 ZZ Top, La Grange</td> <td>21 George Thorogood & The Destroyers, Who Do</td> <td>22 Eric Johnson, Trademark</td> <td>23 Marvelous 3, Freak Of The Week</td> <td>24 U2, I Still Haven't Found What I'm</td> <td>25 Ozzy Osbourne, Hey Hey What Can I Do</td> <td>26 Eric Clapton, She's Making</td> <td>27 Boston, Rock & Roll Band</td> <td>28 Kenny Wayne Shepherd, Blue On Black</td> <td>29 Special, Caught Up In You</td> <td>30 Eagles, Hotel California</td>	17 The Who, Pinball Wizard	18 U2, I Still Haven't Found What I'm	19 Pink Floyd, Money	20 ZZ Top, La Grange	21 George Thorogood & The Destroyers, Who Do	22 Eric Johnson, Trademark	23 Marvelous 3, Freak Of The Week	24 U2, I Still Haven't Found What I'm	25 Ozzy Osbourne, Hey Hey What Can I Do	26 Eric Clapton, She's Making	27 Boston, Rock & Roll Band	28 Kenny Wayne Shepherd, Blue On Black	29 Special, Caught Up In You	30 Eagles, Hotel California
16	9	2 Korn, Freak On A Leash	3 The Offspring, Why Don't You Get A Job?	4 Metallica, Whiskey In The Jar	5 Creed, One	6 Orgy, Blue Monday	7 Collective Soul, Heavy	8 Rob Zombie, Living Dead Girl	9 Bad Company, Hey Hey	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You	
14	15	3 The Offspring, Why Don't You Get A Job?	4 Metallica, Whiskey In The Jar	5 Creed, One	6 Orgy, Blue Monday	7 Collective Soul, Heavy	8 Rob Zombie, Living Dead Girl	9 Bad Company, Hey Hey	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You		
11	9	4 Metallica, Whiskey In The Jar	5 Creed, One	6 Orgy, Blue Monday	7 Collective Soul, Heavy	8 Rob Zombie, Living Dead Girl	9 Bad Company, Hey Hey	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You			
9	9	5 Creed, One	6 Orgy, Blue Monday	7 Collective Soul, Heavy	8 Rob Zombie, Living Dead Girl	9 Bad Company, Hey Hey	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You				
8	17	6 Orgy, Blue Monday	7 Collective Soul, Heavy	8 Rob Zombie, Living Dead Girl	9 Bad Company, Hey Hey	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You					
7	6	7 Collective Soul, Heavy	8 Rob Zombie, Living Dead Girl	9 Bad Company, Hey Hey	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You						
6	5	8 Rob Zombie, Living Dead Girl	9 Bad Company, Hey Hey	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You							
5	4	9 Bad Company, Hey Hey	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You								
4	3	10 Bare It, You Blew Me Off	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You									
3	2	11 Everlast, What It's Like	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You										
2	1	12 Tom Petty & The Heartbreakers, Free Girl	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You											
1	1	13 The Black Crowes, Promises	14 Oleander, Why I'm Here	15 Monster Magnet, Temple Of Your Dreams	16 Finger Eleven, Above	17 Silverchair, Anthem For The Year 2000	18 Tom Petty & The Heartbreakers, Free Girl	19 Marvelous 3, Freak Of The Week	20 The Black Crowes, Only A Fool	21 Goo Goo Dolls, Dizzy	22 Buckcherry, Lit Up	23 Dovetail Joint, Level On The Inside	24 Factory, That's Life For	25 Creed, What I Think About Life	26 Eric Clapton, Fly Away	27 Mariah Carey, The Dope Show	28 Soundgarden, Fell On Black Days	29 Econoline Crush, All That You Are	30 Sponge, Live Here Without You												

WEGR Memphis
PD: Drake Hall
MD: Zeke Logan
901-578-1100
Clear Channel



WPYX Albany
PD/M: John Cooper
518-785-9800
Capsstar



KEZO Omaha
PD: Bruce Patrick
402-595-5300
Journal Broadcasting



KRXQ Sacramento
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks
916-334-7777
Entercom



WNOR Norfolk
PD: Harvey Kojan
APD/M: Tim Parker
757-366-9900
Saga Communications



WAPL Green Bay
PD: Randy Hawke
920-455-7625
Woodworth Communication



KDKB Phoenix
OM: Tim Maraville
MD: Tracy Lea
602-897-9300
Sandusky



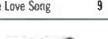
KYK Kansas City
PD: Greg Bergen
MD: Slacker
913-677-8998
Entercom



WIMZ Knoxville
PD: Jim Pemberton
MD: Bill Kidd
423-525-6000
South Central



WTUE Dayton
PD: Mike Thomas
MD: John Beauville
937-224-1137
Jacor



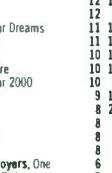
KCAL San Bernardino
PD: Steve Hoffman
MD: MJ Matthews
909-793-3554
Infinity



WTPT Greenville, S.C.
PD: Zakk Tyler
864-242-4660
Clear Channel



WFYI Jacksonville
PD: David Moore
MD: "Woodman"
904-642-1055
Capstar



WIOT Toledo
OM/PD: Darrin Arriens
APD: Don Davis
419-244-8321
Jactor



WZZO Allentown
PD: Robin Lee
MD: Keith Moyer
610-434-1742
Atlantic Star



KBER Salt Lake City
OM: Bruce Jones
MD: Helen Powers
801-485-6700
Citadel



WROV Roanoke
PD: Buzz Casey
MD: Heidi Krummet
540-343-4444
Atlantic Star



WTFX Louisville
OM: Michael Lee
MD: Keith O'Loane
502-560-1069
Clear Channel



WQXO Harrisburg
PD: Claudine DeL

AIRPLAY
Monitor**MAINSTREAM ROCK****POWER PLAYLISTS**

FOR WEEK ENDING APRIL 11, 1999

WXRA Greensboro
PD: Tim Satterfield
APD: Marcia Gan
336-727-8826
Clear Channel

94.5
the rock station

KLAQ El Paso
PD/MD: "Magic" Mike Ramsey
915-544-8864
New Wave Broadcasting



WBLM Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller Jeffrey



WCMF Rochester
PD: Rick MacKenzie
APD: Scott VanDusen
MD: Dave Kane
716-272-7260
Infinity



KMJK Little Rock
PD: Tom Wood
MD: Jimmy Edwards
501-372-7740
Clear Channel



KMOD Tulsa
PD: Phil Stone
MD: Rob Hurt
918-664-2810
Clear Channel



TW	LW
1 Collective Soul, Heavy	40 39
2 Second Coming, Vintage Eyes	40 40
3 Odeander, Why I'm Here	39 41
4 Everlast, One Hit Wonder	39 39
5 Buckcherry, Lit Up	35 20
6 Silverchair, Anthem For The Year 2000	27 23
7 Everlast, Ends	24 15
8 The Black Crowes, Only A Fool	22 22
9 Sammy Hagar, Mas Tequila	21 25
10 Queens Of The Stone Age, If Only	21 22
11 Candlebox, Happy Pills	21 20
12 Goo Goo Dolls, Dizzy	20 22
13 Bad Company, Hey Hey	20 15
14 Marvelous 3, Freak Of The Week	20 23
15 Metallica, Whiskey In The Jar	19 22
16 Jonny Lang, Still Rannin'	19 17
17 Stabbing Westward, Haunting Me	19 20
18 State It, Blew Me Off	19 22
19 Honky Toad, Shakin' And A Bakin'	18 12
20 Tom Petty & The Heartbreakers, Room At The Train, Free	18 10
21 Economie Crush, All That You Are	16 14
22 Dovetail Joint, Level On The Inside	16 14
23 Fuel, Jesus Or A Guru	15 14
24 Fuel, My Own Worst Enemy	15 16
25 Finger Eleven, Above	14 12
26 Rob Zombie, Living Dead Girl	14 15
27 Korn, Freak On A Leash	13 15
28 Fuel, Bittersweet	13 14
29 Loudmouth, Fly	12 7
30 Hole, Malibu	12 7

WKQ Grand Rapids
OM: Tony Gates
APD: Mark Fleurie
616-774-8461
Bloomington Broadcasting



WTPE Harrisburg
PD: Chris James
APD/MD: Dina Wagner
717-697-1141
Quakerstate Broadcasting



WLUM Milwaukee
PD: Chuck Summers
APD/MD: Terry Havel
414-771-1021
All Pro Broadcasting



WXRL Charlotte
PD: Ron Bowen
828-322-9472
Pacific Broadcasting Group



WZMT Wilkes Barre
PD/MD: Aaron Roberts
APD: Chris "Sausage" Lloyd
MD: D. Taylor
717-824-9000
Citadel



WPLR New Haven
PD: John Griffin
MD: Pam Landry
203-287-9070
Capstar



TW	LW
1 Rob Zombie, Living Dead Girl	28 27
2 Collective Soul, Heavy	27 25
3 The Offspring, Why Don't You Get A Job?	25 19
4 Sammy Hagar, Mas Tequila	24 14
5 Creed, One	23 25
6 Marvelous 3, Freak Of The Week	22 18
7 Goo Goo Dolls, Dizzy	21 19
8 Second Coming, Vintage Eyes	20 22
9 Monster Magnet, Temple Of Your Dreams	20 17
10 Marilyn Manson, Rock Is Dead	20 22
11 Dovetail Joint, Level On The Inside	20 18
12 Staind, Just Go	19 22
13 Oleander, Why I'm Here	19 20
14 Buckcherry, Lit Up	18 19
15 Korn, Freak On A Leash	18 15
16 Lenny Kravitz, Fly Away	16 15
17 Silverchair, Anthem For The Year 2000	16 12
18 Everlast, Ends	14 28
19 Godsmack, Whatever	14 17
20 Economie Crush, All That You Are	14 10
21 Ody, Blue Monday	13 14
22 Godsmack, Whatever	12 10
23 Sponge, Live Here Without You	12 15
24 Lil, My Own Worst Enemy	12 11
25 Fuel, Jesus Or A Guru	12 15
26 Eve 6, Leech	11 9
27 The Offspring, Got You (Where I Want You)	11 10
28 Hole, Celebrity Skin	11 11
29 Fuel, Bittersweet	11 9
30 Tom Petty & The Heartbreakers, Room At The	11 9

KLBJ Austin
OM: Jeff Carroll
MD: Loris Lowe
512-832-4000
LBJS Broadcasting



WAQX Syracuse
PD: John McCrae
APD/MD: Dave Frisina
315-472-0200
Pilot Communications



WRXL Richmond
PD: Brian Illes
MD: Rik Maybee
804-756-6400
Clear Channel



KFRQ McAllen/Brownsville
PD/MD: Michael Quinn
956-968-1548
Sunburst Media



WKKQ Lexington
PD: Dennis Dillon
MD: Radio Boy
606-252-6694
Jacor



KAZR Des Moines
PD: Sean Elliott
MD: Paul Dslund
515-280-1350
Saga



TW	LW
1 Sammy Hagar, Mas Tequila	30 29
2 Collective Soul, Heavy	30 27
3 Bare J., You Blew Me Off	29 27
4 The Black Crowes, Only A Fool	28 28
5 Tom Petty & The Heartbreakers, Free Girl	27 27
6 The Offspring, Why Don't You Get A Job?	26 17
7 Creed, One	18 31
8 Pound, Upside Down	18 12
9 Oleander, Why I'm Here	17 18
10 Susan Tedeschi, It Hurts So Bad	17 18
11 Jonny Lang, Wandering This World	17 16
12 Staind, Just Go	17 16
13 Jake Andrews, Time To Burn	17 13
14 Second Coming, Vintage Eyes	16 15
15 Marvelous 3, Freak Of The Week	16 16
16 Loudmouth, Fly	15 16
17 Silverchair, Turn The Page	14 16
18 Kenny Wayne Shepherd, Blue On Black	14 10
19 Lenny Kravitz, Fly Away	12 10
20 Metallica, Turn The Page	12 10
21 Pushmonk, Caught My Mind	12 7
22 Godsmack, Whatever	12 18
23 Train, Free	12 11
24 Goo Goo Dolls, Slide	11 10
25 Everlast, Ends	11 0
26 Everlast, What's It Like	10 9
27 Eve 6, Inside Out	10 11
28 Tom Petty & The Heartbreakers, Room At The	9 5
29 Fuel, Bittersweet	9 12
30 Buckcherry, Lit Up	9 5

WTIX Pensacola
PD: Joel Sampson
APD/MD: Mark "The Shark" Dyba
850-473-0400
Clear Channel



KZRR Albuquerque
DM: Frank Jaxon
PD: Phil Mahoney
505-830-6400
Trumper



KOMP Las Vegas
PD: Mike Culotta
MD: Big Marty
702-876-1460
Lotus Communications



WEZX Wilkes Barre
OM: Rob Lipshutz
MD: Paul "Maddog" Kelly
717-346-6555
Shamrock



KLPX Tucson
OM: Larry Miles
MD: Charlie Morris
520-622-6711
Lotus Communications



KGGO Des Moines
Acting PD: Mark Hendrix
MD: J.D. Stone
515-265-6181
Capstar



TW	LW
1 Metallica, Whiskey In The Jar	36 36
2 Lit, My Own Worst Enemy	36 35
3 Collective Soul, Heavy	32 36
4 Everlast, Ends	29 26
5 Godsmack, Whatever	28 23
6 Goo Goo Dolls, Dizzy	26 28
7 Silverchair, Anthem For The Year 2000	26 28
8 Creed, One	25 24
9 Everlast, One Hit Wonder	24 25
10 Sammy Hagar, Mas Tequila	24 23
11 Odeander, Why I'm Here	23 20
12 Barz J., You Blew Me Off	23 24
13 Fuel, Bittersweet	22 22
14 Ody, Blue Monday	22 20
15 Economie Crush, All That You Are	21 26
16 Marvelous 3, Freak Of The Week	21 22
17 Hole, Malibu	20 19
18 Tom Petty & The Heartbreakers, Free Girl	19 18
19 Tin Star, Head	19 17
20 Beta Band, B-a	19 18
21 Rob Zombie, Living Dead Girl	18 19
22 Stabbing Westward, Haunting Me	17 18
23 Cake, Sleep Go To Heaven	16 18
24 Fun Lovin' Criminals, Korean Bodega	16 13
25 Hole, Celebrity Skin	16 18
26 Citizen King, Better Days	15 12
27 R.E.M., Lotus	15 14
28 The Offspring, Pretty Fly (For A White Guy)	14 10
29 Kid Rock, Bawitdaba	14 13
30 Virginis Merlot, Gain	13 16

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30 23

TW	LW
1 Sammy Hagar, Mas Tequila	16 23
2 Korn, Freak On A Leash	13 11
3 Buckcherry, Lit Up	12 18
4 Candlebox, Happy Pills	12 18
5 Collective Soul, Heavy	11 17
6 Metallica, Whiskey In The Jar	9 7
7 Guns N' Roses, Paradise City	9 7
8 A.D./C.D., Rock And Roll Ain't Noise	9 8
9 Motley Crue, Girls, Girls, Girls	8 6
10 Aerosmith, Lightning Strikes	8 9
11 Guns N' Roses, Welcome To The Jungle	8 5
12 Iron Maiden, The Number Of The Beast	8 2
13 Rush, Tom Sawyer	8 7
14 Jeff Beck, What Mama Said	8 20
15 Judas Priest, Anthems For The Year 2000	8 20
16 Fear Factory, Descent	8 8
17 Rob Zombie, Living Dead Girl	8 8
18 Foreigner, Cold As Ice	8 8
19 Jimi Hendrix, Al Along The Watchtower	7 8
20 Guns N' Roses, Sweet Child O' Mine	7 8
21 Guns N' Roses, Welcome To The Jungle	7 3
22 Odeander, Why I'm Here	7 3
23 Motley Crue, Dr. Feelgood	7 5
24 Def Leppard, Animal	7 4
25 Judas Priest, Bloody Sunday	7 6
26 V.A., Hallelujah, And The Cradle Will Rock	7 5
27 Tom Petty & The Heartbreakers, Room At The	7 5
28 Bad Company, Feel Like Makin' Love	7 6
29 Blue Oyster Cult, Veteran Of The Psychic	7 6
30 Whitesnake, Here I Go Again	7 6

TW	LW

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AIRPLAY
Monitor

MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING APRIL 11, 1999

KICT Wichita
 PD: Ron Eric Taylor
 APD: Robin Kreisberg
 MD: R.J. Davis
 316-722-5600
Great Empire Broadcasting



KRZR Fresno
 PD/MD: E. Curtis Johnson
 209-243-4300
Pacific Star



WBUZ Toledo
 OM: Mike MacDonald
 PD: Chris Ammel
 MD: Murphy
 419-868-1065
Cumulus



WSTZ Jackson
 PD: Diana Patterson
 APD: Kevin Keith
 601-982-1062
Capstar



WRXK Fort Myers
 PD: John Rozz
 APD/MD: Roxanne McVay
 941-495-2100
Beasley Broadcasting

KILO Colorado Springs
 SM: Rich Hawk
 APD/MD: Don Jantzen
 719-634-4896
Bahakel Communications



TW	LW
1	Collective Soul, Heavy
2	Everlast, What It's Like
3	Sammy Hagar, Mas Tequila
4	Creed, One
5	Oleander, Why I'm Here
6	Econoline Crush, All That You Are
7	Korn, Freak On A Leash
8	The Strokes, Ends
9	Orgy, Blue Monday
10	Sublime, Go To Heaven
11	Virgos Merlot, Gain
12	Everlast, Ends
13	Goo Goo Dolls, Dizzy
14	Godsmack, Whatever
15	Tom Petty & The Heartbreakers, Free Girl
16	Rob Zombie, Living Dead Girl
17	Metallica, Whiskey In The Jar
18	The Black Crowes, Only A Fool
19	Kid Rock, Bawitdaba
20	The Offspring, Why Don't You Get A Job?
21	The Offspring, Pretty Fly (For A White Guy)
22	The Flys, Got You (Where I Want You)
23	Dovetail Joint, Level On The Inside
24	Staind, Just Go
25	Lenny Kravitz, Fly Away
26	Finger Eleven, Above
27	Pushmonkey, Caught My Mind
28	Rob Zombie, Dragula
29	Marilyn Manson, Rock Is Dead
30	Loudmouth, Fly

TW	LW
1	Rob Zombie, Living Dead Girl
2	Creed, One
3	Everlast, What It's Like
4	Metallica, Whiskey In The Jar
5	Godsmack, Whatever
6	Oleander, Why I'm Here
7	Econoline Crush, All That You Are
8	Korn, Freak On A Leash
9	The Strokes, Ends
10	Goo Goo Dolls, Dizzy
11	Virgos Merlot, Gain
12	Everlast, Ends
13	Finger Eleven, Above
14	Goo Goo Dolls, Dizzy
15	Tom Petty & The Heartbreakers, Free Girl
16	Rob Zombie, Living Dead Girl
17	Metallica, Whiskey In The Jar
18	The Black Crowes, Only A Fool
19	Kid Rock, Bawitdaba
20	The Offspring, Why Don't You Get A Job?
21	The Offspring, Pretty Fly (For A White Guy)
22	The Flys, Got You (Where I Want You)
23	Dovetail Joint, Level On The Inside
24	Staind, Just Go
25	Lenny Kravitz, Fly Away
26	Finger Eleven, Above
27	Pushmonkey, Caught My Mind
28	Rob Zombie, Dragula
29	Marilyn Manson, Rock Is Dead
30	Loudmouth, Fly

TW	LW
1	Godsmack, Whatever
2	Buckcherry, Lit Up
3	Metallica, Whiskey In The Jar
4	Everlast, What It's Like
5	Sammy Hagar, Mas Tequila
6	Creed, One
7	Godsmack, Whatever
8	Train, Meet Virginia
9	Sammy Hagar, Mas Tequila
10	Bad Company, Hey Hey
11	Rob Zombie, Living Dead Girl
12	Everlast, What It's Like
13	Goo Goo Dolls, Dizzy
14	Tom Petty & The Heartbreakers, Free Girl
15	Monster Magnet, Temple Of Your Dreams
16	Rob Zombie, Living Dead Girl
17	Silverchair, Anthem For The Year 2000
18	Honky Toast, Shakin' And A Bakin'
19	Jonny Lang, Wander This World
20	Bad Company, Hey Hey
21	Tom Petty & The Heartbreakers, Free Girl
22	Monster Magnet, Temple Of Your Dreams
23	Bad Company, Hey Hey
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Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
TOM PETTY AND THE HEARTBREAKERS	24
<i>Room At The Top</i> (Warner Bros.)	
POUND	15
<i>Upside Down</i> (Island/Mercury)	
GEORGE THOROGOOD AND THE DESTROYERS	10
<i>I Don't Trust Nobody</i> (CMC International)	
MONSTER MAGNET	8
<i>Temple Of Your Dreams</i> (A&M/Interscope)	
LIT	7
<i>My Own Worst Enemy</i> (RCA)	



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

LOUDMOUTH	781/47
<i>Fly</i> (Hollywood)	
Total Stations: 60/Chart Move: 19-18	
Heavy (21+ plays): 9 KDKB, KHTQ, KMBY, KNJY, KUPD, WBZK, WJRR, WMFS, WXTB	
Medium (14-20): 13 KILO, KIOZ, KLBK, KRXQ, KUFO, KXR, WAAF, WCCC, WEBN, WLQ, WRQC, WTXF, WTPT	
Light (Under 14): 38	
New Airplay This Week: 2 KISW, KLAQ	

LIT	781/75
<i>My Own Worst Enemy</i> (RCA)	
Total Stations: 58/Chart Move: 22-19	
Heavy (21+ plays): 13 KBER, KMBY, KNJY, KRAM, KUFO, WBZK, WJRR, WLUM, WMFS, WTKX, WWDC, WZMT, WZTA	
Medium (14-20): 11 KBPI, KEZO, KHTQ, KILO, KNCN, KUPD, WAAF, WEBN, WNOR, WTPA, WXRA	
Light (Under 14): 34	
New Airplay This Week: 7 KATT, WCKW, WIOT, WRQC, WTPA, WZKO, WZTA	

ORGY	757/29
<i>Blue Monday</i> (Elementree/Reprise)	
Total Stations: 44/Chart Move: 20-20	
Heavy (21+): 15 KAZR, KHTQ, KICT, KILO, KISS, KMBY, KNJY, KRAM, WBZK, WJRR, WQXA, WTKX, WTPA, WXRC, WZTA	
Medium (14-20): 10 KBPI, KPOI, KTUX, KXR, WAAF, WLUM, WLZR, WMFS, WTPA, WZMT	
Light (Under 14): 19	
New Airplay This Week: 1 KBER	

SECOND COMING	754/45
<i>Vintage Eyes</i> (Capitol)	
Total Stations: 52/Chart Move: 21-21	
Heavy (21+): 9 KMBY, KNJY, KTUX, WAAF, WBZK, WJRR, WMFS, WXRA, WXTB	
Medium (14-20): 16 KBPI, KEGL, KHTQ, KLBK, KRXQ, KYFO, WCCC, WLQ, WLZR, WNOR, WQXA, WTPA, WZTA	
Light (Under 14): 27	
New Airplay This Week: 3 KEZO, KILO, KUFO	

CHART BOUND

Total Plays/Gain

MONSTER MAGNET	539/20
<i>Temple Of Your Dreams</i> (A&M/Interscope)	
Total Stations: 53/Chart Move: 28-29	
Heavy (21+): 4 KAZR, KNJY, WIYY, WMFS	
Medium (14-20): 9 KCAL, KILO, KMBY, KRXQ, KUFO, WCCC, WLQ, WLZR, WNOR, WQXA, WTPA, WZMT	
Light (Under 14): 40	
New Airplay This Week: 8 KEGL, KEZO, WQXA, WCKW, WRIF, WRXL, WTPT, WZTA	

HONKY TOAST	522/6
<i>Shakin' And A Bakin'</i> (550 Music/ERG)	
Total Stations: 53/Chart Move: 29-30	
Heavy (21+): 5 KCAL, KHTQ, KNJY, KUPD, WYIV	
Medium (14-20): 8 KCNC, KOMP, KQRC, KRZR, WJRR, WROV, WXRA, WZTA	
Light (Under 14): 40	
New Airplay This Week: 2 WDHA, WTPA	

JEFF BECK	265/3
<i>What Mama Said</i> (Epic)	
Total Stations: 30	
Heavy (21+): 1 WDHA	
Medium (14-20): 7 KHTQ, KILO, KCNC, KNJY, KRZR, WCKW, WXRC	
Light (Under 14): 22	
New Airplay This Week: 1 KMJX	

TIN STAR	129/4
<i>Head</i> (V2)	
Total Stations: 18	
Heavy (21+): 2 KHTQ, KICK	
Medium (14-20): 2 KRAB, WTKX	
Light (Under 14): 14	

BIG SUGAR	127/18
<i>Better Get Used To It</i> (Capricorn/Mercury)	
Total Stations: 22	
Heavy (21+): 0	
Medium (14-20): 1 WZZO	
Light (Under 14): 21	
New Airplay This Week: 2 KLOS, WDHA	

THE OFFSPRING	122/1
<i>She's Got Issues</i> (Columbia)	
Total Stations: 6	
Heavy (21+): 3 KCAL, KOCR, WRQC	
Medium (14-20): 0	
Light (Under 14): 3	

CREED	116/8
<i>I'm Eighteen</i> (Columbia)	
Total Stations: 20	
Heavy (21+): 0	
Medium (14-20): 2 KRXQ, WXRC	
Light (Under 14): 18	
New Airplay This Week: 1 KIOZ	

CAKE	113/4
<i>Sheep Go To Heaven</i> (Capricorn/Mercury)	
Total Stations: 10	
Heavy (21+): 3 KICT, KMBY, KRAB	
Medium (14-20): 1 WTKX	
Light (Under 14): 6	
New Airplay This Week: 1 WZMT	

★ INDIGENOUS	110/57
<i>Things We Do</i> (Pachyderm)	
Total Stations: 34	
Heavy (21+): 1 KLPX	
Medium (14-20): 0	
Light (Under 14): 33	
New Airplay This Week: 5 KLRQ, KOMP, WQXA, WDVE, WNCD	

ONE MINUTE SILENCE	103/2
<i>Stuck Between A Rock And A White Face</i> (Big Cat/V2)	
Total Stations: 11	
Heavy (21+): 1 KNJY	
Medium (14-20): 1 KHTQ	
Light (Under 14): 9	
New Airplay This Week: 2 KFRQ, KTUX	

DDT	100/39
<i>Walkabout</i> (TMC/Elektra/EEG)	
Total Stations: 18	
Heavy (21+): 1 KMBY	
Medium (14-20): 0	
Light (Under 14): 17	
New Airplay This Week: 4 WJRR, WLZR, WMFS, WXTM	

CITIZEN KING	100/-2
<i>Better Days (And The Bottom Drops Out)</i> (Warner Bros.)	
Total Stations: 11	
Heavy (21+): 1 KMBY	
Medium (14-20): 2 WLUM, WTKX	
Light (Under 14): 8	

WILCO	98/13
<i>Can't Stand It</i> (Reprise)	
Total Stations: 17	



SONG ACTIVITY REPORTS

FOR WEEK ENDING APRIL 11, 1999

Chemical treatments for winter wheat increase winter wheat yields. Please, consider these methods.

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain						
BAD COMPANY				BUCKCHERRY				COLLECTIVE SOUL				ECONOLINE CRUSH				EVERLAST						
<i>Hey Hey (Elektra/EEG)</i>				<i>Lit Up (DreamWorks)</i>				<i>Heavy (Atlantic)</i>				<i>All That You Are (X3) (Restless)</i>				<i>Ends (Tommy Boy)</i>						
Total Stations: 59	Chart Move: 15-16			Total Stations: 89	Chart Move: 9-6			Total Stations: 100	Chart Move: 1-1			Total Stations: 48	Chart Move: 27-27			Total Stations: 51	Chart Move: 30-25					
	TW	LW	2H	IP	TW	LW	2H	IP	TW	LW	2H	IP	TW	LW	2H	IP	TW	LW	2H	IP		
New York	MTV	-	-	-	Dayton	WTUE	15	14	15	63	MTV	1	4	-	Dayton	WTUE	24	28	28	26		
L.A.	WNEW	10	10	-	Jackson.	WFYV	16	15	24	98	New York	WNEW	12	7	8	30	WFYV	8	7	7	22	
San Fran.	KLOS	12	15	8	Austin	KLBJ	-	-	-	-	L.A.	KLOS	11	10	5	85	Austin	KLBJ	30	27	32	
Phila.	KSDJ	-	-	-	Richmond	WRXL	23	21	20	109	San Fran.	KSDJ	15	17	16	50	Richmond	WRXL	23	18	261	
WMMR	14	13	2	50	Albany	WPYX	16	14	24	82	Phila.	WMMR	27	27	4	228	Albany	WPYX	21	23	191	
WYSP	-	-	-	-	Honolulu	KPOI	-	-	-	-	WYSP	17	9	9	50	Honolulu	KPOI	27	23	19		
Detroit	WRIF	9	11	5	Greenv.	WROQ	8	17	17	107	Detroit	WRIF	18	17	10	81	Greenv.	WROQ	4	1	5	
Dallas	KEGL	-	-	1	WPTF	-	-	-	-	Dallas	KEGL	13	11	14	56	WPTF	19	18	20	91		
Wash., DC	WWDC	-	-	-	Tulsa	KMDD	22	15	12	107	Wash., DC	WWDC	36	34	32	230	Tulsa	KMDD	19	20	18	
Houston	KLQL	1	-	1	Scranton	WEZX	12	11	15	78	Houston	KLQL	32	35	28	210	Scranton	WEZX	-	-	-	
Boston	WAAF	-	-	-	WZMT	-	-	-	-	Boston	WAAF	-	-	-	-	WZMT	27	31	30	284		
Miami	WZTA	-	-	-	Tucson	KLFX	18	15	14	127	Miami	WZTA	29	35	24	305	Tucson	KLFX	29	25	28	
Atlanta	WKLS	-	-	-	McAllen	WFKO	6	5	11	75	Atlanta	WKLS	20	20	22	166	Tucson	WFKO	5	-	5	
Seattle	KISW	1	-	1	Allentown	WZZO	12	18	16	109	Seattle	KISW	10	12	12	86	Allentown	WZZO	27	30	37	
Long Isl.	WBAB	18	17	17	98	Fresno	KRZR	12	1	2	15	Long Isl.	WBAB	25	21	9	153	Fresno	KRZR	26	29	28
San Diego	KIOZ	-	-	-	Gr.Rap.	WKLQ	18	19	18	92	San Diego	KIOZ	10	16	22	249	Gr.Rap.	WKLQ	27	25	280	
Minn.	KQRS	10	15	12	76	Syracuse	WAQX	15	18	15	73	Minn.	KQRS	-	-	-	-	Syracuse	WAQX	36	37	29
KXKR	-	-	-	-	Knovx.	WKRQ	28	30	33	259	KXKR	WKRQ	25	24	25	239	Knovx.	WKRQ	5	9	82	
WRQC	-	-	-	-	El Paso	KLAQ	16	15	15	98	WRQC	27	22	21	121	El Paso	KLAQ	27	26	274		
St Louis	KSHE	23	23	22	150	Albuq.	KZRR	7	16	6	33	St Louis	KSHE	-	-	-	-	Albuq.	KZRR	11	17	11
	WXTM	-	-	-	Omaha	KEZO	13	16	14	72		WXTM	16	21	21	93	Omaha	KEZO	26	24	279	
Balt.	WIYY	-	-	-	Hams.	WQXA	14	6	-	-	Balt.	WIYY	22	22	23	83	Hams.	WQXA	29	28	323	
Pitts.	WDVE	18	17	13	83	WTPA	12	9	7	29	Pitts.	WTPA	20	21	14	99	WTPA	25	26	245		
Phoenix	KOKB	22	21	21	106	Toledo	WBUZ	34	37	44	135	Phoenix	KOKB	23	36	40	375	Toledo	WBUZ	26	35	363
KUPD	-	-	-	-	WIOT	26	24	23	160	KUPD	WIOT	7	5	5	17	WIOT	27	25	26			
Tampa	WXTB	-	-	-	Monterey	KMBY	-	-	-	-	Tampa	WXTB	21	20	27	390	Monterey	KMBY	38	41	425	
Clevel.	WMMS	-	-	1	L.Rock	KMJK	-	-	-	-	Clevel.	WMMS	21	25	21	169	L.Rock	KMJK	26	24	2213	
Denver	KBPJ	-	-	-	D.Moines	WNCX	-	-	-	-	Denver	KBPJ	8	7	8	40	Bakersf.	KRAB	53	52	474	
Port., OR	KUFO	-	-	-	Youngst.	KUFO	20	21	21	81	Port., OR	KUFO	-	-	-	-	Youngst.	WQXA	11	11	6	
Cincinn.	WEBN	-	-	-	Cincinn.	KGGD	8	6	7	41	Cincinn.	WEBN	17	20	21	85	Cincinn.	WQXA	29	28	323	
Korc.	KORC	-	-	-	Wichita	WNCO	7	6	7	60	Korc.	KORC	32	29	32	158	Wichita	KICT	41	38	39	
Rivers.	KYYS	16	16	15	101	KRZZ	14	9	12	69	Rivers.	KYYS	-	-	-	-	KRZZ	10	8	7		
Milwauk.	KCAL	8	10	10	New Haven	WPLR	15	14	17	78	Milwauk.	KCAL	43	44	46	466	New Haven	WPLR	19	22	256	
WLZR	-	-	-	-	Spokane	KHTQ	27	32	30	148	Milwauk.	WLZR	27	26	24	284	Spokane	KHTQ	30	30	29	
Sacram.	KRKO	-	-	-	Col.Spr.	KILO	11	14	11	53	Sacram.	KRKO	9	8	9	44	Col.Spr.	KILO	12	14	29	
Provid.	WHJY	-	-	-	Roanoke	WROV	18	19	20	100	Provid.	WHJY	7	11	8	27	Roanoke	WROV	9	8	10	
Column., OH	WBZK	-	-	-	Montgomery	WHDN	22	22	22	110	Column., OH	WBZK	17	11	5	22	Montgomery	WHDN	21	20	286	
	WLVO	11	8	7	31	Lex., KY	WKKQ	5	3	5	23		WLVO	24	23	1	2	Lex., KY	WKKQ	12	9	20
Norfolk	WNDR	-	-	-	Jackson.	WSTZ	14	13	15	99	Norfolk	WNDR	9	7	7	32	Jackson.	WSTZ	4	8	17	
San Anton.	KISS	-	-	-	FT. Myers	WYRK	13	13	11	55	San Anton.	KISS	21	10	7	43	FT. Myers	WYRK	-	-	-	
Salt Lake	KBER	-	-	-	Pensac.	WTGX	-	-	-	-	Salt Lake	KBER	33	31	26	138	Pensac.	WTGX	2	1	4	
Indian.	WFBQ	6	12	14	63	Shrev.	KTAL	17	22	10	107	Indian.	WFBQ	1	1	1	8	Shrev.	KTAL	-	-	-
Charl.	WXRC	-	-	-	Charl.	KTUX	15	15	17	68	Charl.	WXRC	33	35	15	16	Charl.	KTUX	35	36	38	
New Or.	WCKW	16	11	18	70	C.Christi	KNCN	14	12	10	41	New Or.	WCKW	26	28	254	C.Christi	KNCN	33	28	29	
Orlando	WJRR	-	-	-	Montgom.	WXXF	17	19	15	105	Orlando	WJRR	14	15	12	349	Montgom.	WXXF	15	13	14	
Hartford	WCCC	-	-	-	Spring.	MOXUS	9	8	9	31	Hartford	WCCC	24	25	27	275	Spring.	MOXUS	24	24	240	
Greensb.	WXRA	20	15	15	50	Savannah	WIVX	14	14	14	91	Greensb.	WXRA	35	20	20	100	Savannah	WIVX	15	12	118
Memphis	WEGR	17	18	21	101	Charl.	WVKL	26	21	22	103	Memphis	WEGR	6	5	2	13	Charl.	WVKL	27	26	247
WFMF	-	-	-	-	Port., ME	WBLM	22	20	17	100	WFMF	WFMF	31	29	30	345	Port., ME	WBLM	-	-	-	
Rochest.	WCMF	17	16	15	91	Colum., GA	WVKA	25	23	24	143	Rochest.	WCMF	7	6	5	23	Colum., GA	WVKA	24	24	164
W.P.Beach	WZZR	33	32	32	70	Gr.Bay	WAPL	11	10	11	44	W.P.Beach	WZZR	33	33	33	328	Gr.Bay	WAPL	12	15	1163
Las Vegas	KOMP	16	17	17	74	Santa Barb.	KTYO	-	-	-	-	Las Vegas	KOMP	17	13	11	49	Santa Barb.	KTYO	-	-	-
Louisv.	WTFX	-	-	-	Burling.	WIZN	16	20	19	86	Louisv.	WTFX	32	31	31	195	Burling.	WIZN	14	16	12	
Oklahoma City	KATT	18	21	19	75	Oklahoma City	KATT	15	14	14	47	Oklahoma City	KATT	30	21	25	169	Oklahoma City	KATT	-	-	4

Detailed information for complete chart
is available. Total airplay chart
includes stations in every major population.

Total Plays/Gain

LOUDMOUTH
Fly (Hollywood)

781/47

MARILYN MANSON
Rock Is Dead (Nothing/Interscope)

Total Plays/Gain

557/48

MONSTER MAGNET
Temple Of Your Dreams (A&M/Interscope)

Total Plays/Gain

539/20

THE OFFSPRING
Why Don't You Get A Job? (Columbia)

Total Plays/Gain

1052/25

OLEANDER
Why I'm Here (Republic/Universal)

Total Plays/Gain

1100/46

Total Stations: 60		Chart Move: 19-18		Total Stations: 53		Chart Move: 31-28		Total Stations: 53		Chart Move: 28-29		Total Stations: 62		Chart Move: 13-11		Total Stations: 77		Chart Move: 12-10									
MTV	- - -	- - -	- - -	MTV	- 1 9 11	- 34	Dayton	WTUE	- - -	- - -	- - -	MTV	- 22 38 23 134	Dayton	WTUE	- - -	- - -	MTV	- - -	Dayton	WTUE	- 2 9 7 28					
New York	WNEW	1 1	2	Jacksonv.	WFYV	- - -	-	-	WNEW	- - -	1	1	Jacksonv.	WFYV	- - -	- - -	New York	WNEW	6	- - -	6	Jacksonv.	WFYV	- - -			
L.A.	KLOS	- - -	- - -	Austin	KLBJ	15 16 8 39	1	1	KLOS	- - -	- - -	- - -	Austin	KLBJ	26 17 17 119	1	1	L.A.	KLOS	8 6	- 14	Austin	KLBJ	7 18 16 189			
San Fran.	KSDJ	- - -	- - -	Richmond	WRXL	- - -	1	1	KSDJ	- - -	- - -	- - -	Richmond	WRXL	7 9 8 85	1	1	San Fran.	KSDJ	7 9	8	85					
Phila.	WMMR	- - -	- - -	Albany	WPYX	- - -	-	-	WMMR	- - -	- - -	- - -	Albany	WPYX	- - -	- - -	Phila.	WMMR	- - -	- - -	- - -	Albany	WPYX	- - -			
WYSP	8 7	6 21	Honolulu	KPOI	- - -	-	-	WYSP	10 10 8 31	Honolulu	KPOI	7 4 11	WYSP	16 18 17 78	Honolulu	KPOI	23 16 22 205	1	1	WYSP	18 18 45 107	Honolulu	KPOI	8 11 11 91			
Detroit	WRIF	11 9	7 46	Greenv.	WROQ	4 4 5 19	19	19	WRIF	12 8 7 34	Greenv.	WROQ	- - -	DETROIT	WRIF	2	- - -	2	Greenv.	WROQ	23 16 22 205	1	1	DETROIT	WRIF	6 7 8 9 40	
Oklas.	KEGL	8 7	4 57	WTPT	18 17 18	88	88	88	KEGL	6 7 10 43	WTPT	3 1 5	5	Dallas	KEGL	6 5 - 11	WTPT	7 4 1 12	12	Dallas	KEGL	20 13 15 137	WTPT	27 28 31 222			
Wash., DC	WWDC	- - -	- - -	Tulsa	KMDF	4 5 5 18	18	18	WWDC	- - -	- - -	- - -	Tulsa	KMDF	- - -	- - -	Wash., DC	WWDC	32 34 29 232	Tulsa	KMDF	- - -					
Houston	KLOL	- - -	- - -	Scranton	WEZK	- - -	-	-	KLOL	- - -	- - -	- - -	Scranton	WEZK	- - -	- - -	Houston	KLOL	- - -	- - -	Scranton	WEZK	- - -				
Boston	WAFF	15 14 11	79	WZMT	12 10 10	60	60	60	WAFF	18 18 19 98	WZMT	13 7 5	25	Boston	WAFF	3 4 6 223	WZMT	10 9 7 33	33	Boston	WAFF	22 21 20 190	WZMT	21 16 5 42			
Miami	WZTA	13 7 11	54	Tucson	KLPX	- - -	-	-	WZTA	13 11 9 56	Tucson	KLPX	- - -	1	1	WZTA	20 21 135	Tucson	KLPX	- - -	1	1	WZTA	27 27 139	Tucson	KLPX	- - -
Atlanta	WKLX	- - -	- - -	McAllen	KFRO	- - -	-	-	WKLX	- - -	- - -	- - -	McAllen	KFRO	2 - - -	2	2	Atlanta	WKLX	13 17 14 117	McAllen	KFRO	13 17 14 117				
Seattle	KISW	7 1	- 10	Allentown	WZZO	- - -	-	-	KISW	1 1 1 4	Allentown	WZZO	1 1 1 5	Seattle	KISW	- - -	- - -	Seattle	KISW	16 13 8 39	Allentown	KISW	4 8 9 57				
Long Isl.	WBAB	- - -	- - -	Fresno	KRZR	9 1 8 46	46	46	WBAB	- - -	- - -	- - -	Fresno	KRZR	16 16 12 56	WBAB	- - -	WBAB	WBAB	- - -	WBAB	WBAB	- - -				
San Diego	KIOZ	18 16 12	76	Gr.Rap.	WKLO	16 15 12	84	84	San Diego	KIOZ	- - -	- - -	Gr.Rap.	WKLO	20 22 20 67	San Diego	KIOZ	10 11 12 75	Gr.Rap.	WKLO	25 20 145						
Minn.	KQRS	- - -	- - -	Syracuse	WAQX	- - -	-	-	KQRS	- - -	- - -	- - -	Syracuse	WAQX	6 6 -	6	Minn.	KQRS	- - -	- - -	Syracuse	WAQX	8 11 11 95				
KXXR	14 11	7 65	Knovx.	WIMZ	- - -	-	-	KXXR	21 21 15 77	Knovx.	WIMZ	- - -	1	1	KXXR	14 11 11 57	Knovx.	WIMZ	- - -	1	1	KXXR	14 14 5 33	Knovx.	WIMZ	- - -	
WRC	15 14 17	90	El Paso	KLAQ	8 4 4 16	16	16	16	WRC	14 15 12 69	El Paso	KLAQ	- - -	1	1	WRC	14 14 11 13	El Paso	KLAQ	3 3 3 33	1	1	WRC	14 14 11 13	El Paso	KLAQ	- - -
St. Louis	KSHE	- - -	- - -	Albuq.	KZRR	6 9 7 48	48	48	St. Louis	KSHE	- - -	- - -	Albuq.	KZRR	5 - 5 -	5	5	St. Louis	KSHE	- - -	- - -	Albuq.	KZRR	5 8 7 43			
Balt.	WXTM	13 9	7 104	Omaha	NEZO	11 10 11	69	69	WXTM	13 8 7 28	Omaha	NEZO	- - -	1	1	WXTM	13 8 7 28	Omaha	NEZO	15 16 22 244	1	1	WXTM	13 13 15 59	Omaha	NEZO	- - -
Pitts.	WDVE	- - -	- - -	Hamsb.	WDXA	11 10 10	52	52	Pitts.	WDVE	- - -	- - -	Hamsb.	WDXA	8 8 4 20	20	20	Pitts.	WDVE	- - -	- - -	Hamsb.	WDXA	16 14 13 119			
Phoenix	KDKB	38 13 10	73	Toledo	WBZU	11 12 8 38	38	38	Phoenix	KDKB	8 8 7 26	Toledo	WBZU	9 6 6 21	21	21	Phoenix	KDKB	29 19 13 143	Toledo	WBZU	22 18 17 57					
KUPO	26 21 30	156		WIOD	KLX	1 - 2	2	2	KUPO	16 16 14 80			WIOD	KLX	- - -	-	KUPO	16 16 15 59			KUPO	16 16 22 244					
Tampa	WXTB	22 21 2	106	Monterey	KMBY	23 25 18	120	120	Tampa	WXTB	11 9 8 28	Monterey	KMBY	29 25 16 71	71	71	Tampa	WXTB	7 10 13 76	Monterey	KMBY	29 26 15 163					
Cleve.	WMMS	- - -	- - -	L.Rock	KMJK	- - -	-	-	Cleve.	WMMS	- - -	- - -	L.Rock	KMJK	- - -	-	Cleve.	WMMS	- - -	- - -	L.Rock	KMJK	- - -				
Denver	KBPI	13 11 13	64	D.Moines	KAZR	13 15 13	74	74	Denver	KBPI	18 13 12 61	D.Moines	KAZR	7 8 7 24	24	24	Denver	KBPI	12 33 33 238	D.Moines	KAZR	26 24 19 197					
Port., OR	KUFO	19 20 18	114	KLBB	KGGD	- - -	-	-	Port., OR	KUFO	12 10 9 32	KLBB	KGGD	- - -	-	Port., OR	KUFO	22 29 27 370	KLBB	KGGD	- - -						
Cleve.	WEBN	15 15 18	120	Youngst.	WNCD	- - -	-	-	Cleve.	WEBN	- - -	- - -	Youngst.	WNCD	- - -	- - -	Cleve.	WEBN	15 13 19 158	Youngst.	WNCD	5 6 7 50					
Kan.Cty.	KORC	7 8 10	69	Wichita	KICT	10 11 12	52	52	Kan.Cty.	KORC	6 6 1 13	Wichita	KICT	10 10 8 28	28	28	Kan.Cty.	KORC	15 16 22 244	Wichita	KICT	25 22 24 180					
KYYS	- - -	- - -	-	KRZZ	- - -	- - -	-	-	KYYS	- - -	- - -	- - -	KRZZ	- - -	- - -	-	KYYS	- - -	- - -	- - -	KYYS	- - -					
Rivers.	KCAL	3 3	2 22	New Haven	WPLR	- - -	-	-	Rivers.	KCAL	- - -	- - -	New Haven	WPLR	- - -	- - -	Rivers.	KCAL	29 14 21 278	New Haven	WPLR	- - -					
Milwaukee	WLUM	- - -	- - -	Spokane	KHTQ	26 27 16	134	134	Milwaukee	WLUM	- - -	- - -	Spokane	KHTQ	10 10 4 51	134	134	Milwaukee	WLUM	15 14 14 139	Spokane	KHTQ	9 10 17 75				
WLZR	11 15 10	64	KLBB	WZMT	18 19 19 344	344	344	344	WLZR	11 13 7 41	Tucson	KLPA	- - -	1	1	WLZR	27 24 25 183	Tucson	KLPA	48 48 48 438							
Sacram.	KRKO	15 21 19	148	Col.Spr.	KLBI	18 19 14 91	91	91	Sacram.	KRKO	10 4 - 14	Col.Spr.	KLBI	13 9 14 56	56	56	Sacram.	KRKO	8 16 17 226	Col.Spr.	KLBI	47 47 34 189					
Provld.	WHJY	1	- 1	Roanoke	WROV	- - -	-	-	Provld.	WHJY	- - -	- - -	Roanoke	WROV	- - -	- - -	Provld.	WHJY	9 13 10 38	Roanoke	WROV	16 17 14 70					



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THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	
★★★ NO. 1 ★★★						
(1)	2	15	HEAVY ATLANTIC 6 weeks at No. 1	COLLECTIVE SOUL	1096	1084
2	1	7	MAS TEQUILA MCA	SAMMY HAGAR	1086	1119
3	3	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	879	996
(4)	5	8	HEY HEY ELEKTRA/EKG	BAD COMPANY	781	773
5	4	9	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	772	826
6	6	18	ONE WIND-UP	CREED	752	767
7	7	14	WHISKEY IN THE JAR ELEKTRA/EKG	METALLICA	586	651
8	8	9	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	555	572
9	9	21	WHAT IT'S LIKE TOMMY BOY	EVERLAST	534	548
10	10	9	DIZZY WARNER BROS.	GOO GOO DOLLS	501	522
11	11	36	FLY AWAY VIRGIN	LENNY KRAVITZ	484	492
(12)	13	2	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	458	346
(13)	12	4	LIT UP DREAMWORKS	BUCKCHERRY	401	351
14	14	26	FREE AWARE/COLUMBIA	TRAIN	307	315
15	16	23	TURN THE PAGE ELEKTRA/EKG	METALLICA	289	297
★ GREATEST GAINER/MOST NEW STATIONS ★						
(16)	NEW ►		ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	281	74
17	15	28	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	267	304
18	19	31	SLIDE WARNER BROS.	GOO GOO DOLLS	252	227
(19)	18	8	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	245	233
20	17	31	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	233	234
(21)	22	10	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	219	216
22	21	7	I BELIEVE EUREKA	MOON DOG MANE	219	219
(23)	26	8	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	213	191
24	23	9	FREAK OF THE WEEK HIFI/ELEKTRA/EKG	MARVELOUS 3	209	210
25	20	7	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	202	220
(26)	28	3	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	189	170
(27)	36	2	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	183	115
28	25	13	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	172	191
(29)	31	3	MY OWN WORST ENEMY RCA	LIT	167	152
30	27	13	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	165	184
(31)	33	8	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	153	141
32	30	24	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	152	157
33	29	21	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	151	166
(34)	35	5	FLY HOLLYWOOD	LOUDMOUTH	144	124
(35)	34	3	WHAT MAMA SAID EPIC	JEFF BECK	130	128
36	32	24	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	125	143
(37)	37	3	VINTAGE EYES CAPITOL	SECOND COMING	117	113
(38)	40	2	GAIN ATLANTIC	VIRGOS MERLOT	113	99
39	24	13	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	106	199
(40)	NEW ►		UPSIDE DOWN ISLAND/MERCURY	POUND	97	26

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

INCREASE IN PLAYS		
TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.)	+207	
WFYV +19, KDKB +14, WAFX +11, WPLR +11, WRXK +10, KLKP +9, WVRK +8, KMJX +8, WZZR +8		
GEORGE THOROGOOD AND THE DESTROYERS • I Don't Trust Nobody (CMC INTERNATIONAL)	+112	
WZZR +20, WLQ +14, WEGR +10, WROV +8, KLKP +8, KEZO +7, WNCX +6, KKUS +6, WVRK +6, KMJX +5		
POUND • Upside Down (ISLAND/MERCURY)	+71	
WDVE +10, WAQX +9, WNCD +7, WRXL +7, WRQC +6, WNEW +6, KZRR +5, WZZR +4, KDKB +4, WMMR +4		
TRAIN • Meet Virginia (AWARE/COLUMBIA)	+68	
WVRK +11, WFBO +9, KOMP +8, WDHA +6, WSTZ +5, KLKP +5, WDVE +5, WBAB +4, KFRQ +3, WIXV +3		
BUCKCHERRY • Lit Up (DREAMWORKS)	+50	
KCAL +10, WRXL +9, WAFX +7, KLKP +5, WFBO +5, WNEW +5, WZZO +4, KOMP +4, WRQC +3, WROQ +3		
INDIGENOUS • Things We Do (PACHYDERM)	+50	
WDVE +12, WAQX +8, KLKP +8, KOMP +8, WNCD +4, WIMZ +4, WAFX +2, WBLM +2, WROV +2, WROQ +2		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	
★★★ NO. 1 ★★★						
(1)	2	14	HEAVY ATLANTIC 2 weeks at No. 1	COLLECTIVE SOUL	1296	1276
2	1	19	ONE WIND-UP	CREED	1270	1325
3	3	14	WHISKEY IN THE JAR ELEKTRA/EKG	METALLICA	1061	1123
(4)	6	14	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	1012	987
5	5	7	MAS TEQUILA MCA	SAMMY HAGAR	1012	1023
6	4	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	966	1045
7	7	29	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	894	900
(8)	10	6	LIT UP DREAMWORKS	BUCKCHERRY	888	758
(9)	9	10	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	855	821
(10)	8	12	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	839	836
(11)	11	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	822	754
(12)	13	18	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	683	644
(13)	15	8	FLY HOLLYWOOD	LOUDMOUTH	637	610
(14)	16	10	VINTAGE EYES CAPITOL	SECOND COMING	637	596
(15)	14	8	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	625	618
★ GREATEST GAINER ★						
(16)	21	4	ENDS TOMMY BOY	EVERLAST	619	474
17	12	37	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	618	677
(18)	18	6	MY OWN WORST ENEMY RCA	LIT	614	554
19	17	41	FLY AWAY VIRGIN	LENNY KRAVITZ	554	568
(20)	20	6	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	505	485
(21)	23	4	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	500	454
22	22	8	DIZZY WARNER BROS.	GOO GOO DOLLS	463	467
(23)	25	4	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	447	444
(24)	27	6	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	441	427
(25)	28	5	JUST GO FLIP/ELEKTRA/EKG	STAIND	417	416
26	24	23	TURN THE PAGE ELEKTRA/EKG	METALLICA	412	444
27	26	9	FREAK OF THE WEEK HIFI/ELEKTRA/EKG	MARVELOUS 3	406	434
28	19	7	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	397	499
29	30	8	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	349	371
(30)	32	2	ABOVE WIND-UP	FINGER ELEVEN	335	286
31	29	13	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	329	374
(32)	31	5	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	320	296
33	34	11	DESCENT ROADRUNNER	FEAR FACTORY	265	278
34	36	3	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	257	262
35	35	11	MALIBU DGC/INTERSCOPE	HOLE	239	276
★ MOST NEW STATIONS ★						
(36)	NEW ►		UPSIDE DOWN ISLAND/MERCURY	POUND	234	123
(37)	40	2	ALL-RIGHT (OH, YEAH) ISLAND/MERCURY	LOCAL H	224	210
38	37	8	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	221	249
39	38	5	GAIN ATLANTIC	VIRGOS MERLOT	214	248
(40)	NEW ►		CAUGHT MY MIND ARISTA	PUSHMONKEY	200	195

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

ACTIVE ROCK

INCREASE IN PLAYS		
EVERLAST • Ends (TOMMY BOY)	+145	
KNQY +22, WQXA +15, KSJO +14, WCCC +13, KBER +12, KLBJ +11, WXRA +9, KUFO +8, WKLQ +8, WLZR +6		
BUCKCHERRY • Lit Up (DREAMWORKS)	+	

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Paty Martin
773-777-1700
Infinity



KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



WBOS Boston
PD: George Taylor Morris
617-254-9267
Greater Media



TW	LW	1 Tom Petty & The Heartbreakers, Room At The
15	20	2 Tom Petty & The Heartbreakers, Free Girl
15	12	3 Joony Lang, Wander This World
14	9	4 John Mellencamp, I'm Not Running Anymore
14	13	5 Collective Soul, Run
13	8	6 Wilco, Can't Stand It
13	13	7 XTC, I'd Like That
13	14	8 The Black Crows, Only A Fool
12	13	9 New Radicals, You Get What You Give
12	9	10 Van Morrison, Precious Time
11	10	11 Bet Orton, Stolen Car
12	11	12 Collective Cranberries, Promises
11	5	13 Elton John, Baby Britain
14	12	14 Blondie, Maria
14	10	15 Old 97's, Murder (Or A Heart Attack)
16	14	16 The Tragically Hip, Bobcaygeon
10	8	17 Jewel, Hands
17	8	18 The Black Crows, Only A Fool
10	9	19 Paul Westerberg, Lookin' Out Forever
10	10	20 Joe Henry, Skin And Teeth
11	12	21 Lucy Rose, Can Call Me Al
12	13	22 The Tragically Hip, Bobcaygeon
11	5	23 Crash Test Dummies, Keep A Lid On Things
14	12	24 Dave Matthews Band, Crush
10	1	25 The Boshakers, Don't Change Horses
16	8	26 Sinead O'Connor, Still Rainin'
25	8	27 Paul Simon, Any More
27	8	28 Ani DiFranco, Angry Any More
28	7	29 Marcy Castro, Lucky In Love
29	9	30 Chris Isaak, Please
30	11	31 Tom Petty & The Heartbreakers, Room At The

KBCO Denver
PD: Dave Benson
MD: Scott Arbogast
303-444-5600
Jacor



KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



TW	LW	1 Fastball, Out Of My Head
26	16	2 Everlast, What It's Like
25	24	3 Van Morrison, Precious Time
4	25	4 Collective Soul, Run
5	24	5 Sugar Ray, Every Morning
6	25	6 Sheryl Crow, I'm Not Running Anymore
7	24	7 Suspense Non, The Richer, Kiss Me
8	14	8 Wilco, Muddy Water
9	9	9 The Black Crows, Only A Fool
10	16	10 B.B. King, Everybody's Free
11	14	11 Alana Davis, Can't Find My Way Home
12	12	12 Collective Soul, Run
13	13	13 Lucy Rose, Can Call Me Al
14	12	14 David Wilcox, Never Enough
15	14	15 Sheryl Crow, I'm Not Running Anymore
16	13	16 Suspense Non, The Richer, Kiss Me
17	13	17 Wilco, Can't Stand It
18	14	18 The Black Crows, Only A Fool
19	15	19 Alana Davis, Can't Find My Way Home
20	14	20 Sugar Ray, Every Morning
21	12	21 Lucy Rose, Can Call Me Al
22	11	22 David Wilcox, Never Enough
23	12	23 Sheryl Crow, I'm Not Running Anymore
24	11	24 XTC, I'd Like That
25	12	25 Crash Test Dummies, Keep A Lid On Things
26	11	26 Dave Matthews Band, Crush
27	12	27 Sinead O'Connor, Still Rainin'
28	11	28 Paul Simon, Any More
29	9	29 Marcy Castro, Lucky In Love
30	7	30 Tom Petty & The Heartbreakers, Room At The

KKZN Dallas
PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna



KACD Los Angeles
Acting PD: Dave Benson
Pgmr. Mgr: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor



KMNT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercor



TW	LW	1 New Radicals, You Get What You Give
30	25	2 John Mellencamp, I'm Not Running Anymore
26	27	3 Sheryl Crow, I'm Not Running Anymore
26	26	4 Van Morrison, Precious Time
25	18	5 Tom Petty & The Heartbreakers, Free Girl
21	10	6 The Black Crows, Only A Fool
14	26	7 Everlast, What It's Like
12	14	8 Goo Goo Dolls, Slide
11	12	9 Dave Matthews Band, Stay
10	11	10 Sheryl Crow, Anything But Down
11	9	11 Lucy Rose, Lover Us Together
12	7	12 Collective Soul, Run
13	6	13 Sheryl Crow, Wander This World
12	5	14 B.B. King, Bad Love
13	4	15 Sheryl Crow, Mean Old World
14	3	16 Semisonic, Closing Time
15	2	17 XTC, I'd Like That
16	1	18 Fastball, Escape
17	1	19 Sheryl Crow, There Goes The Neighborhood
18	1	20 Alana Davis, Can't Find My Way Home
19	1	21 Lucy Rose, Lover Us Together
20	1	22 David Wilcox, Never Enough
21	1	23 Sheryl Crow, I'm Not Running Anymore
22	1	24 XTC, I'd Like That
23	1	25 Crash Test Dummies, Keep A Lid On Things
24	1	26 Dave Matthews Band, Stay
25	1	27 Sinead O'Connor, Still Rainin'
26	1	28 Paul Simon, Any More
27	1	29 Marcy Castro, Lucky In Love
28	1	30 Tom Petty & The Heartbreakers, Room At The

WKOC Norfolk
PD/MD: Holly Williams
757-649-8500
Sinclair Communications



WTTS Indianapolis
PD: Rich Anton
MD: Marie McCallister
812-332-3366
Sarkes Tarzian



WDOD Chattanooga
OM: Dan Howard
PD: Chris Adams
APD: Jeff Martin
423-321-6200
Bahakel Communications



TW	LW	1 The Cardigans, My Favourite Game
36	35	2 Orgy, Blue Monday
33	36	3 Crash Test Dummies, Keep A Lid On Things
3	3	4 Sheryl Crow, Anything But Down
31	30	5 Garbage, Special
29	29	6 Lucinda Williams, Can't Let Go
28	28	7 Everlast, What It's Like
27	23	8 Tin Star, Head
26	27	9 Matchbox 20, Back 2 Good
19	19	10 The Cranberries, Promises
11	11	11 Mercury Rev, Goddess On A Hiway
25	18	12 Orgy, Blue Monday
17	12	13 Crash Test Dummies, Keep A Lid On Things
19	13	14 Sheryl Crow, Anything But Down
14	13	15 The Cardigans, My Favourite Game
24	24	16 Goo Goo Dolls, Ditty
22	22	17 Chris Isaak, Flying
15	22	18 Better Than Ezra, At The Stars
22	22	19 Fuel, Shimmer
22	22	20 Alana Davis, Can't Find My Way Home
21	20	21 Sheryl Crow, Anything But Down
18	18	22 Sheryl Crow, There Goes The Neighborhood
21	24	23 Sheryl Crow, Anything But Down
18	13	24 New Radicals, You Get What You Give
22	22	25 Lenny Kravitz, Fly Away
15	15	26 Dave Matthews Band, Stay
17	17	27 XTC, I'd Like That
16	12	28 Goo Goo Dolls, Slide
15	14	29 Matchbox 20, AM
15	18	30 Chris Isaak, Flying
18	13	31 Tom Petty & The Heartbreakers, Room At The

TRIPLE-A AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
1	1	10	★ ★ ★ No. 1 ★ ★ ★				
2	3	10	I'M NOT RUNNING ANYMORE	COLUMBIA	5 weeks at No. 1	JOHN MELLENCAMP	2.404
3	4	9	RUN	HOLLYWOOD/ATLANTIC			2.108
4	2	7	PRECIOUS TIME	POINTBLANK/VIRGIN			2.003
5	8	5	FREE GIRL NOW	WARNER BROS.			1.750
6	5	9	ANYTHING BUT DOWN	A&M/INTERSCOPE			1.606
7	6	10	SHIMMER	SMG/COLUMBIA			1.529
8	10	5	EVERY MORNING	LAVA/ATLANTIC			1.583
9	9	10	CAN'T STAND IT	REPRISE			1.313
10	11	6	YOU GET WHAT YOU GIVE	MCA			1.262
11	14	2	ONLY A FOOL	AMERICAN/COLUMBIA			1.260
12	19	2	ROOM AT THE TOP	WARNER BROS.			1.088
13	19	2	WANDER THIS WORLD	A&M/INTERSCOPE			1.068
14	7	10	SLIDE	WARNER BROS.			0.985
15	15	3	CAN'T LET GO	MERCURY			0.943
16	12	5	KEEP A LID ON THINGS	ARISTA			0.927
17	16	3	DOWN SO LONG	ATLANTIC			0.905
18	17	10	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	CAPITOL			0.829
19	17	10	LOTUS	WARNER BROS.			0.799
20	18	2	RE-ENTRY	TOMMY BOY			0.760
21	18	2	WHAT IT'S LIKE	TOMMY BOY			0.815
22	18	2	I'D LIKE THAT	TVT			0.740

TW	LW	SONGS RANKED BY NUMBER OF AUDIENCE

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AIRPLAY Monitor AT-A-GLANCE

Broadcast Data Systems
Radio Broadcast Services

THE Billboard 200

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 17, 1999	
ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL	(SUGGESTED LIST PRICE)	TITLE	PEAK POSITION	
No. 1/GREATEST GAINER					
1	BRITNEY SPEARS	▲ ³ JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME	1	
2	TLC	▲ LAFACE 26055*ARISTA (11.98/17.98)	FANMAIL	1	
3	EMINEM	▲ WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP	2	
4	ANDREA BOCELLI	POLYDOR 547222 (10.98/17.98)	SOGNO	4	
5	THE OFFSPRING	▲ ³ COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2	
6	SHANIA TWAIN	▲ ³ MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2	
7	VARIOUS ARTISTS	IMMORTAL 69904*/EPIC (11.98 EQ/16.98)	FAMILY VALUES TOUR '98	7	
8	LAURYN HILL	▲ ³ RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISSEDUCATION OF LAURYN HILL	1	
9	'N SYNC	▲ ⁶ RCA 67613 (11.98/17.98)	'N SYNC	2	
10	DIXIE CHICKS	▲ ⁴ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4	
11	CHER	▲ WARNER BROS. 47121 (10.98/17.98)	BELIEVE	7	
12	B*WITCHED	EPIC 69751 (10.98 EQ/16.98)	B*WITCHED	12	
13	EVERLAST	▲ ⁴ TOMMY BOY 1236 (11.98/17.98)	WHITEY FORD SINGS THE BLUES	9	
14	98 DEGREES	▲ MOTOWN 530956/UNIVERSAL (10.98 EQ/16.98)	98 DEGREES AND RISING	14	
15	KORN	▲ ² IMMORTAL 69001*/EPIC (11.98 EQ/17.98)	FOLLOW THE LEADER	1	
16	JAY-Z	▲ ⁴ ROC-A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE	1	
17	SUGAR RAY	▲ LAVA/ATLANTIC 83151*/AG (10.98/16.98)		14:59	
18	SOUNDTRACK	MAVERICK 47390/WARNER BROS. (11.98/17.98)	THE MATRIX	18	
19	GINUWINE	550 MUSIC 69598*/EPIC (11.98 EQ/16.98)	100% GINUWINE	5	
20	DMX	▲ ² RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH BLOOD OF MY BLOOD	1	

Albums with the greatest sales gains. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

MODERN
MAINSTREAM
TRIPLE A

ANGRY SALAD	- The Milkshake Song (BLACKBIRD/ATLANTIC)	✓	
ATOMIC FIREBALLS	- The Man With The Hex (LAVA/ATLANTIC)	✓	
THE CARDIGANS	- Erase And Rewind (STOCKHOLM/MERCURY)	✓	
THE ERNIES	- Here And Now (MOJO/UNIVERSAL)	✓	✓
FUEL	- Jesus Or A Gun (550 MUSIC/ERG)	✓	✓
PATTY GRIFFIN	- Blue Sky (A&M/INTERSCOPE)		✓
COLIN JAMES	- Somethin's Goin' On In My Room (ELEKTRA/EEG)		✓
OLD PIKE	- The Rest Of You (550 MUSIC/ERG)		✓
CHRIS PEREZ	- Resurrection (HOLLYWOOD)	✓	✓
R.E.M.	- At My Most Beautiful (WARNER BROS.)		✓
SONICHROME	- Pack Up And Leave (CAPITOL)	✓	
SUSAN TEDESCHI	- Rock Me Right (TONE-COOL/ROUNDER/MERCURY)		✓
DAVID WILCOX	- Sex And Music (VANGUARD)		

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING APRIL 11, 1999

MOST PLAYED ROCK TRACKS

1	1 VH	TW	LW	1	TW	LW	1	TW	LW
1 Eminem, My Name Is	34	38	1 Citizen King, Better Days	29	21	1 Goo Goo Dolls, Slide	35	29	
2 Korn, Freak On A Leash	24	25	2 Spy, Baby	27	27	2 Sugar Ray, Every Morning	33	30	
3 The Offspring, Why Don't You Get A Job?	22	38	3 Sixpence None The Richer, Kiss Me	26	17	3 Lenny Kravitz, Fly Away	32	26	
4 Sugar Ray, Every Morning	17	29	4 Bryan Adams W/Melanie C., When You're Go	26	18	4 Jewel, Down So Long	23	21	
5 Sixpence None The Richer, Kiss Me	15	23	5 3 Colours Red, Beautiful Day	26	23	5 Sixpence None The Richer, Kiss Me	22	14	
6 Jewel, Down So Long	11	18	6 Lo Fidelity Allstars, Battleflag	24	20	6 Everlast, What It's Like	19	12	
7 Orgy, Bloody Monday	11	16	7 Lit, My Own Worst Enemy	24	6	7 Sheryl Crow, Anything But Brown	19	15	
8 Baz Luhrmann, Everybody's Free	10	18	8 The Black Crowes, Only A Fool	23	18	8 Blondie, Mana	19	15	
9 No Doubt, New	10	26	9 Beth Orton, Stolen Car	22	26	9 Matchbox 20, Back 2 Good	18	15	
10 Goo Goo Dolls, Dizzy	9	20	10 Underworld, Push Upstairs	20	2	10 Sarah McLachlan, Angel	18	21	
11 Garbage, Special	8	9	11 No Doubt, New	20	25	11 Baz Luhrmann, Everybody's Free	17	11	
12 Fatboy Slim, Praise You	8	8	12 Cake, Sheep Go To Heaven	18	21	12 John Mellencamp, I'm Not Running Anymore	16	14	
13 Taizide, Get Set	8	0	13 Baz Luhrmann, Everybody's Free	17	2	13 Alanis Morissette, Uninvited	14	3	
14 Lit, My Own Worst Enemy	7	12	14 Kid Rock, Bawitdaba	17	14	14 Jewel, Hands	11	10	
15 Lo Fidelity Allstars, Battleflag	7	16	15 Gomez, Get Myself Arrested	15	9	15 Garbage, Special	10	10	
16 Metallica, Whiskey In The Jar	7	14	16 Imperial Teen, Yoo Hoo	15	19	16 Goo Goo Dolls, Dizzy	7	9	
17 Lenny Kravitz, Fly Away	4	15	17 Semisonic, Secret Smile	14	13	17 The Black Crowes, Only A Fool	7	8	
18 Godsmack, Whatever	4	6	18 Rolling Stones, Memory Motel	14	9	18 Matchbox 20, Real World	6	3	
19 Nirvana, Smells Like Teen Spirit!	2	1	19 Nothingface, Goldtooth	14	0	19 Dave Matthews Band, Crush	6	3	
20 Nine Inch Nails, Closer	2	0	20 LENNY KRAVITZ, I Belong To You	13	8	20 Eagle-Eye Cherry, Save Tonight	6	12	
21 Rob Zombie, Living Dead Girl	2	10	21 Marilyn Manson, Rock Is Dead	12	8	21 Shawn Mullins, Shimmer	6	6	
22 Korn, Got The Life	2	0	22 Sheryl Crow, Anything But Brown	12	8	22 Eagle-Eye Cherry, Falling In Love Again	6	5	
23 Seal, Human Beings	2	0	23 Living End, Prisoner Of Society	12	20	23 Barenaked Ladies, One Week	6	7	
24 Pet Shop Boys, West End Girls	1	0	24 Korn, Freak On A Leash	12	9	24 Green Day, Time Of Your Life	5	3	
25 Billy Idol, Rebel Yell	1	0	25 Shawn Mullins, Shimmer	11	9	25 Semisonic, Closing Time	5	5	
26 A-Ha, Take On Me	1	0	26 Rob Zombie, Living Dead Girl	10	7	26 Brian Setzer Orchestra, Jump Jive An' Wail	5	5	
27 Eurythmics, Sweet Dreams	1	0	27 Chocolate Genius, My Mom	10	4	27 Sheryl Crow, My Favorite Mistake	5	5	
28 Duran Duran, The Reflex	1	0	28 The Offspring, Why Don't You Get A Job?	9	9	28 Alanis Morissette, Unsent	5	13	
29 Beastie Boys, (You Gotta) Fight For Your	1	1	29 Alanis Morissette, Unsent	10	14	29 Jewel, Foolish Games	4	0	
30 Prince & The Revolution, Kiss	1	0	30 Jewel, Down So Long	10	10	30 Third Eye Blind, Jumper	4	4	

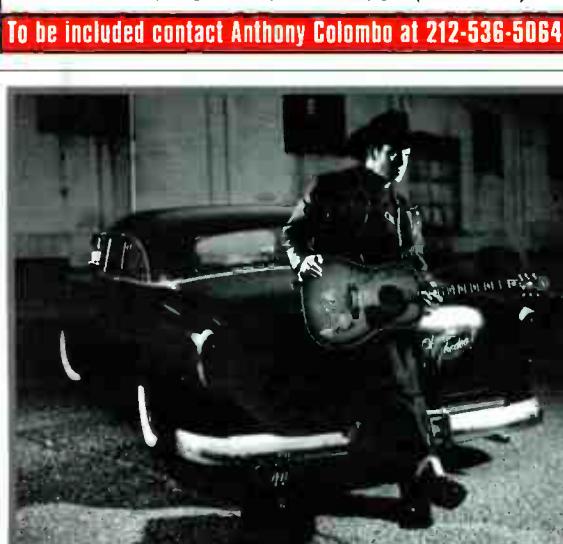
MODERN ADULT AIRPLAY

TITLE/IMPRINT/PROMOTION LABEL

ARTIST DETECTIONS
TW LW

1	18	EVERY MORNING	LAVA/ATLANTIC	8 weeks at No. 1	SUGAR RAY	1647	1691
2	23	KISS ME	SCINT/COLUMBIA		SIXPENCE NONE THE RICHER	1541	1520
3	30	SLIDE	WARNER BROS.		GOO GOO DOLLS	1440	1486
4	28	BACK 2 GOOD	LAVA/ATLANTIC		MATCHBOX 20	1254	1212
5	16	WHAT IT'S LIKE	TOMMY BOY		EVERLAST	1173	1104
6	23	FLY AWAY	VIRGIN		LENNY KRAVITZ	1042	1012
7	13	RUN	HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	1010	998
8	9	ANYTHING BUT DOWN	A&M/INTERSCOPE		SHERYL CROW	936	941
9	5	DOWN SO LONG	ATLANTIC		JEWEL	857	735
10	12	INSIDE OUT	RCA		EVE 6	851	875
11	8	ANGEL	WARNER SUNSET/REPRISE		SARAH MCLACHLAN	850	993
12	6	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	CAPITOL		BAZ LUHRMANN	847	841
13	11	SAVE TONIGHT	WORK/ERG		EAGLE-EYE CHERRY	828	880
14	15	YOU GET WHAT YOU GIVE	MCA		NEW RADICALS	816	794
15	10	CRUSH	RCA		DAVE MATTHEWS BAND	813	896
16	13	JUMPER	ELEKTRA/EEG		THIRD EYE BLIND	802	873
17	16	SWEETTEST THING	ISLAND/MERCURY		U2	742	774
18	17	MARIA	Beyond		BLONDIE	713	756
19	21	SPECIAL	ALMO SOUNDS/INTERSCOPE		GARBAGE	693	626
20	7	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	686	615

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



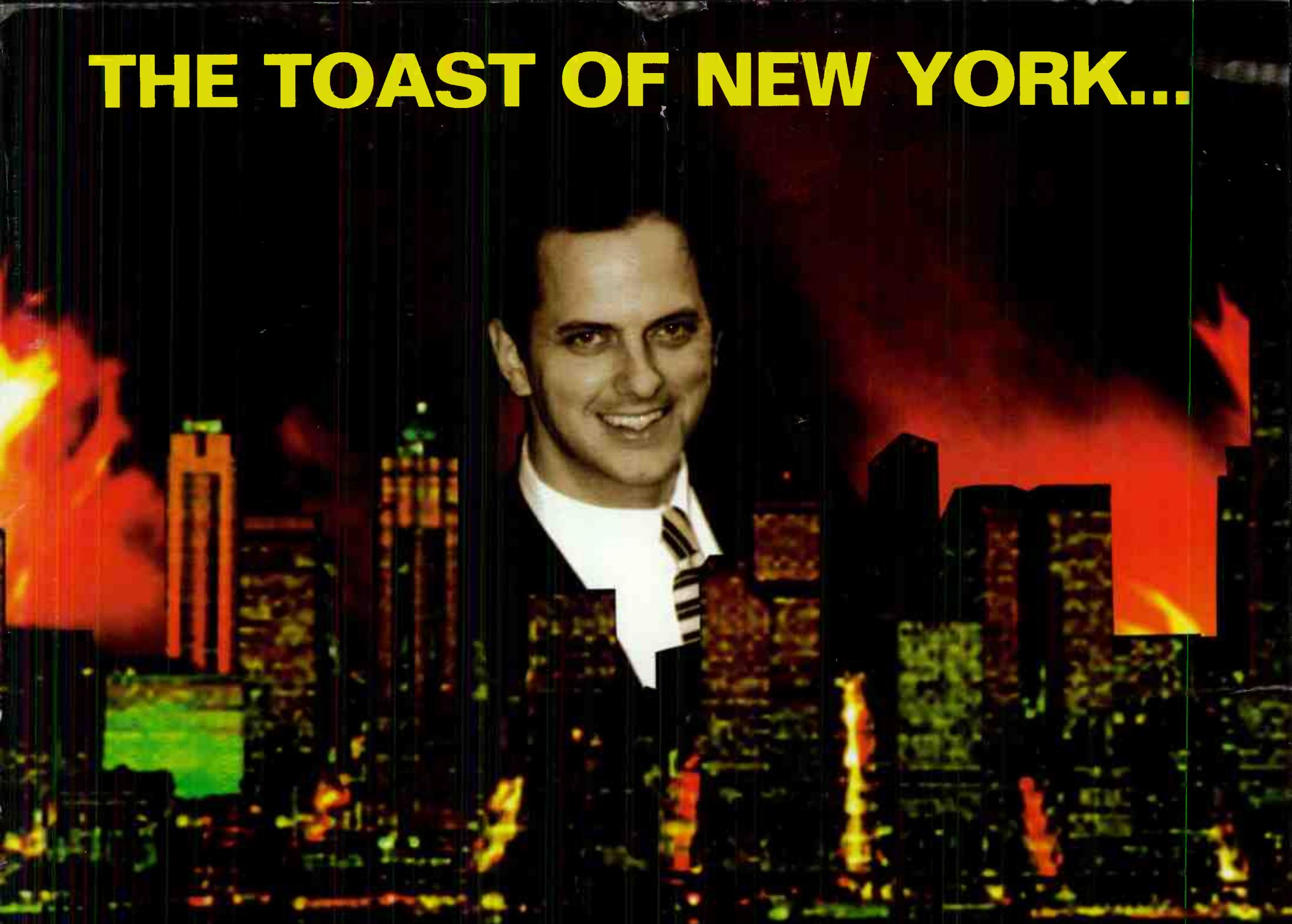
MAKE
NESS

"Don't Think Twice (It's Alright)"
from the forthcoming release Cheating At Solitaire in stores 4/13/99

On over 30 stations including:

KROQ	CIMX	WMRQ	WKRL
WBCN	KEDJ	KFRR	KDRE
91X	KCXX	KFMA	WBTZ
KITS	KXRK	WLIR	

THE TOAST OF NEW YORK...



GETS BURNT.

PLEASE JOIN US AS WE SKEWER ONE OF NEW YORK'S FINEST...

TOM POLEMAN, PROGRAM DIRECTOR, WHTZ (Z-100)

AT THE 11TH ANNUAL T.J. MARTELL FOUNDATION MUSIC INDUSTRY ROAST

Date: Wednesday, May 12th

Place: Irving Plaza

17 Irving Place
(corner of 15th Street)

Doors: 7:00 P.M.

Buffet: 7:30 P.M.

Roast: 8:30 P.M.

Tickets: \$500.

ROASTERS:

Paul "Cubby" Bryant, WHTZ

Elvis Duran, WHTZ

John Fullam, Chancellor Media

Andrea Ganis, Atlantic

Greg Thompson, Elektra

Charlie Walk, Columbia

PLUS SURPRISE GUESTS

CHAIRMAN: Kid Leo, Columbia

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For More Information, call 410-381-6800

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Dan Hubbert, Hollywood

Monte Lipman, Universal

Richard Palmese, Arista

Michael Plen, Virgin

Matt Pollack, V2

Dennis Reese, C2

Joe Riccitelli, Jive

Brenda Romano, Interscope

Hilary Shaeff, 550/Work

Steve Tipp, Reprise

Ted Volk, Maverick



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK			ARTIST	FOR FULL CHART, SEE PG. 6	
			TITLE/IMPRINT/PROMOTION LABEL				DETECTIONS	TW LW
★★★ NO. 1 ★★★								
1	1	11	MY OWN WORST ENEMY	RCA	3 weeks at No. 1	LIT	2229	2096
2	2	13	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	2019	1952
3	3	18	ONE	WINO-UP		CREED	2000	1936
4	4	13	WHY DON'T YOU GET A JOB?	COLUMBIA		THE OFFSPRING	1905	1914
5	8	21	BLUE MONDAY	ELEMENTREE/REPRISE		ORGY	1718	1637
6	6	14	HEAVY	ATLANTIC		COLLECTIVE SOUL	1646	1644
7	9	7	NEW	WORK/ERG		NO DOUBT	1576	1557
8	10	8	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.		CITIZEN KING	1527	1386
9	7	29	WHAT IT'S LIKE	TOMMY BOY		EVERLAST	1529	1664
10	5	20	EVERY MORNING	LAVA/ATLANTIC		SUGAR RAY	1520	1720
11	11	8	DIZZY	WARNER BROS.		GOO GOO DOLLS	1398	1346
12	12	5	PROMISES	ISLAND/MERCURY		THE CRANBERRIES	1266	1233
13	14	7	ANTHEM FOR THE YEAR 2000	EPIC		SILVERCHAIR	1169	1102
14	18	10	FREAK ON A LEASH	IMMORTAL/EPIC		KORN	1123	1081
★★ AIRPOWER ★★								
15	21	4	ENDS	TOMMY BOY		EVERLAST	1112	883
16	13	26	CRUSH	RCA		DAVE MATTHEWS BAND	1038	1144
17	19	31	NEVER THERE	CAPRICORN/MERCURY		CAKE	1020	1089
18	17	10	SHEEP GO TO HEAVEN	CAPRICORN/MERCURY		CAKE	1019	1059
19	20	10	LEVEL ON THE INSIDE	AWARE/C2		DOVETAIL JOINT	947	1027
20	22	6	LET'S MAKE A DEAL	550 MUSIC/ERG		DANGERMAN	892	856

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK			ARTIST	FOR FULL CHART, SEE PG. 14	
			TITLE/IMPRINT/PROMOTION LABEL				DETECTIONS	TW LW
★★★ NO. 1 ★★★								
1	1	14	HEAVY	ATLANTIC	10 weeks at No. 1	COLLECTIVE SOUL	2392	2360
2	2	7	MAS TEQUILA	MCA		SAMMY HAGAR	2098	2142
3	3	19	ONE	WINO-UP		CREED	2022	2092
4	4	14	WHISKEY IN THE JAR	ELEKTRA/EEG		METALLICA	1647	1774
5	5	23	WHAT IT'S LIKE	TOMMY BOY		EVERLAST	1500	1593
6	9	5	LIT UP	DREAMWORKS		BUCKCHERRY	1289	1109
7	6	7	FREE GIRL NOW	WARNER BROS.		TOM PETTY AND THE HEARTBREAKERS	1276	1495
8	8	13	LIVING DEAD GIRL	GEFFEN/INTERSCOPE		ROB ZOMBIE	1165	1128
9	7	9	ONLY A FOOL	AMERICAN/COLUMBIA		THE BLACK CROWES	1121	1197
10	12	10	WHY I'M HERE	REPUBLIC/UNIVERSAL		OLEANDER	1100	1054
11	13	11	WHY DON'T YOU GET A JOB?	COLUMBIA		THE OFFSPRING	1052	1027
12	10	27	WHATEVER	REPUBLIC/UNIVERSAL		GODSMACK	1045	1066
13	11	41	FLY AWAY	VIRGIN		LENNY KRAVITZ	1038	1060
14	14	8	DIZZY	WARNER BROS.		GOO GOO DOLLS	964	989
15	17	10	FREAK ON A LEASH	IMMORTAL/EPIC		KORN	909	843
16	15	7	HEY HEY	ELEKTRA/EEG		BAD COMPANY	904	884
17	16	36	DRAGULA	GEFFEN/INTERSCOPE		ROB ZOMBIE	789	875
18	19	6	FLY	HOLLYWOOD		LOUDMOUTH	781	734
19	22	5	MY OWN WORST ENEMY	RCA		LIT	781	706
20	20	14	BLUE MONDAY	ELEMENTREE/REPRISE		ORGY	757	728

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A			ARTIST	FOR AUDIENCE CHART, SEE PG. 25	
			TITLE/IMPRINT/PROMOTION LABEL				DETECTIONS	TW LW
★★★ NO. 1 ★★★								
1	2	12	RUN	HOLLYWOOD/ATLANTIC	4 weeks at No. 1	COLLECTIVE SOUL	335	345
2	1	12	I'M NOT RUNNING ANYMORE	COLUMBIA		JOHN MELLENCAMP	329	368
3	4	8	PRECIOUS TIME	POINTBLANK/VIRGIN		VAN MORRISON	290	285
4	3	7	FREE GIRL NOW	WARNER BROS.		TOM PETTY AND THE HEARTBREAKERS	261	336
5	6	4	ANYTHING BUT DOWN	A&M/INTERSCOPE		SHERYL CROW	246	225
6	5	11	SHIMMER	SMG/COLUMBIA		SHAWN MULLINS	238	256
7	8	5	CANT STAND IT	REPRISE		WILCO	236	207
8	7	13	EVERY MORNING	LAVA/ATLANTIC		SUGAR RAY	207	215
9	10	5	KEEP A LID ON THINGS	ARISTA		CRASH TEST DUMMIES	188	180
10	12	6	ONLY A FOOL	AMERICAN/COLUMBIA		THE BLACK CROWES	178	173
11	13	25	YOU GET WHAT YOU GIVE	MCA		NEW RADICALS	170	169
12	11	5	DOWN SO LONG	ATLANTIC		JEWEL	148	180
13	17	3	WANDER THIS WORLD	A&M/INTERSCOPE		JONNY LANG	133	131
14	9	29	SLIDE	WARNER BROS.		GOO GOO DOLLS	131	184
15	14	12	WHAT ITS LIKE	TOMMY BOY		EVERLAST	128	143
16	18	3	I'D LIKE THAT	TVT		XTC	122	129
17	15	2	CANT FIND MY WAY HOME	ELEKTRA/EEG		ALANA DAVIS	120	133
18	NEW ►		★ GREATEST GAINER/MOST NEW STATIONS ★					
19	16	12	ROOM AT THE TOP	WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS		113	76
20	20	2	LOTUS	WARNER BROS.	R.E.M.		113	133
			STOLEN CAR	HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON		112	118

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK			ARTIST	FOR FULL CHART, SEE PG. 24	
			TITLE/IMPRINT/PROMOTION LABEL				DETECTIONS	TW LW
★★★ NO. 1 ★★★								
1	2	14	HEAVY	ATLANTIC	2 weeks at No. 1	COLLECTIVE SOUL	1296	1276
2	1	19	ONE	WINO-UP		CREED	1270	1325
3	3	14	WHISKEY IN THE JAR	ELEKTRA/EEG		METALLICA	1061	1123
4	6	14	LIVING DEAD GIRL	GEFFEN/INTERSCOPE		ROB ZOMBIE	1012	987
5	5	7	MAS TEQUILA	MCA		SAMMY HAGAR	1012	1023
6	4	23	WHAT IT'S LIKE	TOMMY BOY		EVERLAST	966	1045
7	7	29	WHATEVER	REPUBLIC/UNIVERSAL		GODSMACK	894	900
8	10	6	LIT UP	DREAMWORKS		BUCKCHERRY	888	758
9	9	10	WHY I'M HERE	REPUBLIC/UNIVERSAL		OLEANDER	855	821
10	8	12	WHY DON'T YOU GET A JOB?	COLUMBIA		THE OFFSPRING	839	836
11	11	12	FREAK ON A LEASH	IMMORTAL/EPIC		KORN	822	754
12	13	18	BLUE MONDAY	ELEMENTREE/REPRISE		ORGY	683	644
13	15	8	FLY	HOLLYWOOD		LOUDMOUTH	637	610
14	16	10	VINTAGE EYES	CAPITOL		SECOND COMING	637	596
15	14	8	ANTHEM FOR THE YEAR 2000	EPIC		SILVERCHAIR	625	618
16	21	4	ENDS	TOMMY BOY		EVERLAST	619	474
17	12	37	DRAGULA	GEFFEN/INTERSCOPE		ROB ZOMBIE	618	677
18	18	6	MY OWN WORST ENEMY	RCA		LIT	614	554
19	17	41	FLY AWAY	VIRGIN		LENNY KRAVITZ	554	568
20</td								