

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

June 4, 1999

\$4.95

Volume 6 • No. 23

## ROCK HIGHLIGHTS

### MODERN

#1

LIT

*My Own Worst Enemy* (RCA)

### AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ★ MOST NEW STATIONS ★

ALICE IN CHAINS • *Get Born Again* (COLUMBIA)

### MAINSTREAM

#1

BUCKCHERRY

*Lit Up* (DREAMWORKS)

### AIRPOWER

DEF LEPPARD • *Promises* (MERCURY)

RED HOT CHILI PEPPERS • *Scar Tissue* (WARNER BROS.)

ALICE IN CHAINS • *Get Born Again* (COLUMBIA)

### ★ MOST NEW STATIONS ★

ALICE IN CHAINS • *Get Born Again* (COLUMBIA)

### TRIPLE-A

#1

TOM PETTY AND THE HEARTBREAKERS

*Room At The Top* (WARNER BROS.)

### AIRPOWER

PEARL JAM • *Last Kiss* (EPIC)

### ★ MOST NEW STATIONS ★

COLLECTIVE SOUL • *No More, No Less* (ATLANTIC)

## PDs Say Labels Get An 'Ample Payback' On Station Shows

by Marc Schiffman

Labels have long bemoaned the resources that go into station concerts and a lack of follow-up support for bands. But with the spring concert season in full swing, stations say labels are overlooking, and sometimes failing to take advantage of, the support that bands get before a station show. And while only a few of the PDs we spoke to believe they have any sort of post-show obligation, most say bands are getting ample payback for their stage time, to say nothing of the bands they pay outright to appear.

KNRK Portland, Ore., PD Mark Hamilton says, "There seems to be a prevailing attitude from labels that they're doing the station a favor... One way to look at it is as a real opportunity for a tremendous amount of exposure for a band."

KRXQ Sacramento, Calif., station manager Curtiss Johnson says, "On all the shows I've done, I've probably gone above and beyond." Aside from tying in concerts with local Tower stores, Johnson "pre-produces specific song intros for the artists," he says. "It's a 10- to 15-second mini-commercial beforehand... We encourage all the artists to do interviews, and then we post those on our Web site, transcribed with audioclips."

WKQX (Q101) Chicago PD Dave Richards laments that before the show, "it's so often just about spins, when it could be so much more... We want the band to appear at our autograph booth and do photos and on-air interviews, [and] we want them on the morning show the Friday before the concert. We've got a nightly TV show

that we'd love having bands be part of, and we've seen bands pop on the basis of appearing on our show." There's also Webcasting of the show, which, he says, is key for a modern rocker with an active, Web-surfing audience. "We offer all these to be taken advantage of, as well as just the spins," he says.

KROX (101X) Austin, Texas, PD Sara Trexler supplies bios on all the acts to her staff, "so the jocks can make the bands more familiar," she says. "We do it more informally and conversationally. We try to have the bands on the station and have phoners ahead of time."

The station has to help create an image around the band leading up to the show. "You want the band to have as many tracks on the radio leading up to the show as possible," Trexler says. "Most of these bands, even if they sold a million CDs, are still nameless and faceless. They still don't connect with the audience. Even with Fuel, which is pretty big and has good cred, I don't think our listeners connect [them with] all three of the songs yet."

At WZTA Miami, VP of programming Gregg Steele says, "We've got partners in the marketplace" that a band playing his show can tap into. When it comes to what his station puts up for a band to play his show, "sometimes it's spins. Sometimes it's financial. Sometimes it's multiple layers of promotional involvement that you wouldn't otherwise have," he says, citing "Web-site stuff [and] tying in with retailers on our end, as opposed to the label end."

Beyond the growing trend of having to pay for bands, Steele says that he's done labels favors. "There are times

Continued on page 6

# AMERICAN PIE

Original Motion Picture Soundtrack featuring new music from:



There's something about your first piece.

## TONIC

### "You Wanted More"

Produced by Tonic and Mark Endert  
Mixed by Andy Wallace

## SUPER TRANSATLANTIC

### "Super Down"

Produced by Jason Bieler and Jim Morris  
Mixed by Brian Malouf. Loops by Jack-Joseph Puig

ALBUM IN STORES JUNE 29  
FILM OPENS JULY 9TH

Motion Picture Artwork and Artwork Title © 1999 Universal Studios



“C O M R ,  
B T A R ’ W H A T I B .”



## It's A Fare Shot



Sire's Taxiride has been making the rounds at radio and found a parking spot at modern KZNZ (the Zone) Minneapolis. Shown, from left, are MD Marc Allen; Taxiride's Jason Singh, Dan Hall, and Tim Watson; Sire's Sherri Trahan; Taxiride's Tim Wild; PD John Peters; promotion director Stacy Vee; and Sire's Barry Pinlac.

## AOL Leads Latest Webcast Charge; Folger Exits Zone; Holly Doubles Up

America Online is making its play to compete on the Web audio front. It's purchased Spinner Networks and Nullsoft in a \$400 million stock deal. This is intended to bring AOL subscribers the ability to play and record music over the Internet. Spinner.com operates an Internet jukebox service, and Nullsoft is the developer of MP3. With the announcement of this deal, AOL confirms it's developing music services for high-speed access with live and Internet-only sports and radio broadcasts and downloadable music.

DMX, the digital satellite service that pioneered cable radio, has inked an agreement with Lycos to provide the Web portal with 30 channels of music programming for Lycos Radio Network.

NBG Radio Network launches seekradio.com, an Internet portal linking users to audio and radio resource Web sites. Targeting a June 14 launch, the site promises links to Internet-radio sites, online programming, and Webcasts.

**RADIO ACTIVE**



**BY MARC SCHIFFMAN**  
212-536-5055 • mschiffman@airplaymonitor.com

### MANAGEMENT: FREEMAN IN PHOENIX

Album KEGD Dallas GM J.D. Freeman exits for the GM post at sister AC/country KESZ/KNIX Phoenix.

### PROGRAMMING: FOLGER ZONES OUT

Joel Folger exits the PD post at triple-A KKZN (the Zone) Dallas. Afternoon host Brian Shook also exits.

Holly Williams, PD of triple-A WKOC (the Coast) Norfolk, Va., adds interim PD duties for top 40 sister WROX (96X), replacing Bill Thorman. Williams relinquishes her morning duties on the Coast to Eric Worden, morning man at modern adult rival WPTE (the Point).

Album WTAO Carbondale, Ill., completes its transition to active rock. MD/middayer Matt "Cappy" Linson picks up the APD title.

Cumulus' Myrtle Beach, S.C., cluster OM Mike Lawrence exits. He oversaw album

WSEA (Pirate 102), R&B WDAI, top 40 WJXY (Hot 93), and oldies WSYN.

Album KBUS Paris, Texas, PD/afternoon host James Wyatt exits. MD Robert Williams is APD, covering Wyatt's duties while a search for his replacement goes on. Sharon Clayton, who had been in afternoons before going into sales at the station, returns to that shift. Radio newcomer Lucas signs on for overnights, which had been automated.

### PEOPLE: RETURN OF THE DUCK

Modern WLIR Long Island, N.Y., veteran jock Larry the Duck returns to the station, hosting Sunday mornings. Also, noncommercial WVBR Ithaca, N.Y., GM Jon Krolick joins as morning producer.

Classic rock WBGB (Big 106.5) Jacksonville, Fla., morning host Randy Clemens adds APD duties.

Modern WWDX Lansing, Mich., APD/MD/morning host Jesse Addy exits for P/T at triple-A WPLT Detroit. Promotion director/morning co-host Nicole Chuminatto drops promotion duties, picks up the MD title, and moves to mid-days, as middayer/production director Taylor exits. Night host Mojo gets mornings and promotions.

Modern WAVF Charleston, S.C., MD/night host Janda Baldwin exits to join Sub Pop.

Classic rock WAAL Binghamton, N.Y., welcomes market vet Steve Willett as morning co-host.

Now that album WLUM Milwaukee PD Randy Hawke has settled in, he's taken the midday slot. That post was last held by APD/MD Terry Havel, who moved to afternoons when PD Chuck Summers exited.

Modern KCXX Riverside, Calif., moves recent hire Jack Broady to nights.

Modern KNRQ Eugene, Ore., picks up Mocean for nights.

Top 40 WBHV (B103) MD/middayer Scott Smith joins modern adult WLNF (Live 95) Biloxi, Miss., in the same capacity, replacing J.J. Michaels, who exits.

Album WLZR Milwaukee morning co-host Liz Borden pulls double duty and adds similar duties at R&B oldies sister WJMR.

Triple-A KHUM Eureka, Calif., promotion director/weekender Mike Dronkers is upped to MD/middays, replacing Pam Long, who joins the Internet radio company Greenwitch.com.

Modern KNDD Seattle street team member Voula Kolios becomes promotion coordinator.



**The SPIN** BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

## After Hiatus, Alice In Chains Gets 'Born Again'

For the most part, this year's Memorial Day weekend programming had its usual impact on the charts, with current airplay down and fewer bullets across the board. The mainstream airplay chart has 13 bulleted songs, active rock has 14, heritage rock 11, and triple-A airplay only five. The only two charts not adversely affected are modern airplay, which had 19 bulleted records (with four of those being debuts), and the triple-A audience list, which had nine bullets—perhaps owing to the influence of major-market stations on the panel.

With Layne Staley on what seems to be an interminable hiatus, creative output from Alice In Chains has been halted for some time—even 1996's "Unplugged" was acoustic versions of previously released songs. But this week, the group's first new track since late '95, "Get Born Again" (Columbia), is the top entry on both the mainstream and modern charts. Alice In Chains has become the third act in three weeks to notch the active rock airplay triple crown of Airpower/Greatest Gainer/Most New Stations honors, as it debuts at No. 15 with "Get Born Again." The track reaches No. 13 on the mainstream audience chart and enters the companion airplay chart at No. 17. It's the 17th time the group has charted at mainstream rock since "Man In The Box" hit in April 1991; the group has had nine top 10s, including its only No. 1, "No Excuses." The group's "Again" reached the top 10 in July 1996, its last appearance on both charts. At modern, the band has had two top 10 tracks, "No Excuses" (No. 3 in '94) and "Heaven Beside You" (No. 6 in '96), and charted only nine tracks, more than half of what the act has accomplished at mainstream.

Def Leppard's "Promises" (Mercury) becomes the third track to reach the top of the heritage rock chart in just two weeks, as a 40% airplay increase fuels a 9-1 jump, earning the track Greatest Gainer and Most New Stations honors for the second straight week. A 77% increase on the mainstream rock airplay chart results in a 18-5 leap and Airpower honors. It's also the 11th top five track at mainstream rock for the band. "Promises" marks the group's 25th appearance on that chart.

Tom Petty & the Heartbreakers reach the top of the triple-A airplay chart this week with "Room At The Top" (Warner Bros.), despite a 6% decrease in spins, most likely due to holiday programming. Airplay Monitor policy is to award songs a bullet in their first week at No. 1 regardless of a decrease in spins or length of time on the chart.

**PERSONNEL:** Former head of Geffen Promotion Bob Catania joins Giant Records for the same... Dave Allen, formerly president of World Domination Records and member of Gang Of Four and Shriekback, starts Twenty 14 Records, a label based in Los Angeles that will be distributed by Koch International. Christopher The Minister will be head of promotion with A&R duties. He was formerly national promotion director for Red Ant.

**STATIONS:** Due to technical difficulties, XETRA-FM (91X) San Diego is temporarily removed from the modern panel.

## Dinky Hocker Shoots Smack; Timmy Parker Shmoozes 'Smack



Universal's Dave Reynolds brought members of Godsmack in for a visit with album WNOR Norfolk, Va., APD Tim Parker. Shown at the musical meeting of the minds, from left, are Reynolds, Godsmack's Tony, Parker, and Godsmack's Sully.

Album WMMS/adult top 40 WMVX Cleveland picks up Cherie McClain for morning news. She was last with hot AC WKDD Akron, Ohio.

Classic rock WJAD Albany, Ga., ups night jock Royal to middays, replacing Sarah Trulove, who exits radio. P/T Tara lands nights.

### NEW FRONTIERS

Billboard Bulletin reports that Universal Music Group and BMG Entertainment are teaming with AT&T and Matsushita for a new digital distribution technology, Electronic Media Distribution. They're talking about digitally delivering product by the end of the year, cover-


ing such formats as Internet-delivered music, DVDs, audio CDs, and set-top boxes.

The Electronic Media Distribution system is expected to conform with the Secure Digital Music Initiative (SDMI).

In other SDMI news, the major labels are expected to announce their official support for the technology June 15.

Broadcast.com has inked a five-year agreement with Level 3 Communications to use the latter's fiber-optic Internet Protocol network to allow for greater bandwidth in the transmission of video and digital streaming. Level 3 gets access to Broadcast.com's content.

## R&B Oldies Averaging A New Station Every Few Days In May Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		MAY '99	APR. '99	MAY '98	
1	1	Country	2,341	2,344	2,429	-3
2	2	News/Talk	1,117	1,127	1,116	-10
3	3	Adult Contemporary	831	831	870	0
4	4	Oldies	781	780	775	1
5	5	Religion (Music)	733	737	718	-4
6	6	Adult Standards	566	568	560	-2
7	7	Spanish	517	515	483	2
8	8	Classic Rock/Hits	496	497	446	-1
9	9	Soft AC/Easy Listening	421	422	400	-1
10	10	Top-40/Mainstream/Rhythm	386	389	373	-3
11	11	Religion (Talk)	352	352	358	0
12	12	Top-40/Adult	295	294	265	1
13	13	Mainstream Rock	267	266	258	1
14	14	Sports	254	254	242	0
15	15	R&B Adult/Oldies	221	208	178	13
16	16	Miscellaneous	172	171	167	1
17	17	R&B	169	166	155	3
18	18	Modern Rock	137	136	143	1
19	19	Triple-A	92	93	93	-1
20	20	Jazz	81	82	87	-1
21	21	Modern AC	74	76	75	-2
22	22	Classical	38	38	42	0
<b>Total commercial operating stations</b>			<b>10,341</b>	<b>10,346</b>	<b>10,233</b>	
<b>Stations off the air</b>			<b>105</b>	<b>105</b>	<b>102</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## Three Senators Seek To Clip FCC's Wings

FCC Chair **Bill Kennard** may have received a more cordial welcome on Capitol Hill at a May 26 Senate hearing, but at the same time three high-level Republicans were looking to clip the FCC's wings. Senators **John McCain**, R-Ariz.; **Orrin Hatch**, R-Utah; and **John Ashcroft**, R-Mo., introduced a bill that would streamline the government's merger review. The Telecom Merger Review Act mandates that if either the Department of Justice or the Federal Trade Commission has reviewed a proposed merger and found no need to intervene, the FCC must remain hands-off. If the FCC does get involved, it would have only 60 days to complete the review. The senators' complaint is that the FCC typically re-reviews proposed mergers, even after DOJ or FTC approval, adding months to the process and millions of dollars in costs.



**CAPITAL & CAPITOL**  
BY FRANK SAXE  
212-536-5268 • fsaxe@airplaymonitor.com

The commissioners defended the process, arguing that their reviews supplement, and do not overlap, DOJ scrutiny. During most of the hearing, radio issues were overshadowed by long distance and the Internet, although Sen. **Byron Dorgan**, D-N.D., asked the FCC to explain what its decency standard is and how it is set. Dorgan also asked Kennard to list the words not allowed on the radio. "I'm not sure that would be appropriate," responded a flustered Kennard.

Elsewhere, the FCC has flagged Capstar's purchase of CP **KBED** (102.9 FM) Shreveport, La., from Port City Communications, citing concentration concerns.

### CAPITAL: WW1 BUYS METRO NETS

Westwood One, which already owns traffic and news provider Shadow Broadcasting, will soon have a lock on the business with its \$900

million purchase of Metro Networks, which has more than 2,000 radio and TV clients in six countries. Metro's president, **Charles Bortnick**, will become president/COO of the combined operations of Metro and Shadow.

Meanwhile, WW1's parent, CBS, is expanding its outdoor division, while Chancellor Media is taking steps to exit the business. CBS/Infinity is paying \$8.3 billion for Outdoor Systems, which combined with TDI creates the largest outdoor media company in the world. Outdoor Systems owns 112,000 display faces in 150 markets in the U.S., Canada, and Mexico. It also owns 125,000 subway displays in New York.

But Chancellor CEO **Tom Hicks** says his company is taking a significant step toward becoming a radio-only corporation, with the sale of its billboard business to Lamar Advertising, which will pay Chancellor \$1.6 billion in stock and cash for 42,500 billboards. As part of the deal, Chancellor will continue to own a 30% stake in Lamar for at least the next year. The DOJ must approve both deals, and both companies say its review should be completed by fall.

### INSIDE THE SEC FILINGS

Public companies must eventually show their hand, and Capstar is no different. In its recently released annual report to the Securities and Exchange Commission, Capstar reveals the outcome of several lawsuits filed against it. One suit, brought by Cardinal Communications over the sale of sports **KTCK** Dallas, was settled with Capstar writing a check for \$2.9 million. Another centers on Capstar's purchase of Triathlon Broadcasting. The action, brought by former Triathlon shareholders, alleges Capstar helped Triathlon cut a deal that would favor Triathlon senior officers over rank-and-file shareholders.

The SEC filing also reveals pay for top officers. CEO **Steve Hicks** is given a base annual salary of \$577,500, with a guaranteed 5% pay increase each year, a benefit afforded no other Capstar employee. Most others make roughly \$300,000 and are subject to bonuses.

Citadel has also recently released its annual report, showing CEO **Larry Wilson** made \$358,000 in 1998, with another \$214,000 in bonuses. Like Hicks', Wilson's contract has a built-in 5% raise clause.

## Ahoy There



Here are some scenes from the McGathy Promotions boat tour around Manhattan that Airplay Monitor co-sponsored with Westwood One during the McGathy gathering in New York last month. Captain Mark Fischer, right, of McGathy Promotions prepares to set sail with Airplay Monitor publisher Jon Guynn.



On deck, from left, are Wind-Up senior VP Shanna Fischer; modern WAVF Charleston, S.C., PD Rob Cressman and his fiancée, Sarah Chisholm; and Dream-Works' Ross Zapin.



Shown, from left, are McGathy Promotions' Mike Childs; WJXQ Lansing, Mich., GM Mike Thomas, MD Kevin Conrad, and PD Bob Olson; and WW1 affiliate relations manager Max Krasny.

Editor: Sean Ross  
Managing Editor: Marc Schiffman  
Chart Administrator: Silvio Pietroluongo  
Mainstream Rock/Triple-A Chart Manager: Anthony Colombo  
Modern Rock Chart Manager: Mark Marone  
Associate Director of Charts: Steven Graybow  
Chart Assistant: Jonathan Kurant  
Writer/Reporter: Frank Saxe  
Chart Production Manager: Michael Cusson  
Assistant Chart Production Manager: Gordon Murray  
Editorial Production Managers: Barry Bishin, Marcia Repinski  
Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Maria Manlicic, Sandra Watanabe  
Copy Editor: Carl Rosen  
Advertising Production Manager: Lydia Mikulko  
Advertising Production Coordinator: Paul Page  
Art Director: Ray Carlson  
Advertising Production Artist: Joanna Jasinska

National Advertising Manager: Hank Spann  
Account Managers: Jeff Sommerstein, Sharon White  
Advertising Services Manager: Alyse Zigman  
Sales Assistants: Evelyn Aszodi, Erica Bengtson, Jason Rashford

Editorial Adviser: Timothy White  
Director of Production & Manufacturing: Marie Gombert  
Circulation Director: Jeanne Jamin  
Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander  
Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White  
Director of Strategic Development: Ken Schlager  
Business Manager: Joellen Sommer

1515 Broadway, New York, NY 10036 212-764-7300  
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300  
For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

## Semisonic Celebrates Y100 Morning Team



Modern WPLY (Y100) Philadelphia's morning show celebrated its first anniversary with a live remote broadcast featuring Semisonic. Shown sharing coffee and a bagel, from left, are Semisonic's Dan Wilson and John Munson, morning hosts Marilyn Russell and Steve Morrison, Semisonic's Jake Slichter, and morning host Preston Elliot.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 5	KKLZ Las Vegas	Junefest 7	Liz Overstreet
APPEARING: Blue Oyster Cult, Cheap Trick, Creedence Clearwater Revisited, Joan Jett & the Blackhearts, the Knack, Romantics, Joe Walsh			
June 5	WNNX Atlanta	Hard Rock RockFest	Jennifer Nech
APPEARING: Better Than Ezra, Collective Soul, Eve 6, Everlast, Live, Marvelous 3, Mighty Mighty Bosstones, New Radicals, Offspring, Silverchair, Sugar Ray, Third Eye Blind			
June 5	WQBK Albany, N.Y.	Edgefest	Jeremy Bosso
APPEARING: Buckcherry, Flys, Fountains Of Wayne, Fuel, Godsmack, Local H, Smash mouth, Sponge			
June 11	WXRK New York	Dysfunctional Family Picnic III	Marie Rodrigues
APPEARING: Blink 182, Hole, Kid Rock, Limp Bizkit, Live, Rage Against The Machine, Stone Temple Pilots			
June 12	KKDM Des Moines, Iowa	Dot Fest 3	Bobby Hacker
APPEARING: TBA			
June 12	XETRA-FM San Diego	X-Fest	Gary Clapp
APPEARING: Ben Folds Five, Blink 182, Buck-O-Nine, No Respect			
June 18	KITS San Francisco	BFD	Robin Rockwell
APPEARING: Blink 182, Cake, Eve 6, Imperial Teen, Kid Rock, Limp Bizkit, Lit, Living End, Lo Fidelity Allstars, Orgy, Pennywise, Queens Of The Stone Age, Red Hot Chili Peppers, Silverchair, Smash mouth, Sugar Ray			
June 19	WZZI Roanoke, Va.	Z-Fest	Matt Steele
APPEARING: TBA			
June 20	KRXQ Sacramento, Calif.	98 Rock's Jambo-Freakin' Ree 3	John Nelson
APPEARING: Kid Rock, Limp Bizkit, Loudmouth, Oleander, Simon Says, Staind			
July 3	WPLA Jacksonville, Fla.	Concert	Ernie Kapanke
APPEARING: TBA			
July 4	WXRT Chicago	12th Free Fourth of July Concert	Marge Arnold
APPEARING: Cheap Trick			
July 17	KUFO Portland, Ore.	RockFest '99	Susan Reynolds
APPEARING: Buckcherry, Godsmack, Megadeth, Primus, Silverchair, Static-X, Rob Zombie			
July 31	KAZR Des Moines, Iowa	Mancow's Lazer Luau II	Jane Cochran
APPEARING: 35-Inch Mudder, Fear Factory, Loudmouth, Megadeth, Orgy, Slipknot, Videodrone, more			
Aug. 3	WPLY Philadelphia	Y100 Festival	Kelly Gross
APPEARING: TBA			
Sept. 19	WNNX Atlanta	Big Day Out	Jennifer Nech
APPEARING: TBA			

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

## PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

### Station Concerts Top Outdoor Fun, 'Powers II'

Station concerts reclaimed the Topical Barometer crown, which it will likely hold throughout the summer, well ahead of summer movies—specifically, the "Austin Powers" sequel—and outdoor activities.

While modern rock KXTE (Extreme) Las Vegas and top 40 WPXY Rochester, N.Y., are tying in "Austin Powers II" ticket giveaways with grand-prize trips to London, where winners will catch a big concert, top 40 CKIK Calgary, Alberta, will host a **Shagadelic Shindig** at a local club immediately after the premiere. The club will be decked out with a full retro theme, complete with go-go dancers, etc. Says **Michael Godfrey**, "It'll be groovy, eh?"

On Memorial Day weekend, adult top 40 KHMx (Mix 96.5) Houston gave away videos of "Saving Private Ryan," while country WQYK Tampa, Fla., ran the oldies standby, the **Top 500 Songs of All-Time** weekend. "We ran ads in The Tampa Tribune asking people to send us their top 10 and had a grand prize of \$1,000 for those who voted," says **Mike Cullotta**. "The response was great."

amusement parks. Country WBEE Rochester toasts a local theme park's opening day by taking 20 lucky winners to the park (before it opens to the public) to test-drive the rides. "We'll do call-ins and really make a 'scream' on the roller coasters," **Stephanie Hogerman** says. "On the same day, our morning co-host will head for the water park for sprinkler games and the dunk tank."

### PROMO TOPIC OF THE WEEK: THE STATIONS THAT SWAG YOU

In radio, swag, like diamonds, are forever. T-shirts and hats are the most prevalent swag, but items range from lip balm, key chains, and water bottles to refrigerator magnets, bubbles in mini-champagne bottles for New Year's Eve, boxer shorts, polo shirts, tank tops, jogging suits, Halloween candy, and radios that can only be tuned to your station. Most irreverent swag came courtesy of **Jason Gani** when he worked at **WBHT** (Hot 97) Wilkes-Barre, Pa. "We gave away 'Leprecondoms' to 'keep your little fellow safe when he's searching for that pot of gold.'" Most of the stuff is sold for profit, although many stations sell special items for charity or just to cover their cost. Prices for the usual stuff average \$10 for T-shirts and \$14 for hats. **Garret Doll** at country **KYGO** Denver is trying to get labels to sponsor their hats by embroidering artists' names or signatures on them. Others cited several ways to make the swag special:

- WBEE's Hogerman suggests using quality cottons or 50/50 fabrics. "Things printed on white last longer. Pigment-dyed fabrics fade. Use colored ink, not colored shirts, to give away. They cost less, too!"
- "Add excitement to your logo," WPXY's **Tristano Korlou** says. "If it's cool looking, people will want to wear it and show it off."
- Country **KEEY** Minneapolis' **Diana Buckmann** changes T-shirt designs every year and creates limited-edition swag for special events. "Our commemorative state fair T-shirt, featuring a country lineup, always sells out," she says.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	6	Other summer movies
3	—	Outdoor activities
4	4	Independence Day events
5	8	Memorial Day (May 31)
6	3	Father's Day (June 20)
7	7	Year 2000 events
8	5	Amusement parks
9†	1	"The Phantom Menace"
9†	—	Lilith Fair

### HOTTEST NEW MOVIES:

"The Phantom Menace," "Austin Powers II," "Notting Hill," "Wild Wild West," "The Mummy," "Tarzan," "Big Daddy"

Obviously, the "Phantom Menace" buzz has cooled considerably, and some stations are playing on its backlash. Yet several are still getting considerable mileage with creative contests. Album rock **KEGL** (the Eagle) Dallas duct-taped a male intern, dressed as Princess Leia, to a telephone pole and gave out clues to where "she" was. Everyone who found "her" won movie tickets. **Loren Condrón** offers clever remarks on "why a duct" tape.

Country **KSON** San Diego toyed with the idea of giving tickets to people who'd be the least likely to see "The Phantom Menace." "Being cold-hearted radio geeks, we first considered sending homeless people and then getting their critiques," **Greg Frey** says. "Hilarious, but misguided. Instead, we stationed morning producer **Doug Sterling** at a central location and asked listeners to drive by and donate money to buy tickets. We raised enough in one morning to buy 200 tickets, which we gave to two local youth groups."

Top 40 **KKRZ** (Z100) Portland, Ore., will send one lucky winner to Tunisia, where the movie's **Tatooine** scenes were shot. Qualifiers get a "Star Wars" leather jacket, with the winner going to a resort in Africa, "not in the middle of the desert!" says **Wendi "Force-ter"**.

A definite top 10 staple this summer will be

### QUICK HITS

The mystery music montage is alive and well at R&B **WJTT** (Power 94) Chattanooga, Tenn., whose **Power Mystery Music Sweeps** are quick snippets of five songs. Whoever names the artist and title of each song wins cash. Better yet, the pot increases by \$100 every time someone guesses wrong. Rumor has it that **Wayne Collins** even changed his name to **Benjamins**.

**KEGI's** Condrón also keeps us abreast of the station's **Topless Summer**. Caller No. 9 who hears the "topless tune of the day" can win a topless trip for two to Mazatlan, Mexico, and qualifies to win a topless Jeep Wrangler.

**Tristano Korlou** describes WPXY's **Hairiest Man Contest**: "In the summer, more and more guys walk around with no shirts on," he waxes eloquently as he gets it off his chest. "Our morning show encourages lady listeners to send in pictures of their hairy men. The pictures will then be put on the 98PXV Web site. The one that receives the most votes will win a pair of VIPs to our Summer Jam concert, plus a free wax job. All entries receive movie premiere passes to see the ultimate hairy man, 'Austin Powers: The Spy Who Shagged Me.'"

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Aedes, WNS Charlotte, N.C. • Dan Bowen, WSTR Wichita • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYR Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WRKQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condrón, KEG/LKDMX Dallas • Mike Culesta, WKYQ Tampa, Fla. • Nicole Cve, WPXY Albany, N.Y. • Garret Doll, KYGO Denver • Katie Eberly, KMLL San Francisco • Vicki Fiorelli, KNIN/KNSZ Phoenix • Angela Fleming, WJCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WJLI Charleston, S.C. • Win Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia, Pa. • Julie Heller, KPG (Sun) San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, NHTZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KIMB (M) San Diego • Barbara Luchsing, KKN Dallas • Jen Markham Wynn, KMYB Las Vegas • Jane Mozzammi, KED Phoenix • Diana O'Connell, KPWR Los Angeles • Mike Olivero, WTTT Tampa, Fla. • Mike Patterson, KHFI Austin, Tex. • Stephanie Ringer, WISF Buffalo, N.Y. • Sheila Silverstein, WPKL Baltimore • Keith Spangola, WKQX Chicago • Cheryl Sparks, WYVH Duram • John Swinberg, WYNY New York • Anne-Marie Szelecki, WBMN Boston • Vanessa Thill, KLU C. Las Vegas • Maria Toufas, WNSX-FM Houston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPN Dallas

## PDs Say Labels Get An 'Ample Payback' On Station Shows

Continued from page 1

when a band is packaged with a couple of other bands."

Trexler explains another tough situation when setting up her station show's lineup. "Sometimes you end up with bands that the promoter puts on because he or she owes favors." That may place bands on your stage that are not wholly appropriate for the station. "You don't want the band to go on the stage and badmouth your radio station," says Trexler, so she'll spin the band leading up to the show, at least.

Spins and all the other support a station brings to the table are imperative to a festival's success. "What you pull out of it is equal to what you put in," says Steele. "If you don't make a song familiar enough or important enough for your audience to see this band at your festival, you may as well put a local band on the bill."

At the end of the day, there's still the show itself. KXXR (93X) Minneapolis co-hosts a two-day festival with sister KZMZ. KXXR PD Wade Linder says that for a developing act, playing in front of 34,000 "consumers" has a value unto itself. "They want to sell records?" he asks. "We're giving up-and-coming bands a chance to play in front of more people than all their previous shows combined."

Hamilton says, "A lot of the festivals have a B-stage, [where] a lot of these up-and-coming bands would have never gotten to play in front of audiences this size."

Linder and Hamilton both say that when a band commits to a show, it has bought into a huge promotion package. "You're going to be in a hell of a lot of promos, [worth] far more than the band's getting paid. Radio stations do a very good job of pounding these things. You hear the band's name and hooks of the band over and over again," says Hamilton. "We do posters and fliers. What else do they want?"

### DO THEY HAVE TO LET IT LINGER?

Universal's Steve Leeds suggested in Rock Airplay Monitor's recent mainstream rock special that once a station accepts a band for its show, it is a partner in developing that band beyond the station show. That argument implies that once the band has appeared on a station's stage, it is an extension of the station's brand and therefore worth long-term attention. Programmers we spoke with were split on this issue.

KNRK's Hamilton says a band playing a station show "is getting as much exposure and benefits out of [the show] as the station is. . . . The station doesn't necessarily need to be held hostage to play everything by that band from here on."

Q101's Richards says it's hard to make promises too far into the future on any band. "I don't ever want to put a band on a show that I don't want to support," he says. "[but] music tastes and styles change so quickly that the bands that were huge five years ago are no longer huge."

The bigger and more immediate problem is when labels expect something after the show. "A lot of it is done under [the] assumption," Richards says, that when the label comes to the programmer after the fact and says, "So and so played your show a month and a half ago, and we're going for this third single," it will get spins.

Richards would rather have that discussion on post-show expectations before a band commits to a show. "Let me hear single No. 2 or No. 3," says Richards. "If we're partners, let's share the marketing plan. . . . That goes a long way farther than [a label asking,] 'Are you going to be there?'"

WZTA's Steele says, "Some stations make those deals pretty concrete when they're acquiring artists for shows. We're not as hard and fast." But if a band is "good enough to want [for] your festival, we certainly want to endorse them to our and the audience's benefit."

Ultimately, though, Steele agrees with Richards. Post-show spins are not owed to a label "unless it's spelled out that way in the agreement to get the band."

But KRXX's Johnson says he books acts for his shows with an ear toward further support. "There's a lot of people sitting in my chair that may not necessarily agree with that," Johnson says. "But when I book shows, I always try to book a lineup that makes sense for the station—bands I feel comfortable supporting."

Johnson says, "If the label is spending the money to bring the band in, there is a sense of obliga-

tion. If as a programmer it's something you don't feel comfortable with, then don't book that act."

KXXR's Linder says, "The record first has to be good enough for 93X to play, then we invite them to Edgefest."

Playing a station show can make an act part of that station's heritage, says Johnson. "They played our event, the audience knows them. If it comes down to two records on my desk and one of them has done a show, all things being equal, then I'm going to give the band that played for us [the slot] just because of the pure fact of extra exposure it's had in the market."

But Steele and Johnson agree that at the end of the day, they have to get ratings. "There are times when the next record isn't right for the station," says Johnson, and the label agenda has to take a back seat.

KROX's Trexler will try to support a concert artist, within reason. "Soul Coughing is cool for 101X, imagewise. I will always look for places to put those records. Collective Soul really rocks sometimes, and sometimes does some real pop songs," she says. "The band has got to come up with records that are right for us."

She adds, "There aren't any hard-and-fast rules. A lot of times the record companies will act like [we're] married for now and forevermore. That ain't the case. Look at the evolution this station's gone through. Anything more toward the pop vein is going to have a hard time."

Trexler says that with the trend toward paying for bands growing, "when you're buying the bands and supporting [them] leading up, the label has less cachet to say, 'You owe us.'"

Then there's the situation when a station may not be spinning an act's third single but is still playing the first two after the show. While the station may not be conforming to the label's agenda, Trexler says, "if you're still playing the other two tracks, you're exposing the band."

And a station might have wider latitude of what's acceptable on the air before a show. "So if the third song is not strong, but you play it early because they're on the bill, it shouldn't be shocking if they get dropped after the show if it doesn't sound sonically where the station is," says Trexler.

### HOW LABELS CAN BE PROACTIVE

Programmers agree that labels are missing opportunities to stretch market exposure of a band playing a station show. Trexler says planning ahead is useful. If she's got a show coming up in four months and the label waits until a month before the show to commit its artist, especially a baby band, "they're going to get five weeks of spins at maybe 20 spins a week," she says, "but if they can get a commitment four months ahead of time," she has more time to build up the band. "They'll get 500 spins. That's what the savvy labels do."

The problem that that can bring a station, counters Q101's Richards, "[is] sometimes you sign a band two months before your show, and it's no longer a priority by the time the show comes around, and the band is forgotten by the record company. At every festival I've ever done, the label has ditched [some act]."

But even when the band is committed in less than a four-month window, KNRK's Hamilton says, there's a lot labels can do to leverage the station's promotional profile. "I don't think labels do a very good job of following through once the band has committed to a show," he says.

Hamilton suggests that the label get the band to do liners before being asked by the station. "Be creative," says Hamilton, offering examples, such as "Looking forward to seeing you in Portland on Aug. 8" or "This is Gavin from Bush; call now to win tickets" for the upcoming show.

Sending packages to each jock at a station is another way to get the buzz inside the station to come out of the speakers, says Hamilton. He suggests including a bio, CDs—maybe the band's entire catalog—a T-shirt, and tchotchkes. That way, says Hamilton, "when they talk about the show, they're going to talk about that band."

As more shows crop up, bands go from station show to station show. That too, is an opportunity, says Hamilton. "Have the label's regional rep fax an update of the wacky stories of what's been happening on the road. Send those stories out so the band gets more pre-press in advance of the show," he says.

## MONITOR PROFILE

### Consultant Jacobs Sees Localism As Radio's Savior Against Challenge Of Net

If Fred Jacobs could offer the programmers of 1999 one word of advice, it would be "localism." While national morning shows and the rise of the Internet might seem to be minimizing the importance of market-to-market differences, Jacobs, who is approaching the 16th anniversary of his Jacobs Media consultancy, sees the concept of a national programming template as the obsolete one.

In a post-consolidation environment, Jacobs says, "a lot of the traditional format boundary lines that we love to employ are pretty much non-existent. What is active rock in Detroit is going to be different than active rock in Philadelphia or Sacramento, Calif. What dictates how these stations sound has less to do with industry trends or music trends and much more to do with cluster partners or competitive issues. That's why it's hard to talk about active or classic rock or even alternative as a homogenous format anymore, because so much of what is affecting stations has little to do with traditional format guidelines."



Fred Jacobs  
Jacobs Media

'Local radio offers things that you can't get from some station 2,000 miles away'

Rock especially is easily fragmented, according to Jacobs. "Rock can be sliced and diced in a variety of ways depending on, again, your cluster strategy and who you're competing against," he says. "You'd never go into a market and become the second jazz or oldies station or even the second country station. . . . But nobody thinks twice about, 'Hey, let's slide in "classic rock that really rocks,"' because rock is perceived to be this highly fragmentable format."

Those market specifics have changed his job as well. "In the early days, it was much more of a cookie-cutter process where consultants had their lists and their liners and their specials and features, and it was sort of a 'one size fits all' kind of relationship. The real struggle and challenge now [is to] walk into each of these markets and custom tailor a sound for the individual situation."

"There used to be format bellwether [stations] out there where you could pull a monitor [and say] 'Hey, wow. Look at them, they're playing this, and we aren't' or 'Their ratings are here and ours aren't.' We've strongly discouraged our clients from doing that kind of thing."

Jacobs also discourages PDs from following playlists of stations "that you know nothing about, except by reputation, and attempting to draw conclusions from that process. If you don't understand the back story in that market, what has led up to the competitive situation being the way it is, [and] if you're not privy to the research that's being done there. . . . looking at an individual monitor can be even dangerous in terms of trying to apply something to your own situation."

Asked about another type of cloning, the sudden spurt of R&B oldies outlets, Jacobs says that these moves to the format du jour are "indicative of the whole media world out there and not specific to radio," citing the shorter life span of new TV shows. "Now you can be cancelled after two mediocre episodes. . . . What you're seeing out there is a shorter envelope of success. You have to make it bigger, quicker, and if not, [you might say,] 'Hey, we're going to go ahead and

make the move here' . . . Everybody's lives now are being measured on a quarter-to-quarter basis, because we're all tied in to the success of these companies on Wall Street."

That bottom-line pressure has led to greater automation in radio and, with it, concerns about losing both localism and the training ground for new talent. But Jacobs thinks those concerns may be misguided.

He says the "lack of localism" rap is unfounded when "you can listen to stations that are totally live 24 hours a day, and they're not very local. . . . Whether it's an automated system or some guy sitting in front of a microphone is secondary to what they're being instructed to talk about. For stations that aren't local except when they read the weather, it's probably a pretty good time. . . . to start thinking about local content here and [whether we're] reflecting what our listeners who live right here are thinking."

As far as new talent, Jacobs says the issue isn't one of no place to train but no one to train. "For the past 15 years or so, radio has just not geared any of its programming toward young people, teens. Once 25-54 became the mantra, what you started seeing happening in a big way was a complete exodus from youth programming," says Jacobs. During that time the Internet captured teens' imagination. "They have now found another place to go to be entertained, and it's certainly not over on the radio side, because we just offer so pathetically little for them. . . . That's a big-time industry problem that's going to just get bigger and bigger as time goes by, because they're just not going to come to radio when they're 25. They actually have other musical entertainment options to go to, whether it's MP3 or Internet radio or any of those kinds of things. I would think many teens today are more comfortable in front of their PCs than they are turning on a radio."

Jacobs sees the Web as the next frontier worthy of stations' resources. He emphasizes at-work listening, now being courted by VH1 at Work, Yahoo!'s streaming stations, and even the radio buttons on Microsoft's browser. "The whole focus here is moving toward listening to music over the Net while you're working," he says. "If your audience is online and you're not, you're probably falling dangerously behind."

Tim Davis is now in charge of Web issues at Jacobs Media, and Jacobs says the Web is "going to be as big a part of the consulting that we do as advising stations on what music to play or who should be on the air."

He advises stations to create Net departments. "Web sites need to be programmed, marketed, and sold. The question is, Can it be done by the same people who are selling, programming, and marketing the rest of the station, or is it going to require new people? We think it's going to require new people. The revenue potential is there. The one thing that radio has that barnesandnoble.com doesn't have is cume," he says. "We can drive people to the Net; it's a tremendous tool if we can figure out a way to manage it and sell it."

While the Web is global, Jacobs insists that it's localism that will win out for radio. "People are going to go around and sample, but hopefully, they're going to come back to the local radio station, because it offers things that you can't get from a digitally delivered satellite service or from some station 2,000 miles away or even music that you program yourself," he says. A local station "tells [listeners] things they can do at night, things that are going on around town, traffic and weather conditions, what the local sports teams are up to—just part of what makes New York or Detroit or Chicago or St. Louis or Yakima, Wash., interesting places to live. . . . [Localism is] going to be radio's salvation, too, if radio makes the right moves and reflects the local community well." **MARC SCHIFFMAN**

# AIRPLAY Monitor MODERN ROCK

Compiled here is a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. All modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 ARISTA RECORDS, INC.

FOR WEEK ENDING MAY 30, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>*** No. 1 ***</b>						
1	1	18	MY OWN WORST ENEMY RCA 10 weeks at No. 1	LIT	2095	2240
(2)	3	7	LAST KISS EPIC	PEARL JAM	1962	1851
(3)	2	6	ALL STAR INTERSCOPE	SMASH MOUTH	1900	1863
<b>★ GREATEST GAINER ★</b>						
(4)	12	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1860	1283
(5)	5	6	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1622	1615
6	4	20	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1568	1716
7	8	11	ENDS TOMMY BOY	EVERLAST	1391	1495
8	6	15	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1383	1510
9	9	17	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1318	1424
10	10	25	ONE WIND-UP	CREED	1311	1428
11	7	8	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1297	1492
12	13	21	HEAVY ATLANTIC	COLLECTIVE SOUL	1198	1294
13	15	9	AWFUL DGC/INTERSCOPE	HOLE	1123	1181
14	11	14	NEW WORK/ERG	NO DOUBT	1083	1300
15	16	9	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1077	1101
(16)	18	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1028	957
17	14	28	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1005	1224
(18)	20	10	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	940	892
19	17	8	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	919	982
(20)	22	10	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	821	816
(21)	24	3	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	799	729
22	19	20	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	766	881
(23)	25	6	OPEN ROAD SONG RCA	EVE 6	737	730
24	23	7	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	714	748
<b>★ MOST NEW STATIONS ★</b>						
(25) NEW▶			GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	693	140
(26)	27	5	JESUS OR A GUN 550 MUSIC/ERG	FUEL	673	668
27	26	15	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	656	693
(28) NEW▶			NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	650	124
29	21	8	BOMBSHELL RCA	PAPA VEGAS	635	812
(30)	31	3	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	621	574
(31)	34	3	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	599	492
32	28	6	DON'T THINK TWICE TIME BOMB	MIKE NESS	559	591
(33)	32	4	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	534	519
(34)	37	3	STEAL MY SUNSHINE WORK/ERG	LEN	501	428
35	35	2	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	461	463
36	36	4	LIT UP DREAMWORKS	BUCKCHERRY	425	442
(37) NEW▶			YEAH, WHATEVER C2	SPLENDER	382	367
(38)	40	2	CARS ROADRUNNER	FEAR FACTORY	377	372
39	38	4	GET SET SIRE	TAXIRIDE	372	420
40) NEW▶			LET FOREVER BE ASTRALWERKS	THE CHEMICAL BROTHERS	345	352

Songs ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

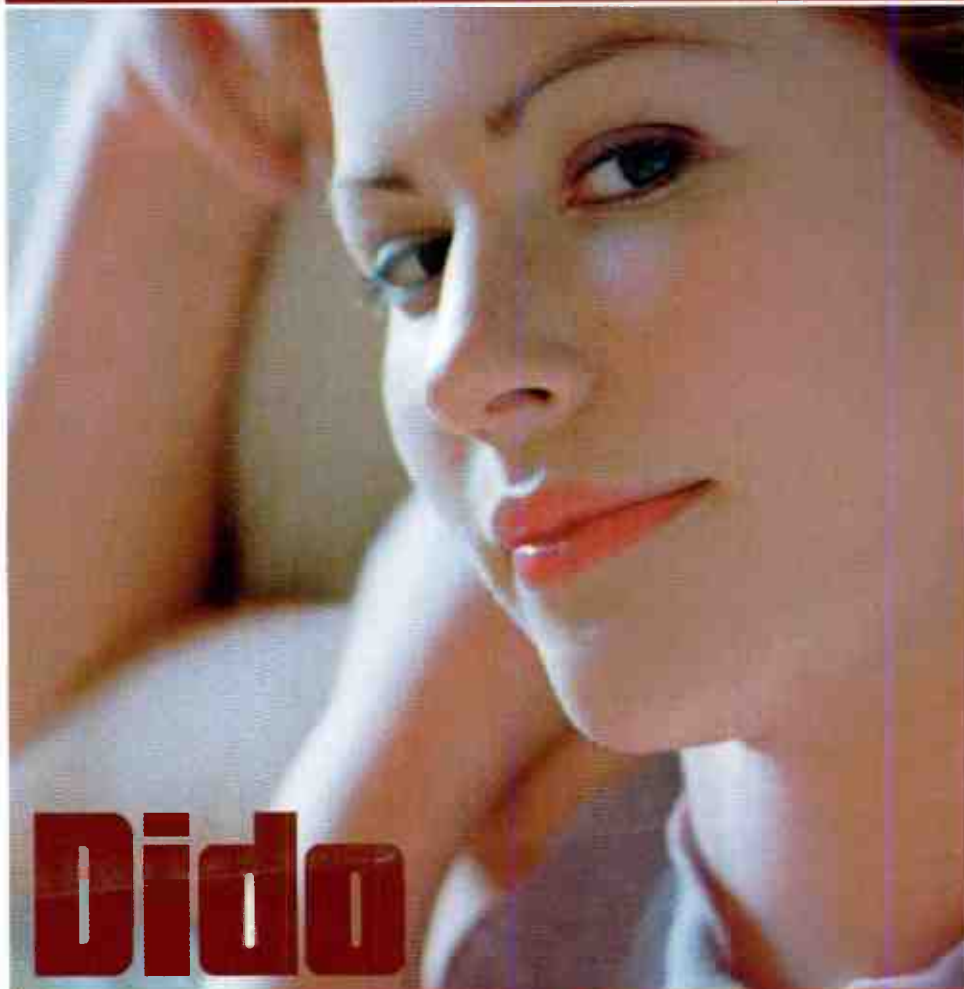
GREATEST GAINERS		MODERN ROCK	
INCREASE IN DETECTIONS			
RED HOT CHILI PEPPER • Scar Tissue (WARNER BROS.)	+577		
KLEC +32, KCXX +23, WPLA +22, WCYY +22, WXZZ +21, KFMA +21, KRAD +21, WMRQ +18, CIMX +18, WLRS +18			
ALICE IN CHAINS • Get Born Again (COLUMBIA)	+553		
WLRS +36, KMYZ +30, WKQX +23, KTEG +22, KEDJ +21, KCXX +19, KXPK +19, WJBX +18, KJEE +17, WNFZ +17			
LIMP BIZKIT • Nookie (FLIP/INTERSCOPE)	+526		
KMYZ +31, WLRS +29, KEDJ +28, KFMA +26, KRAD +26, KDGE +25, KTEG +22, WBCN +22, WNFZ +20, KXPK +20			
COLLECTIVE SOUL • No More, No Less (ATLANTIC)	+117		
KXRX +18, KKND +14, WKRL +14, WEQX +12, WCYY +11, KTBS +11, WQBK +10, KJEE +7, KAEP +7, WARQ +5			
CAKE • Let Me Go (CAPRICORN/MERCURY)	+113		
WPBZ +16, KLZR +14, KWOD +14, WEDG +13, WGRD +9, WBTZ +6, KKDM +6, KXRX +6, WRAX +5, KZLN +5			

"HER MUSIC FEELS JUST ABOUT PERFECT, FEATHERED WITH KEYBOARDS, STRUMMING OF SIX-STRINGS AND DIDO'S CASCADING VOICE." — Interview

"DIDO IS BUSTING OUT THE TRIP-HOP BEATS." — Spin

"GOD SENT HIS MUSICAL ANGEL TO EARTH AND SHE ARRIVED IN THE FORM OF DIDO." — Virtually Alternative

Discover for yourself



# Dido here with me

The unforgettable first single and video from her debut album No Angel

ALREADY ON:

KROQ WLIR  
KZNZ KKDM  
KWOD & MORE

NEW THIS WEEK AT:

99X y107  
WEQX WMRQ  
KNRQ



Album in store 6/1

Produced by Rick Nowels & Dido

Initial Pre-Production & Programming by Pascal Gabriel & Paul Statham

Management: PETER LEAK for THE NEW YORK END LTD.

ARISTA www.arista.com © 1999 ARISTA RECORDS, INC., A UNIT OF BMG ENTERTAINMENT.

# AIRPLAY Monitor MODERN ROCK

Continued from a national sample of data supplied by Broadcast Data Services  
 In this Airplay Monitor, 50 modern rock stations are electronically monitored  
 24 hours a day, 7 days a week. © 1999 Billboard/BV Communications

FOR WEEK ENDING MAY 30, 1999

## MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★★ No. 1 ★★★★★						
1	2	11	LAST KISS EPIC	PEARL JAM	14.245	13.374
2	4	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	13.415	11.356
3	1	17	MY OWN WORST ENEMY RCA	LIT	13.389	14.878
4	3	6	ALL STAR INTERSCOPE	SMASH MOUTH	12.684	12.304
5	6	17	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	10.345	10.741
6	5	7	WHAT'S MY AGE AGAIN? MCA	BLINK 182	10.201	10.945
7	7	16	FREAK ON A LEASH IMMORTAL/EPIC	KORN	8.963	9.200
8	10	17	ENDS TOMMY BOY	EVERLAST	8.172	8.498
9	8	17	ONE WIND-UP	CREED	7.822	8.921
10	9	17	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	7.368	8.654
11	12	16	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	6.978	7.774
12	14	17	HEAVY ATLANTIC	COLLECTIVE SOUL	6.832	7.242
13	11	15	NEW WORK/ERG	NO DOUBT	6.764	8.097
14	15	10	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	6.460	7.198
15	17	6	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	6.215	6.438
16	13	10	FALLS APART LAVA/ATLANTIC	SUGAR RAY	6.202	7.871
17	18	9	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	6.161	6.233
18	19	4	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	5.835	5.370
19	16	11	AWFUL DG/INTERSCOPE	SOLE	5.686	6.442
20	NEW		NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	5.521	1.219
21	NEW		GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	5.086	1.710
22	20	8	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.818	4.820
23	22	17	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	4.439	4.220
24	25	13	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	3.818	3.716
25	24	8	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	3.772	4.184
26	32	5	STEAL MY SUNSHINE WORK/ERG	LEN	3.631	3.118
27	21	7	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	3.624	3.968
28	34	2	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	3.450	2.610
29	29	4	OPEN ROAD SONG RCA	EVE 6	3.415	3.313
30	28	12	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.265	3.412
31	31	4	JESUS OR A GUN 550 MUSIC/ERG	FUEL	2.817	3.198
32	26	7	BOMBSHELL RCA	PAPA VEGAS	2.639	3.385
33	27	6	DON'T THINK TWICE TIME BOMB	MIKE NESS	2.620	3.043
34	35	2	LET FOREVER BE ASTRALWERKS	THE CHEMICAL BROTHERS	2.428	2.608
35	40	2	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2.401	2.185
36	38	2	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.250	2.069
37	36	2	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.214	2.472
38	NEW		LADYFINGERS GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	2.129	1.642
39	RE-ENTRY		CARS ROADRUNNER	FEAR FACTORY	2.116	2.089
40	37	3	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	2.074	2.274

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (O) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this chart in conjunction with the Modern Rock Airplay chart.

## AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	797	871
2	CRUSH DAVE MATTHEWS BAND (RCA)	638	702
3	NEVER THERE CAKE (CAPRICORN/MERCURY)	630	683
4	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	622	638
5	FLY AWAY LENNY KRAVITZ (VIRGIN)	585	694
6	SHIMMER FUEL (550 MUSIC/ERG)	581	575
7	INSIDE OUT EVE 6 (RCA)	507	545
8	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	504	597

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	SLIDE GOO GOO DOLLS (WARNER BROS.)	451	471
10	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	451	443
11	GOT THE LIFE KORN (IMMORTAL/EPIC)	408	441
12	FATHER OF MINE EVERCLEAR (CAPITOL)	397	432
13	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	393	430
14	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	392	419
15	MY OWN PRISON CREED (WIND-UP)	371	386
16	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	364	360
17	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	355	329
18	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	342	326
19	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	339	358
20	WHAT'S THIS LIFE FOR CREED (WIND-UP)	298	317

# AIRPLAY Monitor POWER PLAYLISTS

## MODERN ROCK

FOR WEEK ENDING MAY 30, 1999

**WXRK New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 Music Coor: Booker  
 212-314-9230  
 Infinity



	TW	LW
1	Kid Rock, Bawitdaba	32 32
2	Korn, Freak On A Leash	31 34
3	Limp Bizkit, Nookie	30 33
4	Pearl Jam, Last Kiss	30 35
5	Orgy, Blue Monday	30 33
6	Fatboy Slim, Praise You	29 27
7	Everlast, Ends	26 23
8	Red Hot Chili Peppers, Scar Tissue	26 31
9	Godsmack, Whatever	26 26
10	Blink 182, What's My Age Again?	23 27
11	The Offspring, The Kids Aren't Alright	23 33
12	Oleander, Why I'm Here	22 19
13	Fear Factory, Cars	22 18
14	Alice In Chains, Get Born Again	21 12
15	Creed, One	20 23
16	Sage Against The Machine, No Shelter	18 18
17	Lit, My Own Worst Enemy	17 23
18	Collective Soul, Heavy	15 13
19	Beastie Boys, Remote Control	14 20
20	Creed, Torn	13 11
21	Orgy, Stitches	13 16
22	Hole, Awful	13 21
23	Everlast, What It's Like	13 20
24	The Offspring, Why Don't You Get A Job?	12 9
25	Hole, Celebrity Skin	12 5
26	Lo Fidelity Allstars, Battleflag	12 19
27	Lenny Kravitz, Fly Away	11 8
28	Blink 182, Dammit	11 11
29	Lenny Kravitz, American Woman	11 12
30	Foo Fighters, Everlong	10 9

**KROQ Los Angeles**  
 VP/Pgm: Kevin Weatherly  
 APD: Gene Sandbloom  
 MD: Lisa Worden  
 818-567-1067  
 Infinity



	TW	LW
1	Red Hot Chili Peppers, Scar Tissue	30 42
2	No Doubt, New	29 38
3	Lit, My Own Worst Enemy	28 38
4	Pearl Jam, Last Kiss	27 37
5	The Offspring, The Kids Aren't Alright	27 34
6	Blink 182, What's My Age Again?	26 43
7	Living End, Prisoner Of Society	23 23
8	Korn, Freak On A Leash	22 21
9	Smash Mouth, All Star	21 31
10	Limp Bizkit, Nookie	20 7
11	Dave Matthews Band, Crush	19 26
12	Len, Steal My Sunshine	18 25
13	Sublime, Badfish	18 26
14	Fatboy Slim, Praise You	18 21
15	Orgy, Blue Monday	18 27
16	Sugar Ray, Someday	17 25
17	Lo Fidelity Allstars, Battleflag	16 25
18	Garbage, Special	15 18
19	Kid Rock, Bawitdaba	14 21
20	Sugar Ray, Every Morning	14 10
21	Pennywise, Alien	13 17
22	Go Go Dolls, Black Balloon	13 24
23	Lenny Kravitz, Fly Away	12 9
24	Beastie Boys, The Negotiation Limerick F	11 15
25	Cake, Never There	11 8
26	Hole, Celebrity Skin	11 15
27	Everlast, What It's Like	11 6
28	Green Day, Time Of Your Life	10 9
29	Godsmack, Whatever	10 13
30	Cake, The Distance	10 16

**WKQX Chicago**  
 PD: Dave Richards  
 MD: Mary Shuminas  
 312-527-8348  
 Emmis



	TW	LW
1	Smash Mouth, All Star	49 40
2	Lenny Kravitz, American Woman	45 37
3	Pearl Jam, Last Kiss	44 38
4	Rob Zombie, Living Dead Girl	43 35
5	Kid Rock, I Am The Bullgod	40 33
6	Red Hot Chili Peppers, Scar Tissue	30 37
7	Alice In Chains, Get Born Again	28 5
8	Lit, My Own Worst Enemy	25 44
9	Hole, Awful	24 17
10	The Offspring, The Kids Aren't Alright	22 19
11	Everlast, Ends	22 10
12	Lo Fidelity Allstars, Battleflag	21 16
13	Korn, Freak On A Leash	21 13
14	Underworld, Push Upstairs	20 12
15	Limp Bizkit, Nookie	19 10
16	Blink 182, What's My Age Again?	15 16
17	Orgy, Blue Monday	15 12
18	Everlast, What It's Like	12 12
19	Stone Temple Pilots, Push	12 15
20	Stone Temple Pilots, Vasoline	12 7
21	Kid Rock, Bawitdaba	12 10
22	2 Skinnee'z, Riot Nrm	11 13
23	Creed, One	10 9
24	River, Setting Sun	11 9
25	Creed, What's This Life For	10 9
26	Korn, Got The Life	10 13
27	Nirvana, In Blam	10 11
28	Third Eye Blind, Graduate	10 7
29	Big Blue Missile, Time Of The Season	10 8
30	Stone Temple Pilots, Trappin' On A Hole	10 8

**WBCN Boston**  
 VP/Pgm: Dedipus  
 MD: Steve Strick  
 AMD: Mike Green  
 617-266-1111  
 Infinity



	TW	LW
1	Korn, Freak On A Leash	38 33
2	Alice In Chains, Get Born Again	36 22
3	Pearl Jam, Last Kiss	35 34
4	Godsmack, Whatever	30 29
5	Kid Rock, Bawitdaba	28 27
6	Beastie Boys, The Negotiation Limerick F	28 24
7	Beastie Boys, Remote Control	28 20
8	Red Hot Chili Peppers, Scar Tissue	26 24
9	Blink 182, What's My Age Again?	25 24
10	Lenny Kravitz, American Woman	25 23
11	Chemical Brothers, Let Forever Be	23 23
12	Limp Bizkit, Nookie	23 20
13	Freezers, Here We Go	22 10
14	Fear Factory, Cars	21 14
15	Lit, My Own Worst Enemy	19 18
16	Orgy, Blue Monday	18 32
17	Buckcherry, Lit Up	18 11
18	Smash Mouth, All Star	18 16
19	Pennywise, Alien	18 17
20	The Offspring, The Kids Aren't Alright	18 18
21	Lo Fidelity Allstars, Battleflag	17 18
22	Mike Ness, Don't Think Twice	16 17
23	Eve 6, Open Road Song	15 15
24	Econoline Crush, All That You Are	15 17
25	Ben Lee, Nothing Much Happens	14 14
26	Silverchair, Ana's Song	14 16
27	Everlast, Ends	13 23
28	Garbage, When I Grow Up	13 11
29	Ben Folds Five, Army	13 11
30	Orgy, Stitches	13 10

**KLYY Los Angeles**  
 PD: John Duncan  
 APD: Michael Halloran  
 MD: Mike Savage  
 626-351-9107  
 Big City Radio



	TW	LW
1	Garbage, Special	26 34
2	Red Hot Chili Peppers, Scar Tissue	26 22
3	Pearl Jam, Last Kiss	25 32
4	Dave Matthews Band, Crush	24 34
5	No Doubt, New	18 38
6	Lenny Kravitz, American Woman	17 36
7	Splendor, Yeah, Whatever	16 20
8	Hole, Awful	15 20
9	Sixpence None The Richer, Kiss Me	14 2
10	Smash Mouth, All Star	14 22
11	Ben Lee, Nothing Much Happens	14 24
12	The Cranberries, Promises	14 19
13	Moby, Bodyrock	14 7
14	Everlast, What It's Like	13 14
15	No Doubt, New	13 17
16	Lit, My Own Worst Enemy	13 14
17	Sugar Ray, Someday	13 14
18	Garbage, When I Grow Up	12 17
19	Mike Ness, Don't Think Twice	12 14
20	Luscious Jackson, Ladyfingers	12 9
21	Chemical Brothers, Let Forever Be	12 18
22	Creed, One	12 21
23	Sebadoh, Flame	11 14
24	Sublime, Badfish	11 14
25	Ben Folds Five, Army	11 13
26	Papa Vegas, Bombshell	11 14
27	Econoline Crush, All That You Are	10 14
28	Lo Fidelity Allstars, Battleflag	10 15
29	Gus Gus, Ladyshave	10 16
30	Sugar Ray, Every Morning	10 11

**WPLY Philadelphia**  
 PD: Jim McGuinn  
 APD: Doug Kubinski  
 MD: Preston Elliot  
 610-565-8900  
 Greater Media Radio Co



	TW	LW
1	Smash Mouth, All Star	45 37
2	Lit, My Own Worst Enemy	45 44
3	Pearl Jam, Last Kiss	44 43
4	Creed, One	41 41
5	Fuel, Shimmer	39 42
6	Fatboy Slim, Praise You	37 42
7	Everlast, What It's Like	34 31
8	Sugar Ray, Falls Apart	32 32
9	Citizen King, Better Days	34 34
10	Go Go Dolls, Black Balloon	33 29
11	The Flys, Got You	33 34
12	The Offspring, Why Don't You Get A Job?	32 31
13	Red Hot Chili Peppers, Scar Tissue	32 25
14	Dave Matthews Band, Crush	31 34
15	No Doubt, New	31 28
16	Hole, Awful	30 32
17	Lenny Kravitz, American Woman	26 23
18	Ben Folds Five, Army	24 25
19	Orgy, Blue Monday	24 27
20	Blink 182, What's My Age Again?	22 15
21	Better Than Ezra, At The Stars	21 28
22	Garbage, Special	16 11
23	The Black Crowes, Only A Fool	16 29
24	The Breeders, Cannonball	15 17
25	Soul Searching, Circles	15 22
26	Everlast, Ends	14 15
27	Third Eye Blind, Jumper	14 12
28		



# AIRPLAY Monitor POWER PLAYLISTS

## MODERN ROCK FOR WEEK ENDING MAY 30, 1999

**WXDX Pittsburgh**  
PD: John Moschitta  
MD: Lenny Diana  
412-937-1441  
Chancellor



	TW	LW
1	Smash Mouth, All Star	42 41
2	Lit, My Own Worst Enemy	39 37
3	Godsmack, Whatever	38 39
4	Everlast, Ends	36 40
5	Goo Goo Dolls, Black Balloon	35 36
6	Dave Matthews Band, Crush	35 39
7	Rob Zombie, Dragula	31 27
8	Korn, Freak On A Leash	31 38
9	Red Hot Chili Peppers, Scar Tissue	26 17
10	Garbage, When I Grow Up	23 21
11	Kid Rock, Bawitdaba	22 22
12	Eve 6, Open Road Song	22 22
13	Lo Fidelity Allstars, Battleground	22 21
14	Blink 182, What's My Age Again?	21 25
15	Citizen King, Better Days	21 25
16	Pearl Jam, Last Kiss	20 23
17	Fuel, Jesus Or A Gun	20 21
18	Collective Soul, Heavy	20 22
19	Oleander, Why I'm Here	19 17
20	Train, Meet Virginia	19 22
21	Ben Folds Five, Army	18 23
22	Papa Vegas, Bombshell	17 18
23	Videodrome, Faceplant	16 16
24	Lenny Kravitz, American Woman	15 10
25	Staind, Just Go	15 14
26	Creed, What's This Life For	14 10
27	Lenny Kravitz, Fly Away	14 11
28	Joy Drop, Beautiful	14 5
29	Orgy, Stitches	14 10
30	Creed, One	13 13

**KEDJ Phoenix**  
Interim PD/MD: Chris Patyk  
602-266-1360  
New Century



	TW	LW
1	Pearl Jam, Last Kiss	56 55
2	Lit, My Own Worst Enemy	55 59
3	Korn, Freak On A Leash	49 50
4	Creed, One	47 50
5	Kid Rock, Bawitdaba	44 22
6	Blink 182, What's My Age Again?	35 38
7	Godsmack, Whatever	34 23
8	Rob Zombie, Living Dead Girl	26 17
9	Red Hot Chili Peppers, Scar Tissue	30 22
10	Collective Soul, Heavy	29 31
11	Rob Zombie, Dragula	28 13
12	Limp Bizkit, Nookie	28 0
13	Oleander, Why I'm Here	27 16
14	Everlast, What's Like	22 29
15	Pearl Jam, Last Kiss	20 23
16	Fuel, Jesus Or A Gun	21 0
17	Alice In Chains, Get Born Again	18 16
18	Everclear, Father Of Mine	17 18
19	Foo Fighters, Everlong	17 14
20	Fuel, Shimmer	17 13
21	Stabbing Westward, Save Yourself	17 14
22	Buckcherry, Lit Up	16 14
23	Smash Mouth, All Star	16 24
24	311, Down	16 17
25	The Offspring, Gone Away	15 15
26	Limp Bizkit, Faith	15 32
27	Our Lady Peace, Superman's Dead	14 11
28	Local H, Bound For The Floor	14 13
29	Everclear, I Will Buy You A New Life	14 13
30	The Offspring, The Kids Aren't Alright	14 16

**KPNT St. Louis**  
OM: Allan Fee  
APD: Marty Linck  
MD: Traci Wilde  
314-231-1057  
Sinclair



	TW	LW
1	Red Hot Chili Peppers, Scar Tissue	44 35
2	Collective Soul, Heavy	41 39
3	Pearl Jam, Last Kiss	40 43
4	Lit, My Own Worst Enemy	39 44
5	Citizen King, Better Days	39 35
6	Korn, Freak On A Leash	36 33
7	Creed, One	34 33
8	Blink 182, What's My Age Again?	28 24
9	Cake, Never There	31 27
10	Fatboy Slim, Praise You	24 24
11	Orgy, Blue Monday	23 42
12	Everlast, Ends	22 19
13	Fuel, Jesus Or A Gun	22 21
14	Godsmack, Whatever	22 22
15	Urge, Jump Right In	21 21
16	Blink 182, Shimmer	21 22
17	Dave Matthews Band, Crush	21 13
18	The Offspring, Why Don't You Get A Job?	21 25
19	Rob Zombie, Living Dead Girl	21 17
20	Sugar Ray, Falls Apart	20 22
21	The Flys, Got You	20 24
22	Smash Mouth, All Star	20 19
23	Hole, Awful	20 21
24	Everlast, What's Like	19 17
25	Stabbing Westward, Save Yourself	19 22
26	Metallica, Turn The Page	18 21
27	Hole, Celebrity Skin	17 19
28	3 Skineez J's, Root Nrd	17 16
29	Creed, What's This Life For	16 18
30	Lenny Kravitz, American Woman	15 13

**WMRQ Hartford**  
PD: Dave Hill  
Acting MD: J. Catley  
860-723-6160  
Capstar



	TW	LW
1	Collective Soul, Heavy	45 43
2	Citizen King, Better Days	43 46
3	Pearl Jam, Last Kiss	43 29
4	Buckcherry, Lit Up	42 43
5	Creed, One	42 33
6	Dave Matthews Band, Crush	38 40
7	Sugar Ray, Falls Apart	37 31
8	Smash Mouth, All Star	30 31
9	Kid Rock, Bawitdaba	29 31
10	Blink 182, What's My Age Again?	29 26
11	Fear Factory, Cars	29 24
12	Oleander, Why I'm Here	28 21
13	Godsmack, Whatever	28 0
14	Fuel, Jesus Or A Gun	28 24
15	Red Hot Chili Peppers, Scar Tissue	27 9
16	Everlast, Ends	27 27
17	Orgy, Blue Monday	27 25
18	The Offspring, The Kids Aren't Alright	27 16
19	Korn, Freak On A Leash	26 34
20	Mike Ness, Don't Think Twice	26 30
21	Beastie Boys, The Negotiation Limerick F	23 27
22	Lit, My Own Worst Enemy	22 47
23	No Doubt, New	21 31
24	Vertical Horizon, We Are	20 2
25	Fatboy Slim, Praise You	19 46
26	Ben Folds Five, Army	19 21
27	Limp Bizkit, Nookie	18 8
28	Shooby Groove, L Train	16 9
29	Shades Apart, Valentine	13 14
30	Oswley, Coming Up Roses	13 7

**KZON Phoenix**  
PD: Paul Peterson  
APD: Laura Smith  
MD: Kevin Mannion  
602-258-8181  
Chancellor



	TW	LW
1	Dave Matthews Band, Crush	33 31
2	Citizen King, Better Days	33 33
3	Pearl Jam, Last Kiss	33 32
4	Fatboy Slim, Praise You	33 31
5	No Doubt, New	32 32
6	Red Hot Chili Peppers, Scar Tissue	32 24
7	Creed, One	31 33
8	Lit, My Own Worst Enemy	30 32
9	Sugar Ray, Falls Apart	22 31
10	Train, Meet Virginia	18 17
11	Blessid Union Of Souls, Hey Leonardo	17 17
12	New Radicals, Someday We'll Know	17 16
13	Papa Vegas, Bombshell	17 16
14	Collective Soul, Heavy	17 16
15	The Flys, Got You	17 16
16	Fuel, Shimmer	17 15
17	Lenny Kravitz, American Woman	16 16
18	Cake, Never There	16 17
19	Blink 182, What's My Age Again?	16 14
20	Goo Goo Dolls, Black Balloon	16 16
21	Eve 6, Inside Out	15 17
22	New Radicals, You Get What You Give	15 14
23	Sarah McLachlan, Possession	15 14
24	Eagle-Eye Cherry, Save Tonight	15 17
25	Pharos 2000, Outter	15 16
26	Creed, One	15 14
27	Spencer, Yeah, Whatever	15 13
28	Sixpence None The Richer, Kiss Me	14 14
29	Everlast, What's Like	14 15
30	Garbage, When I Grow Up	13 11

**WRZX Indianapolis**  
PD: Scott Jameson  
MD: Michael Young  
317-257-7565  
Capstar



	TW	LW
1	Godsmack, Whatever	41 38
2	Korn, Freak On A Leash	40 39
3	Collective Soul, Heavy	40 36
4	Pearl Jam, Last Kiss	40 40
5	Oleander, Why I'm Here	37 40
6	Orgy, Blue Monday	37 37
7	Smash Mouth, All Star	37 40
8	Creed, One	36 35
9	Citizen King, Better Days	36 35
10	Lit, My Own Worst Enemy	35 37
11	Lo Fidelity Allstars, Battleground	25 31
12	Hole, Awful	24 17
13	Blink 182, What's My Age Again?	22 20
14	Kid Rock, Bawitdaba	21 19
15	Everlast, Ends	21 18
16	Buckcherry, Lit Up	20 20
17	Sugar Ray, Falls Apart	18 17
18	Ben Folds Five, Army	17 14
19	Papa Vegas, Bombshell	17 14
20	The Offspring, The Kids Aren't Alright	17 20
21	Fear Factory, Cars	16 11
22	Red Hot Chili Peppers, Scar Tissue	15 12
23	Fuel, Jesus Or A Gun	15 8
24	Fatboy Slim, Praise You	14 12
25	Rob Zombie, Living Dead Girl	14 15
26	Goo Goo Dolls, Slide	13 15
27	No Doubt, New	13 19
28	The Flys, Got You	13 11
29	Loudmouth, Fly	13 8
30	Foo Fighters, My Hero	12 9

**KZMZ Minneapolis/St. Paul**  
Interim PD: Peter Johns  
APD: Marc Allen  
612-545-5601  
ABC/Disney



	TW	LW
1	Lit, My Own Worst Enemy	46 46
2	Ben Folds Five, Army	43 48
3	Eve 6, Leech	42 45
4	Pearl Jam, Last Kiss	35 32
5	My Friend Steve, Charmed	34 30
6	Collective Soul, Run	34 29
7	Citizen King, Better Days	33 30
8	No Doubt, New	33 32
9	Goo Goo Dolls, Black Balloon	33 12
10	The Offspring, Why Don't You Get A Job?	33 12
11	Red Hot Chili Peppers, Scar Tissue	30 21
12	Econoline Crush, All That You Are	27 25
13	Ben Lee, Nothing Much Happens	25 26
14	Wilco, Can't Stand It	25 26
15	Beth Orton, Stolen Car	25 26
16	Hole, Awful	25 25
17	Papa Vegas, Bombshell	24 24
18	Sugar Ray, Falls Apart	23 23
19	Marvellous 3, Every Monday	23 25
20	Smash Mouth, All Star	23 25
21	Everlast, Ends	18 22
22	Luscious Jackson, Ladyfingers	11 7
23	Len, Steal My Sunshine	11 7
24	The Mighty Mighty Bosstones, The Impression	9 5
25	Blink 182, What's My Age Again?	8 11
26	Moby, Bodyrock	8 0
27	Fatboy Slim, Praise You	7 30
28	Tori Amos, Crucify	7 5
29	Taxi, Get Set	7 8
30	Church, Under The Milky Way	6 4

**WRAX Birmingham**  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Suzy Boe  
205-945-4646  
Dick Broadcasting



	TW	LW
1	Fatboy Slim, Praise You	37 34
2	Pearl Jam, Last Kiss	36 38
3	Smash Mouth, All Star	35 34
4	Sugar Ray, Someday	35 34
5	Lit, My Own Worst Enemy	34 33
6	Vertical Horizon, Everything You Want	33 30
7	Red Hot Chili Peppers, Scar Tissue	28 15
8	Splendor, Yeah, Whatever	27 13
9	Lo Fidelity Allstars, Battleground	27 32
10	Luscious Jackson, Ladyfingers	27 24
11	No Doubt, New	25 34
12	Citizen King, Better Days	24 35
13	Shades Apart, Valentine	24 27
14	Lenny Kravitz, Fly Away	24 22
15	Creed, One	24 15
16	Marvellous 3, Freak Of The Week	24 24
17	Sarah McLachlan, Possession	22 10
18	Kid Rock, Bawitdaba	22 20
19	Goo Goo Dolls, Slide	21 26
20	Len, Steal My Sunshine	21 12
21	Sugar Ray, Every Morning	20 14
22	Cake, Never There	20 19
23	Everlast, What's Like	19 21
24	The Cardigans, Erase/Rewind	18 17
25	Econoline Crush, All That You Are	18 25
26	Freestylers, Here We Go	16 13
27	Mike Ness, Don't Think Twice	15 6
28	Dave Matthews & Tim Reynolds, Jimi Thing	15 14
29	Old 97's, Murder	15 8
30	Cake, Let Me Go	15 10

**KWOD Sacramento**  
PD: Ron Bunce  
916-448-5000  
Royce International



	TW	LW
1	Smash Mouth, All Star	55 58
2	Blink 182, What's My Age Again?	52 51
3	Lit, My Own Worst Enemy	52 51
4	Oleander, I Walk Alone	50 35
5	Dave Matthews Band, Crush	49 27
6	Cake, Let Me Go	46 32
7	Red Hot Chili Peppers, Scar Tissue	38 26
8	Lo Fidelity Allstars, Battleground	36 31
9	Pearl Jam, Last Kiss	33 30
10	No Doubt, New	32 48
11	Len, Steal My Sunshine	32 30
12	Hole, Awful	32 42
13	Sugar Ray, Falls Apart	31 21
14	Eve 6, Open Road Song	31 21
15	Citizen King, Better Days	29 50
16	Econoline Crush, All That You Are	29 19
17	Garbage, When I Grow Up	28 28
18	Splendor, Yeah, Whatever	27 16
19	The Cardigans, Erase/Rewind	27 26
20	The Offspring, The Kids Aren't Alright	20 3
21	Ben Folds Five, Army	20 27
22	Freestylers, Here We Go	20 15
23	Beastie Boys, Remote Control	19 21
24	Korn, Freak On A Leash	19 47
25	Marvellous 3, Freak Of The Week	18 29
26	Garbage, Special	18 20
27	Fatboy Slim, Praise You	18 21
28	The Offspring, Why Don't You Get A Job?	18 20
29	Lenny Kravitz, Fly Away	8 19
30	Eis, Last Stop: Thr. Town	17 7

**KXPX Denver**  
PD: Mike Stern  
303-832-5665  
Chancellor



	TW	LW
1	Korn, Freak On A Leash	42 43
2	Godsmack, Whatever	42 39
3	Rob Zombie, Living Dead Girl	40 42
4	Kid Rock, Bawitdaba	36 23
5	Limp Bizkit, Nookie	35 16
6	Alice In Chains, Get Born Again	36 17
7	Blink 182, What's My Age Again?	33 38
8	Korn, Got The Life	29 29
9	Lenny Kravitz, American Woman	26 26
10	Beastie Boys, The Negotiation Limerick F	26 23
11	Rob Zombie, Dragula	25 23
12	Monster Magnet, Temple Of Your Dreams	25 20
13	Red Hot Chili Peppers, Scar Tissue	24 35
14	Pepperdust, Blitch	24 23
15	Staind, Just Go	22 22
16	The Offspring, The Kids Aren't Alright	22 22
17	Pennywise, Alien	22 19
18	Everlast, Ends	21 35
19	Oleander, Why I'm Here	21 19
20	Godsmack, Keep Away	21 24
21	Lit, My Own Worst Enemy	17 22
22	Beastie Boys, Intergalactic	16 10
23	Puya, Oasis	15 8
24	Metallica, Whiskey In The Jar	13 36
25	Rage Against The Machine, No Shelter	13 12
26	Orgy, Blue Monday	13 11
27	Static-X, Bleed For Days	13 11
28	Tool, Aeroma	12 13
29	Faith No More, Epic	12 12
30	Nine Inch Nails, Down In It	12 11

**KNRK Portland, OR**  
PD/MD: Mark Hamilton  
503-223-1441  
Entercom



	TW	LW
1	No Doubt, New	46 20
2	Fatboy Slim, Praise You	46 45
3	Smash Mouth, All Star	45 43
4	Citizen King, Better Days	45 44
5	Lit, My Own Worst Enemy	45 42
6	Pearl Jam, Last Kiss	42 2

# AIRPLAY Monitor MODERN ROCK

# POWER PLAYISTS


FOR WEEK ENDING MAY 30, 1999

**WBUR Providence**  
PD: Tim Schiavelli  
MD: Becky Potovsky  
401-272-9550  
*Brown*




TW	LW		
1	Creed, One	27	33
2	Pearl Jam, Last Kiss	26	34
3	Lit, My Own Worst Enemy	26	34
4	No Doubt, New	26	34
5	Collective Soul, Heavy	26	34
6	Red Hot Chili Peppers, Scar Tissue	25	20
7	Smash Mouth, All Star	25	28
8	Fatboy Slim, Prase You	25	34
9	Kid Rock, Bawdidda	23	27
10	Korn, Freak On A Leash	22	32
11	Dave Matthews Band, Crush	17	19
12	Everlast, What's My Age Again?	17	16
13	The Flys, Got You	17	18
14	Blink 182, What's My Age Again?	16	22
15	Sugar Ray, Falls Apart	16	20
16	Friend Steve, Charmed	15	20
17	The Offspring, The Kids Aren't Alright	15	18
18	Everlast, Ends	15	20
19	Go Go Dolls, Slide	14	18
20	Fuel, Shimmer	14	13
21	The Cranberries, Promises	14	19
22	Fuel, Jesus Or A Gun	14	19
23	Beastie Boys, The Negotiation Limerick F	14	18
24	Alice In Chains, Get Born Again	14	0
25	Ben Folds Five, Army	14	22
26	Eve 6, Inside Out	13	20
27	Citizen King, Better Days	13	19
28	Silverchair, Ana's Song	13	16
29	Blondie, Out In The Streets	12	14
30	Robbie Williams, Millennium	11	20

**WQBK Albany**  
PD: Rod Ryan  
AMD: Jeff Callan  
518-462-5555  
Radio Enterprises



TW	LW		
1	Smash Mouth, All Star	40	35
2	Lit, My Own Worst Enemy	39	40
3	Everlast, Ends	37	35
4	Pearl Jam, Last Kiss	37	35
5	Fatboy Slim, Prase You	37	36
6	Orgy, Blue Monday	34	36
7	Rob Zombie, Living Dead Girl	29	17
8	Blink 182, What's My Age Again?	29	23
9	Ben Folds Five, Army	22	22
10	Hole, Awful	22	24
11	Lenny Kravitz, American Woman	21	18
12	Red Hot Chili Peppers, Scar Tissue	21	11
13	Buckcherry, Lt Up	21	26
14	The Offspring, The Kids Aren't Alright	21	18
15	Korn, Freak On A Leash	21	21
16	Papa Vegas, Bombshell	20	21
17	Chemical Brothers, Battleflag	17	25
18	Sugar Ray, Falls Apart	20	23
19	Fuel, Shimmer	19	14
20	Citizen King, Better Days	19	13
21	Fuel, Jesus Or A Gun	18	22
22	White Zombie, More Human Than Human	17	22
23	Herical Horzons, We Are	17	25
24	Limp Bizkit, Nookie	14	0
25	Godsmack, Whatever	14	22
26	Shooby G, L Train	14	11
27	Foo Fighters, Everlong	13	11
28	Everclear, Father Of Mine	13	10
29	Mirvana, Smells Like Teen Spirit	13	12
30	Sponge, Live Here Without You	13	14

**KTCL Denver**  
PD: Mike O'Connor  
APD: F. Poff  
MD: Sabrina Saunders  
303-623-9330  
*Tsunami*



TW	LW		
1	Pearl Jam, Last Kiss	46	32
2	Sugar Ray, Falls Apart	46	29
3	311, Scandalous Disaster	46	29
4	Korn, Freak On A Leash	44	49
5	Lit, My Own Worst Enemy	44	43
6	Lo Fidelity Allstars, Battleflag	42	45
7	Red Hot Chili Peppers, Scar Tissue	39	35
8	No Doubt, New	39	28
9	Dave Matthews Band, Crush	35	40
10	Beastie Boys, The Negotiation Limerick F	33	24
11	Fatboy Slim, Prase You	33	48
12	Smash Mouth, All Star	32	24
13	Blink 182, What's My Age Again?	32	24
14	The Cardigans, My Favourite Game	31	25
15	Korn, Freak On A Leash	31	24
16	Collective Soul, Heavy	31	8
17	Chemical Brothers, Let Forever Be	29	9
18	Fuel, Shimmer	30	27
19	Daft Punk, Around The World	30	29
20	Citizen King, Better Days	30	37
21	Fuel, Jesus Or A Gun	29	26
22	White Zombie, More Human Than Human	29	26
23	Vast, Pretty When You Cry	29	9
24	Creed, One	28	27
25	Stardust, Music Sounds Better With You	27	24
26	Dovetail Joint, Level On The Inside	27	28
27	Foo Fighters, Everlong	27	11
28	Garbage, Special	26	23
29	Garbage, When I Grow Up	26	30
30	Mike Ness, Don't Think Twice	25	26

**WEDG Buffalo**  
OM: John Hager  
APD/MD: Rich Wall  
716-881-4555  
*Mercury*



TW	LW		
1	Lit, My Own Worst Enemy	37	40
2	Fatboy Slim, Prase You	37	36
3	Oleander, Why I'm Here	36	31
4	Collective Soul, Heavy	35	38
5	Go Go Dolls, Black Balloon	32	15
6	Kid Rock, Bawdidda	32	15
7	Sugar Ray, Falls Apart	28	19
8	No Doubt, New	27	23
9	Lenny Kravitz, American Woman	26	18
10	Blink 182, What's My Age Again?	26	19
11	Rob Zombie, Dragula	26	24
12	Citizen King, Better Days	24	20
13	Pearl Jam, Last Kiss	24	16
14	Eve 6, Open Road Song	24	14
15	Papa Vegas, Bombshell	23	19
16	Sponge, Live Here Without You	22	25
17	The Offspring, Why Don't You Get A Job?	22	25
18	Econoline Crush, All That You Are	22	24
19	Red Hot Chili Peppers, Scar Tissue	21	26
20	Lo Fidelity Allstars, Battleflag	21	20
21	Everlast, What's My Age Again?	20	26
22	Fuel, Jesus Or A Gun	19	19
23	Orgy, Blue Monday	18	19
24	Creed, One	18	19
25	Korn, Freak On A Leash	16	15
26	The Flys, Got You	15	11
27	Shades Apart, Valentine	15	16
28	Beastie Boys, The Negotiation Limerick F	14	10
29	Alice In Chains, Get Born Again	13	0
30	Cake, Let Me Go	13	0

**KXRK Salt Lake City**  
PD: Mike Summers  
MD: Sean Ziebarth  
801-364-9601  
*Simmons*




TW	LW		
1	The Cardigans, Erase/Rewind	33	29
2	Lit, My Own Worst Enemy	33	31
3	Fatboy Slim, Prase You	33	34
4	Red Hot Chili Peppers, Scar Tissue	32	29
5	Ben Folds Five, Army	32	31
6	Luscious Jackson, Ladyfingers	32	25
7	Smash Mouth, All Star	32	33
8	Everlast, Ends	31	34
9	Citizen King, Better Days	30	13
10	Beastie Boys, The Negotiation Limerick F	29	20
11	Jan. Steel My Sunshine	27	27
12	No Doubt, New	25	25
13	Collective Soul, No More, No Less	24	26
14	Sarah McLachlan, Possession	20	21
15	Korn, Freak On A Leash	20	20
16	Sugar Ray, Falls Apart	19	30
17	Fuel, Shimmer	18	9
18	Blink 182, What's My Age Again?	18	20
19	The Offspring, Why Don't You Get A Job?	17	17
20	The Flys, Got You	16	10
21	Train, Meet Virginia	16	17
22	Barenaked Ladies, One Week	15	7
23	The Smashing Pumpkins, Perfect	15	7
24	Marvin S. Dymally, Every Monday	15	9
25	Everlast, What's My Age Again?	15	14
26	The Cranberries, Animal Instinct	15	11
27	Shades Apart, Valentine	14	7
28	Cake, Never There	14	15
29	Collective Soul, Heavy	14	33
30	Ben Lee, Nothing Much Happens	14	20

**WGRD Grand Rapids**  
PD/MD: Margot Smith  
AMD: Tim Bronson  
616-459-4111  
*Capstar*



TW	LW		
1	Lit, My Own Worst Enemy	38	40
2	Pearl Jam, Last Kiss	38	28
3	Fatboy Slim, Prase You	37	37
4	Fastball, Out Of My Head	37	38
5	Collective Soul, Heavy	37	36
6	Smash Mouth, All Star	36	30
7	Citizen King, Better Days	35	36
8	Red Hot Chili Peppers, Scar Tissue	31	21
9	Sugar Ray, Falls Apart	30	26
10	Eve 6, Open Road Song	30	28
11	Hole, Awful	29	28
12	Garbage, When I Grow Up	29	28
13	Go Go Dolls, Dizzy	28	37
14	Splendor, Yeah, Whatever	28	28
15	Old 97's, Murder	27	27
16	Papa Vegas, Bombshell	27	40
17	Ecavoline 3, Every Monday	26	24
18	Fountains Of Wayne, Denise	26	29
19	Mike Ness, Don't Think Twice	17	12
20	Ben Folds Five, Army	17	16
21	Cake, Let Me Go	16	7
22	Ben Lee, Nothing Much Happens	15	14
23	Lo Fidelity Allstars, Battleflag	15	13
24	Marvin S. Dymally, Every Monday	15	9
25	The Offspring, Why Don't You Get A Job?	13	14
26	Lenny Kravitz, American Woman	13	10
27	Sugar Ray, Every Morning	12	13
28	Dave Matthews Band, Crush	12	15
29	Cake, Never There	12	8
30	Blink 182, What's My Age Again?	12	9

**WNVE Rochester**  
PD/MD: Erick Anderson  
716-246-0440  
*Clear Channel*



TW	LW		
1	Kenny Wayne Shepherd, Blue On Black	43	38
2	The Offspring, Why Don't You Get A Job?	42	27
3	Creed, One	42	39
4	Collective Soul, Heavy	41	26
5	Metallica, Fade To Black	40	38
6	Dave Matthews Band, Crush	36	36
7	Beastie Boys, Fear Revere	31	17
8	Red Hot Chili Peppers, Scar Tissue	21	8
9	Lenny Kravitz, American Woman	20	14
10	Pearl Jam, Last Kiss	19	22
11	Everlast, Ends	19	17
12	Rob Zombie, Living Dead Girl	19	12
13	Foo Fighters, Everlong	19	13
14	Tool, Sobriety	18	12
15	Godsmack, Whatever	17	18
16	Green Day, Brain Stew	17	15
17	Rob Zombie, Dragula	17	15
18	Korn, Freak On A Leash	16	14
19	Live, I Alone	16	11
20	Korn, Got The Life	16	31
21	Tool, Sobriety	16	14
22	The Flys, Got You	16	14
23	Mirvana, In Bloom	15	11
24	Cake, Never There	15	13
25	Days Of The New, Touch, Peel And Stand	15	14
26	Bush, Machinehead	15	13
27	Alice In Chains, Rooster	15	13
28	Kid Rock, Bawdidda	15	13
29	Stone Temple Pilots, Push	15	15
30	Lit, My Own Worst Enemy	14	19

**KKND New Orleans**  
OM: Dave Stewart  
MD: Laura Jones  
504-679-7300  
*Clear Channel*



TW	LW		
1	Fatboy Slim, Prase You	38	36
2	Tal Bachman, She's So High	38	38
3	Pearl Jam, Last Kiss	38	34
4	Smash Mouth, All Star	37	32
5	Lit, My Own Worst Enemy	37	37
6	No Doubt, New	35	37
7	Lo Fidelity Allstars, Battleflag	34	24
8	Fuel, Jesus Or A Gun	26	24
9	Econoline Crush, All That You Are	26	19
10	Creed, One	24	28
11	Korn, Freak On A Leash	24	23
12	Papa Vegas, Bombshell	23	24
13	Buckcherry, Lt Up	22	22
14	Queens Of The Stone Age, If Only	22	25
15	The Flys, She's So High	22	25
16	The Offspring, The Kids Aren't Alright	22	14
17	Garbage, When I Grow Up	22	24
18	Alice In Chains, Get Born Again	20	8
19	Collective Soul, Heavy	20	38
20	Everlast, Ends	19	19
21	Red Hot Chili Peppers, Scar Tissue	19	14
22	Kid Rock, Bawdidda	17	12
23	Days Of The New, The Down Town	16	7
24	Fuel, Shimmer	16	7
25	Beastie Boys, The Negotiation Limerick F	16	14
26	Go Go Dolls, Black Balloon	15	10
27	Hole, Awful	15	14
28	Speaker, Texas Style	15	14
29	Blink 182, What's My Age Again?	15	15
30	Oleander, Why I'm Here	15	13

**WEND Charlotte**  
OM/MD: Jack Daniel  
APD/MD: Kristen Pettus  
704-338-9600  
*Dalton Group*



TW	LW		
1	Dovetail Joint, Level On The Inside	42	45
2	Fatboy Slim, Prase You	42	47
3	Lit, My Own Worst Enemy	41	47
4	Creed, One	40	45
5	Orgy, Blue Monday	40	45
6	Collective Soul, Heavy	37	46
7	Go Go Dolls, Dizzy	36	44
8	Smash Mouth, All Star	26	24
9	Jimmy Eat World, Lucky Denver Mint	23	25
10	Joy Drop, Beautiful	23	23
11	Ben Folds Five, Army	22	26
12	Train, Meet Virginia	22	22
13	Fear Factory, Cars	20	23
14	Everlast, Ends	20	14
15	Citizen King, Better Days	20	21
16	Fountains Of Wayne, Denise	19	22
17	Lenny Kravitz, American Woman	19	23
18	Pearl Jam, Last Kiss	19	22
19	Red Hot Chili Peppers, Scar Tissue	18	10
20	Dangerman, Let's Make A Deal	18	20
21	The Offspring, Why Don't You Get A Job?	17	25
22	Tasiride, Get Set	17	18
23	The Cardigans, Erase/Rewind	17	17
24	Sugar Ray, Falls Apart	17	19
25	Garbage, When I Grow Up	16	20
26	Blink 182, What's My Age Again?	16	15
27	Hole, Awful	16	8
28	Jane's Addiction, Been Caught Stealing	10	9
29	311, All Mixed Up	10	10
30	Jolene, Pensacola	10	12

**KCXX Riverside/San Bernardino**  
OM/MD: Dwight Arnold  
APD: John DeSantis  
MD: Lisa Axe  
909-384-1039  
*All Pro*



TW	LW		
1	Lit, My Own Worst Enemy	38	40
2	Blessed Union Of Souls, Hey Leonardo	35	41
3	Blink 182, What's My Age Again?	34	40
4	Pearl Jam, Last Kiss	33	38
5	Red Hot Chili Peppers, Scar Tissue	33	38
6	Splendor, Yeah, Whatever	29	36
7	Mike Ness, Don't Think Twice	26	30
8	Joy Drop, Beautiful	25	8
9	The Offspring, Come Out And Play	25	8
10	Joy Drop, Beautiful	25	34
11	Smash Mouth, All Star	24	20
12	Thisway, She Takes	23	21
13	Kottonmouth Kings, Dog's Life	23	32
14	Sugar Ray, Falls Apart	20	21
15	Beastie Boys, The Negotiation Limerick F	20	21
16	Eye 6, Open Road Song	20	25
17	Lenny Kravitz, American Woman	20	38
18	Alice In Chains, Get Born Again	19	0
19			

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their selections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>ALICE IN CHAINS</b> <i>Get Born Again (Columbia)</i>	31
<b>LIMP BIZKIT</b> <i>Nookie (Flip/Interscope)</i>	23
<b>VERTICAL HORIZON</b> <i>We Are (RCA)</i>	8
<b>COLLECTIVE SOUL</b> <i>No More, No Less (Atlantic)</i>	8
<b>JOY DROP</b> <i>Beautiful (Tommy Boy)</i>	5
<b>DOVETAIL JOINT</b> <i>Beautiful (Aware/C2)</i>	5
<b>MOBY</b> <i>Bodyrock (V2)</i>	5



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

### LENNY KRAVITZ 1028/71

*American Woman (Maverick/Virgin)*  
Total Stations: 50/Chart Move: 18-16  
Heavy (30+): 4 KTEG, WKQX, WLRS, WXEG

Medium (15-29): 37 CFNY, CIMX, KAEP, KDGE, KFMA, KFTE, KJEE, KKDM, KLEC, KLYY, KLZR, KPNT, KRAD, KROX, KXPK, KZON, WAVF, WBCN, WBTZ, WCYY, WEDG, WEND, WEQX, WJXB, WKRL, WKRO, WNFZ, WNVE, WPBZ, WPLA, WPLY, WQBK, WWCD, WXDX, WXNR, WXZZ, WZAZ

Light (Under 15): 18  
New Airplay This Week: 1 KTBZ

### KID ROCK 940/48

*Bawitdaba (Top Dog/Lava/Atlantic)*  
Total Stations: 50/Chart Move: 20-18

Heavy (30+): 9 CIMX, KEDJ, KTEG, KXPK, KXTE, WEDG, WKRL, WNFZ, WXRK  
Medium (15-29): 22 KDGE, KFMA, KFRR, KITS, KKDM, KKND, KMYZ, KNDD, KBAD, KROX, WBCN, WBRU, WCYY, WJXB, WKRO, WLRS, WMRQ, WNNX, WNVE, WRAX, WRXZ, WXDX  
Light (Under 15): 19

### GODSMACK 821/5

*Whatever (Republic/Universal)*  
Total Stations: 47/Chart Move: 22-20

Heavy (30+): 11 KEDJ, KMYZ, KROX, KTEG, KXPK, WBCN, WCYY, WKRO, WPBZ, WRXZ, WXDX  
Medium (15-29): 10 CFNY, KDGE, KFMA, KFRR, KPNT, WJXB, WMRQ, WNNX, WNVE, WXRK  
Light (Under 15): 26

### THE OFFSPRING 799/70

*The Kids Aren't Alright (Columbia)*  
Total Stations: 47/Chart Move: 24-21

Heavy (30+): 2 KNDD, KTCL  
Medium (15-29): 28 CFNY, CIMX, KFMA, KFRR, KITS, KJEE, KKDM, KKND, KLEC, KNRK, KRAD, KROQ, KTEG, KWOD, KXPK, KXTE, WBCN, WBRU, WCYY, WFNX, WKQX, WKRL, WMRQ, WNFZ, WPBZ, WQBK, WRXZ, WXRK  
Light (Under 15): 17  
New Airplay This Week: 1 WGRD

### EVE 6 737/7

*Open Road Song (RCA)*  
Total Stations: 54/Chart Move: 25-23

Heavy (30+): 2 KWOD, WGRD  
Medium (15-29): 24 KCXX, KFMA, KFTE, KJEE, KKDM, KLEC, KLZR, KNDD, KNRK, KRAD, WBCN, WBTZ, WCYY, WEDG, WEQX, WJXB, WKRL, WKRO, WLRS, WNNX, WPBZ, WXDX, WXNR, WXZZ  
Light (Under 15): 28

### GARBAGE 714/-34

*When I Grow Up (Almo Sounds/Interscope)*  
Total Stations: 51/Chart Move: 23-24

Heavy (30+): 1 WEQX  
Medium (15-29): 25 CFNY, KFMA, KITS, KJEE, KKDM, KKND, KLEC, KLZR, KMYZ, KNDD, KNRK, KRAD, KTCL, KTEG, KWOD, WBTZ, WCYY, WEND, WGRD, WKRL, WNNX, WWCD, WXDX, WXEG, WXZZ  
Light (Under 15): 25  
New Airplay This Week: 2 KTBZ, WZAZ

### ALICE IN CHAINS 693/553

*Get Born Again (Columbia)*  
Total Stations: 51/Chart Move: Debut 25

Heavy (30+): 5 KMYZ, KXPK, KXTE, WBCN, WLRS  
Medium (15-29): 13 CFNY, KCXX, KEDJ, KITS, KJEE, KKND, KTEG, WEQX, WJXB, WKQX, WKRO, WNFZ, WXRK  
Light (Under 15): 33  
New Airplay This Week: 31 CFNY, CIMX, KCXX, KDGE, KEDJ, KFMA, KFTE, KJEE, KLEC, KLZR, KNDD, KPNT, KRAD, KTEG, WBRU, WBTZ, WCYY, WEDG, WFNX, WGRD, WJXB, WKQX, WKRL, WKRO, WLRS, WNFZ, WNNX, WNVE, WPBZ, WQBK, WRXZ

### FUEL 673/5

*Jesus Or A Gun (550 Music/ERG)*  
Total Stations: 43/Chart Move: 27-26

Heavy (30+): 2 KTEG, WLRS  
Medium (15-29): 20 KDGE, KFMA, KFTE, KKND, KLEC, KMYZ, KPNT, KRAD, KXTE, WAVF, WCYY, WEDG, WJXB, WKRL, WMRQ, WNFZ, WPBZ, WQBK, WRXZ, WXDX  
Light (Under 15): 21  
New Airplay This Week: 3 WAVF, WPLA, WXNR

### LIMP BIZKIT 650/526

*Nookie (Flip/Interscope)*  
Total Stations: 45/Chart Move: Debut 28

Heavy (30+): 5 KFMA, KMYZ, KXPK, WLRS, WXRK  
Medium (15-29): 13 CIMX, KDGE, KEDJ, KNDD, KRAD, KROQ, KTCL, KTEG, WBCN, WKQX, WKRL, WMRQ, WNFZ  
Light (Under 15): 27  
New Airplay This Week: 23 CIMX, KDGE, KEDJ, KFTE, KITS, KJEE, KLEC, KLZR, KMYZ, KRAD, KROX, KTEG, KWOD, KXPK, WBCN, WBRU, WKQX, WKRL, WNFZ, WPLY, WQBK, WRXZ, WXDX

### BEASTIE BOYS 621/47

*The Negotiation Limerick File (Grand Royal/Capitol)*  
Total Stations: 41/Chart Move: 31-30

Heavy (30+): 1 KTCL  
Medium (15-29): 19 CFNY, KDGE, KFMA, KITS, KKDM, KKND, KLEC, KLZR, KNDD, KNRK, KTEG, KXPK, KXRK, KXTE, WBCN, WBTZ, WEQX, WLRS, WMRQ  
Light (Under 15): 21  
New Airplay This Week: 3 CIMX, WCYY, WNNX

### OLEANDER 599/107

*Why I'm Here (Republic/Universal)*  
Total Stations: 32/Chart Move: 34-31

Heavy (30+): 4 KTEG, WEDG, WJXB, WRXZ  
Medium (15-29): 19 CFNY, KEDJ, KFTE, KITS, KKND, KMYZ, KNRK, KROX, KXPK, KXTE, WKRO, WMRQ, WNFZ, WNNX, WPBZ, WPLA, WXDX, WXNR, WXRK  
Light (Under 15): 9  
New Airplay This Week: 3 KITS, KNRK, WCYY

### ECONOLINE CRUSH 534/15

*All That You Are (X3) (Restless)*  
Total Stations: 36/Chart Move: 32-33

Heavy (30+): 0  
Medium (15-29): 16 KDGE, KFTE, KKDM, KKND, KLEC, KRAD, KWOD, KZON, WBCN, WEDG, WGRD, WJXB, WKRO, WLRS, WPLA, WRAX  
Light (Under 15): 20  
New Airplay This Week: 2 WPBZ, WXEG

### LEN 501/73

*Steal My Sunshine (WORK/ERG)*  
Total Stations: 32/Chart Move: 37-34

Heavy (30+): 4 KJEE, KRAD, KWOD, WNNX  
Medium (15-29): 14 CFNY, CIMX, KENZ, KITS, KKDM, KNDD, KNRK, KROQ, KTBZ, KXPK, WKRL, WRAX, WWCD, WXZZ  
Light (Under 15): 14  
New Airplay This Week: 4 KENZ, KTBZ, WCYY, WLRS

### TRAIN 461/-2

*Meet Virginia (Aware/Columbia)*  
Total Stations: 28/Chart Move: 35-35

Heavy (30+): 2 KENZ, KTBZ  
Medium (15-29): 15 KAEP, KCXX, KFTE, KKDM, KRAD, KXPK, KZON, WARQ, WAVF, WEND, WEQX, WKRL, WXDX, WXEG, WXZZ  
Light (Under 15): 11

### BUCKCHERRY 425/-17

*Lit Up (DreamWorks)*  
Total Stations: 23/Chart Move: 36-36

Heavy (30+): 4 WKRL, WKRO, WMRQ, WPBZ  
Medium (15-29): 12 CIMX, KEDJ, KFTE, KKND, KLEC, KRAD, WBCN, WJXB, WNFZ, WNNX, WQBK, WRXZ  
Light (Under 15): 7

### SPLENDER 382/15

*Yeah, Whatever (C2)*  
Total Stations: 22/Chart Move: Debut 37

Heavy (30+): 1 KDGE  
Medium (15-29): 12 KCXX, KFTE, KLYY, KRAD, KWOD, KZON, WGRD, WKRL, WNNX, WPLA, WRAX, WXZZ  
Light (Under 15): 9  
New Airplay This Week: 1 WCYY

### FEAR FACTORY 377/5

*Cars (Roadrunner)*  
Total Stations: 35/Chart Move: 40-38

Heavy (30+): 1 KTCL  
Medium (15-29): 10 KLEC, KRAD, KROX, WBCN, WEND, WKRL, WKRO, WMRQ, WRXZ, WXRK  
Light (Under 15): 24  
New Airplay This Week: 3 KJEE, WCYY, WPLA

### THE CHEMICAL BROTHERS 345/-7

*Let Forever Be (Astralwerks)*  
Total Stations: 34/Chart Move: Debut 40

Heavy (30+): 2 KTCL, WNNX  
Medium (15-29): 5 KJEE, KNDD, WBCN, WBTZ, WWCD  
Light (Under 15): 27  
New Airplay This Week: 2 CIMX, KKDM

## CHART BOUND

Total Detections/Gain

### LUSCIOUS JACKSON 330/22

*Ladyfingers (Grand Royal/Capitol)*  
Total Stations: 28

Heavy (30+): 1 KXPK  
Medium (15-29): 10 CFNY, KITS, KJEE, KKDM, WBTZ, WEQX, WNNX, WPLA, WRAX, WWCD  
Light (Under 15): 17  
New Airplay This Week: 2 KAEP, KENZ

### FREESTYLERS 311/-6

*Here We Go (Mammoth)*  
Total Stations: 33

Heavy (30+): 0  
Medium (15-29): 8 KFMA, KITS, KJEE, KMYZ, KWOD, WBCN, WCYY, WRAX  
Light (Under 15): 25  
New Airplay This Week: 1 WJXB

### GOO GOO DOLLS 290/69

*Black Balloon (Warner Bros.)*  
Total Stations: 19

Heavy (30+): 5 KZON, WEDG, WEQX, WPLY, WXDX  
Medium (15-29): 3 KKND, KZON, WXZZ  
Light (Under 15): 11  
New Airplay This Week: 2 KITS, KNDD

### JOYDROP 278/37

*Beautiful (Tommy Boy)*  
Total Stations: 18

Heavy (30+): 2 KNRK, WNNX  
Medium (15-29): 6 KCXX, KNDD, WEND, WEQX, WKRL, WXZZ  
Light (Under 15): 10  
New Airplay This Week: 5 KKDM, KLEC, KTBZ, WXDX, WXZZ

### SHOOTYZ GROOVE 244/50

*L Train (Kinetic/Reprise)*  
Total Stations: 37

Heavy (30+): 1 KTEG  
Medium (15-29): 4 KMYZ, KTCL, WCYY, WMRQ  
Light (Under 15): 32  
New Airplay This Week: 4 KKDM, WEQX, WKQX, WLRS

### OLD 97'S 230/52

*Murder (Or A Heart Attack) (Elektra/EEG)*  
Total Stations: 25

Heavy (30+): 0  
Medium (15-29): 7 KDGE, KENZ, KJEE, WAVF, WEQX, WGRD, WRAX  
Light (Under 15): 18  
New Airplay This Week: 1 KZON

### SUGAR RAY 216/94

*Someday (Lava/Atlantic)*  
Total Stations: 21

Heavy (30+): 1 WRAX  
Medium (15-29): 6 KCXX, KITS, KJEE, KNDD, KNRK, KROQ  
Light (Under 15): 14  
New Airplay This Week: 4 KCXX, KFTE, KTBZ, WBCN

### MARVELOUS 3 201/8

*Every Monday (HiFi/Elektra/EEG)*  
Total Stations: 14

Heavy (30+): 0  
Medium (15-29): 7 KJEE, KLZR, KZON, WARQ, WKRL, WNNX, WXZZ  
Light (Under 15): 7  
New Airplay This Week: 1 WWCD

### VERTICAL HORIZON 199/112

*We Are (RCA)*  
Total Stations: 28

Heavy (30+): 0  
Medium (15-29): 2 WLRS, WMRQ  
Light (Under 15): 26  
New Airplay This Week: 8 KCXX, KKDM, KLZR, KRAD, WFNX, WKRL, WMRQ, WPLA

### SARAH MCLACHLAN 196/1

*Possession (Live) (Arista)*  
Total Stations: 18

Heavy (30+): 1 CIMX  
Medium (15-29): 6 KKDM, KXPK, KZON, WEQX, WRAX, WXEG  
Light (Under 15): 11

### THE CARDIGANS 178/5

*Erase/Rewind (Stockholm/Mercury)*  
Total Stations: 12

Heavy (30+): 1 KXPK  
Medium (15-29): 5 CFNY, KRAD, KWOD, WEND, WRAX  
Light (Under 15): 6  
New Airplay This Week: 1 WEQX

### ★ COLLECTIVE SOUL 173/117

*No More, No Less (Atlantic)*  
Total Stations: 21

Heavy (30+): 0  
Medium (15-29): 3 KXPK, WNNX, WXZZ  
Light (Under 15): 18  
New Airplay This Week: 8 KJEE, KKND, KTBZ, WARQ, WCYY, WEQX, WKRL, WQBK

### NEW RADICALS 131/6

*Someday We'll Know (MCA)*  
Total Stations: 11

Heavy (30+): 0  
Medium (15-29): 5 KENZ, KLZR, KZON, WAVF, WXEG  
Light (Under 15): 6

### ★ MOBY 130/75

*Bodyrock (V2)*  
Total Stations: 16

Heavy (30+): 8  
Medium (15-29): 2 KDGE, KNRK  
Light (Under 15): 14  
New Airplay This Week: 5 KNRK, KTCL, KWOD, KZON, WFNX

### GODSMACK 127/12

*Keep Away (Republic/Universal)*  
Total Stations: 11

Heavy (30+): 2 KXTE, WNFZ  
Medium (15-29): 1 KXPK  
Light (Under 15): 8

### TAL BACHMAN 127/4

*She's So High (Columbia)*  
Total Stations: 5

Heavy (30+): 3 KENZ, KKND, KTBZ  
Medium (15-29): 1 CFNY  
Light (Under 15): 1

### ★ THE CRANBERRIES 120/62

*Animal Instinct (Island/Mercury)*  
Total Stations: 19

Heavy (30+): 0  
Medium (15-29): 3 KXPK, WBTZ, WEQX  
Light (Under 15): 16  
New Airplay This Week: 4 CFNY, WBCN, WCYY, WEQX

### TIN STAR 101/26

*Viva (V2)*  
Total Stations: 12

Heavy (30+): 0  
Medium (15-29): 3 KROX, WJXB, WKRL  
Light (Under 15): 9  
New Airplay This Week: 2 KFTE, WJXB

### OLEANDER 89/22

*I Walk Alone (Republic/Universal)*  
Total Stations: 4

Heavy (30+): 2 KDGE, KWOD  
Medium (15-29): 0  
Light (Under 15): 2

### STATIC-X 86/21

*Bled For Days (Warner Bros.)*  
Total Stations: 12

Heavy (30+): 0  
Medium (15-29): 1 KROX  
Light (Under 15): 11  
New Airplay This Week: 1 KRAD

### ★ DOVETAIL JOINT 81/51

*Beautiful (Aware/C2)*  
Total Stations: 18

Heavy (30+): 0  
Medium (15-29): 1 KLZR  
Light (Under 15): 17  
New Airplay This Week: 5 KLZR, WBRU, WGRD, WKQX, WRAX

### ★ BETTER THAN EZRA 78/34

*Like It Like That (Elektra/EEG)*  
Total Stations: 7

Heavy (30+): 0  
Medium (15-29): 2 KCXX, KFTE  
Light (Under 15): 5  
New Airplay This Week: 1 KFTE

### BLESSID UNION OF SOULS 69/11

*Hey Leonardo (She Likes Me For Me) (Push/V2)*  
Total Stations: 3

Heavy (30+): 1 KCXX  
Medium (15-29): 2 KKDM, KZON  
Light (Under 15): 0  
New Airplay This Week: 1 KKDM

### ★ ANGRY SALAD 62/6

*The Milkshake Song (Atlantic)*  
Total Stations: 8

Heavy (30+): 0  
Medium (15-29): 1 WCYY  
Light (Under 15): 7  
New Airplay This Week: 1 WCYY

### ★ SILVERCHAIR 58/33

*Ana's Song (Open Fire) (Epic)*  
Total Stations: 18

Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 18  
New Airplay This Week: 1 KTCL

### ★ MANIC STREET PREACHERS 57/11

*If You Tolerate This Your Children Will Be Next (Virgin)*  
Total Stations: 12

Heavy (30+): 0  
Medium (15-29): 2 CFNY, WFNX  
Light (Under 15): 10  
New Airplay This Week: 1 WEQX

Disclaimer: Tracking for songs with an increase in detections. Total Detections/Gain does not include radio play. Markets listed in order of population.

Grid of song activity reports for ALICE IN CHAINS, BEASTIE BOYS, BLINK 182, THE CARDIGANS, and COLLECTIVE SOUL. Each entry includes station call letters, song title, and performance metrics.

Grid of song activity reports for ECONOLINE CRUSH, EVE 6, FEAR FACTORY, FUEL, and GODSMACK. Each entry includes station call letters, song title, and performance metrics.

Grid of song activity reports for GOO GOO DOLLS, JOYDROP, KID ROCK, LENNY KRAVITZ, and LEN. Each entry includes station call letters, song title, and performance metrics.

Detailed tracking for songs with an increase in detections. Total Detections/Station does not include radio play. Airplay listed in order of occupation.

LIMP BIZKIT 650/526				LUSCIOUS JACKSON 330/22				MARVELOUS 3 201/8				SARAH MCLACHLAN 196/1				NEW RADICALS 131/6					
Nookie (Flip/Interscope)				Ladyfingers (Grand Royal/Capitol)				Every Monday (HiFi/Elektra/EEG)				Possession (Live) (Arista)				Someday We'll Know (MCA)					
Total Stations: 45				Total Stations: 28				Total Stations: 14				Total Stations: 18				Total Stations: 11					
Chart Move: Debut 28																					
City	Station	Dets	IP	City	Station	Dets	IP	City	Station	Dets	IP	City	Station	Dets	IP	City	Station	Dets	IP		
New York	MTV	19	-	Hartford	WMRO	18	8	1	27	New York	MTV	1	-	Hartford	WMRO	3	-	3			
New York	WXRK	30	13	Rochest.	WNVE	5	-	5		New York	WXRK	-	-	Rochest.	WNVE	-	-	-			
L.A.	KLYY	-	-	W.P.Beach	WPBZ	14	18	-	32	L.A.	KLYY	-	-	W.P.Beach	WPBZ	-	-	-			
Chicago	KROQ	20	7	Las Vegas	KXTE	-	-	-		Chicago	KROQ	-	-	Las Vegas	KXTE	-	-	-			
San Fran.	WKQX	19	-	Louisv.	WLRS	47	18	-	65	San Fran.	WKQX	-	-	Louisv.	WLRS	-	-	-			
Phila.	KITS	9	-	Dayton	WXEG	-	-	-		Phila.	KITS	-	-	Dayton	WXEG	18	30	27	130		
Detroit	WPLY	10	-	Jacksonv.	WPLA	4	-	4		Detroit	WPLY	6	11	9	47	Jacksonv.	WPLA	-	2	2	6
Dallas	CIMX	17	-	Austin	KROX	10	-	10		Dallas	CIMX	32	31	30	148	Austin	KROX	-	-	-	
Houston	KDGE	25	-	Birming.	WRAX	-	-	-		Houston	KDGE	-	-	Birming.	WRAX	22	10	11	71		
Boston	KTBB	-	-	Albany	WEOX	-	-	-		Boston	KTBB	-	-	Albany	WEOX	15	15	15	77		
Atlanta	WBNC	22	-	Tulsa	WOBK	14	-	14		Atlanta	WBNC	-	-	Tulsa	WOBK	-	-	-			
Seattle	WFNX	5	-	Tucson	KMYZ	31	-	31		Seattle	WFNX	-	-	Tucson	KMYZ	-	-	-			
Minn.	WNNX	-	-	Fresno	KFMA	38	12	-	50	Minn.	WNNX	-	-	Fresno	KFMA	-	-	-			
St. Louis	KNDD	21	20	Gr.Rap.	KFRF	2	-	2		St. Louis	KNDD	-	-	Gr.Rap.	KFRF	-	-	-			
Pitts.	KZNY	-	-	Syracuse	WGRD	-	-	-		Pitts.	KZNY	-	-	Syracuse	WGRD	-	-	-			
Phoenix	KPNT	5	-	Knouv.	WKRL	18	-	18		Phoenix	KPNT	-	-	Knouv.	WKRL	-	-	-			
Denver	WXDX	12	-	Albuq.	WNFZ	20	-	20		Denver	WXDX	-	-	Albuq.	WNFZ	-	-	-			
Port, OR	KEOJ	28	-	New Bern	KTEG	22	-	22		Port, OR	KEOJ	-	-	New Bern	KTEG	-	-	-			
Kan.City	KZON	-	-	L.Rock	WXNR	-	-	-		Kan.City	KZON	-	-	L.Rock	WXNR	-	-	-			
Rivers.	KTCL	27	11	Charl., SC	KLEC	7	-	7		Rivers.	KTCL	-	-	Charl., SC	KLEC	-	-	-			
Sacram.	KXPK	36	16	Col., SC	WAVF	-	-	-		Sacram.	KXPK	-	-	Col., SC	WAVF	-	-	-			
Provid.	KNRK	-	-	D.Moines	WARO	1	-	1		Provid.	KNRK	-	-	D.Moines	WARO	-	-	-			
Colum., OH	KLZR	12	-	Spokane	KKDM	-	-	-		Colum., OH	KLZR	-	-	Spokane	KKDM	-	-	-			
Salt Lake	KCXX	-	-	Dayt. Beach	KKAE	1	-	1		Salt Lake	KCXX	-	-	Dayt. Beach	KKAE	-	-	-			
Indian.	KWOD	6	-	Lafayette	WKRO	8	-	8		Indian.	KWOD	-	-	Lafayette	WKRO	-	-	-			
Charl., NC	WBUR	9	-	Lex., KY	WXZZ	1	-	1		Charl., NC	WBUR	-	-	Lex., KY	WXZZ	-	-	-			
New Or.	WVCD	-	-	Fl. Myers	WJXB	4	-	4		New Or.	WVCD	-	-	Fl. Myers	WJXB	-	-	-			
Buffalo	WZAZ	-	-	C.Christi	KRAD	26	-	26		Buffalo	WZAZ	-	-	C.Christi	KRAD	-	-	-			
	KXKR	7	-	Port, ME	WCYY	1	-	1			KXKR	-	-	Port, ME	WCYY	-	-	-			
	WRZX	11	-	Santa Barb.	KJEE	12	-	12			WRZX	-	-	Santa Barb.	KJEE	-	-	-			
	WEND	-	-	Burling.	WBZT	-	-	-			WEND	-	-	Burling.	WBZT	-	-	-			
	KKND	4	-	Toronto	CFNY	3	-	4			KKND	-	-	Toronto	CFNY	-	-	-			
	WEDG	-	-							WEDG	-	-									

THE OFFSPRING 799/70				OLD 97'S 230/52				OLEANDER 599/107				PEARL JAM 1962/111				RED HOT CHILI PEPPERS 1860/577					
The Kids Aren't Alright (Columbia)				Murder (Or A Heart Attack) (Elektra/EEG)				Why I'm Here (Republic/Universal)				Last Kiss (Epic)				Scar Tissue (Warner Bros.)					
Total Stations: 47				Total Stations: 25				Total Stations: 32				Total Stations: 63				Total Stations: 66					
Chart Move: 24-21								Chart Move: 34-31				Chart Move: 3-2				Chart Move: 12-4					
City	Station	Dets	IP	City	Station	Dets	IP	City	Station	Dets	IP	City	Station	Dets	IP	City	Station	Dets	IP		
New York	MTV	-	-	Hartford	WMRO	27	16	-	43	New York	MTV	-	-	Hartford	WMRO	27	9	-	36		
New York	WXRK	23	32	Rochest.	WNVE	1	-	1	5	New York	WXRK	30	35	31	488	Rochest.	WNVE	19	22	8	49
L.A.	KLYY	-	-	W.P.Beach	WPBZ	22	14	9	45	L.A.	KLYY	25	32	20	130	W.P.Beach	WPBZ	37	38	36	142
Chicago	KROQ	27	34	Las Vegas	KXTE	23	20	22	125	Chicago	KROQ	27	37	34	401	Las Vegas	KXTE	-	-	-	2
San Fran.	WKQX	22	18	Louisv.	WLRS	-	-	-	1	San Fran.	WKQX	44	18	19	81	Louisv.	WLRS	39	25	28	92
Phila.	KITS	29	23	Dayton	WXEG	-	-	-	1	Phila.	KITS	27	30	28	175	Dayton	WXEG	36	30	29	107
Detroit	WPLY	4	-	Jacksonv.	WPLA	1	-	1	5	Detroit	WPLY	44	43	367	Jacksonv.	WPLA	19	19	-	38	
Dallas	CIMX	24	20	Austin	KROX	12	13	22	80	Dallas	CIMX	38	36	222	Austin	KROX	32	34	39	150	
Houston	KDGE	11	20	Birming.	WRAX	6	8	-	14	Houston	KDGE	35	38	243	Birming.	WRAX	36	38	41	116	
Boston	KTBB	-	-	Albany	WEOX	-	-	-	1	Boston	KTBB	36	28	9	73	Albany	WEOX	35	37	35	207
Atlanta	WBNC	18	13	Tulsa	WOBK	21	18	-	39	Atlanta	WBNC	35	34	518	Tulsa	WOBK	37	35	24	97	
Seattle	WFNX	18	31	Tucson	KMYZ	1	-	1	9	Seattle	WFNX	17	15	173	Tucson	KMYZ	21	24	25	89	
Minn.	WNNX	11	10	Fresno	KFMA	20	16	4	40	Minn.	WNNX	29	28	178	Fresno	KFMA	43	38	38	200	
St. Louis	KNDD	40	39	Gr.Rap.	KFRF	23	20	10	53	St. Louis	KNDD	40	46	49	302	Gr.Rap.	KFRF	39	39	37	143
Pitts.	KZNY	-	-	Syracuse	WGRD	10	-	10		Pitts.	KZNY	35	32	4	71	Syracuse	WGRD	38	28	8	74
Phoenix	KPNT	10	10	Knouv.	WKRL	18	15	1	34	Phoenix	KPNT	40	43	204	Gr.Rap.	WKRL	40	31	24	95	
Denver	WXDX	10	8	Albuq.	WNFZ	20	19	11	66	Denver	WXDX	20	23	8	76	Knouv.	WNFZ	-	-	-	1
Port, OR	KEOJ	14	16	New Bern	KTEG	20	20	3	55	Port, OR	KEOJ	56	55	39	254	New Bern	KTEG	1	-	-	3
Kan.City	KZON	-	-	L.Rock	WXNR	-	-	-		Kan.City	KZON	33	32	28	199	L.Rock	WXNR	28	28	19	75
Rivers.	KTCL	31	24	Charl., SC	KLEC	17	15	2	34	Rivers.	KTCL	46	32	29	276	Charl., SC	KLEC	43	41	42	172
Sacram.	KXPK	22	22	Col., SC	WAVF	22	7	-	29	Sacram.	KXPK	5	-	5	Charl., SC	WAVF	23	28	21	77	
Provid.	KNRK	-	-	D.Moines	WARO	9	8	-	18	Provid.	KNRK	42	22	24	97	D.Moines	WARO	14	22	18	54
Colum., OH	KLZR	10	11	Spokane	KKDM	16	17	17	59	Colum., OH	KLZR	30	32	28	199	Spokane	KKDM	35	33	29	156
Salt Lake	KCXX	7	8	Dayt. Beach	KKAE	1	2	3		Salt Lake	KCXX	33	38	31	138	Dayt. Beach	KKAE	29	33	30	164
Indian.	KWOD	3	0	Lafayette	WKRO	6	4	-	34	Indian.	KWOD	30	33	30	93	Lafayette	WKRO	21	22	25	77
Charl., NC	WBUR	15	18	Lex., KY	WXZZ	10	7	6	23	Charl., NC	WBUR	26	34	204	Lex., KY	WXZZ	36	34	32	169	
New Or.	WVCD	-	-	Fl. Myers	WJXB	-	-	-	1	New Or.	WVCD	29	21	26	182	Fl. Myers	WJXB	32	24	62	89
Buffalo	WZAZ	-	-	C.Christi	KRAD	17	11	-	29	Buffalo	WZAZ	-	-	C.Christi	KRAD	35	30	24	89		
	KXKR	7	12	Port, ME	WCYY	20	10	-	30		KXKR	5	1	6	Port, ME	WCYY	42	44	40	182	
	WRZX	17	20	Santa Barb.	KJEE	27	18	7	74		WRZX	40	40	34	122	Santa Barb.	KJEE	25	24	28	292
	WEND	-	-	Burling.	WBZT	-	-	-	33		WEND	19	22	181	Burling.	WBZT	31	31	24	118	
	KKND	22	14	Toronto	CFNY	15	7	-	22		KKND	38	34	27	106	Toronto	CFNY	33	22	19	75
	WEDG	-	-								WEDG	24	16	2	42						

SHOOTZY GROOVE 244/50				SMASH MOUTH 1900/37				SPLENDER 382/15				SUGAR RAY 216/94				VERTICAL HORIZON 199/112			
L Train (Kinetic/Reprise)				All Star (Interscope)				Yeah, Whatever (C2)				Someday (Lava/Atlantic)				We Are (RCA)			
Total Stations: 37				Total Stations: 60				Total Stations: 22				Total Stations: 21				Total Stations: 28			
Chart Move: Debut 37				Chart Move: 2-3				Chart Move: Debut 37				Chart Move: Debut 37				Chart Move: Debut 37			
City	Station	Dets	IP	City	Station	Dets	IP	City	Station	Dets	IP	City							



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 110 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	12	LIT UP DREAMWORKS 2 weeks at No. 1	BUCKCHERRY	1610	1706	
2	3	26	ONE WIND-UP	CREED	1491	1696	
3	4	17	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1426	1520	
4	2	21	HEAVY ATLANTIC	COLLECTIVE SOUL	1411	1705	
			★★ AIRPOWER ★★				
5	18	2	PROMISES MERCURY	DEF LEPPARD	1304	736	
6	6	12	MY OWN WORST ENEMY RCA	LIT	1262	1345	
7	8	4	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1221	1207	
8	7	20	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1219	1288	
9	10	34	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1081	1138	
			★★ AIRPOWER ★★				
10	30	2	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPERS		1065	541	
11	9	21	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1030	1162	
12	5	14	MAS TEQUILA MCA	SAMMY HAGAR	991	1345	
13	11	17	FREAK ON A LEASH IMMORTAL/EPIC	KORN	986	1049	
14	15	3	LAST KISS EPIC	PEARL JAM	982	845	
15	12	13	FLY HOLLYWOOD	LOUDMOUTH	930	978	
16	13	10	ENDS TOMMY BOY	EVERLAST	812	944	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
17	NEW		GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	804	66	
18	19	11	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	779	734	
19	14	30	WHAT IT'S LIKE TOMMY BOY	EVERLAST	769	909	
20	16	8	UPSIDE DOWN ISLAND/MERCURY	POUND	747	787	
21	21	4	CARS ROADRUNNER	FEAR FACTORY	703	702	
22	20	8	ROOM AT THE TOP WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		649	729	
23	25	6	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	647	645	
24	24	11	JUST GO FLIP/ELEKTRA/EEG	STAINED	578	646	
25	27	6	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	576	590	
26	22	12	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	575	695	
27	28	5	JESUS OR A GUN 550 MUSIC/ERG	FUEL	558	558	
28	23	21	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	546	662	
29	36	3	WHAT'S MY AGE AGAIN? MCA	BLINK 182	534	475	
30	26	11	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	517	606	
31	31	4	VALENTINE UNIVERSAL	SHADES APART	514	539	
32	40	2	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	497	415	
33	32	6	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	477	516	
34	NEW		HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	447	415	
35	NEW		THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	442	364	
36	NEW		GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	380	214	
37	33	14	HEY HEY ELEKTRA/EEG	BAD COMPANY	378	484	
38	29	9	I DON'T TRUST NOBODY CMC INTERNATIONAL GEORGE THOROGOOD AND THE DESTROYERS		371	549	
39	38	18	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	359	424	
40	37	14	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		335	446	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS

**ALICE IN CHAINS • Get Born Again (COLUMBIA) +738**  
KUFO +36, WIYY +25, WZTA +23, WNOR +23, KZRR +22, WTFX +21, KQRC +21, WJRR +21, KEGL +21, WRQC +20

**DEF LEPPARD • Promises (MERCURY) +568**  
KBER +21, KUFO +18, WBUZ +17, KICT +16, WXBE +15, WTFX +15, KFRQ +15, KAZR +15, KCAL +15, KXUS +14

**RED HOT CHILI PEPPERS • Scar Tissue (WARNER BROS.) +524**  
WRXL +28, WCHZ +24, KCAL +20, KILO +18, KBER +18, WTKX +17, WXRC +17, WBUZ +16, WXRA +16, KAZR +15

**LIMP BIZKIT • Nookie (FLIP/INTERSCOPE) +281**  
WAAF +29, WXTM +24, WZTA +19, KILO +17, KMBY +16, WTKX +15, WNOR +15, WRQC +13, KAZR +12, KRXQ +12

**COLLECTIVE SOUL • No More, No Less (ATLANTIC) +208**  
WLUM +18, WTKX +15, WCMF +13, WKLC +12, WEGR +12, WXRC +11, WROV +10, WAPL +10, KLAQ +10, WPLR +10

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	ONE WIND-UP 2 weeks at No. 1	CREED	10,048	11,535	
2	2	17	HEAVY ATLANTIC	COLLECTIVE SOUL	9,422	10,895	
3	3	13	LIT UP DREAMWORKS	BUCKCHERRY	8,410	8,750	
4	4	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7,949	8,297	
5	17	2	PROMISES MERCURY	DEF LEPPARD	7,215	4,385	
6	7	17	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	6,450	6,814	
7	10	4	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	6,433	6,133	
8	6	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	6,371	7,012	
9	12	4	LAST KISS EPIC	PEARL JAM	6,342	5,560	
10	8	12	MY OWN WORST ENEMY RCA	LIT	6,337	6,727	
11	18	2	SCAR TISSUE WARNER BROS. RED HOT CHILI PEPPERS		6,315	4,150	
12	5	14	MAS TEQUILA MCA	SAMMY HAGAR	5,820	8,001	
13	NEW		GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	5,723	0,641	
14	11	17	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	5,509	5,900	
15	13	13	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5,154	5,169	
16	9	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4,984	6,518	
17	14	10	ENDS TOMMY BOY	EVERLAST	4,488	5,158	
18	16	12	FLY HOLLYWOOD	LOUDMOUTH	4,167	4,633	
19	19	9	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	3,781	3,522	
20	23	6	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	3,129	3,071	
21	20	7	UPSIDE DOWN ISLAND/MERCURY	POUND	3,081	3,409	
22	21	8	ROOM AT THE TOP WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		2,912	3,360	
23	24	16	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	2,681	3,068	
24	29	3	CARS ROADRUNNER	FEAR FACTORY	2,624	2,504	
25	36	2	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	2,364	2,262	
26	28	4	VALENTINE UNIVERSAL	SHADES APART	2,353	2,594	
27	34	5	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2,306	2,364	
28	40	2	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	2,236	1,880	
29	NEW		THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	2,169	1,796	
30	RE-ENTRY		WHAT'S MY AGE AGAIN? MCA	BLINK 182	2,095	1,700	
31	30	7	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	2,089	2,495	
32	32	7	JUST GO FLIP/ELEKTRA/EEG	STAINED	2,026	2,414	
33	22	14	HEY HEY ELEKTRA/EEG	BAD COMPANY	2,022	3,083	
34	33	9	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	1,983	2,373	
35	NEW		GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	1,943	1,202	
36	35	17	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1,942	2,278	
37	27	14	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		1,919	2,602	
38	37	11	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	1,859	2,150	
39	39	4	THINGS WE DO PACHYDERM	INDIGENOUS	1,846	1,991	
40	RE-ENTRY		JESUS OR A GUN 550 MUSIC/ERG	FUEL	1,714	1,708	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

## Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TOM SAWYER RUSH (MERCURY)	364	356
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	360	392
11	SWEET EMOTION AEROSMITH (COLUMBIA)	356	375
12	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	343	375
13	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	336	340
14	TORN CREED (WIND-UP)	333	312
15	INSIDE OUT EVE 6 (RCA)	331	412
16	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	326	315
17	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	325	383
18	HIGHWAY TO HELL AC/DC (ATLANTIC)	319	302
19	GOT THE LIFE KORN (IMMORTAL/EPIC)	313	309
20	PURPLE HAZE JIMI HENDRIX (MCA)	311	325

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of stations. Playlist is based on... Cumulative are updated weekly...

WNEW New York (H) OM: Garry Wall MD: Andrea Karr 212-489-1027 Infinity

KLOS Los Angeles (H) PD: Rita Wilde MD: Jim Villanueva 310-840-4800 ABC/Disney

WYSP Philadelphia (A) OM: Tim Sabean MD: Neal Mirsky MD: Nancy Palumbo 215-625-9460 Infinity

KQRS Minneapolis (H) PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601 ABC/Disney

WVDC Washington, DC (A) PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor

WMMR Philadelphia (H) PD: Joe Bonadonna MD: Ken Zepeto 610-771-0933 Greater Media

WRIF Detroit (A) OM: Doug Podell MD: Troy Hanson 248-547-0101 Greater Media

WKLS Atlanta (H) PD: Pat Ervin 404-325-0960 Clear Channel

WFBQ Indianapolis (H) OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar

KEGL Dallas (A) Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Clear Channel

KLOL Houston (H) Dir Of Ops: Michael Hughes MD: Max Dugan 713-526-6855 Chancellor

WAAF Boston (A) PD: Dave Douglas MD: John Osterlind 617-236-1073 Entercom

WDVE Pittsburgh (H) PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor

WNCV Cleveland (H) PD: Bill Lewis MD: David Jockers 216-861-0100 Clear Channel

WMMS Cleveland (A) OM: Greg Ausham PD: Tony Tifford APD: "Spaceman" Scott Hughes 216-781-9667 Clear Channel

KSJO San Francisco (A) PD: Jim Richards 408-453-5400 Clear Channel

WZTA Miami (A) VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel

WEBN Cincinnati (H) OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326 Clear Channel

WIYY Baltimore (A) PD: Rick Strauss APD/MD: Bob Heckman 410-889-0098 Hearst

WXTB Tampa (A) OM: Brad Hardin APD: Carl Harris MD: Brian Biller 813-572-9808 Clear Channel

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis

WLZR Milwaukee (A) PD: Keith Hastings MD: Marilyn Mee 414-978-9000 Saga

KUPD Phoenix (A) OM: Tim Maranville PD: JJ Jeffries MD: Bridget Ventura 602-345-5921 Sandusky

KBPI Denver (A) PD: Bob Richards MD: Willie B. 303-893-3699 Clear Channel

KUFO Portland (A)
OM: Dave Numme
APD: Al Scott
503-22-9700
Infinity



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Alice In Chains, Get Born Again', 'Rob Zombie, Living Dead Girl', etc.

KISW Seattle (A)
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Oleander, Why I'm Here', 'Sammy Hagar, Mas Tequila', etc.

KXXR Minneapolis (A)
PD: Wade Linder
MD: Ryan Castle
612-545-5601
ABC/Disney



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Def Leppard, Promises', 'Buckcherry, Lit Up', etc.

WRQC Minneapolis (H)
PD: Lauren MacLeath
APD/MD: Jay Philpott
612-333-8118
Chancellor



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Def Leppard, Promises', 'Buckcherry, Lit Up', etc.

WHYJ Providence (H)
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Collective Soul, Heavy', 'Everlast, What It's Like', etc.

WJRR Orlando (A)
PD: Dick Scheetz
MD: Pat Lynch
407-916-7790
Clear Channel



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Fear Factory, Cars', 'Lil' My Own Worst Enemy', etc.

WBAB Long Island (H)
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Collective Soul, Heavy', 'Lenny Kravitz, Fly Away', etc.

KIOZ San Diego (A)
PD: Tim Dukas
APD/MD: Sharon Leder
619-565-6006
Clear Channel



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Rob Zombie, Dragula', 'Loudmouth, Fly', etc.

KQRC Kansas City (A)
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Creed, One', 'Collective Soul, Heavy', etc.

WCCC Hartford (A)
PD: Michael Picozzi
APD/MD: Mike Karolyi
860-233-4426
Martin



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Rob Zombie, Living Dead Girl', 'Kid Rock, Bawdidda', etc.

WBZX Columbus, OH (A)
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Kid Rock, Bawdidda', 'Korn, Freak On A Leash', etc.

KISS San Antonio (A)
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Pearl Jam, Last Kiss', 'Rob Zombie, Living Dead Girl', etc.

WRQO Greenville, S.C. (H)
PD: Ken Carson
APD/MD: K.C. Carson
864-242-0101
Capstar



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Sammy Hagar, Mas Tequila', 'Def Leppard, Promises', etc.

WQXA Harrisburg (A)
PD: Claudine DeLorenzo
MD: Nixon
717-367-7700
Citadel



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Buckcherry, Lit Up', 'Orgy, Blue Monday', etc.

KATT Oklahoma City (A)
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Creed, One', 'Collective Soul, Heavy', etc.

WXTM St. Louis (A)
PD: Tommy Matten
APD: Eric Schmidt
MD: Jeff Fife
314-621-0400
Emmis



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Godsmack, Whatever', 'Collective Soul, Heavy', etc.

WCKW New Orleans (H)
PD: Ted Edwards
MD: Paul Marshall
504-831-8811
222 Corporation



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Pearl Jam, Last Kiss', 'Creed, One', etc.

WLVC Columbus (H)
PD: Charley Lake
APD/MD: Joe Show
614-227-9696
Infinity



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Everlast, What It's Like', 'Creed, One', etc.

WEGR Memphis (H)
PD: Drake Hall
MD: Zeke Logan
901-578-1100
Clear Channel



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'The Black Crowes, Only A Fool', 'Tom Petty & The Heartbreakers, Room At T', etc.

WPYX Albany (H)
PD/MD: John Cooper
518-785-9800
Capstar



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Sheryl Crow, Anything But Down', 'Def Leppard, Promises', etc.

KEZO Omaha (H)
PD: Bruce Patrick
402-595-5300
Journal



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Metallica, Whiskey In The Jar', 'Buckcherry, Lit Up', etc.

KRQX Sacramento (A)
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks
916-334-7777
Entercom



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Rob Zombie, Living Dead Girl', 'Stacy Fierce, Mudshovel', etc.

WNOR Norfolk (A)
PD: Harvey Kojan
APD/MD: Tim Parker
757-366-9900
Saga



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Oleander, Why I'm Here', 'Everlast, What It's Like', etc.

WAPL Green Bay (H)
Interim PD: Ross Maxwell
920-455-7625
Woodworth



Table with 2 columns: Song/Artist and TW/LW. Includes tracks like 'Indigenous, Things We Do', 'Jake Andrews, Time To Burn', etc.



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>ALICE IN CHAINS</b> <i>Get Born Again (Columbia)</i>	46
<b>DEF LEPPARD</b> <i>Promises (Mercury)</i>	27
<b>RED HOT CHILI PEPPERS</b> <i>Scar Tissue (Warner Bros.)</i>	22
<b>LIMP BIZKIT</b> <i>Nookie (Flip/Interscope)</i>	22
<b>COLLECTIVE SOUL</b> <i>No More, No Less (Atlantic)</i>	21



Total Detections/Gain

### DEF LEPPARD 1304/568

**Promises (Mercury)**  
Total Stations: 91/Chart Move: 18-5  
Heavy (21+ detections): 15 KAZR, KBER, KCAL, KDKB, KHTQ, KRAB, KXXR, WAPL, WDHA, WKLC, WLZR, WNCD, WRQC, WXBE, WXTB  
Medium (14-20): 32 KEGL, KEZO, KFRQ, KGGO, KICT, KISW, KLAQ, KLB, KLLO, KMOD, KNCN, KOMP, KTUX, KUFO, KXUS, KZRR, WAQX, WBLM, WBUZ, WCMF, WFBQ, WLUM, WMMR, WNCX, WPYX, WROQ, WSTZ, WTFX, WTPA, WTPT, WTUE, WZTA  
Light (Under 14): 44  
New Airplay This Week: 27 KFRQ, KICT, KLB, KLPX, KNCN, KQRC, KRZR, KRZZ, KUFO, KXUS, WBAB, WBUZ, WIMZ, WIOT, WIXV, WKQQ, WMMS, WQXA, WROQ, WRXL, WSTZ, WTFX, WTKX, WVRK, WXFX, WXRC, WZOO

### RED HOT CHILI PEPPERS 1065/524

**Scar Tissue (Warner Bros.)**  
Total Stations: 72/Chart Move: 30-10  
Heavy (21+): 18 KAZR, KCAL, KICT, KILO, KMBY, KRAB, KTUX, KUFO, WCHZ, WJRR, WKLS, WLZR, WNOR, WROV, WRXL, WTKX, WTPT, WWDC  
Medium (14-20): 22 KATT, KBER, KBPI, KEGL, KISS, KLB, KOMP, KQRC, KRXQ, WBAB, WBUZ, WBZ, WCCC, WKLO, WMFS, WMMS, WTUE, WXBE, WXRA, WXRC, WXTB, WZTA  
Light (Under 14): 32  
New Airplay This Week: 22 KBER, KFRQ, KHTQ, KLAQ, KNCN, KRZR, WAQX, WBUZ, WCHZ, WDVE, WEBN, WIXV, WKLO, WKQQ, WNEW, WRXL, WSTZ, WTUE, WVRK, WXRA, WXRC, WZOO

### ★ ALICE IN CHAINS 804/738

**Get Born Again (Columbia)**  
Total Stations: 69/Chart Move: Debut 17  
Heavy (21+): 11 KEGL, KQRC, KUFO, KZRR, WAAF, WIYY, WJRR, WLZR, WNOR, WTFX, WZTA  
Medium (14-20): 16 KAZR, KHTQ, KIOZ, KMBY, KOMP, KRAB, KRXQ, KRZR, KTUX, KUPD, WBZ, WCCC, WMFS, WRQC, WTKX, WXTB  
Light (Under 14): 42  
New Airplay This Week: 46 KATT, KAZR, KCAL, KEGL, KHTQ, KILO, KIOZ, KISS, KLB, KLLO, KMBY, KOMP, KQRC, KRAB, KRZR, KSJO, KTUX, KUFO, KUPD, KXXR, KZRR, WBZ, WCCC, WCHZ, WCKW, WEBN, WHJY, WIYY, WJRR, WKLO, WLUM, WMFS, WMMS, WNOR, WQXA, WRQC, WRXL, WTFX, WTKX, WTPA, WXRA, WXRC, WXTB, WXTM, WYSP, WZTA

## AIRPOWER BOUND

Total Detections/Gain

### KID ROCK 779/45

**Bawitdaba (Top Dog/Lava/Atlantic)**  
Total Stations: 51/Chart Move: 19-18  
Heavy (21+): 12 KBPI, KILO, KMBY, KRAB, KTUX, WAAF, WBZ, WCCC, WJRR, WXBE, WXTB, WXTM  
Medium (14-20): 16 KAZR, KICT, KISS, KRXQ, KRZR, KUFO, WBUZ, WIYY, WKLO, WMFS, WNOR, WQXA, WRIF, WRQC, WTPT, WZTA  
Light (Under 14): 23  
New Airplay This Week: 1 WRXL

### FEAR FACTORY 703/1

**Cars (Roadrunner)**  
Total Stations: 58/Chart Move: 21-21  
Heavy (21+): 9 KHTQ, KICT, KILO, KMBY, KRAB, WBUZ, WJRR, WMFS, WZTA  
Medium (14-20): 11 KATT, KAZR, KDKB, KNCN, KRXQ, WAAF, WBZ, WKLO, WRQC, WRXL, WTPT  
Light (Under 14): 38  
New Airplay This Week: 3 KUFO, WIOT, WTKX

### GODSMACK 647/2

**Keep Away (Republic/Universal)**  
Total Stations: 55/Chart Move: 25-23  
Heavy (21+): 4 KUPD, WAAF, WJRR, WMFS  
Medium (14-20): 15 KBPI, KDKB, KHTQ, KICT, KIOZ, KNCN, KUFO, WBZ, WCCC, WNOR, WQXA, WRQC, WTPT, WXTB, WXTM  
Light (Under 14): 36  
New Airplay This Week: 4 KISW, KSJO, WSTZ, WZTA

### TRAIN 576/-14

**Meet Virginia (Aware/Columbia)**  
Total Stations: 57/Chart Move: 27-25  
Heavy (21+): 1 WZZR  
Medium (14-20): 15 KFRQ, KLB, KLPX, KMJX, KNCN, KOMP, KTUX, WAPL, WDHA, WDVE, WROV, WSTZ, WXRA, WXRC, WZOO  
Light (Under 14): 41  
New Airplay This Week: 4 KLAQ, WCMF, WKQQ, WMMS

### FUEL 558/0

**Jesus Or A Gun (550 Music/ERG)**  
Total Stations: 58/Chart Move: 28-27  
Heavy (21+): 3 WBUZ, WMFS, WQXA  
Medium (14-20): 13 KIOZ, KMBY, KRZR, KXXR, KZRR, WBZ, WCHZ, WJRR, WKLO, WRQC, WTKX, WXBE, WZTA  
Light (Under 14): 42  
New Airplay This Week: 2 KNCN, WXRC

### BLINK 182 534/59

**What's My Age Again? (MCA)**  
Total Stations: 47/Chart Move: 36-29  
Heavy (21+): 4 KMBY, KRAB, WCHZ, WKLO  
Medium (14-20): 13 KBPI, KICT, KILO, KIOZ, KNCN, WBAB, WCCC, WEBN, WJRR, WNOR, WSTZ, WTPT, WZTA  
Light (Under 14): 30  
New Airplay This Week: 2 KNCN, WIOT

### SHADES APART 514/-25

**Valentine (Universal)**  
Total Stations: 50/Chart Move: 31-31  
Heavy (21+): 2 KICT, KMBY  
Medium (14-20): 14 KBER, KHTQ, KLB, KLB, WAAF, WBAB, WDHA, WEBN, WMFS, WTKX, WWDC, WXTB, WZTA, WZOO  
Light (Under 14): 34  
New Airplay This Week: 3 WAPL, WTFX, WXBE

### METALLICA 497/82

**Die, Die My Darling (Elektra/EEG)**  
Total Stations: 56/Chart Move: 40-32  
Heavy (21+): 3 KRAB, KZRR, WRQC  
Medium (14-20): 9 KRXQ, KRZR, KSJO, KUPD, KXXR, WJRR, WKLO, WMFS, WXTB  
Light (Under 14): 44  
New Airplay This Week: 7 KHTQ, KMOD, KQRC, KXXR, WBZ, WCCC, WLUM

### BAD COMPANY 447/32

**Hammer Of Love (Elektra/EEG)**  
Total Stations: 41/Chart Move: Debut 34  
Heavy (21+): 2 KHTQ, WZZR  
Medium (14-20): 7 KLPX, KZRR, WDVE, WMMR, WNCX, WVRK, WXRA  
Light (Under 14): 32  
New Airplay This Week: 7 WCMF, WIMZ, WMMR, WPLR, WROQ, WRXK, WZOO

### THE OFFSPRING 442/78

**The Kids Aren't Alright (Columbia)**  
Total Stations: 41/Chart Move: Debut 35  
Heavy (21+): 2 KAZR, KUFO  
Medium (14-20): 10 KBPI, KMBY, KRXQ, KRZR, KUPD, WJRR, WLZR, WNOR, WXTB, WZTA  
Light (Under 14): 29  
New Airplay This Week: 10 KBER, KIOZ, KTUX, WBUZ, WBZ, WCHZ, WLUM, WTPT, WXRK, WYSP

### THE BLACK CROWES 380/166

**Go Faster (American/Columbia)**  
Total Stations: 41/Chart Move: Debut 36  
Heavy (21+): 2 KHTQ, WZZR  
Medium (14-20): 7 KGGO, KLB, KOMP, WAAF, WBUZ, WCCC, WMMR  
Light (Under 14): 32  
New Airplay This Week: 17 KDKB, KEZO, KILO, KRZR, KTUX, KZRR, WBUZ, WCCC, WDHA, WDVE, WFBQ, WIOT, WMMR, WNEW, WPLR, WVRK, WXF

## CHART BOUND

Total Detections/Gain

### SUSAN TEDESCHI 322/11

**Rock Me Right (Tone-Cool/Rounder/Mercury)**  
Total Stations: 33  
Heavy (21+): 1 KHTQ  
Medium (14-20): 5 KLB, KMJX, WDHA, WDVE, WROV  
Light (Under 14): 27  
New Airplay This Week: 1 KQRS

### COLLECTIVE SOUL 303/208

**No More, No Less (Atlantic)**  
Total Stations: 38  
Heavy (21+): 1 WKLS  
Medium (14-20): 3 WEBN, WLUM, WTKX  
Light (Under 14): 34  
New Airplay This Week: 21 KEZO, KHTQ, KLAQ, KLPX, KMJX, KSJO, KTAL, KTUX, WAPL, WBAB, WCCC, WCMF, WDVE, WEGR, WIXV, WKLC, WLUM, WPLR, WROV, WTKX, WXRC

### ★ LIMP BIZKIT 303/281

**Nookie (Flip/Interscope)**  
Total Stations: 33  
Heavy (21+): 2 WAAF, WXTM  
Medium (14-20): 5 KILO, KMBY, WNOR, WTKX, WZTA  
Light (Under 14): 26  
New Airplay This Week: 22 KAZR, KEGL, KILO, KMBY, KRXQ, KTUX, KUFO, KXXR, WAAF, WCCC, WKLO, WLZR, WMFS, WNOR, WQXA, WRQC, WTFX, WTKX, WXBE, WXTM, WYSP, WZTA

### INDIGENOUS 285/-1

**Things We Do (Pachyderm)**  
Total Stations: 36  
Heavy (21+): 3 KDKB, KLPX, WAPL  
Medium (14-20): 4 KLB, KMOD, KQRS, WZOO  
Light (Under 14): 29

### STATIC-X 282/48

**Bled For Days (Warner Bros.)**  
Total Stations: 37  
Heavy (21+): 0  
Medium (14-20): 6 KMBY, KRXQ, KUFO, KUPD, WAAF, WJRR  
Light (Under 14): 31  
New Airplay This Week: 4 KTUX, WBUZ, WSTZ, WZTA

### SWIMMER 257/-12

**Dirty Word (Maverick/Warner Bros.)**  
Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 8 KHTQ, KICT, KMBY, KUPD, WJRR, WTPT, WXRK, WZTA  
Light (Under 14): 18

### PAPA VEGAS 239/6

**Bombshell (RCA)**  
Total Stations: 30  
Heavy (21+): 0  
Medium (14-20): 5 KMBY, WKLO, WVRK, WXRC, WZTA  
Light (Under 14): 25  
New Airplay This Week: 3 WMFS, WNOR, WZZR

### DEF LEPPARD 224/51

**Paper Sun (Mercury)**  
Total Stations: 33  
Heavy (21+): 2 KILO, WCHZ  
Medium (14-20): 4 KOMP, KQRC, KYYS, WIYY  
Light (Under 14): 27  
New Airplay This Week: 7 KATT, KGGO, KISS, KRZR, WCHZ, WXRA, WXRC

### SPLENDER 215/7

**Yeah, Whatever (C2)**  
Total Stations: 22  
Heavy (21+): 2 KHTQ, WZTA  
Medium (14-20): 4 KMBY, WEBN, WXRA, WXRC  
Light (Under 14): 16  
New Airplay This Week: 3 WNCD, WSTZ, WTFX

### SIMON SAYS 205/8

**Slider (Hollywood)**  
Total Stations: 27  
Heavy (21+): 1 KMBY  
Medium (14-20): 3 KRXQ, WJRR, WNOR  
Light (Under 14): 23  
New Airplay This Week: 5 KXXR, WBZ, WKLO, WRQC, WXBE

### NEW AMERICAN SHAME 199/43

**Under It All (WIII/Lava/Atlantic)**  
Total Stations: 33  
Heavy (21+): 0

Medium (14-20): 2 KCAL, KUPD  
Light (Under 14): 31  
New Airplay This Week: 7 KDKB, KMOD, KTAL, WAQX, WNOR, WROV, WSTZ

### EVE 6 166/5

**Open Road Song (RCA)**  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 3 KFRQ, KMBY, WZTA  
Light (Under 14): 19  
New Airplay This Week: 1 WZZR

### VIDEOBRONE 165/6

**Faceplant (Elementree/Reprise)**  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 2 KICT, KMBY  
Light (Under 14): 21  
New Airplay This Week: 2 KTUX, WJRR

### JOHN MELLENCAMP 151/23

**Eden Is Burning (Columbia)**  
Total Stations: 19  
Heavy (21+): 1 WZZR  
Medium (14-20): 2 WDVE, WKLC  
Light (Under 14): 16  
New Airplay This Week: 3 KLPX, WBAB, WROV

### VIRGOS MERLOT 136/8

**The Cycle (Atlantic)**  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 1 WJRR  
Light (Under 14): 19  
New Airplay This Week: 2 KTUX, WEGR

### ★ PUYA 123/121

**Oasis (Surco/MCA)**  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 25  
New Airplay This Week: 11 KEGL, KHTQ, KMBY, KRZR, KXXR, KZRR, WAAF, WLZR, WMFS, WRQC, WSTZ

### CITIZEN KING 115/6

**Better Days (And The Bottom Drops Out) (Warner Bros.)**  
Total Stations: 15  
Heavy (21+): 1 WWDC  
Medium (14-20): 3 KMBY, WBZ, WTKX  
Light (Under 14): 11

### ★ SAMMY HAGAR 112/54

**Shag (MCA)**  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 2 KSHE, WLUM  
Light (Under 14): 23  
New Airplay This Week: 5 KDKB, KEGL, KMOD, KYYS, WLUM

### SMASH MOUTH 91/3

**All Star (Interscope)**  
Total Stations: 8  
Heavy (21+): 2 KRAB, WWDC  
Medium (14-20): 0  
Light (Under 14): 6

### THE ERNIES 82/2

**Here & Now (Mojo/Universal)**  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 15  
New Airplay This Week: 2 KAZR, WRQC

Copyright 1999 by World Radio History. All rights reserved. This publication is for informational purposes only. Material is not to be used for reproduction.

ALICE IN CHAINS 804/738										BAD COMPANY 447/32										THE BLACK CROWES 380/166										BLINK 182 534/59										COLLECTIVE SOUL 303/208														
Get Born Again (Columbia)										Hammer Of Love (Elektra/EEG)										Go Faster (American/Columbia)										What's My Age Again? (MCA)										No More, No Less (Atlantic)														
Total Stations: 69 Chart Move: Debut 17										Total Stations: 41 Chart Move: Debut 34										Total Stations: 41 Chart Move: Debut 36										Total Stations: 47 Chart Move: 36-29										Total Stations: 38														
MTV	TW	LW	2W	IP	Okla. City	KATT	TW	LW	2W	IP	MTV	TW	LW	2W	IP	Okla. City	KATT	TW	LW	2W	IP	MTV	TW	LW	2W	IP	Okla. City	KATT	TW	LW	2W	IP	MTV	TW	LW	2W	IP	Okla. City	KATT	TW	LW	2W	IP	MTV	TW	LW	2W	IP	Okla. City	KATT	TW	LW	2W	IP
New York	WNEW	5	1	6	Dayton	WTUE	15	6	7	13	New York	WNEW	5	1	6	Dayton	WTUE	15	6	7	13	New York	WNEW	6	1	8	Dayton	WTUE	15	6	7	13	New York	WNEW	5	1	6	Dayton	WTUE	15	6	7	13	New York	WNEW	5	1	6	Dayton	WTUE	15	6	7	13
L.A.	KLOS	9	7	10	Jacksonv.	WFYV	11	13	24	19	L.A.	KLOS	9	7	10	Jacksonv.	WFYV	11	13	24	19	L.A.	KLOS	9	7	10	Jacksonv.	WFYV	11	13	24	19	L.A.	KLOS	9	7	10	Jacksonv.	WFYV	11	13	24	19	L.A.	KLOS	9	7	10	Jacksonv.	WFYV	11	13	24	19
San Fran.	KSJO	10	10	10	Austin	KLBJ	6	6	6	6	San Fran.	KSJO	10	10	10	Austin	KLBJ	6	6	6	6	San Fran.	KSJO	10	10	10	Austin	KLBJ	6	6	6	6	San Fran.	KSJO	10	10	10	Austin	KLBJ	6	6	6	6	San Fran.	KSJO	10	10	10	Austin	KLBJ	6	6	6	6
Phila.	WMMR	16	10	26	Richmond	WRXL	12	12	12	12	Phila.	WMMR	16	10	26	Richmond	WRXL	12	12	12	12	Phila.	WMMR	16	10	26	Richmond	WRXL	12	12	12	12	Phila.	WMMR	16	10	26	Richmond	WRXL	12	12	12	12	Phila.	WMMR	16	10	26	Richmond	WRXL	12	12	12	12
Detroit	WYSP	9	9	9	Albany	WPYX	20	8	28	13	Detroit	WYSP	9	9	9	Albany	WPYX	20	8	28	13	Detroit	WYSP	9	9	9	Albany	WPYX	20	8	28	13	Detroit	WYSP	9	9	9	Albany	WPYX	20	8	28	13	Detroit	WYSP	9	9	9	Albany	WPYX	20	8	28	13
Oakland	WRIF	12	13	6	Greenv.	WROD	14	5	19	28	Oakland	WRIF	12	13	6	Greenv.	WROD	14	5	19	28	Oakland	WRIF	12	13	6	Greenv.	WROD	14	5	19	28	Oakland	WRIF	12	13	6	Greenv.	WROD	14	5	19	28	Oakland	WRIF	12	13	6	Greenv.	WROD	14	5	19	28
Wash., DC	WWDC	15	10	25	Tulsa	KMOD	18	14	32	30	Wash., DC	WWDC	15	10	25	Tulsa	KMOD	18	14	32	30	Wash., DC	WWDC	15	10	25	Tulsa	KMOD	18	14	32	30	Wash., DC	WWDC	15	10	25	Tulsa	KMOD	18	14	32	30	Wash., DC	WWDC	15	10	25	Tulsa	KMOD	18	14	32	30
Houston	KLOL	15	10	25	Scranton	WEZX	10	10	20	20	Houston	KLOL	15	10	25	Scranton	WEZX	10	10	20	20	Houston	KLOL	15	10	25	Scranton	WEZX	10	10	20	20	Houston	KLOL	15	10	25	Scranton	WEZX	10	10	20	20	Houston	KLOL	15	10	25	Scranton	WEZX	10	10	20	20
Boston	WAFF	15	6	21	Tucson	KLFX	11	5	16	24	Boston	WAFF	15	6	21	Tucson	KLFX	11	5	16	24	Boston	WAFF	15	6	21	Tucson	KLFX	11	5	16	24	Boston	WAFF	15	6	21	Tucson	KLFX	11	5	16	24	Boston	WAFF	15	6	21	Tucson	KLFX	11	5	16	24
Miami	WZTA	15	6	21	McAllen	KFRQ	9	8	27	27	Miami	WZTA	15	6	21	McAllen	KFRQ	9	8	27	27	Miami	WZTA	15	6	21	McAllen	KFRQ	9	8	27	27	Miami	WZTA	15	6	21	McAllen	KFRQ	9	8	27	27	Miami	WZTA	15	6	21	McAllen	KFRQ	9	8	27	27
Atlanta	WKLS	19	11	30	Allentown	WZZD	13	3	16	13	Atlanta	WKLS	19	11	30	Allentown	WZZD	13	3	16	13	Atlanta	WKLS	19	11	30	Allentown	WZZD	13	3	16	13	Atlanta	WKLS	19	11	30	Allentown	WZZD	13	3	16	13	Atlanta	WKLS	19	11	30	Allentown	WZZD	13	3	16	13
Seattle	KISW	11	1	12	Fresno	KRZR	8	8	8	8	Seattle	KISW	11	1	12	Fresno	KRZR	8	8	8	8	Seattle	KISW	11	1	12	Fresno	KRZR	8	8	8	8	Seattle	KISW	11	1	12	Fresno	KRZR	8	8	8	8	Seattle	KISW	11	1	12	Fresno	KRZR	8	8	8	8
Long Isl.	KIOZ	1	1	1	Gr.Rap.	WKLO	18	10	28	28	Long Isl.	KIOZ	1	1	1	Gr.Rap.	WKLO	18	10	28	28	Long Isl.	KIOZ	1	1	1	Gr.Rap.	WKLO	18	10	28	28	Long Isl.	KIOZ	1	1	1	Gr.Rap.	WKLO	18	10	28	28	Long Isl.	KIOZ	1	1	1	Gr.Rap.	WKLO	18	10	28	28
San Diego	KORS	1	1	1	Syracuse	WAQX	10	10	20	20	San Diego	KORS	1	1	1	Syracuse	WAQX	10	10	20	20	San Diego	KORS	1	1	1	Syracuse	WAQX	10	10	20	20	San Diego	KORS	1	1	1	Syracuse	WAQX	10	10	20	20	San Diego	KORS	1	1	1	Syracuse	WAQX	10	10	20	20
Minn.	KXKR	37	36	12	Knoxv.	WIMZ	9	9	9	9	Minn.	KXKR	37	36	12	Knoxv.	WIMZ	9	9	9	9	Minn.	KXKR	37	36	12	Knoxv.	WIMZ	9	9	9	9	Minn.	KXKR	37	36	12	Knoxv.	WIMZ	9	9	9	9	Minn.	KXKR	37	36	12	Knoxv.	WIMZ	9	9	9	9
St. Louis	WSHE	8	7	6	El Paso	KLAQ	15	6	21	21	St. Louis	WSHE	8	7	6	El Paso	KLAQ	15	6	21	21	St. Louis	WSHE	8	7	6	El Paso	KLAQ	15	6	21	21	St. Louis	WSHE	8	7	6	El Paso	KLAQ	15	6	21	21	St. Louis	WSHE	8	7	6	El Paso	KLAQ	15	6	21	21
Balt.	WIYY	1	1	1	Albuq.	KZRR	20	22	42	42	Balt.	WIYY	1	1	1	Albuq.	KZRR	20	22	42	42	Balt.	WIYY	1	1	1	Albuq.	KZRR	20	22	42	42	Balt.	WIYY	1	1	1	Albuq.	KZRR	20	22	42	42	Balt.	WIYY	1	1	1	Albuq.	KZRR	20	22	42	42
Pitts.	WDOVE	9	7	16	Omaha	KEZO	16	16	32	32	Pitts.	WDOVE	9	7	16	Omaha	KEZO	16	16	32	32	Pitts.	WDOVE	9	7	16	Omaha	KEZO	16	16	32	32	Pitts.	WDOVE	9	7	16	Omaha	KEZO	16	16	32	32	Pitts.	WDOVE	9	7	16	Omaha	KEZO	16	16	32	32
Phoenix	KDKB	24	10	34	Hamsb.	WOXA	9	2	11	34	Phoenix	KDKB	24	10	34	Hamsb.	WOXA	9	2	11	34	Phoenix	KDKB	24	10	34	Hamsb.	WOXA	9	2	11	34	Phoenix	KDKB	24	10	34	Hamsb.	WOXA	9	2	11	34	Phoenix	KDKB	24	10	34	Hamsb.	WOXA	9	2	11	34
Tampa	WXTB	23	16	41	Monterey	KMBY	3	3	3	3	Tampa	WXTB	23	16	41	Monterey	KMBY	3	3	3	3	Tampa	WXTB	23	16	41	Monterey	KMBY	3	3	3	3	Tampa	WXTB	23	16	41	Monterey	KMBY	3	3	3	3	Tampa	WXTB	23	16	41	Monterey	KMBY	3	3	3	3
Clevel.	WMMS	7	2	9	L.Rock	KMJX	11	6	17	17	Clevel.	WMMS	7	2	9	L.Rock	KMJX	11	6	17	17	Clevel.	WMMS	7	2	9	L.Rock	KMJX	11	6	17	17	Clevel.	WMMS	7	2	9	L.Rock	KMJX	11	6	17	17	Clevel.	WMMS	7	2	9	L.Rock	KMJX	11	6	17	17
Denver	KBPI	12	6	21	Bakersf.	KRAB	30	24	54	54	Denver	KBPI	12	6	21	Bakersf.	KRAB	30	24	54	54	Denver	KBPI	12	6	21	Bakersf.	KRAB	30	24	54	54	Denver	KBPI	12	6	21	Bakersf.	KRAB	30	24	54	54	Denver	KBPI	12	6	21	Bakersf.	KRAB	30	24	54	54
Port., OR	KUFO	18	18	18	D.Moines	KAZR	17	9	26	26	Port., OR	KUFO	18	18	18	D.Moines	KAZR	17	9	26	26	Port., OR	KUFO	18	18	18	D.Moines	KAZR	17	9	26	26	Port., OR	KUFO	18	18	18	D.Moines	KAZR	17	9	26	26	Port., OR	KUFO	18	18	18	D.Moines	KAZR	17	9	26	26
Cincinn.	WEBN	1	1	1	Youngst.	WNCD	24	22	46	46	Cincinn.	WEBN	1	1	1	Youngst.	WNCD	24	22	46	46	Cincinn.	WEBN	1	1	1	Youngst.	WNCD	24	22	46	46	Cincinn.	WEBN	1	1	1	Youngst.	WNCD	24	22	46	46	Cincinn.	WEBN	1	1	1	Youngst.	WNCD	24	22	46	46
Kan.City	KQRC	6	4	10	Wichita	KICT	19	3	22	22	Kan.City	KQRC	6	4	10	Wichita	KICT	19	3	22	22	Kan.City	KQRC	6	4	10	Wichita	KICT	19	3	22	22	Kan.City	KQRC	6	4	10	Wichita	KICT	19	3	22	22	Kan.City	KQRC	6	4	10	Wichita	KICT	19	3	22	22
Rivers.	KCAL	43	28	71	New Haven	WPLR	1	1	1	1	Rivers.	KCAL	43	28	71	New Haven	WPLR	1	1	1	1	Rivers.	KCAL	43	28	71	New Haven	WPLR	1	1	1	1	Rivers.	KCAL	43	28	71	New Haven	WPLR	1	1	1	1	Rivers.	KCAL	43	28	71	New Haven	WPLR	1	1	1	1
Milwauk.	WLUM	18	6	24	Spokane	KHTQ	29	16	45	45	Milwauk.	WLUM	18	6	24	Spokane	KHTQ	29	16	45	45	Milwauk.	WLUM	18	6	24	Spokane	KHTQ	29	16	45	45	Milwauk.	WLUM	18	6	24	Spokane	KHTQ	29	16	45	45	Milwauk.	WLUM	18	6	24	Spokane	KHTQ	29	16	45	45
Sacram.	KRXQ	19	19	20	Col.Spr.	KILO	2	2	2	2	Sacram.	KRXQ	19	19	20	Col.Spr.	KILO	2	2	2	2	Sacram.	KRXQ	19	19	20	Col.Spr.	KILO	2	2	2	2	Sacram.	KRXQ	19	19	20	Col.Spr.	KILO	2	2	2	2	Sacram.	KRXQ	19	19	20	Col.Spr.	KILO	2	2	2	2
Provid.	WHJY	17	17	17	Roanoke	WROV	15	17	34	34	Provid.	WHJY	17	17	17	Roanoke	WROV	15	17	34	34	Provid.	WHJY	17	17	17	Roanoke	WROV	15	17	34	34	Provid.	WHJY	17	17	17	Roanoke	WROV	15	17	34	34	Provid.	WHJY	17	17	17	Roanoke	WROV	15	17	34	34
Colum., OH	WBXZ	5	1	6	Morristown	WQXA	23	11	34	34	Colum., OH	WBXZ	5	1	6	Morristown	WQXA	23	11	34	34	Colum., OH	WBXZ	5	1	6	Morristown	WQXA	23	11	34																							

Detailed tracking for songs with an increase in detections. These detections do not include radio play. Stations listed in order of population.

LENNY KRAVITZ American Woman (Maverick/Virgin)				LIMP BIZKIT Nookie (Flip/Interscope)				METALLICA Die, Die My Darling (Elektra/EEG)				THE OFFSPRING The Kids Aren't Alright (Columbia)				PAPA VEGAS Bombshell (RCA)			
Total Stations: 86				Total Stations: 33				Total Stations: 56				Total Stations: 41				Total Stations: 30			
Chart Move: 8-7				Chart Move: 33				Chart Move: 40-32				Chart Move: Debut 35				Chart Move: Debut 35			
City	Station	IP	Detections	City	Station	IP	Detections	City	Station	IP	Detections	City	Station	IP	Detections	City	Station	IP	Detections
New York	WNEW	5	12	New York	MTV	19	24	New York	MTV	2	7	New York	MTV	2	7	New York	MTV	2	7
L.A.	KLOS	11	9	L.A.	KLOS	11	9	L.A.	KLOS	11	9	L.A.	KLOS	11	9	L.A.	KLOS	11	9
San Fran.	KSJO	17	10	San Fran.	KSJO	17	10	San Fran.	KSJO	17	10	San Fran.	KSJO	17	10	San Fran.	KSJO	17	10
Phila.	WMMR	17	10	Phila.	WMMR	17	10	Phila.	WMMR	17	10	Phila.	WMMR	17	10	Phila.	WMMR	17	10
Detroit	WRIF	14	18	Detroit	WRIF	14	18	Detroit	WRIF	14	18	Detroit	WRIF	14	18	Detroit	WRIF	14	18
Dallas	KEGL	16	12	Dallas	KEGL	16	12	Dallas	KEGL	16	12	Dallas	KEGL	16	12	Dallas	KEGL	16	12
Wash., DC	WWDC	13	2	Wash., DC	WWDC	13	2	Wash., DC	WWDC	13	2	Wash., DC	WWDC	13	2	Wash., DC	WWDC	13	2
Houston	KLOL	5	7	Houston	KLOL	5	7	Houston	KLOL	5	7	Houston	KLOL	5	7	Houston	KLOL	5	7
Boston	WAFF	10	9	Boston	WAFF	10	9	Boston	WAFF	10	9	Boston	WAFF	10	9	Boston	WAFF	10	9
Miami	WZTA	32	28	Miami	WZTA	32	28	Miami	WZTA	32	28	Miami	WZTA	32	28	Miami	WZTA	32	28
Atlanta	WKLS	15	12	Atlanta	WKLS	15	12	Atlanta	WKLS	15	12	Atlanta	WKLS	15	12	Atlanta	WKLS	15	12
Seattle	KISW	2	1	Seattle	KISW	2	1	Seattle	KISW	2	1	Seattle	KISW	2	1	Seattle	KISW	2	1
Long Isl.	WBAB	21	15	Long Isl.	WBAB	21	15	Long Isl.	WBAB	21	15	Long Isl.	WBAB	21	15	Long Isl.	WBAB	21	15
San Diego	KIOZ	2	1	San Diego	KIOZ	2	1	San Diego	KIOZ	2	1	San Diego	KIOZ	2	1	San Diego	KIOZ	2	1
Min.	KORS	9	17	Min.	KORS	9	17	Min.	KORS	9	17	Min.	KORS	9	17	Min.	KORS	9	17
St. Louis	KSHE	1	1	St. Louis	KSHE	1	1	St. Louis	KSHE	1	1	St. Louis	KSHE	1	1	St. Louis	KSHE	1	1
Balt.	WIYY	12	10	Balt.	WIYY	12	10	Balt.	WIYY	12	10	Balt.	WIYY	12	10	Balt.	WIYY	12	10
Pitts.	WVEV	10	5	Pitts.	WVEV	10	5	Pitts.	WVEV	10	5	Pitts.	WVEV	10	5	Pitts.	WVEV	10	5
Phoenix	KOKB	39	38	Phoenix	KOKB	39	38	Phoenix	KOKB	39	38	Phoenix	KOKB	39	38	Phoenix	KOKB	39	38
Tampa	WXTB	19	18	Tampa	WXTB	19	18	Tampa	WXTB	19	18	Tampa	WXTB	19	18	Tampa	WXTB	19	18
Clevel.	WMMS	11	13	Clevel.	WMMS	11	13	Clevel.	WMMS	11	13	Clevel.	WMMS	11	13	Clevel.	WMMS	11	13
Denver	KBPI	33	28	Denver	KBPI	33	28	Denver	KBPI	33	28	Denver	KBPI	33	28	Denver	KBPI	33	28
Port., OR	KUFO	15	20	Port., OR	KUFO	15	20	Port., OR	KUFO	15	20	Port., OR	KUFO	15	20	Port., OR	KUFO	15	20
Cincinnati	WEBN	5	5	Cincinnati	WEBN	5	5	Cincinnati	WEBN	5	5	Cincinnati	WEBN	5	5	Cincinnati	WEBN	5	5
Kan. City	KQRC	15	18	Kan. City	KQRC	15	18	Kan. City	KQRC	15	18	Kan. City	KQRC	15	18	Kan. City	KQRC	15	18
Rivers.	KCAL	28	13	Rivers.	KCAL	28	13	Rivers.	KCAL	28	13	Rivers.	KCAL	28	13	Rivers.	KCAL	28	13
Milwauk.	WLUM	16	18	Milwauk.	WLUM	16	18	Milwauk.	WLUM	16	18	Milwauk.	WLUM	16	18	Milwauk.	WLUM	16	18
Sacram.	KRXQ	12	17	Sacram.	KRXQ	12	17	Sacram.	KRXQ	12	17	Sacram.	KRXQ	12	17	Sacram.	KRXQ	12	17
Provid.	WHJY	7	12	Provid.	WHJY	7	12	Provid.	WHJY	7	12	Provid.	WHJY	7	12	Provid.	WHJY	7	12
Colum., OH	WBZZ	18	14	Colum., OH	WBZZ	18	14	Colum., OH	WBZZ	18	14	Colum., OH	WBZZ	18	14	Colum., OH	WBZZ	18	14
Norfolk	WNOR	8	14	Norfolk	WNOR	8	14	Norfolk	WNOR	8	14	Norfolk	WNOR	8	14	Norfolk	WNOR	8	14
San Anton.	KISS	16	7	San Anton.	KISS	16	7	San Anton.	KISS	16	7	San Anton.	KISS	16	7	San Anton.	KISS	16	7
Salt Lake	KBER	10	4	Salt Lake	KBER	10	4	Salt Lake	KBER	10	4	Salt Lake	KBER	10	4	Salt Lake	KBER	10	4
Indian.	WFBO	5	3	Indian.	WFBO	5	3	Indian.	WFBO	5	3	Indian.	WFBO	5	3	Indian.	WFBO	5	3
Charl., NC	WXRC	29	27	Charl., NC	WXRC	29	27	Charl., NC	WXRC	29	27	Charl., NC	WXRC	29	27	Charl., NC	WXRC	29	27
New Or.	WKCN	7	12	New Or.	WKCN	7	12	New Or.	WKCN	7	12	New Or.	WKCN	7	12	New Or.	WKCN	7	12
Orlando	WJRR	15	19	Orlando	WJRR	15	19	Orlando	WJRR	15	19	Orlando	WJRR	15	19	Orlando	WJRR	15	19
Hartford	WCCV	16	17	Hartford	WCCV	16	17	Hartford	WCCV	16	17	Hartford	WCCV	16	17	Hartford	WCCV	16	17
Greensb.	WXRA	21	27	Greensb.	WXRA	21	27	Greensb.	WXRA	21	27	Greensb.	WXRA	21	27	Greensb.	WXRA	21	27
Memphis	WGRN	7	5	Memphis	WGRN	7	5	Memphis	WGRN	7	5	Memphis	WGRN	7	5	Memphis	WGRN	7	5
W.M.F.S.	WMFS	22	10	W.M.F.S.	WMFS	22	10	W.M.F.S.	WMFS	22	10	W.M.F.S.	WMFS	22	10	W.M.F.S.	WMFS	22	10
Rochest.	WCMF	9	9	Rochest.	WCMF	9	9	Rochest.	WCMF	9	9	Rochest.	WCMF	9	9	Rochest.	WCMF	9	9
W.P. Beach	WZZR	23	12	W.P. Beach	WZZR	23	12	W.P. Beach	WZZR	23	12	W.P. Beach	WZZR	23	12	W.P. Beach	WZZR	23	12
Las Vegas	KOMP	18	16	Las Vegas	KOMP	18	16	Las Vegas	KOMP	18	16	Las Vegas	KOMP	18	16	Las Vegas	KOMP	18	16
Louisv.	WTFX	3	1	Louisv.	WTFX	3	1	Louisv.	WTFX	3	1	Louisv.	WTFX	3	1	Louisv.	WTFX	3	1

PEARL JAM Last Kiss (Epic)				RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)				SPLENDER Yeah, Whatever (C2)				STATIC-X Bled For Days (Warner Bros.)				SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)			
Total Stations: 65				Total Stations: 72				Total Stations: 22				Total Stations: 37				Total Stations: 33			
Chart Move: 15-14				Chart Move: 30-10				Chart Move: 22				Chart Move: 282/48				Chart Move: 322/11			
City	Station	IP	Detections	City	Station	IP	Detections	City	Station	IP	Detections	City	Station	IP	Detections	City	Station	IP	Detections
New York	WNEW	12	19	New York	MTV	9	9	New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1
L.A.	KLOS	10	11	L.A.	KLOS	10	11	L.A.	KLOS	10	11	L.A.	KLOS	10	11	L.A.	KLOS	10	11
San Fran.	KSJO	17	10	San Fran.	KSJO	17	10	San Fran.	KSJO	17	10	San Fran.	KSJO	17	10	San Fran.	KSJO	17	10
Phila.	WMMR	26	31	Phila.	WMMR	26	31	Phila.	WMMR	26	31	Phila.	WMMR	26	31	Phila.	WMMR	26	31
Detroit	WRIF	14	18	Detroit	WRIF	14	18	Detroit	WRIF	14	18	Detroit	WRIF	14	18	Detroit	WRIF	14	18
Dallas	KEGL	16	12	Dallas	KEGL	16	12	Dallas	KEGL	16	12	Dallas	KEGL	16	12	Dallas	KEGL	16	12
Wash., DC	WWDC	13	2	Wash., DC	WWDC	13	2	Wash., DC	WWDC	13	2	Wash., DC	WWDC	13	2	Wash., DC	WWDC	13	2
Houston	KLOL	5	7	Houston	KLOL	5	7	Houston	KLOL	5	7	Houston	KLOL	5	7	Houston	KLOL	5	7
Boston	WAFF	10	9	Boston	WAFF	10	9	Boston	WAFF	10	9	Boston	WAFF	10	9	Boston	WAFF	10	9
Miami	WZTA	32	28	Miami	WZTA	32	28	Miami	WZTA	32	28	Miami	WZTA	32	28	Miami	WZTA	32	28
Atlanta	WKLS	15	12	Atlanta	WKLS	15	12	Atlanta	WKLS	15	12	Atlanta	WKLS	15	12	Atlanta	WKLS	15	12
Seattle	KISW	2	1	Seattle	KISW	2	1	Seattle	KISW	2	1	Seattle	KISW	2	1	Seattle	KISW	2	1
Long Isl.	WBAB	21	15	Long Isl.	WBAB	21	15	Long Isl.	WBAB	21	15	Long Isl.	WBAB	21	15	Long Isl.	WBAB	21	15
San Diego	KIOZ	2	1	San Diego	KIOZ	2	1	San Diego	KIOZ	2	1	San Diego	KIOZ	2	1	San Diego	KIOZ	2	1
Min.	KORS	9	17	Min.	KORS	9	17	Min.	KORS	9	17	Min.	KORS	9	17	Min.	KORS	9	17
St. Louis	KSHE	1	1	St. Louis	KSHE	1	1	St. Louis	KSHE	1	1	St. Louis	KSHE	1	1	St. Louis	KSHE	1	1
Balt.	WIYY	12	10	Balt.	WIYY	12	10	Balt.	WIYY	12	10	Balt.	WIYY	12	10	Balt.	WIYY	12	10
Pitts.	WVEV	10	5	Pitts.	WVEV	10	5	Pitts.	WVEV	10	5	Pitts.	WVEV	10	5	Pitts.	WVEV	10	5
Phoenix	KOKB	39	38	Phoenix	KOKB	39	38	Phoenix	KOKB	39	38	Phoenix	KOKB	39	38	Phoenix	KOKB	39	38
Tampa	WXTB	19	18	Tampa	WXTB	19	18	Tampa	WXTB	19	18	Tampa	WXTB	19	18	Tampa	WXTB	19	18
Clevel.	WMMS	11	13	Clevel.	WMMS	11	13	Clevel.	WMMS	11	13	Clevel.	WMMS	11	13	Clevel.	WMMS	11	13
Denver	KBPI	33	28	Denver	KBPI	33	28	Denver	KBPI	33	28	Denver	KBPI	33	28	Denver	KBPI	33	28
Port., OR	KUFO	15	20	Port., OR	KUFO	15	20	Port., OR	KUFO	15	20	Port., OR	KUFO	15	20	Port., OR	KUFO	15	20
Cincinnati	WEBN	5	5	Cincinnati	WEBN	5	5	Cincinnati	WEBN	5	5	Cincinnati	WEBN	5	5	Cincinnati	WEBN	5	5
Kan. City	KQRC	15	18	Kan. City	KQRC	15	18	Kan. City	KQRC	15	18	Kan. City	KQRC	15	18	Kan. City	KQRC	15	18
Rivers.	KCAL	28	13	Rivers.	KCAL	28	13	Rivers.	KCAL	28	13	Rivers.	KCAL	28	13	Rivers.	KCAL	28	13
Milwauk.	WLUM	16	18	Milwauk.	WLUM	16	18	Milwauk.	WLUM	16	18	Milwauk.	WLUM	16	18	Milwauk.	WLUM	16	18
Sacram.	KRXQ	12	17	Sacram.	KRXQ	12	17	Sacram.	KRXQ	12	17	Sacram.	KRXQ	12	17	Sacram.	KRXQ	12	17
Provid.	WHJY	7	12	Provid.	WHJY	7	12	Provid.	WHJY	7	12	Provid.	WHJY	7	12	Provid.	WHJY	7	12
Colum., OH	WBZZ	18	14	Colum., OH	WBZZ	18	14	Colum., OH	WBZZ	18	14	Colum., OH	WBZZ	18	14	Colum., OH	WBZZ	18	14
Norfolk	WNOR	8	14	Norfolk	WNOR	8	14	Norfolk	WNOR										

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 50 heritage rock and 51 active rock albums are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1/GREATEST GAINER/MOST NEW STATIONS ★★★</b>				
①	9	2	<b>PROMISES</b> MERCURY <i>1 week at No. 1</i>	DEF LEPPARD	738	445	
2	1	22	HEAVY ATLANTIC	COLLECTIVE SOUL	709	869	
3	2	14	MAS TEQUILA MCA	SAMMY HAGAR	640	854	
4	4	11	LIT UP DREAMWORKS	BUCKCHERRY	601	617	
5	3	25	ONE WIND-UP	CREED	596	717	
6	5	8	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	540	593	
⑦	16	3	LAST KISS EPIC	PEARL JAM	448	379	
8	8	4	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	441	459	
9	7	15	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	430	483	
10	12	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	416	431	
⑪	17	4	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	381	338	
12	13	10	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	381	431	
13	10	15	HEY HEY ELEKTRA/EEG	BAD COMPANY	354	445	
14	11	21	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	349	436	
15	14	43	FLY AWAY VIRGIN	LENNY KRAVITZ	342	385	
16	6	9	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	337	491	
17	18	10	MY OWN WORST ENEMY RCA	LIT	309	320	
			<b>★★ AIRPOWER ★★</b>				
⑱	40	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	307	130	
19	15	28	WHAT IT'S LIKE TOMMY BOY	EVERLAST	297	384	
20	21	8	UPSIDE DOWN ISLAND/MERCURY	POUND	268	285	
⑳	23	5	ROCK ME RIGHT TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	267	260	
22	25	7	THINGS WE DO PACHYDERM	INDIGENOUS	243	248	
23	20	16	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	235	302	
24	19	14	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	228	311	
25	24	12	FLY HOLLYWOOD	LOUDMOUTH	226	251	
⑳	NEW ▶		NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	224	82	
27	26	5	DON'T SAY NO TONIGHT CMC INTERNATIONAL	EDDIE MONEY	217	241	
⑳	NEW ▶		GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	203	89	
29	29	5	VALENTINE UNIVERSAL	SHADES APART	192	198	
⑳	NEW ▶		GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	177	0	
31	28	7	BETTER GET USED TO IT CAPRICORN/MERCURY	BIG SUGAR	169	203	
32	30	15	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	166	181	
33	32	4	JESUS OR A GUN 550 MUSIC/ERG	FUEL	151	164	
⑳	NEW ▶		EDEN IS BURNING COLUMBIA	JOHN MELLENCAMP	146	126	
35	27	16	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	143	228	
36	22	16	DIZZY WARNER BROS.	GOO GOO DOLLS	136	265	
⑳	38	3	CARS ROADRUNNER	FEAR FACTORY	134	132	
⑳	NEW ▶		UNDER IT ALL WIL/LAVA/ATLANTIC	NEW AMERICAN SHAME	127	91	
39	33	15	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	127	143	
40	36	5	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	123	139	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		HERITAGE ROCK	INCREASE IN DETECTIONS
DEF LEPPARD • <i>Promises</i> (MERCURY)			+293
WTFX +15, KFRQ +15, KCAL +15, KXUS +14, KDKB +14, WDHA +12, WPYX +12, WLUM +12, WSTZ +11, WRXL +11			
RED HOT CHILI PEPPERS • <i>Scar Tissue</i> (WARNER BROS.)			+177
WRXL +28, KCAL +20, KLAQ +13, WEBN +12, WZZO +11, KFRQ +10, WAQX +10, WDVE +10, WNEW +9, WVRK +8			
ALICE IN CHAINS • <i>Get Born Again</i> (COLUMBIA)			+177
KZRR +22, WTFX +21, WRQC +20, KOMP +15, WRXL +12, KCAL +12, WEBN +12, WCKW +9, WHJY +9, WLUM +8			
COLLECTIVE SOUL • <i>No More, No Less</i> (ATLANTIC)			+142
WLUM +18, WCMF +13, WKLC +12, WEGR +12, WROV +10, WAPL +10, KLAQ +10, WPLR +10, WDVE +10, KMJX +8			
THE BLACK CROWES • <i>Go Faster</i> (AMERICAN/COLUMBIA)			+114
WMMR +16, KDKB +11, KZRR +10, WPLR +8, WZZR +8, WDHA +7, KTAL +7, KOMP +7, WFBO +7, WAFX +6			

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	21	LIVING DEAD GIRL GEFEN/INTERSCOPE <i>3 weeks at No. 1</i>	ROB ZOMBIE	1053	1107	
2	2	13	LIT UP DREAMWORKS	BUCKCHERRY	1009	1089	
3	3	17	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	996	1037	
4	4	13	MY OWN WORST ENEMY RCA	LIT	953	1025	
5	6	36	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	907	961	
6	5	26	ONE WIND-UP	CREED	895	979	
7	7	19	FREAK ON A LEASH IMMORTAL/EPIC	KORN	874	908	
⑧	10	4	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	780	748	
⑨	24	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	758	411	
⑩	13	13	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	708	662	
11	11	15	FLY HOLLYWOOD	LOUDMOUTH	704	727	
12	8	21	HEAVY ATLANTIC	COLLECTIVE SOUL	702	836	
13	9	11	ENDS TOMMY BOY	EVERLAST	702	809	
14	12	21	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	681	726	
			<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
⑮	NEW ▶		GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	627	66	
16	15	5	CARS ROADRUNNER	FEAR FACTORY	569	570	
			<b>★★ AIRPOWER ★★</b>				
⑰	32	2	PROMISES MERCURY	DEF LEPPARD	566	291	
⑱	23	4	LAST KISS EPIC	PEARL JAM	534	466	
19	17	7	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	525	536	
20	14	25	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	491	587	
21	18	12	JUST GO FLIP/ELEKTRA/EEG	STAIN'D	481	530	
22	20	8	UPSIDE DOWN ISLAND/MERCURY	POUND	479	502	
23	16	13	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	462	555	
			<b>★★ AIRPOWER ★★</b>				
⑳	28	4	WHAT'S MY AGE AGAIN? MCA	BLINK 182	435	384	
			<b>★★ AIRPOWER ★★</b>				
㉑	26	6	JESUS OR A GUN 550 MUSIC/ERG	FUEL	407	394	
			<b>★★ AIRPOWER ★★</b>				
㉒	30	3	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	406	339	
27	22	11	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	399	475	
⑳	31	3	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	384	327	
29	21	14	MAS TEQUILA MCA	SAMMY HAGAR	351	491	
30	29	5	VALENTINE UNIVERSAL	SHADES APART	322	341	
⑳	NEW ▶		NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	280	20	
32	27	17	VINTAGE EYES CAPITOL	SECOND COMING	251	394	
⑳	35	3	BLED FOR DAYS WARNER BROS.	STATIC-X	245	205	
34	33	19	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	232	281	
35	25	15	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	224	405	
36	34	4	DIRTY WORD MAVERICK/WARNER BROS.	SWIMMER	214	225	
37	36	7	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	192	205	
38	37	2	SLIDER HOLLYWOOD	SIMON SAYS	179	184	
⑳	NEW ▶		GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	177	125	
⑳	RE-ENTRY		BOMBSHELL RCA	PAPA VEGAS	163	151	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		ACTIVE ROCK	INCREASE IN DETECTIONS
ALICE IN CHAINS • <i>Get Born Again</i> (COLUMBIA)			+561
KUFO +36, WIYY +25, WZTA +23, WNOR +23, KQRC +21, WJRR +21, KEGL +21, WBZX +20, WXTB +20, KUPD +20			
RED HOT CHILI PEPPERS • <i>Scar Tissue</i> (WARNER BROS.)			+347
WCHZ +24, KILQ +18, KBER +18, WTKX +17, WXRC +17, WBUZ +16, WXRA +16, KAZR +15, WKLQ +14, WTPT +13			
DEF LEPPARD • <i>Promises</i> (MERCURY)			+275
KBER +21, KUFO +18, WBUZ +17, KICT +16, WXBE +15, KAZR +15, WTKX +13, KHTQ +13, KRZR +13, KNCN +11			
LIMP BIZKIT • <i>Nookie</i> (INTERSCOPE)			+260
WAAF +29, WXTM +24, WZTA +19, KILQ +17, KMBY +16, WTKX +15, WNOR +15, KAZR +12, KRXQ +12, WKLQ +11			
PUYA • <i>Oasis</i> (SURCO/MCA)			+85
KMBY +13, WMFS +9, WLZR +8, KHTQ +7, KXXR +7, KRZR +6, WAAF +6, KEGL +6, KTUX +5, KAZR +5			



## THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 5, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	NEW		1	<b>BACKSTREET BOYS</b>	JIVE 41672 (11.98/17.98)	<b>No. 1</b> MILLENNIUM	1
2	1		2	<b>RICKY MARTIN</b>	C2 69891 *COLUMBIA (11.98 EQ/17.98)	RICKY MARTIN	1
3	6	6	19	<b>BRITNEY SPEARS</b>	JIVE 41651 (10.98/16.98)	<b>GREATEST GAINER</b> ...BABY ONE MORE TIME	1
4	3	2	13	<b>TLC</b>	LAFACE 26055 *ARISTA (11.98/17.98)	FANMAIL	1
5	8	3	3	<b>SOUNDTRACK</b>	SONY CLASSICAL 61816 (11.98 EQ/18.98)	STAR WARS EPISODE I: THE PHANTOM MENACE	3
6	5	5	81	<b>SHANIA TWAIN</b>	MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
7	2		2	<b>SNOOP DOGG</b>	NO LIMIT 50052 *PRIORITY (11.98/17.98)	NO LIMIT TOP DOGG	2
8	NEW		1	<b>JIMMY BUFFETT</b>	MARGARITAVILLE 524660 ISLAND (11.98/17.98)	BEACH HOUSE ON THE MOON	8
9	7	4	4	<b>VARIOUS ARTISTS</b>	RUFF RYDERS 90315 *INTERSCOPE (10.98/16.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
10	NEW		1	<b>EIGHTBALL &amp; M.J.G.</b>	SUAVE HOUSE 53251 UNIVERSAL (10.98/16.98)	IN OUR LIFETIME	10
11	4	1	3	<b>TIM MCGRAW</b>	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
12	11	9	28	<b>CHER</b>	WARNER BROS. 47121 (10.98/17.98)	BELIEVE	4
13	14	15	21	<b>KID ROCK</b>	LAVA/ATLANTIC 83119/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE	13
14	9	7	69	<b>DIXIE CHICKS</b>	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
15	10	8	7	<b>NAS</b>	COLUMBIA 68773 * (11.98 EQ/17.98)	I AM...	1
16	13	14	61	<b>'N SYNC</b>	RCA 67613 (11.98/17.98)	'N SYNC	2
17	15	12	27	<b>THE OFFSPRING</b>	COLUMBIA 69661 * (11.98 EQ/17.98)	AMERICANA	2
18	12	10	8	<b>ANDREA BOCELLI</b>	POLYDOR 547222 (10.98/17.98)	SOGNO	4
19	17	17	34	<b>EVERLAST</b>	TOMMY BOY 1236 (11.98/17.98)	WHITEY FORD SINGS THE BLUES	9
20	16	13	4	<b>SOUNDTRACK</b>	COLUMBIA 69853 (11.98 EQ/17.98)	SONGS FROM DAWSON'S CREEK	7

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## VIDEO PLAYLISTS

FOR WEEK ENDING MAY 30, 1999

MOST PLAYED ROCK TRACKS

MTV			M/2			VH		
TW	LW		TW	LW		TW	LW	
1	30	31	1	36	22	1	34	33
2	28	29	2	35	21	2	33	32
3	22	23	3	34	25	3	32	29
4	21	27	4	33	19	4	29	31
5	20	11	5	31	22	5	22	21
6	19	0	6	31	27	6	15	20
7	18	13	7	30	24	7	14	18
8	16	16	8	29	25	8	13	13
9	13	8	9	27	13	9	12	8
10	10	8	10	25	0	10	11	16
11	9	0	11	24	24	11	11	13
12	9	16	12	24	21	12	10	7
13	8	7	13	24	21	13	9	8
14	7	10	14	23	18	14	9	2
15	7	11	15	22	0	15	9	2
16	7	0	16	18	9	16	8	6
17	6	7	17	18	5	17	6	12
18	5	4	18	17	0	18	6	8
19	5	0	19	16	15	19	5	9
20	4	0	20	16	20	20	5	9
21	4	0	21	13	0	21	5	11
22	3	7	22	13	14	22	5	4
23	2	2	23	13	0	23	5	0
24	2	4	24	12	5	24	5	6
25	2	0	25	12	2	25	5	6
26	1	0	26	12	9	26	5	4
27	1	0	27	12	6	27	5	10
28	1	0	28	12	3	28	4	4
29	1	0	29	10	0	29	4	0
30	1	0	30	10	11	30	4	5

## MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
			<b>*** NO. 1 ***</b>		
1	2	30	<b>KISS ME</b> COLUMBIA	SIXPENCE NONE THE RICHER	1275 1419
2	4	8	<b>LIVIN' LA VIDA LOCA</b> C2	RICKY MARTIN	1259 1330
3	1	25	<b>EVERY MORNING</b> LAVA/ATLANTIC	SUGAR RAY	1256 1460
4	3	37	<b>SLIDE</b> WARNER BROS.	GOO GOO DOLLS	1210 1359
5	5	23	<b>WHAT IT'S LIKE</b> TOMMY BOY	EVERLAST	1081 1251
6	7	30	<b>FLY AWAY</b> VIRGIN	LENNY KRAVITZ	990 1091
7	10	5	<b>ALL STAR</b> INTERSCOPE	SMASH MOUTH	984 934
8	6	35	<b>BACK 2 GOOD</b> LAVA/ATLANTIC	MATCHBOX 20	980 1125
9	8	17	<b>ANYTHING BUT DOWN</b> A&M/INTERSCOPE	SHERYL CROW	873 1000
10	9	20	<b>RUN</b> HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	815 896
			<b>** AIRPOWER **</b>		
11	17	5	<b>I WILL REMEMBER YOU (LIVE)</b> ARISTA	SARAH MCLACHLAN	813 713
12	11	14	<b>PRAISE YOU</b> SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	765 865
13	14	10	<b>LIFE IS SWEET</b> ELEKTRA/VEEG	NATALIE MERCHANT	691 750
14	15	46	<b>SAVE TONIGHT</b> WORK/ERG	EAGLE-EYE CHERRY	656 757
15	12	18	<b>SPECIAL</b> ALMO SOUNDS/INTERSCOPE	GARBAGE	655 762
16	13	12	<b>DOWN SO LONG</b> ATLANTIC	JEWEL	633 712
17	19	8	<b>BETTER DAYS (AND THE BOTTOM DROPS OUT)</b> WARNER BROS.	CITIZEN KING	614 606
			<b>** AIRPOWER **</b>		
18	20	7	<b>SHE'S SO HIGH</b> COLUMBIA	TAL BACHMAN	605 585
19	18	30	<b>CRUSH</b> RCA	DAVE MATTHEWS BAND	595 653
20	16	42	<b>INSIDE OUT</b> RCA	EVE 6	585 679

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 34 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

## ON YOUR DESK! Going For Airplay This Week

ALBUM	MODERN	MAINSTREAM	TRIPLE A
<b>GALACTIC</b> • Hamps Hump (CAPRICORN/MERCURY)	✓	✓	✓
<b>GOO GOO DOLLS</b> • Black Balloon (WARNER BROS.)	✓	✓	✓
<b>THE GUFs</b> • Stuck (LAVA/ATLANTIC)	✓	✓	✓
<b>SAMMY HAGAR</b> • Shag (MCA)	✓	✓	✓
<b>INSANE CLOWN POSSE</b> • Another Love Song (ISLAND/MERCURY)	✓	✓	✓
<b>THE KATIES</b> • Noggin' Poundin' (SPONGBATH/ELEKTRA/VEEG)	✓	✓	✓
<b>KULA SHAKER</b> • Shower Your Love (COLUMBIA)	✓	✓	✓
<b>LIMP BIZKIT</b> • Nookie (FLIP/INTERSCOPE)	✓	✓	✓
<b>HAL LOVEJOY CIRCUS</b> • Hot Pants (BEYOND)	✓	✓	✓
<b>MOBY</b> • Bodyrock (V2)	✓	✓	✓
<b>VAN MORRISON</b> • Back On Top (POINTBLANK/VIRGIN)	✓	✓	✓
<b>SILVERCHAIR</b> • Ana's Song (Open Fire) (EPIC)	✓	✓	✓
<b>SLAUGHTER</b> • Trailer Park Boogie (CMC INTERNATIONAL)	✓	✓	✓
<b>SUPER TRANS-ATLANTIC</b> • Super Down (UNIVERSAL)	✓	✓	✓
<b>JEREMY TOBACK</b> • You Make Me Feel (RCA)	✓	✓	✓
<b>TONIC</b> • You Wanted More (UNIVERSAL)	✓	✓	✓
<b>TOWNES VAN ZANDT</b> • Ain't Leavin' Your Love (ARISTA AUSTIN)	✓	✓	✓
<b>GREG TROOPER</b> • Ireland (KOCH)	✓	✓	✓
<b>VERTICAL HORIZON</b> • We Are (RCA)	✓	✓	✓
<b>XTC</b> • Greenman (TVT)	✓	✓	✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

# Putting The Power of Information in Your Hands

Station playlists from the top markets, nationwide audience numbers, monitored song activity, incisive editorial, multiple formats, radio promotion and more...

Radio is our business.



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	18	MY OWN WORST ENEMY RCA	LIT	2095	2240	
2	3	7	LAST KISS EPIC	PEARL JAM	1962	1851	
3	2	6	ALL STAR INTERSCOPE	SMASH MOUTH	1900	1863	
			<b>★ GREATEST GAINER ★</b>				
4	12	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1860	1283	
5	5	6	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1622	1615	
6	4	20	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1568	1716	
7	8	11	ENDS TOMMY BOY	EVERLAST	1391	1495	
8	6	15	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1383	1510	
9	9	17	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1318	1424	
10	10	25	ONE WIND-UP	CREED	1311	1428	
11	7	8	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1297	1492	
12	13	21	HEAVY ATLANTIC	COLLECTIVE SOUL	1198	1294	
13	15	9	AWFUL OGC/INTERSCOPE	HOLE	1123	1181	
14	11	14	NEW WORK/ERG	NO DOUBT	1083	1300	
15	16	9	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1077	1101	
16	18	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1028	957	
17	14	28	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1005	1224	
18	20	10	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	940	892	
19	17	8	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	919	982	
20	22	10	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	821	816	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	12	LIT UP OREAMWORKS	BUCKCHERRY	1610	1706	
2	3	26	ONE WIND-UP	CREED	1491	1696	
3	4	17	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1426	1520	
4	2	21	HEAVY ATLANTIC	COLLECTIVE SOUL	1411	1705	
			<b>★★ AIRPOWER ★★</b>				
5	18	2	PROMISES MERCURY	DEF LEPPARD	1304	736	
6	6	12	MY OWN WORST ENEMY RCA	LIT	1262	1345	
7	8	4	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1221	1207	
8	7	20	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1219	1288	
9	10	34	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1081	1138	
			<b>★★ AIRPOWER ★★</b>				
10	30	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1065	541	
11	9	21	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	1030	1162	
12	5	14	MAS TEQUILA MCA	SAMMY HAGAR	991	1345	
13	11	17	FREAK ON A LEASH IMMORTAL/EPIC	KORN	986	1049	
14	15	3	LAST KISS EPIC	PEARL JAM	982	845	
15	12	13	FLY HOLLYWOOD	LOUDMOUTH	934	978	
16	13	10	ENDS TOMMY BOY	EVERLAST	812	944	
			<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
17	NEW▶		GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	804	66	
18	19	11	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	779	734	
19	14	30	WHAT IT'S LIKE TOMMY BOY	EVERLAST	769	909	
20	16	8	UPSIDE DOWN ISLAND/MERCURY	POUND	747	787	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	2	8	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	321	343	
2	1	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	314	385	
3	3	19	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	255	260	
4	5	12	CAN'T STAND IT REPRISE	WILCO	207	231	
5	4	15	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	207	252	
6	6	10	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	193	202	
7	8	4	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	176	173	
8	7	19	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	164	176	
9	11	8	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	162	168	
10	9	18	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	162	171	
			<b>★★ AIRPOWER ★★</b>				
11	NEW▶		LAST KISS EPIC	PEARL JAM	157	116	
12	10	4	POSSESSION (LIVE) ARISTA	SARAH MCLACHLAN	156	169	
13	12	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	154	167	
14	13	4	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	151	152	
15	17	3	ALL STAR INTERSCOPE	SMASH MOUTH	148	130	
16	NEW▶		OUT OF MY HEAD HOLLYWOOD	FASTBALL	133	124	
17	16	32	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	131	130	
18	14	12	DOWN SO LONG ATLANTIC	JEWEL	123	140	
19	20	3	RAPUNZEL RCA	DAVE MATTHEWS BAND	120	124	
20	18	4	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	120	130	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	21	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1053	1107	
2	2	13	LIT UP OREAMWORKS	BUCKCHERRY	1009	1089	
3	3	17	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	996	1037	
4	4	13	MY OWN WORST ENEMY RCA	LIT	953	1025	
5	6	36	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	907	961	
6	5	26	ONE WIND-UP	CREED	895	979	
7	7	19	FREAK ON A LEASH IMMORTAL/EPIC	KORN	874	908	
8	10	4	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	780	748	
9	24	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	758	411	
10	13	13	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	708	662	
11	11	15	FLY HOLLYWOOD	LOUDMOUTH	704	727	
12	8	21	HEAVY ATLANTIC	COLLECTIVE SOUL	702	836	
13	9	11	ENDS TOMMY BOY	EVERLAST	702	809	
14	12	21	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	681	726	
			<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
15	NEW▶		GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	627	66	
16	15	5	CARS ROADRUNNER	FEAR FACTORY	569	570	
			<b>★★ AIRPOWER ★★</b>				
17	32	2	PROMISES MERCURY	DEF LEPPARD	566	291	
18	23	4	LAST KISS EPIC	PEARL JAM	534	466	
19	17	7	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	525	536	
20	14	25	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	491	587	

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 110 mainstream rock, 20 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

# EVERLAST "ends"

Monitor Modern Rock Airplay #7

Monitor Active Rock Airplay #13

Monitor Mainstream Rock Airplay #16

Top 10 Callout & Top 10 Spins & Top 50 Sales:

KXTE, DC101, KUFO, WJRR, WYSP, WZTA, KTBZ, KLBZ, WXRK

## Top 20 Sales with Top 15 "Ends" Spins:

WFNX #5	WQXA #7	WNFZ #15
WAAF #11	WXRA #10	KTUX #5
WXDX #4	WQBK #3	KTAL #11
KBPI #5	WEQX #11	WROV #10
KUFO #3	WTKX #8	WXZZ #7
WEND #14	KLEC #11	WCYY #5
KATT #10	KMYZ #7	WARQ #2
X96 #8	KICT #10	WBTZ #9



Daytime and Late Rotation



From the Double Platinum Album **Whitey Ford Sings The Blues** on



MUSIC TELEVISION®

ADD!



COULDN'T WAIT!

WBCN	WBRU
KTCL	WMRQ
KQXR	KUPD
WMFS	KHTQ
KTUX	

Ana's

SONG

IMPACTING  
RADIO  
JUNE 8TH

# SILVERCHAIR

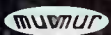
"ANA'S SONG (OPEN FIRE)"

NEXT FROM THE ALBUM "NEON BALLROOM"

PRODUCED BY NICK LAUNAY

MANAGEMENT: JOHN WATSON FOR JOHN WATSON MANAGEMENT

WWW.CHAIRPAGE.COM WWW.SILVERCHAIRNET.COM



epic records group

"EPIC" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA. MUMUR IS THE EXCLUSIVE TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. © 1999 SONY MUSIC PUBLISHING AUSTRALIA. BIG FAT LLAMA MUSIC ADMIN. BY SONY MUSIC PUBLISHING AUSTRALIA. BIG FAT LLAMA MUSIC ADMIN. BY SONY MUSIC PUBLISHING AUSTRALIA. ALL RIGHTS RESERVED. USED BY PERMISSION 42325

World Radio History