

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

January 12, 1996 \$ 4.95 Volume 4 • No. 3

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★★★ AIRPOWER ★★★

LA BOUCHE • *Be My Lover* (RCA)

NEW RELEASES

7 MARY 3 • *Cumbersome* (MAMMOUTH/ATLANTIC)
DEBORAH COX • *Who Do U Love* (ARISTA)
D:REAM • *Shoot Me With Your Love* (SIRE/EEG)
MELISSA ETHERIDGE • *I Want To Come Over* (ISLAND)
THE REMBRANDTS • *Drowning In Your Tears* (EASTWEST/EEG)

RHYTHM-CROSSOVER

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★★★ AIRPOWER ★★★

BRANDY • *Sittin' Up In My Room* (ARISTA)

NEW RELEASES

DEBORAH COX • *Who Do U Love* (ARISTA)
D:REAM • *Shoot Me With Your Love* (SIRE/EEG)
JOE • *All The Things* (From "Don't Be A Menace") (ISLAND)
JUNIOR M.A.F.I.A. • *Get Money* (UNDEAS/BIG BEAT)
ERICK SERMON • *Welcome* (DEF JAM/RALI/ISLAND)

ADULT

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

MELISSA ETHERIDGE • *I Want To Come Over* (ISLAND)
MEAT LOAF • *Not A Dry Eye In The House* (MCA)

How KPWR Changed Top 40 Radio: A Special 10th Anniversary Tribute

When struggling AC station KMGG Los Angeles became KPWR (Power 106) Jan. 11, 1986, market-leading KIIS-FM had managed to eliminate all of its format competitors except one, KKHR. The market had been without a dance music station

**Power
106FM**

for two years, following the departure of KUTE, and there had never been a full-signal FM specializing in R&B music.

Six months later, KKHR was gone. KIIS was facing its first dogfight in years. And KPWR's top 40/R&B/dance hybrid had gone from 1.9 to 6.0 in one Arbitron book. But Power 106's impact spread far beyond Los Angeles. By the end of the decade, the line between top 40 and dance radio would be indistinguishable. R&B stations, many of which had sprinkled in some dance and top 40 music, eliminated most pop crossovers. And both formats would find themselves in a controversy over crossover stations that exists to this day.

Over the last decade, Power 106 has contended with the debut of the market's first full-signal R&B outlet, KKBT, several comebacks by KIIS, and the rise of Spanish-language radio, including new market leader KLYE. It has outlived the boom and bust of freestyle music—which it helped popularize—and has ridden multiple musical waves, from techno to hip-hop to old school to deep house.

KPWR has survived a period in which it seemed that owner Emmis Broadcasting would be better known as an owner of baseball teams than an owner of radio stations. It has outlived many of the stations it helped to inspire, although one, WQHT (Hot 97) New York, prepares for its own 10th anniversary this summer amid speculation that the Big Apple will soon get a dance station of its own.

On page 6 of this week's special Airplay Monitor, managing editor Kevin Carter talks to both the original and current Power 106 teams about a station that made history in 1986 and remains a dominant market force in 1996. — SEAN ROSS

THE MOST POWERFUL SONG

Terry Ellis "Wherever You Are"



Reloading & exploding on over
20 Top 40s including:

WERQ	Baltimore
	The #1 testing record!
WPGC	Washington
WJMN	Boston
WWKX	Providence
WNVZ	Norfolk
WZJM	Cleveland
KBXX	Houston
KMEL	San Francisco
KYLD	San Francisco
WJMh	Greensboro
WHHH	Indianapolis
KHOM	New Orleans
KZHT	Salt Lake City



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K-Rock Goes Modern; Z100 Nabs Cochran

by John Loscalzo, Kevin Carter & Sean Ross

New York was socked with its largest winter storm in 50 years this weekend, but the historic activity was not limited to acts of God, as Infinity's WXRK (K-Rock) dropped its longtime classic rock format to become the market's first full-fledged, full-signal modern rocker, and modern rock-leaning top 40 WHTZ (Z100) finally announced that WPNT (FM100) Chicago morning driver Steve Cochran would headline its new morning show, which was set to launch Jan. 11.

WXRK's transition, which took place at the end of morning drive Jan. 5, is being engineered by Kevin Weatherly, PD of sister station KROQ Los Angeles, and WXRK PD Andre Gardner. The station is currently running jockless outside morning man Howard Stern's nationally syndicated show, and PD Gardner says decisions on a staff will be made this week.

K-Rock's format change was launched nationally by Stern, who claimed that Weatherly and KROQ GM Trip Reeb were in the building during his Jan. 5 morning show. At 11 a.m., Stern—who picked his own music and used the on-air name "Douche Baggy Bag"—kicked off the new format with "Sweet Dreams" by Marilyn Manson. He also played other similarly hard-edged modern rock bands and non-modern rock titles from such artists as Van Halen and Enuff Z'nuff.

The "real" K-Rock, as monitored over the first weekend, was a little more conservative than what Stern had in mind but still notably harder than Z100 and without any triple-A crossover acts. Here's a midday sample of the new K-Rock: Pearl Jam, "Better Man"; Lenny Kravitz, "Are You Gonna Go My Way?"; Red

Hot Chili Peppers, "Under The Bridge"; Foo Fighters, "The Big Me"; Live, "I Alone"; Bush, "Glycerine"; Violent Femmes, "Blister In The Sun"; Rancid, "Time Bomb"; Nirvana, "Come As You Are"; Presidents Of The United States Of America, "Kitty"; and Veruca Salt, "Seether."

Ironically, WXRK was up 3.1-3.6 in the fall Arbitron, possibly linked to the publicity surrounding Stern's second book, "Miss America." That rise put it right behind Z100 (4.2-3.8), which ran promos that declared, "Have you seen our ratings? We need a new morning show bad."

That morning show, the "New Z-Morning Zoo" was set to launch Jan. 11 with a remote at Sony Studios featuring the Smashing Pumpkins. That group's leader, Billy Corgan, has been named honorary Z100 PD and will choose all the music the station plays between 6 a.m. and noon.

While Z100 already has competition from hard-rocking WAXQ, triple-A WNEW-FM, and suburban WDRE Long Island, N.Y., format observers have long expected that a full-fledged modern rocker would force Z100 to either commit to modern rock or return to mainstream top 40.

During K-Rock's first weekend, Z100 showed no sign of doing either. Non-modern titles from Coolio and Sophie B. Hawkins remained on the radio station, but noncrossover titles from Pearl Jam, Smashing Pumpkins, Bush, and Live received heavier rotation than the week before.

Kingston says he's "not going to sweat" K-Rock's debut, although he admits it won't make his job any easier. "They sound like a West Coast station, not a New York station," he says. "Everyone thought we should worry when Q104 came on, and where are they now?"



Geffen Fla. Rep Exits; DeCastro Re-signs

Karen Fernandes, the Geffen Florida rep who was at the center of multiple reports that WXXL (X1106.7) Orlando GM Randy Rahe and MD Larry D. had been fired because of a sexual harassment complaint, has exited the label. Her duties are now being handled by Geffen's Atlanta rep Scott Davenport.

With Evergreen having completed its format study at WYNY New York, currently a country outlet, Jim DeCastro, Evergreen's president/COO, has signed a new five-year contract with the company. Also, former WXXS-FM (Kiss 108) Boston marketing director Beverly Tilden is named corporate marketing director for Evergreen.

Guy Zapoleon adds AC WMXB Richmond, Va., PD Steve Davis to his Zapoleon Media Strategies firm

Longtime WPOW (Power 96) Miami PD Frank Walsh exits. Consultant Jerry Clifton and former OM Bill Tanner, fresh off his L.A. ratings victory as group PD for Heflet, are both in the building. Clifton associate Mark Shands is interim PD. Elsewhere in Miami, oldies KXKL (Kool 105) Denver PD Rob Roberts returns to the PD chair at WHYI (Y100).

The success of Fanner's KLVE Los Angeles, as well as other Spanish-language stations in that market, has prompted an ad-hoc group of 13 English-language GMs in that market to fire off another letter to Arbitron's Pierre Bouvard complaining that Arbitron's refusal to weigh diaries by language affects their stations.

KMXV Kansas City PD Steve Wall is the new PD at KWIN Stockton, Calif., replacing Bob Lewis... WXXM Brunswick, Ga., PD Marc Summers (ex-WAYS Macon, Ga.) is named PD at WZYP Huntsville, Ala., replacing Ken Wall.

Zimmer Broadcasting has announced that it will syndicate WKBQ (Q104) St. Louis morning guys Steve and D.C. Co-owner KCMQ Columbia, Mo., flips from country to album rock and becomes the duo's first affiliate. In addition, WDDJ Paducah, Ky., MD Debbie Wyldie joins KCMQ as MD/p.m. driver. Also, Q104 p.m. driver Rikk Idol segues to on-air at E! Entertainment Television. Back at WDDJ, C.J. Steele joins as production director from WOOZ Carbondale, Ill.

Syndicated morning men Bob and Tom are no longer heard on '70s gold outlet WNDU-AM South Bend, Ind., apparently as a result of objections to content by WNDU's owner, Notre Dame University. Also, best wishes to 10-year WNDU-AM-FM news director Thom Howell, 42, who suffered a severe stroke Jan. 2.

Consultant Bill Richards inks Citadel's AC combo KMGa/KKOB-FM Albuquerque, N.M., this week. KMGa remains soft AC. KKOB-FM segues from AC to top 40/adult.

FALL '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Fa '94	W '95	Sp '95	Su '95	Fa '95	Call	Format	Fa '94	W '95	Sp '95	Su '95	Fa '95							
NEW YORK—(1)																				
WQHT	top 40/rhythm	4.8	5.4	6.1	6.6	6.1	WGCI-FM	R&B	6.3	6.4	6.0	6.7	6.1							
WWSKQ	Spanish	4.2	4.4	5.0	4.7	5.5	WGN	N/T	6.9	7.1	5.8	6.2	6.0							
WCBS-FM	oldies	4.9	4.6	4.6	4.8	4.9	WUSN	country	4.1	4.3	4.7	4.2	4.7							
WRKS	R&B adult	3.8	7.4	6.7	6.1	4.9	WLIT	AC	4.1	4.1	3.9	3.7	4.2							
WLTW	AC	4.4	4.1	4.1	4.7	4.6	WBMM-FM	top 40/rhythm	4.3	4.0	3.9	4.5	4.0							
WBAB	N/T	4.7	4.1	4.0	3.6	4.5	WBMM-AM	N/T	3.9	3.4	3.8	3.7	3.9							
WPLJ	AC	3.8	3.5	3.6	3.7	4.1	WVAZ	R&B adult	4.3	3.9	3.9	4.1	3.9							
WHTZ	top 40	4.2	4.4	4.6	4.2	3.8	WNUA	jazz/AC	3.5	3.2	3.5	3.9	3.6							
WCBS-AM	N/T	3.5	3.5	3.2	3.3	3.7	WJMK	oldies	3.1	3.4	3.8	3.4	3.4							
WXRK	cls rock	3.3	3.2	3.3	3.1	3.6	WRCX	album	3.1	3.0	3.1	3.8	3.3							
WINS	N/T	3.6	4.0	3.7	3.5	3.5	WAIT	adult std	1.1	2.4	1.8	2.5	3.1							
WQCD	triple A	3.9	3.3	3.0	3.5	3.1	WKQX	modern	3.6	3.7	3.8	3.4	3.1							
WMXV	AC	3.3	2.7	2.6	2.9	3.0	WQJO	Spanish	2.7	2.7	3.0	3.4	3.0							
WBSL	R&B adult	3.8	2.7	2.9	3.2	2.9	WMAQ	N/T	2.2	3.6	4.0	3.1	2.9							
WFAN	sports	2.8	2.2	2.5	2.3	2.9	WLUP	N/T	3.3	3.2	2.4	2.2	2.8							
WOR	N/T	3.3	3.0	2.9	2.8	2.8	WXRT	triple A	2.7	2.8	3.1	2.9	2.7							
WQXR	classical	2.7	2.8	2.3	2.6	2.6	WLS-AM	N/T	3.5	2.9	3.1	2.8	2.6							
WADO	Spanish	1.7	2.1	1.6	1.3	2.3	WTMx	AC	2.4	2.4	2.1	2.4	2.4							
WPAT-FM	AC	2.4	1.9	2.4	2.3	2.3	WSCR	sports	1.8	1.6	1.8	1.1	2.3							
WQEW	adult std	1.3	1.8	2.2	2.0	2.0	WCKG	cls rock	2.3	2.3	2.1	2.5	2.0							
WAXQ	album	1.8	2.1	2.0	2.0	1.9	WGCI-AM	R&B oldies	1.1	1.4	1.4	1.4	1.9							
WYNY	country	1.8	2.7	2.2	2.4	1.9	WEJM-FM	R&B	2.3	1.9	2.3	2.4	1.9							
WNEW	triple A	2.3	2.1	2.3	1.9	1.7	WPNT	AC	2.2	1.9	2.1	2.2	1.8							
WLIC	N/T	1.2	1.0	.9	1.0	1.2	WYSY	'70s oldies	1.8	1.7	2.1	1.9	1.8							
WALK-AM-FM	AC	1.0	1.0	.9	1.0	1.1	WNIJ	classical	1.9	2.0	1.7	1.6	1.6							
LOS ANGELES—(2)																				
KLVE	Spanish	3.0	5.2	4.7	4.8	6.9	WLS-FM	N/T	1.0	.7	.6	1.1	1.4							
KPWR	top 40/rhythm	5.4	5.5	5.2	5.3	5.5	WJJD	N/T	2.3	1.1	1.0	1.0	1.2							
KFI	N/T	4.6	3.4	3.9	3.9	4.8	WMVP	sports	1.3	1.2	1.3	.9	1.2							
KKBT	R&B	3.8	4.0	4.2	4.2	4.0	WFMT	classical	1.1	1.3	1.5	1.3	1.2							
KROQ	modern	4.5	4.4	4.4	4.5	3.6	WYCA	religious	.8	.6	.6	.8	1.0							
KOST	AC	4.0	4.1	4.3	3.2	3.6	NASSAU-SUFFOLK, N.Y.—(14)													
KHS-AM-FM	top 40	4.1	4.2	4.5	4.2	3.6	WALK-AM-FM	AC	5.8	6.3	5.7	6.3	6.5							
KRTH	oldies	3.8	3.2	3.8	3.9	3.5	WABC	N/T	5.7	4.6	3.9	3.7	5.0							
KTWV	jazz/AC	2.5	2.6	3.0	2.9	3.2	WHTZ	top 40	4.6	5.0	5.1	5.2	4.8							
KLAX	Spanish	5.6	4.5	3.4	3.3	3.2	WPLJ	AC	3.7	3.8	4.4	3.4	4.5							
KKHJ	Spanish	1.7	2.2	1.9	2.8	3.1	WCBS-FM	oldies	4.1	3.9	4.1	4.6	4.4							
KBIG	AC	3.6	3.2	3.2	3.2	2.9	WXRK	cls rock	3.9	3.5	4.1	3.7	4.4							
KABC	N/T	3.2	2.6	3.1	3.2	2.9	WFAN	sports	3.7	3.6	3.6	3.2	4.1							
KYSR	AC	2.6	2.5	2.9	2.2	2.8	WCBS-AM	N/T	4.3	3.9	3.8	4.0	4.0							
KNX	N/T	2.2	3.7	3.3	3.0	2.7	WBLI	AC	3.9	3.6	4.5	4.1	3.7							
KFWB	N/T	2.5	2.5	2.4	2.4	2.4	WQHT	top 40/rhythm	2.3	2.9	3.8	4.3	3.6							
KCBS-FM	cls rock	2.4	2.4	2.4	2.7	2.4	WOR	N/T	3.9	3.0	3.2	3.3	3.2							
KLOS	album	2.7	2.3	3.3	2.9	2.4	WHLI	adult std	3.2	3.4	3.2	3.5	3.1							
KXEZ	AC	1.9	2.1	1.9	1.7	2.0	WBZO	oldies	2.6	2.4	2.8	2.8	2.9							
KLAC	adult std	1.7	1.5	2.1	2.1	1.9	WKJY	AC	3.7	3.1	3.1	3.4	2.9							
KLXS	N/T	2.4	2.1	2.2	2.3	1.9	WQXR	classical	2.2	2.3	2.0	1.7	2.9							
KKGO-AM-FM	classical	1.3	1.8	1.5	1.9	1.8	WLTW	AC	2.6	2.1	2.7	3.2	2.8							
KZLA	country	2.3	2.8	2.3	2.3	1.6	WYNY	country	2.7	3.6	3.1	2.5	2.7							
KBUE	Spanish	.9	1.0	1.7	1.3	1.6	WBAB/WHFM	album	3.6	3.4	3.2	3.4	2.6							
KTNO	Spanish	1.8	1.2	1.4	1.3	1.6	WQCD	jazz/AC	2.5	2.6	2.6	2.3	2.5							
KKWK	Spanish	1.5	1.6	1.0	1.2	1.5	WINS	N/T	2.3	2.3	2.3	2.1	2.2							
KRLA	R&B oldies	1.5	1.4	1.0	1.7	1.4	WMXV	AC	2.2	2.3	2.0	2.6	2.0							
KXED	Spanish	2.2	1.2	1.6	.8	1.2	WAXQ	album	1.8	2.3	1.5	2.5	1.9							
KACE	R&B oldies	1.0	.9	1.1	.9	1.1	WRKS	R&B adult	1.3	2.6	2.8	2.1	1.9							
KVAR	Spanish	.9	.4	1.1	1.0	1.1	WMJC/WRCN	album	1.7	1.6	2.1	2.5	1.6							
KSCA	triple A	.9	1.3	1.0	1.4	1.1	WNEW	triple A	2.0	2.4	2.0	1.9	1.5							
							WPAT-FM	AC	1.6	1.5	1.4	1.4	1.5							
							WSKQ-FM	Spanish	1.4	1.4	1.1	1.4	1.0							
							WBSL	R&B adult	1.2	1.3	1.3	1.2	1.3							
							WQEW	adult std	1.2	1.1	1.0	1.2	1.1							

Hot Hip Hop Happening



WQHT (Hot 97) ushered in 1996 with a party at the Palladium featuring hip urban acts and on-air personalities. Shown, from left, are Hot 97's Ed Lover and Lisa G., Bad Boy act Faith Evans, and Hot 97's Doctor Dre.



TOP 40 TOPICS BY SEAN ROSS

Why Radio Is Like Brain Surgery

TALES OF CONVALESCENCE: I tried to keep it quiet at first, but a lot of industry people know by now that I was out of the office for most of December recuperating from surgery on a broken hip. Had there been some more heroic explanation of how it happened than an icy sidewalk—hockey injury, rough sex, the “Bloom County” line about saving a woman from 10,000 Klan biker rapists, or something—I probably would have been more forthcoming. Instead, we had to wait until a week when I really needed a column topic. No matter. A couple of things I’ve learned from being laid up:

1. They say it takes a near-death experience to make a type-A personality change. This wasn’t it, and I sure hope I don’t ever get close enough to an experience that would make me less of a workaholic. My surgery was on a Sunday at 1 p.m. By Monday morning, I was back on the phones, despite my proclamation on the gurney that everybody could damn well manage without me. Some of this was because people from work called anyway. Some of it was because there was so little else to do. Work filled up the long stretches between buzzing for a nurse and having one actually show up. And while it’s true that having real problems brings you to grips quickly with the knowledge that radio isn’t the real world, I’d already known that and made my choices anyway.

2. Hospitals represent everything that’s wrong with radio. Or the record industry. Or trade papers. Or any large organization. Everybody is horribly overextended. Nobody talks to each other. (I spent a lot of time trying to explain to the nurses that my doctors had changed my medicine, even though nobody had bothered to tell them, probably making me one of the few patients to ever demand fewer painkillers from a nurse.) Everybody spends way too much time in really stupid meetings (you’d hear them announced on the hospital loudspeaker while waiting for the nurse to not show up). The only difference between hospitals and radio is that you can’t console yourself with the notion that this isn’t brain surgery. Based on this, I would guess that rocket scientists have the same organizational pathology, too.

3. People say awful things while trying to be sympathetic. I got a lot of, “Gee, this is really going to mess up your holiday,” and, “Wow, you must really be in a lot of pain.” I had a lot of conversations where I’d ask callers how they were doing, and they’d respond, “Apparently better than you.” My father, who had the job of notifying the rest of the family, left the most inflammatory messages possible on people’s machines (i.e., “We think Sean will walk again”). After a few days of extreme pity from others, I felt like Brian Wilson did when—during his emotional problems in the ’70s—friends kept giving him children’s toys for his birthday.

The well-intentioned comments were in another category than the Christopher Reeve, Michael Jackson, and Rick Sklar jokes that I heard, usually secondhand, although it should be emphasized, for anybody who wonders, that my own personal sense of humor did not become any less morbid. As I waited for the ambulance to show up, one of the folks I was with began singing “911 Is A Joke.” Since I was sitting on a curb covered in a blanket, I began singing the chorus from “Gypsy Woman.” Everybody is surprised that the sense of humor survived, but it will take a much greater tragedy to wipe that out.

4. From the moment you enter the hospital, you become aware that there are much greater tragedies than yours—such as Reeve’s or Sklar’s (Sklar died due to a mistake during routine surgery). The guy in the next bed was a diabetic who’d lost two toes and was about to have a third

removed. His surgery, initially set for Sunday, was pushed back until Monday night, when it was again rescheduled for Wednesday. By Monday night, my roommate had gone for 48 hours without eating, which isn’t so comfortable for diabetics. He got two meals, then had to starve again.

Since my accident, I’ve become aware that one industry friend is in the process of losing an eye. (He calls to cheer me up and hasn’t mentioned it; I’ve heard it from mutual friends.) Another has spent the last month in and out of the hospital being worked up without the cause of his migraines being discovered, although they have found a bone spur on his spine. The two of us have since compared our painkiller-induced hallucinations, and my best one—an irate Diana Ross shoving my gurney into a crowd of terrified skaters at Rockefeller Center—isn’t nearly as colorful as his.

5. The people who tell you they’re going to visit are never the ones who show up, although at least three folks called almost immediately to ask if they could have my extra painkillers. For the record, most patients do not want a lot of guests in the first 48 hours, aside from one person to make sure they don’t operate on the wrong body part. After that, they are usually really happy to have company, because, again, there’s nothing else to do. And if hospitals make you uncomfortable, remember that the person confined isn’t comfortable either. And you can leave after an hour.

6. Even though there was plenty of time to listen to the radio, I didn’t spend a lot of time doing so. And since we’ve already established that being laid up did not leave me with a more realistic set of values, I don’t think it was because I lost interest as much as there wasn’t much worth hearing for eight hours a day. Perhaps if the long rumored WYNY New York change had taken place, this would have been different. The only local station that was in a format change at the time, WNEW-FM—which was in the process of segueing from modern to triple-A—was lost to multipath in my hospital room. I did spend a lot of time with WJDM, the new expanded AM band station, which devotes part of its day to really strange ’70s and ’80s AC titles.

7. Patients recovering from surgery are supposed to get 10 hours of sleep a night. Now that I’m back at work, I’ve been able to get six, if I’m lucky. (Which is up from my previous four or five hours.) Being on crutches makes any physical task a real workout, and I’m usually ready to go to bed by about 8:30 p.m., although I don’t. A friend of mine jokes that they implanted the hip of a 72-year-old in me, and I had to admit this was true after I found myself listening to and really enjoying the Peggy Lee/George Shearing miniconcert on adult standards WQEW last night.

To answer some of the remaining questions I’ve heard over the last month: No, I was never in a cast. Actually, I was encouraged to start walking again right away. Yes, there is a pin in my hip now, and I will be setting off metal detectors, although actual travel is still a ways off. (Right now, the three blocks to work is an adventure, since we’ve been averaging one snowstorm a week here.) The crutches will be here for another month or so—since this is New York, at least three people have almost tripped over them trying to hustle past me—followed by another month with a cane. And, actually, my Christmas and New Year’s Eve were fine, thanks.

Thanks to everybody who did call, write, visit, or show up at the hospital with real food. (My friend who brought Wendy’s take-out on the night we were having pasta with kidney beans said he’d never seen me look so happy.) Here’s hoping that neither this column nor its author will be lame in ’96.

MONITOR PROFILE

KRQQ’s Ratings And Revenue Success Heating Up In Sunbelt

Like some wise man once said, ‘Plagiarize from me, and you’re plagiarizing from five other people,’ says KRQQ Tucson, Ariz., PD Mark Todd. “I believe in stealing from the best.” Todd can do that, having had the luxury of working for some of the industry’s greatest radio minds: Bill Richards, Scott Shannon, Steve Rivers, Dave Robbins, Dave Van Stone, Howard Hoffman, Chuck Buell, Gary Speers, and Joe Dawson, among others.

So those are the people you should credit for the success of Prism Radio Partners’ “KRQQ,” which Todd says is “right on target. We’re billing top three 12-plus with an 8.8 in the latest trend; we’re No. 3 [in the 18-34 demo] with a 13.9, and we’re pulling [about 7.5] 25-54.”

Todd marks his third anniversary at KRQQ next month, following a lengthy major-market history, most recently as PD of WKBQ St. Louis. Todd came to Tucson, he says, in search of a less

stream picture rather than be pigeonholed.”

KJYK has flipped to modern rock, leaving KRQQ with no direct competition. “Some people might think we have it made in a one-player town, but we have no one else in our format to draw from. We have to draw audience from other formats, like country, album rock, and AC,” he says. With the station’s built-in breathing room, Todd says, “I’ve got twice as many titles to play as [WPGC Washington, D.C., PD] Jay Stevens or [WNNX (99X) Atlanta PD] Brian Philips.”

Although Todd touches base as often as possible with fellow Prism top 40 PDs Brian Burns at WDCG (G105) Raleigh, N.C., and Jack Oliver at KKRD Wichita, Kan., he admits, “We’re programming fairly different radio stations. There have been times when I’ll put Burns on hold, and when I come back he’ll ask, ‘What the hell is that song you’re playing?’”

Here’s a recent Saturday 2 p.m. hour of KRQQ: Hootie & the Blowfish, “Only Wanna Be With You”; Fun Factory, “I Wanna Be With You”; Selena, “Dreaming Of You”; New Order, “True Faith”; Nicki French, “Total Eclipse Of The Heart”; Deep Blue Something, “Breakfast At Tiffany’s”; 3T, “Anything”; Real McCoy, “Another Night”; Stereo MCs, “Connected”; Jon B., “Pretty Girl”; Seal, “Kiss From A Rose”; Everything But The Girl, “Missing”; and Bobby Brown, “My Prerogative.”

Morning hosts Mojo, Betsy, and Eric celebrate their third year together this month. That team was assembled from the station’s existing staff. Mojo did afternoons, Betsy did news on the previous morning show, and Eric was the utility infielder; his role has been substantially increased. Valerie Knight, a Tucson native, recently arrived from KWMX (Mix 107.5) Denver as MD/middays. “She’s a phenomenal talent who cut her radio teeth at KZZP Phoenix with Guy Zapoleon and Kevin Weatherly,” says Todd. Ryno recently moved from nights to afternoons, replacing Chris Knight, who went to KKMGM Colorado Springs, Colo., for mornings. Todd is currently looking for a night jock.

Todd conducts once-a-week aircheck sessions for the younger talent and takes a more casual attitude for the full-timers. “It’s more of a bull session, where I try to point out the positives,” he says. “It’s frustrating for a jock trying to hone an act. You can tear them down much too easily.”

Like most radio junkies, Todd is a pack rat. He saves souvenirs from every station he’s ever worked at. He maintains an old trunk full of radio T-shirts, station jackets, and tons of old airchecks, which come in handy when hanging out with radio people. “That always drives girlfriends and spouses nuts,” says Todd.

Todd does an occasional air shift, and like many jocks who came up in the late ’70s, his cans of choice are the old Koss Pro 4 AAs. The young kids might be using those new-fangled Sonys, but Todd has an open plea to Koss: “Please don’t stop making them again!” He’s keeping them around for a good reason. “After this top 40 fad wears off, I plan to get into talk radio.” **KEVIN CARTER**



Mark Todd
Program Director
KRQQ Tucson, Ariz.

This is a well-oiled machine, and we’re putting out a good product’

volatile situation. “I’ve done L.A., San Francisco, and Houston . . . I’ve already been a victim of duopoly. This was my chance to get in on the ground floor of a smaller company . . . and really prove myself.” While Prism is currently fielding offers to sell its 16 radio properties, Todd says, “none of us are overly concerned about the pending sale. This is a well-oiled machine, and we’re putting out a good product. Ratings and revenue figures are higher than average.”

Along the road to mass appeal, KRQQ had to overcome its “teen machine, rap/dance image,” says Todd. “We looked OK numbers-wise, but we were carrying too much young-end baggage. We wanted to grow the station demographically . . . We had [top 40/rhythm KJYK (Power 1490)] with a bad signal across the street pulling decent numbers and making us look stupid. It would’ve been easier for us to play the top 10 sellers in SoundScan and run away with it, but that would mean perpetuating that rap/dance image.”

To change the audience’s expectation of KRQQ, Todd force-fed certain pop crossovers to the audience, such as the Gin Blossoms’ “Hey Jealousy” and Blind Melon’s “No Rain.” Todd admits that such records initially tested “fairly lame,” but, he adds, “that’s where we felt the future was musically. We wanted to get back into the main-

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10 Years Later, The Power Is Still On At Power106FM.

by Kevin Carter

On Jan. 11, 1996, KPWR (Power 106) Los Angeles marked its 10th anniversary as one of contemporary radio's most influential stations. This week, Airplay Monitor talks to the people behind the Power: Emmis Broadcasting programming chief Rick Cummings, original KPWR PD Jeff Wyatt, original KPWR MD Al Tavera, initial consultant Don Kelly, and current KPWR PD Michelle Mercer and MD Bruce St. James.

In the fall of '85, struggling hot AC KMGG (Magic 106) was unable to dent top 40 powerhouse KIIS, and struggling with a signal that observers said would keep it from being a serious player. Kelly, who had put WHQT (Hot 105) Miami's successful dance format on in early '85, saw a similar hole. KIIS and WHQT's rival WHYI (Y100) got up to 50% of come from Hispanics, but no station superserved that audience.



CUMMINGS

Kelly pitched KMGG's owners, Century Broadcasting, and got no response. Following the station's sale to Emmis, Kelly pitched Cummings and CEO Jeff Smulyan. "They were very polite," says Kelly, "but [they] told me their experience was in AC radio, and they felt they could make it work." On Dec. 17, 1985, Kelly pitched Emmis again. After a two-hour meeting, Smulyan said, "Let's do it."

PSYCHIC FRIENDS

Kelly recalls that KMGG morning man Robert W. Morgan "always had a psychic on his last show of the year to make predictions. [At the end of 1985] he told her, 'I'm negotiating a new contract for next year. How will it go?' She said, 'I don't see things working in your favor.' GM [Don Nelson] hears the bit, calls the hotline, and says to the psychic, 'I can't believe you're telling my morning guy this. He's going to be here next year.' The psychic says to the GM, 'You know, I don't see you being here either.' Ten days later, they were both gone."

Tavera, currently Elektra's L.A. rep, had been MD for Magic 106 and survived the transition to Power 106. "I had never actually picked the hits before. It had been done through corporate," he says. Tavera went to Tower Records at 3 a.m., looking for local club hits. "We slapped together four hours worth of music, and repeated that block over and over," he recalls.

KPWR was set to debut at 6 a.m. Jan. 11, 1986, but Cummings decided to head off any potential flanking moves by kicking off the format at 6 p.m. the night before with Princess' "Say I'm Your Number One." "The phones lit up immediately," says Tavera. "The word of mouth was incredible."

Cummings recalls, "We had about half the first hour's music carted up when we hit the air. [Production director] Joel Salkowitz was carting up music as we went along and running it into the studio. The jocks were sweating bullets waiting for that next song to arrive before the one on the air ran out." He adds, "People were calling in record numbers. We kicked off the station on Friday night. By Saturday morning, I was already hearing it in people's cars. By Saturday night, I knew we had a home run."

On Feb. 17, WUSL (Power 99) Philadelphia PD Wyatt was named PD of KPWR. The station's first permanent air staff was Tommy Jackson and Monica Brooks in mornings, Wyatt in early mid-days, Mucho Morales (another KMGG holdover) in late mid-days, Joe Nasty from KIFM San Antonio, Texas, in afternoons, and Joe "the Boomer" Cervantes at nights. Phil Newmark was GM.

SUPERSERVING HISPANICS, PT. I

KPWR initially sounded like a mainstream R&B outlet. As it developed, the emphasis was on dance, not R&B, and the station's core audience became, as Wyatt recalls, "the assimilated Hispanic listener, who gave us the most time spent listening and the greatest allegiance."

"Many people didn't understand the difference

in musical tastes between blacks and Hispanics. They thought it was all just ethnic music. Hispanics had never been superserved before, except by Spanish-language stations," Tavera adds.

When Power's first three Arbitron trends took it 1.9-2.6-4.0-6.0 within one book, "it wasn't long before we started seeing clones cropping up everywhere," Cummings recalls. Despite this, Tavera says, "during the first year we had to deal with so many doubters. Here we were breaking records, and our numbers were growing, yet we had people saying we were a flash in the pan. They were sitting there waiting for the bottom to fall out. It was very satisfying to prove them wrong."

LOVE & WAR WITH JAY THOMAS

As the line between top 40 and dance became fuzziier, KPWR made several attempts to broaden, most notably with the September 1986 hiring of morning man Jay Thomas. Wyatt recalls, "The station was hugely successful afternoons and nights, and I wanted to [make] mornings [mass appeal]. I thought Jay had an adult sound for the upper demos yet was childish enough in content to appeal to the kids, plus he was off-the-wall enough to generate market attention."

Thomas took mornings to No. 1, but his history with Power was tumultuous. Eventually, he would leave to concentrate on his acting career. Wyatt and Tavera also left in 1991, after several years in which KPWR seemed to have lost its direction, and Latin dance music had lost much of its allure. KIIS had become a force again under Steve Rivers. New R&B outlet KKBK (the Beat) had taken the black listeners who were never KPWR's stated target but represented the difference between a 3 share and a 6 share.

KKBK, like KPWR, quickly became a force in the market. But KKBK did not embrace hip-hop, which ultimately left the door open for KPWR's resurgence. In 1991, Cummings says, "we realized



THOMAS

we were programming to a moving target. The 12-24 demo changes every five years by definition, and a new crop of teens come in. Teens don't usually want what has been. The younger listeners really wanted hip-hop. Our present audience had been [telling us] that they loved the stuff we were playing, but research showed that group was growing smaller with each Arbitron."

THE HIP-HOP YEARS

Cummings took the PD reins himself at KPWR, tapping consultant Jerry Clifton and dropping Chuck Riley, the initial voice of the station. He also tapped Mercer, who has been with Emmis since 1986, working her way up from receptionist to Cummings' assistant in 1989. She later served as MD of WBMX Boston until November 1991, when Cummings named her MD of Power 106, a job she would hold until August 1994, when Cummings named her PD.

The death of hip-hop AM, KDAY, in 1991, and the continued hip-hop boom created a wave that Power 106 would ride for the next four years. Where KPWR had once gone more mass-appeal in mornings, now it would tap its mixers, the Baka Boyz, for a street-sounding morning show.

Recently, KPWR has modified again. After years of avoiding dance music, it began adding deep-house records last year from such artists as the Outhere Bros., Mighty Dub Kats, and Arty The One Man Party. "House music is making a comeback with young Latinos," says Cummings. "The passion for old school is still there, but it's not what it was. The same [goes] for hip-hop, although we're finding it now works in conjunction with house. It wasn't that way three years ago."

SUPERSERVING HISPANICS, PT. II

Hispanics are now clearly the station's focus. PD Mercer says, "We discovered a very subtle message: Different ethnic groups don't really like sharing the same radio station. I felt we were swimming upstream and fighting our natural order,

Stacey Q & Vanessa Too



Stacey Q's "Two Of Hearts" was one of the first records Power 106 broke nationally. Shown backstage at the station's first listener party, which was called Powerhouse 1, from left, are PD Jeff Wyatt, Stacey Q, a pregnant Vanessa Williams (then several years away from breaking through with her own recording career), and MD Al Tavera.

Power 106 Music Monitors

APRIL 1987

Level 42, "Lessons In Love"; Cameo, "Candy"; Kraftwerk, "The Telephone Call"; Madonna, "La Isla Bonita"; Kool & the Gang, "Stone Love"; Alisha, "Baby Talk"; Georgio, "Tina Cherry"; and Starpoint, "He Wants My Body."

SEPTEMBER 1990

Mariah Carey, "Emotions"; Brand New Heavies, "Never Stop"; UB40, "Here I Am (Come And Take Me)"; Gap Band, "You Dropped A Bomb On Me"; Frankie Knuckles, "The Whistle Song"; and Bryan Adams, "Everything I Do (I Do It For You)."

JUNE 1992

Celine Dion, "If You Ask Me To"; Joe Public, "Live & Learn"; Expose, "Come Go With Me"; Kid 'N Play, "Ain't Gonna Hurt Nobody"; Nia Peeples, "Faces Of Love"; Dazz Band, "Let It Whip"; and 2 Unlimited, "Get Ready For This."

JANUARY 1996

Ice Cube, "What Can I Do"; Lina Santiago, "Feel So Good"; Cypress Hill, "Insane In The Brain"; Frost, "La Familia"; L.V., "Throw Your Hands Up"; Click, "Hurricane"; Warren G & Nate Dogg, "Regulate"; Planet Soul, "Set You Free"; Slow Pam, "Money Maid"; and One Way, "Cutie Pie."

which is a top 40 station for Latinos... The Beat serves African-Americans, Power is for Latinos, KIIS is for whites."

"Power is more true to its heritage today than it was even three years ago," says Cummings. "It was designed to cover the rhythmic spectrum and focus on Latinos. The African-American composition has remained constant, while the white comp got smaller [70% of the station's quarter hours now come from Hispanics]. It's a machine that we set in motion, and it now sets its own course."

"That's a far cry from the 'multicultural coalition' that KPWR sought initially, but neither Kelly nor Wyatt sees it at odds with the station's blueprint. "If someone was to put a station like Power on the air today, they would probably be doing exactly what they're doing today," says Kelly.

Adds Wyatt, "To their credit, they have such a strong image with the Hispanic community, which they continue to increase one day at a time... The Beat and KIIS can't affect them in that arena."

THE HOMECOMING

Tavera spent three years as a record rep in Boston and Seattle before returning to L.A. MD St. James organized a surprise party for Tavera, inviting Wyatt, former marketing director Howard Freshman, former programming assistant Karen Scott, and many of Power 106's old clients. "Everybody hid in the conference room," says St. James. "When I

took Al into the conference room, he just about came unglued."

Tavera recovered quickly enough to help his former cronies have some fun with Warner Bros. local rep Chris Crist, who had the regular 1 p.m. appointment. St. James recalls, "Our former assistant Karen greeted Chris, which confused him right off the bat, and walked him back past the promotions office, where Howard says, 'Hi Chris!' When Crist walks into the music office, Wyatt comes breezing in and says, 'Hey Al, I need this done right away.' Tavera turns around in the desk chair in time to see Crist clutching his chest and starting to fall backward."

So how is KPWR celebrating its 10th anniversary on the air? Since New Year's Day, the "Power Workout Noon Mix" has featured a different year, beginning with 1986. On Jan. 11, Power 106 plays back all those mixes consecutively, with mixer Richard "Humpty" Vission performing a 90-minute mega-mix at the end comprising more than 100 songs. The station is also assembling a 10th anniversary "Powerhouse" bash featuring 10 heritage artists, one from each year of the station.


Meanwhile, KPWR moves ahead in what Cummings calls a state of constant reinvention. As St. James notes, "We're cognizant of the positive accomplishments of the previous crew, and we have a tremendous respect for the past. This position is something special. No one can ever take away the fact I was part of the No. 1 station in L.A."

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KJYO +14, WSTW +10, WWCK +10, WDDJ +8, WNNK +8, WWSR +7, WABB +7, WKSS +7, WKBQ +7, WLAN +6	
MARIAH CAREY & BOYZ II MEN • <i>One Sweet Day</i> (COLUMBIA)	+188
WYHY -16, WAPE +14, WZYP +13, WRVQ +12, WZPL +12, WSTW +11, WTWR +10, WYCR +10, WFMF +10, KHHT +10	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

BRANDY • <i>Sittin' Up In My Room</i> (ARISTA)	+176
KLUC +28, KZFM -24, KKFR +20, KSFM +18, KBXX +14, KKSS +13, WWKX +13, XHTZ +10, KUBE +10, KCAQ +7	
2PAC • <i>California Love</i> (DEATH ROW/INTERSCOPE)	+139
WJMH -34, WPGC +22, KUBE +18, KMEL +17, KBXX +16, KSFM +8, KDON +5, XHTZ +5, KYLD +4, KPWR +4	
LL COOL J • <i>Hey Lover</i> (DEF JAM/RAL/ISLAND)	+133
KYLD -13, KSFM +13, KKFR +13, WPOW +12, WQHT +10, WERQ +9, KJMZ +8, KCAQ +8, KPRR +8, KPWR +8	
MARY J. BLIGE • <i>Not Gon' Cry</i> (ARISTA)	+112
KPRR +32, WHHH -29, KTFM +27, KBXX +13, WJJS +9, KCAQ +6, KMEL +4, KYLD +3, WJMH +2, WQHT +2	
THE TONY RICH PROJECT • <i>Nobody Knows</i> (LAFACE/ARISTA)	+101
KMEL +25, KJMZ +21, KZFM +17, KTFM +17, KCAQ +11, WPOW +10, KLUC +9, KPRR +9, XHTZ +9, WJJS +5	
GEORGE MICHAEL • <i>Jesus To A Child</i> (DREAMWORKS/GEFFEN)	+92
KUBE +44, KXXX +11, WWKX +10, KSFM +9, KPRR +7, WPOW +3, KKFR +2, KMEL +2, KZFM +1, KZHT +1	
3T • <i>Anything</i> (MJJ/550 MUSIC)	+88
KTFM +15, KZHT +14, KZFM +11, WWKX +11, KQKS +11, KPRR +8, WPOW +8, KXXX +7, WHHH +6, KYLD +5	
LINA SANTIAGO • <i>Feels So Good</i> (UNIVERSAL)	+86
KYLD +22, KSFM +22, KMEL +14, KTFM +10, KGGI +8, KCAQ +6, KPWR +4	
MARIAH CAREY & BOYZ II MEN • <i>One Sweet Day</i> (COLUMBIA)	+75
KGGI -19, KBXX +13, KQKS +13, KZFM +10, KPRR +10, WPOW +7, KJMZ +6, KZHT +6, WWKX +6, KDON +5	
EVERYTHING BUT THE GIRL • <i>Missing</i> (ATLANTIC)	+68
WWKX +16, KQKS +15, KUBE +14, KJMZ +11, KZFM +9, KCAQ +7, KZHT +3, WPOW +3, KLUC +2, WBBM +2	

VIDEO PLAYLISTS



1	Mariah Carey & Boyz II Men, One Sweet Day	18	10	1	2Pac, California Love	34	0
2	Madonna, You'll See	18	9	2	Mariah Carey & Boyz II Men, One Sweet Day	29	28
3	Whitney Houston, Exhale (Shoop Shoop)	15	15	3	Bush, Glycerine	28	20
4	Alanis Morissette, Hand In My Pocket	14	6	4	Red Hot Chili Peppers, My Friends	27	22
5	Seal, Don't Cry	13	5	5	Smashing Pumpkins, Bullet With Butterfly...	27	24
6	Joan Osborne, One Of Us	13	5	6	LL Cool J, Hey Lover	25	20
7	Don Henley, The Garden Of Allah	13	6	7	Collective Soul, The World I Know	23	18
8	Hootie & The Blowfish, Time	12	6	8	Coolio, Too Hot	23	23
9	Michael Jackson, Earth Song	12	9	9	Joan Osborne, One Of Us	22	17
10	Deep Blue Something, Breakfast At Tiffany's	12	3	10	Rancid, Ruby Soho	22	11
11	Natalie Merchant, Carnival	12	6	11	Alice In Chains, Grind	22	15
12	Janet Jackson, Runaway	10	12	12	Oasis, Wonderwall	21	18
13	George Michael, Freedom	9	5	13	Whitney Houston, Exhale (Shoop Shoop)	20	17
14	Mariah Carey, Fantasy	9	7	14	Michael Jackson, Earth Song	19	19
15	Madonna, Take A Bow	8	7	15	Green Day, Brain Stew	18	0
16	Madonna, Express Yourself	8	3	16	Deep Blue Something, Breakfast At Tiffany's	17	9
17	George Michael, Jesus To A Child	8	0	17	Goo Goo Dolls, Name	17	19
18	Blues Traveler, Hook	7	0	18	Seven Mary Three, Cumbersome	17	9
19	Blues Traveler, Run Around	7	4	19	Madonna, You'll See	16	11
20	TLC, Waterfalls	7	3	20	Monica, Before You Walk Out Of My Life	14	6
21	Sophie B. Hawkins, As I Lay Me Down	7	6	21	Tony Rich Project, Nobody Knows	14	7
22	Collective Soul, December	7	3	22	Groove Theory, Tell Me	13	13
23	Natalie Merchant, Wonder	7	2	23	D'angelo, Crusin'	12	8
24	Beatles, Free As A Bird	7	8	24	Everclear, Santa Monica	12	8
25	Madonna, Like A Prayer	6	3	25	Hootie & The Blowfish, Time	11	9
26	B-52's, Love Shack	6	3	26	Blues Traveler, Hook	10	5
27	Janet Jackson, Miss You Much	6	2	27	Silverchair, Pure Massacre	10	6
28	George Michael, I Want Your Sex	6	0	28	Folk Implosion, Natural One	10	7
29	Janet Jackson, What Have You Done For Me	6	2	29	Janet Jackson, Twenty Foreplay	10	0
30	Seal, Kiss From A Rose	6	10	30	George Michael, Jesus To A Child	10	0
31	Hootie & The Blowfish, Let Her Cry	6	6	31	Dave Matthews Band, Satellite	9	6
32	Hootie & The Blowfish, Only Wanna Be Wit	6	5	32	Seal, Don't Cry	9	10
33	Collective Soul, The World I Know	6	0	33	Natalie Merchant, Wonder	9	6
34	John Hiatt, Cry Love	6	1	34	Tha Dogg Pound, Let's Play House	9	6
35				35	Candlebox, Understanding	8	6
				36	Don Henley, The Garden Of Allah	8	5
				37	R. Kelly, You Remind Me Of Something	7	11
				38	Kris Kross, Tonight's The Night	7	2
				39	Immature, We Got It	7	4
				40	Alanis Morissette, Hand In My Pocket	6	5
				41	No Doubt, Just A Girl	6	3
				42	For Squirrels, Mighty K.C.	6	4
				43	Toadies, Possum Kingdom	5	2
				44	TLC, Diggin' On You	5	8
				45	White Zombie, More Human Than Human	5	2
				46	Silverchair, Tomorrow	5	2
				47	Presidents Of The United States, Lump	5	4
				48	Black Grape, In The Name Of The	5	2
				49	Red Hot Chili Peppers, Give It Away	4	3
				50	Janet Jackson, You Want This	4	2

ADULT

INCREASE
IN PLAYS

GEORGE MICHAEL • <i>Jesus To A Child</i> (DREAMWORKS/GEFFEN)	+205
WBMX +20, KIOI +19, WRQX +18, WMTX +16, KHMV +15, WKTI +14, KTHT +13, KGBY +12, WBEB +10, KGBX +10	
ELTON JOHN • <i>Blessed</i> (ROCKET/ISLAND)	+196
WMYI +15, KHMV +15, WALK +12, WMXB +11, WMTX +11, WMXL +10, WMXV +9, KTHT +8, WIVY +8, WPNT +7	
HOOTIE & THE BLOWFISH • <i>Only Wanna Be With You</i> (ATLANTIC)	+183
KHMV +15, KTHT +14, KSTP +14, KMZQ +12, KISN +11, WGSY +10, KFMB +10, KDMX +9, WVTY +9, WQAL +7	
WHITNEY HOUSTON • <i>Exhale (Shoop Shoop)</i> (ARISTA)	+171
KVUU +26, WMXL +11, WMXB +11, WIVY +11, WALK +10, WMTX +10, KTHT +9, WEZF +8, WTFM +7, WGSY +7	
TAKE THAT • <i>Back For Good</i> (ARISTA)	+154
KHMV +13, WMXL +10, KGBY +8, KTHT +8, WPNT +6, WJDX +6, KGBX +6, KMZQ +6, WGSY +6, WRMF +6	
MARIAH CAREY & BOYZ II MEN • <i>One Sweet Day</i> (COLUMBIA)	+154
WMXL +13, KTHT +13, WALK +10, WVTY +9, WMXV +9, KIOI +7, WGSY +6, KGBY +6, WQLH +6, KWMX +6	
SEAL • <i>Kiss From A Rose</i> (ZTT/SIRE/WARNER BROS.)	+152
KVUU +26, KHMV +15, KMZQ +14, WKZL +11, WMC +11, KGBY +8, KTHT +8, KIOI +7, WQAL +7, WIVY +6	
DEL AMITRI • <i>Roll To Me</i> (A&M)	+150
KMZQ +19, WEZF +11, KISN +11, WALK +10, WVAF +9, WMXV +8, WMTX +8, WPLJ +8, WMXL +7, WJDX +7	
MADONNA • <i>You'll See</i> (MAVERICK/WARNER BROS.)	+147
WALK +13, KHMV +13, WGSY +11, KTHT +11, WIVY +11, KYKY +10, WJDX +9, KGBY +9, WBEB +7, WRMF +7	
SEAL • <i>Don't Cry</i> (ZTT/WARNER BROS.)	+137
KFMB +18, WZPK +12, WKZL +12, KMZQ +9, WRQX +9, KHMV +8, WLHT +6, WYYY +6, WVTY +6, WWSN +6	

BIG MOUNTAIN "GET TOGETHER"

The debut single from their new album RESISTANCE

Z100 ADD!



ADD MEDIUM!

KIIS #22 Y100 #9 Q106 #8 B94 #18 WFLZ #8

MAINSTREAM (15) - (13) 1846 Spins, Up 140

RHYTHM-CROSSOVER 154 Spins, Up 23

ADULT (29) - (28) 347 Spins, Up 29





POWER PLAYLISTS

For Week Ending January 7, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service...

Z100 WHZT PD: Steve Kingston MD: Andy Shane. Playlist table with columns for rank, song title, and time.

KIIS PD: Steve Perun APD/MD: Tracy Austin. Playlist table with columns for rank, song title, and time.

KISS 108 WXKS PD: John Ivey MD: Tad Bonvie. Playlist table with columns for rank, song title, and time.

Q102 WIOQ PD: Glenn Kalina MD: DeDe McGuire. Playlist table with columns for rank, song title, and time.

KISS 106.1 KHKS PD: John Cook APD/MD: Mr. Ed Lambert. Playlist table with columns for rank, song title, and time.

KRBE PD: Tom Poleman APD: Scott Sparks MD: Paul 'Cubby' Bryant. Playlist table with columns for rank, song title, and time.

KDWB PD: Dan Kiele APD/MD: Rob Morris AMD: Rick Thomas. Playlist table with columns for rank, song title, and time.

STAR 94 WSTR PD: Kevin Peterson MD: J.R. Ammons. Playlist table with columns for rank, song title, and time.

B94 WBZZ PD: Keith Clark APD: David Edgar MD: John Cline. Playlist table with columns for rank, song title, and time.

WFLZ PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Playlist table with columns for rank, song title, and time.

WPST PD: Michelle Stevens APD: Dave McKay. Playlist table with columns for rank, song title, and time.

Y100 WHYI PD: Rob Roberts MD: Al Chio. Playlist table with columns for rank, song title, and time.

KISS 95.7 WKSS PD: Jay Beau Jones Acting MD: Dave Vadya. Playlist table with columns for rank, song title, and time.

WTIC PD: Paul Cannon MD: Tony Bristol. Playlist table with columns for rank, song title, and time.

WNCI PD: Dave Robbins APD/MD: Dan Bowen. Playlist table with columns for rank, song title, and time.

Q106 KKLQ PD: Greg Stevens APD: Ray Kalusa. Playlist table with columns for rank, song title, and time.

92PRO FM WPRO PD: Chris Shebel MD: Tony Mascaro. Playlist table with columns for rank, song title, and time.

Q104 WKQB PD: Michael St. John. Playlist table with columns for rank, song title, and time.

LA *BOUCHE*

BE MY LOVER



②③ TO ②①
TOP 40/MAINSTREAM MONITOR
*****AIRPOWER*****

①① TOP 40/RHYTHM MONITOR

②⑤ BILLBOARD HOT 100



ACTIVE ROTATION



MAINSTREAM



POWER PLAYLISTS

For Week Ending January 7, 1996

Playlist supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Q102		PD: Jimmy Steal	
WKRQ Cincinnati		APD/MD: Brian Douglas	
TW	LW		
1	Del Amitri, Roll To Me	63	60
2	Fun Factory, I Wanna B With U	62	62
3	Sophie B. Hawkins, As I Lay Me Down	60	60
4	Hootie & The Blowfish, I Go Blind	59	61
5	Collective Soul, December	58	62
6	Whitney Houston, Exhale	58	58
7	Mariah Carey & Boyz II Men, One Sweet Day	55	55
8	Deep Blue Something, Breakfast At Tiffan	43	41
9	Janet Jackson, Runaway	42	40
10	Madonna, You'll See	40	30
11	Mariah Carey, Fantasy	37	35
12	Natalie Merchant, Carnival	35	36
13	Hootie & The Blowfish, Only Wanna Be Wit	34	35
14	Edwin McCain, Solitude	34	35
15	Take That, Back For Good	34	35
16	Whitney Houston, Exhale	31	37
17	TLC, Digg'n' On You	30	30
18	Joan Osborne, One Of Us	30	27
19	Everything But The Girl, Missing	29	27
20	Ace Of Base, Beautiful Life	27	22
21	Big Mountain, Get Together	26	26
22	The Rembrandts, I'll Be There For You	26	23
23	Seal, Don't Cry	26	25
24	Blues Traveler, Hook	26	28
25	Boyz II Men, One Sweet Day	26	25
26	TLC, Waterfalls	25	26
27	Seal, Kiss From A Rose	25	23
28	Presidents Of The United State, Lump	25	29
29	Blues Traveler, Run Around	24	21
30	P.M. Dawn, Downtown Venus	24	25
31	Pearl Jam, Better Man	22	23
32	Alanis Morissette, Hand In My Pocket	19	23
33	Alanis Morissette, You Oughta Know	18	16
34	George Michael, Jesus To A Child	15	0
35	Beasties, Free As A Bird	15	12
36	Natalie Merchant, Wonder	15	18
37	Madonna, Take A Bow	13	16
38	Soul Asylum, Promises Broken	11	0
39	Sheryl Crow, Strong Enough	10	11
40	All-4-One, I Can Love You Like That	10	16

G105		PD: Brian Burns	
WDGJ Raleigh		MD: Kip Taylor	
TW	LW		
1	Deep Blue Something, Breakfast At Tiffan	58	58
2	Hootie & The Blowfish, Time	48	52
3	Mariah Carey, Fantasy	46	40
4	Edwin McCain, Solitude	46	50
5	Sophie B. Hawkins, As I Lay Me Down	39	52
6	Alanis Morissette, Hand In My Pocket	38	41
7	Go Go Dolls, Name	37	40
8	Joan Osborne, One Of Us	36	27
9	Edwyn Collins, A Girl Like You	34	26
10	Alanis Morissette, You Oughta Know	31	32
11	Natalie Merchant, Carnival	29	31
12	Lisa Loeb & Nine Stories, Do You Sleep?	29	33
13	Better Than Ezra, Rosealia	29	33
14	Blues Traveler, Run Around	27	26
15	Janet Jackson, Runaway	26	30
16	Hootie & The Blowfish, Only Wanna Be Wit	25	22
17	Toad The Wet Sprocket, Good Intentions	25	28
18	Everything But The Girl, Missing	25	28
19	Mariah Carey & Boyz II Men, One Sweet Day	22	24
20	Natalie Merchant, Wonder	22	26
21	Garbage, Queer	22	24
22	Smashing Pumpkins, Bullet With Butterfly	22	24
23	Bush, Glycerine	22	21
24	Collective Soul, The World I Know	21	21
25	Pearl Jam, I Got It	21	19
26	Folk Implosion, Natural One	19	12
27	Del Amitri, Roll To Me	17	15
28	Stone Temple Pilots, Interstate Love Song	17	18
29	Stone Temple Pilots, Push	17	17
30	Take That, Back For Good	17	19
31	Seal, Kiss From A Rose	16	27
32	Red Hot Chili Peppers, My Friends	16	15
33	Soul Asylum, Promises Broken	16	16
34	George Michael, Jesus To A Child	15	0
35	Madonna, You'll See	14	13
36	Collective Soul, December	14	16
37	Dave Matthews Band, What Would You Say	14	14
38	Dionne Farris, I Know	13	9
39	Green Day, When I Come Around	13	0
40	Collective Soul, Shine	13	12

THE EDGE		PD: Brian Bridgman	
WEDJ Charlotte		MD: Tom Naylor	
TW	LW		
1	Go Go Dolls, Name	62	62
2	Deep Blue Something, Breakfast At Tiffan	54	49
3	Hootie & The Blowfish, Time	49	44
4	Alanis Morissette, Hand In My Pocket	49	42
5	Sophie B. Hawkins, As I Lay Me Down	48	38
6	Joan Osborne, One Of Us	48	35
7	Mariah Carey & Boyz II Men, One Sweet Day	46	50
8	TLC, Waterfalls	43	44
9	Hootie & The Blowfish, I Go Blind	43	44
10	Edwin McCain, Solitude	40	35
11	Sophie B. Hawkins, As I Lay Me Down	39	41
12	Everything But The Girl, Missing	38	33
13	Go Go Dolls, Name	38	40
14	Blues Traveler, Run Around	37	49
15	Del Amitri, Roll To Me	35	32
16	Collective Soul, The World I Know	34	34
17	Mariah Carey, Fantasy	31	29
18	Collective Soul, December	31	33
19	Folk Implosion, Natural One	28	24
20	Better Than Ezra, Good	27	22
21	Alanis Morissette, You Oughta Know	26	30
22	Natalie Merchant, Wonder	26	24
23	Live, Lightening Crashes	25	24
24	Seal, Kiss From A Rose	24	28
25	Pearl Jam, Better Man	24	26
26	Smashing Pumpkins, -1979-	24	16
27	Better Than Ezra, In The Blood	23	26
28	The Cranberries, Dreams	23	24
29	Presidents Of The United State, Lump	22	20
30	Stone Temple Pilots, Interstate Love Song	21	19
31	Green Day, When I Come Around	21	23
32	Red Hot Chili Peppers, My Friends	20	14
33	Dave Matthews Band, What Would You Say	20	16
34	Candlebox, Far Behind	18	14
35	Hootie & The Blowfish, Only Wanna Be Wit	17	24
36	Real McCoy, Another Night	17	21
37	Toad The Wet Sprocket, Good Intentions	17	29
38	Dionne Farris, I Know	15	9
39	2 Unlimited, Get Ready For This	15	15
40	Green Day, Basket Case	15	15

Z100		PD: Ken Benson	
KKRZ Portland		APD/MD: Chet Buchanan	
TW	LW		
1	Alanis Morissette, Hand In My Pocket	56	42
2	Mariah Carey, Fantasy	56	57
3	Mariah Carey & Boyz II Men, One Sweet Day	55	56
4	Whitney Houston, Exhale	54	53
5	Go Go Dolls, Name	52	56
6	Everything But The Girl, Missing	46	40
7	Blessed Union Of Souls, Let Me Be The On	45	38
8	Groove Theory, Tell Me	44	41
9	Whitney Houston, Exhale	41	39
10	Del Amitri, Roll To Me	41	41
11	Natalie Merchant, Carnival	38	36
12	Go Go Dolls, Name	35	36
13	Fun Factory, I Wanna B With U	34	55
14	Madonna, You'll See	31	27
15	Michael Jackson, Earth Song	30	23
16	Joan Osborne, One Of Us	29	25
17	TLC, Digg'n' On You	28	37
18	Take That, Back For Good	27	24
19	Hootie & The Blowfish, Only Wanna Be Wit	27	22
20	Deep Blue Something, Breakfast At Tiffan	27	25
21	Simply Red, Fairground	27	25
22	Diana King, Shy Guy	25	22
23	Sophie B. Hawkins, As I Lay Me Down	25	20
24	All-4-One, I Can Love You Like That	23	22
25	Blues Traveler, Run Around	22	22
26	George Michael, Jesus To A Child	21	0
27	Tony Rich Project, Nobody Knows	20	6
28	Collective Soul, December	20	19
29	Jon B. Feat. Babyface, Someone To Love	19	20
30	TLC, Waterfalls	19	13
31	Alanis Morissette, You Oughta Know	19	14
32	La Bouche, Be My Lover	19	15
33	Adina Howard, Freak Like Me	18	19
34	Monica, Don't Take It Personal	18	10
35	Dionne Farris, I Know	17	15
36	Nicki French, Total Eclipse Of The	17	16
37	Xscape, Who Can I Run To	17	17
38	Seal, Kiss From A Rose	16	17
39	Hootie & The Blowfish, Hold My Hand	15	13
40	Green Day, When I Come Around	14	10

XL106.7		PD: Adam Cook	
WXLL Orlando			
TW	LW		
1	Alanis Morissette, Hand In My Pocket	56	56
2	Coolio Feat. L.V., Gangsta's Paradise	55	60
3	Deep Blue Something, Breakfast At Tiffan	54	56
4	Mariah Carey & Boyz II Men, One Sweet Day	54	57
5	Real McCoy, Automatic Lover	54	57
6	Go Go Dolls, Name	41	39
7	Ace Of Base, Beautiful Life	41	41
8	La Bouche, Be My Lover	41	44
9	Whitney Houston, Exhale	39	40
10	Everything But The Girl, Missing	39	43
11	Fun Factory, I Wanna B With U	38	36
12	TLC, Digg'n' On You	38	41
13	Sophie B. Hawkins, As I Lay Me Down	37	39
14	Natalie Merchant, Carnival	36	38
15	Mariah Carey, Fantasy	35	35
16	Alanis Morissette, You Oughta Know	33	33
17	Planet Soul, Set U Free	31	28
18	Joan Osborne, One Of Us	29	28
19	Hootie & The Blowfish, Time	29	27
20	Madonna, You'll See	28	28
21	Groove Theory, Tell Me	26	29
22	Selena, Dreaming Of You	26	28
23	Toad The Wet Sprocket, Good Intentions	26	22
24	Big Mountain, Get Together	23	23
25	Seal, Don't Cry	23	22
26	Natalie Merchant, Wonder	21	18
27	Go Go Dolls, Name	19	17
28	Hootie & The Blowfish, Only Wanna Be Wit	19	20
29	Denise, All Cried Out	19	15
30	Presidents Of The United State, Lump	19	15
31	Blues Traveler, Run Around	18	18
32	Del Amitri, Roll To Me	18	19
33	Janet Jackson, Runaway	18	17
34	Def Leppard, When Love & Hate Collide	18	17
35	Blessed Union Of Souls, Let Me Be The On	17	16
36	Seal, Kiss From A Rose	17	16
37	Janet Jackson, Twenty Foreplay	16	18
38	Collective Soul, December	16	18
39	Take That, Back For Good	15	17
40	Montell Jordan, This Is How We Do It	15	17

Z93		PD: Louis Kaplan	
WGZT Dayton		MD: Gretchen Corbett	
TW	LW		
1	Mariah Carey & Boyz II Men, One Sweet Day	53	53
2	Alanis Morissette, Hand In My Pocket	51	50
3	Mariah Carey, Fantasy	50	53
4	Natalie Merchant, Carnival	49	49
5	Deep Blue Something, Breakfast At Tiffan	47	41
6	Whitney Houston, Exhale	46	46
7	Jon B. Feat. Babyface, Someone To Love	44	42
8	Go Go Dolls, Name	40	32
9	Sophie B. Hawkins, As I Lay Me Down	37	46
10	Madonna, You'll See	37	35
11	Janet Jackson, Runaway	36	43
12	Collective Soul, December	35	46
13	Coolio Feat. L.V., Gangsta's Paradise	32	36
14	TLC, Digg'n' On You	31	25
15	Hootie & The Blowfish, Time	30	33
16	Go Go Dolls, Name	30	31
17	TLC, Waterfalls	29	33
18	Real McCoy, Run Away	29	32
19	Toad The Wet Sprocket, Good Intentions	29	20
20	Seal, Kiss From A Rose	28	27
21	Big Mountain, Get Together	27	21
22	Blues Traveler, Run Around	26	28
23	Toad The Wet Sprocket, Good Intentions	26	21
24	Blessed Union Of Souls, Let Me Be The On	25	16
25	Joan Osborne, One Of Us	24	14
26	Everything But The Girl, Missing	24	22
27	Groove Theory, Tell Me	22	21
28	Real McCoy, Come And Get Your Love	21	33
29	Alanis Morissette, You Oughta Know	21	24
30	Take That, Back For Good	20	18
31	Del Amitri, Roll To Me	19	23
32	Blues Traveler, Hook	19	8
33	Janet Jackson, Twenty Foreplay	18	14
34	Presidents Of The United State, Lump	18	14
35	Live, Lightening Crashes	17	25
36	Selena, Dreaming Of You	16	17
37	L.V., Gangsta's Paradise	16	19
38	La Bouche, Be My Lover	16	18
39	Selena, I Could Fall In Love	15	19
40	George Michael, Jesus To A Child	15	0

Y107		PD: Charlie Quinn	
WYHY Nashville		MD: Gator Harrison	
TW	LW		
1	Mariah Carey & Boyz II Men, One Sweet Day	67	54
2	Go Go Dolls, Name	62	54
3	Hootie & The Blowfish, Only Wanna Be Wit	61	54
4	Blessed Union Of Souls, Let Me Be The On	61	52
5	TLC, Waterfalls	58	54
6	Edwin McCain, Solitude	37	35
7	Collective Soul, December	36	30
8	Hootie & The Blowfish, Time	36	31
9	Blues Traveler, Run Around	35	30
10	Go Go Dolls, Name	35	33
11	Beasties, Free As A Bird	34	31
12	Take That, Back For Good	34	30
13	Madonna, You'll See	33	30
14	Del Amitri, Roll To Me	33	34
15	Blues Traveler, Hook	33	31
16	Janet Jackson, Runaway	32	29
17	Janet Jackson, Twenty Foreplay	32	24
18	Mariah Carey, Fantasy	30	25
19	All-4-One, I Can Love You Like That	30	27
20	Toad The Wet Sprocket, Good Intentions	29	23
21	Natalie Merchant, Carnival	28	29
22	Green Day, When I Come Around	27	26
23	Selena, Dreaming Of You	26	21
24	Def Leppard, When Love & Hate Collide	26	24
25	The Rembrandts, I'll Be There For You	25	24
26	Seal, Kiss From A Rose	24	23
27	TLC, Digg'n' On You	24	19
28	George Michael, Jesus To A Child	24	0
29	Sheryl Crow, All I Wanna Do	23	16
30	Diana King, Shy Guy	21	16
31	Fun Factory, I Wanna B With U	19	20
32	Deep Blue Something, Breakfast At Tiffan	19	13
33	Natalie Merchant, Wonder	17	16
34	Nicki French, Total Eclipse Of The	17	16
35	Dave Matthews Band, What Would You Say	17	17
36	Jon B. Feat. Babyface, Someone To Love	16	17
37	Big Mountain, Get Together	16	11
38	Michael Jackson, You Are Not Alone	15	11
39	Sophie B. Hawkins, As I Lay Me Down	14	16
40	Dionne Farris, I Know	13	13

JAMMIN' 92		PD: Lisa Rodman	
WZJM Cleveland		MD: Dave Eubanks	
TW	LW		
1	Real McCoy, Automatic Lover	47	45
2	Go Go Dolls, Name	45	48
3	Shai, Come With Me	44	45
4	TLC, Digg'n' On You	44	48
5	Selena, Dreaming Of You	43	51
6	La Bouche, Be My Lover	4	



POWER PLAYLISTS

For Week Ending January 7, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table for WVKS Toledo, PD: Mike Wheeler, MD: Curt Kruse. Lists top 40 songs with TW and LW columns.

Table for WDJX Louisville, PD: C.C. Matthews, MD: Jill Meyer. Lists top 40 songs with TW and LW columns.

Table for K92 Roanoke, OM: Sammy Simpson, PD: Rich E. Cunningham. Lists top 40 songs with TW and LW columns.

Table for Q99 Salt Lake City, PD: Brian DeGeus, MD: Geronimo. Lists top 40 songs with TW and LW columns.

Table for KC101 New Haven, OM: Glenn Beck, PD: Steve Wilson, MD: Jeff McCartney. Lists top 40 songs with TW and LW columns.

Table for 93Q Syracuse, PD: Dave Edwards, MD: Jimmy Olson. Lists top 40 songs with TW and LW columns.

Table for B104 McAllen, PD: Billy Santiago, MD: Jeff DeWitt. Lists top 40 songs with TW and LW columns.

Table for SWEET 98 Omaha, PD: Michael Steele, MD: Jimi Jamm. Lists top 40 songs with TW and LW columns.

Table for Q94 Richmond, PD: Lisa McKay, APD/MD: Billy Surf. Lists top 40 songs with TW and LW columns.

Table for WHOT Youngstown, PD/MD: Tom Pappas. Lists top 40 songs with TW and LW columns.

Table for WAPE Jacksonville, PD: Cat Thomas, APD: Tony Mann, MD: Damon Cox. Lists top 40 songs with TW and LW columns.

Table for WNNK Harrisburg, PD: John O'Dea, MD: Scott Shaw. Lists top 40 songs with TW and LW columns.

Table for STAR 93.1 Knoxville, OM: Jim Richards, PD: Todd Shannon. Lists top 40 songs with TW and LW columns.

Table for WSNX Grand Rapids, PD: Mark McGill, MD: Keith Curry. Lists top 40 songs with TW and LW columns.

Table for WZYP Huntsville, MD: Ace Anthony. Lists top 40 songs with TW and LW columns.

Table for WABB Mobile, PD: Brett Durlmer, MD: Crash. Lists top 40 songs with TW and LW columns.

Table for WFMF Baton Rouge, PD: Johnny A. Lists top 40 songs with TW and LW columns.

Table for KRQQ Tucson, PD: Mark Todd, MD: Valerie Knight. Lists top 40 songs with TW and LW columns.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

Total Plays/Gain

LA BOUCHE 1517/295

Be My Lover (RCA)

Total Stations: 71/Chart Move: 23-20

Heavy (40+): 7 KHFI, KZZU, WIOQ, WKSE, WNVZ, WXXL, WZJM

Medium (20-39): 30 KBFM, KDWB, KHKS, KHTO, KIIS, KJYO, KKMGM, KKRD, KLRZ, KRQQ, WAPE, WFHN, WFLY, WFLZ, WIXX, WKSS, WKXJ, WMXQ, WNNK, WPRO, WPXY, WSSX, WTWB, WWSR, WWCK, WWST, WXXS, WXXX, WZPL

Light (Under 20): 34

New Airplay This Week: 5 WLAN, WSTW, WXKB,

AIRPOWER BOUND

NATALIE MERCHANT 1307/207
Wonder (Elektra/EEG)

Total Stations: 74/Chart Move: 27-23

Heavy (40+): 1 KLRZ

Medium (20-39): 30 KHTY, KKLO, KKRD, KQKQ, KRBE, WABB, WAPE, WBZZ, WDCG, WDDJ, WEDJ, WFBC, WFLY, WFLZ, WIXX, WKRZ, WKXJ, WNNK, WNOK, WNTQ, WPST, WSSX, WSTR, WSTW, WVIC, WTVR, WVKK, WWCK, WXXS, WXXX

Light (Under 20): 43

New Airplay This Week: 3 KDWB, WKSS, WZPL

BLUES TRAVELER 1303/197
Hook (A&M)

Total Stations: 79/Chart Move: 26-24

Heavy (40+): 1 WFBC

Medium (20-39): 35 KDWB, KHTY, KJYO, KLRZ, KMXV, KRBE, KUTQ, WABB, WBHT, WDDJ, WFLY, WHTZ, WKBO, WKCI, WKRO, WKRZ, WKXJ, WLAN, WNCI, WNNK, WNOK, WPST, WSNX, WSTR, WTVR, WWSR, WWCK, WWST, WXXS, WXXX, WYCR, WYHY, WZNY, WZPL, WZYP

Light (Under 20): 43

GROOVE THEORY 1277/157
Tell Me (Epic)

Total Stations: 73/Chart Move: 24-25

Heavy (40+): 10 KHFI, KHKS, KHTO, KIIS, KKRZ, KZZU, WFBC, WFHN, WNVZ, WPRO
Medium (20-39): 20 KBFM, KDWB, KJYO, KKMGM, KLRZ, KQKQ, WFLY, WFMF, WGTZ, WKSS, WKXJ, WSSX, WTVR, WWSR, WSTW, WTVR, WWCK, WXXS, WXXX, WYCR, WZNY, WZPL

Light (Under 20): 43

New Airplay This Week: 1 WXKB

SEAL 1274/164
Don't Cry (ZTT/Warner Bros.)

Total Stations: 74/Chart Move: 25-26

Heavy (40+): 2 KLRZ, WFLZ

Medium (20-39): 30 KHTO, KJYO, KKLO, KKMGM, KKRD, KQKQ, KZZU, WAPE, WBZZ, WFBC, WHHY, WIXX, WKRO, WKRZ, WKSE, WKXJ, WMXQ, WNNK, WNTQ, WSSX, WSTR, WSTW, WTVR, WWCK, WXXS, WXXX, WYCR, WZNY, WZPL

Light (Under 20): 42

New Airplay This Week: 1 KKRZ

COOLIO FEAT. L.V. 1123/42
Gangsta's Paradise (MCA)

Total Stations: 68/Chart Move: 28-28

Heavy (40+): 6 KDWB, WBHT, WPXY, WWST, WXXS, WXXX

Medium (20-39): 19 KHFI, KHKS, KIIS, KJYO, KKRZ, KQKQ, WFBC, WFHN, WFLZ, WGTZ, WHTZ, WIOQ, WKBO, WPRO, WSNX, WXXS, WXXX, WZJM, WZPL

Light (Under 20): 43

COLLECTIVE SOUL 1118/194
The World I Know (Atlantic)

Total Stations: 69/Chart Move: 31-29

Heavy (40+): 1 WFBC

Medium (20-39): 26 KHTY, KKRD, KLRZ, KRBE, KUTQ, WABB, WBHT, WBZZ, WDCG, WDDJ, WEDJ, WHTZ, WKBO, WKCI, WKRZ, WNNK, WNOK, WPRO, WPST, WSSX, WSTW, WTVR, WWCK, WWST, WXXS, WZPL

Light (Under 20): 42

New Airplay This Week: 2 WKSS, WVIC

DEF LEPPARD 1028/136

When Love & Hate Collide (Mercury)

Total Stations: 68/Chart Move: 33-31

Heavy (40+): 3 WABB, WDDJ, WXXX
Medium (20-39): 21 KDWB, KJYO, KQKQ, WFBC, WFHN, WFLY, WHOT, WIXX, WKCI, WKRZ, WKXJ, WPRO, WSSX, WTVR, WVKK, WWSR, WWCK, WYCR, WYHY, WZNY, WZYP

Light (Under 20): 44

SELENA 996/100

Dreaming Of You (EMI Latin)

Total Stations: 71/Chart Move: 32-33

Heavy (40+): 6 KIIS, KRQQ, WHYI, WPRO, WWCK, WZJM

Medium (20-39): 16 KHFI, KHKS, KHTT, KKLO, KLRZ, KMXV, WFLZ, WHOT, WKXJ, WPXY, WRVQ, WWST, WXXS, WXXX, WYCR

Light (Under 20): 49

THE PRESIDENTS OF THE USA 858/2

Lump (Columbia)

Total Stations: 74/Chart Move: 34-35

Heavy (40+): 0

Medium (20-39): 16 KKRD, KUTQ, WAPE, WBHT, WBZZ, WEDJ, WFLY, WFMF, WHHY, WKBO, WKRQ, WKSE, WPST, WSNX, WWCK, WXXX

Light (Under 20): 58

THE TONY RICH PROJECT 848/131

Nobody Knows (LaFace/Arista)

Total Stations: 47/Chart Move: 36-36

Heavy (40+): 1 KZZU

Medium (20-39): 20 KBFM, KDWB, KHTO, KKRZ, KLRZ, WFBC, WFHN, WFLZ, WIOQ, WKSS, WNOK, WNVZ, WSTR, WSTW, WTVR, WWCK, WXXS, WYCR, WZJM, WZNY

Light (Under 20): 26

New Airplay This Week: 1 KKRD

SOUL ASYLUM 752/143

Promises Broken (Columbia)

Total Stations: 53/Chart Move: 39-37

Heavy (40+): 0

Medium (20-39): 13 KHTO, WABB, WBHT, WBZZ, WFBC, WFLY, WFLZ, WHTZ, WKRZ, WNNK, WNOK, WPRO, WXXS

Light (Under 20): 40

New Airplay This Week: 8 KHTT, WEDJ, WFBC, WKBO, WKRQ, WKXJ, WYHY, WZPL

OASIS 716/127

Wonderwall (Epic)

Total Stations: 48/Chart Move: Debut 38

Heavy (40+): 3 KRBE, KUTQ, WPST

Medium (20-39): 11 KHTY, KJYO, WAPE, WFBC, WHTZ, WKXJ, WMXQ, WTVR, WWCK, WXXS, WZPL

Light (Under 20): 34

New Airplay This Week: 2 KDWB, WWSR

JANET JACKSON 709/153

Twenty Foreplay (A&M)

Total Stations: 62/Chart Move: Debut 39

Heavy (40+): 0

Medium (20-39): 13 KBFM, KHTO, KLRZ, KQKQ, KRQQ, WFBC, WFHN, WFLZ, WKRZ, WNVZ, WTVR, WXXS, WYHY

Light (Under 20): 49

New Airplay This Week: 1 WZJM

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

GEORGE MICHAEL 28

Jesus To A Child (DreamWorks/Geffen)

SOUL ASYLUM 8

Promises Broken (Columbia)

LA BOUCHE 5

Be My Lover (RCA)

MELISSA ETHERIDGE 5

I Want To Come Over (Island)

GREEN DAY 5

Brain Stew (Reprise)

Medium (20-39): 6 KHTY, KUTQ, WEDJ, WHTZ, WPST, WXXS
Light (Under 20): 24

MELISSA ETHERIDGE 423/107

I Want To Come Over (Island)

Total Stations: 27

Heavy (40+): 0

Medium (20-39): 11 WFLY, WKRZ, WKSE, WNOK, WNTQ, WPRO, WPST, WSTR, WVIC, WXXS, WZNY

Light (Under 20): 16

New Airplay This Week: 5 WDDJ, WEDJ, WFLY, WKBO, WTVR

MICHAEL JACKSON 401/22

Earth Song (Epic)

Total Stations: 32

Heavy (40+): 1 WXXS

Medium (20-39): 7 KHTO, KKRD, WFHN, WNNK, WNVZ, WTVR, WVKK

Light (Under 20): 24

New Airplay This Week: 1 WZJM

MONICA 398/45

Before You Walk Out Of My Life (Rowdy/Arista)

Total Stations: 26

Heavy (40+): 0

Medium (20-39): 8 KBFM, KHTO, KQKQ, WFHN, WFLY, WKSE, WNVZ, WXXS

Light (Under 20): 18

LL COOL J 396/103

Hey Lover (Def Jam/RAL/Island)

Total Stations: 53

Heavy (40+): 1 KIIS

Medium (20-39): 5 KZZU, WFHN, WKSE, WXXS, WZJM

Light (Under 20): 47

PAULA ABDUL 381/22

Ain't Never Gonna Give You Up (Captive/Virgin)

Total Stations: 21

Heavy (40+): 2 KHTO, KMXV

Medium (20-39): 5 KLRZ, WTVR, WVKK, WXXS, WZPL

Light (Under 20): 14

SMASHING PUMPKINS 376/84

1979 (Virgin)

Total Stations: 38

Heavy (40+): 2 KRBE, WPST

Medium (20-39): 6 KHTY, KUTQ, WBHT, WEDJ, WHTZ, WXXS

Light (Under 20): 30

New Airplay This Week: 2 WAPE, WKBO

MAX-A-MILLION 315/55

Sexual Healing (Zoo)

Total Stations: 34

Heavy (40+): 4 KBFM, KHTO, KZZU, WNVZ

Medium (20-39): 2 WIOQ, WZJM

Light (Under 20): 28

New Airplay This Week: 1 WNNK

BUSH 304/55

Glycerine (Trauma/Interscope)

Total Stations: 25

Heavy (40+): 2 KUTQ, WPST

Medium (20-39): 4 KHTY, KRBE, WDCG, WHTZ

Light (Under 20): 19

New Airplay This Week: 2 WDDJ, WKBO

SMASHING PUMPKINS 293/31

Bullet With Butterfly Wings (Virgin)

Total Stations: 35

Heavy (40+): 2 KUTQ, WHTZ

Medium (20-39): 2 WDCG, WPST
Light (Under 20): 31

DENINE W/COLLAZE'S ADAM MARANO 256/28

All Cried Out (Metropolitan)

Total Stations: 14

Heavy (40+): 0

Medium (20-39): 5 WFHN, WFLY, WIOQ, WKSE, WPXY

Light (Under 20): 9

R. KELLY 248/24

You Remind Me Of Something (Jive)

Total Stations: 20

Heavy (40+): 0

Medium (20-39): 5 KHFI, KQKQ, WFHN, WFMF, WNVZ

Light (Under 20): 15

New Airplay This Week: 1 WKSS

ALANIS MORISSETTE 235/34

Ironie (Maverick/Reprise)

Total Stations: 11

Heavy (40+): 2 KRBE, WPST

Medium (20-39): 3 KHTY, KUTQ, WHTZ

Light (Under 20): 6

New Airplay This Week: 1 WSTR

SEVEN MARY THREE 226/29

Cumbersome (Mammoth/Antalantic)

Total Stations: 21

Heavy (40+): 0

Medium (20-39): 3 KHTY, KRBE, KUTQ

Light (Under 20): 18

New Airplay This Week: 2 WABB, WKXJ

COOLIO 187/34

Too Hot (Tommy Boy)

Total Stations: 24

Heavy (40+): 0

Medium (20-39): 2 KHTO, WXXS

Light (Under 20): 22

FUN FACTORY 184/21

Celebration (Curb Edel/Curb)

Total Stations: 12

Heavy (40+): 1 KBFM

Medium (20-39): 2 WIOQ, WKSE, WNNK, WZJM

Light (Under 20): 7

PEARL JAM 170/4

I Got Id (Epic)

Total Stations: 14

Heavy (40+): 1 KUTQ

Medium (20-39): 2 KHTY, WDCG

Light (Under 20): 11

★ **ACE OF BASE 168/53**

Lucky Love (Arista)

Total Stations: 17

Heavy (40+): 2 KHFI, KZZU

Medium (20-39): 2 KDWB, WHYI

Light (Under 20): 13

New Airplay This Week: 3 KKRZ, WKRQ, WWCK

★ **LAD. FEAT. DARVY TRAYLOR 154/23**

Ridin' Low (Hollywood)

Total Stations: 11

Heavy (40+): 0

Medium (20-39): 3 KIIS, WFMF, WZJM

Light (Under 20): 8

SHAWN STOCKMAN 148/78

SONG ACTIVITY REPORTS

For Week Ending January 7, 1996

AMM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

3T 533/116 Anything (MJJ/550 Music) Total Stations: 57. Table with columns for station, week, and play count.

BIG MOUNTAIN 1846/140 Get Together (Giant) Total Stations: 76. Chart Move: 15-13. Table with columns for station, week, and play count.

BLUES TRAVELER 1303/197 Hook (A&M) Total Stations: 79. Chart Move: 26-24. Table with columns for station, week, and play count.

BODEANS 479/68 Closer To Free (Slash/Reprise) Total Stations: 36. Table with columns for station, week, and play count.

MARIAH CAREY 2289/82 Fantasy (Columbia) Total Stations: 77. Chart Move: 7-10. Table with columns for station, week, and play count.

MARIAH CAREY & BOYZ II MEN 3760/188 One Sweet Day (Columbia) Total Stations: 75. Chart Move: 1-1. Table with columns for station, week, and play count.

COLLECTIVE SOUL 1118/194 The World I Know (Atlantic) Total Stations: 69. Chart Move: 31-29. Table with columns for station, week, and play count.

COOLIO FEAT. L.V. 1123/42 Gangsta's Paradise (MCA Soundtracks/MCA) Total Stations: 68. Chart Move: 28-28. Table with columns for station, week, and play count.

DEEP BLUE SOMETHING 2854/176 Breakfast At Tiffany's (RainMaker/Interscope) Total Stations: 80. Chart Move: 3-4. Table with columns for station, week, and play count.

DEF LEPPARD 1028/136 When Love & Hate Collide (Mercury) Total Stations: 68. Chart Move: 33-31. Table with columns for station, week, and play count.

EVERYTHING BUT THE GIRL 2879/356 Missing (Atlantic) Total Stations: 75. Chart Move: 4-3. Table with columns for station, week, and play count.

GOO GOO DOLLS 3374/201 Name (Metal Blade/Warner Bros.) Total Stations: 80. Chart Move: 2-2. Table with columns for station, week, and play count.

GROOVE THEORY 1277/157 Tell Me (Epic) Total Stations: 73. Chart Move: 24-25. Table with columns for station, week, and play count.

HOOTIE & THE BLOFISH 2324/269 Time (Atlantic) Total Stations: 77. Chart Move: 9-9. Table with columns for station, week, and play count.

WHITNEY HOUSTON 2345/165 Exhale (Shoop Shoop) (Arista) Total Stations: 75. Chart Move: 8-7. Table with columns for station, week, and play count.



SONG ACTIVITY REPORTS



For Week Ending January 7, 1996

Rated song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for Janet Jackson: 709/153. Includes song title 'Twenty Foreplay (A&M)', total stations, and chart move. Lists stations and their respective play counts.

Table for La Bouche: 1517/295. Includes song title 'Be My Lover (RCA)', total stations, and chart move. Lists stations and their respective play counts.

Table for Madonna: 2159/107. Includes song title 'You'll See (Maverick/Warner Bros.)', total stations, and chart move. Lists stations and their respective play counts.

Table for Natalie Merchant: 1307/207. Includes song title 'Wonder (Elektra/EEG)', total stations, and chart move. Lists stations and their respective play counts.

Table for Alanis Morissette: 2392/100. Includes song title 'Hand In My Pocket (Maverick/Reprise)', total stations, and chart move. Lists stations and their respective play counts.

Table for Oasis: 716/127. Includes song title 'Wonderwall (Epic)', total stations, and chart move. Lists stations and their respective play counts.

Table for Joan Osborne: 2333/369. Includes song title 'One Of Us (Blue Gorilla/Mercury)', total stations, and chart move. Lists stations and their respective play counts.

Table for Tom Petty: 604/88. Includes song title 'Waiting For Tonight (MCA)', total stations, and chart move. Lists stations and their respective play counts.

Table for The Presidents of the United States: 858/2. Includes song title 'Lump (Columbia)', total stations, and chart move. Lists stations and their respective play counts.

Table for The Tony Rich Project: 848/131. Includes song title 'Nobody Knows (LaFace/Arista)', total stations, and chart move. Lists stations and their respective play counts.

Table for Seal: 1274/164. Includes song title 'Don't Cry (ZTT/Warner Bros.)', total stations, and chart move. Lists stations and their respective play counts.

Table for Selena: 996/100. Includes song title 'Dreaming Of You (EMI Latin/EMI)', total stations, and chart move. Lists stations and their respective play counts.

Table for Soul Asylum: 752/143. Includes song title 'Promises Broken (Columbia)', total stations, and chart move. Lists stations and their respective play counts.

Table for TLC: 2458/124. Includes song title 'Diggin' On You (LaFace/Arista)', total stations, and chart move. Lists stations and their respective play counts.

Table for Toad the Wet Sprocket: 1591/50. Includes song title 'Good Intentions (Columbia)', total stations, and chart move. Lists stations and their respective play counts.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending January 7, 1996

Playlists supplied by Broadcast Data Systems... Radio-Track service...

HOT 97 table with columns for station (WQHT), PD (Steve Smith), and a list of 40 songs with TW and LW ratings.

POWER 106 table with columns for station (KPWR), PD (Michelle Mercer), and a list of 40 songs with TW and LW ratings.

B96 table with columns for station (WBBM), PD (Todd Cavanah), and a list of 40 songs with TW and LW ratings.

KMEL table with columns for station (KMEL), PD (Michelle Santoso), and a list of 40 songs with TW and LW ratings.

WPGC table with columns for station (WPGC), PD (Jay Stevens), and a list of 40 songs with TW and LW ratings.

WILD 107 table with columns for station (KYL), PD (Michael Martin), and a list of 40 songs with TW and LW ratings.

JAM'N 94.5 table with columns for station (WJMN), PD (Cadillac Jack), and a list of 40 songs with TW and LW ratings.

THE BOX table with columns for station (KBXX), PD (Rob Scarpio), and a list of 40 songs with TW and LW ratings.

POWER 96 table with columns for station (WP0W), PD (Mark Shands), and a list of 40 songs with TW and LW ratings.

MONITOR TOP 40 PANELS

TOP 40 MAINSTREAM STATIONS (80)

Table listing 80 mainstream stations across various cities, including Albany, Atlanta, Augusta, Austin, etc., with call letters and PD information.

TOP 40/RHYTHM-CROSSOVER STATIONS (31)

Table listing 31 rhythm-crossover stations across various cities, including Albuquerque, Bakersfield, Baltimore, etc., with call letters and PD information.

TOP 40/ADULT STATIONS (57)

Table listing 57 adult stations across various cities, including Akron, Boston, Buffalo, Burlington, etc., with call letters and PD information.

POWER PLAYLISTS

For Week Ending January 7, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KUBE Seattle PD: Mike Tierney MD: Shellie Hart. Top 40 list including Whitney Houston, Etahle, Planet Soul, Set U Free, etc.

POWER 92 Phoenix PD: Don Parker MD: Brian Douglas. Top 40 list including Everything But The Girl, Missing, Groove Theory, Tell Me, etc.

KGGI Riverside PD: Bob Lewis MD: Sonia Jimenez. Top 40 list including Mariah Carey & Boyz II Men, One Sweet Day, Whitney Houston, Etahle, etc.

FM 102 Sacramento PD: Rick Thomas MD: Trejo. Top 40 list including Whitney Houston, Etahle, Planet Soul, Set U Free, etc.

KTFM San Antonio PD: Cliff Tredway APD/MD: Charles Chavez. Top 40 list including Tony Rich Project, Nobody Knows, D'Angelo, Lady, etc.

92Q Baltimore PD: Russ Allen MD: Camille Cashwell. Top 40 list including Whitney Houston, Etahle, Total, No One Else, etc.

KS104 Denver PD: Mark Feather APD: Michael Hayes MD: John Dickenson. Top 40 list including Mariah Carey & Boyz II Men, One Sweet Day, Whitney Houston, Etahle, etc.

Z90 San Diego OM/PD: Lisa Vazquez APD/MD: Jeff Nelson. Top 40 list including Brandy, Sittin' Up In My Room, Planet Soul, Set U Free, etc.

B95 Fresno PD: Mark Adams MD: Mikey Freeman. Top 40 list including Groove Theory, Tell Me, Whitney Houston, Etahle, etc.

102 JAMZ Greensboro PD: Brian Douglas MD: Horse Raney. Top 40 list including LL Cool J, Don't, Whitney Houston, Etahle, etc.

POWER 102 El Paso PD: John Candelaria. Top 40 list including L.A.D., Ridin' Low, Mariah Carey & Boyz II Men, One Sweet Day, etc.

KIX 106 Providence PD: Joe Dawson MD: Naughty Boy. Top 40 list including LL Cool J, Hey Lover, Mariah Carey & Boyz II Men, One Sweet Day, etc.

KLUC Las Vegas PD: Jerry Dean MD: Cat Thomas. Top 40 list including Groove Theory, Tell Me, Mariah Carey & Boyz II Men, One Sweet Day, etc.

KDON Monterey/Salinas PD: Michael Newman MD: Jennifer Wilde. Top 40 list including Soul For Real, If You Want It, Immatuare, We Got It, etc.

KISS 97.3 Albuquerque PD: Roy Jaynes MD: Jackie James. Top 40 list including Mariah Carey & Boyz II Men, One Sweet Day, Whitney Houston, Etahle, etc.

HOOSIER 96.3 Indianapolis PD: Scott Wheeler MD: Carl Frye. Top 40 list including St. Anything, L.L. Cool J, Hey Lover, etc.

94.1 JAMZ Las Vegas PD: Mike Marino APD: M.C. Scrapy MD: Kid Stenzel. Top 40 list including Mariah Carey & Boyz II Men, One Sweet Day, Whitney Houston, Etahle, etc.

KZFM Corpus Christi PD: Charlie Maxx. Top 40 list including Mariah Carey & Boyz II Men, One Sweet Day, Whitney Houston, Etahle, etc.

1996 FLAVA' OF THE YEAR



WON'T BE MENDACE

**EXECUTIVE PRODUCER: HIRIAM HICKS
MUSICAL SUPERVISOR: BUTTNAKED "TIM DAWG"**

SOUNDTRACK IN STORES JANUARY 9, 1996

FILM OPENS JANUARY 12, 1996

THE SOUNDTRACK

Featuring:

JOE "ALL THE THINGS (YOUR MAN WON'T DO)"

IMPACT DATE: JANUARY 16TH

ALREADY PLAYING:

**KBXX (27x)
WPGC**

**92Q (15x)
KMEL**

**KS104 (5x)
Z90**



ADD !





★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

Total Plays/Gain

BRANDY 655/176

Sittin' Up In My Room (Arista)
Total Stations: 24/Chart Move: 19-14
Heavy (40+ plays): 6 KBXX, KDON, KUBE, WJMH, WJMN, XHTZ
Medium (20-39): 11 KCAQ, KKFR, KLUC, KMEL, KTFM, KZFM, WERQ, WHHH, WJJS, WQHT, WWKX
Light (Under 20): 7
New Airplay This Week: 4 KKSS, KLUC, KSFM, KZFM

AIRPOWER BOUND

Total Plays/Gain

LAD, FEAT. DARVY TRAYLOR 586/58

Ridin' Low (Hollywood)
Total Stations: 20/Chart Move: 16-15
Heavy (40+ plays): 5 KLUC, KPRR, KPWR, KYLD, WHHH
Medium (20-39): 8 KCAQ, KDON, KGGI, KKSS, KMEL, KUBE, WJJS, XHTZ
Light (Under 20): 7

EVERYTHING BUT THE GIRL 560/68

Missing (Atlantic)
Total Stations: 19/Chart Move: 18-17
Heavy (40+): 7 KJMZ, KKFR, KPRR, KUBE, WBBM, WJJS, WWKX
Medium (20-39): 6 KBOS, KCAQ, KGGI, KQKS, KZFM, KZHT
Light (Under 20): 6

ACE OF BASE 514/45

Beautiful Life (Arista)
Total Stations: 19/Chart Move: 21-20
Heavy (40+): 5 KDON, KKSS, KZFM, WBBM, WPOW
Medium (20-39): 6 KBOS, KKFR, KXX, KZHT, WJJS, WWKX
Light (Under 20): 8

JODECI 449/21

Love U 4 Life (Uptown/MCA)
Total Stations: 19/Chart Move: 23-22
Heavy (40+): 2 KMEL, WJMN
Medium (20-39): 9 KCAQ, KTFM, KZFM, WERQ, WHHH, WJMH, WPGC, WQHT, WWKX
Light (Under 20): 8

COOLIO 436/27

Too Hot (Tommy Boy)
Total Stations: 26/Chart Move: 24-23
Heavy (40+): 2 KKSS, WWKX
Medium (20-39): 9 KLUC, KUBE, KZFM, KZHT, WBBM, WHHH, WJJS, WJMN, XHTZ
Light (Under 20): 15

MARY J. BLIGE 425/112

Not Gon' Cry (Arista)
Total Stations: 17/Chart Move: 28-24
Heavy (40+): 6 KBXX, KPRR, WERQ, WHHH, WJMH, WPGC
Medium (20-39): 2 KTFM, WQHT
Light (Under 20): 9
New Airplay This Week: 3 KCAQ, KTFM, WJJS

MADONNA 371/10

You'll See (Maverick/Warner Bros.)
Total Stations: 20/Chart Move: 25-26
Heavy (40+): 4 KJMZ, KKSS, KLUC, XHTZ
Medium (20-39): 3 KBOS, KXX, KZHT
Light (Under 20): 13

2PAC 310/139

California Love (Death Row/Interscope)
Total Stations: 19/Chart Move: Debut 27
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 3 KPWR, WJMH, WPGC
Light (Under 20): 14
New Airplay This Week: 5 KBXX, KSFM, KUBE, WJMH, WPGC

IMMATURE 310/51

We Got It (MCA)
Total Stations: 16/Chart Move: 34-28
Heavy (40+): 1 KDON
Medium (20-39): 7 KLUC, KMEL, KZFM, WERQ, WHHH, WJJS, WPGC
Light (Under 20): 8
New Airplay This Week: 1 KZFM

JANET JACKSON 294/12

Twenty Foreplay (A&M)
Total Stations: 17/Chart Move: 30-29
Heavy (40+): 1 KDON
Medium (20-39): 5 KLUC, KPRR, KQKS, KZFM, KZHT
Light (Under 20): 11

THA DOGG POUND 288/52

Let's Play House (Death Row/Interscope)
Total Stations: 20/Chart Move: 38-30
Heavy (40+): 1 KYLD
Medium (20-39): 4 KGGI, KPWR, KZFM, WHHH
Light (Under 20): 15
New Airplay This Week: 2 KKSS, KLUC

FAITH EVANS 261/43

Soon As I Get Home (Bad Boy/Arista)
Total Stations: 13/Chart Move: Re-entry 34
Heavy (40+): 2 KBXX, WPGC
Medium (20-39): 4 WERQ, WHHH, WJMH, WQHT
Light (Under 20): 7
New Airplay This Week: 1 KPRR

N-TRANCE 259/13

Stayin' Alive (Radikal/Avex-Critique)
Total Stations: 16/Chart Move: 35-35
Heavy (40+): 2 KPRR, KUBE
Medium (20-39): 4 KQKS, KTFM, WBBM, WHHH
Light (Under 20): 10
New Airplay This Week: 2 KZFM, XHTZ

KRIS KROSS 257/13

Tonite's Tha Night (Ruffhouse/Columbia)
Total Stations: 16/Chart Move: 36-37
Heavy (40+): 2 KBXX, WHHH
Medium (20-39): 3 WJMH, WQHT, WWKX
Light (Under 20): 11

LL COOL J 240/55

Doin It (Def Jam/RAL/Island)
Total Stations: 12/Chart Move: Debut 39
Heavy (40+): 2 KYLD, WJMH
Medium (20-39): 1 KMEL
Light (Under 20): 9
New Airplay This Week: 1 XHTZ

TOTAL 238/28

No One Else (Bad Boy/Arista)
Total Stations: 19/Chart Move: Debut 40
Heavy (40+): 3 WERQ, WJMH, WPGC
Medium (20-39): 1 WQHT
Light (Under 20): 15

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

2PAC <i>California Love (Death Row/Interscope)</i>	5
GEORGE MICHAEL <i>Jesus To A Child (DreamWorks/Geffen)</i>	5
BRANDY <i>Sittin' Up In My Room (Arista)</i>	4
MARY J. BLIGE <i>Not Gon' Cry (Arista)</i>	3
N-TRANCE <i>Stayin' Alive (Radikal/Avex-Critique)</i>	2

CHART BOUND

Total Plays/Gain

DENINE W/COLLAGES ADAM MARANO 224/21

All Cried Out (Metropolitan)
Total Stations: 8
Heavy (40+): 3 KPRR, KTFM, XHTZ
Medium (20-39): 0
Light (Under 20): 5
New Airplay This Week: 2 KJMZ, KKFR

YVETTE MICHELLE 224/31

Everyday & Everynight (Loud/RCA)
Total Stations: 14
Heavy (40+): 1 WJMH
Medium (20-39): 4 WERQ, WHHH, WJJS, WQHT
Light (Under 20): 9
New Airplay This Week: 2 KZHT, XHTZ

THE BARRIO BOYZZ 214/43

How We Roll (SBK/EMI)
Total Stations: 12
Heavy (40+): 1 KZFM
Medium (20-39): 5 KCAQ, KLUC, WJJS, WWKX, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 KMEL

RUFFNECK FEAT. YAVAHN 213/19

Everybody Be Somebody (Maw/Strictly Rhythm)
Total Stations: 15
Heavy (40+): 2 KDON, KYLD
Medium (20-39): 1 KMEL
Light (Under 20): 12

XSCAPE 209/49

Do You Want To (So So Def/Columbia)
Total Stations: 8
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 4
New Airplay This Week: 1 WHHH

LINA SANTIAGO 193/86

Feels So Good (Universal)
Total Stations: 9
Heavy (40+): 1 KYLD
Medium (20-39): 3 KMEL, KPWR, KSFM
Light (Under 20): 5
New Airplay This Week: 2 KCAQ, KSFM

DEVONE 184/50

Energy (Wing/Aqua Boogie/Mercury)
Total Stations: 12
Heavy (40+): 1 KPWR
Medium (20-39): 4 KMEL, KPRR, WBBM, XHTZ
Light (Under 20): 7

MARIAH CAREY 179/3

Open Arms (Columbia)
Total Stations: 7
Heavy (40+): 2 KTFM, WBBM
Medium (20-39): 3 KJMZ, KPRR, KUBE
Light (Under 20): 2

DEBORAH COX 160/33

Who Do U Love (Arista)
Total Stations: 17
Heavy (40+): 1 WERQ

Medium (20-39): 3 KZFM, WPGC, XHTZ
Light (Under 20): 13
New Airplay This Week: 2 WJJS, WWKX

MONIFAH 157/51

I Miss You (Come Back Home) (Uptown/MCA)
Total Stations: 11
Heavy (40+): 1 WQHT
Medium (20-39): 3 KDON, WERQ, WJMH
Light (Under 20): 7

J'SON 146/38

Take A Look (Hollywood)
Total Stations: 9
Heavy (40+): 1 KLUC
Medium (20-39): 1 XHTZ
Light (Under 20): 7
New Airplay This Week: 1 KKFR

WHISTLE 136/2

A Chance For Our Love (Select)
Total Stations: 7
Heavy (40+): 1 KTFM
Medium (20-39): 2 KPRR, KQKS
Light (Under 20): 4

MARIAH CAREY 121/14

Always Be My Baby (Columbia)
Total Stations: 4
Heavy (40+): 1 KSFM
Medium (20-39): 3 KBXX, KGGI, KMEL
Light (Under 20): 0
New Airplay This Week: 1 KMEL

FUGEES 118/26

Fu-Gee-La (Ruffhouse/Columbia)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 WERQ, WQHT
Light (Under 20): 10
New Airplay This Week: 2 KBXX, XHTZ

L.B.C. CREW 111/10

Beware Of My Crew (Jac-Mac/Warner Bros.)
Total Stations: 5
Heavy (40+): 1 KPWR
Medium (20-39): 1 KYLD
Light (Under 20): 3

KOOL G RAP 105/5

Fast Life (Cold Chillin'/Epic Street/Epic)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KPWR, WJMH, WQHT
Light (Under 20): 8

FROST 98/14

La Familia (Ruthless/Relativity)
Total Stations: 4
Heavy (40+): 1 KYLD
Medium (20-39): 2 KMEL, KPWR
Light (Under 20): 1

★ GEORGE MICHAEL 93/92

Jesus To A Child (DreamWorks/Geffen)
Total Stations: 13
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 12
New Airplay This Week: 5 KQXX, KPRR, KSFM, KUBE, WWKX

★ D'ANGELO 89/63

Lady (EMI)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 3 WERQ, WJMH, WPGC
Light (Under 20): 3
New Airplay This Week: 2 WERQ, WPGC

★ ALEX PARTY 83/13

Don't Give Me Your Life (frrr/London)
Total Stations: 4
Heavy (40+): 1 KZHT
Medium (20-39): 1 KKFR
Light (Under 20): 2

SLOW PAIN 78/3

Money Maid (Thump)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 5

★ FUN FACTORY 75/8

Take Your Chance (Curb Edel/Curb)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 4

MICHAEL JACKSON 74/19

Earth Song (Epic)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WPOW
Light (Under 20): 9

TLC 74/23

This Is How It Works (Arista)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 2 KUBE, WQHT
Light (Under 20): 1

4HERO 73/38

Mr. Kirk (Profile)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KYLD
Light (Under 20): 3
New Airplay This Week: 1 KYLD

THE CLICK 71/15

Scandalous (Sick Wid' It/Jive)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KYLD
Light (Under 20): 5

TWINZ 69/6

Eastside LB (G Funk/RAL/Island)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 6

TONI BRAXTON 62/15

Let It Flow (Arista)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KDON, WPGC
Light (Under 20): 5

JOE 57/4

All The Things (Island)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KBXX, WERQ
Light (Under 20): 4

BONE THUGS-N-HARMONY 52/11

East 1999 (Ruthless/Relativity)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 WHHH
Light (Under 20): 3

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending January 7, 1996

2PAC 310/139 California Love (Death Row/Interscope) Total Stations: 19 Chart Move: Debut 27

3T 962/88 Anything (MJJ/550 Music) Total Stations: 27 Chart Move: 8-7

ACE OF BASE 514/45 Beautiful Life (Arista) Total Stations: 19 Chart Move: 21-20

MARY J. BLIGE 425/112 Not Gon' Cry (Arista) Total Stations: 17 Chart Move: 28-24

THE BARRIO BOYZZ 214/43 How We Roll (SBK/EMI) Total Stations: 12

BRANDY 655/176 Sittin' Up In My Room (Arista) Total Stations: 24 Chart Move: 19-14

MARIAH CAREY 1042/18 Fantasy (Columbia) Total Stations: 31 Chart Move: 5-5

MARIAH CAREY & BOYZ II MEN 1671/73 One Sweet Day (Columbia) Total Stations: 31 Chart Move: 1-1

COOLIO 436/27 Too Hot (Tommy Boy) Total Stations: 26 Chart Move: 24-23

DENINE W/COLLAJE'S ADAM MARANO 224/21 All Cried Out (Metropolitan) Total Stations: 8

THA DOGG POUND 288/52 Let's Play House (Death Row/Interscope) Total Stations: 20 Chart Move: 38-30

FAITH EVANS 261/43 Soon As I Get Home (Bad Boy/Arista) Total Stations: 13 Chart Move: Re-Entry 34

EVERYTHING BUT THE GIRL 560/68 Missing (Atlantic) Total Stations: 19 Chart Move: 18-17

WHITNEY HOUSTON 1200/19 Exhale (Shoop Shoop) (Arista) Total Stations: 29 Chart Move: 3-3

IMMATURE 310/51 We Got It (MCA) Total Stations: 16 Chart Move: 34-28

JANET JACKSON 294/12 Twenty Foreplay (A&M) Total Stations: 17 Chart Move: 30-29

JODECI 449/21 Love U 4 Life (Uptown/MCA) Total Stations: 19 Chart Move: 23-22

KRIS KROSS 257/13 Tonight's Tha Night (Ruffhouse/Columbia) Total Stations: 16 Chart Move: 36-37

L.A.D. FEAT. DARVY TRAYLOR 586/58 Ridin' Low (Hollywood) Total Stations: 20 Chart Move: 16-15

LA BOUCHE 816/46 Be My Lover (RCA) Total Stations: 23 Chart Move: 11-11

LL COOL J 1372/133 Hey Lover (Def Jam/RAL/Island) Total Stations: 31 Chart Move: 2-2

LL COOL J 240/55 Do In It (Def Jam/RAL/Island) Total Stations: 12 Chart Move: Debut 39

MADONNA 371/10 You'll See (Maverick/Warner Bros.) Total Stations: 20 Chart Move: 25-26

YVETTE MICHELLE 224/31 Everyday & Everynight (Loud/RCA) Total Stations: 14 Chart Move: 11-11

MONICA 1012/23 Before You Walk Out Of My Life (Rowdy/Arista) Total Stations: 28 Chart Move: 6-6

N-TRANCE 259/13 Stayin' Alive (Radikal/Avex-Critique) Total Stations: 16 Chart Move: 35-35

PLANET SOUL 840/51 Set U Free (Strictly Rhythm) Total Stations: 25 Chart Move: 10-10

THE TONY RICH PROJECT 934/101 Nobody Knows (LaFace/Arista) Total Stations: 26 Chart Move: 9-8

TLC 926/29 Diggin' On You (LaFace/Arista) Total Stations: 28 Chart Move: 7-9

TOTAL 238/28 No One Else (Bad Boy/Arista) Total Stations: 19 Chart Move: Debut 40



POWER PLAYLISTS

For Week Ending January 7, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists including WPLJ, MIX 105, STAR 98.7, STAR 104.5, B101, WPNT, MIX 101.9, Q95, MIX 107.3, MIX 98.5, K101, KS95, MIX 96.5, Q104, MIX 102.9, STAR 101.5, KYKY, MIX 96, WALK, VARIETY 96, WKTI, WBLI, ALICE 106, STAR 100.7.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SEAL 576/137
Don't Cry (ZTT/Warner Bros.)

Total Stations: 42/Chart Move: 23-22
Heavy (30+ plays): 3 KALC, KWMX, KYSR
Medium (15-29): 18 KDMX, KFMB, KHMV, KPLZ, KSTZ, KTHT, KYKY, WEZF, WKDD, WKTI, WKZL, WMJQ, WMXV, WRQX, WVTY, WWSN, WYYY, WZPK
Light (Under 15): 21
New Airplay This Week: 3 KFMB, KMZQ, WLHT

NATALIE MERCHANT 440/60
Wonder (Elektra/EEG)

Total Stations: 26/Chart Move: 24-25
Heavy (30+): 5 KALC, KWMX, KYSR, WQLH, WTMX
Medium (15-29): 8 KDMX, KFMB, KHMV, KPLZ, WKDD, WVTY, WWSN, WYYY
Light (Under 15): 13
New Airplay This Week: 2 WMXV, WQAL

MELISSA ETHERIDGE 426/104
I Want To Come Over (Island)

Total Stations: 23/Chart Move: 28-26
Heavy (30+): 1 KYSR
Medium (15-29): 16 KALC, KDMX, KFMB, KHMV, KPLZ, KWMX, WKDD, WKTI, WKZL, WMJQ, WMXV, WPLJ, WQAL, WQLH, WWSN, WYYY
Light (Under 15): 6
New Airplay This Week: 3 KALC, WKZL, WZPK

SARAH MCLACHLAN 399/35
I Will Remember You (Arista)

Total Stations: 25/Chart Move: 26-27
Heavy (30+): 2 WJDX, WKTI
Medium (15-29): 11 KFMB, KGBX, KPLZ, WAHR, WBEB, WEZF, WLHT, WMJQ, WMXV, WTFM, WWSN
Light (Under 15): 12

BIG MOUNTAIN 347/29
Get Together (Giant)

Total Stations: 19/Chart Move: 29-28
Heavy (30+): 2 KTHT, WEZF
Medium (15-29): 11 KDMX, KIOI, KWMX, WKTI, WMXV, WMYI, WQLH, WWSN, WYXR, WYYY, WZPK
Light (Under 15): 6

SELENA 329/58
Dreaming Of You (EMI Latin/EMI)

Total Stations: 25/Chart Move: 31-30
Heavy (30+): 2 KIOI, KTHT
Medium (15-29): 10 KGBX, KGMV, WBEB, WBMX, WDEF, WJDX, WKDD, WLHT, WMJQ, WZPK
Light (Under 15): 13

CELINE DION 303/42
(You Make Me Feel Like) A Natural Woman (Lava/Atlantic)

Total Stations: 16/Chart Move: 34-31
Heavy (30+): 3 WJDX, WMJQ, WYXR
Medium (15-29): 6 KGBX, WAHR, WBEB, WDEF, WGSY, WLHT
Light (Under 15): 7
New Airplay This Week: 1 WRMF

PETER CETERA & CRYSTAL BERNARD 296/18
Forever Tonight (River North)

Total Stations: 21/Chart Move: 30-33
Heavy (30+): 2 KGBY, WMXL
Medium (15-29): 8 KGBX, KISN, WBEB, WLHT, WMC, WMJQ, WMTX, WTFM
Light (Under 15): 11

MICHAEL BOLTON 235/45
A Love So Beautiful (Columbia)

Total Stations: 18/Chart Move: 39-36
Heavy (30+): 2 WJDX, WMJQ
Medium (15-29): 6 WAHR, WBEB, WDEF, WGSY, WLHT, WRMF
Light (Under 15): 10

JANN ARDEN 228/60
Insensitive (A&M)

Total Stations: 17/Chart Move: Debut 38
Heavy (30+): 1 WEZF
Medium (15-29): 6 KDMX, KHMV, WBMX, WKDD, WKTI, WMXV
Light (Under 15): 10
New Airplay This Week: 2 WQAL, WZPK

JOAN OSBORNE 219/6
One Of Us (Blue Gorilla/Mercury)

Total Stations: 20/Chart Move: 36-39
Heavy (30+): 0
Medium (15-29): 7 KFMB, KWMX, WKDD, WKTI, WPLJ, WVTY, WZPK
Light (Under 15): 13
New Airplay This Week: 1 WYYY

DAVE MATTHEWS BAND 212/29
Ants Marching (RCA)

Total Stations: 21/Chart Move: 40-40
Heavy (30+): 4 KALC, KWMX, WQLH, WZPK
Medium (15-29): 2 WKDD, WTMX
Light (Under 15): 15

CHART BOUND

BLESSID UNION OF SOULS 211/15
Let Me Be The One (EMI)

Total Stations: 21
Heavy (30+): 1 WVTY
Medium (15-29): 6 WEZF, WIOG, WKQI, WKTI, WMJQ, WZPK
Light (Under 15): 14

★ **GEORGE MICHAEL 205/205**
Jesus To A Child (DreamWorks/Geffen)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 5 KHMV, KIOI, WBMX, WMTX, WRQX
Light (Under 15): 25
New Airplay This Week: 13 KGBX, KGBY, KHMV, KIOI, KMZQ, KTHT, WBEB, WBMX, WKTI, WMTX, WRQX, WWSN, WZPK

ACE OF BASE 200/20
Beautiful Life (Arista)

Total Stations: 14
Heavy (30+): 2 WEZF, WZPK
Medium (15-29): 4 WJDX, WKDD, WMXV, WYXR
Light (Under 15): 8

ROD STEWART 159/75
So Far Away (Lava/Atlantic)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 6 KGBX, WDEF, WEZF, WMJQ, WMYI, WVTY
Light (Under 15): 6
New Airplay This Week: 3 WBEB, WEZF, WLHT

BRUCE HORNSBY 146/11
Swing Street (RCA)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 WJDX, WKTI, WLHT, WMJQ
Light (Under 15): 10
New Airplay This Week: 1 WRMF

BLUES TRAVELER 139/23
Hook (A&M)

Total Stations: 15
Heavy (30+): 2 KALC, KYSR
Medium (15-29): 1 WPLJ
Light (Under 15): 12
New Airplay This Week: 1 KFMB

SOUL ASYLUM 133/26
Promises Broken (Columbia)

Total Stations: 11
Heavy (30+): 1 WTMX
Medium (15-29): 3 KHMV, WEZF, WVTY

MOST NEW AIRPLAY THIS WEEK

GEORGE MICHAEL 13
Jesus To A Child (DreamWorks/Geffen)

MELISSA ETHERIDGE 3
I Want To Come Over (Island)

ALANIS MORISSETTE 3
Ironic (Maverick/Reprise)

SEAL 3
Don't Cry (ZTT/Warner Bros.)

ROD STEWART 3
So Far Away (Lava/Atlantic)

Light (Under 15): 7
New Airplay This Week: 1 KALC

EDWIN MCCAIN 127/2
Solitude (Lava/Atlantic)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 4 KSTP, KWMX, WQLH, WWSN
Light (Under 15): 9

TLC 120/26
Diggin' On You (LaFace/Arista)

Total Stations: 8
Heavy (30+): 2 WQLH, WZPK
Medium (15-29): 1 KWMX
Light (Under 15): 5
New Airplay This Week: 1 KALC

STEVE WINWOOD 112/14
Reach For The Light (MCA Soundtracks/MCA)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 WJDX, WLHT, WMJQ
Light (Under 15): 8

TOM PETTY 99/20
Waiting For Tonight (MCA)

Total Stations: 6
Heavy (30+): 1 KYSR
Medium (15-29): 3 WCSO, WMXL, WTMX
Light (Under 15): 2
New Airplay This Week: 1 WZPK

PAULA ABDUL 97/11
Ain't Never Gonna Give You Up (Captive/Virgin)

Total Stations: 5
Heavy (30+): 1 WQLH
Medium (15-29): 1 WKDD
Light (Under 15): 3

COLLECTIVE SOUL 90/26
The World I Know (Atlantic)

Total Stations: 5
Heavy (30+): 1 KALC
Medium (15-29): 2 KHMV, KWMX
Light (Under 15): 2

THE TONY RICH PROJECT 89/28
Nobody Knows (LaFace/Arista)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KTHT, KWMX, WQLH
Light (Under 15): 3

MICHAEL JACKSON 87/4
Earth Song (Epic)

Total Stations: 7
Heavy (30+): 1 WEZF
Medium (15-29): 1 WYXR
Light (Under 15): 5

SMASHING PUMPKINS 87/20
1979 (Virgin)

Total Stations: 5
Heavy (30+): 1 KFMB
Medium (15-29): 2 KALC, KHMV
Light (Under 15): 2

BODEANS 81/22
Closer To Free (Slash/Reprise)

Total Stations: 5
Heavy (30+): 0
Medium (15-29): 3 KFMB, WKTI, WQLH
Light (Under 15): 2
New Airplay This Week: 1 WKTI

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	ONE SWEET DAY COLUMBIA 4 weeks at No. 1	MARIAH CAREY & BOYZ II MEN	1600	1446	
2	2	35	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1499	1369	
3	3	24	BACK FOR GOOD ARISTA	TAKE THAT	1474	1320	
4	6	14	BLESSED ROCKET/ISLAND	ELTON JOHN	1312	1116	
5	5	27	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1306	1123	
6	4	30	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	1290	1138	
7	7	11	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	1241	1094	
8	8	23	ROLL TO ME A&M	DEL AMITRI	1240	1090	
9	9	23	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	1123	1087	
10	11	12	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	1122	951	
11	10	33	RUN-AROUND A&M	BLUES TRAVELER	1090	997	
12	12	15	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	941	837	
13	15	14	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	907	807	
14	13	21	RUNAWAY A&M	JANET JACKSON	859	835	
15	14	20	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	837	814	
16	16	12	TIME ATLANTIC	HOOTIE & THE BLOWFISH	819	722	
17	17	35	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS	745	685	
18	18	33	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	739	674	
19	19	8	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	734	622	
20	21	15	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	593	541	
21	20	23	DECEMBER ATLANTIC	COLLECTIVE SOUL	586	544	
22	23	7	DON'T CRY ZTT/WARNER BROS.	SEAL	576	439	
23	22	20	FANTASY COLUMBIA	MARIAH CAREY	565	483	
24	25	26	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	457	374	
25	24	5	WONDER ELEKTRA/EEG	NATALIE MERCHANT	440	380	
26	28	3	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	426	322	
27	26	14	I WILL REMEMBER YOU ARISTA	SARAH MCLACHLAN	399	364	
28	29	5	GET TOGETHER GIANT	BIG MOUNTAIN	347	318	
29	27	7	FREE AS A BIRD APPLE/CAPITOL	THE BEATLES	329	333	
30	31	4	DREAMING OF YOU EMI LATIN/EMI	SELENA	329	271	
31	34	6	(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN LAVA/ATLANTIC	CELINE DION	303	261	
32	32	25	WATERFALLS LAFACE/ARISTA	TLC	297	262	
33	30	20	FOREVER TONIGHT RIVER NORTH	PETER CETERA & CRYSTAL BERNARD	296	278	
34	33	8	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	290	262	
35	35	16	RUNAWAY 143/LAVA/ATLANTIC	THE CORRS	252	231	
36	39	2	A LOVE SO BEAUTIFUL COLUMBIA	MICHAEL BOLTON	235	190	
37	38	23	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	229	195	
38	NEW ▶		INSENSITIVE A&M	JANN ARDEN	228	168	
39	36	7	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	219	213	
40	40	14	ANTS MARCHING RCA	DAVE MATTHEWS BAND	212	183	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

BON JOVI 72/5
Lie To Me (Mercury)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 9

THE PRESIDENTS OF THE USA 68/5
Lump (Columbia)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 1 KFMB
Light (Under 15): 10

★ **MARY CHAPIN CARPENTER 58/17**
Grow Old With Me (Hollywood)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 WAHR, WBEB
Light (Under 15): 4

★ **ALANIS MORISSETTE 51/46**
Ironic (Maverick/Reprise)

Total Stations: 3
Heavy (30+): 0
Medium (15-29): 2 KFMB, KHMV
Light (Under 15): 1
New Airplay This Week: 3 KFMB, KHMV, KYSR

CURTIS STIGERS 50/6
Keep Me From The Cold (Arista)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 WLHT
Light (Under 15): 8
New Airplay This Week: 1 WGSY

For Week Ending January 7, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: JANN ARDEN, BIG MOUNTAIN, MICHAEL BOLTON, MARIAH CAREY & BOYZ II MEN, PETER CETERA & CRYSTAL BERNARD.

Grid of song activity reports for artists: DEEP BLUE SOMETHING, CELINE DION, MELISSA ETHERIDGE, EVERYTHING BUT THE GIRL, GOO GOO DOLLS.

Grid of song activity reports for artists: HOOTIE & THE BLOWFISH, WHITNEY HOUSTON, ELTON JOHN, MADONNA, SARAH MCLACHLAN.

Grid of song activity reports for artists: NATALIE MERCHANT, SEAL, SELENA, TOAD THE WET SPROCKET.

POWER PLAYLISTS™

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas			WPLY Philadelphia PD: Garret Michaels APD/MD: Chuck Tisa		
TW	LW		TW	LW		TW	LW	
1	37	34	1	46	46	1	46	41
2	36	22	2	44	46	2	46	41
3	36	35	3	42	41	3	45	41
4	35	37	4	41	38	4	44	43
5	35	30	5	38	32	5	43	41
6	35	33	6	36	39	6	41	40
7	30	32	7	36	40	7	42	39
8	28	20	8	35	35	8	32	29
9	26	26	9	35	22	9	32	30
10	25	25	10	34	25	10	31	29
11	25	24	11	33	40	11	31	29
12	25	23	12	31	24	12	31	31
13	24	13	13	30	14	13	30	28
14	22	11	14	28	19	14	30	32
15	22	11	15	28	24	15	30	27
16	21	14	16	27	27	16	29	29
17	21	21	17	25	8	17	28	29
18	20	18	18	22	28	18	28	30
19	18	14	19	22	15	19	28	27
20	18	14	20	19	11	20	27	30
21	18	14	21	18	19	21	27	30
22	18	14	22	17	2	22	27	24
23	18	13	23	17	18	23	27	28
24	16	8	24	17	18	24	27	28
25	16	8	25	17	20	25	20	20
26	15	12	26	16	12	26	19	15
27	15	15	27	16	15	27	18	18
28	15	17	28	16	18	28	18	18
29	14	8	29	16	18	29	17	16
30	14	8	30	16	13	30	15	14

WBCN Boston VP/Programming: Oedipus MD: Carter Alan			WHYT Detroit Acting PD/MD: Alex Teat			KDGE Dallas PD: Joel Folger MD: Jay Michaels		
TW	LW		TW	LW		TW	LW	
1	39	40	1	48	49	1	46	52
2	38	35	2	47	47	2	46	46
3	35	36	3	46	56	3	44	43
4	35	37	4	44	48	4	44	34
5	31	34	5	42	42	5	42	45
6	25	24	6	41	51	6	35	37
7	24	21	7	39	46	7	35	43
8	23	18	8	39	46	8	33	47
9	23	18	9	35	39	9	33	32
10	23	0	10	38	46	10	31	29
11	23	16	11	37	32	11	31	27
12	22	22	12	36	45	12	30	34
13	22	22	13	35	28	13	30	29
14	21	14	14	33	0	14	28	30
15	20	18	15	31	34	15	28	15
16	20	18	16	31	44	16	26	29
17	19	15	17	26	23	17	26	21
18	19	14	18	23	21	18	26	30
19	19	14	19	23	20	19	26	20
20	18	12	20	22	16	20	25	19
21	18	16	21	21	16	21	25	19
22	18	12	22	20	19	22	25	19
23	18	17	23	20	26	23	25	19
24	18	18	24	20	19	24	25	19
25	18	17	25	20	0	25	25	19
26	18	17	26	20	0	26	25	19
27	18	15	27	19	13	27	25	19
28	16	13	28	19	20	28	25	19
29	16	0	29	18	17	29	25	19
30	16	17	30	18	23	30	25	19

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh			KITS San Francisco VP/Prgrm.: Richard Sands MD: Roland West			WNNX Atlanta PD: Brian Phillips APD: Leslie Fram		
TW	LW		TW	LW		TW	LW	
1	35	31	1	29	22	1	30	25
2	35	31	2	29	24	2	29	26
3	34	35	3	29	25	3	29	26
4	32	38	4	28	28	4	29	29
5	32	38	5	28	27	5	28	27
6	30	23	6	28	29	6	28	24
7	29	32	7	27	23	7	28	25
8	29	24	8	27	25	8	28	22
9	28	13	9	27	17	9	28	27
10	28	15	10	27	17	10	28	27
11	26	23	11	26	18	11	28	27
12	25	24	12	25	18	12	28	27
13	24	21	13	25	18	13	28	27
14	22	16	14	24	15	14	28	27
15	22	16	15	24	15	15	28	27
16	20	20	16	23	15	16	28	27
17	20	19	17	23	15	17	28	27
18	19	18	18	23	15	18	28	27
19	19	18	19	23	15	19	28	27
20	19	18	20	23	15	20	28	27
21	19	18	21	23	15	21	28	27
22	18	12	22	23	15	22	28	27
23	18	12	23	23	15	23	28	27
24	18	12	24	23	15	24	28	27
25	18	12	25	23	15	25	28	27
26	18	12	26	23	15	26	28	27
27	18	12	27	23	15	27	28	27
28	18	12	28	23	15	28	28	27
29	18	12	29	23	15	29	28	27
30	18	12	30	23	15	30	28	27

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	9	WONDERWALL EPIC	OASIS	2294	2246
2	3	9	1979 VIRGIN	SMASHING PUMPKINS	2049	1965
3	2	11	GLYCERINE TRAUMA/INTERSCOPE	BUSH	2030	2090
4	4	7	I GOT ID EPIC	PEARL JAM	1864	1868
5	5	14	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	1714	1696
6	6	10	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1604	1537
7	7	13	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1561	1518
8	8	11	SANTA MONICA (WATCH THE WORLD DIE) CAPITOL	EVERCLEAR	1523	1479
9	11	5	BRAIN STEW REPRISE	GREEN DAY	1467	1312
10	9	17	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1279	1363
11	10	14	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	1251	1320
12	15	7	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1123	1176
13	13	10	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1122	1220
14	14	17	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1212	1218
15	12	21	POSSUM KINGDOM INTERSCOPE	TOADIES	1177	1228
16	22	4	NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1160	978
17	16	6	RUBY SOHO EPITAPH	RANCID	1111	1128
18	20	7	MIGHTY K.C. 550 MUSIC	FOR SQUIRRELS	1095	1004
19	18	6	SATELLITE RCA	DAVE MATTHEWS BAND	1029	1030
20	19	9	KITTY COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1014	1006

MINEAPOLIS KEGE PD: John Lassman MD: Wade Linder			CLEVELAND WMMS OM/PD: John Gorman APD/MD: Doug Kubinski			SAN JOSE KOMA OM: Ron Nenni PD/MD: Jay Taylor		
TW	LW		TW	LW		TW	LW	
1	42	45	1	42	35	1	45	33
2	39	42	2	41	33	2	40	35
3	38	43	3	41	46	3	38	30
4	32	43	4	34	34	4	38	37
5	32	38	5	39	42	5	37	36
6	31	27	6	36	32	6	36	34
7	31	37	7	36	34	7	36	34
8	30	40	8	35	40	8	36	30
9	27	42	9	32	36	9	36	31
10	26	27	10	32	30	10	36	31
11	26	38	11	31	32	11	36	31
12	25	18	12	30	27	12	36	31
13	25	26	13	30	24	13	36	31
14	25	0	14	29	25	14	36	31
15	24	28	15	29	25	15	36	31
16	23	23	16	28	26	16	36	31
17	21	25	17	27	23	17	36	31
18	21	12	18	26	25	18	36	31
19	20	18	19	26	27	19	36	31
20	18	0	20	26	29	20	36	31
21	18	11	21	26	24	21	36	31
22	18	14	22	26	27	22	36	31
23	18	13	23	26	27	23	36	31
24	18	13	24	26	27	24	36	31
25	18	13	25	26	27	25	36	31
26	18	13	26	26	27	26	36	31
27	18	13	27	26	27	27	36	31
28	18	13	28	26	27	28	36	31
29	18	13	29	26	27	29	36	31
30	18	13	30	26	27	30	36	31



melissa etheridge

i want to come over

most added at chr, rock, modern rock & adult!

from the album, your little secret • produced by high padgham and melissa etheridge • management: wf leopard • © 1995 island records, inc. a polygram company • i know you're home. you left you're light on.

COMBINED TOP 40 MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHM		ADULT		MODERN					
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	13	ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	77.8649	7034	1	74.6101	6616	1	33.1733	3760	1	27.0242	1671	1	17.6505	1600	1	0.0169	1	---
2	2	19	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	50.8259	5305	2	48.3896	5005	2	29.1205	3374	2	0.1777	20	---	12.0628	941	12	9.4649	970	22
3	4	10	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	48.7519	4333	4	45.1663	3793	5	30.2805	2879	3	6.7816	560	17	9.3374	734	19	2.3524	160	---
4	3	20	FANTASY (COLUMBIA)	MARIAH CAREY	45.3674	3902	6	45.5484	3717	6	21.7033	2289	10	18.2004	1042	5	5.4276	565	23	0.0361	6	---
5	6	14	BREAKFAST AT TIFFANY'S (RAHMAKER/INTERSCOPE)	DEEP BLUE SOMETHING	44.7031	4291	5	41.8291	4027	4	26.1647	2854	4	0.1296	11	---	14.0842	907	13	4.3246	519	39
6	5	11	EXHALE (SHOOP SHOOP) (ARISTA)	WHITNEY HOUSTON	44.0309	4673	3	42.6003	4312	3	17.4923	2345	7	16.9596	1200	3	9.5338	1122	10	0.0452	6	---
7	7	25	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	39.0989	3557	9	38.1634	3406	8	20.6364	1934	12	1.0275	105	---	17.3764	1499	2	0.0586	19	---
8	9	24	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	35.2780	3298	12	33.1860	3172	12	17.3216	1811	14	0.1465	19	---	15.7420	1123	9	2.0679	345	---
9	8	27	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	34.5491	3158	14	33.9088	2998	14	16.0799	1575	18	1.1021	85	---	15.5926	1306	5	1.7745	192	---
10	10	8	TIME (ATLANTIC)	HOOTIE & THE BLOWFISH	33.9310	3344	11	30.9678	2980	15	20.5914	2324	9	0.0925	15	---	11.3976	819	16	1.8495	186	---
11	11	29	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	32.5715	2874	19	30.2465	2640	20	13.9063	1258	---	2.4851	255	38	15.6071	1290	6	0.5730	71	---
12	12	11	YOU'LL SEE (MAVERICK/WARNER BROS.)	MADONNA	32.3427	3772	8	30.2206	3507	7	15.2090	2159	11	3.1065	371	26	14.0103	1241	7	0.0169	1	---
13	14	13	DIGGIN' ON YOU (LAFACE/ARISTA)	TLC	32.1324	3505	10	30.1543	3325	10	18.8800	2458	5	12.8513	926	9	0.3842	120	---	0.0169	1	---
14	13	17	TELL ME (EPIC)	GROOVE THEORY	31.7242	2471	26	30.1591	2293	27	11.9737	1277	25	19.7030	1143	4	0.0406	50	---	0.0069	1	---
15	15	23	ROLL TO ME (A&M)	DEL AMITRI	31.1967	2991	17	29.5153	2868	16	14.1132	1559	19	0.1292	17	---	15.7180	1240	8	1.2363	175	---
16	21	9	HEY LOVER (DEF JAM/ISLAND)	LL COOL J	29.8452	1771	40	24.9825	1532	47	4.3322	396	---	25.4873	1372	2	---	---	0.0257	3	---	
17	18	9	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	29.7785	3776	7	27.9283	3395	9	18.5335	2333	8	0.0701	12	---	2.8801	219	39	8.2948	1212	14
18	16	34	RUN-AROUND (A&M)	BLUES TRAVELER	29.7224	2828	20	28.4187	2748	19	11.7218	1345	---	0.1197	14	---	15.1484	1090	11	2.7325	379	---
19	17	24	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	29.0737	2881	18	28.1286	2802	18	14.2787	1594	16	0.1371	14	---	10.4611	837	15	4.1968	436	---
20	19	21	RUNAWAY (A&M)	JANET JACKSON	28.8387	3140	15	27.7818	3122	13	14.6610	1746	15	5.6006	535	18	8.5771	859	14	---	---	---
21	20	21	BACK FOR GOOD (ARISTA)	TAKE THAT	27.9035	2746	22	26.2348	2570	22	9.7610	1247	27	0.3522	24	---	17.7834	1474	3	0.0069	1	---
22	22	19	HAND IN MY POCKET (MAVERICK/REPRISE)	ALANIS MORISSETTE	25.4224	3264	13	24.3016	3173	11	18.1996	2392	6	0.2405	28	---	2.1787	290	34	4.8036	554	36
23	24	6	WONDERWALL (EPIC)	OASIS	24.7072	3011	16	23.3727	2835	17	6.1478	716	38	---	---	0.0012	1	---	18.5582	2294	1	
24	23	34	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	23.7757	2363	27	23.9620	2235	28	12.5604	1373	---	0.0839	14	---	7.7327	586	21	3.3987	390	---
25	25	8	1979 (VIRGIN)	SMASHING PUMPKINS	22.8962	2513	25	21.6448	2324	26	4.2869	376	---	0.0018	1	---	0.5891	87	---	18.0184	2049	2
26	27	4	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	22.8036	2704	23	20.7351	2520	24	8.7707	1307	23	0.0211	5	---	6.5780	440	25	7.4338	952	23
27	26	8	SET U FREE (STRICTLY RHYTHM)	PLANET SOUL	22.5409	1274	59	21.0284	1161	64	8.2519	434	---	14.2890	840	10	---	---	---	---	---	---
28	29	6	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	22.3218	2816	21	20.2325	2525	23	8.1491	1118	29	0.0195	4	---	1.1364	30	---	13.0168	1604	6
29	31	4	BE MY LOVER (RCA)	LA BOUCHE	22.1008	2344	29	19.7829	1999	34	11.5622	1517	20	10.4309	816	11	0.1009	10	---	0.0068	1	---
30	28	11	GOOD INTENTIONS (COLUMBIA/REPRISE)	TOAD THE WET SPROCKET	22.0199	2666	24	20.6742	2592	21	10.4194	1591	17	0.0764	13	---	8.0624	593	20	3.4617	469	---
31	32	21	GANGSTA'S PARADISE (MCA SOUNDTRACKS/MCA)	COOLIO FEATURING L.V.	20.8496	1717	42	19.6326	1638	41	11.6802	1123	28	9.0112	582	16	0.0003	1	---	0.1579	11	---
32	35	5	BEFORE YOU WALK OUT OF MY LIFE (ROWDY/ARISTA)	MONICA	20.1814	1414	54	19.0304	1349	54	1.7829	398	---	18.3977	1012	6	0.0008	4	---	---	---	---
33	30	7	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	20.0449	2335	30	20.2129	2339	25	4.3746	304	---	0.0023	1	---	---	---	15.6680	2030	3	
34	33	9	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	20.0226	2195	32	19.4257	2089	30	5.3196	424	---	---	---	0.1124	17	---	14.5906	1754	5	
35	34	31	WATERFALLS (LAFACE/ARISTA)	TLC	19.4992	1725	41	19.2712	1695	38	10.0055	1050	---	6.2031	378	---	3.2906	297	32	---	---	---
36	36	10	DREAMING OF YOU (EMI LATIN/EMI)	SELENA	19.1733	1855	37	18.8829	1676	39	10.3441	996	33	6.2434	529	19	2.5789	329	30	0.0069	1	---
37	40	2	HOOK (A&M)	BLUES TRAVELER	18.8512	2290	31	17.1536	2072	31	9.5006	1303	24	0.0492	12	---	3.1276	139	---	6.1738	836	25
38	37	11	BEAUTIFUL LIFE (ARISTA)	ACE OF BASE	18.7966	2144	33	17.2634	2030	33	10.3505	1427	21	5.7954	514	20	2.6465	290	---	0.0042	3	---
39	NEW		GET TOGETHER (GIANT)	BIG MOUNTAIN	18.0324	2349	28	16.5242	2155	29	13.0169	1846	13	0.8149	154	---	4.1903	347	28	0.0103	2	---
40	38	5	I GOT ID (EPIC)	PEARL JAM	17.3564	2054	34	17.2188	2034	32	2.4123	170	---	---	---	---	---	---	14.9441	1884	4	

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

L.A.D.

Featuring
DARVY TRAYLOR

740 SPINS (+81)
10.7 MILLION LISTENERS!

"RIDIN' LOW"

#2 REQUESTS, #2 PLAYED AT THE BOX

WFLY 13x
WWKX 16x
WFHN 37x
KJYO 11x
KTFM 15x
WWST 12x

WILD 107 66x
KMEL 23x
POWER 106 44x
KIIS 28x
KCAQ 36x
KGGI 31x

KLUC 46x
WJJS 27x
WFLZ 5x
WZJM 32x
WGTZ 15x
WHHH 50x

WSNX 5x
WFMF 31x
KS104 12x
KPRR 63x
KUBE 31x

(15)
Top 40/Rhythm-Crossover chart

Produced by Richard "Rikko" Preuss
Available on Hollywood Records vinyl, compact discs and cassettes.
HR-64004

Hollywood Records logo

and many more!



ADD!



ADD!

**#1 MOST ADDED
ACROSS THE BOARD!**

**MAJOR MARKET
1ST WEEK AIRPLAY:**

- Z100 New York
 - WXKS Boston
 - STAR94 Atlanta
 - B94 Pittsburgh
 - FM102 Sacramento
 - KKRZ Portland
 - KUBE Seattle
 - KPLZ Seattle
 - Q102 Cincinnati
 - WIOQ Philadelphia
 - WNCI Columbus
 - WNVZ Norfolk
 - WWKZ Providence
 - KKFR Phoenix
 - PRO-FM Providence
 - Q106 San Diego
 - WKBQ St. Louis
 - WTIC Hartford
 - WZJM Cleveland
 - WKSE Buffalo
 - WKTI Milwaukee
 - K101 San Francisco
 - WBMX Boston
 - KHMX Houston
 - WBEB Philadelphia
 - WMTX Tampa
 - WTMX Chicago
 - WLIT Chicago
 - WRQX Washington DC
- AND MANY MORE!!!!**

GEORGE MICHAEL

jesus to a child

Written, Arranged and Produced by George Michael.
Engineered by Chris Porter.



DREAMWORKS

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	1	11	ONE SWEET DAY COLUMBIA 7 weeks at No. 1	MARIAH CAREY & BOYZ II MEN	3760	3572	
②	2	16	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	3374	3173	
③	4	8	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	2879	2523	
④	3	23	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	2854	2678	
⑤	5	13	DIGGIN' ON YOU LAFACE/ARISTA	TLC	2458	2334	
⑥	6	14	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	2392	2292	
⑦	8	10	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	2345	2180	
⑧	11	8	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	2333	1964	
⑨	9	11	TIME ATLANTIC	HOOTIE & THE BLOWFISH	2324	2055	
⑩	7	20	FANTASY COLUMBIA	MARIAH CAREY	2289	2207	
⑪	10	11	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	2159	2052	
12	12	27	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1934	1932	
⑬	15	7	GET TOGETHER GIANT	BIG MOUNTAIN	1846	1706	
14	14	24	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	1811	1738	
15	13	21	RUNAWAY A&M	JANET JACKSON	1746	1812	
16	18	24	CARNIVAL ELEKTRA/VEEG	NATALIE MERCHANT	1594	1554	
⑰	19	15	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	1591	1541	
18	17	28	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1575	1587	
19	16	28	ROLL TO ME A&M	DEL AMITRI	1559	1591	
			★★★★ AIRPOWER ★★★★★				
⑳	23	6	BE MY LOVER RCA	LA BOUCHE	1517	1222	
㉑	20	12	BEAUTIFUL LIFE ARISTA	ACE OF BASE	1427	1378	
22	21	24	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	1390	1279	
㉓	27	5	WONDER ELEKTRA/VEEG	NATALIE MERCHANT	1307	1100	
㉔	26	6	HOOK A&M	BLUES TRAVELER	1303	1106	
㉕	24	9	TELL ME EPIC	GROOVE THEORY	1277	1120	
㉖	25	5	DON'T CRY ZTT/WARNER BROS.	SEAL	1274	1110	
27	22	25	BACK FOR GOOD ARISTA	TAKE THAT	1247	1229	
㉘	28	18	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	1123	1081	
㉙	31	5	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1118	924	
30	30	24	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	1090	1039	
㉓①	33	8	WHEN LOVE & HATE COLLIDE MERCURY	DEF LEPPARD	1028	892	
32	29	26	I WANNA B WITH U CURB EDEL/CURB	FUN FACTORY	1018	1062	
㉓③	32	8	DREAMING OF YOU EMI LATIN/EMI	SELENA	996	896	
㉓④	35	14	SOLITUDE LAVA/ATLANTIC	EDWIN MCCAIN	895	781	
㉓⑤	34	12	LUMP COLUMBIA THE PRESIDENTS OF THE UNITED STATES OF AMERICA		858	856	
㉓⑥	36	3	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	848	717	
㉓⑦	39	2	PROMISES BROKEN COLUMBIA	SOUL ASYLUM	752	609	
㉓⑧	NEW		WONDERWALL EPIC	OASIS	716	589	
㉓⑨	NEW		TWENTY FOREPLAY A&M	JANET JACKSON	709	556	
40	37	5	FREE AS A BIRD APPLE/CAPITOL	THE BEATLES	673	705	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
①	1	14	ONE SWEET DAY COLUMBIA 6 weeks at No. 1	MARIAH CAREY & BOYZ II MEN	1673	1598	
②	2	11	HEY LOVER DEF JAM/RAL/ISLAND	LL COOL J	1372	1239	
③	3	12	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	1200	1181	
4	4	21	TELL ME EPIC	GROOVE THEORY	1143	1117	
⑤	5	20	FANTASY COLUMBIA	MARIAH CAREY	1042	1024	
⑥	6	14	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	1012	989	
⑦	8	16	ANYTHING MJJ/550 MUSIC	3T	962	874	
⑧	9	6	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	934	833	
⑨	7	16	DIGGIN' ON YOU LAFACE/ARISTA	TLC	926	897	
⑩	10	15	SET U FREE STRICTLY RHYTHM	PLANET SOUL	840	789	
⑪	11	11	BE MY LOVER RCA	LA BOUCHE	816	770	
12	12	18	WHO CAN I RUN TO SO SO DEF/COLUMBIA	XSCAPE	727	727	
13	13	13	YOU REMIND ME OF SOMETHING JIVE	R. KELLY	706	708	
			★★★★ AIRPOWER ★★★★★				
⑭	19	6	SITTIN' UP IN MY ROOM ARISTA	BRANDY	655	479	
⑮	16	11	RIDIN' LOW HOLLYWOOD	L.A.D. FEATURING DARVY TRAYLOR	586	528	
16	14	22	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	582	547	
⑰	18	10	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	560	492	
18	20	21	RUNAWAY A&M	JANET JACKSON	535	475	
19	17	21	DREAMING OF YOU EMI LATIN/EMI	SELENA	529	509	
⑳	21	10	BEAUTIFUL LIFE ARISTA	ACE OF BASE	514	469	
21	15	15	SEXUAL HEALING S.D.S./ZOO	MAX-A-MILLION	510	535	
㉑	23	7	LOVE U 4 LIFE UPTOWN/MCA	JODECI	449	428	
㉒	24	9	TOO HOT TOMMY BOY	COOLIO	436	409	
㉓	28	4	NOT GON' CRY ARISTA	MARY J. BLIGE	425	313	
25	22	6	ROCK WITH YOU QWEST/WARNER BROS QUINCY JONES FEATURING BRANDY & HEAVY D		381	430	
㉖	25	11	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	371	361	
㉗	NEW		CALIFORNIA LOVE INTERSCOPE	2PAC	310	171	
㉘	34	4	WE GOT IT MCA	IMMATURE	310	259	
㉙	30	3	TWENTY FOREPLAY A&M	JANET JACKSON	294	282	
⑳	38	4	LET'S PLAY HOUSE DEATH ROW/INTERSCOPE	THA DOGG POUND	288	236	
31	27	12	HOOKED ON YOU ELEKTRA/VEEG	SILK	287	315	
32	26	25	'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	285	327	
33	33	15	MAGIC CARPET RIDE SM-J E/PROFILE	THE MIGHTY DUB KATS	261	265	
㉓④	RE-ENTRY		SOON AS I GET HOME BAD BOY/ARISTA	FAITH EVANS	261	218	
㉓⑤	35	3	STAYIN' ALIVE RADIKAL/AVEX-CRITIQUE	N-TRANCE	259	246	
36	32	14	BOOM BOOM BOOM AUREUS	THE OUTHERE BROTHERS	258	267	
㉓⑦	36	4	TONITE'S THA NIGHT RUFFHOUSE/COLUMBIA	KRIS KROSS	257	244	
38	39	22	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	255	233	
㉓⑨	NEW		DOIN IT DEF JAM/RAL/ISLAND	LL COOL J	240	185	
㉓⑩	NEW		NO ONE ELSE BAD BOY/ARISTA	TOTAL	238	210	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

JOAN OSBORNE "ONE OF US"

7 GRAMMY NOMINATIONS!

11 - ⑧ IN MONITOR (TOP 40 MAINSTREAM)

Z100	48 SPINS	KLRZ	50 SPINS	WNCI	25 SPINS
KJYO	40 SPINS	WXKS	30 SPINS	KMXV	20 SPINS
G105	38 SPINS	WZPL	37 SPINS	KDWB	22 SPINS
KRQ	45 SPINS	Q102	31 SPINS	WFLZ	45 SPINS



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