

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 27, 1996 \$ 4.95 Volume 4 • No. 40

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

**DONNA LEWIS**

*I Love You Always Forever* (ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

FIONA APPLE • *Shadowboxer* (CLEAN SLATE/WORK)  
AZ YET • *Last Night* (LAFACE/ARISTA)  
TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)  
DC TALK • *Just Between You And Me* (VIRGIN)  
EN VOGUE • *Don't Let Go (Love)* (EASTWEST/EEG)  
KENNY G • *The Moment* (ARISTA)  
HOOTIE & THE BLOWFISH • *Sad Caper* (ATLANTIC)  
ELTON JOHN • *You Can Make History (Young Again)* (MCA)  
MANIC STREET PREACHERS • *A Design For Life* (EPIC)  
STING • *I'm So Happy I Can't Stop Crying* (A&M)

### RHYTHM-CROSSOVER

#1

**KEITH SWEAT**

*Twisted* (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

AMBER • *This Is Your Night* (TOMMY BOY)  
NEW EDITION • *I'm Still In Love With You* (MCA)

### NEW RELEASES

DA BRAT • *Sittin' On Top Of The World* (SO SO DEF/COLUMBIA)  
EN VOGUE • *Don't Let Go (Love)* (EASTWEST/EEG)  
K-CI & JOJO OF JODECI • *How Could You* (MCA SOUNDTRACKS/MCA)  
MINT CONDITION • *What Kind Of Man Would I Be* (A&M)

### ADULT TOP 40

#1

**DONNA LEWIS**

*I Love You Always Forever* (ATLANTIC)

★★★ AIRPOWER ★★★

MERRIL BAINBRIDGE • *Mouth* (UNIVERSAL)  
AMANDA MARSHALL • *Birmingham* (EPIC)  
HOOTIE & THE BLOWFISH • *I Go Blind* (REPRISE)

### ADULT CONTEMPORARY

#1

**ERIC CLAPTON**

*Change The World* (REPRISE)

★★★ AIRPOWER ★★★

PHIL COLLINS • *Dance Into The Light* (FACE VALUE/ATLANTIC)  
TINA TURNER • *Missing You* (VIRGIN)

### NEW RELEASES

DC TALK • *Just Between You And Me* (VIRGIN)  
HOOTIE & THE BLOWFISH • *Sad Caper* (ATLANTIC)  
RICHARD PAGE • *The Best Thing* (BLUE THUMB/GRP)

## Airplay Monitor Is Dying To Know (Again): What's In Your Van? A Very Sticky Sequel

by Kevin Carter, John Loscalzo,  
and Phyllis Stark

A year ago, Top 40 Airplay Monitor filed an in-depth, hard-hitting investigative report that blew the lid off a subject that hadn't previously been addressed in polite conversation: the contents of an average radio-station van.

Here again, promotion directors from various formats close their eyes, take a deep breath, and, after several unsuccessful attempts, run and get a crowbar to pry open the dented sliding door to find out the real deal on van contents:

Top 40 KHFI Austin, Texas, promo queen Ginny Schoggins discovered a mélange of styrofoam stuff, movie posters, bent antennas, duct tape, and a ball of tangled and mutilated micro-

phone cables. "We just plug 'em in and cross our fingers," she says.

What's under the seats: "I don't know and I don't want to know," she says. "I figure, just let whatever's under there live in peace. It only comes out at night anyway."

Career highlight: "We recently got the huge oil stain out of the van carpeting," she says proudly. Apparently one of the station's college-educated interns had loaded the generator into the van upside down. Schoggins reports that an overpowering aroma of gasoline still permeates the vehicle. "The jocks have to drive with all the windows down, plus we installed about 75 of those pine air fresheners."

Found: Condoms (still hermetically sealed), discovered in the van the morn-

Continued on page 6

# The Power of Passion.



*At night I pray*

## Top 40 Mainstream Chart Debut (38)

"Wild Orchid makes a solid first impression with a pop-juiced R&B ballad that will click with folks who cannot get enough of Babyface-styled divas like Toni Braxton. The nice twist of this jam are the flourishes of backing vocals that boom with the power of a gospel choir. If there was ever a record by a new act for programmers to embrace, this would be it. It has loads of multiformat potential. And if the act's impending album is as good as this single, look out!"

*Billboard*

KDNR 49x	WKRZ 24x	KMXV 18x	KKFR 14x	WIOQ 12x
WWCK 35x	WWKX 23x	KKRZ 17x	WSSX 14x	WAEB 12x
KZXT 32x	KDGS 23x	WKBQ 17x	WVSR 14x	KBFM 12x
WVKS 27x	WQSL 21x	WXIS 17x	WNKS 14x	KKSS 11x
WIXX 27x	WZJM 20x	WSTW 16x	WLAN 14x	WZPL 11x
KDON 26x	WSNX 20x	WXXX 15x	WZST 14x	WNCI 11x
WMXQ 26x	WTWR 20x	WYCR 15x	WDJX 13x	KKRD 10x
KHTO 25x	WZNY 20x	WZYP 14x	WFLY 13x	WFBC 10x
KBOS 24x	WHHH 18x	WNNK 14x	WFHN 12x	

Also spinning at:

KCAQ, Z90, WHOT, KQKQ, KJ103, KRUE,  
WFLZ, WGTZ, WABB, WRVW, WDDJ

# Wild Orchid

"At night I pray." The soulful first single by Wild Orchid.  
From their self-titled debut album.

Executive Producer: Al R. Direction: Ron Fair • Produced by Bobby Sanjivan & Ron Fair

Mixed by "Bossy" Bob Borchmann • © Ron Fair

Management: Marty Marrero for Mercury Entertainment, Inc.

Big Dates Music, Inc.

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# NEW EDITION



## *"I'm Still in Love*

*With You"*



THE NEW SMASH FROM THE ALBUM **Home Again**  
IN STORES SEPTEMBER 10TH

PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS

EXECUTIVE PRODUCERS: LOUIL SILAS, JR. AND BROOKE PAYNE  
MANAGEMENT: 617 MANAGEMENT

# (22) - (15) CROSSOVER MONITOR CHART

"HOME AGAIN" LP DEBUTS #1 SOUNDCAN

ALREADY ON: HOT 97, KMEL, WPGC, KBXX, WJMN, KUBE, Z90, 92Q, KKFR, KJMN, FM102, KTFM,  
KZHT, WZPL, WHHH, WKSE, WPRO, B94, KHKS, WFLZ, WNVZ, WWZZ, KQKS, WWKX, WKSS,  
WGTZ, WJBT, WFLY, AND MANY MORE!!

MCA





## TOP 40 TOPICS BY SEAN ROSS

### How Modern Rock Became Alternative Again

**I**t happened quickly. And it almost happened when we weren't looking. But somehow, modern rock has become alternative again.

A year ago, with **Alanis Morissette**, the **Gin Blossoms**, and the **Goo Goo Dolls** setting the musical agenda for not only mainstream top 40, but also mainstream album rock, adult top 40, and even some AC stations, it was hard to call modern rock "alternative" anymore.

Now look at the charts.

As of last week's Airplay Monitor, only one song on the modern rock top 10—"Pepper" by **Butthole Surfers**—had made even the lower regions of the mainstream top 40 chart. A few of the others are records that will be worked to top 40 in forthcoming weeks. A few will never be worked to top 40.

Only five records in the top 10 at mainstream rock are records that it shared, to any significant degree, with modern rock; this includes **Metallica's** "Until It Sleeps," which modern treated almost as a novelty record this summer, then quickly abandoned.

Only four records in mainstream top 40's top 10 are shared with modern rock: "You Learn," "Counting Blue Cars," "Standing Outside A Broken Phone Booth . . ." and "Who Will Save Your Soul." Of the acts that made those records, only **Dishwalla** can conceivably be called a guitar-driven modern act, although it has had rhythmic elements in its other work.

That top 40 has gone more rhythmic recently hardly needs to be documented here. Same for the switch by many modern-driven top 40s to a more mainstream variant of the format or away from modern rock altogether. But that wasn't all that happened to drive the two formats apart. Modern stations backed away from the singer/songwriters that constituted a large part of what the two formats shared. Modern was delivered leadoff tracks from two core acts (**R.E.M.** and **Pearl Jam**) that top 40 PDs considered inaccessible. And while the amount of time needed to break a record at top 40 hasn't decreased, modern rock continues to cycle through songs at a particularly brisk pace.

A year ago, any song that could conceivably have been taken to modern first would have been, even "A Girl Like You," "You Oughta Know," or any other song that was pure pop at its core. Now some of those songs are coming straight to top 40, as shown by the success of "Mouth" and "Birmingham." And with most modern rockers being worked on more records than they can possibly play, less than a handful of stations will pursue those songs or an "I Love You Always Forever." Conversely, we're seeing records that might fit top 40 musically but are better accepted at modern because of their lyrics (i.e., "Pepper," "Angry Johnny," etc.), something that was common in the '80s, but not of late.

I've said previously in this column that it's

good when formats have their own identity, and I stand behind that. I'll also keep my promise not to switch from harping on top 40 stations that wouldn't play R&B crossovers to harping on top 40 stations that wouldn't play rock crossovers, if only because after eight years of crusading for a balanced diet, top 40 will either learn from its previous mistakes or it won't. So I can only hope that you will accept the following as impartial observations—not harping:

- Top 40 listeners never said no to modern rock. What they didn't like was a lack of variety in their variety format. And an overabundance of songs with no hooks and melodies. Some of the songs that now seem to be closing mainstream top 40 more slowly than they would have six months ago—i.e., "Don't Look Back In Anger," "Stupid Girl," or "Spiderwebs"—cannot be thought to be lacking in either. One now wonders if having started at modern is creating a prejudice against those records that didn't exist for "Mouth" or "Birmingham."

- When modern was out of favor at top 40, there were hundreds of great pop songs, from "Born Of Frustration" by **James** to "Oh L'Amour" by **Erasure**, that top 40 overlooked just because modern wasn't on top 40's agenda. And a lot of these songs were better suited to top 40 than some of what crossed over later. If top 40 ends up with another hundred songs like "Sunday Bloody Sunday" or "What I Like About You" that PDs weren't able to recognize as mass-appeal hits at the time, it'll be that format's loss.

- This far, modern ACs have been counting on modern rock to start the records and top 40 to make them familiar. But if modern backs away from singer/songwriter records and top 40 starts resisting modern hits, all these new modern ACs that are signing on each week are suddenly going to find themselves without a lot of product. That means that modern ACs will either have to start their own records, something most have been loath to do, or become more traditional top 40/adult outlets.

- While one understands the desire by modern rock radio to maintain a separate identity, the way to do so has never been by throwing away one's own hits the minute they cross over. It wasn't a good idea for modern in 1986, and it's not a good idea in 1996.

One more note: Just as some top 40s decided to downplay modern crossovers for rhythmic titles, modern rock itself became more rhythmic and hip-hop flavored. That doesn't just apply to such crossovers as "Standing Outside A Broken Phone Booth . . ." but to a lot of the songs that today set the two formats apart, from "Pepper" to "Where It's At" by **Beck** to "Down" by **311** to "Scooby Snacks" by **Fun Lovin' Criminals**. Some of those titles may yet cross over, but there's an irony when the only way that modern could get top 40 to stop immediately plundering its hit records was by playing hip-hop.

### Bugging Liz Vargas



WPLJ New York's morning team crashed a remote broadcast of ABC's "Good Morning America," live from Central Park. Shown, from left, are traffic director **Joe Nolan**, ABC's **Elizabeth Vargas**, jock **Scott Shannon**, ABC's **Joan Lunden**, WPLJ's **Naomi DiClemente** and **Todd Pettengill**, ABC's **Charlie Gibson**, and morning producer **John "Kato" Machay**.



## RADIOACTIVE BY KEVIN CARTER

### WW1 In 'Filegate'?; Jacor Restructures

**O**ne of the surprises at the Midwest Country Radio Seminar, held last weekend in Kansas City, was the announcement by a Westwood One employee, during a panel on duopoly, that the Justice Department had seized files from WW1, apparently to see if the network is indeed being operated at arm's length from the CBS/Group W/Infinity network apparatus. No confirmation yet from Justice. A WW1 spokesperson was unaware of the action.

Meanwhile, Jacor has finally passed the Justice hurdles and closed on its acquisition of Citicasters. This means that Jacor president/co-CEO **Randy Michaels** becomes CEO. Jacor co-CEO **Bob Lawrence** becomes president/COO. Citicasters radio division president **Dave Crowl** is named president of the new Jacor radio division. Also, **WFLA** Tampa, Fla., PD **Gabe Hobbs** adds director of programming duties for Jacor's Sarasota, Fla., stations and **WDUV** Tampa.

**KDON/KRQC** Monterey, Calif., PD **Michael Newman** is the new PD at modern AC **KBBT/KDBX** (the Beat) Portland, Ore. **KDON** midday host **Lisa Adams** returns to **KFFM** Yakima, Wash., as MD/middays.

**WCOS** Columbia, S.C., PD **Ron Antill** returns to Pittsburgh as PD of soft AC **WSHH**.

**C.J. Jones** exits Champion Broadcasting, where he was CEO and GM of country **KRRV** Alexandria, La. **Don Kidwell**, who was president/COO of **Ragan Henry's** U.S. Radio, is named president/CEO/COO at Champion.

At press time, the much-rumored deal to bring **WMC** (FM100) Memphis OM **Chuck Morgan** to **WMTX** (Mix 96) Tampa, Fla., as PD was not done, according to GM **Kevin Malone**.

Interesting contest of the week: R&B **WXYV** (V103) Baltimore is calling its fall contest the TSL Game. The contest works like "count 'em for cash," but instead of calling in at the end of a designated music sweep with the number of songs played, listeners call in with the amount of time they've been listening.

**WCIL** Carbondale, Ill., PD **Andrew Zepeda** takes the PD/afternoon slot at **KLYV** Dubuque, Iowa, replacing **Jeff Andrews**. **WCIL** promotions director **Kim Berg** also moves to **KLYV**, for the same duties and as morning sidekick. **WCIL** production director **Rich Bird** is interim PD, while **Lund Consultants** begins the search.

**WQLH** Green Bay, Wis., PD **John Thomas** is named PD at **WSNX** Grand Rapids, Mich. He'll also split middays with marketing director **Britta**. Mornings go to **Scott Barner** (aka **Steve Kelly**), last heard doing wakeups at hot AC **WKZS** Portland, Maine.

Across Green Bay, top 40 **WKSZ** loses morning man **Rod Phillips** to the PD post at **WIFC**

Wausau, Wis. **Brian Kelly** from crosstown **WIXX** is the new night jock at **WKSZ**.

As **WKXJ** (Kicks FM) Chattanooga, Tenn., finishes its segue from mainstream to rhythmic top 40, oldies **WDRZ** Etowah, Tenn., becomes one of four frequencies, including two translators, on which **WKXJ** can now be heard.

**WJMH** (102 Jamz) Greensboro, N.C., closes on its purchase of R&B rival **WQMG** and flips it to R&B adult. Former PD **Jackson Brown** becomes the Death Row local in Memphis.

Viacom's rhythmic AC **KIBB** (B100.3) Los Angeles taps **Carmy Ferreri** (ex-KRLA Los Angeles, **KGCI** Riverside, Calif.) as APD/MD.

Look for **WZYP** Huntsville, Ala. MD/night jock **Kramer** to show up in nights at Jacor's **WFLZ** Tampa, replacing **Bubba the Love Sponge**. **Dennis Daniels** from **WKBC** North Wilkesboro, N.C., replaces **Kramer** at **WZYP**.

**WWZZ** (Z104) Washington, D.C., taps **Janet "From Another Planet" Elliott** to co-host mornings. She was with Metro Traffic. Across town, **WPGC-FM** adds a Sunday night show called "Sex Talk And Slow Jams."

**KDMX** (Mix 102.9) Dallas promotes P/T **Jason Taylor** to the 9 a.m.-noon shift, as MD **Lisa Thomas** now does noon-3 p.m. **Rob Ellis** moves up from P/T to nights, replacing **Brad Streeter**, who has left the building.

**KRBE** Houston late-night jock **Steve Kelly** exits . . . **WXKS-FM** (Kiss 108) Boston overnight jock **Pete Mar** is replaced by **Artie the One-Man Party** from **WPXY** Rochester, N.Y.

**WAKX** (Mix 96) Grand Rapids, Mich., hires **Louise Brock** of **WMIY** Greenville, S.C., for middays, replacing **Kim St. James**.

Former PD **Roger Allen** of the Austin, Texas-based consulting firm Chase/Allen inks his first client: **KWTX** Waco, Texas.

**WHHH** (Hoosier 96.3) Indianapolis night host **Scott Stalker** exits.

**R.J. McKay** leaves P/T at album **WHEB** Portsmouth, N.H., to become "Mr. Love Songs" at sister AC **WSRS** Worcester, Mass. . . . Soft AC **WEZF** Burlington, Vt., fills nights and overnights: **John Murphy** crosses the Atlantic for the former; P/T **Liz Monroe** is tapped for the latter.

### For The Record

Photographs from the Billboard/Airplay Monitor Radio Seminar and Awards that have appeared in the past two weeks were taken by **Chuck Pulin**.

Also, **Lionel Richie's** "Don't Wanna Lose You" should have shown as re-entering last week's AC chart at No. 30.

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WSGF** Savannah, Ga. (PD **Eric Stevens**, MD **Keli Reynolds**, 912-897-1529), **WMYK** Norfolk, Va. (PD **Hurricane Dave**, MD **Heart Attack**, 804-466-0009), and **WDRQ** Detroit (PD **Lisa Rodman**, 810-354-9300) join the top 40/rhythm panel. **KRUF** Shreveport, La., (PD/MD **Gary Robinson**, AMD **Erin DeWerff**, 318-688-1130), joins the top 40 mainstream panel. **KHTY** Santa Barbara, Calif., and **KUTQ** Salt Lake City are no longer top 40 reporters. There are now 84 mainstream and 38 rhythm reporters.

Also, **KLSY** Seattle (PD **Bobby Irwin**, MD **Bob Brooks**, 206-454-1540), **WENS** Indianapolis (PD **Greg Dunkin**, MD **Bernie Eagan**, 317-266-9700), and **WWNK** Cincinnati (PD **Dave Mason**, MD **Bobbi Maxwell**, 513-471-9465) join the AC panel, and **KDBX** Portland, Ore. (PD/MD **Dave Nume**, 503-222-1011), and **WSNE** Providence, R.I. (PD **Bill Weston**, MD **Jack Casey**, 401-438-9300), join the adult top 40 panel. There are now 47 AC and 55 adult top 40 reporters.

## Zellner Mixes Pleasure With Labor



KMXV (Mix 93.3) Kansas City held its gala Labor Day party on, we're guessing, Labor Day. Shown, from left, are PD Jon Zellner, Atlantic recording artist Donna Lewis, p.m. driver Dennis Prior, and promotions director Karen Menke.

## Intrigue: Sanitized For Your Protection



Universal recording act Intrigue made a Midwest pitstop at WZPL Indianapolis. Pictured after washing their hands, from left, are PD Tom Gjerdrum; Audley Wiggins Jr., Anthony Harper, and Jaeson Harper of Intrigue; night jock Rob Blair; and morning maniac Mark Van Ness, drying his hands on Harper.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 22	WPST Trenton, N.J.	River Fest	Badlees, dog's eye view, Donna Lewis, Nixons, Voice Of The Beehive
Sept. 29	WSSX Charleston, S.C.	Concert Thing	Lisa Loeb, Once Blue
Oct. 10	WSBG Stroudsburg, Pa.	AIDS Walk Party	Earth To Bob, Solution a.d., Voice Of The Beehive, E.J. Waters, more
Oct. 12-13	WBMX (Mix 98.5) Boston	Mix Fest	TBA
Oct. 20	WWKX Providence	Halloween Hop	Montell Jordan, Shades, more
Oct. 25	KGCI Riverside, Calif.	17th Birthday	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

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## WATCHING THE DETECTIONS

BY HESTON HOSTEN



## More News About Dirty Words And Mix Shows

**I**f you hadn't recovered from the previous night's parties when Broadcast Data Systems held its Saturday morning session at the Billboard/Airplay Monitor Radio Seminar and Awards Sept. 7, you should know that we introduced a number of products for the future and unveiled a sample of our forthcoming Dance Mix-Show chart. If you'd like to see a copy of that chart, please fax us at 212-789-1270 or call 212-789-1261. We've also recently added M2, MTV's new video channel, to our monitored TV stations, as well as more country, top 40, and AC radio stations (see On The Air, page 3).

In our previous column, we promised to answer more of your questions about BDS. Here are three:

*Andy Sims of WXRA Greensboro, N.C., asks, "If I edit a song—e.g., reverse an objectionable word—does that impede BDS monitors?"*

It depends on whether the objectionable word and the computer "fingerprint" for the song are in the same location. The fingerprint is a continuous stripe of data that the computer has randomly selected. Any disruption of the fingerprint may prevent a detection. This is one of the realities that we deal with, especially with records that contain profanity. Again, if a station creates its own mix or edit and doesn't provide BDS with a copy, it's possible—but not always the case—that our monitor will not recognize the song.

*Why can't the system pick up all the songs in mix shows?*

Every rap rep and mix-show DJ in the industry has asked this one. The patterns by which we detect songs are created from music supplied by labels or stations. If a mixer alters a record by editing, cross-fading, or doing his or her own mix, the record may be changed enough so that the BDS computer no longer "hears" something it normally would recognize. What you may not know is that BDS now detects about 60% of

the songs in mix shows; these tend to be songs that haven't been greatly altered. While most stations do not count mix-show plays in their playlists, those plays that BDS detects in mix shows are included in the station's playlists and our charts.

So what's the solution for improving mix-show accuracy? Comprehensive technology will alleviate some of the mix-show issues. Our use of the new audio digitizer (which can store the actual musical broadcast signal) will allow any songs not recognized at the monitor site to be sent directly to our Kansas City operations center for identification. BDS staffers are now able to retrieve and identify a broadcast as stored by the digitizer. As a result, airplay of all songs—whether custom mixed, reprocessed, sped up, slowed down, pitched, altered in any way, leaked to radio prematurely, or programmed as oldies—will be verified and entered into station playlists, logs, and song reports.

Comprehensive technology, including manual recognition, is being used on AC outlets in top 30 markets for our joint-venture with the Trapman Co. and on select mix shows (which helped us to produce an accurate test Dance Mix-Show chart). We are testing R&B/rap mix shows and will have details about the results in an upcoming column.

*If two songs sound a lot alike, will the computer get them mixed up?*

No. Sound to the human ear has no relation to the "sound" detected by the BDS computer. However, if one song samples another and uses a large-enough piece of it, it's possible that BDS could detect the original rather than the new song. In that case, a pattern can be made that avoids the sampled section.

*If you have any questions, write to BDS, 11 W. 42 St., 12th Fl., New York, N.Y. 10036. You can E-mail me at heston@earthlink.net. For more news and info about BDS, check out BDS' online site at www.bds-online.com.*

## 'Cans Of Play Doh' Change Name To 'Jars Of Clay'



Staff members of WBHT (Hot 97) Wilkes-Barre, Pa., posed with Silverstone recording act Jars Of Clay recently. Shown in back row, from left, are Jarheads Matt Odmark, Charlie Lowell, Steve Mason (a Mason jar?) and Dan Haseltine, along with APD/MD Danny Ocean. In front are Silverstone's Karen McLellan and PD Kid Kelly.

# Da Brat

sittin' on top of the world

brand  
new single.

brand  
new era.

from the brand new album

**ANUTHATANTRUM**

in stores october.



produced by jermaine dupri for so so def productions.  
management: artistic control management

have "anthatantrum" with da brat at <http://www.sony.com>

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SO SO DEF  
RECORDINGS INC.

COLUMBIA

World Radio History

## What's In Your Van? A Very Sticky Sequel

Continued from page 1

ing after a nightclub appearance. (Coincidence? We think not.) With her promotional instincts in high gear, Schoggins' first thought was, "Did we bring these and forget to give them away? Perhaps it was a trade-for-mentions deal?" She wonders wistfully, "If those van seats could only talk."

Country WBOB-FM Minneapolis had to buy a converted ice-cream truck to haul its 7-foot-tall fiberglass horse mascot, Robo Bob. (Don't ask.) Promotion director Charlie Dean transported hay in the van, which the station used to make a lifelike corral for Robo Bob at events. The unwritten rule: Dump the hay when it starts to smell funny.

Crammed in with Robo Bob and "doughnuts and half-drunk bottles of Mountain Dew" are a couple of hula-hoops ("You never know when you'll want to have a hula-hoop contest," Dean says) and a rusted-out toolbox Dean bought at a garage sale for a quarter. Inside the toolbox are "clothespins, miscellaneous screws and bolts, Sharpies, and a hammer."

One thing you won't find in the WBOB van is Steve, the tobacco-chewing intern. He's been banned from the vehicle.

### YOUR HOME FOR FINE DINING

KIFI's Schoggins knows everyone's fast-food preferences at a glance, simply by reading the collection of napkins, cups, and empty bags on the van's floor. Kelly Shipp, marketing director of KKRZ (Z100) Portland, Ore., was in the van during the shooting of a TV spot last winter, when she dropped her lipstick (another mandatory piece of emergency beauty equipment) behind the driver's seat. "When I reached down to grab it, I pulled out a frozen, half-eaten McDonald's hamburger," she recalls fondly.

Interns using the van still stumble across the occasional stray Hershey Mint bar left over from a 1993 Halloween promotion. (P.S.: One of the jocks snagged a box of the bars out of storage, unaware of the fact that they were aged like a fine wine, took them home, and gave them out last Halloween.)

The jocks nicknamed their previous van the Barbie Camper, because of its extended roof and the big purple stripe on it. "It did look kind of feminine," admits Shipp. "The guys hated driving it."

Z100 recently got a brand-new van (a very manly model, Shipp stresses), with custom-built compartments for everything, including balloons, banners, the ever-present duct tape, stickers, keychains, traffic cones, and ladder. And, of course, what's a working van without grommets?

When asked how much this new vehicle set the station back, Shipp, who insists no trade was used, says simply, "There goes our fall TV campaign."

### WHAT'S WITH THE BLOND BEES?

Country WPOC Baltimore's station van is never without a jug of bleach, a hatchet, and a tube of lipstick. Promotion director Sheila Silverstein pours the bleach around the station booth at remotes to keep bees away.

"It smells really bad but it works," says Silverstein, who insists the bleach does *not* have the same effect on listeners.

As for the hatchet, Silverstein explains that since her department comprises "just two small women," the hatchet is used to break the ground for planting the poles that hold up the booth. The lipstick is kept in the van, she says, "just in case."

WYYD Roanoke, Va., staffers recently captured a mouse living in one of the station's vans. The surprising thing about the mouse's choice of habitat, says PD/MD Robynn Jaymes, is that "of our two vans, he picked the cleaner one."

WYYD's van also has a baseball bat under the seat, and it's not there in case a baseball game happens to break out.

WSM-FM Nashville's van contains a case of Prozac (?), live bait ("to catch listeners"), and an ash-tray full of coins, "to pay off cops when we're illegally parked," jokes promotions and marketing director Dawn Gardenhour, who tries not to keep anything "edible or usable" in her van, "because listeners will take anything that's free," she says. "Even the Spam goes," she marvels. "They'd take toilet paper if we offered it."

Meanwhile, the most unique feature of rival WSIX's van is the exploded soft drink cans (and

corresponding stains on the interior walls), the result of Pepsi + heat = carbonated shrapnel.

The van's most unpopular giveaway item is a T-shirt emblazoned with pictures of professional wrestlers. There are also cases of packets of hot chocolate (approximately three years old) and packets of sunscreen, seemingly unrelated items, that is, until promotion assistant/public service director Tracy Weaver improvised: She bundled five sunscreen packets and five packets of hot chocolate into a lovely, all-weather prize package. Weaver also found a use for all the demo tapes from would-be artists that flood the station—she gives them away from the van as prizes.

### EXTENSION CORD? OR GLAD TO SEE US?

Modern WQXA (the Edge) Harrisburg, Pa., promotion director Lenny Diana is most proud of his "300-foot extension cord," he says. "I'm a psychopath. I need to be near electricity."

The van also contains plenty of duct tape to hang all of the station's disposable banners. Diana is proud to point out that he uses his "personal industrial-grade staple gun" for securing banners and other odd jobs.

Under the seats: One large red-and-white umbrella, 10 Edge mousepads, and a white plastic coat hanger. In the glove box, we find a disposable camera for photo ops, fliers for the Edge's upcoming Walk-toberfest, and the van's insurance papers (all pretty much up to date).

Album WRGX (X107) Westchester, N.Y., has four vehicles. Promotion director Jason Steinberg rattled off the usual list of contents, not to mention "a bunch of leftover food behind the seats and some Pearl Jam tickets." Steinberg marvels at the van's ability to attract orphaned umbrellas. "Looks like people leave their umbrellas behind and then go away to die," he says.

"There's always an odd smell," Steinberg says. "The worst time is after someone's eaten fast food in the van. It smells like you stuck your head into the damn fry-o-later."

One of the X107 vans came equipped with the special "Dr. Kervorkian option." The farther the engineer drove the van, the sleepier he seemed to become. Turns out the van had a serious carbon-monoxide leak.

### WHAT WINE GOES WITH FAST FOOD?

Only a triple-A station would be mature enough to keep a corkscrew in the van, "especially in Northern California, near all those vineyards," says KFOG San Francisco promotion director Jude Heller, who has to keep track of a lot of stuff: six rolls of white duct tape, scissors, an enter-to-win box with pens, signs, disposable banners, bus fronts, tails and kings (for the sides of buses), KFOG stickers and stats, plates, napkins, utensils, cups, drinks, ice chest, folding 6-foot table, table risers, two tablecloths, toolbox, cable ties, paperweights, folding tent with sandbags, trash bags, (pause to take a breath) handcart, clip lights, plug box, extension cord, easel, the event file (containing all the details of whatever event the station is covering), CD covers, laminated album flats to hang on the booth, giveaway CDs and stands to display them, a portable sound system, and, of course, the 3-foot albino rubber alligator—a leftover doodad from a Sonia Dada promotion.

Inside the van belonging to top 40 KSFM Sacramento, Calif., is "half the engine," according to promotions director Rob Riddlemoser. "Every time we go somewhere, some big hunk of burning metal falls off the engine or the transmission," he says. Just last week, a smoking brake pad fell off, and like everything else, it was just thrown into the back of the van. Riddlemoser is now anxiously awaiting the day the van finally hits critical mass, ending up with more stuff *in* the van than *on* the van.

And finally, WPOC's Silverstein spills the beans on the one secret van-related passion she claims is shared by all promotion directors—singing along (often badly) with the radio at the top of your lungs when alone in the van. "There's a great echo in there," she says. "Every promotion person does it and doesn't admit it."

## MONITOR PROFILE

### John Dimick Follows The Dave Robbins Tradition, Returns WNCI Columbus To No. 1

**I** like being the company boy," says WNCI Columbus, Ohio, PD John Dimick. "It's something I've always looked for: a company that's listener-driven; a company that always strives to be No. 1 and actually lives up to it. Sure, all companies want to make money, they all say they want to be No. 1, but they don't all actively work at reaching No. 1."

Dimick has been working toward that goal at Nationwide Communications flagship WNCI since planting his butt firmly in Dave Robbins' chair in February, after 18 months programming top 40/adult KPLZ Seattle and three years at similarly formatted KISN Salt Lake City.

Dimick admits to starting his career in 1979 at AM 1080 KRPX ("we brighten your day"), a 2,500-watt daytimer in Price, Utah. "We had these purple and yellow bumper stickers with cheesy-ass yellow suns over each of the zeros," he recalls fondly. The station also boasted a massive one-showing of billboard on Main Street.



**John Dimick**  
Program Director  
WNCI Columbus, Ohio

*'I operate like  
I'm in jeans and  
a T-shirt'*

"It was the perfect place to learn radio," adds Dimick, who practiced his delivery in the studio after the station signed off.

Dimick met Dave Robbins, then WNCI PD, at last year's National Assn. of Broadcasters confab, and Robbins, a known cultivator of tomorrow's talent, kept Dimick in mind, knowing that his move to GM was imminent.

Was Dimick hesitant about moving into the corporate structure of Nationwide? "Actually, I had targeted Nationwide long ago as one of the companies I really wanted to work for," he says.

Nationwide's attention to its talent farm system is well-known throughout the industry. Sure, Dimick targeted Nationwide, but in fact, Nationwide had already targeted him earlier in his career and had been following his progress from a respectful distance. "I learned a lot from Dave Robbins and [Nationwide group program advisor] Pat Paxton on cultivating tomorrow's talent," Dimick says.

At Dimick's first interview, he told Robbins, "The best and worst thing about taking this job is sitting right across the table from you."

Dimick was afraid Robbins wouldn't be able to let go of the reins, especially after WNCI's ill-advised foray into AC hell (for which Robbins took full responsibility) and the subsequent comeback he engineered.

It should be noted that Dimick quickly found that Robbins wanted the GM gig as intensely as Dimick wanted to be PD.

Robbins' goal-oriented, open-door policy had created little room for the usual office grapevine. "There are no secrets here," Dimick says. Dimick's own work ethic also smoothed the transition. "I like to envision myself wearing a suit and tie but operating like I'm in jeans and a T-shirt," he says.

"Nationwide doesn't devalue anybody," says Dimick. "The best person will get the job. I love the fact that my GM knows exactly what I do and understands how difficult this job really is."

Dimick's first difficulty was keeping WNCI at No. 1. In the spring Arbitron ratings book, crosstown adult contemporary WSNY took the No. 1 slot, rising 6.9-8.5, while WNCI went 7.8-7.7. Although Dimick had been aboard for only six weeks, "it was my name on the top of the playlist, so, like it or not, it was my book," he says.

Dimick now feels that WNCI had been leaning too unfamiliar, far off traditional expectations for the outlet, since the station briefly rebounded from its adult contemporary period by becoming unusually aggressive. "We've always been slow to add 'em and even slower to drop 'em," he says. "Basically, once a record goes on here, it's played into the ground." (See Dolls, Goo Goo.) In the second spring Arbitron, WNCI was up to a 10.5, reclaiming first place.

Here's a recent 5 p.m. hour on WNCI: Fugees, "Killing Me Softly"; Jewel, "Who Will Save Your Soul"; Phil Collins, "Dance Into The Light"; Hootie & the Blowfish, "Tucker's Town"; Ace Of Base, "Don't Turn Around"; Celine Dion, "Because You Loved Me"; Everything But The Girl, "Missing"; Goo Goo Dolls, "Name"; Mariah Carey, "I Don't Wanna Cry"; No Mercy, "Where Do You Go"; Donna Lewis, "I Love You Always Forever"; Alanis Morissette, "Hand In My Pocket"; and Janet Jackson, "When I Think Of You."

WNCI is the hallmark of stability. Twelve-year vet Dan Bowen recently left to program KHHT Denver, but midday jock Andy Clark has been aboard for as long as Bowen was, p.m. driver Mark Dantzer has been aboard for 10, and Chris Davis has done nights for eight years.

The Morning Zoo solidified over the past year, with Jimmy Jam moving up from stunt boy to team with Kim Zandy and Matt Harris. Most of the air staff, as well as Dimick, own homes, with Nationwide's help and blessing.

"It takes forever to get in here," says Dimick, "but once you're in, they'll fight to keep you. If I'm not worrying about getting blown out, I can concentrate on programming this station."

Ross Kuhns picked up promotional duties from Bowen and is now realizing what he got himself into. Summer: 725,000 people for the Red, White & Boom show, the WNCI 35th birthday party, plus the Dream Home and car giveaway.

Just announced: the Free Money Name Game, a ton of cash for six weeks, taking the station right into the holidays.

"If I had known I was gonna work this hard," Dimick says, "I would have asked for twice the money."

KEVIN CARTER

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WHOT +24, WFLZ +23, WABB +22, KRUF +19, KHFI +19, KRQQ +17, WPRO +16, WSNX +14, WRVQ +14, KHOT +13	
<b>PHIL COLLINS • Dance Into The Light (FACE VALUE/ATLANTIC)</b>	<b>+356</b>
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<b>MERRIL BAINBRIDGE • Mouth (UNIVERSAL)</b>	<b>+320</b>
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# VIDEO PLAYLISTS



	TW	LW		TW	LW	
1 Eric Clapton, Change The World	36	36	15	Alice In Chains, Over Now	15	13
2 Jewel, Who Will Save Your Soul	33	34	16	Blackstreet (Feat. Dr. Dre), No Diggity	15	12
3 Celine Dion, It's All Coming Back To Me Now	32	28	17	Dave Matthews Band, So Much To Say	13	14
4 John Mellencamp, Key West Intermezzo (I Saw You First)	30	30	18	The Cranberries, Free To Decide	13	0
5 Tracy Chapman, Give Me One Reason	25	28	19	Maxwell, Ascension	12	16
6 Primitive Radio Gods, Standing Outside A...	23	21	20	Cake, The Distance	12	1
7 Hootie & The Blowfish, Tucker's Town	23	23	21	Republica, Ready To Go	11	12
8 Melissa Etheridge, Nowhere To Go	19	23	22	Oasis, Don't Look Back In Anger	10	19
9 Donna Lewis, I Love You Always Forever	18	21	23	Donna Lewis, I Love You Always Forever	10	10
10 Wallflowers, 6th Avenue Heartache	17	19	24	Eels, Novocaine For The Soul	10	15
11 Toni Braxton, You're Makin' Me High	17	36	25	Eric Clapton, Change The World	9	13
12 Alanis Morissette, Ironic	17	6	26	Alanis Morissette, Head Over Feet	9	0
13 Dishwalla, Counting Blue Cars	16	13	27	Nirvana, Aneurysm	9	0
14 The Cranberries, Free To Decide	15	10	28	Poe, Angry Johnny	8	10
15 Alanis Morissette, Head Over Feet	15	0	29	Tracy Bonham, The One	8	10
16 Bryan Adams, Let's Make A Night To Remember	14	19	30	Ghost Town DJ's, My Boo	8	5
17 Toni Braxton, Un-Break My Heart	14	0	31	Tori Amos, Hey Jupiter	7	8
18 Alanis Morissette, You Learn	13	27	32	Geggy Tah, Whoever You Are	7	6
19 Amanda Marshall, Birmingham	11	10	33	Outkast, Elevators	7	8
20 Tom Petty & The Heartbreakers, Walls	11	18	34	Tom Petty & The Heartbreakers, Walls	7	15
21 Maxwell, Ascension (Don't Ever Wonder)	9	6	35	The Refreshments, Down Together	7	8
22 Tina Turner, Missing You	9	10	36	Better Than Ezra, King Of New Orleans	7	6
23 Garbage, Stupid Girl	8	6	37	Group Therapy, East Coast/West Coast Killas	7	11
24 Collective Soul, The World I Know	8	7	38	White Zombie, I'm Your Boogieman	7	0
25 Seal, Kiss From A Rose	8	7	39	Beck, Where It's At	6	20
26 Gloria Estefan, You'll Be Mine (Party Time)	8	10	40	Bone Thugs-N-Harmony, Tha Crossroads	6	1
27 Blues Traveler, Run Around	7	8	41	Bone Thugs-N-Harmony, Days Of Our Livez	6	0
28 Natalie Merchant, Wonder	7	6	42	Stone Temple Pilots, Interstate Love Song	6	3
29 Oasis, Champagne Supernova	7	2	43	2Pac, I Ain't Mad At Cha	6	0
30 Elton John, You Can Make History	7	9	44	The Smashing Pumpkins, Tonight, Tonight	5	5
31 Deep Blue Something, Breakfast At Tiffany's	7	5	45	Stabbing Westward, Shame	5	10
32 TLC, Waterfalls	6	4	46	Butthole Surfers, Pepper	5	5
33 Natalie Merchant, Jealousy	6	18	47	Social Distortion, I Was Wrong	5	7
34 Dave Matthews Band, So Much To Say	6	4	48	Toni Braxton, Un-Break My Heart	5	0
35 Fiona Apple, Shadowboxer	6	5	49	Bush, Machinhead	5	5
			50	Fun Lovin' Criminals, Scooby Snacks	5	0

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KUBE +44, KBXX +17, KZZU +17, KZHT +16, KKFR +16, KGGI +13, WPGC +11, WJMN +10, KIKI +8, KCAQ +3	
<b>BLACKSTREET (FEATURING DR. DRE) • No Diggity (INTERSCOPE)</b>	<b>+151</b>
KDON +26, KZFM +22, WSGF +17, WWKX +12, KDGS +11, KYLD +11, XHTZ +10, WJJS +9, WPGC +8, KTFM +7	
<b>NO MERCY • Where Do You Go (ARISTA)</b>	<b>+151</b>
KUBE +37, KXXX +25, WWKX +23, WBBM +18, KTFM +16, WPOW +14, KQMQ +12, KIKI +11, KYLD +11, WSGF +10	
<b>TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)</b>	<b>+122</b>
KCAQ +17, WJMN +15, KPRR +14, WERQ +13, WSGF +12, WPGC +10, WJJS +8, KZHT +8, WWKX +8, KKSS +7	
<b>MONTELL JORDAN • Falling (DEF JAM/MERCURY)</b>	<b>+100</b>
KDON +43, WWKX +17, WSGF +12, XHTZ +11, KCAQ +10, WHHH +3, WERQ +2, KLUC +2, WJJS +1, WJMH +1	
<b>DRU HILL • Tell Me (ISLAND)</b>	<b>+90</b>
KCAQ +24, WWKX +21, WHHH +9, XHTZ +9, KZFM +6, WJMH +6, KMEL +6, WSGF +5, WERQ +5, WJJS +4	
<b>112 FEATURING THE NOTORIOUS B.I.G. • Only You (BAD BOY/ARISTA)</b>	<b>+89</b>
KDON +23, WERQ +21, KYLD +15, KDGS +14, WJMH +13, KPWR +10, KCAQ +7, KBXX +7, WPGC +6, KMEL +6	

### ADULT CONTEMPORARY

INCREASE  
IN PLAYS

<b>PHIL COLLINS • Dance Into The Light (FACE VALUE/ATLANTIC)</b>	<b>+243</b>
WMJQ +23, KUDL +21, WLIT +18, KMGA +16, KGBY +16, WDEF +15, WLAC +15, WTFM +11, WSLQ +11, KVUU +10	
<b>ELTON JOHN • You Can Make History (Young Again) (MCA)</b>	<b>+188</b>
WASH +25, KIOI +24, KMZQ +23, WMJQ +15, WIOG +14, KLSY +13, WDEF +12, WTFM +12, WLIF +10, WDOK +9	
<b>JOURNEY • When You Love A Woman (COLUMBIA)</b>	<b>+119</b>
KIOI +23, WMJQ +17, KGBX +14, WDOK +10, WRVF +10, WLTF +9, WLEV +8, WTCB +5, KUDL +5, WALK +3	
<b>KENNY G • The Moment (ARISTA)</b>	<b>+71</b>
WDEF +11, KKCW +10, KGBX +9, WTCB +7, WLEV +5, WLIT +5, WMJQ +5, WAHR +4, WLIF +4, WRVF +4	
<b>DONNA LEWIS • I Love You Always Forever (ATLANTIC)</b>	<b>+44</b>
KESZ +13, WLTF +13, WMAG +12, KVUU +6, KLYF +6, WEZF +5, KTHT +5, WNNK +4, KMGA +3, WENS +2	

### ADULT TOP 40

INCREASE  
IN PLAYS

<b>JOURNEY • When You Love A Woman (COLUMBIA)</b>	<b>+406</b>
WRQX +44, KHMJ +35, KZZP +26, WUSA +23, KISN +21, WKTI +21, WPLJ +21, WKDD +20, KSSK +19, KMXB +19	
<b>PHIL COLLINS • Dance Into The Light (FACE VALUE/ATLANTIC)</b>	<b>+303</b>
WQAL +34, WQLH +20, WMYV +19, WKDD +17, KYKY +16, WTMX +14, WJDX +13, KISN +13, WBMX +13, KSMG +12	
<b>CELINE DION • It's All Coming Back To Me Now (550 MUSIC)</b>	<b>+182</b>
WYXR +17, WMTX +15, KBKS +14, KSII +12, KSTP +12, WWSN +12, WRQX +12, WBLI +12, WMXV +11, WTIC +11	
<b>AMANDA MARSHALL • Birmingham (EPIC)</b>	<b>+177</b>
WPLI +22, WMXV +20, WTMX +19, KYKY +14, WPNT +13, KDBX +12, WSHE +11, WBLI +11, KMXB +9, WVAF +8	
<b>ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)</b>	<b>+151</b>
KMXB +17, WBLI +16, KKLQ +15, WWSN +14, KDBX +12, WTIC +12, KZZP +11, KHMJ +11, WSHE +10, WWMX +9	

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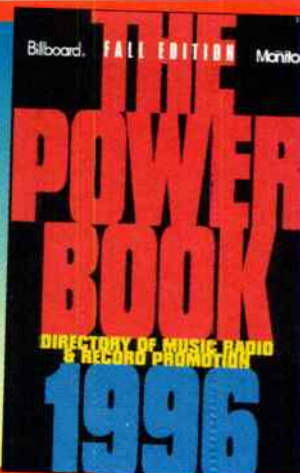
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the Fall!

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- Radio Stations — Country, Rock, R&B, Top 40
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BDBP3076

POWER PLAYLISTS

For Week Ending September 22, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100 PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant. List of songs and artists including Donna Lewis, D'Neen, and others.

KIIS PD: John Cook APD/MD: Tracy Austin. List of songs and artists including Amber, Donna Lewis, and others.

KISS 108 PD: John Ivey MD: Tad Bonnie. List of songs and artists including Donna Lewis, D'Neen, and others.

Q102 PD: Dave Allan MD: Glenn Kalina MD: DeDe McGuire. List of songs and artists including Toni Braxton, D'Neen, and others.

KISS 106.1 PD: Mr. Ed Lambert MD: John Reynolds. List of songs and artists including No Mercy, D'Neen, and others.

KDWB PD: Dan Kieley APD/MD: Rob Morris. List of songs and artists including Alanis Morissette, D'Neen, and others.

KRBE PD: John Peake APD: Scott Sparks MD: Jay Michaels. List of songs and artists including Donna Lewis, D'Neen, and others.

STAR 94 PD: Kevin Peterson MD: J.R. Ammons. List of songs and artists including D'Neen, D'Neen, and others.

WFLZ PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. List of songs and artists including Alanis Morissette, D'Neen, and others.

B94 PD: Keith Clark APD: David Edgar MD: John Cline. List of songs and artists including Alanis Morissette, D'Neen, and others.

WPST PD: Michelle Stevens PD: Dave McKay APD/MD: Mike Kaplan. List of songs and artists including Garbage, D'Neen, and others.

Y100 PD: Rob Roberts MD: Al Chio. List of songs and artists including Celine Dion, D'Neen, and others.

KISS 95.7 PD: Jay Beau Jones MD: Christine Fox. List of songs and artists including Donna Lewis, D'Neen, and others.

Z100 PD: Ken Benson APD/MD: Tommy Austin. List of songs and artists including Donna Lewis, D'Neen, and others.

Q102 PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas. List of songs and artists including Donna Lewis, D'Neen, and others.

WNCI PD: John Dimick. List of songs and artists including Donna Lewis, D'Neen, and others.

JAMMIN' 92 MD: Dave Eubanks. List of songs and artists including Donna Lewis, D'Neen, and others.

XL106.7 PD/MD: Adam Cook APD: Pete deGraaf. List of songs and artists including No Mercy, D'Neen, and others.

POWER PLAYLISTS

For Week Ending September 22, 1996

Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems' Radio Track service...

AIRPLAY Monitor logo

Q104 WKQB St. Louis PD: Michael St. John MD: Tommy Mattern. Playlist with 40 items and TW/LW columns.

KISS 95.1 WNK5 Charlotte PD: Brian Bridgman MD: Marcie Crescente. Playlist with 40 items and TW/LW columns.

G105 WDCG Raleigh OM: Brian Burns PD: Kip Taylor. Playlist with 40 items and TW/LW columns.

PRO-FM WPRO Providence PD: Chris Shebel MD: Tony Mascaro. Playlist with 40 items and TW/LW columns.

MIX 93.3 KMXV Kansas City PD/MD: Jon Zellner. Playlist with 40 items and TW/LW columns.

THE RIVER WRVW Nashville PD: Charlie Quinn APD: Tom Peace MD: Scooter. Playlist with 40 items and TW/LW columns.

Z93 WGTZ Dayton MD: Gretchen Corbett. Playlist with 40 items and TW/LW columns.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Jim Lawson. Playlist with 40 items and TW/LW columns.

WIXX WIXX Green Bay PD: Dan Stone MD: David Burns. Playlist with 40 items and TW/LW columns.

WZPL WZPL Indianapolis PD: Tom Gjerdrum MD: Rob Blair. Playlist with 40 items and TW/LW columns.

KJ103 KYJO Oklahoma City PD: Mike McCoy MD: Joe Friday. Playlist with 40 items and TW/LW columns.

WKRZ WKRZ Wilkes-Barre MD: Jerry Padden. Playlist with 40 items and TW/LW columns.

Z104 WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross. Playlist with 40 items and TW/LW columns.

MIX 104.1 KHOM New Orleans PD: Bill Thorman MD: Tom Naylor. Playlist with 40 items and TW/LW columns.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil APD/MD: Dave Universal. Playlist with 40 items and TW/LW columns.

WDJX WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite. Playlist with 40 items and TW/LW columns.

98PXY WPXY Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice. Playlist with 40 items and TW/LW columns.

FLY 92 WFLY Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams. Playlist with 40 items and TW/LW columns.

POWER PLAYLISTS

For Week Ending September 22, 1996

AAA Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers. Top 40 playlist with columns for rank, song title, and TW/LW.

KHFI Austin PD: John Roberts APD: Krash Kelly MD: Fernando Ventura. Top 40 playlist with columns for rank, song title, and TW/LW.

B93.7 WFBC Greenville, S.C. PD: Rob Wagman MD: Hawk Harrison. Top 40 playlist with columns for rank, song title, and TW/LW.

93Q WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Dlsen. Top 40 playlist with columns for rank, song title, and TW/LW.

WSTW Wilmington PD: Mike Sommers MD: Mike Rossi. Top 40 playlist with columns for rank, song title, and TW/LW.

B104 WAEB Allentown PD: Brian Check MD: Chuck McGee. Top 40 playlist with columns for rank, song title, and TW/LW.

WVKS Toledo VP/Pgm: Mike Wheeler MD: Bill Michaels. Top 40 playlist with columns for rank, song title, and TW/LW.

SWEET 98 KQKQ Dmaha PD: Michael Steele MD: Jimi Jamm. Top 40 playlist with columns for rank, song title, and TW/LW.

K-HITS 107.5 KHHT Denver PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle. Top 40 playlist with columns for rank, song title, and TW/LW.

B104 KBFM McAllen PD: Billy Santiago MD: Jeff DeWitt. Top 40 playlist with columns for rank, song title, and TW/LW.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann. Top 40 playlist with columns for rank, song title, and TW/LW.

WINK 104 WNNK Harrisburg PD: John D'Dea MD: Scott Shaw. Top 40 playlist with columns for rank, song title, and TW/LW.

WHOT Youngstown PD/MD: Tom Pappas. Top 40 playlist with columns for rank, song title, and TW/LW.

KC101 WKCI New Haven PD: Tony Briston MD: Jeff McCartney. Top 40 playlist with columns for rank, song title, and TW/LW.

MIX 94.5 WMXQ Birmingham PD: Jeff Tyson MD: Gail D'Brian. Top 40 playlist with columns for rank, song title, and TW/LW.

SUNNY 104.5 WSNX Grand Rapids PD: John Thomas MD: Keith Curry. Top 40 playlist with columns for rank, song title, and TW/LW.

K92 WLK Roanoke DM: Sammy Simpson. Top 40 playlist with columns for rank, song title, and TW/LW.

Q94 WRVQ Richmond PD: Lisa McKay APD/MD: Billy Surf. Top 40 playlist with columns for rank, song title, and TW/LW.

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**MELISSA ETHERIDGE 1171/41**  
*Nowhere To Go (Island)*  
Total Stations: 79/Chart Move: 28-25  
Heavy (40+ plays): 1 KHHT  
Medium (20-39): 32 KHDT, KKRD, KMXV, KRUF, KSMB, WABB, WAEB, WFLY, WFLZ, WHTZ, WHYI, WKCI, WLAN, WLSS, WMXQ, WNOK, WPRO, WPST, WRVW, WSNX, WSSX, WSTW, WTVR, WVKX, WWCK, WWST, WXIS, WXKS, WXLK, WYCR, WZNY, WZST  
Light (Under 20): 46  
New Airplay This Week: 4 WAPE, WBZZ, WKSS, WZJM

**AMBER 1131/183**  
*This Is Your Night (Tommy Boy)*  
Total Stations: 68/Chart Move: 36-27  
Heavy (40+): 7 KHFI, KHKS, KIIS, WFHN, WIOQ, WKRO, WNVZ  
Medium (20-39): 20 KBFM, KDWB, KHHT, KKRZ, KQKQ, KRQQ, KRUF, KSMB, WAPE, WFLZ, WHTZ, WHYI, WKSE, WKSS, WLAN, WPKY, WTKB, WTKS, WXXL, WZJM  
Light (Under 20): 41  
New Airplay This Week: 5 KKM, GNOK, WPST, WRVW, WXXX

**AMANDA MARSHALL 1069/122**  
*Birmingham (Epic)*  
Total Stations: 68/Chart Move: 34-29  
Heavy (40+): 1 WZPL  
Medium (20-39): 26 KALC, KHHT, KHDT, KMXV, KSMB, WABB, WAEB, WAPE, WFBC, WHOT, WKRO, WKRZ, WKSE, WLSS, WMXQ, WPRO, WPKY, WRVW, WSNX, WSSX, WSTW, WTVR, WVKX, WWST, WYCR, WZNY, WZST  
Light (Under 20): 41  
New Airplay This Week: 3 KKM, G, KSMB, WQSL

**BRYAN ADAMS 1061/12**  
*Let's Make A Night To Remember (A&M)*  
Total Stations: 70/Chart Move: 32-30  
Heavy (40+): 1 WWCK  
Medium (20-39): 24 KHDT, KJYO, KSMB, WABB, WAEB, WDJX, WFBC, WFLY, WKCI, WLAN, WNOK, WPRO, WSSX, WSTW, WTVR, WVKX, WTKS, WTKL, WXXX, WYCR, WZJM, WZNY, WZST  
Light (Under 20): 45  
New Airplay This Week: 2 WGTZ, WKBQ

**SHERYL CROW 1052/131**  
*If It Makes You Happy (A&M)*  
Total Stations: 74/Chart Move: 35-31  
Heavy (40+): 1 KKDM  
Medium (20-39): 23 KALC, KJYO, KKM, G, KMXV, KQKQ, KSMB, WABB, WDCG, WFBC, WFLY, WFLZ, WHTZ, WKRO, WKRZ, WLSS, WPST, WSSX, WTVR, WWCK, WXIS, WYCR, WZPL, WZST  
Light (Under 20): 50  
New Airplay This Week: 6 KKRZ, WGTZ, WHOT, WKXJ, WLAN, WMXQ

**GHOST TOWN DJ'S 1038/123**  
*My Boo (So So Def/Columbia)*  
Total Stations: 68/Chart Move: 37-32  
Heavy (40+): 4 KHFI, WIOQ, WNVZ, WQSL  
Medium (20-39): 22 KBFM, KHKS, KHOM, KHDT, KHHT, KIIS, KJYO, KKRZ, KQKQ, KRQQ, KRUF, WFBC, WFHN, WFLY, WFLZ, WGTZ, WKRO, WKSE, WRVQ, WTVR, WTKB, WZJM  
Light (Under 20): 42  
New Airplay This Week: 4 WBZZ, WDJX, WKXJ, WPKY

**OASIS 1028/18**  
*Don't Look Back In Anger (Epic)*  
Total Stations: 62/Chart Move: 33-33  
Heavy (40+): 1 WKRO

Medium (20-39): 22 KHHT, KJYO, KRUF, KSMB, WABB, WDCG, WFBC, WHTZ, WKBQ, WKRZ, WKSE, WLSS, WNNK, WPRO, WPST, WQSL, WTVR, WWSR, WXIS, WXXX, WYCR, WZST  
Light (Under 20): 39  
New Airplay This Week: 1 WIXX

**THE WALLFLOWERS 800/106**  
*6th Avenue Heartache (Interscope)*  
Total Stations: 68/Chart Move: Debut 37  
Heavy (40+): 0  
Medium (20-39): 16 KALC, KHHT, KKDM, WBHT, WDDJ, WFBC, WKRZ, WLSS, WMXQ, WNNK, WPST, WQSL, WSSX, WWCK, WXIS, WZST  
Light (Under 20): 52  
New Airplay This Week: 4 KMXV, WFBC, WHTZ, WRHT

**WILD ORCHID 697/1**  
*At Night I Pray (RCA)*  
Total Stations: 50/Chart Move: Debut 38  
Heavy (40+): 0  
Medium (20-39): 12 KHDT, KSMB, WIXX, WKRZ, WMXQ, WQSL, WSNX, WTVR, WVKX, WWCK, WZJM, WZNY  
Light (Under 20): 38  
New Airplay This Week: 4 WAEB, WFBC, WLAN, WRVW

**LA BOUCHE 635/375**  
*Fallin' In Love (RCA)*  
Total Stations: 53/Chart Move: Debut 40  
Heavy (40+): 0  
Medium (20-39): 12 KDWB, KHFI, KHDT, KRQQ, WABB, WAPE, WFLZ, WHOT, WKRO, WPKY, WQSL, WXXL  
Light (Under 20): 41  
New Airplay This Week: 15 KHFI, KKRD, KQKQ, KRUF, WABB, WHOT, WNKX, WNNK, WNVZ, WPRO, WRVQ, WSNX, WTKB, WZNY, WZST

**CHART BOUND**

Total Plays/Gain

**HOOTIE & THE BLOWFISH 619/95**  
*I Go Blind (Reprise)*  
Total Stations: 33  
Heavy (40+): 6 KALC, KHHT, WAPE, WBHT, WLSS, WNTQ  
Medium (20-39): 6 KRQQ, WDJX, WPKY, WSTR, WZJM, WZYP  
Light (Under 20): 21  
New Airplay This Week: 1 KHHT

**NEW EDITION 601/288**  
*I'm Still In Love With You (MCA)*  
Total Stations: 53  
Heavy (40+): 0  
Medium (20-39): 8 KQKQ, WKSE, WNOK, WNVZ, WRVQ, WWCK, WWZZ, WZNY  
Light (Under 20): 45  
New Airplay This Week: 16 KHKS, KHOM, KKRD, KKRZ, WAEB, WFLY, WGTZ, WKXJ, WRVW, WSSX, WWSR, WTKB, WTKL, WXXL, WXXX, WYCR

**LL COOL J 600/30**  
*Loungin (Def Jam/Mercury)*  
Total Stations: 58  
Heavy (40+): 4 KHOM, WKXJ, WNVZ, WQSL  
Medium (20-39): 4 KIIS, WFHN, WKSE, WZJM  
Light (Under 20): 50  
New Airplay This Week: 1 WLAN

★ **JOURNEY 516/491**  
*When You Love A Woman (Columbia)*  
Total Stations: 54  
Heavy (40+): 0

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

**JOURNEY 35**  
*When You Love A Woman (Columbia)*

**PHIL COLLINS 25**  
*Dance Into The Light (Face Value/Atlantic)*

**NEW EDITION 16**  
*I'm Still In Love With You (MCA)*

**LA BOUCHE 15**  
*Fallin' In Love (RCA)*

**EN VOGUE 12**  
*Don't Let Go (Love) (EastWest/EEG)*

Medium (20-39): 4 WABB, WAPE, WHYI, WZYP  
Light (Under 20): 50  
New Airplay This Week: 35 KALC, KHHT, KJYO, KKRD, KKRZ, KMXV, KRBE, KRQQ, KRUF, WABB, WAPE, WDDJ, WFLY, WHOT, WHYI, WIXX, WKBQ, WKCI, WKRO, WKRZ, WLSS, WNOK, WPRO, WPKY, WRVW, WSSX, WSTR, WSTW, WTKS, WWSR, WWCK, WTKS, WTKL, WZNY, WZYP

★ **PHIL COLLINS 476/356**  
*Dance Into The Light (Face Value/Atlantic)*  
Total Stations: 46  
Heavy (40+): 0  
Medium (20-39): 3 WAEB, WHYI, WYCR  
Light (Under 20): 43  
New Airplay This Week: 25 KHHT, KMXV, KRUF, KSMB, WABB, WDCG, WFBC, WFHN, WFLY, WKBQ, WKCI, WKRZ, WLSS, WMXQ, WNCI, WNNK, WPRO, WSSX, WSTW, WTVR, WVKX, WWST, WXIS, WXLK, WXXX

**ROBERT MILES 474/61**  
*One And One (Deconstruction/Arista)*  
Total Stations: 45  
Heavy (40+): 0  
Medium (20-39): 7 KBFM, KHDT, WFLY, WMXQ, WNNK, WXIS, WZPL  
Light (Under 20): 38  
New Airplay This Week: 1 WIOQ

**QKUMBA ZOO 420/164**  
*The Child (Inside) (Arista)*  
Total Stations: 45  
Heavy (40+): 0  
Medium (20-39): 5 KRBE, WNOK, WNVZ, WWCK, WYCR  
Light (Under 20): 40  
New Airplay This Week: 11 KDWB, KRUF, KSMB, WFHN, WFLZ, WGTZ, WNNK, WPST, WXIS, WXXL, WXXX

**FUN FACTORY 350/83**  
*Don't Go Away (Curb-edel)*  
Total Stations: 31  
Heavy (40+): 1 WNVZ  
Medium (20-39): 2 KHDT, WKRO  
Light (Under 20): 28  
New Airplay This Week: 6 KRUF, WFLY, WHOT, WKRZ, WXXX, WZST

**COLOR ME BADD 348/86**  
*Sexual Capacity (Giant)*  
Total Stations: 27  
Heavy (40+): 0  
Medium (20-39): 4 KKM, G, WNVZ, WWSR, WXIS  
Light (Under 20): 23  
New Airplay This Week: 4 KDWB, KSMB, WWCK, WTKB

**THE BRAIDS 336/180**  
*Bohemian Rhapsody (Big Beat/Atlantic)*  
Total Stations: 43  
Heavy (40+): 0  
Medium (20-39): 4 KHKS, KIIS, WFHN, WFLY  
Light (Under 20): 39  
New Airplay This Week: 11 KHDT, KJYO, KKM, G, KKRZ, WAPE, WIOQ, WNKX, WNVZ, WPRO, WTVR, WXXX

**BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 336/18**  
*Missing You (EastWest/EEG)*  
Total Stations: 31  
Heavy (40+): 1 WKXJ  
Medium (20-39): 2 WMXQ, WNNK  
Light (Under 20): 28  
New Airplay This Week: 1 WNCI

**REPUBLICA 330/52**  
*Ready To Go (Deconstruction/RCA)*  
Total Stations: 36  
Heavy (40+): 1 WQSL  
Medium (20-39): 4 KKDM, WKBQ, WPST, WXIS  
Light (Under 20): 31  
New Airplay This Week: 2 WABB, WDJX

**MAXWELL 318/26**  
*Ascension (Don't Ever Wonder) (Columbia)*  
Total Stations: 30  
Heavy (40+): 0  
Medium (20-39): 3 KHDT, WSSX, WWSR  
Light (Under 20): 27  
New Airplay This Week: 4 KRUF, WIOQ, WQSL, WSNX

**311 236/30**  
*Down (Capricorn/Mercury)*  
Total Stations: 21  
Heavy (40+): 1 WQSL  
Medium (20-39): 2 WBHT, WXXX  
Light (Under 20): 18  
New Airplay This Week: 4 KJYO, WABB, WHTZ, WKBQ

★ **BONE THUGS-N-HARMONY 223/116**  
*Days Of Our Lives (Ruthless/EastWest/EEG)*  
Total Stations: 23  
Heavy (40+): 1 WQSL  
Medium (20-39): 1 WKRO  
Light (Under 20): 21  
New Airplay This Week: 8 KRQQ, WFBC, WFLZ, WIOQ, WKXJ, WNOK, WWSR, WXIS

**THE OUTHERE BROTHERS 212/11**  
*Boom Boom Boom (Aureus)*  
Total Stations: 15  
Heavy (40+): 2 KHOM, WKSE  
Medium (20-39): 1 WIOQ  
Light (Under 20): 12

**GINA G 209/34**  
*(Ooh, Aah) Just A Little Bit (Eternal/WEA UK)*  
Total Stations: 9  
Heavy (40+): 4 KHFI, KRQQ, WHYI, WIOQ  
Medium (20-39): 1 WKSE  
Light (Under 20): 4

★ **EN VOGUE 208/203**  
*Don't Let Go (Love) (EastWest/EEG)*  
Total Stations: 35  
Heavy (40+): 0  
Medium (20-39): 2 KKRZ, WNVZ  
Light (Under 20): 33  
New Airplay This Week: 12 KDWB, KKRD, KKRZ, KRQQ, WAPE, WBZZ, WFLZ, WKSS, WNVZ, WXIS, WZNY, WZST

**FUN FACTORY 203/10**  
*Close To You (Curb-edel)*  
Total Stations: 40  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 40  
New Airplay This Week: 1 WHTZ

**POE 185/9**  
*Angry Johnny (Modern/Atlantic)*  
Total Stations: 19  
Heavy (40+): 0

Medium (20-39): 4 KRBE, WDCG, WDDJ, WKBO  
Light (Under 20): 15

★ **THE WONDERS 177/161**  
*That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)*  
Total Stations: 29  
Heavy (40+): 0  
Medium (20-39): 2 WABB, WZJM  
Light (Under 20): 27  
New Airplay This Week: 10 KKRD, WABB, WNCI, WNTQ, WRVW, WTVR, WXXX, WZJM, WZPL, WZST

**OLIVIA NEWTON-JOHN & JOHN TRAVOLTA 160/19**  
*Grease Mega-Mix (Polydor)*  
Total Stations: 24  
Heavy (40+): 1 KHOM  
Medium (20-39): 1 KJYO  
Light (Under 20): 22

★ **INTRIGUE 150/27**  
*If You've Ever Been In Love (Universal)*  
Total Stations: 19  
Heavy (40+): 1 WQSL  
Medium (20-39): 1 WWCK  
Light (Under 20): 18  
New Airplay This Week: 2 WIXX, WKXJ

★ **KIM STOCKWOOD 150/38**  
*Jerk (Curb)*  
Total Stations: 29  
Heavy (40+): 0  
Medium (20-39): 1 WFLZ  
Light (Under 20): 28  
New Airplay This Week: 3 WDDJ, WIXX, WWCK

★ **AALIYAH 148/36**  
*If Your Girl Only Knew (Blackground/Atlantic)*  
Total Stations: 11  
Heavy (40+): 1 WKXJ  
Medium (20-39): 1 KHOM  
Light (Under 20): 9  
New Airplay This Week: 2 KSMB, WQSL

**NAS 146/4**  
*If I Ruled The World (Columbia)*  
Total Stations: 9  
Heavy (40+): 1 WQSL  
Medium (20-39): 1 KHOM  
Light (Under 20): 7  
New Airplay This Week: 1 WFLZ

**AZ YET 139/12**  
*Last Night (LaFace/Arista)*  
Total Stations: 6  
Heavy (40+): 2 KHOM, WKXJ  
Medium (20-39): 0  
Light (Under 20): 4  
New Airplay This Week: 1 WQSL

**TRACY BONHAM 138/11**  
*The One (Island)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 16  
New Airplay This Week: 1 WRHT

★ **PUFF JOHNSON 134/45**  
*Over And Over (Work)*  
Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 22  
New Airplay This Week: 3 KBFM, WSSX, WXIS

**LE CLICK 129/4**  
*Tonight Is The Night (Logic)*  
Total Stations: 16  
Heavy (40+): 1 WZJM  
Medium (20-39): 1 WIOQ  
Light (Under 20): 14  
New Airplay This Week: 1 WHTZ

★ **FUGEES 125/10**  
*Ready Or Not (Ruffhouse/Columbia)*  
Total Stations: 8  
Heavy (40+): 1 WQSL  
Medium (20-39): 1 WXIS  
Light (Under 20): 6

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

For Week Ending September 22, 1996

Grid of song activity reports for artists: BRYAN ADAMS, AMBER, MERRIL BAINBRIDGE, THE BRAIDS, PHIL COLLINS. Includes columns for station, song title, and activity metrics.

Grid of song activity reports for artists: COLOR ME BADD, SHERYL CROW, CELINE DION, MELISSA ETHERIDGE, FUN FACTORY. Includes columns for station, song title, and activity metrics.

Grid of song activity reports for artists: GHOST TOWN DJ'S, HOOTIE & THE BLOWFISH, JOURNEY, R. KELLY, LA BOUCHE. Includes columns for station, song title, and activity metrics.

# MONITOR AIRPLAY SONG ACTIVITY REPORTS

## For Week Ending September 22, 1996

Total Plays/Gain Chart Move: 1-1

Total Plays/Gain Chart Move: 1-1

Total Plays/Gain Chart Move: 1-1

Total Plays/Gain Chart Move: 1-1

Total Plays/Gain Chart Move: 1-1

DONNA LEWIS		4433/18	
<i>I Love You: Always Forever (Atlantic)</i>			
Total Stations: 83			
MTV	TV	IP	Chart Move: 1-1
10	10	8	31
18	18	6	75
10	10	8	31
18	18	6	75
10	10	8	31
18	18	6	75
10	10	8	31
18	18	6	75
10	10	8	31
18	18	6	75

LL COOL J		600/30	
<i>Loungin' (Def Jam/Mercury)</i>			
Total Stations: 58			
MTV	TV	IP	Chart Move: 1-1
23	23	20	327
23	23	20	327
23	23	20	327
23	23	20	327
23	23	20	327
23	23	20	327
23	23	20	327
23	23	20	327
23	23	20	327
23	23	20	327

AMANDA MARSHALL		1069/122	
<i>Birmingham (Epic)</i>			
Total Stations: 68			
MTV	TV	IP	Chart Move: 34-29
11	11	5	52
11	11	5	52
11	11	5	52
11	11	5	52
11	11	5	52
11	11	5	52
11	11	5	52
11	11	5	52
11	11	5	52
11	11	5	52

JOHN MELLENCAMP		1647/12	
<i>Key West Intermzzo (I Saw You First) (Mercury)</i>			
Total Stations: 79			
MTV	TV	IP	Chart Move: 19-17
16	16	20	133
16	16	20	133
16	16	20	133
16	16	20	133
16	16	20	133
16	16	20	133
16	16	20	133
16	16	20	133
16	16	20	133
16	16	20	133

ROBERT MILES		474/61	
<i>One And One (Deconstruction/Arista)</i>			
Total Stations: 45			
MTV	TV	IP	Chart Move: 1-1
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-

ALANIS MORISSETTE		2251/456	
<i>Head Over Feet (Maverick/Reprise)</i>			
Total Stations: 80			
MTV	TV	IP	Chart Move: 16-11
28	31	35	47
28	31	35	47
28	31	35	47
28	31	35	47
28	31	35	47
28	31	35	47
28	31	35	47
28	31	35	47
28	31	35	47
28	31	35	47

NEW EDITION		601/288	
<i>I'm Still In Love With You (MCA)</i>			
Total Stations: 53			
MTV	TV	IP	Chart Move: 1-1
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-

NO DOUBT		2028/110	
<i>Spiderwebs (Trauma/Interscope)</i>			
Total Stations: 79			
MTV	TV	IP	Chart Move: 13-14
48	47	42	645
48	47	42	645
48	47	42	645
48	47	42	645
48	47	42	645
48	47	42	645
48	47	42	645
48	47	42	645
48	47	42	645
48	47	42	645

NO MERCY		2916/102	
<i>Where Do You Go (Arista)</i>			
Total Stations: 79			
MTV	TV	IP	Chart Move: 5-4
27	26	6	6
27	26	6	6
27	26	6	6
27	26	6	6
27	26	6	6
27	26	6	6
27	26	6	6
27	26	6	6
27	26	6	6
27	26	6	6

OASIS		1028/18	
<i>Don't Look Back In Anger (Epic)</i>			
Total Stations: 62			
MTV	TV	IP	Chart Move: 33-33
10	19	16	257
10	19	16	257
10	19	16	257
10	19	16	257
10	19	16	257
10	19	16	257
10	19	16	257
10	19	16	257
10	19	16	257
10	19	16	257

PRIMITIVE RADIO GODS		2398/24	
<i>Standing Outside A Broken Phone Booth... (Ergo/Columbia)</i>			
Total Stations: 82			
MTV	TV	IP	Chart Move: 10-10
23	21	12	124
23	21	12	124
23	21	12	124
23	21	12	124
23	21	12	124
23	21	12	124
23	21	12	124
23	21	12	124
23	21	12	124
23	21	12	124

QKUMBA ZOO		420/164	
<i>The Child (Inside) (Arista)</i>			
Total Stations: 45			
MTV	TV	IP	Chart Move: 1-1
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-

QUAD CITY DJ'S		2696/108	
<i>C'mon N' Ride It (The Train) (Quadrasound/Big Beat/Atlantic)</i>			
Total Stations: 80			
MTV	TV	IP	Chart Move: 7-7
5	2	5	106
5	2	5	106
5	2	5	106
5	2	5	106
5	2	5	106
5	2	5	106
5	2	5	106
5	2	5	106
5	2	5	106
5	2	5	106

KEITH SWEAT		2148/157	
<i>Twisted (Elektra/EEG)</i>			
Total Stations: 68			
MTV	TV	IP	Chart Move: 11-13
21	15	20	127
21	15	20	127
21	15	20	127
21	15	20	127
21	15	20	127
21	15	20	127
21	15	20	127
21	15	20	127
21	15	20	127
21	15	20	127

THE WALLFLOWERS		800/106	
<i>6th Avenue Heartache (Interscope)</i>			
Total Stations: 68			
MTV	TV	IP	Chart Move: Debut 37
19	23	17	258
19	23	17	258
19	23	17	258
19	23	17	258
19	23	17	258
19	23	17	258
19	23	17	258
19	23	17	258
19	23	17	258
19	23	17	258



POWER PLAYLISTS

For Week Ending September 22, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service...

WKTU PD: Frankie Blue MD: Andy Shane. Top 40 list including Amber, This Is Your Night and No Mercy, Where Do You Go.

HOT 97 PD: Steve Smith APD/MD: Tracy Cloherty AMD: Deneen Womack. Top 40 list including 112, Only You and Gina Thompson, The Things That You Do.

POWER 106 PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. Top 40 list including Jay-Z Feat. Foxy Brown, Ain't No Nggas and 112, Only You.

B96 PD: Todd Cavanah MD: Erik Bradley. Top 40 list including No Mercy, Where Do You Go and Jacyln Enriquez, Do You Miss Me.

JAM'N 94.5 PD: Cadillac Jack MD: Cat Collins. Top 40 list including Keith Sweat, Twisted and LL Cool J, Loungin.

KMEL PD: Michelle Santosuosso MD: Joey Arbage. Top 40 list including Blackstreet, No Diggity and 112, Only You.

WILD 107 PD: Michael Martin AMD: Jose Mein. Top 40 list including Blackstreet, No Diggity and 112, Only You.

WPGC PD: Jay Stevens APD: Bob Holmcrans MD: G. Sharp. Top 40 list including Blackstreet, No Diggity and Toni Braxton, You're Makin' Me High.

THE BOX PD: Rob Scorpio MD: Greg Head. Top 40 list including 112, Only You and Bone Thugs-N-Harmony, Days Of Our Lveez.

POWER 96 PD: Kid Curry MC: Phil Jones. Top 40 list including Ghost Town DJ's, My Boo and Donna Lewis, I Love You Always Forever.

KUBE PD: Mike Tierney MD: Lindsey Cippic. Top 40 list including LL Cool J, Loungin and New Edition, Hit Me Off.

WDRQ PD/MD: Lisa Rodman. Top 40 list including Los Del Rio, Macarena: Bayside Boys Mix and 112, Only You.

FM102 PD: Bob West MD: Trejo. Top 40 list including Keith Sweat, Twisted and Ginuwine, Pony.

Z90 DM/MD: Lisa Vazquez APD/MD: Jeff Nelson. Top 40 list including Az Yet, Last Night and Bone Thugs-N-Harmony, Days Of Our Lveez.

POWER 92 PD: Don Parker MD: Brian Douglas. Top 40 list including Keith Sweat, Twisted and Ginuwine, Pony.

KGGI PD: Bob Lewis APD/MD: Michael Steele. Top 40 list including Keith Sweat, Twisted and Ghost Town DJ's, My Boo.

92Q PD: Tom Calococci APD: Konan MD: Camille Cashwell. Top 40 list including Dru Hill, Tell Me and Az Yet, Last Night.

KTFM PD: Cliff Tredway MD: Charlie Huero. Top 40 list including Donna Lewis, I Love You Always Forever and Ghost Town DJ's, My Boo.



POWER PLAYLISTS

For Week Ending September 22, 1996

Table for station KBOS (Fresno) with PD Mark Adams and MD Mikey Freeman. Lists top 40 songs and their chart positions.

Table for station 102 JAMZ (Greensboro) with PD Brian Douglas and MD Mary K. Lists top 40 songs and their chart positions.

Table for station KS104 (Denver) with PD Cindy Rose and APD Ricky O. Lists top 40 songs and their chart positions.

Table for station POWER 102 (El Paso) with PD John Candelaria. Lists top 40 songs and their chart positions.

Table for station KQMQ (Honolulu) with PD Jamie Hyatt and MD Mars Frelhey. Lists top 40 songs and their chart positions.

Table for station I94 (Honolulu) with PD Alan Oda and MD James Cules. Lists top 40 songs and their chart positions.

Table for station KLUC (Las Vegas) with PD Jerry Dean and MD Cat Thomas. Lists top 40 songs and their chart positions.

Table for station KIX 106 (Providence) with PD Joe Dawson and MD Becky Ianonne. Lists top 40 songs and their chart positions.

Table for station HOOSIER 96.3 (Indianapolis) with PD Scott Wheeler and MD Carl Frye. Lists top 40 songs and their chart positions.

MONITOR TOP 40 PANELS

TOP 40 MAINSTREAM STATIONS (84)

Table listing 84 mainstream stations across various cities, including Albany, NY; Allentown, PA; Atlanta, GA; Augusta, GA; Austin, TX; Baton Rouge, LA; Birmingham, AL; Boston, MA; Buffalo, NY; Burlington, VT; Charleston, SC; Charlotte, NC; Chattanooga, TN; Cincinnati, OH; Cleveland, OH; Colorado Springs, CO; Columbia, SC; Columbus, OH; Dallas, TX; Dayton, OH; Denver, CO; Des Moines, IA; Flint, MI; Ft. Myers, FL; Grand Rapids, MI; Green Bay, WI; Greenville, SC; Harrisburg, PA; Hartford, CT; Houston, TX; Huntsville, AL; Indianapolis, IN; Jacksonville, FL; Johnson City, TN; Kansas City, MO; Knoxville, TN; Lafayette, LA; Lancaster, PA; Los Angeles, CA; Louisville, KY; McAllen/Brownsville, TX; Miami, FL; Minneapolis, MN; Mobile, AL; Nashville, TN; New Bedford, MA; New Bern, NC; New Haven, CT; New Orleans, LA; New York, NY; Norfolk, VA; Oklahoma City, OK; Omaha, NE; Orlando, FL; Paducah, KY; Philadelphia, PA; Pittsburgh, PA; Portland, OR; Providence, RI; Raleigh, NC; Richmond, VA; Roanoke, VA; Rochester, NY; Shreveport, LA; St. Louis, MO; Springfield, MO; Syracuse, NY; Tampa, FL; Toledo, OH; Trenton, NJ; Tucson, AZ; Tulsa, OK; Washington, DC; Wichita, KS; Wilkes-Barre, PA; Wilmington, DE; York, PA; Youngstown, OH; and various other cities.

TOP 40/RHYTHM-CROSSOVER STATIONS (38)

Table listing 38 Rhythm-Crossover stations across various cities, including Albuquerque, NM; Baltimore, MD; Boston, MA; Chicago, IL; Corpus Christi, TX; Denver, CO; Detroit, MI; El Paso, TX; Fresno, CA; Greensboro, NC; Honolulu, HI; Houston, TX; Indianapolis, IN; Las Vegas, NV; Los Angeles, CA; Miami, FL; Monterey, CA; New York, NY; Norfolk, VA; Oxnard, CA; Phoenix, AZ; Providence, RI; Riverside, CA; Roanoke, VA; Sacramento, CA; Salt Lake City, UT; San Antonio, TX; San Diego, CA; San Francisco, CA; Savannah, GA; Seattle, WA; Spokane, WA; Washington, DC; and Wichita, KS.

ADULT TOP 40 STATIONS (55)

Table listing 55 Adult Top 40 stations across various cities, including Akron, OH; Albuquerque, NM; Baltimore, MD; Boston, MA; Charleston, WV; Charlotte, NC; Chicago, IL; Cleveland, OH; Dallas, TX; Des Moines, IA; Detroit, MI; El Paso, TX; Green Bay, WI; Greensboro, NC; Hartford, CT; Honolulu, HI; Houston, TX; Jackson, MS; Jacksonville, FL; Las Vegas, NV; Lexington, KY; Long Island, NY; Los Angeles, CA; Memphis, TN; Miami, FL; Milwaukee, WI; Minneapolis, MN; Montgomery, AL; New York, NY; Norfolk, VA; Omaha, NE; Orlando, FL; Philadelphia, PA; Phoenix, AZ; Pittsburgh, PA; Portland, ME; Portland, OR; Providence, RI; Richmond, VA; St. Louis, MO; Salt Lake City, UT; San Antonio, TX; San Diego, CA; Savannah, GA; Seattle, WA; Syracuse, NY; Tampa, FL; Washington, DC; and various other cities.

ADULT CONTEMPORARY STATIONS (47)

Table listing 47 Adult Contemporary stations across various cities, including Albuquerque, NM; Allentown, PA; Baltimore, MD; Buffalo, NY; Burlington, VT; Chattanooga, TN; Chicago, IL; Cincinnati, OH; Cleveland, OH; Colorado Springs, CO; Columbia, SC; Columbus, GA; Des Moines, IA; Fresno, CA; Grand Rapids, MI; Greensboro, NC; Greenville, SC; Harrisburg, PA; Huntsville, AL; Indianapolis, IN; Johnson City, TN; Kansas City, MO; Lafayette, LA; Las Vegas, NV; Little Rock, AR; Long Island, NY; Los Angeles, CA; Minneapolis, MN; Nashville, TN; New Orleans, LA; Philadelphia, PA; Phoenix, AZ; Pittsburgh, PA; Portland, OR; Roanoke, VA; Sacramento, CA; Saginaw, MI; San Francisco, CA; San Jose, CA; Seattle, WA; Spokane, WA; Springfield, MO; Toledo, OH; Washington, DC; West Palm Beach, FL; Wilkes-Barre, PA; and various other cities.

\*Added to panel.

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 600 detections for the first time)

<b>AMBER</b>	<b>780/63</b>	<b>NEW EDITION</b>	<b>753/201</b>
<i>This Is Your Night (Tommy Boy)</i>		<i>I'm Still In Love With You (MCA)</i>	
Total Stations: 27/Chart Move: 20-14 Heavy (40+ plays): 10 KDON, KIKI, KKFR, KZFM, KZHT, WBBM, WDRQ, WKTU, WMYK, WWKX Medium (20-39): 7 KBOS, KQXX, KQMQ, WJJS, WJMN, WPOW, WSGF Light (Under 20): 10 New Airplay This Week: 1 KZZU		Total Stations: 30/Chart Move: 22-15 Heavy (40+): 3 KZZU, WJMN, WJMN Medium (20-39): 18 KBXX, KCAQ, KDON, KIKI, KKFR, KLUC, KMEL, KPRR, KQKS, KSFM, KTFM, KUBE, KZFM, KZHT, WHHH, WPGC, WQHT, WWKX Light (Under 20): 9 New Airplay This Week: 5 KDGS, KDON, KIKI, KQMQ, WBBM	

**AIRPOWER BOUND**

Plays/Gain

**SWV** **561/46**  
*Use Your Heart (RCA)*  
Total Stations: 22/Chart Move: 24-21  
Heavy (40+ plays): 4 WERQ, WHHH, WJJS, WSGF  
Medium (20-39): 9 KCAQ, KDGS, KIKI, KKFR, KQKS, KZHT, WJMN, WPGC, WQHT  
Light (Under 20): 9

**THE BRAIDS** **393/246**  
*Bohemian Rhapsody (Big Beat/Atlantic)*  
Total Stations: 21/Chart Move: Debut 27  
Heavy (40+): 2 KTFM, WWKX  
Medium (20-39): 5 KKFR, KUBE, WJJS, WPOW, XHTZ  
Light (Under 20): 14  
New Airplay This Week: 10 KIKI, KKFR, KQKS, KUBE, KYLD, KZHT, KZZU, WBBM, WMYK, WSGF

**BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN** **390/43**  
*Missing You (EastWest/EEG)*  
Total Stations: 22/Chart Move: 35-29  
Heavy (40+): 1 WDRQ  
Medium (20-39): 9 KBOS, KDGS, KIKI, KMEL, KZFM, WERQ, WPGC, WWKX, XHTZ  
Light (Under 20): 12

**KEITH SWEAT FEATURING ATHENA CAGE** **382/66**  
*Nobody (Elektra/EEG)*  
Total Stations: 15/Chart Move: 34-31  
Heavy (40+): 3 KBXX, KTFM, KUBE  
Medium (20-39): 5 KDON, KPRR, KSFM, WERQ, WPGC  
Light (Under 20): 7  
New Airplay This Week: 1 KBOS

**CELINE DION** **375/81**  
*It's All Coming Back To Me Now (550 Music)*  
Total Stations: 19/Chart Move: 39-32  
Heavy (40+): 2 KZHT, WBBM  
Medium (20-39): 7 KKSS, KPRR, KQMQ, KTFM, KZFM, KZZU, WWKX  
Light (Under 20): 10  
New Airplay This Week: 1 KSFM

**SALT-N-PEPA** **347/40**  
*Champagne (MCA Soundtracks/MCA)*  
Total Stations: 25/Chart Move: 37-34  
Heavy (40+): 1 WJMN  
Medium (20-39): 6 KCAQ, KDON, KIKI, KZZU, WHHH, WWKX  
Light (Under 20): 18  
New Airplay This Week: 4 KBOS, KKSS, KQKS, WSGF

**MAXWELL** **342/23**  
*Ascension (Don't Ever Wonder) (Columbia)*  
Total Stations: 21/Chart Move: 38-36  
Heavy (40+): 1 KDGS  
Medium (20-39): 7 KMEL, WERQ, WHHH, WJJS, WPGC, WQHT, WSGF  
Light (Under 20): 13  
New Airplay This Week: 1 XHTZ

★ **BABYFACE** **332/332**  
*This Is For The Lover In You (Epic)*  
Total Stations: 22/Chart Move: Debut 37  
Heavy (40+): 1 KUBE  
Medium (20-39): 6 KBXX, KDON, KGGI, KZZU, WJMN, WPGC  
Light (Under 20): 15  
New Airplay This Week: 17 KBXX, KCAQ, KDON, KGGI, KIKI, KLUC, KMEL, KUBE, KZHT, KZZU, WERQ, WHHH, WJJS, WJMN, WJMN, WPGC, WWKX

**DRU HILL** **312/90**  
*Tell Me (Island)*  
Total Stations: 21/Chart Move: Debut 39  
Heavy (40+): 2 KCAQ, WERQ  
Medium (20-39): 4 KBXX, KDGS, WHHH, WWKX  
Light (Under 20): 15  
New Airplay This Week: 4 KMEL, KZFM, WJJS, XHTZ

**CHART BOUND**

Plays/Gain

**MONTELL JORDAN** **278/100**  
*Falling (Def Jam/Mercury)*  
Total Stations: 13  
Heavy (40+): 2 KCAQ, KDON  
Medium (20-39): 5 KMEL, WHHH, WJJS, WQHT, WWKX  
Light (Under 20): 6  
New Airplay This Week: 3 KDON, WSGF, XHTZ

**CHARM FARM** **269/6**  
*Superstar (PRA/Mercury)*  
Total Stations: 23  
Heavy (40+): 2 KGGI, KYLD  
Medium (20-39): 3 KCAQ, KPWR, WBBM  
Light (Under 20): 18  
New Airplay This Week: 1 KBOS

**ANGELINA** **267/24**  
*I Don't Need Your Love (Upstairs)*  
Total Stations: 18  
Heavy (40+): 1 KDON  
Medium (20-39): 5 KGGI, KLUC, KQMQ, KSFM, KYLD  
Light (Under 20): 12

**THE 2 LIVE CREW** **264/2**  
*Shake A Lil' Somethin'... (Lil' Joe)*  
Total Stations: 17  
Heavy (40+): 2 KDON, KYLD  
Medium (20-39): 3 KIKI, KPRR, WPOW  
Light (Under 20): 12  
New Airplay This Week: 1 KPWR

**702** **244/19**  
*Steelo (Biv 10/Motown)*  
Total Stations: 15  
Heavy (40+): 2 KCAQ, WJMN  
Medium (20-39): 2 KBXX, WERQ  
Light (Under 20): 11  
New Airplay This Week: 1 WHHH

**THE ORIGINAL** **229/28**  
*I Luv U Baby (Next Plateau)*  
Total Stations: 22  
Heavy (40+): 2 WMYK, WWKX

**MOST NEW AIRPLAY THIS WEEK**

	<b>No. Of Stations</b>
<b>BABYFACE</b> <i>This Is For The Lover In You (Epic)</i>	<b>17</b>
<b>THE BRAIDS</b> <i>Bohemian Rhapsody (Big Beat/Atlantic)</i>	<b>10</b>
<b>EN VOGUE</b> <i>Don't Let Go (Love) (EastWest/EEG)</i>	<b>9</b>
<b>TONI BRAXTON</b> <i>Un-Break My Heart (LaFace/Arista)</i>	<b>9</b>
<b>NEW EDITION</b> <i>I'm Still In Love With You (MCA)</i>	<b>5</b>

Medium (20-39): 2 KQMQ, WKTU  
Light (Under 20): 18  
New Airplay This Week: 2 KKFR, WJJS

**OUTKAST** **218/12**  
*Elevators (Me & You) (LaFace/Arista)*  
Total Stations: 12  
Heavy (40+): 2 KMEL, KYLD  
Medium (20-39): 1 WJMN  
Light (Under 20): 9

**ARMAND VAN HELDON & THE OLD SCHOOL JUNKIES** **208/10**  
*The Funk Phenomena (Henry Street)*  
Total Stations: 19  
Heavy (40+): 2 KMEL, KYLD  
Medium (20-39): 1 KZHT  
Light (Under 20): 16

**GLORIA ESTEFAN** **200/15**  
*You'll Be Mine (Party Time) (Epic)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 5 KCAQ, KKSS, KQXX, KTFM, KZFM  
Light (Under 20): 6  
New Airplay This Week: 1 WWKX

**TONI BRAXTON** **190/122**  
*Un-Break My Heart (LaFace/Arista)*  
Total Stations: 16  
Heavy (40+): 1 WJMN  
Medium (20-39): 2 KCAQ, WPGC  
Light (Under 20): 13  
New Airplay This Week: 9 KCAQ, KKSS, KMEL, KPRR, KZHT, WBBM, WERQ, WSGF, WWKX

★ **EN VOGUE** **184/171**  
*Don't Let Go (Love) (EastWest/EEG)*  
Total Stations: 21  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 20  
New Airplay This Week: 9 KBXX, KGGI, KIKI, KKFR, KUBE, KZHT, KZZU, WJMN, WPGC

**DO OR DIE (FEATURING TWISTA)** **176/24**  
*Po Pimp (Rap-A-Lot/Noo Trybe/Virgin)*  
Total Stations: 8  
Heavy (40+): 2 KBXX, WJMN  
Medium (20-39): 1 KTFM  
Light (Under 20): 5  
New Airplay This Week: 3 KMEL, WHHH, WWKX

**ROBERT MILES** **170/47**  
*One And One (Arista)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 4 KKSS, KQMQ, KZFM, WBBM  
Light (Under 20): 7  
New Airplay This Week: 2 KZFM, WSGF

**FUN FACTORY** **149/4**  
*Don't Go Away (Curb-edel)*  
Total Stations: 9  
Heavy (40+): 1 KZHT  
Medium (20-39): 1 KKSS  
Light (Under 20): 7  
New Airplay This Week: 1 XHTZ

**ELISSA** **144/15**  
*Show Me How You Love Me (Do You Love Me) (TtAmo/Metropolitan)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 3 KIKI, KQMQ, KTFM  
Light (Under 20): 11

**WESTSIDE CONNECTION** **137/1**  
*Bow Down (Lench Mob/Priority)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 3 KMEL, KPWR, KYLD  
Light (Under 20): 8

**ERIC CLAPTON** **131/11**  
*Change The World (Reprise)*  
Total Stations: 10  
Heavy (40+): 1 KZHT  
Medium (20-39): 1 KZFM  
Light (Under 20): 8

**INTRIGUE** **122/20**  
*If You've Ever Been In Love (Universal)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 KKSS, KTFM  
Light (Under 20): 8  
New Airplay This Week: 2 WSGF, XHTZ

**MONIFAH** **108/58**  
*Nobody's Body (Uptown/Universal)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 WJMN  
Light (Under 20): 7  
New Airplay This Week: 3 WJJS, WSGF, WWKX

★ **BUFFY** **101/66**  
*First Love (Velocity)*  
Total Stations: 2  
Heavy (40+): 2 KIKI, KQMQ  
Medium (20-39): 0  
Light (Under 20): 0

**LA BOUCHE** **95/26**  
*Fallin' In Love (RCA)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 2 KQMQ, KZHT  
Light (Under 20): 5  
New Airplay This Week: 2 KBOS, KQMQ

**BECK** **86/29**  
*Where It's At (DGC/Geffen)*  
Total Stations: 5  
Heavy (40+): 1 WPOW  
Medium (20-39): 0  
Light (Under 20): 4  
New Airplay This Week: 1 KDON

**FUN FACTORY** **85/6**  
*Close To You (Curb-edel)*  
Total Stations: 9  
Heavy (40+): 1 WKTU  
Medium (20-39): 1 WDRQ  
Light (Under 20): 7

**MINT CONDITION** **83/23**  
*What Kind Of Man Would I Be (Perspective/A&M)*  
Total Stations: 5  
Heavy (40+): 1 KBXX  
Medium (20-39): 1 WPGC  
Light (Under 20): 3  
New Airplay This Week: 1 WERQ

★ **QKUMBA ZOO** **81/34**  
*The Child (Inside) (Arista)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 KKFR  
Light (Under 20): 8  
New Airplay This Week: 3 KKSS, WKTU, WSGF

**JONNY Z** **77/17**  
*Latin Swing (Quality)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 KPRR  
Light (Under 20): 10

★ **PUFF JOHNSON** **75/27**  
*Over And Over (Work)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 KLUC  
Light (Under 20): 5  
New Airplay This Week: 2 KDGS, XHTZ

★ **ROBI-ROB'S CLUBWORLD** **69/45**  
*Shake That Body (Columbia)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 KTFM, WBBM  
Light (Under 20): 9  
New Airplay This Week: 2 KTFM, KUBE

**ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH)** **67/9**  
*Set It Off (EastWest/EEG)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 1 WWKX  
Light (Under 20): 9

★ **2PAC** **67/43**  
*Life Goes On (Death Row/Interscope)*  
Total Stations: 4  
Heavy (40+): 1 KMEL  
Medium (20-39): 0  
Light (Under 20): 3  
New Airplay This Week: 1 KYLD

★ **LIL' KIM** **65/37**  
*Queen B@s#h (Big Beat/Atlantic)*  
Total Stations: 7  
Heavy (40+): 1 WJMN  
Medium (20-39): 0  
Light (Under 20): 6

★ **REIGN** **57/38**  
*Indestructible (H.O.L.A./Island)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 KCAQ  
Light (Under 20): 8  
New Airplay This Week: 3 KDGS, KPRR, KQMQ

★ **SADAT X** **55/8**  
*The Lump Lump (Loud/RCA)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 KPWR  
Light (Under 20): 8

**DJ LAZ** **53/4**  
*Esa Morena (Pandisc)*  
Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 1 WPOW  
Light (Under 20): 3

★ **THE WORLD WIDE MESSAGE TRIBE** **51/48**  
*The Real Thing (Warner Alliance)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 WSGF  
Light (Under 20): 8  
New Airplay This Week: 2 WHHH, WSGF

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

# REIGN "INDESTRUCTIBLE"

## MOST ADDED AT RHYTHM RADIO INCLUDING:

**KCAQ 24x**  
**KPRR 8x**  
**Z90**

**KDNR 16x**  
**KDGS 8x**  
**KHTN**

**KWIN 12x**  
**KTFM 5x**  
**GROOVE RADIO**

## INCREASING SPINS:

**KQMQ 9x**  
**WWKX**

**KGGI**  
**KBFM**

**WJMN**

Produced by STEVE MORALES for MC Shan Music • Co-produced by DAVID TROTTIE for MC Shan Music  
Additional production by COATI MUNDI • Executive producer: JELLYBEAN BENITEZ



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SONG ACTIVITY REPORTS

For Week Ending September 22, 1996

Updated each Friday... Information for the week ending...

112 FEAT. THE NOTORIOUS B.I.G. 810/89 Only You (Bad Boy/Arista) Total Stations: 24 Chart Move: 13-13

702 Steelo (Biv 10/Motown) Total Stations: 15 Chart Move: 15

244/19 THE 2 LIVE CREW Shake A Lil Someth'n (Lil Joe) Total Stations: 17 Chart Move: 17

264/2 AALIYAH If Your Girl Only Knew (Background/Atlantic) Total Stations: 28 Chart Move: 10-9

953/81 AMBER This Is Your Night (Tommy Boy) Total Stations: 27 Chart Move: 20-14

ANGELINA 267/24 I Don't Need Your Love (Upstairs) Total Stations: 18 Chart Move: 18

AZ YET 897/77 Last Night (LaFace/Arista) Total Stations: 30 Chart Move: 11-11

BABYFACE 332/332 This Is For The Lover In You (Epic) Total Stations: 22 Chart Move: Debut 37

BLACKSTREET (FEAT. DR. DRE) 834/151 No Diggity (Interscope) Total Stations: 28 Chart Move: 15-12

THE BRAIDS 393/246 Bohemian Rhapsody (Big Beat/Atlantic) Total Stations: 21 Chart Move: Debut 27

BRANDY, TAMIA, GLADY KNIGHT & CHAKA KHAN 390/43 Missing You (EastWest/EEG) Total Stations: 22 Chart Move: 35-29

TONI BRAXTON 190/122 Un-Break My Heart (LaFace/Arista) Total Stations: 16 Chart Move: 16

CHARM FARM 269/6 Superstar (PRA/Mercury) Total Stations: 23 Chart Move: 23

CELINE DION 375/81 It's All Coming Back To Me Now (550 Music) Total Stations: 19 Chart Move: 39-32

DRU HILL 312/90 Tell Me (Island) Total Stations: 21 Chart Move: Debut 39

EN VOQUE 184/171 Don't Let Go (Love) (EastWest/EEG) Total Stations: 21 Chart Move: 17-18

JOCELYN ENRIQUEZ 699/19 Do You Miss Me (Classified/Tommy Boy) Total Stations: 29 Chart Move: 17-18

GLORIA ESTEFAN 200/15 You'll Be Mine (Party Time) (Epic) Total Stations: 11 Chart Move: 11

GINUWINE 724/29 Pony (550 Music) Total Stations: 21 Chart Move: 19-17

MONTELL JORDAN 278/100 Falling (Def Jam/Mercury) Total Stations: 13 Chart Move: 13

DONNA LEWIS 1498/46 I Love You Always Forever (Atlantic) Total Stations: 31 Chart Move: 3-2

MAXWELL 342/23 Ascension (Don't Ever Wonder) (Columbia) Total Stations: 21 Chart Move: 38-36

NEW EDITION 753/201 I'm Still In Love With You (MCA) Total Stations: 30 Chart Move: 22-15

NO MERCY 1242/151 Where Do You Go (Arista) Total Stations: 31 Chart Move: 8-4

THE ORIGINAL 229/28 I Luv U Baby (Next Plateau) Total Stations: 22 Chart Move: 22

OUTKAST 218/12 Elevators (Me & You) (LaFace/Arista) Total Stations: 12 Chart Move: 12

SALT-N-PEPA 347/40 Champagne (MCA Soundtracks/MCA) Total Stations: 25 Chart Move: 37-34

KEITH SWEAT FEAT. ATHENA CAGE 382/66 Nobody (Elektra/EEG) Total Stations: 15 Chart Move: 34-31

SWV 561/46 Use Your Heart (RCA) Total Stations: 22 Chart Move: 24-21

ARMAND VAN HELDON FEAT. THE OLD SCHOOL JUNKIES 208/10 The Funk Phenomena (Henry Street) Total Stations: 19 Chart Move: 19

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending September 22, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of the weekly count, beginning with the highest counting station. Counts are updated twice weekly following the release of the Spring and Fall/Autumn surveys. The number of stations shown each week varies depending upon space.

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 30 list for WPLJ New York.

MIX 105 PD: Steve Weed APD/MD: Linda Silver. Top 30 list for MIX 105 New York.

STAR 98.7 MD: Angela Perrelli. Top 30 list for STAR 98.7 Los Angeles.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 30 list for MIX 101.9 Chicago.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 30 list for Q95.5 Detroit.

STAR 104.5 MD: Rich Davis. Top 30 list for STAR 104.5 Philadelphia.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 30 list for MIX 107.3 Washington, DC.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 30 list for WPNT Chicago.

MIX 98.5 PD: Greg Strassell APD/MD: Tim Richards. Top 30 list for MIX 98.5 Boston.

MIX 96.5 PD: Pat Paxton MD: Rich Anhorn. Top 30 list for MIX 96.5 Houston.

KS95 MD: Leighton Peck. Top 30 list for KS95 Minneapolis.

MIX 102.9 PD: Kim Ashley. Top 30 list for MIX 102.9 Dallas.

Advertisement for 'BAD COMPANY I Still Believe In You'. Features the band name, album title, a list of songs, and promotional text including 'The premiere single from the new album' and 'I would love to have made my version a little more like this...'.





**BDS IMPACT**

**AIRPOWER**  
(Minimum 300 detections for the first time)

<b>★ PHIL COLLINS 319/243</b> <i>Dance Into The Light (Face Value/Atlantic)</i> Total Stations: 33/Chart Move: Debut 20 Heavy (21+ plays): 3 KGBY, KUDL, WMJQ Medium (14-20): 8 KMGA, WDEF, WLAC, WLEV, WLIT, WMY, WSLQ, WTCB Light (Under 14): 22 New Airplay This Week: 17 KGBX, KMGA, KUDL, KVUU, WAHR, WALK, WBEB, WDEF, WENS, WGSY, WLAC, WLHT, WLIF, WLIT, WLTS, WMJQ, WTFM	<b>★ TINA TURNER 303/24</b> <i>Missing You (Virgin)</i> Total Stations: 32/Chart Move: 22-21 Heavy (21+): 2 KLSY, WAHR Medium (14-20): 9 KBIG, KKCW, KLYF, WLIF, WLTF, WMGS, WMJQ, WMY, WRVF Light (Under 14): 21 New Airplay This Week: 2 KGBY, WLTF
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**AIRPOWER BOUND**

<b>★ ALANIS MORISSETTE 194/27</b> <i>You Learn (Maverick/Reprise)</i> Total Stations: 12/Chart Move: 27-27 Heavy (21+ plays): 5 KBIG, KEZR, KVUU, WASH, WIOG Medium (14-20): 1 WTFM Light (Under 14): 6 New Airplay This Week: 1 WLEV	<b>★ JOURNEY 119/119</b> <i>When You Love A Woman (Columbia)</i> Total Stations: 18 Heavy (21+): 1 KIOI Medium (14-20): 2 KGBX, WMJQ Light (Under 14): 15 New Airplay This Week: 7 KGBX, KIOI, WDOK, WLEV, WLTF, WMJQ, WRVF
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**JEWEL 131/17**  
*Who Will Save Your Soul (Atlantic)*  
Total Stations: 11/Chart Move: Debut 29  
Heavy (21+): 3 KBIG, KEZR, KVUU  
Medium (14-20): 1 WLAC  
Light (Under 14): 7  
New Airplay This Week: 2 WENS, WLAC

**CHART BOUND**

<b>★ BRANDY, TAMIA, GLADYS KNIGHT &amp; CHAKA KHAN 124/21</b> <i>Missing You (EastWest/EEG)</i> Total Stations: 24 Heavy (21+): 1 WAHR Medium (14-20): 3 WLEV, WLTE, WTCB Light (Under 14): 20 New Airplay This Week: 2 KISC, WARM	<b>★ AARON NEVILLE FEAT. ROBBIE ROBERTSON 108/16</b> <i>Crazy Love (Reprise)</i> Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 New Airplay This Week: 3 KISC, WLIT, WTCB
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**MOST NEW AIRPLAY THIS WEEK**

<b>PHIL COLLINS 17</b> <i>Dance Into The Light (Face Value/Atlantic)</i>	<b>JOURNEY 7</b> <i>When You Love A Woman (Columbia)</i>	<b>SORAYA 4</b> <i>Stay Awake (Island)</i>	<b>MICHAEL BOLTON 3</b> <i>Love Is The Power (Columbia)</i>	<b>KENNY G 3</b> <i>The Moment (Arista)</i>	<b>AARON NEVILLE FEAT. ROBBIE ROBERTSON 3</b> <i>Crazy Love (Reprise)</i>
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**★ LUTHER VANDROSS 67/11**  
*Your Secret Love (LV/Epic)*  
Total Stations: 5  
Heavy (21+): 1 KGBY  
Medium (14-20): 1 KURB  
Light (Under 14): 3

**★ DISHWALLA 65/7**  
*Counting Blue Cars (A&M)*  
Total Stations: 11  
Heavy (21+): 2 KBIG, KVUU  
Medium (14-20): 0  
Light (Under 14): 9

**★ GEORGE BENSON 60/1**  
*Holdin' On (GRP)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 14  
New Airplay This Week: 1 WLTE

**★ AMANDA MARSHALL 50/10**  
*Birmingham (Epic)*  
Total Stations: 9  
Heavy (21+): 1 KURB  
Medium (14-20): 0  
Light (Under 14): 8  
New Airplay This Week: 1 KVUU

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	1	16	CHANGE THE WORLD REPTUN 9 weeks at No. 1	ERIC CLAPTON	1286	1264
2	3	7	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1061	1019
3	4	10	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1056	1012
4	2	14	FOREVER COLUMBIA	MARIAH CAREY	1027	1098
5	6	23	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	799	784
6	8	32	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	710	726
7	5	15	WHERE DO WE GO FROM HERE MERCURY	VANESSA WILLIAMS	677	771
8	11	2	YOU CAN MAKE HISTORY (YOUNG AGAIN) MCA	ELTON JOHN	661	473
9	7	11	WHY DOES IT HURT SO BAD ARISTA	WHITNEY HOUSTON	633	720
10	10	36	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	532	550
11	9	8	ORDINARY GIRL MERCURY	LIONEL RICHIE	506	543
12	15	10	ONE CLEAR VOICE RIVER NORTH	PETER CETERA	438	426
13	17	5	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	435	392
14	14	38	INSENSITIVE A&M	JANN ARDEN	423	403
15	16	61	BACK FOR GOOD ARISTA	TAKE THAT	410	408
16	12	29	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	399	422
17	18	6	I CAN HEAR MUSIC RIVER NORTH	THE BEACH BOYS FEAT. KATHY TROCCOLI	399	383
18	19	4	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	395	361
19	13	19	YOUR LOVE AMAZES ME CURB	MICHAEL ENGLISH	349	422
20	NEW		DANCE INTO THE LIGHT (FACE VALUE/ATLANTIC)	PHIL COLLINS	319	76
21	22	3	MISSING YOU VIRGIN	TINA TURNER	303	279
22	21	26	REACH EPIC	GLORIA ESTEFAN	301	313
23	20	8	HEAR ME IN THE HARMONY COLUMBIA	HARRY CONNICK, JR.	293	315
24	26	4	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	197	200
25	24	15	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	195	230
26	25	6	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	194	230
27	27	2	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	194	167
28	23	14	SOMEDAY WALT DISNEY/HOLLYWOOD	ALL-4-ONE	141	245
29	NEW		WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	131	114
30	30	24	DON'T WANNA LOSE YOU MERCURY	LIONEL RICHIE	127	142

Records showing an increase in detections over the previous week, regardless of chart movement, a record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

**ADULT CONTEMPORARY POWER PLAYLISTS**

STATION	PD	MD	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
<b>KBIG</b> Los Angeles	PD: Dave Ervin MD: Dave Verdery		1	31	1	17	1	23	1	38	1	16	1	16
<b>WLIT</b> Chicago	PD/MD: Mark Edwards		1	17	1	17	1	23	1	38	1	16	1	16
<b>B101</b> Philadelphia	PD: Chris Conley		1	23	1	23	1	23	1	38	1	16	1	16
<b>K101</b> San Francisco	PD: Casey Keating MD: Jay Nachlin		1	38	1	38	1	38	1	38	1	16	1	16
<b>SOFT ROCK 97.1</b> Washington, DC	PD: Steve Streit MD: Randi Martin		1	34	1	34	1	34	1	34	1	16	1	16
<b>WLTE</b> Minneapolis	PD/MD: Gary Nolan		1	16	1	16	1	16	1	16	1	16	1	16
<b>WDOK</b> Cleveland	PD: Sue Wilson MD: Scott Miller		1	13	1	13	1	13	1	13	1	13	1	13
<b>WALK</b> Long Island	VP/Pgm: Gene Michaels MD: Charlie Lombardo		1	29	1	29	1	29	1	29	1	13	1	13
<b>LITE 102</b> Baltimore	PD: Gary Balaban MD: Mark Thoner		1	18	1	18	1	18	1	18	1	13	1	13
<b>KLSY</b> Seattle	PD: Bobby Irwin MD: Bob Brooks		1	28	1	28	1	28	1	28	1	13	1	13
<b>LITE ROCK 106-1/2</b> Cleveland	PD: Steve LaBeau MD: Jay Hudson		1	27	1	27	1	27	1	27	1	13	1	13
<b>WISH 99.7</b> Pittsburgh	PD: Ron Antill		1	18	1	18	1	18	1	18	1	13	1	13

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



POWER PLAYLISTS

WXRK, KROQ, WKQX. New York, Los Angeles, Chicago. PD: Sam Milkman, Kevin Weatherly, Bill Gamble. APD: Alexa Tobin, Gene Sandblom, Mary Shummas.

WPLY, WBCN, WHFS. Philadelphia, Boston, Washington, DC. PD: Chuck Tisa, Oedipus, Robert Benjamin. MD: Doug Kubinski, Carter Alan, Bob Waugh.

WHYT, WNNX, KITS. Detroit, Atlanta, San Francisco. PD: Garrett Michaels, Brian Phillips, Richard Sands. MD: Alex Tear, Leslie Fram, Roland West.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW).

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KDGE, KEGE, WMMS. Dallas, Minneapolis, Cleveland. PD: Joel Folger, John Lassman, Bob Neuman. MD: Mike Peer, Wade Linder.

AIRPLAY Monitor CLASSIFIED. We rub off on your business, not your hands. CONTACT: Laura Rivchun - 212-536-5058. Includes cartoon illustrations of a man reading a newspaper and two men shaking hands.



**IMPACT DATE:  
SEPTEMBER 30TH**

**Early Before THE BOX Airplay At:**

**KHFI  
WSNX  
WKBQ  
WSTR  
KMXV  
KDMX  
KHMV  
WKTI  
KYSR  
KFMB  
KSTP**

**and more!**

**dc Talk**  
**JUST BETWEEN**  
**JUST BETWEEN**  
**YOU AND ME**  
**YOU AND**  
**ME**

**FROM THE ALBUM JESUS FREAK**

Produced by Toby McKeehan and Mark Heimermann

True Artist Management

<http://www.virginrecords.com>

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	14	I LOVE YOU ALWAYS FOREVER ATLANTIC 6 weeks at No. 1	DONNA LEWIS	4433	4415
2	9	7	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	3063	2537
3	2	16	CHANGE THE WORLD REPRISE	ERIC CLAPTON	2933	3020
4	5	13	WHERE DO YOU GO ARISTA	NO MERCY	2916	2814
5	3	20	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	2816	2928
6	4	14	COUNTING BLUE CARS A&M	DISHWALLA	2763	2803
7	7	13	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	2696	2588
8	6	19	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	2598	2750
9	8	17	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	2465	2582
10	10	12	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	2398	2374
11	16	5	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	2251	1795
12	14	5	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	2199	1879
13	11	6	TWISTED ELEKTRA/VEEG	KEITH SWEAT	2148	1991
14	13	9	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	2028	1918
15	12	22	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	1790	1980
16	17	25	SWEET DREAMS RCA	LA BOUCHE	1649	1809
17	19	7	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1647	1635
18	18	11	FREE TO DECIDE ISLAND	THE CRANBERRIES	1643	1734
19	15	28	GIVE ME ONE REASON ELEKTRA/VEEG	TRACY CHAPMAN	1633	1845
20	21	9	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1605	1546
21	24	19	JEALOUSY ELEKTRA/VEEG	NATALIE MERCHANT	1283	1404
22	25	23	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1252	1402
23	23	25	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	1233	1433
24	26	10	BUT ANYWAY A&M	BLUES TRAVELER	1206	1319
25	28	8	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	1171	1130
26	27	10	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1152	1211
27	36	4	THIS IS YOUR NIGHT TOMMY BOY	AMBER	1131	948
28	22	12	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	1121	1496
29	34	2	BIRMINGHAM EPIC	AMANDA MARSHALL	1069	947
30	32	5	LET'S MAKE A NIGHT TO REMEMBER A&M	BRYAN ADAMS	1061	1049
31	35	3	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1052	921
32	37	3	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1038	915
33	33	6	DON'T LOOK BACK IN ANGER EPIC	OASIS	1028	1010
34	31	14	THAT GIRL VIRGIN MAXI PRIEST FEATURING SHAGGY		948	1088
35	30	17	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	868	1088
36	29	15	FOREVER COLUMBIA	MARIAH CAREY	857	1120
37	NEW▶		6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	800	694
38	NEW▶		AT NIGHT I PRAY RCA	WILD ORCHID	697	696
39	40	21	CHAMPAGNE SUPERNOVA EPIC	OASIS	667	720
40	NEW▶		FALLIN' IN LOVE RCA	LA BOUCHE	635	260

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	18	TWISTED ELEKTRA/VEEG 10 weeks at No. 1	KEITH SWEAT	1736	1816
2	3	11	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1498	1452
3	2	15	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1487	1550
4	8	12	WHERE DO YOU GO ARISTA	NO MERCY	1242	1091
5	4	14	LOUNGIN DEF JAM/MERCURY	LL COOL J	1221	1326
6	5	20	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1141	1325
7	7	25	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1085	1038
8	6	5	DAYS OF OUR LIVEZ RUTHLESS/EASTWEST/EEG	BONE THUGS-N-HARMONY	1075	1110
9	10	7	IF YOUR GIRL ONLY KNEW BLACKGROUND/ATLANTIC	AALIYAH	953	872
10	9	18	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	907	1032
11	11	6	LAST NIGHT LAFACE/ARISTA	AZ YET	897	820
12	15	5	NO DIGGITY INTERSCOPE BLACKSTREET (FEATURING DR. DRE)		834	683
13	13	12	ONLY YOU BAD BOY/ARISTA 112 FEATURING THE NOTORIOUS B.I.G.		810	721
<b>★★★ AIRPOWER ★★★</b>						
14	20	10	THIS IS YOUR NIGHT TOMMY BOY	AMBER	780	717
<b>★★★ AIRPOWER ★★★</b>						
15	22	3	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	753	552
16	14	34	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	738	861
17	19	8	PONY 550 MUSIC	GINUWINE	724	695
18	17	9	DO YOU MISS ME CLASSIFIED/TOMMY BOY	JOCELYN ENRIQUEZ	699	680
19	12	16	IF I RULED THE WORLD COLUMBIA	NAS	646	812
20	18	22	KISSIN' YOU BAD BOY/ARISTA	TOTAL	634	735
21	24	7	USE YOUR HEART RCA	SWV	561	515
22	21	8	TELL ME (I'LL BE AROUND) MOTOWN	SHADES	545	588
23	16	26	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	535	658
24	23	13	FOREVER COLUMBIA	MARIAH CAREY	465	512
25	27	21	TOUCH ME TEASE ME SPOILED ROTTEN/DEF JAM/MERCURY	CASE FEAT. FOXXY BROWN	433	468
26	31	12	HIT ME OFF MCA	NEW EDITION	411	474
27	NEW▶		BOHEMIAN RHAPSODY BIG BEAT/ATLANTIC	THE BRAIDS	393	147
28	25	23	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	393	472
29	35	4	MISSING YOU EASTWEST/EEG BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN		390	347
30	28	9	JUST BECAUSE I LOVE YOU GROOVE NATION/UNIVERSAL	LINA SANTIAGO	387	458
31	34	2	NOBODY ELEKTRA/VEEG KEITH SWEAT FEATURING ATHENA CAGE		382	316
32	39	2	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	375	294
33	26	13	BABY LUV EPIC	GROOVE THEORY	358	469
34	37	2	CHAMPAGNE MCA SOUNDTRACKS/MCA	SALT-N-PEPA	347	307
35	29	5	WHAT'S LOVE GOT TO DO WITH IT INTERSCOPE WARREN G FEAT. ADINA HOWARD		345	374
36	38	2	ASCENSION (DON'T EVER WONDER) COLUMBIA	MAXWELL	342	319
37	NEW▶		THIS IS FOR THE LOVER IN YOU EPIC	BAUBYFACE	332	0
38	32	11	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	329	350
39	NEW▶		TELL ME ISLAND	DRU HILL	312	222
40	33	4	MARIA COLUMBIA	RICKY MARTIN	309	317

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**en vogue**  
**"DON'T LET GO [LOVE]"**

5 Top 10's  
Here's Hit #6

**Already Blasting on over 60 Top 40's including:**  
KKRZ, KDWB, WKBQ, WZJM, WFLZ, WPRO, WKSS, KUBE, WJMN, WPGC, KMXV, WBBM, KMEL, WNVZ, KJMN, KZHT, WHHH, WBZZ, KKFR, KHOM, KQKS, WHZZ, WYKS, WLAN, KQKQ, KHTO, KHTN, KWIN, KHFI, WTWR, WAPE, WFLY, WJET, KZII, WXXX, KKRD, KFRX, WQGN, KCHX, WSPK, and many more!!

**BRANDY, TAMIA, GLADYS KNIGHT, CHAKA KHAN**  
**"MISSING YOU"**

Selling over 33,000 a week,  
#19 sales after only 4 weeks!!!  
Already # (29) Crossover Monitor!

"Missing You" is an undeniable hit record. The words are powerful enough to forever etch this song into the lives of every female listener you have to your radio station. It's an anthem, and it is already showing signs of being a #1 SMASH!"

-Michelle Santorusso PD/KMEL

"Amazing Requests after only 6 spins!"  
-Tom Gjerdrum PD/WZPL

