

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

November 22, 1996 \$4.95 Volume 4 • No. 48

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

**ALANIS MORISSETTE**  
*Head Over Feet* (MAVERICK/REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

WHITNEY HOUSTON • *I Believe In You And Me* (ARISTA)  
ASHLEY MACISAAC • *Sleepy Maggie* (A&M)  
JOHN MELLENCAMP • *Just Another Day* (MERCURY)

### RHYTHM-CROSSOVER

#1

**BLACKSTREET (FEATURING DR. DRE)**  
*No Diggity* (INTERSCOPE)

★★★ AIRPOWER ★★★

ANGELINA • *I Don't Need Your Love* (UPSTAIRS)  
MINT CONDITION • *What Kind Of Man Would I Be* (PERSPECTIVE/A&M)  
ROCKELL • *I Fell In Love* (ROBBINS)

### NEW RELEASES

WHITNEY HOUSTON • *I Believe In You And Me* (ARISTA)  
PROYECTO UNO • *Pumpin'* (H.O.L.A./POLYGRAM LATINO/ISLAND)

### ADULT TOP 40

#1

**DONNA LEWIS**  
*I Love You Always Forever* (ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

**CELINE DION**  
*It's All Coming Back To Me Now* (550 MUSIC)

★★★ AIRPOWER ★★★

SEAL • *Fly Like An Eagle* (WARNER SUNSET/ATLANTIC)

### NEW RELEASES

COUNTING CROWS • *A Long December* (DGC/GEFFEN)  
DON HENLEY • *Through Your Hands* (REVOLUTION)  
WHITNEY HOUSTON • *I Believe In You And Me* (ARISTA)  
ASHLEY MACISAAC • *Sleepy Maggie* (A&M)

## 'Deck The Halls With Tons Of Ballads'; Or, Invasion Of The Tempo-Snatchers

by Kevin Carter

As reliable as a fourth-quarter budget cut, here come all those ballads again. PDs hate having to deal with all of them, but they test. The audience loves them. They win Grammys. PDs still hate them.

After several months of warm-weather-friendly uptempo product, many programmers are jumping through flaming hoops on a weekly basis in order to keep their listeners from slipping into a tempo-induced coma.

Mainstream top 40's top two records for the last few weeks have been Alanis Morissette's "Head Over Feet" and Celine Dion's "It's All Coming Back To Me Now." Other rhythmic and mainstream top 40 chart ballads at the moment include titles from No Doubt, Toni Braxton, Bryan Adams, Wild Orchid, two from R. Kelly, Ginuwine, Madonna, New Edition, the Wallflowers, Keith Sweat's "Nobody," Az Yet, Dru Hill, Brandy/Tamia/Gladys Knight/Chaka Khan, and En Vogue. Add that to a slew of '96 product from such resurgent artists

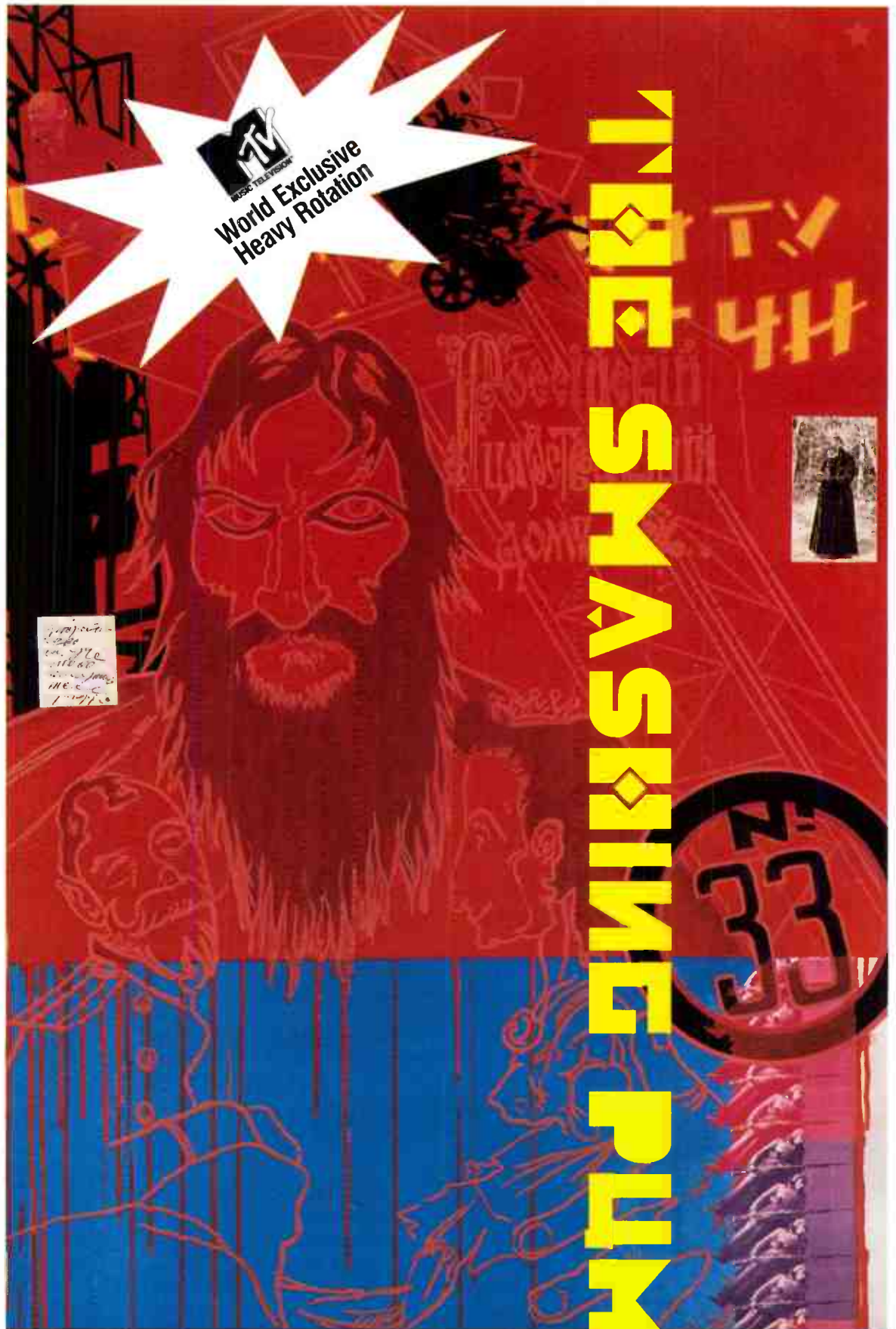
as Journey, Rod Stewart, Eric Clapton, and Barbra Streisand, and regardless of the legitimacy of any particular title, PDs are left with a juggling act at music-scheduling time.

"I couldn't add a ballad right now even if I wanted to," says WHYI (Y100) Miami PD Rob Roberts. "Half of my recurrenents are also ballads, whereas six months ago, they were dance records. This week, I've got ballads by Journey and Celine going into powers. Merrill Bainbridge's 'Mouth' isn't a downtempo record, but if it's played next to a ballad, it would stop the radio station."

Tempo has become the single largest consideration for Roberts, MD Al Chio, and much of the radio nation when looking at new records. "Right now, we're pulling more rhythmic and uptempo music out of gold and secondary recurrent categories to pump up our primary recurrenents in order to control the tempo," he says.

"It does seem like a cycle of the

*Continued on page 5*



## THIRTY THREE

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# ALL THAT



THE ALBUM

FEATURING THE HIT  
SINGLE BY

IMMATURE

**"WATCH ME  
DO MY  
THING"**

FEATURING SMOOTH

&

ED

FROM

GOOD BURGER



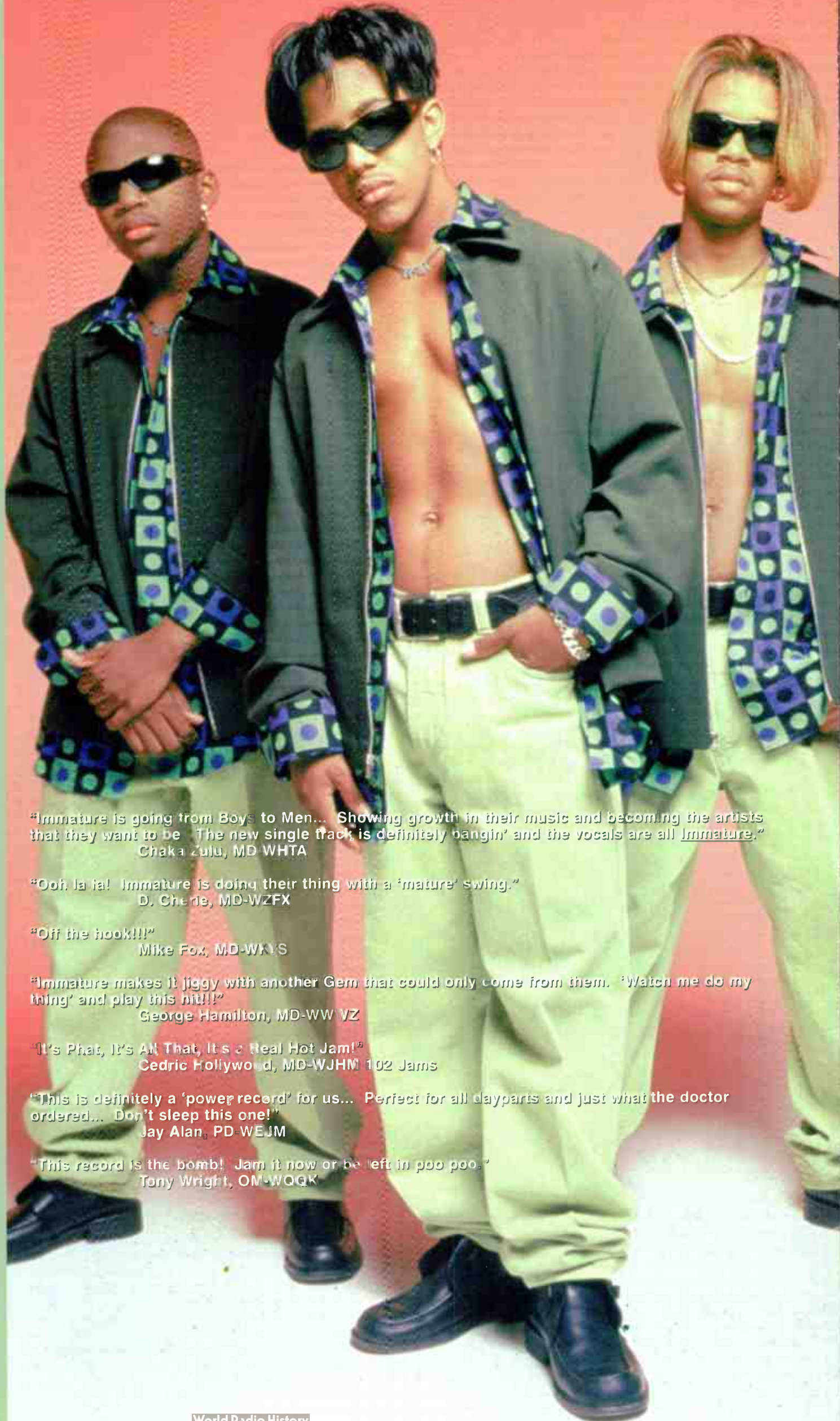
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D. Cherie, MD-WZFX

"Off the hook!!!"  
Mike Fox, MD-WKYS

"Immature makes it jiggy with another Gem that could only come from them. 'Watch me do my thing' and play this hit!!!"  
George Hamilton, MD-WWVZ

"It's Phat, It's All That, It's a Real Hot Jam!"  
Cedric Hollywood, MD-WJHM 102 Jams

"This is definitely a 'power record' for us... Perfect for all dayparts and just what the doctor ordered... Don't sleep this one!"  
Jay Alan, PD-WEJM

"This record is the bomb! Jam it now or be left in poo poo."  
Tony Wright, OM-WQKQ



## TOP 40 TOPICS BY SEAN ROSS

### When Grease Was The Word: Remembering '78

**T**op 40 was in a holding pattern in spring '78. Listen to airchecks of the time and you'll hear very little production, few jingles, and not a ton of vocal energy. A lot of that presentational listlessness was top 40's attempt to copy album rock, which was, if not the dominant format, beating top 40 in enough cities to make people speculate about the format's long-term health.

Musically, a couple of key breakthroughs were minutes from taking place. **The Patti Smith Group** was about to put punk (not yet downgraded to "new wave") on top 40 radio with "Because The Night," even if it did take **Bruce Springsteen** and a promise that nobody would be forced to roll in broken glass. Disco was well represented on the screen and on the charts by the "Saturday Night Fever" soundtrack, but the original **WKUT** New York was still several months away from pushing the whole phenomenon into hyperdrive. Eventually, disco would become not an issue at radio but the issue, but "Get Off" and "Ring My Bell" were still six to nine months away from galvanizing PDs.

In early '78, a pair of year-old mega-albums, **Fleetwood Mac's** "Rumours" and **the Eagles'** "Hotel California," were part of the reason that album radio had the big mo. At top 40, the singles from those albums had already run their course, although they were still plenty active as recurrences; today, when mega-albums go seven singles deep, instead of four, there would still have been singles coming out a year later.

Thus, the first half of '78 found radio kinda grudgingly divided between the active records that listeners wanted and the medium-weight pop/rock records and AC crossovers that PDs thought they should play. In the latter camps you had "Feels So Good" by **Chuck Mangione**, "We'll Never Have To Say Goodbye Again" by **England Dan & John Ford Coley**, "Before My Heart Finds Out" by **Gene Cotton**, "Goodbye Girl" by **David Gates**, "With A Little Luck" by **Wings**, "Too Much, Too Little, Too Late" by **Johnny Mathis** and **Deniece Williams**, "Count On Me" by **Jefferson Starship**, "My Angel Baby" by **Toby Beau**, "Baby Come Back" by **Player**, "Imaginary Lover" by **Atlanta Rhythm Section**, "Can't Smile Without You" by **Barry Manilow**, and "On Broadway" by **George Benson**.

In the active/bopper camp, you had the "Saturday Night Fever" singles and many other **Bee Gees** spinoffs, including "Shadow Dancing" by **Andy Gibb**, "Flashlight" by **Parliament**, "Love Is Like Oxygen" by **Sweet**, "Last Dance" by **Donna Summer**, "Take A Chance On Me" by **Abba**, "Werewolves Of London" by **Warren Zevon**, and any number of R&B and disco crossovers that weren't nearly as big at the time as they became in our memory. ("Always & Forever" by **Heatwave** had fought its way into the top 20; "Wishing On A Star" by **Rose Royce** was getting mostly unreported airplay because it wasn't a single.)

Then there were the singles from the "Grease" soundtrack. By Memorial Day, "You're The One That I Want" was top five, and "Summer Nights" was, if I recall correctly, being played as an album cut. **Frankie Valli's** "Grease" was dimming the charts; "Hopelessly Devoted To You" and "Greased Lightning" were on the way. It was hard to tell where those songs fit in the musical scheme of things. "Summer Nights" and "Greased Lightning" were from an early '70s Broadway musical that fueled a mid-'70s nostalgia boom that was largely over by '78. The

others were new songs that only glancingly fit the '50s or '70s.

PDs were conflicted about the success of the "Grease" singles, as some are now about the "Grease" Mega-Mix. The germ of this column came from a conversation with a group PD who's now playing that song grudgingly in one of his markets and trying to fight it at the others. "It's not as big a hit at adult top 40," he claims, "which makes sense, because those were only teen records back then."

Actually, the original "Grease" was intended as anything but a teen phenomenon. It might not have been "Hair," but the Broadway play was intended for '70s adults as a glance back at their own budding sexuality, and some of the language in the original proves it. As for the Mega-Mix, it's had more than five years of club play as an import, played at clubs which serve a more adult, less cutting-edge crowd, meaning that the crowd response that prompted **KHOM** New Orleans PD **Bill Thorman** and MD **Tom Naylor** to revive the record in the first place had to come from those old enough to be in the clubs in the first place.

All of which raises two points. First, while there are probably more people reading this column in the "Imaginary Lover" camp than the Abba/Sweet camp, I still maintain that top 40 could have avoided its early '80s doldrums if there'd been more of the latter than the former. (There are, by the way, a lot of medium-weight pop/rock records from early '78 that I love—**ELO's** "Turn To Stone," **Walter Egan's** "Magnet And Steel," **Bob Welch's** "Ebony Eyes," **Jay Ferguson's** "Thunder Island," etc.—and if many of those are remembered as part of the goofy '70s, too, it probably has to do more with the fate of the artists than the records themselves.) At a time when there are still PDs scared of "Spiderwebs" by **No Doubt** and others find themselves faced with 27 ballads each week, the '90s doldrums aren't so different.

Second, "Grease" is undergoing another Broadway revival—this Thanksgiving it will play in two theaters simultaneously to handle the tourist overflow. Teens are now watching a musical about a past that even their parents remember only faintly, performed by '80s icons from **Sheena Easton** to **Jody Watley**, who, as much as it pains me to admit, probably represent nostalgia for them. (Even the Mega-Mix, like a lot of today's hit music, is being heard outside its historical context; when it came out, it was one of numerous post-**Jive Bunny** mixes that dotted the British charts. Now, the rest of those records are long forgotten.) Thus, any concept of what is inherently teen or adult is now more confused than ever.

Those who witnessed top 40's slide in the early '90s know what happens when you try to give adults what you think they want. Maybe the teen/adult distinction should be set aside for a while, replaced by an active/passive dichotomy. Over the past six months, top 40 has been fortunate to have a wide variety of active records. Some PDs haven't availed themselves of all of them, because they're still hung up about one particular genre of music—about 20% of the panel still won't play R&B crossovers; another 10% is resisting most modern rock. Others are still products of that late '70s upbringing, hung-up about what is and isn't "good" music. Enough. The way passive records work best is if there are a few of them carefully packaged in between enough active records that we appreciate their subtlety. Too many of those, and we risk a slide from subtlety to savorlessness. Again.

### New Chart Definitions To Take Effect

After more than 18 months of industry dialogue, **Billboard/Airplay Monitor's** format definitions will take effect Nov. 29, the beginning of the 1997 chart year. Stations now serving as dual reporters to the R&B and top 40/rhythm-crossover panels will be assigned exclusively to one format following an analysis of their BDS playlists from a three-month evaluation period.

The first evaluation period will be for the first three months of the '97 chart year: Nov. 29, 1996-Feb. 21, 1997. At the end of each quarter, stations will be classified based on the actual music played on the station in the previous quarter.

The format definitions for top 40/rhythm-crossover and R&B stations are as follows:

Top 40/rhythm-crossover stations play a variety of current music, including songs from at least two of the following musical genres: R&B

(including rap and reggae), dance pop, uptempo pop, and pop ballads. A majority of the music played may be from the R&B genres, but if more than 90% of the 40 most played songs are R&B-based, the station will be classified as R&B.

Mainstream R&B stations play a variety of current R&B music, including rap, reggae, R&B ballads, and uptempo R&B/dance music. Under 10% of their 40 most played songs may be non-R&B based, but if 10% or more of those songs are non-R&B, the station will be classified as top 40/rhythm-crossover.

**Airplay Monitor** and **Billboard** have spent over a year and a half garnering industry feedback on the format-definitions issue. If you have comments or suggestions, call **Michael Ellis** at 212-536-5039, **Sean Ross** at 212-536-5264, or **Theda Sandiford-Waller** at 212-536-5053.



## RADI ACTIVE BY KEVIN CARTER

### Mix 105 To Adult Modern; Allan To Star 104.5

**A**fter much speculation, **WMXV** (Mix 105) New York, which experimented with rock AC last fall before backing off, went modern AC Nov. 14 as the Buzz. Exiting are staffers **Jeff Spurgeon**, **Liz White**, **Dan Taylor**, **Jim Douglas**, and **Alain Ross**. **WMXV** taps **WTIC-FM** Hartford, Conn., morning guys **Bill Kelly** and **Al Kline**, along with **Dick Purtan's** daughter **Jackie** on traffic and **Debbie Foster** from **Shadow Traffic** for news. **Judy Franco** from oldies **WZVU** Long Branch, N.J., joins for middays.



**WIOQ/WUSL** Philadelphia OM **Dave Allan** is named OM of hot AC duopartner **WYXR** (Star 104.5). He'll still be involved with **WUSL**, but will no longer oversee **WIOQ**.

Chancellor ups **Graham Satherlie** from VP of sales to VP/GM of its Denver properties, including top 40 **KALC**. He assumes GM duties from regional manager **Skip Weller**.

**Dennis Lamme**, most recently GSM of **KGGI** Riverside, Calif., is named GM for **SFX's** **WKSS/WHCN/WMRQ/WPOP** Hartford, replacing **Tim Montgomery**, who exits to work with his **WERZ** Portsmouth, N.H. **WKSS** middayer **Hollywood Joe** (the DJ formerly known as **Freddy Vetter** at **WHTZ** [Z100] New York) picks up weekends at modern **WXRK** New York as **Logan**, reuniting him with PD **Steve Kingston**.

The New York Daily News reports that **WQHT** (Hot 97) New York morning hosts **Dr. Dre** and **Ed Lover** have signed a new two-year deal with the station, thus ending speculation that they might end up with **Evergreen Media** when their contract expires in '97. **Evergreen** had reportedly hoped to syndicate the duo; **WQHT** VP/GM **Judy Ellis** tells The News that **WQHT** will look into doing the same.

The Daily News also reports that Spanish AC **WPAT-FM** (Suave 93.1) New York personality **Paco**, who had been trying to join rival **WKUT** in middays, has instead moved to mornings on **WPAT-FM**. The new show will be bilingual and play some English-language music not heard in other dayparts.

**Westinghouse** has now split off its industrial division, now named **Welco**, and the broadcasting division, which will include **CBS** radio/TV; the soon-to-be acquired **Infinity** stations, which have passed DOJ muster minus **WBOS** Boston and **WMMR** Philadelphia; and **Group W** Satellite Communications.

**KTFM** San Antonio, Texas, has been fined \$7,500 for allegedly playing the unedited ver-

sion of "Erotic City" by **Prince**.

As part of the ongoing Spanish-language measurement controversy, **Arbitron** will try checking for language preference via a diary question, rather than during a placement call. **Arbitron** says that asking the question once—as opposed to during placement and in the diary—won't affect reported listening. As for what is a truly representative percentage of Spanish-preference Hispanics, **Arbitron** VP **David Lapovsky** says that issue is still being looked at.

**WXLK** (K92) Roanoke, Va., ups p.m. jock **Gary Blake** to PD, replacing **Sammy Simpson**. He taps **Lisa Jo Elliott** for nights from crosstown **WJJS**.

Hot AC **WKEE** Huntington, W.Va., evolves to what new consultant **Brian Check** (from co-owned **WAEB-FM** Allentown, Pa.) calls "heavily dayparted" top 40. Night jock **Jason King** comes off air for full-time production . . . Top 40 **WIRX** St. Joseph, Mich., completes its segue to mainstream rock. PD **Mike Thomas** becomes PD of album **WYMG** Springfield, Ill.

**WOLX** Madison, Wis., GM **Jonathan Little** adds GM duties for triple-A/country duopartner **WMMM/WYZM**, replacing **Ralph Cohen**. Longtime top 40 PD **Mark Maloney** replaces **Little** as **WOLX** PD . . . Former **KHTC** Phoenix PD **Joel Grey** resurfaces as PD of oldies **KKSN-FM** Portland, Ore.

**WXKS-FM** (Kiss 108) Boston late-nighter **Kid David** is the new MD, replacing **Tad Bonvie**. Overnighter **Artie the One Man Party** moves to late-nights.

**George McFly**, last heard in mornings at **WWZZ** (Z104) Washington, D.C., goes to afternoons at **KHHT** (K-Hits 107.5) Denver. P.m. driver **Steve Douglas'** fate is still pending. Meanwhile, **WWZZ** hires **Ann Rowan** from **Westwood One** as promotions coordinator, reporting to **Sammy Simpson**.

**Mike Mitchell** of **WWNK** Cincinnati is new to middays at **AC** **WSNY** Columbus, Ohio. He was **Mike Motley** in that market in the '80s.

**WWST** Knoxville, Tenn., welcomes **Tony Hamilton** for mornings from **WKHK** (K95) Richmond, Va., replacing **Ron Geronimo** . . . Modern AC **WPTE** Norfolk, Va., moves MD **Donna McCoy** from afternoons to morning co-host. PD **Mark Bradley** will do afternoons.

**KFFM** Yakima, Wash., welcomes **Misty Dawn** (her real name) for morning co-host duties from country **KWVS** Corpus Christi, Texas. P/T **Steve Rocha** is upped to overnights . . . **Julie Steele** joins **KAHX** Corpus Christi for nights from **KAFX** Lufkin, Texas.

Rhythmic AC **KIBB** (B100.3) L.A. announces a unique morning host search. PD **Tony Coles** is avoiding T&Rs in favor of "someone who can best capture my attention."

## Hoosier Arrives Alive At Five



WHHH (Hoosier 96.3) Indianapolis celebrated its fifth anniversary with an autograph party at a local club featuring La Bouche, Montell Jordan, and Quad City DJ's. Shown, from left, are MD Carl Frye, La Bouche's Mel, night jock Jeff Page, La Bouche's Lane, owner Bill Shirk, PD Scott Wheeler, RCA's Andy Kemp, and morning host Tony Lamont. (Photos: Margaret LoCicero)



## Demon Love Child of The Joker And The Crow



WKTU New York MD Andy Shane came in costume to the station's Halloween event, the Boogiemann Ball. So did Everett Bradley, lead singer of Next Plateau recording act the Original, right.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 5	KMXV Kansas City	Listener Lunch	Rod Stewart
Dec. 5	WHTZ New York	Girls Rule The Yule	Leah Andreone, Tracy Chapman, Shawn Colvin, Sheryl Crow, Susanna Hoffs, Jewel, Sarah McLachlan, No Doubt, Patti Rothberg, more.
Dec. 6	WXKS Boston	Acoustic Kissmas	TBA
Dec. 7	KRBE Houston	Private Sessions	Sarah McLachlan
Dec. 7	WHYI (Y100) Miami	Footie's Wing Ding	Bayside Boys, Color Me Badd, Gin Blossoms, Puff Johnson, No Mercy
Dec. 12	KMXV Kansas City	Merry Christ-Mix	Susanna Hoffs, No Mercy, Wild Orchid, more
Dec. 13	WJMN Boston	Superjam '96	Digital Underground, Ghost Town DJ's, K-Ci & Jojo, La Bouche, New Edition, Maxi Priest, Run-D.M.C., Keith Sweat, Sugarhill Gang
Dec. 14	WFLZ Tampa, Fla.	Christmas Thing	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com



## BARNESTORMING BY KEN BARNES

### Major Food Groups Cause Healthy Charts

**W**hen I asked the honchos at Airplay Monitor how they liked my first column, I got this kind of guarded reaction: "Uh, it was fine . . . for a first column. A career recap, a reintroduction, a few laughs. But you used to have a reputation as a scientific musical-trend analyst. We'd certainly like to see something along those lines next column."

Well, that was a broad enough hint, I guess. It was clearly time to get analytical, identify an influential trend in contemporary music, and bring in the heavy-research artillery. I checked out the charts and immediately was struck by today's overwhelming musical trend: food groups.

To be more specific, I mean groups or artists named wholly or partially after comestibles or potables. They're all over The Billboard 200. On the Nov. 2 chart you can find Korn, Phish, Smashing Pumpkins, Cranberries, Cake—and that's just the first serving. You'd certainly want to include Fiona Apple, John Berry, the Jerky Boys, Mint Condition, eels, and Lemonheads (a brand of candy, originally).

Roots would count; a lot of them are edible. Same for Hootie & the Blowfish—the dangerous Japanese delicacy known as *fugu* is a poisonous blowfish. If you choose to interpret Pearl Jam as an item of nourishment, that adds another, and, a bit more broadly interpreted, Ginuwine and Sublime bulk up the numbers. That's 16 acts, without even counting the quartet of Crows (Sheryl, Counting, Black, and The). How do they qualify? C'mon—you never heard of eating crow? And if you really want to stretch it, you could include Garbage (if you've been to a fast-food joint, you've probably eaten garbage) and even Jimmy Buffett, whose surname is frequently misspelled as "Buffet." Coincidence? I think not.

#### MORE ARTISTS ABOUT FOOD & DRINK

If you added artists from Billboard's Hot 100 not currently on The Billboard 200, Brandy and the Gin Blossoms would join the dinner party (as opposed to the Donner Party, which opens up a whole new cannibalistic category, into which new Island signings the Longpigs would fit neatly). [Also the briefly reactivated Fine Young Cannibals—Ed.] Monitor's rock charts would add Cracker, Tonic, and, as an appropriate appetite, Hunger: If you delve deeper, into the college-radio rankings of the same week's CMJ Top 200, you'd be able to add the likes of Archers Of Loaf, Butter 08, Les Claypool & the Holy Mackerel, Pig, Buffalo Daughter, Citizen Fish, Reel Big Fish, Rusted Root, Frogpond, Tobin Sprout, Orange 9MM, Neil Hamburger, Firewater, Meat Beat Manifesto, and the Candy Butchers. (Not to mention Godflesh, if you have catholic tastes and are inclined to count Communion wafers; or an extremely apt name, considering the primary components of what we ingest: the Chemical Brothers.)

But for analytical purposes, let's stick with the strict 16 culled from the album chart. It seemed to me that this must be some kind of a record, at least compared with past eras. So I picked three entire years of the album chart: 1965, 1975, and 1985. Obviously, that's a lot more than 200 albums, so I'd say these three years are more than adequate control data (no Arbitron jokes, thanks).

#### HISTORICAL FOOD GROUPS

And, thrillingly, the hypothesis turns out to be correct. There are more food groups around now than before. In 1985, there were 16 food groups in the album charts for the whole year, as opposed to just this one week in '96. For those keeping score, the 1985 acts were Herb Alpert (s-t-r-e-t-c-h), April Wine, Bananarama, the Beat Farmers, Cock Robin (in the *coq au vin* sense), Marshall Crenshaw (as in melon), Michael Franks, Corey Hart, Heart, the Honeydrippers, Lisa Lisa & Cult Jam, Maze (archaic term for Korn), Meat Loaf, Menudo, Prefab Sprout, and Willie & the Poor Boys. (I decided using John Cougar Mellencamp was carrying the idea one step too far.)

In 1975 there were just 14: Herb Alpert again, Ambrosia, the Beatles (in some cultures), the Blackbyrds (four-and-20 in a pie mix), Blue Oyster Cult, Bread, Captain Beefheart, Chocolate Milk, the Flying Burrito Brothers, Hot Chocolate, Hot Tuna, Humble Pie, Sugarloaf, and Wings. Close qualifiers included Larry Graham, the Strawbs, Sweet, Cat Stevens, and Three Dog Night (the last two as an example of attempted multiculturalism again).

Just 10 turned up for '65: the generation-spanning Herb Alpert, the Beatles, Chuck Berry, the Paul Butterfield Blues Band, the Byrds, Ronnie Dove (this seems a little questionable), the Honeycombs, the Larks, Soupy Sales, and the Turtles.

We can safely conclude that there are more major food groups nowadays than ever before. The remaining question is why. Part of the answer may lie in the old rock'n'roll adage "imitation is the sincerest form of bandwagon-jumping." If the Smashing Pumpkins or Cranberries or Red Hot Chili Peppers are scoring hits, then why not pick a nutritionally correct name for your band? (It's an old tradition—the Orioles and Ravens spawned legions of "bird" groups in the '50s—not to mention "car" groups such as the Cadillacs and El Dorados. And when the Byrds hit big in 1965, every group in L.A. adopted floral or faunal nomenclature—the Turtles, the Leaves, the Grass Roots, the Seeds, the Bees, etc.)

More profound explanations may require an exploration deep into the psyche of the modern rock generation. But I'm afraid, having uncovered this significant and potentially disturbing trend, that I'll have to leave the psychoanalysis to others. For now, I'm Billy Preston ("Outa-Space," that is).

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## 'Deck The Halls With Tons Of Ballads'; Or, Invasion Of The Tempo-Snatchers

Continued from page 1

format," says Y100's Roberts. However, just because it appears that all these ballads hit at once doesn't mean somebody sat around planning this, he adds. "I think it's more a result of a longer-than-expected life cycle on many ballads. Who could have planned on Eric Clapton and Celine Dion staying around as long as they have?"

"My kingdom for a plethora of hit, up-tempo material!" says KHFI Austin, Texas, PD John Roberts. "This week, three of my five power records are ballads with an average of about a 2.5 to 3 on a tempo scale of 5," he says. All this is happening on a top 40 station specifically designed to be upbeat. "Sure, the ballads we're playing are big hits with a long shelf life, but sometimes I feel that they're killing the essence of KHFI, which is supposed to be energy and fun," he says. It gets especially tough when, due to positive test scores, ballads tend to pile up. "Once they're exposed, they usually work and usually last for a long time," he adds.

KHFI's Roberts has been forced to cheat a bit to force the tempo upward. He accomplishes that by creative use of his recurrent and gold categories. "I'm forced to dig a little deeper for tempo purposes, but that same ballad scenario is now trickling down into those categories as well," he says. "Out of 50 available records, maybe 20 of those are medium to downtempo."

Two weeks ago, when dealing with one available add slot, Roberts chose the new Cardigans record, mainly because of its tempo, he says, rather than Toni Braxton's "Unbreak My Heart." "I also waited a week on Braxton, because her previous single is still a power for me," he adds.

KDWB Minneapolis PD Dan Kieley is also seeing an excessive amount of medium-to-downtempo records, but, he says, "as long as I've done top 40, I've come to expect that at this time of the year." Sure, it's easy to complain about the ballad glut, "but it always ends up that the biggest records we play are ballads." However, because of ongoing tempo concerns, Kieley can't play them all, which is probably more frustrating for the record labels. "To my audience, the new ballads by Mint Condition, Az Yet, and New Edition all sound like the same record," he says. "We'll wait for the biggest ones to break out of the pack."

While so far Kieley hasn't had to adjust his rotations much, "any ballads in my recurrent category are now much harder to schedule," he says. "The more uptempo oldies and recurrents are now taking those slots."

"The abundance of slow stuff prevents me from still playing a proven hit like Celine Dion's 'Because You Love Me' as a power recurrent at least three times a day the way I should," says Y100's Roberts. KHFI's Roberts agrees. Again, tempo precludes him from properly showcasing slower tempo recurrents and golds, usually former powers, that are proven hits. "They don't get the spins they need because they don't fit my tempo criteria, which means right now my uptempo recurrents and oldies are getting played every 18 hours, as opposed to say, every 35 hours," he says.

### RETURN OF THE EVERGREENS

Y100's Roberts has been pleasantly surprised by his listeners' response to Streisand, whose duet with Bryan Adams was the most-requested song at Y100 last week. "Even if it's only for the novelty aspect, I'm for anything that creates that kind of phone activity," he says.

WBZZ (B94) Pittsburgh OM Keith Clark disagrees. "The return of these former AC core artists tells me there's a real drought of quality new artists and music. I don't see another Alanis or Hootie on the horizon. Whenever there's a drought of quality new talent and music, labels drag some of their

older groups out of mothballs in order to breathe some new life into them. While that may work from a label standpoint, and may sell some albums, I think of it as a novelty."

While KHFI has not yet dealt with the new Journey or Stewart singles, John Roberts is playing the Streisand/Adams duet due to its "event" status. "I initially hesitated, but put it on anyway, as long as the air staff puts the proper spin on it and is selling the movie angle," he says. "We're supposed to be targeting females, and Barbra's movie looks to have world-class female appeal. Everybody knows who she is, and besides, it's a great song, although it's heavily dayparted."

"Many programmers spend too much time thinking that Gin Blossoms don't belong next to Barbra Streisand, but I think we have more of a problem with it than the audience does," Y100's Roberts says. Regardless of tempo or perceived artist image, "according to my research, the Journey record fits every qualification for power rotation at Y100," he adds.

### MANAGING YOUR MUSIC WISELY

Y100's Roberts will usually let an hour with marginal tempo hit the air if he feels it contains a good balance of proven hits and recurrents. "However, if I've got an hour featuring ballads by Celine, Babyface, two power ballads, and a brand-new ballad, in order to pull up the tempo I'll pull that new ballad off first in favor of the proven stuff."

However, ballad glut or not, he says that self-imposed rules regarding the care and feeding of tempo sometimes have to take a back seat when an "event" record, such as the Streisand song or the teaming of Babyface, Mariah Carey, and Kenny G, which Y100 jumped on immediately. "We need to ride the buzz of the event, so at that point, tempo is beside the point," Y100's Roberts says.

Creative dayparting is another way programmers are maintaining tempo. "We have to daypart like crazy to keep the pace up," Kieley says. He's playing new artists like Ginuwine at night, where they will remain until they prove to be smashes across the board.

Even that approach has its drawbacks, however; most newer slow- to midtempo records need the benefit of extra spins to aid familiarity, which they can't get if they're heavily dayparted because of all the other ballads, or if other new records are played to force tempo instead. "Because of tempo concerns, those types of records will also suffer, with the spins going to mid- to uptempo songs in order to maintain balance," KHFI's Roberts says.

### CLARK NOT CONCERNED

Despite the national trend toward slower music, B94's Clark still isn't very concerned about ballads. "I'm still managing to find enough uptempo product," he says, "plus I'm finding that songs don't seem to burn out as fast here in Pittsburgh like they do nationally." He still has Dishwalla in power rotation, for instance.

Bottom line: Most year-end countdowns end with a ballad at No. 1. The Grammy Awards for song of the year invariably goes to a ballad. Y100's Roberts says, "Right now, my year-end chart is shaping up with Celine's 'Because You Love Me' headed for No. 1, and Celine's 'It's All Coming Back To Me Now' and Eric Clapton's 'Change The World' close behind."

Using Selector to gauge the average tempo of a given hour, Rob Roberts says that he's seen his average tempo slowly but steadily declining. "It hasn't tipped down enough to scare me yet," he says, "but next Tuesday when I'm looking at music, let's just say I'll be looking very favorably at uptempo records."

## MONITOR PROFILE

### Pat Paxton Finds The Right Mix To Bill Big Bucks At Nationwide's Mix 96.5 In Houston

**P**at Paxton is trying, unsuccessfully, to wipe the smile off his face. The PD of KHMx (Mix 96.5) Houston, the largest biller in the Nationwide family, is looking at another healthy trend, 5.3-5.6 12-plus, strong enough for third in the market. This follows a summer-book performance that placed Mix No. 1 25-54, No. 2 18-34, and No. 1 with women 18-34, 25-54, "and everything in between," says Paxton, who previously programmed WKEE Huntington, W.Va., and Nationwide sister station WOMX (Mix 105.1) Orlando, Fla., before transferring to Houston in '93.

Like most adult programmers, Paxton and staff are constantly adjusting to an audience whose musical tastes are in a state of flux. "In 1991, under Guy Zapoleon, the focus of this station was pop/rock, playing artists like Steve Winwood, Don Henley, and Bonnie Raitt," he says. "Operating a station that supersedes today's 25-40 females, we realize that a 25-year-old woman brings younger tastes and attitudes to the mix." About 18 months ago, Mix began to absorb the pop/alternative fla-

break many records even before KRBE," he says of songs from the likes of Donna Lewis and Merrill Bainbridge. "We also played Celine, Seal, and Streisand before anyone else." Unlike Orlando, where the market didn't tolerate a lot of new music, he finds adult women in Houston have a large appetite for new product. "When we come across exciting new artists like Amanda Marshall, we don't wait for KRBE if we know our audience wants it," he says. By the same token, "our audience doesn't punish us if new music ends up not testing."

Here's a recent 9 a.m. hour of Mix 96.5: O.M.D., "If You Leave"; Journey, "When You Love A Woman"; Spin Doctors, "Two Princes"; Donna Lewis, "I Love You Always Forever"; U2, "With Or Without You"; Hootie & the Blowfish, "I Go Blind"; Madonna, "Like A Prayer"; Eric Clapton, "Change The World"; Boston, "More Than A Feeling"; Merrill Bainbridge, "Mouth"; Naked Eyes, "Always Something There To Remind Me"; and Seal, "Fly Like An Eagle."

Paxton's loose attitude extends to the air staff, starting with Larry Moon and Schelby Sweeney in the morning, along with their team members, producer Emma Villanueva and associate producer Noonie. "The goal of the show is to put you in a good mood, along with about seven songs an hour and listener participation," he says. "I couldn't program a station that wasn't having fun. We're not the same serious people our parents were at this age."

Midday jock Lori Bradley is a veteran of KRBE and recently moved up from nights. Afternoon personality Paul Christy formerly programmed KRBE and has been with Mix since its launch in '91. Paxton recently inked Ann Duran from WRQX Washington, D.C., for nights; he previously hired her at WOMX. Overnights is handled by Matthew Cain.

Paxton holds weekly promotions meetings with marketing director Brooke Baumer and staff. "If a promotion is geared only toward sales and does not have a direct benefit for the listener, we simply won't do it," he says.

MD Rich Anhorn, a veteran of KWSS San Jose, Calif., and WRBQ (Q105) Tampa, Fla., recently added APD stripes when Barry McKay left to program WMBX Richmond, Va.

Paxton holds the additional title of group program manager, overseeing Nationwide's contemporary music stations, particularly KDMX Dallas and KZZP Phoenix (where PD Dan Persigehl is another WKEE alumnus). Paxton also deals with PD Cruze at new sister station KTBZ.

"I compare my group duties to that of a consultant," he says. "I don't have or want the authority to dictate policy. I let the staff define the role they want me to play." One key to successfully operating more than one property in the same market is keeping things in their proper place. "Unlike most duopolies today, none of Nationwide's are in located in the same building. We have separate GMs and separate PDs," he says. One big happy family or not, "my job is to beat everybody, including the Buzz in my target audience. And it's Cruze's job to beat me."

"As programmers, we have to spend as much time and energy as we can to remain one small step ahead of our audience, constantly challenging them and following the trends of their lifestyle. If we only know where they are today, how will we know what to do tomorrow?"

KEVIN CARTER



**Pat Paxton**  
Program Director  
KHMx Houston

*'Mix is known for playing the best songs, period—regardless of what label we give them'*

vor adults have turned to nationally. "Most listeners don't think of this music as 'alternative'; they just know it's great music," Paxton says. "This station is known for playing the best songs, both old and new, period—regardless of what label we might put on them internally."

In a musically aggressive market like Houston, there could conceivably be four or five stations sharing an Alanis Morissette song. "Every station would like to own certain artists," says Paxton. But, he adds, "If alternative radio happens to want a few of our songs and vice versa, that can't be a bad thing for either format."

Because of the fluid state of adult music, Paxton says his goal is to avoid confining the station into one musical box. "I realize the word is overused, but one of the reasons we've been successful is that we truly play a variety," he says. KHMx can comfortably play the new Barbra Streisand/Bryan Adams cut and break the new song from the Cardigans. "We're not a modern AC, a ballad AC, or a rock AC," Paxton adds. "We can play anything within reason, with the exception of country or rhythmic music. We're not caught up in industry-defined titles and labels. That's why Mix was able to play 'Macarena' almost two years ago, long before it was huge nationally."

Mix has to operate in the same musical arena as top 40 KRBE and modern KTBZ (the Buzz) and also shares audience with soft AC KODA and classic rock KKRW. Unlike the textbook AC station of old, KHMx leads the way on many adult artists. "We're able to

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- MERRIL BAINBRIDGE • Mouth (UNIVERSAL) +105**  
KQMQ +28, WDRQ +25, KZZU +15, WSGF +14, KKFR +13, KZHT +11, WJJS +10, KBOS +8, KKXX +6, KDGS +3
- ROCKELL • I Fell In Love (ROBBINS) +89**  
WMYK +30, KDON +24, KKSS +20, XHTZ +10, WPOW +9, KZFM +8, KLUC +7, KYLD +6, WWKX +4, KBOS +3
- PLANET SOUL • Look Into My Eyes (STRICTLY RHYTHM) +84**  
KCAQ +23, KDNR +20, KTFM +15, KYLD +1, KPRR +1, KZHT +1, WWKX +1, KKFR +1, WPOW +1
- MINT CONDITION • What Kind Of Man Would I Be (PERSPECTIVE/A&M) +84**  
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**VIDEO  
PLAYLISTS**



- |    |   | TW | LW |
|----|---|----|----|
| 1  | Celine Dion, It's All Coming Back To Me Now             | 34 | 30 |
| 2  | Madonna, You Must Love Me                               | 31 | 25 |
| 3  | Toni Braxton, Un-Break My Heart                         | 31 | 25 |
| 4  | Eric Clapton, Change The World                          | 30 | 30 |
| 5  | Alanis Morissette, Head Over Feet                       | 29 | 33 |
| 6  | Jehu Mellenkamp, Key West Intermzzo (I Saw You First)   | 25 | 23 |
| 7  | Sheryl Crow, If It Makes You Happy                      | 25 | 22 |
| 8  | Seal, Fly Like An Eagle                                 | 20 | 7  |
| 9  | En Vogue, Don't Let Go (Love)                           | 18 | 18 |
| 10 | Donna Lewis, I Love You Always Forever                  | 17 | 15 |
| 11 | Counting Crows, Angels Of The Silences                  | 16 | 17 |
| 12 | No Doubt, Don't Speak                                   | 16 | 15 |
| 13 | Chris Isaak, Think Of Tomorrow                          | 15 | 15 |
| 14 | Dishwalla, Counting Blue Cars                           | 15 | 14 |
| 15 | Jewel, Who Will Save Your Soul                          | 15 | 13 |
| 16 | Elton John, You Can Make History (Young Again)          | 13 | 14 |
| 17 | Merril Bainbridge, Mouth                                | 13 | 15 |
| 18 | Collective Soul, The World I Know                       | 11 | 7  |
| 19 | Hootie & The Blowfish, Sad Capers                       | 11 | 13 |
| 20 | RuPaul, Snapshot  | 10 | 7  |
| 21 | Melissa Etheridge, Nowhere To Go                        | 9  | 9  |
| 22 | Eionnup, Shadowboxer                                    | 9  | 6  |
| 23 | Melissa Etheridge, Come To My Window                    | 9  | 5  |
| 24 | Tori Amos, I'm On Fire                                  | 8  | 12 |
| 25 | Natalie Merchant, Wonder                                | 7  | 5  |
| 26 | Celine Dion, Because You Loved Me                       | 6  | 6  |
| 27 | John Travolta & Olivia Newton-John, The Grease Mega-Mix | 6  | 2  |
| 28 | Rod Stewart, If We Fall In Love Tonight                 | 6  | 0  |
| 29 | Prince & The New Power Generation, Cream                | 6  | 2  |
| 30 | Joan Osborne, One Of Us                                 | 5  | 6  |
| 31 | Tracy Chapman, Give Me One Reason                       | 5  | 6  |
| 32 | Michael Jackson, Beat It                                | 5  | 2  |
| 33 | Toni Braxton, You're Makin' Me High                     | 5  | 13 |
| 34 | Dave Matthews Band, Crash Into Me                       | 5  | 0  |
| 35 | Jewel, You Were Meant For Me                            | 5  | 2  |
| 1  | Dr. Dre, Been There Done That                           | 26 | 31 |
| 2  | Red Hot Chili Peppers, Love Rollercoaster               | 24 | 21 |
| 3  | Bush, Swallowed   | 22 | 27 |
| 4  | 311, All Mixed Up                                       | 22 | 23 |
| 5  | 2Pac, I Ain't Mad At Cha                                | 19 | 20 |
| 6  | No Doubt, Don't Speak                                   | 18 | 17 |
| 7  | Sublime, What I Got                                     | 18 | 22 |
| 8  | Sheryl Crow, If It Makes You Happy                      | 18 | 19 |
| 9  | Soundgarden, Blow Up The Outside World                  | 17 | 20 |
| 10 | Bone Thugs-N-Harmony, Days Of Our Lives                 | 16 | 17 |
| 11 | Marilyn Manson, The Beautiful People                    | 16 | 17 |
| 12 | Counting Crows, Angels Of The Silences                  | 15 | 22 |
| 13 | Tool, Track #1  | 15 | 11 |
| 14 | The Presidents Of The United States Of America, Mach 5  | 13 | 13 |
| 15 | Toni Braxton, Un-Break My Heart                         | 13 | 9  |
| 16 | Beck, Devil's Haircut                                   | 13 | 15 |
| 17 | Fugees, No Woman, No Cry                                | 12 | 15 |
| 18 | BLACKstreet (Featuring Dr. Dre), No Diggity             | 12 | 14 |
| 19 | Madonna, You Must Love Me                               | 11 | 10 |
| 20 | R.E.M., Bittersweet Me                                  | 11 | 16 |
| 21 | Fiona Apple, Shadowboxer                                | 11 | 13 |
| 22 | New Edition, I'm Still In Love With You                 | 11 | 14 |
| 23 | Cake, The Distance                                      | 11 | 14 |
| 24 | Seal, Fly Like An Eagle                                 | 10 | 10 |
| 25 | Celine Dion, It's All Coming Back To Me Now             | 10 | 6  |
| 26 | En Vogue, Don't Let Go (Love)                           | 10 | 10 |
| 27 | Babyface, This Is For The Lover In You                  | 9  | 11 |
| 28 | Dave Matthews Band, Crash Into Me                       | 9  | 0  |
| 29 | ♀, Betcha By Golly Wow!                                 | 8  | 0  |
| 30 | Az Yet, Last Night                                      | 8  | 3  |
| 31 | Hootie & The Blowfish, Sad Capers                       | 8  | 9  |
| 32 | Metallica, Hero Of The Day                              | 8  | 20 |
| 33 | Shaquille O'Neal, Still Can't Stop The Reign            | 7  | 6  |
| 34 | Local H, Bound For The Floor                            | 7  | 3  |
| 35 | Jewel, You Were Meant For Me                            | 6  | 5  |
| 36 | The Heads, Damage I've Done                             | 6  | 5  |
| 37 | Neil Young, This Town                                   | 6  | 0  |
| 38 | The Brads, Bohemian Rhapsody                            | 5  | 10 |
| 39 | Fun Lovin' Criminals, Scooby Snacks                     | 5  | 5  |
| 40 | The Cranberries, When You're Gone                       | 5  | 3  |
| 41 | Nas, Street Dreams                                      | 5  | 5  |
| 42 | Westside Connection, Bow Down                           | 5  | 6  |
| 43 | Kula Shaker, Tattva                                     | 5  | 0  |
| 44 | Dishwalla, Charlie Brown's Parents                      | 4  | 4  |
| 45 | Gravity Kills, Enough                                   | 4  | 6  |
| 46 | Ginuwine, Pony  | 4  | 6  |
| 47 | Crash Test Dummies, He Liked To Feel It                 | 4  | 4  |
| 48 | The Lemonheads, If I Could Talk I'd Tell You            | 4  | 3  |
| 49 | Foxy Brown Feat. BLACKstreet, Get Me Home               | 4  | 0  |
| 50 | The Prodigy, Firestarter                                | 4  | 3  |

**ADULT CONTEMPORARY**

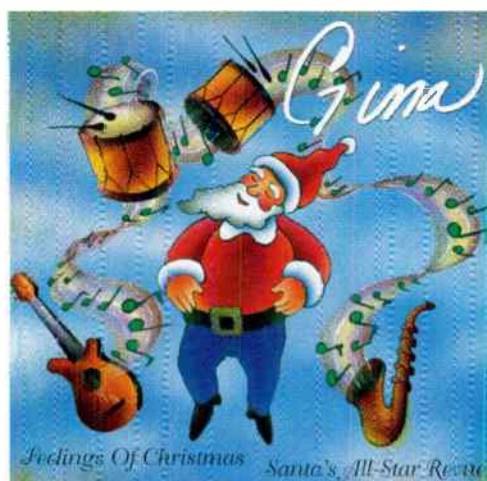
**INCREASE  
IN PLAYS**

- BARBRA STREISAND & BRYAN ADAMS • I Finally Found Someone (COLUMBIA) +309**  
KVUU +18, WSLQ +18, WBEB +15, WTFM +15, WALK +14, WSHH +14, WMJQ +13, KUDL +12, WDEF +12, KISC +12
- ROD STEWART • If We Fall In Love Tonight (WARNER BROS.) +115**  
WLEV +13, WMAG +10, WASH +9, WSLQ +9, WIOG +9, WTCB +8, WLAC +8, KUDL +7, KMGA +6, WLIF +6
- LIONEL RICHIE • Still In Love (MERCURY) +100**  
KMGA +15, WRMF +10, WMYI +8, WGSY +7, WLIF +6, WTCB +5, WLEV +5, WTFM +5, WARM +5, WMJQ +5
- SEAL • Fly Like An Eagle (WARNER SUNSET/ATLANTIC) +71**  
KBIG +16, WIOG +12, KLYF +10, KTDY +8, WBEB +5, WALK +5, WGSY +5, WRMF +5, WMJQ +4, WDEF +3
- KENNY G • The Moment (ARISTA) +66**  
WLHT +18, WRVF +15, WMJQ +15, WLAC +5, WTCB +4, WMGS +4, WMYI +4, WLEV +3, KLSY +3, WARM +3

**ADULT TOP 40**

**INCREASE  
IN PLAYS**

- NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE) +258**  
WKQI +26, WVTY +21, WMTX +18, KFMB +18, WMXS +15, WCSD +13, WMXV +12, KBEE +10, WPNT +9, KRRK +9
- BARBRA STREISAND & BRYAN ADAMS • I Finally Found Someone (COLUMBIA) +177**  
WYXR +27, KHMV +21, WUSA +18, WMXS +15, WKDD +15, WPLJ +12, WOMX +10, WKZL +9, KBEE +8, WMTX +8
- JOHN TRAVOLTA & OLIVIA NEWTON-JOHN • The Grease Mega-Mix (POLYDOR/A&M) +161**  
KZZP +29, KFMB +16, WPLJ +16, KHMV +14, WMC +14, KBKS +12, WVAF +12, WBLI +12, WAEV +9, WWSN +9
- TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA) +131**  
KSTP +28, WYXR +23, WJDX +19, WAEV +8, WVAF +7, WBLI +7, KBEE +6, WMXL +6, KKLQ +5, WUSA +4
- ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE) +123**  
WPNT +30, WVTY +20, WTCB +19, WMXL +16, WTMX +13, KSII +12, WJDX +11, WQLH +8, WWDE +7, WPLJ +6



Just in time for Christmas **Gina** ON YOUR DESK NOW!  
"Feelings Of Christmas" & "Santa's All-Star Revue"  
Spin these songs and give your listeners something new for Christmas!  
Look for the new full length album, "Lavendar Blue" by Gina Bellamy soon

SCOOTER RECORDS ©1996, PO Box 610166, Dallas, Texas 75261-0166 (972) 986-5582

POWER PLAYLISTS

For Week Ending November 17, 1996

Playlists supplied by Broadcast Data Systems... Broadcast Data Systems



Z100 WHIZ New York PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin

KISS 108 WXKS Boston PD: John Ivey MD: Tad Bonvive

Q102 WIOQ Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire

KISS 106.1 KHKS Dallas PD: Mr. Ed Lambert MD: John Reynolds

KDWB Minneapolis PD: Dan Kielew APD/MD: Rob Morris

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels

STAR 94 WSTR Atlanta PD: Kevin Peterson MD: J.R. Ammons

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele

B94 WBZZ Pittsburgh OM: Keith Clark APD: David Edgar MD: John Cline

WPST Trenton VP/Prog.: Michelle Stevens PD: Dave McKay APD/MD: Mike Kaplan

Y100 WHYI Miami PD: Rob Roberts MD: Al Chio

KISS 95.7 WKKS Hartford PD: Jay Beau Jones MD: Christine Fox

Z100 KKRZ Portland PD: Ken Benson APD/MD: Tommy Austin

Q102 WKRO Cincinnati PD/MD: Jimmy Steal APD: Race Taylor

WNCI Columbus PD: John Dimick

JAMMIN' 92 WZIM Cleveland Acting PD: Dave Eubanks MD: Action Jackson

XL106.7 WXXL Orlando PD/MD: Adam Cook APD: Pete deGraaf



POWER PLAYLISTS

For Week Ending November 17, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TGA weekly count, beginning with the highest-counting station. Cumulative counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including Q104, KISS 95.1, G105, PRO-FM, MIX 93.3, THE RIVER, Z93, ALICE 106, WIXX, WZPL, KJ103, WKRZ, MIX 104.1, KISS 98.5, WDJX, Z104, 98PXY, and FLY 92. Each station's playlist includes song titles, artists, and cumulative play counts.





SONG ACTIVITY REPORTS

For Week Ending November 17, 1996

166 Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

Table for HOOTIE & THE BLOWFISH 1286/59 'I Go Blind (Reprise)'. Includes station data for 80 stations and chart move of 27-26.

Table for JEWEL 830/103 'You Were Meant For Me (Atlantic)'. Includes station data for 52 stations and chart move of 36-32.

Table for R. KELLY 684/200 'I Believe I Can Fly (Warner Sunset/Atlantic/Jive)'. Includes station data for 48 stations and chart move of 38-37.

Table for DONNA LEWIS 441/301 'Without Love (Atlantic)'. Includes station data for 49 stations and chart move of 31-30.

Table for ALANIS MORISSETTE 4125/75 'Head Over Feet (Maverick/Reprise)'. Includes station data for 86 stations and chart move of 1-1.

Table for NEW EDITION 1437/133 'I'm Still In Love With You (MCA)'. Includes station data for 77 stations and chart move of 26-21.

Table for NO DOUBT 3186/707 'Don't Speak (Trauma/Interscope)'. Includes station data for 86 stations and chart move of 9-5.

Table for R.E.M. 993/62 'Bittersweet Me (Warner Bros.)'. Includes station data for 81 stations and chart move of 31-28.

Table for RED HOT CHILI PEPPERS 505/195 'Love Rollercoaster (Geffen)'. Includes station data for 52 stations and chart move of 12-11.

Table for REPUBLICA 699/66 'Ready To Go (deConstruction/RCA)'. Includes station data for 80 stations and chart move of 36-35.

Table for SEAL 2279/179 'Fly Like An Eagle (Warner Sunset/Atlantic)'. Includes station data for 83 stations and chart move of 13-13.

Table for BARBRA STREISAND & BRYAN ADAMS 822/328 'I Finally Found Someone (Columbia)'. Includes station data for 63 stations and chart move of 33-33.

Table for SUBLIME 437/74 'What I Got (Gasoline Alley/MCA)'. Includes station data for 39 stations and chart move of 39-39.

Table for KEITH SWEAT 2814/73 'Twisted (Elektra/EEG)'. Includes station data for 78 stations and chart move of 7-8.

Table for JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 1405/342 'The Grease Mega-Mix (Polydor/A&M)'. Includes station data for 73 stations and chart move of 28-22.

# AIR Adult TOP 40

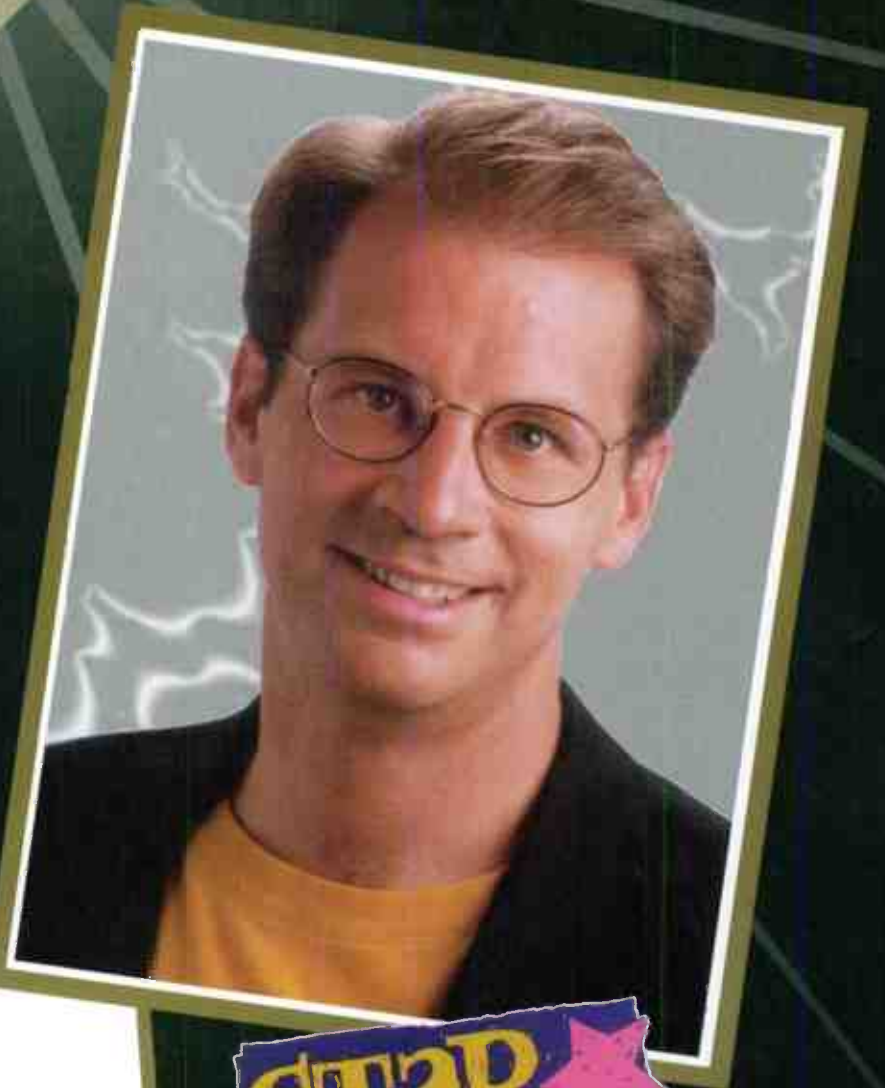
C O M P E T I T I O N

*First Place*

*Tracy Johnson*

**KFMB/San Diego, CA**

*"Winning the first ever Adult Top 40 AIR competition is a tremendous honor for me professionally and personally. Competing with America's best PDs and MDs is a real challenge, and I'm proud to join the list of past winners such as Steve Kingston, Kevin Weatherly, Keith Naftaly and all the rest. By recognizing the value of Adult Top 40 stations, AIR has proven once again that they are an industry leader. Thanks to Alan, Jonas, Andy, Dave and everyone at AIR for making this possible."*



*Grand Prize*  
Mercedes-Benz C220



*Congratulations to Tracy for winning our debut Adult Top 40 Competition. His conscientious participation and commitment are certainly apparent.*

*Congratulations also to all the Top 30 winners. You've made listening an honored practice. Enjoy the Mercedes, Tracy, YOU DESERVE IT!*

A C T I V E I N D U S T R Y R E S E A R C H

World Radio History

# CONGRATULATIONS TO ALL

**SECOND PLACE**  
• \$7,500 •

*Chuck Morgan*

**WMTX/Tampa, FL**



*"This is really a thrill! I have to thank Jonas, Alan, Bruce, Allison, Dave and Andy for their insight into what music is really working in my market. While there are so many demands on my time each week, I always make time to keep up with new music. AIR is still the most efficient way of receiving and processing information regarding new releases for any PD or MD. You can only win with AIR!"*



**THIRD PLACE**  
• \$5,000 •

*Linda Silver*

**WMXV / NEW YORK, NY**

*"I love the AIR Competition. Every week it gives me a chance to truly live with the selections. I also enjoy doing the follow up with Andy Szulinski. The information exchange is a valuable tool that I use all week. Keep up the great work!"*



**FOURTH PLACE**  
• \$3,000 •

*Dusty Hayes*

**KAMX / AUSTIN, TX**

*"I love the AIR Competition! Not only do I stay on top of new music, but the cash I've won paid for the down payment on my new house. This time it's paying for my vacation! Thanks to Janet and everyone at AIR."*



**FIFTH PLACE**  
• \$2,500 •

*Gary Miller*

**WKKE / HUNTINGTON, WV**

*"I'm thrilled to have finished in the Top 10 in AIR's first Adult Top 40 Competition. For years, AIR has represented quality. I can't count the times AIR has presented songs that I otherwise would not have spent time with."*



**SIXTH PLACE**  
• \$2,000 •

*Tim Richards*

**KRQQ / TUCSON, AZ**  
*Formerly at WBMX*

*"AIR helps keep me up-to-date with the music. As my day to day responsibilities increase, AIR's information is a valuable resource. Thanks to Dave, Andy S. and everyone at AIR."*



**SEVENTH PLACE**  
• \$1,750 •

*Karen Rite*

**WDJX / LOUISVILLE, KY**  
*Formerly at WMXS*

*"This is so exciting! I'm a kid when it comes to new music, so not only was this rewarding, it was a lot of fun! Thank you Janet & AIR!"*



**Competition II**  
**is currently underway.**  
**Winners will be announced**  
**in June 1997.**



**EIGHTH PLACE**  
• \$1,500 •

*Dave Stone*

**WQSM / FAYETTEVILLE, NC**

*"AIR keeps me up-to-date with new releases, and their progress in other markets. It's an extra incentive to pull singles out of the big stack-o-records. Thanks to Janet and of course, Jonas."*



**NINTH PLACE**  
• \$1,250 •

*Jim Ryan*

**WLTW / NEW YORK, NY**

*"This is my first AIR Competition - I Love it! It forces me to more carefully listen to and evaluate more music. I look forward to my weekly conversations with Andy and the information that is shared."*



**TENTH PLACE**  
• \$1,000 •

*Stefan Rybak*

*Formerly at*

**WBLI / LONG ISLAND, NY**

*"AIR is a valuable tool because it helps radio programmers get plugged into the hits faster. Record companies benefit by getting honest feedback quicker. Thanks to Andy Szulinski and everyone at AIR for a great contest and fun competition."*

# L ADULT / TOP 40 WINNERS



11

**JOHN MCFADDEN**  
WWSH / CHARLOTTE, NC



12

**ROSE RUES DIEHL**  
KZAJ / TOPEKA, KS



13

**JIM LAWSON**  
KALC / DENVER, CO



14

**JEFF JOHNSON**  
CONSULTANT / GAKYUN, VA



15

**DONNA MILLER**  
KOSD / MODESTO, CA



16

**LEE CHESNUT**  
WV-1 / NEW YORK, NY



17

**STEVE WEED**  
WTKY / NEW YORK, NY



18

**RANDY JAMES**  
WBOB / WASHINGTON, DC



19

**CHUCK GAFFNEY**  
WQGL / NAPLES, FL



20

**DARCY FULMER**  
MTV / NEW YORK, NY  
Formerly at WV-1



21

**DAVE GILLEN**  
WMMQ / BUFFALO, NY



22

**RYAN CARRINGTON**  
WDAQ / HARTFORD, CT



23

**MAX MILLER**  
KOSD / MODESTO, CA



24

**BRUCE GILBERT**  
WVTV / PITTSBURGH, PA



25

**RICH DAVIS**  
WYXR / PHILADELPHIA, PA



26

**CHARLIE LOMBARDO**  
WALK / LONG ISLAND, NY



27

**TERRY SIMMONS**  
WHBC / CANTON, OH



28

**CAPTAIN CHRIS**  
WBBE / FORT WAYNE, IN



29

**KEVIN MILLER**  
KURB / LITTLE ROCK, AR



30

**AL LEVINE**  
WBLJ / LONG ISLAND, NY

Winners 11-30  
share in a \$10,000  
Cash Pool



1ST PLACE  
• \$1,500 •

**TRACY JOHNSON**  
KFMB  
SAN DIEGO, CA



2ND PLACE  
• \$1,000 •

**BOBBI MAXWELL**  
WYNK  
CINCINNATI, OH



3RD PLACE  
• \$500 •

**DAVE STONE**  
WQSM  
FAYETTEVILLE, NC

POWER PLAYLISTS

For Week Ending November 17, 1996

Playlists supplied by Broadcast Data Systems. Radio Track advice. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulating station. Clusters are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU New York PD: Frankie Blue MD: Andy Shane. Playlist with 40 items including 'Amber, This Is Your Night', 'No Mercy, Where Do You Go', 'Celine Dion, It's All Coming Back To Me'.

HOT 97 New York PD: Steve Smith APD/MD: Tracy Cloherty AMD: Deneen Womack. Playlist with 40 items including 'Redman/If-Solo, That's How It Is', 'Keith Sweat, Nobody', '2Pac, I Ain't Mad At Cha'.

POWER 106 Los Angeles PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. Playlist with 40 items including '112, Only You', 'Kaito Dogg, Never Leave Me Alone', '2Pac, I Ain't Mad At Cha'.

B96 Chicago PD: Todd Cavanah MD: Erik Bradley. Playlist with 40 items including 'Jocelyn Enriquez, Do You Miss Me', 'Robert Miles, One And One', 'Donna Lewis, I Love You Always Forever'.

JAM'N 94.5 Boston PD: Cadillac Jack APD/MD: Cat Collins. Playlist with 40 items including 'Blackstreet, No Diggity', 'Keith Sweat, Twisted', 'LL Cool J, Loungh'.

KMEL San Francisco PD: Michelle Santosuosso MD: Joey Arbage. Playlist with 40 items including 'Maxwell, Ascension', '2Pac, I Ain't Mad At Cha', 'Blackstreet, No Diggity'.

WILD 107 San Francisco PD: Michael Martin AMD: Jose Mein. Playlist with 40 items including '112, Only You', 'Outkast, Athens', 'Do Or Die, Po Pimp'.

WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcraans MD: Albie Dee. Playlist with 40 items including 'Keith Sweat, Nobody', 'Az Yet, Last Night', 'Mint Condition, What Kind Of Man Would I'.

THE BOX Houston PD: Rob Scorpio MD: Greg Head. Playlist with 40 items including 'Ginuwine, Pony', 'Blackstreet, No Diggity', 'R. Kelly, I Believe I Can Fly'.

POWER 96 Miami PD: Kid Curry MC: Phil Jones. Playlist with 40 items including 'Toni Braxton, Un-Break My Heart', 'Rockwell, I Fell In Love', 'Az Yet, Last Night'.

KUBE Seattle PD: Mike Tierney MD: Lindsey Cipicic. Playlist with 40 items including 'Blackstreet, No Diggity', 'New Edition, I'm Still In Love With You', 'Bridais, Bohemian Rhapsody'.

WDRQ Detroit PD: Lisa Rodman MD: Jay Towers. Playlist with 40 items including 'Donna Lewis, I Love You Always Forever', 'Amber, This Is Your Night', 'Merrill Bainbridge, Mouth'.

FM102 Sacramento PD: Bob West APD/MD: Trejo. Playlist with 40 items including 'Ginuwine, Pony', 'Keith Sweat, Twisted', 'Toni Braxton, Un-Break My Heart'.

Z90 San Diego OM/PD: Lisa Vazquez APD/MD: Jeff Nelson. Playlist with 40 items including 'Reign, Indestructible', 'Babyface, This Is For The Lover In You', 'Montell Jordan, Falling'.

POWER 92 Phoenix PD: Don Parker MD: Brian Douglas. Playlist with 40 items including 'Keith Sweat, Nobody', 'Aaliyah, If Your Girl Only Knew', 'Keith Sweat, Twisted'.

KGGI Riverside PD: Diana Laird APD: Jesse Duran. Playlist with 40 items including 'Shades, Tell Me', 'Donna Lewis, I Love You Always Forever', 'Keith Sweat, Twisted'.

92Q Baltimore PD: Tom Calococci APD: Kocan MD: Coka. Playlist with 40 items including 'Donnell Jones, Kicks Me Off My Feet', 'Keith Sweat, Nobody', 'Mint Condition, What Kind Of Man Would I'.

KTFM San Antonio PD: Cliff Tredway MD: Charlie Huerf. Playlist with 40 items including 'Toni Braxton, Un-Break My Heart', 'John Travolta & Olivia Newton-John, Grease M'.



# MONITOR TOP 40 PANELS

## TOP 40/MAINSTREAM STATIONS (86)

Albany, NY	WFLY	Los Angeles, CA	KIIS
Allentown, PA	WAEB	Louisville, KY	WDJX
Atlanta, GA	WSTR	McAllen/Brownsville, TX	KBFM
Augusta, GA	WZNY	Miami, FL	WHYI
Austin, TX	KHFI	Minneapolis, MN	KDWB
Baton Rouge, LA	WLSS	Mobile, AL	WABB
Boston, MA	WXKS	Nashville, TN	WRVW
Buffalo, NY	WKSE	New Bedford, MA	WFHN
Burlington, VT	WXXX	New Bern, NC	WRHT
Carbondale, IL	WCIL	New Haven, CT	WQSL
Charleston, SC	WSSX	New Orleans, LA	WKCI
Charleston, WV	WVSR		KHOM
Charlotte, NC	WNKS		WEZB
Chattanooga, TN	WZST	New York, NY	WHTZ
Cincinnati, OH	WKRQ	Norfolk, VA	WNVZ
Cleveland, OH	WZJM	Oklahoma City, OK	KJYO
Colorado Springs, CO	KKMG	Omaha, NE	KQKQ
Columbia, SC	WNOK	Orlando, FL	WXXL
Columbus, OH	WNCI	Philadelphia, PA	WIOQ
Dallas, TX	KHKS	Pittsburgh, PA	WBZZ
Dayton, OH	WGTZ	Portland, OR	KKRZ
Denver, CO	KALC	Providence, RI	WPRO
	KHHT	Raleigh, NC	WDCG
	KKDM	Richmond, VA	WRVQ
Des Moines, IA	WWCK	Roanoke, VA	WXLK
Flint, MI	WXKB	Rochester, NY	WPXY
Ft. Myers, FL	WSNX	Shreveport, LA	KRUF
Grand Rapids, MI	WIXX	St. Louis, MO	WKBQ
Green Bay, WI	WKSZ	Springfield, MO	KHTO
	WFBC	Syracuse, NY	WNTQ
Greenville, SC	WNKK	Tampa, FL	WFLZ
Harrisburg, PA	WKSS	Toledo, OH	WTWR
Hartford, CT	KRBE		WVKS
Houston, TX	WZYP	Trenton, NJ	WPST
Huntsville, AL	WZPL	Tucson, AZ	KRQQ
Indianapolis, IN	WYOY	Tulsa, OK	KHTT
Jackson, MS	WAPE	Washington, DC	WWZZ
Jacksonville, FL	WXIS	Wichita, KS	KKRD
Johnson City, TN	KMXV	Wilkes-Barre, PA	WBHT
Kansas City, MO	WWST		WKRZ
Knoxville, TN	KSMB	Wilmington, DE	WSTW
Lafayette, LA	WLAN	York, PA	WYCR
Lancaster, PA	WLKT	Youngstown, OH	WHOT
Lexington, KY			

## TOP 40/RHYTHM-CROSSOVER STATIONS (40)

Albuquerque, NM	KDNR	Monterey, CA	KDON
Bakersfield, CA	KKSS	New York, NY	WKTU
Baltimore, MD	KIOX		WGHT
Boston, MA	WERQ	Norfolk, VA	WMYK
Chattanooga, TN	WJMN	Oxnard, CA	KCAQ
Chicago, IL	WKXJ	Phoenix, AZ	KKFR
Corpus Christi, TX	WBBM	Providence, RI	WWKX
Denver, CO	KZFM	Riverside, CA	KGGI
Detroit, MI	KQKS	Roanoke, VA	WJIX
El Paso, TX	WDRQ	Sacramento, CA	KSFM
Fresno, CA	KPRR	Salt Lake City, UT	KZHT
Greensboro, NC	KBOS	San Antonio, TX	KTFM
Honolulu, HI	WJMH	San Diego, CA	XHTZ
	KIKI	San Francisco, CA	KMEL
	KQMQ		KYLD
Houston, TX	KBXX	Savannah, GA	WSGF
Indianapolis, IN	WHHH	Seattle, WA	KUBE
Las Vegas, NV	KLUC	Spokane, WA	KZZU
Los Angeles, CA	KPWR	Washington, DC	WPGC
Miami, FL	WPOW	Wichita, KS	KDGS

## ADULT TOP 40 STATIONS (57)

Akron, OH	WKDD	Montgomery, AL	WMXS
Albuquerque, NM	KKOB	New York, NY	WMXX
Baltimore, MD	WWMX		WPLJ
Boston, MA	WBMX	Norfolk, VA	WWDE
Charleston, WV	WVAF	Omaha, NE	KRRK
Charlotte, NC	WWSN	Orlando, FL	WSHE
Chicago, IL	WPNT		WOMX
	WTMX	Philadelphia, PA	WYXR
Cleveland, OH	WQAL	Phoenix, AZ	KZZP
Dallas, TX	KDMX	Pittsburgh, PA	WVTV
Des Moines, IA	KSTZ	Portland, ME	WCSO
Detroit, MI	WKQI	Portland, OR	KDBX
El Paso, TX	KSII	Providence, RI	WSNE
Green Bay, WI	WQLH	Richmond, VA	WAXB
Greensboro, NC	WKZL	St. Louis, MO	KYKY
Hartford, CT	WTIC	Salt Lake City, UT	KBEE
Honolulu, HI	KSSK		KISN
Houston, TX	KHMX	San Antonio, TX	KSMG
Jackson, MS	WJDX	San Diego, CA	KFMB-FM
Jacksonville, FL	WIVY		KKLQ
Las Vegas, NV	KJMZ	San Francisco, CA	KLLC
Lexington, KY	WXXL	Savannah, GA	WAEV
Long Island, NY	WBLI	Seattle, WA	KBKS
Los Angeles, CA	KYSR		KPLZ
Memphis, TN	WMC	Syracuse, NY	WYYY
Miami, FL	WPLL	Tampa, FL	WMTX
Milwaukee, WI	WKTI	Washington, DC	WUSA
Minneapolis, MN	WMYX		WRQX
	KSTP		

## ADULT CONTEMPORARY STATIONS (50)

Albuquerque, NM	KMGA	Lafayette, LA	KTDY
Allentown, PA	WLEV	Las Vegas, NV	KMZQ
Baltimore, MD	WLIF	Little Rock, AR	KURB
Buffalo, NY	WMJQ	Long Island, NY	WALK
Burlington, VT	WEZF	Los Angeles, CA	KBIG
Chattanooga, TN	WDEF	Miami, FL	WFLC
Chicago, IL	WLIT	Minneapolis, MN	WLTE
Cincinnati, OH	WWNK	Nashville, TN	WLAC
Cleveland, OH	WDOK	New Orleans, LA	WLTS
	WLTF	Philadelphia, PA	WBEB
Colorado Springs, CO	KVUU	Phoenix, AZ	KEZS
Columbia, SC	WTCB	Pittsburgh, PA	WSHH
Columbus, GA	WGSY	Portland, OR	KKCW
Denver, CO	KOSI	Roanoke, VA	WSLQ
Des Moines, IA	KLYF	Sacramento, CA	KGBY
Fresno, CA	KTHT	Saginaw, MI	WIOG
Ft. Myers, FL	WINK	San Francisco, CA	KIOI
Grand Rapids, MI	WLHT	San Jose, CA	KEZR
Greensboro, NC	WMAG	Seattle, WA	KLSY
Greenville, SC	WMIY	Spokane, WA	KISC
Harrisburg, PA	WARM	Springfield, MO	KGXB
Huntsville, AL	WAHR	Toledo, OH	WRVF
Indianapolis, IN	WENS	Washington, DC	WASH
Johnson City, TN	WTFM	West Palm Beach, FL	WRMF
Kansas City, MO	KUDL	Wilkes Barre, PA	WMGS

# Announcing

## Airplay 1996

### AIRPLAY MONITOR'S Combined 4-in-1 Year-End Issue

*Special Features  
will include:*

**TOP RECORDS, ARTISTS, AND LABELS OF  
THE YEAR IN ALL MUSIC FORMATS,  
TOGETHER IN ONE MAGAZINE.**

## DECEMBER 27, 1996!!!

*Distributed week of December 16*

**For the first time ever, all radio formats will be in  
the same issue of Airplay Monitor! A must-read  
for all in the industry, this issue will be a  
collector's item for years to come.**

**Don't miss this opportunity to salute your artists  
and tell your story in what promises to be the  
biggest, most informative issue of the year!**

# AIRPLAY Monitor

**ACCOUNT MANAGERS:**

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Robert Massey: 213-525-2325 Jack Fulmer: 212-536-5272**

AIRPLAY  
**Monitor**

**BDS IMPACT**™ DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 600 detections for the first time)

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

**ANGELINA 642/46**  
*I Don't Need Your Love (Upstairs)*  
Total Stations: 29/Chart Move: 24-21  
Heavy (40+ plays): 5 KDNR, KDON, KPWR, WMYK, WPOW  
Medium (20-39): 9 KCAQ, KIKI, KKSS, KXOX, KLUC, KQMQ, KTFM, KZFM, WWKX  
Light (Under 20): 15  
New Airplay This Week: 2 KXOX, WKXJ

**MINT CONDITION 637/84**  
*What Kind Of Man Would I Be (Perspective/A&M)*  
Total Stations: 31/Chart Move: 25-22  
Heavy (40+): 3 WERQ, WJMH, WPGC  
Medium (20-39): 10 KCAQ, KDGS, KDON, KIKI, KMEL, KSFM, KTFM, WJJS, WQHT, WSGF  
Light (Under 20): 18  
New Airplay This Week: 4 KDON, KKFR, KUBE, WJMN

**ROCKELL 607/89**  
*I Fell In Love (Robbins)*  
Total Stations: 28/Chart Move: 28-23  
Heavy (40+): 5 KDON, KUBE, KYLD, WMYK, WPOW  
Medium (20-39): 10 KCAQ, KDNR, KKSS, KLUC, KPRR, KQMQ, KSFM, KZFM, WBBM, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 1 KKSS

**AIRPOWER BOUND**

Total Plays/Gain

**MONTELL JORDAN 585/45**  
*Falling (Def Jam/Mercury)*  
Total Stations: 19/Chart Move: 26-25  
Heavy (40+ plays): 5 KDGS, WHHH, WJMH, WKXJ, WSGF  
Medium (20-39): 10 KCAQ, KDON, KKSS, KMEL, KQKS, KZFM, WJJS, WQHT, WWKX, XHTZ  
Light (Under 20): 4  
New Airplay This Week: 1 WJMN

**DRU HILL 547/47**  
*Tell Me (Island)*  
Total Stations: 25/Chart Move: 29-27  
Heavy (40+): 6 KIKI, WERQ, WJJS, WKXJ, WPGC, WSGF  
Medium (20-39): 5 KBXX, KMEL, KQKS, WHHH, WQHT  
Light (Under 20): 14  
New Airplay This Week: 2 KDON, KUBE

**MERRIL BAINBRIDGE 492/105**  
*Mouth (Universal)*  
Total Stations: 18/Chart Move: 33-30  
Heavy (40+): 4 KQMQ, KZHT, KZZU, WDRQ  
Medium (20-39): 7 KBOS, KDGS, KXOX, KZFM, WJJS, WKXJ, WWKX  
Light (Under 20): 7  
New Airplay This Week: 2 KKFR, WSGF

★ **Betcha By Golly Wow! (NPG/EMI)** 446/444  
Total Stations: 33/Chart Move: Debut 31  
Heavy (40+): 1 KUBE  
Medium (20-39): 9 KGGI, KMEL, WDRQ, WJJS, WJMH, WJMN, WPGC, WSGF, XHTZ  
Light (Under 20): 23  
New Airplay This Week: 23 KBOS, KCAQ, KDGS, KDNR, KGGI, KIKI, KKFR, KLUC, KMEL, KUBE, KYLD, KZZU, WBBM, WDRQ, WERQ, WJJS, WJMH, WJMN, WMYK, WPGC, WSGF, WWKX, XHTZ

**MO THUGS FAMILY 402/-8**  
*Thug Devotion (Mo Thugs/Relativity)*  
Total Stations: 27/Chart Move: 32-33  
Heavy (40+): 2 KDON, KQKS  
Medium (20-39): 6 KKSS, KPWR, WHHH, WJMH, WPGC, XHTZ  
Light (Under 20): 19

**SWV 391/65**  
*It's All About U (RCA)*  
Total Stations: 21/Chart Move: 35-34  
Heavy (40+): 1 KDON  
Medium (20-39): 9 KBOS, KCAQ, KDGS, KDNR, KKFR, KLUC, KQKS, WHHH, WWKX  
Light (Under 20): 11  
New Airplay This Week: 3 KMEL, KUBE, KZHT

**LA BOUCHE 369/39**  
*Fallin' In Love (RCA)*  
Total Stations: 22/Chart Move: 34-35  
Heavy (40+): 3 KDNR, KZZU, WMYK  
Medium (20-39): 2 KXOX, KQKS  
Light (Under 20): 17  
New Airplay This Week: 1 WKXJ

**FOXY BROWN FEAT. BLACKSTREET 360/51**  
*Get Me Home (Violator/Def Jam/Mercury)*  
Total Stations: 21/Chart Move: 36-36  
Heavy (40+): 2 WJMH, WPGC  
Medium (20-39): 4 KUBE, WERQ, WQHT, WWKX  
Light (Under 20): 15  
New Airplay This Week: 4 KLUC, KQKS, WJJS, WSGF

**THE ORIGINAL 292/-11**  
*I Luv U Baby (XL Recordings/Next Plateau)*  
Total Stations: 20/Chart Move: 38-38  
Heavy (40+): 2 WDRQ, WWKX  
Medium (20-39): 4 KDNR, KXOX, WKTU, WMYK  
Light (Under 20): 14

**NATE DOGG FEAT. SNOOP DOGGY DOGG 289/32**  
*Never Leave Me Alone (Death Row/Interscope)*  
Total Stations: 11/Chart Move: Debut 39  
Heavy (40+): 3 KBXX, KIKI, KPWR  
Medium (20-39): 3 KCAQ, KMEL, KYLD  
Light (Under 20): 5  
New Airplay This Week: 3 KDGS, KKSS, KYLD

**CHART BOUND**

Total Plays/Gain

**SEAL 283/27**  
*Fly Like An Eagle (Warner Sunset/Atlantic)*  
Total Stations: 18  
Heavy (40+): 0  
Medium (20-39): 7 KDGS, KKFR, KTFM, KZFM, KZHT, KZZU, WHHH  
Light (Under 20): 11  
New Airplay This Week: 2 KBOS, WPGC

**DR. DRE 280/36**  
*Been There Done That (Aftermath/Interscope)*  
Total Stations: 21  
Heavy (40+): 1 WJMH  
Medium (20-39): 3 KBXX, KPWR, WPGC  
Light (Under 20): 17  
New Airplay This Week: 3 KDON, WERQ, XHTZ

**702 262/-11**  
*Steelo (Biv 10/Motown)*  
Total Stations: 18  
Heavy (40+): 2 WJMH, WPGC  
Medium (20-39): 4 KDGS, WERQ, WHHH, WKXJ  
Light (Under 20): 12

**REIGN 251/-3**  
*Indestructible (H.O.L.A./Island)*  
Total Stations: 20  
Heavy (40+): 3 KDNR, KQMQ, XHTZ  
Medium (20-39): 3 KCAQ, KQKS, WWKX  
Light (Under 20): 14

**ALANIS MORISSETTE 251/11**  
*Head Over Feet (Maverick/Reprise)*  
Total Stations: 12  
Heavy (40+): 4 KBOS, KZFM, KZHT, KZZU  
Medium (20-39): 0  
Light (Under 20): 8  
New Airplay This Week: 1 WBBM

**2PAC 249/35**  
*I Ain't Mad At Cha (Death Row/Interscope)*  
Total Stations: 7  
Heavy (40+): 2 KMEL, KPWR  
Medium (20-39): 4 KYLD, WERQ, WPGC, WQHT  
Light (Under 20): 1

**THE WORLD WIDE MESSAGE TRIBE 244/18**  
*The Real Thing (Warner Alliance/Warner Bros.)*  
Total Stations: 22  
Heavy (40+): 2 KDNR, WMYK  
Medium (20-39): 2 WPOW, WWKX  
Light (Under 20): 18

**LL COOL J 236/10**  
*Ain't Nobody (Geffen)*  
Total Stations: 21  
Heavy (40+): 1 WWKX

Medium (20-39): 2 KMEL, KZHT  
Light (Under 20): 18  
New Airplay This Week: 4 KKSS, WHHH, WJJS, XHTZ

**SIMPLY RED 219/48**  
*Angel (EastWest/EEG)*  
Total Stations: 12  
Heavy (40+): 1 KDNR  
Medium (20-39): 3 KKSS, WJJS, WSGF  
Light (Under 20): 8  
New Airplay This Week: 2 KZHT, WKXJ

**DA BRAT 217/40**  
*Sittin' On Top Of The World (So So Def/Columbia)*  
Total Stations: 17  
Heavy (40+): 2 WKXJ, WWKX  
Medium (20-39): 2 KQKS, KYLD  
Light (Under 20): 13

**GINA G 207/18**  
*Ooh Ahh...Just A Little Bit (Eternal/Warner Bros.)*  
Total Stations: 17  
Heavy (40+): 2 KZHT, WDRQ  
Medium (20-39): 1 WWKX  
Light (Under 20): 14  
New Airplay This Week: 1 KKFR

**OUTKAST 199/14**  
*ATLiens (LaFace/Arista)*  
Total Stations: 10  
Heavy (40+): 2 KYLD, WJMH  
Medium (20-39): 1 KPWR  
Light (Under 20): 7

**SNOOP DOGGY DOGG 192/20**  
*Snoop's Upside Ya Head (Death Row/Interscope)*  
Total Stations: 16  
Heavy (40+): 2 KDON, KPWR  
Medium (20-39): 1 KCAQ  
Light (Under 20): 13

**SALT-N-PEPA 188/8**  
*Champagne (MCA Soundtracks/MCA)*  
Total Stations: 11  
Heavy (40+): 1 KIKI  
Medium (20-39): 2 WPGC, WQHT, WSGF  
Light (Under 20): 7

**CHAKA KHAN FEAT. ME'SHELL NDEGECELLO 176/52**  
*Never Miss The Water (Reprise)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 4 KDGS, KDNR, WJJS, WSGF  
Light (Under 20): 6  
New Airplay This Week: 3 WHHH, WKTU, XHTZ

**THE TONY RICH PROJECT 149/24**  
*Leavin' (LaFace/Arista)*  
Total Stations: 12  
Heavy (40+): 1 KZHT  
Medium (20-39): 2 KDGS, WWKX  
Light (Under 20): 9  
New Airplay This Week: 2 KKSS, KPRR

**LE CLICK 146/10**  
*Tonight Is The Night (Logic)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 3 KXOX, WKTU, WMYK  
Light (Under 20): 11

**BABYFACE FEAT. KENNY G 132/44**  
*Everytime I Close My Eyes (Epic)*  
Total Stations: 6  
Heavy (40+): 1 KQMQ  
Medium (20-39): 2 KLUC, KSFM  
Light (Under 20): 3  
New Airplay This Week: 1 KLUC

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

♀ **Betcha By Golly Wow! (NPG/EMI)** 23  
**FOXY BROWN FEATURING BLACKSTREET 4**  
*Get Me Home (Violator/Def Jam/Mercury)*  
**JOHNNY Z 4**  
*No Senior (Pump/Quality/Warlock)*  
**LL COOL J 4**  
*Ain't Nobody (Geffen)*  
**MINT CONDITION 4**  
*What Kind Of Man Would I Be (Perspective/A&M)*

★ **K5 124/57**  
*Passion (Robbins)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 4 KDNR, KYLD, WPOW, XHTZ  
Light (Under 20): 8  
New Airplay This Week: 1 KSFM

**JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 110/26**  
*The Grease Mega-Mix (Polydor/A&M)*  
Total Stations: 12  
Heavy (40+): 1 KTFM  
Medium (20-39): 1 WDRQ  
Light (Under 20): 10  
New Airplay This Week: 1 WBBM

★ **AZ YET 110/46**  
*Hard To Say I'm Sorry (LaFace/Arista)*  
Total Stations: 5  
Heavy (40+): 0  
Medium (20-39): 3 KBXX, KKSS, KTFM  
Light (Under 20): 2  
New Airplay This Week: 2 KTFM, XHTZ

**SHAQUILLE O'NEAL 105/2**  
*You Can't Stop The Reign (T.W.I.M./Trauma/Interscope)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 3 KBXX, WJMH, WWKX  
Light (Under 20): 10  
New Airplay This Week: 1 KDGS

★ **MAKAVELI 104/39**  
*Toss It Up (Death Row/Interscope)*  
Total Stations: 9  
Heavy (40+): 1 KBXX  
Medium (20-39): 1 KMEL  
Light (Under 20): 7

★ **RED HOT CHILI PEPPERS 102/38**  
*Love Rollercoaster (Geffen)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 3 KKSS, KZHT, KZZU  
Light (Under 20): 5  
New Airplay This Week: 2 WPOW, WSGF

**112 100/19**  
*Come See Me (Bad Boy/Arista)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 2 KDGS, WQHT  
Light (Under 20): 6  
New Airplay This Week: 1 WPGC

★ **PLANET SOUL 99/84**  
*Look Into My Eyes (Strictly Rhythm)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 KCAQ, KDNR  
Light (Under 20): 8  
New Airplay This Week: 3 KCAQ, KDNR, KTFM

**DONELL JONES 94/19**  
*Knocks Me Off My Feet (LaFace/Arista)*  
Total Stations: 3  
Heavy (40+): 1 WERQ  
Medium (20-39): 1 KDGS  
Light (Under 20): 1

★ **SUMMER JUNKIES 90/29**  
*I'm Gonna Luv U (Panic/Nu Gruv)*  
Total Stations: 8  
Heavy (40+): 1 KQMQ  
Medium (20-39): 1 KSFM  
Light (Under 20): 6  
New Airplay This Week: 2 KSFM, XHTZ

★ **FLESH-N-BONE 88/42**  
*World So Cruel (Mo Thugs/Def Jam/Mercury)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 11  
New Airplay This Week: 2 WQHT, WWKX

★ **JERU THE DAMAJA 80/11**  
*Ya Playin' Yaself (Payday/London/Island)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 2 KPWR, WWKX  
Light (Under 20): 6  
New Airplay This Week: 1 KMEL

★ **B REAL, BUSTA RHYMES, LL COOL J, COOLJO & METHOD MAN 79/51**  
*Hit 'Em High (The Monstars' Anthem) (Warner Sunset/Atlantic)*  
Total Stations: 7  
Heavy (40+): 1 WJMH  
Medium (20-39): 0  
Light (Under 20): 6  
New Airplay This Week: 2 WQHT, XHTZ

★ **JOHNNY Z 78/62**  
*No Senior (Pump/Quality/Warlock)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 KTFM, KYLD  
Light (Under 20): 8  
New Airplay This Week: 4 KPRR, KTFM, KYLD, XHTZ

**FOR REAL 75/1**  
*Like I Do (Rowdy/Arista)*  
Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 2 WJJS, WSGF  
Light (Under 20): 2

★ **VANESSA DAOU 72/61**  
*Two To Tango (Krasnow/MCA)*  
Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 1 KDNR  
Light (Under 20): 3  
New Airplay This Week: 2 KDNR, WJJS

★ **REDMAN FEAT. K-SOLO 68/2**  
*That's How It Is (Def Jam/Mercury)*  
Total Stations: 12  
Heavy (40+): 1 WQHT  
Medium (20-39): 0  
Light (Under 20): 11

★ **NO DOUBT 63/32**  
*Don't Speak (Trauma/Interscope)*  
Total Stations: 10  
Heavy (40+): 1 KZHT  
Medium (20-39): 0  
Light (Under 20): 9  
New Airplay This Week: 1 KZZU

★ **MAXI PRIEST 62/8**  
*Watching The World Go By (Virgin)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 5

SONG ACTIVITY REPORTS

For Week Ending November 17, 1996



Total Plays/Gain Chart Move: Debut 31

Table for 'Betcha By Golly Wow! (NPG/EMI)' with columns for station, plays, and gain.

Table for '2PAC I Ain't Mad At Cha (Death Row/Interscope)' with columns for station, plays, and gain.

Table for 'ANGELINA I Don't Need Your Love (Upstairs)' with columns for station, plays, and gain.

Table for 'BABYFACE This Is For The Lover In You (Epic)' with columns for station, plays, and gain.

Table for 'MERRIL BAINBRIDGE Mouth (Universal)' with columns for station, plays, and gain.

Table for 'BLACKSTREET (FEAT. DR. DRE) No Diggity (Interscope)' with columns for station, plays, and gain.

Table for 'TONI BRAXTON Un-Break My Heart (LaFace/Arista)' with columns for station, plays, and gain.

Table for 'FOXY BROWN FEAT. BLACKSTREET Get Me Home (Violator/Def Jam/Mercury)' with columns for station, plays, and gain.

Table for 'DA BRAT Sittin' On Top Of The World (So So Def/Columbia)' with columns for station, plays, and gain.

Table for 'DR. DRE Been There Done That (Aftermath/Interscope)' with columns for station, plays, and gain.

Table for 'DRU HILL Tell Me (Island)' with columns for station, plays, and gain.

Table for 'EN VOGUE Don't Let Go (Love) (EastWest/EEG)' with columns for station, plays, and gain.

Table for 'GINA G Ooh Ahh...Just A Little Bit (Eternal Warner Bros.)' with columns for station, plays, and gain.

Table for 'GINUWINE Pony (550 Music)' with columns for station, plays, and gain.

Table for 'MONTELL JORDAN Falling (Def Jam/Mercury)' with columns for station, plays, and gain.

Table for 'R. KELLY I Believe I Can Fly (Warner Sunset/Atlantic/Jive)' with columns for station, plays, and gain.

Table for 'LA BOUCHE Fallin' In Love (RCA)' with columns for station, plays, and gain.

Table for 'LL COOL J Ain't Nobody (Geffen)' with columns for station, plays, and gain.

Table for 'MINT MAN What Kind Of Man Would I Be (Perspective/A&M)' with columns for station, plays, and gain.

Table for 'ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)' with columns for station, plays, and gain.

Table for 'NATE DOGG FEAT. SNOOP DOGGY DOGG Never Leave Me Alone (Death Row/Interscope)' with columns for station, plays, and gain.

Table for 'NEW EDITION I'm Still In Love With You (MCA)' with columns for station, plays, and gain.

Table for 'OUTKAST ATLiens (LaFace/Arista)' with columns for station, plays, and gain.

Table for 'ROCKELL I Fell In Love (Robbins)' with columns for station, plays, and gain.

Table for 'SEAL Fly Like An Eagle (Warner Sunset/Atlantic)' with columns for station, plays, and gain.

Table for 'SIMPLY RED Angel (EastWest/EEG)' with columns for station, plays, and gain.

Table for 'KEITH SWEAT FEAT. ATHENA CAGE Nobody (Elektra/EEG)' with columns for station, plays, and gain.

Table for 'SWV It's All About U (RCA)' with columns for station, plays, and gain.

Table for 'TONY TONI TONE Let's Get Down (Mercury)' with columns for station, plays, and gain.

Table for 'THE WORLD WIDE MESSAGE TRIBE The Real Thing (Warner Alliance/Warner Bros.)' with columns for station, plays, and gain.



POWER PLAYLISTS

For Week Ending November 17, 1996

Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week.

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 30 playlist for WPLJ New York.

THE BUZZ PD: Steve Weed APD/MD: Linda Silver. Top 30 playlist for WMMX New York.

STAR 98.7 MD: Angela Perrelli. Top 30 playlist for KYSR Los Angeles.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 30 playlist for WTMX Chicago.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 30 playlist for WKQI Detroit.

STAR 104.5 MD: Rich Davis. Top 30 playlist for WYXR Philadelphia.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 30 playlist for WRDX Washington, DC.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 30 playlist for WPNT Chicago.

MIX 98.5 PD: Greg Strassel. Top 30 playlist for WBMX Boston.

MIX 96.5 PD: Pat Paxton APD/MD: Rich Anhorn. Top 30 playlist for KHMX Houston.

KS95 MD: Leighton Peck. Top 30 playlist for KSTP Minneapolis.

MIX 102.9 PD: Kim Ashley MD: Lisa Thomas. Top 30 playlist for KDMX Dallas.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 30 playlist for KPLZ Seattle.

Q104 PD: Mary Ellen Kachinske. Top 30 playlist for WQAL Cleveland.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 30 playlist for KYKY St. Louis.

MIX 106.5 PD: Todd Fisher MD: Steve Cross. Top 30 playlist for WWMX Baltimore.

WTIC OM: Bill Stairs MD: David Simpson. Top 30 playlist for WTIC Hartford.

MIX 105.1 PD: David Isreal MD: Tim Baldwin. Top 30 playlist for WOMX Orlando.

ALICE 97.3 PD: Louis Kaplan. Top 30 playlist for KLLC San Francisco.

Q106 PD: Greg Stevens APD: Ray Kalusa. Top 30 playlist for KKLQ San Diego.

MIX 96 PD: Chuck Morgan MD: Yvonne Bass. Top 30 playlist for WMTX Tampa.

STAR 100.7 OM: Tracy Johnson MD: Greg Simms. Top 30 playlist for KFMB San Diego.

THE PLANET PD/MD: Dave Stewart. Top 30 playlist for WPLL Miami.

WKTI PD: Danny Clayton MD: Leonard Peace. Top 30 playlist for WKTI Milwaukee.



ADULT TOP 40

ADULT CONTEMPORARY

Table for BRYAN ADAMS 'Let's Make A Night To Remember (A&M)'. Includes chart position 987/18 and station data for various markets.

Table for MERRIL BAINBRIDGE 'Mouth (Universal)'. Includes chart position 1287/31 and station data for various markets.

Table for TONI BRAXTON 'Un-Break My Heart (LaFace/Arista)'. Includes chart position 508/131 and station data for various markets.

Table for MICHAEL BOLTON 'Love Is The Power (Columbia)'. Includes chart position 528/20 and station data for various markets.

Table for TONI BRAXTON 'Un-Break My Heart (LaFace/Arista)'. Includes chart position 797/57 and station data for various markets.

Table for SHERYL CROW 'If It Makes You Happy (A&M)'. Includes chart position 1056/102 and station data for various markets.

Table for HOOTIE & THE BLOWFISH 'I Do Blind (Reprise)'. Includes chart position 1368/111 and station data for various markets.

Table for HOOTIE & THE BLOWFISH 'Soot Capers (Atlantic)'. Includes chart position 389/12 and station data for various markets.

Table for KENNY G 'The Moment (Arista)'. Includes chart position 445/66 and station data for various markets.

Table for JOURNEY 'When You Love A Woman (Columbia)'. Includes chart position 1139/29 and station data for various markets.

Table for ALANIS MORISSETTE 'Head Over Feet (Maverick/Reprise)'. Includes chart position 1814/123 and station data for various markets.

Table for NO DOUBT 'Don't Speak (Trauma/Interscope)'. Includes chart position 1074/258 and station data for various markets.

Table for NO MERCY 'Where Do You Go (Arista)'. Includes chart position 817/94 and station data for various markets.

Table for HUEY LEWIS & THE NEWS '100 Years From Now (Elektra/EEG)'. Includes chart position 247/34 and station data for various markets.

Table for MADONNA 'You Must Love Me (Warner Bros.)'. Includes chart position 451/36 and station data for various markets.

Table for SEAL 'Fly Like An Eagle (Warner Sunset/Atlantic)'. Includes chart position 1256/40 and station data for various markets.

Table for DUNCAN SHEIK 'Barely Breathing (Atlantic)'. Includes chart position 360/50 and station data for various markets.

Table for JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 'The Grease Mega-Mix (Polydor/A&M)'. Includes chart position 397/161 and station data for various markets.

Table for SEAL 'Fly Like An Eagle (Warner Sunset/Atlantic)'. Includes chart position 308/71 and station data for various markets.

Table for ROD STEWART 'If We Fall In Love Tonight (Warner Bros.)'. Includes chart position 638/115 and station data for various markets.

Table for BARBRA STREISAND & BRYAN ADAMS 'I Finally Found Someone (Columbia)'. Includes chart position 751/309 and station data for various markets.

Table for THE WONDERS 'That Thing You Do! (Play-Tone/Epic Soundtrax/Epic)'. Includes chart position 297/21 and station data for various markets.

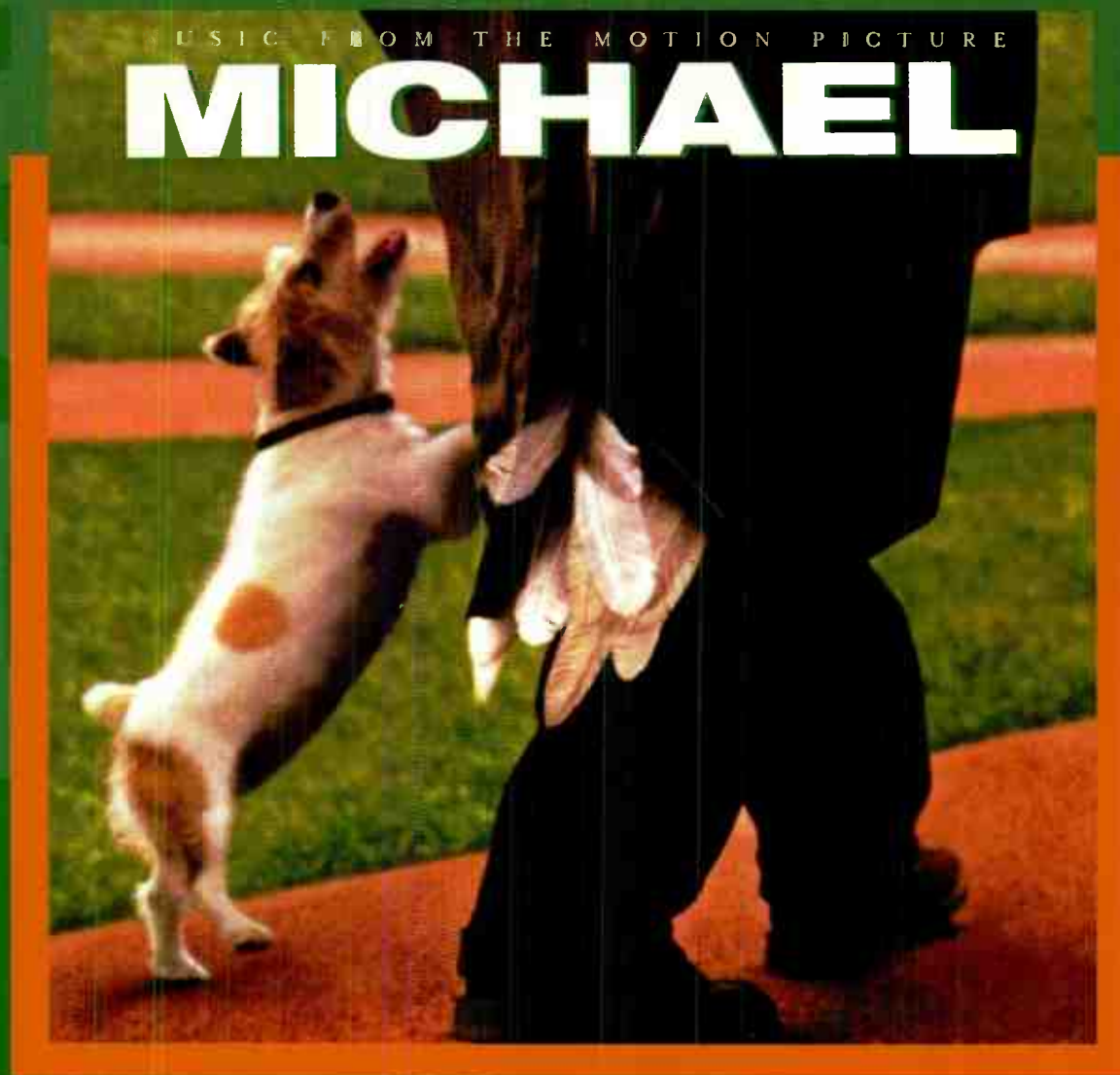
Table for SEAL 'Fly Like An Eagle (Warner Sunset/Atlantic)'. Includes chart position 308/71 and station data for various markets.

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# Don Henley

**"Through  
Your Hands"**



First single from the Turner Pictures  
upcoming motion picture

# MICHAEL

Impacting Adult Radio November 25

Written By John Hiatt • Produced by Don Henley • Mixed by Rob Jacobs

Album In Stores December 17

PERSONAL MANAGEMENT: IRVING AZOFF

**revolution**









# Mo Thugs family



## Thug Devotion

featuring

**Bone**

218,637 sold  
out-of-the-box

Debut! **2**  
Billboard 200

The debut single off the album  
**MO THUGS FAMILY SCRIPTURES**  
from the new label  
**MO THUGS RECORDS**



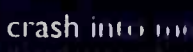
THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** NO. 1 ***</b>				
1	1	13	HEAD OVER FEET <small>WAVE/REPRISE</small> 2 weeks at No. 1	ALANIS MORISSETTE	4125	4050	
2	4	13	MOUTH <small>UNIVERSAL</small>	MERRIL BAINBRIDGE	3896	3817	
3	2	15	IT'S ALL COMING BACK TO ME NOW <small>550 MUSIC</small>	CELINE DION	3789	3975	
4	3	22	I LOVE YOU ALWAYS FOREVER <small>ATLANTIC</small>	DONNA LEWIS	3538	3858	
5	9	5	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	3186	2479	
6	6	11	IF IT MAKES YOU HAPPY <small>A&amp;M</small>	SHERYL CROW	3143	2861	
7	5	21	WHERE DO YOU GO <small>ARISTA</small>	NO MERCY	2953	3055	
8	7	14	TWISTED <small>ELEKTRA/EEG</small>	KEITH SWEAT	2814	2741	
9	11	8	DON'T LET GO (LOVE) <small>EASTWEST/EEG</small>	EN VOGUE	2577	2302	
10	8	21	C'MON N' RIDE IT (THE TRAIN) <small>QUADRASOUND/BIG BEAT/ATLANTIC</small>	QUAD CITY DJ'S	2409	2636	
11	12	12	THIS IS YOUR NIGHT <small>TOMMY BOY</small>	AMBER	2328	2206	
12	10	8	WHEN YOU LOVE A WOMAN <small>COLUMBIA</small>	JOURNEY	2286	2336	
13	13	4	FLY LIKE AN EAGLE <small>WARNER SUNSET/ATLANTIC</small>	SEAL	2279	2100	
14	15	25	YOU'RE MAKIN' ME HIGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	1888	1950	
15	14	22	COUNTING BLUE CARS <small>A&amp;M</small>	DISHWALLA	1873	2023	
16	16	6	JUST BETWEEN YOU AND ME <small>VIRGIN</small>	DC TALK	1780	1732	
17	22	4	UN-BREAK MY HEART <small>LAFACE/ARISTA</small>	TONI BRAXTON	1771	1512	
18	19	11	MY BOO <small>SO SO DEF/COLUMBIA</small>	GHOST TOWN DJ'S	1720	1675	
19	18	9	FALLIN' IN LOVE <small>RCA</small>	LA BOUCHE	1594	1696	
20	20	17	SPIDERWEBS <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1459	1596	
21	26	8	I'M STILL IN LOVE WITH YOU <small>MCA</small>	NEW EDITION	1437	1304	
22	28	3	THE GREASE MEGA-MIX <small>POLYDOR/A&amp;M</small> JOHN TRAVOLTA & OLIVIA NEWTON-JOHN		1405	1063	
23	17	15	KEY WEST INTERMEZZO (I SAW YOU FIRST) <small>MERCURY</small> JOHN MELLENCAMP		1400	1727	
24	24	6	THAT THING YOU DO! <small>PLAY TONE/EPIC SOUNDTRAX/EPIC</small>	THE WONDERS	1337	1391	
25	21	24	CHANGE THE WORLD <small>REPRISE</small>	ERIC CLAPTON	1328	1553	
26	27	7	I GO BLIND <small>REPRISE</small>	HOOTIE & THE BLOWFISH	1286	1227	
27	23	5	YOU MUST LOVE ME <small>WARNER BROS.</small>	MADONNA	1232	1430	
28	31	4	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	993	931	
29	30	9	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	914	942	
30	29	17	I CAN'T SLEEP BABY (IF I) <small>JIVE</small>	R. KELLY	893	990	
31	40	2	NO DIGGITY <small>INTERSCOPE</small> BLACKSTREET (FEATURING DR. DRE)		880	640	
32	36	2	YOU WERE MEANT FOR ME <small>ATLANTIC</small>	JEWEL	830	727	
33	<b>NEW</b>		I FINALLY FOUND SOMEONE <small>COLUMBIA</small> BARBRA STREISAND & BRYAN ADAMS		822	494	
34	32	20	STANDING OUTSIDE A BROKEN PHONE BOOTH... <small>ERGO/COLUMBIA</small> PRIMITIVE RADIO GODS		704	929	
35	34	13	LET'S MAKE A NIGHT TO REMEMBER <small>A&amp;M</small>	BRYAN ADAMS	702	867	
36	<b>NEW</b>		READY TO GO <small>DECONSTRUCTION/RCA</small>	REPUBLICA	699	633	
37	33	6	SAD CAPER <small>ATLANTIC</small>	HOOTIE & THE BLOWFISH	687	885	
38	<b>NEW</b>		I BELIEVE I CAN FLY <small>WARNER SUNSET/ATLANTIC/JIVE</small>	R. KELLY	684	484	
39	35	9	AT NIGHT I PRAY <small>RCA</small>	WILD ORCHID	662	854	
40	<b>RE-ENTRY</b>		BUT ANYWAY <small>A&amp;M</small>	BLUES TRAVELER	572	639	



THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** NO. 1 ***</b>				
1	1	13	NO DIGGITY <small>INTERSCOPE</small> 4 weeks at No. 1	BLACKSTREET (FEATURING DR. DRE)	1665	1630	
2	2	10	NOBODY <small>ELEKTRA/EEG</small>	KEITH SWEAT FEATURING ATHENA CAGE	1634	1568	
3	3	8	UN-BREAK MY HEART <small>LAFACE/ARISTA</small>	TONI BRAXTON	1466	1353	
4	6	11	I'M STILL IN LOVE WITH YOU <small>MCA</small>	NEW EDITION	1247	1171	
5	4	16	PONY <small>550 MUSIC</small>	GINUWINE	1243	1242	
6	7	9	THIS IS FOR THE LOVER IN YOU <small>EPIC</small> BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS		1102	1098	
7	5	26	TWISTED <small>ELEKTRA/EEG</small>	KEITH SWEAT	1082	1230	
8	8	8	DON'T LET GO (LOVE) <small>EASTWEST/EEG</small>	EN VOGUE	1068	1040	
9	9	14	LAST NIGHT <small>LAFACE/ARISTA</small>	AZ YET	1021	1025	
10	12	5	I BELIEVE I CAN FLY <small>WARNER SUNSET/ATLANTIC/JIVE</small>	R. KELLY	955	950	
11	10	23	MY BOO <small>SO SO DEF/COLUMBIA</small>	GHOST TOWN DJ'S	925	1015	
12	11	20	WHERE DO YOU GO <small>ARISTA</small>	NO MERCY	897	955	
13	14	19	I LOVE YOU ALWAYS FOREVER <small>ATLANTIC</small>	DONNA LEWIS	865	900	
14	13	15	IF YOUR GIRL ONLY KNEW <small>BLACKGROUND/ATLANTIC</small>	AALIYAH	829	920	
15	15	33	C'MON N' RIDE IT (THE TRAIN) <small>QUADRASOUND/BIG BEAT/ATLANTIC</small>	QUAD CITY DJ'S	792	857	
16	20	3	LET'S GET DOWN <small>MERCURY</small>	TONY TONI TONE	766	690	
17	17	13	DAYS OF OUR LIVEZ <small>RUTHLESS/EASTWEST/EEG</small>	BONE THUGS-N-HARMONY	725	780	
18	18	9	BOHEMIAN RHAPSODY <small>BIG BEAT/ATLANTIC</small>	THE BRAIDS	722	745	
19	19	10	IT'S ALL COMING BACK TO ME NOW <small>550 MUSIC</small>	CELINE DION	720	744	
20	16	28	YOU'RE MAKIN' ME HIGH <small>LAFACE/ARISTA</small>	TONI BRAXTON	716	800	
21	24	7	<b>*** AIRPOWER ***</b> I DON'T NEED YOUR LOVE <small>UPSTAIRS</small>	ANGELINA	642	596	
22	25	5	<b>*** AIRPOWER ***</b> WHAT KIND OF MAN WOULD I BE <small>PERSPECTIVE/A&amp;M</small>	MINT CONDITION	637	553	
23	28	4	<b>*** AIRPOWER ***</b> I FELL IN LOVE <small>ROBBINS</small>	ROCKELL	607	518	
24	22	22	LOUNGIN <small>DEF JAM/MERCURY</small>	LL COOL J	596	524	
25	26	7	FALLING <small>DEF JAM/MERCURY</small>	MONTELL JORDAN	585	540	
26	21	17	DO YOU MISS ME <small>CLASSIFIED/TIMBER/TOMMY BOY</small>	JOCELYN ENRIQUEZ	565	666	
27	29	9	TELL ME <small>ISLAND</small>	DRU HILL	547	500	
28	27	20	ONLY YOU <small>BAD BOY/ARISTA</small> 112 FEATURING THE NOTORIOUS B.I.G.		529	522	
29	23	18	THIS IS YOUR NIGHT <small>TOMMY BOY</small>	AMBER	517	502	
30	33	3	MOUTH <small>UNIVERSAL</small>	MERRIL BAINBRIDGE	492	387	
31	<b>NEW</b>		BETCHA BY GOLLY WOW! <small>NPG/EMI</small>		446	2	
32	30	26	I CAN'T SLEEP BABY (IF I) <small>JIVE</small>	R. KELLY	410	447	
33	32	6	THUG DEVOTION <small>MO THUGS/RELATIVITY</small>	MO THUGS FAMILY	402	410	
34	35	2	IT'S ALL ABOUT U <small>RCA</small>	SWV	391	326	
35	34	3	FALLIN' IN LOVE <small>RCA</small>	LA BOUCHE	369	330	
36	36	2	GET ME HOME <small>VIOLATOR/DEF JAM/MERCURY</small> FOXY BROWN FEATURING BLACKSTREET		360	309	
37	31	12	MISSING YOU <small>EASTWEST/EEG</small> BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN		330	421	
38	38	4	I LUV U BABY <small>XL RECORDINGS/NEXT PLATEAU</small>	THE ORIGINAL	292	303	
39	<b>NEW</b>		NEVER LEAVE ME ALONE <small>DEATH ROW/INTERSCOPE</small> NATE DOGG FEAT. SNOOP DOGG DOGG		289	257	
40	39	16	TELL ME (I'LL BE AROUND) <small>MOTOWN</small>	SHADES	284	301	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**ALREADY ON  
OVER 36 MONITORED STATIONS  
369 TOTAL PLAYS!!**

**DECEMBER 19TH  
DAVID LETTERMAN**



**IT'S ALL ABOUT U**

**SWV**

**ALREADY ON  
OVER 42 MONITORED STATIONS  
569 TOTAL PLAYS!!**

**34 MONITOR  
TOP 40/RHYTHM CROSSOVER**





