# TOP 40 **III** AIRPLAY

December 13, 1996 \$4.95 Volume 4 • No. 51

### **TOP 40 HIGHLIGHTS**



### MAINSTREAM

**NO DOUBT** 

Don't Speak (TRAUMA/INTERSCOPE

\*\*\* AIRPOWER \*\*\* NEW EDITION . I'm Still In Love With You (MCA)

HOOTIE & THE BLOWFISH . I Go Blind (REPRISE) GINA G • Ooh Aah. . Just A Little Bit (ETERNAL/WARNER BROS.)

**NEW RELEASES** 

MADONNA • Don't Cry For Me Argentina (WARNER BROS.)



### RHATHM-CROSSOVER

TON BRAXTON

Un Break My Heart (LAFACE ARISTA)

ATRPOWER \*\*

MINT CONDITION • What Kind Of Man Would I Be (PERSPECTIVE/A&M)

**NEW RELEASES** 

GOODFELLAZ • Sugar Honey Ice Tea (AVATAR POLYDOR/A&M) ISLEY BROTHERS • Tears (T-NECK/ISLAND) MADONNA . Don't Cry For Me Argentina (WARNER BROS.

**ALANIS MORISSETTE** 

Head Over Feet (MAVERICK/REPRISE)

\*\*\* AIRPOWER \*\*\* NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY



### **JOURNEY**

When You Love A Woman (COLUMBIA)

AIRPOWER # 1

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

MADONNA • Don't Cry For Me Argentina (WARNER BRCS)

### Is Top 40 Beating Country At Its Own Game On Artist Image, Tightness?

by Kevin Carter and Phyllis Stark with Sean Ross

With country numbers continuing to decline and top 40 experiencing at least a slight resurgence. PDs who work with both formats say top 40 stations are doing a better job of becoming artist-conscious, while country stations need to learn to hold on to records longer and become less chart-driven.

Both country's early '90s boom and subsequent leveling off have long been attributed to (or b amed on) the in luence of top 40 PDs who made the move to country when their old format imploded. But with some country PDs having made the move back to top 40, and others now overseeing stations in both formats because of duopoly situations. Airplay Monitor asked PDs if top 40 had picked up any tricks from country radio, and if there were areas where country could learn from top 40's up

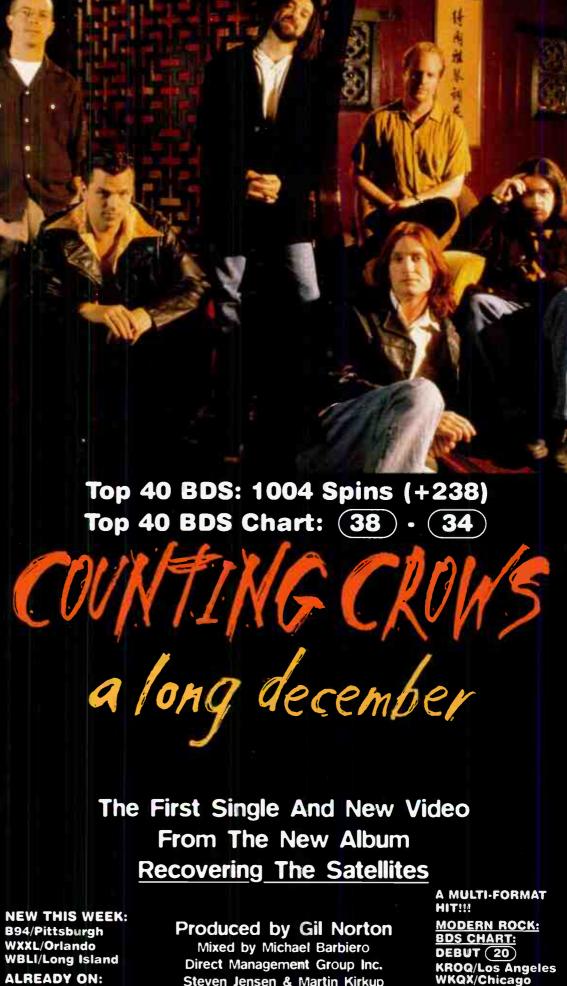
The biggest lesson PDs say top 40 has learned from country is an emphasis on the importance of artist image, even as country stations are becoming more song-driven than ever. While at least a few top 40 label reps would disagree with the idea that top 40 is no longer a format that values instant reaction over artist image, some PDs who've worked both formats feel that situation is changing in favor of developing artists.

Buddy Scott, Greenville, S.C.-based regional PD for SFX Broadcasting, sees an increased emphasis on artists at top 40. "Look at the success of Alanis Morissette, Hootie, etc.," he says. "Top 40 has traditionally done better when it has superstars on the charts, not just great

However, Scott still thinks top 40 stations can do a better job in that area "Country radio takes care of its artists and doesn't discard them the way top 40 does," Scott says, "It develops artists. which in turn develops loyalty, not only to the artist, but to their music and to their radio station." Scott, like many top 40 PDs watching country in action. compares country's annual Fan Fair, with its up-close-and-personal opportunity for fims to cement their relationship with their favorite artists, to "top 40 stations throwing another track show with the latest trendy artists.

Jeff Davis, OM/PD of top 40 WMEE/ country WQHK Fort Wayne, Ind., says, "Country did a great job in the early '90s in making country stars big, and that's starting to happen again in top 40. In the early '90s, [top 40] didn't do a very good job of making stars. A lot of artists got lost, and nobody was really special."

On the country side, where PDs have Continued on page 3



Z100/New York WSTR/Atlanta WKRQ/Cincinnati WPRO/Providence KHHT/Denver KRBE/Houston KMXV/Kansas City WFLZ/Tampa
WKBQ/St. Louis
WKSE/Buffalo
WPLY/Philadelphia
WZJA/(Neshville WQZQ/Nashville

Steven Jensen & Martin Kirkup



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WKQX/Chicago WFNX/Boston

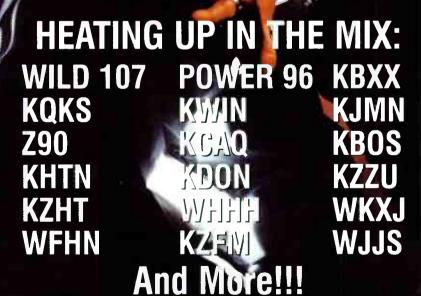
MODERN AC:

**KYSR/Los Angeles** WBLI/Long Island KLLC/San Francis

<u> AC · (36)</u> WKQI/Detroit WDBZ/New York KDMX/Dallas **VBMX/Boston** 

# PROYECTO UNO

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KBFM 23x KTFM 25x WWKX 14x KDNR 20x

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### TOP 40 TOPICS BY SEAN ROSS

### When AC Playlists Were Faster Than Top 40

ecause the hot AC format is always changing, due to the influx of PDs and listeners who are new to the format, there were always a few major stations in the "I can't believe it's an AC" category, such as WPLJ New York or KFMB-FM San Diego or WMTX Tampa, Fla., that surprised the industry by reaching out for records that others might have considered too edgy. Those stations were industry darlings, because the rest of the format was thought, unfairly, to be a wasteland of soft, relaxing favorites from the '60s, '70s, '80s, and (maybe) today.

So how did adult top 40 become the format that, at the end of '96, is first to chart more mainstream top 40 hits than any other (Top 40 Airplay Monitor, Nov. 22)? There are many answers. Mainstream top 40 has always felt more comfortable in the adult arena than it did elsewhere, and after its lost weekend with modern rock, seemed ready to return to married stability in its old hometown. The success of Jann Arden proved that not every female singer/songwriter with lyrical substance had to be driven entirely by triple-A, just as the success of Donna Lewis and Merril Bainbridge showed that not every credible pop/rock artist at top 40 had to break at modern first. And the growing modern AC format brought in an increasing number of PDs whose roots were at mainstream or modern rock and who were willing to try songs that weren't already proven at modern or top 40 first.

Adult top 40's aggressiveness was a surprise to some, but it wasn't unprecedented. Until the early '80s, in fact, musically aggressive AC stations were more the rule than the exception. AC stations in the '70s often fell into one of several categories—longtime AM middle-of-the-road powerhouses trying to redefine themselves for a new generation, "soft rock" stations specializing in Fleetwood Mac, Joni Mitchell, and other acts that were a subset of album rock, and stations such as WASH Washington, D.C., and KIOI San Francisco that helped define AC as it exists now.

WASH, when I was growing up in D.C., was, essentially, top 40 without the most extreme of the bopper records and with more, not less, personality. On harder titles, ranging from "My Sharona" to "Heart Of Glass" to "Boogie Oogie Oogie," it would wait until top 40 rival WPGC had warmed those records up for them. On a lot of other mainstream pop/rock material, it was ahead of WPGC, especially in the mid- to late-'70s, when the boundaries between AC and mainstream top 40 were pretty blurry.

Not every market had a WASH on FM in the '70s. But even the old-line AMs could be pretty aggressive when they wanted to be. When disco came to the fore in 1977-79, it was often the full-service AMs that first embraced it, and on Saturday night, the airwaves were full of specialty shows called "Studio 900" and "Studio 1140."

There was even a modern AC parallel in the soft rock stations that cherry-picked album rock the same way modern AC cherry-picks modern today; many of those stations, such as WNIC Detroit and WMGK Philadel-phia, segued into full-fledged ACs eventually.

Top 40 radio chose records from every format in the late '70s—that was, after all, what top 40 was supposed to do at the time. But any record that wasn't considered too teeny-bopper or wasn't clearly the property of R&B, country, or rock could as easily happen first at AC as mainstream top 40 during that time. So how did things change?

Several things happened in the early '80s. One was that music research took hold and radically altered the notion of what adults liked. (The impact was just as dramatic in country, where many playlists in 1979 were still 50 to 65 records long.) And in the absence of oldies stations on FM—which wouldn't become commonplace until the mid-'80s—such stations as WMJI Cleveland and WYNY New York achieved success by serving as both oldies and AC outlets for their markets. Meanwhile, the full-service AMs were moving away from music, playing only a handful of currents, if any.

Also around 1980, the first of the easy listening powerhouses began to segue to what eventually became known as soft AC, playing a more conservative, gold-based brand of the format than had previously been available on FM. Those stations brought the music-intensive easy listening presentation with them, often forcing traditional personality-based ACs to react, both musically and presentationally, in the same way that the new classic rock stations of the mid-'80s forced heritage mainstream rockers to become more conservative.

Most of those album rock stations, you'll remember, were held almost in open contempt by many of the record reps whose job it was to promote them. By contrast, most of the individual AC reps of the late-'80s/early '90s had a fondness for the people they promoted and each other that was, perhaps, rivaled only by country, but there was still a larger industry stigma against the AC format. Having KÝSR (Star 98.7) Los Angeles in the backyard of the West Coast label folks may have helped change that; not only did it play more currents than expected, but the mid-'80s MTV-era oldies it played were, for the first time, the music of a label person's life, not somebody else's life. Finally, the promo VPs who couldn't hear WPLJ could hear their own "I can't believe it's an AC" station.

How long will it last? Maybe a couple of years. Normally, adult top 40s set themselves apart from mainstream top 40 with gold, not currents. But L.A. is an odd example of a market in which the MTV '80s weren't already been picked over by an earlier hot AC. After the MTV '80s, the next clump of records that an adult top 40 might conceivably exploit are the dance and early hip-hop titles of 1987-92. While WKTÚ New York has had a lot of success with classic dance, early hip-hop crossovers are unlikely to be hot AC fodder anytime soon (unless you know of one somewhere with Bust A Move" in regular rotation). All of which suggests that adult top 40 won't have any oldies to bring back until "Two Princes" and "No Rain" have disappeared from the radio for a few years, and that's still a ways from happening.

Until that time, the success or failure of the new clump of modern ACs (as well as the equally innovative, but less heralded rhythmic hot ACs) will determine how aggressive the format remains. One of the more frightening aspects of modern AC's building boom is that it took place without any major success stories and in markets where modern rock didn't have much history. Now, there are at least a few encouraging stories, and they're not always the stations that get the publicity—WPTE Nor-folk, Va., for example. The record industry's treatment of hot AC and adult top 40 will make a difference, too. As all of the above shows, a little olive branch can go a long way.

### **Tiny Tiptoes Down Rocky Road**



Little did we know at the time, but Tiny Tim made his final live radio broadcast performance recently during the "Rocky Allen Showgram" on WPLJ New York.



### Roberts Signs 3-Year Deal; Gannett Changes

fter nearly four years in the house, KHFI Austin, Texas, PD John Roberts signs a three-year deal and is hereby christened director of operations and programming for Clear Channel, Austin, overseeing KHFI, classic rock KPFZ, oldies KFYI and sports KFON

With Jacor closing on its recent Gannett acquisitions, regional manager Dave Reinhart is now overseeing WDAE/WUSA (Kiss FM) Tampa, Fla. Dan DiLoretto, GM of Jacor's WXTB/WTBT there, becomes GM at WUSA, replacing Mark Kaye. In addition, adult top 40 WUSA will get new calls—it's currently using WUKS as a stopgap—and simulcast WDAE will get a new format. Also, WUSA midday host Tom Chase exits. Meanwhile, GM Susan Hoffman, promotions director Sherry Toennes, and at least four others are out at KSDOKKBH San Diego.

KSDO/KKBH San Diego.
WTIC-AM-FM Hartford, Conn., OM/PD
Bill Stairs relocates to Salt Lake City to reactivate his consultancy . . . PD Steve Young exits album WNEW New York.

AC KODA Houston GSM Michael Nasser is upped to station manager, as Dusty Black concentrates on his regional VP/GM duties for that station and newly acquired KKRW.

that station and newly acquired KKRW.

WZOK Rockford, Ill., PD Tom Garrett, a
10-year company vet, becomes group marketing director for all eight Connoisseur Communications properties in Rockford and Quad Cities, Iowa. Garrett will remain PD until consultant Bill Richards finds a replacement.

Clayton Allen, most recently GM/PD of KCHX Midland, Texas, is named PD of country KRYS Corpus Christi, Texas.

WMXV (Mix 105) New York's calls are officially WDBZ (the Buzz). Also, WMXQ (Soft Rock 94.5) Birmingham, Ala., becomes WYSF.

Top 40 CKNG (Power 92) Edmonton, Alberta, PD Pat Cardinal leaves to helm album CILQ Toronto, replacing Danny Kingsbury. WBBM-FM (B96) Chicago welcomes Eddie

and Jobo back to mornings Jan. 13, teaming them with current host Frankie "Hollywood" Rodriguez. Eddie and Jobo left the station in 1994 after six years.

1994 after six years.

KIBB (B100.3) Los Angeles finds its new morning host down the hall at sister station KYSR (Star 98.7). Gary Spears (ex-WBBM-FM [B96] Chicago) will team with Patty Lotz and new sidekick Steve Reynolds from Premiere Radio. The show will be produced by Mike "Danger" Krasner, formerly of Rick Stacy's afternoon show on KYSR. Elsewhere in the building, Rick Hummer is upped to late nights.

nights.
WPGC-FM Washington, D.C., P/F Michelle Wright goes to top 40 rival WWZZ (Z104) for P/F duties as Mikki Harmon.

Former Gulfstar corporate director of operations Craig Reininger is named GM at top 40 KNVE Killeen, Texas, replacing Debbie Davis. Brad Gleason, OM of AC/rock combo

WNNS/WQLZ Springfield, Ill., is the new APD/morning host at modern AC WHTE (Hits 105.9) Louisville, Ky.

At modern AC KBBT (the Beat) Portland, Ore., PD Michael Newman hires former KDON Salinas, Calif., cohort Lisa Adams for nights from KFFM Yakima, Wash.

KLYV Dubuque, Iowa, welcomes back ex-MD Scott Thomas to handle nights temporarily, as night guy Joe Braun and APD/p.m. driver Jason Hillery team for mornings. PD Andrew Zepeda moves from mornings to afternoons

KGGI Riverside promotion director Susan Basich exits, replaced by Leanna Hofman from KLCX Palm Springs, Calif.

Last week on a promo trip to Cincinnati, WKRQ (Q102) morning guys JohnJay and Brian Douglas asked Rod Stewart to say "hi" to them on the Billboard Music Awards. So while performing his new "If We Fall In Love Tonight," Stewart altered the lyrics and sang, "Listen to JohnJay and Brian all the time."

### ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, the airpower criteria for the adult contemporary chart is raised from 300 to 400 detections, to reflect the increased panel size. There are 51 adult contemporary reporters and 56 adult top 40 reporters; the adult top 40 airpower criteria remains 700 detections.

### Stuff Your Stockings With These Releases

Most of this year's holiday releases are compilations and a few reissues of previously unavailable CDs. From time-honored classics to new seasonal titles, from acts as diverse as Michael Bolton and the Quad City DJ's, here's a rundown of what's new:

On the R&B side, there is the Quad City D['s' "All Star Christmas" (Quadrasound/Big Beat/Atlantic), a bass Christmas album containing a couple of titles that transcend the holiday season, as well as Vanessa Williams' first Christmas album, "Star Bright" (Mercury), a collection of holiday standards, including "What Child Is This," And "12 Soulful Nights Of Christmas Part 1" (So So Del/Columbia) includes new songs and a unique remake of "Little Drummer Boy." Island's black music department has released a holiday compilation featuring the label's artists called "Special Gift." The set includes Kurtis Blow's classic 'Christmas Rappin'." Then there is "Christmas On Death Row" from Death Row.

Right Stuff EMI/Capitol offers the Whispers' "Happy Holidays To You," available for the first time on CD, as well as "Slow Jams Christmas," with ballads from the O'Jays, Donny Hathaway, Whispers, New Edition, the Temptations, and, of course, Nat "King" Cole. Then there's Rudy Ray Moore's "This Ain't No White Christmas"-make sure to audition this one before airing Santa Dolomite.

On the rock side, there's "Christmas Eve And Other Stories" by the Trans-Siberian Orchestra (Lava/Atlantic), produced by Paul O'Neil, which sounds like what would happen if Jim Steinman and Meat Loaf collaborated on a Christmas album. Geffen's "Just Say Noel" fea-tures **Beck** on the self-explanatory "The Little Drum Machine Boy." Rhino's "Just Can't Get Fnough: New Wave Xmas' features holiday

songs from the Pretenders, Los Lobos, David Bowie, and others. And "O Come All Ye Faithful: Rock For Choice" (Columbia) features various rock artists updating Christmas classics.

In the traditional jazz category, check out "A Concord Jazz Christmas 2" and "Jazz For Joy: A Verve Christmas Album" which pairs veteran song stylists Betty Carter, Shirley Horn, and Abbey Lincoln with young labelmates Roy Hargrove, Christan McBride, Mark Whitfield, and others. On the contemporary side, Boney's Funky Christmas" by Boney James (Warner Bros.) features jazzed-up, head-knock-ing holiday standards. "A Mojazz Christmas Vol. 2" (Mojazz/Motown) features contemporary jazz takes on traditional holiday songs by Mojazz acts. Then there are the acid-jazz interpretations of classic Christmas tunes on "A Vibraphonic Christmas" (Hollywood).

What else? Christmas albums from Michael Bolton with "This Is The Time" (Columbia). Jimmy Buffett's "Christmas Island" (Margaritaville/MCA) and "The Best Christmas Ever" (Virgin) compiles songs by such diverse artists as Dean Martin, Eartha Kitt, Aaron Neville, and Charles Brown. For more ethereal fare there's "Celtic Christmas II" (Windham Hill) and Peter Buffet & the New World Ensemble's Star Of Wonder" (Hollywood), along with the Christmas renaissance festival of "The Ancient Music Of Christmas" by Ethan James (Hannibal/Rykodisc). Reissued this year is 1980's Christmas In The Stars: Star Wars Christmas Album" (Rhino), which features novel holiday reinterperations by R2-D2 and C-3PO. Not to mention "Tiny Tim's First Christmas Album" (Rounder). There is even a release in the spirit of Hanukkah, "Festival Of Light" (Island).

THEDA SANDIFORD-WALLER

### BARNESTORMING BY KEN BARNES

### Reunited And It Feels So Good: Who's Next?

eunion season is certainly upon us, with more acts aiming to recapture their glory (translation: "peak earning") days with a timely reformation.

The Beatles reunion was a key event in triggering the rush; it was the one they said couldn't be done-"they" being the surviving Beatles themselves, who finally decided to overcome the barriers of the grave and come together. That 500pound gorilla of a reunion tended to overshadow most of the rest, but on concert stages and in recording studios, bands are reforming faster than a mobster on his deathbed.

We've had the Beatles and the Rutles. Van Halen and Dave got back together for a heartbeat (defined as the amount of time it takes to record two new songs and then fire the singer, or whatever happened there). New Edition fulfilled a longstanding promise to reunite. The Sex Pistols defied longstanding promises never to reunite. All four Monkees finally made an album together. Journey's back, and it's as if they'd never been away. The most successful edition of Yes has a new live album. The Power Station returned, albeit lacking the rather key detail of an American recording deal. Onstage, Steely Dan reeled back the years, with new recordings promised; Styx and Kansas carried on for wayward sons (and possibly daughters) of their original fans. And, like clockwork, the remnants of the Who reassembled for yet another "anniversary" tour.

Apparently, the American public has an insatiable appetite for comebacks and reunions. So the question becomes, Who's next? (ruling out the Who, since they're already doing it). According to data derived from a diverse panel of journalists, logicians, and informed speculators, the possibilities look something like this:

Black Sabbath (with Ozzy): The group's still together, but is Ozzy? They tried before, resulting in some ill feeling. With Ozzy's retirement talk, don't bet on it.

Blondie: Dissolved since 1982, but the reunion appears to be a done deal.

Byrds: Recorded under that name for a boxed set a few years back. Two deceased members, but McGuinn, Hillman, and Crosby could still qualify—and might be disposed that way.

Clash: It's almost 15 years since the original lineup broke up. After the Sex Pistols, this is the marquee attraction from the period. Rumors swirling for years, time could be right.

Cream: Broken up acrimoniously since 1968; but the members played together at their Rock and Roll Hall of Fame induction. Might get together if they're on speaking terms, but does Clapton need it?

CSN: Still technically never broken up. As for another go-round, just say the word and they're

CSNY: Have sporadically reunited, but further prospects appear highly unlikely.

Deep Purple (Blackmore/Gillan lineup): Tried in the 80s but couldn't get along long enough to make it stick.

Faces: Over since mid-70s, when Rod Stewart's solo stardom overshadowed band. Reunion supposed to happen in '97, though duration not specified.

Fleetwood Mac (with Lindsey and Stevie): Group still together in some form or another. Lots of talk about the most popular lineup reconvening; should happen, at least for recording pur-

Jacksons: Last together on 1984 Victory tour. There is some noise about this possibility, and some say it's not all coming from the other broth-

Jam: The other chief icons of the Britpunk era (along with the Clash and Pistols) have been apart 13 years now. Logic says why the heck not get together, but Paul Weller is hot in U.K. and shows no interest.

Led Zeppelin: Broken up since John Bonham's death in 1980, though combinations of the remaining three have played together, a couple times under the Zep name. If they felt the need, they could hire another drummer . . . or take a cue from the Beatles and record new songs over Bonzo drum samples.

Ramones: Just broke up this year, but already rumbles are surfacing about a reunion. When the time's right, no one should be surprised.

Supremes: Defunked since the '70s. The odds against Diana Ross and Mary Wilson teaming up would appear overwhelming, but never say nev-

Uncle Tupelo: Broke up a couple of years back to spawn Wilco and Son Volt. Hordes of latecomer fans would die to see the godfathers of alternative country, but rival camps seem content to re-

### B100.3 Performs Difficult Park De Deux



Steal this idea: KIBB (B100.3) Los Angeles got its tutu in a twist when it sponsored the exclusive "ballet parking" at a local mall for the day-after-Thanksgiving shopping madness. Only three minor groin injuries were reported.

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# RADIO CONCERT VIONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 11	WKTU New York	Three Divas on Broadway	Gloria Estefan, Chaka Khan, Donna Summer
Dec. 12	KMXV Kansas City	Merry Christ-Mix	Susanna Hoffs, No Mercy, Wild Orchid, more
Dec. 12	KFMB San Diego	Star 100.7 Jingle Ball	Fiona Apple, Merril Bain- bridge, dc Talk, Jewel, Miss- ing Persons, Suzanne Vega
Dec. 12	WKSE Buffalo, N.Y.	K <mark>iss</mark> mas Bash '96	Jerky Boys, DJ Kool, Donna Lewis, Kim Stockwood, Universal Honey
Dec. 13	WJMN Boston	Superjam '96	Digital Underground, Ghost Town DJ's, K-Ci & Jojo, La Bouche, New Edition, Maxi Priest, Run-D.M.C., Keith Sweat, Sugarhill Gang
Dec. 13	KHKS Dallas	Kissmas Party	Merril Bainbridge, Crush, Donna Lewis, No Mercy, Wild Orchid
Dec. 14	WFLZ Tampa, Fla.	Christmas Thing	TBA
Dec. 16	KIIS Los Angeles	Rick Dees' KIISmas Party	Merril Bainbridge, Donna Lewis, No Mercy, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

### Is Top 40 Beating Country At Its Own Game On Artist Image, Tightness? Continued from page 1

repeatedly bemoaned the number of new artists moving through the pipeline, Davis says he wants the format to learn from top 40's mistake of having too many artists at once. "I hope . . . country understands [that] once you become too broad and the artists aren't as well known, that might be detrimental," he says. "I don't think that's happened yet, but that's a concern. We don't want to [expose artists] at the pace that our listeners can't keep up."

keep up."
"There is so much new music out there now" in country, says Mike Kasper, PD at top 40 KZMG Boise, Idaho, who has gone back and forth between country and top 40 several times in his career. "[That's] the difference from a couple of years ago, [when] the format was so artist-driven; now it is so song-driven. The listener doesn't have a chance to latch onto anybody and say, 'Oh, I'm a huge LeAnn Rimes fan.' There are so many new artists that it's hard, especially because it's an older audience for country. It takes a little while for [artist identities] to be pounded into their head."

### HANGIN' ON TO THE HITS

Top 40's resurgence has, by most accounts, stemmed not just from better music but from a willingness by many top 40 PDs to hold on to the music longer and an increased research emphasis. By contrast, many country PDs remain unwilling to keep records that are no longer being worked in their powers for an extended period.

As WMEE/WQHK's Davis notes, "The speed of the chart at country as opposed to top 40 is unbelievable. A song may move up and down the country chart in a matter of weeks; in top 40, they will stay there and stay there."

Likewise, veteran top 40 jock Rich Stevens, now PD at country WCTQ Sarasota, Fla., thinks country stations need to learn not to pattern their playlists after a chart. "You don't have to play everything just because it's in the top 40," he says. "There are a lot of people [in country] that program by charts and not the real way you do it, which is sales research and out."

which is sales, research, and gut."

Mark Murphy, OM of Alaska-based Comco
Broadcasting, who oversees six radio stations, including top 40 KGOT Anchorage and country
KIAK Fairbanks, thinks top 40 is now doing a better job of music scheduling than country. "There's
a lot more potential to be squeezed out of Selector, like artist separation and tempo, to achieve a
better balance," he says.

Murphy cautions that one thing country borrowed from top 40—faster rotations—could be harmful to the format. "Even though KIAK is pulling a 30 share, they're rotating their power records at about 3:20 [hours]," says Murphy. "Our powers at KGOT turn over at about 3:30. Country radio has such an incredibly loyal audience, I think faster rotations burn the songs out faster."

SFX's Scott admires country's ability to affect long stretches of time spent listening. "Country is a contemporary music format that is not necessarily cume-driven; it's largely a TSL-driven format, and it's time that top 40 looked at country's methods for generating higher TSL and used some of those concepts," he says.

Scott, a veteran top 40 programmer who oversees country stations, says country radio has taught him some new programming tricks. "Country radio has broken some of my ironclad radio rules that I originally picked up from Rick Sklar and Buzz Bennett," he says. "Some of the absolutes we used to live by in top 40 have been bent, like the [emphasis] on cume."

Similarly, Charlie Quinn, OM of SFX's top 40 WRVW/country WSIX Nashville, says that country's increasingly top 40 feel in the early '90s benefited both formats and forced top 40 to modernize. "Country needed to reinvent itself to match the format's hip, new music," he says. "Country began drawing people from many demos, so they made an effort to reflect that and become the pop station of the '90s.

"Top 40 had to wise up and realize [that] they had to eliminate many of those old-school presentational things and step out of the paradigm," he adds. "All the format's negative baggage, like

the hype, the big voices, big contests that made the format sound like a stereotypical 'top 40,' held us back. The smart top 40 programmers made the hits the only thing that defined us, and tailored their presentation to fit their markets."

### FIGHT FOR YOUNGER DEMOS

One of the ironies of the country/top 40 battle of recent years is that while both formats have seen their 12-plus numbers rise and fall as teens enter and leave the format, neither is anxious to cultivate teens. Top 40 lost some teens in the early '80s by playing too much rap, then others by quickly skewing much more adult. Country is now losing teens to top 40 and modern, in part because of a greater emphasis on older material at some stations.

But most PDs feel that teens are too fickle to target. KZMG's Kasper likens younger demos to "a school of fish. Trying to chase after teens, you're going to drive yourself crazy doing it. They listen to what's hot, not necessarily because it's good, but because that's what their friends are doing. Radio is just as much peer pressure for them as anything else. Country got them not because they were chasing them, but because it was at a time when country music really was good."

So could country work for the younger end again? "If another superstar act like Garth Brooks comes along, or an Alan Jackson, you'll see some teens come back," Murphy says.

Davis says that some of the alternative crossover

Davis says that some of the alternative crossover songs are starting to "polarize teens back to top 40," but he says country can still hold them, "as long as there are icons like LeAnn Rimes, Bryan White, and David Kersh."

### HEY, MACARENA

One of the most ironic twists in the struggle for dominance between the two formats is that years after country popularized line dancing, the biggest line-dance record of them all, "Macarena," came from top 40, although country now has its own version, too, by Imprint act the Groovegrass Boyz.

"Any line-clancing fan had fun with the 'Macarena,' too," says Comco's Murphy. "It even crossed over into country bars. Don't forget that many top 40 stations and bars played 'Achy Breaky Heart' when it was big."

While "Macarena" helped refocus adult attention on top 40 last summer, a few country PDs tried to capture the pop-culture moment on their station. Stevens tried "Macarena" on his morning show after its exposure at the Democratic convention. "The response was unbelievable," he says. "That Saturday night, I went to a [country] club, and they played it, and everybody got up to dance . . . If my radio station is playing the true top 40 approach, and that's a record my audience is digging, I should be playing it." Quinn says WSIX spiked the song occasionally. TNN's "Club Dance" show features it about three times a week.

### IN THE BOOM/BUST ROOM

Both country and top 40 have found themselves vulnerable to the boom/bust cycle, in which too many stations rush to the hot format of the moment, then pronounce it dead and move on. Country experienced it first in the early '80s, then the mid-'90s. Top 40 went through a boom in 1982-84 and is only starting to see another one now.

While the country building boom initially helped that format grow its audience, it later left many markets mired in two- or three-way wars of attrition, with no clear winner. With most markets only now starting to show decent prospects for even one top 40, that format's comeback seems even less likely to withstand the rush of new in-format competition that some markets are seeing.

KZMG's Kasper says that while there may be lessons the two formats can learn from each other, neither side is doing a very good job learning them, as evidenced by the continuing boom/bust cycles. "This thing is so cyclical [that] I'm not sure if there is any control of it," he says. "If there was something to learn, you'd think after the first two [cycles that] they would have learned it."

### **MONITOR PROFILE**

### Kid Curry's New WPOW: Fewer Titles, Updated Lingo And \$750,000 Cash

W

hen WPOW (Power 96) Miami PD Frank Walsh exited in January, there were at least five major players with a hand in the programming:

consultant Jerry Clifton and his associates Colleen Cassidy and Mark Shands, former WPOW VP of programming and market legend Bill Tanner, and midday host Kid Curry, a 20-year market vet who had returned to Miami from family business in Pueblo, Colo., a year earlier and who was, in January, upped to interim PD.

Having that many folks in the mix would've been a problem in most cases. But these were all market vets. And folks who've done top 40 in Miami tend to understand each other, even when outsiders don't. "We had all worked together so long that I almost knew what they were going to say before they said it," says Curry, who got full-time PD stripes in June. "Jerry or Bill would say, 'Well, what if we did this?' And I'd say, 'We've already done it.'"

WPOW, which celebrates its 10th anniversary as a rhythm-crossover outlet this year (and which has a mainstream top 40 history dating back to the mid-'70s in a previous incarnation), was at 4.3 12-plus last fall before its PD change. This spring,



Kid Curry Program Director WPOW Miami

'I've been
waiting for a
letdown...but I
haven't [heard
one] yet'

it was up to 5.6, before dipping in the summer. In the first fall Arbitrend, it was again rising, 4.9-5.0

With Clifton and Cassidy advising on music; Shands helping to cut the library firom 1,000-plus titles to 350; and Tanner consulting on formatics, promos, and other "science of radio" issues, the team set about making Power 96 a "more '90s" station. Curry says, "We had leaned on [freestyle] so much that it was burning, and we were sounding stale, especially because we had been doing it for so long." While freestyle, the music that Miami made famous in the late '80s/early '90s, remains a part of Power 96, it's now handled largely through special features—mixes, "Freestyle Friclay," etc.

In many ways, Power 96's resurgence was based on making decisions opposite those of many of its crossover counterparts. The station had, through its history, been willing to play records that most crossover outlets wouldn't have touched, as long as they tested well with the station's Hispanic female core. During the winter, it became more focused musically and, by most accounts, younger-sounding. The station has also become more aggressive on R&B crossover titles, something Tanner once felt didn't work well with the Hispanic audience. This at a time when other crossover outlets are more willing to play Akunis Morissette and less willing to play R&B crossovers.

Asked about the rise of R&B ballads at Power, Curry says, "We had to realize that some of the R&B songs were hits... The way the music's going now, it just happens that [even though] some of those songs are slow and R&B, they're still mass-appeal hits, and we have to play them. We just have to make sure we're playing the strongest

fthem."

On the dance side, WPOW has augmented freestyle and pop/dance titles with deep-house records of the sort made famous by KYLD (Wild 107) San Francisco and KPWR (Power 106) Los Angeles and a number of Spanglish crossovers of its own invention. Even under Walsh, the station commissioned what became the Bayside Boys Mix of "Macarena." Now, Curry says, labels come to the station and ask for the "formula" to customize their Spanish-language hits into Spanglish hits.

And a year after the station's initial refocusing, some nonrhythmic titles are back on Power 96. The first breakthrough title was "Ironic" six months ago. That was followed by "Mouth" and, most recently, the Barbra Streisand/Bryan Adams duet. Carry talks about listening to Spanish-language radio with various female Hispanic friends who told him, "I just wish you understood Spanish so you could understand how romantic this song is"... When I first heard [the Streisand/Adams record], I knew it was out of format, but I knew the Latinas would love it, because they love romantic records."

Gloria Estefan is back on the station, too. It had appeared that the newer, hipper Power was ready to cede this onetime core artist to mainstream top 40 rival WHYI (Y100). "We felt like we had held on to some artists way too long," Curry says. "At the beginning of the year, most of what they brought in didn't sound like top 40, but sounded like AC . . . [The current 'I'm Not Giving You Up'] was the first one that sounded like the radio station."

Here's a 4 p.m. hour on Power 96: Az Yet, "Last Night"; Ghost Town DJ's, "My Boo"; All-4-One, "I Can Love You Like That"; Mighty Dub Kats, "Magic Carpet Ride"; New Edition, "Still In Love With You"; Rockell, "I Fell In Love"; Fever, "Fever Express"; Gloria Estefan, "I'm Not Giving You Up"; Keith Sweat, "Twisted"; Real McCoy, "Run Away"; Blackstreet, "No Diggity": and Amber, "This Is Your Night."

Presentationally, Curry worked with his air staff, many of whom were market vets, to modernize terminology on the station, he says. "I remember hearing [p.m. driver] Joe Nasty tell a winner, 'You just won the money, honey!' I walked in the booth and told Joe, 'I've heard you say that for 20 years.' Now, it's 'Hey, yo! I just hooked you up' instead of 'you just won.' Instead of 'Hey, little girl,' it's 'Oye, mamita' . . . because it's very important to relate to the audience in this market."

Power 96's two-woman morning show was reworked. Morning anchor Bo Griffin got a new support team—mixer DJ Laz, who contributes 10-minute mixes throughout the show, and comedian Mark Mosley. Having vets like Griffin, Nasty, and P/T Don Cox (who has a greatly increased presence on the station this year) has helped "set the pace for the young guys" on the staff, Curry says. "I look at Joe and Cox as the guys at the staff meeting who say, 'You know guys, he's right. We have to work harder."

With a 539,000 cume, Power 96 has been able to forego outside marketing, putting its promotional budget into cash giveaways instead, usually \$100 "money song" prizes with a \$1,000 winner every hour between 6 a.m. and 10 p.m. on Thursdays, something that Curry says will resume in January '97. The station keeps a running on-air total of the amount it has given away to keep excitement up; it's up to \$750,000 this year.

Curry is proudest of Power 96's momentum a year after its changes. "Over the last couple of weeks, I've been waiting for a letdown . . . I keep waiting to hear one, but I haven't yet. When I turned the station on [the Monday morning after Thanksgiving], I thought I would hear a let off, but the place is on fire."

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BABYFACE FEATURING KENNY G • Everytime I Close My Eyes (EPIC) KRQQ +20, WSTR +19, WXLK +18, KHHT +18, WZYP +15, WWCK +15, WQSL +14, WXIS +14. WYCR +14, WNO	
JEWEL • You Were Meant For Me (ATLANTIC) WFBC +20, WZPL +17, WWCK +13, WYCR +13, WLSS +13, WKSS +13, WXKB +11, KQKQ +10, KHOM +9, WXX	<b>+266</b> X +9
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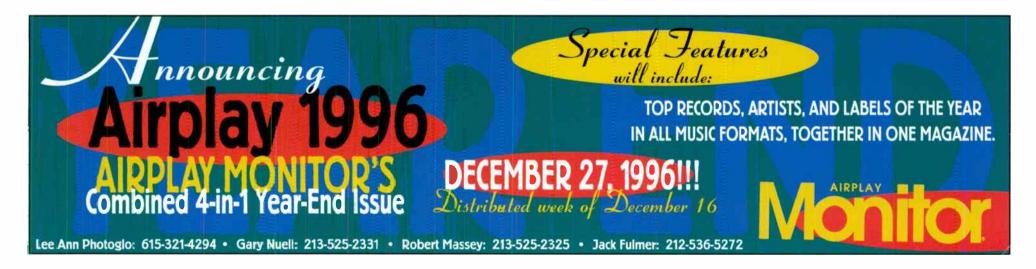
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1 2 3 4 5 6 7 8	Toni Braxton, Un-Break My Heart Alanis Morissette, Head Over Feet	21	26 28
2	Eric Clapton, Charge The World	21	29
A	Sheryl Crow, If It Makes You Happy	21	29
7		18	8
5	John Mellencamp, Just Another Day	16	14
7	En Vogue, Don't Let Go (Love)	15	12
0	Counting Crows, A Long December	15	23
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17	Collective Soul, The World I Know	8	8
18	Elton John, You Can Make History (Young Again)	8	°
19	Dishwalla, Counting Blue Cars	8	
20	Dave Matthews Band, Crash Into Me	2	5 7
	Melissa Etheridge, Come To My Window	7	9
21 22	Rolling Stones, No Expectations		ó
	Grateful Dead, Touch Of Grey	6	5
23	George Michael, Freedom '90	6	9
24	Prince, 1999 6	3	
25	En Vogue, My Lovin' (You're Never Gonna Get It)	6	5
26	Tracy Chapman, Give Me One Reason	6	2
27	Toni Braxton, You're Makin' Me High	6	6
28	Fiona Apple, Shadowboxer	6	
29	John Mellencamp, Key West Intermezzo (I Saw You First)	6	16
30	Sewel, You Were Meant For Me	9	9
31	Madonna, Express Yourself	3	3
32	Jewel, Who Will Save Your Soul	3	6
33	Mariah Carey, Fantasy	5	3
34	Celine Dion, Because You Loved Me	5 5 5 5	936359
35	Donna Lewis, I Love You Always Forever	5	9



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13 Cake, The Distance 14 14	
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15 Keith Sweat Feat. Athena Cage, Nobody 13 13	}
16 Nas, Street Dreams 13 11	
17 The Smashing Pumpkins, Thirty-Three 13 15	
18 R.E.M., Bittersweet Me 12 12	
19 The Presidents Of The United States Of America, Mach 5 12 10	
20 Dave Matthews Band, Crash Into Me 12 16	
21 Marilyn Manson, The Beautiful People 11 18	
22 Ginuwine, Pony 10 7	
23 Foxy Brown Feat. BLACKstreet, Get Me Home 10 13	
25 Beck, Devil's Haircut 10 14	
26 Fiona Apple, Shadowboxer 9 11	
27 B Real, Besta Rhymes, Coolin, LL Cool J. & Method Man Hit Em High (The Monster: Anthers) 9	
28 Babyface, This Is For The Lover In You 9 10	
29 The Prodigy, Firestarter 9	
30 LL Cool J, Ain't Nobody 8	
31 Tony Toni Tone, Let's Get Down 7 5 8 Better Than Ezra, Desperately Wanting 7 6	)
32 Better Than Ezra, Desperately Wanting 7	
33 Seal, Fly Like An Eagle 7	
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35 Az Yet, Last Night 6	
36 Westside Connection, Bow Down 6	3
37 Kula Shaker, Tattva 6	)
38 BLACKstreet (Feat. Dr. Dre), No Diggity 6	3
39 Luscious Jackson, Naked Eye 6	1
40 Sublime, What I Got 6 14	
41 Adam Sandler, The Chanukah Song 6	)
42 Celine Dion, It's All Coming Back To Me Now 5 10	
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MARIAH CAREY • All I Want For Christmas Is You (COLUMBIA) WGSY +8, KESZ +7, WLAC +7, WLTS +6, WMJQ +5. WAHR +4, WWNK +4, WLIF +4, WMYI +4, KMGA +3	+71
EAGLES • Please Come Home For Christmas (COLUMBIA)  KESZ +13, WMYI +8, WWNK +6, WLIT +5, WBEB +5, WLAC +5, WRRM +4, WLTE +4, WIOG +4, WAHR +3	+70
MANNHEIM STEAMROLLER • Angels We Have Heard On High (AMERICAN GRAMAPHONE) WRRM +10, KKCW +7, WMYI +7, WMJQ +7, WSLQ +6, KOSI +5, WWNK +5, WLIT +4, KUDL +4, KTDY +3	+67
ADULT TOP 40	NCREASE IN PLAYS
ADAM SANDLER • The Chanukah Song (WARNER BROS.)  KFMB +44, KYSR +14, WPLJ +14, WMTX +9, WBLI +8. WWMX +7, WUSA +6, WMXV +6, WPLL +6, WQAL +5	+154
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)  WQAL +35, WKQI +23, WQLH +21, WPLJ +18, WMC +15, KYKY +9, WKZL +8, WIVY +7, WRQX +7, WYYY +6	+139
DON HENLEY • Through Your Hands (REVOLUTION) WQAL +34, KDMX +16. KRRK +14, KSMG +13, WMXS +11, WVAF +11, KHMX +11, WKDD +9, WMXL +6, WWDE +4	+137
NO DOUBT • Don't Speak (TRAUMAIINTERSCOPE) WPLJ +24, KYKY +14, WWSN +10, KISN +9, WKDD +8, WWMX +7, WKQI +7, WOMX +6, WSNE +5, WMXL +5	+132
THE CARDIGANS • Lovefool (STOCKHOLM/MERCURY) WPLL +21, KMXB +15, WPLJ +15, WKDD +13, WBLI +11, WMC +9, KDMX +7, WWSN +7, KBBT +5, WQLH +5	+113



### Monitor<sub>s</sub>

### POWER PLAYLISTS.



<b>Z100</b>	KIIS	KISS 108	Q102	KISS 106.1	KDWB
WHTZ PD: Tom Poleman New York APD: Ryan Chase MD: Paul "Cubby" Bryant	KIIS PD: John Cook Los Angeles APD/MD: Tracy Austin	WXKS PD: John Ivey Boston MD: Kid David	WIOQ PD: Glenn Kalina Philadelphia MD: DeDe McGuire	KHKS PD: Mr, Ed Lambert Dallas MD: John Reynolds	KDWB PD: Dan Kieley Minneapolis APD/MD: Rob Morris
1   Merril Bainbridge, Mooth   12   64	1	1	TW LW   LW   LW   LW   LW   LW   LW	TW LW   Merrit Sweat, Twisted   Till Sweat	1
KRBE Houston  KRBE PD: John Peake APD: Scott Sparks MD: Jay Michaels	STAR 94 WSTR Atlanta PD: Kevin Peterson MD: J.R. Ammons	WFLZ WFLZ PD: B.J. Harris Tampa APD: Jeff Kapugi MID: Tom Steele	WBZZ OM: Keith Clark Pittsburgh APD: David Edgar MD: John Cline	WPST - VP/Prog.: Michelle Stevens - PD: Dave McKay - APD/MD: Mike Kaplan	WHYI PD: Rob Roberts Miami MD: Al Chio
1 No Doubt, Don't Speak 57 59 2 Merril Bainbridge, Mouth 54 59 3 Celine Dion, It's All Coming Back To Me 53 53 3 Cerush, Lelyhead 52 51 5 Mo Mercy, Where Do You, Go 43 48 6 Amber, This Is You, Night 99 3 Robert Milles, One And Gine 38 31 1 La Beauche, Be My Lover 36 36 9 La Bouche, Be My Lover 36 36 9 La Bouche, Sweet Draams 33 46 10 En Yogue, Don't Let Go 36 36 11 La Bouche, Sweet Draams 33 46 10 En Yogue, Don't Let Go 36 36 11 La Bouche, Sweet Draams 33 46 12 Sheryl Crow, If It Makes You Happy 31 25 13 Planet Soul, Set U Free My Lover 27 25 14 John Traviotta & Olivia Newton, Greas M 26 14 John Traviotta & Olivia Newton, Greas M 27 25 16 Kenth Sweat, Twisted 24 10 16 Red Hot Chill Pappers, Love Rolletcashe 24 10 17 Everyfining But The Girl, Missing 22 22 18 Mighty Dub Kats, Magic Carper Ride 17 18 19 Caba, The Distance 17 15 20 Toni Braston, Un-Break My Heart 16 0 21 Sarah MicLachlan, Possession 15 16 22 Donna Lewis, Without Love 15 15 23 Blues Traveler, Run Around 15 13 24 Distivualla, Counting Blue Cars 14 17 26 Blind Melon, No Ram 13 9 27 -P. Retha By Colly Wow! 13 14 28 Journey, When You Love A Woman 13 14 28 Robert Milles, Children 12 14 30 Stone Temple Pilots, Interstate Love Song 12 14 31 Alanis Morissettle, Lend Over Feet 11 31 31 Modern English, I Mert With You 11 11 31 Rea Of Base, The Sugn 11 11 31 Mea Of Base, The Sugn 11 11 31 The Cramberries, When You're Gone 11 11	1	1	Tw Lw	1	1   Barbra Streisand & Bryan Adams, I Finall   45 37   2   Calino Dion, It's All Coming Back To Me   44 46   3   Toni Braxton, Un-Break My Heart   44 45   4   Gian & Goh Ahr Just A Little Bit   42 45   5   Rz Yet, Last Night   43 45   6   No Doubt, Don't Speak   41 32   7   Alanisi Morisardte, Head Over Feet   40 37   8   Bourney, When You Love A Woman   31 45   9   Babyfrace Fast, Kenny G, Everytime I Clos   27 77   10   Gloria Estafan, I'm Not Chomg You Up   27 25   11   Jocelyn Enriquez, Do You Miss Me   26 21   12   Rod Stawart, I' We Fall In Love Tonight   23 22   13   Ambeer, This Is Your Night   22 25   14   Merrit Banishridge, Mouth   22 23   15   John Travolta & Olivia Newton-, Grease M   22 21   16   Rockell, I Fell In Love   27 20   17   Rolmery, Whene Do You Go   20 20   18   Distwalla, Counting Blue Cars   22 22   29   Robert Milles, Children   20 23   20   Minds SI Men, Brand New Day   20 20   21   Rower Milles, Children   20 23   22   Robert Milles, Children   20 23   23   Robert Milles, Children   24 23   24   Row Edition, I'm Shill In Love With You   25   25   Shanis Rouseh, Be My Love   26   26   Donna Lewis, Love You Always Forever   27   27   Sheryl Crow, If M Males You Happy   28   28   Quad City Di's, C'mon N' Rode It   28   29   Elason Meors, Follow You Down   29   20   Manshing Pumphins, 1979   16   21   Tracy Chapman, Give Me One Reason   15   16   24   Manshing Pumphins, 1979   16   17   26   Manshing Morrisson   15   16   27   Manshing Pumphins, 1979   16   17   28   Manshing Pumphins, 1979   16   17   29   Manshing Pumphins, 1979   16   17   21   Glin Blossoms, Follow You Down   15   14   21   Routh Real MicCoy, Another Night   14   18   21   Shanis Morrisson   15   16   28   Maris Morrisson   16   16   16   16   16   16   16   1
KISS 95.7  WKSS Hartford  KISS 95.7  PD: Jay Beau Jones MD: Christine Fox	X100 KKRZ PO: Ken Benson Portland APD/MD: Tommy Austin	WKRQ PD/MD Jimmy Steal Cincinnati APD: Race Taylor	WNCI WNCI PD: John Dimick Columbus APD/MD: Neal Sharpe	JAMMIN® 92  WZJM Acting PD: Dave Eubanks Cleveland MD: Action Jackson	XL106.7  WXXL PD/MD: Adam C*ok Orlando APD: Pete deGraaf
TW LW	TW LW	TW LW	Merril Bainbridge, Mouth	TW LW	1



### POWER PLAYLISTS

Broadcast Data Systems

Playlists supplied by Broadcast Units Systems' Radio Trick sorice. Songs ranked by number of plays in monitored week Playlists sellisted in order of TSA weekly come, beginning with highest-coming stallon. Comes are updated twice yearly following

Q104	KISS 95.1	G105	PRO-FM	MIX 93.3	THE RIVER
WKBQ PD: Michael St. John St. Louis MD: Tommy Mattern	WNKS PD: Brian Bridgman Charlotte MB: Marcie Crescente	WDCG OM: Brian Burns Raleigh PD: Kip Taylor	WPRO PD: Chris Shebel Providence MD: Tony Mascaro	KMXV PD/MD: Jon Zellner Kansas City	WRVW PD: Charlie Quinn Nashville APD: Tom Peace MD: Scooter
Merril Bambridge, Mouth	1	TW LW	1	TW LW	1   Seal, Fly Like An Eagle   34   45
Z93 WGTZ OM: Michael Luczak	ALICE 106 KALC PD: Gregg Cassidy	WIXX WIXX PD: Dan Stone	WZPL WZPL PD: Tom Gjerdrum	<b>KJ103</b> KJYO PD: Mike McCoy	WKRZ WKRZ PD: Tony Banks
Dayton PD: Mary Franco MD: Dani Steele	Denver MD: Jim Lawson	Green Bay MD: David Burns	Indianapolis	Oklahoma City MD: Joe Friday	Wilkes-Barre APD/MD:∃erry Padden Tw Lw
1   Mo Dealbt, Don't Speak   TW, LW   W   W   W   W   W   W   W   W   W	TW LW   TW LW	1 Mo Doubt. Don t Speak	Toni Braxton, You're Mahun' Me High   65   63   63   64   64   65   63   64   64   65   63   64   65   63   64   65   63   65   64   65   65   65   65   65   65	Me Doubt, Don't Speak	No Deabt, Don't Speak
MIX 104.1	KISS 98.5	WDJX WDJX PD: C.C. Matthews	Z104 WWZZ PD: Dale O'Brjan	98PXY WPXY OM/PD: Clarke Ingram	FLY 92 WFLY PD: Mike Morgan
New Orleans MD: Tom Naylor	Buffalo APD/MD: Dave Universal	Louisville APD/MD: Karen Rite	Washington, DC APD/MD: Ron Ross	Rochester APD/MD: J.J. Rice	Albany MD: Ron "Sugarbear" Williams
TW LW   LW   LW   LW   LW   LW   LW	TW LW   LW   LW LW LW LW LW LW LW LW LW LW LW LW LW	1 No Doubt, Don't Speak   3   3   5   5   5   5   5   5   5   5	1	No Doubtt, Don't Speak   194	TW LW  1 Mo Deubt, Don't Speak 2 En Yogse, Don't Let Go 3 Sheryl Crow, If I Maker you Happy 60 59 4 Merri Blasibridge, Mouth 55 50 5 Journey, When You Love A Woman 6 Journey, When You Love A Woman 6 Jains Morisaster, Mead Over Feet 7 Toni Brazdon, Un-Break My Heart 8 John Taroulta & Olivia Mewton-, Gease M 9 Gina 6, Ooh Ahh Just A Little Bit 37 33 10 Seal, Sty Lish An Eagle 11 R. Mefly, Lishever I Can Fly 12 Hene Edition, I'm Soll in Love With You 13 3-2 14 R. Mefly, Lishever I Can Fly 15 Ghost Town Di's. My Boo 16 Seal, Sty Lishever I Can Fly 16 Blackstreet, No Degpty 17 Journey, Winfront Love 17 15 Journey, Winfront Love 18 Blackstreet, No Degpty 19 28 27 19 Barbra Streisand & Bryan Adams, I Final 20 Stasman Hofft, All Wonthaha Song 21 I Beith Sweat, Twisted 22 Bonana Lewis, Llove You And Me 24 Whitteny Houston, I Seleve In You And Me 25 Adam Sandler, The Chronakha Song 26 Fiona Apple, Shadowbozer 27 Fugues, Killing Me Sortly 28 Los Stell Rown, Film Seatory 29 Fur Factory, Lond't Go Away 20 Ginestine, From Jon To Song 21 Control Statistics, I'm Not Grong You Up 21 Los Sel Rio, Macarten, I'm Not Grong You Up 21 Los Sel Rio, Macarten, Berysde Brys Mcx 22 Eleasor Mecroy, Procous Little 24 Worlders, That Thing You Oc 24 Toni Stracton, You're Makin Metgh 25 Glosse Berlin, Macarten, Pron Nicel t 26 Glosse Berlin, Macarten, Pron Nicel t 27 Glosse Berlin, Macarten, Pron Nicel t 28 Glosse Berlin, Macarten, Pron Nicel t 39 Glosse Stream, You're Makin Metgh 30 Glosse Stream, You're Makin Metgh 31 Glosse Stream, You're Makin Metgh 32 Glosse Stream, You're Makin Metgh 33 Rott's Weath, You're Makin Metgh 34 Toni Stracton, You're Makin Metgh 35 Glosse Stream, You're Makin Metgh 36 Glosse Stream, You're Makin Metgh 37 Glosse Stream, You're Makin Metgh 38 Rot Met Chill Peppors, Love Rollercouste 4 14 14 4 Tony You're Jone, Let's Get Down 4 11

# Monitor<sub>®</sub>

### POWER PLAYLISTS.

Broadcast Data Systems

Playlists expisited by troadcast Data systems: Nacio tracs: service. Songs ranked by aumber of plays in monitored week. Playlists are listed in order of TSA weekly curse, beginning with the highest-cursing station. Curses are speaked twice yearly following the referee of the Spring and Fall Arbitrors surveys: The number of stations strong state week series disbending carp secs-

KHFI	B93.7	93Q	WSTW	B104	WVKS
KHFI PD: John Roberts Austin APD: Krash Kelly MD: Fernando Ventura	WFBC PD: Rob Wagman Greenville, S.C. MD: Hawk Harrison	WNTQ PD: Tom Mitchell Syracuse MD: Jimmy Olsen	WSTW PD: Mike Sommers Wilmington MD: Mike Rossi	WAEB PD: Brian Check Allentown MD: Chuck McGee	WVKS VP/Pgmg: Mike Wheeler Toledo MD: Bill Michaels
Merril Bainbridge, Mouth   72 70	Merril Bainbridge, Mocth	1	Hootie & The Blowfish, I Go Bland	1 No Mercy, Where Do You Go	1 No Doubt, Don't Speak
SWEET 98 KQKQ PD: Michael Steele Omaha MD: Jimi Jamm	K-HITS 107.5  KHHT PD: Dan Bowen Denver APD: Steve Douglas	B104  KBFM PD: Billy Santiago McAllen MD: Jeff DeWitt	WAPE WAPE PD: Cat Thomas Jacksonville PD: Tony Mann	WINK 104 WNNK PD: John O'Dea Harrisburg MD: Scott Shaw	B97 WEZB PD: Joe Larson New Orleans MD: Joey Giovingo
1 Alanis Morissette, Head Over Feet 62 56 2 Kleith Sweat, Twisted 61 56 3 No Doubt, Don't Speak 56 39 4 Merril Bainbridge, Mouth 55 59 5 Sheryl Crow, It il Males You Happy 51 33 6 Celine Dien, It's All Coming Back To Me 44 54 7 No Doubt, Spriderivebs 41 39 8 Tonil Bratton, Ith-Preak My Heart 37 33 9 En Yogue, Don't Let Go 36 34 10 Ambber, This Is Your Night 36 28 11 The Cranberries, When You're Gone 34 29 12 Journey, When You Love A Woman 33 21 13 Hootie & The Blowfish, I.Go Bland 31 25 14 John Travolta & Divins Mewton-, Greas M 29 15 Seal, Fly Link An Eagle 28 17 Ghost Town Di's, My Boo 27 18 Red Hot Chill Penpers, Love Rollercoaste 27 19 Ginuwine, Pony 27 19 Ginuwine, Pony 27 19 Jewen, You'w Were Meast for Me 27 25 19 Jewen, I'vo Were Meast for Me 27 25 20 Jenna Lewis, Without Love 25 24 Backstreet, No Degrid You'd 21 28 Backstreet, No Degrid You'd 21 28 Madonna, You Myes Meast Por Nide I 21 29 Mer Edition, I'm Shill In Love With You 30 20 Hawai, Nino Will Save You'd Shani Me High 15 21 Flank Seal, Kys Live You Aharys Forever 16 22 Smashing Pumpkins, 1979 15 23 Tonis Bradon, Noir & Manin Me High 15 24 Green Day, When I Come Around 14 28 Jann Arden, Insensitive 14 20 Garbage, Milk 13 21 WHITCH	MD: Lee Cagle  TW LW  1 Hootie & The Blowrish, I Go Blind  1 Hootie & The Blowrish, I Go Blind  2 No Donab, Don't Speak  3 Alaanis Morisserita, Head Over Feet  4 Donas, Larwis, Llove You, Anways Forever  5 6 5 6  5 Celline Dien, It's All Comme Back To Me  8 Merril Balnbridge, Mooth  9 Sheryl Crow, It'l Mahas You Happy  11 43  8 Jewel, You Wire Meant For Me  9 Journey, When Frou Love A Woman  10 En Yogue, Don't Let Go  17 Solly Grow, It Hadau's Me High  18 Lee Stagney, Hon't Let Go  19 Journey, When Frou Love A Woman  19 Journey, When Frou Love A Woman  10 En Yogue, Don't Let Go  10 Carbon, Change The World  11 Soal, Fry Link An Eagle  12 La Bousche, Sweet Dreams  10 La Bousche, Sweet Dreams  10 La Bousche, Sweet Dreams  10 Sharaton, University Meart Intermezzo  11 John Melleneamp, Key West Intermezzo  12 Hootie & The Blewitsh, Tucker's Town  12 Counting Crows, A Long December  13 Distwardle, Debleve Cans  14 R. Kelly, Leblevet Can Frour Carbon  15 The Cramberries, Free To Decide  17 Roy Lebreve Can Frour Carbon  18 Deby Stagney, Free Town  19 Deby Stagney, Free Town  19 Deby Stagney, Free Town  10 La Bousche, Falm In Love With You  21 R. Kelly, Leblevet Cans  22 Lebron Changer Stagney  23 Deby Stagney, Free Town  24 R. Kelly, Leblevet Cans  25 Deby Stagney, Free Town  26 Lebron Changer, Free Town  27 Gelle Blossoms, Follow You Down  19 19 Bodeans, Closer To Free  29 Deg's Ey Wiew, Everphine I Clos  30 Smasking Pumphans, 1979  31 La Bouche, Falm In Love  32 Horing Town  33 Bode Sood, The World Horow  17 12  34 Goldective Soul, The World Horow  17 12  35 Del Amrith, Roll To Me  36 Goldective Soul, The World Horow  17 19  38 Del Amrith, Roll To Me  20 Leverything But The Girl, Missing  16 18	1   Merril Bainbridge, Mouth	1   Journey, When You Love A Woman   1   Journey, When You Love A Woman   2   John Trawolta & Olivia Menton-, Grease M   52   56   3   No Mercy, Where Do You Go   51   19   19   19   19   19   19   19	Tw Lw	New Orleans   MD: Joey Giovingo
WHOT PD/MD: Tom Pappas Youngstown	WKCI PD: Tony Bristol New Haven MD: Jeff McCartney	WSNX PD: John Thomas Grand Rapids MB: Keith Curry	WXLK PD: Gary Blake Roanoke	WRVQ PD: Lisa McKay Richmond APD/MD: Billy Surf	WABB PD: Wayne Coy Mobile APD/MD: Darrin Stone
TW LW   LW   LW   LW   LW   LW   LW	1 No Doubt, Don't Speak 45 35 2 Sheryl Crow, Iri Il Makes You Happy 43 33 3 No Mercy, Where Do You Go 43 35 4 Journey, Wheer Do You Go 43 35 4 Journey, Wheer Do You Go 43 35 4 Journey, Wheer Do You Go 43 35 6 Hootie & The Blewrish, I Go Bland 13 41 1 Alanis Mortsstofth, Head Over Feet 42 33 6 Hootie & The Blewrish, I Go Bland 13 42 1 Hone Blanbridge, Mouth 15 26 8 Barbra Streisand & Bryan Adams, I Finall 15 24 1 John Mellencamp, Key West Intermezzo 14 26 1 John Mellencamp, Key West Intermezzo 14 26 1 John Mellencamp, Mey West Intermezzo 14 26 1 John Mellencamp, Burk Newton-, Grease M 18 1 Seal, Fry Lie An Lagde 23 24 2 Donna Lewris, I Love You Ahrways Forever 32 24 2 Donna Lewris, Love You Ou Ahrways Forever 32 24 2 Cellie Bloon, It's All Comming Boak To Me 22 13 Drishwallac, Counting Blue Cars 22 15 Primitive Radio Gods, Standing Outside A 12 16 Toni Braston, Un-Dreak Hy Heart 28 16 Toni Braston, Un-Dreak Hy Heart 29 16 John Mellencamp, Just Another Goy 17 17 18 Sussansan Hoffs, All I Wanter Goy 17 19 John Mellencamp, Just Another Goy 17 10 Cardigas, Lovefool 15 2 The Rembrandts, I'll Be There For You 11 2 Adam Sandler, The Chanukah Song 10 1 Dawe Matthews Band, Anti, Marching 10 2 Grin Blossoms, Follow You Down 8 2 Bedeans, Closer To Free 8 2 Jann Arden, Insensibve 7 3 Blues Traveler, Hook 17 3 Gir Blossoms, Hook John Me 6 5 Gir Blossoms, Foly You Sub Madness, Our House 6 3 Madness, Our House 6 4 Spin Doctors, Little Miss Can't Be Wrong 6 4	1	1	TW LW   LW   LW   LW   LW   LW   LW	Seal, Fly Like An Eagle

## MONION BIDS INPACT DETECTIONS



19

19

17

15

13

### $\star\star\star$ AIRPOWER $\star\star\star$

Total Plays/Gain

### **NEW EDITION 1599/195**

I'm Still In Love With You (MCA)
Total Stations: 78/Chart Move: 20-17
Heavy (40+ plays): 12 KBFM, KHOM, KRUF,
KSMB, WFBC, WFHN, WLKT, WTWR, WVSR, WWCK, WXIS, WYCR

Medium (20-39): 24 KHHT, KHKS, KHTO. KJYO, KKMG, WEZB, WFLY, WGTZ, WIOQ, WKSS, WKSZ, WNNK, WPRO, WQSL, WRYQ, WSNX, WSSX, WXKB, WXXL, WYOY, WZJM, WZPI WZST WZYP

New Airplay This Week: 2 KDWB, KRQQ

### Total Plays/Gain HOOTIE & THE BLOWFISH 1547/231

### I Go Blind (Reprise) Total Stations: 80/Chart Move: 21-21

Heavy (40+): 7 KHHT, WEZB, WKCI, WLSS, WPXY, WSTW, WXLK

Medium (20-39): 33 KALC, KDWB, KHKS, KHTT, KJYO, KKRD, KKRZ, KMXV, KQKQ, KRUF, KSMB, WBZZ, WCSO, WHTZ, WIXX, WKBQ, WKRQ, WLAN, WLKT, WNCI, WNKS, WNNK, WPST, WQSL, WRHT, WRVQ, WSTR, WWST, WXXX, WYCR, WYCY, WZNY, WZYP

Light (Under 20): 40
New Airplay This Week: 3 KSMB, WAEB, WCIL

### Total Plays/Gain

### **GINA G** 1504/397 Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)

Total Stations: 78/Chart Move: 28-22 Heavy (40+): 4 WHYI, WKSZ. WPRO, WZJM Medium (20-39): 32 KBFM, KHKS, KHTO, KHTT, KIIS, KJYO, KKMG, KKRD, KKRZ, WABB, WBZZ, WFHN, WFLY, WFLZ, WGTZ, WIOO, WIXX, WKRQ, WKSE, WLKT, WLSS, WNKS, WNNK, WNTQ, WGSL, WTWR, WVSR, WWZZ. WXLK, WXXL, WXXX, WYOY

WXLK, WXXL, WXXX, WYOY
Light (Under 20): 42
New Airplay This Week: 19 KHOM, KMXV,
KSMB, WCSO, WDJX, WEZB, WGTZ, WHTZ,
WKRO, WKRZ, WPST, WPXY, WWCK, WXKB,
WXKS, WYCR, WZNY, WZPL, WZST

### AIRPOWER BOUND

Total Plays/Gain

### BLACKSTREET (FEAT. DR. DRE) 1486/179 No Diggity (Interscope)

Total Stations: 80 Chart Move: 22-23 Heavy (40+ plays): 5 KHOM, WDJX, WFHN, WIOQ, WKSZ

WIOÓ, WKSZ Medium (20-39): 32 KBFM, KDWB, KHKS, KIIS, KJYO, KKMG, KKRD, KKRZ, KQKQ, KRQQ, KRUF, WBHT, WFLY WGTZ WHOT, WHTZ, WKBQ, WKRQ, WKSE, WLAN, WLKT, WNTQ, WRVQ, WSNX, WSSX, WTWR, WVKS, WVSR, WWCK, WXKB, WXXL, WZJM

Light (Under 20): 43 New Airplay This Week: 5 KHHT, KHTT, WNNK, WPXY, WWZZ

Light (Under 20): 34

### 1448/163

Betcha By Golly Wow! (NPG/EMI) Total Stations: 75/Chart Move: 23-24 Heavy (40+): 3 WKSZ, WLSS, WTWR Heavy (40+): 3 WKSZ, WLSS, WTWR
Medium (20-39): 38 KDWB, KHOM, KHTO,
KKMG, KKRD, KGKQ, KRUF, KSMB, WABB,
WAEB, WAPE, WEZB, WFBC, WFHN, WFLY,
WHOT, WIOQ, WIXX, WKSE, WLKT, WNOK,
WNTQ, WPRO, WGSL, WRVQ, WRVW, WSSX,
WSTR, WSTW, WVKS, WVSR, WWCK, WXLK,
WYCR, WYOY, WZJM, WZNY, WZST
Light (flinder 20): 34

New Airplay This Week: 4 KBFM, WCSO, WNCI, WWZZ

### 1442/266

### You Were Meant For Me (Atlantic)

Total Stations: 80/Chart Move: 27-25 Heavy (40+): 4 KHHT, WLKT, WXXX. WZPL Heavy (40+): 4 KHHT, WLKT, WXXX, WZPL Medium (20-39): 37 KHTO, KKRZ, KMXV, KQKQ, KRUF, KSMB, WAPE, WBHT, WCIL, WCSO, WDJX, WEZB, WFBC, WFLY, WIXX, WKBQ, WKCI, WKRZ, WLSS, WNKS, WNNK, WNOK, WQSL, WRVW, WSNX, WSSX, WSTR, WSTW, WTWR, WVSR, WXKS, WXXL, WYCR, WYOY, WZNY, WZST, WZYP

Light (Under 20): 39 New Airplay This Week: 3 KHOM, WPXY, WXKB

### 1391/286

I Believe I Can Flv (Warner Sunset/Atlantic/Jive) Total Stations: 76/Chart Move: 29-26 Heavy (40+): 6 KHOM, WGTZ, WIOQ, WLKT, WLSS, WWCK

WLSS, WWCK
Medium (20-39): 28 KHFI, KHHT, KKMG, KKRD,
KQKQ, KRQQ, KRUF, WABB, WAPE, WBZZ,
WCIL, WFBC, WFHN, WFLY, WKRZ, WKSE,
WNNK, WNOK, WOSL, WRVQ, WTWR, WVSR,
WXKB, WXLK, WYCR, WYOY, WZJM, WZNY
LIGht (Under 20): 42
New Airnlay This Week: 5 KDWB KIIS WABB

New Airplay This Week: 6 KDWB, KIIS, WABB, WKBQ, WKSS, WSSX

### THE CARDIGANS 1276/443 Lovefool (Stockholm/Mercury)

Total Stations: 77/Chart Move: 34-28 Heavy (40+): 4 KALC, WKRQ, WKSZ, WZPL Heavy (40+): 4 NALC, WIND, WIND, WELL Medium (20-39): 26 KDWB, KHFI, KIIS, KJYO, KKMG, KKRZ, KSMB, WBZZ, WCIL, WCSO, WFBC. WGTZ, WIXX, WKSS, WLKT, WLSS, WHKS, WNTO, WPRO, WPST, WSNX, WVKS, WWCK, WXXL, WXX, WZJM

WWCR, WAXL, WXXX, WZJM Light (Under 20): 47 New Airplay This Week: 15 KOKQ, WAPE, WBZZ, WDCG, WDJX, WFBC, WHTZ, WKCI, WKRZ, WLSS, WNTQ, WQSL, WSTW, WVSR, WVCR

### BARBRA STREISAND & BRYAN ADAMS 1245/29 I Finally Found Someone (Columbia)

Total Stations: 80/Chart Move: 25-29 Heavy (40+): 3 WHYI, WRVW, WXXX Medium (20-39): 23 KKRZ, KRUF, KSMB, WAEB, WEZB, WFLY, WHOT, WKCI, WLAN, WLSS, WNCI, WNNK, WNOK, WPRO, WSTW, WTWR, WYKS, WYSR, WWCK, WXLK, WZJM, WZNY,

Light (Under 20): 54
New Airplay This Week: 3 WWST, WXIS, WZPL

### RED HOT CHILL PEPPERS 1154/245 Love Rollercoaster (Geffen)

Total Stations: 82/Chart Move: 32-30

Total Stations: 82/Chart Move: 32-30
Heavy (40+): 1 KHTT
Medium (20-39): 21 KKDM, KKMG, KKRD,
KQKQ, KRBE, KRBF, WABB. WAPE, WBZZ,
WDCG, WGTZ, WKBQ, WKRO, WKKT, WNTQ,
WQSL, WVSR, WWCK, WZJM, WZPL, WZST

Light (Under 20): 60

New Airplay This Week: 8 KHOM, KHTO, KMXV, WAEB, WCSO, WIXX, WLAN, WWST

### **DONNA LEWIS** 1148/258 Without Love (Atlantic)

Total Stations: 76/Chart Move: 33-31

Total Stations: 76/Chart Move: 33-31
Heavy (40+): 0
Medium (20-39): 25 KHFI, KHKS, KQKQ, WABB, WEZB, WFBC, WFLY, WFLZ, WHOT, WIOQ, WKRQ, WKSE, WKSZ, WPRO, WPST, WQSL, WRVQ, WSSX, WTWR, WVKS, WXXX, WYCR, WZJM, WZPL, WZST Light (Under 20): 51

New Airplay This Week: 6 KKMG, WFHN, WIXX, WNCI, WSTW, WXXL

### **COUNTING CROWS 979/225** A Long December (DGC/Geffen)

Total Stations: 72/Chart Move: 38-34

Heavy (40+): 1 WPST
Medium (20-39): 19 KHHT, WDCG, WFLZ, WHTZ, WHXX, WKRQ, WLKT, WLSS, WNTQ, WPXY, WSSX, WSTW, WWCK, WXKS, WXXX, WYCR, WYOY, WZPL, WZST Light (Under 20): 52

New Airplay This Week: 7 KQKQ, WCIL, WCSO, WFBC, WPRO, WXLK, WZPL

### 776/165

Pony (550 Music)

Total Stations: 63/Chart Move: Debut 36 Heavy (40+): 1 KHOM

Medium (20-39): 15 KDWB, KHTO, KKMG, KKRZ, KQKQ, KRUF, WFHN, WFLZ, WGTZ, WKRQ, WKSE, WKSZ, WTWR, WVKS, WVSR Light (Under 20): 47

New Airplay This Week: 8 WDJX, WKSE, WRHT, WWST, WWZZ. WXXL, WYCR, WZJM

### 732/10

Last Night (LaFace/Arista)

Total Stations: 39/Chart Move: 39-37 Heavy (40+): 5 KHOM, WHYI, WLKT, WQSL, WVKS

Wedium (20-39): 11 KBFM, KKMG, WDJX, WFHN, WGTZ, WHOT, WSNX, WTWR, WXIS, WYCR, WZJM Light (Under 20): 23

New Airplay This Week: 3 KJYO, KQKQ, WLAN

### **BODEANS** 609/26 Hurt By Love (Slash/Reprise)

Total Stations: 39/Chart Move: Debut 40 Heavy (40+): 0

Medium (20-39): 11 WCSO, WDCG, WEZB, WFBC, WPST, WSTR, WWCK, WXKS, WZJM, WZPL, WZST

Light (Under 20): 28

Total Plays/Gain

### THE CRANBERRIES

Total Stations: 42 Heavy (40+): 1 WKRQ Medium (20-39): 7 KHHT, KQKQ, KSMB, WPST, WXKS, WZPL, WZST Light (Under 20): 34

New Airplay This Week: 2 KALC, WPXY

Total Stations: 66

Heavy (40+): 0 Medium (20-39): 7 WCSO, WFLY, WIXX, WKRZ, WSTW, WYCR, WZST Light (Under 20): 59

New Airplay This Week: 1 WHTZ

I Believe In You And Me (Arista)

New Airplay This Week: 17 KHOM, KKRD, KMXV, WAEB, WCSO, WDJX, WFLY, WLAN, WNCI, WQSL, WRHT, WSNX, WWST, WXIS, WZJM, WZPL, WZST

### **SUBLIME** 487/11

Total Stations: 45

Medium (20-39): 1 WLSS Light (Under 20): 41

### Nobody (Elektra/EEG)

Heavy (40+): 2 KHOM, KHTT

Light (Under 20): 47

New Airplay This Week; 3 WHOT, WKSE, WLKT

### **DUNCAN SHEIK** Barely Breathing (Atlantic)

Total Stations: 28 Heavy (40+): 2 KALC, WDCG

m (20-39): 5 KHHT, WFBC, WFLY, WQSL,

### JOHN MELLENCAMP 429/20 Just Another Day (Mercury)

New Airplay This Week: 4 WBHT, WKSZ, WWST, WXLK

### **CHART BOUND**

### 591/76 When You're Gone (Island)

### SUSANNA HOFFS 541/33

All I Want (London/Island)

### WHITNEY HOUSTON 504/200

Total Stations: 54 Heavy (40+): 0 Medium (20-39):

Medium (20-39): 2 WWCK, WYCR Light (Under 20): 52

### What I Got (Gasoline Alley/MCA)

Heavy (40+): 3 KALC, KKDM, WDCG Medium (20-39): 1 WISS

New Airplay This Week: 4 KBFM, WIXX, WXKB, WZYP

### **KEITH SWEAT** 477/155

Total Stations: 54

Medium (20-39): 5 KHFI, KSMB, WFHN, WLKT, WRVQ

### 448/54

Light (Under 20): 21
New Airplay This Week: 5 WDJX, WGTZ, WKRZ, WRVW, WZST

Total Stations: 38

Medium (20-39): 9 WCSO, WEZB, WKRZ, WNNK, WNOK, WRVW, WSTW, WWCK, WZST Light (Under 20): 29 New Airplay This Week: 2 KSMB, WKBQ

MOST NEW AIRPLAY THIS WEEK

**BABYFACE FEATURING KENNY G** 

Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)

**Everytime I Close My Eyes (Epic)** 

WHITNEY HOUSTON

THE CARDIGANS

I Believe In You And Me (Arista)

Lovefool (Stockholm/Mercury)

BETTER THAN EZRA

Desperately Wanting (Swell/Elektra/EEG)

GINA G

### **ADAM SANDLER** The Chanukah Song (Warner Bros.)

Total Stations: 64 Heavy (40+): 0 Medium (20-39): 2 KKRZ, WKRQ Light (Under 20): 62 New Airplay This Week: 9 KHHT, KJYO, KKDM, KMXV, WAPE, WBHT, WCIL, WKRZ, WRHT

### 400/-20

Tonight Is The Night (Logic) Total Stations: 39 Heavy (40+): 2 WWZZ, WZJM ım (20-39): 5 KRQQ, WCSQ, WFHN, WFLZ,

Light (Under 20): 32 New Airplay This Week: 2 WSNX, WVSR

### **DAVE MATTHEWS BAND 362/1** Crash Into Me (RCA)

Total Stations: 34 Heavy (40+): 1 WDCG Medium (20-39): 2 WPST, WSSX Light (Under 20): 31

### ★ BABYFACE FEAT, KENNY G 347/284 Everytime I Close My Eyes (Epic)

Total Stations: 44 Heavy (40+): 0 Medium (20-39): 2 KRQQ, WHYI

Light (Under 20): 28

New Airplay This Week: 19 KHHT, KKRZ, KRQQ, KRUF, WAPE, WDJX, WFHN, WFLY. WNOK, WOSL, WRW, WSX, WSTR, WTWR, WWCK, WXIS, WXLK, WYCR, WZYP

### **GLORIA ESTEFAN** 328/60 I'm Not Giving You Up (Epic)

Total Stations: 35 Heavy (40+): 0 Medium (20-39): 7 KBFM, KHTO, KKRZ, WFHN, WHYJ, WNNK, WPRO

### New Airplay This Week: 5 KJYO, WFLZ, WLKT, WXIS, WZJM **BETTER THAN EZRA 318/149**

Desperately Wanting (Swell/Elektra/EEG) **Total Stations: 40** Heavy (40+): 0 ım (20-39): 1 WPST Light (Under 20): 39 New Airplay This Week: 13 KRUF, WBZZ, WEZB, WFBC, WFLZ, WKBQ, WNOK, WQSL, WRHT, WXKS, WXXX, WYCR, WZNY

### 301/-7 All Mixed Up (Capricorn/Mercury)

**Total Stations: 27** Heavy (40+): 0 m (20-39): 4 WDCG, WKBQ, WLSS, WRVQ Light (Under 20): 23 New Airplay This Week: 1 KJYO

296/-1

### SWV It's All About U (RCA)

Total Stations: 27

Heavy (40+): 0 n (20-39): 4 WFHN, WKSZ, WVKS, WWCK Light (Under 20): 23
New Airplay This Week: 1 WFLZ

### **ROBERT MILES** 253/-8 Children (deConstruction/Arista)

Heavy (40+): 0 m (20-39): 3 KRUF, WCSO, WHYI Light (Under 20): 35

### TONY TONI TONE 249/21 Let's Get Down (Mercury)

Total Stations: 26 Heavy (40+): 0 Medium (20-39) m (20-39): 1 KHTO Light (Under 20): 25

### JOCELYN ENRIQUEZ 242/14 Do You Miss Me (Classified/Timber!/Tommy Boy)

Total Stations: 26 Heavy (40+): 1 WIOQ Medium (20-39): 4 WHYI, WKSE, WTWR, WZJM Light (Under 20): 21

### **ELEANOR MCEVOY** 240/55 Precious Little (Columbia)

Total Stations: 30 Medium (20-39): 5 WABB, WCSO, WKRZ, WPRO, WXKS Light (Under 20): 25

### CAKE 205/33

The Distance (Capricorn/Mercury) Total Stations: 26 Heavy (40+): 1 KKDM m (20-39): 2 KSMB, WDCG Light (Under 20): 23 New Airplay This Week: 2 WBHT, WXXX

### **CHALK FARM** 198/35

Lie On Lie (Columbia) Total Stations: 31 Heavy (40+): 0 m (20-39): 0

New Airplay This Week: 2 KALC, WXKS

### **ROCKELL** I Fell In Love (Robbins)

Total Stations: 20 Heavy (40+): 0 Medium (20-39): 5 KBFM, KHFI, WFHN, WHYI, WIOQ Light (Under 20): 15

187/23

181/7

11

### MTS I'll Be Allright (Summit)

New Airplay This Week: 1 KRUF

Total Stations: 13 Heavy (40+): 1 WHOT Medium (20-39): 1 WGTZ Light (Under 20): 11

### **BUSH** Swallowed (Trauma/Interscope)

Total Stations: 20 Heavy (49+): 1 KKDM Medium (20-39): 0 Light (Under 20): 19

### **MAXI PRIEST** 160/19 Watching The World Go By (Virgin)

Total Stations: 12 Heavy (40+): 0 Medium (20-39): 4 KBFM, WPRO, WSTW, WZJM Light (Under 20): 8
New Airplay This Week: 1 WDJX

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Impact: records appearing on this page for the first time.

### Monitor SONG ACT VITY REPORTS

### For Week Ending December 8, 1996 Total Plays/Gair Total Plays/Gair Total Plays/Gair Total Plays/Gai Total Plays/Gair 1448/163 AMBER 2451/83 AZ YET 732/10 | BLACKSTREET (FEATURING DR. DRE) 1486/179 BODEANS 609/26 Betcha By Golly Wow! (NPG/EMI) This is Your Night (Tommy Boy) Last Night (LaFace/Arista) No Diggity (interscope) Hurt By Love (Slash/Reprise) Total Stations: 75 Chart Move: 23-24 Total Stations: 83 Chart Move: 11-11 **Total Stations: 39** Chart Move: 39-37 Total Stations: 80 Chart Move: 22-23 Total Stations: 39 Chart Mov ### Nove: 11-11 | ### Nove: 1 TW LW 2W KROQ KBFM WAEB WAEB WANTO WANT WAS WORL WAT WAT WAT WAS LAWYOUT WAS LAWYOU WANT WAS LAWYOU WAS LAWYOU WAS LAWYOU WANT WE WENT WENT WORL WAS LAWYOU WAT WHTZ WHTZ KHS WHOS KHKS WWZZ KRBE WXKS WHYI WSTR KOWB WKBO WBZZ WFLZ WKALC KHHT KKRC KMXV 33 23 19 1 - 1 31 30 394 45 491215 40 47 822 52 49 873 18 - 46 30 32 210 62 62 685 25 26 545 23 17 117 12 54 57 89 31 54 40 77 92 44 77 28 97 77 56 67 39 34 33 176 40 40 40 3036 9 9 14 36 1 2 1 19 9 7 14 36 1 2 1 19 27 34 34 278 22 5 2 5 2 3 30 29 29 14 61 64 70 410 61 49 45 529 25 26 29 195 27 1 28 27 1 28 28 47 43 35 185 40 47 45 510 29 32 26 320 42 45 43 440 29 32 26 320 33 32 59 29 31 33 32 59 22 31 33 32 59 22 31 33 32 59 22 31 33 32 59 22 31 35 66 75 55 86 66 55 22 22 180 22 21 21 94 7 22 6 60 31 22 9 25 38 38 (an.City Provid 19 22 16 121 **TONI BRAXTON** 2982/476 **THE CARDIGANS** 1276/443 **COUNTING CROWS THE CRANBERRIES SHERYL CROW** 979/225 591/76 3252/23 Un-Break My Heart (LaFace/Arista) Lovefool (Stockholm/Mercury) A Long December (DGC/Geffen) When You're Gone (island) if it Makes You Happy **Total Stations: 84** Chart Move: 10-6 Total Stations: 77 Chart Move: 34-28 **Total Stations: 72** Chart Move: 38-34 Total Stations: 42 Total Stations: 82 286 296 64 188 105 59 147 151 136 253 62 245 105 143 30 231 143 MTV VH1 WHTZ KIIS WHYS WWZZ KRBE WXKS WWSTR KOWB WKBQ WBZZ WFLZ KALC KHHT KKRZ WKMXY KRQQ KBFM WAEN WSNX WNTQ WWNTQ WWNK WSTW WTWR WTWR WVKS WQSL WRHT WLSS WABB WSSX WNDK KKDM 4 2 11 -35 20 16 9 15 91 22 14 21 149 7 - - 17 5 4 6 25 23 - 1 24 2 - 4 15 20 19 126 3 - 3 19 26 10 10 8 32 2 - 1 3 10 10 8 92 2 - 1 3 17 20 16 18 27 24 8 85 20 10 - 30 2 6 - 8 19 10 13 86 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 12 - 8 13 - 8 14 - 8 15 20 3 - 8 16 20 3 - 8 17 20 16 - 8 18 20 3 - 8 18 20 3 - 8 18 20 3 - 8 18 20 3 - 8 18 20 3 - 8 29 20 - 9 17 13 1 - - - 10 10 10 9 17 14 9 23 13 19 13 6 23 20 13 13 14 2 15 14 19 16 15 12 19 22 21 23 21 19 20 20 10 10 8 2 - 1 15 4 1 17 20 16 27 24 8 20 10 -2 6 1 19 10 1 19 20 1 29 23 -2 -WHOT KKRD WXIS KSMB KKMG WXLK WZST WYCR WLKIN WZYP WWON WXKB KRUF WPST KHTD WYSR WCSD WKSZ WXXX WKSZ WXXX WKSZ WXXX WKSZ 38 41 its VSag J., GA 21 23 14 5 6 3 55 45 26 16 16 12 11 10 9 16 209 44 30 8 47 16 11 17 13 30 16 11 57 38 17 13 68 18 - 18 35 37 22 122 10 9 10 19 17 14 4 11 44 75 236 126 **DC TALK EN VOGUE GHOST TOWN DJ'S** 1780/74 3340/227 1775/61 **GINA G** 1504/397 **GINUWINE** 776/165 Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.) Just Between You And Me (Virgin) Don't Let Go (Love) (EastWest/EEG) My Boo (So So Def/Columbia) Pony (550 Music) **Total Stations: 79** Chart Move: 17-15 Total Stations: 84 Chart Move: 5-4 **Total Stations: 75 Chart Move:** 16-16 Total Stations: 78 Chart Move: 28-22 Total Stations: 63 TWLW 2W P 9 30 28 411 19 16 16 336 - 1 2 8 43 40 39 47 29 27 23 222 2 1 2 17 27 22 21 391 11 26 28 22 TW LW 2W 21 14 15 37 44 42 18 14 19 46 41 41 MTV VH1 WHTZ KHS WHOQ KHKS WWZZ KRBE WXKS WHYI WSTR KOWB WKBQ WBZZ WZJM KALG KHHT KKRZ WKRQ WKRQ WKRQ KROQ WAEB WSNX WYTO WSTW WOSL WORLS KERD WHINK KROD WISTW WOSL WOSL WORLS KROD WICH KROD WICH KKROD WICH WILST WYCE KSMB WSTW WYT WILST WYCE KSMB WSTW WYT WILST WYCE KSMB WSX KSMB WSX KSMB WSX KSMB WYZLST WYCE KSMB WYZLST WYCE KSMB WYZLST WYCE WHITH WILST WYCE WYXIS WYZLST WYCE WYXIS WYZLST WYCE WYXIS WYZLST WYCE WYXIS WYZLST WYXIS WYZLST WYXIS WYZLST WYXIS WYXIS WYXIX WXXIX 8 20 19 21 15 21 28 25 25 28 25 25 28 25 27 28 31 27 27 25 21 33 24 20 25 26 29 22 29 22 29 22 29 22 29 22 29 33 36 36 36 34 26 24 27 25 15 52 50 41 31 59 57 38 35 60 52 51 51 39 39 32 32 WSSX 41 30 25 19 40 34 32 26 31 309 22 304 1 2 5 34 29 17 3 33 32 34 39 28 6 7 4 55 55 55 38 50 41 37 37 37 37 37 42 18 17 20 19 22 18 46 47 45 26 25 25 43 15 18 21 20 22 24 26 28 28 30 24 25 33 33 23 27 24 unts. Int/Sag. 1., GA son 46 47 13 1 1 1 26 27 23 33 8 8 - 1 10 15 5 15 - -30 18 4 25 20 11 20 16 17 28 29 22 342 255 340 395 462 242

### SONG ACTIVITY REPORTS

	F	or Week Ending December 8	3, 1996	Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Fola plays and gain do not include vide o play. Markets Ested in order of population.
All I Want (London/Island) Total Stations: 66	HOOTIE & THE BLOWFISH 1547/231 I Go Blind (Reprise) Total Stations: B0 Chart Move: 21-21	I Believe In You And Me (Arista) Total Stations: 54	You Were Meant For Me (Atlantic) Total Stations: 80 Chart Move: 27-25	R. KELLY 1391/286  I Believe I Can Fly (Warner Sunset/Atlantic/Jive) Total Stations: 76 Chart Move: 29-26
New York   L.A.   WHTZ	New York	New York   NHTV   -   -   -     -	MIT   MIT	MTV
DONNA LEWIS 1148/258 Without Love (Atlantic)	Just Another Day (Mercury)	I'm Still In Love With You (MCA)	NO DOUBT 4340/406 Don't Speak (Trauma/Interscope)	RED HOT CHILI PEPPERS 1154/245 Love Rollercoaster (Geffen)
Total Stations: 76	MTV   WH1   R   3   WKNA   RQQ   T   - 1   T   RQQ   T   - 1   RQQ   T   - 1   T   RQQ   T   T   T   RQ	Pitts	Total Stations: 86	Total Stations: 82
DUNCAN SHEIK Barely Breathing (Atlantic) Total Stations: 28	I Finally Found Someone (Columbia)	What I Got (Gasoline Alley/MCA)  Total Stations: 45	KEITH SWEAT FEATURING ATHENA CAGE 477/155 Nobody (Elektra/EEG) Total Stations: 54	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 2049/131 The Grease Mega-Mix (Polydor/A&M) Total Stations: 79 Chart Move: 14-14
New York   NHTV - 2W   IP	New York	New York   VH1   New York   NRFM   10   10   10   10   10   10   10   1	New York   WIS   1 - 1   2   Wish   Wish	New York   NHTV   NHT

Barely Breathing (Atlantic)	I Finally Found Someone (Columbia)	What I Got (Gasoline Alley/MCA)	Nobody (Elektra/EEG)	The Grease Mega-Mix (Polydor/A&M)
Total Stations: 28	Total Stations: 80 Chart Move: 25-29			
TWLLY ZW IP	MTV   1   1   1   1   1   1   1   1   1	MTV	MITV   13 13   8   47 Tucson   RRQQ   15 13 12   45	New York   New York   New York   LA.



### POWER PLAYLISTS.

Broack ast Data Systems

Playses supplied by Broadcast Data Systems: Madic Track service. Sings ranked by number of plays in monitored week. Playlisis are listed in order of TSA weekly curre, beginning with the highest-curring station. Curres are updated takes wearly following. Its release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies desending upon space.

WKTU	HOT 97	POWER 106	B96	JAM'N 94.5	KMEL
WKTU PD: Frankie Blue New York MD: Andy Shane	WQHT PD: Steve Smith New York APD/MD: Tracy Cloherty AMD: Deneen Womack	KPWR PD: Michelle Mercer Los Angeles APD/MD: Bruce St. James AMD: Pete Manriquez	WBBM PD: Todd Cavanah Chicago MD: Erik Bradley	WJMN PD: Cadillac Jack Boston APD/MD: Cat Collins	KMEL PD: Michelle Santosuosso San Francisco MD: Joey Arbagey
TW LW	1   Miint Condition, What Kind Of Man Would I   39 33   33   31   32   Come See Me   39 34   4   1   1   1   1   1   1   1   1	Blackstreet, No Digpty	1   Jocalym Enriquez, Do You Miss Me	1   Blackstreet, No Diggrly   72   73   73   73   73   73   73   73	1 11.2. Only You 2 Babyfrace, This Is For The Lover In You 5 A6 3 Mint Candition, What Kind Of Man Would I 4 Nate Dogg, Never Leave Me Alone 6 Each Teach Too Short & E.C. Rapper's Ba 6 ZPac, I An't Mad Af Cha 7 Reath Sweat, Nobody 8 Fory Brown, Get Me Home 40 31 8 Fory Brown, Get Me Home 40 31 8 Blackstreet, No Degrity 39 44 10 Richile Rich, Let's Ride 11 Tony Tool Tone, Let's Get Down 41 37 12 Maharweli, Toss It Up 42 27 15 Ton't Brazton, You're Mahin Me High 17 Brandy, Tamia, Gladys Knight & Missing 18 Each Steet Oreans 19 Ginwrine, Pony 10 Toni Brazton, Un-Break My Heart 21 21 21 Montell Jordan, Falling 22 12 23 Masswell, Seet Oreans 24 22 25 Mass Steet Oreans 26 18 Ee Nogue, Don't Let Go 27 Tool Brazton, Un-Break My Heart 28 18 Ee Nogue, Don't Let Go 29 38 20 Tool Brazton, Un-Break My Heart 21 28 28 Ea-40, Thing's Il Never Change 29 18 15 20 E-40, Thing's Il Never Change 30 19 2Pac, Lodd Rock A Party 31 14 32 E-40, Though Shout U 33 14 34 Mew Edition, Him Me Off 35 2Pac, Caldronal Love 36 2Pac, Loder Around 37 2Pac, Caldronal Love 38 3 39 Allyrah, I Your Girl Only Knew 30 Allyrah, I Your Girl Only Knew 30 Total, Can't You See 30 Total, Can't You See 30 Total, Can't You See 31 Cotal, Con't Girl Only Knew 39 Allyrah, I Your Girl Only Knew 40 Total, Can't You See
WILD 107  KYLD PD: Michael Martin San Francisco AMD: Jose Mein	WPGC WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans	THE BOX  KBXX PD: Rob Scorpio Houston MD: Greg Head	POWER 96 WPOW PD: Kid Curry Miami MC: Phil Jones	KUBE  KUBE  PD: Mike Tierney  Seattle  MD: Lindsey Ciocic	WDRQ WDRQ PD: Lisa Rodman Detroit MD: Jay Towers
1 Outflast, Athens 2 E-40 Feat. Too Short & K-Ci, Rapper's Ba 3 2 Pac.   An't Mad At Cha 3 2 Pac.   An't Mad At Cha 5 9 11 New Edition, I'm Still in Love With You 58 23 5 Kaith Sweat, Mobody 57 17 6 112, Only You 55 55 7 Ginuwine, Pony 54 27 8 Richie Rich, Let's Ride 51 29 9 Makaweh, Toss It Up 36 24 10 Westside Connection, Bow Down 36 25 11 Fory Brown, Cet Me Hone 33 6 24 10 Westside Connection, Bow Down 36 25 11 Fory Brown, Cet Me Hone 33 6 24 10 Westside Connection, Bow Down 36 25 11 Fory Brown, Cet Me Hone 33 6 24 11 Hate Dogg, Mever Leave Me Alone 27 20 11 Nate Dogg, Mever Leave Me Alone 28 11 29 Blackstreel, No Doggby 10 Dor Die, Po Pimp 21 22 20 Robert Sassan 20 Johanny Z, No Senory 21 Rokeld System Visual 22 2 Zae, Thyow 23 10 23 10 24 Outflast, Elevators 24 2 Live Crew, Shale A Lif Somethin 25 2 Live Crew, Shale A Lif Somethin 26 14 27 Toni Brazdon, In-Greak My Heart 27 12 28 1 - Proper Brown, Cett Brown 30 Digital Underground, Freaks Of The Indus 31 - Prop Betcha By Colly Wow' 32 12 33 Chang Crew, Shale A Lif Somethin 34 Playa Pencho Feat. L.A. Sno, Whalt Up, W 35 12 36 CLive Crew, Hooche Mama 37 10 38 Purf Daddy, Can't Nobody Hold Me Down 39 17 2 Pac., Life Goes On 40 Dr. Dre, Been There Done That	Toni Braxton, Un-Break My Heart	Comparison   Com	Two learners	Tony Toni Tone, Let's Get Down	Amber, This is Your Night
FM102	<b>Z90</b>	POWER 92	KGGI	92Q	KTFM KTFM PD: Cliff Tredway
KSFM PD: Bob West Sacramento APD/MD: Trejo	XHTZ OM/PD: Lisa Vazquez San Diego APD/MD: Jeff Nelson	KKFR PD: Don Parker Phoenix MD: Brian Douglas	KGGI PD: Diana Laird Riverside APD: Jesse Duran	WERQ PD: Tom Calococci Baltimore APD: Konan MD: Coka	KTFM PD: Cliff Tredway San Antonio MD: Charlie Høero
TW LW	Tony   Ton  Tone, Let's Get Down	1	Tw Lw	1   Donell Jones, Knocks Me Off My Feet   2   New Edition, I'm Sell In Love With You   50 24   26   New Edition, I'm Sell In Love With You   50 24   36   Fory Brown, Get Me Home   46 34   Miller Condition, What Kand Off Man Would I   42   21   5   Dru Hill, Tell Me   43 23   38   R. Relly, Beleve I Can Fly   41   16   7   8   Farady, Tamia, Gladys Knight & Missing   39 17   38   37 23   39   Analysh, One In A Million   35 11   36   18   19   19	Two LW

### POWER PLAYLISTS

For Week Ending December 8, 1996

B95		102	JAMZ		7	104	
KBOS PD:	Mark Adams key Freeman	WJMH Greensboro	PD: Brian D	Oouglas Vlary K.	WNVZ Norfolk	PD: Do	n London Jay West
1 Keith Sweat, Nobody 2 Blackstreef, No Degriy 2 Blackstreef, No Degriy 3 En Vegge, Don't Lef Go 4 Toni Braxton, Un-Break My Heart 5 Keith Sweat, Twisted 6 Celine Dien, it's All Coming Back To Me 7 Donina Liwris, I, Love You Always Forever 8 Mo Mercy, Where Db You Go 9 Marriah Carey, Forever 10 Guad City Di's, C'mon N' Ride It 11 Alanis Morissette, Head Over Feet 12 SWY, You're The Over 13 Aalityah, If You're Gaf Dhy Krew 14 Merril Bainbridge, Mouth 15 Ghost Town Di's, My Boo 16 Shades, Tell Me 17 New Edition, I'm Shil In Love With You 18 Brandy, Tamia, Gadays Knight & Missi 19 Ginundine, Pony 10 Toni Brazdon, You're Malain Me High 21 Eric Clapton, Change The World 22 SWY, it's All About "4 23 R. Keily, I Beheve IC an Fly 24 Seal, Fly Like An Eggle 25 Everything But The Girl, Missing 26 "P. Betcha By Golly Wow! 27 Whithey Houston, I Beheve In You And A 28 La Bouche, Sweet Tkeams 29 Tony Toni Tone, Lef's 6t Down 30 Mo Deabt, Don't Speak 31 Babytace Feat, Kenny G, Everytime I Ck 32 TLC, Waterfalls 33 Groove Theory, Bally Luv 34 Real McCoy, Another Night 35 Marriah Carey, Anros Be My Baby 36 Marriah Carey, Fanksy 37 Brownstone, Il You'd ove M- 38 Angelina, Release Me 48 Fuguese, Killing Me Swithy 48 Fuguese, Killing Me Swithy 49 Fuguese, Killing Me Swithy	32 32 28 38 24 25 23 26 22 23 21 24 20 23 19 25 e 19 24 18 17 18 21 17 0	1 Foxy Brown, Get Me 2 Ghestface Killah, All 3 Blackstreet, No Digg 4 Ginuwine, Poxy 5 R. Melly, I Believe I C. 6 Kerth Sweatt, Nebody 7 Malkaveli, Toss It Up 8 Mint Condition, What 9 Aaliyah, One In A Mill 10 Ouffast, Wheelz O'S 11 Lil Kim, No Time 12 Dr. Pre, Been There I 13 Montell Jordan, Fallin 14 702, Steelo 15 A Tribe Called Quest 16 Do Or Die, Po Primp 17 Mio Thugs Family, Th 18 Ouffast, Albens 19 Snoop Doggr Borgt, 10 Mint Sweatt, Invasted 21 Toni Braxton, Un-Bre 22 B Roal, Bustar Rhyme 21 Toni Braxton, Vou're 22 In Yogue, Don't Let C. 23 In Yogue, Don't Let C. 24 Toni Braxton, Un-Bre 25 Tony Toni Tone, Let's 26 Mas, Street Dreams 27 Westside Connection 28 Ghest Town Di's, My 29 Az Yet, Last Might 30 Jedeci, Get On Up 31 Ginas Thompson, The 32 Aaliyah, H Your Gri O 33 Fuges, Killing, Me S. 34 Flesh-M-Bone, World 35 Li Cool J, Loungin 36 Li Cool J, Loungin 36 Li Cool J, Loungin 37 Moniez, Why Love Y 38 Casse, Touch Me, Teas 39 Li Cool J, Loungin 40 Total, Kissan You 4 Total, Kissan You	That I Got & You by  It Kind Of M.in Would I loon  I Kind Of M.in Would I loon  I Compared to the loon  I Stressed Dut  I Devotion  I Devo	TW LW 173 75 67 66 68 44 56 66 66 44 56 66 66 66 66 66 66 66 66 66 66 66 66	17 Kaith Sweat, Iwiste 18 Bulydace This Is For 19 Amber, Celost Of Lo 20 Guad City D1's, Cir 21 Rockell, I   ee  In Lo 22 Donar Laeris, Witho 23 SWY, et's All About 24 Original, aw U Bait 25 Plamet Soul, Set U   26 A <sup>2</sup> ; Birtchae's Goly   27 La Bouctier Jalin It 28 Braids, Binherman R 29 Tony Ton I Tone, Lei My L 30 La Bouche Lie My L 31 Max-A-Million, Sen 32 Bonra Legris, I Love 33 Fan Facthry, Close 34 Grouve Theory, Tel 35 Las Dol Rie, Maccer 36 Legris Dol Rie, Maccer 37 Each Rockey, Close 38 Crouve Theory, Tel 39 Las Dol Rie, Maccer 30 Legris Dol Rie, Maccer 31 Las Dol Rie, Maccer 32 Legris Dol Rie, Maccer 34 Legris Dol Rie, Maccer 35 Les Dol Rie, Maccer 36 Legris Dol Rie, Maccer 36 Legris Dol Rie, Maccer 37 Legris Dol Rie, Maccer 38 Les Dol Ri	Go y Boo II In Love With You Zan Fly st A Little Bit each Mey Heart gle to You Miss Me 30 Away Mouth my G, Exerytime. I Clos d The Lover In You we on N' Finde It we ut Love I by ree How How I Love I by ree How How I Love I by ree How How I Love I by rea How How I Love I by Row How How How How How How How How How H	TW LW   W   G0 49 65 55 55 55 55 55 55 55 55 55 54 52 49 31 24 47 49 46 44 43 44 43 44 43 44 42 22 22 22 22 22 22 22 22 22 22 22
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	1	Blackstreet, No Diggity	61 60
	2	Az Yet, Last Night	59 56
	3	No Mercy, Where Do You Go	57 50
	4	No Mercy, Where Do You Go Toni Braxton, Un-Break My Head	56 53
	5	Keith Sweat, Twisted	54 52
	6	Keith Sweat, Nobody	49 47
	7	Ginuwine, Pony	46 51
	8	Jocelyn Enriquez, Do Yeu Miss 'Ne	42 47
	9	Los llegales, La Morena	36 36
	10	Coline Dion, It's All Coming Back To Me	34 31
	- 11	Johnny Z, No Senor	33 20
	12	Mariah Carey, Forever	30 27
	13	Ghost Town DJ's, My Bao	30 35
	14	Donna Lewis, I Love You Always Forever	28 34
	15	Quad City DJ's, C'mon R' Ride It	27 25
	16	Ricky Martin, Maria	27 28
	17	Proyecto Uno, Pumpin	25 18
	18	Dj Laz, Esa Morena	25 24
	19	2 Live Crew, Shake A LF' Somethin'	24 17
	20	Mariah Carey, Always Be My Bazy	23 24
١	21	Groove Theory, Tell Me	23 29
	22	Alanis Morissette, Ironic	23 21
	23	John Travolta & Olivia Newton-, Grease M	22 25
	24	LL Cool J, Loungin	22 23
	25	Bone Thugs-N-Harmony, Days Of Our Livez	22 24
	26	Braids, Bohemian Rhapsody	21 26
	27	Angelina, I Don't Need Your Love	21 25
	28	En Vogue, Don't Let Go	20 17
	29	Jonny Z, Latin Swing	19 27
	30	Mint Condition, What Kind Of Man Would I	19 17
	31	Rockell, I Fell In Love	19 20
	32	La Bouche, Be My Lover	18 17
	33	New Edition, I'm Still In Love With You	17 0
	34	3T, Anything	17 26
	35	The Tony Rich Project, Nobody Knows	17 16
	36	Westside Connection, Row Down	16 12
	37	Everything But The Girl, Missing	15 20
١	38	LE DOBOTO, SWOOT DICOTO	14 13
	39	Quad City DJ's, Space Jam	14 11
	40	R. Kally   Relieve   Can Fly	13 9

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	Gillamine, Polly	40 3
8	Jocelyn Enriquez, Do You Miss 'Ne	42 4
9	Los llegales, La Morena	36 3
10	Coline Dion, It's All Coming Back To Me	34 3
11	Johnny Z, No Senor	33 2
12	Mariah Carey, Forever	30 2
13	Ghost Town DJ's, My Bao	30 3
14	Donna Lewis, I Love You Always Forever	28 3
15	Quad City DJ's, C'mon R' Ride It	27 2
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17	Proyecto Uno, Pumpin	25 1
18	Dj Laz, Esa Morena	25 2
19	2 Live Crew, Shake A LF' Somethin'	24 1
20	Mariah Carey, Always Be My Bazy	23 2
21	Groove Theory, Tell Me	23 2
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23	John Travolta & Olivia Newton-, Grease M	22 2
24	LL Cool J, Loungin	22 2
25	Bone Thugs-N-Harmony, Days Of Our Livez	22 2
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34	3T, Anything	17 2
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36	Westside Connection, Row Down	16 1
37	Everything But The Girl, Missing	15 2
38	La Bouche, Sweet Dreams	14 1
39	Quad City DJ's, Space Jam	14 1
40	R. Kelly, I Believe I Can Fly	13
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Believe In You And Me	17 11	34	3T, Anything	17 26
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2	Ginewine, Pony	63 68
3	Keith Sweat, Nobody	58 52
4	Az Yet, Last Night	57 52
5	Toni Braxton, Un-Break My Heart	57 61
6	Celine Dion, It's All Corning Back To Me	53 59
7	Rockell, I Fell In Love	39 35
8	Blackstreet, No Diggity	39 40
9	R. Kelly, I Believe I Can Fly	38 37
10	Donna Lewis, I Love You Always Forever	38 40
11	Keith Sweat, Twisted	37 40
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13	Babyface Feat, Kenny G, Everytime I Clos	33 34
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16	Brandy, Sittin' Up In My Room	32 27
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2 Gisewise, Pony 63 & 84  Saleth Sweat, Nebody 58 52  4 Az Yet, Last Night 57 52  4 Az Yet, Last Night 57 52  4 Az Yet, Last Night 57 52  5 Teel Brandon, Un-Beach My Heart 57 61  6 Celtine Diton, It's All Corning Back To Me 53 59  7 Rochald, I Fell in Love 83 59  8 R. Kelly, I Fell in Love 83 94  9 R. Kelly, I Believe I Can Fly 38 95  11 Kell's House, I Love Food Always Forever 38 97  10 Donna Lawris, I Love Food Always Forever 38 97  11 Kell's House, I Can Fly 38 37  12 Arthough School 18 96  13 Babyface Feat, Kenny 6, Everyfme I Clos 33 41  14 Food Baby Control 19 18 97  15 En Yogue, Don't Let Go 33 13  15 En Yogue, Don't Let Go 33 13  15 En Yogue, Don't Let Go 33 13  16 Brandy, Strin Up In My Room 32 27  17 Marsin Carrey, Aways ke My Balty 32  18 Roelly, I Can't Sleep Baby 30 39  19 R. Kelly, I Can't Sleep Baby 30 39  10 La Click, Tonght Is The Hight 28 1  21 Fargens, Kuling Me Softit 29 Whitney Houston, I Bell-we In You And Me 25 26  23 Quad City Di's, Space lam 25 28  24 Angelina, I Don't Need Your Lov 23 28  25 Luc Del Rio, Macarena Bayside Boys Mix 19 13  25 Sty. The Sall Albout U 17 16  28 Montell Jordan, Falling 17 19  29 Jocolym Enriquez, Do 'Gu Miss Me 16 20  20 Montell Jordan, Falling 17 19  20 Jocolym Enriquez, Do 'Gu Miss Me 16 20  24 Manist Morrissettin, Ironc 14  27 SWY, It's All About U 17  28 Montell Jordan, Falling 15 15  29 Manist Morrissettin, Ironc 14  21 Fory Rown, Cet Me Hone 15 5  20 Malaish Morrissettin, Ironc 14  21 Marsin Carey, Fantasy 11  29 Montell Jordan, Tailing 11  21 Montell Jordan, Tailing 11  21 Montell Jordan, Tailing 12  22 Montell Jordan, Tailing 12  23 Montell Jordan, Tailing 12  24 Montell Jordan, Tailing 17  25 Montell Jordan, Tailing 17  26 Montell Jordan, Tailing 17  27 Montell Jordan, Tailing 17  28 Montell Jordan, Tailing 17  29 Montell Jordan, Tailing 17  20 Montell Jordan, Tailing 18  20 Montell Jordan, Tailing 17  21 Montell Jordan, Tailing 17  25 Montell Jordan, Tailing 17  26 Montell Jordan, Tailing 17  27 Montell Jordan, Tailing 17  28 Montell Jordan, Tailing	1	Tur. Slin N' Slide	65 72
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15 Ex Vegue, Don't Let Go   33   13			
16   Brandy, Srifm Up In My Room   32   27     17   Mariah Carry, Always Re My Biby   31   27     18   Calliss Dion, Because Y-u Loved Me   31   29     19   R. Kelly, I Can't Sleep Baby   30   31     20   Lo Clief, Oright Is The Hight   28   1     21   Fagess, Kuling Me Softit   26   29     22   Whitney Houston, I Detave In You And Me   25   26     23   Quad City Di's, Space Jam   25   28     24   Angelina, I Don't Need Your Low   23   28     25   Los Del Rio, Macarena- Bayside Boys Mix   23     25   Los Del Rio, Macarena- Bayside Boys Mix   31     27   SWY, It's All About U   17   16     29   Jocelyn Earliquez, Do Yau Miss Me   16   20     29   Montell Dordan, Falling   17   19     29   Jocelyn Earliquez, Do Yau Missing   15   15     21   Fory Brown, Cet Me Home   15   5     22   Alansis Morissetta, Ironc   14   21     23   Mailigh, It'l You Gri Othy Knew   12   38     38   Mew Edition, I'm Shill Ir Love With You   12   14     39   Montell Dordan, Tails II to Love With You   10   14     30   Montell Dordan, Tails II to Love With Dordan   11   14     30   Montell Dordan, Tails II to Love With Dord   10   10     31   Montell Dordan, Tails II show We Do R   10   10     32   Marain Lordan, Tails II show We Do R   10   10     34   Montell Dordan, Tails II show We Do R   10   10     35   Malighan, Lordan, Tails II show We Do R   10   10     36   Mariah Lordan, Tails II show We Do R   10   10     31   15   15   10   10   10   10     32   15   16   10   10   10   10     34   Montell Dordan, Tails II show We Do R   10   10   10     34   Montell Dordan, Tails II show We Do R   10   10     35   17   18   18   18   18   18   18   18		Toni Braxton, You're Maken' Me High	
17 Mariah Carey, Aways Ee Ny Balty 31 27  18 Colsien Dien, Recuss Yau Loved Me 31 29  19 R. Melly, I Can't Sleep Gibty 30 30  10 Click, Compth 15 The Weight 28 1  21 Fugees, Küling Me Softly: 26 29  22 Uad City Di's, Space Iam 25 28  23 Quad City Di's, Space Iam 25 28  24 Angelina, I Don't Need "our Lov" 23 28  25 Les Del Riv., Macarens Bayssde Boys Mrs 19 13  26 KS, Passion 19 11  28 Montell Dordan, Fall About U 11  28 Mover Efficies, Co. 19 Miss № 6  30 Everything Bet The Girl, Missing 15 15  20 Alanist Morrissetts, Ironic 14  21 Alanist Morrissetts, Ironic 14  22 Mo Doubt, Don't Speak 12  33 Quad City D's, C'mon't Mote 11  34 Mo Doubt, Don't Speak 12  35 Maliyah, If You Girl Olin't Knew 12  38 Malarish (17 You Girl Olin't Knew 12  38 Mariah Carey, Fantasy 11  4 Mortell Dordan, This II he Dow Ho Do It 10  4 10  4 Merch Carey, Fantasy 11  4 11  4 14  5 Montell Dordan, This II he Dow Ho Do It 10  5 Mortell Dordan, This II he Dow Ho Do It 10  10 19  10 19  10 19  10 19  10 19  10 19  10 19  10 19  10 19  11 14		En Vogue, Don't Let Go	
18		Brandy, Sittin' Up In My Room	
19   R. Melly, I Can't Steep Gaby   30   30   30   20   La Click, Compth Is The Night   28   1   1   1   1   1   1   1   1   1			
20			
21 Fugues, Kuling Me Softly:  22 Wiltimery Houston, 18eleve in You And Me  23 28  23 Quad City Di's, Space Iam  25 28  26 Last Del Rio., Macarena Bayside Boys Mrx  28 125  28 Last Del Rio., Macarena Bayside Boys Mrx  29 13  28 Kortell Jordan, Fall About U  28 Montell Dordan, Fall Rio.  30 Everything Bet The Girl, Missing  31 Fory Rown, Cet Me Hone  32 Alanist Morrissetts, Ironc  33 Quad City Di's, C'mon' Mole I  34 Mo Doubt, Don' 15 peak  35 Mailygh, I'You Girl Olin' Knew  36 New Edition, I'm Still in Love With You  37 Tony Toel Toen, Let's Ect Dowr  38 Marainh Carey, Fantasy  39 Montell Dordan, This 3-You Mo Do II  39 Montell Dordan, This 13-You Fool Di  30 Ill 14  31 Marainh Carey, Fantasy  31 Marainh Carey, Fantasy  31 Montell Dordan, This 13-You Fool Do II  31 Marainh Carey, Fantasy  31 Montell Dordan, This 13-You Fool Do II  39 Montell Dordan, This 13-You Fool Do II  30 Martin Lordan, This 13-You Fool Do II  30 Martin Lordan, This 13-You Fool Do II  30 Montell Dordan, This 13-You Fool Do II  31 Pool Toen Let's Ect Dowr  31 Lat 14  31 Montell Dordan, This 13-You We Do II  31 Lat 14  32 Martin Lordan, This 13-You We Do II  33 Martin Lordan, This 13-You We Do II  34 Martin Lordan, This 13-You We Do II  35 Martin Lordan, This 13-You We Do II  36 Martin Lordan, This 13-You We Do II  37 Lat 14  38 Martin Lordan, This 13-You We Do II  38 Martin Lordan, This 13-You We Do II  39 Montell Dordan, This 13-You We Do II  30 Lat 14  30 Lat 25			
22   Whitney Houston,   Del eve In You And Me   25   26			
23   Quad City Di's, Space lam   25   28			
24 Angelina, I. Don't Need *Gurt Low         23         28           25 Lex Del Rio, Macarena Baysade Boys Mix         19         13           26 KS, Passion         19         1         17           27 SWY, It's All About U         17         16           28 Montell Dordan, Falling         17         19           29 Jocelyn Enriquez, Do Yeu Miss №         16         20           30 Everything But The Girl, Missang         15         15           31 Foray Brown, Get Me Home         15         5           32 Anainsi Morisaeths, Ironic         14         27           33 Causal City Di's, C'mon N' Ride It         12         0           34 Mo Doubt, Don't Speak         12         0           35 Aaliyah, If Your Girl On't Knew         12         38           36 New Edition, I'm Shill Ir Love With You         12         14           37 Tony Toal Toon, Let's Edit Dowr         12         12           38 Maraih Carey, Fantasy         11         14           39 Mortell Dordan, This Is How We Do it         10         9			
25 Los Del Rio, Macarena- Bayssde Boys Mix 19 13 26 15, Passson 19 1 17 16 28 Montell Dordan, Falling 17 16 28 Montell Dordan, Falling 17 19 29 Jocobyn Erifquez, Do Yeu Miss Me 16 20 30 Everything Belt The Girl, Missing 15 15 31 Four Roym, Cel Hie Home 15 5 32 Manist Miorissettis, Ironc 14 27 33 Geard City Dis. C mon 3' Hote It 4 21 34 Mo Doubt, Don't Speak 12 0 38 Mailight, If You Girl Othy Knew I 2 38 Mailight, If You Girl Othy Knew I 2 38 16 New Edition, I'm Still Ir Love With You 12 14 37 Tony Tool Tool. Let's Ect Dowr 12 12 38 Mariah Carey, Fantasy 11 14 39 Montell Dordan, This I 3-You Pic Do I 10 9			
26 MS, Passon 19 1 27 SWY, It's All About U 17 16 28 Montall Jordan, Faling 17 19 29 Jocelyn Enriquez, Do Yau Miss № 6 6 20 30 Everything But The Girl, Missing 15 15 31 Fory Brown, Get Me Home 15 5 32 Alanis Morisanthi, Ironc 14 27 33 Geard City Di's, C'mon N' Ride II 14 21 34 Mo Doubt, Don't Speak 12 0 35 Aaliyah, If Your Girl Only Knew 12 38 36 New Edition, I'm Shill In Love With You 12 14 37 Tony Toal Tone, Let's Eart Dowr 12 12 38 Maraih Carey, Fantasy 11 14 39 Montall Jordan, This Is-Now We Do It 10 9			
27 SWY, It's All About II			
28         Montell I Ordan, Falling         17         19           29         Jocelyn Enriquez, Do Yeu Miss №         16         20           30         Everything Bet The Girf, Missing         15         15           31         Fory Brown, Get Me Home         15         5           32         Allasis Miorissetts, Ironc         14         27           33         Gead City Di's, C'mon N' Ride II         14         21           4         Mo Boubt, Don's Speak         12         0           35         Asaliyats, If Your Girl Only Knew         12         38           36         New Edition, In Still In Love With You         12         12           37         Tony Toal Tone, Let's Cet Dowr         12         12           38         Maranh Carey, Fantasy         11         14           99         Monttell Jordan, This Is How We Do it         10         9			
29   Societym Enriquez, Do Yeu Miss We   16 20   30   Everything Bat The Girl, Missaire   15 15   31   Fory Brown, Get Me Home   15 5   32   Fory Brown, Get Me Home   14 27   33   Gaad City Di S., C'mon I' Ride II   4 21   34   Me Deubt, Don't Speak   12 0   35   Mailight, I' You Girl Other Knew   12 38   36   New Edition, I'm Shill In Love With You   12 14   37   Tony Tond Tone, Lef's Eet Down   12 12   38   Mariah Carey, Fantasy   11 14   39   Monttell Dordan, This I Show We Do It   10 9			
20   Everything Bart The Girf. Missing   15   15   15   15   15   17   17   17			
11 Foury Brown, Get Me Home   15 5			
32 Afanis Morissetta, Ironc 14 27 33 Agand City D1s, Cmon N' Ride It 14 21 34 No Doubt, Don't Speak 12 0 35 Analiyah, It You Gril Onk Knew 12 38 4 New Edition, I'm Shill In Love With You 12 14 37 Tony Toni Tone, Let's Cet Down 12 12 38 Marsah Carey, Fantasy 11 14 39 Montell Dordan, This Is-How We Do It 10 9			
33 Quand City Di's, C'mon N' Ride It   14 21			
34         Mo Doubt, Don't Speak         12         0           35         Malkjash, It Your Garl Ohr, Knew         12         28           8         New Edition, I'm Shill in Love With You         12         14           37         Tony Toni Tone, Let's Cet Down         12         12           38         Mariah Carey, Fantasy         11         14           99         Montrell Dordan, This Is-How Wie Do It         10         9			
35 Aaliyah, If Your Gri Onk Knew   12 38   36   Mew Edition, I'm Shill In Love W th You   12 14   37   Tony Toni Tone, Let's Cet Dowr   12 12   12   38   Mariah Carey, Fantasy   11 14   14   15   16   16   16   16   16   16   16			
36   New Edition, I'm Shill in Love With You   12 14   37   Tony Toel Toke, Let's Get Down   12 12 12   38   Mariah Carey, Fantasy   11 14   39   Montell Jordan, This Is-How Wet Do It   10 9			
37         Tony Toni Tone, Let's Get Dowr         12         12           38         Mariah Carey, Fantasy         11         14           39         Montell Jordan, This Is How We Do It         10         9			
38 Mariah Carey, Fantasy 11 14 39 Montell Jordan, This Is How We Do It 10 9			
39 Montell Jordan, This Is How We Do It 10 9			
40 Tony I nompson, I Wania Love Like That 9 8			
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/WKX rovidence		PD: Joe MD: Becky	Dawson lanonne
			TW LW

1	Keith Sweat Nobody	90 91
2	New Edition, I'm Still In Love With You	86 87
3	En Vegue, Con't Let Go	83 46
4	Toni Braxing, Un-Break My Heart	82 91
5	Guart City D3's, Space Jam	71 42
6	Blackstreet, No Diggity	68 92
7	Babyface, This Is For The Lover In You.	46 87
- 8	Angelina: I Don't Need Your Love	42 42
9	Foxy-Brown, Get Me Home	40 41
10	Gleast Town DJ's, My Boo	38 38
11	112, Only You	38 32
12	Az Yet, Last Night	37 41
13	Mint Condition, What Kind Of Man Would I	35 15
14	Shequille O'Neal, Still Can't Stop The R	34 29
15	R. Kelly, 1 3-heve I Can Fly	34 21
16	Merril Bainbridge, Mouth	33 39
17	Goodfellaz, Sugar Honey I-e Tea	31 17
18	Dru Hill, Tell Me	31 12
19	Ginuwine, Fony	31 19
20	Jerne The Damaja, Ya Playri' Ya Sel'	29 40
21	Lil' Kim, No Time	29 16
22	Nathlercy, Where Do You Go	28 36
23	LL Cool J. Am't Nobody	26 43
24	Snoop Doggy Dogg, Snoop's Upside Ya Head	25 15
25	Nas. Street Dreams	24 43
26	A. Betcha By Golly Wow!	24 8
27	LL Cool J. Loungin	23 20
28	Original, I Luv U Baby	22 40
29	Grandmaster Mele Mel & Scorpio, Mr Big	22 27
30	Almighty Rsp., You Could Be My Box	21 0
31	Aaliyah, 'f Your Girl Only Knew	21 26
32	hih Suzy, Just Can't Get Over You	21 25
33	Raja-Nee, Take Your Time	20 9
34	Montell Jordan, Falling	20 43
35	E-40. Things'll Never Change	18 0
36	ME Lyte, Cold Rock A Party	16 10
37	2 Live Craw, Shake A Lil' Somethir	14 43
38	Madonna, You Must Love 'Ne	13 28
39	Keith Sweat, Twisted	13 8
40	Rapkell,   Fell In Love	13 10

### **MONITOR TOP 40 PANELS**

### **TOP 40/MAINSTREAM STATIONS (86)**

	10,111111111111	• (••)	
Albany, NY	WFLY	Los Angeles, CA	KIIS
Allentown, PA	WAEB	Louisville, KY	MDJX
Atlanta, GA	WSTR	McAllen/Brownsville, TX	KBFM
Augusta, GA	WZNY	Miami, FL	WHYI
Austin, TX	KHFI	Minneapolis, MN	KDWB
Baton Rouge, LA	WLSS	Mobile, AL	WABB
Boston, MA	WXKS	Nashville, TN	WRVW
Buffalo, NY	WKSE	New Bedford, MA	WFHN
Burlington, VT	WXXX	New Bern, NC	WRHT
Carbondale, IL	WCIL		WQSL
Charleston, SC	WSSX	New Haven, CT	WKCI
Charleston, WV	WVSR	New Orleans, LA	KHOM
Charlotte, NC	WNKS	new Onedits, by	WEZB
Chattanooga, TN	WZST	New York, NY	WHTZ
Cincinnati, OH	WKRQ	Oklahoma City, OK	KJYO
Cleveland, OH	WZJM	Omaha, NE	KQKQ
Colorado Springs, CO	KKMG	Orlando, FL	WXXL
Columbia, SC	WNOK		
	WNCI	Philadelphia, PA	WIOQ
Columbus, OH		Pittsburgh, PA	WBZZ
Dallas, TX	KHKS	Portland, ME	WCSO
Dayton, OH	WGTZ	Portland, OR	KKRZ
Denver, CO	KALC	Providence, RI	WPRO
	KHHT	Raleigh, NC	WDCG
Des Moines, IA	KKDM	Richmond, VA	WRVQ
Flint, MI	WWCK	Roanoke, VA	WXLK
Ft. Myers, FL	WXKB	Rochester, NY	WPXY
Grand Rapids, MI	WSNX	Shreveport, LA	KRUF
Green Bay, WI	WIXX	St. Louis, MO	WKBQ
	WKSZ	Springfield, MO	KHTO
Greenville, SC	WFBC	Syracuse, NY	WNTQ
Harrisburg, PA	WNNK	Tampa, FL	WFLZ
Hartford, CT	WKSS	Toledo, OH	WTWR
Houston, TX	KRBE	·	WVKS
Huntsville, AL	WZYP	Trenton, NJ	WPST
Indianapolis, IN	WZPL	Tucson, AZ	KRQQ
Jackson, MS	WYOY	Tulsa, OK	KHTT
Jacksonville, FL	WAPE	Washington, DC	wwzz
Johnson City, TN	WXIS	Wichita, KS	KKRD
Kansas City, MO	KMXV	Wilkes-Barre, PA	WBHT
Knoxville, TN	wwst		WKRZ
Lafayette, LA	KSMB	Wilmington, DE	WSTW
Lancaster, PA	WLAN	York, PA	WYCR
Lexington, KY	WLKT	Youngstown, OH	WHOT
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### TOP 40/RHYTHM-CROSSOVER STATIONS (41)

	,		
Albuquerque, NM	KDNR	New York, NY	WKTU
	KKSS		WQHT
Bakersfield, CA	KKXX	Norfolk, VA	WMYK
Baltimore, MD	WERQ		WNVZ
Boston, MA	MMLW	Oxnard, CA	KCAQ
Chattanooga, TN	WKXJ	Phoenix, AZ	KKFR
Chicago, IL	WBBM	Providence, RI	WWKX
Corpus Christi, TX	KZFM	Riverside, ĆA	KGGI
Denver, CO	KQKS	Rognoke, VA	XLLW
Detroit, MI	WDRQ	Sacramento, CA	KSFM
El Paso, TX	KPRR	Salt Lake City, UT	KZHT
Fresno, CA	KBOS	San Antonio, TX	KTFM
Greensboro, NC	WJMH	San Diego, CA	XHTZ
Honolulu, HI	KIKI	San Francisco, CA	KMEL
	KQMQ	,	KYLD
Houston, TX	KBXX	Savannah, GA	WSGF
Indianapolis, IN	WHHH	Seattle, WA	KUBE
Las Vegas, NV	KLUC	Spokane, WA	KZZU
Los Angeles, CA	KPWR	Washington, DC	WPGC
Miami, FL	WPOW	Wichita, KS	KDGS
Monterey, CA	KDON		
**			

### **ADULT TOP 40 STATIONS (56)**

KSTP WMXS WDBZ WPLJ WWDE KRRK WSHE
WDBZ WPLJ WWDE KRRK
WPLJ WWDE KRRK
WWDE KRRK
KRRK
WSHE
WOMX
WYXR
KZZP
WVTY
KBBT
WSNE
WMXB
KYKY
KBEE
KISN
KSMG
KFMB-FM
KKLQ
KLLC
WAEV
KBKS
KPLZ
WYYY
WMTX
WUSA
WRQX

ADULT	CONTEMPOR	PARY STATIONS (51)	
Albuquerque, NM Allentown, PA Baltimore, MD Buffalo, NY Burlington,VT Chattanooga, TN Chicago,IL Cincinnati, OH Clevelond, OH	KMGA WLEV WLIF WMJQ WEZF WDEF WLIT WRRM WWNK	Lafayette, LA Las Vegas, NV Little Rock, AR Long Island, NY Los Angeles, CA Miami, FL Minneapolis, MN Nashville, TN New Orleans, LA	KTDY KMZQ KURB WALK KBIG WFLC WLTE WLAC WLTS
Clevelond, OH  Colorado Springs, CO Columbia, SC Columbus, GA Denver, CO Des Moines, IA Fresno, CA Ft. Myers, FL Grand Rapids, MI Greensboro, NC Greenville, SC Harrisburg, PA Huntsville, AL Indianapolis, IN Johnson City, TN Kansas City, MO	WDOK WLTF KYUU WTCB WGSY KOSI KLYF KTHT WINK WHT WMAG WMYI WARM WAHR WENS WTFM KUDL	Philadelphia, PA Phoenix, AZ Pitsburgh, PA Portland, OR Roanoke, VA Sacramento, CA Saginaw, MI San Francisco, CA San Jose, CA Seatlle, WA Spokane, WA Springfield, MO Toledo, OH Washington, DC West Palm Beach, FL Wilkes Barre, PA	WBEB KESZ WSHH KKCW WSLQ KGBY WIOG KIOI KEZR KLSY KISC KGBX WRVF WASH WRMF

**I94** 

Honolulu

### MONION BIDSIMPACT DETECTIONS





NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### **AIRPOWER BOUND**

Plays/Gain

### **ROCKELL** 693/-7

I Fell In Love (Robbins)

Total Stations: 30/Chart Move: 19-17 Heavy (40+ plays): 6 KDNR, KDON, KKSS, KQKS, KUBE, WPOW

Medium (20-39): 11 KLUC, KQMQ, KSFM, KZFM, KZHT, WBBM, WDRQ, WJJS, WMYK, WNVZ, XHTZ Light (Under 20): 13

### **DRU HILL** 654/25 Tell Me (Island)

Total Stations: 31/Chart Move: 22-21 Heavy (40+): 5 KDON, KIKI, WERQ, WJJS, WSGF

Medium (20-39): 9 KDNR, KMEL, KQKS, KSFM, WHHH, WKXJ, WPGC, WQHT, WWKX Light (Under 20): 17

New Airplay This Week: 2 KPWR, KYLD

### FOXY BROWN FEAT, BLACKSTREET 605/140 Get Me Home (Violator/Def Jam/Mercury)

Total Stations: 22/Chart Move: 31-22 Heavy (40+): 5 KMEL, KUBE, WERQ, WJMH, WWKX

Medium (20-39): 10 KBXX, KDGS, KQKS, KYLD, WHHH, WJJS, WPGC, WQHT, WSGF, XHTZ

Light (Under 20): 7
New Airplay This Week: 3 KCAQ, KDON, WKXJ

### **MERRIL BAINBRIDGE 586/12** Mouth (Universal)

Total Stations: 18/Chart Move: 27-24 Heavy (40+): 5 KQMQ, KZFM, KZHT, KZZU, WNVZ

Medium (20-39): 9 KBOS, KDGS, KDNR, KKXX, WDRQ, WJJS, WKXJ, WSGF, WWKX Light (Under 20): 4

### WHITNEY HOUSTON 495/87

I Believe In You And Me (Arista) Total Stations: 31/Chart Move: 34-30

Heavy (40+): 0 Medium (20-39): Medium (20-39): 12 KBXX, KIKI, KKSS, KLUC, KQMQ, KSFM, KUBE, KZHT, KZZU, WHHH,

Light (Under 20): 19 New Airplay This Week: 4 KPRR, WERQ, WJMN, XHTZ

### 466/74

Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.) Total Stations: 22/Chart Move: 35-31

Heavy (40+): 4 KDNR, WKXJ, WMYK, WNVZ Medium (20-39): 7 KKFR, KKXX, KZHT, WDRQ, WJJS, WKTU, WSGF Light (Under 20): 11

w Airplay This Week: 4 KKSS, KKXX, KSFM,

### SWV

16

449/5

### It's All About U (RCA)

Total Stations: 23/Chart Move: 33-33 Heavy (40+): 2 KQKS, WHHH Medium (20-39): 7 KBOS, KCAQ, KDGS, KIKI, KZHT, WDRQ, WNVZ New Airplay This Week: 1 KPRR

One In A Million (Blackground/Atlantic)

Total Stations: 17/Chart Move: Debut 35 Heavy (40+): 3 KBXX, WHHH, WJMH Medium (20-39): 6 KCAQ, WERQ, WJJS, WPGC, WQHT, WSGF

Light (Under 20): 8 New Airplay This Week: 4 KDGS, KPWR, KUBE, WWKX

### MC LYTE 373/40

Cold Rock A Party (EastWest/EEG)

Total Stations: 27/Chart Move: 40-36 (20-39): 8 KBXX, KDON, KIKI, KQKS, Medium (20-39): 8 КВХА, К КUBE, WHHH, WKXJ, XHTZ Light (Under 20): 19 New Airplay This Week: 1 KYLD

### BABYFACE FEAT, KENNY G 363/176 Everytime I Close My Eyes (Epic)

Total Stations: 29/Chart Move: Debut 37 Heavy (40+): 2 KQMQ, WNVZ m (20-39): 3 KDON, KLUC, WJMN New Airplay This Week: 12 KBOS, KDGS, KDON, KKFR, KKSS, KQKS, KZHT, WERQ, WNVZ,

### NATE DOGG FEAT. SNOOP DOGGY DOGG 357/25 Never Leave Me Alone (Death Row/Interscope)

Total Stations: 14/Chart Move: Re-Entry 38 Heavy (40+): 4 KDON, KIKI, KMEL, KPWR m (20-39): 2 KCAQ, KYLD Light (Under 20): 8 New Airplay This Week: 2 KKFR. WSGF

### **CHART BOUND**

Plays/Gain

### QUAD CITY DJ'S 320/96 Space Jam (Big Beat/Warner Sunset/Atlantic)

Total Stations: 21 Heavy (40+): 2 WPOW, WWKX Medium (20-39): 4 KIKI, KLUC, KQMQ, KSFM New Airplay This Week: 4 KBOS, KSFM, KZFM, WHHH

### **NO DOUBT** 298/95

Don't Speak (Trauma/Interscope)
Total Stations: 14 Heavy (40+): 4 KKSS, KZFM, KZHT, KZZU Medium (20-39): 1 WRDM n (20-39): 1 WBBM

Light (Under 20): 9 New Airplay This Week: 3 KBOS, KLUC, WPOW

### **GLORIA ESTEFAN** 245/115 I'm Not Giving You Up (Epic)

Total Stations: 17

Medium (20-39): 5 KDNR, WJJS, WKTU, WPOW, XHTZ

Light (Under 20): 12 New Airplay This Week: 6 KKSS, KKXX, KPRR, KTFM, WMYK, XHTZ

### **BABYFACE FEATURING KENNY G** 12 Everytime I Close My Eves (Epic) 6 **GLORIA ESTEFAN** I'm Not Giving You Up (Epic) **IMMATURE FEATURING SMOOTH & ED FROM GOOD BURGER** 5 Watch Me Do My Thing (Loud/RCA)

MOST NEW AIRPLAY THIS WEEK

### One In A Million (Blackground/Atlantic) GINA G Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)

WHITNEY HOUSTON I Believe In You And Me (Arista) **QUAD CITY DJ'S** 

### 236/77 I Ain't Mad At Cha (Death Row/Interscope)

Space Jam (Big Beat/Warner Sunset/Atlantic)

**Total Stations: 8** Heavy (40+): 3 KMEL, KPWR, KYLD m (20-39): 3 KCAQ, WERQ, WQHT Light (Under 20): 2

### NAS 224/15

Street Dreams (Columbia) Total Stations: 17

dium (20-39): 5 KBXX, KCAQ, WJMH, WQHT, Light (Under 20): 12 New Airplay This Week: 2 KPWR, KTFM

### SNOOP DOGGY DOGG 216/18

Snoop's Upside Ya Head (Death Row/Interscope) Total Stations: 17 Heavy (40+): 1 KDON Medium (20-39): 4 KCAQ, KPWR, KYLD, WWKX Light (Under 20): 12 New Airplay This Week: 1 KDGS

### LE CLICK 199/38

Tonight Is The Night (Logic)

Total Stations: 19 Heavy (40+): 0 Medium (20-39): 5 KDNR, KKXX, KLUC, WKTU, WMYK Light (Under 20): 14 New Airplay This Week: 1 KLUC

### MAKAVELI 187/23

Toss It Up (Death Row/Interscope) Total Stations: 10

Heavy (40+): 2 KBXX, WJMH m (20-39): 2 KMEL, KYLD Light (Under 20): 6

### 181/0

### Passion (Robbins) Total Stations: 23

Heavy (40+): 1 WPOW Medium (20-39): 3 KDNR, KKFR, XHTZ Light (Under 20): 19 w Airplay This Week: 2 KLUC, KPRR

### 162/13 **OUTKAST** ATLiens (LaFace/Arista)

Total Stations: 13 Heavy (40+): 1 KYLD Medium (20-39): 2 KPWR, WJMH

Light (Under 20): 10

### LIL' KIM FEAT. PUFF DADDY 157/50 No Time (Undeas/Big Beat/Atlantic)

Total Stations: 12 Heavy (40+): 1 WJMH (20-39): 3 WPGC, WQHT, WWKX Light (Under 20): 8

### GOODFELLAZ 146/40

Sugar Honey Ice Tea (Avatar/Polydor/A&M) Total Stations: 11 m (20-39): 3 WJJS, WQHT, WWKX Light (Under 20): 8 New Airplay This Week: 1 WHHH

### **AZ YET** 146/51 Hard To Say I'm Sorry (LaFace/Arista)

Total Stations: 7 Medium (20-39): 4 KBXX, KKSS, KQMQ, KTFM Light (Under 20): 3 New Airplay This Week: 1 KQMQ

### FLESH-N-BONE 142/29

World So Cruel (Mo Thugs/Def Jam/Mercury) Total Stations: 14

Medium (20-39): 1 KPWR Light (Under 20): 13 Airplay This Week: 1 WJMH

### JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 130/11 The Grease Mega-Mix (Polydor/A&M)

Total Stations: 15 leavy (40+): 1 KTFM Medium (20-39): 1 KPRR Light (Under 20): 13 w Airplay This Week: 1 KKXX

### JONNY Z 128/3 No Senor (Pump/Quality/Warlock)

Total Stations: 13 Heavy (40+): 0 ium (20-39): 3 KIKI, KPRR, KTFM Light (Under 20): 10

### ★ IMMATURE FEAT, SMOOTH & ED FROM GOOD BURGER 125/59 Watch Me Do My Thing (Loud/RCA)

Total Stations: 12 Heavy (40+): 0 n (20-39): 2 KDON, KKFR Light (Under 20): 10

New Airplay This Week: 5 KCAQ, KDON, WHHH, WSGF, WWKX

### 122/8 112 Come See Me (Bad Boy/Arista)

Total Stations: 10 Heavy (40+): 0 Medium (20-39): 3 KDGS, WPGC, WQHT Light (Under 20): 7

### A TRIBE CALLED QUEST FEAT. FAITH EVANS 121/37 Stressed Out (Jive)

Total Stations: 7 Heavy (40+): 0 n (20-39): 3 KCAQ, WJMH, WQHT Light (Under 20): 4

### **DONNA LEWIS** 108/30

Without Love (Atlantic) Total Stations: 11 Heavy (40+): 0 Medium (20-39): m (20-39): 2 KKFR, WNVZ Light (Under 20): 9 New Airplay This Week: 1 KDGS

No. Of Stations

4

4

4

### 107/61 ★ E-40

Things'll Never Change (Sick Wid' It/Jive) Total Stations: 11 Heavy (40+): 0 Medium (20-39): 1 KYLD Light (Under 20): 10
New Airplay This Week: 3 KMEL, WWKX, XHTZ

### DONELL JONES 99/42 Knocks Me Off My Feet (LaFace/Arista)

Total Stations: 4 Heavy (40+): 1 WERQ m (20-39): 1 KDGS

Light (Under 20): 2

### **★** AMBER 97/60

Colour Of Love (Tommy Boy) Total Stations: 9 Heavy (40+): 0 m (20-39); 2 WBBM, WNVZ Light (Under 20): 7
New Airplay This Week: 3 KQMQ, WMYK, WNVZ

### **RICHIE RICH** 97/9

Let's Ride (Def Jam/Mercury) Total Stations: 7

Heavy (40+): 1 KYLD Medium (20-39): 1 KMEL Light (Under 20): 5

### THE ALMIGHTY RSO FEAT, FAITH EVANS 92/14 You Could Be My Boo (Rap-A-Lot/Noo Trybe/Virgin)

Total Stations: 6 Heavy (40+): 1 KIKI Medium (20-39): 1 WWKX Light (Under 20): 4 New Airplay This Week; 1 WWKX

### **★ PROYECTO UNO** 91/24

Pumpin (H.O.L.A./Island) Total Stations: 16

Heavy (40+): 0 Medium (20-39): 2 KDNR, KPRR Light (Under 20): 14

### LIL SUZY 89/18 Just Can't Get Over You (Metropolitan)

Total Stations: 20 Heavy (40+): 0 Medium (20-39): 2 WWKX, XHTZ

### ★ SUMMER JUNKIES 87/18 I'm Gonna Luv U (Panic/Nu Gruv)

Heavy (40+): 0 n (20-39): 2 KQMQ, XHTZ Light (Under 20): 10

### ◆ THE BLACKOUT ALLSTARS 86/30 I Like It Like That (Columbia)

Total Stations: 3 Heavy (40+): 1 WKTU Medium (20-39): 0 Light (Under 20): 2 New Airplay This Week: 2 KDNR, KKFR

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time 🛊 Initial impact: records appearing on this page for the first time

# Monitor SONG ACTIVITY REPORTS.



		or Week Ending December 8		the last 3 weeks for all songs showing increased play this week. Total glays and gain do not include video play. Markets listed in order of population.
ZPAC 236/77 I Ain't Mad At Cha (Death Row/Interscope) Total Stations: 8	Total Plays/Gain  AALIYAH One In A Million (Blackground/Atlantic) Total Stations: 17 Chart Move: Debut 35	Total Plays/Gain  AZ YET 146/51  Hard To Say I'm Sorry (LaFace/Arista)  Total Stations: 7	BABYFACE FEAT. KENNY G 363/176 Everytime I Close My Eyes (Epic) Total Stations: 29	Mouth (Universal)
New York   WINTL   20 8 120   Norfolk   WMYK   Norfolk   WMYK   Norfolk   WMYK   Norfolk   Norfolk   WMYK   Norfolk   Norfol	New York   WITT   22   21   6   49   5   6   49   16   6   6   6   6   6   6   6   6	Nor olk	New York	Total Stations: 18
TONI BRAXTON 1912/130 Un-Break My Heart (LaFace/Arista) Total Stations: 40 Chart Move: 2-1	FOXY BROWN FEAT. BLACKSTREET 605/140 Get Me Home (Violator/Def Jam/Mercury) Total Stations: 22 Chart Move: 31-22	DRU HILL Tell Me (Island) Total Stations: 31  Chart Move: 22-21	EN VOGUE 1551/218  Don't Let Go (Love) (EastWest/EEG)  Total Stations: 37 Chart Move: 4-4	GLORIA ESTEFAN 245/115 I'm Not Giving You Up (Epic) Total Stations: 17
New York   MTV   16 14 16 132   Morfolik   WiNVX   72 13 6 30   Morfolik   WiNVX   17 13 6 30   Morfolik   WiNVX   17 13 6 30   Morfolik   WiNVX   17 13 6 30   Morfolik   WiNVX   18 14 15 132   Morfolik   WiNVX   18 14 15 132   Morfolik   WiNVX   18 14 15 132   Morfolik   WiNVX   18 15 15 15 15   Morfolik   WiNVX   18 15 15	New York   New York	New York   MeW York	New York	New York   MTV   New York   New York   MTV   New York   New Y
GINA G Ooh Ahh Just A Little BR (Eternal/Warner Bros.) Total Stations: 22 Chart Move: 35-31	GINUWINE 1309/111 Pony (550 Music) Total Stations: 38 Chart Move: 6-6	GOODFELLAZ 146/40 Sugar Honey Ice Tea (Avatar/Polydor/A&M) Total Stations: 11	WHITNEY HOUSTON 495/87 I Believe In You And Me (Arista) Total Stations: 31 Chart Move: 34-30	R. KELLY 1108/44  I Believe I Can Fly (Warner Sunset/Atlantic/Jive)  Total Stations: 36 Chart Nove: 9-8
Naw York   MTV   Nam	New York   MTV   10 7 12 55   San Anton.   KITM   45 23 42 66.0	New York   MTV   New York   MTV	New York   WHT   Norfolk   WMY   WHY   WHY   R   R   WHY   WHY   R   R   WHY   R   R   WHY   R   R   WHY   R   R   R   R   WHY   R   R   R   R   R   R   R   R   R	New York   MTV   Add   TP   Norfolk   WiNYX   Add   TP   TP   Norfolk   WiNYX   Add   TP   TP   TP   TP   TP   TP   TP
LE CLICK 199/38 Tonight Is The Night (Logic) Total Stations: 19	LIL' KIM FEAT. PUFF DADDY 157/50 No Time (Undeas/Big Beat/Atlantic) Total Stations: 12	Toss It Up (Death Row/Interscope)	Cold Rock A Party (EastWest/EEG)	MINT CONDITION 716/38 What Kind Of Man Would I Be (Perspective/A&M) Total Stations: 32 Chart Move: 20-15
LE CLICK	Total Stations: 12	New York   WHY   New York   New	Total Stations: 27	New York   WITTU   1   2   6   5   6   7   1   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   6   7   7
NAS 224/15 Street Dreams (Columbia)	NATE DOGG FEAT SNOOP DOGGY DOG 357/25 Never Leave Me Alone (Death Row/Interscope)	NEW EDITION 1375/84 I'm Still In Love With You (MCA)	NO DOUBT 298/95 Don't Speak (Trauma/Interscope)	OUTKAST ATLiens (LaFace/Arista) Total Stations: 13
New York   New York	Total Stations: 14	Total Stations: 36	New York   WHT   Norfolk   WMYK   F   1   Norfolk   WMYK   WMYK   F   1   Norfolk   WMYK   WMYK   F   Norfolk   WMYK   WMYK   F   Norfolk   WMYK   F   Norfolk   WMYK   Norfolk   Norfolk   WMYK   Norfolk   Nor	New York
QUAD CITY DJ'S 320/96 Space Jam (Big Beat/Warner Sunset/Atlantic)	SNOOP DOGGY DOGG 216/18 Snoop's Upside Ya Head (Death Row/Interscope)	KEITH SWEAT ATHENA CAGE 1894/104 Nobody (Elektra/EEG)	SWV 449/5 It's All About U (RCA)	TONY TONI TONE 1013/90 Let's Get Down (Mercury)
Norfolk	New York	Total Stations: 39	Total Stations: 23	New York   WIT   10   15   8   37   Norfolk   WIT   17   17   18   17   17   18   17   18   17   18   18



### POWER PLAYLISTS



Playlists supplied by Broadcast Data Systems Ramo Track sovice. Songs canked by number of plays in monitored week. Playlists are listed in order of TSA weekly sums, beginning with the highest-cursing station. Curses are updated twice yearly following the recesse of the Spring and Fall Arbitron surveys. The number of

		For week Endii	ng December 8, 1996		Spring and Fall Arbitron aurencys. The number of sch week varies depending upon space.
WPLJ	THE BUZZ	STAR 98.7	MIX 101.9	Q95.5	STAR 104.5
WPLJ PD: Scott Shannon New York APD/MD: Mike Preston	WDBZ PD: Steve Weed New York APD/MD: Linda Silver	KYSR MD: Angela Perrelli Los Angeles	WTMX PD: Barry James Chicago APD/MD: Jaime Kartak	WKQI PD: Tom O'Brien Detroit MD: Fred Buchalter	WYXR OM: Dave Allan Philadelphia MD: Rich Davis
1 No Doubt, Don't Speak	1   Seal, Fly Like An Eagle   36   36   36   36   36   36   36   3	1 Mo Doubt, Don't Speak   50 49   2 Alanis Morissettis, Head Over Feet   50 46   3 Sheryl Crow, It Makes You Happy   49 47   4 Jars Ot Clay, Flood   48 44   5 Hootie & The Bisomish, 1 Go Bland   47 44   5 Hootie & The Bisomish, 1 Go Bland   47 44   6 Hevel, Whi Mill Sare Your Soul   38 34   7 Seal, Try Like An Eagle   37 36   8 Sarah MicLachlan, Possession   36 35   9 Merril Bainbridge, Mouth   32 25   10 Eric Clapton, Changer The World   31 36   11 Subhime, What I Got   77 29   12 Dishwellal, Counting Blue Cars   26 31   13 Figges, No Woman, No Cry   26 22   14 Sting, Yor Shill Touch Me   25 23   15 Mo Doubt, Jars A Grif   25 24   24 Sting, Yor Shill Touch Me   25 23   25 Mo Doubt, List A Grif   25 24   26 Cardigas, Lovefool   25 24   27 Mo Doubt, Spiderwebs   25 27   28 Tracy Chapman, Gwe Me One Reason   21 27   29 Sting, I'm So Happy I Can't Stop Chry   20 29   21 Glin Bissoems, Follow You Down   19 16   23 Glin Bissoems, Fill Heart if Yorm You   18 15   24 Blaus Traveler, Hook   17 16   25 Jiano, Doborne, Die Of Uts   16 15   26 Matalie Merchant, Vealousy   27 28   28 Eryan Madams, Let's Male A Might To Remem   30 Blind Melon, No Rain   31 12	1 Duncan Sheik, Barely Breathing	Tw Lw	1 Celine Dion, II's All Coming Back To Me 2 Celine Dion, Because You Loved Me 57 75 3 Alanisis Mortssettle, Nead Over Feet 53 53 4 Toni Brazotan, Lin-Beach My Heart 53 75 5 Mootie & The Blowffsh, Time 52 50 6 Alanish Mortssettle, You Leam 7 Moleissa Etherridge, I Want To Come Over 8 52 Fore Brazotan, You're Maloni Me High 9 Donna Lewis, I Love You Always Forever 39 42 10 Journey, When You Love A Woman 12 Eric Clapton, Change The World 13 No Milerry, Whene Do You Go 14 Mootie & The Blowffsh, I Go Blind 14 Mootie & The Blowffsh, Oily Wanna Se Wit 18 Marish Mortssettle, Ironic 18 Hostin Sambridge, Mootie 18 Marish Mortssettle, Ironic 22 Be 18 No Doubtl, Dor't Speak 29 Unitwralla, Counting Bloe Cars 21 Sael, Kss From A Rose 22 Deep Bloe Samething, Breakfast At Tiffan 21 La Boache, Be My Love Happy 24 Real McCoy, Ancher Hight 26 Real McCoy, Ancher Hight 27 Trans-Siberian Orchestra, Christmas Eve 28 John Travolta & Olivia Newton-, Grease M 29 Jean Martin, Roll Tol Malor Hortor-, Grease M 20 Jean Arden, Insenstive 21 Jane Arden, Insenstive 21 Jane Arden, Insenstive 22 Jean Marin, Roll Tol 24 Jane Arden, Insenstive 24 Jane Arden, Insenstive 25 Jane Senstin, Roll Jane Land 26 Jane Arden, Insenstive 27 Jane Landin, Roll John Hearton-, Grease M 28 John Travolta & Olivia Newton-, Grease M 29 Jane Arden, Insenstive
MIX 107.3	WPNT	MIX 98.5	MIX 96.5	KS95	MIX 102.9
WRQX OM/PD: Randy James Washington, DC MD: Carol Parker	WPNT PD: Lorrin Palagi Chicago APD/MD: Lynne Murray	WBMX PD: Greg Strassell Boston	KHMX PD: Pat Paxton Houston APD/MD: Rich Anhorn	KSTP PD: Todd Fisher Minneapolis MD: Leighton Peck	KDMX PD: Kim Ashley Dallas MD: Lisa Thomas
1 Journey, When You Love A Woman 2 Hootie & The Blowfish, I Go Bind 3 Say 3 Sheryf Crow, If I Males You Happy 3 Sheryf Crow, If I Males You Happy 3 Say 5 Jewell, Who Will Save Your Soul 6 Alanis Morisseth, Nead Over Feel 13 32 7 Eric Clapton, Change The World 7 Bonna Lewis, I Love You Aways Forever 9 Pr. Beicha By Golly Wowl 28 22 10 Everything But The Girl, Missang 29 21 11 Everything But The Girl, Missang 20 21 12 Everything But The Girl, Missang 21 Diswalla, Counting Blue Cars 21 Merril Banibridge, Mouth 22 10 Saul, Fly Lie An Lagib 23 13 Merril Banibridge, Mouth 24 23 26 Loline Dien, It's All Corning Back To Me 27 19 28 29 29 Pr. Beitha By Godd, Mouth 29 10 Saul, Fly Lie An Lagib 20 10 Saul, Fly Lie An Lagib 20 10 Saul, Fly Lie An Lagib 21 Diswalla, Counting Blue Cars 21 Diswalla, Counting Blue Cars 22 10 Saul, Fly Lie An Lagib 23 13 Merril Banibridge, Mouth 24 23 26 Blues Traweler, Mook 27 19 Dienene Farris, I Know 28 29 19 Saul, Malen Me High 29 10 Saul, Fly Saul, Malen Me High 20 10 Saul, Fly Saul, Malen Me High 21 10 Saul, Fly Saul, Malen Me High 22 10 Saul, Sau	1 Alanis Morissatte, Head Over Feet 5 6 46 2 Hootie & The Blowritsh, I Go Bind 5 43 3 Colline Dion, It's All Coming Back To Me 5 43 3 Colline Dion, It's All Coming Back To Me 5 43 4 Alanis Morissatte, Volutier 5 33 45 4 Alanis Morissatte, Volutier 5 33 45 4 Alanis Morissatte, Volutier 6 5 5 2 51 6 Collective Soul, The World I Inow 5 2 53 7 Real BlcCoy, Another Hight 5 6 54 8 Sarah BlcLachalan, I Will Remember You 6 48 9 Gins Blossoens, Follow You Down 30 4 21 10 Mo Morey, Where Do You Go 30 4 21 11 Donnas Lawris, I Love You Always Forever 2 3 6 12 John Turout & Olivina Mervlon - Grease M 29 40 13 Melissa Etherdige, Nowhere To Go 28 32 14 La Bouche, Sweet Dreams 26 33 15 John Mellencamp, Key West Intermezzo 6 38 16 Jearney, When You Love A Woman 24 35 16 Jearney, When You Love A Woman 24 35 16 Jearney, When You Love A Woman 24 35 17 Fani Factory, I Wanna B With U 24 35 18 Eric Claptine, Changer The World 24 43 19 Teni Braction, Un-Break My Heart 24 35 10 No Doubt, Don't Spaak 1 22 22 21 Merrit Bainbridge, Mount 22 22 22 1 Merrit Bainbridge, Mount 22 22 23 R. Kelly, I Beleven I Can Fy 20 20 24 La Bouche, Be My Lover 19 20 25 Shwyl Crow, If It Makes You Happy 17 17 26 Amber, This Is Your Neght 10 Remem 18 28 Barbra Stressand & Bryan Addens, I Finall 30 8 Band Ald, On They Know it's Christmas? 13 0	1   Melissa Etheridge, Nowhere To Go	1 John Travolta & Olivia Mewton-, Grease M. 2 Bryan Adams, Let's Make A Night To Remem 3 No Doubit, Don'i Speak 4 Journey, When Tou Love A Woman 4 Journey, When Tou Love A Woman 5 Sting, I'm So Happy I Can't Slop Ctry 6 Shery! Crow, If I Make Sro Na Happy 7 Hootle & The Blowfish, I Go Blind 8 Merril Bainbridge, Mond And State State 8 Merril Bainbridge, Mond Me 10 Seal, Fry Like An Eagle 11 Grad State Stat	1	1 Bryan Adams, Let's Make A Night To Remem 23 18 2 Alawis Mortsauttu, Head Over Foet 23 3 Disthwalla, Counting Blue Cars 28 14 4 Journey, When You Love A Woman 28 21 5 Hooto & The Blowfish, 1 Co Blind 26 13 6 Eric Clapten, Change He World 26 17 7 Saal, Fly Like An Eagle 25 8 Shenyt Crow, If H Makes You Happy 23 16 8 Shenyt Crow, If H Makes You Happy 23 16 10 Sting, You Sall Touch Makes Outsde A 22 14 10 Sting, You Sall Touch West Internezzo 22 16 11 Primitriwe Radio Gods, Standing Outsde A 22 14 12 John Mellencamp, Key West Internezzo 22 16 13 Merril Bainbridge, Mourth 21 17 Gelline Dien, If S All Coming Back To Me 21 18 Holl Cardigans, Lovebool 18 10 19 Gersten Stewart, H Wer Fall in Love Tonght 18 14 17 Cardigans, Lovebool 18 10 19 de Tails, List Between You And Me 19 10 Den Henrley, Through Your Hands 16 0 20 Den Henrley, Through Your Hands 16 0 21 Tracy Chapman, Smole And Ashes 15 9 22 Trans-Siberian Orchestra, Christmas Eve 14 0 24 O.M. D, (Orchestral Mianoeuvres, H You Le 27 When In Rome, The Fromise 9 5 28 Eurythmisc, Sweet Draams 9 6 28 Hooto & The Blowfish, Sad Caper 9 12 29 Eleanor Ricevoy, Procus Little 9 6 30 Counting Crows, A Long Occember 9 6
STAR 101.5  KPLZ OM: Rob Dunlop Seattle PD: Kent Phillips TW LW	WQAL Cleveland Q104 PD: Mary Ellen Kachinske	KYKY  KYKY  PD: Smokey Rivers St. Louis  MD: Greg Hewitt TWLW	MIX 106.5  WWMX MD: Steve Cross Baltimore	WTIC WTIC OM: Bill Stairs Hartford MD: David Simpson	MIX 105.1  WOMX PD: David Isreal Orlando MD: Tim Baldwin
1 Melissa Etheridge, Nowhere To Go	1 Merril Bainbridge, Mouth 48 48 2 Hootie & The Blewritch, I Co Bind 47 42 3 Celine Dion, it S all Compreg Back To Me 46 45 4 Bryan Adams, Lef's Make A Hight To Remen 46 47 8 Ho Double, Don't Speak 45 6 Alanis Morissette, You Learn 43 28 6 Bishwarla, Counting Blue Cars 33 35 7 Gin Blossones, Follow You Down 41 36 8 Dishwarla, Counting Blue Cars 33 35 7 oni firanton, In-Pisted My Heart 36 1 10 Eric Clapten, Change The World 34 44 11 Don Henley, Through Your hands 34 0 12 Duncan Shaik, Barely Breathing 34 0 13 Jeurney, When You Love A Woman 31 15 Mademan, You Must Love Me 31 15 Mademan, You Must Love Me 28 37 16 The Tony Rich Project, Nobody Knows 28 19 17 Jann Arden, Insensitive 26 26 18 Sheny Crow, If it Makes You Happy 26 24 19 Alanis Morissette, Head Over Feet 21 31 21 Lewel, Who Will Save Your Soul 19 30 21 Lewel, Who Will Save Your Soul 19 30 21 Lewel, Who Will Save Your Soul 19 30 21 Bedeans, Closer To Free 29 28 Blues Traveler, Run Around 17 10 29 Blues Traveler, Run Around 17 17 30 Hatalie Merchant, Wonder 16 13	Hootie & The Blowrish, I Go Blind	Merril Bainbridge, Mouth	1 Donna Lawis, I Love You Always Forever 48 47 2 Alanis Morissetta, Head Over Feet 47 48 3 Dishwalla, Couting Bic Cars 46 47 47 4 Hootie & The Blewrish, I Go Bland 68 65 5 Journey, When You Love A Woman 44 45 6 Celline Dion, It's All Comung Back To Me 42 66 5 Sarah MicLachian, I Will Remember You 41 47 8 Bryan Adams, Let's Make A Night To Remem 33 27 Matalie Merchant, Lealousy 33 30 10 No Doubt, Don't Speak 33 34 11 John Travotta & Olivia Newton-, Grase M 33 31 12 John Travotta & Olivia Newton-, Grase M 33 30 13 John Travotta & Olivia Newton-, Grase M 30 30 14 Jewel, Who Will Suev Your Soul 29 27 13 Sheryl Crow, If Nakas You Happy 29 28 15 Tracy Chapman, Grew Mo Gone Reason 28 30 16 Collective Soul, The World I Know 28 30 17 Eric Clapton, Change The World 27 29 18 Merril Bainbridge, Morth Carbon 27 27 19 Gardigans, Lovefool 27 27 29 Gardigans, Lovefool 27 27 20 Sarah McLachian, Possession 26 25 21 Del Amirri, Roll To Me 22 33 22 Blues Traveler, Run Around 21 21 23 Blues Traveler, Hook 20 21 24 Jann Ardon, Inscrictive 31 32 25 Sussama Hoffs, All I Want 18 13 26 Goo Goo Dolls, Name 16 16 27 Counting Crows, Mr. Jones 16 16 28 de Talk, Just Between You And Me 16 16 29 The Tomy Rich Project, Nobody Knows 15 14 30 Red Hot Child Peppers, Love Rollercoste 15 15	1 Alanis Morissetto, Ironoc 35 22 2 Gin Blossoms, Follow You Down 34 30 30 and Lawris, Lawr You Always Forever 33 31 4 Eric Clapton, Change The World 33 33 35 60e 60e Dolls, Name 32 22 31 6 Carlino Blon, It's All Coming Back To Me 32 32 5 Carlino Blon, It's All Coming Back To Me 32 32 6 Carlino Blon, Brocause You Loved Me 30 30 9 Doll Amrith, Roll 10 Me 32 32 31 6 Carlino Blon, Brocause You Loved Me 30 30 30 11 Journal, When You Love A Woman 24 21 12 Collective Soult, The World I Know 23 22 22 13 Wonders, That Thing You Dol 17 Layr Chapman, Gree Me One Reason 23 30 Wonders, That Thing You Dol 17 12 12 15 Bryan Adams, Let's Make A Night To Remem 31 21 16 Gin Blossoms, Tall Heart If From You 17 13 17 Hootie & The Blowfish, Lob Blind 17 22 18 Blues Traveler, Hook 16 16 19 Sophile B. Hawkins, As I Lay Me Down 16 12 18 Huse Traveler, Hook 16 16 12 Husy Lewis & The Blowers, Lot Should 16 15 12 Husy Lewis & The Blowers, 100 Years From No 14 12 12 Hootie & The Blowerish, Only Wenne Be Wit 14 12 12 Hootie & The Blowerish, Only Wenne Be Wit 14 12 18 Hoots E. The Blowerish, Only Wenne Be Wit 14 12 18 House Tall Shape Chap House Chapt Free House Of Stone And L 18 16 16 16 16 16 16 16 16 16 16 16 16 16
ALICE 97.3 KLLC PD: Louis Kaplan	Q106 KKLQ PD: Greg Stevens	MIX 96 WMTX PD: Chuck Morgan	STAR 100.7 KFMB OM: Tracy Johnson	THE PLANET WPLL PD/MD: Dave Stewart	WKTI WKTI PD: Danny Clayton
San Francisco   MD: Julie Stoeckel	San Diego	Tampa   MD: Yvonne Bass   Tw Lw	San Diego MD: Greg Simms  1 Cardigans, Lovefool 72 70  2 No Doubt, Don't Speak 70 86  3 Jewel, You Were Meant For Me 68 65  4 de Talk, Just Between You And Me 53 47  5 Suzanne Vega, No Cheap Thrill 50 39  6 Fugues, No Woman, No Love 70  7 Adam Sandler, The Chamukah Song 45 1  8 Fiense, No Woman, No Love 70  9 Alanis Morissatte, Head Over Feet 38 41  10 Seal, Fry Luka An Eagle 37 49  11 Counting Crows, A Long December 36 0  12 Sublime, What I Got 34  13 311, All Mused Up 34 25  14 No Doubt, Spederwels 31 24  15 Sheryl Crow, It Il Males You Happy 29 42  16 The Cramberries, Free To Decide 22 23  17 Sting, I'm So Happy I Can't Stop Cry 21  18 Donna Lewis, Live You Aways Forever 21  19 -\$\tau_7\$, One Of Us 20  20 Donna Lewis, Without Love 14  21 Jars Of Clay, Flood 19  28 Gin Blossom, Sollow You Down 13 11  29 Green Bay, When I Come Around 13 11  30 Blues Traveler, Run Around 13 11	Miarmi   Tw Lw   1   Sheryl Crow, H th Makes You Happy   39 37   20   Duncan Sheik, Barely Breathing   38 32   3   Mo Doubt, Don't Speak   37 37   37   37   37   37   37   37	William

DETECTIONS

ARTIST

NO DOUBT

IOURNEY

piled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track

\* \* \* No. 1 \* \* \*

IT'S ALL COMING BACK TO ME NOW 550 MUSICCELINE DION

TITLE/LABEL/PROMOTION LABEL

DON'T SPEAK TRAUMA/INTERSCOPE

WHEN YOU LOVE A WOMAN COLUMBIA

DETECTIONS

1554

1552 1420

1530 1538

1510

1336 1287

1313

1277

1218

1198

1065 1086

1005 1121

1000

813 826

770

688

652

596

567

539

518

191 514

392

321

308

303

297

285 215

284 258

275

273 279

270 218

269 280

239 187

234 97

4

1589

1447

1526 1409

1257

1138

1239

961

728

779 816

781

657

671

483

480

471

557

425

459

355

289

336

283

### **BDS IMPACT**



### NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### AIRPOWER BOUND

Total Plays/Gain

### BARBRA STREISAND & BRYAN ADAMS I Finally Found Someone (Columbia)

Total Stations: 40/Chart Move: 21-19 Heavy (30+ plays): 5 KHMX, KSII, WPLJ, WUSA, WVAF

WUSA, WVAF Medium (15-29): 19 KISN, KKOB, KSMG, KSSK, KYKY, WAEV, WJDX, WKDD, WKQI, WKZL, WMC, WMTX, WMXB, WMXL, WMXS, WMYX, WQLH, WSNE, WYXR Light (Under 15): 16

### THE CARDIGANS 596/113 Lovefool (Stockholm/Mercury)

Heavy (30+): 5 KBBT. KFMB, KKLQ, KZZP, WQLH

New Airplay This Week: 1 WWDE

Medium (15-29): 11 KDMX, KHMX, KLLC, KMXB, KSTP, KYSR, WMXB, WMXV, WPLJ, WPLL, WTIC

Light (Under 15): 15 New Airplay This Week: 9 KMXB, WAEV, WBLI, WKDD, WMC, WMXL, WPLJ, WPLL, WWSN

### **DUNCAN SHEIK** 567/87 Barely Breathing (Atlantic)

Heavy (30+): 7 KBBT, KKLQ, WMXV, WPLL, WQAL, WSHE, WTMX Total Stations: 28/Chart Move: 25-22

Medium (15-29): 11 KLLC, KMXB, KPLZ, KRRK, KSTZ, WKDD, WKTI, WMC, WMXB, WMXS, WWSN

Light (Under 15): 10
New Airplay This Week: 2 WQAL, WRQX

### 539/68

You Were Meant For Me (Atlantic) Total Stations: 29/Chart Move: 26-23

Heavy (30+): 6 KBBT, KFMB, KKLQ, KMXB, WQLH, WSHE Medium (15-29) 9 KDMX, KHMX, KZZP, WKDD, WMXS, WMXV, WPLJ, WPLL, WWSN

New Airplay This Week: 2 KRRK, WMXL

### JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 494/-20 The Grease Mega-Mix (Polydor/A&M)

Total Stations: 33/Chart Move: 23-25 Heavy (30+): 6 KHMX, KISN, KZZP, WAEV, WKQI, WTIC

Medium (15-29): 9 KKOB, KSN, WBLI, WJDX, WMTX, WPLJ, WPNT. WVTY, WYXR Light (Under 15): 18 New Airplay This Week: 2 KSII, WVTY

### **ROD STEWART** 421/-4 If We Fall In Love Tonight (Warner Bros.)

Total Stations: 35/Chart Move: 28-26 Heavy (30+): 3 KHMX, KZZP, WVAF Medium (15-29): 11 KDMX, KKOB, KPLZ, KSMG, WJDX, WKDD, WKZL, WMXS, WQAL, WQLH, WSNE Light (Under 15): 21

w Airplay This Week: 1 WWDE

### THE WALLFLOWERS 303/14

6th Avenue Heartache (Interscope) Total Stations: 19/Chart Move: 33-30 Heavy (30+): 5 KBBT, KMXB, KSTP, WMXV, WSHE

Medium (15-29): 3 WBMX, WMXB, WWSN Light (Under 15): 11

### Don't Let Go (Leve) (EastWest/EEG)

Total Stations: 14/Chart Move: 40-32 Heavy (30+): 3 KBKS, WBLI, WQLH Medium (15-29): 6 KKLQ, KPLZ, KSII, WAEV, WKQI, WMXS Light (Under 15): 5

New Airplay This Week: 2 WAEV, WKQI

**BODEANS** 284/26 Hurt By Love (Slash/Reprise)

Total Stations: 19/Chart Move: 37-33 Heavy (30+): 3 KSTP, WKQI, WQLH Medium (15-29): 7 KHMX, KLLC, KRRK, WKTI, WMXB, WSHE, WTMX

Light (Under 15): 9 New Airplay This Week: 1 KSMG

### **COUNTING CROWS** 270/52 A Long December (DGC/Geffen)

Total Stations: 17/Chart Move: 39-36 Heavy (30+): 2 KFMB, KLLC Medium (15-29): 7 KBBT, KHMX, KYSR. KZZP, WBMX, WMXV, WPLL

New Airplay This Week: 3 KFMB, WBMX, WMC

### **SUSANNA HOFFS** 269/-11 All I Want (London/Island)

Total Stations: 21/Chart Move: 35-37 Heavy (30+): 2 KLLC, WQLH ledium (15-29): 7 KRRK, WBMX, WJDX, WKDD, /MXB, WMXS, WTIC Light (Under 15): 12

### 239/52 Betcha By Golly Wow! (NPG/EMI)

Total Stations: 17/Chart Move: Debut 38 Heavy (30+): 0 Medium (15-29): 9 KPLZ, KSII, WBLI, WJDX. WKDD, WMC, WMXS, WQLH, WRQX Light (Under 15): 8

New Airplay This Week: 4 WBMX, WMC, WMTX,

### 234/137

Through Your Hands (Revolution) Total Stations: 17/Chart Move: Debut 39 Heavy (30+): 2 KSMG. WQAI m (15-29): 4 KDMX, KSTZ, WPLL, WWDE

Light (Under 15): 11 New Airplay This Week: 9 KDMX, KHMX, KRRK, WKDD, WMXL, WMXS, WQAL, WRQX, WVAF

### **FLEANOR MCEVOY** 234/44

Precious Little (Columbia) Total Stations: 16/Chart Move: Debut 40

Medium (15-29): 9 KLLC, WBMX, WKTI, WMXB, WMXV, WPLL, WQLH, WSHE, WTMX Light (Under 15): 7

New Airplay This Week: 2 KSMG, WKDD

### **CHART BOUND**

Total Plays/Gain

### JOHN MELLENCAMP 219/58 Just Another Day (Mercury)

Total Stations: 17 Heavy (30+): 1 WQLH Medium (15-29): 7 KKOB, KSTZ, WBLI, WBMX, WKDD, WKTI, WPLJ New Airplay This Week: 2 KKLQ, WKZL

### Bittersweet Me (Warner Bros.)

Total Stations: 20 Heavy (30+): 2 KLLC WSHE Medium (15-29): 4 KRRK, KZZP, WBLI, WPLL Light (Under 15): 14

New Airplay This Week: 1 KZZP

### WHITNEY HOUSTON 193/85 I Believe In You And Me (Arista)

Total Stations: 17 Heavy (30+): 0 Medium (15-29): 6 KPLZ, KSSK, KYKY, WKDD, WMXL, WMXS Light (Under 15): 11

New Airplay This Week: 6 KSII, KYKY, WMC, WMXL. WVAF, WWDE

### **DONNA LEWIS** 188/16 Without Love (Atlantic)

Total Stations: 11 Heavy (30+): 3 KKLQ, KLLC, WQLH Medium (15-29): 1 WBLI Light (Under 15): 7 Airplay This Week: 2 KHMX, WSNE

### MOST NEW AIRPLAY THIS WEEK

AST VEEK

3 12

19

8

2 2

3

4

9

9

9

### THE CARDIGANS

DON HENLEY

**ADAM SANDLER** The Chanukah Song (Warner Bros.

### TRANS-SIBERIAN ORCHESTRA 8

WHITNEY HOUSTON I Believe In You And Me (Arista)

### **MAXI PRIEST** Watching The World Go By (Virgin)

Total Stations: 7 Heavy (30+): 4 KKLQ, KLLC, WMXV. WQLH m (15-29): 2 WPLL, WSHE Light (Under 15): 1

### HUEY LEWIS & THE NEWS 174/14 100 Years From Now (Elektra/EEG)

Total Stations: 13 Heavy (30+): 0
Medium (15-29): 7 WJDX, WKDD, WKTI, WMXS, WOMX, WQLH, WVAF Light (Under 15): 6

### **ADAM SANDLER** 170/154 The Chanukah Song (Warner Bros.)

Total Stations: 25 Heavy (30+): 1 KFMB Medium (15-29): 0 Medium (15-29): 0 Light (Under 15): 24 New Airplay This Week: 9 KFMB, KYSR, WBLI, WMTX, WMXV, WPLJ, WPLL, WRQX, WWMX

### THE CRANBERRIES When You're Gone (Island)

Total Stations: 13 Heavy (30+): 0 um (15-29): 5 KLLC, WMXV, WPLL, WQLH,

Light (Under 15): 8 New Airplay This Week: 2 KBBT, WBMX

### **LA BOUCHE** Fallin' In Love (Logic)

Total Stations: 6 Heavy (30+): 3 KBKS, KKLQ, WQLH Medium (15-29): 1 WBLI Light (Under 15): 2

### ★ TRANS-SIBERIAN ORCHESTRA 150/112 Christmas Eve - Sarajevo 12/24 (Lava/Atlantic)

153/12

Total Stations: 19 Heavy (30+): 0 Medium (15-29): 3 KHMX, WUSA, ₩YXR Light (Under 15): 16 New Airplay This Week: 8 KDMX, KHMX, KPLZ, WKZL, WMTX, WPLJ, WRQX, WYXR

### **BLUES TRAVELER** 145/21 But Anyway (A&M)

Total Stations: 5 Heavy (30+): 2 KBBT, WWSN im (15-29): 3 KSTZ, WBMX, WTMX Light (Under 15): 0-

### **SARAH MCLACHLAN** 142/6 Possession (Arista)

Total Stations: 8 Heavy (30+): 1 KYSR Medium (15-29): 3 WPLL, WTIC, WWMX Light (Under 15): 4

### **SUBLIME** 140/21 What I Got (Gasoline Alley/MCA)

Total Stations: 6 Heavy (30+): 1 KFMB Medium (15-29): 4 KBBT, KLLC, KYSR, KZZP Light (Under 15): 1 Airplay This Week: 2 KZZP, WTIC

### **KEITH SWEAT** 126/-4 Twisted (Elektra/EEG)

Total Stations: 6 Heavy (30+): 2 KSII, WQLH Medium (15-29): 0 Light (Under 15): 4

### 5 6 23 I GO BLIND REPRISE HOOTIE & THE BLOWFISH 26 6 4 I LOVE YOU ALWAYS FOREVER ATLANTIC DONNA LEWIS 7 8 8 FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC 8 5 27 CHANGE THE WORLD REPRISE ERIC CLAPTON 9 q 24 COUNTING BLUE CARS, A&M. DISHWALLA 10 11 14 SHERYL CROW IF IT MAKES YOU HAPPY AAM 17 11 10 MOUTH UNIVERSAL MERRIL BAINBRIDGE 12 13 11 JUST BETWEEN YOU AND ME VIRGIN DC TALK 13 12 19 KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY JOHN MELLENCAMP 14 14 17 LET'S MAKE A NIGHT TO REMEMBER ARM BRYAN ADAMS (15) 18 6 UN-BREAK MY HEART LAFACE/ARISTA (16) 17 16 WHERE DO YOU GO ARISTA NO MERCY 17 15 38 TRACY CHAPMAN GIVE ME ONE REASON ELEKTRA/EEG 18 16 31 YOU LEARN MAVERICK/REPRISE ALANIS MORISSETTE 19 21 4 LEINALLY FOUND SOMEONE COLUMBIA BARBRA STREISANID & BRYAN ADAMS 20 19 30 WHO WILL SAVE YOUR SOUL ATLANTIC **JEWEL** (21) 4 24 THE CARDIGANS LOVEFOOL STOCKHOLM/MERCURY 22 25 BARELY BREATHING ATLANTIC DUNCAN SHEIK 23 26 YOU WERE MEANT FOR ME ATLANTIC JEWEL 24 22 21 NOWHERE TO GO ISLAND MELISSA ETHERIDGE 25 23 6 THE GREASE MEGA-MIX POLYDOR/ASM JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 26 28 6 IF WE FALL IN LOVE TONIGHT WARNER BROS. ROD STEWART 27 27 16 BIRMINGHAM EPIC AMANDA MARSHALI 28 32 23 TUCKER'S TOWN ATLANTIC HOOTIE & THE BLOWFISH 29 29 R YOU MUST LOVE ME WARNER BROS MADONNA 33 12 6TH AVENUE HEARTACHE INTERSCOPE THE WALLFLOWERS 31 31 9 SAD CAPER ATLANTIC HOOTIE & THE BLOWFISH **32** 40 DON'T LET GO (LOVE) EASTWEST/EEG **EN VOGUE** (33) 37 HURT BY LOVE SLASH/REPRISE BODEANS 34 34

40) PRECIOUS LITTLE COLUMBIA Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks, @ 1996, Billboard/BPI Communications.

DANCE INTO THE LIGHT FACE VALUE/ATLANTIC PHIL COLLINS

YOU'RE MAKIN' ME HIGH LAFACE/ARISTA

A LONG DECEMBER DGC/GEFFEN

BETCHA BY GOLLY WOW! NPG/EMI

THROUGH YOUR HANDS REVOLUTION

ALL I WANT LONDON/ISLAND

### JARS OF CLAY 125/-3 Flood (Essential/Silvertone/Jive) Total Stations: 10

Heavy (30+): 1 KYSR Medium (15-29); 2 KFMB, WSHE Light (Under 15): 7

13

17

35 36

(36)

37

38

(39)

39 2

35 4

**NEW** 

**NEW** 

### **NEW EDITION** 118/10 I'm Still In Love With You (MCA)

Total Stations: 7 Heavy (30+): 3 KBKS, KSII, WBLI Medium (15-29): 0 Light (Under 15): 4

### GINA G 103/41

Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.) Total Stations: 9 Heavy (30+): 1 WKQI Medium (15-29): 3 KKLQ, WBLI, WQLH Light (Under 15): 5

New Airplay This Week: 2 WBLI, WQLH

### GARBAGE 94/6 Stupid Girl (Almo Sounds/Geffen) Total Stations: 9

TONI BRAXTON

COUNTING CROWS

SUSANNA HOFFS

**ELEANOR MCEVOY** 

DON HENLEY

Heavy (30+): 0 Medium (15-29): 3 KRRK, KSTZ, WTMX Light (Under 15): 6

### R. KELLY 91/8 I Believe I Can Fly (Warner Sunset/Atlantic/Jive)

Total Stations: 5 Medium (15-29): 4 KSII, WBLI, WKQI, WPNT Light (Under 15): 1

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time, \* Initial impact: records appearing on this page for the first time.



# Monitor SONG ACTIVITY REPORTS.

-	DULT TOP 4	0	ADULT CON	TEMPORARY
Total Plays/Gain BRYAN ADAMS 1000/39		Total Plays/Gain THE CARDIGANS 596/113	Total Plays/Gain MICHAEL BOLTON 443/1	TONI BRAXTON 1018/22
Let's Make A Night To Remember (A&M) Total Stations: 41 Chart Move: 14-14	Un-Break My Heart (LaFace/Arista) Total Stations: 42 Chart Move: 18-15	Lovefool (Stockholm/Mercury) Total Stations: 31 Chart Move: 24-21	Love Is The Power (Columbia) Total Stations: 37 Chart Move: 14-13	Un-Break My Heart (LaFace/Arista) Total Stations: 50 Chart Move: 5-5
New York   WMXV   - 297   WMXV   25   12   37   Milwauk   WMX   18   15   21   19   Milwauk   WMX   18   15   21   19   Milwauk   WMX   18   15   21   19   Milwauk   WMX   18   15   21   37   Milwauk   WMX   25   12   37   37   Milwauk   WMX   25   12   37   37   Milwauk   WMX   25   12   37   37   Milwauk   WMX   25   26   37   37   Milwauk   WMX   25   26   27   37   Milwauk   WMX   27   27   37   37   Milwauk   WMX   28   28   28   Milwauk   WMX   28   27   37   37   Milwauk   WMX   28   28   28   Milwauk   WMX   28   28   Milwauk   28   28   28   Milwauk   28   28   28   28   Milwauk   28   28   28   28   28   28   Milwauk   28   28   28   28   28   28   28   2	TW   W   ZW   IP   W   W   W   Y   W   Y   W   Y   W   W	MPLJ 15 - 15   Provid.   WSNE 2 - 2	Nashy   Nash	Name
Seattle   KBKS	Semith	Seattle   KBKS   Jackson   WIVY   Seate   Seattle   KBKS   Jackson   Willy   Seate   Seate	Cincinn WHRM - 2 Col System WWLQ 16 17 15 180 83 84 190 84 190 84 190 85 86 190	Collicion
Port, OR KBBT Charl, WV WVAF 26 35 33 366 Gr Bay WQLH 28 27 33 530	Port, OR   KBBT   Charl., WV   WVAF   40 39 37 229   Gr Bay   WQLH   25 4 1 30		Total Stations: 17 Chart Move: 24-24	Total Stations: 33 Chart Move: 27-25
Total Stations: 51	Total Stations: 14	JEWEL   539/68   You Were Meant For Me (Atlantic)   Total Stations: 29   Chart Move: 26-23	Name	LA         KBIG         -         -         W P Beach MCMF         15 16 16 47         47           Cheago MLIT         -         Las Vegas         KM20         - <t< td=""></t<>
Long Isl San Diego KFMB 29 42 54 383 Akron KKLQ 7 7 11 488 Syracuse WYYY 12 8 - 20	Ling Isl WBLI 47 46 39 288 Honolulu KSSK	Long Isl WBL: - Honolulu KSSK	WHITNEY HOUSTON 589/200 I Believe In You And Me (Arista)	HUEY LEWIS & THE NEWS 467/49 100 Years From Now (Elektra/EEG)
Minn   KSTP   35 37 37 155   El Paso   KSII	Minn	St Louis   KYKY   -1 -3 Albuq   KOB   1	Total Stations: 41   Chart Move: 19-9	Total Stations: 39
Don't Speak (Trauma/Interscope)	NO MERCY 816/37 Where Do You Go (Arista)	Fly Like An Eagle (ZTT/Warner Sunset/Atlantic)	Bait WLIF 15 7 3 25 Teledo WRVF 5 5 - 10 Pitts WSHH - 2 - 2 L Rock KURB 22 16 1 19 Phoenix KESZ 4 8 - 12 Col., SC WTCB 10 14 3 27 Clevel WDDK 6 5 - 11 D Moines KLYF 1 - 1 UTF - 12 D Moines KLYF 1 - 1	But   WLIF   12 13 9 34   Toledo   WRVF
New York   WMXV 33 34 37 130   WMYX 11 8 8 5 27 6 7	TWLW 2W IP   WWX W IP   WX W IP	WPLJ 17 8 21 151 Provid   WSNE 31 30 14 92   WSNE 37 30 34 92   WSNE 37 30 54 92   WSNE 37 30 12 8 32 176   WSNE 37 30 31 177   WSNE 37 30	WLTF Spokane KISC 7 5 - 12	Number   N
Wash., DC         WRQX         8         9         6         34         Hardford         WTIC         30         34         28         122           Houston         KHMX         41         40         32         295         Greensb         WKZL         23         24         9         56           WBMX         31         26         24         110         Memphis         WMC         21         25         22         101           Miami         WPLL         37         37         39         223         Las Vegas         KMXB         50         47         44         297	Wash DC         WRQX         2         2 Hartford         WTIC         2 2 1 10           Houston HMMX         1 1 - 8         Greensh WKZL         24 15 11 80           Boston WBMX         2 2 1 8         Memphis         WMC         37 43 43 311           Marm         WPLL         Las Vegas         KMXB	Houston KHMX 31 30 23 205 Greensb. WKZL 26 23 24 146 Boston WBMX 10 6 7 56 Memphis WMC 23 30 20 144	Still In Love (Mercury)	Fly Like An Eagle (ZTT/Warner Sunset/Atlantic)
Seattle   KBKS	Seatile	Seather   SHXS   2 - 3   32   226   Richmond   MMRU   25   22   26   13	WaSh   OC   WASH     Allentown   WLEV   7   7   8   26   Mami   WFLC     Fresno   KTHT   1   - 1   1   Seattle   KLSY   1   1   2   G F Rap   WLHT   8   86   22   Ling   Isl   WILT   8   4   2   17   Hamsb   WARM   13   12   10   36   Balt   WLIF   41   2   35   Toldow   WNFU   20   16   12   48   WSHH   -   Lincok   WRIF   20   16   12   48   WSHH   -   Lincok   WILT   41   31   30   Col. SC   WTCB   10   15   12   42   48   WDK   7   6   8   28   D. Monns   KLYF   12   14   13   39   Col. SC   WTCB   10   15   12   42   48   WDK   WDK   7   6   8   28   D. Monns   KLYF   12   14   13   39   Col. SC   WTCB   10   15   12   42   48   WDK   WDK   7   6   8   28   D. Monns   KLYF   10   11   19   38   WTFM   10   11   9   38	Miami
Barely Breathing (Atlantic)	BARBRA STREISAND & BRYAN ADAMS 688/31 I Finally Found Someone (Columbia)	6th Avenue Heartache (Interscope)	Kan City KUDL 6 8 - 14 Chartan WDEF 22 6 4 32 Sacram KGBY 2 - 2 Hunts WAHH 23 21 11 57 San Jose KEZR - FINIVSag WIDG	Sucram KCRY 38 37 38 220 Hunts WAND 8 8 5 45
Total Stations: 28   Chart Move: 25-22	TW_LW_2W IP IW_LW_2W IP VH1 11 14 15 43 Milwauk WKTI 13 12 14 56	Total Stations: 19	New Orl         WLTS         11         7         9         27         Spring         MO         KGBX         1         2         1         4           Buffalo         WMJQ         8         5         9         25         Colum.         GA         WGSY         32         26         18         76           Greensb         WMAG         -         -         -         Burling         WEZF         2         1         -         3	New Orf
New York   WMXX   33 33 28 94   WMYX   WMYX   WFLJ   - Provid   WSNE     SAN AND   WSNE     SAN AND   SAN G   - 1	WPLJ 36 17 37 174 Provid   WSNE 20 18 10 48   KYSR - Norfolk   WWDE 8 3 - 9   WPNT 14 12 13 39 San Anton   KSMG 27 20 16 63   WYMX - Salt Lake   KBE 4 5 13 30   San Fran   KLLC   KLC   KLS 21 23 65   WKQI 19 22 18 59 Orlando   WWXI 12 5 4 25 7   WWXI 12 5 4 2 57   WWXI 12 5 4 2 57   WWXI 12 5 4 2 57   WXI 12 5 4 2 5 57   WXI 12 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	WPLJ - 1 Provid   WSNE - 2	ROD STEWART   903/24	I Finally Found Someone (Columbia) Total Stations: 48 Chart Move: 6-4
Wash, DC   WROX   9 4   13   Hardford   Houston   KHMX     Greensb   WRZL	Wash	Wash, DC   WRQX 2 7 11 124   Harfford   WTIC - 4   Houston   KHMX - 164   Green   WKZL - 1   1   1   1   1   1   1   1   1   1	Seattle   KLSY   1   1   4   Gr Rap   WLHT   25 30 27 132	Seattle KLSY 24 28 25 122 Gr Rap WHT 23 25 8 59 Long Isl WALK 28 12 30 114 Albuq KMGA 33 32 23 130
KKLU 70 78 69 807 Syracuse   WYYY   ST	KKLU	KKL0 9 11 16 522 Syracuse WYYY	Denver   KDS   9   11   44   Johns C   WTFM   19   19   17   108	Main



ARTIST

DETECTIONS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service, 56 Adult Top 40 stations are electronically monitored 24 hours a day, 7 days a week.

**★★★ No.1 ★★★** 

TITLE/LABEL/PROMOTION LABEL

### **BDS IMPACT**



### NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### AIRPOWER BOUND

Total Plays/Gain

### BARBRA STREISAND & BRYAN ADAMS I Finally Found Someone (Columbia)

Total Stations: 40/Chart Move: 21-19 Heavy (30+ plays): 5 KHMX, KSII, WPLJ, WUSA. WVAF

WOSA, WYAFI Medium (15-29): 19 KISN. KKOB, KSMG, KSSK, KYKY, WAEV, W.DX, WKDD, WKOI, WKZL, WMC, WMTX, WMXB, WMXL, WMXS, WMYX, WQLH, WSNE, WYXR

Light (Under 15): 16 New Airplay This Week: 1 WWDE

### THE CARDIGANS 596/113

Lovefool (Stockholm/Mercury) Total Stations: 31/Chart Move: 24-21 Heavy (30+): 5 KBBT, KFMB, KKLQ, KZZP, WQLH

Medium (15-29): 11 KDMX, KHMX, KLLC, KMXB, KSTP, KYSR, WMXB, WMXV, WPLJ, WPLL, WTIC

Light (Under 15): 15 New Airplay This Week: 9 KMXB, WAEV, WBLI, WKDD, WMC, WMXL, WPLJ, WPLL, WWSN

### **DUNCAN SHEIK** 567/87 Barely Breathing (Atlantic)

Total Stations: 28/Chart Move: 25-22 Heavy (30+): 7 KBBT, KKLQ, WMXV, WPLL, WQAL, WSHE, WTMX

Medium (15-29): 11 KLLC, KMXB, KPLZ, KRRK, KSTZ, WKDD, WKTI, WMC, WMXB, WMXS.

Light (Under 15): 10 New Airplay This Week: 2 WQAL, WRQX

### **JEWEL**

539/68

### You Were Meant For Me (Atlantic) Total Stations: 29/Chart Move: 26-23 Heavy (30+): 6 KBBT, KFMB, KKLQ, KMXB, WQLH, WSHE

Medium (15-29): 9 KDMX, KHMX, KZZP, WKDD. WMXS. WMXV. WPLJ. WPLL. WWSN Light (Under 15): 14
New Airplay This Week: 2 KRRK, WMXL

### JOHN TRAVOLTA & OLIVIA NEWTON-JOHN The Grease Mega-Mix (Polydor/A&M)

Total Stations: 33/Chart Move: 23-25 Heavy (30+): 6 KHMX, KISN, KZZP. WAEV, WKOI. WTIC Medium (15-29): 9 KKOB, KSII, WBLI, WJDX, WMTX, WPLJ, WPNT, WVTY, WYXR Light (Under 15): 18 New Airplay This Week; 2 KSII, WVTY

### **ROD STEWART** 421/-4

If We Fall In Love Tonight (Warner Bros.) Total Stations: 35/Chart Move: 28-26

Heavy (30+): 3 KHMX, KZZP, WVAF Wedium (15-29): 11 KDMX, KKOB, KPLZ, KSMG, WJDX, WKDD, WKZL, WMXS, WQAL, WQLH, WSNE

Light (Under 15): 21 New Airplay This Week: 1 WWDE

### THE WALLFLOWERS 303/14 6th Avenue Heartache (Interscope)

Total Stations: 19/Chart Move: 33-30 Heavy (30+): 5 KBBT, KMXB, KSTP, WMXV, WSHE

Medium (15-29): 3 WBMX, WMXB, WWSN Light (Under 15): 11

Don't Let Go (Love) (EastWest/EEG) Total Stations: 14/Chart Move: 40-32

Heavy (30+): 3 KBKS, WBLI, WQLH Medium (15-29): 6 KKLQ, KPLZ, KSII, WAEV, WKQI, WMXS Light (Under 15): 5

New Airplay This Week: 2 WAEV, WKQI

### **BODEANS** 284/26

Hurt By Love (Slash/Reprise)

Total Stations: 19/Chart Move: 37-33 Heavy (30+): 3 KSTP, WKQI, WQLH
Medium (15-29): 7 KHMX, KLLC, KRRK, WKTI,
WMXB, WSHE, WTMX

Light (Under 15): 9 New Airplay This Week: 1 KSMG

### COUNTING CROWS 270/52

A Long December (DGC/Geffen) Total Stations: 17/Chart Move: 39-36 Heavy (30+): 2 KFMB, KLLC Medium (15-29): 7 KBBT, KHMX, KYSR, KZZP, WBMX, WMXV, WPLL New Airplay This Week: 3 KFMB, WBMX, WMC

### **SUSANNA HOFFS** 269/-11

All I Want (London/Island) Total Stations: 21/Chart Move: 35-37 Heavy (30+): 2 KLLC, WQLH Medium (15-29): 7 KRRK, WBMX, WJDX, WKDD, WMXB, WMXS, WTIC Light (Under 15): 12

### 239/52 Betcha By Golly Wow! (NPG/EMI)

**Total Stations: 17/Chart Move: Debut 38** Heavy (30+): 0 meatury (30+): 8 Medium (15-29): 9 KPLZ, KSII, WBLI, WJDX, WKDD, WMC, WMXS, WQLH, WRQX Light (Under 15): 8

New Airplay This Week: 4 WBMX, WMC, WMTX,

### **DON HENLEY** 234/137

Through Your Hands (Revolution) Total Stations: 17/Chart Move: Debut 39

Heavy (30+): 2 KSMG, WQAL Medium (15-29): 4 KDMX, KSTZ, WPLL, WWDE Light (Under 15): 11

New Airplay This Week: 9 KDMX, KHMX, KRRK, WKDD, WMXL, WMXS, WQAL, WRQX, WVAF

### **ELEANOR MCEVOY**

Precious Little (Columbia) Total Stations: 16/Chart Move: Debut 40 Medium (15-29): 9 KLLC, WBMX, WKTI, WMXB, WMXV, WPLL, WQLH, WSHE, WTMX

Light (Under 15): 7 New Airplay This Week: 2 KSMG, WKDD

### **CHART BOUND**

Total Plays/Gain

### JOHN MELLENCAMP 219/58 Just Another Day (Mercury)

Total Stations: 17 Heavy (30+): 1 WOLH Medium (15.29): 7 KKOB, KSTZ, WBLI, WBMX, WKDD, WKTI, WPLJ

New Airplay This Week: 2 KKLQ, WKZL

Bittersweet Me (Warner Bros.)

Total Stations: 20 Heavy (30+): 2 KLLC, WSHE Medium (15-29): 4 KRRK, KZZP, WBLI, WPLL Light (Under 15): 14 New Airplay This Week: 1 KZZP

### WHITNEY HOUSTON 193/85 I Believe In You And Me (Arista)

Heavy (30+): 0 Medium (15-29): 6 KPLZ, KSSK, KYKY, WKDD, WMXL, WMXS Light (Under 15): 11 New Airplay This Week: 6 KSII, KYKY, WMC, WMXL, WVAF, WWDE

### **DONNA LEWIS** 188/16

Without Love (Atlantic)

Total Stations: 17

Total Stations: 11 Heavy (30+): 3 KKLQ, KLLC, WQLH Medium (15-29): 1 WBLI Light (Under 15): 7 w Airplay This Week: 2 KHMX, WSNE

### THE CARDIGANS 9 DON HENLEY 9 ADAM SANDLER The Chanukah Song (Warner Bros.) TRANS-SIBERIAN ORCHESTRA WHITNEY HOUSTON I Believe In You And Me (Arista)

### MAXI PRIEST Watching The World Go By (Virgin)

Total Stations: 7 Heavy (30+): 4 KKLQ, KLLC, WMXV. WQLH m (15-29): 2 WPLL, WSHE Light (Under 15): 1

### HUEY LEWIS & THE NEWS 174/14 100 Years From Now (Elektra/EEG)

Total Stations: 13 Heavy (30+): 0 Medium (15-29): 7 WJDX, WKDD, WKTI, WMXS, WOMX, WQLH, WVAF Light (Under 15): 6

### ADAM SANDLER 170/154 The Chanukah Song (Warner Bros.)

Total Stations: 25 Heavy (30+): 1 KFMB Medium (15-29): 0 Light (Under 15): 24 New Airplay This Week: 9 KFMB, KYSR, WBLI, WMTX, WMXV, WPLJ, WPLL, WRQX, WWMX

### THE CRANBERRIES When You're Gone (Island)

Total Stations: 13 Heavy (30+): 0 Medium (15-29): 5 KLLC, WMXV, WPLL, WQLH, WTIC

Light (Under 15): 8 New Airplay This Week: 2 KBBT, WBMX

### LA BOUCHE 153/12

Fallin' In Love (Logic) Total Stations: 6

teavy (30+): 3 KBKS, KKLQ, WQLH Medium (15-29): 1 WBL1 Light (Under 15): 2

### ★ TRANS-SIBERIAN ORCHESTRA 150/112 Christmas Eve - Sarajevo 12/24 (Lava/Atla

Total Stations: 19 Medium (15-29): 3 KHMX, WUSA. WYXR Light (Under 15): 16 New Airplay This Week: 8 KDMX. KHMX, KPLZ, WKZL, WMTX, WPLJ, WRQX, WYXR

### **BLUES TRAVELER** 145/21 But Anyway (A&M)

Total Stations: 5 Heavy (30+): 2 KBBT, WWSN Medium (15-29): 3 KSTZ, WBMX, WTMX Light (Under 15): 0

### SARAH MCLACHLAN 142/6 Possession (Arista)

Total Stations: 8 leavy (30+): 1 KYSR Medium (15-29): 3 WPLL, WTIC, WWMX Light (Under 15): 4

### **SUBL**IME 140/21 What I Got (Gasoline Alley/MCA)

Total Stations: 6 Heavy (30+): 1 KFMB Medium (15-29): 4 KBBT, KLLC, KYSR, KZZP Light (Under 15): 1 w Airplay This Week: 2 KZZP, WTIC

### **KEITH SWEAT** 126/-4

Twisted (Elektra/EEG) Total Stations: 6

Heavy (30+): 2 KSII, WQLH Medium (15-29): 0 Light (Under 15): 4

1	1	14	HEAD OVER FEET MAVERICK/REPRISE 3 weeks at No. 1 ALANIS MORISSETTE	1763	1763
2	2	19	IT'S ALL COMING BACK TO ME NOW 550 MUSICCELINE DION	1554	1589
3	7	8	DON'T SPEAK TRAUMA/INTERSCOPE NO DOUBT	1552	1420
4	3	12	WHEN YOU LOVE A WOMAN COLUMBIA JOURNEY	1530	1538
5	6	23	I GO BLIND REPRISE HOOTIE & THE BLOWFISH	1510	1447
6	4	26	I LOVE YOU ALWAYS FOREVER ATLANTIC DONNA LEWIS	1409	1526
7	8	8	FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC SEAL	1336	1287
8	5	27	CHANGE THE WORLD REPRISE ERIC CLAPTON	1313	1447
9	9	24	COUNTING BLUE CARS A&M DISHWALLA	1277	1257
10	11	14	IF IT MAKES YOU HAPPY A&M SHERYL CROW	1218	1138
11	10	17	MOUTH UNIVERSAL MERRIL BAINBRIDGE	1198	1239
12	13	11	JUST BETWEEN YOU AND ME VIRGIN DC TALK	1065	1086
13	12	19	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY JONIN MELLENCAMP	1005	1121
14)	14	17	LET'S MAKE A NIGHT TO REMEMBER A&M BRYAN ADAMS	1000	961
15)	18	6	UN-BREAK MY HEART LAFACE/ARISTA TONI BRAXTON	867	728
16	17	16	WHERE DO YOU GO ARISTA NO MERCY	816	779
17	15	38	GIVE ME ONE REASON ELEKTRAVEEG TRACY CHAPMAN	813	826
18	16	31	YOU LEARN MAYERICK/REPRISE ALANIS MORISSETTE	770	781
19	21	4	I FINALLY FOUND SOMEONE COLUMBIA BARBRA STREISAND & BRYAN ADAMS	688	657
20	19	30	WHO WILL SAVE YOUR SOUL ATLANTIC JEWEL	652	671
21)	24	-4	LOVEFOOL STOCKHOLM/MERCURY THE CARDIGANS	596	483
22	25	8	BARELY BREATHING ATLANTIC DUNCAN SHEIK	567	480
23	26	5	YOU WERE MEANT FOR ME ATLANTIC JEWEL	539	471
24	22	21	NOWHERE TO GO ISLAND MELISSA ETHERIDGE	518	557
25	23	6	THE GREASE MEGA-MIX POLYDOR/ARM JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	494	514
26	28	6	IF WE FALL IN LOVE TONIGHT WARNER BROS. ROD STEWART	421	425
27	27	16	BIRMINGHAM EPIC AMANDA MARSHALL	392	459
28	32	23	TUCKER'S TOWN ATLANTIC HOOTIE & THE BLOWFISH	321	329
29	29	8	YOU MUST LOVE ME WARNER BROS MADONNA	308	355
30	33	12	6TH AVENUE HEARTACHE INTERSCOPE THE WALLFLOWERS	303	289
31	31	9	SAD CAPER ATLANTIC HOOTIE & THE BLOWFISH	297	336
32)	40	2	DON'T LET GO (LOVE) EASTWEST/EEG EN VOGUE	285	215
33)	37	3	HURT BY LOVE SLASH/REPRISE BODEANS	284	258
24	0.4	10		0.75	000

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

DANCE INTO THE LIGHT FACE VALUE/ATLANTIC PHIL COLLINS

YOU'RE MAKIN' ME HIGH LAFACE/ARISTA

A LONG DECEMBER DGC/GEFFEN

BETCHA BY GOLLY WOW! NPG/EMI

THROUGH YOUR HANDS REVOLUTION

ALL I WANT LONDON/ISLAND

PRECIOUS LITTLE COLUMBIA

### JARS OF CLAY 125/-3

Flood (Essential/Silvertone/Jive)

Heavy (30+): 1 KYSR Medium (15-29): 2 KFMB, WSHE Light (Under 15): 7

34

35 36

(36)

37

(38)

(39)

39

35 4

**NEW** 

NEW

NEW

### **NEW EDITION** 118/10 I'm Still In Love With You (MCA)

Total Stations: 7 Heavy (30+): 3 KBKS, KSII, WBLI Medium (15-29): 0 Light (Under 15): 4

### **GINA G** 103/41 Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.) Total Stations: 9

Heavy (30+): 1 WKQI Medium (15-29): 3 KKLQ, WBLI, WQLH Light (Under 15): 5 New Airplay This Week: 2 WBLI, WQLH

### GARBAGE 94/6 Stupid Girl (Almo Sounds/Geffen)

TONI BRAXTON

COUNTING CROWS

SUSANNA HOFFS

ELEANOR MCEVOY

275

273

270

269

234

P 239 279

218

280

187

97

**Total Stations: 9** Heavy (30+): 0 m (15-29): 3 KRRK, KSTZ, WTMX Light (Under 15): 6

### ★ R. KELLY 91/8 I Believe I Can Fly (Warner Sunset/Atlantic/Jive) Total Stations: 5

Heavy (30+): 0 Medium (15-29): 4 KSII, WBLI, WKQI, WPNT Light (Under 15): 1

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. \* Initial impact: records appearing on this page for the first time.

### Monitor THE BIG PICTURE



For Week Ending December 8, 1996

			COMBINED TOP 40 AI											( BY	FORM		
				THIS Audience	WEEK Detections	LAST Audience	Detections	MAINS Audience	Detections	Audience	YTHM Detections	ADULT Audience	TOP 40 Detections	Audience	A C Detections	Audience	DERN Detections
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)  ARTIST	(millions)	No. Rank	(millions)	No. Rank	(millions)	No. Rank	(millions)	No. Rank	(millions)	No. Rank	(millions)		(millions)	No. Rank
1	1	8	DON'T SPEAK (TRAUMA/INTERSCOPE) NO DOUBT	83.4529	8872 1	77.7363	8123 1	38.7433	4340 1	2.4450	298 —	20.3644	1552 3	1.7003	144 —	20.1999	2538 2
2	3	8	UN-BREAK MY HEART (LAFACE/ARISTA) TONI BRAXTON	77.0704	6 <b>779</b> 2	67.0532	6012 5	25.8237	2982 6	31.9238	1912 1	10.0695	867 15	9.2534	1018 5	_	
3	2	18	IT'S ALL COMING BACK TO ME NOW (550 MUSIC) CELINE DION	65.8485	6123 4	67.5595	6506 2	23.8247	2786 7	13.7135	701 16	17.6752	1554 2	10.6351	1082 2	_	
4	5	24	I LOVE YOU ALWAYS FOREVER (ATLANTIC) DONNA LEWIS	58.6607	5873 5	60.4506	6265 4	23.0994	2720 8	9.8905	68 <mark>9</mark> 18	15.9430	1409 6	9.3255	1016 6	0.4023	39 —
5	4	15	HEAD OVER FEET (MAVERICK/REPRISE)  ALANIS MORISSETTE	58.5634	6164 3	60.6591	6459 3	29.2785	3491 3	2.0793	257 —	22.6951	1763 1	1.5441	171 30	2.9664	482 —
6	9	9	DON'T LET GO (LOVE) (EASTWEST/EEG) EN VOGUE	51.9121	5176 8	43.0412	4661 9	28.8866	3340 4	21.0474	1551 4	1.9781	285 32	_		-	
1	7	13	MOUTH (UNIVERSAL) MERRIL BAINBRIDGE	51.7708	5644 6	50.6070	5724 6	33.5815	3671 2	3.0387	586 24	14.1693	1198 11	0.8106	139 —	0.1707	50 —
8	6	19	WHERE DO YOU GO (ARISTA) NO MERCY	48.6978	4168 11	50.8671	4224 11	21.8755	2454 10	15.0856	792 14	10.0685	816 16	1.6682	106 —	_	
9	8	14	IF IT MAKES YOU HAPPY (A&M) SHERYL CROW	48.3603	5383 7	46.8890	5212 7	25.9405	3252 5	0.3716	71 —	16.1167	1218 10	0.4064	94 —	5.5251	748 35
10	10	11	WHEN YOU LOVE A WOMAN (COLUMBIA) JOURNEY	40.0808	4953 9	41.5980	5020 8	15.0263	2221 12	0.2672	45 —	15.5011	1530 4	9.2718	1154 1	0.0144	3 —
11	11	22	TWISTED (ELEKTRA/EEG) KEITH SWEAT	37.6349	3810 12	36.5431	3824 12	21.7581	2541 9	15.2781	1143 7	0.5987	126 —	_		_	
12	16	12	NO DIGGITY (INTERSCOPE) BLACKSTREET (FEATURING DR. DRE)	36.3284	3133 17	32.2189	3029 16	10.9493	1486 23	25.2867	1627 3	0.0726	15	_		0.0198	5 —
13	15	28	COUNTING BLUE CARS (A8M) DISHWALLA	35.6169	3647 13	35.0953	3615 14	12.8805	1591 18	0.0964	17 —	16.8317	1277 9	1.3916	124 —	4.4167	638 —
14	13	7	FLY LIKE AN EAGLE (WARNER SUNSET/ATLANTIC) SEAL	35.4843	4361 10	35.6985	4278 10	14.9511	2177 13	2.1881	309 —	14.2935	1336 7	3.7076	418 15	0.3440	121 —
15	17	11	I GO BLIND (REPRISE) HOOTIE & THE BLOWFISH	34.2992	3353 14	31.9342	2993 18	12.4638	1547 21	0.0642	18 —	19.2382	1510 5	1.9537	231 26	0.5793	47 —
16	12	27	CHANGE THE WORLD (REPRISE) ERIC CLAPTON	33.4699	3350 15	36.4875	3632 13	7.6799	928 —	0.3923	60 —	15.0673	1313 8	10.3248	1048 3	0.0056	1 —
17	14	29	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA) TONI BRAXTON	33.4388	2544 28	35.6166	2653 25	16.9233	1587 19	13.2582	682 19	3.2516	273 35	0.0057	2 —	_	
18	18	16	THIS IS YOUR NIGHT (TOMMY BOY) AMBER	33.2623	3090 19	31.1153	3029 17	20.5937	2451 11	11.4817	513 29	1.1869	126 —	> -		_	
19	19	21	MY BOO (SO SO DEF/COLUMBIA) GHOST TOWN DJ'S	29.6768	2772 21	28.4620	2700 23	15.8642	1775 16	13.0584	912 11	0.7542	85 —	_		=	
20	23	7	NOBODY (ELEKTRA/EEG) KEITH SWEAT FEATURING ATHENA CAGE	<b>29</b> .16 <b>6</b> 6	2418 30	24.6851	2158 34	2.3694	477 —	26.5516	1894 2	0.2456	47 —	_		_	
<u>(21)</u>	20	4	I FINALLY FOUND SOMEONE (COLUMBIA) BARBRA STREISAND & BRYAN ADAMS	27.7714	3042 20	26.2754	2949 19	10.0753	1245 29	0.2247	89 —	8.4483	688 19	9.0214	1019 4	0.0017	1 —
22	26	6	I'M STILL IN LOVE WITH YOU (MCA) NEW EDITION	27.1624	3109 18	23.6394	2808 20	9.9857	1599 17	16.2521	1375 5	0.8356	118 —	0.0652	10 —	0.0238	7 —
23	28	6	PONY (550 MUSIC) GINUWINE	26.4063	2090 40	22.4689	1810 44	5.0266	776 36	21.3514	1309 6	-		_		-	
24	22	7	JUST BETWEEN YOU AND ME (VIRGIN) DC TALK	24.9386	3171 16	25.1815	3085 15	11.3813	1780 15	0.0983	19 —	11.1938	1065 12	1.9044	254 24	0.3608	53 —
<b>25</b>	32	3	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE) R. KELLY	24.7504	2638 25	20.6352	2287 31	9.4968	1391 26	13.9231	1108 8	1.1391	91 —	0.1703	44 —	0.0211	4 —
26	24	4	THE GREASE MEGA-MIX (POLYDOR/A&M) JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	24.0971	2761 22	24.4502	2618 26	16.0117	2049 14	1.6030	130 —	6.0084	494 25	0.4600	82 —	0.0140	6 —
27	25	32	YOU LEARN (MAVERICKIREPRISE) ALANIS MORISSETTE	23.4484	2282 35	24.2947	2226 33	10.1498	997 —	0.4751	91	9.2888	770 18	2.2581	206 29	1.2766	218 —
28	21	26	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC) QUAD CITY DJ'S	22.8559	2350 32	25.5312	2663 24	12.7802	1567 20	9.4370	671 20	0.6198	107 —	0.0189	5 —	_	
29	38	2	LOYEFOOL (STOCKHOLM/MERCURY)  THE CARDIGANS	22.3060	2448 29	17.6233	1777 45	9.4106	1276 28	0.0125	3 —	7.0800	596 21	_		<b>5.802</b> 9	573 —
30	27	15	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY) JOHN MELLENCAMP	21.9362	2378 31	23.4419	2466 28	8.8373	1063 32	0.0784	16 —	11.3206	1005 13	1.6310	273 23	0.0689	21 —
31)	31	23	SPIDERWEBS (TRAUMA/INTERSCOPE) NO DOUBT	21.6956	2119 38	20.7744	2065 36	13.8712	1306 27	0.0504	10 —	2.1144	160 —	_		5.6596	643 39
32	29	58	MISSING (ATLANTIC) EVERYTHING BUT THE GIRL	20.7362	1839 46	21.8763	1974 38	8.0818	910 —	5.4590	333 —	3.3015	372 —	2.3356	199 —	0.1023	25 —
33	33	3	BETCHA BY GOLLY WOW! (NPG/EMI)	20.4997	2634 26	19.5561	2432 29	8.9913	1448 24	9.2249	842 13	1.7582	239 38	0.5239	103 —	0.0014	2 —
34	30	7	SWALLOWED (TRAUMA/INTERSCOPE) BUSH	20.2731	2710 24	21.6360	2719 21	0.7370	165 —	-		-		_		19.5361	2545 I
35	NE	EW	A LONG DECEMBER (DGC/GEFFEN) COUNTING CROWS	19.2846	2258 36	15.3789	1524 59	6.3911	979 34	0.0119	3 —	3.9204	270 36	0.0040	7 —	8.9572	999 20
36	NE	W	#1 CRUSH (CAPITOL) GARBAGE	18.7180	2332 33	16.5483	1995 37	0.4972	116 —	-		_		_		18.1803	2214 3
37	36	9	WHAT I GOT (GASOLINE ALLEY/MCA) SUBLIME	18.4649	2728 23	18.5841	2700 22	1.9196	487 —	_		1.6983	140 —	_		14.8470	2101 4
38	NE	W	OOH AAH JUST A LITTLE BIT (ETERNAL/WARNER BROS.) GINA G	18.3794	2075 43	14.9179	1564 57	11.5725	1504 22	5.7746	466 31	1.0249	103 —	0.0074	2 —	_	
39	34	31	WHO WILL SAVE YOUR SOUL (ATLANTIC)  JEWEL	18.1856	1835 47	19.0111	1911 42	7.0612	844 —	0.0041	2 —	8.1781	652 20	0.9153	88 —	2.0269	249 —
40	35	10	LET'S MAKE A NIGHT TO REMEMBER (A&M) BRYAN ADAMS	18.0723	2026 44	18.7750	2135 35	3.5373	466 —	0.0189	3 —	10.2938	1000 14	4.2223	557 10	_	

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.





October 16 - 18, 1997 The Renaissance Orlando Resort Orlando, Florida

### Monitor MODERN ROCK AIRPLAY

	POV	V E R	PLAYI	.   5	T S TM					Playlists, reprinted from Rock Airplay Monitor, are based on tems' Radio Track service, 80 Modern Rock stations are el			
1	WXRK		KROQ		WKQX	1				ongs ranked by number of detections in monitored week.	ectronically monitored 24 hours a		
New York	PD: Steve Kingstor APD/MD: Alexa Tobir			Weatherly			, ×	NO.				DETEC	TIONS
1 Nirvana, Avieur	TW LV			TW LW 38	TW LW	1 1 1	LAST	WKS. ON CHART	TITLE/LABEL/P	ROMOTION LABEL	ARTIST	TW	LW
2 No Doubt, Jon 3 Bush, Swarow	rt Speak 41 4 ved 40 4	2 Garbag 3 311, Al	e. #1 Crush   Aixed Up	38 40 35 39	2 Smashing Pumpkins, Thirty Three 66 55 3 No Doubt, Din't Speak 60 66		1			* * * No. 1 * * *	k		
4 Calen, The Dist. 5 311. Down 6 Gasbage, #1	38 4 Crush 37 3	5 Smash 6 Cake, 1	ans, Lovetool ing Pumpkins, Tharty-Thaee Ne Distance	33 28 31 34 29 39	5 Local H. Boune For The Floor 38 38 6 Garbage, # Lirush 34 45	1	1	8	SWALLOWED	FAUF A TI TE 6 PACKE IT NO 1	EU3H	254 +	2555
	ws, A long December 35 2. The Machine, People Of The 34 3 ttl Got 32 2	8 Bush, (	e, Santeria Grody Fly e, What I Got	29 28 27 18 27 20	7 Cardigans, Envelool 33 38 8 Bush, Swallowed 31 45 9 Beck, Devil Hanous 29 25	2	2	10	DON'T SPEAK	TRAUMAINTERSCOPE	NO DOUBT	2538	2471
10 Stone Temple 11 Smashing Pur	Pilots, Lady Picture Show 32 2 mokins Thirty-Three 32 2	11 Countin	ng Crows, A Long December lit, Don't Speak garden, Burden In My Han :	24 25 23 36 19 18	10   Pearl Jam, Ball hall   25   32   11   Sublime, Santena   20   0	3	5	4	#1 CRUSH CAP	TOL	GARBAGE	2214	1952
13 Soundgarden, 14 Loval M. Boun	, Pretty Noose 31 1 of For The Flour 31 2	14 311, Do	garden, Blow Up The Outside World on t Stay Home	19 17 19 14	13 Bloodhound Gang, Fire Water Burn 19 19 19 14 Eels, Novocane For The Soul 19 27	4	3	18	WHAT I GOT GA	SOLINE ALLEY/MCA	SUBLIME	2101	2104
16 Alice In Chain	iminals, Sco by Snacks         30         2-           is, Again         29         3           Blow Up Th. Outside World         28         2	15 Republ 16 Orbital 17 Waliflo	rca, Ready To Go , The Box wers, One Headlight	18 28 18 16 17 20	16 Social Oistorfion, Mas Wrong 18 10 17 Bush, Greedy fly 17 0	5	4	12	THE DISTANCE	CAPRICORN/MERCURY	CAKE	2097	2056
18 Fountains Of V 19 311, A I Mand	Wayne, Radiation Vibe 28 2	18 Tool, St 19 Social		17 18 16 25 16 16	18 Korn, to Piec 15 H de 16 20 19 Better Than Ezra, Desperately Wanting 15 17	6	6	9	LADY PICTURE	SHOW ATLANTIC	STONE TEMPLE PILOTS	1974	1823
21 Presidents Of 22 Counting Crev	f The United State, Mach 5 27 2 ws, Angels Of The Silences 25 2	Z1 Local F	L Bound For The Moor	16 7 16 17	21 Red Hot Chuli Peppers, Love Sollerc Jaste 14 22		7	13	BOUND FOR TH	E FLOOR ISLAND	LOCAL H	1902	1783
23 Metallica, Unit 24 Metallica, Hose 25 Smashing Pur	fil II Sleeps 25 2 no Of The Day 24 2 mpkins, Muzzle 23 2.	24 Failure	ivocaine For The Soul , Stuck On You Temple Pilots, Lady Picture Show	16 23 15 15 15 16	24 Gravity Kills, Builty 13 12	8	8	9	BLOW UP THE	DUTSIDE WORLD A&M	SOUNDGARDEN	1765	1678
26 Smashing Pur 27 Pearl Jam, But	rnpkins, Bullet With Butterfly 23 1 idler Man 22 1	26 Kula SI 27 Poe. H	iaker, Tattva	15 17 14 16 14 16	26     Tool, Stinklist     12     16       27     Stabbing Wextward Shamm     11     12       28     Soundgarden, Buriten In My Hand     11     8	9	9	9	ALL MIXED UP	CAPRICORN/MERCURY	311	1731	1576
29 Birsh, Greedy F		28 Preside 29 Stone 1 30 Stone 1	emple Pilots, Toppin Gr A Hole Temple Pilots, Big Ban, Raby	13 19 13 9	29 Kula Shaker, Tattva 11 4	10	10	8	TATTVA COLUMB	IIA	KULA SHAKER	1496	1490
	WPLY		WBCN		WHFS	11	12	7	МАСН 5 социм			i411	1423
Philadelphia	PD: Chuck Tisa		VP/Prgm	: Oedipris	Washington, DC PD Robert Benjamin	(12)	10	2	THOSE THOSE	★ ★ ★ AIRPOWER ★ ★		1.657	1040
1	MD: Doug Kubinsk	!		arter Alan	APD: Bob Waugh		19	3	THIRTY-THREE		THE STASHING PUMPKINS	1407	1049
1 Blues Traveler 2 Sheryl Crow h 3 Wallflowers 6	r, Birt Anyway 45 4 If It Makes You Happy 45 4 6th Avenue Neartache 43 4	2 Bush, 5	he Oistance Swallowed e, #1 Crush	38 36 37 31 33 34	2 Garbage, #1 Crush 31 26		16	5 15	I WAS WRONG	WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1324 1288	1178
4 No Doubt, Din 5 Stone Temple	n't Speak 42 4 Pilots, Topon On A Hole 41 4	4 No Dou	bt, Don't Speak a, Aneurysm	32 31 31 29	4 Local H, Bound For The Floor 31 19 5 Cake, The Distance 28 24		11	11		ME WARNER BROS	SOCIAL DISTORTION R.E.M.	1282	1474
7 Leah Andreon 8 Sublime, What		7 Smash 8 Sublim	am, Hail ing Pumpkins, Thirty Tiree e, What I Got	29 29 27 28 26 27	8 Bush, Swall wed 25 30		14	6		DASTER GEFFEN	RED HOT CHILI PEPPERS	1258	1263
9 Counting Crew 10 Geggy Tale, Wh 11 Refreshments	ws, A Long December         29         2           hoever You Are         28         2           s, B-inditos         28         2	10 Tracy E	Than Ezra, Desperateir Wanting Bonham, Sharks Can t Swep naker, Tattva	26 18 26 24 25 28	9 Lemonheads, 4   Could Tafk 1'd Tel You 22 21 10 Sheryl Crow, Everyday Is A Winding Road 21 15 11 Soundgarden, Burden In My Hand 20 14		17		FOAF HOFFFIRE	★ ★ ★ AIRPOWER ★		1250	1203
12 Alanis Merissi 13 Duncan Sheik	ette, Head Over Feet 28 2 s, Barely Breathing 27 2 mpsins, Tonight, Tonight 27 2	12 311	Moded Up latthews Band, Crash is to Me wers, One Head and	24 24 22 22 22 26	12   Smashing Pumpkins, Thirty Three   19   12   13   Bloodhoumo Gang, Fire Water Burn   19   15   14   Walffarman ath Australia Mandachin   18   18   18   18   18   18   18   1		25	4	HELLO MOLLAN		POE	1128	928
15 Rarenaked La 16 Counting Crov	adies, The Old Apartment 26 3 ws, Angels Of Tile Silences 25 2	15 Fun Lo 16 Preside	vin' Criminals, Scooby Snacks ents Of The United State, Mach 5	20 16 19 19	15 Sheryl Crow, If it Makes You Happy 18 5 16 Stone Temple Pilots, Trippin On A Hole 18 5					★ ★ ★ AIRPOWER ★			0.00
17 Republica, Re 18 No Doubt, Spid 19 Lemonlicads,	derwebs 25 2 If I Could Talk d Tell You 22 2	18 Bloodh	iked Ladies, The Old (partment ound Gang, Fire Water Burn op, Lust For Life	18 17 18 11 18 19	17         Counting Crows, A Long December         17         7           18         Dave Matthews Band, Crush Into Me         17         6           19         Soundgarden, Blow Up The Dursida World         16         15	18	22	4	RADIATION VIB	CLAILET .	FOUNTAINS OF WAYNE	1105	996
	Blowfish, a Go Blind         22         1           ere Meant For Me         20         2           ehead         19         1	20 Orbital 21 Poe. 4	, The Box ello	17 16 17 15 17 16	20   Social Distortion, I Was Wreng   15   8   21   Fountains Of Wayne, Radiation Vice   15   10   22   Sebadoh, Willing To Wait   14   11	19	20	12	STINKFIST 200		TOOL	1073	1038
23 Bush, Swallow 24 Butthole Surfe	red 18 2 ers, Pepper 18 1	23 Social 24 311, De	Distortion, I Was Wrom .	17 17 17 13	23 Luscious Jackson, Nakeo Eve 13 11	20	NE		A LONG DECEM		COUNTING CROWS	999	552
26 Dishwalla, Cor	Peppers, Love Rollercoaste 17 1 purting Bluu Cars 15 1 Pilots, Lady Ficture Show 15 1	26 Sounds 27 Pure, A	garden, Blow Lip The Dirtside Werld garden, Burder in My Hand uma	16 16 16 15 16 15	26 Wallflowers, On Headlight 12 10 27 Fiona Apple, Shi-gowboxer 11 8	on the	chart fo	or more	than 20 weeks wi	ections over the previous week, regardless of the little receive a bullet, even if it registers and the receive a bullet, even if it registers and the receive a bullet, even if it registers and the receiver a bullet, even if it registers and the receiver a bullet	increase in detections. Airpov	ver awa	rded to
29 311, All Mnmd	s, bong Way Down 14 1. I Up 15 1 ies, When You're Gone 14 1	29 Locali	Temple Pilots, Lady Pilture Shiik H, Bound For The Flog us Jackson, Nilked E. e	16 16 16 24 15 15	28 Rula Shawer, lativa 11 12 29 Rancid, lime Bomb 10 5					tions for the first time. If two records are tied, Billboard/BPI Communications.	I in number of plays, the reco	d being	played
	WHYT		WNNX		KITS		K	DO	TE.	KEGE	WMMS		
Detrait	PD: Garett Michael:		PD: Bria		San Francisco VP/Prgm.: Richard Sands		13		PD: Joel Folger	Minneapolis PD: John Lassman	Cleveland PE	: Bob No	eumann
	MD: Alex Tea		APD: Le	slie Fram	TW LW				MD: Mike Peer	MD: Wade Linder	APD: "Spacema	n" Scott	TW LW
1 Sublime, What 2 Barenaked La 3 311, Ad Mued	adies, The Old Apartment 41 4	2 Cake, 1	e, #1 Crush The Distance Heads, If I Co. Id Talk I d Tell You	31 29 28 29 28 29	2 Sublime, 'Yhat ' Got 29 35	2 Bush.	ge, #1 Crus' Swallowed Jbt, Don't Sp		65 58 54 53 54 49	1 Cardigans, Lovefool 44 24 2 Bush, Swallowed 38 37 3 Leah Andreone, It's Alright It's Ok 37 34	1 Soundgarden, Blow Up The Outside W 2 Metallics, Hero Of The Day 3 Social Distortion, I Was Wrong	arld	45 37 40 38
4 No Doubt, Spit 5 No Doubt, Don	d rwebs 34 3 n' Speak 34 3	4 No Bou 5 Social	ibt, Dunit Speck Distortion, I Was Winig	27 25 27 29	4 Space, remale of the Species 28 27 33 5 Beck, Devil's H. irout 27 33	4 Stone 5 Cake,	Temple Pilo The Distance	s, Lady Pict	ture Show 52 40 35 38	4 Smashing Pumpkins, Thirty Three 34 19 5 Fountains Of Wayne, Radiation Vibe 31 32	4 Stone Temple Pilots, Lady Picture Shi 5 Pearl Jam, Haif Hail	w	40 38 39 42 39 36 38 38 37 15 31 31
7 Oishwaila, Coi 8 R.E.M., Biters	If It Makes You Happy         34         3           punting Blue Cars         32         3           s-eet         9         32         3	7 Bush, S	ing Pumpkins, Muzili Swallo led Temple Pilots, LadyTicture Show	24 20 24 28 23 24	7 No Doubt, Don : Speak 26 26 8 No Quibt Happy Now 25 30	7 Socia	ot Chili Pepp Distortion, Il Mixed Up	Was Wrong	tollercoaste 33 36 31 38 28 31	6 Garbage, #1 Crush 28 30 7 Wallflowers, Dne Headlight 28 35 8 Failure, Stuck On You 28 17			37 15 31 31 30 39
9 Blues Traveler 10 Geggy Tab, Vil	er But Anywa 31 2 hoeve Yeu Are 30 2	9 Luszio	us Jackson, Naked 1 yz e, Have You Seen Mary	23 23 23 19	9 Smashing Pumpkins, Thirty Three 25 16 10 Republica, Orop Dead Gargegus 23 16	9 311.0 10 Local	own H. Bound For	The Floor	28 26 25 22	9 Stone Temple Pilots, Lady Picture Shaw 25 17 10 Tonic, Open Up Your Eyes 24 35	9 Phish, Free 10 Better Than Ezra, Desperately Wantin		30 39 30 29 29 25 28 31
12 Stone Temple	s, Long Way Collen 30 2 s Pilots, Lady Picture Show 30 2 H I Could Talk I'd Tell You 30 3	1 12 Local F	ins Of Wayne, Rad aton Vibe 1, Bound For the Floor oh, William To Wait	22 24 22 25 20 24	12 Butthole Surfers, Tv Star 21 15 13 Garbage, #1 Crush 20 24	12 Match	Than Ezra, box 20, Long us Jackson,	Day	23 13 21 16	11         Bloodhound Gang, Fire Water Burn         24         18           12         Sublime, What I Got         23         38           13         Better Than Ezra, Desperately Wanting         23         19	12 Poe, Helfo		27 26 27 16 27 16
14 Sarah McLach	Inflam, Poissession         28         3           ws, A Long Discember         28         2           Ip Your Eyes         28         2	15 R.E.M.,	oh, Willing To Wait ents Of The United State, Mach 5 E'ectrolite iked Ladies, The Off Apartment	19 22 18 0 17 18	14 Bloodhound Gang, Fire ₩ater Birn 20 24 15 Bush, Swallow C 18 20	15 Tenic	Devil's Haird Open Up You ing Pumpki	r Eyes	20 32 20 20 hree 19 12	14     Local H, Bsund For The Floor     23     16       15     311, All Mixed Up     22     15       16     Sheryi Crow, Everyday Is All Winding Road     22     0	15 Tom Petty & The Heartbreakers, Clin	b Tira	27 16 26 26
17 Duncan Sheik 18 Bush, Swallow	k Barely Breathing 27 2 vited 27 2	17 Metalli 18 Orbital	ca, Hero Of The Daş , The Box	17 14 16 10	17 Sneaker Prmps, 6 Underground 16 15 18 Poe. Helis 16 15	17 Sound 18 Poe. 1	garden, Blov ello	Up The Ou	tside World 19 25 19 18	17         Morcheeba, Tngger Hippie         22         28           18         Luscious Jackson, Naked Ese         21         25	17 Local M, Bound For The Fluor 18 Sponge, Have You Seen Mary		26 26 26 26 26 25 26 16
20 Refreshments 21 Republica, Re	zra, Desperately Wanting 26 2 s. Banditos 26 2	19 Counti	ng Crows, A Fong Davamber Imkfist ø, What I Got	15 12 15 10 14 15	20 Bush, Greedy Fly 14 (	20 Toads	k, Just Betwo s. Away ans, Loveloo		Me 19 11 17 10 17 0	19     Sublime, Santeria     21     0       20     Poe, Hello     21     31       21     Pearl Jam, Hail Hail     21     23	20 Beck, will s Haircut		25 23 25 26 25 26 25 26 22 19
22 Wallflowers, 6 23 Heads, Indie H	6th Aversue Heartache 24 2	23 Wallflo	ing Pumpkins, Thi ty-Three wers, One H. adlight	14 16 14 15	22 311 D wm 13 12	22 Shery 23 Eels.	Crow, If It Is	akes You H	арру 17 11 17 12	22 Counting Crows, Angels Of The Silences 20 18 23 Republica, Drop Dead Gorgi ous 20 1	22 Dave Matthews Band, Crash Into Me 23 Garbage, 12 Crush		22 19 22 13
24 Patti Rothbers 25 Gartrage #1 26 Fiona Apple, \$	Crush 21 1 Shadniwhozer 21 2	26 Kula SI	tica, Freedom Of Chince bt, Spiderwebs naker, Tattva	14 14 13 12 13 14	26 Stone Temple Pilots, Trippin' On A Hole 12 15	25 Sarah 26 Fount	lica, Ready McLachlan, iins Of Wayr	Possession e, Radiation		24         Soundgarden, Blow Up The:Outside World         18         13           25         No Doubt, Don't Speak         17         22           26         Counting Crows, A Long Demember         16         22	25 Type O Negative, Love You To Death 26 Hunger, Vanishing Cream		22 13 20 23 20 18 19 1
27 Kula Shawer, 28 Cake, The Dist	îattva 21 1	27 Toad 1 28 Gravity	he Wet Sprocket, Uszy Life Kills, Enough Idents, She oves # ·	I3 14 I3 13 13 10	28 Fountains Of Wayne, Radiation Vibe 12 0	27 No Do 28 Seven	abt, Spiderwi Mary Three s, Tylor	ebs	15 12	27     Wilco, Outtastle     15     18       28     Presidents Of The United State, Mach 5     15     23       29     Alice In Chains, Would     14     20	27 Marilyn Manson, The Beautiful People 28 Presidents Of The United State, Mag	5	19 19 18 20 17 16
30 311 Down	17 1		illa, Countin , Blue Cars	12 14	30 Poe, Angry Jahnny 11 12		, Bittersweet	Me	12 13	30 Gravity Kills, Gu ty 14 20	29 311, All Mixed Up 30 Stone Temple Pilots, Trippin On A His	е	17 22





# Monitor Top 40 ARPLAY DETECTIONS



			MAINSTREAM		
¥	_×	WKS. ON CHART		DETEC	TIONS
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
$\bigcirc$	1	8	DON'T SPEAK TRAUMAINTERSCOPE 2 weeks at No. 1 NO DOUBT	4340	3934
2	2	16	MOUTH UNIVERSAL MERRIL BAINBRIDGE	3671	3744
3	3	16	HEAD OVER FEET MAVERICK/REPRISE ALANIS MORISSETTE	3491	3698
4	5	11	DON'T LET GO (LOVE) EASTWEST/EEG EN VOGUE	3340	3113
(5)	4	14	IF IT MAKES YOU HAPPY A&M SHERYL CROW	3252	3229
6	10	7	UN-BREAK MY HEART LAFACE/ARISTA TONI BRAXTON	2982	2506
1	6	18	IT'S ALL COMING BACK TO ME NOW 550 MUSIC CELINE DION	2786	3071
8	7	25	I LOVE YOU ALWAYS FOREVER ATLANTIC DONNA LEWIS	2720	2940
9	8	17	TWISTED ELEKTRAFEG KEITH SWEAT	2541	2579
10	9	24	WHERE DO YOU GO ARISTA NO MERCY	2454	2508
(11)	11	15	THIS IS YOUR NIGHT TOMMY BOY AMBER	2451	2368
12	12	11			
13	13	7		2221	2247
(14)	14	6	THE GREASE MEGA-MIX POLYDOR/A&M JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	2049	1918
(15)	17	9	JUST BETWEEN YOU AND ME VIRGIN DC TALK	1780	1706
(16)	16	14	MY BOO SO SO DEF/COLUMBIA GHOST TOWN DJ'S	1775	1714
(17)	20	11	★ ★ ★ AIRPOWER ★ ★ ★ I'M STILL IN LOVE WITH YOU MICA NEW EDITION	1599	1404
18	19	25		1591	1572
20	18	28	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA TONI BRAXTON  C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC QUAD CITY DJ'S	1587	1655
20	13	24		1307	1033
21)	21	10	★ ★ ★ AIRPOWER ★ ★ ★  I GO BLIND REPRISE  HOOTIE & THE BLOWFISH	1547	1316
			* * ★ AIRPOWER * * *		
(22)	28	3	OOH AAH JUST A LITTLE BIT ETERNAL WARNER BROS. GINA G	1504	1107
23	22	5	NO DIGGITY INTERSCOPE BLACKSTREET (FEATURING DR. DRE)	1486	1307
24	23	3	BETCHA BY GOLLY WOW! NPG/EMI	1448	1285
25	27	5	YOU WERE MEANT FOR ME ATLANTIC JEWEL	1442	1176
26	29	4	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE R. KELLY	1391	1105
27	24	20	SPIDERWEBS TRAUMA/INTERSCOPE NO DOUBT	1306	1275
28	34	2	LOVEFOOL STOCKHOLM/MERCURY THE CARDIGANS	1276	833
29	25	4	I FINALLY FOUND SOMEONE COLUMBIA BARBRA STREISAND & BRYAN ADAMS	1245	1216
30	32	3	LOVE ROLLERCOASTER GEFFEN RED HOT CHILI PEPPERS	1154	909
31)	33	3	WITHOUT LOVE ATLANTIC DONNA LEWIS	1148	890
32	31	18	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY JOHN MELLENCAMP	1063	1063
33	26	12	FALLIN' IN LOVE RCA LA BOUCHE	1044	1199
34	38	2	A LONG DECEMBER DGC/GEFFEN COUNTING CROWS	979	754
35	37	20	1 CAN'T SLEEP BABY (IF I) JIVE R. KELLY	779	772
36	NE	wÞ	PONY 550 MUSIC GINUWINE	776	611
37	39	3	LAST NIGHT LAFACE/ARISTA AZ YET	732	722
38	36	12	6TH AVENUE HEARTACHE INTERSCOPE THE WALLFLOWERS	666	797
39	35	7	BITTERSWEET ME WARNER BROS. R.E.M.	640	807
40	NE	WÞ	HURT BY LOVE SLASH/REPRISE BODEANS	609	583

			RHYTHM-CROSSOVER			
_ ×	_×	WKS. ON CHART			DETEC	CTION
THIS	LAST WEEK	WKS	TITLE/LABEL/PROMOTION LABEL	RTIST	TW	LV
			★ ★ ★ No. 1 ★ ★ ★			
1	2	11	UN-BREAK MY HEART LAFACE ARISTA 2 weeks at No 1 TONI BR.	AXTON	1912	178
(2)	1	13	NOBODY ELEKTRAJEEG KEITH SWEAT FEATURING ATHENA	CAGE	1894	17
3	3	16	NO DIGGITY INTERSCOPE BLACKSTREET (FEATURING DR	. DRE)	1627	17
4	4	11	DON'T LET GO (LOVE) EASTWEST/EEG EN V	/OGUE	1551	13
(5)	5	14	I'M STILL IN LOVE WITH YOU MCA NEW E	NOITIC	1375	12
<u>6</u>	6	19	PONY 550 MUSIC GINI	JWINE	1309	11
7	7	29	TWISTED ELEKTRA/EEG KEITH S	SWEAT	1143	11
(8)	9	8	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE R.	KELLY	1108	10
$\overline{9}$	11	6	LET'S GET DOWN MERCURY TONY TON	TONE	1013	92
10	8	12	THIS IS FOR THE LOVER IN YOU EPIC BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J.		995	10
11	12	26	MY BOO SO SO DEF/COLUMBIA GHOST TOW	N DJ'S	912	90
12	10	17	LAST NIGHT LAFACE/ARISTA	AZ YET	912	93
13	13	4	BETCHA BY GOLLY WOW! NPG/EMI	ቶ	842	8
14	14	23	WHERE DO YOU GO ARISTA NO I	MERCY	792	8
<b>(15)</b>	20	8	★ ★ AIRPOWER ★ ★ WHAT KIND OF MAN WOULD I BE PERSPECTIVE A&M MINT CONI	DITION	716	6
16	17	13	IT'S ALL COMING BACK TO ME NOW 550 MUSIC CELINE		701	7
17	19	7		CKELL	693	71
18	15	22	I LOVE YOU ALWAYS FOREVER ATLANTIC DONNA		689	7:
19	16	31	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA TONI BR.		682	7
20	18	36	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC QUAD CIT		671	71
(21)	22	12	TELL ME ISLAND DR	U HILL	654	6
(22)	31	5	GET ME HOME VIOLATOR/DEF JAMIMERCURY FOXY BROWN FEAT. BLACKS		605	41
23	24	25		COOL J	600	5
(24)	27	6	MOUTH UNIVERSAL MERRIL BAINE		586	5
(25)	28	20			567	5
26	26	10	DO YOU MISS ME CLASSIFIED/TIMBERY/TOMMY BOY JOCELYN ENF I DON'T NEED YOUR LOVE UPSTAIRS ANG	GELINA	546	5
27	23	10			543	6
28	21	18		ALIYAH	538	6
29	29	21			1	
(30)	34	2	I BELIEVE IN YOU AND ME ARISTA WHITNEY HOI	USTON	495	5
(31)	35	3		GINA G	466	3
32	25	12		BRAIDS	453	5
(33)	33	5	IT'S ALL ABOUT U RCA	SWV	449	4
34	32	23			436	4
35)			ONLY YOU BAD BOY/ARISTA 112 FEATURING THE NOTORIOUS ONE IN A MILLION BLACKGROUND/ATLANTIC AA	ALIYAH	399	2
(36)	40	2		C LYTE	373	3
(37)	NE'		EVERYTIME I CLOSE MY EYES EPIC BABYFACE FEATURING KE		363	1
(38)		NTRY	NEVER LEAVE ME ALONE DEATH ROWINTERSCOPE NATE DOGG FEAT. SNOOP DOGG:		357	3
39	30	16	DAYS OF OUR LIVEZ RUTHLESS/EASTWEST/EEG BONE THUGS-N-HAF		355	4.
40	37	9	THUG DEVOTION MO THUGS/RELATIVITY MO THUGS IN THUG SHAPINITY		341	3

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record below the top 20 are removed from the chart after 26 weeks.

