

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

January 17, 1997 \$4.95 Volume 5 • No. 3

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

SPICE GIRLS • *Wannabe* (VIRGIN)
RED HOT CHILI PEPPERS • *Love Rollercoaster* (GEFFEN)
MADONNA • *Don't Cry For Me Argentina* (WARNER BROS.)

NEW RELEASES

TORI AMOS • *Silent All These Years* (ATLANTIC)
LIVING JOY • *Don't Stop Moving* (MCA)
U2 • *Discotheque* (ISLAND)

RHYTHM-CROSSOVER

#1

TONI BRAXTON

Un-Break My Heart (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

BABYFACE • *Everytime I Close My Eyes* (EPIC)
NO DOUBT • *Don't Speak* (TRAUMA/INTERSCOPE)
SPICE GIRLS • *Wannabe* (VIRGIN)

NEW RELEASES

JAMIROQUAI • *Cosmic Girl* (WORK)
MARK MORRISON • *Return Of The Mack* (ATLANTIC)
SABELLE • *One O' Clock* (WORK)
GINA THOMPSON • *You Bring The Sunshine* (MERCURY)
U2 • *Discotheque* (ISLAND)

ADULT TOP 40

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

TONI BRAXTON

Un-Break My Heart (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

TORI AMOS • *Silent All These Years* (ATLANTIC)
U2 • *Discotheque* (ISLAND)

A Year After WKTU Signs On, Rhythm Is A Player—But Is Dance A Format?

by Kevin Carter

Nearly a year after WKTU New York began its worst-to-first journey, there's been only modest growth for dance-pop as a format. But WKTU and the handful of dance outlets that preceded it have had a profound effect on top 40, judging from the amount of rhythmic product heard on the format.

On Monitor's Jan. 12, 1996 top 40/mainstream chart, only three titles were dance-pop—La Bouche's "Be My Lover," Ace Of Base's "Beautiful Life," and Fun Factory's "I Wanna B With U." There were only eight R&B crossovers, and that's assuming you count two titles each from Mariah Carey and Janet Jackson, as well as the Tony Rich Project hit that performed better at top 40 than R&B. On the top 40/rhythm chart, there were six dance-pop titles.

Last week, 22 mainstream titles were rhythmic—12 R&B crossovers and six

to 10 dance-pop titles, depending on how one defines the two Donna Lewis songs, which get crossover play, or the Carraigans' and Red Hot Chili Peppers' fusions of dance and modern rock. On the rhythm-crossover side, there are 11 dance-pop titles, if you count the remixes of "Mouth." All told, the dance influence at rhythm-crossover is nearly twice what it was last year, and the overall rhythmic influence at mainstream is exactly twice what it was a year ago.

How about new stations? There are 42 rhythm-crossover reporters this year vs. 32 a year ago. There have been 12 rhythm-crossover launches over the past year, including several that are more R&B than dance-flavored. There have also been several new "rhythmic AC" launches. But there have been fewer launches over the past year specializing in dance-pop than in adult modern. And WKTU's success may have, again,

Continued on page 5



ONE O' CLOCK

THE FIRST TRACK FROM HER SELF-TITLED
DEBUT ALBUM IN STORES FEBRUARY 18TH

WRITTEN AND PRODUCED BY SABELLE AND REX RIDEOUT
MANAGEMENT: NICK MOYLE/AGGRESSIVE ENTERTAINMENT

"WORK" is a trademark of Sony Music Entertainment Inc. ©1997 Sony Music Entertainment Inc. <http://www.tony.com>

Monitor Classifieds

pg. 8

Tré

THE GIRLS FROM THA CROSSROADS
DEBUT WITH THE SINGLE FROM THE ALBUM
MO THUGS FAMILY SCRIPTURES

take your time

featuring Frazzle Bone





TOP 40 TOPICS BY SEAN ROSS

Who Says R&B Doesn't Build Careers?

What is keeping some labels solvent, many executives agree, is hip-hop and contemporary R&B. Rock bands that were successful in the recent boom years... are unable to follow up on their hits... In the meantime, this year's biggest deals have been for hip-hop.

"But urban music, which tends to evolve quickly and be more trend-based, generally does not foster career longevity or back catalogue sales, two factors crucial to the long-term health of the industry."

—New York Times, Dec. 3, 1996

All right, it's time to talk about this assumption, oft-repeated and so commonly held as to be reported in The New York Times without attribution, that R&B doesn't build careers, and neither does dance music, for that matter. And that the industry's changing focus from country and modern rock to rhythmic music is behind the malaise in the music business.

Let's start with a glance at some artists on Airplay Monitor's top 40/rhythm-crossover chart at the end of December: **Keith Sweat** made his transition from Wall Street brokerage to new-jack swing pioneer in late 1987; **New Edition** debuted with "Candy Girl" in spring 1983—even without its reunion, the group remained a consistent top 10 act for six years, not counting the members' multiple solo projects; and **Tony Toni Tone's** "Little Walter" broke in early 1988, meaning that the '70s revival that the group helped effect is itself almost a decade old.

En Vogue debuted nearly seven years ago, in spring 1990. While you might want to subtract its two-year hiatus, the group actually took less time off between sets than most major rock acts take between albums as a matter of course. **R. Kelly** broke through in late 1991. **Toni Braxton** made her first cameo soundtrack appearance 4½ years ago, duetting with **Babyface**. That artist's chart career, if you trace it back to **Manchild**, begins with a minor R&B entry in 1977. If you only count his work with **the Deele**, that dates back 13½ years, to 1983. Even as a solo artist, he goes back a decade.

BLACKstreet first appeared on the chart four years ago. **Teddy Riley's** previous act, **Guy**, goes back to '88. That group's predecessor, the New Edition-like **Kids At Work**, charted a couple of singles in '84, and then there was Riley's stint in **Kids From Fame** several years prior.

The artist then known as **Prince** broke through with "Soft And Wet" in 1978, when the original "Betcha By Golly, Wow" was still in the gold libraries of most R&B outlets. **Whitney Houston** made her first appearance as a guest vocalist with the group **Material** about 1982-83, not long after the **Four Tops'** original "I Believe In You And Me" had its R&B chart run, in 1982. **TLC**, while between albums at the moment, goes back to 1992.

So what about hip-hop? Nobody outlasts

their stint as "flava of the month," right? Well, **LL Cool J** had already proved that one wrong with his don't-call-it-a-comeback in 1991. Then he continued to pound out the hits for another five years. **Salt-N-Pepa** have been pouring the champagne since 1986. A **Tribe Called Quest** made its debut in 1990. **2Pac**, even with a truncated career, will have had four hit albums, which is three more than many other folks.

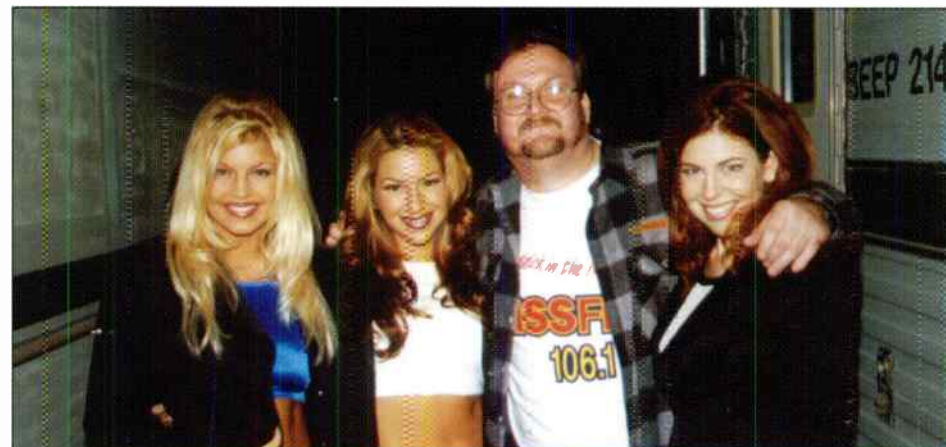
Other chart acts of lesser duration, including **Mint Condition**, **Montell Jordan**, **Bone Thugs-N-Harmony**, **SWV**, **Aaliyah**, **Immature**, and **OutKast** have, at least, all shown themselves to have more depth than one hit single. If there are still acts like **Ghost Town DJ's** that were never designed as anything beyond a one-off studio group, well, there are a lot of modern rock acts from the class of 1994 that had shown themselves unable to follow up long before they got to that sophomore slump.

Is there no artist development in R&B? Well, it's true that you don't see as many acts taking five years to get from "Radio Free Europe" to "The One I Love." A lot of the R&B acts that do break through do so right away, so that if they do have five- to 10-year careers, they spend most of that time cranking out hits, instead of spending 80% of their career working up to being radio friendly. When mainstream R&B acts do have hits, most do not immediately apologize for it by turning around and making a less mass-appeal record, as many modern acts have. Unfortunately, the same can't be said for a lot of hip-hop acts, or all the dance acts who alienated their core by following up a hit with a straight pop or R&B album because the industry had told them they couldn't be credible *artistes* otherwise.

Now, how about that "back catalogue sales" issue? Until the mid-'80s, it was a widely held truism that the R&B audience didn't have any interest in oldies. This, we later found out, was a myth propagated to keep radio stations playing 75 currents a week without using current slots for oldies. By 1985-86, there were major-market R&B oldies outlets. By the early '90s, the "old-school" boom had come along, and if you don't think there's any interest in R&B catalog, check the number of compilation and reissue CDs at your local retail outlet. Classic R&B remains one of the few genres that hasn't already been picked through by folks rebuying their vinyl library on CD.

R&B and rap didn't stop selling, even during the country and modern rock boom. What changed, for a minute, is that they were no longer the *only* records that sold. In the early '80s, radio was willing to offer the consumer more than one flavor of hit music at a time, something it hasn't done as well with since. We've repeatedly harped on the need for musical variety in this column because it was good for radio. Now it seems to be part of the equation for music sales as well.

Find The PD In The Picture



KHKS Dallas PD sex symbol Ed Lambert manages to be taller than RCA recording act Wild Orchid at a recent Dallas show. Shown, from left, are Wild Orchid's Stacy Ferguson and Stefanie Ridel, Lambert, Wild Orchid's Rene Sandstrom, and Mr. Ed's hand.



RADI ACTIVE BY KEVIN CARTER

Now, Denver Has Only Three Top 40 Outlets!!!

Jeff-Pilot's KHHT (K-Hits 107.5) Denver picks up the rhythmic top 40 format and call letters of sister KQKS (KS104), becoming KS107.5. PD **Dan Bowen** and staff remain for the new format, which didn't have a full staff on its previous frequency. The 104.3 frequency will get a new format, reportedly country.

WERQ (92Q) Baltimore ups station manager **Pam Somers** to GM, assuming duties from owner Radio One's **Alfred Liggins**.

KZZP Phoenix GM **Paul Talbot** is promoted to the newly created position of director of Nationwide's Marketing Information Center, and will remain in Phoenix. **Dave Pugh** from crosstown KSLX replaces Talbot.

Bruce St. James is leaving the APD/MD chair at **SPWR** (Power 106) Los Angeles after nearly three years for a pending PD job.

WWHT (Hot 107.9) Syracuse, N.Y., ups APD **Ed LaComb** to the long-vacant PD slot.

Rapid City, S.D., gets its first top 40 in three years, as country **KRCS** becomes Hot 93.1 under an LMA with Ingstaad. **KKRO** Anchorage, Alaska, APD/MD **Leif Erickson** is the PD/p.m. driver. **Charlie O'Douglas**, PD of duop sister AC **KKMK**, is the OM. **Scott Dwyer** from Paxson/Jacksonville and **Kris Carson** from country duop sister **KOUT** are doing mornings as **Carter & Kelly**. **KKMK** night host **Jake Michael** will do middays. **Scotty J.**, who was with **KRCS** previously, will handle nights. **KKMK** P/T **Chrissy Davies** will do overnights. **Mark Bolke** is consulting.

Jacor picks up **Jim Champlin's** AC **WLRS** (Mix 102) Louisville, Ky., and top 40 **WLKT** Lexington, Ky.

WAKX Grand Rapids, Mich. morning-news guy **Rod Kackley** is upped to PD, replacing **Jay Towers**. Night jock **Beau Derek** moves to afternoons, as the station hits the hard drive from 7 p.m.-6 a.m.

Modern AC **WWSK** (the Shark) Myrtle Beach, S.C., afternoon jock **Buzz Elliott** is upped to PD; OM **Dave Priest** still oversees the Shark and country **WGTR** (the Gator).

After nine years of top 40, **WNNJ-FM** Newton, N.J., flips to classic rock.

Gulf Coast Radio Partners, made up of industry veterans **Aaron Daniels**, **Michael Schwartz**, **Monte Lang**, and **Steve Fehder**, buy five Biloxi, Miss., FMs including top 40 **WXYK** and AC **WXLS**.

Dan Masucci, PD of **WTSO** Madison, Wis. (which flips from N/T to adult standards), and AC **WMLI**, has been upped to OM.

KYLD (Wild 107) San Francisco MD **Jose Mein** becomes assistant production director;

mix-show coordinator "Jazzy Jim" Archer is upped to MD.

WZJM (Jammin' 92) Cleveland night jock **Don "Action" Jackson** is awarded permanent MD stripes. Also, morning guy **Joe Mama** has given notice. The Cleveland Plain Dealer rumors him going to **WDRQ** Detroit.

WIOQ (Q102) Philadelphia hires **WBHT** (Hot 97) Wilkes-Barre, Pa., night jock **Billy Hammond** for the slot vacated by **Chio**.

Adult top 40 **WWSN** Charlotte, N.C., APD (and former PD) **John McFadden** has left the building. He can be reached at 704-841-8999.

WPGC-FM Washington, D.C., moves recently arrived P/T **Jackie Allen** to the morning co-host slot.

KBOS (B95) Fresno, Calif., hires **C.K.** from **KWIN** Stockton, Calif., for nights, replacing **Mikey Freeman**, and inks **Marcus D.** from **KDON** Salinas, Calif., for afternoons, as PD/MD **Mark Adams** comes off the air. Midday jock **Sherry Knight** nabs APD stripes.

XHTZ (Z90) San Diego promotes production director **Paul Turnquist** to promotions director, replacing **Monchai Pugnaew**, who exits. Mix-show guy **James "Big Daddy" Quitiqua** is the new production director.

Former **WZPK** Portland, Maine, PD **Bob Starck** signs on for P/T at **WPRO-FM** Providence, R.I., where former morning producer **Kim Reis** becomes morning co-host at rival **WWKX** (Kix 106), replacing **B.B. Good**.

WDCG (G105) Raleigh, N.C., midday jock **Andi Summers** will team with **Bruce Brady**, afternoon guy at AC duopoly partner **WRSN** (Sunny 93.9) for mornings at SFX adult top 40 sister **WMXB** (B103.7) Richmond, Va., where **Kat Simons** returns for MD/middays.

WSSX (95SX) Charleston, S.C., raids album rival **WAVF** (the Wave) for MD/night jock **Holly Anderson** and P/T **Frank Bucci**. Anderson will team with PD **Calvin Hicks** for mornings. Bucci will take Hicks' afternoon slot.

WNVZ Norfolk, Va., ups overnighter **Troy Shannon** to middays, as **Paul McCoy** moves to mornings, joining **Sean Sellers** and news director **Diane Letterman**.

WKTI Milwaukee PD **Danny Clayton** expects night jock **Luke Sanders** to soon embark on his next opportunity. He needs your package now.

Former **WXKS-FM** (Kiss 108) Boston MD **Tad Bonvie** is now doing P/T at crosstown top 40/adult **WBMX**.

KWNZ Reno, Nev., ups overnighter **Johnny B.** to nights, replacing **Victor Cruz**, now doing overnights at **KGGI** Riverside, Calif.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Power Playlists for Denver stations KHHT and KQKS reflect the Jan 6-12 Monitor chart week. Since KHHT dropped its format and picked up KQKS' top 40/rhythm-crossover format at 2 a.m. Jan. 12, KHHT's list this week reflects six days as KHHT and 20 hours as KQKS. KQKS' list reflects its six-plus days on the old frequency. Next week, KHHT exits as a reporter, bringing the top 40/mainstream count to 84 stations; KQKS' crossover list will reflect both last-week airplay from 104.3 and this-week airplay from 107.5.

Star Scores Victory Over Violence



KYSR (Star 98.7) Los Angeles presents a check for \$40,000 to the Victory Over Violence campaign, a result of sales of the station's compilation CD, "It's Star Music." Pictured, from left, are L.A. County Supervisor Yvonne Burke, Star's Ryan Seacrest, Supervisors Zev Yaroslovsky and Mike Antonovich, Victory co-chair Victoria Principal, Deputy DA Scott Gordon, actor Ed Begley Jr., PD Angela Perelli, VP/GM Ken Christensen, promotion director Mona Lapides, and supervisor Don Knabe.

Janitor Sweeps Under Seats, Finds Band



KTFM San Antonio, Texas, held its Winter Jam for 40,000 of its closest friends with H.O.L.A. Recordings act Proyecto Uno opening the festivities. Pictured, from left, are the band's Nelson and Erik, PD Cliff "The Janitor" Tredway, and the band's Magic Juan and Johnny.

'Tis The Season To Be Crappy



WHTS (All Hit 98.9) Davenport, Iowa, presented its second Crappy Christmas Exchange, where listeners traded in crappy gifts for swell stuff from the station's sumptuous prize closet. Pictured holding their crappy booty, from left, are the station's Cori Stone, "Red Hot" Brian Scott, Mark Manuel, and PD Tony Waitekus.

M Street Format Monitor

Religious Formats Are December's Big Gainer

Just in case you think everybody's forgotten the true meaning of Christmas, religious-formatted music outlets had the biggest net station gain of any format during the month of December, according to Airplay Monitor's exclusive M Street Format Monitor. That category, including black gospel and Christian AC stations, picked up 12 outlets.


In other December format-tally news, country and AC continued their slide. Top 40, which was off slightly in November, rebounded, putting it within striking distance of the top 10 formats again. Mainstream rock, which lost several prominent outlets, including WNEW New York and WQMF Louisville, Ky., in December,

was off by five stations, while triple-A, paced by some adult modern outlets that M Street will soon begin classifying separately, was up by five. Mainstream and adult R&B outlets were each off by one station, but smooth jazz added several outlets.

Sports talk, which hasn't had a growth spurt in a while, got one in December. It had the second biggest bump of the month, up 10 stations.

M Street is a Nashville-based provider of radio-station data to the broadcast and music industries. The Format Monitor appears in the first issue of Airplay Monitor each month.

SEAN ROSS

RANK		The M Street  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		DEC '96	NOV '96	NET GAIN OR LOSS
Copyright M Street Corp. 1997					
		FORMATS			
1	1	Country	2,518	2,522	4
2	2	News/Talk	1,112	1,114	2
3	3	Adult Contemporary	935	943	8
4	4	Oldies	735	735	0
5	5	Religion (Music)	606	594	12
6	6	Adult Standards	505	503	2
7	7	Spanish	467	465	2
8	8	Religion (Talk)	426	428	2
9	9	Soft AC/Easy Listening	390	393	3
10	10	Classic Rock/Hits	357	360	3
11	11	Top-40/Mainstream/Rhythm	336	330	6
12	12	Top-40/Adult	279	283	4
13	13	Mainstream Rock	265	270	5
14	14	R&B	181	182	1
15	16	Sports	171	161	10
16	15	R&B Adult/Oldies	164	165	1
17	17	Miscellaneous	157	157	0
18	18	Modern Rock	149	149	0
19	19	Triple-A	120	115	5
20	20	Jazz	94	91	3
21	21	Classical	41	41	0
Total commercial operating stations			10,008	10,001	
Stations off the air			274	274	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Eddie Loses Sunglasses, Docked Day's Pay




Looking surprisingly chipper after signing their lives away, Eddie and Jobo return to WBBM-FM (B96) Chicago. The duo smeared big X's on their new contracts, using each other's blood. Shown, from left, are Eddie Volkman, PD Todd Cavanah, GM Don Marion, and Joe Bohannon.

EDITOR: SEAN ROSS
 MANAGING EDITOR: KEVIN CARTER
 DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER
 ADULT CHART MANAGER: STEVEN GRAYBOW
 REPORTER: DANA HALL
 CONTRIBUTORS: KEN BARNES, HESTON HOSTEN
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULOS
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
 EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO
 SARAH JOHNSON, MARIA MANLICIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ADVERTISING PRODUCTION ASST.: CINDEE WEISS
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GLYNN
 ADVERTISING SALES: JACK FULMER, GARY NUEL
 CLASSIFIED ADVERTISING: LAURA RIVCHUN
 SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGSTON,
 FRED DAHLQVIST, ALYSE ZIGMAN

EDITORIAL ADVISOR: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION MANAGER: JEANNE JAMIN


 Billboard Music Group

©1997 BPI Communications
 1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
 For subscriptions call: 800-722-2346

PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER

Rhythm Is A Player—But Is Dance A Format?

Continued from page 1

manifested itself as much in the launch of mainstream top 40s, such as WWZZ (Z104) Washington, D.C., that lean toward dance product.

As Robbins Entertainment senior director of promotion Carey Vance notes, "Los Angeles actually has several dance outlets: [mainstream top 40] KIIS, which leans very rhythmic, [rhythmic AC] KIBB, and [KACD] Groove Radio, which serves the underground segment."

So why the relatively slow growth of pure dance-outlets? Maybe because of the number of broadcasters who were burned by similar dance booms in 1979 or the late '80s. And possibly because the format's standard-bearer is itself reluctant to accept the title.

"We're not a dance station," says WKTU PD Frankie Blue. "If we just played Rockell- and Angelina-type records, we wouldn't be No. 1 in New York. We use dance music as another form of variety; we then surround that sound with other rhythmic genres. We can use Celine Dion, Mariah Carey, Gloria Estefan, etc., to help power our pop/AC segment; we use En Vogue, BLACKstreet, Babyface, and R. Kelly to help in the urban genre; and Jocelyn Enriquez, La Bouche, and Amber for dance. To our audience, No Mercy is a pop record."

Yet no one would dispute the assertion that WKTU has helped bring dance music to the masses, and to radio. Thanks to 'KTU, "the club scene in New York is alive again," says Kelly Schweinsberg, label manager for Logic Records. "You can hear it on boomboxes all over town; it's not just hip-hop anymore."

Lisa Rodman-Rose, PD of Viacom's WDRQ Detroit, credits 'KTU's success for her station's very existence. "Detroit used to be a very heavy rock market, but 'KTU paved the way and taught us to wake up, be focused, and attack our target as hard as we can with as much positive energy as possible."

Vance doubles as a club jock in Brooklyn, N.Y., and has seen an explosion in the product that WKTU pounds. "Out of the top 80 sales in New York last week, 10 of those are dance titles," says Vance, who has also seen radical changes in other radio stations with regard to dance product. "Look at KRBE Houston, which used to be heavily alternative-based—this week, four out of their top eight songs could be classified as dance records," he says.

And Blue acknowledges WKTU's influence, too. "Last year, 'Macarena' was off the chart nationally," says Blue. "But because everyone had us under a microscope, they were able to track our success with it, and it became the phenomenon of 1996. Look at the Blackout Allstars—it's No. 1 here, No. 1 at [crosstown WHIZ] Z100, and Burger King just signed it as their new anthem."

HOW DID IT GROW, MY LOVELY?

Besides the success of WKTU, Robbins' Vance credits the number of top 40 programmers who cut their teeth as club and mix-show jocks: "People like Glenn Kalina, Michael Martin, Michelle S., Phil Jones at [WPOW] Power 96 Miami, Kid David at WXKS [Boston], have a built-in passion for this type of music, plus today's younger breed of promo reps seem to have a better understanding of rhythmic music, while many of the old-school promo people were more well versed in rock," he says.

Vance cites the changes in Airplay Monitor's rhythm-crossover panel as an important change in the past year. "The way the panels used to be set up, they were top-heavy with hip-hop outlets like [WQHT (Hot 97) New York and WPGC Washington, D.C.], so a dance record had a rough time hitting the top 10. Now, with stations like WNVZ [Z104] Norfolk, Va., and WFHN New Bedford, Mass., on the crossover panel, it's helped programmers see quicker progress on dance titles."

Vance and many of his peers credit Arista, home of Real McCoy, for boosting dance music's stock. "Clive Davis knew how to build artists that were larger than the usual nameless, faceless, producer-driven acts of the '80s," he says. "Acts like No Mercy can now have second, third, and fourth singles."

THE ARTIST QUESTION

Yet there is still a perception of dance music as a genre driven by one-shots who occasionally sell singles but rarely albums, save perhaps compilations. And not every dance PD denies the change.

"Aside from artists like Amber and La Bouche, you can still count the multihit dance artists on one hand," says WIOQ (Q102) Philadelphia PD Glenn Kalina, who nevertheless feels that dance music is finally being taken more seriously. "Just like rap music had been trying to establish itself since the late '70s, it's just reached an acceptability level in the past five or six years," he says. Q102 began leaning dance six months before WKTU, and Kalina feels that the format is finally rebounding from its major public-relations setback during the disco era.

"This format has pounded out hit records and sales success stories, but I don't know if any of these artists will be around in five years, because the public is so fickle," says WBBM-FM (B96) Chicago MD Erik Bradley. "Madonna, Toni Braxton, and Celine Dion are the rare exceptions."

Logic's Schweinsberg says that labels should "make the artist visible through mix-show play, meet-and-greets, putting their faces on the cover of their record, and on magazines," but, she adds, "we're not talking about a Madonna or a Toni Braxton; dance partisans are buying a formula, a happy sound and lyrics that are repetitive and easy to sing along with. You must keep that formula intact, otherwise you won't sell albums."

Regardless of artist development, she adds that dance will always be about one-hit wonders because of the genre's narrow window of opportunity. "It's all about timing, because the sound seems to change weekly," she says. "We now have offshoots like electro-techno, jungle, and drum'n'base" from the U.K.

Perhaps because of the dance-bashing from some quarters, Vance says that songs shouldn't be "pigeonholed" as dance. "It's the kiss of death to approach a PD and say, 'I've got this great new dance record,' and they tell you they don't play dance music. Is 'Where Did You Go' a pop or a dance record? You can dance to a lot of records, but not all those records are dance records."

Kalina says that dance albums are selling moderately well, when artists actually have albums. But, like his peers, he finds that compilations do even better. "That shows me that consumers are using their money more wisely," says WDRQ's Rodman-Rose.

Chicago dance album sales are still spotty, Bradley notes. "Robert Miles and No Mercy sold in the top 20, as did Arista's 'Ultimate Dance Party' compilation. If you sell in the top 100 in this market, you can move 1,000 or so pieces weekly."

IS THERE PRODUCT?

The other question is whether there's enough product for stations that lean dance, especially given the format's reliance on gold and bringbacks. But KYLD (Wild 107) San Francisco PD Michael Martin says, "Radio should be telling the labels about the product, rather than vice versa. A good programmer will dig in the record pools and the mom-and-pop stores, where the club DJs and Latin girls shop. You have to know your bulls-eyes, just like knowing your hot zips."

"It's the same principal as hip-hop; it's gotta come from the kids in the streets and the pools," adds Martin. "Months later, the labels get to it and ask us to hold on to it long after it's toast for us. The right music is always out there. Don't sit around waiting for the next industry push; look for the next audience push."

Some stations, like Q102 and B96, will look for pop ballads to use as balance; witness the success of No Doubt's "Don't Speak" at some crossover outlets. B96's Bradley says that rather than be entirely sound-driven, "We'd rather play more mass-appeal artists like Alanis Morissette or No Doubt, who have legitimate hits for our audience, with just as much validity at dance radio as Jocelyn Enriquez, BLACKstreet, or Rockell."

WDRQ's Rodman-Rose sees "some early signs that there are now more currents in the stack worth consideration . . . You can't just make another Gloria Gaynor or France Joli. We need those gold songs until such time as this format can sustain itself without being dependent on them, but we're not there yet. I have [crosstown adult top 40] WKQI to warm up other titles. That's OK. I'm not here to make the hits; I'm just here to play them."

MONITOR PROFILE

Jim Ryan Completes Rock-To-AC Transition Just In Time For WLTW's Heaviest Numbers

In 1984, Jim Ryan and Lite-FM were two names you wouldn't have expected to hear in the same sentence. Viacom's WLTW New York had just flipped from country and was in the process of helping define the soft AC format. Ryan had programmed WJXQ (Q106) Lansing, Mich., easily the hardest-rocking top 40 in the country. If anyone had told him even three years ago that he would end up as PD of Lite-FM, "I would have laughed at them," he says.

But last August, Ryan joined WLTW after a year and a half as PD of AC WBEB (B101) Philadelphia. And in the just-released fall Arbitron, WLTW was second in the market, up 4.5-5.9 for its best 12-plus number ever. In persons 25-54, the station was No. 1, up 5.2-7.1. In 35-64, it was up 5.8-8.1, also first in the market.

Ryan's musical transition took place in the early '90s, when he and his wife, Denise Swanson, were PD and GM, respectively, at KXYQ (Q105) Portland, Ore. Eventually, the pair would team with the band Van Halen and its manager to buy that station. "We were trying very hard to be a successful rock 40 in Portland, and we had been for a while, ratings-wise, but we never had the fi-

WAXQ [Q104.3] [where he initially became PD]. Any PD who's ever done a sign-on knows what an enormous job that is . . . So I had to jump right in and continue to move [the evolution] along."

Because today's AC listener grew up with top 40 in its most diverse period, Ryan says, it's possible for WLTW to play one or two '60s oldies an hour while continuing to modernize. "You have to do what the competitive situation allows, and I'm not in Washington, D.C., where there's an upper-end, soft radio station like WGAY. So we've been able to evolve WLTW to more of a mainstream position."

"Our rotations are a little tighter than they used to be. We're a little more hit-oriented. And I believe in being aggressive on the right songs. We did the world premiere of the Barbra Streisand/Bryan Adams song. I'm currently spiking 'One Fine Day' by Natalie Merchant . . . If you've got a top five movie that adults are seeing, they've been exposed to that song and should hear it on the radio."

Here's a midday monitor of WLTW: Dobie Gray, "Drift Away"; Glenn Medeiros, "Nothing's Gonna Change My Love For You"; k.d. lang, "Constant Craving"; Dan Hill, "Sometimes When We Touch"; Eurythmics, "Sweet Dreams (Are Made Of This)"; Ben E. King, "Stand By Me"; Jann Arden, "Insensitive"; Jackson Browne, "Stay"; Madonna, "Take A Bow"; Whitney Houston, "Where Do Broken Hearts Go"; Classics IV, "Iracas"; Elton John, "You Can Make History (Young Again)"; and Aretha Franklin, "A Natural Woman."

The other change at WLTW in recent years has been a foray into contesting. While Lite-FM was a heavy TV user, it had, at one time, no promotions department. Under Johnson, the station gave away its first cash. Now, Ryan says, WLTW is now "doing the traditional radio things that we were not historically known for," including movie premieres, free trips, and special weekends.

Ryan has also given the jocks more room to maneuver. "We've got a great staff who've been here for a long period of time, and I want them to be what they are—talent." Ryan is "trying to add more fun to the morning show. About a year ago, we added the weatherman from the Fox affiliate, so there's now three people involved in the morning show, but we're still playing nine records an hour."

Last November, WLTW's closest musical competitor, WMXV (Mix 105), became modern AC WDBZ (the Buzz). Ryan notes that WLTW was growing before WMXV's shift, but its change, he says, "helped us in the last four weeks of the book. And it will help in the sweep that's going on now. The number of stations where you can hear a new Phil Collins or Rod Stewart song are certainly diminished . . . If you want to hear it next to Alanis Morissette, you'll tune in to WPLJ. If you want to hear it next to Carly Simon or Billy Joel, you'll listen to Lite-FM. By Mix becoming the Buzz, there's one less station in New York to play Mariah Carey, who's a pretty damn big artist."

As Q105's owner, Ryan says, "I did the morning show. I was the PD, I was the promotion director, etc. Then I went to Philly, where the assistants had assistants. I felt like I was on vacation . . . I learned so much from ownership. I learned bottom-line budgetary [concerns]. I learned how much more important the people you work with are. It was a wonderful experience."

"I would love to be involved in radio ownership again, and I don't feel it would be easy to do, given the current climate. We were able to buy a radio station in a top 25 market with a reasonably good signal for \$1.2 million. Since that time, I've seen a station with a lesser signal in that same market sell for \$16 million. It really is out of reach [for individual owners]."

SEAN ROSS



'I was jonesing for a spring book'

Jim Ryan
Program Director
WLTW New York

ancial success with the radio station. The revenue for rock in Portland was about \$5 million—\$6 million, whereas the AC station, KKCW [K103], was billing about \$8 million. So we decided to go where the money was."

At that time, Ryan knew "very, very little" about AC. "The two guys who helped me the most were Guy Zapoleon and Scott Shannon. I became acquainted with Scott when he was at [KQLZ (Pirate Radio) Los Angeles]. By the time Q105 segued to AC, "he was at WPLJ New York, and he and [MD] Mike Preston were kind enough to open their door to me. Guy and I began talking when he was still at KHMN [Mix 96.5] Houston, and Q105 was one of his first clients when he went into consulting."

Shannon is still PD of WPLJ. Zapoleon is consulting top 40 rival WKTU, which had been No. 1 25-54 until the fall. "It's kinda odd that I compete with both of them today," Ryan says, noting that both congratulated him on ratings.

When Q105 was sold, Ryan and his wife planned for eight months off. "I lasted four. I was jonesing for a spring book . . . I got to B101 in winter '95 and started making musical changes. The numbers went up, and I remained aggressive in the spring book and went right in the toilet. Fortunately, I worked for people who were able to let me fix it . . . Every time I got the urge to add a record, I just went to lunch. I gained some weight, but my numbers went right up."

Like many soft ACs, WLTW had begun brightening before Ryan's arrival. "Lite was in the process of an evolution that [previous PD] Kurt Johnson began about a year and a half ago. Kurt did a great job with the station, but his focus had been signing on [classic rock duopoly partner]

THIRTY THREE

MODERN ROCK MONITOR

ALBUM APPROACHING 8X PLATINUM!

7 GRAMMY NOMINATIONS!

MTV HEAVY ROTATION

THE SMASHING PUMPKINS

FROM THE MEGA-PLATINUM DOUBLE ALBUM MELLON COLLIE AND THE INFINITE SADNESS

PRODUCED BY FLOOD, ALAN MOULDER AND BILLY CORGAN

MANAGEMENT: Q PRIME

[HTTP://WWW.VIRGINRECORDS.COM](http://www.virginrecords.com)

©1996 VIRGIN RECORDS AMERICA, INC.

- | | | | |
|----------------|--------------|-------------|-------------|
| POWER96 | WBLI | KZHT | KIIS |
| KUBE | FM102 | WNVZ | KALC |
| KKRZ | WKSE | KKFR | KTFM |
| KHTS | WKTU | Q106 | WNCI |
| WPRO | WWKX | KHHT | WIOQ |
| Y100 | KGGI | WSTR | WZJM |
| WXXL | Q102 | KHOM | WHHH |
| KDWB | WFLZ | KLLC | KFMB |
| WKTU | Z100 | KHKS | B96 |

+ 200 OTHERS!

WANNABE

SPICE

GIRLS



the first single from the debut album Spice - over 4 million copies sold worldwide!

Produced by Stannard & Rowe Management: Simon Fuller @ 19 Management

<http://www.virginrecords.com>

©1997 Virgin Records Ltd.

★★★AIRPOWER★★★

32 - 21 TOP 40/MAINSTREAM MONITOR

★★★AIRPOWER★★★

32 - 17 TOP 40/RHYTHM CROSSOVER MONITOR

#1 IN 35 COUNTRIES WORLDWIDE!
SINGLE SALES EXPLODING IN AMERICA!

MTV STRESS ROTATION

SERVICES

HELP WANTED

HELP WANTED

HELP WANTED

VOICEOVERS

CARTER DAVIS
VOICE AND
PRODUCTION
FOR RADIO AND TV
Phone:
(901) 681-0650

MIKE McCARTNEY VOICE IMAGING

Overnite DAT, R to R or live
ISDN
KMBZ • WODJ • WHFB
THE KANSAS CITY ROYALS
RADIO NETWORK
Consistent, Dependable and
Affordable
(913) 894-4049

BOBBY OH! A FRESH VOICE FOR YOUR FRESH STATION IMAGE

GET YOUR DEMO NOW VIA
PHONE OR THE INTERNET
913-829-7333
23 YEARS IN RADIO
<http://www.uit.net/bobbyoh>



CALL FOR FREE CUSTOM
STATION I.D. DEMO
1-800-843-3933
ISDN/DCI
WELCOME WMXV -
"THE BUZZ" NY

Here's what Steve Harper of Burbank's Creations said about advertising in Airplay Monitor's Classified section:

"I just wanted to drop you a line to let you know how pleased I was by the response we received in our last run with the Airplay Monitor."

"I'll be glad to inform anyone trying to reach radio, the number one way to go is with the Monitor! You and your staff are first class and I appreciate all your hard work to accommodate my needs so efficiently."

CREATIVE SERVICES DIRECTOR

Make STAR 104.5 sizzle! We're looking for a wizard with three years radio experience to manage Philadelphia's state-of-the-art digital department. Please send resume and tape to:
Dave Allan, WYXR
One Bala Plaza, Suite 243
Bala Cynwyd, PA 19004

DIRECTOR OF MUSIC MARKETING

Seeking an organized, detail oriented professional with diverse music knowledge and experience in sales of sponsorships for music based promotions. 3+ years ad agency, promotion agency or record company experience preferred. Position based in either Los Angeles or NYC. Salary commensurate with experience. Please fax resume to:
Steve Saslow @ (212) 679-3310

ADVERTISING ACCOUNT MANAGER

R&B Airplay Monitor, a publication of the Billboard Music Group, is looking for an R&B Advertising Account Manager. Music knowledge is a must; R&B radio and/or record industry experience is a plus. Please send resume and salary requirements to:

Airplay Monitor
5055 Wilshire Boulevard
6th Floor
Los Angeles, CA 90036
Attn: Advertising Position
EOE
No Calls Please!



AIR PERSONALITY

RARE OPENING AT AMERICA'S #1 STATION WXBQ. OUR 7 TO MID MAN HAS BEEN PROMOTED FROM WITHIN. NOW ACCEPTING TAPES & RESUMES TO:
BILL HAGY, WXBQ
BOX 1389
BRISTOL, VA 20203

CREATIVE WRITING PRODUCTION PRO NEEDED

We are one person short of having the finest creative production staff in the southeast - can you write and produce intelligent, witty, creative, dramatic production - agency quality - without a lot of noisy electronic effects? If you can, send me proof.
Box 106
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

PM DRIVE

WGCH-AM is looking for strong community-minded PMD personality. Many past talents are in majors. Make a home or build a future. Production Director now. Be a PD. Soon.

Bill Hoover
WGCH
1490 Dayton Ave.
Greenwich, CT 06830
EOE M/F
MINORITIES ENCOURAGED TO APPLY.

RADIO PROMOTION MAJOR CHRISTIAN LABEL

Major Contemporary Christian Record Company seeks seasoned professional to assume the responsibilities of Sr. Director, Promotion.

The successful candidate for this job will have 3-5 years Radio Promotion experience.

We offer an excellent salary and benefits package. Qualified candidates send resume, cover letter and salary requirements to:

Human Resources
P.O. Box 5085
Brentwood, TN 37024-5085

White Mountains Opportunity

Resort area FM/FM AM seeks fulltime morning talent/PD for ABC Country affiliate in beautiful Mount Washington Valley. Strong production skills and copywriting essential. Tape, resume & sample copy to: WBNC, PO Box 2008, Conway, NH 03818. EOE

IMMEDIATE OPENING TOP 100 MARKET COUNTRY 7-MID.

TAPE & RESUME TO:
Box #105
Airplay Monitor Classified
1515 Broadway • New York, NY 10036

Top 40 Airplay Monitor
Country Airplay Monitor
R&B Airplay Monitor
Rock Airplay Monitor

Part of the Billboard Music Group.

The only radio publications based exclusively on electronically monitored airplay from Broadcast Data Systems.

SUBSCRIBE TODAY: 1-800-722-2346
FOR GROUP SUBSCRIPTIONS CALL
(212) 536-5261

106.1 KISS FM

KISS-FM/Dallas seeks air talent for overnights. This is a great opportunity to join one of the premiere CHR radio stations in the country. We're looking for someone who can relate to our audience and has a strong commitment to winning. No beginners. No calls please. Please send T&R to:

KHKS
MISTER ED LAMBERT
P.O. BOX 106
DALLAS, TX 75221
Equal Opportunity Employer

CLASSIFIED ADVERTISING RATES

HELP WANTED:

1 WEEK \$25.00 per inch
2 WEEKS \$20.00 per inch

POSITION WANTED:

\$45.00 per inch

BOX NUMBER: Add \$5.00

SERVICES:

1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:

Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036

Phone: 212-536-5058
Fax: 212-536-8864/5055

AIRPLAY Monitor GREATEST GAINERS

Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

SPICE GIRLS • Wannabe (VIRGIN)	+768
WWZZ +35, KRQQ +27, WHOT +25, WXIS +24, WQSL +21, KHOT +21, WXXX +21, KHOM +20, WWCK +19, WFLY +19	
THE CARDIGANS • Lovefool (STOCKHOLM/MERCURY)	+544
KRQQ +28, WBHT +25, WNCI +21, WLAN +19, WKSE +18, KKRD +16, WABB +16, KKMJ +15, WGTZ +14, WLXL +13	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+526
KHOM +54, KIIS +27, KALC +23, WWZZ +20, WBZZ +20, WNCI +18, WBHT +17, WXXX +17, WCSO +17, WSTW +15	
MADONNA • Don't Cry For Me Argentina (WARNER BROS.)	+417
WWZZ +28, WPRO +26, WXXL +20, WXXX +19, WNNK +15, WBHT +14, KQKQ +14, WABB +14, WHOT +12, WWCK +12	
JEWEL • You Were Meant For Me (ATLANTIC)	+380
KZZU +32, WBHT +24, WSTR +23, WAEB +16, WFLZ +16, WKRQ +16, KHOM +15, WPXY +13, WLAN +12, WFBC +12	
GINA G • Ooh Ahh... Just A Little Bit (ETERNAL/WARNER BROS.)	+361
WLKT +24, WBHT +23, WWCK +18, WKSZ +17, KRBE +16, WCSO +14, KKMJ +12, KKRD +12, WKRQ +12, KIIS +12	
KEITH SWEAT FEATURING ATHENA CAGE • Nobody (ELEKTRA/EEG)	+335
KHOM +53, WBLI +19, WZNY +18, KKRD +17, KRUF +13, WYCR +13, WFLY +13, KHOT +12, KRQQ +12, WLSS +12	
SHERYL CROW • Everyday Is A Winding Road (A&M)	+324
WBZZ +29, WZFL +27, WEZB +24, WVKX +20, WDJX +18, WLKT +17, WNNK +15, WYOY +14, WNTQ +14, WFLZ +14	
R. KELLY • I Believe I Can Fly (WARNER SUNSET/ATLANTIC/JIVE)	+298
KHOM +52, WEZB +29, WPRO +20, KHOT +19, WBHT +14, WNTQ +12, KIIS +12, KBFM -11, WZNY +11, KQKQ +10	
COUNTING CROWS • A Long December (DGC/GEFFEN)	+289
KKDM +36, WBHT +16, WGTZ +16, WQSL +15, WKSZ +13, WYCR +13, KALC +13, WHYI +12, WRHT +10, WZYP +10	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

SPICE GIRLS • Wannabe (VIRGIN)	+294
KQKS +49, KDON +28, WMYK +21, KTFM +20, WHHH +17, WPOW +16, KDGS +15, KQMQ +14, WKTU +14, KGGI +14	
AALIYAH • One In A Million (BLACKGROUND/ATLANTIC)	+230
KQKS +30, WWKX +27, KKFR +24, WPOW +24, KMEL +23, WHHH +14, KUBE +14, WJMH +12, WSGF +10, WMYK +8	
MONICA • For You I Will (WARNER SUNSET/ATLANTIC)	+207
KKKI +32, KBOS +24, WERQ +20, KSFM +15, KKFR +15, KQMQ +14, WJJS +11, WMYK +11, WJMH +11, XHTZ +9	
AZ YET • Hard To Say I'm Sorry (LAFACE/ARISTA)	+194
KUBE +37, XHTZ +36, KQKS +32, KDON +24, KSFM +24, KDGS +12, KKSS +11, KCAQ +9, WHHH +9, KKKI +5	
CRYSTAL WATERS • Say...If You Feel Alright (MERCURY)	+143
KUBE +46, KQKS +33, WWKX +16, WPGC +14, WSGF +8, WBBM +8, WIOQ +6, KQMQ +2, WMYK +2, KBXX +2	
BABYFACE • Everytime I Close My Eyes (EPIC)	+142
XHTZ +39, KSFM +16, KLUC +15, KKSS +15, KGGI +13, WMYK +10, KUBE +9, KIKI +8, WKXJ +8, KMEL +8	
MADONNA • Don't Cry For Me Argentina (WARNER BROS.)	+140
KZHT +22, KUBE +19, KKXX +18, KZFM +16, KKSS +15, KTFM +14, WKTU +9, KBOS +9, WPOW +9, KDMR +8	
WHITNEY HOUSTON • I Believe In You And Me (ARISTA)	+125
KDGS +22, WKXJ +21, KPRR +13, KTFM +13, KQMQ +11, KBOS +9, WFMN +9, KKFR +9, WPGC +8, KZFM +7	
LIVIN' JOY • Don't Stop Movin' (MCA)	+119
WPOW +20, WNVZ +16, KDGS +14, WIOQ +14, WSGF +11, KKFR +10, XHTZ +9, WFHN +6, WKXJ +5, WWKX +5	
THE BLACKOUT ALLSTARS • I Like It (COLUMBIA)	+113
WPOW +23, WDRQ +21, KZHT +17, KSFM +15, KQMQ +14, WFHN +11, WKTU +8, KGGI +4, KKSS +3, XHTZ +3	

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	23	3	1	26	25
2	22	8	2	24	31
3	21	3	3	24	26
4	21	4	4	23	28
5	20	3	5	18	23
6	18	0	6	17	21
7	14	1	7	17	23
8	14	0	8	17	16
9	14	3	9	17	13
10	14	0	10	16	17
11	14	2	11	16	19
12	13	0	12	16	17
13	13	0	13	16	14
14	13	0	14	16	0
15	11	5	15	15	20
16	9	5	16	15	16
17	8	3	17	15	22
18	8	3	18	15	16
19	8	3	19	14	17
20	8	3	20	14	16
21	8	4	21	12	0
22	6	3	22	12	0
23	6	3	23	11	15
24	5	4	24	11	11
25	5	4	25	11	17
26	5	3	26	11	15
27	5	3	27	11	14
28	5	3	28	10	11
29	5	6	29	10	19
30	5	3	30	10	14
31	5	1	31	10	9
32	5	0	32	9	17
33	5	0	33	9	12
34	4	1	34	9	0
35	4	2	35	7	0

ADULT CONTEMPORARY

INCREASE
IN PLAYS

JIM BRICKMAN • Valentine (WINDHAM HILL)	+142
KUDL +18, WRVF +16, KMGA +15, WDEF +14, WDOK +14, WSHH +13, WTCB +12, WLAC +7, WLEV +5, KKCW +5	
WHITNEY HOUSTON • I Believe In You And Me (ARISTA)	+99
KEZR +20, WNNK +14, WGSY +11, WALK +9, WENS +8, WLTS +8, WDEF +5, WDOK +5, KESZ +4, KKCW +4	
NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+78
KGBY +18, WALK +13, WASH +11, WENS +9, WTFM +8, KURB +6, KIOI +5, WBEB +4, WNNK +4, KVUU +3	
GLORIA ESTEFAN • I'm Not Giving You Up (EPIC)	+71
WSHH +13, WGSY +11, WALK +9, WASH +8, WLEV +7, WLTE +7, WTCB +6, WLAC +5, WMYI +4, WLHT +3	
SEAL • Fly Like An Eagle (ZTT/WARNER SUNSET/ATLANTIC)	+63
WALK +21, KHOT +11, WENS +6, WLHT +6, WDEF +5, WMSG +5, WMYI +5, WMJQ +5, WTFM +4, WGSY +4	

ADULT TOP 40

INCREASE
IN PLAYS

THE CARDIGANS • Lovefool (STOCKHOLM/MERCURY)	+191
WYXR +22, KKOB +16, KRRK +16, KHMJ +15, KYKY +14, WPLL +12, KBEE +10, WMXS +10, WKZL +10, WUKS +9	
JEWEL • You Were Meant For Me (ATLANTIC)	+158
WWMX +26, KHMJ +16, WBMX +16, WQAL +15, KBEE +12, KLLC +12, WKTI +12, WAEV +10, KKOB +8, WMTX +8	
MADONNA • Don't Cry For Me Argentina (WARNER BROS.)	+123
WMTX -18, KFMB +18, KHMJ +17, WRVW +17, KKLQ +16, KBKS +11, WQAL +11, WPNT +9, WKQI +5, KKOB +3	
TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA)	+115
WVTY +24, WWMX +17, KHMJ +14, WYYY +12, WUKS +10, WMC +8, WAEV +7, WRVW +7, WKTI +7, WVAE +6	
NO DOUBT • Don't Speak (TRAUMA/INTERSCOPE)	+112
WKZL +15, KSSK +13, KSTZ +13, KHMJ +12, WAEV +11, WVTY +9, WWSN +9, WWMX +7, WBMX +7, WMLX +6	

COUNTING CROWS

a long december



The New Track and Video From The New Album
Recovering The Satellites

GREAT CALLOUT:
G105/Raleigh-Durham:
Kip Taylor "Massive Callout."
12+ #3(3.77)
18-22 4.04, 23-28 3.86
WWZZ/Washington DC: 12+ #1
WFLZ/Tampa - Top 15 Callout
KALC/Denver - Top 10 Callout
Z100/New York
"High Potential Score of 73"
CALL OUT AMERICA
12+ RANK 24-14!
12+ Score - 3.42-3.66
(Familiarity: 50%, Burn 8.8%)
Females 18-24: 3.78 (#10 Rank!)
Females 25-34: 3.68 (#9 Rank!)

**TOP 40/MAINSTREAM
MONITOR (21) • (15)**
1930 SPINS (+289)
"With over 250 spins,
Counting Crows are ready
for fulltime rotation. Callout
looks great... showing Power
potential."
WXKS/Boston - John Ivey (25x)
Produced by Gil Norton
Mixed by Michael Barbiero
Direct Management Group Inc.
Steven Jensen & Martin Kirkup
<http://countingcrows.com>
<http://www.geffen.com>
© 1996 Geffen Records, Inc.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending January 12, 1997

Statistics supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of...

WPST Trenton. Sr. VP/Prog.: Michelle Stevens. PD: Dave McKay. APD/MD: Mike Kaplan. List of songs and ratings for WPST.

Y100 Miami. PD: Rob Roberts. MD: Al Chio. List of songs and ratings for Y100.

KISS 95.7 Hartford. PD: Jay Beau Jones. MD: Christine Fox. List of songs and ratings for KISS 95.7.

Z100 Portland. PD: Ken Benson. APD/MD: Tommy Austin. List of songs and ratings for Z100.

Q102 Cincinnati. PD/MD: Jimmy Steal. APD: Race Taylor. List of songs and ratings for Q102.

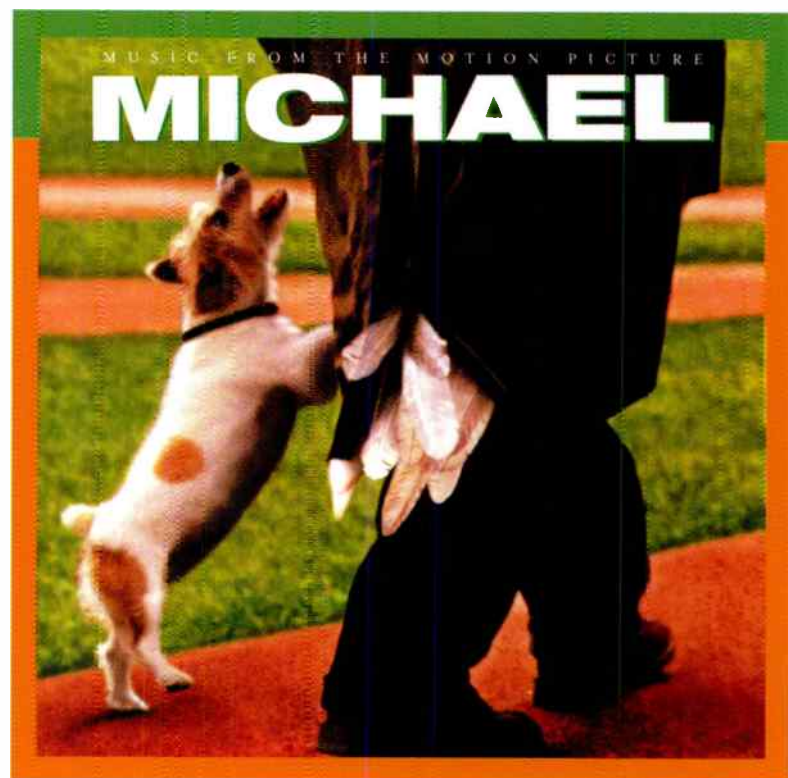
WNCI Columbus. PD: John Dimick. APD/MD: Neal Sharpe. List of songs and ratings for WNCI.

JAMMIN' 92 Cleveland. PD: Dave Eubanks. MD: Action Jackson. List of songs and ratings for JAMMIN' 92.

XL106.7 Orlando. PD/MD: Adam Cook. APD: Pete deGraaf. List of songs and ratings for XL106.7.

Q104 St. Louis. MD: Tommy Mattern. List of songs and ratings for Q104.

Don Henley "Through Your Hands"



First single from the Turner Pictures motion picture

MICHAEL

Written By John Hiatt · Produced by Don Henley · Mixed by Rob Jacobs. Personal Management: Irving Azoff

BILLBOARD TOP 200 GREATEST GAINER (170) - (63) The Smash Hit Movie Michael \$8.5 Million This Week

- TOP 40/Mainstream New: WFLZ, WFLY WAEB WKWS WNOK WKRZ WXIS WWSR WXXX WCIL WSPK WMRV WKKZ WNDU WRFY WAIA WMEE WQSL

TOP 40/Adult (26) 432 Spins, Up 31 New: WTIC Hartford, KNEV, WCGQ

- KDMX Dallas #19 SoundScan LP #32 KHMX Houston #17 SoundScan LP #34 WLUP Chicago #9 SoundScan LP #56 WTMX Chicago #11 SoundScan LP #56 WDBZ New York #18 SoundScan LP #71

Adult Contemporary (24) - (22) Most New Airplay New: WDKL Cleveland WTPI Indianapolis KUDL Kansas City and more!

TRIPLE A (10) - (8) ROCK Debut (39)



http://www.revolutions-online.com

POWER PLAYLISTS

For Week Ending January 12, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service...



KISS 95.1 table with columns for station, PD, and song/album/artist with TW and LW ratings.

G105 table with columns for station, OM, and song/album/artist with TW and LW ratings.

PRO-FM table with columns for station, PD, and song/album/artist with TW and LW ratings.

MIX 93.3 table with columns for station, PD/MD, and song/album/artist with TW and LW ratings.

Z93 table with columns for station, OM, and song/album/artist with TW and LW ratings.

ALICE 106 table with columns for station, PD, and song/album/artist with TW and LW ratings.

WIXX table with columns for station, PD, and song/album/artist with TW and LW ratings.

WZPL table with columns for station, PD, and song/album/artist with TW and LW ratings.

KJ103 table with columns for station, PD, and song/album/artist with TW and LW ratings.

WKRZ table with columns for station, PD, and song/album/artist with TW and LW ratings.

MIX 104.1 table with columns for station, PD, and song/album/artist with TW and LW ratings.

KISS 98.5 table with columns for station, PD, and song/album/artist with TW and LW ratings.

WDJX table with columns for station, PD, and song/album/artist with TW and LW ratings.

Z104 table with columns for station, PD, and song/album/artist with TW and LW ratings.

98PXY table with columns for station, OM/PD, and song/album/artist with TW and LW ratings.

FLY 92 table with columns for station, PD, and song/album/artist with TW and LW ratings.

KHFI table with columns for station, PD, and song/album/artist with TW and LW ratings.

B93.7 table with columns for station, PD, and song/album/artist with TW and LW ratings.

UNLOCK THE SILENCE

TORI AMOS

"SILENT ALL THESE YEARS"

Impacting at radio
January 27th

January 24th Rosie O'Donnell

January 29th David Letterman

the concert for RAINN
on LIFETIME TELEVISION
January 24

RAINN
RAPE, ABUSE & INCEST NATIONAL NETWORK

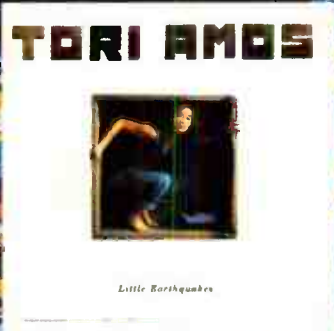
1-800-656-HOPE

operates the nation's only toll-free, 24-hour sexual abuse hotline, 1-800-656-HOPE. With this concert and a year-long campaign by CK/Calvin Klein supporting RAINN, Tori Amos hopes to "unlock the silence" across the United States.

"SILENT ALL THESE YEARS"
impacting at all formats
January 27th

be there.

Management:
Arthur Spiva/Spivak Entertainment



LITTLE EARTHQUAKES
82358



UNDER THE PINK
82567



BOYS FOR PELE
82862



World Radio History

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
SPICE GIRLS 1709/768 <i>Wannabe (Virgin)</i> Total Stations: 78/Chart Move: 32-21 Heavy (40+ plays): 10 KDWB, KHHT, KKRZ, KZZU, WFLZ, WHTZ, WHYI, WPST, WWZZ, WXKB Medium (20-39): 29 KALC, KHFI, KHHT, KHKS, KHOM, KHTO, KIIS, KKM, KKR, KRQ, KRUF, WBHT, WDJX, WHOT, WKBO, WKRO, WKSE, WKSZ, WLKT, WPRO, WQSL, WRVQ, WSNX, WSTR, WWSR, WXIS, WXXL, WXXX, WYOY Light (Under 20): 39 New Airplay This Week: 30 KBFM, KHTO, KJYO, KKR, KMXV, KQKQ, KRQ, KSMB, WABB, WAEB, WBLI, WCIL, WFBC, WFLY, WIXX, WKZ, WLSS, WNCI, WNKS, WQSL, WRHT, WSSX, WTVR, WVK, WWCK, WXIS, WXXX, WYCR, WZJM, WZST	RED HOT CHILI PEPPERS 1536/203 <i>Love Rollercoaster (Geffen)</i> Total Stations: 80/Chart Move: 24-23 Heavy (40+): 3 KHOM, KKDM, WGTZ Medium (20-39): 37 KALC, KDWB, KHFI, KHHT, KJYO, KKM, KKR, KQKQ, KRBE, KRUF, KZZU, WABB, WAPE, WBZZ, WDCG, WFLY, WHOT, WHTZ, WIXX, WKBO, WKRO, WLAN, WLKT, WLSS, WNKS, WNTQ, WPRO, WPST, WQSL, WRHT, WSNX, WWSR, WWCK, WXIS, WXXX, WZPL, WZST Light (Under 20): 40 New Airplay This Week: 1 WXLK	MADONNA 1503/436 <i>Don't Cry For Me Argentina (Warner Bros.)</i> Total Stations: 70/Chart Move: 28-24 Heavy (40+): 8 KIIS, KKR, KRBE, WHTZ, WKRO, WPRO, WPST, WXXS Medium (20-39): 31 KBFM, KHFI, KHTO, KKRZ, KRQ, KRUF, KSMB, WAEB, WBLI, WCSO, WEZB, WFLY, WHOT, WHYI, WKSS, WLSS, WNOK, WNTQ, WPXY, WQSL, WSTR, WTVR, WWSR, WWZZ, WXLK, WXXL, WXXX, WYCR, WZNY, WZPL, WZST Light (Under 20): 31 New Airplay This Week: 15 KDWB, KHOM, KKM, KQKQ, WABB, WBHT, WCIL, WFBC, WGTZ, WIXX, WNNK, WSNX, WSSX, WWCK, WWZZ

AIRPOWER BOUND

Total Plays/Gain
DONNA LEWIS 1448/125 <i>Without Love (Atlantic)</i> Total Stations: 81/Chart Move: 25-25 Heavy (40+ plays): 5 WFLZ, WKSE, WVK, WWCK, WXKB Medium (20-39): 34 KHFI, KHHT, KHTO, KKM, KMXV, KQKQ, KRUF, KSMB, WABB, WBZZ, WCSO, WDJX, WEZB, WFBC, WFLY, WHOT, WKCI, WKZ, WKSZ, WLKT, WPRO, WPST, WQSL, WRVQ, WSNX, WSSX, WSTW, WTVR, WXIS, WXXL, WXXX, WYCR, WZJM, WZST Light (Under 20): 42 New Airplay This Week: 2 WBZZ, WDCG
KEITH SWEAT FEAT. ATHENA CAGE 1447/335 <i>Nobody (Elektra/EEG)</i> Total Stations: 76/Chart Move: 27-26 Heavy (40+): 8 KHFI, KHOM, KHHT, WFBC, WKSZ, WLKT, WRVQ, WZNY Medium (20-39): 26 KDWB, KHKS, KKM, KKRZ, KRQ, KRUF, KSMB, KZZU, WFLY, WGTZ, WHOT, WKSE, WLSS, WNKS, WNNK, WNOK, WNTQ, WQSL, WRHT, WSNX, WTVR, WVK, WWSR, WYCR, WYOY, WZST Light (Under 20): 42 New Airplay This Week: 6 KBFM, KHTO, KKR, WBLI, WEZB, WXXL
GINUWINE 1038/114 <i>Pony (550 Music)</i> Total Stations: 75/Chart Move: 33-30 Heavy (40+): 1 KSMB Medium (20-39): 25 KDWB, KHTO, KJYO, KKM, KKR, KKRZ, KQKQ, KRQ, KRUF, KZZU, WDJX, WFBC, WGTZ, WHOT, WKRO, WKSE, WKSZ, WRHT, WRVQ, WTVR, WWSR, WWZZ, WXKB, WXXL, WYCR Light (Under 20): 49 New Airplay This Week: 3 KHHT, WBHT, WNOK
JOHN MELLENCAMP 1027/205 <i>Just Another Day (Mercury)</i> Total Stations: 74/Chart Move: 35-31 Heavy (40+): 5 WEZB, WFBC, WKRO, WKZ, WNOK Medium (20-39): 18 KHHT, KRUF, WAEB, WCSO, WIXX, WLKT, WNNK, WSSX, WTVR, WWSR, WWCK, WXLK, WXXX, WYCR, WYOY, WZNY, WZPL, WZST Light (Under 20): 51 New Airplay This Week: 2 WKSS, WSNX
WHITNEY HOUSTON 959/192 <i>I Believe In You And Me (Arista)</i> Total Stations: 76/Chart Move: 38-33 Heavy (40+): 1 KHOM Medium (20-39): 17 KBFM, KQKQ, KRUF, WAEB, WFBC, WFLY, WHYI, WLAN, WNCI, WNNK, WNOK, WQSL, WSSX, WTVR, WWCK, WZPL, WZST Light (Under 20): 58 New Airplay This Week: 2 WIXX, WNKS

THE CRANBERRIES 866/85 <i>When You're Gone (Island)</i> Total Stations: 75/Chart Move: 37-35 Heavy (40+): 1 WKRO Medium (20-39): 18 KHHT, KQKQ, KSMB, WBHT, WCSO, WDJX, WIXX, WLSS, WNNK, WSSX, WSTW, WTVR, WVK, WXXX, WYCR, WZNY, WZPL, WZST Light (Under 20): 56 New Airplay This Week: 1 WKZ
BABYFACE 808/14 <i>Everytime I Close My Eyes (Epic)</i> Total Stations: 47/Chart Move: 36-37 Heavy (40+): 1 WZJM Medium (20-39): 14 KHHT, WAPE, WBZZ, WFBC, WHYI, WLKT, WNNK, WNOK, WQSL, WSTR, WWCK, WYCR, WZNY, WZPL Light (Under 20): 32 New Airplay This Week: 1 WNKS
DUNCAN SHEIK 788/93 <i>Barely Breathing (Atlantic)</i> Total Stations: 38/Chart Move: 40-38 Heavy (40+): 2 KHHT, WDCG Medium (20-39): 17 KALC, KQKQ, WAEB, WCIL, WCSO, WFBC, WFLY, WKZ, WNNK, WPRO, WQSL, WSSX, WSTW, WTVR, WWCK, WWST, WZST Light (Under 20): 19 New Airplay This Week: 3 WBLI, WKSE, WLSS

Total Plays/Gain
BODEANS 604/8 <i>Hurt By Love (Slash/Reprise)</i> Total Stations: 35 Heavy (40+): 0 Medium (20-39): 14 WAEB, WCSO, WEZB, WFBC, WKZ, WKSZ, WNNK, WPST, WSTR, WTVR, WWSR, WWCK, WYCR, WZJM Light (Under 20): 21

SHERYL CROW 600/324 <i>Everyday Is A Winding Road (A&M)</i> Total Stations: 49 Heavy (40+): 0 Medium (20-39): 12 KALC, KKDM, WBZZ, WDCG, WEZB, WFBC, WKZ, WLSS, WPRO, WPST, WVK, WZPL Light (Under 20): 37 New Airplay This Week: 21 KKM, KRUF, WBZZ, WCSO, WDJX, WEZB, WFLZ, WIXX, WKCI, WLKT, WNNK, WNTQ, WRHT, WSSX, WSTR, WVK, WXIS, WYCR, WYOY, WZPL, WZST
BETTER THAN EZRA 594/83 <i>Desperately Wanting (Swell/Elektra/EEG)</i> Total Stations: 49 Heavy (40+): 0 Medium (20-39): 11 KALC, WEZB, WKBO, WLSS, WPRO, WPST, WQSL, WSSX, WXIS, WYCR, WZST Light (Under 20): 38 New Airplay This Week: 1 KHHT

SUBLIME 520/10 <i>What I Got (Gasoline Alley/MCA)</i> Total Stations: 39 Heavy (40+): 3 KALC, WDCG, WFBC Medium (20-39): 6 KKDM, WBHT, WGTZ, WKBO, WLKT, WZPL Light (Under 20): 30
--

GARBAGE 501/110 <i>#1 Crush (Capitol)</i> Total Stations: 41 Heavy (40+): 0 Medium (20-39): 9 WAPE, WBHT, WDCG, WKBO, WKSZ, WPRO, WWCK, WXIS, WZST Light (Under 20): 32 New Airplay This Week: 3 WKSZ, WQSL, WSTR
--

GLORIA ESTEFAN 441/38 <i>I'm Not Giving You Up (Epic)</i> Total Stations: 35 Heavy (40+): 1 KBFM Medium (20-39): 9 KHTO, KRUF, WBLI, WFLY, WHYI, WLKT, WNNK, WPRO, WTVR Light (Under 20): 25
--

DAVE MATTHEWS BAND 411/11 <i>Crash Into Me (RCA)</i> Total Stations: 30 Heavy (40+): 2 WDCG, WPST Medium (20-39): 4 KKDM, WBHT, WSSX, WZNY Light (Under 20): 24 New Airplay This Week: 1 WFLZ
--

311 401/55 <i>All Mixed Up (Capricorn/Mercury)</i> Total Stations: 33 Heavy (40+): 0 Medium (20-39): 3 WKBO, WLSS, WRVQ Light (Under 20): 30 New Airplay This Week: 2 WCIL, WNTQ

CRUSH 393/13 <i>Jellyhead (Robbins)</i> Total Stations: 25 Heavy (40+): 2 KHHT, KRBE Medium (20-39): 8 KIIS, KRUF, WCSO, WHTZ, WPRO, WPST, WXXL, WZPL Light (Under 20): 15
--

THE BLACKOUT ALLSTARS 369/80 <i>I Like It (Columbia)</i> Total Stations: 32 Heavy (40+): 3 KHKS, WBLI, WHTZ Medium (20-39): 4 KBFM, KHTO, KRUF, WPST Light (Under 20): 25 New Airplay This Week: 3 WHYI, WRVQ, WZNY
--

TONY TONI TONE 360/92 <i>Let's Get Down (Mercury)</i> Total Stations: 58 Heavy (40+): 0 Medium (20-39): 5 KHTO, KKM, KZZU, WKSZ, WZJM Light (Under 20): 53 New Airplay This Week: 2 KHHT, WQSL

MOST NEW AIRPLAY THIS WEEK No. Of Stations

SPICE GIRLS 30 <i>Wannabe (Virgin)</i>
SHERYL CROW 21 <i>Everyday Is A Winding Road (A&M)</i>
MADONNA 15 <i>Don't Cry For Me Argentina (Warner Bros.)</i>
U2 13 <i>Discotheque (Island)</i>
♀ 12 <i>The Holy River (NPG/EMI)</i>

♀ 338/247 <i>The Holy River (NPG/EMI)</i> Total Stations: 36 Heavy (40+): 0 Medium (20-39): 5 WNOK, WPST, WWSR, WVK, WZPL Light (Under 20): 31 New Airplay This Week: 12 KDWB, KKR, KRUF, WCSO, WHTZ, WIXX, WSTW, WVK, WXIS, WXLK, WYCR, WYOY
--

JOCELYN ENRIQUEZ 316/0 <i>Do You Miss Me (Classified/Timber!/Tommy Boy)</i> Total Stations: 29 Heavy (40+): 1 WHYI Medium (20-39): 6 KHTO, KHHT, WBLI, WKSE, WTVR, WZJM Light (Under 20): 22 New Airplay This Week: 1 KIIS

LUSCIOUS JACKSON 295/61 <i>Naked Eye (Grand Royal/Capitol)</i> Total Stations: 29 Heavy (40+): 0 Medium (20-39): 5 KHHT, KKDM, KRUF, WKSZ, WSSX Light (Under 20): 24 New Airplay This Week: 4 KBFM, WFBC, WLKT, WQSL

★ U2 282/282 <i>Discotheque (Island)</i> Total Stations: 56 Heavy (40+): 0 Medium (20-39): 3 KKDM, WLSS, WPST Light (Under 20): 53 New Airplay This Week: 13 KKDM, KRBE, KSMB, WBHT, WCSO, WDCG, WKBO, WKS, WLSS, WNOK, WPST, WWCK, WXXS

ELEANOR MCEVOY 280/-14 <i>Precious Little (Columbia)</i> Total Stations: 22 Heavy (40+): 0 Medium (20-39): 6 WCSO, WPRO, WSSX, WWSR, WWCK, WVK Light (Under 20): 16

LEAH ANDREONE 279/108 <i>It's Alright, It's OK (RCA)</i> Total Stations: 30 Heavy (40+): 0 Medium (20-39): 1 WFLZ Light (Under 20): 29 New Airplay This Week: 8 KALC, KKR, KRUF, WABB, WCSO, WDJX, WVK, WXXX

AMBER 247/49 <i>Colour Of Love (Tommy Boy)</i> Total Stations: 38 Heavy (40+): 0 Medium (20-39): 6 KBFM, WFLZ, WKSE, WTVR, WWZZ, WZJM Light (Under 20): 32 New Airplay This Week: 1 WPXY

QUAD CITY DJ'S 238/38 <i>Space Jam (Big Beat/Warner Sunset/Atlantic)</i> Total Stations: 24 Heavy (40+): 1 KHOM

Medium (20-39): 0 Light (Under 20): 23 New Airplay This Week: 2 WXXL, WZST
--

BUSH 237/7 <i>Swallowed (Trauma/Interscope)</i> Total Stations: 27 Heavy (40+): 0 Medium (20-39): 1 WKBO Light (Under 20): 26 New Airplay This Week: 1 WKSE
--

THE ORIGINAL 216/5 <i>I Luv U Baby (XL Recordings/Next Plateau)</i> Total Stations: 28 Heavy (40+): 0 Medium (20-39): 5 KHHT, WBLI, WPRO, WPST, WXXL Light (Under 20): 23 New Airplay This Week: 1 WTVR
--

MINT CONDITION 209/-2 <i>What Kind Of Man Would I Be (Perspective/A&M)</i> Total Stations: 29 Heavy (40+): 0 Medium (20-39): 2 WNNK, WWCK Light (Under 20): 27 New Airplay This Week: 2 KHHT, WZJM

★ CRYSTAL WATERS 197/144 <i>Say...If You Feel Alright (Mercury)</i> Total Stations: 32 Heavy (40+): 0 Medium (20-39): 2 KZZU, WFLY Light (Under 20): 30 New Airplay This Week: 8 KBFM, KDWB, KHHT, KKRZ, KZZU, WKS, WSSX, WVK
--

★ ALANIS MORISSETTE 167/51 <i>All I Really Want (Maverick/Reprise)</i> Total Stations: 25 Heavy (40+): 1 WKRO Medium (20-39): 2 KKRZ, WVK Light (Under 20): 22 New Airplay This Week: 3 KRQ, WDJX, WIXX
--

WHITNEY HOUSTON 136/6 <i>Step By Step (Arista)</i> Total Stations: 8 Heavy (40+): 0 Medium (20-39): 4 KDWB, KHFI, KKRZ, WKRO Light (Under 20): 4
--

★ CELINE DION 136/73 <i>All By Myself (550 Music)</i> Total Stations: 7 Heavy (40+): 1 KHOM Medium (20-39): 1 WKSE Light (Under 20): 5 New Airplay This Week: 1 WFLY

★ K5 132/38 <i>Passion (Robbins)</i> Total Stations: 21 Heavy (40+): 1 KHOM Medium (20-39): 0 Light (Under 20): 20 New Airplay This Week: 1 WNKS

MAINSTREAM

SONG ACTIVITY REPORT

For Week Ending January 12, 1997

Table with 12 columns: Station, Song, Artist, and chart movement. Includes sections for 311, 401/55, BABYFACE, 808/14, BETTER THAN EZRA, 594/83, BLACKSTREET, 2167/248, BODEANS, 604/8, and 604/8.

Table with 12 columns: Station, Song, Artist, and chart movement. Includes sections for TONI BRAXTON, 4140/526, THE KALCARS, 3495/544, COUNTING CROWS, 1899/289, THE CRANBERRIES, 866/85, and SHERYL CROW, 600/324.

Table with 12 columns: Station, Song, Artist, and chart movement. Includes sections for EN VOGUE, 4009/259, GLORIA ESTEFAN, 441/38, GARBAGE, 501/110, GINA G, 2812/361, and GINUWINE, 1038/114.

MAINSTREAM



SONG ACTIVITY REPORTS



For Week Ending January 12, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for HOOTIE & THE BLOWFISH 1739/35. Includes song title 'I Go Blind (Reprise)', total stations (77), chart move (17-20), and station data columns (TW, LW, WZ, WJ, IP).

Table for WHITNEY HOUSTON 959/192. Includes song title 'I Believe In You And Me (Arista)', total stations (76), chart move (38-33), and station data columns (TW, LW, WZ, WJ, IP).

Table for JEWEL 2385/380. Includes song title 'You Were Meant For Me (Atlantic)', total stations (82), chart move (12-9), and station data columns (TW, LW, WZ, WJ, IP).

Table for R. KELLY 1985/298. Includes song title 'I Believe I Can Fly (Warner Sunset/Atlantic/Jive)', total stations (77), chart move (19-13), and station data columns (TW, LW, WZ, WJ, IP).

Table for DONNA LEWIS 1448/125. Includes song title 'Without Love (Atlantic)', total stations (81), chart move (25-25), and station data columns (TW, LW, WZ, WJ, IP).

Table for MADONNA 1503/436. Includes song title 'Don't Cry For Me Argentina (Warner Bros.)', total stations (70), chart move (28-24), and station data columns (TW, LW, WZ, WJ, IP).

Table for DAVE MATTHEWS BAND 411/11. Includes song title 'Crash Into Me (RCA)', total stations (30), chart move (41-11), and station data columns (TW, LW, WZ, WJ, IP).

Table for JOHN MELLENCAMP 1027/205. Includes song title 'Just Another Day (Mercury)', total stations (74), chart move (35-31), and station data columns (TW, LW, WZ, WJ, IP).

Table for NEW EDITION 1864/173. Includes song title 'I'm Still In Love With You (MCA)', total stations (78), chart move (18-16), and station data columns (TW, LW, WZ, WJ, IP).

Table for NO DOUBT 4603/267. Includes song title 'Don't Speak (Trauma/Interscope)', total stations (85), chart move (1-1), and station data columns (TW, LW, WZ, WJ, IP).

Table for RED HOT CHILI PEPPERS 1536/203. Includes song title 'Love Rollercoaster (Geffen)', total stations (80), chart move (24-23), and station data columns (TW, LW, WZ, WJ, IP).

Table for DUNCAN SHEIK 788/93. Includes song title 'Barely Breathing (Atlantic)', total stations (38), chart move (40-38), and station data columns (TW, LW, WZ, WJ, IP).

Table for SPICE GIRLS 1709/768. Includes song title 'Wannabe (Virgin)', total stations (78), chart move (32-21), and station data columns (TW, LW, WZ, WJ, IP).

Table for SUBLIME 520/10. Includes song title 'What I Got (Gasoline Alley/MCA)', total stations (39), chart move (52-10), and station data columns (TW, LW, WZ, WJ, IP).

Table for KEITH SWEAT FEAT. ATHENA CAGE 1447/335. Includes song title 'Nobody (Elektra/EEG)', total stations (76), chart move (27-26), and station data columns (TW, LW, WZ, WJ, IP).

POWER PLAYLISTS

For Week Ending January 12, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of this weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU New York PD: Frankie Blue MD: Andy Shane. Top 40 list including '1 Toni Braxton, You're Makin' Me High' and '2 Blackout Allstars, I Like It'.

HOT 97 New York PD: Steve Smith APD/MD: Tracy Cloherty AMD: Deneen Womack. Top 40 list including '1 Yvettte Michele, I'm Not Feeling You' and '2 Foxy Brown, Get Me Home'.

POWER 106 Los Angeles PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. Top 40 list including '1 112, Only You' and '2 Toni Toni Tone, Let's Get Down'.

B96 Chicago PD: Todd Cavanah MD: Erik Bradley. Top 40 list including '1 Jocelyn Enriquez, Do You Miss Me' and '2 No Doubt, Don't Speak'.

Q102 Philadelphia PD: Glenn Kalina MD: DeDe McGuire. Top 40 list including '1 En Vogue, Don't Let Go' and '2 No Doubt, Don't Speak'.

JAM'N 94.5 Boston PD: Cadillac Jack APD/MD: Cat Collins. Top 40 list including '1 Blackstreet, No Diggity' and '2 Keith Sweat, Twisted'.

KMEL San Francisco PD: Michelle Santosuosso MD: Joey Arbagey. Top 40 list including '1 Aaliyah, One In A Million' and '2 Makaveli, Toss It Up'.

WILD 107 San Francisco PD: Michael Martin AMD: Jose Mein. Top 40 list including '1 Makaveli, Toss It Up' and '2 Richie Rich, L.I.'s Back'.

WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcrans MD: Albie Dew. Top 40 list including '1 Aaliyah, One In A Million' and '2 Toni Braxton, You're Makin' Me High'.

THE BOX Houston PD: Rob Scorpio MD: Greg Head. Top 40 list including '1 Ginuwine, Pony' and '2 Freaky, Give Me'.

POWER 96 Miami PD: Kid Curry MC: Phil Jones. Top 40 list including '1 No Doubt, Don't Speak' and '2 Keith Sweat, Twisted'.

KUBE Seattle PD: Mike Tierney MD: Lindsey Cipic. Top 40 list including '1 Blackstreet, No Diggity' and '2 En Vogue, Don't Let Go'.

WDRQ Detroit PD: Lisa Rodman MD: Jay Towers. Top 40 list including '1 New Edition, I'm Still In Love With You' and '2 Toni Braxton, Un-Break My Heart'.

FM102 Sacramento PD: Bob West APD/MD: Trejo. Top 40 list including '1 Blackstreet, No Diggity' and '2 Toni Braxton, Un-Break My Heart'.

Z90 San Diego OM/PD: Lisa Vazquez APD/MD: Jeff Nelson. Top 40 list including '1 Foxy Brown, Get Me Home' and '2 Toni Toni Tone, Let's Get Down'.

POWER 92 Phoenix PD: Don Parker APD: Brian Douglas MD: Miqui Freeman. Top 40 list including '1 Blackstreet, No Diggity' and '2 Keith Sweat, Twisted'.

KGGI Riversford PD: Diana Laird APD: Jesse Duran. Top 40 list including '1 Toni Braxton, Un-Break My Heart' and '2 Blackstreet, No Diggity'.

92Q Baltimore PD: Tam Calococi APD: Konan MD: Coka. Top 40 list including '1 Aaliyah, One In A Million' and '2 Donell Jones, Kisses Me Off My Feet'.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
BABYFACE	801/142	NO DOUBT	760/82	SPICE GIRLS	741/294
<i>Everytime I Close My Eyes (Epic)</i>		<i>Don't Speak (Trauma/Interscope)</i>		<i>Wannabe (Virgin)</i>	
Total Stations: 33/Chart Move: 19-14		Total Stations: 21/Chart Move: 18-16		Total Stations: 29/Chart Move: 32-17	
Heavy (40+ plays): 6 KIKI, KUBE, KZHT, WJMN, WNVZ, XHTZ		Heavy (40+): 13 KBOS, KKSS, KLUC, KPRR, KQMQ, KTFM, KZFM, KZHT, WBBM, WDRQ, WFHN, WIOQ, WPOW		Heavy (40+): 9 KIKI, KKFR, KLUC, KQKS, KQMQ, KFSM, KUBE, KZHT, WPOW	
Medium (20-39): 13 KBOS, KDGS, KDNR, KDON, KKFR, KKSS, KLUC, KPRR, KQMQ, KZFM, WDRQ, WFHN, WHHH		Medium (20-39): 1 KFSM		Medium (20-39): 7 KBOS, KDON, KTFM, WFHN, WKTU, WMYK, WNVZ	
Light (Under 20): 14		Light (Under 20): 7		Light (Under 20): 13	
New Airplay This Week: 4 KGGI, WKTU, WKXJ, WMYK		New Airplay This Week: 2 KGGI, KFSM		New Airplay This Week: 10 KDGS, KDNR, KDON, KGGI, KXXX, KPRR, KQKS, KTFM, WHHH, WMYK	

AIRPOWER BOUND

Plays/Gain

WHITNEY HOUSTON 680/125
I Believe In You And Me (Arista)

Total Stations: 33/Chart Move: 26-19
Heavy (40+ plays): 4 KDGS, KIKI, KQMQ, WKXJ
Medium (20-39): 12 KBOS, KBXX, KDON, KKFR, KKSS, KLUC, KPRR, KZFM, KZHT, WJJS, WJMN, WPGC
Light (Under 20): 17

QUAD CITY DJ'S 589/48
Space Jam (Big Beat/Warner Sunset/Atlantic)

Total Stations: 23/Chart Move: 28-22
Heavy (40+): 6 KDGS, KIKI, KQMQ, WKXJ, WMYK, WPOW
Medium (20-39): 8 KDON, KLUC, KPRR, KFSM, WHHH, WJJS, WSGF, WWKX
Light (Under 20): 9
New Airplay This Week: 2 KDON, KKSS

MONICA 504/207
For You I Will (Warner Sunset/Atlantic)

Total Stations: 27/Chart Move: Debut 26
Heavy (40+): 6 KBXX, KQMQ, KFSM, KTFM, WJMH, WPGC
Medium (20-39): 4 KBOS, KIKI, KKFR, WERQ
Light (Under 20): 12
New Airplay This Week: 9 KBOS, KIKI, KMEL, KZFM, WJJS, WMYK, WPOW, WWKX, XHTZ

MC LYTE 500/98
Cold Rock A Party (EastWest/EEG)

Total Stations: 27/Chart Move: 34-27
Heavy (40+): 2 WKXJ, WWKX
Medium (20-39): 9 KCAQ, KDON, KQKS, KYLD, WERQ, WHHH, WMYK, WQHT, XHTZ
Light (Under 20): 16
New Airplay This Week: 3 KDGS, KZHT, WMYK

MADONNA 472/140
Don't Cry For Me Argentina (Warner Bros.)

Total Stations: 17/Chart Move: 38-29
Heavy (40+): 3 KDNR, KUBE, KZHT
Medium (20-39): 9 KKFR, KZFM, WBBM, WDRQ, WFHN, WIOQ, WKTU, WPOW, WWKX
Light (Under 20): 5
New Airplay This Week: 4 KBOS, KKSS, KXXX, KTFM

AZ YET 465/194
Hard To Say I'm Sorry (LaFace/Arista)

Total Stations: 20/Chart Move: Debut 30
Heavy (40+): 4 KIKI, KQMQ, KUBE, XHTZ
Medium (20-39): 8 KBXX, KDON, KKSS, KPRR, KQKS, KFSM, KTFM, KZHT
Light (Under 20): 8
New Airplay This Week: 7 KCAQ, KDGS, KDON, KMEL, KQKS, KFSM, WHHH

NATE DOGG FEAT. SNOOP DOGGY DOGG 439/41
Never Leave Me Alone (Death Row/Interscope)

Total Stations: 17/Chart Move: 35-32
Heavy (40+): 4 KCAQ, KDON, KPWR, KYLD
Medium (20-39): 5 KDGS, KMEL, WSGF, WWKX, XHTZ
Light (Under 20): 8
Light (Under 20): 21
New Airplay This Week: 1 WHHH

IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER 397/42
Watch Me Do My Thing (Loud/RCA)

Total Stations: 24/Chart Move: 37-35
Heavy (40+): 1 KIKI
Medium (20-39): 8 KBXX, KDGS, KDON, KKFR, WJJS, WPGC, WSGF, WWKX
Light (Under 20): 15
New Airplay This Week: 2 KBXX, KYLD

THE BLACKOUT ALLSTARS 391/113
I Like It (Columbia)

Total Stations: 24/Chart Move: Debut 37
Heavy (40+): 3 KDNR, KQMQ, WKTU
Medium (20-39): 5 KKFR, KZHT, WDRQ, WPOW, XHTZ
Light (Under 20): 16
New Airplay This Week: 2 KFSM, WFHN

GLORIA ESTEFAN 373/69
I'm Not Giving You Up (Epic)

Total Stations: 24/Chart Move: 40-39
Heavy (40+): 1 KDNR
Medium (20-39): 9 KDGS, KXXX, KTFM, KZFM, KZHT, WDRQ, WFHN, WJJS, WPOW
Light (Under 20): 14

E-40 FEAT. BO-ROCK 335/64
Things'll Never Change (Sick Wid' It/Jive)

Total Stations: 17/Chart Move: Debut 40
Heavy (40+): 1 KBXX
Medium (20-39): 7 KIKI, KMEL, KPWR, KFSM, WHHH, WKXJ, WWKX
Light (Under 20): 9

CHART BOUND

Plays/Gain

FREAK NASTY 288/67
Da' Dip (Hard Hood/Power/Triad)

Total Stations: 9
Heavy (40+): 4 KBXX, KUBE, WJMH, WKXJ
Medium (20-39): 1 WPGC
Light (Under 20): 4
New Airplay This Week: 2 KFSM, KTFM

LE CLICK 274/21
Tonight Is The Night (Logic)

Total Stations: 24
Heavy (40+): 0
Medium (20-39): 5 KDNR, KXXX, KLUC, WFHN, WKTU
Light (Under 20): 19

LIL' KIM FEAT. PUFF DADDY 272/29
No Time (Undeas/Big Beat/Atlantic)

Total Stations: 11
Heavy (40+): 3 KBXX, WJMH, WWKX
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 6

AMBER 269/-5
Colour Of Love (Tommy Boy)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 7 KDNR, WBBM, WDRQ, WFHN, WIOQ, WMYK, WNVZ
Light (Under 20): 14

MACK 10 & THA DOGG POUND 254/29
Nothin' But The Cavi Hit (Buzz Tone/Priority)

Total Stations: 22
Heavy (40+): 3 KMEL, KPWR, KYLD
Medium (20-39): 1 KCAQ
Light (Under 20): 18

CRYSTAL WATERS 236/143
Say...If You Feel Alright (Mercury)

Total Stations: 26
Heavy (40+): 1 KUBE
Medium (20-39): 3 KQKS, WJJS, WPGC
Light (Under 20): 22
New Airplay This Week: 3 KQKS, WBBM, WWKX

DRU HILL 225/100
In My Bed (Island)

Total Stations: 11
Heavy (40+): 2 WJMH, WPGC
Medium (20-39): 4 KBXX, WERQ, WQHT, WSGF
Light (Under 20): 5
New Airplay This Week: 3 KBXX, WQHT, XHTZ

MAKAVELI 214/27
Toss It Up (Death Row/Interscope)

Total Stations: 9
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 2 KBXX, WQHT
Light (Under 20): 5
New Airplay This Week: 2 KDON, WQHT

LIVIN' JOY 210/119
Don't Stop Movin' (MCA)

Total Stations: 19
Heavy (40+): 1 WMYK
Medium (20-39): 2 WIOQ, WPOW
Light (Under 20): 16
New Airplay This Week: 7 KDGS, KKFR, WFHN, WNVZ, WPOW, WSGF, XHTZ

JOHN TRAVOLTA & OLIVIA NEWTON-JOHN 209/23
The Grease Mega-Mix (Polydor/A&M)

Total Stations: 17
Heavy (40+): 2 KTFM, KZFM
Medium (20-39): 3 KXXX, KPRR, KZHT
Light (Under 20): 12

PUFF DADDY (FEAT. MASE) 173/31
Can't Nobody Hold Me Down (Bad Boy/Arista)

Total Stations: 16
Heavy (40+): 1 KPWR
Medium (20-39): 4 KBXX, KYLD, WQHT, WWKX
Light (Under 20): 11
New Airplay This Week: 1 KCAQ

RICHIE RICH 164/19
Let's Ride (Def Jam/Mercury)

Total Stations: 7
Heavy (40+): 1 KYLD
Medium (20-39): 2 KCAQ, KMEL
Light (Under 20): 4
New Airplay This Week: 1 KDON

LIVIN' JOY 161/-1
Dreamer (MCA)

Total Stations: 16
Heavy (40+): 1 WNVZ
Medium (20-39): 1 WDRQ
Light (Under 20): 14

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SPICE GIRLS <i>Wannabe (Virgin)</i>	10
MONICA <i>For You I Will (Warner Sunset/Atlantic)</i>	9
AZ YET <i>Hard To Say I'm Sorry (LaFace/Arista)</i>	7
LIVIN' JOY <i>Don't Stop Movin' (MCA)</i>	7
BABYFACE <i>Everytime I Close My Eyes (Epic)</i>	4
MADONNA <i>Don't Cry For Me Argentina (Warner Bros.)</i>	4
K5 <i>Passion (Robbins)</i>	156/19
Total Stations: 22 Heavy (40+): 1 WPOW Medium (20-39): 2 KKFR, KZHT Light (Under 20): 19 New Airplay This Week: 1 KZHT	
BLACKSTREET <i>Don't Leave Me (Interscope)</i>	155/50
Total Stations: 4 Heavy (40+): 1 KUBE Medium (20-39): 3 KMEL, KQKS, WQHT Light (Under 20): 0 New Airplay This Week: 2 KMEL, KQKS	
SUMMER JUNKIES <i>I'm Gonna Luv U (Nu Grov/Panic)</i>	150/-7
Total Stations: 22 Heavy (40+): 1 WIOQ Medium (20-39): 2 KCAQ, XHTZ Light (Under 20): 19	
★ MARK MORRISON 148/110 <i>Return Of The Mack (Atlantic)</i>	147/7
Total Stations: 7 Heavy (40+): 1 KDNR Medium (20-39): 4 KDGS, WERQ, WPGC, WQHT Light (Under 20): 4 New Airplay This Week: 3 KIKI, KKFR, KZHT	
112 <i>Come See Me (Bad Boy/Arista)</i>	147/7
Total Stations: 10 Heavy (40+): 0 Medium (20-39): 4 KDGS, WERQ, WPGC, WQHT Light (Under 20): 6 New Airplay This Week: 1 KCAQ	
MAXWELL <i>Sumthin' Sumthin' (Columbia)</i>	147/70
Total Stations: 12 Heavy (40+): 0 Medium (20-39): 4 KDGS, KMEL, WJJS, WSGF Light (Under 20): 8 New Airplay This Week: 3 KDNR, KTFM, WERQ	
PROYECTO UNO <i>Pumpin' (H.O.L.A./Island)</i>	139/-5
Total Stations: 24 Heavy (40+): 1 KDNR Medium (20-39): 0 Light (Under 20): 23	
JODECI <i>Get On Up (MCA)</i>	135/-6
Total Stations: 12 Heavy (40+): 0 Medium (20-39): 2 KDON, WJMH Light (Under 20): 10	
★ ♪ <i>Somebody's Somebody (NPG/EMI)</i>	80/37
Total Stations: 12 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 12 New Airplay This Week: 3 KDNR, KKFR, XHTZ	
RICKY MARTIN <i>Maria (Columbia)</i>	116/-6
Total Stations: 10 Heavy (40+): 0 Medium (20-39): 2 KPRR, KTFM Light (Under 20): 8	
ERYKAH BADU <i>On & On (Kedar/Universal)</i>	109/18
Total Stations: 5 Heavy (40+): 1 WJMH Medium (20-39): 2 WHHH, WPGC Light (Under 20): 2 New Airplay This Week: 1 KDGS	
BARBRA STREISAND & BRYAN ADAMS 104/14 <i>I Finally Found Someone (Columbia)</i>	104/14
Total Stations: 12 Heavy (40+): 1 WKXJ Medium (20-39): 0 Light (Under 20): 11 New Airplay This Week: 2 KIKI, KKSS	
THE CARDIGANS 103/28 <i>Lovefool (Stockholm/Mercury)</i>	103/28
Total Stations: 12 Heavy (40+): 1 KZHT Medium (20-39): 1 WFHN Light (Under 20): 10 New Airplay This Week: 1 WBBM	
★ ROCHELLE 94/11 <i>Nene (ZaZa/S.O.S.)</i>	94/11
Total Stations: 10 Heavy (40+): 1 WPOW Medium (20-39): 1 KTFM Light (Under 20): 8	
DONELL JONES 90/5 <i>Knocks Me Off My Feet (LaFace/Arista)</i>	90/5
Total Stations: 4 Heavy (40+): 1 WERQ Medium (20-39): 1 WPGC Light (Under 20): 2	
THE ALMIGHTY RSO FEAT. FAITH EVANS 83/14 <i>You Could Be My Boo (Virgin)</i>	83/14
Total Stations: 6 Heavy (40+): 1 WWKX Medium (20-39): 0 Light (Under 20): 5	
★ KRISTINE W 81/8 <i>Land Of The Living (Champion/RCA)</i>	81/8
Total Stations: 12 Heavy (40+): 1 KDNR Medium (20-39): 0 Light (Under 20): 11	

For Week Ending January 12, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for AALIYAH: One In A Million (Blackground/Antiatic). Total Stations: 29. Chart Move: 13-10.

Table for AZ YET: Hard To Say I'm Sorry (LaFace/Arista). Total Stations: 20. Chart Move: Debut 30.

Table for BABYFACE: Everytime I Close My Eyes (Epic). Total Stations: 33. Chart Move: 19-14.

Table for THE BLACKOUT ALLSTARS: I Like It (Columbia). Total Stations: 24. Chart Move: Debut 37.

Table for TONI BRAXTON: Un-Break My Heart (LaFace/Arista). Total Stations: 41. Chart Move: 1-1.

Table for FOXY BROWN FEAT. BLACKSTREET: Get Me Home (Violator/Def Jam/Mercury). Total Stations: 29. Chart Move: 12-11.

Table for DRU HILL: In My Bed (Island). Total Stations: 11. Chart Move: 12-11.

Table for E-40 FEAT. B0-ROCK: Things'll Never Change (Sick Wid' It/Jive). Total Stations: 17. Chart Move: Debut 40.

Table for EN VOGUE: Don't Let Go (Love) (EastWest/EEG). Total Stations: 39. Chart Move: 4-2.

Table for GLORIA ESTEFAN: I'm Not Giving You Up (Epic). Total Stations: 24. Chart Move: 40-39.

Table for FREAK NASTY: Da' Dip (Hard Hood/Power/Triad). Total Stations: 9. Chart Move: 15-13.

Table for GINA G: Ooh Ah... Just A Little Bit (Eternal/Warner Bros). Total Stations: 30. Chart Move: 15-13.

Table for WHITNEY HOUSTON: I Believe In You And Me (Arista). Total Stations: 33. Chart Move: 26-19.

Table for IMMATURE FEAT. SMOO & ED FROM GOOD BURGER: Watch Me Do My Thing (Loud/RCA). Total Stations: 24. Chart Move: 37-35.

Table for R. KELLY: I Believe I Can Fly (Warner Sunset/Antiatic/Jive). Total Stations: 38. Chart Move: 7-5.

Table for LE CLICK: Tonight Is The Night (Logic). Total Stations: 24. Chart Move: 15-13.

Table for LIL' KIM FEAT. PUFF DADDY: No Time (Udeas/Big Beat/Antiatic). Total Stations: 11. Chart Move: 15-13.

Table for LIVIN' JOY: Don't Stop Movin' (MCA). Total Stations: 19. Chart Move: 15-13.

Table for MACK 10 & THA DOGG POUND: Nothin' But The Cavi Hit (Buz Tone/Priority). Total Stations: 22. Chart Move: 15-13.

Table for MADONNA: Don't Cry For Me Argentina (Warner Bros.). Total Stations: 17. Chart Move: 38-29.

Table for MAKAVELI: Toss It Up (Death Row/Interscope). Total Stations: 9. Chart Move: 15-13.

Table for MC LYTE: Cold Rock A Party (EastWest/EEG). Total Stations: 27. Chart Move: 34-27.

Table for MINT CONDITION: What Kind Of Man Would I Be (Perspective/A&M). Total Stations: 29. Chart Move: 10-12.

Table for MONICA: For You I Will (Warner Sunset/Antiatic). Total Stations: 22. Chart Move: Debut 26.

Table for NATE DOGG FEAT. SNOOP DOGGY DOGG: Never Leave Me Alone (Death Row/Interscope). Total Stations: 17. Chart Move: 35-32.

Table for NO DOUBT: Don't Speak (Trauma/Interscope). Total Stations: 21. Chart Move: 18-16.

Table for QUAD CITY DJ'S: Space Jam (Big Beat/Warner Sunset/Antiatic). Total Stations: 23. Chart Move: 28-22.

Table for SPICE GIRLS: Wannabe (Virgin). Total Stations: 29. Chart Move: 32-17.

Table for KEITH SWEAT FEAT. ATHENA CAGE: Nobody (Elektra/EEG). Total Stations: 40. Chart Move: 3-3.

Table for CRYSTAL WATERS: Say...If You Feel Alright (Mercury). Total Stations: 26. Chart Move: 18-16.

POWER PLAYLISTS

For Week Ending January 12, 1997

MTM Broadcast Data Systems logo and text: Playlists compiled by Broadcast Data Systems. Radio Track and Airplay Range ranked by number of plays in monitored week. Playlists are listed in order of this week's airtime, beginning with the highest-adding station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations which each week are included is listed upon request.

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 30 list including 'No Doubt, Don't Speak', 'Merrill Bainbridge, Mouth', 'Hootie & The Blowfish, I Go Blind'.

THE BUZZ PD: Steve Weed APD/MD: Linda Silver. Top 30 list including 'De Talk, Just Between You And Me', 'No Doubt, Don't Speak', 'Sheryl Crow, If It Makes You Happy'.

STAR 98.7 MD: Angela Perrelli. Top 30 list including 'Hootie & The Blowfish, I Go Blind', 'No Doubt, Don't Speak', 'Sheryl Crow, If It Makes You Happy'.

MIX 101.9 PD: Barry James APD/MD: Jaime Kartak. Top 30 list including 'Dishwalla, Counting Blue Cars', 'Duncan Sheik, Barely Breathing', 'Jewel, You Were Meant For Me'.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 30 list including 'Merrill Bainbridge, Mouth', 'Donna Lewis, I Love You Always Forever', 'Celine Dion, It's All Coming Back To Me'.

STAR 104.5 OM: Dave Allan MD: Rich Davis. Top 30 list including 'Donna Lewis, I Love You Always Forever', 'Celine Dion, It's All Coming Back To Me', 'Hootie & The Blowfish, I Go Blind'.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 30 list including 'Duncan Sheik, Barely Breathing', 'Donna Lewis, I Love You Always Forever', 'Sheryl Crow, If It Makes You Happy'.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 30 list including 'Alanis Morissette, You Learn', 'Real McCoy, Another Night', 'Gin Blossoms, Follow You Down'.

MIX 98.5 PD: Greg Strassell MD: Michelle Bucynski. Top 30 list including 'No Doubt, Don't Speak', 'Barbra Streisand & Bryan Adams, I Fina', 'Sheryl Crow, If It Makes You Happy'.

MIX 96.5 PD: Pat Paxton APD/MD: Rich Anhorn. Top 30 list including 'No Doubt, Don't Speak', 'Barbra Streisand & Bryan Adams, I Fina', 'Sheryl Crow, If It Makes You Happy'.

KS95 PD: Todd Fisher MD: Leighton Peck. Top 30 list including 'Wallflowers, 6th Avenue Heartache', 'No Doubt, Don't Speak', 'Hootie & The Blowfish, I Go Blind'.

THE LOOP PD: Greg Solk MD: Vinny Marino. Top 30 list including 'Counting Crows, A Long December', 'Sheryl Crow, If It Makes You Happy', 'Hootie & The Blowfish, I Go Blind'.

MIX 102.9 PD: Kim Ashley MD: Lisa Thomas. Top 30 list including 'Melissa Etheridge, I Want To Come Over', 'No Doubt, Don't Speak', 'Dishwalla, Counting Blue Cars'.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 30 list including 'No Doubt, Don't Speak', 'Sheryl Crow, If It Makes You Happy', 'John Mellencamp, Key West Intermzzo'.

Q104 PD: Mary Ellen Kachinske MD: Steve Brown. Top 30 list including 'Bryan Adams, Let's Make A Night To Remember', 'Toni Braxton, Un-Break My Heart'.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 30 list including 'No Doubt, Don't Speak', 'Hootie & The Blowfish, I Go Blind', 'Sheryl Crow, If It Makes You Happy'.

MIX 106.5 PD: Adam Goodman MD: Steve Cross. Top 30 list including 'No Doubt, Don't Speak', 'Primitive Radio Gods, Standing Outside A', 'Hootie & The Blowfish, I Go Blind'.

WTIC OM: Steve Salhaney MD: David Simpson. Top 30 list including 'No Doubt, Don't Speak', 'Tracy Chapman, Give Me One Reason', 'Hootie & The Blowfish, I Go Blind'.

MIX 105.1 PD: David Isreal MD: Tim Baldwin. Top 30 list including 'Celine Dion, It's All Coming Back To Me', 'Natalie Merchant, Wonder', 'Del Amitri, Roll To Me'.

ALICE 97.3 PD: Louis Kaplan MD: Julie Stoeckel. Top 30 list including 'Seal, Fly Like An Eagle', 'Cardigans, Lovelof', 'Del Amitri, Roll To Me'.

Q106 PD: Greg Stevens APD: Ray Kalusa. Top 30 list including 'Celine Dion, It's All Coming Back To Me', 'Donna Lewis, Without Love', 'John Mellencamp, Key West Intermzzo'.

MIX 96 PD: Chuck Morgan MD: Yvonne Bass. Top 30 list including 'No Doubt, Don't Speak', 'Toni Braxton, Un-Break My Heart', 'Sheryl Crow, If It Makes You Happy'.

STAR 100.7 OM: Tracy Johnson MD: Greg Simms. Top 30 list including 'Cardigans, Lovelof', 'Jewel, You Were Meant For Me', 'No Doubt, Don't Speak'.

THE PLANET PD/MD: Dave Stewart. Top 30 list including 'Cardigans, Lovelof', 'No Doubt, Don't Speak', 'De Talk, Just Between You And Me'.

Shark, MD, WSHE, Orlando - "We've been playing for 5 weeks and we already have Top 5 phones!!! The lyrical content has obvious female appeal."

Dave Stewart, PD, WPLL, Miami - "'Cowboys' generated phones immediately. This week, it is our #2 requested song!!!"

Jaime Kartak, APD, WTMX, Chicago - "We're putting 'Cowboys' into power rotation this week. It's our #3 requested song, behind No Doubt and The Cardigans. Women love it!!!!!"

Julie Stockel, MD, KLLC, San Francisco - "A fine complement to the Alice Mix. Paula's heartfelt lyrics evoke passion and emotion in our listeners. Great requests!!!!!"

Jim Lawson, APD, KALC, Denver - "A terrific talent with an obvious hit record for the format. Big phones!!!"

Donna Miller, MD, KOSO, Modesto - "Top 3 phones after only three weeks. We haven't seen phones like this since Tracy Chapman's 'Give Me One Reason.' Don't miss this hit!"

WWSN	Charlotte	26 spins
KPLZ	Seattle	20 spins
KKMY	Beaumont	20 spins
WQSM	Fayetteville	20 spins

ADDED THIS WEEK:

STAR100	San Diego
WUKS	Tampa
WKTI	Milwaukee
KMAJ	Topeka
WDAQ	Danbury
WMTX	Tampa
WBMX	Boston
WDBZ	New York

Paula Cole

"Where Have All The Cowboys Gone?"

From the album This Fire

Produced by Paula Cole

Represented by Carter for Stereotype Management



ADULT TOP 40

TONI BRAXTON 1255/115 Un-Break My Heart (LaFace/Arista) Total Stations: 42 Chart Move: 11-8

THE CARDIGANS 1313/191 Lovefool (Stockholm/Mercury) Total Stations: 50 Chart Move: 12-7

COUNTING CROWS 693/54 A Long December (DGC/Geffen) Total Stations: 35 Chart Move: 22-22

TONI BRAXTON 1290/50 Un-Break My Heart (LaFace/Arista) Total Stations: 50 Chart Move: 1-1

GLORIA ESTEFAN 505/71 I'm Not Giving You Up (Epic) Total Stations: 38 Chart Move: 16-14

SHERYL CROW 1352/55 If It Makes You Happy (A&M) Total Stations: 50 Chart Move: 6-6

EN VOGUE 491/36 Don't Let Go (Love) (EastWest/EEG) Total Stations: 19 Chart Move: 24-25

DON HENLEY 432/31 Through Your Hands (Revolution) Total Stations: 21 Chart Move: 27-26

WHITNEY HOUSTON 984/99 I Believe In You And Me (Arista) Total Stations: 48 Chart Move: 7-5

JOURNEY 1223/19 When You Love A Woman (Columbia) Total Stations: 51 Chart Move: 2-2

WHITNEY HOUSTON 519/65 I Believe In You And Me (Arista) Total Stations: 35 Chart Move: 25-24

JEWEL 959/158 You Were Meant For Me (Atlantic) Total Stations: 45 Chart Move: 18-14

JOHN MELLENCAMP 431/22 Just Another Day (Mercury) Total Stations: 30 Chart Move: 26-27

HUEY LEWIS & THE NEWS 532/20 100 Years From Now (Elektra/EEG) Total Stations: 37 Chart Move: 13-12

NO DOUBT 353/78 Don't Speak (Trauma/Interscope) Total Stations: 18 Chart Move: 23-19

NO DOUBT 2060/112 Don't Speak (Trauma/Interscope) Total Stations: 54 Chart Move: 1-1

DUNCAN SHEIK 848/92 Barely Breathing (Atlantic) Total Stations: 41 Chart Move: 20-16

ROD STEWART 421/55 If We Fall In Love Tonight (Warner Bros.) Total Stations: 28 Chart Move: 30-28

ROD STEWART 995/20 If We Fall In Love Tonight (Warner Bros.) Total Stations: 47 Chart Move: 4-4

SEAL 591/63 Fly Like An Eagle (ZTT/Warner Sunset/Atlantic) Total Stations: 37 Chart Move: 10-9

POWER PLAYLISTS™

WXRK New York PD: Steve Kingston APD/MD: Alexa Tobin		KROQ Los Angeles PD: Kevin Weathers APD: Gene Sandblom		WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas	
TW	LW	TW	LW	TW	LW
1	41	1	35	1	35
2	41	2	37	2	37
3	41	3	37	3	37
4	40	4	36	4	36
5	39	5	36	5	36
6	39	6	33	6	33
7	39	7	33	7	33
8	39	8	33	8	33
9	37	9	29	9	29
10	37	10	29	10	29
11	36	11	26	11	26
12	33	12	24	12	24
13	32	13	24	13	24
14	31	14	23	14	23
15	31	15	23	15	23
16	30	16	23	16	23
17	30	17	22	17	22
18	28	18	21	18	21
19	28	19	21	19	21
20	28	20	21	20	21
21	28	21	21	21	21
22	28	22	21	22	21
23	28	23	21	23	21
24	28	24	21	24	21
25	28	25	21	25	21
26	28	26	21	26	21
27	28	27	21	27	21
28	28	28	21	28	21
29	28	29	21	29	21
30	28	30	21	30	21

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubinski		WBCN Boston VP/Prgm: Dedipus MD: Carter Alan		WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh	
TW	LW	TW	LW	TW	LW
1	44	1	44	1	38
2	43	2	43	2	38
3	43	3	43	3	38
4	43	4	43	4	38
5	43	5	43	5	38
6	43	6	43	6	38
7	43	7	43	7	38
8	43	8	43	8	38
9	43	9	43	9	38
10	43	10	43	10	38
11	43	11	43	11	38
12	43	12	43	12	38
13	43	13	43	13	38
14	43	14	43	14	38
15	43	15	43	15	38
16	43	16	43	16	38
17	43	17	43	17	38
18	43	18	43	18	38
19	43	19	43	19	38
20	43	20	43	20	38
21	43	21	43	21	38
22	43	22	43	22	38
23	43	23	43	23	38
24	43	24	43	24	38
25	43	25	43	25	38
26	43	26	43	26	38
27	43	27	43	27	38
28	43	28	43	28	38
29	43	29	43	29	38
30	43	30	43	30	38

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems Radio Track service. 80 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	9	#1 CRUSH CAPITOL	GARBAGE	2451	2478
2	6	8	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	2021	1804
3	NEW		DISCOTHEQUE (NEW)	U2	1982	0
4	4	14	ALL MIXED UP CAPRICORN/MERCURY	311	1939	1887
5	3	15	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1852	2106
6	2	13	SWALLOWED TRAUMA/INTERSCOPE	BUSH	1840	2162
7	7	14	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1772	1792
8	11	6	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1686	1642
9	5	17	THE DISTANCE CAPRICORN/MERCURY	CAKE	1651	1873
10	10	14	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1638	1682
11	8	23	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	1623	1767
12	12	10	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1597	1557
13	9	18	BOUND FOR THE FLOOR ISLAND	LOCAL H	1583	1736
14	14	7	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1541	1375
15	13	9	HELLO MODERNA/ATLANTIC	POE	1407	1407
16	15	9	RADIATION VIBE SCRATCHIE/TAG/ATLANTIC	FOUNTAINS OF WAYNE	1379	1305
17	19	5	LOVEFOOL STOCKHOLM/MERCURY	THE CARDIGANS	1375	1148
18	22	2	BARREL OF A GUN (NEW)	DEPECHE MODE	1320	1045
19	23	5	GREEDY FLY (NEW)	BUSH	1303	969
20	NEW		ABUSE ME (NEW)	SILVERCHAIR	1302	169

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997 Billboard/BPI Communications.

WHYT Detroit PD: Garrett Michaels APD/MD: Alex Tear		WNNX Atlanta PD: Brian Philips APD: Leslie Fram		KITS San Francisco VP/Prgm.: Richard Sands APD: Roland West	
TW	LW	TW	LW	TW	LW
1	43	1	30	1	26
2	43	2	30	2	26
3	43	3	30	3	26
4	43	4	30	4	26
5	43	5	30	5	26
6	43	6	30	6	26
7	43	7	30	7	26
8	43	8	30	8	26
9	43	9	30	9	26
10	43	10	30	10	26
11	43	11	30	11	26
12	43	12	30	12	26
13	43	13	30	13	26
14	43	14	30	14	26
15	43	15	30	15	26
16	43	16	30	16	26
17	43	17	30	17	26
18	43	18	30	18	26
19	43	19	30	19	26
20	43	20	30	20	26
21	43	21	30	21	26
22	43	22	30	22	26
23	43	23	30	23	26
24	43	24	30	24	26
25	43	25	30	25	26
26	43	26	30	26	26
27	43	27	30	27	26
28	43	28	30	28	26
29	43	29	30	29	26
30	43	30	30	30	26

KDGE Dallas PD: Joel Folger MD: Mike Peer		KEGE Minneapolis PD: John Lassman MD: Wade Lunder		WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes	
TW	LW	TW	LW	TW	LW
1	67	1	45	1	36
2	66	2	47	2	36
3	66	3	47	3	36
4	66	4	47	4	36
5	66	5	47	5	36
6	66	6	47	6	36
7	66	7	47	7	36
8	66	8	47	8	36
9	66	9	47	9	36
10	66	10	47	10	36
11	66	11	47	11	36
12	66	12	47	12	36
13	66	13	47	13	36
14	66	14	47	14	36
15	66	15	47	15	36
16	66	16	47	16	36
17	66	17	47	17	36
18	66	18	47	18	36
19	66	19	47	19	36
20	66	20	47	20	36
21	66	21	47	21	36
22	66	22	47	22	36
23	66	23	47	23	36
24	66	24	47	24	36
25	66	25	47	25	36
26	66	26	47	26	36
27	66	27	47	27	36
28	66	28	47	28	36
29	66	29	47	29	36
30	66	30	47	30	36

Where You'll find your next job...

AIRPLAY
Monitor
CLASSIFIED

CRYSTAL WATERS

Say...If You Feel Alright



THE FIRST SINGLE FROM



NBA AT 50

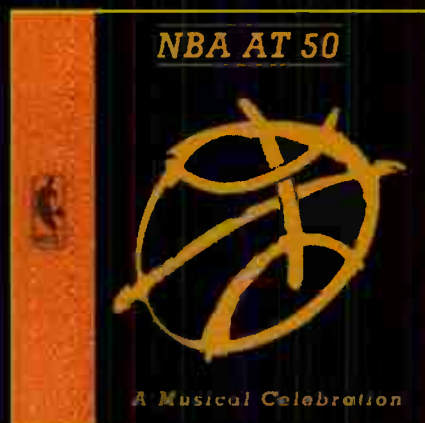
A MUSICAL CELEBRATION

PRODUCED AND ARRANGED BY JIMMY JAM & TERRY LEWIS
FOR FLYTE TYME PRODUCTIONS, INC.

**MAJOR ACTION
POP and X-OVER:**

B96
WSTR
WPGC
KKRZ
KUBE
WXKS
KDWB
WPOW
WIOQ
WBLI
KQKS
KHHT
WZJM
WWKX
WKSS
WHYI
WNCI

**500
FIRST
WEEK
SPINS!**



IN STORES NOW!



Executive Producer: Ramon Hervey II Co-Executive Producer: Bruce Carbone Associate Producer: Bob Krasnow
© 1997 NBA Properties, Inc. <http://www.mercuryrecords.com/mercury> Management: Vito Bruno For AM:PM Entertainment



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	13	DON'T SPEAK TRAUMA/INTERSCOPE 7 weeks at No. 1	NO DOUBT	4603	4336	
2	3	12	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	4140	3614	
3	2	16	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	4009	3750	
4	5	7	LOVEFOOL STOCKHOLM/MERCURY	THE CARDIGANS	3495	2951	
5	4	21	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	2946	3074	
6	6	19	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	2865	2881	
7	8	8	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS	GINA G	2812	2451	
8	7	21	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	2807	2856	
9	12	10	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	2385	2005	
10	14	10	NO DIGGITY INTERSCOPE BLACKSTREET (FEATURING DR. DRE)		2167	1919	
11	10	20	THIS IS YOUR NIGHT TOMMY BOY	AMBER	2123	2139	
12	9	30	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	2019	2206	
13	19	9	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1985	1687	
14	13	22	TWISTED ELEKTRA/EEG	KEITH SWEAT	1906	1987	
15	21	7	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1899	1610	
16	18	16	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1864	1691	
17	11	23	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	1819	2042	
18	15	29	WHERE DO YOU GO ARISTA	NO MERCY	1810	1903	
19	16	11	THE GREASE MEGA-MIX POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	1757	1877	
20	17	15	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1739	1704	
21	32	3	★★★ AIRPOWER ★★★				
			WANNABE VIRGIN	SPICE GIRLS	1709	941	
22	20	16	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	1613	1671	
23	24	8	★★★ AIRPOWER ★★★				
			LOVE ROLLERCOASTER GEFFEN	RED HOT CHILI PEPPERS	1536	1333	
24	28	3	★★★ AIRPOWER ★★★				
			DON'T CRY FOR ME ARGENTINA WARNER BROS	MADONNA	1503	1067	
25	25	8	WITHOUT LOVE ATLANTIC	DONNA LEWIS	1448	1323	
26	27	5	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1447	1112	
27	23	19	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1285	1361	
28	22	12	FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC	SEAL	1248	1368	
29	26	25	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1086	1171	
30	33	6	PONY 550 MUSIC	GINUWINE	1038	924	
31	35	4	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	1027	822	
32	29	9	I FINALLY FOUND SOMEONE COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	992	1023	
33	38	4	I BELIEVE IN YOU AND ME ARISTA	WHITNEY HOUSTON	959	767	
34	30	14	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	874	1011	
35	37	5	WHEN YOU'RE GONE ISLAND	THE CRANBERRIES	866	781	
36	31	23	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	821	958	
37	36	4	EVERYTIME I CLOSE MY EYES EPIC	BABYFACE	808	794	
38	40	2	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	788	695	
39	RE-ENTRY		LAST NIGHT LAFACE/ARISTA	AZ YET	673	580	
40	NEW▶		TONIGHT IS THE NIGHT LOGIC	LE CLICK	639	493	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	16	UN-BREAK MY HEART LAFACE/ARISTA 7 weeks at No. 1	TONI BRAXTON	2015	1995	
2	4	16	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	1797	1715	
3	3	18	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1784	1754	
4	2	21	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1732	1758	
5	7	13	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1352	1246	
6	6	11	LET'S GET DOWN MERCURY	TONY TONI TONE	1229	1255	
7	8	24	PONY 550 MUSIC	GINUWINE	1195	1182	
8	5	19	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	1178	1275	
9	9	34	TWISTED ELEKTRA/EEG	KEITH SWEAT	1027	1076	
10	13	6	ONE IN A MILLION BLACKGROUND/ATLANTIC	AALIYAH	1011	781	
11	12	10	GET ME HOME VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. BLACKSTREET	849	799	
12	10	13	WHAT KIND OF MAN WOULD I BE PERSPECTIVE/A&M	MINT CONDITION	840	820	
13	15	8	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS	GINA G	828	759	
14	19	6	★★★ AIRPOWER ★★★				
			EVERYTIME I CLOSE MY EYES EPIC	BABYFACE	801	659	
15	11	22	LAST NIGHT LAFACE/ARISTA	AZ YET	771	806	
16	18	5	★★★ AIRPOWER ★★★				
			DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	760	678	
17	32	3	★★★ AIRPOWER ★★★				
			WANNABE VIRGIN	SPICE GIRLS	741	447	
18	14	31	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	703	765	
19	26	7	I BELIEVE IN YOU AND ME ARISTA	WHITNEY HOUSTON	680	555	
20	16	12	I FELL IN LOVE ROBBINS	ROCKELL	672	753	
21	17	17	THIS IS FOR THE LOVER IN YOU EPIC	BABYFACE FEAT. LL COOL J, H. HEWETT, J. WATLEY & J. DANIELS	38	693	
22	28	5	SPACE JAM BIG BEAT/WARNER SUNSET/ATLANTIC	QUAD CITY DJ'S	589	541	
23	22	18	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	531	592	
24	25	26	THIS IS YOUR NIGHT TOMMY BOY	AMBER	529	564	
25	24	11	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	517	566	
26	NEW▶		FOR YOU I WILL WARNER SUNSET/ATLANTIC	MONICA	504	297	
27	34	7	COLD ROCK A PARTY EASTWEST/EEG	MC LYTE	500	402	
28	27	25	DO YOU MISS ME CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	482	543	
29	38	2	DON'T CRY FOR ME ARGENTINA WARNER BROS	MADONNA	472	332	
30	NEW▶		HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET	465	271	
31	23	9	BETCHA BY GOLLY WOW! NPG/EMI		444	580	
32	35	8	NEVER LEAVE ME ALONE DEATH ROW/INTERSCOPE	NATE DOGG FEAT. SNOOP DOGGY DOGG	439	398	
33	29	17	TELL ME ISLAND	DRU HILL	416	502	
34	31	15	I DON'T NEED YOUR LOVE UPSTAIRS	ANGELINA	414	468	
35	37	3	WATCH ME DO MY THING LOUBIRCA	IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER	397	355	
36	30	10	IT'S ALL ABOUT U RCA	SWV	397	471	
37	NEW▶		I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	391	278	
38	33	23	IF YOUR GIRL ONLY KNEW BLACKGROUND/ATLANTIC	AALIYAH	388	436	
39	40	5	I'M NOT GIVING YOU UP EPIC	GLORIA ESTEFAN	373	304	
40	NEW▶		THINGS'LL NEVER CHANGE SICK WID' IT/JIVE	E-40 FEATURING BO-ROCK	335	271	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THE TITLE TRACK FROM THE DEBUT ALBUM

DON'T STOP MOVIN' LMVIN' JOY



ONE OF THE MOST ADDED!!

WKTU
Z90
WFHN
KDGS

WWKX
WNVZ
WKXJ
KJ103

PWR96
KKFR
KWIN
KKSS

WIOQ
KHTS
KBFM
KWNZ

WDRQ
KHOM
KRUF
AND MORE!!

LIVE IT!

MCA GET AMPed: MCA RECORDS ONLINE: <http://www.mcarcords.com>
©1997 MCA RECORDS, INC.

Produced & Mixed by Visnadi with Viani DJ