

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

May 2, 1997

\$4.95

Volume 5 • No. 18

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

SAVAGE GARDEN
I Want You (COLUMBIA)

AIRPOWER

MARK MORRISON • *Return Of The Mack* (ATLANTIC)
SHAWN COLVIN • *Sunny Came Home* (COLUMBIA)

GOING FOR AIRPLAY

112 • *Cupid* (BAD BOY/ARISTA)
MERRIL BAINBRIDGE • *Miss You* (UNIVERSAL)
COUNTING CROWS • *Daylight Fading* (DGC/GEFFEN)
GINA G • *Gimme Some Love* (ETERNAL/WARNER BROS.)
THE MIGHTY MIGHTY BOSSTONES • *The Impression That I Get* (BIG RIG/MERCURY)
ROBYN • *Do You Know (What It Takes)* (RCA)
UB40 • *Tell Me Is It True* (VIRGIN)

RHYTHM-CROSSOVER

#1

BLACKSTREET

Don't Leave Me (INTERSCOPE)

AIRPOWER

GINUWINE • *Tell Me Do U Wanna* (550 MUSIC)
NU FLAVOR FEATURING ROGER • *Sweet Sexy Thing* (REPRISE)

GOING FOR AIRPLAY

DEBORAH COX • *Things Just Ain't The Same* (ARISTA)
GINA G • *Gimme Some Love* (ETERNAL/WARNER BROS.)
ROBYN • *Do You Know (What It Takes)* (RCA)
SUGA FREE • *If You Stay Ready* (ISLAND BLACK MUSIC/ISLAND)
UB40 • *Tell Me Is It True* (VIRGIN)

ADULT TOP 40

#1

JEWEL

You Were Meant For Me (ATLANTIC)

AIRPOWER

HANSON • *Mmmbop* (MERCURY)

ADULT CONTEMPORARY

#1

KENNY LOGGINS

For The First Time (COLUMBIA)

AIRPOWER

TONI BRAXTON • *I Don't Want To* (LAFACE/ARISTA)
BOB CARLISLE • *Butterfly Kisses* (DIADEM/JIVE)

GOING FOR AIRPLAY

AEROSMITH • *Hole In My Soul* (COLUMBIA)
MERRIL BAINBRIDGE • *Miss You* (UNIVERSAL)
DAVID GROW • *After The Pain* (BACK 9)
GROVER WASHINGTON, JR. • *Soulful Strut* (COLUMBIA)
UB40 • *Tell Me Is It True* (VIRGIN)

Programmers Go Back To School To Hone Management And People Skills

by Kevin Carter
and Marc Schiffman

With the unprecedented flurry of buying, selling, and consolidation in radio, many PDs and other managers are taking self-improvement courses to make themselves more valuable.

"Continuing education is no longer a luxury. It's now a necessity in this ever-narrowing radio world," says consultant Guy Zapoleon. "The future managers will have to be time experts, spiritual team leaders, and 'resource ninjas.' Great PDs have to have an innate talent for programming, but more of our jobs will be based on our ability to manage and inspire the people we work with."

WDCCG (G105) Raleigh, N.C., OM Brian Burns agrees: "People management is not a natural skill; it's a learned skill that takes practice to perfect," he says. "There's a big difference between being a great PD and a great manager. In the old days, the best DJs became PDs. Sure, they understood the mechanics of programming, but not the mechanics of people management."

To help perfect their people skills, G105's previous owner, Prism Radio Partners, sent its managers to Pyramid Resources, a management consulting firm run by former G105 GM D.J. Mitsch.

"The purpose of this 'coaching'
Continued on page 5

HELP CHOOSE MONITOR'S RADIO AWARDS NOMINEES
YOUR BALLOT ENCLOSED WITH THIS ISSUE

#1 Nationally Most Added

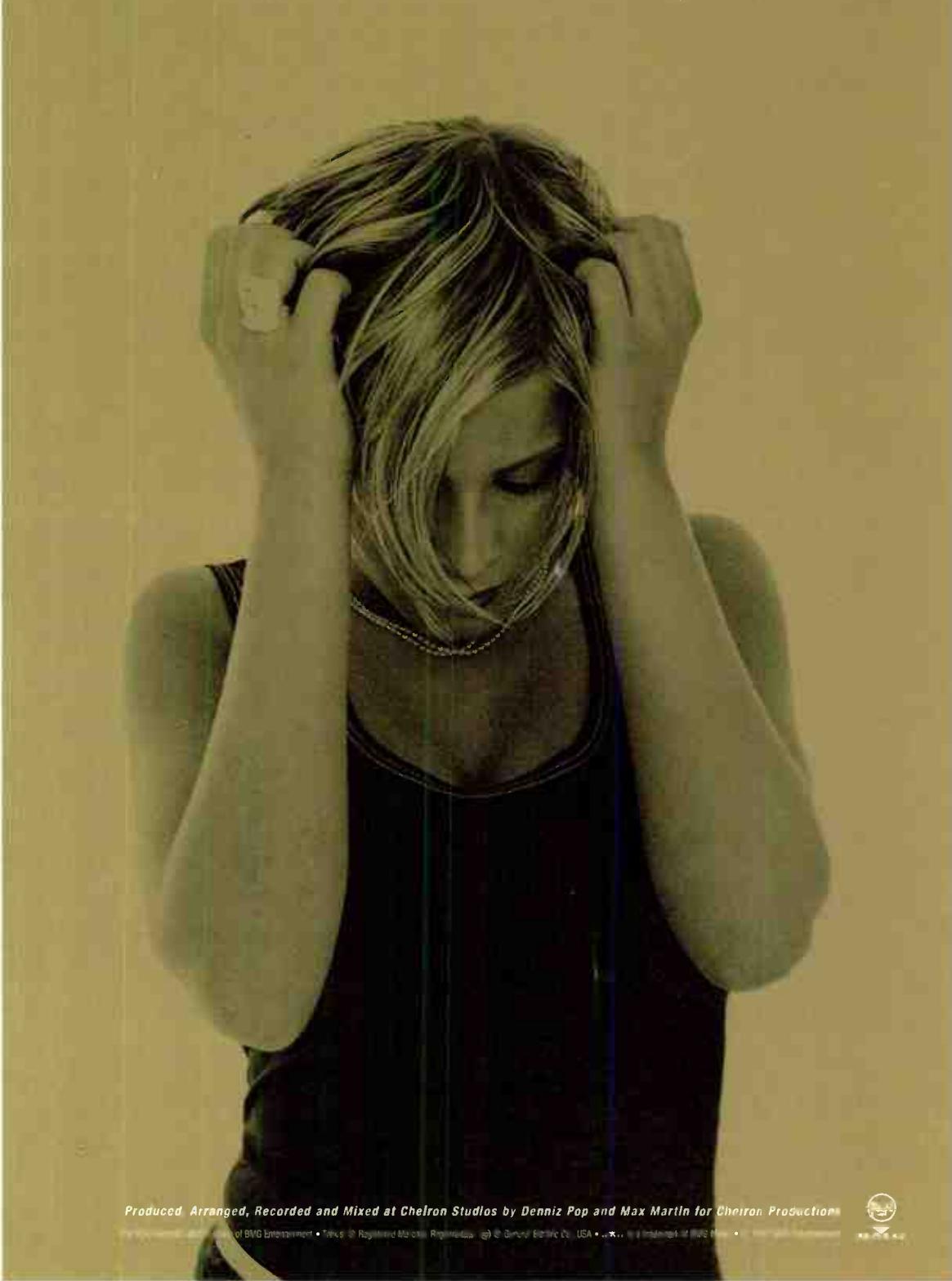
785 +494 Spins

Already On Over 90 Stations Including:

| | | | | |
|------|------|------|------|------|
| Z100 | KIIS | B96 | WIOQ | KHKS |
| WDRQ | WWZZ | KDWB | WFLZ | WKSS |
| WXXL | KIBB | WNKS | KHFI | KHOM |
| WNVZ | WPRO | WDJX | WNOK | KQKQ |
| WSNX | WTKI | WFLY | KUBE | WKSE |

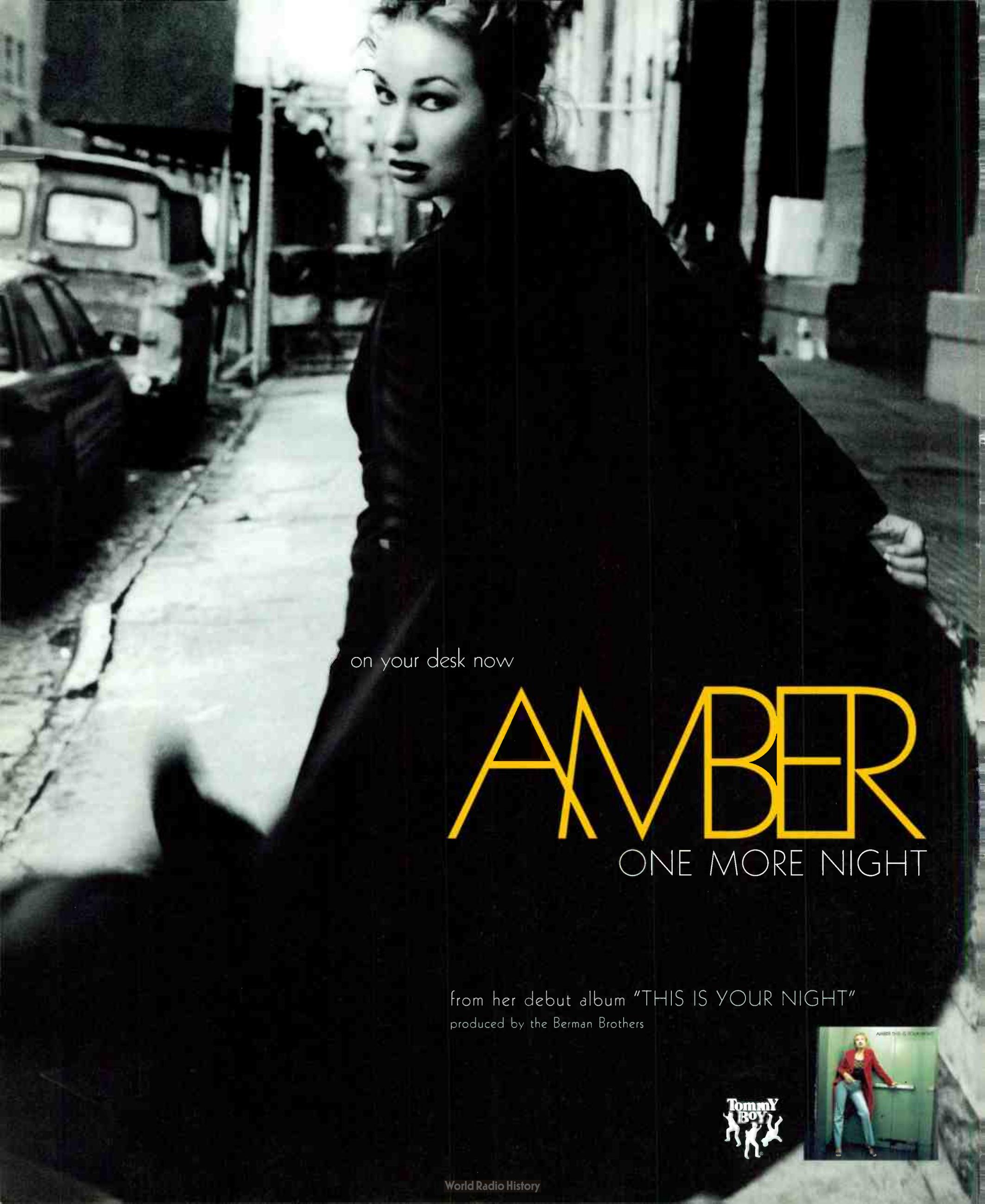
do you know (what it takes) robyn r

Urban Airplay Impact Date May 19th



Produced Arranged, Recorded and Mixed at Cheiron Studios by Denniz Pop and Max Martin for Cheiron Production





on your desk now

AMBER

ONE MORE NIGHT

from her debut album "THIS IS YOUR NIGHT"
produced by the Berman Brothers





TOP 40 TOPICS BY SEAN ROSS

Was The Dance Revolution A Bloodless Coup?

The minute WKTU New York signed on, knives were poised for it, both by dance music's detractors, who said it wouldn't last, and the genre's supporters, who felt it didn't go far enough. The sniping stopped for a few minutes when WKTU's success was too overwhelming to credibly deny. Now that WKTU is no longer No. 1 in the market for the first time in three books, two of the more unlikely stations inspired by it (WMYK Norfolk, Va., and WSGF Savannah, Ga.) have returned to R&B in recent weeks, and the Euro-dance sound WKTU helped spread to mid-America is represented by only a few chart titles.

Those who are spoiling to prove that the dance boom is over, or never really materialized, might make something of this, but the national picture is more complex. WIOQ (Q102) Philadelphia, the station that preceded WKTU into rhythmic top 40, continues to build. KHYS (Kiss 98.5) Houston is on the rise. KYLD (Wild 107.7) San Francisco was No. 2 in the winter book. And, as shown by last week's story on where records start, mainstream top 40 is taking twice as many records from rhythmic top 40 than it was six months ago, although whether it wants dance records or merely the poppiest R&B crossovers is debatable.

Clearly there have been changes. What hasn't come out of WKTU's year of dominance is any kind of game plan for breaking dance music. Consider the number of obstacles. WKTU, which signed on more as a rhythmic top 40 than a dance station, has always chafed at the dance label. And even as a reluctant format flagship, it relies too heavily on recurrants, bringbacks, and '70s gold for many PDs to take their cues from its playlist. (Which is its right. WHTZ [Z100] New York helped foster the '80s top 40 boom, but it rarely started records, and since it was in market No. 1, nobody expected that.)

Meanwhile, the 40 or so stations that make up the rhythm-crossover panel are too diverse to really break dance records. Some are R&B stations that play little or no pop dance. WDRQ Detroit, like WKTU, is heavily built on gold. KYLD is so aggressive that many of the songs it starts are done by the time that labels can get around to working them nationally.

If little coherence exists on the radio side, the record side rarely seems interested in helping to

construct any. Some in the industry, more determined to focus on the **Rhythm Syndicates** and **Natural Selections** of the late '80s/early '90s than the **Madonnas** and **Paula Abduls**, announced early on that dance would be a format of one-shot turntable hits and then strove to deliver a self-fulfilling prophecy. As a result, the artist base has often been too divided between AC artists with dance remixes (that often aren't on their album) and dance artists who want to bolt the format as soon as they can to become serious *artists*.

Where are the clubs in all of this? The most active of the rhythmic top 40s are at least cognizant of them. The most conservative see them as having little to contribute. And given that it's still possible to spend all night in a New York club without hearing a vocal, that gap is unlikely to close. Club jocks remain devoted to the moment, while the one or two dance-pop records that can find a coalition at rhythmic top 40 may be a year or two old. (That's a problem at mainstream top 40, too, by the way.)

None of this is necessarily bad. WKTU's success (in 1978 and 1996) was very much a byproduct of being in New York. Its proper influence around the country was to make top 40 more rhythmic, not to fatten a bunch of clones. It's good that not every dance music station sounds the same. It's good that mainstream top 40, having so often burned itself, is now trying to accommodate changes in the landscape a few records at a time, rather than by binging and purging. It's only a problem if you were expecting the dance boom to look like a revolution, rather than a bloodless coup.

As for WKTU, while I occasionally wish it would broaden a little to include more R&B crossovers and more modern dance (more like a late-'80s dance station), what they should probably do now is to stay the course. Being *only* No. 3 in New York is not catastrophic. And any station that relies heavily on oldies goes through an unavoidable leveling; the real problem would be if the "I Will Survive" fans, having given themselves a breather, come back and the station has changed. New York radio has gone through major changes over the past year, largely because of WKTU. If nobody is galvanizing the market at the moment, there's still a lot more to listen to in a market that's rarely known for lots of choice.

Better Living Through Benzene



When a barge full of toxic benzene overturned recently, endangering the lives of thousands, WLSS (Loose 102) Baton Rouge, La., snapped right into action—to make fun of the situation. Loose 102 gave away Chemical Brothers CDs and chemistry sets to lucky caller 13. Shown, in the back row, from left, are morning producer Cliff, co-host Tom Mitchell, night jock Angie Sonnier, p.m. driver Bender, and APD/MD Spencer Kane. In the front row, from left, are weekender Alix Page, OM/PD Chuck Geiger, and morning co-host Tasha Stevens.

M Street Format Monitor

Top 40's Station Count Continues To Grow

| RANK | The M Street | | FORMAT MONITOR | Copyright M Street Corp. 1997 | STATION COUNT | | |
|-------------------------------------|--------------|--------------------------|----------------|-------------------------------|---------------|-----------|------------------|
| | THIS MONTH | LAST MONTH | | | APRIL '97 | MARCH '97 | NET GAIN OR LOSS |
| 1 | 1 | Country | 2,504 | 2,518 | (14) | | |
| 2 | 2 | News/Talk | 1,125 | 1,126 | (1) | | |
| 3 | 3 | Adult Contemporary | 930 | 927 | 3 | | |
| 4 | 4 | Oldies | 749 | 741 | 8 | | |
| 5 | 5 | Religion (Music) | 627 | 617 | 10 | | |
| 6 | 6 | Adult Standards | 527 | 522 | 5 | | |
| 7 | 7 | Spanish | 474 | 470 | 4 | | |
| 8 | 8 | Religion (Talk) | 421 | 421 | 0 | | |
| 9 | 9 | Soft AC/Easy Listening | 383 | 386 | (3) | | |
| 10 | 10 | Classic Rock/Hits | 364 | 362 | 2 | | |
| 11 | 11 | Top-40/Mainstream/Rhythm | 354 | 348 | 6 | | |
| 12 | 12 | Top-40/Adult | 272 | 278 | (6) | | |
| 13 | 13 | Mainstream Rock | 268 | 266 | 2 | | |
| 14 | 14 | Sports | 195 | 188 | 7 | | |
| 15 | 15 | R&B | 175 | 176 | (1) | | |
| 16 | 16 | R&B Adult/Oldies | 174 | 170 | 4 | | |
| 17 | 17 | Modern Rock | 152 | 152 | 0 | | |
| 18 | 18 | Miscellaneous | 150 | 147 | 3 | | |
| 19 | 19 | Triple-A | 129 | 129 | 0 | | |
| 20 | 20 | Jazz | 94 | 94 | 0 | | |
| 21 | 21 | Classical | 44 | 43 | 1 | | |
| Total commercial operating stations | | | 10,111 | 10,081 | | | |
| Stations off the air | | | 175 | 217 | | | |

Formats showing an increase in station count over the previous chart, regardless of chart movement.



RADIO ACTIVE BY KEVIN CARTER

Settlement: The Commute Is On Evergreen

San Francisco-area commuters get a free ride May 13-16 on the Bay Bridge (to the tune of \$500,000), courtesy of Evergreen Media as part of a \$1.5 million settlement Evergreen inherited from United Broadcasting due to **Man-cow Muller's** infamous haircut stunt that jammed the Bay Bridge a few years ago.

Arbitron has flagged AC KUDL Kansas City for a piece in its morning team's fax, which read, "We unashamedly ask you to identify KUDL as the station you listen to. Tell 'em you listen all morning and all day! Thanks!"

In this week's purchases, Jacor picks up Secret's AC WLTF and its AM for \$23.9 million. Also at Jacor, look for San Diego-based **Jack Evans** to be upped to director of programming, West, and Cincinnati-based **Marc Chase**, director of programming, East. Both will report to Jacor VP of programming **Tom Owens**.

Capstar buys top 40 WNOK Columbia, S.C., but then deals it to Clear Channel. Capstar also picks up Ameron Broadcasting's Birmingham, Ala., outlets, including AC WMJJ. Former Osborn Communications president/CEO **Frank Osborn** is now chairman of Southern Star and Atlantic Star Communications, two of the new station groups within Capstar.

PROGRAMMING: BOB & ALICE

Modern AC WALC (Alice @ 104.1) St. Louis names ex-KSTP-FM (KS95) Minneapolis OM **Bob Davis** PD. Davis' consultancy client, modern AC WMBX (Mix 102.3) West Palm Beach, Fla., hires PD **Kevin Callahan** from modern AC KTNP (the Point) Omaha, Neb., which, in turn, taps **Justin Case** from modern AC WWAX (Kiss 92.1) Duluth, Minn. WWAX morning man **Jim Young** is acting PD; Case will consult.

Alan Furst, national PD for NewCity (now absorbed into Cox), exits to launch Syracuse, N.Y.-based Furst Program Consulting. He was also PD of NewCity's AC WYYY (Y94) Syracuse. **Rich Lauber**, PD of country duop partner B104.7, will transfer to Y94's PD slot.

WAOA Melbourne, Fla., interim PD and new morning co-host, **J.T. Daniels** gets official stripes, replacing **Rocky Borden**, who exits.

KBFM McAllen, Texas, MD/afternoon guy **Jeff "Hitman" DeWitt** is upped to PD; OM **Billy Santiago** concentrates on GM duties for now.

KMGQ Santa Barbara, Calif., evolves in a top 40/rhythmic direction . . . Country KSPG Wichita, Kan., flips to ABC hot AC as KAYY (K98.7) . . . Expect Meridian, Miss.-area country outlet WQGL to go top 40 shortly.

PEOPLE: ELVIS REMAINS IN BUILDING

WHTZ (Z100) New York morning team **Elvis** and **Elliot** sign a two-year renewal.

GM **Michael McKoy** will come off mornings at KKDM Des Moines, Iowa. Send T&Rs.

Changes at crossover WJMN (Jam'n 94.5) Boston: night jock **Ralphie Marino** moves to middays, replacing **Mike McGowan**. P/T **Ramiro Torres** is upped to nights. WWKX (Kix 106) Providence, R.I., morning co-host **Diedra Dagata** joins for overnights, as **Marc Clark** becomes assistant production director.

KBOS (B95) Fresno, Calif., night guy **C.K.** makes the leap to nights at KYLD (Wild 107) San Francisco. PD **Mark Adams** needs middays to replace **Sherry Knight**, now at KPTY Phoenix, where **Mario Devoe** joins for P/T.

Modern AC WKSI Greensboro, N.C., taps Jeff Cushman from WOSC Salisbury, Md., as MD/afternoons. P.J. from crosstown WKZL joins for middays. John Cox from modern WEND (the End) Charlotte, N.C., takes nights.

KQKS (KS107.5) Denver PD **Mark Feather** hires former KJMN compadres **J.J. Prince** and **George Martinez** for P/T.

WGTZ (Z93) Dayton, Ohio, morning-show producer **Dan E. Zukos** segues to nights, replacing **Zannie Knightz**, now doing late nights at KDWB Minneapolis. Scott Mallory, night jock at classic rock sister WING-FM, replaces Zukos.

WZPL Indianapolis celebrates eight days without a resignation by hiring WFMG Richmond, Ind., morning jock **Jason Adams**, who joined for overnights, but is covering nights.

WKZ Wilkes-Barre, Pa., night jock **Jo Momm** joins classic hits WZPT (the Point) Pittsburgh under his real name, **Mike Moore**.

WTKI Milwaukee taps **Dan Kyle**, morning co-host at WIIL Kenosha, Wis., for nights.

WINTER '97 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank.
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| Call | Format | W '96 | Su '96 | Fa '96 | W '96 | Sp '96 | Su '96 | Fa '96 | W '97 | Call | Format | W '96 | Su '96 | Fa '96 | W '97 |
|-----------------------|-----------|-------|--------|--------|-------|--------|--------|--------|-------|---------|-----------|-------|--------|--------|-------|
| DALLAS/FORT WORTH—(7) | WRBB-FM | 7.5 | 7.0 | 7.7 | 7.5 | 7.0 | 7.7 | 7.5 | 7.7 | WBBX-FM | modern | 5.9 | 5.3 | 4.4 | 4.4 |
| KHKS-FM | REB adult | 5.7 | 6.2 | 6.8 | 5.9 | 6.2 | 6.8 | 5.9 | 6.2 | KHDK-FM | adult std | 6.4 | 5.9 | 5.4 | 5.4 |
| KTIL-FM | AC | 5.4 | 5.7 | 6.0 | 5.4 | 5.7 | 6.0 | 5.4 | 5.7 | KWDX-FM | country | 2.2 | 1.9 | 2.6 | 2.6 |
| KLSZ-FM | REB adult | 5.3 | 5.7 | 6.7 | 5.3 | 5.7 | 6.7 | 5.3 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KRGL-FM | AC | 5.4 | 5.7 | 6.0 | 5.4 | 5.7 | 6.0 | 5.4 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLWV-FM | REB adult | 5.3 | 5.7 | 6.7 | 5.3 | 5.7 | 6.7 | 5.3 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KOMX-FM | AC | 5.0 | 5.4 | 5.9 | 5.0 | 5.4 | 5.9 | 5.0 | 5.4 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KOMY-FM | country | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KPXY-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KRKY-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
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| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
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| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
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| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
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| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
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| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | AC | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | 6.4 | 5.4 | 5.7 | KWDX-FM | adult std | 2.4 | 2.1 | 2.6 | 2.6 |
| KLX-FM | REB adult | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | 6.4 | 5.3 | 5.7 | KWDX-FM | country | 2.4 | 2.1 | 2.6 | |

Programmers Go Back To School To Hone Management And People Skills

Continued from page 1

was to improve our interpersonal relationships and people skills in order to get the most out of the relationship, because everyone is motivated differently," Burns says. The course "helped sensitize me to my actions and reactions, which, in turn, helped me mature as a manager," he adds. "I'm now more aware of the long-term ramifications of my decisions, rather than rushing to get something off the desk and move on to something I'm more comfortable with."

Radio people, both managers and subordinates, tend to be creative and emotional. One of the skills that Mitsch taught Burns was the "charge neutral theory," where the emotion is factored out of people management decisions. "Whether you're a parent or a manager, it's important not to attack the person; instead, you confront the person's behavior," says Burns, who tackled even subconscious personal ticks like hand gestures, eye contact, and tone of voice.

Zapoleon and many of his peers speak highly of a program called Center Sales Strategies (CSS) taught by Tampa, Fla.-based NewCity Associates. "It was the most important class I took as a PD," says Zapoleon of the invitation-only course that boasts a lengthy waiting list. "In addition to teaching you what your sales staff goes through, it teaches you how to think strategically, and it teaches you about establishing value—certainly something we have to do when we go out into the lonely consulting field." The course also demonstrates a "Client Needs Analysis." Zapoleon explains, "Before selling them something, we need to find out what the customers' needs are, something we ought to think about from a PD/listener perspective as well as a salesman/client relationship."

WNCI Columbus, Ohio, is a CSS client station. GM Dave Robbins, a longtime advocate of auxiliary employee-enrichment programs, found the course especially helpful in his transition from programming to the corner office. Although many seminars are targeted to sales, Robbins found universal themes that could be applied to any management experience.

Bob Neumann, PD of Nationwide rocker WMMS Cleveland, was knee-deep in a two-day brainstorming seminar at the time this article was written. "These courses are more important now than ever before, because programmers are now juggling more duties in many cases," he says.

NEVER TOO LATE TO LEARN

Shakes, now a consultant with Alan Burns & Associates, took a seminar by the American Management Assn. (AMA), a nonprofit professional organization that surveys the workplace and offers seminars and networking opportunities.

"With all of the changes in radio ownership structure, they also offer a course devoted to learning to deal with change, working with sales, dealing with personnel issues, installing various systems, database marketing, working with the Internet, etc.," Shakes says. "I also learned a lot about marketing, positioning, and strategic planning—skills that are universal."

Lynn J. Johnston, managing director of AMA, says radio is just now learning what many other industries have already found out. "There used to be a career track for a lot of people, and that track is now being turned on its head because of many things now happening in the marketplace, one of which is more conglomerate-type industries, like these four- or five-station clusters in one market," she says. "That's happening all over, and it's wreaking havoc."

While a three-day management seminar doesn't come cheap (plan on anywhere from \$1,000 and up), Shakes says taking that first step will create a solid foundation and help jump-start any future educational efforts.

"We have to think of it as an investment in ourselves," he says. Many seminar graduates say that any money spent will come back ten-fold after wielding your newfound skills.

"Any PD can benefit even by taking a course in basic computer skills, management, or public speaking at a local community college," Shakes adds, "if for no other reason than to experience real people in real-life situations once a week. A college campus is a great place to observe your 18-24 and 18-34 demos up close."

INCREASE YOUR RESALE VALUE

Johnston sees employee training programs as a key strategy for any employer. AMA does an annual survey of downsizing and found "companies let go a certain amount of people as they downsized, but then they hired as many or more back," she says, describing a common scenario. "[The company says], 'The people we have don't have the skills we need, so we'll go outside and hire those skills.' The key to that equation before any downsizing is done is, 'Maybe you shouldn't be letting those people go; maybe you should be training them.'

"You have to know how the other side of the operation works," WMMS' Neumann agrees. "And you have to know something about business. The days of a PD just picking cool tunes and managing jocks is over. That's where some extra business training or education comes in to play, because they can teach you management skills, dealing with people, and make you more sensitive to the bottom line."

RADIO CONCERT MONITOR

| DATE | CALL LETTERS | EVENT | SCHEDULED TO APPEAR |
|--------|-------------------------|-----------------------|---|
| May 5 | KPWR Los Angeles | Powerhouse | Kurtis Blow, Dana Dane, Run-D.M.C. |
| May 9 | KMXV Kansas City | Friday Night Live | Blessid Union Of Souls |
| May 10 | KSFM Sacramento, Calif. | Spring Jam | Angelina, Az Yet, Chi-Lites, Dru Hill, Josette, Nu Flavor, One Way, the Originals, Peaches & Herb, Shades |
| May 12 | KDWB Minneapolis | Star Party | Merril Bainbridge, BLACKstreet, Gina G, La Bouche, Real McCoy, Duncan Sheik |
| May 13 | WZJM Cleveland | Spring Concert | Az Yet |
| May 14 | WNVZ Norfolk, Va. | Big Ass Show | Livin' Joy, Real McCoy |
| May 16 | WZJM Cleveland | Grad Night | Joose, more |
| May 16 | WXXL Orlando, Fla. | Hot Night | Livin' Joy, Real McCoy, more |
| May 17 | WAPE Jacksonville, Fla. | Listeners Only Party | Real McCoy |
| May 21 | KMXV Kansas City | Seventh Birthday Bash | Merril Bainbridge, Paula Cole, Donna Lewis, Real McCoy |
| May 23 | WKQI (Q95.5) Detroit | Q-Ball | Heatwave, more |

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MONITOR PROFILE

Top 40 Vet Philips Looks For A New Direction For Modern At 99X

B

rian Philips was known as a "top 40 guy," programming KDWB Minneapolis and the late WEGX (Eagle 106) Philadelphia. He landed at

WNNX (99X) Atlanta, which had just made the then-daring switch from top 40 WAPW (Power 99) to modern. Now OM of 99X and a Pollack Media Group consultant, Philips recalls those shaky days, post-flip: "We're so used to it now, but the idea of [modern] being used to build a contemporary commercial format was an unproven, if not completely new, idea. On conference calls with CHR programmers, everybody thought they'd lost their mind. How bad could things have been at Power 99 that they thought that was a good idea? Which, in retrospect, is pretty funny.

"I recall looking at [SoundScan numbers for]



Brian Philips
Operations Manager
WNNX (99X) Atlanta

Nirvana and Pearl Jam and talking to [Steve] Kingston in New York, going, 'My God! Look at these bands selling, with no airplay. Who are these people?' then trying to find a way to make those songs fit on Eagle and [WHTZ (Z100) New York]. That was a challenge, as they were bumping up against CeCe Peniston. It was an ugly time."

Philips sees cross-town top 40 WSTR (Star 94) as an example of how the country's changed. "I recall a record guy saying, 'We can't get Better Than Ezra's 'Good' played at Star; it thinks it's too alternative.'" Since then, top 40 underwent two phases, he says. "The next phase was 'We'll play 99X's songs after they're hits, but we'll allot six weeks of lead time for 99X to establish them as their own.' And the third phase is, 'We'll put Meredith Brooks on the day the envelope arrives with the record in it.'"

While modern may now be safe for the masses, Philips sees today's top 40 as conservative: "These stations are different beasts from what they were in the early '90s, [when] U2's 'Discothèque' would've been embraced even if it didn't prove to be a big top 40 hit . . . I'm surprised at

how safe and conservative this run of top 40 is . . . Part of that means it'll be less likely in the future to try to grab things from us 'til they're proven. [Top 40's] been burned a few times by [getting] out of balance with too much of [one] kind of product."

Modern, too, he feels, is at a crossroads. "What more can happen to this scene?" he asks. "The lead singer to the founding band of the whole ideal shoots himself. Stone Temple Pilots are trying to balance a touring schedule with rehab, and Soundgarden decides it's time to go separate ways . . . We're looking at a new generation of bands that are experimenting with a lot of things, but there's no cohesive galvanizing scene."

Like moderns, 99X is embracing many acts now being courted by modern AC. "Things you would've written off as too soft or adult have proved to have huge constituencies 18-24," he says. "Our objective is to build our future around bands like Live, Counting Crows . . . acts who write well and produce deep albums . . . Our emphasis is on sorting out bands based on their potential to [stay] with us for the long run."

Philips feels he's covered his flank well enough to scare off any potential modern AC rivals. "I don't know if a competitor looking to shift to modern AC wouldn't assume, quite correctly, that we are so well entrenched with so many of the images that make up modern AC that there has to be a more practical thing to do in Atlanta."

Here's a sample hour on WNNX: Blind Melon, "No Rain"; Third Eye Blind, "Semi-Charmed Life"; Sneaker Pimps, "6 Underground"; Smashing Pumpkins, "Muzzle"; Psychedelic Furs, "Love My Way"; Foo Fighters, "Monkey Wrench"; U2, "Mysterious Ways"; Bush, "Comedown"; Abra Moore, "Four Leaf Clover"; Red Hot Chili Peppers, "Higher Ground"; and the Wallflowers, "One Headlight."

A perennial thorn in modern's side, talent development, was tackled by Philips from day one by creating a successful local morning show, anchored by PD Leslie Fram. "We went in with the idea that we needed to kill in the morning," he says. "That's our objective, more than passing the time of day 'til it's time for retro-lunch . . . The idea was to have a big enough morning show to steal people away from other morning shows and not mind if we lost them at 10 a.m. or if they didn't have a natural affinity for the music."

MARC SCHIFFMAN

ON THE AIR

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| ROME • <i>I Belong To You (Every Time I See Your Face)</i> (RCA) | +147 |
| KLUC +25, KDON +21, WKKJ +18, KKFR +18, KQMQ +13, WJJS +13, WMYK +10, KCAQ +8, WHHH +8, KGDS +6 | |
| 112 • <i>Cupid</i> (BAD BOY/ARISTA) | +144 |
| KLUC +26, KQSS +20, KQMQ +14, KIKI +14, WPOW +14, KMEL +14, WIOQ +13, KYLD +10, KKFR +9, KPRR +6 | |
| BROWNSTONE • <i>5 Miles To Empty</i> (MJ/J/EPIC) | +88 |
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VIDEO PLAYLISTS

| TW | LW |
|----|--|
| 1 | U2, Staring At The Sun |
| 2 | The Notorious B.I.G., Hypnotize |
| 3 | Hanson, Mmm...bop |
| 4 | BLACKstreet, Don't Leave Me |
| 5 | Jamiroquai, Virtual Insanity |
| 6 | Squirrel Nut Zippers, Hell |
| 7 | Puff Daddy (Feat. Mase), Can't Nobody Hold Me Down |
| 8 | Monica, For You I Will |
| 9 | The Spice Pipe, The Freshmen |
| 10 | Aerosmith, Falling In Love (Is Hard On The Knees) |
| 11 | Live, Freaks |
| 12 | Sublime, Santeria |
| 13 | Spice Girls, Say You'll Be There |
| 14 | The Offspring, Gone Away |
| 15 | Blur, Song 2 |
| 16 | Fool Fighters, Monkey Wrench |
| 17 | Fiona Apple, Sleep To Dream |
| 18 | Beck, The New Pollution |
| 19 | The Mighty Mighty Bosstones, The Impression That I Get |
| 20 | Toni Braxton, I Don't Want To |
| 21 | Paula Cole, Where Have All The Cowboys Gone? |
| 22 | Savage Garden, I Want You |
| 23 | Collective Soul, Precious Declaration |
| 24 | Faithless, Insomnia |
| 25 | Foxy Brown, Featuring Jay-Z, I'll Be |
| 26 | Dru Hill, In My Bed |
| 27 | Warren G, I Shot The Sheriff |
| 28 | Mary J. Blige, Love Is All We Need |
| 29 | Freaky Nasty, Da' Dip |
| 30 | White Town, Your Woman |
| 31 | Matthew Sweet, Where You Get Love |
| 32 | Tonic, If You Could Only See |
| 33 | Shaqielle O'Neal, Strait Playin' |
| 34 | Lil' Kim, Featuring Lil' Cease, Crush On You |
| 35 | Third Eye Blind, Semi-Charmed Life |
| 36 | The Wallflowers, One Headlight |
| 37 | Veruca Salt, Volcano Girls |
| 38 | Silverchair, Freak |
| 39 | Ben Folds Five, Battle Of Who Could Care Less |
| 40 | INXS, Elegantly Wasted |
| 41 | Erykah Badu, Next Lifetime |
| 42 | Sheryl Crow, Every Day Is A Winding Road |
| 43 | Ginuwine, Tell Me Do U Wanna |
| 44 | Red Hot Chili Peppers, Give It Away |
| 45 | LL Cool J, Doin It |
| 46 | Mark Morrison, Return Of The Mack |
| 47 | Aaliyah, One In A Million |
| 48 | Jonny Lang, Lie To Me |
| 49 | Stone Temple Pilots, Interstate Love Song |
| 50 | No Doubt, Spiderwebs |

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| WDEF +14, WAHR +13, WGSY +11, WTCB +9, WBEB +9, WLIF +9, KTDY +8, WMYI +5, KISC +4, WLEV +3 | |
| BRUCE SPRINGSTEEN • <i>Secret Garden</i> (COLUMBIA) | +96 |
| WINK +28, WBBQ +11, WGSY +11, WSHH +11, WDEF +10, WLEV +7, KESZ +7, WTCB +5, KTHT +5, WLTS +5 | |
| JEWEL • <i>You Were Meant For Me</i> (ATLANTIC) | +92 |
| WEZF +17, KTHT +14, WRRM +13, WLHT +12, KSFN +9, WDEF +8, KGBX +8, WFLC +7, WBEB +6, KBIG +6 | |
| RICHARD MARX • <i>Until I Find You Again</i> (CAPITOL) | +72 |
| WASH +22, KIOI +9, KMGA +7, KUDL +5, KOSI +5, WLHT +5, KTDY +4, KGBY +4, WBBQ +3, WLTW +3 | |

ADULT TOP 40INCREASE
IN PLAYS

| | |
|---|------|
| DAVE MATTHEWS BAND • <i>Crash Into Me</i> (RCA) | +184 |
| WTMX +19, WJDX +19, KPLZ +19, KYSR +18, WPLJ +18, KFMB +14, WMC +12, KLLC +11, WBMX +11, KTNP +10 | |
| SHAWN COLVIN • <i>Sunny Came Home</i> (COLUMBIA) | +165 |
| WDBZ +26, WMC +23, WKQJ +19, WAEV +17, KQOB +16, WIOG +15, WWMX +13, WSHE +13, WMXL +9, WQLH +7 | |
| BLESSID UNION OF SOULS • <i>I Wanna Be There</i> (EMI) | +145 |
| WLNU +22, WMXS +17, KYKY +15, WQLH +15, WRVW +14, WEZB +11, WPNT +10, WMTX +9, WMXB +8, WVAF +6 | |
| THE WALLFLOWERS • <i>One Headlight</i> (INTERSCOPE) | +132 |
| KSH +28, WMYK +21, WPNT +15, KSMG +12, KZP +11, WAEV +11, WRVW +9, WMTX +7, KHM +7, WMXB +6 | |
| MEREDITH BROOKS • <i>Bitch</i> (CAPITOL) | +128 |
| KQPT +22, WPLL +21, KYSR +13, WSHE +12, WPTE +10, KZP +10, KPLZ +9, WWMX +8, WLNU +7, KMXB +4 | |



unlock the silence
TORI AMOS
SILENT ALL THESE YEARS



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WBMX 26x KHM 23x WXKS 55x
 WKQJ 36x KBBT 48x WHY 25x
 KYSR 28x KROQ 13x KDMX 17x
 KKDM 14x KZP 25x KALC 22x
 WALC 39x WALC 39x KQKQ 18x

"Tori is huge here! It's the #2 testing record behind Jewel!" ~John Ivey/Kid David, KISS 108
 "Powerful song with powerful lyrics and a huge listener reaction." ~Angela Perelli, KYSR
 "In just a few short weeks, 'Silent All These Years', has stormed our callout research and is our #1 best testing record...More impressive is how passionately our listeners have responded to it! 'Silent All These Years' is a HIT!" ~Michael Newman, KBBT

POWER PLAYLISTS™

AIRPLAY
Monitor®

For Week Ending April 27, 1997

Broadcast Data Systems
A Division of Nielsen Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Figures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100

WHTZ
New York
PD: Tom Poleman
APD: Ryan Chase
MD: Paul "Cubby" Bryant

| | TW LW |
|----|--|
| 1 | The Wallflowers, One Headlight |
| 2 | Savage Garden, I Want You |
| 3 | Bruce Springsteen, Secret Garden |
| 4 | Jewel, You Were Meant For Me |
| 5 | Patsy Cole, Where Have All The Cowboys G |
| 6 | The Cardigans, Lovelot |
| 7 | Hanson, Mmmbop |
| 8 | Spice Girls, Say You'll Be There |
| 9 | Shawn Colvin, Sunny Come Home |
| 10 | Cross, Jolene |
| 11 | Dream, Sweet Dreams |
| 12 | Lacrimosa Jackson, Naked Eye |
| 13 | Gina G, Ooh Aah... Just A Little Bit |
| 14 | Ea Voggie, Don't Let Go (Love) |
| 15 | White Town, Your Woman |
| 16 | OMC, How Biarre |
| 17 | Spice Girls, Wannabe |
| 18 | Monica, For You I Will |
| 19 | No Doubt, Don't Speak |
| 20 | Erasure, In My Arms |
| 21 | Sheryl Crow, Everyday Is A Winding Road |
| 22 | Toni Braxton, You Makin' Me High |
| 23 | Mark Morrison, Return Of The Mack |
| 24 | Babyface, Every Time I Close My Eyes |
| 25 | Jocelyn Enriquez, Do You Miss Me |
| 26 | Tom Braxton, I Don't Want To |
| 27 | Celine Dion, All By Myself |
| 28 | Blackstreet, Don't Leave Me |
| 29 | Keith Sweat, Nobody |
| 30 | America, This Is Your Night |
| 31 | Amber, I Believe I Can Fly |
| 32 | Spice Girls, Wannabe |
| 33 | Monica, For You I Will |
| 34 | Donna Lewis, I Love You Always Forever |
| 35 | Living' Je' Dreamer |
| 36 | Merrill Bainbridge, Mouth |
| 37 | La Bouche, Be My Lover |
| 38 | Fan Factory, Close To You |
| 39 | Blackout Allstars, I Like It |
| 40 | Keith Sweat, Nobody |

KIIS

KIIS
Los Angeles
PD: John Cook
APD/MD: Tracy Austin
MD: Paul "Cubby" Bryant

| | TW LW |
|----|---|
| 1 | Jewel, You Were Meant For Me |
| 2 | Monica, For You I Will |
| 3 | Babyface, Every Time I Close My Eyes |
| 4 | Az Yet, Hard To Say I'm Sorry |
| 5 | Iocelyn Enriquez, Do You Miss Me |
| 6 | The Cardigans, Lovelot |
| 7 | Selena, Let's Dance/The Hustle/On The R |
| 8 | Hanson, Mmmbop |
| 9 | Spice Girls, Say You'll Be There |
| 10 | Shawn Colvin, Sunny Come Home |
| 11 | Cross, Jolene |
| 12 | Dream, Sweet Dreams |
| 13 | Lacrimosa Jackson, Naked Eye |
| 14 | Gina G, Ooh Aah... Just A Little Bit |
| 15 | Ea Voggie, Don't Let Go (Love) |
| 16 | White Town, Your Woman |
| 17 | OMC, How Biarre |
| 18 | Spice Girls, Wannabe |
| 19 | Monica, For You I Will |
| 20 | No Doubt, Don't Speak |
| 21 | Erasure, In My Arms |
| 22 | Sheryl Crow, Everyday Is A Winding Road |
| 23 | Toni Braxton, You Makin' Me High |
| 24 | Mark Morrison, Return Of The Mack |
| 25 | Babyface, Every Time I Close My Eyes |
| 26 | Jocelyn Enriquez, Do You Miss Me |
| 27 | Tom Braxton, I Don't Want To |
| 28 | Celine Dion, All By Myself |
| 29 | Blackstreet, Don't Leave Me |
| 30 | Keith Sweat, Nobody |
| 31 | Amber, This Is Your Night |
| 32 | Spice Girls, Wannabe |
| 33 | Monica, For You I Will |
| 34 | Donna Lewis, I Love You Always Forever |
| 35 | Living' Je' Dreamer |
| 36 | Merrill Bainbridge, Mouth |
| 37 | La Bouche, Be My Lover |
| 38 | Fan Factory, Close To You |
| 39 | Blackout Allstars, I Like It |
| 40 | Keith Sweat, Nobody |

WXKS

Boston
PD: John Ivey
MD: Kid David Corey

| | TW LW |
|----|--|
| 1 | Shawn Colvin, Sunny Come Home |
| 2 | The Cardigans, Lovelot |
| 3 | En Vogue, Don't Let Go (Love) |
| 4 | Bruce Springsteen, Secret Garden |
| 5 | Jewel, You Were Meant For Me |
| 6 | Tori Amos, Silent All These Years |
| 7 | The Wallflowers, One Headlight |
| 8 | Paula Cole, Where Have All The Cowboys G |
| 9 | Duncan Sheik, Barely Breathing |
| 10 | Gina G, Ooh Aah... Just A Little Bit |
| 11 | Blackstreet, Don't Leave Me |
| 12 | Sheryl Crow, Everyday Is A Winding Road |
| 13 | Eric Clapton, Change The World |
| 14 | Spice Girls, Say You'll Be There |
| 15 | Monica, For You I Will |
| 16 | Keith Sweat, Nobody |
| 17 | Amber, This Is Your Night |
| 18 | Spice Girls, Wannabe |
| 19 | Monica, For You I Will |
| 20 | No Doubt, Don't Speak |
| 21 | Erasure, In My Arms |
| 22 | Sheryl Crow, Everyday Is A Winding Road |
| 23 | Toni Braxton, You Makin' Me High |
| 24 | Mark Morrison, Return Of The Mack |
| 25 | Babyface, Every Time I Close My Eyes |
| 26 | Jocelyn Enriquez, Do You Miss Me |
| 27 | Tom Braxton, I Don't Want To |
| 28 | Celine Dion, All By Myself |
| 29 | Blackstreet, Don't Leave Me |
| 30 | Keith Sweat, Nobody |
| 31 | Amber, This Is Your Night |
| 32 | Spice Girls, Wannabe |
| 33 | Monica, For You I Will |
| 34 | Donna Lewis, I Love You Always Forever |
| 35 | Living' Je' Dreamer |
| 36 | Merrill Bainbridge, Mouth |
| 37 | La Bouche, Be My Lover |
| 38 | Fan Factory, Close To You |
| 39 | Blackout Allstars, I Like It |
| 40 | Keith Sweat, Nobody |

KISS 108

KHKS
Dallas
PD: John Ivey
MD: Kid David Corey

| | TW LW |
|----|---|
| 1 | Shawn Colvin, Sunny Come Home |
| 2 | The Cardigans, Lovelot |
| 3 | No Doubt, Don't Speak |
| 4 | Az Yet, Hard To Say I'm Sorry |
| 5 | Iocelyn Enriquez, Do You Miss Me |
| 6 | The Cardigans, Lovelot |
| 7 | Selena, Let's Dance/The Hustle/On The R |
| 8 | Hanson, Mmmbop |
| 9 | Spice Girls, Say You'll Be There |
| 10 | Gina G, Ooh Aah... Just A Little Bit |
| 11 | Blackstreet, Don't Leave Me |
| 12 | Sheryl Crow, Everyday Is A Winding Road |
| 13 | Eric Clapton, Change The World |
| 14 | Spice Girls, Say You'll Be There |
| 15 | Monica, For You I Will |
| 16 | Keith Sweat, Nobody |
| 17 | Amber, This Is Your Night |
| 18 | Spice Girls, Wannabe |
| 19 | Monica, For You I Will |
| 20 | No Doubt, Don't Speak |
| 21 | Erasure, In My Arms |
| 22 | Sheryl Crow, Everyday Is A Winding Road |
| 23 | Toni Braxton, You Makin' Me High |
| 24 | Mark Morrison, Return Of The Mack |
| 25 | Babyface, Every Time I Close My Eyes |
| 26 | Jocelyn Enriquez, Do You Miss Me |
| 27 | Tom Braxton, I Don't Want To |
| 28 | Celine Dion, All By Myself |
| 29 | Blackstreet, Don't Leave Me |
| 30 | Keith Sweat, Nobody |
| 31 | Amber, This Is Your Night |
| 32 | Spice Girls, Wannabe |
| 33 | Monica, For You I Will |
| 34 | Donna Lewis, I Love You Always Forever |
| 35 | Living' Je' Dreamer |
| 36 | Merrill Bainbridge, Mouth |
| 37 | La Bouche, Be My Lover |
| 38 | Fan Factory, Close To You |
| 39 | Blackout Allstars, I Like It |
| 40 | Keith Sweat, Nobody |

KISS 106.1

WWZZ
Dallas
PD: Mr. Ed Lambert
MD: John Reynolds

| | TW LW |
|----|--|
| 1 | Monica, For You I Will |
| 2 | The Cardigans, Lovelot |
| 3 | En Vogue, Don't Let Go (Love) |
| 4 | Bruce Springsteen, Secret Garden |
| 5 | Jewel, You Were Meant For Me |
| 6 | Tori Amos, Silent All These Years |
| 7 | The Wallflowers, One Headlight |
| 8 | Paula Cole, Where Have All The Cowboys G |
| 9 | Duncan Sheik, Barely Breathing |
| 10 | Gina G, Ooh Aah... Just A Little Bit |
| 11 | Blackstreet, Don't Leave Me |
| 12 | Sheryl Crow, Everyday Is A Winding Road |
| 13 | Eric Clapton, Change The World |
| 14 | Spice Girls, Say You'll Be There |
| 15 | Monica, For You I Will |
| 16 | Keith Sweat, Nobody |
| 17 | Amber, This Is Your Night |
| 18 | Spice Girls, Wannabe |
| 19 | Monica, For You I Will |
| 20 | No Doubt, Don't Speak |
| 21 | Erasure, In My Arms |
| 22 | Sheryl Crow, Everyday Is A Winding Road |
| 23 | Toni Braxton, You Makin' Me High |
| 24 | Mark Morrison, Return Of The Mack |
| 25 | Babyface, Every Time I Close My Eyes |
| 26 | Jocelyn Enriquez, Do You Miss Me |
| 27 | Tom Braxton, I Don't Want To |
| 28 | Celine Dion, All By Myself |
| 29 | Blackstreet, Don't Leave Me |
| 30 | Keith Sweat, Nobody |
| 31 | Amber, This Is Your Night |
| 32 | Spice Girls, Wannabe |
| 33 | Monica, For You I Will |
| 34 | Donna Lewis, I Love You Always Forever |
| 35 | Living' Je' Dreamer |
| 36 | Merrill Bainbridge, Mouth |
| 37 | La Bouche, Be My Lover |
| 38 | Fan Factory, Close To You |
| 39 | Blackout Allstars, I Like It |
| 40 | Keith Sweat, Nobody |

Z104

KRBE
Washington, DC
PD: Dale O'Brian
APD/MD: Ron Ross

| | TW LW |
|----|---|
| 1 | Blackout Allstars, I Like It |
| 2 | The Cardigans, Lovelot |
| 3 | Laciee Jackson, Naked Eye |
| 4 | Blackstreet, No Doubt |
| 5 | Savage Garden, I Want You |
| 6 | Spice Girls, Wannabe |
| 7 | En Vogue, Don't Let Go (Love) |
| 8 | Monica, For You I Will |
| 9 | Sheryl Crow, Everyday Is A Winding Road |
| 10 | Blackstreet, Un-Break My Heart |
| 11 | Monica, For You I Will |
| 12 | Keith Sweat, Nobody |
| 13 | Amber, This Is Your Night |
| 14 | No Mercy, Please Don't Go |
| 15 | Hanson, Mmmbop |
| 16 | Alpha, Colour of Love |
| 17 | Real McCoy, One More Time |
| 18 | Spice Girls, Say You'll Be There |
| 19 | Sheryl Crow, Everyday Is A Winding Road |
| 20 | Backstreet Boys, Quil Playing Games |
| 21 | Gina G, Gimme Some Love |
| 22 | Monica, For You I Will |
| 23 | Sheryl Crow, Lovelot |
| 24 | Everything But The Girl, Missing |
| 25 | Monica, For You I Will |
| 26 | Blackstreet, Barely Breathing |
| 27 | Spice Girls, Say You'll Be There |
| 28 | Monica, For You I Will |
| 29 | Sheryl Crow, Lovelot |
| 30 | Monica, For You I Will |
| 31 | Sheryl Crow, Lovelot |
| 32 | Monica, For You I Will |
| 33 | Sheryl Crow, Lovelot |
| 34 | Monica, For You I Will |
| 35 | Sheryl Crow, Lovelot |
| 36 | Monica, For You I Will |
| 37 | Sheryl Crow, Lovelot |
| 38 | Monica, For You I Will |
| 39 | Sheryl Crow, Lovelot |
| 40 | Sheryl Crow, Lovelot |

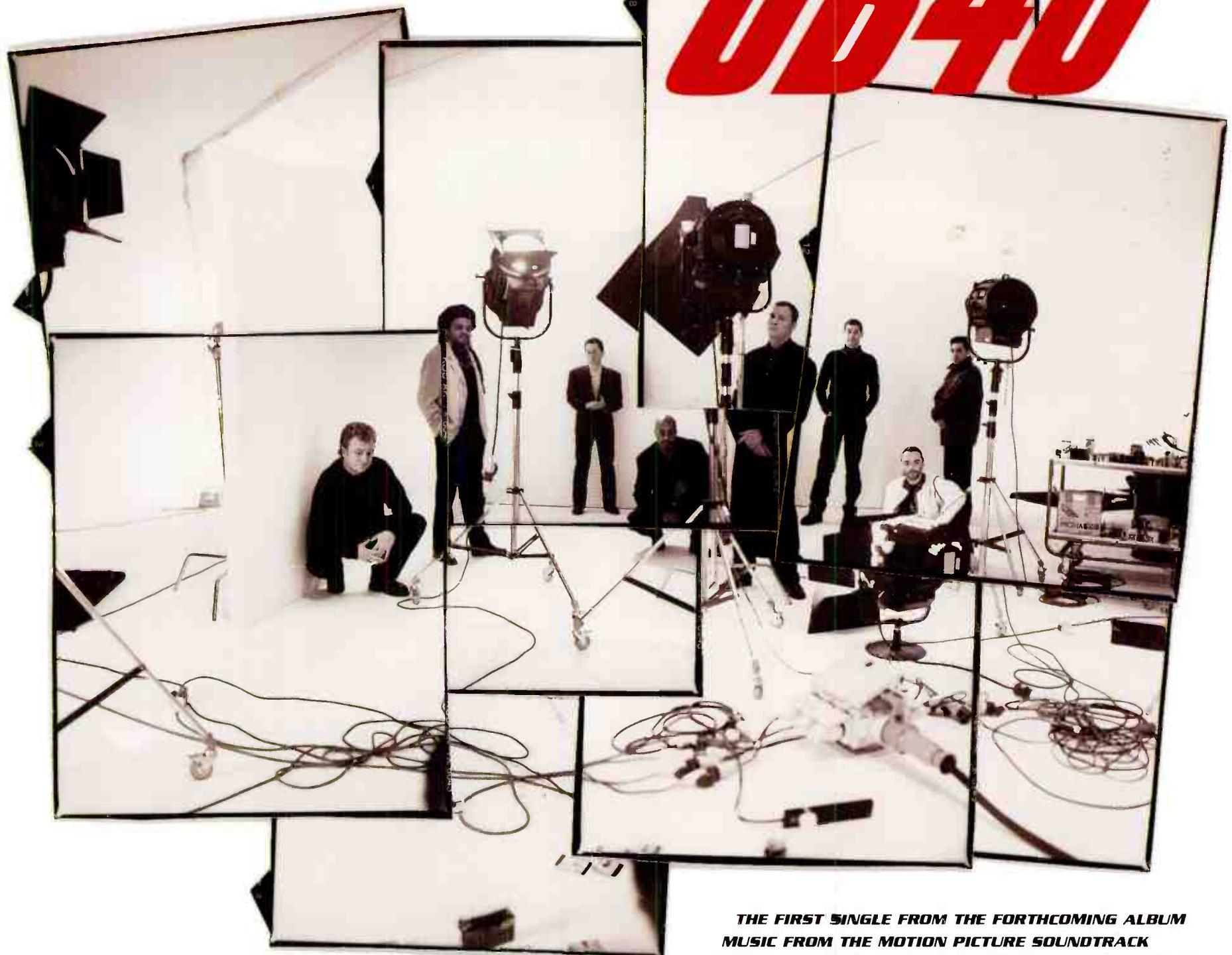
KRBE

Houston
Houston
PD: John Peake
APD: Scott Sparks
MD: Jay Michaels

| | TW LW |
|----|----------------------------------|
| 1 | The Cardigans, Lovelot |
| 2 | Jocelyn Enriquez, Do You Miss Me |
| 3 | Spice Girls, Wannabe |
| 4 | Jewel, You Were Meant For Me |
| 5 | Monica, For You I Will |
| 6 | Sheryl Crow, Lovelot |
| 7 | Alpha, Colour of Love |
| 8 | Blackstreet, Barely Breathing |
| 9 | Spice Girls, Say You'll Be There |
| 10 | Monica, For You I Will |
| 11 | Sheryl Crow, Lovelot |
| 12 | Monica, For You I Will |
| 13 | Sheryl Crow, Lovelot |
| 14 | Monica, For You I Will |
| 15 | Sheryl Crow, Lovelot |
| 16 | Monica, For You I Will |
| 17 | Sheryl Crow, Lovelot |
| 18 | Monica, For You I Will |
| 19 | Sheryl Crow, Lovelot |
| 20 | Monica, For You I Will |
| 21 | |

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POWER PLAYLISTS™

For Week Ending April 27, 1997

 Broadcast Data Systems
Radio Broadcast Data Services

Playlists supplied by Broadcast Data Systems - Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSO weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

| WKRZ | | WVKS | | B104 | | WDJX | | B93.7 | | WAPE | | | |
|--------------|---|--------------|-----------------------|---|--------------------|------------|---|----------------|------------------------|---|-------------------|----|--|
| WKRZ | PD: Tony Banks | WVKS | VP/Pgmg: Mike Wheeler | WAEB | PD: Brian Check | WDJX | PD: C.C. Matthews | WFBC | PD: Rob Wagman | WAPE | PD: Cat Thomas | | |
| Wilkes-Barre | APD/MD: Jerry Padden | Toledo | MD: Bill Michaels | Allentown | MD: Chuck McGee | Louisville | APD/MD: Karen Rite | Greenville, SC | MD: J. Love | Jacksonville | APD/MD: Tony Mann | | |
| 1 | Shawn Colvin, Sunny Came Home | 48 48 | 1 | Duncan Sheik, Barely Breathing | 47 39 | 1 | The Cardigans, Lovetool | 43 42 | 1 | Jewel, You Were Meant For Me | 73 71 | 1 | Monica, For You I Will |
| 2 | En Vogue, Don't Let Go (Love) | 45 49 | 2 | Mark Morrison, Return Of The Mack | 44 48 | 2 | Jewel, You Were Meant For Me | 40 41 | 2 | Spice Girls, Wannabe | 63 68 | 2 | Better Than Ezra, Desperately Wanting |
| 3 | Jewel, You Were Meant For Me | 43 34 | 3 | Gina G, Ooh Aah...Just A Little Bit | 44 47 | 3 | R. Kelly, I Believe I Can Fly | 39 39 | 3 | Blackstreet, No Diggity | 60 71 | 3 | Spice Girls, Wannabe |
| 4 | Leah Andraone, It's Alright It's Ok | 43 38 | 4 | Hanson, Mmmbop | 43 33 | 4 | Celine Dion, All By Myself | 38 41 | 4 | Keith Sweat, Nobody | 52 50 | 4 | Luscious Jackson, Naked Eye |
| 5 | The Wallflowers, One Headlight | 37 37 | 5 | White Town, Your Woman | 41 30 | 5 | En Vogue, Don't Let Go (Love) | 37 37 | 5 | Celine Dion, All By Myself | 50 51 | 5 | Monica, For You I Will |
| 6 | The Cardigans, Lovetool | 36 37 | 6 | The Wallflowers, One Headlight | 40 37 | 6 | No Doubt, Don't Speak | 37 41 | 6 | Mark Morrison, Return Of The Mack | 49 52 | 6 | Bruce Springsteen, Secret Garden |
| 7 | Gina G, Ooh Aah...Just A Little Bit | 36 38 | 7 | Jewel, You Were Meant For Me | 39 37 | 7 | John Mellencamp, Just Another Day | 36 31 | 7 | Monica, For You I Will | 48 51 | 7 | The Wallflowers, One Headlight |
| 8 | Babyface, Every Time I Close My Eyes | 35 32 | 8 | No Doubt, Don't Speak | 36 36 | 8 | Barbie Streisand & Bryan Adams, I Finally | 33 33 | 8 | Aaliyah, If Your Girl Only Knew | 47 56 | 8 | Spice Girls, Wannabe |
| 9 | Paula Cole, Where Have All The Cowboys G | 34 21 | 9 | Sister Hazel, All For You | 32 32 | 9 | Savage Garden, I Want You | 32 31 | 9 | Hanson, Mmmbop | 45 45 | 9 | Hanson, Mmmbop |
| 10 | Better Than Ezra, Desperately Wanting | 34 24 | 10 | Savage Garden, I Want You | 36 49 | 10 | Duncan Sheik, Barely Breathing | 32 28 | 10 | Savage Garden, I Want You | 42 41 | 10 | The Verve Pipe, The Freshmen |
| 11 | New Edition, I'm Still In Love With You | 34 43 | 11 | Babyface, Every Time I Close My Eyes | 35 32 | 11 | Hanson, Mmmbop | 32 29 | 11 | Duncan Sheik, Barely Breathing | 41 43 | 11 | Toni Braxton, One In A Million |
| 12 | Blackstreet, No Diggity | 30 19 | 12 | Spice Girls, Wannabe | 34 36 | 12 | Sheryl Crow, Everyday Is A Winding Road | 31 31 | 12 | Babyface, Every Time I Close My Eyes | 39 37 | 12 | Spice Girls, Say You'll Be There |
| 13 | Kris Kristofferson, Secret Garden | 29 24 | 13 | Paula Cole, Where Have All The Cowboys G | 34 33 | 13 | Paula Cole, When Have All The Cowboys G | 28 30 | 13 | Monica, For You I Will | 48 53 | 13 | INXS, Elegantly Wasted |
| 14 | Luscious Jackson, Naked Eye | 20 8 | 14 | Monica, For You I Will | 33 35 | 14 | Bruce Springsteen, Secret Garden | 26 36 | 14 | Blackstreet, No Diggity | 36 46 | 14 | Robin Z, It Must Be Love |
| 15 | Toni, If You Could Only See | 26 24 | 15 | Michael Jackson, Blood On The Dance Floor | 30 26 | 15 | Journey, If You Should Break Your Heart | 25 18 | 15 | Gina G, Ooh Aah...Just A Little Bit | 36 37 | 15 | White Town, Your Woman |
| 16 | Counting Crows, A Long December | 26 47 | 16 | Brand New Heavies, Sometimes | 25 27 | 16 | Spice Girls, Say You'll Be There | 24 19 | 16 | The Wallflowers, One Headlight | 34 29 | 16 | En Vogue, Don't Let Go (Love) |
| 17 | Cheap Trick, Say Goodbye | 24 15 | 17 | Spice Girls, Say You'll Be There | 27 17 | 17 | Whiteface, Every Time I Close My Eyes | 27 21 | 17 | Leah Andraone, It's Alright It's Ok | 31 33 | 17 | Luscious Jackson, Naked Eye |
| 18 | White Town, Your Woman | 24 13 | 18 | 311, All Mixed Up | 27 21 | 18 | Whitney Houston, Step By Step | 23 31 | 18 | The Cardigans, Lovetool | 30 31 | 18 | Various Artists, The Jock Jam |
| 19 | Sheryl Crow, Everyday Is A Winding Road | 24 25 | 19 | The Verve Pipe, The Freshmen | 26 20 | 19 | Blessid Union Of Souls, I Wanna Be There | 23 19 | 19 | White Town, Your Woman | 27 15 | 19 | Erasure, In My Arms |
| 20 | Bruce Springsteen, Secret Garden | 23 11 | 20 | DMC, How Bizarre | 24 13 | 20 | Donna Lewis, I Love You Always Forever | 22 21 | 20 | Luscious Jackson, Naked Eye | 24 25 | 20 | Erasure, In My Arms |
| 21 | Luscious Jackson, Naked Eye | 20 8 | 21 | Young MC, Rollin' | 22 24 | 21 | Richard Marx, Until I Find You Again | 22 18 | 21 | No Doubt, Don't Speak | 23 27 | 21 | Real McCoy, One More Time |
| 22 | INXS, Elegantly Wasted | 20 26 | 22 | R. Kelly, I Believe I Can Fly | 25 25 | 22 | Shawn Colvin, Sunny Came Home | 21 19 | 22 | Duncan Sheik, Barely Breathing | 26 24 | 22 | Donna Lewis, I Love You Always Forever |
| 23 | The Verve Pipe, The Freshmen | 19 16 | 23 | Robyn, Do You Know What It Takes | 19 0 | 23 | Monica, For You I Will | 21 20 | 23 | Sublime, What I Got | 22 24 | 23 | Hootie & The Blowfish, My Boo |
| 24 | Merrill Bainbridge, Mouth | 19 20 | 24 | Lauryn Hill, I'm Not Makin' Me High | 19 20 | 24 | Bebe Gees, Alone | 20 16 | 24 | The Cranberries, Free To Decide | 25 30 | 24 | Spice Girls, Say You'll Be There |
| 25 | Sublime, Santa | 18 18 | 25 | Dru Hill, In My Bed | 18 12 | 25 | No Mercy, Where Do You Go | 19 11 | 25 | DMC, How Bizarre | 24 24 | 25 | Blessid Union Of Souls, I Wanna Be There |
| 26 | Monica, For You I Will | 18 32 | 26 | SWV, It's All About U | 16 18 | 26 | U2, Staring At The Sun | 19 17 | 26 | New Edition, I'm Still In Love With You | 24 28 | 26 | Celine Dion, All By Myself |
| 27 | Spice Girls, Say You'll Be There | 18 9 | 27 | Blackstreet, Un-Break My Heart | 17 16 | 27 | Keith Sweat, Just A Touch | 23 23 | 27 | Toni Braxton, Un-Break My Heart | 22 25 | 27 | The Cardigans, Lovetool |
| 28 | 311, All Mixed Up | 18 16 | 28 | Toni Braxton, I Don't Want To | 13 14 | 28 | Shawn Colvin, Sunny Came Home | 22 25 | 28 | Cheerleader, I'm Makin' Me High | 18 20 | 28 | Alanis Morissette, You Learn |
| 29 | Spice Girls, Wannabe | 17 14 | 29 | The Cardigans, Lovetool | 12 18 | 29 | Spice Girls, Say You'll Be There | 21 14 | 29 | Blacksquare, Run Around | 11 10 | 29 | Blues Traveler, Run Around |
| 30 | Hoobie, The Blowfish | 15 16 | 30 | Keith Sweat, Nobody | 12 18 | 30 | White Town, Your Woman | 17 15 | 30 | Monica, For You I Will | 15 10 | 30 | Hootie & The Blowfish, I Get Blinded |
| 31 | Gin Blossoms, Follow You Down | 15 12 | 31 | Duran Duran, Out Of My Mind | 12 10 | 31 | Spice Girls, Say You'll Be There | 17 19 | 31 | Sublime, What I Got | 22 24 | 31 | Spice Girls, Say You'll Be There |
| 32 | Toni Braxton, I'm Makin' Me High | 15 14 | 33 | Monica, For You I Will | 11 0 | 33 | The Tony Rich Project, Nobody Knows | 16 16 | 32 | Monica, For You I Will | 16 14 | 32 | INXS, Elegantly Wasted |
| 33 | Ghost Town DJ's, My Boo | 15 20 | 34 | Realt McCoy, One More Time | 10 11 | 34 | Amber, This Is Your Night | 15 18 | 33 | Monica, For You I Will | 15 13 | 33 | Monica, For You I Will |
| 34 | Go Go Goo Dolls, Name | 15 13 | 35 | Keith Sweat, Twisted | 10 3 | 35 | Monica, For You I Will | 15 9 | 34 | Monica, For You I Will | 15 13 | 34 | Monica, For You I Will |
| 35 | Savage Garden, I Want You | 15 14 | 36 | Dishwalla, Counting Blue Cars | 10 14 | 36 | John Mellencamp, Key West Intermezzo | 15 8 | 35 | Monica, For You I Will | 15 13 | 35 | Monica, For You I Will |
| 36 | Blackstreet, No Diggity | 15 14 | 37 | Robyn, Do You Know What It Takes | 10 11 | 37 | INXS, Elegantly Wasted | 15 14 | 36 | Monica, For You I Will | 15 13 | 36 | Monica, For You I Will |
| 37 | Keith Sweat, Nobody | 15 18 | 38 | Eric Clapton, Take Your Time | 10 11 | 38 | Monica, For You I Will | 15 14 | 37 | Monica, For You I Will | 15 13 | 37 | Monica, For You I Will |
| 38 | Dave Matthews Band, What Would You Say | 14 14 | 39 | Collective Soul, The World I Know | 9 9 | 39 | Monica, For You I Will | 10 7 | 38 | Monica, For You I Will | 15 13 | 38 | Monica, For You I Will |
| 39 | Jann Arden, Insensitive | 14 11 | 40 | Mariah Carey, Fantasy | 8 9 | 40 | Monica, For You I Will | 9 14 | 39 | Flock, Hasty, Da Dip | 19 22 | 39 | Oasis, Champagne Supernova |
| 40 | Alanis Morissette, Ironic | 14 11 | | | 8 6 | | Monica, For You I Will | 9 16 | 40 | Counting Crows, A Long December | 18 22 | 40 | Joost, If Tomorrow Never Comes |
| | | | | | | | | | | | | | |
| B104 | | WSNX | | WZYP | | WHOT | | KHTT | | WINK 104 | | | |
| KBFM | OM: Billy Santiago | WSNX | PD: John Thomas | WZYP | PD: Marc Summers | WHOT | PD: Tom Pappas | KHTT | VP/Pgmg: Sean Phillips | WINK 104 | PD: John O'Dea | | |
| McAllen | MD: Jeff DeWitt | Grand Rapids | MD: Keith Curry | Huntsville | MD: Chris Callaway | Youngstown | MD: Mike Thomas | Tulsa | PD/MD: Carly Rush | Harrisburg | MD: Scott Shaw | | |
| 1 | Joose, If Tomorrow Never Comes | 49 41 | 2 | Hanson, Mmmbop | 53 47 | 1 | The Wallflowers, One Headlight | 50 50 | 1 | The Cardigans, Lovetool | 91 93 | 1 | The Wallflowers, One Headlight |
| 2 | Az Yet, Hard To Say I'm Sorry | 48 35 | 2 | Savage Garden, I Want You | 52 56 | 2 | The Wallflowers, One Headlight | 49 43 | 2 | Jewel, You Were Meant For Me | 89 89 | 2 | Hanson, Mmmbop |
| 3 | Spice Girls, Say You'll Be There | 48 32 | 3 | Sheryl Crow, Everyday Is A Winding Road | 49 49 | 3 | Savage Garden, I Want You | 48 42 | 3 | No Doubt, Don't Speak | 80 90 | 3 | Babyface, Every Time I Close My Eyes |
| 4 | The Wallflowers, One Headlight | 47 52 | 4 | Spice Girls, Say You'll Be There | 49 50 | 4 | Monica, For You I Will | 46 45 | 4 | Spice Girls, Wannabe | 69 70 | 4 | Living' Joy, Don't Stop Movin' |
| 5 | Real McCoy, One More Time | 45 34 | 5 | Monica, For You I Will | 47 34 | 5 | Paula Cole, Where Have All The Cowboys G | 48 28 | 5 | Jewel, You Were Meant For Me | 64 66 | 5 | John Mellencamp, Just Another Day |
| 6 | Monica, For You I Will | 44 43 | 6 | The Cardigans, Lovetool | 46 43 | 6 | En Vogue, Don't Let Go (Love) | 44 47 | 6 | Spice Girls, Say You'll Be There | 64 66 | 6 | Joos, If Tomorrow Never Comes |
| 7 | Rochelle, Nene | 43 48 | 7 | Realt McCoy, One More Time | 45 44 | 7 | Sheryl Crow, Everyday Is A Winding Road | 43 47 | 7 | The Cardigans, Lovetool | 48 41 | 7 | Jana, What Am I To You |
| 8 | Jonas Secada, Too Late, So Soon | 43 43 | 8 | Keith Sweat, Twisted | 45 42 | 8 | Sheryl Crow, Everyday Is A Winding Road | 43 44 | 8 | Toni Braxton, Un-Break My Heart | 43 42 | 8 | U2, Staring At The Sun |
| 9 | Blackstreet, Don't Leave Me | 42 29 | 9 | Monica, For You I Will | 45 44 | 9 | Spice Girls, Say You'll Be There | 43 41 | 9 | Monica, For You I Will | 46 43 | 9 | Monica, For You I Will |
| 10 | Michael Jackson, Blood On The Dance Floor | 42 20 | 10 | INXS, Elegantly Wasted | 45 15 | 10 | Shawn Colvin, Sunny Came Home | 42 31 | 10 | Spice Girls, Say You'll Be There | 45 46 | 10 | Savage Garden, I Want You |
| 11 | Michael Jackson, Blood On The Dance Floor | 41 20 | 11 | Monica, For You I Will | 45 16 | 11 | Monica, For You I Will | 42 32 | 11 | Spice Girls, Say You'll Be There | 45 45 | 11 | Monica, For You I Will |
| 12 | Keith Sweat, Nobody | 41 13 | 12 | Monica, For You I Will | 45 17 | 12 | Monica, For You I Will | 42 33 | 12 | Spice Girls, Say You'll Be There | 45 44 | 12 | INXS, Elegantly Wasted |
| 13 | George Michael, Star People | 40 26 | 13 | Monica, For You I Will | 45 18 | 13 | Monica, For You I Will</td | | | | | | |

MAINSTREAM
AIRPLAY
Monitor
POWER PLAYLISTS

Broadcast Data Systems
New American Media

For Week Ending April 27, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA market size, beginning with the highest-ranking station. Closures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KC101WKCI PD: Tony Bristol
New Haven MD: Jeff McCartney**KKMG**KKMG PD: Scooter B. Stevens
Colorado Springs MD: Tim McKenna**HOT 94.9**KZHT PD: Chet Buchanan
Salt Lake City MD: Dr. Doug Dodd**STAR 93.1**WWST PD: Rich Bailey
Knoxville MD: Andi Jackson**THE CAT**WLKT PD: Jill Meyer
Lexington**FM97**WLAN PD: Jordan Walsh
Lancaster MD: Vince D'Ambrosio

| | TW LW |
|--|-------|
| 1 Savage Garden, I Want You | 49 43 |
| 2 The Cardigans, Lovelool | 48 43 |
| 3 Sheryl Crow, Everyday Is A Winding Road | 48 41 |
| 4 Paula Cole, Where Have All The Cowboys G | 46 42 |
| 5 The Wallflowers, One Headlight | 46 43 |
| 6 Duncan Sheik, Barely Breathing | 39 31 |
| 7 Celine Dion, All By Myself | 38 45 |
| 8 No Doubt, Don't Speak | 37 44 |
| 9 Jewel, You Were Meant For Me | 37 34 |
| 10 Hanson, Mmmbop | 36 32 |
| 11 Bruce Springsteen, Secret Garden | 33 30 |
| 12 En Vogue, Don't Let Go (Love) | 31 34 |
| 13 Shawna Colvin, Sunny Come Home | 31 18 |
| 14 Monica, For You I Will | 30 33 |
| 15 Gina G, Ooh Aah...Just A Little Bit | 28 30 |
| 16 Bob Carlisle, Butterfly Kisses | 26 13 |
| 17 Counting Crows, A Long December | 22 31 |
| 18 INXS, Elegantly Wasted | 22 22 |
| 19 Spice Girls, Say You'll Be There | 20 19 |
| 20 Spice Girls, Wannabe | 17 21 |
| 21 Babyface, Every Time I Close My Eyes | 17 20 |
| 22 Toni Braxton, Un-Break My Heart | 15 29 |
| 23 Deep Blue Something, Breakfast At Tiffany | 12 10 |
| 24 White Town, Your Woman | 12 0 |
| 25 No Mercy, Wheo Do You Go | 12 5 |
| 26 Blues Traveler, Run Around | 12 11 |
| 27 Blues Traveler, Hook | 11 9 |
| 28 John Mellencamp, Key West Intermezzo | 11 10 |
| 29 DMX, How Bizarre | 11 11 |
| 30 Everything But The Girl, Missing | 10 7 |
| 31 Geena Davis, Follow You Down | 10 7 |
| 32 Del Amitri, Roll To Me | 10 9 |
| 33 Ace Of Base, Beautiful Life | 9 5 |
| 34 The Rembrandts, I'll Be There For You | 9 9 |
| 35 Dave Matthews Band, Crash Into Me | 9 0 |
| 36 Melissa Etheridge, I Want To Come Over | 8 8 |
| 37 Dog's Eye View, Everything Falls Apart | 9 8 |
| 38 Meredith Brooks, Birch | 9 0 |
| 39 Alanis Morissette, You Learn | 8 7 |
| 40 Natalie Merchant, Wonder | 8 8 |

| | TW LW |
|--|-------|
| 1 Blackstreet, No Diggity | 47 45 |
| 2 Keith Sweat, Nobody | 48 37 |
| 3 Sheryl Crow, Everyday Is A Winding Road | 44 36 |
| 4 Jewel, You Were Meant For Me | 49 41 |
| 5 Gina G, Ooh Aah...Just A Little Bit | 41 46 |
| 6 Babyface, Every Time I Close My Eyes | 41 49 |
| 7 Spice Girls, Wannabe | 40 38 |
| 8 Monica, For You I Will | 38 40 |
| 9 The Cardigans, Lovelool | 38 37 |
| 10 Paula Cole, Where Have All The Cowboys G | 36 40 |
| 11 Mark Morrison, Return Of The Mack | 35 32 |
| 12 No Doubt, Don't Speak | 34 34 |
| 13 Real McCoy, One More Time | 33 30 |
| 14 Jewel, You Were Meant For Me | 33 33 |
| 15 The Cardigans, Lovelool | 32 29 |
| 16 Duncan Sheik, Barely Breathing | 32 29 |
| 17 Spice Girls, Say You'll Be There | 31 27 |
| 18 Erasure, In My Arms | 29 12 |
| 19 White Town, Your Woman | 27 16 |
| 20 Blackout Allstars, I Like It | 26 24 |
| 21 No Mercy, Where Do You Go | 26 31 |
| 22 Diana Ross, It's Alright It's Ok | 21 21 |
| 23 Blackstreet, Don't Leave Me | 22 22 |
| 24 Maxi Priest, Feat. Shaggy, That Girl | 23 23 |
| 25 Crush, Jolleyhead | 23 24 |
| 26 Babyface, Every Time I Close My Eyes | 23 25 |
| 27 Deep Blue Something, Breakfast At Tiffany | 23 26 |
| 28 White Town, Your Woman | 23 27 |
| 29 Spice Girls, Wannabe | 23 28 |
| 30 Monica, For You I Will | 23 29 |
| 31 Geena Davis, Follow You Down | 21 13 |
| 32 Groove Theory, Tell Me | 21 22 |
| 33 AZ Yet, Hard To Say I'm Sorry | 21 17 |
| 34 En Vogue, Don't Let Go (Love) | 20 20 |
| 35 Babyface, Every Time I Close My Eyes | 19 16 |
| 36 Erasure, In My Arms | 18 14 |
| 37 Celine Dion, All By Myself | 17 16 |
| 38 Real McCoy, Another Night | 15 20 |
| 39 Quad City DJs, C'mon N' Ride It | 15 19 |
| 40 Robyn, Do You Know What It Takes | 15 18 |

| | TW LW |
|--|-------|
| 1 Monica, For You I Will | 67 43 |
| 2 White Town, Your Woman | 66 44 |
| 3 Bruce Springsteen, Secret Garden | 66 56 |
| 4 Sheryl Crow, Everyday Is A Winding Road | 65 64 |
| 5 Gina G, Ooh Aah...Just A Little Bit | 62 58 |
| 6 Babyface, Every Time I Close My Eyes | 64 54 |
| 7 Maril Morrison, Return Of The Mack | 62 54 |
| 8 Spice Girls, Wannabe | 52 35 |
| 9 Monica, For You I Will | 51 35 |
| 10 The Wallflowers, One Headlight | 51 35 |
| 11 Blackstreet, Don't Leave Me | 40 61 |
| 12 Hanson, Mmmbop | 38 43 |
| 13 Spice Girls, Say You'll Be There | 37 34 |
| 14 Depeche Mode, It's Not Good | 37 23 |
| 15 Real McCoy, One More Time | 37 46 |
| 16 Sheryl Crow, Everyday Is A Winding Road | 36 44 |
| 17 Spice Girls, Wannabe | 35 25 |
| 18 The Cardigans, Lovelool | 35 25 |
| 19 Blackout Allstars, I Like It | 35 25 |
| 20 No Mercy, Where Do You Go | 35 25 |
| 21 Diana Ross, It's Alright It's Ok | 35 25 |
| 22 Babyface, Every Time I Close My Eyes | 35 25 |
| 23 Blackstreet, Don't Leave Me | 35 25 |
| 24 Maxi Priest, Feat. Shaggy, That Girl | 35 25 |
| 25 Crush, Jolleyhead | 35 25 |
| 26 Babyface, Every Time I Close My Eyes | 35 25 |
| 27 Deep Blue Something, Breakfast At Tiffany | 35 25 |
| 28 White Town, Your Woman | 35 25 |
| 29 Spice Girls, Wannabe | 35 25 |
| 30 Monica, For You I Will | 35 25 |
| 31 Geena Davis, Follow You Down | 33 25 |
| 32 Groove Theory, Tell Me | 32 25 |
| 33 AZ Yet, Hard To Say I'm Sorry | 31 25 |
| 34 En Vogue, Don't Let Go (Love) | 30 25 |
| 35 Babyface, Every Time I Close My Eyes | 29 25 |
| 36 Erasure, In My Arms | 28 25 |
| 37 Celine Dion, All By Myself | 27 25 |
| 38 Real McCoy, Another Night | 25 25 |
| 39 Quad City DJs, C'mon N' Ride It | 25 25 |
| 40 Robyn, Do You Know What It Takes | 25 25 |

| | TW LW |
|--|-------|
| 1 The Wallflowers, One Headlight | 38 39 |
| 2 Savages Garden, I Want You | 38 39 |
| 3 Paula Cole, Where Have All The Cowboys G | 38 34 |
| 4 Sheryl Crow, Everyday Is A Winding Road | 36 38 |
| 5 Jewel, You Were Meant For Me | 33 35 |
| 6 Hansen, Mmmbop | 25 17 |
| 7 OMCS, Elegantly Wasted | 25 20 |
| 8 U2, Staring At The Sun | 25 20 |
| 9 Duncan Sheik, Barely Breathing | 24 31 |
| 10 Shawn Colvin, Sunny Come Home | 24 23 |
| 11 No Doubt, Don't Speak | 23 21 |
| 12 Spice Girls, Say You'll Be There | 22 18 |
| 13 Depeche Mode, It's Not Good | 22 18 |
| 14 Real McCoy, One More Time | 22 22 |
| 15 Spice Girls, Wannabe | 21 22 |
| 16 The Cardigans, Lovelool | 21 25 |
| 17 Counting Crows, A Long December | 21 19 |
| 18 R. Kelly, I Believe I Can Fly | 19 17 |
| 19 John Mellencamp, The Key | 19 17 |
| 20 Diana Ross, It's Alright It's Ok | 19 20 |
| 21 Leah Andreone, It's Alright It's Ok | 18 15 |
| 22 Sheryl Crow, Everyday Is A Winding Road | 18 15 |
| 23 Spice Girls, Wannabe | 17 15 |
| 24 Babyface, Every Time I Close My Eyes | 17 15 |
| 25 Real McCoy, One More Time | 17 15 |
| 26 Spice Girls, Wannabe | 16 15 |
| 27 Sheryl Crow, Everyday Is A Winding Road | 16 15 |
| 28 Spice Girls, Wannabe | 15 15 |
| 29 Babyface, Every Time I Close My Eyes | 15 15 |
| 30 Real McCoy, One More Time | 15 15 |
| 31 Spice Girls, Wannabe | 14 15 |
| 32 Sheryl Crow, Everyday Is A Winding Road | 14 15 |
| 33 Spice Girls, Wannabe | 13 15 |
| 34 Babyface, Every Time I Close My Eyes | 13 15 |
| 35 Real McCoy, One More Time | 13 15 |
| 36 Spice Girls, Wannabe | 12 15 |
| 37 Sheryl Crow, Everyday Is A Winding Road | 12 15 |
| 38 Spice Girls, Wannabe | 11 15 |
| 39 Babyface, Every Time I Close My Eyes | 11 15 |
| 40 Sheryl Crow, Everyday Is A Winding Road | 11 15 |

| | TW LW |
|--|-------|
| 1 Babyface, Every Time I Close My Eyes | 59 52 |
| 2 The Wallflowers, One Headlight | 58 57 |
| 3 Monica, For You I Will | 58 57 |
| 4 Paula Cole, Where Have All The Cowboys G | 58 57 |
| 5 Sheryl Crow, Everyday Is A Winding Road | 58 57 |
| 6 Jewel, You Were Meant For Me | 58 57 |
| 7 Hansen, Mmmbop | 58 57 |
| 8 Monica, For You I Will | 58 57 |
| 9 The Cardigans, Lovelool | 58 57 |
| 10 Spice Girls, Wannabe | 58 57 |
| 11 No Doubt, Don't Speak | 58 57 |
| 12 Spice Girls, Say You'll Be There | 58 57 |
| 13 Depeche Mode, It's Not Good | 58 57 |
| 14 Real McCoy, One More Time | 58 57 |
| 15 Spice Girls, Wannabe | 58 57 |
| 16 Sheryl Crow, Everyday Is A Winding Road | 58 57 |
| 17 Spice Girls, Wannabe | 58 57 |
| 18 Babyface, Every Time I Close My Eyes | 58 57 |
| 19 Real McCoy, One More Time | 58 57 |
| 20 Spice Girls, Wannabe | 58 57 |
| 21 Sheryl Crow, Everyday Is A Winding Road | 58 57 |
| 22 Spice Girls, Wannabe | 58 57 |
| 23 Babyface, Every Time I Close My Eyes | 58 57 |
| 24 Real McCoy, One More Time | 58 57 |
| 25 Spice Girls, Wannabe | 58 57 |
| 26 Sheryl Crow, Everyday Is A Winding Road | 58 57 |
| 27 Spice Girls, Wannabe | 58 57 |
| 28 Babyface, Every Time I Close My Eyes | 58 57 |
| 29 Real McCoy, One More Time | 58 57 |
| 30 Spice Girls, Wannabe | 58 57 |
| 31 Sheryl Crow, Everyday Is A Winding Road | 58 57 |
| 32 Spice Girls, Wannabe | 58 57 |
| 33 Babyface, Every Time I Close My Eyes | 58 57 |
| 34 Real McCoy, One More Time | 58 57 |
| 35 Spice Girls, Wannabe | 58 57 |
| 36 Sheryl Crow, Everyday Is A Winding Road | 58 57 |
| 37 Spice Girls, Wannabe | 58 57 |
| 38 Babyface, Every Time I Close My Eyes | 58 57 |
| 39 Real McCoy, One More Time | 58 57 |
| 40 Spice Girls, Wannabe | 58 57 |

| | TW LW |
|--|-------|
| 1 Sheryl Crow, Everyday Is A Winding Road | 57 58 |
| 2 Savage Garden, I Want You | 56 43 |
| 3 The Wallflowers, One Headlight | 55 63 |
| 4 Jewel, You Were Meant For Me | 51 61 |
| 5 Bruce Springsteen, Secret Garden | 51 58 |
| 6 Celine Dion, All By Myself | 50 60 |
| 7 Monica, For You I Will | 49 36 |
| 8 Hansen, Mmmbop | 49 43 |
| 9 The Cardigans, Lovelool | 49 33 |
| 10 Spice Girls, Wannabe | 48 31 |
| 11 Spice Girls, Say You'll Be There | 48 30 |
| 12 Depeche Mode, Barely Breathing | 36 39 |
| 13 Leah Andreone, It's Alright It's Ok | 40 39 |
| 14 Real McCoy, One More Time | 40 39 |
| 15 Spice Girls, Wannabe | 40 39 |
| 16 Sheryl Crow, Everyday Is A Winding Road | 40 39 |
| 17 Spice Girls, Wannabe | 40 39 |
| 18 Babyface, Every Time I Close My Eyes | 36 33 |
| 19 Real McCoy, One More Time | 36 33 |
| 20 Spice Girls, Wannabe | 36 33 |
| 21 Sheryl Crow, Everyday Is A Winding Road | 36 33 |
| 22 Spice Girls, Wannabe | 36 33 |
| 23 Babyface, Every Time I Close My Eyes | 36 33 |
| 24 Real McCoy, One More Time | 36 33 |
| 25 Spice Girls, Wannabe | 36 33 |
| 26 Sheryl Crow, Everyday Is A Winding Road | 36 33 |
| 27 Spice Girls, Wannabe | 36 33 |
| 28 Babyface, Every Time I Close My Eyes | 36 33 |
| 29 Real McCoy, One More Time | 36 33 |
| 30 Spice Girls, Wannabe | 36 33 |
| 31 Sheryl Crow, Everyday Is A Winding Road | 36 33 |
| 32 Spice Girls | |

★★★ AIRPOWER ★★★

(Minimum 1500 detections for the first time)

Total Plays/Gain

MARK MORRISON 1805/281*Return Of The Mack (Atlantic)*

Total Stations: 77/Chart Move: 21-18

Heavy (40+ plays): 16 KDWB, KHF1, KKHS, KKLQ, KKRZ, KRQQ, KSMB, KZHT, KZZU, WDJX, WFLY, WFLZ, WGTZ, WLKT, WTWR, WVKR, WBLI, WCIL, WHOT, WHTZ, WHY1, WIXX, WJBQ, WKSD, WNKS, WNOK, WNTQ, WPRO, WPST, WSXN, WVSX, WWCK, WXKB, WXXL, WYCR, WYOY, WZJM, WZST

Light (Under 20): 34

New Airplay This Week: 6 WKSS, WNCI, WNNK, WSTW, WXXX, WZP

AIRPOWER BOUND

Total Plays/Gain

INXS 1408/-19*Elegantly Wasted (Mercury)*

Total Stations: 81/Chart Move: 24-22

Heavy (40+ plays): 2 KRU1, KSMB

Medium (20-39): 32 KJYO, KKDM, KKM1, KKRZ, WABB, WAPE, WCIL, WDCG, WFLY, WHOT, WJBQ, WKCI, WKRZ, WKRZ, WKSE, WLKT, WNTQ, WPRO, WQL, WSXN, WSSX, WSTW, WTWR, WVSX, WWCK, WWST, WXLK, WYCR, WYOY, WZPL, WZST

Light (Under 20): 47

New Airplay This Week: 1 KHTO

AZ YET FEAT. PETER CETERA 1377/267*Hard To Say I'm Sorry (LaFace/Arista)*

Total Stations: 77/Chart Move: 32-24

Heavy (40+): 6 KBFM, KHOM, KIIS, KKLQ, KZZU, WHOT

Medium (20-39): 28 KDWB, KKHS, KHTO, KKM1, KKRZ, KRQQ, KRU1, KSMB, KZHT, WABB, WAPE, WBLI, WCIL, WDJX, WFLY, WHY1, WIXX, WKSE, WLKT, WNNK, WPRO, WPST, WSXN, WTWR, WXXX, WYCR, WZJM

Light (Under 20): 43

New Airplay This Week: 9 KHF1, KRB1, WFBC, WKSE, WNKS, WPST, WSTW, WVK1, WYOY

LUSCIOUS JACKSON 1372/-11*Naked Eye (Grand Royal/Capitol)*

Total Stations: 81/Chart Move: 25-25

Heavy (40+): 7 KHF1, KKLQ, WAPE, WKSZ, WNTQ, WQL, WZPZ

Medium (20-39): 23 KALC, KDWB, KJYO, KKM1, KKRZ, WABB, WBZZ, WDJX, WFBC, WFLZ, WHTZ, WKRZ, WNNK, WPST, WRVQ, WSXN, WTWR, WXXX, WXIS, WXXL, WYCR, WZNY, WZST

Light (Under 20): 51

OMC 1319/108*How Bizarre (Hulu/Mercury)*

Total Stations: 79/Chart Move: 30-27

Heavy (40+): 4 KKLQ, WFLZ, WKSE, WLKT

Medium (20-39): 26 KDWB, KJYO, KKDM, KKRZ, KQKQ, KRQQ, KRU1, KSMB, KZHT, WABB, WAPE, WDJX, WHOT, WHTZ, WIXX, WJBQ, WKRC, WKSZ, WPRO, WPST, WQSL, WSXN, WVK1, WXXX, WYCR, WZJM

Light (Under 20): 49

New Airplay This Week: 3 KKRZ, WFLY, WPRO

BLACKSTREET 1293/127*Don't Leave Me (Interscope)*

Total Stations: 74/Chart Move: 31-28

Heavy (40+): 6 KHOM, KIIS, KZHT, WGTZ, WHOT, WKSZ

Medium (20-39): 21 KDWB, KHTO, KKM1, KKRZ, KQKQ, KRUF, KZZU, WDJX, WFBC, WKSE, WLAN, WLKT, WPRO, WQSL, WTWR, WWCK, WIXX, WXXX, WXIS, WXXL, WYCR, WZJM

Light (Under 20): 47

New Airplay This Week: 6 WBZZ, WHTZ, WNKS, WVK1, WXXX

ERASURE 990/110*In My Arms (Mute/Maverick/Warner Bros.)*

Total Stations: 71/Chart Move: 34-33

Heavy (40+): 1 KHF1

SHAWN COLVIN 1706/242*Sunny Came Home (Columbia)*

Total Stations: 81/Chart Move: 23-19

Heavy (40+ plays): 16 KDWB, KHF1, KKHS, KKLQ, KKRZ, KRQQ, KSMB, KZHT, KZZU, WDJX, WFLY, WFLZ, WGTZ, WLKT, WTWR, WVK1, WYCR, WZPZ

Medium (20-39): 33 KALC, KDWB, KHF1, KHTO, KKRZ, KQKQ, KRUF, WAEB, WCIL, WDCG, WFLY, WHOT, WHTZ, WIXX, WJBQ, WKCI, WKRQ, WKSZ, WLSS, WNOK, WNOX, WNTQ, WQL, WSSX, WSTR, WVK1, WXXX, WWTW, WVSX, WWCK, WXXL, WYCR, WYOY, WZPL

Light (Under 20): 39

New Airplay This Week: 3 WAPE, WFLZ, WHY1

Medium (20-39): 18 KHTO, KKLQ, KKM1, KMXV, KQKQ, KRQQ, KRU1, KSMB, WPRO, WSTW, WWCK, WXKS, WXXL, WYCR, WYOY

Light (Under 20): 52

New Airplay This Week: 4 WLKT, WPXY, WRHT, WVK1

THE VERVE PIPE 948/176*The Freshmen (RCA)*

Total Stations: 53/Chart Move: 37-34

Heavy (40+): 3 KKD1, WDCG, WFBC

Medium (20-39): 18 KJYO, KQKQ, WABB, WCIL, WJBQ, WKRQ, WNOK, WNTQ, WQL, WSSX, WSTR, WVK1, WXXX, WWTW, WYCR, WZNY, WZPL

Light (Under 20): 32

New Airplay This Week: 3 WIXX, WLKT, WPRO

TONI BRAXTON 875/44*I Don't Want To (LaFace/Arista)*

Total Stations: 78/Chart Move: 36-35

Heavy (40+): 0

Medium (20-39): 20 KBFM, KQKQ, KRUF, KSMB, WBZZ, WCIL, WDJX, WFBC, WFLY, WFLZ, WHTZ, WHY1, WNNK, WPRO, WQSL, WSTR, WSTW, WTR, WVSX, WZJM

Light (Under 20): 58

New Airplay This Week: 4 KKM1, WBHT, WDX1, WVK1

SISTER HAZEL 817/206*All For You (Universal)*

Total Stations: 50/Chart Move: Debut 36

Heavy (40+): 0

Medium (20-39): 19 KKLQ, KSMB, WCIL, WDCG, WKRQ, WKSZ, WNNK, WNOK, WPRO, WSTW, WQSL, WSSX, WSTR, WVK1, WXXX, WWTW, WYCR, WZPL

Light (Under 20): 31

New Airplay This Week: 8 KALC, KZHT, WFBC, WKRZ, WKSZ, WLSS, WWTW, WXXX, WXLK

BLESSID UNION OF SOULS 799/305*I Wanna Be There (EMI)*

Total Stations: 55/Chart Move: Debut 37

Heavy (40+): 0

Medium (20-39): 18 KHTO, KMXV, WABB, WABB, WBZZ, WFBC, WIXX, WJBQ, WKRQ, WKSZ, WLSS, WPRO, WPXY, WSTR, WVSX, WVK1, WXXX, WWTW, WYCR, WZPL

Light (Under 20): 37

New Airplay This Week: 14 KQKQ, WBZZ, WDJX, WHOT, WJBQ, WKRZ, WKSS, WNOK, WNTQ, WPRO, WTWR, WXLK, WXXL, WYCR

MICHAEL JACKSON 781/71*Blood On The Dance Floor (Epic)*

Total Stations: 68/Chart Move: 38-39

Heavy (40+): 2 KZZU, WIXX

Medium (20-39): 16 KBFM, KHTO, KMXV, KQKQ, KRUF, KZHT, WABB, WFLY, WFLZ, WGTZ, WLKT, WNOK, WQSL, WVK1, WXXX, WWTW, WYCR, WZPL

Light (Under 20): 50

New Airplay This Week: 1 WFLZ

BARENAKED LADIES 615/39*The Old Apartment (Reprise)*

Total Stations: 56/Chart Move: Debut 40

Heavy (40+): 2 KQKQ, WKE1

Medium (20-39): 8 WDCG, WFBC, WIXX, WJKQ, WKRQ, WKSZ, WLSS, WQSL, WZPL

Light (Under 20): 46

New Airplay This Week: 1 WFLZ

ERASURE 990/110*In My Arms (Mute/Maverick/Warner Bros.)*

Total Stations: 71/Chart Move: 34-33

Heavy (40+): 1 KHF1

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

| | |
|--|----|
| ROBYN <i>Do You Know (What It Takes) (RCA)</i> | 25 |
| BLESSID UNION OF SOULS <i>I Wanna Be There (EMI)</i> | 14 |
| MARY J. BLIGE <i>Love Is All We Need (MCA)</i> | 12 |
| MEREDITH BROOKS <i>Bitch (Capitol)</i> | 12 |
| NO DOUBT <i>Sunday Morning (Trauma/Interscope)</i> | 11 |
| THIRD EYE BLIND <i>Semi-Charmed Life (Elektra/EEG)</i> | 11 |

CHART BOUND

Total Plays/Gain

| | |
|---|---------|
| ROBYN <i>Do You Know (What It Takes) (RCA)</i> | 610/405 |
| DRU HILL <i>In My Bed (Island)</i> | 418/73 |
| FREAK NASTY <i>Da' Dip (Hard Hood/Power/Triad)</i> | 406/47 |
| MEREDITH BROOKS <i>Bitch (Capitol)</i> | 569/252 |
| LE CLICK <i>Call Me (Logic/RCA)</i> | 354/105 |
| BLESSID UNION OF SOULS <i>I Wanna Be There (EMI)</i> | 315/159 |
| KIEHL'S <i>It's Not Good (Mute/Reprise)</i> | 315/159 |
| KEITH SWEAT <i>Just A Touch (Elektra/EEG)</i> | 297/40 |
| JOCELYN ENRIQUEZ <i>Do You Miss Me (Classified/Timber/Tommy Boy)</i> | 296/6 |
| RICHARD MARX <i>Until I Find You Again (Capitol)</i> | 242/84 |
| GINA G <i>Gimme Some Love (Eternal/Warner Bros.)</i> | 242/84 |
| DEPECHE MODE <i>It's No Good (Mute/Reprise)</i> | 215/17 |
| BOB CARLISLE <i>Butterfly Kisses (Diadem/Jive)</i> | 215/17 |
| TONIC <i>If You Could Only See (Polydor/A&M)</i> | 187/7 |
| PUFF DADDY (FEAT. MASE) <i>Can't Nobody Hold Me Down (Bad Boy/Arista)</i> | 187/7 |
| BACKSTREET BOYS <i>Quit Playing Games (With My Heart) (Jive)</i> | 187/7 |
| COUNTING CROWS <i>Daylight Fading (DG/C/Geffen)</i> | 187/7 |
| B-ROCK & THE BIZZ <i>My Baby Daddy (Tony Mercedes/LaFace/Arista)</i> | 187/7 |
| THE BRAND NEW HEAVIES <i>Sometimes (Delicious Vinyl/Red Ant)</i> | 187/7 |

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

AIRPLAY Monitor SONG ACTIVITY REPORTS™

Broadcast Data Systems
Radio Broadcast Service

For Week Ending April 27, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

AZ YET FEAT. PETER CETERA 137/267

Hard To Say I'm Sorry (LaFace/Arista)

Total Stations: 77 Chart Move: 32-24

| | TW | LW | 2W | IP | | TW | LW | 2W | IP | |
|-------------|------|----|----|----------|------------|-----------|------|----|-----|-----|
| MTV | 3 | 1 | 1 | 10 | McAllen | KBFM | 48 | 35 | 28 | |
| VH1 | 2 | 1 | 1 | 10 | Allentown | WAEB | 17 | 14 | 9 | |
| New York | WHTZ | - | - | 2 | Gr.Rap. | WSNM | 22 | 22 | 109 | |
| L.A. | KHS | 72 | 61 | 47 | Syracuse | WNTQ | 13 | 11 | 9 | |
| Dallas | KHKS | 35 | 33 | 22 | Knoxv. | WWST | 2 | - | 3 | |
| Wash., DC | WWZZ | - | - | 33 | Omaha | KOKO | 23 | 25 | 29 | |
| Houston | KRBE | 11 | - | 11 | Harrisb. | WNNK | 9 | 15 | 19 | |
| Boston | WXKS | 1 | - | 2 | Wilming. | WSTW | 9 | - | 9 | |
| Atlanta | WHYI | 33 | 32 | 29 | Toledo | WTWR | 26 | 30 | 19 | |
| Long Isl. | WBLL | 21 | 22 | 19 | 63 | WOSL | 18 | 24 | 28 | |
| San Diego | KKLQ | 46 | 35 | 29 | 12 | WRLT | 14 | 6 | 7 | |
| Pitts. | KDWB | 28 | 17 | 12 | 71 | WLSS | 13 | 6 | 7 | |
| Tampa | WBZB | 1 | 1 | 4 | Mobile | WABS | 20 | 12 | 7 | |
| Cleve. | WFZL | 19 | 23 | 28 | 129 | Chart, SC | WSSX | 1 | - | |
| Denver | WZJM | 31 | 28 | 19 | 156 | Col., SC | WNOK | 3 | - | |
| Port., OR | KALC | - | - | 6 | M.Dunes | KDDM | - | - | 5 | |
| KKZR | 1 | - | 1 | Youngst. | WHTO | 41 | 32 | 21 | | |
| Cincinn. | WKRO | 2 | - | 1 | 138 | WHTO | 27 | 23 | 109 | |
| Kan.Cty | KMXV | 1 | - | 1 | Wichita | KKRD | 12 | 11 | 12 | |
| Provid. | WPRO | 27 | 22 | 26 | 91 | WNCI | - | - | - | |
| Column., OH | WNCI | 14 | 15 | 10 | Johns.C. | WXIS | 18 | 20 | 6 | |
| Salt Lake | KZHT | 33 | 33 | 34 | 632 | Lafayette | KSMS | 23 | 12 | |
| Indian. | WZPL | 1 | - | 1 | Col.Spr. | KKMG | 21 | 17 | 19 | |
| Char., NC | WNKS | 6 | - | 1 | Roanoke | WXLK | 12 | 10 | 12 | |
| New Ctl. | KHOM | 55 | 60 | 47 | Chattan. | WSTZ | 9 | 11 | 146 | |
| Orlando | WXXL | 24 | 23 | 16 | 123 | WYCR | 27 | 23 | 109 | |
| Battle | WKSE | 20 | - | 20 | Lex, KY | WLKT | 20 | 17 | 93 | |
| Hartford | WKSS | 5 | 8 | 4 | Lancaster | WLAN | - | - | - | |
| Rochest. | WPXY | 8 | 7 | 3 | Hunts. | WZYP | 1 | - | 1 | |
| Louis. | WDJX | 21 | 22 | 11 | 63 | Flin/Sag. | WWCK | 18 | 19 | 13 |
| Ral./Dir. | WDCG | - | - | 1 | Aug., GA | WZNY | 19 | 11 | 49 | |
| Oka.Cty | KIJO | 12 | 10 | 9 | WYTO | WYOT | 21 | 11 | 39 | |
| Dayton | WTGZ | 2 | - | 1 | FT. Myers | WXBK | 22 | 18 | 53 | |
| Jackson. | WAPE | 22 | 16 | 20 | 64 | Shrev. | KRUF | 28 | 30 | 142 |
| Austin | KHFI | 11 | - | 11 | Trenton | WPST | 22 | - | - | |
| Richmond | WRVQ | 1 | - | 1 | Spring, MO | KHTO | 28 | 21 | 136 | |
| Albany | WFYI | 26 | 27 | 26 | 91 | WNCI | 30 | 31 | 183 | |
| Green. | WFBC | 7 | - | 7 | Port, ME | WJBO | 18 | 10 | 12 | |
| Tulsa | KHTT | 1 | - | 1 | Gr.Bay | WXXX | 27 | 30 | 103 | |
| Scranton | WBHT | 1 | - | 1 | Burling. | WXXX | 1 | - | 36 | |
| WKRZ | 1 | - | 1 | Burling. | WXXX | 1 | - | 36 | | |
| Tucson | KRQQ | 23 | 18 | 9 | Carbondale | WCIL | 26 | 24 | 151 | |

TONI BRAXTON 875/44

I Don't Want To (LaFace/Arista)

Total Stations: 78 Chart Move: 36-35

| | TW | LW | 2W | IP | | TW | LW | 2W | IP | |
|-------------|------|----|----|----|------------|------------|------|----|-----|----|
| MTV | 16 | - | 16 | 16 | McAllen | KBFM | 28 | 24 | 9 | |
| VH1 | 5 | 6 | 6 | 10 | Allentown | WAEB | 17 | 18 | 7 | |
| New York | WHTZ | 21 | 8 | 12 | Gr.Rap. | WSNM | 1 | - | 4 | |
| L.A. | KHS | 2 | - | 4 | Syracuse | WNTQ | 11 | 12 | 10 | |
| Dallas | KHKS | 1 | - | 2 | Knoxv. | WWST | 8 | 7 | 6 | |
| Wash., DC | WWZZ | - | - | 3 | Harrisb. | WNNK | 25 | 29 | 146 | |
| Houston | KRBE | 25 | 29 | 22 | 146 | WYCR | 24 | 18 | 103 | |
| Boston | WXKS | 6 | 9 | 7 | Wilming. | WSTW | 24 | 15 | 14 | |
| Atlanta | WSTR | 21 | 30 | 26 | 176 | WQSL | 36 | 30 | 181 | |
| Long Isl. | WBLL | 16 | 16 | 17 | 83 | New Bern | WOSL | 21 | 23 | |
| San Diego | KKLQ | 1 | - | 2 | 83 | WYCR | 9 | 6 | 32 | |
| Pitts. | WBZB | 25 | 20 | 21 | 80 | Mobile | WXXX | 2 | - | |
| Tampa | WFZL | 23 | 19 | 18 | 74 | Chart, SC | WSSX | 1 | - | |
| Cleve. | WZJM | 21 | 9 | 6 | 36 | Col., SC | WNOK | 3 | - | |
| Denver | KALC | - | - | 6 | M.Dunes | KDDM | 20 | 17 | 29 | |
| Port., OR | KKZR | 1 | - | 2 | Youngst. | WHTO | 7 | 6 | 17 | |
| WKRZ | 1 | - | 2 | 13 | Wichita | KKRD | 10 | 7 | 6 | |
| Cincinn. | WKRO | 1 | - | 2 | WNCI | WQSL | 34 | 33 | 51 | |
| Kan.Cty | KMXV | 1 | - | 2 | New Haven | WYCR | 9 | - | 9 | |
| Provid. | WPRO | 34 | 25 | 23 | 82 | Spokane | KZUU | - | - | |
| Column., OH | WNCI | 1 | - | 2 | Johns.C. | WXIS | 18 | 18 | 91 | |
| Salt Lake | KZHT | 13 | 15 | 71 | Lafayette | KSMS | 27 | 22 | 122 | |
| Indian. | WZPL | 1 | - | 2 | Col.Spr. | KKMG | 6 | - | 8 | |
| Char., NC | WNKS | 3 | - | 3 | Roanoke | WXLK | 10 | 22 | 20 | |
| New Ctl. | KHOM | 9 | 13 | 15 | 53 | Chattan. | WSTZ | 11 | 12 | |
| Orlando | WXXL | 24 | 23 | 15 | 18 | WYCR | 24 | 23 | 118 | |
| Battle | WKSE | 3 | - | 3 | 50 | WYCR | 24 | 23 | 118 | |
| Hartford | WKSS | 1 | - | 2 | 5 | Lex, KY | WLKT | 21 | - | |
| Rochest. | WPXY | 1 | - | 2 | 6 | WNCI | WYCR | 24 | - | |
| Louis. | WDJX | 26 | 24 | 10 | 60 | Flin/Sag. | WWCK | 18 | 19 | |
| Ral./Dir. | WDCG | - | - | 1 | Aug., GA | WZNY | 16 | 15 | 108 | |
| Oka.Cty | KIJO | 13 | 9 | 5 | 27 | Jackson. | WYOT | 16 | 18 | |
| Dayton | WTGZ | 3 | - | 2 | FT. Myers | WXBK | 7 | - | 49 | |
| Jackson. | WAPE | 1 | - | 2 | Shrev. | KRUF | 28 | 31 | 101 | |
| Austin | KHFI | 1 | - | 2 | Trenton | WPST | 19 | 7 | 27 | |
| Richmond | WRVQ | 1 | - | 2 | Spring, MO | KHTO | 19 | 14 | 50 | |
| Albany | WFYI | 27 | 21 | 10 | 50 | WNCI | 30 | 29 | 184 | |
| Green. | WFBC | 38 | 37 | 31 | 149 | Chart, WV | WYCR | 24 | 22 | |
| Tulsa | KHTT | 8 | 5 | 1 | 2 | Port, ME | WJBO | 21 | 22 | |
| Scranton | WBHT | 8 | 5 | 1 | 2 | Gr.Bay | WXXX | 7 | - | |
| WKRZ | 6 | 14 | 9 | 31 | Burling. | WXXX | 12 | - | 12 | |
| Tucson | KRQQ | 2 | 2 | 1 | 7 | Carbondale | WCIL | 25 | 21 | 19 |

JOCELYN ENRIQUEZ 500/15

Do You Miss Me (Classified/Timber!/Tommy Boy)

Total Stations: 36 Chart Move: 34-33

| | TW | LW | 2W | IP | | TW | LW | 2W | IP |
|-----------|------|----|----|----|-------------|----------|------|----|----|
| MTV | - | - | - | - | McAllen | KBFM | 17 | 16 | 4 |
| VH1 | - | - | - | - | Allentown | WAEB | 1 | - | 1 |
| New York | WHTZ | 21 | 19 | 24 | 299 | Gr.Rap. | WSNM | - | - |
| L.A. | KHS | 66 | 45 | 45 | 288 | Syracuse | WNTQ | - | - |
| Dallas | KHKS | 43 | 40 | 39 | 288 | Knoxv. | WWST | - | - |
| Wash., DC | WWZZ | - | - | - | Omaha | KOKO | 1 | 1 | 2 |
| Houston | KRBE | 59 | 44 | 40 | 333 | Harrisb. | WNNK | - | - |
| Boston | WTKS | 1 | - | 1 | Wilming. | WSTW | - | - | - |
| Atlanta | WSTR | - | - | - | WNCI | WYCR | - | - | - |
| Long Isl. | WBLL | - | - | - | New Bern | WOSL | - | - | - |
| San Diego | KKLQ | 35 | 35 | 68 | WYCR | 23 | 14 | 3 | 2 |
| Pitts. | WBZB | 5 | - | 11 | B.Rouge</td | | | | |

A close-up, slightly angled portrait of Jocelyn Enriquez. She has dark, wavy hair and is smiling warmly at the camera. Her eyes are dark and expressive. The lighting is soft, highlighting her features against a dark background.

“Do You Miss Me?”

Jocelyn Enriquez

from the new album ***Jocelyn*** (CLA-3049)

Street date: 5/13

"This is not just a rhythmic Top 40 hit, but a mass appeal mainstream smash that appeals to the white audience as much as it does to the Latino audience. Jocelyn Enriquez was first conceived in New York City on KTU in July of 1996 and 9 months later, she's still going strong with upwards of 60+ spins a week and consistently strong call out."

-Andy Shane MD WKTU New York

"Do You Miss Me?" was our #7 song of 1996. Needless to say, it wouldn't have placed that highly if it were not a TOTAL smash! This song generates curiosity calls whenever it plays and it was one of the biggest B-96 callout successes that I've ever seen. Jocelyn is a pop artist and can be played on any hit music station!"

-Erik Bradley MD B96 Chicago

"This song has been in current rotation for almost a year now. A solid hit with our P1, P2 and P3 listeners. This means that it's more than just a dance hit, it's a mainstream hit. Across the board callout, requests and even sales!"

-Glenn Kalina PD WIOQ Philadelphia

"This is a total pop SMASH! It makes for a great balance track to transition into and out of just about anything. It was our #1 phone record last week and Track #2 (Energybox Mix) is the one we're getting the most response from. Plays will be around 45-50x."

-John Reynolds MD KHKS Dallas

"If you've had success with La Bouche, No Mercy and Amber, Jocelyn Enriquez is just as huge for Mainstream Top 40. Top 5 callouts and requests!...goes into power rotation at KRBE, Houston!"

-Jay Michaels MD KRBE Houston

"A solid hit for KIIS FM! It has tempo and females love it! Callouts and requests too!"

-Tracy Austin APD/MD KIIS

AFTER 10 MONTHS, OUR BIGGEST WEEKS YET!!

35* Top 40 BDS Chart

18 Million + Impressions

Check out the history at these stations! (Total plays to date)

| | | | | | |
|------|-------|----------|------|-------|----------|
| WKTU | 1307X | (#1) | WIOQ | 1178X | (#1) |
| B96 | 1203X | (#1) | WPOW | 1188X | (#1) |
| KYLD | 763X | (#1) | KPRR | 673X | (#1) |
| KDNR | 1043X | (#1) | WDRQ | 547X | (#1) |
| KIKI | 575X | (#1) | KQMQ | 965X | (#1) |
| KKXX | 1230X | (#1) | KTFM | 727X | (#1) |
| WBLL | 751X | (#2) | WXXL | 514X | (#2) |
| KDON | 1201X | (#2) | KSFN | 695X | (#2) |
| KIIS | 501X | (TOP 5) | WHYI | 743X | (TOP 5) |
| WKSE | 566X | (TOP 5) | KBFM | 541X | (TOP 5) |
| WQZQ | 794X | (TOP 5) | KGGI | 738X | (TOP 5) |
| KCAO | 630X | (TOP 5) | WTWR | 396X | (TOP 10) |
| KHFI | 325X | (TOP 10) | WZJM | 570X | (TOP 10) |
| XHTZ | 572X | (TOP 10) | WFLY | 307X | (TOP 10) |
| KMEL | 298X | (TOP 10) | KHTT | 365X | |

NEW ROTATIONS

KDWB WPST WJET & MANY MORE
 KRBE KRUF KKMG
 KHKS WCIL KPSI

Cut 2, The Energybox Mix!

A Proven Top 40 Smash! Don't Miss Out!



For Week Ending April 27, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

406/91**LE CLICK**
Call Me (Logic/RCA)

Total Stations: 34

| | TW | LW | 2W | IP | TW | LW | 2W | IP | TW | LW | 2W | IP | TW | LW | 2W | IP | | | | | | | |
|-------------|------|----|----|------------|------------|-----------|------|----|-----------|-------------|------|-----------|------|-----------|------------|------------|------|----------|------|-----|-----|----|-----|
| MTV | - | - | 35 | McAllen | KBFM | - | - | 4 | McAllen | KBFM | 44 | 43 | 44 | 339 | TW | LW | 2W | IP | | | | | |
| VH1 | - | - | 1 | Allentown | WAEB | - | - | - | VH1 | 4 | 3 | 3 | 18 | Allentown | WAEB | 20 | 15 | 93 | | | | | |
| New York | WHTZ | - | 2 | 19 | Gr.Rap. | WSNX | - | - | New York | WHTZ | 28 | 34 | 30 | 264 | Gr.Rap. | WSNX | 46 | 43 | 44 | 463 | | | |
| L.A. | KIIS | - | 19 | Syracuse | WNTO | - | - | 11 | L.A. | KIIS | 76 | 73 | 76 | 476 | Syracuse | WNTO | 56 | 49 | 23 | 128 | | | |
| Dallas | KHKS | - | - | Knoxv. | WNST | - | - | 11 | Dallas | KHKS | 74 | 69 | 76 | 371 | Knoxv. | WNST | 15 | 16 | 15 | 149 | | | |
| Wash., DC | WWZZ | 39 | 35 | 40 | Omaha | KOKO | 1 | 1 | 7 | Wash., DC | WWZZ | 41 | 33 | 32 | 162 | Omaha | KOKO | 34 | 23 | 23 | 131 | | |
| Houston | KRBE | - | - | Harrisb. | WNHK | 1 | 1 | 1 | Houston | KRBE | 27 | 14 | 9 | 50 | Harrisb. | WNHK | 21 | 19 | 30 | 250 | | | |
| Boston | WKKS | - | - | Wilming. | WSTW | 9 | 1 | - | Boston | WKKS | 6 | 6 | 16 | 65 | Wilming. | WSTW | 23 | 18 | 18 | 80 | | | |
| Miami | WHYI | 55 | 40 | 34 | Toledo | WTWR | 6 | 14 | 12 | Miami | WHYI | 24 | 35 | 31 | 295 | Toledo | WTWR | 49 | 42 | 32 | 391 | | |
| Long Isl. | WBLL | 25 | 17 | 18 | 144 | New Bern | WOSL | 15 | 15 | 11 | 42 | Long Isl. | WBLL | 34 | 35 | 30 | 128 | New Bern | WOSL | 65 | 67 | 67 | 526 |
| San Diego | KLLO | - | - | B.Rouge | WLSS | - | - | 7 | San Diego | KLLO | 28 | 29 | 33 | 192 | B.Rouge | WLSS | 29 | 31 | 33 | 234 | | | |
| Pitts. | WBZZ | 1 | - | Mobile | WABB | - | - | 2 | Pitts. | WBZZ | 53 | 37 | 41 | 269 | Mobile | WABB | 28 | 2 | 2 | 36 | | | |
| Tampa | WFZL | - | 3 | Charl. SC | WSXK | 1 | 1 | 1 | Tampa | WFZL | 48 | 70 | 42 | 227 | Charl. SC | WSXK | 8 | 1 | 1 | 2 | | | |
| Cleve. | WZJM | 11 | 16 | 25 | 183 | Col. SC | WNOK | - | 1 | Cleve. | WZJM | 21 | 31 | 31 | 287 | Col. SC | WNOK | 31 | 29 | 31 | 287 | | |
| Denver | KALC | - | - | O.Mones | KKOM | - | - | 2 | Denver | KALC | - | - | - | - | O.Mones | KKOM | 1 | 1 | - | - | | | |
| Port., OR | KKRZ | - | - | Youngst. | WHOT | 1 | 1 | 3 | Port., OR | KKRZ | 57 | 38 | 36 | 248 | Youngst. | WHOT | 47 | 50 | 48 | 295 | | | |
| Cincinn. | WKRO | - | - | Wichita | KKRD | - | - | 1 | Cincinn. | WKRO | 3 | 2 | 3 | 18 | Wichita | KKRD | 44 | 47 | 48 | 328 | | | |
| Kan.Cty | KMVX | - | - | New Haven | WKC1 | - | - | 1 | Kan.Cty | KMVX | 42 | 33 | 46 | 151 | New Haven | WKC1 | 30 | 33 | 104 | 1 | | | |
| Prov. | WPRO | - | - | Spokane | KZZU | 1 | 1 | 8 | Prov. | WPRO | 55 | 38 | 37 | 237 | Spokane | KZZU | 47 | 50 | 51 | 237 | | | |
| Column., OH | WNCI | - | - | Johns.C. | WXIS | 5 | 4 | 8 | 19 | Column., OH | WNCI | 17 | 19 | 16 | 237 | Johns.C. | WXIS | 6 | 7 | 7 | 19 | | |
| Salt Lake | KZHT | - | - | Lafayette | KSMS | 1 | 1 | 7 | Salt Lake | KZHT | 67 | 63 | 49 | 551 | Lafayette | KSMS | 25 | 26 | 132 | 1 | | | |
| Indian. | WZPL | 1 | 1 | 8 | Col.Spr. | KKMG | 2 | 1 | 18 | Indian. | WZPL | 22 | 19 | 16 | 127 | Col.Spr. | KKMG | 39 | 40 | 30 | 189 | | |
| Newark, | WNKS | - | - | Ramona | WLXK | - | - | 1 | Newark, | WNKS | 50 | 31 | 32 | 149 | Ramona | WLXK | 24 | 19 | 16 | 174 | | | |
| Orlando | KHOM | 3 | 3 | 29 | Chattan. | WZST | - | - | 1 | Orlando | KHOM | 70 | 62 | 69 | 59 | Chattan. | WZST | 51 | 50 | 52 | 186 | | |
| Buffalo | WXXL | 1 | - | 13 | York | WYCR | 8 | 7 | 30 | Buffalo | WXXL | 55 | 53 | 50 | 10 | York | WYCR | 33 | 26 | 26 | 98 | | |
| Hartford | WTKS | - | - | Lancaster | WLAN | - | - | 1 | Hartford | WTKS | 20 | 6 | 2 | 37 | Lancaster | WLAN | 49 | 36 | 35 | 188 | | | |
| Rochest. | WPXY | 14 | 12 | 11 | Hunts. | WZYP | - | - | 1 | Rochest. | WPXY | 23 | 23 | 14 | 60 | Hunts. | WZYP | 48 | 47 | 47 | 213 | | |
| Louisv. | WDJX | 8 | 6 | 4 | Flit.Sag. | WWCK | - | - | 1 | Louisv. | WDJX | 49 | 52 | 51 | 253 | Flit.Sag. | WWCK | 47 | 49 | 49 | 230 | | |
| Ral.Dur. | WDCG | - | - | Aug., GA | WZNY | - | - | 1 | Ral.Dur. | WDCG | 30 | 30 | 28 | 318 | Aug., GA | WZNY | 14 | 19 | 16 | 61 | | | |
| Okla.City | KJYO | - | - | Jackson. | WYOD | 31 | 30 | 35 | Okla.City | KJYO | 37 | 36 | 35 | 154 | Jackson. | WYOD | 31 | 30 | 35 | 154 | | | |
| Dayton | WGTZ | - | - | 3 | Ft. Myers | WZKB | - | - | 1 | Dayton | WGTZ | 40 | 37 | 34 | 203 | Ft. Myers | WZKB | 45 | 42 | 40 | 395 | | |
| Jackson. | WAPE | - | - | Shrev. | KRUF | 12 | 9 | 3 | Jackson. | WAPE | 51 | 61 | 49 | 415 | Shrev. | KRUF | 44 | 48 | 48 | 328 | | | |
| Austin | KHFI | - | - | Trenton | WPST | 28 | 23 | 23 | Austin | KHFI | 44 | 34 | 19 | 129 | Trenton | WPST | 30 | 31 | 35 | 179 | | | |
| Richmond | WRVQ | - | - | Spring, MO | KHTO | 35 | 30 | 39 | Richmond | WRVQ | 42 | 41 | 37 | 140 | Spring, MO | KHTO | 35 | 30 | 39 | 192 | | | |
| Albany | WFLY | 15 | 13 | 12 | 75 | Charl. WV | WVSR | - | 1 | Albany | WFLY | 40 | 33 | 37 | 136 | Charl. WV | WVSR | 19 | 19 | 21 | 67 | | |
| Greenv. | WFBC | 1 | - | Port. ME | WJBO | - | - | 1 | Greenv. | WFBC | 57 | 53 | 57 | 409 | Port. ME | WJBO | 22 | 22 | 22 | 154 | | | |
| Tulsa | KHTT | 38 | 15 | 6 | Gr.Bay | WXXX | - | - | 1 | Tulsa | KHTT | 40 | 37 | 39 | 136 | Gr.Bay | WXXX | 19 | 21 | 21 | 65 | | |
| Scranton | WBHT | - | - | Burling. | WXXX | 5 | 4 | 5 | 15 | Scranton | WBHT | 21 | 22 | 22 | 28 | Burling. | WXXX | 61 | 56 | 56 | 157 | | |
| Tucson | WKRZ | - | - | Burling. | WXXX | 1 | - | 1 | Tucson | WKRZ | 18 | 12 | 14 | 121 | Burling. | WXXX | 57 | 52 | 52 | 165 | | | |
| | KRQQ | 2 | 1 | 5 | Carbondale | WCIL | - | - | 1 | Tucson | KRQQ | 45 | 42 | 43 | 323 | Carbondale | WCIL | 33 | 30 | 39 | 195 | | |

Total Plays/Gain

610/405**ROBYN***You Know (What It Takes) (RCA)*

Total Stations: 52

| | TW | LW | 2W | IP | TW | LW | 2W | IP | TW | LW | 2W | IP | TW | LW | 2W | IP | | | | | | |
|-----------|------|----|----|-----------|----------|------|----|----|---------|----------|-----------|------|-----|-----------|---------|----------|-------|------|----|----|-----|-----|
| MTV | - | - | 35 | McAllen | KBFM | - | - | 4 | McAllen | KBFM | 15 | 12 | 29 | 123 | McAllen | KBFM | 10 | 1 | 1 | 11 | | |
| VH1 | - | - | 1 | Allentown | WAEB | - | - | - | VH1 | 18 | 22 | 25 | 129 | Allentown | WAEB | 32 | 31 | 36 | 37 | | | |
| New York | WHTZ | 11 | - | 11 | Gr.Rap. | WSNX | 25 | 24 | 9 | New York | WHTZ | 61 | 61 | 62 | 425 | Gr.Rap. | WSNX | 52 | 54 | 54 | 504 | |
| L.A. | KIIS | - | - | 19 | Syracuse | WNTO | - | - | 11 | L.A. | KIIS | 4 | 4 | 3 | 18 | Syracuse | WNTO | 57 | 46 | 47 | 486 | |
| Dallas | KHKS | - | - | 9 | Knoxv. | WNST | - | - | 11 | Dallas | KHKS | 74 | 69 | 71 | 371 | Knoxv. | WNST | 15 | 16 | 15 | 149 | |
| Wash., DC | WWZZ | 23 | 22 | 17 | Omaha | KOKO | 27 | 25 | 21 | 73 | Wash., DC | WWZZ | 42 | 43 | 44 | 247 | Omaha | KOKO | 56 | 58 | 58 | 588 |
| Houston | KRBE | - | - | 4 | Harrisb. | WNHK | - | - | 7 | Houston | KRBE | 49 | 32 | 18 | 179 | Harrisb. | WNHK | 10 | 12 | 12 | 662 | |
| Boston | WKKS | 3 | - | 1 | Wilming. | WSTW | - | - | 1 | Boston | WKKS | 39 | 33 | 37 | 282 | Wilming. | WSTW | 45 | 42 | 40 | 395 | |
| Miami | WHYI | - | - | 1 | Wright | WXXX | - | - | 1 | Miami | WHYI | 61 | 64 | | | | | | | | | |

RHYTHM - CROSSOVER

POWER PLAYLISTS

AIRPLAY
Monitor®

For Week Ending
April 27, 1997

Broadcast Data Systems
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Playlists supplied by Broadcast Data Systems Radio Track Service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly count, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations above each week varies depending upon space.

WKTU

PD: Frankie Blue
MD: Andy Shane

POWER 106

PD: Michelle Mercer
MD: Damon Young

B96

PD: Todd Cavanah
MD: Erik Bradley

1 Toni Braxton, Un-Break My Heart
2 Jocelyn Enriquez, Do You Miss Me
3 Blackout Allstars, I Like It
4 Le Click, Tonight Is The Night
5 En Vogue, Don't Let Go (Love)
6 Love Tribe, Stand Up
7 R. Kelly, I Believe I Can Fly
8 Ginuwine, Just A Little Bit
9 No Mercy, Where Do You Go
10 Monica, For You I Will
11 Toni Braxton, You're Makin' Me High
12 Livin' Joy, Don't Stop Movin'
13 Spice Girls, Say You'll Be There
14 The Cardigans, Lovefool
15 Robin S., It Must Be Love
16 Sandy B., Make The World Go Round
17 Reel McCoy, One More Time
18 Spice Girls, Wannabe
19 Livin' Joy, Dreamer
20 Billie Ray Martin, Your Loving Arms
21 Amber, This Is Your Right
22 Fan Factory, Close To You
23 Original, I Luv U Baby
24 La Bouche, Be My Lover
25 Rufus, A Little Bit Of Love
26 Le Click, Call Me
27 Angelina, Without You Love
28 Meagan Brown, So Many Men, So Little Time
29 Gloria Gaynor, Will Survive
30 Mark Morrison, Return Of The Mack
31 Fairness, Insomnia
32 A Taste Of Honey, Boogie Oogie Oogie
33 Ace Of Base, Beautiful Life
34 Robin S., Show Me
35 Celina Dion, It's All Coming Back To Me
36 Jon Secada, Too Late, Too Soon
37 Rozalinda, Everybody's Free
38 Dobbie Dab, When I Hear Music
39 Cece Peniston, Finally
40 France Joli, Come To Me

1 The Notorious B.I.G., Hypnotize
2 The Notorious B.I.G., Going Back To Cali
3 Blackstreet, Don't Leave Me
4 Makaveli, To Live & Die In L.A.
5 Alyiah, One In A Million
6 Puff Daddy, Can't Nobody Hold Me Down
7 SWV, Can We
8 Mack 10 & Tha Dogg Pound, Nuthin' But Th
9 Keith Sweat, Nobody
10 Makaveli, Hail Mary
11 The Notorious B.I.G., The Notorious Thugs
12 Lil' Kim, Crush On You
13 Alyiah, Page Letter
14 Foxy Brown, Feat Jay-Z, I'll Be
15 KRS-One, Step Into The World
16 Shaquille O'Neal, Strat Playin'
17 Tony Toni Tone, Let's Get Down
18 Snoop Doggy Dogg, Vapors
19 Westside Connection, Gangstas Make The W
20 Scarface, Smile
21 Keith Sweat, Twisted
22 Outkast, Athens
23 Tracey Lee, Theme
24 Mary J. Blige, Love Is All We Need
25 George Clinton, Atomic Dog
26 Nas, If I Ruled The World
27 Misty Grimm, Indo Smoke
28 En Vogue, Don't Let Go (Love)
29 Grandmaster Flash & The Furious, The Mess
30 Stick Rick, Children's Story
31 Ice Cube, What Can I Do?
32 LL Cool J, Around The Way Girl
33 Big Daddy Kane, Smooth Operator
34 Mary Jane Girls, Candy Man
35 Zapp & Roger, I Can Make You Dance
36 Eazy-E, Boyz-N-The Hood
37 Warren G, This DJ
38 E-40 Feat. Too Short & K-Ci, Rapper's Ba
39 Mary Jane Girls, All Night Long
40 N-Town, Knockin' Da Boots

1 The Notorious B.I.G., Hypnotize
2 Blackstreet, Don't Leave Me
3 Makaveli, One In A Million
4 Puff Daddy, Can't Nobody Hold Me Down
5 Alyiah, Page Letter
6 Babyface, Every Time I Close My Eyes
7 Tony Toni Tone, Let's Get Down
8 SWV, Can We
9 Mack 10 & Tha Dogg Pound, Nuthin' But Th
10 Keith Sweat, Twisted
11 The Notorious B.I.G., Hypnotize
12 Toni Braxton, Un-Break My Heart
13 R. Kelly, I Believe I Can Fly
14 Foxy Brown, Feat Jay-Z, I'll Be
15 KRS-One, Step Into The World
16 Shaquille O'Neal, Strat Playin'
17 Blackstreet, Don't Leave Me
18 Bruce Springsteen, Secret Garden
19 Jocelyn Enriquez, Do You Miss Me
20 3rd Party, Can U Feel It
21 Crystal Waters, Say If You Feel Aright
22 Puff Daddy, Can't Nobody Hold Me Down
23 Nas, If I Ruled The World
24 Robyn, Do You Know What It Takes
25 SWV, Can We
26 Real McCoy, Another Night
27 Tomi Braxton, You're Makin' Me High
28 Monica, For You I Will
29 La Bouche, Be My Lover
30 Livin' Joy, Don't Stop Movin'
31 Erasure, In My Arms
32 Az Yet, Last Night
33 Robyn, Do You Know What It Takes
34 SWV, Can We
35 Real McCoy, Another Night
36 Rockell, I Fell In Love
37 Faithless, Insomnia
38 To Kill Chris, Esta Loca
39 Mariah Carey, Always Be My Baby
40 Ginuwine, Pomy

Q102

PD: Glenn Kalina
MD: DeDe McGuire

JAM'N 94.5

PD: Cadillac Jack
APD/MD: Cat Collins

KMEL

PD: Michelle Santosuosso
APD: Michael Erickson
MD: Joey Arbagey

1 The Cardigans, Lovefool
2 Summer Jammies, I'm Gonna Luv U
3 Denise W/Collage, Love Of A Lifetime
4 Rockell, I Fall In Love
5 Monica, For You I Will
6 Fairness, Insomnia
7 Ginuwine, Just A Little Bit
8 Spice Girls, Say You'll Be There
9 Babyface, Every Time I Close My Eyes
10 Funky Green Dogs, Fired Up!
11 Sandy B., Make The World Go Round
12 Spice Girls, Wannabe
13 Le Click, Call Me
14 Real McCoy, One More Time
15 Livin' Joy, Don't Stop Movin'
16 Keith Sweat, Nobody
17 Hanson, Mmm...
18 Backstreet Boys, Quitt Playing Games
19 Blackstreet, No Diggity
20 No Doubt, Don't Speak
21 Robyn, Please Know What It Takes
22 No Mercy, Please Don't Go
23 Toni Braxton, Un-Break My Heart
24 Everything But The Girl, Missing
25 Dre Hill, In My Bed
26 Az Yet, Hand To Say I'm Sorry
27 No Mercy, Where Do You Go
28 Jocelyn Enriquez, A Little Bit Of Ecstas
29 En Vogue, Don't Let Go (Love)
30 Blackstreet, Don't Leave Me
31 Amber, This Is Your Right
32 DJ Kool, Let Me Clear My Throat
33 Jocelyn Enriquez, Do You Miss Me
34 Acid Factor Feat. Marjorie M. Fantasy
35 Puff Daddy, Can't Nobody Hold Me Down
36 Outkast Brothers, Boom Boom Boom
37 Toni Braxton, You're Makin' Me High
38 Keith Sweat, Twisted
39 Madonna, Don't Cry For Me Argentina
40 Mary J. Blige, Love Is All We Need

1 The Notorious B.I.G., Hypnotize
2 Puff Daddy, Can't Nobody Hold Me Down
3 Mark Morrison, Return Of The Mack
4 MC Lyte, Cool Rock A Party
5 Blackstreet, Don't Leave Me
6 Monica, For You I Will
7 Az Yet, Last Night
8 SWV, Can We
9 Tony Toni Tone, Let's Get Down
10 Alyiah, Page Letter
11 Keith Sweat, Twisted
12 Makaveli, One In A Million
13 LL Cool J, Loungin
14 Veronika, No One But You
15 Geneva, Pomy
16 La Bouche, Be My Lover
17 La Bouche, Can't Stop Movin'
18 La Bouche, Tell Me Do U Wanna
19 Billy Lawrence, Come On
20 Toni Braxton, You're Makin' Me High
21 Groove Theory, Tell Me
22 Dr. Dre, Sexual Healing
23 Az Yet, Hand To Say I'm Sorry
24 Mary J. Blige, Real Love
25 Mariah Carey, Always Be My Baby
26 Qad City Dj's, C'mon N Ride It
27 Montell Jordan, This Is How We Do It
28 Dr. Dre, In My Bed
29 Dr. Dre, Action
30 LL Cool J, Loungin
31 Terror Fabulous, Action
32 Obie Marley, One Love
33 Outkast Brothers, Boom Boom Boom
34 Brownstone, If You Love Me
35 Shaggy, Boombastic
36 Fugees, Killing Me Softly
37 LL Cool J, Don't
38 Soul For Real, Every Little Thing I Do
39 Monica, Don't Take It Personal
40 2Pac, California Love

1 The Notorious B.I.G., Hypnotize
2 Blackstreet, Don't Leave Me
3 Mark Morrison, Return Of The Mack
4 MC Lyte, Cool Rock A Party
5 Blackstreet, Don't Leave Me
6 Monica, For You I Will
7 Az Yet, Last Night
8 SWV, Can We
9 Tony Toni Tone, Let's Get Down
10 Alyiah, Page Letter
11 Keith Sweat, Twisted
12 Makaveli, One In A Million
13 LL Cool J, Loungin
14 Veronika, No One But You
15 Geneva, Pomy
16 La Bouche, Be My Lover
17 La Bouche, Can't Stop Movin'
18 La Bouche, Tell Me Do U Wanna
19 Billy Lawrence, Come On
20 Toni Braxton, You're Makin' Me High
21 Groove Theory, Tell Me
22 Dr. Dre, Sexual Healing
23 Az Yet, Hand To Say I'm Sorry
24 Mary J. Blige, Real Love
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27 Montell Jordan, This Is How We Do It
28 Dr. Dre, In My Bed
29 Dr. Dre, Action
30 LL Cool J, Loungin
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32 Obie Marley, One Love
33 Outkast Brothers, Boom Boom Boom
34 Brownstone, If You Love Me
35 Shaggy, Boombastic
36 Fugees, Killing Me Softly
37 LL Cool J, Don't
38 Soul For Real, Every Little Thing I Do
39 Monica, Don't Take It Personal
40 2Pac, California Love

WPGC

PD: Jay Stevens
APD: Bob Holmcrans
MD: Albie Dee

WILD 107

PD: Michael Martin
MD: "Jazzy" Jim Archer

POWER 96

PD: Kid Curry
MC: Phil Jones

1 Refugee Camp All-Stars Feat. L. The Swee
2 Heavy D, Big Daddy
3 Erykah Badu, Next Lifetime
4 112, Cupid
5 Lil' Kim, Crash On You
6 Changing Faces, G.H.E.T.T.O.U.T
7 Blackstreet, Don't Leave Me
8 The Notorious B.I.G., Hypnotize
9 Montell Jordan, What's On Tonight
10 Mark Morrison, Return Of The Mack
11 Deneil Jones, Knocks Me Off My Feet
12 SWV, Can We
13 The Notorious B.I.G., Mo Money Mo Problems
14 God Property, Stomp
15 Mary J. Blige, Everything
16 Kenny Lattimore, For You
17 B-Rock & The Bizz, My Baby Daddy
18 Foxy Brown Feat. Jay-Z, I'll Be
19 Monica, For You I Will
20 Babyface, Every Time I Close My Eyes
21 702, Get It Together
22 Dre Hill, 5 Steps
23 Michael Jackson, Blood On The Dance Floor
24 Toni Braxton, I Love Me Some Him
25 Erykah Badu, On & Off
26 Babyface, 4 Page Letter
27 Mint Condition, You Don't Have To Hurt N
28 Tela, She Nutt
29 Dre Hill, In My Bed
30 Puff Daddy, Can't Nobody Hold Me Down
31 Mary J. Blige, Love Is All We Need
32 112, Only You
33 Case, Touch Me, Tease Me
34 Blackstreet, No Diggity
35 Makaveli, Hail Mary
36 Dionne Farris, Hopeless
37 Ghost Camp, My Boo
38 Funky Nasty, Da Dip
39 Lil' Kim, No Time
40 En Vogue, Don't Let Go (Love)

1 SWV, Can We
2 Blackstreet, Don't Leave Me
3 The Notorious B.I.G., Hypnotize
4 Freak Nasty, Da Dip
5 Spanish Fly, I Can See
6 Josette, In A Dream
7 Jocelyn Enriquez, A Little Bit Of Ecstas
8 Mark Morrison, Return Of The Mack
9 Billy Lawrence, Come On
10 112, Cupid
11 Veronika, No One But You
12 Angelina, Without Your Love
13 Shaquille O'Neal, Strat Playin'
14 The Notorious B.I.G., Mo Money Mo Problems
15 Makaveli, Hail Mary
16 The Notorious B.I.G., Going Back To Cali
17 Tracey Lee, Theme
18 Foxy Brown Feat. Jay-Z, I'll Be
19 No Doubt, Don't Speak
20 Puff Daddy, Can't Nobody Hold Me Down
21 Richie Rich, Do G's Get To Go To Heaven?
22 Az Yet, Hand To Say I'm Sorry
23 Foxy Brown Feat. Jay-Z, I'll Be
24 B-Rock & The Bizz, My Baby Daddy
25 Angelina, The Tide Is High
26 Blackout Allstars, I Like It
27 Geneva, Tell Me Do U Wanna
28 The Notorious B.I.G., The Notorious Thugs
29 Makaveli, Hail Mary
30 Acid Factor Feat. Marjorie M. Fantasy
31 Monica, For You I Will
32 Keith Sweat, Nobody
33 Mack 10 & Tha Dogg Pound, Nuthin' But Th
34 702, Get It Together
35 To Kill Chris, Esta Loca
36 2 Live Crew, Hoochie Mama
37 Westside Connection, Gangstas Make The W
38 Dre Hill, In My Bed
39 DJ Taz, That's Right
40 Digital Underground, Freaks Of The Indus

1 Freak Nasty, Da Dip
2 The Notorious B.I.G., Hypnotize
3 No Doubt, Don't Speak
4 Puff Daddy, Can't Nobody Hold Me Down
5 Jocelyn Enriquez, A Little Bit Of Ecstas
6 B-Rock & The Bizz, My Baby Daddy
7 Blackstreet, Don't Leave Me
8 Blackout Allstars, I Like It
9 Red 2 Real, Muve La Cadera
10 Angelina, Without Your Love
11 En Vogue, Don't Let Go (Love)
12 Mark Morrison, Return Of The Mack
13 Monica, For You I Will
14 Dionne Farris, All By Myself
15 Dj Taz, That's Right
16 Funky Green Dogs, Fired Up!
17 112, Cupid
18 Spice Girls, Say You'll Be There
19 King Of Mambo, The Speak Up Mambo/Cuentas
20 Toni Braxton, Un-Break My Heart
21 Alyiah, One In A Million
22 Makaveli, Hail Mary
23 Nu Flavor, Sweet Sexy Thing
24 2 Live Crew, Do The Damn Thing
25 Lil' Kim, Crash On You
26 Az Yet, Hard To Say I'm Sorry
27 Rochelle, Nene
28 U.S.B., Come On Everybody
29 Foxy Brown Feat. Jay-Z, I'll Be
30 Backstreet Boys, Quitt Playing Games
31 Az Yet, Last Night
32 Armand Van Helden & The Old Sc, The Funk
33 KRS-One, Step Into The World
34 Cyndi Lauper, You Don't Know
35 DJ Kool, Let Me Clear My Throat
36 C & C Music Factory, Robi-Robi's Boriqua
37 Quad City Dj's, C'mon N Ride It
38 New Edition, I'm Still In Love With You
39 Jonny Z, Mamacita
40 Corina, Summertime

RHYTHM RADIO IMPACT DATE:

MAY 5th & 6th

"Great vibe."

- Joey Arbagey/MD-KMEL

"Street vibe is intense."

- Jazzy Jim Archer/MD-KYLD

PRODUCED BY DJ QUIK

suga free

"IF U STAY READY"

EXECUTIVE PRODUCERS :
HIRIAM HICKS,
FABIAN "FADE" DUVERNAY,
SHEPPARDLANE

Already On:
KKBT 13x Top 5 Phones
KCAQ 28x Top 5 Phones

In Rotation:
KMEL 9x WMYK
KYLD 5x KIKI
WBHJ 7x KPWR

#628

unfadeable SPARROW LINE THE BOX MTV YO! Add

a PolyGram company

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"I BELONG TO YOU"

the first bite from

THE CHOCOLATE LOVER

ROME

...belongs on your radio

ROME

TAKE A SWEET TRIP TO ROME.

Executive Producers: Kevin Evans & Michael Concepcion

THIS WEEKS BIGGEST
RHYTHM-CROSSOVER CHART MOVE

40 - 28

449 SPINS +147

SINGLE ALREADY GOLD!!

#5 SOUNDSCAN

MOVING OVER
64,000 UNITS LAST WEEK

TOP 5 PHONES AT:

WJMN
KCAQ

KKFR
KQMQ

WHHH
KDGS



ALBUM DEBUT 50

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RHYTHM-CROSSOVER

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
April 27, 1997

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSP weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the releases of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KUBE

KUBE
Seattle

WDRQ

WDRQ
Detroit

WDRQ

PD: Lisa Rodman
MD: Jay Towers

FM102

KSFM
Sacramento

PD: Bob West
APD/MD: Trejo

| TW LW | | TW LW | | TW LW | |
|-------|---|-------|--|-------|----|
| 1 | Mark Morrison, Return Of The Mack | 1 | Gina G, Ooh Aah... Just A Little Bit | 57 | 48 |
| 2 | SWV, Can We | 2 | R. Kelly, I Believe I Can Fly | 49 | 49 |
| 3 | Blackstreet, Don't Leave Me | 3 | En Vogue, Don't Let Go (Love) | 48 | 49 |
| 4 | Spice Girls, Wannabe | 4 | Monica, For You I Will | 38 | 32 |
| 5 | Spice Girls, Say You'll Be There | 5 | Savage Garden, I Want You | 37 | 32 |
| 6 | Keith Sweat, Nobody | 6 | Hanson, Mmmbop | 36 | 31 |
| 7 | The Notorious B.I.G., Hypnotize | 7 | Gloria Estefan, I'm Not Giving You Up | 34 | 20 |
| 8 | Aaliyah, If Your Girl Only Knew | 8 | Le Click, Call Me | 30 | 30 |
| 9 | 112, Cupid | 9 | Michael Jackson, Blood On The Dance Floor | 29 | 29 |
| 10 | Puff Daddy, Can't Nobody Hold Me Down | 10 | Toni Braxton, Un-Break My Heart | 28 | 34 |
| 11 | LL Cool J, Loungin' | 11 | Real McCoy, One More Time | 27 | 30 |
| 12 | Freaky Nasty, Da Dip | 12 | The Cardigans, Lovefool | 25 | 16 |
| 13 | Dionne Farris, Hopeless | 13 | Keith Sweat, Nobody | 24 | 22 |
| 14 | Blackstreet, No Diggity | 14 | Amber, Colour Of Love | 23 | 12 |
| 15 | Robyn, Do You Know What It Takes | 15 | Spice Girls, Say You'll Be There | 23 | 16 |
| 16 | Keith Sweat, Twisted | 16 | Toni Braxton, You're Makin' Me High | 22 | 19 |
| 17 | Refugee Camp All-Stars Feat. L. L. The Swee | 17 | Brandy, Sittin' Up In My Room | 21 | 21 |
| 18 | B-Rock & The Bizz, My Baby Daddy | 18 | No Doubt, Don't Speak | 20 | 13 |
| 19 | God's Property, Stomp | 19 | Babyface, Every Time I Close My Eyes | 19 | 20 |
| 20 | Erykah Badu, On & On | 20 | Jon Secada, Too Late, Too Soon | 19 | 20 |
| 21 | Aaliyah, 4 Page Letter | 21 | Spice Girls, Wannabe | 18 | 18 |
| 22 | Everything But The Girl, Missing | 22 | John Travolta & Olivia Newton-John, Grease M | 17 | 15 |
| 23 | Giuwine, Pony | 23 | Mariah Carey, Always Be My Baby | 15 | 18 |
| 24 | Quad City DJ's, C'mon N' Ride It | 24 | Everything, But The Girl, Missing | 15 | 16 |
| 25 | New Edition, Hit Me Off | 25 | Toni Braxton, I Don't Want To | 15 | 16 |
| 26 | Toni Braxton, You're Makin' Me High | 26 | Mark Morrison, Return Of The Mack | 14 | 13 |
| 27 | Mariah Carey, Fantasy | 27 | Amber, This Is Your Night | 14 | 19 |
| 28 | The Notorious B.I.G., Mo Money Mo Problems | 28 | The Tony Rich Project, Nobody Knows | 13 | 7 |
| 29 | Ghost Town DJ's, My Boo | 29 | Freaky Nasty, Da Dip | 13 | 16 |
| 30 | Brandy, Sittin' Up In My Room | 30 | Real McCoy, Another Night | 12 | 15 |
| 31 | Groove Theory, Tell Me | 31 | Blackstreet, No Diggity | 12 | 12 |
| 32 | Montell Jordan, This Is How We Do It | 32 | Emotions, Best Of My Love | 11 | 4 |
| 33 | Planet Soul, Set U Free | 33 | Billie Ray Martin, Your Loving Arms | 11 | 11 |
| 34 | Fugees, Killing Me Softly | 34 | Doona Lewis, I Love You Always Forever | 11 | 15 |
| 35 | Toni Braxton, Un-Break My Heart | 35 | 3rd Party, Can U Feel It | 11 | 0 |
| 36 | Mariah Carey, Always Be My Baby | 36 | Selena, Dreaming Of You | 11 | 7 |
| 37 | TLC, Creep | 37 | No Mercy, Where Do You Go | 11 | 14 |
| 38 | 2Pac, California Love | 38 | Gloria Gaynor, I Will Survive | 10 | 9 |
| 39 | Coolio, I,2,3,4 | 39 | Gap Band, You Dropped A Bomb On Me | 10 | 3 |
| 40 | Az Yet, Last Night | 40 | La Bouche, Sweet Dreams | 9 | 3 |

POWER 92

KKFR
Phoenix

WERQ

WERQ
Baltimore

92Q

PD: Tom Calococci
APD: Konan
MD: Coka

| TW LW | | TW LW | | TW LW | |
|-------|--|-------|--|-------|----|
| 1 | Mark Morrison, Return Of The Mack | 1 | Montell Jordan, What's On Tonight | 44 | 57 |
| 2 | SWV, Can We | 2 | SWV, Can We | 42 | 48 |
| 3 | Blackstreet, Don't Leave Me | 3 | Blackstreet, Don't Leave Me | 40 | 57 |
| 4 | Mary J. Blige, Love Is All We Need | 4 | Toni Braxton, I Don't Want To | 31 | 30 |
| 5 | The Notorious B.I.G., Hypnotize | 5 | Erykah Badu, Next Lifetime | 30 | 42 |
| 6 | Freaky Nasty, Da Dip | 6 | The Notorious B.I.G., Hypnotize | 29 | 32 |
| 7 | En Vogue, Don't Let Go (Love) | 7 | Kenny Lattimore, For You | 29 | 33 |
| 8 | No Flavor, Sweet Sexy Thing | 8 | Babyface, Every Time I Close My Eyes | 29 | 30 |
| 9 | Tony Toni Tone, Let's Get Down | 9 | 702, Get It Together | 28 | 30 |
| 10 | Giuwine, Tell Me Do U Wanna | 10 | Aaliyah, 4 Page Letter | 28 | 39 |
| 11 | Dru Hill, In My Bed | 11 | Refugee Camp All-Stars Feat. L. The Swee | 26 | 36 |
| 12 | Lakesha Berri, Like This And Like That | 12 | Mary J. Blige, Love Is All We Need | 26 | 25 |
| 13 | 112, Only You | 13 | Dru Hill, In My Bed | 26 | 34 |
| 14 | MC Lyte, Cold Rock A Party | 14 | 112, Cupid | 26 | 33 |
| 15 | Rome, I Belong To You | 15 | Changing Faces, G.H.E.T.T.O.U.T | 25 | 30 |
| 16 | Joosha, If Tomorrow Never Comes | 16 | Giuwine, Tell Me Do U Wanna | 24 | 26 |
| 17 | 702, Get It Together | 17 | Ghostface Killah, All That I Got Is You | 23 | 24 |
| 18 | No Doubt, Don't Speak | 18 | Heavy D, Big Daddy | 23 | 14 |
| 19 | Spice Girls, Say You'll Be There | 19 | Michael Jackson, Blood On The Dance Floor | 22 | 27 |
| 20 | Babyface, Every Time I Close My Eyes | 20 | Lil' Kim, Crush On You | 19 | 24 |
| 21 | Keith Sweat, Twisted | 21 | Mint Condition, You Don't Have To Hurt N | 19 | 21 |
| 22 | Toni Braxton, Un-Break My Heart | 22 | Maxwell, Sumthin' Sumthin' | 17 | 17 |
| 23 | Puff Daddy, Can't Nobody Hold Me Down | 23 | 112, Only You | 14 | 14 |
| 24 | Total, When Boy Meets Girl | 24 | Dionne Farris, Hopeless | 14 | 18 |
| 25 | Aaliyah, If Your Girl Only Knew | 25 | Blackstreet, No Diggity | 13 | 16 |
| 26 | Foxy Brown Fast, Jay-Z, I'll Be | 26 | Ghost Town DJ's, My Boo | 12 | 14 |
| 27 | Giuwine, Pony | 27 | Dru Hill, Tell Me | 12 | 14 |
| 28 | Toni Braxton, You're Makin' Me High | 28 | Puff Daddy, Can't Nobody Hold Me Down | 12 | 28 |
| 29 | Jana, What Am I To You | 29 | New Edition, I Still In Love With You | 12 | 12 |
| 30 | Keith Sweat, Nobody | 30 | Alpharock, Get It Right | 11 | 13 |
| 31 | Shades, Tell Me | 31 | After I, Sara Smile | 12 | 0 |
| 32 | Jedoci, Get On Up | 32 | The Notorious B.I.G., Mo Money Mo Problems | 11 | 18 |
| 33 | SWV, You're The One | 33 | Erykah Badu, On & On | 11 | 27 |
| 34 | Brandy, Sittin' Up In My Room | 34 | MC Lyte, Cold Rock A Party | 11 | 12 |
| 35 | Brandy, Baby | 35 | Keith Sweat, Twisted | 11 | 15 |
| 36 | Blackstreet, No Diggity | 36 | Monica, Why I Love You So Much | 10 | 13 |
| 37 | Adina Howard, Freak Like Me | 37 | Dr. Dre, Never Make A Promise | 10 | 0 |
| 38 | Dionne Farris, Hopeless | 38 | B-Rock & The Bizz, My Baby Daddy | 10 | 13 |
| 39 | Milly Lawrence, Come On | 39 | Giuwine, Pon | 10 | 13 |
| 40 | TLC, Creep | 40 | Foxy Brown, Get Me Home | 10 | 10 |

Z90

XHTZ
San Diego

KTFM

KTFM
San Antonio

KTFM

PD: Cliff Redway
MD: Steve Chavez

B95

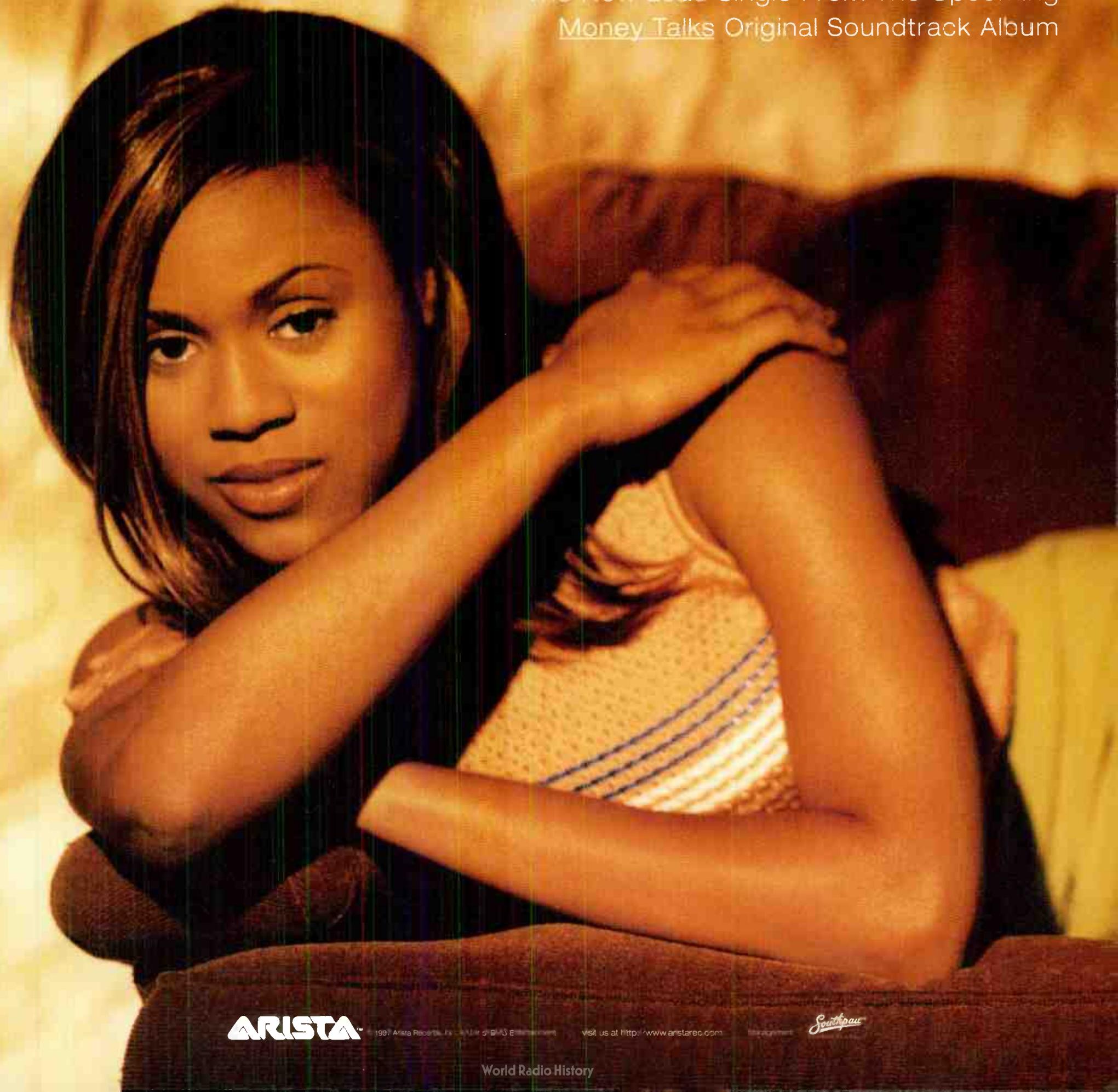
KBOS
Fresno

| TW LW | | TW LW | | TW LW | |
|-------|---|-------|---|-------|----|
| 1 | Freaky Nasty, Da Dip | 1 | Jocelyn Enriquez, A Little Bit Of Ecstasy | 58 | 60 |
| 2 | SWV, Can We | 2 | Blackstreet, Don't Leave Me | 55 | 52 |
| 3 | Mark Morrison, Return Of The Mack | 3 | Jewel, You Were Meant For Me | 54 | 50 |
| 4 | Babyface, Every Time I Close My Eyes | 4 | Seal, Last Dance/The Hustle/On The R | 51 | 41 |
| 5 | Blackstreet, Don't Leave Me | 5 | No Doubt, Don't Speak | 49 | 51 |
| 6 | Dj Taz, That's Right | 6 | Tom Braxton, Un-Break My Heart | 45 | 49 |
| 7 | The Notorious B.I.G., Hypnotize | 7 | Mark Morrison, Return Of The Mack | 45 | 44 |
| 8 | Dru Hill, In My Bed | 8 | The Cardigans, Lovefool | 45 | 45 |
| 9 | Wild Orchid, Talk To Me | 9 | Celine Dion, All By Myself | 44 | 36 |
| 10 | Joey Z, Mamata | 10 | 10, Az Yet, Last Night | 38 | 27 |
| 11 | Na Flavor, Sweet Sexy Thing | 11 | 11, Az Yet, Hard To Say I'm Sorry | 34 | 31 |
| 12 | Jocelyn Enriquez, A Little Bit Of Ecstasy | 12 | 12, Jon Secada, Too Late, Too Soon | 30 | 20 |
| 13 | Angolina, Without Your Love | 13 | 13, Dru Hill, In My Bed | 32 | 4 |
| 14 | Jana, What Am I To You | 14 | 14, Spice Girls, Say You'll Be There | 30 | 22 |
| 15 | Mary J. Blige, Love Is All We Need | 15 | 15, 4 P.M., I Give You Everything | 30 | 0 |
| 16 | Puff Daddy, Can't Nobody Hold Me Down | 16 | 16, Giuwine, Pon | 28 | 31 |
| 17 | Spanish Fly, I Can See | 17 | 17, Backstreet Boys, Out Playing Games | 27 | 0 |
| 18 | Monica, For You I Will | 18 | 18, Ginuwine, Your Love Is With Me | 25 | 22 |
| 19 | The Cardigans, | | | | |

debborah cox

THINGS JUST AIN'T THE SAME

The New Lead Single From The Upcoming
Money Talks Original Soundtrack Album



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Southpaw

World Radio History

★★★ AIRPOWER ★★★

(Minimum 700 detections for the first time)

Total Plays/Gain

Total Plays/Gain

GINUWINE 710/15
*Tell Me Do U Wanna (550 Music)*Total Stations: 26/Chart Move: 18-14
Heavy (40+ plays): 7 KDGS, KDON, KIKI, KLUC, KQKS, WJMN, WWKX
Medium (20-39): 11 KBOS, KCAQ, KGGI, KKFR, KMEL, KPRR, KSFM, WERQ, WHHH, WJJS, XHTZ
Light (Under 20): 8**NU FLAVOR FEAT. ROGER** 710/72
*Sweet Sexy Thing (Reprise)*Total Stations: 24/Chart Move: 20-15
Heavy (40+): 7 KDNR, KDON, KKFR, KKSS, KLUC, KQKS, KQMO
Medium (20-39): 9 KDGS, KIKI, KIOX, KSFN, KZFM, WFHN, WHHH, WJJS, XHTZ
Light (Under 20): 8

AIRPOWER BOUND

Total Plays/Gain

112 591/144
*Cupid (Bad Boy/Arista)*Total Stations: 25/Chart Move: 28-21
Heavy (40+ plays): 2 KDGS, KUBE
Medium (20-39): 13 KCAQ, KDON, KIKI, KKSS, KLUC, KMEL, KSFN, KYLD, WERQ, WHHH, WJJS, WPGC, WPOW
Light (Under 20): 10
New Airplay This Week: 4 KKFR, KKSS, KLUC, WIOXJ**JOOSE** 395/18
*If Tomorrow Never Comes (Flavor Unit/EastWest/EG)*Total Stations: 24/Chart Move: 31-32
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 8 KDGS, KDON, KKFR, KPRR, KQKS, WHHH, WJJS, WWKX
Light (Under 20): 14**JOCELYN ENRIQUEZ** 352/6*A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy)*
Total Stations: 30/Chart Move: 32-33
Heavy (40+): 2 KTFM, WPOW
Medium (20-39): 4 KPRR, KYLD, WWKX, XHTZ
Light (Under 20): 24**TONI BRAXTON** 330/37*I Don't Want To (LaFace/Arista)*
Total Stations: 25/Chart Move: 39-36
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 5 KBOS, KDNR, KZFM, WERQ, WNVZ
Light (Under 20): 18
New Airplay This Week: 2 KOOX, WNVZ**BILLY LAWRENCE FEAT. MC LYTE** 299/72
*Come On (EastWest/EG)*Total Stations: 17/Chart Move: Debut 38
Heavy (40+): 0
Medium (20-39): 7 KCAQ, KDON, KMEL, KQMQ, KYLD, WJMN, WWKX
Light (Under 20): 10
New Airplay This Week: 3 KKSS, WJMN, WKXJ**SAVAGE GARDEN** 285/14*I Want You (Columbia)*
Total Stations: 11/Chart Move: Debut 39
Heavy (40+): 3 KZFM, WFHN, WNVZ
Medium (20-39): 3 KKSS, WDRQ, WJJS
Light (Under 20): 5

CHART BOUND

Total Plays/Gain

JON SECADA 270/22*Too Late, Too Soon (SBK/EMI)*
Total Stations: 21
Heavy (40+): 1 WNVZ
Medium (20-39): 3 KKSS, KTFM, WWKX
Light (Under 20): 17
New Airplay This Week: 1 KSFN**LIL' KIM FEAT. LIL' CEASE** 261/18*Crush On You (Undeads/Big Beat/Atlantic)*
Total Stations: 14
Heavy (40+): 1 WMYK
Medium (20-39): 3 KMEL, KPRR, WPGC
Light (Under 20): 10
New Airplay This Week: 1 KKFR

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

| | |
|---|---|
| BROWNSTONE <i>5 Miles To Empty (MJ/J/Epic)</i> | 8 |
| ROBYN <i>Do You Know (What It Takes) (RCA)</i> | 7 |
| 112 <i>Cupid (Bad Boy/Arista)</i> | 4 |
| THE NOTORIOUS B.I.G. (FEATURING MASE & PUFF DADDY) <i>Mo Money Mo Problems (Bad Boy/Arista)</i> | 4 |
| ROME <i>I Belong To You (Every Time I See Your Face) (RCA)</i> | 4 |

THE NOTORIOUS B.I.G. 129/39
*Notorious Thugs (Bad Boy/Arista)*Total Stations: 6
Heavy (40+): 1 WMYK
Medium (20-39): 1 KPWR
Light (Under 20): 4
New Airplay This Week: 1 KMEL**MONTELL JORDAN** 126/5
*Falling (Def Jam/Mercury)*Total Stations: 7
Heavy (40+): 2 KQSS, KQKS
Medium (20-39): 0
Light (Under 20): 5**KENNY LATTIMORE** 124/43
*For You (Columbia)*Total Stations: 7
Heavy (40+): 0
Medium (20-39): 4 KGGI, WERQ, WPGC, WWKX
Light (Under 20): 3
New Airplay This Week: 1 WIOXJ**THE BRAND NEW HEAVIES** 123/15
*Sometimes (Delicious Vinyl/Red Ant)*Total Stations: 14
Heavy (40+): 0
Medium (20-39): 4 WJJS
Light (Under 20): 13**★ MAESTRO** 123/39
*Jorin's Lullaby (Hobo House On The Hill)*Total Stations: 2
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 0
Light (Under 20): 0**REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL** 117/3
*The Sweetest Thing (Columbia)*Total Stations: 7
Heavy (40+): 1 WPGC
Medium (20-39): 2 KUBE, WERQ
Light (Under 20): 4
New Airplay This Week: 1 KDGS**★ BACKSTREET BOYS** 112/43
*Quit Playing Games (With My Heart) (Jive)*Total Stations: 6
Heavy (40+): 0
Medium (20-39): 3 KTFM, WBBM, WIOQ
Light (Under 20): 3
New Airplay This Week: 2 KTFM, WPOW**★ RHYTHMCENTRIC** 102/37
*You Love Is With Me (Tazmania/Metropolitan)*Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 WPGC
Light (Under 20): 13
New Airplay This Week: 3 KBOS, KDNR, WFHN**SPICE GIRLS** 101/11
*2 Become 1 (Virgin)*Total Stations: 2
Heavy (40+): 1 KLUC
Medium (20-39): 1 KSFN
Light (Under 20): 0**★ KRS-ONE** 101/41
*Step Into A World (Rapture's Delight) (Jive)*Total Stations: 20
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 19
New Airplay This Week: 1 WERQ**ROME** 449/147*I Belong To You (Every Time I See Your Face) (RCA)*
Total Stations: 17/Chart Move: 40-28
Heavy (40+): 3 KDGS, WHHH, WKXJ
Medium (20-39): 7 KCAQ, KDON, KKFR, KLUC, KQMQ, WJJS, WPGC, WIOXJ, XHTZ
Light (Under 20): 17
New Airplay This Week: 1 KKSS**AALIYAH** 437/27*4 Page Letter (Background/Atlantic)*
Total Stations: 24/Chart Move: 29-30
Heavy (40+): 2 KDNR, KIKI
Medium (20-39): 9 KDGS, KDON, KKSS, KPWR, KQMQ, KSFN, WERQ, WHHH, WWKX
Light (Under 20): 13
New Airplay This Week: 2 KDON, KKFR**LAKIESHA BERRI** 190/-3*Like This And Like That (Hollywood)*Total Stations: 13
Heavy (40+): 0
Medium (20-39): 4 KDON, KKFR, WHHH, WJJS
Light (Under 20): 9**THE NOTORIOUS B.I.G.** 174/3*Going Back To Cali (Bad Boy/Arista)*Total Stations: 7
Heavy (40+): 1 KPWR
Medium (20-39): 2 KCAQ, KYLD
Light (Under 20): 4
New Airplay This Week: 1 KKFR**ROBYN** 170/85*Do You Know (What It Takes) (RCA)*Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 KUBE, WIOQ, WNVZ
Light (Under 20): 14
New Airplay This Week: 7 KBOS, KDGS, KDNR, KUBE, KZFM, WDRQ, WFHN**★ 3RD PARTY** 146/64*Can U Feel It (DV8/A&M)*Total Stations: 12
Heavy (40+): 0
Medium (20-39): 3 KTFM, WBBM, WNVZ
Light (Under 20): 9
New Airplay This Week: 3 WBBM, WDRQ, WJJS**TONY TONI TONE** 134/25*Thinking Of You (Mercury)*Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KDGS, WJJS
Light (Under 20): 12
New Airplay This Week: 1 KKSS**★ BROWNSTONE** 133/88*5 Miles To Empty (MJ/J/Epic)*Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 KSFN, WWKX
Light (Under 20): 14
New Airplay This Week: 8 KBOS, KCAQ, KDNR, KGGI, KIKI, KPRR, KSFN, WHHH

RHYTHM - CROSSOVER

AIRPLAY Monitor SONG ACTIVITY REPORTS

Broadcast Data Systems
An Applied Presagia Division

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending April 27, 1997

| 112 | | 591/144 | | 702 | | 759/45 | | AALIYAH | | 437/27 | | AZ YET FEAT. PETER CETERA | | 815/19 | | BLACKSTREET | | 1725/37 | | | | | | | | | | | | | | |
|--|------|--------------------|----|-------------------|------|---------------------------------|------|------------------------|-----|--------------------|-------------|------------------------------------|-------------|--------------------|------|--------------------|------|--------------------|-------------|--|-------------|--|------|--------------------|------|-------------------|------|----|------|-----|----|-----|
| <i>Cupid (Bad Boy/Arista)</i> | | Total Stations: 25 | | Chart Move: 28-21 | | Total Stations: 33 | | Chart Move: 16-12 | | Total Stations: 24 | | Chart Move: 29-30 | | Total Stations: 27 | | Chart Move: 11-9 | | Total Stations: 36 | | Chart Move: 1-1 | | | | | | | | | | | | |
| New York | WKTU | - | - | Norfolk | WWFK | 17 | 15 | 12 | 48 | BET | TW LW 2W IP | Provid. | WFHN | 11 | 8 | 7 | 18 | BET | TW LW 2W IP | Provid. | WFHN | 28 | 24 | 185 | | | | | | | | |
| LA. | KPWR | - | - | 1 | WWYK | - | - | - | - | MTV | TW 2 5 6 IP | WWFK | WFHN | 33 | 27 | 13 | 73 | MTV | TW 3 3 4 IP | Norfolk | WWFK | 61 | 34 | 263 | | | | | | | | |
| Chicago | WBBM | - | - | San Anton. | KTFM | 6 | 4 | 6 | - | L.A. | WKTU | - | - | WWYK | - | - | WKTU | - | - | WWYK | - | - | 176 | | | | | | | | | |
| San Fran. | KMEL | 39 | 25 | 25 | 283 | Indian. | WWHH | 30 | 25 | 20 | 81 | Chicago | KPWR | 34 | 25 | 59 | 59 | San Anton. | KTFM | 46 | 41 | 67 | WWYK | 52 | 52 | 273 | | | | | | |
| Phila. | WIOO | 33 | 22 | 11 | 79 | Las Vegas | KLUC | 8 | 7 | 6 | - | San Fran. | WBBM | 48 | 36 | 21 | 76 | Indian. | WWHH | 34 | 31 | 29 | 631 | | | | | | | | | |
| Detroit | WDRO | - | - | Honolulu | KIKI | 12 | 18 | 15 | - | Phil. | KYLO | 3 | 4 | 7 | 34 | Indian. | KTFM | 43 | 46 | 73 | WWYK | 52 | 52 | 273 | | | | | | | | |
| Wash. | WPGC | 38 | 33 | 43 | 256 | Fresno | KBOS | 19 | 5 | 9 | 37 | Baltimore | WIOO | 1 | - | WWYK | - | - | WWYK | - | - | WWYK | - | - | 116 | | | | | | | |
| Boston | WJMN | - | - | El Paso | KPRR | 16 | 10 | 8 | 34 | Seattle | WKTU | - | - | WWYK | - | - | WWYK | - | - | WWYK | - | - | 116 | | | | | | | | | |
| Miami | WPWQ | 29 | 15 | 2 | 45 | Bakersf. | KDRN | 7 | 6 | 8 | - | Phoenix | WBBM | 38 | 34 | 97 | 9 | Indian. | WWHH | 35 | 38 | 20 | WWYK | 52 | 52 | 273 | | | | | | |
| Seattle | KUBE | 51 | 45 | 36 | 32 | Montrey. | KKSS | 23 | 3 | 26 | - | Rivers. | KYLO | 9 | 10 | 15 | 18 | Indian. | KTFM | 45 | 46 | 73 | WWYK | 52 | 52 | 273 | | | | | | |
| San Diego | XTRZ | 4 | 5 | 4 | 32 | Wichita. | KXXX | 43 | 44 | 27 | 162 | Denver. | WERQ | 30 | 34 | 31 | 34 | Indian. | WWHH | 35 | 38 | 20 | WWYK | 52 | 52 | 273 | | | | | | |
| Phoenix | KKFR | 29 | 33 | 33 | 183 | Bakersf. | KXXX | 43 | 44 | 27 | 162 | Rivers. | WIOO | 28 | 39 | 43 | 57 | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | 52 | 273 | | | | | | |
| Denver | KOKS | - | - | Roanoke | WWJS | 23 | 22 | 23 | 68 | Phoenix. | KKFR | 2 | 2 | 1 | 14 | Indian. | KTFM | 51 | 52 | 164 | WWYK | 52 | 52 | 273 | | | | | | | | |
| Rivers. | KGGI | - | - | Chattan. | WIOO | 18 | 5 | 4 | 27 | Demar. | KKFR | 15 | 16 | 14 | 27 | Indian. | WWHH | 48 | 51 | 148 | WWYK | 52 | 52 | 273 | | | | | | | | |
| Sacram. | KSFM | 38 | 37 | 42 | 165 | Oxford | KCAQ | 25 | 25 | 26 | 99 | Oxford. | KSFM | 1 | - | WWYK | - | - | WWYK | - | - | WWYK | - | - | 100 | | | | | | | |
| | | | | C.Christi | KZFM | 1 | - | 3 | 9 | | | C.Christi | KSFM | 1 | - | WWYK | - | - | WWYK | - | - | WWYK | - | - | 100 | | | | | | | |
| <i>MARY J. BLIGE</i> | | 785/45 | | TONI BRAXTON | | 330/37 | | FOXY BROWN FEAT. JAY-Z | | 492/62 | | DJ TAZ FEAT. RAHEEM THE DREAM | | 233/51 | | JOCELYN ENRIQUEZ | | 352/6 | | | | | | | | | | | | | | |
| <i>Love Is All We Need (MCA)</i> | | Total Stations: 32 | | Chart Move: 13-11 | | I Don't Want To (LaFace/Arista) | | Total Stations: 25 | | Chart Move: 39-36 | | I'll Be (Violator/Def Jam/Mercury) | | Total Stations: 28 | | Chart Move: 30-26 | | Total Stations: 13 | | A Little Bit Of Ecstasy (Classified/Timber!/Tommy/B) | | 352/6 | | | | | | | | | | |
| New York | WKTU | 11 | 12 | 11 | 68 | Provid. | WFHN | 35 | 30 | 29 | 170 | BET | TW LW 2W IP | Provid. | WFHN | 15 | 18 | 15 | 45 | BET | TW LW 2W IP | Provid. | WFHN | 28 | 21 | 15 | | | | | | |
| LA. | KPWR | 11 | 10 | 33 | 128 | WWYK | - | - | - | - | MTV | TW 2 5 6 IP | WWFK | WFHN | 23 | 52 | 91 | 523 | MTV | TW 3 3 4 IP | Norfolk | WWFK | 53 | 52 | 263 | | | | | | | |
| Chicago | WBBM | - | - | San Anton. | KTFM | 25 | 17 | 17 | - | L.A. | WKTU | - | - | WWYK | - | - | WWYK | - | - | WWYK | - | - | 131 | | | | | | | | | |
| San Fran. | KMEL | 20 | 18 | 13 | 78 | Indian. | WWHH | 40 | 37 | 38 | 244 | Chicago | KPWR | 32 | 27 | 25 | 142 | Indian. | WBBM | 5 | 2 | 1 | 32 | Indian. | WWHH | 4 | 5 | 31 | 111 | | | |
| Phila. | WIOO | 10 | 2 | 12 | 5 | Honolulu | KIKI | 45 | 46 | 47 | 100 | San Fran. | KYLO | 4 | 1 | 1 | 110 | Indian. | KTFM | 39 | 36 | 204 | WWYK | 52 | 52 | 273 | | | | | | |
| Detroit | WDRO | - | - | Honolulu | KOMQ | 3 | 5 | 19 | 117 | Phil. | WIOO | 18 | 13 | 19 | 77 | Indian. | WWHH | 13 | 8 | 1 | 29 | Indian. | KTFM | 41 | 46 | 73 | WWYK | 52 | 52 | 273 | | |
| Wash. | WPGC | 10 | 7 | 12 | 68 | Fresno | KBOS | 8 | 7 | 6 | - | Baltimore | WIOO | 15 | 16 | 14 | 35 | Indian. | WIOO | 4 | 3 | 28 | WWYK | 52 | 52 | 273 | | | | | | |
| Boston | WJMN | 6 | 9 | 10 | 166 | El Paso | KPRR | 1 | 1 | 1 | - | Seattle | WERQ | 22 | 21 | 16 | 125 | Indian. | WERQ | 1 | 1 | 1 | - | Indian. | KTFM | 26 | 21 | 97 | WWYK | 52 | 52 | 273 |
| Miami | WPWQ | - | - | Albuquerque | KDRN | 36 | 27 | 15 | 102 | Phoenix. | WERQ | 15 | 16 | 14 | 35 | Indian. | WERQ | 21 | 20 | 16 | 125 | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | 52 | 273 | | |
| Seattle | KUBE | 9 | 12 | 12 | 76 | Montrey. | KKSS | 22 | 20 | 12 | 59 | Rivers. | WERQ | 13 | 10 | 9 | 37 | Indian. | WERQ | 19 | 17 | 10 | 66 | Indian. | KTFM | 41 | 42 | 73 | WWYK | 52 | 52 | 273 |
| San Diego | XHTZ | 47 | 47 | 52 | 143 | Monterey. | KXXX | 47 | 44 | 44 | 123 | Denver. | KKFR | 19 | 17 | 10 | 66 | Indian. | KKFR | 17 | 15 | 10 | 66 | Indian. | KTFM | 41 | 42 | 73 | WWYK | 52 | 52 | 273 |
| Phoenix | KKFR | 45 | 34 | 32 | 243 | Wichita. | KDGS | 12 | 13 | 16 | 44 | Rivers. | KKFR | 39 | 31 | 24 | 164 | Indian. | KKFR | 19 | 17 | 10 | 66 | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | 52 | 273 |
| Denver | KOKS | 66 | 60 | 63 | 74 | Wichita. | WWJS | 13 | 14 | 12 | 27 | Phoenix. | KKFR | 44 | 44 | 42 | 130 | Indian. | KKFR | 39 | 31 | 24 | 164 | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | 52 | 273 |
| Rivers. | KGGI | - | - | Roanoke | WWJS | 15 | 16 | 14 | 92 | Phoenix. | KKFR | 35 | 33 | 30 | 173 | Indian. | KKFR | 31 | 29 | 26 | 100 | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | 52 | 273 | | |
| Sacram. | KSFM | 11 | 17 | 17 | 427 | Chattan. | WIOO | 19 | 6 | 8 | 11 | Oxford. | KKFR | 24 | 21 | 25 | 143 | Indian. | KKFR | 24 | 24 | 27 | 100 | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | 52 | 273 |
| | | | | C.Christi | KZFM | 3 | 3 | 3 | 9 | | | C.Christi | KSFM | 1 | - | WWYK | - | - | WWYK | - | - | WWYK | - | - | 100 | | | | | | | |
| <i>FREAK NASTY</i> | | 914/7 | | GINUWINE | | 710/15 | | HANSON | | 164/43 | | JEWEL | | 201/36 | | JOOSE | | 395/18 | | THE NOTORIOUS B.I.G. | | 1214/84 | | | | | | | | | | |
| <i>Da' Dip (Hard Hood/Power/Triad)</i> | | Total Stations: 32 | | Chart Move: 7-7 | | Tell Me Do U Wanna (550 Music) | | Total Stations: 26 | | Chart Move: 18-14 | | Mmm'bop (Mercury) | | Total Stations: 8 | | Total Stations: 12 | | Total Stations: 30 | | Chart Move: 31-32 | | If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) | | Total Stations: 24 | | Chart Move: 31-32 | | | | | | |
| New York | WKTU | 11 | 12 | 11 | 17 | Provid. | WFHN | 4 | 10 | 12 | 181 | BET | TW LW 2W IP | Provid. | WFHN | 22 | 12 | 2 | 36 | BET | TW 2 2 3 IP | Provid. | WFHN | 28 | 21 | 15 | | | | | | |
| LA. | KPWR | 4 | - | 4 | - | Norfolk | WWFK | 30 | 29 | 28 | 326 | MTV | TW 2 5 4 IP | WWFK | WFHN | 23 | 52 | 91 | 523 | MTV | TW 3 3 4 IP | Norfolk | WWFK | 53 | 52 | 263 | | | | | | |
| Chicago | WBBM | - | - | San Anton. | KTFM | 21 | 25 | 17 | - | L.A. | WKTU | - | - | WWYK | - | - | WWYK | - | - | WWYK | - | - | 131 | | | | | | | | | |
| San Fran. | KMEL | 32 | 33 | 46 | 228 | Indian. | WWHH | 10 | 13 | 12 | 35 | Chicago | KPWR | 32 | 27 | 25 | 142 | Indian. | WBBM | 5 | 2 | 1 | 32 | Indian. | WWHH | 4 | 5 | 31 | 111 | | | |
| Phila. | WIOO | - | - | Honolulu | KIKI | 2 | - | 1 | - | San Fran. | KYLO | 18 | 13 | 16 | 138 | Indian. | WWHH | 35 | 36 | 204 | WWYK | 52 | 52 | 273 | | | | | | | | |
| Detroit | WDRO | - | - | Honolulu | KOMQ | 10 | 12 | 4 | 65 | Phil. | WIOO | 14 | 12 | 21 | 85 | Indian. | WIOO | 1 | 1 | 9 | - | Indian. | KTFM | 41 | 42 | 73 | WWYK | 52 | 52 | 273 | | |
| Wash. | WPGC | 13 | 16 | 21 | 71 | Fresno | KBOS | 28 | 22 | 22 | 122 | Baltimore | WERQ | 35 | 37 | 31 | 212 | Indian. | WERQ | 1 | 1 | 9 | - | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | 52 | 273 |
| Boston | WJMN | - | - | El Paso | KPRR | 40 | 37 | 34 | 483 | Seattle | WERQ | 19 | 24 | 20 | 96 | Indian. | WERQ | 1 | 1 | 9 | - | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | 52 | 273 | | |
| Miami | WPWQ | 20 | - | 20 | - | Albuquerque | KDRN | 12 | 19 | 10 | 51 | Phoenix. | WERQ | 31 | 37 | 33 | 95 | Indian. | WERQ | 1 | 1 | 9 | - | Indian. | KTFM | 40 | 57 | 74 | WWYK | 52 | | |

For Week Ending April 27, 1997

POWER PLAYLISTS™

HOT 97

WOHT
New York

PD: Steve Smith
APD/MD: Tracy Cloherty
MC: Deneen Womack

TW LW

| | |
|----|--|
| 1 | The Notorious B.I.G., Hypnotize |
| 2 | KRS-One, Step Into A World |
| 3 | Refugee Camp All-Stars Feat. L. The Swee |
| 4 | Heavy D, Cupid |
| 5 | Puffy Daddy, Big Daddy |
| 6 | Foxy Brown Feat. Jay-Z, I'll Be |
| 7 | Too Short & Lil' Kim, Call Me |
| 8 | SWV, Can We |
| 9 | Jay-Z, Who You Wit |
| 10 | 702, Get It Together |
| 11 | Lil' Kim, Crush On You |
| 12 | Mary J. Blige, Love Is All We Need |
| 13 | Monica, For You I Will |
| 14 | Guinwinea, Tell Me Do U Wanna |
| 15 | Zhang, Saturday Night |
| 16 | Jay-Z, Feelin' It |
| 17 | Montell Jordan, You Don't Have To Hurt N |
| 18 | New Edition, One More Day |
| 19 | Aaliyah, 4 Page Letter |
| 20 | Joe, Don't Wanna Be A Player |
| 21 | Mary J. Blige, It's On |
| 22 | Dru Hill, In My Bed |
| 23 | Crush, Pronto |
| 24 | Puff Daddy, It's All About The Benjamins |
| 25 | Maxwell, Sunthin' Sunthin' |
| 26 | Tracey Lee, Theme |
| 27 | The Notorious B.I.G., Playa Hater |
| 28 | The Notorious B.I.G., "I" |
| 29 | Blackstreet, Don't Leave Me |
| 30 | DJ Kool, Let Me Clear My Throat |

THE BEAT

KKBT
Los Angeles

OM: Harold Austin
APD: Maurice De Voe
MD: Mariama Snider

TW LW

| | |
|----|--|
| 1 | SWV, Can We |
| 2 | Shaqule O'Neal, Strait Playin' |
| 3 | Blackstreet, Don't Leave Me |
| 4 | The Notorious B.I.G., Hypnotize |
| 5 | Mack 10 & Tha Dogg Pound, Nothin' But Th |
| 6 | The Notorious B.I.G., Going Back To Cali |
| 7 | Dru Hill, In My Bed |
| 8 | Tony Toni Tone, Let's Get Down |
| 9 | Lil' Kim, Hail Mary |
| 10 | 112, Cupid |
| 11 | Mary J. Blige, Love Is All We Need |
| 12 | Monica, For You I Will |
| 13 | Aaliyah, A Page Letter |
| 14 | Erykah Badu, On & On |
| 15 | Kome, I Belong To You |
| 16 | Get It Together |
| 17 | Blackface, Every Time I Close My Eyes |
| 18 | Isley Brothers, Tears |
| 19 | Aaliyah, One In A Million |
| 20 | Ice Cube, The World Is Mine |
| 21 | Heavy D, Baby Face |
| 22 | Sugar Free, If You Stay Ready |
| 23 | Monica, You Make Me Happy |
| 24 | Blackstreet, Don't Leave Me |
| 25 | Erykah Badu, Next Lifetime |
| 26 | Monica, For You I Will |
| 27 | Aaliyah, One In A Million |
| 28 | Monica, Blood On The Dance Floor |
| 29 | Monica, You Make Me Happy |
| 30 | Snoop Doggy Dogg, Vapors |

WGCI

WGCI
Chicago

PD: Elroy R.C. Smith
APD/MD: Don E. Cologne

TW LW

| | |
|----|--|
| 1 | Erykah Badu, Next Lifetime |
| 2 | SWV, Can We |
| 3 | Mary J. Blige, Love Is All We Need |
| 4 | Heavy D, Big Daddy |
| 5 | Changin' Faces, G.H.E.T.T.O.U.T. |
| 6 | Refugee Camp All-Stars Feat. L. The Swee |
| 7 | Dru Hill, In My Bed |
| 8 | Tony Toni Tone, Let's Get Down |
| 9 | Makaveli, Hail Mary |
| 10 | 112, Cupid |
| 11 | Mary J. Blige, Love Is All We Need |
| 12 | Monica, For You I Will |
| 13 | Aaliyah, A Page Letter |
| 14 | Erykah Badu, On & On |
| 15 | Kome, I Belong To You |
| 16 | Get It Together |
| 17 | Blackface, Every Time I Close My Eyes |
| 18 | Isley Brothers, Tears |
| 19 | Aaliyah, One In A Million |
| 20 | Ice Cube, The World Is Mine |
| 21 | Heavy D, Baby Face |
| 22 | Sugar Free, If You Stay Ready |
| 23 | Monica, You Make Me Happy |
| 24 | Blackstreet, Don't Leave Me |
| 25 | Erykah Badu, Next Lifetime |
| 26 | Monica, Blood On The Dance Floor |
| 27 | Monica, You Make Me Happy |
| 28 | Aaliyah, One In A Million |
| 29 | Monica, Blood On The Dance Floor |
| 30 | Tony Toni Tone, Thinking Of You |

WGCI

WGCI
Chicago

PD: Elroy R.C. Smith
APD/MD: Don E. Cologne

TW LW

| | |
|----|--|
| 1 | Erykah Badu, Next Lifetime |
| 2 | SWV, Can We |
| 3 | Mary J. Blige, Love Is All We Need |
| 4 | Heavy D, Big Daddy |
| 5 | Changin' Faces, G.H.E.T.T.O.U.T. |
| 6 | Refugee Camp All-Stars Feat. L. The Swee |
| 7 | Dru Hill, In My Bed |
| 8 | Tony Toni Tone, Let's Get Down |
| 9 | Makaveli, Hail Mary |
| 10 | 112, Cupid |
| 11 | Mary J. Blige, Love Is All We Need |
| 12 | Monica, For You I Will |
| 13 | Aaliyah, A Page Letter |
| 14 | Erykah Badu, On & On |
| 15 | Kome, I Belong To You |
| 16 | Get It Together |
| 17 | Blackface, Every Time I Close My Eyes |
| 18 | Isley Brothers, Tears |
| 19 | Aaliyah, One In A Million |
| 20 | Ice Cube, The World Is Mine |
| 21 | Heavy D, Baby Face |
| 22 | Sugar Free, If You Stay Ready |
| 23 | Monica, You Make Me Happy |
| 24 | Blackstreet, Don't Leave Me |
| 25 | Erykah Badu, Next Lifetime |
| 26 | Monica, Blood On The Dance Floor |
| 27 | Monica, You Make Me Happy |
| 28 | Aaliyah, One In A Million |
| 29 | Monica, Blood On The Dance Floor |
| 30 | Tony Toni Tone, Thinking Of You |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | | ARTIST | DETECTIONS TW LW |
|-----------|-----------|---------------|--|------------------|-------------------------------|------------------|
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | |
| 1 | 1 | 10 | CAN WE JIVE | 5 weeks at No. 1 | SWV | 2326 2493 |
| (2) | 3 | 11 | CUPID BAD BOY/ARISTA | | 112 | 2224 2155 |
| 3 | 2 | 12 | DON'T LEAVE ME INTERSCOPE | | BLACKSTREET | 2200 2387 |
| (4) | 4 | 7 | LOVE IS ALL WE NEED MCA | | MARY J. BLIGE | 2095 2059 |
| (5) | 7 | 8 | I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA | | ROME | 1976 1820 |
| 6 | 5 | 9 | HYPNOTIZE BAD BOY/ARISTA | | THE NOTORIOUS B.I.G. | 1902 1995 |
| (7) | 14 | 4 | G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC | | CHANGING FACES | 1890 1580 |
| (8) | 9 | 14 | GET IT TOGETHER BIV 10/MOTOWN | | 702 | 1815 1794 |
| 9 | 8 | 7 | 4 PAGE LETTER BLACKGROUND/ATLANTIC | | AALIYAH | 1791 1817 |
| 10 | 6 | 19 | IN MY BED ISLAND | | DRU HILL | 1773 1877 |
| 11 | 10 | 13 | BIG DADDY UPTOWN/UNIVERSAL | | HEAVY D | 1723 1754 |
| (12) | 15 | 5 | NEXT LIFETIME KEDAR/UNIVERSAL | | ERYKAH BADU | 1671 1517 |
| 13 | 11 | 12 | WHAT'S ON TONIGHT DEF JAM/MERCURY | | MONTELL JORDAN | 1661 1766 |
| 14 | 12 | 10 | TELL ME DO U WANNA 550 MUSIC/EPIC | | GINUWINE | 1606 1626 |
| (15) | 17 | 10 | RETURN OF THE MACK ATLANTIC | | MARK MORRISON | 1579 1464 |
| (16) | 22 | 3 | THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL | | LAURYN HILL | 1460 1189 |
| 17 | 16 | 9 | CRUSH ON YOU UNDEAS/BIG BEAT/ATLANTIC | | LIL' KIM FEATURING LIL' CEASE | 1438 1520 |
| (18) | 20 | 7 | FOR YOU COLUMBIA | | KENNY LATTIMORE | 1369 1309 |
| 19 | 13 | 16 | FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC | | MONICA | 1367 1605 |
| (20) | 21 | 5 | DON'T WANNA BE A PLAYER JIVE | | JOE | 1351 1289 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

| WEJM Chicago | PD: Jay Alan MC: Marc Young | WEDR Miami | 106 JAMZ | | PD: James Thomas | WHTA Atlanta | TW LW |
|--------------|---|------------|--|-------|---|--------------|-------|
| | | | 99 JAMZ | | | | |
| 56 55 | 1 Mary J. Blige, Love Is All We Need | 52 41 | 1 Mark Morrison, Return Of The Mack | 31 30 | 1 SWV, Can We | 58 46 | |
| 57 56 | 2 The Notorious B.I.G., Hypnotize | 49 52 | 2 702, Get It Together | 30 31 | 2 The Notorious B.I.G., Love Is All We Need | 57 38 | |
| 58 57 | 3 Ray LaMontagne, Let It Go | 49 59 | 3 Dr. Dre, In My Bed | 30 30 | 3 Dr. Dre, In My Bed | 57 55 | |
| 59 58 | 4 Aaliyah, 4 Page Letter | 49 58 | 4 Montell Jordan, What's On Tonight | 29 29 | 4 The Notorious B.I.G., Hypnotize | 52 47 | |
| 60 59 | 5 Makaveli, Hail Mary | 50 57 | 5 Tony Toni Tone, Thinking Of You | 29 28 | 5 The Notorious B.I.G., Hypnotize | 52 47 | |
| 61 60 | 6 Blackstreet, Don't Leave Me | 51 56 | 6 Heavy D, Big Daddy | 29 27 | 6 The Notorious B.I.G., Hypnotize | 52 47 | |
| 62 61 | 7 Lil' Kim, Crush On You | 52 55 | 7 L.A. Kiss, Crush On You | 29 26 | 7 Lil' Kim, Crush On You | 52 46 | |
| 63 62 | 8 Montell Jordan, What's On Tonight | 53 54 | 8 Brandy, Baby One More Day | 29 25 | 8 Montell Jordan, What's On Tonight | 52 46 | |
| 64 63 | 9 Erykah Badu, Next Lifetime | 54 53 | 9 Mary J. Blige, Love Is All We Need | 29 24 | 9 KRS-One, Step Into A World | 44 41 | |
| 65 64 | 10 Changin' Faces, G.H.E.T.T.O.U.T. | 55 52 | 10 Monica, You Make Me Happy | 29 23 | 10 Dr. Dre, In My Bed | 39 32 | |
| 66 65 | 11 Refugee Camp All-Stars Feat. L. The Swee | 56 51 | 11 Ginuwine, Tell Me Do U Wanna | 29 22 | 11 Too Short & Lil' Kim, Call Me | 39 28 | |
| 67 66 | 12 Dru Hill, In My Bed | 57 50 | 12 Lil' Kim, Crush On You | 29 21 | 12 Makaveli, Me And My Girlfriend | 39 28 | |
| 68 67 | 13 Tony Toni Tone, Let's Get Down | 58 49 | 13 Tevin Campbell, Could You Learn To Love | 29 20 | 13 Foxy Brown Feat. Jay-Z, I'll Be | 37 37 | |
| 69 68 | 14 New Edition, One More Day | 59 48 | 14 Rahsaan Patterson, Stop By | 29 19 | 14 Tracey Lee, Theme | 36 27 | |
| 70 69 | 15 Aaliyah, 4 Page Letter | 60 47 | 15 Blackstreet, Don't Leave Me | 29 18 | 15 Mary J. Blige, Love Is All We Need | 36 28 | |
| 71 70 | 16 Montell Jordan, What's On Tonight | 61 46 | 16 Tru, I Always Feel Like Somebody's Some | 29 17 | 16 Tru, I Always Feel Like Somebody's Some | 35 34 | |
| 72 71 | 17 Puff Daddy, Can't Nobody Hold Me Down | 62 45 | 17 Christian, Full Of Smoke | 29 16 | 17 Soundmaster 1, 2 Much Body | 33 21 | |
| 73 72 | 18 Aaliyah, 4 Page Letter | 63 44 | 18 Ray LaMontagne, Make Me Say It Again | 29 15 | 18 The Notorious B.I.G., "I" | 30 | |

For Week Ending April 27, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TS's weekly come, beginning with the highest-ranking station. Comes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJ

VP/Pgmg: Tom Cuddy
PD: Scott Shannon

THE BUZZ

PD: Steve Weed
APD/MD: Linda Silver

| | TW LW |
|---|-------|
| 1 Jewel, You Were Meant For Me | 43 40 |
| 2 Gina G, Ohh...Just A Little Bit | 42 41 |
| 3 Savage Garden, I Want You | 40 39 |
| 4 The Cardigans, Lovefool | 40 43 |
| 5 Duncan Sheik, Barely Breathing | 40 36 |
| 6 The Wallflowers, One Headlight | 37 31 |
| 7 Sheryl Crow, Everyday Is A Windy Road | 36 39 |
| 8 Bob Carlisle, Butterfly Kisses | 34 23 |
| 9 No Doubt, Don't Speak | 34 41 |
| 10 Bruce Springsteen, Secret Garden | 32 29 |
| 11 Shania Twain, Sunny Came Home | 31 31 |
| 12 Hansen, Mmmbop | 30 31 |
| 13 Counting Crows, A Long December | 27 28 |
| 14 Spice Girls, Say You'll Be There | 26 29 |
| 15 Paula Cole, Where Have All The Cowboys G | 26 31 |
| 16 INXS, Elegantly Wasted | 24 17 |
| 17 Monica, For You I Will | 24 22 |
| 18 En Vogue, Don't Let Go (Love) | 23 23 |
| 19 Joe Soccia, Too Late, Too Soon | 20 18 |
| 20 Dave Matthews Band, Crash Into Me | 18 0 |
| 21 Chicago, Here In My Arms | 17 18 |
| 22 No Mercy, Where Do You Go | 14 15 |
| 23 Celina Dion, All By Myself | 13 16 |
| 24 Del Amitri, Roll To Me | 13 12 |
| 25 Alanis Morissette, Head Over Feet | 13 10 |
| 26 Hootie & The Blowfish, I Go Bleed | 12 11 |
| 27 U2, Staring At The Sun | 12 11 |
| 28 R. Kelly, I Believe I Can Fly | 11 7 |
| 29 The Rembrandts, I'll Be There For You | 11 11 |
| 30 Hootie & The Blowfish, Only Wanna Be Wit | 11 13 |

STAR 98.7

PD: Angela Perelli
APD/MD: Chris Ebbott

| | TW LW |
|---|-------|
| 1 The Wallflowers, One Headlight | 38 40 |
| 2 Duncan Sheik, Barely Breathing | 38 39 |
| 3 The Cranberries, When You're Gone | 32 23 |
| 4 Sheryl Crow, Everyday Is A Windy Road | 32 37 |
| 5 Shania Twain, Sunny Came Home | 31 5 |
| 6 Luscious Jackson, Naked Eye | 30 28 |
| 7 Leah Andreeva, It's Alright It's Ok | 29 37 |
| 8 Jewel, You Were Meant For Me | 28 26 |
| 9 Savage Garden, I Want You | 27 38 |
| 10 Paula Cole, Where Have All The Cowboys G | 25 26 |
| 11 Disiswala, Give | 25 26 |
| 12 INXS, Elegantly Wasted | 25 25 |
| 13 Better Than Ezra, Desperately Wanting | 25 27 |
| 14 Spice Girls, Say You'll Be There | 24 29 |
| 15 Paula Cole, Where Have All The Cowboys G | 23 21 |
| 16 Odds, Someone's Who's Cool | 23 22 |
| 17 John Mellencamp, Just Another Day | 22 27 |
| 18 Teal, Staring At The Sun | 21 18 |
| 19 The Verve Pipe, The Freshmen | 20 21 |
| 20 Erasure, In My Arms | 20 21 |
| 21 Paul McCartney, The World Tonight | 19 7 |
| 22 The Wallflowers, 6th Avenue Heartache | 13 15 |
| 23 No Mercy, Where Do You Go | 13 15 |
| 24 Primitive Radio Gods, Standing Outside A | 10 24 |
| 25 Hootie & The Blowfish, I Go Bleed | 9 6 |
| 26 Blues Traveler, Run Around | 9 5 |
| 27 Tracy Chapman, Give Me One Reason | 8 5 |
| 28 Sheryl Crow, Everyday Is A Windy Road | 8 5 |
| 29 Collective Soul, December | 8 5 |
| 30 Eric Clapton, Change The World | 8 5 |
| 31 Jesus Jones, Right Here, Right Now | 8 5 |

MIX 101.9

VP/Pgmg: Barry James
APD/MD: Jaime Kartak

| | TW LW |
|---|-------|
| 1 Jewel, You Were Meant For Me | 53 52 |
| 2 John Mellencamp, Just Another Day | 53 53 |
| 3 Sheryl Crow, A Change Would Do You Good | 45 14 |
| 4 The Verve Pipe, The Freshmen | 44 42 |
| 5 Shania Twain, Sunny Came Home | 44 45 |
| 6 Savage Garden, I Want You | 44 45 |
| 7 The Wallflowers, One Headlight | 33 25 |
| 8 Counting Crows, A Long December | 44 44 |
| 9 Duncan Sheik, Barely Breathing | 32 32 |
| 10 Amanda Marshall, Fall From Grace | 31 15 |
| 11 The Cranberries, When You're Gone | 29 36 |
| 12 Teri Secada, Silent All These Years | 28 33 |
| 13 White Town, Your Woman | 27 29 |
| 14 Luscious Jackson, Naked Eye | 26 36 |
| 15 INXS, Elegantly Wasted | 14 29 |
| 16 Jewel, You Were Meant For Me | 13 17 |
| 17 Paula Cole, Where Have All The Cowboys G | 12 23 |
| 18 Bruce Springsteen, Secret Garden | 11 17 |
| 19 Disiswala, Counting Blue Cars | 10 17 |
| 20 Hootie & The Blowfish, I Go Bleed | 9 17 |
| 21 Amanda Marshall, Birmingham | 8 4 |
| 22 Disiswala, Counting Blue Cars | 7 17 |
| 23 Sheryl Crow, Everyday Is A Windy Road | 6 17 |
| 24 The Cranberries, Lovefool | 5 17 |
| 25 Spice Girls, Say You'll Be There | 4 17 |
| 26 The Rembrandts, I'll Be There For You | 3 17 |
| 27 The Smashing Pumpkins, Tonight, Tonight | 2 17 |
| 28 The Wallflowers, One Headlight | 1 17 |

STAR 104.5

OM: Dave Allan
APD/MD: Rich Davis

| | TW LW |
|---|-------|
| 1 Jewel, You Were Meant For Me | 41 45 |
| 2 John Mellencamp, Just Another Day | 40 45 |
| 3 The Cardigans, Lovefool | 40 36 |
| 4 The Verve Pipe, The Freshmen | 39 33 |
| 5 Shania Twain, Sunny Came Home | 38 38 |
| 6 No Doubt, Don't Speak | 38 30 |
| 7 Jewel, You Were Meant For Me | 37 36 |
| 8 R. Kelly, I Believe I Can Fly | 33 38 |
| 9 The Wallflowers, One Headlight | 32 27 |
| 10 Bruce Springsteen, Secret Garden | 31 36 |
| 11 Disiswala, Counting Blue Cars | 30 31 |
| 12 No Doubt, Don't Speak | 30 31 |
| 13 Teri Secada, Silent All These Years | 29 31 |
| 14 White Town, Your Woman | 28 29 |
| 15 Sheryl Crow, It's Alright It's Ok | 28 29 |
| 16 Paula Cole, Where Have All The Cowboys G | 27 29 |
| 17 Jewel, You Were Meant For Me | 26 30 |
| 18 Bruce Springsteen, Secret Garden | 25 30 |
| 19 Disiswala, Counting Blue Cars | 24 25 |
| 20 Hootie & The Blowfish, I Go Bleed | 23 25 |
| 21 Amanda Marshall, Possession | 22 25 |
| 22 INXS, Elegantly Wasted | 21 25 |
| 23 Spice Girls, Say You'll Be There | 20 25 |
| 24 The Rembrandts, I'll Be There For You | 19 25 |
| 25 The Smashing Pumpkins, Tonight, Tonight | 18 25 |
| 26 The Wallflowers, One Headlight | 17 25 |
| 27 The Cranberries, Lovefool | 16 25 |
| 28 The Wallflowers, One Headlight | 15 25 |
| 29 The Cranberries, Lovefool | 14 25 |
| 30 The Cranberries, Dreams | 13 25 |

Q95.5

WKQI
Detroit

| | TW LW |
|---|-------|
| 1 Savage Garden, I Want You | 58 53 |
| 2 Shania Twain, Sunny Came Home | 55 55 |
| 3 Duncan Sheik, Barely Breathing | 55 55 |
| 4 The Cardigans, Lovefool | 53 52 |
| 5 Sheryl Crow, Everyday Is A Windy Road | 52 57 |
| 6 Jewel, You Were Meant For Me | 52 57 |
| 7 R. Kelly, I Believe I Can Fly | 41 49 |
| 8 The Wallflowers, One Headlight | 38 35 |
| 9 Bruce Springsteen, Secret Garden | 37 36 |
| 10 Paula Cole, Where Have All The Cowboys G | 36 38 |
| 11 Disiswala, Counting Blue Cars | 35 31 |
| 12 No Doubt, Don't Speak | 35 51 |
| 13 Teri Secada, Silent All These Years | 33 29 |
| 14 White Town, Your Woman | 33 29 |
| 15 Sheryl Crow, It's Alright It's Ok | 31 43 |
| 16 Hansen, Mmmbop | 31 34 |
| 17 Monica, For You I Will | 30 24 |
| 18 Toni Braxton, You're Makin' Me High | 28 27 |
| 19 Sheryl Jackson, Naked Eye | 27 28 |
| 20 Dave Matthews Band, Crash Into Me | 26 25 |
| 21 Dave MacLean, Possession | 24 22 |
| 22 INXS, Elegantly Wasted | 20 18 |
| 23 Gina G, Ohh...Just A Little Bit | 19 14 |
| 24 Hootie & The Blowfish, I Go Bleed | 18 13 |
| 25 Bruce Springsteen, Secret Garden | 17 12 |
| 26 U2, Staring At The Sun | 15 15 |
| 27 Hootie & The Blowfish, I Go Bleed | 14 13 |
| 28 The Rembrandts, I'll Be There For You | 12 10 |
| 29 The Wallflowers, One Headlight | 12 10 |
| 30 Alanis Morissette, Head Over Feet | 12 12 |

WPNT

WPNT
Chicago

MIX 96.5

KHMX
HoustonPD: Lorri Palagi
APD/MD: Lynne Murray

THE LOOP

WLUP
ChicagoPD: Greg Salk
MD: Tim Virgin

| | TW LW |
|--|-------|
| 1 Shania Twain, Sunny Came Home | 44 41 |
| 2 Sheryl Crow, Everyday Is A Windy Road | 42 41 |
| 3 John Mellencamp, Just Another Day | 40 45 |
| 4 Sheryl Crow, Barely Breathing | 39 45 |
| 5 Duncan Sheik, Barely Breathing | 38 43 |
| 6 The Cardigans, Lovefool | 37 43 |
| 7 Sarah McLachlan, I Will Remember You | 36 41 |
| 8 Third Eye Blind, Semi-Charm'd Life | 35 40 |
| 9 Dave Matthews Band, Crash Into Me | 34 29 |
| 10 Mexico, 70, I Want You | 34 29 |
| 11 Bruce Springsteen, Secret Garden | 33 30 |
| 12 The Rembrandts, One Headlight | 32 30 |
| 13 Sheryl Crow, Barely Breathing | 31 29 |
| 14 Eric Clapton, Change The World | 30 29 |
| 15 Shania Twain, Sunny Came Home | 29 28 |
| 16 Soft Cell, Tainted Love | 28 28 |
| 17 Teri Secada, All These Years | 27 28 |
| 18 White Town, Your Woman | 26 28 |
| 19 Kylie Minogue, Wake Me Up | 25 28 |
| 20 The Cranberries, Lovefool | 24 28 |
| 21 John Mellencamp, Key West Intermezzo | 23 28 |
| 22 The Rembrandts, One Headlight | 22 28 |
| 23 Sheryl Jackson, Naked Eye | 21 28 |
| 24 Spice Girls, Say You'll Be There | 20 28 |
| 25 The Rembrandts, I'll Be There For You | 19 28 |
| 26 The Cranberries, Lovefool | 18 28 |
| 27 Spice Girls, Insensitive | 17 28 |
| 28 Bruce Springsteen, Secret Garden | 16 28 |
| 29 Kylie Minogue, Cherry Bomb | 15 28 |
| 30 Franklin, Fall From Grace | 14 28 |
| 31 Jann Arden, Insensitive | 13 28 |
| 32 Sarah McLachlan, Possession | 12 28 |
| 33 Lata Mangeshkar, Aaj Kal | 11 28 |
| 34 Shania Twain, I Want You | 10 28 |
| 35 The Rembrandts, Head Over Feet | 9 28 |
| 36 Sheryl Jackson, Semi-Charm'd Life | 8 28 |
| 37 John Mellencamp, Key West Intermezzo | 7 28 |
| 38 Kylie Minogue, Wake Me Up | 6 28 |
| 39 Lori Carson, Something's Got Me | 5 28 |
| 40 Shania Twain, I Want You | 4 28 |
| 41 Shania Twain, I Want You | 3 28 |
| 42 Shania Twain, I Want You | 2 28 |
| 43 Shania Twain, I Want You | 1 28 |
| 44 Shania Twain, I Want You | 0 28 |
| 45 Shania Twain, I Want You | -28 |

MIX 98.5

WBMX
BostonPD: Greg Strassell
MD: Michelle Buczynski

| | TW LW |
|-------------------------------------|-------|
| 1 The Wallflowers, One Headlight | 46 35 |
| 2 Jewel, You Were Meant For Me | 46 44 |
| 3 The Cranberries, Barely Breathing | 45 46 |
| 4 Sheryl Crow, Sunny Came Home | 43 39 |
| 5 No Doubt, Don't Speak | 43 32 |
| 6 N.E.R.M., Nightswimming | 38 32 |
| 7 Duncan Sheik, Barely Breathing | 37 38 |
| 8 Counting Crows, A Long December | 37 41 |
| 9 John Mellencamp, Just Another Day | 32 45 |
| | |

AIRPLAY Monitor ADULT TOP 40 AIRPLAY

APRIL 21-27, 1997

Broadcast Data Systems
Adult Top 40 Airplay Service

DETECTIONS

BDS IMPACT

AIRPOWER

(Minimum 700 detections for the first time)

Total Plays/Gain

HANSON

Mmm...Bop (Mercury)

Total Stations: 37/Chart Move: 22-18

Heavy (30+ plays): 8 KBKS, KFMB, WKDD, WKOI, WMTX, WPLJ, WQLH, WRVW
Medium (15-29): 18 KBEE, KISN, KKOB, KPLZ, KSII, KSTZ, WAEV, WAES, WEZB, WIOG, WJDX, WTKI, WLK, WMXS, WPLL, WPNT, WVTY, WYXR
Light (Under 15): 11

New Airplay This Week: 3 WMXL, WSNE, WYXR

782/93

AIRPOWER BOUND

Total Plays/Gain

WHITE TOWN 655/34
Your Woman (Brilliant!/Chrysalis/EMI)

Total Stations: 33/Chart Move: 25-22

Heavy (30+ plays): 8 KMB, KLLC, KMXB, KQPT, WPLL, WQLH, WRVW
Medium (15-29): 12 KDMX, KHM, KSTZ, KTN, KVUU, KYSR, WMXS, WKQI, WMXB, WPTE, WSHE, WTMX

Light (Under 15): 13

New Airplay This Week: 1 WMYX

R. KELLY 648/17
I Believe I Can Fly (Warner Sunset/Atlantic/Jive)

Total Stations: 30/Chart Move: 23-23

Heavy (30+): 8 KSSK, WAES, WIOG, WKQI, WMXL, WMXS, WQLH, WYXR
Medium (15-29): 12 KBKS, KISN, KKOB, KSII, KYSR, WAEV, WENS, WTKI, WMTX, WRVW, WSNE, WWDE

Light (Under 15): 10

New Airplay This Week: 2 KKOB, WKZL

DISHWALLA 547/14
Give (A&M)

Total Stations: 36/Chart Move: 27-27
Heavy (30+): 5 KQPT, KTN, KZP, WMXB, WQAL

Medium (15-29): 14 KBBT, KDMX, KHM, KLLC, KMXB, KVUU, WDBZ, WEZB, WLUP, WPLL, WPTE, WPLJ, WQLH, WSHE
Light (Under 15): 17

New Airplay This Week: 1 WMTX

MEREDITH BROOKS 460/128
Bitch (Capitol)

Total Stations: 20/Chart Move: 34-29

Heavy (30+): 7 KBBT, KFMB, KLLC, KMXB, KQPT, WALC, WLK
Medium (15-29): 4 KHM, KPLZ, KTN, WPLL
Light (Under 15): 9

New Airplay This Week: 6 KYSR, KZP, WPLL, WPTE, WSHE, WWMX

THE VERVE PIPE 450/110
The Freshmen (RCA)

Total Stations: 23/Chart Move: 31-30

Heavy (30+): 5 KBBT, KLLC, KQPT, KYSR, WTMX
Medium (15-29): 10 KHM, KPLZ, KZP, WALC, WDBZ, WLK, WLUP, WMXB, WRVW, WSHE
Light (Under 15): 8

New Airplay This Week: 2 WDBZ, WSHE

SISTER HAZEL 443/104

All For You (Universal)

Total Stations: 21/Chart Move: 33-31

Heavy (30+): 5 KLLC, KMXB, WBMX, WMXB, WSHE
Medium (15-29): 11 KSTZ, KTN, WAEV, WALC, WDBZ, WEZB, WTKI, WPTE, WQLH, WTMX, WWMX
Light (Under 15): 5
New Airplay This Week: 4 WKDD, WMTX, WWDE, WMXB

LUSCIOUS JACKSON 360/34

Naked Eye (Grand Royal/Capitol)

Total Stations: 16/Chart Move: 35-33

Heavy (30+): 2 KFMB, WDBZ
Medium (15-29): 10 KLLC, KVUU, KYSR, KZP, WKQI, WTKI, WPLL, WPNT, WPTE, WQLH
Light (Under 15): 7
New Airplay This Week: 8 KYKY, WLK, WMTX, WMXB, WMXS, WPNT, WQLH, WYAF

OMC 235/34

How Bizarre (Huh!/Mercury)

Total Stations: 17

Heavy (30+): 0
Medium (15-29): 10 KYKY, WEZB, WKDD, WLK, WMXL, WMXS, WPLL, WQLH, WRVW, WTIC
Light (Under 15): 7
New Airplay This Week: 8 KYKY, WLK, WMTX, WMXB, WMXS, WPNT, WQLH, WYAF

MONICA 318/64

For You I Will (Rowdy/Warner Sunset/Atlantic)

Total Stations: 19/Chart Move: 39-34

Heavy (30+): 3 KBBS, KSII, WKQI
Medium (15-29): 8 WAEV, WEZB, WMTX, WMXL, WPTE, WPLJ, WQLH, WRVW, WYAF
Light (Under 15): 8
New Airplay This Week: 1 KZP

TORI AMOS 316/16

Silent All These Years (Atlantic)

Total Stations: 13/Chart Move: 36-36

Heavy (30+): 3 KBBT, KMXB, WALC
Medium (15-29): 8 KDMX, KHM, KKOB, KYSR, KZP, WMXB, WKDD, WPTE
Light (Under 15): 2

ERASURE 278/55

In My Arms (Mute/Maverick/Warner Bros.)

Total Stations: 21/Chart Move: Debut 39

Heavy (30+): 2 KBBT, KFMB
Medium (15-29): 7 KLLC, KZP, WBMX, WDBZ, WPLL, WQAL, WRVW
Light (Under 15): 12
New Airplay This Week: 3 WKDD, WMC, WQLH

THIRD EYE BLIND 253/25

Semi-Charmed Life (Elektra/EEG)

Total Stations: 12/Chart Move: Debut 40

Heavy (30+): 3 KBBT, KFMB, KLLC
Medium (15-29): 5 KQPT, WALC, WBMX, WPLL, WPTE
Light (Under 15): 4
New Airplay This Week: 1 WALC

KYLE VINCENT 229/92

Wake Me Up (Capitol/Hollywood)

Total Stations: 21

Heavy (30+): 0
Medium (15-29): 8 KLLC, KPLZ, WTKI, WMXB, WMXS, WPNT, WQLH, WTIC
Light (Under 15): 13
New Airplay This Week: 7 KPLZ, KSMG, KVUU, WDBZ, WMTX, WMXB, WYAF

SPICE GIRLS 188/48

Say You'll Be There (Virgin)

Total Stations: 16

Heavy (30+): 0
Medium (15-29): 8 KPLZ, KSII, WKDD, WMTX, WPJ, WPNT, WQLH, WRVW
Light (Under 15): 8
New Airplay This Week: 4 KPLZ, WTKI, WMTX, WMXB

BOB CARLISLE 171/86

Butterfly Kisses (Diadem/Jive)

Total Stations: 11

Heavy (30+): 3 WAKS, WMTX, WPJ
Medium (15-29): 2 WMC, WMXL
Light (Under 15): 6
New Airplay This Week: 4 WKQI, WMC, WMXL, WRVW

Billy Mann

Killed By A Flower

"This is a very deep song. It connects emotionally with females and is continuing to climb in callout."

Michael Newman, PD/KBBT Portland (36 Spins)

"Phones have been great! Women LOVE THIS RECORD!... The lyrics are absolutely infectious."

Kathryn Brown, PD/WSHE Orlando (17 Spins)

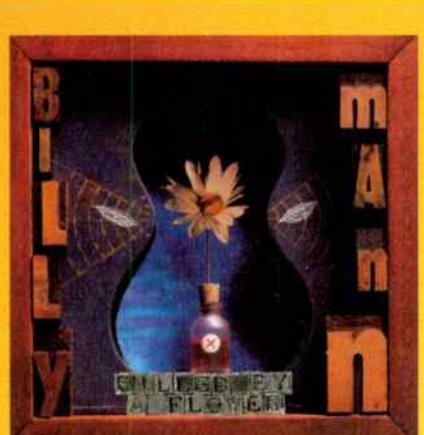
"Billy's 'Killed By A Flower' has been building steady in both requests and callout. He's got a refreshing sound that fits Alice @ 97.3 like a glove (not O.J.'s)."

Louis Kaplan, PD/KLIC San Francisco (27 Spins)



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| THIS WEEK | LAST WEEK | WEEKS ON | TITLE/LABEL/PROMOTION LABEL | DETECTIONS | |
|-----------------------------|-----------|----------|---|------------------------|-----------|
| | | | | ARTIST | TW LW |
| ★ ★ ★ NO. 1 ★ ★ ★ | | | | | |
| 1 | 1 | 25 | YOU WERE MEANT FOR ME ATLANTIC | 5 weeks at No. 1 JEWEL | 2228 2161 |
| 2 | 2 | 12 | ONE HEADLIGHT INTERSCOPE | THE WALLFLOWERS | 2180 2048 |
| 3 | 3 | 28 | BARELY BREATHING ATLANTIC | DUNCAN SHEIK | 2062 2039 |
| 4 | 5 | 16 | EVERYDAY IS A WINDING ROAD A&M | SHERYL CROW | 1854 1937 |
| 5 | 4 | 28 | DON'T SPEAK TRAUMA/INTERSCOPE | NO DOUBT | 1827 1944 |
| 6 | 8 | 11 | SUNNY CAME HOME COLUMBIA | SHAWN COLVIN | 1727 1562 |
| 7 | 6 | 15 | WHERE HAVE ALL THE COWBOYS GONE? IMAGOWARNER BROS. | PAULA COLE | 1721 1721 |
| 8 | 7 | 14 | I WANT YOU COLUMBIA | SAVAGE GARDEN | 1624 1647 |
| 9 | 9 | 24 | LOVEFOOL TRAMPOLENE/STOCKHOLM/MERCURY | THE CARDIGANS | 1495 1555 |
| 10 | 10 | 22 | A LONG DECEMBER DGC/GEFFEN | COUNTING CROWS | 1249 1250 |
| 11 | 11 | 43 | I GO BLIND REPRISE | HOOTIE & THE BLOWFISH | 1085 1094 |
| 12 | 16 | 11 | CRASH INTO ME RCA | DAVE MATTHEWS BAND | 986 802 |
| 13 | 12 | 9 | SECRET GARDEN COLUMBIA | BRUCE SPRINGSTEEN | 986 1065 |
| 14 | 14 | 9 | STARING AT THE SUN ISLAND | U2 | 977 949 |
| 15 | 13 | 7 | ELEGANTLY WASTED MERCURY | INXS | 961 990 |
| 16 | 15 | 26 | UN-BREAK MY HEART LAFACE/ARISTA | TONI BRAXTON | 853 948 |
| 17 | 18 | 44 | COUNTING BLUE CARS A&M | DISHWALLA | 789 742 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | | |
| 18 | 22 | 5 | MMMBOP MERCURY | HANSON | 782 689 |
| 19 | 17 | 34 | HEAD OVER FEET MAVERICK/REPRISE | ALANIS MORISSETTE | 725 754 |
| 20 | 20 | 34 | IF IT MAKES YOU HAPPY A&M | SHERYL CROW | 705 728 |
| 21 | 19 | 17 | POSSESSION ARISTA | SARAH McLACHLAN | 671 732 |
| 22 | 25 | 6 | YOUR WOMAN BRILLIANT/CHRYSLIS/EMI | WHITE TOWN | 655 621 |
| 23 | 23 | 8 | I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE | R. KELLY | 648 631 |
| 24 | 21 | 20 | JUST ANOTHER DAY MERCURY | JOHN MELLENCAMP | 617 710 |
| 25 | 26 | 13 | ALL BY MYSELF 550 MUSIC | CELINE DION | 582 615 |
| 26 | 24 | 22 | DON'T LET GO (LOVE) EASTWEST/E&G | EN VOGUE | 554 630 |
| 27 | 27 | 5 | GIVE A&M | DISHWALLA | 547 533 |
| 28 | 28 | 12 | FALL FROM GRACE EPIC | AMANDA MARSHALL | 479 508 |
| 29 | 34 | 3 | BITCH CAPITOL | MEREDITH BROOKS | 460 332 |
| 30 | 31 | 2 | THE FRESHMEN RCA | THE VERVE PIPE | 450 340 |
| 31 | 33 | 2 | ALL FOR YOU UNIVERSAL | SISTER HAZEL | 443 339 |
| 32 | 29 | 19 | WHEN YOU'RE GONE ISLAND | THE CRANBERRIES | 396 467 |
| 33 | 35 | 7 | NAKED EYE GRAND ROYAL/CAPITOL | LUSCIOUS JACKSON | 360 326 |
| 34 | 39 | 2 | FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC | MONICA | 318 254 |
| 35 | 32 | 12 | EVERY TIME I CLOSE MY EYES EPIC | BABYFACE | 316 339 |
| 36 | 36 | 6 | SILENT ALL THESE YEARS ATLANTIC | TORI AMOS | 316 300 |
| 37 | 30 | 7 | TOO LATE, TOO SOON SBK/EMI | JON SECADA | 295 348 |
| 38 | 37 | 18 | OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS. | GINA G | 279 283 |
| 39 | NEW | 18 | IN MY ARMS MUTE/MAVERICK/WARNER BROS. | ERASURE | 278 223 |
| 40 | NEW | 18 | SEMI-CHARMED LIFE</b | | |

SONG ACTIVITY REPORTS

For Week Ending April 27, 1997

ADULT TOP 40

Total Plays/Gain

MEREDITH BROOKS 460/128

Bitch (Capitol)

Total Stations: 20

Chart Move: 34-29

| | TW | LW | 2W | IP | | TW | LW | 2W | IP | | TW | LW | 2W | IP | | | |
|-----------|------|----|----|----|------------|-----------|------|----|------|-----------|-----------|-----------|------|-----|-------|-----|-----|
| New York | VH1 | 13 | - | 16 | Provid. | WSNE | 12 | 2 | 14 | New York | WDBZ | 31 | 5 | 22 | 246 | | |
| WPLJ | - | - | - | - | Norfolk | WPTE | 12 | 2 | - | WPLJ | WPDE | 31 | 31 | 27 | 180 | | |
| LA | KYSR | 13 | - | 14 | San Anton. | KSMG | - | - | - | LA | KYSR | 34 | 32 | 37 | 240 | | |
| Chicago | WLUP | - | - | - | Salt Lake | KBEE | - | - | - | Chicago | WLUP | - | - | - | - | | |
| WPTN | - | - | - | - | KISH | - | - | - | WPTN | WPNT | 24 | 26 | 28 | 131 | | | |
| WTMX | - | - | - | - | Indian | WENS | - | - | - | WTMX | 44 | 45 | 44 | 486 | | | |
| San Fran. | KLLC | 44 | 43 | 31 | 140 | Charl. NC | WLNK | 33 | 26 | 19 | 78 | San Fran. | KLLC | 41 | 41 | 52 | 194 |
| Phila. | WYXR | - | - | - | New Drl | WEZB | - | - | - | Phila. | WYXR | 4 | 9 | 13 | 227 | | |
| Detroit | WKOI | - | - | - | Orlando | WOMX | - | - | - | Detroit | WKOI | 56 | 37 | 33 | 339 | | |
| Dallas | KDMX | 7 | 7 | 2 | 16 | WSHE | 12 | - | - | Dallas | KDMX | 21 | 25 | 23 | 226 | | |
| Wash., DC | WRQX | - | - | - | Hartford | WTIC | - | - | - | Wash., DC | WRQX | 10 | 5 | 1 | 6 | | |
| Houston | KHMX | 25 | 27 | 25 | 89 | Greensb. | WKZL | - | - | - | Houston | KHMX | 44 | 41 | 33 | 310 | |
| Boston | WBGM | - | - | - | Memphis | WMC | - | - | - | Boston | WBGM | 43 | 39 | 32 | 402 | | |
| Miami | WPLI | 21 | - | - | Nashv. | WRYV | 4 | - | - | Miami | WPLI | 21 | - | - | - | | |
| Seattle | KBKS | - | - | - | Las Vegas | KMKB | 44 | 40 | 35 | 119 | Seattle | KBKS | - | - | - | - | |
| KPLZ | 26 | 17 | 18 | 97 | Richmond | WMXB | 37 | 33 | 37 | KPLZ | KPLZ | 44 | 45 | 45 | 347 | | |
| San Diego | KFMB | 62 | 58 | 50 | Honolulu | KSSK | - | - | - | San Diego | KFMB | 62 | 62 | 49 | 408 | | |
| Minn. | KSTP | - | - | - | Akron | WKDD | - | - | - | Minn. | KSTP | 30 | 33 | 33 | 185 | | |
| St. Louis | KYKY | - | - | - | El Paso | KSII | - | - | - | St. Louis | KYKY | 24 | 30 | 27 | 156 | | |
| Balt. | WALC | 38 | 37 | 28 | 108 | Abiqu. | KKOB | - | - | - | Balt. | WALC | 52 | 45 | 46 | 412 | |
| Pitts. | WVTY | - | - | - | D. Moines | KTNP | 17 | 14 | - | Pitts. | WVTY | 48 | 28 | 18 | Omaha | | |
| Phoenix | KZZP | 10 | - | 10 | Col Spr. | WLNU | - | - | - | Phoenix | KZZP | 44 | 43 | 43 | 262 | | |
| Tampa | WAKS | - | - | - | Lex, KY | WVXU | - | - | - | Tampa | WAKS | 22 | 25 | 24 | 74 | | |
| Cleve. | WMTX | 1 | 1 | 1 | Film/Sag. | WQJU | 25 | 28 | 152 | Cleve. | WMTX | 28 | 24 | 28 | 152 | | |
| Port., OR | KBBT | 41 | 39 | 40 | 188 | Montgom. | WMXS | 36 | 32 | 211 | Port., OR | KBBT | 41 | 39 | 40 | 188 | |
| Milwaukee | WRTI | 2 | 3 | - | Savannah | WAEV | - | - | - | Milwaukee | WRTI | 30 | 31 | 31 | 299 | | |
| | WMYX | - | - | - | Charl. WV | WVAF | - | - | - | | WMYX | 21 | 12 | 9 | 81 | | |
| Sacram. | KOPT | 48 | 18 | 56 | Gr Bay | WOLH | - | - | - | Sacram. | KOPT | 44 | 47 | 43 | 321 | | |

HANSON

Mmmboop (Mercury)

Total Stations: 37

Chart Move: 22-18

| | TW | LW | 2W | IP | | TW | LW | 2W | IP | | TW | LW | 2W | IP | | |
|-----------|------|----|----|----|-----------|------------|------|----|----|-----------|-----------|------|----|----|-----|-----|
| New York | VH1 | 1 | 6 | - | 19 | Provid. | WSNE | 8 | - | 8 | New York | WDBZ | 30 | 31 | 29 | 185 |
| WPLJ | - | - | - | - | Norfolk | WPTE | - | - | - | WPLJ | WPDE | 31 | 28 | 11 | 128 | |
| LA | KYSR | 1 | 15 | 4 | 21 | San Anton. | KSMG | 5 | 5 | 4 | LA | KYSR | 26 | 30 | 28 | 184 |
| Chicago | WLUP | - | - | - | Salt Lake | KBEE | - | - | - | Chicago | WLUP | 20 | 23 | 27 | 89 | |
| WPTN | 22 | 23 | 19 | 64 | KISH | WENS | - | - | - | WPTN | 25 | 23 | 27 | 89 | | |
| San Fran. | KLLC | - | - | - | Indian | WLNK | 18 | 27 | 21 | 75 | San Fran. | KLLC | 27 | 20 | 21 | 670 |
| Phila. | WYXR | 19 | 1 | 20 | New Or. | WEZB | 24 | 24 | 24 | 103 | Phila. | WYXR | 41 | 41 | 41 | 347 |
| Detroit | WKOI | 31 | 34 | 32 | 106 | Orlando | WOMX | - | - | - | Detroit | WKOI | 27 | 28 | 11 | 110 |
| Dallas | KDMX | - | - | - | Hartford | WTIC | 1 | 1 | 1 | Dallas | KDMX | 18 | 27 | 28 | 110 | |
| Wash., DC | WRQX | - | - | - | WTIC | WVXU | - | - | - | Wash., DC | WRQX | - | - | - | - | |
| Houston | KHMX | - | - | - | Richmond | WVXU | - | - | - | Houston | KHMX | - | - | - | - | |
| Boston | WBGM | - | - | - | Greensb. | WKZL | - | - | - | Boston | WBGM | - | - | - | - | |
| Miami | WPLI | 28 | 24 | 29 | 125 | WMSB | 2 | 4 | 6 | Miami | WPLI | 24 | 25 | 23 | 125 | |
| Seattle | KBKS | 46 | 45 | 29 | 137 | Las Vegas | KMKB | 14 | - | - | Seattle | KBKS | - | - | - | - |
| | KFMB | - | - | - | Las Vegas | WRYV | 29 | 26 | 24 | | | | | | | |
| San Diego | KSTP | - | - | - | KHMX | WVAF | - | - | - | | | | | | | |
| Minn. | KYKY | - | - | - | WMSB | WVAF | - | - | - | | | | | | | |
| St. Louis | WALC | - | - | - | WVAF | WVAF | - | - | - | | | | | | | |
| Balt. | WVTY | 1 | 1 | - | WVAF | WVAF | - | - | - | | | | | | | |
| Pitts. | KZZP | 24 | 28 | 23 | 71 | WVAF | - | - | - | | | | | | | |
| Phoenix | WAKS | 27 | 34 | 27 | 167 | WVAF | - | - | - | | | | | | | |
| Tampa | WQAL | 1 | 1 | - | WVAF | WVAF | - | - | - | | | | | | | |
| Cleve. | WQAL | 1 | 1 | - | WVAF | WVAF | - | - | - | | | | | | | |
| Port., OR | KBBT | 21 | 31 | 27 | 170 | Savannah | WAEV | 19 | 1 | 21 | | | | | | |
| Milwaukee | WRTI | 4 | 3 | - | Charl. WV | WVAF | 2 | 2 | 1 | | | | | | | |
| | KOPT | - | - | - | Gr Bay | WOLH | 18 | 23 | 28 | 130 | | | | | | |

MONICA

For You I Will (Rowdy/Warner Sunset/Atlantic)

Total Stations: 19

Chart Move: 39-34

| | TW | LW | 2W | IP | | TW | LW | 2W | IP | | TW | LW | 2W | IP | | |
|-----------|------|----|----|----|------------|-----------|------|----|----|---------|-----------|------|----|-----|-----|-----|
| New York | VH1 | 4 | 3 | 3 | 18 | Provid. | WSNE | 8 | - | 8 | New York | WDBZ | 23 | 21 | 20 | 31 |
| WPLJ | - | - | - | - | Norfolk | WPTE | - | - | - | WPLJ | WPDE | 31 | 30 | 27 | 126 | |
| LA | KYSR | - | - | - | San Anton. | KSMG | 5 | - | - | LA | KYSR | 26 | 30 | 28 | 165 | |
| Chicago | WLUP | - | - | - | Salt Lake | KBEE | - | - | - | Chicago | WLUP | 19 | 14 | 18 | 119 | |
| WPTN | - | - | - | - | KISH | WENS | - | - | - | WPTN | 20 | 19 | 21 | 72 | | |
| WTMX | - | - | - | - | Indian | WLNU | 29 | 28 | 22 | WTMX | 44 | 42 | 42 | 472 | | |
| San Fran. | KLLC | 44 | 42 | 32 | 274 | Charl. NC | WLNK | 25 | 21 | 46 | San Fran. | KLLC | 42 | 41 | 41 | 370 |
| Phila. | WYXR | - | - | - | New Drl | WEZB | - | - | - | Phila. | WYXR | 20 | 20 | 15 | 166 | |
| Detroit | WKOI | 10 | 9 | - | Orlando | WOMX | - | - | - | Detroit | WKOI | 36 | 35 | 35 | 206 | |
| Dallas | KDMX | 9 | 8 | 8 | 25 | WVXU | 27 | 26 | 21 | Dallas | KDMX | 23 | 24 | 20 | 206 | |
| Wash., DC | WRQX | - | - | | | | | | | | | | | | | |

BDS IMPACT

AIRPOWER

(Minimum 400 detections for the first time)

Total Plays/Gain

TONI BRAXTON 454/60*I Don't Want To (LaFace/Arista)*

Total Stations: 37/Chart Move: 22-19

Heavy (21+ plays): 6 KUDL, WAHR, WGSY, WMQJ, WRMF, WTCB

Medium (14-20): 9 KESZ, WBBQ, WBEB, WDEF, WLEV, WLIT, WLTS, WRMF, WSLQ

Light (Under 14): 22

New Airplay This Week: 5 KESZ, KGBX, WLTS, WMGS, WMYI

Total Plays/Gain

BOB CARLISLE 439/349*Butterfly Kisses (Diadem/Jive)*

Total Stations: 42/Chart Move: Debut 21

Heavy (21+): 5 KUDL, WALK, WLTS, WLTS, WMQJ

Medium (14-20): 9 KBIG, KLSY, KOST, WBEB, WLAC, WLEV, WLTS, WMGS, WSHH

Light (Under 14): 28

New Airplay This Week: 22 KBIG, KESZ, KEZK, KGBX, KMZQ, KOST, KTDY, KURB, WBBQ, WBEB, WDEF, WGSY, WLAC, WLIT, WLTS, WLTS, WMGS, WMQJ, WRRM, WSHH, WSLQ, WWNK

AIRPOWER BOUND

Total Plays/Gain

BEE GEES 319/61*Alone (Polydor/A&M)*

Total Stations: 26/Chart Move: 26-24

Heavy (21+ plays): 3 KLSY, KTDY, WRMF

Medium (14-20): 7 KESZ, KEZK, WAHR, WBEB, WLEV, WLTS, WLTS

Light (Under 14): 16

New Airplay This Week: 3 KESZ, KMGA, WLHT

SHAWN COLVIN 276/46*Sunny Came Home (Columbia)*

Total Stations: 21/Chart Move: 27-27

Heavy (21+): 5 KTDY, KURB, WLAC, WMQJ, WRMF

Medium (14-20): 4 WLEV, WMGS, WTCB, WTFM

Light (Under 14): 12

New Airplay This Week: 2 KMGA, WAHR

BRIAN MCKNIGHT & DIANA KING 264/38*When We Were Kings (The Das Label/Mercury)*

Total Stations: 33/Chart Move: 28-28

Heavy (21+): 2 KGBY, KTDY

Medium (14-20): 4 KESZ, KKCB, WLEV, WRMF

Light (Under 14): 27

New Airplay This Week: 4 WDEF, WGSY, WLHT, WLTS

MONICA 230/65*For You I Will (Rowdy/Warner Sunset/Atlantic)*

Total Stations: 20/Chart Move: Debut 30

Heavy (21+): 4 KBIG, WLAC, WMQJ, WRMF

CHART BOUND

Total Plays/Gain

BARRY MANILOW 183/11*I'd Really Love To See You Tonight (Arista)*

Total Stations: 29

Heavy (21+): 0

Medium (14-20): 3 KLYF, WAHR, WLEV

Light (Under 14): 26

New Airplay This Week: 3 KUDL, KVIL, WGSY

WARREN HILL 140/5*Shelter From The Storm (Discovery)*

Total Stations: 16

Heavy (21+): 0

Medium (14-20): 2 WGSY, WLEV

Light (Under 14): 14

New Airplay This Week: 2 WGSY, WLEV

PAULA COLE 135/19*Where Have All The Cowboys Gone? (Imago/Warner Bros.)*

Total Stations: 12

Heavy (21+): 3 KBIG, KGBY, KURB

Medium (14-20): 2 KEZR, WTMF

Light (Under 14): 7

New Airplay This Week: 2 WGSY, WLEV

THE WALLFLOWERS 124/6*One Headlight (Interscope)*

Total Stations: 8

Heavy (21+): 3 KEZR, KTDY, KURB

Medium (14-20): 0

Light (Under 14): 5

New Airplay This Week: 6 WBBQ, WDKO, WLAC, WLIT, WMQJ, WTCB

MOST NEW AIRPLAY THIS WEEK

| THIS WEEK | LAST WEEK | WEEKS ON | DETECTIONS | | |
|-----------|-----------|----------|-------------------------------|-----------------------------|---|
| | | | TITLE/LABEL/PROMOTION LABEL | ARTIST | TW LW |
| 1 | 1 | 18 | ★ ★ ★ NO. 1 ★ ★ ★ | KENNY LOGGINS | 1008 1023 |
| 2 | 6 | 13 | FOR THE FIRST TIME | JEWEL | 930 838 |
| 3 | 4 | 10 | YOU WERE MEANT FOR ME | BRYAN ADAMS | 909 887 |
| 4 | 2 | 13 | I'LL ALWAYS BE RIGHT THERE | CELINE DION | 904 998 |
| 5 | 3 | 15 | ALL BY MYSELF | 550 MUSIC | 843 902 |
| 6 | 7 | 9 | I BELIEVE I CAN FLY | WARNER SUNSET/ATLANTIC/JIVE | R. KELLY 825 753 |
| 7 | 5 | 30 | UNTIL I FIND YOU AGAIN | CAPITOL | TONI BRAXTON 749 857 |
| 8 | 9 | 11 | UN-BREAK MY HEART | LAFACE/ARISTA | JON SECADA 745 713 |
| 9 | 12 | 14 | TOO LATE, TOO SOON | SBK/EMI | BRUCE SPRINGSTEEN 706 610 |
| 10 | 8 | 15 | SECRET GARDEN | COLUMBIA | 706 610 |
| 11 | 10 | 11 | VALENTINE | WINDHAM HILL | JIM BRICKMAN WITH MARTINA McBride 652 727 |
| 12 | 13 | 47 | HAVANA | ARISTA | KENNY G 623 666 |
| 13 | 21 | 4 | CHANGE THE WORLD | REPRISE | ERIC CLAPTON 568 553 |
| 14 | 11 | 14 | HERE IN MY HEART | CHICAGO | 527 420 |
| 15 | 19 | 6 | IT'S IN YOUR EYES | FACE VALUE/ATLANTIC | PHIL COLLINS 502 616 |
| 16 | 16 | 22 | IF TOMORROW NEVER COMES | FLAVOR UNIT/EASTWEST/EG | JOOSE 495 429 |
| 17 | 20 | 13 | I BELIEVE IN YOU AND ME | ARISTA | WHITNEY HOUSTON 478 512 |
| 18 | 17 | 31 | EVERY TIME I CLOSE MY EYES | EPIC | BABYFACE 470 442 |
| 19 | 22 | 5 | WHEN YOU LOVE A WOMAN | COLUMBIA | JOURNEY 465 497 |
| 20 | 14 | 18 | I DON'T WANT TO | LAFACE/ARISTA | TONI BRAXTON 454 394 |
| 21 | NEW | 26 | AIRPOWER | BOB CARLISLE | 439 90 |
| 22 | 18 | 26 | BUTTERFLY KISSES | DIADEM/JIVE | ROD STEWART 438 495 |
| 23 | 15 | 26 | IF WE FALL IN LOVE TONIGHT | WARNER BROS. | ROD STEWART 438 495 |
| 24 | 26 | 2 | I FINALLY FOUND SOMEONE | COLUMBIA | BARBRA STREISAND & BRYAN ADAMS 429 510 |
| 25 | 24 | 7 | ALONE | POLYDOR/A&M | BEE GEES 319 258 |
| 26 | 25 | 8 | IF HE SHOULD BREAK YOUR HEART | COLUMBIA | JOURNEY 301 354 |
| 27 | 27 | 3 | BARELY BREATHING | ATLANTIC | DUNCAN SHEIK 289 309 |
| 28 | 28 | 3 | SUNNY CAME HOME | COLUMBIA | SHAWN COLVIN 276 230 |
| 29 | 29 | 12 | WHEN WE WERE KINGS | THE DAS LABEL/MERURY | BRIAN MCKNIGHT & DIANA KING 264 226 |
| 30 | NEW | 12 | LOVEFOOL | TRAMPOLENE/STOCKHOLM/MERURY | THE CARDIGANS 243 191 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

| K106.7 LITE FM | KOST | KBIG | WLIT | B101 | KVIL |
|--|---|---|---|---|---|
| PD/MD: Jim Ryan | KOST PD: Jhani Kaye | KBIG PD: Dave Ervin | WLIT PD/MD: Mark Edwards | B101 PD: Chris Conley | KVIL PD: Bill Curtis |
| WTW New York | WTW Los Angeles | WTW Los Angeles | WTW Chicago | WTW Philadelphia | WTW Dallas |
| 1 Bob Carlisle, Butterfly Kisses 2 R. Kelly, I Believe I Can Fly 3 Babyface, Every Time I Close My Eyes 4 Whitney Houston, I Believe In You And Me 5 Richard Marx, Un-Break My Heart 6 Celine Dion, It's All Coming Back To Me 7 Toni Braxton, Un-Break My Heart 8 Bryan Adams, I'll Always Be Right There 9 Barbara Streisand & Bryan Adams, I Finally 10 Phil Collins, It's In Your Eyes 11 Bruce Springsteen, Secret Garden 12 Kenny G, Havana 13 Celine Dion, All By Myself 14 Richard Marx, Until I Find You Again 15 Toni Braxton, I Don't Want To 16 All-4-One, I Swear 17 Eric Clapton, Change The World 18 Celine Dion, Because You Loved Me 19 Steve Winwood, The Final Things 20 Atlantic Starr, Always | 1 Bob Carlisle, Butterfly Kisses 2 Celine Dion, All By Myself 3 Whitney Houston, I Believe In You And Me 4 Babyface, Every Time I Close My Eyes 5 Richard Marx, Un-Break My Heart 6 Celine Dion, It's All Coming Back To Me 7 Toni Braxton, Un-Break My Heart 8 Bryan Adams, I'll Always Be Right There 9 Barbara Streisand & Bryan Adams, I Finally 10 Phil Collins, It's In Your Eyes 11 Bruce Springsteen, Secret Garden 12 Kenny G, Havana 13 Celine Dion, All By Myself 14 Richard Marx, Until I Find You Again 15 Toni Braxton, I Don't Want To 16 All-4-One, I Swear 17 Eric Clapton, Change The World 18 Celine Dion, Because You Loved Me 19 Steve Winwood, The Final Things 20 Toni Braxton, Un-Break My Heart | 1 Bob Carlisle, Butterfly Kisses 2 Richard Marx, Until I Find You Again 3 Celine Dion, All By Myself 4 Babyface, Every Time I Close My Eyes 5 Richard Marx, Un-Break My Heart 6 Celine Dion, It's All Coming Back To Me 7 Toni Braxton, Un-Break My Heart 8 Bryan Adams, I'll Always Be Right There 9 Barbara Streisand & Bryan Adams, I Finally 10 Phil Collins, It's In Your Eyes 11 Bruce Springsteen, Secret Garden 12 Kenny G, Havana 13 Celine Dion, All By Myself 14 Richard Marx, Until I Find You Again 15 Toni Braxton, I Don't Want To 16 All-4-One, I Swear 17 Eric Clapton, Change The World 18 Celine Dion, Because You Loved Me 19 Steve Winwood, The Final Things 20 Toni Braxton, Un-Break My Heart | 1 Bryan Adams, I'll Always Be Right There 2 Rod Stewart, If We Fall In Love Tonight 3 Eric Clapton, Change The World 4 Celine Dion, It's All Coming Back To Me 5 Richard Marx, Until I Find You Again 6 Whitney Houston, I Believe In You And Me 7 Celine Dion, I'm A Windy Rhad 8 Sheryl Crow, Everyday Is A Windy Rhad 9 Jon Secada, Too Late, Too Soon 10 Richard Marx, Until I Find You Again 11 Celine Dion, I'm A Windy Rhad 12 Michael Bolton, For You I Will 13 Paula Cole, Where Have All The Cowboys G 14 Duncan Sheik, Barely Breathing 15 No Doubt, Don't Speak 16 Richard Marx, Barely Breathing 17 Michael Bolton, Shelter From The Storm 18 Michael Bolton, Go The Distance 19 Alanis Morissette, Head Over Feet 20 Hootie & The Blowfish, I Go Blind | 1 Elton John, You Can Make History 2 Celine Dion, All By Myself 3 Kenny G, Havana 4 Barbara Streisand & Bryan Adams, I Finally 5 Kenny Loggins, For The First Time 6 Whitney Houston, I Believe In You And Me 7 Celine Dion, Barely Breathing 8 Celine Dion, I'm A Windy Rhad 9 Jon Secada, Too Late, Too Soon 10 Richard Marx, Until I Find You Again 11 Michael Bolton, Shelter From The Storm 12 Michael Bolton, Go The Distance 13 Michael Bolton, I'm A Windy Rhad 14 Alanis Morissette, Head Over Feet 15 Hootie & The Blowfish, I Go Blind | 1 Eric Clapton, Change The World 2 Celine Dion, All By Myself 3 Barbara Streisand & Bryan Adams, I Finally 4 R. Kelly, I Believe I Can Fly 5 Jim Brickman, Angel Eyes 6 Jim Brickman, Valentine 7 Peter Cetera & Crystal Bernard, Forever 8 Celine Dion, It's All Coming Back To Me 9 Toni Braxton, Another Sad Love Song 10 Bryan Adams, (Everything I Do) I Do It F 11 Brian McKnight & Diana King, When We Wer 12 Jon Secada, Too Late, Too Soon 13 Richard Marx, Until I Find You Again 14 No Doubt, Don't Speak 15 Michael Bolton, Shelter From The Storm 16 Michael Bolton, Go The Distance 17 Michael Bolton, I'm A Windy Rhad 18 Alanis Morissette, Head Over Feet 19 Hootie & The Blowfish, I Go Blind |
| TW LW | TW LW | TW LW | TW LW | TW LW | TW LW |
| 1 Bob Carlisle, Butterfly Kisses 2 R. Kelly, I Believe I Can Fly 3 Babyface, Every Time I Close My Eyes 4 Whitney Houston, I Believe In You And Me 5 Richard Marx, Un-Break My Heart 6 Celine Dion, It's All Coming Back To Me 7 Toni Braxton, Un-Break My Heart 8 Bryan Adams, I'll Always Be Right There 9 Barbara Streisand & Bryan Adams, I Finally 10 Phil Collins, It's In Your Eyes 11 Bruce Springsteen, Secret Garden 12 Kenny G, Havana 13 Celine Dion, All By Myself 14 Richard Marx, Until I Find You Again 15 Toni Braxton, I Don't Want To 16 All-4-One, I Swear 17 Eric Clapton, Change The World 18 Celine Dion, Because You Loved Me 19 Steve Winwood, The Final Things 20 Toni Braxton, Un-Break My Heart | 1 Bob Carlisle, Butterfly Kisses 2 Celine Dion, All By Myself 3 Whitney Houston, I Believe In You And Me 4 Babyface, Every Time I Close My Eyes 5 Richard Marx, Un-Break My Heart 6 Celine Dion, It's All Coming Back To Me 7 Toni Braxton, Un-Break My Heart 8 Bryan Adams, I'll Always Be Right There 9 Barbara Streisand & Bryan Adams, I Finally 10 Phil Collins, It's In Your Eyes 11 Bruce Springsteen, Secret Garden 12 Kenny G, Havana 13 Celine Dion, All By Myself 14 Richard Marx, Until I Find You Again 15 Toni Braxton, I Don't Want To 16 All-4-One, I Swear 17 Eric Clapton, Change The World 18 Celine Dion, Because You Loved Me 19 Steve Winwood, The Final Things 20 Toni Braxton, Un-Break My Heart | 1 Bob Carlisle, Butterfly Kisses 2 Richard Marx, Until I Find You Again 3 Celine Dion, All By Myself 4 Babyface, Every Time I Close My Eyes 5 Richard Marx, Un-Break My Heart 6 Celine Dion, It's All Coming Back To Me 7 Toni Braxton, Un-Break My Heart 8 Bryan Adams, I'll Always Be Right There 9 Barbara Streisand & Bryan Adams, I Finally 10 Phil Collins, It's In Your Eyes 11 Bruce Springsteen, Secret Garden 12 Kenny G, Havana 13 Celine Dion, All By Myself 14 Richard Marx, Until I Find You Again 15 Toni Braxton, I Don't Want To 16 All-4-One, I Swear 17 Eric Clapton, Change The World 18 Celine Dion, Because You Loved Me 19 Steve Winwood, The Final Things 20 Toni Braxton, Un-Break My Heart | 1 Bob Carlisle, Butterfly Kisses 2 Richard Marx, Until I Find You Again 3 Celine Dion, All By Myself 4 Babyface, Every Time I Close My Eyes 5 Richard Marx, Un-Break My Heart 6 Celine Dion, It's All Coming Back To Me 7 Toni Braxton, Un-Break My Heart 8 Bryan Adams, I'll Always Be Right There 9 Barbara Streisand & Bryan Adams, I Finally 10 Phil Collins, It | | |



MODERN ROCK AIRPLAY

For Week Ending April 27, 1997



DETECTIONS

POWER PLAYLISTS™

WXRK

New York PD: Steve Kingston
APD/MD: Alexa Tobin

| | TW | LW |
|----|--|----|
| 1 | The Smashing Pumpkins, Eye | 39 |
| 2 | Sonicgarden, Blow Up The Outside World | 38 |
| 3 | Bush, Greedy Fly | 37 |
| 4 | The Wallflowers, One Headlight | 35 |
| 5 | Sublime, Santeda | 35 |
| 6 | U2, Staring At The Sun | 31 |
| 7 | Metallica, Hero Of The Day | 35 |
| 8 | Blur, Song 2 | 29 |
| 9 | Veruca Salt, Volcano Girls | 34 |
| 10 | Luscious Jackson, Naked Eye | 32 |
| 11 | Alice In Chains, Again | 33 |
| 12 | Bork, The New Pollution | 31 |
| 13 | Metallica, King Nothing | 30 |
| 14 | The Verve Pipe, The Freshmen | 29 |
| 15 | Squirrel Nut Zippers, Hell | 26 |
| 16 | Foo Fighters, Monkey Wrench | 25 |
| 17 | The Offspring, Gone Away | 17 |
| 18 | Mighty Mighty Bosstones, The Impression | 25 |
| 19 | Third Eye Blind, Semi-Charm Life | 17 |
| 20 | Depeche Mode, It's No Good | 24 |
| 21 | Soundgarden, Rainsong | 22 |
| 22 | Fiona Apple, Sleep To Dream | 20 |
| 23 | Foo Fighters, Monkey Wrench | 19 |
| 24 | Ben Folds Five, Battle Of Who Could Care | 19 |
| 25 | Dave Matthews Band, Crash Into Me | 19 |
| 26 | Live, Lakin's Juke | 17 |
| 27 | Bush, Cold Contagious | 17 |
| 28 | Matchbox 20, Push | 17 |
| 29 | Matthew Sweet, Where You Get Love | 16 |
| 30 | Sublime, What I Got | 16 |

KROQ

Los Angeles PD: Kevin Weatherly
APD: Gene Sandblom

| | TW | LW |
|----|---|----|
| 1 | Sublime, Wrong Way | 34 |
| 2 | No Doubt, Sunday Morning | 31 |
| 3 | The Smashing Pumpkins, Eye | 31 |
| 4 | Third Eye Blind, Semi-Charm Life | 31 |
| 5 | The Offspring, Gone Away | 29 |
| 6 | Luscious Jackson, Naked Eye | 28 |
| 7 | Depeche Mode, It's No Good | 22 |
| 8 | Mighty Mighty Bosstones, The Impression | 22 |
| 9 | Blur, Song 2 | 20 |
| 10 | Squirrel Nut Zippers, Hell | 17 |
| 11 | U2, Staring At The Sun | 11 |
| 12 | The Verve Pipe, The Freshmen | 12 |
| 13 | Jamiroquai, Virtual Insanity | 13 |
| 14 | Sneaker Pimps, 6 Underground | 14 |
| 15 | Depeche Mode, It's No Good | 16 |
| 16 | Foo Fighters, Monkey Wrench | 16 |
| 17 | The Offspring, Gone Away | 17 |
| 18 | Mighty Mighty Bosstones, The Impression | 17 |
| 19 | Third Eye Blind, Semi-Charm Life | 19 |
| 20 | Depeche Mode, It's No Good | 20 |
| 21 | Stone Temple Pilots, Lady Picture Show | 20 |
| 22 | Fiona Apple, Sleep To Dream | 21 |
| 23 | Foo Fighters, Monkey Wrench | 20 |
| 24 | Sublime, Santeda | 20 |
| 25 | U2, Staring At The Sun | 21 |
| 26 | Blur, Song 2 | 17 |
| 27 | Tori Amos, Silent All These Years | 13 |
| 28 | Sublime, What I Got | 15 |
| 29 | Blur, Song 2 | 13 |
| 30 | Third Eye Blind, Losing A Whole Year | 12 |

WKQX

Chicago PD: Bill Gamble
APD/MD: Mary Shuminas

| | TW | LW |
|----|---|----|
| 1 | Beck, The New Pollution | 48 |
| 2 | The Smashing Pumpkins, Eye | 47 |
| 3 | Nirvana, In My Life | 43 |
| 4 | Dave Matthews Band, Crash Into Me | 36 |
| 5 | Mighty Mighty Bosstones, The Impression | 31 |
| 6 | Blur, Song 2 | 30 |
| 7 | Veruca Salt, Volcano Girls | 24 |
| 8 | Squirrel Nut Zippers, Hell | 22 |
| 9 | U2, Staring At The Sun | 21 |
| 10 | The Offspring, Gone Away | 19 |
| 11 | Meredith Brooks, Bitch | 18 |
| 12 | White Town, Your Woman | 15 |
| 13 | Depeche Mode, It's No Good | 13 |
| 14 | Jamiroquai, Virtual Insanity | 12 |
| 15 | Blur, Song 2 | 10 |
| 16 | Dave Matthews Band, Crash Into Me | 10 |
| 17 | Sublime, Santeda | 9 |
| 18 | Depeche Mode, It's No Good | 8 |
| 19 | Blur, Song 2 | 7 |
| 20 | White Town, Your Woman | 6 |
| 21 | Depeche Mode, It's No Good | 5 |
| 22 | Blur, Song 2 | 4 |
| 23 | Sublime, Santeda | 3 |
| 24 | U2, Staring At The Sun | 2 |
| 25 | Blur, Song 2 | 1 |

WBCN

Boston VP/Prog: Oedipus
MD: Carter Alan

| | TW | LW |
|----|---|----|
| 1 | Form For Pyros, Hard Charger | 38 |
| 2 | Mighty Mighty Bosstones, The Impression | 38 |
| 3 | Fiona Apple, Sleep To Dream | 34 |
| 4 | Sublime, Santeda | 37 |
| 5 | U2, Staring At The Sun | 34 |
| 6 | Foo Fighters, Monkey Wrench | 31 |
| 7 | Dave Matthews Band, Crash Into Me | 29 |
| 8 | Matthew Sweet, Where You Get Love | 29 |
| 9 | The Verve Pipe, The Freshmen | 28 |
| 10 | Bigoplus Invasion | 28 |
| 11 | Three Eye Blind, Semi-Charm Life | 27 |
| 12 | David Bowe, Dead Man Walking | 27 |
| 13 | Nirvana, Drin You | 31 |
| 14 | The Offspring, Gone Away | 19 |
| 15 | Meredith Brooks, Bitch | 19 |
| 16 | It's No Good | 19 |
| 17 | K's Choice, Not An Addict | 17 |
| 18 | Tori Amos, You Could Only See | 13 |
| 19 | Song, A | 22 |
| 20 | The New Pollution | 19 |
| 21 | Sonicgarden, Broken In My Hand | 19 |
| 22 | White Town, Your Woman | 22 |
| 23 | Stone Temple Pilots, Triggin On A Hole | 22 |
| 24 | Silverchair, Fras | 16 |
| 25 | Morphe, Early To Bed | 16 |
| 26 | Veruca Salt, Volcano Girls | 18 |
| 27 | Matchbox 20, Push | 15 |
| 28 | Sneaker Pimps, 6 Underground | 9 |
| 29 | Bush, Greedy Fly | 7 |
| 30 | Orbit, Medicine | 18 |

KLYY

Los Angeles VP Prog: Steve Blatter
MD: Sandy Horowitz

| | TW | LW |
|----|---|----|
| 1 | Mighty Mighty Bosstones, The Impression | 43 |
| 2 | Duncan Sheik, Barely Breathing | 41 |
| 3 | Depeche Mode, It's No Good | 41 |
| 4 | Sublime, Santeda | 45 |
| 5 | U2, If God Will Send His Angels | 41 |
| 6 | The Wallflowers, The Difference | 37 |
| 7 | Depeche Mode, It's No Good | 34 |
| 8 | Fiona Apple, Sleep To Dream | 34 |
| 9 | Live, Rattlesnake | 28 |
| 10 | Sublime, Santeda | 25 |
| 11 | The Wallflowers, One Headlight | 21 |
| 12 | Blur, Song 2 | 19 |
| 13 | Jamiroquai, Virtual Insanity | 19 |
| 14 | David Bowe, Dead Man Walking | 18 |
| 15 | Sublime, Santeda | 17 |
| 16 | Depeche Mode, It's No Good | 16 |
| 17 | Blur, Song 2 | 15 |
| 18 | Sublime, Santeda | 14 |
| 19 | Depeche Mode, It's No Good | 13 |
| 20 | Blur, Song 2 | 12 |
| 21 | Sublime, Santeda | 11 |
| 22 | Depeche Mode, It's No Good | 10 |
| 23 | Blur, Song 2 | 9 |
| 24 | Sublime, Santeda | 8 |
| 25 | Depeche Mode, It's No Good | 7 |
| 26 | Blur, Song 2 | 6 |
| 27 | Sublime, Santeda | 5 |
| 28 | Depeche Mode, It's No Good | 4 |
| 29 | Blur, Song 2 | 3 |
| 30 | Sublime, Santeda | 2 |

WPLY

Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

| | TW | LW |
|----|---------------------------------------|----|
| 1 | The Wallflowers, One Headlight | 44 |
| 2 | Sublime, Santeda | 41 |
| 3 | U2, Staring At The Sun | 41 |
| 4 | Bush, Greedy Fly | 40 |
| 5 | Collective Soul, Precious Declaration | 37 |
| 6 | The Verve Pipe, The Freshmen | 36 |
| 7 | Third Eye Blind, Semi-Charm Life | 38 |
| 8 | Meredith Brooks, Bitch | 31 |
| 9 | Beck, The New Pollution | 28 |
| 10 | Sublime, Santeda | 27 |
| 11 | Depeche Mode, It's No Good | 25 |
| 12 | Blur, Song 2 | 25 |
| 13 | Jamiroquai, Virtual Insanity | 25 |
| 14 | Sublime, Santeda | 24 |
| 15 | Depeche Mode, It's No Good | 23 |
| 16 | Blur, Song 2 | 22 |
| 17 | Sublime, Santeda | 21 |
| 18 | Depeche Mode, It's No Good | 20 |
| 19 | Blur, Song 2 | 19 |
| 20 | Sublime, Santeda | 18 |
| 21 | Depeche Mode, It's No Good | 17 |
| 22 | Blur, Song 2 | 16 |
| 23 | Sublime, Santeda | 15 |
| 24 | Depeche Mode, It's No Good | 14 |
| 25 | Blur, Song 2 | 13 |
| 26 | Sublime, Santeda | 12 |
| 27 | Depeche Mode, It's No Good | 11 |
| 28 | Blur, Song 2 | 10 |
| 29 | Sublime, Santeda | 9 |
| 30 | Depeche Mode, It's No Good | 8 |

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

| | TW | LW |
|----|---|----|
| 1 | Third Eye Blind, Semi-Charm Life | 36 |
| 2 | Mighty Mighty Bosstones, The Impression | 35 |
| 3 | Depeche Mode, It's No Good | 22 |
| 4 | White Town, Your Woman | 31 |
| 5 | Blur, Song 2 | 26 |
| 6 | The Smashing Pumpkins, Eye | 35 |
| 7 | Dave Matthews Band, Crash Into Me | 20 |
| 8 | Red Fish, Sell Out | 18 |
| 9 | Sublime, Santeda | 16 |
| 10 | Blur, Song 2 | 15 |
| 11 | Depeche Mode, It's No Good | 14 |
| 12 | Sublime, Santeda | 13 |
| 13 | The Wallflowers, The Difference | 12 |
| 14 | Luscious Jackson, Naked Eye | 11 |
| 15 | Depeche Mode, It's No Good | 10 |
| 16 | Blur, Song 2 | 9 |
| 17 | Sublime, Santeda | 8 |
| 18 | Depeche Mode, It's No Good | 7 |
| 19 | Blur, Song 2 | 6 |
| 20 | Sublime, Santeda | 5 |
| 21 | Depeche Mode, It's No Good | 4 |
| 22 | Blur, Song 2 | 3 |
| 23 | Sublime, Santeda | 2 |
| 24 | Depeche Mode, It's No Good | 1 |

WNX

Atlanta OM: Brian Philips
PD/Prgm.: Richard Sands

| | TW | LW |
| --- | --- | --- |

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AIRPLAY Monitor THE BIG PICTURE

For Week Ending April 27, 1997



COMBINED TOP 40 AIRPLAY

AIRPLAY THIS WEEK BY FORMAT

| TW | LW | WKS | TITLE (LABEL/PROMOTION LABEL) | ARTIST | THIS WEEK | | LAST WEEK | | MAINSTREAM | | RHYTHM | | ADULT TOP 40 | | AC | | MODERN | | |
|----|----------|-----|---|-----------------------------------|---------------------|----------------|-----------|---------------------|----------------|------|---------------------|----------------|--------------|---------------------|----------------|------|---------------------|----------------|------|
| | | | | | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1 | 1 | 20 | YOU WERE MEANT FOR ME (ATLANTIC) | JEWEL | 73.7719 | 7631 | 1 | 73.5239 | 7618 | 1 | 34.7842 | 3696 | 2 | 1.7728 | 201 | — | 25.0374 | 2228 | 1 |
| 2 | 4 | 13 | ONE HEADLIGHT (INTERSCOPE) | THE WALLFLOWERS | 62.3289 | 7330 | 2 | 59.6926 | 7334 | 2 | 25.2539 | 3395 | 3 | 0.0429 | 4 | — | 24.7560 | 2180 | 2 |
| 3 | 2 | 22 | LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY) | THE CARDIGANS | 61.1617 | 5919 | 3 | 66.7530 | 6199 | 4 | 29.4698 | 3168 | 5 | 9.7339 | 586 | 22 | 16.9319 | 1495 | 9 |
| 4 | 3 | 28 | DON'T SPEAK (TRAUMA/INTERSCOPE) | NO DOUBT | 58.3541 | 5890 | 4 | 62.8014 | 6251 | 3 | 23.6267 | 2721 | 8 | 7.5230 | 542 | 24 | 20.2106 | 1827 | 5 |
| 5 | 6 | 11 | I WANT YOU (COLUMBIA) | SAVAGE GARDEN | 47.7725 | 5793 | 5 | 46.2065 | 5643 | 5 | 27.2549 | 3706 | 1 | 1.7560 | 285 | 39 | 17.9422 | 1624 | 8 |
| 6 | 7 | 15 | BARELY BREATHING (ATLANTIC) | DUNCAN SHEIK | 46.7627 | 5173 | 7 | 46.2508 | 5147 | 7 | 18.2541 | 2442 | 10 | 0.0758 | 11 | — | 23.4473 | 2062 | 3 |
| 7 | 8 | 10 | WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.) | PAULA COLE | 46.6037 | 5669 | 6 | 45.4982 | 5583 | 6 | 22.4564 | 3045 | 7 | 0.2561 | 79 | — | 17.3750 | 1721 | 7 |
| 8 | 10 | 13 | FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC) | MONICA | 45.5989 | 4679 | 9 | 44.0578 | 4350 | 11 | 25.4259 | 3153 | 6 | 14.4290 | 978 | 6 | 3.3664 | 318 | 34 |
| 9 | 5 | 28 | UN-BREAK MY HEART (LAFACE/ARISTA) | TONI BRAXTON | 42.7863 | 3517 | 20 | 48.6324 | 3970 | 13 | 11.9250 | 1366 | — | 12.9806 | 549 | — | 8.2453 | 853 | 16 |
| 10 | 11 | 15 | EVERYDAY IS A WINDING ROAD (A&M) | SHERYL CROW | 40.0195 | 4762 | 8 | 42.6883 | 5104 | 8 | 15.9146 | 2365 | 11 | 0.0712 | 9 | — | 19.9860 | 1854 | 4 |
| 11 | 9 | 29 | DON'T LET GO (LOVE) (EASTWEST/EEG) | EN VOGUE | 39.5436 | 3379 | 21 | 45.2511 | 3851 | 15 | 21.4182 | 2145 | 13 | 12.1183 | 609 | 18 | 5.6376 | 554 | 26 |
| 12 | 17 | 4 | SAY YOU'LL BE THERE (VIRGIN) | SPICE GIRLS | 38.1843 | 3934 | 13 | 33.6745 | 3333 | 22 | 21.3046 | 2716 | 9 | 13.9934 | 1029 | 5 | 2.8666 | 188 | — |
| 13 | 12 | 15 | EVERY TIME I CLOSE MY EYES (ARISTA) | BABYFACE | 38.0006 | 3557 | 18 | 39.4167 | 3821 | 16 | 19.3166 | 2015 | 15 | 10.4651 | 756 | 13 | 2.3551 | 316 | 35 |
| 14 | 20 | 6 | SUNNY CAME HOME (COLUMBIA) | SHAWN COLVIN | 35.7866 | 3843 | 14 | 30.0867 | 3354 | 21 | 12.4637 | 1706 | 19 | 0.2695 | 9 | — | 19.5179 | 1727 | 6 |
| 15 | 22 | 7 | RETURN OF THE MACK (ATLANTIC) | MARK MORRISON | 34.5289 | 3598 | 17 | 29.8404 | 3223 | 23 | 13.9433 | 1805 | 18 | 20.1901 | 1715 | 2 | 0.3955 | 78 | — |
| 16 | 24 | 3 | MMMBOP (MERCURY) | HANSON | 34.2883 | 4214 | 12 | 28.2476 | 3515 | 19 | 24.9180 | 3200 | 4 | 1.8688 | 164 | — | 6.8954 | 782 | 18 |
| 17 | 18 | 9 | DON'T LEAVE ME (INTERSCOPE) | BLACKSTREET | 34.2102 | 3056 | 24 | 31.9885 | 2875 | 26 | 9.2147 | 1293 | 28 | 24.6947 | 1725 | 1 | 0.2924 | 37 | — |
| 18 | 14 | 23 | I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE) | R. KELLY | 33.0924 | 2988 | 25 | 35.4790 | 3213 | 24 | 9.4516 | 1176 | 29 | 7.5910 | 318 | — | 5.5170 | 648 | 23 |
| 19 | 16 | 8 | SECRET GARDEN (COLUMBIA) | BRUCE SPRINGSTEEN | 32.9592 | 3533 | 19 | 34.9956 | 3757 | 17 | 14.2795 | 1807 | 17 | 1.1485 | 32 | — | 11.2025 | 986 | 13 |
| 20 | 19 | 7 | YOUR WOMAN (BRILLIANT/CHRYSLIS/EMI) | WHITE TOWN | 31.6415 | 4510 | 10 | 31.0936 | 4368 | 10 | 14.7816 | 2127 | 14 | 0.0323 | 5 | — | 5.9432 | 655 | 22 |
| 21 | 13 | 16 | WANNABE (VIRGIN) | SPICE GIRLS | 31.1615 | 3277 | 22 | 35.8779 | 3634 | 18 | 18.7203 | 2344 | 12 | 10.5639 | 701 | 16 | 1.8489 | 226 | — |
| 22 | 15 | 12 | ALL BY MYSELF (SSO MUSIC) | CELINE DION | 30.6532 | 3222 | 23 | 35.9818 | 4061 | 12 | 12.2134 | 1501 | 21 | 2.6758 | 235 | — | 5.0288 | 582 | 25 |
| 23 | 21 | 21 | OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.) | GINA G | 29.2700 | 2481 | 30 | 29.7591 | 2557 | 27 | 17.0191 | 1859 | 16 | 7.5450 | 339 | 34 | 4.7015 | 279 | 38 |
| 24 | 23 | 8 | STARING AT THE SUN (ISLAND) | U2 | 28.7105 | 4437 | 11 | 29.2366 | 4642 | 9 | 6.1089 | 1328 | 26 | 0.3867 | 19 | — | 8.3319 | 977 | 14 |
| 25 | 31 | 6 | THE FRESHMEN (RCA) | THE VERVE PIPE | 24.0325 | 3717 | 16 | 20.8113 | 3484 | 20 | 3.2807 | 948 | 34 | 0.0020 | 2 | — | 5.5300 | 450 | 30 |
| 26 | 26 | 21 | A LONG DECEMBER (DGC/GEFFEN) | COUNTING CROWS | 23.5383 | 2828 | 27 | 25.0068 | 3153 | 25 | 7.1824 | 1066 | 31 | 0.0302 | 4 | — | 13.0947 | 1249 | 10 |
| 27 | 28 | 5 | ELEGANTLY WASTED (MERCURY) | INXS | 23.3919 | 3829 | 15 | 23.7053 | 3895 | 14 | 6.5212 | 1408 | 22 | 0.0435 | 7 | — | 9.5986 | 961 | 15 |
| 28 | 25 | 27 | NOBODY (ELEKTRA/EEG) | KEITH SWEAT FEATURING ATHENA CAGE | 22.3400 | 1973 | 39 | 26.6173 | 2168 | 36 | 10.4162 | 1161 | 30 | 11.1728 | 660 | 17 | 0.7510 | 152 | — |
| 29 | 32 | 7 | CRASH INTO ME (RCA) | DAVE MATTHEWS BAND | 21.8901 | 2278 | 33 | 19.1807 | 2075 | 37 | 1.2083 | 200 | — | — | — | — | 11.4752 | 986 | 12 |
| 30 | 34 | 2 | HARD TO SAY I'M SORRY (LAFACE/ARISTA) | AZ YET FEATURING PETER CETERA | 21.6930 | 2281 | 32 | 18.6083 | 1989 | 38 | 11.2707 | 1377 | 24 | 9.7596 | 815 | 9 | 0.5748 | 81 | — |
| 31 | 29 | 44 | I LOVE YOU ALWAYS FOREVER (ATLANTIC) | DONNA LEWIS | 21.5779 | 2173 | 35 | 23.2780 | 2333 | 32 | 8.5766 | 974 | — | 2.2143 | 167 | — | 6.1223 | 620 | — |
| 32 | 30 | 5 | NAKED EYE (GRAND ROYAL/CAPITOL) | LUSCIOUS JACKSON | 21.4961 | 2546 | 29 | 21.5728 | 2526 | 28 | 8.5877 | 1372 | 25 | 0.0356 | 11 | — | 4.6533 | 360 | 33 |
| 33 | 33 | 5 | HYPNOTIZE (BAD BOY/ARISTA) | THE NOTORIOUS B.I.G. | 21.3358 | 1275 | 65 | 19.0200 | 1182 | 78 | 0.4893 | 60 | — | 20.8377 | 1214 | 4 | — | — | — |
| 34 | 36 | 2 | BITCH (CAPITOL) | MEREDITH BROOKS | 21.1933 | 2835 | 26 | 17.8829 | 2372 | 31 | 5.5234 | 569 | — | — | — | — | 4.2238 | 460 | 29 |
| 35 | 27 | 32 | NO DIGGITY (INTERSCOPE) | BLACKSTREET (FEATURING DR. DRE) | 19.9579 | 2003 | 38 | 23.8715 | 2178 | 35 | 12.5302 | 1385 | 23 | 7.3562 | 602 | 20 | 0.0715 | 16 | — |
| 36 | NEW | | SEMI-CHARMED LIFE (ELEKTRA/EEG) | THIRD EYE BLIND | 18.2542 | 2713 | 28 | 16.8701 | 2498 | 29 | 2.2340 | 354 | — | — | — | — | 2.1021 | 253 | 40 |
| 37 | NEW | | CAN WE (RCA) | SWV | 17.8820 | 1272 | 66 | 16.6715 | 1210 | 73 | — | — | — | 17.8645 | 1270 | 3 | — | — | — |
| 38 | 40 | 2 | DA' DIP (HARD HOOD/POWER/TRIAD) | FREAK NASTY | 17.7665 | 1519 | 54 | 17.0330 | 1464 | 56 | 5.1582 | 604 | — | 12.6074 | 914 | 7 | — | — | — |
| 39 | RE-ENTRY | | TOO LATE, TOO SOON (SBK/EMI) | JON SECADA | 17.5157 | 2352 | 31 | 16.7438 | 2375 | 30 | 6.0570 | 1042 | 32 | 3.4587 | 270 | — | 1.9639 | 295 | 37 |
| 40 | 37 | 6 | DO YOU MISS ME (CLASSIFIED/TIMBER/TOMMY BOY) | JOCELYN ENRIQUEZ | 17.0690 | 716 | 137 | 17.8773 | 736 | 134 | 8.9188 | 500 | — | 8.1502 | 216 | — | — | — | — |

() Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

"Semi-Charmed Life"

| | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Tom Poleman | Z100 | New York | ADD! | Louis Kaplan | KLLC | San Francisco | #6 40x | Steve Kingston | WXRK | New York | #19 25x |

Gina G

"Gimme Some Love"

**the next single
from the hit
album**



**THEY COULDN'T WAIT!
BEFORE THE BOX AIRPLAY:**

| | | | |
|------|-----|------|-----|
| WPRO | 28x | WKXJ | 7x |
| WBLL | 10x | WRHT | 7x |
| WWKX | 9x | WFLZ | 25x |
| WWZZ | 25x | WIXX | 4x |
| WPST | 23x | WCIL | 6x |
| Y100 | 27x | KDGS | 9x |
| WXXL | 17x | WTWR | 19x |
| KHTT | 29x | KRUF | 10x |
| WVSR | 19x | KSMB | 5x |
| WDDJ | 17x | WABB | 5x |
| B94 | 5x | KKMG | 7x |

Produced by METRO for Rive Droite Music Productions
Management: Terry Blamey Management

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<http://www.wbr.com/radio>



MAINSTREAM

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | DETECTIONS | |
|-------------------------|-----------|---------------------------|---|-----------------------------------|------------|------|
| | | | | | TW | LW |
| ★★★ No. 1 ★★★ | | | | | | |
| ① | 2 | 12 | I WANT YOU COLUMBIA | SAVAGE GARDEN | 3706 | 3578 |
| 2 | 1 | 25 | YOU WERE MEANT FOR ME ATLANTIC | JEWEL | 3696 | 3819 |
| ③ | 4 | 13 | ONE HEADLIGHT INTERSCOPE | THE WALLFLOWERS | 3395 | 3312 |
| ④ | 8 | 5 | MMMBOP MERCURY | HANSON | 3200 | 2672 |
| 5 | 3 | 22 | LOVEFOOL TRAMPOLENE/STOCKHOLM/MERCURY | THE CARDIGANS | 3168 | 3355 |
| ⑥ | 6 | 10 | FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC | MONICA | 3153 | 2834 |
| ⑦ | 5 | 11 | WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS. | PAULA COLE | 3045 | 2948 |
| 8 | 7 | 28 | DON'T SPEAK TRAUMA/INTERSCOPE | NO DOUBT | 2721 | 2822 |
| ⑨ | 13 | 6 | SAY YOU'LL BE THERE VIRGIN | SPICE GIRLS | 2716 | 2363 |
| ⑩ | 12 | 17 | BARELY BREATHING ATLANTIC | DUNCAN SHEIK | 2442 | 2421 |
| 11 | 10 | 15 | EVERYDAY IS A WINDING ROAD A&M | SHERYL CROW | 2365 | 2494 |
| 12 | 9 | 18 | WANNABE VIRGIN | SPICE GIRLS | 2344 | 2568 |
| 13 | 11 | 31 | DON'T LET GO (LOVE) EASTWEST/E&G | EN VOGUE | 2145 | 2404 |
| ⑭ | 18 | 7 | YOUR WOMAN BRILLIANT/CHRYSLIS/EMI | WHITE TOWN | 2127 | 1917 |
| 15 | 14 | 19 | EVERY TIME I CLOSE MY EYES EPIC | BABYFACE | 2015 | 2220 |
| 16 | 17 | 23 | OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS. | GINA G | 1859 | 1935 |
| 17 | 16 | 9 | SECRET GARDEN COLUMBIA | BRUCE SPRINGSTEEN | 1807 | 2041 |
| ★★★ AIRPOWER ★★★ | | | | | | |
| ⑯ | 21 | 5 | RETURN OF THE MACK ATLANTIC | MARK MORRISON | 1805 | 1524 |
| ★★★ AIRPOWER ★★★ | | | | | | |
| ⑯ | 23 | 6 | SUNNY CAME HOME COLUMBIA | SHAWN COLVIN | 1706 | 1464 |
| 20 | 19 | 8 | ONE MORE TIME ARISTA | REAL MCCOY | 1524 | 1796 |
| 21 | 15 | 13 | ALL BY MYSELF 550 MUSIC | CELINE DION | 1501 | 2183 |
| 22 | 24 | 6 | ELEGANTLY WASTED MERCURY | INXS | 1408 | 1427 |
| 23 | 22 | 25 | NO DIGGITY INTERSCOPE | BLACKSTREET (FEATURING DR. DRE) | 1385 | 1500 |
| ⑯ | 32 | 4 | HARD TO SAY I'M SORRY LAFACE/ARISTA | AZ YET FEATURING PETER CETERA | 1377 | 1110 |
| 25 | 25 | 10 | NAKED EYE GRAND ROYAL/CAPITOL | LUSCIOUS JACKSON | 1372 | 1383 |
| 26 | 26 | 7 | STARING AT THE SUN ISLAND | U2 | 1328 | 1351 |
| ⑯ | 30 | 5 | HOW BIZARRE HUH/MERCURY | OMC | 1319 | 1211 |
| ⑯ | 31 | 4 | DON'T LEAVE ME INTERSCOPE | BLACKSTREET | 1293 | 1166 |
| 29 | 27 | 24 | I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE | R. KELLY | 1176 | 1334 |
| 30 | 29 | 20 | NOBODY ELEKTRA/E&G | KEITH SWEAT FEATURING ATHENA CAGE | 1161 | 1272 |
| 31 | 28 | 22 | A LONG DECEMBER DGC/GEFFEN | COUNTING CROWS | 1066 | 1313 |
| 32 | 33 | 8 | TOO LATE, TOO SOON SBK/EMI | JON SECADA | 1042 | 1066 |
| ⑯ | 34 | 3 | IN MY ARMS MUTE/MAVERICK/WARNER BROS. | ERASURE | 990 | 880 |
| ⑯ | 37 | 2 | THE FRESHMEN RCA | THE VERVE PIPE | 948 | 772 |
| ⑯ | 36 | 3 | I DON'T WANT TO LAFACE/ARISTA | TONI BRAXTON | 875 | 831 |
| ⑯ | NEW | ALL FOR YOU UNIVERSAL | SISTER HAZEL | 817 | 611 | |
| ⑯ | NEW | I WANNA BE THERE EMI | BLESSID UNION OF SOULS | 799 | 494 | |
| ⑯ | 35 | 7 | IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/E&G | JOOSE | 784 | 835 |
| ⑯ | 38 | 2 | BLOOD ON THE DANCE FLOOR EPIC | MICHAEL JACKSON | 781 | 710 |
| ⑯ | NEW | THE OLD APARTMENT REPRISE | BARENAKED LADIES | 615 | 576 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



RHYTHM-CROSSOVER

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/LABEL/PROMOTION LABEL | ARTIST | DETECTIONS | |
|-------------------------|-----------|----------------------|---|-----------------------------------|------------|------|
| | | | | | TW | LW |
| ★★★ No. 1 ★★★ | | | | | | |
| ① | 1 | 13 | DON'T LEAVE ME INTERSCOPE | BLACKSTREET | 1725 | 1688 |
| ② | 2 | 14 | RETURN OF THE MACK ATLANTIC | MARK MORRISON | 1715 | 1628 |
| ③ | 3 | 10 | CAN WE JIVE | SWV | 1270 | 1209 |
| ④ | 4 | 9 | HYPNOTIZE BAD BOY/ARISTA | THE NOTORIOUS B.I.G. | 1214 | 1130 |
| ⑤ | 9 | 4 | SAY YOU'LL BE THERE VIRGIN | SPICE GIRLS | 1029 | 830 |
| ⑥ | 5 | 16 | FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC | MONICA | 978 | 1097 |
| ⑦ | 7 | 15 | DA' DIP HARD HOOD/POWER/TRIAD | FREAK NASTY | 914 | 907 |
| ⑧ | 6 | 14 | CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA | PUFF DADDY (FEATURING MASE) | 906 | 969 |
| ⑨ | 11 | 16 | HARD TO SAY I'M SORRY LAFACE/ARISTA | AZ YET FEATURING PETER CETERA | 815 | 796 |
| ⑩ | 8 | 15 | IN MY BED ISLAND | DRU HILL | 797 | 876 |
| ⑪ | 13 | 6 | LOVE IS ALL WE NEED MCA | MARY J. BLIGE | 785 | 740 |
| ⑫ | 16 | 10 | GET IT TOGETHER BIV 10/MOTOWN | 702 | 759 | |
| ⑬ | 10 | 21 | EVERY TIME I CLOSE MY EYES EPIC | BABYFACE | 756 | 820 |
| ★★★ AIRPOWER ★★★ | | | | | | |
| ⑭ | 18 | 9 | TELL ME DO U WANNA BAD BOY | GINUWINE | 710 | 695 |
| ★★★ AIRPOWER ★★★ | | | | | | |
| ⑮ | 20 | 6 | SWEET SEXY THING REPRISE | NU FLAVOR FEATURING ROGER | 710 | 638 |
| ⑯ | 12 | 18 | WANNABE VIRGIN | SPICE GIRLS | 701 | 790 |
| ⑰ | 14 | 33 | NOBODY ELEKTRA/E&G | KEITH SWEAT FEATURING ATHENA CAGE | 660 | 749 |
| ⑱ | 15 | 31 | DON'T LET GO (LOVE) EASTWEST/E&G | EN VOGUE | 609 | 725 |
| ⑲ | 17 | 21 | ONE IN A MILLION BLACKGROUND/ATLANTIC | AALIYAH | 608 | 715 |
| ⑳ | 19 | 36 | NO DIGGITY INTERSCOPE | BLACKSTREET (FEATURING DR. DRE) | 602 | 666 |
| ㉑ | 28 | 3 | CUPID BAD BOY/ARISTA | 112 | 591 | |
| ㉒ | 21 | 13 | LOVEFOOL TRAMPOLENE/STOCKHOLM/MERCURY | THE CARDIGANS | 586 | 627 |
| ㉓ | 23 | 3 | MY BABY DADDY TONY MERCEDES/LAFACE/ARISTA | B-ROCK & THE BIZZ | 542 | 552 |
| ㉔ | 22 | 20 | DON'T SPEAK TRAUMA/INTERSCOPE | NO DOUBT | 542 | 600 |
| ㉕ | 24 | 3 | BLOOD ON THE DANCE FLOOR EPIC | MICHAEL JACKSON | 496 | 509 |
| ㉖ | 30 | 6 | I'LL BE VIOLATOR/DEF JAM/MERCURY | FOXY BROWN FEATURING JAY-Z | 492 | 430 |
| ㉗ | 25 | 26 | LET'S GET DOWN MERCURY | TONY TONI TONE | 464 | 467 |
| ㉘ | 40 | 2 | I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA | ROME | 449 | 302 |
| ㉙ | 26 | 11 | WITHOUT YOUR LOVE UPSTAIRS | ANGELINA | 441 | 448 |
| ㉚ | 29 | 3 | 4 PAGE LETTER BLACKGROUND/ATLANTIC | AALIYAH | 437 | 410 |
| ㉛ | 27 | 7 | ONE MORE TIME ARISTA | REAL MCCOY | 435 | 436 |
| ㉜ | 31 | 9 | IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/E&G | JOOSE | 395 | 377 |
| ㉝ | 32 | 2 | A LITTLE BIT OF ECSTASY CLASSIFIED/TIMBER/TOMMY BOY | JOCELYN ENRIQUEZ | 352 | 346 |
| ㉞ | 34 | 23 | OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS. | GINA G | 339 | 338 |
| ㉟ | 35 | 12 | JUST A TOUCH ELEKTRA/E&G | KEITH SWEAT | 333 | 349 |
| ㉟ | 39 | 2 | I DON'T WANT TO LAFACE/ARISTA | TONI BRAXTON | 330 | 293 |
| ㉞ | 33 | 16 | I LIKE IT COLUMBIA | THE BLACKOUT ALLSTARS | 310 | 342 |
| ㉟ | NEW | COME ON EASTWEST/E&G | BILLY LAWRENCE FEATURING MC LYTE | 299 | 227 | |
| ㉟ | NEW | I WANT YOU COLUMBIA | SAVAGE GARDEN | 285 | 271 | |
| ㉟ | 36 | 8 | LET ME CLEAR MY THROAT CLR/AMERICAN/WARNER BROS | DJ KOOL | 279 | 311 |

The 2nd single from her platinum debut album *ILL NA NA...*

HEAVY ROTATION ON:

| | |
|--------|-----|
| HOT 97 | 40X |
| KMEL | 35X |
| WJMH | 35X |
| WJBT | 50X |
| KBXX | 40X |
| WWKX | 52X |
| WPGC | 25X |
| WMYK | 60X |
| WJJS | 30X |
| WHHH | 40X |
| KPWR | 36X |
| XHTZ | 30X |

NEW ADDS

WERQ QKKS WVKS and more...

"I'll Be" ...another Foxy Brown hit!

- Billboard's Hot R&B Single's - #10 with a Bullet
- Billboard's Hot 100 Single's - #12 with a Bullet
- Over 70,000 copies scanned this week
- Ranked Top 10 sales in over 40 markets
- Ranked Top 10 Airplay in over 10 markets
- Over 25 million in combined audience

CERTIFIED GOLD

THE DRAMA CONTINUES...