

TOP 40 AIRPLAY

Monitor

• We Listen To Radio •

May 30, 1997

\$4.95

Volume 5 • No. 22

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

HANSON

MmmBop (MERCURY)

AIRPOWER

THE VERVE PIPE • The Freshmen (RCA)
THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)
SISTER HAZEL • All For You (UNIVERSAL)

GOING FOR AIRPLAY

BAJA MEN • That's The Way I Get Down (MERCURY)
DEL AMITRI • Not Where It's At (A&M)
KYLE VINCENT • Wake Me Up (CARPORT/HOLLYWOOD)

RHYTHM CROSSOVER

#1

MARK MORRISON

Return Of The Mack (ATLANTIC)

AIRPOWER

PUFF DADDY & FAITH EVANS (FEATURING 112) • I'll Be Missing You (BAD BOY/ARISTA)

GOING FOR AIRPLAY

BAJA MEN • That's The Way I Get Down (MERCURY)
BEENIE MAN FEAT. CHEVELLE FRANKLYN • Dancehall Queen (ISLAND JAMAICA/ISLAND)
CAGNET • Deeper And Deeper (HYPERDISC/EMI)
CRU • Just Another Case (DEF JAM/MERCURY)
LOST BOYS • Peace, Love & Nappiness (UNIVERSAL)
KEITH SWEAT • Come With Me (ELEKTRA/EEG)
TAMIA • Make Tonight Beautiful (VIRGIN)

ADULT TOP 40

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

AIRPOWER

MEREDITH BROOKS • Bitch (CAPITOL)
SHERYL CROW • A Change Would Do You Good (A&M)

ADLT CONTEMPORARY

#1

BOB CARLISLE

Butterfly Kisses (DIADEM/LIVE)

AIRPOWER

MICHAEL BOLTON • Go The Distance (COLUMBIA)

GOING FOR AIRPLAY

DEL AMITRI • Not Where It's At (A&M)
SUSANNA HOFFS • Beekeeper's Blues (LONDON/ISLAND)
CHANTAL KREVIAZUK • God Made Me (COLUMBIA)
MEXICO 70 • I Want You (BIG POP/RED ANT)

No Cure For Summer Jam Blues: Begging Resumes, Cuts Coming?

by Kevin Carter
and Marc Schiffman

With promoters and PDs at rock and top 40 locked in semiannual negotiations over acts for station concerts, some label execs say they're finally fed up enough to withdraw their support for such events once and for all.

A glance at the number of concerts still scheduled for this summer shows that nobody's made good on this threat altogether, but several reps say privately that they've already cut back on the availability of A-list acts or concentrated their resources on larger markets. As one rep, who, like most of his counterparts, asked not to be named, puts it, the game plan is now "attempting to superserve the major markets, the ones who are actually breaking the record, the markets where it truly makes a difference, without going broke. The

payout has to equal the payout."

And even major markets, some reps say, are getting less. At least two cite the lineup of WXKS-FM (Kiss 108) Boston's Kiss Concert, set for May 31. Long considered the mother of all station concerts, this year's Kiss Concert lineup remains extensive but relies heavily on developing or re-launched acts.

Many label complaints about station shows have changed from last year only in intensity. Among the perennials: Stations don't support the acts they procure with meaningful airplay; stations want only major acts; and with PDs increasingly obsessed with their shows, it's too difficult to discuss music. "If we can't take care of them right now, they don't want to hear about our records or our priorities," says one exec.

"The whole thing is ridiculous,"
Continued on page 5

Del Amitri

Not Where It's At

the single from
Some Other Sucker's Parade



Okay. Let's try this again.
Del Amitri is a band.
Not a guy. See this here fellow?
This is Justin Currie
and this chap on the right is Iain Harvie of Del Amitri,
the band from Scotland responsible for the ultra-cool
hit, "Roll To Me," and other charming, if slightly
askew, songs about life and love and everyday suckers.
You should play their new single, "Not Where It's At."
You should play all their singles. Del would agree.

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Including: WNNX, KEGE, KZON, XHRM

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#1 Greatest Gainer



Produced and engineered by Mark Freigard Mixed by Dave Baxco Management: John Reid for JPR Management Ltd.
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New! WDBZ KINK

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WANZ

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KDGE

KPNT

XTRA

KROK

WBCN

WHYT

KTCL

WLUM

KTEG

WPLY

WHFS

KEDJ

KNRK

KXRK

KOME

99X

KZON

WENZ

WRLG

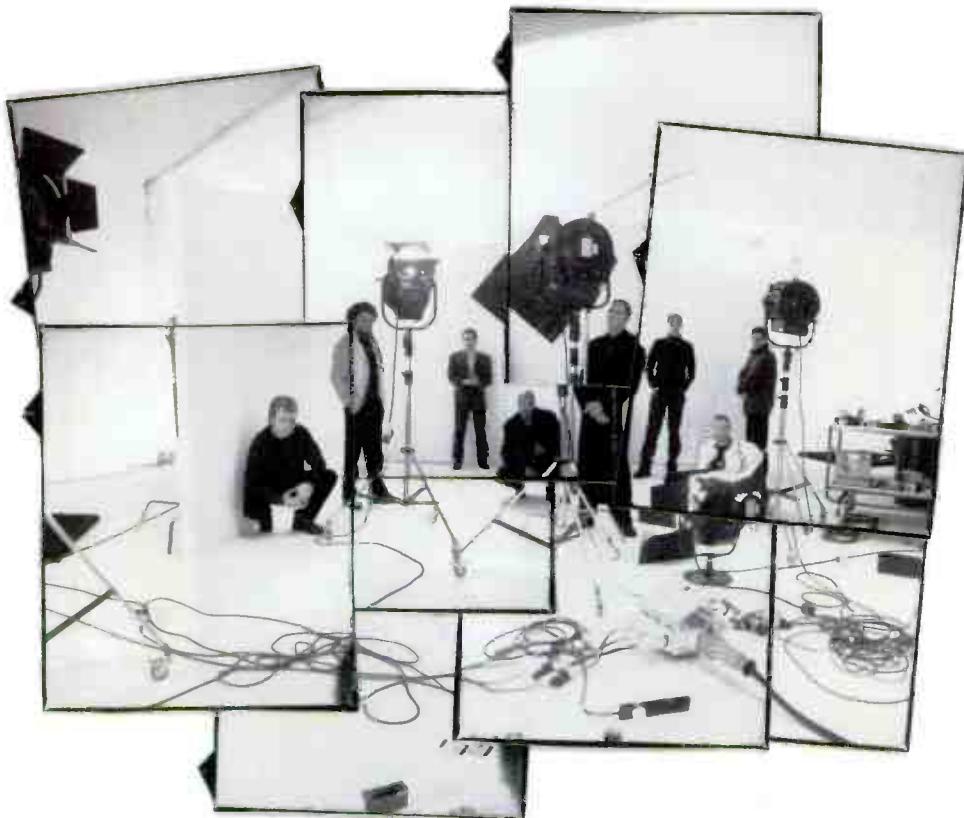
LIVE 105

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STEVE WINWOOD

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From the new album Junction Seven



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RADIO ACTIVE BY KEVIN CARTER

Miller vs. Mancow; Kiss 106 Flips To Top 40

The Kansas City Star reports that local morning jock **Randy Miller**, along with his wife and mother, have filed a lawsuit against syndicated morning man **Eric "Mancow" Muller**, charging him with slander. Muller's show airs in Kansas City opposite Miller on modern rock **KISF**. Other defendants named in the suit are KISF; its owner, SYNCOM; Miller's flagship outlet, album rock **WRCX** Chicago; and Radio & Records, which published a letter from Muller. The suit is asking for \$975,000 in actual and punitive damages and an injunction forbidding Muller from interfering in the private life of Miller and family.

FORMATS: TOP 40 BACK IN SEATTLE

Seattle, without a mainstream top 40 for four years, now has **KBKS** (Kiss 106), which moved from rhythmic AC May 23. It's new slogan is "the '90s music mix." As rumored, new PD **Mike Preston** brings in ex-**KZHT** (Hot 94.9) Salt Lake City PD **Chet Buchanan** as APD/MD/p.m. drive. P.m. driver **Outback Jack** and midday **Cheryl Palmer** exit. Back at KZHT, look for promotion director **Lutisha Robbins** to segue to the sales department by early June. Here's the first hour of Kiss 106: **Sheryl Crow**, "A Change Will Do You Good"; **Wallflowers**, "One Headlight"; **Spice Girls**, "Say You'll Be There"; **Alanis Morissette**, "Head Over Feet"; **OMC**, "How Bizarre"; **Lisa Loeb**, "Stay"; **Melissa Etheridge**, "Come To My Window"; **Keith Sweat**, "Nobody"; **Shawn Colvin**, "Sunny Came Home"; **No Mercy**, "Where Do You Go"; **Toad The Wet Sprocket**, "Come Down"; **Bruce Springsteen**, "Secret Garden"; and **Del Amitri**, "Roll To Me."

Also in Seattle, ex-**KIOI** (K101) San Francisco PD **Casey Keating**, former PD at crosstown **KPLZ** (Star 101.5), is now a consultant for Fisher Broadcasting, owner of **KPLZ**, **KOMO**, and **KVI**. **Don Benson** remains KPLZ's primary consultant.

Jacor's AC **WLRS** Louisville, Ky., stunted over Memorial Day weekend with several formats, before unveiling its new modern rock format. WLRS is running jockeyless for now under **OM C.C. Matthews**; its slogan is "the new rock alternative."

Peterbilt Like A Brick Truckstop



WSTR (Star 94) Atlanta morning sidekick **Tom Sullivan**, right, was transformed into an authentic roadside hottie and sent out to various intersections to administer "the Eddie Murphy challenge." No injuries were reported, except to Sullivan's ego when he was told that the dress made his butt look big.

PROGRAMMING: EDWARDS IN FLUX

After signing on ARS modern adult outlet **WLCE** (Alice @ 92.9) Buffalo, N.Y., **Mike Edwards** has accepted another programming position. **Jim McGee** joins from P/T at crosstown **WEVG** (the Edge) for a fulltime shift to be announced. **WLCE** GM **Jeff Silver** needs a PD.

KMZQ Las Vegas PD **Jeff Cochran** transfers to the vacant PD slot at ARS soft AC sister **KEZK** St. Louis, replacing **Pat McMahon**, now programming soft AC **KRRW** Dallas for SFX.

WQGN (Q105) New London, Conn., ups APD/afternoons **Jody Morris** to PD, replacing **Franco Carofano**, who will continue in mornings and concentrate on his concert-promotion business. By the way, Morris is Carofano's ex-wife.

Top 40/AC combo **WWLD** (Wild 106)/**WBZE** (the Breeze) Tallahassee, Fla., PD **Lee Reynolds** ups **WWLD** MD/afternoons **Orlando** to PD for Wild 106. Reynolds, who also does afternoons on **WBZE**, will continue to consult Wild 106. Wild 106 midday **Jennifer Stevens** exits, replaced by **Buzz Craven** from country rival **WAIB** (B103). Look for Wild 106 OM/morning jock **Steve Christian** to absorb more administrative responsibilities.

PEOPLE: MORRIS GETS STRIPES

WPRO Providence, R.I., interim MD **Davey Morris** gets his permanent stripes and will come off the air; PD **Chris Shebel** inks **Rob Hayes** from nights at nearby **WKCI** (KC101) New Haven, Conn., to handle afternoons.

WKSS (Kiss 95.7) Hartford, Conn., inks **Mike McGowan** for middays/MD, replacing **Christine Fox**, now at **KUBE** Seattle. McGowan most recently did middays at **WJMN** (Jam'n 94.5) Boston and also worked at crosstown **WTIC** and **WKCI** (KC101) New Haven, Conn.

WPLJ New York midday **Kristie McIntyre** adds hosting duties for SuperRadio's syndicated "All Nite Cafe," replacing **Diana Steele**. Elsewhere in New York, modern adult **WDBZ** (the Buzz) midday **Judy Franco** exits.

WAOA (WAIA) Melbourne, Fla., welcomes back former station fixture **Mike Lowe**, who crosses the street from mornings at **WLRQ**. Lowe, who assumes the APD title, will handle afternoons. PD **J.T. Daniels** is now permanent in mornings.

Modern AC **KBBT** (the Beat) Portland, Ore., inks **Brian and Brian** for mornings from album **KBER** Salt Lake City. To avoid conflicts with the syndicated **Mark and Brian** show across the street at classic rock **KGON**, the guys are calling themselves **Bob and Bob**. **Cheryl Kaye** remains co-host.

Luke Sanders, last in nights at **WTKT** Milwaukee, crosses the street as production director/mid-days at Saga modern AC **WXPT** (106.9 The Point).

Just days after its sign on, Nassau Broadcasting's new top 40, **WQN** (B98.5) Monmouth County, N.J., has already lost high-mileage night jock **Mojo** (aka **Jojo**) along with overnighter **Sammy Owens**, who returns to his former gig, morning producer at **WNOK** Columbia, S.C.

KTHT (Mix 102.7) Fresno, Calif., morning team **Rik McNeil** and **Lorraine Love** have exited. Across the street at **KBOS** (B95), the lineup looks like this: **Hart** and **Coffee** in mornings, **Heather** joins for middays from **KDON** Salinas, Calif., **Marcus D.** holds down afternoons, late-nighter **Mr. Clean** moves up to nights, and **Dennis Martinez** (also from **KDON**) joins for late nights.

WJET (Jet 102) Erie, Pa., hires **KCHX** Midland, Texas, p.m. driver **Mathew Blades** for nights. Jet night jock **Jeff Knight** will move to weekends.

Pat Brown, morning co-host at AC **KYXY** San Diego, is exiting to become a teacher. Co-host **Sonny West** has orchestrated their final show together live from a third-grade classroom. **Dayle Ohlau** from oldies rival **KBZT** (K-Best 95) is the new co-host. Ohlau worked with West at the old **KCBQ**.

WKQZ (Q102) Cincinnati lands **TR. Fox** as creative-services director from the corporate creative-services director spot at **WKWS/WVAF/WKAZ** Charleston, W.Va., replacing **Randy Marx**, now at **KMLE** Phoenix.

Graduates Of Big Dave's Truck Driving School



EMI recording act Blessid Union Of Souls got as far as the parking lot of WZJM (Jammin' 92.3) Cleveland, when the band members were ambushed and enveloped in a full-contact love hug from PD Big Dave Eubanks. Shown, from left, are Jeff Pence of Blessid Union, Eubanks, and Eliot Sloan and C.P. Roth of Blessid Union.

KHOM Crew Gets Joose'd In New Orleans



KHOM New Orleans welcomes Elektra recording act Joose. Pictured, from left, are Joose's manager Leon Pettis, Elektra's Patti Martin, Joose's Jay Farmer and Rocky McKaufman, PD Bill Thorman, Trell Lewis of Joose, Jeanne the Budweiser spokesmodel, and Leonardo Pettis of Joose.

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Airplay Monitor reporting panels are based solely on a station's musical content.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 30	WHTZ (Z100) New York	Z Day On The Intrepid	Jon Bon Jovi, OMC, Duncan Sheik, Paula Cole, Erasure, OMC
May 31	KYLD (Wild 107) San Francisco	Tha Bomb II	Blackout Allstars, Freak Nasty, Frost, Tracy Lee, Lighter Shade Of Brown, Richie Rich, Veronica, Westside Connection, more
May 31	WXKS (Kiss 108) Boston	Kiss Concert 18	Amber, Merrill Bainbridge, Blessid Union Of Souls, Jon Bon Jovi, Cheap Trick, Bob Carlisle, Paula Cole, Shawn Colvin, Erasure, Susanna Hoffs, Indigo Girls, Livin' Joy, Lisa Loeb, Richard Marx, Ric Ocasek, Night Ranger, OMC, Real McCoy, Sister Hazel, Jon Secada, Duncan Sheik, 10,000 Maniacs, Jamie Walters, Peter Wolf, more
May 31	WMGI Terre Haute, Ind.	Wabash Festival	4 P.M., Lakeisha Berri, Jana, Intrigue, Jennifer Paige, 3rd Party
June 1	WWKX Providence, R.I.	Third Summer Bash	Le Click, Livin' Joy, Real McCoy, Wild Orchid, more
June 1	WDCG (G105) Raleigh, N.C.	Big Shindig	Barenaked Ladies, Shawn Colvin, Cowboy Mouth, Cravin' Melon, Poe, Duncan Sheik, Sister Hazel, Third Eye Blind, Verve Pipe, more
June 3	WWZZ (Z104) Washington, D.C.	Z-Fund Show	DJ Company, Funky Green Dogs, Real McCoy, 3rd Party
June 6	KHKS Dallas	Kiss Party '97	Backstreet Boys, Blondie, Jocelyn Enriquez, Erasure, Quad City DJ's, Real McCoy, Jon Secada, more
June 6	KKFR (Power 92) Phoenix	Power Jam 9	112, Dazz Band, Joose, Lighter Shade Of Brown, Monica, Nasty Boy Klick, SWV
June 7	WSTW Wilmington, Del.	Summer Jam	10,000 Maniacs, Caulfields, Mary Arden Collins, Juliet's Wishing Well, Le Click, Mango Souls, Jamie Walters, more
June 13	WNTQ (93Q) Syracuse, N.Y.	93Q Balloon Fest	TBA
June 14	WASH Washington, D.C.	Waterfront Festival	Jon Secada
June 14	WKRQ (Q102) Cincinnati	One Earth Concert	Leah Andreone, Blessid Union Of Souls, Paula Cole, Duncan Sheik
June 20	WFLY Albany, N.Y.	Summer Jam	Barenaked Ladies, Blackout Allstars, Bob Carlisle, Joose, Le Click, Richard Marx, Robin S., Sabelle, Wang Chung, Wild Orchid, Zhané. Guest host: Pat Boone
June 21	WDJX Louisville, Ky.	14th Birthday Bash	TBA
June 21	WHPT Tampa, Fla.	Sunset Music Series	The Why Store
June 24	KLLC San Francisco	First Anniversary	Billy Mann, more
June 26	WQHT (Hot 97) New York	Summer Jam	112, BLACKstreet, Mary J. Blige, Heavy D, Wu-Tang Clan
June 27	KZMG Boise, Idaho	River Fest	Commodores
June 28	KZMG	River Fest	Real McCoy
June 29	WBBM (B96) Chicago	Fifth Summer Bash	Az Yet, Erasure, Freak Nasty, Le Click, Real McCoy, Jon Secada, more
July 3	WXXL Orlando, Fla.	Red, Hot & Boom	Richard Marx, more
July 4	WZPL Indianapolis	Uncle Sam Jam	Barenaked Ladies, Richard Marx, more
July 4	KMXV Kansas City	Red, White & Boom	BoDeans, Del Amitri, Richard Marx, Night Ranger, Jon Secada, 10,000 Maniacs, Wild Orchid, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

No Cure For Summer Jam Blues: Begging Resumes, Cuts Coming?

Continued from page 1

says one VP of promotion. "Radio shows are just not cost productive, and at the end of the day it's the artist who ends up getting hurt. It's difficult to remain a viable touring act while giving yourself away for free. When an audience can see a band for free or on a discounted ticket along with 10 other acts on a radio bill, that hurts that artist's ability to come back as a solo act at a later date. It dilutes that artist's impact."

Another VP says stations are still under the impression that labels have bottomless pockets. "It's out of control," that rep says. "Even a track act with a couple of dancers, a road manager, and a sound person can cost us a minimum of \$5,000 to transport across the country." A full band can cost \$20,000. Another rep says that while many stations provide only ground transportation and hotel trade-out, "They don't realize it costs us from \$7,000 to \$12,000 per day to keep a band on the road."

At least one label exec is trying to take a proactive approach to the whole issue. Says A&M VP of rock promotion Mike Rittberg, "Earlier this year, I sent out a letter to radio stations that said, 'If you have a show going on this year or any show that you know about right now, send this form back to me, fill it out, and I'm going to create from that a database. So, basically I have the date, the station, the event, is there a particular artist that you want. Give me a contact. Let me know if there's a budget. What are you going to provide for my band? Is it a charity? Give me the details. From that, now if it makes sense for one of my bands to do something, I have all the information' . . . And then I can tell the people that really have their act together and what events are big or is it something that 'Hey, we're doing it because our competition has a show coming.'"

Still, Rittberg says, "It's still a lot of arguing [about] 'We played them a week before [our competition] did. Why are we getting them second?' . . . If you do something neutral then everyone complains, 'Well, it's not mine. I'm not doing anything.' And if we do something proactive, which is what we have to do because it's in the best interest of our band, then somebody always has to go first and somebody always has to go second. And we just try to tell whomever has to go second to be patient with us and here's our date that we're going to do something with you."

Despite this, Rittberg sees station shows as "a great way to get our bands—and most of these are baby bands—exposed to a great number of people at once . . . Until the positives slip below the negatives, this is always going to happen."

STATIONS RESPOND

WXKS-FM PD John Ivey sees concert dates as the label side of the bargain. "During the course of the year, we're asked to put our balls on the line and take a chance on a new artist. The truth of the matter is, some stations are breaking records; some aren't. Some stations have great ratings; some don't. The point is, we're doing these artists and record labels a great service. This business is not a one-way street, and it never has been."

"Record labels should expect to do this, especially in light of the fact that many of these baby acts alone couldn't sell out a 20,000-seat venue like [Kiss 108's venue] Great Woods, but we're [putting them] in front of all these people," Ivey adds, citing the national coverage the show generates. "It's not like I'm asking them to come here and wash my car. I'm asking them to come and play in front of 20,000 people who happen to like their song."

Other PDs say they're rethinking their shows so that artists don't feel used. Modern WHYT Detroit PD Garrett Michaels says that sometimes includes "making sure they get to play longer sets, so it's not just like they come out and do four songs and they're gone. We want the artists to feel good about doing this show. We don't want the artists to feel, 'Here's another thing the record label made us do, when we could be playing some other gig and making more money off it.'"

At modern WNVE (the Nerve) Rochester,

N.Y., director of programming Erick Anderson tries to hone in on bands that are about to break. "I think there's still an openness from labels to do shows, depending on the bands you pick. If you're going out there trying to get Offspring, you're going to have one bitch of a time . . . If you're going out there trying to get Eddie Vedder to come MC your show, you're smoking crack. The key is . . . to pick those bands months out and make sure you've got hits by the time they get there. It requires an ear and work. It's not as easy as saying, 'OK, who can I get for adding a record this Tuesday.' The people that are doing that are losing."

WDG (G105) Raleigh, N.C., is readying its Big Shindig for June 1 featuring Shawn Colvin, Duncan Sheik, Poe, Verve Pipe, Sister Hazel, Cowboy Mouth, Barenaked Ladies, and others. G105's Christmas show, featuring Duncan Sheik, Squirrel Nut Zippers, and Barenaked Ladies was, like the station, a major part of the story behind those three acts' breakthroughs and became "a true musical event, not just a party," says PD Kip Taylor.

Taylor adds, "We've enjoyed a tremendous amount of cooperation this year, and I'd like to think that the caliber of this event will cause the record community to look back favorably and want to be involved next year."

G105 took a lesson from other successful summer events like the KMEL San Francisco Summer Jam. "KMEL made their mark by creating a bond with their artists," Taylor says. In the same fashion, G105 has closely aligned itself with many new area bands, including Emerald Pool and Lustre. "We have a personal relationship with these artists, as well as Epic's Emmett Swimming, who came up through the Carolina region, much like Hootie & the Blowfish, Cravin' Melon, and the Dave Matthews Band. They've already laid the groundwork, and I think it behooves both of us to do something together," he says.

WHY STATIONS SOLDIER ON

So, with the record/radio relationship often strained over concerts, is it still worth it for radio stations to put so much effort into summer concerts, often starting as soon as they finish arguing over Christmas acts? Most say yes, although they wish other stations—particularly those new to the game—would stop muddy the waters.

"It pays off immensely, both in terms of big ratings and image enhancement," says Kiss 108's Ivey. "This is the premiere top 40 show in the country, and I hope that fact gives us some leeway in booking acts."

"There will always be a Weenie Roast at [modern KROQ Los Angeles] because that's history for them," says WNVE's Anderson. "We'll always have a birthday concert. That's history for us . . . [Modern WHFS Washington, D.C.] can't not do the 'HFS-tival. They are one of the gods of doing shows. You look at what they do with their show and you go, 'Wow, that's just so next-level. That's what you've got to shoot for.' And on the scale of what they do, it's amazing."

But Anderson foresees that "someday in the not-too-distant future, there will be less people doing shows," as stations decide to focus again on their on-air product. He also worries that younger PDs think, "We're going to do a show and we're going to get a lot of ratings and we're going to win the book because we had a show." That is just *so* not how it works. In fact, most times when people have shows, their ratings go down. Ask [former modern WKQX Chicago PD] Bill Gamble. And that's not a rag on him; that's out of his own mouth."

"If you have not done shows before and all the rigmarole, you've got to go through it to get it done," cautions Michaels, "I think it might be something you want to consider not doing. If you are new to the concert game as a radio station and have never done it before, I don't know that it's worth it." If a station is coming to the table late, "the impact of you doing [a show] doesn't really make a difference anymore. The uniqueness is gone. It's not really an advantage."

MONITOR PROFILE

Lisa Rodman Is Rhythmic As She Wants To Be At Motown's WDRQ

Sometimes this place feels like a giant science experiment," says Lisa Rodman, PD of rhythmic top 40 WDRQ Detroit. "This station is a work in progress that continues to evolve with the times."

Viacom turned more than few heads last year when it flipped soft ACs WLTI Detroit and KXEZ Los Angeles to rhythmic adult outlets, each with its own particular regional slant.

WLTI became WDRQ, and after a brief jockless run under consultant Don Kelly, Rodman joined last August from WZJM Cleveland. "Every car I've ever owned was a Ford, so I felt right at home the minute I arrived here," she says.

Viacom had completed an auditorium test the day Rodman was hired, so she used those results as the blueprint for a core sound while looking for air talent. "Most of the airchecks I got were from inside the market, a lot of former rock jocks who had been here forever," she says, although she did keep three original WLTI jocks. "They were more upbeat, and they liked the new music, so they were able to make the transition."

A look at Rodman's 18-year radio background reveals a musical smorgasbord that includes just about everything but polka: WCTK



'I love what I do, so it's an easy role to play'

Lisa Rodman
Program Director
WDRQ Detroit

Building on that mind-set, Rodman has also resurrected a positioning statement from WDRQ's top 40 era in the '70s: "DRQ's A Ball." "That statement exemplifies our underlying philosophy of fun," she says. "Everything from the hallway and on-air attitude of the jocks to fun-based promotions. People constantly thank us for playing 'happy music.'"

If that's true, then the happiest damn song in town right now is Steve Wonder's "My Eyes Don't Cry," a record that crossed over only in Detroit, where it's been a staple in hustle contests for years. "It's our No. 1-testing record, in terms of requests and overall favorability," says Rodman. "That's followed closely by Aretha Franklin's 'Respect,' which still tests in the top 10 with our 24-29 cell, making it a pretty safe bet," she says. "Prince also tests through the roof here. We consider him a core artist, along with Mariah Carey and Donna Summer."

Despite the importance of classic rhythmic songs that "provide a comfort zone for our target," WDRQ has evolved into a more adult version of the rhythmic top 40 format left vacant when WHYT went modern in 1994; it was up 3.0-3.3 12-plus in the latest Arbitrands.

Here's a recent midday hour on WDRQ: France Joli, "Come To Me"; La Bouche, "Sweet Dreams"; Johnny Gill, "Rub You The Right Way"; No Mercy, "When I Die"; Lisa-Lisa & Cult Jam, "Head To Toe"; Prince, "I Would Die 4 U"; Gina G, "Ooh, Aah, Just A Little Bit"; Al B. Sure!, "Night And Day"; and Real McCoy, "Run Away."

WDRQ's audience is "open to new music, but they don't want it rammed down their throats," says Rodman. "They love Toni Braxton and Monica, they still love Madonna, and they're accepting of newer artists like No Mercy, R. Kelly, and Third Party. They might go to a nightclub once a month. These are hip, hard-working, adult females, many with kids. Some of them are married, some aren't."

Indeed, Detroit remains "very provincial, very tied to traditional family values with deep roots in the auto industry," Rodman says. "Most people think of Detroit and all they think of is Motown and cars—they don't always remember the 3.6 million people living here, the tremendous restaurants and theaters."

Rodman and company keep crosstown adult top 40 WKQI (Q95.5) in their sights, and spend their spare time cherry-picking R&B WJLB and WCHB-FM for the mass-appeal stuff like Mark Morrison, En Vogue, and Keith Sweat.

As station ownership prepares to transfer to Disney/ABC next month, Rodman notes that WDRQ and sister KBB (the former KXEZ) "wouldn't exist today without the vision of Viacom's Bill Figenshu and [GM] George Kenyon." As for her role as WDRQ's self-appointed mother hen, "At the last three stations I worked at, the jocks ended up calling me 'Mom,'" says Rodman, who is the real-life mother of a 2-year-old daughter. "I have a genuine affinity for these people. I love what I do, so it's an easy role to play."

KEVIN CARTER

ON THE AIR

Effective this week, KESR Little Rock, Ark. (PD/MD Tom Gallagher, 501-663-0092); WWHT Syracuse, N.Y. (PD/MD Ed LaComb, 315-457-6110); and WDDJ Paducah, Ky. (PD T.J. McKay, MD Mark Sumners, 502-534-9690), is added to the top 40/mainstream panel. WBAM-FM Montgomery, Ala. (PD/MD Trish Carpenter, 334-213-0598), is now an adult top 40 and modern adult custom chart reporter. There are now 89 mainstream, 63 adult, and 29 modern adult reporters.

"PEOPLE GET READY"

IMPACTING
ALL FORMATS
Now!

"This is a definitive summer smash! I'm banging this record all summer and my audience will love it. Roll down the window, turn up the radio. I absolutely love this record."

**-Big Dave Eubanks,
PD/WZJM Cleveland**

Elektra

MAINSTREAM

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
May 25, 1997

G105	KISS 95.1	PRO-FM
WDCG Raleigh	WNKS Charlotte	WPRO Providence
PD: Brian Burns Kip Taylor	PD: Brian Bridgeman Marcie Crescente	PD: Chris Shebel Acting MD: Davey Morris
TW LW	TW LW	TW LW
1 Barenaked Ladies, The Old Apartment 2 The Wallflowers, One Headlight 3 White Town, Your Woman 4 Dave Matthews Band, Crash Into Me 5 Jamieoquai, Virtual Insanity 6 The Verve Pipe, The Freshmen 7 Sister Hazel, All For You 8 Red Hot Chili Peppers, Love Rollercoaster 9 Matchbox 20, Push 10 Shawn Colvin, Sunny Came Home 11 Third Eye Blind, Semi-Charm'd Life 12 Paula Cole, Where Have All The Cowboys G 13 Indigo Girls, Shame On You 14 Cravin' Melon, Come Undone 15 Barenaked Ladies, Brad Wilson 16 Toad The Wet Sprocket, Come Down 17 Mighty Mighty Bosstones, The Impression 18 Sheryl Crow, A Change Would Do You Good 19 Cowboy Mouth, Jenny Says 20 Shawn Colvin, Sweet Tea 21 Counting Crows, Daylight Fading 22 The Cardigans, Lovetool 23 Jewel, You Were Meant For Me 24 Dave Matthews Band, Tripping Billies 25 Counting Crows, A Long December 26 Foo Fighters, Big Me 27 No Doubt, Don't Speak 28 Meredith Brooks, Bitch 29 Duncan Sheik, Barely Breathing 30 10,000 Maniacs, More Than This 31 Toni, If You Could Only See 32 Cake, The Distance 33 Hootie & The Blowfish, I Go Blind 34 Alanis Morissette, You Learn 35 Sublime, What I Got 36 Dasis, Champagne Supernova 37 Violent Femmes, Blister In The Sun 38 Depeche Mode, It's No Good 39 Garbage, #1 Crush 40 Live, Freaks	1 Hanson, Mmm...bop 2 Meredith Brooks, Bitch 3 Spice Girls, Wannabe 4 Duncan Sheik, Barely Breathing 5 The Wallflowers, One Headlight 6 Jewel, You Were Meant For Me 7 Blackstreet, No Diggity 8 Spice Girls, Say You'll Be There 9 Gina G, Ooh Ah, Just A Little Bit 10 Savage Garden, I Want You 11 The Cardigans, Lovetool 12 White Town, Your Woman 13 Paula Cole, Where Have All The Cowboys G 14 Sheryl Crow, Everyday Is A Winding Road 15 No Doubt, Don't Speak 16 Monica, For You I Will 17 OMC, How Bizarre 18 Robyn, Do You Know What It Takes 19 Freak Nasty, Da Dip 20 Shaw Colvin, Sunny Came Home 21 En Vogue, Don't Let Go (Love) 22 Mark Morrison, Return Of The Mack 23 Amber, This Is Your Night 24 Babyface, Every Time I Close My Eyes 25 Blackout Allstars, I Like It 26 Az Yet, Hard To Say I'm Sorry 27 Toni Braxton, Un-Break My Heart 28 La Bouche, Sweet Dreams 29 City DJ's, C'mon N' Ride It 30 Sheryl Crow, If It Makes You Happy 31 Keith Sweat, Nobody 32 The Verve Pipe, The Freshmen 33 Gina G, Gimme Some Love 34 La Bouche, Be My Lover 35 Red Hot Chili Peppers, Love Rollercoaster 36 Donna Lewis, I Love You Always Forever 37 No Doubt, Spiderwebs 38 Bob Carlisle, Butterfly Kisses 39 Everything But The Girl, Missing 40 Planet Soul, Set U Free	1 Hairson, Mmm...bop 2 Shaw Colvin, Sunny Came Home 3 Duran Duran, Barely Breathing 4 Era, In My Arms 5 Spice Girls, Say You'll Be There 6 Monica, Fry You I Will 7 Bob Carlisle, Butterfly Kisses 8 Paula Cole, Where Have All The Cowboys G 9 Mark Morrison, Return Of The Mack 10 White Town, Your Woman 11 OMC, How Bizarre 12 Savage Garden, I Want You 13 Paula Cole, Where Have All The Cowboys G 14 Sheryl Crow, Everyday Is A Winding Road 15 No Doubt, Can I Feel It 16 Toni Braxton, I Don't Want To 17 U2, Falling At The Sun 18 Jewel, You Were Meant For Me 19 Third Eye Blind, Semi-Charm'd Life 20 Az Yet, Hard To Say I'm Sorry 21 3rd Party, Can I Feel It 22 Gina G, Gimme Some Love 23 Sister Hazel, All For You 24 Blackstreet, Don't Leave Me 25 Sheryl Crow, A Change Would Do You Good 26 The Verve Pipe, The Freshmen 27 En Vogue, Whatever 28 Blessed Union Of Souls, I Wanna Be There 29 The Wallflowers, One Headlight 30 No Mercy, When I Die 31 Spice Girls, Wannabe 32 Gina G, Ooh Ah, Just A Little Bit 33 Bruce Springsteen, Secret Garden 34 La Bouche, Tonight Is The Night 35 The Cardigans, Lovetool 36 No Mercy, Where Do You Go 37 Amber, This Is Your Night 38 Donna Lewis, I Love You Always Forever 39 No Doubt, Don't Speak 40 Jewel, Who Will Save Your Soul
ALICE 106	MIX 93.3	MIX 104.1
KALC Denver	KMXV Kansas City	KHOM New Orleans
PD: Gregg Cassidy MD: Cha Cha	PD/MD: Jon Zellner	PD: Bill Thorman APD: Kandy Klutch MD: Tom Naylor
TW LW	TW LW	TW LW
1 Savage Garden, I Want You 2 The Verve Pipe, The Freshmen 3 Third Eye Blind, Semi-Charm'd Life 4 Indigo Girls, Shame On You 5 The Wallflowers, One Headlight 6 Better Than Ezra, Desperately Wanting 7 INXS, Elegantly Wasted 8 Shawn Colvin, Sunny Came Home 9 Dave Matthews Band, Crash Into Me 10 Jewel, You Were Meant For Me 11 Sublime, What I Got 12 Tori Amos, Silent All These Years 13 Meredith Brooks, Bitch 14 The Cardigans, Lovetool 15 Duncan Sheik, Barely Breathing 16 No Doubt, Don't Speak 17 Kim Richey, I Know 18 Mexico 70, I Want You 19 Mighty Mighty Bosstones, The Impression 20 The Wallflowers, 6th Avenue Heartache 21 Sister Hazel, All For You 22 Natalie Merchant, Jealous 23 Paula Cole, Where Have All The Cowboys G 24 Luscious Jackson, Naked Eye 25 Veruca Salt, Volcano Girls 26 No Doubt, Spiderwebs 27 The Smashing Pumpkins, 1979 28 Blues Traveler, Run Around 29 Dishwalla, Counting Blue Cars 30 Dave Matthews Band, What Would You Say 31 Blues Traveler, Hook 32 Goo Goo Dolls, Name 33 Counting Crows, A Long December 34 Green Day, When I Come Around 35 Collective Soul, The World I Know 36 Ugly Americans, You Turn Me On 37 Sheryl Crow, Everyday Is A Winding Road 38 Jonny Lang, Lie To Me 39 Counting Crows, Daylight Fading 40 Clash, Should I Stay Or Should I Go	1 Paula Cole, Where Have All The Cowboys G 2 Savage Garden, I Want You 3 Hanson, Mmm...bop 4 Spice Girls, Say You'll Be There 5 The Wallflowers, One Headlight 6 Jewel, You Were Meant For Me 7 Duncan Sheik, Barely Breathing 8 Sheryl Crow, Everyday Is A Winding Road 9 En Vogue, Don't Let Go (Love) 10 White Town, Your Woman 11 Monica, For You I Will 12 Counting Crows, A Long December 13 The Cardigans, Lovetool 14 Robyn, Do You Know What It Takes 15 R. Kelly, I Believe I Can Fly 16 No Doubt, Don't Speak 17 Third Eye Blind, Semi-Charm'd Life 18 Mark Morrison, Return Of The Mack 19 Meredith Brooks, Bitch 20 Sister Hazel, All For You 21 Blessid Union Of Souls, I Wanna Be There 22 Sheryl Crow, If It Makes You Happy 23 The Verve Pipe, The Freshmen 24 John Mellencamp, Key West Intermezzo 25 Bob Carlisle, Butterfly Kisses 26 Shawn Colvin, Sunny Came Home 27 Alanis Morissette, Head Over Feet 28 Donna Lewis, I Love You Always Forever 29 Alanis Morissette, Ironic 30 Spice Girls, Wannabe 31 Alanis Morissette, You Learn 32 Gina G, Ooh Ah, Just A Little Bit 33 Bruce Springsteen, Secret Garden 34 La Bouche, Sweet Dreams 35 No Mercy, Where Do You Go 36 Hootie & The Blowfish, I Go Blind 37 Jewel, Who Will Save Your Soul 38 Toni Braxton, You're Makin' Me High 39 Bon Jovi, Midnight In Chelsea 40 Keith Sweat, Twisted	1 Hansou, Mmm...bop 2 B-Rock & The Bizz, My Baby Daddy 3 Meredith Brooks, Bitch 4 Monica, For You I Will 5 Bob Carlisle, Butterfly Kisses 6 Savage Garden, I Want You 7 Romeo, Belong To You 8 Spice Girls, Say You'll Be There 9 Dru Hill, In My Bed 10 112, Cuid 11 Cowgirl Mouth, Jenny Says 12 Spice Girls, Wannabe 13 Freak Nasty, Da Dip 14 Az Yet, Hard To Say I'm Sorry 15 Blackstreet, Don't Leave Me 16 Jewel, You Were Meant For Me 17 Changing Faces, G H E T T O U T 18 Giruwim, Tell Me Do I Wanna 19 Clarence Carter, Strokin' 20 Aaliyah, One In A Million 21 Tony Tovi Tone, Thinking Of You 22 White Town, Your Woman 23 Acid Factor Feat. Marigie M., Fantasy 24 John Travolta & Olivia Newton-John, Grease M 25 Keith Sweat, Nobody 26 En Vogue, Don't Let Go (Love) 27 4pm, I Give You Everything 28 R. Kelly, I Believe I Can Fly 29 Mark Morrison, Return Of The Mack 30 Blackstreet, No Diggity 31 Di Ta, That's Right 32 Warren G, I Shot The Sheriff 33 Vanity 6, Nasty Girl 34 Crystal Waters, 100% Pure Love 35 The Cardigans, Lovetool 36 Outbreak Brothers, Boom Boom Boom 37 La Bouche, Be My Lover 38 Alanis Morissette, Ironic 39 2 Unlimited, Get Ready For This 40 Gloria Gaynor, I Will Survive
WIXX Green Bay	WZXX Indianapolis	Q106
PD: Dan Stone MD: David Burns	PD: Tom Gjerdrum MD: Dave Decker	PD: Mark Todd MD: Cyndi Spicer
TW LW	TW LW	TW LW
1 The Wallflowers, One Headlight 2 Hanson, Mmm...bop 3 OMC, How Bizarre 4 Spice Girls, Wannabe 5 Savage Garden, I Want You 6 White Town, Your Woman 7 Sister Hazel, All For You 8 Mark Morrison, Return Of The Mack 9 Blessed Union Of Souls, I Wanna Be There 10 Paula Cole, Where Have All The Cowboys G 11 Gina G, Ooh Ah, Just A Little Bit 12 Bob Carlisle, Butterfly Kisses 13 Natalie Merchant, Wonder 14 Shawn Colvin, Sunny Came Home 15 Babyface, Every Time I Close My Eyes 16 Bob Carlisle, Butterfly Kisses 17 Toni Braxton, I Don't Want To 18 Monica, For You I Will 19 Toni Braxton, You're Makin' Me High 20 Robyn, Do You Know What It Takes 21 The Verve Pipe, The Freshmen 22 Collective Soul, December 23 Sheryl Crow, Everyday Is A Winding Road 24 Spice Girls, Say You'll Be There 25 Alanis Morissette, Ironic 26 Dave Matthews Band, What Would You Say 27 Gina G, Ooh Ah, Just A Little Bit 28 Donna Lewis, I Love You Always Forever 29 Sheryl Crow, A Change Would Do You Good 30 Gin Blossoms, Follow You Down 31 Third Eye Blind, Semi-Charm'd Life 32 Collective Soul, December 33 Alanis Morissette, Ironic 34 Hootie & The Blowfish, I Go Blind 35 Bruce Springsteen, Secret Garden 36 Alanis Morissette, Hand In My Pocket 37 John Mellencamp, Just Another Day 38 Brandy, Sittin' Up In My Room 39 Celine Dion, It's All Coming Back To Me 40 The Cardigans, Lovetool	1 The Wallflowers, One Headlight 2 OMC, How Bizarre 3 White Town, Your Woman 4 Shawn Colvin, Sunny Came Home 5 Hanson, Mmm...bop 6 The Cardigans, Lovetool 7 Mark Morrison, Return Of The Mack 8 The Verve Pipe, The Freshmen 9 Paula Cole, Where Have All The Cowboys G 10 Spice Girls, Say You'll Be There 11 Erasure, In My Arms 12 Duncan Sheik, Barely Breathing 13 Luscious Jackson, Naked Eye 14 Leah Andriano, It's Alright It's Ok 15 Jewel, You Were Meant For Me 16 Sister Hazel, All For You 17 Robyn, Do You Know What It Takes 18 Sheryl Crow, A Change Would Do You Good 19 Merle Brooks, Bitch 20 Savage Garden, I Want You 21 Donna Lewis, I Love You Always Forever 22 Backstreet Boys, Out Playing Games 23 Third Eye Blind, Semi-Charm'd Life 24 En Vogue, Don't Let Go (Love) 25 Dishwalla, Counting Blue Cars 26 Do Talk, Just Between You And Me 27 Depeche Mode, It's No Good 28 Blessed Union Of Souls, I Wanna Be There 29 No Doubt, Can't Speak 30 No Doubt, Sunday Morning 31 The Smashing Pumpkins, 1979 32 Crush, Jellyhead 33 Hootie & The Blowfish, I Go Blind 34 The Rembrands, I'll Be There For You 35 Fugees, Killing Me Softly 36 Jamieoquai, Virtual Insanity 37 Alanis Morissette, Ironic 38 The Cranberries, When You're Gone 39 Tracy Chapman, Give Me One Reason 40 Hootie & The Blowfish, Only Wanna Be Wit	
WZPL Indianapolis	KKLQ San Diego	
PD: Tom Gjerdrum MD: Dave Decker	PD: Tom Gjerdrum MD: Dave Decker	
TW LW	TW LW	TW LW

**AIRPOWER**

(Minimum 1500 detections for the first time)

Total Plays/Gain

THE VERVE PIPE 1712/136*The Freshmen* (RCA)

Total Stations: 84/Chart Move: 25-20

Heavy (40+ plays): 8 KALC, KKLQ, WDDJ, WFBC, WJBQ, WKSZ, WNTQ, WZNY
Medium (20-39): 33 KESR, KJYO, KKDM, KKR, KOKQ, KRUF, KSMB, WABB, WCIL, WDCC, WIXX, WKQ, WKRZ, WKE, WLKT, WLSS, WNOK, WPST, WQSL, WSXN, WSSX, WSTR, WTWR, WVK, WVS, WSR, WWCK, WWH, WXKB, WXLK, WYCR, WYO, WZPL, WZST

Light (Under 20): 43

New Airplay This Week: 2 KKRZ, WLAN

AIRPOWER BOUND

Total Plays/Gain

BLESSID UNION OF SOULS 1370/33*I Wanna Be There* (EMI)

Total Stations: 78/Chart Move: 30-26

Heavy (40+ plays): 3 WKSZ, WQSL, WWCK
Medium (20-39): 35 KESR, KHTO, KHTQ, KJYO, KKRZ, KOKQ, KRUF, KSMB, WABB, WAEB, WAE, WBZ, WCIL, WDDJ, WDX, WIXX, WJBQ, WKRZ, WLKT, WNOK, WNTQ, WPXY, WQZ, WSTR, WTWR, WVK, WXS, WXLK, WYCR, WZPL, WZST

Light (Under 20): 40

New Airplay This Week: 1 KKLQ

TONI BRAXTON 1180/-26*I Don't Want To* (LaFace/Arista)

Total Stations: 81/Chart Move: 31-28

Heavy (40+): 1 KHTO, WLKT, WTWR
Medium (20-39): 21 KQKQ, KRUF, KSMB, KZHT, WBZ, WDDJ, WDX, WFBC, WFLY, WIXX, WJBQ, WNNK, WPRO, WQSL, WSTR, WSTW, WVK, WXS, WXLK, WZJM

Light (Under 20): 57

New Airplay This Week: 1 WNCI

SHERYL CROW 1045/431*A Change Would Do You Good* (A&M)

Total Stations: 63/Chart Move: Debut 29

Heavy (40+): 0
Medium (20-39): 24 KESR, KKDM, KKLQ, KQKQ, KSMB, WAEP, WBHT, WBZ, WDDJ, WFBC, WIXX, WKQ, WKRZ, WNNK, WNOK, WNTQ, WQSL, WSTR, WSTW, WVK, WXS, WXLK, WZNY, WZST
Light (Under 20): 39
New Airplay This Week: 24 KHTQ, KJYO, KKM, KZHT, WAEB, WBZ, WCIL, WDDJ, WDX, WGTZ, WHOT, WPST, WQSL, WQZ, WSTR, WVK, WXS, WXLK, WYCR, WZPL, WZST**BACKSTREET BOYS** 976/343*Quit Playing Games (With My Heart)* (Jive)

Total Stations: 57/Chart Move: Debut 30

Heavy (40+): 2 WDX, WLKT
Medium (20-39): 20 KFBM, KDWB, KHFI, KHKS, KIIS, KQKQ, KZHT, WFLH, WHOT, WHTZ, WKSE, WNOK, WPST, WQSL, WSXN, WHT, WZPL
Light (Under 20): 35
New Airplay This Week: 21 KKLQ, KKR, KQKQ, KRQ, KSE, KJYO, KHTQ, KZHT, WAE, WBZ, WCIL, WDDJ, WDX, WHOT, WKRZ, WNNK, WQSL, WSTR, WVK, WXS, WXLK, WYCR, WZPL**FREAK NASTY** 886/-25*Da' Dip* (Hard Hood/Power/Triad)

Total Stations: 48/Chart Move: 35-34

Heavy (40+): 3 KHOM, KZTU, WQZQ
Medium (20-39): 20 KFBM, KDWB, KHFI, KHKS, KIIS, KKRZ, KRQ, KRUF, WDX, WFLY, WGTZ, WKS, WNLK, WNS, WRT, WSNX, WTWR, WVS, WHT, WXLK
Light (Under 20): 25
New Airplay This Week: 3 KQKQ, WFBC, WRVQ**CHART BOUND**

Total Plays/Gain

COUNTING CROWS 698/80*Daylight Fading* (DGC/Geffen)

Total Stations: 55

Heavy (40+): 0
Medium (20-39): 10 WABB, WFBC, WJBQ, WKRZ, WNNK, WQSL, WVS, WXS, WYCR
Light (Under 20): 45
New Airplay This Week: 6 KDWB, KHTQ, KSMB, WCIL, WNOK, WZPL**JOCELYN ENRIQUEZ** 632/-26*Do You Miss Me* (Classified/Timber!/Tommy Boy)

Total Stations: 38

Heavy (40+): 4 KJHS, KIIS, KRBE, WXXL
Medium (20-39): 10 KDWB, KHFI, KHTT, KRUF, KZHT, WBL, WFLY, WFLZ, WGTZ, WQZQ
Light (Under 20): 24
New Airplay This Week: 1 WQSL

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

POWER PLAYLISTS™

AIRPLAY
Monitor®

For Week Ending
May 25, 1997

Broadcast Data Systems
Radio Track service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Curses are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU

WK TU
New York

PD: Frankie Blue
MD: Andy Shane

POWER 106

KPWR
Los Angeles
PD: Michelle Mercer
MD: Damion Young

B96

WBMM
Chicago
PD: Todd Cavanah
MD: Erik Bradley

1 Toni Braxton, Un-Break My Heart
2 En Vogue, Don't Let Go (Love)
3 Jocelyn Enriquez, Do You Miss Me
4 Blackstreet, I Like It
5 Amber, This Is Your Night
6 Monica, For You I Will
7 Real McCoy, One More Time
8 MC Murphy, Where You Go
9 Livin' Joy, Don't Stop Movin'
10 Le Click, Tonight Is The Night
11 R. Kelly, I Believe I Can Fly
12 The Cardigans, Lovetoxic
13 Backstreet Boys, Our Playing Games
14 Robin S., I Must Be Love
15 Mark Morrison, Return Of The Mack
16 Billie Ray Martin, Your Loving Arms
17 La Bouche, Be My Lover
18 Le Click, Call Me
19 Freaky Party, Da Dip
20 Original, I Love U Baby
21 Az Yet, Hard To Say I'm Sorry
22 Livin' Joy, Dream On
23 Tom Braxton, I Don't Want To
24 Spice Girls, Say You'll Be There
25 Sandy B, Make The World Go Round
26 Hanson, MMMBop
27 CeeLo, The Rhythm Of The Night
28 Fan Factory, Close To You
29 Jocelyn Enriquez, A Little Bit Of Ecstasy
30 A Taste Of Honey, Boogie Oogie Oogie
31 Ben Gees, Alone
32 Celine Dion, Because You Loved Me
33 Gina G, Gimme Some Love
34 Various Artists, ESPN Presents The Jock
35 Real McCoy, Another Night
36 Haddaway, What Is Love
37 S.O.S. Band, Take Your Time
38 Babyface, How Come How Long
39 Real McCoy, Run Away
40 Donna Summer, Heaven Knows

1 The Notorious B.I.G., Gong Back To Cali
2 SWV, Can We
3 The Notorious B.I.G., Hypnotize
4 Blackstreet, Don't Leave Me
5 Scarface, Smile
6 Comrads, Homeboyz
7 The Notorious B.I.G., The Notorious Thugs
8 Makaveli, To Live & Die In L.A.
9 Aaliyah, 4 Page Letter
10 Mack 10 & The Dogg Pound, Nothin' But Th
11 Snooty Doggy Dogg, Midnigh Love
12 The Notorious B.I.G., No Money Mo Problems
13 Puff Daddy Feat. Faith Evans &, I'll Be
14 Aaliyah, One In A Million
15 Suga Free, If U Stay Realy
16 Makaveli, Hail Mary
17 Shazzelle O'Meal, Strait Playin'
18 En Vogue, Whatever
19 Puff Daddy, Can't Nobody Hold Me Down
20 Keith Sweat, Nobody
21 Tony Toni Tone, Let's Get Down
22 Warren G, Smokin' Me Out
23 Keith Sweat, Twisted
24 Wu-Tang Clan, Triumph
25 The Wu-Tang Clan, Fear Of Dirty Hip Hop
26 Slick Rick, Children's Story
27 Nas, If I Ruled The World
28 Jay-Z, Who You Wit
29 Outlast, Adams
30 Mary Jane Girls, Candy Man
31 Tracey Lee, Theme
32 Lil' Kim, Crush On You
33 Leonté, I Got 5 On It
34 DJ Quik, Tonite
35 Wardline Connection, Chow Down
36 2Pac, I Get Around
37 2Pac, 2 Of Amerikaz Most Wanted
38 Rampage, Take It To The Streets
39 Ginuwine, Pony
40 Mista Grimm, Indo Smoke

Q102

WIOQ
Philadelphia
PD/MD: Glenn Kalina

JAM'N 94.5

WJMN
Boston
PD: Cadillac Jack
APD/MD: Cat Collins

1 Hanson, MMMBop
2 Monica, For You I Will
3 Az Yet, Hard To Say I'm Sorry
4 Summer Junes, I'm Gonna Luv U
5 Livin' Joy, Don't Stop Movin'
6 Divine W/College, Love Of A Lifetime
7 R. Kelly, I Believe I Can Fly
8 Babyface, Every Time I Close My Eyes
9 Le Click, Call Me
10 Spice Girls, Say You'll Be There
11 3rd Party, Can U Feel It
12 Sandy B, Make The World Go Round
13 Gina G, Gimme Some Love
14 Fairness, Insomnia
15 Acid Factor Feat. Marjorie M., Fantasy
16 Gina G, Ooh Aah...Just A Little Bit
17 White Town, Your Woman
18 The Cardigans, Lovetoxic
19 Mariah Carey, Always Be My Baby
20 Hanson, MMMBop
21 Le Click, Call Me
22 Blackstreet, Don't Playing Games
23 Keith Sweat, Nobody
24 Blackstreet, Don't Leave Me
25 Jocelyn Enriquez, A Little Bit Of Ecstasy
26 MC Murphy, Where You Go
27 Real McCoy, One More Time
28 MC Murphy, Where Do You Go
29 Spice Girls, WannaBe
30 Anna, This Is Your Night
31 Blackstreet, Our Playing Games
32 Keith Sweat, Nobody
33 En Vogue, Whatever
34 DJ Company, Rhythm Of Love
35 Everything But The Girl, Missing
36 Keith Sweat, Twisted
37 Real McCoy, Come And Get Your Love
38 Ginuwine, Pony
39 Blackstreet, No Doggy
40 En Vogue, Don't Let Go (Love)

1 Puff Daddy, Can't Nobody Hold Me Down
2 MC Lyte, Cold Rock A Party
3 Mark Morrison, Return Of The Mack
4 Blackstreet, Don't Leave Me
5 The Notorious B.I.G., Hypnotize
6 LaToya, Can't Let Go
7 Puff Daddy Feat. Faith Evans &, I'll Be
8 Aaliyah, One In A Million
9 Ginuwine, Pony
10 Keith Sweat, Twisted
11 Mary J. Blige, Everything
12 Monell Jordan, This Is How We Do It
13 Brownstone, If You Love Me
14 Mariah Carey, Always Be My Baby
15 Spice Girls, Say You'll Be There
16 3rd Party, Can U Feel It
17 Sandy B, Make The World Go Round
18 Gina G, Gimme Some Love
19 MC Murphy, Where Do You Go
20 Groove Theory, Tell Me
21 Monell Jordan, This Is How We Do It
22 Bone Thugs-N-Harmony, Look Into My Eyes
23 Pagans, Killin' Me Softly
24 Quad City Dj's, C'mon N' Hide It
25 Tom Braxton, You're Makin' Me High
26 R. Kelly, I Like To Move It
27 Brandy, I Wanna Be Down
28 Monica, Don't Take It Personal
29 Soul For Real, Every Little Thing I Do
30 El Cool J, Loungin'
31 Fugees, No Woman, No Cry
32 Heavy O & The Boyz, Now That We Found L

WPGC

WPGC
Washington, DC
APD: Bob Holmcrans
MD: Albie Dee

WILD 107

KYLD
San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer

1 God's Property, Stomp
2 Refugee Camp All-Stars Feat. L. The Swee
3 Changing Faces, G.K.E.T.O.U.T.
4 112, Cupid
5 Heavy D, Big Daddy
6 Puff Daddy Feat. Faith Evans &, I'll Be
7 Monell Jordan, What's On Tonight
8 Dr. Hill, 5 Steps
9 Lil' Kim, Crush On You
10 Mary J. Blige, Everything
11 Kenny Lattimore, For You
12 The Notorious B.I.G., Mo Money Mo Problems
13 Blackstreet, Don't Leave Me
14 The Notorious B.I.G., Hypnotize
15 Scarface, Sunda
16 Blackstreet, I Like It
17 Erykah Badu, Next Lifetime
18 Diana Farris, Hopeless
19 Wynter Jean, Try To Stay Alive
20 Patti Labelle, When You Talk About Love
21 Bob Carlisle, Butterfly Kisses
22 Donell Jones, Knocks Off My Feet
23 Allure, All Chopped Out
24 Bone Thugs-N-Harmony, Look Into My Eyes
25 Dr. Hill, In My Bed
26 Puff Daddy, Can't Nobody Hold Me Down
27 Blackstreet, No Doggy
28 SWV, Can We
29 112, Only You
30 B-Rock & The Bizz, My Baby Daddy
31 Craig Mack, Jockey My Style
32 Monica, For You I Will
33 Spice Girls, Say You'll Be There
34 Freaky Party, Da Dip
35 R. Kelly, Get The Funk
36 Mark Morrison, Return Of The Mack
37 702, Get It Together
38 Aaliyah, 4 Page Letter
39 KRS-One, Step Into A World
40 Erykah Badu, On & On

1 SWV, Can We
2 The Notorious B.I.G., Hypnotize
3 112, Cupid
4 Puff Daddy Feat. Faith Evans &, I'll Be
5 The Notorious B.I.G., Mo Money Mo Problems
6 702, Get It Together
7 Monell Jordan, Return Of The Mack
8 Jocelyn Enriquez, A Little Bit Of Ecstasy
9 Billy Lawrence, Come On
10 The Notorious B.I.G., Gong Back To Cali
11 Bone Thugs-N-Harmony, Look Into My Eyes
12 Veronika, No One But You
13 Az Yet, Hard To Say I'm Sorry
14 Shazzelle O'Meal, Strait Playin'
15 Freaky Party, Da Dip
16 Angie Stone, The Tide Is High
17 Lil' Kim, Crush On You
18 Richie Rich, Do G's Get To Go Heaven?
19 Ginuwine, Tell Me Do U Wanna
20 Spanish Fry, I Can See
21 Angelique, Without You
22 Too Short & Lil' Kim, Call Me
23 Blackstreet, Don't Leave Me
24 702, Get It Together
25 Dr. Hill, In My Bed
26 Makaveli, Hail Mary
27 Jay-Z, Who You Wit
28 Foxy Brown Feat. Jay-Z, I'll Be
29 Dr. Hill, In My Bed
30 The Notorious B.I.G., The Notorious Thugs
31 Sex Kraz D Superstars, Feelin' Horny
32 Spice Girls, Say You'll Be There
33 Corina, Summertime
34 Tracey Lee, Theme
35 Makaveli, To Live & Die In L.A.
36 Acid Factor Feat. Marjorie M., Fantasy
37 Koel Christie, Establoc
38 Max-A-Million, Fat Boy
39 Puff Daddy, Can't Nobody Hold Me Down
40 Wyclef Jean, We Tryin' To Stay Alive

POWER 96

WPOW
Miami
PD: Kid Curry
MC: Phil Jones

TW LW

TW LW

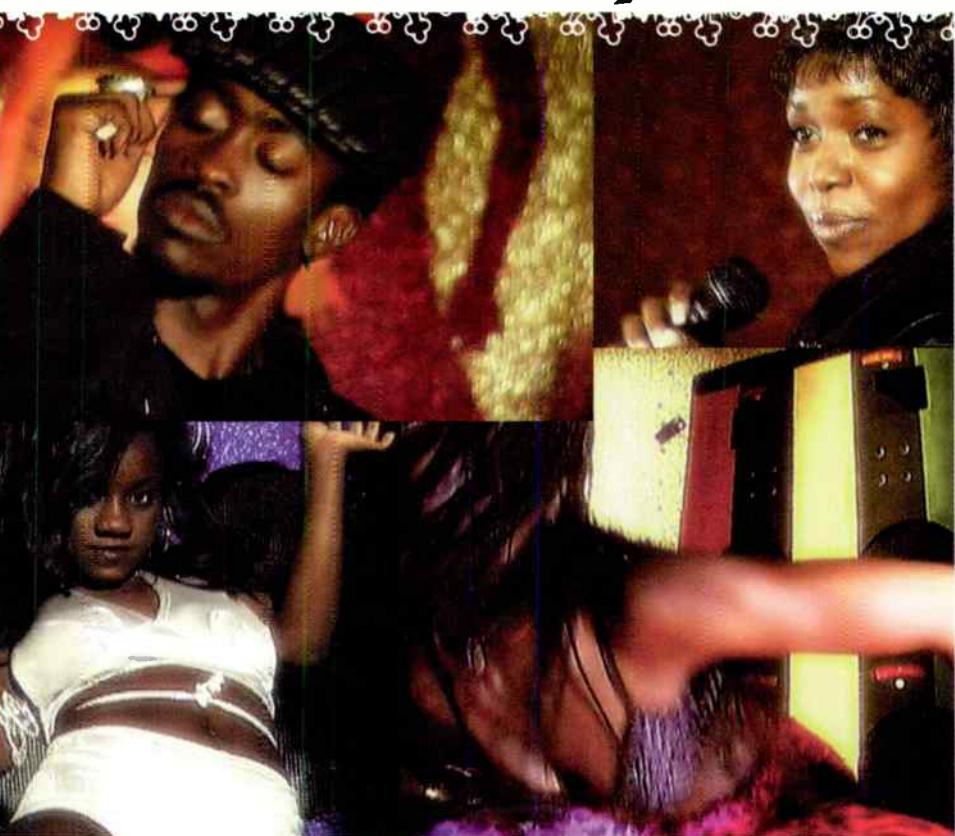
TW LW

TW LW

TW LW

DANCE-HALL QUEEN

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featuring
chevelle franklyn



RHYTHM RADIO

IMPACT DATE

JUNE 2ND & 3RD

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WWKX KMEL HOT 97 WJBT KKBT



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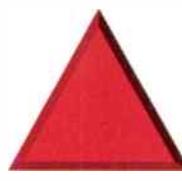
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Bone thugs-n-harmony
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KBXX	37x
WJMH	37x
KKBT	37x
WHHH	34x

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Music from & inspired by the
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Produced By: D.J. U-Neek for U-Neek Entertainment Inc/KingPin Inc.

Executive Producer: Tomica Wright

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World Radio History



Bone Info 1-800-62BONE



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WSHE	Orlando	28x
KALC	Denver	22x
KLLC	San Francisco	24x

also added at:

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WMTX
WAKS
KZON
WDAQ

Official Add Date 6/2!

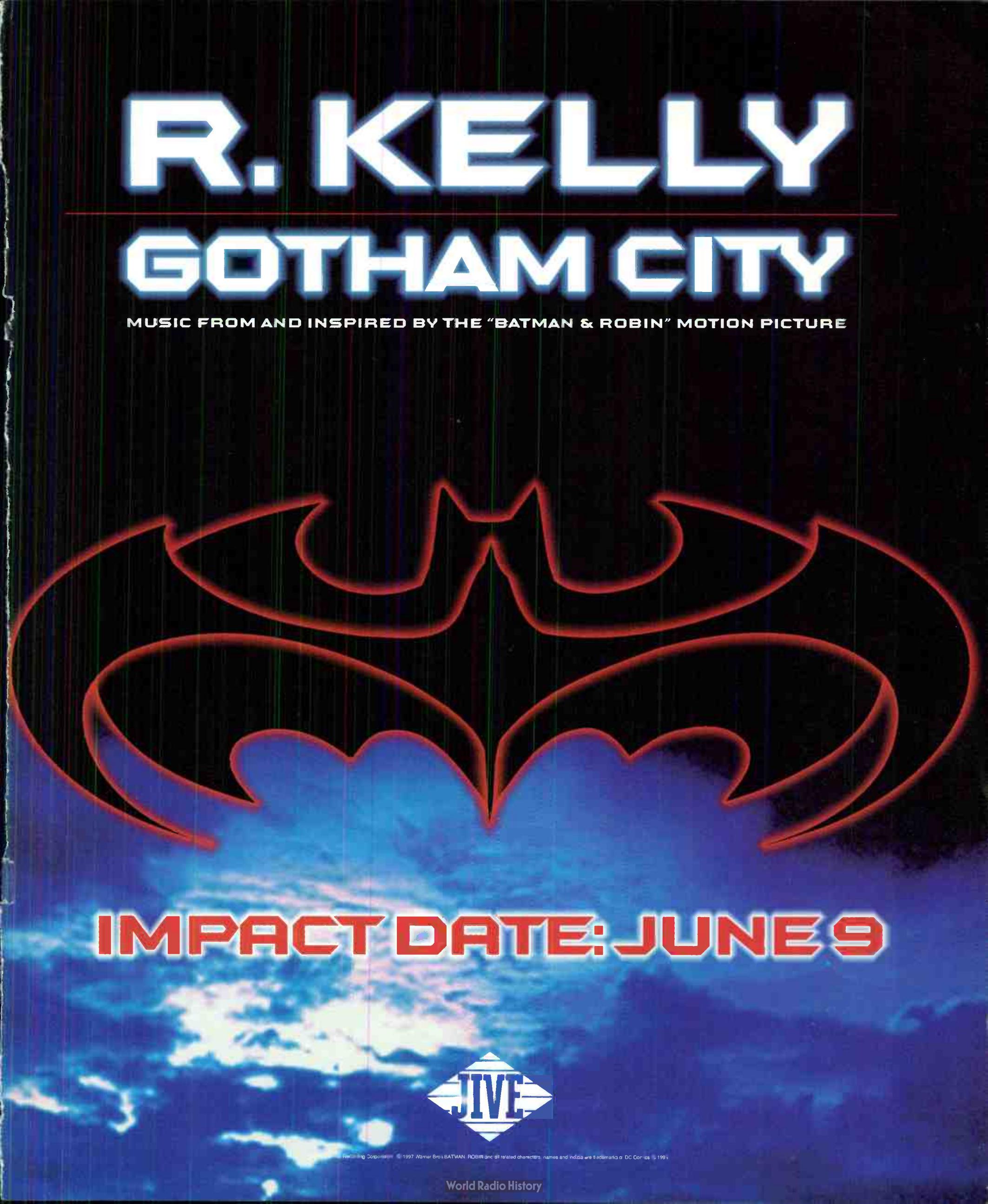
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*- Julie Stoeckel
MD, KLLC - San Francisco*

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IMPACT DATE: JUNE 9



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