AIRPLAY

• We Listen To Radio •

August 29, 1997 \$4.95 Volume 5 • No. 35

TOP 40 HIGHLIGHTS



THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

*** AIRPOWER ***

TONIC • If You Could Only See (POLYDOR/A&M)

SUGAR RAY . Flv /LAVA/ATI ANTIC)

PAULA COLE . I Don't Want To Wait (IMAGO WARNER BROS.)

LEANN RIMES . How Do I Live (CURB)

GOING FOR AIRPLAY

911 · Love Sensation (VIRGIN)

BROWNSTONE • Kiss And Tell (MJJ,WORK)
INOJ • Love You Down (SO SO DEF COLUMBIA)

ELTON JOHN • Something About The Way You Look Tonight (ROCKET A&M)
KARA'S FLOWERS • Soap Disco (REPRISE)

TOAD THE WET SPROCKET . Crazy Life (COLUMBIA



RHYTHMIC TOP 40

WILL SMITH Men In Black (социмвіл)

*** AIRPOWER ***

NU FLAVOR • Heaven (REPRISE) AQUA · Barbie Girl (MCA)



CROSSOVER

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)

Mo Money Mo Problems (BAD BOY/ARISTA)

IRPOWER * * * TOTAL . What About Us (LAFACE/AR/STA)

GOING FOR AIRPLA

911 • Love Sensation (VIRGIN)
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (VIOLATOR ELEKTRAJEEG)



SISTER HAZEL

DUIT TOP 40

All For You (UNIVERSAL)

*** AIRPOWER ***

THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIGIMERCURY) BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)

ADULT CONTEMPORARY



LEANN RIMES

How Do I Live (CURB)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

911 · Love Sensation (VIRGIN)

TOAD THE WET SPROCKET • Crazy Life (COLUMBIA)

Former Top 40 PDs Observe The **Format From A New Perspective**

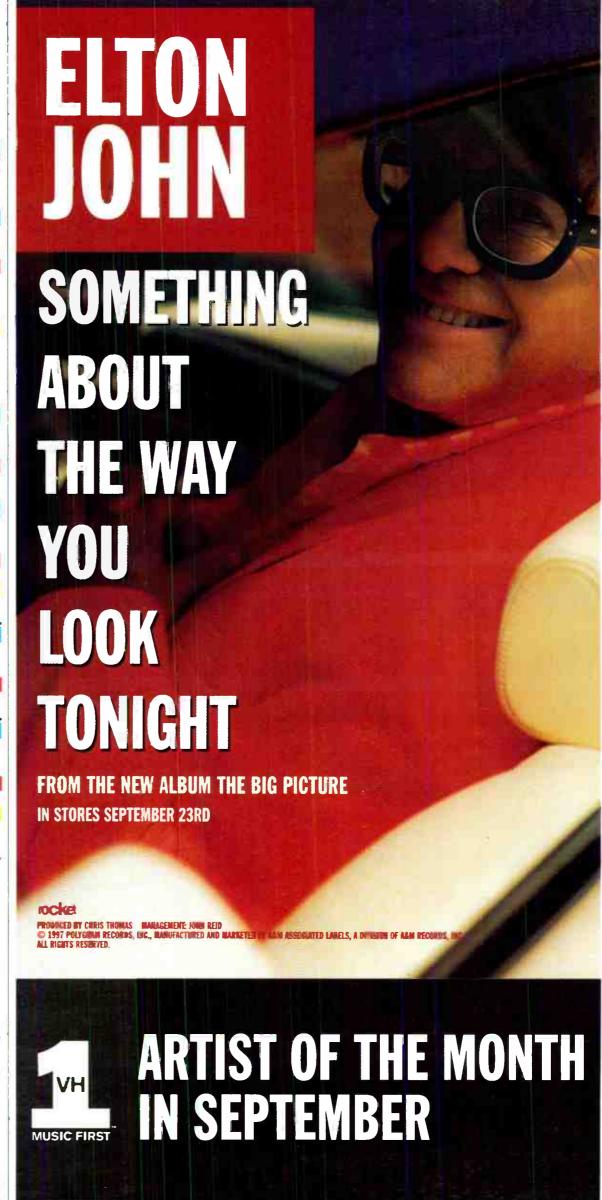
by Kevin Carter

Just a few years ago, many programmers left the top 40 format (a sizeable percentage of them involuntarily) at the low point of or e of the industry's many down cycles. Top 40 began drying up, and, in many cases, so did the jobs. Many of the displaced programmers found homes in other formats. including modern rock, modern adult, and country, and, in the process, helped energize those formats using 10p 40 elements. We corralled a few of those ex-top 40 guys, now operating just far enough outside their old format to give us newly objective views of

top 40 today.
"I realty don't miss the music," admits Gregg Swedburg, who programmed Eminis Broadcasting's rhythmic top 40 WLOL Minneapolis until the day it was sold in 1991. The next day be crossed the street to country KEÉY (K102), where he remains. Even before I got out, the music had stopped making sense," he says. "Back then it was very dance-y and urbansounding. I can relate to the music better today than I could in '91, but not as good as I did in '85, when the music was much more broad-based."

Dene Hallam programmed the legendary KKBQ (93Q) Houston in its top 40 days, then staved on through its flip to country six years ago. He's currently VP of programming for the Gannett (soon-to-be Chancellor) properry, "I've always considered myself a programmer first. The format was secondary," he says. He compares his mind-set to that of a short-order cook: "Tell me what you want, and I'll make

Continued on page 6





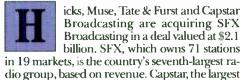
FROM THE FORTHCOMING ALBUM THE VELVET ROPE / EXECUTIVE PRODUCERS: JANET JACKSON AND RENÉ ELIZONDO, JR. / PRODUCED BY JIMMY JAM & TERRY LEWIS (FOR FLYTE TYME PRODUCTIONS, INC.) AND JANET JACKSON / Q-TIP OF A TRIBE CALLED QUEST APPEARS COURTESY OF JIVE RECORDS / MANAGEMENT: JOHN DUKAKIS AND QADREE EL AMIN FOR SOUTHPAW ENTERTAINMENT





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Hicks, Muse & Capstar Buy SFX For \$2 Bil.



dio group, based on revenue. Capstar, the largest owner and operator of stations in the U.S., owns or is acquiring 243 radio stations, not counting the SFX properties. Together, Capstar and SFX will rank as the third-largest radio broadcasting group based on revenue and will be No. 1 in station count, with 314 stations in 79 markets.

Thomas Hicks, chairman/CEO of Hicks, Muse, will serve as chairman of the combined

company following completion of the transaction. The company's senior management team will also include president/CEO Steven Hicks and the other current members of Capstar's management team. The deal should be consummated in the second quarter of 1998.



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PROGRAMMING: STACY UPPED

KQKS (KS107.5) Denver promotes morning jock (and veteran programmer) Rick Stacy to PD, replacing Mark Feather. Stacy formerly programmed the late WAPW (Power 99) Atlanta, KKFR (Power 92) Phoenix, and, most recently, did afternoons at KYSR (Star 98.7) Los Angeles with his current morning partner, Leah Brandon. He'll continue to do mornings.

Look for Flinn Broadcasting's new Memphis top 40, currently known as **WJOI**, to be on the air by the time you read this as Kiss FM.

Longtime top 40 outlet CFGO (Energy 1200) Ottawa, Ontario, is repackaged this week as CJBZ (the Buzz), doing a young-end format similar to Canadian video outlet MuchMusic or our MTV. The new station will lean heavily on rhythmic and alternative titles with very few ballads. Former PD/morning host Brian Scott transfers to country sister CISS Toronto for air work. MD Darcy McGee is the new APD/MD/midday host. Former copy chief Andy Cockburn is the new morning host.

Biloxi, Miss., gets a new modern-leaning top 40 outlet this week, as WLNF (Live 95) debuts under GM/morning man Darren Kies (formerly with crosstown WUSD) and VP of programming/morning co-host Scott Sands, last in mornings at WNSL Laurel, Miss. G. Michael Keating from oldies WINX Washington will be OM/p.m. drive. Also joining the new station are morning co-host Virginia McGrane (from WZYP Huntsville, Ala.), midday host J.J. Michaels (formerly an on-air traffic person at KRTH L.A.), and night jock Bubba Boudreaux from KSMB Lafayette, La. KFMB-FM (Star 100.7) San Diego PD Tracy Johnson will consult.

WZYP Huntsville hires Bill West as PD, replacing Marc Summers, now programming KZHT Salt Lake City. West is currently OM of hot AC WMGR and country WOBB (B100) Albany, Ga. Three morning teams were flown in this past weekend for on-air auditions to replace former morning duo Ace and T.J., who have hired Pete Herrick of Clear Channel Networks to produce their upcoming Capstar syndicated morning show, originating from new studios in Birmingham, Ala.

Meanwhile, look for Michael St. John's classic rock WCRQ Huntsville to bow its new format Friday (29), becoming oldies WAFN (Fun 92.7). Owner/PD St. John will handle mornings for now; other airstaff (through the magic of ISDN) will include E! Entertainment Television's Todd Newton, using his old WKBQ St. Louis airname Rikk Idol; Ed Brown of Hits magazine, currently doing weekends at KHTS (Channel 933) San Diego, and Bobby Knight of oldies WRMX

(Newton's a busy guy these days. He'll also be doing SupeRadio's overnight top 40 show, "All Nite Cafe," replacing **Kristi McEntire.**)

Look for PD Jennifer Wilde to exit KDON Monterey, Calif., when Clear Channel takes possession of the station Sept. 1. Simultaneously, adult R&B KMCG (Magic 95.7) San Diego air personality Picasso is named MD/night jock at KDON.

Jerry Clifton's New Planet Radio in Honolulu is inching closer to debuting its new FM at 104.7, which will reportedly use the call letters **KBLZ**.

With Jimmy Steal arriving at KDMX Dallas this week, WKRQ (Q102) Cincinnati APD/afternoon personality Race Taylor has been named interim PD.

WMXZ Fort Walton Beach, Fla., PD Michael

Stuart heads north to program adult top 40 WNST (Star 105) Charleston, S.C., replacing Ryan Walker. Packages to WMXZ GM Jack Jernigan.

Adult standards CKSR (Star 104.9) Chilliwack, British Columbia, has switched to a personality-intensive soft AC format and is now targeting Vancou-

ver. Market veteran **Rick Shannon** is the new PD. **Rick Honey**, who spent 24 years at crosstown **CKNW**, is doing mornings. The station is working with BP Consulting and running the syndicated **Delilah** at night.

Jones Satellite Networks has changed its name to Jones Radio Network.

PEOPLE: BRANDMEIER UPDATE

Another KYSR (Star 98.7) Los Angeles update. From The Chicago Sun-Times: "Jonathon Brandmeier's imminent move to Los Angeles doesn't mean he'll be splitting up with Buzz Kilman, his droll news anchor and faithful sidekick for almost 15 years. Even after Johnny B. signs on Sept. 15 as morning host at KYSR... Kilman will continue as his Chicago-based newsman." And, fueling the rumors that KIOI (K101) San Francisco p.m. driver Ryan Seacrest is returning to KYSR is word from K101 PD Bob Hamilton that Seacrest's last day was Aug. 22. He will be replaced by Teri King, formerly of crosstown KSAN.

KHFI Austin, Texas, APD Krash Kelly picks up the MD stripes recently vacated by Fernando Ventura.

KZZU Spokane, Wash., inks Greg Mills as production director, replacing Dan Roberts, now production director at KJR-FM Seattle. Mills crosses the street from the Citadel group, which includes modern adult KAEP, where morning jock Pete Hansen exits after less than two months. KZZU PD Ken Hopkins still needs a morning producer.

WHQT (Hot 97) New York director of marketing and promotion Rocco Macri has been promoted to the newly created position of director of marketing-Emmis New York. The 11-year station vet will oversee marketing, promotion, advertising, and publicity for Hot 97, R&B adult WRKS (Kiss FM), and jazz outlet WQCD (CD101.9).

WWKX (Kix 106) Providence, R.1., moves **John Gazero** from sales to promotions director, replacing **Ben Meseti**, who returns to college.

Former WRVQ (Q94) Richmond, Va., midday jock Paul Anthony returns to his hometown of Seattle for nights at KBKS (Kiss 106).

Bonneville's **KZQZ** (Z95.7) San Francisco inks **Rodney Miller** as production director from **KWIN** in nearby Stockton, Calif.

KZZP Phoenix morning co-host Jonathan Wilde exits for family reasons. PD Dan Persigehl will fill the slot, teaming with John Ballard and Ginny Harmon.

Longtime WJET Erie, Pa., morning co-host Craig Warvel moves to afternoons, as Dangerboy Dave LeRoy becomes co-host with Deb Ireland. Warvel replaces MD J.J. Foxx, whose duties are absorbed by OM/PD Dana Lundon.

WNVZ (Z104) Norfolk, Va., MD/afternoon jock Jay West adds APD stripes. Moments later,

Live, From Orlando! It's Airplay Monitor

Things are heating up in Florida as Billboard and Airplay Monitor prepare the upcoming Radio Seminar and Awards show in Orlando, scheduled for Oct. 16-18.

Already inked for live broadcasts from Universal Studios, Florida: WIOQ Philadelphia PD/morning guy Glenn Kalina on Thursday and Friday, Oct. 16-17, and WFLZ Tampa morning maniacs M.J. (Kelli) and B.J. (Harris) on Friday, Oct. 17. John Garabedian will also originate his syndicated "Open House Party" from the host hotel, the Orlando Renaissance Resort, on Saturday, Oct. 18.

A growing roster of guest panelists has been added as well. Consultant Dave Shakes, SFX programmer Brian Burns, and noted "personal coach" Jaye Myrick have been sent "Back To School," our Friday all-format session devoted to "Building The Perfect Manager." The class, which stems from a popular Monitor page 1 story earlier this year, will teach you how to improve your overall value with tips on management techniques, self-improvement, and time management. Learn how to acquire the skills necessary to become an expert in multi-tasking and an effective manager of people.

WOMX (Mix 105.1) Orlando PD David Is-

real and programmer-turned-consultant Pat Paxton have been inked thus far to participate in the Adult Contemporary session, scheduled



for Saturday morning, along with "The Track Date From Hell: When PDs Become Concert Promoters," which will examine the logistics of bringing off successful concert events as well as look at the increased synergy between radio and the concert business.

Another slice-of-life session is affectionately called "Sleeping With The Enemy," featuring competing programmers who have been absorbed by the same company and often consolidated under the same roof. Other format-specific sessions include top 40 and modern adult. Consultant Bill Richards will host the T.J. Martell Golf Classic on Thursday, Oct. 16, at the Metro West Country Club. An opening night kickoff party will be held at Universal Studios.

For registration info, please call Maureen Ryan at 212-536-5002. For hotel and airline info, call Pepp Travel at 800-877-9770.



TOP 40 TOPICS BY SEAN ROSS

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Don't Blame It On Those Girls



verybody seemed to be behaving for a while. But it finally happened. After nine months in which the 22-year-old guys who significant portion of the top 40 air

make up a significant portion of the top 40 air staff didn't know they weren't supposed to like **Spice Girls**, I finally heard two instances of on-air Spice Girl bashing last weekend.

The first was hearing a jock in a medium market come out of "2 Become 1" with something to the effect of, "Wow, I couldn't wait for that record to be over!" The second was a nationally syndicated countdown where the host was doing a bit about the group's forthcoming movie, which he then tagged with, "Like we all need more Spice Girls, right?"

Until now, I'd been marveling that everybody was so well behaved about not only Spice Girls but also **Hanson**, the Backstreet Boys, and the teen-group phenomenon in particular. But we went through it in 1989-90 with New Kids On The Block, and unless we catch ourselves, we seem doomed to go through it again: that period when the guys on the air, who aren't the target audience, start bashing the music that the female target likes.

This, I realize, is a top 40 tradition. Then again, so are wildly fluctuating ratings, because top 40 makes its audience hate the product, either through its tendency for overkill or by on-air comments like these. So, some advice:

1. If you want to have a serious critical discussion on the aesthetic merits of "2 Becomes 1," or any other record, have it in the music meeting, not on the air, in front of listeners.

2. If you insist on beating up the music you play on the air, it ought to at least be funny. Jocks could have had a lot of fun with the

group's persona if they had done a good enough job of establishing it on the air. But for all the consumer press Spice Girls have received, 1 haven't heard many stations build the cult of celebrity around them, or any other current act, to the point where it's exploitable, pro or con.

3. The one good thing about megapoly is that if your jocks really hate the music you play, there's probably another station down the hall where they can work. Hell, on the rock side, you're *supposed* to trash everything. Even if you can't transfer your staffers, you

Even if you can't transfer your staffers, you can educate them. As reported previously, while some PDs do worry about a return to New Kids-mania, most have found that the current teen-group hits test just fine with adults, too. And, according to last week's national Arbitron numbers, top 40's greatest listenership bulge is still 25-34. So if top 40 is too boppered-out these days, adults haven't figured it out yet. And we shouldn't make it a self-fulfilling prophecy.

self-fulfilling prophecy.

It's hard enough for teen acts to mature musically and avoid the natural audience backlash that goes with their audience growing up. Only the Jackson 5 really dodged the bullet. Some of our current crop of youth-oriented acts seem like they have a chance to become long-term artists, too. But if they don't, they'll probably nova out on their own volition, out of public sight, in a few years.

Until then, top 40 has enough "music of consequence" that anybody who really doesn't like "2 Become 1" has to wait for only a song or two to hear a "Sunny Came Home" or "The Freshmen." That's a message that top 40 has always needed to sell. Perhaps the first step is instilling it in the air staff.

across the hall, **WWDE** (2W1)) M1)/p.m. driver **Jeff Moreau** also received APD honors. Coincidence?

After a month in test rotation, WGTZ (Z93) Dayton, Ohio, professional comedians Rob Haney and Bert "Chili" Challis are signed to the

morning show, joining news vet **Kim Farris**. **KBFM** (B104) McAllen, Texas, night guy **Tony**

P. has left the building. Packages to PD Jeff "Hitman" Dewitt.

Top 40 KRUF Shreveport, La., night jock Mike Anthony exits, replaced by DJ IQ, a former intern at crosstown R&B outlet KMJJ. Jim Sute, aka Dino, joins for weekends. Sute is a veteran of WAPI Birmingham and formerly programmed WZBQ Tuscaloosa, Ala.



WHAT'S NEWS

by Theda Sandiford-Waller

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LoCicero New Red Ant VP

USICAL CHAIRS: Red Ant's field director, Margaret LoCicero, has been upped to VP of promotion. She will relocate from New York to Los Angeles in December. Look for Dallas regional **Jim Stein** to relocate to Los Angeles and get a boost to national director of promotion. Michael Slyvia will join Red Ant in San Francisco for

Island's mix-show guy John Eckstine departs. John Rosenfelder, who exited as part of Island's restructuring earlier this month, is back in his old office handling college promotion again. Dan Zucker is promoted to senior VP of business affairs for Zomba, where Mary Kay Bua is

upped to director of licensing . . . Rachel Arturi is now handling tour promotion for Átlantic. IN INK: After being courted by a few suitors—including rapper Hammer, who bid \$2.2 mil-

lion despite being bankrupt himself—Red Ant has been bought by Wasserstein, Perella & Co. from Alliance Entertainment. According to Billboard Bulletin, Madonna's manager and co-CEO of Maverick, Freddy De-Mann, will now concentrate on running Maverick. Caresse Norman, who has been serving as

co-manager, will now fly solo. David Foster has inked a seven-year deal with Warner Music Group to expand his role as ex-

clusive producer for WMG. As part of the deal, Foster will now be senior VP of WMG and bolster his 143 Records label. Dallas Austin of Rowdy and Kevin Cziner of Volcano have merged their labels to form the

new entity Freeworld Entertainment.

ARTIST MONITOR: Matchbox 20 performs "Push" Sept. 2 on "The Tonight Show With Jay Leno" ... Look for Jewel, Marilyn Manson, Prodigy, Lil' Kim, U2, Spice Girls, and Puff Daddy to perform Sept. 4 on the 14th annual MTV Video Awards...DJ Company will be the opening act on the Backstreet Boys tour, which begins Sept. 21 in Orlando, Fla... Wondering what all the hype surrounding **the Insane Clown Posse** is all about? This week they perform in Atlanta on Friday (29) and in Washington, D.C., on Saturday (30).

RANDOM NOTES: Randy Spelling, who has a starring role on NBC's "Sunset Beach" and is the son of TV mogul Aaron Spelling, has just completed a rap demo for his group Linx... The London Sunday Times reports that "Trainspotting" star Ewan McGregor is the leading contender for the role of John Lennon in Columbia Pictures' Yoko Ono-sanctioned biopic... Spice Girls' new album, titled "Spice World," will hit stores as early as November. The first single, "Spice Up Your Life," arrives at radio in September.

Grant Smokes, Drinks, Trashes Hotel



OK, so it's a joke . . . lighten up. A&M recording artist Amy Grant was actually pretty well behaved during her visit to WLTW New York. Pictured, from left, are air personality Steve Roy, Grant, GM Rona Landy, A&M VP of pop promotion Randy Spendlove, and WLTW PD Jim Ryan.

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RADIO CERT CONCERT WONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 30	KBOS Fresno, Calif.	Super Slo-Jam Show	William DeVaughn, Manhat- tans, Moments, Persuaders, Sly, Slick & Wicked, Sunny & the Sunliners, more
Aug. 30	WQZQ Nashville	First Birthday	All-4-One, C+C Music Factory, DJ Company, 3rd Party, Crystal Waters, Wild Orchid, more
Aug. 31	KKRZ Portland, Ore.	Last Chance Summer Dance	10,000 Maniacs, Blessid Union Of Souls, Meredith Brooks, Coolio, Gina G, Amy Grant, La Bouche, Richard Marx, Sister Hazel
Sept. 6	WNCI Columbus, Ohio	36th Birthday	98 Degrees, 10,000 Maniacs, Barenaked Ladies, Gina G, Amy Grant, Richard Marx, Night Ranger, Wild Orchid
Sept. 12	KZZP Phoenix	Hit Music Live	Sister Hazel
Sept. 12	WZJM Cleveland	Summer Extension Jam 8	3rd Party, 98 Degrees, Samantha Cole, DJ Com- pany, Nu Flavor, Shaggy
Sept. 13	WIOQ Philadelphia	Q102 Monster 7	98 Degrees, Aqua, Samantha Cole, Collage, Denine, K7 Global Transmission, Diana King, Le Click, Lil' Suzy, No Mercy, Real McCoy, Rockell, Crystal Waters, Wild Orchid

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Dick Marx The Spot



WKQI (Q95.5) Detroit held its first Q Concert recently, featuring many fine recording artists, including Richard Marx. Pictured, from left, are MD Fred Buchalter, morning host Danny Bonaduce, Marx, PD Tom O'Brien, GM Larry Wert, and night iock Dave Fuller.

Hey You Kids! Get Off My Lawn!



WBBM-FM Chicago welcomed 30,000 of its closest friends to its recent Summer Bash '97. Pictured backstage, from left, are Steve Kerr of the Chicago Bulls, B96 morning co-host Jobo, recording artist Jon Secada, MD Erik Bradley, and afternoon jock Terry Foxx.

AN ALL-STAR ATTACK OF TODAY'S HOTTEST ARTISTS



money talks the album

REFUGEE CAMP ALL STARS (FEATURING PRAS)
BARRY WHITE AND FAITH EVANS
PUFF DADDY (FEATURING BLACK ROB)
MARY J. BLIGE
LIL' KIM (FEATURING ANDREA MARTIN)
NEXT AND NAUGHTY BY NATURE
SWV



LISA STANSFIELD
BRAND NUBIAN
ME'SHELL NDEGÉOCELLO
MASE
DEBORAH COX
RICK JAMES (FEATURING LIL' CEASE)
ANGIE STONE AND DEVOX





Former Top 40 PDs Observe The Format From A New Perspective

Continued from page 1

it for you."

Hallam also did talk and AC and in his previous country outings (WWWW Detroit, the late WHN and WKHK New York) made liberal use of top 40 elements. "You couldn't find a country station anywhere [six years ago] that ever used the word 'hits,' " he says. "Country was largely using an AC presentation, and I began adding some elements of top 40." Swedburg also found this to be true. "Just a few years ago, country radio was very much a background format. Since then, most of the jocks I've hired have come from top 40." Hallam still uses an old shotgun jingle left over from the station's top 40 days—"We just over from the station's top 40 days-

stuck the word 'country' in it," he says.

Chuck Beck made his name in top 40 when he programmed stations like the late WAVA Washington, D.C., and WDFX (the Fox) Detroit. He's currently PD of Paxson triple-A WHPT (the Point) Tampa, Fla. While he has also programmed rock radio, as well as AC, while working for consultant Alan Burns, he admits top 40 is still in his blood. "Top 40 was my first job, so I still keep up with the format," he says. "I listen to the radio, plus, because of my history, we still get label service on a lot of top 40 product." And, like his peers who refuse to close the door completely,

Beck still reads the top 40 trades every week.
Roger Allen programs country KUBL (K-Bull 93) Salt Lake City. In the early '90s, he programmed top 40 KHFI Austin, Texas. Along with his partner Steve Chase, Allen continues to consult top 40 KWTX Waco, Texas. Although he admits he doesn't follow top 40 as closely as he would like, he says he tries to keep up with who's who on the top 40 charts. "Other than the available top 40 product in 1997, I don't feel the principles of radio in general have changed all that much since I was last programming top 40 in 1993," he says.

KEEPING ONE FOOT IN TOP 40

Even with two direct FM format competitors, Hallam keeps an ear out for who's hot and what pop culture trends are driving today's popular music, all part of a conscious effort to keep up with what he calls "the big picture of top 40. example, "I stayed up specifically to see [RCA artist] Robyn perform on Jay Leno's show last week," he says. "Of course, Clint Black opened the show, so it was the best of both worlds for me. I've always made an effort to keep up with what was happening musically, regardless of the format.

Hallam admits that when he was programming oldies in Kansas City years ago, he went to see New Kids On The Block and even Milli Vanilli. "Of course, today I go to all the country shows, but I'm just as likely to go see Luther Vandross or Sheryl Crow," says Hallam, who adds that if Hanson ever comes to town, he would probably see them for "educational reasons."

Despite some reservations, Swedburg finds today's brand of top 40 more palatable than a few years ago. "It's a more balanced, mainstream version that now features the pop alternative element, giving the audience more of a true variety, he says. "I feel that today's top 40 programmers are making smarter musical decisions than before. Top 40 is now back to its roots, being all

things to all people."

Beck agrees. "We're now seeing smarter programmers and consultants playing hit records again. We've all seen top 40 go through the lulls and emerge on the other side stronger than ever.'

TURN THAT DAMN NOISE DOWN!'

Allen says he's slowly aging out of top 40's target demo but doesn't feel that's adversely affected his programmer's inborn ability to hear a hit record. "Hanson's 'Mmmbop' really got to me," he says.
"It's an infectious hit record that sounds like the Jacksons." Hallam adds, "I feel that while country is more hit-oriented and more mass-appeal than it's ever been, it's just as easy to hear a song like 'Mmmbop' and appreciate it for what it is.'

"I don't think the format ever passes you by as long as you try and keep up with it and stay current," says Hallam, who offers these words of wisdom: "Never let yourself become an old fart."

Hallam sometimes gets the strange feeling that not many PDs in his current format are as fulfilled in their jobs as he is in his. "It's strange, because I get the feeling that a lot of country programmers don't really want to be here, in a sense," he says. "I think a lot of them would prefer to be doing top 40 or modern rock."

NEIGHBORHOOD WATCH

Hallam keeps a close watch on crosstown top 40 KRBE—there's really no avoiding them, any way. "We share as much audience with KRBE as we do with each of our direct country competi-tors, K1LT and K1KK," Hallam says. "KRBE has a massive cume, somewhere around 770,000. They also play it smart by featuring a lot of familiar '80s market hits by artists like Depeche Mode and the Cure," he adds, noting that KRBE also shares the LeAnn Rimes record with KKBQ.

Swedburg's sister station is top 40 KDWB, "recognized nationally as one of the best at what they do," he says. KDWB has all the elements of a textbook top 40 success story: well-balanced music, good jocks, and a strong morning show, notes Swedburg, who shares more audience with oldies/rock stations than with KDWB.

When asked if he shares audience with top 40 monster WFLZ, breathing heavily across the street, Beck says, "Hey, in this market, everybody shares with 'FLZ, which I think is a pretty good radio station. Sure, we share some audience, but I don't see them as competition. We target two different lifestyles and demos.'

Salt Lake City is over-radioed, very young, very conservative, and very Anglo," says Allen. "Right now, [top 40] KZHŤ is just a blip on the screen. They skew 12-24, which is not the cornerstone of most top 40s. KISN, which calls itself the 'hit music station,' targets 25-44s and seems to begin where KZHT leaves off," he observes. "They have three competitors, including our sister station [KBEE] B98.7, and [modern AC KQMB] Star 102.7. I consider B98.7 and KISN to be the most truly competitive hit music stations.

CAN YOU EVER GO HOME AGAIN?

"Top 40 as a whole looks extremely healthy right now," says Beck. "It's wonderful to see mainstream stations doing so well again. [WWZZ] Z104 Washington reminds me of WAVA, and it's great to see [WHTZ] Z100 New York doing so well again. Sure, I sometimes get the urge to back to top 40; that's where my roots are," Beck adds. 'But, in today's ever-changing marketplace, it pays for me to be more diverse in several formats. I enjoy this format a lot because it keeps me on

the edge."
"I still consider myself a student of radio programming, especially now in this era of consolidation," says Hallam. "I trust and hope that [new owner] Chancellor Media will look at me as a more valuable asset if I'm well versed in multiple formats. Although I love country radio, I'm certainly open to other format possibilities, especially if my company came to me. My peripheral vision is still on top 40 and AC. I know who Puff Daddy is; I read the trades every week and absorb the info. Whether it's hip-hop, top 40 or country, popular music is my life.

"I personally hate being typecast as a 'country PD' or even as a top 40 PD," Hallam adds. "It's difficult, if not impossible, to be considered for a particular programming job when you're not currently programming that format."

Allen agrees. "I would like to think I could step

back into top 40, and, after a few weeks of transition time, be able to plug back into the charts and pick up the beat again. I just love radio," he says. 'If the circumstances dictated, I'd certainly feel

comfortable going back to top 40."
"I think top 40 takes itself way too seriously," says Swedburg, who points a finger at the record industry "for convincing top 40 programmers that they're the smartest people on the planet. Many times, top 40 seems to think it's the only format that exists. When I was doing it, I admit I kind of thought that way too, but once I stepped outside the format I quickly realized that top 40 was not the be-all and end-all of this business. You don't fall into a black hole when you leave it."

MONITOR PROFILE

Rob Morris Earns Respect, PD Stripes While Driving KDWB Numbers Up

Morris' life seemed to pass more slowly than the previous three years he spent as APD/MD of KDWB Minneapolis. On May 30, PD Dan Kieley left to program KHS Los Angeles; Morris was named interim PD. On Aug. 5 of this year, Morris was finally named PD of the Chancellor outlet.

Morris endured a similar two-month waiting period two years ago between Mark Bolke's exit and Kieley's entrance. Both times, I never actually moved into the PD's office," says Morris. "I used the office, but I never moved my stuff in. I didn't think it was appropriate.

Although a parade of qualified PD candidates was traipsing through the hallways and the rumor mill was in overdrive. Morris' persistence and professionalism paid off. With the help of consultant Bill Richards, Morris and staff drove KDWB 6.9-7.1 12-plus, with an 8.0 in July.

Morris' hometown of Columbus, Ohio, was the site of his first radio gig, working P/Γ at R&B/AC combo WVKO/WSNY. Lat-



Rob Morris Program Director KDWB Minneapolis

'KDWB has always been a consistent radio station. Every PD just brought a different philosophy with them'

er, he broke into programming at rhythmic top 40 WWHT (Hot 105). When that station went bye-bye, Morris was on the air at crosstown WNCI, until Bolke called him in 1994 to replace Kevin Peterson, who had gone to WSTR (Star 94) Atlanta.

I only worked with Mark for about six months, but he taught me how to properly utilize research and all of the other tools I suddenly had at my disposal," says Morris. Those tools were the only thing I felt I had been lacking in my career up to that point, with the exception of WNCI. Suddenly, the prize closet was open—we had money for promotions and marketing, we had trips and other grand prizes to give away, and we had access to accurate research in our weekly music meetings.

Morris adds, "KDWB has always been a consistent radio station. Every PD just brought a different philosophy with them. Brian Philips, Mark Bolke, and Dan Kieley each approached the same goal from a dif-ferent perspective. I was like a sponge, picking up what I could from each of these guys. Kieley came here after working in Chicago and Milwaukee, and his expertise was based on his promotions and marketing background.

Current marketing guru John O'Connell and his staff of crazed interns follow the trail blazed by Kieley. "John's from this area; he knows the city and has great contacts," says Morris.

One of the byproducts of rising through the ranks is the delicate art of bringing the staff along for the ride. During Morris' interminable interim period, he says he felt he had the respect of the staff. "And not just from the programming side," he says. '[GM] Marc Kalman, [who also runs rock WRQC (Rock 100) and triple-A KTCZ (Cities 97)] indicated to me that the sales staff felt that they could work with me as well. They understood where I was coming from, and they knew I wasn't going to be

some rollover guy.

"Fortunately, Dan had always afforded me enough control of some staff functions. I was a jock as well, but I had worked to be looked at as a leader rather than a peer," Morris says. Of course, when you actually sit in the PD chair, it's a whole different situation. As APD/MD, I was only enslaved to my computer; if I had a problem with that, I could easily fix it. When I became PD, suddenly I inherited the needs and wants of 15 people on my immediate staff."

That staff has been disgustingly stable: Dave Ryan continues to do mornings, along with 10-year station vet Lee Valsvik. John London does 9-noon, while Morris' former noon-2 p.m. airshift is currently being covered by overnighter Chris O'Brien. P.m. driver Michael Knight is next, followed by No. 1-rated night jock Tone E. Fly. "We have air personalities," says Morris, "but this station also has its own distinct personality unto itself."

Although KDWB shares audience with modern KEGE and AC KSTP-FM (KS95), Morris points to the days of the late WLOL to indicate that the Twin Cities have a relatively healthy appetite for rhythmic music, something that helped contribute to the station's rebound several years ago. "This is also the home base of Jimmy Jam, Terry Lewis, and the symbol guy," he says.

Here's a sample 3 p.m. hour: OMC, "How Bizarre"; Backstreet Boys, "Quit Playing Games (With My Heart)"; Puff Daddy & Faith Evans, "I'll Be Missing Daddy & Faith Evans, "I'll Be Missing You"; Meredith Brooks, "Bitch"; Az Yet, "Hard To Say I'm Sorry"; Sugar Ray, "Fly"; Savage Garden, "I Want You"; Jewel, "Foolish Games"; Mr. President, "Coco Jamboo"; B, "1999"; Third Eye Blind, "Semi-Charmed Life"; Will Smith, "Men In Black"; Spice Girls, "2 Become 1"; and UB40, "Red Red Wine."

"We're still serving that rhythmic seg."

'We're still serving that rhythmic segment today, while remaining mass appeal, upbeat, and fun," says Morris. Although, he admits, "I had to put the blinders on when I added LeAnn Rimes. We put it in callout without playing it, and it came out 80% familiar and No. I with our core. Morris' first thought was, "Is my callout suspect?" No such luck. "We're in week No. 545 with Strategic Media Research, and they've been right on the money," he

"They talked to some great people for this job, strong programmers who I respect greatly," Morris says. "But, deep down, I really didn't think that there was anything that they could bring to the table that I couldn't just as well. Experience is one thing, but I felt I already had a three-year head start at this radio station. It would have taken someone new six months to get up to speed, and I was already there. I know where bodies are buried: I know the strengths and weakness of this station; I know the direction we need to go. I don't want to sound egotistical—I'm just confident in my abilities to get job done."

KEVIN CARTER

Monitor GREATEST GAINERS



+159

+148

+146

+139

+306

+142

+132

+93

+89

Strongest Increase In Airplay This Week

MAINSTREAM	INCREASE IN PLAYS	CROSSOVER	INCREASE IN PLAYS
SUGAR RAY • Fly (LAVA/ATLANTIC) KKLQ +40. WPRO +32, WDJX +23, KRQQ +21, WXYV +21, WVSR +18, KESR +17. KDWB +17, KKMG +16, WVKS +16	+610	BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KQMQ +52, KUBE +43, WJMH +42, WFXA +37. KLUC +32, WYOK +26, KBXX +23, WERQ +22, WJMZ +19, WQUE +19	+577
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KKRD +29, WNOK +29, WPXY +29, KKLQ +29, WSNX +25, KHKS +23, KQKQ +23, WKSS +23, KHFI +22, KZZU +21	+507	USHER • You Make Me Wanna (LAFACE/ARISTA) KMEL +30, KQKS +28, WKXJ +25, WCKX +22, WERQ +20, WFXA +17, WKYS +17, WJMI +16, WHHH +16, WJMN +16	+383
PEACH UNION • On My Own (MUTE/EPIC) WWZZ +20, WKSE +20, WYOY +19, WSTR +18, WPRO +17, WABB +16, WKRQ +16. KBKS +13, WHYI +13, WNOK +13	+402	MARIAH CAREY • Honey (COLUMBIA) WKXJ +35, WJMH +29, KYLZ +25, WWXX +25, WKKV +17, KUBE +13, KDON +12, WFXA +12, WQHT +12, KKDA +11	+184
JEWEL • Foolish Games (ATLANTIC) KKRZ +19, WXIS +18, WPST +18, WHYI +17, WKCI +17, WKSE +17, WVSR +16, KHFI +16, WXYV +16, WDJX +15	+381	BUSTA RHYMES • Put Your Hands Where My Eyes Could See (VIOLATOR/ELEKTRA/EEG) WJBT +22, WQHT +20, WJMI +17, WJMH +13, KMEL +12, WWWZ +11, WEJM +10, WCKX +9, WROU +9, WUSL +7	+179
AQUA • Barbie Girl (MCA) WXYV +31, WXIS +24, WQZQ +20, KBKS +20, KJYO +18, KKRZ +18, WNTQ +16, WWHT +15, WLAN +15, WXXX +13	+348	TOTAL • What About Us (LAFACE/ARISTA) WQHT +27, KBXX +23, KMEL +15, WGZB +14, KYLZ +13, WJHM +12, WFXA +11, KKFR +10, KKDA +10, WQOK +8	+174
EN VOGUE • Too Gone, Too Long (EASTWEST/EEG) WZST +17, KESR +15, WHTZ +14, KSMB +13, WDDJ +13, KHTO +12, WXLK +12, WNNK +12, WWHT +11, WKSS +11	+286	MODERN ADULT	INCREASE IN PLAYS
LEANN RIMES • How Do I Live (CURB) WGTZ +27, WNKS +23, KHFI +17, WYOY +15, WLSS +15, WLAN +13, WZYP +12, WXXL +12, WHOT +11, WXLK +11	+249	SUGAR RAY • Fly (LAVA/ATLANTIC) KZZO +18, KBBT +14, KLLC +11, KTNP +11, WALC +11, KDMX +8, KVSR +7, WXLE +7, WTMX +7, KMXB +6	+128
IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)	+242	PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) KMXB +15, WBMX +13, KLLC +12, WTMX +11, WPTE +8, KXPK +8, WKZL +8, WBAM +6, KDMX +6, KVSR +3	+97
WKSZ +27, KESR +22, WNTQ +20, KSMB +16, WVKS +13, KRUF +12, WXLK +12, WSSX +11, WLSS +11, WLKT +10 MARIAH CAREY • Honey (COLUMBIA)	+211	FOREST FOR THE TREES • Dream (DREAMWORKS/GEFFEN) KENZ +26, KALC +25, WWCD +12, KILC +7, WBAM +6, WLIR +4, KAEP +3, KZZO +2, WDCG +2, KZZP +1	+92
WQSL +25, WXYV +19, WSSX +18, WXIS +15, WQZQ +14, KHFL +14, WBHT +12, WNTQ +12, WDDJ +11, WLSS +11 BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)	+206	FIONA APPLE • Criminal (CLEAN SLATE/WORK) KALC +22, KZZP +14, WWCD +13, WBOS +13, WNSR +12, WXLE +7, KPEK +6, WJBX +5, KZON +5, KAEP +5	+91
WBZZ +28, KKRZ +25, WLSS +21, WPST +19, WNCI +19, WNKS +18, WFBC +17, KHOM +16, WXXL +15, WHTZ +13	T200	MATCHBOX 20 • Push (LAVA/ATLANTIC) WBAM + 18, WTMX + 10, KYSR + 10, KZZO + 9, WALC + 9, WKZL + 8, WTIC + 8, KPEK + 7, KZZP + 7, KVSR + 6	+73
RHYTHMIC TOP 40	INCREASE IN PLAYS	ADULT TOP 40	INCREASE IN PLAYS
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KQMQ +52, KUBE +43, KPRR +37, KLUC +32, KSFM +29, WBBM +27, XHTZ +18, WJMN +18, WJJS +16, WWKX +13	+353	MATCHBOX 20 • Push (LAVA/ATLANTIC) WBAM + 18, WTMX + 10, KYSR + 10, KKOB + 10, WPLJ + 10, KZZO + 9, WQLH + 9, WALC + 9, WIOG + 8, WKZL + 8	+170

RHYTHMIC TOP 40	INCREASE IN PLAYS	ADULT TOP 40
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KQMQ +52, KUBE +43, KPRR +37, KLUC +32, KSFM +29, WBBM +27, XHTZ +18, WJMN +18, WJJS +16, WWKX +13	+353	MATCHBOX 20 • Push (LAVA/ATLANTIC) WBAM +18, WTMX +10, KYSR +10, KKOB +10, WPLJ +10, KZZO +9, WQLH +9, WALC +9, WIOG +8, WKZL +8
AQUA • Barbie Girl (MCA) KUBE +39, WWKX +33, KIKI +31, KYLZ +28, KPRR +20, WBBM +19, KZFM +14, KYLD +12, WPOW +12, WFHN +11	+228	JEWEL • Foolish Games (ATLANTIC) WALC +35, WYXR +22, WMYX +21, KSTP +16, WRAL +12, WPNT +12, WVAF +11, KYSR +10, KDMX +10, WLNK +10
EN VOGUE • Too Gone, Too Long (EASTWEST/EEG) KKXX +19, WIOQ +18, WNVZ +17, WPOW +17, WFHN +16, WWKX +14, KZFM +13, WHHH +13, KDGS +11, KGGI +11	+197	PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) KMXB +15, KYKY +13, WBMX +13, KLLC +12, WPNT +12, WPLJ +12, WTMX +11, WWMX +10, WPTE +8, WAEV +8
MARIAH CAREY • Honey (COLUMBIA) WKXJ +35, KYLZ +25, WWKX +25, KSFM +23, WNVZ +14, KUBE +13, KDON +12, KOHT +10, WJJS +10, KKSS +7	+157	AMY GRANT • Takes A Little Time (A&M) WPLJ +22, KHMX +20, WTIC +19, WMMX +16, KLLC +13, WQLH +13, KISN +13, WJDX +10, WKQI +10, KDMX +8
USHER • You Make Me Wanna (LAFACE/ARISTA) KQKS +28, WKXJ +25, KSFM +21, WHHH +16, WJMN +16, KKFR +11, KLUC +10, KDGS +9, KKSS +8, WJJS +7	+154	SUGAR RAY • Fly (LAVA/ATLANTIC) KZZO +18, KBBT +14, KLLC +11, KTNP +11, WALC +11, KDMX +8, KVSR +7, WTMX +7, KMXB +6, WMTX +6
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE) KQMQ +33, KDON +27, WWKX +19, KOHT +18, KLUC +12, KZFM +9, WJMN +9, KCAQ +8, KKSS +8, KGGI +8	+145	ADULT CONTEMPORARY ELTON JOHN • Something About The Way You Look Tonight (ROCKET A&M)
NU FLAVOR • Heaven (REPRISE) KZFM +31, KDON +30, KPRR +20, KDGS +16, KYLD +15, KLUC +12, WFHN +12, WWKX +7, KTFM +7, WHHH +6	+121	WASH +25, KIOI +24, WLAC +23, WBBQ +18, KGBY +16, WRRM +16, WTFM +14, KBIG +14, WMGS +13, KESZ +13
OMC • How Bizarre (HUH!/MERCURY) KDON +22, WBBM +19, KYLD +16, KPRR +13, KKXX +12, KLUC +8, KDGS +6, KKSS +6. WFHN +3, WNVZ +1	+98	LEANN RIMES • How Do I Live (CURB) KGBY +17, WALK +16, WMYI +15, KESZ +12, WSHH +11, WINK +10, WTCB +10, WRMF +10, WRVF +10, KOST +7
INOJ • Love You Down (so so DEF/COLUMBIA)	+86	DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH) KTDY +15, WRVF +13, WINK +12, KEZK +12, KUDL +10, WLTS +10, KOSI +8, WDOK +8, WTCB +7, WARM +6
WJMN +27, WKXJ +24, KQKS +20, KKXX +18, KBOS +14, KDON +13, WNVZ +12, WJJS +10, KKSS +6, KGGI +6 FOXY BROWN FEAT. DRU HILL • Big Bad Mamma (VIOLATOR/DEF JAM/MERCURY)	+84	SPICE GIRLS • 2 Become 1 (VIRGIN) KIOI +29, KTDY +11, KOST +11, WALK +9, KLSY +8, WRVF +8, KBIG +6, WRMF +5, WRCH +4, WTFM +2
KUBE +23, WKXJ +20, KYLD +12, KQKS +11, WWKX +9, KKFR +7, WPOW +5, KDGS +4. WFHN +4, KZFM +3		AMY GRANT • Takes A Little Time (A&M) WAHR +12, KEZR +12, WRMF +10, WSHH +10, WTCB +6, KUDL +6, WARM +6, WINK +5, WDOK +5, WMJQ +4

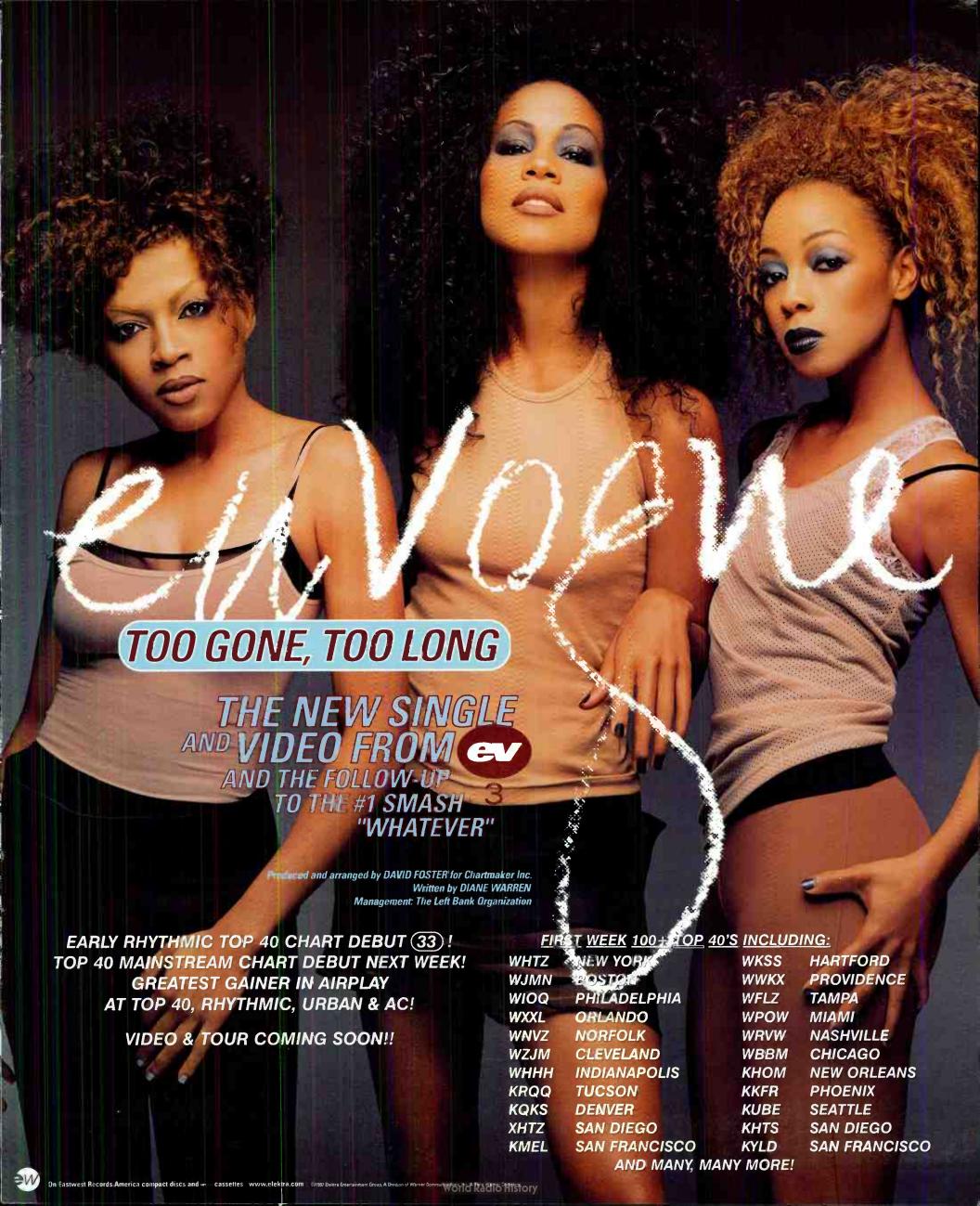


Monitor

POWER PLAYLISTS



		Z100	KIIS	KISS 108	KRBE
MUSIC TELEVISION -	MOSIG-LITT DISON	WHTZ PD: Fom Poleman New York MD: Paul Bryant	KIIS PD: Dan Kieley Los Angeles APD/MD: Tracy Austin	WXKS PD: John Ivey Boston MD: Kid David Corey	KRBE PD: John Peake Houston APD: Scott Sparks MD: Jay Michaels
1 Sublime, Wrong Way 2 Matchbox 20, Push 3 Sugar Ray, Fly 4 Puff Daddy, It's All About The 5 The Notorious B.I.G., Mo Money Mo 6 Fiona Apple, Criminal 7 Mariah Carey, Honey 8 Busta Rhymes, Put Your Hands 9 Wyclef Jean, We Trying To Stay 10 Sarah McLachlan, Building A Mystery 11 Live, Tum My Head 12 Jewel, Foolsh Games 13 Hanson, Where's The Love 14 Oasis, O'You Know What I Mean? 15 Foxy Brown, Big Bad Mamma 16 Chris Rock, Champagne 17 Wu-Tang Clan, Triumph 16 Contris Rock, Champagne 17 Wu-Tang Clan, Triumph 17 Wu-Tang Clan, Triumph 18 Lil' Kim, Not Tonight 19 Prodigy, Breathe 10 Foo Fighters, Everlong 11 Samash Mouth, Walkin On The Sun 15 Fletwood Mac, Silver Springs 14 Mill Smith, Men In Black 14 Mighty Mighty Bosstones, The Rascal King 14 Mill Smith, Men In Black 15 Mill Smith, Men In Black 16 Mill Smith, Men In Black 17 Mill Smith, Men In Black 18 Mill Smith, Men In Black 19 Mill Smith, Men In Black 10 Mill Smith, Men In Black 11 Mill Smith, Men In Black 12 Mill Smith, Men In Black 13 Mill Smith, Men In Black 14 Mighty Mighty Bosstones, The Rascal King 17 Coolio, Och La La 18 Coolio, Och La La 19 Reel Big Fish, Sell Out 11 11 10 OMC, How Bizare 11 12 11 Blackstreet, Fix 11 19 12 Mary J. Blige, Everything 13 Beck, Jack-Ass 10 Gamey Warthols, Not If You Were The 13 Ginuwine, When Dows Cry 18 Backstreet Boys, Gurt Playing Games 19 Filter & The Crystal Method, (Can't You) 18 Backstreet Boys, Gurt Playing Games 19 Filter & The Crystal Method, (Can't You) 18 Backstreet Boys, Gurt Playing Games 19 Filter & The Crystal Method, (Can't You) 18 Backstreet Boys, Gurt Playing Games 18 Backstreet Boys, Gurt Playing Games 19 Filter & The Crystal Method, (Can't You) 18 Backstreet Boys, Gurt Playing Games 19 Filter & The Crystal Method, (Can't You) 18 Backstreet Boys, Gurt Playing Games 19 Filter & The Crystal Method, (Can't You) 18 Backstreet Boys, Gurt Playing Games 19 Filter & The Crystal Method, (Can't You) 19 See Med Backstreet Boys, Gurt Playing Games 19 Filter & The Crystal Method, (Can't You) 19 See Med Backstreet Bo	6 London Suede, Beautiful Ones 20 21 7 John Fogerty, Walking In A Hurricane 20 24 8 Jimmie's Chicken Shack, High 20 21 9 Mighty Mighty Bosstones, The Rascal King 20 21 10 Travis, All Want ID 00 Is Rock 20 0 11 Filter & The Crystal Method, (Can't You) 19 24 12 Tool, Aenema 18 27 13 Ben Folds Five, One Angry Owarl And 200 18 24 14 Lazlo Bane, Overkill 18 24 15 Beth Orton, She Cries Your Name 18 17 15 Smassh Mouth, Walkin On The Sun 18 11 17 Seahorses, Blinded By The Sun 18 18 18 311, Transistor 17 24 19 Morrissey, Alima Matters 17 0 10 Matthew Sweet, Come To California 16 19 12 Lusk, Backworlds 16 18 22 Michael Penn, Try 16 21 12 Fleetwood Mac, Silver Springs 15 15 14 Beck, Jack-Ass 15 21 15 Jai, I Believe 15 20 26 Wu-Tang Clan, Triumph 14 18 17 Papas Fritas, Hey Hey You Say 12 6 18 Live, Tum My Head 11 4 18 19 Ilense 12 16 19 Iewas, Say What You Want 11 4 18 11 16 Stansfield, Never, Never Gonna 11 8 30 Datt Punk, Around The World 10 12 14 World Party, Call Me Up 0 0 0 15 Linoleum, On A Tuesday 10 10 16 Uniceum, On A Tuesday 10 10 17 Paula Cole, I Don't Want To Wait 19 8 18 Chantal Kreviazuk, God Made Me 17 19 18 Ocean Called Stans 19 10 19 Ocean Called Stans 19 11 10 19 Ocean Called Stans 19 10 19 Ocean Called Stans	1 Will Smith, Nien In Black 66 64	Will Smith, Men In Black 83 82	1 Third Eye Blind. Semi-Charmed Life 5 1 52 2 Dave Matthews Band, Crash Into Me 61 64 3 Meredfith Brooks, Bitch 61 64 4 Matchbox 20, Push 65 5 5 Mighty Mighty Bosstones, The Impression 6 53 5 Mighty Mighty Bosstones, The Impression 6 53 5 6 The Verrey Pine, The Freshmen 6 58 58 7 Tonic, If You Could Only See 47 28 1 Jewel, Foolish Games 39 33 9 OMC, How Buzare 38 51 1 The Walfflowers, The Difference 38 41 11 Sister Hazel, All For You 31 1 Sarah McLachlan, Building A Mystery 29 30 Aqua, Carbie Grif 3 2 1 Sarah McLachlan, Building A Mystery 29 30 1 4 Aqua, Carbie Grif 3 6 2 1 Sarah McLachlan, Building A Mystery 29 30 1 Fee Walfflowers, How Do 1 Live 24 3 8 1 Fee Walfflowers, How Do 1 Live 24 3 8 1 Fee Walfflowers, One Headilght 23 2 5 1 Might Smith, Men In Black 23 23 2 Kim Richey, I Know 22 2 0 Shawn Colvin, Sunny Came Home 22 27 2 Sarage Garden, I Want You 22 2 0 Duncan Sheik, Barely Breathing 20 23 3 Shawn Colvin, Sunny Came Home 22 27 Pearl Jam, Better Man 30 Tori Amos, Silent All These Years 18 22 Bruce Springsteen, Secret Garden 18 15 15 16 Jewel, Duth, Smith Walf Smith, Ben In Black 21 1 Sarah Gold, Duth, Dan't Speak 19 13 3 10 Jove Matthews Band, Ants Marching 16 15 15 16 Jewel, Duth, Smork Me Love 5 1 Fiona Apple, Crumnal 17 15 3 Sarah McLachlan, I Will Remember You 14 15 15 10 King Home 20 14	TW LW
KISS 106.1	Z104	STAR 94	WFLZ	KDWB	B94
KHKS PD: Mr. Ed Lambert Dallas MD: John Reynolds	WWZZ PD: Dale O'Brian Washington, DC APD/MD: Ron Ross	WSTR PD: Dan Bowen Atlanta MD: J.R. Ammons	WFLZ OM: B.J. Harris Tampa PD: Jeff Kapugi MD: Domino	KDWB PD: Rob Morris Minneapolis	WBZZ OM: Keith Clark Pittsburgh APD: David Edgar MD: John Cline
TW LW	Purft Daddy & Faith Evans Feat, I'il Be 57 63	Nawn Colvin, Sunny Came Home	Will Smith, Men In Black	Will Smith, Men In Black 67 71	1 Meredith Brooks, Bitch 15 50
Y100 WHYI PD: Rob Roberts	KISS 95.7 WKSS PD: Jay Beau Jones	WPST Sr. VP/Prog : Michelle Stevens	WNCI PD: John Dimick	Q102 WKRQ APD: Race Taylor	Z100 KKRZ PD: Ken Benson
Miami MD: Al Chio	Hartford MD: Mike McGowan	Trenton PD: Dave McKay MD: Andy West	Columbus APD/MD: Neal Sharpe	Cincinnati	Portland APD/MD: Tommy Austin
1 Backstreet Boys, Dut Playing Games 10 55	Will Smith, Men In Black 24 8	1 Tillrid Eye Blind, Semi-Charmeil Life 6 6 6 6 5 5 5 5 5 5	1 Meredith Brooks, Bitch 3 3 9 2 5 5 5 6 6 1 7 7 7 7 7 7 7 7 7	TW LW	Will Smith, Men In Black TW LW LW





POWER PLAYLISTS...



Physicals supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are lasted in order of TSA weekly cure, beginning with the highest-curring station. Curries are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MIX 93.3	JAMMIN' 92	XL106.7	ALICE 106	PRO-FM	G105
KMXV PD/MD: Jon Zellner Kansas City	WZJM PD: Dave Eubanks Cleveland MD: Action Jackson	WXXL OM/PD: Adam Cook Orlando APD/MD: Pete deGraaf	KALC PD: Gregg Cassidy Denver MD: Maria Chavez	WPRO PD: Chris Shebel Providence MD: Davey Morris	WDCG OM: Brian Burns Raleigh PD: Kip Taylor
1 OMC, How Bizarre	TW LW	Backstreet Boys, Ourt Playing Games 0.45	1 Sister Hazel, All For You 45 41 2 Fleedwood Mac, Silver Springs 45 44 2 Fleedwood Mac, Silver Springs 44 32 3 Big Head Todd & The Monsters, Please Don 43 47 4 Third Eye Blind, Semi-Charmed Life 43 38 5 Better Than Ezra, Desparebly Wanting 40 37 6 Mighty Mighty Bosstoness, The Impression 39 43 7 Paula Code, Ilbon't Want To Want 39 38 8 Tonic, If You Could Only See 38 30 9 Oave Matthews Band, Cash Inth Ma 43 38 10 Tori Amos, Silent All These Years 31 26 10 OMC, How Bizarre 30 38 12 Sarah McLachian, Building A Mystery 73 38 12 Sarah McLachian, Building A Mystery 73 38 13 Sharm Codwin, Sumiry Same Home 25 0 15 No Douch, Don't Speak, 82 15 Flora Apple, Criminal 22 0 16 Flora Apple, Criminal 22 0 17 Eric Clapton, Change The World 22 7 18 Flora Apple, Criminal 22 0 19 Michabot 20, Push Freshmen 20 20 19 Matchbot 20, Push Freshmen 20 20 10 Middfmours, One Headilight 20 24 10 The Walffmours One Headilight 20 24 11 The Verve Pipe, The Freshmen 20 20 12 Matchbot 20, Push From Me? 11 13 12 Diskwall Austhews Band, What Would You Say 16 17 17 Davie Matthews Band, What Would You Say 16 17 18 Dave Matthews Band, What Would You Say 16 17 19 Dave Matthews Band, What Would You Say 16 17 19 Dave Matthews Band, What Would You Say 16 17 28 Indige Girls, Shame 01 15 26 29 Live, Turn My Head 15 6 20 Mercofith Brooks, Ritch 14 12 29 The Cardigans, Loveftool 13 18 21 Sublime, What I Cot 13 23 Modern English, I Melt With You 7 8 24 Read Live, Seaf Mercofith Angel 7 3	Backstreet Boys, Out Playing Games G3 60	Segar Ray, Fly
KISS 95.1 WNKS PD: Brian Bridgman MD: Marcie Crescente	WZPL WZPL PD: Tom Gjerdrum Indianapolis MD: Dave Decker	MIX 104.1 KHOM PD: Bill Thorman New Orleans	KISS 106 KBKS PD: Mike Preston APD/MD: Chet Buchanan	WBLI WBLI PD: Ken Medek Long Island MD: Al Levine	KJYO PD: Mike McCoy Oklahoma City MD: Joe Friday
TW LW LW LW LW LW LW LW	1 Jewel, Foolish Games 17 LW LW 1	Will Smith, Men In Black	Twird Eye Blind, Semi-Charmed Life	With Smith, Men in Black	Robyn, Do You Know What It Takes
THE RIVER WRVW PD: Charlie Quinn	WXYV WXYV PD: Dave Ferguson	WIXX WIXX PD: Dan Stone	KISS 98.5	KHFI PD: John Roberts	WKRZ WKRZ PD: Tony Banks
Nashville MD: Scooter	Baltimore APD: Throb MD: Albie Dee	Green Bay MD: David Burns	Buffalo APD/MD: Dave Universal	Austin APD/MD: Krash Kelly	Wilkes-Barre APD/MD: Jerry Padden
1 Third Eye Blind, Semi-Charmed Lrfe 2 Sheryl Crow, A Change Would Do You Good 3 The Walfflowers, One Headlight 54 Sets Washer Christ, Suriny Came Home 55 Shawm Cohins, Suriny Came Home 56 Sister Hazel, All For You 57 Shawm Cohins, Suriny Came Home 58 Robyn, Do You Know What It Takes 58 Rawm Cohins, Suriny Came Home 59 Backstreet Boys, Gur Playing Games 58 Matchbox 20, Push 59 Meredith Brooks, Btch 50 Miller Chow Buzare 50 Miller Chow Buzare 51 Deliver Hops, The Freshmen 51 LeMain Rimes, How Do I Live 51 The Warler Pipe, The Freshmen 51 Zer 51 The Walfflowers, The Difference 51 The Walfflowers, The Difference 51 The Walfflowers, The Difference 52 The Walfflowers, The Difference 53 Care 64 The Choin	1	Sister Hazel, All For You 14 37	Will Smith, Men in Black 59 55 2	1 OMC, How Bizarre 1 OMC, How Bizarre 7	1 Tomic, If You Could Only See



"The Impression That I Get"

JUST ADDED:

KIIS-FM/Los Angeles 16x KDMX/Dallas 14x WZJM/Cleveland

WPXY WGTZ WLAN KC101 KMXB KSMB KHTQ WRHT WNOK

WXKS 62x Q102 48x **KFMB** 60x 50x **KKLQ** 49x **WALC KALC** 41x **KLLC** 46x **WDCG** 44x **WPRO** 36x 36x **KBKS** 25x WSTR

K

33 - 29 MAINSTREAM TOP 40 MONITOR 12 MODERN ADULT MONITOR

> #3 CALLOUT at WXKS/Boston TOP 10 OVERALL in CALLOUT AMERICA!

TOP 5 PHONES: KMXV KZHT Q102 KFMB

another 37,394 scanned last week #31 SoundScan LP Chart approaching PLATINUM

former #1 MOST PLAYED at MISSE TELEVISION.
and #1 MODERN ROCK MONITOR

Appearing
on MTV Music Awards 9/4
Saturday Night
Live 10/25



POWER PLAYLISTS.



vice. Songe ranked by number of plays in monitored week yice. Songe ranked by number of plays in monitored week Playlists are listed in order of 15A weekly cume, beginning with the highest caming stallor. Cumes are jundated have yearly following the reliance of the Spring and Fall Architron surveys. The number of stallows shown each year order of conditions.

FLY 92	Z93	WDJX	B93.7	Q106	WSTW
WFLY PD: Mike Morgan Albany MD: Ron "Sugarbear" Williams	WGTZ OM: Michael Luczak Dayton MD: Dani Steele	WDJX PD: C.C. Matthews Louisville APD/MD: Karen Rite	WFBC PD: Rob Wagman Greenville, SC MD: J. Love	KKLQ PD: Mark Todd San Diego MD: Cyndi Spicer	WSTW PD: Mike Sommers Wilmington MD: Mike Rossi
Spice Girls, 2 Become 1	1 Sister Hazel, All For You 75 58	Will Smith, Men in Black	Will Smith, Men In Black	1 Sugar Ray, Fly 80 40 2 Third Eye Blind, Semi-Charmed Urie 75 77 3 Will Smith, Men In Black 74 51 4 Shawn Celvin, Sunny Came Horne 70 73 5 The Yere Pipe, The Freshmen 66 76 6 Jewel, Todisk Games 51 68 6 Jewel, Todisk Games 71 61 65 6 Jewel, Todisk Games 71 61 65 6 Jewel, Todisk Games 72 61 68 7 Mightly Mightly Beststones, The Impression 47 64 8 Robyn, Do You Know Whart It Talkes 47 64 9 Robyn, Do You Know Whart It Talkes 47 64 10 Sister Wazel, All For You 46 73 11 The Walfflowers, The Difference 45 67 11 March Carey, Honey 43 44 13 Sneaker Pimps, 6 Underground 41 42 14 March Carey, Honey 43 15 Meredrift Brooks, Bitch 83 16 March Monta 20, Push 16 17 Sarah McLachlan, Building A Mystery 34 30 18 Monaco, What De You Want From Me? 33 42 19 Boyz II Men, 4 Seasons 20 10 Paula Gole, Where Have All The Cowboys 6 21 18 20 Devalla Gole, Where Have All The Cowboys 6 21 21 Imani, Legend Of A Cowgirl 20 24 Imani, Legend Of A Cowgirl 20 25 White Town, Your Woman 17 26 White Town, Tow Woman 17 27 Paula Cele, 1 Don't Want To Weit 20 28 29 Paula Cele, 1 Don't Want To Weit 20 28 29 Paula Cele, 1 Don't Want To Weit 20 29 21 Ton Brazton, You're Malorn Me High 18 21 22 Peach Union, On My Own 18 23 Peach Union, On My Own 18 24 Ersauer, In My Arms 19 26 White Town, Tow Woman 17 27 En Yogue, Don't Lef Go (Love) 16 28 Frassur, In My Arms 19 30 The Smashing Pumphins, 1979 16 31 Tonic, If You Could Only See 14 32 Sexego Garden, I Wart You 14 33 Distributal, Counting Blue Cars 14 34 Duncas Sheik, Rarely Breathing 13 34 Duncas Sheik, Rarely Breathing 13 34 Church Town Head 13 35 Spice Girfs, 2 Become 1	Third Eye Blind, Semi-Charmed Life
KHTT VP/Pgmg: Sean Phillips	KRQ PD: Tim Richards	WAPE PD: Cat Thomas	98PXY WPXY OM/PD: Clarke Ingram	B104 KBFM OM: Billy Santiago	WZYP WZYP PD: Bill West
Tulsa PD/MD: Carly Rush	Tucson MD: Dino	Jacksonville APD/MD: Tony Mann	Rochester APD/MD: J.J. Rice	McAllen PD/MD: Jeff DeWitt	Huntsville MD: Chris Callaway
Puff Daddy & Faith Evans Feat., I'll Be 88 82	1 Will Smith, Men In Black	Meredith Brooks, Bitch	Meredrith Brooks, Bitch	Puff Daddy & Faith Evans Feat., I'll Be	1 Jewel, Foolish Garnes
B104 WAEB PD: Brian Check	WVKS VP/Pgmg: Mike Wheeler	WSNX WSNX PD: John Thomas	K92 WXLK PD: Russ Brown	93Q WNTQ PD: Tom Mitchell	Q94 WRVQ PD: Lisa McKay
Allentown MD: Chuck McGee	Toledo APD/MD: Bill Michaels	Grand Rapids MD: Keith Curry	Roanoke MD: Lisa Jo Elliott	Syracuse MD: Jimmy Olsen	Richmond APD/MD: Billy Surf
Backstreet Boys, Our Playing Games 33 37	Will Smith, Men in Black	Will Smith, Men in Black 53 8	Backstreet Boys, Quit Playing Games	Manson, Where's The Love	Meradith Brooks, Britch



POWER PLAYLISTS.

Broadcasi Data Systems

risches supposed by brondpass data bytesmine habit / rain service. Sange ranked by number of plays in monitored week. Playflats are listed in order of TSA weakly come, beginning with the highest-curring station. Current are updated halos yearly sollowing the netwase of the Spring and Fish Arbitron surveys. The number of stations shown each week varies depending upon space.

WABB	KC101	HOT 94.9	WHOT	SWEET 98	WINK 104
WABB PD: Wayne Coy Mobile APD/MD: Darrin Stone	WKCl PD: Tony Bristol New Haven MD: Jeff McCartney	KZHT PD: Marc Summers Salt Lake City MD: Dr. Doug Dodd	WHOT PD: Tom Pappas Youngstown MD: Mike Thomas	KQKQ PD: Michael Steele Omaha MD: Jimi Jamm	WNNK PD: John O'Dea Harrisburg MD: Scott Shaw
TW LW 1 Robyn, Do You Know What It Takes	1	Robyn, Do Yau Know What It Takes	1 Jewel, Foolish Games 142	TW LW	The Name
THE PARTY WQZQ PD: Brian Krysz Nashville	THE CAT WLKT PD: Jill Meyer Lexington	WNOK PD: Jonathan Rush Columbia MD: T.J. McKay	KKMG KKMG PD: Scooter B. Stevens Colorado Springs MD: Tim McKenna	STAR 93.1 WWST PD: Rich Bailey Knoxville MD: Andi Jackson	LOOSE 102 WLSS PD/MD: Robert Elfman Baton Rouge
1 WHI Smith, Men in Blach 1 WHI Smith, Men in Blach 2 Hasson, Where's The Love 3 Spice Girfs, Z Become I 4 Purf Daddy & Farit Vans Feart, I'll Be 5 Bachstrout Boys, Out Playing Games 6 For Third Eye Blind, Semi-Chermod Life 6 Robyn, Do You Know Mhat It Takes 6 Fill Third Eye Blind, Semi-Chermod Life 6 Will, How Bizarr 9 Meredith Brooks, Brich 11 Mark Morrison, Return Of The Mack 12 Steam Hazel, All For You 13 Savage Garden, I Want You 13 Savage Garden, I Want You 14 Savage Garden, I Want You 15 Sawage Garden, I Want You 16 The Walthflowers, De Read Ight 17 Marciah Carey, Honey 19 10,000 Mansiacs, More Bhan Thus 10 3rd Party, Can IJ Ceel It 12 Spice Girfs, Say You'll He There 14 Jay 15 Jay Gardy, Can IJ Ceel It 16 Jay Gardy, Can IJ Ceel It 17 Marciah Carey, Honey 18 Harson, Membor 19 Jay Gardy, Can IJ Ceel It 19 Jay Gardy, Can IJ Ceel It 10 Jay Gardy, Can IJ Ceel It 11 Light Common You 12 Jay Hart Fown, Your Work 14 Jay Spice Girfs, Say You'll He There 15 Jay Gardy, Can IJ Ceel It 16 Jay Gardy, Can IJ Ceel It 17 Marciah Carey, Honey 18 Jay Gardy, Can IJ Ceel It 19 Jay Gardy, Can IJ Ceel It 19 Jay Gardy, Can IJ Ceel It 19 Jay Gardy, Can IJ Ceel It 20 Joseph Larguez, Do You Wiss Me 21 Jay Gardy Earling, Loo You Wiss Me 22 Joseph Earlinger, Do You Wiss Me 23 Jone Brazton, III—Feel Men 24 Gardy Discontine 25 Jay Cardyn Earlinger, Do You Wiss Me 26 Joseph Earlinger, Do You Wiss Me 27 The Werve Pipe, The Freshmen 28 Contine City Dis Spice Jim 29 Crystal Waters, Just A Little Bit 21 Jay Crystal Waters, Just A Freak 29 Crystal Waters, Just A Freak 20 Jay Cardyn Wars Just A Freak 21 Jay Crystal Waters, Just A Freak 22 Jay Crystal Waters, Just A Freak 23 Jay Crystal Waters, Just A Freak 24 Jay Crystal Waters, Just A Freak 25 Jay Crystal Waters, Just A Freak 26 Jay Crystal Wa	1 Will Smith, Men In Black	1	1 Backssavet Boys, Qurt Playing Garnes 48 38 2 Nerodoth Brooks, Bitch 47 35 3 Will Smith, Men in Black 45 38 4 Jewel, Flosish Games 44 46 5 Robyin Do You Know What It Takes. 40 36 6 Mark Merrison, Return Of The Marck 40 36 7 OMC, New Bizare 39 40 8 Shawet Cohrin, Sunny Came Home 39 42 9 Spice Birls, Ze Become 38 34 10 Third Cys Blind, Semt-Charmed Life 37 44 11 Purtl Duddy L. Faith Evans Feat, I'll Be 52 7 24 Ze Vet, Hard To Say I'm Sorny 34 22 25 Ze Ze Vet, Hard To Say I'm Sorny 34 22 27 The Verave Pipe, The Freshmen 34 31 31 Mir. Prasident, Cool amboo 31 29 31 Sheeryl Crow, A Change Would Do You Good 32 34 Mariah Carey, Honey 27 27 36 God's Property, Stomp 26 15 36 God's Property, Stomp 26 15 37 God's Property, Stomp 27 27 38 God's Property, Stomp 26 12 39 Dasca Mastiffews Band, Crash Into Me 24 12 21 Tonsic, H You Could Only See 24 21 22 Alayse, Rarbe Girl 24 23 Spice Birls, Say You'll Be There 21 26 24 Ranson, Where's The Love 21 27 25 Amber, This is Your Hight 20 21 26 Saigar Ray, Fly 20 4 27 Ranson, Hembolo 19 17 28 Gina G., Ooh Ash , Just A Little Bri 19 21 29 Banezan Sheelt, Barely Breething 19 13 30 Luscioses Jackson, Naled Cye 18 13 31 Ne Merry, When I'd Ge 15 23 32 Resal MicKoy, One More Time 14 18 33 Grinewice, Pony 14 34 Trio, Da Da, Da. 15 23 35 Resal MicKoy, One More Time 14 18 36 Ginsevice, Pony 14 37 The Wallbowers, The Driference 14 28 38 Resal MicKoy, One More Time 14 18 39 Wild Orclaid, Supernatural 14 19 30 Wild Orclaid, Supernatural 14 19 30 Wild Orclaid, Supernatural 14 19	Backstrewt Boys, Out Praying Games 39 35	1 Third Eye Blind, Sems-Charmed Lrie 55 59 2 The Waldflowers, One Headlight 54 60 3 OMIC, How Bazare 54 39 43 Sister Hazal, All For You 51 53 5 Shawm Cabrin, Sunny Came Home 51 56 6 Matchbox 20, Push 42 42 7 Lealan Rhezal, All For You 32 24 6 Duncan Sheilk, Barely Breathing 33 55 9 Meradrith Brooks, Brich 37 40 10 Spice Giffs, 2 Become 1 32 44 17 Tonic, H You Could Only See 35 14 1 Tonic, H You Could Only See 35 14 1 Tonic, H You Could Only See 35 14 1 Tonic, H You Could Only See 35 14 1 Tonic, H You Could Only See 35 14 1 Tonic, H You Could Only See 35 14 1 Tonic, Eye Could Only See 35 14 1 Tonic, Eye Could Only See 35 14 15 Jewel, Foolsh Games 35 14 18 Backstramt Boys, Gulf Playing Gemes 35 14 18 Backstramt Boys, Gulf Playing Gemes 35 14 15 Jewel, Foolsh Games 35 11 18 Savage Garden, I Want You 18 R. R. Belly, I Belevel Clan Fly 29 30 19 The Cardigaes, Lovefool 28 27 11 No Doubt, Don't Speak 22 14 No Doubt, Don't Speak 22 14 Bersel Bleese M Herri Bank Playing, Mouth Playing Geme 22 14 14 Dave Mattheway Band, Crash Into Me 23 19 Jewel, Horston, Crash Into Me 24 19 Jewel, Horston, Crash Into Me 25 Sarah Met.achian, Budding A Mystary 13 13 21 Live, Tum My Head 11 16 18 18 31 Jewel, Trow Wern Meant for Me 12 7 18 19 Jewel, Tow Wern Meant for Me 12 7 18 13 14 Live, Tum My Head 11 16 18 31 Jewel, Hrv Dwiff Save Your Coul 15 17 5 Toni Barson, Hornshop 15 4 1 30 Deucas Been, When turn Shelin, She Hunson, Minnhop 15 14 1 30 Deucas Been, When turn Sheur, Sheurs Sheurs Sheur, Sheurs S
B103.9 WXKB PD: Chris Cue	FM97 WLAN PD: Jordan Walsh	KRUF PD: Gary Robinson	HOT 107.9 WWHT PD/MD: Ed LaCombe	KKRD KKRD GM/OM/PD: Jack Oliver	98YCR WYCR OM: Rivk McCauslin
Fort Myers MD: Ranely Sherwin 1 Third Eye Blind, Semi-Charmed Life 60 58 2 Puff Daddy & Faith Evans Feat, I'll Be 50 63 3 & Yhe I kard 10 Say I'm Sorry 77 48 4 Will Smith, Men In Black 56 59 5 Sister Mazel, All For You 55 53 6 Meradith Brooks, Ritch 53 53 7 Robyn, Do You Know Whit It Bakes 48 42 8 Fraak Masty, Oa' Dip 46 50 9 Mr. President, Coco Jamboo 45 40 10 Backstreel Beys, Cairl Playing Games 41 40 11 Spice Girfs, 2 Beccome 1 40 46 12 Dave Metthews Band, Crash Into Me 38 39 13 Sheryl Crow, A Chenge Would Do You Good 38 13 Sheryl Crow, A Chenge Would Do You Good 38 15 Spice Girfs, 2 Ny You II Be There 32 27 17 Tonice, It' You Could Why Shee 32 18 18 Aqua, Barboe Gri 31 19 Mariah Carey, Honey 29 41 19 White Town, Your Woman 29 20 Shawn Colvin, Suney Came Home 27 21 Ginsumine, Pony 28 22 Shawn Colvin, Suney Came Home 27 23 Backstroet, Don't Leave Me 27 24 The Wallflewers, De Heudight 29 25 Hamson, Where's The Love 26 27 OMC, How Buzarre 31 38 Mariah, Carey, Shoney 29 28 Backoof Altstars, Like It 24 27 39 Shegres, Invisible Man 23 31 Mo Deuth, Don't Speak 21 32 Matchbox 20, Push 20 33 Search Cord Out 14 35 Segar Ray, Fy 3 34 Searchard Color, Bappy With You 12 35 Blackstroet, No Digity Curve 11 36 Electropy, Shoney 21 37 Segar Ray, Fy 12 38 Searchard Color, Bappy With You 12 39 Blackstroet, No Digity 11 30 Electropy, Shoney 21 31 Searchard Color, Bappy With You 12 34 Searchard Color, Bappy With You 12 36 Electropy, Don't Let Go (Leve) 10 31	Third Eye Blind, Semi-Charmell Life	Spice Girts, Z Become 1	TW LW	Witchita MD: Craig Hubbard	Pork

MONION BDSIMPACT. DETECTIONS



25

20

19

19

* * * AIRPOWER * * *

Total Plays/Gain

1683/196 TONIC If You Could Only See (Polydor/A&M) Total Stations: 86/Chart Move: 27-22

Heavy (40+ plays): 11 WABB, WBHT, WDCG, WFBC, WKRQ, WKRZ, WKSE, WNTQ, WWHT, WXIS, WXKS

WXIS, WXKS
Medium (20-39): 32 KALC, KBKS, KESR, KHFI,
KHTQ, KJYO, KKMG, KMXV, KQKQ, KRUF,
WCIL, WDDJ, WGTZ, WHOT, WIXX, WJBQ,
WLSS, WNKS, WNNK, WPRO, WPST, WRVQ,
WRVW, WSSX, WSTR, WTWR, WWCK, WXKB,
WYCR, WYOY, WZNY, WZST

Light (Under 20): 43 New Airplay This Week: 1 WKCI

Total Plays/Gain **SUGAR RAY** 1637/610

AMY GRANT

Light (Under 20): 54

Heavy (40+): 0

Takes A Little Time (A&M)

Total Stations: 66/Chart Move: Debut 39

Medium (20-39): 12 KESR, KMXV, WAEB, WKRQ, WNCI, WNNK, WQSL, WRVW, WSTW, WXIS, WYCR, WZST

New Airplay This Week: 7 KJYO, KRBE, WFLZ, WHYI, WNTQ, WRHT, WWCK

Fly (Lava/Atlantic)
Total Stations: 81/Chart Move: 36-23

Total Stations: 81/Chart Move: 36-23
Heavy (40+): 5 KKLQ, WDCG, WFLY, WVKS, WXYV
Medium (20-39): 36 KBKS, KHFI, KIIS, KKMG,
KKRD, KQKQ, KRQQ, KSMB, WABB, WCIL,
WDDJ, WDJX, WFLZ, WGTZ, WHOT, WHTZ,
WIXX, WJBQ, WKRQ, WKSZ, WLKT, WNKS,
WNOK, WNTQ, WPRO, WQSL, WRVW, WSSX,
WSTR, WVSR, WXKS, WXLK, WXXX, WYCR,
WYOY, WZPL

Light (Under 20): 40 New Airplay This Week: 19 KBFM, KDWB, KESR, KHOM, KHTT, KKMG, KRBE, WKCI, WNNK, WPRO, WPST, WRVQ, WSNX, WSTW, WVSR, WWCK, WWHT, WWST, WWZZ Total Plays/Gain

PAULA COLE 1619/144 I Don't Want To Wait (Imago/Warner Bros.)
Total Stations: 88/Chart Move: 28-24

Total Stations: 88/Chart Move: 28-24
Heavy (40+): 3 KSMB, WKRQ, WKSZ
Medium (20-39): 38 KALC, KBKS, KESR, KHTO,
KKLQ, KKRD, KQKQ, KRUF, WAEB, WAPE,
WBHT, WBZZ, WCIL, WDDJ, WFBC, WHTZ,
WJBQ, WKRZ, WKSE, WNKS, WNNK, WNOK,
WNTQ, WQSL, WSSX, WSTR, WSTW, WVSR,
WWCK, WWST, WXIS, WXKS, WXLK, WXXX,
WYCR, WZNY, WZPL, WZST
Light (Jidner 20): 47 Light (Under 20): 47

New Airplay This Week: 3 WIXX, WKSE, WSNX

Total Plays/Gain **LEANN RIMES** 1577/249

How Do I Live (Curb)
Total Stations: 80/Chart Move: 31-25

I otal Stations: 80/Chart Move: 31-25 Heavy (40+): 14 KESR, KHFI, KHOM, KRBE, KRUF, KSMB, WAPE, WFBC, WFLY, WNKS, WNOK, WSTW, WXXX, WZNY Medium (20-39): 16 KHTO, KKRZ, KMXV, WCIL, WGTZ, WIXX, WKRZ, WKSE, WLSS, WPST, WPXY, WRVW, WWCK, WXKS, WXXL, WYOY

Light (Under 20): 50 New Airplay This Week: 8 KKMG, WHOT, WHTZ, WKCI, WLAN, WNCI, WXLK, WZYP

AIRPOWER BOUND

Total Plays/Gain

SARAH MCLACHLAN 1463/156 Building A Mystery (Nettwerk/Arista)

Building A Mystery (Nettwerk/Arista)

Total Stations: 81/Chart Move: 32-27
Heavy (40+ plays): 1 KHFI
Medium (20-39): 41 KALC, KBKS, KESR, KHTQ,
KJYO, KKLQ, KMXV, KQKQ, KSMB, KZZU,
WABB, WBHT, WCIL, WDCG, WDDJ, WFBC,
WFLY, WGTZ, WJBQ, WKCI, WKRQ, WKRZ,
WKKS, WNKS, WNNK, WNOK, WNTQ, WPBT,
WPST, WPXY, WRWW, WSSX, WSTR, WTWR,
WWST, WXKS, WXXX, WYCR, WYOY, WZPL,
WYST WZST

Light (Under 20): 39
New Airplay This Week: 3 WFLY, WLAN, WXKB

MIGHTY MIGHTY BOSSTONES 1380/115

The Impression That I Get (Big Rig|Mercury)

Heavy (40+): 7 KKLQ, WDCG, WJBQ, WKRQ, WKSZ, WXKS, WXXX

WKSZ, WXKS, WXXX Medium (20-39): 21 KALC, KBKS, KESR, KKRD, KQKO, WABB, WAPE, WBHT, WCIL, WDDJ, WGTZ, WIXX, WKRZ, WPRO, WPST, WQSL, WSSX, WSTR, WTWR, WYOY, WZNY

New Airplay This Week: 5 KKMG, WGTZ, WLAN, WPXY, WVKS

I Wanna Be There (EMI/Capitol)

Total Stations: 80/Chart Move: 33-29

ALLURE FEAT. 112 699/178 All Cried Out (Track Masters/Crave)

Heavy (40+): 2 KHKS, KRUF Medium (20-39): 9 KHOM, KKRD, KRQQ, KSMB, WBLI, WHTZ, WHYI, WWHT, WXIS Light (Under 20): 32

New Airplay This Week: 10 KESR, KHFI, WFBC, WKSE, WKSS, WKSZ, WLAN, WLKT, WRHT,

Total Stations: 43/Chart Move: Debut 40

CHART BOUND

Total Plays/Gain

768/122

638/1 MONACO What Do You Want From Me? (Polydor/A&M)

Total Stations: 41 Heavy (40+): 0

Medium (20-39): 14 KALC, KESR, KHFI, KKLQ, WDCG, WFLZ, WJBQ, WKRQ, WLKT, WNNK, WPRO, WQSL, WXXL, WYCR

New Airplay This Week: 2 WNTQ, WWHT

Total Stations: 79/Chart Move: 34-31 Heavy (40+): 6 KKRZ, WAPE, WGTZ, WKRQ, WNCI, WZPL

BLESSID UNION OF SOULS 1285/44

WNCJ, WZPL
Medium (20-39): 23 KHTO, KHTQ, KJYO, KKRD,
KMXV, KQKQ, KRUF, WABB, WAEB, WDDJ,
WFBC, WJBQ, WKRZ, WLSS, WNNK, WPST,
WPXY, WSTR, WWCK, WXKS, WXLK, WZJM,

Light (Under 20): 50

Light (Under 20): 52

994/6 **GOD'S PROPERTY** Stomp (B-Rite/Interscope)

Total Stations: 78/Chart Move: 38-36 Heavy (40+): 3 KZZU, WWHT, WWZZ Medium (20-39): 18 KESR, KHTO, KHTT, KKMG, KKRZ, KQKQ, KRUF, WDDJ, WDJX, WFLY, WGTZ, WLKT, WNNK, WQSL, WTWR, WVKS, WVSR, WYCR Light (Under 20): 57

New Airplay This Week: 2 WRHT, WZJM

PEACH UNION 834/402

On My Own (Mute/Epic)
Total Stations: 67/Chart Move: Debut 38

Heavy (40+): 0

Heavy (40+): 0
Medium (20-39): 15 KBKS, KDWB, KHTO,
KSMB, WBLI, WDJX, WKSE, WNOK, WQSL,
WSSX, WWZZ, WXLK, WXXL, WYCR, WYOY
Light (Under 20): 52
New Airplay This Week: 19 KIIS, KJYO, WABB,
WCIL, WDDJ, WFLZ, WHYI, WKRQ, WKSE,
WLSS, WNTQ, WPRO, WPST, WRHT, WSTR,
WSTW, WXYV, WYOY, WZJM

WILD ORCHID 627/9 Supernatural (RCA)

Total Stations: 51

Heavy (40+): 1 WKSZ Medium (20-39): 11 KBFM, KKRD, KRUF, KSMB, WDDJ, WFLY, WIXX, WQZQ, WWCK, WXIS, WXLK Light (Under 20): 39

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo Money Mo Problems (Bad Boy/Arista)

Total Stations: 40 Heavy (40+): 2 KHOM, KZZU

Medium (20-39): 8 KRBE, KRQQ, WGTZ, WHTZ, WKSE, WLKT, WQZQ, WXIS Light (Under 20): 30

New Airplay This Week: 9 KBFM, KBKS, KHTO, KKMG, KKRZ, WDJX, WHOT, WQSL, WRHT

DIANA KING 616/34

I Say A Little Prayer (Work) Total Stations: 71

Heavy (40+): 1 KIIS Medium (20-39): 15 KBFM, KHTO, WFLY, WHTZ, WHYI, WKSE, WPRO, WQSL, WRVQ, WSTW, WTWR, WVSR, WWCK, WXIS, WXLK

Light (Under 20): 55

BOYZ II MEN 607/507 4 Seasons Of Loneliness (Motown)

Heavy (40+): 1 KHKS

Medium (20-39): 14 KHFI, KKLQ, KKRD, KKRZ, KQKQ, KZZU, WAPE, WFLZ, WHYI, WKSE, WKSS, WNOK WPXY WSNX

New Airplay This Week: 20 KHFI, KKLQ, KKRD, KQKQ, KRQQ, KSMB, KZZU, WAPE, WDDJ, WHOT, WKSS, WNOK, WPST, WPXY, WSNX, WSSX, WTWR, WXKS, WXXL, WXYV

VARIOUS ARTISTS 583/13

ESPN Presents The Jock Jam (Tommy Boy) Total Stations: 39

Heavy (40+): 4 KHTT, WKSE, WRVQ, WWHT Medium (20-39): 8 KDWB, KESR, KIIS, KKRZ, WAPE, WBLI, WHTZ, WHYI Light (Under 20): 27

SAMANTHA COLE 580/57 Happy With You (Universal)

Total Stations: 44

Medium (20-39): 9 KBFM, KSMB, KZHT, WBLI, WFLZ, WQSL, WXLK, WYCR, WZJM Light (Under 20): 35 New Airplay This Week: 1 WWHT

508/286 **EN VOGUE** Too Gone, Too Long (EastWest/EEG)

Total Stations: 46 Heavy (40+): 0

ım (20-39): 5 KESR, WFLZ, WGTZ, WOSL

Light (Under 20): 41

Light (Under 20): 41
New Airplay This Week: 25 KHKS, KHTO,
KKMG, KQKQ, KRQQ, KSMB, WCIL, WDDJ,
WDJX, WFLY, WHTZ, WKSS, WKSZ, WLKT,
WNNK, WNTQ, WRVW, WTWR, WVKS, WWHT,
WXKB, WXLK, WXXX, WZNY, WZST

JON BON JOVI 387/57

Janie, Don't Take Your Love To Town (Mercury) Total Stations: 40

Heavy (40+): 0 Medium (20-39): 5 KRQQ, WBHT, WDJX, WRVW, WSTW

Light (Under 20): 35

New Airplay This Week: 3 WHYI, WKRZ, WZPL

FOREST FOR THE TREES 344/127

Dream (DreamWorks/Geffen)

Total Stations: 37 Medium (20-39): 3 KALC, KBKS, KESR

Light (Under 20): 34
New Airplay This Week: 7 KALC, WABB, WHOT, WLKT, WNTQ, WSTW, WZST

IMANI COPPOLA 342/242 Legend Of A Cowgirl (Columbia)

Total Stations: 38 Heavy (40+): 0

Medium (20-39): 6 KESR, KKLQ, WBLI, WKSZ,

WINIG, WPXY
Light (Under 20): 32
New Airplay This Week: 19 KBKS, KESR, KHTO,
KRUF, KSMB, WABB, WCIL, WHOT, WKSZ,
WLKT, WLSS, WNTQ, WSSX, WTWR, WVKS,
WWCK, WXLK, WXXX, WZNY

COOLIO FEAT, 40 THEVZ 340/3 C U When U Get There (Tommy Boy)

Total Stations: 21 Heavy (40+): 0

Medium (20-39): 8 WFLZ, WGTZ, WKSE, WLKT, WRVQ, WWHT, WXIS, WXXL

DUNCAN SHEIK 316/-8

She Runs Away (Atlantic) Total Stations: 30

Heavy (40+): 0 n (20-39): 4 KJYO, WKRQ, WSSX, WSTW Light (Under 20): 26

SUBLIME 298/22

Wrong Way (Gasoline Alley/MCA)

Total Stations: 37 Heavy (40+): 0 m (20-39): 3 WBHT, WDCG, WXLK

Light (Under 20): 34 New Airplay This Week: 2 KHTQ, WZJM

GINUWINE

280/72 When Doves Cry (550 Music)

Total Stations: 27 Heavy (40+): 1 KHOM Medium (20-39): 2 KBFM, WXIS Light (Under 20): 24 Airplay This Week: 4 KRUF, KSMB, WRHT,

FIONA APPLE 253/68

Criminal (Clean Slate/Work)

Total Stations: 25 Heavy (40+): 0 meaium (20-39): 3 KALC, KSMB, WSTR Light (Under 20): 22 New Airplay This Week: 4 KALC, KHTQ, KSMB, WZNY

FLEETWOOD MAC 233/131

Silver Springs (Reprise)

Total Stations: 31

Heavy (40+): 1 KALC Medium (20-39): 0 Light (Under 20): 30 New Airplay This Week: 11 KESR, WAEB, WCIL, WDCG, WNNK, WPST, WQSL, WSTR, WVSR, WWCK, WXXX

SNEAKER PIMPS 230/47

6 Underground (Clean Up/Virgin) Total Stations: 25

Heavy (40+): 1 KKLQ

SUGAR RAY Medium (20-39): 3 KIIS, KRBE, WDCG Light (Under 20): 21 New Airplay This Week: 3 WQSL, WRVW, WWCK

MOST NEW AIRPLAY THIS WEEK

4 Seasons Of Loneliness (Moto

IMANI COPPOLA

PEACH UNION

On My Own (Mute/Epic)

Too Gone, Too Long (EastWest/EEG)

EN VOGUE

BOYZ II MEN

★ BLUES TRAVELER 165/77 Most Precarious (A&M)

Total Stations: 16 Heavy (40+): 0 Medium (20-39): 3 WKRQ, WPXY, WSSX

Light (Under 20): 13
New Airplay This Week: 5 KALC, WFBC, WKRZ, WTWR, WWCK

LOS UMBRELLAS 163/24

No Tengo Dinero (EMI/Virgin) Total Stations: 14 Heavy (40+): 2 KBFM, KHKS Medium (20-39): 2 KHFI, WXYV Light (Under 20): 10

New Airplay This Week: 1 WXYV

INOJ 142/25 Love You Down (So So Def/Columbia)

Total Stations: 20 leavy (40+): 0 Medium (20-39): 3 KBFM, KHOM, WSNX Light (Under 20): 17 Airplay This Week: 1 KKMG

CULTURE BEAT 118/5 Take Me Away (Interhit)

Total Stations: 23 Heavy (40+): 0 m (20-39): 2 WKSE, WZJM Light (Under 20): 21
New Airplay This Week: 1 WWZZ

★ REAL MCCOY 115/88

(If You're Not in It For Love) I'm Outta Here (Arista) Total Stations: 26

Medium (20-39): 1 WXIS Light (Under 20): 25 New Airplay This Week: 6 KBFM, KSMB, WDDJ, WHYI, WVSR, WXIS

★ ROBYN 109/60

Show Me Love (RCA)

Total Stations: 15 Heavy (40+): 0 Medium (20-39): 2 WFLZ, WSNX

Light (Under 20): 13
New Airplay This Week: 3 KRBE, WXKS, WXXL

SUBLIME Santeria (Gasoline Alley/MCA)

Total Stations: 8 Heavy (40+): 0 Medium (20-39): 1 WKRZ Light (Under 20): 7

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

Monitor SONG ACTIVITY REPORTS.



Total Plays/G	nin Total Plays/Gair	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
98 DEGREES 2014/				BLESSID UNION OF SOULS 1285/44
Invisible Man (Motown) Total Stations: 89 Chart Move: 2	All Cried Cut (Track Masters/Crave) 1-18 Total Stations: 43 Chart Move: Debut 40	Barbie Girl (MCA) Total Stations: 82 Chart Move: 21-16	Quit Playing Games (With My Heart) (Jive) Total Stations: 90 Chart Move: 4-3	I Wanna Be There (EMI/Capitol) Total Stations: 79 Chart Move: 34-31
MIT 2 2 3 2 1 2 McAllern WAEB 3 3 3 1 McAllern WAEB 3 3 2 1 McAllern WAEB 3 3 3 3 3 3 3 3 3	New York	Wash, DC Warziz 25 47 60 251 Knorov. Warsiz 16 8 2 26 Mouston Roston Roston	New York WHIT 65 53 51 771 Gr. Rag. WHIT 68 66 66 831 WHIT 68 63 51 771 Gr. Rag. WHIT 68 68 68 831 WHIT 68 68 83 831 WHIT 68 83 831 WHIT 68 83 831 WHIT 68 83 831 WHIT 68 83 831	New York WHTZ - 2 Gr Rap, WSMX 3 2 1 50
BOYZ II MEN 607/5	1	PAULA COLE 1619/144		
4 Seasons Of Loneliness (Motown) Total Stations: 54	Honey (Columbia) Total Stations: 88 Chart Wove: 16-14	I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 88 Chart Move: 28-24	Happy With You (Universal) Total Stations: 44	Too Gone, Too Long (EastWest/EEG) Total Stations: 46
New York LA New York New York		MTV	New York New Hirt New Wight New Hirt New York New Hirt New Hirt New York New York	MTV VH MZ M P McAllen M8FM 3 - 3 McAllen M8FM 3 - 3 M6FM M8FM 3 - 3 M8FM M8FM 3 - 2 2 M8FM M8FM 3 - 1 M8FM M8FM
GOD'S PROPERTY 99 Stomp (B-Rite/Interscope) Total Stations: 78 Chart Move: 3	1/6 AMY GRANT 768/122 Takes A Little Time (A&M) 1-36 Total Stations: 66 Chart Move: Debut 39	Foolish Games (Atlantic) Total Stations: 91	DIANA KING 616/34 I Say A Little Prayer (Work) Total Stations: 71	MATCHBOX 20 Push (Lava/Attantic) Total Stations: 87 Chart Move: 14-13
MTV - 3 13 170 McAllen KBFM 9 12	IV	MTV 18 16 16 94 McAllen KBFM 3 2 2 7 VH1 14 33 37 189 Allentown WAEB 15 1 2 18	TW LW 2W IP	TW W 2W TP TW LW 2W TP TW W 2W TP TW W 2W TP TW W 36 24 24 245 McAllen KBFM 3 2 2 12 W 11 4 11 8 6 7 Allentown WAEB 31 52 33 67

Stomp (B-Rite/Interscope)	AMY GRANT 768/122 Takes A Little Time (A&M)	Foolish Games (Atlantic)	I Say A Little Prayer (Work)	MATCHBOX 20 2616/170 Push (Lava/Atlantic)
	Total Stations: 66 Chart Move: Debut 39		Total Stations: 71	Total Stations: 87 Chart Move: 14-13
Mey York MTV 31 31 70 McAlben MFEM 91 2 8 49 MAEB 1 1 - 2 MAEB MAEB 1 1 - 2 MAEB 1 1 1 1 1 MAEB	Wash, DE WWZZ Know, WWST 11 1 4 26	New York WHT 2 31 25 473 Gr Rap WSKI 2 16 WWS 2 16 WS WWS 2 8 26 E WS WWS 2 8 26 E WS WS 2 16 WS WS WS 2 16 WS WS WS 2 16 WS WS WS WS WS WS WS W	New York MTRZ 25 94 67 68 68 68 68 68 68 68	New York

SONG ACTIVITY REPORTS



		or Week Ending August 24		The state of the s
Total Plays/Gain SARAH MCLACHLAN 1463/156 Building A Mystery (Nettwerk/Arista) Total Stations: 81 Chart Move: 32-27	THE MIGHTY MIGHTY BOSSTONES 1380/115 The Impression That I Get (Big Rig/Mercury) Total Stations: 80 Chart Move: 33-29	MONACO 638/1 What Do You Want From Me? (Polydor/A&M) Total Stations: 41	The NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 625 85 Mo Money Mo Problems (Bad Boy/Arista) Total Stations: 40	PEACH UNION 834/402 On My Own (Mute/Epic) Total Stations: 67 Chart Move: Debut 38
Total Stations: 81	New York	Total Stations: 41	Total Stattons: 40 Total S	New York
LEANN RIMES How Do I Live (Curb) Total Stations: 80 Chart Move: 31-25	SISTER HAZEL All For You (Universal) Total Stations: 89 Chart Move: 9-7	Men In Black (Columbia)	2 Become 1 (Virgin)	SUGAR RAY Fly (Lava/Atlantic) Total Stations: 81 Chart Move: 36-23
New York New York	Hartford WKSS 8 4 6 135 Lancaster WLAN 70 67 68 733 Nashy WQZQ 48 47 50 545 Hums WZYP 41 31 33 388	Ordando	Chair, NU WNKS 43 9 1 30 244 Holanoke WALK 34 36 41 183 New Ort. WXXL 54 43 39 37 57 532 Challania WZST 65 56 55 32 52 Challania WZST 65 56 55 32 52 Challania WZST 65 56 53 32 22	New York WHZ 24 18 -4 26 Rap WSIX 6 5 -1 1 1 1 1 1 1 1 1
THIRD EYE BLIND 4306/147 Semi-Charmed Life (Elektra/EEG) Total Stations: 90 Chart Move: 1-1	If You Could Only See (Polydor/A&M)	VARIOUS ARTISTS 583/13 ESPN Presents The Jock Jam (Tommy Boy) Total Stations: 39	The Difference (Interscope)	WILD ORCHID Supernatural (RCA) Total Stations: 51
	New York L A New York New York	New York New Hort New York New York New Hort New York New York New Hort New York New York	New York New York	The color of the

POWER PLAYLISTS

Monitor.

For Week Ending August 24, 1997

	Q102	J
WIOQ	PD: Glenn Kalina	WJMN
Philadelohia	MD- Jay Towers	Roston

JAM'N	94.5
WJMN	PD: Cadillac Jack

APD/MD: Cat Collins

***		•		
KYLD		PD: N	Aichael.	Martin
San Francisco	MD:	"Jaz	zy" Jim	Archer

WILD 94.9

		TW LW
1	Rockell, In A Dream	60 50
2	3rd Party, Carr U Feel R	56 51
3	Will Smith, Men In Black	56 50
4	The Interious 8.I.G., Mo Money Mo Problems	52 34
5	Puff Daddy & Faith Evans Feat., I'll Be	46 52
6	Mariah Carey, Honey	41 34
7	Spice Girls, 2 Become 1	40 36
8	Robyo, Do You Know What It Takes	40 35
9	Culture Beat, Take Me Away	39 38
10	OMC, How Biz.ire	38 39
11	Backstreet Boys, Quit Playing Games	38 31
12	Jocelyn Enriquez, A Little Bit Of Ecstas	37 56
13	Dinna King, I Say A Little Prayer	32 22
14	Inoi, Love You Down	30 36
15	Acid Factor Feat, Margie M., Fantasy	30 29
16	Az Yot, Hard To Say I'm Sorry	22 35
17	Aqua, Barbie Girl	19 24
18	En Vogue, Too Gone, Too Long	18 0
19	Le CSck, Don't Go	18 18
20	Mary J. Blige Everythma	18 0
21	Amber, This Is Your Night	18 11
22	98 Diagraes, Invisible Man	17 20
23	Le Click, CallMe	16 11
24	No Mercy, Wivere Do You Go	16 12
25	Spice Girls, Say You'll Be There	15 12
26	Lil Sazy, Can't Get You Out Of My Murch	15 20
27	Trio, Da, Oa, Da,	13 9
28	Hanson, Where's The Love	13 24
29	Hanson, Mminboo	13 12
30	Jocelyn Enriquez, Da You Miss Me	12 5
31	Snap, Rhythri Is A Dancer	12 7
32	The Cardigans, Lovefool	12 10
33	Denine W/Cellage, Love Of A Lifetime	12 10
34	Samantha Cole, Happy With You	12 14
35-	Crystal Waters, 100% Pure Love	11 5
36	Everything But The Girl, Missing	11 8
37	Forest For The Trees, Oream	11 10
38	Wild Orchid, Supernatural	11 14
39	Rookell, I Fell In Love	10 9
40	No Mercy, When I Die	10 14

		IM PA
1	The Notorious B.I.G., Mo Money Mo Problems	72 72
2	Will Smith, Men In Black	71 74
3	Puff Daddy & Faith Evans Feat., I'lPBe	70 68
4	Spice Girls, 2 Become 1	67 50
5	Shaggy, Piece Of My Heart	66 67
- 6	Mary J. Blige, Everything	63 69
7	The Notorious B.I.G., Hypnotize	61 69
8	Allure, All Cried Gut	53 44
9	Lil' Kim, Not Tonigh:	53 38
10	Mark Morrison, Crazy	47 45
11	Veronica, No One But You	46 48
12	Mark Morrison, Return Of The Mack	46 45
13	SWV, Can We	45 46
14	łnoj, Love You Dawn	44 17
15	Puff Daddy, Can t Robody Hold Me Down	40 58
16	En Vogue, Too G. nr., Too Long	39 37
17	112, Cupid	30 42
18	Aaliyah, The One I Gave My rleart To	27 5
19	Usher, You Make Me Wanna	25 9
20	Mariah Carey, Horey	22 32
21	Boyz II Men, 4 Sazsons	18 0
22	Changing Faces, G.H.E.T.T.O.U.T.	16 27
23	Tony Toni Tone, Let's Get Down	16 14
24	Max-A-Million, Sexual Healing	15 17
25	Keith Sweat, Twisted	15 10
26	Soul For Real, Every Little Thing I Do	15 15
27	Ginuwine, Pony	14 15
28	Brandy, Sittin' Up In My Roum	13 13
29	Mary J. Blige, Reat Love	13 13
30	Fugues, No Woman, No Cry	13 10
31	Blackstreet, No D agity	13 13
32	MC Lyte, Cold Rock A Party	12 13
33	Reel 2 Real, I Like To Move It	12 11
34	Quad City Dj's, C'mon N' Rate It	11 13
35	Monica, Don't Yake It Personal	11 13
36	Outhere Brothers, Boom Beom Beom	11 10
37	LL Cool J, Loungin	11 14
38	Fugues, Killing Me Softly	11 12

WDRQ

1			TWL	M
	1	98 Degrees, Invisible Man	61 6	1
i	2	The Notorious B.I.G., Ma Money Mp Problems	58 5	
1	3	Rome, I Belong To You	57 5	
)	4	Daft Punk, Around The World	52 3	
1	5	Puff Daddy & Faith Evans Feat., Be	52 5	Ō
)	6	Lit' Kim, Not Tonight	43 3	
)	7	Inoi, Love You Down	39 3	8
ļ	8	Dj Taz, "hat's Right	39 4	
ļ	9	Backstreet Boys, Quit Playing Karnes	37 4	
,	10	Scarface, Smile	35- 4	
ļ	11	Foxy Brown, Big Bad Mamma	35 2	
i	12		32	
1	13		31 3	
	14	Somethin' For The People, Vly Leve Is The	28 2	
ļ	15	Corina, Summertime	27 3	
	16	Nu Flavor, Heaven/Cielo	27 1	
!	17	Puff Daddy, Senorita	24 1	
,	18	Will Smith, Men In Black	21 3	
)	19	Ginuwine, Tell Me Do U Warma	2C 4	
?	20		20 2	
)	21		20 4	
	22	Bone Thugs-N-Harmony, Thug Lav	19 1	
1	23	Dru Hill, In My Bed	19 3	
	24	No Merzy, When I Dig	18 1	
)	25	DMC How Bizarre	17	
)	26	Kilo Alii Show Me Love	16 1	
)	27		16 1	
1	28	Aqua, Barbie Girl	13	
1	29	Bone Thugs-H-Harmony, Laon Into My Eyes	13 2	
!	30	Macs 10, Backyard Epogre	13	
	31	Pinay, Is It Real	12 1	
	32	702, G-4 It Together	10 1	
	33	The Natorious B.I.G., Hypnotize	10 2	
	34	Allure, All Cred Out		9
	35 36	Spice Girls, 2 Become 1	10	
'	37	Nyc Đị's, Shake It		9
	37	Mass, Feel So Good		8
	39	Mary J. Bligo, Everything		3
	40	Mariah Carey, Honey Timbatand & Magod: Up Jumps Da Boogle		3 1
,	40	Timparano e magou. Jp Jimps va Boogle	- /	ı

POWER	96
	PD: Kid Curry

Will Smith, Men In Black
This Motorious B.I.G., Mo Money Mc Proble
Puff Daddy, Senorita
Ni. Flavor, Aeaven/Nalo
Inni, Liver Yeu Down:
Foury Brown, Bg Bad Mamma
Puff Daddy & Faith Evans Feat., Yill Be
No Marcy, When I Lie
Daft Pank, Around The World
Wyclef Jean, Gunharariera
IS., Lift You Up
Iff Kim, N-N tonight
Spice Girts, 2 Become 1
Rume, I Bedong To to
Carlishess Eros. Summer Lovers
7102, NI Warth
Angelian, Without Your Love
Inner Circle, Tell Me
En Vogue, 100 Gone, To Long

En Vogue, Too Gone, Too Long Coolie Feat. The 48 Theyz, C U When U Ge

Partibless, Insomme Jecotyn Enriquez, Do You Miss Me Bepeche Mode, It's No Good The Notorious B.J.S., Hypnobze 3rd Party, Can U Feel It Rockell, Feel In Lave Sancache, Tumba La Casa

Sanceche, Tumba La Casa Dj Taz, That's Right Fleety Green Dogs, Fired Up! Ulackout Alkstars, I Like It Armand Van Hekton & The Old Sc, The Funt 112, Cuprd

MD: Phil Jones

Mıami

WDF	RQ	PD: Lisa Rodm	an	KUE	Œ
Detr	oit	MD: Jimi Jan	ım ı	Sea	ttle
		<u>TW</u>	LW i		
1	OMC, How Bizarre	47	51	I	Will Sm
2	Backstreet Boys Ourt Playing Gar	mes 46	44	2	The Not
3	Will Smith, Men 'n Black	43		3	Usher,
- 4	Spice Girls, Say You'll Be There		30	- 4	Ginuwi
5	DJ Company, Thythm Cf Love		16	5	Puff Da
6	Spice Girls, 2 Become 1		23	6	Mariah
7	3rd Party, Can U Feel It	30		7	God's P
- 8	Mariah Carey Honey		25	8	Puff Da
9	Culture Beat, Jake Me Away	29		9	112, On
10	Monica, For Yiu I Will	28		1(1	Boyz II
- 11	Le Click, Call Me	28		11	lnoj, Lo
12	Robyn, Do You Know What It Take		29	12	- Aqua, E
13	Hanson, Where . The Love		12	13	Rome,
14	Savage Garden, I Want Y iu		15	14	Refuge
15	Various Artists, The Jock Jam		15	15	Space 6
16	Le Click, Don t Go		20	16	122, Cu
17	Az Yet, Hard To Say I'm Serry	25		17	Mase, F
18	Mark Morrison, Return Gf The Ma	ick 25	36	16	Foory Br

	OWO, NOW DIZERS	41.07		THE WHILE, MICH IN LAST
2	Backstreet Boys Quit Playing Games	46 44	2	The Notorious B.I.G., A
3	Will Smith, Men 'n Black	43 47	3	Usher, You Make M+ W
4	Spice Girls, Say You'll Be There	36 30	4	Ginswine, When Doves
5	DJ Company, Whythm Cf Love	32 16	5	Puff Daddy & Faith Ev
6	Spice Girls, 2 Become 1	31 23	6	Mariah Carey, Honey
7	3rd Party, Can U Feel It	30 22	7	God's Property, Stonep
8	Mariah Carey Honey	29 25	25	Puff Daddy, Been Arous
9	Culture Beat, Jake Me Away	29 27	9	112, Only You
10	Monica, For Yiu J Will	28 26	10	Boyz II Men, 4 Season:
11	Le Click, Call Me	28 31	11	Inoj, Love You Down
12	Robyn, Do You Know What It Takes	28 29	12	Aqua, Barbie Girl
13	Hanson, Where's The Love	28 12	13	Rome, I Belong To You
14	Savage Garden, I Want Y 30	27 15	14	Refugee Camp All-Sta
15	Various Artists, The Jock Jam	26 15	15	Space Girls, 2 Become
16	Le Click, Don t Go	26 20	16	112, Cupid
.7	Az Yet, Hard To Say I'm Serry	25 28	17	Masw, Feel So Good
8	Mark Morrison, Return Gf The Mack	25 36	16	Foory Brown, Big Bad N
9	Puff Daddy & Faith Evans Feat., I'll Be	25 20	19	Lil' Kim, Not Tonight
20	Aqua, Barbie Girl	22 25	20	Mark Morrison, Return
1	Mr. President, Coco Jamboo	20 29	21	Azliyah, The One I Gave
22	Jocalyn Enriquez, Do You Miss We	18 15	22	Quad City Di's, C'mon
23	Billie Ray Martin, Your Loving Arms	18 9	23	Brandy, Sittin' Up In M
11 12 13 14 15 16	Everything But The Girl, Missing	18 13	24	Mentell Jordan, This Is
25	Inoj, Love Yo: Down	17 15	25	Aaliyah, If Your Gut Onl
6	Gina G, Ooh Aah Just A Little Bit	17 17	26	Ghost Town DJ's, My B
7	En Vogue, Don't Let Go (Love)	16 12	27	LL Cool J. Dorn It
18	La Bouche, Swiet Dreams	16 16	28	SWV, Can We
18	Toni Braxton, Lin-Break My Heart	15 19	29:	LL Cool J. Lounger
10	Amber, Colour 19f Love	15 15	30	Blackstreet, No Degety
1	Amber, This !s Your Night	15 16	32	Ginuwine, Pony
2	9*1*1, Love Sensation	13 0	32	Blackstreet, Don't Leav
13	The Cardigans, Lovefool	12 13	33	En Vogue, Don't Let Go
14	No Doubt, Dwn't Speak	12 10	34	Keith Sweat, Nobedy
15	Merril Bainbridge, Mouth	12 5	35	Sharry, Boombashe
16	Real McCoy, Another Night	11 8	36	Fugues, Killing Me Softi
17	The Tony Rich Project, Nobody Knows		37	2Pac, California Lave
18	Bizarre Inc. I'm Gonna Get You	11 6-	38	98 Degrees, Invisible N
19	Gloria Estefan, I'm Not Grying You Up	10 9	39	Roith Sweat, Twisted
10	No Mercy, Where Do You Go	10 7	80	Puff Daddy, Can't Nobe
			1	3, 4===

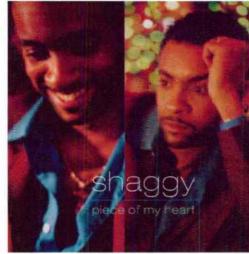
	LAS CAS
Will Smith, Men In Plack	77 80
The Natorious B.I.G., Ma Maney Ma Problems	17 72
Usher, You Make Mr Wanna	74 72
Ginuwine, When Doges Cry	71 61
Puff Daddy & Faith Evans Feat., I'll Be	69 62
Mariah Carey, Honey	59 46
God's Property, Stomp	53 53
Puff Daddy, Been Around The World	48 67
112, Only You	45 53
Boyz II Men, 4 Seasons	43 0
Inoj, Love You Down	41 45
Aquai, Barbie Girl	41 2
Rome, I Belong To ™ou	41 38
Refugee Camp All-Stars. Avenues	39 14
Space Girls, 2 Become 1	38 33
122, Cupid	31 11
Masw, Feel So Good	28 0
Fooy Brown, Big Bad Mainma	28 5
Lil' Kim, Not Tonight	28 24
Mark Morrison, Return Of The Mack	23 35
Aaliyah, The One I Gave My Heart To	22 41
Quad City Dj's, C'mon N' Ride It	22 23
Brandy, Sittin' Up In My itoem	22 28
Montell Jordan, This Is How We Do It	22 20
Anliyah, If Your Gul Only Knew	21 21
Ghost Town DJ's, My Bo-	21 25
LL Cool J, Doin R	20 12
SWV, Can We	19 8

KUBE

PD: Mike Tierney

MD: Bobby O

VIRGIN'S RHYTHM METHOD



THE #1 CALLOUT RECORD FOR WJMN! DEBUTED AT **#12 SINGLES SALES!**

Shaggy has the mass appeal sound that works well for WJMN. "Piece Of My Heart" is getting Top 5 phones after 2 weeks of airplay.

-Cat Collins (APD/MD: WJMN)



NJMN	66x	WJHM	36x	KBOS	31x	Power 96	Add
WWKX	26x	WJBT	17x	WZJM	Add	KHTN	Add
ZLLW	23x	XNTZ	17x	KUBE	Add		



A club anthem that came from the mixshows and went straight to regular rotation. This song is a radio record, I don't care what my brother says.

-Charles Chavez (APD/MD: KHYS)

A huge record in all the bay area clubs. Huge in the mixshows. This is something we are going to deal with.

- "Jazzy" Jim Archer (MD: KYLD)

WKTU	11x	KCAQ	26x
WXYV	39x	KIBB	15x
WPOW	38x	KXRK	15x
KTFM	28x	KYLD	52x
KPTY	Add	KWIN	Add
#1 CLUE	RECORD	IN AMER	ICA



TISFACT RA

http://www.virginrecords.com AOL Keyword: Virgin Records



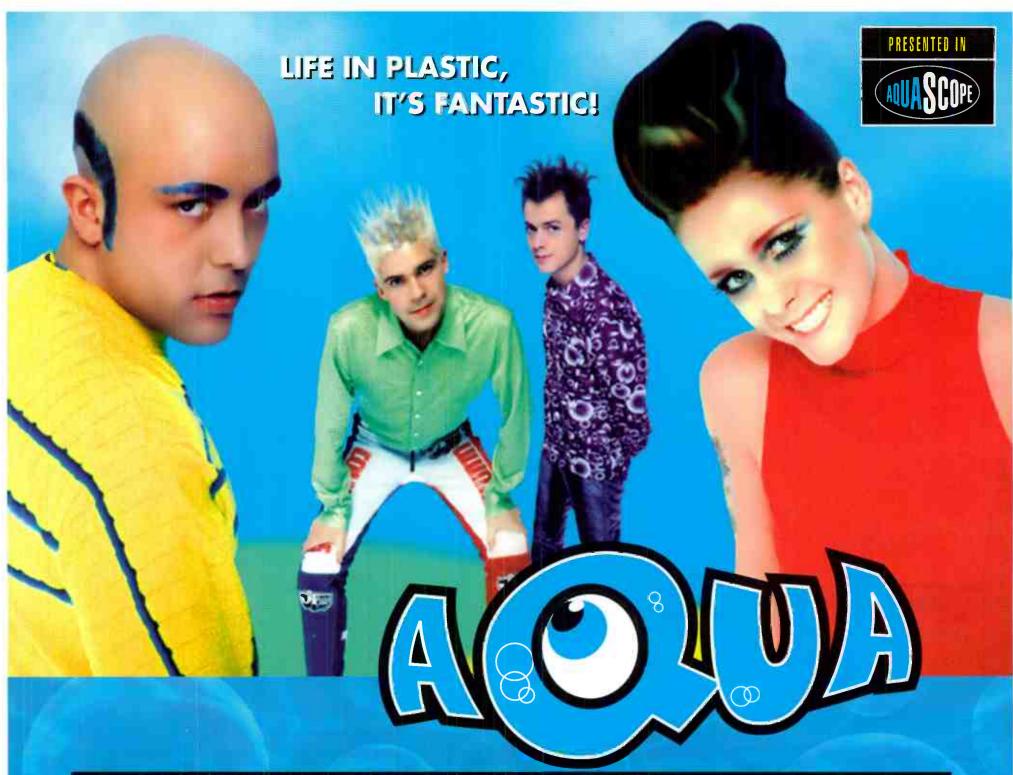
POWER PLAYLISTS

Broadcast Data Systems

For Week Ending August 24, 1997

Phylints supplied by Broadcast Data Systems: Ratic Track service. Sonigs ratiked by number of plays in monitored week. Haytests are listed in order of TSA weekly cures, beginning with the highest-curring station. Curses are updated twice yearly following the rolesse of the Spring and Fall Archites surveys: The number of attribute statem each week veries depending under space.

		202 11000 2000		ng August 24, 1997	
KGGI PD: Diana Laird	FM102 KSFM PD: Bob West	KTFM PD: Cliff Tredway	POWER 92 KKFR PD: Don Parker	Z90 XHTZ OM/PD: Lisa Vazquez	KS107.5 KQKS Acting PD: Rick Stacy
Riverside APD: Jesse Duran MC: Ricky Fuentes	Sacramento APD/MD: Trejo	San Antonio MD: Steve Chavez	Phoenix MD: Mikey Freeman	San Diego MD: Dale Soliven	Denver MD: Lee Cagle
1	1 Rome, I Belong To You 2 25 25 25 25 25 25 25	TW LW	Will Smith, Men In Black Fig. Will Smith, Men In Black Go. 70	1	The Notorious B.I.G., Mo Money Mo Problems 1 80 2 702, Get N Together 77 78 3 Changing Faces, C.H.E.T.T.O.U.T. 70 66 4 112, Cupid 68 68 5 lenej, Love You Down 67 47 68 64 12 Cupid 68 68 5 lenej, Love You Down 67 47 67 47 68 68 68 68 68 68 68 6
B95 KBOS	POWER 102 KPRR PD: John Candelaria El Paso	Z104 WNVZ PC: Don London Norfolk APD/MD: Jay West	KLUC KLUC PD: Cat Thomas Las Vegas MD: Melissa Stefas	KIKI PD: Alan Oda Honolulu MD: Richie Aqui	HOOSIER 96.3 WHIHH PD: Scott Wheeler Indianapolis MD: Carl Frye
Puff Daddy & Faith Evans Feat., I'll Be 62 58	1 Will Smith, Men In Black 2	Will Smith, Men in Blach	1 Will Smith, Men In Black 1 Will Smith, Men In Black 2 Purlf Daddy & Faith Evans Feat., I'll Be 36 60 3 Mary J. Brige, Missing You 53 47 40 Gor's Property, Stomp 52 55 5 En Yogue, Don't Let Go (Love) 52 45 69 Begress, Invisible Man 51 49 7 OMC, How Bizzme 50 42 8 Mark Merrisen, Return Of The Mack 48 35 8 Mark Merrisen, Return Of The Mack 48 33 10 Mariah Carey, Norey 47 35 10 Mariah Carey, Norey 47 35 11 Millere, All Cred Gor's Leave Me 41 47 13 11 2, Cupid 40 40 40 40 40 40 40 40	The Notorious B.I.G., Mo Money Mo Problems 1 00 00 00 00 00 00 00	1 Will Smith, Men In Black 58 8 59
WWKX PD: Joe Dawson Providence MD: Becky lanonne	KQMQ PD: Kimo Akane Honolulu MC: Eric "Kool E." Bunda	KKSS RKSS Albuquerque APD: Mikey Fuentes MD: Jackie James	KIXX PD: Chris Squires Bakersfield MD: Tony Manes	KZFM PD: Ed Ocanas Corpus Christi MD: Tony Manero	KDON KDON PD: Jennifer Wilde Monterey MD: Marcus D.
The Notorious B.I.G., Mo Money Mo Problems 39 91	1 98 Degrees, Invisible Man	Puff Daddy & Faith Evans Feat., I'll Be	1	Writ Smith, Men In Black	1 Backstreet Boys, Quit Playing Games 63 63 63 63 63 63 63 63 63 63 63 63 63



WKTU, FIRST ON BARBIE (OTHER THAN KEN THAT IS...)

"NEW YORK LISTENERS WERE FIRST EXPOSED TO BARBIE ON KTU...AFTER ONE DAY OF AIRPLAY, TOP 10 AND NOW IT'S #1 REQUESTED BY A LANDSLIDE...CAN YOU SAY SMASH!!!" -Andy Shane, MD WKTU, New York City

ACTIVE

Monitor/Mainstream Top 40
21 - 16
2186 Spins (+348)

Monitor/Rhythmic Top 40
37 - 19 ★★★AIRPOWER★★★
528 Spins (+228)



On over 100 Stations Including:

WKTU	33x	B96	41x	KRBE	24x	KDWB	23x	WPRO	46x
WHTZ	29x	WPST	25x	KYLD	13x	WFLY	37x	WFHN	46x
WBLI	22x	WIOQ	19x	WXKS	26x	KBKS	31x	KTFM	45x
KIIS	30x	WDRQ	22x	WHYI	25x	WXYV	66x	KHOM	69x
	,			WPOW	16x	KKRZ	28x	WXXL	28x

From The Forthcoming Album AQUARIUM

Produced by Johnny Jam, Delgado, S. Rasted & C. Norreen • Management: T.G. Management (John Aagaard)

MCA

World Radio History

MONIO BDS IMPACT DETECTIONS





Total Plays/Gain

Total Plays/Gain

NU FLAVOR

602/121 **Heaven (Reprise)**Total Stations: 21/Chart Move: 21-13

Heavy (40+ plays): 8 KiKl, KPRR, KQMQ, KSFM, KTFM, KYLZ, KZFM, WPOW Medium (20-39): 4 KDON, KKSS, KLUC, KYLD Light (Under 20): 9 New Airplay This Week: 5 KDGS, KDON, WFHN, WHHH, WWKX

AQUA 528/228

Barbie Girl (MCA)
Total Stations: 20/Chart Move: 37-19
Heavy (40+): 7 KIKI, KTFM, KUBE, KZFM, WBBM, WFHN, WNVZ
Medlum (20-39): 5 KPRR, KYLZ, WDRQ,

Light (Under 20): 8 New Airplay This Week: 6 KPRR, KUBE, KYLD, KYLZ, WPOW, WWKX

AIRPOWER BOUND

Total Plays/Gain

FOXY BROWN FEAT, DRU HILL 499/84 Big Bad Mamma (Violator/Def Jam/Mercury)

Total Stations: 26/Chart Move: 23-20 Heavy (40+ plays): 2 KKFR, WPOW Medium (20-39): 9 KCAQ, KDGS, KLUC, KUBE, KYLD, WHHH, WKXJ, WWKX, XHTZ Light (Under 20): 15
New Airplay This Week: 2 KQKS, KUBE

446/98 How Bizarre (Huh!/Mercury)

Total Stations: 16/Chart Move: 31-22 Heavy (40+): 7 KKXX, KLUC, KPRR, KZFM, WBBM, WDRQ, WFHN Medium (20-39): 3 KDON KKSS WIOO Light (Under 20): 6
New Airplay This Week: 1 KDON

ALLURE FEAT, 112 444/145 All Cried Out (Track Masters/Crave)

Total Stations: 21/Chart Move: 38-23 Heavy (40+): 2 KLUC, WJMN Medium (20-39): 8 KDON, KIKI, KKSS, KQMQ, WFHN, WHHH, WNVZ, WWKX Light (Under 20): 11

New Airplay This Week: 7 KCAQ, KDON, KGGI, KOHT, KQMQ, KZFM, WKXJ

NASTYROY KLICK FEAT, ROGER TROUTMAN 440/2 Down For Yours (NastyBoy/GlassNote/Mercury)

Total Stations: 20/Chart Move: 22-24 Heavy (40+): 4 KCAQ, KKSS, KQKS, KYLZ m (20-39): 3 KIKI, KOHT, XHTZ Light (Under 20): 13

You Make Me Wanna... (LaFace/Arista)

Total Stations: 19/Chart Move: Debut 27 Heavy (40+): 3 KUBE, KYLZ, WKXJ Medium (20-39): 5 KDGS, KLUC, KQKS, KSFM, WJMN

Light (Under 20): 11 New Airplay This Week: 6 KKFR, KKSS, KQKS, KSFM, WHHH, WJJS

★ BOYZ II MEN 373/353

4 Seasons Of Loneliness (Motown) Total Stations: 26/Chart Move: Debut 28

Heavy (40+): 2 KQMQ, KUBE Medium (20-39): 5 KLUC, KPRR, KSFM, WBBM, XHTZ Light (Under 20): 19

New Airplay This Week: 16 KCAQ, KIKI, KLUC, KPRR, KQMQ, KSFM, KUBE, KYLZ, KZFM, WBBM, WFHN, WHHH, WJJS, WJMN, WWKX,

BLACKSTREET 371/-17 Fix (Interscope)

Total Stations: 23/Chart Move: 25-29 Heavy (40+): 2 KDON, KQKS
Medium (20-39): 5 KDGS, KOHT, WFHN, WHHH, WJJS Light (Under 20): 16 New Airplay This Week: 1 KKSS

20

DIANA KING 365/55

I Say A Little Prayer (Work)

Total Stations: 20/Chart Move: 34-30 Heavy (40+): 0 Medium (20-39): 8 KBOS, KIBB, KKXX, KOHT, WBBM, WFHN, WIOQ, WKTU Light (Under 20): 12 New Airplay This Week: 2 KDON, KIKI

EN VOGUE 335/197

Too Gone, Too Long (EastWest/EEG) Total Stations: 23/Chart Move: Debut 33

Heavy (40+): 1 KQKS m (20-39): 4 KBOS, WJMN, WPOW, WWKX New Airplay This Week: 12 KDGS, KGGI, KKFR, KKXX, KZFM, WFHN, WHHH, WIOQ, WJJS, WNVZ, WPOW, XHTZ Light (Under 20): 18

DRU HILL 296/30

Never Make A Promise (Island)

Total Stations: 14/Chart Move: Debut 36 Heavy (40+): 2 WKXJ, WWKX Medium (20-39): 4 KDGS, KKFR, WHHH, WJJS Light (Under 20): 8 New Airplay This Week: 2 KPRR, WFHN

SWV (FEAT. PUFF DADDY) 276/-3 Someone (RCA)

Total Stations: 19/Chart Move: 39-39 Heavy (40+): 1 KBOS Medium (20-39): 6 KDGS, KOHT, WHHH, WJJS, WKXJ. WWKX Light (Under 20): 12

CHART BOUND

Total Plays/Gain

702 262/1 All I Want (Biv 10/Motown/Capitol)

Total Stations: 13 Heavy (40+): 0 Medium (20-39): 8 KGGI, KYLD, KYLZ, WHHH, WJJS, WKXJ, WPOW, XHTZ

LIL SUZY 225/6 Can't Get You Out Of My Mind (Metropolitan) Total Stations: 20

Medium (20-39): 5 KBOS, KDON, KIBB, KTFM, Light (Under 20): 15 New Airplay This Week: 1 KDON

LOS UMBRELLAS 224/6 No Tengo Dinero (EMI/Virgin)

Total Stations: 9 Heavy (40+): 3 KOHT, KPRR, KZFM Medium (20-39): 0 Light (Under 20): 6

No. Of MOST NEW STATIONS **BOYZ II MEN** 16 easons Of Loneliness (Motown) **EN VOGUE** 12 Too Gone, Too Long (EastWest/EEG) 7 **ALLURE FEAT. 112** All Cried Out (Track Masters/Crave) AQUA 6 Barbie Girl (MCA) USHER 6 You Make Me Wanna... (LaFace/Arista)

210/32

PUFF DADDY

Senorita (Bad Bov/Arista) Total Stations: 10 Heavy (40+): 2 KYLZ, WPOW

Medium (20-39): 2 KCAQ, KYLD Light (Under 20): 6 New Airplay This Week: 2 KLUC, KPRR

SAMANTHA COLE 205/1

Happy With You (Universal) Heavy (40+): 0

Medium (20-39): 3 KTFM, WFHN, XHTZ Light (Under 20): 12 New Airplay This Week: 1 WDRQ

DAFT PUNK 195/54

Around The World (Soma/Virgin) Total Stations: 17 Heavy (40+): 1 KYLD Medium (20-39): 3 KCAQ, KTFM, WPOW Light (Under 20): 13 New Airplay This Week: 2 KDGS, KIBB

MILESTONE 195/16 I Care 'Bout You (LaFace/Arista)

Total Stations: 13 Heavy (40+): 0 Medium (20-39): 4 KIKI, KLUC, KSFM, WFHN Light (Under 20): 9 New Airplay This Week: 2 KZFM, XHTZ

SHAGGY (FEAT. MARSHA) 192/45 Piece Of My Heart (Virgin)

Total Stations: 10 Heavy (40+): 1 WJMN Medium (20-39): 3 KBOS, WJJS, WWKX Light (Under 20): 6 New Airplay This Week: 1 KDGS

3RD PARTY 181/3

Can U Feel It (DV8/A&M) Total Stations: 10 Heavy (40+): 1 WIOQ Medium (20-39): 4 KKXX, WDRQ, WFHN, WKTU Light (Under 20): 5

VANESSA WILLIAMS 161/-2 Happiness (Mercury)

Total Stations: 11 Heavy (40+): 0 Medium (20-39): 4 KDGS, KTFM, WFHN, WJJS Light (Under 20): 7

HANSON 155/21 Where's The Love (Mercury)

Total Stations: 8 Heavy (40+): 1 WNVZ Medium (20-39): 3 KKXX, WDRQ, WFHN Light (Under 20): 4 Airplay This Week: 1 KKXX

REFUGEE CAMP ALL-STARS FEAT. PRAS 154/81 Avenues (Arista)

Total Stations: 13

Medium (20-39): 2 KIKI, KUBE

Light (Under 20): 11

New Airplay This Week: 5 KTFM, KYLZ, WHHH, WKXJ, WWKX

AALIYAH 140/15

The One I Gave My Heart To (Blackground/Atlantic) Total Stations: 9 Heavy (40+): 0

im (20-39): 5 KLUC, KSFM, KUBE, WJJS, Light (Under 20): 4 New Airplay This Week: 2 KLUC, WJMN

ROCKELL 133/56

In A Dream (Robbins) Total Stations: 5 Heavy (40+): 1 WIOQ Medium (20-39): 1 XHTZ

WYCLEF JEAN FEAT. CELIA CRUZ AND LAURYN HILL 129/64 Guantanamera (Ruffhouse/Columbia)

Total Stations: 9 Heavy (40+): 0 Medium (20-39): 2 KYLD, WPOW Light (Under 20): 7 New Airplay This Week: 2 KCAQ, KKFR

MEREDITH BROOKS 124/38

Bitch (Capitol) Total Stations: 8

Light (Under 20): 6

Light (Under 20): 3

Heavy (40+): 1 KZFM Medium (20-39): 1 WKXJ Light (Under 20): 6 New Airplay This Week: 1 KOHT

VARIOUS ARTISTS 117/7

ESPN Presents The Jock Jam (Tommy Boy) Total Stations: 9 Heavy (40+): 0 Medium (20-39): 3 WDRQ, WKTU, WKXJ

MAGOO & TIMBALAND 116/37

Up Jumps Da Boogie (Blackground/Atlantic) Total Stations: 11 Heavy (40+): 0
Medium (20-39): 3 KKFR, WHHH, WKXJ
Light (Under 20): 8
New Airplay This Week: 2 KYLD, WWKX

RAMPAGE FEAT. BILLY LAWRENCE 115/5 Take It To The Streets (Violator/Elektra/EEG)

Total Stations: 14 Heavy (40+): 0 Medium (20-39) Light (Under 20): 14

SNOOP DOGGY DOGG FEAT, JD 113/6 We Just Wanna Party With You (Columbia)

Total Stations: 8 Heavy (40+): 1 KKFR Medium (20-39): 1 KCAQ Light (Under 20): 6

MIA X FEAT, MASTER P & FOXY BROWN 110/7 The Party Don't Stop (No Limit/Priority) Total Stations: 11 Heavy (40+): 0

MARY J. BLIGE 92/8

m (20-39): 3 WHHH, WKXJ, WWKX

Missing You (MCA) Total Stations: 2 Heavy (40+): 1 KLUC Medium (20-39): 1 KSFM Light (Under 20): 0

Light (Under 20): 8

MACK 10 85/42

Backyard Boogie (Priority) Total Stations: 10

Heavy (40+): 0 Medium (20-39): 1 KCAQ Light (Under 20): 9 New Airplay This Week: 1 WKXJ

85/32

Foolish Games (Atlantic) Total Stations: 8 Heavy (40+): 1 KTFM Medium (20-39): 1 WPOW Light (Under 20): 6 w Airplay This Week: 1 WFHN

LE CLICK FEATURING KAYO 81/28 Don't Go (Logic/RCA)

Total Stations: 10 Heavy (40+): 0 Medium (20-39): 1 WDRQ Light (Under 20): 9 w Airplay This Week: 3 WBBM, WFHN, WKTU

DA REAL ONE 81/23

U Like Pina Colada (Tony Mercedes/LaFace/Arista) Total Stations: 6 Heavy (40+): 1 KKSS Medium (20-39): 1 KOHT Light (Under 20): 4

★ BRIAN MCKNIGHT FEAT. MASE 76/39

You Should Be Mine (Don't Waste Your Time) (Mercury) Total Stations: 7 Heavy (40+): 0 Medium (20-39): 2 KDGS, WJJS Light (Under 20): 5 New Airplay This Week: 2 WHHH, WWKX

CULTURE BEAT 72/5 Take Me Away (Interhit)

Total Stations: 5 Heavy (40+): 0 Medium (20-39): 2 WDRQ, WIOQ Light (Under 20): 3

ROBYN 64/-2 Show Me Love (RCA)

Total Stations: 2 Heavy (40+): 1 WBBM Medium (20-39): 0 Light (Under 20): 1

★ TOTAL 60/25 What About Us (LaFace/Arista)

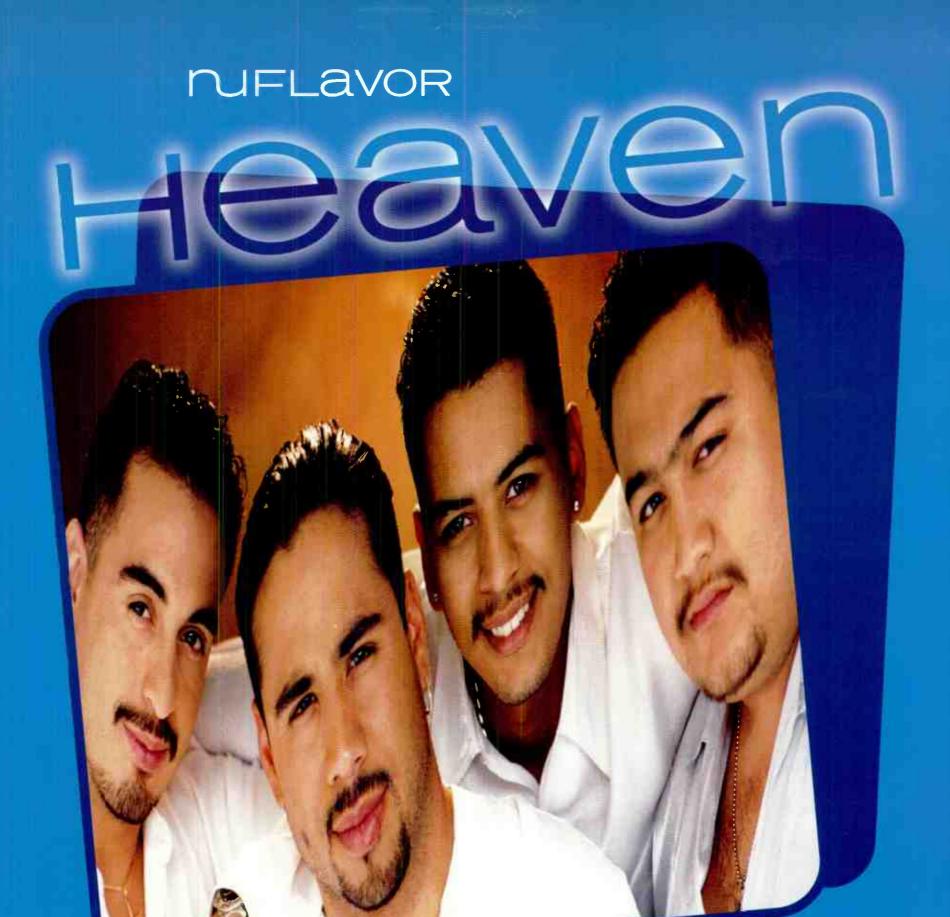
60/23

Total Stations: 7 Heavy (40+): 0 Medium (20-39): 1 KDGS Light (Under 20): 6 w Airplay This Week: 1 KYLZ

* SUNLAND Juliet (Universal)

Total Stations: 2 Heavy (40+): 1 KQMQ Medium (20-39): 0 Light (Under 20): 1

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.



the follow up to "SWEET SEXY THING" from the debut album PUFLAVOR

21-13 RHYTHMIC TOP 40 MONITOR **★★★AIRPOWER★★★**

Already #1 Requests At: KTFM/San Antonio 44X KSFM/Sacramento 49X WPOW/Miami 44X KIKI/Honolulu **KPTY/Phoenix** 69X

New - Top 10 Request At: KYLD/San Francisco 27X **Spinning On:**

KLUC/Las Vegas KDON/Montery 32X 30X KQMQ/Honolulu 42X KYLZ/Albuquerque 83X 40X KPRR/El Paso KZFM/Corpus Christi 63X and many more



Monitor SONG ACTIVITY REPORTS.

	I	or Week Ending August 24	, 1997	and gain do not include video play. Markets listed in order of population.
702 Total Plays/Gain		Total Plays/Gain 98 DEGREES 868/19	Totai Plays/Gain AALIYAH 140/15	Total Plays/Gain ALLURE FEAT. 112 444/145
All I Want (Biv 10/Motown/Capitol) Total Stations: 13	Can U Feel It (DV8/A&M) Total Stations: 10	Invisible Man (Motown) Total Stations: 28 Chart Move: 11-8	The One I Gave My Heart To (Blackground/Atlantic)	All Cried Out (Track Masters/Crave) Total Stations: 21 Chart Move: 38-23
New York New York	New York New Wint New Wint	New York New York	New York WTYU San Aulon, KTFM WHVZ 2W TP WTYU San Aulon, KTFM WHVZ 2W TP WTYU San Aulon, KTFM WHVH 1 1 1 1 1 1 1 1 1	New York NET Nortok Nortok New York New Yor
AQUA 528/228 Barbie Girl (MCA)	BACKSTREET BOYS 1019/37 Quit Playing Games (With My Heart) (Jive)	MARY J. BLIGE 622/56 Everything (MCA)	BOYZ II MEN 373/353 4 Seasons Of Loneliness (Motown)	FOXY BROWN FEAT. DRU HILL 499/84 Big Bad Mamma (Violator/Def Jam/Mercury)
Total Stations: 20 Chart Move: 37-19 TWLW2W IP Norlook WNVZ 41 44 45 51 92	Total Stations: 29 Chart Move: 8-7	Total Stations: 28 Chart Move: 15-12	BET TWLW 2W IP INorfolk WNVZ IW LW 2W IP	Total Stations: 26 Chart Move: 23-20
New York	New York 8 8 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48 5 48	BET 12 11 30 Nortolk MTV 17 7 26 San Arlon, KTFM 38 36 36 118 118 12 12 12 12 13 13 13 10 95 14 14 14 14 14 14 14 1	NITV San Anton. KTFM Indian. Indian. KTFM Indian. KTFM Indian. KTFM Indian. Indian	New York New York
MARIAH CAREY Honey (Columbia)	Happy With You (Universal)	Around The World (Soma/Virgin)	Never Make A Promise (Island)	EN VOGUE 335/197 Too Gone, Too Long (EastWest/EEG)
Total Stations: 34 Chart Move: 5-4	Total Stations: 15	Total Stations: 17	Total Stations: 14 Chart Move: Debut 36	Total Stations: 23 Chart Move: Debut 33
New York 22 29 33 96 San Anton, ITFN 50 49 37 163	New York WiKTU 9 8 10 29 Indian.	New York	New York NMFTU Indian. MMFHH 32 32 35 228 Las Vegas KLUC MFHH 32 32 35 228 Las Vegas KLUC MFHH 32 32 35 228 Las Vegas KLUC MFHH 32 32 35 228 Las Vegas KLUC MFHH 32 32 35 228 Las Vegas KLUC MFHH 32 32 35 228 Las Vegas KLUC MFHH 32 32 35 228 MFHH 32 32 35 228 MFHH 32 32 35 228 MFHHH 32 32 35 35 35 35 35 35	New York WICTU Indian, WHHN 13 - 13 LA KIBB - Las Vegas KLUC - 2 2 Chicago WBBM 4 - 4 Honolulu KIKI 1 1 2 San Fran, KYLO - KOMO - - Phila W10Q 18 - 18 Tucson K0HT - Detroit W0RQ - Fresno K6HT - Boston WJMM 39 37 41 162 El Paso KPRR - - Milami WPQW 22 5 - 27 Abuq KKSS 9 10 19 Seattle KUBE 4 - 4
HANSON 155/21 Where's The Love (Mercury) Total Stations: 8	Love You Down (So So Def/Columbia)	i Say A Little Prayer (Work)	Can't Get You Out Of My Mind (Metropolitan)	Total Challenge 04 Object Marie 40 45
New York	New York MTV 1	Total Stations: 20 Chart Move: 34-30	Nortolic Nortolic	
No Tengo Dinero (EMI/Virgin)	I Care 'Bout You (LaFace/Arista)	Down For Yours (NastyBoy/GlassNote/Mercury)		Heaven (Reprise)
Total Stations: 9	Total Stations: 13	Total Stations: 20 Chart Move: 22-24	Total Stations: 32	Total Stations: 21 Chart Move: 21-13
New York New York	New York	Total Stations: 20	The first station Stat	New York LA
OMC How Bizarre (Huh!/Mercury)	PUFF DADDY 210/32 Senorita (Bad Boy/Arista)		SHAGGY (FEAT. MARSHA) 192/45 Piece Of My Heart (Virgin)	USHER 375/154 You Make Me Wanna (LaFace/Arista)
Total Stations: 16 Chart Move: 31-22 Nortolic Nortolic WWYZ 4 1 2 30	Total Stations: 10	Total Stations: 13	Total Stations: 10 TW LW ZW IP BET 2 Norfolk San Arinor, KTFM WHVZ ZW IP San Arinor, KTFM WHV ZW IP San Arinor, KTFM WHVH WHVH - WHVH WHVH -	Total Stations: 19

OF CROSSOVER AIRPLAY



BDS IMPACT



Total Plays/Gain

TOTAL

What About Us (LaFace/Arista)
Total Stations: 39/Chart Move: 30-22
Heavy (30+ plays): 8 WBHJ, WEJM, WHTA,
WJHM, WPGC, WPHI, WQUE, WUSL Wedium (15-29): 16 KBXX, KDGS, KKDA, KMEL, KYLZ, WFXA, WGZB, WIZF, WJLB, WJMI, WKYS, WPEG, WQHT, WQOK, WWWZ, WYOK

Light (Under 15): 15 New Airplay This Week: 6 KBXX, KMEL, KYLZ, WERQ, WGZB, WQHT

AIRPOWER BOUND

Total Plays/Gain

SPICE GIRLS 2 Become 1 (Virgin)

673/-8

Total Stations: 18/Chart Move: 23-24
Heavy (30+ plays): 13 KBOS, KDGS, KDON,
KIKI, KQMQ, KUBE, KYLZ, WHHH, WJJS, WJMN, WKXJ, WPOW, WWKX Medium (15-29): 1 WCKX

New Airplay This Week: 1 KYLD

639/71

Invisible Man (Motown) Total Stations: 24/Chart Move: 27-25

Heavy (30+): 10 KDON, KIKI, KLUC, KQKS, KQMQ, KYLD, WHHH, WJJS, WWKX, XHTZ Wedium (15-29): 5 KBXX, KDGS, KYLZ, WCKX, WKXJ Light (Under 15): 9

New Airplay This Week: 4 KBXX, KRRQ, KUBE, WKKV

MIA X FEAT. MASTER P AND FOXY BROWN 633/74 The Party Don't Stop (No Limit/Priority)

Total Stations: 38/Chart Move: 29-26 Heavy (39+): 8 KKDA, KRRQ, WBHJ, WEJM, WHHH, WHTA, WJMI, WYOK
Medium (15-29): 6 WJBT, WKXJ, WPEG, WQUE, WROU, WWKX

Light (Under 15): 24 New Airplay This Week: 2 WPGC, WQOK

★ BOYZ II MEN 577/577

4 Seasons Of Loneliness (Motown) Total Stations: 44/Chart Move: Debut 28

Heavy (30+):5 KLUC KQMQ, KUBE, WFXA, WJMH

Medium (15-29): 10 KBXX, WERQ, WJHM, WJJS, WJLB, WJMN, WJMZ, WQUE, WYOK,

Light (Under 15): 29

New Airplay This Week: 28 KBXX, KCAQ, KIKI, KKBT, KLUC, KQMQ, KUBE, KYLZ, WBTT, WERQ, WFXA, WHHH, WIZF. WJHM, WJX, WJLB, WJMH, WJMN, WJMX, WKYS, WPEG, WPGC, WQUE. WROU, WWKX, WYOK,

BUSTA RHYMES 551/179

Put Your Hands Where My Eyes Could See (Violator/Elektra/EEG) Heavy (30+): 6 WHTA, WJBT, WJMH, WPHI, WCHT, WUSL

Medium (15-29): 5 KBXX, WJMI, WKYS, WPEG,

Light (Under 15): 26 New Airplay This Week: 11 KMEL. WCKX, WEJM, WFXA, WGZB, WJMI, WJMZ, WPOW, WQUE, WROU, WWWZ

THE NOTORIOUS B.L.G. (FEAT. R. KELLY) 544/4 Lovin' You Tonight (Bad Boy/Arlsta)

Total Stations: 37/Chart Move: 32-31 Heavy (30+): 8 KKBT, KPWR, WEJM, WJLB, WJMH, WJMI, WPEG, WQUE Medium (15-29): 5 KCAQ, WCKX, WJHM, WKYS, WPHI

Light (Under 15): 24

BACKSTREET BOYS 521/1 Quit Playing Games (With My Heart) (Jive)

Total Stations: 16/Chart Move: 33-32 Heavy (30+): 8 KBOS, KDON, KIKI, KYLD, WJJS, WKXJ, WWKX, XHTZ Medium (15-29): 3 KDGS, KYLZ, WCKX Light (Under 15): 5

ALLURE FEAT, 112 476/164 All Cried Out (Track Masters/Crave)

Total Stations: 32/Chart Move: Debut 34 Heavy (30+): 6 KLUC. KPWR, KQMQ, WHHH, WJMN, WWKX Medium (15-29): 6 KDON, KIKI, WERQ, WJHM, WPEG, WWWZ

Light (Under 15): 20 New Airplay This Week; 7 KBXX, KCAQ, KDON, KQMQ, WIZF. WKXJ, WUSL

470/94

Do You Like This (Grand Jury/RCA)

Total Stations: 29/Chart Move; Debut 35 Heavy (30+): 3 WJMZ, WPEG, WQHT Medium (15-29): 15 KBXX, KDGS, KKDA, KRRQ, WBHJ. WFXA, WGZB, WIZF, WJBT, WJMI, WKKV, WQOK, WQUE, WROU, WWWZ

Light (Under 15): 11 New Airplay This Week; 1 WBHJ

GINUWINE 431/-6 When Doves Cry (550 Music/Epic)

Total Stations: 25/Chart Move: 38-36 Heavy (30+): 5 KDON, KIKI, KQKS, KUBE, WJJS Medlum (15-29): 4 KDGS, KKFR, KPWR, WCKX Light (Under 15): 16

SOMETHIN' FOR THE PEOPLE 403/111

My Love Is The Shhh! (Warner Bros.) Total Stations: 23/Chart Move: Debut 40 Heavy (30+): 2 WGCI, WQUE

Medium (15-29): 10 KKDA, KRRQ, KYLD, WJHM, WJLB, WJMI. WJMZ, WPEG, WROU, WWWZ Light (Under 15): 11

New Airplay This Week: 4 KDGS, WEJM, WHTA, WJMZ

CHART BOUND

Total Plays/Gain

NASTYBOY KLICK FEAT. ROGER TROUTMAN 397/8 Down For Yours (NastyBoy/GlassNote;Mercury)

Total Stations: 19 Heavy (30+): 4 KCAQ, KIKI, KQKS, KYLZ Medium (15-29): 5 KDGS, KKFR, KLUC, WJMI.

Light (Under 15): 10

NU FLAVOR 367/57

Heaven (Reprise)

Total Stations: 15 Heavy (30+): 6 KDON, KIKI, KLUC, KQMQ, KYLZ, WPOW

Medium (15-29): 3 KDGS, KYLD, WJJS

Light (Under 15): 6
New Airplay This Week: 4 KDGS, KDON, WHHH,

BRIAN MC (NIGHT FEAT. MASE 358/110

You Should Be Mine (Don't Waste Your Time) (Mercury) Total Stations: 35

Heavy (30+): 0 Heavy (30+): 0
Medium (15-29): 9 KDGS, WEJM, WFXA, WGCI, WJJS, WPEG, WQOK, WWKX, WWWZ
Light (Under 15): 26
New Airplay This Week: 10 KKDA, WBTT, WERQ, WHHH, WJLB. WJMI. WKKV, WPHI,

WROU, WWKX

337/3

Ali I Want (Biv 10/Capitol/Motown)

Total Stations: 22 Heavy (30+): 3 KBXX, WHHH. WJJS

Medium (15-29): 7 KCAQ, KYLD, KYLZ, WKXJ, WPOW, WWWZ, XHTZ Light (Under 15): 12

MOST NEW STATIONS **BOYZ II MEN** 28 ss (Moto **BUSTA RHYMES** 11 LL COOL J 11 Candy Girl (Def Jam/Mercury) BRIAN MCKNIGHT FEAT. MASE 10 EN VOGUE 9 Too Gone, Too Long (EastWest/EEG)

ERYKAH BADU 323/56 Otherside Of The Game (Kedar/Universal)

Total Stations: 23 Heavy (30+): 1 WJMH Medium (15-29): 9 KMEL, WBHJ, WFXA, WGCI, WKKV, WPEG, WPGC, WQHT, WWWZ

Light (Under 15): 13
New Airplay This Week: 2 KMEL, WUSL

I Care 'Bout You (LaFace/Arista)

Light (Under 15): 18

RIG RUR FEAT, QUIEEN LATIFAH & HEAVY D 296/6 Need Your Love (Kedar/Universal)

Medium (15-29): 8 KDGS, WBTT, WFXA, WJBT, WQOK, WROU, WWKX, WWWZ Light (Under 15): 17

SHAGGY (FEAT. MARSHA) 289/84 Piece Of My Heart (Virgin)

Total Stations: 21 Heavy (30+): 3 KBOS, WJHM, WJMN

New Airplay This Week; 3 KDGS, WJBT, WWWZ

How Ya Do Dat (No Limit/Priority)

Total Stations: 18 Heavy (30+): 4 KKDA, WBHJ, WHTA, WYOK Medium (15-29): 2 WPEG, WWWZ

Total Stations: 17 Heavy (30+): 3 KKDA, WEJM, WJBT

Light (Under 15): 7 New Airplay This Week: 2 WJMH, WKYS

Total Stations: 26

Heavy (30+): 2 KQKS, WJMN m (15-29): 3 KBOS, WPOW, WWKX Light (Under 15): 21

We Just Wanna Party With You (Columbia) Total Stations: 16

Light (Under 15): 10

AZ FEAT, SWV 250/-6 Hey AZ (EMI/Virgin)

Total Stations: 38 Heavy (30+): 0

Light (Under 15): 34 New Airplay This Week: 3 KDGS, WKKV, WWKX

MILESTONE 312/6

Total Stations: 27 Heavy (30+): 0
Medium (15-29): 9 KIKI, KLUC, KYLZ, WCKX, WGZB, WHHH, WIZF, WJHM, WWWZ New Airplay This Week: 3 KRRQ, WGZB, XHTZ

Total Stations: 27 w Airplay This Week: 1 WKKV

Medium (15-29): 5 WJBT, WJJS, WWKX, WWWZ, XHTZ

Light (Under 15): 13

MASTER P FEAT. YOUNG BLEED AND C-LOC 286/47

Light (Under 15): 12

BONE THUGS-N-HARMONY FEAT, 2PAC 281/23 Thug Luv (Ruthless/Relativity)

Medium (15-29): 7 KBXX, KYLD, WBHJ, WBTT, WJMH, WPGC, WYOK

★ EN VOGUE

Too Gone, Too Long (EastWest/EEG)

New Airplay This Week: 9 KDGS KKFR, WFXA, WHHH, WJJS, WJMZ, WKKV, WPOW, XHTZ

SNOOP DOGGY DOGG FEAT, JD 251/7

Heavy (30+): 2 KKFR, KPWR Medium (15-29): 4 KCAQ, KIKI, WEJM, WPEG

Medium (15-29): 4 KRRQ, WEJM, WROU, WWWZ

THIS	LAST	WEEKS	service. 53 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.	DETEC	IIONS
ΞŽ	33	36	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	16	MO MONEY MO PROBLEMS: BIO BOWNISTA: 4 weeks at No. 1 THE NOTORIOUS BLIG. (FEAT, PLFF DINDY & MASE)	2201	2224
2	2	12	MEN IN BLACK COLUMBIA WILL SMITH	1761	2045
3	12	5	YOU MAKE ME WANNA LAFACE/ARISTA USHER	1616	1233
4	5	9	NOT TONIGHT UNDERSYDMEN BOURTANTIC LIL'KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLXOTT AND ANGIE MARTINEZ	1610	1614
5	4	15	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	1553	1738
6	3	15	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112)	1544	1792
1	8	7	BIG BAD MAMMA VOLATOR/DEF JAMMERCURY FOXY BROWN FEAT, DRU HILL	1489	1353
8	6	7	NEVER MAKE A PROMISE ISLAND DRU HILL	1489	1478
9	10	4	HONEY COLUMBIA MARIAH CAREY	1488	1304
10	11	7	EVERYTHING MCA MARY J. BLIGE	1391	1254
11	9	9	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	1254	1332
12	7	19	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRANG JURY/RCA ROME	1159	1363
(13)	15	6	THE LOVE SCENE JIVE JOE	1056	948
14	14	7	I CAN LOVE YOU MCA MARY J. BLIGE	1043	1111
15	13	11	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	1036	1182
(16)	16	7	IT'S ALL ABOUT THE BENJAMINS BAD BOWARDSTA PUFF DINDOY & THE FAMILY (FEAT, THE NOTIONOUS BLG, LL'KIM & THE LOX	965	927
(17)	18	6	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND	957	906
(18)	19	5	LOVE YOU DOWN SO SO DEF/COLUMBIA INOJ	908	864
19	17	20	CUPID BAD BOY/ARISTA 112	868	917
20)	21	7	SOMEONE RCA SWV (FEATURING PUFF DADDY)	857	821
(21)	22	6	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPID GINUWINE	841	776
			★ ★ ★ AIRPOWER ★ ★ ★		
(22)	30	3	WHAT ABOUT US LAFACE/ARISTA TOTAL	723	549
23	20	7	FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL'DIRTY BASTARD & SLASH	715	851
24	23	3	2 BECOME 1 VIRGIN SPICE GIRLS	673	681
(25)	27	5	INVISIBLE MAN MOTOWN 98 DEGREES	639	568
26	29	2	THE PARTY DON'T STOP NO UMIT/PRIORITY MIA X FEAT. MASTER P AND FOXY BROWN	633	559
27	24	7	THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	594	669
28	NE	WÞ	4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN	577	0
29	NE	WÞ	PUT YOUR HANDS WHERE MY EYES COULD SEE VIOLATORIELEKTRAFEG BUSTA RHYMES	551	372
30	26	26	HYPNOTIZE BAD BOY/ARISTA THE NOTORIOUS B.I.G.	547	609
31	32	7	LOVIN' YOU TONIGHT BAD BOY/ARISTA THE NOTORIOUS B.I.G.	544	540
(32)	33	14	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	521	520
33	31	11	GOTHAM CITY JIVE R. KELLY	504	544
34	NE	WÞ	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEAT. 112	476	312
35	NE	WÞ	DO YOU LIKE THIS GRAND JURY/RCA ROME	470	376
36	38	2	WHEN DOVES CRY 550 MUSIC/EPIC GINUWINE	431	437
37	25	14	WHATEVER EASTWEST/EEG EN VOGUE	425	617
38	37	7	NEXT LIFETIME KEDAR/UNIVERSAL ERYKAH BADU	424	449
39	NE	WÞ	TAKE IT TO THE STREETS VIOLATOR/ELEKTRIVEEG RAMPAGE FEAT. BILLY LAWRENCE	410	417
40	NE	WÞ	MY LOVE IS THE SHIHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE	403	292
Re	cords sl	nowing a	an increase in detections over the previous week, regardless of chart mov	ement.	A recor

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service, 53 crossover stations are electronically monitored 24 hours a day, 7 days a week.

which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. @1997, Billboard/BPI Communications.

IMMATURE 250/34 I'm Not A Fool (MCA)

Total Stations: 24

Heavy (30+): 1 WEJM Medium (15-29): 5 KDGS, WJLB, WPEG, WROU, WWWZ

Light (Under 15): 18 New Airplay This Week: 5 KDGS, KKBT, WPGC, WQUE, WWKX

SAM SALTER 247/41

After 12, Before 6 (LaFace/Arista)

Total Stations: 21 Heavy (30+): 1 WUSL Medium (15-29): 6 KDGS, WEJM, WJMI, WPEG, WQOK, WWWZ Light (Under 15): 14 New Airplay This Week: 2 WIZF, WROU

Responsibility (Rap-A-Lot/Noo Trybe/Virgin) Total Stations: 11 Heavy (30+): 3 KKDA, KRRQ, WBHJ

m (15-29): 4 KBXX, WJMI, WQUE, WYOK Light (Under 15): 4

GHETTO TWIINZ

★ GOD'S PROPERTY 234/92 You Are The Only One (B-Rite/Interscope)

Total Stations: 19

Heavy (30+): 0

Medium (15-29): 8 WEJM, WJHM, WJLB, WJMI, WJMZ, WQOK, WROU, WWWZ Light (Under 15): 11

New Airplay This Week: 4 KYLZ, WFXA, WPEG,

23



POWER PLAYLISTS.

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems Radio Tracs, service. Songs ranked by number of plays in monitored wask. Playlists are insted in order of Tak weekly cume, beginning with the highest-cursing station. Cumes are updated helice yearly following the release of the Spring and Pail Arbitron surveys. The number of stations shows each week varies decreating upon score.

HOT 97	POWER 106	THE BEAT	WGCI	POWER 99	WPGC
WQHT PD: Steve Smith New York APD/MD: Tracy Cloherty MC: Deneen Womack	KPWR PD: Michelle Mercer Los Angeles MD: Damion Young	KKBT OM: Harold Austin Los Angeles APD: Maurice De Voe MD: Mariama Snider TW LW	WGCI PD: Elroy R.C. Smith Chicago APD/MD: Don E. Cologne	WUSL OM: Helen Little Philadelphia MD: Glenn Cooper	WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans
Busta Rhymes, Put Your Hands Where My Ey 56 30	Rome, I Belong To You 1	The Notorious B.I.G., Mo Money Mo Problems 43 37	1 Somethin' For The People, My Love Is The 38 33 2 Wyclef Jean, We Fryng To Stey Alive 34 37 3 2 Wyclef Jean, We Fryng To Stey Alive 34 37 3 4 37 3 4 37 4 37 4 37 4 37 4 3	Busta Rhymes, Put Your Hands Where My Ey 64 57 2 Usher, You Make Me Wanna 33 Mary J. Belge, Everythme 55 48 4 The Notorious B.J.S., Mo Money Mo Problems 55 48 4 The Notorious B.J.S., Mo Money Mo Problems 55 40 50 Put Hill, Never Make A Promise 48 42 42 6 Putf Daddy, It's All About The Benjamins 55 50 7 Rome. Belong To You 34 3 77 8 SWV, Love Like This 41 19 5 Sam Satter, After 12, Belore 6 41 38 10 Fory Brown, Big Bad Mamma 40 19 1 Total, What About Us 34 17 Timbaland & Mageo, Up Jumps Da Boope 36 30 11 Lil' Kim, Not Tonight 56 6 Rampage, Take It To The Streets 54 31 18 18 19 Faat. Queen Latrish & Need Your 56 6 Rampage, Take It To The Streets 54 33 Mary 18 Carey, Honey 20 18 Putf Daddy, Been Around The Word 29 34 Mary 18 Carey, Honey 29 34 Mary 18 Carey, Honey 29 34 Mary 18 Carey Honey 29 34 Mary 18 Carey Honey 29 34 Mary 18 Care So Good 22 0 Dru Hill, In My Bod 22 20 Putf Daddy & Farith Evans Feat., TII Be 21 17 Histodemeanor ElMott, The Ram 23 20 Missay - Ine So Good 22 0 22 1 Heavy D, Big Daddy 21 17 8 Bone Thugs. H Varmony, It I Could Teach T 8 Di Kook, Let Me Clear My Throat 21 3 8 The Notorious B.I.E., Hyportize 13 9 The Notorious B.I.E., Hyportize 13 9 The Notorious B.I.E., Hyportize 12 6	Usher, You Make Me Wanna 54 41
WJLB PD: Michael Saunders Detroit MD: Janet Gee	KMEL KMEL PD: Michelle Santosuosso San Francisco APD/MD: Joey Arbagey	WKYS WKYS Washington, DC Washington, DC WKYS WCS WCS WCS WCS VP/Pgmg: Steve Hegwood PD: Damon Williams MC: Lisa Lisa	THE BOX KBXX PD: Robert Scorpio MD: Kashon Powell	KKDA PD: Skip Cheatham Dallas	PHILLY 103.9 WPHI PD: Mic Fox MC: AI B. Sylk
The Notorious B.I.G., Mo Money Mo Problems 43 43 2 Ginuwine, fit Do Anything/fm Sorry 40 36 3 Mary J. Bilge, Cverything 39 35 4 Menny Lettimore, For Do Anything fm Sorry 39 38 5 Refugee Camp All-Stars Fat. L. The Swee 38 22 5 Mary J. Bilge, I Can Love Tou 37 33 7 The Notorious B.I.G., Lovin' You Tonghit 37 33 51 12, Cupid 35 21 30 15 20 20 30 35 21 30 30 30 30 30 30 30 3	Drail Hill, In My Bed	1	TW LW LW	1 Usher, You Make Me Wanna 50 52	Busta Rhymes, Put Your Hands Where My Ey
92Q WERQ PD: Tom Calococci	WE-JAM 950 WEJM PD: Jay Alan	HOT 97.5 WHTA VP/Pgmg: Steve Hegwood	Q93 WQUE OM: Gerod Stevens	102 JAMZ WJHM OM: Adam Cook	POWER 98 WPEG PD: Andre Carson
Baltimore	Chicago MC: Randy Scott 1 Puff Daddy, It's All About The Benjamins 60 58 2 Fory Brown, Big Bad Mamma 52 51 3 R. Melly, Cotham City 50 31 4 Missay Misdemeaner Elliedt, The Rain 48 48 5 Immature, I'm Not A Fool 48 48 6 Lif Kim, Not Tongit 77 53 6 Ginwrine, I'll Do Arything/I'm Sorry 45 46 8 Dru Hill, Never Make A Promise 43 45 9 Usher, You Make Me Wanna 39 32 10 Bone Thugs-H-Harmony, Thug Luv 39 21 11 Tracey, Lee, Cree It Up Baby 39 39 12 The Motorious B.I.G., Lown You Tongitt 37 14 Timbaland & Mageo, Up Jumps Da Booge 35 15 Total, What About Us 36 14 Timbaland & Mageo, Up Jumps Da Booge 33 16 Mila X Feat Master P & Fony Br. The Part 31 17 The Motorious B.I.G., Mo Money Mo Problems 33 28 18 Mary J. Bilga, Userything 39 19 Wycled Jana, We Trying To Stay Alive 32 20 SWY, Someone 32 21 Blackstreet, Fix 31 22 Ment, Butta Love 31 23 Roman McKnight, You Should Be Mine 28 24 Serian McKnight, You Should Be Mine 28 25 Brian McKnight, You Should Be Mine 28 26 Ged's Property, You Are The Only One 27 27 Times Salter, Alter IL Sefore 6 27 28 Sam Salter, After IL Sefore 6 27 28 30 Masster P, I Miss My Hornes 26 5	Atlanta PD: Sean Taylor MD: Chaka Zulu TW. W. W	New Orleans MD: Angela Harrison	Nortland	Charlotte MD: Nate Quick
K97.5 WQOK Raleigh PD/MD: Hozie Mack	102 JAMZ WJMH PD: Brian Douglas Greensboro MD: Mary K.	99 JAMZ WJMI OM: Stan Branson Jackson APD: Alice Marie Dixon	WKKV PD: Nate Bell Milwaukee MD: Daryn D.	THE WIZ WIZF VP/Pgmg: Tony Fields Cincinnati MD: Lauri Jones	95.7 JAMZ WBHJ PD: Mickey Johnson APD/MD: Daysha Parker
1 Usher, You Make Me Wanna 47 36 2 SWV, Someone 45 40 3 Parth Daddy & Farish Evans Feest, I'll Be 45 40 3 Parth Daddy & Farish Evans Feest, I'll Be 45 40 4 Will Smith, Men In Black 40 43 5 Dru Hill, Newer Make A Promise 37 36 6 KCi & Jojo, Last Nights Letter 36 26 7 Dana Harris, As We Letter 36 26 7 Dana Harris, As We Letter 36 26 10 Refuspe Camp All-Stars Feast L, The Swee 31 26 10 Refuspe Camp All-Stars Feast L, The Swee 31 28 11 Ginumine, I'll Da Anything/i'm Sorry 31 24 13 Jos, The Livre Scene 31 28 14 Brian McKnight, You Should Be Mine 25 8 15 Asaliyah, Hot Like Frie 23 21 16 Mary J, Bilge, Everything 21 17 Purl Daddy, It's All About The Benjamins 21 19 Big Bub Feast Queen Latisha R, Need Your 20 20 God's Property, You Are The Only One 18 14 21 Rome, Do You Like This 23 21 The Notorious Big, Mo Money Mo Problems 24 21 San Salter, After L 2, Before 6 16 22 San Salter, After L 2, Before 6 16 23 Baskstreet, Fix 14 24 26 Changing Faces, G H, E, IT O, U J I 13 28 Mark Moorrison, Return Of The Mack 14 12 29 Faxy Brown, Big Bad Mamma 14 14	1 Timbaland & Magoo, Up Jumps Da Boope 2 Puff Daddy, It's All About The Bengamans 3 Fory Brown, Big Bad Mamma 4 For Strown, Big Bad Mamma 5 For Strown, Big Bad Mamma 5 For Strown, Big Bad Mamma 6 For Strown, Big Bad Mamma 7 For Strown 6 For Mary J. Billeg, I Can Love You 7 For Strown 7 Usher, You Make Me Wanna 8 Erykah Badu, Otherside Of The Game 9 Joe, The Love Scene 9 Joe, The Love Scene 9 Joe, The Love Scene 9 Joe Strown 10 Dru Hill, In My Bed 11 Di Taz, That's Right 12 Marain Carey, Honey 12 Marain Carey, Honey 13 Misry "Hisdemanener' Elliott, The Rain 14 Boyz II Men, 4 Seasons 14 Boyz II Men, 4 Seasons 15 Lis I Kim, Mol Tonight 16 Lest Boyz, Love Peace & Nappiness 17 Rome, I Belong To You 18 The Motorious B.I.G., Lovin' You Tonight 18 Mary J. Billeg, EveryPhrands Where My Ey 18 Buckstreet, No Diggy 12 19 Buckstreet, No Diggy 22 19 Fuff Daddy, & Faith Evans Feat, I'll Be 19 Stria Rharsty, Go Dip 19 Stria Rharsty, Go Dip 20 Jan Hong J. Can Hobody Hold Me Down 21 The Motorious B.I.G., Hyprotize 22 The Motorious B.I.G., Hyprotize 23 Let My Hold Med Down 24 Boye They. Hammony, Ting Luv 25 Boe Charpy. Hull Mism, Call Me 26 Lil' Kim, Crush On You 27 The Motorious B.I.G., Hyprotize 28 Der Dhugs. H. Harmony, Ting Luv 29 Der Daddy, Can We 20 Bore Charpy. Hull Mism, Call Me 20 Too Short & Lil Kim, Call Me 20 Too Short & Lil Kim, Call Me 20 Too Short & Lil Kim, Call Me 21 Der Motorious B.I.G., Hyprotize 22 Der Mism, Call Me 23 Lill' Kim, Call Me 24 Der Mism, Call Me 25 Der Daddy, Can We 26 Lil' Kim, Call Me 26 Der Damps Membrony, Ting Luv 27 Der Motorious B.I.G., Hyprotize 28 Der Damps Membrony, Ting Luv 29 Der Damps Membrony, Ting Luv 20 Der Damps Membrony, Ting Luv 20 Der Damps Membrony, Ting Luv 21 Der Motorious B.I.G., Love Membrony	TW LW 1	TW LW 1	TW LW	Usher, You Make Me Wanna

Monitor SONG ACTIVITY REPORTS



	Total Plays/Gain Total Plays/Gain
98 DEGREES 639/71 ALLURE FEAT. 112 476/164 BACKSTREET BOYS 521/1 MARY J. BLIG	GE 1391/137 BOYZ II MEN 577/577
Total Stations: 24 Chart Move: 27-25 Total Stations: 32 Chart Move: Debut 34 Total Stations: 16 Chart Move: 33-32 Total Stations: 49	Chart Move: 11-10 Total Stations: 44 Chart Move: Debut 28
L.A. KKBT New Orl. WQUE L.A. KKBT 2 New Orl WQUE - 1 - 1 L.A. KKBT 1 New Orl WQUE L.A. KKBT 11 12	8 35 New Drl. WQUE 29 7 12 54 L.A KKBT 7 - 5 New Orl. WQUE 19 - 19
	- 1 Orlando WJHM 26 22 24 90 KPWR Orlando WJHM 18 - 18 42 Greensb WJMH 32 47 661062 Chicago WEJM 1 - 1 Greensb WJMH 42 - 42 WGCI 3 - 3 Las Vegas KLUC 32 - 32
San Fran. KMEL 2 2 Louisv. WGZB 3 2 1 6 San Fran. KMEL 2 2 Louisv. WGZB 2 1 - 3 San Fran KMEL Louisv. WGZB San Fran. KMEL 48 46	49 751 Louisv. WGZB 37 30 31 183 San Fran KMEL Louisv. WGZB 2 2 2 19 RalyDur. WQDK 21 20 24 471 KYLD 4 2 6 RalyDur WQOK 2 2
WUSL WROU WUSL 10 10 WROU WUSL 5- 48 Detroit WJLB Jacksony, WJBT Detroit WJLB 6 7 1 14 Jacksony, WJBT Detroit WJLB Jacksony, WJBT Detroit WJLB 39 35	49 477 WROU 27 24 23 86 WUSL 3 - 3 WROU 7 7 23 294 Jacksonv. WJBT 8 2 5 16 Datroit WJLB 17 - 17 Jacksonv WJBT 3 3
Wash, DC WKYS Honolulu KIKI 52 46 52 463 Wash, DC WKYS Honolulu KIKI 23 34 29 90 WKYS Honolulu KIKI 49 52 56 577 Wash, DC WKYS 46 38 WPGC 15 20	42 559 Honolulu KIKI 30 24 24 78 Wash DC WKYS 6 - 6 Honolulu KIKI 11 11 27 512 KQMQ 19 25 19 63 WPGC 14 4 18 KQMQ 52 52
Houston KBXX 22 4 26 Greenv WJMZ Houston KBXX 12 - 11 Greenv WJMZ Houston KBXX 42 45 Migram WPOW 3 2 3 17 Albuq, KYLZ 17 2 2 163 Migram WPOW Albuq, KYLZ - 8 7 19 Migram WPOW 249 Albuq, KYLZ 26 45 41 408 Migram WPOW 3 2	69 939 Fresho KBOS 45 42 39 212 Boston WJMN 18 - 18 Fresho KBOS
Atlanta WHTA Monterey KDDN 61 63 54 374 Atlanta WHTA Monterey KDDN 63 63 69 725 Atlanta WHTA Monterey KDDN 63 63 69 725 Atlanta WHTA Monterey KDDN 63 63 69 725 Atlanta WHTA Seattle KUBE 13 1 14 Mobile WYOK Seattle KUBE 3 5 2 1D Mobile WYOK Seattle KUBE	- Monterey KOON 27 27 27 81 Atlanta WHTA -
Balt. WERQ Wichita KDGS 25 23 27 166 Balt. WERQ 16 11 12 55 Wichita KDGS 5 4 4 25 Balt. WERQ Wichita KDGS 28 24 26 290 Balt. WERQ 34 50 Phoenix KKFR Lafayette KRRQ 6 3 - 9 Phoenix KKFR Lafayette KRRQ Phoenix KKFR 59 Lafayette KRRQ Phoenix KKFR 59 Lafayette KRRQ Phoenix KKFR 29 2*	49 635 Wichita KDGS 23 18 19 72 Balt WERQ 22 - 22 Wichita KDGS 3 3 20 75 Lafayette KRRQ 21 16 6 45 Phoenix KKFR Lafayette KRRQ 3 3
Cincinn, WIZF 2 3 7 6 Chattan WKXJ 25 16 8 117 Enicinn, WIZF 12 12 Chattan WKXJ 7 7 Cincini, WIZF Chattan WKXJ 79 58 58 367 Cincini, WIZF 30 30 Milwauk, WKKV 7 5 5 17 Oxnard KCAQ Milwauk, WKKV 7 9 1 1 7 Oxnard KCAQ 8 8 Milwauk, WKKV Oxnard KCAQ Milwauk WKKV 25 13	19 118 Chattan
Provid. WWKX 37 39 37 253 Jug., GA WFXA Provid. WWKX 23 13 4 70 Jug., GA WFXA 1 - 1 Provid. WWKX 58 8 88 665 Aug., GA WFXA Provid. WWKX 40 25 3 30 Colum., OH WCKX 2 2 20 13 55 Jackson WJMI Colum., OH WCKX 2 4 - 4 Jackson WJMI Colum., OH WCKX 15 8 4 27 Jackson WJMI Colum., OH WCKX 35 30 Indian WHHH 30 25 18 73 Indian, WHHH 3 3 3 4 34	16 164 Jag., GA WFXA 25 12 6 61 Provid. WWXX 13 13 Jackson WJMI 34 21 11 7 Colum., OH WCXX 2 2 Jackson WJMI 9 9 Indian WHHH 11 11
FOXY BROWN FEAT. DRU HILL 1489/136 BUSTA RHYMES 551/179 MARIAH CAREY 1488/184 DRU HILL Big Bad Mamma (Violator/Def Jam/Mercury) Put Your Hands Where My Eyes Could See (Violator/Elektra/EEG) Honey (Columbia) 1488/184 DRU HILL Never Make A P	1489/11 GINUWINE 841/65 romise (Island) I'll Do Anything/I'm Sorry (550 Music/Epic)
Total Stations: 53 Chart Move: 8-7 Total Stations: 50 Chart Move: 10-9 Total Stations: 41 Total Stations: 50 Chart Move: 10-9 Total Stations: 41 Total Stations: 50 Chart Move: 10-9 Total Stations: 41 Total Stations: 50 Chart Move: 10-9 Total Stations: 41	Chart Move: 6-8 Total Stations: 28 Chart Move: 22-21 W IP
New York WQHT 40 28 33 204 Charl, NC WPEG 46 46 35 203 New York WQHT 50 30 23 108 Charl., NC WPEG 21 20 10 51 New York WQHT 26 14 10 52 Charl., NC WPEG 17 19 18 60 New York WQHT 35 34	37 443 Chart, NC WPEG 49 55 47 504 New York WOHT 1 Charl, NC WPEG 56 61 51 31 31 4 22 221 New Drt. WOUE 38 38 42 427 A KKBT 28 33 25 193 New Drt. WQUE 41 36 48 432 A KPWR 2 Drtando WJHM 1 3 4 - 17
Chicago WEJM 52 51 41 261 Greensb. WJMH 67 70 67 329 Chicago WEJM 12 2 4 18 Greensb. WJMH 30 17 6 53 Chicago WEJM Greensb. WJMH 44 15 14 88 Chicago WEJM 43 45 WGCI 9 22 WGCI 5 3 1 9 Las Vegas KLUC Greensb. WJMH 44 15 14 88 Chicago WEJM 4 15 14 88 Chicago WEJM 9 22 WGCI 19 22	48 431 Greensb. WJMH 66 67 71 517 Chicago WEJM 45 46 45 290 Greensb. WJMH 1 35 227 Louivy. WGZB 49 41 35 247 San Fran KMEL 18 21 19 61 [Louisy WGZB 35 30 32 169
KYLD 35 23 34 218 Ral/Dur. WQOK 14 14 12 78 KYLD 1 Ral/Dur. WQOK 1 1 2 4 KYLD 8 3 6 21 Ral/Dur. W@OK 31 24 23 78 KYLD 4 9	6 21 Ral/Dur WQOK 37 33 38 327 KYLD 2 2 Ral/Dur WQOK 33 31 36 158 WPHI 21 29 39 264 Dayton WBTT
Detroit WJLB 10 8 5 38 Jacksony, WJBT 43 33 34 248 Detroit WJLB Jacksony WJBT 38 16 6 60 Detroit WJLB Jacksony, WJBT 2 6 4 20 Detroit WJLB 25 32 Dallas KKDA 55 55 47 220 Birming, WBHJ 7 14 39 130 Dallas KKDA 7 2 2 11 Birming, WBHJ 5 8 2 15 Dallas KKDA 22 11 - 33 Birming, WBHJ - 3 12 Dallas KKDA 43 29	32 203 Jacksonv. WJBT 22 36 42 25.7 Detroit WJLB 40 36 29 158 Jacksonv WJBT 18 15 9 42 33 376 Birming. WBHJ 55 47 36 41? Dallas KKDA 53 48 53 419 Birming WBHJ 1 5
WPGC 40 44 37 167 KQMQ 2 4 4 32 WPGC 21 20 3 44 KQMQ WPGC 9 11 6 37 KQMQ 33 47 54 186 WPGC 33 35 Houston KBXX 24 14 22 220 Greenv. WJMZ 7 8 8 45 Houston KBXX 23 27 22 81 Greenv. WJMZ 7 4 3 14 Houston KBXX 48 46 3H 137 Greenv. WJMZ 23 28 15 66 Houston KBXX - 25	32 301
	- Fresno KBOS Boston WJMN - Fresno KBOS Albuq KYLZ - 2 2 8' Monterey KOON 14 154 Atlanta WHTA - Monterey KOON
Balt WERQ 15 15 16 127 Wichita KDGS 23 19 7 57 3al. WERO 17 4 17 Wichita KDGS Balt. WERD 26 25 1% 69 Wichita KDGS 39 38 21 98 Balt. WERQ 49 53	- 1 Mobile WYOK 41 26 18 96 Searte KUBE Mobile WYOK 8 6 6 4 55 10 65 Charl , SC WWWZ 3D 32 30 273 San Diego XHTZ Charl , SC WWWZ 3D 32 30 273 San Diego XHTZ Charl , SC WWWZ 3D 33 31 33 22 371
Denver KOKS 11 11 Roanoke WJJS 15 13 11 65 Ueilver KOKS Roanoke WJJS Denver KOKS 35 35 34 119 Roanoke WJJS 47 37 23 124 Denver KOKS 4 -	20 116 Lafayette KRRQ 33 2/i 16 94 Phoenox KKFR 1 Lafayette KRRQ 29 31 28 190 2 12 Roanoke WJJS 35 4 35 27:1 Denver KQKS Roanoke WJJS 29 230 Chaftan. WKXJ 50 34 9 133 Gincinn WIZF 33 23 20 110 Chaftan. WKXJ
Milwauk, WKKV 10 11 8 42 Donard KCAQ 37 45 44 210 Milwauk, WKKV 52 1 8 Donard KCAQ 1 - 1 2 Milwauk, WKKV 30 13 7 60 Donard KCAQ 41 43 26 110 Milwauk, WKKV 55 47 Milwauk, WKKV 55 47 Milwauk, WKKV 30 13 7 60 Donard KCAQ 41 43 26 110 Milwauk, WKKV 56 86 1 Cotum., 0H WCKX 29 26 28 120 Jackson WJMH 63 62 66 274 Colum., 0H WCKX 11 2 3 Jackson WJMH 18 1 - 19 Colum., DH WCKX 31 30 19 30 Jackson WJMH 23 17 14 54 Colum., DH WCKX 13 30 19 30 Jackson WJMH 23 17 14 54 Colum., DH WCKX 14 Colum., DH WCKX 15 2 Colum.,	47 325 Dunard KCAQ 19 Millwauk WKKV 52 33 25 203 Dunard KCAQ 19 Kommon KCAQ Aug GA WFXA 65 61 63 38h Provid WWXCX Aug GA WFXA 56 29 27 177 29 243 Jackson WJMI 31 4* 33 247 Colum, OH WCKX 23 12 4 65 Jackson WJMI 19 19 23 155
Indian. WHHH 39 37 38 253 Indian. WHHH Indian. WHHH 54 51 37 144 Indian. WHHH 32 32	
	Indian. WHHH
INOJ 908/44 JOE 1056/108 MAGOO AND TIMBALAND 957/51 MIA X FEAT. MASTER	P & FOXY BROWN 633/74 THE NOTORIOUS B.I.G. (FEAT. R. KELLY) 544/4
INOJ 908/44 JOE 1056/108 MAGOO AND TIMBALAND 957/51 MIA X FEAT. MASTER Up Jumps Da Boogie (Blackground/Atlantic) Total Stations: 31 Chart Move: 19-18 Chart Move: 15-13 Total Stations: 45 Chart Move: 15-13 Total Stations: 41 Chart Move: 18-17 Total Stations: 38	P & FOXY BROWN 533/74 THE NOTORIOUS B.I.G. (FEAT. R. KELLY) 544/4 Stop (No Limit/Priority) Charl Move: 29-26 Total Stations: 37 Charl Move: 32-31
INOJ	P & FOXY BROWN 533/74 Stop (No Limit/Priority) Chart Move: 29-26 Y
INOJ	P & FOXY BROWN 633/74 Stop (No Limit/Priority) Charl Move: 29-26 1 Charl, NC WFG 19 15 9 79 1 6 New Dri. WJHM 20 10 1 3 1 65 Charl, NC WJE6 19 18 100 24 (Orlando WJHM 51 - 6 20 216 Gircersb WJHM - 1 1 151 - 120 21 21 22 24 (Orlando WJHM 51 - 6 20 216 Gircersb WJHM - 1 1 151 - 120 22 216 Gircersb WJHM - 1 1 151 20 22 216 Gircersb WJHM - 1 1 151 20 22 216 Gircersb WJHM - 1 1 151 20 22 216 Gircersb WJHM - 1 2 32 22 20 20 20 20 20 20 20 20 20 20 20 20
INOJ	P & FOXY BROWN 533/74 Stop (No Limit/Priority) Chart Move: 29-26 No IP Charl, NC NO WPEG 91 15 9 75
INOJ Power	P & FOXY BROWN 533/74 Stop (No Limit/Priority) Chart Move: 29-26 No
INO J	P & FOXY BROWN
INOJ	P & FOXY BROWN
INOJ Power	P & FOXY BROWN 533/74 Stop (No Limit/Priority) Charl Move: 29-26 My IP Charl, NC WPEG 19 15 9 75 New York WOHT 1 1 15 15 New York WOLL 18 10 19 18 100 New York WOLL 18 10 18 100 New York WOLL 18 11 18 100 New York 18 10 18 100 New York 18 100 New York 18 10 18 100 New York 18 100 New York 18 10
INOJ	P & FOXY BROWN
INO.J	P & FOXY BROWN 533/74 Stop (No Limit/Priority) Chart Move: 29-26 No IP
INOJ	P & FOXY BROWN
INOJ Power Chart Move: 19-18 The Love Scene (Jive) Total Stations: 31 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Total Stations: 34 Chart Move: 19-18 The Love Scene (Jive) Total Stations: 34 Total Statio	P & FOXY BROWN
NO.J So. Def Columbia Total Stations: 31 Charl Move: 19-18 Total Stations: 32 Charl Move: 19-18 Total Stations: 34 Charl Move: 19-18 Total Stations: 35 Total Stations:	P & FOXY BROWN 533/74 Stop (No Limit/Priority) Charl Move: 29-26 Mr. IP
INOJ So Def(Columbia) Total Stations: 31 Charl Move: 19-18 The Love Scene (Jive) Total Stations: 31 Charl Move: 19-18 The Love Scene (Jive) Total Stations: 45 Charl Move: 19-18 Charl Move: 19-18 The Love Scene (Jive) Total Stations: 45 Charl Move: 19-18 Ch	P & FOXY BROWN
INO. So Def Columbia Total Stations: 31 Charl Move: 19-18 Total Stations: 45 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 1 - 2 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 19-18 Per Vork. WORT 2 - 2 2 Charl Move: 15-13 Charl Move: 15	P & FOXY BROWN 533/74 Stop (No Limit/Priority) Chart Move: 29-26 NY IP
INO.] 90.8/44	P & FOXY BROWN
INOJ 908/44 JOE	P & FOXY BROWN
INOJ So So Def(Columbia) Total Stations: 31 Charl Move: 19-18 Total Stations: 45 Charl Move: 19-19 Total Stations: 41 Charl Move: 19-19 Total Stations: 45 Charl Move: 19-19 Total	P & FOXY BROWN 533/74 Stop (No Limit/Priority) Chart Move: 29-26 M2 IP Chart Move: 29-26 M3 IP Chart Move: 39-26 M9 IP Chart Move: 39-26 M9 IP
No. Fig. F	P & FOXY BROWN
NO.J Fraction Property Pr	P & FOXY BROWN 633/74 Stop (No Limit/Priority) Chart Move: 29-26 MY IP 1 Charl, NC WPE6 19 15 9 75 1 Chart Move: 10 1
INO So So Def Columbia Total Stations: 31	P & FOXY BROWN 633/74 Stop (No Limit/Priority) Chart Move: 29-26 W IP Chart Move: 29-26 W IP 1 (Charl. NC WEEG 19 15 9 7 79 W 16 19 15 9 7 79 Chart Move: 32-31 W 16 19 19 16 Charl. NC WHEM 19 13 1 - 6 W 16 19 19 19 17 Chart Move: 130 2 30 250 W 16 19 19 19 19 19 19 19 19 19 19 19 19 19
INO.]	P & FOXY BROWN 6-33/7-4 Stop (No Limit/Priority) Chart Move: 29-26 M2 IP Lovin' You Tonight (Bad Boy/Arista) Total Stations: 37 Chart Move: 32-31 Total Stations: 37 Chart Move: 30-23 Total Stations: 37 Total Stations: 37 Chart Move: 30-23 Total Stations: 37 Total Stations: 37 Chart Move: 30-23 Total Stations: 37 Total
INO.	P & FOXY BROWN

MONITOR ADULT PANELS

ADULT TOP 40 (63)

	ADULI 10	P 40 (03)	
Akron, Ohio	WKDD	Montgomery, Ala.	WBAM
Albuquerque, N.M.	KKOB		WMXS
	KPEK	New Orleans	WEZB
Baltimore	WWMX	New York	WDBZ
Boston	WBMX		WPLJ
Charleston, W.Va.	WVAF	Norfolk, Va.	WPTE
Charlotte, N.C.	WLNK		WWDE
Chicago	WPNT	Omaha, Neb.	KTNP
	WTMX	Orlando, Fla.	WOMX
Cleveland	WQAL		WSHE
Colorado Springs, Colo.	KVUU	Philadelphia	WYXR
Dallas	KDMX	Phoenix	KZZP
Dayton, Ohio	WMMX	Pittsburgh	WVTY
Des Moines, Iowa	KSTZ	Portland, Ore.	KBBT
Detroit	WKQI	Providence, R.I.	WSNE
El Paso, Texas	KSII	Raleigh, N.C.	WRAL
Fresno, Calif.	KVSR	Richmond, Va.	WMXB
Green Bay, Wis.	WQLH	St. Louis	KYKY
Greensboro, N.C.	WKZL		WALC
Hartford, Conn.	WTIC	Sacramento, Calif.	KZZO
Honolulu	KSSK	Saginaw, Mich.	WIOG
Houston	KHMX	Salt Lake City	KBEE
Indianapolis	WENS	l <u>-</u>	KISN
Jackson, Miss.	MIDX	San Antonio, Texas	KSMG
Las Vegas	KMXB	San Diego	KFMB
Lexington, Ky.	WMXL	San Francisco	KLLC
Los Angeles	KYSR	Savannah, Ga.	WAEV
Memphis	WMC	Seattle	KPLZ
Miami	WPLL	Tampa, Fla.	WAKS
Milwaukee	WKTI	W 1: 1 00	WMTX
1.	WMYX	Washington, D.C.	WRQX
Minneapolis	KSTP		

ADULT CONTEMPORARY (54)

Albany, N.Y. Albuquerque, N.M.	WYJB KMGA	Las Vegas Little Rock, Ark.	KMZQ KURB
Augusta, Ga.	WBBQ	Long Island, N.Y.	WALK
Baltimore	WLIF	Los Angeles	KBIG
Buffalo, N.Y.	WMJQ		KOST
Burlington, Vt.	WEZF	Miami	WFLC
Chattanooga, Tenn.	WDEF	Minneapolis	WLTE
Chicago	WLIT	Nashville	WLAC
Cincinnati	WRRM	New Orleans	WLTS
	WWNK	New York	WLTW
Cleveland	WDOK	Philadelphia	WBEB
Columbia, S.C.	WTCB	Phoenix	KESZ
Columbus, Ga.	WGSY	Pittsburgh	WSHH
Dallas	KVIL	Portland, Ore.	KKCW
Denver	KOSI	Roanoke, Va.	WSLQ
Des Moines, Iowa	KLYF	Sacramento, Calif.	KGBY
Fresno, Calif.	KTHT	Salt Lake City	KSFI
Ft. Myers, Fla.	WINK	San Francisco	KIOI
Grand Rapids, Mich.	WLHT	San Jose, Calif.	KEZR
Greensboro, N.C.	WMAG	Seattle	KLSY
Greenville, S.C.	WMYI	Spokane, Wash.	KISC
Harrisburg, Pa.	WARM	Springfield, Mo.	KGBX
Hartford, Conn.	WRCH	St. Louis	KEZK
Huntsville, Ala.	WAHR	Toledo, Ohio	WRVF
Johnson City, Tenn.	WTFM	Washington, D.C.	WASH
Kansas City	KUDL	West Palm Beach, Fla.	WRMF
Lafayette, La.	KTDY	Wilkes Barre, Pa.	WMGS

	MODERN A	ADULT (37)	
Albany, N.Y.	WXLE*	Montgomery, Ala.	WBAM
Albuquerque, N.M.	KPEK	New York	WDBZ
Boston	WBMX	Norfolk, Va.	WPTE
	WBOS*	Omaha, Neb.	KTNP
Charlotte, N.C.	WLNK	Orlando, Fla.	WSHE
Chicago	WTMX	Phoenix	KZON
Columbus, Ohio	WWCD		KZZP
Dallas	KDMX	Portland, Ore.	KBBT
Denver	KALC	Raleigh, N.C.	WDCG
	KXPK	Richmond, Va.	WMXB
Detroit	WPLT	Sacramento, Calif.	KZZO
Ft. Myers, Fla.	WJBX	Salt Lake City	KENZ
Fresno, Calif.	KVSR	San Diego	KFMB
Greensboro, N.C.	WKZL	San Francisco	KLLC
Hartford, Conn.	WTIC	Spokane, Wash.	KAEP
Las Vegas	KMXB	St. Louis	WALC
Long Island, N.Y.	WLIR		WVRV
Los Angeles	KYSR	Tampa, Fla.	WHPT
Miami	WPLL	-	

ADULT TOP 40

POWER PLAYLISTS

AUM III

Monitor

	W	PLJ		STAR 104	.5
_ <u></u>	WPLI	VP/Pgmg: Tom Cuddy	WYXF	OM:	Dave Allan
NA/SK FWST	New York	PD: Scott Shannon		delphia APD/MD:	Rich Davis
Ch Calaia C C Man	11017 10111	TW LW	1	oo.pino	TW LW
Shawn Colvin, Sunny Came Home 16 39 Hanson, Where's The Love 15 26					
	I mind cyo binid, John			R. Kelly, I Believe I Can Fly	33 29
				Babyface, Every Time I Close My Eyes	31 32
Spice Girls, 2 Become 1 14 30				Shawn Colvin, Sunny Came Home	31 30
Dave Matthews Band, Crash Into Me 13 28	4 Jewel, Foolish Games			Spice Girls, 2 Become 1	30 34
Third Eye Blind, Semi-Charmed Life 13 35	5 The Waltflowers, On			Jewel, Foo ish Games	30 8 29 33
OMC, How Bizarre 12 21	6 Shawn Colvin, Sunn	Came Home 41 41 41 39		Jewel, You Were Meant For Me Sister Hazel, All For You	29 27
Paul McCartney & Michael Jackson, Say 12 1	7 OMC, How Bizarre			Journey, When You Love A Woman	29 27
The Verve Pipe, The Freshmen 11 18	8 Meredith Brooks, Bi 9 Paula Cole, I Don't V			Backstreet Boys, Quit Playing Games	28 27
The Wallflowers, One Headlight 11 21				Kenny Loggins, For The First Time	25 27
J. Geils Band, Centerfold 10 1		ge Would Do You Good 34 33		Monica, For You I Will	24 29
Michael Jackson, Billie Jean 8 0	12 Duncan Sheik, Barel			Paula Cole, Where Have All The Cowboys	
Meredith Brooks, Bitch 8 17	12 Packetreet Paus Ou			The Wallflowers, One Headlight	23 29
Sarah McLachlan, Building A Mystery 8 20	14 Sarah McLachlan, 8			No Doubt, Don't Speak	21 9
Tracy Chapman, Fast Car 8 5	15 Matchbox 20, Push	25 15		Bruce Springsteen, Secret Garden	21 19
Pat Benatar, Love Is A Battlefield 8 0	16 Spice Girls, 2 Becom			Hanson, Mimmboo	19 27
INXS, Never Tear Us Apart 7 2	17 The Wallflowers, The			Bob Carlisle, Butterfly Kisses	19 30
Cher, If I Could Turn Back 7 1	18 Amy Grant, Takes A			Barbra Streisand & Bryan Adams, I Fina	
Olivia Newton-John, Physical 7 1	19 Savage Garden, I Wa			Spice Girls, Say You'll Be There	17 21
Bruce Springsteen, Glory Days 7 2		ave All The Cowbovs G 19 19		Toni Braxton, Un-Break My Heart	17 13
Thomas Dolby, She Blinded Me With 7 0				Donna Lewis, I Love You Always Forever	17 18
John Cougar, Jack & Diane 7 D				The Cardigans, Lovefool	13 14
Marc Cohn, Walking In Memphis 7 4				Whitney Houston, I Believe In You And Me	
Billy Joel, Keeping The Faith 7 0				Hootie & The Blowfish, I Go Blind	12 14
Toni Basil, Mickey 7 0				No Mercy, Where Do You Go	12 17
Elvis Presley, Jailhouse Rock 7 4				Sheryl Crow, If It Makes You Happy	12 12
Jacksons, Torture 7 0				Everything But The Girl, Missing	10 7
Jacksons, Torture	29 Jan Pan Javi Janu			Pour II Man End Of The Road	10 10

28 29 30	Duran Duran, Hungry Like The Wolf Elvis Presley, Heartbreak Hotel Elvis Presley, Love Me Tender	7 1 7 4 7 4	28 Jon Bon Jovi, Janie, Don 29 Donna Lewis, I Love You 30 Del Amitri, Roll To Me	't Take Your Lov 11 1 Always Forever 10	9 29 6 30	Boyz II Men, End Of The En Vogue, Don't Let Go (I Deep Blue Something, B	Road Love)	10 10 9 11 9
30 W	Q95.5 KQI PD: Torm Betroit MD: Fred Bu I Meredith Brooks. Bitch OMC, How Bizarre OMC, How Bizarre Third Eye Blind, Semr-Charmed Life Sister Hazel, All For Tou Backstreet Boys, Quir Phaying Games The Yere Pipe, The Freshmen Matchbox 20, Push D unican Shell, Barely Breathing Savage Garden, To The Moon And Back Sheryl Crow, A Change Would Do You Good Blessid Union Of Souls, I Wanna Be There Savage Garden, I Want You Shawn Colvin, Sunny Came Home Spice Glfis, 32 You'll Be There Tonic, If You Could Only See Jewel, You Were Meant For Me Hanson, Where's The Love Spice Glfis, 2 Become 1 Paula Cole, I Don't Want To Warl Sarah McLachian, Building A Mystery Indigo Glfis, Shame On You Fleetwood Mac, Silves Springs Amy Grant, Takes A Little Time 1,000 Maniacs, More Than This Sugar Ray, I halse A Little Time Sugar Ray, I halse A Little Time Sugar Ray, I halse A Little Time Sugar Ray, I halse A Little Lime Sugar Ray, I halse A Little Lime Sugar Ray, I halse A Little Lime The Wallflowers, One Headilight	7 4	30 Del Amitri, Roll To Me	10 PNT APD/MD: Lynne Murra The There as ame Home 37 session 34 reathing 33 treathing 33 Close My Eyes 33 Close My Eyes 33 Close My Eyes 33 Close My Eyes 33 Live 75 14 Live 75 14 Live 75 14 Live 17 Than This 27 The This 17 Than This 27 Thou 17 Than This 27 Thou 17 The This 18 This 1	9y WF Wa 11 11 12 13 13 13 13 14 1 1 15 1 1 15 1	Deep Blue Something, B TM IX ROX Shington, DC Sister Hazel, All For You The Wallflowers, One Me Shawn Codvin, Sumpl. Fooling Game, Tolking Medical Policy Shawn Codvin, Sumpl. Sheryl Grow, A Change I Fleetwood Mea, Silver S Indigo Girls, Shame On' The Varre Pipe. The Fre-The Cardigans, Loverdool 10,000 Maniacs, More I Alanis Morissette, Hoad Counting Crows, Dayligh OMC, How Buzarre Spice Girls, Zi Became I Savage Garden, I Wan'll Hanson, Minmbop Night Ranger, Forever A Alanis Morissette, Irona Spice Girls, Say You'll B No Doubt, Don't Speak Sheryl Crow, Everyday I Madonna, Vogue Blues Traveler, Run Avogue Blues Traveler, Run Avogue Blues Traveler, Run Avogue	I 107.3 OM/PD: Rand MD: Carc eadlight mer Home se Years reathing Would Do You Good prings You shame han This I Over Feet at Fading You II Over Again Earlie of the Carc each of	y James
2	9 Duncan Sheik, She Runs Away	12 6 12 16	29 Bob Carlisle, Butterfly I 30 Jewel, Who Will Save Yo		0 29 3 30	Paula Cole, Where Have	All The Cowboys G	13 12 1

	MIN OCE			TZCO	-			MIN 100 F	
	MIX 96.5			KS9	o			MIX 106.5	
KHM)	APD/MD: Rich	Anhorn	KST	P	PD: Todd Fis	her	WWI	VIX PD: Adam	Goodman
Hous	ton		Min	neapolis	MD: Leighton P	eck	Balti	more MD: Greg (Carpenter
		TW LW				LW			TW LW
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 27 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	The Wallflowers. One Headlight Shawa Colvin, Sunny Came Home Third & ye Blind, Semi-Charmed Life OMC, No Bizane Mixty, Eeganhy Wasted Sister Hazet, All For You Manada Marshall, Fall From Grace Sheryl Crow, A Change Would bo You Good Savage Garden, To The Moor And Back Duncan Shelk, Barely Breathing, Sarah McLachhan, Guilding A Mystery 10,000 Maniacs, More Than This The Wallflowers, The Difference Jewel, Foolish Games The Warner Polish Home Paula Cole, I Don't Want To Wart Marchbox 20, Pul. Her Feshmen Paula Cole, I Don't Want To Wart Marchbox 20, Pul. Feshmen Paula Cole, I Don't Want To Wart Marchbox 20, Pul. Feshmen Paula Cole, I Don't Want To Wart Marchbox 20, Pul. Feshmen Paula Cole, I Don't Want To Wart Marchbox 20, Pul. Feshmen Paula Cole, I Don't Want To Wart Marchbox 20, Pul. Feshmen Paula Cole, I Don't Want To Wart Marchbox 20, Pul. Feshmen Paula Cole, I Don't Want To Wart Morch March Ma	43 42 42 42 41 42 44 41 42 44 41 49 40 30 31 42 31 41 30 30 29 29 42 29 25 55 52 42 22 32 21 32 18 15 15 15 14 14 15 14 13	1 2 2 3 4 4 5 5 6 6 7 7 8 8 9 10 11 12 13 13 14 15 16 17 7 18 8 19 20 20 22 32 24 25 26 27 28 30 30	OMC, How Büzarre Sister Mazel, All For You Sister Mazel, All For You Shawn Colvin, Sunny Came Hon The Waltilowers, One Headight Jewel, Foolish Games LeAnn Rimes, How Do Live Heavier, Foolish Games LeAnn Rimes, How Do Live How How How How How How How Dave Matthews Band, Anti Mar Third Eye Blind, Sem-Charmed Savage Garden, I Want You Dave Matthews Band, Cash Int Luscious Jackson, Naked Eye Mo Doubt, Don't Speak Hoolie & The Blinds, Hoo Bird Burden, Semand, Live Hoolie & The Blinds, I Go Blir Duncan Sheik, Bardy Breathing Matalie Merchant, Wonder Eric Clapton, Change The Wond Sheryl Crow, If it Makes You Ho Donan Lewis, I Love You Always Bruce Springsten, Szeref Gand Colfective Soul, December Paula Cole, Where Have All The Tracy Chapman, Give Me One Celine Dion, Bleases You Love Deep Blue Something, Breakfar R.M., Losing Riesakfor R.E.M., Losing Wy Religion Real McCoy, Another Night Del Amitri, Roll To Me	o You Good 33.0 o You Good 30.0 o You Good 30.		1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 28 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20	The Verve Pipe, The Freshmen Shawn Cofvin, Sunny Came Home Duncan Shells, Sarely Breathing The Wallflowers, One Headilght Sister Hazel, All For You Thard Eye Blind, Semi Charmed Life Paula Gole; 10 bort Want To Wart Counting Grows. A Long December Dave Matthews Band, Crash Into Me Indigo Girls, Shame On You Sarah McLachhan, Building A Mystery Matchbox 20, Push Jewel, Foolish Ghore, Sarah McLachhan, Building A Mystery Matchbox 20, Push John Charman, Wall Charles, Wall Charle	46 44 44 40 44 43 44 45 43 44 45 43 44 45 43 42 45 43 42 47 28 26 26 26 26 26 26 26 26 27 24 25 24 27 28 26 27 27 28 27 20 21 17 17 17 17 17 17 17 17 17 17 17 17 17
30	Tracy Chapman, Give Me One Reason	14 13	30	STAR 1	01.5	7 14	30	Alanis Morissette, You Learn	14 10

	Q104		L/P/	STAR 10		10.00	KYKY	D:
WQ			KPL		M: Rob Dunlop	KYK		key Rivers
Cle	reland MD: Ster	ve Brown	Sea	ttle P	D: Kent Phillips	St. I	Louis MD: G	reg Hewitt
1	The Wallflowers, One Headlight	TW LW 47 42	1	Third Eve Blind, Semi-Charmed Life	TW LW 42 43	١,	Jewel, Foolish Games	TW LW 40 41
2	Sister Hazel, All For You	46 46	2	Jewel. You Were Meant For Me	42 38	2	Sister Hazel, All For You	39 38
3	Paula Cole, I Don't Want To Wart	45 46	3	The Verve Pipe, The Freshmen	42 40	3	En Vogue, Don't Let Go (Love)	38 37
4	Jewel, Foolish Games	44 42	4	Sister Hazel, All For You	41 42	4	The Walfflowers, One Headlight	37 26
5	OMC, How Bizarre	42 40	5	Jewel, Foolish Games	41 40	5	Shawn Colvin, Sunny Came Home	37 39 37 24
6	Shawn Colvin, Sunny Came Home	41 44 38 41	6	Shawn Colvin, Sunny Came Home Paula Cole, I Don't Want To Wait	38 41 34 33	6	Paula Cole, I Don't Want To Wart LeAnn Rimes, How Do I Live	36 29
,	Sarah McLachlan, Building A Mystery Dave Matthews Band, Crash Into Me	38 40	8	The Wallflowers, The Difference	34 28	8	Backstreet Boys, Out Playing Games	28 26
9	No Doubt, Don't Speak	36 33	9	Indigo Girls, Shame On You	32 30	9	Duncan Sheik, Barely Breathing	25 34
10	Duncan Sheik, Barely Breathing	35 32	10	Dave Matthews Band, Crash Into Mi	31 27	10	Spice Girls, 2 Become 1	25 21
11	The Wallflowers, The Difference	35 35	11	Amanda Marshall, Fall From Grace	30 29	11	Sarah McLachlan, Building A Mystery	23 23
12	Blessid Union Of Souls, I Wanna Be There	34 29	12	Sheryl Crow, A Change Would Do Yo		12	Monica, For You I Will	20 20
13	Third Eye Blind, Semi-Charmed Life	34 32	13	Matchbox 20, Push	30 31 29 30	13	Savage Garden, I Want You	19 17 16 5
14	10,000 Maniacs, More Than This The Verve Pipe, The Freshmen	33 30 32 28	14 15	The Wallflowers, One Headlight Hootie & The Blowfish, I Go Blind	29 25	15	Elton John, Something About The Way You Third Eve Blind, Semi-Charmed Life	16 14
16	Matchbox 20. Push	31 28	16	Sarah McLachlan, Building A Myste		16	Hootie & The Blowfish, I Go Blind	15 16
17	Hanson, Where's The Love	30 35	17	Sarah McLachlan, Possession	29 28	17	Blessid Union Of Souls, I Wanna Be There	15 17
18	Savage Garden, I Want You	29 29	18	John Mellencamp, Just Another Day	28 28	18	John Mellencamp, Just Another Day	15 14
19	Jewel, You Were Meant For Me	25 26	19	Duncan Sheik, Barely Breathing	28 33	19	Donna Lewis, I Love You Always Forever	15 13
20	Counting Crows, A Long December	23 24	20	Savage Garden, To The Moon And B	ack 23 23	20	John Mellencamp, Key West Intermezzo	14 15
21	Sheryl Crow, Everyday Is A Winding Road	23 17	21	Kim Richey, I Know	23 23	21	The Cardigans, Lovefool	13 15
22	Sheryl Crow, A Change Would Do You Good	21 19 21 15	22 23	Mighty Mighty Bosstones, The Impr	ession 22 22 21 23	22	Everything But The Girl, Missing Dishwalla, Counting Blue Cars	13 14 13 12
23	Amanda Marshall, Fall From Grace Pretenders, Goodbye	20 24	23	10,000 Maniacs, More Than This Amy Grant, Takes A Little Time	17 22	24	Jann Arden, Insensitive	13 12
25	Natalie Merchant, Wonder	19 16	25	Duncan Sheik, She Runs Away	16 18	25	Mariah Carey, Always Be My Baby	13 14
26	Dishwalla, Counting Blue Cars	19 18	26	DMC. How Bizarre	13 19	26	R. Kelly, I Believe I Can Fly	13 12
27	Blues Traveler, Run Around	19 17	27	Hanson, Where's The Love	13 14	27	Blues Traveler, Run Around	12 13
28	Duncan Sheik, She Runs Away	19 21	28	Tonic, If You Could Only See	12 13	28	Del Amrtri, Roll To Me	12 12
29	Sheryl Crow, If It Makes You Happy	18 20	29	The Cardigans, Lovetool	11 12	29	Gin Blossoms, Til I Hear It From You	12 13
30	Natalie Merchant, Jealousy	17 14	30	Counting Crows, A Long December	11 11	30	Deep Blue Something, Breakfast At Tiffan	11 10

OP

POWER PLAYLISTS



Monitor.

For Week Ending

August 24, 1997

	MIX 105	.1		9	4WKTI			MIX 101.5	,
WO	MX PD	David Isreal	WK	ĪΙ	PD: Danny	Clayton	WR/	AL PD/MD: Steve I	Revnoles
		Tim Baldwin		vaukee	APD/MD: Leonar		Rale		to y mora 3
טווט	moo MD:		IAITES	Agnice	ALDUAID: Teoligi		Nair	ing I	
		TW LW				TWLW			TW LW
1	Hootie & The Blawfish, I Go Blind	32 30	1	OMC, How Biz		42 39	1	Third Eye B ind, Semi-Chamied Life	53 52
2	Hauson_Mmmbop	31 32	2	Savage Garde		39 40	2	OMC, How Elizarre	53 52
3	Jewel, You Were Meant For Me	31 28	3	Sister Hazel,		37 40	3	Shawn Colvin, Sunny Came Home	52 50
4	Mariah Carey, Always Be My Baby	30 32	4		Sunny Came Home	36 40	4	Jewel, Foolish Games	52 40
5	No Doubt, Don't Speak	30 24	5		Change Would Do You Good	32 29	5	The Verva Pipe, The Frashmen	52 39
6	Seal, Don't Cry	27 31	6		Know What it Takes	30 27	6	Sister Hazel, All For You	50 52
7	Donna Lawis, I Love You Always Forever	25 30	7		d, Semi-Chaimed Life	30 24	7	The Wallflowers, One Headlight	50 51
8	Celine Dion, It's All Coming Back To Me	25 24	8		, Barely Breathing	29 26	8	LeAnn Rimes, How Do I Live	40 7
9	The Cardigans, Lovefool	23 21	9	Indigo Girls, S		29 30	9	Duncan Sheix. Barely Breathing	32 45
10	Spice Girls, Say You'll Be There	21 20	10		rs, One Headight	29 33	10	Indiga Girls, Shame On You	32 21
11	The Wallflowers, One Headlight	20 20	11		ys. Out Playing Games	29 30	11	R. Kelly, Billieve I Can Fly	31 30
12	Sheryl Crow, Everyday Is A Winding Road		12	Jewel, Foolish		28 23	12	Dave Marthews Band, Crash Into Me	30 33
13	Duncan Sheik, Barely Breathing	19 20	13	Hanson, Mmm		25 30	13	Paula Cole, Where Have All The Comboys G	29 30
14	Bruce Springsteen, Secret Garden	18 19	14	R. Kelly, I Belli		25 26	14	Biuce Springsteen, Sei ret Garden	28 27
15	Dishwalla, Counting Blue Cars	16 19	15		cs. Nove Than This	24 25	15	Hanson, Minimbop	28 40
16	Ace Of Base, The Sign	14 9	16	Texas, Say Wh		21 20	16	Sheryl Crow, A Change Would Do You Good	27 30
17	Spin Doutors, Two Princes	13 10	17		anie, Iton t Tale Your Lov	21 21	17	John Mellencamp, Key West Intermezzo	20 16
18	Collective Soul, The World I Know	13 9	18		here Have All The Coviloys G	15 16	18	Natalie Merchant, Jeal usy	18 20
19	Jann Arden, Insensitive	13 9	19	No Doubt, Dor		14 13	19	Heotie & The Blowfish, Tucker's Town	18 15
20	Blues Traveler Run Around	13 9	20		veryday Is A Winding Boad	13 13	20	Hnotie & The Blowfish, I Go Blind	17 17
21	Deep Blue Something, Breakfast At Tiffa		21	Sugar Ray, Fly		13 9	21	Dishwalla, Counting Blue Cars	17 12
22	Annie Lennox, Walking On Broken Glass	11 12	22	The Cardigans		12 13	22	Alanıs Morissette, Head Over Feet	15 18
23	4 Seasons, December 1963	11 9	23		h Ju t A Little Bit	12 13	23	Alanis Morissette, You Learn	14 16
24	Celine Dion, Because You Loved Me	11 14	24		t Let Go (Love)	12 10	24	Hootie & The Blowfish, Only Wanna Be Wit	14 17
25	Sister Hazel, All For You	11 12	25		Blowfinh, Dld Man & Ma	12 10	25	Budeans, Chis. r To Fre-	14 17
26	Gin Blossoms, Follow You Down	10 9	26		It Makes You Happy	11 12	26	Alanis Merissette, You Dughta Know	13 11
27	Alanis Morissette, You Learn	10 9	27		Change The World	11 9	27	Slieryl Crow, It It Make: You-Happy	13 15
28	Rod Stewart, Rhythm Of My Heart	10 9	28		mething About The Way You	11 6	28	No Doobt, Ibn t Speak	13 15
29	Mr. Big, To Be With You	10 7	29	No Mercy, Wh		11 11	29	Jann Arden, Insensitive	12 12
30	Collective Soul, December	10 11	30	Donna Lewis,	Love You Always Forever	11 9	30	Collective Spul, December	12 9

	KISN 97	
KISI	N PD/MD: Bu	rke Allen
Salt	Lake City	
001	Lane Cary	TW LW
1	The Wallflowers, One Headlight	42 31
2	Duncan Sheik, Barely Breathing	42 29
3	Shawn Colvin, Sunny Came Home	39 33
2 3 4 5	Hanson, Mmmbep	37 31
5	Savage Garden, I Want You	37 27
6	Barbra Streisand & Bryan Adams, I Finall	35 21
7	R. Kelly, I Believe I Can Fly	32 21
8	Sister Hazel, All For You	32 22
9	Jewel, Feelish Games	31 21
10 11	Donna Lewis, I Love You Always Forever	30 21 28 15
12	Blessid Union Of Souls, I Wanna Be There Az Yet, Bard To Say I'm Sorry	27 20
13	Bob Carlisle, Butterfly Kisses	27 19
14	Journey When You Love A Woman	27 17
15	No Doubt, Don't Speak	26 18
16	Amy Grant, Takes A Little Time	25 12
17	Savage Garden, To The Moon And Back	24 20
18	Celine Dion, It's All Coming Back To Me	24 16
19	Kyle Vincent, Wake Me Up	23 14
20	Billy Joel, To Make You Feel My Love	22 18
21	OMC, New Bizarre	22 17
22	Third Eye Blind, Sem Charmed Life	21 13
23	The Verve Pipe, The Freshmen	19 14
24	Indigo Girls, Shame Or You	17 17
25	Sarah McLachlan, Building A Mystery	16 11

MIX 99 1

	WILA) 9. 1		
WM	ΙΥX	PD/MD: Brian	ı Ke	lly
Mils	waukee	APD: Jim M		
		711 D. 31111 III	TW	
			_	_
1	Backstreet Boys, Quit Playing	Game	46	47
2	Sister Hazel, All For You		46	45
3	Duncan Sheik, Barely Breathi		45	47
4	The Wallflowers, One Headig	nt	45	47
5	Savage Garden, I Wint You		44	26
6	Shawn Colvin, Sunny Came He		43	46
7	Spice Girls, Say You'll Be Ther	е	43	
8	OMC, How Bizarre		28	14
9	Sheryl Crow, A Change Would	Do You Good	23	27
10	Donna Lewis, I Love You Alway	ys Forever	23	23
11	Jewel, Foolish Games		22	1
12	No Doubt, Den t Speak		21	23
13	The Cardigans, Lovefool			17
14	Billy Joel, To Make You Feel M	y Love		17
15	Monica, For You I Will		18	18
16	Alanis Morissette, Ironic		18	17
17	Jewel, You Were Meant for Me		18	48
18	Celine Dion, Because You Low		17	20
19	Eric Clapton, Change The Wor		16	14
20	Paula Cole, Where Have All Th		16	16
21	Hootie & The Blowfish, Go B		16	12
22	Gina G, Ooh Aah Just A Little	Bit	15	13
23	Hanson, Mmmbop		15	22
24	No Mercy, Where Da You Go		15	15
25	Mariah Carey, Always Be My I		14	10
26	Tracy Chapman, Give Me Ope		14	13
27	Sheryl Crow, If It Makes You'H	appy	14	10

VARIETY 96

	VARIETTS	O
WV	TY PD: Bruce	e Gilbert
Pitt	sburgh MD: Scott Al	exander
		TW LW
1	Core Cordo Allerda	
2	Sirvage Garden, I Want You Hanson, Minimpop	32 32 32 32
3	Duncan Sheik, Barely Breathing	32 28
4	No Doubt, Don't Speak	32 30
	Sirawa Colvin, Sunny Came Home	32 31
5	Jewel, You Were Meant For Me	31 31
7	Tile Wallflowers, One Headlight	31 32
8	Sister Hazel, All For You	30 22
9	Paula Cole, Where Have All The Cowboys G	23 30
10	Sheryl Crow, Everyday Is A Winding Road	23 22
11	R Kelly, I Be seve I Carr Fly	23 22
12	Toni Braxton, Jn-Break My Heart	23 20
13	Sheryl Crow, A Change Would Do You Good	22 22
14 15	Third Eye Blind, Semi-Charmed Life Jewel Foolish Games	20 19 19 22
16	Bryan Adams, I'll Always Be Right There	17 17
17	Donna Lewes, I Love You Alveays Furever	13 11
18	The Cardig. 81. Loveto I	11 12
19	Celine Dior, It's All Coming Back To Me	11 10
20	Alanis Morissette, Ironic	11 13
21	Matalie Merchant, Wonder	11 10
22	Hootie & The Blowfish, Tim-	10 9
23	Eric Clapton, Change The World	9 8
24	Bruce Springsteen, Secret Garden	9 8 9 3
25	Roxette, The Laok	9 3
26	Journay, Wilen You Love A Woman	9 5
27	O.M.D. (Orchestral Manoeuvres, If You Le	9 8
28	Police, Every Breath You Take	9 6
29	Go West, King Of Wishful Thinling	9 6
30	NAMEL AND AS 29AS AURE 2001	9 8

STAR 95.7

	BIAIL	10.1		
WM		ID: Chuck Mo	g	an
Tan	пра	T	W	LW
1	Sister Hazel, All For You	7	2	66
2	The Verve Pipe, The Freshmen		ă.	
3	Third Eye Blind, Semi-Charmed	Lrfe 6	4	63
4	Dave Mutthews Band, Crash Into		0	58
5	Jewel, Foolish Games		0	56
6	DMC, Hirw Bizarre		5	
7	Tonic, If You Could Only See			43
8	Luscious Jackson, Naked Eye			39
9	Abra Moore, Four Leaf Clover			42
10	Paula Cole, I Don't Want To Wait			
11	Matchbox 20, Push		3	
12	Meredith Brooks, Bitch		1	62
13	The War flowers, The Difference		0	
14	Duncan Sheik, Barely Brea hing		8	
15	Sarah McLachlan, Possession		7	
16 17	Sheryl Crow, A Change Would Do		6	
	Shawn Colvin, Sunny Came Hom		5	
18 19	10,000 Maniacs, More Than This		1	39
20	Sarah McLachlan, Burding A My Jewel, You Were Meant For Ma		11	34
21	Bodeans, Closer To Free		4	19
22	Joan Osborne, One Of Us		1	18
23	Blues Traveler, Run Around		1	
24	Goo Goo Dolls Name		i	
25	Dishwalla, Counting Blue Cars		î	
26	Dei Amitri, Roll To Me		î	22
27	Collective Soul, The World I Know		0	24
28	Alanis Morissette, Hand In My Po		0	15
29	Alanis Morissette, You Learn		9	17
30	Paula Cole, Where Have All The (9	

MAZIERANICS

	WED	12
۷EI	NS	PD: Greg Dunki
ndi	anapolis	MD: Jim Ceron
I	anapons	TW L
1	Shawn Colvin, Sunny Came Ho	
2	Duncan Sheili, Barely & eath in	
3	The Wallflowers, One Headigh	
4	Sister Hazel, All For You	40 4
5	Paula Cole, I Don't Wart To Wa	art 30 2
6	Savage Garden, I Want You	30
7	Toni Braxton, I Don't Want To	30 atto Mi 29 atto Mi 29 atto Mi 29 atto Mi 29 atto Mi 27 atto Mi Good 27 atto Mi 24 att
8	Dave Matthews Band, Grash Ir	nto Mr 29
9	Jewel, Foolish Games	29
0	Night Ranger, Forever All Over	Agair 27
1	Amy Grant, Takes A Little Time	27 :
2	Sheryl Crow, A Change Would I	Do You Good 27
3	R. Kelly, I Believe I Can Fly	24 2
4	The Wallflowers, The Difference	e 24 1
5	Jewel, You Were Meint For Me	22 2
16	Sheryl Crow, Everyday is A Wir	
17	No Doubt, Don't Speak	21 2
18	10,000 Manlacs, More Than Th	
19	Paula Cole, Where Favr All The	
0	Celine Dion, Because You Live	d Me 19 2
21	Gin Blossoms, Til I Hear It From	n You 17 1
22	Eric Clapton, Change Tire Nork	
3	Sophie B. Hawkins, As I Lay M.	
24	Hootie & The Blowfish, Only W.	anna Be Wit 14
25	Mariah Carey, Always Ne My B	aby 14
8	Alanis Morissette, Vou Learn	13
27	Journey, When You Love A Worr	
8	Dishwalla, Counting Blue Cars	13
29	Peter Gabriel, in Your Eyes	13
20		

KISS FM

	TILO	T TAT	
WA	(S	PD: Mason Dixor	1
Tan	пра	MD: Rico Blanco	
1	Backstreet Boys, Ourt Playing		-
2	The Wallflowers, One Heaster		
3	Sester Hazel, All For You	34 3	
4	Jewel, Foolish Games	33 3	В
5	Bee Goes, Alore	32 3	7
6	No Doubt, Don't Speak	30 2	3
7	Shawn Colvin, Sunny Came Ho	me 29 2	4
8	Monica, For You I Will	28 3	3
9	Savage Garden, I Want You	23	7
10	Bryan Ariams, I'll Always Be R	ight There 21 1-	4
11	Spice Girls, Say You'll Be Then	e 20 1	9
12	Hansun, Where's The Lave	20 2	0
13	Amy Grant, Takes A Little Time	20 2	2
14	Jun Secada, Too Late, Too Soo	n 20 2	7
15	Savage Garcen, To The Mocn /	And Back 19 2:	1
16	Hanson, Minmbop	19 1:	3
17	Spice Girls, 2 Become 1	17 2	7
18	Robyn, Do You Know What It Ta	akes 16 2	0
19	Dave Matthews Band, Crash I	nto Me 16 1:	3
20	Buncan Sheik, Barely Breathin	IE 14 1	7
21	Styx, Paradise	14 1	5
22	Richard Mirk, Until I Find You	Again 14 1	5
23	LeAnn Rimes, How Do I Live		9
24	Jon Ben Tovi, Midnight In Chels	sea 13 13	В
25	En Vogum, on t Let Gg (Love)	13	9
26	Daryl Hall & John Oates, Prom	nise Ain TE 11 1:	1
27	Donna Lewis, I Love You Alway		
28	Seal, Fly Linc in Eagle		6
29	Corban, Faith	9 1	3
30	Fleetword Mac, Silver Springs	9 1	l

MACIC 105

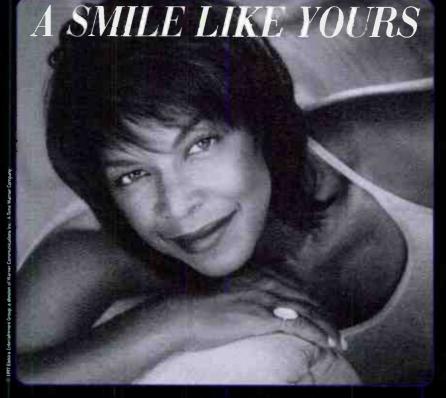
	MAGIC	TOO	
KSN	1G	PD: Andy	Holt
San	Antonio	MD: Darla Thor	
001	Allonio		V LW
		_	_
1	Hanson, Mmmbop	4	
2	The Wallflowers, One Headlight		0 40
3	Savage Garden, I Want You		8 38
4	Phil Collins, It's In Your Eyes		B 33
- 5	LeAnn Rimes, How Do I Live		9 7
6	Paula Cole, I Den t Want To Wa		8 30
7	Duncan Sheik, Barely Breething		7 26
8	Jewel, Foolish Games		7 27
9	Army Grant, Takes A Little Time		27
10	Tonic, If You Could Only See		7 26
11	En Vog:ie, Don't Let Go (Love)		25
12	10,000 Maniacs, More Than Th		26
13	Sheryl Crow, A Change Would D		27
14	Shawn Colvin, Sunny Came Hor		5 27
15	Sarah McLachlan, Building A N	ystery 2.	25
16 17	Dishwalla, Counting Blue Cals		1 17
18	Deep Blue Something, Breakfa		6 5 15
19	Journey, When You Love A Warn Jewel, You Were Meant For Ma		16
20	Journey, If He Should Break You		17
21	Goo Goo Dolls. Name		11
22	Collective Soul, The World I Kno		19
23	Sarah McLachlan, Possession		1 17
24	Elton John, Blessed	1	
25	Bryan Adams, Let's Make A Nig		
26	The Tony Rich Project, Nebody		
27	Toni Braxton, Un-Break My Hea		
20	Coline Dine All Du Mar off	"	

	FM1	00		
WM	IC	PD: Russ	Mor	ev
Mei	mphis	MD: Bruce		
			TW	
	OMC III. Room		_	42
1 2	OMC, How Bizarre Sister Hazel, All For You		43	
3	Shawn Colvin, Sunny Came-Ho	me		39
4	The Wallflowers, Or e Headligh			41
5	Sheryl Crow, A Change-Would I		38	37
6	Savage Garden, I Wan#You		31	13
7	The Cardigans, Lovefort			13
8	10,000 Manracs, More Than Th	IIS		44
9	Abra Moore, Four Linat Clowin			20
10	Gin Blossoms, Follow You Cow			14
11 12	Paula Cole, I Don't Wart To-Wa			16 15
13	Jewel, Foolish Games	III	18	
14	Savage Garden, To The Moon A	Ind Rack		20
15	Hanson, Mmmboo	ING DOCK	17	18
16	Third Eye Blind, Semi-Channe	d Life	17	20
17	Dishwalla, Counting Blue Curs		16	6
18	Jon Bon Jovi, Jame Don't T. ke	Your Lov	16	16
19	Night Ranger, Fore er All Over	Again		23
20	Indigo Girls, Shame On You		15	
21	Bryan Adams, Let & Make A Nij	ght To Remem	14	9
22	No Mercy, Where Di You Ga	Ma	14	13
24	Dc Talk, Just Between You And Eric Clapton, Change The Work		14	9
25	No Doubt, Don't Speak	u		12
26	Rottyn, Do You Know What I Ta	kes	13	
27	Natalie Merchant, realours	inos	12	9
28	Duncan Sheik, Barray Freathin	2		15
29	John Mellencamp, Just Anothe		12	8
30	R. Ketty, I Believe I Carr Fly		12	10

WSNE

	WOILE			
WSN	IE PD:	Bill Wes	t	01
Prov	idence APD/MD:	lack Ca	c	D1
1100	THE DAME.	TV		
1	Paula Cole, Where Have All The Cowboys C	_		31
2	Sister Hazel All For You	31		29
3	ID.OID Man acs. More Than This	31		25
4	Backstreet Boys, Ourt Playing Garnes	2		
5	QMC, How & zarre	2		30
6	The Wallflowers, One Headlight	21		18
7	Jewel, Foolish Games	21		18
8	Abra Moore, Four Leat Clover	1		19
9	James Taylor, Little Mire Time With You	1		18
10	Sarah McLachlan, Building A Mystery		R	20
11	The Verve Pipe, The Freshmen	1		19
12	Dave Mutthews Band, Crash Into Me	1		19
13	Sherd Crow, A Change Would Do You Good			20
14	Journey, When You Love A Woman	1		10
15	Alanis Monssette, You Learn	i		13
16	No Doubt, Doi 1 Speak	1		12
17	Alanis Morissette, Ironic	1		10
18	The Wallflewers. The Difference	1		9
19	Fleetwood Mac, Silver Springs	î		11
20	Savage Garden, I Warr, You	10		10
21	The Cardigans, Lovefool	10		9
22	Gin Blossoms, Follow You Down	10		10
23	Duncan Sheill, Barely Breathing	10		10
24	Shawn Colvin, Sunny Came Home	10)	10
25	Donna Lewis, I Love You Always Forever	10)	10
26	Toni Braxtee, Un-Break My Heart	10)	9
27	Sheryl Crow, Everyday Is A Winding Road	10	}	9
28	Paula Cole, I Don't Want To Wait	10	}	11
29	Amy Grant, Takes A Little Time	10)	8
30	Tonic, It You Could Only See	10)	10

NATALIE COLE



THE PREMIERE SINGLE FROM THE ORIGINAL SOUNDTRACK ALBUM TO THE RYSHER ENTERTAINMENT FILM A SMILE LIKE YOURS.

"Wonderful adult record with amazing phone response." -Gary Nolan, WLTE/Minneapolis, MN

"After bumping Natalie Cole into heavy rotation...the call-out, the phones and 'A Smile' are worth a thousand words!!!" -Donna Rowland, WBEB/Philadelphia, PA

"The listeners love to hear this song on the radio. The lyrics touch everyone...from spouse, to parent, to child. The song has been in power rotation for some time now with no end in sight."

-Cary Balaban, WLJF/Baltimore, MD

"Some songs are diamonds, some songs are 'Cole', this song is both! A #1 record for us...and gets hotter with each spin!" -Dan Larkin, WROE/Appleton, WI

"One of the classiest songs on the radio. Every play generates phone calls." -Mike Farrow, WCNEWilmington, NC

HEADED FOR TOP 5 10 - (8) ADULT CONTEMPORARY MONITOR 8 - (7) R&R AC

Management: Dan Cleary Management Associates - On Elektra compact discs and 🖷 - cassettes www.elektra.com

Written by Diane Warren

Produced and arranged by Walter Afanasieff courtesy of Sony Music Corporation
oduced by David Foster for Charlmaker Inc. courtesy of Atlantic Recording Corporation

VONIO ADULT TOP 40 AIRPLAY



DETECTIONS

DETECTIONS

BDS IMPACT

* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

THE MIGHTY MIGHTY BOSSTONES 728/75 The Impression That I Get (Big Rig|Mercury) Total Stations: 32/Chart Move: 24-21

Heavy (30+ plays): 12 KBBT, KFMB, KLLC, KMXB, KTNP, KVSR, KYSR, WALC, WBAM, WBMX, WPTE, WQLH

Medium (15-29): 8 KPLZ, KSTZ, KZZP, WłOG, WKZL, WLNK, WMTX, WNSR Light (Under 15): 12

New Airplay This Week: 5 KDMX, KVUU, WKDD, WMC, WSHE

BACKSTREET BOYS 718/32

Quit Playing Games (With My Hear Total Stations: 39/Chart Move: 23-23 art) (Jiwe)

Total stations: 39/Chart Move: 23-23
Heavy (30+): 8 KSII, WAKS, WKQI, WMXL,
WMYX, WPNT, WQLH, WVAF
Medlum (15-29): 14 KHMX, KSSK, KYKY,
WAEV, WEZB, WIOG, WJDX, WKDD, WKTI,
WMC, WMXS, WPLJ, WSNE, WYXR Light (Under 15): 17

New Airplay This Week: 1 KBEE

AIRPOWER BOUND

Total Plays/Gain

SAVAGE GARDEN

To The Moon And Back (Columbia) Total Stations: 36/Chart Move: 26-25 Heavy (30+ plays): 6 KHMX, KMXB, WALC, WKQI, WPLL, WQLH

Medium (15-29): 15 KISN, KPEK, KPLZ, KVUU, KZZP, WAKS, WIOG, WKDD, WMC, WMXB, WMXL, WNSR, WPTE, WSHE, WTIC Light (Under 15): 15

New Airplay This Week: 1 WMMX

SUGAR RAY 618/139

Fly (Lava/Atlantic)

Total Stations: 27/Chart Move: 29-26 Heavy (30+): 9 KBBT, KFMB, KLLC, KMXB, KVSR, KYSR, WALC, WKZL, WTMX
Medium (15-29): 8 KDMX, KPEK, KZZO, KZZP, WKQI, WLNK, WQLH, WSHE Light (Under 15): 10 New Airplay This Week: 4 KTNP, KZZO, WMTX, WPLL

DUNCAN SHEIK 530/37 She Runs Away (Atlantic)

Total Stations: 37/Chart Move: 28-28 Heavy (30+): 3 KLLC, WPLL, WTMX Medium (15-29): 16 KBBT, KDMX, KHMX, KMXB, KPLZ, KZZP, WBMX, WKZL, WLNK, WMXB, WMXS, WNSR, WPTE, WQAL, WQLH,

Light (Under 15): 18 New Airplay This Week: 1 WMXL

AMV GRANT 530/146 Takes A Little Time (A&M)

Total Stations: 30/Chart Move: 30-29 Heavy (30+): 1 WAEV Medium (15-29): 19 KBEE, KHMX, KISN, KKOB, KLLC, KPLZ, KSMG, WAKS, WENS, WEZB, WJDX, WKDD, WKOI, WMMX, WMXS, WPLJ, WQLH, WTIC, WWDE

New Airplay This Week: 3 KDMX, KHMX, WPLJ

HANSON 506/10 Where's The Love (Mercury)

Total Stations: 32/Chart Move: 27-30 Heavy (30+): 6 KPEK, WEZB, WMXB, WPLL, WQAL, WQLH

Medium (15-29): 9 KVUU, WAEV, WAKS, WIOG, WJDX, WKDD, WKQI, WMXS, WPLJ Light (Under 15): 17

New Airplay This Week: 2 WIOG, WMYX

SNEAKER PIMPS

6 Underground (Clean Up/Virgin) Total Stations: 20/Chart Move: 31-31 Heavy (30+): 5 KPEK, KVSR, WALC, WMXB.

Medium (15-29): 7 KFMB, KMXB, KVUU, KYSR, WBMX, WKZL, WSHE Light (Under 15): 8

New Airplay This Week: 3 KKOB, WEZB, WTIC

FIONA APPLE

Criminal (Clean Slate/Work)

Heavy (30+): 5 KBBT, KVSR, KZZO, WNSR, WPLL

Medium (15-29): 8 KLLC, KPEK, KYSR, KZZP, WLNK, WMTX, WPTE, WSHE Light (Under 15): 4

SPICE GIRLS 353/19

2 Become 1 (Virgin)

28

Heavy (30+): 4 KSII, WEZB, WQLH, WYXR

Medium (15-29): 7 KYKY, WAKS, WJDX, WKQI, WPLJ. WPNT. WRQX

New Airplay This Week: 1 WPLJ

New Airplay This Week: 1 WMTX

Turn My Head (Radioactive/MCA)

Total Stations: 20/Chart Move: 40-35 Heavy (30+): 3 KBBT, KMXB, WKZL Medium (15-29): 6 KLLC, KTNP, KVSR, WMXB, WNSR. WPTE Light (Under 15): 11

LEANN RIMES 308/101

How Do I Live (Curb) Total Stations: 13/Chart Move: Debut 36 Heavy (30+): 5 KSTP, KYKY, WEZB, WRAL, WVAF

dium (15-29): 4 KSMG, WJDX, WMXS, WPNT Light (Under 15): 4 v Airplay This Week: 1 WAKS

BETTER THAN EZRA 296/14 Desperately Wanting (Swell/Elektra/EEG)

Total Stations: 14/Chart Move: 38-38 m (15-29); 2 KBBT, WMXB Light (Under 15): 8

CHART BOUND

Total Plays/Gain 257/82

FLEETWOOD MAC Silver Springs (Reprise)

Heavy (30+): 0

Medium (15-29): 8 KSSK, WBMX, WKDD, WKQI, WMMX, WMXS, WPNT, WRQX

AMANDA MARSHALL 252/26 Fall From Grace (Epic)

Heavy (30+): 5 KDMX, KHMX, KPLZ, KZZP, WTIC

Medlum (15-29): 1 WQAL

WHITE TOWN 211/11 Your Woman (Brilliant!/Chrysalis/Virgin)

Heavy (30+): 0 Medium (15-29): 6 KBBT, KPEK, KVSR, WMTX, WMXB, WSHE Light (Under 15): 26

MARIAH CAREY 161/32 Honey (Columbia)

ations: 15 Heavy (30+): 0 m (15-29): 4 KSII, WEZB, WMXS, WQLH

JON BON JOVI 142/20 Janie, Don't Take Your Love To Town (Mercury)

Total Stations: 12

m (15-29): 5 KHMX, WKTI, WMC, WNSR, Light (Under 15): 7 New Airplay This Week: 2 WNSR, WQLH

139/33

Say What You Want (Mercury) **Total Stations: 9** Heavy (30+): 0

MOST NEW STATIONS

5

5

4

BLUES TRAVELER

ELTON JOHN

THE MIGHTY MIGHTY BOSSTONES 5

PEACH UNION

SUGAR RAY

Medium (15-29): 5 KLLC, KZZP, WKTI, WLNK, Light (Under 15): 4

New Airplay This Week: 1 WNSR THE PRETENDERS 133/10 Goodbye (Hollywood)

Heavy (30+): 0 Medium (15-29): 5 KVSR, KZZO, WMTX, WMXB, WQAL

LAUREN CHRISTY 125/21 Breed (Mercury)

Heavy (30+): 1 KZZO n (15-29): 2 KMXB, WMXB Light (Under 15): 6
New Airplay This Week: 2 WEZB, WMXB

BLUES TRAVELER 121/66 Most Precarious (A&M)

Total Stations: 11 Heavy (30+): 0 n (15-29): 4 KPEK, KTNP, KVSR, WAEV New Airplay This Week: 5 KMXB, KVSR, WAEV, WBMX, WEZB

★ PEACH UNION 119/74 On My Own (Mute/Epic)

Total Stations: 11 Heavy (30+): 0 m (15-29): 3 KZZP, WMXB, WQLH Light (Under 15): 8 New Airplay This Week: 5 KZZP, WKQI, WMTX, WMXB. WNSR

JAMES TAYLOR 116/3 Little More Time With You (Columbia)

Total Stations: 5 leavy (30+): 1 WLNK m (15-29): 4 WMXS, WPLJ, WSNE, WVAF Light (Under 15): 0

98 DEGREES 102/30

Invisible Man (Motown) **Total Stations: 10**

Heavy (30+): 2 KSII, WQLH Light (Under 15): 7

Something About The Way You Look Tonight (Rocket/A&M) Total Stations: 9 Heavy (30+): 0 m (15-29): 3 KYKY, WJDX, WMXS Light (Under 15): 6 New Airplay This Week: 5 KHMX, KSMG, KYKY, WJDX, WMXS

SMASH MOUTH 92/40 Walkin' On The Sun (Interscope)

Total Stations: 7 eavy (30+): 1 KFMB Medium (15-29): 2 KLLC, KYSR Light (Under 15): 4 w Airplay This Week: 3 KLLC, WALC, WKZL

IMANI COPPOLA 91/40 Legend Of A Cowgirl (Columbia)

Heavy (30+): 1 KFMB m (15-29): 1 KYSR Light (Under 15): 10 New Airplay This Week: 3 KBBT, KZZP, WPLL

★ BIG HEAD TODD & THE MONSTERS 76/28 Please Don't Tell Her (Revolution) Total Stations: 4

World Radio History

Heavy (30+): 0

TW | LW TITLE/LABEL/PROMOTION LABEL * * * No. 1 * * * 2398 2410 2 2119 2155 28 SUNNY CAME HOME COLUMBIA SHAWN COLVIN 1998 1998 3 18 3 SEMI-CHARMED LIFE ELEKTRA/EEG THIRD EYE BLIND 4 4 8 FOOLISH GAMES ATLANTIC JEWEL 1995 1836 5 1767 1787 5 17 HOW BIZARRE HUH!/MERCURY 6 6 29 THE WALLFLOWERS ONE HEADLIGHT INTERSCOPE 19 1634 7 8 1547 THE VERVE PIPE THE FRESHMEN RCA (8) 9 1433 1534 10 **BUILDING A MYSTERY NETTWERK/ARISTA** SARAH MCLACHLAN 9 7 16 A CHANGE WOULD DO YOU GOOD A&M SHERYL CROW 1454 1672 1243 12 I DON'T WANT TO WAIT IMAGO/WARNER BROS PAULA COLE 1391 1384 1473 11 9 45 BARELY BREATHING ATLANTIC **DUNCAN SHEIK** 1323 12 10 1280 11 MORE THAN THIS GEFFEN 10,000 MANIACS **13** 16 9 MATCHBOX 20 1271 1101 PUSH LAVA/ATLANTIC 14 1180 1221 14 10 IF YOU COULD ONLY SEE POLYDOR/A&M 15 15 8 THE DIFFERENCE INTERSCOPE THE WALLFLOWERS 28 CRASH INTO ME RCA 1158 1229 16 13 DAVE MATTHEWS BAND 17 42 17 939 1035 YOU WERE MEANT FOR ME ATLANTIC JEWEL 18 20 31 I WANT YOU COLUMBIA SAVAGE GARDEN 914 849 MEREDITH BROOKS 19 18 20 902 962 20 19 32 WHERE HAVE ALL THE COWROYS GONE? IMAGOWARNER BROS. PAULA COLF 789 857 ★ ★ ★ AIRPOWER 728 653 THE IMPRESSION THAT I GET BIG RIGMERCURY 15 22 21 SHAME ON YOU EPIC INDIGO GIRLS 723 765 * * * AIRPOWER * * * 718 686 23 QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS 24 22 22 641 746 HANSON MMMBOP MERCURY 26 TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN 624 616 26 29 SUGAR RAY 618 479 643 27 25 FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE 606 28 28 5 SHE RUNS AWAY ATLANTIC **DUNCAN SHEIK** 530 493 30 384 530 TAKES A LITTLE TIME A&M AMY GRANT 27 5 WHERE'S THE LOVE MERCHRY 506 496 (31) 31 5 6 UNDERGROUND CLEAN UP/VIRGIN SNEAKER PIMPS 397 346 (32) 2 371 345 32 CRIMINAL CLEAN SLATE/WORK FIONA APPLE (33) 35 4 334 353 2 BECOME 1 VIRGIN SPICE GIRLS 336 34 34 25 I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE R. KELLY 344 35 275 40 2 TURN MY HEAD RADIOACTIVE/MCA LIVE 317 36 NEW HOW DO I LIVE CURB LEANN RIMES 308 207 37 36 304 320 19 FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC 282 38 DESPERATELY WANTING SWELL/ELEKTRA/EEG 296 270 I WANNA BE THERE EMICAPITOL BLESSID UNION OF SOULS 280 40 33 | 16 341 SAY YOU'LL BE THERE VIRGIN

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied n number of plays, the record being played on more stations is placed first. Records below the top 20 are removed rom the chart after 26 weeks. © 1997, Billboard/BPI Communications

Medium (15-29): 2 WPTE, WTMX

FOREST FOR THE TREES 72/18 Dream (DreamWorks/Geffen)

Heavy (30+): 0 m (15-29): 2 KLLC, KVSR New Airplay This Week: 1 WBAM

★ TOAD THE WET SPROCKET 65/26 Whatever I Fear (Columbia)

Total Stations: 5 Heavy (30+): 1 KLLC Medium (15-29): 1 WALC Light (Under 15): 3 New Airplay This Week: 2 WALC, WPTE

WILL SMITH Men In Black (Columbia)

60/2

53/0

51/22

Heavy (30+): 0 m (15-29): 2 KSII, WQLH

MR PRESIDENT Coco Jamboo (Warner Bros.)

Heavy (30+): 1 WQLH m (15-29): 0 Light (Under 15): 10

* AQUA Barbie Girl (MCA)

Total Stations: 12 Heavy (30+): 0 m (15-29): 0

TOP 40 AIRPLAY MONITOR AUGUST 29, 1997

New Airplay This Week: 2 WKDD, WKTI

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.

Monitor SONG ACTIVITY REPORTS

Total Provide General (Will Not Note of Control Provide General (Will Note of Cont	Total Plays Cale Total Plays		DULT TOP 4	0	ADULT CON	TEMPORARY
ACKSTREET BOYS (198. M) AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL CAPRACK 758/13 AUL	## ACKSTREET BOYS 759.172 AULI CARRACK 759.173 AURI CARRACK 759.173 AURICA 759.173 AURI CARRACK 759.173 AURICA 759.173 AURICA 759.173 AURI CARRACK 759.173 AURICA 7			Total Plays/Gain		
Control Cont	Control Cont	BACKSTREET BOYS 718/32			, , , , , , , , , , , , , , , , , , , ,	
## ADVISEDITION OF THE PROPERTY OF THE PROPERT	AMSOLIC COLOR (MICHAEL) March 1987 Marc	Quit Playing Games (With My Heart) (Jive) Total Stations: 39 Chart Move: 23-23				, ,
ABASION (ASSEMENT OF COLUMB) SSC 10 Sept. 19 Sept.	ANSON 28 Control of the control of t	TW W 2W TP TW LW 2W TP		INLW 2W IP	IWLW 2W IP IWLW 2W IP	IWLW 2W IP IWLW 2W IP
AMSON DEFINITION OF THE PROPERTY OF THE PROPER	AMANGACHAN S181	WPLJ 28 34 36 214 KISN 5 6 3 14	WPLJ 35 23 27 92 KISN 3 5 4 1	PLJ 23 1 - 24 KISN 25 '2 - 37	Now York WITM 10 13 10 74 Greensh WMAC 2 _ 2	New York WITW 11 10 9 36 Greensh WMAC 15 18 16 85
A	## ANSON Society	Chicago WPNT 33 42 46 422 Charl, NC WLNK	Chicago WPNT 13 1 % 15 Charl., NC WLNK 29 31 23 16		Chicago WLIT 15 18 15 66 Las Vegas KMZQ	Chicago WLIT 17 20 17 116 Las Vegas KMZ0 1 San Fran KIQI Albany WYJ8 1/2 20 21 108
Windows Wind	All	San Fran KLLC Orlando WOMX Phila WYXR 28 27 26 146 WSHE 1	San Fran KLLC 37 25 25 174 Orlando WOMX	San Frai KLI,C 22 9 - 31 Orlando WOMX	Datis KVIL 2 2 Scranton WMGS 13 8 17 44 Wash, DC WASH 24 20 26 173 Fresho KTHT 4 1 1 6	Dallas KVIL 5 5 5 15 Scranton WMGS 15 14 7 59
A	AMSON Social Continues The Continues T	Dallas KDMX Greensb WKZL	Defroit WKQI 18 26 23 71 Hartford WTIC 13 12 17 4	Dallas KDMX 13 5 - 18 Greensh WKZL	Seattle KLSY 1 1 1 3 Albug KMGA Long Isl. WALK 29 27 29 168 Harrisb. WARM 14 14 13 52	I long is WAIK Hamsh WARM 4 13 12 132
The control of the co	## AMSON	Houston KHMX 22 23 24 98 Las Veg 1s KMXB Boston WBMX 1 1 1 7 Ral /Dur WRAL 1 1	I houston KHMX 26 29 27 163 Las Vena . KMXB 4C 25 21 9	Houston KHMX 25 5 - 30 Las Vegas KMXB	Minn. WLTE 8 10 5 41 Toledo WRVF	Minn. WLTE 13 9 5 62 Toledo WRVF 24 17 16 117
March Marc	AMNO	Seattle KPLZ 1 1 1 4 Richmond WMXB	Seattle KPLZ 34 33 16 160 Richmonk WMXB 37 34 34 22 San Diego KFMB 1 Honolulu KSSK	Seattle KPLZ 17 22 17 87 Richmond WMXB	Phorenox KESZ 18 21 15 62 Spokane KISC 9 ii 4 30	Pitts WSHH 2 2 3 19 D Mounes KLYF 19 19 19 180 Phoenix KESZ 31 27 19 171 Spokane KISC 22 23 19 170 Clevel WD0K 12 13 12 165 Johns C. WTFM 18 20 17 122
March	## AMSOM ## AMS	Minn. KSTP Fresno KVSR 1 1 1 3 3 3 4. Louis KYKY 28 26 27 96 Akron WKDD 27 24 22 133	Minn KSTP - 1 - 2 Fresno KVSR 33 30 30 15	Minn, KSTP 1 1 Fresno KVSR 1 St. Louis KYKY 1 3 Akron WKDD 20 19 19 58	Deriver KOSI 12 11 11 34 Lafayette KTDY 30 32 29 174 Port, OR KKCW 1 - 1 3 Roanoke WSLQ 2 1 4 Criminn WRRM Chattan, WDEF 2 2 2 6	Oenver KOSI 17 11 12 122 Latayette KTDY 5 6 19 315
Alakson Social Research	ANSON	8ah.	I Pitts WWTY 1 1 1 3 KPEK 39 36 16 12	Pitts WVTY KPEK	WWNK 13 9 12 64 Hunts. WAHR 12 5 5 22 Karr City KIIDL 2 2 Aug. GA WRRO 1 - 1	WWNK 2 1 2 7 Hunts, WAHR 21 22 20 198
Section Sect	Series	Tampa WAKS 34 32 38 443 D Moines KSTZ 1 1 1 6	Property KZZP 29 28 26 96 Urmana KTMP 14 16: 13 4 Tampa WAKS 7 5 12 0 Morines KSTZ 20 F9 19 5 WMTX 43 42 4* 190 Col.Spr. KYUU 18 16: 13 4	Tampa WAKS 20 22 18 97 D.Moines KSTZ	San Jose KEZR Spring, MO KGBX 13 6 3 2.2 San Lake KSFI Colum. GA WGSY 24 22 25 17	San Jose KEZR Spring, MO KGBX 10 13 12 60
## A Service Line Visual Review (Feet Visual Review Control of the	AANSON (**) ***PRINCIPLE*** ***PRINCIPLE*** ***PRINCIPLE**	Glevel. WQAL 1 1 1 5 Lex, KY WMXL 44 41 41 279 Port., OR KBBT 1 Flint/Sag WIOG 28 24 23 75	Clevel WGAL 45 46 35 240 Lex., KY WMXL 12 13 10 4 Port, OR KBBT 30 31 31 260 Flint/Sag. WIOG 22 22 25 10	Clevel, WtAL Lex KY WMXL 12 9 1 22 Port OR KBBT 14 19 19 54 Flint/Sag WIGG	Bulfalo WMJQ 36 31 27 131	Buffalo WMJQ 31 37 29 395
All All All All All All All All All Al	ANSAN MASON Micros The Love (detecuty) Fig. 12 Clast Move 25-0 Charl Move 15-0 Fig. 12 Clast Move 25-0 Fig. 12 Clast	Sacram. KZZQ WMXS 20 15 2 37	WMYX Montgom: WBAM 2° 15 13 4 lacram KZZO 39 40 3h 144 WMXS 16 16 13 10	WMYX Montgom WBAM		
ANCHON Free 7 The Love (Mercury) and Subminist 127 Charl Hove 7 The Love (Mercury) and Subminist 128 Charl Hove 7 The Love (Mercury) and Subminist 128 Charl Hove 7 The Love (Mercury) and Subminist 128 Charl Hove 140 Anchon March 128 An	## APACHEON 506/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10 150/10	Norfolk WPTE 1 Charl, WV WVAF 31 19 14 99	Provid. WSNE 10 11 10 31 Savannah WAEV 29 21 24 14 Norlolk WPTE 42 34 33 220 Charl, WV WVAF 3 3 2 WWDE 14 7 7 35 Gr Bav WQLH 28 25 19 10	Nortolk WPTE Charl. WV WVAF 7 6 2 15		
Charles Char	Column C				WRCH 14 1	VH1 16 39 39 508 Hartford WRCH 14 12 14 49 WLTW 11 12 12 132 Greensb WMAG 8 8 KBIG 16 16 15 213 Nashy WLAC 10 14 471
## 19 19 19 19 19 19 19 19 19 19 19 19 19	SARAH MCLACHAN 15.34/101 SARAH MCLACHAN 15.	Where's The Love (Mercury)	Foolish Games (Atlantic)	Push (Lava/Atlantic)	KOST 8 2 1 15 W.P.Beach WRMF 13 14 14 122 Chu ago WIIT 17 14 18 158 Las Vegas KMZQ 1 1 1 Sam Fran KIQI 1 14 16 158 Las Vegas KMZQ 1 1 1 14 62	Chicago WLIT 20 19 15 78 Las Vegas KMZQ 23 23 23 176
The column The	Source of the control	TWLW2W II' IWLW2W IP			Phila WBEB 22 17 14 121 Greenv. WMYI 10 8 7 61	Phila. WBEB 8 18 16 187 Greenv. WMYI 9 10 8 124
The column The	Section Sect	New York WNSR Salt Lake KBEE 13 10 9 35 WPLJ 19 34 36 162 KISN - 2 2 4	\(\frac{1}{2}\) \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	New York WNSR 28 27 25 186 Salt Lake KBEE 12 9 8 34 WPLJ 25 15 16 123 KISN 4 5 5 22	Niami WFLC Gr.Rap WLHT 21 1.5 4 63 Sezttle KLSY 7 7 9 25 Albuc, KMGA 15 14 14 69	Miami WFLC 26 27 26 143 Gr.Rap WLHT 21 21 21 225 Seattle KLSY 11 7 8 109 Albug KMGA 24 21 22 302 Long let Walk 27 27 28 298 Hamsh WARM 31 29 29 322
## ALLE Sample Sa	SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLAC	LA. KYSR I Indian. WENS Chicago WPNT 1 1 2 7 Charl NC WLNK	LA KYSR 41 31 31 199 Indian. WENS 29 30 28 10 Chicago WPNT 13 1 1 15 Charl., NC WLNK 42 32 31 14	5 L.A. KYSR 38 28 33 201 Indian. WENS 1 1 5 Chicago WPNT 1 1 1 4 Charl. NC WLNK 35 34 33 261	Minn. WLTE 14 14 11 106 Tolego WRVF 5 4 4 34 St. ouis KEZK 14 17 15 102 L.Rollk KURB	Minn WLTE 14 9 3 28 Toledo WRVF 24 17 16 171 St. Louis KEZK 1 1 L Rock KURB 27 30 36 742 Rath WLIE 10 14 12 192 Cd SC WTCR 6 3 4 212
Section West Sect	Second Control Contr	San Fran KLLC Orlanda WOMX Phila WYXR	San Fran KILC 21 21 20 92 Orlando WOMY	- San Fram KILC 25 27 27 126 Orlando WOMX	Price WSHH 17 16 13 66 D.Mones KLYF 15 15 16 99 Pricent KESZ 29 32 32 187 Spokane KISC 21 23 19 130 Clevel. WD0K 10 9 6 85 John C. WTFM	Prits. WSHH 4 4 6 22 D Moines KLYF 20 21 23 156 Phoenix KSSZ 13 14 4 146 Spokane KISC 26 26 25 282 (Clevel WDOK 10 13 14 49 knips C. WTOK 11 13 14 19 12 22
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Second S	The color of the	Houston KHMX 14 17 17 89 Las Vegas KMXB Boston WBMX 1 1 - 2 Ral/Dul WRAL	Houston KHMX 29 30 39 213 Las Vegas KMXB 52 52 51 38 Boston WBMX 22 19 12 68 Rai/Dur. WRAL 52 40 31 15	Houston KHMX 25 25 24 182 Las Vegas KMXB 52 52 47 400 Boston WBMX 40 46 41 336 Ral/Dur WRAL 1 1	WWNK 2 3 2 12 Hunts. WAHB 22 23 21 153 Kan City KUDL 19 13 9 113 Aug GA WBRO 1 1 4 121	Kan Cry KUDL 23 17 17 140 Aug. GA WB8Q 35 35 33 391
Line Mark 1 1 4 Apps Mark 1 1 2 Apps Mark 1 2 Apps Mar	Charl	Seattle KPLZ 13 14 12 106 Richmand **MX8 40 41 47 192 San Diego KFMB 1 1 - 2 Honolulu \$\mathbb{K}\$SK	Seattle KPLZ 41 40 29 309 Richmond WMX8 51 53 43 36 San Diego KFMB 72 73 67 354 Honolulu KSSK 36 34 28 10	B Seattle KPLZ 30 31 28 175 Richmond WMXB 40 40 34 117 San Diegg KFMB 3 Honolulu KSSK	San Jose KEZR Spring, MO KGBX 12 13 9 50	San Jose KEZR 39 43 45 538 Spring, MO KGBX 14 11 11 161 Salt Lake KSFI 17 17 16 101 Colum, GA WGSY 20 13 26 535 New Ort WITS 17 15 19 12 21 70
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wife Chart W Wide 1 1 2 order with Wide 1 1 2 order wife 1 1 2 order with Wide 3 2 2 2 1 1 1 order with Wide 3 2 2 2 1 1 1 order with Wide 3 2 2 2 1 1 1 order with Wide 3 2 2 2 1 1 1 order with Wide 3 2 2 2 1 1 1 order with Wide 3 2 2 2 1 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 1 order with Wide 3 2 2 2 2 2 1 order with Wide 3 2 2 2 2 2	with the control of t	WMYX 8 - B Montgom WBAM - 3 1 6 Sacram. KZZO WMXS 17 19 17 105	WMYX 22 1 1 24 Montgom. WBAM 11 13 12 7	MMYX Montgom. WBAM 45 27 22 177 Sacram. KZZO 50 41 31 211 WMXS 1 1	KOST 1 1 1 3 W.P. Beach WRMF 14 15 14 49 Chicago WLIT 6 8 9 27 Las Vegas KMZQ	KOST 1 - 2 W P Beach WRMF 14 4 - 18 Chicago WIII 3 2 - 5 Las Vegas KMZQ Albany WY IB Albany WY IB
ARAH MCLACHLAN 1534/101 The MIGHTY MIGHTY BOSSTONES 728/75 To the Moon And Back (Columbia) To th	SARAH MCLACHLAN 1534/101 Building A Mystery (Nettwerk/Airsta) The Imigration and Back (Columbia) Total Stations: 80 Charl Move: 10-8 Charl Move: 10-8 Charl Move: 10-8 Total Stations: 32 Charl Move: 10-8 Total Stations: 32 Charl Move: 10-8 Total Stations: 32 Charl Move: 10-8 Total Stations: 35 Total Stations: 35 Total Stations: 36 Charl Move: 10-8 Total Stations: 36 Total Stations: 36 Charl Move: 10-8 Total Stations: 36 Charl Move: 10-8 Total Stations: 36 Total Stations: 36 Charl Move: 10-8 Total Stations: 36 Total Stations: 36 Charl Move: 10-8 Total Stations: 36 Total Move: 10-8 Total Stations: 36 Total Move: 10-8 Total Stations: 36 Total Move: 10-8 Total Stations: 36 Total Move: 10-8 Total Stations: 37 Total Stations: 37 Total Stations: 36 Total Stations: 36 Total Move: 10-8 Total Stations: 37 Total Stations: 38 Total Stations: 38 Total Stations: 38 Total Stations: 39 Total Stat	Nortolk WPTE Charl, WV WVAF 1 1 - 2	Norlolk WPTE 1 - 1 7 Chart, VV WVAEY 46 42 31 21 1 7 Chart, VV WWAEF 39 28 20 11 WW0E 18 13 8 67 Gr.Bay WQLH 39 39 31 14	Norfolk WPTE 69 Charl, WV WVAF 4 1 - 5	Phila. WBEB 6 8 8 25 Greenv. WMYI 10 10 5 25	Phila. WBEB 8 16 18 47 Greenv. WMYI 7 7 5 24
Wilding A Mystery (Network Arists) Mystery (SARAH MCLACHI AN 1534/101	THE MIGHTY MIGHTY POSSTONES 729/71		M m: WFLC Gr.Rap. WLHT 8 5 4 17	Miams WFLC Gr Rap WLHT 7 6 1 14
CHAPT MOVER 1-10-1 (1018) Salphone 150-2 (10	Charles Char	Quilding A African (Alasta and Anna)	THE MIGHT MIGHT DOSSIDARS 1201	SAVAGE GARDEN 624/8	Long Isi WALK 3 - 3 Harrisb. WARM 14 11 7 32	Long Isl WALK Harnsb WARM 12 6 6 24
West Will St. 25 kg St. 25	Service with a 1 to 1	Duilding A Mystery (Nettwerk/Arista)	The Impression That I Get (Big Rig Mercury)	5 SAVAGE GARDEN 624/8 To The Moon And Back (Columbia)	Note	WALK -1 - Harrish WARM 12 6 6 24
Column C	March 1 2 2 2 2 2 2 2 2 2	Total Stations: 60 Chart Move: 10-8 WWW IP INW IN INVESTIGATION IN INVEST	The Impression That I Get (Big Rig/Mercury) Total Stations: 32 Chart Move: 24-2 INLW 2N IP INLW 2N I	SAVAGE GARDEN 624/8 To The Moon And Back (Columbia) Total Stations: 36 Chart Move: 26-25 WLW 2W P WLW 2W P	Definite	Walk
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MAX D. O. Mohine M. S.T. 2 13 13 13 13 13 13 13	March Marc	Total Stations: 60 Chart Move: 10-8	The Impression That I Get (Big Rig Mercury) Total Stations: 32	Total Stations: 36	Walk 3 - 3 4 4 4 5 7 3 5 6 6 7 7 3 5 6 6 7 6 6 7 6 6 7 6 6	Long St. WALK
The color of the	## A S 2 3 5 5 5 5 5 5 5 5 5	Total Stations: 60 Chart Move: 10-8	The Impression That I Get (Big Rig/Mercury) Total Stations: 32	Total Stations: 36	Seminar Walk	Congist WALK
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The Burns Away (Atlantic) Total Stations: 27 Chart Move: 29-26 Total Stations: 27 Chart Move: 29-26 Total Stations: 30 Chart Move: 29-26 Total Stations: 30 Chart Move: 39-86 Total Stations: 40 Total Stations: 40 Total Stations: 40 Total Stations: 40 Total Stations: 50 Chart Move: 39-86 Total Stations: 50 Chart Move: 15-15 Total Stations: 40 Total Stations: 40 Total Stations: 40 Total Stations: 50 Chart Move: 19-15 Total Stations: 40 Total Stat	Fig. Chart Move: 28-28 Fly (Lava/Atlantic) Fly (Lava/Atlan	Total Stations: 60 Chart Move: 10-8	The Impression That I Get (Big Rig Mercury) Total Stations: 32	To The Moon And Back (Columbia) Total Stations: 36	Deling Walk	Congists WALK
Visit Visi	The content of the	Total Stations: 60	The Impression That I Get (Big Rig Mercury) Total Stations: 32	SAVAGE GARDEN 624/8 To The Moon And Back (Columbia) Total Stations: 36	Deling Walk	Long St. WALK
WINDER 23 23 24 18 18 18 18 18 18 18 1	## WHO WINGS 2 2 2 2 18 10 Cant And WHIS 2 2 2 23 35 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 18 2 18 Christophi WHIS 2 2 2 2 2 2 18 Christophi WHIS 2 2 2 2 2 2 18 Christophi WHIS 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Total Stations: 60 Chart Move: 10-8 March	The Impression That I Get (Big Rig Mercury) Total Stations: 32	Total Stations: 36	Deling Walk	Long St. WALK
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France Charm More A France A France Charm More A France A Fra	## AFFAIR KLIC 4 29 27 29 Collands WOMX	Total Stations: 60	The Impression That I Get (Big Rig Mercury) Total Stations: 32	SAVAGE GARDEN 624/8 To The Moon And Back (Columbia) Total Stations: 36	Deling Walk	Long St. WALK
No.	New York 1 1 2 2 2 6 6 6 7 7 6 6 6 7 7	Total Stations: 60 Chart Move: 10-8 WHI	The Impression That I Get (Big Rig Mercury) Total Stations: 32	Total Stations: 36	Selection Walk 3 - 1 - 3 4 10 17 32 32 33 34 34 34 34 34	Mark 12 66 62 44 66 62 64 64 6
Name	Name	Total Stations: 60	The Impression That I Get (Big Rig Mercury) Total Stations: 32	SAVAGE GARDEN 624/8 To The Moon And Back (Columbia) Total Stations: 36	Deling Walk	Mark 12 66 62 44 65 65 64 64 65 65 65
attle RPLZ 16 18 14 96 Richmond MMXB 19 20 17 81 Seattle RPLZ 3 - 3 Richmond MMXB 1 - 1 Seattle RPLZ 3 - 3 Richmond MMXB 1 - 1 Seattle RSSK 5 An Olego KFMB 5 - 5 5 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 6 29 4 24 10 Harrish KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 5 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 6 29 4 24 10 Harrish KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 5 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 6 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 291 Honoliulu KSSK 6 An Olego KFMB 5 95 291	eatle KPLZ 16 18 14 9-6 Richmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 2 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 3 18 ichmond WMX8 19 20 17 8 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 3 18 ichmond WMX8 19 20 17 8 1 Seattle MPLZ 3 3 18 ichmond WMX8 19 20 17 8 ichmond WMX8 18 ichmo	Total Stations: 60	The Impression That I Get (Big Rig Mercury) Total Stations: 32	SAVAGE GARDEN 624/8 To The Moon And Back (Columbia) Total Stations: 36	Debug Wilk 2 1 2 3 3 1 3 4 1 7 3 3 3 3 3 3 3 3 3	Long St. Walk
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MAKS IJ Molines KSTZ Tampa WAKS IJ Molines KSTZ Tampa WAKS IJ Molines KSTZ 1 10 10 10 10 10 10 10	## WARS - T U Molines WARS -	Total Stations: 60 Chart Move: 10-8 Vit	The Impression That I Get (Big Rig Mercury) Total Stations: 32	To The Moon And Back (Columbia) Total Stations: 36	Debuild Walk	Land Land
iff, OR K8BT 25 20 16 ft1 Flint/Sag W10G 1 1 1 3 Fort, OR KRW 1 1 5 Fort, OR KRW 1 1 1 1 1 1 1 1 1	ort, OR	Total Stations: 60	The Impression That I Get (Big Rig Mercury) Total Stations: 32	To The Moon And Back (Columbia) Total Stations: 36	Debuild Walk 3 1 2 3 3 3 3 3 3 3 3 3	Long St.
wmm, - 1 moningum wham 13 1 4 33 wmm, - 4 moningum wham 13 10 14 48 wmm, - 4 moningum wham 2720 14 127 mm, 2720 14 km, City what 13 13 13 22 Kan City what 13 13 22 Kan City what 13 13 23 21 Kan City what 13 13 23 24 275 Aug, GA will be seen with 13 14 33 21 km, City what 13 13 23 21 km, City what 13 13 23 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 37 103 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 37 103 24 25 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 24 275 Aug, GA will be seen with 13 14 35 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 25 24 275 Aug, GA will be seen with 13 14 35 25 25 25 24 275 Aug, GA will be seen with 13 15 25 25 25 24 275 Aug, GA will be seen with 13 15 25 25 25 24 275 Aug, GA will be seen with 13 15 25 25 25 24 275 Aug, GA will be seen with 13 15 25 25 25 24 275 Aug, GA will be seen with 13 15 25 25 25 24 275 Aug, GA will be seen with 13 15 25 25 25 24 275 Aug, GA will be seen with 13 15 25 25 25 24 275 Aug, GA will be seen	###TA - 1 montgorn waxm 13 1 9 35 ### 17 10 15 Sacram 13 10 1 10 15 Sacram 14 10 15 Sacram 14 10 15 Sacram 15 10 10	Total Stations: 60 New York WPLJ 2s 2s 42 2s 87 LA KYSR 61 60 60 3s 2s 1ndian WPLJ 2s 41 2s 87 LA KYSR 61 60 60 3s 2s 1ndian WPLJ 2s 2s 3s 8s 2s 1s 1s 1s 4s 2s 2s 2s 2s 3s 2s 2s 2s 3s 2s 2s 2s 3s 2s	The Impression That I Get (Big Rig Mercury) Total Stations: 32	Total Stations: 36	Sealing Walk	Long St. Walk
Ovid. WSNE - Savannah WAEV - S	OCTORN WPTE 26 22 33 112 Charl WV WYAF 2 - 2 Norfolk WPTE Charl WV WYAF 2 - 2 Norfolk WPTE Charl WV WYAF 2 - 2 Norfolk WPTE 34 28 22 199 Charl WV WVAF 3 2 1 6 Salt Lake KSFI Count, GA WGSY 19 19 18 32 Salt Lake KSFI 17 15 15 47 Count, GA WGSY 26 24 27 20 6 Now Dri WLTS 14 18 16 87 Burding WEZF 2 2 2 6 Now Dri WLTS 24 17 15 114 Burding WEZF 2 2 22 20 66	Total Stations: 60	The Impression That I Get (Big Rig Mercury) Total Stations: 32	To The Moon And Back (Columbia) Total Stations: 36	Design Company Compa	Compiled WALK - - - - - - - - -
NOTES: WPTE 25 22 23 112 (Data) WV WYAF 2 - 2 Norlolk WPTE Chart, WV WYAF - Norlolk WPTE Chart, WV WYAF - Norlolk WPTE Chart, WV WYAF Norlolk WPTE Chart, WV WYAF Norlolk WPTE Chart, WV WYAF Chart, WV WYAF Norlolk WPTE Norlolk	Buffalo WMJQ 7 2 2 11 Buffalo WMJQ 39 40 36 250	Total Stations: 60	The Impression That I Get (Big Rig Mercury) Total Stations: 32	To The Moon And Back (Columbia) Total Stations: 36	Seminary Seminary	Long St.



VONTOR ADULT CONTEMPORARY



DETECTIONS

144

237

SPICE GIRLS

DETECTIONS

BDS IMPACT



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

378/27

KENNY LOGGINS

I Am Not Hiding (Columbia) Total Stations: 39/Chart Move: 21-21

Heavy (21+ plays): 5 KTDY, WAHR, WBBQ, WINK, WRVF

Medium (14-20): 7 KESZ, KLYF, KUDL, WGSY, WLTS, WTCB, WYJB Light (Under 14): 27 New Airplay This Week: 1 WMJQ

FLTON JOHN

372/306 Something About The Way You Look Tonight (Rocket A&M)

Total Stations: 35/Chart Move: Debut 22 Heavy (21+): 4 KGBY, KIOI, WASH, WLAC Medium (14-20): 7 KBIG, KTDY, WBBQ, WLTS, WMGS, WRRM, WTFM Light (Under 14): 24

New Airplay This Week: 20 KBIG, KESZ, KIQI, KKCW, KUDL, WAHR, WALK, WASH, WBBQ, WDEF, WINK, WLAC, WLIT, WMGS, WMJQ, WRME, WRRM, WSLQ, WTCB, WTFM

DARYL HALL JOHN OATES 273/132 Promise Ain't Enough (Push)

Total Stations: 32/Chart Move: Debut 26 Heavy (21+): 3 WBBQ, WBEB, WRVF im (14-20): 5 KEZK, KTDY, WDOK, WGSY,

Light (Under 14): 24 New Airplay This Week: 10 KEZK, KOSI, KTDY, KUDL, WARM, WINK, WLHT, WLIT, WLTS, WTCB

SISTER HAZEL 266/-12

All For You (Universal)

Total Stations: 11/Chart Move: 25-28 Heavy (21+): 7 KEZR, KGBY, KURB, WLAC, WMJQ, WRMF, WWNK Medium (14-20): 1 WTFM

SPICE GIRLS 237/93

2 Become 1 (Virgin)

Light (Under 14): 3

Total Stations: 20/Chart Move: Debut 30 Heavy (21+): 4 KIOI, WASH, WRMF, WRVF

Medium (14-20): 2 KOST, WALK Light (Under 14): 14
New Airplay This Week: 5 KBIG, KIOI, KLSY, KTDY, WLTE

CHART BOUND

Total Plays/Gain

152/0

102/47

10,000 MANIACS More Than This (Geffen)

Total Stations: 9 Heavy (21+): 4 KTDY, KURB, WMJQ, WRMF m (14-20): 0 Light (Under 14): 5

BETH NIELSEN CHAPMAN 120/38 Happy Girl (Reprise)

Total Stations: 14 Heavy (21+): 1 WAHR m (14-20): 2 KTDY, WTCB Light (Under 14): 11 New Airplay This Week: 1 WARM

PAHLA COLE 102/1

I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 12 Heavy (21+): 3 KTDY, KURB. WMJQ Light (Under 14): 9 New Airplay This Week: 1 WRMF

98 DEGREES

Invisible Man (Motown) Total Stations: 8 Heavy (21+): 3 WMJQ, WRMF, WWNK Medium (14-20): 1 WRRM Light (Under 14): 4

New Airplay This Week: 1 WRMF

*** BARRY MANILOW** 75/54

I Go Crazy (Arista) Total Stations: 11

Heavy (21+): 0 Medium (14-20): 1 WBBQ Light (Under 14): 10

New Airplay This Week: 5 KKCW, WBBQ, WLIF, WRRM, WTCB

MOST NEW STATIONS FLTON JOHN 20 DARYL HALL JOHN OATES 10 **GARY BARLOW** 5 So Help Me Giri (Arista) **BARRY MANILOW** 5 I Go Crazy (Arista) SPICE GIRLS 5 2 Become 1 (Virgin)

GARY BARLOW

So Help Me Girl (Arista)

Total Stations: 10 Heavy (21+): 0 m (14-20): 0 Light (Under 14): 10 New Airplay This Week: 5 WARM, WBBQ, WDEF, WMGS, WTCB

THIRD EYE BLIND 63/1 Semi-Charmed Life (Elektra/EEG)

67/50

51/2

(30)

NEW >

Total Stations: 9 Heavy (21+): 1 KEZR Medium (14-20): 0 Light (Under 14): 8

★ MARIAH CAREY 62/32 Honey (Columbia)

Total Stations: 5 Heavy (21+): 1 KEZR Medium (14-20): 1 KTDY Light (Under 14): 3 New Airplay This Week: 1 KEZR

SAVAGE GARDEN 62/-1

To The Moon And Back (Columbia) Total Stations: 5

Heavy (21+): 2 KTDY, KURB Medium (14-20): 0 Light (Under 14): 3

OMC How Bizarre (Huh!/Mercury)

Total Stations: 5 Heavy (21+): 1 KURB Medium (14-20): 1 KEZR Light (Under 14): 3

LAST TW | LW TITLE/LABEL/PROMOTION LABEL **★★★ No. 1 ★★★** LEANN RIMES HOW DO I LIVE CURB 1 week at No 1 \bigcirc 088 846 (2) 20 935 SUNNY CAME HOME COLUMBIA SHAWN COLVIN 958 3 2 16 GO THE DISTANCE COLUMBIA MICHAEL BOLTON 812 864 4 3 18 FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC 807 847 (5) 745 6 11 FOR ONCE IN OUR LIVES ARK 21 PAUL CARRACK 758 780 6 5 13 LITTLE MORE TIME WITH YOU COLUMBIA JAMES TAYLOR 716 7 7 DO YOU LOVE ME THAT MUCH RIVER NORTH PETER CETERA 632 661 (8) 10 9 NATALIE COLE 623 610 A SMILE LIKE YOURS ELEKTRA/EEG 9 9 5 TO MAKE YOU FEEL MY LOVE COLUMBIA BILLY JOEL 617 614 (10) 12 FOOLISH GAMES ATLANTIC IFWFI 605 562 (11) 14 6 QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS 601 520 $\overline{(12)}$ 13 4 SILVER SPRINGS REPRISE FLEETWOOD MAC 592 13 11 30 572 595 YOU WERE MEANT FOR ME ATLANTIC JEWEL 14 8 21 HERE IN MY HEART REPRISE CHICAGO 547 624 (15) 20 AMY GRANT 426 TAKES A LITTLE TIME A&M 515 16 16 35 KENNY LOGGINS 475 502 FOR THE FIRST TIME COLUMBIA 17 15 27 BRYAN ADAMS 474 504 I'LL ALWAYS BE RIGHT THERE A&M 18 17 CHANGE THE WORLD REPRISE ERIC CLAPTON 447 457 19 18 UN-BREAK MY HEART LAFACE/ARISTA TONI BRAXTON 20 19 22 437 TONI BRAXTON 379 I DON'T WANT TO LAFACE/ARISTA (21) 21 KENNY LOGGINS 351 6 I AM NOT HIDING COLUMBIA 378 (22) NEW > SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M ELTON JOHN 372 66 23 23 BFF GEES 289 300 ALONE POLYDOR/A&M 24 24 18 BUTTERFLY KISSES DIADEM/JIVE BOB CARLISLE 282 298 22 HARD TO SAY I'M SORRY LAFACE/ARISTA 25 10 AZ YET FEAT, PETER CETERA 276 342 26 NEW > PROMISE AIN'T ENOUGH PUSH DARYL HALL JOHN OATES 273 141 27 247 26 26 RICHARD MARX 266 UNTIL I FIND YOU AGAIN CAPITOL 28 25 4 ALL FOR YOU UNIVERSAL SISTER HAZEL 266 278 29 28 | 25 BARELY BREATHING ATLANTIC 222

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service, 54 Adult Contemporary stations are electronically monitored 24 hours a day, 7 days

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. @1997, Billboard/BPI Communications.

2 BECOME 1 VIRGIN

ADULT CONTEMPORARY POWER PLAYLISTS KOST **93.9 LITE FM 106.7 LITE FM KBIG** B101K101 WLTW New York PD: Bob Hamilton PD: Jhani Kaye KBIG PD: Dave Ervin PD/MD: Mark Edwards PD: Chris Conley MD: Johnny Chiang MD Dave Verdery San Francisco Philadelphia Los Angeles Los Angeles Chicago R. Kelly, I Believe I Can Fry I'm Brickman, Valentine LeAnn Rimes, How Do I Live Jewel, Foolish Games Jewel, Toolish Games Jewel, You Were Meant For Me Chrage, Here In My Heart Kenny Loggins, For The First Time Bryan Adams, I'll Aways Be Right There Spice Girls, 2 Become I Have Joung John Speak Shawn Colvin, Sumry Came Home Michael Bolton, Go The Distance Elton John, Something About The Way You Michael Work, One The More Whitney Houston, 18 elive In You And Me Steve Perry, On Sherne Boyz, I Men, I'll Make Love To You/Yo Te Heights, How Do You Talk To An Angel Selena, I Could Fall In Love Monica, For You I Will Backstreet Boys. Our Playing Games Spice Girls, 2 Become 1. Babytace, Every Time I Close My Eyes LaAnn Rimes, How Do I Live Whitiney Housen, I Believe In You And Me Shawn Colvin, Suriny Came Home Paula Cole, Mhere Have All The Cowboys G Michael Botton, Go The Distance Take That, Back For Good Jim Brickman, Valentine Take That, Back For Cood Jim Brickman, Valentine B. Hawkins, As I Lay Me Down Rod Stewart, I We Fall In Love Tought Selena, Dreaming Of You Jewel, You Were Meant For Me Ton Brazton, Ur-Beask My Heart Gloria Estefan, Im Not Grimg You Up No Doubt, Don't Speak Babylace, Every Time I Close My Eyes Toni Braxton, I Don't Want To Toni Braxton, Un-Break My Heart Rod Stewart, I We Fall In Love Tonight Monica, For You I Will Hewer, You Were Meant For Me Duncan Shelfik, Barely Recathing Prices Springsten, Sepret Clarden Whitney Houston, I Believe In You And Me R. Acity, I Believe I Can't Fry Tourney, When You Love A Woman No Drubit, Don't Speak Etton John, Something About The Way You Shawn Colvin, Sunny Came Home Backstreet Boxs, Out I Playing Cames Fleetwood Mac, Silver Springs Phil Collins, Dance Into The Light Celine Dion, Because You Loved Mord TW LW LeAnn Rimes, How Do I Live Monica, For You I Will Dary Hall & John Oates, Promise Ain't E Matalie Cole, A Smile Like Yours Michael Bolton, Go The Distance Backstreet Boys, Gor The Pirst Time Billy Joel, To Make You Feel My Love Rod Stewart, I We Fall in Love Tonight Tina Turner, Missing You Shawn Colvin, Sunny Came Home Peter Cetera, Do You Love Me That Much Natalie Cole, A Smile Like Yous Michael Bolton, Go The Distance Paul Carrack, For Once In Our Lives Backstreet Boys, Our Playing Games Monica, For You I Will Billy Joel, To Make You Feel My Love Etton John, Something About The Way You Looking Glass, Brandy Kenny Loggins, For The First Time Billy Joe!, To Make You Feel My Love R. Kelly, I Believe I Can Fly Az Yet, Hard To Say I'm Sorry Toni Braxton, Un-Break My Hearl Toni Brazhon, Un-Break My Hearl Shawn Colvin, Sunny Came Home Ethon John, Something About The Way You Paul Carrack, For Once In Our Lives Chicago, Here In My Heart Monica, For You I Will Kenny Loggins, I Am Not Hiding Bryan Adams, I'll Always Be Right There Backstreet Boys, Out Playing Games LeAnn Rimes, How Do I Live Jackson Browne, Slay Jim Brickman, Valentine Bruce Scringerban, Blanging In The Back Rod Stewart, If We Fall In Love Longht Tina Turner, Missing You Bryan Adams, Let's Make A hight To Remem Celline Dion, All By Myself Eric Carmen, Hungry Eyes Bryan Adams, Li All Aways Be Right There Journey, When You Love A Woman Donna Lewis, I Love You Always Forever R. Kelly, Toekieve I Can Fly Celline Dion, It's All Coming Back To Me Whitney Househn, Delevee in You And Me Toni Braaton, Un-Break My Hear! Looking Glass, Brandy James Taylor, Little More Time With You Az Yet, Hard To Say I'm Sorry Whitne Az Yet, Hard To Say I'm Sorry Whitney Houston, I Believe In You And Me Mike & The Mechanics, The Living Years Diana Ross, Ain't No Mountain High Enoug Bee Gees, Alone Donna Lewis **COAST 97.3** WALK WDOK **KVIL** SOFT ROCK 97.1 WLTE VP/Pgmg: Gene Michaels APD: Rob Miller KVII PD- Bill Curtis WDOK PD: Sue Wilson WLTF PD/MD: Gary Nolan WELC PD: Tip Landay WALK MD: Sarah Shanley Dallas Cleveland Minneapolis Long Island MD: Charlie Lombardo MD: Randi Martin LeAnn Rimes, How Do I Live Lourney, When You Love A Woman Bryan Adams, I'll Always Be Right There Monica, For You I Wall Shawn Colvin, Sunny Came Home Richard Marz, Until I Find You Again Joni Braxton, I Jon't Want To Matalie Cole, A Smile Lish Yours Chicage, Here In My Heart Bob Carriste, Butterfly Kisses Joose, I Tomorrow Never Comes Michael Bolton, Go The Distance Kenny Loggins, For The First Time Bee Gees, Alone, For The First Time Bee Gees, Alone, For The First Time Bee Gees, Alone, For The First Time Bee Gees, And, You Wust Love Me Madonan, You Must Love Me Linda Eder, Something To Believe In R. Kelly, I Believe I Can Fly Ion Secada, Too Late, Too Soon Rod Stewart, If We Fall in Love Tonight Paula Cole, Where Have All The Cowboys G No Boubt, Don't Speak Nains Morssette, Head Over Feet Shawn Colvin, Sunny Came Home Sheryl Crow, If I Makes You Happy Toni Braaton, Un-Break My Heart Jewel, You Were Meant For Me The Cardigans, Lovefool Ree Speedwagen, Take II ton The Run Toto, Ainca Gin Blossoms, Follow You Down Steve Winwood, Higher Love Benny Mardones, Into The Night Collective Sout, The World I Know Mellissa Etheridge, Nowhere To Go Foreigner, Walmig For A Girl Like You Genesis, That's All Genesis, Tonight, Tonight Night Ranger, Forever All Over Again Bryan Adams, IT Always Be Right There LeAnn Rilmes, How Do I Live Javel, Footish Games Jawel, You Were Meant For Me Spice Girls, 2 Become I Menny Loggins, For The First Time Billy Joel, To Make You Feel My Love Etton John, Something About The Way You Paul Carrack, For Once In Our Lobn's Speak No Boubt, Don't Speak No Boubt, Don't Speak No Boubt, Don't Speak No Boubt, Don't Speak Michael Bolton, Go The Distance Spice Girls, Say You'll Be There Spirls B. Mawkins, As 1 Lay Me Down R. Jefly, I Bellieve I Can Jaw Me Down R. Jefly, I Bellieve I Can Jew You Mayors Forever Take That, Sax For Good Toni Braston, Um Break My Heart Barbra Streisand & Bryan Adams, I Finall LeAnn Rimes, How Do I Live Bob Carlisle, Butterly Kisses Celine Diron, It's All Coming Bask To Me Jim Brickman, Valentine Eric Clapton, Change The World Michael Botton, Go The Distance Jewel, You Were Meart For Me Bor Scaggs, Look What You we Done To Me Journey, If He Should Break Your Heart Barte Midler, Wind Beneath My Wings Foreigner, I Want To Know What Love Is Boyz III Men. In The Shill Of The Me Wham!, Careless Whisper Wham!, Careless Whisper Kathy Troccoli, He'll Never Leave Me Bertin, Take My Breath way Little Teas, What Might Have Been Bryan Adams, Let's Make A Night To Remem Rod Stewart, Have I Todd You Lately TW LW Backstreet Boys, Out Playing Games Shawn Colvin, Sunny Came Home Monica, For You I Will Billy Joel. To Alwak You Feel My Love Michael Bolton, Go The Distance LeAnn Rimes, How Oo LLive James Taylor, Liftle More Time With You Spice Girls, 2 Become 1 Diana Xing I Say A Little Prayer Az Yet, Hard To Say I'm Sorry Kenny Losgrise, For The Fire Time. Billy Joel, To Make You Feel My Love Daryl Hall & John Oates, Promise Am' I: Elevel, Foolish Games Peter Cetera, Do You Love Me That Much Fleetwood Mac, Silver Springs Leann Rimes, How Do I Live James Taylor, Little More Time With You Beth Rielsen Chapman, Happy Gim Michael Bolton, Go The Distance Paul Larrack, For Once In Our Lives Shawn Colvin, Sunny Came Home Natalie Cole, A Smile Like Yours film Brickman, Valentine Matalie Cole, A simile line from a firm Brickman, Valentine Michael English, Why Didn't I Amy Grant, Takes A Little Time Celine Dion, Because You Loved Me Styx, Faradise Monica, For You I Will Jacobs English Flame Blues Traveler, Run Around No Mercy, Where Do You Go Elton John, Something About The Way You Spice Girls, Say You'll Be There All-4-One. I Can Love You Like That Gloria Estefan, Turn The Best Around Bruce Springsteen, Secret Garden

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

GLORIA ESTEFAN

To Radio Program i music Directors,

First I'd like to thank you all for your incredible support through the years because quite obtionaly, without you, how would people Ever hear our music? elt is lecourse music is so important to me that I send you this song and this letter. It's the song from "DESTINY" that I feel is most representative of where we "Seas you bead" is a unique indigenous righing that has never before been done in English or even in the world of popular music. It got an incredible response from every audience. across aren continent, regardless of culture or language on our year long world tom. and quite honestly, it's one of my favorite songo el've ever had a part lin writing. Whether or not you choose to play it, I hope you at least listen to it, even if only to learn a little more about who il am.

With lone,

With love

World Radio History

Monitor MODERN ADULT AIRPLAY For Week Ending Avenue 24, 1007

	POW	ER PLAYLIS	T 5 TM				The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 37 stations from adult top 40, mainstream top-40, triple-A and modern rock are electronically moni-		
	STAR 98.7	THE BUZZ	MIX 101.9			7	tored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. All stations continue to report to their primary format.		
Los	s Angeles APD/MD: Chris Ebbott	WNSR PD: Steve Weed New York APD/MD: Linda Silver	Chicago APD/MD: Jaime Kartak	THIS	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL ARTIST		CTIONS
1 2	TW LW	1 Sister Hazel, All Fo You 40 39 2 Third €ye Blind, Semi Charmed Life 40 42	2 OMC, How Bizarre 43 43	->	_ >	> 0	* * * No. 1 * * *	1 44	LW
3 4 5	Third Eye Blind, Sem. Charmed Life 60 59 OMC, How Brazre 57 33 Shawn Colvin, Sunny Came Home 56 59 Sister Hazel, All For You 45 59	3 Sheryl Crow, A Change Would Do You Good 39 40 4 Sarah McLachtan, Building A Mystery 36 26 5 Frona Apple, Curminal 30 18 6 Jewel, Foolish Games 30 21	3 Third Eye Blind, Sem-Charmed Life 43 41 4 The Wallflowers, The Difference 43 43 5 Sister Hazel, All For You 43 43 6 Duncan Sheik, She Runs Away 42 44	1	3	9	BUILDING A MYSTERY NETTWERK/ARISTA 1 week at No. 1 SARAH MCLACHLAN	1431	1368
7 8 9	Luscious Jackson, Naked Eye 43 31 Tonic, If You Could Only See 43 26 The Wallflowers, One Head .ht 42 34	7 Mighty Mighty Bosstones, The Impression 28 28 8 Matchbox 20, Push 28 27 9 Tonic, If You Could Only See 28 27	7 Paula Cole, I Don't Want To Wait 38 27 8 Abra Moore, Four Leaf Clover 33 43 9 Sugar Ray, Fly 31 24	2	1	18	SEMI-CHARMED LIFE ELEKTRAVEEG THIRD EYE BLIND	1427	1464
10 11 12	Meredith Brooks, Bitch 41 32 Matchbox 20, Push 38 28	10	10 Sarah McLachtan, Building A Myster/ 30 29 11 Big Head Todd & The Monsters, Please Don 29 30 12 Matchbox 20, Push 25 15	3	2	19	ALL FOR YOU UNIVERSAL SISTER HAZEL	1410	1436
13 14 15 16	Mighty Mighty Bosstones, The Impression 30 35 The Wallflowers, The Difference 27 28	13 The Verve Pipe, The Freshmen 27 32 14 The Wallflowers, The Difference 26 29 15 DMC, How Bizarre 25 38 16 Monaco, What Do You Want From Me? 24 19	13 Ric Ocasek, Hang On Tight 14 16 14 Indigo Girls, Shame On You 13 15 15 The Cranberries, When You're Gone 13 12 16 Tonic, If You Could Only See 13 9	4	5	13	PUSH LAVA/ATLANTIC MATCHBOX 20	1203	1130
17 18 19	Sneaker Pimps, 6 Underground 23 17	17 Duncan Sheik, She Runs Away 23 23 23 18 Savage Garden, To The Moon And Back 22 25 25 29 Jon Bon Jovi, Jame Dan't Take Your Lov 19 0	17 Texas, Say What You Want 13 14 18 Jewel, Foolish Games 13 13 19 Amanda Marshall, Fall From Grace 12 11	5	4	13	IF YOU COULD ONLY SEE POLYDOR/A&M TONIC	1187	1177
20 21 22	Paula Cole, Where Have All The Cowboys G 20 7 No Doubt, Don't Speak 20 18 The Cardigans, Lovefool 20 11	20 Texas, Say What You Want 17 0	21 Blessid Union Of Souls, I Wanna Be There 12 13 22 Dave Matthews Band, Crash Into Me 12 13	6	6	17	HOW BIZARRE HUHEMERCURY OMC	1059	1054
23 24 25 26	10,000 Maniacs, More Than This 17 28 Imani, Legend Of A Cowgirl 17 7	10 10 10 10 10 10 10 10	24 Blues Traveler, But Anyway 11 11 11 25 Sheryl Crow, Everyday Is A Winding Road 11 10	7	7	19	THE FRESHMEN RCA THE VERVE PIPE	980	1052
27 28 29	Fiona Apple, Criminal 16 16 Jewel, You Were Meant For Me 15 14 Tori Amos, Sient All These Years 13 13	28	27 Toad The Wet Sprocket, Good Intentions 10 11 28 The Rembrandts, I'll Be There For Yo. 10 10 29 Gin Blossoms, Found Out About You 10 10	8	10	11	THE DIFFERENCE INTERSCOPE THE WALLFLOWERS	970	950
30				9	11	7	FOOLISH GAMES ATLANTIC JEWEL	966	910
WB	MIX 98.5 PD: Greg Strassell			10	8	28	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	929	995
Bos	ston MD: Michelle Buczynski	San Francisco MD: Julie Stoeckel TW LW LW 44 4 43 43 44 44 43 43 44 43 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 4	<u>TW LW</u>	11)	15	6	I DON'T WANT TO WAIT IMAGOWARNER BROS PAULA COLE	902	805
3	Sister Hazel, All For You 50 52	1 10,000 Maniacs, More Than This 44 43 2 Mighty Mighty Bosstones, The Impression 44 47 3 Sugar Ray, Fly 40 29 4 Sarah McLachlan, Building A Mystery 39 41	2 OMC, How Bizarre 35 35	12	12	9	THE IMPRESSION THAT I GET BIG RIG/MERCURY THE MIGHTY MIGHTY BOSSTONES	900	857
5 6 7	Dave Matthews Band, Crash Into Me 46 47 Paula Cole, I Don t Want To Wart 43 30 Matchbox 20, Push 40 46	5 Paula Cole, I Don't Want To Want 6 Sister Hazel, All For You 37 42 7 Duncan Sheik, She Runs Away 34 39	6 Jewel, Foolish Games 31 21 7 Amanda Marshall, Fall From Grace 30 20	13	16	5	FLY LAVAVATLANTIC SUGAR RAY	864	736
8 9 10	The Wallflowers, The Difference 39 38 Sarah McLachlan, Building A Mystery 35 35 Barenaked Ladies, The Olid Apartment 34 34	8 Tonic, If You Could Only See 33 36 9 Squirrel Nut Zippers, Hell 31 28 10 Jilf Sobule, When My Ship Comes In 30 42 11 Toad The Wet Sprocket, Whatever I Fear 30 29	9 Third Eye Blind, Semi-Charmed Life 27 34 10 Hanson 5 mmhno 26 33	14	9	17	A CHANGE WOULD DO YOU GOOD A&M SHERYL CROW	830	965
12 13 14	Mighty Mighty Bosstones, The Impression 31 36 Better Than Ezra, Desperately Wanting 31 24 Tonic, H You Could Only See 29 22 Counting Crows, Daylight Fading 28 31	12 Third Eye Blind, Semi Charmed Life 28 34 13 Abra Moore, Four Leaf Clover 28 26 14 Live. Turn My Head 27 28	12 Dishwalla, G R	15	13	10	MORE THAN THIS GEFFEN 10, 000 MANIACS	777	829
15 16 17	Sarah McLachlan, Possession 28 31 Toad The Wet Sprocket, Walk On The Ocean 25 7 Jewel, You Were leant For Me 22 22	15 Bettie Serveert, Rudder 27 26 16 Luscious Jackson, Naked Eye 27 25 17 Dave Matthews Band, Crash Into Me 26 30	15 Matchbox 20, Push 21 21 16 Paula Cole, I Don't Want To Wart 19 13 17 Sarah McLachlan, Building A Mystery 18 16	16	14	28	CRASH INTO ME RCA DAVE MATTHEWS BAND	775	826
18 19 20 21	Fleetwood Mac, Silver Springs 21 4 The Smashing Pumpkins, 1979 21 23	19 Meredith Brooks, I Need 26 24 20 Forest For The Trees, Dream 26 19	19 Duncan Sheik, She Runs Away 16 16 20 Sugar Ray, Fly 16 8	17)	21	4	CRIMINAL CLEAN SLATE/WORK FIONA APPLE	666	575
21 22 23 24	No Doubt, Don't Spaak 20 21 Alanis Morissette, Head Over Feet 20 20	22 Matchbox 20, Push 25 27 23 Fiona Apple, Criminal 24 22	22 Mighty Mighty Bosstones, The Impression 12 0 23 Blessid Union Of Souls, Let Me Be The On 10 4	18	17	29	ONE HEADLIGHT INTERSCOPE THE WALLFLOWERS	652	684
25 26 27	Sneaker Pimps, 6 Underground 20 9 Alanis Morissette, You Learn 19 19 Tracy Chapman, Give Me One Reason 19 15	25 Sheryl Crow, A Change Would Do You Good 23 29 26 Texas, Say What You Want 23 26 27 Sundays, Summertime 23 15	25	19	18	45	BARELY BREATHING ATLANTIC DUNCAN SHEIK	651	669
28 29 30	Dishwalla, Counting Blue Cars 18 20	29 The Cardigans, Lovefool 22 22	29 Billy Idol, Meny Mony 9 11	20	20	20	BITCH CAPITOL MEREDITH BROOKS	627	654
	PLANET 96.3	WBOS	ALICE 104	21	19	17	SHAME ON YOU EPIC INDIGO GIRLS	588	665
		W DOD	ALICE 104					+	+
	PLT PD: Garett Michaels troit MD: Alex Tear	WBOS PD: Jim Herron Boston MD: Cliff Nash	WALC PD: Bob Davis St. Louis APD/MD: Tommy Mattern	22	22	10	6 UNDERGROUND CLEAN UP/VIRGIN SNEAKER PIMPS	574	550
Det	troit MD: Alex Tear OMC, How Bizarre 53 50 Sister Hazel, All For You 51 46	WBOS PD: Jim Herron Boston MD: Cliff Nash 1 Matchbox 20, Push TW LW 2 Sneaker Pimps, 5 Underground 44 46	WALC PD: Bob Davis St. Louis APD/MD: Tommy Mattern TW LW 1 Jewel, Foolish Games 84 49 2 Matchbox 20, Push 83 74	22 23	22	10	6 UNDERGROUND CLEAN UP/VIRGIN SNEAKER PIMPS TURN MY HEAD RADIOACTIVE/MCA LIVE	574 574	1
Det	troit MD: Alex Tear OMC, How Bizarre TW LW Sister Hazel, All For You 51 46 Tonic, H You Could Only See 49 46 Malathoba 20, Push 48 49 Sarah McLachtan, Burlding A Mystery 47 49	WBOS PD: Jirm Herron Boston MD: Cliff Nash TW LW 1 Matchbox 20, Push 45 42 2 2 sneaker Pimps, 5 Underground 44 46 3 Sarah McLanhlan, Building & Mystery 44 45 4 Sister Hazel, All For You 42 45 5 Third Spe Blind, Semi-Charmed Life 41 43	WALC PD: Bob Davis St. Louis APD/MD: Tommy Mattern TW LW 1 Jewel, Foolish Games 84 49 2 Matchbox 20, Push 83 74 3 Sarah McLachlan, Building A Mystery 83 57 4 Meredrith Brooks, Bitch 57 68 5 Sister Hazel All For You 57 68						550
Det	troit MD: Alex Tear OMC, How Bizarre 53 50 Sister Hazel, All For You 51 46 Tonic, If You Could fonly See 49 46 Malachboz 20, Push 48 49 Sarah McLachlan, Building A Mystery 47 49 Phild Eye Bild, Sem-Charmed Life 47 45 Shawn Cofvin, Sunny Came Horne 40 28 Meredith Brooks, Bitch 35 46	WBOS PD: Jim Herron Boston MD: Cliff Nash TW LW 1 Matchbox 20, Push 45 42 2 Sneaker Pimps, & Underground 44 46 3 Sarah McLachlan, Bullding & Mystery 44 45 4 Sister Lazel, All for You 42 45 5 Third Sye Blind, Semi-Charmed Life 41 43 6 The Yerre Pipe, The Freshmen 41 45 7 Fiona Apple, Criminal 36 23 8 Shawn Cotivi, Sunny Came Home 31 41	WALC PD: Bob Davis St. Louis APD/MD: Tommy Mattern TW LW 1 Jewel, Foolish Games 84 49 2 Matchbox 20, Push 83 74 3 Sarah McLachlan, Building A Mystery 83 57 4 Meredrith Brooks, Britch 67 68 5 Sister Hazel, All For You 67 64 6 Third Eye Blind, Semi-Charmed Life 66 71 7 Better Than Ezra, Desparately Wanting 66	23	24	5	TURN MY HEAD RADIOACTIVE/MCA LIVE	574	550 514
Det	troit MD: Alex Tear OMC, How Bizarre 53 5W Sister Hazel, All For Volume 51 46 Tonic, If You Could Only See 49 46 Matchbox 20, Pu. Suhdiding A Mystery 47 49 Fhird Eye Bind, Sem-Charmed Life 47 45 Fhawn Cofvin, Sunny Came Home 40 28 Meredith Brooks, Bitch 35 46 Squirrel Nut Zippers, Heil 30 29 Mighty Mighty Bosstones, The Impression 29 29 Live, Turn Illy Head 29 29 Indies Girts, Shame On You 29 30	WBOS	WALC	23	24	5	TURN MY HEAD RADIOACTIVE/MCA LIVE FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE	574	550 514 539
Det 1 2 3 4 4 5 6 6 7 7 8 9 10 11 11 12 13 14 15	MD: Alex Tear MD: Alex Tear ME MW MW MW MW MW MW MW	WBOS	WALC	23 24 25 26 27	24 23 25	5	TURN MY HEAD RADIOACTIVE/MCA LIVE FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE SHE RUNS AWAY ATLANTIC DUNCAN SHEIK	574 534 451	550 514 539 441
Det 1 2 3 3 4 5 5 6 7 7 8 8 9 10 11 1 11 11 11 11 11 11 11 11 11 11 1	MD: Alex Tear	WBOS	WALC	23 24 25 26 27 28	24 23 25 26 27	5 11 4 4 15	TURN MY HEAD RADIOACTIVE/MCA FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE SHE RUNS AWAY ATLANTIC DUNCAN SHEIK WHAT DO YOU WANT FROM ME? POLYDOR/A&M MONACO DESPERATELY WANTING SWELL/ELEKTRA/EEG BETTER THAN EZRA WALKIN'ON THE SUN INTERSCOPE SMASH MOUTH	574 534 451 397 388 317	550 514 539 441 391 381 249
Det 1 2 2 3 4 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MD: Alex Tear MD: Alex Tear ME W W W W W W W W W	WBOS	WALC	23 24 25 26 27 28 29	24 23 25 26 27 NE	5 11 4 4 15	TURN MY HEAD RADIOACTIVE/MCA FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE SHE RUNS AWAY ATLANTIC DUNCAN SHEIK WHAT DO YOU WANT FROM ME? POLYDOR/A&M MONACO DESPERATELY WANTING SWELL/ELEKTRA/EEG BETTER THAN EZRA WALKIN'ON THE SUN INTERSCOPE SMASH MOUTH MOST PRECARIOUS A&M BLUES TRAVELER	574 534 451 397 388 317 295	550 514 539 441 391 381 249 232
Det 1 2 3 3 4 5 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MD: Alex Tear MD: Alex Tear MEX	WBOS	WALC	23 24 25 26 27 28 29 30	24 23 25 26 27 NE NE 29	5 11 4 4 15 W>	TURN MY HEAD RADIOACTIVE/MCA FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA SHE RUNS AWAY ATLANTIC DUNCAN SHEIK WHAT DO YOU WANT FROM ME? POLYDOR/A&M MONACO DESPERATELY WANTING SWELL/ELEKTRA/EEG BETTER THAN EZRA WALKIN'ON THE SUN INTERSCOPE SMASH MOUTH MOST PRECARIOUS A&M BLUES TRAVELER TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN	574 534 451 397 388 317 295 295	550 514 539 441 391 381 249 232 290
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Det 1 2 3 3 4 4 5 6 6 7 7 7 8 8 9 10 11 12 12 13 14 15 15 16 6 17 17 8 8 19 19 19 19 19 19 19 19 19 19 19 19 19	### A Property of the Company of the	WBOS	WALC	23 24 25 26 27 28 29 30 Re on the those r on mor **XZZP Phoenix* 1 Third £ 2 Tonic, I, 3 OMC, H, 4 Sister b Seed on the those r on mor 1 Third £ 2 Tonic, I, 3 OMC, H, 1 I I Luscio I I I Luscio I I I I Luscio I I I I Luscio I I I I I Luscio I I I I I Luscio I I I I I I I I I I I I I I I I I I I	24 23 25 26 27 NE 29 cords chart f ecords e static Provo Coulding with Burare azel, All F lecords e static lecords e static row, A Ch Marshallflowers, so 20, Pus S Jackson Marshall flowers, so 32, Pus Marshall more, so 32, Pus 33, Pus 34, Pus 36,	showing or more which one sis por you have a long to the state of the	TURN MY HEAD RADIOACTIVE/MCA FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE SHE RUNS AWAY ATLANTIC DUNCAN SHEIK WHAT DO YOU WANT FROM ME? POLYDOR/ARM MONACO DESPERATELY WANTING SWELL/ELEKTRA/EEG BETTER THAN EZRA WALKIN'ON THE SUN INTERSCOPE SMASH MOUTH MOST PRECARIOUS ARM BLUES TRAVELER TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN PD: Dan PersigehI MD: Dave Swell I not receive a bullet, even if it registers an increase in detections. Airpov attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attain 500 detections for the first time. If two records are tied in number of plays, the record attains 500 for the first time. If two records are tied in number of plays, the record attains 500 for the first time. If two records are tied in number of plays, the record attains 500 for the first time. If two records are tied in number of plays, the record attains 500 for the first time. If two records are tied in number of plays, the record attains 500 for the first time. If two records are tied in number of plays, th	574 534 451 397 388 317 295 295 which hwer award being	550 514 539 441 391 381 249 232 290 ass bee arded to the town of the
Det 1 2 3 3 4 4 5 6 6 7 7 7 8 8 9 10 11 12 12 13 14 14 15 15 16 6 17 17 8 8 19 19 19 19 19 19 19 19 19 19 19 19 19	### A Property of the Company of the Carbon State of the Carbon State of Carbo	Matchbox 20, Push	WALC	23 24 25 26 27 28 29 30 Reconthe those ronmor 1 Third £ 2 Tonic, loster those ronmor 1 Tonic, loster those ronmor 1 Third £ 2 Tonic, loster those ronmor 1 Third £ 3 Abra March 10 Match those ronmor 1 Third £ 2 Tonic, loster those ronmor 2 Tonic, loster those ronmor 2 Tonic, loster those ronmor 3 OMC, Hoster those ronmor 4 A Savage 10 Match those ronmor 5 Dewell, 17 Mighty 18 10,000 19 Tonic, loster those ronmor 10 Journal 20 Durcar 22 Sugar for 23 Peach those ronmor 23 Peach 10 Sugar for 25 Finna A 26 Durcar 25 Finna A 26 Durcar 27 Dishawa 27	24 23 25 26 27 NE 29 cords chart f eccords e static P 29 cords solution f eccords solution f eccor	showing or more which one sis per work of the state of th	TURN MY HEAD RADIOACTIVE/MCA FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA ABRA MOORE SHE RUNS AWAY ATLANTIC DUNCAN SHEIK WHAT DO YOU WANT FROM ME? POLYDOR/A&M MONACO DESPERATELY WANTING SWELUELEKTRA/BEG WALKIN'ON THE SUN INTERSCOPE MOST PRECARIOUS A&M BLUES TRAVELER TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN BLUES TRAVELER TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN BLUES TRAVELER TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN WILL PD/MD: Dave cooper Milliboard/BPI Communications. PLANET 103.5 WUIR Long Island Mus. Co. WIR Wir Wir Wir Wir Wir Wir Wi	574 534 451 397 388 317 295 295 which hwer award being PD: Jefoor. Lyndo	550 514 539 441 391 381 249 232 290 114 43 35 44 3 35 44 3 35 44 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35 48 3 35

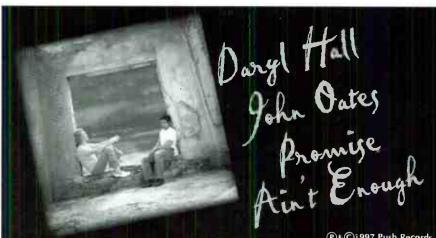
Monitor THE BIG PICTURE



For Week Ending August 24, 1997

	COMBINED TOP 40 AIRPLAY									AIRPLAY				BY FORMAT			
				THIS WEEK LAST WEEK		MAINSTREAM		RHYTHMIC TOP 40		ADULT TOP 40		AC		MODERN			
ΓW	LW	WKS	TITLE (LABEL/PROMOTION LABEL) ARTIST			Detections No. Rank	Audience Detections (millions) No. Rank		Audience Detections (millions) No. Rank		Audience (millions)			Detections No. Rank			
1	1	18	SEMI-CHARMED LIFE (ELEKTRAIEEG) THIRD EYE BLIND	67.3271	7796 1	66.3679	7794 1	35.2698	4306 1	0.0708	9 —	21.1489	1998 3	0.3844	63 —	10.4532	1420 12
2	3	10	MEN IN BLACK (COLUMBIA) WILL SMITH	63.0138	5774 8	61.7171	5754 7	34.2147	3844 2	28.6126	1869 1	0.1843	60 —	_		0.0022	1 —
3	5	14	QUIT PLAYING GAMES (WITH MY HEART) (/IVE) BACKSTREET BOYS	62.4707	6143 4	57.3562	5788 5	31.2501	3805 3	15.9305	1019 7	7.2137	718 23	8.0764	601 11	_	
4	2	23	SUNNY CAME HOME (COLUMBIA) SHAWN COLVIN	62.0705	6061 6	65.1282	6259 3	26.2909	2761 11	1.5320	41 —	21.4633	2119 2	11.0032	958 2	1.7811	182 —
5	4	16	HOW BIZARRE (HUH!/MERCURY) OMC	61.7494	6301 2	61.0990	6391 2	31.9230	3626 4	6.6401	446 22	19.3327	1767 5	0.1553	51 —	3.6983	411 —
6	6	7	2 BECOME 1 (VIRGIN) SPICE GIRLS	57.5577	5480 9	53.0688	5346 9	31.5742	3622 5	18.9342	1266 5	3.6753	353 33	3.3726	237 30	0.0014	2 —
7	7	15	ALL FOR YOU (UNIVERSAL) SISTER HAZEL	52.3478	6262 3	52.9343	6237 4	22.5550	3108 7	0.0700	9 —	25.3065	2398 1	1.7573	266 28	2.6590	481 —
8	9	5	FOOLISH GAMES (ATLANTIC) JEWEL	51.2661	6136 5	45.2918	5545 8	24.7560	3274 6	1.2909	85 —	20.1321	1995 4	4.3762	605 10	0.7109	177 —
9	8	13	I'LL BE MISSING YOU (BAD BOY/ARISTA) PUFF DADRY & FAITH EVANS (FEAT. 112)	46.9423	4087 17	46.9144	4272 17	22.5844	2625 12	24.3093	1454 3	0.0289	6 —	_	= = -	0.0197	2 —
10	11	10	PUSH (LAVA/ATLANTIC) MATCHBOX 20	44.8638	6059 7	41.9935	5768 6	18.3937	2616 13	0.0350	5 —	12.6126	1271 13	0.0171	5 —	13.8054	2162 3
11	10	23	THE FRESHMEN (RCA) THE VERVE PIPE	39.3200	4521 13	44.4703	4875 10	18.3979	2296 15	0.0422	6 —	16.6796	1547 7	0.2084	59 —	3.9919	613 40
12	12	19	BITCH (CAPITOL) MEREDITH BROOKS	38.1892	4599 12	40.0581	4870 11	25.2635	3069 9	0.7690	124 —	9.5439	902 19	_		2.6128	504 —
13	14	7	BUILDING A MYSTERY (NETTWERK/ARISTA) SARAH MCLACHLAN	37.3782	5024 11	37.1532	4695 12	9.2879	1463 27	0.3320	22 —	15.6162	1534 8	0.0205	9 —	12.1216	1996 6
14	13	30	ONE HEADLIGHT (INTERSCOPE) THE WALLFLOWERS	37.1734	4121 16	39.3450	4331 14	13.9581	1746 —	0.0393	8 —	17.6669	1634 6	1.0022	156 —	4.5069	577 —
15	19	6	FLY (LAVA/ATLANTIC) SUGAR RAY	37.1481	5263 10	30.7125	4410 13	10.9938	1637 23	0.1746	13 —	5.4252	618 26	_		20.5545	2995 1
16	15	16	DO YOU KNOW (WHAT IT TAKES) (RCA) ROBYN	33.2396	3934 19	34.7879	4124 18	25.3783	3066 10	6.4512	600 14	1.3670	254 —	0.0414	13 —	0.0017	1 —
17	16	32	BARELY BREATHING (ATLANTIC) DUNCAN SHEIK	33.0423	3230 23	34.5822	3393 24	13.9348	1383 —	-		15.0309	1384 11	2.6835	262 29	1.3931	201 —
18	21	4	HONEY (COLUMBIA) MARIAH CAREY	32.8395	40 <mark>70</mark> 18	30.0308	3638 22	17.9815	2491 14	13.9635	1353 4	0.5684	161 —	0.2820	62 —	0.0441	3 —
19	18	24	CRASH INTO ME (RCA) DAVE MATTHEWS BAND	31.5361	3634 21	32.0196	3866 20	14.5566	1842 21	0.0343	6 —	11.8398	1158 16	0.0196	10 —	5.0858	618 39
20	20	11	IF YOU COULD ONLY SEE (POLYDOR/A&M) TONIC	31.2425	4356 14	30.6722	4292 16	9.9707	1683 22	0.0267	6 —	10.5651	1180 14	0.2712	39 —	10.4168	1450 11
21	17	24	RETURN OF THE MACK (ATLANTIC) MARK MORRISON	28.6987	3069 27	32.5222	3417 23	18.4534	2135 17	9.7558	813 11	0.4795	115	0.0100	6 —	_	
22	23	8	THE DIFFERENCE (INTERSCOPE) THE WALLFLOWERS	28.0780	4191 15	28.3405	4320 15	12.3187	1953 19	0.0435	7 —	10.6613	1160 15	0.0171	5 —	5.0374	1066 21
23	22	37	YOU WERE MEANT FOR ME (ATLANTIC) JEWEL	27.3192	2758 32	29.9016	3040 28	8.9484	976 —	1.3877	113 —	9.8348	939 17	6.4166	572 13	0.7317	158 —
24	33	3	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.) PAULA COLE	26.2921	3166 24	22.0920	2885 29	10.5210	1619 24	0.0291	7 —	14.7404	1391 10	0.6163	102	0.3853	47 —
25	30	5	INVISIBLE MAN (MOTOWN) 98 DEGREES	26.0715	3088 26	24.0977	2799 30	14.9050	2014 18	10.1684	868 8	0.2979	102 —	0.6984	102 —	0.0018	2 —
26	39	2	BARBIE GIRL (MCA) AQUA	25.7136	2794 31	19.9373	2191 42	14.3803	2186 16	10.7881	528 19	0.3312	51 —	_		0.2140	29 —
27	25	19	HARD TO SAY I'M SORRY (LAFACE/ARISTA) AZ YET FEAT. PETER CETERA	24.9967	2197 40	27.4428	2487 33	14.6974	1497 26	5.5807	292 —	1.0931	132 —	3.6255	276 25	_	
28	38	2	HOW DO I LIVE (CURB) LEANN RIMES	24.8977	2911 29	19.9821	2429 35	11.4359	1577 25	0.0913	38 —	2.6514	308 36	10.7191	988 1	_	
29	34	8	MO MONEY MO PROBLEMS (BAO BOY ARISTA) THE NOTORIOUS E.I.G. (FEAT. PUFF DADDY & MASE)	24.6450	2090 43	21.8560	1976 47	5.1824	625 —	19.4317	1463 2					0.0309	2 —
30	29	14	THE IMPRESSION THAT I GET (BIG RIGIMERCURY). THE MIGHTY MIGHTY BOSSTONES	23.9163	3377 2?	24.3532	3368 25	7.1813	1380 29	0.0226	6 —	6.1595	728 21		***************************************	10.5529	1263 16
31	32	45	DON'T SPEAK (TRAUMA/INTERSCOPE) NO DOUBT	23.6042	2374 35	23.2946	2417 36	8.3719	941	2.0222	177 —	12.3505	1096 —	_		0.8596	160 —
32	24	14	A CHANGE WOULD DO YOU GOOD (A&M) SHERYL CROW	23.4272	3163 25	27.4919	3714 21	6.8654	1273 32	0.0350	5 —	14.4725	1454 9	0.2537	81 —	1.8006	350 —
33	28	30	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC) MONICA	23.3457	2172 41	24.8395	2326 39	6.5082	755	4.7001	306 —	2.4215	304 37	9.715 9	807 4	_	
34	31	28	I WANT YOU (COLUMBIA) SAVAGE GARDEN	23.2436	2611 34	23.7294	2712 31	11.4705	1421 —	1.0357	115 —	9.8557	914 18	0.6213	85 —	0.2604	76 —
35	26	6	WHERE'S THE LOVE (MERCURY) HANSON	23.0176	3778 20	25.3810	3921 19	1 <mark>8.1211</mark>	3094 8	1.3921	155 —	3.4649	506 30	0.0311	14 —	0.0084	9 —
36	27	7	MORE THAN THIS (GEFFEN) 10,000 MANIACS	21.4982	2860 30	25.0410	3182 26	8.1352	1308 30	0.0350	5 —	11.7626	1280 12	0.8823	152 —	0.6831	115 —
37	35	5	COCO JAMBOO (WARNER BROS.) MR. PRESIDENT	21.2866	2316 36	20.3906	2385 37	14.8923	1918 20	6.1993	345 31	0.1950	53 —	_	-11-	_	
38	40	2	WALKIN' ON THE SUN (INTERSCOPE) SMASH MOUTH	19.1598	2729 33	18.3953	2527 32	0.6005	55 —	0.1410	6 —	1.0021	92 —	_		17.4162	2576 2
39	RE EN	ITRY	LOVEFOOL (TRAMPOLENE/STOCKHOLM/MERCURY) THE CARDIGANS	17.9749	2050 45	17.8092	2058 45	9.1497	1106 —	1.0485	92 —	6.2846	629 —	0.8232	79 —	0.6689	144 —
40	37	21	SAY YOU'LL BE THERE (VIRGIN) SPICE GIRLS	17.8664	1971 46	19.9824	2214 41	10.9413	1381 28	2.5640	256 —	3.2280	277 40	1.1331	57 —	_	

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997 Billiboard/BPI Communications.



DEBUT (26) ADULT CONTEMPORARY **#2 MOST NEW STATIONS AC!** UP 93%!

- VH1 HARD ROCK LIVE running throughout the month of August
 Headline performance at NAB CONVENTION September 17th
- Performing on THE TODAY SHOW September 19th
- Currently on 40 CITY NATIONAL TOUR
- In stores September 30th

David Morrell: 212-486-7707 Jerry Lembo: 201-585-5272 Donna Brake: 615-297-5969 Mark Barnowski: 248-524-1914 Tom Callahan: 303-545-0232

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ntol Top 40 Airplay



			MAINSTREAM		
×	LX	WKS. ON CHART		DETEC	TIONS
THIS	LAST	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	16	SEMI-CHARMED LIFE ELEKTRAVEEG 3 weeks at No. 1 THIRD EYE BLIND	4306	4159
(2)	3	11	MEN IN BLACK COLUMBIA WILL SMITH	3844	3763
(3)	4	14	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	3805	3599
4	2	22	HOW BIZARRE HUHUMERCURY OMC	3626	3784
5	5	9	2 BECOME 1 VIRGIN SPICE GIRLS	3622	3584
6	11	6	FOOLISH GAMES ATLANTIC JEWEL	3274	2893
7	9	18	ALL FOR YOU UNIVERSAL SISTER HAZEL	3108	3072
8	6	7	WHERE'S THE LOVE MERCURY HANSON	3094	3276
9	7	17	BITCH CAPITOL MEREDITH BROOKS	3069	3192
10	8	17	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN	3066	3176
11	10	23	SUNNY CAME HOME COLUMBIA SHAWN COLVIN	2761	2943
12	12	10	I'LL BE MISSING YOU BAD BOYJARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	2625	2736
(13)	14	8	PUSH LAVA/ATLANTIC MATCHBOX 20	2616	2446
(14)	16	4	HONEY COLUMBIA MARIAH CAREY	2491	2280
15	13	19	THE FRESHMEN RCA THE VERVE PIPE	2296	2509
(16)	21	3	BARBIE GIRL MCA AQUA	2186	1838
17	15	22	RETURN OF THE MACK ATLANTIC MARK MORRISON	2135	2425
(18)	22	7	INVISIBLE MAN MOTOWN 98 DEGREES	2014	1823
(19)	20	7	THE DIFFERENCE INTERSCOPE THE WALLFLOWERS	1953	1869
20	17	8	COCO JAMBOO WARNER BROS. MR. PRESIDENT	1918	1959
21	18	11	CRASH INTO ME RCA DAVE MATTHEWS BAND	1842	1957
(22)	0.7		★ ★ ★ ÅIRPOWER ★ ★	1683	1487
(22)	27	6	IF YOU COULD ONLY SEE DAY TONIC	1003	1407
(23)	36	2	★★★ AIRPOWER ★★★ FLY LAVARILABITE SUGAR RAY	1637	1027
			★ ★ ★ ÅIRPOWER ★ ★ ★		
24)	28	-5	I DON'T WANT TO WAIT MADE THE PAULA COLE	1619	1475
(25)	21		★ ★ ★ AIRPOWER ★ ★ ★	1677	1220
25	31	4	HOW DO I LIVE COME LEANN RIMES	1577	1328
26	23	21	HARD TO SAY I'M SORRY LAFACE/ARISTA AZ YET FEATURING PETER CETERA	1497	1665
(27)	32	3	BUILDING A MYSTERY NETTWERK/ARISTA SARAH MCLACHLAN	1463	1307
28	26	23	SAY YOU'LL BE THERE VIRGIN SPICE GIRLS	1381	1517
30	33	10	THE IMPRESSION THAT I GET BIG RIG/MERCURY THE MIGHTY MIGHTY BOSSTONES MORE THAN THIS GEFFEN 10,000 MANIACS	1380	1265
				+	_
31	34 25	18	I WANNA BE THERE EMI/CAPITOL BLESSID UNION OF SOULS A CHANGE WOULD DO YOU GOOD A&M SHERYL CROW	1285	1241
33	29	22	MMMBOP MERCURY HANSON	12/3	1418
34	30	12	TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN	1028	1365
35	35	24	YOUR WOMAN BRILLIANTI/CHRYSALIS/CAPITOL WHITE TOWN	1014	1224
(36)	38	2	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	994	988
37	37	6	WHEN I DIE ARISTA NO MERCY	877	1004
(38)		W	ON MY OWN MUTE/EPIC PEACH UNION	834	432
			TAKES A LITTLE TIME A&M AMY GRANT	768	646
(1)		W		699	521
	NE	W	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112	099	321

			RHYTHMIC TOP 40		
×	_×	WKS. ON CHART		DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/LABEL/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	12	MEN IN BLACK COLUMBIA 6 weeks at No. 1 WILL SMITH	1869	1929
(2)	3	16	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT, PUFF DADDY & MASE)	1463	1434
3	2	15	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	1454	1528
4	5	4	HONEY COLUMBIA MARIAH CAREY	1353	1196
5	4	7	2 BECOME 1 VIRGIN SPICE GIRLS	1266	1281
<u>(6)</u>	7	7	LOVE YOU DOWN SO SO DEF/COLUMBIA INOJ	1091	1005
$\overline{\overline{7}}$	8	14	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	1019	982
8	11	9	INVISIBLE MAN MOTOWN 98 DEGREES	868	849
9	6	19	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA ROME	854	1053
10	9	15	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	832	936
11	10	31	RETURN OF THE MACK ATLANTIC MARK MORRISON	813	858
12)	15	5	EVERYTHING MCA MARY J. BLIGE	622	566
			★ ★ ★ AIRPOWER ★ ★ ★		
13	21	4	HEAVEN REPRISE NU FLAVOR	602	481
14	12	17	DO YOU KNOW (WHAT IT TAKES) RCA ROBYN	600	675
(15)	18	9	NOT TONIGHT UNDEASAITANTIC/TOMMY BOY LLL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ	594	527
16	14	11	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	581	616
17	16	20	CUPID BAD BOY/ARISTA 112	543	554
18	13	30	DON'T LEAVE ME INTERSCOPE BLACKSTREET	538	624
			★ ★ ★ AIRPOWER ★ ★		
19	37	2	BARBIE GIRL MOII AQUA	528	300
20	23	6	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY FOXY BROWN FEATURING DRU HILL	499	415
21	_17	7	WHEN DOVES CRY 550 MUSIC GINUWINE	468	529
22	31	3	HOW BIZARRE HUHYMERCURY OMC	446	348
(23)	38	2	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEATURING 112	444	299
24)	22	4	DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY NASTYBOY KLICK FEATURING ROGER TROUTMAN	440	438
25	19	6	C U WHEN U GET THERE TOMMY BOY COOLIO FEATURING 40 THEVZ	388	513
26	26	5	THE LOVE SCENE JIVE JOE	383	385
(27)		W	YOU MAKE ME WANNA LAFACE/ARISTA USHER	375	221
28	NE		4 SEASONS OF LONELINESS MOTOWN BOYZ H MEN	373	20
29	25	5	FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	371	388
30)	34	4	I SAY A LITTLE PRAYER WORK DIANA KING	365	310
31	28	5	COCO JAMBOO WARNER BROS. MR. PRESIDENT	345	372
32	27	9	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	339	372
(33)		W	TOO GONE, TOO LONG EASTWEST/EEG EN VOGUE	335	138
34	29	5	DON'T SAY YAB YUM/550 MUSIC JON B.	334	356
35	20	14	WHATEVER EASTWEST/EEG EN VOGUE	308	486
(36)		W	NEVER MAKE A PROMISE ISLAND DRU HILL	296	266
37	24	12	CAN'T LET GO YAB YUMEPIC LAURNEA	283	415
38	32	23	SWEET SEXY THING REPRISE NU FLAVOR FEATURING ROGER	281	323
39	39	2	SOMEONE RCA SWV (FEATURING PUFF DADDY)	276	279
(40)	RE-	NTRY	TIDE IS HIGH UPSTAIRS ANGELINA	274	251

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



1E "Do You Like This"

Follow Up To The Top 5 Smash "I Belong To You (Everytime I See Your Face)"

DEBUT (35) CROSSOVER 470 BDS DETECTIONS (+94) (21) - (20) R&B MAINSTREAM **1235 DETECTIONS (+74)**

SOUNDSCAN SINGLES CHART (20) 27,800 UNITS SCANNED THIS WEEK! **OVER 115,000 UNITS SCANNED TO DATE** NEW AT: KGGI, KTFM, KKSS, KBOS, KCAQ, KWIN





Michael Concepcion for Grand Jury Management Executive Producers: Kevin Evans and Michael Concepcion

TOTH ALAS COOLIO

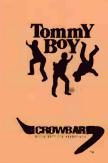




THE FIRST SINGLE FROM COOLIO'S new album,

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We Listen To Radio

August 22, 1997 \$4.95

Volume 8 • No. 56

AALIYAH HIGHLIGHTS





GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

HOT 100 SINGLES

AALIYAH • "IF YOUR GIRL ONLY KNEW"

GOING FOR AIRPLAY

AALIYAH . "The One I Gave My Heart To"

AALIYAH • "ONE IN A MILLION" AALIYAH • "IF YOUR GIRL ONLY KNEW"

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

RYTHMIC TOP 40

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To

ADULT CONTEMPORARY

GOING FOR AIRPLAY

AALIYAH . "The One I Gave My Heart To"

One In A Million Times Two: **Aaliyah Strikes Double Platinum;** Summer/Fall Tour To Hit The Road In August

ONE IN A MILLION, the current album from Blackground/Atlantic recording artist Aaliyah, has been certified double platinum by the RIAA for U.S. sales in excess of 2,000,000 units. Released last August, the album has spent 41 weeks in both the Billboard 200 and Top R&B Albums charts. ONE IN A MILLION debuted in the top 5 on the national R&B chart and has since gone on to hit the chart's #2 position; it is also a top 20 hit on the Billboard 200. ONE IN A MILLION, the artist's second consecutive million-plus selling album, teams Aaliyah with a cast of talented young producers, including Timbaland, Missy Elliott, Kay-Gee, Vincent "V.H." Herbert & Craig King, Jermaine Dupri, Rodney Jerkins, J. Dibbs, and Daryl Simmons

Aaliyah hit the #1 spot on the Billboard R&B chart with the first track from the album, "If Your Girl Only Knew," also a #11 hit on Billboard's "Hot 100." "One In A Million," the album's title track and second single, spent eight consecutive weeks at #1 on Billboard's "Hot R&B

Airplay" chart and hit #2 on the Billboard "Rhythm Crossover Airplay" chart. The song's companion clip saw Heavy rotation on MTV, BET, and The Box, in addition to being in Custom rotation on VH1. The third single from ONE IN A MILLION, "4 Page Letter," was another urban and crossover success for Aaliyah, hitting the Top 10 on Billboard Monitor's "R&B Mainstream" chart. The "4 Page Letter" companion video remains in Recurrent rotation on MTV and Heavy rotation on the Box.

Aaliyah has appeared on The Tonight Show with Jay Leno, Vibe TV, Live! Regis & Kathie Lee, and Showtime at the Apollo. Next up is a tour of North America with Mary J. Blige, Ginuwine, and Dru Hill, kicking off on August 28th and running through the fall.

The New York-born singer's 1994 debut album, AGE AIN'T NOTHING BUT A NUMBER, racked up RIAA platinum and spawned a pair of gold singles. "Back & Forth" was a top 5 pop hit with a threeweek #1 reign on the nation's R&B chart; "At Your Best (You Are Love)" brought top 10 pop success and a #2 R&B hit.

