

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

August 29, 1997 \$4.95 Volume 5 • No. 35

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

TONIC • *If You Could Only See* (POLYDOR/A&M)
SUGAR RAY • *Fly* (LAVA/ATLANTIC)
PAULA COLE • *I Don't Want To Wait* (IMAGO/WARNER BROS.)
LEANN RIMES • *How Do I Live* (CURB)

GOING FOR AIRPLAY

911 • *Love Sensation* (VIRGIN)
BROWNSTONE • *Kiss And Tell* (MJJ/WORK)
INOJ • *Love You Down* (SO SO DEF/COLUMBIA)
ELTON JOHN • *Something About The Way You Look Tonight* (ROCKET/A&M)
KARA'S FLOWERS • *Soap Disco* (REPRISE)
TOAD THE WET SPROCKET • *Crazy Life* (COLUMBIA)

RHYTHMIC TOP 40

#1

WILL SMITH

Men In Black (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NU FLAVOR • *Heaven* (REPRISE)
AQUA • *Barbie Girl* (MCA)

CROSSOVER

#1

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)

Mo Money Mo Problems (BAD BOY/ARISTA)

★ ★ ★ AIRPOWER ★ ★ ★

TOTAL • *What About Us* (LAFACE/ARISTA)

GOING FOR AIRPLAY

911 • *Love Sensation* (VIRGIN)
BUSTA RHYMES • *Put Your Hands Where My Eyes Could See* (VIOLATOR/ELEKTRA/EEG)

ADULT TOP 40

#1

SISTER HAZEL

All For You (UNIVERSAL)

★ ★ ★ AIRPOWER ★ ★ ★

THE MIGHTY MIGHTY BOSSTONES • *The Impression That I Get* (BIG RIG/MERCURY)
BACKSTREET BOYS • *Quit Playing Games (With My Heart)* (JIVE)

ADULT CONTEMPORARY

#1

LEANN RIMES

How Do I Live (CURB)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

911 • *Love Sensation* (VIRGIN)
ELTON JOHN • *Something About The Way You Look Tonight* (ROCKET/A&M)
TOAD THE WET SPROCKET • *Crazy Life* (COLUMBIA)

Former Top 40 PDs Observe The Format From A New Perspective

by Kevin Carter

Just a few years ago, many programmers left the top 40 format (a sizeable percentage of them involuntarily) at the low point of one of the industry's many down cycles. Top 40 began drying up, and, in many cases, so did the jobs. Many of the displaced programmers found homes in other formats, including modern rock, modern adult, and country, and, in the process, helped energize those formats using top 40 elements. We corralled a few of those ex-top 40 guys, now operating just far enough outside their old format to give us newly objective views of top 40 today.

"I really don't miss the music," admits Gregg Swedburg, who programmed Emmis Broadcasting's rhythmic top 40 WLOL in Minneapolis

until the day it was sold in 1991. The next day, he crossed the street to country KEEY (K102), where he remains. "Even before I got out, the music had stopped making sense," he says. "Back then it was very dance-y and urban-sounding. I can relate to the music better today than I could in '91, but not as good as I did in '85, when the music was much more broad-based."

Dene Hallam programmed the legendary KKBQ (93Q) Houston in its top 40 days, then stayed on through its flip to country six years ago. He's currently VP of programming for the Gannett (soon-to-be Chancellor) property. "I've always considered myself a programmer first. The format was secondary," he says. He compares his mind-set to that of a short-order cook: "Tell me what you want, and I'll make

Continued on page 6

ELTON JOHN

SOMETHING ABOUT THE WAY YOU LOOK TONIGHT

FROM THE NEW ALBUM THE BIG PICTURE

IN STORES SEPTEMBER 23RD

rocket

PRODUCED BY CHRIS THOMAS MANAGEMENT JOHN REID
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1
VH
MUSIC FIRST

ARTIST OF THE MONTH IN SEPTEMBER



JANET
GOT TIL
ITS GONE

FEATURING Q-TIP AND JONI MITCHELL

FROM THE FORTHCOMING ALBUM **THE VELVET ROPE** / EXECUTIVE PRODUCERS: JANET JACKSON AND RENÉ ELIZONDO, JR. / PRODUCED BY JIMMY JAM & TERRY LEWIS (FOR FLYTE TYME PRODUCTIONS, INC.) AND JANET JACKSON / Q-TIP OF A TRIBE CALLED QUEST APPEARS COURTESY OF JIVE RECORDS / MANAGEMENT: JOHN DUKAKIS AND QADREE EL AMIN FOR SOUTHPAW ENTERTAINMENT



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Hicks, Muse & Capstar Buy SFX For \$2 Bil.

Hicks, Muse, Tate & Furst and Capstar Broadcasting are acquiring SFX Broadcasting in a deal valued at \$2.1 billion. SFX, which owns 71 stations in 19 markets, is the country's seventh-largest radio group, based on revenue. Capstar, the largest owner and operator of stations in the U.S., owns or is acquiring 243 radio stations, not counting the SFX properties. Together, Capstar and SFX will rank as the third-largest radio broadcasting group based on revenue and will be No. 1 in station count, with 314 stations in 79 markets.

Thomas Hicks, chairman/CEO of Hicks, Muse, will serve as chairman of the combined company following completion of the transaction. The company's senior management team will also include president/CEO **Steven Hicks** and the other current members of Capstar's management team. The deal should be consummated in the second quarter of 1998.



by **Kevin Carter**
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Look for PD **Jennifer Wilde** to exit **KDON** Monterey, Calif., when Clear Channel takes possession of the station Sept. 1. Simultaneously, adult R&B **KMCG** (Magic 95.7) San Diego air personality **Picasso** is named MD/night jock at **KDON**.

Jerry Clifton's New Planet Radio in Honolulu is inching closer to debuting its new FM at 104.7, which will reportedly use the call letters **KBLZ**.

With **Jimmy Steal** arriving at **KDMX** Dallas this week, **WKRQ** (Q102) Cincinnati APD/afternoon personality **Race Taylor** has been named interim PD.

WMXZ Fort Walton Beach, Fla., PD **Michael Stuart** heads north to program adult top 40 **WNST** (Star 105) Charleston, S.C., replacing **Ryan Walker**. Packages to **WMXZ** GM **Jack Jernigan**.

Adult standards **CKSR** (Star 104.9) Chilliwack, British Columbia, has switched to a personality-intensive soft AC format and is now targeting Vancouver.

Market veteran **Rick Shannon** is the new PD. **Rick Honey**, who spent 24 years at crosstown **CKNW**, is doing mornings. The station is working with BP Consulting and running the syndicated **Delilah** at night.

Jones Satellite Networks has changed its name to Jones Radio Network.

PEOPLE: BRANDMEIER UPDATE

Another **KYSR** (Star 98.7) Los Angeles update. From The Chicago Sun-Times: "**Jonathon Brandmeier's** imminent move to Los Angeles doesn't mean he'll be splitting up with **Buzz Kilman**, his droll news anchor and faithful sidekick for almost 15 years. Even after Johnny B. signs on Sept. 15 as morning host at **KYSR**... Kilman will continue as his Chicago-based newsman." And, fueling the rumors that **KIOI** (K101) San Francisco p.m. driver **Ryan Seacrest** is returning to **KYSR** is word from K101 PD **Bob Hamilton** that Seacrest's last day was Aug. 22. He will be replaced by **Teri King**, formerly of crosstown **KSAN**.

KHFI Austin, Texas, APD **Krash Kelly** picks up the MD stripes recently vacated by **Fernando Ventura**.

KZZU Spokane, Wash., inks **Greg Mills** as production director, replacing **Dan Roberts**, now production director at **KJR-FM** Seattle. Mills crosses the street from the Citadel group, which includes modern adult **KAEP**, where morning jock **Pete Hansen** exits after less than two months. **KZZU** PD **Ken Hopkins** still needs a morning producer.

WHQT (Hot 97) New York director of marketing and promotion **Rocco Macri** has been promoted to the newly created position of director of marketing-Emmis New York. The 11-year station vet will oversee marketing, promotion, advertising, and publicity for Hot 97, R&B adult **WRKS** (Kiss FM), and jazz outlet **WQCD** (CD101.9).

WWKX (Kix 106) Providence, R.I., moves **John Gazero** from sales to promotions director, replacing **Ben Meseti**, who returns to college.

Former **WRVQ** (Q94) Richmond, Va., midday jock **Paul Anthony** returns to his hometown of Seattle for nights at **KBKS** (Kiss 106).

Bonneville's **KZQZ** (Z95.7) San Francisco inks **Rodney Miller** as production director from **KWIN** in nearby Stockton, Calif.

KZZP Phoenix morning co-host **Jonathan Wilde** exits for family reasons. PD **Dan Persigehl** will fill the slot, teaming with **John Ballard** and **Ginny Harmon**.

Longtime **WJET** Erie, Pa., morning co-host **Craig Warvel** moves to afternoons, as **Dangerboy Dave LeRoy** becomes co-host with **Deb Ireland**. Warvel replaces MD **J.J. Foxx**, whose duties are absorbed by OM/PD **Dana Lundon**.

WNVZ (Z104) Norfolk, Va., MD/afternoon jock **Jay West** adds APD stripes. Moments later,

Live, From Orlando! It's Airplay Monitor

Things are heating up in Florida as Billboard and Airplay Monitor prepare the upcoming Radio Seminar and Awards show in Orlando, scheduled for Oct. 16-18.

Already inked for live broadcasts from Universal Studios, Florida: **WIOQ** Philadelphia PD/morning guy **Glenn Kalina** on Thursday and Friday, Oct. 16-17, and **WFLZ** Tampa morning maniacs **M.J. (Kelli)** and **B.J. (Harris)** on Friday, Oct. 17. **John Garabedian** will also originate his syndicated "Open House Party" from the host hotel, the Orlando Renaissance Resort, on Saturday, Oct. 18.

A growing roster of guest panelists has been added as well. Consultant **Dave Shakes**, SFX programmer **Brian Burns**, and noted "personal coach" **Jaye Myrick** have been sent "Back To School," our Friday all-format session devoted to "Building The Perfect Manager." The class, which stems from a popular Monitor page 1 story earlier this year, will teach you how to improve your overall value with tips on management techniques, self-improvement, and time management. Learn how to acquire the skills necessary to become an expert in multi-tasking and an effective manager of people.

WOMX (Mix 105.1) Orlando PD **David Is-**

real and programmer-turned-consultant **Pat Paxton** have been inked thus far to participate in the Adult Contemporary session, scheduled

Billboard & Monitor
Radio Seminar & Awards

for Saturday morning, along with "The Track Date From Hell: When PDs Become Concert Promoters," which will examine the logistics of bringing off successful concert events as well as look at the increased synergy between radio and the concert business.

Another slice-of-life session is affectionately called "Sleeping With The Enemy," featuring competing programmers who have been absorbed by the same company and often consolidated under the same roof. Other format-specific sessions include top 40 and modern adult. Consultant **Bill Richards** will host the T.J. Martell Golf Classic on Thursday, Oct. 16, at the Metro West Country Club. An opening night kickoff party will be held at Universal Studios.

For registration info, please call **Maureen Ryan** at 212-536-5002. For hotel and airline info, call **Pepp Travel** at 800-877-9770.



TOP 40 TOPICS BY SEAN ROSS

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Don't Blame It On Those Girls

Everybody seemed to be behaving for a while. But it finally happened. After nine months in which the 22-year-old guys who make up a significant portion of the top 40 air staff didn't know they weren't supposed to like **Spice Girls**, I finally heard two instances of on-air Spice Girl bashing last weekend.

The first was hearing a jock in a medium market come out of "2 Become 1" with something to the effect of, "Wow, I couldn't wait for that record to be over!" The second was a nationally syndicated countdown where the host was doing a bit about the group's forthcoming movie, which he then tagged with, "Like we all need more Spice Girls, right?"

Until now, I'd been marveling that everybody was so well behaved about not only Spice Girls but also **Hanson**, the **Backstreet Boys**, and the teen-group phenomenon in particular. But we went through it in 1989-90 with **New Kids On The Block**, and unless we catch ourselves, we seem doomed to go through it again: that period when the guys on the air, who aren't the target audience, start bashing the music that the female target likes.

This, I realize, is a top 40 tradition. Then again, so are wildly fluctuating ratings, because top 40 makes its audience hate the product, either through its tendency for overkill or by on-air comments like these. So, some advice:

1. If you want to have a serious critical discussion on the aesthetic merits of "2 Becomes 1," or any other record, have it in the music meeting, not on the air, in front of listeners.

2. If you insist on beating up the music you play on the air, it ought to at least be funny. Jocks could have had a lot of fun with the

group's persona if they had done a good enough job of establishing it on the air. But for all the consumer press **Spice Girls** have received, I haven't heard many stations build the cult of celebrity around them, or any other current act, to the point where it's exploitable, pro or con.

3. The one good thing about megapoly is that if your jocks really hate the music you play, there's probably another station down the hall where they can work. Hell, on the rock side, you're supposed to trash everything.

Even if you can't transfer your staffers, you can educate them. As reported previously, while some PDs do worry about a return to New Kids-mania, most have found that the current teen-group hits test just fine with adults, too. And, according to last week's national Arbitron numbers, top 40's greatest listenership bulge is still 25-34. So if top 40 is too bopped-out these days, adults haven't figured it out yet. And we shouldn't make it a self-fulfilling prophecy.

It's hard enough for teen acts to mature musically and avoid the natural audience backlash that goes with their audience growing up. Only the **Jackson 5** really dodged the bullet. Some of our current crop of youth-oriented acts seem like they have a chance to become long-term artists, too. But if they don't, they'll probably nova out on their own volition, out of public sight, in a few years.

Until then, top 40 has enough "music of consequence" that anybody who really doesn't like "2 Become 1" has to wait for only a song or two to hear a "Sunny Came Home" or "The Freshmen." That's a message that top 40 has always needed to sell. Perhaps the first step is instilling it in the air staff.

across the hall, **WWDE** (2WD) MD/p.m. driver **Jeff Moreau** also received APD honors. Coincidence?

After a month in test rotation, **WGTZ** (Z93) Dayton, Ohio, professional comedians **Rob Haney** and **Bert "Chili" Challis** are signed to the morning show, joining news vet **Kim Farris**.

KBFM (B104) McAllen, Texas, night guy **Tony**

P. has left the building. Packages to PD **Jeff "Hitman" Dewitt**.

Top 40 **KRUF** Shreveport, La., night jock **Mike Anthony** exits, replaced by **DJ IQ**, a former intern at crosstown R&B outlet **KMJJ**. **Jim Sute**, aka **Dino**, joins for weekends. Sute is a veteran of **WAPI** Birmingham and formerly programmed **WZBQ** Tuscaloosa, Ala.



WHAT'S NEWS

by Theda Sandiford-Waller

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LoCicero New Red Ant VP

MUSICAL CHAIRS: Red Ant's field director, **Margaret LoCicero**, has been upped to VP of promotion. She will relocate from New York to Los Angeles in December. Look for Dallas regional **Jim Stein** to relocate to Los Angeles and get a boost to national director of promotion. **Michael Slyvia** will join Red Ant in San Francisco for West Coast duties.

Island's mix-show guy **John Eckstine** departs. **John Rosenfelder**, who exited as part of Island's restructuring earlier this month, is back in his old office handling college promotion again.

Dan Zucker is promoted to senior VP of business affairs for Zomba, where **Mary Kay Bua** is upped to director of licensing . . . **Rachel Arturi** is now handling tour promotion for Atlantic.

IN INK: After being courted by a few suitors—including rapper **Hammer**, who bid \$2.2 million despite being bankrupt himself—Red Ant has been bought by Wasserstein, Perella & Co. from Alliance Entertainment.

According to Billboard Bulletin, **Madonna's** manager and co-CEO of Maverick, **Freddy DeMann**, will now concentrate on running Maverick. **Caresse Norman**, who has been serving as co-manager, will now fly solo.

David Foster has inked a seven-year deal with Warner Music Group to expand his role as exclusive producer for WMG. As part of the deal, Foster will now be senior VP of WMG and bolster his 143 Records label.

Dallas Austin of Rowdy and **Kevin Cziner** of Volcano have merged their labels to form the new entity Freeworld Entertainment.

ARTIST MONITOR: **Matchbox 20** performs "Push" Sept. 2 on "The Tonight Show With Jay Leno" . . . Look for **Jewel**, **Marilyn Manson**, **Prodigy**, **Lil' Kim**, **U2**, **Spice Girls**, and **Puff Daddy** to perform Sept. 4 on the 14th annual MTV Video Awards . . . **DJ Company** will be the opening act on the **Backstreet Boys** tour, which begins Sept. 21 in Orlando, Fla. . . . Wondering what all the hype surrounding the **Insane Clown Posse** is all about? This week they perform in Atlanta on Friday (29) and in Washington, D.C., on Saturday (30).

RANDOM NOTES: **Randy Spelling**, who has a starring role on NBC's "Sunset Beach" and is the son of TV mogul **Aaron Spelling**, has just completed a rap demo for his group **Linx** . . . The London Sunday Times reports that "Trainspotting" star **Ewan McGregor** is the leading contender for the role of **John Lennon** in Columbia Pictures' **Yoko Ono**-sanctioned biopic . . . **Spice Girls'** new album, titled "Spice World," will hit stores as early as November. The first single, "Spice Up Your Life," arrives at radio in September.

Grant Smokes, Drinks, Trashes Hotel



OK, so it's a joke . . . lighten up. A&M recording artist **Amy Grant** was actually pretty well behaved during her visit to WLTW New York. Pictured, from left, are air personality **Steve Roy**, **Grant**, **GM Rona Landy**, A&M VP of pop promotion **Randy Spendlove**, and WLTW PD **Jim Ryan**.

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Airplay Monitor reporting panels are based solely on a station's musical content.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 30	KBOS Fresno, Calif.	Super Slo-Jam Show	William DeVaughn, Manhattan, Moments, Persuaders, Sly, Slick & Wicked, Sunny & the Sunliners, more
Aug. 30	WQZQ Nashville	First Birthday	All-4-One, C+C Music Factory, DJ Company, 3rd Party, Crystal Waters, Wild Orchid, more
Aug. 31	KKRZ Portland, Ore.	Last Chance Summer Dance	10,000 Maniacs, Blessid Union Of Souls, Meredith Brooks, Coolio, Gina G, Amy Grant, La Bouche, Richard Marx, Sister Hazel
Sept. 6	WNCI Columbus, Ohio	36th Birthday	98 Degrees, 10,000 Maniacs, Barenaked Ladies, Gina G, Amy Grant, Richard Marx, Night Ranger, Wild Orchid, Sister Hazel
Sept. 12	KZZP Phoenix	Hit Music Live	
Sept. 12	WZJM Cleveland	Summer Extension Jam 8	3rd Party, 98 Degrees, Samantha Cole, DJ Company, Nu Flavor, Shaggy
Sept. 13	WIOQ Philadelphia	Q102 Monster 7	98 Degrees, Aqua, Samantha Cole, Collage, Denine, K7 Global Transmission, Diana King, Le Click, Lil' Suzy, No Mercy, Real McCoy, Rockell, Crystal Waters, Wild Orchid

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Dick Marx The Spot



WKQI (Q95.5) Detroit held its first Q Concert recently, featuring many fine recording artists, including **Richard Marx**. Pictured, from left, are MD **Fred Buchalter**, morning host **Danny Bonaduce**, **Marx**, PD **Tom O'Brien**, GM **Larry Wert**, and night jock **Dave Fuller**.

Hey You Kids! Get Off My Lawn!



WBBM-FM Chicago welcomed 30,000 of its closest friends to its recent Summer Bash '97. Pictured backstage, from left, are **Steve Kerr** of the Chicago Bulls, **B96** morning co-host **Jobo**, recording artist **Jon Secada**, MD **Erik Bradley**, and afternoon jock **Terry Foxx**.

AN ALL-STAR ATTACK OF TODAY'S HOTTEST ARTISTS



**#1 MOVIE
IN THE
COUNTRY!**

money talks the album

REFUGEE CAMP ALL STARS (FEATURING PRAS)

BARRY WHITE AND FAITH EVANS

PUFF DADDY (FEATURING BLACK ROB)

MARY J. BLIGE

LIL' KIM (FEATURING ANDREA MARTIN)

NEXT AND NAUGHTY BY NATURE

SWV

LISA STANSFIELD

BRAND NUBIAN

ME'SHELL NDEGÉOCELLO

MASE

DEBORAH COX

RICK JAMES (FEATURING LIL' CEASE)

ANGIE STONE AND DEVOX

Former Top 40 PDs Observe The Format From A New Perspective

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it for you."

Hallam also did talk and AC and in his previous country outings (WWWW Detroit, the late WHN and WKHK New York) made liberal use of top 40 elements. "You couldn't find a country station anywhere [six years ago] that ever used the word 'hits,'" he says. "Country was largely using an AC presentation, and I began adding some elements of top 40." Swedburg also found this to be true. "Just a few years ago, country radio was very much a background format. Since then, most of the jocks I've hired have come from top 40." Hallam still uses an old shotgun jingle left over from the station's top 40 days—"We just stuck the word 'country' in it," he says.

Chuck Beck made his name in top 40 when he programmed stations like the late WAVA Washington, D.C., and WDFX (the Fox) Detroit. He's currently PD of Paxson triple-A WHPT (the Point) Tampa, Fla. While he has also programmed rock radio, as well as AC, while working for consultant Alan Burns, he admits top 40 is still in his blood. "Top 40 was my first job, so I still keep up with the format," he says. "I listen to the radio, plus, because of my history, we still get label service on a lot of top 40 product." And, like his peers who refuse to close the door completely, Beck still reads the top 40 trades every week.

Roger Allen programs country KUBL (K-Bull 93) Salt Lake City. In the early '90s, he programmed top 40 KHFI Austin, Texas. Along with his partner Steve Chase, Allen continues to consult top 40 KWTX Waco, Texas. Although he admits he doesn't follow top 40 as closely as he would like, he says he tries to keep up with who's who on the top 40 charts. "Other than the available top 40 product in 1997, I don't feel the principles of radio in general have changed all that much since I was last programming top 40 in 1993," he says.

KEEPING ONE FOOT IN TOP 40

Even with two direct FM format competitors, Hallam keeps an ear out for who's hot and what pop culture trends are driving today's popular music, all part of a conscious effort to keep up with what he calls "the big picture of top 40." For example, "I stayed up specifically to see [RCA artist] Robyn perform on Jay Leno's show last week," he says. "Of course, Clint Black opened the show, so it was the best of both worlds for me. I've always made an effort to keep up with what was happening musically, regardless of the format."

Hallam admits that when he was programming oldies in Kansas City years ago, he went to see New Kids On The Block and even Milli Vanilli. "Of course, today I go to all the country shows, but I'm just as likely to go see Luther Vandross or Sheryl Crow," says Hallam, who adds that if Hanson ever comes to town, he would probably see them for "educational reasons."

Despite some reservations, Swedburg finds today's brand of top 40 more palatable than a few years ago. "It's a more balanced, mainstream version that now features the pop alternative element, giving the audience more of a true variety," he says. "I feel that today's top 40 programmers are making smarter musical decisions than before. Top 40 is now back to its roots, being all things to all people."

Beck agrees. "We're now seeing smarter programmers and consultants playing hit records again. We've all seen top 40 go through the lulls and emerge on the other side stronger than ever."

'TURN THAT DAMN NOISE DOWN!'

Allen says he's slowly aging out of top 40's target demo but doesn't feel that's adversely affected his programmer's inborn ability to hear a hit record. "Hanson's 'Mmmmbop' really got to me," he says. "It's an infectious hit record that sounds like the Jacksons." Hallam adds, "I feel that while country is more hit-oriented and more mass-appeal than it's ever been, it's just as easy to hear a song like 'Mmmmbop' and appreciate it for what it is."

"I don't think the format ever passes you by as long as you try and keep up with it and stay current," says Hallam, who offers these words of wisdom: "Never let yourself become an old fart."

Hallam sometimes gets the strange feeling that not many PDs in his current format are as fulfilled in their jobs as he is in his. "It's strange, because I get the feeling that a lot of country programmers don't really want to be here, in a sense," he says. "I think a lot of them would prefer to be doing top 40 or modern rock."

NEIGHBORHOOD WATCH

Hallam keeps a close watch on crosstown top 40 KRBE—there's really no avoiding them, anyway. "We share as much audience with KRBE as we do with each of our direct country competitors, KILT and KIKK," Hallam says. "KRBE has a massive cume, somewhere around 770,000. They also play it smart by featuring a lot of familiar '80s market hits by artists like Depeche Mode and the Cure," he adds, noting that KRBE also shares the LeAnn Rimes record with KKBQ.

Swedburg's sister station is top 40 KDWB, "recognized nationally as one of the best at what they do," he says. KDWB has all the elements of a textbook top 40 success story: well-balanced music, good jocks, and a strong morning show, notes Swedburg, who shares more audience with oldies/rock stations than with KDWB.

When asked if he shares audience with top 40 monster WFLZ, breathing heavily across the street, Beck says, "Hey, in this market, everybody shares with 'FLZ, which I think is a pretty good radio station. Sure, we share some audience, but I don't see them as competition. We target two different lifestyles and demos."

"Salt Lake City is over-radioed, very young, very conservative, and very Anglo," says Allen. "Right now, [top 40] KZHT is just a blip on the screen. They skew 12-24, which is not the cornerstone of most top 40s. KISN, which calls itself the 'hit music station,' targets 25-44s and seems to begin where KZHT leaves off," he observes. "They have three competitors, including our sister station [KBEJ] B98.7, and [modern AC KQMB] Star 102.7. I consider B98.7 and KISN to be the most truly competitive hit music stations."

CAN YOU EVER GO HOME AGAIN?

"Top 40 as a whole looks extremely healthy right now," says Beck. "It's wonderful to see mainstream stations doing so well again. [WWZZ] Z104 Washington reminds me of WAVA, and it's great to see [WHTZ] Z100 New York doing so well again. Sure, I sometimes get the urge to back to top 40; that's where my roots are," Beck adds. "But, in today's ever-changing marketplace, it pays for me to be more diverse in several formats. I enjoy this format a lot because it keeps me on the edge."

"I still consider myself a student of radio programming, especially now in this era of consolidation," says Hallam. "I trust and hope that [new owner] Chancellor Media will look at me as a more valuable asset if I'm well versed in multiple formats. Although I love country radio, I'm certainly open to other format possibilities, especially if my company came to me. My peripheral vision is still on top 40 and AC. I know who Puff Daddy is; I read the trades every week and absorb the info. Whether it's hip-hop, top 40 or country, popular music is my life."

"I personally hate being typecast as a 'country PD' or even as a top 40 PD," Hallam adds. "It's difficult, if not impossible, to be considered for a particular programming job when you're not currently programming that format."

Allen agrees. "I would like to think I could step back into top 40, and, after a few weeks of transition time, be able to plug back into the charts and pick up the beat again. I just love radio," he says. "If the circumstances dictated, I'd certainly feel comfortable going back to top 40."

"I think top 40 takes itself way too seriously," says Swedburg, who points a finger at the record industry "for convincing top 40 programmers that they're the smartest people on the planet. Many times, top 40 seems to think it's the only format that exists. When I was doing it, I admit I kind of thought that way too, but once I stepped outside the format I quickly realized that top 40 was not the be-all and end-all of this business. You don't fall into a black hole when you leave it."

MONITOR PROFILE

Rob Morris Earns Respect, PD Stripes While Driving KDWB Numbers Up

The past three months of Rob Morris' life seemed to pass more slowly than the previous three years he spent as APD/MD of KDWB Minneapolis. On May 30, PD Dan Kieley left to program KIIS Los Angeles; Morris was named interim PD. On Aug. 5 of this year, Morris was finally named PD of the Chancellor outlet.

Morris endured a similar two-month waiting period two years ago between Mark Bolke's exit and Kieley's entrance. "Both times, I never actually moved into the PD's office," says Morris. "I used the office, but I never moved my stuff in. I didn't think it was appropriate."

Although a parade of qualified PD candidates was traipsing through the hallways and the rumor mill was in overdrive, Morris' persistence and professionalism paid off. With the help of consultant Bill Richards, Morris and staff drove KDWB 6.9-7.1 12-plus, with an 8.0 in July.

Morris' hometown of Columbus, Ohio, was the site of his first radio gig, working P/T at R&B/AC combo WVKO/WSNY. Lat-

he had the respect of the staff. "And not just from the programming side," he says. "[GM] Marc Kalman, [who also runs rock WRQC (Rock 100) and triple-A KTCZ (Cities 97)] indicated to me that the sales staff felt that they could work with me as well. They understood where I was coming from, and they knew I wasn't going to be some rollover guy."

"Fortunately, Dan had always afforded me enough control of some staff functions. I was a jock as well, but I had worked to be looked at as a leader rather than a peer," Morris says. Of course, when you actually sit in the PD chair, it's a whole different situation. As APD/MD, I was only enslaved to my computer; if I had a problem with that, I could easily fix it. When I became PD, suddenly I inherited the needs and wants of 15 people on my immediate staff."

That staff has been disgustingly stable: Dave Ryan continues to do mornings, along with 10-year station vet Lee Valsvik. John London does 9-noon, while Morris' former noon-2 p.m. airshift is currently being covered by overnighter Chris O'Brien. P.m. driver Michael Knight is next, followed by No. 1-rated night jock Tone E. Fly. "We have air personalities," says Morris, "but this station also has its own distinct personality unto itself."

Although KDWB shares audience with modern KEGE and AC KSTP-FM (KS95), Morris points to the days of the late WLOL to indicate that the Twin Cities have a relatively healthy appetite for rhythmic music, something that helped contribute to the station's rebound several years ago. "This is also the home base of Jimmy Jam, Terry Lewis, and the symbol guy," he says.

Here's a sample 3 p.m. hour: OMC, "How Bizarre"; Backstreet Boys, "Quit Playing Games (With My Heart)"; Puff Daddy & Faith Evans, "I'll Be Missing You"; Meredith Brooks, "Bitch"; Az Yet, "Hard To Say I'm Sorry"; Sugar Ray, "Fly"; Savage Garden, "I Want You"; Jewel, "Foolish Games"; Mr. President, "Coco Jamboo"; B, "1999"; Third Eye Blind, "Semi-Charmed Life"; Will Smith, "Men In Black"; Spice Girls, "2 Become 1"; and UB40, "Red Red Wine."

"We're still serving that rhythmic segment today, while remaining mass appeal, upbeat, and fun," says Morris. Although, he admits, "I had to put the blinders on when I added LeAnn Rimes. We put it in callout without playing it, and it came out 80% familiar and No. 1 with our core." Morris' first thought was, "Is my callout suspect?" No such luck. "We're in week No. 545 with Strategic Media Research, and they've been right on the money," he says.

"They talked to some great people for this job, strong programmers who I respect greatly," Morris says. "But, deep down, I really didn't think that there was anything that they could bring to the table that I couldn't just as well. Experience is one thing, but I felt I already had a three-year head start at this radio station. It would have taken someone new six months to get up to speed, and I was already there. I know where bodies are buried; I know the strengths and weakness of this station; I know the direction we need to go. I don't want to sound egotistical—I'm just confident in my abilities to get job done."

KEVIN CARTER



Rob Morris
Program Director
KDWB Minneapolis

'KDWB has always been a consistent radio station. Every PD just brought a different philosophy with them'

er, he broke into programming at rhythmic top 40 WWHT (Hot 105). When that station went bye-bye, Morris was on the air at crosstown WNCI, until Bolke called him in 1994 to replace Kevin Peterson, who had gone to WSTR (Star 94) Atlanta.

"I only worked with Mark for about six months, but he taught me how to properly utilize research and all of the other tools I suddenly had at my disposal," says Morris. "Those tools were the only thing I felt I had been lacking in my career up to that point, with the exception of WNCI. Suddenly, the prize closet was open—we had money for promotions and marketing, we had trips and other grand prizes to give away, and we had access to accurate research in our weekly music meetings."

Morris adds, "KDWB has always been a consistent radio station. Every PD just brought a different philosophy with them. Brian Philips, Mark Bolke, and Dan Kieley each approached the same goal from a different perspective. I was like a sponge, picking up what I could from each of these guys. Kieley came here after working in Chicago and Milwaukee, and his expertise was based on his promotions and marketing background."

Current marketing guru John O'Connell and his staff of crazed interns follow the trail blazed by Kieley. "John's from this area; he knows the city and has great contacts," says Morris.

One of the byproducts of rising through the ranks is the delicate art of bringing the staff along for the ride. During Morris' interminable interim period, he says he felt

Strongest Increase In Airplay This Week**MAINSTREAM****INCREASE
IN PLAYS**

SUGAR RAY • Fly (LAVA/ATLANTIC)	+610
KKLQ +40, WPRO +32, WDJX +23, KRQQ +21, WXYV +21, WVSR +18, KESR +17, KDWB +17, KKMG +16, WVKS +16	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+507
KKRD +29, WNOK +29, WPXY +29, KKLQ +29, WSNX +25, KHKS +23, KQKQ +23, WKSS +23, KHFI +22, KZZU +21	
PEACH UNION • On My Own (MUTE/EPIC)	+402
WWZZ +20, WKSE +20, WYOY +19, WSTR +18, WPRO +17, WABB +16, WKRQ +16, KBKS +13, WHYI +13, WNOK +13	
JEWEL • Foolish Games (ATLANTIC)	+381
KKRZ +19, WXIS +18, WPST +18, WHYI +17, WKCI +17, WKSE +17, WVSR +16, KHFI +16, WXYV +16, WDJX +15	
AQUA • Barbie Girl (MCA)	+348
WXYV +31, WXIS +24, WQZQ +20, KBKS +20, KJYO +18, KKRZ +18, WNTQ +16, WWHT +15, WLAN +15, WXXX +13	
EN VOGUE • Too Gone, Too Long (EASTWEST/EEG)	+286
WZST +17, KESR +15, WHTZ +14, KSMB +13, WDDJ +13, KHTO +12, WXLK +12, WNNK +12, WWHT +11, WKSS +11	
LEANN RIMES • How Do I Live (CURB)	+249
WGTY +27, WNKS +23, KHFI +17, WYOY +15, WLSS +15, WLAN +13, WZYP +12, WXXL +12, WHOT +11, WXLK +11	
IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)	+242
WKSZ +27, KESR +22, WNTQ +20, KSMB +16, WVKS +13, KRUF +12, WXLK +12, WSSX +11, WLSS +11, WLKT +10	
MARIAH CAREY • Honey (COLUMBIA)	+211
WQSL +25, WXYV +19, WSSX +18, WXIS +15, WQZQ +14, KHFI +14, WBHT +12, WNTQ +12, WDDJ +11, WLSS +11	
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)	+206
WBZZ +28, KKRZ +25, WLSS +21, WPST +19, WNCI +19, WNKS +18, WFBC +17, KHOM +16, WXXL +15, WHTZ +13	

RHYTHMIC TOP 40**INCREASE
IN PLAYS**

BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+353
KQMQ +52, KUBE +43, KPRR +37, KLUC +32, KSFM +29, WBBM +27, XHTZ +18, WJMN +18, WJJS +16, WWKX +13	
AQUA • Barbie Girl (MCA)	+228
KUBE +39, WWKX +33, KIKI +31, KYLZ +28, KPRR +20, WBBM +19, KZFM +14, KYLD +12, WPOW +12, WFHN +11	
EN VOGUE • Too Gone, Too Long (EASTWEST/EEG)	+197
KKXX +19, WIOQ +18, WNVZ +17, WPOW +17, WFHN +16, WWKX +14, KZFM +13, WHHH +13, KDGS +11, KGGI +11	
MARIAH CAREY • Honey (COLUMBIA)	+157
WXXJ +35, KYLZ +25, WWKX +25, KSFM +23, WNVZ +14, KUBE +13, KDON +12, KOHT +10, WJJS +10, KKSS +7	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+154
KQKS +28, WKXJ +25, KSFM +21, WHHH +16, WJMN +16, KKFR +11, KLUC +10, KDGS +9, KKSS +8, WJJS +7	
ALLURE FEATURING 112 • All Cried Out (TRACK MASTERS/CRAVE)	+145
KQMQ +33, KDON +27, WWKX +19, KOHT +18, KLUC +12, KZFM +9, WJMN +9, KCAQ +8, KKSS +8, KGGI +8	
NU FLAVOR • Heaven (REPRISE)	+121
KZFM +31, KDON +30, KPRR +20, KDGS +16, KYLD +15, KLUC +12, WFHN +12, WWKX +7, KTFM +7, WHHH +6	
OMC • How Bizarre (HUH!/MERCURY)	+98
KDON +22, WBBM +19, KYLD +16, KPRR +13, KKXX +12, KLUC +8, KDGS +6, KKSS +6, WFHN +3, WNVZ +1	
INOJ • Love You Down (SO SO DEF/COLUMBIA)	+86
WJMN +27, WKXJ +24, KQKS +20, KKXX +18, KBOS +14, KDON +13, WNVZ +12, WJJS +10, KKSS +6, KGGI +6	
FOXY BROWN FEAT. DRU HILL • Big Bad Mamma (VIOLATOR/DEF JAM/MERCURY)	+84
KUBE +23, WKXJ +20, KYLD +12, KQKS +11, WWKX +9, KKFR +7, WPOW +5, KDGS +4, WFHN +4, KZFM +3	

CROSSOVER**INCREASE
IN PLAYS**

BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+577
KQMQ +52, KUBE +43, WJMH +42, WFXA +37, KLUC +32, WYOK +26, KBXX +23, WERQ +22, WJMZ +19, WQUE +19	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+383
KMEL +30, KQKS +28, WKXJ +25, WCKX +22, WERQ +20, WFXA +17, WKYS +17, WJMI +16, WHHH +16, WJMN +16	
MARIAH CAREY • Honey (COLUMBIA)	+184
WKXJ +35, WJMH +29, KYLZ +25, WWKX +25, WKKV +17, KUBE +13, KDON +12, WFXA +12, WQHT +12, KKDA +11	
BUSTA RHYMES • Put Your Hands Where My Eyes Could See (VIOLATOR/ELEKTRA/EEG)	+179
WJBT +22, WQHT +20, WJMI +17, WJMH +13, KMEL +12, WWWZ +11, WEJM +10, WCKX +9, WROU +9, WUSL +7	
TOTAL • What About Us (LAFACE/ARISTA)	+174
WQHT +27, KBXX +23, KMEL +15, WGBZ +14, KYLZ +13, WJHM +12, WFXA +11, KKFR +10, KKDA +10, WQOK +8	

MODERN ADULT**INCREASE
IN PLAYS**

SUGAR RAY • Fly (LAVA/ATLANTIC)	+128
KZZO +18, KBBT +14, KLLC +11, KTNP +11, WALC +11, KDMX +8, KVSF +7, WXLE +7, WTMX +7, KMXB +6	
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+97
KMXB +15, WBMX +13, KLLC +12, WTMX +11, WPTF +8, KXPK +8, WKZL +8, WBAM +6, KDMX +6, KVSF +3	
FOREST FOR THE TREES • Dream (DREAMWORKS/GEFFEN)	+92
KENZ +26, KALC +25, WWCD +12, KLLC +7, WBAM +6, WLIR +4, KAEP +3, KZZO +2, WDCG +2, KZZP +1	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+91
KALC +22, KZZP +14, WWCD +13, WBOS +13, WNSR +12, WXLE +7, KPEK +6, WJBX +5, KZON +5, KAEP +5	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+73
WBAM +18, WTMX +10, KYSR +10, KZZO +9, WALC +9, WKZL +8, WTIC +8, KPEK +7, KZZP +7, KVSF +6	

ADULT TOP 40**INCREASE
IN PLAYS**

MATCHBOX 20 • Push (LAVA/ATLANTIC)	+170
WBAM +18, WTMX +10, KYSR +10, KKOB +10, WPLJ +10, KZZO +9, WQLH +9, WALC +9, WIOG +8, WKZL +8	
JEWEL • Foolish Games (ATLANTIC)	+159
WALC +35, WYXR +22, WMYX +21, KSTP +16, WRAL +12, WPNT +12, WVAF +11, KYSR +10, KDMX +10, WLNK +10	
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+148
KMXB +15, KYKY +13, WBMX +13, KLLC +12, WPNT +12, WPLJ +12, WTMX +11, WWMX +10, WPTF +8, WAEV +8	
AMY GRANT • Takes A Little Time (A&M)	+146
WPLJ +22, KHMV +20, WTIC +19, WMMX +16, KLLC +13, WQLH +13, KISN +13, WJDX +10, WKQI +10, KDMX +8	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+139
KZZO +18, KBBT +14, KLLC +11, KTNP +11, WALC +11, KDMX +8, KVSF +7, WTMX +7, KMXB +6, WMTX +6	

ADULT CONTEMPORARY**INCREASE
IN PLAYS**

ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&M)	+306
WASH +25, KIOI +24, WLAC +23, WBBQ +18, KGBY +16, WRRM +16, WTFM +14, KBIG +14, WMGS +13, KESZ +13	
LEANN RIMES • How Do I Live (CURB)	+142
KGBY +17, WALK +16, WMYI +15, KESZ +12, WSHH +11, WINK +10, WTCB +10, WRMF +10, WRVF +10, KOST +7	
DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH)	+132
KTDY +15, WRVF +13, WINK +12, KEZK +12, KUDL +10, WLTS +10, KOSI +8, WDOK +8, WTCB +7, WARM +6	
SPICE GIRLS • 2 Become 1 (VIRGIN)	+93
KIOI +29, KTDY +11, KOST +11, WALK +9, KLSY +8, WRVF +8, KBIG +6, WRMF +5, WRCH +4, WTFM +2	
AMY GRANT • Takes A Little Time (A&M)	+89
WAHR +12, KEZR +12, WRMF +10, WSHH +10, WTCB +6, KUDL +6, WARM +6, WINK +5, WDOK +5, WMJQ +4	

And the Winner is
find out at the
Billboard & Monitor AIRPLAY
RADIO AWARDS
hosted by
Casey Kasem

October 18th • The Orlando Renaissance Resort, Orlando



Table for station M2 (Music Television) with columns for song title, artist, and chart position. Includes songs like 'Sublime, Wrong Way' and 'Matchbox 20, Push'.

Table for station Z100 with columns for song title, artist, and chart position. Includes songs like 'Erykah Badu, Otherside Of The Game' and 'Dandy Warhols, Not If You Were The'.

Table for station KIIS with columns for song title, artist, and chart position. Includes songs like 'Will Smith, Men In Black' and 'OMC, How Bizarre'.

Table for station KISS 108 with columns for song title, artist, and chart position. Includes songs like 'Third Eye Blind, Semi-Charmed Life' and 'Dave Matthews Band, Crash Into Me'.

Table for station KRBE with columns for song title, artist, and chart position. Includes songs like 'OMC, How Bizarre' and 'Will Smith, Men In Black'.

Table for station KISS 106.1 with columns for song title, artist, and chart position. Includes songs like 'Spice Girls, 2 Become 1' and 'Allure, All Cried Out'.

Table for station Z104 with columns for song title, artist, and chart position. Includes songs like 'Puff Daddy & Faith Evans Feat., I'll Be' and 'OMC, How Bizarre'.

Table for station STAR 94 with columns for song title, artist, and chart position. Includes songs like 'Shawn Colvin, Sunny Came Home' and 'Spice Girls, 2 Become 1'.

Table for station WFLZ with columns for song title, artist, and chart position. Includes songs like 'Will Smith, Men In Black' and 'Spice Girls, 2 Become 1'.

Table for station KDWB with columns for song title, artist, and chart position. Includes songs like 'Will Smith, Men In Black' and 'Spice Girls, 2 Become 1'.

Table for station B94 with columns for song title, artist, and chart position. Includes songs like 'Meredith Brooks, Bitch' and 'Jewel, Foolish Games'.

Table for station Y100 with columns for song title, artist, and chart position. Includes songs like 'Backstreet Boys, Out Playing Games' and 'OMC, How Bizarre'.

Table for station KISS 95.7 with columns for song title, artist, and chart position. Includes songs like 'Will Smith, Men In Black' and 'Mark Morrison, Return Of The Mack'.

Table for station WPST with columns for song title, artist, and chart position. Includes songs like 'Third Eye Blind, Semi-Charmed Life' and 'Spice Girls, 2 Become 1'.

Table for station WNCI with columns for song title, artist, and chart position. Includes songs like 'Meredith Brooks, Bitch' and 'Sister Hazel, All For You'.

Table for station Q102 with columns for song title, artist, and chart position. Includes songs like 'Meredith Brooks, Bitch' and 'Tonic, If You Could Only See'.

Table for station Z100 with columns for song title, artist, and chart position. Includes songs like 'Will Smith, Men In Black' and 'Jewel, Foolish Games'.

Table for station WHYI with columns for song title, artist, and chart position. Includes songs like 'Backstreet Boys, Out Playing Games' and 'OMC, How Bizarre'.

TOO GONE, TOO LONG

THE NEW SINGLE
AND VIDEO FROM **ev**
AND THE FOLLOW-UP
TO THE #1 SMASH
"WHATEVER"

Produced and arranged by DAVID FOSTER for Chartmaker Inc.
Written by DIANE WARREN
Management: The Left Bank Organization

EARLY RHYTHMIC TOP 40 CHART DEBUT (33)!
TOP 40 MAINSTREAM CHART DEBUT NEXT WEEK!
GREATEST GAINER IN AIRPLAY
AT TOP 40, RHYTHMIC, URBAN & AC!
VIDEO & TOUR COMING SOON!!

FIRST WEEK 100+ TOP 40'S INCLUDING:

WHTZ	NEW YORK	WKSS	HARTFORD
WJMN	BOSTON	WWKX	PROVIDENCE
WIOQ	PHILADELPHIA	WFLZ	TAMPA
WXXL	ORLANDO	WPOW	MIAMI
WNVZ	NORFOLK	WRVW	NASHVILLE
WZJM	CLEVELAND	WBBM	CHICAGO
WHHH	INDIANAPOLIS	KHOM	NEW ORLEANS
KRQQ	TUCSON	KKFR	PHOENIX
KQKS	DENVER	KUBE	SEATTLE
XHTZ	SAN DIEGO	KHTS	SAN DIEGO
KMEL	SAN FRANCISCO	KYLD	SAN FRANCISCO

AND MANY, MANY MORE!



POWER PLAYLISTS

For Week Ending August 24, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest ranked station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including MIX 93.3, JAMMIN' 92, XL106.7, ALICE 106, PRO-FM, G105, KISS 95.1, WZPL, MIX 104.1, KISS 106, WBLI, KJ103, THE RIVER, WXYV, WIXX, KISS 98.5, KHFI, and WKRZ. Each station listing includes station name, city, PD/MD, and a list of 40 songs with their respective TW and LW ratings.

THE MIGHTY MIGHTY BOSSTONES

“The Impression That I Get”

JUST ADDED:

KIIS-FM/Los Angeles 16x KDMX/Dallas 14x WZJM/Cleveland
 WPXY WGTZ WLAN KC101 KMXB KSMB KHTQ WRHT WNOK

WXKS 62x
 Q102 48x
 KFMB 60x
 KKLQ 50x
 WALC 49x
 KALC 41x
 KLLC 46x
 WDCG 44x
 WPRO 36x
 KBKS 36x
 WSTR 25x



(33) - (29) MAINSTREAM
 TOP 40 MONITOR
 (12) MODERN ADULT
 MONITOR

**#3 CALLOUT at
 WXKS/Boston
 TOP 10 OVERALL in
 CALLOUT AMERICA!**

**TOP 5 PHONES:
 KMXV KZHT Q102 KFMB**

another 37,394 scanned
 last week
 #31 SoundScan LP Chart
 approaching PLATINUM

former #1 MOST PLAYED at 
 and #1 MODERN ROCK MONITOR

**Appearing
 on MTV Music Awards 9/4
 Saturday Night
 Live 10/25**



POWER PLAYLISTS

For Week Ending August 24, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including FLY 92, Z93, WDJK, B93.7, Q106, WSTW, KHTT, KRQ, WAPE, 98PX, B104, WZYP, B104, WVKS, WSNX, K92, 93Q, and Q94. Each station listing includes call letters, PD, MD, and a ranked list of 40 songs with their respective play counts.

POWER PLAYLISTS

For Week Ending August 24, 1997



Playlist supplied by Broadcast Data Systems... Ratings based on number of plays in monitored week...



WABB PD: Wayne Coy APD/MD: Darrin Stone. Playlist for WABB station.

KC101 PD: Tony Bristol MD: Jeff McCartney. Playlist for KC101 station.

HOT 94.9 PD: Marc Summers MD: Dr. Doug Dodd. Playlist for HOT 94.9 station.

WHOT PD: Tom Pappas MD: Mike Thomas. Playlist for WHOT station.

SWEET 98 PD: Michael Steele MD: Jimi Jamm. Playlist for SWEET 98 station.

WINK 104 PD: John O'Dea MD: Scott Shaw. Playlist for WINK 104 station.

THE PARTY PD: Brian Krysz. Playlist for THE PARTY station.

THE CAT PD: Jill Meyer. Playlist for THE CAT station.

WNOK PD: Jonathan Rush MD: T.J. McKay. Playlist for WNOK station.

KKMG PD: Scooter B. Stevens MD: Tim McKenna. Playlist for KKMg station.

STAR 93.1 PD: Rich Bailey MD: Andi Jackson. Playlist for STAR 93.1 station.

LOOSE 102 PD/MD: Robert Eifman. Playlist for LOOSE 102 station.

B103.9 PD: Chris Cue MD: Randy Sherwin. Playlist for B103.9 station.

FM97 PD: Jordan Walsh MC: Vince D'Ambrosio. Playlist for FM97 station.

KRUF PD: Gary Robinson MD: Erin Dewerff. Playlist for KRUF station.

HOT 107.9 PD/MD: Ed LaCombe. Playlist for HOT 107.9 station.

KKRD GM/OM/PD: Jack Oliver MD: Craig Hubbard. Playlist for KKRD station.

98YCR OM: Rivk McCauslin PD: Davy Crockett. Playlist for 98YCR station.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

TONIC **1683/196**
If You Could Only See (Polydor/A&M)
Total Stations: 86/Chart Move: 27-22
Heavy (40+ plays): 11 WABB, WBHT, WDCG, WFBC, WKRQ, WKRZ, WKSE, WNTQ, WWHT, WXIS, WXXS
Medium (20-39): 32 KALC, KBKS, KESR, KHFI, KHTQ, KJYO, KKMG, KMXV, KQKQ, KRUF, WCIL, WDDJ, WGTZ, WHOT, WIXX, WJBQ, WLSS, WNKS, WNNK, WPRO, WPST, WRVQ, WRVW, WSSX, WSTR, WTVR, WWCK, WXXB, WYCR, WYOY, WZNY, WZST
Light (Under 20): 43
New Airplay This Week: 1 WKCI

SUGAR RAY **1637/610**
Fly (Lava/Atlantic)
Total Stations: 81/Chart Move: 36-23
Heavy (40+): 5 KKLQ, WDCG, WFLY, WVKX, WXYV
Medium (20-39): 36 KBKS, KHFI, KIIS, KKMGM, KKRD, KQKQ, KRQQ, KSMB, WABB, WCIL, WDDJ, WDJX, WFLZ, WGTZ, WHOT, WHTZ, WIXX, WJBQ, WKRQ, WKSZ, WLKT, WNKS, WNOK, WNTQ, WPRO, WQSL, WRVW, WSSX, WSTR, WVSR, WXXS, WXLK, WXXX, WYCR, WYOY, WZPL
Light (Under 20): 40
New Airplay This Week: 19 KBFM, KDWB, KESR, KHOM, KHHT, KKMGM, KRBE, WKCI, WNNK, WPRO, WPST, WRVQ, WSNX, WSTW, WVSR, WWCK, WWHT, WWZZ

PAULA COLE **1619/144**
I Don't Want To Wait (Imago/Warner Bros.)
Total Stations: 88/Chart Move: 28-24
Heavy (40+): 3 KSMB, WKRQ, WKSZ
Medium (20-39): 38 KALC, KBKS, KESR, KHTO, KKLQ, KKRD, KQKQ, KRUF, WAEB, WAPE, WBHT, WBZZ, WCIL, WDDJ, WFBC, WHTZ, WJBQ, WKRZ, WKSE, WNKS, WNNK, WNOK, WNTQ, WQSL, WSSX, WSTR, WSTW, WVSR, WWCK, WWST, WXIS, WXXS, WXLK, WXXX, WYCR, WZNY, WZPL, WZST
Light (Under 20): 47
New Airplay This Week: 3 WIXX, WKSE, WSNX

LEANN RIMES **1577/249**
How Do I Live (Curb)
Total Stations: 80/Chart Move: 31-25
Heavy (40+): 14 KESR, KHFI, KHOM, KRBE, KRUF, KSMB, WAPE, WFBC, WFLY, WNKS, WNOK, WSTW, WXXX, WZNY
Medium (20-39): 16 KHTO, KKRZ, KMXV, WCIL, WGTZ, WIXX, WKRZ, WKSE, WLSS, WPST, WPXY, WRVW, WWCK, WXXS, WXXX, WYOY
Light (Under 20): 50
New Airplay This Week: 8 KKMGM, WHOT, WHTZ, WKCI, WLAN, WNCI, WXLK, WZYP

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
EN VOGUE <i>Too Gone, Too Long (EastWest/EEG)</i>	25
BOYZ II MEN <i>4 Seasons Of Loneliness (Motown)</i>	20
IMANI COPPOLA <i>Legend Of A Cowgirl (Columbia)</i>	19
PEACH UNION <i>On My Own (Mute/Epic)</i>	19
SUGAR RAY <i>Fly (Lava/Atlantic)</i>	19

Medium (20-39): 3 KIIS, KRBE, WDCG
Light (Under 20): 21
New Airplay This Week: 3 WQSL, WRVW, WWCK

AIRPOWER BOUND

SARAH MCLACHLAN **1463/156**
Building A Mystery (Nettwerk/Arista)
Total Stations: 81/Chart Move: 32-27
Heavy (40+ plays): 1 KHFI
Medium (20-39): 41 KALC, KBKS, KESR, KHTQ, KJYO, KKLQ, KMXV, KQKQ, KSMB, KZZU, WABB, WBHT, WCIL, WDCG, WDDJ, WFBC, WFLY, WGTZ, WJBQ, WKCI, WKRQ, WKRZ, WKSZ, WNKS, WNNK, WNOK, WNTQ, WPRO, WPST, WPXY, WRVW, WSSX, WSTR, WTVR, WWST, WXXS, WXXX, WYCR, WYOY, WZPL, WZST
Light (Under 20): 39
New Airplay This Week: 3 WFLY, WLAN, WXXB

MIGHTY MIGHTY BOSSTONES **1380/115**
The Impression That I Get (Big Rig/Mercury)
Total Stations: 80/Chart Move: 33-29
Heavy (40+): 7 KKLQ, WDCG, WJBQ, WKRQ, WKSZ, WXXS, WXXX
Medium (20-39): 21 KALC, KBKS, KESR, KKRD, KQKQ, WABB, WAPE, WBHT, WCIL, WDDJ, WGTZ, WIXX, WKRZ, WPRO, WPST, WQSL, WSSX, WSTR, WTVR, WYOY, WZNY
Light (Under 20): 52
New Airplay This Week: 5 KKMGM, WGTZ, WLAN, WPXY, WVKX

BLESSID UNION OF SOULS **1285/44**
I Wanna Be There (EMI/Capitol)
Total Stations: 79/Chart Move: 34-31
Heavy (40+): 6 KKRZ, WAPE, WGTZ, WKRQ, WNCI, WZPL
Medium (20-39): 23 KHTO, KHTQ, KJYO, KKRD, KQKQ, KQKQ, KRUF, WABB, WAEB, WDDJ, WFBC, WJBQ, WKRZ, WLSS, WNNK, WPST, WPXY, WSTR, WWCK, WXXS, WXLK, WZJM, WZYP
Light (Under 20): 50

GOD'S PROPERTY **994/6**
Stomp (B-Rite/Interscope)
Total Stations: 78/Chart Move: 38-36
Heavy (40+): 3 KZZU, WWHT, WWZZ
Medium (20-39): 18 KESR, KHTO, KHHT, KKMGM, KKRZ, KQKQ, KRUF, WDDJ, WDJX, WFLY, WGTZ, WLKT, WNNK, WQSL, WTVR, WVKX, WVSR, WYCR
Light (Under 20): 57
New Airplay This Week: 2 WRHT, WZJM

PEACH UNION **834/402**
On My Own (Mute/Epic)
Total Stations: 67/Chart Move: Debut 38
Heavy (40+): 0
Medium (20-39): 15 KBKS, KDWB, KHTO, KSMB, WBLI, WDJX, WKSE, WNOK, WQSL, WSSX, WWZZ, WXLK, WXXX, WYCR, WYOY
Light (Under 20): 52
New Airplay This Week: 19 KIIS, KJYO, WABB, WCIL, WDDJ, WFLZ, WHYI, WKRO, WKSE, WLSS, WNTQ, WPRO, WPST, WRHT, WSTR, WSTW, WXYV, WYOY, WZJM

AMY GRANT **768/122**
Takes A Little Time (A&M)
Total Stations: 66/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 12 KESR, KMXV, WAEB, WKRQ, WNCI, WNNK, WQSL, WRVW, WSTW, WXIS, WYCR, WZST
Light (Under 20): 54
New Airplay This Week: 7 KJYO, KRBE, WFLZ, WHYI, WNTQ, WRHT, WWCK

ALLURE FEAT. 112 **699/178**
All Cried Out (Track Masters/Crave)
Total Stations: 43/Chart Move: Debut 40
Heavy (40+): 2 KHKS, KRUF
Medium (20-39): 9 KHOM, KKRD, KRQQ, KSMB, WBLI, WHTZ, WHYI, WWHT, WXIS
Light (Under 20): 32
New Airplay This Week: 10 KESR, KHFI, WFBC, WKSE, WKSZ, WLAN, WLKT, WRHT, WXXB

CHART BOUND

MONACO **638/1**
What Do You Want From Me? (Polydor/A&M)
Total Stations: 41
Heavy (40+): 0
Medium (20-39): 14 KALC, KESR, KHFI, KKLQ, WDCG, WFLZ, WJBQ, WKRQ, WLKT, WNNK, WPRO, WQSL, WXXX, WYCR
Light (Under 20): 27
New Airplay This Week: 2 WNTQ, WWHT

WILD ORCHID **627/9**
Supernatural (RCA)
Total Stations: 51
Heavy (40+): 1 WKSZ
Medium (20-39): 11 KBFM, KKRD, KRUF, KSMB, WDDJ, WFLY, WIXX, WQZQ, WWCK, WXIS, WXLK
Light (Under 20): 39

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) **625/85**
Mo Money Mo Problems (Bad Boy/Arista)
Total Stations: 40
Heavy (40+): 2 KHOM, KZZU
Medium (20-39): 8 KRBE, KRQQ, WGTZ, WHTZ, WKSE, WLKT, WQZQ, WXIS
Light (Under 20): 30
New Airplay This Week: 9 KBFM, KBKS, KHTO, KKMGM, KKRZ, WDJX, WHOT, WQSL, WRHT

DIANA KING **616/34**
I Say A Little Prayer (Work)
Total Stations: 71
Heavy (40+): 1 KIIS
Medium (20-39): 15 KBFM, KHTO, WFLY, WHTZ, WHYI, WKSE, WPRO, WQSL, WRVQ, WSTW, WTVR, WVSR, WWCK, WXIS, WXLK
Light (Under 20): 55

BOYZ II MEN **607/507**
4 Seasons Of Loneliness (Motown)
Total Stations: 54
Heavy (40+): 1 KHKS
Medium (20-39): 14 KHFI, KKLQ, KKRD, KKRZ, KQKQ, KZZU, WAPE, WFLZ, WHYI, WKSE, WKSZ, WNOK, WPXY, WSNX
Light (Under 20): 39
New Airplay This Week: 20 KHFI, KKLQ, KKRD, KQKQ, KRQQ, KSMB, KZZU, WAPE, WDDJ, WHOT, WKSZ, WNOK, WPST, WPXY, WSNX, WSSX, WTVR, WXXS, WXLK, WXYV

VARIOUS ARTISTS **583/13**
ESPN Presents The Jock Jam (Tommy Boy)
Total Stations: 39
Heavy (40+): 4 KHHT, WKSE, WRVQ, WWHT
Medium (20-39): 8 KDWB, KESR, KIIS, KKRZ, WAPE, WBLI, WHTZ, WHYI
Light (Under 20): 27

SAMANTHA COLE **580/57**
Happy With You (Universal)
Total Stations: 44
Heavy (40+): 0
Medium (20-39): 9 KBFM, KSMB, KZHT, WBLI, WFLZ, WQSL, WXLK, WYCR, WZJM
Light (Under 20): 35
New Airplay This Week: 1 WWHT

EN VOGUE **508/286**
Too Gone, Too Long (EastWest/EEG)
Total Stations: 46
Heavy (40+): 0
Medium (20-39): 5 KESR, WFLZ, WGTZ, WQSL, WZJM
Light (Under 20): 41
New Airplay This Week: 25 KHKS, KHTO, KKMGM, KQKQ, KRQQ, KSMB, WCIL, WDDJ, WDJX, WFLY, WHTZ, WKSZ, WKSZ, WLKT, WNNK, WNTQ, WRVW, WTVR, WVKX, WWHT, WXXB, WXLK, WXXX, WZNY, WZST

JON BON JOVI **387/57**
Janie, Don't Take Your Love To Town (Mercury)
Total Stations: 40
Heavy (40+): 0
Medium (20-39): 5 KRQQ, WBHT, WDJX, WRVW, WSTW
Light (Under 20): 35
New Airplay This Week: 3 WHYI, WKRZ, WZPL

FOREST FOR THE TREES **344/127**
Dream (DreamWorks/Geffen)
Total Stations: 37
Heavy (40+): 0
Medium (20-39): 3 KALC, KBKS, KESR
Light (Under 20): 34
New Airplay This Week: 7 KALC, WABB, WHOT, WLKT, WNTQ, WSTW, WZST

IMANI COPPOLA **342/242**
Legend Of A Cowgirl (Columbia)
Total Stations: 38
Heavy (40+): 0

Medium (20-39): 6 KESR, KKLQ, WBLI, WKSZ, WNTQ, WPXY
Light (Under 20): 32
New Airplay This Week: 19 KBKS, KESR, KHTO, KRUF, KSMB, WABB, WCIL, WHOT, WKSZ, WLKT, WLSS, WNTQ, WSSX, WTVR, WVKX, WWCK, WXLK, WXXX, WZNY

COOLIO FEAT. 40 THEVZ **340/3**
C U When U Get There (Tommy Boy)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 8 WFLZ, WGTZ, WKSE, WLKT, WRVQ, WWHT, WXIS, WXXX
Light (Under 20): 13

DUNCAN SHEIK **316/-8**
She Runs Away (Atlantic)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 4 KJYO, WKRQ, WSSX, WSTW
Light (Under 20): 26

SUBLIME **298/22**
Wrong Way (Gasoline Alley/MCA)
Total Stations: 37
Heavy (40+): 0
Medium (20-39): 3 WBHT, WDCG, WXLK
Light (Under 20): 34
New Airplay This Week: 2 KHTQ, WZJM

GINUWINE **280/72**
When Doves Cry (550 Music)
Total Stations: 27
Heavy (40+): 1 KHOM
Medium (20-39): 2 KBFM, WXIS
Light (Under 20): 24
New Airplay This Week: 4 KRUF, KSMB, WRHT, WXYV

FIONA APPLE **253/68**
Criminal (Clean Slate/Work)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 3 KALC, KSMB, WSTR
Light (Under 20): 22
New Airplay This Week: 4 KALC, KHTQ, KSMB, WZNY

FLEETWOOD MAC **233/131**
Silver Springs (Reprise)
Total Stations: 31
Heavy (40+): 1 KALC
Medium (20-39): 0
Light (Under 20): 30
New Airplay This Week: 11 KESR, WAEB, WCIL, WDCG, WNNK, WPST, WQSL, WSTR, WVSR, WWCK, WXXX

SNEAKER PIMPS **230/47**
6 Underground (Clean Up/Virgin)
Total Stations: 25
Heavy (40+): 1 KKLQ

★ **BLUES TRAVELER** **165/77**
Most Precarious (A&M)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 WKRQ, WPXY, WSSX
Light (Under 20): 13
New Airplay This Week: 5 KALC, WFBC, WKRZ, WTVR, WWCK

LOS UMBRELLAS **163/24**
No Tengo Dinero (EMI/Virgin)
Total Stations: 14
Heavy (40+): 2 KBFM, KHKS
Medium (20-39): 2 KHFI, WXYV
Light (Under 20): 10
New Airplay This Week: 1 WXYV

INOJ **142/25**
Love You Down (So So Def/Columbia)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 3 KBFM, KHOM, WSNX
Light (Under 20): 17
New Airplay This Week: 1 KKMGM

CULTURE BEAT **118/5**
Take Me Away (Interhit)
Total Stations: 23
Heavy (40+): 0
Medium (20-39): 2 WKSE, WZJM
Light (Under 20): 21
New Airplay This Week: 1 WWZZ

★ **REAL MCCOY** **115/88**
If You're Not In It For Love I'm Outta Here (Arista)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 1 WXIS
Light (Under 20): 25
New Airplay This Week: 6 KBFM, KSMB, WDDJ, WHYI, WVSR, WXIS

★ **ROBYN** **109/60**
Show Me Love (RCA)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 WFLZ, WSNX
Light (Under 20): 13
New Airplay This Week: 3 KRBE, WXXS, WXXX

SUBLIME **101/21**
Santeria (Gasoline Alley/MCA)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WKRZ
Light (Under 20): 7

MAINSTREAM

SONG ACTION REPORT

For Week Ending August 24, 1997

Detailed song tracking information for the last 3 weeks of programming. Songs receiving increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

98 DEGREES 2014/191 Invisible Man (Motown) Total Stations: 89 Chart Move: 22-18

ALLURE FEATURING 112 699/178 All Cried Out (Track Masters/Crave) Total Stations: 43 Chart Move: Debut 40

AQUA 2186/348 Barbie Girl (MCA) Total Stations: 82 Chart Move: 21-16

BACKSTREET BOYS 3805/206 Quiet Playing Games (With My Heart) (Jive) Total Stations: 90 Chart Move: 4-3

BLESSID UNION OF SOULS 1285/44 I Wanna Be There (EMI/Capitol) Total Stations: 79 Chart Move: 34-31

BOYZ II MEN 607/507 4 Seasons Of Loneliness (Motown) Total Stations: 54

MARIAH CAREY 2491/211 Honey (Columbia) Total Stations: 88 Chart Move: 16-14

PAULA COLE 1619/144 I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 88 Chart Move: 28-24

SAMANTHA COLE 580/57 Happy With You (Universal) Total Stations: 44

EN VOGUE 508/286 Too Gone, Too Long (EastWest/EEG) Total Stations: 46

GOD'S PROPERTY 994/6 Stomp (B-Rite/Interscope) Total Stations: 78 Chart Move: 38-36

AMY GRANT 768/122 Takes A Little Time (A&M) Total Stations: 66 Chart Move: Debut 39

JEWEL 3274/381 Foolish Games (Atlantic) Total Stations: 91

DIANA KING 616/34 I Say A Little Prayer (Work) Total Stations: 71

MATCHBOX 20 2616/170 Push (Lava/Atlantic) Total Stations: 87 Chart Move: 14-13

POWER PLAYLISTS



For Week Ending August 24, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly sums, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WKTU New York PD: Frankie Blue MD: Andy Shane. Table with 40 rows of song titles, artists, and chart positions.

B96 Chicago PD: Tudd Cavanah MD: Erik Bradley. Table with 40 rows of song titles, artists, and chart positions.

B100 Los Angeles PD: Tony Coles MC: Leigh Ann Adam. Table with 40 rows of song titles, artists, and chart positions.

Q102 Philadelphia PD: Glenn Kalina MD: Jay Towers. Table with 40 rows of song titles, artists, and chart positions.

JAM'N 94.5 Boston PD: Cadillac Jack APD/MD: Cat Collins. Table with 40 rows of song titles, artists, and chart positions.

WILD 94.9 San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer. Table with 40 rows of song titles, artists, and chart positions.

POWER 96 Miami PD: Kid Curry MD: Phil Jones. Table with 40 rows of song titles, artists, and chart positions.

WDRQ Detroit PD: Lisa Rodman MD: Jimi Jamm. Table with 40 rows of song titles, artists, and chart positions.

KUBE Seattle PD: Mike Tierney MD: Bobby O. Table with 40 rows of song titles, artists, and chart positions.

VIRGIN'S RHYTHM METHOD

SHAGGY



PIECE OF MY HEART

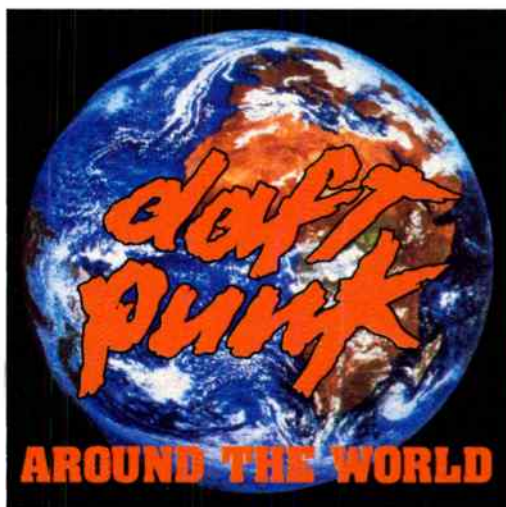
THE #1 CALLOUT RECORD FOR WJMN! DEBUTED AT #12 SINGLES SALES! Shaggy has the mass appeal sound that works well for WJMN. "Piece Of My Heart" is getting Top 5 phones after 2 weeks of airplay.

-Cat Collins (APD/MD: WJMN)



Station list for Shaggy's record: WJMN 66x, WJHM 36x, KBOS 31x, Power 96 Add, WWKX 26x, WJBT 17x, WZJM Add, KHTN Add, WJJS 23x, XMTZ 17x, KUBE Add.

AROUND THE WORLD



DAFT PUNK

A club anthem that came from the mixshows and went straight to regular rotation. This song is a radio record, I don't care what my brother says.

-Charles Chavez (APD/MD: KHYS)

A huge record in all the bay area clubs. Huge in the mixshows. This is something we are going to deal with.

-"Jazzy" Jim Archer (MD: KYLD)

Station list for Daft Punk's record: WKTU 11x, KCAQ 26x, WXYV 39x, KIBB 15x, WPOW 38x, KXRK 15x, KTFM 28x, KYLD 52x, KPTY Add, KWIN Add.

#1 CLUB RECORD IN AMERICA

SATISFACTION GUARANTEED

http://www.virginrecords.com AOL Keyword: Virgin Records

©1997 Virgin Records America, Inc.

POWER PLAYLISTS

For Week Ending August 24, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Clones are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table for KGGI station, listing songs and their positions. PD: Diana Laird, APD: Jesse Duran, MC: Ricky Fuentes.

Table for FM102 station, listing songs and their positions. PD: Bob West, APD/MD: Trejo.

Table for KTFM station, listing songs and their positions. PD: Cliff Tredway, MD: Steve Chavez.

Table for POWER 92 station, listing songs and their positions. PD: Don Parker, MD: Mikey Freeman.

Table for Z90 station, listing songs and their positions. OM/PD: Lisa Vazquez, MD: Dale Soliven.

Table for KS107.5 station, listing songs and their positions. Acting PD: Rick Stacy, MD: Lee Cagle.

Table for B95 station, listing songs and their positions. PD: Mark Adams, MD: Marcus D.

Table for POWER 102 station, listing songs and their positions. PD: John Candelaria, KPRR El Paso.

Table for Z104 station, listing songs and their positions. PD: Don London, APD/MD: Jay West, WNVZ Norfolk.

Table for KLUC station, listing songs and their positions. PD: Cat Thomas, MD: Melissa Stefas, Las Vegas.

Table for I94 station, listing songs and their positions. PD: Alan Oda, MD: Richie Aquilino, Honolulu.

Table for HOOSIER 96.3 station, listing songs and their positions. PD: Scott Wheeler, MD: Carl Frye, Indianapolis.

Table for KIX 106 station, listing songs and their positions. PD: Joe Dawson, MD: Becky Iannone, Providence.

Table for KQMQ station, listing songs and their positions. PD: Kim Akane, MC: Eric "Kool E." Bunda, Honolulu.

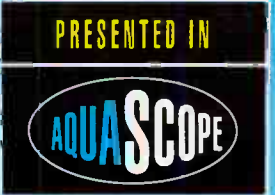
Table for KKSS station, listing songs and their positions. PD: Randy Savage, APD: Miley Fuentes, MD: Jackie James, Albuquerque.

Table for KKXX station, listing songs and their positions. PD: Chris Squires, MD: Tony Manes, Bakersfield.

Table for Z95 station, listing songs and their positions. PD: Ed Ocanas, MD: Tony Manero, Corpus Christi.

Table for KDON station, listing songs and their positions. PD: Jennifer Wilde, MD: Marcus D., Monterey.

LIFE IN PLASTIC,
IT'S FANTASTIC!



AQUA

WKTU, FIRST ON BARBIE (OTHER THAN KEN THAT IS...)

"NEW YORK LISTENERS WERE FIRST EXPOSED TO BARBIE ON KTU...AFTER ONE DAY OF AIRPLAY, TOP 10 AND NOW IT'S #1 REQUESTED BY A LANDSLIDE...CAN YOU SAY SMASH!!!" -Andy Shane, MD WKTU, New York City



Monitor/Mainstream Top 40
(21) - (16)
2186 Spins (+348)

Monitor/Rhythmic Top 40
(37) - (19) ★★★AIRPOWER★★★
528 Spins (+228)



On over 100 Stations Including:

WKTU	33x	B96	41x	KRBE	24x	KDWB	23x	WPRO	46x
WHTZ	29x	WPST	25x	KYLD	13x	WFLY	37x	WFHN	46x
WBLI	22x	WIOQ	19x	WXKS	26x	KBKS	31x	KTFM	45x
KIIS	30x	WDRQ	22x	WHYI	25x	WXYV	66x	KHOM	69x
KIBB	18x	WWZZ	25x	WPOW	16x	KKRZ	28x	WXXL	28x

From The Forthcoming Album AQUARIUM

Produced by Johnny Jam, Delgado, S. Rasted & C. Norreen • Management: T.G. Management (John Aagaard)





★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 500 detections for the first time)

<i>Total Plays/Gain</i>		<i>Total Plays/Gain</i>
	602/121	528/228
NU FLAVOR	AQUA	
<i>Heaven (Reprise)</i>	<i>Barbie Girl (MCA)</i>	
Total Stations: 21/Chart Move: 21-13	Total Stations: 20/Chart Move: 37-19	
Heavy (40+ plays): 8 KIKI, KPRR, KQMQ, KSFM, KTFM, KYLZ, KZFM, WPOW	Heavy (40+): 7 KIKI, KTFM, KUBE, KZFM, WBBM, WFHN, WNVZ	
Medium (20-39): 4 KDON, KKSS, KLUC, KYLD	Medium (20-39): 5 KPRR, KYLZ, WDRQ, WKTU, WWKX	
Light (Under 20): 9	Light (Under 20): 8	
New Airplay This Week: 5 KDGS, KDON, WFHN, WHHH, WWKX	New Airplay This Week: 6 KPRR, KUBE, KYLD, KYLZ, WPOW, WWKX	

AIRPOWER BOUND

Total Plays/Gain

FOXY BROWN FEAT. DRU HILL 499/84
Big Bad Mamma (Violator/Def Jam/Mercury)
Total Stations: 26/Chart Move: 23-20
Heavy (40+ plays): 2 KKFR, WPOW
Medium (20-39): 9 KCAQ, KDGS, KLUC, KUBE, KYLD, WHHH, WKXJ, WWKX, XHTZ
Light (Under 20): 15
New Airplay This Week: 2 KQKS, KUBE

OMC 446/98
How Bizarre (Huh!/Mercury)
Total Stations: 16/Chart Move: 31-22
Heavy (40+): 7 KXXX, KLUC, KPRR, KZFM, WBBM, WDRQ, WFHN
Medium (20-39): 3 KDON, KKSS, WIOQ
Light (Under 20): 6
New Airplay This Week: 1 KDON

ALLURE FEAT. 112 444/145
All Cried Out (Track Masters/Crave)
Total Stations: 21/Chart Move: 38-23
Heavy (40+): 2 KLUC, WJMN
Medium (20-39): 8 KDON, KIKI, KKSS, KQMQ, WFHN, WHHH, WNVZ, WWKX
Light (Under 20): 11
New Airplay This Week: 7 KCAQ, KDON, KGGI, KOHT, KQMQ, KZFM, WKXJ

NASTYBOY KLICK FEAT. ROGER TROUTMAN 440/2
Down For Yours (NastyBoy/GlassNote/Mercury)
Total Stations: 20/Chart Move: 22-24
Heavy (40+): 4 KCAQ, KKSS, KQKS, KYLZ
Medium (20-39): 3 KIKI, KOHT, XHTZ
Light (Under 20): 13

USHER 375/154
You Make Me Wanna... (LaFace/Arista)
Total Stations: 19/Chart Move: Debut 27
Heavy (40+): 3 KUBE, KYLZ, WKXJ
Medium (20-39): 5 KDGS, KLUC, KQKS, KSFM, WJMN
Light (Under 20): 11
New Airplay This Week: 6 KKFR, KKSS, KQKS, KSFM, WHHH, WJJS

★ **BOYZ II MEN 373/353**
4 Seasons Of Loneliness (Motown)
Total Stations: 26/Chart Move: Debut 28
Heavy (40+): 2 KQMQ, KUBE
Medium (20-39): 5 KLUC, KPRR, KSFM, WBBM, XHTZ
Light (Under 20): 19
New Airplay This Week: 16 KCAQ, KIKI, KLUC, KPRR, KQMQ, KSFM, KUBE, KYLZ, KZFM, WBBM, WFHN, WHHH, WJJS, WJMN, WWKX, XHTZ

BLACKSTREET 371/-17
Fix (Interscope)
Total Stations: 23/Chart Move: 25-29
Heavy (40+): 2 KDON, KQKS
Medium (20-39): 5 KDGS, KOHT, WFHN, WHHH, WJJS
Light (Under 20): 16
New Airplay This Week: 1 KKSS

DIANA KING 365/55

I Say A Little Prayer (Work)
Total Stations: 20/Chart Move: 34-30
Heavy (40+): 0
Medium (20-39): 8 KBOS, KIBB, KXXX, KOHT, WBBM, WFHN, WIOQ, WKTU
Light (Under 20): 12
New Airplay This Week: 2 KDON, KIKI

EN VOGUE 335/197

Too Gone, Too Long (EastWest/EEG)
Total Stations: 23/Chart Move: Debut 33
Heavy (40+): 1 KQKS
Medium (20-39): 4 KBOS, WJMN, WPOW, WWKX
Light (Under 20): 18
New Airplay This Week: 12 KDGS, KGGI, KKFR, KXXX, KZFM, WFHN, WHHH, WIOQ, WJJS, WNVZ, WPOW, XHTZ

DRU HILL 296/30

Never Make A Promise (Island)
Total Stations: 14/Chart Move: Debut 36
Heavy (40+): 2 WKXJ, WWKX
Medium (20-39): 4 KDGS, KKFR, WHHH, WJJS
Light (Under 20): 8
New Airplay This Week: 2 KPRR, WFHN

SWV (FEAT. PUFF DADDY) 276/-3

Someone (RCA)
Total Stations: 19/Chart Move: 39-39
Heavy (40+): 1 KBOS
Medium (20-39): 6 KDGS, KOHT, WHHH, WJJS, WKXJ, WWKX
Light (Under 20): 12

CHART BOUND

Total Plays/Gain

702 262/1

All I Want (Biv 10/Motown/Capitol)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 8 KGGI, KYLD, KYLZ, WHHH, WJJS, WKXJ, WPOW, XHTZ
Light (Under 20): 5
New Airplay This Week: 1 KDON

LIL SUZY 225/6

Can't Get You Out Of My Mind (Metropolitan)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 5 KBOS, KDON, KIBB, KTFM, XHTZ
Light (Under 20): 15
New Airplay This Week: 1 KDON

LOS UMBRELLAS 224/6

No Tengo Dinero (EMI/Virgin)
Total Stations: 9
Heavy (40+): 3 KOHT, KPRR, KZFM
Medium (20-39): 0
Light (Under 20): 6

MOST NEW STATIONS

No. Of Stations

BOYZ II MEN	16
<i>4 Seasons Of Loneliness (Motown)</i>	
EN VOGUE	12
<i>Too Gone, Too Long (EastWest/EEG)</i>	
ALLURE FEAT. 112	7
<i>All Cried Out (Track Masters/Crave)</i>	
AQUA	6
<i>Barbie Girl (MCA)</i>	
USHER	6
<i>You Make Me Wanna... (LaFace/Arista)</i>	

PUFF DADDY 210/32

Senorita (Bad Boy/Arista)
Total Stations: 10
Heavy (40+): 2 KYLZ, WPOW
Medium (20-39): 2 KCAQ, KYLD
Light (Under 20): 6
New Airplay This Week: 2 KLUC, KPRR

SAMANTHA COLE 205/1

Happy With You (Universal)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KTFM, WFHN, XHTZ
Light (Under 20): 12
New Airplay This Week: 1 WDRQ

DAFT PUNK 195/54

Around The World (Soma/Virgin)
Total Stations: 17
Heavy (40+): 1 KYLD
Medium (20-39): 3 KCAQ, KTFM, WPOW
Light (Under 20): 13
New Airplay This Week: 2 KDGS, KIBB

MILESTONE 195/16

I Care 'Bout You (LaFace/Arista)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 4 KIKI, KLUC, KSFM, WFHN
Light (Under 20): 9
New Airplay This Week: 2 KZFM, XHTZ

SHAGGY (FEAT. MARSHA) 192/45

Piece Of My Heart (Virgin)
Total Stations: 10
Heavy (40+): 1 WJMN
Medium (20-39): 3 KBOS, WJJS, WWKX
Light (Under 20): 6
New Airplay This Week: 1 KDGS

3RD PARTY 181/3

Can U Feel It (DVB8/A&M)
Total Stations: 10
Heavy (40+): 1 WIOQ
Medium (20-39): 4 KXXX, WDRQ, WFHN, WKTU
Light (Under 20): 5

VANESSA WILLIAMS 161/-2

Happiness (Mercury)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 4 KDGS, KTFM, WFHN, WJJS
Light (Under 20): 7

HANSON 155/21

Where's The Love (Mercury)
Total Stations: 8
Heavy (40+): 1 WNVZ
Medium (20-39): 3 KXXX, WDRQ, WFHN
Light (Under 20): 4
New Airplay This Week: 1 KXXX

REFUGEE CAMP ALL-STARS FEAT. PRAS 154/81

Avenues (Arista)
Total Stations: 13
Heavy (40+): 0

Medium (20-39): 2 KIKI, KUBE
Light (Under 20): 11
New Airplay This Week: 5 KTFM, KYLZ, WHHH, WKXJ, WWKX

AALIYAH 140/15

The One I Gave My Heart To (Blackground/Antiatic)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 5 KLUC, KSFM, KUBE, WJJS, WJMN
Light (Under 20): 4
New Airplay This Week: 2 KLUC, WJMN

ROCKELL 133/56

In A Dream (Robbins)
Total Stations: 5
Heavy (40+): 1 WIOQ
Medium (20-39): 1 XHTZ
Light (Under 20): 3

WYCLEF JEAN FEAT. CELIA CRUZ AND LAURYN HILL 129/64

Guantanamera (Ruffhouse/Columbia)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KYLD, WPOW
Light (Under 20): 7
New Airplay This Week: 2 KCAQ, KKFR

MEREDITH BROOKS 124/38

Bitch (Capitol)
Total Stations: 8
Heavy (40+): 1 KZFM
Medium (20-39): 1 WKXJ
Light (Under 20): 6
New Airplay This Week: 1 KOHT

VARIOUS ARTISTS 117/7

ESPN Presents The Jock Jam (Tommy Boy)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 WDRQ, WKTU, WKXJ
Light (Under 20): 6

MAGOO & TIMBALAND 116/37

Up Jumps Da Boogie (Blackground/Antiatic)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KKFR, WHHH, WKXJ
Light (Under 20): 8
New Airplay This Week: 2 KYLD, WWKX

RAMPAGE FEAT. BILLY LAWRENCE 115/5

Take It To The Streets (Violator/Elektra/EEG)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 14

SNOOP DOGGY DOGG FEAT. JD 113/6

We Just Wanna Party With You (Columbia)
Total Stations: 8
Heavy (40+): 1 KKFR
Medium (20-39): 1 KCAQ
Light (Under 20): 6

MIA X FEAT. MASTER P & FOXY BROWN 110/7

The Party Don't Stop (No Limit/Priority)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 WHHH, WKXJ, WWKX
Light (Under 20): 8

MARY J. BLIGE 92/8

Missing You (MCA)
Total Stations: 2
Heavy (40+): 1 KLUC
Medium (20-39): 1 KSFM
Light (Under 20): 0

MACK 10 85/42

Backyard Boogie (Priority)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 9
New Airplay This Week: 1 WKXJ

JEWEL 85/32

Foolish Games (Atlantic)
Total Stations: 8
Heavy (40+): 1 KTFM
Medium (20-39): 1 WPOW
Light (Under 20): 6
New Airplay This Week: 1 WFHN

LE CLICK FEATURING KAYO 81/28

Don't Go (Logic/RCA)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WDRQ
Light (Under 20): 9
New Airplay This Week: 3 WBBM, WFHN, WKTU

DA REAL ONE 81/23

U Like Pina Colada (Tony Mercedes/LaFace/Arista)
Total Stations: 6
Heavy (40+): 1 KKSS
Medium (20-39): 1 KOHT
Light (Under 20): 4

★ **BRIAN MCKNIGHT FEAT. MASE 76/39**

You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KDGS, WJJS
Light (Under 20): 5
New Airplay This Week: 2 WHHH, WWKX

CULTURE BEAT 72/5

Take Me Away (Interhit)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WIOQ
Light (Under 20): 3

ROBYN 64/-2

Show Me Love (RCA)
Total Stations: 2
Heavy (40+): 1 WBBM
Medium (20-39): 0
Light (Under 20): 1

★ **TOTAL 60/25**

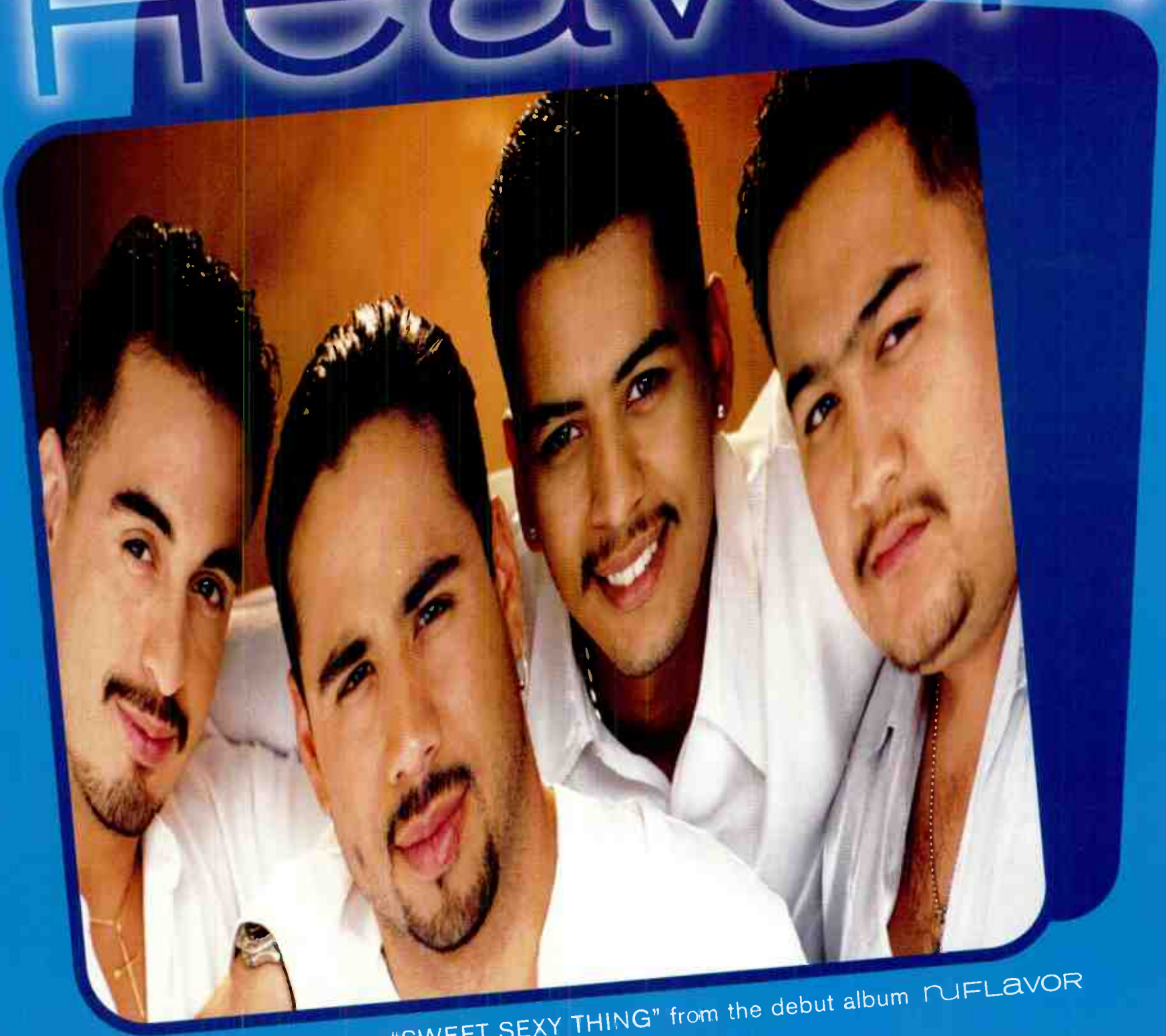
What About Us (LaFace/Arista)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 6
New Airplay This Week: 1 KYLZ

★ **SUNLAND 60/23**

Juliet (Universal)
Total Stations: 2
Heavy (40+): 1 KQMQ
Medium (20-39): 0
Light (Under 20): 1

nuFLAVOR

Heaven



the follow up to "SWEET SEXY THING" from the debut album nuFLAVOR

(21) - (13) RHYTHMIC TOP 40 MONITOR

★★★AIRPOWER★★★

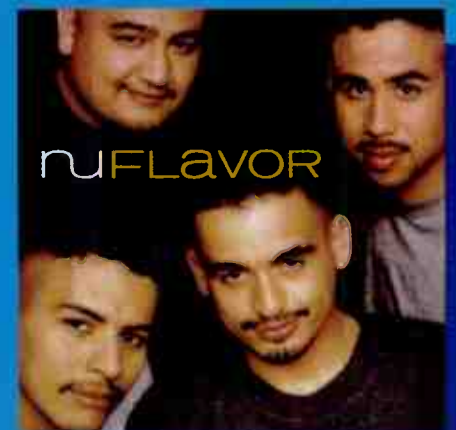
Already #1 Requests At:

KTFM/San Antonio	47X
KSFM/Sacramento	44X
WPOW/Miami	49X
KIKI/Honolulu	44X
KPTY/Phoenix	69X

New - Top 10 Request At:

KYLD/San Francisco	27X
Spinning On:	
KLUC/Las Vegas	32X
KDON/Monterey	30X
KQMQ/Honolulu	42X
KYLZ/Albuquerque	83X
KPRR/EI Paso	40X
KZFM/Corpus Christi	63X

and many more



Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending August 24, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

702 All I Want (Blv 10/Motown/Capitol) 262/1

3RD PARTY Can U Feel It (DV8/A&M) 181/3

98 DEGREES Invisible Man (Motown) 868/19

AALIYAH The One I Gave My Heart To (Background/Atlantic) 140/15

ALLURE FEAT. 112 All Cried Out (Track Masters/Crave) 444/145

AQUA Barbie Girl (MCA) 528/228

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) 1019/37

MARY J. BLIGE Everything (MCA) 622/56

BOYZ II MEN 4 Seasons Of Loneliness (Motown) 373/353

FOXY BROWN FEAT. DRU HILL Big Bad Mamma (Violator/Def Jam/Mercury) 499/84

MARIAH CAREY Honey (Columbia) 1353/157

SAMANTHA COLE Happy With You (Universal) 205/1

DAFT PUNK Around The World (Soma/Virgin) 195/54

DRU HILL Never Make A Promise (Island) 296/30

EN VOGUE Too Gone, Too Long (EastWest/EEG) 335/197

HANSON Where's The Love (Mercury) 155/21

INOJ Love You Down (So So Def/Columbia) 1091/86

DIANA KING I Say A Little Prayer (Work) 365/55

LIL SUZY Can't Get You Out Of My Mind (Metropolitan) 225/6

LIL' KIM Not Tonight (Udeas/Atlantic/Tommy Boy) 594/67

LOS UMBRELLAS No Tengo Dinero (EMI/Virgin) 224/6

MILESTONE I Care 'Bout You (LaFace/Arista) 195/16

NASTYBOY KICK FEAT. ROGER TROUTMAN 440/2

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) Mo Money Mo Problems (Bad Boy/Arista) 1463/29

NU FLAVOR Heaven (Reprise) 602/121

OMC How Bizarre (Huh!/Mercury) 446/98

PUFF DADDY Senorita (Bad Boy/Arista) 210/32

REFUGEE CAMP ALL-STARS FEAT. PRAS Avenues (Arista) 154/81

SHAGGY (FEAT. MARSHA) Piece Of My Heart (Virgin) 192/45

USHER You Make Me Wanna... (LaFace/Arista) 375/154

BDS IMPACT

AIRPOWER
(Minimum 700 detections for the first time)

Total Plays/Gain
TOTAL 723/174

What About Us (LaFace/Arista)

Total Stations: 39/Chart Move: 30-22

Heavy (30+ plays): 8 WBHJ, WEJM, WHTA, WJHM, WPGC, WPHI, WQUE, WUSL
Medium (15-29): 16 KBXX, KDGS, KKDA, KMEL, KYLZ, WFXA, WGZB, WIZF, WJLB, WJMI, WKYS, WPEG, WQHT, WQOK, WWWZ, WYOK

Light (Under 15): 15

New Airplay This Week: 6 KBXX, KMEL, KYLZ, WERQ, WGZB, WQHT

AIRPOWER BOUND

Total Plays/Gain

SPICE GIRLS 673/-8
2 Become 1 (Virgin)

Total Stations: 18/Chart Move: 23-24

Heavy (30+ plays): 13 KBOS, KDGS, KDON, KIKI, KQMQ, KUBE, KYLZ, WHHH, WJJS, WJMN, WKXJ, WPOW, WWKX

Medium (15-29): 1 WCKX

Light (Under 15): 4

New Airplay This Week: 1 KYLD

98 DEGREES 639/71
Invisible Man (Motown)

Total Stations: 24/Chart Move: 27-25

Heavy (30+): 10 KDON, KIKI, KLUC, KQKS, KQMQ, KYLD, WHHH, WJJS, WWKX, XHTZ
Medium (15-29): 5 KBXX, KDGS, KYLZ, WCKX, WKXJ

Light (Under 15): 9

New Airplay This Week: 4 KBXX, KRRQ, KUBE, WKKV

MIA X FEAT. MASTER P AND FOXY BROWN 633/74
The Party Don't Stop (No Limit/Priority)

Total Stations: 38/Chart Move: 29-26

Heavy (30+): 8 KKDA, KRRQ, WBHJ, WEJM, WHHH, WHTA, WJMI, WYOK
Medium (15-29): 6 WJBT, WKXJ, WPEG, WQUE, WROU, WWKX

Light (Under 15): 24

New Airplay This Week: 2 WPGC, WQOK

★ BOYZ II MEN 577/577
4 Seasons Of Loneliness (Motown)

Total Stations: 44/Chart Move: Debut 28

Heavy (30+): 5 KLUC, KQMQ, KUBE, WFXA, WJMH

Medium (15-29): 10 KBXX, WERQ, WJHM, WJJS, WJLB, WJMN, WJMZ, WQUE, WYOK, XHTZ

Light (Under 15): 29

New Airplay This Week: 28 KBXX, KCAQ, KIKI, KKBT, KLUC, KQMQ, KUBE, KYLZ, WBTT, WERQ, WFXA, WHHH, WIZF, WJHM, WJJS, WJLB, WJMI, WJMN, WJMZ, WKYS, WPEG, WPGC, WQUE, WROU, WWKX, WYOK, XHTZ

BUSTA RHYMES 551/179
Put Your Hands Where My Eyes Could See (Violator/Elektra/EEG)

Total Stations: 37/Chart Move: Debut 29

Heavy (30+): 6 WHTA, WJBT, WJMH, WPHI, WQHT, WUSL
Medium (15-29): 5 KBXX, WJMI, WKYS, WPEG, WPGC

Light (Under 15): 26

New Airplay This Week: 11 KMEL, WCKX, WEJM, WFXA, WGZB, WJMI, WJMZ, WPOW, WQUE, WROU, WWWZ

THE NOTORIOUS B.I.G. (FEAT. R. KELLY) 544/4
Lovin' You Tonight (Bad Boy/Arista)

Total Stations: 37/Chart Move: 32-31

Heavy (30+): 8 KKBT, KPWR, WEJM, WJLB, WJMH, WJMI, WPEG, WQUE

Medium (15-29): 5 KCAQ, WCKX, WJHM, WKYS, WPHI

Light (Under 15): 24

BACKSTREET BOYS 521/1
Quit Playing Games (With My Heart) (Jive)

Total Stations: 16/Chart Move: 33-32

Heavy (30+): 8 KBOS, KDON, KIKI, KYLD, WJJS, WKXJ, WWKX, XHTZ

Medium (15-29): 3 KDGS, KYLZ, WCKX

Light (Under 15): 5

ALLURE FEAT. 112 476/164
All Cried Out (Track Masters/Crave)

Total Stations: 29/Chart Move: Debut 34

Heavy (30+): 6 KLUC, KPWR, KQMQ, WHHH, WJMN, WWKX

Medium (15-29): 6 KDON, KIKI, WERQ, WJHM, WPEG, WWWZ

Light (Under 15): 28

New Airplay This Week: 7 KBXX, KCAQ, KDON, KQMQ, WIZF, WKXJ, WUSL

ROME 470/94
Do You Like This (Grand Jury/RCA)

Total Stations: 25/Chart Move: Debut 35

Heavy (30+): 3 WJMJ, WPEG, WQHT
Medium (15-29): 15 KBXX, KDGS, KKDA, KRRQ, WBHJ, WFXA, WGZB, WIZF, WJBT, WJMI, WKXJ, WQOK, WQUE, WROU, WWWZ

Light (Under 15): 11

New Airplay This Week: 1 WBHJ

GINUWINE 431/-6
When Doves Cry (550 Music/Epic)

Total Stations: 25/Chart Move: 38-36

Heavy (30+): 5 KDON, KIKI, KQKS, KUBE, WJJS
Medium (15-29): 4 KDGS, KKFR, KPWR, WCKX

Light (Under 15): 15

SOMETHIN' FOR THE PEOPLE 403/111
My Love Is The Shhh! (Warner Bros.)

Total Stations: 23/Chart Move: Debut 40

Heavy (30+): 2 WGI, WQUE
Medium (15-29): 10 KKDA, KRRQ, KYLD, WJHM, WJLB, WJMI, WJMZ, WPEG, WROU, WWWZ

Light (Under 15): 11

New Airplay This Week: 4 KDGS, WEJM, WHTA, WJMZ

NASTYBOY KLICK FEAT. ROGER TROUTMAN 397/8
Down For Yours (NastyBoy/GlassNote/Mercury)

Total Stations: 19

Heavy (30+): 4 KCAQ, KIKI, KQKS, KYLZ
Medium (15-29): 5 KDGS, KKFR, KLUC, WJMI, XHTZ

Light (Under 15): 10

NU FLAVOR 367/57
Heaven (Reprise)

Total Stations: 15

Heavy (30+): 6 KDON, KIKI, KLUC, KQMQ, KYLZ, WPOW

Medium (15-29): 3 KDGS, KYLD, WJJS

Light (Under 15): 6

New Airplay This Week: 4 KDGS, KDON, WHHH, WWKX

BRIAN MCKNIGHT FEAT. MASE 358/110
You Should Be Mine (Don't Waste Your Time) (Mercury)

Total Stations: 35

Heavy (30+): 0
Medium (15-29): 9 KDGS, WEJM, WFXA, WGI, WJJS, WPEG, WQOK, WWKX, WWWZ

Light (Under 15): 26

New Airplay This Week: 10 KKDA, WBTT, WERQ, WHHH, WJLB, WJMI, WKXJ, WPHI, WROU, WWKX

702 337/3
All I Want (Biv 10/Capitol/Motown)

Total Stations: 22

Heavy (30+): 3 KBXX, WHHH, WJJS
Medium (15-29): 7 KCAQ, KYLD, KYLZ, WKXJ, WPOW, WWWZ, XHTZ

Light (Under 15): 12

MOST NEW STATIONS

BOYZ II MEN 28
4 Seasons Of Loneliness (Motown)

BUSTA RHYMES 11
Put Your Hands Where My Eyes Could See (Violator/Elektra/EEG)

LL COOL J 11
Candy Girl (Def Jam/Mercury)

BRIAN MCKNIGHT FEAT. MASE 10
You Should Be Mine (Don't Waste My Time) (Mercury)

EN VOGUE 9
Too Gone, Too Long (EastWest/EEG)

ERYKAH BADU 323/56
Otherside Of The Game (Kedar/Universal)

Total Stations: 23

Heavy (30+): 1 WJMH
Medium (15-29): 9 KMEL, WBHJ, WFXA, WGI, WKXJ, WPEG, WPGC, WQHT, WWWZ

Light (Under 15): 13

New Airplay This Week: 2 KMEL, WUSL

MILESTONE 312/6
I Care 'Bout You (LaFace/Arista)

Total Stations: 27

Heavy (30+): 0
Medium (15-29): 9 KIKI, KLUC, KYLZ, WCKX, WGZB, WHHH, WIZF, WJHM, WWWZ

Light (Under 15): 18

New Airplay This Week: 3 KRRQ, WGZB, XHTZ

BIG BUB FEAT. QUEEN LATIFAH & HEAVY D 296/6
Need Your Love (Kedar/Universal)

Total Stations: 27

Heavy (30+): 2 WJMI, WUSL
Medium (15-29): 8 KDGS, WBTT, WFXA, WJBT, WQOK, WROU, WWKX, WWWZ

Light (Under 15): 17

New Airplay This Week: 1 WKKV

SHAGGY (FEAT. MARSHA) 289/84
Piece Of My Heart (Virgin)

Total Stations: 21

Heavy (30+): 3 KBOS, WJHM, WJMN
Medium (15-29): 5 WJBT, WJJS, WKXJ, WWWZ, XHTZ

Light (Under 15): 13

New Airplay This Week: 3 KDGS, WJBT, WWWZ

MASTER P FEAT. YOUNG BLEED AND C-LOC 286/47
How Ya Do Dat (No Limit/Priority)

Total Stations: 18

Heavy (30+): 4 KKDA, WBHJ, WHTA, WYOK
Medium (15-29): 2 WPEG, WWWZ

Light (Under 15): 12

BONE THUGS-N-HARMONY FEAT. 2PAC 281/23
Thug Luv (Ruthless/Relativity)

Total Stations: 17

Heavy (30+): 3 KKDA, WEJM, WJBT
Medium (15-29): 7 KBXX, KYLD, WBHJ, WBTT, WJMH, WPGC, WYOK

Light (Under 15): 7

New Airplay This Week: 2 WJMH, WKYS

★ EN VOGUE 266/129
Too Gone, Too Long (EastWest/EEG)

Total Stations: 26

Heavy (30+): 2 KQKS, WJMN
Medium (15-29): 3 KBOS, WPOW, WWKX

Light (Under 15): 21

New Airplay This Week: 9 KDGS, KKFR, WFXA, WHHH, WJJS, WJMZ, WKXJ, WPOW, XHTZ

SNOOP DOGGY DOGG FEAT. JD 251/7
We Just Wanna Party With You (Columbia)

Total Stations: 16

Heavy (30+): 2 KKFR, KPWR
Medium (15-29): 4 KCAQ, KIKI, WEJM, WPEG

Light (Under 15): 10

AZ FEAT. SWV 250/-6
Hey AZ (EMI/Virgin)

Total Stations: 38

Heavy (30+): 0
Medium (15-29): 4 KRRQ, WEJM, WROU, WWWZ

Light (Under 15): 34

New Airplay This Week: 3 KDGS, WKKV, WWKX

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS		
			TW	LW	
★ ★ ★ No. 1 ★ ★ ★					
1	1	16	MO MONEY NO PROBLEMS (MO BOWHISTA 4 weeks at No. 1) THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	2201	2224
2	2	12	MEN IN BLACK COLUMBIA WILL SMITH	1761	2045
3	12	5	YOU MAKE ME WANNA... LAFACE/ARISTA USHER	1616	1233
4	5	9	NOT TONIGHT UNDERSTANDING LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGE MARTINEZ	1610	1614
5	4	15	G.H.E.T.O.U.T. BIG BEAT/ATLANTIC CHANGING FACES	1553	1738
6	3	15	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112)	1544	1792
7	8	7	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY FOXY BROWN FEAT. DRU HILL	1489	1353
8	6	7	NEVER MAKE A PROMISE ISLAND DRU HILL	1489	1478
9	10	4	HONEY COLUMBIA MARIAH CAREY	1488	1304
10	11	7	EVERYTHING MCA MARY J. BLIGE	1391	1254
11	9	9	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	1254	1332
12	7	19	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA ROME	1159	1363
13	15	6	THE LOVE SCENE JIVE JOE	1056	948
14	14	7	I CAN LOVE YOU MCA MARY J. BLIGE	1043	1111
15	13	11	STOMP B-RITE/INTERSCOPE GOD'S PROPERTY	1036	1182
16	16	7	IT'S ALL ABOUT THE BENJAMINS (MO BOWHISTA PUFF DADDY & THE FAMILY FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOX)	965	927
17	18	6	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC MAGOO AND TIMBALAND	957	906
18	19	5	LOVE YOU DOWN SO SO DEF/COLUMBIA INOJ	908	864
19	17	20	CUPID BAD BOY/ARISTA 112	868	917
20	21	7	SOMEONE RCA SWV (FEATURING PUFF DADDY)	857	821
21	22	6	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC GINUWINE	841	776
★ ★ ★ AIRPOWER ★ ★ ★					
22	30	3	WHAT ABOUT US LAFACE/ARISTA TOTAL	723	549
23	20	7	FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	715	851
24	23	3	2 BECOME 1 VIRGIN SPICE GIRLS	673	681
25	27	5	INVISIBLE MAN MOTOWN 98 DEGREES	639	568
26	29	2	THE PARTY DON'T STOP NO LIMIT/PRIORITY MIA X FEAT. MASTER P AND FOXY BROWN	633	559
27	24	7	THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL	594	669
28	NEW		4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN	577	0
29	NEW		PUT YOUR HANDS WHERE MY EYES COULD SEE VIOLATOR/ELEKTRA/EEG BUSTA RHYMES	551	372
30	26	26	HYPNOTIZE BAD BOY/ARISTA THE NOTORIOUS B.I.G.	547	609
31	32	7	LOVIN' YOU TONIGHT BAD BOY/ARISTA THE NOTORIOUS B.I.G.	544	540
32	33	14	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	521	520
33	31	11	GOTHAM CITY JIVE R. KELLY	504	544
34	NEW		ALL CRIED OUT TRACK MASTERS/ CRAVE ALLURE FEAT. 112	476	312
35	NEW		DO YOU LIKE THIS GRAND JURY/RCA ROME	470	376
36	38	2	WHEN DOVES CRY 550 MUSIC/EPIC GINUWINE	431	437
37	25	14	WHATEVER EASTWEST/EEG EN VOGUE	425	617
38	37	7	NEXT LIFETIME KEDAR/UNIVERSAL ERYKAH BADU	424	449
39	NEW		TAKE IT TO THE STREETS VIOLATOR/ELEKTRA/EEG RAMPAGE FEAT. BILLY LAWRENCE	410	417
40	NEW		MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE	403	292

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

IMMATURE 250/34
I'm Not A Fool (MCA)

Total Stations: 24
Heavy (30+): 1 WEJM
Medium (15-29): 5 KDGS, WJLB, WPEG, WROU, WWWZ

Light (Under 15): 18

New Airplay This Week: 5 KDGS, KKBT, WPGC, WQUE, WWKX

SAM SALTER 247/41
After 12, Before 6 (LaFace/Arista)

Total Stations: 21

Heavy (30+): 1 WUSL
Medium (15-29): 6 KDGS, WEJM, WJMI, WPEG, WQOK, WWWZ

Light (Under 15): 14

POWER PLAYLISTS

For Week Ending August 24, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



HOT 97 table with columns for station (WQHT), PD (Steve Smith), and a list of songs with their respective TSS and LW values.

POWER 106 table with columns for station (KPWR), PD (Michelle Mercer), and a list of songs with their respective TSS and LW values.

THE BEAT table with columns for station (KKBT), OM (Harold Austin), and a list of songs with their respective TSS and LW values.

WGCI table with columns for station (WGCI), PD (Eroy R.C. Smith), and a list of songs with their respective TSS and LW values.

POWER 99 table with columns for station (WUSL), OM (Helen Little), and a list of songs with their respective TSS and LW values.

WPGC table with columns for station (WPGC), PD (Jay Stevens), and a list of songs with their respective TSS and LW values.

WJLB table with columns for station (WJLB), PD (Michael Saunders), and a list of songs with their respective TSS and LW values.

KMEL table with columns for station (KMEL), PD (Michelle Santosuoso), and a list of songs with their respective TSS and LW values.

WKYS table with columns for station (WKYS), PD (Steve Hegwood), and a list of songs with their respective TSS and LW values.

THE BOX table with columns for station (KBXX), PD (Robert Scorpio), and a list of songs with their respective TSS and LW values.

K104 table with columns for station (KKDA), PD (Skip Cheatham), and a list of songs with their respective TSS and LW values.

PHILLY 103.9 table with columns for station (WPHI), PD (Mic Fox), and a list of songs with their respective TSS and LW values.

92Q table with columns for station (WERQ), PD (Tom Calococci), and a list of songs with their respective TSS and LW values.

WE-JAM 950 table with columns for station (WJMB), PD (Jay Alan), and a list of songs with their respective TSS and LW values.

HOT 97.5 table with columns for station (WHTA), PD (Steve Hegwood), and a list of songs with their respective TSS and LW values.

Q93 table with columns for station (WQVE), PD (Gerod Stevens), and a list of songs with their respective TSS and LW values.

102 JAMZ table with columns for station (WJHM), PD (Adam Cook), and a list of songs with their respective TSS and LW values.

POWER 98 table with columns for station (WPEG), PD (Andre Carson), and a list of songs with their respective TSS and LW values.

K97.5 table with columns for station (WQOK), PD (Hozie Mack), and a list of songs with their respective TSS and LW values.

102 JAMZ table with columns for station (WJMH), PD (Brian Douglas), and a list of songs with their respective TSS and LW values.

99 JAMZ table with columns for station (WJMI), PD (Stan Branson), and a list of songs with their respective TSS and LW values.

V100 table with columns for station (WKKV), PD (Nate Bell), and a list of songs with their respective TSS and LW values.

THE WIZ table with columns for station (WIZF), PD (Tony Fields), and a list of songs with their respective TSS and LW values.

95.7 JAMZ table with columns for station (WBHJ), PD (Mickey Johnson), and a list of songs with their respective TSS and LW values.

Charted song tracking information for the week ending 8/24/97. All songs are ranked by total plays/gain. The chart is based on data from 100 stations. The chart is updated weekly.

98 DEGREES 639/71 Invisible Man (Motown) Total Stations: 24 Chart Move: 27-25

ALLURE FEAT. 112 476/164 All Cried Out (Track Masters/Crave) Total Stations: 32 Chart Move: Debut 34

BACKSTREET BOYS 521/1 Quit Playing Games (With My Heart) (Jive) Total Stations: 16 Chart Move: 33-32

MARY J. BLIGE 1391/137 Everything (MCA) Total Stations: 49 Chart Move: 11-10

BOYZ II MEN 577/577 4 Seasons Of Loneliness (Motown) Total Stations: 44 Chart Move: Debut 28

FOXY BROWN FEAT. DRU HILL 1489/136 Big Bad Mamma (Violator/Def Jam/Mercury) Total Stations: 53 Chart Move: 8-7

BUSTA RHYMES 551/179 Put Your Hands Where My Eyes Could See (Violator/Elektra/EEG) Total Stations: 37 Chart Move: Debut 29

MARIAH CAREY 1488/184 Honey (Columbia) Total Stations: 50 Chart Move: 10-9

DRU HILL 1489/11 Never Make A Promise (Island) Total Stations: 41 Chart Move: 6-8

GINUWINE 841/65 I'll Do Anything/I'm Sorry (550 Music/Epic) Total Stations: 28 Chart Move: 22-21

INOJ 908/44 Love You Down (So So Def/Columbia) Total Stations: 31 Chart Move: 19-18

JOE 1056/108 The Love Scene (Jive) Total Stations: 45 Chart Move: 15-13

MAGOO AND TIMBALAND 957/51 Up Jumps Da Boogie (Blackground/Affliction) Total Stations: 41 Chart Move: 18-17

MIA X FEAT. MASTER P & FOXY BROWN 633/74 The Party Don't Stop (No Limit/Priority) Total Stations: 38 Chart Move: 29-26

THE NOTORIOUS B.I.G. (FEAT. R. KELLY) 544/4 Lovin' You Tonight (Bad Boy/Arista) Total Stations: 37 Chart Move: 32-31

PUFF DADDY & THE FAMILY 965/38 It's All About The Benjamins (Bad Boy/Arista) Total Stations: 46 Chart Move: 16-16

ROME 470/94 Do You Like This (Grand Jury/RCA) Total Stations: 29 Chart Move: Debut 35

SWV (FEAT. PUFF DADDY) 857/36 Someone (RCA) Total Stations: 46 Chart Move: 21-20

TOTAL 723/174 What About Us (LaFace/Arista) Total Stations: 39 Chart Move: 30-22

USHER 1616/383 You Make Me Wanna... (LaFace/Arista) Total Stations: 46 Chart Move: 12-3

MONITOR ADULT PANELS

ADULT TOP 40 (63)

Akron, Ohio
Albuquerque, N.M.

Baltimore
Boston
Charleston, W.Va.
Charlotte, N.C.
Chicago

Cleveland

Colorado Springs, Colo.

Dallas

Dayton, Ohio

Des Moines, Iowa

Detroit

El Paso, Texas

Fresno, Calif.

Green Bay, Wis.

Greensboro, N.C.

Hartford, Conn.

Honolulu

Houston

Indianapolis

Jackson, Miss.

Las Vegas

Lexington, Ky.

Los Angeles

Memphis

Miami

Milwaukee

Minneapolis

Montgomery, Ala.

New Orleans

New York

Norfolk, Va.

Omaha, Neb.

Orlando, Fla.

Philadelphia

Phoenix

Pittsburgh

Portland, Ore.

Providence, R.I.

Raleigh, N.C.

Richmond, Va.

St. Louis

Sacramento, Calif.

Saginaw, Mich.

Salt Lake City

San Antonio, Texas

San Diego

San Francisco

Savannah, Ga.

Seattle

Tampa, Fla.

Washington, D.C.

WBAM

WMXS

WEZB

WDBZ

WPLJ

WPTE

WWDE

KTNP

WOMX

WSHE

WYXR

KZZP

WVTV

KBBT

WSNE

WRAL

WMBX

KYKY

WALC

KZZO

WIOG

KBEE

KISN

KSMG

KFMB

KLLC

WAEV

KPLZ

WAKS

WMTX

WRQX

KMZQ

KURB

WALK

KBIG

KOST

WFLC

WLTE

WLAC

WLTS

WLTW

WBEB

KESZ

WSSH

KKCW

WVTV

KBBT

WSNE

WRAL

WMBX

KYKY

WALC

KZZO

WIOG

KBEE

KISN

KSMG

KFMB

KLLC

WAEV

KPLZ

WAKS

WMTX

WRQX

KMZQ

KURB

WALK

KBIG

KOST

WFLC

WLTE

WLAC

WLTS

WLTW

WBEB

KESZ

WSSH

KKCW

WLSQ

KGBY

KSFI

KIOI

KEZR

KLSY

KISC

KGBX

KEZK

WRVF

WASH

WRMF

WMGS

Albany, N.Y.

Albuquerque, N.M.

Augusta, Ga.

Baltimore

Buffalo, N.Y.

Burlington, Vt.

Chattanooga, Tenn.

Chicago

Cincinnati

Cleveland

Columbia, S.C.

Columbus, Ga.

Dallas

Denver

Des Moines, Iowa

Fresno, Calif.

Ft. Myers, Fla.

Grand Rapids, Mich.

Greensboro, N.C.

Harrisville, S.C.

Harrisburg, Pa.

Hartford, Conn.

Huntsville, Ala.

Johnson City, Tenn.

Kansas City

Lafayette, La.

Las Vegas

Little Rock, Ark.

Long Island, N.Y.

Los Angeles

Miami

Minneapolis

Nashville

New Orleans

New York

Philadelphia

Phoenix

Pittsburgh

Portland, Ore.

Roanoke, Va.

Sacramento, Calif.

Salt Lake City

San Francisco

San Jose, Calif.

Seattle

Spokane, Wash.

Springfield, Mo.

St. Louis

Toledo, Ohio

Washington, D.C.

West Palm Beach, Fla.

Wilkes Barre, Pa.

WYJB

KMGA

WBBQ

WLIF

WMJQ

WEZF

WDEF

WLIT

WRRM

WWNK

WDOK

WTCB

WGSY

KVIL

KOSI

KLYF

KTHT

WINK

WLHT

WMAG

WMIY

WARM

WRCH

WAHR

WTFM

KUDL

KTDY

ADULT CONTEMPORARY (54)

Albany, N.Y.

Albuquerque, N.M.

Augusta, Ga.

Baltimore

Buffalo, N.Y.

Burlington, Vt.

Chattanooga, Tenn.

Chicago

Cincinnati

Cleveland

Columbia, S.C.

Columbus, Ga.

Dallas

Denver

Des Moines, Iowa

Fresno, Calif.

Ft. Myers, Fla.

Grand Rapids, Mich.

Greensboro, N.C.

Harrisville, S.C.

Harrisburg, Pa.

Hartford, Conn.

Huntsville, Ala.

Johnson City, Tenn.

Kansas City

Lafayette, La.

Las Vegas

Little Rock, Ark.

Long Island, N.Y.

Los Angeles

Miami

Minneapolis

Nashville

New Orleans

New York

Philadelphia

Phoenix

Pittsburgh

Portland, Ore.

Roanoke, Va.

Sacramento, Calif.

Salt Lake City

San Francisco

San Jose, Calif.

Seattle

Spokane, Wash.

Springfield, Mo.

St. Louis

Toledo, Ohio

Washington, D.C.

West Palm Beach, Fla.

Wilkes Barre, Pa.

WYJB

KMGA

WBBQ

WLIF

WMJQ

WEZF

WDEF

WLIT

WRRM

WWNK

WDOK

WTCB

WGSY

KVIL

KOSI

KLYF

KTHT

WINK

WLHT

WMAG

WMIY

WARM

WRCH

WAHR

WTFM

KUDL

KTDY

MODERN ADULT (37)

Albany, N.Y.

Albuquerque, N.M.

Boston

Charlotte, N.C.

Chicago

Columbus, Ohio

Dallas

Denver

Detroit

Ft. Myers, Fla.

Fresno, Calif.

Greensboro, N.C.

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
August 24, 1997

MIX 105.1

WOMX		PD: David Isreal	
Orlando		MD: Tim Baldwin	
	TW	LW	
1	Hootie & The Blowfish, I Go Blind	32	30
2	Hanson, Mmmbop	31	32
3	Jewel, You Were Meant For Me	31	28
4	Mariah Carey, Always Be My Baby	30	32
5	No Doubt, Don't Speak	30	24
6	Seal, Don't Cry	27	31
7	Donna Lewis, I Love You Always Forever	25	30
8	Celine Dion, It's All Coming Back To Me	25	24
9	The Carpenters, Loveloo	23	21
10	Spice Girls, Say You'll Be There	21	23
11	The Wallflowers, One Headlight	20	20
12	Sheryl Crow, Everyday Is A Winding Road	20	20
13	Duncan Sheik, Barely Breathing	19	20
14	Bruce Springsteen, Secret Garden	18	19
15	Dishwalla, Counting Blue Cars	16	19
16	Ace Of Base, The Sign	14	9
17	Spin Doctors, Two Princes	13	10
18	Collective Soul, The World I Know	13	9
19	Jann Arden, Inesistive	13	9
20	Blues Traveler, Run Around	13	9
21	Deep Blue Something, Breakfast At Tiffan	12	10
22	Annie Lennox, Walking On Broken Glass	11	12
23	4 Seasons, December 1963	11	9
24	Celine Dion, Because You Loved Me	11	14
25	Sister Hazel, All For You	11	12
26	Jon Bon Jovi, Janie, Don't Take Your Lov	10	9
27	Alanis Morissette, You Learn	10	9
28	Rod Stewart, Rhythm Of My Heart	10	9
29	Mr. Big, To Be With You	10	7
30	Collective Soul, December	10	11

94WKTJ

WTKI		PD: Danny Clayton	
Milwaukee		APD/MD: Leonard Peace	
	TW	LW	
1	OMC, How Bizarre	42	39
2	Savage Garden, I Want You	38	40
3	Sister Hazel, All For You	37	40
4	Shawn Colvin, Sunny Came Home	36	40
5	Sheryl Crow, A Change Would Do You Good	32	29
6	Robyn, Do You Know What It Takes	30	27
7	Third Eye Blind, Semi-Charmed Life	30	24
8	Duncan Sheik, Barely Breathing	29	26
9	Indigo Girls, Shame On You	29	30
10	The Wallflowers, One Headlight	29	33
11	Backstreet Boys, Quit Playing Games	29	30
12	Jewel, Foolish Games	28	23
13	Hanson, Mmmbop	25	30
14	R. Kelly, I Believe I Can Fly	25	26
15	10,000 Maniacs, More Than This	24	25
16	Texas, Say What You Want	21	20
17	Jon Bon Jovi, Janie, Don't Take Your Lov	21	21
18	Paula Cole, Where Have All The Cowboys G	15	16
19	No Doubt, Don't Speak	14	13
20	Sheryl Crow, Everyday Is A Winding Road	13	13
21	Sugar Ray, Fly	13	9
22	The Cardigans, Loveloo	12	13
23	Gina G, Ooh Aah Just A Little Bit	12	13
24	En Vogue, Don't Let Go (Love)	12	10
25	Hootie & The Blowfish, Dis Wan & Me	10	9
26	Sheryl Crow, If It Makes You Happy	11	12
27	Eric Clapton, Change The World	11	9
28	Elton John, Something About The Way You	11	6
29	No Mercy, Where Do You Go	11	11
30	Donna Lewis, I Love You Always Forever	11	9

MIX 101.5

WRAL		PD/MD: Steve Reynolds	
Raleigh			
	TW	LW	
1	Third Eye Blind, Semi-Charmed Life	53	52
2	OMC, How Bizarre	52	52
3	Shawn Colvin, Sunny Came Home	52	50
4	Jewel, Foolish Games	52	40
5	The Verve Pipe, The Freshmen	52	39
6	Sister Hazel, All For You	50	52
7	The Wallflowers, One Headlight	50	51
8	LeAnn Rimes, How Do I Live	40	7
9	Duncan Sheik, Barely Breathing	32	45
10	Indigo Girls, Shame On You	32	21
11	R. Kelly, I Believe I Can Fly	31	30
12	Dave Matthews Band, Crash Into Me	30	33
13	Paula Cole, Where Have All The Cowboys G	29	30
14	Bruce Springsteen, Secret Garden	28	27
15	Hanson, Mmmbop	28	40
16	Sheryl Crow, A Change Would Do You Good	27	30
17	John Mellencamp, Key West Intermezzo	20	16
18	Natalie Merchant, Wonder	18	20
19	Hootie & The Blowfish, Tucker's Town	18	15
20	Hootie & The Blowfish, I Go Blind	17	17
21	Dishwalla, Counting Blue Cars	17	12
22	Alanis Morissette, Head Over Feet	15	18
23	Alanis Morissette, You Learn	14	16
24	Hootie & The Blowfish, Only Wanna Be Wit	14	17
25	Birds & Bees, Obsessive Compulsive	14	17
26	Alanis Morissette, You Dughta Know	13	11
27	Sheryl Crow, If It Makes You Happy	13	15
28	No Doubt, Don't Speak	13	15
29	Jann Arden, Inesistive	12	12
30	Collective Soul, December	12	9

KISN 97

KISN		PD/MD: Burke Allen	
Salt Lake City			
	TW	LW	
1	The Wallflowers, One Headlight	42	31
2	Duncan Sheik, Barely Breathing	42	29
3	Shawn Colvin, Sunny Came Home	39	33
4	Hanson, Mmmbop	37	31
5	Savage Garden, I Want You	37	27
6	Barbra Streisand & Bryan Adams, I Final	35	21
7	R. Kelly, I Believe I Can Fly	32	21
8	Sister Hazel, All For You	32	22
9	Jewel, Foolish Games	31	21
10	Donna Lewis, I Love You Always Forever	30	21
11	Blessid Union Of Souls, I Wanna Be There	28	15
12	Az Yet, Hard To Say I'm Sorry	27	20
13	Bob Carlisle, Butterfly Kisses	27	19
14	Journey, When You Love A Woman	27	19
15	No Doubt, Don't Speak	26	18
16	Amy Grant, Takes A Little Time	25	12
17	Savage Garden, To The Moon And Back	24	20
18	Celine Dion, It's All Coming Back To Me	24	16
19	Kyle Vincent, Wake Me Up	23	14
20	Billy Joel, To Make You Feel My Love	22	18
21	OMC, How Bizarre	22	17
22	Third Eye Blind, Semi-Charmed Life	21	13
23	The Verve Pipe, The Freshmen	19	14
24	Indigo Girls, Shame Or You	17	17
25	Sarah McLachlan, Building A Mystery	16	11
26	Eric Clapton, Change The World	14	9
27	Janet Jackson, Escapee	14	5
28	Take That, Back For Good	14	8
29	Hootie & The Blowfish, I Go Blind	13	10
30	The Tony Rich Project, Nobody Knows	13	10

MIX 99.1

WMYX		PD/MD: Brian Kelly	
Milwaukee		APD: Jim Morales	
	TW	LW	
1	Backstreet Boys, Quit Playing Games	46	47
2	Sister Hazel, All For You	46	45
3	Duncan Sheik, Barely Breathing	45	47
4	The Wallflowers, One Headlight	45	47
5	Savage Garden, I Want You	44	26
6	Shawn Colvin, Sunny Came Home	43	46
7	R. Kelly, I Believe I Can Fly	42	21
8	OMC, How Bizarre	28	14
9	Sheryl Crow, A Change Would Do You Good	23	27
10	Donna Lewis, I Love You Always Forever	23	23
11	Jewel, Foolish Games	22	1
12	No Doubt, Don't Speak	22	1
13	The Cardigans, Loveloo	20	17
14	Billy Joel, To Make You Feel My Love	19	17
15	Monica, For You I Will	18	18
16	Alanis Morissette, Ironic	18	17
17	Jewel, You Were Meant For Me	18	46
18	Celine Dion, Because You Loved Me	17	20
19	Eric Clapton, Change The World	16	14
20	Paula Cole, Where Have All The Cowboys G	16	16
21	Hootie & The Blowfish, I Go Blind	16	12
22	Gina G, Ooh Aah Just A Little Bit	15	13
23	Hanson, Mmmbop	15	22
24	No Mercy, Where Do You Go	15	15
25	Mariah Carey, Always Be My Baby	14	10
26	Tracy Chapman, Give Me One Reason	14	13
27	Sheryl Crow, If It Makes You Happy	14	10
28	Blues Traveler, Run Around	14	12
29	Sarah McLachlan, I Will Remember You	14	10
30	Natalie Merchant, Wonder	13	11

VARIETY 96

WVTV		PD: Bruce Gilbert	
Pittsburgh		MD: Scott Alexander	
	TW	LW	
1	Savage Garden, I Want You	32	32
2	Hanson, Mmmbop	32	32
3	Duncan Sheik, Barely Breathing	32	28
4	No Doubt, Don't Speak	32	30
5	Shawn Colvin, Sunny Came Home	32	31
6	Jewel, You Were Meant For Me	31	31
7	The Wallflowers, One Headlight	28	32
8	Sister Hazel, All For You	30	22
9	Paula Cole, Where Have All The Cowboys G	23	30
10	Sheryl Crow, Everyday Is A Winding Road	23	22
11	R. Kelly, I Believe I Can Fly	23	22
12	Tina Turner, Just Give Me a Break My Heart	23	20
13	Sheryl Crow, A Change Would Do You Good	22	22
14	Third Eye Blind, Semi-Charmed Life	20	19
15	Jewel, Foolish Games	19	22
16	Bryan Adams, I'll Always Be Right There	17	17
17	Donna Lewis, I Love You Always Forever	13	11
18	The Cardigans, Loveloo	11	12
19	Celine Dion, It's All Coming Back To Me	11	10
20	Alanis Morissette, Ironic	11	13
21	Natalie Merchant, Wonder	11	10
22	Hootie & The Blowfish, Tim	10	9
23	Eric Clapton, Change The World	10	8
24	Bruce Springsteen, Secret Garden	9	8
25	Roxette, The Look	9	5
26	Journey, When You Love A Woman	9	3
27	O.M.D. (Orchestral Manoeuvres, If You Le	9	8
28	Police, Every Breath You Take	9	6
29	Go West, King Of Wishful Thinking	9	6
30	Jewel, Who Will Save Your Soul	9	8

STAR 95.7

WMTX		PD/MD: Chuck Morgan	
Tampa			
	TW	LW	
1	Sister Hazel, All For You	72	66
2	The Verve Pipe, The Freshmen	64	50
3	Third Eye Blind, Semi-Charmed Life	64	63
4	Dave Matthews Band, Crash Into Me	60	58
5	Jewel, Foolish Games	60	56
6	OMC, How Bizarre	55	58
7	Tonic, If You Could Only See	54	43
8	Luscious Jackson, Naked Eye	44	39
9	Abra Moore, Four Leaf Clover	44	42
10	Paula Cole, I Don't Want To Wait	43	42
11	Matchbox 20, Push	43	40
12	Mercedes Brooks, Blotch	41	62
13	The Wallflowers, The Difference	40	38
14	Duncan Sheik, Barely Breathing	38	36
15	Sarah McLachlan, Possession	37	39
16	Sheryl Crow, A Change Would Do You Good	36	39
17	Shawn Colvin, Sunny Came Home	35	37
18	10,000 Maniacs, More Than This	31	39
19	Sarah McLachlan, Building A Mystery	30	30
20	Jewel, You Were Meant For Me	29	34
21	Bodeans, Closer To Free	24	19
22	Joan Osborne, One Of Us	21	18
23	Blues Traveler, Run Around	21	21
24	Go Go Dolls, Name	21	20
25	Dishwalla, Counting Blue Cars	21	17
26	De Amitt, Roll To Me	21	22
27	Collective Soul, The World I Know	20	24
28	Alanis Morissette, Hard To Be Procket	20	15
29	Alanis Morissette, You Learn	19	17
30	Paula Cole, Where Have All The Cowboys G	19	17

WENS

WENS		PD: Greg Dunkin	
Indianapolis		MD: Jim Cerone	
	TW	LW	
1	Shawn Colvin, Sunny Came Home	42	40
2	Duncan Sheik, Barely Breathing	41	43
3	The Wallflowers, One Headlight	40	42
4	Sister Hazel, All For You	40	41
5	Paula Cole, I Don't Want To Wait	30	29
6	Savage Garden, I Want You	30	29
7	Toni Braxton, I Don't Want To	30	28
8	Dave Matthews Band, Crash Into Me	29	29
9	Jewel, Foolish Games	29	30
10	Night Ranger, Forever All Over Again	27	28
11	Amy Grant, Takes A Little Time	27	30
12	Sheryl Crow, A Change Would Do You Good	27	21
13	R. Kelly, I Believe I Can Fly	24	21
14	The Wallflowers, The Difference	24	24
15	Jewel, You Were Meant For Me	22	26
16	Sheryl Crow, Everyday Is A Winding Road	21	20
17	No Doubt, Don't Speak	21	23
18	10,000 Maniacs, More Than This	21	1
19	Paula Cole, Where Have All The Cowboys G	20	24
20	Celine Dion, Because You Loved Me	19	24
21	Jon Bon Jovi, Janie, Don't Take Your Lov	17	13
22	Eric Clapton, Change The World	16	15
23	Sophie B. Hawkins, As I Lay Me Down	15	13
24	Hootie & The Blowfish, Only Wanna Be Wit	14	12
25	Mariah Carey, Always Be My Baby	13	15
26	Alanis Morissette, You Learn	13	10
27	Journey, When You Love A Woman	13	15
28	Dishwalla, Counting Blue Cars	13	12
29	Peter Gabriel, In Your Eyes	13	10
30	Tracy Chapman, Give Me One Reason	13	10

KISS FM

WAKS		PD: Mason Dixon	
Tampa		MD: Rico Blanco	
	TW	LW	
1	Backstreet Boys, Quit Playing Games	34	32
2	The Wallflowers, One Headlight	34	36
3	Sister Hazel, All For You	34	35
4	Jewel, Foolish Games	33	38
5	Bee Gees, Alone	32	37
6	No Doubt, Don't Speak	30	23
7	Shawn Colvin, Sunny Came Home	29	24
8	Monica, For You I Will	28	33
9	Savage Garden, I Want You	23	7
10	Bryan Adams, I'll Always Be Right There	23	14
11	Spice Girls, Say You'll Be There	20	19
12	Hanson, Mmmbop	20	20
13	Janet Jackson, Control	20	22
14	Jon Secada, Too Late, Too Soon	20	27
15	Savage Garden, To The Moon And Back	19	21
16	Hanson, Mmmbop	19	13
17	Spice Girls, 2 Become 1	17	27
18	Robyn, Do You Know What It Takes	16	20
19	Dave Matthews Band, Crash Into Me	16	13
20	Duncan Sheik, Barely Breathing	15	10
21	Styx, Paradise	14	15
22	Richard Marx, Until I Find You Again	14	15
23	LeAnn Rimes, How Do I Live	13	0
24	Jon Bon Jovi, Midnight In Chelsea	13	18
25	En Vogue, Don't Let Go (Love)	13	13
26	Daryl Hall & John Oates, Promise An T E	11	11
27	Donna Lewis, I Love You Always Forever	9	8
28	Lead, Fly Like An Eagle	9	12
29	Corban, Faith	9	13
30	Fleetwood Mac, Silver Springs	9	11

MAGIC 105

KSM	
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BDS IMPACT

AIRPOWER

(Minimum 700 detections for the first time)

Total Plays/Gain **Total Plays/Gain**

THE MIGHTY MIGHTY BOSSTONES 728/75
The Impression That I Get (Big Rig/Mercury)
Total Stations: 32/Chart Move: 24-21
Heavy (30+ plays): 12 KBBT, KFMB, KLLC, KMXB, KTNP, KFSR, KYSR, WALC, WBAM, WBMX, WPTE, WQLH
Medium (15-29): 8 KPLZ, KSTZ, KZZP, WIOG, WKZL, WLNK, WMTX, WNSR
Light (Under 15): 12
New Airplay This Week: 5 KDMX, KVUU, WKDD, WMC, WSHE

BACKSTREET BOYS 718/32
Quit Playing Games (With My Heart) (Jive)
Total Stations: 39/Chart Move: 23-23
Heavy (30+): 8 KSII, WAKS, WKQI, WMXL, WMYX, WPNT, WQLH, WVAE
Medium (15-29): 14 KHM, KSSK, KYKY, WAEV, WEZB, WIOG, WJDX, WKDD, WKTI, WMC, WMX, WPLJ, WSNE, WYXR
Light (Under 15): 17
New Airplay This Week: 1 KBEE

AIRPOWER BOUND

Total Plays/Gain

SAVAGE GARDEN 624/8
To The Moon And Back (Columbia)
Total Stations: 36/Chart Move: 26-25
Heavy (30+ plays): 6 KHM, KMXB, WALC, WKQI, WPLL, WQLH
Medium (15-29): 15 KISN, KPEK, KPLZ, KVUU, KZZP, WAKS, WIOG, WKDD, WMC, WMX, WMXL, WNSR, WPTE, WSHE, WVIC
Light (Under 15): 15
New Airplay This Week: 1 WMMX

SUGAR RAY 618/139
Fly (Lava/Atlantic)
Total Stations: 27/Chart Move: 29-26
Heavy (30+): 9 KBBT, KFMB, KLLC, KMXB, KFSR, KYSR, WALC, WKZL, WTMX
Medium (15-29): 8 KDMX, KPEK, KZZO, KZZP, WKQI, WLNK, WQLH, WSHE
Light (Under 15): 10
New Airplay This Week: 4 KTNP, KZZO, WMTX, WPLL

DUNCAN SHEIK 530/37
She Runs Away (Atlantic)
Total Stations: 37/Chart Move: 28-28
Heavy (30+): 3 KLLC, WPLL, WTMX
Medium (15-29): 16 KBBT, KDMX, KHM, KMXB, KPLZ, KZZP, WBMX, WKZL, WLNK, WMXB, WMXS, WNSR, WPTE, WQAL, WQLH, WVIC
Light (Under 15): 18
New Airplay This Week: 1 WML

AMY GRANT 530/146
Takes A Little Time (A&M)
Total Stations: 30/Chart Move: 30-29
Heavy (30+): 1 WAEV
Medium (15-29): 19 KBEE, KHM, KISN, KKOB, KLLC, KPLZ, KSMG, WAKS, WENS, WEZB, WJDX, WKDD, WKQI, WMMX, WMX, WPLJ, WQLH, WVIC, WYXR
Light (Under 15): 10
New Airplay This Week: 3 KDMX, KHM, WPLJ

HANSON 506/10
Where's The Love (Mercury)
Total Stations: 32/Chart Move: 27-30
Heavy (30+): 6 KPEK, WEZB, WMXB, WPLL, WQAL, WQLH
Medium (15-29): 9 KVUU, WAEV, WAKS, WIOG, WJDX, WKDD, WKQI, WMX, WPLJ
Light (Under 15): 17
New Airplay This Week: 2 WIOG, WMYX

SNEAKER PIMPS 397/51
6 Underground (Clean Up/Virgin)
Total Stations: 20/Chart Move: 32-31
Heavy (30+): 5 KPEK, KFSR, WALC, WMXB, WPTE
Medium (15-29): 7 KFMB, KMXB, KVUU, KYSR, WBMX, WKZL, WSHE
Light (Under 15): 8
New Airplay This Week: 3 KKOB, WEZB, WVIC

FIONA APPLE 371/26
Criminal (Clean Slate/Work)
Total Stations: 17/Chart Move: 32-32
Heavy (30+): 5 KBBT, KFSR, KZZO, WNSR, WPLL
Medium (15-29): 8 KLLC, KPEK, KYSR, KZZP, WLNK, WMTX, WPTE, WSHE
Light (Under 15): 4
New Airplay This Week: 1 KZZP

SPICE GIRLS 353/19
2 Become 1 (Virgin)
Total Stations: 18/Chart Move: 35-33
Heavy (30+): 4 KSII, WEZB, WQLH, WYXR

Medium (15-29): 7 KYKY, WAKS, WJDX, WKQI, WPLJ, WPNT, WRQX
Light (Under 15): 7
New Airplay This Week: 1 WPLJ

LIVE 317/42
Turn My Head (Radioactive/MCA)
Total Stations: 20/Chart Move: 40-35
Heavy (30+): 3 KBBT, KMXB, WKZL
Medium (15-29): 6 KLLC, KTNP, KFSR, WMXB, WNSR, WPTE
Light (Under 15): 11
New Airplay This Week: 1 WMTX

LEANN RIMES 308/101
How Do I Live (Curb)
Total Stations: 13/Chart Move: Debut 36
Heavy (30+): 5 KSTP, KYKY, WEZB, WRAL, WVAE
Medium (15-29): 4 KSMG, WJDX, WMX, WPNT
Light (Under 15): 4
New Airplay This Week: 1 WAKS

BETTER THAN EZRA 296/14
Desperately Wanting (Swell/Elektra/EEG)
Total Stations: 14/Chart Move: 38-38
Heavy (30+): 4 KMXB, KZZO, WALC, WBMX
Medium (15-29): 2 KBBT, WMXB
Light (Under 15): 8

CHART BOUND

Total Plays/Gain

FLEETWOOD MAC 257/82
Silver Springs (Reprise)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 8 KSSK, WBMX, WKDD, WKQI, WMMX, WMX, WPNT, WRQX
Light (Under 15): 14
New Airplay This Week: 2 KSSK, WBMX

AMANDA MARSHALL 252/26
Fall From Grace (Epic)
Total Stations: 13
Heavy (30+): 5 KDMX, KHM, KPLZ, KZZP, WVIC
Medium (15-29): 1 WQAL
Light (Under 15): 7

WHITE TOWN 211/11
Your Woman (Brilliant!/Chrysalis/Virgin)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 6 KBBT, KPEK, KFSR, WMTX, WMXB, WSHE
Light (Under 15): 26

MARIAH CAREY 161/32
Honey (Columbia)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 4 KSII, WEZB, WMX, WQLH
Light (Under 15): 11
New Airplay This Week: 3 WAEV, WMMX, WML

JON BON JOVI 142/20
Janie, Don't Take Your Love To Town (Mercury)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KHM, WKTI, WMC, WNSR, WVIC
Light (Under 15): 7
New Airplay This Week: 2 WNSR, WQLH

TEXAS 139/33
Say What You Want (Mercury)
Total Stations: 9
Heavy (30+): 0

MOST NEW STATIONS

No. Of Stations

BLUES TRAVELER	5
<i>Most Precarious (A&M)</i>	
ELTON JOHN	5
<i>Something About The Way You Look Tonight (Rocket/A&M)</i>	
THE MIGHTY MIGHTY BOSSTONES	5
<i>The Impression That I Get (Big Rig/Mercury)</i>	
PEACH UNION	5
<i>On My Own (Mute/Epic)</i>	
SUGAR RAY	4
<i>Fly (Lava/Atlantic)</i>	

Medium (15-29): 5 KLLC, KZZP, WKTI, WLNK, WNSR
Light (Under 15): 4
New Airplay This Week: 1 WNSR

THE PRETENDERS 133/10
Goodbye (Hollywood)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KFSR, KZZO, WMTX, WMXB, WQAL
Light (Under 15): 7

LAUREN CHRISTY 125/21
Breed (Mercury)
Total Stations: 9
Heavy (30+): 1 KZZO
Medium (15-29): 2 KMXB, WMXB
Light (Under 15): 6
New Airplay This Week: 2 WEZB, WMXB

BLUES TRAVELER 121/66
Most Precarious (A&M)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 4 KPEK, KTNP, KFSR, WAEV
Light (Under 15): 7
New Airplay This Week: 5 KMXB, KFSR, WAEV, WBMX, WEZB

★ PEACH UNION 119/74
On My Own (Mute/Epic)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KZZP, WMXB, WQLH
Light (Under 15): 8
New Airplay This Week: 5 KZZP, WKQI, WMTX, WMXB, WNSR

JAMES TAYLOR 116/3
Little More Time With You (Columbia)
Total Stations: 5
Heavy (30+): 1 WLNK
Medium (15-29): 4 WMX, WPLJ, WSNE, WVAE
Light (Under 15): 0

98 DEGREES 102/30
Invisible Man (Motown)
Total Stations: 10
Heavy (30+): 2 KSII, WQLH
Medium (15-29): 1 WML
Light (Under 15): 7

★ ELTON JOHN 93/67
Something About The Way You Look Tonight (Rocket/A&M)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KYKY, WJDX, WMX
Light (Under 15): 6
New Airplay This Week: 5 KHM, KSMG, KYKY, WJDX, WMX

SMASH MOUTH 92/40
Walkin' On The Sun (Interscope)
Total Stations: 7
Heavy (30+): 1 KFMB
Medium (15-29): 2 KLLC, KYSR
Light (Under 15): 4
New Airplay This Week: 3 KLLC, WALC, WKZL

IMANI COPPOLA 91/40
Legend Of A Cowgirl (Columbia)
Total Stations: 12
Heavy (30+): 1 KFMB
Medium (15-29): 1 KYSR
Light (Under 15): 10
New Airplay This Week: 3 KBBT, KZZP, WPLL

★ BIG HEAD TODD & THE MONSTERS 76/28
Please Don't Tell Her (Revolution)
Total Stations: 4
Heavy (30+): 0

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	1	19	ALL FOR YOU UNIVERSAL	4 weeks at No. 1	SISTER HAZEL	2398	2410
2	2	28	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2119	2155	
3	3	18	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1998	1998	
4	4	8	FOOLISH GAMES ATLANTIC	JEWEL	1995	1836	
5	5	17	HOW BIZARRE HUH/MERCURY	OMC	1767	1787	
6	6	29	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1634	1686	
7	8	19	THE FRESHMEN RCA	THE VERVE PIPE	1547	1634	
8	10	9	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1534	1433	
9	7	16	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1454	1672	
10	12	7	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1391	1243	
11	9	45	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	1384	1473	
12	11	10	MORE THAN THIS GEFLEN	10,000 MANIACS	1280	1323	
13	16	9	PUSH LAVA/ATLANTIC	MATCHBOX 20	1271	1101	
14	14	10	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1180	1221	
15	15	8	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1160	1122	
16	13	28	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1158	1229	
17	17	42	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	939	1035	
18	20	31	I WANT YOU COLUMBIA	SAVAGE GARDEN	914	849	
19	18	20	BITCH CAPITOL	MEREDITH BROOKS	902	962	
20	19	32	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	789	857	
21	24	6	*** AIRPOWER ***	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	728	653
22	21	15	SHAME ON YOU EPIC	INDIGO GIRLS	723	765	
23	23	7	*** AIRPOWER ***	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	718	686
24	22	22	MMMBOP MERCURY	HANSON	641	746	
25	26	8	TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN	624	616	
26	29	3	FLY LAVA/ATLANTIC	SUGAR RAY	618	479	
27	25	9	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	606	643	
28	28	5	SHE RUNS AWAY ATLANTIC	DUNCAN SHEIK	530	493	
29	30	2	TAKES A LITTLE TIME A&M	AMY GRANT	530	384	
30	27	5	WHERE'S THE LOVE MERCURY	HANSON	506	496	
31	31	5	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	397	346	
32	32	2	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	371	345	
33	35	4	2 BECOME 1 VIRGIN	SPICE GIRLS	353	334	
34	34	25	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	344	336	
35	40	2	TURN MY HEAD RADIOACTIVE/MCA	LIVE	317	275	
36	NEW		HOW DO I LIVE CURB	LEANN RIMES	308	207	
37	36	19	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	304	320	
38	38	7	DESPERATELY WANTING SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	296	282	
39	RE-ENTRY		I WANNA BE THERE EMU/CAPITOL	BLESSID UNION OF SOULS	280	270	
40	33	16	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	277	341	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. ©1997, Billboard/BPI Communications.

Medium (15-29): 2 WPTE, WTMX
Light (Under 15): 2
New Airplay This Week: 1 WBAM

FOREST FOR THE TREES 72/18
Dream (DreamWorks/Geffen)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KLLC, KFSR
Light (Under 15): 6
New Airplay This Week: 1 WBAM

★ TOAD THE WET SPROCKET 65/26
Whatever I Fear (Columbia)
Total Stations: 5
Heavy (30+): 1 KLLC
Medium (15-29): 1 WALC
Light (Under 15): 3
New Airplay This Week: 2 WALC, WPTE

WILL SMITH 60/2
Men In Black (Columbia)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 KSII, WQLH
Light (Under 15): 11

MR. PRESIDENT 53/0
Coco Jamboo (Warner Bros.)
Total Stations: 11
Heavy (30+): 1 WQLH
Medium (15-29): 0
Light (Under 15): 10

★ AQUA 51/22
Barbie Girl (MCA)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 12
New Airplay This Week: 2 WKDD, WKTI

BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

KENNY LOGGINS 378/27

I Am Not Hiding (Columbia) Total Stations: 39/Chart Move: 21-21 Heavy (21+ plays): 5 KTDY, WAHR, WBBO, WINK, WRWF Medium (14-20): 7 KESZ, KLYF, KUDL, WGSY, WLTS, WTCB, WYJB Light (Under 14): 27 New Airplay This Week: 1 WMJQ

ELTON JOHN 372/306

Something About The Way You Look Tonight (Rocket/A&M) Total Stations: 35/Chart Move: Debut 22 Heavy (21+): 4 KGBY, KIOI, WASH, WLAC Medium (14-20): 7 KBIG, KTDY, WBBO, WLTS, WMGS, WRRM, WTFM Light (Under 14): 24 New Airplay This Week: 20 KBIG, KESZ, KIOI, KKCW, KUDL, WAHR, WALK, WASH, WBBO, WDEF, WINK, WLAC, WLIT, WMGS, WMJQ, WRMF, WRRM, WSLQ, WTCB, WTFM

DARYL HALL JOHN OATES 273/132

Promise Ain't Enough (Push) Total Stations: 32/Chart Move: Debut 26 Heavy (21+): 3 WBBO, WBEB, WRWF Medium (14-20): 5 KEZK, KTDY, WDOK, WGSY, WSHH Light (Under 14): 24 New Airplay This Week: 10 KEZK, KOSI, KTDY, KUDL, WARM, WINK, WLHT, WLIT, WLTS, WTCB

SISTER HAZEL 266/-12

All For You (Universal) Total Stations: 11/Chart Move: 25-28 Heavy (21+): 7 KEZR, KGBY, KURB, WLAC, WMJQ, WRMF, WNNK Medium (14-20): 1 WTFM Light (Under 14): 3

SPICE GIRLS 237/93

2 Become 1 (Virgin) Total Stations: 20/Chart Move: Debut 30 Heavy (21+): 4 KIOI, WASH, WRMF, WRWF

Medium (14-20): 2 KOST, WALK Light (Under 14): 14 New Airplay This Week: 5 KBIG, KIOI, KLSY, KTDY, WLTE

CHART BOUND

Total Plays/Gain

10,000 MANIACS 152/0

More Than This (Geffen) Total Stations: 9 Heavy (21+): 4 KTDY, KURB, WMJQ, WRMF Medium (14-20): 0 Light (Under 14): 5

BETH NIELSEN CHAPMAN 120/38

Happy Girl (Reprise) Total Stations: 14 Heavy (21+): 1 WAHR Medium (14-20): 2 KTDY, WTCB Light (Under 14): 11 New Airplay This Week: 1 WARM

PAULA COLE 102/1

I Don't Want To Wait (Imago/Warner Bros.) Total Stations: 12 Heavy (21+): 3 KTDY, KURB, WMJQ Medium (14-20): 0 Light (Under 14): 9 New Airplay This Week: 1 WRMF

98 DEGREES 102/47

Invisible Man (Motown) Total Stations: 8 Heavy (21+): 3 WMJQ, WRMF, WNNK Medium (14-20): 1 WRRM Light (Under 14): 4 New Airplay This Week: 1 WRMF

BARRY MANILOW 75/54

I Go Crazy (Arista) Total Stations: 11 Heavy (21+): 0 Medium (14-20): 1 WBBO Light (Under 14): 10 New Airplay This Week: 5 KKCW, WBBO, WLIF, WRRM, WTCB

MOST NEW STATIONS

ELTON JOHN 20

DARYL HALL JOHN OATES 10

GARY BARLOW 5

BARRY MANILOW 5

SPICE GIRLS 5

GARY BARLOW 67/50

So Help Me Girl (Arista) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 10 New Airplay This Week: 5 WARM, WBBO, WDEF, WMGS, WTCB

THIRD EYE BLIND 63/1

Semi-Charmed Life (Elektra/EEG) Total Stations: 9 Heavy (21+): 1 KEZR Medium (14-20): 0 Light (Under 14): 8

MARIAH CAREY 62/32

Honey (Columbia) Total Stations: 5 Heavy (21+): 1 KEZR Medium (14-20): 1 KTDY Light (Under 14): 3 New Airplay This Week: 1 KEZR

SAVAGE GARDEN 62/-1

To The Moon And Back (Columbia) Total Stations: 5 Heavy (21+): 2 KTDY, KURB Medium (14-20): 0 Light (Under 14): 3

OMC 51/2

How Bizarre (Huh!/Mercury) Total Stations: 5 Heavy (21+): 1 KURB Medium (14-20): 1 KEZR Light (Under 14): 3

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs and artists.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 16 radio station playlists including 106.7 LITE FM, KOST, KBIG, 93.9 LITE FM, B101, K101, KVIL, SOFT ROCK 97.1, WDOK, WLTE, COAST 97.3, and WALK. Each station lists its call letters, PD/MD, and a list of 20 songs with their TW and LW positions.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

GLORIA ESTEFAN

To Radio Program & Music Directors,

First I'd like to thank you all for your incredible support through the years because, quite obviously, without you, how would people ever hear our music? It is because music is so important to me that I send you this song and this letter. It's the song from "DESTINY" that I feel is most representative of where we wanted to go musically with this album.

"Seas You Heart" is a unique indigenous rhythm that has never before been done in English or even in the world of popular music. It got an incredible response from every audience, across every continent, regardless of culture or language on our year long world tour. And quite honestly, it's one of my favorite songs I've ever had a part in writing.

Whether or not you choose to play it, I hope you at least listen to it, even if only to learn a little more about who I am.

With love,

Gloria

For Week Ending August 24, 1997



POWER PLAYLISTS™

STAR 98.7			THE BUZZ			MIX 101.9					
KYSR	PD: Angela Perelli	WNSR	PD: Steve Weed	WTMX	VP/Pgmg: Barry James	THIS WEEK	LAST WEEK	WKS. ON CHART			
Los Angeles	APD/MD: Chris Ebbott	New York	APD/MD: Linda Silver	Chicago	APD/MD: Jaime Kartak						
TW	LW	TW	LW	TW	LW			DETECTIONS			
								TW	LW		
1	Sarah McLachlan, Building A Mystery	61	60	1	Sister Hazel, All For You	40	39	1	10,000 Maniacs, More Than This	44	43
2	The Verve Pipe, The Freshmen	60	61	2	Third Eye Blind, Semi-Charmed Life	40	42	2	OMC, How Bizarre	43	43
3	Third Eye Blind, Semi-Charmed Life	60	59	3	Sheryl Crow, A Change Would Do You Good	39	40	3	Third Eye Blind, Semi-Charmed Life	43	41
4	OMC, How Bizarre	59	63	4	Sarah McLachlan, Building A Mystery	36	36	4	The Wallflowers, The Difference	43	43
5	Shawn Colvin, Sunny Came Home	56	59	5	Fiona Apple, Criminal	30	18	5	Sister Hazel, All For You	43	43
6	Sister Hazel, All For You	45	59	6	Jewel, Foolish Games	30	21	6	Duncan Sheik, She Runs Away	42	44
7	Luscious Jackson, Naked Eye	43	31	7	Mighty Mighty Bosstones, The Impression	28	28	7	Paula Cole, I Don't Want To Wait	38	27
8	Tonic, If You Could Only See	43	26	8	Matchbox 20, Push	28	27	8	Abra Moore, Four Leaf Clover	33	43
9	The Wallflowers, One Headlight	42	34	9	Tonic, If You Could Only See	28	27	9	Sugar Ray, Fly	31	24
10	Jewel, Foolish Games	41	31	10	10,000 Maniacs, More Than This	28	25	10	Sarah McLachlan, Building A Mystery	30	29
11	Meredith Brooks, Bitch	38	28	11	Live, Turn My Head	28	20	11	Live, Turn My Head	29	30
12	Matchbox 20, Push	38	28	12	Paula Cole, I Don't Want To Wait	28	25	12	Matchbox 20, Push	25	15
13	Sugar Ray, Fly	31	29	13	The Verve Pipe, The Freshmen	27	32	13	Ric Ocasek, Hang On Tight	14	16
14	Mighty Mighty Bosstones, The Impression	30	35	14	The Wallflowers, The Difference	26	29	14	Indigo Girls, Shame On You	13	15
15	The Wallflowers, The Difference	27	28	15	OMC, How Bizarre	25	38	15	The Cranberries, When You're Gone	13	12
16	Paula Cole, I Don't Want To Wait	27	25	16	Monaco, What Do You Want From Me?	24	19	16	Tonic, If You Could Only See	13	9
17	Sneaker Pimps, 6 Underground	23	17	17	Duncan Sheik, She Runs Away	23	23	17	Texas, Say What You Want	13	14
18	Dave Matthews Band, Crash Into Me	21	18	18	Savage Garden, To The Moon And Back	22	25	18	Jewel, Foolish Games	13	13
19	Sheryl Crow, Everyday Is A Winding Road	21	18	19	Jon Bon Jovi, Jamie Don't Take Your Lov	19	9	19	Amanda Marshall, Fall From Grace	12	11
20	Paula Cole, Where Have All The Cowboys G	20	7	20	Texas, Say What You Want	17	0	20	INXS, Elegantly Wasted	12	10
21	No Doubt, Don't Speak	20	18	21	Amanda Marshall, Birmingham	17	0	21	Blessed Union Of Souls, I Wanna Be There	12	13
22	The Cardigans, Loveloft	20	11	22	Tom Petty & The Heartbreakers, Free Fall	11	9	22	Dave Matthews Band, Crash Into Me	12	13
23	Duncan Sheik, Barely Breathing	18	22	23	Pretenders, I'll Stand By You	11	9	23	U2, Staying At The Sun	12	12
24	10,000 Maniacs, More Than This	17	28	24	U2, Mysterious Ways	10	10	24	Blues Traveler, Run Around	11	11
25	Imani, Legend Of A Cowgirl	17	7	25	Jesus Jones, Right Here, Right Now	10	10	25	Sheryl Crow, Everyday Is A Winding Road	11	11
26	Smash Mouth, Walkin' On The Sun	17	16	26	Jon Bon Jovi, Jamie Don't Take Your Lov	10	9	26	One Good Doll, Name	10	11
27	Fiona Apple, Criminal	15	16	27	Jon Bon Jovi, Jamie Don't Take Your Lov	10	9	27	Toad The Wet Sprocket, Good Intentions	10	11
28	Jewel, You Were Meant For Me	15	14	28	Proclaimers, I'm Gonna Be	10	8	28	The Rembrandts, I'll Be There For You	10	10
29	Tori Amos, Silent All These Years	13	13	29	Peach Union, On My Own	10	0	29	Jon Bon Jovi, Jamie Don't Take Your Lov	10	10
30	Dishwalla, Counting Blue Cars	13	11	30	Soul Asylum, Runaway Train	10	10	30	The Verve Pipe, The Freshmen	10	12

MIX 98.5			ALICE 97.3			MIX 102.9					
WBXM	PD: Greg Strassell	KLLC	PD: Louis Kaplan	KDMX	APD: Kim Ashley	THIS WEEK	LAST WEEK	WKS. ON CHART			
Boston	MD: Michelle Buczynski	San Francisco	MD: Julie Stoelckel	Dallas	MD: Lisa Thomas						
TW	LW	TW	LW	TW	LW			DETECTIONS			
								TW	LW		
1	Sister Hazel, All For You	50	52	1	10,000 Maniacs, More Than This	44	43	1	Duncan Sheik, Barely Breathing	36	33
2	Third Eye Blind, Semi-Charmed Life	49	48	2	Mighty Mighty Bosstones, The Impression	44	47	2	OMC, How Bizarre	35	35
3	Indigo Girls, Shame On You	49	48	3	Sugar Ray, Fly	40	29	3	The Verve Pipe, The Freshmen	33	34
4	OMC, How Bizarre	48	48	4	Sarah McLachlan, Building A Mystery	39	41	4	Shawn Colvin, Sunny Came Home	31	30
5	Dave Matthews Band, Crash Into Me	46	47	5	Paula Cole, I Don't Want To Wait	37	25	5	The Wallflowers, One Headlight	31	23
6	Paula Cole, I Don't Want To Wait	43	30	6	Sister Hazel, All For You	37	42	6	Jewel, Foolish Games	31	20
7	Matchbox 20, Push	40	46	7	Duncan Sheik, She Runs Away	34	39	7	Amanda Marshall, Fall From Grace	30	20
8	The Wallflowers, The Difference	39	38	8	Tonic, If You Could Only See	33	36	8	Savage Garden, I Want You	27	26
9	Sarah McLachlan, Building A Mystery	35	35	9	Squirrel Nut Zippers, He'll	31	28	9	Third Eye Blind, Semi-Charmed Life	27	24
10	Barenaked Ladies, The Old Apartment	34	34	10	Jill Sobule, When My Ship Comes In	30	42	10	Hanson, Where's The Love	26	33
11	Mighty Mighty Bosstones, The Impression	31	36	11	Toad The Wet Sprocket, Whatever I Fear	30	29	11	Tonic, If You Could Only See	25	23
12	Better Than Ezra, Desperately Wanting	31	24	12	Third Eye Blind, Semi-Charmed Life	28	34	12	Dishwalla, Glim	23	21
13	Tonic, If You Could Only See	29	22	13	Abra Moore, Four Leaf Clover	28	26	13	Sister Hazel, All For You	22	22
14	Counting Crows, Daylight Fading	28	31	14	Live, Turn My Head	27	28	14	Sheryl Crow, A Change Would Do You Good	21	22
15	Sarah McLachlan, Possession	28	31	15	Bette Midler, Back In Time	27	25	15	Matchbox 20, Push	21	21
16	Toad The Wet Sprocket, Walk On The Ocean	25	7	16	Luscious Jackson, Naked Eye	27	25	16	Paula Cole, I Don't Want To Wait	19	13
17	Jewel, You Were Meant For Me	22	22	17	Dave Matthews Band, Crash Into Me	26	30	17	Sarah McLachlan, Building A Mystery	18	16
18	Jewel, Foolish Games	22	19	18	Shawn Colvin, Sunny Came Home	26	24	18	Tori Amos, Silent All These Years	18	14
19	Fleetwood Mac, Silver Springs	21	4	19	Meredith Brooks, I Need	26	24	19	Duncan Sheik, She Runs Away	16	16
20	The Smashing Pumpkins, 1979	21	23	20	Forest For The Trees, Dream	26	19	20	Sugar Ray, Fly	16	8
21	Shawn Colvin, Sunny Came Home	21	25	21	Blessed Union Of Souls, I Wanna Be There	25	25	21	Amy Grant, Takes A Little Time	13	5
22	No Doubt, Don't Speak	20	21	22	Matchbox 20, Push	25	27	22	Mighty Mighty Bosstones, The Impression	12	0
23	Alanis Morissette, Head Over Feet	20	21	23	Fiona Apple, Criminal	24	24	23	Blessed Union Of Souls, I Wanna Be There	12	0
24	Duncan Sheik, She Runs Away	20	9	24	The Verve Pipe, The Freshmen	24	26	24	After The Fire, Der Kommissar	10	11
25	Sneaker Pimps, 6 Underground	20	9	25	Sheryl Crow, A Change Would Do You Good	23	29	25	Yaz, Situation	10	10
26	Alanis Morissette, You Learn	19	19	26	Monaco, What Do You Want From Me?	23	26	26	Monaco, What Do You Want From Me?	10	8
27	Tracy Chapman, Give Me One Reason	19	17	27	Sundays, Summertime	23	15	27	Blonde, One Way Or Another	9	7
28	Counting Crows, A Long December	19	15	28	Andy Grant, Takes A Little Time	22	9	28	Naked Eyes, Always Something There To Re	9	4
29	Dishwalla, Counting Blue Cars	18	20	29	The Cardigans, Loveloft	22	22	29	Billy Idol, Many Moony	9	11
30	The Wallflowers, One Headlight	18	21	30	Jewel, Foolish Games	21	21	30	Del Amitri, Roll To Me	9	8

PLANET 96.3			WBOS			ALICE 104					
WPLT	PD: Garrett Michaels	WBOS	PD: Jim Herron	WALC	PD: Bob Davis	THIS WEEK	LAST WEEK	WKS. ON CHART			
Detroit	MD: Alex Tear	Boston	MD: Cliff Nash	St. Louis	APD/MD: Tommy Mattern						
TW	LW	TW	LW	TW	LW			DETECTIONS			
								TW	LW		
1	OMC, How Bizarre	53	50	1	Matchbox 20, Push	45	42	1	Jewel, Foolish Games	84	49
2	Sister Hazel, All For You	51	46	2	Sneaker Pimps, 6 Underground	44	48	2	Matchbox 20, Push	83	74
3	Tonic, If You Could Only See	49	46	3	Sarah McLachlan, Building A Mystery	44	45	3	Sarah McLachlan, Building A Mystery	83	57
4	Matchbox 20, Push	48	49	4	Sister Hazel, All For You	42	45	4	Meredith Brooks, Bitch	67	68
5	Sarah McLachlan, Building A Mystery	47	49	5	Third Eye Blind, Semi-Charmed Life	41	43	5	Sister Hazel, All For You	67	64
6	Third Eye Blind, Semi-Charmed Life	47	46	6	The Verve Pipe, The Freshmen	41	45	6	Third Eye Blind, Semi-Charmed Life	66	71
7	Shawn Colvin, Sunny Came Home	40	28	7	Fiona Apple, Criminal	36	23	7	Better Than Ezra, Desperately Wanting	66	39
8	Meredith Brooks, Bitch	35	46	8	Shawn Colvin, Sunny Came Home	31	41	8	Sheryl Crow, A Change Would Do You Good	63	42
9	Squirrel Nut Zippers, He'll	30	29	9	Counting Crows, A Long December	29	19	9	Sugar Ray, Fly	62	31
10	Mighty Mighty Bosstones, The Impression	29	29	10	Paula Cole, I Don't Want To Wait	25	23	10	Savage Garden, To The Moon And Back	49	42
11	Live, Turn My Head	29	29	11	The Wallflowers, The Difference	24	17	11	OMC, How Bizarre	48	64
12	Indigo Girls, Shame On You	29	30	12	Blues Traveler, Most Precarious	24	23	12	The Wallflowers, The Difference	47	48
13	Sugar Ray, Fly	27	30	13	Live, Turn My Head	24	23	13	Mighty Mighty Bosstones, The Impression	47	48
14	Dave Matthews Band, Crash Into Me	27	27	14	Tonic, If You Could Only See	23	24	14	Sneaker Pimps, 6 Underground	46	41
15	The Wallflowers, The Difference	27	26	15	Teenage Fanclub, Take The Long Way Round	22	22	15	Paula Cole, I Don't Want To Wait	45	45
16	Better Than Ezra, Normal Town	26	20	16	Hootie & The Blowfish, Time	22	21	16	Dishwalla, Counting Blue Cars	32	31
17	Barenaked Ladies, Brian Wilson	24	28	17	Fleetwood Mac, Silver Springs	21	25	17	The Wallflowers, One Headlight	31	31
18	Cowboy Mouth, Jenny Says	24	22	18	Dave Matthews Band, Tripping Billies	20	23	18	Hootie & The Blowfish, I Go Blind	30	32
19	Toad The Wet Sprocket, Crazy Life	24	17	19	Hootie & The Blowfish, Only Wanna Be Wit	20	25	19	Sheryl Crow, If It Makes You Happy	30	14
20	Duncan Sheik, Barely Breathing	24	24	20	No Doubt, Don't Speak	20	19	20	The Verve Pipe, The Freshmen	29	54
21	The Verve Pipe, The Freshmen	24	27	21	John Fogerty, Blueboy	19	4	21	Duncan Sheik, Barely Breathing	27	55
22	Paula Cole, I Don't Want To Wait	23	35	22	The Cranberries, Free To Decide	19	16	22	The Cardigans, Loveloft	27	27
23	Barenaked Ladies, The Old Apartment	20	20	23	Jewel, You Were Meant For Me	18	19	23	18, I'm A Fool	27	21
24	Sheryl Crow, A Change Would Do You Good	20	20	24	Alanis Morissette, You Learn	18	17	24	Jewel, You Were Meant For Me	26	34
25	Fiona Apple, Criminal	20	18	25	U2, Staying At The Sun	18	21	25	Tonic, If You Could Only See	26	26
26	Depeche Mode, It's No Good	20	17	26	Texas, Say What You Want	17	5	26	No Doubt, Don't Speak	26	27
27	Paula Cole, Where Have All The Cowboys G	19	9	27	Bruce Springsteen, Secret Garden	17	19	27	Paula Cole, Where Have All The Cowboys G	26	31
28	Monaco, What Do You Want From Me?	18	16	28	The Wallflowers, One Headlight	17	23	28	Toad The Wet Sprocket, Whatever I Fear	24	5
29	Echo & The Bunnymen, I Want To Be There	18	26	29	The Verve Pipe, The Freshmen	15	3	29	Shawn Colvin, Sunny Came Home	23	31
30	INXS, Don't Lose Your Head	18	16	30	Collective Soul, December	14	14	30	Savage Garden, I Want You	20	24

STAR 100.7			96.5 TIC			THE ZONE					
KFMB	OM/PD: Tracy Johnson	WTIC	OM: Steve Salhany	KZZO	PD: Carmy Ferreri	THIS WEEK	LAST WEEK	WKS. ON CHART			
San Diego	MD: Greg Simms	Hartford	MD: David Simpson	Sacramento	MD: Dave Daniels						
TW	LW	TW	LW	TW	LW			DETECTIONS			
								TW	LW		
1	Sister Hazel, All For You	77	80	1	Sister Hazel, All For You	50	46	1	Tonic, If You Could Only See	54	55
2	Third Eye Blind, Semi-Charmed Life	72	75	2	Meredith Brooks, Bitch	49	44	2	Dave Matthews Band, Crash Into Me	52	50
3	Jewel, Foolish Games	72	73	3	Amanda Marshall, Fall From Grace	48	48	3	OMC, How Bizarre	52	45
4	Mighty Mighty Bosstones, The Impression	57	57	4	Third Eye Blind, Semi-Charmed Life	46	32	4	Shawn Colvin, Sunny Came Home	51	44
5	Sugar Ray, Fly	52	54	5	Sarah McLachlan, Building A Mystery	44	44	5	Third Eye Blind, Semi-Charmed Life	50	41
6	The Wallflowers, The Difference	52	54	6	Duncan Sheik, Barely Breathing	43	44	6	Matchbox 20, Push	50	41
7	The Verve Pipe, The Freshmen	50	55	7	The Verve Pipe, The Freshmen	42	44	7	Jewel, Foolish Games	48	49
8	Smash Mouth, Walkin' On The Sun	40	36	8	The Wallflowers, One Headlight	32	31	8	Sister Hazel, All For You	46	46
9	Sarah McLachlan, Building A Mystery	39	45	9	OMC, How Bizarre	31	30	9	Sarah McLachlan, Possession	45	43
10	Monaco, What Do You Want From Me?	39	41	10	Sarah McLachlan, Building A Mystery	31	23	10	Meredith Brooks, Bitch	45	44
11	Imani, Legend Of A Cowgirl	39	41	11	Paula Cole, Where Have All The Cowboys G	30	27	11	Abra Moore, Four Leaf Clover	43	38
12	Matchbox 20, Push	38	34	12	Dave Matthews Band, Crash Into Me	28	19	12			



COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHMIC TOP 40		ADULT TOP 40		AC		MODERN						
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	18	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	67.3271	7796	1	66.3679	7794	1	35.2698	4306	1	0.0708	9	—	21.1489	1998	3	0.3844	63	—	10.4532	1420	12
2	3	10	MEN IN BLACK (COLUMBIA)	WILL SMITH	63.0138	5774	8	61.7171	5754	7	34.2147	3844	2	28.6126	1869	1	0.1843	60	—	—	—	—	0.0022	1	—
3	5	14	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	62.4707	6143	4	57.3562	5788	5	31.2501	3805	3	15.9305	1019	7	7.2137	718	23	8.0764	601	11	—	—	—
4	2	23	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	62.0705	6061	6	65.1282	6259	3	26.2909	2761	11	1.5320	41	—	21.4633	2119	2	11.0032	958	2	1.7811	182	—
5	4	16	HOW BIZARRE (HUH!/MERCURY)	OMC	61.7494	6301	2	61.0990	6391	2	31.9230	3626	4	6.6401	446	22	19.3327	1767	5	0.1553	51	—	3.6983	411	—
6	6	7	2 BECOME 1 (VIRGIN)	SPICE GIRLS	57.5577	5480	9	53.0688	5346	9	31.5742	3622	5	18.9342	1266	5	3.6753	353	33	3.3726	237	30	0.0014	2	—
7	7	15	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	52.3478	6262	3	52.9343	6237	4	22.5550	3108	7	0.0700	9	—	25.3065	2398	1	1.7573	266	28	2.6590	481	—
8	9	5	FOOLISH GAMES (ATLANTIC)	JEWEL	51.2661	6136	5	45.2918	5545	8	24.7560	3274	6	1.2909	85	—	20.1321	1995	4	4.3762	605	10	0.7109	177	—
9	8	13	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEAT. 112)	46.9423	4087	17	46.9144	4272	17	22.5844	2625	12	24.3093	1454	3	0.0289	6	—	—	—	—	0.0197	2	—
10	11	10	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	44.8638	6059	7	41.9935	5768	6	18.3937	2616	13	0.0350	5	—	12.6126	1271	13	0.0171	5	—	13.8054	2162	3
11	10	23	THE FRESHMEN (RCA)	THE VERVE PIPE	39.3200	4521	13	44.4703	4875	10	18.3979	2296	15	0.0422	6	—	16.6796	1547	7	0.2084	59	—	3.9919	613	40
12	12	19	BITCH (CAPITOL)	MEREDITH BROOKS	38.1892	4599	12	40.0581	4870	11	25.2635	3069	9	0.7690	124	—	9.5439	902	19	—	—	—	2.6128	504	—
13	14	7	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	37.3782	5024	11	37.1532	4695	12	9.2879	1463	27	0.3320	22	—	15.6162	1534	8	0.0205	9	—	12.1216	1996	6
14	13	30	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	37.1734	4121	16	39.3450	4331	14	13.9581	1746	—	0.0393	8	—	17.6669	1634	6	1.0022	156	—	4.5069	577	—
15	19	6	FLY (LAVA/ATLANTIC)	SUGAR RAY	37.1481	5263	10	30.7125	4410	13	10.9938	1637	23	0.1746	13	—	5.4252	618	26	—	—	—	20.5545	2995	1
16	15	16	DO YOU KNOW (WHAT IT TAKES) (RCA)	ROBYN	33.2396	3934	19	34.7879	4124	18	25.3783	3066	10	6.4512	600	14	1.3670	254	—	0.0414	13	—	0.0017	1	—
17	16	32	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	33.0423	3230	23	34.5822	3393	24	13.9348	1383	—	—	—	—	15.0309	1384	11	2.6835	262	29	1.3931	201	—
18	21	4	HONEY (COLUMBIA)	MARIAH CAREY	32.8395	4070	18	30.0308	3638	22	17.9815	2491	14	13.9635	1353	4	0.5684	161	—	0.2820	62	—	0.0441	3	—
19	18	24	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	31.5361	3634	21	32.0196	3866	20	14.5566	1842	21	0.0343	6	—	11.8398	1158	16	0.0196	10	—	5.0858	618	39
20	20	11	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	31.2425	4356	14	30.6722	4292	16	9.9707	1683	22	0.0267	6	—	10.5651	1180	14	0.2712	39	—	10.4168	1450	11
21	17	24	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	28.6987	3069	27	32.5222	3417	23	18.4534	2135	17	9.7558	813	11	0.4795	115	—	0.0100	6	—	—	—	—
22	23	8	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	28.0780	4191	15	28.3405	4320	15	12.3187	1953	19	0.0435	7	—	10.6613	1160	15	0.0171	5	—	5.0374	1066	21
23	22	37	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	27.3192	2758	32	29.9016	3040	28	8.9484	976	—	1.3877	113	—	9.8348	939	17	6.4166	572	13	0.7317	158	—
24	33	3	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	26.2921	3166	24	22.0920	2885	29	10.5210	1619	24	0.0291	7	—	14.7404	1391	10	0.6163	102	—	0.3853	47	—
25	30	5	INVISIBLE MAN (MOTOWN)	98 DEGREES	26.0715	3088	26	24.0977	2799	30	14.9050	2014	18	10.1684	868	8	0.2979	102	—	0.6984	102	—	0.0018	2	—
26	39	2	BARBIE GIRL (MCA)	AQUA	25.7136	2794	31	19.9373	2191	42	14.3803	2186	16	10.7881	528	19	0.3312	51	—	—	—	—	0.2140	29	—
27	25	19	HARD TO SAY I'M SORRY (LAFACE/ARISTA)	AZ YET FEAT. PETER CETERA	24.9967	2197	40	27.4428	2487	33	14.6974	1497	26	5.5807	292	—	1.0931	132	—	3.6255	276	25	—	—	—
28	38	2	HOW DO I LIVE (CURB)	LEANN RIMES	24.8977	2911	29	19.9821	2429	35	11.4359	1577	25	0.0913	38	—	2.6514	308	36	10.7191	988	1	—	—	—
29	34	8	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	24.6450	2090	43	21.8560	1976	47	5.1824	625	—	19.4317	1463	2	—	—	—	—	—	—	0.0309	2	—
30	29	14	THE IMPRESSION THAT I GET (BIG PIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	23.9163	3377	22	24.3532	3368	25	7.1813	1380	29	0.0226	6	—	6.1595	728	21	—	—	—	10.5529	1263	16
31	32	45	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	23.6042	2374	35	23.2946	2417	36	8.3719	941	—	2.0222	177	—	12.3505	1096	—	—	—	—	0.8596	160	—
32	24	14	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	23.4272	3163	25	27.4919	3714	21	6.8654	1273	32	0.0350	5	—	14.4725	1454	9	0.2537	81	—	1.8006	350	—
33	28	30	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	23.3457	2172	41	24.8395	2326	39	6.5082	755	—	4.7001	306	—	2.4215	304	37	9.7159	807	4	—	—	—
34	31	28	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	23.2436	2611	34	23.7294	2712	31	11.4705	1421	—	1.0357	115	—	9.8557	914	18	0.6213	85	—	0.2604	76	—
35	26	6	WHERE'S THE LOVE (MERCURY)	HANSON	23.0176	3778	20	25.3810	3921	19	18.1211	3094	8	1.3921	155	—	3.4649	506	30	0.0311	14	—	0.0084	9	—
36	27	7	MORE THAN THIS (GEFFEN)	10,000 MANIACS	21.4982	2860	30	25.0410	3182	26	8.1352	1308	30	0.0350	5	—	11.7626	1280	12	0.8823	152	—	0.6831	115	—
37	35	5	COCO JAMBOO (WARNER BROS.)	MR. PRESIDENT	21.2866	2316	36	20.3906	2385	37	14.8923	1918	20	6.1993	345	31	0.1950	53	—	—	—	—	—	—	—
38	40	2	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	19.1598	2729	33	18.3953	2527	32	0.6005	55	—	0.1410	6	—	1.0021	92	—	—	—	—	17.4162	2576	2
39	RE ENTRY		LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	17.9749	2050	45	17.8092	2058	45	9.1497	1106	—	1.0485	92	—	6.2846	629	—	0.8232	79	—	0.6689	144	—
40	37	21	SAY YOU'LL BE THERE (VIRGIN)	SPICE GIRLS	17.8664	1971	46	19.9824	2214	41	10.9413	1381	28	2.5640	256	—	3.2280	277	40	1.1331	57	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997 Billboard/BPI Communications.

*Daryl Hall
John Oates
Promise
Ain't Enough*

DEBUT (26) ADULT CONTEMPORARY

#2 MOST NEW STATIONS AC!

UP 93%!

- VH1 **HARD ROCK LIVE** running throughout the month of August
- Headline performance at **NAB CONVENTION** September 17th
- Performing on **THE TODAY SHOW** September 19th
- Currently on **40 CITY NATIONAL TOUR**
- In stores September 30th

David Morrell: 212-486-7707 Jerry Lembo: 201-585-5272 Donna Brake: 615-297-5969
Mark Barnowski: 248-524-1914 Tom Callahan: 303-545-0232

*On Your
Desk Now
For
Immediate
Airplay!*

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	SEMI-CHARMED LIFE ELEKTRA/VEEG 3 weeks at No. 1	THIRD EYE BLIND	4306	4159	
2	3	11	MEN IN BLACK COLUMBIA	WILL SMITH	3844	3763	
3	4	14	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3805	3599	
4	2	22	HOW BIZARRE HUH/MERCURY	OMC	3626	3784	
5	5	9	2 BECOME 1 VIRGIN	SPICE GIRLS	3622	3584	
6	11	6	FOOLISH GAMES ATLANTIC	JEWEL	3274	2893	
7	9	18	ALL FOR YOU UNIVERSAL	SISTER HAZEL	3108	3072	
8	6	7	WHERE'S THE LOVE MERCURY	HANSON	3094	3276	
9	7	17	BITCH CAPITOL	MEREDITH BROOKS	3069	3192	
10	8	17	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	3066	3176	
11	10	23	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2761	2943	
12	12	10	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		2625	2736	
13	14	8	PUSH LAVA/ATLANTIC	MATCHBOX 20	2616	2446	
14	16	4	HONEY COLUMBIA	MARIAH CAREY	2491	2280	
15	13	19	THE FRESHMEN RCA	THE VERVE PIPE	2296	2509	
16	21	3	BARBIE GIRL MCA	AQUA	2186	1838	
17	15	22	RETURN OF THE MACK ATLANTIC	MARK MORRISON	2135	2425	
18	22	7	INVISIBLE MAN MOTOWN	98 DEGREES	2014	1823	
19	20	7	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1953	1869	
20	17	8	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	1918	1959	
21	18	11	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1842	1957	
			★ ★ ★ AIRPOWER ★ ★ ★				
22	27	6	IF YOU COULD ONLY SEE POLYGRAM	TONIC	1683	1487	
			★ ★ ★ AIRPOWER ★ ★ ★				
23	36	2	FLY LAVA/ATLANTIC	SUGAR RAY	1637	1027	
			★ ★ ★ AIRPOWER ★ ★ ★				
24	28	5	I DON'T WANT TO WAIT MADWAX/EPIC	PAULA COLE	1619	1475	
			★ ★ ★ AIRPOWER ★ ★ ★				
25	31	4	HOW DO I LIVE CAPRI	LEANN RIMES	1577	1328	
26	23	21	HARD TO SAY I'M SORRY LAFACE/ARISTA AZ YET FEATURING PETER CETERA		1497	1665	
27	32	3	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1463	1307	
28	26	23	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1381	1517	
29	33	4	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1380	1265	
30	24	10	MORE THAN THIS GEFEN	10,000 MANIACS	1308	1578	
31	34	18	I WANNA BE THERE EMI/CAPITOL	BLESSID UNION OF SOULS	1285	1241	
32	25	14	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1273	1533	
33	29	22	MMMBOP MERCURY	HANSON	1265	1418	
34	30	12	TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN	1028	1365	
35	35	24	YOUR WOMAN BRILLIANT/CHRYSALIS/CAPITOL	WHITE TOWN	1014	1224	
36	38	2	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	994	988	
37	37	6	WHEN I DIE ARISTA	NO MERCY	877	1004	
38	NEW		ON MY OWN MUTE/EPIC	PEACH UNION	834	432	
39	NEW		TAKES A LITTLE TIME A&M	AMY GRANT	768	646	
40	NEW		ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	699	521	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	MEN IN BLACK COLUMBIA 6 weeks at No. 1	WILL SMITH	1869	1929	
2	3	16	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		1463	1434	
3	2	15	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		1454	1528	
4	5	4	HONEY COLUMBIA	MARIAH CAREY	1353	1196	
5	4	7	2 BECOME 1 VIRGIN	SPICE GIRLS	1266	1281	
6	7	7	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1091	1005	
7	8	14	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	1019	982	
8	11	9	INVISIBLE MAN MOTOWN	98 DEGREES	868	849	
9	6	19	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	854	1053	
10	9	15	G.H.E.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	832	936	
11	10	31	RETURN OF THE MACK ATLANTIC	MARK MORRISON	813	858	
12	15	5	EVERYTHING MCA	MARY J. BLIGE	622	566	
			★ ★ ★ AIRPOWER ★ ★ ★				
13	21	4	HEAVEN REPRISE	NU FLAVOR	602	481	
14	12	17	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	600	675	
15	18	9	NOT TONIGHT UNDEAS/ATLANTIC/TOMMY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ		594	527	
16	14	11	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	581	616	
17	16	20	CUPID BAD BOY/ARISTA	112	543	554	
18	13	30	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	538	624	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	37	2	BARBIE GIRL MCA	AQUA	528	300	
20	23	6	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	499	415	
21	17	7	WHEN DOVES CRY 550 MUSIC	GINUWINE	468	529	
22	31	3	HOW BIZARRE HUH/MERCURY	OMC	446	348	
23	38	2	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	444	299	
24	22	4	DOWN FOR YOURS NASTYBOY/GLASSNOTEMERCURY	NASTYBOY KLICK FEATURING ROGER TROUTMAN	440	438	
25	19	6	C U WHEN U GET THERE TOMMY BOY	COOLIO FEATURING 40 THEVZ	388	513	
26	26	5	THE LOVE SCENE JIVE	JOE	383	385	
27	NEW		YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	375	221	
28	NEW		4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	373	20	
29	25	5	FIX INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	371	388	
30	34	4	I SAY A LITTLE PRAYER WORK	DIANA KING	365	310	
31	28	5	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	345	372	
32	27	9	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	339	372	
33	NEW		TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	335	138	
34	29	5	DON'T SAY YAB YUM/550 MUSIC	JON B.	334	356	
35	20	14	WHATEVER EASTWEST/EEG	EN VOGUE	308	486	
36	NEW		NEVER MAKE A PROMISE ISLAND	DRU HILL	296	266	
37	24	12	CAN'T LET GO YAB YUM/EPIC	LAURNEA	283	415	
38	32	23	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	281	323	
39	39	2	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	276	279	
40	RE-ENTRY		TIDE IS HIGH UPSTAIRS	ANGELINA	274	251	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



ROME "Do You Like This"

Follow Up To The Top 5 Smash "I Belong To You (Everytime I See Your Face)"

DEBUT (35) CROSSOVER
470 BDS DETECTIONS (+94)
(21) - (20) R&B MAINSTREAM
1235 DETECTIONS (+74)

SOUNDCAN SINGLES CHART (20)
27,800 UNITS SCANNED THIS WEEK!
OVER 115,000 UNITS SCANNED TO DATE
NEW AT: KGGI, KTFM, KKSS,
KBOS, KCAQ, KWIN



Michael Concepcion for Grand Jury Management Executive Producers: Kevin Evans and Michael Concepcion

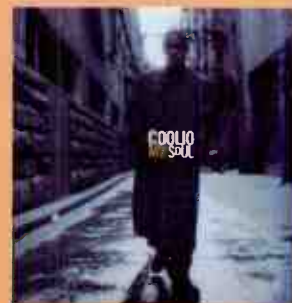


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“OOH LALA” COOLIO



THE FIRST SINGLE FROM COOLIO'S
new album,
MY SOUL



ATLANTIC TOP 40 AIRPLAY Monitor

• We Listen To Radio •

August 22, 1997 \$4.95 Volume 8 • No. 56

AALIYAH HIGHLIGHTS

MAINSTREAM

#1 AALIYAH • "ONE IN A MILLION"
OVER 2 MILLION ALBUMS SOLD

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

HOT 100 SINGLES

#11 AALIYAH • "IF YOUR GIRL ONLY KNEW"

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

CROSSOVER

TOP 5 AALIYAH • "ONE IN A MILLION"
AALIYAH • "IF YOUR GIRL ONLY KNEW"

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

RHYTHMIC TOP 40

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

DUET TOP 40

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

ADULT CONTEMPORARY

GOING FOR AIRPLAY

AALIYAH • "The One I Gave My Heart To"

One In A Million Times Two: Aaliyah Strikes Double Platinum; Summer/Fall Tour To Hit The Road In August

ONE IN A MILLION, the current album from Blackground/Atlantic recording artist Aaliyah, has been certified double platinum by the RIAA for U.S. sales in excess of 2,000,000 units. Released last August, the album has spent 41 weeks in both the Billboard 200 and Top R&B Albums charts. *ONE IN A MILLION* debuted in the top 5 on the national R&B chart and has since gone on to hit the chart's #2 position; it is also a top 20 hit on the Billboard 200. *ONE IN A MILLION*, the artist's second consecutive million-plus selling album, teams Aaliyah with a cast of talented young producers, including Timbaland, Missy Elliott, Kay-Gee, Vincent "V.H." Herbert & Craig King, Jermaine Dupri, Rodney Jerkins, J. Dibbs, and Daryl Simmons.

Aaliyah hit the #1 spot on the Billboard R&B chart with the first track from the album, "If Your Girl Only Knew," also a #11 hit on Billboard's "Hot 100." "One In A Million," the album's title track and second single, spent eight consecutive weeks at #1 on Billboard's "Hot R&B

Airplay" chart and hit #2 on the Billboard "Rhythm Crossover Airplay" chart. The song's companion clip saw Heavy rotation on MTV, BET, and The Box, in addition to being in Custom rotation on VH1. The third single from *ONE IN A MILLION*, "4 Page Letter," was another urban and crossover success for Aaliyah, hitting the Top 10 on Billboard Monitor's "R&B Mainstream" chart. The "4 Page Letter" companion video remains in Recurrent rotation on MTV and Heavy rotation on the Box.

Aaliyah has appeared on *The Tonight Show with Jay Leno*, *Vibe TV*, *Live! Regis & Kathie Lee*, and *Showtime at the Apollo*. Next up is a tour of North America with Mary J. Blige, Ginuwine, and Dru Hill, kicking off on August 28th and running through the fall.

The New York-born singer's 1994 debut album, *AGE AIN'T NOTHING BUT A NUMBER*, racked up RIAA platinum and spawned a pair of gold singles. "Back & Forth" was a top 5 pop hit with a three-week #1 reign on the nation's R&B chart; "At Your Best (You Are Love)" brought top 10 pop success and a #2 R&B hit.

Now, she's one in **2** million
"The One
I Gave My
Heart To"

a heart wrenching ballad
written by Diane Warren

follow-up to the
Billboard R&B #1 smash hits
"One In A Million" &
"If Your Girl Only Knew"
and the top 10 hit
"Four Page Letter"

AALIYAH

from her **DOUBLE PLATINUM** album
One In A Million

EARLY BELIEVERS:

KYLD	KMEL	WJMN	KUBE	WBBM
WWKX	KKRD	KHOM	KKSS	WJJS
KHTN	KBKS	XHTZ	KLUC	WOCQ
WMRV	WSPK	KSFM	KCAQ	AND SO MANY MORE!

Produced and Arranged by Guy Roche Mixed by Mick Guzauski Written by Diane Warren

Executive Producers: Jomo Hankerson, Michael Haughton & Craig Kallman
Creative/Management Consultant: Barry Hankerson



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