

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 26, 1997 \$4.95 Volume 5 • No. 39

TOP 40 HIGHLIGHTS

MAINSTREAM



JEWEL

Foolish Games (ATLANTIC)

AIRPOWER

ROBYN • Show Me Love (RCA)

GOING FOR AIRPLAY

KD LANG • Valley Of The Dolls (WARNER BROS.)

DONNA LEWIS & RICHARD MARX • At The Beginning (ATLANTIC)

NO AUTHORITY • Don't Stop (MJJ/WORK)

OMC • I Love L.A. (HUH!/MERCURY)

SAVE FERRIS • Come On Eileen (STARPOOL/EPIC)

SHE MOVES • Breaking All The Rules (GEFFEN)

RHYTHMIC TOP 40



MARIAH CAREY

Honey (COLUMBIA)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

CROSSOVER



USHER

You Make Me Wanna . . . (LAFACE/ARISTA)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

NO AUTHORITY • Don't Stop (MJJ/WORK)

SHE MOVES • Breaking All The Rules (GEFFEN)

ADULT TOP 40



JEWEL

Foolish Games (ATLANTIC)

AIRPOWER

LEANN RIMES • How Do I Live (CURB)

FIONA APPLE • Criminal (CLEAN SLATE/MWORK)

SMASH MOUTH • Walking' On The Sun (INTERSCOPE)

ADULT CONTEMPORARY



LEANN RIMES

How Do I Live (CURB)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

JACKSON BROWNE • The Next Voice You Hear (ELEKTRA/EEG)

MARIAH CAREY • Butterfly (COLUMBIA)

KD LANG • Valley Of The Dolls (WARNER BROS.)

DONNA LEWIS & RICHARD MARX • At The Beginning (ATLANTIC)

ABRA MOORE • Strangest Places (ARISTA AUSTIN/ARISTA)

OMC • I Love L.A. (HUH!/MERCURY)

ROBYN • Show Me Love (RCA)

Station Growth Termed Healthy, Talent Less So At NAB Confab

by Sean Ross, Kevin Carter, Janine Coveney, Marc Schiffman, and Phyllis Stark

You don't think much about the hiccups between bouts. Last year's National Assn. of Broadcasters Radio Show was dominated by the Justice Department's sudden interest in radio consolidation and a subsequent dip in radio stocks. But with DOJ activity quieting down and CBS Radio's \$2.6 billion purchase of American Radio Systems at center stage, many attendees at this year's Radio Show, held Sept. 17-20 in New Orleans, were optimistic that no "topping off" of station prices was imminent and that last year's hic-

cup was unlikely to be repeated soon. As First Union radio analyst Bishop Cheen noted. "All the headlines said radio is over, but here we are at a 40% higher high."

The only things that kept '97's NAB confab from being entirely sanguine were oft-repeated concerns about post-megopoly opportunities for new talent (expressed by both employers and job-seekers) and a surprising amount of vitriol toward lame-duck FCC chairman Reed Hundt.

While the identity of ARS' buyer—revealed Sept. 19, about the time that CBS station group chairman/CEO Mel Karmazin received NAB's National

Continued on page 4

she moves

breaking all the rules



"'Breaking All The Rules' is an extremely contagious single!...and I still like it, even though they worked for the NY Knicks. The Berman Brothers strike again with more PURE POP DANCE music! This act has a great look & should make a lot of noise at radio in '97-'98."

ERIK BRADLEY - B96/Chicago

"Great Hook! Strong vocals! It's infectious! A feel-good song for the fall. A PERFECT Q record! An ADD out-of-the-box!"

GLENN KALINA/JAY TOWERS - WIOQ/Philadelphia

the first single from the forthcoming debut album
breaking all the rules

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I LOVE L.A.



FROM "BEAN-THE ALBUM"

performed by **OMC**

SONGS FROM & INSPIRED BY THE HIT MOVIE BEAN IN THEATERS 11/7
ALSO AVAILABLE ON OMC'S GOLD ALBUM HOW BIZARRE



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LL Cool J To Rock The Halls

As the panelist and artist confirmations for the Billboard/Airplay Monitor Radio Seminar and Awards, to be held Oct. 16-18 in Orlando, Fla., continue, Def Jam recording artist LL Cool J is inked as the featured performer for the label's awards after-party, set for midnight Oct. 18. He'll also be making an appearance on John Garabedian's syndicated "Open House Party" show, live from the confab hotel Oct. 18, along with Salt-N-Pepa, Vanessa Williams, Meredith Brooks, Paul Carrack, and Sister Hazel.

WHTZ (Z100) New York PD Tom Poleman



and KIIS Los Angeles PD Dan Kieley are added to the top 40 panel, joining consultant Bill Richards and WXXL Orlando, Fla., PD Adam Cook. The modern adult session currently includes Dave Beasing of Jacobs Media and Carmy Ferreri, PD of KZZO (the Zone) Sacramento, Calif.

The "Track Date From Hell" session, which deals with the issue of radio stations as concert promoters, will feature Bev Tilden, Chancellor Media VP of marketing and the guiding force behind WXKS-FM (Kiss 108) Boston's 18-year-old Kiss Concert event.

Karmazin Snacks On ARS For \$1.6 Bil.

CBS Chairman Mel Karmazin has lunch at the NAB; for dessert, he orders American Radio Systems off the pricey menu for \$1.6 billion in cash and \$1 billion in debt assumption. The deal will bring CBS up to 177 stations.

EXEC. SUITE: DINETZ TO CAPSTAR

Chancellor Media co-COO Steven Dinetz segues to Capstar as COO and president/COO of its wholly owned subsidiary, Capstar Broadcasting Partners. Dinetz remains associated with Hicks, Muse, Tate & Furst, with whom he co-founded Chancellor Broadcasting in 1993.

WBTT/WMMX Dayton, Ohio GM Deborah Parenti is named VP/GM of country WXTU Philadelphia.

PROGRAMMING: HOT FOR MCKAY

Assuming he can be released from his non-compete clause, look for WSBG Stroudsburg, Pa., PD Steve McKay to be named PD of WBHT (Hot 97) Wilkes-Barre, Pa., replacing Kid Kelly.

Suburban L.A. dance outlet KACD/KBCD (the Groove) refocuses as a more Hispanic-oriented rhythmic top 40 under consultant Bob Mitchell. New GM is Tom Bell.

Longtime album rocker KYYS (KY102) Kansas City becomes modern adult "the Zone" after being LMA'd by ARS (soon to be CBS). PD Jeff McMurray and staff are out. Consultant Randy Lane needs replacements.

Jacor hot AC WWNK (Mix 94.1) Cincinnati gets new calls WVMX. Morning man Jim Scott moves to sister N/T outlet WLW, while newsman Fred Slezack and midday Bobby Maxwell exit.

PEOPLE: NONCHALANT MIDDAYS

MCA recording artist and D.C. native Nonchalant takes on middays at WPGC-FM Washington, D.C., replacing Christina Kelly. The rapper has also been heard on many of the station

drops and promos throughout the day.

Former KIIS Los Angeles afternoon jock Nastyman returns to L.A. for nights at CBS FM talker KLSX, replacing Ricki Rachman. Night jock M.C. Scrappy takes mornings at KHOM.

KQKS (KS107.5) Denver MD Lee Cagle will exit at the end of November, when his contract expires. PD Rick Stacy is looking for a qualified replacement: "Must have on-air experience, at least two years in rhythmic radio, and a manageable criminal record... low self-esteem a plus."

San Francisco market veteran Jack Kulp is upped from P/T to mornings at AC KOIT. Vicki Jenkins returns as ND... WQZQ (the Party) Nashville hires WZST Chattanooga, Tenn., APD/p.m. driver Mike Gibson for the same.

WZJM (Jammin' 92) Cleveland taps native son Wally B. as morning producer/co-host. Mr. B. comes from MD/nights at WWXM Myrtle Beach, S.C.

WXXL (XL106.7) Orlando, Fla., P/T Nikki Knight grabs middays at WYVB (the Vibe) Daytona Beach, Fla.... KIXY San Angelo, Texas, inks Jeremy Ryan from the late WMYK (the Beat) Norfolk, Va., for afternoons, replacing Tom Kelly.

FINALLY: RUDE AWAKENINGS

KHKS Dallas morning guy Kidd Kraddick has written a romance-novel parody, "Rude Awakenings." Proceeds benefit "Kidd's Kids," a charity that sends chronically and terminally ill children to Disney World.

Remember the recent picture of the Greenville, S.C., Memorial Auditorium with WFBC-FM (B93.7) morning men Hawk and Tom's names painted on the marquee? Soon thereafter, AC rival WMYI and its sisters, not wanting the duo's name on TV when the building was torn down, showed up to sandblast the names off, according to sister WROQ PD Ken Carson at a recent NAB session.



by Kevin Carter
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WHAT'S NEWS

by Theda Sandiford-Waller

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Anthony, Goldberg Upped; Phil Q to WB?

5 50 Music president Polly Anthony is named president of Epic Records, replacing Richard Griffiths. Epic senior VP of promotion Craig Lambert exits, as does director of national crossover promo Liz Montalbano.

Danny Goldberg gets the nod as chairman of Mercury Group, including Mercury, Motown, and PolyGram Classics & Jazz.

The L.A. Times reports Virgin president Phil Quarararo will cross to Warner Bros. Look for Virgin British division execs Ray Cooper and Ashley Newton to replace Phil Q.; Virgin's Nancy Berry is expected to be upped to vice chair of Virgin Records America and Virgin Music Group Worldwide.



TOP 40 TOPICS BY SEAN ROSS

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How I Learned To Love Rap Again

As much as I crusade for more R&B-to-top 40 crossovers, you might assume that I listen to a lot of rap on my own time. These days, you're right. But I didn't for a while.

I loved rap in 1979, when "Rapper's Delight" polarized the rock and R&B jocks at the University of Michigan's carrier-current AM. There was, several years after I graduated, a scandal at the same station when one DJ conducted an on-air racial joke contest, and judging from the equally unenlightened response to the Sugarhill Gang, I wasn't surprised.

I loved rap in 1982. I remember sitting on a bench in New York's Grand Central Station and hearing "The Message" for the first time on WBLS, two seats over from a woman who already had memorized all the lyrics. I loved rap in 1986, when KDAY Los Angeles evolved into a young-end R&B outlet that provided the blueprint for what came later on many R&B stations. I remember being at a friend's R&B station back then and watching the PD ream his midday announcer for playing "Roxanne Roxanne" by UTFO. Until then, it hadn't occurred to me that somebody else might consider that song at all inaccessible.

I stopped loving rap in 1992, when I had to start listening to it for a living. During my year as an A&R rep, rap stopped being driven by writing and storytelling skills, and a lot of those references to slaying other MCs stopped sounding metaphorical. With Onyx on one coast and "Dre Day" on the other, the 16-year-olds who sent me tapes started trying to sound hard. Most of them, by the way, were not roughnecks. But it was symptomatic of the time that nobody would admit it. Then the female rappers started acting hard, too.

I turned 30 that year. It didn't make me feel old until a few months later, when several key ligaments gave out on me at once. I was driving from my doctor's office to Philadelphia when I noticed that I kept punching out WIOQ (Q102), then the young-end R&B station, and punching in WOGL (Oldies 98). Then the first indie-label Wu-Tang Clan single came across my desk, and if it hadn't been for my boss's assistant, who was living a hip-hop life in a way that I was not, they'd probably have my rejection slip in its collection. As it was, we did approach Wu-Tang but didn't sign it since we didn't take its request for its own label as well as multiple individual artist deals very seriously. Even before the success of the Clan's master plan (or Puffy's), every aspiring act claimed it deserved a label.

After that, hardcore rap was not my music anymore, as much as I might have wished otherwise. I could certainly read the SoundScan figures, so I never took up with those

who either wanted to blame rap for top 40's demise or who wanted to write it off during the modern rock revolution. But I was still relieved in 1995 when "This Is How We Do It" came out and suddenly uptempo R&B, not hardcore rap, was the place to be. And as recently as mid-summer, a record exec friend and I were complaining to each other about how tired rap's oldies remakes were getting.

About that time, however, I realized that there was a lot of R&B hits that I hadn't heard yet. So I started listening to KKDA-FM (K104) Dallas on the Web. Then I went to New Orleans and spent a lot of time with not only WQUE (Q93), but also the R&B stations in Baton Rouge, La., and Mobile, Ala., most of which leaned young. Suddenly, I'm back in the fold. So are others, since there are three active rap records at mainstream top 40 for the first time in several years.

So what happened? Did hardcore rap get soft? Only in the sense that even the "credible" rappers traded their obscure jazz samples for the oldies remakes that were once dismissed as M.C. Hammer territory. But not every rapper has abandoned battle rhymes for party rhymes again. With the exception of "Men In Black," much of the rap that crosses to mainstream top 40, be it "Gangsta's Paradise," "Tha Crossroads," or "I'll Be Missing You," deals with death or violence, however philosophically. As for Master P, his hits would have fit right in on KBXX (the Box) Houston in 1992-93, when it was the hardest crossover outlet in America. The only difference is that he can have a No. 1 album now.

And, unfortunately, the milieu around rap hasn't changed enough either. After the deaths of 2Pac and the Notorious B.I.G., it was hard for even proponents of rap to dismiss its violence as entirely metaphorical. Wu-Tang and its entourage are under investigation for allegedly beating up a record rep. Two rappers whom I wanted to sign in 1992 are now in jail for a bank robbery in which a police officer was killed. More than one record rep of Monitor's acquaintance now talks about being afraid of their acts, or at least not wanting to ride in the same car to events. These aren't my freshmen classmates; they're R&B reps, so their concerns can't be dismissed entirely as cultural bias.

So why do I enjoy rap again, at age 35? Might be the women who brought some tonal and lyrical variety to the game. Might be that the mid-South, where rap was always bubblegumier, is so predominant these days. Maybe it's veterans like LL Cool J and Salt-N-Pepa having new songs. Or maybe I just needed some time away. Maybe it's that way for R&B and pop audiences both.

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Station Growth Termed Healthy, Talent Less So At NAB Confab

Continued from page 1

Radio Award—was a surprise, the fact that ARS was on the block has been public knowledge for a while. So one of the most asked questions at NAB was whether the recent sale of SFX to Capstar, and the pending ARS sale, was a vote of no confidence, especially since the departure of SFX's Bob Sillerman from radio and the sale of ARS honcho Steve Dodge's cable assets are thought to be events that signaled those industries' respective leveling off in the late '80s/early '90s.

At a Sept. 18 financial breakfast, and again at that day's "Group Heads" panel, Capstar's Steve Hicks was quick to suggest that the Sillerman and Dodge departures were prompted by the financial opportunities available to them as sellers and were mostly a function of where those broadcasters were in their investment cycle.

Similarly, Chancellor Media's Scott Ginsburg suggested that "those getting out [of the business] have met their price objectives . . . I don't think it's topped off at all. The industry is still priced less than half of the newspaper industry and 40%-50% less than TV." At his Sept. 19 luncheon, Karmazin called on Wall Street to "wake up" and consider not the high multiples for radio acquisition but radio's continued growth. He hoped investors would come to "see these prices going on now as being dirt cheap."

But Emmis Broadcasting's Jeff Smulyan expressed concern at the "Group Heads" panel over "deals we can't make work . . . I'm afraid we've oversold this baby." He warned that "if we don't meet some of the projections that have been forecast, people will say, 'See, I told you this isn't a great business.'" Jacor's Randy Michaels added, "We're going to have to see phenomenal growth rates to make some of this work."

Similarly, former Broadcast Partners principal Barry Mayo used the R&B format room he moderated to predict a "period of deconsolidation" during which heavily leveraged deals would collapse, returning smaller players to ownership. But Mayo acknowledged that major telecom concerns could also jump into the fray, a possibility about which the group heads seemed split.

And at Sept. 18's financial breakfast, CIBC analyst Steve Shapiro warned that radio financing was vulnerable to "any kind of hiccup" and expressed concern that radio's long-promised growth from 7% to 10% of ad revenue still hadn't taken place. But most of his fellow panelists were more optimistic, with C.S. First Boston's Harry DeMott noting that \$850 million in new equity had been issued in the previous week. And both agreed that there was a greater interest in radio from the mutual-fund side, prompting Cheen to comment that broadcasting had created a financial-analyst "full-employment act."

THE GIFT OF FEAR

No such full-employment act exists on the radio side, however. Emmis' Smulyan said that "we cannot just cut our way to prosperity," but Capstar's Hicks predicted a "paradigm shift," with fewer GMs and receptionists but more sales and MIS specialists. Jacor's Michaels said that as megagroups restructure, "the pain of realigning . . . will make the pain of consolidation look like nothing."

Michaels had predicted last year that megagroups would create a "virtual production room" that allowed the trading of programming elements among their stations. But that prediction didn't resonate like this year's pronouncement by Michaels that a time-and-temp jock would soon be out of the business or reading liners on "30 or 40 stations." Over the last year, that sort of multi-market automation has become a reality for several companies, most notably Capstar. So whether because of "virtual radio," local digital hard-drive automation, or syndicated morning shows, PDs and jocks alike expressed concern about a lack of training opportunities for tomorrow's stars in almost every programming session.

For his part, Capstar's Hicks acknowledged that "some of the unique programming . . . is going away" as a result of consolidation. But Hicks predicted an improvement in "localized programming" on several occasions, although several of his comments led one to believe that "localized programming" didn't necessarily have to

emanate from its intended market, but merely be more local than competing satellite services.

As part of its community outreach, Capstar and Chancellor parent Hicks, Muse, Tate & Furst used NAB to unveil its "Cap Cares—Radio Reaching Out" community-service initiative, which includes a \$5 million annual contribution to the new Capstar charitable foundation and an alliance with Big Brothers/Big Sisters, which began with a \$100,000 donation from Capstar.

OUT OF THE HUNDT . . .

During his opening address, NAB president/CEO Eddie Fritts lauded the Capstar effort and called for broadcasters to quantify their public-service efforts and pass that information to the NAB in an effort to "validate that our industry is the nation's largest single public-service provider" and to fend off any government attempt at mandating free political advertising.

The recent threat of free political spots was just one reason for the hostility directed toward outgoing FCC chairman Hundt. Two years ago, Hundt stunned NAB attendees by lashing out at deregulation. This year, he was attacked by House FCC appropriations subcommittee chairman Hal Rogers, R-Ky., who bemoaned Hundt's "philosophical safar"; by outgoing commissioner Rachelle Chong, who saw "an insidious trend toward limiting the First Amendment freedom of broadcasters"; and even, by implication, the FCC's Roy Stewart, who promised that Hundt's likely replacement, Bill Kennard, would bring a "congenial, consensus-building style" that, he implied, was missing from the previous FCC.

By comparison, last year's villain, the Justice Department, was barely an issue. Last year, so many group heads had pending DOJ issues that they refused to discuss antitrust during their session. This year, the FCC's Stewart, Jacor's Michaels, and Chancellor's Ginsburg were among those who felt that owners had reached an "understanding" with the DOJ about what its rules were. Triathlon's Norm Feuer added that he had two markets under investigation by the DOJ, hadn't heard back from them in a while, and wasn't sure what to make of it.

. . . BUT LOGGING ONTO THE NET

At the "Group Heads" session, Emmis' Smulyan suggested that radio's foray onto the World Wide Web had done more for Internet providers—who maintained a heavy presence in the exhibit hall this year—than for radio. Even America Online president/CEO (and former PD) Bob Pittman said, in his keynote, that Internet broadcasting would be "primarily for techies" and that music delivery via Internet would become a factor only if packaging could be improved.

Despite this, a Saturday-morning session on Net opportunities was packed. And while station Web sites have become a dumping ground for those pesky value-added promos, ARS Charlotte, N.C., research director Craig Hahn cautioned against giving away Web site space as a bonus to advertisers. "People are now understanding the value of the Web. These are exclusive—no free ads," he said. "Radio's 26th hour is the Web."

So far, the Net hasn't dented radio's lock on office listening, at least according to a study unveiled by Arbitron and Edison Media Research of 1,123 spring ratings diary keepers. Radio reaches 65% of the at-work audience vs. newspaper's 39%, the Internet's 16%, and TV's 11%. Among other findings: Only 42% of workers work in an office, where most at-work listening promotions are targeted, and only 4% of all workers literally work 9 a.m.-5 p.m. Later, the ratings firm's Pierre Bouvard noted that only one Arbitron diary in every 3,000 mentions Internet listening.

In other ratings developments, Arbitron's Steve Morris announced that with ABC now in the children's broadcasting business, Arbitron was looking at the possibility of measuring listening among 5- to 11-year-olds. Morris also said that there was a "real good chance" of the firm's long-delayed "people meter" being tested in 1998.

Billboard radio editor Chuck Taylor assisted in preparing this story.

It's Monitor's First End-Of-Summer Blowout! Everything Must Go!

As the summer of 1997 winds to a close, we've taken the liberty of compiling the following charts, which indicate the most-played titles in each of our individual top 40 categories: mainstream, rhythmic, and adult (which also includes many of our modern adult reporters).

These 20-position BDS custom charts, based on combined BDS detections between Memorial Day and Labor Day, will give you a quick snapshot of this past summer and can be used as a handy clip-and-save reference guide when planning your next "Hits Of Summer" weekend or when testing your recurrants. All we ask is that you have the good sense to use the following info for good, not evil. Thank you.

KEVIN CARTER



TOP 40/MAINSTREAM

Pos. TITLE—Artist—Label/Promotion Label

1	BITCH	Meredith Brooks	Capitol
2	HOW BIZARRE	OMC	Huh!/Mercury
3	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG
4	DO YOU KNOW (WHAT IT TAKES)	Robyn	RCA
5	MMMBOP	Hanson	Mercury
6	SUNNY CAME HOME	Shawn Colvin	Columbia
7	RETURN OF THE MACK	Mark Morrison	Atlantic
8	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive
9	THE FRESHMEN	The Verve Pipe	RCA
10	ALL FOR YOU	Sister Hazel	Universal
11	SAY YOU'LL BE THERE	Spice Girls	Virgin
12	ONE HEADLIGHT	The Wallflowers	Interscope
13	MEN IN BLACK	Will Smith	Columbia
14	YOUR WOMAN	White Town	Brilliant!/Chrysalis/EMI
15	HARD TO SAY I'M SORRY	Az Yet Featuring Peter Cetera	LaFace/Arista
16	2 BECOME 1	Spice Girls	Virgin
17	I WANT YOU	Savage Garden	Columbia
18	A CHANGE WOULD DO YOU GOOD	Sheryl Crow	A&M
19	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (Featuring 112)	Bad Boy/Arista
20	FOR YOU I WILL	Monica	Rowdy/Warner Sunset/Atlantic

RHYTHMIC TOP 40

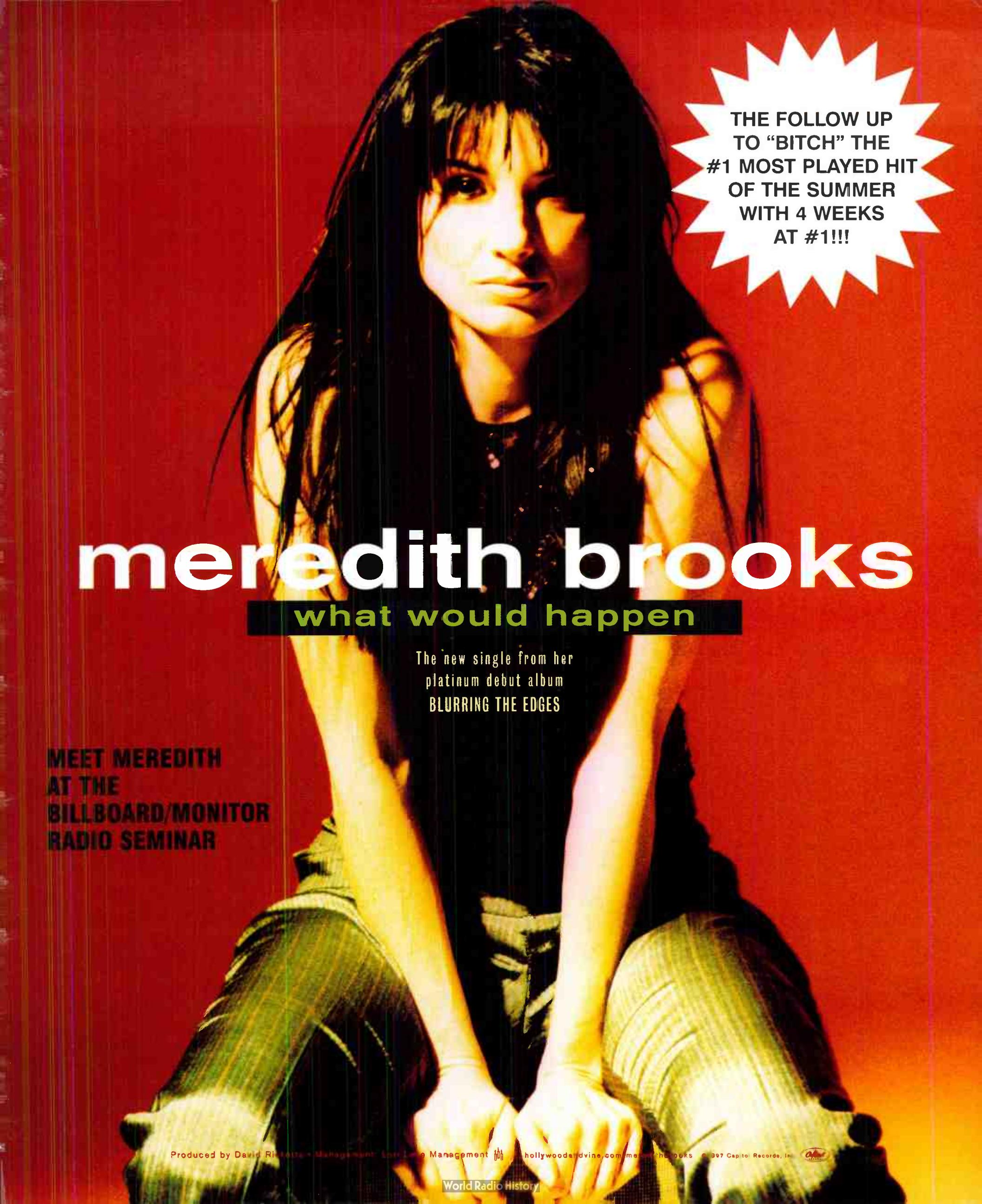
Pos. TITLE—Artist—Label/Promotion Label

1	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (Featuring 112)	Bad Boy/Arista
2	MEN IN BLACK	Will Smith	Columbia
3	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	Rome	Grand Jury/RCA
4	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase)	Bad Boy/Arista
5	RETURN OF THE MACK	Mark Morrison	Atlantic
6	DON'T LEAVE ME	BLACKstreet	Interscope
7	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive
8	CUPID	112	Bad Boy/Arista
9	DO YOU KNOW (WHAT IT TAKES)	Robyn	RCA
10	G.H.E.T.T.O.U.T.	Changing Faces	Big Beat/Atlantic
11	WHATEVER	En Vogue	EastWest/EEG
12	SAY YOU'LL BE THERE	Spice Girls	Virgin
13	CAN WE	SWV	Jive
14	SWEET SEXY THING	Nu Flavor Featuring Roger	Reprise
15	2 BECOME 1	Spice Girls	Virgin
16	HYPNOTIZE	The Notorious B.I.G.	Bad Boy/Arista
17	STOMP	God's Property	B-Rite/Interscope
18	INVISIBLE MAN	98 Degrees	Motown
19	LOVE YOU DOWN	Inojo	So So Def/Columbia
20	GET IT TOGETHER	702	Biv 10/Motown

ADULT TOP 40

Pos. TITLE—Artist—Label/Promotion Label

1	SUNNY CAME HOME	Shawn Colvin	Columbia
2	ONE HEADLIGHT	The Wallflowers	Interscope
3	ALL FOR YOU	Sister Hazel	Universal
4	BARELY BREATHING	Duncan Sheik	Atlantic
5	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG
6	A CHANGE WOULD DO YOU GOOD	Sheryl Crow	A&M
7	THE FRESHMEN	The Verve Pipe	RCA
8	YOU WERE MEANT FOR ME	Jewel	Atlantic
9	I WANT YOU	Savage Garden	Columbia
10	CRASH INTO ME	Dave Matthews Band	RCA
11	MMMBOP	Hanson	Mercury
12	HOW BIZARRE	OMC	Huh!/Mercury
13	WHERE HAVE ALL THE COWBOYS GONE?	Paula Cole	Imago/Warner Bros.
14	BITCH	Meredith Brooks	Capitol
15	FOOLISH GAMES	Jewel	Atlantic
16	SHAME ON YOU	Indigo Girls	Epic
17	DON'T SPEAK	No Doubt	Trauma/Interscope
18	MORE THAN THIS	10,000 Maniacs	Geffen
19	BUILDING A MYSTERY	Sarah McLachlan	Nettwerk/Arista
20	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M



THE FOLLOW UP
TO "BITCH" THE
#1 MOST PLAYED HIT
OF THE SUMMER
WITH 4 WEEKS
AT #1!!!

meredith brooks

what would happen

The new single from her
platinum debut album
BLURRING THE EDGES

MEET MEREDITH
AT THE
BILLBOARD/MONITOR
RADIO SEMINAR

Produced by David Rinzler - Management: Live Love Management / Hollywood & Vine, Inc. / hollywoodandvine.com / meredithbrooks.com / © 1997 Capitol Records, Inc.

World Radio History

AIRPLAY Monitor® GREATEST GAINERS™

BILLBOARD
Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

	INCREASE IN PLAYS
SUGAR RAY • Fly (LAVA/ATLANTIC) KZQZ +31, WWHT +30, WFLZ +27, WXVV +25, WBHT +24, WTWR +21, KDWB +21, WXKS +21, WLKT +20, WPRO +20	+646
ROBYN • Show Me Love (RCA) WKSE +23, WXIS +21, KHFI +21, KSMB +19, WHOT +17, WXLK +17, WKSZ +16, WTWR +16, WDX +15, WABB +15	+536
LEANN RIMES • How Do I Live (CURB) WGTZ +44, WPRO +41, KJYO +30, KHKS +23, WSSX +23, KMV +22, KKRZ +22, KRQQ +18, WHY +17, WZYP +16	+459
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL) WXKS +22, WABB +17, WSNX +16, WGTZ +16, WRVQ +16, WRWW +16, KIIS +16, WKSE +15, KKLQ +14, WHTZ +14	+372
JEWEL • Foolish Games (ATLANTIC) KKLQ +35, KIIS +35, KHOM +25, WXYV +25, KZQZ +22, KRUF +21, WDCG +15, KHKS +14, WYCR +13, WNCL +13	+309
DURAN DURAN • Electric Barbarella (CAPITOL) WABB +18, KESR +17, WWSK +17, WZYP +16, WYCR +16, WWCK +14, WCIL +12, WNNK +12, KKLQ +12, WSTR +10	+289
MATCHBOX 20 • Push (LAVA/ATLANTIC) WDJX +26, KKLQ +26, WLKT +23, WGTZ +23, KZZU +22, WQZQ +21, KHTO +13, WLSS +12, KRUF +11, KKMG +11	+273
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) WBHT +29, KALC +17, WZPL +16, WKCI +15, KHFI +13, KBFM +11, WLKT +10, WDX +10, WZNY +9, WXLK +9	+239
EN VOGUE • Too Gone, Too Long (EASTWEST/EEG) KZZU +34, WLKT +12, WFBC +12, WWSR +11, WFLY +10, WGTZ +10, KRUF +9, WZNY +9, WXLK +9, WNCL +9	+209
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN) KHOM +29, WDJK +20, WZJM +17, WFBC +17, KBKS +15, KKMG +13, KBFM +11, WLKT +11, WKSZ +10, WDX +10	+207

RHYTHMIC TOP 40

	INCREASE IN PLAYS
USHER • You Make Me Wanna... (LAFACE/ARISTA) KIOX +25, WNVZ +25, KLUC +20, KYLZ +19, KKFR +18, WBBM +18, KPAA +17, WJMN +15, KDON +14, KGII +14	+254
SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • My Love Is The Shhh! (WARNER BROS.) WHHH +30, KHFR +21, KLUC +20, KYLZ +17, KSFM +17, KTFM +15, KISS +14, KZFM +12, KPAA +11, KDGS +8	+200
SUGAR RAY • Fly (LAVA/ATLANTIC) KIKI +39, KZFM +25, KDON +25, KYLD +17, WFHN +16, KDGS +14, WBBM +13, WIOQ +9, WJJS +5	+138
ROBYN • Show Me Love (RCA) KDON +25, WJJS +14, KQMQ +13, WBBM +11, KDGS +10, XHTZ +10, KGGI +8, KTFM +8, WFHN +6, KBOS +5	+126
BUSTA RHymes • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG) WWKX +20, KQKS +17, KDGS +15, KYLZ +14, WIOQ +11, KUBE +8, KYLD +7, KPRR +5, WHHH +4, KKFR +4	+122
MASE • Feel So Good (BAD BOY/ARISTA) KYLZ +29, KDGS +18, KQKS +17, KSFM +12, KCAQ +11, KTFM +11, KUBE +11, XHTZ +5, WJMN +3, KYLD +2	+118
SALT-N-PEPA • R U Ready (RED ANT/LONDON/ISLAND) KYLZ +21, WPOW +13, WHHH +12, KKFR +11, KDGS +10, WJJS +10, WWKX +7, KCAQ +6, XHTZ +5, KUBE +4	+115
MARIAH CAREY • Butterfly (COLUMBIA) KYLZ +42, KPAA +23, KBOS +15, KSFM +13, KUBE +12, KKSS +11, WJJS +6, KKFR +2, WHHH +1, WJMN +1	+97
BRIAN MCKNIGHT FEAT. MASE • You Should Be Mine (Don't Waste My Time) (MERCURY) WWKX +25, KQKS +17, WHHH +14, KOHT +13, KDGS +8, KKFR +4, WPOW +4, KCAQ +3, WJJS +3, XHTZ +2	+93
WYCLES JEAN FEAT. REFUGEE ALLSTARS • Guantanamera (RUFFHOUSE/COLUMBIA) KQKS +27, KUBE +20, KYLD +17, KCAQ +8, KPRR +8, XHTZ +7, KOHT +6, WWKX +6, KDGS +4, KTFM +4	+81

CROSSOVER

	INCREASE IN PLAYS
SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA • My Love Is The Shhh! (WARNER BROS.) WHHH +30, WBTT +25, WUSL +24, KKFR +21, KLUC +20, KYLZ +17, WERQ +15, WGZB +15, WYOK +14, WFXA +14	+350
LL COOL J • Phenomenon (DEF JAM/MERCURY) KPWR +30, KUBE +29, WQHT +24, WKYS +22, KLUC +19, WERQ +17, WPGC +17, WPHI +15, KBDD +15, WJMN +12	+247
USHER • You Make Me Wanna... (LAFACE/ARISTA) WBTT +29, KPWR +28, KLUC +20, KYLZ +19, KKFR +18, KBXX +17, WJMN +15, KDON +14, KKDA +13, WQHT +10	+225
MASE • Feel So Good (BAD BOY/ARISTA) WJMH +39, KKDA +35, KYLZ +29, WPHI +21, WHTA +19, KDGS +18, KQKS +17, KMEL +12, KCAQ +11, KUBE +11	+223
JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) • Got Til It's Gone (MIRGIN) KKDA +28, WCKX +22, WPGC +22, KDGS +18, WZP +18, WBHJ +17, KBOS +11, WWKX +11, KPWR +11, WQJ +10	+222

MODERN ADULT

	INCREASE IN PLAYS
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) KVSR +24, WTMX +18, KALC +17, WLNK +16, WXLE +14, KZZO +13, WWCD +12, KMKB +10, KBBT +9, WPPL +9	+163
OASIS • Don't Go Away (EPIC) WBMX +27, KZZO +25, WVRV +22, WMTX +11, KTNP +9, KLLC +7, WTMX +5, WBOS +5, WPTE +4, KENZ +4	+112
SUGAR RAY • Fly (LAVA/ATLANTIC) KZZO +20, WKZL +16, KYSR +15, WTMX +12, WBAM +9, WMTX +9, WPTE +8, WLNK +7, WPPL +7, WSHE +6	+92
THE SUNDAYS • Summertime (DGC/GEFFEN) WALC +15, KBBT +14, WWCD +13, KAEP +12, WDCG +12, WBOS +7, KENZ +3, WPPL +3, WJBX +2, KZZO +2	+83
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL) WJBX +23, WSHE +19, KTNP +10, WALC +9, KZZP +8, KPEK +6, KYSR +5, WMTX +5, KAEP +3, KZON +2	+79

ADULT TOP 40

	INCREASE IN PLAYS
LEANN RIMES • How Do I Live (CURB) KVUU +31, WENS +27, WKQI +21, WTKI +21, WMYX +20, KSII +17, WMMX +15, KBEE +15, KPLZ +15, WAEV +14	+249
SUGAR RAY • Fly (LAVA/ATLANTIC) WQAL +27, KVUU +23, KZZO +20, WKZL +16, KYSR +15, WTMX +12, WKQI +12, WBAM +9, WENS +9, WMTX +9	+212
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) KVSR +24, WTMX +18, WLNK +16, KZZO +13, WWMX +13, KMKB +10, KBBT +9, WQLH +7, WBAM +5	+137
SHAWN COLVIN • You And The Mona Lisa (COLUMBIA) KYK +19, WNSR +18, WTKI +10, KURB +8, KSMG +6, WQLH +6, WEZB +5, KDMX +5, WQAL +5, WLNK +5	+102
FLEETWOOD MAC • Silver Springs (REPRISE) WWMX +22, WPLJ +16, KBEE +12, WSNE +12, KVUU +11, WMC +11, KURB +8, KPEK +7, WENS +7, WRQX +5	+100

ADULT CONTEMPORARY

	INCREASE IN PLAYS
ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&M ASSOCIATED/A&M) WLAC +17, KLYF +15, KGBY +14, WARM +13, KISC +9, WGSY +9, KIOI +8, WALK +6, WRVF +6, KUDL +5	+110
SPICE GIRLS • 2 Become 1 (VIRGIN) WLTS +14, WEZP +12, WDEF +11, WWNK +9, KLYF +7, KISC +6, WAHR +6, WLHT +6, KBIG +5, WJDX +4	+99
CHICAGO • The Only One (REPRISE) WDEF +15, KUDL +14, WGSY +13, KLYF +10, KTDY +8, KESZ +8, WINK +7, WTCB +5, WDOK +4, WRVF +4	+93
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.) WGSY +19, KLYF +14, WBBQ +12, WTFM +12, WMJQ +12, WWNK +11, WRMF +8, WTCB +4, WLHT +3, KTDY +1	+91
GARY BARLOW • So Help Me Girl (ARISTA) WAHR +11, KUDL +10, WGSY +7, KOSI +7, WINK +6, KTDY +6, WMXS +6, WLAC +5, WSHH +5, WYJB +4	+91



THE OLF

Bill Richards Radio Consulting
presents

THE TJ MARTELL ORLANDO GOLF CLASSIC

to benefit Cancer, Leukemia and AIDS Research

Thursday, October 16th • 12:30pm
Metro West Country Club, Orlando

For player information contact
Bill Richards at (407) 292-4424



This event will kick off the **Billboard Monitor Radio Seminar & Awards**

For information regarding the seminar call Maureen Ryan @212.536.5002



NO AUTHORITY

"don't stop"



ERIK BRADLEY, PD B96-CHICAGO

"Mainstream pop/dance music from a fresh new act that I'm really behind. Keep your eyes on No Authority-they're gonna make lotsa noise!!"

DAN BOWEN, PD WSTR-ATLANTA

"It was the way I felt when I heard Bobby Brown and New Edition for the first time...A unique and refreshing sound for pop radio."

PAUL "CUBBY" BRYANT,

MD Z100-NEW YORK

"Now more than ever in your face pop music is back and it's evident with No Authority's 'Don't Stop'!"

LISA VASQUEZ, PD Z90-SAN DIEGO

"I put on the record and said OH My God that's incredible-it's da bombl!"

CAGLE, MD KQKS-DENVER

"One of the best new groups out there. This record will be huge...A multi-format smash!"

**don't stop, The first single from No Authority's debut album KEEP ON
Impacting September 30th**

Produced by Rodney Jerkins for RJ Productions and Darkchild Entertainment
Executive Producers: Michael Jackson, Jerry Greenberg, Jono Kohan, Richard Walters, & Rodney Jerkins.
Management: Smash Music - Richard Walters and Starr Andreeff



World Radio History



**SMASH
MUSIC** **WORK**

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POWER PLAYLISTS

For Week Ending September 21, 1997


**AIRPLAY
Monitor®**
**Z100**WHTZ
New YorkPD: Tom Poleman
MD: Paul Bryant

1 Fiona Apple, Criminal
2 Sugar Ray, Fly
3 Jewel, Foolish Games
4 Puff Daddy, It's All About The Benjamins
5 Mariah Carey, Honey
6 Foo Fighters, Everlong
7 Smash Mouth, Walkin' On The Sun
8 Boyz II Men, 4 Seasons Of Loneliness
9 Bust Rhymes, Put Your Hands Where
10 Adam Sandler, The Lonesome Kicker
11 Janet Jackson, Got 'Til It's Gone
12 Mighty Mighty Bosstones, The Rascal King
13 Forest For The Trees, Dream
14 Wyclef Jean, We Tryin' To Stay Alive
15 Lil' Kim, Not Tonight
16 Sarah McLachlan, Building A Mystery
17 Rolling Stones, Anybody Seen My Baby
18 Verve, Bitter Sweet Symphony
19 Reel Big Fish, Sell Out
20 Chris Rock, Champagne
21 Fleetwood Mac, Silver Springs
22 Ushey, You Make Me Wanna
23 311, Prisoner
24 Green Day, Hitchin' A Ride
25 Beck, Jack Ass
26 Oasis, O' You Know What I Mean?
27 The Notorious B.I.G., Mo Money Mo
28 Spice Girls, 2 Become 1
29 Live, Turn My Head
30 Dandy Warhols, Not If You Were The
31 Mary J. Blige, Everything
32 Chumbawamba, Tubthumping
33 Talk Show Hello Hello
34 Coolio, Ooh La La
35 Drury Hill, Never Make A Promise
36 Our Lady Peace, Superman's Dead
37 Filter & The Crystal Method, (Can't You)
38 Elton John, Something About The Way
39 Maxx, Chick Magnet
40 Jamiroquai, Alright

KIISKIIS
Los AngelesPD: Dan Kiley
APD/MD: Tracy Austin

1 Forest For The Trees, Dream
2 John Fogerty, Blueboy
3 David Byrne, Miss America
4 Filter & The Crystal Method, (Can't You)
5 Jamiroquai, Alright
6 Tanya Donelly, Pretty Deep
7 Sundays, Summertime
8 Travis, All I Want To Do Is Rock
9 Texas, Say What You Want
10 Moloko, Fun For Me
11 Coolbone, Nothin' But Strike
12 Squirrel Nut Zippers, Put A Lid On It
13 Junior Brown, I Hung It Up
14 The Offspring, The Meaning Of Life
15 Chumbawamba, Tubthumping
16 Boyz II Men, 4 Seasons Of Loneliness
17 LeAnn Rimes, How Do I Live
18 Various Artists, The Jock Jam
19 Reel Big Fish, Sell Out
20 Dandy Warhols, Not If You Were The
21 Wyclef Jean, Guantanamera
22 Ben Folds Five, One Angry Owl And 200
23 Erykah Badu, Outside Of The Game
24 Sarah McLachlan, Building A Mystery
25 Cornerstone, Brimful Of Asha
26 London Suede, Beautiful Ones
27 The Chemical Brothers, Electrobank
28 Spice Girls, 2 Become 1
29 Live, Turn My Head
30 Tool, Aenema
31 Boyz II Men, She Cries Your Name
32 Foo Fighters, Everlong
33 The Dambuilders, Burn This Bridge
34 Honeydroids, Love Bee
35 Drury Hill, Never Make A Promise
36 Busta Rhymes, Put Your Hands Where
37 World Party, Call Me Up
38 Aqua, Barbi Girl
39 Lusk, Backworlds
40 311, Prisoner

KISS 108WXKS
BostonPD: John Ivey
MD: Kid David Corey

1 Backstreet Boys, Quilt Playing Games
2 Will Smith, Men In Black
3 Third Eye Blind, Semi-Charmed Life
4 Matchbox 20, Push
5 Spice Girls, 2 Become 1
6 Sugar Ray, Fly
7 Allure, All Cried Out
8 Sister Hazel, All For You
9 Mr. President, Coco Jambao
10 Paula Cole, I Don't Want To Wait
11 Dave Matthews Band, Crash Into Me
12 The Notorious B.I.G., Mo Money Mo Problems
13 Elton John, Candle In The Wind
14 Backstreet Boys, Out Playing Games
15 LeAnn Rimes, How Do I Live
16 The Wallflowers, The Difference
17 Various Artists, The Jock Jam
18 Shawn Colvin, Sunny Came Home
19 Boyz II Men, 4 Seasons Of Loneliness
20 Peach Union, On My Own
21 Sarah McLachlan, Building A Mystery
22 LeClick, Call Me
23 Spice Girls, 2 Become 1
24 Spice Girls, 2 Become 1
25 Maria Carey, Butterfly
26 Shawn Colvin, Sunny Came Home
27 En Vogue, Too Gone, Too Long
28 Spice Girls, Say You'll Be There
29 The Notorious B.I.G., Mo Money Mo Problems
30 Elton John, Candle In The Wind
31 The Cardigans, Lovefool
32 Aqua, Barbi Girl
33 Livin' Joy, Don't Stop Movin'
34 Blackstreet, No Diggity
35 Blackstreet, Don't Let Go
36 OMC, How Bizarre
37 Robyn, Show Me Love
38 Janet Jackson, Got 'Til It's Gone
39 TLC, What You Want From Me?
40 Quad City Q's, C'mon N' Ride It

KRBEKRBE
HoustonPD: John Peake
APD: Scott Sparks
MD: Jay Michaels

TW LW

1 LeAnn Rimes, How Do I Live
2 Will Smith, Men In Black
3 OMC, How Bizarre
4 Robyn, Do You Know What It Takes
5 Spice Girls, 2 Become 1
6 Puff Daddy & Faith Evans, I'll Be
7 Backstreet Boys, Out Playing Games
8 Jewel, Foolish Games
9 The Tony Rich Project, Nobody Knows
10 Robyn, Show Me Love
11 Third Eye Blind, Semi-Charmed Life
12 Will Smith, Men In Black
13 Blessed Union Of Souls, I Wanna Be There
14 Meredith Brooks, Bitch
15 Sister Hazel, All For You
16 Amy Grant, Takes A Little Time
17 Chumbawamba, Tubthumping
18 Fiona Apple, Criminal
19 Robyn, Show Me Love
20 Spice Girls, 2 Become 1
21 Chumbawamba, Tubthumping
22 R.E.M., Nightswimming
23 Mariah Carey, Butterfly
24 Jewel, You Were Meant For Me
25 The Wallflowers, One Headlight
26 Smash Mouth, Walkin' On The Sun
27 Bruce Springsteen, Secret Garden
28 The Notorious B.I.G., Mo Money Mo Problems
29 Oasis, Don't Go Away
30 Jon Bon Jovi, Jamie, Don't Take Your Lov
31 Fleetwood Mac, Silver Springs
32 Sneaker Pimps, 6 Underground
33 Sneaker Pimps, Spin Spin Sugar
34 Aqua, Barbi Girl
35 Sarah McLachlan, I Will Remember You
36 The Cranberries, Dreams
37 Pearl Jam, Better Man
38 Tajja Seville, I & I
39 Peach Union, On My Own
40 Elton John, Something About The Way You

AIRPLAY Monitor

MAINSTREAM POWER PLAYLISTS

For Week Ending September 21, 1997

Broadcast Data Systems
Radio Track™
Playlists supplied by Broadcast Data Systems' Radio Track™.
Playlists are ranked in order of TBR weekly count, beginning with the highest-ranking station. Cume is updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MIX 93.3

KMXV PD/MD: Jon Zellner
Kansas City

JAMMIN' 92

WZIM PD: Dave Eubanks
Cleveland MD: Action Jackson

TW LW

1 Third Eye Blind, Semi-Charmed Life	60 58
2 OMC, How Bizarre	58 54
3 Matchbox 20, Push	56 55
4 Jewel, Foilish Games	54 32
5 LaLain Rimes, How Do I Live	54 32
6 Real McCoy, One More Time	52 51
7 Sister Hazel, All For You	52 51
8 The Weather, What It Takes	52 51
9 Sheryl Crow, A Change We'll Do You Good	52 38
10 Duncan Sheik, Barely Breathing	45 52
11 Backstreet Boys, Out Playing Games	42 49
12 Dave Matthews Band, Crash Into Me	40 49
13 Mark Morrison, Return Of The Mack	38 37
14 Sheryl Crow, A Change We'll Do You Good	38 37
15 Shawn Colvin, Sunny Come Home	37 38
16 Jewel, Foilish Games	35 33
17 The Weather, The Difference	35 33
18 Spice Girls, 2 Become 1	34 41
19 Robyn, Do You Know What It Takes	34 41
20 Backstreet Boys, Out Playing Games	33 44
21 Sheryl Crow, A Change We'll Do You Good	33 44
22 Dave Matthews Band, Crash Into Me	31 29
23 Third Eye Blind, Semi-Charmed Life	31 29
24 Sheryl Crow, A Change We'll Do You Good	31 29
25 Shawn Colvin, Sunny Come Home	31 29
26 Jewel, Foilish Games	30 26
27 The Weather, The Difference	30 26
28 Spice Girls, 2 Become 1	29 28
29 The Weather, The Difference	29 28
30 Spice Girls, 2 Become 1	28 28
31 Sheryl Crow, A Change We'll Do You Good	28 28
32 Spice Girls, 2 Become 1	27 28
33 Sheryl Crow, A Change We'll Do You Good	27 28
34 Spice Girls, 2 Become 1	27 28
35 Spice Girls, 2 Become 1	27 28
36 Spice Girls, 2 Become 1	27 28
37 Spice Girls, 2 Become 1	27 28
38 Spice Girls, 2 Become 1	27 28
39 Spice Girls, 2 Become 1	27 28
40 Spice Girls, 2 Become 1	27 28
41 Sheryl Crow, A Change We'll Do You Good	27 28
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220 Sheryl Crow, A Change We'll Do You Good	27 28
221 Sheryl Crow, A Change We'll Do You Good	27 28
222 Sheryl Crow, A Change We'll Do You Good</td	

For Week Ending September 21, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly ranks, beginning with the highest-ranking stations. Ranks are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

FLY 92		Z93		WDJX		B93.7		Q106		WSTW	
WFLY Albany	PD: Mike Morgan MD: Ron "Sugarbear" Williams	WGTZ Dayton	OM: Michael Luczak MD: Dani Steele	WDJX Louisville	PD C.C. Matthews APD/MD: Karen Rite	WFBC Greenville, SC	PD: Rob Wagman MD: J. Love	KKLQ San Diego	PD: Mark Todd MD: Cyndi Spicer	WSTW Wilmington	PD: Mike Sommers MD: Mike Rossi
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Sugar Ray, Fly	65 63	1 Jewel, Foolish Games	75 73	1 Matchbox 20, Push	76 50	1 Tonic, If You Could Only See	58 51	1 Third Eye Blind, Semi-Charmed Life	74 74	1 Jewel, Foolish Games	49 43
2 Mariah Carey, Honey	64 61	2 LaRim Rimes, How Do I Live	70 26	2 The Verve Pipe, The Freshmen	73 48	2 Jewel, Foolish Games	53 53	2 Matchbox 20, Push	73 47	2 Third Eye Blind, Semi-Charmed Life	47 42
3 Spice Girls, 2 Become 1	62 61	3 Backstreet Boys, Quit Playing Games	65 74	3 Puff Daddy & Faith Evans, I'll Be	70 69	3 LaRim Rimes, The Difference	55 52	3 The Wallflowers, The Difference	72 39	3 Matchbox 20, Push	44 46
4 Third Eye Blind, Semi-Charmed Life	61 60	4 Matchbox 20, Push	63 40	4 99 Degrees, Invisible Man	67 70	4 Dave Matthews Band, Crash Into Me	53 50	4 Shaw Colvin, Union Of Souls, I Wanna Be There	70 68	4 LaRim Rimes, How Do I Live	43 44
5 LaRim Rimes, How Do I Live	59 58	5 Third Eye Blind, Semi-Charmed Life	59 39	5 Will Smith, Men In Black	56 46	5 Jewel, Foolish Games	52 36	5 Jewel, Foolish Games	64 29	5 Paula Cole, I Don't Want To Wait	41 45
6 Backstreet Boys, Quit Playing Games	58 60	6 Spice Girls, 2 Become 1	51 32	6 Puff Daddy & Faith Evans, I'll Be	47 44	6 Sugar Ray, Fly	50 70	6 Sarah McLachlan, Building A Mystery	27 28	6 Sugar Ray, Fly	27 28
7 Jewel, Foolish Games	58 48	7 Spice Girls, 2 Become 1	53 34	7 Sugar Ray, Fly	48 41	7 Matchbox 20, Push	54 59	7 Flower, You And The Wind	22 22	7 Flower, You And The Wind	22 22
8 Aqua, Barbie Girl	38 36	8 Will Smith, Men In Black	42 75	8 Jewel, Foolish Games	44 43	8 Sugar Ray, Fly	42 23	8 Mighty Mighty Bosstones, The Impression	47 47	8 Mighty Mighty Bosstones, The Impression	27 30
9 Janet Jackson, Got 'Til It's Gone	38 27	9 OMC, How Bizarre	31 21	9 Backstreet Boys, Quit Playing Games	44 33	9 Will Smith, Men In Black	42 45	9 Paula Cole, I Don't Want To Wait	46 33	9 Grant, Takes A Little Time	26 26
10 Peaches, On My Own	32 30	10 Boyz II Men, 4 Seasons Of Loneliness	35 40	10 En Vogue, Too Gone, Too Long	42 37	10 Third Eye Blind, Semi-Charmed Life	41 54	10 Sister Hazel, All For You	45 48	10 The Wallflowers, The Difference	26 23
11 Boyz II Men, 4 Seasons Of Loneliness	32 29	11 Boyz II Men, 4 Seasons Of Loneliness	35 36	11 Dave Matthews Band, Crash Into Me	40 41	11 Spice Girls, 2 Become 1	41 44	11 Sarah McLachlan, Building A Mystery	41 24	11 Savage Garden, To The Moon And Back	26 26
12 99 Degrees, Invisible Man	38 29	12 Robyn, Do You Know What It Takes	34 15	12 Babyface, How Come, How Long	41 42	12 Backstreet Boys, Quit Playing Games	40 46	12 Imani Coppola, Legend Of A Cowgirl	41 32	12 Aqua, Barbie Girl	23 16
13 Crush, Up! Up	38 29	13 Sister Hazel, All For You	34 69	13 Mariah Carey, Honey	41 41	13 Boyz II Men, 4 Seasons Of Loneliness	40 23	13 Mark Morrison, Return Of The Mack	41 41	13 Monaco, What Do You Want From Me?	22 25
14 Sister Hazel, All For You	38 27	14 99 Degrees, Invisible Man	34 39	14 The Wallflowers, One Headlight	31 17	14 Sister Hazel, All For You	40 36	14 Sneaker Pimps, 6 Underground	37 29	14 Sugar Ray, Fly	22 19
15 Mighty Mighty Bosstones, The Impression	28 19	15 Puff Daddy & Faith Evans, I'll Be	32 65	15 Sarah McLachlan, Building A Mystery	32 62	15 Mariah Carey, Honey	38 43	15 Mariah Carey, Honey	35 42	15 Jon Bon Jovi, Jane, Don't Take Your Lov	21 19
16 Elton John, Candle To Want To Wait	27 23	16 Ex Vogue, Too Gone, Too Long	32 22	16 Duncan Trussell, She Runs Away	31 28	16 Paula Cole, I Don't Want To Wait	35 29	16 Peach Union, On My Own	33 33	16 Peach Union, On My Own	21 18
17 Sarah McLachlan, Building A Mystery	26 21	17 The Verve Pipe, The Freshmen	30 19	17 Mariah Carey, Honey	29 27	17 Duncan Trussell, She Runs Away	31 26	17 Peach Union, On My Own	31 60	18 Mighty Mighty Bosstones, The Impression	20 17
18 Hanson, Where's The Love	25 35	18 Sugar Ray, Fly	29 21	18 White Town, Your Woman	25 24	18 Mariah Carey, Honey	31 29	18 Dave Matthews Band, Crash Into Me	29 26	18 Sun Is Up, Moon Is Down	20 17
19 En Vogue, Too Gone, Too Long	23 13	19 Mr. President, Coco Jambao	28 39	19 Camp Meets Sunday Tea	25 24	19 Third Eye Blind, Semi-Charmed Life	25 31	19 Meredith Brooks, Bitch	25 19	19 Texas, So What You See	19 18
20 Amy Grant, Takes A Little Time	22 23	20 Paula Cole, I Don't Want To Wait	26 34	20 Haagen, Mmm...pop	22 26	20 Blues Traveler, Most Precarious	20 26	20 Sheryl Crow, A Change Would Do You Good	19 20	20 Sheryl Crow, A Change Would Do You Good	14 18
21 Spice Girls, Say You'll Be There	19 15	21 Mariah Carey, Honey	24 21	21 Savage Garden, I Want You	21 20	21 En Vogue, Too Gone, Too Long	24 12	21 Blues Traveler, Most Precarious	18 10	21 Blues Traveler, Most Precarious	18 10
22 Tonic, You Could Only See	18 17	22 Imani Coppola, Legend Of A Cowgirl	23 25	22 Spice Girls, Say You'll Be There	22 22	22 Aqua, Barbie Girl	23 15	22 Fiona Apple, Criminal	18 7	22 Fiona Apple, Criminal	18 7
23 Puff Daddy & Faith Evans, I'll Be	18 18	23 The Wallflowers, The Difference	21 39	23 The Verve Pipe, Sunny Come Home	21 54	23 The Verve Pipe, The Freshmen	22 40	23 Shania Twain, You And The Mona Lisa	17 10	23 Shania Twain, You And The Mona Lisa	17 10
24 Mariah Carey, Butterfly	18 16	24 Peaches Union, On My Own	21 29	24 The Wallflowers, One Headlight	20 20	24 Live, Turn My Head	22 34	24 Rolling Stones, Anybody Seen My Baby	16 17	24 Rolling Stones, Anybody Seen My Baby	16 17
25 Goo Goo, Ohh Ahh... Just A Little Bit	17 13	25 Mighty Mighty Bosstones, The Impression	21 32	25 Allure, All Cried Out	20 13	25 99 Degrees, Invisible Man	22 21	25 Mr. President, Coco Jambao	16 13	25 Mr. President, Coco Jambao	16 13
26 The Cardigans, Lovefool	17 16	26 Sheryl Crow, A Change Would Do You Good	19 27	26 Beach Please, On My Own	19 23	26 The Wallflowers, One Headlight	20 22	26 Sundays, Summertime	15 3	26 Sundays, Summertime	15 3
27 Savage Garden, I Want You	17 15	27 Janet Jackson, Got 'Til It's Gone	18 19	27 Keith Sweat, Just A Touch	17 27	27 Allure, All Cried Out	15 13	27 Forest For The Trees, Dream	15 11	27 Forest For The Trees, Dream	15 11
28 Robyn, Do You Know What It Takes	16 16	28 Mariah Carey, Honey	18 20	28 Paulina Cole, I Want You	19 20	28 New Airplay This Week: 12 KMXV, KZHT, KHTO, WBHT, WQLZ, WKTZ, WLKT, WLRN, WNSX, WTRW, WZJM, WZM	19 20	28 Sheryl Crow, A Change Would Do You Good	14 18	28 Sheryl Crow, A Change Would Do You Good	14 18
29 The Wallflowers, The Difference	15 13	29 Mariah Carey, Honey	18 21	29 Mariah Carey, Honey	19 21	29 New Airplay This Week: 12 KMXV, KZHT, KHTO, WBHT, WQLZ, WKTZ, WLKT, WLRN, WNSX, WTRW, WZJM, WZM	19 20	29 Sheryl Crow, Every Little Thing Is Not Right	14 18	29 Sheryl Crow, Every Little Thing Is Not Right	14 18
30 White Town, Your Woman	15 13	30 Mariah Carey, Honey	17 71	30 Third Eye Blind, Semi-Charmed Life	18 52	30 Mariah Carey, Honey	18 21	30 Sublime, Wreckin' Ball	14 11	30 Sublime, Wreckin' Ball	14 11
31 Mariah Carey, Honey	14 35	31 Mariah Carey, Honey	17 1	31 Toni Braxton, You're Makin' Me High	17 19	31 Mariah Carey, Honey	18 1	31 No Doubt, Don't Speak	13 12	31 No Doubt, Don't Speak	13 12
32 The Wallflowers, The Difference	13 11	32 The Wallflowers, The Difference	16 20	32 Blackstreet, Don't Leave Me	17 62	32 Hootie & The Blowfish, I Go Blind	18 17	32 Hootie & The Blowfish, I Go Blind	13 13	32 Hootie & The Blowfish, I Go Blind	13 13
33 White Town, Your Woman	13 13	33 Sheryl Crow, A Change Would Do You Good	15 19	33 Monica, Takes A Little Time	17 16	33 Live, Turn My Head	18 17	33 Live, Turn My Head	18 17	33 Live, Turn My Head	18 17
34 Robyn, Show Me Love	16 10	34 Mighty Mighty Bosstones, The Impression	15 19	34 Mighty Mighty Bosstones, The Impression	17 16	34 Savage Garden, I Want You	18 18	34 Dave Matthews Band, Crash Into Me	13 12	34 Dave Matthews Band, Crash Into Me	13 12
35 The Notorious B.I.G., Mo Money Mo Problems	16 10	35 Robyn, Show Me Love	14 3	35 Blackstreet, Don't Leave Me	16 15	35 Ghost Town DJ's, My Boo	15 10	35 The Cardigans, Lovefool	13 12	35 The Cardigans, Lovefool	13 12
36 Meredith Brooks, Bitch	15 16	36 Shawn Colvin, Sunny Come Home	13 38	36 OMC, How Bizarre	16 34	36 Keith Sweat, Just A Touch	15 13	36 Sister Hazel, All For You	13 17	36 Sister Hazel, All For You	13 17
37 The Cardigans, Lovefool	15 16	37 Paula Cole, Where Have All The Cowboys G	12 23	37 The Wallflowers, 6th Avenue Heartache	15 13	37 The Smashing Pumpkins, -1979-	16 18	37 Daryl Hall & John Oates, Promise Ain't E	13 13	37 Daryl Hall & John Oates, Promise Ain't E	13 13
38 The Wallflowers, The Difference	15 11	38 Mariah Carey, Honey	11 13	38 Shawn Colvin, Sunny Come Home	16 11	38 Dancin' Shell, Barely Breathing	15 18	38 Jewel, You Were Meant For Me	13 12	38 Jewel, You Were Meant For Me	13 12
39 White Town, Your Woman	15 13	39 Harmon, Minnesota	11 11	39 Sublime, Wrong Way	16 19	39 No Doubt, Spinevelts	15 18	39 Live, Turn My Head	15 11	39 Live, Turn My Head	13 12
40 Will Smith, Men In Black	14 35	40 Az Yet, Hard To Say I'm Sorry	11 61	40 The Cardigans, Lovefool	16 15	40 Tracy Chapman, Give Me One Reason	14 13	40 Imani Coppola, Legend Of A Cowgirl	13 9	40 Imani Coppola, Legend Of A Cowgirl	13 9

MAINSTREAM

AIRPLAY Monitor BDS IMPACT DETECTIONS

AIRPOWER		CHART BOUND		SINGER BOUND		MOST NEW STATIONS		GENRE BOUND		COUNTRY BOUND	
Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		No. Of Stations		Total Plays/Gain		Total Plays/Gain	
ROBYN 1515/536</											

For Week Ending September 21, 1997



Total Plays/Gain

98 DEGREES 2436/113
Invisible Man (Motown)

Total Stations: 91 Chart Move: 14-13

	TW	LW	ZW	TP	TW	LW	ZW	TP		
MTV	1	2	19	Tucson	KROQ	20	15	100		
VH1	-	-	-	McAllen	KBFM	43	42	393		
New York	WHTZ	21	23	29	309	WBAB	16	20	16	
LA	KMS	40	42	47	49	Gr Rap	10	19	149	
San Fran.	KZQZ	40	42	51	53	Syracuse	WTNT	13	19	10
Dallas	KHKS	15	17	17	17	Syracuse	WHTT	40	39	43
Wash., DC	WWZZ	41	41	47	39	Know	WST	8	3	21
Houston	KRBE	13	19	24	71	Omaha	KOKO	30	38	29
Boston	WBLL	23	24	23	267	New Bern	WBLS	50	52	43
Miami	WHYI	24	24	19	211	Wilming.	WTST	2	3	4
Atlanta	WSTR	1	1	6	Toledo	WTWR	21	22	140	
Seattle	KBKS	20	18	20	97	WVKS	21	25	26	
Long Isl.	WBLL	23	24	23	267	Long Isl.	WBLS	52	47	46
San Diego	KLQD	2	2	2	12	New Bern	WBLS	9	10	10
Minn.	WBZB	6	2	3	8	WBAB	WBZB	27	26	31
Balt.	WBZB	6	2	3	8	WBAB	WBZB	27	26	31
Port. OR	KRKR	38	38	33	297	WVKS	27	33	125	
Cincinn.	WKRX	2	2	2	14	New Haven	WVKS	31	23	8
Kan.City	KMVX	2	2	2	15	Spokane	WVKS	2	2	9
Provid.	WPRO	41	46	27	289	KZUZ	41	33	40	
Column, OH	KMVX	22	18	16	137	Johns C	WBLS	24	23	255
Salt Lake	KZHT	64	42	44	485	KSMB	59	45	41	
Indian	WBPL	1	1	1	5	Col Sp.	WBPL	37	36	213
Chart. NC	KJYD	1	1	1	5	Mobile	WBZB	35	34	27
Charl.	KALC	26	26	30	142	Charl. SC	WBZB	32	31	154
Denver	WBZB	-	-	-	-	Youngst.	WBZB	32	31	154
Port. OR	KRKR	38	38	33	297	WVKS	30	28	316	
Cincinn.	WKRZ	1	1	1	7	Harmsb.	WBZB	28	27	316
Austin	WPRO	41	46	27	289	WVKS	28	27	316	
Richmond	WVKS	20	20	151	Hunts.	WBZB	28	27	316	
Albany	WFLY	13	12	15	Fint/Sag	WBZB	28	27	316	
Green.	WBFC	22	21	20	151	WBZB	28	27	316	
Tulsa	KHTT	40	44	43	301	Burling.	WBZB	28	27	316
Scranton	WBHT	32	32	38	132	Paducah	WBZB	28	27	316
WKRZ	31	18	21	162	Carbondale	WBZB	23	23	218	

PAULA COLE 2154/140
I Don't Want To Walt (Imago/Warner Bros.)

Total Stations: 90 Chart Move: 18-15

	TW	LW	ZW	TP	TW	LW	ZW	TP	
MTV	1	2	3	Tucson	KROQ	20	15	100	
VH1	15	17	10	92	McAllen	KBFM	3	2	
New York	WHTZ	34	37	31	236	WBAB	26	27	
LA	KMS	2	2	1	9	Gr Rap	WTNT	27	30
San Fran.	KZQZ	-	-	-	-	Syracuse	WHTT	30	33
Dallas	KHKS	1	1	1	5	WVKS	43	42	
Wash., DC	WWZZ	12	19	18	117	Omaha	WBAB	16	25
Houston	KRBE	12	19	18	117	New Bern	WBAB	16	25
Boston	WBKS	45	36	40	301	Harmsb.	WBAB	16	25
Atlanta	WSTR	36	35	39	356	WBAB	WBAB	16	25
Seattle	KWKS	37	37	33	297	WBAB	WBAB	16	25
Long Isl.	KLQD	46	33	35	147	New Bern	WBAB	16	25
Minn.	KDWB	10	7	10	36	WBAB	WBAB	16	25
Balt.	WBXY	-	-	-	-	WBAB	WBAB	16	25
Port. OR	WBZB	33	30	26	235	Mobile	WBZB	32	31
Colum.	WBZB	15	18	14	19	Charl. SC	WBZB	32	31
Indian	WZJM	1	1	5	13	Col. SC	WBZB	32	31
Chart. NC	KJYD	5	10	10	15	WBAB	WBZB	32	31
Dayton	WBZB	34	33	37	320	WBAB	WBZB	32	31
Jackson.	WPRO	18	18	18	105	WBAB	WBZB	32	31
Austin	KHFI	45	42	45	208	WBAB	WBZB	32	31
Richmond	WPRO	35	39	38	187	WBAB	WBZB	32	31
Albany	WFLY	30	29	29	149	WBAB	WBZB	32	31
Green.	WBFC	22	21	20	176	WBAB	WBZB	32	31
Tulsa	KHTT	40	44	43	301	Burling.	WBZB	32	31
Scranton	WBHT	32	32	38	132	Paducah	WBZB	32	31
WKRZ	32	33	27	174	Carbondale	WBZB	32	31	218

SHAWN COLVIN 398/201
You And The Mona Lisa (Columbia)

Total Stations: 38

	TW	LW	ZW	TP	TW	LW	ZW	TP	
MTV	-	-	-	Tucson	KROQ	20	15	100	
VH1	-	-	-	McAllen	KBFM	3	2	12	
New York	WHTZ	1	1	1	Allentown	WBAB	16	20	16
LA	KMS	-	-	-	WBAB	16	20	16	
San Fran.	KZQZ	-	-	-	WBAB	16	20	16	
Dallas	KHKS	1	1	1	WBAB	16	20	16	
Wash., DC	WWZZ	12	19	18	WBAB	16	20	16	
Houston	KRBE	12	19	18	WBAB	16	20	16	
Boston	WBKS	45	36	40	301	WBAB	16	20	16
Atlanta	WSTR	36	35	39	356	WBAB	16	20	16
Seattle	KWKS	37	37	33	297	WBAB	16	20	16
Long Isl.	KLQD	46	33	35	147	WBAB	16	20	16
Minn.	KDWB	10	7	10	36	WBAB	16	20	16
Balt.	WBXY	-	-	-	-	WBAB	16	20	16
Port. OR	WBZB	33	30	26	235	Mobile	WBZB	16	20
Colum.	WBZB	15	18	14	19	Charl. SC	WBZB	16	20
Indian	WZJM	34	34	35	151	WBAB	WBZB	16	20
Chart. NC	KJYD	5	10	10	15	WBAB	WBZB	16	20
Dayton	WBZB	34	33	37	320	WBAB	WBZB	16	20
Jackson.	WPRO	24	24	27	149	WBAB	WBZB	16	20
Austin	KHFI	45	42	45	208	WBAB	WBZB	16	20
Richmond	WPRO	45	42	45	208	WBAB	WBZB	16	20
Albany	WFLY	27	23	22	132	WBAB	WBZB	16	20
Green.	WBFC	35	29	28	184	WBAB	WBZB	16	20
Tulsa	KHTT	1	1	2	8	Burling.	WBZB	16	20
Scranton	WBHT	21	15	17	153	Paducah	WBZB	16	20
WKRZ	32	33	27	174	Carbondale	WBZB	16	20	26

FOREST FOR THE TREES 579/16
Dream (DreamWorks/Geffen)

Total Stations: 49

	TW	LW	ZW	TP	TW	LW	ZW	TP	
MTV	1	14	10	69	Tucson	KROQ	20	15	100
VH1	15	21	12	1					

POWER PLAYLISTS™

For Week Ending September 21, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Cumees are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KGGI

Riverside
PD: Diana Laird
APD: Jesse Duran
MC: Ricky Fuentes

TW LW

1 Puff Daddy & Faith Evans, I'll Be	57 57	1 Mariah Carey, Honey	55 50
2 SWV, Can We	55 58	2 Will Smith, Men In Black	54 52
3 Will Smith, Men In Black	54 56	3 Nu Flavor, Heaven/Celo	51 48
4 Allure, All Cred Out	52 45	4 Romeo, I Belong To You	51 44
5 Spice Girls, 2 Become 1	50 39	5 Puff Daddy & Faith Evans, I'll Be	50 49
6 Mary J. Blige, Everything	41 39	6 Usher, You Make Me Wanna	49 44
7 Mariah Carey, Honey	40 36	7 Mark Morrison, Return Of The Mack	43 34
8 Backstreet Boys, Our Playing Games	39 30	8 God's Property, Stomp	42 36
9 Changing Faces, G.H.E.T.T.O.U.T.	39 38	9 Boyz II Men, 4 Seasons Of Loneliness	40 47
10 InoJ, Love You Down	38 33	10 Something' For The People, My Love Is The	38 21
11 Blackstreet, Don't Leave Me	33 57	11 Backstreet Boys, Our Playing Games	38 39
12 Robyn, Do You Know What It Takes	33 26	12 Allure, All Cred Out	38 25
13 En Vogue, Too Gone, Too Long	27 25	13 Aaliyah, The One I Gave My Heart To	37 33
14 Boyz II Men, 4 Seasons Of Loneliness	26 23	14 Changing Faces, G.H.E.T.T.O.U.T.	36 42
15 702, All I Want	24 26	15 112, Cupid	35 36
16 The Notorious B.I.G., Mo Money Mo Problems	24 26	16 Mariah Carey, Butterfly	35 22
17 Robyn, Show Me Love	21 13	17 Mary J. Blige, Everything	31 38
18 Rome, Do You Like This	21 9	18 Toni Braxton, Un-Break My Heart	28 27
19 Samantha Cole, Happy With You	18 23	19 Boyz II Men, A Song For Mama	28 0
20 Mark Morrison, Return Of The Mack	17 21	20 Aaliyah, One In A Million	27 11
21 No Doubt, Don't Speak	16 12	21 Keith Sweat, Nobody	27 32
22 Keith Sweat, Nobody	15 12	22 Mary J. Blige, Missing You	26 32
23 Usher, You Make Me Wanna	14 0	23 Aqua, Barbie Girl	20 13
24 Nu Flavor, Heaven/Celo	14 14	24 The Notorious B.I.G., Mo Money Mo Problems	20 22
25 The Cardigans, Lovefool	13 12	25 Puff Daddy, Señorita	17 17
26 Az Yet, Hard To Say I'm Sorry	13 11	26 No Doubt, Don't Speak	16 20
27 Rome, I Belong To You	12 29	27 Jewel, Foolish Games	26 26
28 Tony Toni Tone, Let's Get Down	12 12	28 Nu Flavor, Big Bad Mamma	15 12
29 Zapp & Roger, More Bounce To The Ounce	11 12	29 Puff Daddy, Señorita	23 24
30 Aaliyah, The One I Gave My Heart To	11 7	30 Rome, I Belong To You	22 46
31 Starpride, Object Of My Desire	10 10	31 Shades, Tell Me	14 9
32 Quad City DJ's, C'mon N' Ride It	10 9	32 Spices, Girls, 2 Become 1	13 32
33 Dru Hill, Never Make A Promise	10 15	33 No Doubt, Don't Speak	12 32
34 A, Have A Little Mercy	10 12	34 Jewel, Foolish Games	17 33
35 LL Cool J, Ain't Nobody	9 10	35 Nu Flavor, Sweet Sexy Thing	13 17
36 En Vogue, Don't Let Go (Love)	9 11	36 Blackstreet, Don't Leave Me	12 13
37 Toni Braxton, Un-Break My Heart	9 8	37 Janet Jackson, Got 'Til It's Gone	11 10
38 Babydoo, Baby	9 10	38 Robyn, Show Me Love	11 0
39 Color Me Badd, Ali 4 Love	9 6	39 Angelina, The Tide Is High	11 8
40 Fugees, Killing Me Softly	9 12	40 Mary J. Blige, Not Gon' Cry	10 10

KSFM

Sacramento
APD: Jesse Duran
MC: Ricky Fuentes

TW LW

1 Puff Daddy & Faith Evans, I'll Be	57 57	1 Mariah Carey, Honey	55 50
2 SWV, Can We	55 58	2 Will Smith, Men In Black	54 52
3 Will Smith, Men In Black	54 56	3 Nu Flavor, Heaven/Celo	51 48
4 Allure, All Cred Out	52 45	4 Romeo, I Belong To You	51 44
5 Spice Girls, 2 Become 1	50 39	5 Puff Daddy & Faith Evans, I'll Be	50 49
6 Mary J. Blige, Everything	41 39	6 Usher, You Make Me Wanna	49 44
7 Mariah Carey, Honey	40 36	7 Mark Morrison, Return Of The Mack	43 34
8 Backstreet Boys, Our Playing Games	39 30	8 God's Property, Stomp	42 36
9 Changing Faces, G.H.E.T.T.O.U.T.	39 38	9 Boyz II Men, 4 Seasons Of Loneliness	40 47
10 InoJ, Love You Down	38 33	10 Something' For The People, My Love Is The	38 21
11 Blackstreet, Don't Leave Me	33 57	11 Backstreet Boys, Our Playing Games	38 39
12 Robyn, Do You Know What It Takes	33 26	12 Allure, All Cred Out	38 25
13 En Vogue, Too Gone, Too Long	27 25	13 Aaliyah, The One I Gave My Heart To	37 33
14 Boyz II Men, 4 Seasons Of Loneliness	26 23	14 Changing Faces, G.H.E.T.T.O.U.T.	36 42
15 702, All I Want	24 26	15 112, Cupid	35 36
16 The Notorious B.I.G., Mo Money Mo Problems	24 26	16 Mariah Carey, Butterfly	35 22
17 Robyn, Show Me Love	21 13	17 Mary J. Blige, Everything	31 38
18 Rome, Do You Like This	21 9	18 Toni Braxton, Un-Break My Heart	28 27
19 Samantha Cole, Happy With You	18 23	19 Boyz II Men, A Song For Mama	28 0
20 Mark Morrison, Return Of The Mack	17 21	20 Aaliyah, One In A Million	27 11
21 No Doubt, Don't Speak	16 12	21 Keith Sweat, Nobody	27 32
22 Keith Sweat, Nobody	15 12	22 Mary J. Blige, Missing You	26 32
23 Usher, You Make Me Wanna	14 0	23 Aqua, Barbie Girl	20 13
24 Nu Flavor, Heaven/Celo	14 14	24 The Notorious B.I.G., Mo Money Mo Problems	20 22
25 The Cardigans, Lovefool	13 12	25 Puff Daddy, Señorita	17 17
26 Az Yet, Hard To Say I'm Sorry	13 11	26 No Doubt, Don't Speak	16 20
27 Rome, I Belong To You	12 29	27 Jewel, Foolish Games	17 33
28 Tony Toni Tone, Let's Get Down	12 12	28 Nu Flavor, Sweet Sexy Thing	13 17
29 Zapp & Roger, More Bounce To The Ounce	11 12	30 Janet Jackson, Got 'Til It's Gone	11 10
30 Aaliyah, The One I Gave My Heart To	11 7	31 Shades, Tell Me	14 9
31 Starpride, Object Of My Desire	10 10	32 Spices, Girls, 2 Become 1	13 32
32 Quad City DJ's, C'mon N' Ride It	10 9	33 No Doubt, Don't Speak	12 32
33 Dru Hill, Never Make A Promise	10 15	34 Jewel, Foolish Games	17 33
34 A, Have A Little Mercy	10 12	35 Nu Flavor, Sweet Sexy Thing	13 17
35 LL Cool J, Ain't Nobody	9 10	36 Blackstreet, Don't Leave Me	12 13
36 En Vogue, Don't Let Go (Love)	9 11	37 Janet Jackson, Got 'Til It's Gone	11 10
37 Toni Braxton, Un-Break My Heart	9 8	38 Robyn, Show Me Love	11 0
38 Babydoo, Baby	9 10	39 Angelina, The Tide Is High	11 8
39 Color Me Badd, Ali 4 Love	9 6	40 Mary J. Blige, Not Gon' Cry	10 10

FM102

APD: Bob West
MD: Trejo

TW LW

1 Puff Daddy & Faith Evans, I'll Be	57 57	1 Mariah Carey, Honey	55 50
2 SWV, Can We	55 58	2 Will Smith, Men In Black	54 52
3 Will Smith, Men In Black	54 56	3 Nu Flavor, Heaven/Celo	51 48
4 Allure, All Cred Out	52 45	4 Romeo, I Belong To You	51 44
5 Spice Girls, 2 Become 1	50 39	5 Puff Daddy & Faith Evans, I'll Be	50 49
6 Mary J. Blige, Everything	41 39	6 Usher, You Make Me Wanna	49 44
7 Mariah Carey, Honey	40 36	7 Mark Morrison, Return Of The Mack	43 34
8 Backstreet Boys, Our Playing Games	39 30	8 God's Property, Stomp	42 36
9 Changing Faces, G.H.E.T.T.O.U.T.	39 38	9 Boyz II Men, 4 Seasons Of Loneliness	40 47
10 InoJ, Love You Down	38 33	10 Something' For The People, My Love Is The	38 21
11 Blackstreet, Don't Leave Me	33 57	11 Backstreet Boys, Our Playing Games	38 39
12 Robyn, Do You Know What It Takes	33 26	12 Allure, All Cred Out	38 25
13 En Vogue, Too Gone, Too Long	27 25	13 Aaliyah, The One I Gave My Heart To	37 33
14 Boyz II Men, 4 Seasons Of Loneliness	26 23	14 Changing Faces, G.H.E.T.T.O.U.T.	36 42
15 702, All I Want	24 26	15 112, Cupid	35 36
16 The Notorious B.I.G., Mo Money Mo Problems	24 26	16 Mariah Carey, Butterfly	35 22
17 Robyn, Show Me Love	21 13	17 Mary J. Blige, Everything	31 38
18 Rome, Do You Like This	21 9	18 Toni Braxton, Un-Break My Heart	28 27
19 Samantha Cole, Happy With You	18 23	19 Boyz II Men, A Song For Mama	28 0
20 Mark Morrison, Return Of The Mack	17 21	20 Aaliyah, One In A Million	27 11
21 No Doubt, Don't Speak	16 12	21 Keith Sweat, Nobody	27 32
22 Keith Sweat, Nobody	15 12	22 Mary J. Blige, Missing You	26 32
23 Usher, You Make Me Wanna	14 0	23 Aqua, Barbie Girl	20 13
24 Nu Flavor, Heaven/Celo	14 14	24 The Notorious B.I.G., Mo Money Mo Problems	20 22
25 The Cardigans, Lovefool	13 12	25 Puff Daddy, Señorita	17 17
26 Az Yet, Hard To Say I'm Sorry	13 11	26 No Doubt, Don't Speak	16 20
27 Rome, I Belong To You	12 29	27 Jewel, Foolish Games	17 33
28 Tony Toni Tone, Let's Get Down	12 12	28 Nu Flavor, Sweet Sexy Thing	13 17
29 Zapp & Roger, More Bounce To The Ounce	11 12	30 Janet Jackson, Got 'Til It's Gone	11 10
30 Aaliyah, The One I Gave My Heart To	11 7	31 Shades, Tell Me	14 9
31 Starpride, Object Of My Desire	10 10	32 Spices, Girls, 2 Become 1	13 32
32 Quad City DJ's, C'mon N' Ride It	10 9	33 No Doubt, Don't Speak	12 32
33 Dru Hill, Never Make A Promise	10 15	34 Jewel, Foolish Games	17 33
34 A, Have A Little Mercy	9 10	35 Nu Flavor, Sweet Sexy Thing	13 17
35 LL Cool J, Ain't Nobody	9 11	36 Blackstreet, Don't Leave Me	12 13
36 En Vogue, Whatever	8 5	37 Janet Jackson, Got 'Til It's Gone	11 10
37 Total, When You Meet Girl	7 19	38 Robyn, Show Me Love	11 0
38 Blackstreet, Don't Leave Me	7 20	39 Angelina, The Tide Is High	11 8
39 Aaliyah, 4 Page Letter	7 21	40 Mary J. Blige, Not Gon' Cry	10 10

KTFM

San Antonio
PD: Cliff Tredway
MD: Steve Chavez

TW LW

1 Puff Daddy & Faith Evans, I'll Be	57 57	1 Mariah Carey, Honey	55 50
2 SWV, Can We	55 58	2 Will Smith, Men In Black	54 52
3 Will Smith, Men In Black	54 56	3 Nu Flavor, Heaven/Celo	51 48
4 Allure, All Cred Out	52 45	4 Romeo, I Belong To You	51 44
5 Spice Girls, 2 Become 1	50 39	5 Puff Daddy & Faith Evans, I'll Be	50 49
6 Mary J. Blige, Everything	41 39	6 Usher, You Make Me Wanna	49 44
7 Mariah Carey, Honey	40 36	7 Mark Morrison, Return Of The Mack	43 34
8 Backstreet Boys, Our Playing Games	39 30	8 God's Property, Stomp	42 36
9 Changing Faces, G.H.E.T.T.O.U.T.	39 38	9 Boyz II Men, 4 Seasons Of Loneliness	40 47
10 InoJ, Love You Down	38 33	10 Something' For The People, My Love Is The	38 21
11 Blackstreet, Don't Leave Me	33 57	11 Backstreet Boys, Our Playing Games	38 39
12 Robyn, Do You Know What It Takes	33 26	12 Allure, All Cred Out	38 25
13 En Vogue, Too Gone, Too Long			

AIRPOWER
 (Minimum 500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA 451/200
My Love Is The Shhh! (Warner Bros.)
 Total Stations: 22/Chart Move: 36-21
 Heavy (40+): 4 KDGS, KUBE, KYLD, KYZL
 Medium (20-39): 4 KKFR, KLUC, KSFM, WHHH
 Light (Under 20): 14
 New Airplay This Week: 9 KBOS, KKFR, KKSS, KLUC, KPRA, KTFM, KZFM, WHHH, WWKX

DRU HILL 436/17
Never Make A Promise (Island)
 Total Stations: 17/Chart Move: 23-24
 Heavy (40+): 4 KIKI, KKFR, KQKS, WKXJ
 Medium (20-39): 4 WHHH, WJJS, WNVZ, XHTZ
 Light (Under 20): 9

AALIYAH 400/-15
The One I Gave My Heart To (Background/Atlantic)
 Total Stations: 22/Chart Move: 24-26
 Heavy (40+): 1 WJJS
 Medium (20-39): 8 KBOS, KIKI, KLUC, KSFM, WBMM, WFHN, WJMN, WNVZ
 Light (Under 20): 13
 New Airplay This Week: 1 WKUT

MASE 390/118
Feel So Good (Bad Boy/Arista)
 Total Stations: 21/Chart Move: 33-27
 Heavy (40+): 2 KUBE, WJMN
 Medium (20-39): 8 KCAQ, KDGS, KLUC, KQKS, KYLD, KYZL, WWKX, XHTZ
 Light (Under 20): 11
 New Airplay This Week: 3 KDGS, KSFM, KTFM

ROBYN 376/126
Show Me Love (RCA)
 Total Stations: 17/Chart Move: 37-29
 Heavy (40+): 2 KDON, WBBM
 Medium (20-39): 9 KBOS, KDGS, KGGI, KTFM, KZFM, WDRQ, WFHN, WNVZ, XHTZ
 Light (Under 20): 6
 New Airplay This Week: 2 KQMQ, WJJS

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 369/81
Guantanamera (Ruffhouse/Columbia)
 Total Stations: 20/Chart Move: 30-30
 Heavy (40+): 3 KCAQ, KQKS, KYLD
 Medium (20-39): 5 KKFR, KOHT, KUBE, WPOW, XHTZ
 Light (Under 20): 12
 New Airplay This Week: 1 WKXJ

BRIAN MCKNIGHT FEAT. MASE 336/94
You Should Be Mine (Don't Waste Your Time) (Mercury)
 Total Stations: 13/Chart Move: 40-32
 Heavy (40+): 2 WJJS, WWKX
 Medium (20-39): 5 KCAQ, KDGS, KKFR, WHHH, XHTZ
 Light (Under 20): 6
 New Airplay This Week: 3 KOHT, KQKS, WPOW

DIANA KING 324/15
I Say A Little Prayer (WORK)
 Total Stations: 17/Chart Move: 29-33
 Heavy (40+): 3 KIBB, WIOQ, WKUT
 Medium (20-39): 5 KDON, KOHT, WDRQ, WFHN, WNVZ
 Light (Under 20): 9

REFUGEE CAMP ALL-STARS FEAT. PRAS (WITH KY-MANI) 319/34
Avenues (Arista)
 Total Stations: 22/Chart Move: 31-34
 Heavy (40+): 1 KOKS
 Medium (20-39): 3 KIKI, KQMQ, WWKX
 Light (Under 20): 18
 New Airplay This Week: 2 KDON, KZFM

MARIAH CAREY 306/97
Butterfly (Columbia)
 Total Stations: 13/Chart Move: Debut 36
 Heavy (40+): 1 KYZL
 Medium (20-39): 7 KBOS, KPRR, KSFM, KUBE, KZFM, WBMM, WJMN
 Light (Under 20): 5
 New Airplay This Week: 3 KKSS, KPRR, WJJS

PUFF DADDY 279/12
Senorita (Bad Boy/Arista)
 Total Stations: 13/Chart Move: 34-37
 Heavy (40+): 3 KCAQ, KKFR, KYLD
 Medium (20-39): 2 KTFM, WPOW
 Light (Under 20): 8
 New Airplay This Week: 1 WKXJ

SUGAR RAY 277/138
Fly (Lava/Atlantic)
 Total Stations: 13/Chart Move: Debut 38
 Heavy (40+): 2 KLUC, WBMM
 Medium (20-39): 4 KDON, KIKI, KYLD, KZFM
 Light (Under 20): 7
 New Airplay This Week: 6 KDGS, KDON, KIKI, KZFM, WFHN, WIOQ

BUSTA RHYMES 240/122
Put Your Hands Where My Eyes Could See (Elektra/EEG)
 Total Stations: 21/Chart Move: Debut 40
 Heavy (40+): 0
 Medium (20-39): 5 KDGS, KKFR, WHHH, WPOW, WWKX
 Light (Under 20): 16
 New Airplay This Week: 6 KKSS, KQKS, KUBE, KYLD, KYZL, WIOQ

CHART BOUND
 Total Plays/Gain

SHAGGY (FEAT. MARSHA) 237/3
Piece Of My Heart (Virgin)
 Total Stations: 12
 Heavy (40+): 1 WJMN
 Medium (20-39): 4 KPRR, WFHN, WJJS, XHTZ
 Light (Under 20): 7

JEWEL 237/29
Foolish Games (Atlantic)
 Total Stations: 11
 Heavy (40+): 2 KPRR, WPOW
 Medium (20-39): 5 KLUC, KTFM, KZFM, WBMM, WFHN
 Light (Under 20): 4
 New Airplay This Week: 1 KLUC

MACK 10 208/22
Backyard Boogie (Priority)
 Total Stations: 13
 Heavy (40+): 1 KCAQ
 Medium (20-39): 4 KKFR, KQKS, WJJS, XHTZ
 Light (Under 20): 8

MOST NEW STATIONS

No. Of Stations

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	9
SALT-N-PEPA	8
R U Ready (Red Ant/London/Island)	
BUSTA RHYMES	6
<i>Put Your Hands Where My Eyes Could See</i> (Elektra/EEG)	
SUGAR RAY	6
<i>Fly</i> (Lava/Atlantic)	
LL COOL J	5
<i>Phenomenon</i> (Def Jam/Mercury)	

MAGOOG & TIMBALAND 187/-4*Up Jumps Da Boogie* (Background/Atlantic)

Total Stations: 11
 Heavy (40+): 2 WKXJ, WWKX
 Medium (20-39): 1 XHTZ
 Light (Under 20): 8

BONE THUGS-N-HARMONY 186/30*If I Could Teach The World* (Ruthless/Relativity)

Total Stations: 12
 Heavy (40+): 1 KIKI
 Medium (20-39): 3 KKFR, KQMQ, WHHH

Light (Under 20): 8
 New Airplay This Week: 3 KCAQ, KPRR, KYZL

NAS, FOXY BROWN, AZ FEAT. DAWN ROBINSON 186/31*Firm Biz* (Aftermath/Interscope)

Total Stations: 15
 Heavy (40+): 1 WKXJ
 Medium (20-39): 4 KIKI, KKFR, WHHH, XHTZ
 Light (Under 20): 10
 New Airplay This Week: 1 KDGS

LL COOL J 177/73*Phenomenon* (Def Jam/Mercury)

Total Stations: 18
 Heavy (40+): 0
 Medium (20-39): 4 KCAQ, KLUC, KUBE, KYZL
 Light (Under 20): 14
 New Airplay This Week: 5 KLUC, KUBE, WJMN, WPOW, WWKX

ROME 164/6*Do You Like This* (Grand Jury/RCA)

Total Stations: 16
 Heavy (40+): 0
 Medium (20-39): 3 KDGS, KGGI, KYZL
 Light (Under 20): 13
 New Airplay This Week: 2 KBOS, KZFM

DAMAGE 159/37*Wonderful Tonight* (Big Life/Critique)

Total Stations: 9
 Heavy (40+): 1 KIKI
 Medium (20-39): 2 KQMQ, WWKX
 Light (Under 20): 6
 New Airplay This Week: 2 KIBB, KQMQ

LE CLICK FEAT. KAYO 155/8*Don't Go* (Logic/RCA)

Total Stations: 13
 Heavy (40+): 0
 Medium (20-39): 2 WFHN, WIOQ
 Light (Under 20): 11

MASTER P FEAT. PIMP C AND THE SHOCKER 146/51*I Miss My Homies* (No Limit/Priority)

Total Stations: 11
 Heavy (40+): 1 WKXJ
 Medium (20-39): 2 KYZL, WHHH
 Light (Under 20): 8
 New Airplay This Week: 3 KDGS, KYLD, XHTZ

MILESTONE 135/13*I Care 'Bout You* (LaFace/Arista)

Total Stations: 13
 Heavy (40+): 1 KIKI

Medium (20-39): 1 KQMQ

Light (Under 20): 11

New Airplay This Week: 1 WKXJ

ULTRA NATE 130/61*Free* (Strictly Rhythm)

Total Stations: 7
 Heavy (40+): 0
 Medium (20-39): 4 WFHN, WKTU, WPOW, WWKX
 Light (Under 20): 3
 New Airplay This Week: 1 WIOQ

SALT-N-PEPA 127/115*R U Ready* (Red Ant/London/Island)

Total Stations: 17
 Heavy (40+): 0
 Medium (20-39): 1 KYZL
 Light (Under 20): 16
 New Airplay This Week: 8 KCAQ, KDGS, KKFR, KYLD, WHHH, WJJS, WPOW, WWKX

PUFF DADDY & THE FAMILY 116/4*It's All About The Benjamins* (Bad Boy/Arista)

Total Stations: 14
 Heavy (40+): 0
 Medium (20-39): 2 KKFR, WPOW
 Light (Under 20): 12

3RD PARTY 108/45*My Love Is Alive* (DV8/A&M)

Total Stations: 10
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 10
 New Airplay This Week: 4 KTFM, WDRQ, WFHN, WNVZ

LEANN RIMES 107/62*How Do I Live* (Curb)

Total Stations: 12
 Heavy (40+): 0
 Medium (20-39): 2 KTFM, WDRQ
 Light (Under 20): 10
 New Airplay This Week: 4 KPRR, KTFM, KZFM, WDRQ

MONA Q 97/5*Stay In Love* (Matrix)

Total Stations: 2
 Heavy (40+): 1 KTFM
 Medium (20-39): 1 WPOW
 Light (Under 20): 0

BROWNSTONE 89/9*Kiss And Tell* (MJJ/WORK)

Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 1 WJJS
 Light (Under 20): 8

NASTYBOY KLICK 79/14*Az Side* (NastyBoy/GlassNote/Mercury)

Total Stations: 2
 Heavy (40+): 1 KKFR
 Medium (20-39): 1 KYZL
 Light (Under 20): 0

★ MYRON*We Can Get Down* (Island)

Total Stations: 5
 Heavy (40+): 1 KDGS
 Medium (20-39): 0
 Light (Under 20): 4
 New Airplay This Week: 2 WHHH, WJJS

★ BOYZ II MEN*A Song For Mama* (Motown)

Total Stations: 4
 Heavy (40+): 0
 Medium (20-39): 2 KSFM, KZFM
 Light (Under 20): 2
 New Airplay This Week: 1 KSFM

★ NEXT*Butta Love* (Arista)

Total Stations: 2
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 1

HEAVY D*I'll Do Anything* (Uptown/Universal)

Total Stations: 4
 Heavy (40+): 0
 Medium (20-39): 1 XHTZ
 Light (Under 20): 3

THE NOTORIOUS B.I.G.*Going Back To Cali* (Bad Boy/Arista)

Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 2 WKXJ, XHTZ
 Light (Under 20): 7

★ JUNIOR M.A.F.I.A. FEAT. MACE & KAM*Young Casanovas* (Def Jam/Mercury)

Total Stations: 1
 Heavy (40+): 1 KYZL
 Medium (20-39): 0
 Light (Under 20): 0

★ IMMATURE*I'm Not A Fool* (MCA)

Total Stations: 3
 Heavy (40+): 0
 Medium (20-39): 2 KDGS, WKXJ
 Light (Under 20): 1

★ GOD'S PROPERTY*You Are The Only One* (B-Rite/Interscope)

Total Stations: 4
 Heavy (40+): 0
 Medium (20-39): 2 KDGS, XHTZ
 Light (Under 20): 2
 New Airplay This Week: 1 KDGS

★ MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT*Sock It 2 Me* (EastWest/EEG)

Total Stations: 7
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 7
 New Airplay This Week: 4 KCAQ, KDGS, KLUC, KYZL

GINA G*Gimme Some Love* (Eternal/Warner Bros.)

Total Stations: 4
 Heavy (40+): 0
 Medium (20-39): 2 WDRQ, WFHN
 Light (Under 20): 2

AIRPLAY Monitor SONG ACTIVITY REPORTS™



For Week Ending September 21, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

ALLURE FEAT. 112 877/67*All Cried Out (Track Masters/Crave)*

Total Stations: 29 Chart Move: 12-11

MARY J. BLIGE 793/18*Everything (MCA)*

Total Stations: 31 Chart Move: 14-14

BONE THUGS-N-HARMONY 186/30*If I Could Teach The World (Ruthless/Relativity)*

Total Stations: 12 Chart Move: 11-9

BOYZ II MEN 920/50*4 Seasons Of Loneliness (Motown)*

Total Stations: 33 Chart Move: 11-9

BUSTA RHYMES 240/122*Put Your Hands Where Eyes Could See (Elektra/EEG)*

Total Stations: 21 Chart Move: Debut 40

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		
New York	WTKT	10	18	52	Norfolk	WWNZ	34	41	274	San Anton.	WTKT	9	11	70	Norfolk	WWNZ	37	38	148	San Anton.	WTKT	12	18	10	TP	
L.A.	WBBM	26	6	32	Indian.	WTNH	40	47	251	Indian.	WTNH	9	10	65	Indian.	WTNH	34	42	28	123	KTFM	40	34	28	123	
Chicago	WBBM	18	10	28	Honolulu	KIKA	34	24	15	Honolulu	KLUC	26	30	89	Honolulu	KLUC	29	35	166	Honolulu	KIKA	52	55	27	166	
San Fran.	KYLD	40	33	27	KOMQ	KIKA	61	46	187	KIKA	KIKA	10	7	8	54	KIKA	23	18	18	131	KIKA	43	43	35	122	
Phila.	WIOQ	-	-	-	Tucson	KOHT	27	20	8	Tucson	KOHT	22	19	20	Tucson	KOHT	17	22	18	Tucson	WIOQ	12	13	14	TP	
Detroit	WDRO	-	-	-	Fresno	KBOS	3	-	3	Fresno	KBOS	42	52	50	Fresno	KBOS	28	31	31	Fresno	WDRO	18	20	7	TP	
Seattle	WJNN	65	65	89	El Paso	KPRR	44	50	204	El Paso	KPRR	5	10	14	El Paso	KPRR	32	38	34	169	KPRR	13	13	20	TP	
San Diego	WWKX	4	3	54	Albuquerque	WTOW	41	47	295	Albuquerque	WTOW	8	9	65	Albuquerque	WTOW	21	26	39	Albuquerque	WTOW	9	11	12	TP	
Phoenix	KFTR	-	-	-	Bakersfield	KKXX	25	-	1	Bakersfield	KKXX	33	45	44	Bakersfield	KKXX	21	22	68	Bakersfield	KFTR	23	19	13	TP	
Denver	KGGI	46	48	28	13	KOHS	15	1	7	Wichita	KOHS	32	49	29	Wichita	KOHS	1	1	1	Wichita	KGGI	26	23	10	TP	
Rivers.	KSFN	38	39	29	88	Chattanooga	WJJS	16	18	16	Roanoke	WJJS	41	39	31	Roanoke	WJJS	11	16	21	91	WJJS	20	20	16	TP
Sacram.	Provvid.	-	-	-	Oxford	KCAQ	40	42	99	Oxford	KCAQ	3	1	1	Oxford	KCAQ	1	1	1	Oxford	Provvid.	WWHN	30	32	23	TP
Provvid.	WWKX	30	42	53	208	C.Christi	KZFM	34	21	108	C.Christi	KZFM	1	1	2	C.Christi	KZFM	1	1	2	C.Christi	WWKX	46	30	27	502

MARIAH CAREY 1562/50*Honey (Columbia)*

Total Stations: 34 Chart Move: 1-1

MARIAH CAREY 306/97*Butterfly (Columbia)*

Total Stations: 13 Chart Move: Debut 36

DAMAGE 159/37*Wonderful Tonight (Big Life/Critique)*

Total Stations: 9 Chart Move: 1-1

DRU HILL 436/17*Never Make A Promise (Island)*

Total Stations: 17 Chart Move: 23-24

JANET JACKSON (FEAT. Q-TIP & JONI MITCHELL) 849/77*Got 'Til It's Gone (Virgin)*

Total Stations: 33 Chart Move: 15-13

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP	
New York	WTKT	25	20	18	Norfolk	WWNZ	36	51	343	San Anton.	WTKT	19	22	41	San Anton.	WTKT	21	23	18	115	WTKT	21	18	115	TP
L.A.	WBBM	1	-	32	Indian.	WTNH	48	55	77	Indian.	WTNH	1	-	1	Indian.	WTNH	34	34	36	361	WTNH	35	34	33	112
Chicago	WBBM	24	29	14	Las Vegas	KLUC	57	61	41	Las Vegas	KLUC	8	-	8	Las Vegas	KLUC	18	13	-	31	Las Vegas	34	34	31	112
San Fran.	KYLD	20	18	13	Honolulu	KIKA	61	57	36	Honolulu	KIKA	2	-	2	Honolulu	KIKA	43	34	26	113	KIKA	15	14	27	116
Phila.	WIOQ	-	-	-	Tucson	KOHT	27	20	8	Tucson	KOHT	22	10	9	Tucson	KOHT	12	14	22	75	KOHT	15	15	15	TP
Detroit	WDRO	-	-	-	Fresno	KBOS	1	-	1	Fresno	KBOS	40	45	40	Fresno	KBOS	1	-	1	40	KBOS	15	16	15	TP
Seattle	WJNN	3	1	28	217	KPDR	44	47	204	KPDR	KPDR	23	26	58	KPDR	KPDR	16	17	9	60	KPDR	28	28	21	TP
San Diego	WWKX	4	3	3	21	KOHS	33	45	231	KOHS	KOHS	14	21	27	KOHS	KOHS	21	23	16	80	KOHS	17	17	22	TP
Phoenix	KFTR	23	20	12	Monterey	KDKN	9	12	10	Monterey	KDKN	14	20	22	Monterey	KDKN	12	13	12	121	KDKN	28	24	30	TP
Denver	KGGI	31	11	10	68	KOHS	11	12	11	KOHS	KOHS	1	-	1	KOHS	KOHS	53	48	38	137	KOHS	51	47	53	TP
Rivers.	KSFN	30	30	45	183	KOHS	12	10	11	KOHS	KOHS	1	-	1	KOHS	KOHS	19	20	15	24	KOHS	48	49	46	TP
Sacram.	Provvid.	-	-	-	Orlando	WJJS	45	46	301	Orlando	WJJS	6	8	6	Orlando	WJJS	11	10	6	34	WJJS	37	38	35	TP
Provvid.	WWKX	55	53	510	Orlando	KOHS	10	11	8	Orlando	KOHS	1	-	1	Orlando	KOHS	15	17	17	123	KOHS	18	18	17	TP
WWKX	97	95	95	529	C.Christi	KZFM	71	57	67	C.Christi	KZFM	1	-	1	C.Christi	KZFM	19	21	17	57	KZFM	9	9	17	46

WYCIE JEAN FEAT. REFUGEE ALLSTARS 369/81*Guantanamera (Ruffhouse/Columbia)*

Total Stations: 20 Chart Move: 30-30

JEWEL 237/29*Foolish Games (Atlantic)*

Total Stations: 11 Chart Move: 1-1

DIANA KING 324/15*I Say A Little Prayer (WORK)*

Total Stations: 17 Chart Move: 29-33

LE CLICK FEAT. KAYO 155/8*Don't Go (Logic/RCA)*

Total Stations: 13 Chart Move: 13-13

LL COOL J 177/73*Phenomenon (Def Jam/Mercury)*

Total Stations: 18 Chart Move: 15-13

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP
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AIR RHYTHMIC TOP 40/ CROSSOVER

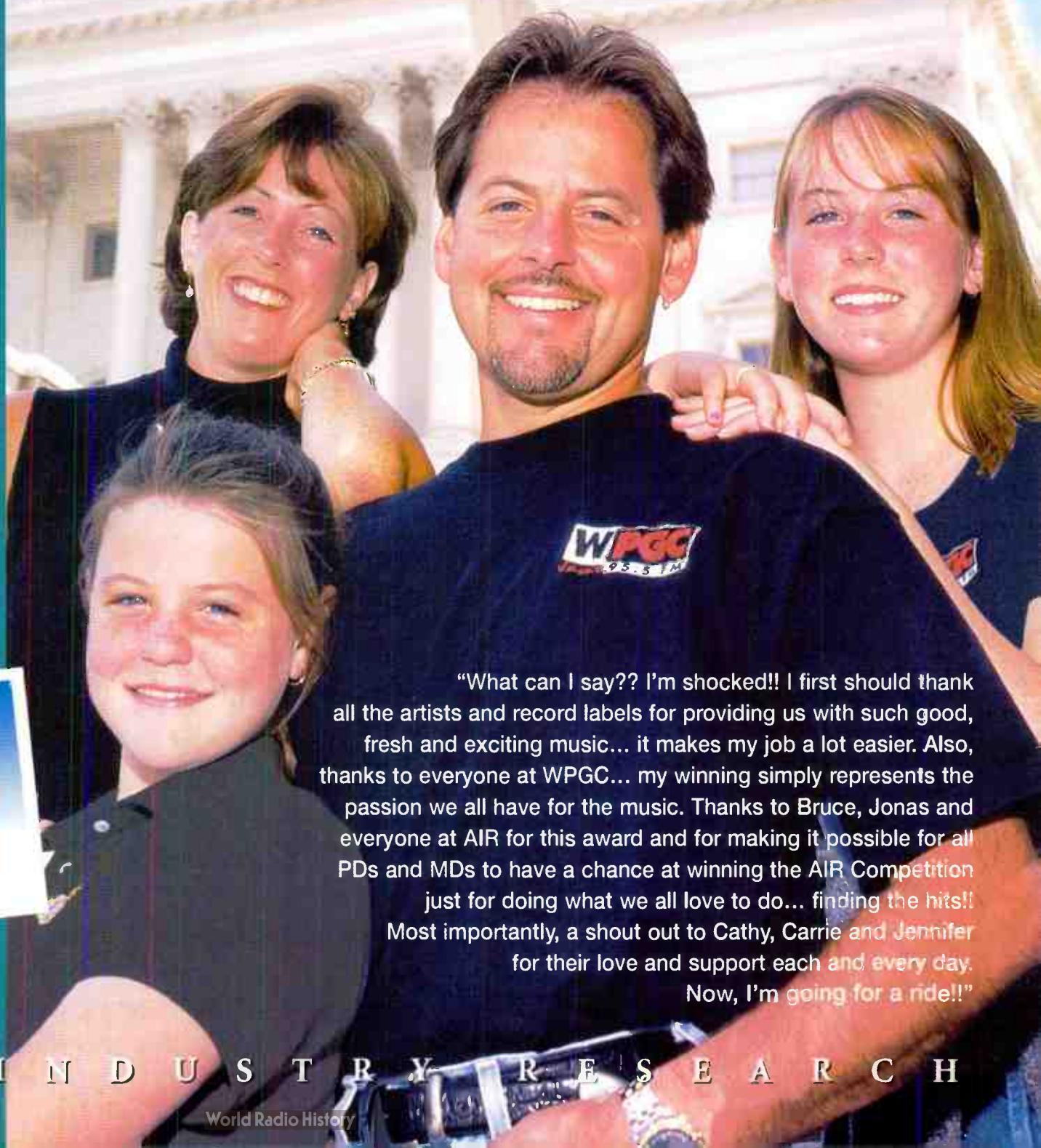
COMPETITION NINE

STEVE DAVENS

WPGC • Washington, DC



First Place



GRAND PRIZE
BMW Z3 roadster

A C T I V E I N D U S T R Y R E S E A R C H



"What can I say?? I'm shocked!! I first should thank all the artists and record labels for providing us with such good, fresh and exciting music... it makes my job a lot easier. Also, thanks to everyone at WPGC... my winning simply represents the passion we all have for the music. Thanks to Bruce, Jonas and everyone at AIR for this award and for making it possible for all PDs and MDs to have a chance at winning the AIR Competition just for doing what we all love to do... finding the hits!! Most importantly, a shout out to Cathy, Carrie and Jennifer for their love and support each and every day. Now, I'm going for a ride!!"

AIR CONGRATULATES THE RHYTHM

CLIFF TREDWAY

KTFM / San Antonio, TX



2ND PLACE \$7,500

"I've become the Susan Lucci of the AIR Competition! But seriously, I appreciate the weekly musical education with special thanks to Bob Brady who is relentless."

Cliff Tredway
KTFM / San Antonio, TX

AIR RHYTHMIC TOP40/CROSSOVER
COMPETITION TEN

is currently underway.

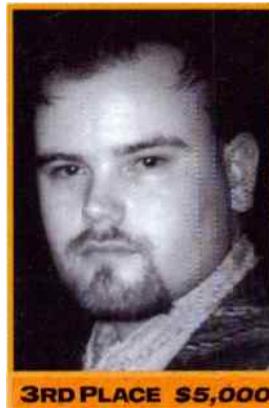
Winners will be announced
April 1998.

Featuring the new Grand Prize



Mercedes-Benz SLK

MARK MEDINA



3RD PLACE \$5,000

KRQQ
TUCSON, AZ
Formerly at KHTN



MARILOU

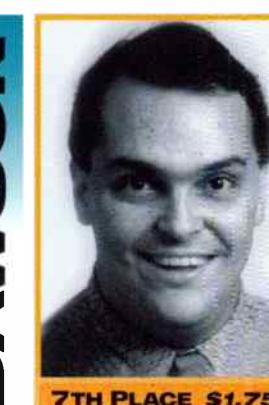


5TH PLACE \$2,500

OC104
OCEAN CITY, MD



JOE DAWSON



7TH PLACE \$1,750

WWKX
PROVIDENCE, RI



MIKEY FREEMAN



9TH PLACE \$1,250

KKFR
PHOENIX, AZ



World Radio History

BOB WEST

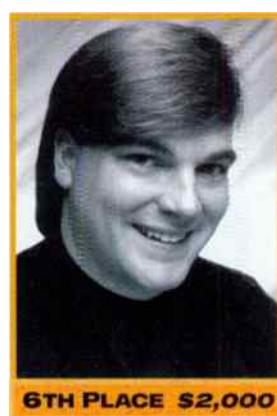


4TH PLACE \$3,000

FM102
SACRAMENTO, CA



MARK FEATHER



6TH PLACE \$2,000

Formerly at
KQKS
DENVER, CO



CARL FRYE



8TH PLACE \$1,500

WHHH
INDIANAPOLIS, IN



JEFF DAVIS



10TH PLACE \$1,000

KWNZ
RENO, NV

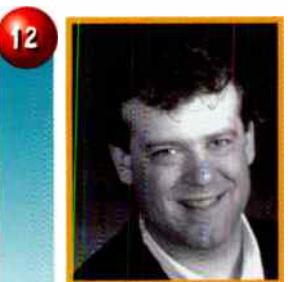


MIC TOP 40/CROSSOVER WINNERS



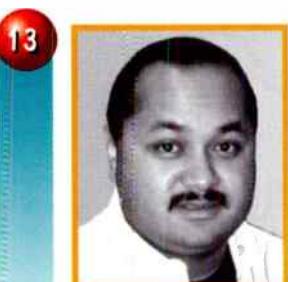
LEE CAGLE

KQKS / Denver, CO



CAT COLLINS

WJMN / Boston, MA



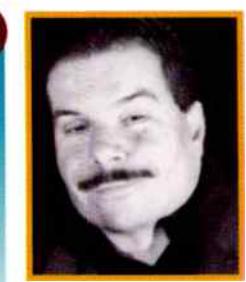
PETE JONES

KHTN / Modesto-Merced, CA



JOHN CANDELARIA

KPRR / El Paso, TX



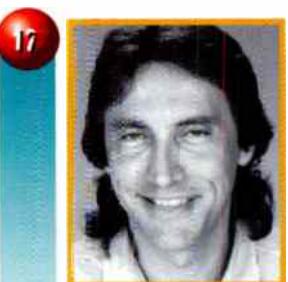
WOOKIE

OC104 / Ocean City, MD



ANDY SHANE

WK TU / New York, NY



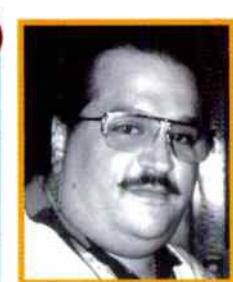
SCOTT WHEELER

WHHH / Indianapolis, IN



CADILLAC JACK

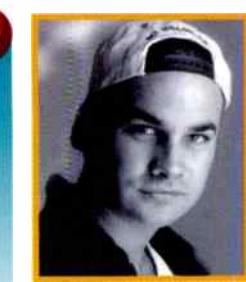
WJMN / Boston, MA



ALBIE DEE

WXYV / Baltimore, MD

Formerly at WPGC / Washington, DC



JOEY ARBAGEY

KMEL / San Francisco, CA



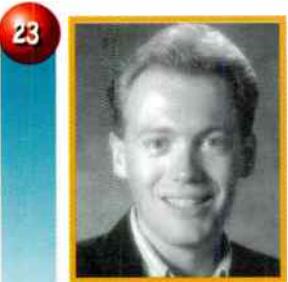
TOM CALOCOCCI

92Q / Baltimore, MD



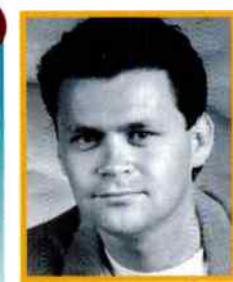
BECKY IANONNE

WWKX / Providence, RI



DON PARKER

KKFR / Phoenix, AZ



MICHAEL MARTIN

KYLD / San Francisco, CA



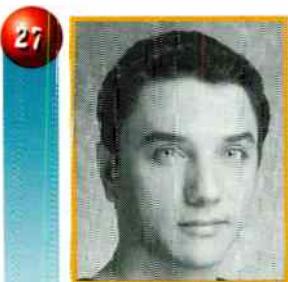
ROB SCORPIO

KBXX / Houston, TX



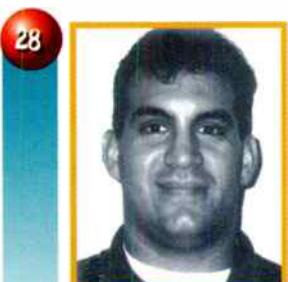
DON LONDON

WNVZ / Norfolk, VA



FRANKIE BLUE

WK TU / New York, NY



TONY MANERO

KZFM / Corpus Christi, TX



JAMIE HYATT

Formerly at KQMQ / Honolulu, HI



MARY K.

WJMH / Greensboro, NC

WINNERS 11 THRU 30 SHARE A \$10,000 CASH POOL



1ST PLACE \$2,500

STEVE CHAVEZ

KTFM / San Antonio, TX



2ND PLACE \$1,500

JAY STEVENS

WPGC / Washington, DC



3RD PLACE \$1,000

CLIFF TREDWAY

KTFM / San Antonio, TX

BDS IMPACT

★★★ AIRPOWER ★★★

(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 608/110
Guantanamera (Ruffhouse/Columbia)
 Total Stations: 37/Chart Move: 38-27
 Heavy (30+ plays): 9 KCAQ, KKDA, KKFR, KPWR, KQKS, KUBE, KYLD, WJMH, WQHT
 Medium (15-29): 4 WCKX, WPEG, WPOW, XHTZ
 Light (Under 15): 24
 New Airplay This Week: 5 KKDA, WBTT, WHTA, WQOK, WWKX

NU FLAVOR 542/17
Heaven (Reprise/Warner Bros.)
 Total Stations: 19/Chart Move: 34-28
 Heavy (30+): 8 KDON, KIKI, KLUC, KQKS, KQMG, KYLZ, WPOW, WWKX
 Medium (15-29): 6 KBOS, KDGS, KYLD, WHHH, WJJS, XHTZ
 Light (Under 15): 5
 New Airplay This Week: 1 KBOS

AALIYAH 520/9
The One I Gave My Heart To (Background/Atlantic)
 Total Stations: 34/Chart Move: 37-32
 Heavy (30+): 2 KLUC, WJJS
 Medium (15-29): 14 KBOS, KDGS, KIKI, WERQ, WFXA, WJBT, WJHM, WJMI, WJMN, WPEG, WPGC, WQUE, WWKX, WWWZ
 Light (Under 15): 18
 New Airplay This Week: 3 WCKX, WGZB, WQUE

NAS, FOXY BROWN, AZ FEAT. DAWN ROBINSON 516/66
Firm Biz (Aftermath/Interscope)
 Total Stations: 44/Chart Move: Debut 36
 Heavy (30+): 3 KPWR, WUSL, WWKX
 Medium (15-29): 11 KIKI, KKFR, WBHJ, WHHH, WJBT, WJMI, WPGC, WPHI, WQHT, WYOK
 Light (Under 15): 30
 New Airplay This Week: 5 KDGS, WBTT, WCKX, WQOK, WQUE

LL COOL J 496/247
Phenomenon (Def Jam/Mercury)
 Total Stations: 39/Chart Move: Debut 37
 Heavy (30+): 6 KPWR, KUBE, KYLZ, WERQ, WPFI, WYOK
 Medium (15-29): 8 KBXX, KCAQ, KLUC, WHTA, WJHM, WKYS, WPGC, WQHT
 Light (Under 15): 25
 New Airplay This Week: 12 KBXX, KLUC, KPWR, KUBE, WBTT, WFXA, WJMN, WKYS, WPEG, WPOW, WQHT, WWKX

ERYKAH BADU 496/10
Otherside Of The Game (Kedar/Universal)
 Total Stations: 27/Chart Move: 40-38
 Heavy (30+): 4 KMEL, WFXA, WJHM, WPEG
 Medium (15-29): 13 KRQQ, WBHJ, WCKX, WCGI, WGZB, WZP, WJLB, WKKV, WKYS, WPGC, WPHI, WQOK, WWWZ
 Light (Under 15): 10
 New Airplay This Week: 1 WQOK

MASTER P FEAT. PIMP C AND THE SHOCKER 477/116
I Miss My Homies (No Limit/Priority)
 Total Stations: 33/Chart Move: Debut 40
 Heavy (30+): 5 KKDA, WBHJ, WJMI, WKYS, WQUE
 Medium (15-29): 6 KBXX, KRQQ, KYLZ, WHHH, WPEG, WYOK
 Light (Under 15): 22
 New Airplay This Week: 6 KDGS, KYLD, WJBT, WJLB, WROU, XHTZ

CHART BOUND

Total Plays/Gain

BONE THUGS-N-HARMONY 465/80
If I Could Teach The World (Ruthless/Relativity)
 Total Stations: 33
 Heavy (30+): 5 KBXX, KIKI, KPWR, WBHJ, WHHH
 Medium (15-29): 6 KKFR, KQMQ, KRRQ, WJMI, WROU, WWWZ
 Light (Under 15): 22
 New Airplay This Week: 3 KCAQ, KYLZ, WPEG

MASTER P FEAT. YOUNG BLEED AND C-LOC 434/50
How Ya Do Dat (No Limit/Priority)
 Total Stations: 27
 Heavy (30+): 5 KKDA, WBHJ, WHTA, WJBT, WYOK
 Medium (15-29): 4 WFXA, WJHM, WPEG, WQUE
 Light (Under 15): 18

MISSY "MISDEMEANOR" ELLIOTT (FEAT. DA BRAT) 421/124
Sock It 2 Me (EastWest/EEG)
 Total Stations: 32
 Heavy (30+): 4 WHTA, WJHM, WQUE, WUSL
 Medium (15-29): 7 KYLZ, WJLB, WJMI, WPEG
 Light (Under 15): 21
 New Airplay This Week: 7 KCAQ, KDGS, KLUC, KYLZ, WCKX, WFXA, WPHI

NEXT 404/150
Butta Love (Arista)
 Total Stations: 23
 Heavy (30+): 5 WBHJ, WJLB, WQKJ, WPEG, WQOK
 Medium (15-29): 6 KKBT, KKDA, WJMZ, WKKV, WQHT, WWWZ
 Light (Under 15): 12
 New Airplay This Week: 4 KKDA, KMEL, WQHT, WQUE

MYRON 390/35
We Can Get Down (Island)
 Total Stations: 28
 Heavy (30+): 3 KCAQ, KPWR, WJHM
 Medium (15-29): 10 KRQQ, WCKX, WCGI, WZP, WJBT, WJMI, WJLB, WKKV, WQOK, WROU
 Light (Under 15): 15
 New Airplay This Week: 3 WBTT, WHHH, WJJS

MACK 10 375/12
Backyard Boogie (Priority)
 Total Stations: 29
 Heavy (30+): 3 KCAQ, KPWR, WJMI
 Medium (15-29): 5 KKBT, KKFR, WHHH, WQKJ, XHTZ
 Light (Under 15): 21
 New Airplay This Week: 2 KKDA, WCKX

GOD'S PROPERTY 375/69
You Are The Only One (B-Rite/Interscope)
 Total Stations: 25
 Heavy (30+): 2 KKDA, WFXA
 Medium (15-29): 10 KDGS, WJLB, WJMZ, WKKV, WPEG, WQOK, WQUE, WROU, WWWZ, XHTZ
 Light (Under 15): 13
 New Airplay This Week: 4 KDGS, WGZB, WZP, WYOK

REFUGEE CAMP ALL-STARS FEAT. PRAS (WITH KY-LAND) 369/27
Avenues (Arista)
 Total Stations: 36
 Heavy (30+): 3 KQKS, KQMQ, WWWZ
 Medium (15-29): 7 KDGS, KIKI, KKFR, WHHH, WJJS, WQHT, XHTZ
 Light (Under 15): 26
 New Airplay This Week: 1 KDON

MOST NEW STATIONS

No. Of Stations

LL COOL J	12
<i>Phenomenon</i> (Def Jam/Mercury)	
SALT-N-PEPA	11
<i>R U Ready</i> (Red Ant/London/Island)	
MISSY "MISDEMEANOR" ELLIOTT (FEAT. DA BRAT)	7
<i>Sock It 2 Me</i> (EastWest/EEG)	
LSG	6
<i>My Body</i> (EastWest/EEG)	
MASTER P FEAT. PIMP C AND THE SHOCKER	6
<i>I Miss My Homies</i> (No Limit/Priority)	

MILESTONE

321/0

I Care 'Bout You (LaFace/Arista)

Total Stations: 26
 Heavy (30+): 3 KIKI, KQMQ, WJHM
 Medium (15-29): 6 KKDA, WGZB, WKKV, WQOK, WQUE, WWWZ
 Light (Under 15): 17
 New Airplay This Week: 1 WQKJ

IMMATURE

314/-2

I'm Not A Fool (MCA)

Total Stations: 27
 Heavy (30+): 1 WWWZ
 Medium (15-29): 9 KDGS, KRRQ, WFXA, WJMI, WJMZ, WQUE, WROU, WUSL, WWWZ
 Light (Under 15): 17

SAM SALTER

313/6

After 12, Before 6 (LaFace/Arista)

Total Stations: 21
 Heavy (30+): 0
 Medium (15-29): 13 KDGS, KRRQ, WGZB, WZP, WJHM, WJLB, WKKV, WPEG, WQOK, WQUE, WROU, WUSL, WWWZ
 Light (Under 15): 8

VANESSA WILLIAMS

294/42

Happiness (Mercury)

Total Stations: 22
 Heavy (30+): 1 WWWZ
 Medium (15-29): 10 KDGS, KRRQ, WFXA, WJHM, WJLB, WKKV, WPEG, WQOK, WQUE
 Light (Under 15): 11
 New Airplay This Week: 1 WQOK

K-CI & JOJO

286/63

Last Night's Letter (MCA)

Total Stations: 22
 Heavy (30+): 1 WOOK
 Medium (15-29): 9 KRRQ, WGCI, WZP, WJHM, WKKV, WPEG, WPGC, WQUE, WWWZ
 Light (Under 15): 12
 New Airplay This Week: 3 KKDA, WZP, WROU

★ MARIAH CAREY

221/96

Butterfly (Columbia)

Total Stations: 15
 Heavy (30+): 2 KUBE, KYLZ
 Medium (15-29): 3 KBOS, WJHM, WJMN
 Light (Under 15): 10
 New Airplay This Week: 3 WJHM, WJJS, WQHT

PUFF DADDY

215/15

Senorita (Bad Boy/Arista)

Total Stations: 9
 Heavy (30+): 4 KCAQ, KKFR, KYLD, WPOW
 Medium (15-29): 0
 Light (Under 15): 5
 New Airplay This Week: 1 WQKJ

★ SALT-N-PEPA

199/177

R U Ready (Red Ant/London/Island)

Total Stations: 31
 Heavy (30+): 0
 Medium (15-29): 3 KYLZ, WPGC, XHTZ
 Light (Under 15): 28
 New Airplay This Week: 11 KCAQ, KDGS, KKFR, KMEL, KYLZ, WHHH, WJJS, WKYS, WPHI, WPOW, WWWZ

★ LOST BOYZ

186/39

Me And My Crazy World (Universal)

Total Stations: 23
 Heavy (30+): 2 WQHT, WUSL
 Medium (15-29): 4 KKDA, WHTA, WJMI, WWWZ
 Light (Under 15): 17
 New Airplay This Week: 1 KKDA

THIS WEEK	LAST WEEK	WEEKS ON	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 52 crossover stations are electronically monitored 24 hours a day, 7 days a week.			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL		ARTIST	TW	LW
1	9	★ ★ ★ NO. 1 ★ ★ ★	YOU MAKE ME WANNA...	LAFACE/ARISTA	3 weeks at No. 1	USHER	2503 2278
2	8	HONEY	COLUMBIA		MARIAH CAREY	1861 1837	
3	11	EVERYTHING	MCA		MARY J. BLIGE	1719 1673	
4	20	MO MONEY MO PROBLEMS	BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1687 1744		
5	4	GOT 'TIL IT'S GONE	WIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1585 1363		
6	11	NEVER MAKE A PROMISE	ISLAND	DRU HILL	1394 1438		
7	13	NOT TONIGHT	UNDEASTOMMY BOY/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	1346 1380		
8	5	MY LOVE IS THE SHHH!	WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1317 967		
9	5	4 SEASONS OF LONELINESS	MOTOWN	BOYZ II MEN	1240 1108		
10	5	PUT YOUR HANDS WHERE MY EYES COULD SEE	ELEKTRA/EEG	BUSTA RHYMES	1171 985		
11	11	BIG BAD MAMMA	VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. DRU HILL	1146 1255		
12	7	WHAT ABOUT US	LAFACE/ARISTA		TOTAL	1046 929	
13	5	ALL CRIED OUT	TRACK MASTERS/CRAVE	ALLURE FEAT. 112	1001 953		
14	19	G.H.E.T.T.O.U.T.	BIG BEAT/ATLANTIC	CHANGING FACES	989 1103		
15	10	THE LOVE SCENE	JIVE	JOE	988 1014		
16	4	FEEL SO GOOD	BAD BOY/ARISTA	MASE	977 754		
17	11	IT'S ALL ABOUT THE BENJAMINS	BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOO	976 985		
18	19	I'LL BE MISSING YOU	BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	971 1068		
19	16	MEN IN BLACK	COLUMBIA	WILL SMITH	968 1117		
20	4	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME)	MERCURY	BRIAN MCKNIGHT FEAT. MASE	897 733		
21	11	I CAN LOVE YOU	MCA	MARY J. BLIGE	883 940		
22	9	LOVE YOU DOWN	SO SO DEF/COLUMBIA	INOJ	851 895		
23	10	UP JUMPS DA BOOGIE	BLACKGROUND/ATLANTIC	MAGOOG AND TIMBALAND	792 865		
24	15	STOMP	B-RITE/INTERSCOPE	GOD'S PROPERTY	782 942		
25	10	I'LL DO ANYTHING/I'M SORRY	550 MUSIC/EPIC	GINUWINE	696 754		
26	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)	GRAND JURY/RCA	ROME	642 977		
27	2	GUANTANAMERA	RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS	608 498		
28	4	HEAVEN	REPRISE/WARNER BROS.	NU FLAVOR	542 525		
29	9	INVISIBLE MAN	MOTOWN	98 DEGREES	533 565		
30	6	THE PARTY DON'T STOP	NO LIMIT/PRIORITY	MIA X FEAT. MASTER P & FOXY BROWN	529 519		
31	3	BARBIE GIRL	MCA	AQUA	527 578		
32	2	THE ONE I GAVE MY HEART TO	BLACKGROUND/ATLANTIC	AALIYAH	520 511		
33	11	SOMEONE	RCA	SWV (FEATURING PUFF DADDY)	519 667		

SWV

LOSE MY COOL

THE HOT NEW SINGLE FROM THE NEW ALBUM
RELEASE SOME TENSION

[Featuring **REDMAN**]



IMPACTING CROSSOVER & RHYTHMIC TOP 40 10/6

check out swv on a television show near you. **Soul Train. Live With Regis & Kathie Lee. The Keenen Ivory Wayans Show. Vibe TV.**

[executive producer **KEVIN EVANS**]

management: Sha-kim Compere and Blue for Flavor Unit Entertainment



<http://www.peeps.com/swv>

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AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending September 21, 1997

ADULT TOP 40

Total Plays/Gain

FIONA APPLE 772/85
Criminal (Clean Slate/WORK)

Total Stations: 29 Chart Move: 23-22

	TW	LW	2W	IP		TW	LW	2W	IP		
New York	VH1	18	18	16	132	San Anton	KSMG	-	-		
WPLJ	32	31	30	158	Salt Lake	KBEE	-	-			
LA	KYSR	34	19	18	113	Indian	KISN	4	2	6	
Chicago	WPNT	-	-	-	Chart, NC	WENS	-	-			
San Fran	KLLC	19	17	22	145	WZBT	24	23	21	145	
Phil.	WTMX	-	-	-	New Orl	WZBZ	7	-	7		
Detroit	WTKO	-	-	-	Hartford	WOMX	-	-			
Dallas	KOMX	21	23	12	62	WZHE	24	22	25	161	
Wash. DC	WROX	-	-	-	Memphis	WMC	17	25	12	97	
Houston	KHMX	-	-	-	Las Vegas	WZKX	39	36	38	130	
Boston	WBXM	3	6	16	193	Ral/Dur	WRAZ	-	-		
Miami	WPPL	33	35	31	462	Dayton	WMMX	-	-		
Seattle	KPLZ	-	-	-	Richmond	WMBX	24	19	19	62	
San Diego	KFMB	31	31	19	203	Honolulu	KSSK	-	-		
Minn.	KSTP	-	-	-	Fresno	KVSR	33	36	35	349	
St. Louis	KYKY	-	-	-	Akron	WZDO	20	19	11	53	
Balt.	WALC	47	27	22	124	El Paso	KSII	-	-		
Pitts.	WTYV	-	-	-	Las Vegas	WZKX	33	21	184		
Phoenix	KZPP	24	23	26	108	Omaha	KTNP	1	1	4	
Tampa	WAKS	-	-	-	L Rock	WMMX	33	25	17	83	
Clevel.	WMTX	40	39	22	141	D Moines	KSTZ	-	-		
Port. OR	WQAL	-	-	-	Col Sp	KVUU	-	-			
Milwaukee	KGBT	40	21	16	230	Lex, KY	WXML	45	41	35	430
WMTX	5	2	1	4	Flekt/Sag	WIDG	27	16	37	194	
Sacram.	KZDD	-	-	-	Montgomery	WMMX	47	46	45	409	
Prov.	WSNE	44	43	47	279	Savannah	WAEV	4	2	5	200
Norfolk	WPTE	29	30	32	158	Charl, WV	WVAF	34	28	31	235
WWDE	-	-	-	Gr Bay	WQLH	41	42	43	605		

AMY GRANT 786/48
Takes A Little Time (A&M)

Total Stations: 40 Chart Move: 21-19

	TW	LW	2W	IP		TW	LW	2W	IP		
New York	VH1	9	9	5	31	San Anton	KSMG	26	27	27	172
WPLJ	WNSR	21	20	18	84	Salt Lake	KBEE	19	20	20	108
LA	KYSR	60	57	47	407	Indian	KISN	28	31	29	231
Chicago	WPNT	21	27	26	90	Chart, NC	WENS	39	33	32	245
San Fran.	KLLC	16	19	20	99	Orlando	WOMX	-	-	-	
Phila.	WYXR	1	1	1	3	WSHB	WZBT	-	-	-	
Detroit	WTKO	9	4	4	6	Hartford	WTIC	24	23	25	121
Dallas	KOMX	33	34	25	119	Greensb	WZKL	12	8	10	258
Wash. DC	WROX	21	17	11	52	Memphis	WMC	20	18	16	105
Houston	KHMX	25	29	23	134	Las Vegas	WZKX	5	3	5	36
Boston	WBXM	-	-	-	Ral-Dur	WRAL	2	1	1	11	
Miami	WPPL	-	-	-	Dayton	WMMX	23	25	25	121	
Seattle	KPLZ	20	24	26	169	Richmond	WMBX	-	-	-	
San Diego	KFMB	-	-	-	Honolulu	KSSK	26	27	27	89	
Minn.	KSTP	1	-	-	Fresno	KVSR	-	-	-		
St. Louis	KYKY	21	2	1	2	Akron	WZDO	18	19	19	126
Balt.	WOAL	32	25	21	58	El Paso	KSII	1	1	1	3
Pitts.	WTYV	22	21	19	62	Dayton	WMMX	23	25	25	121
Phoenix	KZPP	-	-	-	Omaha	KTNP	45	42	45	309	
Tampa	WAKS	35	33	25	216	L Rock	WURB	36	30	32	217
Clevel.	WOAL	32	25	21	58	Col Sp	KSTZ	1	1	1	3
Port. OR	KBBT	19	21	16	129	Lex, KY	WXML	14	8	11	57
Milwaukee	WTX	2	1	1	4	Flekt/Sag	WIDG	24	1	1	26
WMTX	-	-	-	-	Montgomery	WBAM	1	1	1	3	
Sacram.	KZZD	-	-	-	Savannah	WAEV	28	30	32	189	
Prov.	WSNE	18	16	15	73	Charl, WV	WVAF	20	24	24	120
Norfolk	WPTE	39	45	47	455	Gr Bay	WQLH	33	30	30	138
WWDE	25	25	25	167		WWDE	27	23	24	158	

SARAH MCLACHLAN 1787/55
Building A Mystery (Netwerk/Arista)

Total Stations: 59 Chart Move: 6-5

	TW	LW	2W	IP		TW	LW	2W	IP		
New York	VH1	38	28	23	203	San Anton	KSMG	27	27	195	
WPLJ	WNSR	29	26	27	192	Salt Lake	KBEE	28	27	191	
LA	KYSR	47	51	52	576	Indian	KISN	29	28	28	59
Chicago	WPNT	33	33	29	1	Chart, NC	WENS	30	29	30	406
San Fran.	KLLC	37	30	40	249	New Orl	WEZB	29	28	31	228
Phila.	WYXR	39	33	31	201	Hartford	WTIC	34	33	32	258
Detroit	WTKO	66	71	71	573	Greensb	WZKL	45	46	43	302
Dallas	KOMX	21	21	15	55	Memphis	WMC	19	20	18	164
Boston	WBMX	48	47	39	463	Ral/Dur	WZBT	31	18	31	107
Miami	WPPL	40	37	39	516	Dayton	WMMX	36	34	35	215
Seattle	KPLZ	27	25	25	325	Richmond	WMBX	47	41	41	400
San Diego	KFMB	45	31	13	89	Fresno	WZKX	-	-	-	
Minn.	KSTP	39	33	23	154	Akron	WZDO	29	33	25	253
St. Louis	WYXR	39	33	23	154	El Paso	WZDO	9	13	13	253
Balt.	WZBT	31	32	31	224	Dayton	WMMX	17	18	17	107
Pitts.	WTYV	30	33	34	324	Albuquerque	KPEK	30	33	34	324
Phoenix	KZPP	31	27	28	235	Omaha	KTPN	47	51	49	412
Tampa	WAKS	-	-	-	L Rock	WURB	28	32	32	236	
WMTX	47	46	38	266	D Moines	WZHE	31	32	32	236	
Clevel.	WOAL	33	29	23	235	Col Sp	WZBT	27	21	25	235
Port. OR	KGBT	49	62	61	651	Lex, KY	WXML	13	13	10	70
Milwaukee	WTX	26	24	23	86	Flekt/Sag	WIDG	1	1	1	5
WMTX	4	1	1	5	Montgomery	WBAM	45	47	46	409	
Sacram.	KZZD	40	16	16	21	Savannah	WAEV	43	41	31	235
Prov.	WSNE	29	23	19	175	Charl, WV	WVAF	38	32	34	245
Norfolk	WPTE	39	45	47	455	Gr Bay	WQLH	33	30	30	187
WWDE	21	17	16	108		WWDE	1	1	1		

SMASH MOUTH 748/137
Walkin' On The Sun (Interscope)

Total Stations: 32 Chart Move: 27-23

	TW	LW	2W	IP		TW	LW	

jackson browne

the next voice you hear

The premiere single from
**The Next Voice You Hear:
The Best Of Jackson Browne.**
his first ever best-of
featuring thirteen classic songs
and two new tracks.

"Jackson Browne has always represented that sense of spirit, artistry and commitment to social justice that epitomizes a generation's longing for a better world. From his earliest days, Browne has spoken to the heart, soul and mind with honesty, integrity and caring. His music is as poignant today as ever, if not more so, and he is an inspiration to those who believe music can move mountains. Or planets."

Jerry Klein, WBT AM/FM, WLNK Charlotte

"At last a career retrospective from one of the most important voices of our time. Jackson Browne has made us feel good even when the message wasn't too cheerful. He has made us feel, period."

Steve Huntington, WLOQ Orlando

"It is when I hear a Jackson Browne song that I am transcended. Like a favorite place, a great novel or childhood memory, the music gently touches my heart and comforts me. It is at that moment I am content because I have been reacquainted with an old friend."

Sue Falco, AC/Country Editor, SW Networks

#1 MOST ADDED EVERWHERE AT AAA!

IMPACTING AC 9/29

 Produced by T-Bone Burnett
Management: Donald Miller

On Elektra compact discs and cassette www.elektra.com
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World Radio History

BDS IMPACT

AIRPOWER

(Minimum 700 detections for the first time)

Total Plays/Gain

LEANN RIMES 824/249

How Do I Live (Curb)

Total Stations: 35/Chart Move: 24-18

Heavy (30+ plays): 12 KHM, KSII, KSTP, KVUU, KYK, WAKS, WEZB, WPLJ, WPNT, WRAL, WVAF, WYXP

Medium (15-29): 15 KBEE, KPLZ, KSMG, WAEV, WENS, WKQI, WTKI, WMC, WMX, WMXL, WMYX, WQAL, WSNE, WTIC, WWDE

Light (Under 15): 8

New Airplay This Week: 6 KBEE, KPLZ, WAEV, WENS, WKQI, WMYX

Total Plays/Gain

FIONA APPLE 772/85

Criminal (Clean Slate/WORK)

Total Stations: 29/Chart Move: 23-22

Heavy (30+): 13 KBBT, KFMB, KMXB, KPEK, KTNP, KVSR, KYSR, KZZO, WALC, WKZL, WMTX, WNSR, WPLL

Medium (15-29): 11 KDMX, KLLC, KZZP, WBAM, WKDD, WLNC, WMC, WMXB, WPTE, WSHE, WMX

Light (Under 15): 5

New Airplay This Week: 1 WEZB

Total Plays/Gain

SMASH MOUTH 748/137

Walkin' On The Sun (Interscope)

Total Stations: 32/Chart Move: 27-23

Heavy (30+): 8 KBBT, KFMB, KLLC, KZZP, WALC, WMTX, WMXB, WTMX

Medium (15-29): 15 KMXB, KPEK, KVSR, KYSR, KZZO, WBAM, WBMX, WTKI, WKZL, WLNC, WNSR, WPTE, WQLH, WSHE, WTIC

Light (Under 15): 9

New Airplay This Week: 4 KKOB, KVSR, WLNC, WMXB

AIRPOWER BOUND

Total Plays/Gain

FLEETWOOD MAC 698/100

Silver Springs (Reprise)

Total Stations: 42/Chart Move: 26-24

Heavy (30+ plays): 4 KPEK, KURB, WBMX, WPNT

Medium (15-29): 23 KBEE, KHM, KISN, KSMG, KSSK, KVUU, KYK, KYSR, WAEV, WAKS, WKDD, WLNC, WMC, WMXB, WPLJ, WQAL, WQLH, WRQX, WSNE, WVAF, WWDE, WMXB

Light (Under 15): 15

New Airplay This Week: 3 WENS, WPLJ, WMXB

LIVE 525/59

Turn My Head (Radioactive/MCA)

Total Stations: 21/Chart Move: 33-28

Heavy (30+): 7 KMXB, KVSR, KZZO, WALC, WMTX, WPTE, WSHE

Medium (15-29): 10 KBBT, KLLC, KTNP, KZZP, WBAM, WIOG, WKZL, WMXB, WNSR, WPLL

Light (Under 15): 4

New Airplay This Week: 1 WPLL

SPICE GIRLS 480/35

2 Become 1 (Virgin)

Total Stations: 32/Chart Move: 31-31

Heavy (30+): 5 KSII, WAKS, WEZB, WKQI, WQLH

Medium (15-29): 9 KSMG, KVUU, WMXB, WMXL, WMYX, WPNT, WQAL, WSNE, WYXR

Light (Under 15): 18

New Airplay This Week: 5 KBEE, KVUU, WTKI, WMC, WVAF

DUNCAN SHEIK 479/6

She Runs Away (Atlantic)

Total Stations: 29/Chart Move: 32-32

Heavy (30+): 3 KBBT, WPLT, WMXB

Medium (15-29): 11 KLLC, KMXB, KURB, KVSR, KZZP, WBML, WMC, WMXB, WMXB, WPLL, WQAL

Light (Under 15): 15

New Airplay This Week: 2 KVSR, WAKS

PEACH UNION 463/18

On My Own (Mute/Epic)

Total Stations: 33/Chart Move: 34-33

Heavy (30+): 2 WBAM, WQLH

Medium (15-29): 16 KBBT, KDMX, KHM, KPLZ, KVSR, KZZP, WEZB, WKDD, WTKI, WMTX, WMXB, WNSR, WQAL, WSHE, WTIC, WTMX

Light (Under 15): 15

New Airplay This Week: 2 KKOB, KSII

ELTON JOHN 369/52

Something About The Way You Look Tonight (Rocket/A&M Associated/A&M)

Total Stations: 24/Chart Move: 38-35

Heavy (30+): 1 WPNT

CHART BOUND

Total Plays/Gain

TEXAS 282/20

Say What You Want (Mercury)

Total Stations: 17

Heavy (30+): 1 KLLC

Medium (15-29): 8 KTNP, KURB, KZZP, WTKI, WLNC, WNSR, WPTE, WTMX

Light (Under 15): 8

New Airplay This Week: 1 KBEE

CHUMBAWAMBA 280/79

Tubthumping (Republic/Universal)

Total Stations: 18

Heavy (30+): 3 KFMB, WPLL, WSHE

Medium (15-29): 5 KLLC, KPEK, KVSR, WALC, WMTX

Light (Under 15): 10

New Airplay This Week: 4 KTNP, KZZP, WAKS, WTKI

BLESSID UNION OF SOULS 275/10

I Wanna Be There (EMI/Capitol)

Total Stations: 17

Heavy (30+): 3 KDMX, WMXB, WTMX

Medium (15-29): 5 KISN, WENS, WMXL, WQAL, WTIC

Light (Under 15): 9

New Airplay This Week: 1 WAKS

SHAWN COLVIN 256/102

You And The Mona Lisa (Columbia)

Total Stations: 18

Heavy (30+): 1 KBBT

Total Stations: 5

Heavy (30+): 1 KFMB

Medium (15-29): 3 KZZP, WNSR, WPTE

Light (Under 15): 1

KIM RICHIEY 122/23

I Know (Mercury)

Total Stations: 4

Heavy (30+): 2 KBBT, WLNC

Medium (15-29): 2 KPLZ, WEZB

Light (Under 15): 0

MARK MORRISON 109/-3

Return Of The Mack (Atlantic)

Total Stations: 9

Heavy (30+): 2 KSII, WMXL

Medium (15-29): 0

Light (Under 15): 7

TONI BRAXTON 107/-4

I Don't Want To (LaFace/Arista)

Total Stations: 6

Heavy (30+): 2 KSSK, WMXL

ON THE AIR

Effective this week, WJDX Jackson, Miss. (PD/MD Wayne Scott, 601-982-1062), and WMXS Montgomery, Ala. (PD Al Mason, MD John Rogers, 334-240-9274), move from the adult top 40 panel to adult contemporary. KURB Little Rock, Ark. (PD Randy Cain, MD Kevin Miller, 501-221-0100), moves from AC to adult top 40. WMTX Tampa, Fla. (PD/MD Chuck Morgan, 813-536-9600), an adult top 40 panelist, will now also report to modern adult. There are now 62 adult top 40, 55 AC, and 38 modern adult reporters.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 62 Adult Top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.

Songs ranked by number of detections.

Artist TW LW

★ ★ ★ NO. 1 ★ ★ ★

FOOLISH GAMES ATLANTIC 1 week at No. 1 JEWEL

2318 2283

2 1 23 ALL FOR YOU UNIVERSAL SISTER HAZEL 2265 2338

3 3 22 SEMI-CHARMED LIFE ELEKTRA/EG THIRD EYE BLIND 1954 1917

4 4 11 I DON'T WANT TO WAIT IMAGO/WARNER BROS. PAULA COLE 1872 1839

5 6 13 BUILDING A MYSTERY NETTWERK/ARISTA SARAH McLACHLAN 1787 1732

6 5 21 HOW BIZARRE HUH!/MERCURY OMC 1782 1810

7 8 13 PUSH LAVA/ATLANTIC MATCHBOX 20 1670 1601

8 7 32 SUNNY CAME HOME COLUMBIA SHAWN COLVIN 1508 1581

9 9 33 ONE HEADLIGHT INTERSCOPE THE WALLFLOWERS 1366 1492

10 12 14 IF YOU COULD ONLY SEE POLYDOR/A&M ASSOCIATED/A&M TONIC 1304 1299

11 15 7 FLY LAVA/ATLANTIC SUGAR RAY 1302 1090

12 10 49 BARELY BREATHING ATLANTIC DUNCAN SHEIK 1299 1400

13 11 23 THE FRESHMEN RCA THE VERVE PIPE 1249 1328

14 13 20 A CHANGE WOULD DO YOU GOOD A&M SHERYL CROW 1129 1173

15 14 12 THE DIFFERENCE INTERSCOPE THE WALLFLOWERS 1014 1087

16 16 32 CRASH INTO ME RCA DAVE MATTHEWS BAND 998 987

17 19 10 THE IMPRESSION THAT I GET BIG RIG/MERCURY THE MIGHTY MIGHTY BOSSTONES 837 829

★ ★ ★ AIRPOWER ★ ★ ★

HOW DO I LIVE CURB LEANN RIMES 824 575

18 24 5 TAKES A LITTLE TIME A&M AMY GRANT 786 738

19 21 6 YOU WERE MEANT FOR ME ATLANTIC JEWEL 783 865

20 17 46 QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS 775 745

★ ★ ★ AIRPOWER ★ ★ ★

CRIMINAL CLEAN SLATE/WORK FIONA APPLE 772 687

★ ★ ★ AIRPOWER ★ ★ ★

WALKIN' ON THE SUN INTERSCOPE SMASH MOUTH 748 611

24 26 4 SILVER SPRINGS REPRISE FLEETWOOD MAC 698 598

25 22 2 CANDLE IN THE WIND 1997 ROCKET/A&M ASSOCIATED/A&M ELTON JOHN 640 746

26 18 14 MORE THAN THIS GEFFEN 10,000 MANIACS 637 838

27 25 24 BITCH CAPITOL MEREDITH BROOKS 634 630

28 33 6 TURN MY HEAD RADIOACTIVE/MCA LIVE 525 466

29 28 19 SHAME ON YOU EPIC INDIGO GIRLS 508 555

30 29 12 TO THE MOON AND BACK COLUMBIA SAVAGE GARDEN 481 548

31 31 8 2 BECOME 1 VIRGIN SPICE GIRLS 480 445

32 32 9 SHE RUNS AWAY ATLANTIC DUNCAN SHEIK 479 473

33 34 4 ON MY OWN MUTE/EPIC PEACH UNION 463 445

34 30 26 MMMBOP MERCURY HANSON 431 478

BDS IMPACT

AIRPOWER

(Minimum 400 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SISTER HAZEL 392/60

All For You (Universal)

Total Stations: 31/Chart Move: 24-21
Heavy (21+ plays): 10 KEZR, KGBY, KLYF, KTDY, WBBQ, WJDX, WLAC, WMQJ, WRMF, WWNK
Medium (14-20): 2 WMXS, WTFM
Light (Under 14): 19
New Airplay This Week: 1 WBBQ

GARY BARLOW 337/91

So Help Me Girl (Arista)

Total Stations: 38/Chart Move: 25-22
Heavy (21+): 3 KTDY, WGSY, WINK
Medium (14-20): 6 KESZ, KUDL, WAHR, WDEF, WMXS, WTCB
Light (Under 14): 29
New Airplay This Week: 3 KOSI, WLAC, WYJB

PAULA COLE 252/91

I Don't Want To Wait (Imago/Warner Bros.)
Total Stations: 15/Chart Move: Debut 25
Heavy (21+): 6 KGBY, KTDY, WJDX, WLAC, WMQJ, WRMF
Medium (14-20): 3 KLYF, WGSY, WTCB
Light (Under 14): 6
New Airplay This Week: 5 KLYF, WBBQ, WGSY, WTFM, WWNK

98 DEGREES 202/-8

Invisible Man (Motown)

Total Stations: 14/Chart Move: 27-29
Heavy (21+): 4 KIOI, WLAC, WMQJ, WRMF
Medium (14-20): 2 WRRM, WWNK
Light (Under 14): 8
New Airplay This Week: 1 KMZQ

CHART BOUND

Total Plays/Gain

BETH NIELSEN CHAPMAN 173/13

Happy Girl (Reprise)

Total Stations: 26
Heavy (21+): 1 WAHR

Medium (14-20): 3 KLYF, KTDY, WMXS
Light (Under 14): 22
New Airplay This Week: 1 WLIF

CHICAGO 172/93

The Only One (Reprise)

Total Stations: 17
Heavy (21+): 1 KTDY
Medium (14-20): 6 KUDL, WDEF, WINK, WMXS, WRVF, WTCB
Light (Under 14): 10
New Airplay This Week: 5 KESZ, KLYF, KUDL, WDEF, WGSY

SARAH McLACHLAN 165/57

Building A Mystery (Netwerk/Arista)

Total Stations: 12
Heavy (21+): 4 KEZR, KGBY, WMJO, WRMF
Medium (14-20): 3 WJDX, WLAC, WTFM
Light (Under 14): 5
New Airplay This Week: 3 KEZR, WLAC, WWNK

AMBROSIA 158/73

I Just Can't Let Go (Warner Bros.)

Total Stations: 15
Heavy (21+): 2 WINK, WTCB
Medium (14-20): 2 WGSY, WMXS
Light (Under 14): 11
New Airplay This Week: 4 KTDY, KUDL, WINK, WLIT

PAULA COLE 129/3

Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Stations: 12
Heavy (21+): 2 KLYF, WLFC
Medium (14-20): 1 WJDX
Light (Under 14): 9

DAN FOGLERBERG 113/-1

Rhythm Of The Rain (Legacy/Epic)

Total Stations: 33
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 33

CELINE DION 108/-1

To Love You More (Sony International)

Total Stations: 7
Heavy (21+): 2 WLAC, WMQJ
Medium (14-20): 1 WMGS
Light (Under 14): 4

MOST NEW STATIONS

No. Of Stations

CHICAGO 5

The Only One (Reprise)

PAULA COLE 5

I Don't Want To Wait (Imago/Warner Bros.)

AMBROSIA 4

I Just Can't Let Go (Warner Bros.)

CARLY SIMON 4

Ev'ry Time We Say Goodbye (Arista)

BOYZ II MEN 78/16

4 Seasons Of Loneliness (Motown)

Total Stations: 11

Heavy (21+): 0
Medium (14-20): 2 WGSY, WRMF
Light (Under 14): 9
New Airplay This Week: 2 KUDL, WMXS

SHERYL CROW 76/7

A Change Would Do You Good (A&M)

Total Stations: 9

Heavy (21+): 1 WJDX
Medium (14-20): 2 KEZR, WTFM
Light (Under 14): 6

EN VOGUE 69/2

Too Gone, Too Long (EastWest/EEG)

Total Stations: 6

Heavy (21+): 0
Medium (14-20): 2 WMXS, WTCB
Light (Under 14): 4

CARLY SIMON 55/26

Ev'ry Time We Say Goodbye (Arista)

Total Stations: 8

Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 8
New Airplay This Week: 4 WDEF, WLIF, WRCH, WRRM

AARON NEVILLE 54/23

Say What's In My Heart (A&M)

Total Stations: 8

Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 8
New Airplay This Week: 2 KTDY, WGSY

THIS WEEK	LAST WEEK	WEEKS ON	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 55 Adult Contemporary stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.			DETECTIONS
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW LW	
1	1	12	HOW DO I LIVE CURB	LEANN RIMES	1194	1176
2	2	5	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M ASSOCIATED/AM	ELTON JOHN	1036	926
3	3	10	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	950	908
4	4	24	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	842	889
5	8	8	FOOLISH GAMES ATLANTIC	JEWEL	819	750
6	6	8	SILVER SPRINGS REPRISE	FLEETWOOD MAC	797	753
7	11	8	TAKES A LITTLE TIME A&M	AMY GRANT	709	650
8	5	3	CANDLE IN THE WIND 1997 ROCKET/A&M ASSOCIATED/A&M	ELTON JOHN	688	840
9	9	13	A SMILE LIKE YOURS ELEKTRA/EEG	NATALIE COLE	682	717
10	7	15	FOR ONCE IN OUR LIVES ARK 21	PAUL CARRACK	635	754
11	14	5	PROMISE AIN'T ENOUGH PUSH	DARYL HALL JOHN OATES	614	528
12	10	22	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	552	695
13	20	5	2 BECOME 1 VIRGIN	SPICE GIRLS	543	444
14	12	20	GO THE DISTANCE COLUMBIA	MICHAEL BOLTON	518	569
15	15	34	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	514	478
16	13	17	LITTLE MORE TIME WITH YOU COLUMBIA	JAMES TAYLOR	477	522
17	17	51	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	474	440
18	16	20	DO YOU LOVE ME THAT MUCH RIVER NORTH	PETER CETERA	414	432
19	18	68	CHANGE THE WORLD REPRISE	ERIC CLAPTON	403	433
20	19	39	FOR THE FIRST TIME COLUMBIA	KENNY LOGGINS	401	414
21	24	8	ALL FOR YOU UNIVERSAL	SISTER HAZEL	392	332
22	25	2	SO HELP ME GIRL ARISTA	GARY BARLOW	337	246
23	23	25	HERE IN MY HEART REPRISE	CHICAGO	336	368
24	22	26	I DON'T WANT TO LAFACE/ARISTA	TONI BRAXTON	316	341
25	NEW	1	I DON'T WANT TO WAIT IMAGO/WARNER BROS	PAULA COLE	252	161
26	29	22	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	222	230
27	28	23	ALONE POLYDOR/A&M	BEE GEES	215	236
28	26	5	TELL IT LIKE IT IS NU GROOVE MICHAEL LINGTON & BOBBY CALDWELL	212	227	
29	27	2	INVISIBLE MAN MOTOWN	98 DEGREES	202	210
30	21	9	TO MAKE YOU FEEL MY LOVE COLUMBIA	BILLY JOEL	182	351

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS						
106.7 LITE FM			93.9 LITE FM			K101
KOST			WBEB			PD: Bob Hamilton
PD/MD: Jim Ryan	KDWB	Los Angeles	PD: Dave Ervin	WLTW	Chicago	PD: Chris Conley
TW LW	TW LW	TW LW	MD: Dave Verdry	PD/MD: Mark Edwards	TW LW	KOIO
1 Elton John, Candle In The Wind	1 Spice Girls, 2 Become 1	1 Babyface, Every Time I Close My Eyes	1 Backstreet Boys, Quit Playing Games	1 LeAnn Rimes, How Do I Live	1 98 Degrees, Invisible Man	PD: Bob Hamilton
2 LeAnn Rimes, How Do I Live	2 Elton John, Something About The Way You	2 Rod Stewart, If We Fall In Love Tonight	2 Paul Carrack, For Once In Our Lives	2 Daryl Hall & John Oates, Promise Ain't E	2 LeAnn Rimes, How Do I Live	TW LW
3 Toni Braxton, Un-Break My Heart	3 LeAnn Rimes, For You I Will	3 Elton John, Something About The Way You	3 Monica, For You I Will	3 Shawn Colvin, Sunny Come Home	3 LeAnn Rimes, How Do I Live	40 40
4 Bryan Adams, I'll Always Be Right There	4 Monica, For You I Will	4 Whitney Houston, I Believe You And Me	4 LeAnn Rimes, How Do I Live	4 Michael Bolton, Go The Distance	4 Daryl Hall & John Oates, Promise Ain't E	40 38
5 Backstreet Boys, Quit Playing Games	5 Phil Collins, Dance Into The Light	5 Toni Braxton, I Don't Want To	5 Fleetwood Mac, Silver Springs	5 Natalie Cole, A Smile Like Yours	5 LeAnn Rimes, How Do I Live	37 31
6 Elton John, Something About The Way You	6 Mariah Carey, Butterfly Kisses	6 Michael Bolton, Go The Distance	6 Peabo Bryson, Un-Break My Heart	6 Monica, For You I Will	6 Michael Bolton, Go The Distance	36 38
7 Spice Girls, 2 Become 1	7 Phil Collins, Dance Into The Light	7 Toni Braxton, I Don't Want To	7 Spice Girls, 2 Become 1	7 Michael Bolton, Go The Distance	7 LeAnn Rimes, How Do I Live	34 39
8 Chicago, Here In My Heart	8 Mariah Carey, Forever	8 Duncan Sheik, Barely Breathing	8 Amy Grant, Takes A Little Time	8 Natalie Cole, A Smile Like Yours	8 Michael Bolton, Go The Distance	33 33
9 R. Kelly, I Believe I Can Fly	9 Mariah Carey, No More I Love You's	9 Duncan Sheik, Barely Breathing	9 Elton John, Candle In The Wind	9 Michael Bolton, Go The Distance	9 LeAnn Rimes, How Do I Live	31 26
10 Kenny Loggins, For The First Time	10 Selena, Dreaming Of You	10 Michael Bolton, Go The Distance	10 Amy Grant, Takes A Little Time	10 Michael Bolton, Go The Distance	10 LeAnn Rimes, How Do I Live	29 28
11 Eric Clapton, Change The World	11 Richard Marx, Right Here Waiting	11 Michael Bolton, Go The Distance	11 Duncan Sheik, Barely Breathing	11 Michael Bolton, Go The Distance	11 LeAnn Rimes, How Do I Live	28 27
12 Fleetwood Mac, Silver Springs	12 Janet Jackson, Runaway	12 Michael Bolton, Go The Distance	12 Spice Girls, 2 Become 1	12 Michael Bolton, Go The Distance	12 LeAnn Rimes, How Do I Live	28 22
13 Mariah Carey, Butterfly Kisses	13 Janet Jackson, Runaway	13 Michael Bolton, Go The Distance	13 Spice Girls, 2 Become 1	13 Michael Bolton, Go The Distance	13 LeAnn Rimes, How Do I Live	25 25
14 Mariah Carey, I'll Always Be Right There						

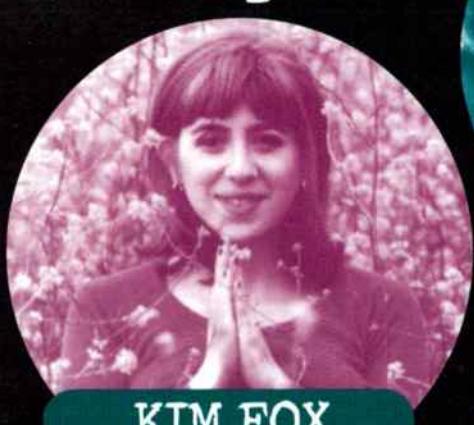
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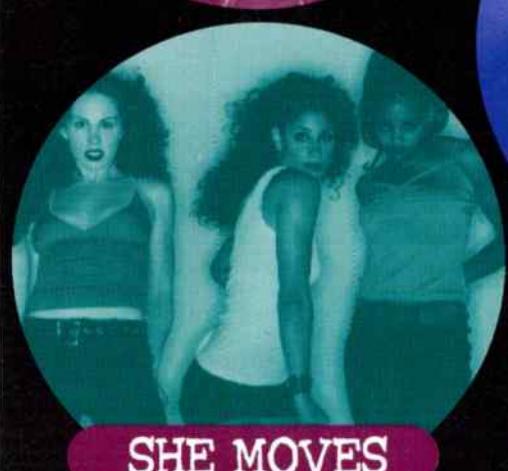
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MODERN ADULT

POWER PLAYLISTS™

AIRPLAY
Monitor®

For Week Ending
Sept. 21, 1997

BDS CUSTOM CHART

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly chart, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

STAR 98.7

KYSR
Los Angeles
APD/MD: Chris Ebbott

	TW	LW
1 Jewel, Foolish Games	60	60
2 Matchbox 20, Push	59	58
3 Third Eye Blind, Semi-Charm Life	56	56
4 Sugar Ray, Fly	56	41
5 OMC, How Bizarre	54	45
6 Sarah McLachlan, Building A Mystery	47	51
7 The Verve Pipe, The Freshmen	43	59
8 The Wallflowers, The Difference	51	6
9 Fiona Apple, Criminal	32	31
10 The Wallflowers, The Difference	32	29
11 Paula Cole, I Don't Want To Wait	31	36
12 Mighty Mighty Bosstones, The Impression	30	28
13 Sarah McLachlan, Building A Mystery	30	29
14 Sugar Ray, Fly	30	36
15 Sarah McLachlan, Building A Mystery	30	29
16 Third Eye Blind, Semi-Charm Life	29	36
17 Live, Turn My Head	28	28
18 Toad The Wet Sprocket, Crazy Life	24	21
19 Peach Union, On My Own	24	21
20 Pretenders, Goodbye	23	23
21 Oasis, Don't Go Away	23	22
22 Sister Hazel, All For You	21	11
23 Shawn Colvin, You And The Mona Lisa	18	41
24 Sister Hazel, All For You	18	41
25 Savage Garden, I Want You	12	8
26 Dishwalla, Counting Blue Cars	11	8
27 The Wallflowers, 6th Avenue Heartache	10	7
28 INXS, Never Tear Us Apart	10	9
29 Sheryl Crow, Everyday Is A Winding Road	9	7
30 Alanis Morissette, Hand In My Pocket	13	10

THE BUZZ

WNSR
New York
APD/MD: Linda Stoeckl

	TW	LW
1 Sugar Ray, Fly	43	39
2 Jewel, Foolish Games	38	40
3 The Verve Pipe, The Freshmen	37	38
4 Matchbox 20, Push	35	36
5 Fiona Apple, Criminal	32	31
6 The Wallflowers, The Difference	32	29
7 Paula Cole, I Don't Want To Wait	31	36
8 Mighty Mighty Bosstones, The Impression	30	28
9 Sarah McLachlan, Building A Mystery	30	29
10 Toad The Wet Sprocket, Crazy Life	29	36
11 Fiona Apple, Criminal	29	36
12 Third Eye Blind, Semi-Charm Life	29	36
13 Live, Turn My Head	28	28
14 Toad The Wet Sprocket, Crazy Life	24	21
15 Peach Union, On My Own	24	21
16 Pretenders, Goodbye	23	23
17 Oasis, Don't Go Away	23	22
18 Sister Hazel, All For You	21	11
19 Shawn Colvin, You And The Mona Lisa	18	41
20 Savage Garden, I Want You	12	8
21 Dishwalla, Counting Blue Cars	11	8
22 The Wallflowers, 6th Avenue Heartache	10	7
23 INXS, Never Tear Us Apart	10	9
24 Sheryl Crow, Everyday Is A Winding Road	9	7
25 Melissa Etheridge, If I Wanted To	9	8

MIX 101.9

WTMX
Chicago
VP/Pgmg: Barry James
APD/MD: Jaime Kartak

	TW	LW
1 Third Eye Blind, Semi-Charm Life	45	44
2 Matchbox 20, Push	44	41
3 Big Head Todd & The Monsters, Please Don	44	41
4 Sugar Ray, Fly	43	31
5 Smash Mouth, Walkin' On The Sun	42	24
6 Blessid Union Of Souls, I Wanna Be There	39	15
7 Jewel, Foolish Games	36	16
8 Fiona Cole, I Don't Want To Wait	31	36
9 Tonic, If You Could Only See	30	27
10 Sarah McLachlan, Building A Mystery	29	30
11 Tazos, Spy What You Want	28	25
12 Rolling Stones, Anybody Seen My Baby	25	0
13 OMC, How Bizarre	19	44
14 Oasis, Don't Go Away	18	13
15 Sister Hazel, All For You	17	18
16 The Wallflowers, The Difference	17	43
17 Blues Traveler, Most Precious	16	30
18 John Mellencamp, Just Another Day	15	13
19 U2, Staring At The Sun	15	16
20 Gin Blossoms, Allison Road	15	14
21 Peach Union, On My Own	15	16
22 10,000 Maniacs, More Than This	13	44
23 Luscious Jackson, Naked Eye	13	13
24 The Smashing Pumpkins, 1979	13	16
25 Abra Moore, Four Leaf Clover	13	13
26 Ric Ocasek, Hang On Tight	13	16
27 Duncan Sheik, She Runs Away	12	16
28 Goggy Tab, Whoever You Are	12	6
29 The Wallflowers, 6th Avenue Heartache	12	12
30 Duncan Sheik, Barely Breathing	11	16

MIX 98.5

WBMX
Boston
MD: Michelle Buczynski

	TW	LW
1 Matchbox 20, Push	50	57
2 Jewel, Foolish Games	49	49
3 Sister Hazel, All For You	49	49
4 Sarah McLachlan, Building A Mystery	48	47
5 Paula Cole, I Don't Want To Wait	47	46
6 OMC, How Bizarre	47	39
7 Fleetwood Mac, Silver Springs	47	43
8 Barenaked Ladies, The Old Apartment	44	30
9 Third Eye Blind, Semi-Charm Life	44	37
10 10,000 Maniacs, More Than This	42	30
11 Counting Crows, Daylight Fading	40	39
12 The Wallflowers, The Difference	39	39
13 Smash Mouth, Walkin' On The Sun	29	25
14 Indigo Girls, Shame On You	27	42
15 Oasis, Don't Go Away	27	0
16 Sundays, Summertime	22	22
17 Duncan Sheik, Brian Wilson	22	24
18 Soft Cell, Tainted Love	19	18
19 Melissa Etheridge, Come To My Window	18	18
20 Dave Matthews Band, Crash Into Me	17	21
21 Dog's Eye View, Everything Falls Apart	17	10
22 Dave Matthews Band, Ants Marching	17	18
23 Tracy Chapman, Give Me One Reason	17	20
24 Natalie Merchant, Wonder	16	11
25 Alanis Morissette, You Learn	16	18

ALICE 97.3

KLLC
San Francisco
MD: Julie Stoekel

	TW	LW
1 Forest For The Trees, Dream	43	38
2 Paula Cole, I Don't Want To Wait	39	39
3 Sugar Ray, Fly	39	44
4 Matchbox 20, Push	37	42
5 Sarah McLachlan, Building A Mystery	37	39
6 Squirrel Nut Zippers, Hell	34	41
7 Duran Duran, Electric Barbarella	33	32
8 Smash Mouth, Walkin' On The Sun	32	34
9 Mighty Mighty Bosstones, The Impression	30	30
10 Texas, Say What You Want	30	31
11 Tonic, If You Could Only See	30	30
12 Leah Andrew, Mother Tongue	29	28
13 Fiona Apple, Sleep To Dream	29	29
14 Indigo Girls, Shame On You	28	21
15 Oasis, Don't Go Away	28	23
16 Sundays, Summertime	27	27
17 Duncan Sheik, She Runs Away	26	27
18 Fleetwood Mac, Crash Into Me	26	21
19 Counting Crows, Daylight Fading	25	24
20 Dishwalla, Counting Blue Cars	25	24
21 Alanis Morissette, Ironic	21	21
22 Shawn Colvin, Sunny Came Home	21	21
23 Soft Cell, Tainted Love	18	18
24 Melissa Etheridge, Come To My Window	18	18
25 Dave Matthews Band, Crash Into Me	17	21
26 Dog's Eye View, Everything Falls Apart	17	10
27 Tracy Chapman, Give Me One Reason	17	20
28 Natalie Merchant, Wonder	16	11
29 Fiona Apple, Criminal	16	18
30 The Verve Pipe, The Freshmen	15	22

MIX 102.9

KDMX
Dallas
PD: Jimmy Steal
APD: Kim Ashley

	TW	LW
1 Third Eye Blind, Semi-Charm Life	56	55
2 OMC, How Bizarre	56	54
3 Duncan Sheik, Barely Breathing	56	54
4 Jewel, Foolish Games	53	55
5 Shawn Colvin, Sunny Came Home	51	47
6 Mighty Mighty Bosstones, The Impression	35	31
7 Sister Hazel, All For You	33	30
8 Blessid Union Of Souls, I Wanna Be There	33	34
9 Sugar Ray, Fly	33	32
10 Amy Grant, Takes A Little Time	33	34
11 Blues Traveler, Most Precious	32	35
12 Paula Cole, I Don't Want To Wait	31	34
13 Meredith Brooks, Bitch	31	31
14 Sarah McLachlan, Building A Mystery	31	29
15 Toad The Wet Sprocket, Whatever I Fear	28	27
16 Matchbox 20, Push	28	28
17 The Wallflowers, One Headlight	26	26
18 The Verve Pipe, The Freshmen	26	28
19 The Cardigans, Lovefool	25	25
20 Amanda Marshall, Fall From Grace	21	21
21 Duncan Sheik, Head Over Feet	21	22
22 Sundays, Summertime	21	21
23 Dishwalla, Counting Blue Cars	21	21
24 Indigo Girls, Ironic	20	20
25 Savage Garden, I Want You	20	25
26 The Cardigans, Lovefool	19	26
27 Luscious Jackson, Naked Eye	19	26
28 Jewel, You Were Meant For Me	19	21
29 Sublime, Wrong Way	19	22
30 Fiona Apple, Criminal	19	24

ALICE 104

WALC
St. Louis
PD: Bob Davis

	TW	LW

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MODERN ADULT AIRPLAY

AIRPLAY
Monitor

**For Week Ending
Sept. 21, 1997**



The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 38 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections in monitored week. All stations continue to report to their primary format. Power playlists for top 40/mainstream panelists will still be found in the mainstream top 40 section.

THIS WEEK	LAST WEEK	WKS. ON CHART	The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 38 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections in monitored week. All stations continue to report to their primary format. Power playlists for top 40/mainstream panelists will still be found in the mainstream top 40 section.				ARTIST	DETECTION	
			TITLE/LABEL/PROMOTION LABEL					TW	LW
1	2	22	SEMİ-CHARMED LIFE <small>INTERSCOPE</small>	1	1	No. 1	THIRD EYE BLIND	1410	1409
(2)	7	9	FLY LAVA/ATLANTIC				SUGAR RAY	1384	1292
3	1	13	BUILDING A MYSTERY NETTWERK/ARISTA				SARAH McLACHLAN	1381	1443
4	3	17	PUSH LAVA/ATLANTIC				MATCHBOX 20	1365	1396
5	4	23	ALL FOR YOU UNIVERSAL				SISTER HAZEL	1337	1381
(6)	8	11	FOOLISH GAMES ATLANTIC				JEWEL	1281	1218
7	6	10	I DON'T WANT TO WAIT IMAGO/WARNER BROS.				PAULA COLE	1261	1304
8	5	17	IF YOU COULD ONLY SEE POLYDOR/A&M				TONIC	1259	1340
9	9	21	HOW BIZARRE HUH/MERCURY				OMC	1042	1074
(10)	11	8	CRIMINAL CLEAN SLATE/WORK				FIONA APPLE	1009	943
(11)	14	5	WALKIN' ON THE SUN INTERSCOPE				SMASH MOUTH	990	827
12	10	13	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES				891	921
13	12	15	THE DIFFERENCE INTERSCOPE				THE WALLFLOWERS	866	932
14	13	23	THE FRESHMEN RCA				THE VERVE PIPE	760	865
15	16	32	CRASH INTO ME RCA	DAVE MATTHEWS BAND				740	744
16	15	32	SUNNY CAME HOME COLUMBIA				SHAWN COLVIN	718	737
(17)	17	9	TURN MY HEAD RADIOACTIVE/MCA				LIVE	705	693
18	19	49	BARELY BREATHING ATLANTIC				DUNCAN SHEIK	647	697
19	18	21	A CHANGE WOULD DO YOU GOOD A&M				SHERYL CROW	588	670
20	20	14	6 UNDERGROUND CLEAN UP/VIRGIN				SNEAKER PIMPS	542	576
21	21	5	MOST PRECARIOUS A&M				BLUES TRAVELER	508	509
22	22	24	BITCH CAPITOL				MEREDITH BROOKS	447	481
(23)	27	2	SUMMERTIME GEFFEN				THE SUNDAYS	447	364
(24)	30	2	TUBTHUMPING UNIVERSAL				CHUMBAWAMBA	417	338
25	25	8	SHE RUNS AWAY ATLANTIC				DUNCAN SHEIK	417	434
26	24	21	SHAME ON YOU EPIC				INDIGO GIRLS	389	449
(27)	NEW ▶		DON'T GO AWAY EPIC				OASIS	361	249
28	26	15	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA				ABRA MOORE	354	406
(29)	NEW ▶		DREAM DREAMWORKS/GEFFEN				FOREST FOR THE TREES	327	313
30	23	14	MORE THAN THIS GEFFEN				10,000 MANIACS	323	461

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

POWER PLAYLISTS

KZZP		PLANET 103.5										WLIR	
Phoenix		WPPL				PD/MD: Dan Persieghel				PD/MD: Dava Stewart			
		MD: Dave Cooper		Miami									
		TW	LW							TW	LW		
1	OMC, How Bizarre	45	46	1	Matchbox 20, Push	62	55	1	Sundays, Summertime	41	39		
2	Tonic, If You Could Only See	45	46	2	Third Eye Blind, Sem-Charm'd Life	60	59	2	Matchbox 20, Push	40	43		
3	Sister Hazel, All For You	45	44	3	Depeche Mode, It's No Good	57	53	3	Chubwambawa, Tubthumping	40	45		
4	Third Eye Blind, Semi-Charm'd Life	45	45	4	OMC, How Bizarre	55	57	4	Sugar Ray, Fly	36	39		
5	Sugar Ray, Fly	44	43	5	Sister Hazel, All For You	50	56	5	Third Eye Blind, Semi-Charm'd Life	34	37		
6	Jewel, Foolish Games	44	43	6	Savage Garden, To The Moon And Back	40	40	6	Sister Hazel, All For You	33	41		
7	Amanda Marshall, Fall From Grace	41	45	7	Sarah McLachlan, Building A Mystery	40	37	7	The Wallflowers, The Difference	25	26		
8	Smash Mouth, Walkin' On The Sun	36	32	8	Hanson, Where's The Love	39	40	8	Mighty Mighty Bosstones, The Impression	24	27		
9	The Wallflowers, The Difference	32	33	9	The Verve Pipe, The Freshmen	38	38	9	Dave Matthews Band, Crash Into Me	24	22		
10	Abra Moore, Four Leaf Clover	32	34	10	Dave Matthews Band, Crash Into Me	38	37	10	Shawn Colvin, Sunny Came Home	24	23		
11	Matchbox 20, Push	32	32	11	10,000 Maniacs, Never Than This	38	38	11	Smash Mouth, Walkin' On The Sun	23	21		
12	Paula Cole, I Don't Want To Wait	32	31	12	The Wallflowers, The Difference	38	37	12	Sarah McLachlan, Building A Mystery	23	27		
13	Sarah McLachlan, Building A Mystery	31	27	13	Paula Cole, I Don't Want To Wait	37	33	13	The Wallflowers, One Headlight	23	23		
14	Mighty Mighty Bosstones, The Impression	31	31	14	Tonic, If You Could Only See	36	34	14	OMC, How Bizarre	22	26		
15	Savage Garden, To The Moon And Back	32	32	15	Jewel, Foolish Game	36	36	15	Paula Cole, I Don't Want To Wait	22	15		
16	The Wallflowers, One Headlight	38	33	16	Shawn Colvin, Sunny Came Home	35	39	16	Meredith Brooks, Bitch	21	35		
17	Texas, Say What You Want	29	28	17	Fiona Apple, Criminal	33	35	17	Sublime, Winger Way	21	23		
18	Duncal Sheik, She Runs Away	28	27	18	Jen Trynin, Getaway	32	33	18	Sublime, Santana	18	19		
19	Imani Coppola, Legend Of A Cowgirl	27	28	19	Chubwambawa, Tubthumping	32	36	19	Fiona Apple, Criminal	18	18		
20	Peach Union, On My Own	27	29	20	Sugar Ray, Fly	31	33	20	The Verve Pipe, The Freshmen	17	25		
21	Chantal Kreviazuk, Surrounded	27	26	21	Abra Moore, Four Leaf Clover	30	33	21	Duncan Sheik, Barely Breathing	17	16		
22	Toad The Wet Sprocket, Crazy Life	26	24	22	Duncan Sheik, She Runs Away	28	32	22	U2, Staring At The Sun	17	18		
23	Fiona Apple, Criminal	24	23	23	Live, Turn My Head	26	0	23	Oasis, Don't Go Away	16	17		
24	Monaco, What Do You Want From Me?	23	24	24	Imani Coppola, Legend Of A Cowgirl	22	21	24	Luscious Jackson, Naked Eye	16	20		
25	Live, Turn My Head	23	24	25	Mighty Mighty Bosstones, The Impression	21	15	25	Reel Big Fish, Sell Out	16	22		
26	Sherylcrow, A Change Would Do You Good	14	8	26	Tracy Chapman, Give Me One Reason	20	18	26	Sheryl Crow, A Change Would Do You Good	16	16		
27	Duncal Sheik, Barely Breathing	14	8	27	Merrill Bainbridge, Youth	20	20	27	White Town, Your Woman	15	17		
28	The Verve Pipe, The Wallflower	13	7	28	Monaco, What Do You Want From Me?	19	22	28	Savage Garden, I Want You	14	18		
29	Chubwambawa, Tubthumping	13	5	29	The Cardigans, Lovefool	18	15	29	Paula Cole, Where Have All The Cowboys G	11	15		
30	Shawn Colvin, Sunny Came Home	12	9	30	Sheryl Crow, If It Makes You Happy	17	19	30	Dance Hall Crashers, Lost Again	10	12		



summercamp

The image features a dense, multi-colored word cloud. The words are primarily in shades of blue, green, yellow, and red. The most frequent words, such as 'should I walk away', 'the new single', 'from the album', and 'pure juice', are repeated numerous times across the entire area. In the center, the words 'on your desk now!' are displayed in a larger, bold, white font. Below it, the words 'on tour with Tonic' are also displayed in a large, bold, white font.

on your desk now

on tour with Tonio

AIRPLAY Monitor MODERN ROCK AIRPLAY

DETECTIONS

For Week Ending September 21, 1997

POWER PLAYLISTS™

WXRK

New York PD: Steve Kingston

	TW	LW
1 Sugar Ray, Fly	39	37
2 Snakes Pimp's, 6 Underground	38	31
3 Foo Fighters, Everlong	38	36
4 Smash Mouth, Walkin' On The Sun	36	24
5 Oasis, Don't Go Away	36	29
6 Tool, Aenema	35	17
7 Mighty Mighty Bosstones, The Impression	26	37
8 Green Day, Hitchin' A Ride	26	27
9 Filter & The Crystal Method, (Can't You)	26	20
10 Tally Show, Hello Hello	25	25
11 Matchbox 20, Push	25	28
12 Days Of The New, Touch, Peel And Stand	24	27
13 The Offspring, I Choose	24	15
14 Chumbawamba, Tubthumping	24	25
15 Sublime, Wrong Way	21	30
16 Foo Fighters, Monkey Wrench	21	27
17 Everclear, Everything To Everyone	20	20
18 Our Lady Peace, Superman's Dead	20	24
19 Beck, Jack-Ass	19	24
20 Fiona Apple, Criminal	19	20
21 Third Eye Blind, Graduate	18	17
22 Live, Turn My Head	18	18
23 Metallica, Ain't My Bitch	18	12
24 Sublime, Doin' Time	17	23
25 Foo Fighters, My Hero	16	7
26 Moist, Resurrection	16	12
27 Blur, Song 2	16	25
28 Alice In Chains, Again	15	14
29 Bush, Machinehead	15	11
30 Dave Matthews Band, Crash Into Me	14	17

KROQ

Los Angeles VP Prgrm.: Kevin Weatherly

APD: Gene Sandblom

	TW	LW
1 Smash Mouth, Walkin' On The Sun	34	37
2 Third Eye Blind, Graduate	33	36
3 Foo Fighters, Everlong	31	38
4 Chumbawamba, Tubthumping	31	33
5 Fiona Apple, Criminal	29	5
6 Oasis, Don't Go Away	29	27
7 Sublime, Wrong Way	26	34
8 Matchbox 20, Push	24	27
9 Foo Fighters, Why Can't We Be Friends	23	4
10 Duff Punk, Da Funk	23	27
11 The Offspring, I Choose	22	38
12 Sublime, Wrong Way	20	19
13 Save Ferris, Come On Eileen	19	12
14 Sneaker Pimps, 6 Underground	19	22
15 Mighty Mighty Bosstones, The Rascal King	19	12
16 Foo Fighters, Monkey Wrench	19	7
17 Everclear, Everything To Everyone	19	21
18 Mighty Mighty Bosstones, The Impression	19	19
19 Our Lady Peace, Superman's Dead	19	18
20 Fiona Apple, Criminal	19	19
21 Third Eye Blind, Graduate	18	21
22 Live, Turn My Head	18	18
23 Metallica, Ain't My Bitch	18	12
24 Sublime, Doin' Time	17	24
25 Foo Fighters, My Hero	16	7
26 Moist, Resurrection	16	12
27 Blur, Song 2	16	25
28 Alice In Chains, Again	15	14
29 Bush, Machinehead	15	11
30 Dave Matthews Band, Crash Into Me	14	17

WKQX

Chicago PD: Alex Luke

MD: Mary Shuminas

	TW	LW
1 Smash Mouth, Walkin' On The Sun	34	37
2 Third Eye Blind, Graduate	33	36
3 Foo Fighters, Everlong	31	38
4 Chumbawamba, Tubthumping	31	33
5 Fiona Apple, Criminal	29	5
6 Oasis, Don't Go Away	29	27
7 Sublime, Wrong Way	26	34
8 Matchbox 20, Push	24	27
9 Everclear, Everything To Everyone	23	4
10 Hooverphonic, 2 Wicky	23	27
11 Oasis, Don't Go Away	22	38
12 Beck, Jack-Ass	20	19
13 Sublime, Wrong Way	19	29
14 Save Ferris, Come On Eileen	19	12
15 Third Eye Blind, Graduate	19	22
16 Forest For The Trees, Dream	19	12
17 Sarah McLachlan, Building A Mystery	19	3
18 Prodigy, Breath	19	24
19 Our Lady Peace, Superman's Dead	19	17
20 Fiona Apple, Criminal	19	19
21 Third Eye Blind, How's It Going To Be	19	18
22 Sublime, Doin' Time	18	29
23 The Offspring, I Choose	18	21
24 Green Day, Hitchin' A Ride	18	12
25 Less Than Jake, Dopeman	17	0
26 Matchbox 20, Push	17	20
27 311, All Mixed Up	17	25
28 Talk Show, Hello Hello	16	17
29 Mighty Mighty Bosstones, The Impression	15	15
30 Mighty Mighty Bosstones, The Rascal King	15	16

WBCN

Boston VP/Prgm: Oedipus

MD: Carter Alan

	TW	LW
1 Our Lady Peace, Superman's Dead	37	36
2 Smash Mouth, Walkin' On The Sun	37	30
3 Fiona Apple, Criminal	33	32
4 Prodigy, Breath	32	37
5 Sugar Ray, Fly	32	33
6 Sublime, Wrong Way	30	28
7 Mighty Mighty Bosstones, The Rascal King	29	32
8 Sundays, Summertime	25	24
9 Foo Fighters, Everlong	25	24
10 Everclear, Everything To Everyone	24	30
11 Green Day, Hitchin' A Ride	24	27
12 Chumbawamba, Tubthumping	23	21
13 Catherine Wheel, Delicious	22	12
14 Beck, Jack-Ass	19	14
15 Third Eye Blind, Graduate	18	16
16 Talk Show, Hello Hello	17	23
17 Filter & The Crystal Method, (Can't You)	17	14
18 Sneaker Pimps, 6 Underground	16	14
19 Tanya Donelly, Pretty Deep	16	16
20 Toni, If You Could Only See	15	25
21 Days Of The New, Touch, Peel And Stand	15	5
22 Matchbox 20, Push	15	17
23 Blur, M. O.R.	15	14
24 Third Eye Blind, Semi-Charmed Life	14	14
25 Oasis, Don't Go Away	14	0
26 Love Spit Love, Long Long Time	14	16
27 Blur, Song 2	13	14
28 The Charlatans UK, One To Another	13	15
29 Letters To Cleo, Anchor	12	21
30 311, Prisoner	12	18

WPLY

Philadelphia

PD: Jim McGuinn

APD: Doug Kubinski

	TW	LW
1 Mighty Mighty Bosstones, The Impression	37	40
2 Matchbox 20, Push	37	36
3 Sugar Ray, Fly	37	38
4 Sister Hazel, All For You	37	36
5 Smash Mouth, Walkin' On The Sun	36	33
6 Third Eye Blind, Semi-Charmed Life	36	38
7 Sarah McLachlan, Building A Mystery	35	33
8 Chumbawamba, Tubthumping	35	33
9 Fiona Apple, Criminal	34	32
10 Sublime, Doin' Time	34	31
11 OMC, How Bizarre	34	31
12 Depeche Mode, Home	33	31
13 Green Day, Hitchin' A Ride	33	31
14 Reel Big Fish, Sell Out	29	28
15 Counting Crows, Have You Seen Me Lately?	27	30
16 Fiona Apple, Criminal	27	30
17 Beck, Jack-Ass	27	31
18 Sundays, Summertime	27	31
19 Green Day, Hitchin' A Ride	26	21
20 Toni, Open Up Your Eyes	26	23
21 Matchbox 20, 3 Am	26	22
22 Fiona Apple, Criminal	26	22
23 Green Day, Hitchin' A Ride	25	19
24 Sublime, Doin' Time	25	19
25 Matchbox 20, 3 Am	25	19
26 Fiona Apple, Criminal	25	19
27 The Offspring, I Choose	25	19
28 Green Day, Hitchin' A Ride	25	19
29 311, All Mixed Up	25	19
30 Sublime, Doin' Time	25	19

KLYY

Los Angeles

PD: Steve Blatter

APD: Sandy Horowitz

	TW	LW
1 Sublime, Doin' Time	37	40
2 Chumbawamba, Tubthumping	37	36
3 Foo Fighters, Everlong	37	38
4 Sister Hazel, All For You	37	36
5 Smash Mouth, Walkin' On The Sun	36	33
6 Third Eye Blind, Semi-Charmed Life	36	38
7 Sarah McLachlan, Building A Mystery	35	33
8 Chumbawamba, Tubthumping	35	33
9 Fiona Apple, Criminal	34	32
10 Sublime, Doin' Time	34	31
11 Matchbox 20, Push	34	31
12 Fiona Apple, Criminal	34	31
13 Green Day, Hitchin' A Ride	34	31
14 Sublime, Doin' Time	34	31
15 The Offspring, I Choose	34	31
16 311, All Mixed Up	34	31
17 Sublime, Doin' Time	34	31
18 Matchbox 20, Push	34	31
19 Fiona Apple, Criminal	34	31
20 Sublime, Doin' Time	34	31
21 The Offspring, I Choose	34	31
22 Green Day, Hitchin' A Ride	34	31
23 Sublime, Doin' Time	34	31
24 Matchbox 20, Push	34	31
25 Fiona Apple, Criminal	34	31
26 Sublime, Doin' Time	34	31
27 The Offspring, I Choose	34	31
28 Green Day, Hitchin' A Ride	34	31
29 311, All Mixed Up	34	31
30 Sublime, Doin' Time	34	31

WBNX

Atlanta OM: Brian Phillips

PD: Leslie Fram

	TW	LW
1 Goldfinger, This Lonely Place	42	23
2 Oasis, Don't Go Away	39	24
3 Sundays, Summertime	35	32
4 Smash Mouth, Walkin' On The Sun	33	31
5 Tonic, If You Could Only See	33	27
6 Sugar Ray, Fly	32	27
7 Green Day, Hitchin' A Ride	32	20
8 The Offspring, I Choose	31	27
9 Mighty Mighty Bosstones, The Rascal King	29	19
10 Matchbox 20, 3 Am	29	11
11 Matchbox 20, 3 Am</		

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World Radio History

1997

October 16-18, 1997

AWARDS HIGHLIGHTS

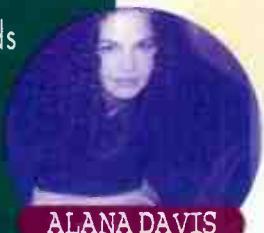
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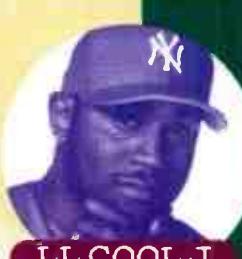
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LL COOL J

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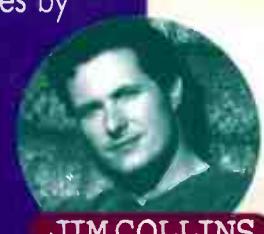
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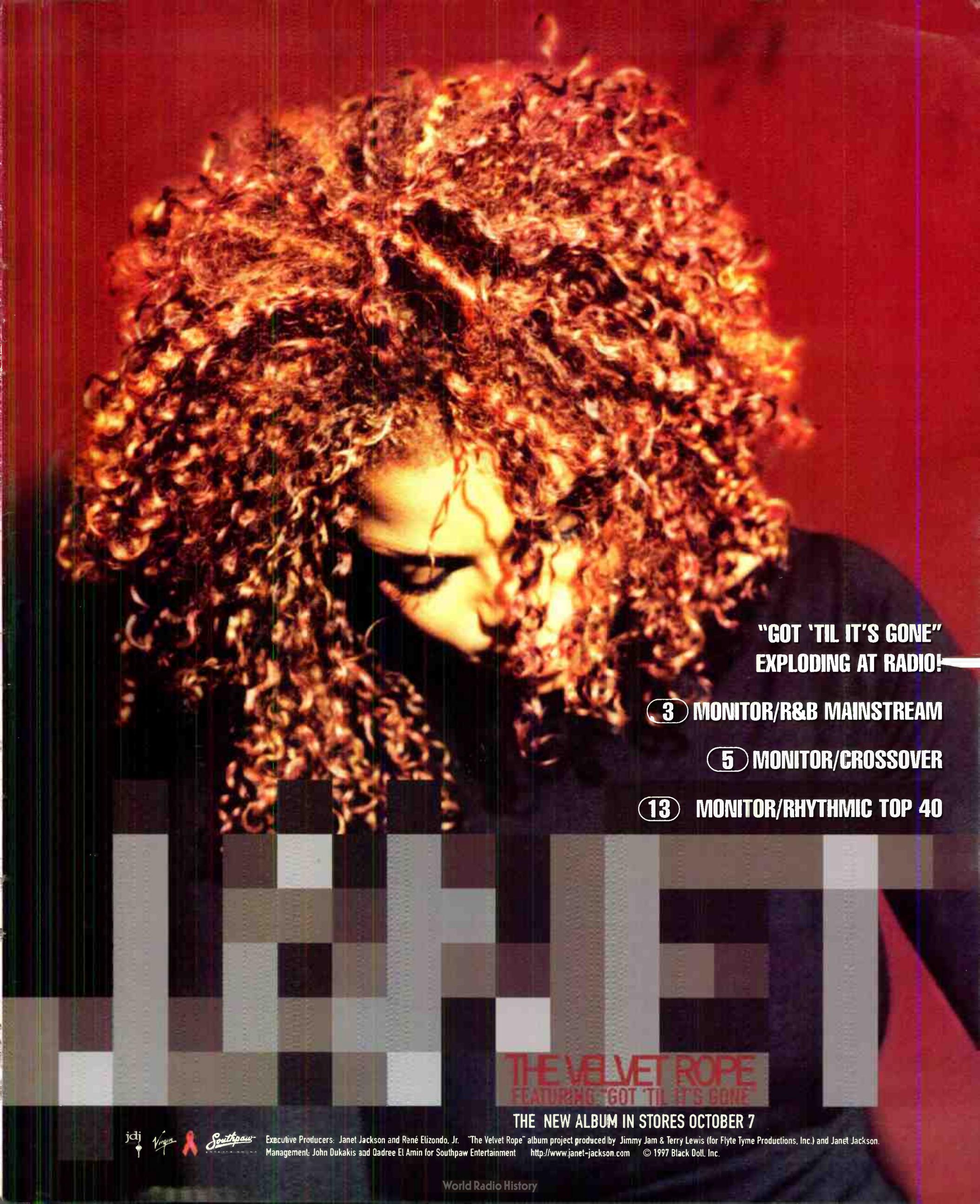
FOR REGISTRATION & UPDATES

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For Week Ending September 21, 1997

COMBINED TOP 40 AIRPLAY

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHMIC TOP 40			ADULT TOP 40			AC			MODERN			
					Audience (millions)	Detections No.	Rank																			
1	1	9	FOOLISH GAMES (ATLANTIC)	JEWEL	76.3602	8077	2	68.1122	7646	1	39.8317	4507	1	3.7625	237	—	25.2744	2318	1	6.3349	819	5	1.1639	198	—	
2	5	10	FLY (LAVA/ATLANTIC)	SUGAR RAY	72.3093	8086	1	58.3606	7213	3	33.5933	3802	5	4.4458	277	38	15.4380	1302	11	0.0004	1	—	18.8318	2704	2	
3	2	22	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	67.6108	7352	3	67.8570	7577	2	35.7670	4114	2	0.8787	63	—	22.3614	1954	3	0.2663	46	—	8.3374	1175	19	
4	3	18	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	64.9261	6523	5	65.4863	6635	5	31.8553	3856	3	15.0005	940	8	7.3666	775	21	10.6957	950	3	0.0080	1	—	
5	7	14	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	59.8821	7032	4	56.3373	6829	4	29.5178	3836	4	0.0399	5	—	18.9197	1670	7	0.0613	24	—	11.3434	1497	12	
6	4	11	2 BECOME 1 (VIRGIN)	SPICE GIRLS	56.9882	5594	7	60.4671	5780	8	28.7354	3490	6	17.4087	1080	7	4.3955	480	31	6.4484	543	13	0.0002	1	—	
7	8	20	HOW BIZARRE (HUM/MERCURY)	OMC	54.5857	5578	9	56.2415	5863	7	26.6410	3033	8	5.5907	452	20	19.9158	1782	6	0.1495	52	—	2.2887	259	—	
8	9	19	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	51.8571	6140	6	51.8109	6221	6	23.2568	2982	9	0.0844	10	—	23.4367	2265	2	2.1280	392	21	2.9512	491	—	
9	6	14	MEN IN BLACK (COLUMBIA)	WILL SMITH	50.5676	4657	11	57.2588	5124	10	30.6004	3255	7	19.7417	1336	2	0.2255	66	—	—	—	—	—	—	—	—
10	13	6	HOW DO I LIVE (CURB)	LEANN RIMES	49.7358	5028	10	41.4833	4237	14	25.4171	2900	10	1.0599	107	—	9.8624	824	18	13.3899	1194	1	0.0065	3	—	
11	11	27	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	44.9779	4340	16	46.3295	4797	11	17.8126	1809	—	0.4414	30	—	15.6275	1508	8	9.6686	842	4	1.4278	151	—	
12	10	17	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEAT. 112)	44.0471	3434	20	46.8951	3644	18	24.0320	2320	14	19.9911	1107	6	0.0217	5	—	—	—	—	0.0023	2	—	
13	12	11	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH McLACHLAN	43.4680	5590	8	42.6042	5637	9	12.6707	1914	20	0.4652	33	—	18.3773	1787	5	0.8881	165	—	11.0667	1691	9	
14	15	7	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	37.0993	4414	14	36.1561	4148	16	14.9708	2132	16	0.0352	6	—	19.6931	1872	4	1.1223	252	25	1.1874	152	—	
15	20	15	IF YOU COULD ONLY SEE (POLYDOR/A&M ASSOCIATE/A&M)	TONIC	35.7253	4561	12	31.9137	4448	13	14.8137	2080	17	0.0470	6	—	12.3110	1304	10	0.2428	35	—	8.3108	1136	21	
16	17	8	HONEY (COLUMBIA)	MARIAH CAREY	32.6178	4384	15	34.6123	4478	12	16.7235	2538	12	14.9393	1562	1	0.7365	205	—	0.1844	74	—	0.0341	5	—	
17	18	36	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	31.8636	2987	28	33.2478	3192	27	11.7343	1133	—	—	—	—	—	15.0257	1299	12	3.9561	394	—	1.1475	161	—
18	16	34	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	31.8054	3381	21	35.1062	3596	20	10.9445	1289	—	0.0077	2	—	16.0971	1366	9	1.0303	139	—	3.7258	585	—	
19	19	27	THE FRESHMEN (RCA)	THE VERVE PIPE	30.9289	3567	19	32.8003	3780	17	12.3592	1648	24	0.0399	5	—	14.8100	1249	13	0.1464	39	—	3.5734	626	36	
20	25	6	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	30.8023	4469	13	27.3175	4211	15	3.8127	925	39	—	—	—	—	7.1526	748	23	—	—	—	19.8370	2796	1
21	21	28	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	28.5722	3175	25	29.5827	3300	24	13.1368	1518	26	0.0324	5	—	10.2159	998	16	0.1928	44	—	4.9943	610	39	
22	14	2	CANDLE IN THE WIND 1997 (ROCKET/A&M ASSOCIATE/A&M)	ELTON JOHN	28.2924	2326	34	38.3339	2696	31	10.8494	941	38	0.6231	47	—	7.4888	640	25	9.1919	688	8	0.1392	10	—	
23	22	20	DO YOU KNOW (WHAT IT TAKES) (RCA)	ROBYN	28.1752	3127	26	28.8394	3263	26	22.1095	2557	11	4.8913	383	28	1.0064	158	—	0.1678	28	—	0.0002	1	—	
24	24	9	INVISBLE MAN (MOTOWN)	98 DEGREES	27.3940	3570	18	27.9210	3495	22	18.5336	2436	13	6.4705	775	15	0.4756	156	—	1.9140	202	29	0.0003	1	—	
25	23	23	BITCH (CAPITOL)	MEREDITH BROOKS	27.3917	3235	23	28.6444	3488	23	18.3533	2148	15	0.4338	98	—	6.6661	634	27	0.0032	1	—	1.9353	354	—	
26	29	3	4 SEASONS OF LONELINESS (MOTOWN)	BOYZ II MEN	27.0885	3028	27	25.1931	2736	29	15.0806	1939	18	11.4188	920	9	0.2685	91	—	0.3206	78	—	—	—	—	
27	27	12	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	26.5197	2273	38	25.9207	2162	41	9.4327	1066	34	17.0664	1205	3	—	—	—	—	—	—	0.0206	2	—	
28	28	18	THE IMPRESSION THAT I GET (BIG PIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	25.8943	3597	17	25.5457	3595	21	9.5031	1684	23	0.0505	9	—	7.3335	837	17	0.0273	12	—	8.9799	1055	26	
29	26	28	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	25.2005	2551	32	26.6307	2718	30	16.8811	1742	22	7.7965	684	16	0.3991	109	—	0.1238	16	—	—	—	—	
30	31	41	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	24.0577	2246	40	24.3224	2336	37	8.2536	749	—	0.7434	64	—	8.0226	783	20	6.2939	514	15	0.7442	136	—	
31	37	2	ALL CRIED OUT (TRACK MASTERS/CRAVE)	ALLURE FEATURING 112	23.6364	2285	37	20.2792	2003	43	11.9354	1347	29	11.3368	877	11	0.1039	43	—	0.2390	16	—	0.0213	2	—	
32	36	4	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	22.9111	3229	24	20.7923	2995	28	2.6667	539	—	—	—	—	7.0367	772	22	—	—	—	13.2077	1918	4	
33	30	6	BARBIE GIRL (MCA)	AQUA	22.																					

A dramatic black and white photograph of Janet Jackson's face, which is completely engulfed in intense, swirling flames. Her eyes are closed, and her expression is serene or perhaps痛苦. The fire is most concentrated around her eyes and mouth, creating a powerful visual metaphor.

"GOT 'TIL IT'S GONE"
EXPLODING AT RADIO!

3 MONITOR/R&B MAINSTREAM

5 MONITOR/CROSSOVER

13 MONITOR/RHYTHMIC TOP 40

THE VELVET ROPE
FEATURING "GOT 'TIL IT'S GONE"

THE NEW ALBUM IN STORES OCTOBER 7



Executive Producers: Janet Jackson and René Elizondo, Jr. "The Velvet Rope" album project produced by Jimmy Jam & Terry Lewis (for Flyte Tyme Productions, Inc.) and Janet Jackson. Management: John Dukakis and Qadree El Amin for Southpaw Entertainment <http://www.janet-jackson.com> © 1997 Black Doll, Inc.

MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	2	10	FOOLISH GAMES ATLANTIC	JEWEL	4507	4198
2	1	20	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	4114	4278
3	3	18	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3856	3988
4	6	12	PUSH LAVA/ATLANTIC	MATCHBOX 20	3836	3563
5	8	6	FLY LAVA/ATLANTIC	SUGAR RAY	3802	3156
6	4	13	2 BECOME 1 VIRGIN	SPICE GIRLS	3490	3723
7	5	15	MEN IN BLACK COLUMBIA	WILL SMITH	3255	3597
8	7	26	HOW BIZARRE HUH/MERCURY	OMC	3033	3230
9	9	22	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2982	3049
10	12	8	HOW DO I LIVE CURB	LEANN RIMES	2900	2441
11	11	21	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2557	2654
12	10	8	HONEY COLUMBIA	MARIAH CAREY	2538	2673
13	14	11	INVISIBLE MAN MOTOWN	98 DEGREES	2436	2323
14	13	14	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	2320	2436
15	18	9	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	2154	2014
16	15	21	BITCH CAPITOL	MEREDITH BROOKS	2148	2321
17	19	10	IF YOU COULD ONLY SEE POLYDOR/A&M ASSOCIATED/A&M	TONIC	2080	1927
18	26	4	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1939	1732
19	24	5	ON MY OWN MUTE/EPIC	PEACH UNION	1915	1813
20	22	7	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH McLACHLAN	1914	1881
21	16	7	BARBIE GIRL MCA	AQUA	1881	2225
22	23	26	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1742	1879
23	27	8	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1684	1652
24	25	23	THE FRESHMEN RCA	THE VERVE PIPE	1648	1792
25	21	11	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1600	1881
26	28	15	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1518	1643
★★★ AIRPOWER ★★★						
27	40	2	SHOW ME LOVE RCA	ROBYN	1515	979
28	20	11	WHERE'S THE LOVE MERCURY	HANSON	1472	1923
29	31	5	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1347	1157
30	32	4	TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	1345	1136
31	34	3	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	1326	1126
32	29	12	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	1146	1392
33	30	25	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	1140	1269
34	NEW		MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1066	934
35	38	5	TAKES A LITTLE TIME A&M	AMY GRANT	1064	1037
36	37	22	I WANNA BE THERE EMI/CAPITOL	BLESSID UNION OF SOULS	1054	1055
37	33	26	MMMBOP MERCURY	HANSON	1036	1128
38	36	2	CANDLE IN THE WIND 1997 ROCKET/A&M ASSOCIATED/A&M	ELTON JOHN	941	1057
39	NEW		WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	925	686
40	39	18	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	872	1018

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	8	HONEY COLUMBIA	MARIAH CAREY	1562	1512
2	2	16	MEN IN BLACK COLUMBIA	WILL SMITH	1336	1452
3	3	20	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1205	1226
4	8	5	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1198	944
5	6	11	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1117	1150
6	4	19	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEATURING 112)	1107	1201
7	5	11	2 BECOME 1 VIRGIN	SPICE GIRLS	1080	1167
8	7	18	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	940	993
9	11	5	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	920	870
10	10	8	HEAVEN REPRISE	NU FLAVOR	881	915
11	12	6	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	877	810
12	9	6	BARBIE GIRL MCA	AQUA	863	940
13	15	4	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)	849	772
14	14	9	EVERYTHING MCA	MARY J. BLIGE	793	775
15	13	13	INVISIBLE MAN MOTOWN	98 DEGREES	775	789
16	17	35	RETURN OF THE MACK ATLANTIC	MARK MORRISON	684	700
17	18	13	NOT TONIGHT UNDEAS/ATLANTIC/TOMMY BOY	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	641	681
18	19	19	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	606	630
19	16	23	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	527	739
20	22	7	HOW BIZARRE HUH/MERCURY	OMC	452	452
21	36	2	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	451	251
22	20	15	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	443	519
23	21	5	TOO GONE, TOO LONG EASTWEST/EEG	EN VOGUE	441	496
24	23	5	NEVER MAKE A PROMISE ISLAND	DRU HILL	436	419
25	25	10	BIG BAD MAMMA VIDLATDR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	425	397
26	24	3	THE ONE I GAVE MY HEART TO BLACKGRUND/ATLANTIC	AALIYAH	400	415
27	33	2	FEEL SO GOOD BAD BOY/ARISTA	MASE	390	272
28	26	21	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	383	384
29	37	2	SHOW ME LOVE RCA	ROBYN	376	250
30	30	2	GUANTANAMERA RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEATURING REFUGEE ALLSTARS	369	288
31	27	8	DOWN FOR YOURS NASTYBOY/GLOSSNOTE/MERCURY	NASTYBOY KLICK FEATURING ROGER TROUTMAN	362	380
32	40	2	YOU SHOULD BE MINE (DON'T WASTE MY TIME) MERCURY	BRIAN MCKNIGHT	336	242
33	29	8	I SAY A LITTLE PRAYER WDRK	DIANA KING	324	309
34	31	3	AVENUES ARISTA	REFUGEE CAMP ALL STARS FEATURING PRAS (WITH KY-MANI)	319	285
35	28	24	CUPID BAD BOY/ARISTA	112	306	336
36	NEW		BUTTERFLY COLUMBIA	MARIAH CAREY	306	209
37	34	3	SENRITA BAD BOY/ARISTA	PUFF DADDY	279	267
38	NEW		FLY LAVA/ATLANTIC	SUGAR RAY	277	139
39	39	10	WHEN I DIE ARISTA	NO MERCY	269	249
40	NEW		PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG	BUSTA RHYMES	240	118

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Paula Cole "I DON'T WANT TO WAIT"

18 - 15 Top 40/Mainstream
4 - 4 Adult Top 40
MTV Active

TOP 10 CALLOUT EVERYWHERE!

SEE POWER PLAYLISTS AND SONG REPORTS INSIDE FOR THE FULL STORY

SOMETHIN' FOR THE PEOPLE "My Love Is The Shhh!"

17 - 8 Top 40/Crossover
#1 Greatest Gainer
36 - 21 Rhythmic Top 40
#1 Most New Airplay #2 Greatest Gainer

SEE POWER PLAYLISTS AND SONG REPORTS INSIDE FOR THE FULL STORY.



**#1 MOST ADDED
1ST WEEK!**

**ALREADY OVER
75 STATIONS
INCLUDING:**

KIIS	WXKS
WHYI	KKRZ
KRBE	KZHT
WZPL	KLLC
WXXL	WKSS
KKLQ	KBBT
WTMX	WMTX
WVKS	WPXY
WNNK	WAPE
WXLK	WNTQ

**“Duran Duran has
pulled it off again!
1997 and retro
at the same time.
This is the best of
both worlds.”**
- Rob Roberts, WHYI

electric barbarella

**the first single from the
new album medazzaland**



LL COOL J

EXPERIENCE THE

"PHENOMENON"

PRODUCED BY BAD BOY'S OWN
SEAN "PUFFY" COMBS

THE FIRST SINGLE FROM THE
NEW ALBUM "PHENOMENON"

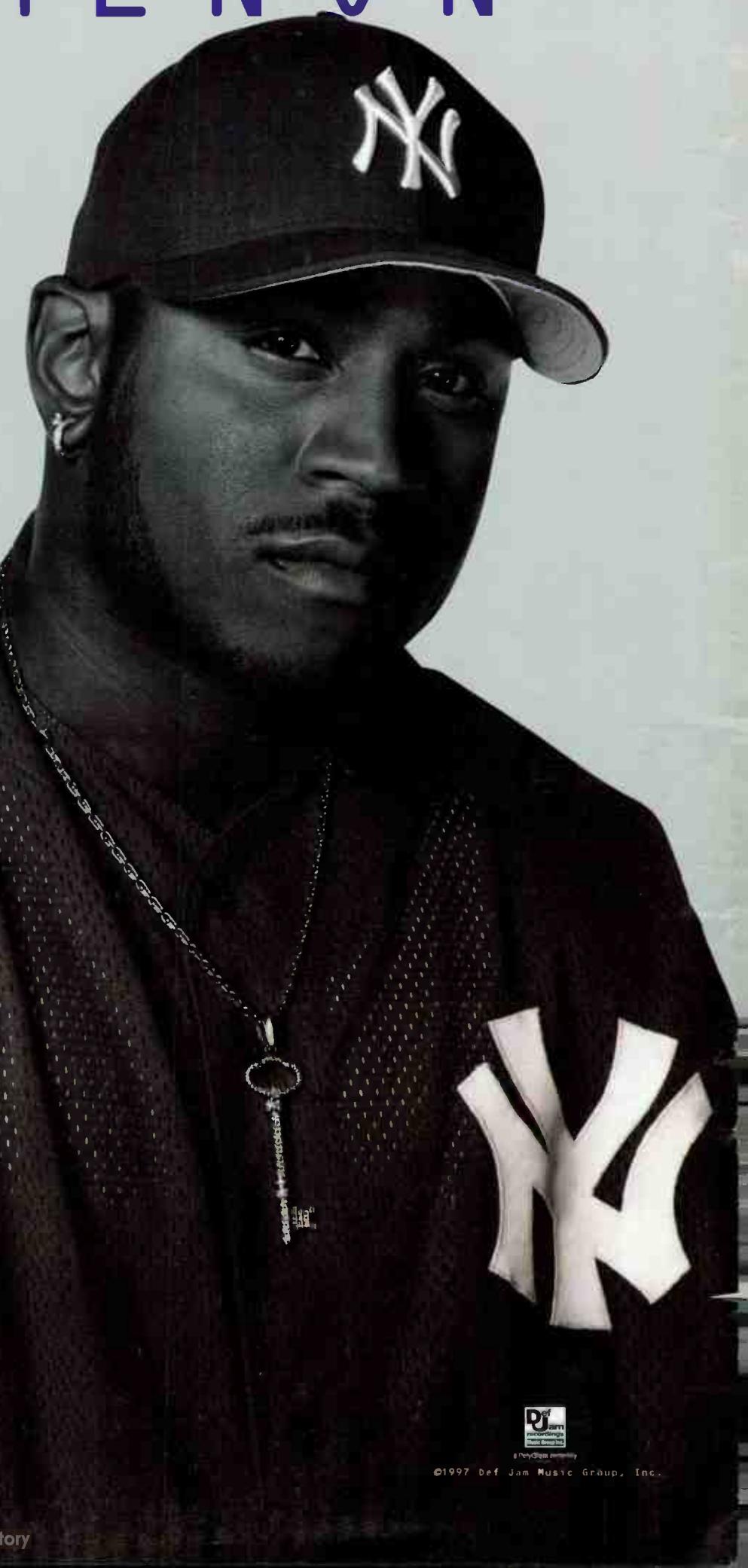
ON YOUR DESK NOW!

SPINNING AT:

WBBM
KUBE
WJMN
WPOW
KMEL
WPGC
KPWR
KLUC
WHHH
WERQ
KYLZ



314 552 188 5724
PHENOMENON
Album in stores 10/14



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