# AIRPLAY

We Listen To Radio .

\$5.85 Bec. 28, 1997 Yol. 5 No. 52 •

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# EXCLUSIVE INTERVIEWS WITH 1997'S BIGGEST ACTS: DRU





THIRD EVE BLIND'S "Semi-Charmed Life" As the No. 1 Modern Rock Track



TIM MCCRAW (WITH FAITH HILL)'S "IJ'S YOUR LOVE" S THE NO. 1 COUNTRY SINGLE



THE WALLFLOWERS' "ONE HEADLIGHT" • As the No. 1 triple-A track



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URD HILL'S "IN MY BED" "As the No. 1 Mainstream R&B,Single



**NO DOUBT'S** "DON'T SPEAK" As the NG. 1 Mainstream top 40 single

World Radio History



KENRY LATTIMORE'S "Edr you" As the No.\*1 Adult Bab Single.

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MARK MORRISON'S "Return of the Mack" As the

NO. 1 RHYTHMIC TOP 40 SINGLE,



THE NOTORIDUS B.I.G FEAT: PUFF DADDY & MASEPR "MO MONEY NO PROBLEMS" As the NO. 1 Rap single



DUNCAN SHEIK'S , "Barely Breathing" As the No. 1 Addition 40 Single



**"IN YOU GOULD ONLY SEE"** As the RD, 1 **Main**stream rock track



T**ONI BRAXTON'S** "UN-BREAK MY HEART" As the NO. 1 Aquet contemporary singe

### "Anybody can have one great season... what excellence is, is sustained excellence." - Pat Riley

### **TOP 40 MAINSTREAM**

#1 Label Of The Year (3 Years In A Row)
#2 Artist Of The Year: Jewel
#2 Song Of The Year: "You Were Meant For Me"

### **ADULT TOP 40**

#1 Label Of The Year #1 Artist Of the Year: Jewel #1 Song Of The Year: "Barely Breathing"

MAINSTREAM ROCK #1 Label Of The Year (2 Years In A Row)

RHYTHMIC TOP 40 #2 Label Of The Year #1 Song Of The Year: "Return Of The Mack"

> MODERN ROCK #2 Label Of The Year #2 Song Of The Year: "Fly"

> ADULT CONTEMPORARY #3 Label Of The Year

# Thank You Radio For A Great Year!



We dedicate this year to our "buddy" Joe lanello, who epitomized Atlantic promotion at its best.



#### 1997: The Year In Radio Programming Are We Already 'Listening To Prozac'? By Sean Ross

Last December, when Airplay Monitor looked at the year in radio, we suggested that the medium's often manic nature was giving way to "rapid cycling"—the vacilation between optimism and panic that is often the gateway to total insanity. And 1997 certainly held the promise that radio users could indeed find themselves literally "Listening To Prozac" as mega-group-run "virtual radio" stations offer not only centralized music decisions for hundreds of markets—something that the record industry greatly fears—but centralized personalities doing "local" breaks from hundreds of miles away through the "miracle" of ISDN lines and hard-drive automation.

Even radio's most fervent believers would have had a hard time putting an optimistic spin on all this. In November's issue of Duncan's Radio Comments, **J.T. Anderton** and **Thom Moon**, two radio junkies who usually rival us in their enthusiasm for the business, note a decline from 17.5% of the population listening to radio during any given quarter hour in 1990 to 15.9% last spring, the lowest level of radio listening since 1981, when there were fewer stations and many music formats were just beginning their move from AM to FM.

The Duncan folks cite several potential causes for this listening loss: increased spotloads; cutbacks in marketing and promotion dollars; a "disturbing trend away from localness"; over-fragmented stations that target too narrowly; and a related failure to serve anybody younger than 25 or older than 54.

Most of these concerns are certainly justified, but there's one piece of good news. Even if the industry didn't shake off its 25-54 obsession once and for all, its eyes did flicker open long enough to recognize some folks who were 24 and under. Consider the amount of hip-hop now played at mainstream R&B. Sometimes it's because consolidation has allowed mainstream stations to concede 25-54 to an adult R&B duopoly partner. But some stand-alones have also made the move, just so they wouldn't be vulnerable to a younger-targeted station. If anybody was disenfranchised on the R&B side, it was actually the 25- to 34-yearolds—the ones who still liked hip-hop, just not in the doses offered to them in some markets.

The resurgence of top 40 in 1997 was also good news for 12-24 listeners. Most of the obvious market holes for the format were filled by year's end. And thanks to **Spice Girls, Backstreet Boys**, and **Hanson**, top 40 got some of its youth appeal back in 1997. If PDs still got nervous about a really young-leaning record like "Barbie Girl" this year, they *did* treat the upper-demo novelty "Butterfly Kisses" the same way—pounding it briefly, then moving on. If this was 1991, "Butterfly Kisses" would still be in power recurrent at top 40. Anybody who remembers how long the "ghost" of "Unchained Melody" stayed there will back me up on that one.

Some developments *do* seem to reflect 25-54itis at radio. When several prominent moderns left the format this year, the demos were indeed sometimes cited as a concern. (It also supports Duncan's "narrowcasting" theory that modern rock. once clearly a niche format, was now considered too broad by many operators.) But there were also new moderns at year's end. So it's hard to tell how much of the format's flux was driven by demos and what was just a function of PDs seeking a place in a rock spectrum that's now as crowded as AC used to be.

Ironically, if 18-24 hadn't been so well-served by modern rock two years ago, modern adult, 1997's most-beloved "new" format, might never have been developed. Anderton and Moon worry that older listeners are being disenfranchised by an increasingly hot AC format. And indeed in 1997, the refocusing of any number of longtime hot ACs as modern AC—again, to head off the competition—suggested that some operators would protect the younger end of their target at any cost.

At first it looked like modern adult radio would work best in markets without a mainstream top 40. But as the format became more current, it began to show 12-plus muscle in some unexpected places. That said, the mark of any hot format is that some market always ends up with more of it than the audience needs, and that was certainly true in St. Louis; Boston; Houston; or Greensboro, N.C., which are now having too much fun in the modern AC world.

So was AC's upper end completely disenfranchised? If adult top 40 outlets were taking modern AC's lead and rockin' harder than ever, most mainstream ACs made their own musical way this year, at least on currents. And if not every AC exclusive sold records, well, there are still a few million **Fleetwood Mac** and **James Taylor** buyers who'd like a word with you.

who'd like a word with you. What else was there for the upper-demo listener? M Street format data shows the adult standards format growing rapidly, as did classic rock, which had been all but pronounced dead 18 months ago. And the long-thwarted country gold format finally had a few major-market, major group FMs of its own to point to this year.

In fact, country is one format where you could argue that the upper-end, the one most disenfranchised in 1990-94, was too well served in '97. Some stations launched a country gold partner this year; most just re-added enough gold to cover that base themselves. The good news is that today's PDs are a little more likely to remember the past and less doomed to repeat it. About the time that country started to sound as MOR-ish as it had in the mid-'80s, some PDs noticed that something was wrong and compensated accordingly.

That we've found any good news this year might suggest that we've taken this Prozac analogy too literally. There is, of course, plenty to be alarmed about, as anybody who's lived through three owners in 18 months will confirm. At last fall's National Association of Broadcasters meet, one well-respected group head encouraged the audience to see the upside of consolidation. At this fall's NAB, his group was sold.

The ongoing consolidation brought us the odd spectacle of a group head flying into a market to pry two rival staffs off each other. There were also two recent instances of soon-to-be-co-owned stations sniping at each other on air, with particularly nasty racial overtones in one case. And, no, we don't take from this any positive implication that even co-owned stations can remain competitive; merely that nobody learned anything from the station wars that damaged radio's reputation over the past decade.

What about the oft-cited fear that some groups would start flexing their muscle with labels? Well, Chancellor, which has seemed pretty upfront about its intentions for some time, first held a joint label reception on behalf of two stations' Christmas concerts, then made a surprisingly overt concert date-for-airplay deal throughout its group. This was followed by the news that CBS was pitching labels on the concept of a syndicated country show in which some airplay slots would be for sale. We have, it should be noted, seen both these concepts before. Now the question is whether any of the records involved will break.



### A Message From The Editor **Continuing To Evolve With Your Input**

When the Airplay Monitor publications began adding editorial in 1994, they were designed as a quick read for busy programmers. Through our ongoing expansion, we've tried to keep that in mind. But, we're sorry; this issue is so big that you may just have to take it home over the holidays.

Elsewhere in the same envelope you've already received the regular Dec. 19 issue of Airplay Monitor for your specific format. This special combined issue of Airplay Monitor features the yearend info from all four of our publications. Our next regular issue will be dated Jan. 9, 1998.

Our special issue spotlights the biggest hits, artists, and labels for most Airplay Monitor formats (more about the exceptions in a second) and for all those formats combined, based on our exclusive information from Broadcast Data Systems. It also features analysis of the year in music from Airplay Monitor's chart managers and interviews with the artists and label executives who brought you the year's biggest hits. We've added a few new things, like a "most-played video" list on our allformat page and a convenient list of all our reporting stations at the back of the issue. And, again this year, we bring you lists of 1997's most-played songs not only by format, but for more than 200 reporting stations from all formats.

All charts and playlists represent the Airplay Monitor chart year that began with the Nov. 29, 1996, issue of Airplay Monitor and ended with the Nov. 21 issue. (One technical note: The label of the year category now recognizes all those imprints worked by a promotion label as one entity rather than counting imprints separately.)



Even by our previous standards, 1997 was a tumultuous year. We staged our fourth and largest Billboard/Airplay Monitor Radio Seminar and Awards in Orlando, Fla. We debuted active rock and heritage rock BDS custom charts in Rock Airplay Monitor to augment our mainstream rock chart. We added regional charts to both Country and R&B Airplay Monitors and launched a national audience

chart in Country Airplay Monitor. And there's more. In 1996, when few trades were willing to acknowledge the modern AC format, we created the first modern adult chart for BDS subscribers. This year, we added it to Top 40 and Rock Airplay Monitors. And the introduction of Top 40 and R&B Airplay Monitor's crossover chart helped settle a decade-old industry controversy over format definitions that no other

Ross

trade was willing to confront. Rather than continuing to struggle with the question of where top 40 radio ended and the R&B format began, we decided to measure that area on the cusp as a BDS custom chart unto itself.

(We've added Power Playlists for the modern adult format to this year's book. We'll add full yearend info for that chart, as well as modern adult and our new rock charts next year, when they've had a full calendar year in our publications.)

That we were able to accomplish so much in the space of a year is due, in large part, to the work of our late editor in chief Heston Hosten, who not only contributed a limitless supply of ideas but used his personal reservoir of goodwill to help build consensus on issues where none had seemed likely, despite a serious illness. Those of us who put in long hours on Airplay Monitor already know how much mundane stress is involved; the additional stress that Heston faced is unfathomable for most of us. Billboard and Airplay Monitor are establishing a fellowship in Heston's name with the T.J. Martell Foundation to benefit colon-cancer research. This year-end issue is dedicated to him with our immense love and gratitude.

Many other people deserve our thanks, too, from those in all departments at Airplay Monitor and Billboard for the immense effort that goes into producing four magazines a week to every reader who looks at Airplay Monitor first each week. Having made good on last year's promise to "continue and evolve with your input" in 1997, Airplay Monitor issues a renewed call for your feedback in 1998 at 212-536-5264. Thanks for your support in 1997. SEAN ROSS

## INSIDE YOUR YEAR-END SPECIAL CHARTS ARTIST INTERVIEWS

GNAKIS	
Adult Top 40, AC	45
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Country	8
Mainstream Rock, Triple-A	28
Modern Rock	30
R&B/Adult, Rap	18
R&B/Mainstream	16
Top 40/Mainstream	38
Top 40/Rhythm-Crossover	42

### Dru Hill

Alan Jackson	6
Kenny Lattimore	14
Tim McGraw	6
Metallica	25
Puff Daddy	14
Spice Girls	37
Third Eye Blind	25
The Wallflowers	25

Nationwide's chain add for **Carly Simon's** "Let The River Run" got a lot of publicity. So did RKO's chain add for "If" by **Telly Savalas.** Anybody heard those lately?

As for Virtual Radio (actually the name of one company's multimarket ISDN automation system), yeah, it could indeed make radio kind of generic, and if that doesn't scare you, digital satellite radio is coming in the next year or two. Then again, some local radio is kinda generic, already. And operators have long had a wide variety of automation tools that allowed them to use something other than a full local staff. Even before DARS, we already seem headed back to radio's pre-TV era of a few national networks with celebrity morning hosts (think **Steve Allen** and **Arthur Godfrey** instead of **Howard Stern** and **Tom Joyner**). People remember that as "the golden age," and nobody seemed inclined to head its return off until now, so why is everybody so worried?

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#### Most Played Artists Of 1997

**George Strait** 

- GEORGE STRAIT 1
- ALAN JACKSON THE WALLFLOWERS
- **BROOKS & DUNN**
- GARTH BROOKS 5
- 6 JEWEL 7 **REBA MCENTIRE**
- 8 TONI BRAXTON
- TRACY LAWRENCE 0
- 10 SHERYL CROW JOHN MICHAEL 11
- MONTGOMERY

12 U2

- 13 VINCE GILL NO DOU8T 14
- 15 LEANN RIMES
- 16 ALABAMA
- 17 LIVE
- 18 SPICE GIRLS
- COLLIN RAYE 19
- COLLECTIVE SOUL 20
- ALANIS MORISSETTE 21
- 22 TOBY KEITH
- BLACKSTREET 23
- 24 THE SMASHING PUMPKINS
- 25 PATTY LOVELESS
- STONE TEMPLE PILOTS 26
- CLAY WALKER 27 MARIAH CAREY
- 28 EN VOGUE 29
- DEANA CARTER 30
- 31 MARK CHESNUTT
- TIM MCGRAW 32
- TRACE ADKINS 33
- PEARL JAM 34
- COUNTING CROWS 35
- 36 CLINT BLACK DIAMOND RIO 37
- 38 THIRD EYE BLIND
- DAVE MATTHEWS BAND 39
- 40 TRISHA YEARWOOD
- **HOOTIE & THE BLOWFISH** 41
- 42 **BRYAN WHITE**
- 43 BUSH

4

- 44 TRACY BYRD 45 MATCHBOX 20
- TRAVIS TRITT 46
- 47 PAULA COLE
- 48 **KEVIN SHARF**
- **CELINE DION** 49
- 50 **KENNY CHESNEY**

#### Most Played Songs Of 1997

- ONE HEADLIGHT-THE WALLFLOWERS
- YOU WERE MEANT FOR ME-JEWEL 2
- 3 DON'T SPEAK-NO DOUBT
- SEMI-CHARMED LIFE-THIRD EYE BLIND 4
- LOVEFOOL-THE CARDIGANS



**The Wallflowers** 



SHE'S GOT IT ALL-KENNY CHESNEY

WE DANCED ANYWAY-DEANA CARTER

DON'T TAKE HER SHE'S ALL I GOT-TRACY

THE LIGHT IN YOUR EYES-LEANN RIMES

I'D RATHER RIDE AROUND WITH YOU-REBA

IT'S A LITTLE TOO LATE-MARK CHESNUTT

A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA

GOOD AS I WAS TO YOU-LORRIE MORGAN

DESPERATELY WANTING-BETTER THAN EZRA

RUNNING OUT OF REASONS TO RUN-RICK

ALL THE GOOD ONES ARE GONE-PAM TILLIS

HOW DO I LIVE-TRISHA YEARWOOD

PLACES I'VE NEVER BEEN-MARK WILLS

Most Played Artists Of The Mid-'90s

(1995-1997)

AMEN KIND OF LOVE-DARYLE SINGLETARY

WHO'S CHEATIN' WHO-ALAN JACKSON

G.H.E.T.T.O.U.T.-CHANGING FACES

HOW YOUR LOVE MAKES ME FEEL-

A LITTLE MORE LOVE—VINCE GILL

COUNT ME IN-DEANA CARTER

NOBODY KNOWS-KEVIN SHARP

DRINK, SWEAR, STEAL & LIE-MICHAEL

I DON'T WANT TO WAIT-PAULA COLE

72 SAD LOOKIN' MOON-ALABAMA

HOLDIN'-DIAMOND RIO

DO)-MINDY MCCREADY

HONEY-MARIAH CAREY

STOMP-GOD'S PROPERTY

ME TOO-TOBY KEITH

ALAN JACKSON

GEORGE STRAIT

GARTH BROOKS

**BROOKS & DUNN** 

TRACY LAWRENCE

**12 STONE TEMPLE PILOTS** 

ALANIS MORISSETTE

COLLECTIVE SOUL

MARIAH CAREY

TONI BRAXTON

COLLIN RAYE

TIM MCGRAW

**CLAY WALKER** 

ALABAMA

BOYZ II MEN

TOBY KEITH

PATTY LOVELESS

MARK CHESNUTT

THE SMASHING PUMPKINS

GIN BLOSSOMS

**VINCE GILL** 

PEARL JAM

10 REBA MCENTIRE

CLINT BLACK

JOHN MICHAEL MONTGOMERY

**HOOTIE & THE BLOWFISH** 

GONE AWAY-THE OFFSPRING

ANOTHER YOU-DAVID KERSH

LAKINI'S JUICE-LIVE

**Top Distributing Labels** 

Most Plaved Video Artists Of 1997

1 WEA

2 RMG 3 SONY

EMD

2 JEWEL

4 U2

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6

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11

12

17

18

19

20

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BYRD

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4 POLYGRAM

**1 THE WALLFLOWERS** 

**3 TRACY LAWRENCE** 

SPICE GIRLS

SHERYL CROW

LEANN RIMES

10 MARK CHESNUTT

13 VINCE GILL

16 EN VOGUE

14 CLAY WALKER

15 LORRIE MORGAN

PAULA COLE

PAULA COLE

CROW

PATTY LOVELESS

**BROOKS & DUNN** 

TRISHA YEARWOOD

Most Played Videos Of 1997

**1 ONE HEADLIGHT-THE WALLFLOWERS** 

YOU WERE MEANT FOR ME-JEWEL

SAY YOU'LL BE THERE-SPICE GIRLS

BARELY BREATHING-DUNCAN SHEIK

THE DIFFERENCE—THE WALLFLOWERS

CRASH INTO ME-DAVE MATTHEWS BAND

THE IMPRESSION THAT I GET-THE MIGHTY

DON'T TAKE HER SHE'S ALL I GOT-TRACY

**Paula Cole** 

AIRPLAY MONITOR DECEMBER 26, 1997

WE DANCED ANYWAY-DEANA CARTER

VIRTUAL INSANITY-JAMIROQUAI

HONEY-MARIAH CAREY

2 BECOME 1—SPICE GIRLS

ON & ON-ERYKAH BADU

CRIMINAL-FIONA APPLE

455 ROCKET-KATHY MATTEA

**MIGHTY BOSSTONES** 

DON'T LET GO (LOVE)-EN VOGUE

I WANT YOU-SAVAGE GARDEN

THE FRESHMEN-THE VERVE PIPE

PUSH-MATCHBOX 20

**BITCH—MEREDITH BROOKS** 

FOOLISH GAMES-JEWEL

MMMBOP-HANSON

FLY-SUGAR RAY

DON'T SPEAK-NO DOUBT

LOVEFOOL-THE CARDIGANS

SEMI-CHARMED LIFE-THIRD EYE BLIND

SUNNY CAME HOME-SHAWN COLVIN

**BUILDING A MYSTERY—SARAH MCLACHLAN** 

EVERYDAY IS A WINDING ROAD-SHERYL

WHERE HAVE ALL THE COWBOYS GONE?-

ALAN JACKSON

SAWYER BROWN

**REBA MCENTIRE** 

8 JOHN MICHAEL MONTGOMERY

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41 TLC

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**World Radio History** 

**27 LIVE** 

U2

28 MADONNA

30 TRACY BYRD

SHERYL CROW

TRAVIS TRITT

NEAL MCCOY

**GREEN DAY** 

PAM TILLIS

R.E.M.

40 JOE DIFFIE

42 BUSH JANET

DIAMOND RIO

SAWYER BROWN

SHANIA TWAIN

SOUNDGARDEN

FAITH HILL

R. KELLY

BLACKHAWK

**MELISSA ETHERIDGE** 

COUNTING CROWS

TRISHA YEARWOOD

BYRD

MCENTIRE

PETERSON

TREVINO

DIAMOND RIO

- UN-BREAK MY HEART-TONI BRAXTON 6
- PUSH-MATCHBOX 20 7 SUNNY CAME HOME-SHAWN COLVIN 8
- 9 BARELY BREATHING-DUNCAN SHEIK
- THE FRESHMEN—THE VERVE PIPE 10
- FOR YOU I WILL-MONICA 11
- IF YOU COULD ONLY SEE-TONIC 12
- DON'T LET GO (LOVE)-EN VOGUE 13
- RETURN OF THE MACK-MARK MORRISON 14
- ALL FOR YOU-SISTER HAZEL 15
- I WANT YOU-SAVAGE GARDEN 16 HOW BIZARRE-OMC
- 17 EVERYDAY IS A WINDING ROAD-SHERYL 18 CROW
- WHERE HAVE ALL THE COWBOYS GONE?-19 PAULA COLE
- 20 FLY-SUGAR RAY
- BITCH-MEREDITH BROOKS 21
- CRASH INTO ME-DAVE MATTHEWS BAND 22
- A LONG DECEMBER—COUNTING CROWS 23
- 24 DON'T LEAVE ME-BLACKSTREET
- 25 I BELIEVE I CAN FLY-R. KELLY
- QUIT PLAYING GAMES (WITH MY HEART)-26 BACKSTREET BOYS
- 27 EVERY TIME I CLOSE MY EYES-BABYFACE
- MMMBOP-HANSON 28
- FOOLISH GAMES-JEWEL 29
- I'LL BE MISSING YOU-PUFF DADDY & FAITH 30 EVANS (FEAT, 112)
- 31 MEN IN BLACK-WILL SMITH
- 32 THE DIFFERENCE—THE WALLFLOWERS
- THE IMPRESSION THAT I GET-THE MIGHTY 33 **MIGHTY BOSSTONES**
- YOUR WOMAN-WHITE TOWN 34
- 35 WANNABE—SPICE GIRLS
- IT'S YOUR LOVE-TIM MCGRAW (WITH FAITH 36
- HILL) I LOVE YOU ALWAYS FOREVER-DONNA 37
- LEWIS
- 38 BUILDING A MYSTERY-SARAH MCLACHLAN 39
- SAY YOU'LL BE THERE—SPICE GIRLS 40 NOBODY-KEITH SWEAT FEAT. ATHENA CAGE
- 41 ONE NIGHT AT A TIME-GEORGE STRAIT
  - IN MY BED-DRU HILL
- 42 DO YOU KNOW (WHAT IT TAKES)-ROBYN 43
- NO DIGGITY-BLACKSTREET (FEAT. DR. DRE) 44
- STARING AT THE SUN-U2 45
- (THIS AIN'T) NO THINKIN' THING-TRACE 46
- ADKINS 47
- HARD TO SAY I'M SORRY-AZ YET FEAT. PETER CETERA
- 48 RUMOR HAS IT-CLAY WALKER
- 49 ON THE VERGE-COLLIN RAYE COUNTING BLUE CARS-DISHWALLA 50
- 51 HOW DO I LIVE-LEANN RIMES

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STRAIT

52 A CHANGE WOULD DO YOU GOOD-SHERYL CROW CARRYING YOUR LOVE WITH ME-GEORGE

WALKIN' ON THE SUN-SMASH MOUTH

HEAD OVER FEET-ALANIS MORISSETTE

SHE'S TAKEN A SHINE-JOHN BERRY

2 BECOME 1—SPICE GIRLS

OOH AAH . . . JUST A LITTLE BIT-GINA G

SHE'S SURE TAKING IT WELL-KEVIN SHARP

BETTER MAN, BETTER OFF-TRACY LAWRENCE

WHEN I CLOSE MY EYES-KENNY CHESNEY

MO MONEY MO PROBLEMS-THE NOTORIOUS

I BELONG TO YOU (EVERY TIME I SEE YOUR

I LEFT SOMETHING TURNED ON AT HOME-

I GO BLIND-HOOTIE & THE BLOWFISH

IF IT MAKES YOU HAPPY-SHERYL CROW

HOW WAS I TO KNOW-REBA MCENTIRE

LOVED TOO MUCH-TY HERNDON

B.I.G. (FEAT. PUFF DADDY & MASE)

SITTIN' ON GO-BRYAN WHITE

COME CRYIN' TO ME-LONESTAR

FACE)-ROME

TRACE ADKINS

# we are back! naked satepa

MILITIA MEXICO70 Symposium



#### CUNTRY



"What we all need to remember as promotion people is we're not paid for our effort: we're paid for results," says MCA VP of national promotion **David Haley**. That comment comes on the heels of being told MCA is the No. 1 label for the seventh year in a row, thanks to the promotion department's ability to achieve a million spins with current product, according to Broadcast Data Systems.

Although he's been part of the MCA promotion team for the six previous wins, this is Haley's first victory as head of the promotion department. Being No. 1 again, he says, "feels great. I'd be lying if I said it wasn't important to me, but I'm not going to sit here and take credit for everything. We had a team that was pulling together. We knew we had to work smarter, harder, [and] more together than we probably ever had. We didn't meet every challenge that we had this year with the results we might have wanted, but I feel like in the long run we did well."

In 1997, Haley says, **George Strait** "proved again what a major artist he is for the country format and for this label." Strait's string of hits culminated with his picking up the Country Music Assn. Award for album of the year. MCA will work one more single, "Round About Way," off Strait's current album and will begin working a new album next year.

Trisha Yearwood also had a breakthrough year, Haley says, thanks to finally winning the CMA female vocalist of the year award and "the impact of 'How Do I Live' at country radio." The cover battle that pitted Yearwood against LeAnn Rimes was "one of the biggest challenges any promotion department has had to face," particularly since some stations were mixing the two songs to-



gether. "There were several people that needed to be convinced to put our single on instead of the 'duet. We were faced with some interesting challenges out there, where 1 was reminded that radio is sometimes not interested in record sales," he says.

On the new artist side, Haley is proud of the success the label has had so far with **Chely Wright**. "Being able to break the top 15 with her first single we were just ecstatic over that. We feel like she can be a major star in this format," Haley says. "She is her [own] best PR and publicity person out there, and she has done everything we have asked her to do. She's got a great attitude and a great spirit . . . [and] the music to back it up."

On the flip side, the year had a handful of disappointments. Haley cites **the Raybon Bros. with Olivia Newton-John's** "Falling," which performed where played but "never seemed to break through." Another was **Big House**, which scored with "Cold Outside" but didn't follow up successfully. "They did sell a lot of product, [and] they made **a** lot of friends and contacts at country radio," Haley says. "We will be getting their second album in the spring, and I feel like we have some kind of direction to go in terms of getting songs that are a little more country radiofriendly without compromising what the band is about artistically. Their heads are all in the right place as far as where they want to be. They want to work with country stations, and they understand that it's a building process. I feel like they are doing all the right things for this format."

Haley began working at WJQS Jackson, Miss., when he was 17 and spent a decade there, most recently as PD. He moved to Nashville in 1984 and worked briefly at an independent label called the Alternative Group. He joined MCA later that year and worked his way up the ranks from secondary promoter to regional, then to national director of promotion. In March, he was named VP of promotion immediately following **Scott Borchetta's** departure.

His promotion set in motion a series of changes that ended in a near-total restructuring of his department over the course of the year. Despite those changes, Haley says, "we have proved that we were able to rise to the occasion several times. That's a credit to a great team."

Although MCA has more superstars on its roster than any other label, Haley is still concerned about the development of the next generation of major stars and particularly radio's role in that development. "What radio people sometimes don't understand is [that] the bottom line is, if we don't have superstars in this format, we are in big trouble," he says. "They finance what we do on both ends. That's how we all stay in business." **PHYLLIS STARK** 

### Jackson, Year's No. 1 Country Artist, Remains Here In The Real World

For **Alan Jackson**, staying in tune with the real world has played a crucial role in the kind of success that made him this year's No. 1 country artist. "It's real easy once you get real successful [to]

"It's real easy once you get real successful [to] start making records for the music industry more than you do your fans." says Jackson. "The hardest thing is trying to keep that connection with real people out there that listen to the songs and buy the records. I see a lot of artists that, next thing you know, are doing songs that are preaching to [the fans] or trying to change the world. Those aren't the songs that usually brought you there, and you end up trying to write a song that'll win you a Grammy instead of win you a Kmart shopper."

For Jackson, the way to keep that connection to the fans is to steer clear of the music business as much as possible. "I

try to live a normal life as much as I can," he

says. "That helps me re-

member who I was 10



years ago. 1 was more of a fan than an artist then, so you can kind of keep in touch with who you're relating your

music to out there." Another thing that has kept Jackson at the top of the charts since he signed his record deal with Arista in 1989 is consistency. "I think I've had a song out every day of my career that's been on the charts; one right after another is the way they do it," says Jackson. "There's hardly been a break. And they've all pretty much gone to the top."

Although the range of songs he has recorded varies from spare, acoustic-sounding numbers to what he calls "swingy things" to "R&B kind of stuff" to "hard-driving country stuff" to covers of old rock songs, Jackson's songs always carry his trademark traditional country sound. As a result, he has sometimes been called the standard-bearer of traditional country. But that's a mantle he's not entirely comfortable with.

"There are people who have said that to me in the last couple of years," Jackson says. "I appreciate the compliment, but I don't feel quite right about it, because there's a lot of artists that do real traditional stuff, like **Mark Chesnutt**. He's made country records for years. And [**George] Strait** still does some, [although] some of his stuff's a little slick, but there's a lot of new artists that have come out [with a traditional sound]. Some of them have tried to break through that are doing songs and productions that would be more country than what I do, and some of them are having trouble getting airplay, but . . . I've been lucky from that standpoint." But Jackson refuses to be pigeonholed into a particular style classification. "I'm not scared to do anything that doesn't have a steel guitar and fiddle on it," he says. "I'm a fan of a lot of different kinds of productions on songs. I don't feel like I'm

bound by anything really." Although he clearly prefers traditional country, as a songwriter Jackson says he is drawn to quality songs, regardless of style. "If it's a good song or a good record, I don't care what type of music it is," he says. "I prefer the more traditional sound," Jackson adds, but "you can't



expect everybody on the radio to sound like Hank Williams."

Jackson is quick to recognize that he owes a lot of his success to radio, which, he says, will "play everything we put out there, pretty much. I appreciate them supporting me all these years." Perhaps for that reason, Jackson stays away from the radio bashing that's so popular on Music Row. "A lot of people are always fussing: I'm tired of what they're playing on radio, same old stuff.' They just play what they get



from the record labels. If there's been a decline in record sales or a decline in good music, it's [because] that's what the record labels are giving them. Radio has to play what they get."

He does have one small quibble with programmers. "Anybody will tell you it's easier to get an uptempo, positive song played because they think that's going to make the listener out there happy, but 1 disagree with them sometimes on that, because a lot of people out there like to relate to sad songs, too. But 1 think [from] what they get from Nashville, they do a pretty good job trying to pick it out."

Although Jackson doesn't have as much contact with radio as "some new artists do or some other artists that really enjoy talking about themselves all the time," he says, "I've always stayed fairly dose to most of the stations as much as I can."

Jackson went into the studio Dec. 4 with producer **Keith Stegall** and will be working on a new album throughout the winter. He also plans approximately 70-80 tour dates in 1998.

### 'It's Your Love' That Gave McGraw The Year's No. 1 Song

**Tim McGraw** can remember the precise moment when he knew "It's Your Love" had the potential to be a smash. He was in Texas playing at a **George Strait** show at the Alamo Dome in front of 60,000 people.

"When you're at a George Strait show, everyone is there to see George; there ain't much you can do for 'em to get 'em excited," says Mc-Graw. "I remember playing, and nobody's really into it, and we played that song, and the whole place just erupts."

But McGraw says it was his wife, **Faith Hill**, who put the "magic" into the song when she added her harmony vocals at the last minute before the album was mixed. Hill, then seven months pregnant with their daughter, **Gracie**, McGraw recalls, "could barely catch her breath," but "from the moment she put her vocal on there, we knew we had something special." The resulting single topped the Country Airplay chart for six weeks and has now become the year's No. 1 song. McGraw will return the favor by singing harmony on a track from Hill's next album, due in the spring.

"It's Your Love" was the lead track from McGraw's fourth Curb album, "Every-

where." McGraw says that set, which he co-produced with **Byron Gallimore** and **James Stroud**, "is the album I see as me coming into my own. It's really being comfortable in the studio, being comfortable with my surroundings, being comfortable with doing this for a living and not thinking I'm going to be kicked out any minute. 'Everywhere just brings everything to



a head for me."

McGraw believes his success came in through the back door. His self-titled first album didn't ignite much interest, but when his second album, "Not A Moment Too Soon," produced back-to-back hits "Indian Outlaw" and "Don't Take The Girl," McGraw got the industry's attention, if not its respect at first.

"To be successful in this business, you can't just have your label support you; you have to have almost the entire industry support you," says McGraw. "Every label, every publishing company, every magazine, everybody out there that's involved in the industry has to support you in order to be successful, especially very successful. What's strange about that is we didn't have that with 'Indian Outlaw' [or] with our first whole album. It seems like just now, with 'Everywhere,' we're starting to get industry support. McGraw credits radio for "kick-starting my ca-

reer" by taking a chance on "Indian Outlaw." "You have to admire people that would do that," he says. "Nobody in the business was sure. They thought we were crazy to put that song out, that radio would never play it. If radio



wicGraw

hadn't played that song, who knows where I'd be. I'd probably be standing in a corner holding a sign that says 'will play for food.'"

Returning the favor; McGraw makes himself unusually accessible to radio. He generally spends several hours a day, two days a week, doing on-air phone interviews and meets PDs and their contest winners backstage at every show.

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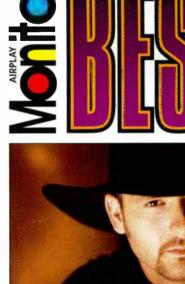
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IN MCA WE TRUST

and a superior of the superior

WAMAA MAATAT







**Tim McGraw** 

#### **Country Singles**

- TITLE—Artist—Imprint/Label IT'S YOUR LOVE—Tim McGraw (With Faith Hill)— Pos.
- 1 2 ONE NIGHT AT A TIME—George Strait—MCA
- 3 CARRYING YOUR LOVE WITH ME—George
- Strait—MCA Nashville ON THE VERGE—Callin Raye—Epic
- HOW YOUR LOVE MAKES ME FEEL-Diamond Rio-Arista Nashville
- RUMOR HAS IT—Clay Walker—Giant (THIS AIN'T) NO THINKIN' THING—Trace 7
- BETTER MAN, BETTER OFF—Tracy Lawrence— 8 SHE'S GOT IT ALL—Kenny Chesney—BNA
- I LEFT SOMETHING TURNED ON AT HOME-10 Trace Adkins—Capitol Nashville
- COME CRYIN' TO ME—Lonestar—BNA SAD LOOKIN' MOON—Alabama—RCA
- 12
- A LITTLE MORE LOVE-Vince Gill-MCA 13 Nashville
- 14 I'D RATHER RIDE AROUND WITH YOU-Reba McEntire—MCA Nashville
- HOW WAS I TO KNOW-Reba McEntire-MCA 15
- DRINK, SWEAR, STEAL & LIE-Michael Peterson 16
- THERE GOES-Alon Jackson-Arista Nashville 17 HOW DO I LIVE (FROM CON AIR)-Trisha 18 Yearwood—MCA Nashville
- SITTIN' ON GO-Bryan White-Asylum WHO'S CHEATIN' WHO-Alan Jackson-Arista 20 Nashville
- WE DANCED ANYWAY-Deana Carter-Capitol
- EVERYWHERE—Tim McGraw—Curb HOW DO I GET THERE—Deans Carter—Capitol 22 23 Nashv
- WE WERE IN LOVE—Toby Keith—Mercury SHE'S SURE TAKING IT WELL—Kevin Sharp— 24 25
- 143/Asylum A MAN THIS LONELY-Brooks & Dunn-Arista 26
- Nashvil HOW A COWGIRL SAYS GOODBYE-Tracy 27
- 28 ALL THE GOOD ONES ARE GONE-Pam Tillis-
- Arista Nashville THE LIGHT IN YOUR EYES—LeAnn Rimes—Curb COUNT ME IN—Deana Carter—Capitol 29 30
- PRETTY LITTLE ADRIANA-Vince Gil-MCA 31
- HOW WAS I TO KNOW-John Michael 32
- LOVED TOO MUCH-Ty Herndon-Epic 33
- THE FOOL-Lee Ann Womack-Decco 34 35 SHE DREW A BROKEN HEART-Patty Loveless-
- IS THAT A TEAR—Tracy Lawrence—Atlantic DON'T TAKE HER SHE'S ALL I GOT—Tracy
- 37 Byrd—MCA Nashville SHE'S TAKEN A SHINE—John Berry—Capital
- 38
- WHAT THE HEART WANTS-Collin Raye-Epic 39
- WHEN I CLOSE MY EYES-Kenny Chesney-BN A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA
- 41 DO)-Mindy McCready-BNA

8



- GO AWAY—Larrie Margan—BNA ME TOO—Taby Keith—Mercury 42
- I MISS YOU A LITTLE-John Michael 44
- DANCIN', SHAGGIN' ON THE BOULEVARD 45
- Alabama—KCA WHERE CORN DON'T GROW—Travis Tritt— 46
- RUNNING OUT OF REASONS TO RUN-Rick 47 Trevino—Calumbia HALF WAY UP—Clint Black—RCA
- 48 GOOD AS I WAS TO YOU-Larrie Margan-**BNA**
- 50 IF YOU LOVE SOMEBODY-Kevin Sharp-143/
- Asylum 51
- NOBODY KNOWS—Kevin Sharp—143/Asylum ANOTHER YOU—David Kersh—Curb 52
- IT'S A LITTLE TOO LATE—Mark Chesnutt—Decca EVERYBODY KNOWS—Trisha Yearwoad—MCA 53 54
- Nashville HOLDIN'—Diamand Rio—Arista Nashville LOVE IS THE RIGHT PLACE—Bryan White-55 56
- THE SHAKE—Neal McCay—Atlantic IN ANOTHER'S EYES—Trisha Yearwaad And 57
- Garth Broaks—MCA Nashville FRIENDS—John Michael Montgomery—Atlan WHY WOULD I SAY GOODBYE—Brooks & -Atlantic 60
- Dunn—Arista Nashville YOU AND YOU ALONE—Vince Gill—MCA 61
- 62 I ONLY GET THIS WAY WITH YOU-Rick Trevino—Columbia LITTLE BITTY—Alan Jackson—Arista Nashville
- 63 UNCHAINED MELODY—LeAnn Rimes—Curb AMEN KIND OF LOVE—Daryle Singletary—
- 65
- 66 THANK GOD FOR BELIEVERS-Mark Chesnutt-
- HONKY TONK TRUTH—Brooks & Dunn—Arista 67
- PLACES I'VE NEVER BEEN—Mark Wills—Mercury THIS NIGHT WON'T LAST FOREVER—Sawyer 69 Brown—Curb
- LITTLE THINGS—Tanya Tucker—Capitol Nashville EVERYTHING I LOVE—Alan Jackson—Arista 70
- Nachville
- EMOTIONAL GIRL—Terri Clark—Mescury LET IT RAIN—Mark Chesnutt—Decca
- ONE WAY TICKET (BECAUSE I CAN)-LeAnn Rimes-Curb
- SOMETHING THAT WE DO—Clint Black—RCA IF SHE DON'T LOVE YOU—The Buffalo Club— 75 76
- I CAN'T DO THAT ANYMORE-Faith Hill-77
- WHATEVER COMES FIRST-Sans Of The Desert-78
- SIX DAYS ON THE ROAD—Sawyer Brown—Cur MAYBE WE SHOULD JUST SLEEP ON IT—Tim
- 80 McGraw—Curb WATCH THIS—Clay Walker—Giant LOVE GETS ME EVERY TIME—Shania Twain—
- 82
- 83 SHUT UP AND DRIVE-Chely Wright-MCA
- THE FEAR OF BEING ALONE-Reba McEntire-84 MCA Nashvill
- 85
- 86 87
- MCA Nashville DAY IN, DAY OUT—David Kersh—Curb PLEASE—The Kinleys—Epic BIG LOVE—Tracy Byrd—MCA Nashville STILL HOLDING ON—Clint Black & Martina 88
- THAT OL' WIND-Garth Brooks-Capitol 89
- Nashville HE LEFT A LOT TO BE DESIRED-Ricochet-90
- THAT'S ANOTHER SONG—Bryan White—Asylum TODAY MY WORLD SLIPPED AWAY—George 92
- Strait\_MCA Nashville THE TROUBLE WITH THE TRUTH-Potty 93
- WHAT IF IT'S YOU-Reba McEntire-MCA
- Nachvi HEARTBROKE EVERY DAY—Lanestar—BNA
- I WILL, IF YOU WILL-John Berry-Capitol 96
- HELPING ME GET OVER YOU-Travis Tritt 97
- Featuring Lari White—Warner Bros. SHE WANTS TO BE WANTED AGAIN—Ty 98
- Herndon—Epic THE REST OF MINE—Trace Adkins—Capitol 99
- LAND OF THE LIVING—Pam Tillis—Arista 100
  - Nashville

### This Was The Year Of The Big Reality **Check For Country PDs, Labels** by Wade Jessen

1992

artists.

38

39

40

41

43

46

47

48

Pos.

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12

13

its 1991 debut, "Meet In The Middle," when

How Your Love Makes Me Feel" controlled

that position for three consecutive weeks in

June. Meanwhile, Trisha Yearwood reminded us of her clout when country radio chose her version of "How Do I Live," leaving

LeAnn Rimes to collect a blockbuster AC and

It was an exceptional year for **Collin Raye**, whose "On The Verge" finished the race

inside the top five on our year-end recap. "On

The Verge" was his "countriest" contribution since his jaunty hit "Every Second," which peaked at No. 2 during the chilly months of

Country Airplay Monitor did its first-ever

midyear recaps this year and found that

midtempo material was the newly prevalent

flavor at the format. In the final tally, 52 of the

100 most-played country singles are medium

tempo, ballads account for 27 most-played ti-

turn of the format's women as a stylistic force, and the alternative or insurgent "roots-based"

movement began to simmer, radio still appears

to champion mainstream country, particularly

our male artists. Not a single alternative coun-

try artist appears among the most-played sin-gles of '97. Females accounted for only three of the year's top 10 artists.

were the only powerful new artists to emerge,

as Peterson swipes the top new artist roses on

our airplay recaps. Although Womack came

in at No. 2 on that new artist airplay tally, the

two played musical chairs when we combined

album sales with airplay. In that category (printed only in Billboard), Womack edged Peterson out of the new artist cup. New artists represented less than 8% of '97's top 100

The year closes with new material by Garth

Brooks and Shania Twain. Industry analysts

are watching reactions from consumers, while

radio sifts through dense hype to identify win-

ning songs on both sets that could provide su-

perstar ammunition throughout 1998.

36 MINDY MCCREADY (3) BNA

RICOCHET (5) Columbia TERRI CLARK (3) Mercury

NEAL MCCOY (4) Atlantic

(1) Capital/Capitol Nashville

MARTINA MCBRIDE (4) RCA

DARYLE SINGLETARY (4) Giant

SONS OF THE DESERT (2) Epic

SAMMY KERSHAW (4) Mercury

LABEL (No. Of Chorted Singles)

GARY ALLAN (5) Decco

50 SHANIA TWAIN (7) Mercury

MCA NASHVILLE (40) ARISTA NASHVILLE (32)

**CURB** (30)

EPIC (25)

RCA (22)

ATLANTIC (22) BNA (19)

MERCURY (27)

ASYLUM (12)

REPRISE (19)

**DECCA** (15)

COLUMBIA (19) 14 WARNER BROS. (20) 15 RISING TIDE (10)

CAPITOL NASHVILLE (30)

TANYA TUCKER (2) Capitol Nashville

**Country Labels** 

AIRPLAY MONITOR DECEMBER 26, 1997

GARTH BROOKS (2) Capitol Nashville

THE BUFFALO CLUB (3) Rising Tide

37 FAITH HILL (1) Curb

(1) MCA Nashville

(1) Windham Hill/RCA 44 MARK WILLS (2) Mercury

(1) I.R.S./RCA

(1) Warner Bras

Michael Peterson and Lee Ann Womack

While music critics are trumpeting the re-

tles, followed by 21 uptempo songs

top 40 hit with her reading of the song

1997 should go down in country music history as the year of the big reality check, as the industry began trying on its old britches after its rapid weight gain of the "Suburban Cowboy" period. At the close of 1996, many industry observers identified an overabundance of young, good-looking, Wrangler-clad male artists who sing well enough but don't evoke any stylistic images, something that remained an issue throughout the year.

During 1997, radio audiences were treated to upper-crust material by several superstars, including Alan Jackson, who was the year's top artist, and George Strait, who again reassured us that he's a formidable force in the format. Jackson's "There Goes" became his biggest song all year, with more than 63,000 spins during its chart run, reinforcing what country's forefathers proclaimed in the '20scountry music's magic kicks in when it speaks to everyday issues in a joyfully simple way, regardless of how complicated the circumstance might be. Jackson's follow-up, "Between The Devil And Me," required a bit more concen-tration but reaffirmed listener appetites for everyday messy emotional predicaments.

Country programmers took shelter from the onslaught of the cookie-cutter syndrome by buoying other established acts, most notably Tim McGraw and Faith Hill with "It's Your Love," which offered the first country single in 20 years to dominate our airplay chart for six consecutive weeks. Waylon Jennings and Willie Nelson's 1977 hit, "Luckenbach, Texas (Back To The Basics Of Love), was the last track to wear that crown. Strait's award for the Country Music Assn's. male vo-calist of the year hurled several catalog titles back onto Billboard's Top Country Catalog Albums, and his current titles enjoyed a postawards show hike. Strait's biggest offerings, "One Night At A Time" and "Carrying Your Love With Me," bit off 151,794 spins from the year-end pie.

In other highlights, Alabama made notable impressions with "Sad Lookin' Moon" and "Dancin' Shaggin' On The Boulevard," and Diamond Rio scored its first No. 1 song since

#### **Country Artists**

- ARTIST (No. Of Chorted Singles) Imprint/Lobel ALAN JACKSON (6) Arista Nashville GEORGE STRAIT (8) MCA Nashville Pos.
- 3 DEANA CARTER (5) Capitol Nashville
- TRACY LAWRENCE (5) Atlantic
- **REBA MCENTIRE** (5) MCA Nashville 5

VINCE GILL (3) MCA Nashville

BROOKS & DUNN (5) Arista Nashville KEVIN SHARP (4) 143/Asylum

TRISHA YEARWOOD (4) MCA Nashville

(1) Warner Bras. LEANN RIMES (7) Curb

BRYAN WHITE (4) Asylum

TIM MCGRAW (4) Curb

15 MARK CHESNUTT (4) Decco

CLAY WALKER (4) Giant

TRACY BYRD (4) MCA Nashville

**KENNY CHESNEY (3) BNA** 

TRAVIS TRITT (6) Warner Bros.

LORRIE MORGAN (4) BNA

RICK TREVINO (3) Columbia TY HERNDON (3) Epic

34 SAWYER BROWN (2) Curb 35 LEE ANN WOMACK (3) Decca

JOHN BERRY (4) Capital Nashville PAM TILLIS (2) Arista Nashville

**MICHAEL PETERSON** (2) Reprise

DAVID KERSH (3) Curb

TOBY KEITH (3) Mercury

DIAMOND RIO (4) Arista Nashville

COLLIN RAYE (5) Epic

CLINT BLACK (6) RCA

ALABAMA (4) RCA

25 LONESTAR (5) BNA

23 PATTY LOVELESS (4) Epic

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World Radio History

(1) Mercu

TRACE ADKINS (4) Capitol Nashvill JOHN MICHAEL MONTGOMERY (5) Atlantic 7



#### С 0 N V U

# POWER PLAYLISTS

Monto	P P	OWER I	PLAYLIS	STS	Recardcast Date Systems Recardcast Date Systems
	∕ <sub>®</sub> Mo	st-Played Records From	n Nov. 18, 1996–Nov. 1	vice, Songs rank Playlists are listed	by Broadcast Data Systems: Radio Track, and od by number of plays in monitored period in order of Tab weekly curse, beginning with the attor. Curses are optimed below years following Boring and Fall Arbinon surveys.
KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink PLNS	WUSN Chicago PD: Alan Sledge MD: Tricia Biondo PLNS	Dallas PD: Dean James APD/MD: Linda O'Brian PUNS	Atlanta PD: Neii McGinley MD: Johnny Gray	<b>WXTU</b> Philadelphia PD: Ken Johnson MD: Jim Radler PLAYS	WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony PLATS
1         Mark Wills, Places I've Never Been         682           2         Ty Herndon, Loved Too Much         655           2         Lonestar, Come Cyni'n Jo Me         605           4         George Strait, Corne (Win'h M         591           5         George Strait, Corne (Win'h M         591           6         Burdiab Club, It She Don't Love You         590           7         Deana Carter, Cound Me In         583           8         Brooles & Dune, Why Would I Say Goodbye         578           9         Trick Arawnood, How Do Live         577           10         Trace Adhins, I Left Something Turned On         568           11         Callin Raye, On The Verge         558           12         Joinh Bitchael Montgomery, How Was I To Kn         551           13         Bryan White, Sthin On Go         564           14         Collin Raye, Mint I Her Ineant Wants         540           15         Trace Adhins, (This Ant') Mon Thomann T         533           16         Main Lacksone, Who's Cheatin' Who         534           17         Milchael Peterson, Drink, Sweer, Stael & S33         533           18         Jenny Chessany, Shin's Kon't Lasf Fore         524           20         Sawyer Brown, Th	Collin Raye, On The Verge         688           2 Georga Strait, One High At A Time         679           3 Caty Walker, Runor HArs H         666           4 John Berry, Shi's Jaken A Shme         661           5 Reba Hotzmer, Manor Hars H         666           5 Reba Hotzmer, Namer Hars H         666           61 Expension         611           62 Reba Hotzmer, Manor Hars H         666           7 Tim McGraw W/Faith Hill, H's Your Love         633           7 Darylo Sanghetary, Annen Kind Ol Love         637           8 Alabama, Sad Lokin' Monon         624           9 Diamond Riv, Hodain         558           10 Diamond Riv, Hodain         556           11 Lalann Rimes, Done Way Ticklet         576           12 Tyl Kernden, Lowd To Much         589           13 Trareis Tirfit, Where Con Don't Grow         588           14 Trace Addiss, (The A Airth No Thinkina't T         559           15 David Kersh, Another You         553           16 Michael Peterson, Drink, Swear, Steal & 540         540           17 Trace Adhirs, Leff Something Turned On         516           2 Lalann Rimes, Unchanned Motoly         513           30 Trace Adhirs, Leff Something Turned On         516           2 Lalan Rimes, Sub-Drink Arothen Neart	George Straft, One Night At A Time         554           Collin Raye, On The Verge         514           Ran Jackson, Everything I Love         456           Daryle Singlistary, Annan Kind Of Love         446           Tim McGraw W, Faith Mill, It's Your Love         443           Forman W, Faith Mill, It's Your Love         443           Interm Morgan, Good Ast Was To You         403           In Yince Gill, A Little Morgan, Good Ast Was To You         403           Tracy Lawrance, New A Cowgrid Tsays Goodb         399           Y Wince Gill, A Little More Love         391           Tracy Lawrance, In Tak A Faor         376           Georgin Strait, Carrying Your Love With M         377           Tage Locker, Utile Times         311           Lowstar, Come Cryin To Me         380           Alan Jackson, There Good Nes Me Good         332           Pam Tills, All The Good Ones Are Goodby         337           Winee Gill, You And You Alone         332           Pana Back & Martina McElride, Sull Hol         325           Johan Michaand Mongromy, How Was To Kin         325	I Kavin Sharp, She's Sure Taking It Well         600           2 Collin Raye, On The Verge         618           Clay Wallar, Rumor Nas It         600           Deana Carter, We Danced Anyrey         544           Millordy MicCrashy, Acit Stota Do         543           5 Tracy Lawrence, Better Man, Better Ot         580           6 Tracy Lawrence, Better Man, Better Ot         580           7 Georgs Strail, One Hight At Time         577           9 John Micchael Montgomery, I Miss You A Li         577           9 Ty Herndon, Loved Too Much         574           10 Vince Gill, A Little More Love         569           11 Trace Addiss, (This Ain N No Thinkin T         567           12 Mark Wills, Flocs: I've Newer Bean         564           13 Keanny Chesany, Wine I Close My Eyes         553           14 Atalama, Sad Lodun' Moon         582           16 Brooks & Dunn, MY Mould I Say Goodlye         559           17 John Berry, Shris Talen A Shine         558           18 Rebal Richtrin, How Nasi I To Know         533           19 Tim McGraw Wirpath Hill, H's Your Love         547           19 John Berry, Shris J To Know         533           20 David Kersh, Another You         538           21 To By Lactit, Me To Co         538 <t< td=""><td>1         CoHin Raye, On The Verge         809           2         Clay Walker, Rumor Has It         714           David Resh, Another You         702           1         Toby Reith, Net Too         807           5         Tracy Lawrence, Is That A Tear         679           6         Rick Travino, Running Out Of Reasons To         660           7         Tracy Lawrence, Is That A Tear         679           6         Rick Travino, Running Out Of Reasons To         660           7         Raye Lawrence, Is That A Tear         679           8         Bryan White, Sthin Yon Go         635           9         Daryfe Singletary, Amon Kind Of Love         621           10         Reba MicEntrin, I'd Rather Rold Around W.         607           11         Trisha Yearwood, Everybody Knews         600           12         Trisha Yearwood, Everybody Knews         600           13         Alabama, Sad Loolin' Moon         596           14         Lenestar, Come Cryin' To Min         570           14         Mark, Cheastly, H'A A Hine Heart         537           14         Mark, Cheastly, H'A A Kinker Heart         537           15         Trisha Yearwood, How To Live         538</td><td>Ruba McEatine, How Was I To Know         917           Alabama, Sal Lockini Moon         839           Collin Raye, On The Verge Latte         839           I Mark Chesseutt, It's A Little Too Latte         755           Tim McGraw WFairth Mill, Is' Your Love         738           David Kersh, Anroher You         724           George Strait, Ose Hight At A Time         707           Transis Tiritt, Whene Corn Don't Grow         697           J Karin, Sharp, Nonedy Knows         671           Deasea Carter, We Bancad Anyway         659           J Howin Sharp, Shorig Taken Taking It Weil         658           Daryle Singhtary, Annen Kind O'Love         659           J Howin Sharp, Shorig Taken A Shine         622           J Hawin Shing, Shin's Dave A Bocken Heart         611           B Borgin Strait, Carrying Your Love Mith M         610           B Borgen Wysels, Shin' Grow A Bocken Heart         611           B Borgen Wysels, Shin' Good Ones Are Gone         564           Cient Black, Hall Way Up         543           Tooly Uptd, Don't Take Her She's All I G         537           Se Reba McEarin, Her Kh's Coll Ones Are Gone         544           Tooly Uptd, Don't Take Her She's All I G         537           Se Reba McEarin, He I'N to The She She's Gone</td></t<>	1         CoHin Raye, On The Verge         809           2         Clay Walker, Rumor Has It         714           David Resh, Another You         702           1         Toby Reith, Net Too         807           5         Tracy Lawrence, Is That A Tear         679           6         Rick Travino, Running Out Of Reasons To         660           7         Tracy Lawrence, Is That A Tear         679           6         Rick Travino, Running Out Of Reasons To         660           7         Raye Lawrence, Is That A Tear         679           8         Bryan White, Sthin Yon Go         635           9         Daryfe Singletary, Amon Kind Of Love         621           10         Reba MicEntrin, I'd Rather Rold Around W.         607           11         Trisha Yearwood, Everybody Knews         600           12         Trisha Yearwood, Everybody Knews         600           13         Alabama, Sad Loolin' Moon         596           14         Lenestar, Come Cryin' To Min         570           14         Mark, Cheastly, H'A A Hine Heart         537           14         Mark, Cheastly, H'A A Kinker Heart         537           15         Trisha Yearwood, How To Live         538	Ruba McEatine, How Was I To Know         917           Alabama, Sal Lockini Moon         839           Collin Raye, On The Verge Latte         839           I Mark Chesseutt, It's A Little Too Latte         755           Tim McGraw WFairth Mill, Is' Your Love         738           David Kersh, Anroher You         724           George Strait, Ose Hight At A Time         707           Transis Tiritt, Whene Corn Don't Grow         697           J Karin, Sharp, Nonedy Knows         671           Deasea Carter, We 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Houston PD/MD: Debbie Pipia-Brazier	KKBQ Houston PD: Dene Hallam APD: John Trapane	KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon PLMS	Dallas PD: Smokey Rivers MD: Theresa Whitney PLMS	Detroit PD: Tim Roberts MD: Carl E. PLATS	St. Louis PD: Bob Barnett APD/MD: Mark Langston PLATS
PLNYS           1         Deasas Carlier, We Danced Anyway         553           2         George Strait, Carryng Your Love With M         533           3         George Strait, Carryng Your Love With M         533           4         Tim McGraw W/Fahl Mill, H's Your Love         522           5         Trace AdLins, (This Air '2) No Thinkin T         490           6         Reba McEntire, New Was I to Know         462           7         Toby Keith, Me Too         448           9         Michael Peterson, Omit, Swear, Staal &         447           10         Reba Michael Peterson, Omit, Swear, Staal &         447           11         Visce Gill, Attiffs More Love         439           14         Michael Peterson, Omit, Swear, Staal &         447           17         Reba Michael Ner Nore Love         439           18         Mine Chaer, Mill Yohn Clove         439           19         Gracy Malar, Her Man         423           10         Frace Julian Yaanwood, Everbody Knows         423           13         Fraits Yearwood, Herbody Knows         423           14         Bala Yaanwood, Everbody Knows         423           15         Triska Yearwood, Herbody Knows         423           1	PLNS           1         Clay Walker, Rumer Has It         1079           2         Kenny Chesney, When I Close My Eyes         1023           3         Trace Addiss, Thes Ain U ho Theshim T         1019           4         Tim Michael Reform W/Faids Mik, It's Your Love         977           5         Georgs Straid, Carrying Your Love With M         960           6         Georgs Straid, Carrying Your Love With M         960           6         Georgs Straid, Carrying Your Love With M         960           9         Deana Carlier, Noto Yai A At Time         958           9         Deana Carlier, Norbot Notos         813           11         Lakan Rimes, Hoory Noros         813           12         Media Mortgomery, How Was I To Know         753           13         Jealm Blichael Montgomery, How Was I To Know         753           14         Meany, Longrivein         682           17         Para Tillis, All Till Sod Olens Are Gene         682           18         Horing, Ohory Get This Way With Y         637           19         Hichael Montgomery, How Yas I To Know         616           19         Para Tillis, All The Geo Lenito         628           19         Beana Carlier, Travenin, Ohory Get This Way With Y	Trace Adkins, (This An'U No Thinkin' T         7716           2 Collin Raye, On The Verge         7711           3 Clay Walker, Runor Has It         769           4 Alabama, Sad Loolan' Moon         763           5 Bryan White, Stith' On Go         762           5 Bryan White, Stith' On Go         762           6 Sawyer Brown, Siz Days On The Road         755           7 Michael Patherson, Units, Newar, Sbaal &         743           8 Tim McGraw W/Faith Hill, It's Your Love         730           9 Kavin Sharz, Sha's Sawar Shaal &         743           9 Kavin Sharz, Sha's Sawar Shawar Mill, It's Your Love         730           9 Kavin Sharz, Sha's Sawar Shawar Mill, It's Your Love         730           9 Kavin Sharz, Sha's Sawar Shawar Mill, It's Your Love         719           14 Alan Lackon, Who's Chawar Walkin         705           15 George Straid, Changhidt At A Time         690           16 Mark Wilks, Plazor Live Merker Benn         646           17 Diamond Rie, Hodoit         646           18 Diamond Rie, Hodoit         641           19 Trady Loweless, Ne Chraw Abroken Hoet         643           10 George Straid, Changhidt Man, Better Wants         611           21 Collin Raye, What The Keart Wants         612           22 George Straid, Changhidt Man, Better	1         Neal MicCoy, The Stuke         724           2         Georgs Strait, Carrying Your Low With M         678           3         Georgs Strait, Cher Aight A A Time         623           4         Trace Alduiss, (Thes An't) Ho Thinkin T         623           5         Vince Gill, Aldite Nore Lowe         616           6         Collin Raye, On The Verge         615           7         Inter Orseawy, Stait Stait Mill, R. S Your Lowe         598           9         Tim MicGraw W/Faith Mull, R. S Your Lowe         599           10         Barny Orlessawy, When I Close My Eyes         596           10         Barding Karsh, Another You         572           21         Clay Walker, Rumor Has H         537           11         Barding Meels, Net Nether Net Stait         537           12         Lonestar, Come Cryn         To Meels         522           17         Tooly Kieldh, We Ware In Low         513         508           18         David Jacrs, Another Stain Low         513         504           19         Law Monack, The Fool         506         504           10         Law Mills, Flace Alward With Y         500         502           10         Law Am Wonack, The Fool         506	1         Trace Adkins, (This Ain't) No Thinkin' T         675           2         Georgis Strait, (Den Night At A Time         619           3         Lonesta, Come Cryin To Me         601           4         Georgis Strait, Com Ryin To Me         601           5         Georgis Strait, Carrying You Low White         694           6         Georgis Strait, Carrying You Low White         694           6         Tim McGraw W.Fradth Hill, It's You Love         580           7         Atabama, Sad Lokun' Moon         576           8         John Barry, Shr's Taken A Shine         562           9         Diamond Rik, Hodin'         560           10         Ikovin Sharp, Shr's Sure Taking H Well         553           11         Roba Beatrine, 1 of Rather Robe Around W         547           12         Kanny Chessey, Shr's Got H All         529           13         Michael Poterson, Drink, Swear, Steal & S29         511           14         Trace Milaise, 1 Left Something Turned On         506           14         Waindy McGrawdy, A Grit's Cota Do         502           12         Trace Milaise, 1 Left Something Turned On         508           12         Strait Mines The Sorta Do         503           20 <t< td=""><td>Insail MicCoy, The Stake         755           2 Georga Strait, One Hight At A Time         750           3 John Burry, She's Taken A Shine         740           4 Tracy Byrd, Don't Take Her She's All IC         731           5 Trace Adhins, Chis Anny Vo Thinkin' I         721           6 Kawin Shara, Nobody Knows         724           7 Bryae Mithes, Stitii On Go         716           8 Clay Walter, Rumer Has It         714           9 Terrica Grave, Knows Mith, Stitii On Go         705           11 Tim McGraw WFraith Mith, It's Your Love 688         705           12 Deana Carter, We Danced Anyway         684           13 Reba Micchartin, Carton Mith, Stiti On Go         653           14 Minely MicCready, A Gar's Costa Do         663           15 Ladan Rimes, Thic Lipth I' Your Eyes         658           16 David Mersh, Another You         613           17 Rick Trevine, Rumaing Out Of Reasons To         642           18 Adam Behrson, Drink Yong         633           19 Bardel Retrain, New Xia To Know         635           10 Barde Retrain, Rumaing Out Of Reasons To         646           10 Colline Raye, On The Yong         632           11 Barde Retrain, Thi Kia Bitty         633           12 George Straft, Canying Your Love With M         613</td></t<>	Insail MicCoy, The Stake         755           2 Georga Strait, One Hight At A Time         750           3 John Burry, She's Taken A Shine         740           4 Tracy Byrd, Don't Take Her She's All IC         731           5 Trace Adhins, Chis Anny Vo Thinkin' I         721           6 Kawin Shara, Nobody Knows         724           7 Bryae Mithes, Stitii On Go         716           8 Clay Walter, Rumer Has It         714           9 Terrica Grave, Knows Mith, Stitii On Go         705           11 Tim McGraw WFraith Mith, It's Your Love 688         705           12 Deana Carter, We Danced Anyway         684           13 Reba Micchartin, Carton Mith, Stiti On Go         653           14 Minely MicCready, A Gar's Costa Do         663           15 Ladan Rimes, Thic Lipth I' Your Eyes         658           16 David Mersh, Another You         613           17 Rick Trevine, Rumaing Out Of Reasons To         642           18 Adam Behrson, Drink Yong         633           19 Bardel Retrain, New Xia To Know         635           10 Barde Retrain, Rumaing Out Of Reasons To         646           10 Colline Raye, On The Yong         632           11 Barde Retrain, Thi Kia Bitty         633           12 George Straft, Canying Your Love With M         613
<b>WYCD</b> Detroit PD: Eddie Haskell MD: Katie Marroso	Cleveland PD: Denny Nugent MD: Chuck Collier	Knoxville PD: Les Acree MD: Chris Huff	WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon	Seattle PD: Mark Richards MD: Tony Thomas	Dallas PD/MD: Dan Pearman
PLAYS           1         Rick Trevine, Running Out Of Reasons To         877           2         George Strait, One Might At A Time         813           3         Tim MeGraw W/Faith Mill, It's Your Love         783           4         Trisk Yearwood, How Do Live         771           5         Lonestar, Come Cym' To Me         756           6         Kenny Cleaseny, Shaw So Gott All         751           7         Clay Walker, Runnor Has H         676           8         Barry Bisinghetary, Amon Kind OLuve         688           9         Mark Wills, Places I've Never Been         653           10         Steve Raru, 16 Crazy         653           11         Lokin Rimes, The Light In Your Eyes         592           12         Mild McCraady, Al Gri's Gotta Do         581           13         John Berry, Shri's Taken A Shne         581           14         George Strait, Carrying Your Love With M         581           15         Diamoed Rie, Holdin'         580           16         Seerie Atstin, Luchy In Love         547           18         Cabine Raye, On The Wage         547           19         Reba McEntrine, How Was I To Know         546           10         Boarin Bergy,	PLNS           1         Kevin Sharp, She's Sum Taking It Well         728           2         Bryan White, Sittin 'On Go         659           3         John Berry, She's Salen A Shine         642           4         Colin Ray, On The Yorge Land Heart         617           5         Patty Lowless, She Urew A Broken Heart         617           6         Trace yelly. Don't Take Her She's All I         614           7         Grace yelly. Chort Take Her She's All I         611           7         Trace yelly. Chort Take Her She's All I         611           7         Trace yelly. Chort Take Her She's All I         610           9         Mindy HeCready, A Gri's Cotta Do         544           0         Alabama, Sad Lodin' Moon         589           11         Wince diff. Litt's More Love         576           12         Vince diff. Al. Litt's More Love         576           13         Trace Adhias, Litt's Alut's St         545           14         Garay Maker, Naroth Yess         539           15         Dawid Kersh, Another You         549           16         Mana Lackson, There Goes         547           17         Colinis Raye, Whan T IClose My Fyess         539           16	PLAYS           1 Tim McGraw W/Faith Nill, It's Your Love         765           2 Mark Wills, Racss I've Never Geen         758           3 Ioamy Chesawy, When I Close My Cyss         757           4 George Stark, Ohn Night A A Time         723           5 John Michael Montgomery, I Miss You A Li         723           6 George Stark, Ohn Night A A Time         723           6 George Stark, Ohn Night A A Time         723           6 George Stark, Ohn Night A A Time         723           6 George Stark, Ohn Night A A Time         653           8 Lorris Minergan, Eod A St Was To You         614           9 Knewy Chesawg, Ne's So It All         601           10 Trace y Bryd, Don't Take He's The's All. G         522           11 Trace Lawrence, Better Man, Better Oft         583           21 Trace Advise, Clines Ant D to Tinhuin' T         579           14 Mark Chesantt, Let H The May With Y         580           30 Trace Advise, Lift Something Turned On         522           15 David Kersah, Another You         540           16 Tody Kuth, Mis, Stitic 'On G         506           21 Trace Advise, Lift Something Turned On         522           17 Trace Advise, Turnes Ceanin (WO         523           18 Adap Lacksow, Wh'O'S Cheath'I Moo         524	PLNS           1         Mark Wills, Places I've Never Been         665           2         Trisha Yearwood, How Do I Live         667           3         George Strait, Carrying You Love With M         615           4         Trace Adhus, (This Air Mo Ibo Thinkin' T         610           5         Sons Of The Besert, Whatever Comes First         601           6         Mark Olscarky, When Loos My Eyes         595           7         Ty Horndon, Loved To Olsch         584           9         Mark Chesandt, Hirs I Little Too Late         586           9         Trace Warnso, Bette Man, Better O'H         578           10         Tracey Strait, One Night Man, Better O'H         578           11         Tracey Strait, One Night Man, Better O'H         578           12         Tracey Strait, One Night At A Time         556           13         Michael Peterson, Drink, Swear, Sheal &         566           14         Rebail Metarins, Lift Stranet Fide Around Wi         563           15         George Strait, One Night At A Time         557           16         Matk Missin, Lift Stranet Fide Around Wi         563           17         John Burry, She's Statt A Shine         544           104         Lea Ann Womaekt, The Fool <td>PLAYS           1         Konny Chasney, When I Close My Eyos         833           2         Timi McGraw W/Faith Will, it's Your Love         833           3         Pawn Tillis, All The Gool Ones Are Gone         745           4         Trace Addius, Clins Andr Jo No Thinkin it's Your Love         830           5         Trisha Nearwood, How Do Like         720           6         Goorgo Straid, Carright Your Love Writh M         720           7         Collins Raye, On The Yengs         707           7         Bitichael Polerson, Drink, Swear, Steal 5         705           7         Bitichael Polerson, Drink, Swear, Steal 5         705           7         Bitichael Polerson, Drink, Swear, Steal 5         705           7         Bitichael Charter, Nether Yeu         634           8         Brayas White, Stith 'On Go         633           9         Brooks &amp; Dunn, Alw Nais 10 klown         615           10         Brooks &amp; Dunn, Alw Nais 10 klown         615           11         Daiamond Rie, Holdini         645           12         Deana Carter, Court Me I         542           20         Burn, Mity Would I Say Coodlys         591           12         Deana Carter, Court Me I         542</td> <td>PLN'S           1         David Lae Marphy, All Lit Up in Love         876           2         Deana Carlier, We Bancod Anyway         872           3         Lonestar, Conn Cryin' To Me         837           4         Diamond Rich, How Your, Dee Kalass Me Feel         832           5         George Straft, Canving Your, Dee Males Me Feel         832           6         Tim McGraw, Just To See You Smile         801           8         Rich Townian, Lohog Clark The With W         771           9         Deana Carlier, How-Do I Get There         748           10         Indengement, How Clark The Way With Y         771           9         Deana Carlier, How-Do I Get There         748           10         Indengement, How Was I To Kin         738           11         John Mitchaell Meengementy, How Wes I To Kin         738           12         Rebail Mearth, Miller, Stator There         748           13         Mark Wills, Stator Stor I Hall         744           13         Bark Miller, Stator There         748           14         Hole Marker, Runner Kink O LOV Messons To         711           17         Trim McGraw, Wyash Mill, II, I''s Your Love         799           16         Cally Walker, Statin Chos Me Lyes</td>	PLAYS           1         Konny Chasney, When I Close My Eyos         833           2         Timi McGraw W/Faith Will, it's Your Love         833           3         Pawn Tillis, All The Gool Ones Are Gone         745           4         Trace Addius, Clins Andr Jo No Thinkin it's Your Love         830           5         Trisha Nearwood, How Do Like         720           6         Goorgo Straid, Carright Your Love Writh M         720           7         Collins Raye, On The Yengs         707           7         Bitichael Polerson, Drink, Swear, Steal 5         705           7         Bitichael Polerson, Drink, Swear, Steal 5         705           7         Bitichael Polerson, Drink, Swear, Steal 5         705           7         Bitichael Charter, Nether Yeu         634           8         Brayas White, Stith 'On Go         633           9         Brooks & Dunn, Alw Nais 10 klown         615           10         Brooks & Dunn, Alw Nais 10 klown         615           11         Daiamond Rie, Holdini         645           12         Deana Carter, Court Me I         542           20         Burn, Mity Would I Say Coodlys         591           12         Deana Carter, Court Me I         542	PLN'S           1         David Lae Marphy, All Lit Up in Love         876           2         Deana Carlier, We Bancod Anyway         872           3         Lonestar, Conn Cryin' To Me         837           4         Diamond Rich, How Your, Dee Kalass Me Feel         832           5         George Straft, Canving Your, Dee Males Me Feel         832           6         Tim McGraw, Just To See You Smile         801           8         Rich Townian, Lohog Clark The With W         771           9         Deana Carlier, How-Do I Get There         748           10         Indengement, How Clark The Way With Y         771           9         Deana Carlier, How-Do I Get There         748           10         Indengement, How Was I To Kin         738           11         John Mitchaell Meengementy, How Wes I To Kin         738           12         Rebail Mearth, Miller, Stator There         748           13         Mark Wills, Stator Stor I Hall         744           13         Bark Miller, Stator There         748           14         Hole Marker, Runner Kink O LOV Messons To         711           17         Trim McGraw, Wyash Mill, II, I''s Your Love         799           16         Cally Walker, Statin Chos Me Lyes
Greensboro Greensboro PD: Paul Franklin MD: Deano PLVS	Phoenix OM: Larry Daniels MD: Buddy Owens PLAYS	WDSY Pittsburgh PD: Justin Case MD: Rick Dalton PLAYS	KFRG San Bernardino OM: Ray Massie MD: Don Jefferies PLATS	Atlanta PD: Neil McGinley MD: Johnny Gray	WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers PLNS
Tim McGraw W/Fairth Hill, H's Your Love         Tim McGraw W/Fairth Hill, H's Your Love         123           3         George Strait, Carrying Your Love With M         829           4         Toty Keith, Me Too         775           5         Keyin Sharp, Hohody Knows         761           6         Clay Walker, Rumor Has H         746           7         Tracy Lawrence, Is That A Tane         736           7         George Strait, Carry Is New York Been         688           10         Mark Mills, Places Yor Never Been         688           11         Trace Adlikas, (This Xan U No Thinhin T         681           12         Lakan Ritnes, One Meyri KA A Time         710           13         Mark Chesaurt, Let If Rain         691           14         Trace Adlikas, (This Xan U No Thinhin T         681           13         Trace Is Mergen, Good Asi Was To You         692           14         Torin Mergen, Good Asi Was To You         595           15         Lakin Rimes, The Light In Your Eyes         594           14         Trace Adlikas, Every Light In The Hors 595         592           15         Jarney Berd, Jon' Take Her Toks a All IG 570         592           16         Jarne Isclasson, Every Hild No Do L Love         684 </td <td>I Mark Chesnett, It's A Little Too Late         870           2 Georgs Strait, One Neght At A Time         819           3 Trace Adhuss, (This And Yib N Thimhin' 1         794           4 Lulian Rimes, The Light In Your Eyes         790           5 John Berry, Sho's Taken A Shine         777           6 Collin Rayn, On The Yong         777           7 Trace Adhuss, (This And An Shine         761           9 David Kersh, Another You         784           10 Trace Jumwoods, Octow Hon Nuch         754           9 David Kersh, Another You         731           10 Trace Jumwoods, Octow Hon Nuch         721           11 Trace Jumwoods, Octow Hon Nuch         722           12 Roba MicEartier, How Yash To Know         723           13 Cray Walder, Rumor Has I         705           14 Rick Traview, During Out Of Nessons To         630           15 Kenny Chessey, When I Close My Eyes         674           16 Alabama, Sai Lookin Moon         672           17 Trace Jummeon, Chess My Eyes         674           16 Machama, Sai Lookin Woon         672           17 Trace Jummoon, Chess My Eyes         674           16 Machama, Sai Lookin Moon         672           17 Trace Jummoon, Chess My Eyes         674           16 Machama, Chessen With Moon<td>Idevin Sharp, Nobody Knows         B68           2 Trace Adhins, Chis Air'th No Thinkin' T         837           3 David Barsh, Another You         782           4 John Barsh, Another You         782           4 John Barsh, Another You         782           5 George Strait, Carring Your Low With         788           6 John Bichael Meergenway, Friends         729           7 Travis Titt, When Com Don't Grow         716           8 Gasth Brooks, Tatt Of Wind         788           9 George Strait, Carring Don't Grow Wy Field         704           10 Toby Bath, Bie Too         599           2 Brooks &amp; Boan, A Man This Lonely         622           2 George Strait, Con Night At A Time         612           1 Tacy Math, Bie Too         652           2 Brooks Boann, A Man This Lonely         622           2 Brooks Boann, Man Her She's All I G         652           1 Gastry Man, Ire Man         640           Califin Ray, On The Wang         612           1 James Boange, Con't Max Her She's All I G         622           1 James Boange, Con't Max Her She's All I G         624           2 Trace Adhins, Level Too Nuch         640           2 Trace Adhins, Level Too Nuch         546           2 Trace Adhins, Level Too Nuch         546<td>1         Mark Chesnett, H's A Little Too Late         756           2         Diamond Ris, Holdon         744           3         Tody Kath, Me Too         743           4         Trace Adduiss, Chos An'to No Thunkin T         724           5         Deana Carter, We Donod Anway         717           6         Trace Yard, Don't Take Net She's All 1 G.         683           7         George Strait, One Algebra A Linne         682           8         George Strait, One Algebra A Linne         682           9         Branck &amp; Donan, A Man This Lonely Context         678           9         Brack &amp; Donan, A Man Shi 1 No Love         645           11         Tim MoGraw W/Faith With, It's Your Love         645           12         Roba Marcy, Sha's Sam Takang I Well         642           14         Karin Sharz, Sha's Sam Takang I Well         642           16         Karin Mirks, The Light In Your Love         630           12         Horin Starz, Sha's Sam Takang I Well         642           14         Karin Starz, Sha's Sam Takang I Well         642           16         Karin Mirks, The Light In Your Love         630           16         Lorin Mergan, Codi A's Was To You         644           16         Ka</td><td>Ikevin Skarp, Shi's Sure Taking It Well         765           7 tracy Lawrence, Better Man, Better Off         764           3 Collin Ray, On The Verge         757           4 Trace Addins, Ches An U No Themin' T         743           5 Michael Preterson, Dron, Never, Steal &amp;         743           6 John Berry, Shi's Taken A Shine         741           7 Deana Carter, We Deanced Anyway         740           8 Ty Herndon, Lovel Too Much         736           9 Jabama, Sad Lodin, Moon         730           10 Keeny Chessey, She's Colt H All         728           11 Sees Of The Desart, Whethere Cones First         720           12 Grap Walker, Rumor Has H         702           13 Ges Gill, A Little More Love         637           14 Made McCray, The Shake         637           15 Mindy McCready, A Gir's Gotta Do         635           16 Lorestar, Cone Cyrin' To Me         636           17 Samyor Brown, Sax Days On The Road         639           19 Brooks I Bouns, M'Y Would I Say Goodbye         668           20 Brooks I Bouns, M'Y Would I Say Goodbye         653           21 Laken Ritnes, The Light In Your Lyse         653           22 Rebal McEartin , If A Buer Riche Rice Anould I Say Goodbye         653           23 Lukin Micken, AS S Rocket         653</td><td>Collin Raye, On The Varge 781 2 John Barry, Shi's Takan A Shine 741 3 Pathy Lovellass, Shi Dave A Borkan Heart 686 4 Clay Walkar, Rumor riss th 683 5 Trace Adhins, The Shi 70 ho Thinkin' T 683 6 Diamond Pile, how Your Love Makes Me Feet 656 7 Lakan Rimes, The Layth No Thinkin' T 683 7 Mark Mines, The Layth No Thinkin' T 683 7 Mark Mines, The Layth No Thinkin' T 683 8 Diamond Pile, how Your Love Makes Me Feet 656 8 Lakan Rimes, The Layth Noto 10 Ninisons 10 9 Michael Peterson, Drink, Swear, Shal &amp; 640 9 Rick Trewise, Ruming Unit Of Reasons 10 8 Baryan White, Stith 'In Go 12 Reba Michael School K Assons 10 13 Baryan White, Stith 'In Go 14 Claw Barks, Half Way Up 604 15 Deana Carter, 140 Baryu Up 604 16 Barthy Markas, 455 Rocket 6 597 17 Kervin Sharg, She' Sare Taking Hwell 19 Main Lackson, Who's Chaetin' Who 20 Keasey, She' Sort Hall 566 20 Keasey, She' Sort Hall 566 21 Track Adhins, Lieff Sort Mall 566 24 Lanestar, Com Co'yi' To Me 565 25 Tracy Lawrence, Is That A Tear 542 26 Mark Dakan, Lieff Shith A Time 565 26 Adhin Jackson, With Mil, N's Your Love 26 Adhin Jackson, With Mil, N's Your Love 26 Carter Strait, One Night At Time 565 27 Track Adhins, Lieff Sort Mall 564 28 Adhin Jackson, With Mil, N's Your Love 29 Adhin Jackson, With Mil, N's Your Love 29 Adhin Jackson, With Mil, N's Your Love 20 George Strait, One Night At Time 565 20 Adhin Jackson, With Mil, N's Your Love 20 Adhin Jackson, With Mil, N's Your Love 20 Adhin Jackson, With Mil, N's Your Love 29 Adhin Jackson, With Mil, N's Your Love 20 Adhin Jackson, With</td></td></td>	I Mark Chesnett, It's A Little Too Late         870           2 Georgs Strait, One Neght At A Time         819           3 Trace Adhuss, (This And Yib N Thimhin' 1         794           4 Lulian Rimes, The Light In Your Eyes         790           5 John Berry, Sho's Taken A Shine         777           6 Collin Rayn, On The Yong         777           7 Trace Adhuss, (This And An Shine         761           9 David Kersh, Another You         784           10 Trace Jumwoods, Octow Hon Nuch         754           9 David Kersh, Another You         731           10 Trace Jumwoods, Octow Hon Nuch         721           11 Trace Jumwoods, Octow Hon Nuch         722           12 Roba MicEartier, How Yash To Know         723           13 Cray Walder, Rumor Has I         705           14 Rick Traview, During Out Of Nessons To         630           15 Kenny Chessey, When I Close My Eyes         674           16 Alabama, Sai Lookin Moon         672           17 Trace Jummeon, Chess My Eyes         674           16 Machama, Sai Lookin Woon         672           17 Trace Jummoon, Chess My Eyes         674           16 Machama, Sai Lookin Moon         672           17 Trace Jummoon, Chess My Eyes         674           16 Machama, Chessen With Moon <td>Idevin Sharp, Nobody Knows         B68           2 Trace Adhins, Chis Air'th No Thinkin' T         837           3 David Barsh, Another You         782           4 John Barsh, Another You         782           4 John Barsh, Another You         782           5 George Strait, Carring Your Low With         788           6 John Bichael Meergenway, Friends         729           7 Travis Titt, When Com Don't Grow         716           8 Gasth Brooks, Tatt Of Wind         788           9 George Strait, Carring Don't Grow Wy Field         704           10 Toby Bath, Bie Too         599           2 Brooks &amp; Boan, A Man This Lonely         622           2 George Strait, Con Night At A Time         612           1 Tacy Math, Bie Too         652           2 Brooks Boann, A Man This Lonely         622           2 Brooks Boann, Man Her She's All I G         652           1 Gastry Man, Ire Man         640           Califin Ray, On The Wang         612           1 James Boange, Con't Max Her She's All I G         622           1 James Boange, Con't Max Her She's All I G         624           2 Trace Adhins, Level Too Nuch         640           2 Trace Adhins, Level Too Nuch         546           2 Trace Adhins, Level Too Nuch         546<td>1         Mark Chesnett, H's A Little Too Late         756           2         Diamond Ris, Holdon         744           3         Tody Kath, Me Too         743           4         Trace Adduiss, Chos An'to No Thunkin T         724           5         Deana Carter, We Donod Anway         717           6         Trace Yard, Don't Take Net She's All 1 G.         683           7         George Strait, One Algebra A Linne         682           8         George Strait, One Algebra A Linne         682           9         Branck &amp; Donan, A Man This Lonely Context         678           9         Brack &amp; Donan, A Man Shi 1 No Love         645           11         Tim MoGraw W/Faith With, It's Your Love         645           12         Roba Marcy, Sha's Sam Takang I Well         642           14         Karin Sharz, Sha's Sam Takang I Well         642           16         Karin Mirks, The Light In Your Love         630           12         Horin Starz, Sha's Sam Takang I Well         642           14         Karin Starz, Sha's Sam Takang I Well         642           16         Karin Mirks, The Light In Your Love         630           16         Lorin Mergan, Codi A's Was To You         644           16         Ka</td><td>Ikevin Skarp, Shi's Sure Taking It Well         765           7 tracy Lawrence, Better Man, Better Off         764           3 Collin Ray, On The Verge         757           4 Trace Addins, Ches An U No Themin' T         743           5 Michael Preterson, Dron, Never, Steal &amp;         743           6 John Berry, Shi's Taken A Shine         741           7 Deana Carter, We Deanced Anyway         740           8 Ty Herndon, Lovel Too Much         736           9 Jabama, Sad Lodin, Moon         730           10 Keeny Chessey, She's Colt H All         728           11 Sees Of The Desart, Whethere Cones First         720           12 Grap Walker, Rumor Has H         702           13 Ges Gill, A Little More Love         637           14 Made McCray, The Shake         637           15 Mindy McCready, A Gir's Gotta Do         635           16 Lorestar, Cone Cyrin' To Me         636           17 Samyor Brown, Sax Days On The Road         639           19 Brooks I Bouns, M'Y Would I Say Goodbye         668           20 Brooks I Bouns, M'Y Would I Say Goodbye         653           21 Laken Ritnes, The Light In Your Lyse         653           22 Rebal McEartin , If A Buer Riche Rice Anould I Say Goodbye         653           23 Lukin Micken, AS S Rocket         653</td><td>Collin Raye, On The Varge 781 2 John Barry, Shi's Takan A Shine 741 3 Pathy Lovellass, Shi Dave A Borkan Heart 686 4 Clay Walkar, Rumor riss th 683 5 Trace Adhins, The Shi 70 ho Thinkin' T 683 6 Diamond Pile, how Your Love Makes Me Feet 656 7 Lakan Rimes, The Layth No Thinkin' T 683 7 Mark Mines, The Layth No Thinkin' T 683 7 Mark Mines, The Layth No Thinkin' T 683 8 Diamond Pile, how Your Love Makes Me Feet 656 8 Lakan Rimes, The Layth Noto 10 Ninisons 10 9 Michael Peterson, Drink, Swear, Shal &amp; 640 9 Rick Trewise, Ruming Unit Of Reasons 10 8 Baryan White, Stith 'In Go 12 Reba Michael School K Assons 10 13 Baryan White, Stith 'In Go 14 Claw Barks, Half Way Up 604 15 Deana Carter, 140 Baryu Up 604 16 Barthy Markas, 455 Rocket 6 597 17 Kervin Sharg, She' Sare Taking Hwell 19 Main Lackson, Who's Chaetin' Who 20 Keasey, She' Sort Hall 566 20 Keasey, She' Sort Hall 566 21 Track Adhins, Lieff Sort Mall 566 24 Lanestar, Com Co'yi' To Me 565 25 Tracy Lawrence, Is That A Tear 542 26 Mark Dakan, Lieff Shith A Time 565 26 Adhin Jackson, With Mil, N's Your Love 26 Adhin Jackson, With Mil, N's Your Love 26 Carter Strait, One Night At Time 565 27 Track Adhins, Lieff Sort Mall 564 28 Adhin Jackson, With Mil, N's Your Love 29 Adhin Jackson, With Mil, N's Your Love 29 Adhin Jackson, With Mil, N's Your Love 20 George Strait, One Night At Time 565 20 Adhin Jackson, With Mil, N's Your Love 20 Adhin Jackson, With Mil, N's Your Love 20 Adhin Jackson, With Mil, N's Your Love 29 Adhin Jackson, With Mil, N's Your Love 20 Adhin Jackson, With</td></td>	Idevin Sharp, Nobody Knows         B68           2 Trace Adhins, Chis Air'th No Thinkin' T         837           3 David Barsh, Another You         782           4 John Barsh, Another You         782           4 John Barsh, Another You         782           5 George Strait, Carring Your Low With         788           6 John Bichael Meergenway, Friends         729           7 Travis Titt, When Com Don't Grow         716           8 Gasth Brooks, Tatt Of Wind         788           9 George Strait, Carring Don't Grow Wy Field         704           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Goodbye         653           21 Laken Ritnes, The Light In Your Lyse         653           22 Rebal McEartin , If A Buer Riche Rice Anould I Say Goodbye         653           23 Lukin Micken, AS S Rocket         653</td> <td>Collin Raye, On The Varge 781 2 John Barry, Shi's Takan A Shine 741 3 Pathy Lovellass, Shi Dave A Borkan Heart 686 4 Clay Walkar, Rumor riss th 683 5 Trace Adhins, The Shi 70 ho Thinkin' T 683 6 Diamond Pile, how Your Love Makes Me Feet 656 7 Lakan Rimes, The Layth No Thinkin' T 683 7 Mark Mines, The Layth No Thinkin' T 683 7 Mark Mines, The Layth No Thinkin' T 683 8 Diamond Pile, how Your Love Makes Me Feet 656 8 Lakan Rimes, The Layth Noto 10 Ninisons 10 9 Michael Peterson, Drink, Swear, Shal &amp; 640 9 Rick Trewise, Ruming Unit Of Reasons 10 8 Baryan White, Stith 'In Go 12 Reba Michael School K Assons 10 13 Baryan White, Stith 'In Go 14 Claw Barks, Half Way Up 604 15 Deana Carter, 140 Baryu Up 604 16 Barthy Markas, 455 Rocket 6 597 17 Kervin Sharg, She' Sare 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      724           5         Deana Carter, We Donod Anway         717           6         Trace Yard, Don't Take Net She's All 1 G.         683           7         George Strait, One Algebra A Linne         682           8         George Strait, One Algebra A Linne         682           9         Branck & Donan, A Man This Lonely Context         678           9         Brack & Donan, A Man Shi 1 No Love         645           11         Tim MoGraw W/Faith With, It's Your Love         645           12         Roba Marcy, Sha's Sam Takang I Well         642           14         Karin Sharz, Sha's Sam Takang I Well         642           16         Karin Mirks, The Light In Your Love         630           12         Horin Starz, Sha's Sam Takang I Well         642           14         Karin Starz, Sha's Sam Takang I Well         642           16         Karin Mirks, The Light In Your Love         630           16         Lorin Mergan, Codi A's Was To You         644           16         Ka	Ikevin Skarp, Shi's Sure Taking It Well         765           7 tracy Lawrence, Better Man, Better Off         764           3 Collin Ray, On The Verge         757           4 Trace Addins, Ches An U No Themin' T         743           5 Michael Preterson, Dron, Never, Steal &         743           6 John Berry, Shi's Taken A Shine         741           7 Deana Carter, We Deanced Anyway         740           8 Ty Herndon, Lovel Too Much         736           9 Jabama, Sad Lodin, Moon         730           10 Keeny Chessey, She's Colt H All         728           11 Sees Of The Desart, Whethere Cones First         720           12 Grap Walker, Rumor Has H         702           13 Ges Gill, A Little More Love         637           14 Made McCray, The Shake         637           15 Mindy McCready, A Gir's Gotta Do         635           16 Lorestar, Cone Cyrin' To Me         636           17 Samyor Brown, Sax Days On The Road         639           19 Brooks I Bouns, M'Y Would I Say 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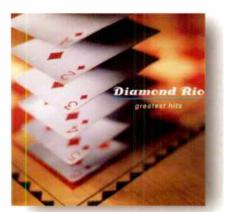
# may your life's playlist be filled with the joys of the holiday season ...and may your station be filled with the sounds of these GREAT ARTISTS.



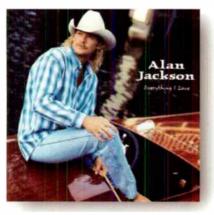








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בקסא סוון עי אובסן מיכה ארסר + עשאלא עבר קסא מיון ע אובסן מיכה אבטי + עשאלא עבר קסא ש

our thanks to radio for a stellar '97! happy holidays from all of us at



#### COUNTRY

# Nontor<sub>®</sub>

# POWER PLAYLISTS.

ANAA Times Supports Broadcas

	e Mos	st-Played Records Fron	n Nov. 18, 1996-Nov. I	Playints are listed	keid by number of plays in monitoriel period. In order of TSA weekly come, beginning with the alation. Comes are updated back yearly following Spring and Fall Arbitron surveys.
<b>UVCO</b>	Werv	UMIE	WPOC	KSON	KIKK
Denver OM/PD: John St. John MD: Jennifer Page PLNS	Nashville PD/MD: Dave Kelly	Phoenix PD: Jeff Garrison APD/MD: Jon Allen PLMS	Baltimore PD: Scott Lindy APD/MD: Greg Cole PLMS	San Diego PD: Mike Shepard MD: Steva Barnes PLMS	Houston PD: John Roberts MD: Jay Kelly PLAYS
1     Trace Adkins, (This An't) No Thinkin' T       2     Renny Chesney, When I Close My Eyes       3     Barnin' Daylight, Say Yes       4     Sons Of The Desart, Whatever Comes First       5     Markana, Sad Loakin Moon       5     Autana, Sad Loakin Moon       7     Burlin' Daylight, Say Yes       6     Autana, Sad Loakin Moon       7     Buffalo Club, It She Don't Love You       5     Autana, Sad Loakin Moon       7     Buffalo Club, It She Don't Love You       8     George Strait, One Night At Time       9     George Strait, One Night At Time       9     George Strait, One Night At Time       10     Trace Adkins, Litet Norebing Turned On       11     Birgan White, Strbi 'On Go       12     Trisha Yearwood, New Do Litve       13     Michael Peterson, Drink, Swear, Stael &       14     Kenny Chesney, She S Gott At       15     David Mersh, Another You       16     Tracy Lawrence, Better Man, Better Off       17     James Bonamy, The Swing       18     John Berry, Nie's Taken A Shine       29     John Berry, Nie's Taken A Shine       20     Lawrence, Horne Mind Ot Love       21     Richt, Terring Your Love Mith M       22     John Berry, Nie's Taken A Shine       23	Class         Construction           1         George Strait, Carryong Your Love With M         713           2         Time McGraw W/P arkh Hill, H's Your Love         683           3         Trace Aduits, Chas Ani M No Tanhan' T         687           3         Trace Aduits, Chas Ani M No Tanhan' T         687           4         Deama Carter, We Dancod Anyway         645           5         Cotlin Raya, On The Verge         639           6         Loreits Mergan, God As I Was To You         619           6         Loreits An, Conte Cym To Me         596           1         Cotlin Raya, What The Heart Warts         596           1         Carter, Carter Cym To Me         591           1         Carter, Carter Cym To Me         591           1         Carter, Carter Cym To Me         591           2         Wineo, Eletar Man, Otter Ott         591           3         Reba MicEntrin, 1 Close My Eletar Ott         591           4         Savyee Torwn, Sco Days, O The Road         575           5         Meenty Chesseny, Whe I Close My Eles         562           7         Mark Chesany, Liet Rain         561           9         Thits, All The Good Ones Are Gone         563 <t< td=""><td>Constraint         Constraint           1         George Strait, Carryn Yoru Love With M         1061           2         Mart Chesnutt, It's A Little Too Late         1061           1         George Strait, Carryn Yoru Love With M         1021           4         Clay Walker, Rumor Has H         975           5         Tim McGram WFaith III, If's You: Love         954           6         Monry Chesney, When I Close My Syns         913           7         Trace Addins, III's An Un to Thunkin' T         902           0         David Gran, Another To Kas's All I G         873           9         Trace, Forcaw, Everywhere         845           10         David Gran, Montymer Stars You A L         810           10         David Granker, McDatock Anyway         785           11         Deans Alter, Mobody Knows         762           12         Savayer Brown, Sins Algert Mon't Last Fore         748           13         Ravin Share, Mobody Knows         733           14         Savayer Brown, Sins Algert Mon't Last Fore         748           15         Savayer Brown, Sins Algert Mon't Last Fore         748           16         Savayer Brown, Sins Algert Mon't Last Fore         748           17         Trace Addins, Let</td><td>Tim McGraw W/Faith Hil, It's Your Love         651           2 Rathy McGraw, ACS Rocket         632           3 Rebia McEntrine, New Was 1 To Know         620           4 Torri Clark, Emotonal Giri         609           5 Mindy McGrawy, AC aris Gotta Do         607           6 Mindy McGrawy, AC aris Gotta Do         607           7 Collin Raye, On The Verge         595           8 Trace Multiss, This Ain't No Thankin T         589           9 Trace Aduluss, This Ain't No Thankin T         589           9 Trace Aduluss, This Ain't No Thankin T         589           9 Trace Aduluss, This Ain't No Thankin T         589           9 Trace Aduluss, Chester Janag It Well         578           10 Trace State Garomool, Noo Do Live         568           11 Trace Aduluss, Chestery, She's Colt All         549           12 Trace Aduluss, Chestery, She's Colt All         549           13 Adabama, Sad Loohan' Moon         555           14 George Straid, Cony Ne Adron Leve With M         530           15 George Straid, Cony Ne Adrona Better Man, Better Off         531           16 George Straid, Cony Ne Adrona Leve With M         530           17 Lawrence, Loved Com Much         518           20 Wild Mason, Dark Horse         521           12 Lawren Horgan, Good A: Was To You</td><td>Tim McGraw W/Faith Hill, It's Your Love         699           2 Trace Addiss, Clins An'ly No Thuhun T         659           2 Clay Walker, Runor Mas It         658           4 Collin Rayo, On The Verge         642           John Brayn, On The Verge         643           Trace Addiss, J. Lett Soncething Turned On         617           Trace Mines, The Light In Your Spes         633           Tracy Byrd, Don't Take Her She's SNI G         642           Boryan Winkins, Srint' On Key KA A Time         566           George Strait, One Hight A A Time         566           Broke McErhters, How Was I To Know         564           Tracy Lawrence, Better Man, Better Oft         570           Tracy Lawre</td><td>1         Tim MeGraw W/Faidh Hill, N's Your Love         797           2         George Strait, Grayne, Your Love With M         796           3         Triska Veanwood: Nov Do Live         768           4         Collin Raye, In The Verge         764           5         George Strait, Oie Night A' A Time         760           6         Rick Trevins, Ioly Get This Way With Y         717           7         Y Memoon, Lowet Too Nuch         708           7         Y Memoon, Lowet Too Nuch         653           9         Tim Mick Taw, Just 1o See You Smile         643           17         Y Memory, Lost 1o See You Smile         643           18         Jim MicGraw, Just 1o See You Smile         643           17         MicRosand, List H Rain         613           18         John MicGraw, Just 1o See You Smile         643           17         MicRosand, List H Rain         613           18         John MicGraw, Harnor Has H         639           19&lt;</td></t<>	Constraint         Constraint           1         George Strait, Carryn Yoru Love With M         1061           2         Mart Chesnutt, It's A Little Too Late         1061           1         George Strait, Carryn Yoru Love With M         1021           4         Clay Walker, Rumor Has H         975           5         Tim McGram WFaith III, If's You: Love         954           6         Monry Chesney, When I Close My Syns         913           7         Trace Addins, III's An Un to Thunkin' T         902           0         David Gran, Another To Kas's All I G         873           9         Trace, Forcaw, Everywhere         845           10         David Gran, Montymer Stars You A L         810           10         David Granker, McDatock Anyway         785           11         Deans Alter, Mobody Knows         762           12         Savayer Brown, Sins Algert Mon't Last Fore         748           13         Ravin Share, Mobody Knows         733           14         Savayer Brown, Sins Algert Mon't Last Fore         748           15         Savayer Brown, Sins Algert Mon't Last Fore         748           16         Savayer Brown, Sins Algert Mon't Last Fore         748           17         Trace Addins, Let	Tim McGraw W/Faith Hil, It's Your Love         651           2 Rathy McGraw, ACS Rocket         632           3 Rebia McEntrine, New Was 1 To Know         620           4 Torri Clark, Emotonal Giri         609           5 Mindy McGrawy, AC aris Gotta Do         607           6 Mindy McGrawy, AC aris Gotta Do         607           7 Collin Raye, On The Verge         595           8 Trace Multiss, This Ain't No Thankin T         589           9 Trace Aduluss, This Ain't No Thankin T         589           9 Trace Aduluss, This Ain't No Thankin T         589           9 Trace Aduluss, This Ain't No Thankin T         589           9 Trace Aduluss, Chester Janag It Well         578           10 Trace State Garomool, Noo Do Live         568           11 Trace Aduluss, Chestery, She's Colt All         549           12 Trace Aduluss, Chestery, She's Colt All         549           13 Adabama, Sad Loohan' Moon         555           14 George Straid, Cony Ne Adron Leve With M         530           15 George Straid, Cony Ne Adrona Better Man, Better Off         531           16 George Straid, Cony Ne Adrona Leve With M         530           17 Lawrence, Loved Com Much         518           20 Wild Mason, Dark Horse         521           12 Lawren Horgan, Good A: Was To You	Tim McGraw W/Faith Hill, It's Your Love         699           2 Trace Addiss, Clins An'ly No Thuhun T         659           2 Clay Walker, Runor Mas It         658           4 Collin Rayo, On The Verge         642           John Brayn, On The Verge         643           Trace Addiss, J. Lett Soncething Turned On         617           Trace Mines, The Light In Your Spes         633           Tracy Byrd, Don't Take Her She's SNI G         642           Boryan Winkins, Srint' On Key KA A Time         566           George Strait, One Hight A A Time         566           Broke McErhters, How Was I To Know         564           Tracy Lawrence, Better Man, Better Oft         570           Tracy Lawre	1         Tim MeGraw W/Faidh Hill, N's Your Love         797           2         George Strait, Grayne, Your Love With M         796           3         Triska Veanwood: Nov Do Live         768           4         Collin Raye, In The Verge         764           5         George Strait, Oie Night A' A Time         760           6         Rick Trevins, Ioly Get This Way With Y         717           7         Y Memoon, Lowet Too Nuch         708           7         Y Memoon, Lowet Too Nuch         653           9         Tim Mick Taw, Just 1o See You Smile         643           17         Y Memory, Lost 1o See You Smile         643           18         Jim MicGraw, Just 1o See You Smile         643           17         MicRosand, List H Rain         613           18         John MicGraw, Just 1o See You Smile         643           17         MicRosand, List H Rain         613           18         John MicGraw, Harnor Has H         639           19<
Dayton PD: Gerry McCracken MD: Dawn Michaels	WKIS Miami PD: Bob McKay MD: Darlene Evans	Orlando PD: Michael Moore MD: Shadow Stevens	Louisville PD/MD: Coyote Calhoun	WKKX St. Louis PD: Jeff Allen MD: Dave Louis	Tampa WQYK PD: Beecher Martin MD: Jay Roberts
MD: Dawn Hinchaels MD: Dawn Hinchaels Alaan Jackson, Everything Love 1055 2 Alaan Jackson, Everything Love 1037 4 Clay Walliver, Rumor Has H 2 Lakin Rimes, One Way Ticket 5 Alaan Rays, On The Wag 5 Alaan Rays, On The Verge 5 Alaan Jackson, Withe Man 5 Collin Rays, On The Verge 5 Alaan Jackson, Withe Stant Shee Her 5 Alaan Jackson, Withe Stant Shee Her 5 Alaan Rimes, The Leght NA Time 5 Alaan Rimes, The Leght Na Time 5 Alaan Jackson, Withe Stant Jack Her 5 Alaan Rimes, The Leght Na Stou A Lu 5 Alaanan, The Maker Saal Take Her 5 Alaan Rimes, The Leght Na Stou A Lu 5 Alaan Alaan Her Man 5 Alaan Rimes, The Leght Na Stou A Lu 5 Alaan Rimes, The Leght	PLATS PLATS PLATS Collin Raye, On The Verge Colling Raye, On The Verge V	PLAYS PLAYS George Strait, Carnyong Your Love With M 797 George Strait, Con Ryder A Time Tracy Lawrence, Retter Man, Bether Off Brooks & Duran, Will Would I Say Goodbye Tim McGraw W7 arbt Hill, It's You Love Strain Starty, She's Sura Taking, Well Tim McGraw W7 arbt Hill, It's You Love Strain Starty, She's San Start, Start Data Starty, She's San Start, Start John Michael Montgomery, I Miss You A Li Start, Starty, She's San Start, Start Alabama, Sad Loakin Moon Start, Start, Start, Start Data Start, Start Start, Start Data Start, Start Start, Start Data Start, Start Start, Start Boana Carler, Court Me In Start, Start Start, Start Start John Mines, The Light In Your Syns Lawren Kleist, Lieft Starts, Start Start, Start John Bress, The Light In Your Syns Start, Start Start, Start Start, Start John Bress, The Light In Your Syns Mark Wills, Flaces I we Never Seen Start Start, Another You Start Data Start, Another You Start Trabe Kins, Lieft Start Was Io You Start Data Start, Another You Start Trabe Kins, Lieft Start, Neve Start Data Start, Another You Start Trabe Kins, The Start Start, Start Start Start Start, Start Start Start Start Start Start Start Start Start Start Start Start Start Start Start Start, Start	PLAYS           1         George Strait, One Hight At A Time         761           2         Tim McGraw W/Faith HL A'S Your Love         683           3         George Strait, Carrying Your Love With M         660           9         Party Lowelsss, Sho Drove A Borken Heart         633           6         John Berry, She's Sum Taking It Well         632           6         John Berry, She's Sum Taking It Well         632           7         Atabana, Sol Lokini Moon         506           7         Tarce Byrd, Don't Take Her She's All 1 G         567           9         Tarce Synd, Don't Take Her She's All 1 G         567           10         Laken Rimes, The Light In Your Lyes         553           11         Deamod Rio, Hov'our Love Makes Me Feel         553           12         Dramod Rio, Hov'our Love Makes Me Feel         533           13         Damod Rio, Hov'our Love Makes Me Feel         533           14         Collin Raye, On The Yerge         543           15         Trace Middins, Tinks An D'No Thinkin' T         551           16         Bennord Rio, Hov'our Love Makes Me Feel         532           17         Strightara, Amen Kind O'Love         537           18         John Mischael Montgomery, How Was I To K	ID: Detroit         PLAT           1         Deana Carter, We Danced Anyway         652           2         Bryan White, Schin, On Go         660           3         Diamond Nia, Kow Your Love Malaes Me Feel         533           4         Tim MeGraw WF3th Mill, It's Your Love         532           5         Collin Raye, On The Verge         583           6         Lonestar, Come Cryn To Me         581           7         Indergan, Godd Jr, Was To You         556           8         Inichael Poterson, Drink, Swear, Staal &         556           9         Lorris Morgan, Godd Jr, Was To You         542           10         Trace Addins, Lett Storething Turned On         513           11         Trace Addins, Lett Storething Turned On         513           12         Trace Addins, Lett Storething Turned On         513           13         Trace Addins, Lett Storething Turned On         514           14         Reba MicChrint, How Wast To Know         490           15         Laprin Milechrint, Another Mind O Love         498           16         Clay Walker, Rumor Has It         646           17         Reba MicChrint, How Wast To Know         490           16         Burgend Riv, Moldin         479	Image         PLATS           1         Time McGraw W/Fatth Hill, If's Your Love         688           2         George Strait, Ore; Hight A Time         684           3         George Strait, Ore; Hight A Time         684           4         George Strait, Carryog Your Love With M         557           7         Reba McErtims, IR Retenter Role Around With Strait         517           6         Damage Carler, W: Donced Anoway         499           7         Trisha Yaanrood, How Do Live         499           7         Trisha Yaanrood, How Do Live         491           7         Clay Wallian, Rumon Kas R         407           10         Collin Rayo, On The Yenge         463           11         Man Jackson, Writs Chestin' Who         454           12         Lorrie Morgan, Good As I Was 10 You         453           13         Trace Adkins, Litt Smoething Turned On         452           14         Trace Adkins, Chest Anit Non         463           15         John Bary, Noboty Knows         414           10         Beana Carter, Count Me In         413           14         Beana Carter, Count Mo To Mo Tomo         405           13         Trace Adkins, Chest Anit Mon         405
Cincinnati PD: Tim Closson	Charlotte PD: Paul Johnson	Birmingham PD: Jim Tice	Milwaukee OM/PD: Kerry Wolfe	KBEQ Kansas City PD: Mike Kennedy	Greenville PD: Bruce Logan
MD: Duke Hamilton           PLNS           1         Tim McGraw W/Faith Hill, H'S Your Love           2         Mark Cheautt, H'S A Little Too Late           7         George Strait, Carrying Your Love With M           9         George Strait, Carrying Your Love With M           9         Reba McEntrine, How Was I to Know           9         Clay Walker, Rumor Has I           9         George Strait, One Hight A A Timm           9         George Strait, One Hight A A Timm           10         Garge Strait, One Hight A A Timm           11         Tarcy Upit Jon To Light In Your Cysts           12         Tarcy Upit Jon Ti Lake Her She s A NI 16           13         Tarcy Upit Jon Ti Lake Her She s NI 16           14         Vince Gill, A Little More Love           15         Review Sharp, She's Sure Tailing It Well           14         Vince Gill, A Little More Love           15         Review Sharp, She's Soft It All           16         Reba McEntine, If Chather Role Anound Wi           17         Kenin Sharp, Notod A Si Was To You           18         Lorine Morgan, Good A Si Was To You           19         Diamond Rio, How Your Love Makes Her Feel           20         Kevin Sharp, Notodox (Knows           21	MD: Rick McCracken PLNS Coordination of the second secon	MD: Scott Stewart PLAYS Hanny Chesney, When I Close My Eyes John Michael Mentgemery, Hists You A Li George Strait, Carrying Your Low With M George Strait, Carrying Your Low With M Tracy Lawrence, Better Man, Better Oth Tracy Lawrence, Better Man, Better Oth Reads Marry, Nobol Your Sanger Herooks & Dawn, Alkan This Lonely Carly Walker, Ranor Ats R George Mater, Ranor As Na Trace Auduis, Clins Ani Di Notow George Mater, Ander New Yos I To Know George Mater, Manner New Yos I To You Ladem Rimes, The Light In Your Cyst George Mater, Ander Nie Nothinkm 'T Egeorge Mater, Ander Nie Nothinkm 'T George Mater, Ander Nie Noth George Mater, Ander Nie Nothinkm 'T George Mater, Ander Nie Nother George Mater, Ander Nie Nother George Mater, Ander Nie Nother George Mater, New Yos I One Sat Trace Aduiss, Clins Ani Di Nother Schweiser, Staten A Shine Carly Weich, Me Too George Math. Left Something Turned On George Aduits, Left Something Turned On George Aduits, Something Turned On George Aduit, New Noo Schweiser, Sate Nother No George Aduits, Something Turned On George Aduits, New No Schweiser, Sate No Schweiser, Schweiser, Schw	MD: Mitch Morgan PLTS Mindy McCraady, A farl's Cotta Do 11 Trace Adkins, (This Ain't) No Thurkin' T 12 Windy McCraady, A farl's Cotta Do 13 Kawn Sharry, She's Stra Taking I Weil 14 Carlin Raye, On The Yenge 15 Callin Raye, On The Yenge 15 Callin Raye, On The Yenge 16 Callin Raye, On The Yenge 17 John Borry, She's Taken A Shine 18 Tim McGraw WFasht Hill, K's Your Love 18 Tim McGraw WFasht Hill, K's Your Love 19 Trace Minis, Shoine On Yonw 10 Boryan White, Staff On Co 10 Boryan White, Staff On Co 11 Boryan White, Staff On Co 12 Boryan White, Staff On Co 13 Trace Jange, The Cose My System 14 Kames, The Light A Time 15 Gaorge Strait, Con Hight A Time 16 Lakan Rues, The Light A Time 16 Boryan Strait, On Hight A Time 16 Lakan Rues, The Light A Time 17 Trace Adkins, Left Something Tumed On 18 Lakan Rues, The Light A Time 19 David Barsh, Another You 10 Boryan Strait, Con Hight A Time 10 David Barsh, Another You 10 Boryan Carrer, Count Me In 11 Diamond Rie, New Your Love Mith M 12 Diamond Rie, New Your Love Mith M 12 Diamond Rie, New Your Love Mith M 12 Diamond Rie, New Your Love Mithes Me Feel 14 Boryan Works, Strait A Time 14 Boryan Works, Strait A Time 15 Diamond Rie, New Your Love Mith M 15 Diamond Rie, New Your Love Mith M 15 Diamond Rie, New Your Love Mithes Me Feel 14 Boryan Works, Strait A Time 14 Diamond Rie, New Your Love Mith M 15 Diamond Rie, New Your Love Mithes Me Feel 14 Diamond Rie, New Your Love Mithes Me Feel 14 Diamond Rie, New Your Love Mithes Me Feel 14 Diamond Rie, New Your Love Mithes Me Feel 15 Diamond Rie, New Your Love Mithes Me Feel 14 Diamond Rie, New Your Love Mithes Me Feel 15 Diamond Rie, New Your Love Mithes Me Feel 14 Diamond Rie, New Your Love Mithes Me Feel 14 Diamond Rie, New Your Love Mithes Me Feel 14 Diamond Rie, New Your Love Kalase Me Feel 14 Diamond Rie, New Your Love Mither Me Jal	MD: T.J. McEntire       PLXS       Bryan White, Sthu On Go       642       Strate Minite, Romer Hark Bt       642       Carry White, Sthu On Go       642       Carry White, Sthu On Line       Stons Of The Desert, White Network Comes Farst       641       Diamood No, Hoy Oto I, Take Net Sha's All G       642       Diamood No, Hoy You Carry Mark Nath Ka Ston Love       643       Diamood No, Hoy You Carry Mark Nath Ka Ston Love       644       Diamood No, Hoy You Carry Mark Nath Ka Ston Love       645       Diamood No, Hoy You Carry Mark Nath Ka Ston Love       646       Diamood No, Hoy You Carry Mark Nath Ka Ston Love       647       Diamood No, Hoy You Carry Nath Nath Nath Nath Nath Nath Nath Nath	APD/MD: Kerry Owen PLNS 1 George Strait, On: Night AI A Time 7 Trace Adhins, (This An') No Thinkin' T 807 807 807 807 807 807 807 807
Kansas City PD: Dale Carter MD: Tony Stevens	Tampa PD: Ronnie Lane MD: Wanda Myles	<b>WDAF</b> Kansas City PD: Ted Cramer MD: David Bryan	WSM Nashville OM/PD: Kyle Cantrell MD: Kevin Anderson	Fortland, OR PD: Lee Rogers MD: Rick Taylor PLMS	Charlotte PD/MD: Bill Young
PLAYS           1         Tim McGraw W/Faith Hill, It's Your Love         627           2         Trace Adhins, (This Ain't) No Thinklo't         554           3         John Berry, She's Takan A Shine         547           4         Ty Herridon, Loved Too Much         497           5         Kevin Sharp, She's Sue Takana A Shine         547           6         Rebia McEntiri, Now Was I To Know         483           7         George Strait, One Hight AA Time         422           8         Clay Walker, Kumor Has R         472           9         Lonestar, Come Cryin To Me         472           10         Bryan White, Strin On Go         669           11         Triska Yearwood, How Do Lluve         669           12         Toky McChasdy, A Gar's Gotta Do         661           13         George Strait, Carrying Your Love With M         661           14         Milloy Millow Chasdy, A Gar's Gotta Do         661           15         Calikin Raye, On The Verge         631           16         Bergin Allow Chasdy, A Gar's Gotta Do         611           18         Wince Gill, A Little More Love         631           20         Alabama, Sad Lookin Moon         645           21 <td< td=""><td>PLAYS           1         Time McGraw W/Faith Hill, It's Your Love         740           2         Cary Walkar, Rumor Has It         713           3         Mickael Petersen, Drink, Swear, Steal &amp;         634           4         George Strait, Carryen (Your Love With M         632           5         Keenery Chesseny, She's Gott R.M         667           6         Hark Chesseny, She's Gott R.M         667           6         Hark Chesseny, She's Gott R.M         667           7         Larrie Morgan, Good As I Was To You         674           8         Darrye's Singletary, Amer Kind O't Love         663           9         Ty Herndon, Loved Too Much         663           10         Reba MickEntime, How Yas Ni To Koow         661           11         Alan Jackson, Who's Cheadin Who         654           12         Trace Alamas, Ches Ani No         611           13         Toby Keith, He To         631           14         John Kecy, The Shake A Shine         611           14         John Kechy, The Shake E GOT         604           16         Heal MicCoy, The Shake         601           17         Toese, Micer, Watterver Comes F Strat         599           18         Kenny Chest</td><td>PLAYS           1         Coflin Raye, On The Verge         423           2         Trace Adlins, I. Left Something Turned On         365           3         Trace Adlins, I. Left Something Turned On         365           3         Trace Adlins, I. Left Something Turned On         365           4         Cally Walker, Runor Ok Kits 11         346           5         Vince Gill, A. Liffe More Love         334           6         George Strait, One Hight A. A Time         330           7         Tracy Lawrence, Better Man, Better Off         324           8         Bryan White, Sitth On Go         321           10         Losestar, Cone Con' To Me         314           11         Lorrie Mergan, Go Away         314           12         Traris' Tift, Where Com Don't Grow         311           13         Liseany Chesseny, Nen I Close My Fyess         306           14         Henry Dyrd, Don't Talse Her She's Al I G         296           16         Tracy Lawrence, Nen A Coregin Says Goodb         293           18         Tracy Lawrence, Nen A Coregin Says Goodb         293           19         Rick Trevine, Running Out Of Reasons To         290           21         Lakan Rimes, Linchained Melody         285     &lt;</td><td>PLNS           1         Clay Walker, Rumor Has It         705           2         Bryan White, Srith' On Go         655           3         Partry Lowless, She Drew A Broken Heart         633           4         Tracy Winter, She The Warge         612           4         Tracy Winter, She The Warge         612           6         Bar White, Ploos I we Rever Been         612           6         Hark, Wills, Ploos I we Rever Been         612           7         Ty Horndon, Lovel Toe Much         602           9         Berry, She's Taken A Shine         955           9         Kewin Shary, She's Taken A Shine         955           9         Kewin Shary, She's Taken A Shine         955           10         Windy McCready, A Giri S Colta Do         576           11         Keenry Mecraedy, A Giri S Colta Do         576           12         Georgo Strait, On Reydy N Fon Tiosseing Turned On         558           13         Trace Alduiss, Tints Anin No Thumain' 1         548           14         Trace Alduiss, Tints Anin No Thon Tiose' 10         533           15         Builchael Peterson, Drink, Swear, Sheal &amp; Staw         533           16         Barbao Chiuh, Sh'be Doin Towe         511</td><td>Havin Sharp, Nobody Knows         962           2 Reba McEntin, How Was 10 Know         962           2 Gay Wahar, Rumor Nas 10 Know         856           3 Gay Wahar, Rumor Nas 10 Know         856           4 Tim McGraw W/Frath Hill, H's Your Love         811           9 Bernin Towlight, Say Yes         811           1 John Borry, Shris Jann A Shne         788           6 Gaorgo Strait, Rhe Myth Al A Imme         768           6 Gaorgo Strait, Rhe Myth Al A Imme         768           7 Grace Addins, Chas Ahn Joh Dhahahar T         701           7 Trace Jawronce, Bettor Man, Better Off         703           7 Trace Jawronce, Bettor Man, Better Off         701           7 Wince Gill, A Liffe More Love         873           7 Tabard Micrashy, A Condight Sweetheart         670           8 Barr McGrawd, Mari S Gatz Do         643           9 Tracy Lawronce, David Too Much and 53         640           9 Toracy Lawronce, David Too Much and 642         641           10 Taracy Lawronce, David Too Much and 642         643           10 Taracy Lawronce, David Too Mark 644         643           10 Taracy Lawronce, This To Catz Do         643           10 Taracy Lawronce, Brina 141 Foar         634           10 Taracy Lawronce, This Tara 1 Foar         634</td><td>PLAYS           1         Tim McGraw W/Faith Hill, It's Your Love         829           2         Kenny Chesawy, When I Close My Eyes         761           3         George Straft, Carrying Your Love With M         803           4         Trace Adlises, This Airu M to Thankin' T         891           5         Diamoed Rie, Hokan'         1041         881           6         John Michael Medingtomery, I Miss You A Li         626           7         Trace Adlises, This Airu M to Thankin' T         891           9         Diamoed Rie, Hokan'         601         621           7         Trisha Yaarwood, How Do Li Lee         619         620           8         Kevin Sharng, She's Sare Taking R Well         600         620           10         Tody Hieth, Me To:         572         11         Lorrin Biorgan, Gaod As I Was To You         571           11         David Kersh, Andherr Yu and Soans To         531         15         14         164           10         Travies, Running W Ticket         531         15         14         16         153           11         David Mice, Runner Hasht         529         10         164         153           12         David Mice, Runner Hasht         529</td></td<>	PLAYS           1         Time McGraw W/Faith Hill, It's Your Love         740           2         Cary Walkar, Rumor Has It         713           3         Mickael Petersen, Drink, Swear, Steal &         634           4         George Strait, Carryen (Your Love With M         632           5         Keenery Chesseny, She's Gott R.M         667           6         Hark Chesseny, She's Gott R.M         667           6         Hark Chesseny, She's Gott R.M         667           7         Larrie Morgan, Good As I Was To You         674           8         Darrye's Singletary, Amer Kind O't Love         663           9         Ty Herndon, Loved Too Much         663           10         Reba MickEntime, How Yas Ni To Koow         661           11         Alan Jackson, Who's Cheadin Who         654           12         Trace Alamas, Ches Ani No         611           13         Toby Keith, He To         631           14         John Kecy, The Shake A Shine         611           14         John Kechy, The Shake E GOT         604           16         Heal MicCoy, The Shake         601           17         Toese, Micer, Watterver Comes F Strat         599           18         Kenny Chest	PLAYS           1         Coflin Raye, On The Verge         423           2         Trace Adlins, I. 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A Time         330           7         Tracy Lawrence, Better Man, Better Off         324           8         Bryan White, Sitth On Go         321           10         Losestar, Cone Con' To Me         314           11         Lorrie Mergan, Go Away         314           12         Traris' Tift, Where Com Don't Grow         311           13         Liseany Chesseny, Nen I Close My Fyess         306           14         Henry Dyrd, Don't Talse Her She's Al I G         296           16         Tracy Lawrence, Nen A Coregin Says Goodb         293           18         Tracy Lawrence, Nen A Coregin Says Goodb         293           19         Rick Trevine, Running Out Of Reasons To         290           21         Lakan Rimes, Linchained Melody         285     <	PLNS           1         Clay Walker, Rumor Has It         705           2         Bryan White, Srith' On Go         655           3         Partry Lowless, She Drew A Broken Heart         633           4         Tracy Winter, She The Warge         612           4         Tracy Winter, She The Warge         612           6         Bar White, Ploos I we Rever Been         612           6         Hark, Wills, Ploos I we Rever Been         612           7         Ty Horndon, Lovel Toe Much         602           9         Berry, She's Taken A Shine         955           9         Kewin Shary, She's Taken A Shine         955           9         Kewin Shary, She's Taken A Shine         955           10         Windy McCready, A Giri S Colta Do         576           11         Keenry Mecraedy, A Giri S Colta Do         576           12         Georgo Strait, On Reydy N Fon Tiosseing Turned On         558           13         Trace Alduiss, Tints Anin No Thumain' 1         548           14         Trace Alduiss, Tints Anin No Thon Tiose' 10         533           15         Builchael Peterson, Drink, Swear, Sheal & Staw         533           16         Barbao Chiuh, Sh'be Doin Towe         511	Havin Sharp, Nobody Knows         962           2 Reba McEntin, How Was 10 Know         962           2 Gay Wahar, Rumor Nas 10 Know         856           3 Gay Wahar, Rumor Nas 10 Know         856           4 Tim McGraw W/Frath Hill, H's Your Love         811           9 Bernin Towlight, Say Yes         811           1 John Borry, Shris Jann A Shne         788           6 Gaorgo Strait, Rhe Myth Al A Imme         768           6 Gaorgo Strait, Rhe Myth Al A Imme         768           7 Grace Addins, Chas Ahn Joh Dhahahar T         701           7 Trace Jawronce, Bettor Man, Better Off         703           7 Trace Jawronce, Bettor Man, Better Off         701           7 Wince Gill, A Liffe More Love         873           7 Tabard Micrashy, A Condight Sweetheart         670           8 Barr McGrawd, Mari S Gatz Do         643           9 Tracy Lawronce, David Too Much and 53         640           9 Toracy Lawronce, David Too Much and 642         641           10 Taracy Lawronce, David Too Much and 642         643           10 Taracy Lawronce, David Too Mark 644         643           10 Taracy Lawronce, This To Catz Do         643           10 Taracy Lawronce, Brina 141 Foar         634           10 Taracy Lawronce, This Tara 1 Foar         634	PLAYS           1         Tim McGraw W/Faith Hill, It's Your Love         829           2         Kenny Chesawy, When I Close My Eyes         761           3         George Straft, Carrying Your Love With M         803           4         Trace Adlises, This Airu M to Thankin' T         891           5         Diamoed Rie, Hokan'         1041         881           6         John Michael Medingtomery, I Miss You A Li         626           7         Trace Adlises, This Airu M to Thankin' T         891           9         Diamoed Rie, Hokan'         601         621           7         Trisha Yaarwood, How Do Li Lee         619         620           8         Kevin Sharng, She's Sare Taking R Well         600         620           10         Tody Hieth, Me To:         572         11         Lorrin Biorgan, Gaod As I Was To You         571           11         David Kersh, Andherr Yu and Soans To         531         15         14         164           10         Travies, Running W Ticket         531         15         14         16         153           11         David Mice, Runner Hasht         529         10         164         153           12         David Mice, Runner Hasht         529

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## 'Total Domination' For Arista In R&B

With 25 titles on its own or on distributed imprints all successfully launched on R&B mainstream radio in 1997, Arista Records is hands down the No. 1 R&B label in Airplay Monitor's year-end tally. At this writing, the label also has six records in the top 10 on Billboard's Hot R&B Singles chart (Billboard, Dec. 13): Next's "Butta Love"; Dru Hill's "We're Not Making Love No More" and Total's "What About Us," both from the "Soul Food" soundtrack, and "You Make Me Wanna" and "Nice And Slow" by Usher, all on LaFace; and "All About The Benjamins" by Puff Daddy & the Family and "Feel So Good" by Mase, both on the Bad Boy Entertainment imprint.

"What made this year so special was starting off with a Puffy Combs, where a lot of people were saying he couldn't do it, where nobody was taking him seriously as a rapper," says Arista senior VP of black music **Lionel Ridenour**. "Just being a part of his overall vision and being down with him has been a major experience in all of our carcers."

Arista's promotion and marketing machine helped Bad Boy to its position as the No. 1 rap label



for 1997, a new distinction for a label with a flair for pop-mainstreaming its R&B fare. "Even though the rap stuff has been very successful, I think we had a pretty good balance," notes Ridenour, pointing to R&B success with **112**, Usher, and "Soul Food." He adds, **"L.A. Reid** and **Babyface** definitely did a tremendous job, especially their work on the **Toni Braxton** project, and everything that's gone into 'Soul Food."

Arista's chart consistency is paralleled by the relative consistency of its staff. David Linton continues as VP of black music, Vanessa Barryer remains as national promotion director; regionals are Craig Davis, Washington, D.C.; Ife Green, Atlanta; Butch Hartfield, New Orleans; John Hall Jr., Chicago; Mike Avery, West Coast; Caryn Thomas, Northeast; James Wilson, the Carolinas; and Simone Hollingsworth, Detroit. Explains Ridenour, "This year the battle cry was, "Total world domination?" If we could break a Next, a Sam

Salter, and a second project from Usher with all the heavyweight stuff we have, we could have six records in the top 10." Scheduled for '98: new albums by Aretha Franklin, Monica, Faith, Total, Deborah Cox, TLC, Andrea Martin, LaFace group Choice, and Goodie Mob.

### Columbia Tops R&B Adult Labels

Vocalist **Kenny Lattimore's** sensitive love ballad "For You" was embraced by R&B adult listeners, who kept it on the airplay charts for close to a year and helped it rack up enough spins to become the most-played adult title of 1997. The single was a slow build, but Columbia stuck it out, a strategy the label had learned in 1996 by building another adult-format champion, **Maxwell**. Columbia's R&B roster leaned heavily adult this year, with Lattimore, a live album from Maxwell, the "Love Jones: The Music" soundtrack, and **Mariah Carey's** "Butterfly," making Columbia the No. 1 R&B adult label of the year.

"It was the nature of the cards we were dealt here in the promotion department; they were adult-

leaning records," says **Roland Lewis,** senior VP of R&B promotion for Columbia. The burgeoning progressive R&B scene at R&B adult radio was a factor, he says. "[Programmers] are recognizing that and willing to give an artist a shot. It blends in well with the classic artists that they play, and the songs are very positive in nature," Lewis continues. "The format is not that open in terms of the number of artists, so when you do have an artist they take hold of, it really gets a good run because it takes a long time to develop. Adults can be a little more passive, and they stick with it a little longer."



Columbia looks to continue its streak in 1998 with new studio albums from Lattimore, **Dionne Farris**, and Maxwell and is looking to break newcomers **Destiny's Child**, Jagged Edge, and **Kimberly Scott**.

Lewis, who joined Columbia three years ago after a stint as a national pro-

motion director at Arista, credits his regional staff: John Green, Southeast; Joe Bullock, Florida; Darryl J. Smith, Memphis; David Lawrence, D.C.; James Brown, Dallas; Michie Benjamin, New York; Karen Clark, the Carolinas; Jay Michael McKay, Detroit; and Avonelle Simons, West Coast. The label also has a trio of national directors: Cynthia Johnson in the Midwest, Steve Washington in New York, and Herb Jones in L.A. JANINE COVENEY

### '97 Was The Best And Worst Year For Puff Daddy

Mainstream R&B/rap crowned a new king this year: Sean "Puff Daddy" Combs earned street credibility as an artist, in addition to a sales and airplay reign as hip-hop's biggest producer. Combs produced and appeared on the top three rap airplay records of the year: "Mo Money Mo Problems" by the late Notorious B.I.G.; "I'll Be Missing You" with Faith Evans; and the Biggie single "Hypnotize." For Combs, 1997 was both the best and

For Combs, 1997 was both the best and worst year ever. "Unfortunately, I remember '97 as the year Biggie passed," he says. "We had a great year businesswise; at the end of the day I'm grateful for that, but it doesn't make

anything better. I'm grateful for the support of the fans, though."

After Biggie was shot down in March, Combs took some time off to think. "When it happened I definitely retired for three months. I couldn't breathe, talk, or make a

breathe, talk, or make a record," Combs recalls. "But then it sturted to be revealed to me that I don't have no choice, I can't just give up and die without a fight."

Puff Daddy

Combs' idea of fighting is to keep **Biggie's** spirit alive. "Biggie was a lyrical genius, a poet; he was an incredible producer and just an allaround good person. It's important in the studio that you get a chance to work with people that give off a good vibe, and the vibe with him was always good," he says.

After releasing his **Puff Daddy & the Family** album "No Way Out" earlier this year, Combs has successfully launched an all-star hiphop tour that as of this writing has completed three sold-out dates in New York. Combs is quick to point out that they have all been un-



blemished by violence. The tour will take Combs into the new year, and then he will go back into the studio. "The next project is the Lox album on Jan. 13, and the next album I will go into the studio with is the Faith [Evans] album and the **Total** and **112** albums," Combs says. He adds that he has not abandoned the all-gospel album he first mentioned in R&B Airplay Monitor last June. "We're dropping our gospel album this summer." he says.

### Island Records And Dru Hill Celebrate Successful 'Year Of The Dru'

Just as the label's own dragon-emblazoned advertising campaign had predicted, 1997 was the "year of the Dru." Four-man Baltimore group **Dru Hill** had delivered for Island, with the single "In My Bed" in both its original and remixed versions, racking up the most spins at R&B mainstream radio.

Dru Hill's success has far exceeded the group members' expectations. "When people say that we're big, it's wild, because we don't see it we've been moving so many places," explains platinum-topped **Sisqo**. "We did not expect to be doing this good."

Working with producer **Darryl Simmons** on "In My Bed" and "Never Make A Promise" was a positive. "Darryl made us as comfortable as he



possibly could, gave us whatever we needed," says Jaz. "He listened to a lot of our ideas as we recorded both songs. He always gave us creative freedom."

Doug Daniels, Island Black Music se-

nior VP of promotion, attributes the success to the group's marketing and talent as well as to the structure of the now-autonomous black music division, led by president **Hiriam Hicks**.

"The guys really have talent," says Daniels. "The second thing was the image and the makeup: Sisqo and that blond hair—that stood out from every other group—plus with Jaz being a little heavy, but yet he's agile, and he can sing. They look good, so for them it worked." "People have received us from all over, from

all different nationalities, [in] places we go where we didn't think we even have fans," says **Woody**, while **Nokio** adds that the group has been "able to travel to a lot of places that most people our age don't even get to see and ... work with a lot of the people we've listened to and admired, like Darryl Simmons,



Babyface, Keith Sweat, R. Kelly, and a lot of people we got to go on tour with, like Mary J. Blige."



Island's promotion team includes Rodney Shealey as national director of promotion, and a regional staff that includes Kim Fergusson, Northeast; Wayne Lewis, Midwest; Anita Cloud, Southeast; Myra Weston, mid-Atlantic; Ric Ross, the Carolinas; Bronwyn Webber-Gregg, West Coast; and Danny Harris, Southwest.

### Kenny Lattimore Serenades Airwaves 'For You'

World Radio History

"My friend **Kenny Lerum** wrote it, and when he and his wife, **Ellen**, were getting married, he asked me to sing it at his wedding reception," explains vocalist **Kenny Lattimore** of his longrunning ballad hit, "For You." "I thought the song was so beautiful I asked if I could do a demo of it for my album, and the rest is history ... I thought it would be more of a pop song, but R&B radio really embraced it. I always knew that the song itself was very powerful musically and brically."

Though the song's sentiments of long-lasting love gained it acclaim from radio listeners, the

video's gorgeous imagery of Lattimore and a lady love set against the French Quarter of New Orleans spread its romantic appeal. "I got a lot of comments that the video was classy and different," he says, adding that **Arnelle Simpson**, daughter of **O.J.**, and the Dion Perraneau agency carefully styled the clothes and the look for the clip, directed by

look for the clip, directed by Okawuh (Aaron Hall's "I Miss You"). "I wanted it to be a real

recollection of someone's life. I didn't want it to be overstylized, and I didn't want the model to look like she was going down the runway; when you looked at her; she looked like she could be my girlfriend. It was [the director's] idea to use New Orleans, and he really tried to capitalize on the beauty of the situation and at the same time tell the story."

Hailing from Washington, D.C., Lattimore has been performing since high school. He spent a brief period in a local band, **Mannequin**, whose major-label release in the early '90s sank into obscurity. But Lattimore pressed on with a mission to be not merely another R&B singer but a singer in the classic tradition. Naming Stevie Wonder, Donny Hathaway, and Marvin Gaye as idols, Lattimore believes in a truthful image and strives to be a role model for enlightened black men. This stance



won him an NAACP Image Award for best new artist earlier this year.

Lewis

SPOTLIGHT

# Arista Bad Boy:

### AN UNPRECEDENTED 1997 SUCCESS STORY:

#1 R&B Mainstream Promotion Label - Arista
#1 R&B Mainstream Label - Bad Boy
#1 Rap Singles Promotion Label/BDS - Arista
#1 Rap Singles Label - Bad Boy
#1 Rap Singles Artist/BDS - The Notorious B.I.G.
#2 Rap Singles Artist/BDS - Puff Daddy

#3 Rap Singles Artist/BDS - Mase

#1 Rap Singles Title/BDS The Notorious B.I.G. (featuring Puff Daddy & Mase) "Mo Money Mo Problems"

#2 Rap Singles Title/BDS Puff Daddy & Faith Evans (featuring 112) "I'll Be Missing You"

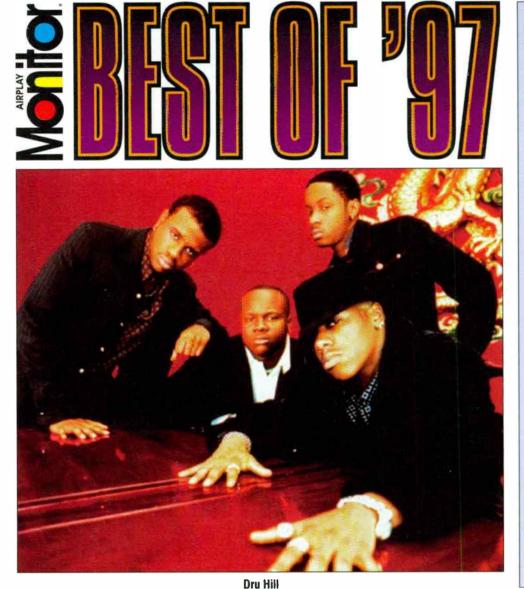
> #4 Rap Singles Title/BDS The Notorious B.I.G. "Hypnotize"

#5 Rap Singles Title/BDS Puff Daddy (featuring Mase) "Can't Nobody Hold Me Down"

OUR SINCERE THANKS TO OUR FRIENDS AT RADIO AND RETAIL FOR ANOTHER TRULY AMAZING YEAR!







#### **R&B/Mainstream Singles**

- TITLE—Artist—Imprint/Label IN MY BED—Dru Hill—Island G.H.E.T.T.O.U.T.—Chonging Foces—Big Beat/ 2 Atlantic
- ONE IN A MILLION-Aaliyah-Blackground/ 3 Atlantic
- DON'T LEAVE ME-BLACKstreet-Interscope 5 YOU MAKE ME WANNA ... - Usher -- LaFace/
- I BELONG TO YOU (EVERY TIME I SEE YOUR
- FACE)—Rome—Grand Jury/RCA 7 MO MONEY MO PROBLEMS-The Notorious
- B.I.G. (Feat. Puff Daddy & Mase)—Bad Boy/Arista STOMP-God's Property-B-Rite/Interscope
- CAN WE-SWV-Jive
- CUPID—112—Bad Boy/Arista THE SWEETEST THING—Refugee Camp All-Stars 10 11
- Featuring Lauryn Hill—Columbia GET IT TOGETHER—702—Biv 10/Motown 12
- FOR YOU I WILL-Monica-Rowdy/Warner 13 Sunset/Atlantic
- NEVER MAKE A PROMISE-Dru Hill-Island 14 NEXT LIFETIME—Erykah Badu—Kedar/Universal I'LL BE MISSING YOU—Puff Daddy & Faith Evans
- 16 (Featuring 112)—Bod Boy/Arista
- 17
- ON & ON—Erykah Badu—Kedar/Universal I CAN LOVE YOU—Mary J. Blige—MCA 18
- 20
- BIG DADDY—Heavy D—Uptown/Universal EVERYTHING—Mary J. Blige—MCA LET'S GET DOWN—Tony Toni Tone—Mercury RETURN OF THE MACK—Mark Morrison— 22
- MY LOVE IS THE SHHH!-Somethin' For The 23 People Featuring Trina & Tamara—Warner Bros. I BELIEVE I CAN FLY—R. Kelly—Warner Sunset/ 24
- Atlantic/Jive WHAT ABOUT US-Tota LaFace/Arista 25
- HYPNOTIZE—The Notarious B.I.G.—Bad Boy/ 26
- 27 DON'T LET GO (LOVE)-En Vogue-EastWest/
- WHAT'S ON TONIGHT-Montell Jordan-Def 28 Jam/Mercury THE LOVE SCENE-Joe-Jive
- 29 LOVE IS ALL WE NEED-Mary J. Blige-MCA 30
- 31 NOBODY-Keith Sweat Featuring Athena Cage-

16

Elektra/EEG 32 NOT TONIGHT-Lil' Kim Feat. Da Brat, Left Eye, Missy Elliott & Angie Martinez—Undeas/Tommy Boy/Atlantic

- FOR YOU—Kenny Latitimore—Columbia
   PONY—Ginuwine—550 Music/Epic
   CAN'T NOBODY HOLD ME DOWN—Puff
- Daddy (Featuring Mase)—Bad Boy/Arista PUT YOUR HANDS WHERE MY EYES COULD 36
- SEE—Busta Rhymes—Elektra/EEG IT'S ALL ABOUT THE BENJAMINS—Puff Daddy
- & The Family (Feat. The Notorious B.I.G., Lil' Kim & The Lax)—Bad Boy/Arista
- HONEY—Mariah Carey—Columbia DON'T WANNA BE A PLAYER—Joe—Jive 39
- I'LL DO ANYTHING/I'M SORRY-Ginuwine-550 Music/Epic
- THE RAIN (SUPA DUPA FLY)-Missy
- "Misdemeanor" Elliott—EastWest/EEG GOT 'TH IT'S GONE—Janet (Featuring Q-Tip 42
- And Joni Mitchell)—Virgin UN-BREAK MY HEART—Toni Braxton—LaFace/ 43
- 4 SEASONS OF LONELINESS-Boyz II Men-44
- Motown GET ME HOME—Foxy Brown Featuring BLACK-45 -Violator/Def Jam/Mercury
- 46 TELL ME DO U WANNA-Ginuwine-550 Music/Epic
- 5 MILES TO EMPTY\_Brownstone\_MJJ/WORK/ 47 Foic
- 48 8IG BAD MAMMA-Foxy Brown Featuring Dru
- 49
- Hill—Violator/Def Jam/Mercury MEN IN BLACK—Will Smith—Calumbia 4 PAGE LETTER—Aaliyah—Blackground/Atlantic CRUSH ON YOU—Lif Kim Featuring Lif Cease—
- Undeas/Big Begt/Atlantic YOU SHOULD BE MINE (DON'T WASTE YOUR 52
- TIME)—Brian McKnight Featuring Mase—Mercury WHATEVER---En Vogue—EastWest/EEG WHAT KIND OF MAN WOULD I BE—Mint
- Condition—Perspective/A&M
- YOU BRING ME UP—K-Ci & Jojo—MCA BUTTA LOVE—Next—Arista 56
- EVERY TIME I CLOSE MY EYES-Babyface-Epic 58
- SOMEONE—SWV (Featuring Puff Daddy)—RCA I'M STILL IN LOVE WITH YOU—New Edition— 59
- UP JUMPS DA BOOGIE-Magoo And Timba-60
- land—Blackground/Atlantic 61 I BELIEVE IN YOU AND ME—Whitney Houston—
- Arista NO TIME-Lil' Kim Featuring Puff Daddy-62
- Undeas/Big Beat/Atlantic
- 63 DO YOU LIKE THIS\_Rome\_Grand Jury/RCA WHEN YOU TALK ABOUT LOVE-Patti LaBell 64 MCA

**Hip-Hop Sound Takes A Bigger Slice** Of The R&B Radio Pie In '97 by Datu Faison

In an effort to be more palatable, rappers took the sampling of beats and song melodies to an all-time high this year. As a result, 1997 was the year hip-hop moved beyond the 12-24 realm and found greater acceptance among 25-34 listeners. A quick comparison between our most-played 1996 and 1997 R&B mainstream singles shows that last year there were 15 rap titles in the top 100, while 1997 finds 22 rap titles on that same list.

-F

> Rapper/producer/CEO Puff Daddy ruled the R&B genre with his remake-driven style, producing 19 of the year's biggest radio hits, while penning 11 of the songs on Billboard's producer/writer recaps. As a producer, Puff Daddy was involved with 10 titles in the top 40 of our rap recap alone. Meanwhile New Orleans-based No Limit CEO Master P turned his brand of Southern funk into a national craze using many of the same techniques. Although Master P may not have received the same level of airplay, the demand he and his artists created at retail forced many stations to take note, even outside the mid-South.

> Although many artists found success by recycling older hits, those that came with a new flavor proved to be the year's most notable breakthroughs. Missy Elliott and Timbaland, whose trademark writing/production was dominant on some of the year's biggest hits, provided much of that new flavor. Those hits included Aaliyah's "One In A Million" at No. 3; **SWV's** "Can We" at No. 8; Elliott's "The Rain (Supa Dupa Fly)" at No. 37; and **Total's** "What About Us" at No. 34 on our R&B Mainstream recap.

While hip-hop will always remain a part of

- 65 REQUEST LINE—Zhane—Illtown/Motown
  66 NO DIGGITY—BLACKstreet (Featuring Dr. Dre)—
- Interscope I CARE 'BOUT YOU-Milestone-LaFace/Arista
- YOU DON'T HAVE TO HURT NO MORE-Mint 68 Condition—Perspective/A&M
- SUMTHIN' SUMTHIN' Maxwell—Columbia THIS IS FOR THE LOVER IN YOU—Babyfoce 70
- Feat. LL Cool J, Howord Hewett, Jody Watley & Jeff Daniels—Enic 71
- NEVER GONNA LET YOU GO-BLACKstreet-Interscon 72 ALL CRIED OUT—Allure Featuring 112—Track
- Masters/Crave
- 73
- YOU DON'T HAVE TO WORRY-New Edition 75 MCA
- FEEL SO GOOD—Mase—Bad Boy/Arista SOCK IT 2 ME—Missy "Misdemeanor" Elliott 77 Featuring Da Brat—EastWest/EEG STEELO—702—Biv 10/Motown
- 78
- HAIL MARY-Makaveli-Death Row/Interscope 80
- GOTHAM CITY\_R. Kelly\_Jive MY BODY\_LSG\_EastWest/EEG 81 82
- FIX-BLACKstreet With Special Guests OI' Dirty Bastard & Slash—Interscope I'M NOT FEELING YOU—Yvette Michele—Loud
- 84
- WATCH ME DO MY THING-Immature Featuring 85 Smooth And Ed From Good Burger-Loud/RCA
- 86 I'LL BE-Foxy Brown Featuring Jay-Z-Violator/Def Jam/Mercury OTHERSIDE OF THE GAME—Erykah Badu— 87
- Kedar/Universal LAST NIGHT'S LETTER—K-Ci & Jojo—MCA RR
- SMILE—Scarface Featuring 2Pac & Johnny P-
- Rap-A-Lot/Noo Trybe/Virgin PHENOMENON—LL Cool J—Def Jam/Mercury KNOCKS ME OFF MY FEET—Donell Jones— 91
- aFace/Aristo YOU ARE THE ONLY ONE-God's Property-92
- B-Rite/Interscope JUST A TOUCH—Keith Sweat—Elektra/EEG
- 93 COLD ROCK A PARTY --- MC Lyte-EastWest/EEG
- 05
- AS WE LAY—Dana—Tony Mercedes/LaFace/Arista LAST NIGHT—Az Yet—LaFace/Arista
- 97 I CAN MAKE IT BETTER-Luther Vandross
  - LV/Epic IT'S YOUR BODY—Johnny Gill Featuring Roger 98
  - MY BABY DADDY-B-Rock & The Bizz-Tony 99 Mercedes/LaFace/Arista
- 100 TEARS—The Isley Brothers—T-Neck/Island

World Radio History

black culture and music, 1997 saw top 40 once again embrace a genre it had strayed from. A year ago, WHTZ (Z100) New York's No. 1 song was "I Go Blind" by Hootie & the Blowfish, and furthermore, there was not one rap song in the top 25 of the station's playlist. At this writing, its No. 1 record is the Notorious B.I.G.'s "Mo Money Mo Problems" at 65 spins. The cat-alyst was **Puff Daddy & Faith Evans (Featuring** 112)'s "I'll Be Missing You," No. 16 on our mainstream list, which spent eight weeks atop Billboard's Hot R&B Singles, while spending 11 weeks at No. 1 on Billboard's Hot 100. The charge toward "neo-soul" provided

adult programmers with a much-needed shot in the arm for their playlists. Leading the charge was **Erykah Badu**, whose double-platinum album charted two hits, which rank in the top 20 of both lists. Her "Next Lifetime" and "On & On" post at No. 6 and No. 17, respectively, on our Adult recap, while holding down No. 14 and No. 17, respectively, in the Mainstream rankings. Other artists like Dionne Farris (No. 4), Eric Benét (No. 39), Myron, and Rahsaan Patterson continue to develop as the next retro stars.

Lastly, one of the year's biggest winners, God's Property, took gospel to a new audience and a new generation with its own brand of praise. "Stomp" ranks in the top 10 on both the Mainstream and Adult tallies, showing that the genre's newfound flavor can cater to younger and older demos. Since listeners have proved there is a demand for this music, there is sure to be a strong push at radio from gospel labels and newly created divisions looking to follow that same success in the new year.

#### **R&B/Mainstream Artists**

- ARTIST (No. Of Charted Singles) Imprint/Label Pos. DRU HILL (4) Island (1) LaFace/Arista
  - 1) Violator/Def Jam/Mercury

ERYKAH 8ADU (4) Kedar/Universal

AALIYAH SADU (4) Kedar/Universo AALIYAH (5) Blackground/Atlontic BLACKSTREET (5) Interscope (1) Violator/Def Jam/Mercury 112 (3) Bad Boy/Arista (1) Track Masters/Crave GINUWINE (3) 550 Music/Epic PULSE DADY (6) Bad Boy/Arista

PUFF DADDY (5) Bad Boy/Arista

ROME (2) Grand Jury/RCA THE NOTORIOUS B.I.G. (5) Bad Boy/Arista

**R&B**/Mainstream Labels

AIRPLAY MONITOR DECEMBER 26, 1997

ARISTA

702 (2) Biv 10/Motown CHANGING FACES (1) Big Beat/Atlantic

GOD'S PROPERTY (2) B-Rite/Interscope

(1) Undeas/Big Beat/Atlantic

MASE (4) Bad Boy/Arista

JOE (3) Jive EN VOGUE (3) EastWest/EEG

TONY TONI TONE (3) Mercury R. KELLY (1) Bad Boy/Arista

LABEL (No. Of Charted Singles) ARISTA (27)

ATLANTIC (14) MCA (16)

EEG (15) MERCURY (14)

EPIC (11) 9 JIVE (9) 10 UNIVERSAL (9)

11 ISLAND (7) 12 MOTOWN (8)

INTERSCOPE (15)

COLUMBIA (12)

13 RCA (7) 14 VIRGIN (4) 15 WARNER BROS. (4)

(1) Jive
(1) Warner Sunset/Atlantic/Jive
20 USHER (2) LaFace/Arista

MARY J. BLIGE (3) MCA (1) Arista

6

11

12

13

15

17

19

Pos.

4

67

8

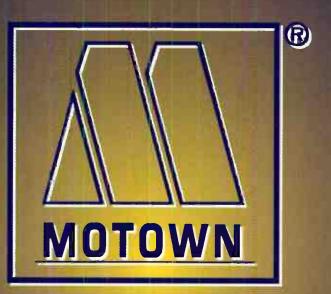
(1) RCA

(1) live

SWV (4) RCA

(1) Mercury

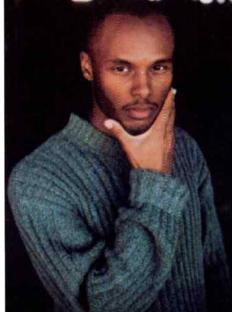
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a PolyGram company

# Get Ready To Dance In The Streets Super Bowl Sunday January 25th Halftime Show MOTOWN 40 FOREVER



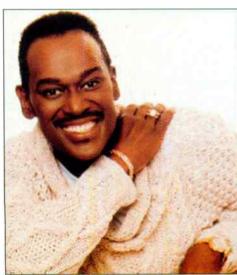


#### Kenny Lattimore

#### **R&B/Adult Singles**

TITLE—Artist—Imprint/Lobel Pos.

- FOR YOU-Kenny Lattimore-Columbia 2
- I CAN MAKE IT BETTER—Luther Vandross—LV/ Fnic
- 1 EVERY TIME I CLOSE MY EYES-Babyface-Epic
- HOPELESS-Dionne Farris-Columbia
- THINKING OF YOU—Tony Toni Tone—Mercury NEXT LIFETIME—Erykah Badu—Kedar/Universal
- 6 STOMP—God's Property—B-Rite/Interscope WHEN YOU TALK ABOUT LOVE—Patti LaBelle
- 8
- FOR YOU I WILL-Monica-Rowdy/Warner 9
- Sunset/Atlantic WHAT KIND OF MAN WOULD I BE-Mint 10 Condition—Perspective/A&M I BELIEVE IN YOU AND ME—Whitney Houston—
- 11 Arista
- The Isley Brothers—T-Neck/Island 12 TEARS-13 I LOVE ME SOME HIM-Toni Braxton-
- LaFace/Arista
- DON'T LEAVE ME-BLACKstreet-Interscope IN MY BED-Dru Hill-Island 15
- I BELIEVE I CAN FLY-R. Kelly-Warne 16
- Sunset/Atlantic/Jive ON & ON—Erykah Badu—Kedar/Universal UN-BREAK MY HEART—Toni Braxton—LaFace/
- 18 19
- THE SWEETEST THING-Refugee Camp All-Stars Featuring Lauryn Hill-Columbia 20 G.H.E.T.T.O.U.T.—Changing Faces—Big Beat/ Atlantic



Luther Vandross

18



- 21
- SARA SMILE—After 7—Virgin WHAT'S STOPPING YOU—The O'Jays—Global 23 Soul/Freeworld
- THIS WEEKEND—Ann Nesby—Perspective/A&M DON'T LET GO (LOVE)—En Vogue—EastWest/ 24
- FFG 26 5 MILES TO EMPTY-Brownstone-MJJ/WORK/
- 4 SEASONS OF LONELINESS—Boyz II Men— 27
- I BELONG TO YOU (EVERY TIME I SEE YOUR 28 FACE)—Rome—Grand Jury/RCA SUMTHIN' SUMTHIN'—Maxwell--Columbia
- NOBODY-Keith Sweat Featuring Athena Cage-30 Elektra/EEG
- BETCHA BY GOLLY WOW!-+-NPG/EMI 31 SHOE WAS ON THE OTHER FOOT-Patti LaBelle-MCA
- MISSING YOU—Brandy, Tamia, Gladys Knight &
- Chaka Khan—EastWest/EEG YOUR SECRET LOVE—Luther Vandross—LV/Epic NEVER MAKE A PROMISE—Dru Hill—Island 35
- NEVER GONNA LET YOU GO-BLACKstreet 36
- Interscope HONEY—Mariah Carey—Columbia OTHERSIDE OF THE GAME—Erykah Badu— 38
- Kedar/Universal WHAT'S ON TONIGHT—Montell Jordan—Def 39 Jam/Mercury
- I CARE 'BOUT YOU-Milestone-LaFace/Arista 40
- SOMEBODY'S SOMEBODY -- Unitestone-Laface/Arista SOMEBODY'S SOMEBODY -- NPG/EMI WHEN YOU CALL ON ME/BABY THAT'S WHEN I COME RUNNIN'-Luther Vandross-LV/Epic I'M STILL WEARING YOUR NAME-Ann 42
- 43 Nesby-Perspective/A&M LAST NIGHT-Az Yet-LaFace/Arista 44
- 46
- FEMININITY--Eric Benet-Warner Bros. EVERYTHING-Mary J. Blige--MCA YOU DON'T HAVE TO HURT NO MORE--Mint Conditian—Perspective/A&M DO YOU LIKE THIS—Rome—Grand Jury/RCA I DON'T WANT TO—Toni Braxton—LaFace/Arista
- 49
- 50 LOVE IS ALL WE NEED-Mary J. Blige-MCA

#### **R&B/Adult Artists**

- ARTIST (No. Of Chorted Singles) Imprint/Lobel Pos. LUTHER VANDROSS (4) LV/Epic

  - ERYKAH BADU (4) Kedar/Universal TONI BRAXTON (4) LaFace/Arista
  - KENNY LATTIMORE (1) Columbia
  - BABYFACE (3) Epic

  - DRU HILL (3) Island (1) LaFace/Arista PATTI LABELLE (2) MCA
- BLACKSTREET (5) Interscope MINT CONDITION (3) Perspective/A&M
- TONY TONI TONE (2) Mercury DIONNE FARRIS (1) Columbia 11
- WHITNEY HOUSTON (4) Arista
- 13 MAXWELL (4) Columbia
- GOD'S PROPERTY (2) B-Rite/Interscope 15 ANN NESBY (2) Perspective/A&M
- R. KELLY (1) Jive 16
- (1) Warner Sunset/Atlantic/Jive
- MONICA (1) Rowdy/Warner Sunset/Atlantic 18 A (2) NPG/EMI
- 19 EN VOGUE (3) EastWest/EEG 20 THE ISLEY BROTHERS (2) T-Neck/Island

#### **R&B**/Adult Labels

**COLUMBIA** 

World Radio History

- LABEL (No. Of Chorted Singles) Pos.
  - COLUMBIA (11)
  - EPIC (15) 2 3 ARISTA (19)
  - 4 MCA (14)
  - A&M (10) 5
  - **INTERSCOPE** (7) 6
  - 7 UNIVERSAL (4) 8 ATLANTIC (10)
  - 9 ISLAND (5)
  - 10 MERCURY (9)
  - 11 EEG (10)
  - 12 JIVE (5)
- 13 MOTOWN (9) 14 VIRGIN (6)
- 15 WARNER BROS. (10)

#### **Rap Singles**

1

TITLE—Artist—Imprint/Lobel

-

Pos.

23

24

25

3

MO MONEY MO PROBLEMS—The Notorious B.I.G. (Feat. Puff Daddy & Mase)—Bad Boy/Arista I'LL BE MISSING YOU-Puff Daddy & Faith Evans 2

THE NOTORIOUS B.I.

The Notorious B.I.G.

10 BONE THUGS-N-HARMONY (3) Ruthless/Relativity

13 MISSY "MISDEMEANOR" ELLIOTT (1) EastWest/

14 QUAD CITY DJ'S (2) QuadraSound/Big Beat/

(1) Warner Sunset/Big Beat/Atlantic

15 FAITH EVANS (1) Bad Boy/Arista

(1) Rap-A-Lot/Noo Trybe/Virgin

18 JAY-Z (1) Freeze/Roc-A-Fella/Priority

(1) Roc-A-Fella/Def Jam/Mercury

Rap Labels

AIRPLAY MONITOR DECEMBER 26, 1997

ARISTA

(1) Violator/Def Jam/Mercury

9 FREAKNASTY (1) Hard Hood/Power/Triad

8 LL COOL J (4) Def Jam/Mercury

(1) Ruthless/EastWest/EEG

11 MAKAVELI (4) Death Row/Interscope

12 BUSTA RHYMES (2) Elektra/EEG

(1) The DAS Label/Mercury

(1) Warner Sunset/Atlantic

(1) Geffen

FFG

Atlantic

(1) Jive

16 112 (2) Bad Boy/Aristo

17 TIMBALAND AND MAGOO

(2) Blackaround/Atlantic

(1) Qwest/Warner Bros.

19 MC LYTE (1) EastWest/EEG

(4) Death Row/Interscope

Pos. LABEL (No. Of Chorted Singles)

20 SNOOP DOGGY DOGG

(1) Columbia

ARISTA (19)

2

3

4

5 **EEG** (6)

6

8

0

Puff Daddy

MERCURY (22)

ATLANTIC (12)

COLUMBIA (13)

INTERSCOPE (16)

PRIORITY (13)

**VIRGIN** (13)

10 RELATIVITY (7)

UNIVERSAL (11)

- (Featuring 112)—Bad Boy/Arista MEN IN BLACK—Will Smith—Columbia 3
- HYPNOTIZE—The Notorious B.I.G.—Bad Bov/ Δ CAN'T NOBODY HOLD ME DOWN-Puff 5
- Daddy (Featuring Mase)—Bad Boy/Arista 6
- DA' DIP—FreakNasty—Hard Hood/Power/Triad NOT TONIGHT—Lil' Kim Feat. Da Brat, Left Eye, Missy Elliott & Angie Martinez—Undeas/Tommy Boy/Atlantic
- BIG DADDY—Heavy D—Uptown/Universal GET ME HOME—Foxy Brown Featuring BLACK-street—Violator/Def Jam/Mercury 0
- THE RAIN (SUPA DUPA FLY)-Missy 10
- "Misdemeanor" Elliott—EastWest/EEG BIG BAD MAMMA—Foxy Brown Featuring Dru Hill—Violator/Def Jam/Mercury 11
- PUT YOUR HANDS WHERE MY EYES COULD
- SEE—Busta Rhymes—Elektra/EEG IT'S ALL ABOUT THE BENJAMINS -Puff Daddy & The Family (Feat. The Notorious B.I.G., Lil' Kim & The Lox)—Bad Boy/Arista
- CRUSH ON YOU—Lil' Kim Featuring Lil' Cease— Undeas/Big Beat/Atlantic
- I'LL BE—Foxy Brown Featuring Jay-Z—Violator/Def 15 Jam/Mercury
- COLD ROCK A PARTY—MC Lyte—EastWest/EEG UP JUMPS DA BOOGIE-Magoo And Timba 17 land—Blackground/Atlantic
- 18
- HAIL MARY—Makaveli—Death Row/Interscope FEEL SO GOOD—Mase—Bad Boy/Arista 19
- SMILE—Scarface Featuring 2Pac & Johnny P— Rap-A-Lot/Noo Trybe/Virgin LOOK INTO MY EYES—Bone Thugs-N-Harmony— 20
- Ruthless/Relativity 22 MY BABY DADDY-B-Rock & The Bizz-Tony

Mercedes/LaFace/Arista C'MON N' RIDE IT (THE TRAIN)—Quad City

PHENOMENON-LL Cool J-Def Jam/Mercury

**Rap Artists** 

FOXY BROWN (4) Violator/Def Jam/Mercury

ARTIST (No. Of Chorted Singles) Imprint/Lobel THE NOTORIOUS B.I.G. (8) Bad Boy/Arista

NO TIME-Lil' Kim Featuring Puff Daddy-

DJ's-QuadraSound/Big Beat/Atla

PUFF DADDY (6) Bad Boy/Arista

(1) Roc-A-Fella/Def Jam/Mercury

6 LIL' KIM (2) Undeas/Big Beat/Atlantic

1) Undeas/Tommy Boy/Atlantic

HEAVY D (3) Uptown/Universal

(1) Undeas/Big Beat/Atlantic MASE (4) Bad Boy/Arista

WILL SMITH (3) Columbia

(1) No Limit/Priority

(1) Bad Boy/Arista

(1) Arista

(1) Jive

1) Aftermath/Interscope

Undeas/Big Beat/Atlantic

And Theard him exclaim as he drove out of sight...







a PolyGram company

Happy Holidays to all s to all a good night!

#### R&B/MAINSTREAM

# POWER PLAYLISTS

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

이 아니는 지수가 다.	110	st-Hayeu Records Hon	1 Nov. 18, 1990-Nov.	the release of the	Spring and Fall Arbitron surveys.
HOT 97	POWER 106	THE BEAT	WBLS	WGCI	POWER 99
WQHT PD: Steve Smith New York APD/MD: Tracy Cloherty MC: Deneen Womack	KPWR PD: Michelle Mercer Los Angeles MD: Damion Young	KKBT PD: Michelle Santosuosso Los Angeles MD: Mariama Snider	WBLS PD: Lee Michaels New York MD: Michelle Campbell	WGCI PD: Elroy R.C. Smith Chicago	WUSL OM: Helen Little Philadelphia MD: Glenn Cooper
PLAYS           1         Dru Hill, In My Bed         1154           2         The Motorious B.I.E., Mo Money Mo Problems         974           3         Puff Daddy, If's All About The Benjamins         882           4         Dru Hill, In My Bed         786           5         Blackstreet, Don't Lanve Me         786           6         The Motorious B.I.E., Hyponbze         707           7         Heavy D. Big Dado         697           5         SIW, Can We         688           9         Mary J. Bigs, I Can Love You         689           10         Lif' Kim, Crush On You         656           112         Capid         Fass, The Swee         667           112         Capid         Fass, C.G. L.E.I.T.O.U.T.         641           12         Changing Fass, G.H.E.I.T.O.U.T.         641         633           13         Changing Fass, G.H.E.I.T.O.U.T.         641         633           14         Monica, For You Will         634         634           15         Busta Rhymes, Put Your Hands Werana         599         640           16         Busta Rhymes, Put Your Hands Werana         598         702.G.E.I' Mangh, Bea Player         598           16 <t< td=""><td>PLAYS           1         Mack 10 &amp; Tha Degg Pound, Nothin<sup>®</sup> But Th         1375           2         Neith Sweat, Mobody         1293           3         Scarface, Smile         1255           4         Blacwell, Tolkow         1285           4         Blacwell, Tolkow         1283           5         The Notorious B.L.G., Mynotice         1226           6         Meint Sweat, Twrston         1163           7         The Notorious B.L.G., Coing Back To Cali         1158           9         Pulf Daddy, Carl Nobody Hold Me Down         1121           10         Revne, I Belong To You         108           11         The Notorious B.L.G., Mo Money Mo Problems         1109           12         Mack J.O. Backyrat Boogie         947           13         Mack J.O. Backyrat Boogie         947           14         Blackstrivel, Don't Lave Me         906           15         Changing Face, R.H.E. T.O.U.I.         899           16         The Notorious B.L.G., Line Notorious Thugs         843           17         Nage Auge Face, A.H.H. T.O.U.I.         890           18         SWY, Can We         840           19         Thobody F afait Ervas, I'II Be         800</td><td>PLAYS           1         Dru Hill, In My Bed         1113           2         Terry Toni Tone, Let's Get Down         862           3         Hearry D, Big Daddy         848           44         SWY, Can We         806           5         Rome, I. Betong To You         804           6         Shaquille Dread, Sznit Playin'         798           7         Erykah Badu, On &amp; On         781           8         Scarfanos, Smite         756           9         Analiyah, One In A Million         738           10         Blackstravet, Don I Lavev Me         733           11         Changing Freez, G. H. E. I. TO. U. T.         725           12         The Notorious B. L.G., Mo Money Mo Problems         724           13         Mary J. Bign, J. Can Love You         665           14         Mint Condition, What Kind O Man Would I         651           15         The Notorious B. L.G., Mo Money Mo Problems         724           16         The Notorious B. L.G., Mo Money Mo Problems         726           16         Mary J. Cowell D. Key Time I Close My Eyes         648           16         The Notorious B. L.G., Mo Money Mo Problems         727           17         Bang J. Cowell Ased Me</td><td>PLAYS Renew Lattimore, For You Mint Condition, What Kind Ol Man Would I Add Mint Condition, What Kind Ol Man Would I Condition, There Make A Promise Condition, What Kind Ol Man Would I Condition, The Week Condition Condition, Cond</td><td>PLAYS           1         Dru Nill, In My Bed         1154           2         SWV, Can We         963           3         Keenry Lattimere, For You         937           3         Refuges Camp All-Stars, The Swee         973           5         Changing Faces, CH.E.T.LO.U.I.         789           6         Forial Brackon, Llove Mosme Him         781           7         Erytah Bade, Next Lifetome         768           6         Gof's Property, Stomp         733           9         Heary D, Big Doddy         732           10         Dirone Farris, Hopeless         667           11         Dionne Farris, Hopeless         667           12         Purf Daddy J, Fraith Erwas, I'll Be         636           13         The Netorious B, L.G., How You         622           14         Mary J, Bigs, LCan Love You         622           15         Hind Condition, Maka Me Sayt Mgain         556           16         Mary Lifein, Missing You         551           19         Monica, For You 1 Will         544           10         Part Daddy, I'rs Al About The Benjamms         553           24         Mary M, Henry Frog To Say Alve         552           4</td><td>PLAYS           1         Dru Hill, In My Bod         1443           2         The Metoriors B.I.G., Mo Money Mo Problems         1351           3         112, Cupid         1002           4         Mary J. Bigs, Everything         1002           5         Mary J. Bigs, I.Con Live You         951           6         Changing Faces, G.H. F.I.T.O.U.T.         937           7         Putf Daddy, IK: SA Adxont The Benjamins         933           8         Asilyab, Oan In A Million         944           9         Blackstreet, Don't Lawe Me         844           10         Usber, You Malae Me Wanna         822           11         Usber, You Malae Me Wanna         826           12         Gell Brackstreet, Don't Lawe Me         846           14         Usber, You Malae Me Wanna         826           15         782, Get IT Logether         793           16         Moneine, For You Will         776           17         Meany D, Big Daddy         745           18         SWY, Can We         733           21         Eryfash Badn, Incut Idriditive         733           22         Brack Andru Us         606           23         TreM totady G. Tan</td></t<>	PLAYS           1         Mack 10 & Tha Degg Pound, Nothin <sup>®</sup> But Th         1375           2         Neith Sweat, Mobody         1293           3         Scarface, Smile         1255           4         Blacwell, Tolkow         1285           4         Blacwell, Tolkow         1283           5         The Notorious B.L.G., Mynotice         1226           6         Meint Sweat, Twrston         1163           7         The Notorious B.L.G., Coing Back To Cali         1158           9         Pulf Daddy, Carl Nobody Hold Me Down         1121           10         Revne, I Belong To You         108           11         The Notorious B.L.G., Mo Money Mo Problems         1109           12         Mack J.O. Backyrat Boogie         947           13         Mack J.O. Backyrat Boogie         947           14         Blackstrivel, Don't Lave Me         906           15         Changing Face, R.H.E. T.O.U.I.         899           16         The Notorious B.L.G., Line Notorious Thugs         843           17         Nage Auge Face, A.H.H. T.O.U.I.         890           18         SWY, Can We         840           19         Thobody F afait Ervas, I'II Be         800	PLAYS           1         Dru Hill, In My Bed         1113           2         Terry Toni Tone, Let's Get Down         862           3         Hearry D, Big Daddy         848           44         SWY, Can We         806           5         Rome, I. Betong To You         804           6         Shaquille Dread, Sznit Playin'         798           7         Erykah Badu, On & On         781           8         Scarfanos, Smite         756           9         Analiyah, One In A Million         738           10         Blackstravet, Don I Lavev Me         733           11         Changing Freez, G. H. E. I. TO. U. T.         725           12         The Notorious B. L.G., Mo Money Mo Problems         724           13         Mary J. Bign, J. Can Love You         665           14         Mint Condition, What Kind O Man Would I         651           15         The Notorious B. L.G., Mo Money Mo Problems         724           16         The Notorious B. L.G., Mo Money Mo Problems         726           16         Mary J. Cowell D. Key Time I Close My Eyes         648           16         The Notorious B. L.G., Mo Money Mo Problems         727           17         Bang J. Cowell Ased Me	PLAYS Renew Lattimore, For You Mint Condition, What Kind Ol Man Would I Add Mint Condition, What Kind Ol Man Would I Condition, There Make A Promise Condition, What Kind Ol Man Would I Condition, The Week Condition Condition, Cond	PLAYS           1         Dru Nill, In My Bed         1154           2         SWV, Can We         963           3         Keenry Lattimere, For You         937           3         Refuges Camp All-Stars, The Swee         973           5         Changing Faces, CH.E.T.LO.U.I.         789           6         Forial Brackon, Llove Mosme Him         781           7         Erytah Bade, Next Lifetome         768           6         Gof's Property, Stomp         733           9         Heary D, Big Doddy         732           10         Dirone Farris, Hopeless         667           11         Dionne Farris, Hopeless         667           12         Purf Daddy J, Fraith Erwas, I'll Be         636           13         The Netorious B, L.G., How You         622           14         Mary J, Bigs, LCan Love You         622           15         Hind Condition, Maka Me Sayt Mgain         556           16         Mary Lifein, Missing You         551           19         Monica, For You 1 Will         544           10         Part Daddy, I'rs Al About The Benjamms         553           24         Mary M, Henry Frog To Say Alve         552           4	PLAYS           1         Dru Hill, In My Bod         1443           2         The Metoriors B.I.G., Mo Money Mo Problems         1351           3         112, Cupid         1002           4         Mary J. Bigs, Everything         1002           5         Mary J. Bigs, I.Con Live You         951           6         Changing Faces, G.H. F.I.T.O.U.T.         937           7         Putf Daddy, IK: SA Adxont The Benjamins         933           8         Asilyab, Oan In A Million         944           9         Blackstreet, Don't Lawe Me         844           10         Usber, You Malae Me Wanna         822           11         Usber, You Malae Me Wanna         826           12         Gell Brackstreet, Don't Lawe Me         846           14         Usber, You Malae Me Wanna         826           15         782, Get IT Logether         793           16         Moneine, For You Will         776           17         Meany D, Big Daddy         745           18         SWY, Can We         733           21         Eryfash Badn, Incut Idriditive         733           22         Brack Andru Us         606           23         TreM totady G. Tan
WPGC PD: Jay Stevens Washington, DC APD: Bob Holmcrans MD: Maurice De Voe	WJLB PD: Michael Saunders Detroit MD: Janet Gee	KMEL APD/MD: Joey Arbagey San Francisco AMD: Larry Jackson	WVEE PD: Tony Brown Atlanta MD: Rajeeyah Shabazz	WKYS VP/Pgmg: Steve Hegwood Washington, DC MC: Lisa Lisa	KBXX PD: Robert Scorpio Houston MD: Kashon Powell
PLAYS PLAYS Dru Hill, In My Bed The Notorious B.1.6., Mo Money Mo Problems PLAYS The Notorious B.1.6., Mo Money Mo Problems PS Heavy D, Big Dady Ull Kim, Crush On You Backstreet, Don't Lasne Me Fatter Montenation Bigs, Everything Plays Bigs, Company, Stomp Bigs, Everything Plays Bigs, Company, Stomp Bigs, Company, Bigs, Bigs, Bigs, Bigs, Bigs, Bigs, Bigs, Bigs, Bi	PLAYS           1         Blackstreet, Don't Leave Me         \$40           2         SWY, Can We         \$27           3         Blackstreet, The Lord Is Real         \$65           4         112, Cupid         \$34           5         Got's Property, Storp         \$20           6         Changing Faces, G.H.E.T.O.U.T.         792           7         Erykah Bada, Hert Urfebrae         787           7         Brank Mada, Hert Urfebrae         787           9         Montan Bada, Hert Urfebrae         787           9         Montan Bada, Hert Urfebrae         787           9         Montan Bada, Hert Urfebrae         784           9         Montan Bada, Paryan         734           9         Montan Be A Player         734           1         Badu, A Leaf Cover         701           1         Badu, A Leaf Cover         704           10         Badu, A Leaf Cover         607           10         Badu, A Leaf Cover         602           10         Badu, A Son         6162           10         Badu, A Son         62           10         Badu, A Son         633           10         Baduy A Leaf Cove	PLAYS           1         Dru Hill, In My Bed         1808           2         The Notorious B. I.G. Hypnotize         1201           1         The Notorious B. I.G. Mynotize         1201           3         The Notorious B. I.G. Mynotize         1187           Blackstrinet, Don't Lave Me         1187           5         Mary J. Bligs, Everyfring         1078           7         112, Cupol         862           8         Erytah Badi, Nect Lifetime         814           11         Likur, Cupol         755           12         Ust Kim, Cush On You         767           13         Scartines, Smie         711           14         Puff Bady, Can't Nobody Hold Me Nona         728           13         Scartines, Smie         711           14         Puff Bady, Can't Nobody Hold Me Down         680           15         Busta Bhymes, Put Your Hands Mhere My Ey         645           16         Baly Lawrence, Come On         623           16         Hary Yi, Neer Kou Make A Promise         711           Malaxweil, Test Hup         706         643           17         Baly Lawrence, Come On         628           18         Hury Hawrene, Come On	PLAYS           1         Dru Hill, in My Bed         1202           2         Doneil Jones, Knocks Me OH My Feet         986           3         112, Cupid         982           4         Erykah Bade, NexcL Lifebrine         904           5         Blackstreet, Don Leave Me         882           6         702, Cet It Together         851           7         Aairyah, One In A Milion         791           9         Usher, You Make Me Wanna         786           9         Changing Faces, CHL T.I. 10. U.I.         775           10         Romen, I Eelong To You         771           11         Mirt Condition, What Kind Of Man Would 1         746           12         En Yougue, Don't Let Go (Love)         739           13         En Yangue, Don't Let Go (Love)         739           14         First Andar, A. Stan, The Swee         811           15         Heary D. Big Dodry         717           17         Refrage Latibinery, Farina, Gladys Knight R., Missing         613           16         Erykan Kaish, Yang Mark, The Swee         613           17         Proft Dady F Faith Erwan, Till Be         600           18         Tosal, Kaishi You         514      <	PLAYS           1         Dru Nill, In My Bed         1469           2         Heavy D, Bg Daddy         1285           3         Changing Faces, C.H.E.T.O.U.T.         1140           4         Reinges Camp All-Stars, The Swee         1115           5         Mary J, Bigs, I.C. Inture You         1086           6         Blackstreet, Don't Larse Me         1033           7         Menny, Lattimore, For You         1010           8         The Notorious B.I.G., Mo Money Mo Problems         984           10         Mary I. Alige, Userything         986           11         Lif Kim, Crash On You         901           9         SWV, Caw We         984           10         Mary I. Alige, Userything         986           11         Lif Kim, Crash On You         907           12         Erytash Badu, On & On         955           13         Failyah, One In A Milion         833           1112         Laped         780           12         Badyta, Dore In A Milion         731           13         Badyta, Dore In A Milion         732           14         Badyta, Dore In A Milion         731           13         Badyta, Dore In A Milion	PutRYS           1         Dru Nill, In My Bed         1818           2         PutR Daddy, Can't Nobody Hold Mc Down         1317           13         Mark Merrison, Reburn Of The Mach         1203           4         Blackstreet, Don't Lazve-Me         1318           5         The Morrison, Rick Mc Mony Mo Problems         1144           6         Heary D, Big Daddy         1317           7         Mark Mc Mony Mo Problems         1144           6         Heary D, Big Daddy         1318           7         Mairyah, One In A Million         1006           8         The Motorious B.I.G., Hymostre         1900           9         Put Doddy & Erath Exams, Til Be         968           10         Pont Doddy & Erath Exams, Til Be         968           11         Rome, I Belong To You         876           13         Month Marta, Whari S To Tonight         885           14         Blackstreet, Mo Digpty         840           15         Gianeurine, Pury         814           14         Marta, Mina S G. To Ouight         845           15         Gianeurine, Pury         814           16         Gianeurine, Pury         814           112         <
KKDA PD: Skip Cheatham Dallas	PHILLY 103.9 WPHI PD/MD: Mic Fox Philadelphia	99 JAMZ WEDR PD: James Thomas Miami	92Q WERQ PD: Tom Calococci Baltimore MD: Buttahman	WCHB WCHB PD: James Alexander Detroit APD/MD: Vicki Preston	HOT 97.5 WHTA VP/Pgmg: Steve Hegwood Atlanta PD: Sean Taylor MD: Chaka Zulu
PLAYS           1         Dru NH, in My Bod         1651           2         Changing Faces, G.H.E.T.O.U.T.         1107           702, Get It Together         1055           112, Cupid         989           Monica, For You I Will         971           The Netorises B.I.G., Mo Money Mo Problems         946           F Erytsah Badu, Next Litebra         947           Rome, Belong To You         946           9         SWW, Can We         940           9         Dru Nill, Never Make A Promise         922           113         Puff Daddy & Fath Erans, I'll Be         665           12         Usher, You Make Me Wanaa         871           13         Puff Daddy & Fath Erans, I'll Be         665           14         Rohnge Camp All-Starts, The Swee         664           15         Gianurine, Tell Me Du U Wanaa         712           14         Babakstrivet, Donight         783           17         Borgethy His Alhourt The Benjamins         735           18         Puff Daddy, His Alhourt The Benjamins         735           19         Magoo And Timpahand, Up Jumps Da Boogie         726           20         Jee, Don't WanaB Be A Player         660           21 </td <td>PLAYS           1         Dru Hill, In My Bed         1566           2         The Notorious B.L.G., Mo Money Mo Problems         1661           3         Lil' Kam, Crush On You         1881           4         Mary J. Bilgs, I.C.I. Low You         1281           5         Parl Daddy, Ir S Al About The Benganins         1197           6         Mary J. Bilgs, I.C.I. Low You         1281           7         Heavy D. Bg Daddy         1154           8         SWV, Can We         1102           9         Changing Faces, G.H.E.T.I.O.U.T.         1064           10         Puff Daddy, Can't Nedory Hold Mc Down         1051           11         Basta Rhymes, Put Your Hands Where My Ey         1022           12         The Medericuss B.L.G., Hyphotice         1002           13         Lif Kam, No Time         970           14         Retrigge Camp All-Stars, The Swee         959           15         Druk Hill, Newn Maba A Promsze         916           16         Forup Kreyn, Cat Me Mene         684           17         MC Lyn, Cold Maba Mc Wana         643           18         Aalityph, One In A Mition         637           19         Totz Cardon, I Low Ms Some Hum         966&lt;</td> <td>PLAYS           1         God's Property, Stomp         743           2         Karny Lattimorn, For You         656           3         Robin S, it Muss De Love         576           4         Changing Faces, Ch. E.I.T.OU.T.         542           5         Dru HM, In My Bed         510           6         Blackstreet, Don't Lawe Me         504           7         Blackstreet, Don't Lawe Me         504           7         Blackstreet, Don't Lawe Me         504           8         112, Cupid         451           9         Rome, Belong To You         450           10         Maxwell, Sumthin'         441           11         Monteell, Sorton, You Don't Hawe 10 Fut M         422           12         Rabasan Patterson, Stop By         423           13         Mint Condition, You Don't Hawe 10 Fut M         422           14         Put Moddy &amp; Faith Evens, Ti Be         418           15         Monica, For You UWI         407           16         Erythis Badu, Next Lifetime         322           17         Aalyah, A Pag Lifter         331           18         Jon, On U Wann Be A Player         340           18         Jon, On U Wann Be A</td> <td>PLAYS           1         Dru Hill, Never Make A Promise         1273           2         Dru Hill, In My Bed         1214           3         Changing Faces, G.H.E.T.O.U.T.         1141           4         112, Cupid         1992           5         Kenny Lattimore, For You         1061           6         Horital Inordan, Muts' On Tonight         1052           7         Blackstrwel, Don't Leave Me         1039           8         Hary J. Beigo, KeryOlynig         1019           9         Erydan Badu, Next Lifetime         988           10         Gof's Property, Storp         918           11         SWV, Can We         989           12         Morio, For You 1Will         877           13         The Motorious B.L.G., Mo Money Mo Problems         864           14         Mary J. Bigs, Missing Fou         818           15         Meary D. Big Daddy         819           16         Boalynch, Crew J. Time I Close My Eyes         900           17         Ratugan, Leavin Hill Mei Mc Of Man Would I         725           16         Boalynch, Chen J. Mellion         751           170         Gatiyah, One In A Milion         751           170</td> <td>PLAYS           1         The Notorious B.I.S., Mo Money Mo Problems           2         Maxwell, Sumthin'         732           2         Maxwell, Sumthin'         735           3         Mary J. Bilge, Low is All We Need         648           4         Giavernie, TI Do Arghing/Tm Sorry         662           5         God's Property, Stomp         648           6         Mark Morrison, Return Of The Mack.         616           7         Uisber, You Mide Me Wanna         615           8         Dre Hill, In My Bed         601           9         Next, Burta Lowa         579           10         Joe, Don't Wanna Be A Player         573           11         Mario Winans, Don't Know         551           12         Changing Faces, Chr.L.T.J. U.L.T.         540           13         SWW, Can We         532           14         112, Copid         517           15         The Notorious B.I.G., Lovin' You Tonight         512           16         Zhang An, Ora In A Million         468           17         Brownstone, S. Million         468           18         Marka McLong Int Clover         453           19         Havary D. Big Daday         <td< td=""><td>Heavy D, Big Daddy         1243           The Hotoriess BL.S., Mo Money Mo Problems         1071           The Hotoriess BL.S., Mo Money Mo Problems         1077           The Hotoriess BL.S., Mo Money Mo Problems         1070           The Hotoriess BL.S., Mo Money Mo Problems         1070           The Motoriess BL.S., Mo Money Mo Problems         1064           Lif Kim, Crush for You         1062           Birth Reyman, Crush You Manta         930           Master P, How Yo Do Dati         901           Matareni, Me And My Girthriand         981           Birth Reyman, Pri Your Haatts Where My Ey         901           Mary J, Bigg, I Can Live You         963           12 Jar-Z, Who You Wit         837           13 Purif Daddy, Can I Nobody Had Me Down         811           14 Frask Master D &amp; Forg Brown, The P         903           15 Forg Brown, Big Bad Mamma         801           16 Lif Lim, Not Tinegitts         785           17 Purif Daddy, T's All About The Bengamins         796           18 Mia J Fast, Master P &amp; Forg Brown, The 7         742           20 SWV, Can We         777           21 Tela, Tired Of Barwin         711           21 Massy Thistopas bay         704           22 Birost L Li H Kim, Call Me         <td< td=""></td<></td></td<></td>	PLAYS           1         Dru Hill, In My Bed         1566           2         The Notorious B.L.G., Mo Money Mo Problems         1661           3         Lil' Kam, Crush On You         1881           4         Mary J. 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Bg Daddy         1154           8         SWV, Can We         1102           9         Changing Faces, G.H.E.T.I.O.U.T.         1064           10         Puff Daddy, Can't Nedory Hold Mc Down         1051           11         Basta Rhymes, Put Your Hands Where My Ey         1022           12         The Medericuss B.L.G., Hyphotice         1002           13         Lif Kam, No Time         970           14         Retrigge Camp All-Stars, The Swee         959           15         Druk Hill, Newn Maba A Promsze         916           16         Forup Kreyn, Cat Me Mene         684           17         MC Lyn, Cold Maba Mc Wana         643           18         Aalityph, One In A Mition         637           19         Totz Cardon, I Low Ms Some Hum         966<	PLAYS           1         God's Property, Stomp         743           2         Karny Lattimorn, For You         656           3         Robin S, it Muss De Love         576           4         Changing Faces, Ch. 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Kelly, I Believe I Can Fly Milessione, I Care 'bout You Montell Jordan, What's On Tonight Montell Jordan, What's On Tonight 112, Capid Browssteine, 5 Miles To Empty -\*, Samebody's Samebody Usher, You Make Me Wanna Gianwrine, 11 to Anything/m Sorry Neary D, Big Daddy Dru HMI, Never Mala A Promise Erytan Bada, Next Lieforine Blackstreed, Jon 'Leave Me Ginnwrise, Tell Me Do U Wanna Ashreah A Pamil ether 15 16 17 18 19 20 21 22 23 24 25 67 28 93 31 32 33 34 35 36 37 38 940 19 20 21 22 23 24 25 26 27 28 30 Erytkañ Badu, On & On Jawirogeai, Yurkal Insanty Lattler Vlandross, Love On't Love You Any Brigetta liefwillians, Fre Teary Toei Tone, Lovin' You Lattler Vlandross, Can Make It Better Erytkañ Badu, Net Lifetna Yanessa Baou, Ive To Tango Wihitney Houston, I Believe In You And Me 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 20 21 22 23 24 25 26 77 28 90 31 22 30 31 32 33 34 35 36 37 38 90 Blackstrover, Unit Leave we Ginnwrise, UM Me Do U Vanna Aaliyah, 4 Ragn Letter Erytkah Black, Ora & On Forsy Brown, Get Me Home Gieteto Twits, Responsibility MC Lyte, Cold Rock A Party Mer Edition, One More Day Partit LaBelle, When You Talk About Love Toery Teni Tone, Let's Get Down Ioe, The Love Scone Mariah Carry, Noney Hariah Sweat, Nohody Tre, Tale You Time Rome, Do You Time Rome, Do You Time Rome, Do You Time Rome, Ne Can Get Down God's Property, Stomp Mazreell, Sumthan Sumther' Normal Jordan, What's On Tonight Next, Burta Love Romeo, Do You Like Thes 112, Cupid Usher, You Make Me Wanna Changing Faces, G.H.E. T.I.O.U.T. The Netoprices B.I.G. Hyponotize Erykah Badu, On & On Ray J. Let N Go Ay, Somebody's Somebody Mostell Jordan, Falling Part Daddy, Can I Nobody Hold Me Down Monica, For You Wrill II-Ci & Jojo, You Bring Me Up **HOT 105 KISS 104 WDAS** Interim PD: Jim Kennedy PD: Joe "Butterball" Tamburro PD: Tony Kidd WALR WDAS WHQT Ginavrine, Pony Maxwell, Sumthin' Total, What About Us R. Kelly, Coham City Bone Thugs-H-Harmony, Look Into My Eyes Philadelphia APD/MD: Daisy Davis Miam APD- Phil Michaels Atlanta Luther Vandross, I Can Make It Better Babrface, Every Time I Close My Eyes Aalipah, Ohn IA Million Karth Swaat, Nobody Drn Hill, In My Bed En Yogge, Don't Let Go (Low) Mark Morrison, Return O'The Mack God's Property, Stomp Changing Faces, Gikt ET. JOL.17. Az Yet, Hard To Say I'm Sorry Monice, Ar Vou I Will Tony Toni Tone, Thinking O' You Issley Brothbers, Tears After 7, Sara Smile Whitmay Houston, I. Balieve In You And Me Eryfank Badu, Nect Lifeine Toni Bracton, U. II.-Braak My Heart R, Karly Lettimore, Tor You Blactstruet, Durn Lawre My Heart R, Sarahy Lettimore, Tor You Blactstruet, Don't Lawre Me Isley Brothers, Tears Kenny Lattimore, For You Bahytace, Every Time I Close My Eyes Tone Brazdno, In-Break My Heart Mint Condition, What Kind Ol Man Would I Luther Yandross, I Can Make H Better Luther Yandross, I Can Make H Better Erytak Badu, Net Lifeline God's Property, Stomp Brandry, Jamia, Gladys Knight & Missing Dienne Farits, Kopeless R, Kelly, I Beliswe I Can Fy Returgen Camp All-Stars, The Swee En Yogue, Don't Lef Go Love) Toni Brazton, Love Me Some Him Blackstreet, Don't Lesse Mek A' Yet, Last Might Moniea, For You I Will Don Hill, Never Gona Let You Go 112, Cupid Blackstreet, Never Gona Let You Go 112, Cupid Changing Faces, GH E. 11, Ou J.T. Brownstone, 5 Miles To Ernpty Haxwell, Mensever Whatever Whatever Jesse Powell, Giola, It's You That I Ne-Jeard Daemyon, Sammer Madnees PLAYS PLAYS PLAYS Luther Vandross, I Can Make It Better Babyfaca, Every Time I Close My Eyes Kenny Lattimore, For You Whitney Housens, Eleitove In You And Me Mint Condition, What Nand O'i Man Would I Carris Maryingh, New World Order Eryskan Bade, On & On Jonne Fartis, Kopeless Isley Brothers, Tears Toei Brazton, Love Me Some Him Maxwell, Ascenson Toei Brazton, Low Reart 486 477 473 466 795 725 816 733 637 557 557 555 506 463 463 463 463 463 463 463 463 303 282 277 276 240 228 277 276 240 228 227 274 256 240 127 279 204 110 170 K-Ci & Jojo, You Bring Me Up Tony Toni Tone, Let's Get Down **POWER 98 102 JAMZ 103 JAMZ** 664 669 602 570 523 500 492 490 479 456 442 441 438 8 9 10 11 12 13 14 OM: Maxine Todd WPEG PD: Andre Carson 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 DM: Adam Cook WOWI WJHM PD: Russ Allen PD: KJ Holiday MD: Nate Quick 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Toti Brazdon, I Love Me Some Him Mazwell, Accession Toti Brazdon, Iu-Braak My Heart Toey Toei Toen, Thinking Of You Ann Mezby, Im Soil Meaning You Name Mazwell, Suitslady The O'Jany, Marka' Shopping You Patb Labelle, When You Talk About Love Erylkaih Badiw, Red Lifetime Moseca, For You I Will Maxwell, Sumthin's Manthin' Afther 7, San Smile En Yoggin, Don't Let Go (Love) Luther Yandross, Your Socret Love Joa, The Love Scene Path Labelle, Shoe Was On The Other Foo Bailytaca, New Come, How Love Gad's Property, Stomp Az Yet, Last Night Orlando Norfolk Charlotte MD: Cedric Hollywood MD: Heart Attack Dru Hill, In Hy Bed Rahegea Camp All-Start. The Suree Mark Morrison, Return Of The Mack Usher, You Make Me Wanna Yvette Michelek, I'm Nof Feefing You God's Property, Stomp Part Baddy, Carl Mobody Hold Me Down Gimeuriee, Tell Me Do Li Wanna 112, Cupid Changing Faces, G. H.E. T. 10. U.T. Brownstene, 5 Miles To Enroph Part Daddy, I's All About The Benjamins SWV, Can We Tony Toni Tone, Thentang Of You Heary D. Bg Daddy Erykah Bade, Next Litetime Busts Rhymes, Put Your Hands Where My Ey Lill Min, Chast J. Lill Money Mo Problems Mary J. Bigg, Love Is All We Neod Forg Strong Kall, Love Is All We Neod Forg Strong Kall, Love Is All We Neod Forg Strong Faces, Lay-Z, Till Be Gimemine, Pony Refugne Camp All-Stars, The Swee Changing Faces, G.H.E.T.T.O.U.T. Mary J. Elige, Everything Ged's Property, Samp The Netwinsus B.I.G., Mo Money Mo Problems Blackstreek, Don't Laeve Me Dru Hill, In My Bed 112, Copid Puril Daddy, It's All About The Benjamus Dru Hill, New Web Usher, You Make Me Wanna Erytah Badu, Next Lifetime 702, Get If Greether Gimerniae, ITI Do Anythung/'m Sorry Puril Daddy E Fath Evans, TII Be Mostell Jordam, What's On Tonight Romes, I Bloud, On & On Meanies, For You I Will Aalityak, On & In A Million Missay "Misdemeaned" Elikett, The Ran Fuer Inserver PLAYS PLAYS PLAYS Dru Hill, in My Bed 702, Get It Together God's Property, Stomp Changing Faces, G.H.E.T.O.U.T. Honices, For You UHII 112, Cupid Rome, I Belong To You Biackstaved, Don't Lave Me Refugee Camp All-Stars, The Swee Ginawine, Power All-Stars, The Swee Hark Horrison, Return Of The Mack Usher, You Make Me Wanna Yvette Michele, I'm Not Feeling You Kearny Lattimore, For You Harwell, Sumbir's Sumthm' Aairyak, Ore In A Million 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Dru Hill. 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Bilge, Everything Lill 'Kim, No Time Missay Missdemeanor' Elliott, The Rain Missay, Noony 652 639 639 **MAJIC 102 MIX 92.3 MAJIC 102.3** 19 20 21 22 23 24 25 26 27 28 30 31 23 33 34 35 36 37 38 39 40 19 20 21 22 23 24 25 26 27 29 30 31 32 33 34 35 36 37 38 9 40 19 20 21 22 23 24 25 26 27 28 29 30 PD/MD: Doug Gilmore PD: Carl Conner WMXD PD: Monica Starr WMMI Aaliyah, One in A Mikion Missy "Misdemeanor" Elivit, The Ram Formy Roven, Eig Bad Mamma SWV, Can We Liff Kim, Crush On You Aaliyah, 4 Page Letter Joe, The Love Scene Next, Butta Love Freak Nasty, Dai 'Dip Busta Rhymes, Put You Tonight Telda, What About Us Liff Kim, Next Toxisht KMIO MD: Carla Boatner Detroit MD: Tony Rankin Washington APD: Ron Thompson Houston reary nervitit 1+84L 189-2, 111 be Generatine, Pony Dru Hill, Never Malue A Promise Missay "Missdemeaner" Elliott, The Rain Moottell Jordan, What's On Tonght Reare, I. Belong To You K-Git & Joje, You Bring Me Up SWV. Semnone Tony Toni Tone, Thunking Of You Kenny Lattimere, For You Haravell, Surthin's Surthin's God's Property, Stomp Dru Hill, In My Bed Mark Micriston, Return Of The Mack Dionen Farris, Kopeless Ann Nesdy, This Weekend Erylvah Badu, Nesdi John You Montel Jordan, What's On Tonght Monica, For You Killion Monica, For You You Hontel Jordan, What's On Tonght Monica, For You Will Rome, Belong To You Erytah Badu, On & On Brownstone, S Mies To Empty Joe, The Love Scene Toni Bracton, Love Me Same Kim Blackstreet, Nongy Maryah, Die Joh Mann Path Labelie, When You Talk About Love Mariab Carey, Honoy Maryah, One In Alifion Referee Care JAL/Song You Balytak, One In Million Referee Care JAL/Song You Balytak, One In Million Netwoge Care JAL/Song You Balytak, One In Million Strain BicLangy, Too Should Be Mine Listy Brothers, Teas SWY, Car We Lither Vandress, I Can Make It Better Winkny Houston, I Beiteve In You And Me Isby Brothers, Tears Johns Gill, Lid's Get The Mood Right Kamy Latimour. 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Bieleve I Can Fy Babyfaca, Every Time I Close My Eyes Ann Mesky, I'n Still Weang You Yin Anne Patti Lahella, When You Taik About Love Luther Yaadross, Your Socrat Love Harvin Gaye, Pace Of Clay Harvell, Ascession Exist, Franklin & The Family, Medodes Fro The O'Lays, What's Stopping You God's Property, Stomp God's Property, Stomp God's Property, Stomp You Hint Condition, Matk Had Of Man Would I Birandy, Tamia, Glady's Ruight &, Missing Solo, Heaven Tamia, You Dr. A Move On My Heart Ather 7, Tai You Do Me Right Babyface, Never Keeping Sacrets Gerald & Eddie Levert, Sa. Arkady Miss Toei Brazton, Let It Flow Aratha Fraditional All Starr, Dh' Gi Luther Yaadrosa, When You Call On Me/Red Haylits Hyman, Refuse To Be Lonely Teiland Inspirational All Starr, Dh' Gi Luther Yaadrosa, When You Call On Me/Red Haylits Hyman, I Refuse To Be Lonely Toris Brazdon, Univ Mou Call On Me/Red Haylits Hyman, I Refuse To Be Lonely English Myman, Refuse To Be Lonely Luther Yaadrosa, When You Call On Me/Red PLAYS PLAYS PLAYS 1005 1070 679 671 650 551 555 508 555 508 402 463 461 414 403 386 461 414 403 386 335 333 329 328 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 6 27 28 29 30 SWV, Someone Total, What About Us Mary J. 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G., thypnotize Somethin: For The People, My Love Is The Part Daddy, Carl Nebody Hold Me Down Brownstone, 5 Miles To Empty Master P, How Ta Do Dat Giswrrine, Tall Me Do Ul Wanna Joe, Don't Wanna Be A Player 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 Moneca, For You I Wel Joe, The Love Scene Brian McKnight, You Should Be Mine Aaliyah, One In A Million Joe, Don't Wanna Be A Playor The Netorioss B.I.G., Hypnotize Next, Butta Love Tony Teni Tona, Let's Get Down K97.5 **102 JAMZ MAJIC 105** кмім VP/Operations: Chuck Atkins WOOK PD- Hozie Mack WIMH PD: Brian Douglas MD: Mary K. MD: Jodi Berry Greensboro Raleigh St. Louis Dra Hill, In My Bed The Notorriess B.1.6., Mo Money Mo Problems Purf Daddy, IY S All About The Benjamins Mary J. Bilge, Everything Frank Nasty, Da' Dap The Notorizes B.1.6., Hypnolize Hearry D. Big Daddy SWY, Can Yé Lif Kim, Crush On You 702, Cet It Together Purf Daddy, Can I Yobody Hold Me Down Ikary J. Bilge, I Can Love You 112, Cupid Blackstreet, On't Lave Me Blackstreet, Oniggty PLAYS PLAYS PLAYS Dru Nill, In My Bed Rofegee Camp All-Stars, The Swee God's Property, Slomp Mary J, Bilge, Everythmg 702, Get IT Gegeter Changing Faces, G.H.C.T.O.U.T. Rosen, Electory Tool Will Monica, For You I Will Kesny Luttimore, For You 112, Cupid Erytah Bade, Neat Lifebree Dru Hill, In My Bed SWY, Can We Blackstreet, Don't Leave Me Usher, You Make Me Wanna Ged's Property, Stomp Heavy D, Big Daddy Changing Faces, G.H.E.T.I.O.U.T. Brownsboe, S. Hilles To Empty Cimming The Mac Du Human 779 777 1438 1071 29 30 899 893 865 708 670 653 644 635 **RHYTHM 102.3 V100 SMOOTH 101** 859 848 847 839 826 812 781 753 747 Cranging Faces, Crit. E. 11.0.0.1. 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Bilgs, Cean Love You K-Cita, Kota, Mu, Feasa Me SWY, Sormoore Mountail Jondan, What's On Tonight Jeo, The Love Scene Two Taxit and Thail 3 0 111 12 13 14 15 16 17 18 9 20 12 22 34 22 56 77 28 9 30 13 23 33 44 35 36 37 38 38 40 Los Angeles Dallas APD- Keith Solis Memphis Dru Nill, In My Bod Dionee Farris, Hopeleos Balyticac, Even Time I Close My Eyes Rome, I Beiong To You Toni Brazdon, Luce Net Some Him Kenny Lattionore, for You Hontal Arctaine (Luce Net Some Him Kenny, Lattionore, for You Hontal Arctaine (Close) Roman Source, Ton You Balectostrue, Loon Toney Henica, Cri You Hild Balectostrue, Loon Laeve Me Henica, Cri You Hild En Yogep, Don Laeve My Heart Henica, Cri You Hild En Yogep, Don Laeve My Heart Henica, Cri You Hild En Yogep, Don Laeve My Heart Henica, Cri Net Son Henica, Cri Katano, You Hild Henica, Cri Katano, You Hild Henica, Cri Katano, You Don't Heart To Changing Facaton, J Den't Want Yo Changing Facaton, J Den't Want Yo Changing Facaton, Caday Kangint L, Micsing Trandy, Tamis, Gadays Kangint L, Micsing Tonin Brandon, How Could Ia Angel Broak M Mazwelt, Sumthin 'Sumthin' Ged's Property, Stong Keeny Lattimore, For You Blactstruet, Long Li Case My Eyes Eryhan Bade, In & On Latyrah, Ore In A Million Eryhan Nedir, Ne three Me Balyticae, Every Time I Close My Eyes Eryhan Medir, You & China Hennik, In My Net Liferom Benerick, In My Bed Hitter Yandron, Whet Kind O Man Would I Hitter Yandron, Kinst Kind O Man Would Fi Hitter Yandron, Lens Mi Some Him Far Vogas, Oon, Let Set Doom Toel Branton, Leos Mi Some Him Far Vogas, Oon, Let Set Doom Hammell, Sumthin' Sumthin' Toey Teel Toon, Histong O'You R, Mehy, Lealieve I Can Fy Luther Vandross, I Can Mate It Better Whittery Nouston, I Selfwere In You And Me Lister Brothers, Tars Gerald & Eddia Lavert, Sr., Hooks In Me George Duba, No Rhyme, No Rason Changing Faces, GHE LI Ju.U.I. 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Stomp Withingy Houston, I Believe In You And Me Monice, A TV You U Will Jsky Brothers, Tears Erylah Badu, On & On Drn Hill, Never Hona Let You Go Randy, Tang Al-Stars, The Swee Jos, The Love Scane Montel, A TV New For Tai About Love En Yogge, Don't Lit Go (Love) Rome, I Below, What You Toi Tainght Paths Labelie, When You Tain About Love En Yogge, Don't Lit Go (Love) Rome, I Below Con Diomen Fartis, Hopeless R , Falty, Bleever Lan Hy Luther Y andross, Your Sceret Love Johnen Farto, Sone God Love Path Labelie, Shee Msos In The Other Foo Az Yet, Las Might 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 PLAYS PLAYS PLAYS 616 594 583 565 522 526 519 508 495 508 495 508 495 405 405 405 401 397 356 345 3355 343 345 341 339 SWV, Someone Swr, Somethon's Care The People, My Love Is Th 4<sup>+</sup>, Somethon's Somebody Ginawine, I'll Do Anything/I'm Sorry Tren, Take Tour Tree Monteil Jordan, What 5 on Tonight Missy "Misdoeneanor' Ellow, The Ram Erytah Bade, On & On 112, Cupid Hissy "Misdoeneanor' Ellow, The Bane Erytah Bade, On & On 112, Cupid Monica, For Yantha Ser, Hyponize Purt Gadey & Fath Evase, I'll Be Lif Kim, Crush On You Monica, For You Hing Hary J. Bigs, Everything Joe, Don't Wanna Be A Player Tetal, What Noor US Taki Mouris, Jose Neurything Joe, Don't Wanna Be A Player Tetal, What Noor US Taki Many J. Bigs, Everything Hary J. Bigs, Can Love You Refugge Camp All-Stars, The Swee New Edition, You Don't Aven to Worry Lasches, Futton St. Jessa Powell, You Joe, The Love Scene Rakaaan Patterson, Stop By Christion, Fut Of Sinole Immature, Watch Me Do My Thing 702, Get It Together 112, Cupid Blackstreet, Don't Leave Me Blackstreet, No Diggity Makaveli, Hail Mary 703 685 683 681 676 664 636 634 592 555 552 525 Blackstreet, No Diggry Mataweil, Hail Mary Rome, J Belong To You Lil Yiam, No Trime Generative, Pony Foruy Rown, Gor Me Home Aailyzh, One In A Million Rehagen Camp, All-Starrs, The Swee Honica, For You I Will Erytan Bade, Next Lifetime Changing Faces, G.H.C.T.10.U.T. Usher, You Make Me Wanna Erytah Bade, Me & Om Puff Daddy & Faith Evens, I'll Be Magoo And Timbaland, Up Jumps D. 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 30 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 10 506 506 498 493 491 488 472 469 466 455 455 455 455 Puff Dacky & Faith Evans. I'll Be Mageo And Timbaland, Up Jumps Da Boogie Lil' Kim, Not Tonight Busta Rhymes, Puf Your Hands Where My Ey Orn Hill, Newr Male A Promise Gaost Town D's, My Boo The Notorious B.I.G., Lovin' You Tonight Missy "Hisdemeanor" Elliott, Soch It 2 M God's Property, Stomp Forty Brown, Big Bad Mamma Too Short & Li Kim, Call Me KRS-One, Step Into A World Joe, The Love Scene Tony Toni Tone, Thinking Of You Maxwell, Ascension 32 33 34 35 36 37 38 39 40 Millitarwen, Ascumsum Ginewrine, Potry K-Ci & Joje, Last Nights Letter Dana Harris, AS We Lay Will Smith, Men In Black Toni Brathen, I Love Me Some Him Brownstone, 5 Miles To Empty 35 36 37 38 39 40 408 406

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# Atlantic Is No. 1 In Rock-Label Recap

How did director of rock promotion Lea Pisacane engineer Atlantic's placement atop our yearend rock-label recap? "I owe it all to Danny Buch and Andrea Ganis," she quips. And while she does work under their direction, she's got a matchbox 20 success story under her belt that makes her very proud.

We started matchbox 20 at the very beginning of the year. When we came back from vacation, that was the first thing we attacked," she says. The planned second single was "Real World," "which was the favorite among everyone at Atlantic. WRAX Birmingham, Ala.'s Dave Rossi was playing 'Push' just because he liked 'Push,' and it was the No. 17 selling record in Birmingham. And Dan-ny called him and quizzed him. 'Were they just through there?' We knew the record wasn't on deal or anything. There were no extraneous circumstances that you could attribute that No. 17-selling record to. So, we said, 'Guess what? We're not going with "Real World." We're



going with "Push."

Working a ballad, however, brought its own complications. "We were certainly loath to relinquish any rock image that we had," Pisacane says. "And it was not easy, man. Active rock did not embrace it right away at all. They were into playing Tool at the time. But I go back to this all the time. It's becoming a cliché, and people will disagree with me. Active rock is not necessarily a tempo-driven format ideology. Active means 'engaging of the listener.' Do you engage the listener? Do you make people call and ask for it? And do you make people buy the record? If so, then it's an active record."

Pisacane

To overcome resistance. Pisacane says, "we forged ahead. Heritage was quicker to catch on, but at active, we just kept gleaning stations week after Continued on page 32

### Interscope Tops Modern Rock Labels

Interscope nabbed the top modern rock label honors for 1997 with acts that stretched from the Wallflowers, Bush, and No Doubt to Smash mouth and Nine Inch Nails. That wide variety is just right for how Interscope modern rock diva Lynn McDonnell works with radio. "There's always an angle, and there's always somebody that's going to play it," she says. "If I have a great variety of music, then I can usually find something for everyone.

The Wallflowers, in particular, were a challenge for McDonnell. When "Sixth Avenue Heartache" was being worked, there were those in radio who said the band wouldn't cut it at modern rock. "Everyone was trying to define what alternative is, and they said the Wallflowers weren't that," she says. "It was hard to convince them of that, but once we got to 'One Headlight,' that was a No. 1 single, and it still research-. It not only established them as an alternative act but a great band that anyone could lay claim to."



McDonnell

After all the hard work on the road in 1996, Bush had created enough momentum to last through its new album. "It actually seemed

like the hiatus they took between albums never really happened at radio," McDonnell says. "From a listener standpoint, aside from the fact that they were [in the studio] doing a new album, the average person wouldn't have known that they took a break. They'd always been a very active, radiofriendly band."

Some modern rock stations are currently cutting their mix with hard rock acts. McDonnell sees that as somewhat of a backlash to modern rock's flirtation with pop and one-hit wonders, but also as modern's way of cutting through the clutter of other formats co-opting modern acts. "There Continued on page 32

# A&M Named No. 1 Triple-A Label Of '97

Ask A&M VP of alternative/triple-A Mark Tindle about the high point of the year at 1997's No. I triple-A label, and he says, "It would undoubtedly be the success of Jonny Lang ... To be able to go gold on the first stages of a rollout of a project that doesn't involve top 40 or alternative and specifically was rock and triple-A is a great and satisfying accomplishment . . . It kind of took everybody by surprise, the quick acceptance of this kid; 16 years old, and you have on your résumé that you opened for Aerosmith, Blues Traveler, and the Rolling Stones, that just



Tindle

blows your mind. He can retire at 17, and that's it. While he savors the rise of Lang, Tindle worries that triple-A is "very splintered," even for today's fragmented marketplace. "Depending on the marketplace, you could be calling a modern AC-leaning radio station or an AC-

leaning station a triple-A, a rock station considered a triple-A, a modern rock station considered a triple-A. There's a station on the triple-A panel that was contemplating adding Soundgarden. That would be a totally off-limits band in the guise of other triple-A stations around America.'

The common thread, Tindle says, lies in something Dennis Constantine wrote last year. The veteran triple-A programmer suggested that one think of

radio not by formats but by target demos, "so that all musical genres that [target] females 24-35 [are] one thing. Every male 18-24 station is one thing. They're targets. Because that's really how we're breaking records now.

As format lines blur, "the emphasis lies on our local people understanding the dynamics of a marketplace," says Tindle. "To understand what niches their radio stations serve in the marketplaces and then know what records they can go into the door with to see if we can go somewhere. Continued on page 32 Metallica Reloads And Locks Mainstream

opened up, " says Ulrich.

the classic European, tradi-

If you were to tell Metallica's many fanatical followers in the mid-'80s—the guys who lived in ragged "metal up your ass" black T-shirts that the torchbearers of the undergroundthr ish-metal movement were one day going to be cozy bed partners with rock radio, you probably would have gotten beat up. "It would have



Ulrich at the notion of being Rock Airplay Monitor's mainstream rock artist of the year. For some years now Metallica has been rec-

ognized as one of the biggest rock bands in the world, but its rendezvous with radio didn't happen until the band had already been hammering away at it for a decade. "It says more about radio and people than it says about us. What it proves is that radio has come a long way and

tional way, which is just tourbeen like, 'What kind ing and touring and touring of drugs are you on? and touring, pounding what And do you have any we do down people's throats," says Ulrich. In those days, "I would even say that more?'" quips Metal-lica drummer Lars radio was our enemy . . . We were sitting there in 1983,

'84, '85, and radio was the big evil dark force that was keeping potential exposure away from people. As remote as Metallica's eventual acceptance at radio seemed at the time, a gradual awareness began to take shape when some of the more daring stations began to reflect the street buzz, although by no means was that number in the multitudes. "It started with [the former

Forming in Los Angeles in 1981 but defecting to its home base of San Francisco when the

Sunset Strip glam-metal movement began to

take shape, Metallica broke "through what I call

Continued on page 34

# Third Eye Blind Looks Ahead

From the looks of its third single, "How's It Going To Be," Third Eye Blind appears poised to transcend the one-hit-wonder jinx that befalls many new acts with hits the size of "Semi-Charmed Life." It has charted three modern-rock tracks from its soon-to-be-certified-platinum debut and has been busy on the road all year, including playing more than a dozen stadium shows in upport of U2 and the Rolling Stones.



Third Eve Blind's multifaceted front man, Stephan Jenkins, who not only wrote or co-wrote all of the songs but produced, played guitar, and sang on the

band's debut, credits Elektra for affording the group "an enormous amount of control. The fears of signing with a major label and having these things crushed just haven't been realized at all. Sylvia Rhone was a really supportive A&R element in this record."

Jenkins can't forget the across-the-board support Third Eye Blind received out of the

box by the modern radio community. "KROQ [Los Angeles], [KITS] Live 105 [San Francisco], [KNDD] the End in Seattle, WHFS [Washington, D.C. - those are the stations that very early on believed in this band. I think that [KROQ PD| Kevin Weatherly was

just a huge force in making Third Eye Blind, solely because he was excited by the music

It's been more than two years since Third Eye Blind first began putting together its debut record. Jenkins formed the band in the Bay

Area years ago, after moving to the Lower Haight at the turn of the '90s, a place and time that informs his writing. "For a period of time, there was a feeling that this was going to turn into a great place. It was an exciting time to be there," Jenkins recalls. "The Berlin Wall was coming down; all these world events were happening. People were getting out of college and sort of shaking off the last decade.

Continued on page 34

SPOTUG

### Wallflowers Rule The Triple-A Chart

"I don't know how to write a hit song," says Jakob Dylan. It's a surprising comment from the leader of the Wallflowers, a band that topped the triple-A artist chart this year and also placed "One Headlight" atop the year-end triple-A songs chart. "I don't know one when I hear one, really, so I don't want to pretend to anybody that I would be able to make those calls." For that

Wallflowers

proud of all the songs. So, as far as what the record company feels the strengths are toward radio, I'm just happy they find anything. It doesn't really matter to me what they pick. Because I do like all the songs obviously. And the other thing is, that's what these people do for a living. It's not what I do for a living.

What he seemingly has been doing for a living over the past two years is roadwork. Aside from the normal gigs, "we did every radio sta-tion anywhere, a couple a day. I did them all

the way up 'til recently," Dylan says. "It's a great promotion . . . The chance to get on the air and talk about yourself and play your music is nothing but a good thing ... You need every bit of help you can get in this

At home, Dylan will tune through the radio dial and says it's certainly turned him on to new music, but he

notes, "I honestly don't refer to the radio for all of my musical education. I hear more on the



street than the radio." He says part of that stems from what's available. "For me, there's sometimes when I want to listen to some bluegrass Continued on page 34





**Third Eye Blind** 



reason, Dylan leaves singles choices up to his label, Interscope. "I don't get really involved in that. If 1 do things well, I'll write a record like this one, and I'm

# TOO MUCH SPICE 1997 #1 MOST PLAYED,

BEST GIRL -GOOD TIMES WORLD, YOU - G-FORCE DY NAMITE - CHOOSE TIMES - NI WORLD - N WORLD - N WORLD IN MITE DIVA - SHE'S E SPICE- DYNAMITE DIVA - SHE'S GOTTA HAVE IT - GIRL'S EST GIRL - CHOOSE LIFE , CHOOSE SPICE- DYNAMITE DIVA P - GOOD TIMES - NEVER GIVE UP - BEST GIRL - CH LD, YOUR WORLD - NEVER STOP - GOOD TIMES -T - GIRL'S WORLD IN ACTION - UNITED COLOURS AMITE DIVA - SHE'S GOTTA HAVE IT - GIRL'S WOR CHOOSE LIFE , CHOOSE SPICE- DYNAMITE DIVA -NEVER GIVE UP - BEST GIRL - CHOOSE LIFE , CH OF SPICE - WHO'S "SHE" , I'M ME - I'M A GIRL IRL'S WORLD IN ACTION - UNITED COLOURS OF

- UNITED COLOURS OF SPICE - WHO'S "SHE", I'M ME - I'P AVE IT - GIRL'S WORLD IN ACTION - UNITED COLOURS OF S-CE- DYNAMITE OIVA - SHE'S GOTTA HAVE IT - GIRL IRL - CHODSE LIFE, CHOOSE SPICE- DYNAMITE I'M ME - I'M A GIRL, I CAN DO IT - HAPPINE! LOURS OF SPICE - WHO'S "SHE", I'M ME -RL'S WORLD IN ACTION UNITED COLOURS OF - SHE'S GOTTA HAVE IT - GIRL'S WORLD I S A STATE OF MIND - WIPE OUT THE BLD. SHAR - I'M A GIRL, I CAN DO IT - HAPPINESS I. STAT



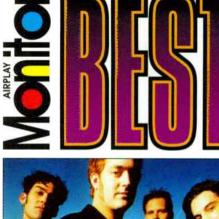
**Spiceworld**, the new album with 10 million albums sold worldwide so far featuring "Spice Up Your Life" and the new single and video "Too Much," coming in January

# IS NEVER ENOUGH MAINSTREAM & RHYTHM

CAN DO IT - HAPPINESS IS A STATE OF MIND - WIPE OUT THE B "SHE", I'M ME - I'M A GIRL, I CAN DO IT - HAPPINESS IS "D COLOURS OF SPICE - WHO'S "SHE", I'M ME - '' "I'S WORLD IN ACTION - UNITED COLOURS "BLUES - SHARE THE VIBE! - G-FORC" - HAPPINES M ME - I'P GIRL, I CAN DO IT - HAPPINESS IS A OF SPIC (H A ZOOM! - SPICEWORLD, YOUR WORL HE BLUES - SHARE THE VIBE! - G-FORCE A HE VIBE! - G-FORCE WITH A ZOOM! - SPICEWORLD, - WIPE OUT THE BLUES - SHARE THE VIBE! - G-F IT - HAPPINESS IS A STATE OF MIND - WIPE OUT "E", I'M ME I'M A GIRL, I CAN DO ITBEST GIRL WORLD, YOUR WORLD - NEVER STOP - GOOD TI ! - G-FORCE WITH A ZOOM! - SPICEWORLD, Y IT THE BLUES - SHARE THE VIBE! - G-FORCE I - CHOOSE LIFE, CHOOSE SPICE- DYNAMITE DI TIMES - NEVER GIVE UP - BEST GIRL - CH LD, YOUR WORLD - NEVER STOP - GOOD T VER STOP -!! - SPICE-IE THE VIBE! PASE SPICE-

. JUP - GOOD Ceworld, Your Have IT - Girl's Se Spice- Dyna-E UP - Best Girl

Spice Girls are the only group ever to perform three songs on Dick Clark's New Year's Rockin' Eve The movie Spiceworld opens in the U.S. January 23, 1998 World tour starts February 1998 www.virginrecords.com AOL Keyword: Spice Girls © 1997 Virgin Records Ltd.





#### Tonic

#### **Mainstream Rock Tracks**

- TITLE—Artist—Imprint/Label Pos.
  - IF YOU COULD ONLY SEE-Tonic-Polydor/A&M
- GONE AWAY—The Offspring—Columbia ONE HEADLIGHT—The Wallflowers—Interscope
- PUSH-Matchbox 20-Lava/Atlantic 5 PRECIOUS DECLARATION-Collective Soul-
- Atlantic
- LAKINI'S JUICE—Live—Radioactive/MCA FALLING IN LOVE (IS HARD ON THE KNEES)— 7 Aerosmith—Columbia TOUCH, PEEL AND STAND—Days Of The
- 8 New-Outpost/Geffen LISTEN-Callective Saul-Atlantic PINK-Aerosmith-Columbia KING NOTHING-Metallica-Elektra/EEG HERO OF THE DAY-Metallica-Elektra/EEG BLOW UP THE OUTSIDE WORLD-Soundgarden-
- 10 11
- 12
- 13
- THE DIFFERENCE—The Wallflowers—Interscope
- 15
- 16 17
- GREEDY FLY—Bush—Trauma/Interscope TRUST—Megadeth—Capitol SIGN OF THE TIMES—Queensryche—EMI/Virgin LADY PICTURE SHOW—Stone Temple Pilots— 18
- STARING AT THE SUN-U2-Island 20 LITTLE WHITE LIE—Sammy Hagar—The Track
- Factory/MCA BLEEDING ME—Metallica—Elektra/EEG 21
- VOLCANO GIRLS—Veruca Salt—Minty Fresh/ Outpost/Geffen 22
- 23
- 24
- ABUSE ME—Silverchair—Epic THE FRESHMEN—The Verve Pipe—RCA CAROLINA BLUES—Blues Traveler —A&M LIVE THROUGH THIS (FIFTEEN STORIES)— 25 26
- Mighty Joe Plum—Atlantic SWALLOWED—Bush—Trauma/Interscope 27
- ME WISE MAGIC—Van Halen—Warner Bros. DESPERATELY WANTING—Better Than Ezra— 28 29
- 31
- Swell/Elektra/EEG EVERLONG—Foo Fighters—Roswell/Capitol I CHOOSE—The Offspring—Columbia TURN MY HEAD—Live—Radioactive/MCA HOLE IN MY SOUL—Aerosmith—Columbia MONKEY WRENCH—Foo Fighters—Roswell/ Capital 33 34 Capitol
- HAVE YOU SEEN MARY—Sponge—Columbio MY OWN PRISON—Creed—Wind-up 35
- 36 37 JUST ANOTHER DAY-John Mellencamp-
- Mercurv LIE TO ME—Jonny Lang—A&M ANYBODY SEEN MY BABY?—The Rolling 38
- 39 Stones—Virgin LAST CUP OF SORROW—Faith No More— 40
- Slash/Reprise LOOKING FOR—Stir—Aware/Capitol
- 42
- BOUND FOR THE FLOOR—Local H—Island BATON ROUGE—The Nixons—MCA 43
- A LONG DECEMBER—Counting Crows—DGC/ 44
- Geffen 45 MARCHING TO MARS—Sammy Hagar—The Track Factory/MCA
- 16
- WHAT I GOT—Sublime—Gasoline Alley/MCA SUPERMAN'S DEAD—Our Lady Peace—Columbia
- LONG DAY—Matchbox 20—Lava/Atlantic FREAKS—Live—Radioactive/MCA HALF THE WORLD—Rush—Anthem/Atlantic 48

28

- 50
- 51 SLOW RIDE—Kenny Wayne Shepherd Band-Revolution
- TOOL (4) Freeworld VAN HALEN (2) Warner Bros. 20

12

14

16

18



H

rock.

Mainstream And Modern Rock Begin

Minding Their Own Music . . . Maybe

run

day

weeks there).

8

31

32

33

35

36

37

39

Pos.

5

10

U2 (3) Island

A&M (1

INTERSCOPE (6)

WARNER BROS. (7) ATLANTIC (9)

RCA (4) COLUMBIA (7)

GEFFEN (6) ARISTA (4)

10 EEG (6)

MERCURY (5)

CAPITOL (9)

GEFFEN (12)

13 MERCURY (10)

10 VIRGIN (8)

11 ISLAND (5)

14 REPRISE (8)

12 EPIC (9)

15 RCA (4)

WARNER BROS. (13)

THE WORLD TONIGHT—Paul McCartney—MPL/Capitol BARELY BREATHING—

Duncan Sheik—Atlantic HOPE IN A HOPELESS

WORLD—Widespread Panic—Capricorn/Mercury

SOMEONE WHO'S COOL—Odds—Elektra/EEG THREE MARLENAS—The Wallflowers—Interscope WAIT—Huffamoose—Interscope

BLUEBOY—John Fogerty—Warner Bros. BITTERSWEET ME—R.E.M.—Warner Bros.

40 SUMMERTIME—The Sundays—DGC/Geffen

**Triple A Artists** 

THE WALLFLOWERS (3) Interscope DAVE MATTHEWS BAND (2) RCA

COUNTING CROWS (2) DGC/Geffen FIONA APPLE (3) Clean Slate/WORK SARAH MCLACHLAN (3) Arista

PAULA COLE (2) Imago/Warner Bros. SISTER HAZEL (1) Universal

**Triple A Labels** 

AIRPLAY MONITOR DECEMBER 26, 1997

SHERYL CROW (3) A&M SHAWN COLVIN (3) Columbia

Pos. LABEL (No. Of Charted Tracks)

ARTIST (No. Of Charted Tracks) Imprint/Label

WONDER-Freddy Jones Band-Capricorn/

**Dave Matthews Band** 

mainstream chart-toppers. Tonic's "If You

Could Only See" copped No. 1 track honors.

Metallica was the top-ranked artist of the year,

and Atlantic was 1997's top label. Honorable

mention goes to "Touch, Peel And Stand" by

Days Of The New, which held No. 1 for the last

nine weeks of the chart year, the year's longest

Meanwhile, triple-A radio continued to be a springboard to multi-format success, play-

ing a role in breaking new artists such as Fiona Apple, Paula Cole, matchbox 20, Abra Moore, Sister Hazel, and Third Eye Blind.

Clearly, the format is seeing some effects from

modern AC's growth. While many triple-A

stations remain true to the format's original

concept and rotate tracks sparingly, prefer-

ring to spin several tracks from an album, oth-

ers are now rotating tracks up to five times a

the triple-A chart in 1997, six fewer than in

1996. Of those nine, six spent five or more weeks at No. 1. In fact "One Headlight" by **the** 

Wallflowers had two stints at No. 1 of eight and

six weeks, placing it at the top of the most played tracks list and making the band the year's No. 1 artist. A&M picked up the No. 1 label award.

In a bizarre footnote, consider the case of "All For You" by Sister Hazel. It ends the year as the

No. 4 triple-A track but never got higher than

No. 5 on the chart (it spent six nonconsecutive

Perhaps that's why only nine songs topped

by Anthony Colombo

1997 marked an apparent reversal of a trend

from past years, as mainstream rock and mod-

ern rock began to share a little less music. Only

50 of the top 100 mainstream rock tracks also

charted at modern rock. In 1996, 73 of the top

100 mainstream rock tracks charted at modern

such format stalwarts as AC/DC, Aerosmith,

John Fogerty, Genesis, Sammy Hagar, Led Zeppelin, Lynyrd Skynyrd, Paul McCartney,

Megadeth, Queensryche, Paul Rodgers, the

Rolling Stones, and many others. These acts

alone accounted for more than 25% of 1997's

100 biggest tracks. Add to that list Cool For Au-

gust, Cry Of Love, Jackyl, Jonny Lang, Kenny Wayne Shepherd Band, and Corey Stevens,

and that makes for a significant amount of ex-

clusive or near-exclusive material for main-

stream rock. Beyond the product itself, another

reason for the broader scope of music is the on-

going radio station ownership shuffle that has

meant less sharing of music between co-owned stations within markets.

While the two formats have spent most of 1997 splitting apart, maybe 1998 will see mod-ern rockers chasing their active rock counter-

parts. Several modern rock stations, most

notably WXRK New York, have added non-

modern gold and a handful of currents from

several prominent hard rock artists (AC/DC,

Mainstream Rock Labels

**Triple A Tracks** 

III Le-Artist-Imprint/Label ONE HEADLIGHT-The Wallflowers-Interscope CRASH INTO ME-Dave Matthews Band-RCA SUNNY CAME HOME-Shawn Calvin-Columbia ALL FOR YOU-Sister Hazel-Universal BUILDING A MYSTERY-Sarah McLachlan-

A LONG DECEMBER-Counting Crows-DGC/

THE DIFFERENCE—The Wallflowers—Interscope THE FRESHMEN—The Verve Pipe—RCA SEMI-CHARMED LIFE—Third Eye Blind—Elektra/

A CHANGE WOULD DO YOU GOOD-Sheryl

EVERYDAY IS A WINDING ROAD-Sheryl

FOUR LEAF CLOVER-Abra Moore-Arista

Austin/Arista SHAME ON YOU—Indigo Girls—Epic CRIMINAL—Fiona Apple—Clean Slate/WORK STARING AT THE SUN—U2—Island

MOST PRECARIOUS—Blues Traveler —A&M WHERE HAVE ALL THE COWBOYS GONE?-

I DON'T WANT TO WAIT-Paula Cole-Imago/

Warner Bros. JUST ANOTHER DAY—John Mellencamp—Mercury YOU WERE MEANT FOR ME—Jewel—Atlantic TRIPPING BILLIES—Dave Matthews Band—RCA ELEGANTLY WASTED—INXS—Mercury IF YOU COULD ONLY SEE—Tonic—Polydor/A&M HURT BY LOVE—Bodeons—Slash/Reprise

**RESIGNATION SUPERMAN**—Big Head Todd &

DAYLIGHT FADING-Counting Crows-DGC/

ANYBODY SEEN MY BABY?-The Rolling

30 SLEEP TO DREAM—Fiona Apple—Clean Slate/

Paula Cole—Imago/Warner Bros. COME DOWN—Toad The Wet Sprocket—

PUSH-Matchbox 20-Lava/Atlantic

LABEL (No. Of Chorted Singles)

TITLE-Artist-Imprint/Label

Congratulations are in order for this year's

Kiss, Metallica).

ATLANTIC (18

5 MCA (13) 6 EEG (13)

COLUMBIA (22) A&M (16)

INTERSCOPE (12)

Pos.

Pos.

5

6

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24

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27

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29

World Radio History

WORK

In 1997, mainstream rock had music from

- 52 TUMBLE IN THE ROUGH-Stone Temple Pilots
- 53 LAZY EYE-Goo Goo Dolls-Warner Sunset/
- Warner Bras. CASUAL AFFAIR—Tonic—Polydor/A&M 54
- HITCHIN' A RIDE—Green Day—Reprise OPEN UP YOUR EYES—Tonic—Polydor/A&M
- 56 57 HOPE IN A HOPELESS WORLD-Widespread
- Panic—Capricorn/Mercury AFRAID—Motley Crue—Elektra/EEG
- 58
- STINKFIST-Tool-Freeworld MANN'S CHINESE-Naked-Red Ant 59
- RESIGNATION SUPERMAN—Big Head Todd & 61 The Monsters—Revolution CAN'T GET THIS STUFF NO MORE—Van
- 62 -Warner Bros.
- SOUL OF LOVE—Paul Rodgers—Eaglerock/Velvel DISCOTHEQUE—U2—Island 63
- 65 WALKIN' ON THE SUN-Smash Mouth-
- 66
- 67 ÂA
- H.—Tool—Freeworld YOU—Queensryche—EMI/Virgin WOULD?—Alice In Chains—Columbia DON'T WANNA BE HERE—Cool For August— 69
- WALKING IN A HURRICANE—John Fogerty— 70
- Warner Bros. BLAME—Collective Soul—Atlantic 71
- HIGH—Jimmie's Chicken Shack—Rocket/A&M HELLO HELLO—Talk Show—Atlantic 72
- 73
- RHINOSAUR—Soundgarden—A&M BITTERSWEET ME—R.E.M.—Warner Bros. 74
- 75 CLIMB THAT HILL-Tom Petty And The Heart
- GROW YOUR OWN\_Darlahood\_Reprise EVERYTHING TO EVERYONE\_Everclear\_Capitol 77
- 78 LOCKED & LOADED-Jackyl-Epic
- 80 AENEMA-Tool-Freeworld
- 81 THE END IS THE BEGINNING IS THE END-The Smashing Pumpkins—Warner Sunset/Warner Bros
- ALMOST HONEST—Megadeth—Capitol CHANGE THE LOCKS—Tom Petty And The Heart-82 83
- breakers—Warner Bros. JUNGLE—Kiss—Mercury
- ANGELS OF THE SILENCES—Counting Crows— 85
- DGC/Geffen 86 BACK ON EARTH-Ozzy Osbourne-Epic
- 87
- BANG BANG—ZZ Top—RCA COME DOWN—Toad The Wet Sprocket—Columbia THE WORLD TONIGHT—Paul McCartney—MPL/ 88 89
- Capitol TRIP FREE LIFE—The Hazies—EMI 90 91 SEMI-CHARMED LIFE—Third Eye Blind—Elektra/
- EEG COLD CONTAGIOUS—Bush—Trauma/Interscope DAYLIGHT FADING—Counting Crows—DGC/ 92
- 93 Geffer SUGARCANE-Cry Of Love-Columbia
- 95 THE PERFECT DRUG-Nine Inch Nails-Nothing/ Interscope
- DIRTY EYES—AC/DC—EastWest/EEG SONG 2—Blur—Food/Parlophone/Virgin 96
- 98
- ONE MORE TIME-Corey Stevens-Eureka/ Discovery 00
- THIRTY-THREE—The Smashing Pumpkins—Virgin THREE MARLENAS—The Wallflowers—Interscope 100

#### Mainstream Rock Artists

- ARTIST (No. Of Charted Singles) Imprint/Label METALLICA (5) Elektra/EEG Pos.

  - AEROSMITH (4) Columbia COLLECTIVE SOUL (3) Atlantic
  - THE WALLFLOWERS (4) Interscope
  - TONIC (3) Polydor/A&M
  - LIVE (4) Radioactive/MCA THE OFFSPRING (3) Columbia
  - MATCHBOX 20 (3) Lava/Atlantic
  - BUSH (3) Trauma/Interscope

**MEGADETH** (2) Capitol

U2 (3) Island

1) Trauma/Interscope/Hollywood

STONE TEMPLE PILOTS (2) Atlantic

QUEENSRYCHE (2) EMI/Virgin FOO FIGHTERS (2) Roswell/Capitol

SAMMY HAGAR (3) The Track Factory/MCA 10 SOUNDGARDEN (5) A&M

DAYS OF THE NEW (1) Outpost/Geffen

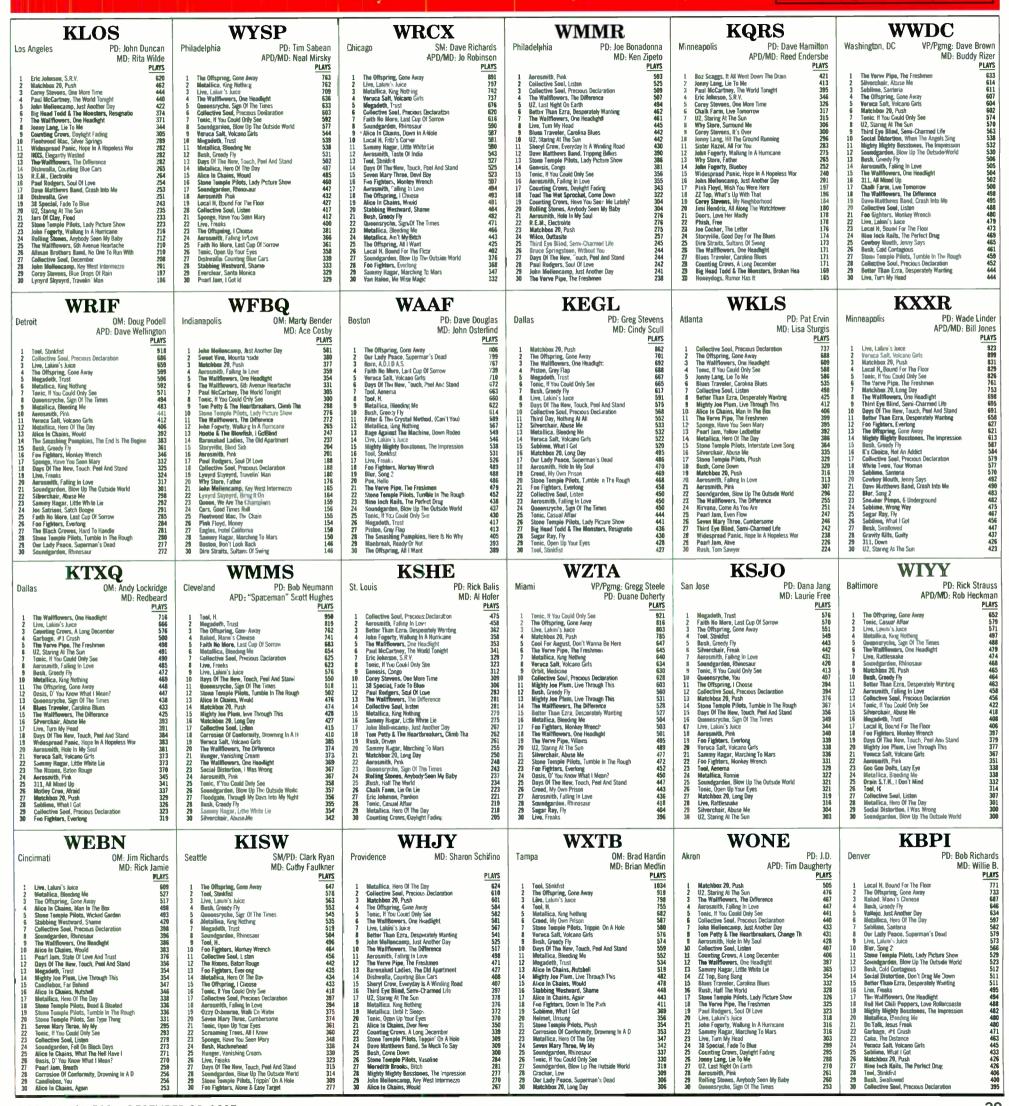
COUNTING CROWS (4) DGC/Geffen

#### M AINSTREAM RO e

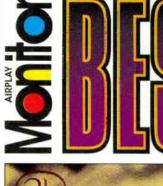
vwww Data Systems 

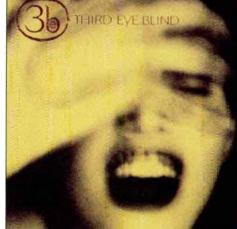
# **POWER PLAYLISTS**

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997



Monitor.





#### **Third Eye Blind**

#### Modern Rock Tracks

- TITLE—Artist—Imprint/Lobel SEMI-CHARMED LIFE—Third Eye Blind—Elektra/ Pos. EEG
- -Sugar Ray-Lava/Atlantic FLY-3 THE IMPRESSION THAT I GET-The Mighty
- Mighty Bosstones—Big Rig/Mercury WALKIN' ON THE SUN—Smash Mouth—Interscope PUSH—Matchbox 20—Lava/Atlantic A

- ONE HEADLIGHT—The Wallflowers—Interscope IF YOU COULD ONLY SEE—Tonic—Polydor/A&M
- THE FRESHMEN—The Verve Pipe—RCA SANTERIA—Sublime—Gasoline Alley/MCA
- WRONG WAY—Sublime—Gasoline Alley/MCA #1 CRUSH—Garbage—Capitol 10
- 12
- NOT AN ADDICT—K's Choice—550 Music EVERLONG—Fao Fighters—Roswell/Capital 13
- SONG 2—Blur—Food/Parlophone/Virgin 6 UNDERGROUND—Sneaker Pimps—Clean Up/ 14
- 15 Virgin LAKINI'S JUICE—Live—Radioactive/MCA
- 17 VOLCANO GIRLS-Veruca Salt-Minty Fresh/
- utpost/Geffen GREEDY FLY—Bush—Trauma/Interscope 18
- TURN MY HEAD—Live—Radioactive/MCA BUILDING A MYSTERY—Sarah McLachlan—Arista 20
- 21 22
- BUILDING A MTSTERT—Sarah McLachlan—Arista ALL MIXED UP—311—Capricorn/Mercury THIRTY-THREE—The Smashing Pumpkins—Virgin THE DIFFERENCE—The Wallflowers—Interscope GONE AWAY—The Offspring—Columbia 23 24
- CRASH INTO ME—Dave Matthews Band—RCA CRIMINAL—Fiona Apple—Clean Slate/WORK STARING AT THE SUN—U2—Island 25
- 26 27
- IT'S NO GOOD-Depeche Mode-Mute/Reprise DESPERATELY WANTING-Better Than Ezro-29
- Swell/Elektra/EEG A LONG DECEMBER—Counting Crows—DGC/ 30 Geffen
- 31 BITCH—Meredith Brooks—Capitol
- 32 YOUR WOMAN White Town Brilliant!/Chrysalis/ FAAL
- 33 DON'T SPEAK-No Doubt-Trouma/Interscope
- SELL OUT—Reel Big Fish—Mojo/Universal SWALLOWED—Bush—Trauma/Interscope ABUSE ME—Silverchair—Epic 34
- 35
- 36 37 TUBTHUMPING-Chumbowamba-Republic/
- Universal THE NEW POLLUTION-Beck-DGC/Geffer 38
- YOU KNOW WHAT I MEAN?—Oasis—Epic
- EVERYTHING TO EVERYONE—Everclear—Copitol 40 41 LADY PICTURE SHOW-Stone Temple Pilots-
- 42 THE RASCAL KING-The Mighty Mighty Boss-
- tones—Big Rig/Mercury THE DISTANCE—Cake—Capricorn/Mercury 43
- 44
- BOUND FOR THE FLOOR—Local H—Island HITCHIN' A RIDE—Green Day—Reprise PRECIOUS DECLARATION—Collective Soul— 45 46
- Atlantic EYE—The Smashing Pumpkins—Nothing/ 47
- LOVEFOOL—The Cardigons—Trampolene/ 48
- Stockholm/Mercury MONKEY WRENCH—Foo Fighters—Roswell/ 49
- WHAT I GOT-Sublime-Gosoline Alley/MCA 50
- HELL—Squirrel Nut Zippers—Mammoth DISCOTHEQUE—U2—Island 51 52

30



- 53 BLOW UP THE OUTSIDE WORLD-Sound-
- garden-A&M SUPERMAN'S DEAD-Our Lady Peace 54 -Columbia NAKED EYE-Luscious Jackson-Grand Royal/ 55
- THE END IS THE BEGINNING IS THE END-The Smashing Pumpkins—Warner Sunset/Warner Bros. DON'T GO AWAY—Oasis—Epic
- BREATHE—Prodigy—XL Mute/Maverick/Warner Bros. THE PERFECT DRUG—Nine Inch Nails—Nothing/ 58
- Interscope LISTEN—Collective Soul—Atlantic GRADUATE—Third Eye Blind—Elektra/EEG 60
- 61
- WHERE YOU GET LOVE-Matthew Sweet-62 Valcano
- SUMMERTIME—The Sundays—DGC/Geffer EVERYDAY IS A WINDING ROAD—Sheryl -DGC/Geffen 64
- Crow—A&M COME DOWN—Toad The Wet Sprocket—Columbia 65
- JACK-ASS—Beck—DGC/Geffen HELLO—Poe—Modern/Atlantic 66 67
- TRIPPING BILLIES—Dave Matthews Banc RADIATION VIBE—Fountains Of Waynews Band—RCA 68
- Scratchie/TAG/Atlantic 70
- ELEGANTLY WASTED-INXS-Mercury 71
- LAST NIGHT ON EARTH—U2—Island SICK & BEAUTIFUL—Artificial Joy Club—Crunchy/
- FEMALE OF THE SPECIES—Space—Gut Reaction/ 73
- 74 LOVE ROLLERCOASTER-Red Hot Chili Peppers-Geffen
- TRANSISTOR—311—Capricom/Mercury TATTVA—Kula Shaker—Columbia 75
- 77
- TOUCH, PEEL AND STAND-Days Of The New Outpost/Geffen
- THIS LONELY PLACE-Goldfinge 7R -Mojo/Universal
- 80
- FREAKS—Live—Radioactive/MCA BARREL OF A GUN—Depeche Mode—Mute/Reprise I WAS WRONG—Social Distortion—550 Music 81
- 82 DREAM—Forest For The Trees—DreamWorks/
- BATTLE OF WHO COULD CARE LESS-Ben 83
- Folias Five—550 Music BITTER SWEET SYMPHONY—The Verve—VC/ 84
- 85 WRONG NUMBER—The Cure—Fiction/Elektra/
- 86 SLEEP TO DREAM-Fiona Apple-Clean Slate/
- WORK FIRE WATER BURN-Bloodhound Gang-87
- 88
- Republic/Geffen ALL I WANT—The Offspring—Columbia EXCUSE ME MR.—No Doubt—Trauma/Interscope DRAWER—Summercamp—Maverick/Reprise RQ
- 91
- 92
- 3 AM—Matchbox 20—Lava/Atlantic STINKFIST—Tool—Freeworld COLD CONTAGIOUS—Bush—Trauma/Interscope LUCKY—Seven Mary Three—Mammoth/Atlantic SUPER BON BON—Soul Coughing—Slash/ 93
- 95
- Warner Bros. MOUTH—Bush—Trauma/Interscope/Hollywood
- BITTERSWEET ME—R.E.M.—Warner Bros PRISONER—311—Capricorn/Mercury 97
- LAZY EYE-Goo Goo Dolls-Warner Sunset/ 99
- Warner Bros
- 100 HELLO HELLO-Talk Show-Atlantic





### Guitar Rock, Hip-Hop, Ska All Define Modern Radio In 1997 by Mark Marone

1

Spurred by the success last year of **the Wallflowers**, one of the biggest trends at modern rock in 1997 was the acceptance of more mainstream-sounding guitar rock. In past years, such acts as matchbox 20, Tonic, and **the Verve Pipe** would probably have been deemed too "AOR"; now, modern relies on them to help fill its own guitar-rock quotient. In addition to the Wallflowers, two other acts with a triple-A lean, Counting Crows and the Dave Matthews Band, continue to flourish, finishing in the format's top 20.

The top of the charts, again, were dominated by hip-hop/dance- or ska-inflected songs, lending further credence to the theory that modern remains radio's most diverse format. Including Third Eye Blind's song of the year, rhythmic-leaning hits ruled the charts for 34 of 51 weeks. There were firsttime No. 1's by Sugar Ray, Smash mouth, and Chumbawamba as well as ones by more established acts, such as Garbage and U2, who added rhythmic elements into the groove or vocal (or both). Sneaker Pimps and Luscious Jackson also deserve honorable mentions for providing some sultry female flavor.

However, if there was one style of music for which 1997 was to be remembered, it would be ska. Relatively dormant in recent years, despite being one of the defining sounds in the early days of modern rock, ska proved to be a durable commodity this year, led by **the Mighty Mighty Bosstones, Sub-lime, Buck O Nine, Reel Big Fish,** and **Goldfinger**. Until this year, the Bosstones had charted only one track three years ago before landing two top 10 hits this year, with

Modern Rock Artists

SUBLIME (4) Gasoline Alley/MCA LIVE (4) Radioactive/MCA THE WALLFLOWERS (4) Interscope

BUSH (3) Trouma/Interscope (1) Trauma/Interscope/Hollywood THIRD EYE BLIND (3) Elektro/EEG

311 (4) Capricorn/Mercury FOO FIGHTERS (2) Roswell/Capitol MATCHBOX 20 (2) Lava/Atlantic SUGAR RAY (1) Lava/Atlantic THE VERVE PIPE (2) RCA

TONIC (2) Polydor/A&M SMASH MOUTH (1) Interscope

THE OFFSPRING (3) Columbia

COUNTING CROWS (4) DGC/Geffen DAVE MATTHEWS BAND (2) RCA

FIONA APPLE (3) Clean Slate/WORK

BECK (3) DGC/Geffen

London/Island

(1) Nothing/Interscope

Warne

Mercury U2 (4) Island

Mercur

THE SMASHING PUMPKINS (2) Virgin

inset/Warner Bro

THE MIGHTY MIGHTY BOSSTONES (2) Big Rig/

ARTIST (No. Of Chorted Trocks) Imprint/Lobel

Sublime

5

10

11

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World Radio History

#### the No. 1 "The Impression That I Get" spending more time on the chart (29 weeks) than any song but "Semi-Charmed Life." And no one spent more time on the chart in '97 than act of the year Sublime, which holds the distinction of having appeared with a track on every single chart published during 1997

And what about the ballyhooed electronica movement? Prodigy and the Chemical Brothers showed they were for real at retail. At radio, Prodigy fared better with the No. 58 offering on the year-end tracks chart. Veteran acts got caught up in the flurry as well, with Nine Inch Nails, U2, and Jane's Addiction experimenting with varying re-sults. We'll have to wait and see if there will be emerging new acts to carry the genre forward. While many wondered about the longevi-

ty of grunge, another emerging wave of acts kept the fire burning. The speculation was

understandable, especially with guitar-alt's protagonists in idle. The year saw **Sound-**garden call it quits, Alice In Chains and Stone Temple Pilots still on seemingly in-

terminable hiatuses-both spawning off-

and Pearl Jam back at work in the studio

after last year's diverse "No Code" album

failed to live up to commercial expectations.

Amid this state of affairs, Bush continued to

score, with enough radio support to indicate

it may have been accepted as one of the

torchbearers of the genre. Thanks to tracks by Our Lady Peace, Days Of The New, Lo-

cal H, and even Blur, the pundits were qui-

eted, or perhaps just drowned out, for an-

**The Wallflowers** 

Modern Rock Labels

AIRPLAY MONITOR DECEMBER 26, 1997

LABEL (No. Of Chorted Trocks) INTERSCOPE (15)

ATLANTIC (13) MCA (10)

MERCURY (10)

CAPITOL (11)

COLUMBIA (8)

WARNER BROS. (12)

A&M (12)

VIRGIN (5)

ISLAND (9)

EPIC (12)

RCA (6)

15 UNIVERSAL (5)

EEG (Å) 8

GEFFEN (17)

Pos.

10

12

13

14

other year.

shoot bands and forthcoming solo albums-

# MODERN ROCK LABEL OF THE YEAR MOST PLAYED SONG OF THE YEAR

"ONE HEADLIGHT" THE WALLFLOWERS

• TRIPLE-A SONG OF THE YEAR "ONE HEADLIGHT" THE WALLFLOWERS

• TRIPLE-A ARTIST OF THE YEAR THE WALLFLOWERS

VIDEO ARTIST OF THE YEAR
 THE WALLFLOWERS

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#### Atlantic Is No. 1 In Rock-Label Recap

Continued from page 25

week, and, of course, it started succeeding. I remember 'MMS [Cleveland saying], 'It's not for me. It's not for me. C'mon, I play **Metallica**.' And he played it, and it immediately became one of his best performing records. Now they're all converts. We forged ahead. It went to No. 4 [according to Broadcast Data Systems]."

Montor BEST OF

The other side of that coin was the band **Piston**. "We had the exact same story as matchbox 20, but we had it in Colorado Springs, Colo.," Pisacane says. This time it was **KILO**, picking up on "Grey Flap" and yielding top 20 sales activity in the market. As the band traveled from indie distribution to WEA distribution, it ran into some red tape. By that time "we had been working the record for months, literally months," she says. "Everywhere this record got on in 10-plus spins a week, the record became top five or No. 1 phones at the station. It was insane. And no one's heard of them. There was no other reason. But it was too lateral. We lost the front end. It was too long. I was still working it in September. And it started in January, but between all the red tape and bureaucracy, it was just the way the chips fell that it wasn't our record from the very start. And we couldn't just turn on a dime and get the records out there like WEA certainly can do. The record would have been a rock monster. Ask [**KEGL**] the Eagle [Dallas], No. 1 phones for months. Ask **KQRC** [Kansas City], ask **WAAF** [Boston], ask [**WRAT**] the Rat [Monmouth, N.J.]. Ask KILO. They played it for nine months."

Evaluating album rock radio, Pisacane says, "It's pretty obvious; heavy rock is coming back. I was in misery, because—and I know that this is probably politically incorrect—but I am a metal head." After repeating that last statement four times, she adds, "I follow the philosophy of **Judas Priest**. All during the **Pearl Jam** era and all during the grunge and all during the pinhead English haircut time, Judas Priest got onstage every night and said, 'Long live metal!' And why not? If you are metal, say you're metal... There was a time when you could not hear a heavy song in New York on the radio... And when **WAXQ** came on as an active, they had their flaws, and we all know them. But you know what? There are people that want to rock. And they range from 18 to 45. And why would you not want to provide for those people? There is a love affair of the American public and rock music fans in general with guitars. It will never die ... Hopefully, programmers are waking up to a constant that never went away."

never die . . . Hopefully, programmers are waking up to a constant that never went away." Pisacane's respect for radio programmers is deep. "They have the worst job in the world. Like Danny always says, hockey players say, 'You don't have to be where the puck is, you have to be where the puck is going.' I worked on Wall Street for 10 years. The market doesn't fluctuate on events, it fluctuates on expectations of events or perceptions of events. So programmers are wondering all the time. They have a book every three months or six months, and they have to worry, and they have to know what listeners are going to want and going to like, and it's the hardest job in the world. I have the same job. I have to figure out what they're going plunk down \$15 for."

#### Interscope Tops Modern Rock Labels

Continued from page 25

has to be some element to keep them from blending in with a top 40 station or a hot AC station," she says. "Typically, listeners of alternative music are looking for something new. And if you don't provide that, then the tune-out factor is higher."

Although some companies have put a new gatekeeper in her world via the group PD, McDonnell is not fazed. She sees each market battle as individual and feels that no one person can track the nuances of every market in his or her portfolio. But that doesn't mean she ignores them. "You talk to them, and then you to talk to the local programmers. It's not unlike dealing with a consultant."

In 1998, Interscope has **Rocket From The Crypt, the Toadies,** and **Marilyn Manson** in the studio. "**Trent** [**Reznor**] is doing something, but I don't know when it's going to be ready," says McDonnell. "I would imagine that we're going to find something that's going to be dumped in our lap right away, and we just take the ball and run with it."

It's the Interscope way, and the method that brought you Smash mouth. McDonnell says that project was "so much fun. That came together like glue. It really did. We signed them real fast. We put it out real fast it, and it zoomed up the chart."

She says her A&R staff has a knack for finding bands quickly and turning them around for radio. "It makes my job more difficult in that I don't have the preparation time," she says. Pre-releases, teaser campaigns, and other setup goes "right out the window. But in a lot of ways, if it's that active off the bat, then the music speaks for itself."

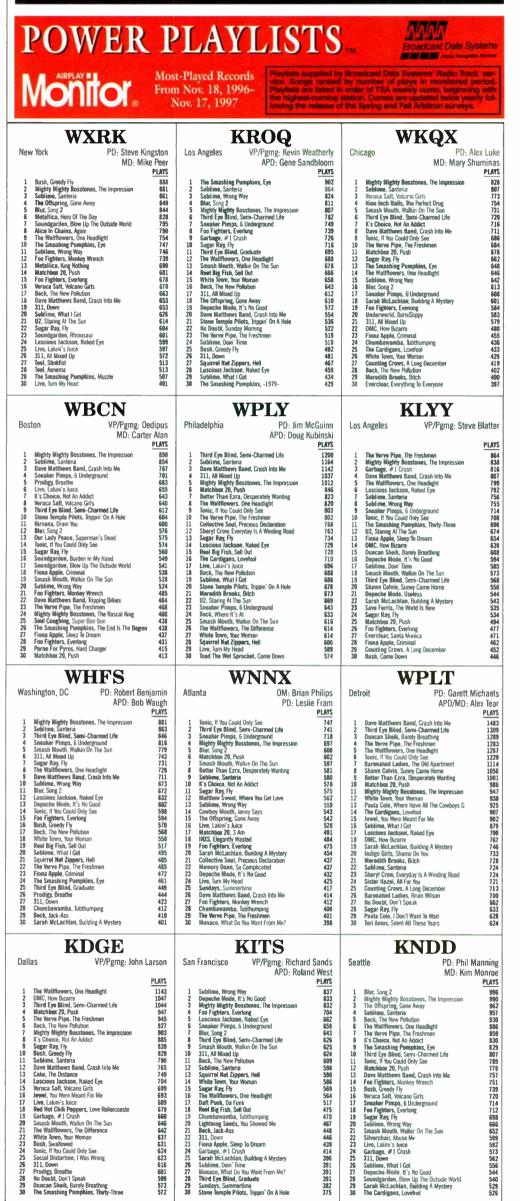
And radio is listening. She cites bands such as the Wallflowers, matchbox 20, and **Third Eye Blind** as acts that modern has taken a vested interest in. "They're getting a little more selective," she admits, but "I think they are artist-driven. I think there's a big volume of mediocre music out there, and what they have to do is weed out and gear their energies toward ones they feel are going to be a little more successful than others." And, McDonnell adds, "lucky for me, they're mostly mine."

#### A&M Named No. 1 Triple-A Label Of '97

Continued from page 25

That doorway has gotten narrower, says Tindle, as more and more triple-A's turn to classic rock to feather their musical bed. "When the playlist's tight and the percentage of new music deteriorates, it's a concern for anybody trying to break a new act," he says. "It slows down the process fourfold. But I can't blame radio for doing it. They're after their agenda. They've got to pull their numbers in their demos. The problem therein lies in that's just another case of the format itself being fragmented to the point of no return. There has to be a point at which we become honest with ourselves and identify which ones are the classic rock stations and identify them as a classic rock station."

While it's given A&M great success for the past two years in Monitor's year-end wrap-ups, is triple-A moving product? "There are triple-A radio stations that can sell records in their markets. There are others that can't," says Tindle. "We have to be honest with ourselves, being on this side of the table, that it's not just about shooting something up a chart, though that's gratifying to the ego. The reality is we're in this business to break and sell records, and I think we get a good handle at A&M on what impacts record sales, what triple-A radio stations impact sales, and, at another level, what triple-A radio stations impact the marketplace, and it may not be on a sales level. It could be on a concert-ticket level. It could be other radio stations in the marketplaces. That's where I find the strength of triple-A. There are many triple-A radio stations that can get on a record, image the artist, image a song, [provide] a foothold in the marketplace, and really break it out of a market. And then we see sales spawn from that after we cluster airplay in a market."



MODERN ROCK







produced by terry dale and deftones. career direction: warren entner and john vassiliou for w.e.m. www.deftones.com

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#### Metallica Reloads And Locks Mainstream Continued from page 25

ABC network] Z-Rock in '84-'85, then KNAC Los Angeles in late '85, early '86; we've had a lot of friends and real strong support," Ulrich recalls. "When I think back to even 'Ride The Lightning' [1984], there was a station up in Milwaukee that was the first station to play 'Fade To Black.' Joe Anthony in San Antonio, Texas—there were people on to what we were doing."

Eventually the groundswell of support from fans over the years would translate into some airplay for Metallica, but it's no secret that radio's initial turnaround toward the band was prompted by a change in the band's philosophy toward recording. "We felt that we had pushed what we had done with [the first four of] those records as far as we could take it, and we wanted something different in the sound of the record. I heard this **Motley Crue** record on the radio all the time called 'Dr. Feelgood,' and I just thought, 'Our material would sound so much more powerful if it had a different kind of production,' " says Ulrich.

Metallica had its first brush with the mainstream when it broke the underground code of ethics and released a videoclip for "One" in 1989. Two years later the breakthrough "Black" album thrust the band into rock consciousness for good with "Enter Sandman," perhaps the band's bestknown track at radio. Recently topping the 10 million mark in sales, the self-titled 1991 album remains Metallica's best seller.

While some fans may lament Metallica's textural transformation, Ulrich says, "We've always seemed to have been the band that has really been difficult for people to pinpoint. Like I said before, if you get 10 Metallica fans together, they're going to have 10 different views of us, and

#### **Third Eye Blind Looks Ahead** Continued from page 25

Though he is the main creative force, Jenkins attributes a lot of Third Eye Blind's sound to the originality of guitarist **Kevin Cadogan**. "Every once in a while a guy comes along and resets the clock for the reference point, and then after that, you have to take him into account," says Jenkins, explaining the guitarist's penchant for different tunings and big soundscapes. "You know, like **Andy Summers** came along and then **the Edge**; they sort of become part of your vocabulary. I believe that Kevin is one of these guys."

Jenkins is influenced by hip-hop, the Police, early David Bowie, the Cocteau Twins, Jane's Addiction, and Camper Van Beethoven, "one of the great unsung bands of all time." Jenkins gives it credit for inspiring Third Eye Blind's name. "It came from liking their smart-ass name and the wordplay it had, a certain wit. The other aspect, not to be taken so seriously, is that music is really the only thing in our society that takes you to an exalted place. Drugs don't really do that for me."

Of course, drugs did have a substantial role in the lyrics of 1997's single of the year. When the single first started getting play in late February of

#### Wallflowers Rule The Triple-A Chart Continued from page 25

#### music-you can't find it.'

But that's not a problem. "Radio sometimes gets a bad rap for whatever reasons, but they're playing what the climate of music is. I don't think it's ever been radio's responsibility to play the most eclectic and the most startling music. I don't think that's really its job, because middle America doesn't care about that stuff, anyway. Whatever they're playing is what people want to hear ... As much as it seems that it's actually the reverse of that, that radio decides what people are going to listen to. I think it's kind of the other way around. From the small knowledge I do have of the radio business, they're not going to sit there and keep pummeling a record if no one wants to hear it. So, people react, and they approve, and they like the material, then they continue to play it." I think that holds true as much today as it did 10 years ago. It hasn't changed much. I thrive on the fact that people don't take us for granted. It's something important to me that people don't have us kind of pigeonholed."

Nor was there ever a plan to endear the band specifically to a modern rock audience, which happened during the promotional push of "Load." "Obviously, it would be stupid from [the label's] point of view to not try and get a band played at whatever potential mediums, whether it's rock or modern rock or whatever 12 other names you have for it this week, but it was never something we as a band rested our laurels on,' asserts Ulrich. The irony of Metallica on modern radio is no small source of entertainment for the group. "I think it's kind of fun to poke a little bit, because I think there is a little bit of a snotty attitude at certain modern rock stations like, 'Oh, our little precious alternative bands, and here comes this big mighty Metallica.' There's a little bit of an elitist way of thinking. Does it really matter to me? No. Is it kind of fun to fuck with these people a little bit? Sure it is," Ulrich says, cracking "But that's just a kind of kindergarten mentality. That's the whole thing with what happened with Lollapalooza. 'Here comes these big bad heavy metal guys running our little alternative festival.'

"Re-Load" recently debuted at the top spot on The Billboard 200, with just shy of a half a million copies sold in its first week out. "I don't think I've artistically ever felt as free as I do now," says Ulrich. "The projects that we have in the back of our minds for the next couple of years are going to be all over the map, dude." MARK MARONE

this year, Jenkins was virtually begging to be found out. "Everybody's missing it. The lyrics are about this girl turning into a speed junkie," the singer explained at the time. "At this time in my life, everybody was dropping out on speed... It's about getting head when you're on speed." He also says, "I try and let myself express what's going on without judging it, without secondguessing it. Sometimes the things I say aren't necessarily flattering to myself, but if it comes from an honest place it will travel and connect with people.

"It's a really cool time to be doing music right now because you have guys like **Beck**, who's shown that we don't have to respect all these lines of division in music," he says. Describing a time when he heard his song on Live 105 between Beck and **Squirrel Nut Zippers**, Jenkins recalls the undeniability of the melding of various types of music. "I was like, 'That's rad.' This is like, 'Fuck it.' It's music in which the only criterion is that it's real and it just makes you want to go off." **MARK MARONE and CHUCK TAYLOR of** 

Billboard magazine

Growing up in L.A., Dylan tuned in to KROQ and KLOS but says, as the son of Bob Dylan, "I was always aware of avoiding trends and things like that, because I was aware that my dad was not just considered, but he was very partly responsible for what was considered very strong music. So something like Kiss kind of went over my head. I never went that way. It was hard for me to go that way when I was able to be around people like **Eric Clapton** . . . who were playing a different style. When you're that age, what you look up to are the adults that are around you . . . Through the house, I figured out that Bill Monroe was an incredible artist, but through my radio I figured out that 'Should I Stay Or Should I Go?' kicked ass. I saw both sides

#### AIRPLAY # Most-Played Records From Nov. 18, 1996-Nov. 17, 1997 Most-Played Records for my control of the sector of blaye in monitored protrol description of the sector of blaye in monitored protrol description of the sector of blaye in monitored protrol description of the sector of blaye in monitored protrol description of the sector of blaye in monitored protrol description of the sector of blaye in monitored protrol description of the sector of blaye in monitored protrol description of the sector sector of the sector of the sector sector of the sec

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PLAYS	MD: David Sadoff PLAYS	APD/MD: Vince Cannova PLAYS
1 Third Eye Blind, Semi-Charmed Life 965 2 Mighty Mighty Bosstones, The Impression 852	1 K's Choice, Not An Addict 954 2 The Walthowers, One Headlight 854	1         Our Lady Peace, Superman's Dead         1280           2         Mighty Mighty Bocstones, The Impression         1027           3         The Verve Pipe, The Freshmen         962
3 Sublime, Wrong Way 806 4 Sublime, Santeria 802 5 The Smashing Pumpkins, Eye 776	3 Tonic, If You Could Only See 844 4 Matchbox 20, Push 805 5 Sneaker Pimos, 6 Underground 802	f 4 Live Lakui's huce 946
6 Bock, The New Pollution 772 7 Foo Fightors, Everlong 766	5 Sneaker Pimps, 6 Underground 802 6 Better Than Ezra, Desperately Wanting 781 7 Third Eye Blind, Semi-Charmed Life 770	5 Bler, Song 2 945 6 Bock, The New Polarion 934 7 Sublime, Santaria 923
8 Smash Nouth, Wakin On The Sun 742 9 Matchbox 20, Push 729	8 The Verve Pipe, The Freshmen 736 9 Depecte Mode, It's No Good 670	8 Smash Novth, Walkin On The Sun 903 9 Sugar Ray, Fly 894
10 Tonic, If You Could Only See 727 11 Garbare. #1 Crush 721	10 Cowboy Mowth, Jenny Says 648 11 Garbage, #1 Crush 638	10 II's Choice, Not An Addict 831 11 Dave Matthews Bund, Crash Into Me 870
12 Blur, Song 2 720 13 Sugar Ray, Fly 639	12 Bush, Greedy Fly 631 13 Smash Mouth, Welkin On The Sun 616	12 Veruca Salt, Volcano Girls 823 13 Foo Fighters, Everlong 818
14         The Offspring, Gone Away         686           15         The Wallflowers, One Headlight         677           16         Reel Big, Fish, Sell Out         675	14         Sugar Ray, Fly         607           15         Collective Soul, Precious Declaration         604           16         Live, Turn My Head         589	15 Sablime, Wrong Wivy 814
17 311, All Mixed Up 674 18 Sneaker Pimp3, 6 Underground 647	17 Dave Matthews Band, Crash Into Me 571 18 The Smashing Pumpkins, Eye 571	16 Sarah McLachlam, Building A Mystery 812 17 Bush, Greedy Fly 807 18 White Town, Your Woman 787
19 Sublime, Doin' Time 631 20 Bush, Greedy Fly 620	19 Matchbox 20, Long Day 570 20 U2, Staring At The Sun 556	19 Our Lady Peace, Clumsy 759 20 The Waltflowers, One Headbeth 730
21 Foo Fightors, Monkey Wrench 594 22 Third Eye Blind, Graduate 579	21 Mighty Mighty Bosstones, The Impression 550 22 White Town, Your Woman 540	21 Chantal Kruviazuli, God Made Me 724 22 Fiona Apple, Criminal 659
23         Depectie Mode, It's No Good         547           24         The Verve Pipe, The Freshmen         543           25         Fiona Apple, Sleep To Dream         533	23         Local H, Bound For The Floor         519           24         MXS, Elegantly Wasted         518           25         The Smashing Pumpkins, Thirty-Three         512	24 Counting Crows, A Long December 627
26 311, Down 532 27 Stone Temple Pilots, Trippin' On A Hole 527	26 Stone Temple Pilots Lark Picture Show 503	26 Matchbox 20, Push 625 27 Dasis, O' You Know What I Mean? 622
28 No Doubt, Sunday Morning 525 29 Dave Matthews Band, Crash Into Me 521	27         Seven Ikary Three, Lucky         503           28         Silverchair, Abuse Me         478           29         Counting Crows, A Long December         472	28 Silverchair, Abuse Me 607 29 U2, Staring Al The Sun 606
30 White Town, Your Woman 518	30 Sublime, Wrong Way 467	30 The Offspring, Gone Away 600
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1 Better Than Ezra, Desperately Wanting 873 2 Tonic, If You Could Only See 856	1 Mighty Mighty Bosstones, The Impression 830 2 Veruca Salt, Volcano Girls 813	1 Tool, Stinkfist 1474 2 Soul Couphing, Super Bon Bon 1248
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10 The Offspring, Gone Away 767 11 Bush, Greedy Fly 759	10 Sneaker Pimps, 6 Underground 628 11 Meredith Brooks, Bitch 618	10 The Wallflowers, One Headlight 891 11 Sublime, Wrong Way 891
12         Matchbox 20, Push         738           13         K's Choice, Not An Addict         716           14         Bush, Swallowed         701	12 The Verve Pipe, The Freshmen 611 13 Bush, Greedy Fly 607	12 Local N, Bound For The Floor 870 13 Sugar Ray, Fly 862
15 Live, Lakini's Juce 691 16 311, Down 671	14         Local H, Bound For The Floor         591           15         Sleeping Giants, Revolution         576           16         Duncan Sheik, Barely Breathing         575	14         Sublime, What I Got         834           15         311, All Mozed Up         786           16         Smassh Month, Wallyn On The Sun         771
17 Smish Mouth, Walker On The Sun 665 18 Matchbox 20, Long Day 650	17 Luscious Jackson, Nated Eye 566 18 Sublime, What I Got 551	17 Live, Lakin, 's krice 748 18 Calu, The Distance 741
18         311, All Mixed Up         634           20         Veruca Salt, Volcano Girls         630	19 Artificial Joy Club, Sick & Beautiful 550 20 The Smashing Pumpkins, Thety-Three 537	19 Third Eye Blind, Sem-Charmed Life 704 20 Foo Fighters, Monkey Wrench 687
21         Sugar Ray, Fly         619           22         Tonic, Casual Affair         614           23         Collective Soul, Precious Declaration         597	21         Sugar Ray, Fly         537           22         Counting Crows, A Long December         535           23         Republica, Drop Dead Gorgeous         530	21 Versea Selt, Volcano Girls 656 22 The Cardigans, Lovefool 647
24 Sublime Santeria 584	24 Abra Moore, Four Laaf Clover 518 25 311, Don't Stav Home 501	23         Nine Inch Nails, The Perfect Drug         585           24         The Smashing Pumpkins, Eye         580           25         Luscious Jackson, Naked Eye         545
26 Metallica, King Nothing 554 27 Meredith Brooks, Bitch 546	26 White Town, Your Woman 486 27 Swash Mowth, Walkin On The Sun 481	26 Prodigy, Breathe 528 27 Third Eve Blied, Graduate 509
20         Our Lady Peace, Superman's Dead         539           29         Foo Fighters, Monkey Wrench         517           30         Sublime, What I Got         493	28         Garbage, #1 Crush         479           29         Live, Turn My Head         478           30         Collective Soul, Listen         475	28         Foo Fighters, Everlong         497           29         311, Down         493           30         It's Cheice, Not An Addict         473
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Long Island PD: Jeff Levine Mus. Coort: Lynda Lopez Mus. Coort: Lynda Lopez PLNS 1 The Waltflowers, One Headlight 1028 3 Jevel, Nu Were Heard Life 1028 3 Jevel, Nu Were Heard Tor Me 900 4 Counting Crows, A Long Decomber 334 5 Dave Matthews Band, Crash Into Me 906 6 Paula Cole, Where Have All The Cowboys G 867 7 Merofft Brooks, Europa 854 8 U2, Staring AT Ime San 854 9 The Cardigans, Lovetool 828 10 Matchboz 20, Push 881 12 Luscious Jackson, Nalod Eye 811 13 Shery Crows, Evergola & Winding Road 744 4 Sublime, What I Got 790 15 Mo Doub, Don't Speak 772 16 OMC, Hore Kazare 696 17 Sheny Crows, Achange Would Do You Good 694 18 Sublime, Santhria 679 19 The Corew Prings Network 100 You Good 694 18 Sublime, Santhria 679	San Diego         PD: Bryan Schock MD: Chris Muckley           1         Marcy Playground, Sex & Candy         445           2         Sublime, Don' Time         582           3         Sablime, Unorg Way         550           4         Foo Fighters, Eventoing         548           5         Super Ray, Py         536           6         Back-O-Allee, My foorn         527           7         Smash Blooth, Nalino Tim Sun         513           8         Supering Hut Zappers, Hell         566           9         Mighty Mighty Boastones, The Rascal King         496           11         Foo Fighters, Nonkey Wrench         495           12         Too Smashing Punghtins, Eye         493           13         Mighty Highty Boastones, The Ruscal King         496           14         Whak rown, You Woman         467           15         Fountains Of Waynes, Sink To The Bottom         464           16         Sablime, Schodreground         446           17         Samahar Plangpa, Sundrighton         446	Hartford         PD: Jay Beau Jones MD: Dave Hill PLAYS           1         Testic, If You Could Only See 7         97           1         Testic Yes         950           5         Sebline, Santeria 953         950           7         Tee Verve Pipe, The Firstmen 950         935           7         Tee Verve Pipe, The Firstmen 951         837           9         Fiona Apple, Siege Io Deam 951         837           10         Dave Matthews Band, Crash thing Mentog 11         713           13         Garbage, 4/ Crush 710         710           14         Stone Jenes, Hot Andrict 710         710           15         Barronated Ladies, The Hoor 710         640 Apartment 710           16         Barsten Jender, Jenze, Superman's Dead 851         651           19         Sagar Ray, Flore         651           19         Sagar Ray, Flore         651
Long Island PD: Jeff Levine Mus. Coort: Lynda Lopez. Mus. Coort: Lynda Lopez. PLATS 1 The Walfflowers, One Headlight 1028 3 Jevel, You Were Meant For Me 900 4 Counting Crows, A Long Decomber 934 5 Dave Matthews Band, Crash Into Me 906 6 Paula Cole, Where Have All The Cowboys G 867 7 Merofith Brooks, Euro Crash Into Me 906 6 Paula Cole, Where Have All The Cowboys G 867 7 Merofith Brooks, Europhone 828 8 UZ, Staring At The San 854 9 The Cardigans, Lovefool 828 10 Matchbooz 20, Pisch 881 12 Luscious Jackson, Nalad Eye 811 13 Shery Crow, Everspoints A Winding Road 784 4 Sublime, What I Got 790 15 Mo Doub, Don't Speak 772 16 OMC, How Rizzare 638 20 The Walfflowers, The Drifterence 633 20 The Walfflowers, The Drifterence 633	San Diego         PD: Bryan Schock MD: Chris Muckley           1         Marcy Playground, Ser & Candy         942           2         Sublime, Doin Time         943           3         Sublime, Doin Time         942           3         Sublime, Doin Time         943           4         Foo Fighters, Eventing         548           5         Sugar Ray, Fly         356           6         Back-0-Nime, My Town         513           7         Smash Mooth, Malon On The Sun         513           8         Septimeral Hut Zippers, Hell         566           9         Might Winch         766           10         Blanc, Song 2         466           11         Foo Fighters, Monkey, Wench         485           12         The Smashing Pumphins, Eye         463           13         Might Pilight Restones, The Ingression         473           14         White Town, Your Woncan         447           15         Fooristies Of Wayma, Shite The Bottom         444           16         Sublime, Same Finitia         444           17         Sould Provide Group Munch         444           18         Sublime, Sublime, Sublime Matagenere, TuhtA Lut On It         434	Hartford         PD: Jay Beau Jones MD: Dave Hill PLAYS           1         Testic, If You Could Only See 7         Mill Charter Plays See 7
Long Island         PD: Jeff Levine Mus. Coort: Lynda Lopez           1         The Walt/Rowers, One Headlight         1027           2         Third Eye Blind, Sorn-Charmed Life         1029           3         Jewei, Now Yee Headlight         1027           3         Jewei, Now Yee Headlight         1027           3         Jewei, Now Yee Headlight         1029           4         Counting Crows, A Long Decomber         304           5         Dave Matthburs, Bach, Bach         866           8         U.Z. Staring At The Sand         866           9         The Cardigans, Loverboil         828           10         Matchour, Bach, Ratch         828           2         Linsclour, Jacksen, Malad Eye         818           2         Linsclour, Jacksen, Malad Gye         811           3         Saberyl Crows, A Change Would Do You Good         844           4         Satalikowers, The Difference         633           20         The WaltiNowers,	San Diego         PD: Bryan Schock MD: Chris Muckley           1         Marcy Playground, Ser & Candy         94.00           2         Sublime, Doin Time         94.00           3         Sublime, Doin Time         94.00           3         Sublime, Doin Time         94.00           3         Sublime, Doin Time         94.00           4         Foo Fighters, Eventong         548           5         Sugar Ray, Fly         336           6         Back-0-Nine, My Town         525           7         Snash Hooth, Walano On The Sun         513           8         Superreal Hut Zpopers, Hell         566           9         Mighty Highty Bostones, The Rascal King         486           10         Blanc, Song 2.         486           11         Foor Fighters, Monkey Wrench         485           12         The Smasshing Pumpkins, Eye         483           13         Mighty Highty Bostones, The Ingenssion         473           14         Whith Town, Your Worxan         448           15         Foortistins Of Wargen, Suin To The Bottom         444           15         Same Plance, Super Bon Bon         434           16         Soand Coegling, Super Bon Bon         434 </td <td>Hartford         PD: Jay Beau Jones MD: Dave Hill           Image: Interpret Control (Interpret Charmed Life)         900           1         Tonic (Interpret Charmed Life)         960           3         Mighty Mighty Bostbanes, The Impression         951           4         Matchbor 20, Pisch         950           5         Sublime, Wrong Nay         937           7         The Wing Mighty Bostbanes, The Impression         951           9         Sublime, Wrong Nay         937           9         Finan Apple, Siege Jonesm         821           10         Dave Matthews Band, Crash Into Me         816           11         R's Choice, Nich An Addic         718           12         Botter Than Erzn, Desparately Wanthing         713           13         Garbage, # J Crush         710           14         Stove Bengle Filds, Tingon' On A Hole         710           15         Baremaland Ladies, The DM Apartment         678           16         Local M, Roard J, Crush Hill         718           15         Baremaland Ladies, The DM Apartment         678           16         Baremaland Ladies, The DM Apartment         678           17         Der Lady Peace, Superman's Dead         658           <t< td=""></t<></td>	Hartford         PD: Jay Beau Jones MD: Dave Hill           Image: Interpret Control (Interpret Charmed Life)         900           1         Tonic (Interpret Charmed Life)         960           3         Mighty Mighty Bostbanes, The Impression         951           4         Matchbor 20, Pisch         950           5         Sublime, Wrong Nay         937           7         The Wing Mighty Bostbanes, The Impression         951           9         Sublime, Wrong Nay         937           9         Finan Apple, Siege Jonesm         821           10         Dave Matthews Band, Crash Into Me         816           11         R's Choice, Nich An Addic         718           12         Botter Than Erzn, Desparately Wanthing         713           13         Garbage, # J Crush         710           14         Stove Bengle Filds, Tingon' On A Hole         710           15         Baremaland Ladies, The DM Apartment         678           16         Local M, Roard J, Crush Hill         718           15         Baremaland Ladies, The DM Apartment         678           16         Baremaland Ladies, The DM Apartment         678           17         Der Lady Peace, Superman's Dead         658 <t< td=""></t<>
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez PURS 1 The Walt/Rowers, One Headlight 2 Third Eye Blind, Sorn-Chermed Life 3 Jewel, Now Yee Heant For Me 9 Dave Matthews Band, Crash Into Me 9 The Cardignas, Lovehol 10 Matcheva Band, Crash Into Me 9 The Cardignas, Lovehol 11 Band, Sarn, Charling Mathematica 12 Linscioux Jacksen, Maldo Eye 13 Sarry Craw, Long Josenhan 13 Sarry Craw, Change Weald Da You Good 13 Lower, Mart I God 14 Sathlower, Mart I God 15 Boro Mathematica 10 Daved, Don's Speak 10 Daved, Don's Speak 11 Sheryl Craw, Change Weald Do You Good 15 Berly Craw, Change Weald Do You Good 15 Daven Pittlowers, Band Craw 16 Daven Charling, Sunry Carne Hone 10 Daven Cohris, Sunry Carne Hone 10 Sharyl Craw, Kont Nou 10 Ege Garden, Want You 10 Sharyl Craw, Change Weald Do You Good 10 The Warve Pipe, The Freshmen 10 Daven Cohris, Sunry Carne Hone 10 Sharyl Craw, Change Weald Do You Good 10 The Warve Pipe, The Freshmen 10 Daven Cohris, Sunry Carne Hone 10 Daven Cohris, Sunry Carne Hone 10 Distward Cohris, Sunry Carne Hone 10 Distward Cohris, Sunry Carne Hone 10 Distward Law Courting Blue Cars 10 Bing Charge, The Freshmen 10 Distward Cohr, Sunry Carne Hone 10 Distward Cohris, Sunry Carne Hone 10 Distward Law Courting Blue Cars 20 Might Matth Masthwers, The Impression 21 Might Matthwers, The Markens, The Impression 21 Might Matthwers, The Markens, The Impression 21 Might Matth Masthwers, The Impression 21 Might Matthwers, The Markens, The Impression 21 Might Math Math Masthwers, The Impression 21 Might Math Masthwers, The Impression 21 Might M	San Diego         PD: Bryan Schock MD: Chris Muckley           1         Marcy Playground, Ser & Candy         442           2         Sublime, Doir Time         542           3         Sublime, Doir Time         542           3         Sublime, Doir Time         542           4         Foo Fighters, Evenong         548           5         Sugar Pay Fly         548           6         Sugar Pay Fly         548           7         Smash Hototh, Wolton On The Sun         513           9         Bigdry Highly Besstense, The Hangrassion         713           10         Bitz, Coll         645           11         Foo Fighters, Honling Wrench         455           12         Tho Sanzahing Pinghry Besstense, The Hangrassion         473           14         While Yown, Dav Wornan The Bottom         464           15         Foortispeirs, Fuit Audo Ind Int         434           16         Back, Davis, Sub Moran Markang Magnet Sub Conground         446           17         Sanabard Pinghry, Sub Cong Bon Bon         434           17         Sanabard Pinghry, Kard Charger         415           20         Back, Jack-Ass         392           20         Back, Ansk. Ass         <	Hartford         PD: Jay Beau Jones MD: Dave Hill           Image: The Could Only See         MD: Dave Hill           1         Tenic (If You Could Only See         MD: Dave Hill           2         Third (Pe Blind, Sem-Charmed Life         See           3         Highty Mighty Beststemes. The Impression         Still           4         Matchbor 20, Pisth         Stop           5         Sublime, Wrong Nay         S37           6         Liver, Lahm's Suica         912           7         The Wrow Plan, Dre Vrshmen         S06           8         Sublime, Wrong Nay         S37           9         Fiona Apples. Skep in Drawm         821           10         Dave Matthewer Band, Crash Into Me         816           11         Fiona Apples. Skep in Drawm         713           12         Garbarg, # J Crush         716           13         Garbarg, # J Crush         718           14         Stove Hange, The Dore         668           15         Barensated Ladies, The DMA Apartment         678           14         Stove Hange, Croby Frag.         651           15         Local M, Board For The Roor         666           16         Local M, Board N, Croby Pasee, Superman's Dead
Long Island PD: Jeff Levine Mus. Coort: Lynda Lopez. Mus. Coort: Lynda Lopez. PLNS 1 The Waltflowers, One Headlight 1029 3 Jevel, You Were Mean Tor Me 900 4 Counting Crows, A Long Decomber 334 5 Dave Matthews Band, Crash Into Me 906 6 Paula Cole, Where Have All The Courboys G 867 7 Merofith Brooks, Buth Courboys G 867 9 The Cardigans, Lovefool 828 10 Matchboz 20, Pisch 854 13 Shevi, Crow, Evergola & Minding Road 744 14 Sublime, What I Got 790 15 Boy Must Cons. Longer Would Do You Good 654 16 Sublime, Santria I Got 790 16 Matchboz 20, Pisch 865 20 The Waltflowers, The Drifterence 655 21 Shevig Crow, A Longer Would Do You Good 654 22 Savage Carden, Hand You 656 23 Savage Carden, Hand You 656 24 White Your, Morane 655 25 Savage Carden, Want You 700 26 Distance Chris, Samtro 266 27 Dever Pipe, The Frishmen 663 20 The Waltflowers, The Drifterence 655 23 Savage Carden, Want You 733 24 Minte Your, Woman 558 25 Savage Carden, Want You 733 25 Opitive Borstone, The Impression 733 27 Segar Ray, Py 54 Jan 200 28 Matchbor 200 Your Cons. 152 29 Minte Your Strong Advert 200 20 Savage Carden, Want You 733 20 Segar Cohrin, Sumtry Carde Hone 605 24 White Norrisett, Hendy Cours 564 25 Opitive Mingthy Bosstones, The Impression 533 25 Shevy Crow, It M Males Your Agoy 541 26 Alamin Morisentt, Hendy Cours 641 26 Marchad Cours 640 Ker 764 26 Marchad Cours 654 27 Marchad Cours 654 28 Marchad Cours 655 29 Shevel Crow 754 20 Shevel Crow 754 20 Shevel Crow 754 20 Shevel Crow 755 20 Shevel Crow 755 20 Shevel Crow 755 20	San Diego         PD: Bryan Schock MD: Chris Muckley           1         Marcy Playground, Ser & Candy         442           2         Sublime, Doir Time         542           3         Sublime, Doir Time         542           3         Sublime, Doir Time         542           4         Foo Fighters, Evenong         548           5         Suger Pay Fly         548           6         Suger Pay Fly         548           7         Smask Hooth, Wolwn On The Sun         513           9         Back-O-Mise, My Fown         525           7         Smask Hooth, Wolwn On The Sun         513           9         Back-O-Mise, My Fown         646           9         Mighty Mighty Besshware, The Ingrassion         713           11         Foo Fighters, Hoolney Wrench         455           12         Tho Sanzahang Punghyns, Eye         453           13         Mighty Highty Besshware, The Homparssion         473           14         Whith Yown, Tou Wornan The Bottom         464           17         Sanzahang Pinghyns, Sink To The Bottom         442           18         Beck, Tank Sinata         434           20         Soul Coughing, Sopte Bon Bon         434 <td>Hartford         PD: Jay Beau Jones MD: Dave Hill           I Tonic, If You Could Only See         MD: Dave Hill           2         Third Eyn Blink, Sem-Charmed Life         956           3         Mighty Mighty Bestbanes, The Impression         951           4         Matchbor 20, Push         950           5         Sublime, Wrong Way         937           7         The Wrow Plan, The Frishmen         906           8         Sublime, Wrong Way         937           9         Fiona Apple, Sloep In Draam         821           10         Dave Matthewer Band, Crash Into Me         816           11         Fic Coles, Not An Addic The North Mathematic Trait States         718           12         Better Than Ezra, Desporately Wanting         713           13         Garbaga, #1 Crush         716           14         Store Hample Friets, Tingori On A Hole         716           15         Baronatand Ladies, The DM Apartment         678           16         Local M, Boand For The Foor         664           17         Store Array         620           25         Sagar Rag, Kry         643           17         Sore Array         522           26         State Methweers, Cone Handight<!--</td--></td>	Hartford         PD: Jay Beau Jones MD: Dave Hill           I Tonic, If You Could Only See         MD: Dave Hill           2         Third Eyn Blink, Sem-Charmed Life         956           3         Mighty Mighty Bestbanes, The Impression         951           4         Matchbor 20, Push         950           5         Sublime, Wrong Way         937           7         The Wrow Plan, The Frishmen         906           8         Sublime, Wrong Way         937           9         Fiona Apple, Sloep In Draam         821           10         Dave Matthewer Band, Crash Into Me         816           11         Fic Coles, Not An Addic The North Mathematic Trait States         718           12         Better Than Ezra, Desporately Wanting         713           13         Garbaga, #1 Crush         716           14         Store Hample Friets, Tingori On A Hole         716           15         Baronatand Ladies, The DM Apartment         678           16         Local M, Boand For The Foor         664           17         Store Array         620           25         Sagar Rag, Kry         643           17         Sore Array         522           26         State Methweers, Cone Handight </td
Long Island         PD: Jeff Levine Mus. Coort: Lynda Lopez           1         The Walt/Rowers, One Headlight         2023           1         The Walt/Rowers, One Headlight         1029           1         The Walt/Rowers, One Headlight         1029           3         Jevel, No Were Heand Life         1029           3         Jevel, No Were Heand Life         1029           3         Jevel, No Were Heand Carb, Into Me         906           9         Dave Matthews Rand, Crash Into Me         906           9         Paula Cele, Where Heand The Cowboys G         867           9         The Contignant, Lovetool         822           10         Matchbore 20, Post         822           11         Duncan Sheki, Barey Breathing         822           12         Linctoous Jaccson, Nalad Cing         818           13         Sheryl Crow, Crewyday Is A Winding Road         784           14         Sathinew, Sharbing         823           15         Hou Doubl, Don'i Speak         772           16         OMC, Now Exarre         663           17         Sheryl Crow, Crewyday Is A Winding Road         784           18         Sathiewes, Antoria         679           19         The	San Diego         PD: Bryan Schock MD: Chris Muckley           1         Marcy Playground, Sez & Candy         PL/RS           2         Sublime, Doin Time         Stat           3         Sublime, Doin Time         Stat           3         Sublime, Nong Way         Stat           5         Sugar Ray, Fly         Stat           6         Back-O-Hise, My Town         Stat           7         Stask Mooth, Walano On The Sun         Stat           8         Superimel Nut Zoppers, Hell         Stat           9         Michty Willighty Bostanes, The Rascal King         466           10         Blar, Song Z         463           11         Foor Eighters, Monkey Wrench         465           12         The Smasshing Pumpkins, Eye         463           13         Michty Willighty Bostanes, The Insocal King         466           14         White Town, Your Woman         467           15         Fountains Of Wayre, Sin To The Bottom         448           16         Sublime, Santrai         448           17         Socaler Pimps, Chudreground         446           18         Sublime, Santrai         344           19         Severind Rud Zopers, Put A Lid On It         434<	Hartford         PD: Jay Beau Jones MD: Dave Hill PLAYS           1         Testic, If You Could Only See 7         MD: Dave Hill PLAYS           1         Testic, If You Could Only See 7         976           1         Tierd Eye Bind, Sem-Charmed Life 956         976           3         Mighty Mighty Besstbanes, The Impression 951         951           4         Milatchbox 20, Pish 950         953           5         Sebline, Santeria 953         912           7         The Verve Pips, The Firshmen 850         837           9         Floan Apple, Siege Ib Dream 817         837           10         Dave Matthews Band, Crash thit Me 11         810           11         Stope Isong, #I Crush 710         713           3         Garbage, #I Crush 710         710           11         Stope Isong, #I Crush 710         710           12         Better Tham Ezra, Despirately Wenting 711         711           13         Garbage, #I Crush 710         710           14         Stope Isong, Ford Polex, Furgorund 70         631           15         Saranakel Ladies, The Naran's Dead 658         651           16         Local #, Nound For The Floor 70         643           17         Ober Lady Pasco, Supernamis S Dead 70
Long Island       PD: Jeff Levine Mus. Coort: Lynda Lopez         1       The Walt/Rowers, One Headlight       1027         2       Third Eye Blind, Sern-Chermed Life       1029         3       Jewel, Nu Weer Heard Life       1029         3       Jewel, Nu Weer Heard Cash       306         5       Dave Matthews Rand, Cash Into Me       306         5       Dave Matthews Rand, Cash Into Me       306         7       Panela Cele, Whene Heave All The Cowhors G       867         7       Herschlik, Barely Breathing       822         10       Matchbez 20, Pushto       827         11       Duncan Shell, Barely Breathing       818         12       Laticious Jackson, Malod Cing       818         13       Sheryf Crow, Crewyddy Is A Minding Road       744         14       Sathifower, Rach Ofference       633         15       Daven, Malod Cing       818         16       DMC, Kore Ezzre       605         17       Sheryf Crow, Crewyddy Is A Minding Road       744         18       Sathifower, The Ofference       633         20       Ref Word Mon You Care Hone       635         21       Daven Chron, Naury Care Hone       635         22	San Diego     PD: Bryan Schock MD: Chris Muckley       1     Marcy Playground, Ser & Candy     44       2     Sublime, Don't Time     542       3     Sublime, Don't Time     542       3     Sublime, Nong Way     540       4     Fao Fighters, Eventong     548       5     Sugar Pay, Fly     548       6     Back-O-Mise, My Town     525       7     Smash Mooth, Wallon On The Sun     546       9     Mighty Mighty Bosstowes, The Repression     546       9     Mighty Mighty Bosstowes, The Inpression     546       11     Too Samahing Punghuns, Eye     458       12     Tho Samahing Yunghuns, Eye     453       13     Mighty Highty Besshwas, The Inpression     473       14     Wihk Yong, Sunk To The Bottom     446       15     Fourtains Of Waynes, Sink To The Bottom     442       16     Back, Lack-Asts     392       17     Samahing Pinghytic, Charger     415       20     Suld Cogniging, Supper Bon Bon     434       21     That Offspring, Gone Away     421       22     Tard Fighters, No Face     374       23     Back, Jack-Asts     392       24     Kond, Ablo, Ast     374       25     Back, Jack-Asts <th>Hartford         PD: Jay Beau Jones MD: Dave Hill           I Tenic, If You Could Only See         MD: Dave Hill           1 Tenic, If You Could Only See         See           2 Third Eye Blind, Sem-Charmed Life         See           3 Highty Mighty Bestbanes. The Impression         Still           4 Hatchbor 20, Pisth         Stop           5 Sublime, Wrong Way         Str           7 The Were Pipe, The Firstmen         Stop           8 Sublime, Wrong Way         Str           9 Fiona Apple. Sloep to Draam         Still           10 Dave Matthews Band, Crash Into Me         Stop           11 Stane Matthews Band, Crash Into Me         Stop           12 Garbarg, #/ Crash         Fiona Apple. Sloep to Draam           13 Garbarg, #/ Crash The Floor         Gee           14 Stane Nemder Fliets, Tingen' On A Hole         710           15 Barenating Ladies, The Old Apartment         Stop           16 Local H, Bound For The Floor         Gee           17 Dor Lady Paaco, Superman's Dead         Stop           28 Bask, Grooty Flip         Stagat Ray, Ng           29 Saeat Ray, Ng         Contor Flipson, Groe Avery           20 Saeat Rinedh, Walton Die Son         See           21 Stage Medby Walton Die Son         See           22 Saeat Rined</th>	Hartford         PD: Jay Beau Jones MD: Dave Hill           I Tenic, If You Could Only See         MD: Dave Hill           1 Tenic, If You Could Only See         See           2 Third Eye Blind, Sem-Charmed Life         See           3 Highty Mighty Bestbanes. The Impression         Still           4 Hatchbor 20, Pisth         Stop           5 Sublime, Wrong Way         Str           7 The Were Pipe, The Firstmen         Stop           8 Sublime, Wrong Way         Str           9 Fiona Apple. Sloep to Draam         Still           10 Dave Matthews Band, Crash Into Me         Stop           11 Stane Matthews Band, Crash Into Me         Stop           12 Garbarg, #/ Crash         Fiona Apple. Sloep to Draam           13 Garbarg, #/ Crash The Floor         Gee           14 Stane Nemder Fliets, Tingen' On A Hole         710           15 Barenating Ladies, The Old Apartment         Stop           16 Local H, Bound For The Floor         Gee           17 Dor Lady Paaco, Superman's Dead         Stop           28 Bask, Grooty Flip         Stagat Ray, Ng           29 Saeat Ray, Ng         Contor Flipson, Groe Avery           20 Saeat Rinedh, Walton Die Son         See           21 Stage Medby Walton Die Son         See           22 Saeat Rined
Long Island PD: Jeff Levine Mus. Coort: Lynda Lopez. Mus. Coort: Lynda Lopez. PLNS 1 The Waltflowers, One Headlight 1029 3 Jevel, You Were Mean Tor Me 900 4 Counting Crows, A Long Decomber 934 5 Dave Matthews Band, Crash Into Me 906 6 Paula Cole, Where Have All The Courboys G 867 7 Merofith Brooks, Buth Courboys G 867 9 The Cardigans, Lovefool 828 10 Matchboz 20, Pisch 854 13 Shevi, Crow, Evergola & Minding Road 744 14 Sublime, What I Got 790 15 Boy Must Cons. Longer Would Do You Good 654 16 Sublime, Sharting 16 Minding Road 764 17 Sherg Crow, A Longer Would Do You Good 654 18 Sublime, Santria 16 Group 172 19 The Cardigans, Lovefool 828 20 Mitchboz 20, Pisch 877 19 The Cons. Levergola 18 Minding Road 764 19 The Waltflowers, The Drifterence 655 20 The Waltflowers, The Drifterence 653 21 Ko Doubl, Spoidowerbs 653 22 Savage Carden, Want You 700 23 Savar Cohrin, Sunty Cone Hono 605 24 White Your, Woman 558 25 Sivage Carden, Want You 733 26 Obity Mighty Bosstones, The Impression 573 27 Seepr Are, Phy	San Diego PD: Bryan Schock MD: Chris Muckley PLAYS Sublim, Don'Trine St Sublim, Nong Way St Sublim, Wrog Way St Sublim, Sublin O'The San St Sublim Blorth, Wallon O'The San St Sublim Blorth, Wallon O'The San St Sublim Blorth, Wallon O'The San St Sublim Star St Sublim	Hartford PD: Jay Beau Jones MD: Dave Hill PLAYS Third Eye Blind, Sem-Charmed Life 966 Milight Mightly Bestbacks. The Impression 951 Matchhoz 20, Pish 950 Life, Lahni S kice 912 The Very Pipe, The Frishmen 850 Sublime, Wong Way 837 Fiona Apple, Soep to Deam 821 Dere Matthewer Band, Crash thro Me 810 H 55 Sublime, Wong Way 837 Fiona Apple, Soep to Deam 821 Dere Matthewer Band, Crash thro Me 810 H 55 Sublime, Wong Way 837 Stoken, With Way 837 Beat, Apple, Soep to Deam 821 Bester, Handrid Schwarther 178 Beat, Matthewer Band, Crash thro Me 810 H 55 Stoken, W Card Addrid 763 Stoken, With Way 837 Beat, Matthewer Band, Crash throw 178 Beat, Matthewer Band, Mathan the Stoken 178 Beat, Matthewer Band, Mathan the Stoken 178 Beat, Matthewer 178, Ange 202 Beat, Mathewer 178, Ange 202 Beat, Matthewer 178, Ange 202 Beat, Matthewer 178, Ange 202 Beat, Matthewer 178, Ange 202 Beat, Mathewer 178, Ange
Long Island Private Provided Private Provided Private Provided Private Provided Private Privat	San Diego PD: Bryan Schock MD: Chris Muckley PUNS Sublime, Don't Time Sublime, Nong Way Sublime, Nong Way Sublime, Wrog Way Sublime, Wrog Way Sublime, Wrog Way Sublime, Wrog Way Sublime, Nong Way Sublime, Nong Way Sublime, Sublime, Sublime, Sublime Sublime, Sublime, Sublime, The Rescal King Black-O-Hise, My fown Sublime, Sublime, Subl	Hartford     PD: Jay Beau Jones MD: Dave Hill       1     Tenic (If You Could Only See 7     Mitching, Semi-Charmed Life 966       1     Tenic (If You Could Only See 961     Semi-Charmed Life 966       1     Tenic (If You Could Only See 961     Semi-Charmed Life 966       3     Mitchinou 20, Pisch 963     Settines, Sentria 953       4     Mitchinou 20, Pisch 963     Settines, Sentria 953       5     Lahuri S Juice 97     Tene Verve Pipe, The Firstmenn 980     Sotolines, Wong Way 97       7     The Verve Pipe, The Firstmenn 97     Bore Matthews Band, Crash thro Me 910     100       1     Bare Matthews Band, Crash thro Me 910     100       1     Stone Jenes, Hol Andrict 97     Tore Verve Pipe, The Firstmenn 911       3     Garbage, Ji Coush 910     100       1     Stone Jenes Pietes, Tropen' On A Hole 910     110       1     Stone Jenes Pietes, Tropen' On A Hole 910     110       1     Stone Jenes Pietes, Tropen' On A Hole 910     110       1     Stone Jenes Pietes, Tropen' On A Hole 911     110       1     Stone Jenes Pietes, Tropen' On A Hole 910     121       1     Stone Jenes Fields, Tropen' On A Hole 910     132       1     Beash, Greed, Fi     651       1     Segain Fields, Tropen' On A Hole 910     132       2     Smash Houth,
Long Island         Ph: Jeff Levine Mus. Coort: Lynda Lopez           1         The Waltflowers, One fieldlight         900           1         The Waltflowers, One fieldlight         900           1         The Waltflowers, One fieldlight         900           2         Third Eye Billed, Sem-Charmed Life         900           3         Jewel, Nu Were Meant For Me         900           4         Counting Crows, A Long Docrimber         934           5         Dave Matthews Band, Cash Into Me         906           6         Paula Cole, Where Have All The Councips G.         867           7         Merchild Brooks, Edu         826           8         U.S. Starling All The San         864           9         The Contigans, Lowdrol         828           9         The Contigans, Lowdrol         828           10         Burcan Sheik, Early Brasthing         818           11         Sheyf, Crow, Leverglow, Is All Minding Road         744           13         Sheyf, Crow, Leverglow, Is All Minding Road         744           13         Sheyf, Crow, Leverglow, Is All Minding Road         744           14         Sublime, What I Got         750           15         Moto Loudy, Spiotowers         652	San Diego PD: Bryan Schock MD: Chris Muckley PLAYS 1 Marcy Playground, Ser & Candy 2 Sublime, Don't Time 3 Sublime, Wrog Way 3 Sublime, Wrog Way 4 Foo Fighters, Kenthog 5 Sugar Ray Fty 5 Back-O-Mise, My Town 5 Back-O-Mise, My Town 5 Back-O-Mise, My Town 5 Sugarter Mitter Toppers, Hell 5 Sugarter Mitter Toppers, Hell 5 Sugarter Mitter Toppers, Hell 5 Sugarter Mitter Toppers, Hell 5 Back-O-Mise, My Town 5 Sugarter Mitter Toppers, Hell 5 Sugarter Mitter, Sugarter, Tot A Lui On It 5 Sugarter Mitter Toppers, Hell Charger 4 Cable, Trans Sinata 5 Back, Jack-Ass 5 Back, Jack-A	Hartford PD: Jay Beau Jones MD: Dave Hill PLAYS 1 Tonic, If You Could Only See 2 Third Eye Blind, Semi-Charmed Life 966 3 Highty Mighty BestShees, The Impression 4 Hatchbor 20, Pish 950 950 950 951 951 951 951 951 951 951 951
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez Mus. Coor: Lynda Lopez PLATS 1 The Walfflowers, One Headlight 1029 2 Third Eye Biled, Sern-Charmed Life 1029 3 Jewel, Nu Were Mean To Me 900 4 Counting Crows, A Long Dacomber 304 5 Dave Matthews Band, Cash Into Me 906 6 Paula Cole, Where Have All The Courboys G 877 7 Merofith Brooks, Buch 884 10 Matchbooz 20, Pish 884 2 Lusciews Jacksen, Nalad Eye 1811 1 Sherfy Crow, Charged Nalad Eye 1811 2 Sherfy Crow, Charged Nalad Eye 1811 2 Sherfy Crow, Charged Nalad Eye 1811 3 Sherfy Crow, Charged Nalad Eye 1811 3 Sherfy Crow, Charged Nalad Eye 1811 3 Sherfy Crow, Charged Nalad Eye 1815 2 Sharge Carden, Nant Yuo 1820 2 Sherfy Crow, Charged Nalad Eye 281 3 Sherfy Crow, C	San Diego PD: Bryan Schock MD: Chris Muckley PUXTS 1 Marcy Playground, Ser & Candy 2 Sublime, Don't Trine 3 Sublime, Wrog Way 5 Sugar Pay, FY 6 Beck-O-Hine, Wroy 7 Susak Mouth, Walan On The Sun 6 Beck-O-Hine, My Town 5 Sugar Play, FX 7 Susak Mouth, Walan On The Sun 8 Septimeral Nut Zappers, Hell 9 Mighty Blighty Bostanes, The Rascal King 9 Mighty Blighty Bostanes, The Rascal King 9 Blar, Song 2 1 Foo Fighters, Money Wrench 12 The Smasshing Pumpkins, Eye 13 Mighty Blighty Bostanes, The Rascal King 9 Blar, Song 2 10 Foo Fighters, Money Wrench 13 Mighty Blighty Bostanes, The Rascal King 9 Blar, Song 2 10 Foo Fighters, Money Wrench 13 Mighty Blighty Bostanes, The Ingression 467 13 Mighty Blighty Bostanes, The Ingression 473 14 White Forw, Your Woman 448 15 Sould Coughing, Super Bon Bon 434 20 Soul Coughing, Super Bon Bon 434 21 The Urgering, Cone Away 421 Third Eye Blind, Semi-Charmed Life 417 Souldes Machines, No Face 53 Beck, Jack-Ass 48 Wite Inch Haist, The Perfect Drug 30 The Waltfloreers, One Headlight 449 11 Teolic, If You Could Only See 22 The Waltfloreers, One Headlight 42 The Waltfloreers, One Headlight 42 The Waltfloreers, One Headlight 42 The Waltfloreers, One Headlight 42 The Waltfloreers, One Headlight 43 The Waltfloreers, One Headlight 44 Wite Start, Start 57 3 The Waltfloreers, One Headlight 44 Wite Start 58 Woman 44 Start 58 Wom	Hartford     PD: Jay Beau Jones MD: Dave Hill       MD: Dave Hill       1     Testic, If You Could Only See     MD: Dave Hill       2     Third Eye Bind, Sem-Charmed Life     966       3     Mighty Mighty Bossbanes, The Impression     951       4     Midatchoa 20, Pisch     952       5     solutions, Santeria     933       6     LIve, Lahni's Suica     912       7     The Verve Pipa, The Firsthmen     896       8     Stabline, Wrong Way     837       9     Floan Apple, Siege Ib Desam     821       10     Dave Matthwest Band, Crash thirth Me     810       11     Fis Cone, Not An Addet:     763       13     Garbage, #1 Crush     710       13     Garbage, #1 Crush     710       14     Stope Iesenge Pilets, Tropen' On A Hole     710       15     Barenskale Ladies, The Mart     626       16     Garbage, Stope Arway     632       21     The Of Tapring, Core Arway     632       22     Smash Bloeth, Walkin On The Sun     564       23     Bit, Where It's AI     502       24     311, Jowan     514       25     311, Jowan     514       26     The Walthowars, Long Docember     500    2
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez. PLATS 1 The Waltflowers, One Headlight 1027 2 Third Eye Biled, Sem-Charmed Life 1029 3 Jevel, You Were Mean Tor Me 900 4 Counting Crows, A Long Decomber 334 5 Dave Matthews Band, Crash Into Me 906 6 Paula Cole, Where Have All The Courboys G 867 7 Merofith Brooks, Buth 80 8 UZ, Staring AT IPo San 854 9 The Cardigans, Lowfool 828 10 Matchboz 20, Pish 84 13 Shery, Crow, Evergoing 18 All Minding Road 784 14 Sublime, What I Got 790 15 Shory Crow, Leving Is A Winding Road 784 16 Sublime, What I Got 790 17 Berofith, Bords, Ball Star 19 Date Matchboz 20, Pish 84 Minding Road 784 19 Sublime, What I Got 790 19 The Wraltflowers, The Difference 638 20 The Waltflowers, The Difference 639 21 Shory Crow, A Longe Would Do You Good 684 18 Sublime, Starting 86 20 Diff Wold, Spiclowers 65 21 Shory Crow, A Longe Would Do You Good 684 23 Shaw Cohrin, Sumy Come Hoone 605 24 White Youry, Oxama 65 25 Diff Works, Schores, The Impression 573 27 Segar Cohrin, Sumy Come Hoone 605 24 White Norrisett, Head Over Feet 541 30 The Waltflowers, Gh Avenue Heartache 516 25 Diff Wildfly Bosstones, The Impression 573 27 Segar Garden, Wand Kow Feet 541 30 The Waltflowers, Gh Avenue Heartache 516 26 Diff Wildfly Bosstones, The Impression 573 37 Segar Garden, Vand Kow Feet 541 30 The Waltflowers, Gh Avenue Heartache 516 30 The Waltflowers, Gh Avenue Heartache 516 31 The Waltflowers, Gh Avenue Heartache 516 31 The Waltflowers, Gh Avenue Heartache 516 31 Kinger Corvin, Simmer 550 32 Shaw Prisen, Prisenson 517 33 Shaw Prisenson 518 34 Shaw Heing Shaw Shaw Shaw Shaw Shaw Shaw Shaw Shaw	San Diego PD: Bryan Schock MD: Chris Muckley PLAYS Sublime, Don't Trine St Sublime, Nong Way Sublime, Wong Way Sublime, Sublime,	Hartford     PD: Jay Beau Jones MD: Dave Hill PLAYS       1     Testic, If You Could Only See Particle See Set Diverse Line Sector Sector Sector Sector Sector Hild Highly Bighly Beststemes. The Impression Stabline, Work Way Stabline, Stabline, Work Way Stabline, Stabline, Stabline, Stabline, Stabline, Work Way Stabline, Stabline, Way Stabline, Stabline, St
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez Mus. Coor: Lynda Lopez PARS 1 The Walthowers, One Headlight 2 Third Eye Bind, Sem-Charmed Life 1029 3 Jewel, New Yee Hean To Me 90 4 Coesting Crows, A Long December 93 94 95 Dave Matthews Band, Cash Into Me 96 96 Paula Cole, Whene Have AI The Cowboys G 87 97 Merofith Brooks, Bich 97 10 Jonean Sheik, Barry Brastine 11 Dave Antigans, Lowfool 12 Dave Antigans, Lowfool 13 Sheyl Crow, Evendyna Island 14 Sublime, Wath I Cor 15 Shop Mout, Don't Spash 17 Shop Crow, Evendyna Island 18 Sheyler, Crow, Evendyna Island 19 Dave Multi Core, Levendyn Island 10 Dave Multi Core, Levendyn Island 11 Dave Multi Core, Levendyn Island 12 Sheyn Corting Bloe Les 13 Sheyn Corting Bloe Les 14 Sheyne Multi Levend Heard Levend 15 Sheyne Corting Bloe Les 15 Sheyne Corting Bloe Les 16 Dave Multi Merents, Kant Manue Heard Levend 17 Sheyne Levend Plan, F. Hakales You Happy 28 Matchborz 20, Pish 18 Sheyne Pland, E. Lavende Heard Levend 18 Sheyne Pland, E. Lavende Heard Levend 19 Sheyne Multiforwers, Cole Multi Alevend Heard Levend 29 Dave Multiforwers, Cole Multi Alevend Heard Levend 20 Dave Multiforwers, Cole Multi Alevend Heard Levend 20 Habith Multiffy	San Diego       PD: Bryan Schock MD: Chris Muckley         1       Marcy Playground, Sex & Candy       94         2       Sublime, Don't Trime       94         3       Sublime, Don't Trime       94         5       Superimet Net Zipperst, Keil       956         9       Superimet Net Zipperst, Keil       96         9       Michty Hightyn Bostonnes, The Rascal King       966         9       Bing, Song Z.       96         10       Foor Fighters, Nonkray Wench       473         11       Foor Fighters, Nonkray Wench       473         12       Foor Fighters, Nonkray Wench       467         13       Michty Hightyn Bostonnes, The Rascal King       466         13       Social Cougling, Sope Bon Bon       434         14       Social Cougling, Sope Bon Bon       431         15       Social Cougling, Sope Bon Bon       431         14       Social Cougling, Sope Bon Bon       434         15       Social Cougling, Sope Bon Bon       434	Hartford     PD: Jay Beau Jones MD: Dave Hill       PD: Tard Epe Bind, Sem-Charmed Urie     976       1     Tonic, If Yor Could Only See     976       2     Third Epe Bind, Sem-Charmed Urie     966       3     Mitchine, Sem-Charmed Urie     966       3     Mitchine, Santria     933       6     LIve, Lahnif Skince     912       7     The Verve Pipe, The Frishmen     986       8     Satklime, Wrong Way     837       9     Floata Apple, Sloep In Deam     821       10     Dare Matthews Band, Crash Into Me     810       11     R's Chaoce, Not An Adott     718       3     Garbage, J Crush     718       3     Barter Than Erza, Desparately Wanting     713       3     Garbage, J Crush     718       3     Barter Than Erza, Desparately Wanting     718       3     Garbage, J Crush     718       3     Barter May Pace, Superman 3 Dead     653       11     Barter Mark Lakes, The Mod Apartment     728       2     Steature Theor     622       2     Steature Theor, Den Apartment     633       3     Barter, Mark J Adott     542       3     Steature Theor     634       3     Steature Theor     634
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez Mus. Coor: Lynda Lopez PLATS 1 The Walthowers, One Headlight 2 Third Eye Bind, Sem-Charmed Life 1029 3 Jewel, New Yee Hean To Me 90 4 Coesting Crows, A Long December 93 94 95 Dave Matthews Band, Cash Into Me 96 96 Paula Cole, Whene Have All The Cowboys G 87 97 Merofith Brooks, Bich 97 10 Staring Al The San 97 10 Antibace San Paula 10 Matchboz 20, Pisth 12 Lutsciows Jackson, Nalad Eye 13 Sharif Corea, Everyday Is A Minding Road 14 15 Sublime, Walt I Cor 15 Not Dowl, Con't Spash 17 16 OMC, How Kizzrar 10 Merone Sheik, Barry Brasting 17 18 Sublime, Santria 19 Date Matchboz 20, Pisth 19 Date Merol Pisth 10 Sharif Corea, Cowdoyl Is A Minding Road 19 Date Merol Pisth 10 Sharif Corea, Cowdoyl Is A Minding Road 10 Date Matchboz 20, Pisth 10 Sharif Corea, Cowdoyl Is A Minding Road 17 10 Date Matchboz 20, Pisth 10 Sharif Corea, Charge Would Do You Good 10 Date Matchboz 20, Pisth 10 Sharif Corea, Charge Would Do You Good 10 Date Walthower, Sine Difference 10 Sharif Corea, Charge Would Do You Good 10 Date Matchboz 20, Pisth 11 Sharif Corea, Charge Would Do You Good 10 Date Matchboz 20, Pisth 11 Sharif Corea, Charge Would Do You Good 10 Date Matchboz 20, Pisth 11 Sharif Corea, Charge Would Do You Good 12 Sharif Corea, Charge Would Do You Good 13 Sharif Corea, Charge Would Do You Good 14 Matchboz 20, Pisth 15 Sharif Corea, Charge Would Do You Good 15 Sharif Corea, Charge Would Do You Good 15 Sharif Corea, Charge Would Do You Good 16 Sharif Corea, Charge Would Do You Good 17 Sharif Corea, Charge Would Do You Good 18 Sharif Corea, Charge Would Do You Good 18 Sharif Corea, Charge Would Do You Good 19 Da Were Pipe, It Halass You Happy 20 Matchborz 20, Pish 21 Matchborz 20, Pish 23 Sharif Corea, Charge Do Habel Johne 24 Sharif Corea, Charge Do Habel Johne 25 Sharif Corea, Charge Do Habel Johne 26 Sharif Corea, Charge Do Habel Johne 27 Sharif Pish Do Sharif Corea Corea 28 Sharif Corea, Charge Do Habel Johne 29 S	San Diego PD: Bryan Schock MD: Chris Muckley PLAYS Sublim. Don'Trine Star Sublim. Don'Trine Star Sublim. Don'Trine Star Sublim. Wrog Way Star Sublim. Nation On The Sun Star Sublim. Sublishing Withold Star Sublim. Sublishing Withold Star Sublim. Sublishing Scholars Sublim. Sublishing Scholars Star Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Star Sublim. Sublishing Scholars Sublim. Sublishing Scholars Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Sublim. Sublim. Sublishing Scholars Sublim. Sublimes. No Face Scholars Sublime. Sublimes. No Face Scholars Sublime. Sublimes. No Face Scholars Sublime. Sublimes. No Face Scholars Sublime. Sublimes. No Face Scholars Scholars. Sublimes. No Face Scholars Scholars. Sublimes. No Face Scholars Scholars. S	Hartford     PD: Jay Beau Jones MD: Dave Hill       PD: Toric Event     MD: Dave Hill       1     Tonic Event     Second       2     Third Event     Second       3     Highty Mighty Bostbones, The Impression     Statistics       4     Hatchbor 20, Pish     Second       5     Sublime, Worky Way     Statistics       6     Live, Lahni's Suice     912       7     The Werve Pipe, The Fristmen     Stot       9     Floan Apple, Store for Donam     821       10     Dave Matthews Band, Crash thring Mean     110       11     Stote Ray, Addict     763       13     Garbage, Way     Stote       14     Stone Bounde Frithes, Tropon' On A Hole     110       15     Barentaned Ladies, The Did Apartment     666       17     Our Lady Peace, Superman's Dead     653       18     Bash, Greed, PA     604       19     Sagar Ray, Parkes, Sourchard Statistics     564       20     Smaller Pinnes, Sourchard Statistics     564       21     The Watthowers, One Hoadlight     506       22     Small Houth, Wahm On The Sun     564       23     For Fightras, Everlong     485       24     The Watthowers, One Hoadlight     506       25 <t< td=""></t<>
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez Mus. Coor: Lynda Lopez PLNS 1 The Walthowers, One Headlight 2 Third Eye Bind, Sem-Charmed Life 1029 3 Jewel, New Yee Hean To Me 90 4 Coenting Crows, A Long December 93 94 95 Dave Matthews Band, Crash Into Me 96 96 Paula Cole, Whene Have All The Cowboys G 87 97 Merofith Brooks, Bich 97 10 Jonean Sheik, Barry Brashing 11 Dave Antigans, Lowfool 12 Dave Antigans, Lowfool 13 Sheyl, Crow, Everyday Is A Minding Road 14 Sublime, Wath I Cor 15 Shot Dowel, Don't Spash 17 Sharp Crow, Longe Would Do You Good 18 Dave Mathews, The Difference 19 Dave My Core, Levyday Is A Minding Road 19 Dave My Core, Levyday Is A Minding Road 10 Dave My Core, Levyday Is A Minding Road 19 Dave My Core, Levyday Is A Minding Road 10 Dave My Core, Levyday Is A Minding Road 11 Ho Doub, Spiderweis, The Difference 11 Browne String, New State 12 Sharen Corbrin, Summy Corne Hone 13 Sharen Corbrin, Summy Corne Hone 14 Sharen Corbring, Summy Corne Hone 15 Sharen Corbring, Summy Corne Hone 15 Sharen Corbring, Summy Corne Hone 16 Sharen Corbring, Summy Corne Hone 16 Sharen Corbring, Summy Corne Hone 17 Sharen Corbring, Summy Corne Hone 18 Sharen Corbring, Summy Corne Hone 19 Sharen Corbring, Summy Corne Hone 10 Sharen Corbring, Summy Corne Hone 11 Sharen Mindinformers, Gint Manause, Hear Lowfore	San Diego       PD: Bryan Schock MD: Chris Muckley         1       Marcy Playground, Sex & Candy       943         2       Sublime, Don't Trime       943         3       Sublime, Don't Trime       943         3       Sublime, Don't Trime       946         5       Superimet Net Zippers, Keil       956         9       Might Winch       956         9       Might Winch       956         9       Superimet Net Zippers, Keil       956         9       Superimet Net Zippers, Keil       956         10       Foor Eighters, Monkeys Winch       943         11       Foor Eighters, Monkeys Winch       943         12       The Superskins Cher Mergersond       446         13       Superimet Net Zippers, Tuñ A Lul On It       434         14       Superimet Net Zippers, Tuñ A Lul On It       434         15       Sould Coughing, Super Ron Bon       431         14       Superimet Net Zippers, Tuñ A Lul On It       434         15       Superimet Net Zippers, Tuñ A Lul On It       434	Hartford     PD: Jay Beau Jones MD: Dave Hill       PD: Jay Beau Jones MD: Dave Hill     PLAYS       1 Tonic, If You Could Only See     PLAYS       2 Third Eyn Blind, Sem-Charmed Life     956       3 Highty Mighty Bosstones, The Impression     951       4 Hatchbor 20, Pish     950       5 Sublime, Wong Way     937       7 The Werve Pipe, The Firstmen     950       8 Sublime, Wong Way     937       9 Fiona Apple, Steep to Dream     921       10 Dave Matthews Band, Crash thro Me     810       11 % Chocke, Mot An Adot:     763       13 Garbage, #1 Crush     710       14 Stone Teme, Tran, Desportably Wayning     713       13 Garbage, #1 Crush     710       14 Stone Teme, Piets, Tropori On A Hole     710       15 Bartnaned Laidies, The Did Apartment     656       16 Dave Matthews, Gundropund     632       21 The Mighty Passo, Superman's Dead     658       15 Bartnaned Laidies, The Did Apartment     564       22 Smash Worth, Nahan On The Sun     564       23 Hor Fightra, Conder Name     552       24 The Mighty Passo, Supermant's Dead     658       25 The Watthows, A. Long Docember     500       26 Gor Fightra, Evering     651       27 Mate In Chaines, You'do     552       28 Hor Fightra, Evering     5
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez PLATS 1 The Walthowers, One Headlight 2 Third Eye Bind, Sem-Charmed Life 1 Die Walthowers, A Long Dacember 3 Jewei, New Were Heard To Me 90 4 Coesting Crows, A Long Dacember 3 Jewei, New Were Heard To Kather 90 4 Coesting Crows, A Long Dacember 91 9 Jewei Matthewers Back Crash Into Me 90 9 The Corrigons, Lowfool 85 9 The Configures, Lowfool 85 9 The Matthewer Back 9 The Configures, Lowfool 9 The Weilf Core, Leverdy Bits 10 Lucsciews, Jackson, Maled Eye 9 The Weilf Core, Leverdy Bits 11 Sherd Core, Leverdy Bits 12 Sublime, What I Cor 13 Sherd Core, Leverdy Bits A Hinding Road 14 Sublime, Want I Cor 15 Shot Dowl, Con't Spash 17 Sherd Porte, A Change Would Do You Good 19 The Weilf Newris, The Difference 10 Statistics, The Difference 10 Statistics, Nump Carte Home 10 Statistics, Nump Carte Home 11 Statistither Cartes 12 Statistics, Nump Car	San Diego       PD: Bryan Schock MD: Chris Muckley         1       Marcy Playground, Sex & Candy       943         2       Sublime, Don't Trime       943         3       Sublime, Don't Trime       943         3       Sublime, Don't Trime       946         5       Superimet Net Zippers, Keil       956         9       Superimet Net Zippers, Keil       956         9       Might Winch       956         10       Foor Fighters, Nonkoye Wench       943         11       Foor Fighters, Nonkoye Wench       947         12       The Sighters, Monkoye Wench       447         13       Might Wightly Bischense, The Impression       973         14       White Town, Your Worsan       446         15       Foor Fighters, Monkoye, Sinko The Bottom       444         16       Sandimes, Yunk Lud On It       434         17       Foor Fighters, Nonkoye, That Aud On It       434         18       Sandimes, No Face       374         19       Sandimowe, No Face       374	Hartford     PD: Jay Beau Jones MD: Dave Hill       PD: Jay Beau Jones MD: Dave Hill     PLAYS       1 Tonic, If You Could Only See     PLAYS       2 Third Eye Blind, Sem-Charmed Life     See       3 Mighty Mighty Bosstones, The Impression     Still       4 Matchbor 20, Pish     Stolline, Wong Way       5 Sublime, Wong Way     Stolline, Wong Way       7 The Were Pipe, The Frishmen     Stol       9 Fiona Apple, Stop to Dream     B21       10 Dave Matthews Band, Crash Irito Me     B10       11 % Stope, Way     Stop       31 Garbage, # L Crush     T10       11 Stope Team, # L Crush     T10       12 Better Than Erza, Desporately Wanng     T10       13 Garbage, # L Crush     T10       14 Stope Team, # L Orush     F51       15 Bernated Laifes, The Did Apartment     F56       10 Dave Matthews, Sund Gramma's Dead     G58       11 Better Than Erza, Desporately Waning     S11       12 Better Than Erza, Desporately Matthews     S52       13 Garbage, St Underground     S32       14 Stope Ray, Flor     G51       15 Staplare Finds, Croop Way     S52       20 Staslaw Finds, St Underground     S32       21 The Matthews, Into Diffeorate     S66       22 The Matthews End, Crash Irito Me     S52       23 The Watthews, Into
Long Island PP: Jeff Levine Mus. Coort: Lynda Lopez PLATS 1 The WaltHowers, One Headlight 2 Third Eye Bild, Sem-Charmed Life 1029 3 Jewel, Now Were Heard Tor Me 90 4 Coenting Crows, A Long December 93 94 95 Dave Matthews Rand, Cash Into Me 96 96 Paula Cole, Whene Have All The Cowboys G 87 97 Merofith Brooks, Bitch 97 10 Jonean Sheik, Barry Drawthone 98 97 De Contigans, Lowfool 97 10 Jonean Sheik, Barry Drawthone 10 Matchbor 20, Pisth 11 Sheyf Crow, Chrong Wald Do You Good 13 Sheyf Crow, Chrong Wald Do You Good 14 Sublime, What I Got 15 Shot Dowel, Don't Spash 170 18 Sublime, Santria 19 Date Matchbor 20, Pisth 19 Date March Doras, Spash 10 Date, Barry Draw, Chronge Would Do You Good 19 Date Were Pipe, The Fristman 10 Shot Dowel, Spoit Prosen 10 Date, Spatheres, The Difference 10 Difference, Doring Bloe Lars 10 Difference, Doring Bloe Lars 10 Difference, Difference 10 Difference, Difference 1	San Diego     PD: Bryan Schock MD: Chris Muckley       1     Marcy Playground, Sex & Candy     943       2     Sublime, Don't Trime     942       3     Sublime, Don't Trime     942       3     Sublime, Nong Way     540       4     Foo Fighters, Eventong     548       5     Superime Wrog May     556       6     Back-O-Hime, My Town     525       7     Smash Mooth, Malon On The Sun     513       8     Septimeral Hut Zippers, Heil     966       9     Might Winch     956       10     Foo Fighters, Nonley Wench     457       11     Foo Fighters, Nonley Wench     457       12     The Smashing Pumphins, Eye     443       13     Might Winth Town, You Wonan     444       14     Sandime, Shinko The Botton     444       15     Foontians Of Higms, Sunko The Botton     444       16     Sandime, Plant, Sanko Tone Botton     444       17     Foontians Of Higms, Sunko The Botton     442       18     Back, The New Politoon     442       19     Sould Coughing, Super Fon Bon     441       20     The Organing, Super Fon Bon     442       21     The Organing, Super Fon Bon     442       22     Third Eye Bind, Son	Hartford     PD: Jay Beau Jones MD: Dave Hill       PD: Tard Eye Bind, Sem-Charmed Urie     976       1     Tonic, If You Could Only See     976       2     Third Eye Bind, Sem-Charmed Urie     966       3     Mighty Mighty Besstowes, The Impression     951       4     Matchbor 20, Pisch     950       5     Satiline, Wrong Way     837       7     The Verve Pipe, The Frishmen     896       8     Satiline, Wrong Way     837       9     Float Apple, Sloep In Deam     821       10     Dare Matthews Band, Crash Into Me     810       11     R'S Charle, McA Andrek     713       30     Garbage, 41 Crush     718       30     Barger, Markand Ladies, The Ord Apartment     718       30     Steel Piets, Tropon On A Hole     718       311     Bare Markey Pace, Supermanta S bead     653       312     Steel Piets, Stroport, Hole     714       313     Steel Window, Foot Hoadight     562       314     Bare, Markey Pace, Supermanta S bead     653       315     Steel Window, Steel Markey Pace, Supermanta S bead     653       316     Brank, Markey Pace, Supermanta S bead     653       317     Barek, Markey Pace, Supermanta S bead     654       318     Steel Win
Long Island         Ph: Jeff Levine Mus. Coort: Lynda Lopez.           1         The Waltflowers, One Headlight         900           2         Third Eye Biled, Sem-Charmed Life         1029           3         Jewel, Nu Were Meant For Me         900           4         Counting Crows, A Long Dacomber         934           5         Dave Matthews Band, Crash Into Me         906           6         Paula Cole, Whene Have All The Councips G.         867           7         Mercelit Brooks, Edth         8264           8         UZ, Starlig At The San         856           9         The Cardigans, Lowerlool         828           10         Matchboc 20, Pisth         811           11         Suberg Crows, Everging Is A Minding Road         784           13         Suberg Crows, Charge Would Do You Good         634           14         Sublime, What I Got         780           15         Wood Dout, Spoiderweis         635           14         Sublime, Santorisi         632           15         Wood Dout, Spoiderweis         633           16         OHC, How Rizzare         636           16         OHC, How Rizzare         632           17         Sheyor Core, Net Anto You <td>San Diego     PD: Bryan Schock MD: Chris Muckley       1     Marcy Playground, Sex &amp; Candy     94       2     Sublim, Don' Trine     54       3     Sublim, Don' Trine     54       3     Sublim, Nong Way     54       4     Foo Fighters, Kentong     54       5     Sublim, Don' Trine     54       5     Sublim, Don' Trine     525       7     Smash Mooth, Malon On The Son     513       8     Septimer Min Zappers, Hell     566       9     Might Winch     566       9     Might Winch     566       10     Foo Fighters, Nonkoya Wonch     467       11     Foo Fighters, Nonkoya Wonch     467       12     Foo Fighters, Nonkoya Wonch     467       13     Might Winghr Beachanes, The Rascal King     466       14     Stabilizes Of Wingoround     444       15     Sould Cougling, Sope Bon Bon     421       16     Sould Cougling, Sope Bon Bon     421       17     Sould Cougling, Sope Bon Bon     421       18     Back, Tren Kinst Charger     415       20     Soul Cougling, Sope Bon Bon     421       21     That Gate, Trans Sintata     386       25     Back, Jock-Ass     374       26</td> <td>Hartford     PD: Jay Beau Jones MD: Dave Hill       PD: Tard Eye Bind, Sem-Charmed Life     976       1     Testic, If You Could Only See     976       2     Third Eye Bind, Sem-Charmed Life     956       3     Mighty Bighty Bossbanes, The Impression     951       4     Midathing, Samt-Charmed Life     956       5     Sobline, Wong Way     837       7     The Verve Pipa, The Firshmen     890       8     Stabline, Wong Way     837       9     Floan Alpole, Siege In Desam     821       10     Dave Matthews Band, Crash thin Me     810       11     Fis Canage Job, Siege In Desam     821       13     Garbage, #I Crush     710       13     Garbage, #I Crush     710       14     Stone Jone, #I Crush     710       15     Barstanal Ladies, The Morth Mathing     718       16     Local H, Bound For The Floor     666       17     Our Lady Paace, Supernan's Dead     653       18     Bast, Greed, Phy     651       19     Sagar Rg, FP     645       20     Seasher Pinps, Gord Arway     652       21     The Of The Floor     651       23     Back, Where It's Al     652       24     311, Al Mizod Up     514</td>	San Diego     PD: Bryan Schock MD: Chris Muckley       1     Marcy Playground, Sex & Candy     94       2     Sublim, Don' Trine     54       3     Sublim, Don' Trine     54       3     Sublim, Nong Way     54       4     Foo Fighters, Kentong     54       5     Sublim, Don' Trine     54       5     Sublim, Don' Trine     525       7     Smash Mooth, Malon On The Son     513       8     Septimer Min Zappers, Hell     566       9     Might Winch     566       9     Might Winch     566       10     Foo Fighters, Nonkoya Wonch     467       11     Foo Fighters, Nonkoya Wonch     467       12     Foo Fighters, Nonkoya Wonch     467       13     Might Winghr Beachanes, The Rascal King     466       14     Stabilizes Of Wingoround     444       15     Sould Cougling, Sope Bon Bon     421       16     Sould Cougling, Sope Bon Bon     421       17     Sould Cougling, Sope Bon Bon     421       18     Back, Tren Kinst Charger     415       20     Soul Cougling, Sope Bon Bon     421       21     That Gate, Trans Sintata     386       25     Back, Jock-Ass     374       26	Hartford     PD: Jay Beau Jones MD: Dave Hill       PD: Tard Eye Bind, Sem-Charmed Life     976       1     Testic, If You Could Only See     976       2     Third Eye Bind, Sem-Charmed Life     956       3     Mighty Bighty Bossbanes, The Impression     951       4     Midathing, Samt-Charmed Life     956       5     Sobline, Wong Way     837       7     The Verve Pipa, The Firshmen     890       8     Stabline, Wong Way     837       9     Floan Alpole, Siege In Desam     821       10     Dave Matthews Band, Crash thin Me     810       11     Fis Canage Job, Siege In Desam     821       13     Garbage, #I Crush     710       13     Garbage, #I Crush     710       14     Stone Jone, #I Crush     710       15     Barstanal Ladies, The Morth Mathing     718       16     Local H, Bound For The Floor     666       17     Our Lady Paace, Supernan's Dead     653       18     Bast, Greed, Phy     651       19     Sagar Rg, FP     645       20     Seasher Pinps, Gord Arway     652       21     The Of The Floor     651       23     Back, Where It's Al     652       24     311, Al Mizod Up     514
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez. PLATS 1 The Waltflowers, One Headlight 1029 2 Third Eye Biled, Sem-Charmed Life 1029 3 Jewel, You Were Mean Tor Me 900 4 Counting Crows, A Long Dacomber 324 5 Dave Matthews Band, Cash Into Me 906 6 Paula Cole, Whene Have All The Courboys G 877 7 Merofith Brooks, Buch 200 8 UZ, Staring AT Ino San 854 9 The Cordigans, Lowfool 823 10 Matchboz 20, Pish 8 Minding Road 784 11 Suberg Crow, Levergol 18 A Minding Road 784 13 Suberg Crow, Levergol 18 A Minding Road 784 14 Sublime, What I Got 790 15 Wo Doub, Don't Speak 772 16 OMC, How Bizzare 665 20 The Waltflowers, The Difference 633 20 The Waltflowers, The Difference 635 21 Suberg Corw, Chengdong Uc Cars 105 22 Subarg Carling, Nanc Word Do You Good 644 23 Sabare Cohrin, Sunny Cone Hoone 605 24 White Soren, Your Woman 558 25 Sister Cohrin, Sunny Cone Hoone 605 24 White Soren, Your Woman 558 25 Suberg Corw, It Malas You Hoops 51 26 Distrumula, Counting Bile Cars 552 27 Suberg Crow, It M Malas You Hoops 51 28 Suberg Corw, Chengdong You Song 65 29 White Soren, Song Core Hoone 605 29 White Soren, Your Woman 558 20 Sister Corw, It M Malas You Hoops 51 20 Sister Corw, It M Malas You Hoops 51 29 Saealar Pings, Simons, The Impression 52 20 Sister Corw, It M Malas You Hoops 51 20 Sister Corw, It Malas You Hoops 51 20 Sister Corw, It Malas You Hoops 51 20 Sister Corw, It Malas You Hoops 51 21 Saealar Pings, Simons 51 22 Saealar Pings, Simons 51 23 Saealar Pings, Simons 51 24 Saealar Pings, Simons 52 25 Saealar Pings, Simons 52 26 The Waltflowers, Sith Avenue Heartache 55 31 Geas, Geod Phy 32 Saealar Pings, Simons 52 33 Saealar Pings, Simons 52 34 Saealar Pings, Simons 52 35 Saealar Pings, Simons 52 35 Saealar Pings, Simons 52 35 Saealar Ping	San Diego PD: Bryan Schock MD: Chris Muckley PLAYS 2 Sublime, Don't Trine Str 3 Sublime, Don't Trine Str 3 Sublime, Nong Way 5 Super Ray, Fty 6 Back-O-Hise, Wroyn Str 5 Super Ray, Fty 6 Back-O-Hise, My Town Str 5 Super Hult Zappers, Hell 9 Might yillight Bostness, The Rascal King 486 6 Blar, Song 2 10 Foo Fighters, Money Wrench 485 11 Foo Fighters, Money Wrench 485 12 The Smashing Pumpkins, Eye 13 Might yillight Bostness, The Rascal King 486 13 Might yillight Bostness, The Rascal King 486 14 Foo Fighters, Money Wrench 485 15 Sublime, Santra 487 15 Souther Pumpkins, Eye 16 Sublime, Santra 50 17 Sanshing, Super Bon Bon 434 18 Beck, The New Polution 446 19 Sublime, Santra 50 19 Ser Polyton, Mark 50 19 Ser Polyton, Mark 50 10 Ser Coughing, Super Bon Bon 434 20 Ser Coughing, Super Bon Bon 434 20 Ser Coughing, Super Bon Bon 434 20 Ser Coughing, Super Bon Bon 434 21 The Organiz, Super Bon Bon 434 22 Third Eye Blind, Semi-Charmed Life 417 23 Portor Pryrox, Arto Charger 415 24 Prodig, Brasthe 534 25 Beck, Jack-Ass 378 26 Korn, ADIJAAS, 378 27 Suicide Macchines, Ito Parce 177 27 Derore Films, Morace 374 28 The Waltflowers, One Headlight 328 29 The Waltflowers, One Headlight 328 20 The Waltflowers, One Headlight 328 20 Song Super Films, Borther 555 20 The Waltflowers, One Headlight 555 21 Juli JL, Mikad Up 555 21 Songe, Haw Bu Sann Mary 555 21 Songe, Ha	Hartford     PD: Jay Beau Jones MD: Dave Hill PLAYS       1     Text: (If You Could Only See Particle See Set Lines, Service Charmed Life Set Lines, Service Sectors Hatchbox 20, Prich Stablines, Santeria     975       1     Text: (If You Could Only See Particle Sectors Hatchbox 20, Prich Stablines, Santeria     975       2     Third Yery Bin, Die Firschmen Berger, Stablines, Worky Firsten, Alopis, Siege In Desam     950       3     Stablines, Worky Firsten, Alopis, Siege In Desam     821       1     Dave Matthews Band, Crash Into Me Bit     810       1     Firsten, Alopis, Siege In Desam     821       1     Dave Mathtews Band, Crash Into Me Bit     810       1     Store Feeds, Al Crash Hole     110       1     Store Feeds, Al Crash Hole Tito     710       2     Better Than Erza, Desporately Wonting     713       3     Garbage, Al Crush Park, Parke, Supremaris Dead     658       3     Steelew Phers, E. Underground     632       2     The Watthowers, Core Headlight     509       3     Jil, Ju Mixod Up     514       3     Jil, Ju Mixod Up     514       3     Stabiline, Charles, Core Meadlight     509       2     Samai Blooth, Wattin On The Sun     564       3     Samai Blooth, Wattin On The Sun     564       3     Thave Mathtowers, Core Headlight
Long Island PP: Jeff Levine Mus. Coor: Lynda Lopez. PLATS 1 The Waltflowers, One Headlight 1029 3 Jevel, You Were Mean Tor Me 900 4 Counting Crows, A Long Dacomber 334 5 Dave Matthews Band, Cash Into Me 906 6 Paula Cole, Where Have AI The Courboys G 867 7 Merofith Brooks, Bich Corboys G 867 9 The Cardigans, Lowfool 828 10 Matchboz 20, Pish 84 2 Sabline, What I Got 790 1 Subject Crow, Levelogi A Minding Road 784 4 Sublime, What I Got 790 1 Subject Crow, Levelogi A Minding Road 784 1 Subject Crow, Carding Is A Minding Road 784 1 Subject Crow, Levelogi A Minding Road 784 2 Subject Crow, Levelogi A Minding Road 784 2 Subject Crow, Levelogi A Minding Road 784 2 Matchboz 20, Our Woman 665 2 Subject Crow, Levelogi B Cars 552 2 Subject Crow, Levelogi B Cars 552 2 Subject Crow, Levelogi B Cars 552 2 Subject Crow, Levelogi B Cars 552 3 Saver Corw, Schwenne Heartache 516 1 Fe Waltflowers, Schwenne Heartache 516 1 Fe Waltflowers, Schwenne Heartache 551 2 Subject Crow, Levelogi B Cars 552 3 Subject Crow, Levelogi B Cars 553 3 Core Level D D Chargeound 168 5 Core Were Jappen Chargeound 168 5 Subject Crow, Levelogi B Cars 553 3 Core Core Were Jappen Chargeound 1	San Diego PD: Bryan Schock MD: Chris Muckley PLAYS 2 Sublime, Don't Trine Str 3 Sublime, Don't Trine Str 3 Sublime, Nong Way 5 Super Ray, Fty 6 Back-O-Hise, Wroyn Str 5 Super Ray, Fty 6 Back-O-Hise, My Town Str 5 Super Hult Zappers, Hell 9 Might yillight Bostness, The Rascal King 486 6 Blar, Song 2 10 Foo Fighters, Money Wrench 485 11 Foo Fighters, Money Wrench 485 12 The Smashing Pumpkins, Eye 13 Might yillight Bostness, The Rascal King 486 13 Might yillight Bostness, The Rascal King 486 14 Foo Fighters, Money Wrench 485 15 Sublime, Santra 487 15 Souther Pumpkins, Eye 16 Sublime, Santra 50 17 Sanshing, Super Bon Bon 434 18 Beck, The New Polution 446 19 Sublime, Santra 50 19 Ser Polyton, Mark 50 19 Ser Polyton, Mark 50 10 Ser Coughing, Super Bon Bon 434 20 Ser Coughing, Super Bon Bon 434 20 Ser Coughing, Super Bon Bon 434 20 Ser Coughing, Super Bon Bon 434 21 The Organiz, Super Bon Bon 434 22 Third Eye Blind, Semi-Charmed Life 417 23 Portor Pryrox, Arto Charger 415 24 Prodig, Brasthe 534 25 Beck, Jack-Ass 378 26 Korn, ADIJAAS, 378 27 Suicide Macchines, Ito Parce 177 27 Derore Films, Morace 374 28 The Waltflowers, One Headlight 328 29 The Waltflowers, One Headlight 328 20 The Waltflowers, One Headlight 328 20 Song Super Films, Borther 555 20 The Waltflowers, One Headlight 555 21 Juli JL, Mikad Up 555 21 Songe, Haw Bu Sann Mary 555 21 Songe, Ha	Hartford     PD: Jay Beau Jones MD: Dave Hill       PLATS     MD: Dave Hill       1     Text, If You Could Only See     MD: Dave Hill       2     Third Eyn Blind, Sem-Charmed Life     566       3     Mighty Bighty Besstames, The Impression     551       4     Midatchoz 20, Pisth     553       5     Sabline, Wong Way     633       6     Live, Lahni's Suice     912       7     The Verve Pipe, The Firsthmen     896       8     Sabline, Wong Way     633       9     Floan Apple, Siege Ib Desam     621       10     Dave Matthwest Band, Crash throw Menting     713       13     Garbage, #I Crush     710       14     Stone Jenespie Pibets, Tropm' On A Hole     710       7     Our Lay Peace, Supernan's Dead     653       15     Saranade Ladies, The Anary     620       26     Seasher Pinps, Gord Anary     622       21     The Of Spring, Gord Anary     623       22     Smash Meeth, Wakim On The Sun     564       23     Site, Whene Yi S AI     552       24     311, Ai Mizod Up     514       25     311, M Waith Wakim On The Sun     564       26     Coenting Crows, A Long Docember     500       27     Alion In Chala
Long Island         PD: Jeff Levine Mus. Coort: Lynda Lopez.           1         The Waltflowers, One Headlight         900           2         Third Eye Biled, Sem-Charmed Life         1029           3         Jewel, Nu Were Meant For Me         900           4         Courting Crows, A Long Docomber         934           5         Dave Matthews Band, Crash Into Me         906           6         Paula Cole, Where Have All The Courboys G         867           7         Mercelit Brooks, Edit         8264           8         UZ, Starlig At The San         854           9         The Cardigans, Lowfool         828           9         The Cardigans, Lowfool         828           11         Sherik, Ersty Brashting         818           12         Luszciews Jacksen, Malad Eye         811           13         Shery Crow, Everydoit SA Winding Road         744           14         Sublime, What I Got         790           15         Mot Doub, Don't Speak         772           16         OMC, How Kizare         635           20         The Waltflowers, The Difference         633           21         Musch Morits Start, Read Over Feet         541           23         Share Cohri	San Diego     PD: Bryan Schock MD: Chris Muckley       1     Marcy Playground, Ser & Candy     943       2     Sublime, Don't Trine     945       3     Sublime, Nong Way     540       3     Sublime, Nong Way     540       4     Foe Fighters, Eventong     548       5     Super Ray, Fy     536       6     Back-O-Hine, My Town     525       7     Snash Mouth, Walano On The Sun     513       8     Superirell Nut Zoppers, Hell     566       9     Michy Wighty Bostnesse, The Rascal King     496       10     Blar, Song Z     496       11     Foe Fighters, Monkey Wrench     495       12     The Smashing Pumpkins, Eye     493       13     Michy Wighty Bostness, The Rascal King     496       14     White Fown, Your Woman     441       15     Fountians O' Marger, Sun No The Bottom     444       16     Soul Coughing, Super Bon Bon     434       20     Sould Coughing, Super Bon Bon     434       21     The Orspring, Cone Away     421       21     The Orspring, Cone Away     421       21     The Orspring, Cone Away     434       22     The Walthowers, No Face     374       23     The King Mascin Charger <td>Hartford     PD: Jay Beau Jones MD: Dave Hill       PLAYS     MD: Dave Hill       1     Text, If You Could Only See     MD: Dave Hill       2     Third Eye Bind, Sem-Charmed Life     566       3     Mighty Mighty Besstowns, The Impression     551       4     Midathon 20, Pisth     553       5     Sublime, Santeria     533       6     Live, Lahnif Siaca     512       7     The Verve Pipa, The Frishmen     856       8     Satklime, Wrog Way     633       9     Floan Apolo, Siege Io Desam     821       10     Dave Matthwest Band, Crash Into Me     810       11     Fis Canage All Crush     710       13     Garbage, All Crush     710       13     Garbage, All Crush     710       14     Store Ieender Pitels, Ingon' On A Hole     710       15     Barenald Ladies, The Mart     676       16     Local H, Bound For The Floar     666       17     Der Lady Peace, Supernan's Dead     653       18     Stage Rr, Fh     643       20     Station Pine, Gore Anny     522       21     The Walthowers, A Long December     500       23     Foo Fighters, Everlong     484       24     The Walthowers, A Long December     &lt;</td>	Hartford     PD: Jay Beau Jones MD: Dave Hill       PLAYS     MD: Dave Hill       1     Text, If You Could Only See     MD: Dave Hill       2     Third Eye Bind, Sem-Charmed Life     566       3     Mighty Mighty Besstowns, The Impression     551       4     Midathon 20, Pisth     553       5     Sublime, Santeria     533       6     Live, Lahnif Siaca     512       7     The Verve Pipa, The Frishmen     856       8     Satklime, Wrog Way     633       9     Floan Apolo, Siege Io Desam     821       10     Dave Matthwest Band, Crash Into Me     810       11     Fis Canage All Crush     710       13     Garbage, All Crush     710       13     Garbage, All Crush     710       14     Store Ieender Pitels, Ingon' On A Hole     710       15     Barenald Ladies, The Mart     676       16     Local H, Bound For The Floar     666       17     Der Lady Peace, Supernan's Dead     653       18     Stage Rr, Fh     643       20     Station Pine, Gore Anny     522       21     The Walthowers, A Long December     500       23     Foo Fighters, Everlong     484       24     The Walthowers, A Long December     <
Long Island         Ph: Jeff Levine Mus. Coort: Lynda Lopez.           1         The Waltflowers, One feadlight         907           2         Third Eye Biled, Sem-Charmed Life         1028           3         Jewel, New Were Meant For Me         900           4         Counting Crows, A Long Decomber         934           5         Bare, New Were Meant For Me         900           5         Daw Matthews Band, Crash Into Me         906           6         Paula Cole, Whene Have Al The Councys G         867           7         Mercrift Brooks, Edit         8264           9         The Cardigans, Lowrool         828           10         Ducenas Neik, Barry Branting         811           11         Sheny Crow, Change Would Do You Good         684           12         Sublime, What I Got         780           13         Sheny Crow, Change Would Do You Good         684           13         Sheny Crow, Change Would Do You Good         684           14         Sublime, Santina         682           15         The	San Diego     PD: Bryan Schock MD: Chris Muckley       1     Marcy Playground, Sex & Candy     943       2     Sublime, Don't Trine     942       3     Sublime, Nong Way     549       3     Sublime, Nong Way     549       3     Sublime, Nong Way     546       5     Superime Microphysics, Eventong     548       5     Back-O-Hine, My Town     513       6     Back-O-Hine, My Town     553       7     Smash Blooth, Walann On The Sun     552       7     Smash Blooth, Walann On The Sun     556       9     Mighty Blighty Bostones, The Rascal King     466       10     Hordy Fighters, Monkeys, The Rascal King     466       11     Foor Fighters, Monkeys, Sunko The Bottom     461       12     Foor Fighters, Monkeys, Sunko The Bottom     464       13     Back, The New Pollution     442       14     White Town, Tow Hord Charger     415       15     Foor Fighters, Monkeys     326       16     Sandimes, No Face     3274       17     Port Fer Prost, Hard Charger     415       28     Sandi Foor Foor, Hard Charger     416       29     The Wallforews, No Face     3274       20     The Wallforews, No Face     3274       2	Hartford     PD: Jay Beau Jones MD: Dave Hill PLVYS       1     Tonic, If You Could Only See 3     MBC Jones MBC Jones M
Long Island PD: Jeff Levine Mus. Coor: Lynda Lopez. PLATS 1 The WaltHowers, One Headlight 2 Third Eye Bind, Sem-Charmad Life 1029 3 Jewel, New Yeer Mean To Me 90 4 Counting Crews, A Long Docmber 91 92 9 Jewel, New Yeer Mean To Me 90 9 Counting Crews, A Long Docmber 93 9 Dave Matthews Rand, Cash Into Me 90 9 Paula Cole, Whene Have Al The Cowboys G 9 The Cordigans, Lovefool 9 The WaltHowers, The Difference 9 Sherpt Crew, A Hange Would Do You Good 9 The WaltHowers, The Difference 9 Ositive Divers, The Difference 9 Ositive Lovefool 9 The WaltHowers, The Difference 9 Ositive Cordin, Stange Mould Do You Good 9 The WaltHowers, The Difference 9 Ositive Cordin, Stange Would Do You Good 9 The WaltHowers, The Difference 9 Ositive Cordin, Stange Ocals 9 Ositive Cordin, Stange Cords 9 Ositive Morissourd, Decores 9 Ositive Morissourd, Decores 9 Stange Corden, I Mante Stour Ecopy 9 The WaltHowers, Sth Avenue Heartache 9 State 9 Sherpt Crow, I H Malas You Hours 9 State 9 St	San Diego     PD: Bryan Schock MD: Chris Muckley       1     Marcy Playground, Ser & Candy     94       2     Sublime, Don't Trine     95       3     Sublime, Nong Way     540       3     Sublime, Worg Way     540       4     Foe Fighters, Eventong     548       5     Super Ray, Fy     356       6     Back-O-Hine, My Town     525       7     Snash Mouth, Walan On The Sun     513       8     Superirell Nut Zoppers, Hell     566       9     Michy Wighty Bostnesse, The Rascal King     496       10     Blar, Song Z.     496       11     Foo Fighters, Monkey Wrench     495       12     The Smashing Pumpkins, Eye     493       13     Michy Wighty Bostnesse, The Rascal King     496       14     White Fown, Your Woman     441       15     Soutians O' Maryen, Shin To The Bottom     444       16     Soutians, Starta     396       17     Soutiang Kanger, Puh A Lid On It     434       18     Beck, Ten Ken Polluton     442       19     Seguirer Mut Zoppers, Fut A Lid On It     434       20     Sout Coughing, Snastnata     396       21     The Origoning, Gone Away     421       22     Third Eye Blind, Seni	Hartford     PD: Jay Beau Jones MD: Dave Hill PLAYS       1     Text; If You Could Only See Play Elevis, Elevis, Charmed Life Sec Millety Bighty Bassbases, The Impression Matchboz 20, Pish Sublime, Wong Way Sublime, Wong Way Sublime, Wong Way Fiona Apple, Sieg In Deam Batchboz 20, Pish Fiona Apple, Sieg In Deam Batchboz 20, Pish Batchboz 20, Pish Gate Matchboz 20, Pish Hill Fish Cacce, Not An Addic Way Batchboz 20, Pish Sublime, Wong Way Sublime, Sublime,

# THANK YOU RADIO FOR MAKING THESE HITS IN 1997...



# Monitor.

# **POWER PLAYLISTS**...

Broadcast Data Systems

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

I sviista supplied by Broadcast Data Systems Radio Track as los. Songle Janked by number of plays in monitored period Systelia ser Istatic in order of TSA weeks come beginning with the ightest caming statictic. Cames are updated textor yearly following the second of the Second S

	TRIPLE-A	NEW SERVER	M	ODERN ADU	
WXRT	KFOG	WBOS	STAR 98.7	MIX 101.9	MIX 98.5
Chicago VP/Pgrng: Norm Winer MD: Patty Martin PLNTS	San Francisco PD: Paul Marszalek APD/MD: Bill Evans PLAYS	Bostor PD: Jim Herron MD: Cliff Nash PLMS	KYSR PD: Angela Perelli Los Angeles APD/MD: Chris Ebbott PLAYS	WTMX VP/Pgmg: Barry James Chicago APD/MD: Jaime Kartak	WBMX PD: Greg Strassell Boston MD: Michelle Buczynski
PLATS           1         Wildespinaal Panic, Hope In A Hoppless Wor           2         Big Maad Todd & The Monsters, Resignation         306           3         Live, Merica.         306           3         Live, Merica.         308           4         Live, Merica.         308           5         The Verve Plag. The Frishman         294           6         The Verve Plag. The Frishman         294           7         Wilco, Monday         289           7         Wilco, Monday         289           7         Wilco, Monday         289           7         Wilco, Monday         289           7         Wilco, Outasile         289           9         Mara Moore, Four Las Clovet         281           10         Phish, Froe         281           11         Toad The Wet Sprocket, Come Down         254           12         Saare Toel Sain Coren, Come Down         254           13         Phish, Character Zero         246           14         Bg Kead Tode & The Monsters, Please Don         247           15         Collective Soal, Link         242           16         MISC, Segarity Wastol         246           16 <td>The Walt/Rowers, One Headlight           1         The Walt/Rowers, One Headlight           2         Big Head Tedd &amp; The Monsters, Please Don           385         Wilco, Monday           9         Big Head Tedd &amp; The Monsters, Resayatio           9         Stand McLachkan, Buidring A Mystery           6         Odds, Sonsone Who's Cool           7         Counting Crown, Daylight Fading           8         Bare Michaers, Band, Cash Into Me           33         Bare Michaers, Band, Cash Into Me           33         Bare Michaers, Band, Cash Into Me           33         Bare Michaers, The Difference           228         Boreshakers, Cold Soneot Michaers           10         Wild, Songa, It Ih 'Sam           11         The Weil Spreckket, Whattwe' I Fear           12         Boreshakers, Cold Soneot I           13         Ahra Moore, Four Last Clover           14         Toad In Weil Spreckket, Whattwe' I Fear           15         Joneny Lang, Le To Me           16         Skawn Cohrin, Sumiry Canne Home           10         Bars Sangj, Ir All Wont Down The Drain           18         Bars Cangj, Ir All Wont Down The Drain           19         HOS, Elagantly Wastdd         281           21</td> <td>PLATS           1         Sister Hazal, All For You         1226           2         Third Eye Bind, Serri-Darmed Life         1280           3         The Veryer Piper, The Frishmen         1128           5         Shamn Calvin, Sumy Carne Home         1023           5         Shamn Calvin, Sumy Carne Home         1023           7         The Watthewars, One Headight         1023           7         Dave Matchewars, Dave Headight         1023           8         Sealawing, Crussh into Me         966           9         Soenaly Prinsps, E Undersground         856           9         Coensting, Crussy, A Long December         810           9         Sarah Mick-Lachkan, Buding A Hhystery         743           10         Sarah Mick-Lachkan, Buding A Hhystery         743           11         Tonic, I You Could Chrly Soe         719           12         Jewel, I Ow Were Meart For Me         643           11         Brunca Sheik, Barely Breathing         631           12         Jewel, Don't Speak         547           17         The Cramberries, Free To Decide         537           18         Paida Cole, Don't Yeart Io Wart         516           19         Froisa Apple, Criminal<td>PLATS           Bave Matthews Bard, Crash Into Me           Like Strop Breathing           Shawin Cohrin, Samiy Carne Homo           Shawin Cohrin, Samiy Carne Homo           Shawin Cohrin, Samiy Carne Homo           Wa Dovict, Don't Spack           James Cohrin, Samiy Carne Homo           Wa Dovict, Don't Spack           James Cohri, Dawing Carne Homo           James Cohri, Dawing Carne Homo           James Cohr, Dow Here Maart For Me           James Cole, Where Maart For Me           The Verwer Pipe, The Feshmen           124           OWK, None Bearne           135           James Core Pipe, The Feshmen           137           Ther Greg Blind, Sant-Charmed Life           124           OWK, None Bearne           137           Steart Hazel, Al For You           138           Sheryl Crew, Everyday Is A Winding Road           138           Accounting Crews, Long Doember           140           151           152           153           153           154           155           155           156           157           150</td><td>PLAYS           1         Shawn Colvin, Sunny Came Home         1292           2         John Mellencamp, Just Another Day         1178           3         Savage Gardien, Want You         1186           4         The Wallforwars, One Headight         1083           5         The Cranborrise, Whant You         1186           6         The Wallforwars, One Headight         1083           7         The Cranborrise, Whant You You         1013           7         Deauting Crews, A Long Decomber         990           9         Sister Hazel, All For You         947           9         Paula Cole, Where Have All The Cowboys G         883           10         The Ware Meant For Ma         805           10         The Work Plan, The Frashmen         879           11         Annanda Marshall, Fall From Grace         830           12         No Bouk, Don'i Speak         605           13         Indigo Girls, Shame On You         804           14         Duncca Sheik, Barely Reathing         777           15         Paula Cole, Don'i Want No Wari         679           10         400 Maniacs, More Than This         648           10         Sheey Wathere Sunt Anyeay         540</td><td>PLAYS 1 Sister Hazel, All Fos You 2 Dave Matthews Band, Crash Into Me 1588 2 Dave Matthews Band, Crash Into Me 175 3 Duencan Shell, Bardy Breathing 1469 4 Wo Devel, Don't Spenah 176 5 Shawn Cotrin, Sunny Carne Home 176 6 Jewel, You Ween Meant For Me 1191 7 Sarah McLachkan, Possession 1185 8 The Watthews Charmed Intel 1191 10 Third 'ge Wild, Sarah Charmed Irfe 119 11 Counting Crows, A Long Docember 1087 12 Indigo Cirks, Shame Do You 993 13 Hoote &amp; The Blowfish, I Go Bind 970 14 R.E.M. Hightswmmag 939 15 Pawla Cole, Where Have All The Cowboys G 14 R.E.M. Hightswmmag 15 Pawla Cole, Where Inave All The Cowboys G 16 Geo Geo Dols, Kame 17 Mattchbox 20, Push 18 Long Doc The Sarah 18 Mellencamp, Just Another Day 28 29 Alanis Morissett, Hond Over Feet 44 20 Janis Morissett, Hond Over Feet 44 20 Janis Morissett, Net Olica Down 276 28 The Smashing Pumphins, -1979. 79 29 The Vallflowers, Chr Dol Anarment 78 29 The Smashing Pumphins, -1979. 79 70 The Wallflowers, Chr Dol Anarment 74 30 Sheryl Crow, I'lt Mohes You Happy 740</td></td>	The Walt/Rowers, One Headlight           1         The Walt/Rowers, One Headlight           2         Big Head Tedd & The Monsters, Please Don           385         Wilco, Monday           9         Big Head Tedd & The Monsters, Resayatio           9         Stand McLachkan, Buidring A Mystery           6         Odds, Sonsone Who's Cool           7         Counting Crown, Daylight Fading           8         Bare Michaers, Band, Cash Into Me           33         Bare Michaers, Band, Cash Into Me           33         Bare Michaers, Band, Cash Into Me           33         Bare Michaers, The Difference           228         Boreshakers, Cold Soneot Michaers           10         Wild, Songa, It Ih 'Sam           11         The Weil Spreckket, Whattwe' I Fear           12         Boreshakers, Cold Soneot I           13         Ahra Moore, Four Last Clover           14         Toad In Weil Spreckket, Whattwe' I Fear           15         Joneny Lang, Le To Me           16         Skawn Cohrin, Sumiry Canne Home           10         Bars Sangj, Ir All Wont Down The Drain           18         Bars Cangj, Ir All Wont Down The Drain           19         HOS, Elagantly Wastdd         281           21	PLATS           1         Sister Hazal, All For You         1226           2         Third Eye Bind, Serri-Darmed Life         1280           3         The Veryer Piper, The Frishmen         1128           5         Shamn Calvin, Sumy Carne Home         1023           5         Shamn Calvin, Sumy Carne Home         1023           7         The Watthewars, One Headight         1023           7         Dave Matchewars, Dave Headight         1023           8         Sealawing, Crussh into Me         966           9         Soenaly Prinsps, E Undersground         856           9         Coensting, Crussy, A Long December         810           9         Sarah Mick-Lachkan, Buding A Hhystery         743           10         Sarah Mick-Lachkan, Buding A Hhystery         743           11         Tonic, I You Could Chrly Soe         719           12         Jewel, I Ow Were Meart For Me         643           11         Brunca Sheik, Barely Breathing         631           12         Jewel, Don't Speak         547           17         The Cramberries, Free To Decide         537           18         Paida Cole, Don't Yeart Io Wart         516           19         Froisa Apple, Criminal <td>PLATS           Bave Matthews Bard, Crash Into Me           Like Strop Breathing           Shawin Cohrin, Samiy Carne Homo           Shawin Cohrin, Samiy Carne Homo           Shawin Cohrin, Samiy Carne Homo           Wa Dovict, Don't Spack           James Cohrin, Samiy Carne Homo           Wa Dovict, Don't Spack           James Cohri, Dawing Carne Homo           James Cohri, Dawing Carne Homo           James Cohr, Dow Here Maart For Me           James Cole, Where Maart For Me           The Verwer Pipe, The Feshmen           124           OWK, None Bearne           135           James Core Pipe, The Feshmen           137           Ther Greg Blind, Sant-Charmed Life           124           OWK, None Bearne           137           Steart Hazel, Al For You           138           Sheryl Crew, Everyday Is A Winding Road           138           Accounting Crews, Long Doember           140           151           152           153           153           154           155           155           156           157           150</td> <td>PLAYS           1         Shawn Colvin, Sunny Came Home         1292           2         John Mellencamp, Just Another Day         1178           3         Savage Gardien, Want You         1186           4         The Wallforwars, One Headight         1083           5         The Cranborrise, Whant You         1186           6         The Wallforwars, One Headight         1083           7         The Cranborrise, Whant You You         1013           7         Deauting Crews, A Long Decomber         990           9         Sister Hazel, All For You         947           9         Paula Cole, Where Have All The Cowboys G         883           10         The Ware Meant For Ma         805           10         The Work Plan, The Frashmen         879           11         Annanda Marshall, Fall From Grace         830           12         No Bouk, Don'i Speak         605           13         Indigo Girls, Shame On You         804           14         Duncca Sheik, Barely Reathing         777           15         Paula Cole, Don'i Want No Wari         679           10         400 Maniacs, More Than This         648           10         Sheey Wathere Sunt Anyeay         540</td> <td>PLAYS 1 Sister Hazel, All Fos You 2 Dave Matthews Band, Crash Into Me 1588 2 Dave Matthews Band, Crash Into Me 175 3 Duencan Shell, Bardy Breathing 1469 4 Wo Devel, Don't Spenah 176 5 Shawn Cotrin, Sunny Carne Home 176 6 Jewel, You Ween Meant For Me 1191 7 Sarah McLachkan, Possession 1185 8 The Watthews Charmed Intel 1191 10 Third 'ge Wild, Sarah Charmed Irfe 119 11 Counting Crows, A Long Docember 1087 12 Indigo Cirks, Shame Do You 993 13 Hoote &amp; The Blowfish, I Go Bind 970 14 R.E.M. Hightswmmag 939 15 Pawla Cole, Where Have All The Cowboys G 14 R.E.M. Hightswmmag 15 Pawla Cole, Where Inave All The Cowboys G 16 Geo Geo Dols, Kame 17 Mattchbox 20, Push 18 Long Doc The Sarah 18 Mellencamp, Just Another Day 28 29 Alanis Morissett, Hond Over Feet 44 20 Janis Morissett, Hond Over Feet 44 20 Janis Morissett, Net Olica Down 276 28 The Smashing Pumphins, -1979. 79 29 The Vallflowers, Chr Dol Anarment 78 29 The Smashing Pumphins, -1979. 79 70 The Wallflowers, Chr Dol Anarment 74 30 Sheryl Crow, I'lt Mohes You Happy 740</td>	PLATS           Bave Matthews Bard, Crash Into Me           Like Strop Breathing           Shawin Cohrin, Samiy Carne Homo           Shawin Cohrin, Samiy Carne Homo           Shawin Cohrin, Samiy Carne Homo           Wa Dovict, Don't Spack           James Cohrin, Samiy Carne Homo           Wa Dovict, Don't Spack           James Cohri, Dawing Carne Homo           James Cohri, Dawing Carne Homo           James Cohr, Dow Here Maart For Me           James Cole, Where Maart For Me           The Verwer Pipe, The Feshmen           124           OWK, None Bearne           135           James Core Pipe, The Feshmen           137           Ther Greg Blind, Sant-Charmed Life           124           OWK, None Bearne           137           Steart Hazel, Al For You           138           Sheryl Crew, Everyday Is A Winding Road           138           Accounting Crews, Long Doember           140           151           152           153           153           154           155           155           156           157           150	PLAYS           1         Shawn Colvin, Sunny Came Home         1292           2         John Mellencamp, Just Another Day         1178           3         Savage Gardien, Want You         1186           4         The Wallforwars, One Headight         1083           5         The Cranborrise, Whant You         1186           6         The Wallforwars, One Headight         1083           7         The Cranborrise, Whant You You         1013           7         Deauting Crews, A Long Decomber         990           9         Sister Hazel, All For You         947           9         Paula Cole, Where Have All The Cowboys G         883           10         The Ware Meant For Ma         805           10         The Work Plan, The Frashmen         879           11         Annanda Marshall, Fall From Grace         830           12         No Bouk, Don'i Speak         605           13         Indigo Girls, Shame On You         804           14         Duncca Sheik, Barely Reathing         777           15         Paula Cole, Don'i Want No Wari         679           10         400 Maniacs, More Than This         648           10         Sheey Wathere Sunt Anyeay         540	PLAYS 1 Sister Hazel, All Fos You 2 Dave Matthews Band, Crash Into Me 1588 2 Dave Matthews Band, Crash Into Me 175 3 Duencan Shell, Bardy Breathing 1469 4 Wo Devel, Don't Spenah 176 5 Shawn Cotrin, Sunny Carne Home 176 6 Jewel, You Ween Meant For Me 1191 7 Sarah McLachkan, Possession 1185 8 The Watthews Charmed Intel 1191 10 Third 'ge Wild, Sarah Charmed Irfe 119 11 Counting Crows, A Long Docember 1087 12 Indigo Cirks, Shame Do You 993 13 Hoote & The Blowfish, I Go Bind 970 14 R.E.M. Hightswmmag 939 15 Pawla Cole, Where Have All The Cowboys G 14 R.E.M. Hightswmmag 15 Pawla Cole, Where Inave All The Cowboys G 16 Geo Geo Dols, Kame 17 Mattchbox 20, Push 18 Long Doc The Sarah 18 Mellencamp, Just Another Day 28 29 Alanis Morissett, Hond Over Feet 44 20 Janis Morissett, Hond Over Feet 44 20 Janis Morissett, Net Olica Down 276 28 The Smashing Pumphins, -1979. 79 29 The Vallflowers, Chr Dol Anarment 78 29 The Smashing Pumphins, -1979. 79 70 The Wallflowers, Chr Dol Anarment 74 30 Sheryl Crow, I'lt Mohes You Happy 740
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen	Tampa PD: Chuck Beck	St. Louis MD: Mike Richter	ALICE 97.3 KLLC PD: Louis Kaplan San Francisco MD: Julie Stoeckel	MIX 102.9 KDMX PD: Jimmy Steal Dallas MD: Lisa Thomas	ALICE 104 WALC PD: Bob Davis St. Louis APD/MD: Tommy Mattern
PLAYS           1         Sister Hazel, All For You         580           2         Josey Lang, Lie To Ne         481           3         Bez Scaggs, HAI Went Down The Drain         464           4         Centric Covex, A Long Docember         460           5         The Wallflowers, There Inadight         414           6         Widesprand Prain, House In Mognites Wor         388           7         Big Head Todd & The Illexcitars, Please Don         385           8         The Wallflowers, There Maternas         364           9         Stawn Cahrin, Sump Came Hone         362           10         Paul Mildowers, There Maternas         364           9         Stawn Cahrin, Flor Mord Tonight         354           10         Paul Mildowers, The Mord Tonight         354           11         Why Staw, Father         363           12         Sarah Bild-Lachina, Building A Mystery         343           13         John Heilmenamy, Archang Would Dyou Good         319           14         John Heilmenamy, Archang House Dyou Good         319           15         John Heilmenamy, Archang Longh Hourscrace         321           16         Heilmenamy, Archang Brachang House         216           17	PLNTS           1         Sister Mazel, All For You         873           2         Bare Matthews: Band, Crash Into Me         883           3         The Waltflowers, One Headlight         819           4         Tracy Charman, Smoke And Ashes         739           5         Cosmoling Crows, A Long Decombor         616           6         Highty Highty Deschames, The Ingression         585           7         Tard Cye Mind, Sem-Charmed Line         582           8         Sarah Mitcachkan, Rubing, Alwysay         585           9         Indigo Girls, Shame On You         522           9         Paula Code, Whore Have Al The Combors G         530           10         Faula Code, Whore Have Al The Combors G         530           11         Barw Matthewer, Band, Topping Eillies         562           2         Have, You Were Meant for Me         512           11         Barw Matthewers, Three Mathemas         564           12         Why Sane, Table         562           13         Barw Matthewers, Three Mathemas         564           14         Barw Matthewers, Three Mathemas         564           15         Ling Y Matricy & The Medical Mathemas         562           16         S	PLAYS           1         Dave Matthews Band, Crash Into Me         1218           2         The Watthewsr, One Headlight         1633           3         Shawe Calvin, Sumy Came Home         1029           8         Better Then Ezra, Deparately Wanting.         1028           5         Third Eye Bind, Seni-Charmod Life         966           5         Status Razel, Al Far You.         932           7         The Verve Pipa, The Frashmen         844           8         Bandri Yacud         818           9         Tonic, HY our Could Only Sen         718           10         Sheryl Crow, Everyday Is A Wonting Fraid         718           11         Counting Grown, Along Decothing         723           2         Saarsh McLaschar, Narg Doce The Carligans, Lovericol         723           3         Saarsh McLaschar, Postoring         625           4         UZ, Staring Alt The Sunting A Mystery         625           5         Durecan Sheek, Sheen Yoo Do You Good         547           6         Durecan Sheek, Sheen You Do You Good         547           7         Hoa Sheek, Sheen You Ho Do You Good         542           9         Jewek, You Were Maart For Me         513           10	Dave Mathematics         PLAYS           1         Dave Mathematics         The PLAYS           2         OMC, Now Bezarre         1258           2         OMC, Now Bezarre         1149           3         Sistar Hazel, Alf For You         1149           4         Tird Figh Bind, Smrth Charmed Life         1091           5         Shawe Colvin, Summy Carne Home         1058           6         Finda Apole, Sleeg To Decam         965           7         The Wallfowers, One Headlight         973           1         Lascicous Lacrone, Homed Up         9657           9         The Cartigens, Lovefool         967           10         Toenic, If You Could Only See         820           11         Bediar France, So Underground         819           12         Saensbert France, Son How One         756           16         Indigo Sris, Shame On You         733           18         Bediar Than Earzh, Desperatoly Wanting         664           25         Sarah MicLachiatan, Buildra Alover         682           26         White Grow, Kour Lack Vore, You Kardy Stray         668           27         Hower, You Kardy Stray         684           28         Sarah MicLachiatan, Stray, Bu	IDuncan Sheik, Barnly Brasthing         FLAYS           1         Duncan Sheik, Barnly Brasthing         1332           2         Sharm Calvin, Surry, Carne Home         1117           3         Sarage Garden, I. Went You         1117           4         Jewel, Toy Wort Maant For Me         1117           5         Third Eye Bind, Sem-Dharmed Life         966           6         The Walflowers, One Hoadight         964           7         The Toring, Sem-Charmed Life         966           8         Sheryl Crew, Everyday Is A Winding Road         818           9         Bolock, Don't Speak         816           10         Eric Clapton, Change The World         818           11         Jewel, Don't Speak         715           12         Sheryl Crew, If N Hakes You Happy         718           13         Paala Coe, Where Hawa I The Cowbys G         775           14         Hoodie A Ther Store Pipe, The Freshmen         711           17         The Verrey Pipe, The Freshmen         711           18         Jearna Marthal, Fall Fron Grace         683           19         Boards, Mirmstop         523           19         Stath Razel, Alf or You         748           19 <t< td=""><td>Exotis         Prior Program         Prior Program           1         Duncan Shaik, Bardy Brasthing         191           2         The Wallflowers, Cone Meadight         1940           3         Hardy Hows, Cone Meadight         1940           4         HoDott, Con Spaak         1916           4         HoDott, Con Spaak         1916           5         Third Cynellind, Sam-Charmed Life         1752           5         Third Cynellind, Sam-Charmed Life         1752           5         Sarage Garden, IVerse Nil The Cowboys G         1571           9         Sarage Garden, IVerse Nil The Cowboys G         1571           11         Baccheker XP, Inst.         1648           9         Paska Cole, Nihrer Hare Mil The Cowboys G         1571           11         Baccheker XP, Inst.         1648           12         Skarage Garden, IVerar You         1570           13         Meredrift Brocks, Etch         1382           14         Hootie &amp; The Biomyfish, I Co Bind         1372           15         The Werne Pipe, The Freshmen         1344           16         Better Than Ezra, Desparating Wanting         1234           17         ONC, How Bizare         1450           18</td></t<>	Exotis         Prior Program         Prior Program           1         Duncan Shaik, Bardy Brasthing         191           2         The Wallflowers, Cone Meadight         1940           3         Hardy Hows, Cone Meadight         1940           4         HoDott, Con Spaak         1916           4         HoDott, Con Spaak         1916           5         Third Cynellind, Sam-Charmed Life         1752           5         Third Cynellind, Sam-Charmed Life         1752           5         Sarage Garden, IVerse Nil The Cowboys G         1571           9         Sarage Garden, IVerse Nil The Cowboys G         1571           11         Baccheker XP, Inst.         1648           9         Paska Cole, Nihrer Hare Mil The Cowboys G         1571           11         Baccheker XP, Inst.         1648           12         Skarage Garden, IVerar You         1570           13         Meredrift Brocks, Etch         1382           14         Hootie & The Biomyfish, I Co Bind         1372           15         The Werne Pipe, The Freshmen         1344           16         Better Than Ezra, Desparating Wanting         1234           17         ONC, How Bizare         1450           18
KBCO Denver PD: Dave Benson	Seattle SM: Chris Mays	CIDR Detroit PD: Wendy Duff	STAR 100.7	96.5 TIC WTIC OM: Steve Salhany	THE ZONE
MD: Scott Arbough PLAYS Eric Johnson, S.R.V. Big Head Todd & The Monsters, Please Don S.S. V. Big Head Todd & The Monsters, Please Don S.S. V. Big Head Todd & The Monsters, Please Don Dave Matthews, A Long Docember Counting Criters, A Long Docember Counting Criters, A Long Docember Dave Matthews, Band, Crash Into Me Step Dave Matthews, Band, Crash Into Me Step Dave Matthews, Band, Crash Into Me Step Dave Matthews, Band, Crash Into Me Big Head Todd & The Monsters, Resignatio Big Head Todd & The Monsters, Big Big Head Todd & Diver Big Big Head Todd & The Monsters, Big Big Head Todd & Diver Big Big Head Todd & The Monsters, Big Big Head Todd & The Monsters, Big Big Head Todd & Diver Big	MD: Dean Carlson           1         Starver Colvin, Sunny Carre Home         434           2         Indign Girts, Share On You         400           3         Dave Matthews Band, Crash Into Me         343           4         Jeang Ling, Lin To Me         343           5         The Verve Pias, The Freshmen         323           6         UZ, Staing Alt Regum         314           7         The Wahlfeewars, One Headight         313           8         Thard (Fig Mind, Sam-Charmed Life         301           9         Coanting Crews, Algingt Fading         283           10         Gootting Crews, Algingt Fading         283           10         Gootting Crews, Algingt Fading         276           14         Went Down The Drain         282           2         Fiona Apoly, Criminal         278           10         Coanting Crews, Longingt Mystary         270           14         Sheryl Crow, Kohnge Woold On You Good         247           15         Sheryl Crow, Kohnge Woold On You Good         247           16         Bines Traveler, Carning Blues         246           17         The Waitflowers, The Media Game         227           17         Foona Apolo, Sisono To Pravan	MD: Ann Delisi PLAYS PLAYS Dave Matthews Band, Crash Into Me 7111 Shavm Celvin, Sunny Carre Home 633 Odds, Somoon Who's Cool 6811 Shavyl Craw, Change Wold Do You Gand 5811 Shavyl Craw, Change Wold Do You Gand 5811 Shavyl Craw, Change Wold Do You Gand 5811 Huffamoose, Wat To Band Shavel Corean 561 Huffamoose, Wat To Walfbowers, Che Booleember 506 The Walfbowers, De Hondingth 484 The Walfbowers, De Hondingth 484 The Walfbowers, De Hondingth 484 The Walfbowers, De Hondingth 484 Shara Mbore, Four Lard Cover 476 Indige Arts, Share On You 4170 Big Mead Todd & The Monstran, Peasa Dao 483 Paela Code, Hore Haw All The Concloy: 6 484 De Paela Code, Hore Haw All The Concloy: 6 485 10 Morphine, Early To Bad 400 Morphine, Carly To Bad 416 Morphine, Carly To Bad 417 10 Martheoreany, The Marlenas 21 John Multicecany, Emotocial Love 388 21 John Kantheoreany, The Marlenas 21 John Kantheoreany, The Marlenas 21 John Kantheoreany, The Marlenas 23 John Multicecany, Emotocial Love 388 24 John Fareystry, Got Made Me 333 39 Path Gentha, Every Little Brt 330 30 Delorism, Stence 307	San Diego         MD: Greg Simms           1         The WalfNowers, One Headlight         1719           2         Third Eye Bind, Semi-Charmed Life         1687           3         Sistor Hazel, All For You         1620           4         Descan Sheik, Bardy Brathing         1545           5         Sarvage Garden, I Wart You         1519           6         Devices. Sheik, Bardy Brathing         1450           6         Devices. Newly Starting         1430           6         Siskey I Cow, Evrydy Brathing         1432           9         Dave Mathemes Band, Caraly Into Me         1432           9         Shawn Colvin, Sumry Cane Home         1236           9         Subarn Colvin, Sumry Cane Home         1236           9         Mark Mighty Bostsnes, The Infriencea         1013           10         Meddiff Broeks, Rich The Charlonge Bard         1331           11         Paula Cole, Where Meant For Me         933           15         The Walfflowers, The Differencea         1015           16         Houghty Mostsness The Simen         928           17         Cowerting Crewer, A Long Docember         947           18         Jewel, You Wree Meant For Me         938 <t< td=""><td>Hartford         MD: David Simpson           1         Duncan Sheik, Barely Brathing         1888           1         Buototh, Dan's Speak         1532           2         Jewel, You Wore Meant For Me         1303           5         Shawn Cohvin, Sunny Came Home         1303           6         The Krahlfwowrs, One Headight         1227           7         Paula Cele, Where Have All The Cowhors G         1062           9         Arnanda Marshall, Fall From Grace         1047           10         Eric Clappe, Change The World         919           11         Counting Crows, A Long Docomber         916           12         The Gardigans, Luvellowid         902           13         Sarrah McLachhan, Wrill Ramember You         644           Sarage Gardien, Li Wait You         453           14         Sarage Gardien, Li Wait You         764           15         Dawy Mathemeri Baad, Crash Into Me         900           16         Dawy M</td><td>Sacramento         MD: Dave Daniels           1         Jewel, You Were Neart For Me         1756           2         Dencar Shelik, Sarviy Breathing         1717           3         Dave Matthews Reads Reading to The Season State Season S</td></t<>	Hartford         MD: David Simpson           1         Duncan Sheik, Barely Brathing         1888           1         Buototh, Dan's Speak         1532           2         Jewel, You Wore Meant For Me         1303           5         Shawn Cohvin, Sunny Came Home         1303           6         The Krahlfwowrs, One Headight         1227           7         Paula Cele, Where Have All The Cowhors G         1062           9         Arnanda Marshall, Fall From Grace         1047           10         Eric Clappe, Change The World         919           11         Counting Crows, A Long Docomber         916           12         The Gardigans, Luvellowid         902           13         Sarrah McLachhan, Wrill Ramember You         644           Sarage Gardien, Li Wait You         453           14         Sarage Gardien, Li Wait You         764           15         Dawy Mathemeri Baad, Crash Into Me         900           16         Dawy M	Sacramento         MD: Dave Daniels           1         Jewel, You Were Neart For Me         1756           2         Dencar Shelik, Sarviy Breathing         1717           3         Dave Matthews Reads Reading to The Season State Season S
<b>KKZN</b> Dallas	<b>KINK</b> Portland, OR PD: Dennis Constantine APD: Anita Garlock	Boston PD: Joanne Doody MD: Mike Multaney	KZZP KZP PD: Dan Persigehl Phoenix MD: Dave Cooper	PLANET 103.5 WPLL PD: Rob Roberts Miami APD: Robert Archer	WSHE VSHE PD: Katherine Brown Orlando MD: Shark
PLAYS           1         Counting Crows, Dayleht Foring         722           2         Dave Matthews, Band, Crash Into Me         647           3         Sister Hazel, All For You         646           4         Sharyf Crow, A. Change Would Do You Good         639           5         Descent, Shink, Bardy Breathing         611           6         Sharwen Cohrin, Sonny Came Honne         666           7         The Wallflowers, One Hoesdight         554           8         Abra Miloours, Four Los Clover         540           9         Big Head Todd It The Messters, Resignatio         565           10         Filona Apple, Crow, Fuelyong Is & Minding Road         431           11         The Wallflowers, The Difference         456           12         Sarah MicLachkan, Building A. Mystery         437           13         SheryCrow, Fuerycling Is & Minding Road         431           14         Big Head Todd It The Messters, Please Don         451           15         Paula Code, Where Haw All The Covbory 6         406           16         John Mellencamp, Just Another Day         402           17         Matchews 70, Paula         108           18         Dave Matthewer Band, Troping Billies         334	PLAYS PLAYS PLAYS PLAYS Plancar Sheik, Beruly Breathing 229 2 Sharryl Crow, Everyday Is A Winding Road 199 3 Sharryl Crow, Everyday Is A Winding Road 199 3 Sharryl Colw, Sharryl A Charles Road 4 Dishwalla, Counting Bua Cars 174 174 174 175 175 175 177 177 177 177 177	PLAYS PLAYS Sister Hitzel, All For You 366 The Walflowers, The Difference 349 Toele, If You Could Only See 340 Hatchbor 20, Push 335 Smash Moeth, Wallin On The Sun 336 Dar Williams, Are You Out There 330 OldC, How Boare 349 Big Head Todd E. The Mensters, Resignatio 404 Hatchbor You 407 Def Share Only You 407 Def Def Share Only You 407 Def Def Share Only You 407 Def Def Def Share Only 407 Def	PLATS         PLATS           1         The Wallflowers. One Headlight         1255           2         Jeweil, You Were Meant For Ne         1244           Duncas Stalei, Randy Brathing         1135           4         Duncas Stalei, Randy Brathing         1135           4         Duncas Stalei, Randy Brathing         1135           5         Staley Grave, Everyday Is A Winding Road         1054           5         Salaway Cohing, Sunny Charmed Life         1124           5         Salaway Goring, Sunny Charme Home         1044           8         Sister Hazel, All For You         1015           9         Savag Gardon, I Want You         999           10         McMuch, Don't Spaek         514           11         Negandry Wasther         748           12         The Verve Pipe, The Frashmen         746           13         Jann Ardone, Good Mother         721           14         Janskitheres Sand, Crash Into Me         683           20         Del Authiner, Rol To Kother         643           21         Larscheres Jackson, Nahod Eye         649           21         Jann Ardone, Good Mother         721           21         Jann Ardone, Good Mothote         643	Putch         PLYS           Shawn Celvin, Sunny Came Home         1451           Sister Hazel, All For You         1377           Dave Michibers Band, Crash Into Me         1280           To Train Eye Bied, Semi-Charmed Life         1248           Duncan Sheik, Bardy Branthing         1248           Duncan Solei, Marel Bane All The Cowboys G         1141           Swarage Garden, I Want You         1155           Paula Cole, Where Have All The Cowboys G         1141           Swarage Garden, I Want You         1159           No Douth, Don't Speak         1067           Jawes Millowers, One Headight         937           Jawes Millowers, One Headight         937           Sarah Millowers, One Headight         931           Sarah Bianbridge, Mouth         845           Dawerd Bianbridge, Mouth         845           Debard Biorks, Bitch         837           Jamits Mainbridge, Mouth         844           Jamits Biorisatel, Nead Over Feet         715           Public Cow, Forngely Is A Winding Read         754           Paula Cole, Jobn't Wart No.         844           Barberd Boroka, Bitch         857           Boris Mileribide, I's No Good         813           Bole, Col, Don't Wart No'to Wart	Orizantuo         PLAYS           1         Jerwei, You Ware Meant For Me         1236           2         Counting Crows, Kangda Ja Minding Road         1234           3         Sheryi Crow, Everyda Ja Minding Road         1234           3         Sheryi Crow, Everyda Ja Minding Road         1234           5         Stater Matchews Sand, Crash Into Me         1134           6         Paula Cale, Where Have Alt The Contoors G         1166           7         Dave Matchews Sand, Crash Into Me         1134           8         Neo Death, Don't Speak         1104           9         Sakare Tan Bewrika, To Ball Mindong Care Home         1056           10         Sarwaga Gardini, I'Want Yoa         1044           9         Mains Micristellin, Hand Cure Feet         993           13         Alamis Micristellin, Hand Cure Feet         993           14         Hordith Brookar, Bitch         976           15         The Carligans, Lovetool         972           16         Descana Sakei, Kardy Drosthing         822           17         Take You Could Onty See         782           18         Sakeryi Crow, A Canage Wath Cole You Good         730           17         Tange, Chapinasa, Care Me Are Reson         710 </td





## Third Time In A Row For Atlantic Records

It's a three-peat for Atlantic Records, which is again the No. 1 label in both mainstream and adult top 40 for the third straight year.

This is especially gratifying, because usually in the middle of the year we think we suck," says executive VP of promotion Andrea Ganis. This after starting 1997 with three top five success stories, including Jewel, as well as the carryover of Donna Lewis from 1996. Atlantic also ended the year on a high note with the success of Jewel (again), as well as its latest breakout acts, matchbox 20 and Sugar Ray.

Atlantic also enjoyed midyear success with **Duncan Sheik's** "Barely Breathing" (the No.1 adult top 40 title), as well as **Mark Morrison's** "Return Of The Mack," which copped the No. 1 title of the year honors in rhythmic top 40. "We're now facing ultra-fragmentation, due to these new radio conglomerates," says senior VP

of promotion Danny Buch. "Records used to go on a bunch of formats at the same time. Today, many songs filter from rock or modern rock to modern adult to mainstream." Not to mention the plethora of other media choices available to today's music consumer. "Potential listeners are literally all over the dial. It's now taking the consumer longer to latch on to music.

One artist who successfully filtered through multiple formats was Jewel, who, Ganis says, "became very close to our hearts. Her success propelled not only the promotion department, but the entire company." "It's taken time, but it was time worth taking," Buch adds. "By the time an artist like Jewel was kicking in with airplay, the listener and consumer were right there with us." he says,



reminding us that it took a solid year for the Jewel project to catch fire. "We ended up turning one of the most eclectic albums of the year into one of the biggest mass-appeal success stories," Buch adds. "If you told me three years ago that Jewel would have crossed to almost every format, I would have initially guessed that she wouldn't have made *any* format."

Fragmentation and the multi-format success of artists like Jewel meant a new promotional approach for many labels in 1997. Ganis notes, "We're promoting not just by format but also by market. When we sense any sales or requests in a particular market . . . we feel it's our job to alert the stations in that market, regardless of format." Says

**Buch and Ganis** 

Buch, "This geographic marketing approach has basically rendered traditional impact dates a thing of the past. That was designed on a national level, where this is now being done locally.

"We're also layering formats to maximize airplay," he adds. "If we just ran every record through all the available formats simultaneously, they would make a nice bang and be gone."

ve also had to learn how to read the records, so we can intelligently decide which ones we should lie down in front of a truck for," adds Ganis.

We've had to ignore politics, ignore artist management, and go with our gut," says Buch, we ve had to ignore pointics, ignore artist management, and go with our gut," says Buch, who notes Atlantic also had to learn to ignore some previously popular mind-sets as well: " 'Look how much we spent on this project, 'but it's a superstar act,' but the songwriter also wrote this Grammy-winning song,' the album producer had 5 million sales on his last project,' the A&R guy who signed them also signed so and so,' etc." "PDs love to play a No. 1 record that they happen to like personally, but if that record ends up

### Columbia Tops Adult Contemporary List

Columbia Records was 1997's No. 1 AC label, with 19 titles charted. It's held that honor eight of the past 10 years with a heritage roster that includes **Michael Bolton**, **Mariah Carey**, **Shawn** Colvin, Harry Connick Jr., Billy Joel, Journey, Kenny Loggins, Bruce Springsteen, Barbra Streisand, and James Taylor.

Senior VP of national promotion Jerry Blair calls it "a tribute to the legacy of this label that the artists signed here continue to make great music. Streisand has had No. 1 albums over four decades and in 1997 charted her first top 10 pop hit in almost 20 years. Billy Joel is celebrating his 25th anniversary with Columbia, Mariah Carey has sold over 90 million albums worldwide in eight short years, and Shawn Colvin has been with the label for 10 years.

"We have a very diverse artist roster in an age of specialization, a roster strong enough to stand on its own and sell records independently of that," Blair adds. "**Bob Dylan** saw his first new album enter the top 10 for the first time since 1979 and become the highest chart debut in his 36-vear career.

[The Fugees'] Wyclef Jean sold over a million units without a signature pop hit; Maxwell sold 2 million, also without a classic pop hit. Kenny Lattimore went gold without a true pop/ crossover hit," he adds. Another case in point is the continuing retail success of Connick.

"Whether Harry does or doesn't have chart hits, he will sell a lot of records with airplay and will also sell a lot of records without a lot of airplay. It's all based on the marketing of these artists that they can consistently sell at least a million or more records.'

Dealing with an AC audience isn't exactly like working the mainstream crowd, says Blair. "With adults, their lives don't completely revolve around radio airplay." The label's heritage artists aside. Blair introduces Columbia—the Next

Generation. "Chantal Kreviazuk, with legendary producer Peter Asher, has made great strides with the modern adult panel," he says. There's also new stuff coming from Sinéad O'Connor, Peter Stewart of dog's eye view, and Imani Coppola. "Watch for Ricky Martin to cross over from his Latino success, and watch for John Forte from the Refugee Camp All Stars, new projects

from Maxwell, Lattimore, Soul Asylum, as well as new bands Dag and the Getaway People.'

# It's A Spice World After All At Top 40

Despite incessant rumors at year-end about the group's future, it was indeed a Spice World in 1997, at least as far as top 40 radio was con-cerned, as Virgin Records' own **Melanie B.**, Melanie C., Victo-



Jeri (aka Spice Girls) racked up No. 1 rankings at both mainstream and rhythmic top 40 radio, while further cement-

ria, Emma, and

ing their status as pop-culture icons. According to The Hollywood Reporter, the Girls' recent TV special garnered the highest Tuesday rat-ings on UPN in more than a year.

Beyond their own success, Spice Girls represented a larger move at mainstream top 40 toward hits from "teen idol" acts such as **Hanson** and **the Backstreet Boys** that somehow appealed to both moms and daughters. And by year's end, several female acts with at least a hint of spice were either on the charts or in the wings at top 40 radio.

We caught up to Melanie Chisholm (aka Sporty Spice) as the girls were rehearsing for their December appearance at the Billboard Music Awards in Las Vegas. "We're so excited about our acceptance in America; we're just over the moon," she says. "We always hoped we would be successful, but we could never have imagined it would go as well as it has. It's been an absolute whirlwind, and, after being on the road for two years, we're just taking each day as it comes

The Spice machine is set to hit overdrive in December and January, as the Girls head to Europe for a quick whistle-stop promo tour in London, Paris, and Brussels, a short holiday

break at home with family, then into rehearsals for an upcoming world tour that takes them to America from May through August. The next major Spice Girls event is "Spiceworld—The Movie," which opens in January. "We've had a few showings back home that

have been well received, plus we've had some test screenings in America

that were also very positive," says Chisholm. "It's very strange to sit in a theater and see your own face up on a movie screen. But it's a good movie, and there are some other fantastic actors in it as well.

The Girls' 1997 was also marked by numerous en-

dorsement deals, including their well-publi-cized Pepsi spots. And back home in England, you'll see the Girls' faces adorning bags of Walkers potato chips and many other fine products. In a strange way, this product placement helps the Girls' parents during their



prolonged absences, Chisholm says. great, because our parents don't seem to miss us as much when they can walk through a store and see a bunch of products with our faces on it."

not testing, selling, or requesting, a year from now they won't even remember playing it," says Buch. "However, if you happen to force them on a song they may not initially like, and it ends up selling like crazy and blowing out their phones, they'll end up thanking you for it." "Our mantra is, 'We know nothing,' " adds Ganis. "Sure, we know how to do our jobs, but we

never know what music will capture the attention of the the consumer-that's always the X factor. We may have our own opinions about what's good or not, but we've had to de-egoize ourselves in the process and listen more closely to the consumer. When the record talks, or, in some cases, doesn't talk, we have to know how to react.

'No one, even the so-called superstar artists, has guarantees anymore," she adds. "All the rules have changed, and that's scary for us. We're fortunate that we've been able to create artists this year who have sold and requested. We're driven to working these artists longer than before, and, in turn, radio is keeping them on longer, and consumers are using them longer.

### Arista Records Rules Rhythmic Top 40

Arista was the No. 1 rhythmic top 40 label by a wide margin, with 23 charted titles, heavily powered by the LaFace and Bad Boy Entertainment camps. Label mainstay **Toni Braxton** also achieved No. 1 AC status, both by title and artist, while new acts Mase, Next, Az Yet, Usher, and No Mercy made their presence felt in 1997.

Senior VP of promotion Richard Palmese praises "the artists who consistently give us hit records and our promotion team that consistently delivers those hits at radio." He stresses that "they accomplish that feat without setting boundaries or limitations of where we take our artists" music."



Toni Braxton is a true superstar, and that message was sent to the world with 'Un-Break My Heart,' " says Palmese. "Clive Davis gave her the song that was written by Diane Warren and produced by David Foster, and, along with L.A. Reid in the mix, it was a can't-lose proposition.

'The rhythmic format has become the expressway to mainstream,' Palmese adds. "Look at the mainstream success enjoyed by Puff Daddy, the Notorious B.I.G., Mase, etc. They broke big at rhythmic radio, and then we brought them to mainstream. The perfect example: At press time, LaFace artist Usher held No. 1 status for eight weeks on the rhythmic chart with

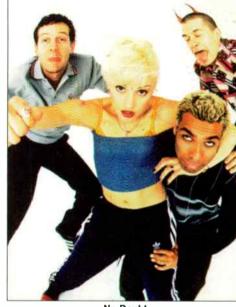
Palmese 'You Make Me Wanna . . .," which, at the same time, was also breaking into the top 10 on the

mainstream chart. However, Palmese adds, "if you look at the top 30 of the mainstream chart today, we still don't see a lot of crossover artists represented there yet, but we are making inroads. We're endeavoring to open the minds of mainstream programmers that these artists are pop in the sense that they're popular, and their audience wants to hear them. 1 hope that they will follow the lead set by the programmers on the rhythmic panel who are aggressive and very much in touch with what their listeners want.

Coming in early 1998 from the Arista family: new albums from Aretha Franklin, Gary Barlow, Monica, Deborah Cox, and Norwegian all-girl pop group the Tuesdays, as well as the debut effort from singer/songwriter Andrea Martin, who wrote "Don't Let Go (Love)" for En Vogue and "Before You Walk Out Of My Life" by Monica. KEVIN CARTER

Blai





#### No Doubt

#### **Top 40/Mainstream Singles**

TITLE—Artist—Imprint/Label Pos.

- DON'T SPEAK-No Doubt-Trauma/Interscope YOU WERE MEANT FOR ME-lewel-Atlantic
- 3 SEMI-CHARMED LIFE—Third Eye Blind—Elektra/
- LOVEFOOL—The Cardigans—Trampolene/ 4
- Stockholm/Mercury HOW BIZARRE—OMC—Huh!/Mercury DON'T LET GO (LOVE)—En Vogue—EastWest/ 5 6
- FEG QUIT PLAYING GAMES (WITH MY HEART)-7
- Backstreet Boys—Jive ONE HEADLIGHT—The Wallflowers—Interscope MMMBOP—Hanson—Mercury
- I WANT YOU—Savage Garden—Columbia ALL FOR YOU—Sister Hazel—Universal 10
- BITCH—Meredith Brooks—Capitol DO YOU KNOW (WHAT IT TAKES)—Robyn— 12
- 13
- UN-BREAK MY HEART-Toni Braxtan-LaFace/ 14 Aristo
- RETURN OF THE MACK-Mark Marrisan-15 Atlanti
- WANNABE-Spice Girls-Virgin 16
- 17 18
- FOOLISH GAMES\_Jewel\_Atlantic SAY YOU'LL BE THERE—Spice Girls—Virgin SUNNY CAME HOME—Shawn Colvin— Columbic
- MEN IN BLACK-Will Smith-Columbia
- PUSH—Matchbox 20—Lava/Atlantic OOH AAH... JUST A LITTLE BIT—Gina G— 21
- 22 Eternal/Warner Bros. WHERE HAVE ALL THE COWBOYS GONE?---23
- Paula Cole—Imago/Warner Bras. 24
- 2 BECOME 1—Spice Girls—Virgin FLY-Sugar Ray-Lava/Atlantic 25
- 26
- THE FRESHMEN—The Verve Pipe—RCA BARELY BREATHING—Duncan Sheik—Atlantic 27 28 FOR YOU I WILL-Monica-Rawdy/Warner
- Sunset/Atlanti YOUR WOMAN-White Town-Brilliant!/ 29 Chrvsalis/Capital
- EVERYDAY IS A WINDING RCAD-Sheryl 30 Crow-A&M
- HARD TO SAY I'M SORRY-Az Yet Featuring 31 Peter Cetera—LaFace/Arista I'LL BE MISSING YOU—Puff Daddy & Faith Evans 32
- (Featuring 112)—Bad Bay/Arista A LONG DECEMBER—Caunting Crows—DGC/ 33
- Geffen 34 I BELIEVE I CAN FLY-R. Kelly-Warner Sunset/
- Atlantic/Jive 35 HOW DO I LIVE—LeAnn Rimes—Curb
- 36 NO DIGGITY-BLACKstreet (Featuring Dr. Dre)-

38

- MOUTH-Merril Bainbridge-Universal 37
- EVERY TIME I CLOSE MY EYES-Babyface-Epic
- 39 IF IT MAKES YOU HAPPY-Shery Crow-A&M



.

4

- 40 NOBODY—Keith Sweat Featuring Athena Cage Elektro/EEG
- 41 HEAD OVER FEET—Alanis Marissette—Maverick/
- I DON'T WANT TO WAIT-Paula Cole-Imaga/ 42
- INVISIBLE MAN-98 Degrees-Motowr 43 44
- 45
- 46
- IF YOU COULD ONLY SEE—Tonic—Polydor/A&M HONEY—Mariah Carey—Calumbia WHERE'S THE LOVE—Hansan—Mercury CRASH INTO ME—Dave Matthews Band—RCA 48 A CHANGE WOULD DO YOU GOOD-Sheryl Craw-A&M
- 49 TUBTHUMPING-Chumbawamba-Republic/
- THIS IS YOUR NIGHT—Amber—Torramy Boy I WANNA BE THERE—Blessid Union Of Souls-50 EMI/Capital
- ALL BY MYSELF—Celine Dian—550 Music 53 DON'T CRY FOR ME ARGENTINA-Madonna-
- Warner Bros 54
- DON'T LEAVE ME—BLACKstreet—Interscope SHOW ME LOVE—Rabyn—RCA BUILDING A MYSTERY—Sorah McLachlan— 55
- 56
- 57 4 SEASONS OF LONELINESS-Boyz II Men-58
- I GO BLIND-Haotie & The Blawfish-Reprise 59 I LOVE YOU ALWAYS FOREVER-Donna Lewis-
- TWISTED—Keith Sweat—Elektra/EEG 60 61 THE IMPRESSION THAT I GET-The Mighty
- Mighty Bosstanes—Big Rig/Mercury IT'S ALL COMING BACK TO ME NOW—Celine -550 Musi
- I'M STILL IN LOVE WITH YOU-New Edition-63 MCA ALL CRIED OUT-Allure Featuring 112-Track 64
- SECRET GARDEN—Bruce Springsteen—Columbia
- WHEN YOU LOVE A WOMAN-Journey-66
- WALKIN' ON THE SUN-Smash Mouth-67 Interscor
- COCO JAMBOO—Mr. President—Warner Bras. THE GREASE MEGA-MIX—John Travalta & Olivia 68 69
- Newton-John—Polydar/A&M THE DIFFERENCE—The Wollflowers—Interscope WHERE DO YOU GO—No Mercy—Arista LOVE ROLLERCOASTER—Red Hot Chili Peppers— 70
- 72
- Geffe MY BOO-Ghost Town DJ's-So So Def/Columbia 73
- BARBIE GIRL—Aqua—MCA NAKED EYE—Luscious Jackson—Grand Rayal/ 75
- ON MY OWN-Peach Union-Mute/Epic 76
- LEGEND OF A COWGIRL-Imani Coppala-77
- 78 FLY LIKE AN EAGLE-Seal-ZTT/Warner Sunset/
- 79
- 80
- WHATEVER—En Vogue—EastWest/EEG BUTTERFLY KISSES—Bob Carlisle—Diadem/Jive PONY—Ginuwine—550 Music TAKES A LITTLE TIME—Amy Grant—A&M TO THE MOON AND BACK—Savage Garden— 82
- 83
- ONE MORE TIME-Real McCoy-Aristo
- 85 MORE THAN THIS-10,000 Maniacs-Geffen WITHOUT LOVE-Donna Lewis-Atlantic 86

### **Girl Power: Top 40 Radio Celebrates** A Diverse, And Distaff, 1997 by Theda Sandiford-Waller

The consumer press will again mark 1997 as the musical year of the woman. And who could blame them? From "Bitch" to rap's all-star "Ladies Night," from Girl Power to the re-emergence of female singer/songwriters, many of whom were associated with the Lilith Fair tour.

the evidence was overwhelming. That notwithstanding, 1997 also marked a rebirth of variety at top 40. Beyond girls with guitars, we saw a healthy teen pop idol revival, a steady flow of Euro-pop imports, and a num-ber of novelty hits (i.e., "Barbie Girl," "Men In Black," even the "Jerry Maguire" mix of "Secret Garden"). Oh yeah, a couple of guys with guitars also got some airplay. Among them, Third Eye Blind, the Wallflowers, the Verve Pipe, and Chumbawamba's "Tubthumping," which despite being released late in the chart year ranked No. 49 on the mainstream top 40 yearend singles chart because of its rapid climb.

Looking at this year's leading artists and ti-tles, female singer/songwriters do figure prominently at mainstream. Jewel is the No. 2 artist, and "You Were Meant For Me" was the No. 2 song, with 98,142 spins registered during the song's chart life. Sheryl Crow is the No. 5 artist and has three songs in the mainstream top 50. Paula Cole, Meredith Brooks, and Shawn Colvin all have hits in the top 20 of the mainstream list

Spice Girls-who are female singer/songwriters, too, actually-topped both the mainstream and rhythmic top 40 lists of top artists and can be credited for reviving the teen pop idol craze dormant since New Kids On The Block were old news and Boyz II Men first arrived on the scene. Among the new kids of 1997 on the mainstream and rhythmic top artist lists: Hanson, Backstreet Boys, Dru Hill, Robyn, and relative veterans Aaliyah and Monica. Only Monica made last year's list.

This year, a number of imports found new audiences here. Mark Morrison's "Return Of The Mack" was the No. 1 rhythmic title, while several retro-sounding modern imports, like the Cardigans' "Lovefool," and White Town's

- 87 STARING AT THE SUN-U2-Island
- 88 BUTTERFLY—Mariah Carey—Columbia
  89 GIMME SOME LOVE—Gina G—Eternal/Warner
- PLEASE DON'T GO—No Mercy—Arista MO MONEY MO PROBLEMS—The Notorious 90
- 91 B.I.G. (Feat. Puff Daddy & Mase)—Bad Boy/Arista 92 TOO GONE, TOO LONG-En Vague-EastWest/
- FFG WHEN YOU'RE GONE—The Cranberries—Island
- 94 JUST ANOTHER DAY-John Mellencamp Mercun
- 95 JUST BETWEEN YOU AND ME-dc Talk-Virgin
- 96 DA' DIP—FreakNasty—Hard Haad/Power/Triad
   97 IT'S ALRIGHT, IT'S OK—Leah Andreone—RCA
- ELEGANTLY WASTED-INXS-Mercury
- SPIDERWEBS-Na Doubt-Trauma/Interscope 99
- 100 CRIMINAL—Fiona Apple—Clean Slate/WORK

**Spice Girls** 

World Radio History

"Your Woman," crossed to top 40. Pure pop imports, besides Robyn and Spice Girls, included Savage Garden's "I Want You," Gina G's "Ooh Aah . . . Just A little Bit," Merril Bainbridge's "Mouth," and Mr. President's "Coco Jamboo."

The top 100 mainstream singles also show the diversity of top 40. Consider that the format made room for **OMC's** retro-flavored "How Bizarre," **LeAnn Rimes'** "How Do I Live" (the first major country crossover since "When She Cries"), and Bob Carlisle's Christian AC "Butterfly Kisses," which would have been orphaned by the format a couple of years ago. Even Puff Daddy's elegy to the Notorious B.I.G., "I'll Be Missing You," reached middle America.

Truly, mourning moved millions this year. Elton John's tribute to the late Diana, Princess of Wales, "Candle In The Wind 1997," ignited retail cash registers, if not the airwaves, winning Billboard's Hot 100 Single of the Year and selling nearly 7 million units in eight weeks. Inci-dentally, "Candle" ranked at No. 129 on the mainstream top 40 recaps. Despite a perception that there have been

fewer modern crossovers because top 40 now prefers artists exclusive to the format, there are roughly the same number of modern crossovers as last year. By my tally, there are approximately 28 modern/triple-A crossovers, 30 if you include Sister Hazel's "All for You" and 10,000 Maniacs' "More Than This," which are perhaps associated more with modern adult than modern rock these days.

It is interesting to note the number of top 50 titles on the mainstream year-end chart that were not giant chart hits but tested well enough to hang around for months. Duncan Sheik's "Barely Breathing," **Dave Matthews Band's** "Crash Into Me," **Babyface's** "Every Time I Close My Eyes," and **98 Degrees'** "Invisible Man" didn't combust instantly. Those songs ultimately peaked at Nos. 10, 18, 12, and 12, respectively, on the mainstream chart but amassed more than 157,121 spins between them while they charted. Not surprisingly, 34% of those points belong to Sheik.

#### Top 40/Mainstream Artists

JEWEL (2) Atlantic NO DOUBT (3) Trauma/Interscope

THE WALLFLOWERS (4) Interscope

SAVAGE GARDEN (3) Columbia

HANSON (3) Mercury SHERYL CROW (3) A&M

ROBYN (2) RCA

EN VOGUE (3) EastWest/EEG

**BACKSTREET BOYS** (2) Jive TONI BRAXTON (3) LaFace/Arista

MEREDITH BROOKS (2) Capitol

SISTER HAZEL (1) Universal GINA G (2) Eternal/Warner Bros. MARK MORRISON (1) Atlantic

SHAWN COLVIN (1) Columbia

LABEL (No. Of Charted Singles)

Top 40/Mainstream Labels

AIRPLAY MONITOR DECEMBER 26, 1997

OMC (1) Huhl/Merci

ATLANTIC (12) COLUMBIA (15)

MERCURY (12) INTERSCOPE (11)

WARNER BROS. (11)

ARISTA (15) EEG (8)

A&M (11)

VIRGIN (6)

GEFFEN (6) EPIC (6)

CAPITOL (7) JIVE (6) UNIVERSAL (3)

RCA (8)

Pos.

10

13

15

17

19

20

Pos.

1

10

11

12

13

14

15

ARTIST (No. Of Charted Singles) Imprint/Label SPICE GIRLS (4) Virgin

PAULA COLE (2) Imago/Warner Bros. THIRD EYE BLIND (1) Elektro/EEG THE CARDIGANS (1) Trampolene/Stockholm/Mercury

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### TOP 40/MAINSTREAM

# POWER PLAYLISTS

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

Playing supplied by Broancest Data Systems' Radio Track on sice. Scings ranked by number of plays in monitored period Payista are listed in order of TSA week's come beginning with the highest cambra station. Comes are updated twice yearly following the second station of the second second

MAAA

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	MC	ost-Played Records From	n Nov. 18, 1990-Nov.	17, 1997 the release of the	Spring and Fall Arbitron surveys.
<b>Z100</b>	KIIS	<b>KISS 108</b>	KRBE	KISS 106.1	Z104
WHTZ PD: Tom Poleman New York APD: Kid Kelly MD: Paul Bryant PLAYS	KIIS PD: Dan Kieley Los Angeles APD/MD: Tracy Austin PLAYS	WXKS PD: John Ivey Boston MD: Kid David Corey	KRBE PD: John Peake Houston APD: Scott Sparks MD: Jay Michaels PLAYS	KHKS DM: John Cook Dallas PD: Mr. Ed Lambert MD: John Reynolds PLAYS	WWZZ PD: Dale D'Brian Washington, DC APD/MD: Ron Ross
Jeweil, You Were Meant For Me     1385       The Cardignes, Lovefool     1331       Therd Cardignes, Lovefool     1231       The Cardignes, Lovefool     1231       The Dearb, Don't Speak     1205       Skawa Covin, Suanz Carne Home     1228       The Wallflowers, One Headlight     1086       OMC, How Bizare     1005       B Backstraut Bors, Quit Playing Games     1007       9 Puff Daddy & Earth Evans, I'll Be     1047       11 Meredith Brooks, Bitch     987       12 Will Smith, Men In Black     927       13 Sarage Garden, I Want You     917       14 En Vegan, Don't Lef Go (Love)     916       15 Dumcant Sheik, Borely Breathing     911       16 The Veropin, The Freshmen     814       17 Sister Nazel, All For You     814       18 The Verow, Your Wornan     777       19 Paula Coich Games     768       21 Withis Torw, Your Wornan     777       19 Wits Torw, Your Monan     777       19 Wits Torw, Your Wornan     777       22 Hark Morrison, Reburn Of The Mack     733       23 Blackourt Altstarz, I Like I'l Bor Yes     631       24 Spice Garis, Say You'l Be There     637       25 Stage Nary, Fry     644       26 Spice Garis, Say You'l Be There     637       23 Blachourt, Altstarz,	1         The Cardigaes, Lovefool         1804           2         Gina &, Och Ahn, Just A Little Bit         1631           3         Mark Micrison, Return Of The Mack.         1541           4         No Death, Don't Speak         1439           5         Jocoby Enriginez, Do You Wiss Me         1427           6         Monica, For You I Will         1409           7         Budges, Cevery Time I Cose My Eyes         1405           8         Spice offics, Say You'l Be There         1333           9         Spice offics, Say You'l Be There         1349           10         Robyn, Do You Know What It Talas         1323           13         Backstrawel Borg, Ourit Taying Games         1244           14         Yill Smith, Men In Black         1213           15         OMC, How Bozare         1212           16         Jowei, Ow You Keen How To You         1311           17         Blackstrowel, Don't Larse Me         1003           18         Jowei, You Wire Meant For Me         1073           18         Jowei, You Wire Meant For Me         1063           18         Jowei, You Wire Meant For Me         1063           23         Selosan, Mirnhoop         1062           24	1     Jowell, You Wern Meant For Me     1764       2     No Bould, Don' Speak     1803       3     The Carligans, Lovefool     1380       4     The Wallflowers, One Headlight     1332       5     Sister Kazel, All For You     1243       7     Thier Its p8 Bind, Spani-Charmed Life     1224       9     Sharem Cohris, Sumy Carne Hone     1214       9     Sharem Cohris, Simi-Charmed Life     1218       9     Sharem Cohris, Simi-Charmed Life     1089       11     Marcholz Q, Posh     1089       12     The Varve Pige, The Freshmen     1045       13     Toria macs, Sient All Theses Years     1033       14     Mighty Mighty Besslowes, The Impression     1039       15     The Varve Pige, The Freshmen     1045       16     Savage Gardie, I. Want You     1030       17     Brace Springsizee, Sacrat Gardon     981       2     Maege Gardie, I. Want You     1030       20     Coarding Crows, A Long Dockmber     895       21     Barea, Goh An., Just A Little Bt     957       13     Gia G, Oh An., Just A Little Bt     957       14     Gia G, Oh An., Just A Little Bt     959       21     Haessen, Mirmbop     1080       22     Maedin Gines, N	1         The Cardigans, Lovefool         1746           2         Ambor, This Is Your Night         1467           3         Jocothy Enriquez, Do You Miss Me         14667           4         En Yogue, Don't Lit Go (Love)         1386           5         Ne Oouth, Don't Speak         1284           6         Jeweel, You Weer Meant For Me         1116           7         Duccas. Dekie, Barely Breathing         1106           8         Robouth, Don't Speak         1284           9         OMC, Now What It Takes         1064           9         OMC, Now Weat The Takes         1064           9         OMC, Now What It Takes         1064           9         OMC, Now Bizare         1033           10         La Boache, Be My Lover         1013           11         Hirds Minnabe         985           12         Sarange Garden, I Want You         983           13         Sarange Garden, I Want You         983           14         Lokan Rimes, How Do Live         965           15         Spice Girls, Sary You IBe Thee Get 1         618           16         Rate String, Sary You Woman         506           17         Sayone Girls, Sary You IBe Thee Get 1 <t< td=""><td>1         En Vogue, Don't Let Go (Love)         1940           2         The Cardigens, Lovefool         1888           3         Robyn, Do You, Know What R Takes         1852           4         La Click, Longini Is The Right         1867           5         Jevel, You Wern Meart Tor Me         1862           6         Mark Morrison, Return Of The Mach.         1666           7         No Douk, Don't Speak         1571           8         Az Yet, Hard To Say I'm Sorry         1331           9         Monica, For You Win Meart To Me         1281           9         Monica, For You Yill         1333           10         Babyface, Every Time I Close My Eyes         1284           11         Life Mith Swart Twiston         1281           20         Gina G, Coh Aah., Luck A Litile Bit         1293           13         Gina G, Coh Aah., Luck A Litile Bit         1293           14         Tonil Brackstroet, Mon Right         1003           17         Backstroet, Non Right         1003           18         Blackstroet, Manzhe         998           20         Ambar, This Is Your Night         1002           21         Spice Girfs, Wannabe         998           22</td><td>1         En Vegue, Don't Let-Go (Love)         151           2         La Citcic, Call Me         144           3         Jevel, You Were Meant For Me         144           4         The Cartiguest, Lowfool         135           5         Az Tok, Van Yore Meant For Me         144           4         The Cartiguest, Lowfool         135           5         Az Tok, Hard To Say, ''n Sory,         133           6         Blackstreet, Hor Diggity         132           7         Ho Doubt, Don't Spensh         125           8         Sarage Garden, I Want You         124           9         Backstreet Bory, Call Phylong Games         122           10         Purt Doddy &amp; Faith Evans, I'll Be         116           11         Auber, This is Your Wight         114           12         Will Smith, Men In Eläck         111           13         Gifa &amp; Ork Ann. List A Little Bit         110           14         Backsteen, Rehard Of Howe, Cance         101           15         Normay, Rhythen Of Love         101           16         Gifa &amp; Ork Ann. List A Little Bit         110           17         Mark INFerson, Rehard Of How         97           18         Backout A Little</td></t<>	1         En Vogue, Don't Let Go (Love)         1940           2         The Cardigens, Lovefool         1888           3         Robyn, Do You, Know What R Takes         1852           4         La Click, Longini Is The Right         1867           5         Jevel, You Wern Meart Tor Me         1862           6         Mark Morrison, Return Of The Mach.         1666           7         No Douk, Don't Speak         1571           8         Az Yet, Hard To Say I'm Sorry         1331           9         Monica, For You Win Meart To Me         1281           9         Monica, For You Yill         1333           10         Babyface, Every Time I Close My Eyes         1284           11         Life Mith Swart Twiston         1281           20         Gina G, Coh Aah., Luck A Litile Bit         1293           13         Gina G, Coh Aah., Luck A Litile Bit         1293           14         Tonil Brackstroet, Mon Right         1003           17         Backstroet, Non Right         1003           18         Blackstroet, Manzhe         998           20         Ambar, This Is Your Night         1002           21         Spice Girfs, Wannabe         998           22	1         En Vegue, Don't Let-Go (Love)         151           2         La Citcic, Call Me         144           3         Jevel, You Were Meant For Me         144           4         The Cartiguest, Lowfool         135           5         Az Tok, Van Yore Meant For Me         144           4         The Cartiguest, Lowfool         135           5         Az Tok, Hard To Say, ''n Sory,         133           6         Blackstreet, Hor Diggity         132           7         Ho Doubt, Don't Spensh         125           8         Sarage Garden, I Want You         124           9         Backstreet Bory, Call Phylong Games         122           10         Purt Doddy & Faith Evans, I'll Be         116           11         Auber, This is Your Wight         114           12         Will Smith, Men In Eläck         111           13         Gifa & Ork Ann. List A Little Bit         110           14         Backsteen, Rehard Of Howe, Cance         101           15         Normay, Rhythen Of Love         101           16         Gifa & Ork Ann. List A Little Bit         110           17         Mark INFerson, Rehard Of How         97           18         Backout A Little
STAR 94 WSTR PD: Dan Bowen Atlanta MD: J.R. Ammons	WFLZ DM: B.J. Harris Tampa MD: Domino	KDWB KDWB PD: Rob Morris Minneapolis APD/MD: Rich Davis	B94 WBZZ DM: Keith Clark Pittsburgh PD: David Edgar	Y100 WHYI PD: Rob Roberts Miami APD: Al Chio	KISS 95.7 WKSS PD: Jay Beau Jones Hartford MD: Mike McGowar
PLAYS           1         The Wallflowers, One Headlight         1595           1         Jewel, You Were Meant For Me         1535           2         Jewel, You Were Meant For Me         1535           3         Counting Crows, A Long December         1535           4         Buscan Shell, Barry Brathing         1481           5         Duscan Shell, Barry Brathing         1481           5         Shawa Cohin, Sunny Came Home         1422           7         Third Eye Blind, Semi-Charmed Life         1315           6         Shawa Core, Levoy Life, Schame On You         1199           9         En Vegue, Don't Let Go (Love)         1133           10         The Cardignes, Loveloot         1133           10         The Server, Everydue Jr. Minding Road         1062           13         The Verve Pies, The Frashmen         1069           14         Hootes E. The Browfisch, Lo Band         1019           15         Paula Cele, Where Have All The Cowboys G         1004           16         Tose Warad, All For You         466           16         Savarge Garden, I. Warn You         466           16         Savarge Garden, I. Warn You         466           17         Becsid Union O	PLAYS           1         Mark Morrison, Return Of The Mack         1731           2         En Vegre, Don't Let Go (Love)         1500           3         OMC, How Bazare         1533           4         Jevel, You Ware Meant for Me         1301           5         Az Yet, Hard To Say Tin Sorry         1278           6         The Cantigues, Lovedvold         1448           7         No Doubt, Don't Speak         1123           8         Batyrice, Every Time I Close My Eyes         1065           9         WHI Smith, Men In Black         1079           10         Getth Sweet, Nobody         1047           11         Robyn, Do You Know What It Takes         1045           12         Toell Brazdow, Joir Makin' Me High         1016           13         Heasson, Mornhoop         981           14         Purt Daddy & Farkh Evens, I'll Be         973           15         Glina 6, Ooh Ahn, Just A Little Bit         965           14         Purt Daddy & Farkh Evens, I'll Be         973           15         Glina 6, Ooh Ahn, Just A Little Bit         952           16         Meand Mi Hymer, Games         876           16         Stret Bits, Strahn         900	PLAYS           1         Jewel, Yau Were Meant For Me         1633           2         Blackstreet, No Dignity         1631           3         Az Yet, Hard To Say I'm Sorry         1567           4         For Yen, Don't Lot Ko (Lovo)         1513           5         OMC, How Bizarre         1468           6         Mark Morrison, Roturn O'l The Mack         1404           7         No Deekt, Don't Speak         1395           9         Will Santith, Meon In Black         1171           10         Suaven Carligans, Lovefool         1299           9         Will Santith, Meon In Black         1171           11         Stavage Gardee, I Want You         1090           12         The Wallhowers, One Needelight         1097           13         Savage Gardee, I Want You         1090           14         Robry, Do'ru Llowo Mhait It Tales         1071           15         Gina G, Ghn Aah. Just A Little Bit         1071           16         Spice Girfs, Wannabe         1020           17         Blackstrinet, Don't Lawe Me         1020           18         Robry, Do'ru Llowo Me         1010           19         Puff Daddy £ Farith Evans., I'll B e         1004	MD: Laura Lilley PLAYS MD: Laura Lilley MD: Laura Lilley No Bouht, Don' Speak 1974 The Cardigans, Lovefool 1548 Duncan Sheik, Berby Besthing 1555 The Wallflower, One Headight 1472 En Yogan, Don't Lif Go Love) 1468 7 Monica, For You Hill 1342 1475 1487 1487 1497	MD: Deidre Poyner PLAYS Sørage Garden, I Want You I 381 A Clek, Coll Me I 300 La Clek, Coll Me I 301 Backstrotel Boy, Culr Playing Games I 182 Duncan Sheki, Barviy Breathing I 185 The Carriginas, Lovefool I 161 Blackout Alkstars, I Like II I 117 The Carriginas, Lovefool I 161 Buckout Alkstars, I Like II I 161 Buckout Alkstars, I Like II I 161 Duncan Sheki, Barviy Breathing I 185 Duncan Sheki, Barviy Barviy Buryiy Buryi	En Vogue, Don't Let Go (Love)         PLMYS           1         En Vogue, Don't Let Go (Love)         1660           2         Jeweil, You Wore Meant For Me         1131           3         The Cardignest, Lovefoor         1301           4         Gias G, Oh Ash. Just A Litble Bit         1292           5         Mark Morrison, Return Of The Mack.         1278           6         Teel Encode, Un-Research My Heart         1213           7         No Deabt, Don't Speak         1150           6         Spice dirks, Wannabe         1137           9         Blackstreet, No Diggity         1018           10         Hassen, Membop         956           11         DMC, How Rizzare         933           12         Backstreet Bors, Quit Paying Games         933           13         Sarage Garden, I. Want You         927           14         The Wallforwers, One Memolight         922           15         Roby, Do You Know Whith It Takes         927           15         Roby, Do You Know Whith It Takes         927           16         Wall Sweet, Nohoth         837           17         Hwell Bindordge, Monoth         843           21         Pawill Sorie Charmed Life
WPST Trenton Sr. VP/Pgmg: Michelle Stevens PD: Dave McKay MD: Andy West	WNCI WNCI Columbus APD/MD: Neal Sharpe	Q102 WKRQ PD: Bill Klaproth Cincinnati APD: Race Taylor	KKRZ PD: Ken Benson Portland APD/MD: Tommy Austin	MIX 93.3 KMXV PD: Jon Zellner Kansas City MD: Dylan	JAMMIN' 92 WZJM PD: Dave Eubanks Cleveland MD: Action Jackson
PLN'S           1         The Cardigans, Lovefool         1491           2         Sarage Garden, I Want You         1403           3         The Wallflowers, One Headlight         1272           4         Hasson, Mimmbop         1195           5         Oldic, How Bizarre         11173           5         Meradith Rooks, Bitch         1099           7         No Deabl, Don's Speak         1094           8         Spice Giris, Wannabe         1088           9         Third Eye Blind, Sem-Charmed Life         1055           10         The Verve, Pipa, The Frashmen         1033           2         Sheeyl Crow, Everydeyl at Winding Road         1097           10         The Verve, Neurydeyl at Winding Road         1097           11         Dawn Car, Wardeyl at Winding Road         1005           12         Sheeyl Crow, Everydeyl at Winding Road         1005           13         Sister Kazel, All For You         1001           14         Panali Codish Games         531           14         Shawa Cosin Kans, Samy Cone Hone         902           19         Matchhorz 20, Push         101           21         Backstranet Bays, Duit Floying Games         644	PLAYS           1         Jernal, You Ware Meant For Me         1656           2         No Goubt, Don't Speak         1334           3         Toall Brazden, Un-Break My Heart         1430           4         Stawn Cohrin, Sung Come Nome         1424           5         The Candigmas, Loveloo         1381           6         Gian G, On Aah., Just A Little Br         1349           7         Savage Garden, I Want You         1331           8         Basen, Mmmbog         1335           9         Duncan Sheik, Barely Brasthing         1309           10         Dons, Lewis, Lio XV Wavys Forever         1297           11         The Wallflowers, One Headight         1261           2         Bless, Don't Litt Go Llowal         1144           12         Blessin, Manabe         11225           13         Ballyface, Fery Time I Close My Eyes         1171           14         Fel Yough, Don't Litt Go Llowal         1125           14         Fel Wauth, Bainbridge, Meath         903           15         Bainbridge, Meath         913           14         Fel Wauth         1032           16         OWGrin Bainbridge, Meath         903           17	PLARS           1         Jewel, You Were Meant For Me         1828           2         The Cranberries, Dreams         1683           3         Sarzage Garines, I Want You         1582           4         Blessid Unien Of Soulis, I Wanna Be There         1520           5         Dencar Shelik, Bartey Brasthing         1512           6         Doubl, Drit Yspeak         1497           7         Third Eye Bind, Somi-Charmod Life         1482           8         Dave Matthews Based, Crash Into Me         1482           9         The WaltHowers, One Headlight         1471           10         The Cardigans, Lovehold         1462           11         The Cardigans, Lovehold         1462           12         Barbansked Ladies, The Old Apartment         1230           13         Stater Hazel, All For You         1246           14         Heases, Mirmobog         1246           15         Barther Than Exra, Desporately Warbing         1246           16         Tonic, If You Scado Horie Sea         1242           17         Sharey Carne, Keward Jin Encowhors G         1139           18         Paula Cole, Whort Harwa All The Cowhors G         1139           19         Sharyl Crow, J. H	PLMS           1         Mark Morrison, Return Of The Mack         1771           2         Backstreet, No Diggly         1611           3         Gina G, Ooh AA, Just A Little Bit         1407           4         Backstreet, No Diggly         1611           3         Gina G, Ooh AA, Just A Little Bit         1407           4         En Vegue, Don't Let Go Lowe)         3355           5         Jeweel, You Were Meant For Me         1332           5         Sarage Garden, I'Wari You         1347           7         No Doubt, Don't Jonow What It Takes         1247           7         No Doubt, Don't Jonow What It Takes         1247           7         Roet Sweat, Nobody         188           10         Ruet Sweat, Nobody         188           11         The Wallflowers, One Headlight         1142           2         Spice Bits, Say You'l Be There         1090           4         Will Sarth, Men In Bitsch         1064           13         DMC, How Bazre         1033           14         Wari Sarth, Men In Bitsch         1008           15         Backstreet Bers, Till Be         1011           16         Merroid Day & Faht Erans, Till Be         10017 <t< td=""><td>PLAYS           1         The Walfforwers, One Headlight         1712           2         Duncan Shelit, Barely Breathing         1931           3         Jerwel, You Were Meart For Me         1931           4         Savage Bardlen, IWart Tou         1935           5         No Doubt, Don't Speak         1945           6         The Grangens, Lowfool         1492           7         Third Eye Blind, Semi-Charmed Life         1307           9         Paula Cole, Where Have All The Comboys G         1217           10         En Vegoe, Don't Let Go Lowo)         1208           11         Sheryl Crow, Levyday IA Winding Road         1307           9         Paula Cole, Where Have All The Comboys G         1217           11         Hanson, Minmboo         1085           12         Sister I Karel, All For You         111           13         Hansis Morissath, Head Over Feet         1030           16         Counting Crows, A Long December         1043           17         Marki Morissath, Head Over Feet         1030           18         Sheryl Crow, A Change Would O You Good         911           9         Sheryl Crow, A Change Mould D You Good         912           9         Marki</td><td>PLAY           1         Blackstreet, No Diggity         133           2         Mark Illerrison, Return Of The Mack.         144           3         Keith Sweat, Nobody         133           4         Backstreet Bors, Out Playing Games         125           5         The Cardigase, Lovefool         120           6         Spice Girls, Wannabe         117           7         Tony Teel Tone, Let's Cet Drwn         115           8         En Vorgun, Don't Let Cot Olova)         100           9         Blackstreet, Don't Leave Me.         106           10         Will Swrith, Men In Black         106           10         Old Non'tonov What It Takes         98           14         Glass G. Ord Anh. Just A Litth Brit         38           15         Monica, Cord Anh. Just A Litth Brit         38           16         No Deabt, Don't Spaat         91           17         Spice Girts, Say You N &amp; There         33           18         Az Yot, Hard To Say I'm Sarry         91           19         The Walfforewrs, One Headaght         92           21         Girturnie, Pony         84           22         Marchtheren, Moant For Me         81           23&lt;</td></t<>	PLAYS           1         The Walfforwers, One Headlight         1712           2         Duncan Shelit, Barely Breathing         1931           3         Jerwel, You Were Meart For Me         1931           4         Savage Bardlen, IWart Tou         1935           5         No Doubt, Don't Speak         1945           6         The Grangens, Lowfool         1492           7         Third Eye Blind, Semi-Charmed Life         1307           9         Paula Cole, Where Have All The Comboys G         1217           10         En Vegoe, Don't Let Go Lowo)         1208           11         Sheryl Crow, Levyday IA Winding Road         1307           9         Paula Cole, Where Have All The Comboys G         1217           11         Hanson, Minmboo         1085           12         Sister I Karel, All For You         111           13         Hansis Morissath, Head Over Feet         1030           16         Counting Crows, A Long December         1043           17         Marki Morissath, Head Over Feet         1030           18         Sheryl Crow, A Change Would O You Good         911           9         Sheryl Crow, A Change Mould D You Good         912           9         Marki	PLAY           1         Blackstreet, No Diggity         133           2         Mark Illerrison, Return Of The Mack.         144           3         Keith Sweat, Nobody         133           4         Backstreet Bors, Out Playing Games         125           5         The Cardigase, Lovefool         120           6         Spice Girls, Wannabe         117           7         Tony Teel Tone, Let's Cet Drwn         115           8         En Vorgun, Don't Let Cot Olova)         100           9         Blackstreet, Don't Leave Me.         106           10         Will Swrith, Men In Black         106           10         Old Non'tonov What It Takes         98           14         Glass G. Ord Anh. Just A Litth Brit         38           15         Monica, Cord Anh. Just A Litth Brit         38           16         No Deabt, Don't Spaat         91           17         Spice Girts, Say You N & There         33           18         Az Yot, Hard To Say I'm Sarry         91           19         The Walfforewrs, One Headaght         92           21         Girturnie, Pony         84           22         Marchtheren, Moant For Me         81           23<

Nontor<sub>®</sub>

#### TOP 40/MAINSTREAM

Readcast Date Systems

# POWER PLAYLISTS.

Most-Played Records From Nov. 18, 1996–Nov. 17, 1997

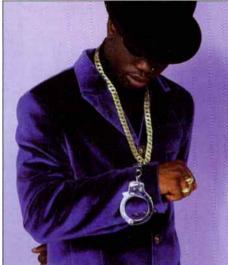
Physics supplied by Broadcest Data Systems' Radio Track revice. Songe ranked by number of plays in monitored period. Playtes are listed in order of TSR weekly clime. beginning with the highest-climing statistic. Climics are updated herice yearly following the mission of the Sonton and ESR Additions common.

			st-Played Records Fron	11101, 10, 1770-1101, 1	the release of the t	Spring and Fall Arbitron surveys.
	XL106.7	ALICE 106	PRO-FM	G105	<b>KISS 95.1</b>	WZPL
WXXL Driando	OM/PD: Adam Cook APD/MD: Pete deGraaf	KALC PD: Gregg Cassidy Denver MD: Maria Chavez	WPRO: PD: Tony Bristol Providence MD: Davey Morris	WDCG OM: Brian Burns Raleigh PD: Kip Taylor	WNKS PD: Brian Bridgman Charlotte MD: Danny Wright	WZPL PD: Tom Gjerdrum Indianapolis MD: Dave Decker
2 Jan 3 Jan 4 Jac 5 Gin 6 Th 7 He 8 Az 9 Sep 10 RO 11 En 13 Ba 10 RO 11 En 13 Ba 10 RO 11 En 13 Ba 10 RO 11 En 13 Ba 10 RO 11 En 12 Sep 12 Ro 12 Ro 13 R	PLAYS           a Cardigans, Leveloal         1497           nel, You Ware Meant For Me         1313           argin Eardinau, Divant You         1304           argin Cardinau, Divant You         1304           argin Cardinau, Divant You         1304           argin Cardinau, Divant You         1205           argin Cardinau, Divant You         1205           argin Cardinau, Divant You         1205           Wallflower, One Headlight         1244           Daubt, Don't Sceal         1205           reg Wild, Cardinau You, Divant Young, Charles         1135           tree you What I Takes         1136           Wague, Don't Life Ga (Love)         1135           tree you Bind. Schtch         1000           Kc, How Bicare         1030           med, For You Whit         1041           trk Morrison, Return O'The Macc.         1049           erson, Minotico         940           erson, Minotico         940           arc Gartin, Xannabe         940           erson, Minotico         940           arc Gartin, Xannabe         940           erson, Minotico         940           arc Gartin, Xannabe         940           erson, Minotico <td< th=""><th>PLAYS           1         Better Than Ezra, Desperately Wanting         1619           2         Duncan Shenk, Barely Exeathing         1306           3         The Wallflowers, One Headinght         1284           4         Jeweil, You Were Meant for Me         1170           5         Hold Millfowers, One Headinght         1284           4         Jeweil, You Were Meant for Me         1170           5         Hold Millfowers, One Headinght         1183           7         Dave Matthews Band, Crash lato Me         1070           6         Stater Mazen, Alf or fou         1005           9         Stater Mazen, Mar or fou         1005           9         Sater Mighty Bestatenes, The Impression         876           10         Sater Mighty Bestatenes, The Impression         876           11         Bata Cole Where Have All The Cowboys G         666           12         Sater I fou Cauld Only See         644           15         Sheryl Crow, Everydan Is A Wonting Road         632           12         Patala Cole Why See         644           13         Sheryl Crow, Everydan Is A Wonting Road         632           14         Lescioue Cole, LON Want Nou         631           12</th><th>PLAYS           1         Dancan Sheik, Barely Bresthing         1285           2         The Carrigans, LowFool         1111           1         Jawai, You Wen Maar For Me         1007           4         Triver Eye Bind, Sem-Charned Life         1064           5         Sarage Bardon, I Wart Nou         1041           6         OME, Hom Bizaran         999           7         The WartMomars, On-Headaght         967           7         Baram Karbin, Nan Yang Barnes         825           9         Backstreet Bary, Natr Playing Games         825           9         White Irons, Tort Wenan         835           13         Paula Cale, Whenan         835           14         Spice Girls, Strong, Dark Playing Cames         814           15         Bary, DetFreshmen         805           16         Bath Mark Bary, Spont Bar         781</th><th>PLAYS           1         Dave Matthewrs Band, Crash Into Me         1314           2         The Wallflowers, On-Heodight         1259           3         Barenaked Ladies, Fred Köl Apartment         1254           4         Third Eye Bind, Semi-Charmed Life         1219           5         Tonic, Fry Ou Could Only Spee         1045           6         Sistaw Hazel, All For You         1016           7         The Warme Pipe, The Freshmen         1000           7         Sagar Ray, Fry         951           9         Isegio Carris, Share On You         953           10         Learning Crews, A Long December         923           2         Sabiline, What I Got         860           11         Learning Crews, A Long December         823           12         Douncan Sheik, Bardy Breathing         826           13         Hord Cali Poppers, Lowe Rolercoaste         832           14         To Cardigas, Lowelool         726           15         White Town, Your Wernan         726           16         To Cardigas, Lowelool         726           17         Matchbox 20, Jart         720           18         Matchbox 20, Sarry Grow, Achange Mout Ables         635     <th>PLAYS           1         Jewel, You Were Meant For Me         1732           2         The Cardigass, Lovefool         1600           2         The Cardigass, Lovefool         1600           3         Ext Orage, Don't Let Go (Love)         1526           4         No Donkt, Don't Speak         1455           5         Denca Sheik, Barry Brasthung         1430           6         The WaltHowers, One Headight         1382           7         Spice Girs, Wannaba         117           9         Meradith Brooks, Rich         1179           9         Meradith Brooks, Rich         1179           10         Gina 6, Onh Ahn, Just A Little Bit         1147           11         Third Frye Bind, Derschnen         1860           12         The Warrow Pipa, The Freshmen         1860           13         Sharw Carlon, Us-Break My Heart         1802           14         Toil Brackstreet, No Degrity         937           15         Savage Garden, I Wart Males Stoil Happy         1802           16         Savage Garden, I Wart Mou         823           17         Hatchkora 20, Push         947           18         Blackstreet, None Whot IT Tales         912</th><th>PLAYS           1         Jeweil, You Were Meant For Me         2040           2         En Vogne, Non't Let Go (Love)         1926           3         The Walthowers, One Headinght         1177           4         Babytace, Every Time I Case My Eyes         1470           5         Stater Matchwers, One Headinght         1177           4         Babytace, Every Time I Case My Eyes         1470           5         Stater Mach, Don't Space         1480           6         Drancan Shinik, Barely Breathing         1371           7         He Boadd, Don't Space         1486           9         Teni Brandon, Von're Makin' Me High         1211           9         Berseid Binein Off Senker, Wennas Be Tiere         1206           11         Sharwit Cavrin, Samny Came Horne         1122           12         Toni Brandon, Moraba My Heart         1122           13         Sharyit Crux, A Change Woold Do You Good         1446           14         Thoid Biellemisth, I Go Bind         191           15         Ricking, Road J, Hora Haras         945           16         Heave, Gooth, Miner Have AI The Covology G         332           17         Hoat Biellemisth, I Go Bind         841           10</th></th></td<>	PLAYS           1         Better Than Ezra, Desperately Wanting         1619           2         Duncan Shenk, Barely Exeathing         1306           3         The Wallflowers, One Headinght         1284           4         Jeweil, You Were Meant for Me         1170           5         Hold Millfowers, One Headinght         1284           4         Jeweil, You Were Meant for Me         1170           5         Hold Millfowers, One Headinght         1183           7         Dave Matthews Band, Crash lato Me         1070           6         Stater Mazen, Alf or fou         1005           9         Stater Mazen, Mar or fou         1005           9         Sater Mighty Bestatenes, The Impression         876           10         Sater Mighty Bestatenes, The Impression         876           11         Bata Cole Where Have All The Cowboys G         666           12         Sater I fou Cauld Only See         644           15         Sheryl Crow, Everydan Is A Wonting Road         632           12         Patala Cole Why See         644           13         Sheryl Crow, Everydan Is A Wonting Road         632           14         Lescioue Cole, LON Want Nou         631           12	PLAYS           1         Dancan Sheik, Barely Bresthing         1285           2         The Carrigans, LowFool         1111           1         Jawai, You Wen Maar For Me         1007           4         Triver Eye Bind, Sem-Charned Life         1064           5         Sarage Bardon, I Wart Nou         1041           6         OME, Hom Bizaran         999           7         The WartMomars, On-Headaght         967           7         Baram Karbin, Nan Yang Barnes         825           9         Backstreet Bary, Natr Playing Games         825           9         White Irons, Tort Wenan         835           13         Paula Cale, Whenan         835           14         Spice Girls, Strong, Dark Playing Cames         814           15         Bary, DetFreshmen         805           16         Bath Mark Bary, Spont Bar         781	PLAYS           1         Dave Matthewrs Band, Crash Into Me         1314           2         The Wallflowers, On-Heodight         1259           3         Barenaked Ladies, Fred Köl Apartment         1254           4         Third Eye Bind, Semi-Charmed Life         1219           5         Tonic, Fry Ou Could Only Spee         1045           6         Sistaw Hazel, All For You         1016           7         The Warme Pipe, The Freshmen         1000           7         Sagar Ray, Fry         951           9         Isegio Carris, Share On You         953           10         Learning Crews, A Long December         923           2         Sabiline, What I Got         860           11         Learning Crews, A Long December         823           12         Douncan Sheik, Bardy Breathing         826           13         Hord Cali Poppers, Lowe Rolercoaste         832           14         To Cardigas, Lowelool         726           15         White Town, Your Wernan         726           16         To Cardigas, Lowelool         726           17         Matchbox 20, Jart         720           18         Matchbox 20, Sarry Grow, Achange Mout Ables         635 <th>PLAYS           1         Jewel, You Were Meant For Me         1732           2         The Cardigass, Lovefool         1600           2         The Cardigass, Lovefool         1600           3         Ext Orage, Don't Let Go (Love)         1526           4         No Donkt, Don't Speak         1455           5         Denca Sheik, Barry Brasthung         1430           6         The WaltHowers, One Headight         1382           7         Spice Girs, Wannaba         117           9         Meradith Brooks, Rich         1179           9         Meradith Brooks, Rich         1179           10         Gina 6, Onh Ahn, Just A Little Bit         1147           11         Third Frye Bind, Derschnen         1860           12         The Warrow Pipa, The Freshmen         1860           13         Sharw Carlon, Us-Break My Heart         1802           14         Toil Brackstreet, No Degrity         937           15         Savage Garden, I Wart Males Stoil Happy         1802           16         Savage Garden, I Wart Mou         823           17         Hatchkora 20, Push         947           18         Blackstreet, None Whot IT Tales         912</th> <th>PLAYS           1         Jeweil, You Were Meant For Me         2040           2         En Vogne, Non't Let Go (Love)         1926           3         The Walthowers, One Headinght         1177           4         Babytace, Every Time I Case My Eyes         1470           5         Stater Matchwers, One Headinght         1177           4         Babytace, Every Time I Case My Eyes         1470           5         Stater Mach, Don't Space         1480           6         Drancan Shinik, Barely Breathing         1371           7         He Boadd, Don't Space         1486           9         Teni Brandon, Von're Makin' Me High         1211           9         Berseid Binein Off Senker, Wennas Be Tiere         1206           11         Sharwit Cavrin, Samny Came Horne         1122           12         Toni Brandon, Moraba My Heart         1122           13         Sharyit Crux, A Change Woold Do You Good         1446           14         Thoid Biellemisth, I Go Bind         191           15         Ricking, Road J, Hora Haras         945           16         Heave, Gooth, Miner Have AI The Covology G         332           17         Hoat Biellemisth, I Go Bind         841           10</th>	PLAYS           1         Jewel, You Were Meant For Me         1732           2         The Cardigass, Lovefool         1600           2         The Cardigass, Lovefool         1600           3         Ext Orage, Don't Let Go (Love)         1526           4         No Donkt, Don't Speak         1455           5         Denca Sheik, Barry Brasthung         1430           6         The WaltHowers, One Headight         1382           7         Spice Girs, Wannaba         117           9         Meradith Brooks, Rich         1179           9         Meradith Brooks, Rich         1179           10         Gina 6, Onh Ahn, Just A Little Bit         1147           11         Third Frye Bind, Derschnen         1860           12         The Warrow Pipa, The Freshmen         1860           13         Sharw Carlon, Us-Break My Heart         1802           14         Toil Brackstreet, No Degrity         937           15         Savage Garden, I Wart Males Stoil Happy         1802           16         Savage Garden, I Wart Mou         823           17         Hatchkora 20, Push         947           18         Blackstreet, None Whot IT Tales         912	PLAYS           1         Jeweil, You Were Meant For Me         2040           2         En Vogne, Non't Let Go (Love)         1926           3         The Walthowers, One Headinght         1177           4         Babytace, Every Time I Case My Eyes         1470           5         Stater Matchwers, One Headinght         1177           4         Babytace, Every Time I Case My Eyes         1470           5         Stater Mach, Don't Space         1480           6         Drancan Shinik, Barely Breathing         1371           7         He Boadd, Don't Space         1486           9         Teni Brandon, Von're Makin' Me High         1211           9         Berseid Binein Off Senker, Wennas Be Tiere         1206           11         Sharwit Cavrin, Samny Came Horne         1122           12         Toni Brandon, Moraba My Heart         1122           13         Sharyit Crux, A Change Woold Do You Good         1446           14         Thoid Biellemisth, I Go Bind         191           15         Ricking, Road J, Hora Haras         945           16         Heave, Gooth, Miner Have AI The Covology G         332           17         Hoat Biellemisth, I Go Bind         841           10
	MIX 104.1	KISS 106	WBLI	KJ103	THE RIVER	
KHOM New O	rleans OM: Dave Stewart PD: Kandy Klutch MD: Tom Navior	KBKS PD: Mike Preston Seattle APD/MD: Chet Buchawan	WBLI PD: Ken Medek Long Island MD: Al Levine	KIYO PD: Mike McCoy Oklahoma City MD: Joe Friday	WRVW PD: Charlie Quinn Nashville Acting MD: Tom Peace	WXYV PD: Dave Ferguson Baltimore APD: Throb MD: Albie Dee
2 : For 3 4 initial 5 6 7 8 initial 5 6 7 8 initial 11 2 is Spo 16 11 2 is Spo 17 2 is Spo 17 2 is Spo 10 11 2	PLAYS           ice Girls, Wannabe         1857           neak Hasty, Da' Day         1520           neak Hasty, Da' Day         1520           neak, Nasty, Da' Day         1524           neak, Nasty, Da' Day         1524           neak, Th Sweak, Moody         1514           neak, Tor Yuai, Will         1482           neak, Tor Yuai, Will         1482           neak, Tor Yuai, Will         1482           neak, Tor Yuai, Warn Moo, The Basty, Bast	PLAYS           1         Ex Vogue, Don't Let Go (Love)         1288           2         Mark Internase, Rebmo N'how Mack         1199           2         Titrid Eye Blind, Semi-Charmed Life         1090           3         Titrid Eye Blind, Semi-Charmed Life         1090           4         Sister Hazed, Alf For You         1006           5         Jevel, Rockh Garres         1024           6         Dave Mitchburgs Band, Crash Into Me         1019           7         Geil Exaton, Uni-Festan Me Heart         1002           8         The Verve Pipe, The Frestman         959           9         Matchborz 20, Fish         954           9         Matchborz 20, Fish         954           9         Matchborz 20, Fish         954           10         The Cardigaes, Loveloc         985           11         Ko Mercy, Where 1: You Go Go         973           12         OMC, How Sizare         930           13         Sharw Cohin, Surey Came Home         918           16         Robyn, Do You Knaw What It Tales         861           17         The WillfNewers, De Headight         855           18         Backstrower Boys, Came Home         756 <td< td=""><td>PLAYS           1         No Doubt, Don'i Speak         1448           2         Livier Joy, Don'i Speak         1448           2         Livier Joy, Don'i Speak         1448           3         Li Click, Call Me         1313           4         La Click, Call Me         1295           5         Ginzé, Call Me         1274           6         Jocarya Eariquez, Do You Niess Me         1174           7         La Click, Fongitits The Hyph         1174           8         Rean NieClay, Cher Net Net         1176           9         The Cardigans, Lovetoio         1005           10         Invest, Yau Were Meant For Me         977           11         Fun Earathe, Line Reant For Me         977           12         Strate Cardigans, Lovetoio         1085           13         Amber, This Is Yinru Night         688           14         Teal Earathe, Un-Break My Heart         689           15         Sacard Nrow         716           16         Sacard My Heart Tou         786           17         Sarade Garden, Wan Yao Tou         796           17         Sarade Garden, Wan You         716           17         Sarade Garden, Wan You</td><td>PLAYS           1         Duncaa Sheik, Burely Brasthing         1392           2         The WaltNowers: On Headlight         1357           3         Jarwel, You Were Meant For Me         1322           4         The Cardigans, Lovelool         1276           5         Therd Griggens, Lovelool         1276           6         Savage Barden, I Wart You         1240           0         OW, More Bizare         1205           5         Sistair Hazel, All Yor You         1233           7         Boby Oro, Kow What It Takes         1048           10         Hoo Couch, Don't Speak         1948           11         Backtaree Boys, Quir Playing Games         536           12         Saley Torow, Evoryd Sin &amp; Winding Road         905           13         Saley Torow, Evoryd Sin &amp; Winding Road         905           14         Backtano, Even Time I Close My Eyes         854           15         En Vogu, Don't Lie Go I Clovel         880           16         Jewel, Folkin, Edwein Close Ny Eyes         854           17         Babylao, Leen Time I Close My Eyes         854           18         Rubein, Leen Nama Be         809           17         Babylao, Leen Time I Close My Eyes</td><td>PLAYS           1         Dyscam Sheek, Barely Breathing         1765           2         Savage Garden, IWant You         1521           3         The Wahlfbowers, One Headlight         1457           4         Sharen Cohin, Sump, Carne Home         1332           5         Jewel, You Were Meant for Me         1284           6         Sister Hazel, All for You         1226           7         The Gardigaes, Lorebold         1206           8         We Doubt, Don's Speak         1175           9         Thart Gardigaes, Lorebold         1206           9         Thart Gardigaes, Lorebold         1206           10         Meredelith Brooks, Brich         1175           11         Pasta Gole, Whene How All The Cowboys G         1091           12         Eat Yogue, Don'I Lef Go Lovel         1001           13         Sheryl Crow, A Change Would D' You Sodd         1011           14         Hensson, Mirmbop         993           15         John Miellencaramp, Just Another Day         989           15         John Miellencaramp, Just Another Day         989           19         Backtrone Hoyo, Cur Phayng Garnes         907           10         Tatt, Just Berbene         9000</td><td>Pull Datidy &amp; Faith Evans, 1'll Be         1088           2 Drv Hill, In My, Bed         978           3 Monica, For You I Wili         956           4 Doctym Enrigenz, Do You IWsi         956           5 DORC, How Rizzre         866           6 Enrigenz, Do You IWsi         872           5 DORC, How Rizzre         866           6 Enrigenz, Do You Miles Mile         822           7 The Hetherines B.I.S., Mo Money IBO Problems         820           8 The Materices B.I.S., Mo Money IBO Problems         820           9 Toell Rizzman, Llove Mile Some Him         745           10 Donefl Jones, Knocks Mc O'H My Fert         728           11 Blackstreek, Don'I Lawer Mile         727           12 Will Sweith, Hen In Black         723           13 Spice Ein's, 2 Become I         713           14 Sagar Ray, Fly         686           15 Lif. Kim, Crash On You         685           16 Blackstreek, No You         653           17 The Cartigans, Lovehol         653           18 Third Eye Blind, Sem-Charmed Life         645           19 Fryink Bady, On You         636           10 Cartigans, Lovehol         633           10 Amber, This ts Your Night         636           21 Agua, Bartie Girl         632<!--</td--></td></td<>	PLAYS           1         No Doubt, Don'i Speak         1448           2         Livier Joy, Don'i Speak         1448           2         Livier Joy, Don'i Speak         1448           3         Li Click, Call Me         1313           4         La Click, Call Me         1295           5         Ginzé, Call Me         1274           6         Jocarya Eariquez, Do You Niess Me         1174           7         La Click, Fongitits The Hyph         1174           8         Rean NieClay, Cher Net Net         1176           9         The Cardigans, Lovetoio         1005           10         Invest, Yau Were Meant For Me         977           11         Fun Earathe, Line Reant For Me         977           12         Strate Cardigans, Lovetoio         1085           13         Amber, This Is Yinru Night         688           14         Teal Earathe, Un-Break My Heart         689           15         Sacard Nrow         716           16         Sacard My Heart Tou         786           17         Sarade Garden, Wan Yao Tou         796           17         Sarade Garden, Wan You         716           17         Sarade Garden, Wan You	PLAYS           1         Duncaa Sheik, Burely Brasthing         1392           2         The WaltNowers: On Headlight         1357           3         Jarwel, You Were Meant For Me         1322           4         The Cardigans, Lovelool         1276           5         Therd Griggens, Lovelool         1276           6         Savage Barden, I Wart You         1240           0         OW, More Bizare         1205           5         Sistair Hazel, All Yor You         1233           7         Boby Oro, Kow What It Takes         1048           10         Hoo Couch, Don't Speak         1948           11         Backtaree Boys, Quir Playing Games         536           12         Saley Torow, Evoryd Sin & Winding Road         905           13         Saley Torow, Evoryd Sin & Winding Road         905           14         Backtano, Even Time I Close My Eyes         854           15         En Vogu, Don't Lie Go I Clovel         880           16         Jewel, Folkin, Edwein Close Ny Eyes         854           17         Babylao, Leen Time I Close My Eyes         854           18         Rubein, Leen Nama Be         809           17         Babylao, Leen Time I Close My Eyes	PLAYS           1         Dyscam Sheek, Barely Breathing         1765           2         Savage Garden, IWant You         1521           3         The Wahlfbowers, One Headlight         1457           4         Sharen Cohin, Sump, Carne Home         1332           5         Jewel, You Were Meant for Me         1284           6         Sister Hazel, All for You         1226           7         The Gardigaes, Lorebold         1206           8         We Doubt, Don's Speak         1175           9         Thart Gardigaes, Lorebold         1206           9         Thart Gardigaes, Lorebold         1206           10         Meredelith Brooks, Brich         1175           11         Pasta Gole, Whene How All The Cowboys G         1091           12         Eat Yogue, Don'I Lef Go Lovel         1001           13         Sheryl Crow, A Change Would D' You Sodd         1011           14         Hensson, Mirmbop         993           15         John Miellencaramp, Just Another Day         989           15         John Miellencaramp, Just Another Day         989           19         Backtrone Hoyo, Cur Phayng Garnes         907           10         Tatt, Just Berbene         9000	Pull Datidy & Faith Evans, 1'll Be         1088           2 Drv Hill, In My, Bed         978           3 Monica, For You I Wili         956           4 Doctym Enrigenz, Do You IWsi         956           5 DORC, How Rizzre         866           6 Enrigenz, Do You IWsi         872           5 DORC, How Rizzre         866           6 Enrigenz, Do You Miles Mile         822           7 The Hetherines B.I.S., Mo Money IBO Problems         820           8 The Materices B.I.S., Mo Money IBO Problems         820           9 Toell Rizzman, Llove Mile Some Him         745           10 Donefl Jones, Knocks Mc O'H My Fert         728           11 Blackstreek, Don'I Lawer Mile         727           12 Will Sweith, Hen In Black         723           13 Spice Ein's, 2 Become I         713           14 Sagar Ray, Fly         686           15 Lif. Kim, Crash On You         685           16 Blackstreek, No You         653           17 The Cartigans, Lovehol         653           18 Third Eye Blind, Sem-Charmed Life         645           19 Fryink Bady, On You         636           10 Cartigans, Lovehol         633           10 Amber, This ts Your Night         636           21 Agua, Bartie Girl         632 </td
WDX Green	PD: Dan Stone Bay MD: David Burns	KISS 98.5 WKSE PD: Sue D'Neil Buffalo APD/MD: Dave Universal	KHFI PD: Krash Kelly Austin MD: Leslie Basenberg	WKRZ PD: Tony Banks Wilkes-Barre APD/MD: Jerry Padder	FLY 92 WFLY OM: Mike Morgan Albany PD: Rob Daves	Z93 WGTZ CM: Michael Luczak Dayton MD: Dani Steele
2 That Side Control of Side Co	PLAYS           MC, Kon Bizarre         1245           he Wallflowers, One Headlight         1076           han Bidlowcamp, Just AndYer Day         969           star Haaul, All for To         949           uncan Shaki, Barely Breathing         956           warge Garden, U'Nart You         984           uncan Shaki, Barely Breathing         956           obelth, Don't Speak         832           ina G, Duh Ahn., Just A Little Bit         817           ina G, Duh Ahn., Just A Little Bit         817           issid blain of Sweik, Vilvana Be There         724           octie L         000 bith, Don't Sweik         730           abla Dake, Where Heve All The Coveloys G         755           scakthwart Bory, Cur Hayng Gares         680           bighty Mighty Bestsbees, The Impresson         675           breathy Droke, Norw What 't Takas         333           harw Calvin, Sumy Carme Hone         813           asco, Minnobo Shary Coven Start         627           ber YCraw, A Long Busch Michard         528           her Ycraw, Romag Waxid Do You Good         544           bery Crow, Konge Shary Heart         530           assan, Minnobo Shary Brever         522           an Strukt, Unery Wonan	PLAYS           1         Jewel, You Wern Meant For Me         1416           2         The Cardigans, Lovefool         1343           3         Oldc, How Bizarre         1281           4         No Double, Don't Speak         1246           5         Barnshada Ladles, I're Old Apartment         1246           6         Spice Girk, Warnabe         1133           7         Sarage Gardea, Ward You         1148           1         Third Greg Billind, Sens Charmed Life         1148           1         The Walfbowers, One-Headlight         1093           10         Mark Miorrison, Relow Of The Maach         1088           11         Barne Greg Billind, Sens Charmed Life         1148           11         Brain Grego, Dor't Life Gart Life         1092           2         Bill Morisson, Relow Of Benking         988           12         Ear Vegen, Dorit Life Gart Life         1026           13         Gina G, Oth Ash	PLAYS           1         Jowell You Were Meant For Me         1125           2         Mo David, Con't Speak         1721           3         En Youge, Con't 14 to (Low)         1622           4         Illaris Informan, Return Of The Mack         1591           5         The Cardigues, Lovelood         1546           6         The Wallhours, Ore Hoodight         1287           7         Blackstreet, Norbiod         1548           9         Tonit Branton, Un-Break My Heart         1137           10         Backstreet Hors, Cant Phynic Games         1081           11         Statist, How Bo Live         11634           12         Shawa Cavins, Sarray (The There 1006         1081           13         Statist, Say You? No Be There         10081           14         Spice Girks, Say You? No The Tore 1008 My Eyes         977           16         Backstravet, Don't name Me         924           20         PurtDaddy't F Fath Evrans, IT Be         920           21         Buncan Sheik, Barry Phorething         825           22         Lussiass Jackson, Holad Eye         178           23         Moredids Brooks, Kach         118           24         Bandcharme, Anooly 'Rean Hing Shr <td>PLATS           1         Tonic, If You Could Only See         1193           2         Jawel, You Ware Meant For Me         1144           2         Lawel, You Ware Meant For Me         1144           2         Lawel, You Ware Meant For Me         1164           3         En Gruppen, Dan't Let Go Love)         1068           4         The Cardigaes, Lovetool         1068           5         The Watthowars, One Headight         1061           6         Lash Andreane, Yis Anight I's Ok         1055           6         Lash Andreane, Yis Anight I's Ok         1056           9         Staure Oxivin, Sumy Carner Home         1017           9         Staure Oxivin, Sumy Carner Home         1017           9         Gina G, On AahJast A Little Bit         889           10         Descaat Sheek, Bavely Breathing         538           2         Counting Crows, A. Long December         631           10         Backstreet Hays, Guit Playing Games         849           10         Mearchan, Low Yin You         729           11         Backstreet Hays, Guit Playing Games         846           14         Backstreet Hays, Guit Playing Games         846           16         Hob Ouclash, Davi</td> <td>MD: Ron "Sugarbear" Williams PLAYS The Cardigans, Lowidod Backstreet Boys, Quit Playing Cames Backstreet Boys, Quit Playing Cames Backstreet Boys, Quit Playing Cames Backstreet Boys, Quit Playing Cames Sarage Carden, IWant You Sarage Carden, IWant You Sarage Carden, IWant You Sarage Carden, IWant You Sarage Carden, IWant You Table Yelling, Service JUB Enter Haasson, Minmibo The Wallforens, Ore Neadlight Molecular, Ger You JWI Berner, Ger You JWI Sagar Ray, Fy Sagar Ray, Fy Sagar Ray, Fy Berner, Jour Korow Meant For Me Backout Altscas, Licke H Berner, Jour Worn Meant For Me Backout Altscas, Licke H Torel Brackon, Un-Break My Heart Backout Altscas, Licke H Start, 2 Bocome I Start Ray, Ray, Fy Joe Jiers, 2 Bocome I Start Ray, Ray, Fy Joe Jiers, 2 Bocome I Start Ray, Ray, Fy Joe Jiers, 2 Bocome I Start, Cook Sams Start, Torou Karst, Tub Roth My Heart Start Ray, Ry Harda Roth, Kars, ILke H Start Ray, Ray, Fy Joe Jiers, 2 Bocome I Joe Jiers, 2 Bocome I Joe Jiers, 2 Bocome I Joe Jiers, 2 Bocome I Joe Joe Say Cook Sams Start Ray, Ry Joe Marken, Doith Coro, Wanson Start, Start, The Joch Jams Start Ray, Ry Joe Marken, Doith Coro, Marys Forewer Start Ray, Ry Joe Marken, Doith Coro, Me Argertman Start Backourt, Hard To Say Im Sart Start, Hard Alardy Ja Saft Real MicCay, One More Time Start Real MicCay, One More Time Start Ray, Ray, Ray, Ray, Ray, Ray, Ray, Ray,</td> <td>PLAYS           1         Meredith Brooks, Britch         1396           2         Sixter Hazek, Alf or You         1284           3         Jomai, You Were Mennife For Me         1225           4         Bankstrinet Bory, Out Playng Games         1212           5         Spice Gritk, Warnabe         1192           6         Rokyn, Do You Know What It Takes         1174           7         Mark Morrison, Rehum Of The Hack         1160           8         OBC, How Dearne         1133           9         The Cardigans, Lowfool         1131           10         No Deards, Charred Life         1094           2         Sarage Garden, IVANT You         1074           11         Third Eye Billed, Sami-Charred Life         1097           2         Sarage Garden, IVANT You         1071           13         Parl Dady J, Fakit Eyeas, IN Be         1097           14         Will Smeth, Mon In Bilsch         1066           15         Ea Vagme, Don't Larl Go Lowet         1033           19         Heidehowers, One Headlight         1000           21         Harch Street, Con't Shawet, Meanna Be There         932           22         Balachstreet, On You Kan Mare         933</td>	PLATS           1         Tonic, If You Could Only See         1193           2         Jawel, You Ware Meant For Me         1144           2         Lawel, You Ware Meant For Me         1144           2         Lawel, You Ware Meant For Me         1164           3         En Gruppen, Dan't Let Go Love)         1068           4         The Cardigaes, Lovetool         1068           5         The Watthowars, One Headight         1061           6         Lash Andreane, Yis Anight I's Ok         1055           6         Lash Andreane, Yis Anight I's Ok         1056           9         Staure Oxivin, Sumy Carner Home         1017           9         Staure Oxivin, Sumy Carner Home         1017           9         Gina G, On AahJast A Little Bit         889           10         Descaat Sheek, Bavely Breathing         538           2         Counting Crows, A. 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AIRPLAY MONITOR DECEMBER 26, 1997

Monitor.





Mark Morrison

#### Rhythmic Top 40 Singles

- Pos. TITLE—Artist—Imprint/Label 1 RETURN OF THE MACK—Mork Morrison— Atlantic
  - DON'T LEAVE ME\_BLACKstreet\_Interscope 3 NOBODY---Keith Sweat Feoturing Athena Cage-
  - Elektro/EEG I'LL BE MISSING YOU-Puff Daddy & Faith Evans 4
  - (Featuring 112)—Bod Boy/Aristo DON'T LET GO (LOVE)—En Vogue—EastWest/EEG UN-BREAK MY HEART—Toni Braxton—LoFace/ 5
  - 6 Arista
  - 7 MEN IN BLACK—Will Smith—Columbia 8 MO MONEY MO PROBLEMS—The Notorious
  - B.I.G. (Feat. Puff Daddy & Mase)—Bad Boy/Arista NO DIGGITY—BLACKstreet (Featuring Dr. Dre)— 9
- FOR YOU I WILL-Monico-Rowdy/Warner 10
- nset/Atlr I BELONG TO YOU (EVERY TIME I SEE YOUR 11

42

FACE)—Rome—Grand Jury/RCA WANNABE—Spice Girls—Virgin 12



13 ONE IN A MILLION—Aaliyah—Blackground/

- CAN WE-SWV-live 14
- EVERY TIME I CLOSE MY EYES—Babyface—Epic
- 16 LET'S GET DOWN—Tony Toni Tone—Mercury 17 DA' DIP—FreakNasty—Hard Hood/Power/Triad
- QUIT PLAYING GAMES (WITH MY HEART)-18 Backstreet Boys—Jive
- HONEY-Mariah Carey -Columbia 10 HARD TO SAY I'M SORRY—Az Yet Featuring 20
- Peter Cetera—LaFace/Aristo HYPNOTIZE—The Notorious B.I.G.—Bad Boy/Arista 21
- CUPID—112—Bad Boy/Arista IN MY BED—Dru Hill—Island 22 23
- I BELIEVE J CAN FLY-R. Kelly-Worner Sunset/
- Atlantic/Jive YOU MAKE ME WANNA ... - Usher --- LaFace/Arista 25 26
- PONY—Ginuwine—550 Music CAN'T NOBODY HOLD ME DOWN—Puff 27
- Daddy (Featuring Mose)—Bad Boy/Arista SAY YOU'LL BE THERE—Spice Girls—Virgin 28 29 I'M STILL IN LOVE WITH YOU-New Edition-
- MCA 30
- DON'T SPEAK—No Doubt—Traumo/Interscope LOVE YOU DOWN—Inoj—So So Def/Columbia 31
- G.H.E.T.T.O.U.T.—Changing Faces—Big Beat/Atlantic 2 BECOME 1—Spice Girls—Virgin 32
- 33 34
- DO YOU KNOW (WHAT IT TAKES)-Robyn-RCA GET IT TOGETHER-702-Biv 10/Motown 35
- SWEET SEXY THING-Nu Flovor Featuring 36
- -Reoris 37 ALL CRIED OUT—Allure Featuring 112—Track
- OOH AAH ... JUST A LITTLE BIT-Gina G-38 Eternal Warner Bro
- 4 SEASONS OF LONELINESS—Boyz II Men-39
- 40 INVISIBLE MAN-98 Degrees-Motown
- HEAVEN---Nu Flavor-Reprise 41 42
- TWISTED—Keith Sweot—Elektra/EEG WHATEVER—En Vogue—EastWest/EEG 43
- MY LOVE IS THE SHHH!—Somethin' For The People Featuring Trina & Tamara—Warner Bros. 44
- I LIKE IT—The Blackout Allstars—Columbia EVERYTHING—Mary J. Blige—MCA 45
- 46 47 WHAT KIND OF MAN WOULD I BE-Mint
- Condition-Perspective/A&M 48

**BLACKstreet** 

NOT TONIGHT-Lil' Kim Feot. Da Brat, Left Eye, Missy Elliott & Angie Martinez—Undeas/Atlantic/ Tommy Boy



4

- -Violator/Def Jam/Mercury TELL ME DO U WANNA-Ginuwine-550 Music 50 LOVEFOOL—The Cardigans—Trampolene/ 51
- Stockholm/Mercury
- COLD ROCK A PARTY-MC Lyte-EastWest/EEG 52 53
- 54
- LAST NIGHT—A2 Yet—LaFace/Arista STOMP—God's Property—B-Rite/Interscope LOVE IS ALL WE NEED—Mary J. Blige—MCA THIS IS FOR THE LOVER IN YOU—Babyface Feat. 55
- 56 LL Cool J, Howard Hewett, Jody Watley & Jeff Daniels—Epic MY BOO—Ghost Town DJ's—So So Def/Columbia
- 57 I FELL IN LOVE-Rockell-Robbins 58
- THE ONE I GAVE MY HEART TO-Aaliyah-59
- Blackground/Atlantic MMMBOP—Hanson—Mercury 60
- GOT 'TIL IT'S GONE-Janet (Featuring Q-Tip 61 And Joni Mitchell)—Virgin BARBIE GIRL—Aqua—MCA
- 63
- IT'S ALL COMING BACK TO ME NOW-Celine Dion-550 Music I BELIEVE IN YOU AND ME-Whitney Houston-64
- Arista COME ON-Billy Lawrence Featuring MC Lyte-65
- EastWest/EEG WITHOUT YOUR LOVE—Angelina—Upstairs 66
- DON'T CRY FOR ME ARGENTINA-Madonna-67 Warner Bros
- JUST A TOUCH—Keith Sweot—Elektra/EEG 68
- BIG BAD MAMMA--Foxy Brown Featuring Dru Hill-Violotor/Def Jam/Mercury 69 70
- 72 I'LL BE-Foxy Brown Featuring Jay-Z-Violotor/Def
- Jam/Mercurv HEAD OVER HEELS-Allure Featuring NAS-73 Track Masters/Crave
- 74 FLY—Sugar Ray—Lava/Atlantic
- 75
- BUTTERFLY—Mariah Carey—Columbia MOUTH—Merril Bainbridge—Universal CAN'T LET GO—Laurnea—Yab Yum/Epic
- 77 IF YOUR GIRL ONLY KNEW—Aaliyah—Black-78
- ound/Atlanti
- WHERE DO YOU GO---No Mercy-Arista 79 LOOK INTO MY EYES-Bone Thugs-N-Harmony-80 **Ruthless/Relativity**
- TELL ME-Dru Hill-Island
- HOW BIZARRE—OMC—Huh!/Mercury FEEL SO GOOD—Mase—Bad Boy/Arista 82
- 83 DO YOU MISS ME—Jocelyn Enriquez—Classified/ 84 Timber!/Tommy Boy
- I LOVE YOU ALWAYS FOREVER-Donna Lewis-85
- Atlantic 86 SHOW ME LOVE-Robyn-RCA
  - 87
  - REQUEST LINE—Zhane—Illtown/Motown SAY... IF YOU FEEL ALRIGHT—Crystal Woters— 88
  - 89 A LITTLE BIT OF ECSTASY—Jocelyn Enriquez— Classified/Timber!/Tommy Boy
  - 90 SPACE JAM-Quad City DJ's-Warner Sunset/Big
  - PUT YOUR HANDS WHERE MY EYES COULD 91
  - 92
  - SEE—Busta Rhymes—Elektra/EEG PHENOMENON—LL Cool J—Def Jam/Mercury WHEN DOVES CRY—Ginuwine—550 Music 93
  - THE RAIN (SUPA DUPA FLY)—Missy "Misdemeanor" Elliott—EostWest/EEG 94
  - 95 IF TOMORROW NEVER COMES-Joose Unit/EastWest/EEG
  - THIS IS YOUR NIGHT—Amber—Tommy Boy HOW COME, HOW LONG—Babyface—Epic 97
  - 98 SUMMERTIME SUMMERTIME—Corina—So So
  - Def/Columbia

World Radio History

ONE MORE TIME-Real McCoy-Arista 99 DOWN FOR YOURS—Nostyboy Klick Featuring Roger Troutman—NastyBoy/GlassNote/Mercury 100



Puff Daddy

#### Rhythmic Top 40 Artists

Pos. ARTIST (No. Of Charted Singles) Imprint/Label SPICE GIRLS (4) Virgin

THE NOTORIOUS B.I.G. (3) Bad Boy/Arista

MONICA (1) Rowdy/Worner Sunset/Atlantic

Rhythmic Top 40 Labels

AIRPLAY MONITOR DECEMBER 26, 1997

ARISTA

- BLACKSTREET (3) Interscope 2 (1) Violator/Def Jom/Mercury
- EN VOGUE (3) EastWest/EEG 3
- MARK MORRISON (1) Atlantic 4
- AALIYAH (4) Blackground/Atlantic 5
- 112 (3) Bad Boy/Arista 6

0

10

12

16

19

2

3

4

5

6

7

9

**Spice Girls** 

(1) RCA

15 SWV (2) RCA

(1) Mercury

1 ARISTA (23)

**EEG** (16)

ATLANTIC (15)

COLUMBIA (12)

INTERSCOPE (8)

MERCURY (14)

VIRGIN (8)

**RCA** (10)

11 MOTOWN (6)

13 550 MUSIC (7)

15 ISLAND (5)

14 WARNER BROS. (6)

8 JIVE (8)

10 MCA (7)

12 EPIC (7)

(1) Jive

13 DRU HILL (3) Island

14 BABYFACE (3) Epic

17 ROME (1) Grond Jury/RCA

18 MARIAH CAREY (2) Columbia

MASE (3) Bad Boy/Arista

20 BACKSTREET BOYS (2) Jive

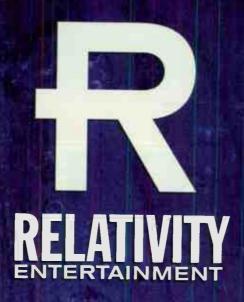
Pos. LABEL (Na. Of Charted Singles)

- (1) Track Masters/Crave KEITH SWEAT (3) Elektra/EEG
- TONI BRAXTON (3) LaFace/Arista 8 GINUWINE (3) 550 Music

WILL SMITH (2) Columbio

11 PUFF DADDY (3) Bad Boy/Arista

(1) Violator/Def Jam/Mercury







Antoinette, The Beatnuts, Bizzy Bone, BLack Rose, Common, DJ Honda, E-A-Ski, Fatal, Gangsta Boo, Graveyard Shift, H-Town, Ka-Nut, Ken Dawg, Krayzie Bone, Link, Mac Mall, Mag G, Michelle Mitchell, M.O.P., No I.D., Poetic Hustla'z, Souljah Boy, Stacked Deck, Syndicate, Teflon, Three 6 Mafia, TomSkee, Tre, II Tru



#1 Soul Hits of the 60's, Vol. 1, 2, 3, Funkgasm: Funk's Greatest Hits, Bikini World, Redd Foxx "Fugg It", Laff's Greatest Hits

BAM Crawford's Purpose, Oleta Adams, Nancey Jackson, Deniece Williams, Sheila E.

### 79 Fifth Avenue, New York, NY 10003 tel: (212) 337-5300

#### Adult Top 40 Artists

Pos. ARTIST (No. Of Charted Singles) Imprint/Label 1 JEWEL (3) Atlantic 2 SHERYL CROW (3) A&M

- 12 VALENTINE—Jim Brickman With Martina McBride—Windham Hill
- 13 ALL BY MYSELF Celine Dian—550 Music 14 I BELIEVE I CAN FLY—R. Kelly—Warner Sunset/
- 14 I BELIEVE I CAN FLY—R. Kelly—Warner Sunset/ Atlantic/Jive
   15 BUTTERFLY KISSES—Bob Carlisle—Diadem/Jive
- 1 TONI BRAXTON (3) LaFace/Arista 7 2 CELINE DION (3) 550 Music (1) 550 Music/Epic/Calumbia e (1) MMI

Pas. ARTIST (Na. Of Charted Singles) Imprint/Label

11 MERCURY (9) 12 CURB (1) 13 EPIC (3) 14 CAPITOL (2) 15 INTERSCOPE (2)

AIRPLAY MONITOR DECEMBER 26, 1997

45

Roanoke, Va.

St. Louis

Rochester, N.Y.

San Bernardino, Calif.

# DOWER PLAYLISTS

WROV

WCMF

KSHE

KCAL

WIXV

KTAL

KXUS

KLPX

KMOD

WZZR

KRZZ

WEZX

WNCD

WEQX

WQBK

WNNX

WRXR

KROX

WRAX

WBCN

WFNX

WEDG

WBTZ

WAVF

WEND

WKQX

WAQZ

WENZ

WWCD

KDGE

WXEG

WKRO

KTCL

КХРК

KKDM

CIMX

WPLT

KFRR

WGRD

WMRQ

KPOI

**KTBZ** 

WRŻX

WPLA

кссх

KCHZ

KLZR

KFTE

**KEDG** 

KXTE

WXZZ

WLIR

KLYY

KROQ

WRXQ

WLUM

KZNZ

WKDF

WXNR

KKND

WXRK

WROX

WPLY

KEDJ

**KZON** 

WXDX

WCYY

KNRK

WBRU

WXEX

WBZU

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WNVE

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KENZ

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XETRA

KOME

KHTY

KJEE

KNDD

KAEP

κτοΖ

WKRL

CFNY

KFMA

KMYZ

WHFS

**WPBZ** 

KICT

WXLE

KGSR

WBOS

WXRV

WNCS

WDOD

WXRT

Springfield, Mo.

Syracuse, N.Y.

KITS

KTEG

WAQX

Continued from previous page

# ROCK

#### MAINSTREAM ROCK (105)

Akron, Ohio WONE Albany, N.Y. WPYX Albuquerque, N.M. KZRR Allentown, Pa. wzzo Atlanta WKLS Austin, Texas KLBJ **Bakersfield**, Calif. KRAB **Baltimore** WIYY WAAF Boston Burlington, Vt. WIZN Charleston, W.Va. WKLC Charlotte, N.C. WXRC Chicago WRCX Cincinnati WEBN Cleveland WMMS Colorado Springs, Colo. KILO WARQ Columbia, S.C. Columbus, Ga. WVRK Columbus, Ohio WBZX WLVQ **Corpus Christi, Texas** KNCN KRAD Dallas, Texas **KEGL** KTXQ Dayton, Ohio WTUE Denve KBPI Des Moines, Iowa KAZR KGGO Detroit WRIF El Paso, Texas KLAQ Ft. Myers, Fla. WRXK Fresno, Calif. KRZR Grand Rapids, Mich. WKLQ Green Bay, Wis. WAPL Greensboro, N.C. WXRA Greenville, S.C. WROQ WTPT Harrisburg, Pa. WQXA WTPA Hartford, Conn. WCCC Indianapolis **WFBO** Jackson, Miss. WSTZ Jacksonville, Fla. WFYV **Kansas City** KQRC Knoxville, Tenn. WIMZ Las Vegas KOMP Lexington, Ky. WKQQ **KMJX** Little Rock, Ark. Long Island, N.Y. WBAB **KLOS** Los Angeles Louisville, Ky. WTFX **McAllen**, Texas KFRQ Memphis WEGR WMFS Miami WZTA WLZR Milwaukee Minneapolis KQRS KXXR WRQC Monterey, Calif KMBY Montgomery, Ala. WXFX Morristown, N.J. WDHA New Bern, N.C. WSFL New Haven, Conn. WPLR **New Orleans** WCKW Norfolk, Va. WNOR **Oklahoma City** KATT Omaha, Neb. KEZO Orlando, Fla. WJRR Philadelphia WMMR WYSP Phoenix KDKB KUPD Portland, Maine WBLM Portland, Ore. KUFO Providence, R.I. WHJY Raleigh, N.C. WRDU **Richmond**, Va. WRXL Roanoke, Va. WROV Sacramento, Calif. KRXQ St. Louis KSHE **Salt Lake City** KBER San Antonio, Texas KISS San Bernardino, Calif. KCAL San Diego KIOZ San Jose, Calif. KSJO Santa Barbara, Calif. **KTYD** Savannah, Ga. WIXV WZAT Seattle KISW Shreveport, La. KTAL KTUX Springfield, Mo. **KXUS** Syracuse, N.Y. WAQX Tampa, Fla.

Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa. Youngstown, Ohio ACTIVE ROCK (50) Austin, Texas **Bakersfield**, Calif. **Baltimore** Boston Charlotte, N.C. Chicago Cleveland Colorado Springs, Colo. Columbia, S.C. Columbus, Ohio Corpus Christi, Texas Dallas, Texas Dayton, Ohio Denver **Des Moines, Iowa** Detroit Fresno, Calif. Grand Rapids, Mich. Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. **Kansas City** Memphis Miami Milwaukee Minneapolis Norfolk, Va. **Oklahoma City** Orlando, Fla. Philadelphia Phoenix Portland, Ore. Sacramento, Calif. Salt Lake City San Antonio, Texas San Diego San Jose, Calif. Santa Barbara, Calif. Savannah, Ga. Seattle KISW Shreveport, La. Tampa, Fla. KTUX Toledo, Ohio Washington, D.C. Wilkes-Barre, Pa. **HERITAGE ROCK (55)** Akron, Ohio WONE Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta WKLS Burlington, Vt. WIZN Charleston, W.Va. WKLC Cincinnati WEBN Columbus, Ga. Columbus, Ohio WLVQ Des Moines, Iowa KGGO El Paso, Texas KLAQ Ft. Myers, Fla. WRXK Green Bay, Wis. Greenville, S.C. WAPL WROQ Indianapolis WFBQ Jackson, Miss. WSTZ Jacksonville, Fla. WFYV Knoxville, Tenn. WIMZ Las Vegas KOMP Lexington, Ky. WKQQ Little Rock, Ark кмјх Long Island, N.Y. WBAB Los Angeles KLOS **McAllen**, Texas **KFRO** WEGR Memphis KQRS Minneapolis Monterey, Calif кмвү Montgomery, Ala. WXFX Morristown, N.J. WDHA New Bern, N.C. WSFL New Haven, Conn. WPLR **New Orleans** WCKW Omaha, Neb. **KEZO** Philadelphia WMMR Phoenix KDKB Portland, Maine WBLM Providence, R.I. YLHW Raleigh, N.C. WRDU Richmond, Va. WRXL

Toledo, Ohio

WIOT

KLPX

KMOD

WWDC

WZZR

KRZZ

WEZX

WZMI

WNCD

KLBJ

KRAB

WIYY

WAAF

WXRC

WRCX

WMMS

KILO

WARQ

WBZX

KNCN

KRAD

KEGL

KTXQ

WTUE

KBPI

KAZR

WRIF

KRZR

WKLQ

WXRA

WTPT

WQXA

WTPA

wccc

KORC

WMFS

WZTA

WLZR

KXXR

WRQC

WNOR

KATT

WJRR

WYSP

KUPD

KUFO

KRXQ

KBER

KISS

KIOZ

KSJO

KTYD

WZAT

WXTB

WIOT

WWDC

WZMT

WPYX

KZRR

wzzo

WVRK

Savannah, Ga. Shreveport, La. Springfield, Mo. Syracuse, N.Y. Tucson, Ariz. Tulsa, Okla. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa. Youngstown, Ohio **MODERN ROCK (81)** Albany, N.Y. Albuquerque, N.M. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. **Boston** Buffalo, N.Y. Burlington, Vt. Charleston, S.C. Charlotte, N.C. Chicago Cincinnati Cleveland Columbus, Ohio Dallas Dayton, Ohio Daytona Beach, Fla. Denver Des Moines, Iowa Detroit Fresno, Calif. Grand Rapids, Mich. Hartford, Conn. Honolulu Houston Indianapolis Jacksonville, Fla. Kansas City Lafayette, La. Las Ýegas Lexington, Ky. Long Island, N.Y. Los Angeles Memphis Milwaukee Minneapolis Nashville New Bern, N.C. **New Orleans** New York Norfolk, Va. **Philadelphia** Phoenix Pittsburgh Portland, Maine Portland, Ore. Providence, R.I. Richmond, Va. Riverside, Calif. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City San Diego San Francisco San Jose, Calif. Santa Barbara, Calif. Seattle Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Toronto Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. TRIPLE-A (23) Albany, N.Y. Austin, Texas Boston Burlington, Vt. Chattanooga, Tenn. Chicago



KKZN

квсо

CIDR

WJBX

WTTS

KXPT

KTCZ

KPIG

WRLT

WKOC

KINK

WMAX

WVRV

KFOG

KMTT

WHPT

#### MAINSTREAM TOP 40 (92) Albany, N.Y. WFLY Allentown, Pa. WAEB Atlanta WSTR Augusta, Ga. WZNY Austin, Texas KHFL **Baltimore** WXYV Baton Rouge, La. WLSS WXKS Boston Buffalo, N.Y. WKSE **Burlington**, Vt. WXXX Carbondale, III. WCIL Charleston, S.C. WSSX Charleston, W.Va WVSR Charlotte, N.C. WNKS Cincinnati WKRO Cleveland WZJM Colorado Springs, Colo. KKMG Columbia, S.C. WNOK Columbus, Ohio WNCI Dallas, Texas KHKS Dayton, Ohio WGTZ Denver KALC Flint, Mich. WWCK Ft. Myers, Fla. **WXKB** Grand Rapids, Mich. **WSNX** Green Bay, Wis. WIXX WKSZ Greenville, S.C. WFBC Harrisburg, Pa. WNNK Hartford, Conn. WKSS Houston KRBE Huntsville, Ala. WZYP Indianapolis WZPL Jackson, Miss. WYOY Jacksonville, Fla. WAPE Johnson City, Tenn. **WXIS** Kansas City KMXV Knoxville, Tenn. **WWST** Lafayette, La. KSMB Lancaster, Pa. WLAN Lexington, Ky. Little Rock, Ark. WLKT KESR Long Island, N.Y. WBLI Los Angeles KIIS Louisville, Ky. WDJX **McAllen**, Texas KBFM Miami WHYI **Minneapolis** KDWB Mobile, Ala. WABB Nashville WQZQ WRVW New Bern, N.C. WQSL WRHT New Haven, Conn. WKCI **New Orleans** кном New York, N.Y. WHTZ **Oklahoma City** KJYO Omaha, Neb. KQKQ Orlando, Fla. WXXL Paducah, Ky. WDDJ Pittsburgh WBZZ Portland, Maine WJBQ Providence, R.I. WPRO Raleigh, N.C. WDCG Richmond, Va. WRVQ WXLK Roanoke, Va. Rochester, N.Y. WPXY St. Louis KSLZ Salt Lake City KZHT San Diego KKLQ San Francisco KZQZ Seattle KBKS Shreveport, La. KRUF Spokane, Wash. KHTO

Tampa, Fla.	WFLZ
Toledo, Ohio	WTWR
-	<b>WVKS</b>
Trenton, N.J.	WPST
Tucson, Ariz.	KRQQ
Tulsa, Okla.	KHTT
Washington, D.C.	WWZZ
Wichita, Kan.	KKRD
Wilkes-Barre, Pa.	WBHT
-	WKRZ
Wilmington, Del.	WSTW
York, Pa.	WYCR
Youngstown, Ohio	WHOT

Jate Systems

#### RHYTHMIC TOP 40 (33)

**KKSS** 

Albuquerque, N.M.

	KYLZ
Bakersfield, Calif. Boston	WJWN
Chattanooga, Tenn.	WKXJ
Chicago	WBBM
Corpus Christi, Texas Denver	KZFM
Detroit	KQKS WDRQ
El Paso, Texas	KPRR
Fresno, Calif.	KBOS
Honolulu	KIKI KQMQ
Indianapolis	WHHH
Las Vegas	KLUC
Miami	WPOW
Monterey, Calif. New Bedford, Mass.	KDON WFHN
New York	WKTU
Norfolk, Va.	WNVZ
Oxnard, Calif.	KCAQ
Philadelphia Phoenix	WIOQ KKFR
Providence, R.I.	WWKX
Riverside, Calif.	KGGI
Roanoke, Va. Sacramento, Calif.	WJJS
San Antonio, Texas	KSFM KTFM
San Diego	XHTZ
San Francisco	KYLD
Seattle Tuccon Ariz	KUBE KOHT
Tucson, Ariz. Wichita, Kan.	KDGS
·	
CROSSOVER (	52)
Albuquerque, N.M.	KYLZ
Atlanta	WHTA
Augusta, Ga. Baltimore	WFXA
Birmingham, Ala.	WERQ WBHJ
Boston	WJMN
Charlotte, N.C. Charleston, S.C.	WPEG
Charleston, S.C.	wwwz
Chattanooga Tenn	
Chattanooga, Tenn. Chicago	WKXJ WGCI
Chattanooga, Tenn. Chicago Cincinnati	WKXJ WGCI WIZF
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio	WKXJ WGCI WIZF WCKX
Chattanooga, Tenn. Chicago Cincinnati	WKXJ WGCI WIZF
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio	WKXJ WGCI WIZF WCKX KKDA WBTT WROU
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston	WKXJ WGCI WIZF WKKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJMI WJMI KRRQ KLUC
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJMI WJMI KRRQ KLUC
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBOS WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW WKKV
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WYOK
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBOS WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW WKKV
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WYOK KDON WQUE WQHT
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Montere, Calif. New Orleans New York Orlando, Fla.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WGZB WPOW WKKV WYOK KDON WQUE WQHT WJHM
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WYOK KDON WQUE WQHT
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJMI WJMI WJMI WJMI WJMI WJMI KRRQ KLUC KKBT KPWR WCZB WPOW WKKV WYOK KDON WQUE WQHT WJHM KCAQ WPHI WUSL
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMH KIKI KQMQ KBOS WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WGZB WPOW WKKV KDON WQUE WQHT WJHM KCAQ WPHI WUSL KKFR
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJMI WJMI WJMI WJMI WJMI WJMI KRRQ KLUC KKBT KPWR WCZB WPOW WKKV WYOK KDON WQUE WQHT WJHM KCAQ WPHI WUSL
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJBT KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WYOK KDON WQUE WQHT WJHM KCAQ WPHI WUSL KKFR WWXX WQOK WJJS
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Lafayette, La. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va. San Diego	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJMI WJMI WJMI WJMI WJMI WJMI KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WYOK KDON WQUE WQHT WJHM KCAQ WPHI WUSL KKFR WWXX WQOK WJS XHTZ
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va.	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMH KIKI KQMQ KBXX WHHH WJMI WJMI WJMI WJMI WJMI WJMI WJMI KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WYOK KDON WQUE WQHT WJHM KCAQ WPHI WUSL KKFR WWCX KKFR WQOK
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va. San Diego San Francisco	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJMZ WJMH KIKI KQMQ KBXX WHHH WJMI WJMI WJMI WJMI WJMI WJMI WJMI KRRQ KLUC KKBT KPWR WGZB WPOW WKKV WYOK KDON WQUE WQHT WJHM KCAQ WPHI WUSL KKFR WWXX WQOK WJS XHTZ
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Jack	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJLB KBOS WJMZ WJMI KKKI KQMQ KBXX WHHH WJMI WJMI WJMI WJMI WJMI WJMI KRQ KLUC KKBT KPWR WGZB WPOW WKX WOOK KDON WQUE WQHT WJHM KCAQ WPHI WJHM KCAQ WPHI WUSL KKFR WWKX WQOK WJJS XHTZ KMEL KYLD KUBE WKYS
Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C. Greensboro, N.C. Honolulu Houston Indianapolis Jackson, Miss. Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans New York Orlando, Fla. Oxnard, Calif. Philadelphia Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va. San Diego San Francisco	WKXJ WGCI WIZF WCKX KKDA WBTT WROU KQKS WJLB KBOS WJAZ WJMH KIKI KQMQ KBOS WJMZ WJMI WJMI WJMI WJMI WJMI WJMI WJMI WJMI

KZZU

KHTO

WNTQ

WWHT

**WXTB** 



# "LET'S TALK ABOUT LOVE"

THE FOLLOW-UP TO CELINE'S 10X PLATINUM ALBUM **"FALLING INTO YOU."** SHIPPED <u>TRIPLE-PLATINUM</u> AND ALREADY <u>SOUNDSCANNED PLATINUM AFTER ONLY 3 WEEKS!</u>

THANKS FOR MAKING 1997 SUCH AN AMAZING YEAR FOR CELINE DION... HERE'S TO 1998!



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# PEARL JAM GIVEN TO FLY

FROM THE FORTHCOMING RELEASE YIELD

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