

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

January 30, 1998 \$4.95 Volume 6 • No. 5

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

**#1** **CELINE DION**  
*My Heart Will Go On (550 MUSIC)*

★ ★ ★ AIRPOWER ★ ★ ★

JIMMY RAY • *Are You Jimmy Ray?* (EPIC)  
BLESSID UNION • *Light In Your Eyes* (CAPITOL)  
AEROSMITH • *Pink* (COLUMBIA)

### GOING FOR AIRPLAY

98 DEGREES • *Was It Something I Didn't Say?* (MOTOWN/MERCURY)  
PAULA COLE • *Me* (IMAGO/WARNER BROS.)  
NATALIE IMBRUGLIA • *Torn* (RCA)  
USHER • *Nice And Slow* (LAFACE/ARISTA)

### RHYTHMIC TOP 40

**#1** **K CI & JOJO**  
*All My Life (MCA)*

★ ★ ★ AIRPOWER ★ ★ ★

QUEEN PEN • *All My Love* (JL MAN/JINTERSCOPE)  
BRIAN MCKNIGHT • *Anytime* (MERCURY)  
TIMBALAND AND MAGOO • *Luv 2 Luv U* (BLACKGROUND/ATLANTIC)

### CROSSOVER

**#1** **USHER**  
*Nice & Slow (LAFACE/ARISTA)*

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

98 DEGREES • *Was It Something I Didn't Say?* (MOTOWN/MERCURY)  
JODY WATLEY • *Off The Hook* (ATLANTIC)

### ADULT TOP 40

**#1** **SMASH MOUTH**  
*Walkin' On The Sun (INTERSCOPE)*

★ ★ ★ AIRPOWER ★ ★ ★

BEN FOLDS FIVE • *Brick* (550 MUSIC)  
MEREDITH BROOKS • *What Would Happen* (CAPITOL)

### ADULT CONTEMPORARY

**#1** **CELINE DION**  
*My Heart Will Go On (550 MUSIC)*

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

PAULA COLE • *Me* (IMAGO/WARNER BROS.)  
FASTBALL • *The Way* (HOLLYWOOD)  
NATALIE IMBRUGLIA • *Torn* (RCA)

## Pop's Rise, Recent Sign-Ons Signal A Top 40 Resurgence In Canada

by Sean Ross with Larry LeBlanc

After a mid-'90s stretch when the format all but disappeared in most markets, top 40 is gradually regaining a foothold in Canada.

Nobody's calling it a full-scale comeback, yet. Most Canadian top 40s continue to lean relatively adult—many would be considered hot ACs in the U.S. And Toronto is still without a full-signal mainstream top 40, much to the dismay of the record community. But the fall BBM ratings, Canada's equivalent of Arbitron, brought widespread good news for the format. And in recent months, prominent sign-ons have given several markets their first top 40 format wars in 10-15 years.

If mainstream top 40 hit a bad patch in the U.S. during the early and mid-'90s, in Canada it nearly evaporated.

Only a few FMs in Montreal, Vancouver, and Edmonton, Alberta, were willing to work around the government regulations that, at one time, required stations to play 51% "non-hit" music, rotate their powers no more than 18 times a week, and do a considerable amount of nonmusic programming. Those regulations were meant to protect Canada's top 40 AMs, but by the early '90s most of those stations were gone, too. Even more than MTV in the U.S., video channel MuchMusic became Canada's top 40 outlet during the format's doldrums.

Last May, Canada's broadcast regulator redefined the "non-hit" rule. "Non-hit" music had been defined as any song that had not yet reached No. 40 or higher on the charts. It now includes all songs recorded after 1981 and serves the sole purpose of keeping

Continued on page 6



1ST WEEK: 389 SPINS  
2ND WEEK: 997 SPINS  
3RD WEEK: 1880 SPINS  
4TH WEEK: 2430!!!! SPINS

THANK YOU RADIO CLOSED!!

WHTZ	25x	WPLJ	27x	WXKS	20x
KIIS	30x	KYSR	40x	KRBE	25x
KHKS	40x	KHMX	24x	KDWB	30x
WSTR	33x	WNCI	24x	WFLZ	34x
WHYI	24x	KMXV	28x	WZPL	34x
WZJM	24x	KDMX	26x	KBKS	34x
WFLY	28x	WKSE	25x	WGTZ	28x
WLIR	22x	WPRO	31x	WIXX	34x

MONITOR MAINSTREAM (20)  
ADULT (32)

# ARE YOU JIMMY RAY?

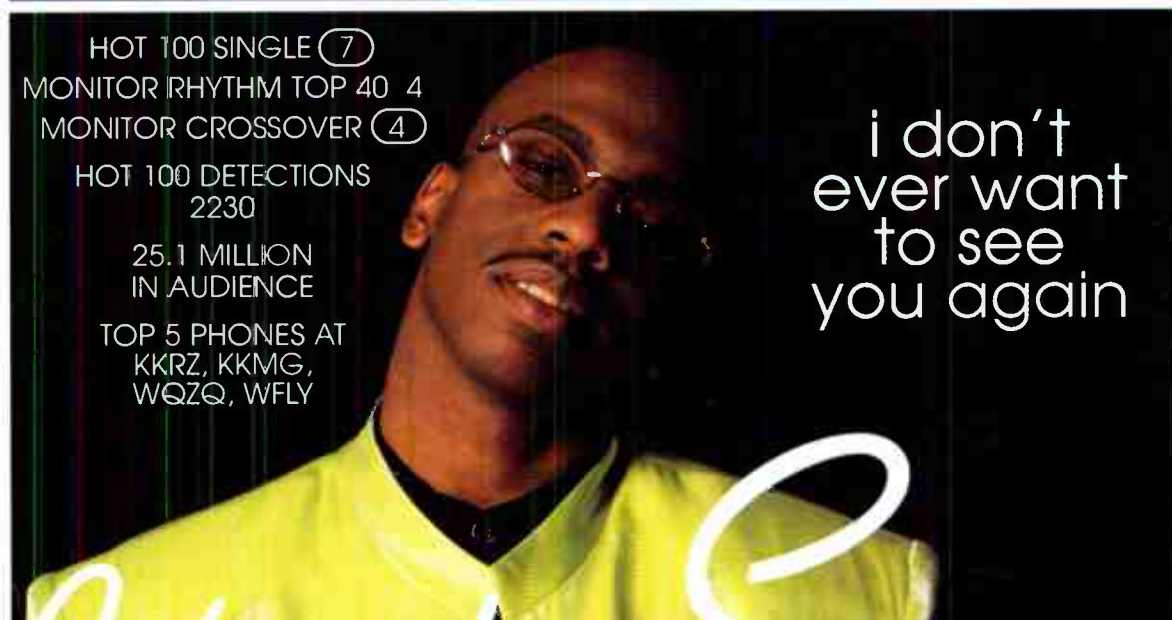
The first smash hit from the debut album "Jimmy Ray"

Management: Simon Fuller at 19 Management

Produced by Con Fitzpatrick

[www.epicrecords.com/jimmyray](http://www.epicrecords.com/jimmyray)

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HOT 100 SINGLE (7)  
MONITOR RHYTHM TOP 40 4  
MONITOR CROSSOVER (4)  
HOT 100 DETECTIONS 2230  
25.1 MILLION IN AUDIENCE  
TOP 5 PHONES AT KKRZ, KKMG, WQZQ, WFLY

i don't ever want to see you again

# Uncle Sam

MAJOR MAINSTREAM AIRPLAY

KKRZ	35x	KIIS	28x	KDWB	21x
KHKS	41x	KKMG	30x	WZJM	30x
KHFI	20x	KZZU	38x	KRQQ	20x
WFLY	21x	WKSE	23x	WNCI	23x
WLKT	25x	WZNY	18x	WQZQ	28x
		KKMG	28x		

"Top 5 phones, Top 5 sales, all indications show this is a smash."  
- Ken Benson, KKZZ Portland

taken from the stonecreek/epic release **uncle sam**

Executive Producers: Nathan Morris, Michael McCary, Shawn Stockman, Wanya Morris and Charlucci Finney  
Produced and Arranged by Nathan Morris.  
Management: Sharon Meyers

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#6 NY	#2 DALLAS
#4 CLEVELAND	#2 DENVER
#10 LA	#4 HOUSTON
#3 SEATTLE	#3 PORTLAND

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# ALL SAINTS

I Know Where It's At



**28** MONITOR MAINSTREAM TOP 40

**31** MONITOR RHYTHMIC TOP 40

**AUDIENCE OVER 12 MILLION  
JUST UNDER 2000 SPINS**

## PHONES BEGINNING AT:

WKTU  
WKSS  
WYKS

KGGI  
KWIN  
KCHX  
WIXX

WPXY  
KFFM  
WBHT

WNVZ  
WADA  
WHOT  
WNDU

WWZZ (TOP 5)  
WOCQ  
WKPK

**TOP 10 SINGLE SALES TOWER NY  
LP #1 IN THE UK  
OVER 1 MILLION SCANNED**



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## KUBE's Mike Tierney Lands VH1 Gig

**I**t's official: KUBE Seattle PD Mike Tierney lands the much-coveted VP of music programming gig at VH1 New York, replacing Lee Chesnut Feb. 17. Tierney and KUBE GM Michele Groseknick are interviewing for a replacement.

Former MTV executive VP of programming Andy Schuon is named to the board of directors of Hot Topic Inc., a mall-based specialty retailer of music-influenced apparel, targeted to young men and women 12-22. The company operates 108 stores in 32 states.

### CO-HOST NAMED IN RACKETS PROBE

WKTU New York morning co-host Goumba Johnny (aka John Sialiano), a former employee of the New York gentleman's club Scores, has been named along with nearly 40 other individuals, including John Gotti Jr., in a federal investigation of racketeering. Because the investigation doesn't involve Sialiano's employment at WKTU, the station says he'll remain on the air there.

In some lighter police-blotter news, WFBC-FM (B93.7) Greenville, S.C., morning co-host Tom Steele was last week convicted of reckless driving, fined \$200, and sentenced to 240 hours of community service, all stemming from a blindfolded-driving stunt last September. In what was promoted as a "birthday tribute" to singer Ray Charles, who claims he has driven a car, Steele, wearing a blindfold, drove the station van on I-385, with the help of a producer who relayed directions. Steele's lawyer claims the blindfold was see-through material.

### MANAGEMENT

WMJJ/WOWC Birmingham, Ala., GM (and veteran programmer) Bill Thomas adds those duties for co-owned adult top 40 WQEN Gadsden, Ala., and its N/T sister, replacing Mark Bass, who'll oversee Capstar's Tuscaloosa, Ala., stations.

### FORMATS: CORPUS BATTLE RESUMES

KLUC Las Vegas production director Chris DeMarco is named PD as Pacific Broadcasting's KXCC Corpus Christi, Texas, flips from modern rock to rhythmic top 40 as KZJM (102.3 Jamz). KZJM's new sister station, the former KAHX, dropped a similar format shortly before the holidays. DeMarco is replaced by Mike "Spence" Spencer from KBKS Seattle. KLUC morning guy Jay Casey exits for the same shift at sister N/T KXNT. Elsewhere at KLUC, Dean Moser is upped from P/T to creative services director, and P/T Greg West takes the vacant overnight shift.

The Nashville Tennessean reports that the previously reported frequency swap between AC WLAC-FM and classic hits WGFY (Arrow 104.5) Nashville has fallen through. It also claims that WLAC plans a flip to classic rock Feb. 2 with the syndicated John Boy and Billy show now heard on Arrow.

Modern adult WSGC Chattanooga, Tenn., flips to rhythmic top 40, simulcasting rival WKXJ. Meanwhile, market veteran Bill Burkett, who was programming WSGC, remains OM of the four-station Dalton (Ga.) Radio Group, which had also been LMAing WSGC until year's end.

As part of last week's relaunch, Chancellor adult top 40 WNSR New York (Big 105.1) changes call letters to WBIX. The station still needs a morning co-host for Danny Bonaduce.

### PROGRAMMING: KRUZ GRABS THE MIKE

KRUZ Santa Barbara, Calif., APD/afternoon talent Mike O'Brian is upped to PD/MD, replacing Duncan Payton, now PD of KMXB (Mix 94.1) Las Vegas, as tipped here last week.

KSMG (Magic 105.3) San Antonio, Texas, MD Darla Thomas is named PD of modern adult KZPT (the Point) Tucson, Ariz. In a related note, Magic 105.3 morning guy Sonny Me-

lendez was chosen from 40,000 entrants as the new voice of Parkay margarine's "Talking Tub."

### PEOPLE: DRE & ED EXIT D.C.

After only six weeks, WPGC Washington, D.C., drops WQHT (Hot 97) New York's syndicated morning team Doctor Dre and Ed Lover from overnights, returning Craig Black to his old shift. PD Jay Stevens needs a producer for Donnie Simpson's morning show.

WVTY (the River) Pittsburgh raids crosstown WBZZ (B94) and classic hits WZPT (the Point) for its new morning show, nabbing B94 night jock Bender (aka Rich E. Cunningham) and his wife, Jackie, from mornings at the Point. Erin O'Malley, formerly of crosstown modern WDXD, returns to the market for nights from modern KXTE (Extreme Radio) Las Vegas.

With WKRQ (Q102) Cincinnati midday jock Kevin Harris exiting last week to become OM of Gulfstar's six Waco, Texas stations, including top 40 KWTX, Q102 morning co-host Brian Douglas shifts to afternoons, replacing Race Taylor, now at KDMX Dallas. John Jay Van Es remains in mornings with sidekick Jody Legge. Q102 needs a

midday host and a morning producer. WPNT (the Point) Milwaukee PD Mark Adams hires Midwest radio veteran Steve Douglas for mornings. Douglas, most recently in overnights at KQKS (KS107.5) Denver, reteams with his ex-Denver morning partner, Karen Fonda, currently with country KCCY Pueblo, Colo. Amy Fox crosses the street for middays from crosstown R&B WKKV (V100), as Luke Sanders moves to afternoons.

KYSR (Star 98.7) Los Angeles PD Angela Perelli taps Robert Lyles as marketing director. Lyles was most recently North American marketing manager for Hard Rock Cafes. Look for official word soon on the signing of Frosty, Jamie, and Frank for mornings from KALC (Alice@106) Denver, which also loses afternoon duo Willie and Jojo to mornings at modern adult KOZN (the Zone) Kansas City. MD Mary "Cha Cha" Chavez shifts from middays to cover their shift; the wheel of P/T talent will fill middays.

KKLQ (Q106) San Diego night jock Ryno shifts to afternoons, replacing Chio The Hitman. Midday jock Jeff Stewart exits for a radio gig to be announced... Look for Citadel hot AC KBEE (B98.7) Salt Lake City to make a change in mornings with Mick Mackay and Ellis B. Feaster exiting. T&R to PD Steve Kelly.

Former WPRO-FM Providence, R.I., night jock Danny Wright lands in nights at Jacor's KSLZ (Z107.7) St. Louis.

Former KXME (Xtreme Radio) Honolulu PD Byron Kennedy is now MD/afternoons at Jerry Clifton-consulted crossover KTAA (94.3 the Party) Fresno, Calif. KXME also sends Big Mama to nights at KKSS (97.3 Kiss FM) Albuquerque, N.M., replacing night team Johnny V. and the K.I.D., who split up, with Johnny to late nights and the K.I.D. to overnights/morning producer.

Former WBBO (B98.5) Monmouth/Ocean, N.J., morning guy Dr. Michael Lynn is doing P/T at rival WJRZ while looking for a full-time gig.

Modern adult WMBX (Mix 102.3) West Palm Beach, Fla., MD/middays Dan O'Brien crosses to modern sister WPBZ (the Buzz) for similar duties. Production director Jeff Clarke becomes APD/MD/middays, replaced by morning co-host John Taylor. Intern Darrin the Poster Boy is upped to morning producer.

WWLD (Wild 106) Tallahassee, Fla., nabs Steve "The Real Don King" for afternoons from sister rock WGLF. King replaces Orlando, now PD of sister R&B outlet WHBX... Former KHTQ Spokane, Wash., PD Scott Shannon is now production director at crosstown AC KISC.

New KBOS (B95) Fresno, Calif., PD Steve Wall will still consult his former station, KWIN Stockton,



## TOP 40 TOPICS BY SEAN ROSS

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### For Young-End R&Bs, A Trick Bag?

**O**ver the fall, several prominent rhythmic top 40s dropped most of their dance product and became, in effect, hip-hop-driven, young-end R&B stations for their market (Top 40 Airplay Monitor, Oct. 31, 1997). KKFR (Power 92) Phoenix and XHTZ (Z90) San Diego made the most obvious changes, followed to a slightly lesser degree by KQKS (KS107.5) Denver and KUBE Seattle. In a related development, it was around this time that WPGC-FM Washington, D.C., which had experimented briefly with some pop crossovers, redefined itself and adapted the "hip-hop and R&B" positioning made famous by WQHT (Hot 97) New York.

KKFR and Z90, both of which were in wars of attrition with similar rhythmic outlets, showed instant results. WPGC, which made its musical changes a few months ahead of its positioning shift, reclaimed the market lead from R&B rival WKYS in the summer book. But when the first wave of fall Arbitron books rolled in, the results were different.

WKYS reclaimed the D.C. lead. Z90 was off 4.6-4.3, slightly ahead of rival KHST's 4.1 share. KKFR was down 5.9-4.3. KUBE was second in the market but was off 6.9-6.3. KMEL San Francisco, which made a similar move a year ago, was off 3.7-3.4. KPWR Los Angeles, which also evolved to R&B and hip-hop last year, fell 4.6-4.2, while rival KKBT rebounded 4.0-4.5. KQKS was off 6.5-5.6.

Some of this is, of course, explained by the fall book. With the teens back in school, you'd expect many top 40 stations, regardless of lean, to be hit to some extent. And at least a few of these stations have mitigating circumstances. KMEL was flanked by new adult R&B sister KISQ, which was up 1.8-3.0. KKFR and KQKS will be dropping an unusually bad month soon, and KKFR should also get some help from rival KPITY's move toward the mainstream.

The idea isn't to single out any station here but to wonder if collectively we're witnessing a phenomenon that often occurs when a station evolves to a somewhat similar format. There's always one great book when the new audience finds the station and the previous audience hasn't quite realized that it's no longer the target. Then there's a leveling off as the previously existing audience makes its way elsewhere.

So were these stations wrong to focus as tightly as they did during the fall? Unfortunately, many of them were in a trick bag. For a while, it was possible for rhythm-crossover stations in the West and Southwest to control multiple positions, and some, such as KTFM San Antonio, Texas, still do. But as rhythmic top 40

and crossover became more clearly distinct formats, stations such as KKFR and Z90 were correct in their apparent belief that if they didn't lock up the R&B/hip-hop position, somebody else would eventually, as witnessed by the recent Bakersfield, Calif., battle between KISV and KKXX. And during the fall, there was a lot of hit hip-hop and not as much significant dance-pop, making the choice easier.

But for stations that have been able to control both R&B and pop franchises, no choice is perfect. The success of R&B in markets like Orlando, Fla., and Milwaukee has shown that R&B doesn't need a huge African-American population to succeed if it's well programmed. An R&B station does, however, need some 25-plus listeners to reach critical mass in these markets. It also has to want to be in the R&B format to weather both the fluctuations in ethnic sampling and the advertiser prejudice that R&B stations face. And none of the aforementioned outlets have publicly committed to the format.

What are the other alternatives? One is going to a more mainstream top 40 format. But there are still only a few examples of successful large-market mainstreamers between Texas and the Pacific Northwest—although KHKS Dallas and KRBE Houston are pretty good ones. And many of the stations in question have too much invested in their current positions to start again with something that's relatively far afield.

The other choice is to live a double life—to evolve musically and target today's hip-hop and R&B teens but hope that a station's heritage allows it to still be used as a top 40 station by adult women. That, unfortunately, didn't work so well in the early '90s. While I'll still dispute the commonly held notion that top 40 listeners were, to a person, driven away by hip-hop, I believe that many listeners who liked some R&B and hip-hop eventually drifted away once they noticed that they weren't hearing anything else on their top 40 station. And after the fall book, one can't help at least wondering if that's happening again.

The R&B position does exist in most markets with any sort of ethnic diversity, but it's not for every PD and owner. The variety top 40 position was, as recently as a few years ago, thought to no longer exist, particularly in the West/Southwest, although we're now seeing some signs to the contrary. But if it's true that, as detractors of mainstream top 40 believe, you can't be everything musically to everybody in a fragmented era, then it's also the case that you can no longer accomplish the same thing through heritage alone, and these numbers may bear that out.

## ON THE AIR

Effective this week, KCHZ Kansas City (PD Rod Staats, 913-696-3700) is added to mainstream top 40; KISV Bakersfield, Calif. (PD Mark Feather, MD Mikey Fuentes, 805-325-5593), is added to rhythmic top 40 and crossover; KLLY Bakersfield (PD Mark McKay, MD Jason Griffin, 805-393-1900) is added to adult top 40 and modern adult. KHTQ Spokane, Wash., moves from mainstream to adult top 40; KEZR San Jose, Calif. (PD/MD Jim Murphy, 408-287-5775), moves from AC to adult top 40; and KSSK Honolulu moves from adult top 40 to AC. WVTY Pittsburgh continues to report to adult top 40 and is added to modern adult; WKRQ Cincinnati continues to report to mainstream top 40 and is added to modern adult. There are now 91 mainstream top 40, 34 rhythmic top 40, and 53 crossover panelists and 68 adult top 40, 56 AC, and 43 modern adult reporters.

Calif., while its PD search continues. KZQZ (Z95.7) San Francisco bolsters its P/T staff with KWIN's Kim Anthony and market vet Ken James.

KRQQ Tucson, Ariz., mixer Darin "DJ Blade" Taoka is added to the mix staff of Murray-Walsh's

nationally syndicated "Supermixx Dance" show. KSIQ (Q96) El Centro, Calif., P/T Lisa E. moves to the newly created late-night slot.

WBBM-FM (B96) Chicago afternoon jock Terry Fox re-ups for another three years.





## WHAT'S NEWS

by Theda Sandiford-Waller

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### N2K Adds Zucker; TVT Ups Lanier

**M**USICAL CHAIRS: RCA's former national rock promotion exec **Jordan Zucker** joins N2K Encoded Music as L.A.-based national director of promotion . . . TVT ups **Zack Lanier** from national secondary market promotion to East Coast regional promotion manager . . . According to Billboard Bulletin, **Frances Pennington**, former senior VP of creative and media at EMI, will relocate to Los Angeles to lead creative efforts at DreamWorks Records, starting Feb. 1. Since EMI closed its doors last June, Pennington has been working with ♣.

**IN INK:** Arista announces the signing of the Austin, Texas-based rock band Pushmonkey. Look for its first release in the spring . . . As part of **Johnny Barbis'** move from A&M Associated to the presidency of Island Records, **Elton John's** Rocket Records will shift from A&M to Island.

**TUBE TIMES:** Not only is **Shawn Colvin's** "Nothing On Me" the theme song for NBC's "Suddenly Susan," but Colvin will flex her acting muscles on the show Feb. 2 . . . **Smashmouth** and the **Mighty Mighty Bosstones** will perform at ESPN's ESPY Awards at Radio City Music Hall Feb. 8.

**ARTIST MONITOR:** **Paula Cole's** "I Don't Want To Wait" is the theme song for the new WB show "Dawson's Creek" . . . **Boy George** tells the BBC that **Culture Club** will reunite for a three-month U.S. tour later this year . . . **Bernie Taupin's** handwritten lyrics to Elton John's "Candle In The Wind 1997" will be auctioned Feb. 11, with proceeds slated for the L.A. Children's Hospital . . . **Lenny Kravitz, Busta Rhymes, En Vogue's Dawn Robinson,** and **Cypress Hill's B-Real** will lend their voices to Nickelodeon's "Rugrats" animated film, due in theaters in November . . . **Babyface** screened his new film, "Hav' Plenty," at the Sundance Film Festival. **The Fugees' Lauryn Hill** and **TLC's Chilli** make cameo appearances in the film.

**Billy Joel** is taking advance song requests for his Northeast tour dates via the Internet. Fans can suggest their own set list on his World Wide Web site: [www.billyjoel.com/SongVote](http://www.billyjoel.com/SongVote).

### KDON Misplaces Mase In Wacky Mix-Up



**Bad Boy/Arista** recording artist **Mase** recently visited **KDON** Salinas, Calif., but, unfortunately, because he arrived wearing camouflage, it took several hours for the alert **KDON** staff to realize he was in the building. Pictured post-search, from left, are **Arista's Joe Reichling, MD Picasso, Mase,** and **PD Scooter B. Stevens.**

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Allplay Monitor reporting panels are based solely on a station's musical content.

## MONITOR PROFILE

### Feather Wings It, Hip-Hop-Style: Kiss 94.1 From Nowhere To No. 2 In Bakersfield

**M**ark Feather was hosing off his still-smoldering car when we first spoke. Just days after the PD of KISV (Kiss 94.1) Bakersfield, Calif. received his fall numbers, a mysterious fire gutted his car in the parking lot, a momentary distraction from what he and his staff had just accomplished—after a jockless launch last September, eight days before the fall book.

In a town where heritage top 40 KKXX had routinely posted close to double-digit shares, KISV exploded onto the market's radar, debuting 5.5-8.8, No. 2 12-plus. Kiss was also No. 1 18-34, No. 2 18-49, and No. 3 25-54, triggering market-wide chaos in the process. KKXX was off 9.2-4.9, modern AC KLLY fell 5.2-3.1, and perennial country leader KUZZ slipped 11.8-9.5. So much for a nice, quiet town.

"I think everyone, including ourselves, underestimated how much of an impact we would have on everyone else," says Feather. "But we're all targeting similar demos, so I guess something had to give."

As the self-proclaimed "national director of low-power radio," Feather has enjoyed more than his share of inheriting and turning around

dience in Central and Southern California is looking for," Feather says. "And, as the heritage station, they automatically brought a lot of baggage with them, compared to someone new who could come in very focused. Having heritage can be a tremendous asset, but also a tremendous liability."

Armed with absolutely no research, except for a series of "personal focus groups" studied by walking around town, Feather discovered many disenfranchised listeners who had all but given up radio for CDs and homemade mix tapes. "Steve and I figured that while Kiss may not be entirely hip enough for the hardcore hip-hop listener, we're at least close enough to be a viable choice, allowing them another chance to turn on a radio that had been gathering cobwebs," he says.

Only 13 days elapsed between Perun's initial call to Feather to the launch of Kiss. An outdoor campaign debuted the same day. "The street response was immediate and overwhelming, the most amazing thing I've ever seen," he says. Word quickly spread that the new Kiss "was not afraid to play mass-appeal crossover artists like Notorious B.I.G. or Lil' Kim at 10 a.m."

Before the first jock hit the air, Feather and Perun created several low-maintenance, high-recall benchmarks, thus giving birth to the "94-minute nonstop music jam" and the "back-in-the-day double play," two old-school cuts at the top of every hour, which looks remarkably like this recent 3 p.m. hour on Kiss: Time, "Jungle Love"; Johnny Kemp, "Just Got Paid"; Snoop Doggy Dogg Featuring JD, "We Just Wanna Party With You"; Nu Flavor, "Heaven"; Inoj, "Love You Down"; Mack 10, "Backyard Boogie"; Soul For Real, "Candy Rain"; Usher, "Nice And Slow"; Bone Thugs-N-Harmony, "If I Could Teach The World"; Daft Punk, "Around The World"; Snap!, "The Power"; Somethin' For The People, "My Love Is The Shhh!"; and Allure, "All Cried Out."

Feather's former KS107.5 Denver night jock Naughty Boy (aka Davin Fesmire) is aboard for mornings with wife Ana, whom he met while working with her at WWKX (Kix 106) Providence, R.I. MIDDAYS is handled by Evan (aka Phil Marx), a veteran of the late KHQT (Hot 97.7) San Jose, Calif. In an authentic market coup, Feather, following the brainstorm of GM Roger Fessler, acquired the p.m. drive services of Bakersfield homeboys Nick and Eric Vidal (aka the Baka Boyz), who started their radio careers as mixers at KKXX and currently work afternoons at KPWR (Power 106) Los Angeles. While the Boyz are voice-tracking their breaks via the magic of ISDN, Feather stresses the importance of not taking the easy way out and simulcasting their L.A. show. "We can't be Power 106," he says. "My Love to play the hippest music mix in Bakersfield, not the hippest mix in America."

MD Mikey Fuentes, formerly with KKSS Albuquerque, N.M., is doing nights, followed by local fave Lloyd Brown. Overnights is split between promotion director J.J. Garcia (another Denver vet) and D.J. Javier: "I could have easily voicetracked overnights, but I feel it's part of my job to develop air talent," Feather says.

Job one for the Kiss staffers now is keeping their heads on straight, Feather adds. Despite initial success, "we're just starting our fourth week with a full air staff," he says. "We can't afford to take anything for granted. What we have now may be large, but it's not yet what we can have, if we stay on message and continue to evolve. We're only seven-tenths of a point behind [market leader] KUZZ. No one has beaten them in six years. That's now our mission."

KEVIN CARTER



**Mark Feather**  
Program Director  
KISV Bakersfield, Calif.

*"We can't afford to take anything for granted"*

radio stations with lousy signals and equally crummy ratings, dating back to WQXA York, Pa., at the end of its top 40 heyday. He later flipped KXXR Kansas City to top 40 KISF (now modern rock KCCX). Then came the now-infamous Denver odyssey, first as PD of KQKS (KS104), then, across the hall for EXCL Communications, flipping modern KNRX to rhythmic KJMN, which flipped to Spanish a year later. He then returned for Jefferson-Pilot's relaunch of the KQKS calls and format on 107.5, exiting four months later, in August '97.

"I was in the middle of a career crisis, wondering if I wanted to do this anymore, when I received a call from [consultant] Steve Perun," Feather recalls. After his initial first reaction ("Where?"), he warmed to the concept of a start-up involving the former PD of KIIS Los Angeles. "Just the fact that Steve was involved spoke volumes," he says.

Although there hadn't been a second-choice top 40 in the market since the demise of Q94 nearly a decade ago, owner American General Media was itching to plunge into the 18-34 waters again. After moving oldies KERN-FM to 104.3 FM, the stronger 94.1 frequency was open for business. "After my initial fly-in, I found the hole almost immediately," he says. "While KKXX was better than I had expected, they were winning by default. I didn't feel that they were properly serving today's Hispanic audience, and 56% of their quarter-hours were coming from Hispanics."

"Their music mix was very broad because they were alone in the format. They weren't dealing deep enough with hip-hop and house music, two major musical components, along with crossover R&B music, that the ethnic au-



# daft punk

## AROUND THE WORLD

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**BUZZ BIN**

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Thomas Bangalter & Guy-Manuel de Homem-Christo for Daft Trax.

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"We have been on the record for 5 months... It has been a solid Medium Rotation record since we put it on the air. The call out as well as requests are very strong." - Tracy Austin/MD KIIS, Los Angeles

"Okay I'll admit it... I added the record as a favor. But since I added it a month ago, it has not left our Top 9 at 9. We moved it to a Full Time Rotation." - Sean Phillips/PD KHTT, Tulsa

Airplay at:

B96	72x	KIIS	25x	KHTT	37x
KISV	53x	KBFM	44x	KDGS	12x
KPTY	30x	WPOW	10x	KACD	14x

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## Pop's Rise, Recent Sign-Ons Signs Of Top 40's Renewal In Canada

Continued from page 1

the oldies format, which still exists on AM, exclusive to that band. Other rules governing spin count, library size, and spoken word had already fallen, meaning that recent country-to-top 40 convert CKMM (Hot 103) Winnipeg, Manitoba, could play "Tubthumping" 68 times last week. (The best-known regulation, the one requiring stations to play 30% Canadian music, remains in effect and may even be increased in the near future.)

While the regulatory changes made putting on a top 40 format easier, most say the format's renewed vigor stems more from the changes in available product that also drove its U.S. rebound and from its fall ratings gains. Most of the PDs and record execs contacted for this story reel off a near-identical string of success stories, especially two involving the format's FM pioneers: CKNG (Power 92) Edmonton claimed first place in its market, up 13.8-14.3, and CKZZ (Z95.3) Vancouver rose 11.9-13.6, up nearly 4 shares from a year ago. Then there was CKNG's newly launched sister, CKIK (Power 107) Calgary, Alberta, which was up 8.4-14.7. And CHIQ (Q94) Winnipeg, one of several former ACs that now straddle the line between adult and mainstream top 40, also claimed the No. 1 slot, up 18.6-21.7.

"I think the [available top 40] product pushed people over the edge," says consultant Pat Bohn of Bohn and Associates. Bohn cites an unusual turning point—one rarely mentioned by U.S. PDs—in top 40's fortunes. "U2's 'Pop' sent the music world a message that instead of the common thread being rock, the common thread was top 40," he says. "That opened the door for top 40 in both the U.S. and Canada. And when you see these stations winning both 18-24 males and 25-34 males, what's there to keep you off the bandwagon?"

"It's partly the regs, but I don't think that's the complete story," says top 40 veteran Brad Phillips, now GM of hot AC CHUM-FM Toronto. CKZZ is "doing a great job of putting marketing resources into that station and zeroing in on their target. [CKIK/CKNG owner] WIC learned a lot of things from Edmonton and applied that to Calgary, so they signed on with a station that was pretty well targeted. And maybe that's combined with a lack of excitement in other formats."

Craig Radio COO Matthew McBride, who oversaw CKMM's recent switch, attributes the changes to "some reassessment... of what Canadians like in music. There's a belief that Canadians are rock or [AC] people." But with MuchMusic having been given the younger audience by default for several years, "I think the new listeners that radio has to acquire are changing our attitudes about what they want."

McBride believes that many Canadian broadcasters are still in "top 40 denial... There's not been a wholesale transition to top 40; there's been a few shifts." And Vel Omazic, director of national promotion at Sony Music Entertainment (Canada), notes that with the current slew of mainstream pop acts, "there's a return of pop radio, too... Those stations sell us records, but we don't have enough of them in the country. In Canada, all formats are a mishmash. You've got some of those AC stations like CHUM-FM—do you call them AC or CHR? They're a mix of both."

### GROWN-UP TOP 40

Indeed, with relatively few FMs in most Canadian markets, many of the new (or revised) outlets are covering both the top 40 and hot AC positions for their market, playing more gold and less rhythmic material than their U.S. counterparts. Even CKIK, which positions itself as more focused than its competitor hot AC/top 40/country hybrid CKIS, can throw in an "Every Little Thing She Does Is Magic" in middays. "I don't think there's any top 40 in Canada as focused on 12-34 as CKZZ or Power 92 were four or five years ago," says CHUM's Phillips. "Those were more traditional top 40 radio stations. Now everybody's doing a kind of grown-up top 40."

Several respondents think that situation may change, as it did in the U.S., if duopoly becomes more common in Canada and allows owners to

target younger listeners on one frequency because they're aiming older on the others. Canada's broadcast regulator is mulling that possibility. "As soon as multiple-license ownership goes through, we'll have a pure pop top 40 in Toronto," says Universal Music Canada director of national promotion Paul Eastwood. Now, that franchise is split by adult CHUM-FM and CKFM, two suburban outlets in the 2- to 3-share range—mainstream CIDC and rhythmic CING—and nearby WKSE (Kiss 98.5) Buffalo, N.Y.

So is a more mature Canadian top 40 capable of reclaiming teens, many of whom were believed to have abandoned radio for video altogether? "I think they're coming back in spades, and I think they're discerning consumers, too," says Craig's McBride. But Rob Farina, who just left the OM slot at CKKL Ottawa to become PD at CHUM-FM, says, "In a market like Ottawa, nobody's going to make a concerted effort to target 12-24 because there's no dollars in there. I don't know if a lot of kids... have a station that speaks to them."

"If you look at the BBMs, a lot of teens are cuming radio as strongly as they'd ever cumed it," says Bohn. "[But] I still see a lot of teens in focus groups saying Z95 is too old, too white, too adult, and they prefer [crossover] KUBE [Seattle]." And Bohn, who does not consult CKZZ, is talking about one of the more aggressive stations on rap and R&B product. Bohn thinks that situation might change if ownership rules change.

Despite the adult nature of many Canadian top 40s, Warner Music Canada director of national promotion Herb Forgie sees an upside for "a guy like Keith Sweat who sells 70,000 copies. Four stations in Canada played him at one point. Now there's a bit more." The boost isn't limited to R&B acts. "We sold a great amount of Green Day on Canadian album radio, but now that it's crossing over to pop radio... sales have really kicked in."

### FROM 18 SPINS TO 60-PLUS SPINS

Some of that is because of the difference in spin count between the old and new top 40s. Sony's Omazic bemoans the loss of title depth that went with the old regs, saying, "You're seeing hits, but you're not seeing careers. You're losing careers."

However, EMI Music Canada VP of national promotion Peter Diemer says that fewer slots, but more spins, "means that a record might be harder to get on the air, but when it gets on the air, it really does do something. We will also get a much quicker potential impact at retail when we have one station in a market jamming a record." And Universal's Eastwood adds, "Stations are pounding the hits, but they haven't walked away from helping us build new artists."

Where record and radio people differ, not surprisingly, is on Canadian content. With the broadcast regs again under review, some industryites have pushed for the Cancon requirement to be upped to 40%, when most broadcasters have always contended that they were stretching to reach 30%. And not every song by a Canadian qualifies. Celine Dion's "My Heart Will Go On," for instance, is sung but not written by a Canadian or produced in Canada.

CHUM's Farina calls the availability of Canadian product "amazing. Just the level of songwriting and production is fantastic. The hardest time we have in music meetings is the amount of good stuff we have and finding a space for it. In segments like the Canadian dance music scene, there's just some fantastic stuff, and the majority is coming from the independent labels."

But CKIK PD Rob Mise speaks for many other PDs we talked to when he says, "The majors have let us down in coming up with solid weekly Cancon choices. It just isn't there. Thankfully, we've had a few independents come to the rescue." Most Cancon is "geared to rock and country stations... I'm asking [labels] to feed me some uptempo, poppy, hooky-sounding Canadian content. I can't find it."

### A YELLOW LINE IN THE SNOW

Mise's station was responsible for one other significant change in the radio landscape last fall. A few top 40 AMs briefly attempted the sort of on-air aggression seen in the U.S. in the late '80s/ear-

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Jan. 30	WPOW (Power 96) Miami	Hialeah Spring Fest	Kinsu, Brian McKnight, Jay-Z, more
Jan. 31	WKTU New York	Saturday Night Fever 20th Anniversary	Bee Gees, Yvonne Elliman, KC & the Sunshine Band, Kool & the Gang, Tavares, Denny Terio, Trammpp, more
Feb. 8	KUBE Seattle	Old Skool Tour	Morris Day & the Time, Gap Band, SOS Band
Feb. 13	KGCI Riverside, Calif.	Hearts & Flowers	Allure, H-Town, K-Ci & Jojo, Troop, Uncle Sam
Feb. 14	WIOQ (Q102) Philadelphia	Broken Hearts Ball	TBA
Feb. 16	KKPN Houston	Staff Party	Alana Davis, Billie Myers, Pistoleros
Feb. 28	WMBX West Palm Beach, Fla.	First Anniversary	Billie Myers, more
May 30	WXKS (Kiss 108) Boston	Kiss Concert	TBA
June 13	WKRQ Cincinnati	One Earth Concert	TBA
June 27	WBBM Chicago	B96 Summer Bash	TBA
July 3	WXXL Orlando, Fla.	Red, Hot, & Boom	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

## Roberts, Brooks Form Lasting Bond



WHYI (Y100) Miami PD Rob Roberts appears to be surgically attached to Capitol recording artist Meredith Brooks during the station's recent Acoustic Christmas show. Shown, from left, are Brooks' hand, Roberts, and the rest of Brooks.

## Canadian Top 40 Music Monitors

### CKIK CALGARY, ALBERTA

**POWER 107.3** Spice Girls, "2 Become 1"; Meredith Brooks, "Bitch"; Hootie & the Blowfish, "Only Wanna Be With You"; Savage Garden, "Truly Madly Deeply"; BoDeans, "Closer To Free"; Sarah McLachlan, "Sweet Surrender"; Crash Test Dummies, "Superman's Song"; Chumbawamba, "Tubthumping"; Police, "Every Little Thing She Does Is Magic"; Third Eye Blind, "How's It Gonna Be"; Barenaked Ladies, "Enid"; Alanis Morissette, "Ironic"; and Sheryl Crow, "If It Makes You Happy."

### CKZZ VANCOUVER

**Z95.3** Backstreet Boys, "As Long As You Love Me"; US3, "Cantaloup"; Billie Myers, "Kiss The Rain"; Hootie & the Blowfish, "I Go Blind"; Jewel, "Foolish Games"; Indecision, "Ooh, It's Kinda Crazy"; Tonic, "If You Could Only See"; Savage Garden, "Truly Madly Deeply"; Simple Minds, "Don't You (Forget About Me)"; Temperence, "Forever Young"; matchbox 20, "3 AM"; and 98 Degrees, "Invisible Man."

### CING TORONTO

**107.1** Savage Garden, "Truly Madly Deeply"; Maxi Priest, "That Girl"; 98 Degrees, "Invisible Man"; Missy "Misdemeanor" Elliott, "Sock It 2 Me"; Janet Jackson, "Got 'Til It's Gone"; Rhythm Reaction, "You're Not Alone"; Smash mouth, "Walkin' On The Sun"; Carlos Morgan, "Forever For You"; Color Me Badd, "I Wanna Sex You Up"; Joe, "Angel"; Peach Union, "On My Own"; Out Of Control, "One Of Us"; Mariah Carey, "Fantasy"; and K-Ci & Jo-Jo, "All My Life."

ly '90s, but Canadian radio is thought to be more genteel. So CKIK got a lot of attention for its attack on CKIS with liners like "Today's best music and no country" and "Why settle for a Kiss when you can go all the way?" as well as a promo in which a listener, by implication, dismisses CKIS' country crossovers as "farmer music."

Mise says, "I learned a lot from my days at Stan-

dard Radio working with Critical Mass Media and Randy Michaels. It's total guerrilla warfare. The gloves are off, and we're having a blast." Craig's McBride has adapted similar tactics as CKMM takes on Q94. "In Winnipeg, we're putting a vulgar yellow line in the snow," he says. "We're naming names with all the stations in the market. It's not a very 'Canadian' approach."



FALL '97 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table for Miami (11) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Minneapolis-St. Paul (14) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Tampa, Fla. (21) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Denver (22) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Kansas City (26) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Milwaukee (30) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Columbus, Ohio (32) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for San Antonio, Texas (33) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Salt Lake City (35) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Charlotte, N.C. (36) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Indianapolis (37) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Orlando, Fla. (38) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for New Orleans (39) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Rochester, N.Y. (47) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for West Palm Beach, Fla. (49) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Austin, Texas (50) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Louisville, Ky. (52) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Dayton, Ohio (54) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Birmingham, Ala. (55) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Richmond, Va. (56) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Albany, N.Y. (57) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Honolulu (59) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Wilkes Barre, Pa. (63) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Fresno, Calif. (64) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Harrisburg, Pa. (73) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Fort Myers, Fla. (75) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Toledo, Ohio (76) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Sarasota, Fla. (79) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Youngstown, Ohio (91) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Daytona Beach, Fla. (92) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Colorado Springs (94) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Melbourne, Fla. (96) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.

Table for Lakeland, Fla. (100) with columns for Call, Format, and ratings for '96, '97, '98, '99, '00.



Strongest Increase In Airplay This Week

**MAINSTREAM TOP 40** INCREASE IN PLAYS

<b>CELINE DION • My Heart Will Go On (550 MUSIC)</b>	+949
WKSE +51, KHTT +50, WWHT +47, WQZQ +36, WXXB +32, KSLZ +31, WBHT +30, KKMG +29, KQKQ +24, KQOZ +21	
<b>JIMMY RAY • Are You Jimmy Ray? (EPIC)</b>	+606
KCHZ +33, WXYV +26, KALC +26, WSSX +25, WIXX +23, KSMB +21, WJBQ +19, WNNK +16, WZJM +15, KRQQ +15	
<b>'N SYNC • I Want You Back (RCA)</b>	+484
KKMG +23, WHOT +22, WVSR +22, WYOY +20, WNOK +18, WAEB +17, WQSL +16, WXLK +16, WDJX +15, WJBQ +14	
<b>BILLIE MYERS • Kiss The Rain (UNIVERSAL)</b>	+344
WBZZ +27, KZZU +24, WAPE +24, KRUF +22, WPRO +22, WXXX +19, KKMG +16, WRVQ +16, WNTQ +15, WIXX +13	
<b>K-CI &amp; JOJO • All My Life (MCA)</b>	+340
KZZU +21, WXYV +21, KQKQ +15, KHKS +14, WNNK +14, WKSZ +13, KBFM +13, KKRD +13, WXIS +12, WYCR +12	
<b>SPICE GIRLS • Too Much (VIRGIN)</b>	+271
WBHT +20, WKSS +18, KIIS +16, WYCR +15, KHTO +14, WGTZ +14, KRUF +13, WVKS +13, WHTZ +13, WZJM +12	
<b>ALL SAINTS • I Know Where It's At (LONDON/ISLAND)</b>	+232
KSLZ +14, WLSS +14, WRVW +14, WXXL +14, WAPE +13, WPXY +13, WXYV +12, WABB +11, WFLZ +11, KKLQ +11	
<b>BEN FOLDS FIVE • Brick (550 MUSIC)</b>	+173
WABB +15, WKSZ +14, WXXX +14, WZNY +10, WJBQ +9, WGTZ +9, KMXV +8, WXXS +8, KSMB +7, KJYO +7	
<b>SARAH MCLACHLAN • Sweet Surrender (ARISTA)</b>	+150
WAPE +23, WWHT +18, WABB +17, WGTZ +16, WVKS +14, KZHT +9, WZNY +8, WTWR +8, WFLY +8, WRVW +7	
<b>JONNY LANG • Missing Your Love (A&amp;M)</b>	+142
KSMB +14, WBHT +14, WXXX +13, WSTW +12, KQKQ +10, WABB +10, WZPL +10, WTWR +9, KKRD +9, WDJX +9	

**RHYTHMIC TOP 40** INCREASE IN PLAYS

<b>BRIAN MCKNIGHT • Anytime (MERCURY)</b>	+269
KLUC +28, KYLZ +27, KUBE +25, WJMN +24, WFHN +22, WPOW +22, KPRR +19, WWKX +13, KTFM +13, KIKI +12	
<b>CELINE DION • My Heart Will Go On (550 MUSIC)</b>	+227
KDON +28, WIOQ +28, WDRQ +23, KGGI +23, WFHN +21, KZFM +18, WPOW +15, WKXJ +14, KIOX +12, WHHH +10	
<b>NEXT • Too Close (ARISTA)</b>	+205
KISV +70, KQKS +39, KKSS +24, WHHH +17, KOHT +16, WJJS +14, WFHN +9, KBOS +8, WKXJ +7, KTFM +6	
<b>TIMBALAND AND MAGOO • Luv 2 Luv U (BLACKGROUND/ATLANTIC)</b>	+113
KUBE +27, KYLD +24, KQKS +20, WJMN +19, KDGS +11, WPOW +11, KKSS +6, WHHH +5, KYLZ +4, WBBM +3	
<b>USHER • Nice &amp; Slow (LAFACE/ARISTA)</b>	+108
KISV +19, KYLD +18, KKFR +18, KZFM +12, WBBM +12, WJMN +11, KQKS +10, KCAQ +9, KIOX +9, KSFM +9	
<b>SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)</b>	+103
KTFM +26, KSFM +25, WIOQ +15, KPRR +12, KQMQ +10, WNVZ +9, KZFM +3, WDRQ +3, WKXJ +1	
<b>MASE (FEAT. TOTAL) • What You Want (BAD BOY/ARISTA)</b>	+95
WWKX +19, KOHT +17, WHHH +17, KDON +16, WJMN +11, KYLZ +7, KQMQ +5, KIKI +5, WJJS +5, KPRR +5	
<b>SYLK-E. FYNE FEAT. CHILL • Romeo And Juliet (RCA)</b>	+87
KYLZ +55, KKSS +13, KQKS +8, KDGS +7, WWKX +3, KCAQ +1	
<b>QUEEN PEN • All My Love (LIL' MAN/INTERSCOPE)</b>	+86
KIKI +44, KSFM +25, KYLZ +22, WKXJ +17, KISV +8, KKFR +8, KCAQ +6, WJJS +5, KDGS +4, KUBE +4	
<b>SWV • Rain (RCA)</b>	+81
XHTZ +26, WFHN +9, KGGI +9, KTFM +9, KDGS +8, KYLD +7, KKSS +7, KIKI +6, WWKX +6, WKXJ +3	

**CROSSOVER** INCREASE IN PLAYS

<b>BRIAN MCKNIGHT • Anytime (MERCURY)</b>	+335
WJMH +43, KLUC +28, KYLZ +27, KUBE +25, WJMN +24, WPOW +22, WQOQ +14, WCXK +13, WWKX +13, KIKI +12	
<b>MASE (FEAT. TOTAL) • What You Want (BAD BOY/ARISTA)</b>	+191
WBHJ +24, WJMH +20, WWKX +19, WHHH +17, KDON +16, KPWR +15, KMEL +13, WJMN +11, WFXA +10, WJHM +8	
<b>LSG • Curious (EASTWEST/EEG)</b>	+180
WPHI +21, WJMI +21, WBTT +17, WFXA +15, WROU +14, WWKX +14, WJBT +12, WJMN +12, WJHM +11, WWWZ +10	
<b>NEXT • Too Close (ARISTA)</b>	+179
KISV +70, KQKS +39, WHHH +17, WJJS +14, WERQ +11, KBOS +8, WKXJ +7, KYLD +5, WQUE +5, KDGS +4	
<b>MISSY "MISDEMEANOR" ELLIOTT (FEAT. 702 &amp; MAGOO) • Beep Me 911 (EAST/WEST)</b>	+176
KBXX +28, KKDA +12, KYLZ +11, WJMH +11, WJBT +11, WKYS +11, KMEL +11, WPEG +10, WUSL +9, WWKX +8	

**MODERN ADULT** INCREASE IN PLAYS

<b>NATALIE IMBRUGLIA • Torn (RCA)</b>	+166
WPLL +27, KZON +21, KOZN +20, WBAM +16, WPLT +16, KENZ +13, KYSR +13, WLIR +11, WMTX +7, KALC +7	
<b>BEN FOLDS FIVE • Brick (550 MUSIC)</b>	+144
KMXB +25, KTNP +20, KDMX +19, WPLL +17, KZZO +14, KFMB +14, KKPN +13, WXLK +10, KBBT +8, WBAM +6	
<b>LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)</b>	+116
KKPN +27, WSHE +27, WKZL +17, KZZO +13, WLNK +12, KALC +11, WBMX +11, WLIR +9, KFMB +7, WPLT +6	
<b>JIMMY RAY • Are You Jimmy Ray? (EPIC)</b>	+105
WKZL +37, KALC +26, WLIR +22, KTNP +8, WBAM +6, KLLY +5, KVSR +4, KFMB +4, WTIC +2, KBBT +1	
<b>PAULA COLE • Me (IMAGO/WARNER BROS.)</b>	+103
WPLL +26, WTMX +22, KVSR +17, KOZN +16, KAMX +11, WKZL +9, WPTC +7, WWCD +5, KBBT +1, KTNP +1	

**ADULT TOP 40** INCREASE IN PLAYS

<b>CELINE DION • My Heart Will Go On (550 MUSIC)</b>	+371
WENS +30, WLNK +28, WWMX +25, WKQI +24, WMMX +20, WBIX +17, KHMV +16, WRAL +13, WYXR +13, WMYX +12	
<b>LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)</b>	+199
KKPN +27, WSHE +27, KURB +21, WKZL +17, WENS +16, KSII +15, KZZO +13, WLNK +12, WBMX +11, KEZR +8	
<b>SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)</b>	+166
WWMX +25, KBBT +23, KSTP +20, WALC +14, WMBX +13, WENS +12, KLLY +9, WQAL +9, KSTZ +8, WKQI +8	
<b>BEN FOLDS FIVE • Brick (550 MUSIC)</b>	+145
KMXB +25, KTNP +20, KDMX +19, WPLL +17, KZZO +14, KFMB +14, KKPN +13, KBBT +8, WBAM +6, WMBX +6	
<b>MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)</b>	+126
KHTQ +18, WKZL +15, KISN +15, KHMV +14, WMMX +12, WAEV +12, KPEK +8, WTMX +7, KSTP +7, KEZR +6	

**ADULT CONTEMPORARY** INCREASE IN PLAYS

<b>BACKSTREET BOYS • As Long As You Love Me (JIVE)</b>	+147
KIOI +23, WRMF +14, WLIT +12, WARM +10, KESZ +9, WLHT +7, WLTE +7, WINK +6, KTDY +6, WBEB +6	
<b>SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)</b>	+125
KMGA +17, WMGS +13, WRCH +9, KLYF +9, KISC +8, KLSY +8, KGBX +7, WARM +7, KVIL +7, WDEF +6	
<b>CELINE DION • My Heart Will Go On (550 MUSIC)</b>	+101
KLYF +17, WARM +16, KLSY +12, WASH +10, WRFV +10, WLIT +7, WJDX +7, KKCW +7, KMGA +6, KISC +6	
<b>JOHN TESH FEAT. JAMES INGRAM • Give Me Forever (Do I) (GTSP/MERCURY)</b>	+95
KBIG +21, WSLQ +14, KESZ +12, WMXS +10, KGBY +9, WMGS +6, WLHT +6, KOSI +4, KEZK +4, WRCH +3	
<b>FLEETWOOD MAC • Landslide (REPRISE)</b>	+81
WLIF +14, WBBQ +10, WGSY +8, WTFM +6, WTCB +5, WMXS +5, WDOK +5, WLAC +5, WMJQ +5, WLIT +4	

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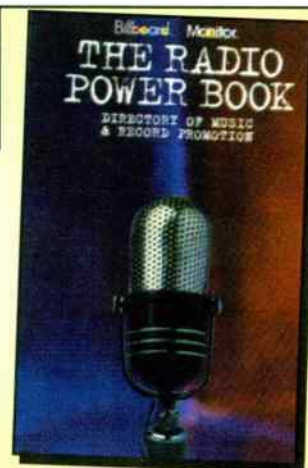
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POWER PLAYLISTS

For Week Ending January 25, 1998



MTV MUSIC TELEVISION. Top 40 chart with 40 entries including Puft Daddy, Matchbox 20, and Metallica.

M2 POWERPLAY 2000. Top 40 chart with 40 entries including Ben Folds Five, Sarah McLachlan, and Interpreters.

Z100. PD: Tom Poleman. APD: Kid Kelly. MD: Paul Bryant. Top 40 chart with 40 entries including Celine Dion, Matchbox 20, and Usher.

KIIS. PD: Dan Kieley. APD/MD: Tracy Austin. Los Angeles. Top 40 chart with 40 entries including Janet, Celine Dion, and Usher.

KISS 108. PD: John Ivey. APD/MD: Kid David Corey. AMD: Skip Kelly. Boston. Top 40 chart with 40 entries including Celine Dion, Matchbox 20, and Usher.

KRBE. PD: John Peake. APD: Scott Sparks. MD: Jay Michaels. Houston. Top 40 chart with 40 entries including Celine Dion, Savage Garden, and Usher.

KISS 106.1. OM: John Cook. PD: Mr. Ed Lambert. MD: John Reynolds. Dallas. Top 40 chart with 40 entries including Celine Dion, Usher, and Matchbox 20.

Z104. PD: Dale O'Brian. APD/MD: Ron Ross. Washington, DC. Top 40 chart with 40 entries including Smash Mouth, Usher, and Matchbox 20.

STAR 94. PD: Dan Bowen. MD: J.R. Ammons. Atlanta. Top 40 chart with 40 entries including Matchbox 20, Celine Dion, and Usher.

WFLZ. OM: B.J. Harris. APD/MD: Domino. Tampa. Top 40 chart with 40 entries including Usher, Celine Dion, and Matchbox 20.

KDWB. PD: Rob Morris. APD/MD: Rich Davis. Minneapolis. Top 40 chart with 40 entries including Smash Mouth, Usher, and Matchbox 20.

B94. OM: Keith Clark. PD: David Edgar. MD: Laura Lilley. Pittsburgh. Top 40 chart with 40 entries including Chumbawamba, Usher, and Matchbox 20.

Y100. PD: Rob Roberts. APD: Al Chio. MD: Deirdre Poyner. Miami. Top 40 chart with 40 entries including Rihbyn, Celine Dion, and Matchbox 20.

KISS 95.7. PD: Jay Beau Jones. MD: Mike McGowan. Hartford. Top 40 chart with 40 entries including Savage Garden, Usher, and Matchbox 20.

WPST. Sr. VP/Pgm: Michelle Stevens. PD: Dave McKay. MD: Andy West. Trenton. Top 40 chart with 40 entries including Celine Dion, Smash Mouth, and Usher.

WNCI. PD: John Dimick. APD/MD: Neal Sharpe. Columbus. Top 40 chart with 40 entries including Celine Dion, Backstreet Boys, and Usher.

Q102. PD: Bill Klapproth. Cincinnati. Top 40 chart with 40 entries including Celine Dion, Smash Mouth, and Usher.

Z100. PD: Ken Benson. APD/MD: Tommy Austin. Portland. Top 40 chart with 40 entries including Celine Dion, Savage Garden, and Usher.



POWER PLAYLISTS

For Week Ending January 25, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count, beginning with the highest-counting station. Closures are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MIX 93.3 KMXV Kansas City PD: Jon Zellner MD: Dylan. Top 40 playlist including songs like 'Matchbox 20, 3 Am', 'Smash Mouth, Walkin On The Sun', 'Robyn, Show Me Love'.

JAMMIN' 92 WZJM Cleveland PD: Dave Eubanks MD: Action Jackson. Top 40 playlist including songs like 'Backstreet Boys, As Long As You Love Me', 'Celine Dion, My Heart Will Go On', 'Savage Garden, Truly Madly Deeply'.

XL106.7 WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf. Top 40 playlist including songs like 'Celine Dion, My Heart Will Go On', 'Matchbox 20, 3 Am', 'Usher, You Make Me Wanna'.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Maria Chavez. Top 40 playlist including songs like 'Smash Mouth, Walkin On The Sun', 'Chumbawamba, Tubthumping', 'Matchbox 20, 3 Am'.

PRO-FM WPRO Providence PD: Tony Bristol MD: Davey Morris. Top 40 playlist including songs like 'Celine Dion, My Heart Will Go On', 'Savage Garden, Truly Madly Deeply', 'Matchbox 20, 3 Am'.

G105 WDCG Raleigh OM: Brian Burns PD: Kip Taylor. Top 40 playlist including songs like 'Matchbox 20, 3 Am', 'Chumbawamba, Tubthumping', 'Savage Garden, Truly Madly Deeply'.

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MD: Danny Wright. Top 40 playlist including songs like 'Savage Garden, Truly Madly Deeply', 'Smash Mouth, Walkin On The Sun', 'Chumbawamba, Tubthumping'.

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker. Top 40 playlist including songs like 'Celine Dion, My Heart Will Go On', 'Chumbawamba, Tubthumping', 'Matchbox 20, Push'.

MIX 104.1 KHOM New Orleans OM: Dave Stewart PD: Kandy Klutch MD: Tom Naylor. Top 40 playlist including songs like 'Billie Myers, Kiss The Rain', 'Backstreet Boys, As Long As You Love Me', 'Celine Dion, My Heart Will Go On'.

KISS 106 KBKS Seattle PD: Mike Preston APD/MD: Chet Buchanan. Top 40 playlist including songs like 'Meredith Brooks, What Would Happen', 'Chumbawamba, Tubthumping', 'Savage Garden, Truly Madly Deeply'.

WBLI Long Island PD: Ken Medek MD: Al Levine. Top 40 playlist including songs like 'Sugar Ray, Fly', 'Amber, One More Night', 'Backstreet Boys, As Long As You Love Me'.

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Top 40 playlist including songs like 'Celine Dion, My Heart Will Go On', 'Smash Mouth, Walkin On The Sun', 'Savage Garden, Truly Madly Deeply'.

THE RIVER WRRW Nashville OM: Charlie Quinn PD/MD: Tom Peace. Top 40 playlist including songs like 'Chumbawamba, Tubthumping', 'Smash Mouth, Walkin On The Sun', 'Sugar Ray, Fly'.

WXYV Baltimore PD: Dave Ferguson APD: Throb MD: Albie Dee. Top 40 playlist including songs like 'Celine Dion, My Heart Will Go On', 'Matchbox 20, Push', 'Robyn, Show Me Love'.

WIXX Green Bay PD: Dan Stone MD: David Burns. Top 40 playlist including songs like 'Celine Dion, My Heart Will Go On', 'Savage Garden, Truly Madly Deeply', 'Green Day, Time Of Your Life'.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil APD/MD: Dave Universal. Top 40 playlist including songs like 'Rockell, In A Dream', 'Celine Dion, My Heart Will Go On', 'Savage Garden, Truly Madly Deeply'.

KHFI Austin VP/Pgmng: John Roberts PD: Krash Kelly MD: Leslie Basenberg. Top 40 playlist including songs like 'Backstreet Boys, As Long As You Love Me', 'Savage Garden, Truly Madly Deeply', 'Usher, You Make Me Wanna'.

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden. Top 40 playlist including songs like 'Backstreet Boys, As Long As You Love Me', 'Savage Garden, Truly Madly Deeply', 'Robyn, Show Me Love'.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1500 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>JIMMY RAY</b> 1867/606 <i>Are You Jimmy Ray? (Epic)</i> Total Stations: 85/Chart Move: 31-20 Heavy (40+ plays): 3 KHFI, KSLZ, KZZU Medium (20-39): 48 KALC, KBKS, KCHZ, KRKS, KHOM, KIIS, KJYO, KKLO, KMXV, KQKQ, KRBE, KRUF, KSMB, WABB, WAPE, WCIL, WDDJ, WDJX, WFLY, WFLZ, WGTZ, WHTZ, WHYI, WIXX, WJBO, WKCI, WKSE, WKSZ, WLKT, WNCI, WNOK, WNTQ, WPRO, WPST, WPXY, WQSL, WSSX, WSTR, WYSR, WWHT, WWZZ, WXXX, WXYV, WYCR, WYOY, WZNY, WZPL, WZYP Light (Under 20): 34 New Airplay This Week: 21 KALC, KBFM, KCHZ, KHOM, KHTT, KRQQ, KSMB, WBLI, WFBC, WHOT, WLAN, WLSS, WNNK, WRHT, WRVW, WSSX, WSTW, WWST, WXLK, WXXL, WZJM	<b>BLESSED UNION</b> 1558/114 <i>Light in Your Eyes (Capitol)</i> Total Stations: 79/Chart Move: 26-25 Heavy (40+): 14 KKLO, KQKQ, KSMB, WABB, WFBC, WGTZ, WKSZ, WNCI, WWCK, WXIS, WXXS, WXXX, WZJM, WZPL Medium (20-39): 20 KJYO, KRUF, WAEB, WBHT, WCIL, WDDJ, WFLY, WHOT, WIXX, WJBO, WKRZ, WNNK, WPST, WRVW, WSSX, WSTW, WTVR, WVKX, WXLK, WYCR Light (Under 20): 45 New Airplay This Week: 2 WNOK, WQZQ	<b>AEROSMITH</b> 1519/102 <i>Pink (Columbia)</i> Total Stations: 84/Chart Move: 27-26 Heavy (40+): 6 KKRZ, KRUF, KSMB, WABB, WBHT, WXLK Medium (20-39): 33 KHOM, KHOM, KJYO, KKRD, KRBE, KSLZ, KZHT, WAEB, WCIL, WDDJ, WFBC, WFLY, WHOT, WHTZ, WIXX, WJBO, WKRZ, WLKT, WNTQ, WPRO, WPST, WQSL, WSTW, WTVR, WVKX, WYSR, WXIS, WXXS, WXXL, WYCR, WZNY, WZPL, WZYP Light (Under 20): 45 New Airplay This Week: 3 WBLI, WSTR, WYOY

**MOST NEW STATIONS**

No. Of Stations

<b>'N SYNC</b> 23 <i>I Want You Back (RCA)</i>	23
<b>JIMMY RAY</b> 21 <i>Are You Jimmy Ray? (Epic)</i>	21
<b>K-CI &amp; JOJO</b> 16 <i>All My Life (MCA)</i>	16
<b>JONNY LANG</b> 12 <i>Missing Your Love (A&amp;M)</i>	12
<b>BEN FOLDS FIVE</b> 11 <i>Brick (550 Music)</i>	11
<b>JANA</b> 11 <i>Near Me (Curb)</i>	11

Medium (20-39): 5 KSMB, WJBO, WNOK, WSSX, WYOY  
Light (Under 20): 22  
New Airplay This Week: 6 KKRZ, WCIL, WDDJ, WLKT, WSTW, WWST

**CHANTAL KREVIUZUK** 182/7  
*Surrounded (Columbia)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 3 WGTZ, WKRQ, WRVW  
Light (Under 20): 11  
New Airplay This Week: 3 KALC, KBKS, WTVR

**SHANIA TWAIN** 364/119  
*You're Still The One (Mercury)*  
Total Stations: 35  
Heavy (40+): 0  
Medium (20-39): 3 KSMB, WAEB, WJBO  
Light (Under 20): 32  
New Airplay This Week: 7 KHOM, KRQQ, WDJX, WNKX, WQZQ, WYSR, WXLK

**BACKSTREET BOYS** 176/-1  
*Everybody (Backstreet's Back) (Jive)*  
Total Stations: 35  
Heavy (40+): 0  
Medium (20-39): 3 WWZZ, WXLK, WXYV  
Light (Under 20): 32  
New Airplay This Week: 2 KKM, WWCK

**PUFF DADDY & THE FAMILY** 353/136  
*Been Around The World (Bad Boy/Arista)*  
Total Stations: 36  
Heavy (40+): 1 WXYV  
Medium (20-39): 0  
Light (Under 20): 35  
New Airplay This Week: 5 KQKQ, KRBE, WPXY, WQZQ, WXLK

**AMBER** 171/40  
*One More Night (Tommy Boy)*  
Total Stations: 25  
Heavy (40+): 1 WBLI  
Medium (20-39): 4 KBFM, WHTZ, WNNK, WXLK  
Light (Under 20): 20  
New Airplay This Week: 1 WHTZ

**VARIOUS ARTISTS** 337/8  
*ESPN Presents The Jock Jam (Tommy Boy)*  
Total Stations: 57  
Heavy (40+): 0  
Medium (20-39): 1 KHOM  
Light (Under 20): 56

★ **AQUA** 164/97  
*Turn Back Time (MCA)*  
Total Stations: 26  
Heavy (40+): 0  
Medium (20-39): 1 WFLZ  
Light (Under 20): 25  
New Airplay This Week: 7 KRUF, KSLZ, WFLZ, WJBO, WWZZ, WYOY, WZNY

**MARCY PLAYGROUND** 307/122  
*Sex And Candy (Capitol)*  
Total Stations: 45  
Heavy (40+): 1 WDCG  
Medium (20-39): 3 KALC, KKLO, WZNY  
Light (Under 20): 41  
New Airplay This Week: 7 WDDJ, WFBC, WJBO, WPST, WQSL, WRHT, WSTR

**JANET** 149/32  
*Every Time (Virgin)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 3 KIIS, WDJX, WWHT  
Light (Under 20): 5  
New Airplay This Week: 1 WKSE

★ **JONNY LANG** 197/142  
*Missing Your Love (A&M)*  
Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 1 WABB  
Light (Under 20): 20  
New Airplay This Week: 12 KKRZ, KQKQ, KSMB, WBHT, WDDJ, WDJX, WLSS, WSTW, WTVR, WXIS, WXXX, WZPL

**CHUMBAWAMBA** 141/37  
*Amnesia (Republic/Universal)*  
Total Stations: 28  
Heavy (40+): 0  
Medium (20-39): 2 KRBE, WXIS  
Light (Under 20): 26  
New Airplay This Week: 5 WABB, WDDJ, WVKX, WXLK, WZJM

★ **JANA** 188/138  
*Near Me (Curb)*  
Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 2 WKRQ, WYSR  
Light (Under 20): 20  
New Airplay This Week: 11 KSMB, WDJX, WIXX, WKRQ, WLKT, WNNK, WSTW, WTVR, WXXX, WYCR, WZYP

**DAFT PUNK** 114/-6  
*Around The World (Soma/Virgin)*  
Total Stations: 9  
Heavy (40+): 1 KBFM  
Medium (20-39): 2 KHHT, KIIS  
Light (Under 20): 6

**AIRPOWER BOUND**

Total Plays/Gain

**LOREENA MCKENITT** 1471/129  
*The Nummers' Dance (Quinlan Road/Warner Bros.)*  
Total Stations: 86/Chart Move: 29-27  
Heavy (40+ plays): 6 KALC, KBKS, KKRZ, KQKQ, KSMB, WBHT  
Medium (20-39): 27 KJYO, KKLO, KKM, KKRZ, WDCG, WDDJ, WGTZ, WJBO, WKCI, WKRQ, WKRZ, WNKX, WNNK, WNOK, WNTQ, WPRO, WQSL, WQZQ, WSTR, WSTW, WYSR, WWCK, WXIS, WXLK, WYCR, WZNY, WZPL  
Light (Under 20): 53  
New Airplay This Week: 2 WFLZ, WNCI

**ALL SAINTS** 1470/232  
*I Know Where It's At (London/Island)*  
Total Stations: 76/Chart Move: 32-28  
Heavy (40+): 2 KSMB, WKSZ  
Medium (20-39): 36 KBFM, KDWB, KHFI, KHOM, KIIS, KKM, KRUF, KSLZ, KZQZ, KZZU, WABB, WBHT, WBLI, WDDJ, WFLZ, WGTZ, WIXX, WJBO, WKSE, WKSS, WLKT, WLSS, WPXY, WQSL, WRVQ, WRVW, WSSX, WTVR, WVKX, WYSR, WWZZ, WXLK, WXXL, WXYV, WYCR, WZJM  
Light (Under 20): 38  
New Airplay This Week: 3 KKLO, WAPE, WWST

**WILL SMITH** 1371/67  
*Gettin' Jiggy Wit It (Columbia)*  
Total Stations: 80/Chart Move: 30-30  
Heavy (40+): 9 KZQZ, KZZU, WKSE, WQZQ, WSNX, WTVR, WWZZ, WXYV, WZJM  
Medium (20-39): 19 KDWB, KHOM, KIIS, KKRZ, KRQQ, KRUF, KSLZ, KSMB, WBHT, WBLI, WCIL, WDDJ, WKSZ, WLKT, WRVQ, WWHT, WXIS, WYCR  
Light (Under 20): 52  
New Airplay This Week: 2 KKRZ, WPXY

**'N SYNC** 1312/484  
*I Want You Back (RCA)*  
Total Stations: 71/Chart Move: 39-32  
Heavy (40+): 1 WSNX  
Medium (20-39): 32 KHFI, KHKS, KHOM, KIIS, KKM, KKRZ, KQKQ, KRBE, KRUF, KSLZ, KSMB, KZHT, KZQZ, WABB, WCIL, WDDJ, WDJX, WHOT, WJBO, WKSE, WKSS, WKSZ, WNNK, WNOK, WRVQ, WYSR, WWZZ, WXIS, WXXL, WYCR, WYOY, WZJM  
Light (Under 20): 38  
New Airplay This Week: 23 KCHZ, KJYO, KKM, KKRZ, KMDV, WAEB, WFLY, WFLZ, WHOT, WKRZ, WLKT, WLSS, WPRO, WQSL, WQZQ, WRHT, WYSR, WXXB, WXLK, WXXX, WXYV, WYOY, WZNY

**ALANA DAVIS** 1128/47  
*32 Flavors (Elektra/EEG)*  
Total Stations: 84/Chart Move: 34-34  
Heavy (40+): 4 KCHZ, KKLO, KSMB, WKRQ

Medium (20-39): 18 KHOM, KSLZ, WBHT, WBZZ, WCIL, WDDJ, WDJX, WFBC, WFLY, WGTZ, WJBO, WPST, WQSL, WSSX, WTVR, WVKX, WYCR, WZYP  
Light (Under 20): 62  
New Airplay This Week: 3 WKCI, WLKT, WPXY

**SPICE GIRLS** 1059/271  
*Too Much (Virgin)*  
Total Stations: 67/Chart Move: Debut 35  
Heavy (40+): 2 KSLZ, WDJX  
Medium (20-39): 25 KBFM, KHFI, KHOM, KIIS, KKRZ, KQKQ, KRBE, WABB, WAPE, WBHT, WDDJ, WFLZ, WHTZ, WHYI, WNNK, WQSL, WRVQ, WSNX, WSSX, WTVR, WVKX, WXIS, WXLK, WXXL, WZPL  
Light (Under 20): 40  
New Airplay This Week: 10 KHOM, KRUF, WBHT, WGTZ, WKSS, WKSZ, WLAN, WYCR, WZJM, WZNY

**MASE** 925/41  
*Feel So Good (Bad Boy/Arista)*  
Total Stations: 74/Chart Move: 38-36  
Heavy (40+): 2 KIIS, KZZU  
Medium (20-39): 13 KHFI, KHKS, KHOM, KHHT, KKRZ, KQKQ, KRQQ, KZQZ, WDJX, WHTZ, WKSE, WRVQ, WSNX  
Light (Under 20): 59  
New Airplay This Week: 1 WLAN

**SISTER HAZEL** 914/105  
*Happy (Universal)*  
Total Stations: 79/Chart Move: 40-37  
Heavy (40+): 1 KKLO  
Medium (20-39): 19 KSMB, WABB, WAEB, WBZZ, WDDJ, WFBC, WHOT, WJBO, WKRQ, WKRZ, WNOK, WQSL, WSSX, WSTW, WTVR, WVKX, WXIS, WXLK, WYCR  
Light (Under 20): 59  
New Airplay This Week: 1 WFLZ

**K-CI & JOJO** 907/340  
*All My Life (MCA)*  
Total Stations: 54/Chart Move: Debut 38  
Heavy (40+): 3 KZQZ, WKSZ, WWZZ  
Medium (20-39): 13 KHFI, KHKS, KZZU, WKSE, WKSS, WLKT, WQSL, WRVQ, WSNX, WXIS, WXYV, WYCR, WZJM  
Light (Under 20): 38  
New Airplay This Week: 16 KBFM, KDWB, KHOM, KJYO, KKM, KKRZ, KQKQ, KZZU, WDJX, WFLZ, WNNK, WNTQ, WQZQ, WSSX, WXXL, WXYV

**LOS UMBRELLOS** 840/83  
*No Tengo Dinero (Flex/EMI/Virgin)*  
Total Stations: 79/Chart Move: Debut 40  
Heavy (40+): 5 KHOM, KRQQ, KZZU, WABB, WQZQ  
Medium (20-39): 12 KDWB, KIIS, KKRZ, KRBE, KZHT, WAPE, WBLI, WFLY, WHTZ, WKSE, WNNK, WXXL  
Light (Under 20): 62  
New Airplay This Week: 1 WZJM

**CHART BOUND**

Total Plays/Gain

**UNCLE SAM** 769/38  
*I Don't Ever Want To See You Again (Stonereek/Epic)*  
Total Stations: 44  
Heavy (40+): 1 KHKS  
Medium (20-39): 15 KBFM, KIIS, KKM, KKRZ, KSMB, KZZU, WDDJ, WFBC, WKSE, WLKT, WQZQ, WSNX, WTVR, WXXS, WZJM  
Light (Under 20): 28  
New Airplay This Week: 2 WCIL, WRHT

**BOYZ II MEN** 765/70  
*A Song For Mama (Motown)*  
Total Stations: 41  
Heavy (40+): 2 KBFM, WDJX  
Medium (20-39): 15 KHFI, KHOM, KRQQ, KSLZ, WDDJ, WFBC, WFLZ, WHYI, WLKT, WNNK, WQZQ, WSNX, WWHT, WXYV, WYCR  
Light (Under 20): 24  
New Airplay This Week: 4 KHOM, KJYO, WBHT, WBLI

**LUTRICIA MCNEAL** 582/60  
*Ain't That Just The Way (Crave)*  
Total Stations: 36  
Heavy (40+): 2 KSMB, WVKX  
Medium (20-39): 9 KBFM, KRQQ, WBHT, WBLI, WGTZ, WQSL, WSSX, WTVR, WXXL  
Light (Under 20): 25  
New Airplay This Week: 2 WFLY, WZYP

**BEN FOLDS FIVE** 582/173  
*Brick (550 Music)*  
Total Stations: 49  
Heavy (40+): 1 WXXS  
Medium (20-39): 11 KBKS, KMXV, KSMB, WDCG, WKRQ, WNKX, WPST, WRHT, WSTR, WXXX, WZNY  
Light (Under 20): 37  
New Airplay This Week: 11 KALC, KHOM, KJYO, KRUF, WABB, WDDJ, WGTZ, WHOT, WJBO, WKSZ, WRVW

**THE VERVE** 466/71  
*Bitter Sweet Symphony (VC/Hut/Virgin)*  
Total Stations: 33  
Heavy (40+): 0  
Medium (20-39): 10 KKLO, WABB, WDCG, WFLZ, WIXX, WKRQ, WSTR, WXXS, WXXX, WYOY  
Light (Under 20): 23  
New Airplay This Week: 5 KHOM, KSLZ, WFLZ, WWCK, WZPL

**EDWIN MCCAIN** 401/72  
*I'll Be (Lava/Atlantic)*  
Total Stations: 29  
Heavy (40+): 2 WDCG, WFBC

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending January 25, 1998



Detailed song tracking information for the past 4 weeks... increased play... total play and gain do not include video play... Markets listed in order of population.

Grid of song activity reports for artists: BRYAN ADAMS (1837/1), AEROSMITH (1519/102), ALL SAINTS (1470/232), BACKSTREET BOYS (4154/24), BEN FOLDS FIVE (582/173). Each entry includes station codes, chart moves, and play counts.

Grid of song activity reports for artists: BLESSID UNION (1558/114), BOYZ II MEN (765/70), MEREDITH BROOKS (2056/2), ALANA DAVIS (1128/47), CELINE DION (5045/949). Each entry includes station codes, chart moves, and play counts.

Grid of song activity reports for artists: GREEN DAY (2120/110), JANET (2903/55), K-CI & JOJO (907/340), LOS UMBRELLOS (840/83), MASE (925/41). Each entry includes station codes, chart moves, and play counts.



SONG ACTIVITY REPORTS

For Week Ending January 25, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Main table containing 12 columns of song activity data for artists: MATCHBOX 20, EDWIN MCCAIN, SARAH MCLACHLAN, LORENA MCKENNITT, LUTRICIA MCNEAL. Each column includes station codes, song titles, and activity metrics.

Second main table containing 12 columns of song activity data for artists: BILLIE MYERS, 'N SYNC, JIMMY RAY, SAVAGE GARDEN, SISTER HAZEL. Each column includes station codes, song titles, and activity metrics.

Third main table containing 12 columns of song activity data for artists: WILL SMITH, SPICE GIRLS, THIRD EYE BLIND, UNCLE SAM, THE VERVE. Each column includes station codes, song titles, and activity metrics.



POWER PLAYLISTS

For Week Ending January 25, 1998

MM Broadcast Data Systems logo and disclaimer text regarding playlist accuracy and updates.



WKTU PD: Frankie Blue APD/MD: Andy Shane. Playlist table with columns for station, PD, APD/MD, and song titles with ratings.

B96 PD: Todd Cavanah MD: Erik Bradley. Playlist table with columns for station, PD, MD, and song titles with ratings.

Q102 PD: Glenn Kalina APD: Robyn Bentley MD: Jay Towers. Playlist table with columns for station, PD, APD, MD, and song titles with ratings.

JAM'N 94.5 PD: Cadillac Jack APD/MD: Cat Collins. Playlist table with columns for station, PD, APD/MD, and song titles with ratings.

WILD 94.9 PD: Michael Martin MD: 'Jazzy' Jim Archer. Playlist table with columns for station, PD, MD, and song titles with ratings.

POWER 96 PD: Kid Curry MD: Phil Jones. Playlist table with columns for station, PD, MD, and song titles with ratings.

WDRQ PD: Lisa Rodman MD: Jimi Jamm. Playlist table with columns for station, PD, MD, and song titles with ratings.

KUBE PD: Mike Tierney. Playlist table with columns for station, PD, and song titles with ratings.

KGGI PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes. Playlist table with columns for station, PD, APD, MC, and song titles with ratings.

FM102 PD: Bob West APD/MD: Trejo. Playlist table with columns for station, PD, APD/MD, and song titles with ratings.

KTFM PD: Cliff Tredway. Playlist table with columns for station, PD, and song titles with ratings.

POWER 92 PD: Bruce St. James MD: Mikey Freeman. Playlist table with columns for station, PD, MD, and song titles with ratings.

Z90 OM/PD: Lisa Vazquez MD: Dale Soliven. Playlist table with columns for station, OM/PD, MD, and song titles with ratings.

KS107.5 PD: Rick Stacy MD: Jennifer Wilde. Playlist table with columns for station, PD, MD, and song titles with ratings.

B95 PD: Steve Wall Acting MD: Dennis Martinez. Playlist table with columns for station, PD, Acting MD, and song titles with ratings.

POWER 102 PD: John Candelaria. Playlist table with columns for station, PD, and song titles with ratings.

Z104 PD: Don London APD/MD: Jay West. Playlist table with columns for station, PD, APD/MD, and song titles with ratings.

KLUC PD: Cat Thomas MD: Melissa Stefanos. Playlist table with columns for station, PD, MD, and song titles with ratings.





# MACK 10

brings you his new single

## “ONLY IN CALIFORNIA”

featuring ICE CUBE & SNOOP DOGGY DOGG



**ACTIVE ROTATION!**



ALREADY ON:

KPWR  
WHHH  
KPRR  
WJBT  
WWKX

KYLD  
KKFR  
WBTT  
WJMH  
KKSS

KMEL  
KSFM  
KDGS  
WBHJ  
KZFM

Z90  
KTFM  
KYLZ  
KBXX  
WPGC

AND MORE!

FOLLOW UP TO THE SMASH  
“BACKYARD BOOGIE”



World Radio History

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# MONITOR TOP 40 & CROSSOVER PANELS

## MAINSTREAM TOP 40 (91)

Albany, N.Y.  
Allentown, Pa.  
Atlanta  
Augusta, Ga.  
Austin, Texas  
Baltimore  
Baton Rouge, La.  
Boston  
Buffalo, N.Y.  
Burlington, Vt.  
Carbondale, Ill.  
Charleston, S.C.  
Charleston, W.Va  
Charlotte, N.C.  
Cincinnati  
Cleveland  
Colorado Springs, Colo.  
Columbia, S.C.  
Columbus, Ohio  
Dallas, Texas  
Dayton, Ohio  
Denver  
Flint, Mich.  
Ft. Myers, Fla.  
Grand Rapids, Mich.  
Green Bay, Wis.  
  
Greenville, S.C.  
Harrisburg, Pa.  
Hartford, Conn.  
Houston  
Huntsville, Ala.  
Indianapolis  
Jackson, Miss.  
Jacksonville, Fla.  
Johnson City, Tenn.  
**Kansas City**  
  
Knoxville, Tenn.  
Lafayette, La.  
Lancaster, Pa.  
Lexington, Ky.  
Long Island, N.Y.  
Los Angeles  
Louisville, Ky.  
McAllen, Texas

WFLY  
WAEB  
WSTR  
WZNY  
KHFJ  
WXYV  
WLSS  
WXKS  
WKSE  
WXXX  
WCIL  
WSSX  
WYSR  
WNKS  
WKRQ  
WZJM  
KKMG  
WNOK  
WNCI  
KHKS  
WGTZ  
KALC  
WWCK  
WXKB  
WSNW  
WIXX  
WKSZ  
WFBC  
WNNK  
WKSS  
KRBE  
WZYP  
WZPL  
WYOY  
WAPE  
WXIS  
**KCHZ\***  
KMXV  
WWST  
KSMB  
WLAN  
WLKT  
WBLL  
KIIS  
WDJX  
KBFM  
  
Miami  
Minneapolis  
Mobile, Ala.  
Nashville  
  
New Bern, N.C.  
  
New Haven, Conn.  
New Orleans  
New York, N.Y.  
Oklahoma City  
Omaha, Neb.  
Orlando, Fla.  
Paducah, Ky.  
Pittsburgh  
Portland, Maine  
Portland, Ore.  
Providence, R.I.  
Raleigh, N.C.  
Richmond, Va.  
Roanoke, Va.  
Rochester, N.Y.  
Salt Lake City  
San Diego  
San Francisco  
Seattle  
Shreveport, La.  
Spokane, Wash.  
Springfield, Mo.  
St. Louis  
Syracuse, N.Y.  
  
Tampa, Fla.  
Toledo, Ohio  
  
Trenton, N.J.  
Tucson, Ariz.  
Tulsa, Okla.  
Washington, D.C.  
Wichita, Kan.  
Wilkes-Barre, Pa.  
  
Wilmington, Del.  
York, Pa.  
Youngstown, Ohio

WHYI  
KDWB  
WABB  
WQZQ  
WRVW  
WQSL  
WRHT  
WKCI  
KHOM  
WHTZ  
KJYO  
KQKQ  
WXXL  
WDDJ  
WBZZ  
WJBQ  
KKRZ  
WPRO  
WDCC  
WRVQ  
WXLK  
WPXY  
KZHT  
KKLQ  
KZGZ  
KBKS  
KRUF  
KZZU  
KHTO  
KSLZ  
WNTQ  
WVHT  
WFLZ  
WTWR  
WVKS  
WPST  
KRQQ  
KHTT  
WWST  
KKRD  
WBHT  
WRKZ  
WSTW  
WYCR  
WHOT

## RHYTHMIC TOP 40 (34)

Albuquerque, N.M.  
  
**Bakersfield, Calif.**  
  
Boston  
Chattanooga, Tenn.  
Chicago  
Corpus Christi, Texas  
Denver  
Detroit  
El Paso, Texas  
Fresno, Calif.  
Honolulu  
  
Indianapolis  
Las Vegas  
Miami

KKSS  
KYLZ  
**KISV\***  
KXXX  
WJMN  
WKXJ  
WBBM  
KZFM  
KQKS  
WDRQ  
KPRR  
KBOS  
KIKI  
KQMQ  
WHHH  
KLUC  
WPOW  
  
Monterey, Calif.  
New Bedford, Mass.  
New York  
Norfolk, Va.  
Oxnard, Calif.  
Philadelphia  
Phoenix  
Providence, R.I.  
Riverside, Calif.  
Roanoke, Va.  
Sacramento, Calif.  
San Antonio, Texas  
San Diego  
San Francisco  
Seattle  
Tucson, Ariz.  
Wichita, Kan.

KDON  
WFHN  
WKTU  
WNVZ  
KCAQ  
WIOQ  
KKFR  
WWXX  
KGGI  
WJJS  
KSFM  
KTFM  
XHTZ  
KYLK  
KUBE  
KOHT  
KDG5

## CROSSOVER (53)

Albuquerque, N.M.  
Atlanta  
Augusta, Ga.  
**Bakersfield, Calif.**  
Baltimore  
Birmingham, Ala.  
Boston  
Charlotte, N.C.  
Charleston, S.C.  
Chattanooga, Tenn.  
Chicago  
Cincinnati  
Columbus, Ohio  
Dallas  
Dayton, Ohio  
  
Denver  
Detroit  
Fresno, Calif.  
Greenville, S.C.  
Greensboro, N.C.  
Honolulu  
  
Houston  
Indianapolis  
Jackson, Miss.

Jacksonville, Fla.  
Lafayette, La.  
Las Vegas  
Los Angeles  
  
Louisville, Ky.  
Miami  
Milwaukee  
Mobile, Ala.  
Monterey, Calif.  
New Orleans  
New York  
Orlando, Fla.  
Oxnard, Calif.  
Philadelphia  
  
Phoenix  
Providence, R.I.  
Raleigh, N.C.  
Roanoke, Va.  
San Diego  
San Francisco  
  
Seattle  
Washington, D.C.

WJBT  
KRRQ  
KLUC  
KKBT  
KPRV  
WGBZ  
WPOW  
WKVY  
WYOK  
KDON  
WQVE  
WQHT  
WJHM  
KCAQ  
WPHI  
WUSL  
KKFR  
WWXX  
WQOK  
WJJS  
XHTZ  
KXEL  
KYLK  
KUBE  
WKYS  
WPGC

\*New to panel.

# RHYTHMIC TOP 40

## POWER PLAYLISTS



**AIRPLAY**  
**Monitor** For Week Ending  
January 25, 1998

Playlists supplied by Broadcast Data Systems' Radio-Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

I94		PD: Alan Oda MD: Richie Aquil	
KIKI Honolulu		TW LW	
1	Queen Pen, All My Love	63	19
2	Uncle Sam, I Don't Ever Want To See You	59	61
3	Destiny's Child, No, No, No	59	51
4	Janet, Together Again	58	64
5	K-Ci & JoJo, All My Life	57	58
6	LaLain Rimes, How Do I Live	57	40
7	Will Smith, Gettin' Jiggy Wit It	54	56
8	Born Jamericans, Send My Love/Send One Y	53	56
9	Shaggy, Sexy Body Girls	48	46
10	Br'Nai, 5 Steps	47	27
11	Boyz II Men, A Song For Mama	44	60
12	Romeo, Crazy Love	43	24
13	Allure, Last Chance	43	44
14	Mariah Carey, Breakdown	42	48
15	Somebody For The People, All I Do	42	12
16	Da Real One, U Like Pina Colada	40	48
17	Celine Dion, My Heart Will Go On	39	43
18	Faceless, Best Thing In My Life	37	37
19	Hanson, I Will Come To You	34	43
20	Lutricia McNeal, Ain't That Just The Way	31	24
21	Billy Lawrence, Up & Down	18	44
22	Puff Daddy, Been Around The World	17	22
23	Usher, Nice & Slow	15	16
24	Brian McKnight, Anytime	15	3
25	Wyclef Jean, Gone Till November	15	21
26	Spice Girls, Too Much	15	7
27	Last Umbrellas, No Tengo Dinero	14	11
28	Usher, You Make Me Wanna	13	10
29	Diana King, L-L-Les	13	11
30	Inej, Love You Down	12	7
31	Backstreet Boys, As Long As You Love Me	11	10
32	Total, What About Us	11	9
33	SWV, Can We	11	8
34	Kinnsu, The Hop	11	13
35	Nu Flavor, Sweet Sexy Thing	10	9
36	Robyn, Do You Know What It Takes	10	8
37	Mariah Carey, Honey	10	7
38	Mary J. Blige, Seven Days	9	10
39	Aaliyah, The One I Gave My Heart To	9	5
40	Nastyboy Kick, Down For Yours	9	7

HOOSIER 96.3		PD: Scott Wheeler MD: Carl Frye	
WHHH Indianapolis		TW LW	
1	Will Smith, Gettin' Jiggy Wit It	55	42
2	K-Ci & JoJo, All My Life	52	54
3	Destiny's Child, No, No, No	50	46
4	Usher, Nice & Slow	49	51
5	Magoo And Timbaland, Liv 2 Liv U	47	42
6	Uncle Sam, I Don't Ever Want To See You	45	49
7	L.S.G., My Body	42	46
8	Usher, You Make Me Wanna	40	54
9	Mariah Carey, Breakdown	39	38
10	Janet, Together Again	38	41
11	K.P. & Envy, Swing My Way	36	42
12	Total, What About Us	36	35
13	Backstreet Boys, As Long As You Love Me	35	35
14	Queen Pen, All My Love	34	38
15	Robyn, Show Me Love	34	34
16	Erick Sermon, Keith Murray & Redman, Rapper's 36	33	36
17	Brian McKnight, Anytime	33	27
18	Missy "Misdemeanor" Elliott, Sock It 2 M	33	44
19	Boyz II Men, A Song For Mama	30	34
20	Next, Too Close	29	12
21	Mary J. Blige, A Dream	28	29
22	Spice Girls, Too Much	23	18
23	Mase, Feel So Good	23	23
24	Dru Hill, We're Not Making Love No More	22	27
25	Dru Hill, 5 Steps	22	12
26	Jon B., Are U Still Down	21	26
27	Mase, What You Want	21	4
28	SWV, Rain	20	21
29	Erykah Badu, Tyrone	20	35
30	Somebody For The People, My Love Is The	18	38
31	Wyclef Jean, Gone Till November	18	13
32	Mark Morrison, Return Of The Mack	17	12
33	Janet, Got 'Til It's Gone	16	11
34	2Pac, Do For Love	15	1
35	Militta, Burn	15	12
36	God's Property, Stomp	14	10
37	Master P, Makin' 'em Say Ugh	14	15
38	Mary J. Blige, Seven Days	13	4
39	The Notorious B.I.G., No Money Mo Problems	13	15
40	No Flavor, Sweet Sexy Thing	13	8

KIX 106		PD: Sandy B.	
WWOX Providence		TW LW	
1	Usher, Nice & Slow	90	91
2	Janet, Together Again	89	84
3	Dru Hill, We're Not Making Love No More	89	82
4	K-Ci & JoJo, All My Life	85	90
5	Puff Daddy, Been Around The World	84	84
6	Mase, What You Want	48	29
7	Jagged Edge, Gotta Be	45	40
8	Queen Pen, All My Love	42	41
9	Will Smith, Gettin' Jiggy Wit It	42	41
10	Erykah Badu, Tyrone	38	38
11	Rakim, Guess Who's Back	36	38
12	Erick Sermon, Keith Murray & Redman, Rapper's 36	36	42
13	Boyz II Men, A Song For Mama	36	39
14	Kai, Say You'll Stay	35	31
15	Backstreet Boys, As Long As You Love Me	34	32
16	Jay-Z, (Always Be My) Sunshine Sunshine	32	35
17	Shaggy, Sexy Body Girls	32	6
18	L.S.G., My Body	26	27
19	Lutrain, Freak It	25	21
20	Allure, All Cried Out	24	24
21	Puff Daddy, It's All About The Benjamins	24	27
22	Busta Rhymes, Put Your Hands Where My Eye	24	24
23	Mary J. Blige, A Dream	24	22
24	Changing Faces Feat. Jay-Z, All Of My Da	23	20
25	Uncle Sam, I Don't Ever Want To See You	22	21
26	Missy "Misdemeanor" Elliott, Sock It 2 M	21	22
27	Aaliyah, The One I Gave My Heart To	21	19
28	Mase, Feel So Good	20	25
29	L.S.G., Curious	20	6
30	The Notorious B.I.G., Nasty Boy	19	6
31	Next, Too Close	18	27
32	All Saints, I Know Where It's At	16	5
33	Sing & The Police, Roxanne '97	15	7
34	Mariah Carey, Breakdown	14	9
35	Brian McKnight, Anytime	14	1
36	Wyclef Jean, Gone Till November	14	21
37	Busta Rhymes, Dangerous	14	20
38	Usher, You Make Me Wanna	13	11
39	Romeo, Crazy Love	13	5
40	2Pac, Do For Love	13	1

KQMQ		PD: Kimo Akane MD: Kathy Nakagawa MC: Eric "Kool E." Bunda	
KQMQ Honolulu		TW LW	
1	Celine Dion, My Heart Will Go On	57	59
2	K-Ci & JoJo, All My Life	54	62
3	Will Smith, Gettin' Jiggy Wit It	53	53
4	Janet, Together Again	49	42
5	Kai, Say You'll Stay	48	49
6	Na Loo Piinehana, The Rest Of Your Life	45	32
7	Hanson, I Will Come To You	45	46
8	Uncle Sam, I Don't Ever Want To See You	44	50
9	L.S.G., My Body	40	37
10	Diana King, L-L-Les	39	40
11	LaLain Rimes, How Do I Live	37	18
12	Backstreet Boys, As Long As You Love Me	36	16
13	Boyz II Men, A Song For Mama	36	50
14	Usher, Nice & Slow	36	37
15	Puff Daddy, Been Around The World	35	24
16	Total, What About Us	32	32
17	Somebody For The People, My Love Is The	32	28
18	Born Jamericans, Send My Love/Send One Y	29	16
19	Mariah Carey, Breakdown	28	36
20	Mase, Feel So Good	24	38
21	Spice Girls, Too Much	23	20
22	Milestone, I Care 'bout You	23	4
23	Destiny's Child, No, No, No	22	21
24	Missy "Misdemeanor" Elliott, Sock It 2 M	22	36
25	Aqua, Lollipop	20	27
26	Billy Lawrence, Up & Down	19	0
27	Robyn, Show Me Love	18	16
28	Chumbawamba, Tubthumping	18	7
29	Usher, You Make Me Wanna	17	16
30	Nastyboy Kick, Down For Yours	17	16
31	The Notorious B.I.G., No Money Mo Problems	16	16
32	Queen Pen, All My Love	16	20
33	Spice Girls, Say You'll Be There	15	17
34	SWV, Can We	15	14
35	Babyface, This Is For The Lover In You	15	14
36	Inej, Love You Down	15	16
37	Lutricia McNeal, Ain't That Just The Way	15	14
38	Tony Toni Tone, Let's Get Down	14	14
39	Quad City D.J., C'mon N' Ride It	14	8
40	Bone Thugs-N-Harmony, I I Could Teach T	14	14

KKSS		PD: Tony Manero MD: Jackie James	
KKSS Albuquerque		TW LW	
1	K-Ci & JoJo, All My Life	77	75
2	Usher, Nice & Slow	74	73
3	L.S.G., My Body	73	74
4	K.P. & Envy, Swing My Way	72	58
5	Uncle Sam, I Don't Ever Want To See You	66	70
6	Destiny's Child, No, No, No	65	78
7	Will Smith, Gettin' Jiggy Wit It	43	37
8	Magoo And Timbaland, Liv 2 Liv U	43	29
9	Next, Too Close	40	16
10	Missy "Misdemeanor" Elliott, Sock It 2 M	38	43
11	Usher, You Make Me Wanna	38	40
12	Mary J. Blige, A Dream	35	59
13	Mase, Feel So Good	33	35
14	Mase, What You Want	32	27
15	Boyz II Men, A Song For Mama	32	11
16	Puff Daddy, Been Around The World	30	21
17	Usher, You Make Me Wanna	27	42
18	Nastyboy Kick, Lost In Love	26	38
19	Mariah Carey, Breakdown	26	11
20	Somebody For The People, My Love Is The	25	25
21	Puff Daddy & Faith Evans, I'll Be	24	18
22	112, Only You	22	20
23	Lutricia McNeal, Ain't That Just The Way	22	20
24	Nastyboy Kick, Down For Yours	22	5
25	Lil' Kim, Not Tonight	20	27
26	Busta Rhymes, Put Your Hands Where My Eye	19	14
27	Blackstreet, Don't Leave Me	18	15
28	Inej, Love You Down	18	17
29	All Saints, I Know Where It's At	17	0
30	The Notorious B.I.G., Going Back To Cali	17	14
31	Romeo, I Belong To You	16	15
32	Wyclef Jean, Gone Till November	15	31
33	Aaliyah, Hot Like Fire	14	26
34	Sylee, Romeo And Juliet	13	0
35	Jon B., Are U Still Down	13	31
36	The Notorious B.I.G., No Money Mo Problems	13	20
37	Changing Faces, G.H.E.T.O.U.T.	13	13
38	Of Skool, Am I Dreaming	12	10
39	Puff Daddy, Can't Nobody Hold Me Down	11	29
40	Allure, All Cried Out	11	12

KKXX		PD: Chris Squires MD: Tony Manes	
KIOX Bakersfield		TW LW	
1	L.S.G., My Body	68	0
2	Robyn, Show Me Love	67	66
3	Usher, You Make Me Wanna	64	65
4	Backstreet Boys, As Long As You Love Me	63	66
5	Will Smith, Gettin' Jiggy Wit It	62	55
6	Janet, Together Again	56	48
7	Somebody For The People, My Love Is The	48	47
8	Inej, Love You Down	44	44
9	Mariah Carey, Honey	44	49
10	The Notorious B.I.G., No Money Mo Problems	43	40
11	Allure, All Cried Out	41	42
12	Mary J. Blige, Everything	41	40
13	Nu Flavor, Heaven	40	40
14	Boyz II Men, A Song For Mama	38	41
15	Missy "Misdemeanor" Elliott, Sock It 2 M	37	34
16	Mase, Feel So Good	35	36
17	Backstreet Boys, Quit Playing Games	34	31
18	Lus Umbrellas, No Tengo Dinero	33	35
19	Nu Flavor, Sweet Sexy Thing	31	28
20	Puff Daddy & Faith Evans, I'll Be	31	31
21	Wyclef Jean, Gone Till November	30	29
22	Mark Morrison, Return Of The Mack	30	29
23	K-Ci & JoJo, All My Life	29	29
24	Spice Girls, 2 Become 1	29	29
25	Uncle Sam, I Don't Ever Want To See You	29	29
26	Erick Sermon, Keith Murray & Redman, Rapper's 29	29	29
27	Robyn, Do You Know What It Takes	28	30
28	Boyz II Men, 4 Seasons Of Loneliness	27	27
29	Spice Girls, Say You'll Be There	25	31
30	Aaliyah, The One I Gave My Heart To	25	28
31	Blackstreet, Don't Leave Me	25	28
32	The Notorious B.I.G., Hypnotize	23	27
3			



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 500 detections for the first time)

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

**QUEEN PEN 598/86**

*All My Love (Lil' Man/Interscope)*

Total Stations: 25/Chart Move: 24-16  
Heavy (40+ plays): 4 KCAQ, KIKI, KISV, WWKX  
Medium (20-39): 11 KDGS, KGGI, KKFR, KOHT, KQKS, KFSM, KYLZ, WFFF, WJJS, WPOW, XHTZ  
Light (Under 20): 10  
New Airplay This Week: 1 KFSM

**BRIAN MCKNIGHT 514/269**

*Anytime (Mercury)*

Total Stations: 24/Chart Move: Debut 21  
Heavy (40+): 1 KTFM  
Medium (20-39): 12 KDGS, KLUC, KOHT, KFSM, KUBE, KYLZ, KZFM, WFHN, WFFF, WJJS, WJMN, WPOW  
Light (Under 20): 11  
New Airplay This Week: 10 KGGI, KIKI, KKSS, KLUC, KPRR, KUBE, KYLZ, WFHN, WKXJ, WWKX

**TIMBALAND AND MAGOO 507/113**

*Luv 2 Luv U (Blackground/Atlantic)*

Total Stations: 23/Chart Move: 27-23  
Heavy (40+): 8 KCAQ, KDGS, KKSS, KQKS, KUBE, KYLD, KYLZ, WFFF  
Medium (20-39): 2 KKFR, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 2 WJMN, WPOW

MOST NEW STATIONS

No. Of Stations

<b>BRIAN MCKNIGHT</b> <i>Anytime (Mercury)</i>	<b>10</b>
<b>SWV</b> <i>Rain (RCA)</i>	<b>7</b>
<b>CELINE DION</b> <i>My Heart Will Go On (550 Music)</i>	<b>6</b>
<b>MASE (FEAT. TOTAL)</b> <i>What You Want (Bad Boy/Arista)</i>	<b>5</b>
<b>NEXT</b> <i>Too Close (Arista)</i>	<b>5</b>

AIRPOWER BOUND

Total Plays/Gain

**K.P. & ENVYI 478/6**

*Swing My Way (EastWest/EEG)*

Total Stations: 18/Chart Move: 22-24  
Heavy (40+ plays): 3 KKSS, KQKS, WBBM  
Medium (20-39): 6 KDGS, KOHT, KFSM, KYLD, WFFF, WKXJ  
Light (Under 20): 9  
New Airplay This Week: 2 KBOS, KZFM

**MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY) 468/3**

*Breakdown (Columbia)*

Total Stations: 21/Chart Move: 23-25  
Heavy (40+): 1 KIKI  
Medium (20-39): 10 KBOS, KKSS, KLUC, KQMQ, WBBM, WFHN, WFFF, WJJS, WNVZ, XHTZ  
Light (Under 20): 10

**LEANN RIMES 444/69**

*How Do I Live (Curb)*

Total Stations: 17/Chart Move: 29-27  
Heavy (40+): 2 KIKI, WBBM  
Medium (20-39): 10 KLUC, KPRR, KQMQ, KFSM, KTFM, KYLD, WDRQ, WFHN, WKTU, WPOW  
Light (Under 20): 5  
New Airplay This Week: 1 KYLD

**MASE (FEAT. TOTAL) 416/95**

*What You Want (Bad Boy/Arista)*

Total Stations: 24/Chart Move: 33-28  
Heavy (40+): 3 KYLZ, WJMN, WWKX  
Medium (20-39): 6 KDGS, KKFR, KKSS, KYLD, WFFF, XHTZ  
Light (Under 20): 15  
New Airplay This Week: 5 KDON, KIKI, KOHT, WFFF, WJJS

**NEXT 415/205**

*Too Close (Arista)*

Total Stations: 21/Chart Move: Debut 29  
Heavy (40+): 3 KISV, KKSS, KQKS  
Medium (20-39): 5 KBOS, WFFF, WJJS, WJMN, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 5 KISV, KOHT, KTFM, WFHN, WKXJ

**ALL SAINTS 388/79**

*I Know Where It's At (London/Island)*

Total Stations: 20/Chart Move: 35-31  
Heavy (40+): 0  
Medium (20-39): 10 KDGS, KDON, KGGI, KOHT, KFSM, KUBE, KZFM, WFHN, WJJS, WNVZ  
Light (Under 20): 10  
New Airplay This Week: 2 KDON, KKSS

**SAVAGE GARDEN 373/103**

*Truly Madly Deeply (Columbia)*

Total Stations: 13/Chart Move: Debut 32  
Heavy (40+): 5 KDON, WDRQ, WFHN, WIOQ, WKXJ  
Medium (20-39): 4 KPRR, KFSM, KTFM, KZFM  
Light (Under 20): 4  
New Airplay This Week: 4 KQMQ, KFSM, KTFM, WNVZ

**LOS UMBRELLOS 353/48**

*No Tengo Dmoro (Flex/EMI/Virgin)*

Total Stations: 20/Chart Move: 39-33  
Heavy (40+): 1 KLUC  
Medium (20-39): 9 KDGS, KQKS, KOHT, KPRR, WDRQ, WFHN, WIOQ, WKTU, WNVZ  
Light (Under 20): 10

**LUTRICIA MCNEAL 342/13**

*Ain't That Just The Way (Crave)*

Total Stations: 17/Chart Move: 31-34  
Heavy (40+): 1 KGGI  
Medium (20-39): 9 KDGS, KIKI, KKSS, KOHT, KZFM, WDRQ, WFHN, WIOQ, WNVZ  
Light (Under 20): 7

**KAI 341/15**

*Say You'll Stay (Tidal Wave/Geffen)*

Total Stations: 16/Chart Move: 32-36  
Heavy (40+): 2 KQMQ, KYLD  
Medium (20-39): 5 KOHT, KFSM, KZFM, WFHN, WWKX  
Light (Under 20): 9  
New Airplay This Week: 2 KBOS, KOHT

**WYCLEF JEAN 337/4**

*Gone Till November (Ruffhouse/Columbia)*

Total Stations: 19/Chart Move: 30-38  
Heavy (40+): 1 KQKS  
Medium (20-39): 6 KCAQ, KKFR, KOHT, KYLD, WJJS, XHTZ  
Light (Under 20): 12  
New Airplay This Week: 1 KZFM

**BUSTA RHYMES 335/41**

*Dangerous (Elektra/EEG)*

Total Stations: 24/Chart Move: 40-39  
Heavy (40+): 1 KDGS  
Medium (20-39): 5 KKFR, KQKS, KYLZ, WKXJ, XHTZ  
Light (Under 20): 18  
New Airplay This Week: 1 KTFM

CHART BOUND

Total Plays/Gain

**SPICE GIRLS 318/26**

*Too Much (Virgin)*

Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 9 KLUC, KPRR, KQMQ, KFSM, KTFM, KZFM, WFHN, WFFF, WNVZ  
Light (Under 20): 6

**DRU HILL 298/0**

*We're Not Making Love No More (LaFace/Arista)*

Total Stations: 11  
Heavy (40+): 3 KUBE, WKXJ, WWKX  
Medium (20-39): 3 KFSM, WFFF, WJJS  
Light (Under 20): 5  
New Airplay This Week: 1 KQMQ

**DRU HILL 257/-7**

*5 Steps (Island)*

Total Stations: 14  
Heavy (40+): 1 KIKI  
Medium (20-39): 5 KDGS, KKSS, KTFM, WFFF, XHTZ  
Light (Under 20): 8

**BORN JAMERICANS 256/9**

*Send My Love/Send One Your Love (Delicious Vinyl)*

Total Stations: 12  
Heavy (40+): 2 KIKI, KYLZ  
Medium (20-39): 3 KQMQ, KYLD, XHTZ  
Light (Under 20): 7

**SWV 229/81**

*Rain (RCA)*

Total Stations: 18  
Heavy (40+): 1 KQKS

Medium (20-39): 2 WFFF, XHTZ

Light (Under 20): 15  
New Airplay This Week: 7 KIKI, KKSS, KTFM, KYLD, WFHN, WWKX, XHTZ

**MILITIA 224/55**

*Burn (Red Ant)*

Total Stations: 10  
Heavy (40+): 1 KYLD  
Medium (20-39): 3 KYLZ, WKXJ, XHTZ  
Light (Under 20): 6

**WC FROM WESTSIDE CONNECTION 215/0**

*Just Clownin' (Payday/FRRR/Island)*

Total Stations: 14  
Heavy (40+): 1 XHTZ  
Medium (20-39): 3 KCAQ, KDON, KKFR  
Light (Under 20): 10  
New Airplay This Week: 1 KQKS

**2PAC FEAT. ERIC WILLIAMS 161/65**

*Do For Love (Amaru/Jive)*

Total Stations: 13  
Heavy (40+): 1 KQKS  
Medium (20-39): 2 KCAQ, KKFR  
Light (Under 20): 10  
New Airplay This Week: 3 WFFF, WWKX, XHTZ

**FRUIT DE LA PASSION 160/41**

*Tic Tac Tac (Aureus/Warlock)*

Total Stations: 8  
Heavy (40+): 1 KTFM  
Medium (20-39): 3 KOHT, KZFM, WKTU  
Light (Under 20): 4  
New Airplay This Week: 1 KOHT

**RAKIM 146/7**

*Guess Who's Back (Universal)*

Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 3 KKFR, WWKX, XHTZ  
Light (Under 20): 12

**'N SYNC 140/59**

*I Want You Back (RCA)*

Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 5 KDON, KPRR, KZFM, WFHN, WNVZ  
Light (Under 20): 2  
New Airplay This Week: 2 KZFM, WBBM

**SYLK-E. FYNE FEATURING CHILL 139/87**

*Romeo And Juliet (RCA)*

Total Stations: 6  
Heavy (40+): 1 KYLZ  
Medium (20-39): 0  
Light (Under 20): 5  
New Airplay This Week: 3 KDGS, KKSS, KQKS

**MACK 10 FEAT. ICE CUBE & SNOOP DOGGY DOGG 130/45**

*Only In California (Priority)*

Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 2 KYLZ, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 3 KKSS, KOHT, KZFM

**★ ICE CUBE 121/72**

*We Be Clubbin (A&M)*

Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 3 KCAQ, KYLD, KYLZ  
Light (Under 20): 9  
New Airplay This Week: 4 KDGS, KKFR, KYLD, XHTZ

**AMBER 116/20**

*One More Night (Tommy Boy)*

Total Stations: 7  
Heavy (40+): 1 WKTU  
Medium (20-39): 2 WDRQ, WIOQ  
Light (Under 20): 4

**SOMETHIN' FOR THE PEOPLE 114/20**

*All I Do (Warner Bros.)*

Total Stations: 4  
Heavy (40+): 1 KIKI  
Medium (20-39): 2 KDGS, KUBE  
Light (Under 20): 1

**SHAGGY 101/30**

*Sexy Body Girls (Virgin)*

Total Stations: 10  
Heavy (40+): 1 KIKI  
Medium (20-39): 1 WWKX  
Light (Under 20): 8

**ALLURE 100/15**

*Last Chance (Track Masters/Crave)*

Total Stations: 8  
Heavy (40+): 1 KIKI  
Medium (20-39): 1 KLUC  
Light (Under 20): 6

**★ ANGELINA 89/66**

*Mambo (Upstairs)*

Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 2 KTFM, WPOW  
Light (Under 20): 5  
New Airplay This Week: 1 KYLD

**SNEAKER PIMPS 83/-1**

*Spin Spin Sugar (Clean Up/Virgin)*

Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 2 KTFM, WPOW  
Light (Under 20): 4

**JAY-Z FEATURING BLACKSTREET 78/22**

*The City Is Mine (Roc-A-Fella/Def Jam/Mercury)*

Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 XHTZ  
Light (Under 20): 10  
New Airplay This Week: 1 WJMN

**PRINCE BE, KY-MANI & JOHN F 75/0**

*Gotta Be...Movin' On Up (Gee Street/V2)*

Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 2 KQKS, KUBE  
Light (Under 20): 4

**LSG 64/12**

*Curious (EastWest/EEG)*

Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 WWKX  
Light (Under 20): 10  
New Airplay This Week: 2 KDGS, WJMN

**DEBRA MICHAELS 63/5**

*How Do I Live (Robbins)*

Total Stations: 5  
Heavy (40+): 1 WIOQ  
Medium (20-39): 0  
Light (Under 20): 4

**MASTER P 62/5**

*Make Em' Say Uhh! (No Limit/Priority)*

Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 9  
New Airplay This Week: 1 WKXJ

**BACKSTREET BOYS 62/9**

*Everybody (Backstreet's Back) (Jive)*

Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 1 WDRQ  
Light (Under 20): 3  
New Airplay This Week: 1 WIOQ

**★ AZ, NAS, NATURE AND DR. DRE 54/9**

*Phone Tap (Aftermath/Interscope)*

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 XHTZ  
Light (Under 20): 8  
New Airplay This Week: 1 KOHT

**★ MISSY ELLIOTT (FEAT. 702 & MAGOO) 54/33**

*Beep Me 911 (EastWest/EEG)*

Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 6  
New Airplay This Week: 3 KKSS, KYLZ, WWKX

**★ JOCK JAM ALL-STARS 54/7**

*Son Of Jock Jam (Tommy Boy)*

Total Stations: 5  
Heavy (40+): 0  
Medium (20-39): 1 KTFM  
Light (Under 20): 4  
New Airplay This Week: 1 WKTU

**★ MJG FEAT. RODNEY ELLIS 54/8**

*That Girl (Universal)*

Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 2 KKFR, KOHT  
Light (Under 20): 2

**★ THE NOTORIOUS B.I.G. 53/26**

*Nasty Boy (Bad Boy/Arista)*

Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 9  
New Airplay This Week: 2 KDGS, KYLZ

**★ HOUSE HEROES 51/8**

*Magic Orgasm (Twisted/MCA)*

Total Stations: 3  
Heavy (40+): 0  
Medium (20-39): 1 KTFM  
Light (Under 20): 2

**★ JAGGED EDGE 51/6**

*Gotta Be (Columbia)*

Total Stations: 3  
Heavy (40+): 1 WWKX  
Medium (20-39): 0  
Light (Under 20): 2

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending January 25, 1998

2PAC FEAT. ERIC WILLIAMS 161/65 Do For Love (Amaru/Jive) ALL SAINTS 388/79 I Know Where It's At (London/Island) BORN AMERICANS 256/9 Send My Love/Send One Your Love (Delicious Vinyl) BUSTA RHYMES 335/41 Dangerous (Elektra/EEG) DESTINY'S CHILD 722/65 No, No, No (Columbia)

CELINE DION 865/227 My Heart Will Go On (550 Music) FRUIT DE LA PASSION 160/41 Tic Tac Tac (Aureus/Warlock) JANET 986/29 Together Again (Virgin) WYCLEF JEAN 337/4 Gone Till November (Ruffhouse/Columbia) K-CI & JOJO 1625/6 All My Life (MCA)

K.P. & ENVYI 478/6 Swing My Way (EastWest/EEG) KAI 341/15 Say You'll Stay (Tidal Wave/Geffen) LSG 1164/11 My Body (EastWest/EEG) LOS UMBRELLOS 353/48 No Tengo Dinero (Flex/EMI/Virgin) MASE (FEAT. TOTAL) 416/95 What You Want (Bad Boy/Arista)

BRIAN MCKNIGHT 514/269 Anytime (Mercury) LUTRICIA MCNEAL 342/13 Ain't That Just The Way (Crave) MILITIA 224/55 Burn (Red Ant) 'N SYNC 140/59 I Want You Back (RCA) NEXT 415/205 Too Close (Arista)

PUFF DADDY & THE FAMILY 594/27 Been Around The World (Bad Boy/Arista) QUEEN PEN 598/86 All My Love (Lil' Man/Interscope) RAKIM 146/7 Guess Who's Back (Universal) LEANN RIMES 444/69 How Do I Live (Curb) SAVAGE GARDEN 373/103 Truly Madly Deeply (Columbia)

WILL SMITH 1138/16 Gettin' Jiggy Wit It (Columbia) SPICE GIRLS 318/26 Too Much (Virgin) SWV 229/81 Rain (RCA) TIMBALAND AND MAGOO 507/113 Luv 2 Luv U (Blackground/Atlantic) USHER 1363/108 Nice & Slow (LaFace/Arista)



POWER PLAYLISTS

For Week Ending January 25, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of spins in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Table for HOT 97 station WQHT, New York, PD: Steve Smith, APD/MD: Tracy Cloherty, MC: Deneen Womack. Top 30 songs list including 'Lord Tariq & Peter Gunz, Deja Vu' and 'Dru Hill, 5 Steps'.

Table for POWER 106 station KPWR, Los Angeles, PD: Michelle Mercer, MD: Damion Young. Top 30 songs list including '2Pac, I Wonder If Heaven Got A Ghetto' and 'Erick Sermon, Keith Murray & Redman, Rapper's Delight'.

Table for THE BEAT station KKBT, Los Angeles, PD: Michelle Santosuosso, APD: Mariana Snider. Top 30 songs list including 'L.S.G., My Body' and 'Erick Sermon, Keith Murray & Redman, Rapper's Delight'.

Table for WGCI station WGCI, Chicago, PD: Elroy R.C. Smith, APD/MD: Jay Allen. Top 30 songs list including 'Ol' School, Am I Dreaming' and 'L.S.G., My Body'.

Table for POWER 99 station WUSL, Philadelphia, OM: Helen Little, MD: Glenn Cooper. Top 30 songs list including 'Busta Rhymes, Dangerous' and 'Usher, Nice & Slow'.

Table for WPGC station WPGC, Washington, DC, PD: Jay Stevens, APD: Bob Holmcraus, MD: Maurice De Voe. Top 30 songs list including 'Queen Pen, Party Ain't A Party' and 'Brian McKnight, Anytime'.

Table for WJLB station WJLB, Detroit, PD: Michael Saunders, MD: Janet Gee. Top 30 songs list including 'L.S.G., My Body' and 'Usher, Nice & Slow'.

Table for KMEL station KMEL, San Francisco, Acting PD: Joey Arbogay, AMD: Larry Jackson. Top 30 songs list including 'Busta Rhymes, Dangerous' and 'Magoo And Timbaland, Luv 2 Luv U'.

Table for WKYS station WKYS, Washington, DC, VP/Pgm: Steve Hegwood, MC: Lisa Lisa. Top 30 songs list including 'L.S.G., My Body' and 'Usher, Nice & Slow'.

Table for THE BOX station KBXX, Houston, PD: Robert Scorpio, MD: Kashor Powell. Top 30 songs list including 'Master P, Make 'em Say Ugh' and 'Puff Daddy, Been Around The World'.

Table for K104 station KKDA, Dallas, PD: Skip Cheatham. Top 30 songs list including 'Brian McKnight, Anytime' and 'Uncle Sam, I Don't Ever Want To See You'.

Table for PHILLY 103.9 station WPHI, Philadelphia, PD/MD: Mic Fox. Top 30 songs list including 'Magoo And Timbaland, Luv 2 Luv U' and 'Mase, What You Want'.

Table for 92Q station WERQ, Baltimore, PD: Tom Calococci, MD: Buttahman. Top 30 songs list including 'Usher, Nice & Slow' and 'Brian McKnight, Anytime'.

Table for HOT 97.5 station WHTA, Atlanta, VP/Pgm: Steve Hegwood, PD: Sean Taylor, MD: Chaka Zulu. Top 30 songs list including 'K.P. & Envy, Swing My Way' and 'Mase, What You Want'.

Table for Q93 station WQUE, New Orleans, OM: Gerod Stevens, MD: Angela Harrison. Top 30 songs list including 'Playa, Don't Stop The Music' and 'Usher, Nice & Slow'.

Table for 102 JAMZ station WJHM, Orlando, OM: Adam Cook, PD: Russ Allen. Top 30 songs list including 'K-Ci & JoJo, All My Life' and 'Uncle Sam, I Don't Ever Want To See You'.

Table for POWER 98 station WPEP, Charlotte, PD: Andre Carson, MD: Nate Quick. Top 30 songs list including 'Usher, Nice & Slow' and 'Dru Hill, We're Not Making Love No More'.

Table for K97.5 station WQOK, Raleigh, PD: Hozie Mack, MD: Jodi Berry. Top 30 songs list including 'Brian McKnight, Anytime' and 'Usher, Nice & Slow'.

Table for 102 JAMZ station WJHM, Greensboro, PD: Brian Douglas, MD: Mary K. Top 30 songs list including 'Magoo And Timbaland, Luv 2 Luv U' and 'K-Ci & JoJo, All My Life'.

Table for 99 JAMZ station WJMI, Jackson, OM: Stan Branson, APD: Alice Marie Dixon. Top 30 songs list including 'Uncle Sam, I Don't Ever Want To See You' and 'K-Ci & JoJo, All My Life'.

Table for V100 station WKKV, Milwaukee, PD: Nate Bell, MD: Daryn D. Top 30 songs list including 'L.S.G., My Body' and 'Brian McKnight, Anytime'.

Table for THE WIZ station WIZF, Cincinnati, VP/Pgm: Tony Fields, APD: Mark Gunn, MD: Lauri Jones. Top 30 songs list including 'Usher, Nice & Slow' and 'L.S.G., My Body'.

Table for 95.7 JAMZ station WBHJ, Birmingham, PD: Mickey Johnson, APD/MD: Daysha Parker. Top 30 songs list including 'K-Ci & JoJo, All My Life' and 'L.S.G., My Body'.

Table for 107.3 JAMZ station WJMZ, Greenville, PD: Marv Hankston, MD: Kelly Berry. Top 30 songs list including 'Usher, Nice & Slow' and 'Boyz II Men, A Song For Mama'.



**BDS IMPACT**

★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 700 detections for the first time)

**NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**

**AIRPOWER BOUND**

Total Plays/Gain

**PUFF DADDY & THE FAMILY 677/-7**  
*Been Around The World (Bad Boy/Arista)*  
Total Stations: 45/Chart Move: 31-31  
Heavy (30+ plays): 7 KBXX, KCAQ, KQMQ, KYLZ, WJMN, WKXJ, WWKX  
Medium (15-29): 6 KDGS, KIKI, KMEL, KUBE, WBTT, WYOK  
Light (Under 15): 32

**MISSY ELLIOTT (FEAT. 702 & MAGOO) 666/176**  
*Beep Me 911 (EastWest/EEG)*  
Total Stations: 36/Chart Move: 34-32  
Heavy (30+): 6 KBXX, WBHJ, WJMH, WPGC, WPHI, WQUE  
Medium (15-29): 13 KDGS, KMEL, KRRQ, WERQ, WHTA, WJHM, WJMI, WKYS, WPEG, WQHT, WQOK, WROU, WWWZ  
Light (Under 15): 17  
New Airplay This Week: 6 KKDA, KYLZ, WCKX, WJBT, WUSL, WWKX

**NEXT 636/179**  
*Too Close (Arista)*  
Total Stations: 35/Chart Move: 36-33  
Heavy (30+): 6 KBOS, KISV, KQKS, WJMI, WJMN, XHTZ  
Medium (15-29): 13 KDGS, KMEL, WERQ, WFXA, WHHH, WJHM, WJMS, WJMJ, WPGC, WQOK, WQUE, WWKX, WWWZ  
Light (Under 15): 16  
New Airplay This Week: 3 KISV, WERQ, WKXJ

**2PAC FEAT. ERIC WILLIAMS 537/150**  
*Do For Love (Amaru/Jive)*  
Total Stations: 39/Chart Move: Debut 35  
Heavy (30+): 8 KBXX, KKFR, KMEL, KQKS, WHTA, WJMH, WKYS, WPGC  
Medium (15-29): 5 KCAQ, KKDA, WHHH, WJMI, WPEG  
Light (Under 15): 26  
New Airplay This Week: 7 WERQ, WHHH, WJBT, WJLB, WJMI, WWKX, XHTZ

**OL' SKOOL FEAT. KEITH SWEAT & XSCAPE 516/125**  
*Am I Dreaming (Kela/Universal)*  
Total Stations: 31/Chart Move: Debut 36  
Heavy (30+): 6 KBXX, WGCI, WJHM, WJMI, WKYS, WQUE  
Medium (15-29): 10 KRRQ, WERQ, WJMJ, WKKV, WPEG, WPGC, WPHI, WQOK, WROU, WWWZ  
Light (Under 15): 15  
New Airplay This Week: 7 KKBT, WCKX, WERQ, WFXA, WIZF, WJMJ, WWKX

**SOMETHIN' FOR THE PEOPLE 504/74**  
*All I Do (Warner Bros.)*  
Total Stations: 27/Chart Move: 38-37  
Heavy (30+): 7 KBXX, KDGS, KIKI, KUBE, WFXA, WJMH, WWWZ  
Medium (15-29): 8 KRRQ, WJBT, WJLB, WJMI, WKKV, WPEG, WQUE, WROU  
Light (Under 15): 12  
New Airplay This Week: 2 KKDA, WJMH

**WYCLEF JEAN 486/12**  
*Gone Till November (Ruffhouse/Columbia)*  
Total Stations: 34/Chart Move: 35-38  
Heavy (30+): 5 KPWR, KQKS, WJHM, WJMS, XHTZ  
Medium (15-29): 11 KBXX, KCAQ, KDGS, KIKI, KKFR, KLUC, KRRQ, KYLD, WHHH, WQHT, WWWZ  
Light (Under 15): 18

**MASTER P 482/27**  
*Make Em' Say Uhh! (No Limit/Priority)*  
Total Stations: 35/Chart Move: 37-39  
Heavy (30+): 5 KBXX, WBHJ, WHTA, WJMI, WYOK

Medium (15-29): 9 KDGS, KKDA, KRRQ, WFXA, WJHM, WPEG, WQUE, WROU, WWWZ  
Light (Under 15): 21  
New Airplay This Week: 2 WGZB, WKXJ

**MILITIA 432/90**  
*Burn (Red Ant)*  
Total Stations: 24/Chart Move: Debut 40  
Heavy (30+): 5 KMEL, KPWR, KYLD, WKXJ, XHTZ  
Medium (15-29): 7 KCAQ, KKDA, KRRQ, KYLZ, WHHH, WJMI, WWWZ  
Light (Under 15): 12

**CHART BOUND**

**LSG 427/180**  
*Curious (EastWest/EEG)*  
Total Stations: 35  
Heavy (30+): 3 KBXX, WQOK, WUSL  
Medium (15-29): 10 WBTT, WFXA, WJHM, WJMI, WPEG, WPHI, WQUE, WROU, WWKX, WYOK  
Light (Under 15): 22  
New Airplay This Week: 10 KDGS, WBTT, WCKX, WJBT, WJHM, WJMI, WJMN, WJMJ, WROU, WWWZ

**LL COOL J 390/-19**  
*4,3,2,1 (Def Jam/Mercury)*  
Total Stations: 39  
Heavy (30+): 3 WHTA, WPHI, WUSL  
Medium (15-29): 7 KKDA, WJMH, WKYS, WPEG, WQHT, WWWZ, WYOK  
Light (Under 15): 29  
New Airplay This Week: 1 WYOK

**WC FROM WESTSIDE CONNECTION 361/20**  
*Just Clownin' (Payday/FFRR/Island)*  
Total Stations: 23  
Heavy (30+): 5 KCAQ, KKBT, KKFR, KPWR, XHTZ  
Medium (15-29): 3 KDON, KQKS, WJMI  
Light (Under 15): 15  
New Airplay This Week: 1 KQKS

**ICE CUBE 349/128**  
*We Be Clubbin' (A&M)*  
Total Stations: 29  
Heavy (30+): 3 KMEL, KPWR, KYLZ  
Medium (15-29): 6 KCAQ, KKBT, KYLD, WJMH, WYOK, XHTZ  
Light (Under 15): 20  
New Airplay This Week: 7 KDGS, KKFR, KYLD, WJBT, WJLB, WJMH, XHTZ

**LORD TARIQ & PETER GUNZ 344/90**  
*Deja Vu [Uptown Baby] (Codeine/Columbia)*  
Total Stations: 32  
Heavy (30+): 4 WHTA, WJMH, WPGC, WQHT  
Medium (15-29): 3 WKYS, WPEG, WPHI  
Light (Under 15): 25  
New Airplay This Week: 2 KCAQ, KKFR

**THE NOTORIOUS B.I.G. 305/13**  
*Nasty Boy (Bad Boy/Arista)*  
Total Stations: 34  
Heavy (30+): 2 WJMI, WQHT  
Medium (15-29): 4 KRRQ, WJBT, WPEG, WWKX  
Light (Under 15): 28  
New Airplay This Week: 8 KDGS, KKDA, KYLZ, WGZB, WIZF, WJLB, WKKV, WYOK

**JAY-Z FEAT. BLACKSTREET 293/37**  
*The City Is Mine (Roc-A-Fella/Def Jam/Mercury)*  
Total Stations: 33  
Heavy (30+): 2 KPWR, WJMI

**MOST NEW STATIONS** No. Of Stations

**LSG 10**  
*Curious (EastWest/EEG)*  
**THE NOTORIOUS B.I.G. 8**  
*Nasty Boy (Bad Boy/Arista)*  
**2PAC FEAT. ERIC WILLIAMS 7**  
*Do For Love (Amaru/Jive)*  
**ICE CUBE 7**  
*We Be Clubbin' (A&M)*  
**OL' SKOOL FEAT. KEITH SWEAT & XSCAPE 7**  
*Am I Dreaming (Kela/Universal)*

Medium (15-29): 5 KRRQ, WHTA, WPEG, WQHT, XHTZ  
Light (Under 15): 26  
New Airplay This Week: 4 WGCI, WJMN, WKKV, WYOK

**THE LOX 278/22**  
*If You Think I'm Jiggy (Bad Boy/Arista)*  
Total Stations: 36  
Heavy (30+): 2 WPHI, WUSL  
Medium (15-29): 5 KKDA, WKYS, WPEG, WQHT, WWWZ  
Light (Under 15): 29  
New Airplay This Week: 1 WYOK

**SAM SALTER 273/16**  
*It's On Tonight (LaFace/Arista)*  
Total Stations: 19  
Heavy (30+): 1 WFXA  
Medium (15-29): 9 KDGS, WJHM, WJMI, WJMJ, WKKV, WPEG, WQOK, WQUE, WWWZ  
Light (Under 15): 9  
New Airplay This Week: 1 WIZF

**CELINE DION 269/83**  
*My Heart Will Go On (550 Music/Epic)*  
Total Stations: 13  
Heavy (30+): 5 KDON, KIKI, KLUC, KQMQ, WPOW  
Medium (15-29): 0  
Light (Under 15): 8  
New Airplay This Week: 5 KDON, KYLD, WHHH, WJMN, WKXJ

**OUTKAST WITH CEE-LO 263/37**  
*In Due Time (LaFace/Arista)*  
Total Stations: 23  
Heavy (30+): 2 WHTA, WJMH  
Medium (15-29): 6 KKBT, KRRQ, WFXA, WJMI, WQUE, WYOK  
Light (Under 15): 15  
New Airplay This Week: 1 WJBT

**QUEEN PEN 263/74**  
*Party Ain't A Party (Lil' Man/Interscope)*  
Total Stations: 15  
Heavy (30+): 4 WHTA, WPGC, WPHI, WUSL  
Medium (15-29): 3 WBHJ, WERQ, WKYS  
Light (Under 15): 8  
New Airplay This Week: 1 WBHJ

**MYSTIKAL 241/47**  
*The Man Right Chea (Big Boy/No Limit/Jive)*  
Total Stations: 20  
Heavy (30+): 2 WBHJ, WJMI  
Medium (15-29): 5 KRRQ, WHTA, WPEG, WQUE, WYOK  
Light (Under 15): 13  
New Airplay This Week: 4 KBXX, KKDA, WBTT, WWWZ

**SYLK-E. FYNE FEAT. CHILL 238/96**  
*Romeo And Juliet (RCA)*  
Total Stations: 16  
Heavy (30+): 2 KYLZ, WBHJ  
Medium (15-29): 0  
Light (Under 15): 14  
New Airplay This Week: 4 KDGS, KQKS, WJBT, WPEG

**MACK 10 FEAT. ICE CUBE & SNOOP DOGGY DOGG 197/36**  
*Only In California (Priority)*  
Total Stations: 25  
Heavy (30+): 3 KPWR, KYLZ, XHTZ  
Medium (15-29): 1 KCAQ  
Light (Under 15): 21  
New Airplay This Week: 1 KMEL

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ <b>No. 1</b> ★ ★ ★				
1	1	12	NICE & SLOW LAFACE/ARISTA	3 weeks at No. 1 USHER	2470	2398	
2	3	10	ALL MY LIFE MCA	K-CI & JOJO	2019	1856	
3	2	17	MY BODY EASTWEST/EEG	LSG	1901	2021	
4	4	12	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM	1835	1699	
5	8	11	LUV 2 LUV U BLACKGROUND/ATLANTIC	TIMBALAND AND MAGOO	1481	1332	
6	11	7	ANYTIME MERCURY	BRIAN MCKNIGHT	1474	1139	
7	6	27	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1434	1556	
8	5	12	A SONG FOR MAMA MOTOWN	BOYZ II MEN	1376	1573	
9	9	9	NO, NO, NO COLUMBIA	DESTINY'S CHILD	1271	1215	
10	14	8	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEAT. TOTAL)	1252	1061	
11	7	18	SOCK IT 2 ME EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT	1226	1436	
12	12	10	DANGEROUS ELEKTRA/EEG	BUSTA RHYMES	1218	1133	
13	19	9	TOGETHER AGAIN VIRGIN	JANET	1053	982	
14	10	25	WHAT ABOUT US LAFACE/ARISTA	TOTAL	1051	1165	
15	15	9	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	1049	1111	
16	16	15	WE'RE NOT MAKING LOVE NO MORE LAFACE/ARISTA	DRU HILL	1046	1034	
17	13	23	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1045	1225	
18	18	11	RAPPER'S DELIGHT PRIORITY	ERICK SERMON, KEITH MURRAY & REDMAN	999	1047	
19	17	12	5 STEPS ISLAND	DRU HILL	994	1031	
20	25	3	RAIN RCA	SWV	982	879	
21	28	3	SEVEN DAYS MCA	MARY J. BLIGE	937	809	
22	21	23	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG	BUSTA RHYMES	925	957	
23	29	8	ALL MY LOVE LIL' MAN/INTERSCOPE	QUEEN PEN FEAT. ERIC WILLIAMS	917	830	
24	26	6	SWING MY WAY EASTWEST/EEG	K.P. & ENVYI	861	867	
25	23	22	FEEL SO GOOD BAD BOY/ARISTA	MASE	844	971	
26	20	14	ARE U STILL DOWN YAB YUM/550 MUSIC/EPIC	JON B.	844	961	
27	24	18	BUTTA LOVE ARISTA	NEXT	787	915	
28	30	4	BREAKDOWN COLUMBIA	MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY)	782	771	
29	22	13	TYRONE KEDAR/UNIVERSAL	ERYKAH BADU	757	923	
30	27	12	I WONDER IF HEAVEN GOT A GHETTO AMARU/JIVE	2PAC	752	865	
31	31	13	BEEN AROUND THE WORLD BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	677	684	
32	34	2	BEEP ME 911 EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT (FEAT. 702 & MAGOO)	666	490	
33	36	2	TOO CLOSE ARISTA	NEXT	636	457	
34	32	12	A DREAM ARISTA	MARY J. BLIGE	594	667	
35	<b>NEW</b>		DO FOR LOVE AMARU/JIVE	2PAC FEAT. ERIC WILLIAMS	537	387	
36	<b>NEW</b>		AM I DREAMING KEIA/UNIVERSAL	OL' SKOOL FEAT. KEITH SWEAT & XSCAPE	516	391	
37	38	2	ALL I DO WARNER BROS.	SOMETHIN' FOR THE PEOPLE	504	430	
38	35	5	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN	486	474	
39	37	3	MAKE EM' SAY UHH! NO LIMIT/PRIORITY	MASTER P FEAT. FRIEND, SILK THE SHOCKER, MIA X, AND MYSTIKAL	482	455	
40	<b>NEW</b>		BURN RED ANT	MILITIA	432	342	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

**PUBLIC ANNOUNCEMENT 196/85**  
*Body Bumpin' Yipple-Yi-Yo (A&M)*  
Total Stations: 16  
Heavy (30+): 1 KBXX  
Medium (15-29): 4 WFXA, WJMI, WPEG, WQOK  
Light (Under 15): 11  
New Airplay This Week: 5 KDGS, KKDA, WJMI, WROU, WWWZ

**LEANN RIMES 191/45**  
*How Do I Live (Curb)*  
Total Stations: 6  
Heavy (30+): 4 KIKI, KLUC, KQMQ, WPOW  
Medium (15-29): 1 KYLD  
Light (Under 15): 1  
New Airplay This Week: 1 KYLD

**JODY WATLEY 194/62**  
*Off The Hook (Atlantic)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 5 WGCI, WJMS, WJMI, WJMJ, WWWZ  
Light (Under 15): 14  
New Airplay This Week: 1 WGCI

**AZ, NAS, NATURE AND DR. DRE 177/7**  
*Phone Tap (Aftermath/Interscope)*  
Total Stations: 24  
Heavy (30+): 1 KPWR  
Medium (15-29): 2 WJMI, XHTZ  
Light (Under 15): 21



For Week Ending January 25, 1998

Station song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

2PAC FEAT. ERIC WILLIAMS 537/150 Do For Love (Amaru/Live) MARY J. BLIGE 937/128 Seven Days (MCA) BUSTA RHYMES 1218/85 Dangerous (Elektra/EEG) MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY) 782/11 Breakdown (Columbia) DESTINY'S CHILD 1271/56 No, No, No (Columbia)

DRU HILL 1046/12 We're Not Making Love No More (LaFace/Arista) MISSY "MISDEMEANOR" ELLIOTT (FEAT. TQ & MAGOO) 666/176 Beep Me 911 (EastWest/EEG) JANET 1053/71 Together Again (Virgin) WYCLEF JEAN 486/12 Gone Till November (Ruffhouse/Columbia) K-CI & JOJO 2019/163 All My Life (MCA)

MASE (FEAT. TOTAL) 1252/191 What You Want (Bad Boy/Arista) BRIAN MCKNIGHT 1474/335 Anytime (Mercury) NEXT 636/179 Too Close (Arista) OL' SKOOL FEAT. KEITH SWEAT & XSCAPE 516/125 Am I Dreaming (Keia/Universal) QUEEN PEN 917/87 All My Love (Lil' Man/Interscope)

SOMETHIN' FOR THE PEOPLE 504/74 All I Do (Warner Bros.) SWV 982/103 Rain (RCA) TIMBALAND AND MAGOO 1481/149 Luv 2 Luv U (Blackground/Atlantic) UNCLE SAM 1835/136 I Don't Ever Want To See You Again (Stonecreek/Epic) USHER 2470/72 Nice & Slow (LaFace/Arista)

THE PISTOLEROS 159/3 My Guardian Angel (Hollywood) Total Stations: 3 Heavy (30+): 0 Medium (15-29): 1 WWDE Light (Under 15): 2



Monitor MODERN ROCK AIRPLAY

For Week Ending January 25, 1998

POWER PLAYLISTS™

WXRK New York PD: Steve Kingston MD: Mike Peer. Top 30 list including Marcy Playground, Sex & Candy, Pearl Jam, Given To Fly, etc.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom. Top 30 list including Marcy Playground, Sex & Candy, Pearl Jam, Given To Fly, etc.

WKQX Chicago PD: Alex Luke MD: Mary Shumina. Top 30 list including Marcy Playground, Sex & Candy, Days Of The New, Touch, Peel And Stand, etc.

WBCN Boston VP/Pgm: Oedipus MD: Carter Alan. Top 30 list including Pearl Jam, Given To Fly, Green Day, Time Of Your Life, etc.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski. Top 30 list including Green Day, Time Of Your Life, Marcy Playground, Sex & Candy, etc.

KLYY Los Angeles VP/Pgm: Steve Blatter. Top 30 list including Green Day, Time Of Your Life, Ben Folds Five, Brink, etc.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes 'NO. 1' starburst for Marcy Playground's 'Sex And Candy'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

WHF'S Washington, DC PD: Robert Benjamin APD: Bob Waugh. Top 30 list including Marcy Playground, Sex & Candy, Our Lady Peace, Clumsy, etc.

WNNX Atlanta OM: Brian Philips PD: Leslie Fram. Top 30 list including Mono, Life In Mono, Creed, My Own Prison, etc.

KDGE Dallas PD: Duane Doherty. Top 30 list including Marcy Playground, Sex & Candy, Creed, My Own Prison, etc.

KITS San Francisco VP/Pgm: Richard Sands APD: Roland West. Top 30 list including Marcy Playground, Sex & Candy, Green Day, Time Of Your Life, etc.

KNDD Seattle PD: Phil Manning MD: Kim Monroe. Top 30 list including Blink 182, Dammit, Pearl Jam, Given To Fly, etc.

KOME San Jose PD: Jay Taylor Mus. Coord.: Jeanette Grgurevich. Top 30 list including Marcy Playground, Sex & Candy, Blink 182, Dammit, etc.

KTBB Houston PD: Jim Trapp MD: David Sadoff. Top 30 list including Pearl Jam, Given To Fly, Creed, My Own Prison, etc.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. Top 30 list including Loreena Mckennitt, 'The Mummies' Dance, etc.

KPNT St. Louis PD: Allan Foss MD: Adam Potts. Top 30 list including Marcy Playground, Sex & Candy, Ben Folds Five, Brink, etc.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. Top 30 list including Days Of The New, Touch, Peel And Stand, Marcy Playground, Sex & Candy, etc.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Top 30 list including Blink 182, Dammit, Pearl Jam, Given To Fly, etc.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Top 30 list including Marcy Playground, Sex & Candy, Blink 182, Dammit, etc.



COMBINED TOP 40 AUDIENCE										AIRPLAY BY FORMAT															
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM TOP 40			RHYTHMIC TOP 40			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	5	MY HEART WILL GO ON (550 MUSIC/EPIC)	CELINE DION	102.1030	9094	1	85.5126	7446	4	49.4559	5045	1	16.3108	865	10	19.1906	1679	8	17.1457	1505	1	—	—	—
2	2	19	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	70.7857	7655	4	76.0916	8183	2	38.4329	4252	3	6.0564	450	26	21.5930	2081	3	0.1282	40	—	4.5752	832	27
3	6	11	TRULY MADLY DEEPLY (COLUMBIA)	SAVAGE GARDEN	68.2209	7487	5	62.1833	7034	5	42.3313	4743	2	3.8756	373	32	18.8675	1811	7	3.0735	532	14	0.0730	28	—
4	3	24	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	67.5658	8006	3	71.2756	8283	1	32.3239	4053	5	1.6775	226	—	25.0572	2378	1	0.0349	18	—	8.4723	1331	14
5	5	12	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	66.0566	8021	2	64.6602	7871	3	29.1367	3635	7	0.5721	22	—	24.0680	2365	2	0.0946	44	—	12.1852	1955	8
6	4	28	FLY (LAVA/ATLANTIC)	SUGAR RAY	61.1584	6177	6	67.7548	6789	6	28.2245	2960	9	7.3797	408	30	20.4559	1979	5	0.0128	7	—	5.0855	823	28
7	8	13	AS LONG AS YOU LOVE ME (JIVE)	BACKSTREET BOYS	57.1562	5765	8	54.4777	5570	8	37.7456	4154	4	9.6929	802	13	4.8420	437	34	4.8757	372	20	—	—	—
8	7	17	YOU MAKE ME WANNA... (LAFACE/ARISTA)	USHER	56.4697	5035	12	57.6865	5202	11	36.3111	3613	8	19.8085	1320	3	0.3359	97	—	0.0039	4	—	0.0103	1	—
9	9	25	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	51.2360	5117	11	54.2554	5402	9	18.9357	2135	13	0.5418	48	—	21.4360	1926	6	9.3854	845	6	0.9371	163	—
10	10	24	HOW DO I LIVE (CURB)	LEANN RIMES	47.0996	3535	21	49.8615	3741	20	14.2855	1353	31	10.6668	444	27	10.4120	855	23	11.7332	882	5	0.0021	1	—
11	12	12	TOGETHER AGAIN (VIRGIN)	JANET	46.1803	4203	17	45.0617	4089	16	30.4037	2903	10	13.7013	986	8	1.0294	230	—	0.9941	78	—	0.0518	6	—
12	11	18	SHOW ME LOVE (RCA)	ROBYN	43.3990	4694	13	46.2870	4946	13	33.6680	3642	6	5.6361	528	20	3.9902	501	31	0.1047	23	—	—	—	—
13	14	8	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	43.3308	6014	7	40.7762	5743	7	15.0884	2120	14	0.0646	9	—	9.1142	1111	16	0.0031	1	—	19.0605	2773	2
14	13	12	I DO (Geffen)	LISA LOEB	41.1341	5242	10	41.1750	5316	10	18.5751	2570	11	0.1046	24	—	19.0182	2054	4	1.0153	223	27	2.4209	371	—
15	15	33	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	40.2066	4388	15	40.2481	4499	14	18.5467	2037	16	0.0430	8	—	16.4029	1562	11	0.0983	42	—	5.1157	739	33
16	18	11	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	37.9699	5414	9	36.3308	5159	12	14.2111	1893	19	0.0432	9	—	10.6777	1329	15	0.0183	15	—	13.0196	2168	5
17	16	40	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	37.0404	3764	18	39.1360	3918	17	16.6616	1612	—	0.2442	29	—	15.4495	1387	13	0.0832	33	—	4.6019	703	35
18	17	32	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	35.6549	3567	20	37.9802	3863	18	19.5131	1935	18	0.2441	17	—	12.3658	1059	18	0.0238	12	—	3.5081	544	—
19	20	36	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	34.5100	2750	30	33.0371	2714	33	13.7153	1116	—	3.8492	261	—	6.6262	632	—	10.3193	741	8	—	—	—
20	19	17	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT (ROCKET/A&M)	ELTON JOHN	32.7342	2968	27	35.8237	3323	23	6.6502	685	—	0.0217	5	—	12.4601	1086	17	13.6022	1192	2	—	—	—
21	22	9	SWEET SURRENDER (ARISTA)	SARAH MCLACHLAN	32.5965	4535	14	31.1927	4385	15	10.5346	1662	23	0.0375	8	—	15.4231	1608	10	0.4294	126	—	6.1719	1131	20
22	21	37	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	31.5545	3531	22	32.4473	3582	21	10.7334	1439	—	—	—	—	17.3678	1622	9	1.9361	242	26	1.5172	228	—
23	25	6	THE MUMMERS' DANCE (QUINLAN ROAD/WARNER BROS.)	LDREENA MCKENITT	31.2390	4249	16	28.3424	3789	19	9.4115	1471	27	0.2045	22	—	13.8177	1475	12	0.5721	96	—	7.2332	1185	18
24	26	5	KISS THE RAIN (UNIVERSAL)	BILLIE MYERS	29.8470	3747	19	27.2675	3341	22	17.1043	2231	12	0.0319	7	—	11.9515	1332	14	0.0876	45	—	0.6717	132	—
25	32	2	ALL MY LIFE (MCA)	K-CI & JOJO	25.8517	2549	33	23.2157	2192	41	6.8888	907	38	18.9189	1625	1	0.0106	14	—	—	—	—	0.0334	3	—
26	27	30	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	25.7987	2005	47	26.8239	2132	42	16.2253	1409	29	9.5692	588	18	0.0042	8	—	—	—	—	—	—	—
27	23	20	ALL CRIED OUT (TRACK MASTERS/CRAVE)	ALLURE FEATURING 112	25.7103	2604	32	28.9739	2938	29	17.8171	1988	17	7.4607	509	22	0.3484	87	—	0.0823	19	—	0.0018	1	—
28	30	3	BRICK (550 MUSIC)	BEN FOLDS FIVE	25.6572	3464	23	24.1823	3113	26	3.8620	582	—	—	—	—	7.4282	847	24	—	—	—	14.3670	2035	6
29	24	27	FOOLISH GAMES (ATLANTIC)	JEWEL	25.0639	2751	29	28.8250	3071	27	10.5891	1258	—	2.1749	174	—	9.0023	903	—	3.1077	372	19	0.1899	44	—
30	37	6	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	24.1038	3409	24	21.3829	3149	24	1.3237	307	—	—	—	—	1.6125	226	—	—	—	—	21.1676	2876	1
31	38	9	BITTER SWEET SYMPHONY (VC/HUT/VIRGIN)	THE VERVE	23.8951	3345	25	21.1586	3123	25	3.4728	466	—	—	—	—	5.5008	684	28	—	—	—	14.9215	2195	4
32	28	21	LOVE YOU DOWN (SO SO DEF/COLUMBIA)	INOJ	23.4440	2255	41	25.8382	2321	38	18.2661	1793	22	5.1491	430	—	0.0250	29	—	0.0038	3	—	—	—	—
33	35	45	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	22.8500	2020	46	21.3414	2075	45	7.5838	686	—	0.1363	5	—	9.7380	870	—	4.8533	352	—	0.5386	107	—
34	29	6	HEAVEN (REPRISE)	NU FLAVOR	22.6068	2167	42	25.3665	2248	39	15.1203	1571	24	7.2939	559	19	0.1809	32	—	0.0117	5	—	—	—	—
35	34	3	GETTIN' JIGGY WIT IT (COLUMBIA)	WILL SMITH	22.5769	2522	34	22.6688	2435	36	10.8535	1371	30	11.6866	1138	6	0.0368	13	—	—	—	—	—	—	—
36	31	13	MY LOVE IS THE SHHH! (WARNER BROS.)	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	22.1167	2323	40	23.8908	2585	34	8.8289	1259	33	13.2596	1043	7	0.0154	20	—	—	—	—	0.0128	1	—
37	33	52	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	21.5562	2500	36	22.8787	2500	35	7.9974	1013	—	—	—	—	10.1625	981	20	0.2940	59	—	3.1023	447	—
38	NEW		ARE YOU JIMMY RAY? (EPIC)	JIMMY RAY	21.1246	2411	38	18.3246	1661	58	14.6846	1867	20	0.4137	27	—	5.8726	491	32	—	—	—	0.1537	26	—
39	36	3	BACK TO YOU (A&M)	BRYAN ADAMS	20.0860	3023	26	21.3248	3036	28	10.5539	1837	21	0.0325	6	—	6.0463	661	30	3.4533	519	15	—	—	—
40	39	38	HOW BIZARRE (HUH/MERCURY)	OMC	19.3962	2082	43	19.8590	2104	44	8.8577	1071	—	1.7603	151	—	8.1421	738	—	0.0829	33	—	0.5532	89	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	4	6	MY HEART WILL GO ON 550 MUSIC	CELINE DION	5045	4096	
②	1	14	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	4743	4701	
3	2	18	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	4252	4468	
④	5	14	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	4154	4130	
5	3	19	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	4053	4222	
6	6	20	SHOW ME LOVE RCA	ROBYN	3642	3764	
⑦	8	11	3 AM LAVA/ATLANTIC	MATCHBOX 20	3635	3549	
8	7	16	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	3613	3667	
9	9	24	FLY LAVA/ATLANTIC	SUGAR RAY	2960	3380	
⑩	10	13	TOGETHER AGAIN VIRGIN	JANET	2903	2848	
11	11	14	I DO GEFEN	LISA LOEB	2570	2608	
⑫	18	6	KISS THE RAIN UNIVERSAL	BILLIE MYERS	2231	1887	
13	12	27	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	2135	2275	
⑭	17	7	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	2120	2010	
⑮	16	12	WHAT WOULD HAPPEN CAPITOL	MEREDITH BROOKS	2056	2054	
16	15	28	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2037	2061	
17	13	23	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1988	2253	
18	14	30	PUSH LAVA/ATLANTIC	MATCHBOX 20	1935	2139	
⑰	21	10	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1893	1766	
			★★★ AIRPOWER ★★★				
⑳	31	2	ARE YOU JIMMY RAY? EPIC	JIMMY RAY	1867	1261	
㉑	19	8	BACK TO YOU A&M	BRYAN ADAMS	1837	1836	
22	20	18	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1793	1817	
㉓	24	7	SWEET SURRENDER ARISTA	SARAH MCLACHLAN	1662	1512	
24	22	10	HEAVEN REPRISE	NU FLAVOR	1571	1620	
			★★★ AIRPOWER ★★★				
㉕	26	10	LIGHT IN YOUR EYES CAPITOL	BLESSID UNION	1558	1444	
			★★★ AIRPOWER ★★★				
㉖	27	8	PINK COLUMBIA	AEROSMITH	1519	1417	
㉗	29	6	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNITT	1471	1342	
㉘	32	2	I KNOW WHERE IT'S AT LONDON/ISLAND	ALL SAINTS	1470	1238	
29	25	19	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1409	1530	
⑳	30	6	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	1371	1304	
31	23	26	HOW DO I LIVE CURB	LEANN RIMES	1353	1567	
㉒	39	2	I WANT YOU BACK RCA	'N SYNC	1312	828	
33	28	11	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1259	1375	
㉔	34	9	32 FLAVORS ELEKTRA/EEG	ALANA DAVIS	1128	1081	
㉕	NEW		TOO MUCH VIRGIN	SPICE GIRLS	1059	788	
㉖	38	4	FEEL SO GOOD BAD BOY/ARISTA	MASE	925	884	
㉗	40	2	HAPPY UNIVERSAL	SISTER HAZEL	914	809	
㉘	NEW		ALL MY LIFE MCA	K-CI & JOJO	907	567	
39	33	17	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	905	1120	
㉙	NEW		NO TENGO DINERO FLEX/EMI/VIRGIN	LOS UMBRELLOS	840	757	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
①	1	10	ALL MY LIFE MCA	K-CI & JOJO	1625	1619	
②	4	7	NICE & SLOW LAFACE/ARISTA	USHER	1363	1255	
3	2	23	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1320	1439	
4	3	13	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM	1248	1301	
⑤	6	15	MY BODY EASTWEST/EEG	LSG	1164	1153	
⑥	7	11	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	1138	1122	
7	5	20	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1043	1192	
⑧	8	16	TOGETHER AGAIN VIRGIN	JANET	986	957	
9	9	12	A SONG FOR MAMA MOTOWN	BOYZ II MEN	887	942	
⑩	16	3	MY HEART WILL GO ON 550 MUSIC	CELINE DION	865	638	
11	12	20	FEEL SO GOOD BAD BOY/ARISTA	MASE	818	867	
12	10	15	SOCK IT 2 ME EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT	818	929	
13	11	14	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	802	834	
⑭	15	7	NO, NO, NO COLUMBIA	DESTINY'S CHILD	722	657	
15	13	10	RAPPER'S DELIGHT PRIORITY	ERICK SERMON, KEITH MURRAY & REDMAN	675	716	
			★★★ AIRPOWER ★★★				
⑰	24	8	ALL MY LOVE LIL' MAN/INTERESTERPE	QUETEN PERIN FEAT. ERIC WILLIAMS OF BLACKSTREET	598	512	
⑰	18	7	BEEN AROUND THE WORLD BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	594	567	
18	17	38	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	588	597	
19	21	26	HEAVEN REPRISE	NU FLAVOR	559	613	
20	14	20	SHOW ME LOVE RCA	ROBYN	528	677	
			★★★ AIRPOWER ★★★				
㉑	NEW		ANYTIME MERCURY	BRIAN MCKNIGHT	514	245	
22	19	24	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	509	575	
			★★★ AIRPOWER ★★★				
㉓	27	5	LUV 2 LUV U BLACKGROUND/ATLANTIC	TIMBALAND AND MAGOO	507	394	
㉔	22	5	SWING MY WAY EASTWEST/EEG	K.P. & ENVYI	478	472	
25	23	4	BREAKDOWN COLUMBIA	MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY)	468	471	
26	20	8	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	450	535	
㉗	29	13	HOW DO I LIVE CURB	LEANN RIMES	444	375	
㉘	33	2	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)	416	321	
㉙	NEW		TOO CLOSE ARISTA	NEXT	415	210	
30	25	19	FLY LAVA/ATLANTIC	SUGAR RAY	408	432	
㉒	35	2	I KNOW WHERE IT'S AT LONDON/ISLAND	ALL SAINTS	388	309	
㉓	NEW		TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	373	270	
㉔	39	17	NO TENGO DINERO FLEX/EMI/VIRGIN	LOS UMBRELLOS	353	305	
㉕	31	3	AIN'T THAT JUST THE WAY CRAVE	LUTRICIA MCNEAL	342	329	
35	36	23	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	341	338	
㉖	32	6	SAY YOU'LL STAY TIDAL WAVE/GEFFEN	KAI	341	326	
37	26	13	ARE U STILL DOWN YAB YUM/550 MUSIC	JON B.	340	414	
㉘	30	4	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN	337	333	
㉙	40	4	DANGEROUS ELEKTRA/EEG	BUSTA RHYMES	335	294	
40	28	14	WHAT ABOUT US ARISTA	TOTAL	330	376	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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<b>WWZZ</b>	<b>47x</b>	<b>KZQZ</b>	<b>57x</b>
<b>KGGI</b>	<b>40x</b>	<b>KIKI</b>	<b>54x</b>
<b>B96</b>	<b>50x</b>	<b>WZJM</b>	<b>61x</b>
<b>WWKX</b>	<b>42x</b>	<b>WNVZ</b>	<b>68x</b>
<b>KOHT</b>	<b>47x</b>	<b>WHHH</b>	<b>55x</b>
<b>KKXX</b>	<b>62x</b>	<b>KDON</b>	<b>47x</b>

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World Radio History



And it's **me**  
who is my  
**enemy**  
He who beats  
**me** up  
He who makes  
the monsters  
**me** who  
strips my  
confidence

**THEY COULDN'T WAIT!  
ALREADY IN ROTATION AT:**

<b>STAR 94</b>	<b>KAMX</b>
<b>WRVW</b>	<b>KBBT</b>
<b>G105</b>	<b>KPLZ</b>
<b>WPLL</b>	<b>KBKS</b>
<b>WTMX</b>	<b>WXKS</b>
<b>KYKY</b>	<b>WBMX</b>
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