TOP 40 **AIRPLAY**

We Listen To Radio •

May 22, 1998

\$4.95 Volume 6 • No. 21

TOP 40 HIGHLIGHTS



MAINSTREAM TOP 40

NATALIE IMBRUGLIA

*** AIRPOWER ***

MADONNA • Ray Of Light (MAVERICK WARNER BROS.)

GOING FOR AIRPLAY

98 DEGREES FEATURING STEVIE WONDER • True To Your Heart (HOLLYWOOD) ANGGUN • Snow On The Sahara (EPIC)
THE B-52'S • Debbie (REPRISE)

INDIA WITH NUYORICAN SOUL • I Love The Nightlife (WORK) JODY WATLEY . If I m Not In Love (ATLANTIC)

PHYTHMIC TOP 40

NEXT

Too Close (ARIS

*** AIRPOWER ***

PRAS MICHEL F OL' DIRTY BASTARD & MYA • Ghetto Supastar (That Is What You Are) (INTERSCOPE)



CROSSOVER

NEXT

Too Close (ARIST

*** AIRPOWER ***

PRAS MICHEL F OL' DETTY BASTARD & MYA - Ghetto Supastar (That Is What You Are) (INTERSCOPE) MARIAH CAREY • My All COLUMBIA VOICE OF THEORY • Say It (H.O.L.A.)

MASTER P FEAT, SONS OF FUNK . I Got The Hook Up (NO LIMIT PRIORITY)

GOING FOR AIRPLAY

INDIA WITH NUYORICAN SOUL . I Love The Nightlife (WORK) GOODIE MOB • Black Ice (LAFACE ARISTA)
UNCLE SAM • Baby You Are (STONECREEKIEPIC)



DULT TOP 40

NATALIE IMBRUGLIA Torn IRCA

AIRPOWEP

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

SAVAGE GARDEN Truly Madly Deeply (COLUMBIA)

* * AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

98 DEGREES FEATURING STEVIE WONDER • True To Your Heart (HOLLYWOOD) ANGGUN • Snow On The Sahara (EPIC)
THE B-52'S • Debbie (REPRISE)

Format Status Still Debated As Modern Adult Chart Turns 1

Modern adult radio: It's 6 years old; it's finding ratings success from San Diego to Norfolk, Va.; and new

outlets debut every month. But even modern AC's advocates continue to debate whether modern adult is a format unto itself or just a direction that adult top 40

has taken for now. A year after de-

buting its modern adult chart. Top 40 Airplay Monitor takes an in-depth look at the modern AC landscape in "Modern Adult: How's It Going To Ber" Scan Ross, Marc Schiffman. and Kevin Carter survey the for-

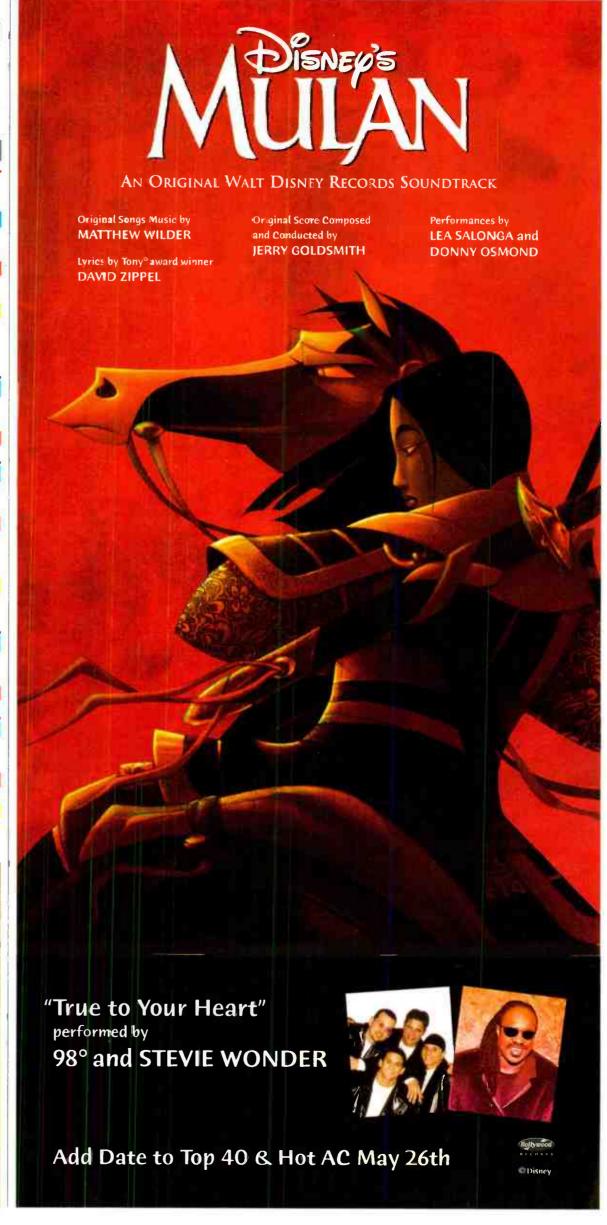
mat's key players about modern

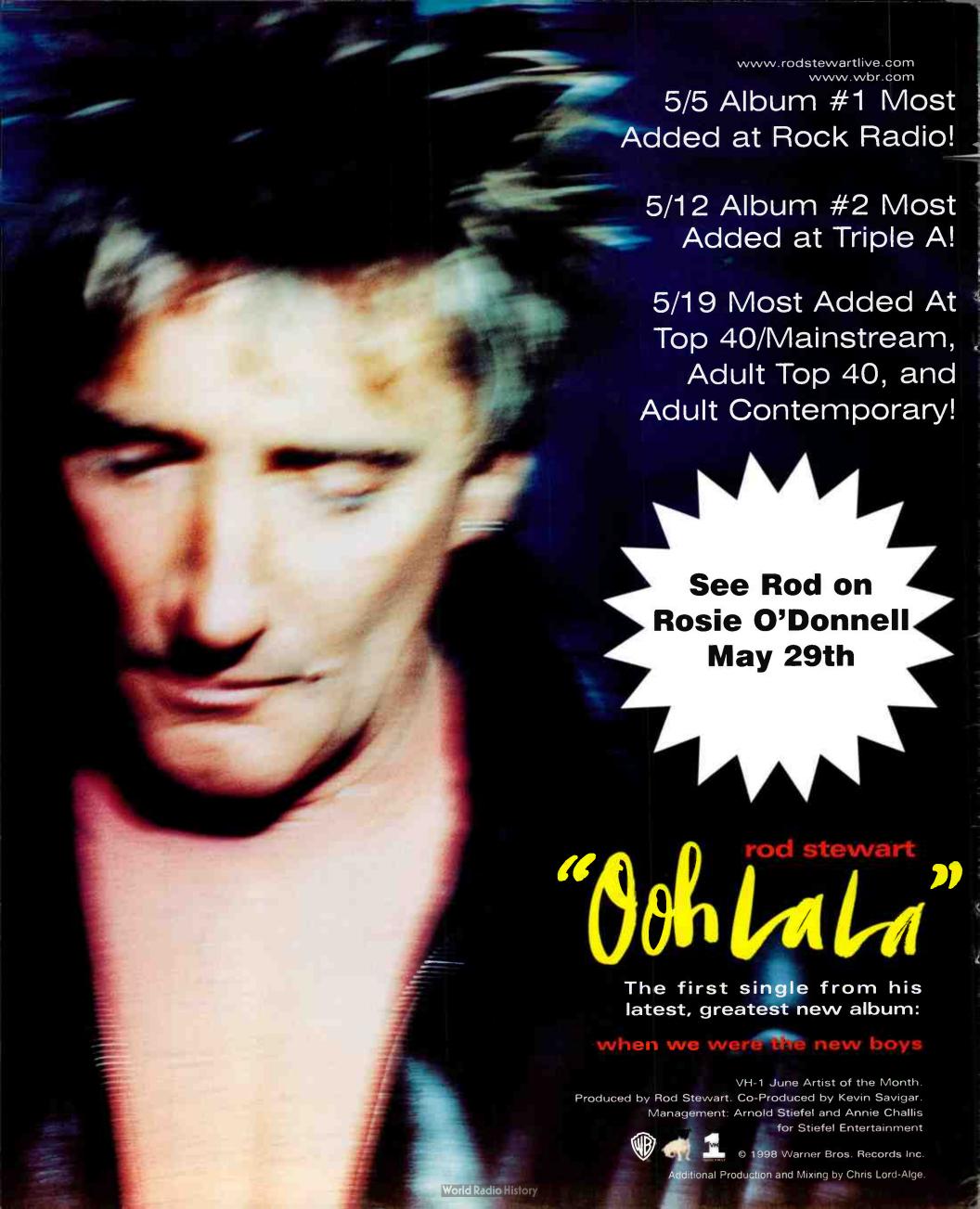
AC's crucial issues: How broad can the music be? What should a modern AC morning show sound like? How important is

30s gold? Can any one format paradigm replace the modern rock formatics that initially defined modern adult radio?

'Modern Adult: How's It Going To Be?" features a

BDS look at modern adult's 150 most-played recurrents and oldies, as well as the biggest hits from the modern adult chart's first year. "Modern Adult: How's It Going To Be?" starts on page 6 of this week's Top 40 Airplay Monitor.





B96 Trying Out CBS' Marketing Plan

by Sean Ross

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everal weeks ago, we reported that CBS Radio had unveiled five initiatives to increase label revenue at its country stations (Airplay Monitor,

country stations (Airplay Monitor, May 1). This week brings the first report of a similar experiment at a CBS-owned top 40. According to station sources, WBBM-FM (B96) Chicago will take part in what it calls a "comprehensive artist marketing program" with La Bouche's "You Won't Forget Me" over the next few weeks. The package, which was still taking shape at press time, will feature guaranteed front-sells that identify the song as new music sponsored by RCA Records. It won't feature paid plays; the station says that the actual number of spins will be determined by the song's performance.

The La Bouche story isn't this week's only big news at B96, which has bought the Chicago leg of the forthcoming Boyz II Men tour (minus supporting act K-Ci & JoJo) and will make that act the headliner of its annual B-Bash June 28 at the World Music Theatre. Other acts include Mariah Carey, Savage Garden, Mase, Next, Destiny's Child, 'N Sync, and Tamia.

KATZ APOLOGIES FOR SALES PIECE

One week after the leak of a racially charged sales memo, Katz Radio president **Stu Olds** apologized on ABC's syndicated **Tom Joyner**

morning show. The memo was written for the Katz-owned Amcast and encouraged advertisers to minimize or eliminate advertising with blackand Hispanic-targeted radio stations, saying, "When it comes to delivering prospects, not suspects, the urbans deliver the largest amount of listeners

who turn out to be the least likely to purchase." Buying advertising on ethnic stations would mean "losing the more important white segment of the population" the memo said.

In response, the National Assn. of Black Owned Broadcasters called for the FCC and the U.S. Justice Department to investigate the reports.

After reading the story last week, Joyner encouraged listeners to call Katz and voice their displeasure. On May 15, after Katz had originally tried to minimize the intent of the memo, Olds apologized on the Joyner program and outlined a five-point plan to better improve its relationships with minorities. The plan calls for a "diversity training program for managers [and will] expand recruitment efforts to diversify its work force and seek stronger partnerships with industry groups to further ethnic marketing."

Meanwhile, FCC Chairman Bill Kennard announced at last weekend's NAACP meeting in Baltimore that the FCC will appeal the recent U.S. appeals court decision striking down FCC policy. The rules were thrown out by a three-judge D.C. Circuit Court of Appeals panel; the FCC will now try its luck with the full 11-person panel.

BUSINESS: FCC FINES ARS/PBRB

Over the past year, whenever we call the Palm Beach Radio Broadcasting stations—modern WPBZ and modern adult WMBX (Mix 102.3) West Palm Beach, Fla.—we've noticed that they go out of their way to specify that they were not being operated by American Radio Systems, which had an option to buy the stations. Apparently, the distinction wasn't made clearly enough for the FCC, which has fined ARS and PBRB \$18,500 apiece for unauthorized transfer of control and violation of its local-ownership rules.

The M Street Journal reports that Cumulus Broadcasting, which already owns country WUSY Chattanooga, Tenn., has picked up country rival (and former top 40 outlet) WZST and

AC WLMX-AM-FM from Wicks for \$5.5 million.

FORMATS: TAMPA BAY GOES WILD

Entercom's AC WISP Tampa, Fla., becomes crossover R&B Wild 98.7 under consultant Jerry Clifton. The station was launched with 49 hours of Tone Loc's "Wild Thing." Top 40 rival WFLZ celebrated the weekend by giving away tickets to its premiere of "Godzilla."

With the sale of its frequency to Barnstable, and a pending format change, **WWKZ** (KZ103) Tupelo, Miss., moves to the frequency of oldies **WWZQ** and becomes KZ105. The stations are currently simulcasting until June 1.

AC WAHV Flint, Mich., flips calls to WRSR to go with its Soft Rock 103.9 positioner.

PROGRAMMING: MARINO VS. MARINO

With modern adult KKPN (the Planet) Houston expected to flip to Spanish when a pending sale closes, PD Mike Marino joins top 40 WKRQ (Q102) Cincinnati as OM. (Jacor adult top 40 rival WVMX [Mix 94] has responded by dubbing its new night person "Mike Marino" also.) Bill Klaproth remains PD. Back at KKPN, APD Donna McCoy will handle PD duties through the sale.

No official word at press time, but consultant **Jeff Scott** is expected to become PD at **WBIX** (Big 105) New York, according to the New York Daily

News. And MTV Networks promotion manager **Jennifer Wolfe** is named marketing director at Big 105. **KYSR** (Star 98.7)

KYSR (Star 98.7) Los Angeles PD Angela Perelli signs a new contract with the pioneering modern adult outlet.

WPXY Rochester, N.Y., APD/MD J.J. Rice is the new PD at

nearby **WWHT** (Hot 107.9) Syracuse, N.Y., replacing **Ed LaCombe**. And WPXY's former morning co-host **Joan Brandenberg** resurfaces as a night talker on N/T rival **WHAM**.

Former KISN Salt Lake City PD Burke Allen resurfaces as PD of AC KMZQ (Lite 100.5) Las Vegas, replacing Scott Keith, now PD of adult top 40 WSNE Providence, R.1.

top 40 WSNE Providence, R.I.
AC WROE Appleton, Wis., morning man
Chuck Wakefield is named PD.

PEOPLE: TO THE BIRD, ALICE!

WLCE (Alice 92.9) Buffalo, N.Y., finally fills its long-vacant morning opening with a newly syndicated show from an American Radio Systems sister. WTIC-FM Hartford, Conn., morning team Gary Craig, Christine Lee, John Elliott, and Eric the Producer will now be simulcast on WLCE.

Longtime WKQI (Q95.5) Detroit MD Fred Buchalter becomes morning-show director at the station, which now needs an on-air MD.

WBZZ (B94) Pittsburgh MD Laura Lilley leaves to join The Pittsburgh Post-Gazette.

KRBE Houston is again looking for a promotion director after losing Tracy Walker to the LBJ-S rock trombo in Austin, Texas (KGSR/KROX/KLBJ).

Susie Morgan, most recently on-air at WBOB Minneapolis during its country incarnation, rejoins the Reitman and Mueller morning show at adult top 40 WKTI Milwaukee. Morgan, who is now co-host, was traffic reporter at WKTI in 1991-94.

KISV (Kiss 94.1) Bakersfield, Calif., adds 18-hours of mix-show programming on Friday and Saturday nights. Baka Boyz producer Alex G. is named mix-show coordinator. Local guy Noe G. will be the station's house mixer.

Former KMXV Kansas City morning host Jonathan Wilde joins the morning team at country KYGO-FM Denver.

WXYV Baltimore station vet **Jammer**, most recently part of the morning show, is now holding down late nights.

ing down late nights.
Former KUMX (Mix 104) New Orleans P/T

Linda Silver Joins Airplay Monitor

Radio veteran Linda Silver has joined Airplay Monitor in the newly created position of director of charts. She

starts May 26.

A 20-year radio veteran, Silver was most recently APD at adult top 40 WBIX New York in its previous tenures as WMXV, WDBZ, and WNSR. Her programming background also in-



SILVER

cludes stints at WRQX (Mix 107.3) Washington, D.C., WXLK (K92) Roanoke, Va., and WHTZ (Z100) New York, where she was part

of the legendary top 40's original on-air line-up.

As director of charts, Silver will be responsible for the chart content of Country, R&B, Rock, and Top 40 Airplay Monitors. She will work closely with Monitor's data provider, Broadcast Data Systems, and Monitor's existing chart managers and directors to make sure that Monitor charts remain the most accurate in the industry.

Airplay Monitor publisher Jon Guynn says, "Linda's addition will ensure that Airplay Monitor's charts continue to be the industry's most relied on airplay resource. Her considerable experience will help to make our chart package even more valuable to our readers."



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Imbruglia, Savage Garden On All Playlists



IRPLAY SATURATION: You'd think that once a song hits the top five, every station on the panel would be banging it, right? Not quite. On the mainstream top 40 chart, Natalie Imbruglia's "Torn" and Savage Garden's "Truly Madly Deeply" are the only songs detected on every monitored station; on the rhythmic top 40 list, only Janet's "Together

detected on every monitored station; on the rhythmic top 40 list, only Janet's "Together Again" is on every station. Same goes for the adult formats: "Torn" and matchbox 20's "3 AM" made every playlist on the adult top 40 chart, while "Tiruly Madly Deeply," Eric Clapton's "My Father's Eyes," and Celine Dion's "My Heart Will Go On" are detected on every AC station.

MUSICAL CHAIRS: Revolution has inked a new distribution deal with Warner Bros. through 2002. Concurrently, a couple of senior executives exit, including head of promotion **Ritch Bloom** and senior creative person **Missy Worth**. Bloom can be reached at 818-366-3977. In addition, mid-Atlantic promotion and national top 40 director **Bryan Geronimo**, head of alternative promotion **Sean Renet**, A&R executive **Dave Walters**, and head of sales **Jim Kelly** exit. Geronimo can be reached at 609-451-9465. National promo dude **Jeffrey Blalock** is upped to VP of promotion, and **Gary Poole** stays on to coordinate rock promotion efforts with Reprise and Warner Bros. Revolution artist **Kenny Wayne Shepherd** will be worked by Reprise, while **Brian Wilson** will be worked by the Warner Bros. staff.

Trauma has picked up two of Revolution's former field promotion staffers: **Linda Wilson** and **Todd Osmond** join in Detroit and Chicago, respectively.

A&M Boston local **Ken Lucek** relocates to Los Angeles for the national director of promotion job recently vacated by Hollywood-bound **Scot Finck**. Philadelphia local **Fred Shade** shifts to Boston, while Detroit local **Chris Huges** crosses to Interscope in a similar capacity.

Nick Cucci joins RCA as VP of marketing from Columbia, where he was director of product marketing . . . Val Starr, co-owner and founder of allradio.com, exits Rotations Inc. after a short stint. Starr, a 20-year promotion veteran, can be reached at 650-872-2364 or feedback@allradio.com.

V2 Detroit regional **Kevin Kay** joins Mercury's promotion staff in a similar capacity . . . Virgin beefs up its artist development department, promoting department coordinator **Brad Fox** to artist development manager and appropriating **Brenda Walker**, who has served as the label's director of A&R for 2½ years.

ARTIST MONITOR: A spoken-word CD of **Jewel's** poetry book, "A Night Without Armor," hit stores May 19... **Paula Cole** and **Missy Elliott** have teamed up to remake Cole's album cut "Feelin' Love" for Columbia's "South Park" album due this summer ... This week, **Usher** is shooting eight episodes of the CBS soap "The Bold And The Beautiful"; the first will air June 9.

WHAT'S THE DEALLY with Lauryn Hill's "Can't Take My Eyes Off You"? The song, which was played during the closing credits of the film "Conspiracy Theory" and was not included on the TVT soundtrack, is not available anywhere but has been showing up on station playlists as of late. KMEL San Francisco was the first station to start playing the track nearly six months ago. PD Joey Arbagey says that mix-show director Glen Aure lifted the song from the video and made several edits, including one with KMEL station drops and IDs. Arbagey shared his edit with sister station KKBT Los Angeles and Columbia. The song has since found a home on several stations, including KYLD San Francisco. KUBE Seattle, WPOW Miami, and XHTZ San Diego. Columbia is in talks with Hill to determine whether the song will be stripped on her solo album, "The Mis-Education Of Lauryn Hill," tentatively scheduled to street Aug. 11.

Sunny Anderson joins new **Steve Smith-**consulted R&B outlet **WJWZ** Montgomery, Ala.

Former WSPK (K104) Poughkeepsie, N.Y., P/T Ray Myers joins nearby adult top 40 WSUL Monticello, N.Y., for production/afternoons, replacing Jack Hammer, who exits radio. (For the construction business?)

P/T Jeff Connell is upped to nights at KZZU Spokane, Wash., replacing John Jacobs, now with KUJ-FM Walla Walla, Wash. The station also taps Jamie Patrick and Dave Daley for overnights, while Jim Florea, Jeff Taylor, and Ronnie Blackwood add weekend duties.

Ronnie Blackwood add weekend duties.

Modern adult WMXB (Mix 103.7) Richmond, Va., taps new night host Dee Stevens

from P/T at top 40 rival WRVQ (Q94) and adds new morning producer Jimmy Bag-a-donuts.

Linda Francese, most recently assistant production director of AC WHUD Poughkeepsie, N.Y., is the new PD at suburban New York AC WFAS-FM White Plains, N.Y. Francese, who has previous programming experience, replaces Michelle Allen. Meanwhile, veteran WFAS-AM morning host Bob E. Lloyd retires June 4, after 30 years at the N/T station and 50 years in radio.

KIIS Los Angeles got in on "last episode of 'Seinfeld' mania" when p.m. driver **Gary Spears** aired the first 15 minutes of the show's East Coast audio feed, three hours before it was set to run in the market.

WINTER '98 ARBITRONS

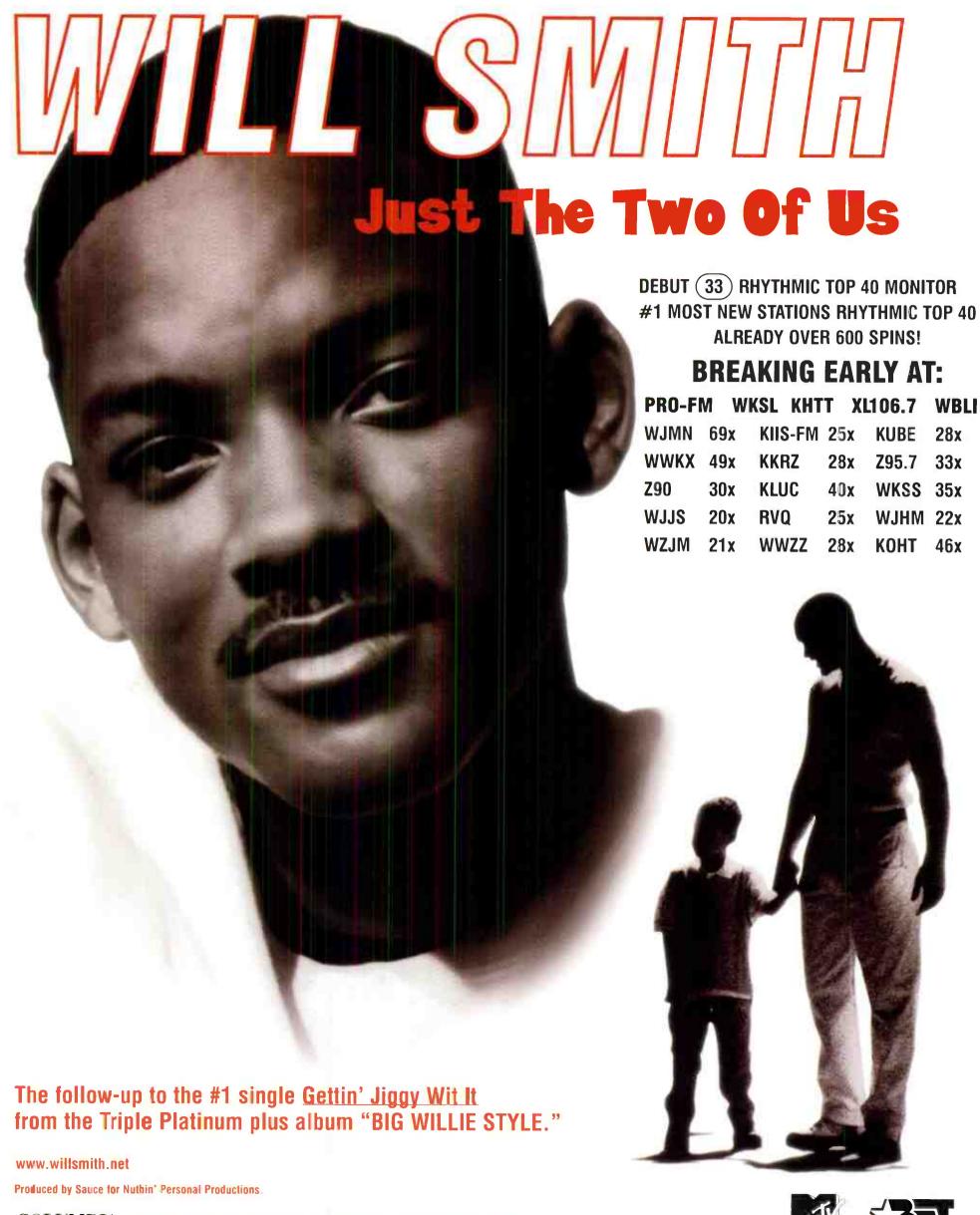
12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

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Call	Format	'97	.Sp '97	Su '97	Fa '97	W '98	Call	Format	'97	.Sp '97	Su '97	'97	.98 M
к	NOXVILLE	, TEN		(68)			WRSV	R&B	1.7	1.5	.4 1.8	1.7 1.3	1.8 1.7
WIVK-FM WJXB	country AC	20.1 11.2	24.2 11.7	22.4 10.8	21.8 12.5	17.9 11.6	WTRG WTKF WFXK	oldies N/T R&B adult	1.7 1.3 1.6	1.6 1.7	.7 1.7	1.1	1.4 1.3
WWST WIMZ-FM	top 40 album	6.5 10.1	8.5 11.2	9.0 11.1	7.1 10.3	7.6 7.4	WXQR WOOW	cls rock	1.3	1.7	1.7 1.3 1.0	1.4 .8	1.3 1.0
WNOX-AM-FM Wmyu	N/T oldies	7.3 6.9	4.7 7.3	5.9 6.6	6.8 5.8	6.3 5.5	WROU	religious album	.6 1.0	1.7	2.1	1.6 1.4	1.0 1.0
WXVO WQBB-FM	album adult std	4.9	4.1	4.6	.7 4.6	5.5 4.9	WZXS	BATON RO	1.3 LIGE 1	.5 LA. —	.7 -(81)	1.4	1.0
WJBZ WOKI	religious country	3.7 4.5	2.5 4.2	2.8 4.2	2.9 4.0	4.3 3.3	WYNK-FM	country	10.4	8.4	10.2	11.1	9.9
WNFZ WKGN	modern R&B	1.9	1.7	2.1 1.5	1.6 1.2	2.7 2.3	WEMX WJBO	R&B N/T	7.4 6.2	8.3 5.6	7.5 5.5	7.7 5.6	7.6 6.7
WGAP-AM-FM WIOL	country N/T	2.2	1.9	1.7	2.0	1.6 1.3	WDGL WXOK	cls rock R&B oldies	7.0 6.5	5.8 5.9	6.3 6.6	5.8 4.9	6.4 6.0
WRJZ	religious	1.2	1.1	1.1	1.8	1.1	WXCT KQXL	country R&B adult AC	3.9 7.2 6.6	4.5 5.9 4.5	5.4 3.9 6.1	4.3 5.3 6.2	5.8 5.1 5.0
KPRR	EL PASO, top 40/rhythm	TEXA 15.4	S—((69) 13.8	15.5	15.5	KRVE KTBT WLSS	R&B top 40	.8 4.3	4.7 4.5	5.2 3.9	4.2 4.5	5.0 4.7
KBNA-AM-FM Klaq	Spanish album	18.0 9.1	14.7 9.1	13.3 14.2	13.5 11.2	12.4 11.4	WCKW-FM KUMX	album top 40	3.4 4.7	5.0 3.2	3.2 4.7	3.1 4.2	4.0 3.8
KTSM-FM KSII	AC AC	7.2 5.5	7.0 7.2	6.9 6.4	7.1 7.2	6.9 6.7	WKJN WNDC	country religious	2.8 2.4	3.7 2.3	3.5 2.0	3.0 1.6	3.3 1.9
KHEY-FM Kofx	country oldies	5.4 6.4	6.4 5.9	4.3 4.8	6.6 6.2	6.2 6.1	WTGE WPFC	oldies religious	1.2	1.1	2.7	3.3	1.8 1.5
KTSM-AM XHH/XUPV	N/T Spanish	4.1 2.2	3.6 2.7	4.6 3.3	3.8 2.7	3.7 3.2	WQCK WQUE-FM	religious R&B	1.6 2.4	2.3	1.6 2.1	1.9	1.5 1.4
KINT KROO	Spanish sports	3.8 1.0	3.8 1.4	3.5 1.1	2.1 2.6	2.7 1.8	KKAY	oldies	.4	.6	.7	.7	1.1
KATH Xewr	country Spanish	2.4	2.2 1.3	2.3 2.5	2.1 1.4	1.7	KSSN	LITTLE RO	CK, AI	RK 9.6	-(82)	12.3	14.0
KVIV XEWG	Spanish Spanish	.9 .8	1.6	.4	.5 1.0	1.0 1.0	KMJX Karn-am-finadro	album	7.4 7.5	11.2	9.8 4.5	10.2 4.9	7.9 7.7
XHNZ A I	Spanish BUQUERG	1.0 NIE 1	.7 N.M	.6 —(70	.5 \	1.0	KLAL Kipr	AC R&B	1.8 10.3	5.1 2.2 9.9	1.8 10.1	3.1 9.6	6.8 6.0
KRST	country	10.5	10.3	11.1	11.6	10.2	KURB- PM KKPT	AC cls rock	7.4 3.8	7.7 5.5	7.8 5.6	6.8 5.0	5.0 4.7
KKOB-AM KKOB-FM	N/T AC AC	10.1 5.3 3.8	8.5 4.7 4.6	8.2 4.1 4.8	8.5 3.3 4.6	9.3 5.4 5.3	KSYG-FM Koll	N/T oldies	2.6 3.7	2.6 4.5 3.5	3.9 3.9	3.6 3.9	4.5 4.4
KPEK KHFM-FM	classical	4.4 5.8	4.4 5.5	5.0 5.3	4.7 5.0	5.1 5.1	KVLO KDDK	AC country	4.1 4.3	2.9	3.5 2.7	3.9 3.3	4.1 3.1
KZRR Kiot KKSS	album cls rock top 40/rhythm	5.8 4.2 5.8	5.5 4.7 8.1	5.3 4.1 5.6	3.7 5.8	4.5 4.3	KOKY KQAR	R&B adult top 40	4.3 3.8	3.5 4.8	3.9 4.5	2.5 3.5	2.8 2.7
KYLZ KMGA	top 40/rhythm AC	1.1 4.7	1.5 4.4	3.4 4.3	4.3 3.6	4.3 3.8	KYFX KDRE	R&B adult N/T	4.0 3.8	5.0 3.2	4.1 3.1	4.3 1.7	2.6 2.3
KTBL KTEG	country	3.5 4.6	5.3 3.5	3.2 3.8	3.6 3.8	3.5 3.4	KITA KHUG	religious country	2.1	2.3	2.0	1.1	1.8
KZKL-AM-FM Kiva	oldies adult std	3.9 4.7	4.2 3.5	5.1 3.0	3.9 3.1	3.4 3.3	KGHT KSIZ	religious R&B	1.5	.9 1.0	1.5	2.5	1.4 1.4 1.3
KLVO KLSK	Spanish cls rock	2.3	2.9 2.7	3.2 3.1	1.7	3.3 2.3	KLRG KHTE	religious top 40		1.0	.9		1.0
KRZN KABG	jazz oldies	1.5 1.3	1.7	2.2	2.6	2.1 1.6	KUZZ-AM-FM	BAKERSFIE country	LD, C/	ALIF. 14.5	-(84	10.6	12.8
KNML KRZY-AM	sports sports	.9 .9	.7 1.7	.7 .9	.9 .7	1. 3 1.1	KISV KRAB	top 40/rhythm album	3.7 6.1	4.3 8.0	5.5 7.5	8.8 5.0	9.8 5.6
KXKS Knikt	Spanish religious	1.0 .8	.7 .5	.3 1.1	1.1 1.2	1.1 1.0	KERN-AM KGFM	N/T AC	5.7 5.4	5.1 5.3	6.6 5.2	6.1 4.5	5.3 5.1
	SYRACUS	E, N.	Y.—(71)			KKBB KKX-FM	cls rock top 40/rhythm	3.8 10.7	4.0 9.7	2.3 9.2	4.1	4.6 4.6
WBBS WSYR	country N/T	10.8 9.1	11.6 8.4	9.7 7.6	9.7 7.7	9.7 8.4	KLLY KSUV-FM	AC Spanish	2.6 4.1	3.6 3.4	5.2 2.1	3.1 3.8	3.6 3.3
WAQX	album top 40	5.2 9.2	5.8 8.0	7.1 8.7	7.5 7.4	7. 9 6.9	KSMJ KAFY	jazz Spanish	5.4 .6	4.3 1.6	2.5 2.0	3.9 1.4	3.2 3.0
WYYY WSEN-FM	AC oldies	6.9 6.7	6.6 6.2	6.6 6.4	7.4 6.4	6.7 6.3	KIWI KKDJ	Spanish oldies	4.1	2.7	4.4 .8	4.1 1.8	2.9 2.0
WLTI WWHT	AC top 40	4.6 4.8	3.9 5.2	3.5 6.6	4.6 4.9	5.8 5.5	KMYX-FM Kwac	Spanish Spanish	1.0 1.5	1.0 1.6	1.2 1.5	1.0 2.2	2.0 2.0
WTKW/WTKV WKRL	cls rock modern	4.5 3.9	5.0 3.6	5.0 4.8	3.2 4.3	5.0 4.1	KGEO KCOO	N/T oldies	1.3 2.6	1.4 3.1	.9 1.4	1.7 2.4	1.9 1.7
WFBL WHEN-AM	adult std sports	2.9 1.5	3.3 1.2	2.6 1.6	2.6	3.0 2.6	KNZR KBIO	N/T adult std	1.6 .7	2.3	2.1 .9	1.4 1.5	1.7 1.6
WROS WNSS	R&B adult N/T	3.3 1.0	4.3 1.6	2.6 1.2	2.5	1.9 1.7	KCNQ KCWR	country	1.6 1.6	1.3	1.8 1.5	2.2	1.4 1.3
WTLA/WTLB/WSGO WFRG-FM	country	2.0	1.9 1.9 1.0	2.4 2.2 .9	2.3 1.8	1.7 1.4 1.4	KRME KBOS	Spanish top 40/rhythm	.9 1. 5	2.3	1.5 2.5	1.8	1.3 1.0
WSCP-FM Wour	country album	1.3 .9	.4	1.4	.1 .9	1.2	mcon	MOBILE			36)	6.0	
WNNK-FM	HARRISBU	IRG, I	PA.—	(73) 10.5	9.1	11.3	WGOK WKSJ-AM-FM WBLX-FM	religious country R&B	4.8 8.5 7.2	6.7 9.6 5.7	3.6 10.7 7.6	6.9 8.5 7.3	8.4 8.0 6.9
WHP WRBT	N/T country	8.9 4.7	8.0 6.6	9.9 5.7	8.0 6.8	10.3 7.2	WOLT WYOK	R&B adult R&B	6.5 8.2	6.9 6.4	6.4 10.6	6.3 8.7	6.9 6.5
WRVV WQXA-FM	cls rock album	7.7 4.2	7.8 4.9	6.7 5.2	7.1 5.6	7.2 5.8	WABB-FM WNTM	top 40 N/T	7.1 5.1	7.3 4.3	5.4 4.3	8.1 3.7	6.0 4.8
WWKL-AM-FM WTPA	oldies	6.1 5.6	6.8 4.8	7.2 5.6	6.9 5.6	5.2 4.5	WAVH WTIX	oldies album	2.7 4.5	5.1 5.0	5.7 2.2	4.5 3.7	3.9 3.9
WROZ WRKZ	AC country	3.3 9.0	4.4 8.0	4.2 6.5	3.6 5.6	3.9	WDWG WRKH	country cls rock	2.9 3.5	2.9	3.6 3.2	2.7 3.6	3.5 3.3
WLAN-FM WHYL-AM	top 40 adult std	1.9 3.2	2.4	2.6 3.2	2.1 3.4	3.2 2.9	WMXC WWRO	AC cls rock	5.1 3.6	4.3	4.6 3.1	3.1 3.0	3.0 3.0
WNCE WOAC	easy religious	2.6 1.5	2.1 1.5	3.3 1.3	2.6 1.4	2.6 2.5	WXBM WMEZ	COUNTRY AC	3.6 2.3	2.7 2.3	3.9 2.5	3.4 3.4	2.9 2.6
WLBR WEGK	N/T cls rock	2.6 2.9	1.7 2.1	1.8 2.0	2.4	2.5 2.4	WZEW WBHY	triple-A religious	.4 .4	1.3 .4	1.7	3. 4 .9	2.4 1.8
WTCY WHYL-FM	R&B adult country	2.8 2.0	2.0 2.3	1.5 3.3	2.5 1.9	2.1 1.8	WYCL WMOB	oldies religious	2.0	2.1	1.4 1.0	1.3	1.8 1.2
WARM-FM Wycr	AC top 40	1.2 .8	1.6 .6	1.6 .6	2.1 1.0	1.3 1.3	WNSP WHEP	sports AC	1.2 .9	1.0	.8 8.	1.6	1.2 1.1
WKBO	TOLEDO.	1.1 OHII	.4 D (7	^{1.1} 76)	1.3	1.0	WW7"	SPOKANE		SH <u>,</u> —	-(87)	11.0	10.7
WKKO WYKS	country top 40	15.8 9.5	13.7 9.1	13.9 8.9	13.0 10.2	11.7 10.7	KKZX KZZU KDDK	cis rock top 40	7.4 7.6	9.5 7.7 6.7	9.0 7.6 9.1	11.8 7.9 8.2	10.7 8.3 8.0
WRVF WWWM-FM	AC AC	7.8 6.4	6.3 6.3	7.4 8.0	7.6 7.1	8.9 6.7	KDRK KNFR KXLY-FM	country country AC	8.3 4.7 7.6	6.7 8.4 6.0	5.6 6.3	6.7 5.7	7.2 6.5
WSPO WIOT	N/T album	6.4 5.4	6.2 7.2	6.0 7.8	6.6	6.2 5.6	KEYF-AM-FM KISC	oldies AC	4.2 8.0	5.9 6.9	5.3 6.5	4.1 5.3	6.4 5.9
WRQN WJUC	oldies R&B	5.1	5.4 3.1	5.8 2.0	6.2 4.2	4.7 3.9	ICKLY-AM KHTQ	N/T AC	5.3 3.0	4.5 2.2	5.7 3.7	4.8 4.0	5.9 5.3
WBUZ WXKR	album cls rock	3.9 1.5	3.8 1.3	3.6 1.2	5.0 1.6	3.4 3.2	KAEP KAQQ	modern adult std	5.5 7.4	6.5 5.4	6.8 5.0	5.4 5.6	5.0 4.1
WJR WCWA	N/T adult std	3.0 2.6	2.7	2.7	2.9	2.7 2.5	KGA KCOA	N/T country	6.1 4.3	3.4 4.7	5.6 3.4	5.0 5.0	4.1 2.9
WJZE WIMX	cls rock R&B adult	3.6 3.0	3.3 2.6	3.2 2.0	2.7	2.5 2.0	KNJY KTSL	album religious	3.9 1.2	3.9 2.2	3.4	3.7 2.8	2.7 1.4
WTWR CIMX	top 40 modern	1.2 1.4	1.5 1.0	1.2	1.7	1.5 1.4	KEZE KKPL	cls rock adult std	1.3	1.0	1.5	.6 1.1	1.1 1.1
	COASTA	L N.C	.—(8	(0)				DES MOIN	ES, IO	WA-	—(88)		
WRNS-AM-FM WIKS	country R&B adult	17.7 11.8	16.6 15.0	16.5 13.1	16.1 12.3	17.3 12.1	WHO KSTZ	N/T AC	11.9 7.3	10.1 7.2	12.2 8.9	13.3 8.2	14.2 8.6
WSFL WXNR	album modern	5.9 3.5	8.3 4.7	7.0 5.0	8.6 4.1	8.3 4.8	KAZR Kioa-FM	album oldies	5.3 6.8	4.7 7.5	6.2 7.1	7.5 6.4	7.9 7.4
WRHT/WCBZ WMGV	top 40 AC	6,2 3.5	4.8 3.6	4.9 3.3	5.2 4.4	4.6 4.5	KLYF KUJY	AC country	8.2 10.2	6.3 8.7	5.7 8.4	3.9 9.2	6.9 6.2
WNCT-FM WELS-FM	oldies religious	5.5 2.2	4.0 1.7	3.6 2.1	3.8 2.8	3.8 3.4	KHKI KRKQ	country cls rock	4.2 4.2	10.4 5.3	5.2 7.6	8.9 4.8	5.7 5.1
WKJA/WKOO WERO	oldies AC	3.8 5.0	3.0 3.7	3.2 4.0	3.4 2.7	2.6 2.3	KLTI KGGO	AC album	2.8 7.0	4.3 4.8	3.2 7.5	4.9	5.0 4.8
WNBR/WZBR WQSL	country top 40	.6 1.4	1.3	1.3 2.1	1.8 1.6	2.1 1.8	KKDM KRNT	modern adult std	6.0 4.9	5.1 4.7	5.5 3.7	3.1 3.4	3.9 3.3

RADIO NEERT WONITOR

DATE CALL LETTERS EVENT SCHEDILLED TO APPEAR May 22 KRUF Shreveport, La. Concert Samantha Cole, Billie Myers, more Dakota Moon, Billie Myers, Naked, Tonic May 22 WNVZ Norfolk, Va. Summer Kickoff S.O.A.P May 23 WBBO Monmouth, N.J. First Birthday Dakota Moon, She Moves, Tuesdays May 24 WAEB Allentown, Pa. Mayfair Richard Marx, Richie Sambora, Danny Wilde & the Rembrandts May 24 WBLI Long Island, N.Y. Summer Jam 1 Dakota Moon, Inner Circle May 24 WSPK Poughkeepsie, N.Y. K104 Fest Amber, Blessid Union, Samantha Cole, Color Me Badd, Edwin McCain, No Authority, Quad City DJ's, React, Jimmy Ray, She Moves, S.O.A.P., Richie Sambora, Inner Circle May 25 WKSE Buffalo, N.Y. Summer Concert S.O.A.P., Joee, Allure, 98°, Tuesdays, Color Me Badd, Xcape, C.+C Music Factory, Rob Base, Meredith Brooks, Angel Grant, 'N Sync, Jimmy Ray May 30 WXKS Boston Kiss Concert 19 B-52's, Backstreet Boys, Ben Folds Five, Blessid Union, Meredith Brooks, Angel Grant, 'N Sync, Jimmy Ray, Rebekah, Vonda Shepard, Sister Hazel, Third Eye Blind, Shania Twain McLachlan, Billie Myers, Naked, Jimmy Ray, Rebekah, Vonda Shepard, Sister Hazel, Third Eye Blind, Shania Twain McLachlan, Billie Myers, Naked, Jimmy Ray, Siebakah, Vonda Shepard, Sieter Jania Rivas Rivas Royas Allenday Bash				
May 22 KZHT Salt Lake City First Birthday Dakota Moon, Billie Myers, Naked, Tonic Summer Kickoff S.O.A.P. May 23 WBBO Monmouth, N.J. First Birthday Dakota Moon, She Moves, Tuesdays Richard Marx, Richie Sambora, Danny Wilde & the Rembrandts Ambora, Danny Lang, Lisa Loeb, Machalan, Billie Myers, Naked, Jimmy Ray, Rebekah, Vonda Shepard, Sister Hazel, Third Eye Bilnd, Shania Twain Dru Hill, Mase, Montell Jordan, Busta Rhymes, Lox, Xscape, Chico DeBarge, Joe, Ol'Skool, Charli Baltimore, Peter Gunz & Lord Tariq, Voices Of Theory, Rob Base May 31 WHTZ New York Z-Day, NYC's 100th Birthday Bash WILDE Ambora, Sister Y, Naked, Jimmy Ray, Sister Y, Naked, Bilm, Garrison Starr May 31 WKCI New Haven, Conn. May 31 WKCI New Haven, Conn. Beach Bash Dakota Moon, Diana King, Jonny Lang, Billie Myers, Tuesdays, more	DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
May 22 WNVZ Norfolk, Va. Summer Kickoff May 23 WBBO Monmouth, N.J. First Birthday May 24 WAEB Allentown, Pa. Mayfair May 24 WBLI Long Island, N.Y. May 24 WSPK Poughkeepsie, N.Y. May 24 WSPK Poughkeepsie, N.Y. May 25 WKSE Buffalo, N.Y. Summer Jam 1 May 26 WKSE Buffalo, N.Y. Summer Concert May 27 WKSE Buffalo, N.Y. Summer Concert May 28 KSLZ St. Louis May 30 WKKS Boston May 30 WKSB Boston May 30 WERQ Baltimore May 31 WHTZ New York WKSI New Advance of the May 25 Beach Bash May 31 WKI New Haven, Conn. May 31 WKI New Haven, Conn. Beach Bash WKSI New York WKSI New York Summer Kickoff S.O.A.P. Dakota Moon, Inner Circle Amber, Blessid Union, Sambora, Inner Circle Amber, Blessid Union, Ameredith Brooks, Angel Grant, N. Sync, Jimmy Ray Brooks, Angel Grant, N. Sync, John, Mariah Carey, Paula Cole, Jonny Lang, Lisa Loeb, matchbox 20, Edwin McCain, Sarah McLachan, Billie Myers, Naked, Jiling, Mariah Carey, Naked, Birth Agas, Montel Jordan, Busta Rhymes, Lox, Xscape, Chico DeBarge, Joe, Ol' Skool, Charli Balti- more, Peter Gunz & Lord Tariq, Voices Of Theory, Rob Base Paula Cole, Mariah Carey, May 31 WJBQ Portland, Maine Q Concert Lisa Loeb w/Dweezil Zappa, Jimmy Ray, Sister 7, Naked, Blair, Garrison Starr May 31 WKCI New Haven, Conn. Beach Bash Dakota Moon, Diana King, Jonny Lang, Billie Myers, Tuesdays, more	May 22	KRUF Shreveport, La.	Concert	Myers, more
May 23 WBBO Monmouth, N.J. First Birthday May 24 WAEB Allentown, Pa. Mayfair May 24 WBLI Long Island, N.Y. Summer Jam 1 May 24 WSPK Poughkeepsie, N.Y. K104 Fest May 24 WSPK Poughkeepsie, N.Y. K104 Fest May 25 WKSE Buffalo, N.Y. Summer Concert May 26 WKSE Buffalo, N.Y. Summer Concert May 27 WKSE Buffalo, N.Y. Summer Concert May 28 KSLZ St. Louis May 28 KSLZ St. Louis May 30 WKKS Boston May 30 WKKS Boston May 30 WERQ Baltimore May 30 WERQ Baltimore May 31 WHTZ New York May 31 WHTZ New York May 31 WKCI New Haven, Conn. May 31 WPST Trenton, N.J.	May 22	KZHT Salt Lake City	First Birthday	
May 24 WAEB Allentown, Pa. Mayfair Richard Marx, Richie Sambora, Danny Wilde & the Rembrandts Dakota Moon, Inner Circle Amber, Blessid Union, Sarmantha Cole, Color Me Badd, Edwin McCain, No Authority, Quad City DJ's, React, Jimmy Ray, She Moves, S.O.A.P., Richie Sambora, Inner Circle Sambora, Inner Circle Amber, Blessid Union, Sarmantha Cole, Color Me Badd, Edwin McCain, No Authority, Quad City DJ's, React, Jimmy Ray, She Moves, S.O.A.P., Richie Sambora, Inner Circle Sonabora,				50 TO 100
May 24 WBLI Long Island, N.Y. Summer Jam 1 May 24 WSPK Poughkeepsie, N.Y. K104 Fest Dakota Moon, Inner Circle May 24 WSPK Poughkeepsie, N.Y. K104 Fest Dakota Moon, Inner Circle May 25 WKSE Buffalo, N.Y. Summer Concert S.O.A.P., Richie Sambora, Inner Circle May 26 WKSE Buffalo, N.Y. Summer Concert S.O.A.P., Doe, Allure, 98°, Tuesdays, Color Me Badd, Xscape, C+C Music Factory, Rob Base, Meredith Brooks, Angel Grant, 'N Sync, Jimmy Ray May 30 WXKS Boston Kiss Concert 19 B.52's, Backstreet Boys, Ben Folds Five, Blessid Union, Meredith Brooks, Lindsey Buckingham, Mariah Carey, Paula Cole, Jonny Lang, Lisa Loeb, matchbox 20, Edwin McCain, Sarah McLachlan, Billie Myers, Naked, Jimmy Ray, Rebekah, Vonda Shepard, Sister Hazel, Third Eye Blind, Shania Twain May 30 WERQ Baltimore Summer Jam Dru Hill, Mase, Montell Jordan, Busta Rhymes, Lox, Xscape, Chico DeBarge, Joe, Ol' Skool, Charli Baltimore, Peter Gunz & Lord Tariq, Voices Of Theory, Rob Base May 31 WHTZ New York Z-Day: NYC's 100th Birthday Bash WHTZ New York Z-Day: NYC's 100th Birthday Bash WHTZ New York Z-Day: NYC's 100th Birthday Bash WWCI New Haven, Conn. Beach Bash Dakota Moon, Diana King, Jonny Lang, Billie Myers, Tuesdays, more June 1 WPST Trenton, N.J. Concert TBA	May 23		First Birthday	Tuesdays
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May 30 WXKS Boston Kiss Concert 19 B-52's, Backstreet Boys, Ben Folds Five, Blessid Union, Meredith Brooks, Lindsey Buckingham, Mariah Carey, Paula Cole, Jonny Lang, Lisa Loeb, matchbox 20, Edwin McCain, Sarah McLachlan, Billie Myers, Naked, Jimmy Ray, Rebekah, Vonda Shepard, Sister Hazel, Third Eye Blind, Shania Twain May 30 WERQ Baltimore Summer Jam Dru Hill, Mase, Montell Jordan, Busta Rhymes, Lox, Xscape, Chico DeBarge, Joe, Ol' Skool, Charli Baltimore, Peter Gunz & Lord Tariq, Voices Of Theory, Rob Base May 31 WHTZ New York Z-Day: NYC's 100th Birthday Bash May 31 WJBQ Portland, Maine Q Concert Lisa Loeb w/Dweezil Zappa, Jimmy Ray, Sister 7, Naked, Blair, Garrison Starr May 31 WKCI New Haven, Conn. Beach Bash Dakota Moon, Diana King, Jonny Lang, Billie Myers, Tuesdays, more June 1 WPST Trenton, N.J. Concert TBA	May 25	WKSE Buffalo, N.Y.	Summer Concert	S.O.A.P., Joee, Allure, 98°, Tuesdays, Color Me Badd, Xscape, C+C Music Factory,
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May 31 WJBQ Portland, Maine Q Concert Lisa Loeb w/Dweezil Zappa, Jimmy Ray, Sister 7, Naked, Blair, Garrison Starr May 31 WKCl New Haven, Conn. Beach Bash Dakota Moon, Diana King, Jonny Lang, Billie Myers, Tuesdays, more June 1 WPST Trenton, N.J. Concert TBA	May 30	WERQ Baltimore	Summer Jam	Dru Hill, Mase, Montell Jordan, Busta Rhymes, Lox, Xscape, Chico DeBarge, Joe, Ol' Skool, Charli Baltimore, Peter Gunz & Lord Tariq, Voices Of Theory,
May 31 WKCI New Haven, Conn. Beach Bash Dakota Moon, Diana King, Jonny Lang, Billie Myers, Tuesdays, more June 1 WPST Trenton, N.J. Concert TBA	May 31	WHTZ New York		matchbox 20, 'N Sync, Olivia Newton-John, Gloria
May 31 WKCI New Haven, Conn. Beach Bash Dakota Moon, Diana King, Jonny Lang, Billie Myers, Tuesdays, more June 1 WPST Trenton, N.J. Concert TBA	May 31	WJBQ Portland, Maine	Q Concert	Lisa Loeb w/Dweezil Zap- pa, Jimmy Ray, Sister 7,
June 1 WPST Trenton, N.J. Concert TBA	May 31	WKCI New Haven, Conn.	Beach Bash	Dakota Moon, Diana King, Jonny Lang, Billie Myers,
Let us monitor your event! Call Sean Ross at 212-536-5264 or E-mail sross@billboard.com	June 1	WPST Trenton, N.J.	Concert	and the second s
	Let us mon	itor your event! Call Sean Ross	at 212-536-5264 or E-	mail sross@billboard.com

Call	Format	. W 197	Sp '97	.Su '97	Fa '97	. W 98	Call	Format	₩ '97	Sp '97	.Su '97	Fa '97	. W
KCCQ	top 40	1.2	1.8	1.1	1.1	2.1	KOA	N/T	3.3	4.8	5.3	4.0	3.5
KMXO	AC	3.1	2.6	2.6	2.5	2.1	KCMN	adult std	1.6	1.9	1.4	1.4	3.
CUC	sports	.6	.8	1.0	.8	1.9	KBIQ	religious	2.6	1.9	1.9	1.2	1.
CKTK	N/T	.9	1.1	1.3	1.3	1.0	KGFT	religious	1.3	1.4	1.7	1.2	1.
	WICHITA	KΔN		101			KQKS	top 40/rhythm	_	1.0	2.0	.9	1.
ZSN-FM	country	75	9.6	11.4	8.4	10.3	KHOW	N/T	.8	.6	.9	.9	1.
(RBB	AC	7.5 7.5	7.0	5.1	6.8	9.3	KPRZ	religious	1.3	1.1 1.0	.5	1.0	1.
(FOI-FM	country	11.0	9.1	11.1	6.8	8.6	KTWK	N/T	1.1		.8 6	1.2	1. 1.
(KRO	top 40	7.2	8.9	8.1	8.1	7.9	KDZA KGHF	oldies adult std	.3	.6 .6	.6	.3 .3	1.
KRZZ	album	6.7	6.9	5.2	8.4	7.8	KKCS-AM	N/T	1.1	1.0	.6	.9	1.
UCT	modern	5.8	3.8	4.1	6.2	4.6	KRDO-AM	sports	1.1	1.0	1.1	1.2	1
(DGS	top 40/rhythm	4.6	5.3	7.5	4.6	4.3	NADO-AM			1.0	1.1	1.2	
(EYN	oldies	5.6	7.5	6.3	6.1	4.3		CHARLEST	ON. S	.C.—	(97)		
KFH KFOS-AM	N/T country	2.0 3.8	2.9 5.9	2.9 3.8	3.7 3.3	4.3 3.8	wwwz	R&B	10.9	11.9	11.5	11.7	13.
(LLS	'70s oldies	4.6	4.5	4.1	3.8	3.6	WEZL	country	9.9	7.5	8.9	9.7	7.
CHSS	N/T	2.9	3.3	3.5	3.5	3.5	WSSX	top 40	5.0	7.2	5.7	6.9	6.
(OEZ	easy	4.6	3.2	3.8	6.5	3.3	WTMA	N/T	6.3	3.6	4.1	4.6	5.
(ZW)	iazz	4.7	3.3	2.8	3.7	3.1	WSUY	AC	3.2	3.3	3.5	6.0	5
(YQQ	country	2.6	3.7	2.8	2.2	3.0	WXLY	oldies	5.2	5.2	6.0	5.5	5.
KTLI	religious	4.1	3.5	2.9	3.0	2.3	WAVE	modern	5.7	4.2	6.4	5.1	4.
KQAM	sports	1.7	.8	.8	.8	1.8	WLLC	AC	4.6	4.7	3.9	_	4.
KAYY	AC	1.7	1.3	1.2	.8	1.2	WMGL	R&B adult	4.3	2.3	3.1	4.6	4.
	COLORADO	CDD	INICS	(94)			WRFQ	cls rock	3.0	5.9	4.7	3.7	4
KKMG	top 40	3FK	10.3	10.9	10.0	9.1	WNKT	country	5.0	5.2	5.7	4.3	3.
KKFM	cls rock	10.0	9.0	9.8	8.6	8.1	WXTC-AM	religious	_	_	_	_	3
KKCS-FM	country	8.4	8.2	8.1	7.9	6.8	WSSP	adult std	4.7	3.2	3.2	2.9	3
(iLO	album	6.2	7.4	6.7	7.9	6.2	WYBB	cls rock	3.0	7.2	3.9	2.5	2
KSPZ	oldies	4.9	4.8	6.2	4.5	5.8	WPAL-FM	R&B	2.5	3.0	2.2	2.8	2
เขบบ	AC	5.4	5.1	5.3	5.0	5.8	WNST	AC	1.7	2.6	2.8	1.8	2
KKLI	AC	4.3	6.4	4.2	4.5	5.5	WWBZ/WHBZ	R&B oldies	2.3	1.3	2.0	1.7	1.
KVOR	N/T	5.1	4.2	3.9	6.0	5.5	WQSC	sports	.5	1.0	.9	.9	1
KCCY KSKX	country jazz	6.4 4.4	5.3 4.5	7.4 3.9	7.4 3.8	5.4 4.7	WPAL-AM WQIZ	R&B adult religious	3.0 1.3	1.9	3.9 2.0	4.1	1





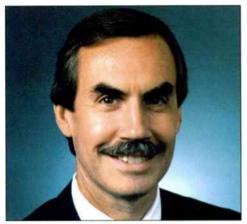
ALICE HEADS OFF TO SCHOOL

SIX-YEAR-OLD FORMAT READY TO GROW BEYOND JUST MUSIC

Written by Sean Ross with reporting by Marc Schiffman and Kevin Carter

In 1992, when radio's modern rock revolution was only about a year old, hot AC WKQX (Q101) Chicago segued to a hot AC/modern rock hybrid, determined to straddle the turf between its numerous AC rivals and triple-A WXRT. It didn't stay there very long. By a year or so later, Q101 was a full-fledged modern rocker, but its initial attempt to bridge two formats-seemingly untenable then-would become the template for a new format several years lat-

In 1993, XHRM (the Flash) San Diego arrived at the modern adult format from the opposite direction, followed by KXPK (the Peak) Denver in 1994. Those stations



GEHRON

took the modern rock template, threw out the harder guitar rock that had become prevalent at the format, and replaced it with some of the oldies that most modern rock stations were discarding around that time. While KXPK was structured like a rock outlet, and its most obvious target was heritage triple-A KBCO, it helped reset the market's musical agenda.

By 1995, KXPK's adult top 40 rival KALC (Alice @106) was starting to phase out "Keep On Loving You" by REO Speedwagon and the more traditional adult top 40 oldies it had signed on with in favor of "Should I Stay Or Should I Go," then a stretch for most hot ACs. That fall, two established hot ACs-KYSR (Star 98.7) Los Angeles and KFMB-FM (Star 100.7) San Diego-began weeding out most of their non-modern product. Unlike KXPK, most of what the two Star stations played was modern music with some familiarity to the top 40 audience. And unlike the Peak, the stations' formatics remained top 40 based (although even top 40 was stealing some presentational elements from modern at the

Depending on how far back you trace it, the modern adult format is 3 to 6 years old. It has long outlived '70s oldies—the early '90s' other "new" format offering. It has survived the resurgence of mainstream top 40 in many markets. It has grown from 20 stations two years ago to more than 75 in April 1998, according to The M Street Journal.

Perhaps because it was born from multiple format disciplines, there's very little agreement on what modern adult is, even after several years. Its detractors say it's not really a format, and even some of its most successful practitioners agree, viewing it instead merely as hot AC with an updated musical universe. Modern adult programmers rarely agree on where the format's musical parameters are, whether '80s gold is important, or what a modern adult morning show should sound like. One of the few things they agree on is that the opportunity differs from market to market depending on each market's modern rock legacy and competitive situation.

Modern adult PDs have, by and large, allied themselves with the top 40 and hot AC world in the last several years, showing little format solidarity with the modern rock or triple-A way of doing things, even as they cherry-pick the best of those formats' music. If modern adult PDs have taken any lesson from modern rock, however, it's that musical sharing with other formats has forced them to build stations that go beyond the music, a realization they came to much faster than their modern counterparts.

"I'm optimistic that the format will remain healthy, provided that programmers make modern adult outlets complete radio stations, including the morning show, marketing, and production," says consultant Randy Lane. The former KYSR PD notes that modern AC is currently drawing a healthy cume but not showing the number of P1 listeners needed for continued growth. "Stations need to build a full-service radio station for their audience . . . It can't just be playing a bunch of new music," adds current KYSR PD Angela Perelli. "If it has that kind of depth, it can survive the time when the product is a little light.'

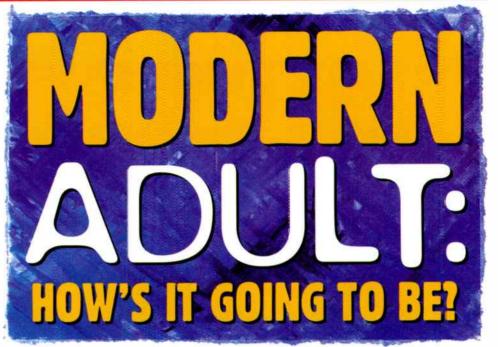


ZAPOLEON

A FORMAT? OR JUST A MUSIC STYLE?

That's about as much agreement as you're going to hear among modern adult PDs. The first point of contention is whether theirs is actually a format. "From the broadest perspective, modern AC is just a style of music within the AC/top 40 universe," says researcher Jon Coleman, whose controversial presentation at the 1995 Airplay Monitor Radio Seminar helped define modern rock crossovers as a prevalent hot AC music style.

"It's a format in some cities and not in others," he says. "We call it a format, but it's really an opportunity that exists in some markets, and as a result it comes together as a format. In certain markets, like New



York or Minneapolis or Dallas, I don't think it's a format. In Las Vegas or Sacramento, Calif., or Norfolk, Va., it is a format. The difference is how wide-open that territory was when stations went in that direction." (Indeed, many proponents of modern adult, who disagree with Coleman about whether it's a format, do agree that the opportunity varies depending on market conditions.)

'My position has always been that it's

From the broadest perspective, modern AC is just a style of music within the AC/top 40 universe - Jon Coleman

nothing but today's version of adult top 40 and that the current type of music that happens to be pop music for adults today happens . . . to have alternative roots," says KFMB PD Tracy Johnson. Consultant Guy Zapoleon goes further, suggesting not only that modern adult is a cluster and not a format but that the value of the cluster, while still considerable, has been worn down slightly by several years of "Alanis and her 30 closest girlfriends" and has less than two years left as the prevalent music style.

If this was an episode of "Jerry Springer," the format's advocates would be off their couch and charging across the set by now. 'Did somebody say this wasn't a format?" asks KMXB (Mix 94.1) Las Vegas PD Duncan Payton. "They need to wake up and smell the coffee, because Jewel's burning it. The format couldn't be any more on fire, and we couldn't see any more growth if we

"I think it's a for-

mat, and I think there's a parallel between rhythmcrossover and modern AC," says consultant Dave Shakes of Alan Burns & Associates. Just as some unlike-

wanted to.'

ly markets briefly ended up with rhythmic top 40s, regardless of need, not every modern adult outlet will survive the shakeout, he says.

FERRERI

"Hot ACs that simply dipped into pop/alternative will move back toward a more mainstream pop sound as that music becomes more popular again," Shakes predicts. "At the same time, there are going to be stations that are truly modern AC, [such as] KZZO (the Zone) Sacramento, Calif., which truly is an alternative station for females. There are enough women-and guys—who like that station that it's going to do well for a long time."

I WILL FIND YOU SOME NEW HITS

Then there's the issue of availability of current product, or the variety thereof. Jacobs Media consultant Dave Beasing speaks for a number of PDs when he says, "We're usually sitting around music meetings with one or two slots and an average of six records that we feel good about adding.'

Addressing the issue of homogenized music at modern adult, WDRV (the River)

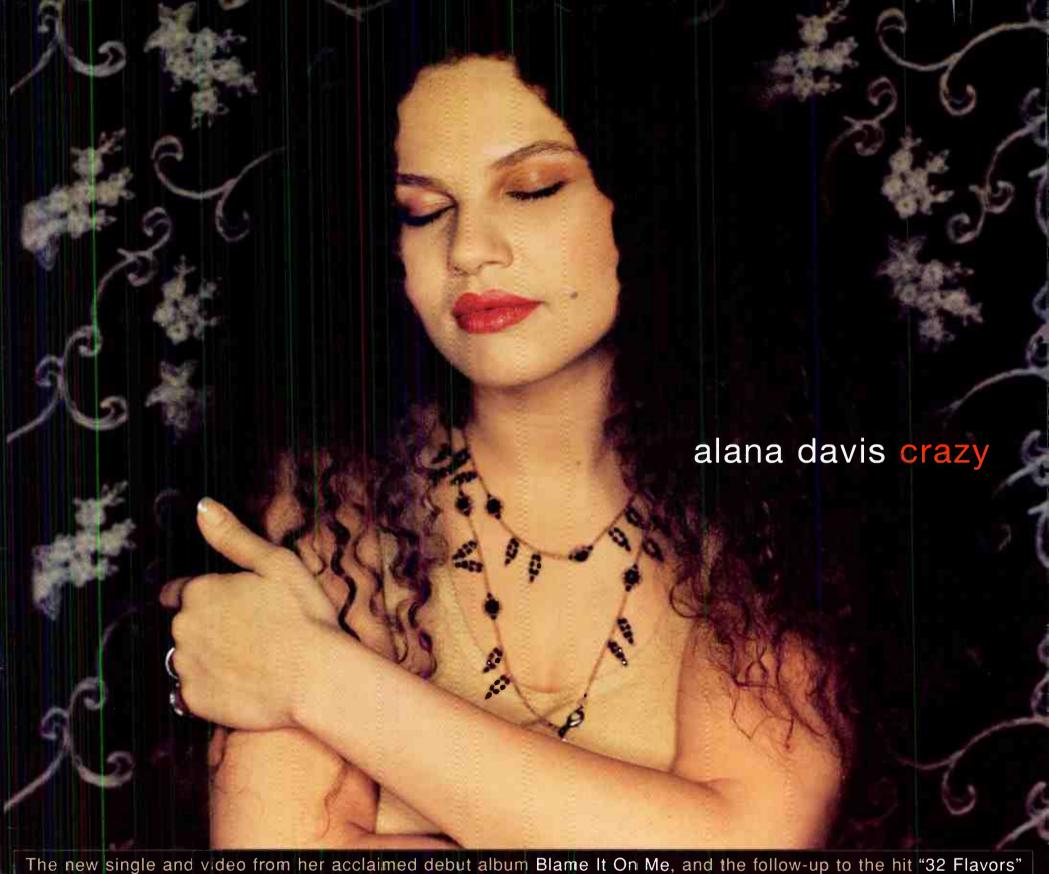


PERELLI

Pittsburgh PD Chris Shebel says, "My initial impression before I got into it was that it was all frustrated, whiny woman songs because of the Alanis stereotype. But I don't think that's the case. It's really well-balanced. When I'm scheduling music, Selector will kick songs out because there are too many male artists. So I think that's a myth."

The great thing about modern AC is that even if the labels aren't putting stuff out, there's always some song that the audience is buzzing about," says WKZL Greensboro, N.C., PD Jeff McHugh. "The morning show has been playing Sarah McLachlan's 'Angel' off the 'City Of Angels' soundtrack, and listeners have started to respond to it. It's like the audience is bringing songs to us before we can look for them.

Continued on page 8



Top 5 Best Albums Of 1997: "A major new talent." - Time Magazine Most Promising Newcomer 1997 - Entertainment Weekly If you missed Alana on The Tonight Show. The Late Show with David Letterman, Rosie O'Donnell, Good Morning America, Late Night with Conan O'Brien or Vibe, stay tuned for more major appearances coming soon. And you can see her on the main stage of the entire HORDE tour this summer, especially if you didn't see har when she toured with Lilith Fair, Sister Hazel, G. Love & Special Sauce or Ziggy Marley & The Melody Makers

produced by ed tuton, co produced by alana davis, management; jeffrey evan kwatinetz/the firm



Boston Norfolk St. Louis Detroit

Major Market Airplay

Long Island Philadelphia Cincinnati Dallas Tampa Denver Indianapolis Portland Salt Lake City Sacramento

Top 20 at AAA!

ALICE HEADS OFF TO SCHOOL

Continued from page 6

But KZZO PD Carmy Ferreri worries about a "lack of superstars," compared with the situation two years ago and fears that modern adult isn't creating tomorrow's core artists. And Zapoleon feels the format is digging for power records. KYSR's Perelli, who describes the last six months as "more of a struggle" to find product, is among Zapoleon's PDs who've ended up doing bring-backs (in this case, McLachlan's "I Will Remember You") to fill perceived product holes. "The good news," she adds, "is that core artists are coming out this year—Natalie Merchant, Dave Matthews,



Sheryl Crow, Hootie & the Blowfish, Smashing Pumpkins—so there may be some stuff on the horizon."

"If you look at it as hot AC, there's a lot of product out there," says WTMX Chicago PD Barry James. "If you're trying to remain within that compartment of 'modern AC,' your choices are far more limited."

THEIR DEBATE WILL GO ON

That brings up another touchy subject: How much music by non-modern artists can the format get away with? In Airplay Monitor's recap of the most-played songs from the first year of its Modern Adult



SHAKES

chart (see story, page 16), Savage Garden controls Nos. 35 and 54. Celine Dion's "My Heart Will Go On" is No. 60. Madonna's "Frozen" comes in at No. 64. KMXB came on as a more traditional hot AC, then focused, but it still made room for some of those titles. "When you do say 'never,' that's when you lose touch with your audience," says Payton.

KFMB's Johnson contends that PDs "don't look at what's accepted by their listeners; they look at what's accepted by the industry." The difference between Celine Dion (on whom modern AC PDs remain



PAYTON

highly polarized) and Savage Garden isn't in musical texture or compatibility, but "just that one got accepted better by those of us in the industry."

Jacobs Media's Beasing says that PDs "shouldn't let a format definition limit you to not playing hit records. [But] you also need to keep Reis and Trout's Law of Sacrifice in mind, which states that you must give up something in order to get something. If we can become known as a specialist in this format, we can pull people from different directions who want that specialty at times. If we try to expand too much, we become generalists who stand for nothing."

'Did somebody say this wasn't a format? They need to wake up and smell the coffee, because Jewel's burning it'
- Duncan Payton, KMXB

"The ones that played Celine are the ones that conceive of themselves as pop stations, not modern AC stations," says Shakes. "There's a certain credibility at stake, and for some of these stations, playing Dion just wasn't worth it... There's plenty of stations that I consult that are playing those songs. There are also many that aren't playing them, and they have tremendous success and nobody's missing them. It all comes down to what else is happening in the market."

WLIR Long Island, N.Y., PD Jeff Levine sees his station as "an adult-leaning modern rock station," along the lines of WPLT Detroit or WPLY (Y100) Philadelphia, and it is "definitely different from a modern AC station." That limits WLIR's ability to get much poppier than Billie Myers.

But WLIR and WPLT both segued to modern adult after stints as more conventional modern rock outlets. Most of the more recent converts have either come from the hot AC side or started from scratch, bringing an adult top 40 mind-set with them. Of recent modern adult converts, only WXXM (Max 95.7) Philadelphia can really be thought of more as a softer modern rock station than as a really adventurous hot AC.

THE WINTER RATINGS STORY

Modern adult is a niche, not a format that can pull big 12-plus numbers, right? Well, the folks at KAMX (Mix 94.7) Austin, Texas, might want to have a word with you. That station was up 5.2-6.9 12-plus in the just-released winter '98 Arbitrons. KAMX's numbers also explode the myth that the format can only post big numbers in markets that don't have a successful mainstream top 40. So do two new modern ACs that went through their first full book this past winter: KLAL (Alice 107.7) Little Rock. Ark. (3.1-6.8) and KYIS Oklahoma City, Okla. (5.0-6.6). KLAL and KYIS also contradict the truism that modern adult would only work in markets with an extensive modern rock heritage, although that one may have fallen about the time that KVSR Fresno, Calif., signed on.

KAMX, KLAL, and KYIS are all "pure" modern adult outlets, as opposed to more traditional adult top 40s that lean heavily into the modern AC arena. If you were willing to count mainstream top 40 WDCG (G105) Raleigh, N.C.—which is a dual reporter to the modern AC chart—the format's 12-plus numbers are as high as a 7.7 share 12-plus. If you count WSTR (Star 94) Atlanta, which doesn't report modern AC but has a strong pop/modern lean it's an 8.3

The following is a 12-plus ratings scoreboard for modern adult outlets in the winter Arbitron survey, as well as some top 40, modern rock, and triple-A outlets on the cusp of that format.

WKLI/WKBE Albany, N.Y.	3.4-2.8
WXLE Albany	1.9-1.9
KPEK Albuquerque, N.M.	4.6-5.3
WSTR Atlanta	8.1-8.3
KAMX Austin, Texas	5.2-6.9
KLLY Bakersfield, Calif.	3.1-3.6
WBMX Boston	3.6-3.9
WBOS Boston	2.1-2.5
CKEY Buffalo, N.Y.	.5-1.2
WLCE Buffalo	5.2-4.6
WLLC Charleston, S.C.	debut 4.3
WLNK Charlotte, N.C.	3.9-4.7
WTMX Chicago	2.6-2.6
WAQZ Cincinnati	2.2-2.7

WKRQ Cincinnati	6.0-5.2
WWCD Columbus, Ohio	1,8-1,4
KDMX Dallas	3.9-3.8
WXEG Dayton, Ohio	4.5-4.7
KALC Denver	4.7-4.4
KXPT Denver	3.0-2.9
KKDM Des Moines, Iowa	3.1-3.9
WPLT Detroit	3.0-2.7
KVSR Fresno, Calif.	5.0-5.2
WKSI Greensboro, N.C.	4.2-4.3
WKZL Greensboro	3.9-5.4
WTIC-FM Hartford, Conn.	6.8-7.5
KUCD Honolulu	3.0-3.3
KKPN Houston	2.6-3.2
KOZN Kansas City	3.4-3.7
KMXB Las Vegas	6.5-5.9
KLAL Little Rock, Ark.	3.1-6.8
WLIR/WDRE Long Island, N.Y.	1.3-1.5
KYSR Los Angeles	28-2.9
WPLL Miami	2.3-2.1
WPNT Milwaukee	3.3-3.8
KCDU Monterey, Calif.	4.5-4.1

Alice@107.7

KTNP Omaha	3.5-3.2
WSHE Orlando, Fla.	3.3-2.8
WPLY Philadelphia	2.6-2.2
WXXM Philadelphia	1.6-2.2
KZON Phoenix	3.0-3.3
KZZP Phoenix	4.7-5.7
WDRV Pittsburgh	3.2-2.8
KBBT Portland, Ore.	2.3-2.7
WDCG Raleigh, N.C.	7.3-7.7
WMXB Richmond, Va.	4.0-4.9
WZNE Rochester, N.Y.	4.8-4.6
KZZO Sacramento, Calif.	7.2-6.3
WALC St. Louis	3.7-2.9
WVRV St. Louis	3.8-3.2
KENZ Salt Lake City	3.9-4.1
KQMB Salt Lake City	2.2-2.6
KFMB-FM San Diego	5.2-6.2
KLLC San Francisco	2.5-2.6
KLLC San Jose, Calif.	1.9-1.4
KBKS Seattle	3.6-4.5
KAEP Spokane, Wash.	5.4-5.0
WTIC-FM Springfield, Mass.	4.2-4.5
WHPT Tampa, Fla.	2.0-2.0
WSSR Tampa	4.2-4.3
KMRX Tulsa, Okla.	debut 1.8
KZPT Tuscon, Ariz.	3,3-5,1
WMBX West Palm Beach, Fla.	2.8-3.5
WPLL West Palm Beach	.B-1.2

HAS THE PEAK'S INFLUENCED PEAKED?

That brings up the issue of whether any of the modern rock paradigm is left in modern AC. KYSR's Perelli says her audience thinks Star 98.7 is "a pop station. At one time [they may have thought of us as like modern rival] KROQ-lite. But I think we're probably perceived as closer to [top 40 rival] KIIS, because we're more hit-based and less new-music based."

KZZP Phoenix PD Dan Persigehl shares the most audience with rival KZON, which evolved to modern adult from triple-A. "But they share twice as much of their audience with us as we do with them." And, he adds, "perceptually, we seem to have separated ourselves recently from them perhaps a little more than we were a year ago."

"I think there's very little from AOR or any male format that affects us," says KFMB's Johnson. "It's almost all a top 40 dynamic."

ARS co-COO John Gehron says that if anything has been handed down from modern rock, it's a "more relaxed, more natural presentation."

"The marketing and personality sensibility of [KZZO] is a very close relative, if not a sister, of the modern rock format," adds consultant Shakes. "The key day-by-day decision from a marketing and personality standpoint is, 'Is this relevant?'"

Former WALC (Alice 104.1) St. Louis PD Bob Davis was in the process of taking that station in a more male-leaning, harderrocking direction, following the acquisition of morning man Howard Stern, when he left in early May. That makes him one of the few top 40/AC veterans who'd like to see a greater rock influence. "I love the way the format feels when you're able to have a rock edge to it. It's not AC. Take the AC off it and call it adult rock," he says. "This AC thing is a joke."



BARNES

As for the programmers who were around at the format's conception, while most see today's modern adult outlets as continuing their work, few see any other traces of the KXPK model. Asked what modern AC has kept from its original modern rock-derived days, Sinton/Barnes consultant Tom Barnes says, "Just the music. I

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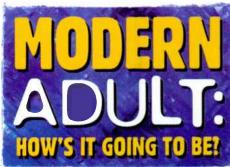


LABELS LARGELY PLEASED WITH MODERN ADULT'S IMPACT

By Marc Schiffman

A year after Airplay Monitor introduced the modern adult chart, label reps by and large appreciate the format's musical aggressiveness. But even within one company, there are differences of opinion on the format's influence.

Arista/Austin senior promotion director John Butler is a major supporter of mod-



ern adult and hopes the label's Sister 7 will become the format's poster child. He says, "We're the first record company to actually start a project at the format with Sister 7.

"You go where radio stations are breaking records," he explains. "[The format has] the opportunity to really develop artists and play artists in rotations that are strong enough to get feedback from a market as to whether you have a home run. They're taking away an upper-end, fairly savvy female demo from top 40 that would normally have to wait through a bunch of dance tracks to hear the music they want," he says. "They're really stealing away from the pop station, not the modern rock."

On the Sister 7 project, Butler is simply not interested in triple-A or modern stations that aren't dual reporters to modern adult. "If they report to the modern AC chart, we're all over it," he says.

Butler started by playing the record for rock and then modern rock. Rock didn't find it hard enough, while modern thought it was too Melissa Etheridge-y for its tastes. "So where do you go?" asks Butler. "You go to the collective of stations that are playing this music. People really care about music in that format, [though their stations are] maybe less encyclopedic than triple-A."

Now, pan across the Arista empire to Arista VP of adult radio Mark Rizzo, who



BUTLER

remains skeptical about the format. "It came out of the box pretty hot, but when you do the cross-comparison with adult top 40, you don't see that many different songs," he says. The differences he can see are the success of Green Day or Everclear,



RIZZO

for example, at modern adult over adult top 40 and the fact that Tori Amos will debut quicker on modern adult than adult top 40.

What Rizzo wants to see, ironically, is the same thing as Butler—a chart-topping act that is unique to modern adult as that format's proof of viability. "Show me a story," he pleads. "I'm looking for a No. I modern adult song that broke and didn't cross to the other charts."

IT CHANGED THE FACE OF AC FOREVER

Most AC reps, after years of working more conservative stations, are happy with modern adult radio and its impact on adjacent formats. Elektra senior director of adult formats Dana Keil praises modern

'You go to the collective of stations that are playing this music. People really care about music in that format'
- John Butler

adult as having "changed the way the adult formats have gone. They're more competitive. They're selling more records," she says. "They're being proactive and not reactive, and I like that a lot. Also, as a format, they're giving their listeners a lot more credit now. Before the modern adults came along, I think [AC viewed its] listeners as passive. The modern adults have really educated them that that's not the case."

Keil goes so far as to call modern adult the new top 40 in some markets. "A lot of the top 40s will play your Puff Daddys and your crossover artists, and not everyone wants to hear that. So these are becoming what are viewed as the top 40 stations," she says.

Mercury VP of adult top 40/AC promotion Kerry Wood also calls the modern

"DON'T CHANGE THE CHART, YET"

Since its inception, Airplay Monitor's Modern Adult chart has been made up entirely of dual reporters. Most modern adult outlets also report to adult top 40, and some report to triple-A, top 40, and modern rock. While the question of ending the dual-reporter situation has occasionally been raised over the past year—especially by observers who say that the modern adult and adult top 40 charts are too close together—most label people we spoke to don't think it's time to end dual reporting yet.

Even though modern adult figures heavily in

Even though modern adult figures heavily in his current promotion plans, Arista/Austin senior director of promotion John Butler does not yet see it as a self-standing panel. "In about six months you'll probably be there. See how the ratings go," he says. He's wary of a chart being too heavily dependent on stations that rotate songs slowly. "If there become more stations that rotate records like [KYSR] Star [Los Angeles] . . . then you have a stand-alone chart."

Capitol senior director of adult formats Nick Bedding likes the big picture displayed by a multi-format, dual reporter chart, "because what the modern adult chart represents is what hit records are working for people. A hit record in all sense and purpose blurs formats. Marcy Playground and Paula Cole have proved that."

Atlantic VP of AC promotion Mary Conroy

sees no need for a self-standing modern adult chart. "There's so many charts that it gets so confusing," she says.

confusing," she says.

Adds Elektra senior director of adult formats. Dana Keil, "I don't think there are enough of the true modern adults to break them out of the adult top 40 panel." But she also has seen those modern-leaning stations force more pop-oriented fare to stall on the adult top 40 chart, because there are a certain number of modern-leaning stations that just can't play them. If it continues to grow, says Keil, "we'll have to take a look at it in another six months."

And Arista VP of adult radio Mark Rizzo asks, "What makes a modern adult station different from an adult top 40? The top five of modern ACs are the same as top five on adult top 40." He would like to see greater separation of the two charts, possibly by having the modern adult chart rely more on adult-targeted modern stations, less on the AC-leaning outlets. But Mercury VP of adult top 40/AC promo-

But Mercury VP of adult top 40/AC promotion Kerry Wood is ready for a panel of unique modern adult reporters right now. "It's very fragmented and difficult to work a record all the way to the top," she says, echoing Keil's comments about one faction of the chart eschewing an artist that the other half embraces with the result being that an artist can't make it all the way up the chart.



WOOD

adults "definitely the top 40 in their markets. It's not a passive AC station by any means." When it comes to new music, she says modern adult stations are "establishing artists, and that's more important, because adults want to hear artists they're familiar with. [They're] stepping out. They're more aggressive. They're selling records."

Jerry Lembo Entertainment's Jerry Lembo attests to the record-breaking ability of the format. "It is common for modern AC's to rotate powers between nine and 12 times a day, which results in rapid familiarity and early sales activity," he says. "Extensive touring and promotional visits in modern AC markets benefit developing acts."

Capitol senior director of adult formats Nick Bedding echoes those sentiments. He says modern adult "has become a leader in the pop arena to a certain extent with pro-

'Modern adult outlets are becoming what are viewed as the top 40 stations' - Dana Keil grammers like [KFMB San Diego's] Tracy Johnson and [KLLC San Francisco's] Louis Kaplan. They are certainly barometers of hit records . . . They play records enough to get early research as to what's working for them. Those guys and those radio stations are able to send a clear message out to the rest of radio that these are real records."

But Atlantic VP of AC promotion Mary Conroy sees the format shifting. "I've noticed a couple of stations going back a little bit more toward center," which she sees as a fine remedy for those stations that may have gotten too hip for the room. "I've always thought the term of modern AC was an oxymoron. Modern is young male, and AC is usually older and female," she says. "That's a treacherous line to walk."

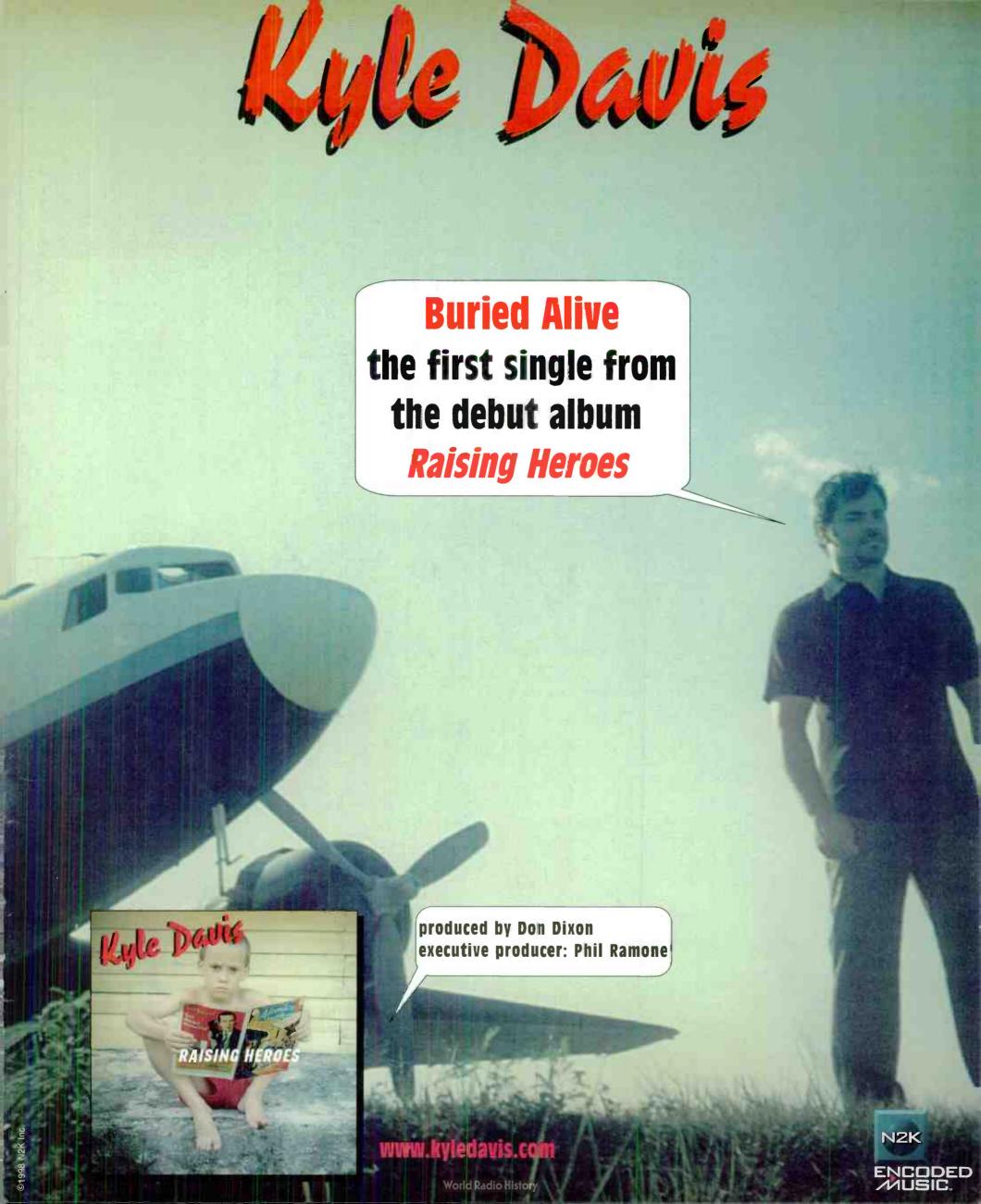
She charges the format with playing more familiar artists, even if they don't have modern rock credentials. "If the new Rod Stewart is appropriate, they should play it. Their listeners are certainly going to recognize Rod Stewart much more than some of the faceless bands that are out right now."

WHOSE FORMAT IS THES?

While Butler is focusing all the effort of Continued on page 18



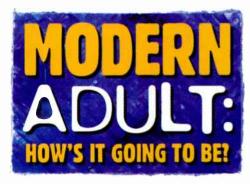
KEIL



PDs GET A WAKE-UP CALL ON NEED FOR MORNING SHOWS

If Alice and Max and the other "personalized" spokesmodels of modern adult were real people, the personality differences between their parents alone could keep them in therapy for life, particularly when you consider the morning-show issue.

From the format's father—modern rock—comes a tradition of "anti-radio," making for "Seinfeld"-ian morning shows that aren't necessarily driven by bits and big yuks and that may not even be high-profile morning shows at all, opting instead for the



music-intensive route. But turning to the hot AC paradigm for advice, as more adult top 40 PDs have these days, comes the more traditional morning show—one big enough to drive the entire station and attract some secondary cume from outside the format's base. And the resulting personality type for the modern AC morning show? It's a bitch, it's a lover, it's a child, it's a mother . . . you get the idea.

As all this suggests, modern adult programmers vary widely on morning shows. Some have successfully adapted traditional hot AC or top 40 morning shows, among them KFMB-FM (Star 100.7) San Diego's Jeff and Jer, WBMX (Mix 98.5) Boston's John Lander, and WKZL Greensboro, N.C.'s Jack Murphy. A few have made short-lived attempts at incorporating a more male-driven, rock-leaning morning show. KZZP Phoenix experimented briefly with Jonathan Brandmeier. WALC St. Louis is still running Howard Stern, but the station itself is modifying its initial femaledriven modern adult posture. In between are the morning shows developed within the modern adult world, many of them female-led, the most publicized of which has been KALC (Alice 106) Denver's Frosty, Jamie, and Frank, now headquartered at KYSR (Star 98.7) Los Angeles.

While a few of the modern adult PDs we spoke with still run lower-profile, music-intensive morning shows, most agreed that it



JAMIE, FROSTY & FRANK

was time for the format to compete in the morning-show arena. With so many stations sharing the Jewels, Wallflowers, and Morissettes, "We can't live on musical identity alone, even though we own it," says WSHE Orlando, Fla., OM Chris Kampmeier. "This lack of exclusivity for the modern AC station makes it so important that all elements, especially the morning show, be operating at the top of their game."

And ARS co-COO John Gehron agrees that losing their musical exclusivity is "forcing modern ACs to become more than just music stations. As in any format, you have to start adding the other elements of personality and marketing and promotion. KMXB (Mix 94.1) Las Vegas is having a terrific run, and a lot of its strength is coming from the morning show. KAMX (Mix 94.7) Austin, Texas, was No. 2 18-34 but No. 1 in the mornings for the first time—which reflects the success of not only the mix the station is playing but the success of J.B. and Sandy in the morning."

'GIRLS' ON-MIC

"Some of the most successful morning shows we're seeing have the female as a lead (rather than the laugh track," says ARS' Gehron. "With KMXB's Marc and Mercedes, Mercedes is an equal partner and is a very strong woman on the air. We're looking for those in other markets, too."

"The only generalization I can make is that women are the key to this format, both on and off the air," adds Jacobs Media's Dave Beasing. "In many markets, there appears to be a niche for a strong female talent, like [KYSR's] Jamie White taking the female perspective—someone who is willing to say things that maybe until now, only male air talent has said. The world appears to be ready for that. Women already discuss these issues among themselves anyway, and now we're finding that it works to put them on the radio. It's not the same 'nudgenudge, wink-wink'-type locker-room way

'I'm not restricting them by saying, "You're on a modern AC now, so don't talk about pubic hair" - Angela Perelli, KYSR

that guys do it, but they do discuss similar topics."

Having female-driven morning shows allows some modern AC stations to cover the same cutting-edge topics as their competition without contradicting their overall stationality. "Obviously, we want the biggest morning show possible for women, not just the perfect modern AC morning show," says KYSR PD Angela Perelli about working with Frosty, Jamie, and Frank. "I'm not restricting them by saying, 'You're on a modern AC now, so don't talk about pubic hair.' They know how to do a show that's successful with adult women, so I'm letting them

do it. Obviously, we talk, but I'm not trying to steer them in a different direction. It's more about what worked in Denver vs. what the L.A. mentality is."

Perelli notes that Star's morning show is indeed starting to pull an audience beyond its core. The station's callers, she says, "don't all sound like 30-year-old female professionals, which is fine. We want a broadbased show, and they're here to deliver it."

Star 100.7 landed Jef and Jer from rival KKLQ (Q106) a year ago. Having the mostpublicized morning show in the market does two things for the station, KFMB PD Tracy Johnson says. "First they make everything that we do bigger because of the actual or implied endorsement from them. The strength they have in the market and the power they have in the market is immense. The other thing they did was bring upper demos to the station that didn't know we existed. Their strength is 25- to 44-year-olds, primarily women, and ours was 18-34. The challenge when they came here was to take their upper-demo strength and capitalize on it by converting them to fans of the station and take Star listeners and sell them on Jeff and Jer as the morning show for them. Having both those paths cross and being able to capitalize on them has been the key to our success. The winter book was the best book in the history of these calls."

Johnson notes in the winter, the morning show was down slightly 25-54 but at its all-time high 18-34. Meanwhile, the station overall was down slightly 18-34 but up 25-54, "so we're seeing our strategy come to fruition. We've been able to make them younger and hipper to a whole new generation while making Star a more mature, rel-



JEFF & JER

evant station with the people who did grow up with them."

Has that required the veteran morningshow hosts to change their act at all? "Not really," says Johnson. "They continue to comfortably evolve. If you listened to a show from a year ago, you might not notice a change. If you heard it over three years' time, however, you'd say, 'Oh my God.'"

And WKZL PD Jeff McHugh suggests that in some cases, even with a longtime morning show, the format is catching up with the staff, not vice versa. McHugh calls his heritage morning man "one of the biggest reasons for the success we've had in the format. Murphy gets the format. Then we have Terrie Knight, who's a female in the demo—she gets the music—and Chris Kelly, who's a male in the demo, and they fit the format very well. When we were hot AC and the morning show was playing Gloria Estefan and Michael Bolton, we would all joke in the hallways that if we all hated it, it was likely to be a hit. Now if we hear Terrie



JB & SANDY

saying in the hallway that she likes the new Sarah McLachlan, we know we're going to be playing it in the next few weeks. It's been easier to rely on the staff's gut."

Having an established morning show doesn't necessarily mean the process of building a morning franchise happens any faster. WBMX (Mix 98.5) Boston hired morning veteran John Lander (ex-WHTZ New York, KKBQ Houston) just before it started to battle top 40 rival WXKS-FM (Kiss 108) for the modern adult franchise. For a while, it seemed as if Lander and the format were working at cross-purposes. But now, Gehron says, "I think John sounds the best he ever sounded. It takes two years to be successful in almost every situation, and Boston has had great morning shows . . . You don't tear down icons overnight."

ANTI-RADIO STILL COMES TO VISIT

There's still an anti-radio sensibility to some modern adult morning shows. And some PDs are still testing the boundaries between high-profile personality and the "more music" franchise. While WDRV (the River) Pittsburgh PD Chris Shebel wants his morning show to "create passion," he's still averaging eight to 10 songs an hour in mornings. "We kind of wanted to make [it] the non-morning show morning show," he says. "We intentionally don't do a lot of regular bits-battle of the sexes, for instance. We wanted to be much more topical and spontaneous and more audience-participation-based. There's no semblance of a zoo at all, so we don't get a lot of show-prep services. We cancelled all of those, because I just didn't want that temptation.'

"The key thing that we have to be conscious of in this market for this station is to be able to let the morning talent be talent—connecting with the listener on issues and lifestyle . . . and at the same time keep in mind that we are a music-intensive radio station, which our morning show does a very good job of," says KMXB PD Duncan Payton. "They're extremely adept at making sure they get in the music as much as the topics. They're both very bright and really get what the station and the format's about. Eight out of 10 times, they're the ones coming up with 'what makes sense' for the radio station, and their numbers prove that."

KZZO (the Zone) Sacramento, Calif., PD Carmy Ferreri describes his three-person morning show—Kim and Kevin with newsman Marshall Phillips—as "a very homespun morning show that will relate to Sacramento in particular and women in general... It is music-intensive, and in between we fill it with important information. We don't try to force any humor in the show. We're not looking for 'yuk-yuk.'"

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THANKS FOR THE SUPPORT OF

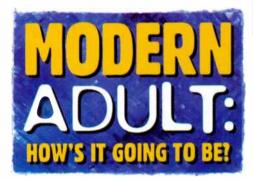
MATCHBOX 20
(#1 ARTIST IN THE FORMAT)...
JEWEL... EDWIN McCAIN...
DUNCAN SHEIK... TORI AMOS...
SUGAR RAY... AND, VERY SOON,
ATHENAEUM... AND HOOTIE!!

OUR WISH IS FOR THE CONTINUED GROWTH OF THIS ARTIST BREAKING FORMAT...
HAPPY BIRTHDAY!!



MODERN AC: WHAT IF THERE'S TWO? THE GREENSBORO STORY

While some format observers are still wondering if most markets can sustain one modern AC outlet, the Greensboro/Winston-Salem/High Point, N.C., triad has had two since last year. That's when ailing country outlet WKSI went modern AC as the Point and longtime adult top 40 WKZL decided to respond by modifying its format and, eventually, dropping its longtime Eagle 107.5 handle. Today, the two stations have nearly identical postioners—WKZL plays "today's new music" while the Point offers "today's best music"—and similar music mixes.



Greensboro wasn't the first market in which more than one station had tried to cover the modern adult position. But unlike, say, Cincinnati, where both top 40 WKRQ (Q102) and modern WAQZ (Channel Z) had tried to cover the position without entirely ankling their old ones, both Greensboro stations committed. And unlike San Diego, Denver, or Boston, the Triad wasn't a place where modern rock had been played extensively during the '80s. In fact, until active rocker WXRA's official switch to modern rock several months ago, there had never been a dedicated modern rocker in the market itself.

Despite this, there were two reasons to think modern AC might work in Greensboro/Winston-Salem. One is that the market had, and continues to have, no mainstream top 40. The other was the success of nearby WDCG (G105) Raleigh/Durham, N.C., which, while still officially a mainstream top 40 station, had done a lot to create a base for modern hits in the region and which continues to take a share or two out of the market in most books.

Until the winter numbers came out, the WKSI/WKZL battle was looking like a war of attrition. WKZL had, perhaps, managed to stunt WKSI's growth, but in narrowing its focus, it had also lost several 12-plus shares. This winter, however, WKZL rebounded 3.9-5.4, while WKSI was up 4.2-4.3. Now, PDs for both stations are optimistic. "Even in the face of huge competition, we've just had one

'It's about imaging ourselves to the point where people are going to remember the radio station and trying to differentiate ourselves from them'

Michael Hayes, WKSI

of our biggest ratings books ever, and that's one of the signs of the format's health," says WKZL PD Jeff McHugh.

HOW THE TRIAD BECAME THE BATTLEFIELD

McHugh says WKZL made the decision to fight for the modern adult franchise, rather than ceding it to WKSI, after research showed that an appetite for traditional hot AC no longer existed and that heritage hot AC acts were now the property of mainstream AC WMAG. "You had two organizations that arrived at the same conclusion at the same time," McHugh says. That WKSI got to the format first was "just timing—a matter of meetings and waiting on research projects and all that. What might have appeared to be a reaction to what the other station was doing was [actually] a reaction to what our listeners were saying. So you end up with two stations aiming at the same target at the same time."

McHugh admits that his might have seemed like an unusual battleground for the format. "This is a very blue-collar market, not known for being musically aggressive. And we're a 25-plus radio station, so we're not looking at college students, but the format here is absolutely huge."



McHUGH

McHugh is also candid about why WKZL's decision took so long to show any results. "It's never the competition that defeats you," he says. "It's always the mistakes you make within your own organization. In this case, I was one of those guys helping to make some of the bad decisions in the past year. We reacted to the format shift late, and then when we did react, we reacted weakly. We tried to change the identity of the station without changing the brand name: We were 107.5, the Eagle, but we had been on the air for six years hammering that the Eagle meant Mariah, Celine, [and] Michael, and people weren't buying that it was a modern music station. We went through several months of trying to pull that off, and it wasn't working.'

WILL MORNINGS MAKE THE DIFFERENCE?

But McHugh also didn't want to launch a totally new station, especially when WKZL was the home of longtime morning talent Jack Murphy. "I didn't feel like you could keep 'Murphy In The Morning' on and say we were the Zone. People would have said that was bullshit. So we kept WKZL but changed the identity. Then [we] went on TV with a pretty healthy campaign and identified ourselves as music for the '90s for adults, and the listeners said, 'OK, I get that.'"

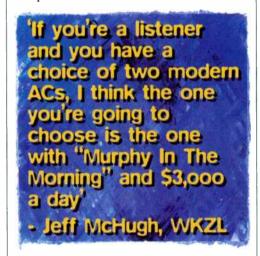


WKZL Music Monitor

Athenaeum, "What I Didn't Know"; Alanis Morissette, "Ironic"; Goo Goo Dolls, "Iris"; Big Head Todd & the Monsters, "Please Don't Tell Her"; Cranberries, "Dreams"; Paula Cole, "I Don't Want To Wait"; Blues Traveler, "Most Precarious"; Sister Hazel, "All For You"; 10,000 Maniacs, "These Are Days"; Semisonic, "Closing Time"; Indigo Girls, "Shame On You"; Tonic, "If You Could Only See"; and Sarah McLachlan, "Possession."

McHugh calls Murphy WKZI's biggest advantage. "[WKSI's] morning show is Bob and Sheri, [based at nearby WLNK Charlotte, N.C.], which is also an excellent show, but this is Murphy's home turf, and they're a syndicated morning show." Despite that, when WKZL dropped the Eagle identifier, it initially downplayed its promotional emphasis on Murphy, something McHugh says was a result of the station needing help in other dayparts, not mornings, which he says were always solid. But with the station now running a \$3,000-a-day triple-play for the spring book, McHugh says, "If you're a listener and you have a choice of two modern ACs, I think the one you're going to choose is the one with 'Murphy In The Morning' and \$3,000 a day."

With two stations positioned so closely to each other, you might expect the war to spill onto the streets as well. On-air, McHugh says, "there has been some strategic stealing going on back and forth. We'd put something on the air, and they'd do the same thing. And we'd do the same thing back to them." But, he adds, "back in the '80s, you'd hear about stations attacking the other station on the air, and it was nonsense. Fortunately, we haven't gotten into that here. It's been a healthy head-to-head battle, but it hasn't gotten into the negativity here, and I'm proud of both stations for that."



HONED TO A FINE POINT, AGAIN

One of the early ironies of the WKSI/WKZL battle is that while WKZL—the station with the hot AC heritage—immediately purged itself of any music that might not fit the modern adult position, the Point was, for a while, willing to go outside the arena of modern (or at least neutral image) artists for an occasional LeAnn Rimes or Savage Garden record, if they were big enough with the target audience.

In recent months, however, WKSI PD Michael Hayes says that because of WKZL,



WKSI Music Monitor

Matchbox 20, "3 A.M."; the Cranberries, "Dreams"; Athenaeum, "What I Didn't Know"; the Verve Pipe, "The Freshmen"; Natalie Imbruglia, "Torn"; Cherry Poppin' Daddies, "Zoot Suit Riot"; Third Eye Blind, "Semi-Charmed Life"; Goo Goo Dolls, "Iris"; Sheryl Crow, "A Change Would Do You Good"; Marcy Playground, "Sex And Candy"; the Rembrandts, "I'll Be There For You"; and the Verve, "Bitter Sweet Symphony."

"we felt it was very important to get back to that narrow focus again. We spent a year building that music image, and that was nothing that we were going to hand over to somebody on a silver platter. So far, thank goodness, we've done a pretty good job of protecting our music image. We were playing Savage Garden. That's something that we've held off on right now. We were starting to lean the station very slightly older, then thought it was important to focus on the 18-34 and 25-34 demos. If we do a good job of that, 25-54 will continue to grow. And it's grown slowly, but we still got a nice kiss 25-54 this time out and had our best month ever in that demo.



HAYES

"After being on the air for a year, we're also trying to freshen the imaging of the radio station. We've been focused on that a lot. We just changed voice-over guys. We've also added a bunch of features and seen our competitors react to that. We do a 'Retro Café[†] from noon to 1 p.m., which is an '80s feature. At night, we do the 'New Music Meltdown' [a "battle of the new songs"-type feature], and reaction to both has been really good. They've only been on for a couple of weeks. As far as evolving the station, that's where we are right now. And certainly in our situation here, there's nothing I can do about the station across the street playing the music we are. It's about imaging ourselves to the point where people are going to remember the radio station and trying to differentiate ourselves from them."

While some programmers cast long-term doubt on the future of the modern adult format, Hayes says, "The state of the format still looks real strong at this point. While both stations are playing the same music, obviously, there's a big appetite for it, because both stations went up significantly. My concern has always been whether it was too one-dimensional and whether people would get burned out, like the old rock 40 format or alternative itself, but I don't see that happening. It looks real healthy at this point."

MALES DOMINATE LIBRARIES

While female singer/songwriters are considered the poster children of the modern adult format, it's actually male-led acts that account for 94 of the format's 150 mostplayed oldies and recurrents, according to

Airplay Monitor ran a special chart for our modern adult panel for the week of April 28-May 4, then eliminated every title that was still on the Modern Adult Airplay chart or had peaked at modern adult after the last issue of 1997 (in order to eliminate titles that were still receiving the bulk of their airplay as currents).

R.E.M., U2, and Hootie & the Blowfish each accounted for six titles, edging out Sheryl Crow, Alanis Morissette, and Natal-



ie Merchant (with and without 10,000 Maniacs), who each had five. Male acts also made up six of the top 10 titles.

The news is particularly good for Hootie & the Blowfish, as that act prepares its third major-label album. Despite some PD resistance last time out, Hootie remains a significant part of a format that it helped develop. And the list includes one title, "Tucker's Town," that wasn't considered a top 40 home run as a current.

Then again, many of the format's staples weren't major hits at pop radio when they were currents. Among songs that are having a much-better afterlife are the Romantics' "What I Like About You" (No. 119), Squeeze's "Tempted" (No. 139), and particularly the Cranberries' "Dreams," which was No. 13, probably due to a large number of stations that are spinning it as a current, not an oldie.

DON'T WANT TO WAIT/Paula Cole ('97) SEMI-CHARMED LIFE/Third Eye Blind ('97)

SEMI-CHARMED LIFE/Third Eye Blind (97)
FLY/Sugar Ray (97)
ONE HEADLIGHT/Waliflowers ('97)
BARELY BREATHING/Duncan Sheik ('97)
PUSH/matchbox 20 ('97)
FCRASH INTO ME/Dave Matthews Band ('97)
HOW BIZARRE/OMC ('97)
SUNNY CAME HOME/Shawn Colvin ('97)

CRIMINAL/Flona Apple ('97)
THE FRESHMAN/Verve Pipe ('97)
TUBTHUMPING/Chumbawamba (
DREAMS/Cranberries ('94)
THE IMPRESSION THAT I GET/

Mighty Mighty Bosstones ('97) DON'T SPEAK/No Doubt ('96)

15 16 17 18 19 20

BITCH/Meredith Brooks ('97)
COUNTING BLUE CARS/Dishwalla ('96)
YOU WERE MEANT FOR ME/Jewel ('97)

POSSESSION/Sarah McLachian ('94) RUN-AROUND/Blues Traveler ('95)



HOOTIE & THE BLOWFISH

ROLL TO ME/Del Amitri ('95)
THE WORLD I KNOW/Collective Soul ('96) THE WORLD I KNOW/Collective Soul (96) GIVE ME ONE REASON/Tracy Chapman (1 WHO WILL SAVE YOUR SOUL/Jewel (96) SUMMERTIME/Sundays (97) TWO PRINCES/Spin Doctors (93) WHAT I GOT/Sublime (197) NAME/Goo Goo Dolls ('95) NAME/Goo Goo Dolls ('95)
IF IT MAKES YOU HAPPY/Sheryl Crow ('96)
A CHANGE WOULD DO YOU GOOD/Sheryl Crow ('97)
NO RAIN/Blind Melon ('93)
IGO BLIND/Hootle & the Blowfish ('97)
DECEMBER/Collective Soul ('95) DECEMBER/Collective Soul (95)
MR. JONES/Counting Crows (94)
FOOLISH GAMES/Jewel ('97)
THE OLD APARTMENT/Barenaked Ladies ('97)
YOU LEARN/Alanis Morissettle ('96)
WHERE HAVE ALL THE COWBOYS GONE/Paula Cole ('97)
DESPERATELY WANTING/Better Than Ezra ('97)
WHAT I AM/Edile Brickell & the New Bohermians ('89) CARNIVAL/Natalie Merchant ('95) EVERYDAY IS A WINDING ROAD/Shervi Crow ('97) EVERYDAY IS A WINDING ROAD/Sheryl Crow (93)
BREAKFAST AT TIFFANY'S/Deep Blue Something
HEAD OVER FEET/Alanis Morissette ('96)
I WILL REMEMBER YOU/Sarah McLachlan ('96)
I MELT WITH YOU/Modern English ('83)
UNDER THE BRIDGE/Red Hot Chili Peppers ('92) UNDER THE BHILDE/Hed NOT CHILL Pepp IRONIC/Alanis Morissette (*96) THE DIFFERENCE/Wallflowers (*97) ALL I WANT/Toad The Wet Sprocket (*92) WONDER/Natalle Merchant (*96) IN YOUR EYES/Peter Gabriel (86) WHAT'S UP/4 Non Blondes (*93) WHAT'S UP/4 Non Blondes (93)
1979/Smashing Pumpkins ('96)
LOVEFOOL/Cardigans ('97)
WHEN I COME AROUND/Green Day ('95)
LINGER/Cranberries ('94)
I ONLY WANNA BE WITH YOU/Hootle & the Blowfish ('95)
JEALOUSY/Natalle Merchant ('96)
A LONG DECEMBER/Counting Crows ('97)
ONE OF US/Joan Osborne ('96)
HOOK/Rilues Traveler ('96) ONE OF US/Joan Osborne ('96)
HOOK/Blues Traveler ('96)
ALL I WANNA DO/Sheryl Crow ('94)
DON'T YOU (FORGET ABOUT ME)/Simple Minds ('85)
HAND IN MY POCKET/Alanis Morissette ('95)
RIGHT HERE, RIGHT NOW/Jesus Jones ('91)
THE ONE I LOVE/R.E.M. ('87)



MORISSETTE

BETTER MAN/Pearl Jam ('95)

BETTER MAN/Pearl Jam (*95)
UNBELIEVABLE/EMF (*91)
STAY (I MISS YOU)/LIsa Loeb (*94)
CLOSER TO FREE/BoDeans (*96)
FOLLOW YOU DOWN/GIn Blossoms (*96)
TIL I HEAR IT FROM YOU/GIn Blossoms (*US)
LOSING MY RELIGION/R.E.M. (*91)

WHAT WOULD YOU SAY/Dave Matthews Band ('95)
TAINTED LOVE—WHERE DID OUR LOVE GO/Soft Cell ('82)
FOUND OUT ABOUT YOU/Gin Blossoms ('94)
WITH OR WITHOUT YOU/UZ ('87)

LET HER CRY/Hootie & the Blowfish ('95) I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR/U2 ('87)

ISTILL HAVEN I FOUND WHAT I'M LOOKING FOR!
LITTLE MISS CAN'T BE WRONG/Spin Doctors ('92)
I'M THE ONLY ONE/Melissa Etheridge ('94)
IF YOU LEAVE/OMD ('86)
I WANT YOU/Savage Garden ('97)
I KNOW/Dionne Farris ('95)
NAKED EYE/Luscious Jackson ('97)
INCHT/DING CORENES I has 6057

LIGHTNING CRASHES/Live ('95)

LIGHTNING CRASHES/LIVE (196)
SANTERIA/Sublime (197)
ANTS MARCHING/Dave Matthews Band (195)
6TH AVENUE HEARTACHE/Wallflowers (196)
SHAME ON YOU/Indigo Girls (197)
I WANT TO COME OVER/Mellissa Etheridge (196)

YOUR WOMAN/White Town (97)
HOLD MY HAND/Hootle & the Blowfish ('95)
YOU OUGHTA KNOW/klains Morissavite ('95)
SHOULD I STAY OR SHOULD I GO/Clash ('82)
THESE ARE DAYS/10,000 Maniacs ('92)

TIME/Hootie & the Blowfish ('96) MISSING/Everything But The Girl ('96)

MISSING/Everything But The Girl ('96)
ONE/U2 ('92)
CRAZY/Seal ('91)
JUST LIKE HEAVEN/Cure ('87)
NEED YOU TONIGHT/INXS ('88)
TUCKER'S TOWN/Hootle & the Blowfish (
PRIDE (IN THE NAME OF LOVE)/U2 ('84)
LOVE SONG/Cure ('88)

LOVE SONG/Cure ('89)
CLOSER TO FINE/Indigo Girls ('89)
VOICES CARRY/Til Tuesday ('85)
6 UNDERGROUND/Sneaker Pimps ('97)

HOW BIG ARE THE BIG '80S?

Three years ago, it was believed that modern adult's audience had grown up with modern rock during that format's Depeche Mode/New Order/ Pet Shop Boys era, then been disenfranchised by the advent of grunge. So gold from the '80s was a major part of the mix at modern adult trailblazer XHRM (the Flash) San Diego. But many subsequent modern adult PDs said that '80s gold had either been burnt from overuse in the early days of the format or was never modern adult's calling card in the first place. Then came "The Wedding Singer," and suddenly the debate over the big '80s was spinning right round round round again.

Whether '80s gold has any value beyond special programming is a polarizing issue among modern adult PDs. And surprisingly, the PDs who are comfortable with the '80s aren't just the ones whose markets were exposed to modern rock at the time; those who have a wider definition of the format overall-the ones who are willing to throw in an occasional Savage Garden or Madonna hit-are usually most amenable to

'For us, the '80s never really went away," says KYSR (Star 98.7) Los Angeles PD Angela Perel-"The '80s were so great in L.A., with KROQ and KHS and all the new-wave material that was exposed here. It's a big part of people's his-tory. We don't play a lot of it, but we know that it evokes emotion in the audience.

It's still as important to us as it was when we flipped the station back," says KZZP Phoenix PD Dan Persigehl. "We can't get rid of them," adds KFMB-FM (Star 100.7) PD Tracy Johnson who has three or four '80s slots per hour during the day and one or two at night. "Nine months ago, I would have thought that as we get doser to the year 2000, we would be looking at moving further away from the '80s. But it continues to be as strong as the current music

Consultant Guy Zapoleon says that keeping an '80s presence in the format "is like having different styles of music on the radio station. They provide variety. You can't subsist on that as the meat of the format, but without it, it winds up being too modal. Or too narrow. Two years ago, they were 60% of the top-testing songs in a music test One year ago, they were 35% of what tested Now, they're 50% again in the most-recent test. It's not where it was, but those songs are back in popularity, because they were rested.

'WALKING ON SUNSHINE' OR 'WALKING ON THE SUN'?

SPIDENWEDS/NO DOUBY (96)
FAST CAR/Tracy Chapman ('88)
MYSTERIOUS WAYS/U2 ('92)
STAND/R.E.M. ('89)
ALWAYS SOMETHING THERE TO REMIND ME/

Naked Eyes ('83) WHAT I LIKE ABOUT YOU/Romantics ('80)

BECAUSE THE NIGHT/10,000 Maniacs FRIDAY I'M IN LOVE/Cure (*92) AND SHE WAS. Talking Heads (*85) I'M GONNA BE (500 MILES)/Proclaimes BRASS IN POCKET/Pretenders (*80) ORDINARY WORLD/Duran Duran (*93) DAUGHTER/Pearl Jam (*94)

SPIDERWEBS/No Doubt ('96)

On the other side of the debate is American

WHAT I LIKE ABOUT YOU/Romantics ('86)
CHAMPAGNE SUPERNOVA/Oasis ('96)
IT'S THE END OF THE WORLD . . . /R.E.M. ('87)
SHOUT/Tears For Fears ('85)
DAMN I WISH I WAS YOUR LOVER/Sophie B. Hawkins ('92)
SHINE/Collective Soul ('94)
LOVE SHACK/B-52's ('89)
BECAUSE THE NIGHT/10,000 Maniacs ('94)

Radio Systems co-COO John Gehron, who considers modern adult "a current-driven for-mat, so the '80s have very little value aside from a few songs that people want to hear. Unfortunately, the songs that people grew up with don't match the format today. And the songs that match today's music in texture weren't hits in the '80s or weren't hits with these listeners.

There's no evidence in our research that any '80s music plays any significant role in drawing people to the station," says WSHE Orlando, Fla., OM Chris Kampmeier. "That's not saying that there aren't cuts that test well or clusters that represent '80s music that look OK in terms of acceptability to this audience. But that product is not on the list of defining music issues that bring people to the station.

Then there's the question of whether the '80s are really necessary. Consultant Dave Shakes of Alan Burns & Associates says that PDs who champion the '80s are only doing so because they don't believe a station targeted at the 25-49 demo can be current-driven. And KMXB (Mix 94.1) Las Vegas PD Duncan Payton points out that after several years in existence, the format now has its own oldies.

FRIDAY, I PLAY GOLD

And many of the PDs we spoke to agree with Jacobs Media consultant Dave Beasing that "the ideal plan is to give the '80s its own place on the station, like a specialty show or weekend programming [or] as a one- or two-song feature with specialty staging, basically using smoke and mirrors to create the perception that there is

more '80s on the station than there actually is." WTMX Chicago PD Barry James sees his "Retro '80s At 8" show as "more of a benchmark for recall than it is of value from a music-image standpoint." Similarly, WKSI (the Point) Greensboro, N.C., PD Michael Hayes stayed away from '80s gold for his first year but has added some in hopes of differentiating the sta-tion from rival WKZL "and getting people to

As with almost anything else in the modern adult world, market situation is key. Stations that can position broadly-i.e., KZZP, KFMB, WTIC-FM Hartford, Conn.—say they can play the '80s as well as go beyond modern artists for an occasional Pat Benatar or Prince oldie. Coleman Research's Jon Coleman agrees that "it depends on the station as to whether they can play the '80s. I think that music is slowly going the way of the demo; I wouldn't be surprised if it shows up in a different format pretty soon.'



EVERYBODY HURTS/R.E.M. ('93)
STANDING OUTSIDE A BROKEN PHONE BOOTH WITH
MONEY IN MY HAND/Primitive Radio Gods ('96)
RED RED WINE/UB40 ('84/88)
JUST A GIRL/NO Doubt ('96)
SILERT ALL THESE YEARS/TOFI Amos ('93/97)
SILERO INDED/C/bactel Konday by ('97)

SURROUNDED/Chantal Kreviazuk ('97)

SURROUNDED/Chantal Kreviazuk ('97)
TEMPTED/Squeeze ('81)
INTERSTATE LOVE SONG/Stone Temple Pilots ('94)
BURNING DOWN THE HOUSE/Talking Heads ('83)
MAN ON THE MOON/R.E.M. ('93)
YOU GOTTA BE/Des'ree ('95)
EVERYTHING FALLS APART/Dog's Eye View ('96)
COME AS YOU ARE/Nirvana ('92)
WHERE THE STREETS HAVE NO NAME/U2 ('87)
SWEET DEPAMS (ARE MADE OF THIS)/Eurothmics

SWEET DREAMS (ARE MADE OF THIS)/Eurythmics ('83)

TOM'S DINER/DNA 1/Suzanne \
GOOD/Better Than Ezra ('95)
KISS FROM A ROSE/Seal ('95)

REM

MONITOR ADULT PANELS

ADULT TOP 40 (73)

	ADULI IOI	40 (73)	
Akron, Ohio Albuquerque, N.M.	WKDD KKOB KPEK	Minneapolis Montgomery, Ala. New Orleans	KSTP WBAM WEZB
Austin, Texas Bakersfield, Calif.	KAMX KLLY	New York	WBIX WPLJ
Baltimore Boston	WWMX WBMX	Norfolk, Va.	WPTE WWDE
Charleston, W.Va. Charlotte, N.C.	WVAF WLNK	Oklahoma City Omaha, Neb.	KYIS KTNP
Chicago	WTMX	Orlando, Fla.	WOMX WSHE
Cincinnati Cleveland	WVMX WMVX	Philadelphia, Pa.	WXXW
Colorado Springs, Colo.	WQAL KVUU	Phoenix	WYXR KZZP
Dallas Dayton, Ohio	KDMX WMMX	Pittsburgh Portland, Ore.	WDRV KBBT
Des Moines, Iowa	KLYF KSTZ	Providence, R.I. Raleigh, N.C.	WSNE WRAL
Detroit El Paso, Texas	WKQI KSII	Richmond, Va. St. Louis	WMXB KYKY
Fresno, Calif.	KALZ KVSR	Sacramento, Calif.	WALC KZZO
Green Bay, Wis.	WQLH WKZL	Saginaw, Mich.	WIOG KBEE
Greensboro, N.C. Hartford, Conn.	WTIC	Salt Lake City	KISN
Houston	KHMX	San Antonio, Texas	KQMB KSMG
Indianapolis Kansas City	WENS KOZN	San Diego San Francisco	KFMB KLLC
Las Vegas Lexington, Ky.	KMXB WMXL	San Jose, Calif. Savannah, Ga.	KEZR WAEV
Little Rock, Ark. Los Angeles	KURB KYSR	Seattle Spokane, Wash.	KPLZ KHTQ
Memphis	WMC	Tampa, Fla.	WAKS

ADULT CONTEMPORARY (58)

Miami Milwaukee

Washington, D.C.

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta	WYJB KMGA WLEV WPCH	Kansas City Lafayette, La. Las Vegas	KUDL KTDY KMZQ KSNE
Augusta, Ga. Baltimore Buffalo, N.Y. Byrlington, Vt.	WBBQ WLIF WMJQ WEZF	Long Island, N.Y. Los Angeles Miami	WALK KBIG KOST WFLC
Chattanooga, Tenn. Chicago	WDEF WLIT WNND	Milwaukee Minneapolis Montgomery, Ala.	WLTQ WLTE WMXS
Cincinnati	WRRM	New Orleans	WLTS
Cleveland	WDOK	New York	WLTW
Columbia, S.C.	WTCB	Philadelphia	WBEB
Columbus, Ga.	WGSY	Phoenix	KESZ
Columbus	WSNY	Pittsburgh	WSHH
Dallas	KVIL	Portland, Ore.	KKCW
Denver	KIMN	Roanoke, Va.	WSLQ
Ft. Myers, Fla. Grand Rapids, Mich. Greensboro, N.C.	KOSI WINK WLHT WMAG	Sacramento, Calif. Salt Lake City San Francisco Seattle	KGBY KSFI KIOI KLSY
Greenville, S.C.	WMÝI	Spokane, Wash.	KISC
Harrisburg, Pa.	WARM	Springfield, Mo.	KGBX
Hartford, Conn.	WRCH	St. Louis	KEZK
Honolulu	KSSK	Toledo, Ohio	WRVF
Huntsville, Ala.	WAHR	Washington, D.C.	WASH
Jackson, Miss.	WJDX	West Palm Beach, Fla.	WRMF
Johnson City, Tenn.	WTFM	Wilkes Barre, Pa.	WMGS

MODERN ADULT (44)

	MODERITA	MDOLI (77)	
Albany, N.Y. Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Boston	WXLE KPEK KAMX KLLY WBMX WBOS	Montgomery, Ala. Norfolk, Va. Oklahoma Clty Omaha, Neb. Orlando, Fla. Philadelphia, Pa.	WBAM WPTE KYIS KTNP WSHE WXXM
Charlotte, N.C. Chicago	WLNK WTMX	Phoenix	KZÓN KZZP
Cincinnati Columbus, Ohio	WKRQ WWCD	Pittsburgh Portland, Ore.	WDRV KBBT
Dallas Denver	KDMX KALC KXPK	Raleigh, N.C. Richmond, Va. Sacramento, Calif.	WDCG WMXB KZZO
Detroit Ft. Myers, Flg.	WPLT WJBX	Salt Lake City	KENZ KQMB
Fresno, Calif. Greensboro, N.C.	KVSR WKZL WTIC	San Diego San Francisco Spokane, Wash.	KFMB KLLC KAEP
Hartford, Conn. Houston Kansas City	KKPN KOZN	St. Louis	WALC WVRV
Las Vegas Los Angeles	KMXB KYSR	Tampa, Fla.	WHPT WSSR

TOP 40 AIRPLAY MONITOR MAY 22, 1998

3EB, MATCHBOX 20, SISTER HAZEL FIRST YEAR'S WINNERS

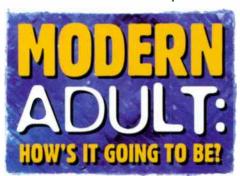
Just as male-led acts dominate modern AČ's most-played gold, they were also responsible for a surprising amount of the format's biggest records in the first year of Airplay Monitor's modern adult chart.

Nine of the top 10 records between the May 17, 1997, and May 18, 1998, issues were by male or male-led acts. Same goes for the top three acts of that yearlong period matchbox 20, Third Eye Blind, and Sister Hazel. Matchbox 20 and Third Eye Blind each controlled two of the top 10; Sister

Hazel scored the No. 1 song of the period with "All For You."

Modern adult has been criticized for being a format of one-shot acts, and while it's true that the top 10 features hits from acts that haven't scored major follow-ups yet, the format is also pretty good at supporting its own acts. Sister Hazel's "Happy," not a major mainstream top 40 hit, was still No. 38 for the chart year at modern AC. In fact, there's extensive evidence that modern adult programmers weren't afraid to keep pumping their own hits, even when they weren't ratified by mainstream top 40. Ámong them: the Sundays' "Summertime" (No. 28), Chantal Kreviazuk's "Surrounded" (36), Alana Davis' "32 Flavors" (39), Better Than Ezra's "Desperately Wanting" (42), Live's "Turn My Head" (43), and Sneaker Pimps' "6 Underground" (47).

The modern adult chart launched in July '97 with 28 reporters. It's currently at 44 stations and will soon jump to 45 with the addition of WMBX West Palm Beach, Fla.



Top Modern Adult Artists

Pos. ARTIST (No. of Charted Singles) Imprint/Label

- 1 MATCHBOX 20 (3) Lava/Atlantic THIRD EYE BLIND (2) Elektro/EEG
- 3 SISTER HAZEL (2) Universal
- 4 PAULA COLE (3) Imago/Warner Bros.
- 5 SARAH MCLACHLAN (4) Aristo
- TONIC (2) Polydor/A&M
- 7 SMASH MOUTH (1) Interscope THE WALLFLOWERS (1) Epic (3) Interscope
- 9 SUGAR RAY (1) Lava/Atlantic
- 10 JEWEL (2) Atlantic

Top Modern Adult Titles

Pos. TITLE—Artist—Imprint/Label

- 1 ALL FOR YOU—Sister Hazel—Universal
- 2 IF YOU COULD ONLY SEE—Tonic—Polydor/A&M 3 WALKIN' ON THE SUN-Smash mouth-Inter-
- scope
- 4 SEMI-CHARMED LIFE—Third Eye Blind—Elek-
- 5 3 AM-matchbox 20-Lava/Atlantic
- I DON'T WANT TO WAIT-Paula Cole Imago/Warner Bros.
- 7 FLY—Sugar Ray—Lava/Atlantic
- 8 TUBTHUMPING—Chumbawamba— Republic/Universal
- 9 PUSH-matchbox 20-Lava/Atlantic
- 10 HOW'S IT GOING TO BE-Third Eve Blind-Elektra/EEG
- 11 BUILDING A MYSTERY—Sarah McLachlan—
- 12 CRASH INTO ME—Dave Matthews Band—RCA
- I DO—Lisa Loeb—Geffen
- 14 THE MUMMERS' DANCE—Loreena McKennitt— Quinlan Road/Warner Bros.
- 15 THE FRESHMEN—The Verve Pipe—RCA



MATCHBOX 20



THIRD EYE BLIND

- 16 8ITTER SWEET SYMPHONY—The Verve VC/Hut/Virgin
- 17 SUNNY CAME HOME—Shawn Colvin—Columbia
- 18 CRIMINAL—Fiona Apple—Clean Slate/Work 19 FOOLISH GAMES | lewel Atlantic
- 20 TIME OF YOUR LIFE (GOOD RIDDANCE)-
- Green Day-Reprise
- BARELY BREATHING—Duncan Sheik—Atlantic
- 22 HOW BIZARRE—OMC—Huh!/Mercury
- 23 SEX AND CANDY—Marcy Playground—Capitol
- 24 SWEET SURRENDER—Sarah McLachlan—Arista
- 25 TORN—Natalie Imbruglia—RCA
- 26 A CHANGE WOULD DO YOU GOOD-Sheryl Crow—A&M
- 27 8RICK—Ben Folds Five—550 Music
- 28 SUMMERTIME—The Sundays—DGC/Geffen
- 29 KISS THE RAIN—Billie Myers—Universal
- 30 THE IMPRESSION THAT I GET—The Mighty Mighty Bosstones-Big Rig/Mercury
- 31 ONE HEADLIGHT—The Wallflowers—Interscope
- THE DIFFERENCE—The Wallflowers—Interscope
- 33 8ITCH—Meredith Brooks—Capitol
- SHAME ON YOU—Indigo Girls—Epic
- 35 TRULY MADLY DEEPLY—Savage Garden-Columbia
- 36 SURROUNDED—Chantal Kreviazuk—Columbia
- 37 I'LL 8E—Edwin McCain—Lava/Atlantic
- 38 HAPPY—Sister Hazel—Universal
- 39 32 FLAVORS-Alana Davis-Elektra/EEG
- 40 THE WAY—Fastball—Hollywood
- 41 ME—Paula Cole—Imago/Warner Bros.
- 42 DESPERATELY WANTING—Better Than Ezra-Swell/Elektra/EEG
- TURN MY HEAD-Live-Radioactive/MCA
- 44 MORE THAN THIS-10,000 Maniacs-Geffen
- YOU WERE MEANT FOR ME-Jewel-Atlantic
- 46 WHAT WOULD HAPPEN—Meredith Brooks— 47 6 UNDERGROUND-Sneaker Pimps-Clean
- Up/Virgin 48 LEGEND OF A COWGIRL—Imani Coppola—
- 49 DON'T GO AWAY—Oasis—Epic

'I DON'T WANT TO WAIT': PD SPINS HITS 77X A WEEK

How fast can modern adult outlets spin their biggest records? A look at Top 40 Airplay Monitor's modern adult reporters shows that the bulk of them are playing their biggest records

somewhere between 45 and 60 times a week, with only eight stations exceeding 60 spins and 10 playing such tracks in the 31to 40-spin per-week

The unquestioned king of fast spins is KFMB-FM (Star 100 71 San Diego, which spun its most-



JOHNSON

played title 77 times during the week ending May 10, despite having a morning show that plays no music. During the day, powers turn over about every four hours. At night, the hits are spinning at 1:30. PD Tracy Johnson admits that the station "constantly" gets complaints about repetition. And "if they stopped, I'd be concerned. There's a level we wouldn't want it to go past, but we're well within my comfort zone now

At the other end are, primarily, stations that came to the modern adult format from a rock background. Most of the stations in the 31-40 spins category are dual reporters to either the modern or triple-A chart. Of those that dual-report to the adult top 40 format, only KLLC (Alice 97.3) San Francisco comes in at slightly under 40 spins (39).

In the middle is WDRV (the River) Pittsburgh, which currently spins its powers 45 times a week. PD Chris Shebel says, "We've increased our rotations recently. We were trying to use a typical AC model, but when you're playing current music and you rotate it like an AC station, it just sits there. It never gets familiar, be-



SHEBEL

cause people don't hear it enough. We're going to rotate the music fast enough that people hear the hits ... but still not as fast as the competition, so I hope we won't suffer some of the side effects of, 'Good Lord, there's that song again after an hour and a half.

With in-office listening, you don't want to go

Here's a look at modern adult's fastest and slowest outlets

KFMB-FM San Diego (77) WKZL Greensboro, N.C. (70) KDMX Dallas (68) KQMB Salt Lake City (67) WALG St. Louis (67)

THE SLOWEST

WWCD Columbus, Obio (31) KZON Phoenix (31) KAEP Spokane Wash. (32) KXPK Denver (32) KENZ Salt Lake City (34) WBOS Boston (34) WHPI Tampa, Fla. (34)

- 50 WHERE HAVE ALL THE COWBOYS GONE?-Paula Cale—Imaga/Warner Bras.
- 51 THREE MARLENAS The Wallflawers—Interscape
- 52 FOUR LEAF CLOVER Abra Moare—Arista Austin/Arista
- 53 YOUR WOMAN—White Tawn—Brilliant!/ Chrysalis/Virgin
- 54 I WANT YOU—Savage Garden—Calumbia
- 55 MOST PRECARIOUS—Blues Traveler A&M
- 56 DAYLIGHT FADING—Caunting Craws— DGC/Geffer



SISTER HAZEL

PUBLISHER: JON GUYNN EDITOR SEAN ROSS DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER

- 57 UNINVITED A anis Marissette-Warner Sunset/Reprise
- 58 MY FATHER'S EYES-Eric Claptan Reprise
- 59 ADIA Sarah McLachian Arista
- 60 MY HEART WILL GO ON-Celine Dian-550 Music
- 61 EVERYDAY IS A WINDING ROAD Sheryl Crow A&M
- 62 REAL WORLD matchbax 20-Lava/Atlantic
- 63 SAY WHAT YOU WANT—Texas—Mercury
- 64 FROZEN Madanno-Maverick/Warner Bras
- 65 IT'S NO GOOD—Depeche Made Mute/Reprise 66 BRIAN WILSON—Barenaked Ladies—Reprise
- 67 POSSESSION—Sarah McLachlan—Arista
- 68 SILENT ALL THESE YEARS Tari Amas Atlantic
- 69 COME DOWN Toad The Wet Spracket-Calumbia
- 70 STARING AT THE SUN U2 Island
- 71 SHE RUNS AWAY Duncan Sheik Atlantic
- 72 ELEGANTLY WASTED-INXS-Mercury
- 73 KNOW WHAT YOU MEAN Sister 7 Aristo
- 74 DON'T SPEAK Na Daubl—Trauma/Interscape
- 75 IRIS—Goo Gao Dalls—Warner Sunset/Reprise

CRCULATION DIRECTOR: JEANNE JAMIN MARKETNG MANAGER: ROB ACCATINO

Billboard Music Group

NATIONAL ADVERTISING MANAGER: HANK SPANN ACCOUNT MANAGERS: JEFF SOMERSTEIN, SHARON WHITE ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTSON, CANDACE GIL EDITORIAL ADVISER: TIMOTHY WHITE DIRECTOR OF PRODUCTION & MANUFACTURING; MARIE GOMBERT

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Research

Research....

know what you

Research

A HIT SONG THAT IS CROSSING FROM

MODERN AS AND ADULT TOP

ADULT TOP 40 CHART (27)

NOW CROSSING TO POP

TOP RESEARCH & PHONES AT:

KBBT - PORTLAND, OR TOP 5!!!! WSSR (STAR) - TAMPA TOP 5!!!! WALC (ALICE) - ST. LOUIS!!!! KAMX (THE MIX) - AUSTIN!!!!

ON AND PERFORMING MULTI-FORMAT AT:



CUSTOM

KAMX	53x	B94	25x	WDRV	26x	G105	19x	KBKS	32x	KKRZ	25x
Q104	21x	WSSR	35x	WXLE	35x	WSTW	18x	WABB	32x	WXXM	16x
KBBT	39x	KBCO	20x	WKZL	25x	KLLC	18x	WMBX	31x	KTNP	37x
KHTQ	27x	KAEP	15x	KOZN	37x	WBZZ	23x	KTCZ	14x	WALC	53x
WPTE	35x	KKPN	13x	WLCE	23x	KZZP	28x	KPLZ	12x	KPEK	31x
KLLY	31x	KZZ0	37 x	WSHE	29x	KVSR	30x	WMXB	17x		
				AND	MANY	MORE.					

MODERN AC BREAKS RECORDS! OH YEAH!!! WE "KNOW WHAT YOU MEAN"

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> > ARISTA austin



ALICE HEADS OFF TO SCHOOL

Continued from page 8

don't think anything else."

SBR Radio's John Bradley, who helped sign on KXPK, says that the Peak's spirit of being "safe cutting edge" continues in today's modern adult outlets. But, he adds, "the biggest difference is how we supported albums. Very few stations get excited about an album. Modern adult stations should be rallying around new releases from the Dave Matthews Band, Natalie Merchant, and Bonnie Raitt...[but] they all ignore the album. For all these stations could care, it's just another single."

NO FUN IN THE MODERN WORLD

In fact, for all the musical sharing between the two formats, modern adult programmers give modern rock very few props, even now that many modern stations have softened and become more mass-appeal in acknowledgment of their new rivals. Asked who they share with, most modern adult outlets see themselves as pitted against everybody, rather than in a steelcage death match with modern itself.

"We have certainly taken and continue to take some music from the alternative station. Are we concerned about them? No," says KMXB's Payton. "Listeners have told us that their music's not palatable to them, and those are the people we're trying to attract."

And WTIC-FM Hartford, Conn., PD David Simpson notes that while modern rival WMRQ has "gotten back to more of the hits . . . we consider them a competitor in the 18-34 arena, but not really. We feel like it's a different mind-set listening to that station and ours." Similarly, Johnson's KFMB, which rocks harder than many modern adult outlets because of the influence of modern rival XETRA-FM (91X), hasn't felt much impact from that station's recent mainstreaming. "We feel that the matchbox 20 and Natalie Merchant songs belong to us, and they borrow them, just like we borrow Pearl Jam and Everclear."

LIVING ON BORROWED MUSK

Just as modern rock PDs have had to contend with the incursion of modern adult, those PDs have faced the continued growth of top 40. WALC took a noticeable hit when rival KSLZ took up the then-vacant top 40 franchise. But KLAL (Alice @107.7) Little Rock, Ark., made a spectacular debut in the winter Arbitron survey, effectively stemming the growth of new top 40 rival KQAR.

Jacobs Media's Beasing says, "We are still able to subtly, or not so subtly, reposition the top 40 as the kids' station. Even though they're playing a lot of our records, they follow those with the Backstreet Boys or Puff Daddy, which deflates the mood that we're successfully setting up across the street. Even if top 40 stopped playing 12-24 appeal records, it would take them a long time to shed the image that they have."

"One of the biggest things we do is *not* play any other kind of music," says WSHE Orlando, Fla., OM Chris Kampmeier. "All the other stations mix modern AC music with the other types of music that they are better known for."

And KZZP's Persigehl notes that "in this day and age, there is no such thing as owning artists, and that's OK. We trust our-

selves to image ourselves with our core artists, regardless of how many stations are playing them. We also charge ourselves with creating our own unique promotions when those artists happen to be in town."

BUILDING A DYNASTY

Ultimately, PDs say, it all comes back to building a station that transcends music. "You still have to focus on positioning and continue to image the station by the artists we play, done in creative ways, focusing on the new music, creating benchmarks, and by packaging the music in different ways, like the retro lunch, etc.," says Lane. With so much shared music, "that's when the entertainment value and overall vibe you create becomes more important."

"I'm feeling better about the format today than I was a few months ago," says Jacobs Media's Beasing. "I'm now seeing programmers in this format that are willing to look at many different musical sources, including alternative crossover. We went through a period of playing it a little too safe. That's when things tend to get stale... . That now appears to be changing. We have to differentiate ourselves from the hot ACs in some markets. We can be different

and still get good 25-54 numbers.

"While there's still a niche for alternative stations, their core audience will pass through their target demo and is starting to spend more time with ours," Beasing adds. "People lead busy lives; they need a hit-oriented station that still has that alternative vibe, plays familiar music, and is relatable to a young adult."

At the other end of the spectrum, Zapoleon is among the PDs who thinks that a year from now there won't be a modern adult chart. "There won't be enough difference between modern adult and hot AC at that point," he says.

But WKZL's McHugh responds with more Trout and Reis. "A product never converges back upon itself," he says. "I don't think you're going to see hot AC and modern AC merge again."

Like Zapoleon, consultant Coleman also says he's seen some decline in the strength of modern AC as a music style. "It would be expecting a lot for it to be 3 years old and as strong as it was before," he says. "But it hasn't dipped a lot."

So beyond the need to build full-service radio stations, what parting advice do modern adult programmers have as Alice moves from nursery to grade school? "Stations that are just starting up should not go into it with a preconceived notion of what the station should sound like but should let the market guide them," says KFMB's Johnson. "A lot of them are taking a playlist from us or KYSR or KZZO and copying it, and that's fine, but there are a lot of things we do that I wouldn't recommend in other markets."

"Don't believe your own press clippings," says WTMX's James. "If you think you're just a little too hip for the room, you probably are. I frequently have to go back and ask who my target audience is. I need to bring the music to them, not bring people to a body of music."

LABELS LARGELY PLEASED

Continued from page 10

the Arista/Austin promotion department specifically on the modern adult panel and other labels have dedicated a single person to oversee that panel, most labels work those reporters with multiple staffers from the departments whose stations make up the modern adult chart.

"At Atlantic, we're very collaborative," Conroy says. "You have Andrea Ganis calling mainstream ACs and Danny Buch... It's not defined. If you know [a person], pick up the phone and call them."

That approach has yielded success with the likes of Duncan Sheik, matchbox 20, and Edwin McCain. Matchbox 20 built on a modern rock base, while Sheik "slid onto the modern AC charts on a soft week," Conroy recalls. "We had five stations, but they were five strong stations." And it was that debut that Atlantic leveraged into a success story.

Capitol, like Atlantic, keeps the modern adult dual reporters in their base format. "Before there's the modern AC chart, there's the true format," says Bedding. "We worked Marcy Playground separately," but as the success at each of the base formats grew, it charted modern adult. "When we start seeing the critical mass building, then we start going into the Alices and the Stars."

At Elektra, too, each department watches its own chart, while Keil oversees the modern adult tracking. "We respect the original format, and all work that way," she says. "It's not like we all sit together and say, 'Here is where we are on the modern adult list.'"

Rizzo likes Arista's interdepartmental approach to the format, calling modern adult "one of the only charts that will involve you with a different department, and that's good, because it's a cross-pollination." And he joins the chorus of promotion people who like to use the modern adult chart to leverage breaking a song to the wider top 40 family.

Like Butler and Arista/Austin, Mercury's Wood will approach the modern adult format as a whole. "If it's something we feel fits this specific format," she says, "then most often we'll go early with the release to this format, maybe even a week or so before top 40."

Wood praises what she sees as the format's loyalty to artists. "They'll play a few tracks off an album. They'll work a little closely and be a little more loyal. They work at breaking an artist and that's important," she says, when it comes to modern adult's longevity.

WHO YA CALLING AC?

Several years ago, one prominent adult top 40 programmer, whose station helped define the cutting edge of the format at that time, was told that Alanis Morissette, who his station had supported early, couldn't be on his morning show. The artist, he was told, didn't want to jeopardize her modern rock base by appearing on AC stations.

These days, Keil's artists don't feel stigmatized by an AC tag. "If they're smart and watch these charts and the stations, they know it's not their mom's AC," she says. Back when WDBZ (the Buzz) New York was still modern adult, she took Third Eye Blind for a station visit, and though the group's Stephan Jenkins was initially skeptical, Keil explained what a modern adult was, and when he realized what it was playing, he was fine with it.

Bedding says the strategy of building an act out of, say, a modern rock base as was done with Marcy Playground insulates the act from getting a sullied "AC" image, because "we have a foundation, and they have a fan base, and if the record crosses—more power to the band. If we're lucky enough to have a multi-format smash, life's great at Capitol."

Wood agrees that an artist's initial base helps fight off any negative AC connotations. Although the Mighty Mighty Bosstones have had modern adult success, "they established themselves at modern rock first."

Conroy doesn't think the artists know the difference. But, she says, "they'd be more upset to be on a mainstream AC than a modern AC... I think modern AC is a very hip image to have." Plus, at the end of the day, crossing over is "the difference between 5 million and 15 million in sales."

WHO SELLS OUT?

So modern adult radio has provided labels with another piece of information in their arsenal of record success stories, but at the end of the day, is it moving product?

Arista/Austin's Butler is optimistic about modern adult's ability to sell records. He compares the AC audience of a decade ago with the modern adult audience today. "You couldn't call a 35-year-old listener 10 years ago a real active buyer. But that's different now. It's a little bit more common," he says. He links the change to people getting married later in life. "There's a lot of active professionals in their early 30s that still go out and see shows if they're into the artist. Maybe these stations are seeing that."

Lembo says, "Most impressive to me is the significance of sales relative to airplay of artists on the current modern adult chart. At least half of the artists are certified platinum, with matchbox 20, Savage Garden, Third Eye Blind, Sarah McLachlan, and Madonna in the multi-platinum zone. The other half are gold-plus or rapidly approaching gold status."

Atlantic's Conroy maintains that WTMX Chicago has a distinct cause and effect. "We see it all the time," she says. "They get behind the record, and the next week, it's like black and white. Alice in San Francisco is another one, totally."

Butler sees sales strength, but only in numbers, at modern adult. "It's probably a little bit more like the triple-A stations. Collectively, they can sell a lot of records. Individually, I don't know," he says. "Overall, you can't be without them . . . [WALC] Alice in St. Louis is selling us records. I can say that about 70% of the stations."

But Rizzo hedges his bets. "The people who are listening to the format to the right type of record are active. I don't know how big a percentage it is though," he says. "I think on the right project they can make a tremendous difference."

Monitor MODERN ADULT AIRPLAY

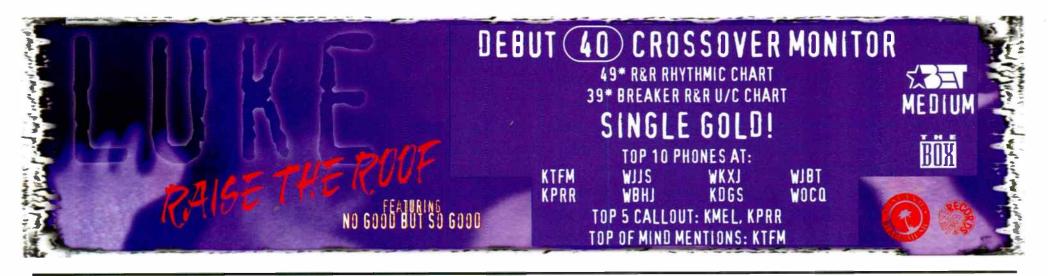
POW	VER PLAYLIS	T S TM				The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio		
STAR 98.7	MIV 101 0	MIV OO F				Track service. 44 stations from adult top 40, mainstream top-40, triple-A and modern rock are electronically moni- tored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. All stations continue		
KYSR PD: Angela Perelli		MIX 98.5 WBMX PD: Greg Stræssell	×	. ×	NO.	to report to their primary format.	DETE	CTIONS
Los Angeles APD: Chris Ebbott	TW LW	Boston MD: Michelle Buczynski	1HIS WEEK	LAST WEEK	WKS. CHAR	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
1 Marcy Playground, Sex & Candy 60 57 2 Natalie Imbruglia, Tom 59 61 3 Savage Garden, Truly Madly Deeply 56 53 4 Matchbox 20, 3 AM 55 56	1 Natalie Merchant, Kind & Generous 51 47 2 Natalie Imbruglia, Torn 50 45 3 Fastball, The Way 50 43	1 Matalie Imbruglia, Torn 45 47 2 Third Eye Blind, How's It Coing Tu Be 41 36 3 Yonda Shejiard, Searchin' My Soul 29 26				* * * No. 1 * * *		
5 Smash Mouth, Wallun On The Sun 53 55 6 Fastball, The Way 37 38	5 Junkster, The Only One 42 35 6 Meredith Brooks Stop 41 41	3 Yonda Šhepard, Searchin' My Šoul 39 26 4 Matchbux 20, 3 AM 38 43 5 Sarah McLachlan, Adia 37 39 6 Barenaked Ladies, The Ollu Aparment 36 36	1	I	16	TORN IICA 8 weeks at No. 1 NATALIE IMBRUGLIA	1997	2005
7 Cherry Poppin' Öaddies, Zoot Suit Riot 37 39 8 Sarah McLachlan, I Will Remember You 36 37 9 Matalie Merchant, Kind & Generous 35 27 10 Manis Morissette, Uninvited 35 39	9 Third Eye Blind, How's It Going To Be 38 15	7 Paula Cole, Me 35 36 8 Fleetwood Mac, Landslide 33 37 9 Savage Garden, Truly Madly Deerly 29 29 10 Fastball, Tike Way 24 25	2	2	13	THE WAY HOLLYWOOD FASTBALL	1755	1720
11 Third Eye Blind, How's It Going To Be 34 40 12 Lorean McKennitt, The Mummers' Oance 34 39 13 Semisonic, Closing Time 30 21	11 Goo Goo Dolls, Iris 34 38 12 Lisa Loeb, Let's Forget About It 34 43 13 Corrs, Oreams 30 22		3	3	19	SEX AND CANDY CAPITOL MARCY PLAYGROUND	1598	1696
14 Goo Goo Dolls, Ins 29 22 15 Edwin McCain, I'll Be 27 22 16 Matchbox 20, Real World 21 20	14 Pearl Jam, Wish List 26 15 15 Vonda Shepard, Searchin' My Soul 20 30	14 Barenated Ladies, Jene 21 19 15 Paula Cote, I Oon't Want To Wait 20 20 16 Jewel, 'You Were Meant For Me 20 12 17 The Yeave Pipe, The Frestmen 20 15	4	4	9	UNINVITED WARNER SUNSET/REPRISE ALANIS MORISSETTE	1574	1491
17 Sarah McLachlan, Adia 21 23 18 The Wallflowers, Heroes 21 32 19 Madonna, Frozen 20 37	17 Verve, Briter Sweet Symphony 18 22 18 The Wallflowers, Heroes 18 31 19 Green Day, Time Of Your Life 17 16	17 The Yeave Pipe, The Frestmen 20 15 18 Sundays, Summertime 20 19 19 Fibna Apple, Criminal 20 19 20 Smash Mouth, Walkin On The Sun 19 13	<u>5</u>	6	6	IRIS WARNER SUNSET/REPRISE GOO GOO DOLLS	1480	
20 Chumbawamba, Tubthumping 19 15 21 Sister Hazel, All For You 18 15 22 Billie Myers, Kiss The Rain 18 19	21 Everclear, I Will Buy You A New Life 17 18 22 Big Head Todd & The Monsters, Please Poil 16 13	21 Goo Goo Dolls, Ins 19 25 22 Sugar Ray Fly 19 18	6	7	8	REAL WORLD LAVA/ATLANTIC MATCHBOX 20	1394	
23 Sugar Ray, Fly	24 Marcy Playground, Sex & Candy 16 13 25 Cherry Poppin' Daddies foot Suit Riot 16 10	24 Sister Hazel, All For You 18 14 25 The Mighty Mighty Bosstimes, The Impression 18 15	$\overline{\mathcal{I}}$	8	18	I'LL BE LAVAVATLANTIC EDWIN MCCAIN	1294	
26 OMC, How Bizarre 16 19 27 Third Eye Blind, Semi-Charmed Life 15 17 28 Everclear, I Will Buy You A New Life 15 0 30 The West Life 15 0	27 Shawn Colvin, Nothin' On Me 15 13 28 Blues Traveler, Most Precarious 15 12	26 Dave Matthews Band, Clinish Into Me 17 18 27 Duncan Sheik, Barety Breathing 17 20 28 Tonic, f Yau Could Only Size 17 18	8	5	32	3 AM LAVA/ATLANTIC MATCHBOX 20	1260	
29 The Walfflowers, One Headlight 14 17 30 Wishwalla, Counting Blue Cars 14 12	29 Fiona Apple, Criminal 15 15 15 30 Tori Amos, Spark 15 13	29 OMC, How Bizarre 16 18 30 Indigo Girts, Shame On You 16 16	9	9	29	HOW'S IT GOING TO BE ELEKTRAJEEG THIRD EYE BLIND	1170	
ALICE 97.3	MIX 102.9	THE PLANET	(10)	10	3			
KLLC PD: Louis Kaplan San Francisco APD/MD: Julie Stoeckel	Dailas APD: Race Taylor	Houston MD: Donna McCoy					1127	1052
1 Fastball, The Way 39 35 2 Alanis Morissette, Uninvited 38 38	2 Matchbox 20 3 AM 64 64	TW LW 1 Alanis Morissette, Uninvited 54 53 2 Marcy Playground, Sex & Candy 53 53	11)	11	10	ADIA ARISTA SARAH MCLACHLAN	1098	
3 Natalie Imbruglia, Tom 36 39 4 Sarah McLachlan, Adia 35 36 5 Dave Matthews Band, Don't Drink The Wate 34 21	3 Natalie Imbruglia, Tom 64 68 4 Paula Cole, I Dun't Want To Wart 64 63 5 Tonic, If You Could Only Sive 62 60	3 Smash Mouth, Walkin On The Sire 53 53 4 Edwin McCain, I'll Re 52 53	12	12	39	WALKIN' ON THE SUN INTERSCOPE SMASH MOUTH	997	1036
6 Paula Cole, Me 33 37 7 Verve, Britter Swaet Symphony 31 25 8 Loreena McKennitt, The Mummers' Dance 30 38	7 Marcy Playground, Sex & Candy 49 49 8 Backstreet Boys, As Long As You Live Me 42 38	6 Matchbox 20, 3 AM 51 52 7 Ben Felds Five, Brick 50 54 8. Sister Hazel All For You 44 40	13	13	4	HEROES EPIC THE WALLFLOWERS	989	920
9 Ben Folds Five, Brick 30 30 10 Marcy Playground, Sex & Canity 29 31 11 Taja Sevelle, I And I 29 31 12 Green Day, Time Of Your Life 29 22	10 The Walfflowers, One Headlight 39 32 11 Smash Mouth, Walkin On The Sun 39 44	9 Fastball, The Way 43 41, 10 Paula Cole, Me 41 37 11 Matchpox 20, Real World 40 38	14)	19	4	ZOOT SUIT RIOT MOJO/UNIVERSAL CHERRY POPPIN' DADDIES	878	794
12 Green Day, Time Of Your Life 29 22 13 Madonna, Frozen 28 32 14 Fiona Apple, Never is A Promise 27 25 15 Meredith Brooks, What Would Happen 24 28	13 Duncan Shedk, Barely Breathing 38 34 14 Madonna, Frozen 37 33	12 Verve, Birter Sweet Symphony 39 41 13 Dave Matthews Band, Crash Into Me 39 42 14 Tonic, If You Could Only See 38 30	15)	18	5	CLOSING TIME MCA SEMISONIC	853	800
16 Garrison Starr, Superhero 23 18 17 Everclear, I Will Buy You A New Life 21 20 18 Tori Amos, Spark 19 17	16 Meredith Brooks, Bitch 33 30 17 Goo Goo Dolls, Ins 33 34	15 The Wallflowers, Heroes 38 36 16 Cherry Puppin' Daddles, Zoot Suit Riot 37 39 17 Third Eye Blind, How's It Going To Be 37 38 18 Matalie Merchant, Kind & Generous 36 37	16	14	51	IF YOU COULD ONLY SEE POLYDOR/A&M TONIC	843	897
19 Junkster, The Only One 18 15 20 Edwin McCain, I'il Be 18 19 21 Natalie Merchant, Kind & Generous 18 19	19 Fastball, The Way 29 31 20 Natalie Merchant, Kind & Generou 28 33	19 Third Eye Blind, Semi-Charmes Life 32 41 20 Shawii Culvin, Nothin' On Me 30 40 21 Sugar Ray Fly 30 30	17	16	20	TRULY MADLY DEEPLY COLUMBIA SAVAGE GARDEN	812	865
22 Maked, Railling On The Sky 18 23 23 Sister Seven, Know What You Mean 18 16 24 Mono, Life in Mono 17 15	22 Athenaeum, What I Oidh Know 26 20 23 Matchbox 20, Push 24 19	22 Evercreat, I Will Buy You A New Life 30 14 23 Sundays, Summertime 28 26	18	15	16	ME IMAGO/WARNER BROS. PAULA COLE	795	867
25 Train, Meet Virginia	25 Black Lab, Time Ago 23 26 26 The Cardigans, Lovefool 22 16 27 Backstreet Boys, Quit Playing Games 22 23	24 Matchbox 20, Push 25 25 25 OMC, How Bizarre 24 21 26 No Doubt, Don't Speak 24 19 27 Fiona-Appile, Criminal 24 26	19	17	26	BITTER SWEET SYMPHONY VC/HUT/VIRGIN THE VERVE	779	827
28 Alana Davis, 32 Flavors 15 28 29 Semisonic, Closing Time 15 17 30 Third Eye Blind, How's It Going To Be 15 8	28 Elton John, Something About The Way You 21 17 29 Yerve, Britter Sweet Symphony 21 25 30 Maked, Raining On The Sky 19 18	28 The Wallflowers, The Difference 24 21 29 Jewel, You Were Meant For Me 24 24 30 Lisa Loeb, I Do 23 23	20	20	57	ALL FOR YOU UNIVERSAL SISTER HAZEL.	773	724
STAR 100.7	96.5 TIC	ALICE 104	21	21	24	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE GREEN DAY	702	705
KFMB QM/PD: Tracy Johnson San Diego MD: Greg Simms	WTIC OM: Steve Salhany Hartford MD: David Simpson	WALC PD: Bob Davis St. Louis APD/MD: Tommy Mattern	22	23	9	KNOW WHAT YOU MEAN ARISTA AUSTIN/ARISTA SISTER 7	700	684
1 Natalie Imbruglia, Tom 79 76	1 Savage Garden, Truly Madiy Oceply 46 44	1 Alanis Morissette Unnoted 61 65	23	25	4	I WILL BUY YOU A NEW LIFE CAPITOL EVERCLEAR	685	579
2 Alanis Morissette, Uninvited 75 77 3 Matchbox 20, Real World 62 53 4 Everclear, I Will Buy You A New Life 58 58	2 Matchbor 270, 3 AM 45 41 3 Smash Mouth, Walkin On The Sun 45 48 4 Paula Cote, I Don't Want To Wait 44 43	2 Natalie Imbruglia, Torn 61 53 3 Marcy Playground, Sex & Candy 59 58 4 Fastball, The Way 58 56	24	22	24	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS. LOREENA MCKENNITT	683	702
5 Marcy Playground, Sex & Candy 53 77 6 Edwin McCain, I'll Be 51 56 7 Goo Goo Dalls, Ins 47 42		5 Edwin McCain, I II Be 56 67 6 Sister Seven, Know What You Mean 53 63 7 Our Lady Peace, Currsy 50 42	25)	24	4	SEARCHIN' MY SOUL 550 MUSIC VONDA SHEPARD	683	650
8 The Wallflowers, Heroes 47 55 9 Fastball, The Way 46 41 10 Pearl Jam, Wish List 41 41 11 Madonna, Ray Of Light 40 40	8 Celine Dion, My Heart Will Go On 39 38 9 Sarah McLachlan, Adia 38 32 10 Edwirn McCain, I'll Be 37 33 11 McCain, McCain, I'll Be 37 33	8 Third Eye Blind, How's It Going To Be 50 49 9 Garbage, Push It 44 42 10 Everclear, I Will Buy You A New Life 42 38	26	26	23	BRICK 550 MUSIC BEN FOLDS FIVE	508	519
12 Green Day, Time Of Your Life 34 13 13 Matalie Merchant, Kind & Generous 28 18 14 Loreena McKennitt, The Mummers' Dance 27 22	12 Billie Myers, Kıss The Rain 36 31 13 Matchbox 20, Push 35 37	11 Cherry Poppin' Daddies, ZooLSuit Riot 42 41 12 Semisonic, Closing Time 40 41 13 Pearl Jam, Wish List 40 39 14 Matchbux 20, Real World 37 0	27	NE	N Þ	WISHLIST EPIC PEARL JAM	400	360
15 Third Eye Blind, How's H Going To Be 26 30 16 Matchbox 20, 3 AM 24 27 17 Smash Mouth, Wallun On The Sun 23 31	15 Madonna, Frozen 34 37 16 Goo Goo Deilis, Ins 33 29	15 Goo God Dolls, Iris 34 32 16 Loreen a McKennitt. The Murrmers' Oance 31 23 17 Green Day, Time Of Your Life 31 42	28	30	2	SPARK ATLANTIC TORI AMOS	393	402
18 Madonna, Frozen 21 28 19 Wank, Forgreen 20 19 20 Wyclef Jean, Gone Till November 20 16		T8 Naked, Vaining On The Sky 30 36 19 Sugar Ray, Fly 30 11 20 Smash Mouth, Walkin &n The Sun 30 25	29	29	12	FROZEN MAVERICK/WARNER BROS. MADONNA	372	415
21 Tonic, If You Could Only See 19 16 22 Paula Cole, Me 17 35 23 Cherry Poppin' Daddies, Zoot Suit Riot 17 15	21 No Doubt, Upn't Speak 26 19 22 Chumbawamba, Tubthumping 25 20 23 Fastball, The Way 25 24	21 Verve, Bitter Sweet Symphony 30 25 22 Ben Folis Five, Brick 29 22 23 Five Sharper 28 23	30	RE-EI	NTRY	DON'T DRINK THE WATER RCA DAVE MATTHEWS BAND	371	366
24 Sister Hazel, All For You 16 26 25 Steve Poltz, Silver Linning 16 9 26 Shawn Colvin, Sunny Came Rome 15 17 27 Sugar Ray, Fly 15 13	24 Third Eye Blind, How's It Going To Be 23 19 25 Cherry Popin' Daddies, Zoot Suit Bot 23 21 26 Marcy Playground, Seu & Candy 22 17 7 Third Eye Blind, Sem-elharmed Life 19 21	24 Chumbawamba, Tubthumping 28 23 25 Creed, My Own Prison 28 23 26 Days Of The New, Touch, Peel And Stand 27 24	○ Re	cords s	howing	an increase in detections over the previous week, regardless of chart movement. A record with than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpor	which h	ias beer
27 Sugar Ray, Fly 15 13 28 Third Eye Blind, Semi-Charmed Life 14 14 29 Dave Matthews Band, Crash Into Me 13 10 30 Shania Twain, You're Sbil The One 12 0	28	27 Sister Hazel, All For You 26 20 28 The Mighty Mighty Bosstoneix, The Impression 26 24 29 The Maittlowers, One Breadlight 26 26 23 30 Fiona Apple, Criminal 25 10	those re	cords	which a	than 20 weeks will not receive a bottlet, even it it registers an increase in detections. Alpho statin 500 detections for the first time. If two records are tied in number of plays, the record aced first. ©1998, Billboard/BPI Communications.	rd being	g played
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KZZP KZZP PD: Dan Persigehl	THE ZONE RZZO PD: Carmy Ferrer,	WXXM MAX 95.7 PD: Chuck Tisa		HIE	KI	IVER STAR 95.7 THE ZO	NE PD: Paul	
Phoenix MD: Dave Cooper TW LW	Sacramento MD: Dave Daniels TW LW	Philadelphia MD: Ali Castellini F	U			MD: Scott Alexander Tampa MD: Frank Brinsley Kansas City		
1 Fastball, The Way 47 47 2 Matalie Imbruglia, Tom 46 46 3 Paula Cole, Me 46 46	1 Natalie Imbruglia, Tom 66 62 2 Third Eye Blind, How'silt Going No Be 65 62 3 Marcy Playground, See & Candy 64 61 4 Matchbox 20, Real World 61 56	1 Fastbar, The Way 67 60 2 Matulie Imbruglia, Torn 60 58 3 Sarah McLachlan, Adia 60 60	2 Third Ey 3 Matchbo	Blind, Ho	Waut To War w's It Going	t 47 45 1 Natalie Imbrugila, Tom 62 59 1 Marchbor 20, Real World To Be 47 41 2 Marcy Playground, Sex & Candy 62 82 Natalie Imbrugila, Tom 46 45 3 Alanis Morrisette, Unimited 58 58 8 38 3 & Saza McLachain, Adia		TW LW 50 54 50 52 48 39 48 56 47 53 44 42 43 49
4 Matchbox 20, 3 AM 45 46 5 Marcy Playground. Sex & Candy 45 47 6 Savage Garden, Truly Maoly, Deeply 45 47 7 Alanis Morissette, Umnytleu 39 31	4 Matchbox 20, Real World 61 56 5 Matchbox 20, 3 AM 59 60 6 Edwin McCain, I'll Be 56 44 7 Sister Mazel, Happy 50 50	4 Goo Goo Dolls, Ins 59 60 5 Matchbox 20, Real World 56 60 6 Alanis Morissette, Um nvited 51 55	5 Savage 6 Alanis M	orissette, l	ily Madly Der	45 45 4 Blessal Union Of Souls, Light In Your Ey 58 58 4 Fastball, The Way eply 45 5 Matchbox 20, 3 AM 56 55 5 Alianis Morissette, Uninvited 42 30 6 Savage Garden, Truly Madly Deeply 56 58 6 Green Day, Time Of Your Life		48 56 47 53 44 42
8 Goo Goo Dolls, Ins 34 32 9 Sarah McLachtan, Adia 33 34 10 Madonna, Frozen 33 34	8 Tonic, if You Could Only See 49 46 9 Paula Cofe, Me 48 49 10 Verve, Britter Sweet Symphony 47 49	7 Semisonic, Closing Time 3\$ 39 8 Fiona Apple, Shadowtaxer 35 30 9 Lisa Leeb, Let's Forgel Aboutlit 34 33 10 Dawe Matthews Band Stay 33 32	8 Natalie I 9 Sarah M	Dolls, Ins mbruglia, 1 cLachlan, I cCain, I II B	Tom Adia	40 24 7 Sister Hazel, Happy 52 56 7 Marcy Playground, See & Candy 38 45 8 Garrison Starr, Superhero 38 35 8 Good Bool Blus, Ins 38 34 9 Sister Seven, Know What You Mean 35 35 9 Everolear, I Will Buy You A New life		43 49 42 43 41 35 40 43 40 39
11 Matchbox 20, Real World 32 31 12 Shania Twain, You're Sbli The One 32 29 13 Edwin McCain, I'll Be 31 34	11 Fiona Apple, Shadowbuxer 47 48 12 Goo Goo Dolls, Ins 46 34 13 Lorence McKennitt The Mummurs' Dance 45 50	11. Marcy Playground, Sex & Candy 32 60 12. The Waliflowers, Herces 30 34	 Fastball Loreena 	Thii Way	. The Mumm		: Wate	40 43 40 39 39 41
14 Eric Clapton, My Father's Eves 29 33 15 Black Lab, Time Ago 29 28 16 Natalie Merchant, Kind & Generous 29 29	14 Tonic, Open Up Your Eyes 45 45 15 Cherry Poppin' Daddies, Zoot Sart Ript 41 42	14 Tori Amos, Spark 29 33 15 Edwin McCain, Fil Be 28 28	14 Billie My	ers, Kiss Tl ayground,	he Rain Sex & Cand	35 36 14 Third Eve Blind, How's It Going To Be 29 33 14 Cherry Poppin' Daddies Zoot Set Bio	ıt	39 41 37 45 36 40 35 32
17 The Walfflowers, Heroes 28 29 18 Billie Myers, Kıss The Raın 28 36 19 Sister Seven, Know What You Mean 27 28	17 The Waltflowers, Heroes 36 33 18 Sarah McLachlan, Adia 35 33 19 Smash Mouth, Walkin Do The Sun 34 83	17	17 Vonda S 18 Sister Se	nepard, Sea ven, Know	archin' My S What You M un On The Si	oul 27 26 17 Natalie Merchant, Kind & Generous 27 28 17 Creed, My Own Prison ean 26 25 18 Smash Mouth, Wallun On The Sun 27 27 18 The Wallflowers Hernes		35 39 35 16 35 31
20 Sister Hazel, Happy 25 33 21 Everclear, I Will Buy You A New Life 23 22 22 Cherry Poppin' Daddies, Zivot Surt Riot 23 23	20 Sister Seven, Know What You Milan 34 35 21 Fastball, The Way 30 26 22 Natalie Merchant, Kind & Generous 29 23	20 Black Lab, Time Ago 20 21 21 Garris in Starr, Superhero 20 1 22 The Mighty Mighty Bosstones, The Impress on 19 18 3	20 Matalie I 21 Cherry P 22 Chumba	lerchant, h oppin' Dad wamba, Tul	rund & Gener Idies, Zoot S bthumping	urt Riot 24 13 21 Sarah McLachlan, Adia 25 28 21 This Perfect Day, Could Have Been Fri	end	35 31 32 29 32 29 26 20 25 28 23 16 21 17
23 Semisonic, Closing Time 22 22 24 Green Day, Time Of Your Erfe 21 32 25 Toad The Wet Sprocket, Crazy Life 19 12 26 Toad The Wet Sprocket, Crazy Life 19 12	27 Meredrih-Brooks, Bitch 24 25 24 Paula Cole, I Don't Want To Wai. 23 21 25 Shawn Crivin, Sunny lame Home 23 25 25	24 Green Oay, Time Of Your Life 17 16 25 Lisa Lueb 100 17 10	23 Matchbo 24 Sister H: 25 Shawn C	x 20, Real V zel, Ali For plyin, Sunn	World You ny Came Hon	21 21 23 Fleetwood Mac, Landsidide 21 21 23 Third Eye Blind, Semi-Charmed Life		23 16 21 17 20 21
26 Smash Mouth, Walkun On The Sun 16 12 27 Sugar Ray, Fly 15 11 28 Third Eye Blind, Semi-Charmed Life 15 15 20 Med Med Signer 15 15	26 Sister Hazel, All For You 22 19 27 Third Eye Blind, Semi-Charmed Life 22 21 21 Chantal Ereviazuk, Surrounded 21 20	26 Matchiox 20, 3 AM 16 8 27 Third Eve Blind Sem -Charmed Life 16 18	26 Fiona Ap 27 The Wall 28 The Verv	ple, Crimin flowers, The Pipe, The		18 22 26 Evan & Jaron, And Then She Says 20 16 26 Tonic, Open Up Your Eyes 17 19 27 Rebeath, San So Well 19 22 27 Sublime, Santena 17 19 28 Flora Apple, Criminal 18 17 28 Third Eye Blind, How's H Going To Be		20 21 19 0 18 17 18 14
29 OMC, How Bizarre 15 15 36 Blessid Union Of Souls, Light In Your Ey 14 12		29 Sarah McLachlan, I Will Remember You 15 11 2	29 Sugar Ra	y, Fly , Sin So We		17 17 29 The Mighty Mighty Bosstones, the Impression 18 15 29 Fibra Apple, Crimmal 17 25 30 Jewel, You Were Meant For Me 16 19 30 Sigar Ray, Ry		18 12 17 17

Monitor GREATEST GAINERS



Strongest Increase In Airplay This Week

MAINSTREAM TOP 40	INCREASE IN PLAYS	CROSSOVER	INCREASE IN PLAYS
MADONNA • Ray Of Light (MAVERICK/WARNER BROS.) WXIS +34, WFLZ +34, KUMX +32, KZZU +27, WLKT +23, KHFI +20, WWCK +19, WWZZ +18, WBHT +18, WVKS +18	+649	BRANDY & MONICA • The Boy Is Mine (ATLANTIC) KYLZ +47, WGZB +33, WCKX +30, WBHJ +28, WSGF +26, KISV +25, KKSS +24, KQMQ +23, WIZF +20, KBOS +19	+575
ALANIS MORISSETTE • Uninvited (WARNER SUNSET/REPRISE)	+621	PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA • Ghetto Supastar (That Is What You Are)(INTERSCOPE) WBHJ +26, WJBT +21, KKDA +19, KMEL +19, KYLZ +17, WJMI +17, WJMH +16, KIKI +15, KKBT +15, WWKX +15	+357
KIIS +34, KCHZ +27, WKRQ +24, WKSZ +22, WQSL +22, WVKS +22, WWCK +22, KSLZ +21, KUMX +21, WZNY +17	+477	JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC) WUSL +26, WPHI +20, WVEE +20, KLUC +19, WTLC +15, WERQ +14, KKBT +13, WJBT +13, WBHJ +10, WJMZ +10	+255
MATCHBOX 20 • Real World (LAVA/ATLANTIC) WXIS +27, WFBC +24, KHFI +22, KSLZ +20, WBHT +18, WSTR +17, WNTQ +16, WXLK +16, WNOK +16, KZHT +16	+4//	BIG PUNISHER FEAT. JOE • Still Not A Player (LOUD/RCA) KYLZ +29, WWKX +24, WJMN +24, WENN +22, KQKS +21, KMEL +18, KYLD +15, KKFR +15, KTBT +13, WBLX +13	+218
SHANIA TWAIN • You're Still The One (MERCURY) KKLQ +38, WBHT +28, WABB +25, WBLI +23, WXYV +20, WGTZ +18, KHKS +17, WWCK +17, KSLZ +16, WXXX +15	+430	SPARKLE • Be Careful (ROCK LAND/INTERSCOPE) KIKI +29, KUBE +28, WJMI +20, KISV +16, KMEL +15, WROU +13, WJMN +13, KKFR +12, KXHT +10, WUSL +9	+171
CELINE DION • To Love You More (550 MUSIC) KUMX +39, WNCI +24, WXIS +22, WPRO +22, WKRQ +20, WBLI +17, WZNY +15, WZYP +13, WQZQ +12, KBFM +12	+428	MODERN ADULT	INCREASE IN PLAYS
FASTBALL • The Way (HOLLYWOOD)	+338	GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE) KQMB +23, KKPN +16, WDRV +16, KLLY +12, KAMX +12, KZZO +12, WKZL +11, KALC +8, WXLE +7, KYSR +7	+178
WFLY +28, KZZU +25, KUMX +20, WTWR +18, WZYP +17, KXME +14, WQZQ +14, KQKQ +14, WCIL +13, WGTZ +13	+331	MATCHBOX 20 • Real World (LAVA/ATLANTIC) WALC +37, WVRV +13, WXLE +11, KTNP +10, KBBT +9, KFMB +9, KLLY +8, KQMB +8, KMXB +7, WTMX +5	+113
GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE) KRUF +20, WSTR +17, WPRO +15, KKRZ +14, WQZQ +13, WLAN +13, WXIS +12, WXXX +12, WXXX +12, WXXLK +11	T331	EVERCLEAR • I WIII Buy You A New Life (CAPITOL) KAMX +21, KKPN +16, KMXB +16, KYSR +15, KTNP +10, KOZN +6, KALC +6, KVSR +5, WXLE +5, WALC +4	+106
NEXT • Too Close (ARISTA) WXYV +44, KXME +41, KUMX +23, WLSS +18, WWZZ +16, WXXL +16, WLKT +12, KZQZ +9, WRHT +8 WSSX +8	+296	EVERYTHING • Hooch (BLACKBIRD/SIRE) KENZ +25, KALC +25, WBOS +15, WJBX +12, KZON +12, KAEP +11, WVRV +1	+95
AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA) WPXY +25, WYOY +24, WIXX +21, WXLK +20, WXKS +16, WPST +14, KBKS +13, WWCK +13, WHYI +13, WWKS +12	+292	SHANIA TWAIN • You're Still The One (MERCURY) KYIS +31, WBAM +20, WKRQ +13, KFMB +12, WBMX +9, KZZP +3, KYSR +1, KDMX +1, WTIC +1, KALC +1	+88
NATALIE MERCHANT • Kind & Generous (ELEKTRA/EEG)	+241	ADULT TOP 40	INCREASE IN PLAYS
KSLZ +14, KCHZ +14, KKMG +14, WNNK +13, WCIL +12, WBHT +12, WLSS +12, WRVW +12, KHTO +11, WVSR +11		GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE) KQMB +23, WPLJ +22, KSTP +21, KKPN +16, WDRV +16, WKDD +16, WEZB +13, KLLY +12, KAMX +12, KZZO +12	+314
RHYTHMIC TOP 40	INCREASE IN PLAYS	NATALIE MERCHANT • Kind & Generous (ELEKTRA/EEG) WENS +27, WKQI +21, WWMX +17, KSTZ +17, KHTQ +14, WSNE +13, WKZL +11, WMC +11, KYKY +10, WYXR +10	+280
BRANDY & MONICA • The Boy Is Mine (ATLANTIC) KYLZ +47, KISV +25, KKSS +24, KQMQ +23, KBOS +19, KZFM +18, KDON +18, KOHT +18, WFHN +17, KGGI +16	+356	SHANIA TWAIN • You're Still The One (MERCURY) KYIS +31, WBAM +20, WQAL +19, WIOG +18, KSMG +17, KKOB +17, KFMB +12, WVMX +11, WMXL +10, KALZ +10	+215
PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA • Ghetto Supastar (That's What You Are) (INTERSCOPE) KKXX +33, KOHT +24, KDON +18, KYLZ +17, KIKI +15, WWKX +15, KYLD +14, KSFM +11, KQKS +10, KISV +9	+214	FASTBALL • The Way (HOLLYWOOD) WBIX +27, WENS +19, KQMB +16, KYIS +15, WAKS +11, WBAM +9, KALZ +9, WMC +8, WXXM +7, WTMX +7	+198
SPARKLE • Be Careful (ROCK LAND/INTERSCOPE) KIKI +29, KUBE +28, KDON +22, KZFM +18, KISV +16, WJMN +13, KKFR +12, WFHN +10, WJJS +8, KCAQ +7	+185	MATCHBOX 20 • Real World (LAVA/ATLANTIC) WALC +37, WRAL +21, WQLH +12, WEZB +11, KTNP +10, KBBT +9, KFMB +9, KLLY +8, KQMB +8, WAEV +8	+163
BIG PUNISHER FEAT JOE • Still Not A Player (LOUD/RCA)	+156	ALANIS MORISSETTE • Uninvited (WARNER SUNSET/REPRISE) WLNK +17, WPTE +16, KQMB +13, WRQX +13, KALZ +12, WDRV +12, WKQI +11, WSHE +11, KZZP +8, WKZL +8	+163
KYLZ +29, WWKX +24, WJMN +24, KQKS +21, KYLD +15, KKFR +15, WHHH +9, KKSS +5, KTFM +5, KSFM +4 WILL SMITH • Just The Two Of Us (COLUMBIA)	+138	VONDA SHEPARD • Searchin' My Soul (550 MUSIC) WENS +18, WKTI +17, KVSR +13, KSMG +13, WBMX +13, WWDE +12, WXXM +11, KQMB +9, WEZB +9, WOMX +9	+163
KOHT +29, XHTZ +29, KISV +24, KHTS +24, WHHH +14, WWKX +10, KDGS +8, WFHN +8, WJJS +7, KIKI +4	1700	ADULT CONTEMPORARY	INCREASE IN PLAYS
MARIAH CAREY • My All (COLUMBIA) KKXX +24, KZFM +22, WBBM +19, KGGI +16, WPOW +14, KQMQ +13, KKSS +10, KUBE +10, WHHH +8, WKXJ +7	+135	CELINE DION • To Love You More (550 MUSIC) WJDX +13, WBBQ +12, WDEF +12, KGBX +11, KIOI +11, WLIF +11, KEZK +10, WINK +9, KIMN +6, WMAG +6	+149
MADONNA • Ray Of Light (MAVERICK/WARNER BROS.) KKXX +44, WBBM +15, KHTS +10, WFHN +8, WNVZ +8, KDON +7, WDRQ +7, KDGS +5, KBOS +3, WKTU +2	+103	OLIVIA NEWTON-JOHN • I Honestly Love You (MCA NASHVILLE/UNIVERSAL) WSNY +25, WLIT +10, WRRM +10, WMJQ +9, WALK +7, WAHR +4, WGSY +4, WSHH +4, KSNE +3, WTCB +3	+98
NATALIE IMBRUGLIA • Torn (RCA)	+94	SARAH MCLACHLAN • Adia (ARISTA) WASH +23, WLTW +7, WLHT +5, WLEV +4, KSNE +4, WYJB +4, WRCH +4, KMGA +4, WLIT +4, WPCH +3	+57
KHTS +36, KTFM +21, WBBM +19, KDON +10, WKTU +9, KZFM +9, KKXX +2, WFHN +2, KYLD +1		BOB SEGER & MARTINA MCBRIDE • Chances Are (CAPITOL) KESZ +11, KTDY +9, KKCW +8, WRCH +7, KGBX +7, WDOK +7, WTFM +2, WAHR +2, WLTQ +1, WLTE +1	+53
MYA & SISQO • It's All About Me (UNIVERSITY/INTERSCOPE) KYLZ +30, KBOS +16, KKSS +16, KQMQ +11, WNVZ +11, KZFM +10, WKXJ +7, KISV +4, KHTS +4, KCAQ +3	+89	VONDA SHEPARD • Searchin' My Soul (550 MUSIC) WLTS +16, WLEV +10, WINK +9, WMXS +9, KTDY +4, WGSY +4, WDEF +3, KBIG +2, WYJB +1, WTCB +1	+46
BRIAN MCKNIGHT • The Only One For Me (MOTOWN) KQKS +30, KDGS +16, KKFR +16, KIKI +13, KKSS +12, KDON +5, KSFM +4, WHHH +3, KCAQ +2, KLUC +2	+86	SHANIA TWAIN • You're Still The One (MERCURY) WBBQ +14, WARM +12, KUDL +8, WDEF +8, WASH +6, WTCB +5, WLTS +5, WMXS +4, WBEB +4, WMJQ +4	+46



JANET JANET JONETY

HOT 100 DEBUT 3

The callout on 'I Get Lonely' is through the roof and the song is going in to Power. Janet continues to deliver great Pop records, and with the tour this summer she will be as hot as ever."
- Erik Bradley - MD/B96/Chicago

"We are playing cut 3 on the D-Pro (Janet Vs. Jason Mix). Thank God Janet gave a great up-tempo mix for this single. It is a great pop transition record... and the tempo is perfect for this time of the year."

- John Reynolds - MD/KHKS/Dallas

BDS NUMBERS:

TOP 40 MAINSTREAM 37

TOP 40 RHYTHM (6)

CROSSOVER 6





MEDIUM



THE FOLLOW-UP TO THE #1 SMASH "TOGETHER AGAIN" FROM THE DOUBLE-PLATINUM ALBUM THE VELVET ROPE

CONTAINS REMIXES BY,
TEDEY RILEY (FEATURING BUACKSTREET)
JIMMY HAM & TERRY LEWIS
AND IASOK NEVINS

ON OVER 120 STATIONS WITH TOP 5 SINGLES SALES IN MOST MARKETS INCLUDING:

New York WKTU, HOT97 #2 Single (19531 pieces)
Philadelphia WIOQ #1 Single (5944 pieces)
Dallas KHKS #1 Single (1755 pieces)
Cleveland WZJM #2 Single (2686 pieces)
Seattle KUBE #2 Single (1860 pieces)
Kansas City KCHZ #1 Single (1040 pieces)

Los Angeles KIIS, KPWR, KBBT #3 Single (7900 pieces)
San Francisco KMEL, Z95.7 #4 Single (5130 pieces)
Washington WPGC, WWZZ #4 Single (2160 pieces)
Miami POWER 96, Y100 #2 Single (2557 pieces)
Minneapolis KDWB #4 Single (1238 pieces)
St. Louis KSLZ #1 Single (1973 pieces)

World Radio History

Executive Producers. Jonet Jackson and Rent. Elizando. Jr. Produced by Juliumy Jam & Turry Levils. Har Tyre Tyres Productions, Jackson days ackson. RD Worldwide Management, B.V. Hito //www.janet.pakson.com



SOUNDSCAN #2 SELLING SINGLE IN THE COUNTRY #40 SELLING ALBUM (31,246 UNITS THIS WEEK)

NORTH AMERICAN TOUR STARTS JULY 8th

Monitor (8)

POWER PLAYLISTS



For Week Ending May 17, 1998

Provide the Control of the Control o

Miles 19 10 10 10 10 10 10 10			Z100	KIIS	KISS 108	KRBE
Application of the control of the	MUSIC TELEVISION	MUSIC FEEDVISION	New York APD: Kid Kelly	Los Angeles APD/MD: Tracy Austin	Boston APD/MD: Kid David Corey AMD: Skip Kelly	Houston APD: Scott Sparks MD: Jay Michaels
Policy P	2 Brian McKnight, Anytime 29 3 Puff Daddy & The Family, Victory 29 4 Natalie Imbruglia, Torn 29 5 Brandy & Monica, The Boy Is Mine 29 7 Next, Too Close 27 8 Oave Mathews Band, Don't Drink The Wafter 27 9 Fastball, The Way 29 10 Ko-Ci & Jolo, All My Life 21 11 Goo Goo Dolls, Iris 21 12 The Wallflowers, Heroes 21 12 The Wallflowers, Heroes 21 13 Master P, Make 'em Say Ugh 19 14 Ice Cube, We Be Clubbin 19 15 Sparkle, Be Careful 19 16 Semisonic, Closing Time 18 17 Destiny's Child, No, No, No 17 12 Will Smith, Gettin Jiggy Wil t 16 15 Garbage, Push it 16 16 Backstreel Boys, Everybody 15 20 Green Day, Time Of Your Life 19 12 Lenny Kravitz, If You Can't Say No 14 21 Everclear, I Will Buy You A New Life 19 22 Everclear, I Will Buy You A New Life 19 23 Pras Michel Feat Di Di Try Bas, Gheb 21 24 Pras Michel Feat Di Di Try Bas, Gheb 21 25 Marcy Playground, Sex & Candy 13 26 May 28 Sisog, It's All About Me 12 27 Matchbox 20, 3 AM 19 28 Lend The Wall About Me 12 28 Control Popil Dad Cles, 2001 Sud Rob 12 29 Marcy Playground, Sex & Candy 19 20 May 28 Sisog, It's All About Me 12 21 Tor I Amos, Spark 10 22 Tor I Amos, Spark 10 23 Land Habout Me 12 24 Control Popil Say Gheb 21 25 Savage Garden, Truly Madly Deeply 31 36 Third Eye Blind, Losing A Whole Year 37 37 Green Day, Redundant 7 38 Hanson, Weird 7 39 Janet, Together Again 6 30 Radiohead, No Surprises 5	30 19 2 Lenny Kravitz, it You Can't Say No 28 4 27 27 27 28 29 7 3 Green Day, Redundant 27 28 28 17 5 Radiohead, No Surprises 26 24 27 27 27 27 27 27 27	1 Natalie Imbruglia, Torn 65 63 63 2 Janet, Together Again 62 93 N. Cit & Jolo, All My, Life 61 62 93 N. Cit & Jolo, All My, Life 61 62 94 4 Shania Twaln, You're Shill The One 57 42 5 Will Smith, Cethn Agg, With 1 54 45 6 Savage Garden, Truly Madly Deeply 46 63 7 Amber, One Midder My, 1 45 94 8 Alanis Morissette, Uninvited 43 39 8 Brian McKingth, Anyline 39 41 10 Ceiine Gion, My Heart Will Go On 38 38 10 10 Ceiine Gion, My Heart Will Go On 38 38 11 Marcy Playground, See & Candy 36 37 12 Marchbox 20, 3 AM 35 30 11 Marcy Playground, See & Candy 36 37 12 Marchbox 20, 3 AM 35 30 13 Billie Myers, Kiss The Rain 35 25 14 Marrian Carey, My All 30 25 Fastball, The Way 30 25 15 Fastball, The Way 30 25 16 Selene, Dreaming Of You 28 24 11 Macdonna, Frozen 22 17 Macdonna, Frozen 22 17 Macdonna, Frozen 22 18 Macdonna, Frozen 22 18 Macdonna, Frozen 22 18 Macdonna, Frozen 22 18 Macdonna, Frozen 24 11 Macdonna, Frozen 25 16 Macdonna, Frozen 27 18 Macdonna, Frozen 28 18 18 18 18 18 18 18 18 18 18 18 18 18	1 Natalie Imbruglia, Torm 70 72 2 Madonna, Frozen 69 51	1 Marcy Playground, Sex & Candy 2 Third Eye Blind, How's It Going To Be 3 Shania Twain, You re Shill The One 4 Sarah McLachlan, Adna 55 57 58 4 Sarah McLachlan, Adna 55 57 57 58 57 58 57 58 58 58 6 Savage Garden, Truly Madly Deeply 47 60 60 60 60 60 60 60 60 60 60 60 60 60	11 Usher, Nice & Slow 36 35
	KHKS OM: John Cook Dallas PD: Mr. Ed Lambert	Cook WIOQ OM: Glenn Kalina mbert Philadelphia APD: Robyn Bentley	WSTR PD: Dan Bowen	WWZZ PD: Dale O'Brian	WFLZ OM: B.J. Harris	
No. Post P	1 Will Smith, Certon Jiggy Will II 70 75 2 Matalie Imbrugila, Torn 70 71 3 Brian McRingth, Mrytime 67 70 4 KGr. & Jolo, All My Life 64 68 5 Usher, Nice & Slow 51 51 6 Matchbox 20, 3AM 49 65 7 N Syac, I Want You Back 45 43 8 Paula Cole, I Don't Want 10 Wait 43 46 9 Savage Garden, Truly Mady Deeply 43 48 10 Smash Mouth, Walkin On The Sun 43 47 11 Matchbox 20, Push 61 18 19 19 19 11 11 11 11 11 11 11 11 11 11	70 75	1 Shania Twain, You're Shill The One 60 58 2 Natalia Inshrugila, Toan 60 61 3 Third Eys Blind, How's It Going To Be 58 99 4 Matchboar 20, 3 AM 55 61 5 Goo Goo Dolls, Ins 52 35 6 Marry Playground, Sex & Candy 51 36 7 Sister Hazel, Happy 39 58 8 Yonda Shepard, Searchin' My Soul 35 34 9 Janet, Togyther Again 35 33 10 Backstreet Boys, As Long As You Love Nie 34 45 11 Paula Cole, Me 34 34 12 Marchboar 20, Real World 34 17 13 Sarah McLachlan, Adia 33 30 13 Green Day, Time Of Your Life 32 35 15 Ben Folds Five, Brick 32 22 16 Fabball, The Way 32 25 17 Eric Clapton, My Father's Eyes 31 37 18 Edwin McCain, I'll Be 30 28 19 Alanis Mortssette, Unimited 29 25 20 Alanis Mortssette, Unimited 29 25 21 Maralle Merchant, Kind & Generous 27 29 22 Savage Garden, Truly Madly Deeply 25 35 23 Smash Morth, Walkin On The Sun 25 50 24 Madoman, Ray Of Light 25 Indeed Carlot College Carlot C	Will Smith, Gettin Jiggy Will it \$8 83	1 Will Smith, Gettin Jiggy Will II 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	10 Uncte Sam, I Don't Ever Want To See You 37 45
Mg		Ocean WBZZ OM: Keith Clark	WHYI PD: Rob Roberts	WKSS PD: Jay Beau Jones	KKRZ PD: Tommy Austin	
30 Mariah Carey, My All 20 19 30 Sister Hazel, All Foir You 18 22 30 Sugar Ray, Fly 15 13 30 Edwin McCain, I'll Be 14 16 30 Sugar Ray, Fly 22 25 30 Sugar Ray, Fly 15 14 31 Purt Daddy & Faith Evans, I'll Be 14 16 30 Sugar Ray, Fly 22 25 30 Sugar Ray, Fly 15 14 31 Purt Daddy & Faith Evans, I'll Be 14 16 30 Sugar Ray, Fly 22 25 30 Sugar Ray, Fly 22 25 30 Sugar Ray, Fly 27 27 31 Sugar Ray, Fly 27 27 32 Faith Evans, I'll Be 14 10 32 Usher, You Make Me Wanna 21 21 32 Third Eye Bi 33 No Mercy, Where Do You Go 18 18 33 The Wallflowers, Ghe Headight 72 73 Third Eye Bi 33 The Wallflowers, Ghe Headight 72 73 Third Eye Bind, Semi Charmed Life 17 18 34 Chumbawamba, Tubthumping 13 17 34 Chumbawamba, Tubthumping 13 17 34 The Notorious B.I.G. Mo Money Mo Problems 20 18 34 Sarah McLach Charmed Life 17 18 35 Mariah Carey, My All 17 27 31 Sarah McLach Charmed Life 17 18 35 Mariah Carey, My All 17 27 38 Mar	1	TW LW	MD: Deidre Poyner	Brian McKnight, Anytime	1 Backstreet Boys, Everybody	MD: Chris Puorro

time

ALREADY IN:
KISS 108
PRO FM
WAKS

the new single from

lionel richie

album in stores on June 23!





Produced by James Anthony Carmiichael & Lionel Richie Management: John Reid, Melanie Greene, David Croker Photograph by Peter Lindbergh



POWER PLAYLISTS

Broadcast Data Systems

vice. Songe ranked by number of plays in monitored week lightest air listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated tonce yearly following the release of the Spring and Fall Arbition surveys. The number of stations shown such week varies depending upon space.

		For Week End	ling May 17, 1998		Spring and Fall Arbition surveys. The number of ch week varies depending upon space.
WNCI	KISS 106	JAMMIN' 92	MIX 93.3	Q102	ALICE 106
WNCI PD: John Dimick Columbus APD/MD: Neal Sharpe	KBKS PD: Mike Preston Seattle	WZJM PD: Dave Eubanks Cleveland MD: Action Jackson	KMXV PD: Jon Zellner Kansas City MD: Dylan	WKRQ OM: Mike Marino Cincinnati PD: Bill Klaproth MD: Jim Kelly	KALC PD: Gregg Cassidy Denver Interim MD: Kelly Michaels
TW LW LW	28	1 "N Sync, I Want You Back 70 57 2 Alanis Morissette, Unimited 68 64 3 Marcy Playground, Sex & Candy 66 54 4 Matable imbraugia, Inc. 66 63 5 R-Ci & Jalo, All My Life 63 63 5 R-Ci & Jalo, All My Life 63 63 6 Backstreet Boys, Everybody 5 55 51 7 Brian Michight, Arybrae 56 60 8 Life, (Sex I Ulp) The Way You Like It Thir 48 57 9 Mext, Too Close 44 43 10 Savages Garden, Truly Madby Deeply 40 36 11 Will Smith, Cettin Jegs Wift It 38 36 12 Goo Goo Dolls, Isis 38 29 13 Venda Shapard, Searchin My Soul 37 31 14 Janet, I Get Lonely 34 36 15 Usher, Nice & Slow 33 38 16 K.P. & Enryl, Swing My Way 32 33 16 K.P. & Enryl, Swing My Way 32 33 17 Shanis Tavain, You Fe Shil The One 31 28 18 S.O.A.P., This Is How We Party 31 14 19 Uncle Sam, I Don't Ever Want To See You 29 24 20 Robyrs, Show Me Love 22 20 21 Matchtbox 20, 34 M 22 23 Jakarranda, Hower Let You Go 24 19 24 Janet, Ingether Again 32 25 Marriad Carrey, My All 21 23 25 Marriad Carrey, My All 21 23 26 All Saults, Never Ever 21 14 27 Five, When The Lights Go Out 20 13 28 Backstreet Boys, As Long As You Love Me 19 18 29 Public Announcement, Elody Europin 19 16 20 Chumbarwamba, Tubbumping 16 19 21 Puff Daddy & Faibh Erens, I'll Be 15 13 23 Solid Harmonies, I'll Be There For You 45 5 24 Robyr, Oo You Know Mills Co On 13 11 25 Marriad Charley, Where Do You Go 13 28 Scalester Hon, My Heart Will Go On 12 15 29 Opine Girls, Say You'll Be There 12 11	1 Marcy Playground, Sex & Candy 66 67	1 Marcy Playground, Sex & Candy 64 62 2 Alanis Morissette, Uninvited 62 38 3 Natable Imbrugila, Torn 58 58 4 Sarah MicLachlan, 1 Will Remember You 52 60 5 Madonna, Fruzen 50 43 6 Matchbox 20, 3 AM 75 7 Fastball, The Way 47 8 Third Eye Blind, How's It Gong To Be 41 49 8 Third Eye Blind, How's It Gong To Be 41 49 9 Edwin McCalin, Til Be 41 39 10 Verve, Bitter Sweet Symphony 39 37 11 Everclaer, 1 Will Buy You A Hew Lrie 38 35 12 Goo Goo Delts, lis's 37 39 13 Backstreet Boys, Curu Playing Games 36 34 14 Paala Cole, Me 36 42 15 Billie Blyrsr, Kiss The Rain 35 24 15 Savage Garden, Truly Madily Deeply 35 44 14 Matchbaz 20, Real World Blyrse, 18 51 18 General Mouth, Walkin On The Sun 26 24 20 Sister Hazel, All For You 26 21 Mercelfith Brooks, What Would Happen 25 20 22 Vonda Shepard, Searchin' My Soul 25 39 23 Shania Turaln, You're Sull The Out. 24 Loresea Bicksenvitt, The Hummers' Dance 23 23 25 Paula Cole, IDon't Want To Wait 21 21 Rebotah, Sin So Well 21 36 29 Cefine Dion, To Love You More 20 0 21 Third Walthowers, Heros 21 21 Semiscenic, Closing Time 19 31 22 Dave Matthews Band, Crash Into Me 17 18 33 Bladdona, Ray Of Light 15 34 Duricas Matthews Band, Crash Into Me 17 36 Green Bay, Fire C You Life 17 37 Hatalie Merchant, Kind & Generous 14 16 38 Dureca Matthews Band, So Much To Say 19 40 Athesseum, What I Didn't You 13 7	Marcy Playground, See & Candy
WBLI WBLI PD: Ken Medek	XL106.7 WXXL OM/PD: Adam Cook	WXYV WXYV PD: Dave Ferguson	KISS 95.1 WNKS PD: Brian Bridgman	G105 WDCG OM: Brian Burns	WZPL WZPL PD: Tom Gjerdrum
Long Island MD: Al Levine	Orlando APD/MD: Pete deGraaf	Baltimore APD: Throb MD: Albie Dee	Charlotte MD: Danny Wright	Raleigh PD: Kip Taylor	Indianapolis MD: Dave Decker
Backstreet Boys, As Long As You Love Me	15 Dazw, Super Hero 35 33 33 16 Goo Goo Dells, Iris 32 35 17 Fastball, The Way 27 23 23 18 Usher, Nice & Slow 26 26 19 Destiny's Child, No, No, No 26 28 28 29 Smash Mouth, Wallin On The Sun 25 21 21 Spice Girls, Stop 25 28 22 Cherry Poppin 'Daddies, Zoot Surt Rot 25 12 23 Billie Myers, Nos The Ram 23 20 24 Matchbau 20, 3 AM 22 21 21 Matraha Carey, My All 22 25 27 The Motorious BL., No Money Mo Problems 20 25 26 18 26 27 The Motorious BL., No Money Mo Problems 20 25 27 The Motorious BL., No Money Mo Problems 20 28 She Moves, It's Your Love 20 21 22 23 24 25 25 25 25 26 25 25 26 25 25 25 25 25 25 25 25 25 25 25 25 25	TW_LW 1 Robyn, Do You Really Want Me 90 92 22 K-Ci & Jule, All My Life 86 84 43 Mext, Ton Close 82 38 K.P. & Enryls, Swing My Way 70 34 5 Puff Daddy, Been Around The World 68 47 64 64 65 88 7 Janet, Clet Lonely 55 74 68 67 67 68 67 67 68 67 67	Natalie Imbruglia, Torn 63 59	1 Goo Goo Dells, Iris	Matalie Imbragiia, Torn
WIXX WIXX PD: Dan Stone	THE RIVER WRVW OM: Charlie Quinn	MIX 104.1 KUMX OM: Dave Stewart	PRO-FM WPRO PD: Tony Bristol	KJ103 PD: Mike McCoy	KHFI VP/Pgmg: John Roberts
Green Bay MD: David Burns	Nashville PD/MD: Tom Peace	New Orleans PD: Kandy Klutch MD: Tom Naylor	Providence MD: Davey Morris	Oklahoma City MD: Joe Friday	Austin PD: Krash Kelly MD: Leslie Basenberg TWLW
Natalie Imbruglia, Torn	1 Matalie Imbrugdia, Torn 68 63 2 Alamis Morissette, Unrevided 68 50 3 Savage Garden, Trelly Mady Deeply 62 61 4 Will Smith, Gettin Jaggy Wit 1 61 50 5 Matchbox 20, 3 AM 61 65 6 Venda Shepand, Searchin' My Soul 61 65 6 Venda Shepand, Searchin' My Soul 44 43 8 Seasch Mouth, Waihan On The Sun 42 44 15 9 Backstreet Boys, Sa Long As You Love Ide 10 0 Shania Turain, You're Shill The One 41 33 11 'N Sync, I Want You Back 40 31 12 Rebyn, Do You Really Warm Me 36 38 13 Madedoma, Frozin 108 ach 40 14 Marcy Playground, Ser & Candy 35 51 15 R-Ci & Job, All My ufe 35 35 16 Natalie Merchaert, Knof & Generous 33 21 17 Madedona, Ray Ol 11 10 18 Goo Goo Delis, Ins 29 24 19 Edwin MeCain, I'll Be 28 22 20 Fastball, The Way 28 26 21 The Walfflowers, Heroes 26 14 22 Backstreet Boys, Everybody 25 24 23 Rebeblah, Sn So Well 25 25 24 Mercedith Brooks, Stop 25 25 Five, When The Lights Go Out 24 10 26 Matchbox 20, Real World 22 18 30 Paula Cole, Ibon't Want To Want 20 31 Towie, If You Could Only See 20 32 Siggar Ray, Fy 21 33 Paula Cole, Ibon't Want To Want 20 33 Sister Hazel, All For You 35 34 Matchbox 20, Push 41 35 Matchbox 20, Push 41 36 Eric Clapton, My Father's Eyes 14 13 36 Eric Clapton, My Father's Eyes 14 13 36 Eric Clapton, My Father's Eyes 14	TW LW	Natalie Imbruglia, Torn 52, 52 Third Eye Blind, Now's II Going To Be 54, 59 38 Backstreet Boys, As Long As You Love Me 49, 42 45 Shania Twain, You're Stell The One 49, 49 55 Savege Garden, Truly Madfly Deeply 48, 49 57 Savege Garden, Truly Madfly Deeply 48, 49 57 Savege Garden, Truly Madfly Deeply 48, 49 58 Savege Garden, Truly Madfly Deeply 48, 49 58 Savege Garden, Truly Madfly Deeply 48, 49 58 Savege Garden, Truly Madfly Deeply 48, 49 59 50 50 50 50 50 50 5	1 K-Ci & Jalo, All My Life 2 Alanis Morissetti, Uninvited 3 Alanis Morissetti, Uninvited 4 2 60 3 Alanis Morissetti, Uninvited 5 2 60 4 Matalia (Indeptine Agan) 5 2 65 4 Matalia (Indeptine Agan) 5 6 63 5 Will Smith, Certin Jegg Will It 6 6 63 5 Will Smith, Certin Jegg Will It 6 6 67 6 Jimmy Ray, Arr You Janny Ray? 5 3 36 7 Shanla Twain, You're Smit The One 9 Goo Goo Bolls, Iris 8 Backstreet Beys, Everybody 9 Goo Goo Bolls, Iris 10 Fastball, The Way 11 'N Sync. I Want You Back 12 Marchbau 20, Real World 12 Marchbau 20, Real World 13 Marcy Playground, See & Candy 14 Paula Cote, Me 15 Third Eye Blind, How's It Going To Be 16 Smash Mouth, Can'l Get Enough Of You Bab 17 Madeona, Frozen 18 Natalie Merchant, Kond & Generous 18 In Alanie Merchant, Kond & Generous 19 Brian Merkingth, Anythre 19 Unda Shepard, Searchin' My Soul 24 19 25 S.O.A.P., This Is How We Party 27 Vonda Shepard, Searchin' My Soul 28 So.A.P., This Is How We Party 29 College, This How We Party 20 Best of Cherry Peppier Daddies, Zoot Surf Root 28 Billie Billie Billies Hyers, Niss The Rel 29 Billie Billies Hyers, Niss The Rel 30 Gloria Estefan, Heeven's What! Fee! 31 Gloria Estefan, Heeven's What! Fee! 32 Rebeata, Sho So Well Cove 34 Rescanding, Show Ferces 35 Robyn, Show Me Love 36 Billie Gyers, Niss The Rot 37 Backstreet Boys, & Long As You Love Me 38 Life Third Could Only See 39 Backstreet Boys, & Long As You Love Me	1 Shania Twale, You're Shif The One 76 74 2 Marcy Playground, Ser. & Candy 75 67 3 K-Gi & Jolo, All My Life 17 75 4 Will Smith, Gettin Jegy Wir II 72 71 5 Will Smith, Gettin Jegy Wir II 72 71 5 Bratan McKnight, Anytime 44 45 6 Riaan McKnight, Anytime 44 45 8 Meat, Too Cose 42 40 9 Geo Goo Dells, Iris 33 35 10 Fastshall, The Way 33 37 11 Marchboaz Qi, 3 AM 33 12 The Motorious B.L.G. Mo Money Mo Problems 36 37 13 Ulsher, Nice & Slow 33 35 13 Ulsher, Nice & Slow 33 35 14 Marchboaz Qi, Real World 31 9 15 Paulia Cole, I Don't Want To Wart 24 16 Backstreet Boys, Out Playing Games 26 17 Mark Morrison, Rehum Of The Mack 22 25 18 Vonda Shepard, Searchim My Soul 23 37 19 Ulsher, You Make Me Wanna 27 25 20 Madonna, Ray Of Light 27 7 21 Sylk-E. Fyne, Romeo And Julet 27 25 22 Redyn, Show Me Love 26 23 Shawn Colvin, Sunny Came Hone 24 26 24 Dencan Sheik, Berley Breathung 22 20 25 Marrian Carry, Always Se My Baby 20 26 The Walfilowers, One Headight 20 27 The Carriagens, Lovefool 31 28 Real MicCoy, Another Night 31 29 Guad Cry Of S. Cimon N Hole II 31 30 Third Spe Blind, Sem-Charmed Life 31 31 The Cramberries, Dreams 31 32 2 Ulelimited, Get Ready For This 31 33 The Cramberries, Dreams 31 34 "N Syne, I Want You Back 35 35 Prince & The Revelution, Kiss 31 31 Blackstreen, No Degels 31 31 Blackstreen, No Degels 31 31 Blackstreen, No Degels 31 32 Blackstreen, No Degels 31 33 Blackstreen, No Degels 31 34 Syne, I Want You Back 35 35 Blackstreen, No Degels 31 37 Blackstreen, No Degels 31 38 Blackstreen, No Degels 31 31 Blackstreen, No Degels 31

Monitor.

POWER PLAYLISTS.

Broadcast Data Systems

resints suppose by streamed that System reade track service. Song ranked by number o plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-awning station. Curries are speciated truck eyerly following the release of the Spring and Fall Arbitron surveys. The number of

KISS 98.5	FLY 92	Z 93	B93.7	WDJX	WKRZ
WKSE PD: Sue O'Neil Buffalo APD/MD: Dave Universal	WFLY OM: Mike Morgan Albany PD: Rob Dawes	WGTZ OM Michael Luczak Dayton MD: Dani Steele	WFBC PD: Rob Wagman Greenville, SC MD: J. Love	WDJX PD: C.C. Matthews Louisville APD/MD: Rod Phillips	WKRZ PD: Tony Banks Wilkes-Barre APD/MD: Jerry Padden
Natalie Imbruglia, Torn 60 58	MD Ron "Sugarbear" Williams	1 K-Ci & Jolo, AB My Life	1 K-Ci & Jole, All My Life	Brian McRaight, Anytome	Natalie Imbruglia, Torn 51 47
KBFM OM: Billy Santiago PD/MD: Jeff DeWitt	WVKS WVKS VP/Pgmg: Mike Wheeler Toledo APD/MD: Bill Michaels	98PXY WPXY Rochester OM/PD: Clarke Ingram	KHTT KHTT VP/Pgmg: Sean Phillips Tulsa PD: Carly Rush MD: Scotty Mack	94.9 ZHT KZHT PD: Marc Summers Salt Lake City MD: Jeff McCartney	WAPE WAPE PD: Cat Thomas Jacksonville APD/MD: Tony Mann
TW LW	1	1	1	Natalie Imbrugilia, Torr	Natalèle Imbruglia, Torn 54 59
B104 WAEB PD: Brian Check	WSNX PD: John Thomas	Q106 KKLQ PD: Todd Shannon	KRQQ PD: Tim Richards	K92 WXLK PD: Russ Brown	SWEET 98 KQKQ PD: Michael Steele
Allentown MD: Chuck McGee TW LW	Backstreet Boys, Everybody	Marcy Playground, Sex & Canify TW LW	Tucson	Roanoke	MD: J.J. Morgan TW LW



POWER PLAYLISTS.

Broadcast Data Systems

Playmers supposed by ecosocian tains systems reading trees, service. Songs ranked by number of plays in monitored week Playmers are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

MOD				g, 17, 1770		ch week varies depending upon space.
Part	_					WINK 104
And the part of				1		
Processor Proc	1 Matalie Imbrugila, Torn 59 57 57 57 57 57 57 57 57 57 57 57 58 58 ackstrate Boys, As Long As You Love Me 4 58 43 58 ackstrate Boys, As Long As You Love Me 4 58 43 58 64 58 58 64 58 58 64 58 58 64 58 58 64 64 58 64 64 58 64 64 58 64 64 64 64 64 65 66 66 66 66 66 66 66 66 66 66 66 66	RCi & Jado, All My Lefe	R-Ci & Jado, All My Life	1 Alanis Niorissette, Uninvited 55 49 2 Janet, Together Again 49 40 3 Marcy Playground, Sex & Candy 49 51 4 Ratalie Imbrugika, Torn 48 49 5 Sarvage Garden, Truly Mody Deeply 48 49 5 Sarvage Garden, Truly Mody Deeply 48 49 6 KCi & Jelo, All My Life 48 47 7 "K Sync, I Want You Fishill The One 44 40 9 Fastball, The Way 10 10 Matchbox 20, 3 AM 41 46 11 Backstreet Boys, As Long As You Love Me 10 12 Goo Goo Delfs, Iris 40, 32 13 Ben Folds Five, Botch 39 37 14 Billie Myers, Krss The Rein 38 35 15 Third Eye Blind, How's It Groing To Be 38 15 Third Eye Blind, How's It Groing To Be 37 16 Wonds Ashapard, Sacrachin My Soul 37 17 Madomas, Frozen 36 37 18 Brisan Michaight, Anytime 36 34 19 Robyn, Do You Really Want Me 35 10 S.O.L.P., This is How We Party 34 46 21 Natalie Merchant, Kind & Generous 32 23 Will Samith, Cettin Jegs With 1 30 20 S.O.L.P., This is How We Party 30 23 Backstreet Boys, Everybody 26 30 24 Mariah Carey, My Al 24 26 The Wallflowers, Hornes 23 27 Madonan, Roy Ol Light 19 28 Jimenty Ray, Are You Jimmy Ray? 17 29 Jimenty Ray, Are You Jimmy Ray? 17 29 Jimenty Ray, Are You Jimmy Ray? 17 20 Jimenty Ray, Are You Jimmy Ray? 17 21 Inei, Love You Down 15 23 Lose Type Mariah Michaelan, And 34 28 Uses Care Fun Go Make Jones 17 29 Jimenty Ray, Are You Jimmy Ray? 17 20 Jimenty Ray, Are You Jimmy Ray? 17 21 Jimenty Ray, Are You Jimmy Ray? 17 22 Jimenty Ray, Are You Jimmy Ray? 17 23 Jimenty Ray, Are You Jimmy Ray? 17 24 Jimenty Ray, Are You Jimmy Ray? 17 25 Jimenty Ray, Are You Jimmy Ray? 17 26 Jimenty Ray, Are You Jimmy Ray? 17 27 28 Jimenty Ray, Are You Jimmy Ray? 17 29 Jimenty Ray, Are You Jimmy Ray? 17 20 Jimenty Ray, Are You Jimmy Ray? 17 21 Jimenty Ray, Are You Jimmy Ray? 17 22 Jimenty Ray, Are You Jimmy Ray? 17 23 Jimenty Ray, Are You Jimmy Ray? 17 24 Jimenty Ray, Are You Jimmy Ray? 17 25 Jimenty Ray, Are You Jimmy Ray? 17 26 Jimenty Ray, Are You Jimmy Ray? 17 27 28 Jimenty Ray, Are You Jimmy Ray? 17 29 Jimenty Ray, Are You Jimmy Ray? 17 20 Jimenty Ray, Are You Jimmy Ray? 17 21 Jimenty Ray, Are You Jimmy Ray? 1	1 'M Symc, I Want You Back	2 "M Syne, I Want You Back 33 32 22 3 Thinft by Blind, How's It Gining To Be 4 Backstreet Bery, Everybody 5 Shania's Traden, You'r Stall The One 5 Shania's Traden, You'r Stall The One 5 Shania's Traden, You'r Stall The One 6 K-Gi & Jale, All My Life 7 Savages Garden, Troly Madly Deoply 8 Savages Garden, Troly Madly Deoply 8 Experiment, Sex & Candy 9 25 55 8 Fastball, The Way 9 20 20 11 Spice Girls, Stop 12 Lisa Loob, Let's Forget Mouth it 12 8 23 12 Amber, One More Hight 12 52 44 13 Goo Goo Bells, In's 14 Brian Bickleight, Arrybme 14 38 Brian Bickleight, Arrybme 15 Yonda Shepard, Searchin' My Soul 16 Mariak Carey, My All 17 Janest, Together Again 17 Janest, Together Again 18 Edwin Bindcrise, I'll Be 19 Pawla Cole, Me 12 17 20 Alanis Morisaths, Uninvitted 12 13 21 Smash Mooth, Wallam On The Sun 20 23 22 Five, When The Lights Go Out 23 Sister Hazel, All For You 24 Sister Hazel, All For You 25 Signar Razel, My For You 26 Signar Razel, My For You 27 S.O.A.P., This is How We Party 28 Signar Razel, My For You 30 Will Smith, Gebtin Jegry Writ It 31 Black Liab, Tima Ago 32 Hest, Too Close 33 Hotchbox 20, 3 All 34 Blackstreet Berys, Out Playing Garnes 34 Matchbox 20, 3 All 38 Blackstreet Berys, Out Playing Garnes 38 Blackstreet Berys, Out Playing Garnes 39 Matchbox 20, 3 All 40 Matchbox 20, Push 30 Midschbox 20, Push
1	WNTQ PD: Tom Mitchell	WKCI PD/MD: Kelly Nash	WQZQ Consultant: Bryan Krysz	WNOK PD: Jonathan Rush	WRHT PD: J.T. Bosch	WWST PD: Rich Bailey
MAC Acting PD: Mark Todd Acting PD: Mark Todd MD: Rich Elevant St. Louis MD: Rich Stevent MD: Nince D'Ambrosis Fort Myers MD: Randy Sherwin MD: Ra	1	Matalie Imbrugila, Torn 51 46	Backstreet Boys, Everybody	1 'M Sync, I Want You Back 46 45 2 Retable Imbraglia, Torn 46 44 3 Blatchbox 20, 3 AM 45 44 4 Edwin McCala, I'll Be 43 42 5 Shaniai Twain, You're Sbill The One 43 32 6 Tonic, I'l You Could Only See 41 37 7 Sisher Mazel, Happy 41 40 8 Backstreet Beys, Everybody 37 35 9 If-G-12 Labe, All My Life 37 43 10 Geo Goo Dolls, ixis 33 29 11 Vanis Morissethi, Limmrited 33 29 12 Veneda Shapant, Searchin' My Soul 22 28 13 Robyn, Do You Really Want Me 12 30 14 Third Eye Blind, How's It Going To Be 30 31 15 Sanash Moorth, Melkin On The Sun 31 95 15 Sanash Moorth, Melkin On The Sun 31 91 16 Savange Barden, Troly Middy Deeply 30 31 17 Madornas, Frozen 28 30 18 Rotalis Merchant, Kind & Generous 26 17 19 Janet, Together Again 26 14 28 Black Lub, Tima Ago 24 20 21 The Wallflowers, Heroes 24 25 25 Fastball, The Way 24 14 26 Matchbox 20, Real World 22 6 27 Pauls Cole, Me 22 17 27 Marcy Playground, Sex & Candy 22 22 26 Eric Clapton, My Father's Eyes 19 11 27 Brian McKaight, Anytome 19 23 28 Will Smith, Gettin Jegy Wit t 17 15 29 Madoenna, Rey Of Light 41 30 Red Savarat, Cobi La La 31 31 The Wallflowers, Che Headight 12 11 32 Third Eye Blind, Sem-Charmed Ufe 13 33 The Wallflowers, Che Headight 11 34 Soundsone, Cossag Time 12 8 36 March Carey, My All 11 38 Segar Ray, Fly 10 8 30 Caline Dion, My Heart Will Go On 10 8	RCi & Jolo, All My Life	Marcy Piargeround, Sex & Candy 36 35 35 31 Sync, I Want You Back x 33 32 4 Backstreet Beys, EveryDody 30 23 5 Eastball, The Way 30 21 6 K-Gi & Lole, All My Life 29 31 6 K-Gi & Lole, All My Life 29 31 7 Brian McBlaight, Anytime 27 18 8 Billie Myers, Ness The Ram 24 29 9 Maderbax, Fizzam 24 26 18 Billie Myers, Ness The Ram 24 29 18 Billie Myers, Ness The Ram 24 29 18 18 18 18 18 18 18 1
1 Marcy Plargyround, See & Candy 54 50 1 Marcy Plargyround, See & Candy 74 73 2 54 54 54 54 54 54 54	KKMG Acting PD: Mark Todd	KSLZ PD: Jeff Kapugi	WLAN PD: Jordan Walsh	WXKB PD: Chris Cue	WWHT PD: J.J. Rice	KSMB PD/MD: Larry LeBlanc
36 Sister Hazel, All For You 14 14 36 Vonda Shepard, Searchin' My Soul 15 12 36 Robyt, Do You Know What it Takes 13 15 36 Of Shool, Am I Drasming 1 3 2 36 Somethin' For The People, My Love Is he 17 14 37 Search States, Manded Eye 14 1 37 Luscious Jackson, Maladed Eye 14 37 Search States My Love Is 18 38 Search States My Love Is 18 38 Search States My Love Is 19 Search Sta	1 Marcy Playground, Sex & Candy 2 Natalie Imbrugila, Torn 3 1, 1-2 Solo, All Ny, Life 4 Brian Nickhight, Anythme 3 8, 43 5 Allanis Morissette, Uninvited 3 8, 22 6 Matchbox 20, 3 AM 37, 33 7 Backstreet Boys, Everybody 35, 38 8 Madonna, Frozen 39, 100 100 100 100 100 100 100 100 100 100	Marcy Playground, Sea & Candy	Matalie Imbraglia, Torn	Brian McKnight, Anybme	Matalie Imbruglia, Torn 82 94	2 Vonda Shapard, Searchen' My Soul 3 . 3.0.A.P., This Is How Me Party 51. 48 4 Backstreet Bers, EveryDody 51. 50 5 Fastball, The Way 50. 41. 6 Shanisi Terain, You're Still The One 49. 48 1 Rathelie Imbragilia, Tou 7. 60. 18 8 Robyn, Do You Really Want Me 47. 51. 8 Robyn, Do You Really Want Me 47. 51. 9 Wayner, I Ward Tou Back 46. 47 10 Edwin MicCalin, I'll Be 44. 40 11 Destbay's Child, No, No, No 44. 44. 12 Blarain Carey, My 31. 13 Blair, Have Fun, Go Mad! 41. 40. 13 Blair, Have Fun, Go Mad! 41. 44. 14 Rabad, Raining On The Sby 41. 28. 15 Robelash, Sin So Well 41. 34. 15 Rebelash, Sin So Well 41. 34. 16 Brian MicKlaght, Arrytine 40. 39. 17 The Walfflowers, Meroes 38. 25. 18 Paulas Cole, Me 37. 41. 19 Sarah McLachkan, Ada 37. 26. 12 Lisa Loob, Lif's Forget About It 32. 31. 21 Janet, I Cet Lonely 32. 31. 22 Black Lab, Time Agno 31. 25. 23 Alamis Morissette, Unwerlod 30. 15. 24 Barenshad Ladies, Barm Wison 22. 34. 25 All Saints, Newet Ever 28. 12. 26 Matalie Merchart, Kind & Generous 26. 22. 27 Will Smith, Gettin Nggr Wit It 22. 50. 28 Five, When The Light's Go Out 29. 14. 29 Eric Clapton, My Father's Eyer You 19. 15. 30 Solid Harmonie, I'll Be There For You 19. 15. 31 Subset, Nicol Solow 17. 79. 34 Jal, Holaven 17. 17. 35 Usber, Kind & Solow Disch 15. 41. 36 Kenney Wayne Shepherd, Blue On Black 17. 79. 37 Spies, Limed Of Being Alone 15. 6. 38 Everclear, I Will Buy You A New Life 14. 6. 38 LaMan Rimes, Looking Privoly Your Eyes 13. 13.



POWER PLAYLISTS.

Broadcast Data Systems

vice. Songs ranked by number of plays in manifored week. Playlists are listed to order at TSA weekly cume, beginning with the injunes-uning station. Cumes are updated helic yearly following the release of the Spring and FSA Arbibon surveys. The number of stations shows such weeks which depending unity stations.

KZZU	KRUF	98YCR	LOOSE 102	WSTW	KKRD
KZZU PD: Ken Hopkins Spokane MD: John Conner	KRUF PD: Gary Robinson Shreveport MD: Erin Dewerff	WYCR OM: Rick McCaus@n York PD: Davy Crocxett	WLSS PD: Robert Elfman Baton Rouge MD: Todd Chase	WSTW PD: John Wilson Wilmington Assoc, PD/MD: Mike Rossi	KKRD GM/OM/PD: Jack Oliver Wichita MD: Craig Hubbard
1 Alanist Morissette, Unanvited 172 72 72 72 72 72 72 7	Wild Smith, Gehin Jegy Wit ti Wild Smith, Gehin Jegy Wit ti Wild Smith, Gehin Jegy Wit ti Smith, Gehin Jegy Wit ti Smith, Gehin Jegy Wit ti Backstrew Beys, Everyedy 56 54 Backstrew Beys, Everyedy 58 54 Shania Twain, Your Sack 54 59 K-CL & John, All My Life 53 56 Bilair, Hove Fun, Go Mael 51 47 Goo Goo Dolls, Ins 64 23 Alanis Mortssetts, Uninvite: 43 47 Cherry Poppin Daddies, Zoot Surf Root 40 36 Vonda Shepard, Searchin My Soul 39 36 Alanis Mortssetts, Uninvite: 43 47 Cherry Poppin Baddies, Zoot Surf Root 40 36 Words Alanis Mortssetts, Uninvite: 43 34 11 Robyrs, Do You Really Want Me 30 37 Fastshall, The Way 20 26 The Walfflewers, Heroes 24 21 Da Read Dee, U Like Plus Dolada 23 33 Midrardich Brooks, Slop 22 22 Rebetals, Sin So Well 22 13 Collino Dien, To Leve You-More 18 7 West, Loo Class 71 10 20 State, Nice & Slow 16 22 U Saher, Nice & Slow 17 24 Henry Wayne Shapherd, Bue On Batch 13 10 Marquich Brooks, Bide 12 13 Marande Marquich Brooks, Bide 12 13 Marguich Brooks, Bide 12	TW LW	1	Two Lw Two Lw Lw Lw Lw Lw Lw Lw	TW LW
HOT 97 WBHT PD: Steve McKay Wilkes Barre MD: Mark McCarthy	KISS FM WKSZ PD: Miles Ryker Green Bay MD: Nathan Reed	WWCK PD/MD: Scott Seipel	WJBQ PD: Tim Moore Portland, ME MD: Keith Scott	95SX WSSX PD: Calvin Hicks Charleston, SC MD: Christine Cross	WVSR PD/MD: Bill Shahan Charleston, WV
TW LW LW	Marcy Playground, Sex & Candy 65 63	TW LW TW Syrse, I Want You Back	TW LW LW LW LW LW LW LW	Matalia Imbruglia, Tern 65 61	Mext, Too Close
WZNY WZNY PD/MD: Bruce Stevens Angusta	95XXX WXXX PD: Ben Hamilton Burlington MD: Sean Michaels	WYOY GM/PD: Dick O'Neil Jackson APD/MD: Kevin Vaoghan	HOT 106 KHTO OM: Dave Alexander Springfield, MO PD/MD: Ray Michaels	KCHZ KCHZ PD/MD: Rod Staats Kansas City	TOWER 98 WTWR PD: Terri McCormick
1 K-Ci & Jude, All My Life 55 50 2 Yondia Shepard, Searchin' My Soul 55 50 3 Shanist Turnin, You're Shill The One 50 52 4 Alamis Morissette, Unruvited 48 31 5 Fastball, The Way 48 37 6 Matchboaz 20, 3 AM 46 48 7 Hatabie Imberuglis, Torn 45 47 8 Marcy Playground, Sex & Candy 45 48 3 Savage Garden, Truly Midety Deeply 39 49 10 'H Sync, I Want You Back 53 3 Savage Garden, Truly Midety Deeply 33 49 11 Third Eye Midet, How's R Comg To Be 33 33 11 Third Eye Midet, How's R Comg To Be 33 33 12 Janet, Together Again 33 32 13 Backstroel Beys, As Long As You Love Me 33 33 14 Geo Geo Bells, Ins 32 25 15 Marriah Carey, My All 30 25 16 Edvin McCain, I'll Be 30 29 17 Madonna, Ray O'l Light 20 17 18 Pasias Cole, Me 30 25 19 Brian McCain, I'll Be 30 29 17 Mad-Mallowers, Heroes 25 25 25 21 Smash Morth, Wallon Oo The Sun 25 29 22 Hatabia Merchant, Knad Generous 24 25 23 Semissenic, Closing Time 32 22 24 Sarah Mid-Lachlan, Aria 25 19 25 Ballie Myrs, Kiss The Rain 22 32 26 Relibel Myrs, Kiss The Rain 22 32 27 Rebyn, Do You Realty Want Me 22 29 28 Madonna, Frazon 20 29 Madonna, Frazon 20 20 The Wallon, Sin So Well 30 20 Line Care Myrs, Everybody 31 19 25 Backstreel Beys, Everybody 31 19 26 Billie Myrs, Kiss The Rain 22 32 27 Rebyn, Do You Realty Want Me 22 29 28 Madonna, Frazon 20 30 Eric Clapten, My Father's Eyes 31 31 Celine Dien, To Love You More 15 30 Eric Clapten, My Father's Eyes 31 31 Celine Dien, To Love Hou More 13 31 14 34 Aerosamith, 10-ch Want To Miss A Thing 31 35 Conc. P. This Is How We Party 31 36 Blair, Hou Coll Gold See 12 37 Black Lab, Time Gold 31 38 Tonic, if You Could Only See 12 39 Babylinea & Besine, Fire 12 21 40 Black Lab, Time Ago 12 8	TW LW	Marcy Playground, Sex & Candy 55 51	1 K-Ci & Jolo, All My Life	1	Matching Imbrugglia, Torn 57 60

MONIO BDS IMPACT DETECTIONS



* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

MADONNA 1754/649 Ray Of Light (Maverick/Warner Bros.) Total Stations: 88/Chart Move: 31-20

Total Stations: 88/Chart Move: 31-20
Heavy (40+ plays): 3 KKLQ, KSLZ, KUMX
Medium (20-39): 41 KBKS, KHFI, KHKS,
KHTO, KIIS, KKRZ, KOKQ, KRBE, KRQQ, KZQZ,
KZZU, WBHT, WBLI, WFLZ, WHTZ, WHYI, WIXX,
WKCI, WKSE, WKSZ, WLKT, WLSS, WPST,
WPXY, WQSL, WRVW, WSSX, WSTR, WVKS,
WVSR, WWCK, WWHT, WWST, WXIS, WXKS,
WXLK, WXXL, WXXX, WYCR, WZNY, WZPL Light (Under 20): 44

Light (Under 20): 44
New Airplay This Week: 12 KBFM, KMXV, KRUF, KSMB, KZZU, WIOQ, WJBQ, WKSS, WNCI, WNNK, WWZZ, WXIS

NEXT 1601/296

Too Close (Arista)
Total Stations: 86/Chart Move: 27-23 Heavy (40+): 12 KCHZ, KHFI, KHTT, KRQQ, KXME, KZQZ, WKSE, WKSS, WSNX, WWZZ,

WXYV, WZJM
Medium (20-39): 20 KBFM, KDWB, KHKS,
KHTO, KIIS, KKMG, KKRZ, KUMX, KZZU,
WDDJ, WDJX, WFBC, WGTZ, WHOT, WLKT,
WRVQ, WVSR, WWHT, WXKB, WYCR
Light (Under 20): 54

New Airplay This Week: 4 KXME, WLSS, WNCI, WXXL

AIRPOWER BOUND

Total Plays/Gain

DESTINY'S CHILD 1342/13 No. No. No (Columbia)

Total Stations: 84/Chart Move: 26-27 Heavy (40+ plays): 9 KRQQ, KSMB, WDJX, WFBC, WKSS, WWHT, WWZZ, WXIS, WXKB Medium (20-39): 20 KBFM, KCHZ, KDWB, KIIS, KKMG, KKRZ, KZHT, KZZU, WBHT, WCIL, WDDJ, WFLY, WKSE, WLKT, WSNX, WSSX, WVKS, WXXL, WXXX, WYCR

THE WALLFLOWERS 1298/84 Heroes (Epic)

Total Stations: 84/Chart Move: 29-29 Heavy (40+): 0

Heavy (40+): 0
Medium (20-39): 34 KBKS, KKLQ, KMXV, KRUF, KSLZ, KSMB, WABB, WAEB, WBZZ, WCIL, WDDJ, WFLZ, WHOT, WIXX, WJBQ, WKCI, WKRQ, WKRZ, WNOK, WPST, WQSL, WRVW, WSSX, WSTR, WSTW, WTWR, WVSR, WXIS, WXLK, WYCR, WYOY, WZNY, WZPL, WZYP

Light (Under 20): 50
New Airplay This Week: 1 WDCG

NATALIF MERCHANT 1237/241 Kind & Generous (Elektra/EEG)

Total Stations: 78/Chart Move: 35-30

Heavy (40+): 0
Medium (20-39): 31 KBKS, KHTO, KJYO, KKLQ, KKRD, KMXV, KSLZ, KSMB, WAPE, WBHT, WCIL, WGTZ, WHOT, WKRZ, WKSE, WKSZ, WNKS, WNOK, WNTQ, WQSL, WRVW, WSSX, WSTR, WWCK, WXIS, WXLK, WYCR, WYOY, WZNY, WZPL, WZYP Light (Under 20): 47

New Airplay This Week: 10 KCHZ, KDWB, KKMG, KQKQ, WDCG, WFLY, WIXX, WJBQ, WNCI, WNNK

EDWIN MCCAIN 1199/6 l'Il Be (Lava/Atlantic)

Total Stations: 80/Chart Move: 30-31 Total Stations: 89/Chart Move: 30-31
Heavy (40-1): 10 KBKS, KSMB, WABB, WFBC, WKRQ, WNOK, WRHT, WSTW, WXKS, WYOY
Medium (20-39): 16 KHTO, KRBE, WBZZ, WKRZ, WLSS, WNKS, WNKK, WPRO, WGSL, WRWW, WSTR, WTWR, WWCK, WXIS, WZNY,

Light (Under 20): 54

28

SARAH MCLACHLAN 1158/82 Adia (Arista)

Total Stations: 83/Chart Move: 32-32 Total Stations: 83/Chart Move: 32-32
Heavy (40+): 4 KBKS, KZZU, WKSZ, WXKS
Medium (20-39): 19 KSMB, WBHT, WDDJ,
WFBC, WFLY, WIXX, WJBQ, WKRZ, WPRO,
WQSL, WSSX, WSTR, WSTW, WXIS, WXLK,
WXXX, WYCR, WYOY, WZNY
Light (Under 20): 60

New Alribay This Week: 5 KKMG, WEBC

New Airplay This Week: 5 KKMG, WFBC, WKRQ, WLAN, WNKS

MATCHBOX 20 1135/477 Real World (Lava/Atlantic)

Total Stations: 71/Chart Move: Debut 33 rotal stations: 71/Chart Move: Debut 33
Heavy (40+): 2 WXKS, WXLK
Medium (20-39): 25 KALC, KBKS, KHFI, KJYO,
KKLQ, KMXV, KSLZ, WBHT, WDCG, WFBC,
WFLZ, WGTZ, WJBQ, WKRQ, WNOK, WNTQ,
WPST, WRVW, WSSX, WSTR, WSTW, WWZZ,
WXIS, WXXX, WYOY Light (Under 20): 44

New Airplay This Week: 17 KKRD, KSMB, KZHT, WAPE, WBZZ, WFBC, WHYI, WKRZ, WKSZ, WLKT, WLSS, WTWR, WWCK, WWST, WXIS,

REBEKAH 984/-22

Sin So Well (Elektra/EEG)

Total Stations: 84/Chart Move: 34-35 Total Stations: 89/Chart Move: 34-35
Heavy (40+): 2 KSMB, WXKS
Medium (20-39): 18 KHTO, KHTT, KRUF, WABB, WBHT, WBZZ, WDDJ, WJBQ, WKRQ, WKSZ, WLKT, WRW, WWCK, WXIS, WXLK, WXXX, WYCR, WZNY

Light (Under 20): 64

New Airplay This Week: 3 WHTZ, WKCI, WPXY

930/-13 Have Fun, Go Mad! (Jersey/MCA)

Total Stations: 81/Chart Move: 36-36 Heavy (40+): 3 KRUF, KSMB, WKSZ
Medium (20-39): 15 KCHZ, KHTO, KSLZ, WABB,
WDDJ, WIXX, WJBQ, WLKT, WRVW, WVKS,
WVSR, WWCK, WXIS, WXYV, WYCR Light (Under 20): 63

New Airplay This Week: 2 WBLI, WKRZ

JANET 907/-8

I Get Lonely (Virgin)

Total Stations: 81/Chart Move: 37-37 Heavy (40+): 6 KZQZ, WLKT, WSNX, WWHT, WWZZ, WXYV

Medium (20-39): 11 KBFM, KCHZ, KHKS, KHTO, KIIS, KSMB, WFLY, WKSE, WXKB, WXLK, WZJM Light (Under 20): 64

New Airplay This Week: 3 WIOQ, WRHT, WWCK

CHERRY POPPIN' DADDIES 896/175 Zoot Suit Riot (Mojo/Universal)

Total Stations: 81/Chart Move: 38-38 Heavy (40+): 3 KRUF, KSLZ, WDCG
Medium (20-39): 14 KHTO, KIIS, KJYO, KKLQ,
KKRD, WABB, WBHT, WDDJ, WFLY, WLSS,
WSTW, WVSR, WXLK, WXXL Light (Under 20): 64

New Airplay This Week: 5 KKMG, KKRZ, WFLZ, WPXY, WXXX

BLACK LAB 736/118

Time Ago (DGC/Geffen)

Total Stations: 77/Chart Move: Debut 40 Medium (20-39): 10 KSMB, WAEB, WDDJ, WFBC, WJBQ, WKRZ, WNOK, WXIS, WYOY, WZPL

Light (Under 20): 67 New Airplay This Week: 1 WLKT

CHART BOUND

Total Plays/Gain

SPICE GIRLS 708/63

Stop (Virgin)

Total Stations: 57 Heavy (40+): 1 WXYV

Medium (20-39): 14 KBFM, KKLQ, KSLZ, KZQZ, WAEB, WBHT, WHTZ, WKRZ, WKSE, WLKT, WNNK, WRVQ, WXIS, WXXL Light (Under 20): 42

New Airplay This Week: 5 KKRD, WCIL, WRHT, WVSR, WXLK

MOST NEW STATIONS 24 **CELINE DION** To Love You More (550 Music) **AEROSMITH** 18 I Don't Want To Miss A Thing (Columbia) 17 **MATCHBOX 20** Real World (Lava/Atlantic) BRANDY & MONICA The Boy Is Mine (Atlantic) 16 MADONNA Ray Of Light (Maverick/Warner Bros.) 12

SEMISONIC 676/149 Closing Time (MCA)

Total Stations: 57 Heavy (40+): 1 WDCG Medium (20-39): 7 KCHZ, KSLZ, WFBC, WFLZ, WSTW, WYOY, WZNY

Light (Under 20): 49
New Airplay This Week: 9 KKLQ, KKMG, KZHT, WIXX, WKSZ, WNKS, WNNK, WSTR, WXKB

BRANDY & MONICA 626/229

The Boy Is Mine (Atlantic)

Total Stations: 60 Heavy (40+): 0

Medium (20-39): 8 KCHZ, KHKS, KIIS, KKRZ, KRQQ, KZZU, WSNX, WYCR Light (Under 20): 52

New Airplay This Week: 16 KBFM, KHFI, KHTO, KJYO, KKMG, KSMB, WFLZ, WHOT, WIOQ, WKSZ, WPXY, WVSR, WWST, WXIS, WXKB,

CELINE DION 577/428

To Love You More (550 Music) Total Stations: 52

Heavy (40+): 1 KUMX Medium (20-39): 6 WKRQ, WKSS, WNCI, WPRO, WPXY, WXIS
Light (Under 20): 45

New Airplay This Week: 24 KBFM, KHFI, KKLQ, KKRZ, WBLI, WJBQ, WKRQ, WLAN, WLSS, WNNK, WNOK, WNTQ, WQZQ, WRHT, WSTR, WSTW, WTWR, WXIS, WXKS, WXXL, WYCR, WYOY, WZNY, WZYP

EVERCLEAR 576/43

I Will Buy You A New Life (Capitol)

Total Stations: 37 Heavy (40+): 1 WXYV

Medium (20-39): 8 KALC, KBKS, KKLQ, WKRQ, WKRZ, WQSL, WSTW, WZPL Light (Under 20): 28
New Airplay This Week: 4 KCHZ, WFBC, WRHT,

570/177 **ALL SAINTS** Never Ever (London/Island)

Total Stations: 56

Medium (20-39): 8 KSMB, WBHT, WCIL, WIXX, WVSR, WWCK, WXYV, WZJM Light (Under 20): 48 New Airplay This Week: 4 KKRD, KQKQ, WNCI, WNTQ

FIVE 561/139 When The Lights Go Out (Arista)

Heavy (40+): 0 Medium (20-30)

Medium (20-39): 12 KSMB, KZHT, KZQZ, WDDJ, WFLY, WLSS, WNNK, WRVW, WSNX, WWZZ, WXLK, WZJM Light (Under 20): 32

New Airplay This Week: 6 KCHZ, KZQZ, WBLI, WKSS, WVSR, WWCK

MEREDITH BROOKS 504/134

Stop (Capitol)

Heavy (40+): 0

medium (20-39): 11 KBKS, KKLQ, KMXV, KRUF, KSLZ, WABB, WJBQ, WPXY, WRVW, WSSX, WXIS Light (Under 20): 31 New Airplay This Week: 8 KKLQ, KKRZ, KSMB, WFLZ, WKSE, WNKS, WQSL, WXIS

456/49 LA BOUCHE You Won't Forget Me (RCA)

Total Stations: 46 Heavy (40+): 2 WWZZ, WXYV Medium (20-39): 1 WBLI

Light (Under 20): 43 New Airplay This Week: 5 KJYO, KSLZ, WNTQ, WQZQ, WZJM

GLORIA ESTEFAN 419/-14

Heaven's What I Feel (Epic)

Heavy (40+): 0 m (20-39): 3 WFLY, WHYI, WLSS Light (Under 20): 32
New Airplay This Week: 2 KHTO, WLKT

★ AEROSMITH 391/292 I Don't Want To Miss A Thing (Columbia)

Total Stations: 56 Heavy (40+): 0

Medium (20-39): 6 WHYI, WIXX, WPXY, WXKS, WXLK, WYOY

Light (Under 20): 50 New Airplay This Week: 18 KBKS, KJYO, KRUF, WABB, WDDJ, WIXX, WJBQ, WKCI, WNKS, WNOK, WPRO, WPST, WPXY, WSNX, WWCK, WXLK, WYOY, WZJM

XSCAPE

367/8 The Arms Of The One Who Loves You (So So Def/Colui

Total Stations: 36 Heavy (40+): 1 WLKT m (20-39); 2 WFLZ, WSNX Light (Under 20): 33

DAZE 348/8

Super Hero (Columbia) Total Stations: 27

Heavy (40+): 0
Medium (20-39): 8 KCHZ, KUMX, KZQZ, WCIL, WHYI, WVKS, WWZZ, WXXL Light (Under 20): 19

New Airplay This Week: 2 KRUF, WKSS

PUBLIC ANNOUNCEMENT 295/30 Body Bumpin' Yippie Yi-Yo (A&M)

Total Stations: 25 Heavy (40+): 1 WSNX Medium (20-39): 2 KRQQ, WLKT Light (Under 20): 22 New Airplay This Week: 1 KZZU

SOLID HARMONIE 271/16 fil Be There For You (Jive)

Heavy (40+): 0 Medium (20-39): 1 KBFM Light (Under 20): 21 New Airplay This Week: 1 WHOT

Total Stations: 22

WILL SMITH 217/84

Just The Two Of Us (Columbia) Total Stations: 27 Heavy (40+): 0

Medium (20-39): 3 KKRZ, KZQZ, WKSS Light (Under 20): 24 New Airplay This Week: 4 WHOT, WVKS, WXXL, WZJM

Know What You Mean (Arista Austin/Arista) Total Stations: 12

Medium (20-39): 5 KBKS, KKRZ, WABB, WBZZ, WJBQ Light (Under 20): 7

BROOKLYN BOUNCE 196/-31 Get Ready To Bounce (Edel America)

Total Stations: 17 Heavy (40+): 2 WXIS, WXXL m (20-39): 1 WVSR Light (Under 20): 14 New Airplay This Week: 1 WIOQ

BABYFACE & DES'REE 183/74

Fire (550 Music)

Total Stations: 21 Heavy (40+): 0 Medium (20-39): 3 WVKS, WXLK, WYCR Light (Under 20): 18

New Airplay This Week: 7 KHTO, KSMB, WNKS, WNTQ, WSTW, WXIS, WXLK

156/35

CREED My Own Prison (Wind-up)

Total Stations: 14 Heavy (40+): 0

Medium (20-39): 3 KHTO, WDDJ, WXIS Light (Under 20): 11

LORD TARIQ & PETER GUNZ 140/28 Deja Vu [Uptown Baby] (Codeine/Columbia)

Total Stations: 7 Heavy (40+): 1 KXME Medium (20-39): 2 KRQQ, WWHT Light (Under 20): 4

LFO (LYTE FUNKY ONES) 119/-4 (Sex U Up) The Way You Like It (Logic)

Total Stations: 9 Heavy (40+): 1 WZJM m (20-39): 1 KBFM Light (Under 20): 7

★ HI-TOWN DJ'S 107/17

Ding-A-Ling (Restless) Total Stations: 8

Heavy (40+): 1 KXME Medium (20-39): 0 Light (Under 20): 7 New Airplay This Week: 1 WWCK

★ PUBLIC ENEMY

He Got Game (Def Jam/Mercury) Total Stations: 5

Heavy (40+): 1 KXME Medium (20-39): 1 WKSE Light (Under 20): 3 New Airplay This Week: 1 WKSE

★ OLIVIA NEWTON-JOHN 85/57

I Honestly Love You (MCA Nashville/Universal)
Total Stations: 19 Heavy (40+): 0 Medium (20-39) Light (Under 20): 19 New Airplay This Week: 3 KHTO, WFLY, WLAN

🖈 PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA 82/49 Ghetto Supastar (That Is What You Are) (Interscope)

80/9

Total Stations: 7 Heavy (40+): 1 KXME Medium (20-39): 0 Medium (20-39): 0 Light (Under 20): 6 New Airplay This Week: 1 WSNX

★ JAKARANDA

Never Let You Go (Crave) Total Stations: 10 Heavy (40+): 0

Medium (20-39): 1 WZJM Light (Under 20): 9 New Airplay This Week: 2 KSMB, WPST

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

Monitor SONG ACTIVITY REPORTS.

Total Plays/Gain	Total Plays/Gain	Totał Pleys/Gain	Total Plays/Gain	Total Plays/Gain
AEROSMITH 391/292 I Don't Want To Miss A Thing (Columbia)	ALL SAINTS 570/177 Never Ever (London/Island)	BACKSTREET BOYS 2647/136 Everybody [Backstreet's Back] (Jive)	Time Ago (DGC/Geffen)	BRANDY & MONICA The Boy Is Mine (Atlantic) 626/229
Total Stations: 56	Total Stations: 56	Total Stations: 90	Total Stations: 77	Total Stations: 60
MEREDITH BROOKS 504/134 Stop (Capitol) Total Stations: 42	MARIAH CAREY 1917/73 My All (Columbia) Total Stationa: 90 Chart Move: 21-18	CHERRY POPPIN' DADDIES 896/175 Zoot Suit Riot (Mojo/Universal) Total Stations: 81 Chart Move: 38-38	DAZE 348/8 Super Hero (Columbia) Total Stationa: 27	DESTINY'S CHILD No, No, No (Columbia) Total Stations: 84 Chart Move: 26-27
Memory M	MTV TYL TW TW TW TW TW TW TW T	New York New York	MITV	New York
To Love You More (550 Music)	EVERCLEAR 576/43 I Will Buy You A New Life (Capitol) Total Stations 37	FASTBALL 2753/338 The Way (Hollywood) Total Stellogs 90 Chart Mayo: 12.11	When The Lights Go Out (Arista)	GOO GOO DOLLS 2520/331 Iris (Warner Sunset/Reprise)
Total Stations: 52 Tulsa WHT WHY WHY WHTZ WHY WHZ WHZ	Total Stations: 37	Total Stations: 90	Total Stations: 44	Total Stationa: 87

Monitor SONG ACTIVITY REPORTS.

		For Week Ending May 17,	Contract to the second second	increased play this week. Total plays and gain do not include video play. Markets listed in order of population.
LA BOUCHE 456/49 You Won't Forget Me (RCA) Total Stations: 46	Total Plays/Gain MADONNA 1754/649 Ray Of Light (Maverick/Warner Bros.) Total Stations: 88 Chart Move: 31-20	MATCHBOX 20 1135/477 Real World (Lava/Atlantic) Total Stations: 71 Chart Move: Debut 3:	I'll Be (Lava/Atlantic) Total Stations: 80 Chart Move: 30-31	BRIAN MCKNIGHT 2869/92 Anytime (Motown) Total Stations: 90 Chart Move: 8-10
Maring Marting Marti	The image	This This	MINITY	This This
SARAH MCLACHLAN 1158/82 Adia (Arista) Total Stations: 83 Chart Move: 32-32	NATALIE MERCHANT 1237/241 Kind & Generous (Elektra/EEG) Total Stations: 78 Chart Move: 35-30	ALANIS MORISSETTE 3199/62* Uninvited (Warner Sunset/Reprise) Total Stations: 90 Chart Move: 11-4	Too Close (Arista) Total Stations: 86 Chart Move: 27-23	SEMISONIC 676/149 Closing Time (MCA) Total Stations: 57
Mem York WHTZ 15 12 163 Scratton WHTZ 25 23 183 14 14 14 14 14 15 15 12 163 Scratton WHTZ 25 23 183 183 184	Urlando	Nashv. W0ZQ1 38 33 21 135 Jackson WYOY 34 33 27 10	Wash, DC WWIZ 50 34 28 115 Syracuse WhT0 2 1 - 3	New York WHY 13 10 11 11 11 11 11 11
VONDA SHEPARD 2431/87 Searchin' My Soul (550 Music)	SPICE GIRLS 708/63 Stop (Virgin) Total Stations: 57	SHANIA TWAIN 3171/430	THE WALLFLOWERS 1298/84	The Arms Of The One Who Loves You (So So Def/Columbia)
MTV Tulsa KHTT 22 21 22 86	MTV Tulsa KHTT TW MY W TP Tulsa KHTT TW TUlsa Tu	MITV 33 14 8 40 Tulsa WHITT 18 13 a	Total Stations: 84	MTV WHI Tulsa KHTT M W 2W IP

September 17 - 19, 1998







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World Radio History



POWER PLAYLISTS

	AIRFLA		
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		ш	
			-

No 1			ing May 17, 1996	stations shown se	th week varies depending upon space
WKTU WKTU PD: Frankie Blue New York APD/MD: Andy Shane	B96 WBBM PD: Todd Cavanah Chicago MD: Erik Bradley	JAM'N 94.5 WJMN PD: Cadillac Jack Boston APD/MD: Cat Collins	WILD 94.9 KYLD PD: Michael Martin San Francisco MD: "Jazzy" Jim Archer	POWER 96 WPOW PD: Kid Curry Miami MD: Phil Jones	KUBE KUBE PD: Eric Powers Seattle Acting APD: Bobby 0.
TW LW	1 Mext, Too Close TW LW Ty 5	1	Mext, Too Close	Mase, What You Want 50 43	Acting MD: Leah Jackson Tw LW LW LW LW LW LW LW LW
WDRQ WDRQ Detroit PD: Alex Tear MD: Jimi Jamm	FM102 KSFM PD: Bob West Sacramento MD: John E. Kage	KGGI PD: Diana Laird Riverside APD: Jesse Duran MC: Ricky Fuentes	KTFM KTFM PD: Cliff Tredway San Antonio MD: Steve Chavez	CHANNEL 93-3 KHTS PD: Todd Shannon San Diego APD: Ron Geronimo MD: Hitman Haze	POWER 92 KKFR PD/MD: Bruce St. James Phoenix APD: Krazy Kid Stevenz MD: Mark Medina
TW LW TW Sync, I Want You Back	1	TW LW Will Smith. Gettin legy Wit it 55 56	1 Usher, Nice & Slow 55 58	1	1 Mext, Tou Close
XHTZ OM/PD: Lisa Vazquez San Diego MD: Dale Soliven	KS107.5 KQKS Denver PD: Rick Stacy MD: Jennifer Wilde	RBOS Fresno RD: Steve Wall Acting MD: Dennis Martinez	POWER 102 KPRR PD/MD: John Candelaria El Paso	KLUC KLUC PD: Cat Thomas Las Vegas MD: Melissa Stefas	WNVZ PD: Don London Norfolk APD/MD: Jay West
1	1 Mext, Too Close	Public Announcement, Body Bumpin' 2 49	1 Celine Dion, My Heart Will Go Dn 2 Savage Garden, Truly Maddy Deeply 3 Mext, Too Close 4 Uncle Sam, I Boon't Ever Want To See You 5 Brian McLinight, Anytome 5 8 59 5 Brian McLinight, Anytome 5 8 59 6 Rockell, In A Oream 7 Mase, What You Want 9 Da Read Dne, U Like Phan Colada 9 Da Well Cole, U Like Phan Colada 9 Da Well Cole, Jik My Life 9 Da Well Carey, My All 11 LeAnn Rimes, How Do I Live 9 22 1 LeAnn Rimes, How Do I Live 9 22 20 Destiny's Child, No, No, No 28 23 28 Yolices Of Theory, Say It 28 Backstreet Boys, Everybody 29 Backstreet Boys, Everybody 20 Backstreet Boys, Everybody 20 Backstreet Reys, Everybody 21 Like, Rase The Roof 22 Like, Rase The Roof 23 Like, Rase The Roof 24 Like, Rase The Roof 25 Sypit-E. Physe, Rome And Juliet 26 Puff Daddy & Faith Evans, I'll Be 18 Lis 18 Jounds Show Love 19 Cole, How Love 19 Like, Rase The Root 19 22 27 Like, Rase The Root 19 22 28 Sypit-E. Physe, Rome And Juliet 18 16 29 Puff Daddy & Faith Evans, I'll Be 18 18 18 18 18 18 19 Collymbourd Daddy & Faith Evans, I'll Be 18 18 19 Chumbawamba, Tubburning 19 21 29 Shania Turain, You're Söll The One 40 Quad City DJ's, C'mon N' Ride it 11 8	1 Mext, Too Close	1 Backstreet Boys, Everybody

Monitor BDSIMPACT DETECTIONS



94/5

91/52

64/3



Total Plays/Gain

PRAS INICHEL FEAT. OL' DIRTY BASTARD & MYA 674/214 Ghetto Supastar (That is What You Are) (Internal Stations: 28/Chart Move: 27-20

Heavy (40+ plays): 7 KIKI, KKFR, KKSS, KKXX, KYLD, KYLZ, XHTZ Medium (20-39): 9 KCAQ, KDGN, KHTS, KISV KOHT, KSFM, KTFM, WHHH, WWKX Light (Under 20): 12 New Airplay This Week: 4 KBOS, KDON, KQKS, KQMQ

AIRPOWER BOUND

Total Plays/Gain

487/52

Whatcha Gone Do? (Relativity)

Total Stations: 23/Chart Move: 28-28 Heavy (40+ plays): 4 KISV, KQKS, KSFM, KYLZ Medium (20-39): 7 KCAQ, KDGS, KDON, KKFR, KKSS, KTFM, XHTZ Light (Under 20): 12

New Airplay This Week: 3 KKXX, KQMQ, WWKX

BIG PUNISHER FEAT. JOE 482/156 Still Not A Player (Loud/RCA)

Total Stations: 25/Chart Move: 33-29 Heavy (40+): 6 KCAQ. KKFR, KQKS, KYLD, KYLZ, XHTZ Medium (20-39): 3 KOHT, WJMN, WWKX

Light (Under 20): 16 New Airplay This Week: 3 KKSS, WHHH, WWKX

NATALIE IMBRUGLIA 457/94 Torn (RCA)

Tetal Stations: 15/Chart Move: 39-30 Heavy (40+): 6 KDON, KHTS, KLUC, WBBM, WFHN, WKXJ

Medium (20-39): 3 KTFM, KZFM, WKTU Light (Under 20): 6 New Airplay This Week: 1 KTFM

BRIAN MCKNIGHT 444/86

The Only One For Me (Motown)

Total Stations: 24/Chart Move: 31-31 Heavy (40+): 3 KDGS, KIKI, KLUC Medium (20-39): 6 KKPR, KOHT, KQKS, WHHH, WJMN, XHTZ Light (Under 20): 15

New Airplay This Week: 2 KKFR, KQKS

370/138 WILL SMITH

Just The Two Of Us (Columbia)

Total Stations: 19/Chart Move: Debut 33 Heavy (40+): 3 KOHT, WJMN, WWKX n (20-39): 5 KHTS, KISV, KLUC, KUBE, XHTZ Light (Under 20): 11

New Airplay This Week: 6 KDGS, KHTS, KISV, WFHN, WHHH, XHTZ

ICE CUBE 306/22

We Be Clubbin' (Heavyweight/A&M) Total Stations: 24/Chart Move: 37-35 Heavy (40+): 0

Medium (20-39): 6 KCAQ, KDGS, KKFR, KOHT. KYLZ, XHTZ Light (Under 20): 18

New Airplay This Week: 1 KTFM

IMAJIN FEAT. KEITH MURRAY 282/6 Shorty (You Keep Playin' With My Mind) (Jive)

Total Stations: 23/Chart Move: 38-37 Heavy (40+): 0 Medium (20-39): 6 KDGS, KKX, KOHT, WJJS, WWKX, XHTZ Light (Under 20): 17 New Airplay This Week: 1 KYLD

THE LOX [FEAT. DMX & LIL' KIM] 281/69 Money, Power & Respect (Bad Boy/Arista)

Total Stations: 24/Chart Move: Debut 38 Heavy (40+): 1 XHTZ

m (20-39): 5 KCAQ, KKFR, KYLD, WKXJ. WWXY Light (Under 20): 18 New Airplay This Week: 3 KSFM, KUBE, WPOW

280/40 They Don't Know (Yab Yum/550 Music)

Total Stations: 17/Chart Move: Debut 39 Heavy (40+): 2 KDGS, KIKI Medium (20-39): 3 KOHT, KTFM, WJJS Light (Under 20); 12 w Airplay This Week: 1 KLUC

273/103 MADONNA

Ray Of Light (Maverick/Warner Bros.)

Total Stations: 16/Chart Move: Debut 40 Heavy (40+): 2 KHTS. KKXX Medium (20-39): 3 WDRQ, WFHN, WKTU Light (Under 20): 11
New Airplay This Week: 3 KDON, KKXX, WNVZ

CHART BOUND

Total Plays/Gain

BUSTA RHYMES 262/-13

Turn It Up [Remix]/Fire It Up (Elektra/EEG)

Total Stations: 20 Heavy (40+): 1 KQMQ Medium (20-39): 4 KCAQ, KDGS, WKXJ. XHTZ Light (Under 20): 15 New Airplay This Week: 1 KQKS

PUBLIC ENEMY 251/-2

He Got Game (Def Jam/Mercury)

Total Stations: 17 Heavy (40+): 1 WJMN Medium (20-39): 2 WHI m (20-39): 2 WHHH, XHTZ Light (Under 20): 14 New Airplay This Week: 2 KSFM, WWKX

ALL SAINTS 245/26

Never Ever (London/Island)

Total Stations: 10 Heavy (40+): 2 KZFM, WKTU Medium (20-39): 4 KDGS, KGGI, WDRQ, WNVZ Light (Under 20): 4

LAURYN HILL 242/49 Can't Take My Eyes Off Of You (Ruffhouse/Columbia)

215/60

Total Stations: 7
Heavy (40+): 3 KUBE, KYLD, WJMN Medium (20-39): 2 WPOW, WWKX Light (Under 20): 2

NU FLAVOR Baby Be There (Reprise)

Total Stations: 15 Heavy (40+): 0

MOST NEW STATIONS

No. Of Stations

6

4

WILL SMITH

Just The Two Of Us (Columbia)

PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA Ghetto Supastar (That Is What You Are) (Interscope)

SHANIA TWAIN
You're Still The One (Mercury)

Medium (20-39): 4 KIKI, KOMO, WJJS, XHTZ Light (Under 20): 11 New Airplay This Week: 1 WFHN

200/-5 So In Love With You (4 Play/Universal)

Total Stations: 11 Heavy (40+): 2 KHTS, KTFM Medium (20-39): 4 KPRR, KZFM, WDRQ, WPOW Light (Under 20): 5

184/38

Cheddar (Red Ant/London/Island) Total Stations: 14

Medium (20-39): 4 KCAQ, KOHT, KYLD, XHTZ Light (Under 20): 10 w Airplay This Week: 1 KIKI

FIVE 159/15 When The Lights Go Out (Arista)

Total Stations: 10 Heavy (40+): 0

n (20-39); 3 KHTS, KQMQ, WNVZ

SHANIA TWAIN 157/51

You're Still The One (Mercurv)

Total Stations: 14 Heavy (40+): 0 n (20-39): 2 KTFM, WFHN Light (Under 20): 12 New Airplay This Week: 4 KPRR, KQMQ, KZFM.

DESTINY'S CHILD (FEAT. JD) 153/40

With Me Part 1 (Columbia)

Total Stations: 15 Heavy (40+): 0 Medium (20-39): 4 KDGS, KKFR, WHHH, WJJS Light (Under 20): 11
New Airplay This Week: 2 KKSS, KOHT

ROCKELL 145/0

In A Dream (Robbins)

Total Stations: 7 Heavy (40+); 2 KPRR, WKTU Light (Under 20): 5

Total Stations: 11

LUKE FEAT. NO GOOD BUT SO GOOD 143/-5 Raise The Roof (Luke II/Island)

Heavy (40+): 1 WKXJ Medium (20-39): 1 KTFM Light (Under 20): 9 w Airplay This Week: 1 WHHH

MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE 142/31 All Good (Mo Thugs/Relativity)

Total Stations: 7 Heavy (40+): 1 KIKI Medium (20-39): 2 KCAQ, KQMQ Light (Under 20): 4

CHICO DEBARGE 137/23 No Guarantee (Kedar/Universal)

Total Stations: 6 Heavy (40+): 0 Medium (20-39): 4 KDGS, KOHT, WJJS, XHTZ Light (Under 20): 2

BEENIE MAN 121/23 Who Am I (2 Hard/VP)

Total Stations: 11 Heavy (40+): 1 WPOW m (20-39): 2 KIKI, WWKX Light (Under 20): 8 New Airplay This Week: 2 KIKI, KKSS

PUFF DADDY & THE FAMILY 107/-3 It's All About The Benjamins (Bad Boy/Arista)

Total Stations: 13 Heavy (40+): 1 WJMN Medium (20-39): 1 WWKX Light (Under 20): 11

BABYFACE & DES'REE 103/20

Fire (550 Music)

Heavy (40+): 0 m (20-39): 3 KBCS, KTFM, KZFM

MASTER P FEAT. SONS OF FUNK 103/36 I Got The Hook Up! (No Limit/Priority)

Total Stations: 11 Heavy (40+): 0 m (20-39): 1 WHHH Light (Under 20): 10 New Airplay This Week: 1 KOHT

NASTYBOY KLICK 101/15 Lost In Love (NastyBoy/GlassNote/Mercury)

Total Stations: 5 Heavy (40+): 1 KSFM m (20-39): 1 KLUC Light (Under 20): 3

LA BOUCHE 100/24 You Won't Forget Me (RCA)

Total Stations: 9 Heavy (40+): 0 Medium (20-39): 1 WNVZ Light (Under 20): 8 New Airplay This Week: 1 KQMQ

DAFT PUNK 98/-10 Around The World (Soma/Virgin)

Total Stations: 11 m (20-39): 1 KHTS Light (Under 20): 10

★ LATANYA 98/41 What U On (Blunt/TVT)

Total Stations: 5 Heavy (40+): 1 KQKS m (20-39): 0 Light (Under 20): 4 New Airplay This Week: 1 KKSS

SPICE GIRLS

Stop (Virgin) Total Stations: 9 Heavy (40+): 0

Medium (20-39): 0 Light (Under 20): 9 w Airplay This Week: 1 WNVZ

NICOLE Make It Hot (Elektra/EEG)

Total Stations: 13

Heavy (40+): 0 n (20-39): 1 XHTZ

Light (Under 20): 12
New Airplay This Week: 3 KDGS, WJJS, WWKX

LEANN RIMES 73/-3 Looking Through Your Eyes (Curb/Atlantic)

Total Stations: 1 Heavy (40+); 1 WKXJ Medium (20-39): 0 Light (Under 20): 0

GLORIA ESTEFAN 73/7 Heaven's What I Feel (Epic)

Total Stations: 4 Heavy (40+): 0 Medium (20-39): 1 WKTU Light (Under 20): 3

★ MATCHBOX 20 69/4

3 AM (Lava/Atlantic) Total Stations: 7 Heavy (40+): 0 Medium (20-39): 2 WFHN, WKXJ Light (Under 20): 5

★ DAZE

Super Hero (Columbia)

Total Stations: 4 Heavy (40+): 0 Medium (20-39): 2 WBBM, WNVZ Light (Under 26): 2

MERRIL BAINBRIDGE FEAT, SHAGGY I Got You Babe (Universal)

Total Stations: 1 Heavy (40+): 1 KIKI Medium (20-39): 0 Light (Under 20): 0

★ MASE FEAT. THE LOX. BLACK ROB & DMX 56/25 24 Hrs. To Live (Bad Boy/Arista)

Total Stations: 4 Heavy (40+): 0 Medium (20-39): 1 XHTZ Light (Under 20): 3

★ SMASH MOUTH 54/3 Walkin' On The Sun (Interscope)

Total Stations: 8 Heavy (40+): 0

Medium (20-39): 2 WFHN, WKXJ Light (Under 20): 6

★ DARIO G Sunchyme (Kinetic)

Total Stations: 12 Heavy (40+): 0 Medium (20-39): 1 WBBM Light (Under 20): 11 New Airplay This Week: 1 WPOW

★ 7 MILE

Do Your Thing (Crave) Total Stations: 5

Heavy (40+): 0 m (20-39): 1 KDGS Light (Under 20): 4 New Airplay This Week: 1 KKSS

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

53/17

53/2

Monitor SONG ACTIVITY REPORTS.

		For Week Ending May 17,	1998	Markets listed in order of population.
Total Plays/Gain ALL SAINTS 245/26				Total Plays/Gain CHICO DEBARGE 137/23
Never Ever (London/Island) Total Stations: 10	Still Not A Player (Loud/RCA) Total Stations: 25 Chart Move: 33-29	The Boy Is Mine (Atlantic)	My All (Columbia)	No Guarantee (Kedar/Universal) Total Stations: 6
New York Chicago WBBM 4 do 39 257 Lac Vegas Chicago WBBM -	Sacram. ICSFM 18 14 6 52 Roanoke WJJS 1 1 - 2 Provid. WFHN 1 1 - 2 Chattan. WICU	Boston W.JMM 51 47 43 149 Fresno K80S 24 5 - 29 Miami WPOW 81 - 9 El Fasso KPRR 91 - 10 Seattle KUBE 55 43 28 126 Albuq. KRSS 61 37 19 117 San Diego KHTS 44 38 22 104 KRSS 61 37 19 117 San Diego KHTS 44 38 22 104 KRSS 61 37 19 117 San Diego KHTS 44 38 22 104 KRSS 61 37 19 117 KRSS 61 3	San Diego KMTS 34 32 36 159 KYLZ 7 12 11 49 HTZ 29 2: 29 96 Monterey KDON 40 39 31 146 Phoenix KKFR 1 - 1 Bakerst KISV 6 2 8	New York MITU 14 6 18 95 San Anton KTFM W MH Indian I
DESTINY'S CHILD (FEAT. JD) 153/40 With Me Part 1 (Columbia)	FIVE 159/15 When The Lights Go Out (Arista)	LAURYN HILL 242/49 Can't Take My Eyes Off Of You (Ruffhouse/Columbia)	ICE CUBE 306/22 We Be Clubbin' (Heavyweight/A&M)	IMAJIN FEAT. KEITH MURRAY 282/6 Shorty (You Keep Playin' With My Mind) (Jive)
Total Stations: 15 W.W.2W P. San Anton KTEM W.W.2W P.	Total Stations: 10 Walk 2W IP San Anton, KTFM 3 14 19 71	Total Stations: 7 IW LW 2W IP San Anton, KTFM IW LW 2W IP San Anton, KTFM IW LW 2W IP IW IW IW IW IW IW IW	Total Stations: 24 Chart Move: 37-35 W W W P W W W P	Total Stations: 23 Chart Move: 38-37 TWLW 2W IP BET 9 8 9 86 San Anton, KTFM
Mew York WiffTU Indian. WiHNH 21 17 3 41	Mem York MRTU Indian, MHHH 1 1 1 1 1 1 1 1 1	Mew York MRTU	MTV	New York WitTU Las Vegas KLUG Chicago W8BM Honolulu KIKI Chicago W8BM Honolulu KIKI Chicago W8BM Honolulu KIKI Chicago Chi
NATALIE IMBRUGLIA 457/94	JANET 1046/14 I Get Lonely (Virgin)	JON B. 280/40 They Don't Know (Yab Yum/550 Music)	LINK 487/52 Whatcha Gone Do? (Relativity)	THE LOX [FEAT. DMX & LIL' KIM] 281/69 Money, Power & Respect (Bad Boy/Arista)
Total Stations: 15 Chart Move: 30-30	Total Stations: 34 Chart Move: 5-6	Total Stations: 17 Chart Move: Debut 39	Total Stations: 23 Chart Move: 28-28	Total Stations: 24
New York	Chicago	New York New York	Defroit WORD 19 2 3 4 4 14 4 14 4 14 4 14 4	New York WRTU 2 - 3 Indian
Ray Of Light (Maverick/Warner Bros.)	MASE (FEAT. TOTAL) 1017/44 What You Want (Bad Boy/Arista)	The Only One For Me (Motown)	All Good (Mo Thugs/Relativity)	MYA & SISQO 672/89 It's All About Me (University/Interscope)
Total Stations: 16	Total Stations: 31	Total Stations: 24 Chart Move: 31-31	TW_LW_2W IP	Total Stations: 27
Boston WJMN Fresho KBOS 8 15 10 101	This is a constant of the co	New York	Mail WFOW - EFF80 FFW -	New York
Norfolk Norf	Seath		Saintle KUBE - Albuq KKSS Saintle Saintle	San Fran. CYLD 22 27 14 108 Owner Fresho KOMP 37 26 23 88 Owner Owne
SeamBer Seam	NU FLAVOR Baby Be There (Reprise)	PRAS MICHEL FEAT. OL DIRTY BASTARD & MYA 674/214	Sear Dilego KUBE	Sam Depo Color
SeamBeg Rught 1 - 1 1 Albuya RYS - 1 - 1	NU FLAVOR	PRAS MICHEL FEAT. OL DIRTY BASTARD & MYA 674/214	Seat Dego Seat Dego Seat	Sam Diego Sam

Monitor.

SONG ACT Y REPORTS

For Week Ending May 17, 1998

Total Plays/Gain		Total Plays/Gain	Total Play	ys/Gain		Total Plays/Gain		Total Plays/Gain
ERYKAH BADU 512/2 Apple Tree (Kedar/Universal)	BEENIE MAN Who Am I (2 Hard/VP)	616/83	BIG PUNISHER FEAT. JOE 1680 Still Not A Player (Loud/RCA)		BOYZ II MEN	-,	BRANDY & MONICA	2394/575
Total Stations: 33 Chart Move: Debut 39	Total Stations: 35 Ch	art Move: Debut 35	Total Stations: 56 Chart Mov	ve: 10-8		Chart Move: 20-14	Total Stations: 62	Chart Move: 7-3
New York WQHT Greensb. WJMH KKHT 13 19 28 310 Memphis KKHT	New York WQHT 33 34 38 545 Greenst L.A. KKBY 6 6 5 50 Memphi	s KXHT - 2 1 20	E.A. KKBY 32 37 38 186 Memphis 100HT 36 3		New York	WJMH 2 IXHT 2 3	New York WQHT 40 28 3 71 Greensb. L.A. KKBT 36 33 26 95 Memphis	WJMH 53 45 - 98 KXHT 45 48 33 126
Chicago WGC 27 20 13 106 Louisv. WGZB 21 3 5 31 San Fran. KMEL 1 4 6 22 Ral/Dur. WGOK 19 23 28 126	Chicago WGCI 12 9 5 36 Louisv. San Fran. KMEL 12 17 16 80 Ral./Dur	as KLINC WGZB 19 16 16 B4 : WOOK 5 1 2 9	KPWR 37 41 34 268 Las Vegas KLUC Chicago: WGCl 3 1 1 9 Louisv. WGZB 12 2 San Fran. KMEL 60 42 31 183 Ral/Dur. WQOK 22 2	20 19 86	KPWR 2 - 2 37 Las Vegas Chicago WGCI Louisv. San Fran, KMEL 14 Ral/Our.	WGZB 27 17 16 67 WQOK 17 12 9 43	KPWR 47 33 - 80 Las Vegas Chicago WGCI 36 34 6 76 Louisv. San Fran. KMEL 50 40 31 121 Ral/Dur.	WGZB 43 10 - 53 WQOK 31 28 8 67
KYLO Dayton WBTT 6 12 8 33 WPHI 1 - 2 5 WSL 1 1 1 3 Jacksonv. WJBT	Phila. WPHI +5 35 3° 313 WUSL 30 31 43 313 Jackson	WEIT 1 1 1 8 WROU IV. WJBT 26 38 35 405	Phila. WPHI 61 59 61 435 WROU 2 WUSL 56 51 53 370 Jacksonv. WJBT 301 2	19 16 122	Phila. WPHI 30 26 27 127 WUSL 2 28 30 144 Jacksonv.	WBTT 22 24 21 131 WROU 27 26 24 215 WJBT 1 1 1 4	Phila. WPHI 43 25 5 74 WUSL 41 30 23 94 Jacksony.	WBTT 29 16 - 45 WROU 33 28 7 68 WJBT 38 34 26 98
Desroit WCHB 1 1 11 20' Birming. WBHJ 1 WENN 15 14 15 72	Detroit WCHB 3 1 2 7 Birming.	. WETHJ 3 4 3 12 WENN	Betroil WCHB 32 37 24 118 Birming. WBHJ 45 5 WENN 35 1	52 50 470 13 11 63	Detroit WCHB 50 15 12 428 Birming. WJLB 23 19 6 79	WBHJ 1 WENN 27 24 25 148	Detroit WCHB 61 50 22 133 Birming. WJLB 15 11 10 39	WBHJ 56 28 2 86 WENN 35 17 6 58
Ballas KKDA 25 28 42 102 Honolulu KIKI Greenv. WJMZ 27 29 22 163	Dallas KKDA 1 1 Honoluli Wash., DC WKYS 40 39 35 218 WPGC 48 44 51 305 Greenv.	KQMQ 1 WJMZ	Wash. DC WKYS 47 51 50 377 KQMQ - WPGC 52 56 58 371 Greenv. WJMZ :	- 1 12	Dallas KKDA 43 36 37 167 Honolulu Wash., DC WKYS WPGC 1 2 1 8 Greenv.	KIKI 56 57 46 257 KQMQ 59 56 62 254 WJMZ 24 26 19 152	Dallas KKDA 40 22 13 75 Honolulu Wash., DC WKYS 38 29 16 83 WPGC 57 46 41 144 Greenv.	KIKI 44 41 10 95 KQMQ 64 41 - 105 WJMZ 20 24 12 56
Houston KBXX Fresno KBOS 2 9 13 73 Hoston WJNN Albuq, KKSS Albuq, KYLZ KYLZ	Houston	KBOS	Bostor WJMN 35 11 4 54 Albug. KKSS 7	2 - 9	Houston KBXX - 1 - 14 Fresno Boston WJMN 5 7 7 38 Albuq. Atlanta WHTA	KBOS 15 10 7 32 KKSS 37 17 23 154 KYLZ 43 34 9 238	Houston KBXX 51 47 41 139 Fresno Boston WJMN 51 47 43 149 Albuq. Atlanta WHTA 39 31 11 81	KBO\$ 24 5 - 29 KK\$\$ 61 37 19 117 KYLZ 85 38 - 123
WVEE 16 17 9 42 B.Rouge KTBT 41 44 24 208 WKBE Mobile WBLX 21 15 19 113 San Diego XHTZ 1 5 WY0K A	WVEE 7 2 - 9 B.Rouge Seattle KUBE Mobile San Diego XHTZ - 1 - 5	WBLX	WVEE 34 30 14 110 B.Rouge KTBT 44 3 Seattle KUBE 2 2 Mobile WBLX 13	31 10 128	WVEE B.Rouge Seattle KUBE 7 3 3 15 San Diego XHTZ 26 37 39 293	KTBT 43 41 34 239 WBLX 36 34 40 181 WYDK 1	WVEE 27 32 16 77 B.Rouge Seattle KUBE 55 43 28 125 Mobile San Diego XHTZ 40 34 16 90	KTBT 48 49 17 114 WBLX 35 31 16 82 WYDK 34 27 16 77
Balt. WERQ Bakersf. KISV Charl., SC WWWZ 26 25 25 129	Balt. WERQ 32 20 18 1 1 7 Bakersf. Phoenox KKFR 1 3 - 4 Charl., 5	KISV SC WWWZ f 2 1 6	Balt. WERQ 32 31 25 139 Bakersf. KISV 1 Phoenix KKFR 82 67 41 308 Charl., SC WWWZ 21 1	1 - 5 17 12 88	Balt. WERQ - 1 1 6 Bakersf. Phoenix KKFR 3 2 4 18 Charl. SC	KISV 1 1 WWWZ 31 18 18 111	Balt. WERQ 29 35 25 89 Bakersf, Phoenix KKFR 28 24 23 80 Charl, SC	KISV 31 6 - 37 WWWZ 37 28 17 82
Derriver KOKS 2 Wichtla KDGS 28 27 27 127 Cnclinn. WIIZF 19 9 6 43 Lafayette KRRU 33 23 17 93 Mibrauk. WKKV 14 16 14 86 Roanoke WJJS	Denver KQKS 1 1 Wichita Cincinn, WIZF 22 14 8 65 Lafayett Milwauk. WKKV Roanok		Cincinn WIZF 17 21 16 67 Lafayette KRRQ 32 3	30 20 129	Denver KOKS 21 37 46 280 Wichita Cincinn. WIZF 24 18 16 73 Lafayette Mitwauk. WKKV 29 25 18 114 Roanoke	KDGS 41 31 28 200 KRRQ 26 36 28 123 WJJS 29 28 30 176	Denver KQKS 45 43 12 100 Wichita Cincinn, WIZF 33 13 1 47 Lafayette Milwauk. WKKV 40 31 6 77 Roanoke	KDGS 25 18 12 55 KRRQ 38 25 6 69 WJJS 25 25 9 59
Provid. WWXX Chattan. WICKI Colum., DH WCKIX 16 4 6 29 Oxnard KCAQ Indian. WIHHH Aug., GA WFXA 10 21 18 78	Provid. WWXX 30 27 28 158 Chattan. Colum., OH WCXX 21 15 12 77 Oxnard Indian. WHHH Aug., GJ	KCAQ 1 3 A WEXA 2	Provide. WWKX 27 3 - 30 Chattan. WKX.J - Colum., DH WCKX 15 23 19 61 Dwnard KCAQ 40 4 Indian. WHAH 10 1 1 12 Aug., GA WFXA 29 3	44 45 285	Provid. WWICX 20 24 21 137 Chattan. Colum., DH WCICX 22 17 18 74 Oxnard Indian. WHHH 27 29 27 183 Aug., GA	WICKJ 16 16 16 101 KCAQ 30 27 26 136 WFXA 50 39 31 163	Provid. WWKX 42 47 44 135 Chattan. Colum., OH WCKX 42 12 1 55 Oxnard Indian. WHHH 53 43 22 118 Aug., GA	WKXJ 5 5 KCAQ 24 19 7 50 WFXA 25 28 28 81
WTLC 10 15 11 41 Jackson WJMI 20 22 21 175 Charl, NC WPEG 15 19 18 103 Shrev. KDKS 21 30 28 100 New Orl WOUE 1 1 1 3 Savannah WEAS 3 1 1 6	WTLC Jackson Charl., NC WPEG 27 26 27 161 Shrev. New Drl. WQUE Savanna	KDKS 1 1	WTLC Jackson WJMI -	2 1 6 10 6 43	WTLC 14 5 8 27 Jackson Charl., NC WPEG 22 17 12 100 Shrev.	WJMI 58 53 44 237 KDKS 28 27 31 117	WTLC 34 36 30 100 Jackson Charl, NC WPEG 34 21 - 55 Shrev.	WJMI 30 19 9 58 KOKS 31 23 5 59
Orlando WJHM 8 64 WSGF 30 32 25 127	Orlando WJHM 52 45 41 201	WSGF - 1 4	Orland** WJHM 21 18 7 46 . WSGF 13 1	10 11 41	Driando WJHM 5	WSGF 27 29 28 155	Orlando WJHM 32 33 22 87	WSGF 42 16 - 58
MARIAH CAREY 974/152 My Ali (Columbia)	No Guarantee (Kedar/Uni	•	Shorty (You Keep Playin' With My Mind) ((Jive)	JON B. They Don't Know (Yab Yum/5)	• •	LSG Door #1 (EastWest/EEG)	610/40
Total Stations: 49 Chart Move: 29-22	Total Stations: 36	Chart Move: 36-31	Total Stations: 43	LW 2W IP	Total Stations: 53 W LW 2V IP Greensb.	TW LW 2W IP WJMH 53 45 - 98	New York WQHT Greensb.	Chart Move: 38-37
LA. KR8T Memphis KXHT 4 4 KPWR 2 5 - 7 Las Vegas KLUC 55 61 62 383	L.A. KKBT - 2 1 6 Memphi KPWR Las Veg	s 10017 2 12 as KLUC	L.A. KKBT 1 10 Memphis KXHT 1 KPWR - 1 1 2 Las Vegas KLUC -	2 f 15	L.A. KKBT 17 4 - 21 Memphis KPWR Las Vegas	10XHT 43 45 42 135 KLUC 19 19	L.A. KKBT Memphis KPWR Las Vegas	KXHT KLUC
Chicago: WSCI Louisv. W62B 11 10 5 32 San Fran. KMEL 25 29 18 19 Ral/Dur. WQOK 10 10 KYLD 4 14 5 31 Dayton WBT7 21 22 17 71	Chicago WGCl Louisv. San Fran. KMEL - 1 4 5 Ral./Dur KYLO Dayton	WBTT 13 14 12 105	San Fran. KMEL 4 4 Rail/Dur. WOOK 20 1 KYLD 9 5 2 19 Dayton WBTT 3	15 11 58 4 5 28	Chicago WGC1 39 29 13 311 Louisv. San Fran. KMEL 1 1 Ral/Dur. KYLD Dayton	WGZB 30 29 28 201 WQOK 43 43 38 313 WBTT 2 1 1 5	Chicago WGCI 9 * 3 15 72 Louisv. San Fran. KMEL Ral/Dur. KYLD Dayton	WGZB 9 4 4 22 WQOK 10 17 13 146 WBTT 1 1
Phila. WPH 9 9 WROU 23 21 13 77 WUSL 1 1 Jacksonv. WJBT Birming. WBHJ - 1 2	Phila. WPHI 16 17 20 62 WUSL 1 - 1 2 Jackson Detroit WCHB 27 31 27 290 Birming.		Phila: WPHI 2 2 1 16 WRDU 13 1	- 2	Phila. WPHI 29 9 - 38 WUSL 33 7 2 48 Jacksonv. Detroit WCHB 63 58 46 756 Birming.	WRDU 42 40 43 244 WJBT 13 13 WBHJ 58 48 35 141	Phila. WPHI Jacksonv. Detroit WCHB 8 21 9 93 Birming.	WROU 27 25 27 154 WJBT WBHJ 1
Wilb WENN 9 10 19 77 Dallims KKDA 12 12 Honolulu IKIKI 55 56 47 241 Wash, DC Why's 22 14 5 48 KQMQ 59 46 37 201	WJLB 5 8 7 38 Dallas KKDA 26 21 12 59 Wash., DC WKYS 10 5 - 15	WENN 26 13 - 39		2 . 3	WJLB 41 35 38 526 Dallas KKDA 42 41 49 279 Wash., DC WKYS 46 39 28 113	WENN 43 35 24 174 KIKI 42 44 22 152 KOMO	WJLB 12 9 11 375 Dailas KKDA 20 17 14 56 Honokulu Wash., DC WKYS 7 6 7 34	WENN 14 18 10 45 KIKI KOMO
WPGC 18 11 7 53 Greenv. WJMZ 16 21 7 48 Houston KBXX 42 44 30 116 Fresno KB0S 25 27 24 173 Boston WJMM 18 11 7 48 Albug. KKSS 15 5 10 57	WPGC 1 Greenv. Houston KBXX 20 288 Fresno Boston WJMN Albuq.	WJMZ 27 25 24 198 KBOS	WPGC 4 Greenv WJMZ - Houston KBXX 32 37 23 99 Fresno KBDS 10	9 9 28	WPGC 48 39 29 122 Greenv. Houston KBXX 28 27 39 727 Fresro Boston WJMN Albuq.	WJMZ 37 27 28 201 KBDS 8 12 13 48 KKSS 5 6 6 17	WPGC 1 Greenv. Houston KBXX Fresno	WJMZ 25 22 14 80 KBOS
Atlanta WHTA KYLZ 7 12 11 49 WYEE B.Rouge KTBY 24 18 14 101	Atlanta WHTA 12 WVEE 5 7 7 103 B.Rouge	NYLZ	Atlanta WHTA B.Rouge KTBT 30 2	11 10 38 23 9 66	Atlanta WHTA 1 WVEE 37 17 - 54 B.Rouge	KYLZ 11 11 22 45 KTBT 52 52 37 402	Atlanta WHTA WVEE - 4 14 39 B.Rouge	KYLZ KTBT 36 32 30 227
SeatOe KUBE 10 - 10 Mobile WRLX 12 8 17 5M San Diegn XHTZ 29 25 29 96 Balt. WFRQ 5 4 6 26 Bakersf. KISW 6 2 - 8	Seattle KUBE Mobile San Diego XHTZ 34 9 1 44 Balt. WERQ. 25 18 14 115 Balkersf.	WBLX 24 30 31 114 WYDK 3 6 4 26 KISY	Seattle KUBE Mobile WBLX 7 San Diego XHTZ 32 35 33 122 WYDK 3 10 Bakersf. KISV 1	- 1 3	Seattle KUBE 1 1 Mobile San Diego XHTZ 3 2 2 7 Balt. WERQ 37 23 20 127 Bakersf.	WBLX 14 18 21 128 WYDK 26 17 19 104 KISV	Seattle KUBE Mobile San Diego XHTZ 2 1 - 6 Balt. WERQ Bakersf.	WBLX 43 42 46 239 WYDK 25 24 32 223 KISV
Phoenix KKFR 1 1 Charl., SC WWWZ 12 7 8 29 Berver KOMS 1 Wichita KDGS 26 29 26 127 Clincinn WIZF 8 2 3 22 Lafayette KRRQ 20 20 13 61	Phoenix KKFR Charl., S Denver KQKS Wichita Cincinn. WIZF 13 3 3 61 Lafayett	KDGS 29 28 26 194 e KRRQ 39 39 35 167	Phoenix KKFR 1 5 Charl., SC WWWZ 27 1 Denver KQKS 2 6 Wichita KDGS 23 2 Cincinn. WIZF 5 6 3 21 Lafayette KRRQ 6	23 29 128 9 10 40	Phoenix KKFR 5 2 - 7 Chart., SC Denver KQKS Wichita Cincinn, WIZF 30 33 27 196 Lafayette	WWWZ 21 18 22 150 KDGS 44 44 43 303 KRRQ 36 30 23 196	Phoenix KKFR Charl., SC Denver KQKS Wichita Clincinn, WIZF 20 6 4 35 Lafayette	WWWZ 17 12 18 57 KDGS 22 24 14 60 KRRQ 31 22 20 105
Milwauk. WKKV 1 Roanole WJUS 42 41 39 248 Provid. WWKX 39 39 43 163 Cattan. WKKJ 84 77 29 190 Colum. CH WKKX 8 7 2 22 Oxonard KCAQ 7 5 5 28	Mihwauk. WKKV 2 - 1 3 Roanolo Provid. WWKX Chattan. Colum., OH WCICK 30 11 12 101 Ownard		Provid. WWKX 23 25 19 67 Chattan. WKXJ 5	5	Milwauk. WKKV 20 21 13 106 Roanoke Provid. WWKX 15 7 5 27 Chattan. Colum. DH WCKX 32 32 28 224 Oxnard	WJJS 25 20 17 85 WKXJ KCAQ 7 8 5 29	Milwauk. WKKV 21 16 11 71 Roanoke Provid. WWKX Chattan. Colum., OH WCICX 8 8 5 31 Oxnard	WIJS
indian. WHHH 31 23 21 '35 Aug., GA WFXA 27 21 18 107 WTLC Jackson WJMI 22 12 12 60 Charl., NC WFEG 8 8 Shrev. KDKS 19 11 9 58	Indian. WHHP 1 Aug., G/ WTLC 1 - 1 2 Jacksor Charl., NC WPEG 15 11 1 27 Shrev.		Indian. WHIHH 12 10 13 37 Aug., GA WEXA 15 1 WTLC Jackson WJMI 18 2	17 B 43 24 25 84	Indian. WHHH 19 10 - 29 Aug., GA WTLC 16 1 1 18 Jackson Charl., NC WPEG 36 32 30 194 Shrev.	WFXA 50 46 32 326 WJMI 29 30 24 274 KDKS 35 31 36 157	Indian. WHHH Aug., GA WTLC 37 40 41 212 Jackson Charl, NC WPEG 20:18 9 47 Shrev.	WFXA 15 18 19 93 WJMI 26 31 27 128 KDKS 29 29 32 115
New Orl. WQUE 1 Savannah WEAS 22 21 16 103 Orlandu WJHM 27 25 22 150 WSGF	New Orl. WQUE 28 36 22 133 Savanna Drlando WJHM 19 19 18 156	weas 29 25 29 161 Wasgr 39 40 36 319	New Orl. WQUE B 8 Savannah WEAS 91	10 9 33	New Orl. WQUE 41 44 41 241 Savannah Drlando WJHM 45 50 41 315	WEAS 44 45 52 278 WSGF 39 33 28 114	New Orl. WQUE 16 19 17 120 Savannah Orlando WJHM 30 22 8 68	WEAS 18 14 25 92 WSGF 43 31 31 147
LINK 691/68	LUKE FEAT, NO GOOD BUT SO GO	VOD E00/E2	ALACTED DECAT COME OF FIRM OA	4/460	DDIANISAOVANOLIT	4070/400	1	
Whatcha Gone Do? (Relativity)		- · · · · · · · · · · · · · · · · · · ·			BRIAN MCKNIGHT	1073/133	MYA & SISQO	2259/121
Whatcha Gone Do? (Relativity) Total Stations: 38	Raise The Roof (Luke II/Is Total Stations: 38 Ch	s <i>land)</i> art Move: Debut 40	I Got The Hook Up! (No Limit/Prior Total Stations: 46 Chart Move	rity) e: 31-25	The Only One For Me (Mot Total Stations: 53	own) Chart Move: 25-21	It's All About Me (Universit Total Stations: 60	ty/Interscope) Chart Move: 4-4
Total Stations: 38 Chart Move: 35-33	Raise The Roof (Luke IIIIs Total Stations: 38 Ch	sland) art Move: Debut 40		rity) ve: 31-25 LW 2W IP 23 19 94	The Only One For Me (Mot Total Stations: 53	Own) Chart Move: 25-21 WJMH KXHT	It's All About Me (University Total Stations: 60 TWLW 2W IP	ty/interscope) Chart Move: 4-4 TW LW 2W TP WJMH 64 51 48 193 KXHT 39 37 38 200
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand) Stand Sta	I Got The Hook Up! (No Limit/Prior) Total Stations: 46	rity) ve: 31-25 LW 2W IP 23 19 94 48 52 255 3 3 20 4 1 20	The Only One For Me (Mot Total Stations: 53 Control Stations: 53 Control Stations: 53 Control Stations: 53 Control Stations: 54 Control Stations: 5	OWn) Chart Move: 25-21 WJMH KLUC 56 54 51 229 WGZB 30 20 14 77 WOOK 8 10 11 52	It's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 TW LW 2W TP WJMH 64 51 48 193 KXHT 39 37 38 200 KLUC WG2B 48 48 38 198 WOOK 34 33 31 210
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rity) re: 31-25 LW 2W IP 23 19 94 48 52 255 3 3 20 4 1 20 9 3 47 14 20 79 47 23 146	The Only One For Me (Mot Total Stations: 53	OWn) Chart Move: 25-21 WJMH KXHT	R's All About Me (University Total Stations: 60 New York Walth 27 24 26 157 Greensb. L.A. KKEY 23 17 26 129 Memphis Lavegas WGCl 33 29 22 198 Louisv. San Fran. KMEL 39 31 26 23 Ral, Duc. KYLO 22 27 14 108 Dayton Phila. WPHI 53 40 31 284 WUSL 38 24 32 155 Jacksorw. WUSL 38 24 32 155 Jacksorw.	ty/Interscope) Chart Move: 4-4 W.W. 2W IP W.W. 3W IP W.
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rity) (e: 31-25 W 2W IP 23 19 94 48 52 255 3 3 20 9 3 47 14 20 79 14 7 23 145 47 23 146 47 34 148 8 5 51 2 - 3	The Only One For Me (Mot Total Stations: 53 Colored Stations: 54	OWN) Chart Move: 25-21 WJMH	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 645 148 193 KJHT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rity) e: 31-25 LW 2W IP 23 19 94 48 52 255	The Only One For Me (Mot Total Stations: 53 Company	OWN) Chart Move: 25-21 WJMH	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 645 148 193 KJMT 39 37 38 200 KLUC
New York MGHT	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rity) 10: 31-25 123 19 94 48 52 255	The Only One For Me (Mot Total Stations: 53	OWn) Chart Move: 25-21	Rt's All About Me (University Total Stations: 60	Tylinterscope) Chart Move: 4-4 Wight 64 51 48 193 KINT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rity) re: 31-25 W 2W IP 23 19 94 48 52 255 3 3 20 4 1 2 20 4 1 2 20 4 1 2 20 14 1 20 15 2 4 2 3 18 16 2 4 23 18 17 29 12 92 38 12 92 43 11 9 7 29 12 92 38 12 92 48 13 97 48 14 94 40 316	The Only One For Me (Mot Total Stations: 53 Company	OWN) Chart Move: 25-21 WJMH KUMH KUKHT KUUC 56 54 51 229 WGZB 30 20 14 77 WHOOK 8 10 11 52 WBTI 7 14 15 45 WBTI 21 18 23 62 WBRI 21 18 23 62 WBRI 21 18 23 62 WBRI 40 60 60 60 60 60 60 60 60 60 60 60 60 60	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WAWN 645 148 193 KXHT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand		rity) re: 31-25 W 2M IP 23 19 94 48 52 255	The Only One For Me (Motor Total Stations: 53 Comment of the C	Chart Move: 25-21	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 Wight 64 51 48 193
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rifty) re: 31-25 LW 2W IP 23 19 94 48 52 255 3 3 20 4 1 12 7 20 9 3 47 11 12 7 3 148 8 5 5 51 1 - 6 11 1 9 43 1 1 - 1 9 7 29 12 52 38 22 24 127 18 53 50 121 14 14 70 21 19 182	The Only One For Me (Mot Total Stations: 53 Comment of the Com	Company Comp	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 64 51 48 193 KJHT 39 37 38 200 KLUC
New York	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rifty) re: 31-25 LW 2W IP 23 19 94 48 52 255 3 3 20 4 1 20 9 3 47 14 120 79 3 47 14 120 79 3 47 11 19 43 11 - 6 11 19 43 11 - 6 11 19 43 11 - 6 11 19 43 11 - 6 11 19 43 11 - 6 11 19 43 11 - 6 11 19 43 11 - 6 11 19 43 11 - 6 11 19 43 11 - 6 11 19 43 11 - 1 12 19 182 13 30 21 110	The Only One For Me (Mott Total Stations: 53 Company	OWN) Chart Move: 25-21 WJMH KINHT KING KUCC FOR 30 20 14 77 WOOK WOOK WOOK WOOK WOOK WENN KING WENN WENN KING WENN	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WAWH 64 51 48 193 KNHT 39 37 38 200 KLUC
New York	Name	Stand		rify) re: 31-25 re: 31-25 IW 2W IP 221 19 94 48 52 255 3 3 20 44 1 20 9 3 47 14 20 79 47 23 145 8 5 51 2 - 3 3 1 - 6 11 1 9 43 1 1 - 6 11 1 9 43 1 1 - 6 11 1 9 43 1 1 - 6 11 1 9 43 1 1 - 6 11 1 9 43 1 1 - 6 12 22 38 22 24 127 48 45 276 49 40 316 15 14 14 70 21 19 152 - 7 13 31 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	The Only One For Me (Mott Total Stations: 53 Company Company Chicago	Chart Move: 25-21	Rt's All About Me (University Total Stations: 60	Tylinterscope) Chart Move: 4-4 Wilmi 64 51 48 193 KIHT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Name		rity) re: 31-25 re: 31-25 IW 2W IP 221 19 94 48 52 255 3 3 20 4 1 120 9 3 47 14 20 79 47 23 145 8 5 51 2 - 3 3 1 - 6 11 1 9 43 1 - 6 11 1 9 43 1 - 6 11 1 9 43 1 - 6 11 1 9 43 1 - 6 11 1 9 43 1 - 6 11 1 9 43 1 - 6 11 2 2 38 2 2 38 2 2 38 1 - 6 11 1 9 43 1 - 1 9 7 29 12 22 38 22 41 127 48 45 276 49 40 316 15 14 14 70 15 14 14 70 17 13 31 18 14 70 18 19 18 20 18 18 20 18 18 35 18 18 35	The Only One For Me (Mott Total Stations: 53 Color	Chart Move: 25-21	Rt's All About Me (University Total Stations: 60	Tylinterscope) Chart Move: 4-4 Wilmi 64 51 48 193 KIHT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rity) e: 31-25 LW 2W IT 23 19 94 48 52 255 3 3 22 25 3 3 20 79 48 52 255 48 52 255 3 1 207 14 20 79 47 23 48 8 8 5 3 3 11 9 43 11 9 43 11 9 43 11 9 43 11 9 43 11 9 43 11 9 43 11 9 43 11 9 7 29 12 42 38 28 24 277 48 45 277 48 45 277 77 37 41 14 13 30 21 110 20 20 20 20 20 16 15 90 14 9/28	The Only One For Me (Mot Total Stations: 53 Comment	Chart Move: 25-21	Total Stations: 60	Tylinterscope) Chart Move: 4-4 Wilmi 64 51 48 193 KIHT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rify) e: 31-25	The Only One For Me (Mott Total Stations: 53 Company Chicago Wolht Chicago Chicago Wolht Chicago Chicago Wolht Chicago Chicago Wolht Chicago	OWN) Chart Move: 25-21 WJMH KXHT KXHT WOOK 8 10 11 75 WST 7 14 15 22 WST 8 10 11 52 WST 8 10 11 52 WST 12 16 23 62	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 645 148 193 KJHT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rify) e: 31-25 W 2W IP 231 19 94 48 52 255 3 3 20 4 1 20 9 3 47 14 120 7 9 3 47 14 20 79 18 8 5 51 2 - 3 31 1 - 6 11 9 47 23 14 84 8 5 51 1 - 6 11 9 47 24 14 14 70 21 19 15 16 15 30 21 11 10 21 19 15 22 38 22 16 15 23 30 21 21 10 15 24 19 15 25 25 25 25 25 25 25 25 26 25 25 25 26 25 25 25 27 28 25 25 25 27 28 25 25 25 27 28 25 25 25 27 28 25 25 25 27 28 25 25 25 27 28 25 25 25 27 28 25 25 27 28 25 25 27 28 25 25 27 28 25 25 27 28 25 25 27 28 25 25 27 28 28 28 28 28 28 28 28 28 28 28 28 28	The Only One For Me (Mott Total Stations: 53 Common	OW7) Chart Move: 25-21	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 645 148 193 KJMT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rify) e: 31-25	The Only One For Me (Mott Total Stations: 53 Colorado Chicago Wolht	OWN) Chart Move: 25-21 WJMH WJMH KUUC 56 54 51 229 WOZB 30 20 14 15 229 WOZB 30 10 11 52 WBTI 7 14 15 23 62 WBTI 7 14 15 23 62 WBTI 12 16 23 62 WBTI 21 17 18 61 WMWWZ 14 17 14 27 KCAQ 9 7 3 23 WBTI 31 61 18 61 WMBI 19 22 22 75 KCAQ 9 7 3 23 WBTI 31 7 7 4 27 KCAQ 9 7 3 23 WBTI 31 7 7 4 27 KCAQ 9 7 3 23 WBTI 31 8 61 WMBI 19 22 22 75 WBTI 31 8 61 WMBI 19 22 22 75 WBTI 31 7 7 4 27 KCAQ 19 7 3 23 WBTI 31 7 7 4 27 KCAQ 19 7 3 23 WBTI 31 7 7 4 27 WASG 22 23 22 86 WBTI 31 7 7 4 27 WASG 24 24 19 67 WASG 31 3 3 3 22 WBTI 5 9 10 30 WBTI 5 9 10 30 WBTI 16 10 79	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 645 148 193 KJHT 39 37 38 200 KLUC
Total Stations: 38	New York WCMT 1 2 1 6 Greenst	Stand Stan		rify) e: 31-25	The Only One For Me (Mott Total Stations: 53 Colorado Chicago Wolht	OWN) Chart Move: 25-21 WJMH WJMH KUUC 56 54 51 229 WOZB 30 20 11 75 WSTI 7 14 15 23 62 WSTI 21 16 23 62 WSTI 21 17 16 23 WSTI 21 17 17 17 17 17 17 17 17 17 17 17 17 17	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 645 148 193 KJHT 39 37 38 200 KLUC
Total Stations: 38	New York WCMT 1 2 1 6 Greenst KKBT 4	Stand Stan		rify) e: 31-25 LW 2W IP 231 19 94 48 52 255 3 3 20 44 1 20 9 3 47 14 120 79 3 47 14 120 79 3 47 14 120 79 3 47 14 120 79 3 47 14 120 15 19 15 16 15 90 20 21 19 15 10 26 28 242 11 19 15 21 19 15 21 19 15 21 19 15 21 19 15 21 19 15 21 19 15 21 19 15 21 19 15 21 19 15 21 19 15 22 38 24 12 19 15 25 25 16 26 25 25 16 27 13 31 28 24 25 29 18 83 33 31 5 61 24 22 103 15 2 29 29 18 28 33 31 5 61 24 22 103 15 2 29 17 12 59 17 12 59 17 12 59 17 15 29 17 15 29 17 15 29 17 15 29 17 15 29 17 15 29 17 15 29 17 15 29 17 15 29 17 15 29 17 15 29 18 20 30 165 18 20 30 16	The Only One For Me (Motor Total Stations: 53 Common Stations: 54 Common Stations:	Description	R's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 645 148 193 KJMT 39 37 38 200 KLUC
Total Stations: 38	Raise The Roof (Luke III/Is Total Stations: 38	Stand Stan		rify) e: 31-25	The Only One For Me (Mott Total Stations: 53 Color	OWN) Chart Move: 25-21 WJMH KXHT KUUC 56 54 51 229 WOZB 30 20 11 52 WST 1 7 14 15 23 62 WST 1 2 16 23 62 WST 1 2 2 22 62 W	Rt's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WIMH 645 148 193 KUHT 39 37 38 200 KUUC 34 33 31 210 WBTT 6 9 10 62 WBEB 48 48 33 12 110 WBTT 6 9 10 62 WBEB 48 48 48 36 247 WBT 50 48 41 230 WBTT 6 9 10 62 WBB 43 61 58 385 WENN 46 48 49 230 KIKI 19 22 6 47 KUMU 37 26 23 88 WENN 47 40 38 237 KBD 23 7 7 3 38 KKS 36 20 13 88 KYLZ 41 11 8 73 KBD 23 7 7 3 38 KKS 36 61 55 364 WHOW 38 46 52 45 313 KRBQ 41 40 40 206 WJJS 42 42 33 205 WIGH 54 54 57 326 WIMI 51 37 35 244 KOKS 46 38 62 46 WELA 54 45 7 32 WELA 54 45 7 32 WELA 54 45 7 32 WELA 54 40 38 240 WELA 54 40 38 240 WELA 56 40 36 240 WELA 57 45 45 7 32 WELA 54 40 38 240 WELA 54 40 38 240 WELA 55 46 47 391 WILLI 61 40 00 206 WJJS 40 40 36 240 WELA 54 40 36 240 WELA 54 40 38 240 WELA 51 46 50 230 WELA 54 40 38 240 WELA 51 46 50 30 240 WELA 54 40 38 240 WELA 51 46 50 30 240 WELA 54 40 38 240 WELA 51 46 50 30 30 WELA 51 46 50 30 30 WELA 54 40 38 240 WELA 51 46 50 30 30 WELA 51 46 50 30 30 WELA 54 40 38 240 WELA 51 46 50 30 30 WELA 54 40 38 240 WELA 51 46 50 30 30 WELA 54 40 38 240 WELA 54 40 30 62 240 WELA 54 40 38 240
New York No.	New York	Stand Stan		rify) e: 31-25 LW 2W IP 232 19 94 48 52 255 3 3 20 44 1 20 9 3 47 14 120 79 3 47 14 120 9 3 47 14 23 145 8 5 51 2 - 3 3 1 - 6 11 9 47 23 32 145 47 24 148 8 5 51 1 - 1 9 7 29 11 9 7 29 12 92 38 28 24 12 16 615 10 8 35 10 16 15 11 19 18 26 28 24 12 16 16 15 10 19 18 26 28 24 24 16 16 15 27 13 31 30 21 110 26 28 24 24 16 16 15 27 13 31 30 21 110 28 28 24 24 19 18 25 28 38 33 31 15 61 28 38 33 31 15 61 28 38 33 31 15 61 28 38 33 31 15 61 28 38 33 31 15 61 32 32 75 33 32 68 44 9/28 e: 11-12 LW2W IP 23 52 155 54 00 165 15 15 40 165 15 15 20 39 17 12 59 17 12 59 17 15 23 32 17 15 23 32 17 15 23 32 17 15 23 32 18 16 16 15 28 38 33 38 33 38 15 61 18 15 2 39 17 15 2 39 17 15 2 39 17 15 2 39 17 15 2 39 17 15 2 39 17 15 2 39 17 15 2 39 18 33 33 35 16 61 36 44 44 191 38 14 31 15 38 14 31 15 38 16 16 15 38 23 26 84 44 44 191 38 14 31 18 31	The Only One For Me (Motor Total Stations: 53 Control Stations: 54 Control Stations:	Description	R's All About Me (University Total Stations: 60	Tylinterscope) Chart Move: 4-4 WIMH 645 148 193 KNHT 39 37 38 200 KLUC
Total Stations: 38	New York WCMT 1 2 1 6 Greensk KRBT 4 - 4 Morroth KRBT 4 - 4 Morroth KRBT 4 - 4 Morroth KRBT 4 - 4 KRBT 4 KRBT 4 - 4 KRBT 4 - 4 KRBT 4 - 4 KRBT 4 KRBT 4 - 4 KRBT 4 KRBT 4 - 4 KRBT 4 - 4 KRBT 4 - 4 KRBT 4 KRBT 4 - 4 KRBT 4 KRBT 4 - 4 KRBT 4 KRBT 4 - 4 KRBT 4 KRBT	Stand Stan		rity) e: 31-25 LW 2W P: 25 LW 2W P: 39-94 48 52 255 3 3 3 99-94 48 52 255 3 3 20 19-94 71 34 18 8 8 5 5 13 11 9 47 34 188 8 6 5 8 3 11 9 47 34 188 8 6 5 91 11 9 47 34 188 8 6 5 91 11 9 47 34 188 8 6 5 91 11 9 47 34 188 8 6 6 8 35 26 28 212 14 14 14 70 21 19 152	The Only One For Me (Motor Total Stations: 53 Color	OWT) Chart Move: 25-21 WJMH WJMH RXHI S6 54 51 229 WGUS 30 20 14 15 54 WJST B 10 11 52 WJST B 10 11 52 WJST B 10 11 54 WJST B 10 12 21 56 WJST B 10 10 10 10 10 10 10 10 10 10 10 10 10	R's All About Me (University Total Stations: 60	Ty/Interscope) Chart Move: 4-4 WJMH 645 148 193 KJMT 39 37 38 200 KLUC
Total Stations: 38	New York WCMT 1 1 1 1 1 1 1 1 1	Stand Stan		rify) re: 31-25	The Only One For Me (Mott Total Stations: 53 Color	OWN) Chart Move: 25-21 WJMH WJMH KKHT KUUC 56 54 51 229 WOZB 30 20 14 15 52 WBTI 7 14 15 23 62 WBTI 21 16 23 62 WBTI 21 17 16 63 WBTI 21 16 10 79 WBTI 31 23 12 22 WBTI 5 9 10 10 70 WBTI 16 10 10 70 WBTI 16 10 10 70 WBTI 17 1 12 87 WBTI 17 1 1 16 50 WBTI 39 74 73 72 WBTI 39 74 73 72 WBTI 39 74 73 72 WBTI 16 68 80 WBUN 12 11 16 68 80 WBTI 16 10 10 79 WBTI 17 1 1 16 80 WBTI 17 1 1 16 80 WBTI 17 1 1 16 80 WBTI 18 16 10 10 79 WBTI 18 16 10 10 79 WBTI 19 11 16 68 WBUN 12 11 16 68 80 WBTI 17 1 1 16 80 WBTI 18 16 10 10 79 WBTI 18 17 11 16 50 WBTI 18 16 10 10 79 WBTI 18 17 1 17 WBTI 18 17 1 18 17 WBTI 18 16 10 11 WWTOK 3 7 29 161 WBTI 18 16 10 10 79 WBTI 18 17 1 18 17 WBTI 18 16 10 11 WBTI 1	Rt's All About Me (University Total Stations: 60	Tylinterscope) Chart Move: 4-4 WJMH 645 148 193 KJHT 39 37 38 200 KLUC 34 33 31 210 WBTT 6 9 10 6 247 WJBT 6 9 10 6 247 WJBT 50 48 41 33 11 210 WBTT 6 9 10 6 247 WJBT 50 48 41 230 WBTT 6 9 10 6 247 WJBT 50 48 41 230 WBTT 50 48 41 230 WBTT 30 48 41 230 KKIK 1 92 26 47 KKIK 1 92 26 47 KKIK 1 92 26 47 KKIK 1 92 6 48 41 230 WJMT 2 7 40 38 237 KBDS 23 7 7 3 39 KKSS 36 20 13 88 KKSS 36 20 13 88 KKSS 36 61 55 364 WYDK 4 - 4 WYDK 45 44 39 KKSS 46 44 391 KKSS 46 44 391 KKSS 46 44 391 KKSS 40 40 36 240 WSTFT 46 40 36 240 WSTFT 59 44 35 315 KLUC - 5 10 WGRU 30 27 230 WBTT 21 18 23 105 WRDU 39 24 128 WBT 1 10 64 KKSS 90 40 41 318 KKMQ 30 27 230 WBTT 1 18 23 105 WRDU 39 24 128 WBT 1 1 42 47 30 WBRU 30 27 23 00 WBTT 1 18 23 105 WRDU 39 24 128 WBT 1 7 - 50 WKRSS 96 62 56 251 WJMZ 2 7 50 WBRJ 31 42 47 30 WERNA 50 48 54 203 KIKI 59 44 35 158 KUSS 40 43 35 168 KDG\$ 44 44 44 46 309 KRRRQ 41 43 45 163 KDG\$ 44 44 44 46 309 KRRQ 43 43 55 163 KDG\$ 44 44 44 46 309 KRRQ 43 43 55 163 KRRQ 43 43 55 163
New York No.	New York	Stand Stan		### 120 121 122 123 124 124 125 12	The Only One For Me (Mott Total Stations: 53 Color	OWN) Chart Move: 25-21 W.IMH 24Y 12 W.IMH 25 5 5 6 5 1 229 W.IMH 27 10 11 5 6 WIGUS 30 20 14 15 56 WIGUS 86 6 30 30 KIKIS 97 6 35 KIKI 49 36 52 137 W.IMI 28 8 14 40 WIGUS 86 6 30 KIKIS 97 6 35 KIKI 29 7 6 35 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 20 12 155 KIRI 20 20 20 20 WIGUS 30 30 21 155 KIRI 20 20 20 20 WIGUS 30 30 21 155 KIRI 20 20 20 20 WIGUS 30 30 21 155 WIGUS 30 21 155 KIRI 20 20 20 20 WIGUS 30 20 15 155 WIGUS 50 30 30 30 30 30 30 30 30 30 30 30 30 30	Rt's All About Me (University Total Stations: 60	Tylinterscope) Chart Move: 4-4 WJMH 645 148 193 KUHT 39 37 38 200 KULUG 39 37 38 200 WGE 48 48 33 31 210 WBTT 69 9 10 62 47 WJBT 59 46 15 38 395 WFENN 46 46 15 8 395 WFENN 46 46 15 8 395 WFENN 46 46 15 8 395 WFENN 46 46 47 8 2 395 WFENN 46 48 18 2 395 WFENN 46 46 48 18 395 WFENN 46 46 48 18 395 WFENN 47 46 48 48 2 395 KULUG 41 41 41 48 391 KULUG 41 41 41 48 391 KULUG 41 41 41 48 391 KULUG 41 41 41 41 41 41 41 41 41 41 41 41 41
Total Stations: 38	New York WOMT 1 2 1 6 Greensk KRBT 4 - 4 Mørruph Chicago WGC 1 2 1 6 Greensk KRBT 4 - 4 Mørruph Chicago WGC - 5 5 Louisv. San Fran. KRBT 4 - 4 Lax Ver Chicago WGC - 5 35 Louisv. San Fran. KRBT 4 8 1 Mørruph Chicago WGC 3 3 1 Lacksor WSL 3 - 1 Honotal WSRN, Co WRYS - 5 Greenv. Houston KBXX 1 4 5 38 Fresno Boston WMTA - 2 26 WWTS - 5 Greenv. MST - 6 Move MST - 6 MST - 6 Move MST - 6 MST MST	Stand Stan		rify) e: 31-25	The Only One For Me (Mott Total Stations: 53 Color	OWN) Chart Move: 25-21 WJMH KXHT KXHT WOOK 8 10 10 17 52 WOTON WOOK 8 10 11 52 WHENN 16 13 25 26 23 WEENN 16 13 25 23 37 KUMU KKIKI 49 32 5 56 KUNL 8 8 14 40 KBOS 8 8 6 6 30 KKIKI 49 32 5 56 KYLZ 8 9 7 11 WHANZ 8 10 11 WHOLL 23 17 28 118 KYNL 8 9 7 11 WHOLL 23 17 28 118 WHOLL 23 17 28 118 WHOLL 25 17 28 118 WHOLL 26 17 28 128 WHOLL 27 28 17 69 WAS 22 23 22 86 WHOLL 26 18 18 18 18 18 18 18 18 18 18 18 18 18	Rt's All About Me (University Total Stations: 60	Tylinterscope) Chart Move: 4-4 WIMH 64 51 48 193 KNHT 39 37 38 200 KLUC - 9 30 38 38 198 WOOK 34 48 38 31 198 WOOK 34 63 56 247 WBHT 50 48 41 230 WBHT 6 9 10 6 247 WBHT 50 48 41 230 WBHT 50 48 41 230 WBHT 50 48 41 230 WBHT 30 61 58 395 WENN 46 51 58 395 KKIK 19 22 6 47 KKIK 19 26 65 53 38 KKYL 2 41 11 8 73 KKSS 36 20 13 88 KKZ 2 61 18 85 KKSS 36 61 55 364 WYDK 4 - 4 WYDK 45 64 43 391 KKSK 36 61 55 364 WHOW 38 34 35 220 KOGS 46 52 45 313 KRRQ 41 40 40 20 KKSS 46 52 45 313 KRRQ 41 40 40 20 KKSS 46 52 45 313 KRRQ 41 40 40 20 KWELA 54 45 45 73 CHOST 44 49 40 36 WILL 16 45 50 188 KCAQ 20 17 7 58 WIKL 51 45 50 230 WELA 54 45 45 73 CHOST 44 49 36 244 WELA 54 40 386 244 WELA 51 46 50 230 WETH 59 44 35 151 KLUC - 1 2 11 WJMH 22 12 114 209 KKRSS 90 20 16 18 WOOK 34 00 27 230 WBTT 11 18 23 105 WROU 39 22 12 14 WBHJ 31 14 2 47 30 WERDU 39 22 16 26 WBUJ 37 25 37 154 WYOK 47 24 11 52 KKSS 96 10 114 KYUZ - 5 50 WERDU 39 24 128 WBST 46 30 31 24 KKSS 96 10 114 KYUZ - 5 50 WERDU 39 27 157 WWWW 3 3 3 35 18 KUMSZ 37 25 37 154 WYOK 47 24 11 52 KKSS 96 10 114 KYUZ - 7 50 WERNA 59 33 31 212 WIMI 39 25 32 157 KOKK 54 33 35 161 WILL 4 4 4 40 30 312 WKYL 4 4 4 40 30 312 WKYL 3 3 45 151 WKYL 3 3 45 151 WKYL 3 3 5 151 KUMSZ 4 3 35 163 WJJS 44 44 46 30 312 WKYL 3 3 5 161 WKYL 3 3 16 102 WKYL 3 3 16 102 WKYL 3 16 102 WKYL 4 4 4 40 310
New York No.	New York	Stand Stan		rify) e: 31-25	The Only One For Me (Mott Total Stations: 53 Color	OWN) Chart Move: 25-21 WJMH KXHT KXHT WOOK 8 10 10 17 52 WOTON WOOK 8 10 11 52 WHENN 16 13 25 56 52 WEENN 16 13 25 23 38 WJBT 21 16 23 62 WEENN 16 13 25 56 KUNL WEENN 16 13 25 25 37 KUNL KUNL WEENN 16 13 25 25 37 KUNL WEENN 16 13 10 25 36 KUL WEENN 16 13 10 25 36 KUL WEENN 16 13 17 28 118 WHOL WEENN 17 28 118 WHOL WEENN 17 18 10 53 WHEN WHOL WEENN 18 23 12 54 KUNL WHOL WHOL WEENN 18 23 12 54 KUNL WHOL WHOL WEENN 19 13 18 61 WHOL WHOL WEENN 19 13 18 61 WHOL WHOL WEENN 19 13 86 WHOL WHOL WEENN 19 13 18 61 WHOL WHOL WHOL WEENN 19 13 18 61 WHOL WHOL WHOL WHOL WEENN 19 15 16 69 WEAS 22 32 22 86 WEAS 33 33 32 32 WETT 5 9 10 30 WEENN 19 15 10 10 79 WHOL WHOL WHOL WOOK 33 3 3 32 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 5 9 10 30 WOOK 33 3 3 22 WETT 7 5 9 10 30 WOOK 33 3 3 22 WETT 7 5 9 10 30 WOOK 33 3 3 22 WETT 7 5 9 10 30 WOOK 33 3 3 22 WETT 18 10 10 79 WHOL WHOL WHOL WOOK 33 3 3 22 WETT 18 10 10 79 WHOL WOOK 33 3 3 22 WETT 18 10 10 79 WHOL WOOK 33 3 3 22 WETT 18 10 10 79 WHOL WOOK 33 3 3 22 WETT 18 10 10 79 WHOL WH	Rt's All About Me (University Total Stations: 60	Tylinterscope) Chart Move: 4-4 WJMH 645 148 193 KXHT 39 37 38 200 KLUC



For Week Ending May 17, 1998

HOT 97

VP/Prog.: Steve Smith PD: Tracy Cloherty WOHT MC: Deneen Womack TW LW

MG: Deneen

Pras Michel F/OI Dirty Bastard, Ghetto S
Queen Pen, Pairly Aint A Party
Mart, Too Close
Purt Daddy & The Family, Victory
Brandy & Monica. The Boy Is Mine
Big Punisher, Sill Hot A Player
Sparkle, Be Carely
McCa & Jola, All My Left
McCa 43 40 43 37 42 40 28 40 28 38 33 36 46 34 24 33 34 31 29 29 29 31 28 30 16 27 19 27 28 27 28 27 28 27 28 27 28 27 24 26 37 27 28 27 19 27 28 27

POWER 106 MD: Damion Young KPWR

Los Angeles Ice Cube, We Be Clubbin Wc, Cheddar Sylk-E, Fyne, Romeo And Juliet K-Ci & Jolo, All My Life 2Pac, Do For Love Brandy & Monica. The Boy Is Min Mase, What You Want Jayo Fahr K.-Ci & Jolo, All My Life
2Pac, Do For Love
Brandy & Monica, The Boy Is Mine
Mase, What You Want
Jayo Folony, Method Man & Dmx, Whatcha G
Next, Too Closs
Pras Michel F/OI Dirty Bastard, Ghetto S
Usher, My Way
Big Punisher, Sill Not A Player
Brian McKnight, Anytime
Militia, Born
Militia, Born Big Punisher, SMI Not A Player
Biran McKnight, Anythme
Militia, Burn
Sparkle, Be Careful
Jermaine Dupri Feat. Lay-Z. Money Aim't
Timbaland And Magoo, Luv 2 Luv U
Lord Tarin & Peter Gunz, Deja Yu
Uncle Sam, I Don't Ever Want To See You
Destiny's Child, No, No, No
LSG, My Book
Usher, Nice & Stom
Mack 10, Only in California
Allitum Tha I, County Jani
Janet. I Get Lonely
Mista Grimm, Indo Smoke
Snoop & Kurspit, Ride On
The Notorious B.1.G., One More Chance
M.C, Sreed & Die, Aim't No Future In Yo
Busta Rhymes, Put Your Hands Where My Ey

PD: Michelle Santosuosso MD: Dorsey Fuller KKRT AMD: Tawala Sharp SparMe, Be Careful
LSG, All The Times
Next, Circ County
Next, Circ TW LW

THE BEAT

WGCI

PD: Elroy R.C. Smith APD/MD: Jay Alan WGCI Chicago

		TW LW
1	Sparkle, Be Careful	46 46
1 2 3	Next, Too Close	43 45
3	Montell Jordan W/Master P, Let's Ride	41 35
4	Janet, I Get Lonely	41 36
5	Jon B., They Don't Know	39 29
4 5 6	K-Ci & JoJo, All My Life	37 44
7	Brandy & Monica, The Boy Is Mine	36 34
8	Brian McKnight, Anytime	35 38
9	Mya & Sisgo, It's All About Me	33 29
10	Erykah Badu, Apple Tree	27 20
11	Mase, What You Want	23 23
12	Tami Davis, How Do I Say I'm Sorry	22 6
13	Avant, I Wanna Know	22 19
14	Aretha Franklin, A Rose is Still A Rose	21 22
15	Mary J. Blige, Seven Days	21 37
16	Mary J. Blige, A Dream	20 18
17	Xscape. The Arms Of The One Who Loves	20 19
18	Wyclet Jean, Gone Till November	19 26
19	Joe. All That I Am	19 20
20	Keith Washington, Bring It On	17 18
21	Bebe Winans, Thank You	17 27
22	Usher, My Way	16 14
23	Rose Royce, I Wanna Get Next To You	15 17
24	Christian, I Wanna Get Next To You	14 17
25	Latanya, What U On	14 7
26	Do Or Die, Still Po' Pimpin'	12 12
27	Beenie Man. Who Am I	12 9
28	Elusion, Reality	12 16
29	Public Announcement, It's About Time	11 14
30	Master P, I Got The Hook Up	10 11
50	master - ; - out my mount up	20 11

POWER 99

OM: Helen Little MD: Glenn Cooper Philadelphia 1 Big Punisher, Sbill Not A Player
2 Sparkle, Be Carrelul
3 Janet Let Lonely
4 Mext, Ioo Close
6 Brandy & Monica, The Boy Is Mine
7 Mys & Sisse, It is All About Me
8 K-01 & Job, All My, Life
9 Jon B., Imp Bort Now
10 Mary J. Bigs, Seven Days
11 Meary J. Bigs, Seven Days
12 Meary J. Bigs, Bern Days
13 Lagged Edge, Cotta Be
14 Brand McAnight, Allyrime
15 Mase, What But What
16 Wash Mark Mark
17 Montell Lordan Wildaster P. Lef Side
18 Xscape, The Arms Of The One Who Loves
19 Public Announcement, Body Bumpin'
10 Third II, S Sleps
21 Canibus, Second Round KO
23 Total, What About Us
24 Usber, You Make Me Wanna
25 Drux Feat, Sheek From The Lox, Get at Me
18 Mary J. Bige, Evenything
27 Pras Michel From The Lox, Get at Me
18 Mary J. Bige, Evenything
28 Tras Michel From The Lox, Get at Me
18 Mary J. Bige, Evenything
29 Tras Michel From Dirty Bastard, Ghetto S
28 Queen Pen, Park Mart A Party
29 SWY, Rain
20 Timbaland And Magoo, Luv 2 Luv U

WPGC

WPGC PD: Jay Stevens Washington, DC CO-APD/MD: Maurice Devoe CO-APD: Bob Holmcran:

		140	ᆣ
1	Brandy & Monica, The Boy Is Mine	57	
2			
3			
	Mya & Sisqo, It's All About Me		
5			
6			
	LSG, All The Times		
	Usher, Nice & Slow		
	Puff Daddy, Been Around The World		
	Mo Thugs Family, All Good		
	Pras Michel F/OI Dirty Bastard, Ghetto S	20	3
	Lauryn Hill, Can't Take My Eyes Off Of Y	19	1
	Mariah Carey, My All	18	1
	Busta Rhymes, Put Your Hands Where My Ey	16	1
22	Ascape, The Arms Of The One Who Loves	15	-
23	Jody Watley, If I'm Not In Love	15	
24	Queen Latifah, Bananas	14	
25	Aaliyah, Are You That Somebody	14	1
26	Total, What About Us	13	1
27	The Lax, Maney, Power & Respect	13	
28	Dmx Feat, Sheek From The Lox, Get At Me	13	1
29	Montell Jordan W/Master P, Let's Ride	12	1
30	Ice Cube, We Be Clubbin	12	1
	2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 11 122 13 14 15 6 16 17 7 18 8 19 9 20 21 22 23 24 25 5 26 27 28 8 29	2 Sparkle, Be Careful 3 Next, Too Claise 4 Mys & Sisqo, It's All About Me 5 Big Punisher, Still Not A Player 6 Beenie Man, Who Am 1 Jon B, They Don't Know 8 K-Ci & Jolo, All My Life 9 Mase, What You Want 10 Destiny's Child, No, No, No 11 SG, All The Times 12 Usher, Nica & Slow 13 Janet, I Cet Lonely 14 Brian McKnight, Anytime 15 Queen Pen, Party An't A Party 16 Puff Daddy, Been Around The World 17 Mo Thugs Family, All Cest 18 Pras Michal Flot Dirty Bastard, Ghetto S 18 Lauryn Hill, Can't Take My Eyes Off O'r Y 20 Mariah Carey, My All 21 Busta Klymes, Pul Your Hands Where My Ey 22 Xscape, The Arms Of The One Who Loves 23 Jody Wattey, All m Not In Love 24 Queen Latflah, Bananas 25 Aaliyah, Ne You That Somebody 26 Total, What About Us 27 The Lox, Money, Power & Respect 28 Unit Peat Sheek From The Lox, Get At Me 29 Montell Jordan Windser P, Let's Ride	1 Brandy & Monica, The Boy is Mine 51

WJLB

PD: Michael Saunders Detroit MD: Janet Gee

Next, Too Close Mya & Sisao, It's All About Me Jon B. They Don't Know Montell Jordan W/Master P, Let's Ride Ice Cube. We Be Clubbin 2Pac, Do For Love Sparkle, Be Careful Jon B, Are U Still Down Sparkle, Be Careful
Joh B., Are U Still Down
LSG, All The Times
Willie Max FRaphael Saadiq, Can't Ge
Kscape, Let's Do It Again
Mariah Carey, Beatkdown
Changing Faces, Same Tempo
Ol Skool, Am It Deraming
Missy "Misdemeanor" Elliott, Beep Me 911
Janet, I Get Lonely
Boy; If Men, Can't Let Her Go
7 Mile, Do Your Thing
Destiny's Child, No, No, No
Nicole, Make I Hot
Link, Whatcha Gone Do'
Total, What About Us
Dru Hill, 5 Steps
SWY, Rain
Ginusmie, Only When Ur Lonely
Grian Michaight, Anytime
Busta Rhymes, Put Your Hands Where My Ey
Big Punisher, Sull Not a Player
Playa, No, Parker
Playa, No, Parker
Brandy & Monica, The Boy Is Milne

V103 PD: Tony Brown MD: Rajeeyah Shabazz

Atlanta

KMEL

Sparkle, Be Careful Jon B. They Don't Know Janet. Lifet Lonely K.-C. & Jon, A. In My Life Big Punisher, Shill Not A Player Jagged Edge, Gotta Be Brian McKnight, Anytime Next, Too Close Brand Y. Monica, The Boy Is Mine Mys A Sison, or is All About Me Destiny's Child, No. No. No. LSG, My Body K.P. & Envyt, Sweng My Way Mary J. Bitgs, Seven Days Dru Hill, We're Not Making Love No More Uncle Sam, Lobor Ever Want To See You Xscape, The Arms Of The One Who Loves toe Cube, We Be Clubbin Usher, Nice & Slow Erykah Badu, Apple Tree SWY, Rain Jermaine Dupri Feat, Jay-Z. Money Ain't Puff Daddy, Been Around The World Raheem, The Most Beauthful Girl 2Pac, Do For Love Montell Ordan W/Master P, Let's Ride Boyz II Men, A Song For Mama Total, What About U's Silkk The Shocker, Let Me Hit It Master P, Make 'em Say Uhhl

THE BOX

KBXX

Dallas

MD: Kashon Powell Houston

1	Next, Too Close	67 56
	Ice Cube. We Be Clubbin	66 66
2		
3	Jagged Edge, Gotta Be	58 55
4	Master P, I Got The Hook Up	57 56
5	Montell Jordan W/Master P, Let's Ride	54 52
6	Brandy & Monica, The Boy Is Mine	51 47
7	Sparkle, Be Careful	50 57
8	Mya & Sisgo, It's All About Me	48 57
9	Brian McKnight, The Only One For Me	46 39
10	Link, Whatcha Gone Do?	46 43
11	Mariah Carey, My All	42 44
12	Usher, My Way	42 43
13	Scarface, Sex Faces	37 37
14	Sylk-E. Fyne, Romeo And Juliet	33 48
15	Imajin, Shorty, You Keep Playin With	32 37
16	Voices Of Theory, Say It	30 28
17	Mo Thugs Family, All Good	29 6
18	Jon B., They Don t Know	28 27
19	Blackstreet, I Can't Get You	24 5
20	Mase, Lookin' At Me	20 2
21	7 Mile, Do Your Thing	20 22
22	Puff Daddy, Been Around The World	19 25
23	Destiny's Child, No. No. No.	18 21
24	Dru Hill, In My Bed	18 14
25	Public Announcement, Body Bumpin'	18 25
26	K-Ci & JoJo, All My Life	18 22
27	Kelly Price, Friend Of Mine	16 0
28	Mark Morrison, Return Of The Mack	15 15
29	The Lox, Money, Power & Respect	14 14
30	112, Only You	13 13

WKYS

VP/Pgmg: Steve Hegwood MD: Lisa Lisa WKYS Washington, DC

1	Big Punisher, Still Not A Player	
2	Jan B., They Don't Know	
3	Sparkie, Be Careful	
4	Janet, I Get Lonely	
5	Next, Too Close	
6	Beenie Man, Who Am 1	
7	Mya & Sisgo, It's All About Me	
8	K-Ci & JoJo, All My Life	
9	Destiny's Child, No. No. No.	
10	Brandy & Monica, The Boy Is Mine	
11	Mase, What You Want	
12	Brian McKnight, Anytime	
13	Mary J. Blige, Seven Days	
14	Brian McKnight, The Only One For Me	
15	LSG, All The Times	
16	Ica Cube. We Be Clubbin	
17	Queen Pen, Party Ain't A Party	
18	Wyclef Jean, Gone Till November	
19	Keith Washington, I Love You	
20	Puff Daddy, Been Around The World	
21	SWV, Rain	
22	The Lox, Money, Power & Respect	
23	Mariah Carey, My All	
24	Dru Hill, In My Bed	
25	Pras Michel F/OI Dirty Bastard, Ghetto S	
26	2Pac. Do For Love	
27	Lord Tariq & Peter Gunz, Deja Vu	
28	Kelly Price, Friend Of Mine	
29	Aretha Franklin, A Rose Is Still A Rose	
30	Refugee Camp All-Stars, The Swee	

KMEL

PD: Joey Arbagey AMD: Larry Jackson San Francisco Big Punisher, Still Not A Player Tamia, Imagination Next. Too Close Brandy & Monica, The Boy Is Mine Montell I Ordan W Master P., Let's Ride Janet. I Clet Londy Sparkle, Be Care Lot Person, Control May & Sisgo, It's All About Me Public Announcement, Bady Bompin Pras Michael Fol Dirty Bastard, Ghetto S Sylk-E. Eyne, Komeo And Juliet The Lox, Minney, Pring Sastard, Ghetto S Sylk-E. Eyne, Komeo And Juliet The Lox, Minney, Pring Sastard, Ghetto S Sylk-E. Eyne, Komeo And Juliet Lauryn Hull, Carl Take My Ste Off Or Violes Of Theory, Sol Carl Take My Ste Off Order Sold Control Contr

K104 PD: Skip Cheathan

Big Punisher, Still Not A Player
Sparkle. Be Careful
My a Sisqu, If S All About Me
Janet, I Get Low My As Sisqu, If S All About Me
Janet, I Get Low My As Sisqu, If S All About Me
Janet, I Get Low My My
Boyz I Men, Can't Let Her Go
Usher, Nies & Siew
Jon B, They Don't Know
Ned, I oo Closs
Palay, Chess 2 U
Palay A Monea, The Boy Is Mine
Pras Michel Fibl Dirty Bastard, Chetto S
Palay, Chess 2 U
Palay Chess 2 U
Pal





SUNZ OF MAN

THE MOST ANTICIPATED OFFSPRING OF THE WU-TANG CLAN

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POWER PLAYLISTS

For Week Ending May 17, 1998

Monitor.

]	PHILLY 10	3.9		Ç	92Q
WPH	I P	D Mic Fox	WEI		OM: Tom
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1	The state of the s	MD- Egypt			MD B
		LALLY TRANS			INID D
3 4	Big Punisher, Shill Not A Player Next, Toc Close Naya & Sago, It's All About Me K-Ci & Jole, All My Life Jermaine Dupri Feat, Jay-Z, Money An't	61 59 54 67 53 40 52 49 51 40	1 2 3 4 5 6	Sparkle, Be Careful Next, Too Close Janet, I Get Lonely K-Ci & Joje, All My . Aretha Franklin, A R	ose Is Still A Rose
6	Sparkle, Be Careful	51 52 48 46		Jon 8., They Don't Ki	
	Janet, I Get Lonely Beenie Man, Who Am I	45 46 45 35	7 8	Mya & Sisqo, It's All Mary J. Blige, Seven	ADOUT Mix Days
- 9	Brandy & Monica, The Boy Is Mine	43 26	9	Big Punisher, Shi N	ot A Plawir
18	Ice Cube, We Be Clubbin	42 41	10	Beenie Man, Who As	n I
	Mary J. Bligo, Seven Oays	35 46	11	Brian McKnight, The	
	Nicole, Make It Hot	33 20	12	Brandy & Monica, Ti	he Boy Is-Mine
	Boyz II Mon, Can't Let Her Go 2Pac. Do For Love	30 26 30 30	13	Brian McKnight, Ary Puff Daddy, Been Av	
	Kelly Price, Friend Of Mine	29 0	15	Public Announceme	
	Usher, My Way	29 29	16	Xscape, The Arms Cf	
	Xscape, The Arms Of The One Who Loves	29 20	17	LSG, All The Times	1110 0110 11110 20100
18	Brian McKnight, The Only One For Me	29 24	18	Montell Jordan W/M	aster P, Let's Ride
	Jon B., They Don't Know	29 9	19	Chico Debarge, No I	iuarartee
	Lauryn Hill, Lost Ones	27 29	20	Usher, My Way	
	Mase, What You Want	27 32 26 22	21 22	The Lox, Money, Pow	
	Pras Michel F/OI Dirty Bastard, Ghetto S SWV, Ram	26 22 26 25	22	Pras Michel F/OI 0in Mase, What You Wan	
	Queen Pen, Party Am't A Party	25 22	24	Voices Of Theory, Sa	
	Montell Jordan W/Master P. Let's Ride	24 25	25	2Pac. Do For Love	ly it
	K.P. & Enryi, Swing My Way	21 29	26	Ol Skool, Am Dream	ning
27	Destiny's Child, No. No. No.	21 14	27	Jee, All That I Am	
28	Lord Tariq & Peter Gunz, Deja Vu	20 21	28	Busta Rhymos, Turn	
	Dru Hill_In My Bed	18 19	29	Dru Hill, We're Not ⊌	
30	Busta Rbymes, Put Your Hands Where My E	y 17 19	30	Lord Tariq & Peter (ionz, Deja Vu

HOT 97.5

WHTA

VP/Pgmg: Steve Hegwood OM: Don Alias PD: Sean Taylor

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		92Q	
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	Ball	bmore AP	D: Frank Ski
i			Buttahman
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	1 2 3 4 5 6 7	Sparkle, Be Careful	47 50
	2	Next, Too Close Janet, I Get Lonely	44 30 43 41
	Ã	K-Ci & Jojo, All My , rie	42 46
	5	Aretha Franklin, A Rose Is Still A Rose	37 38
	6	Jon B., They Don't Know	37 23
	7	Mya & Sisqo, It's All About Me	33 40
	8	Mary J. Blige, Sever Oays	33 31
	9 10	Big Punisher, Still Not A Player	32 31
	11	Beenie Man, Who Am I Brian McKnight, The Only One For Ma	32 20 30 19
	12	Brandy & Monica, The Boy Is-Mine	29 35
	13	Brian McKnight, Arytime	29 35
	14	Puff Daddy, Been Around The World	28 33
	15	Public Announcement, Body Bumpin'	28 23
	16	Xscape, The Arms C1 The One Who Loves	28 21
	17 18	LSG, All The Times	26 31
	19	Montell Jordan W/Master P, Let's Ride Chico Debarge, No Guarantee	25 32 25 18
	20	Usher, My Way	23 21
	21	The Lax, Money, Power & Respect	21 22
	22	Pras Michel F/OI Dirty Bastard, Ghetto S	
	23	Mase, What You Want	20 6
	24	Voices Of Theory, Say It	20 20
	25	2Pac, Do For Love	19 21
	26	Ol Skool, Am Dreaming	19 21

POWER 98

WCHB WCHB PD: James Alexander Detro:t APD/MD- Vicki Preston Mya & Sisqo, It's All About Me Jon B., They Don't Yknow Brandy & Blosilera, The Boy Is Mirra Sparride, Be Carefri Scapp, The Arm Std The One Why: Loves Boyz it Men, Can't Let Har Go Mext, Too Coose Bir Prainsher, Shill Not A Player Birdy, Bry Hall My, Life Monthal Jordan Williaster P, Let's Ride LSG, Wy Body Jon B, Are U Shill Rown Chica Debagge, No Guarantee Briam Bicklinight. The Only One For Me Puff Baddy, Been-Around The World John Forts, Ninety Nine Lord Tariq & Peter Gunz, Deja Vii Sam Salter, There You Are SMY, Ran Gaussen Pen, Party-Run't A Party ZPac, Do For Love Stry, Ran Gaussen Pen, Party-Run't A Party ZPac, Do For Love Stry, Ran Gaussen Pen, Party-Run't A Party ZPac, Do For Love Stry, Ran Gaussen Pen, Party-Run't A Party ZPac, Do For Love Stry, Ran Mass, What You Want Total, What Abourt Us Mass, Mark You Want Total, What Abourt Us Mext, Butta Live etter Brian Mellinight, Anyome

Q93

WPI Cha	EG rlotte	PD: Andre Carson MD: Nate Quick	WQ	UE v Orleans	OM: Gerod MD: Angela		
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 30 30 30 40 40 40 40 40 40 40 40 40 40 40 40 40	Mexit, Ton Close Sparishe, Be Carefus Big Punisher, Shill No! A Player Jagged Edigs, Cotta Be Janest, Gel London, Cotta Be Janest, Gel London, Shill No. A Be Montell Indraw Wildsster P., Lot Closen Pen, Party, Ani 1 A Party Baster P., Lot Che Hoon Ry Jon B., They Don't Nerow Brandy & Minoster, The Edy Is M Goodel Mob., They Don't Honov Brandy & Montec, The Edy Is M Goodel Mob., They Don't Honov Brandy & Montec, The Edy Is M Goodel Mob., They Don't Honov Brandy Brandy Brandy Montell Mob. Microle Mob. Microle Mob. Microle Male It Hot Immature, Crita Edia LL Cool J. The R pger Str Bes Ba Public Announcement, Body Bs Charil Baltimore, Money Luke, Raise The R cool Boyz: Il Men, Can't Let Her Gu Imagin, Shorty, You Keep Hayn' LSE, Door #1 I Loo Cabb, We Be Clubbia Yo Yo Feat. Gerald Lavert, I; It Prass Michael Fyon Brack Hos Grand McGlingth, the Only One F Br. Ton & LL Cool J, Zoon of Strool, An I Dramming	TW LW 54 43 52 54 51 53 52 54 51 53 51 53 63 54 51 53 63 34 37 44 37 30 36 32 36 32 37 30 36 32 27 26 28 36 28 36 28 36 29 32 21 22 22 19 24 24 24 24 24 24 25 36 26 36 27 36 28 36 29 36 20 38 20 38 21 39 22 19 24 19 25 19 26 19 27 22 21 19 28 21 29 22 21 19 20 18 20 26 20 18 20 26 20 18 20 26 20 18 20 27 20 19 21 19	1 2 3 3 4 4 5 6 6 7 7 8 8 9 10 111 12 12 13 13 14 15 16 117 18 19 19 22 23 24 24 25 26 27 7 28 29 30	Jon B., They Don't Know Spartile, Be Careful Mys & Sizep, 1's All About Playa. Cheers 2 U Deep Careful Mys & Sizep, 1's All About Playa. Cheers 2 U Deep Careful Mys & Sizep, 1's All About Big Punisher, Soli Nor A Pl Puff Daddy, Seen Around 1 Deep Careful Mys & Sparty Amit A Prahlid, Amerika Franklin, Ares We (Sizep Mys	r Is Mine Middle Of Th One Fill Me mpo lespect 12 ft Sbill A	27 26 25 25 24 23 21 21 21 19 19	44 48 43 36 37 28 36 24 23 29 36 38 2
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		PD: Sean Taylor	ĺ
1 2 2 3 3 4 4 5 5 6 6 7 7 7 8 8 9 10 11 11 12 13 13 14 15 16 117 12 20 21 22 23 30	Big Puntsher, Sbill Not A Pi The Lax, Money, Power & R Purif Daddy, Been Around I lea Cobe, We Be Clubbin Meat, To-Close Janet, I Get Lonely Beenie Blan, Moh Am I Geodie Blob. They Don't Di Albane Pien. Part Amit A P K-Cil & Jalo. All My Life Disstiny's Child, With Me P.A., Liks We Donels. The Boy Brandy & Monles. The Boy Disstiny's Child, With Me P.A., Liks Web Sparkle, Be Careful Busta Rhymes, Turn It Up Alaliyah, Are You That Sam Master P, Molt em Say Ul Alaliyah, Are You That Sam Master P, Molt The Hook Ul Timbalamid And Magoo, Ci Usher, Rhy Way My & Sispo, It's All About My Lef Piens Rome And J LL Good 1. The Ropper Strik Di Or Dis, Soll Hor Pennon' Rabeen. The Most Bearding Rasta Rhymes. Put You't I Lard Taria & Peter Genz,	### ### ### ### ### ### ### ### ### ##	
	ando	OM: Adam Gook PD: Russ Allen MD: Al Fiala TW LW	
1 2 2 3 4 4 5 5 6 6 7 7 8 8 9 10 11 12 12 12 12 12 12 22 23 24 25 5 26 7	Intry & Sisepe, It's All About Beenie Man, Who Am I Voices Of Theory, Say It Sparkle, Bo Careful Mientell Jordan W/Master Jon B., They On't Know Usher, My Way Public Announcement, Bo Charli Baltimore, Money The Loz. Money, Power & R Wysold Jaan, Gone Till Now The Loz. Money, Power & R Wysold Jaan, Gone Till Now Loss, Joney H Micole, Make It Hot Mariah Carey, My All Uncle Sam, Baby You Are intiff Washington, Bring It Careful Washington, Bring It Paras Michael Foto Dirty & Booni Fostor, Yazy For Yo Of Stoad, Am I Dreaming Will Saittle, Last The Iwo O Briam McKlagipt, The Only Will Saittle, Last The Iwo O Briam McKlagipt, The Only Will Saittle, Last The Iwo O Briam McKlagipt, The Only Will Saittle, Last The Iwo O Briam McKlagipt, The Only Will Saittle, Last The Iwo O Briam McKlagipt, The Only Will Saittle, Last The Iwo O Will Saittle, Care The Iwo O Will Saittle, Last The Iwo	52 45 50 44 50 47 96 47 97 98 45 50 98 50 48 98 50 49 98	

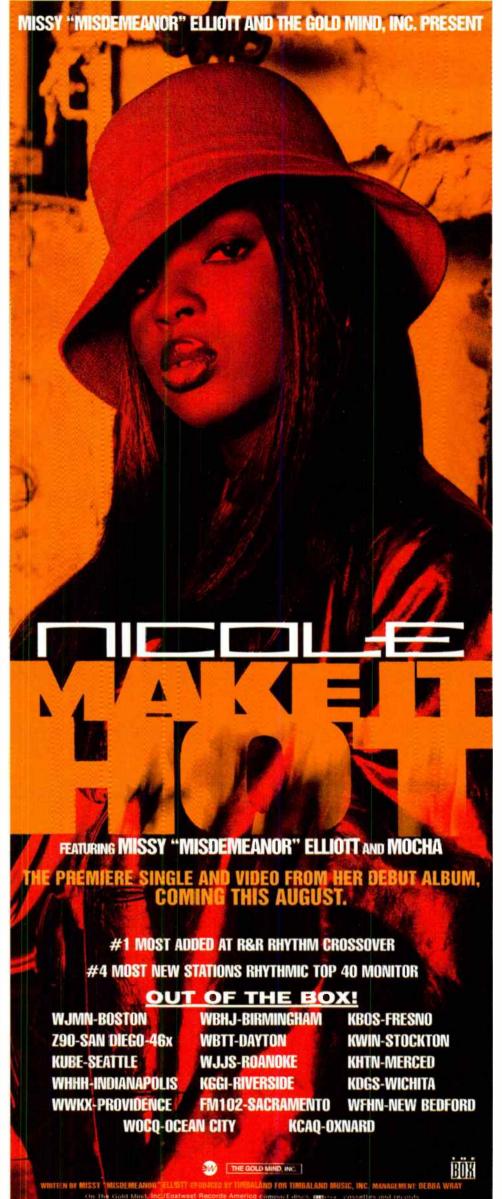
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60 15 144 17 144 150 150 150 150 150 150 150 150	1	Sparkle, Be Careful	46 48
10	2	Jon 8., They Don't Know Next, Too Close	43 43 42 39
17	4	Brian McKnight, Anybre	42 48
i.i		Janet, I Get Lonely	41 41
50	5 6	Montall Jordan W/Master P. Let's Ride	37 39
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и	8	Mya & Sisgo, It's All About Me	34 33
29	9	Destiny's Child, No. No. No.	34 31
36	10	Xscape, The Arms Df The One Who Loves	34 36
32	- 11	Brandy & Monica, The Buy Is Mine	31 28
33	12	Public Announcement, Body Bumpin'	29 36
31	13	Arotha Franklin, A Rose Is Still A Rose	27 30
22	14	Elusion, Reality	25 20
19	15	SWV, Rain	23 23
(3	16 17	Big Punisher, Still Not A Player	22 20
22	18	Usher, My Way	22 24 22 29
27 21	19	Jagged Edge, Gotta Be Imagin, Shorty, You Keep Playin' With	20 15
30	20	Ico Cuba, We Be Clubbia	20 21
31	21	2Pac, Do For Leve	19 18
9	22	Erykah Badu, Appie Treez	19 23
22	23	Wyclef Jean, Gene Till November	18 20
22 15 20 18 19	24	The Lox, Money, Fower & Respect	18 21
20	25	Boyz H Men, Can't Let Rex Go	17 12
18	26	Playa, Cheers 2 U	17 6
19	27	Master P, I Got The Hock Up	15 4
20	28	Missy "Misdemeanor" Elliott, Hrt 'em Wit	15 6
13	29	Queen Pen, Party Ain't A Party	15 15
23	30	LSG, All The Times	14 18
		99 JAMZ	4

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VQOK Raleigh	PD: Hozie Mack MD: Jodi Berry		TH P	D: Brian Do MD: M	
101 Xacappe, In et August Sandan Sand	Know 43 43 43 43 43 43 43 43 43 43 43 43 43	1 2 3 4 4 5 5 6 6 7 7 8 9 9 100 111 112 20 113 14 15 16 16 17 17 18 19 20 22 22 23 24 25 26 29 30 30	Big Punisher, Still Not A Player Mystikal, The Man Right Chea Sparkle, Be Carchil Driys Bastard, C Montell Jordan Myllastare P, Lef's Myra Sitson, ET's Al About Me Brandy & Montell Jordan Myllastare P, Lef's Myra & Sison, ET's Al About Me Brandy & Montell Jordan Myllastare P, Lef's Myra & Sison, ET's Al About Me Marks, To Close Master P, I Got The Hook Up Beenie Man, Wha An I Perf Daddy, Been Around The Wirt The Lux, Money, Power & Resper Drux Feat. Sheek From The Lux, Coop Side Down Janet, I Get Lonely Master P, Make 'em Say Uhh! K.P. & Enryl, Sweng My Way Goodie Mob, Black ice Ice Lube, We Be Clubbin Desthey's Child, No, No, Mo Queen Pen, Partx Ant 1 A Poor Who Born Jamesicanes, Send My Low/S Lacapa, The Arrys O'T he Den Who Born Jamesicanes, Send My Low/S Lord Tariq & Perf Gunz, Deja Yu Totat, What About Us Jushey, You Make Me Wanna Missy "Miscodemonator" Elliott, Soulkass, What You Wart	Shetto S Rode e d d Get At Me	69 682 68 70 64 70 53 45 53 45 49 65 44 65 45 48 41 44 41 43 37 21 23 21 24 41 22 21 22 21 22 21 19 10 18 20
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WKI Milv		Nate Bell illas Scott	WJA Jack	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 8 19 20 12 22 32 24 5 26 27 28 29 30	Jamet, I Get Lonely IR-Cit & Jole, All My Life Archa Frandin, A Rose Is Shil A Rose Brandy & Menica, The Boy Is Mane Sparkle, BC Salen, It's All About Me Next, The Close Public Announcement, Body Bumpin Boytel I Men. Can't Let Her Go Ushou, My Way Xacapa, The Arms Of The One Who Loves Prayra, Zheets 2 U Velocas Of Theory, Say It LSG, Door #1 Imagins, Shorty, You Keep P-ayin' With Jon B., They Don't Know Jagged Edips, Gotta De Brian McLanglet, Anytome Jagged Edips, Cotta De Brian McLanglet, Anytome Jon, All That I Am The Lax, Money, Power & Respect Erykalb Badiu, Apple Trae 7 Mille, Do Your Tyn Jangen, Salen, The Money, Power & Respect Erykalb Badiu, Apple Trae 7 Mille, Do Your Tyn Jangen, Salen, The Only One For Me Destiny's Child, With Me Latanyan, What U On Brian McLanglet, The Only One For Me Destiny's Child, No, No, No Millesole, Make It Hot Millesole, Make It Hot	TW LW 45 47 47 48 41 41 40 31 1 32 44 44 40 31 1 32 42 42 43 44 53 31 32 32 32 32 32 32 32 32 32 32 32 32 32	1 2 3 3 4 5 6 6 7 8 8 9 9 10 11 11 12 13 14 15 16 17 18 19 20 22 22 22 22 22 22 22 23 33 24 25 26 27 27 27 27 27 27 27 27 27 27 27 27 27	MBSBMEDPCNKBCKSUCELMUSYK7 SMFLN

	JJ UAN	
W.JR	AI O	M: Stan Branson
Jack	kson APD: A	Alice Marie Dixon
1	Master P, I Got The Hock Up	TW LW 26
3	Boyz II Men, Can't Let Her 60 Sparkle, Be Careful	58 53 55 35
2 3 4 5 6 7 8	Busta Rhymes, T.:rn It Lp Mya & Sisqo, It's All About Me	52 54 51 37
7	Xscape, The Arms Of The One Who Destiny's Child, With Me	31 26
9	Ptaya, Cheers 2 U Charli Baltimore, Money Nadanuf, 6 A M	31 33 31 29 31 30
11	Ice Cube, We Be Clubbin Brandy & Monica, The Boy Is Mine	30 29
13 14	Chico Dobargo, No Guarantee	29 25 29 30
15 16	Sylk-E. Fyne, Keep It Real Link, Whatcha Gone Do?	28 13 27 34
17 18	Cardan, Jam On It Eboni Foster, Crazy For You	27 18 27 28
19 20	Luke, Raise The Roof Montell Jordan W/Master P, Let's	26 26 Ride 26 57
21° 22	LSG, Door #1 Salt-N-Pepa, Grify Up	26 31 24 25
23	Yo Yo Feat. Gerald Levert, Iz It Still	IA 24 21

WIZF	VP/Pgmg: Tony Fields APD: Mark Gunn
	APD: Mark Gunn
Cincinnati	
	MD: Lauri Jones
	TW LW
1 Mary J. Bligg, Seven Oays	37 29
 Brian McKnight, Anybme 	36 36
3 K-Ci & JaJo, All My Life	36 37
4 Montell Jordan W/Master 5 Janut, I Get Lonely	P, Let's Ride 36 34 36 38
5 Janut, I Get Lonely 6 Sparkle, Be Carriul	35 38 35 38
7 Brandy & Monica, The Bo	
Il Next, Too Close	31 34
9 Public Announcement, Bo	
1# Xscape, The Arres Of The (
11 Jon B., They Don't Know	30 33
12 Mya & Sisgo, It's All Abou	t Me 30 37
13 Aretha Franklin, A Rose Is	
14 Brian McKnight, The Only	One For Me 27 30
15 Usher, Nice & Slow	27 31
16 Of Skool, Am I Dreaming	26 24
17 Boyz II Mon, Can't Let He	Go 24 18
18 SWY, Rain	24 30
19 Usher, My Way	24 26
29 Beanie Man, Who Am	22 14
21 LSG, Door #1	20 6
22 Uncle Sam, I Den't Ever W 23 Erykalı Badu, Apple Tree	ant To See You 20 9 19 9
24 Keith Washington, Bring I	t On 19 18
25 Destiny's Child, No, No, N	
26 Big Punisher, Shill Not A P	laver 17 21
27 Usher, You Make Me Want	
28 Voices Of Theory, Say It	15 a
29 K.P. & Envyi, Swing My W.	ay 15 24
30 Dru Hill, 5 Steps	14 9





Monitor CROSSOVER AIRPLAY



DETECTIONS

SPARKLE

MYA & SISQO

K-CI & JOJO

JANET

USHER

XSCAPE

USHER

ICE CUBE

BOYZ II MEN

DESTINY'S CHILD

MASE (FEAT TOTAL)

SYLK-E. FYNE FEAT, CHILL

* * *

BRIAN MCKNIGHT

VOICES OF THEORY

THE LOX (FEAT, DMX & LIL' KIM)

K.P. & ENVYI

QUEEN PEN

ARETHA FRANKLIN

CHICO DEBARGE

MARY I BLIGE

BUSTA RHYMES

CHARLI BALTIMORE

ERYKAH BADU

2PAC FEAT. ERIC WILLIAMS

LUKE FEAT, NO GOOD BUT SO GOOD

BEENIE MAN

LSG

TAMIA

BRANDY & MONICA

BIG PUNISHER FEAT. JOE

PUBLIC ANNOUNCEMENT

BRIAN MCKNIGHT

MONTELL JORDAN FEAT, MASTER P & SILKK THE SHOCKER

DETECTIONS

TW LW

2779

2520

1819

2138 2259

1340

1665

1421

1349

1117

1316

1287

1240

940

822

775

956

982

987

973

857

623

681

533

610

570

566

457

2724

2691

2394

2182 2323

2020

1595

1458

1449

1441

1226

1222

1217

1143 786

1112 1227

1102 1218

1086

1073

966 1136

960 856

915

853

833

777

714 618

703 844

691

627

616

610

610

541

512 510

509

ipiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track

* * * No. 1 * * *

TITLE/IMPRINT/PROMOTION LABEL

BE CAREFUL ROCK LAND/INTERSCOPE

IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE

THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC

THE ARMS OF THE ONE WHO LOVES YOU SO SO DEFICULIMBIA

★ ★ ★ AIRPOWER ★ ★ ★

GNETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSOPE PRAS MICHEL FEAT, OU DIRTY BASTARD & MYA

DEJA VU [UPTOWN BABY] CODEINE/COLUMBIA LORD TARIQ & PETER GUNZ

THE BOY IS MINE ATLANTIC

STILL NOT A PLAYER LOUD

BODY BUMPIN' YIPPIE-YI-YO A&M

LET'S RIDE DEF JAMMERCURY

ALL MY LIFE MCA

ANYTIME MERCURY

MY WAY LAFACE/ARISTA

NO. NO. NO COLUMBIA

CAN'T LET HER GO MOTOWN

NICE & SLOW LAFACE/ARISTA

WHAT YOU WANT BAD BOY/ARISTA

WE BE CLUBBIN' HEAVYWEIGHT/A&M

ROMEO AND JULIET GRAND JURY/RCA

THE ONLY ONE FOR ME MOTOWN

MONEY, POWER & RESPECT BAD BOY/ARISTA

IMAGINATION QWEST/WARNER BROS

A ROSE IS STILL A ROSE ARISTA

NO GUARANTEE KEDAR/UNIVERSAL

WHATCHA GONE DO? RELATIVITY

MONEY UNTERTAINMENT/EPIC STREET/EPIC

Records showing an increase in detections over the previous week, regardless of chart movement. A record

which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in

SEVEN DAYS MCA

WHO AM L2 HARDAVE

DO FOR LOVE AMARU/JIVE

APPLE TREE KEDAR/UNIVERSAL

RAISE THE ROOF LUKE IVISLAND

DOOR #1 EASTWEST/EEG

PARTY AIN'T A PARTY LIL' MANJINTERSCOPE

TURN IT UP (REMIXI/FIRE IT UP ELEKTRA/EEG

SWING MY WAY EASTWEST/EEG

* * * AIRPOWER

* * * AIRPOWER

★ ★ ★ AIRPOWER

I GET LONELY VIRGIN

BDS IMPACT

* * * AIRPOWER * * *

Total Plays/Gain

PRAS MICHEL FEAT OU DIRTY BASTARD & MYA 1143/357 **MARIAH CAREY 974/152**

Ghetto Supastar (That is What You Are) (Interscope)
Total Stations: 53/Chart Move: 30-17 Heavy (30+ plays): 14 KIKI, KISV, KKDA, KKFR, KKSS, KMEL, KPWR, KYLD, KYLZ, WBHJ, WBLX, WJMH, WQHT, XHTZ

Medium (15-29): 15 KCAQ, KKBT, KRRQ, WENN, WERQ, WHHH, WJBT, WJHM, WJMI, WKYS, WPEG, WPGC, WPHI, WWKX, WWWZ

Light (Under 15): 24 New Airplay This Week: 12 KBOS, KDKS, KQKS, KQMQ, WCKX, WEAS, WGZB, WJMI, WJMZ, WQOK, WUSL, WWWZ

VOICES OF THEORY 960/104

Say It (H.O.L.A./Red Ant)
Total Stations: 40/Chart Move: 27-24 Heavy (30+): 11 KBXX, KDGS, KIKI, KKSS, KQMQ, KTBT, KYLD, KYLZ, WHHH, WJHM, XHTZ

Medium (15-29): 15 KBOS, KDKS, KKFR, KMEL, KRRQ, WEAS, WERQ, WIZF, WJJS, WJMZ, WKKV, WQUE, WROU, WWKX, WWWZ

Light (Under 15): 14 New Airplay This Week: 1 WJBT

My All (Columbia)
Total Stations: 49/Chart Move: 29-22

Total Plays/Gain

Heavy (30+): 8 KBXX, KIKI, KLUC, KQMQ, WHHH, WJJS, WKXJ, WWKX

Medium (15-29): 18 KBOS, KDGS, KDKS, KKSS, KMEL, KRRQ, KTBT, WBTT, WEAS, WFXA, WJHM, WJMI, WJMN, WJMZ, WKYS, WPGC, WROU, XHTZ Light (Under 15): 23

New Airplay This Week: 8 KISV, KKDA, KUBE, WIZF, WPEG, WPHI, WQHT, WQOK

MASTER P FEAT, SONS OF FUNK 944/169 I Got The Hook Up! (No Limit/Priority) Total Stations: 46/Chart Move: 31-25

Total Stations: 49/Chart Move: 31-25
Heavy (30+): 12 KBXX, KRRQ, KXHT, WBHJ,
WBLX, WJBT, WJMH, WJMI, WPEG, WQUE,
WWWZ, WYOK
Medium (15-29): 9 KDGS, KDKS, KKDA, KTBT,

WFXA, WHHH, WHTA, WOOK, WROU Light (Under 15): 25

ow Airplay This Week: 3 WCKX, WPGC,

AIRPOWER BOUND

Total Plays/Gain

CHICO DEBARGE No Guarantee (Kedar/Universal)

Total Stations: 36/Chart Move: 36-31 Heavy (30+ plays): 7 KRRQ, KTBT, WCKX, WGZB, WJJS, WSGF, XHTZ WGLB, WGG, WGG, KDKS, KKDA, WBLX, WCHB, WEAS, WENN, WERQ, WJHM, WJMI, WJMZ, WPEG, WPHI, WQUE, WROU, WWWZ Light (Under 15): 13 New Airplay This Week: 1 WKYS

691/68 LINK

Whatcha Gone Do? (Relativity)

Total Stations: 38/Chart Move: 35-33 Heavy (30+): 9 KBXX, KCAQ, KISV, KKSS, KMEL, KQKS, KTBT, KYLZ, WBHJ Medium (15-29): 10 KDGS, KKBT, KKFR, KRRQ, KYLD, WEAS, WENN, WJLB, WJMI, XHTZ Light (Under 15): 19 New Airplay This Week: 5 KKDA, KQMQ, WJBT, WPEG, WWKX

BEENIE MAN 616/83

Who Am I (2 Hard/VP)

Total Stations: 35/Chart Move: Debut 35 Heavy (30+): 10 WERQ, WHTA, WJHM, WJMH, WKYS, WPGC, WPHI, WQHT, WUSL, WWKX Medium (15-29): 6 KIKI, WCKX, WGZB, WIZF, WJBT, WPEG

Light (Under 15): 19 New Airplay This Week: 3 KIKI, KKSS, WVEE

LSG 610/40

Door #1 (EastWest/EEG)

Total Stations: 31/Chart Move: 38-37 Heavy (30+): 6 KRRQ, KTBT, WBLX, WJHM, WSGF, WTLC

Medium (15-29): 14 KDGS, KDKS, KKDA, WEAS, WFXA, WIZF, WJMI, WJMZ, WKKV, WPEG, WQUE, WROU, WWWZ, WYOK Light (Under 15): 11

New Airplay This Week: 2 WGZB, WUSL

ERYKAH BADU 512/2 Apple Tree (Kedar/Universal)

Total Stations: 33/Chart Move: Debut 39 Heavy (30+): 3 KRRQ, KTBT, WSGF Medium (15-29): 16 KDGS, KDKS, KKDA, WBLX, WCKX, WENN, WGCI, WGZB, WIZF, WJMI, WJMZ, WPEG, WQOK, WROU, WVEE, WWWZ

Light (Under 15): 14 New Airplay This Week: 1 WGZB

LUKE FEAT. NO GOOD BUT SO GOOD 509/52 Raise The Roof (Luke II/Island)

Total Stations: 38/Chart Move: Debut 40 Heavy (30+): 5 KXHT, WBHJ, WBLX, WKXJ, WYOK

Medium (15-29): 9 KDGS, KMEL, WEAS, WENN, WJBT, WJHM, WJMI, WPEG, WWWZ Light (Under 15): 24 New Airplay This Week: 1 WHHH

38

CHART BOUND

Total Plays/Gain

492/37

IMAJIN FEAT. KEITH MURRAY 496/59 Shorty (You Keep Playin' With My Mind) (Jive)

Total Stations: 43 Heavy (30+): 3 KBXX, KTBT, XHTZ Medium (15-29): 13 KDGS, KKSS, KQMQ, KYLZ, WFXA, WJJS, WJMI, WKKV, WPEG, WQOK, WSGF, WWKX, WWWZ

Light (Under 15): 27 New Airplay This Week: 3 KYLD, WQUE, WSGF

All That I Am (Jive) Total Stations: 40

Heavy (30+): 2 KLUC, WSGF
Medium (15-29): 13 KDGS, KDKS, KKFR, KRRQ,
WENN, WERQ, WFXA, WGCI, WGZB, WJMI,
WKKV, WQUE, WROU Light (Under 15): 25 New Airplay This Week: 1 WUSL

DESTINY'S CHILD (FEAT. JD) 490/71 With Me Part 1 (Columbia)

Total Stations: 44 Heavy (30+): 3 WHTA, WJMI, WSGF Medium (15-29): 9 KDGS, KKFR, KTBT, WEAS, WFXA, WHHH, WJJS, WJMZ, WWWZ Light (Under 15): 32

New Airplay This Week: 6 KDKS, KKDA, KKSS, KMEL, KTBT, WENN

EBONI FOSTER 489/-16 Crazy For You (Hendrix/MCA)

Total Stations: 39

Heavy (30+): 4 KDGS, KTBT, WSGF, XHTZ Medium (15-29): 12 KDKS, KRRQ, WENN, WGZB, WHHH, WJHM, WJJS, WJMI, WQUE, WROU, WWWZ, WYOK Light (Under 15): 23

New Airplay This Week: 1 WYOK

PLAYA 484/71

Cheers 2 U (Def Jam/Mercury) Total Stations: 28

Heavy (30+): 6 KKDA, KRRQ, KTBT, WFXA, WJMI, WQUE Medium (15-29): 8 KDGS, KDKS, WBHJ, WEAS, WJMZ, WKKV, WQOK, WWWZ

Light (Under 15): 14 New Airplay This Week: 1 WBHJ

7 MILE 477/75

Do Your Thing (Crave) Total Stations: 32

Heavy (30+): 4 KRRQ, KTBT, WJMZ, WWWZ Medium (15-29): 12 KBXX, KDGS, KDKS, WBLX, WBTT, WEAS, WJLB, WJMI, WPEG, WQUE, WROU. WSGF

Light (Under 15): 16
New Airplay This Week: 3 KKSS, WSGF, WUSL

NICOLE (FEAT. MISSY ELLIOT & MOCHA) 440/149 Make It Hot (Elektra/EEG)

Total Stations: 38 Heavy (30+): 2 KTBT, WPHI

MOST NEW STATIONS

PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA 12

BLACKSTREET 11

I Can't Get You (Out Of My Mind) (Interscope) **MARIAH CAREY** 8

KELLY PRICE 7 Friend Of Mine (T-Neck/Island)

SAM SALTER 7 There You Are (LaFace/Arista)

Medium (15-29): 11 KDKS, KRRQ, WBLX, WENN, WFXA, WJHM, WJLB, WJMI, WPEG, WUSL, XHTZ

New Airplay This Week: 5 KDGS, WJJS, WJMH, WWKX, WWWZ

Cheddar (Red Ant/London/Island) Total Stations: 36

Heavy (30+): 3 KMEL, KPWR, XHTZ Medium (15-29): 9 KCAQ, KDGS, KKBT, KRRQ, KTBT, KYLD, WBTT, WJMI, WQUE Light (Under 15): 24 New Airplay This Week: 1 KIKI

JAGGED EDGE 424/11

Gotta Be (So So Def/Columbia)

Total Stations: 23 Heavy (30+): 5 KBXX, KLUC, WJJS, WPEG,

Medium (15-29): 8 KDKS, KTBT, WCKX, WGZB, VJMI, WKKV, WQOK, WUSL Light (Under 15): 10

392/3 **BACKSTREET BOYS** Everybody [Backstreet's Back] (Jive)

Total Stations: 11 Heavy (30+): 6 KIKI, KLUC, KQMQ, WJJS, WKXJ. WWKX Medium (15-29): 5 KBOS, KDGS, KYLZ, WBTT, WHHH Light (Under 15): 0

DO OR DIE FEAT. JOHNNY P AND TWISTA 385/-7 Still Po' Pimpin' (Neighborhood Watch/Rap-A-Lot/Virgin)

Heavy (30+): 2 KXHT, WJBT Medium (15-29): 7 KKSS, KYLZ, WBHJ, WBLX, WHTA, WJMI, WQUE

MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE 377/98 All Good (Mo Thugs/Relativity)

Total Stations: 23 Heavy (30+): 5 KIKI, KQMQ, KXHT, WBHJ, WJBT m (15-29): 4 KBXX, KCAQ, WPGC, WQUE Light (Under 15): 14 New Airplay This Week: 2 WEAS, WKKV

LAURYN HILL 350/78 Can't Take My Eyes Off Of You (Ruffhouse/Columbia)

Total Stations: 11 Heavy (30+): 6 KMEL, KUBE, KYLD, WBHJ, WJMN, WWKX

Medium (15-29): 4 KKBT, KTBT, WPGC, XHTZ Light (Under 15): 1 New Airplay This Week: 1 WPGC

★ WILL SMITH 328/93 Just The Two Of Us (Columbia)

Total Stations: 16 Heavy (30+): 4 KLUC, WJMN, WWKX, XHTZ Medium (15-29): 4 KISV, KUBE, WJHM, WJJS

Airplay This Week: 4 KDGS, KISV, WHHH,

YO YO FEAT. GERALD LEVERT 317/33 Iz It Still All Good? (Something's On Your Mind) (EastWest/EEG)

Total Stations: 23 Heavy (30+): 2 WBLX, XHTZ Medium (15-29): 6 KRRQ, KTBT, WBTT, WJMI, WPEG. WOUE Light (Under 15): 15 New Airplay This Week: 4 WCKX, WKKV, WROU,

'N SYNC I Want You Back (RCA)

Heavy (30+): 5 KIKI, KQMQ, WBTT, WJJS, WKXJ

27

28 21

29

30 26

32

(33)

34 32

22 22

23

36

28 19

35

37

39 6

NEW

NEW

17

2 38

YEK VEEX AST

4

5 3

6

7

(8)

9

4 8

5 13

6 26

10 6

8 13

5

3

14

7

23

8

6

25

24

28

15

14

15

m

10

13

13

(35) 36 (37) 38 (39)

detections. Airpower awarded to those records which attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. ©1998, Billboard/BPI Communications.

259/0

★ LIL' KEKE 249/35 Southside (Jam Down/Breakaway)

Medium (15-29): 2 KBOS, WWKX

Light (Under 15): 2

Total Stations: 22 Heavy (30+): 1 KRRQ Medium (15-29): 5 KKDA, WBLX, WJBT, WJMI, WQUE Light (Under 15): 16

New Airplay This Week: 2 KDGS, KXHT ★ JD FEAT. JAY-Z 230/80 Money Ain't A Thang (So So Def/Columbia)

Total Stations: 30 Heavy (30+): 3 KPWR, WPHI, WQHT m (15-29): 2 WPEG, WVEE New Airplay This Week: 2 KPWR, WHTA

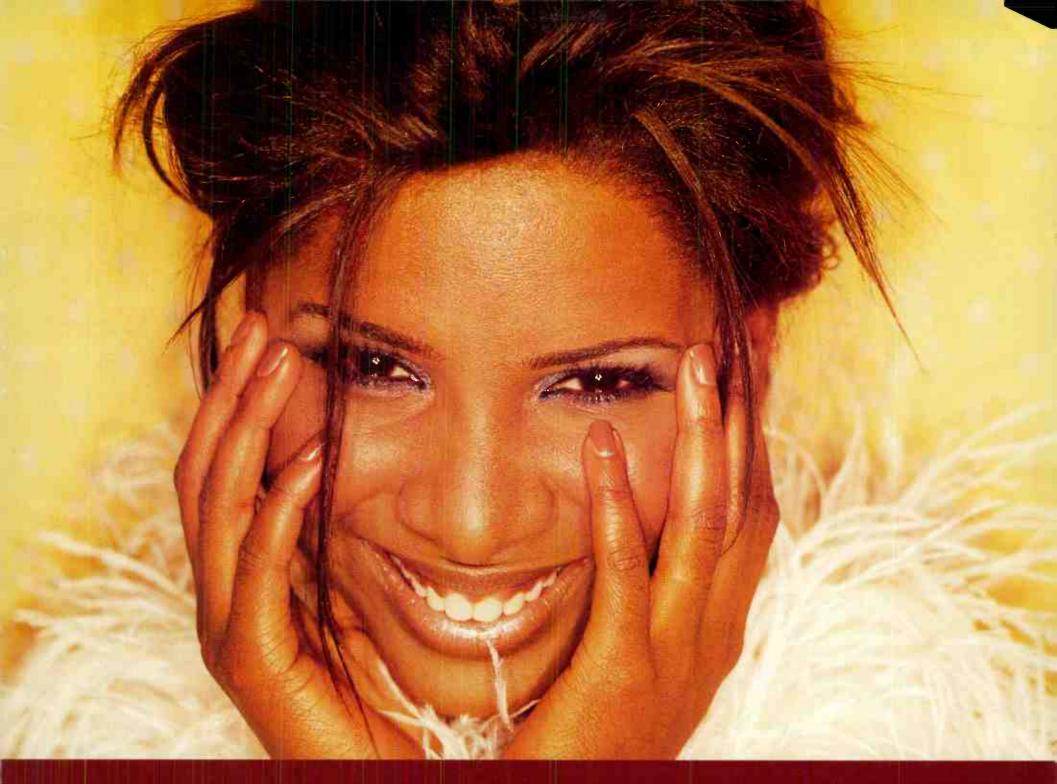
CHANGING FACES 229/-8 Same Tempo (Heavyweight/A&M) Total Stations: 20

Heavy (30+): 0 Medium (15-29): 7 KDKS, KRRQ, KTBT, WJLB, WJMI, WQUE, WWWZ Light (Under 15): 13

EIGHTBALL 226/34 Pure Uncut (Suave House/Universal)

Total Stations: 30 Heavy (30+): 2 KXHT, WBLX Medium (15-29): 1 WJMI Light (Under 15): 27 New Airplay This Week: 3 WQUE, WWWZ, WYOK

Airpower awarded to those records which attain 900 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.



Saying "I'm Sorry" isn't easy, but she makes it sound so good...

"How Do I Say I'm Sorry" 329 119 008-2/4

written by Keith Andes & Deborah Cox /produced by Keith Andes

the debut single and video from



AUIS

most added at chr/rhythmic!

from her debut album

ONCY YOU

www.red-ant.com Tami Davis Fan Club P.O. Box 1148 Roswell, GA 30075-1148

video directed by Randee St. Nicholas



POWER PLAYLISTS

For Week Ending May 17, 1998

	WDI I	DIC 105	005 5	CTAD 104 F	MIV 107 9
VH	WPLJ WPLJ VP/Pgmg: Tom Cuddy	BIG 105 WBIX APD: Andy West	$\mathbf{Q95.5}_{ ext{WKQI}}$	STAR 104.5 WYXR PD: Kurt Johnson	WRQX PD: Steve Kosbau
1 Savage Garden, Truly Madly Deeply 31 22 2 Natalie Imbruglia, Torn 30 33 3 Marcy Playground, Sex & Candy 29 22 4 Matchbox 20, 3 AM 25 25 5 Fastball, The Way 24 17 6 Shania Twain, You're Still The One 21 18 7 Madonna, Frozen 21 22 8 Smash Mouth, Walkin On The Sun 17 11 10 Vonda Shepard, Searchin' My Soul 17 11 10 Vonda Shepard, Searchin' My Soul 17 11 11 Dave Matthews Band, Don't Dimit The Water 17 11 12 The Wallflowers, A Rose is Still A Rose 17 11 13 Sarah McLachlan, Adia 15 11 15 The Wallflowers, One Headlight 13 13 16 Paula Cole, Me 13 15 17 Sugar Ray, Fly 13 16 18 Celline Dion, My Heart Will Go On 13 22 19 Sister Mazel, All For You 22 19 Sister Mazel, All For You 22 20 Ben Folds Five, Brick 12 11 21 Third Eye Blind, Semi-Charmed Life 12 13 23 Celline Dion, To Love You More 11 12 24 Matchbox 20, Real World 10 10 25 Chumbawamba, Tubthumping 10 11 26 Matchbox 20, Push 9 12 28 Bonnie Raitt, One Belief Away 9 5 28 Bonnie Raitt, One Belief Away 9 5 29 Babyface & Des ree, Fire 9 9 20 Melissa Etheridge, Come To My Window 8	New York	Backstroof Boys, As Long As You Love Me	Natalie Imbruglia, Torn 1	Philadelphia	Washington, DC MD: Carol Parker
KS95	MIX 96.5	Q104	STAR 101.5	PLANET 103.5	MIX 106.5
KSTP PD: Todd Fisher Minneapolis MD: Leighton Peck	KHMX PD: Lorrin Palagi Houston APD/MD: Rich Anhorn	WQAL PD: Mary Ellen Kachinske Cleveland MD: Steve Brown	KPLZ OM: Rob Dunlop Seattle PD: Kent Phillips	WPLL PD: Rob Roberts Miami APD: Robert Archer	WWMX MD: Greg Carpenter Baltimore
TW LW LW LW LW LW LW LW	1 Janet, Together Again	1 Savago Garden, Truly Madly Deeply 54 49	TW LW	Billie Myers, Kiss Tine Rain	1 Savago Garden, Truly Madry Deeply 44 45 2 Natalies Imbruggia, Torn 46 47 3 Lisa Loeb, 100 45 43 46 47 48 47 3 Lisa Loeb, 100 45 43 46 47 47 48 47 47 48 48 48 48 48 49 49 48 48 49 49 49 48 49 40 49 49 49 49 41 49 49 49 41 49 49 49 41 49 49 49 41 49 49 49 42 49 49 41 49 49 49 41 49 49 49 41 49 49 49 41 49 49 41 49 49 49 41 49 49 49 41 49 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 49 41 49 41 49 49 41 49 41 49 49 41 41 4
MIX 101.5	KYKY	MIX 105.1	MIX 106.5	94WKTI	MIX 99.1
WRAL PD/MD: Steve Reynolds Raleigh	KYKY PD: Smokey Rivers St. Louis MD: Greg Hewitt	WOMX PD: David Isreal Orlando MD: Tim Baldwin	WMVX PD: Randy James Cleveland MD: Jay Hudson	WKTI PD: Danny Clayton Milwaukee APD/MD: Leonard Peace	WMYX PD/MD: Brian Kelly Milwaukee APD: Jim Morales
TW LW	TW LW	1	1 Natalie Imbruglia, Torn 24 24 24 24 24 25 5mash Mouth, Walkin On The Sun 24 21 3 8en Folds Five, Brack 20 6 6 14 25 5mash Mouth, Walkin On The Sun 24 21 3 8en Folds Five, Brack 20 6 6 14 25 5mash Mouthou 70, 34 M 20 14 5 7 5mash 20 14 5 7 5mash 20 14 5 7 5mash 20 18 6 14 5mash 20 18 7 5mash 20 1	Matchbox 20, 3 AM 44 47	1 Savage Garden, Truly Madly Deeply 47 46 2 Backstreef Boys, As Long As You Love Me 47 43 3 Blessád Union Of Seels, Light In Your Ey 46 48 4 Matchbas 20, 3 AM 46 47 5 Shanla Twain, You're Sbill The One 45 45 6 Matabia Inshrengila, Torn 45 46 7 Smash Mouth, Walkin On The Sun 45 45 8 K-Ci & Jolo, All My Life 30 23 9 Edwin McCain, I'll Be 27 26 10 Sarah McLachlan, Angel 26 27 11 Chumbawamba, Tubthumping 24 26 10 Sarah McLachlan, Angel 26 27 11 Chumbawamba, Tubthumping 24 26 12 Gina G. Doh Ash Just A Little Bit 22 22 13 Gina G. Doh Ash Just A Little Bit 22 22 14 Sister Mazal, All For You 22 24 15 Amry Grant, Tales A Little Time 20 20 16 Celine Bion, My Heart Will Go 0n 19 21 17 Venda Shepard, Saerchin My Soul 19 22 18 Blues Traveter, Run Around 11 49 18 Gis Blossomer, Tollow You Down 16 13 20 No Mercy, Where Do You Go 16 13 21 Eric Clapten, Change He World 15 16 22 Jewel, Foolish Games 15 17 23 Sheryl Crew, A Change Would Do You Good 15 14 24 Bodeans, Closer To Free 15 13 25 Hootois Erits, Say You Il Be Thee 15 16 26 Celine Bion, Secause You Loved Me 15 19 27 Spice Girk; Say You Il Be Three 15 16 28 Celine Bion, Secause You Loved Me 15 29 Deep Blues Something, Breakfast At Iftfan 14 13 30 Sugar Ray, Fty
WENS PD Creat Durakin	KISS FM	MAGIC 105 KSMG PD: Andy Holt	WKDD PD/MD Church Calling	MIX 94.1	KISN 97
WENS PD: Greg Dunkin Indianapolis MD: Jim Cerone	WAKS PD: Mason Dixon Tampa MD: Rico Blanco TW LW	KSMG PD: Andy Hott San Antonio	WKDD PD/MD: Chuck Collins Akron Twlw	WVMX PD: Brad Ellis Cincinatti MD: Haynes Johns TW LW	KISN PD: Sam Elliott Salt Lake City MD: Brian deGeus
1 Martchbox 20, 3 AM 42 41 2 Eric Clapton, My Father's Eyes 41 41 3 Savage Garden, Truly Madly Deeply 40 42 4 Hatalie Imbrugila, Torn 40 29 6 Madonna, Frozen 30 30 7 Alanis Morissette, Uminited 30 29 8 Shania Twain, You're Shill The One 30 28 8 Charles Morissette, Uminited 30 29 8 Shania Twain, You're Shill The One 30 28 10 Evenam McGaenitt, The Murmers' Dance 20 31 10 Billie Myers, Kiss The Rain 11 Blessid Union off Sealst, Light In Your Ey 29 27 12 Verve, Britis Cweet Symphony 21 29 13 Backstreet Boys, Outr Playing Games 21 30 14 Rizalie Merchant, Kind & Generous 27 0 15 Floetwood Mace, Shers Symegs 21 41 44 6 Paula Cole, Ibon't Want Io Wart 24 22 17 LeAnn Rimes, How Do't Live 21 21 Cellien Dion, My Heart Milli Go 70 24 22 18 Cellien Dion, My Heart Milli Go 70 24 22 12 (Thori John, Something About The Way You 21 24 24 Words Shepard, Searchin My Soul 21 21 24 Vords Shepard, Searchin My Soul 21 24 14 Vonds Shepard, Searchin My Soul 21 25 Shawm Cohrin, Nothin To Med 50 50 20 16 11 19 26 Shawm Cohrin, Nothin To Med 50 50 20 16 11 19 26 Shawm Cohrin, Nothin To Med 50 50 20 16 11 19 26 Shawm Cohrin, Nothin To Med 50 50 20 16 11 19 26 Shawm Cohrin, Nothin To Med 50 50 20 16 11 19 26 Shawm Cohrin, Nothin To Med 50 50 20 16 11 19 26 Shawm Cohrin, Nothin To Med 50 20 20 20 20 20 20 20 20 20 20 20 20 20	1 'N Syme, I Want You Back 2 Mathalie Imbrugglia, Torn 3 Eric Claphon, My Father's Eyes 39 43 4 Backstreet Meyrs, As Long As You Love Me 3 Eric Claphon, My Father's Eyes 5 Savage Barden, Truly Madly Deeply 6 Matchbosz 20, 3 AM 7 Elhors John, Something About The Way You 8 Anneel Magnissson, Smile 'n' Shene 9 Cherry Poppin' Deddless, Zoof Surf Rord 10 Goo Goo Dolls, Mrs 11 Yonda Shapard, Searchin' My Soul 12 Will Sanithi, Gethn laggy Writ 13 Sister Sara, Life Soul 14 Backstreet Boys, Everybody 15 Janes, Logether Agam 17 Tonic, if You Could Only See 18 Robyn, Show Me Love 19 Mariah Carey, My All 20 Third Eye Blind, How's It Going To Be 21 Blessad Union Of Souls, Light In Your Ey 22 Edwin McCala, I'll Be 23 Smash Mouth, Wallun On The Sun 24 K-C-I & Jolo, All My Life 25 Rod Steward, Dol La La 13 12 25 Rod Steward, Dol La La 13 12 26 Rod Steward, Dol La La 13 12 27 Rod Steward, Dol La La 28 Steward, Dol La La 29 La Steward, Dol La La 13 12	1 Sarvago Garden, Truly Madly Deeply 40 30 2 Backstreet Boys, As Long As You Love Me 40 30 3 Paula Cole, I Don't Want In Owart 37 41 4 Elton John, Something About The Way You 35 30 6 Matchbaz 20, 3 AM 31 24 6 Madonna, Frozen 29 24 7 Jewel, Foolish Games 29 30 8 Churmbarwamba, Tubrhumping 24 41 9 Duncan Sheik, Barely Breathing 23 21 10 Shawm Colvin, Sunny Came Home 23 23 11 Sarah Mel.achian, Building A Mystery 23 22 12 Geo Geo Dolls, Name 23 22 13 Jewel, You Wern Meant for Me 22 13 14 The Waltflowers, One Headight 21 15 Cellee Dion, My Heart Will Co On 21 39 16 Eric Claption, My Father's Syes 19 17 Matalie Imbrugila, Torn 19 18 LaAnn Rimes, How Dol Live 18 19 Collective Soul, The World I Know 17 17 Shamis Twaln, You're Still The One 17 0 21 Hastalie Merchant, Wonder 15 15 2 Jewes, Wh'o Will Sare Vour Soul 15 22 Jewes, Wh'o Will Sare Vour Soul 15 22 Jewes, Wh'o Will Sare Vour Soul 15 20 Jewis Wh'o Will Sare Vour Soul 15 20 Jewis Wh'o Will Sare Vour Soul 15 20 21 Bryan Adams, Let's Make A Night I Gremem 15 20 22 Hill Collins, It's In Your Eyes 14 24 Yonds Abpeard, Searchin Hy Soul 14 21 21 Vande Shapard, Searchin Hy Soul 14 21	1 Eric Clapton, My Father's Eyes 41 36 2 Fastball, The Way 40 39 3 Natalie Imbruglia, Torn 39 37 4 Madoma, Frozen 36 36 5 Alanis Morissethe, Uninvited 36 39 6 Edwin McCain, 1'll Be 36 7 Backstreet Boys, As Long As You Love Me 26 30 8 Vonda Shepard, Searchin' My Soul 9 9 Vonda Shepard, Searchin' My Soul 9 9 Natalie Merchant, Kind & Generous 25 23 10 Bonnie Raitt, One Belef Away 25 16 11 Matchbox 20, Real World 24 22 12 Sarah McLachtan, Ada 24 24 13 The Wallforwers, Heroes 22 22 14 Sister Seven, Know What You Mean 21 6 15 Backstraet Boys, Everybody 31 15 Shawn Codvin, Mothm You Mean 21 6 16 Goo Goo Bolls, Isis 10 Banny Mide & The The Rembrandits, Long Walk 16 11 9 Cherry Poppin' Daddies, Zoot Surt Rot 16 17 Gloria Estaffan, Reared Swith I' Feel 14 21 Everclear, I Will Buy You A New Lrfe 14 21 Rebeath, Sin So Well 13 23 Seal, Kiss From A Rose 12 8 24 Sarvage Garden, Truly Mody Deeply 11 6 25 Real McCoy, Another Night 11 8 26 Paula Gole, Me 11 21	Eric Clapton, My Father's Eyes	Backstreet Boys, As Long As You Love Me

DETECTIONS

NATALIE IMBRUGLIA

DETECTIONS

3107 3188

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service, 73 Adult Top 40 stations are electronically monitored 24 by one a day 7 days a manufactured 24 by one a day 7 days a manufactured 24 by one and a supplied by the service of the

* * * No. 1 * * *

TITLE/IMPRINT/PROMOTION LABEL

BDS IMPACT



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SEMISONIC 518/83

Closing Time (MCA)

Total Stations: 30/Chart Move: 35-32 Heavy (30+ plays): 7 KOZN, KPEK, KVSR, KYIS, KYSR, WALC. WXXM

Medium (15-29): 10 KAMX, KLLC, KLLY, KPLZ, KTNP, KVUU, KZZP, WDRV, WKZL, WSHE Light (Under 15): 13 New Airplay This Week: 4 KAMX, KSTZ, WBMX,

EVERCLEAR 480/112

I Will Buy You A New Life (Capitol)

Total Stations: 22/Chart Move: 37-33 Meavy (30+): 5 KAMX, KFMB, KKPN, KOZN WALC

Medium (15-29): 11 KHTQ, KLLC, KLLY, KMXB, KPEK, KTNP, KYSR, KZZO, KZZP, WKZL, WTMX Light (Under 15): 6 w Airplay This Week: 3 KHTQ, KMXB, KYSR

TORI AMOS

Spark (Atlantic)

Total Stations: 18/Chart Move: Debut 40 Heavy (30+): 2 KBBT, KOZN Medium (15-29): 7 KLLC, KQMB, KVSR, WBAM, WSHE, WTMX, WXXM Light (Under 15): 9 New Airplay This Week: 1 WPTE

CHART BOUND

Total Plays/Gain

233/54

273/-6

PEARL JAM

Wishlist (Epic)

Total Stations: 9 Heavy (30+): 5 KFMB, KOZN, KQMB, KYIS, WALC

ım (15-29): 1 WTMX Light (Under 15): 3 New Airplay This Week: 1 WPTE

K-CI & JOJO

232/29 All My Life (MCA) **Total Stations: 18**

Heavy (30+): 4 KSII, WEZB, WMYX, WQLH Medium (15-29); 1 KPLZ Light (Under 15): 13

NAKED 227/13

Raining On The Sky (Red Ant)

Total Stations: 14 Heavy (30+): 1 WALC Medium (15-29): 7 KDMX, KKPN, KLLC, WBAM, WSHE, WSSR, WXXM Light (Under 15): 6

'N SYNC 217/15

I Want You Back (RCA) Total Stations: 19 Heavy (30+): 4 KHTQ, WAKS, WIOG, WQLH Medium (15-29): 2 KSif, WKQI ип (15-29): 2 KSIŁ WKQI Light (Under 15): 13

BLACK LAB

217/17 Time Ago (DGC/Geffen)

Total Stations: 12 Heavy (30+): 2 KAMX, KHTQ m (15-29): 4 KDMX, KZZP, WQLH, WXXM Light (Under 15): 6 New Airplay This Week: 2 KURB, KVSR

MEREDITH BROOKS 181/8

Stop (Capitol) Total Stations: 16

Heavy (30+): 1 WTMX Medium (15-29): 4 KDMX, KYIS, KZZO, WQLH Light (Under 15): 11 irplay This Week: 1 WMXB

ATHENAEUM

What I Didn't Know (Atlantic)

Heavy (30+): 1 WKZL m (15-29): 6 KAMX, KDMX, KTNP, KZZO Light (Under 15): 2 New Airplay This Week: 2 KZZP, WBAM

178/39

DAVE MATTHEWS BAND 169/3 Don't Drink The Water (RCA)

Total Stations: 14 Heavy (30+): 2 KLLC, KOZN n (15-29): 4 KAMX, KTNP, KVSR, WALC Light (Under 15): 8
New Airplay This Week: 1 WALC

***** CELINE DION 168/146 To Love You More (550 Music)

Heavy (30+): 0 1 (15-29): 3 KHMX, KISN, WAEV Light (Under 15): 13 New Airplay This Week: 12 KDMX, KISN, KPLZ, KSII, KURB, KYKY, WAEV, WAKS, WLNK, WQLH, WSNE, WVAF

BRIAN MCKNIGHT 152/12

Anytime (Motown)

Total Stations: 16

Total Stations: 9 Heavy (30+): 2 KSII, WQLH Medium (15-29); 1 WBIX Light (Under 15): 6 Airplay This Week: 1 WYXR

MARIAH CAREY 152/45

My All (Columbia) Total Stations: 20

Heavy (30+): 0 Medium (15-29): 5 KSII, WAKS. WEZB. WIOG. WOLH Light (Under 15): 15

New Airplay This Week: 1 WIOG

DAVE MATTHEWS BAND 147/45 Stay (Wasting Time) (RCA)

Total Stations: 14 Heavy (30+): 1 WXXM Medium (15-29): 4 KPI m (15-29): 4 KBBT, KYIS, KZZO, WSHE Light (Under 15): 9 New Airplsy This Week: 2 KYIS, WPTE

137/4

Do You Really Want Me (RCA)

Total Stations: 7 Heavy (30+): 2 WEZB, WQLH Medium (15-29): 2 WIOG, WMXL Light (Under 15): 3

MOST NEW STATIONS

WEEK

16

1

4

3

CELINE DION

SEMISONIC

AEROSMITH 3

OLIVIA NEWTON-JOHN 3

129/24 The Only One (RCA)

Total Stations: 8 Heavy (30+): 1 WTMX Medium (15-29): 2 KLLC, WXXM Light (Under 15): 5 New Airplay This Week: 1 KPEK

BONNIE RAITT 123/7 One Bellef Away (Capitol)

Total Stations: 11 im (15-29): 4 KALZ, KPEK, KURB, WKDD Light (Under 15): 7

DAKOTA MCON 111/9

A Promise I Make (Elektra/EEG) Total Stations: 23

im (15-29): 4 WMXL, WOMX, WPLL, WVAF Light (Under 15): 19

MADONNA 102/22 Ray Of Light (Maverick/Warner Bros.)

Total Stations: 14 Heavy (30+): 1 KFMB Medium (15-29): 2 KHTQ, WQLH Light (Under 15): 11 New Airplay This Week: 1 KHTQ

GLORIA ESTEFAN 100/25 Heaven's What I Feel (Epic)

Total Stations: 8 Medium (15-29): 2 KISN, WWDE Light (Under 15): 6 New Airplay This Week: 1 WKDD

CREED My Own Prison (Wind-up)

Heavy (30+): 1 KOZN (15-29); 2 WALC, WBAM

LENNY KRAVITZ 88/16

97/34

If You Can't Say No (Virgin)

Heavy (30+): 0 m (15-29): 2 KPEK, WPTE New Airplay This Week; 1 WBMX

★ AEROSMITH 77/67 I Don't Want To Miss A Thing (Columbia)

Total Stations: 11 Heavy (30+): 0 ım (15-29): 2 KHMX, KPLZ Light (Under 15): 9 New Airplay This Week: 3 KPLZ, KZZP, WWMX

★ ROD STEWART 74/35 Ooh La La (Warner Bros.)

Total Stations: 10 m (15-29); 1 KHMX Light (Under 15): 9 w Airplay This Week; 2 WMXL, WVAF

2 2 30 MATCHBOX 20 2390 2445 3 AM LAVA/ATLANTIC 27 2252 3 2186 3 TRULY MADLY DEEPLY COLUMBIA SAVAGE GARDEN 4 Δ 12 THE WAY HOLLYWOOD FASTRALL 2080 1882 (5) 6 9 UNINVITED WARNER SUNSET/REPRISE 6 18 I'LL BE LAVAVATLANTIC 1859 1828 **FDWIN MCCAIN** 16 7 5 SEX AND CANDY CAPITOL MARCY PLAYGROUND 1814 1867 8 8 38 1613 WALKIN' ON THE SUN INTERSCOPE SMASH MOUTH 1722 9 9 29 HOW'S IT GOING TO BE ELEKTRA/EEG THIRD EYE BLIND 1575 1595 16 5 GOO GOO DOLLS 1545 1231 IRIS WARNER SUNSET/REPRISE 11 14 10 ERIC CLAPTON 1508 1518 MY FATHER'S EYES REPRISE 12 3 21 KIND & GENEROUS ELEKTRA/EEG NATALIE MERCHANT 1416 1136 13 11 10 SARAH MCLACHLAN 1406 1323 14 17 6 1350 1187 SEARCHIN' MY SOUL 550 MUSIC **VONDA SHEPARD** 15 18 1345 1182 8 REAL WORLD LAVA/ATLANTIC MATCHROX 20 16 15 57 SISTER HAZEL 1234 1237 ALL FOR YOU UNIVERSAL 17 12 45 I DON'T WANT TO WAIT IMAGOWARNER BROS. PAULA COLE 1223 1297 14 48 18 1176 IF YOU COULD ONLY SEE POLYDOR/A&M TONIC 1262 13 19 13 FROZEN MAVERICK/WARNER BROS MADONNA 1116 1263 20 19 16 PAULA COLE 1109 1180 21 26 SHANIA TWAIN YOU'RE STILL THE ONE MERCURY 1087 872 22 20 19 AS LONG AS YOU LOVE ME JIVE BACKSTREET BOYS 1068 1140 22 24 23 THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS. LOREENA MCKENNITT 1046 1075 24 25 4 HEROES EPIC THE WALLELOWERS 983 917 25 27 5 CHERRY POPPIN' DADDIES 980 831 26 23 23 1006 BITTER SWEET SYMPHONY VC/HUT/VIRGIN THE VERVE 891 28 10 780 735 KNOW WHAT YOU MEAN ARISTA ALISTIN/ARISTA SISTER 7 28 24 20 MY HEART WILL GO ON 550 MUSIC CELINE DION 779 924 (29) 29 13 FLEETWOOD MAC 735 730 LANDSLIDE REPRISE 30 23 31 TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE **GREEN DAY** 570 571 31 32 22 BRICK 550 MUSIC BEN FOLDS FIVE 563 570 32 35 CLOSING TIME MCA 435 SEMISONIC 518 (33) 37 3 I WILL BUY YOU A NEW LIFE CAPITOL **EVERCLEAR** 480 34 30 9 SHAWN COLVIN 474 NOTHIN' ON ME COLUMBIA 590 33 16 35 TOGETHER AGAIN VIRGIN JANET 425 485 36 36 5 SIN SO WELL ELEKTRA/EEG REBEKAH 356 401 37 SISTER HAZEL 34 25 441 HAPPY UNIVERSAL 356 38 39 303 325 LET'S FORGET ABOUT IT GEFFEN LISA LOFB

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks, @ 1998, Billboard/BPI Comm

67/3

LIGHT IN YOUR EYES CAPITOL

GARBAGE

39

40

25

Push It (Almo Sounds/Interscope)

Heavy (30+): 1 WALC Medium (15-29): 1 KPEK Light (Under 15): 3

KENNY WAYNE SHEPHERD BAND 60/6 Blue On Black (Revolution)

Heavy (30+): 0 Medium (15-29): 3 KHTQ, KSTZ, WIOG Light (Under 15): 1

BABYFACE & DES'REE 53/0 Fire (550 Music)

Heavy (30+): t KHTQ

Medium (15-29): 1 WMXL Light (Under 15): 2

★ INDIGO GIRLS Get Out The Map (Epic)

BLESSID UNION OF SOULS

303

315

52/18

50/6

Total Stations: 1 Heavy (30+): 1 KAMX m (15-29): 0 Light (Under 15): 0

★ THE CORRS Dreams (Lava/Atlantic)

Total Stations: 7 Heavy (30+): 1 WTMX Medium (15-29): 0 Light (Under 15): 6

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or mere detectious per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

ANN

ADULT TOP 40 For Week Ending May 17, 1998 ADULT CONTEMPORARY					
Total Plays/Gain CHERRY POPPIN' DADDIES 980/149		/198 GOO GOO DOLLS 1545/314	MICHAEL BOLTON 466/13	MARIAH CAREY 370/26	
Total Stations: 53	The Way (Hollywood) Total Stations: 68	Price 4-4 Total Stations: 55 Chart Move: 16-10	New York WITW 1	My All (Columbia) Total Stations: 48	
NATALIE IMBRUGLIA 3188/81 Torn (RCA) Total Stations: 73 Chart Move: 1-1	Real World (Lava/Atlantic)	1859/31	Chicago WLIT 17 13 361 Las Vegas KMZQ	Chicago WLIT Las Vegas KMZO 23 24 13 6 WNND 24 24 17 76 KSNE San Fran KIDI 12 15 14 88 Albany WYJB 19 19 18 8 Phila WBEB 16 16 13 56 Honolulu KSSK 1 Dallas KVIL Greeny WHYJ 8 4 - 11	
New York WBMX 13 03 03 13 302 San Anton New York WBMX 14 12 65 148 San Lake KBEC 18 23 13 32 12 San Anton KBEC 18 23 13 32 San Anton KBEC 18 23 13 13 San Anton KBEC 18 23 13 San Anton San A	New York WILL 24y TIP WILL 24y TIP WILL 24y TIP WILL 25 TIP TI	2	Wash, OC WASH 18 31 23 684 Scranton WMGS 18 14 6 187 Milamia WFLC 3 2 327 GrRap. WHAT 5 - 5 Sattle KISY 1 - 579 Albuo, MMGS 1 - 5 Sattle KISY 1 - 579 Albuo, MMGS 1 - 5 Sattle KISY 1 - 10 Col SC WTCB 5 2 - 7 Sattle KEZK 10 - 10 Col SC WTCB 5 2 - 7 Sattle KEZK 10 - 10 Col SC WTCB 5 2 - 7 Sattle KEZK 10 - 10 Col SC WTCB 5 2 - 7 Sattle KEZK 10 - 10 Col SC WTCB 5 2 - 7 Sattle KEZK 12 157 Latayette KTDY 2 - 2 Collevel WDDK Sattle KISY Sattle KEZK 10 - 10 Col SC WTCB 5 3 Sattle KEZK 10 Sa	Wash, DC Wash 20 20 26 131 Scranton Wids 27 23 18 0 20	
Balt. WWMX 46 47 45 388 Akron WKDD 39 37 37 461 Prits. WDRV 38 45 39 538 El Paso KSII 45 45 44 340 Phoentx KZZP 46 46 47 617 Albuq KKDB 14 9 8 155 Tampa WAKS 40 40 48 386 KPEK 19 18 19 580	Balt WWMX	1 47 Balt. WWMX 45 42 33 305 Akron WKDD 33 38 36 407 2 4 Prits WDRV 37 36 39 461 El Paso KSII 1 1 1 9 - 1 Phoentx KZZP 31 34 34 578 Albuq KXDB 1 1 1 1 8 48 287 Tampa WAKS 15 18 21 134 KPEK 48 49 47 302	Like LLove You (A&M)	NATALIE IMBRUGLIA 556/38 Torn (RCA) Total Stations: 38 Chart Move: 15-1.	
New	Clevel WMVX	2 6 Clevel. WMVX 1 L Rock KURB 31 25 2 1 136	New York WLTW P WMM0 26 28 27 363	New York WLTW 8 7 6 21 Harflord WH 30 30 31 302 Buffalo WH 30 33 31 24 23 WH 30 30 31 302 Buffalo WH 30 33 31 24 23 WH 30 30 31 302 Buffalo Buffalo WH 30 30 31 302 Buffalo	
SARAH MCLACHLAN 1406/83 Adia (Arista) Total Stations: 62 Chart Move: 11-13	Kind & Generous (Elektra/EEG)	ALANIS MORISSETTE 2008/163 Uninvited (Warner Sunset/Reprise) 21-12 Total Stations: 69 Chart Move: 6-5	St Louis KEZK 2 - 2 Col. SC WTCB 25 28 17 295 Balt WLIF 13 12 14 132 Spokane KISC 7 13 16 114 Prits WSHH 3 5 5 48 Johns. C. WTFM 21 20 21 254	Long Isl WALK 29 30 28 150 Harrisb WARM 8 2 2 1 Minn. WLTE - Toledo WRVE 72 0 - 4 St. Louis KEZK - Cot, SC WROE 7 20 - 4 SILOUIS KEZK - Spokans KISK - KISK - Spokans KISK - KISK - KISK - Cot, SC WROE 7 20 - 4 Spokans KISK - Lalayette KISK - Cot SC WROE 1 2 20 28 Photons KESZ 13 14 14 47 Lalayette KISK - Cot SC WROE 1 6 16 14 9	
New York WBIX 15 15 15 15 15 15 15 1	TWLW 2W IP TWL	TW LW 2W IP TW LW 2W IP TW LW 2W IP	Cevel	Phoceix RESZ 13 14 14 47 Lafayette RTDY 27 29 33 19 19 19 19 19 19 1	
Houston KHMX 6 1 1 8 Memphis WMC 28 24 23 145 KMXB 80ston WBMX 37 39 35 282 Ral/Dur. WRAL - 1 1 4 Memphis WPLL 12 12 15 184 (0kla,City KYIS 15 16 - 31 Seattle KPLZ 30 34 32 286 Dayton WMMX 31 KMXB 24 28 1 Memphis WMMX	Houston KHMX 27 19 15 61 Memphis KMM 17 KKPN 36 37 26 99 Las Vegas KMM 35 3 3 3 3 3 3 3 3	34 109 KKPN 54 53 52 421 Las Vegas KMXB 51 45 31 342	SARAH MCLACHLAN 476/57 Adia (Arista) Total Stationary 42	LEANN RIMES Looking Through Your Eyes (Curb) Total Stations: 47 Chart Move: 16-13	
San Diego KFMB	San Diego KFMB 28 18 24 70 Austim AmMX 36 3 3 5 5 3 Fresno MMM8 26 3 3 3 4 7 4 4 5 3 4 7 4 4 4 5 3 4 7 5 6 4 5 3 4 7 5 6 6 6 6 6 6 6 6 6	33 102 San Diego KFMB 75 77 78 584 Austin KAMX 33 48 57 297 6 5 6 6 6 73 Min. KSTP 14 9 14 73 78 Bichmond KMZ 24 30 8 12 6 6 6 6 6 73 Min. KSTP 14 9 14 73 Ftesno KMLZ 26 14 7 7 8 18 6 6 7 8 7 8 7 8 8 8 9 8 9 8 9 8 9 8 9 8 9 8	New York WILTW P	New York	
Searchin' My Soul (550 Music) Total Stations: 61 Chart Move: 17-14	You're Still The One (Mercury) Total Stations: 46 Chart Move	Heroes (Epic) 26-21 Total Stations: 46 Chart Move: 25-24	Kan City KUDL FI Myers WINK	Cincion WARM Jackson WIDX 19 22 22 13 Kan Chy KuIDX 19 22 22 13 Kan Chy KuIDX 19 22 22 13 KuIDX 19 22 22 1	
New York Wilk 29 27 27 131 Saft Lake MEE 20 17 16 78	New York WBIX 26 24 24 85 Sall Lake KBEE WPLJ 49 45 31 131 LA KYSR WTMX	LA KYSR 21 32 30 174 KUMB 34 27 9 70	SAVAGE GARDEN 1389/3 Truly Madly Deeply (Columbia)	SHANIA TWAIN You're Still The One (Mercury)	
Checked Chec	San Fran KLLC Charl, NC WLNK 45 4 4 4 4 4 4 4 4 4	44 531 San Fran KLLC 7 12 6 25 Charl, NC WLNK 22 22 21 108	Total Stations: 58 Chart Move: 1-1 Value Value	Total Stations: 55	



ADULT CONTEMPORARY



DETECTIONS

BDS IMPACT



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIR OWER BOUND

Total Plays/Gain

293/18

MARIAH CAREY My All (Columbia)

370/26

Total Stations: 48/Chart Move: 22-22 Heavy (21+ plays): 4 W.JDX, WLTS, WMJQ, WRMF

Medium (14-20): 3 WBBQ, WLTE, WTCB New Airpflay This Week: 4 KOSI, KUDL, WLTQ. WMGS

CELINE DION 370/149 To Love You More (550 Music)

Total Stations: 35/Chart Move: 26-23 Heavy (21+): 3 WINK, WILTS, WIND Medium (14-20): 6 KGBY, WASH, WDEF, WLIT, WMGS, WTFM

Light (Under 14): 26 New Airplay This Week: 8 KEZK, KGBX, KIMN, WBBQ, WDEF, WJDX, WLIF, WMAG

VONDA SHEPARD 326/46

Searchin' My Soul (550 Music)

Total Stations: 22/Chart Move: 24-24
Heavy (21+): 5 KBIG, WINK, WJDX, WLTS.
WMJQ

Medium (14-20): 7 KIMN, KIOI, KTDY, WGSY, WMXS, WSLQ. WTFM Light (Under 14): 10
New Airplay This Week: 3 WLEV, WTCB, WYJB

BONNIE RAITT

One Belief Away (Capitol)

Total Stations: 38/Chart Move: 25-25 Heavy (21+): 4 KTDY, WAHR, WJDX, WMJQ Medium (14 20): 4 KESZ, KGBX, WLEV, WSLQ Light (Under 14): 30 New Airplay This Week: 2 KIMN, WTFM

PETER CETERA 182/0

She Doesn't Need Me Anymore (River North) Total Stations: 30/Chart Move: 29-27 Heavy (21+): 1 WAHR

Medium (14-20): 2 KSSK, WTCB Light (Under 14): 27 New Airplay This Week: 1 WPCH

DARYL HALL JOHN OATES 169/-39 The Sky Is Falling (Push)

Total Stations: 34/Chart Move: 27-29 Heavy (21+): 1 KTDY Medium (14-20): 1 WDEF Light (Under 14): 32

★ OLIVIA NEWTON-JOHN 157/98 I Honestly Love You (MCA Nashville/Universal)

Ctal Stations: 26/Chart Move: Debut 30 Heavy (21+): 1 WSNY Medium (14-20): 0 New Airplay This Week: 6 WAHR, WALK, WLIT, WMJQ, WRRM, WSNY

CHART BOUND

Total Plays/Gain

131/28

CHICAGO 146/20

All Roads Lead To You (Reprise) Total Stations: 21

Heavy (21+): 0 Medium (14-20): 2 WLIF, WTCB Light (Under 14): 19 New Airplay This Week: 4 KISC WALK, WLTE,

JAMES TAYLOR 135/28

Jump Up Behind Me (Columbia) Total Stations: 18

Heavy (21+): 0 n (14-20): 1 KESZ New Airplay This Week: 4 KIMN, KISC, KSNE, WLTQ

K-CI & JOJO All My Life (MCA)

Total Stations: 15 Heavy (21+): 1 WMJQ Medium (14-20): 2 KVIL, WYJB Light (Under 14): 12

New Airplay This Week: 2 KSSK, WRRM

MOST NEW STATIONS No. Of Stations

CELINE DION To Love You More (550 Music)

BOB SEGER & MARTINA MCBRIDE

OLIVIA NEWTON-JOHN 6

I Honestly Love You (MCA Nash)

PAULA COLE 96/10

Me (Imago/Warner Bros.)

Total Stations: 8 Heavy (21+): 0 Medium (14-20): 5 KTDY, WGSY, WJDX. WMJQ, WMXS

Light (Under 14): 3 **FDWIN MCCAIN** I'll Be (Lava/Atlantic)

89/-2

70/37

8

7

Total Stations: 8 Heavy (21+): 1 WMJQ Medium (14-20): 2 KTDY, WJDX Light (Under 14): 5 New Airplay This Week: 1 WLTS

★ BOB SEGER & MARTINA MCBRIDE 79/53 Chances Are (Capitol)

Total Stations: 12 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 12 New Airplay This Week: 7 KESZ, KGBX, KKCW, KTDY, WDOK, WRCH, WTFM

◆ NATALIE MERCHANT 77/14 Kind & Generous (Elektra/EEG)

Total Stations: 7 Heavy (21+): 0 Medium (14-20): 3 KTDY, WJDX, WMJQ Light (Under 14): 4
New Airplay This Week: 1 WRMF

BRIAN MCKNIGHT 71/-1 Anytime (Motown)

Total Stations: 10 Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 9 New Airplay This Week: 1 WMGS

* STEVE PERRY I Stand Alone (Atlantic)

Total Stations: 9 Medium (14-20): 1 WTFM

Light (Under 14): 8
New Airplay This Week: 3 KTDY, WDOK, WLIT

EKS	ΓX	:KS	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 58 Adult Contemporary stations are electronically monitored 24 hours a day, 7 days	DETEC	TIONS
THIS	LAST	WEEKS	a week. Songs ranked by number of detections TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	20	TRULY MADLY DEEPLY COLUMB # 8 NOW 1 S.V.A.GE GARDEN	1389	1386
2	2	14	MY FATHER'S EYES REPRISE ERIC CLAPTON	1251	1251
3	3	16	YOU'RE STILL THE ONE MERCURY SHANIA TWAIN	1231	1185
4	4	19	AS LONG AS YOU LOVE ME JIVE BACKSTREET BOYS	971	1039
5	6	14	RECOVER YOUR SOUL ROCKET/ISLAND ELTON JOHN	893	942
6	5	18	GIVE ME FOREVER (I DO) GTSP/MERCURY JOHN TESH FEAT, JAMES INGRAM	878	953
7	7	25	MY HEART WILL GO ON 550 MUSIC CELINE DION	851	9 21
8	9	35	I DON'T WANT TO WAIT IMAGO/WARNER BROS. PAULA COLE	776	768
9	8	12	FROZEN MAVERICK/WARNER BROS. MADONNA	737	780
10	10	14	A PROMISE I MAKE ELEKTRA/EEG DAKOTA MOON	709	737
11	11	39	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKETIVABILE ELTON JOHN	672	684
12)	12	11	LIKE I LOVE YOU A&M AMY GRANT	626	602
13	15	8	TORN RCA NATALIE IMBRUGLIA	556	518
14	13	46	HOW DO I LIVE CURB LEANN RIMES	530	579
15	14	32	AT THE BEGINNING ATLANTIC RICHARD MARX & DONNA LEWIS	484	526
16	20	5	HEAVEN'S WHAT I FEEL EPIC GLORIA ESTEFAN	480	440
17	16	6	LOOKING THROUGH YOUR EYES CURB/ATLANTIC LEANN RIMES	479	457
18	21	6	ADIA ARISTA SARAH MCLACHLAN	476	419
19	18	10	SAFE PLACE FROM THE STORM COLUMBIA MICHAEL BOLTON	466	453
20	17	44	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS	430	454
21	19	16	LANDSLIDE REPRISE FLEETWOOD MAC	423	441
22)	22	5	MY ALL COLUMBIA MARIAH CAREY	370	344
23	26	2	TO LOVE YOU MORE 550 MUSIC CELINE DION	370	221
24)	24	3	SEARCHIN' MY SOUL 550 MUSIC YONDA SHEPARD	326	280
25)	25	4	ONE BELIEF AWAY CAPITOL BONNIE RAITT	293	275
26	23	23	OH HOW THE YEARS GO BY MERCURY VANESSA WILLIAMS	214	306
27	29	3	SHE DOESN'T NEED ME ANYMORE RIVER NORTH PETER CETERA	182	182
28	30	25	CANDLE IN THE WIND 1997 ROCKET/A&M ELTON JOHN	173	167
29	27	5	THE SKY IS FALLING PUSH DARYL HALL JOHN OATES	169	208
_	1			1	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

OLIVIA NEWTON-JOHN 157

Barbra Streisand & Bryan Adams, I Finall

NEW | I HONESTLY LOVE YOU MCA NASHVILLE/UNIVERSAL

ADULT CONTEMPORARY POWER PLAYLISTS KOST **KBIG** 93.9 LITE FM 106.7 LITE FM B101 KVIL VP/Pgmg: Steve Streit AFD/MD: Tony Coles PD/MI> Jim Ryan PD: Jhani Kaye WBEB PD: Bill Curtis PD/MD: Mark Edwards PD: Chris Conley MD: Johnny Chiang New York Los Angeles Los Angeles Chicago Philadelphia Dallas MD: Alex O'Neal Sharira Iwain, You're still The One John Tissh Frail, James Ingrain, Give Me Fraceline Dion, To Love You Meri Olivia Niwston-John, Ithonesity Love You Backstmett Boys, Out Playing Games Savago Gardin, Truly Waddy Deeply LeAin Rimes, How De If Live Cloria Estrain, Heavens Whot I Feel Etion John, Recover Your Soul Etion John, Something Mout The Way You Backstreet Boys, As Long As You Love M Briam McKingshi, Anythine LeAin/Rimes, Looking Through Your Eyes Calino Dion, Because You Love Me Fleetwood Mac, Landsodow Fleetwood Mac, Landsodow Rickias Marzy Donal Lewis, At The Beginni Kemy Loggins, For The Brist Time Celine Dion, My Heart Will Ge On Gary Barlow, So Help Me Garr Billy Joel, Ney Gur Backstreet Boys. As Long As You Love Me Madoana, Frozen Celine Dion, My Beart Will Go On LeAnn Rimes, How Do I Live Savage Garden, Truly Madify Deepty Ethon John, Something Mooth the Way You Jim Brickman Feal, Collin Raye, The Gift Paula Cole, John' Wan To Wald Richard Marzy Denna Lewis, At The Begmin R. Kelly. Releben: Can Fly Peter Cetera, You're The Inspiration Tony Rich Project. Nobody Knows, Spice Gifts, 2 Become: Jewel Footbin Cames Rod Slewart, If We Fall In Love Tonight Madonan, You'i Tisse Good Slewart, Sefar Away Ton't Kradon, Uni-Beack My Heart All+4-One, Cartheve You Live That Backstreet Boys, Quil Phaying Games Paulis Cole, I. Disn't Want To Wölt. Savage Garden, Truly Madyl Develyly Natalie Imbruglia, Tom Shania Wain, You're Shif The Dae Madenna, Trazen Cerline Bion, My Heistr Will Go Or Yonda Shepard, Searchin' My Soul Leam Minns, How Do Litue Eric Clapton, My Father's Eyen Eackstreet Bersy, Culti Playing Games Gloria Estatan Neaver's Wha! Feel Richard Morz/Donia Lewis, At The Begin Backstreet Bors, As Long As "Ou Love Me Level, You Were Meant For Me Ethon Juhn, Resolves Your Soul Ness'Ress Haart, Willer She Girus Donia Lewis, Love You Alway: Forever Amy Grant, Basy Baby Billy Lost, Illytown Litif Cher, The Shoop Shoop Song Brian Wilson, Your Inagination Amy Grant Like I Love You Sarah McLachlan, Adia Madonna, Frozen Savage Garden, Trulk Mady Deeply teline Dien, 10-tove You More Fiton John, Recover Your Soul Shania Twain, You 're Still The One Jiakota Mwon, & Promise I Make Lames Taylor, Jump Up Behind Me Nod Stewart, Osh Lata Billy Joel, The Longest Time Jilvia Newton-John, I Honestly Love You LeAnn Rimes, Leoking Through Your Eyes Chicago, Jill Roads Lead To You Loggins & Messina, Danny s Song Bette Mider, The Rose John Tesh Feat, James Ingram, Give Me Fo Spice Girls, Z Recorte I Paula Cole, I Don't Want To Wart Vanessa Williams, Oh How The "lears Go By Elton John, Something About The Way You Allure, All Cried Out Savage Garden, Truly Madly Deeply Kenny G, Loving You Backstreet Boys, As Long As You Love Me Barbra Stressand & Celine Dror, Tell Him K-Cit Jolo, All My Life Lord, Savage Paula Cole, I Don't Want To Wait Savage Garden, Truly Madly Deeply John Tesh Feat, James Ingram, Give Me Fo Eric Clapton, My Father's Eyes Backstreet Boys, As Long As You Love Me Shania Twain, You're Still The One 19 18 18 20 18 14 16 21 16 16 13 16 9 15 11 15 13 14 15 14 12 14 9 13 11 13 6 Shania Twain, You're Still The One Fleetwood Mac, Landslide Gloria Estefan, Heaven's What I Feel Vanessa Williams, Oh How The Years Go By Vanessa Williams, Oh How The Year Madonna, Frozen Rozette, If Must Have Seen Love Take That, Back For Good LeAnn Rimes, How Do I Live Dakotz Moon, A Promise I Make Whitney Houston, I Believe In You Ar Sophie B. Hawkins, As I Lay Nee Don Bette Midler, Wind Beneath My Wing Celine Dion, Because You Loved Me WINDY 100 **WASH-FM COAST 97.3** K101 **PEACH 94.9** WLTE WNND PD- Bob Hamilton WASH PD: Darren Davis PD: Tip Landay PD/MD: Gary Nolan Washington DC Chicago San Francisco MD: Randi Martin MD: Sarah Shanley Atlanta Minneapolis MD: David Joy Miami Backlitteet Boys, As Leng As You Love Me Paula Gale - I Don't Want Tin Wait Ethin Juhn, Something Jacout The Way You Celine Bion, My Heart Will Go On John Tesh Feat, James, Ingrain, Give Me Folicife Estation, Heasen's What I Feed Ray Vega, Even More. Shamai Waith, Your Still The One Sawage Garden, Troly Medry Ceeply Eric Clayton, My Father's I yes Celime Bios, 16 tove tho More Ethor John Recover Yisu Saul All-4-One. 3 Swear Seal, Dim't Cry Serice Springsteen, Secret Garden Rikhikad Mara/Donna Lewis, 4 the Beginni Denna Bewis, I Love You Aways Foreyer Bryan Adams, Please Freigne Me Marting Medrick William Brows Foreyer Bryan Adams, Please Freigne Me Marting Medrick William Brownan Jensing Homan Polisia. Backstreet Boyn, As Long As You Lone Me Paula Cole, I Den't Want To Wart Savage Garden, Truly Martly Deeply Cetime Bion, My Heart Will Go Or LeAnn Rimes, Row Do I Live Fric Clapton, My Father's Eyes Richard Marri, Donna Lewis, At the Beginn Shania Twain, Yo'ne Shill The One Fleetwood Mac Landslide Ethon John, Sornething About The WayYou Sarah McLachlan, I Will Remember You Sophie B. Hawkliss, As Llay Ke Dows Jewel, You Wiere Meant For Me Yonda Shepard, Searchin' My Suil Kenny Loggins, For The First Time Eric Clapton, Change The World Shawn Colvin, Sunny Came Home Heights, How to You Tay In Amening Shania Twain, "lou're Sbil The One Oakota Moon, A Promise I Make Madonna, Frozen Eric Claston, My Father's Eyes LeAnn Rimes, Jooking Through Your Eyes Savage Garden. Thay Madil Yosehy Ethon John, Retover Your Soul Kenny Loggins, For The First Time Army Grant, Like Live You Backstreet Boys, As Long As You Love Me Gloria Estefan, Heaven's What I Feel Sarah McLacillan, Adia Paula Cole, I Ilon't Want To Watt John Tesh Feeta Lannes lingarm, Give Me Fo Michael Bolton, Safe Place From The Slor Celine Dion, My Heart Will Com, Martina McBaide Wijlim Brickman, Valentin Peter Cetera, She Polesn't Need Me Anymor Janis Las, Gething Over You Wanessa Williams, Oh How The Years Ob By Elton John, Something About The Way You Backstreet Boys, Our Flaying Games Jewel, Foolish Games Mariah Carey, Butterly Celine Bion, My Heart Will Go On Savage Garden, Truly Madily Deeply Backstreet Boys, As Long As You Love Me Toni Braaton, I Don't Want To Shania Twain, You're Still The One Savago Gardon, Truly Madly Deeply John Tesh Feat, James Ingram, Give Me Fo Sarah McLacillan, Adia Rioliand Marx Donna Lewis, At The Beginni kohn Tesh Feat. James Ingram, Give Me Fo Babyface, How Come, How Long Whitney Nouschon, 1 Believe In Tou And Me Bee Gess, Alone Mariah Carey, My All Rod Stewart, When I Need You Michael Bolton, Safe Place From the Stor Fric Capton, My Father's Syes. Kenny Loggins, For The First Time Belline Dion, My Heart Will Go On Amy Grant, Like I Love You Kichard Marry Donna Lewis, M The Beginni Jeann Rimes, Haw Oo Live Paula Cole, I Don't Want To Wait Hackstreet Boys, Quir Playing Games Mariah Carey, Torever Elton Iohn, Recover Your Soul Leann Rimes, Looking Through Your Eyes Sharial Twain, You're Still The One Sahra Streissand & Bryan Adams, I Finall John Tesh Feat. James Ingram, Give Me Fo 15 14 15 12 14 13 14 13 14 17 14 12 14 14 12 14 13 14 13 14 13 13 14 13 13 13 14 13

Riellard Marxi Donna Lewis, At The Beginn Ethen aban, Necewir Your Sou Jim Brickman Feat. Collin Raye, The Gift Paula Golin, I Don't Want to Wait Paula Golin, I Don't Want to Wait Peleutwood Mar, Lindside Eric Clapton, My Falher's Eyes Spice Birks, Souting About The Way You Nashlie Imbrigita Torn Gloria Estellan, Heaven s Vihat I Feel Celine Don, 7 incher You Moralise Imbrigita Torn Gloria Estellan, Heaven s Vihat I Feel Celine Don, 7 incher You Moralise Imbrigita Torn Gloria Estellan, Heaven Stimat, Valentin Cehne Dinn, My Heart Will Garlon Martina McChile Myllin Brinkman, Valentin Cehne Dinn, My Heart Will Garlon Mary Grant Lies Li Liver You Jon Sacada, No You Beileve Publis Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time, 🖈 Initial impact: records appearing on this page for the first time

Monitor MODERN ROCK AIRPLAY

DETECTIONS

For Week Ending May 17, 1998

POW	ER PLAYLIS	T S TM				by Broadcast Data Sys	Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data com stems' Radio Track service. 81 Modem Rock stations are electronically monitored 24 hour			
WXRK	KROQ	WKQX	ш		NO +	day, / days a week. Si	ongs ranked by number of detections in monitored week.		DETEC	TIONE
New York PD: Steve Kingston MD: Mike Peer TW LW	Los Angeles VP/Pgmg: Kevin Weatherly APD: Gene Sandbloom TW LW	Chicago PD: Alex Luke MD: Mary Shuminas	THIS	LAST	WKS. C	TITLE/IMPRINT	T/PROMOTION LABEL AR	rist	TW	LW
1 Tool, Forty Six & 2 36 33 32 The Smarshing Pumpkins, Ava Adore 34 30 3 Foo Fighters, My Hero 34 32 4 Foo Fighters, Everlong 34 29 5 Radiohead, Kamma Police 32 17	1 The Smashing Pumpkins, Ava Adore 38 38 2 Fastball, The Way 36 32 3 Harvey Danger, Flaggole Sitta 34 39 4 Semisonic, Classing Time 34 35 5 Sublime, Badfrish 33 34 34	1 Fastball, The Way 44 44 2 Fuel Shimmer 41 40 3 Pearl Jam, Wish List 40 41 4 The Smashing Pumpkins, Ava Adore 37 37 5 Fee & Touche Dut 35 31	(1)	2	12	CLOSING TIME	*** No. 1 ***			2567
6 Everclear, I Will Buy You A New Life 29 19 7 Harvey Danger, Flagpole Sitta 26 24 8 Creed, My Cwm Proson 23 25 9 Goo Goo Dolls, Ins 23 22	6 Sprung Monkey, Get 'em Outta Here 29 27 7 Garbage, Push it 29 31 8 Goo Goo Dolls, Ins 28 11	6 Natalie Imbruglia, Torn 31 39 7 Harvey Danger, Flagpole Sitta 29 27 8 Everclear, I Will Buy You A New Life 28 34 9 Garbage, Push It 26 25	2	1	15	THE WAY HOLLY		_	2571	2654
10 The Wallflowers, Heroes 22 23 11 Gandharyas Downbrne 22 21	10 Cherry Poppin' Daddies, Zoot Suit Riot 24 28 11 Everclear, I Will Buy You A New Life 24 28	10 Tori Amos, Spark 24 21 11 Goo Goo Dolls, Ins 24 23	3	3	8	IRIS WARNER SUI	NSET/REPRISE GOO GOO D	DLLS	2362	2237
12 Blink 182, Dammit 22 36 13 Fuel, Shimmer 22 21 14 Verve, Bitter Sweet Symphony 22 19	12 Marcy Playground, Sex & Candy 23 25 13 Foo Fighters, Everlong 23 24 14 Blink 182, Dammit 23 26	12 Foo Fighters, My Hero 23 38 13 The Wallflowers, Heroes 21 23 14 Marcy Playground, Saint Joe On The Schoo 21 21	4	4	8	DON'T DRINK T	HE WATER RCA DAVE MATTHEWS 8	AND	2170	2131
15 Black Lab, Time Ago 22 18 16 Metallica, The Unforgiven II 22 19 17 Oays Of The New, Sheff In The Room 22 23	15 Marcy Playground, Saint Joe On The Schoo 22 19 16 Verve, Bittin Sweet Symphony 21 14 17 Tori Amos, Spark 21 27	16 Dave Matthews Band, Don't Drink The Wate 20 22 17 Verve Lucky Man 19 13	5	5	8	PUSH IT ALMOS	OUNDS/INTERSCOPE GAR	AGE	2107	2128
18 Days Of The New, Touch, Peel And Stand 22 22 19 Pearl Jam, Given To Fly 21 17 20 Alice In Chains, Down In A Hole 21 19	18 Save Ferris, Goodbye 20 25 19 The Waliflowers, Heroes 20 25 20 Creed, My Own Prison 20 24	19 Everclear, Everything To Everyone 15 16 20 Creed, My Own Prison 14 19	6	9	2	AVA ADORE VIR	RGIN THE SMASHING PUMP	KINS	2106	1928
21 Pearl Jam, Wish List 20 34 22 Semisonic, Closing Time 20 20 23 Marcy Playground, Sex & Candy 19 35	21 Everclear, Everything To Everyone 20 24 22 Big Bad Voodoo Daddy, You And Me And The 20 2 23 Urge, Jump Right In 19 24	21 Ben Folds Five, Song For The Dumped 14 17 22 Barenaked Ladles, Brian Wilson 14 16	7	8	12	SHIMMER 550 N	MUSIC	UEL	2062	1961
24 Dave Matthews Band, Don't Drink The Wate 19 10 25 Deftones, Be Quiet And Drive 18 9 26 Green Day, Time Of Your Life 17 21	24 Mono, Life In Mono 19 11 25 Fuel, Shimmer 19 13 26 Third Eye Blind, Jumper 18 28		8	7	14	WISHLIST EPIC	PEARL	JAM	2021	2049
27 Jane's Addiction, Been Caught Stealing 16 15 28 The Offspring, Gone Away 14 12 29 Jane's Addiction, Jane Says 14 19	27 Natalie Imbruglia, Tom 18 3 28 Third Eye Blind, How's It Going To Be 17 12 29 Alanis Morissette, Uninvited 17 0	1 27 Beck Jack-Ass 13 13	9	6	17	1	J A NEW LIFE CAPITOL EVERC		1961	2134
30 Spacehog, In The Meantime 12 11	30 311, Beautiful Disaster 17 24	30 Soul Asylum, I Will Still Be Laughing 13 14	10	10	4	HEROES EPIC	THE WALLFLOV	_	1839	1742
WBCN	KLYY	WPLY	(11)	11	8		A SLASH/LONDON/ISLAND HARVEY DAI		1783	1692
Boston VP/Pgmg: Oedipus MD: Steve Strick	MD: Mike Savage	Philadelphia PD: Jim McGuinn APD: Doug Kubinski	12	15	8	JUMP RIGHT IN		-	1407	1327
TW LW 1 Blink 182, Dammit 37 38 2 Radiohead, Karma Police 36 33	TW LW	TW LW	13	12	31	SEX AND CAND			1406 1356	1641
3 Dave Matthews Band, Don't Drink The Wate 36 36 4 Harvey Danger Flagging Sitta 34 38	3 Everclear, I Will Buy You A New Life 24 36 4 Harvey Danger, Plaggode Sitta 17 33	3 Marcy Playground, Sex & Candy 45 42 4 Tori Amos, park 43 34 5 Semisonic, Closing Time 42 40	14	13	9	SPARK ATLANTIC			1356	1347
5 Semisonic, Closing Time 32 15 6 Pearl Jam, Wish List 30 34 7 The Wallflowers, Heroes 27 25 8 The Smashing Pumpkins, Ava Adore 26 27	6 Getaway People, She Gave Me Love 14 21 7 Marcy Playground, Saint Joe On The Schoo 14 16 8 Specials, it's You 13 22	6 Pearl Jam, Wish List 40 34		18	13	ZOOT SUIT RIOT			1258	1285
9 Garbage, Push It 25 24 10 Guster, Airport Song 25 24 11 Sublime, Caress Me Dovm 23 36	9 Foo Fighters, Everlong 13 15 10 Verve, Lucky Man 12 20 11 Marcy Playground, Sex & Candy 11 22	9 Black Lab, Time Ago 37 35 10 The Wallflowers, Heroes 35 30 11 Cherry Poppin' Daddies, Zoot Suit Riot 34 34	(17)	22	6	REDUNDANT R			1152	1128
12 Lenny Kravitz, Fly Away 21 8 13 Stabbing Westward, Save Yourself 19 14 14 Fastball, The Way 18 16	12 The Cure, Boys Don't Cry 10 7 13 Modern English, I Melt With You 10 7 14 Icicle Works, Whisper To A Scream 10 5	12 Athenaeum, What Didn't Know 33 24 13 Fuel, Shimmer 33 30	18	16	27	MY OWN PRISO	N WIND-UP C	EED	1151	1307
15 Foo Fighters, My Hero 18 34 16 Green Day, Redundant 17 25 17 Our Lady Peace, 4 Am 17 17	15 Smiths, Ask 10 7 16 Verve Bitter Sweet Symphony 10 12 17 Psychedelic Furs, Love My Way 10 7	14 Third Eye Blind, Losing A Whole Year 31 39 15 Matchbox 20, Real World 31 31 16 Kula Shaker, Hush 26 42 17 Green Day, Redundant 24 23	19	17	20	MY HERO ROSW	FOO FIGH	ERS	1121	1272
18 Marcy Playground, Saint Joe On The Schoo 17 10 19 Feeder, High 16 12	18 Beck, Deadweight 10 12 19 INXS, The One Thing 9 7	18 Natalie Merchant, Kind & Generous 24 22 23 24 22 24 23 20 Third Eye Blind, Semi-Charmed Life 21 15					★ ★ ★ ÅIRPOWER ★ ★ ★			
20 Fuel, Shimmer 16 17 21 Goo Goo Dolls, Ins 16 17 22 Pure, Chicolate Bar 16 17	21 Garbage, Push It 9 20 22 Siouxsie & The Banshees, Kiss Them For M 9 6	21 Tonic, Ópen Up Your Eyes 20 20 20 22 The Smashing Pumpkins, Ava Adore 19 21	20	27	5	INSIDE OUT	Α	VE 6	1100	888
23 God Lives Underwater, From Your Mouth 15 19 24 Black Lab, Time Ago 15 18 25 Bush, Come Down 14 12	23 Tears For Fears, Change 9 3 24 Violent Femmes, Blister In The Sun 9 9 25 0.M.D. (Orchestral Manoeuvres, If You Le 9 7						tections over the previous week, regardless of chart movement. A lill not receive a bullet, even if it registers an increase in detections			
26 Soul Asylum, I Will Still Be Laughing 14 17 27 Big Wreck, That Song 14 13 28 Everclear, I Will Buy You A New Life 13 17 29 Rage Against The Machine, No Shelter 13 12	26 Vapors, Turning Japanese 9 7	26 Matchbox 20, 3 AM 17 17 27 Wyclef Jean, Gone Till November 17 21 28 Barenaked Ladies, Brain Wilson 16 15 29 Smash Mouth, Walkin On The Sun 16 20					tions for the first time. If two records are tied in number of plays, th , Billboard/BPI Communications.	e recor	d being	played
30 Tori Amos. Spark 13 16	30 Depeche Mode, World In My Eyes 9 7									
										_
WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh	APD/MD: Alex Tear	APD/MD: Alan E. Smith	Atlanta	W	'NI	OM: Brian Philips PD: Leslie Fram	APD: Roland West	PI	D: Phil M MD: Kim I	Monroe
Washington, DC PD: Robert Benjamin APD: Bob Waugh 1 Semisonic, Closing Time 41 32	Detroit	Dallas PD: Duane Doherty APD/MD: Alan E. Smith 1 Fuel, Shimmer 1 Fuel, Shimmer 1 Fuel Page	1 Eve 6. In	side Out		OM: Brian Philips PD: Leslie Fram TW LW 33 30	San Francisco VP/Pgmg: Richard Sands Seattle APD: Roland West TW LW 1 Fasthall The Way 39 43 1 The Smashine Pumpkins	PI N	D: Phil M	Monroe TW LW
Washington, DC PD: Robert Benjamin APD: Bob Waugh TW LW 1 Semisonic, Closing Time 41 32 2 Fastball, The Way 41 43 3 Dave Matthews Band, Don't Drink The Wate 36 31 4 The Smaybin Pumpkins Ava Adore 35 38	Detroit PD: Garett Michaels APD/MD: Alex Tear The LW LW 1 Goo Goo Bolts, Inis 51 51 51 51 51 51 50 60 60 60 60 60 60 60	Dallas	1 Eve 6, in 2 Harvey I 3 Semison 4 Goo Goo	side Out langer, Fla ic, Closing Dolls, Ins	agpole Sitta , Time	OM: Brian Philips PD: Leslie Fram	San Francisco VP/Pgmg: Richard Sands APD: Roland West TW LW	PI N	D: Phil M	Monroe TW LW 46 43 44 38 41 40
Washington, DC PD: Robert Benjamin APD: Bob Waugh TW LW 1 Semisonic, Closing Time 41, 32 2 Fastball, The Way 41, 44 3 Dave Matthews Band, Don't Drink The Wate 36, 31 4 The Smashing Pumpkins, Ava Adore 35, 38 5 Garbage Push in 35, 38	Detroit PD: Garett Michaels APD/MD: Alex Tear The LW LW LW LW LW LW LW LW	Dallas	1 Eve 6, in 2 Harrey C 3 Semison 4 Goo Goo 5 Garbage 6 Dave Ma 7 Fastball,	side Out langer, Fla ic, Closing Dolls, Ins Push It Ithews Ba The Way	agpole Sitta Time	OM: Brian Philips PD: Leslie Fram	San Francisco VP/Pgmg: Richard Sands APD: Roland West TW LW	PI N Ava Adore hole Year New Life	D: Phil M	Monroe TW LW 46 43 44 38 41 40 41 29 40 16 39 42 34 45
Washington, DC	Detroit	Dallas	1 Eve 6, in 2 Harvey I 3 Semison 4 Goo Goo 5 Garbage 6 Dave Ma 7 Fastball, 9 The Sma	side Out langer, Fla ic, Closing Dolls, Iris Push It tthews Ba The Way weport Son shing Pun np Right Ir	agpole Sitta Time ind, Don't D g npkins, Ava	OM: Brian Philips PD: Leslie Fram TW LW 33 30 32 22 32 27 32 27 Omnk The Wate 31 30 30 34 28 31 30 30 24 a Adore 28 28 27 23	San Francisco VP/Pgmg: Richard Sands APD: Roland West The Way 1 Fastball, The Way 39 43 2 Garbage, Push It 39 41 3 Tori Amos, Soark 4 The Smashing Pumpkins, Ava Adore 4 The Smashing Pumpkins, Ava Adore 5 Radiobead, Karma Policr 5 Radiobead, Karma Policr 6 Green Day, Time Of Your Life 7 Cherry Poppin Daddies, Zoot Sun Rist 7 Cherry Poppin Daddies, Zoot Sun Rist 7 Cherry Poppin Daddies, Zoot Sun Rist 8 Jane's Addiction, Jane Says 9 Blink 182, Dammit 10 Harvey Danger, Flagople Sitta 11 Feeder, High	PI N Na Adore Hole Year New Life ta	D: Phil M MD: Kim I	Monroe TW LW 46 43 44 38 41 40 41 29 40 16 39 42 34 45 33 36 33 18 32 33
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Monitor TOP 40 AUDIENCE



For Week Ending May 17, 1998

	COMBINED TOP 40 AUDIENCE									AIRPLAY BY FORMAT									
	THIS WEEK LAST WEEK						MAINSTREAM TOP 40 RHYTHMIC TOP 40								MODERN				
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	Audience (millions)	Detecti No. R		Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank	Audience (millions)		Audience (millions)	Detections No. Rank	Audience (millions)	Detections No. Rank
1	1	15	TORN (RCA)	NATALIE IMBRUGLIA	101.0354	10366	1	98.5842	10342 1	49.3300	5119 1	8.6346	457 30	30.3909	3188 1	5.4274	556 13	7.2525	1046 25
2	2	27	TRULY MADLY DEEPLY (COLUMBIA)	SAVAGE GARDEN	87.2811	7996	2	93.0250	8440 2	34.3128	3588 4	14.3937	796 14	22.3309	2186 3	16.1876	1389 1	0.0561	37 —
3	3	18	ALL MY LIFE (MCA)	K-CI & JOJO	67.2265	6258	7	68.1830	6405 6	42.6247	4609 2	22.2192	1284 2	1.4438	232 —	0.9211	131 —	0.0177	2 —
4	4	22	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	63.4788	7596	3	66,9485	8052 3	36.3394	4278 3	0.4025	84 —	16.7260	1814 7	0.0602	14 —	9.9507	1406 13
5	5	28	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	57.2111	6331	6	60.4028	6787 5	29.0167	3153 8	0.2985	69 —	23.9971	2390 2	0.5087	119 —	3.3901	600 —
6	9	8	YOU'RE STILL THE ONE (MERCURY)	SHANIA TWAIN	55.4732	5646	9	46.9501	4904 9	29.2214	3171 7	2.5949	157 —	11.0218	1087 21	12.6351	1231 3	_	
1	7	10	THE WAY (HOLLYWOOD)	FASTBALL	54.6250	7452	4	50.3684	6973 4	20.0277	2753 11	0.3066	34 —	18.0849	2080 4	0.0352	14 —	16.1706	2571 2
8	11	5	UNINVITED (WARNER SUNSET/REPRISE)	ALANIS MORISSETTE	51.0494	594 9	8	42.5309	5188 8	30.2656	3199 6	0.0500	14 —	16.2345	2008 5	0.0531	5 —	4.4462	723 32
9	6	29	AS LONG AS YOU LOVE ME (JIVE)	BACKSTREET BOYS	50.1112	4449	10	51.85 6 3	4571 11	19.8996	2074 16	6.2460	304 —	11.7478	1068 22	12.1703	971 4	0.0475	32 —
10	8	11	ANYTIME (MOTOWN)	BRIAN MCKNIGHT	49.1308	4377	12	48.1745	4288 14	25.6978	2869 10	20.4881	1 28 2 3	1.2362	152 —	1.6836	71 —	0.0251	3 —
11	10	19	GETTIN' JIGGY WIT IT (COLUMBIA)	WILL SMITH	44.7512	4066	16	46.8422	4331 13	31.7153	3282 5	12.7256	734 17	0.3103	50 —	_		_	
12	18	5	IRIS (WARNER SUNSETJREPRISE)	GOO GOO DOLLS	44.2137	6447	5	36.6578	5665 7	16.8017	2520 14	0.0417	10 —	12.1938	1545 10	0.1929	10 —	14.9836	2362 3
13	12	28	TOGETHER AGAIN (VIRGIN)	JANET	38.3855	3398	26	42.3810	3621 21	27.9714	2543 13	5.5578	331 —	4.0452	425 35	0.8111	99 —	_	
14	15	27	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	38.0985	4403	11	40.6077	4658 10	19.1639	2049 17	0.0504	8 —	13.6207	1575 9	0.0099	12 —	5.2536	759 —
15	13	21	MY HEART WILL GO ON (550 MUSIC)	CELINE DI O N	37.2959	3306	27	42.3538	3868 19	13.0122	1303 28	7.0746	373 32	6.3027	779 28	10.9064	851 7		
16	16	41	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	37.2935	3175	30	40.3742	3299 24	12.2158	1074 —	0.2633	21 —	13.0345	1223 17	11.3556	776 8	0.4243	81 —
17	14	13	FROZEN (MAVERICK/WARNER BROS.)	MADONNA	36.3408	3664	20	41.9376	4258 15	16.8704	1626 22	1.2505	184 —	10.8373	1116 19	7.3690	737 9	0.0136	1 —
18	17	40	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	36.2127	4179	14	39.2911	4446 12	15.6240	1803 19	0.1972	54 —	16.4845	1613 8	0.0026	5 —	3.9044	704 —
19	21	5	TOO CLOSE (ARISTA)	NEXT	33.9942	3484	23	31.2843	3135 28	13.2812	1601 23	20.6797	1872 1	0.0040	8 —	_		0.0293	3 —
20	20	4	SEARCHIN' MY SOUL (550 MUSIC)	VONDA SHEPARD	33.3889	4198	13	31.5195	3882 17	18.0146	2431 15	0.1110	22 —	11.5326	1350 14	3.4974	326 24	0.2333	69 —
21	19	14	I WANT YOU BACK (RCA)	'N SYNC	32.9258	3909	17	33.5816	4016 16	26.1505	3133 9	5.8486	558 25	0.9246	217 —	0.0021	1 -	_	
22	22	13	MY FATHER'S EYES (REPRISE)	ERIC CLAPTON	29.6025	3518	22	30.8448	3839 20	5.2919	749 39	0.0468	10 —	11.9734	1508 11	12.2904	1251 2	_	
(23)	23	4	MY ALL (COLUMBIA)	MARIAH CAREY	28.8895	3418	25	25.5668	3139 27	17.4066	1917 18	8.8709	979 9	0.6863	152 —	1.9257	370 22	_	
24)	30	3	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	27.2942	3857	18	22.9438	3244 25	9.2864	1135 33	_	- -	11.2597	1345 15	0.0565	21 —	6.6916	1356 14
25	24	3	HEROES (EPIC)	THE WALLFLOWERS	25.6063	4126	15	25.2343	3880 1 8	7.7782	1298 29	0.0089	5 —	6.1848	983 24	0.0016	1 —	11.6328	1839 10
26	25	6	EVERYBODY [BACKSTREET'S BACK] (JIVE)	BACKSTREET BOYS	25.5021	3551	21	24.8234	3435 23	18.1375	2647 12	6.6733	788 15	0.6913	116 —	_		_	
27)	27	4	I'LL BE (LAVA/ATLANTIC)	EDWIN MCCAIN	24.9937	3258	28	24.2877	3207 26	8.6604	1199 31	0.0233	7 —	15.1348	1859 6	0.3545	89 —	0.8207	104 —
28)	39	2	KIND & GENEROUS (ELEKTRA/EEG)	NATALIE MERCHANT	24.7849	3422	24	20.3124	2878 34	8.0324	1237 30	0.0009	1 —	12.5947	1416 12	0.2790	77 —	3.877 9	691 33
29	36	2	ADIA (ARISTA)	SARAH MCLACHLAN	23.0527	3243	29	20.4341	3029 30	7.1012	1158 32	0.0120	5 —	9.8987	1406 13	4.4384	476 18	1.6024	198 —
30	28	44	FLY (LAVA/ATLANTIC)	SUGAR RAY	22.8769	271 2	_	23.8030	2764 36	11.0423	1250 —	0.6848	94 —	9.3008	960 —	0.0513	4 —	1.7977	404 —
31)	35	2	CLOSING TIME (MCA)	SEMISONIC	22.7694	3824	19	20.4248	3529 22	2.9157	676 —	0.0026	1 —	3.6746	518 32	_		16.1765	2629 1
32	26	21	KISS THE RAIN (UNIVERSAL)	BILLIE MYERS	22 4833	2579	36	24.6910	2993 31	12 7420	1511 24	0.4059	74 —	9.0044	895 —	0.2269	74 —	0.1041	25 —
33	32	49	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	21 7638	2788		22.6103	2904 32	8.6045	1072 —	_		10.3397	1176 18	0.0514	22 —	2.7682	518 —
34	29	33	YOU MAKE ME WANNA (LAFACE/ARISTA)	USHER	21 1661	1988		23.1639	2141 47	14.5610	1478 —	6.4545	476 —	0.1506	34 —	_		_	
35	33	56	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	20.9089	2522		21.9927	2586 38	9.6016	1103 —	0.0060	1 —	8.6635	911 —	0.0437	14 —	2.5941	493 —
36	34	7	NO, NO, NO (COLUMBIA)	DESTINY'S CHILD	20.5739	2087	48	21.2382	2165 46	10.3836	1342 27	10.1805	743 16	0.0009	1 —	-		0.0089	1 —
37)	NE		RAY OF LIGHT (MAVERICK/WARNER BROS.)	MADONNA	20.4206	2174	42	14.5901	1355 71	14.3693	1754 20	5.0849	273 40	0.6324	102 —	0.0594	2 —	0.2746	43 —
38)	RE-E	NTRY	SHOW ME LOVE (RCA)	ROBYN	20.2098	2006	49	19.4449	2021 50	14.8833	1400 —	2.2403	216 —	2.7066	341 —	0.3796	49 —	_	
39	37	8	ME (IMAGO/WARNER BROS.)	PAULA COLE	20.4385	2675	35	20.3459	2882 33	10.7571	1352 26	0.0824	14 —	8.1302	1109 20	0.3081	96 —	0.7607	104 —
40	N	EW	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	19.8455	3145	31	18.4174	2837 35	5.3697	896 38	0.0089	6 —	7.1472	980 25	0.0618	5 —	7.2579	1258 16

Records showing an increase in audience over the previous week regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



TOP 40 AIRPLAY DETECTIONS



			MAINSTREAM TOP	40		
¥	. 🗴	No.			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	14	TORN RCA 6 weeks at No. 1 N	ATALIE IMBRUGLIA	5119	5202
2	2	17	ALL MY LIFE MCA	K-CI & JOJO	4609	4739
3	3	14	SEX AND CANDY CAPITOL MA	ARCY PLAYGROUND	4278	4433
4	4	30	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	3588	3941
5	6	22	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	3282	3430
6	11	6	UNINVITED WARNER SUNSET/REPRISE A	LANIS MORISSETTE	3199	2578
1	9	10	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	3171	2741
8	5	27	3 AM LAVAVATLANTIC	MATCHBOX 20	3153	3537
9	7	18	I WANT YOU BACK RCA	'N SYNC	3133	3246
10	8	8	ANYTIME MOTOWN	BRIAN MCKNIGHT	2869	2777
(11)	13	5	THE WAY HOLLYWOOD	FASTBALL	2753	2415
(12)	12	10	EVERYBODY [BACKSTREET'S BACK] JIVE	BACKSTREET BOYS	2647	2511
13	10	29	TOGETHER AGAIN VIRGIN	JANET	2543	2653
14)	16	5	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2520	2189
15	14	6	SEARCHIN' MY SOUL 550 MUSIC	VONDA SHEPARD	2431	2344
16	18	30	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	2074	2075
17	15	26	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	2049	2219
(18)	21	6	MY ALL COLUMBIA	MARIAH CAREY	1917	1844
19	20	35	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1803	1952
			* * * AIRPOWER * * *			
(20)	31	2	RAY OF LIGHT MAVERICK/WARNER BROS	MADONNA	1754	1105
21	17	12	DO YOU REALLY WANT ME RCA	ROBYN	1683	2180
22	19	13	FROZEN MAVERICK/WARNER BROS	MADONNA	1626	1967
(23)	27	3	★★★ AIRPOWER ★★★	NEXT	1601	1305
_					-	1775
24	22	22	KISS THE RAIN UNIVERSAL	BILLIE MYERS	1511	
25 26	24	12	THIS IS HOW WE PARTY CRAVE ME IMAGO/WARNER BROS.	S.O.A.P. PAULA COLE	1464	1575
(27)	26	8		DESTINY'S CHILD	1342	1329
28	23	22	NO, NO, NO COLUMBIA MY HEART WILL GO ON 550 MUSIC	CELINE DION	1303	1624
29)	29	3		THE WALLFLOWERS	1298	1214
(30)	35	2		IATALIE MERCHANT	1237	996
(31)	30	11	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	1199	1193
(32)	32	4		SARAH MCLACHLAN	1158	1076
(33)		w Þ	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1135	658
34	28	12	NICE & SLOW LAFACE/ARISTA	USHER	1048	1301
	1 -0		SIN SO WELL ELEKTRA/EEG	REBEKAH	984	1006
35	34	5				
35 36	34	3		BLAIR	930	943
35 36 37	34 36 37		HAVE FUN, GO MAD! JERSEY/MCA	BLAIR JANET	930 907	943 915
36 37	36	3	HAVE FUN, GO MAD! JERSEY/MCA I GET LONELY VIRGIN			
36	36 37	3 4	HAVE FUN, GO MAD! JERSEY/MCA I GET LONELY VIRGIN	JANET	907	915

		NO.			DETEC	TION
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1	* * *		
1)	1	17	TOO CLOSE ARISTA 5 we ks at		1872	182
2	2	26	ALL MY LIFE MCA	K-CI & JOJO	1284	135
3	3	17	ANYTIME MOTOWN	BRIAN MCKNIGHT	1282	129
4)	9	3	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	1248	89
5	4	10	BODY BUMPIN' YIPPIE-YI-YO A&M	PUBLIC ANNOUNCEMENT	1187	119
6	5	12	1 GET LONELY VIRGIN	JANET	1046	103
	12	4	BE CAREFUL ROCK LAND/INTERSCOPE	SPARKLE	1027	84
8	8	18	WHAT YOU WANT BAD BOY/ARISTA	MASE (FEATURING TOTAL)	1017	97
9)	11	6	MY ALL COLUMBIA	MARIAH CAREY	979	84
10	7	12		FEAT. MASTER P & SILKK THE SHOCKER	919	10
11	6	23	NICE & SLOW LAFACE ARISTA	USHER	894	10
12)	17	9	SAY IT H.D.L.A/RED ANT	VOICES OF THEORY	835	76
13	10	15	ROMEO AND JULIET GRAND JURY/RCA	SYLK-E, FYNE FEATURING CHILL	803	88
14	14	17	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	796	83
15	16	9	EVERYBODY [BACKSTREET'S BACK] JIVE	BACKSTREET BOYS	788	78
16	15	23	NO, NO, NO COLUMBIA	DESTINY'S CHILD	743	83
17	13	27	GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	734	84
18	19	6	CAN'T LET HER GO MOTOWN	BOYZ II MEN	701	72
19)	22	4	MY WAY LAFACE/ARISTA	USHER	676	59
			★ ★ ★ AIRPOWER	***		
20	27	3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTO 207€ PRAS MI	CHEL FEAT OL DIRTY BASTARD & INTRODUCING MYA	674	46
21)	23	5	IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE	MYA & SISQO	672	58
22	21	7	IMAGINATION QWEST/WARNER BROS.	TAMIA	665	67
23	20	10	DEJA VU (UPTOWN BABY) CODEINE/COLUMBIA	LORD TARIQ & PETER GUNZ	622	72
24	18	21	SWING MY WAY EASTWEST/EEG	K.P. & ENVYI	606	73
25	24	12	I WANT YOU BACK RCA	'N SYNC	558	56
26)	26	8	THE ARMS OF THE ONE WHO LOVES YOU SO SO I	DEF/COLUMBIA XSCAPE	524	5
27	25	21	LUV 2 LUV U BLACKGROUND/ATLANTIC	TIMBALAND AND MAGOO	493	56
28	28	3	WHATCHA GONE DO? RELATIVITY	LINK	487	43
29	33	2	STILL NOT A PLAYER LOUD/RCA	BIG PUNISHER FEATURING JOE	482	32
30	30	3	TORN RCA	NATALIE IMBRUGLIA	457	36
31)	31	4	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	444	35
32	29	19	MY HEART WILL GO ON 550 MUSIC	CELINE DION	373	35
33)	NE	w►	JUST THE TWO OF US COLUMBIA	WILL SMITH	370	23
34	32	10	DO YOU REALLY WANT ME RCA	ROBYN	314	34
35	37	8	WE BE CLUBBIN' HEAVYWEIGHT/A&M	ICE CUBE	306	28
36	34	20	GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA	WYCLEF JEAN	283	30
37)	38	3	SHORTY (YOU KEEP PLAYIN' WITH MY MIND) JIVE	IMAJIN FEAT, KEITH MURRAY	282	27
38)	NE	wÞ	MONEY, POWER & RESPECT BAD BOY/ARISTA	THE LOX [FEAT. DMX & LIL' KIM]	281	2:
39)	NE	wÞ	THEY DON'T KNOW YAB YUM/550 MUSIC	JON B.	280	24

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower aw attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



CROSSOVER IMPACT DATE 6/8

"Kelly Price is a multi-faceted artist who has been blessed not only with a full sultry singing voice but with serious writing and arranging skills as well." PUFF DADDY

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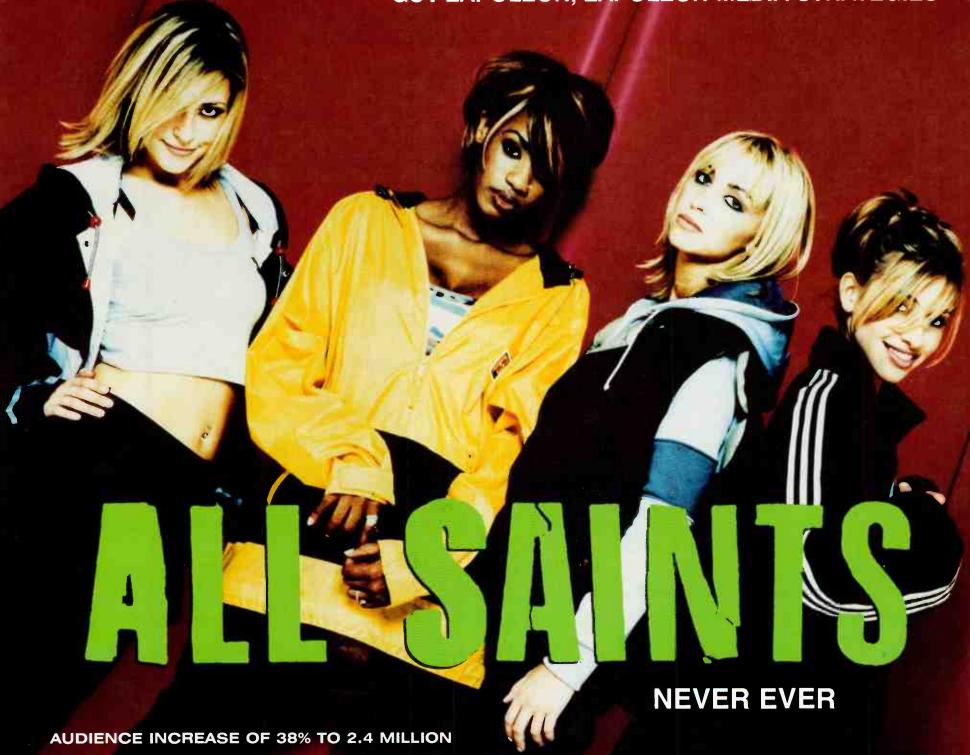
Early Believers: KBXX HOT 97 WPGC WBHJ KMEL 92Q





"ALL SAINTS CONTINUES TO GET REALLY BIG PHONES, I'M DEFINITELY RECOMMENDING THIS RECORD TO MY STATIONS."

-GUY ZAPOLEON, ZAPOLEON MEDIA STRATEGIES



BDS INCREASE OVER 46% AT TOP 40 MAINSTREAM THIS WEEK 575 PLAYS (+182)

#1 PHONES AT WKTU, WDRQ, KHTO, CK105, WZEE, WZJM

TOP 5 PHONES AT WBLI, WXYV, WFLY, WIXX, KDUK, WHTS WOCQ, KZFM, WSPK

TOP 10 PHONES AT WKPK, WIOQ, KGGI, WWZZ

AIRPLAY/SALES/PHONES:

43 PLAYS RANK#71 **1327 UNITS SOLD #1 PHONES** WKTU **WDRQ** 27 PLAYS RANK#58 +12% **#1 PHONES** +46% RANK#62 **#1 PHONES** CK105 31 PLAYS **#1 PHONES** 34 PLAYS RANK#21 +75% WHTS

NEW THIS WEEK: WFLZ, WKSL, KQKQ, WNTQ, KCHX, KKRD, KFRX, KGOT, WJBQ

