

TOP 40 AIRPLAY

Monitor

• We Listen To Radio •

November 6, 1998 \$4.95 Volume 6 • No. 45

TOP 40 HIGHLIGHTS

M. INSTREAM TOP 40

#1

BARENAKED LADIES

One Week (REPRISE)

★★★ AIRPOWER ★★★

MADONNA • The Power Of Good-Bye (MAVERICK/WARNER BROS.)
GOO GOO DOLLS • Slide (WARNER BROS.)
MONICA • The First Night (ARISTA)

GOING FOR AIRPLAY

CHER • Believe (WARNER BROS.)
KIRK FRANKLIN FEAT. R. KELLY, BONO, MARY J. BLIGE, CRYSTAL LEWIS & THE FAMILY • Lean On Me (INTERSCOPE)

RHYTHMIC TOP 40

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA • Can I Get A... (DEF JAM/MERCURY)

CROSSOVER

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

DEBORAH COX • Nobody's Supposed To Be Here (ARISTA)

GOING FOR AIRPLAY

CHER • Believe (WARNER BROS.)
D'ANGELO • Devil's Pie (DEF JAM/MERCURY)
JAY-Z • Hard Knock Life (Ghetto Anthem) (ROC-A-FELLA/DEF JAM/MERCURY)

AD 10 TOP 40

#1

GOO GOO DOLLS

Iris (WARNER SUNSET/REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

BACKSTREET BOYS

I'll Never Break Your Heart (JIVE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

CHER • Believe (WARNER BROS.)
DIAMOND RIO • You're Gone (ARISTA)
MONICA • Angel Of Mine (ARISTA)

New Top 40s Hurt Incumbents, Don't Grow The Core, PDs Say

by Jeff Silberman

It's a cruel irony: Top 40, enjoying a resurgence of quality hit music, has seen its numbers grow, with new stations moving in to fill the top 40 holes in most major markets. Unfortunately for some stations, the growth isn't ending there. A new wave of outlets is bringing a second top 40 to many markets that only recently proved they could support one such outlet. If their audience comes from the incumbent top 40, rather than from new listening, the top 40 bandwagon could derail its own momentum.

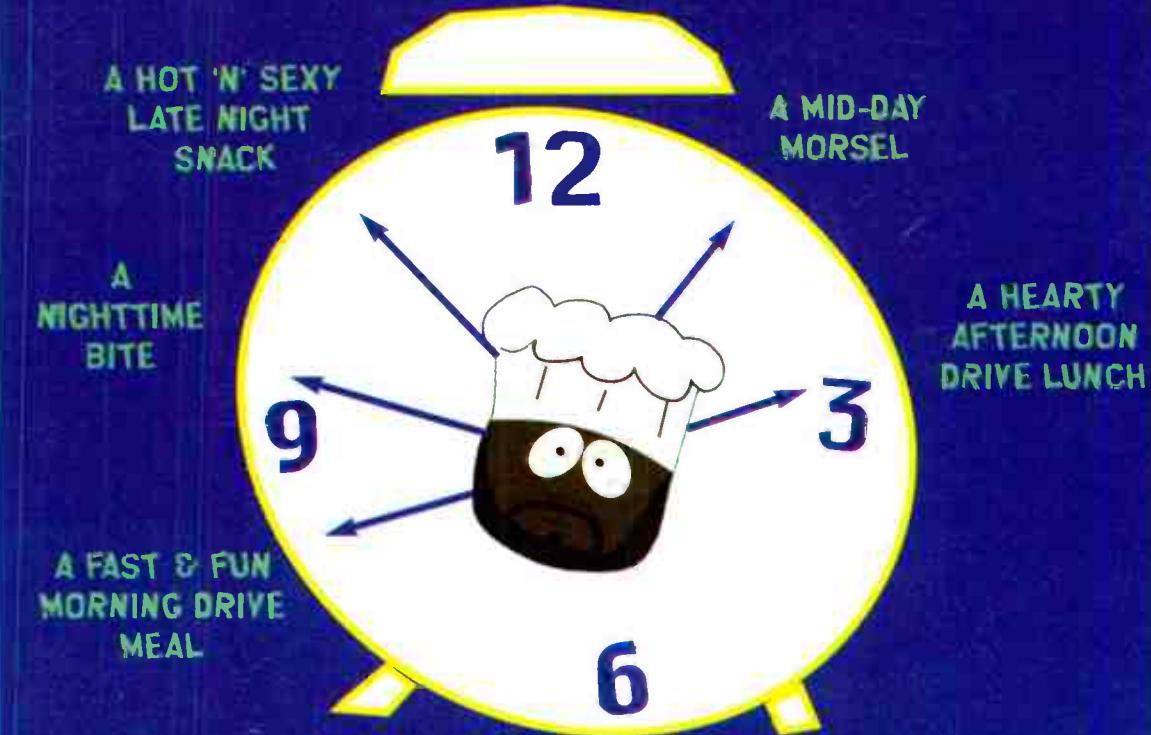
In Tampa, Fla., WLWD (Wild 98.7)'s 2.1-5.9 summer rise accompanied a 9.0-6.4 drop at heritage top 40 WFLZ. In Austin, Texas, new rhythmic top 40 KQBT (the Beat) overtook format powerhouse KHFI in one week.

Most of the PDs in format battles that we spoke to view the "second top 40" dynamic as carnivorous, not complementary. "It depends on the market," states KCHX (Power 106.7) Odessa, Texas, PD Brent Henslee, who's up against new rival KBTE (B93), which signed on with much of

Continued on page 6

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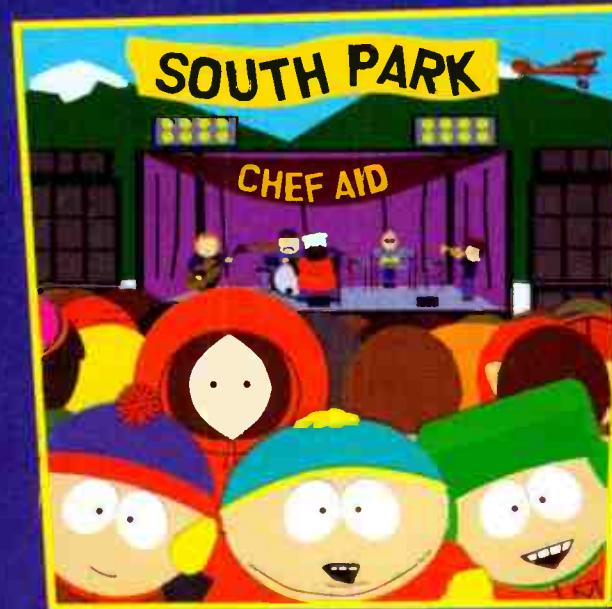
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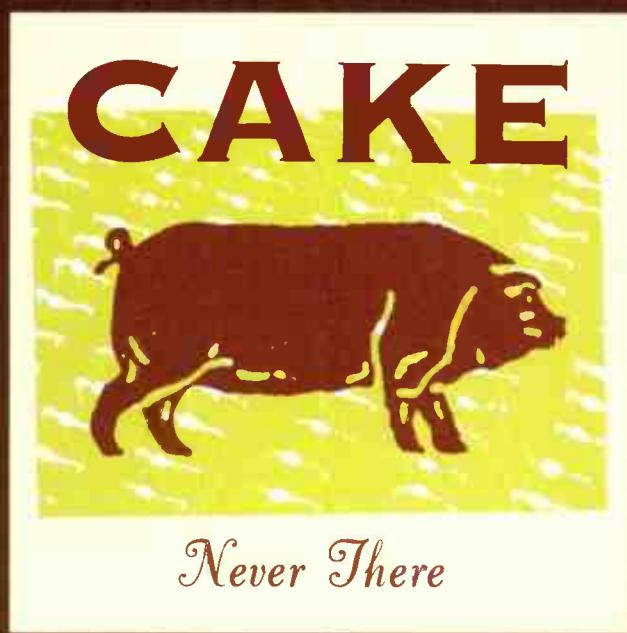
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DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 6	KPWR Los Angeles	Superstar Power Party	Next, Mack 10, Mya, Pras Michel, Monifah, Shaquille O'Neal, Tatyana Ali, Jay-Z, Jayo Felony, TQ, Kurupt, Jermaine Dupri
Nov. 13	KDON Monterey, Calif.	Temple Of Boom	Coolio, Divine, Nicole, TQ, Voices Of Theory
Nov. 21	KYLY Albuquerque, N.M.	Ladies Only Concert	Voices Of Theory, Reel Tight, more
Nov. 22	KBTE Odessa, Texas	Super Car Show	Monifah, Zapp & Roger
Dec. 12	WNNX Atlanta	Acoustic Christmas	Barenaked Ladies, Squirrel Nut Zippers, more
Dec. 18	KZQZ San Francisco	Jingle Ball	TBA
Dec. 19	WIOQ Philadelphia	Third Jingle Ball	Taylor Dayne, Britney Spears, L.F.O., Divine
Dec. 19	WXXL Orlando, Fla.	Christmas Concert	Bryan Adams, 98°, more

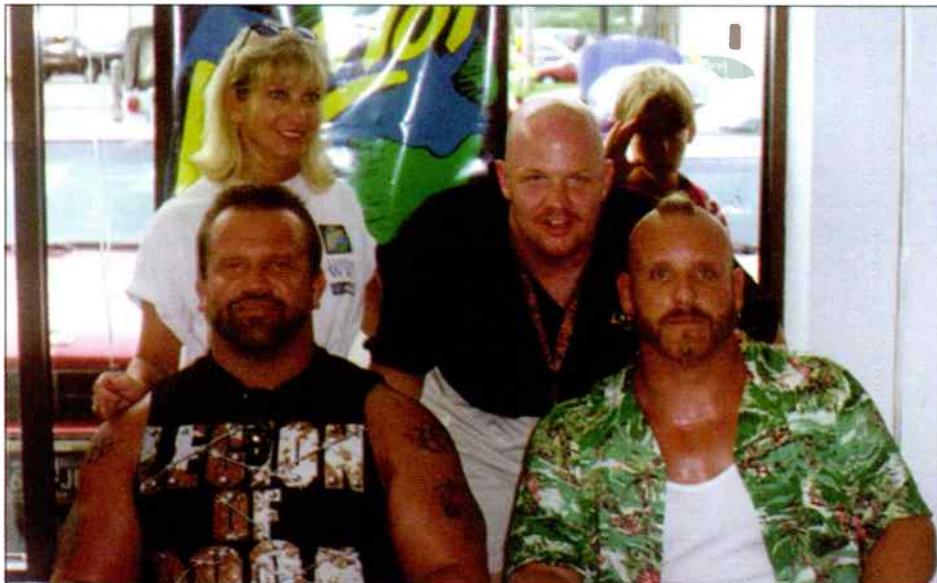
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To Hair Is Inhuman



WPLJ New York morning news anchor Naomi DiClemente, left, asks legendary broadcaster Barbara Walters who did her hair. DiClemente subsequently put a contract out on the stylist.

Tag-Teamed



Shown in the back row, right, is WKCI (KC101) New Haven, Conn., PD Kelly Nash, who tries to convince pro wrestlers Animal and Draz, in front from left, that he is actually Stone Cold Steve Austin. In the back row, left, is AE Gloria Schpero, who looks for a referee.

MONITOR PROFILE

Scooter Stevens Enjoys A Smooth Ride As PD Of Rhythmic KDON Monterey

There seems to be two levels of ratings goals for radio programmers. The lion's share of PDs aim to win their target demos and, as the ideal icing on the cake, the 12-plus market crown.

Then there are people such as KDON Monterey, Calif., PD Scooter Stevens. His goal? "I'm trying to increase the distance between us and our closest competitor," he says. He and KDON had to take the bad with the good in the summer Arbitron survey. Their lead over the No. 2 station "dwindled" 2.7-2.3. Fortunately, helping him sleep at night is the fact that KDON still rose 8.8-9.4.

Suffice it to say, KDON has been a ratings monster in Monterey/Salinas, Calif., for years, to the point where it continued to reign as market leader for the few months between then PD Jennifer Wilde's exit and Stevens' official appointment one year ago. Even so, the former KKMG Colorado Springs, Colo., PD realized that KDON could improve on summer '97's 7.9 share with a few adjustments, the first being having a leader to sharpen the station's focus for the staff.



'I don't think anyone here is resting on our laurels'

Scooter Stevens
Program Director
KDON Monterey, Calif.

"When KDON was on cruise control [without an official PD], it was easy for everyone to have a different idea of what the direction of the station should be, which could lead to a bit of infighting," he says. "I came on as their coach, to steer everyone in one direction and define what each one has to do to get there."

One thing Stevens did was alter KDON's music mix. "We headed for more of a pop/mainstream approach to better appeal to our target, 29-year-old females," he says. "We killed a lot of urban stuff, tightened up the list, and added artists such as Robyn, Jennifer Paige, Backstreet Boys, Jewel, and even Shania Twain. Many of their songs had never been played in the market; I was more than happy to jump on them and own those titles."

Here's a sample hour on KDON: "Backstreet Boys, 'I'll Never Break Your Heart'; Something For The People, 'My Love Is The Shhh!'; Monifah, 'Touch It'; La Bouche, 'Be My Lover'; Jon B., 'They Don't Know'; Britney Spears, 'Baby One More Time'; Tatyana Ali, 'Daydreamin''; Will Smith, 'Men In Black'; Ino, 'Love You Down'; Dru Hill, 'How Deep Is Your Love'; Robyn, 'Do You Know (What It Takes)'; Brian McKnight, 'Anytime'; and Sweetbox, 'Everything's Gonna Be Alright.'

"We're still a rhythmic top 40, especially at night," Stevens notes. "During the day, we just intersperse some pop/mainstream hits with a very adult approach. There has been no backlash whatsoever. I expected some negative calls [from hardcore rhythmic fans], but more than anything, I'd get calls from moms saying, 'After I drop my kids off at school, I continue listening to the station.'"

Few changes were made to the air staff. Stevens did hire a female presence for the morning show. "It's not that the two guys, by themselves, talked about overly blue topics," he says. "Hiring a female co-host just balanced things out, and the show has done fantastic."

Stevens also does a two-hour shift at noon. "It

helps when you start off a promotion; you can make sure all the pieces are in place," he says. "Being on-air helps you catch errors that might have taken two weeks or longer to catch off-air. I also like to pick the brains of my listeners. You can ask them if the contests you're running are easy to understand. Basically, it's free research."

Ironically, KDON hasn't even done an auditorium test. "I talk to a lot of other stations, and I'm consulted by Steve Smith," Stevens says. "I pick Michael Newman's brain regularly." In fact, Newman programmed KDON years ago.

In contesting, cash still reigns as king. The station is currently giving away two \$1,000 prizes each Thursday. "It seems that if you can own Thursday, you own the entire week," he notes.

Although KDON is part of a five-station Clear Channel cluster, Stevens claims that there has been no corporate pressure to add units. Currently, KDON runs 12 spots per hour in mornings and 10 the rest of the day. Two stop-sets air each hour, with the most entertaining and produced spots placed at the beginning and end. "I like to start high, maybe come back down a bit, then shoot off into music on another high," he says. "Running just two stop-sets enables us to use both quality and quantity music positioners. We do both, '30 minutes of music' and 'Today's hottest music.'"

Even in a double-digit spot era, Stevens considers such positioning vital to maintain KDON's image in the market. "People will believe whatever you tell them," he says. "'More' and 'hottest' music are important selling points, especially in the '90s, when people can watch TV, go to a movie, watch videos, or go online. TSL in radio has gone down over the years, so we have to do whatever we can to keep them listening."

He notes that KDON has participated in a few events with its sister stations. Nevertheless, each station has its own sales and promotion staffs. "In my opinion, that works better than having just one sales and promotion department for all of the stations," Stevens asserts. "At KKMG, the station group tried it both ways, and it worked better with separate staffs. Even the jocks can have hurt feelings when they appear at the same function. They'd ask me, 'How come we have to be here with the other [station] guy at the same time?'"

Competitively, Stevens keeps the staff motivated by targeting such stations as modern adult KCDU. "That style of music is very popular right now, so we talk about them and listen to assess what their hot songs are. When we saw them playing Aerosmith's 'I Don't Want To Miss A Thing' a lot, we started to play it, too."

Even though Stevens has just celebrated his first year as PD at KDON, he asserts that he's still discovering the nuances of the market. "Sometimes, I still think I'm struggling with it," he says. Between Monterey, Salinas, and Santa Cruz, I feel like I'm serving three different mini-markets. I'm constantly learning new things about the listeners, so I'm not 100% comfortable yet."

While KDON has been a perennial market leader, Stevens enjoys setting even loftier goals for the station. "I don't think anyone here is resting on our laurels," he says. "I have one sign posted in my office, which says '10 share,' and another one is hanging in the studio. It's even written on the music log. It's a fun attitude to have, to get everyone to think, 'Hey, let's get that number.'"

The prospect of collaborating with Jacor's programming minds is a major new incentive for Stevens to base his career goals at Clear Channel. "It's pretty exciting when you think about the new merger, with an even bigger group of stations," he says. "Clear Channel has treated me very well. I'd like nothing more than to move up in the ranks."

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New Crop Of Top 40s May Hurt Incumbents In Crowded Markets Continued from page 1

KCHX's staff. "When you're talking about a mainstream top 40 going after a rhythmic, there's room for growth. However, if they mirror each other musically, they'll pull the same listeners in each direction. There might be growth in the overall audience for the format's music, but I don't think that growth will ever make up for what's being cannibalized." To that end, KCHX is leaning more toward the pop side than before.

Seconding Henslee are WJET (Jet 102) Erie, Pa., PD Dino Robataille, who is going up against relative newcomer WRTS (Star 104), and KYLZ (Wild 106) Albuquerque, N.M., PD MC Scrappy, who's taking on heritage rhythmic KSKS (Kiss FM). "When we signed on, Kiss had an 8.4. Now, a year later, they have a 4.1 and we have a 4.5, so it's about the same-sized audience," Scrappy notes. "Once a station kills its competitor, it can grow its audience and go after less-direct rivals. But until then, it's definitely a cannibal existence."

However, WKSZ Green Bay, Wis., PD Miles Ryker, who's battling heritage top 40 WIXX (as well as adult top 40 WQLH), believes both WIXX and WKSZ have generated more exposure for top 40 hits, which has increased the top 40 share of the market's audience. WWHT PD J.J. Rice agrees when, as in his case, the stations carve out their own musical turf and target demos.

Yet KQAR (Q100) Little Rock, Ark., PD Gary Robinson, whose station, like crosstown foe KHTF, is a relative newcomer to the market, asserts that while it's possible for a mainstream and rhythmic top 40 to successfully co-exist, in real-life Little Rock, "it's still a dogfight."

KRBE Houston PD John Peake is facing a recently arrived mainstream top 40 rival, KHYS (Kiss 98.5), which, from the beginning, was intended primarily as a spoiler. "It looks like Kiss was designed to take a bit off us to create some distance between us and [KHYS' R&B sister KBXX] the Box," he says. KRBE was off 6.7-6.4 in the summer book, but KHYS didn't reap much of that by rising only 1.7-1.8. "Kiss has a small share, but it's not coming at our expense. Whether that's enough to survive on, that's Clear Channel's decision."

STAKING YOUR TURF

When it comes to direct-format warfare, far more often than not, the two rivals try to own a specific music or target-demo niche. For rhythmic KYLZ, which started out by being more R&B-driven than KKSS, Scrappy eliminated the non-mainstream rap hits and sprinkled in mainstream pop from 'N Sync and the Backstreet Boys. "[Having an in-format rival] forced us to choose a hill we can defend and own," he says.

WNTQ PD Tom Mitchell notes, "We focus on 25-34 women, and all of our music and marketing is aimed squarely at them." Concurrently, rival WWHT's Rice notes that his station "owns the rhythmic top 40 hill."

But music isn't the only way to stake your own turf. While KBTE PD Leo Caro goes after the rhythmic audience, rival KCHX's Henslee has "the luxury of programming an established, heritage station," Henslee says. "KCHX will do what it does best and should win by having a tighter, more consistent playlist."

Heritage is also a weapon for WJET's Robataille. "Jet 102 has been playing top 40 for 47 years," he says. "Why give up our heritage to anybody? So I brought back our strength as an entertaining, familiar mainstream station. It forced [WRTS] to lean more rhythmic and react to us."

In fact, PDs use a wide array of weapons to set themselves apart from their rivals. "While some records on our playlists are similar, we play more new music in a top 40 power rotation—up to 63 times a week, compared with 45 times for them," notes WKSZ's Ryker. "We have only two stop-sets, while they run three and sometimes even four breaks during Christmas. In fact, one of our slogans is, 'We only stop the music twice an hour.'"

THEIR KINGDOM FOR CUME & TSL
Obviously, more direct competition in a market can have a negative impact on the old-

er station's cume and TSL. Nevertheless, the affected programmers take an aggressive stance in retaining their numbers. Such as:

- **Music contrast imaging.** "We point out the differences musically between them and us," KYLZ's Scrappy says. "Not only do we define our station, we define theirs, too. I spend most of my time developing cume by pointing out the differences and their weaknesses. As someone once said, 'Find out their differences, and beat on those [differences] with a tire iron.'

- **Entertaining contests.** "Our contesting is based on cume and TSL," WJET's Robataille says. "Our \$1,000-a-day mystery song is played at any time, which forces daylong listening. All our efforts are built on the idea that entertainment makes people listen longer. In comparison, our rival comes off as a jukebox station." For WJET, the PD says, "the music is just the icing on the cake."

- **Relatable jocks.** "We brought [KCHX's] entire air staff here," KBTE's Caro says. "Because the audience already has terrific relationships with our air talent, we can build cume through them."

- **Fun with teens.** "We're a lot more fun and upbeat than our competition," WKSZ's Ryker says. "Even though our core is 18-34 women, we go after the teens as well, because when they're in the car with their parents, they control the radio. We just have to entertain the parents as well."

- **Ignore your rivals.** "Historically, the lead station usually isn't overtaken by its new rival," Peake says. "Often the station does something to beat itself that leads to its own demise. All we do is focus our energy on KRBE, make sure the music is right on target, our morning show is performing well, and that we're consistently entertaining."

STREETWISE OR STREET-WORN?

Another question arising from direct format competition centers on the viability of on-air or street warfare. WNTQ's Mitchell contends that WWHT "has done a few things, such as chasing our vans around and talking about our DJs on the air and giving out our hot-line number, but we choose not to respond to that."

WWHT's Rice responds, "There's warfare that works and warfare that doesn't. I respect the competition, but at the same time, we're going to protect our turf as the No. 1 hit music station in Syracuse. When there's a lot of signals in the market, we don't want anyone to forget that we're here."

In Odessa, KBTE's Caro publicizes the fact that his former employer is currently operating without an air staff. "Our No. 1 priority is to take the streets and do whatever we can to claim the offices, too," he says. "We advertise that we play more requests because we have the jocks to play them and they have a computer that can't. We let the people know what the truth is."

Until he staffs up, KCHX's Henslee emphasizes that "we're the heritage station until proven otherwise. We're still the No. 1 station in the market. We're going to use that fact to our advantage."

Sometimes, warfare isn't necessarily a bad thing to WWHT's Rice. "If it's not major warfare, it can create great radio," he says. "Most of the fireworks go off at neutral sites, such as a local festival and parade. We may be taking all this too seriously, because the listeners don't care about it."

A majority of PDs refrain from on-air attacks simply because, as KQAR's Robinson notes, "I don't want to draw attention to the competition. We draw attention to ourselves by a very aggressive street presence, from tailgate parties to movie premieres and sales remotes."

KBTE's Caro states, "The listeners win when everybody is giving 100% on the street. On-air wars could create bad vibes in the market. We just make sure our street and competitive strategies illustrate how much we stand by our product. We're confident in our station, and we're confident that people will make the right choice."

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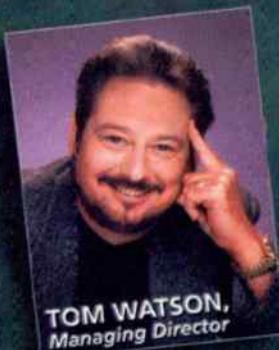
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TOP 40 TOPICS

BY SEAN ROSS

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Dealing With A Sudden 'Force Of Nature'

In some ways, KPWR (Power 106) Los Angeles' quick ascent to the top of its market in 1986 wasn't particularly unexpected. Market observers had long seen R&B and disco holes in Southern California, which KPWR clearly filled. One of the few surprises was the magnitude of those holes, as well as how KPWR became the market leader in less than a year.

The other surprise was how quickly Power 106 managed to force top 40 powerhouse KIIS-FM off its own position. By 1986, it was possible to see some chinks in KIIS' armor, particularly the amount of talk on the station and the fact that it was doing top 40 with a hot AC air staff. Despite this, KIIS still sounded a lot like the radio station that had dominated L.A. with a 10 share only two years earlier. Or it did until Power 106 came in, and suddenly even KPWR's secondary songs (i.e., "Hot" by Roy Ayers) were showing up on KIIS. In other words, KIIS wasn't broken, but having to contend with the force of nature that KPWR rapidly became sent it through a series of adjustments that eventually culminated in the station truly being broken.

The KIIS/KPWR battle comes to mind because of the success of KQBT (the Beat) Austin, Texas, and WLLD (Wild 98.7) Tampa, Fla., in the summer books. In 12-plus numbers, at least, WLLD forced WFLZ, one of the blueprint stations for mainstream top 40's comeback, into a near tie. KQBT, meanwhile, overtook KHFI, zooming to second place in the market.

For the many people champing at the bit to declare a new down cycle at mainstream top 40, this will probably be one more piece of evidence that the top 40 coalition is again being torn asunder. But Austin and Tampa are markets that, like L.A. 12 years ago, have a long history of rhythmic top 40 (including WFLZ itself and, in the case of Austin, KBTS [B93], which staged a similar mid-'80s coup). And both were markets that badly needed an R&B FM—neither KQBT nor WLLD regards itself that way, but they're certainly the most R&B-driven stations their markets have experienced thus far. Until four months ago, KHFI and WFLZ had the luxury of covering two positions; now, KQBT and WLLD are similarly blessed.

The Tampa/Austin scenario is relatively market-specific. It could happen elsewhere, but it's not a situation that will play out everywhere else in America. The bad news is that many mainstream top 40s will find themselves with some direct competition of some sort over the next year or so, and in wars of attrition of some sort, just as their 12-plus numbers were starting to look respectable again.

The first reaction for many PDs in this situation is to announce publicly that they won't react, that they expect some erosion but they're not going to knee-jerk. That usually lasts until the first or second book comes back,

at which point there are usually massive changes. Here's another possible model:

1. Fix what can be fixed right away. That usually just means tightening, refocusing, etc. But when a rival comes on, especially one that will end up controlling a franchise that had been going to the incumbent station only by default, incumbents should ask whether the new station is going to end up with the larger piece of the market long-term by occupying that position. If the answer is yes, and if the incumbent station is not willing to cede that position, better for a station to use its larger cume to pre-empt the new station now, rather than in six months when the damage is done.

2. If a station decides to hold on to its existing position, the time to "not react" is six months later. That's the time to focus on the people who stayed. Not the people who left. Mainstream top 40s faced with late-'80s "churban" competition usually ended up reacting and pissing off the people they still had, while failing to reclaim many of the folks they'd lost. (If any of the WFLZ-to-WLLD converts wander back, they're going to want to find some approximation of what they remember, not just another version of WLLD.)

3. Mainstream top 40s should cover their bases on the competition's music but find cool music of their own. One of the reasons that the late '80s churban stations were able to make such quick work of their markets was because of what mainstream top 40 was playing. For most 19-year-olds, choosing between "I Need Love" by LL Cool J and "Boys Night Out" by Timothy Schmitt wasn't so hard. In retrospect, there were plenty of other songs that mainstream top 40 could've played, particularly from the modern rock side. KHFI was one of the first mainstreams to recognize this, which allowed it to find its own place after B93's comeback and tough out top 40's early-'90s doldrums. Mainstream PDs need to sift through the fourth-quarter ballad glut and decide which ones are essential. Then they need to find hip, uptempo records of their own by any means necessary.

In the late '80s, country's 12-plus numbers looked great, often because there was only one country station in a market. Top 40's numbers were beginning to shape up that way, until the market battles came along. It's cold comfort to the PDs of individual stations who find themselves losing 2 or 3 shares to know this, but the real test of top 40's health is going to be its national share, not the share of individual stations. Only by watching the national trends will we know whether the new stations are growing top 40's share or merely cannibalizing their rivals. In the meantime, incumbent top 40s need to look at how they can continue to grow the top 40 audience—which is still far from its peak—rather than allowing themselves to be dragged into a war of attrition that narrows the available listener pool.



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HARD KNOCK LIFE: THE GHETTO ANTHEM

NOVEMBER 1998



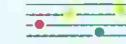
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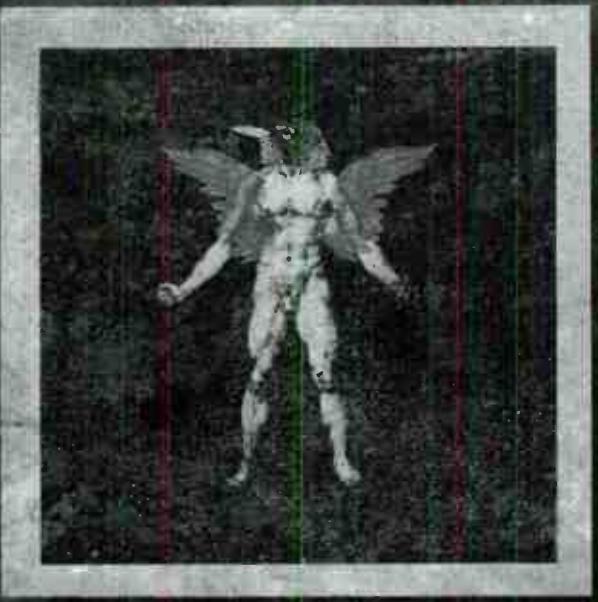
HUMAN BEINGS

FROM HIS NEW ALBUM: HUMAN BEING NOVEMBER 17

PRODUCED BY TREVOR HORNS FOR HORNS PRODUCTIONS
MANAGEMENT: BOB CALVANO AND REBECCA MOSTOW FOR
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26 Debut Adult Top 40

22 Modern Adult

1650+ Total BDS Spins

KYSR	Los Angeles	39x
Star	Atlanta	34x
WKSE	Buffalo	48x
KBKS	Seattle	41x
KPLZ	Seattle	34x
WXSS	Milwaukee	60x
B97	New Orleans	40x
WVRV	St. Louis	26x
KBBT	Portland	19x
WZNE	Rochester	22x
KOZN	Kansas City	37x
KAMX	Austin	53x
KALC	Denver	11x
KDMX	Dallas	11x
WZPL	Indianapolis	10x
KLLC	San Francisco	15x
KZHT	Salt Lake	11x
KISN	Salt Lake	22x
KMXB	Las Vegas	15x
KHFI	Austin	add!
KZZO	Sacramento	add!
WTIC	Hartford	add!
KQMB	Salt Lake	add!
WLIT	Chicago	add!
KOSI	Denver	add!

Modern Rock (3) - (2) (11 Spins Behind #1) (2,359 Total Spins)

Mainstream Rock (1) (1,919 Total Spins)

Active Rock (1) (1,276 Total Spins)

National All Format (28) - (21) (4,728 Total Spins)

WEZB/New Orleans - 38 Total Plays (+26 Increase This Week!)

FLY AWAY

Lenny Kravitz

SOLD OUT
TOUR
EVERWHERE!

the new song from the album 5 **GOLD!**

Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management
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Over 65 Pop Adds in Three Weeks Including:

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KHTQ

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WPLT
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KPEK
WABB
WJET

WBMX
WEZB
WILI
WNTQ
WLLC

KFMB
KBBT
KVSR
KLLY
& MANY MORE!



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
'N SYNC	8
God Must Have Spent (A Little More Time On You) (RCA)	
TIMBALAND FEAT. MISSY "MISDEMEANOR" ELLIOTT & MAGOO	7
Here We Come (Background/Atlantic)	
WHITNEY HOUSTON & MARIAH CAREY	6
When You Believe (DreamWorks/Geffen)	
WILL SMITH	6
Miami (Columbia)	
JAY-Z	4
Hard Knock Life (Ghetto Anthem) (Roc-A-Fella/Def Jam/Mercury)	



Total Plays/Gain

JAY-Z FEAT. AMIL (OF MAJOR COME) & JA 636/178
Can I Get A... (Def Jam/Mercury)
Total Stations: 25/Chart Move: 26-14
Heavy (40+ plays): 6 KBOS, KCAQ, KOHT, KQKS, KYLD, XHTZ
Medium (20-39): 9 KDGS, KKSS, KIOX, KPRR, KSFN, KTFM, KUBE, WJMN, WWKX
Light (Under 20): 10
New Airplay This Week: 3 KDON, KKFR, KYLZ
Airplay Leaders: 1 KCAQ

AIRPOWER BOUND

Total Plays/Gain

JAY-Z 488/137
Hard Knock Life (Ghetto Anthem) (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 23/Chart Move: 34-18
Heavy (40+): 3 KKSS, KIOX, KUBE
Medium (20-39): 8 KBOS, KCAQ, KSFN, KYLD, XHTZ, WHHH, WPOW, WWKX
Light (Under 20): 12
New Airplay This Week: 4 KOHT, WBTT, WJMN, WPOW

NASTYBOY KLICK 485/-7
Lost In Love (NastyBoy/Upstairs)
Total Stations: 15/Chart Move: 21-20
Heavy (40+): 6 KIKI, KISV, KPRR, KYLD, KZFM, WPOW
Medium (20-39): 3 KCAQ, KTFM, KYLZ
Light (Under 20): 6

FAITH EVANS 438/10
Love Like This (Bad Boy/Arista)
Total Stations: 23/Chart Move: 29-25
Heavy (40+): 2 KDGS, KQKS
Medium (20-39): 8 KBOS, KCAQ, KIOX, KOHT, KSFN, WHHH, WJMN, WWKX
Light (Under 20): 13
New Airplay This Week: 3 KKFR, KPRR, KSFN

KURUPT 428/17
We Can Freak It (Antra/A&M)
Total Stations: 18/Chart Move: 31-26
Heavy (40+): 6 KBOS, KCAQ, KISV, KKFR, KKSS, KIOX
Medium (20-39): 2 KSFN, KYLD
Light (Under 20): 8
New Airplay This Week: 2 KOHT, KSFN

CHART BOUND

Total Plays/Gain

REEL TIGHT 260/31
(Do You) Wanna Ride (G-Funk/Restless)
Total Stations: 19
Heavy (40+): 1 XHTZ
Medium (20-39): 3 KDGS, KDON, KOHT
Light (Under 20): 15
New Airplay This Week: 3 KBOS, KKSS, WJJS

STARDUST 254/8
Music Sounds Better With You (Roule/Virgin)
Total Stations: 17
Heavy (40+): 1 WPOW
Medium (20-39): 4 KPDR, KTFM, KYLD, WDRQ
Light (Under 20): 12
New Airplay This Week: 1 WBTT

TIMBALAND FEAT. MISSY ELLIOTT & MAGOO 253/172
Here We Come (Background/Atlantic)
Total Stations: 19
Heavy (40+): 2 KIKI, KUBE
Medium (20-39): 4 KSFN, KYLZ
Light (Under 20): 15
New Airplay This Week: 7 KBOS, KKFR, KIOX, KSFN, KTFM, KUBE, WHHH

98 DEGREES 235/40
Because Of You (Motown)
Total Stations: 10
Heavy (40+): 1 WJJS
Medium (20-39): 6 KGII, KIKI, KZFM, WBTT, WDRQ, WNVZ
Light (Under 20): 3
New Airplay This Week: 2 KIKI, KYLD

'N SYNC 214/123
God Must Have Spent (A Little More Time On You) (RCA)
Total Stations: 14
Heavy (40+): 1 WBBM
Medium (20-39): 1 KIKI
Light (Under 20): 12
New Airplay This Week: 8 KDON, KTFM, KZFM, WDRQ, WHHH, WJJS, WKTU, WNVZ

R. KELLY & CELINE DION 177/1
I'm Your Angel (Jive)
Total Stations: 11
Heavy (40+): 1 WBBM
Medium (20-39): 3 KLUC, KTFM, WKTU
Light (Under 20): 7

JON B. 173/39
I Do (Whatcha Say Boo) (Yab Yum/550 Music)
Total Stations: 13
Heavy (40+): 1 KDGS
Medium (20-39): 3 KCAQ, KOHT, XHTZ
Light (Under 20): 9

BRIAN MCKNIGHT 172/36
Hold Me (Motown)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 3 KDGS, KQKS, XHTZ
Light (Under 20): 9
New Airplay This Week: 1 KQKS

WHITNEY HOUSTON & MARIAH CAREY 167/105
When You Believe (DreamWorks/Geffen)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 3 KUBE, KZFM, WBBM
Light (Under 20): 11
New Airplay This Week: 6 KGII, KLUC, KPRR, KTFM, WHHH, WNVZ

VOICES OF THEORY 294/12
Wherever You Go (H.O.L.A./Red Ant)
Total Stations: 17/Chart Move: Debut 40
Heavy (40+): 1 KPDR
Medium (20-39): 2 KDGS, KDON, KIKI, KTFM, KYLZ, KZFM, XHTZ
Light (Under 20): 9
New Airplay This Week: 1 KCAQ

MO THUGS FAMILY 167/-1
Ghetto Cowboy (Mo Thugs/Relativity)
Total Stations: 9
Heavy (40+): 2 KIKI, KSFN
Medium (20-39): 1 KCAQ
Light (Under 20): 6

MACK 10 FEAT. GERALD LEVERT 167/12
Money's Just A Touch Away (Hoo Bangin'/Priority)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 4 KBOS, KDGS, KOHT, XHTZ
Light (Under 20): 6

KIRK FRANKLIN FEAT. MARY J. BLIGE 165/16
Lean On Me (Goso Centric/Interscope)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 4 KDGS, WBTT, WHHH, WJJS
Light (Under 20): 6

R. KELLY FEAT. KEITH MURRAY 163/83
Home Alone (Jive)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KDGS, KISV, XHTZ
Light (Under 20): 10
New Airplay This Week: 2 WJJS, XHTZ

USHER 161/6
One Day You'll Be Mine (LaFace/Arista)
Total Stations: 9
Heavy (40+): 1 KOKS
Medium (20-39): 3 KDGS, KKSS, WJMN
Light (Under 20): 5
New Airplay This Week: 1 KSFN

BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK 157/101
Take Me There (Interscope)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 4 KDGS, KLUC, KOHT, KZFM
Light (Under 20): 11
New Airplay This Week: 3 KOHT, WHHH, XHTZ

OUTKAST 151/62
Rosa Parks (LaFace/Arista)
Total Stations: 16
Heavy (40+): 1 KOKX
Medium (20-39): 2 KKSS, KUBE
Light (Under 20): 13
New Airplay This Week: 2 KBOS, KDGS

BRITNEY SPEARS 135/10
...Baby One More Time (Jive)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 3 KDON, WBTT, WDRQ
Light (Under 20): 5

A+ 134/6
Enjoy Yourself (Kedar/Universal)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KIKI, KOHT, XHTZ
Light (Under 20): 12
New Airplay This Week: 2 KISV, WDRQ

CYPRESS HILL 124/26
Dr. GreenThumb (Ruffhouse/Columbia)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KBOS, KIOX
Light (Under 20): 8

MADONNA 115/10
The Power Of Good-Bye (Maverick/Warner Bros.)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 4 KDGS, WDRQ, WJJS, WK TU
Light (Under 20): 4

MARY J. BLIGE 109/19
Beautiful (Flyte Tyme/MCA)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 9
New Airplay This Week: 1 KYLZ

ICE CUBE FEAT. MR. SHORT KHOP 103/48
Pushin' Weight (Priority)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KCAQ, KKSS
Light (Under 20): 11
New Airplay This Week: 3 KDGS, KKSS, XHTZ

*** NOREAGA** 58/7
SuperThug (What What) (Penalty/Tommy Boy)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 14

*** LIL SUZY** 53/25
I Still Love You (Metropolitan)
Total Stations: 2
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 1

*** ELVIS CRESPO** 94/39
Suavemente (Sony Discos)
Total Stations: 2
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 1
New Airplay This Week: 1 KTFM

DEBORAH COX 93/32
Nobody's Supposed To Be Here (Arista)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KZFM, WHHH
Light (Under 20): 12

*** TATYANA ALI FEAT. WILL SMITH** 88/34
Boy You Knock Me Out (MJJ/WORK)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KCAQ, XHTZ
Light (Under 20): 6
New Airplay This Week: 3 KCAQ, KDGS, WWKX

TANTO METRO & DEVONTE 86/25
Everyone Falls In Love (Penthouse/VP)
Total Stations: 1
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 0

*** MONICA** 80/31
Angel Of Mine (Arista)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KUBE
Light (Under 20): 8
New Airplay This Week: 3 KSFN, WBBM, WJMN

DRU HILL 80/21
These Are The Times (University/Island)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 KKSS, KYLZ, WJMN
Light (Under 20): 4
New Airplay This Week: 2 KDGS, WJMN

LFO (LYTE FUNKY ONES) (FEAT. KAYO) 72/5
If I Can't Have You (Logic)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WDRQ
Light (Under 20): 4
New Airplay This Week: 1 KLUK

STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ 68/17
If You Could Read My Mind (Tommy Boy)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WK TU
Light (Under 20): 3

*** RICKY MARTIN** 65/27
La Bomba (Sony Discos)
Total Stations: 1
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 0

*** COLLAGE** 60/22
Love Of A Lifetime (Metropolitan)
Total Stations: 2
Heavy (40+): 1 KTFM
Medium (20-39): 0
Light (Under 20): 1

*** NOREAGA** 58/7
SuperThug (What What) (Penalty/Tommy Boy)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 14

*** LIL SUZY** 53/25
I Still Love You (Metropolitan)
Total Stations: 2
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 1

the moment you've been waiting for...

"don't let this moment end" *gloria estefan*

from the gold album *gloria!*

the follow-up to the top 10 hit "heaven's what I feel."

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majors already on:

WLIF Baltimore
WLTE Minnesota
WLIT Chicago
WLTQ Milwaukee
WRCH Hartford
WWLI Providence
WRSN Raleigh

new this week:

WDOK Cleveland
WMGF Orlando
WTVR Richmond
WLHT Grand Rapids
WKYE Johnstown

**JUST IN!
WKTU
Y100**



POWER PLAYLISTS TM

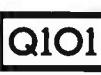
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 Music Coor: Booker
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 APD: Gene Sandblom
 MD: Lisa Warden
 818-567-1067
 CBS



WKQX Chicago
 PD: Alex Luke
 MD: Mary Shumunas
 312-527-8348
 Emmis



	TW	LW
1 Korn, Got The Life	32 30	1 The Offspring, Pretty Fly For A White Guy
2 Beastie Boys, Intergalactic	31 30	2 Cake, Never There
3 Lenny Kravitz, Fly Away	31 33	3 Hole, Celebrity Skin
4 Hole, Celebrity Skin	31 28	4 Everclear, Father Of Mine
5 Fly, Get You	29 24	5 Bebe Rexha, Body Movin'
6 The Offspring, Pretty Fly For A White Guy	28 26	6 Everclear, Father Of Mine
7 Creed, What's This Life For	27 29	7 Blink 182, Josie
8 Creed, Torn	26 20	8 Eve 6, Inside Out
9 Days Of The Now, The Town Down	26 28	9 Remy Zero, Prophecy
10 Everlast, What It's Like	24 22	10 The Smashing Pumpkins, Perfect
11 Rage Against The Machine, No Shelter	24 11	11 Marilyn Manson, The Dope Show
12 Metallica, Better Than You	23 29	12 Goo Goo Dolls, Slide
13 Everclear, Father Of Mine	23 20	13 Garbage, I Think I'm Paranoid
14 Soul Coughing, Circles	23 19	14 Goo Goo Dolls, Special
15 Foo Fighters, Everlong	23 18	15 Lenny Kravitz, Fly Away
16 Foo Fighters, Everlong	22 17	16 Beastie Boys, Intergalactic
17 Fuel, Bittersweet	21 20	17 Harvey Danger, Flagpole Sitta
18 Cake, Never There	21 15	18 The Cardigans, My Favorite Game
19 Placebo, Pure Morning	21 18	19 Orgy, Blue Monday
20 Marilyn Manson, The Dope Show	19 23	20 Sublime, Baffish
21 Rob Zombie, Dragula	18 18	21 Oasis, Aquiesce
22 Beastie Boys, Remote Control	17 16	22 Rage Against The Machine, No Shelter
23 The Smashing Pumpkins, Ava Adore	16 13	23 Garbage, Special
24 Tool, Eulogy	16 19	24 New Radicals, You Get What You Give
25 Foo Fighters, My Hero	14 14	25 Third Eye Blind, Graduate
26 Hole, Malibu	14 17	26 Korn, Got The Life
27 Pearl Jam, Wish List	14 19	27 Depeche Mode, Only When I Lose Myself
28 Crystal Method, Busy Child	14 13	28 The Smashing Pumpkins, Ava Adore
29 Blink 182, Dammit	13 16	29 Green Day, Nica Gays Finish Last
30 Zebrahead, Get Back	13 15	30 Garbage, Special

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 MD: Mike Savage
 626-351-9107
 Big City Radio



WPLY Philadelphia
 PD: Jim McGuinn
 APD: Doug Kuwinski
 MD: Preston Elliot
 610-565-8900
 Greater Media Radio Co



	TW	LW
1 Lenny Kravitz, Fly Away	36 34	1 Hole, Celebrity Skin
2 Garage, I Think I'm Paranoid	33 28	2 Cake, Never There
3 Kora, Get The Life	33 30	3 Lenny Kravitz, Fly Away
4 Hole, Celebrity Skin	32 30	4 Garbage, I Think I'm Paranoid
5 Rob Zombie, Dragula	31 32	5 Shawn Mullins, Lububs
6 Marilyn Manson, The Dope Show	26 24	6 Everclear, Father Of Mine
7 Beastie Boys, Body Movin'	25 22	7 Soul Coughing, Circles
8 U2, Sweetest Thing	24 23	8 New Radicals, You Get What You Give
9 Cake, Never There	23 25	9 Remy Zero, Prophecy
10 The Offspring, Pretty Fly For A White Guy	23 22	10 The Offspring, Perfect
11 Creed, What's This Life For	22 34	11 Beastie Boys, Body Movin'
12 Everlast, What It's Like	21 15	12 Everlast, What It's Like
13 Everlast, What It's Like	19 13	13 Everlast, What It's Like
14 R.E.M., Daydreamer	14 14	14 Fuel, Shimmer
15 R.E.M., Daydreamer	17 16	15 Beastie Boys, Lububs
16 R.E.M., Daydreamer	17 16	16 The Offspring, Perfect
17 Beck, Tropicalia	17 13	17 Hole, Celebrity Skin
18 Soul Coughing, Circles	16 14	18 The Offspring, Perfect
19 Stabbing Westward, Sometimes It Hurts	16 14	19 The Offspring, Perfect
20 Econoline Crush, Surfside	15 14	20 Goo Goo Dolls, Iris
21 Phish, Birds Of A Feather	15 16	21 Alanis Morissette, Thank U
22 P.J. Harvey, A Perfect Day Else	15 15	22 Dave Matthews Band, Crash
23 Green Day, Nica Gays Finish Last	15 13	23 Sublime, Down Time
24 Social Distortion, Story Of My Life	13 13	24 Mارك براونج, Sex & Candy
25 Harvey Danger, Private Helicopter	13 15	25 Sublime, Badhabit
26 Green Day, Peacock, Private Helicopter	12 14	26 Eve 6, Inside Out
27 Alanis Morissette, Thank U	12 14	27 Everlast, What It's Like
28 Remy Zero, Prophecy	12 15	28 Goo Goo Dolls, Slide
29 Goo Goo Dolls, Slide	12 16	29 Fiona Apple, Across The Universe
30 Dave Matthews Band, Crush	11 12	30 Sugar Ray, Abracadabra

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 APD: Bob Waugh
 MD: Pat Ferrise
 301-304-0991
 CBS



WPBT Detroit
 PD: Garrett Michaels
 MD: Ann Delisi
 313-871-3030
 ABC/Disney



KDGE Dallas
 PD: Duane Doherty
 APD/MD: Alan E. Smith
 972-770-7777
 Chancellor



	TW	LW
1 Cake, Never There	42 38	1 Bareknaked Ladies, One Week
2 Everlast, What It's Like	40 35	2 The Offspring, Pretty Fly For A White Guy
3 Lenny Kravitz, Fly Away	39 35	3 Eve 6, Inside Out
4 The Offspring, Pretty Fly For A White Guy	39 38	4 Fuel, Shimmer
5 Hole, Celebrity Skin	35 35	5 Third Eye Blind, Jumper
6 Fuel, Shimmer	28 32	6 Everything, Hooh
7 Eagle Eye Cherry, Save Tonight	28 32	7 Sheryl Crow, My Favorite Mistake
8 Garbage, Special	27 22	8 Alanis Morissette, Thank U
9 Eve 6, Inside Out	27 27	9 Fuel, Shimmer
10 Beastie Boys, Intergalactic	26 26	10 Lenny Kravitz, Fly Away
11 Remy Zero, Prophecy	25 25	11 Hole, Celebrity Skin
12 Everlast, Father Of Mine	24 26	12 Everlast, Father Of Mine
13 U2, Sweetest Thing	24 20	13 Brian Setzer Orchestra, Jump Live An' Wail
14 New Radicals, You Get What You Give	23 22	14 Goo Goo Dolls, Iris
15 Bareknaked Ladies, It's All Been Done	22 12	15 Fuel, Shimmer
16 Fuel, Shimmer	21 21	16 Malaika, Lububs
17 The Cardigans, My Favorite Game	21 23	17 Matchbox 20, Real World
18 The Smashing Pumpkins, Perfect	20 27	18 Matchbox 20, Real World
19 Soul Coughing, Circles	19 20	19 Fastball, The Wall
20 Soul Coughing, Circles	18 20	20 Everlast, What It's Like
21 Hole, Malibu	16 21	21 Goo Goo Dolls, Slide
22 Foo Fighters, Everlong	14 11	22 Dishwalla, Once In A While
23 R.E.M., Daydreamer	14 14	23 Dishwalla, Once In A While
24 Marilyn Manson, The Dope Show	14 13	24 Fuel, Bittersweet
25 Harvey Danger, Flagpole Sitta	13 18	25 Green Day, Time Of Your Life
26 Blur, Song 2	12 13	26 Mariah Carey, Heaven
27 Third Eye Blind, Jumper	12 5	27 Matchbox 20, Real World
28 Jane's Addiction, Jane Says	12 10	28 New Radicals, You Get What You Give
29 Everlast, I Will Buy You A New Life	12 12	29 Beastie Boys, Body Movin'
30 Green Day, Time Of Your Life	12 11	30 Fuel, Bittersweet

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 Chancellor



	TW	LW
1 Everlast, What It's Like	45 46	1 The Offspring, Pretty Fly For A White Guy
2 Adam Marsden, Thank U	43 42	2 Cake, Never There
3 Lenny Kravitz, Fly Away	42 41	3 Hole, Celebrity Skin
4 The Offspring, Pretty Fly For A White Guy	41 40	4 Everlast, What It's Like
5 Fuel, Shimmer	41 41	5 Garbage, I Think I'm Paranoid
6 Eve 6, Insure You	41 41	6 Beastie Boys, Body Movin'
7 Marilyn Manson, The Dope Show	39 41	7 Lenny Kravitz, Fly Away
8 Third Eye Blind, Jumper	39 43	8 Sheryl Crow, Save Tonight
9 Hole, Celebrity Skin	39 40	9 Fuel, Shimmer
10 Fuel, Shimmer	35 27	10 Failure, The Silence
11 Placebo, Pure Morning	34 36	11 Bareknaked Ladies, It's All Been Done
12 Goo Goo Dolls, Slide	33 44	12 Everlast, What It's Like
13 Everlast, Father Of Mine	31 25	13 Afghan Whigs, Something's Goin' On
14 Fuel, Bittersweet	30 23	14 Morrissey, Space Lord
15 Harvey Danger, Flagpole Sitta	28 15	15 Everlast, Father Of Mine
16 Barbiq, Special	27 20	16 R.E.M., Daydreamer
17 Eagle Eye Cherry, Save Tonight	27 20	17 Eve 6, Leash
18 Monster Magnet, Space Lord	27 23	18 Dave Matthews Band, Crush
19 Pearl Jam, In Ridin'	25 23	19 Shawnaull, Lububs
20 Foo Fighters, Walking After You	24 25	20 Fuel, Bittersweet
21 Finger Eleven, Quicksand	24 25	21 Korn, Got The Life
22 Green Day, History Of A Boring Town	24 25	22 Marilyn Manson, The Dope Show
23 Fuel, Shimmer	23 24	23 Green Day, History Of A Boring Town
24 Shawnaull, Lububs	23 24	24 Fuel, Shimmer
25 The Smashing Pumpkins, Perfect	23 24	25 Green Day, History Of A Boring Town
26 Fuel, Shimmer	23 26	26 Fuel, Shimmer
27 Stone Temple Pilots, Space Lord	23 26	27 Fuel, Shimmer
28 Hole, Celebrity Skin	23 20	28 Fuel, Shimmer
29 Esthero, Heaven Sent	23 22	29 Fuel, Shimmer
30 Beck, Tropicalia	22 18	30 Fuel, Shimmer
31 R.E.M., Daydreamer	22 18	31 Fuel, Shimmer
32 Beastie Boys, Father Of Mine	14 16	32 Fuel, Shimmer
33 Stone Temple Pilots, Space Lord	30 20	33 Fuel, Shimmer
34 Fuel, Shimmer	14 19	34 Fuel, Shimmer

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 77 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	DETECTIONS
				★ ★ ★ No. 1 ★ ★ ★	
1	2	9	SLIDE WARNER BROS	2 weeks at No. 1	GOO GOO DOLLS 2370 2418
(2)	3	11	FLY AWAY VIRGIN		LENNY KRAVITZ 2359 2294
(3)	4	8	NEVER THERE CAPRICORN/MERCURY		CAKE 2342 2245
4	1	11	CELEBRITY SKIN DGC/GEFFEN		HOLE 2336 2437
(5)	5	5	PRETTY FLY (FOR A WHITE GUY) COLUMBIA		THE OFFSP

COMBINED TOP 40 AUDIENCE

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM TOP 40		RHYTHMIC TOP 40		ADULT TOP 40		AC		MODERN										
					Audience (millions)	Detections No. Rank																					
1	1	29	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	84.6276	7931	3	84.6385	8122	2	48.6640	4385	2	2.9190	118	—	26.3429	2635	1	3.2319	236	27	3.4698	557	—		
2	2	17	ONE WEEK (REPRISE)	BARENAKED LADIES	70.2633	8880	1	73.3212	9267	1	43.2746	5386	1	0.2688	73	—	21.2465	2501	3	0.0156	15	—	5.4578	905	28		
3	3	6	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	62.7024	8016	2	66.2190	8081	3	31.4876	4049	4	0.1635	33	—	23.3288	2588	2	0.1340	37	—	7.5885	1309	16		
4	5	18	CRUSH (EDEL AMERICA/HOLLYWOOD)	JENNIFER PAIGE	61.2766	5409	11	60.7882	5653	11	39.1226	3705	6	10.5527	377	31	10.6770	1178	20	0.9243	149	30	—	—	—	—	
5	4	21	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	57.7237	5932	8	65.4877	6757	4	32.3981	3340	9	3.5490	284	—	15.5202	1795	10	6.2564	513	16	—	—	—	—	
6	7	28	I'LL BE (LAVA/ATLANTIC)	EDWIN MCCAIN	57.6338	5377	12	57.8924	5655	10	32.2004	2957	15	0.0200	3	—	18.3404	1712	11	6.2787	647	13	0.7943	58	—		
7	6	16	I'LL NEVER BREAK YOUR HEART (JIVE)	BACKSTREET BOYS	52.9355	5855	9	58.6938	6440	6	28.2982	3436	8	5.0879	412	30	4.1645	639	29	15.3849	1368	1	—	—	—	—	
8	8	14	ARE YOU THAT SOMEBODY? (BACKGROUND/ATLANTIC)	AALIYAH	52.7005	4834	17	53.0714	5071	15	34.7319	3591	7	17.9604	1235	4	0.0082	8	—	—	—	—	—	—	—	—	
9	10	8	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	50.3794	6872	4	47.3284	6586	5	29.8230	3863	5	0.0279	4	—	11.3816	1566	14	0.0085	10	—	9.1384	1429	13		
10	14	6	ULLABY (SMG/WARNER BROS.)	SHAWN MULLINS	48.6315	6699	5	43.2381	6100	7	22.5808	3065	11	0.0308	5	—	17.6924	2017	6	0.0866	32	—	8.2409	1580	11		
11	11	9	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	48.3504	6259	7	46.6728	5955	9	23.7200	3183	10	0.0243	4	—	20.7771	2386	4	0.4576	86	—	3.3714	600	38		
12	15	9	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	47.8008	6646	6	42.1133	6100	8	21.4526	3042	12	0.0200	3	—	16.7202	2003	8	0.0191	15	—	9.5889	1583	10		
13	12	39	TORN (RCA)	NATALIE IMBRUGLIA	45.0734	4225	20	45.8354	4322	21	18.3945	1679	—	1.6267	128	—	14.4479	1541	16	9.7334	715	10	0.8709	162	—		
14	13	12	THIS KISS (WARNER BROS.)	FAITH HILL	44.9740	5248	14	45.2456	5306	13	20.3266	2705	16	0.0200	3	—	12.9841	1463	17	11.6433	1077	5	—	—	—	—	
15	9	27	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	44.9565	5355	13	47.9926	5633	12	23.6667	2974	14	0.0386	10	—	19.6958	2069	5	0.1346	41	—	1.4208	261	—		
16	17	4	HANDS (ATLANTIC)	JEWEL	42.3047	5243	16	39.7978	4882	17	21.8277	2630	18	0.0611	20	—	17.6688	2008	7	0.9128	195	28	1.8343	390	—		
17	16	29	TOO CLOSE (ARISTA)	NEXT	38.1174	3357	26	40.4203	3627	27	25.6199	2608	19	12.2768	712	12	0.2207	37	—	—	—	—	—	—	—	—	
18	21	6	FROM THIS MOMENT ON (MERCURY)	SHANIA TWAIN	37.8229	3961	21	34.8414	3716	25	17.6699	1840	27	0.1245	34	—	8.0254	878	23	12.0031	1209	2	—	—	—	—	
19	19	18	NEVER EVER (LONDON/ISLAND)	ALL SAINTS	35.7148	4387	19	35.7343	4428	20	31.9892	4060	3	2.4829	123	—	1.1841	196	—	0.0586	8	—	—	—	—	—	
20	25	5	SLIDE (WARNER BROS.)	GOO GOO DOLLS	35.0362	5656	10	31.4170	5261	14	12.5296	2097	24	0.0128	3	—	8.9411	1165	21	0.0959	21	—	13.4568	2370	1		
21	18	26	CLOSING TIME (MCA)	SEMISONIC	34.5508	3870	22	38.1360	4430	19	15.5512	1749	29	0.0188	3	—	16.2205	1641	12	0.0728	18	—	2.6875	459	—		
22	20	17	TEARIN' UP MY HEART (RCA)	'N SYNC	33.4146	3577	24	35.6052	4048	22	25.8818	3007	13	5.7144	342	36	0.9611	200	—	0.8573	28	—	—	—	—	—	
23	24	32	YOU'RE STILL THE ONE (MERCURY)	SHANIA TWAIN	32.5945	2774	32	32.8936	2890	31	9.1191	862	—	2.1347	105	—	8.3384	901	—	13.0023	906	7	—	—	—	—	
24	22	41	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	31.8166	3250	27	34.6506	3493	28	9.5851	1116	—	—	—	—	—	16.8262	1425	18	0.3971	36	—	5.0082	673	—	
25	28	7	INSIDE OUT (RCA)	EVE 6	31.7604	5245	15	28.5562	4899	16	13.5989	2425	20	0.0120	2	—	5.5985	859	24	—	—	—	12.5510	1959	6		
26	26	12	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	30.6250	3619	23	30.4889	4018	23	13.0417	1756	28	0.0503	20	—	14.6517	1328	19	0.1511	34	—	2.7302	481	—		
27	27	51	TRULY MADLY DEEPLY (COLUMBIA)	SAVAGE GARDEN	29.6772	2763	34	29.9674	2821	32	10.2181	976	—	1.0158	103	—	6.7049	794	—	11.7150	879	8	0.0234	11	—	—	—
28	23	34	THE WAY (HOLLYWOOD)	FASTBALL	29.3757	3405	25	33.2841	3699	26	10.8974	1387	—	0.0218	9	—	15.5679	1544	15	0.4231	33	—	2.4655	432	—		
29	30	2	I'M YOUR ANGEL (JIVE)	R. KELLY & CELINE DION	29.1108	2629	41	26.7423	2190	47	9.1752	1172	35	5.3152	177	—	2.8850	343	38	11.7354	937	6	—	—	—	—	—
30	36	3	THE POWER OF GOOD-BYE (MAVERICK/WARNER BROS.)	MADONNA	28.9762	2764	33	24.1715	2507	38	22.4338	2174	23	3.1567	115	—	0.6453	206	—	2.7404	269	25	—	—	—	—	—
31	34	4	TOUCH IT (UPTOWN/UNIVERSAL)	MONIFAH	27.2658	3078	28	25.3725	2924	30	10.5758	1624	31	16.6768	1450	2	0.0132	4	—	—	—	—	—	—	—	—	
32	31	7	THE FIRST NIGHT (ARISTA)	MONICA	27.0320	3070	29	26.8657	3039	29	15.7017	2095	25	11.2945	972	10	—	—	—	—	—	—	0.0358	3	—	—	—
33	33	4	HOOCH (BLACKBIRD/SIRE)	EVERYTHING	26.6699	4547	18	26.3188	4471	18	14.2160	2638	17	0													

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Ron Geronimo, APD, KHTS

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John Reynolds, MD, KHKS

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AIRPLAY Monitor® TOP 40 AIRPLAY

FOR WEEK ENDING NOVEMBER 1, 1998



Broadcast Data Systems
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Compiled from a national sample of airplay, supplied by Broadcast Data Systems Radio Track service to Top 40 Airplay Monitor. 100 mainstream top 40 and 20 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/GPI Communications

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	15	ONE WEEK REPRISE 5 weeks at No. 1	BARENAKED LADIES	5386 5622
2	2	29	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	4385 4468
3	4	23	NEVER EVER LONDON/ISLAND	ALL SAINTS	4060 4056
4	3	6	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	4049 4061
(5)	9	10	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	3863 3586
6	5	20	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	3705 3955
7	8	12	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AAJAH	3591 3749
8	6	18	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	3436 3929
9	7	24	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	3340 3905
(10)	13	9	MY FAVORITE MISTAKE A&M	SHERYL CROW	3183 2915
(11)	17	6	ULLABY SMG/COLUMBIA	SHAWN MULLINS	3065 2614
(12)	16	10	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	3042 2663
13	10	19	TEARIN' UP MY HEART RCA	'N SYNC	3007 3389
14	12	25	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	2974 3102
15	11	35	I'LL BE LAVATLANTIC	EDWIN MCCAIN	2957 3160
16	14	14	THIS KISS WARNER BROS	FAITH HILL	2705 2789
(17)	18	12	HOOCH BLACKBIRD/SIRE	EVERYTHING	2638 2549
(18)	19	4	HANDS ATLANTIC	JEWEL	2630 2387
19	15	27	TOO CLOSE ARISTA	NEXT	2608 2822
(20)	20	9	INSIDE OUT RCA	EVE 6	2425 2197
(21)	23	4	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	2412 2142
(22)	22	8	BECAUSE OF YOU MOTOWN	98 DEGREES	2368 2151
★★★ AIRPOWER ★★★					
(23)	25	8	THE POWER OF GOOD BYE MAVIN/WARNER BROS	MADONNA	2174 1983
★★★ AIRPOWER ★★★					
(24)	29	5	SLIDE WARNER BROS.	GOO GOO DOLLS	2097 1871
★★★ AIRPOWER ★★★					
(25)	27	7	THE FIRST NIGHT JIVE	MONICA	2095 1988
26	21	16	GO DEEP VIRGIN	JANET	1870 2194
(27)	30	7	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1840 1714
28	24	15	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1756 1999
29	26	23	CLOSING TIME MCA	SEMISONIC	1749 1979
30	28	22	JUST THE TWO OF US COLUMBIA	WILL SMITH	1687 1961
(31)	32	5	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1624 1433
32	33	22	WHEN THE LIGHTS GO OUT ARISTA	FIVE	1378 1372
33	31	24	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	1359 1545
(34)	37	3	LUV ME, LUV ME FLYTE Tyme/MCA	SHAGGY FEATURING JANET	1352 1165
(35)	NEW►		I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	1172 889
(36)	NEW►		HAVE YOU EVER? ATLANTIC	BRANDY	1168 893
(37)	40	3	MAKE IT HOT THE GOLD MIND/EASTWEST/EG	NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	1084 1025
(38)	39	2	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1070 1008
(39)	NEW►		FIRE ESCAPE HOLLYWOOD	FASTBALL	1061 925
(40)	NEW►		MIAMI COLUMBIA	WILL SMITH	1046 733

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	10	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	1492 1541
2	2	15	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1450 1487
(3)	4	9	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	1420 1265
4	3	20	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	1235 1317
5	5	10	LATELY PENDULUM/RED ANT	DIVINE	1179 1192
6	6	14	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	1080 1140
(7)	9	11	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	1054 1034
(8)	10	4	HAVE YOU EVER? ATLANTIC	BRANDY	1008 787
9	7	11	WESTSIDE CLOCKWORK/EPIC	TQ	999 1052
10	8	16	THE FIRST NIGHT ARISTA	MONICA	972 1048
★★★ AIRPOWER ★★★					
(14)	26	3	CAN I GET A... DEF JAM/MERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	636 458	
15	14	26	STILL NOT A PLAYER LOUD/RCA	BIG PUNISHER FEATURING JOE	609 666
16	15	23	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	565 643
17	18	15	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	490 544
(18)	34	2	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z	488 351
19	23	27	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	485 486
20	21	5	LOST IN LOVE NASTYBOY/UPSTAIRS	NASTYBOY KLICK	485 492
21	16	19	DAYDREAMIN' MUJ/WORK	TATYANA ALI	477 558
22	19	10	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	472 528
23	24	8	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	445 465
24	22	7	SO INTO YOU QWEST/WARNER BROS.	TAMIA	441 491
(25)	29	5	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	438 428
(26)	31	3	WE CAN FREAK IT ANTRA/A&M	KURUPT	428 411
27	28	9	EVERYTHING'S GONNA BE ALRIGHT RCA	SWEETBOX	425 430
28	27	19	ALL GOOD NO THUGS/RELATIVITY	MO THUGS FAMILY FEATURING FELEcia & KRAYZIE BONE	424 431
(29)	NEW►		MIAMI COLUMBIA	WILL SMITH	412 257
30	25	17	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	412 463
(31)	33	11	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	377 360
(32)	NEW►		EVERY TIME VIRGIN	JANET	376 237
33	30	15	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	364 412
(34)	NEW►		LOVE ME BAD BOY/ARISTA	112 FEATURING MASE	361 294
(35)	38	19	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	344 318
36	32	16	TEARIN' UP MY HEART RCA	'N SYNC	342 393
37	36	21	GO DEEP VIRGIN	JANET	335 342
(38)	RE-ENTRY		I CAN'T SEE THE GOLD MIND/EASTWEST/EEG	NICOLE (FEATURING MOCHA)	319 295
39	37	18	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	309 336
(40)	NEW►		WHEREVER YOU GO H.O.L.A/RED ANT	VOICES OF THEORY	294 306

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



MONIFAH "TOUCH IT"

New Airplay:

Y100 Miami
WXRL Orlando
WXSS Milwaukee
KDND Sacramento
WEZB New Orleans
WABB Mobile
KQKQ Omaha
KZZU Spokane
WKCI New Haven
KCHZ Kansas City
KDUK Eugene
WSKS Utica
WRVQ Richmond
KQMQ Honolulu
WWST Knoxville
WMGI Terre Haute

Major Market Airplay:

WKTU 15x KYLD 62x
KIIS 31x WDRQ 45x
B96 45x Z90 36x
WIOQ 15x KKFR 53x
KHKS 29x KQKS 47x
WWZZ 20x KGII 23x
KRBE 32x KSFM 78x
WJMN 70x WWKX 56x
KUBE 79x WNVZ 52x
KHTS 37x WROX 72x
KDWB 15x WHHH 51x
KSLZ 17x WBTT 68x
WFLZ 24x WFHN 39x
WZJM 48x WNKS 12x
KKRZ 24x KUMX 17x
KMXV 15x WEZB 17x

Top 5 Phones:

WKTU
KIIS
B96
WJMN
KYLD
KRBE
KCRZ
WZJM
KSFM
WROX
KRQ
KISV
KKSS
KYLZ
KHTT

Huge Sales:

LOS ANGELES #7
CHICAGO #4
SAN FRANCISCO #8
BOSTON #3
DETROIT #5
CLEVELAND #9
MINNEAPOLIS #6
SEATTLE #7
ST. LOUIS #9
DENVER #6
PHOENIX #8
SACRAMENTO #6
HARTFORD #9
SAN DIEGO #7
PORTLAND #2
COLUMBUS #4

Top 40 Mainstream:
31, +191 spins

Audience:
Over 40 Million



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November 16: The View
November 24: The Tonight Show with Jay Leno

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