

AIRPLAY Monitor[®]

• We Listen To Radio •

December 25, 1998

\$5.95

Volume 6 • No. 52

1998 YEAR-END WRAP-UP

THE



TIM MCGRAW
"Just To See You Smile"
COUNTRY



GOO GOO DOLLS
"Iris"
MAINSTREAM TOP 40



NEXT
"Too Close"
RHYTHMIC TOP 40
MAINSTREAM R&B
CROSSOVER



NATALIE IMBRUGLIA
"Torn"
ADULT TOP 40
MODERN ADULT



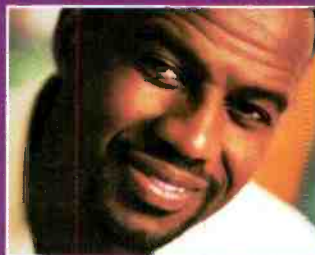
MARCY PLAYGROUND
"Sex And Candy"
MODERN ROCK

BEST

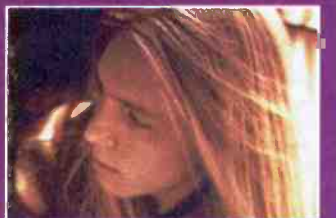


MATCHBOX 20
"3 AM"
TRIPLE-A

OF



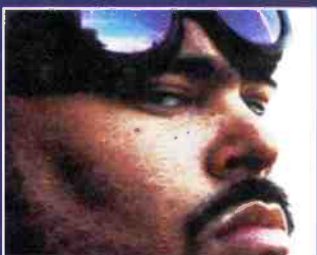
BRIAN MCKNIGHT
"Anytime"
ADULT R&B



KENNY WAYNE SHEPHERD BAND
"Blue On Black"
MAINSTREAM ROCK
HERITAGE ROCK



CREED
"My Own Prison"
ACTIVE ROCK



BIG PUNISHER
"Still Not A Player"
RAP

'98



SAVAGE GARDEN
"Truly Madly Deeply"
ADULT CONTEMPORARY

Thank you radio for making EMILIA and MONIFAH the breakthrough artists of ~~1998!~~ 1999



“Big Big World”

Huge Phones:

KIIS/Los Angeles
KBKS/Seattle
KDWB/Minneapolis
WZJM/Cleveland
WZPL/Indianapolis
WKSS/Hartford
WSSX/Charleston
WABB/Mobile
WIXX/Green Bay
WRVW/Nashville
WPST/Trenton
WFBC/Greenville
WVTI/Grand Rapids
WKSI/Greensboro
KFFM/Yakima

WXKS/Boston
KRBE/Houston
KSLZ/St. Louis
WWZZ/Washington
WNCI/Columbus
WXXL/Orlando
WPXY/Rochester
KQKQ/Omaha
WKSZ/Green Bay
WZNY/Augusta
WZYP/Huntsville
WAOA/Melbourne
WLAN/Lancaster
WNKI/Elmira
WHTS/Quad Cities

Audience over 11 million!

Emilia



“Touch It”

CALLOUT AMERICA:

#7 Overall (3.77)

#7 with women 18-24 (3.70)

#9 with women 25-34 (3.57)

Audience Over 45 million!

MONIFAH

© 1998 Universal Records Inc.



EDITOR'S LETTER

HARDER NEWS, BUT EASIER-TO-READ TYPE, IN '98

When Airplay Monitor published its first combined year-end issue in 1995, it threw a few readers who were used to seeing only the compact, easy-to-use Monitor targeted to their specific format. For the next few weeks, we had to explain that this was not a permanent change and that the regular

Airplay Monitor would be back with the first issue of the new year (Jan. 8, 1999, this time around). But after three years, the year-end Airplay Monitor is becoming an eagerly awaited holiday tradition, kind of like the Christmas



ROSS

Wish, Acoustic Christmas concerts, or "Grandma Got Run Over By A Reindeer." (OK, maybe that last one's not so eagerly awaited. And there are probably some industryites getting a little testy about the holiday concert thing, too.)

This Best of '98 issue spotlights the biggest songs, artists, and labels from all of Airplay Monitor's charts, based on our exclusive monitored airplay info from Broadcast Data Systems. Again, it features interviews with the artists and label personnel who brought you the year's biggest hits. Again, it features Power Playlists showing the biggest hits of 1998 at more than 200 of our reporters.

So what's different? Our first year-end tallies of Monitor's crossover, active rock, heritage rock, and modern adult sub-charts. And a new, more readable layout, with bigger, easier-to-use charts, worthy of posting in any on-air studio. And for the first time, Monitor's year-end issue features an exclusive survey of programmers from all of Monitor's formats assessing the state of the rapidly changing world around them.

All year-end charts and playlists represent the Airplay Monitor charts that began with our Nov. 28, 1997, issue and ended with the Nov. 20, 1998, issue. The year-end charts are based on points that songs accumulated during their chart run—meaning that they reflect not just a song's peak position, but its longevity. The label of the year category, which last year reflected only distributing labels, this year includes any label with its own promo staff. When different labels collaborated on records, either because of soundtracks and shared artists (i.e., DreamWorks, Geffen, Columbia, and Arista on "When You Believe") or because an originating imprint had its own staff of regionals (i.e., Def Jam/Mercury in R&B), the points were divided accordingly.

During 1998, Airplay Monitor welcomed two new managing editors: Top 40 Airplay

Monitor's **Jeff Silberman** and R&B Airplay Monitor's **Dana Hall**, who was upped from a writer/reporter position. My thanks for their help with this year-end special, as well as Country Airplay Monitor's **Phyllis Stark** and Rock Airplay Monitor's **Marc Schiffman**, who has been integrally involved in Monitor's expanded special efforts throughout the year. (1998 also marked our first modern adult special; our first top 40 special, focusing on the state of record promotion; and a spectacularly received fifth-anniversary issue.)

The year also saw us give Airplay Monitor charts and features a new, more dynamic look. It saw our fifth and biggest Billboard/Airplay Monitor Radio Seminar and Awards in Phoenix. (Save Oct. 7-9, 1999, for our sixth convention, in Miami Beach, Fla. And yes, there will be a central bar next year.)

Above all, the four Airplay Monitors remained the only publications tackling the hard issues during 1998. More than a year ago, we were the first to report the resurgence of pay-for-play. Incredibly, some other trades wouldn't talk about pay-for-play (or even associated issues like comprehensive artist marketing plans) until well after the consumer press had gotten hold of the story. Airplay Monitor was the first trade to which the record and radio industries were willing to talk candidly about the reporting-ethics question. And Monitor was the first to tackle the advent of "virtual radio" and the resurgence of automation in general.

In 1999, Airplay Monitor will work harder than ever to maintain its position as the PD's trade publication of record. Our readership surveys continue to show Monitor as programmers' first choice, but, as most PDs will tell you, research can't tell you where you're going. That's why we're counting on your ongoing feedback throughout the year regarding what you'd like to see more and less of. We're particularly interested in what you think should be on Airplay Monitor's forthcoming World Wide Web site and whether you feel we need to offer some daily form of this magazine, via fax or Internet.

My appreciation for a great '98 goes not only to our readers on both the radio and music industry sides but to everybody at Airplay Monitor for the mammoth task that is publishing four magazines each week. And particularly to new Airplay Monitor publisher **Jon Guynn** for a smooth transition under difficult circumstances.

The year was a rough one for many in the broadcasting industry. Some of the industry's most-respected programmers left the business, only occasionally of their own volition. Those who stayed found themselves juggling multiple stations, carrying 14 units an hour, and having less time for music or

CONTENTS

1998 Programmer Poll	5
Programmers Choose Their Favorite Artist, Track, And Newcomer Of 1998	6
The 50 Top Artists Of 1998	9
Country's Top Act, Upstart Dixie Chicks, Celebrate First Year At Radio	11
Haley Basks In MCA's Eighth Straight Country Label Of The Year Honor	12
The Country Top 100	16
Country Power Playlists	18
Next Courts Superstar Status; McKnight Perseveres To His Best Success Yet	21
Arista's Ridenour and Motown's Jones Celebrate Top R&B Label Honors	22
The Mainstream R&B Top 100	23
The Adult R&B Top 50, The Rap Top 50, The Crossover Top 50	24
R&B Power Playlists	28
Fastball Finds Triple-A Very, Very Good; Creed's Rock Fantasy Comes True; Semisonic Opens Up At Modern Rock	31
Columbia Reigns At Rock; MacDonald, Corona On Year Beastie Boys Led Capitol To Pennant; Barenaked Ladies Key To Reprise Triple-A Success, Says Coronfly	32
The Mainstream Rock Top 100	34
The Triple-A Top 50, The Heritage Top 50, The Active Top 50	35
The Modern Rock Top 100	36
Mainstream Rock Power Playlists	38
Triple-A Power Playlists, Modern Adult Power Playlists	39
Modern Rock Power Playlists	40
Matchbox 20's Breakthrough Year; Usher Has Top 40 Success His Way	43
Columbia Captures Top 40 Crown, Guided By Jerry Blair And Charlie Walk; Tom Maffei On Arista's Reign At Rhythmic And Crossover	44
The Mainstream Top 40 Top 100	45
The Rhythmic Top 40 Top 100	46
Mainstream Top 40 Power Playlists	48
Rhythmic Top 40 Power Playlists	52
AC Faves Backstreet Boys And Celine Dion Profiled	53
Mercury's Steve Ellis And Atlantic's Andrea Ganis Take Adult Radio By Storm	54
The Adult Top 40 Top 100	55
The Adult Contemporary Top 50, The Modern Adult Top 50	56
Adult Top 40 Power Playlists	57
The 100 All-Format Most Played Tracks	58

Publisher: Jon Guynn

Editor: Sean Ross

Managing Editors: Dana Hall (R&B), Marc Schiffman (Rock),

Jeff Silberman (Top 40), Phyllis Stark (Country)

Chart Administrator: Silvio Pietroluongo

Directors of Charts: Wade Jensen (Country),

Theda Sandiford-Waller (R&B, Top 40),

Associate Directors of Charts: Datu Faison (R&B),

Steven Graybow (Rock)

Charts Managers: Anthony Colombo (Mainstream Rock, Triple-A),

Mark Marone (Modern Rock)

Charts Assistant: Mary DeCroce (Country)

Charts Production Manager: Michael Cusson

Associate Charts Production Manager: Alex Vitoulis

Editorial Production Managers: Barry Bishin, Marcia Repinski

Editorial Production: Susan Chicola, Marc Giaquinto,

Juliana Koo, Maria Manlicic, David Tay, Sandra Watanabe

Copy Editor: Carl Rosen

Advertising Production Manager: Len Durham, Lydia Mikulko

Advertising Production Coordinator: Paul Page

Art Director: Ray Carlson

Advertising Production Artist: Karen Platt

1515 Broadway, New York, NY 10036 212-764-7300

5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300

©1998 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann

Senior Account Manager: Lee Ann Photoglo

Account Managers: Jeff Sommerstein, Sharon White

Advertising Services Manager: Alyse Zigman

Sales Assistants: Hollie Adams, Evelyn Aszodi, Erica Bengtson,

Jason Rashford

Editorial Adviser: Timothy White

Director of Production & Manufacturing: Marie Gombert

Circulation Director: Jeanne Jamin

Marketing Manager: Rob Accatino

Billboard Music Group

President: Howard Lander

Senior VP/General Counsel: Georgina Challis

Vice Presidents: Irwin Kornfeld, Karen Oertley, Adam White

Director of Strategic Development: Ken Schlager

Business Manager: Joellen Sommer

49 Music Square, W. Nashville, TN 37203 615-321-4290

For subscriptions call: 800-745-8922

their staffs (or anybody else). It shouldn't have made for great radio. Yet, incredibly, I again found myself fascinated by numerous new radio stations this year. And while I don't necessarily buy into the corporate line that consolidation equals programming diversity, it's hard to imagine a year in which R&B oldies could have become the hot new FM format under any other circumstances.

The programmers we surveyed this year still, like the group heads at this fall's National Assn. of Broadcasters Radio Show, tend to downplay the potential impact of

new media. Yet the Internet has already significantly changed my own listening habits. And the biggest potential changes, those unleashed by the presence of DARS, are still to come. Whatever changes the delivery system may undergo in the next few years, radio programming will still revolve around being able to identify the right songs for the audience. And PDs can count on Airplay Monitor both to chronicle the changes around us and to remain the best tool for finding the right songs.

SEAN ROSS

Thank You Radio!

For supporting
me in 1998.
I'm really looking
forward to a great
'99 together.
Happy Holidays!

*Love
Britney*

Britney Spears "...Baby One More Time":

Billboard HOT 100
Top 40 Airplay Monitor
R&R Pop Chart
Gavin Top 40 Chart
Soundscan Single Sales



**Debut
album
available
January 12,
1999**



On tour now with 'N Sync • www.peeps.com/britney • Representation: Larry Rudolph for Rudolph & Beer, L.L.C.

LACK OF QUALIFIED AIR TALENT NO. 1 PD WORRY, ACCORDING TO YEAR-END MONITOR SURVEY

by Marc Schiffman

What do radio programmers see as the most important issue facing them today? According to a year-end survey of programmers in all five Airplay Monitor formats, it's finding qualified air talent. Consolidation-related issues, such as spot load and time management, were a close second. By contrast, PDs say that they're not very concerned about radio's heavily publicized new rivals: digital satellite radio and the Internet.

Airplay Monitor polled more than 85 programmers in AC, country, R&B, rock, and top 40 on a wide range of current issues, from the quality of today's available product to job security to the effect of consolidation on programming diversity. Besides finding out what issues most concerned PDs, we also found out which programmers tend to worry more: In most cases, country PDs showed themselves to be the most concerned about various issues, while rock PDs were the most nonchalant. This despite the fact that both country and rock PDs had a fairly bearish take on the state of their own format.

Asked to rate radio's key issues on a scale of 1 to 5, with 5 indicating the most concern, nearly half our panel, 48.8%, ranked finding qualified air talent at a 5. The mean was a 3.97 rating. R&B programmers were the most con-

'67.8% of PDs polled believe an AT&T or Microsoft will make a play for a big radio company'

cerned about the issue, with a 4.4 rating. Rock PDs were least concerned, with a 3.35.

Just behind air talent were the effects of radio's increased spot loads and time management problems, tied with a 3.85. Country programmers were, by a slight margin, the PDs most concerned about spot load, with AC programmers second. Despite the widespread concern about spot load, at least one country PD expressed resignation, saying, "You think about it but can't dwell on it. It is reality today." Country PDs were also the ones most concerned with time-management issues. Rock PDs were, again, the least concerned about both.

Coming in fourth was the issue of budget cuts in marketing and/or promotions, which got an average rating of 3.45, with, again, country PDs the most concerned and the rock programmers least concerned. That was followed closely by the quality of current product, with a 3.43.

Of the 13 issues we asked programmers to rank, the rest shook out as follows: The top five concerns were followed by the availability of major talent for station concerts in '99 (3.26), the fear of a direct competitor coming into a market (2.89), and the availability of enough uptempo product (2.77). Job-related issues came next,

first with the question of job security (2.55). And, despite their worries about time management, fewer PDs admitted to concerns about job burnout (2.46).

Then came new-technology issues. The specter of Internet programming becoming a viable competitor in '99 earned only a 2.45, as did the specter of direct broadcast satellite. Last was the ubiquitous Y2K bug, with a measly 2.18.

EFFECTS OF CONSOLIDATION

Respondents were also asked to rate the effects of consolidation on radio as a whole and programming diversity in particular, once again on a scale of 1 to 5, with 5 being the most positive. The effect of consolidation on radio as a whole got a 2.71, led by country programmers, who gave it a 2.91. AC programmers were less convinced of the benefits of consolidation, giving it a rating of 2.29.

Consolidation's effect on programming diversity scored a 2.7, with one rock programmer asking, "Can we get over this?" R&B programmers, though, were the most optimistic on the effect of consolidation on programming diversity, awarding it a 3.00. Country was the pessimist format, ranking the effect at a 2.57, only slightly worse than the 2.58 rating given consolidation by top 40 programmers. Oddly enough, many industryites have long claimed that it was radio's Tele-

com Act-era consolidation that spurred major broadcasters to re-enter the top 40 format. (It does make sense, however, that country PDs, who often saw their competition bought out and flipped to another format due to consolidation, would see consolidation as good for radio as a whole but bad for diversity.)

Not only did response to the effects of consolidation seemed lukewarm, the issue's life cycle may be waning. When asked if they thought they'd have the same owner this time next year, 84.8% of responses were in the affirmative, a sign that PDs see radio's baseball card-trading days coming to an end.

MEGA-CORPS ARE A'COMIN'

We also asked our programmers a series of "agree or disagree" questions: Queried whether the next piece in the consolidation puzzle might be the entrance of a major corporation like Microsoft or AT&T, 67.8% expected that a company of that nature will eventually make a play for one of the big radio companies, 26.4% thought it unlikely, and 5.8% had no opinion. While most formats were in line with these figures, rock PDs bucked the trend, with the panel split nearly 50/50 on whether such a media power play would take place.

At the fall 1998 National Assn. of Broad-

AIRPLAY Monitor BEST OF '98

1998 WORRY WATCH

The Top Five PD Concerns Ranked by Format

Issue	Total	Country	R&B	Rock	Top 40	AC
1. Finding Qualified Air Talent	3.97	4.00	4.40	3.35	4.10	4.12
2T. Increased Spot Load	3.85	4.08	3.80	3.35	3.57	4.00
2T. Time Management	3.85	4.13	3.72	3.41	3.95	3.88
4. Budget Cuts In Marketing and/or Promotions	3.45	3.57	3.50	3.24	3.47	3.47
5. The Type of Product Available from the Labels	3.43	3.48	3.80	3.41	3.26	3.35

casters Radio Show, panelists at the group heads session predicted radio would flourish in a recession. But 65.8% of the programmers we polled thought a stock market downturn would adversely affect radio in 1999, although 32.9% thought radio would escape being dragged down by the market. Only 1.2% had no opinion. Here, it was rock and country PDs who were

'65.8% of the programmers we polled thought a stock market downturn would adversely affect radio in 1999'

most sanguine; only about 50% of each expected adverse impact from the stock market.

On the personal front, only 26.7% of respondents said their job was negatively affecting their personal lives. While that trend pretty much represented all formats, 52% of country programmers said their job negatively was hurting their personal lives.

Of those polled, 62.8% thought their duties gave them less time with music than they'd like, although rock PDs were nearly evenly split on that issue, and R&B programmers ran counter to the trend, with only 10% saying they weren't getting enough time with their music.

This time last year, the issue of pay-for-play was starting to gather momentum in various formats. While there hasn't been as much attention given to pay-for-play recently, and while the trend barely materialized in 1998, at least in its most clear-cut form, nearly 60% of our PDs still thought it would be a live issue in 1999, with 38.4% calling it a non-issue and 2.3% having no opinion. Margins were narrow on this issue in every format except mainstream top 40, where an amazing 78.9% of respondents expected the issue to stay on the front burner.

HEALTH REPORT

We broke respondents into five major groups: rock formats, mainstream/rhythmic top 40, AC/adult top 40, country, and R&B. When asked to rate the current state of their format on a scale of 1 to 5, with 5 being the best, mainstream top 40 gave itself the cleanest bill of health, with a 4.05 rating. R&B was next with a 3.7,

Continued on next page

PD SURVEY SHOWS HIGH CONCERN ABOUT SPOT LOAD, LITTLE OVER SATELLITE RADIO

Continued from preceding page

followed by AC's 3.61, country's 3.17, and rock's 2.88.

That trend was paralleled when we asked PDs to rate the quality of music they

BEST OF '98

got in 1998. Top 40 programmers gave their product the highest ranking, a 3.74, followed by R&B (3.5), AC (3.3), country (3.2), and rock (2.8). It's notable that country was not last, given the generally dire attitude displayed toward available product even by the format's boosters in these pages this year.

We then asked programmers to speculate on the availability of product in 1999 based on what had been played for them so far. Here, scores were lower, and this time, the R&B community was the most satisfied with what they'd heard so far, giving new product a 3.6. Mainstream top 40

followed with a 3. AC and country were both around a 2.8, while obviously disgruntled rock PDs gave the music a 2.2.

IF I RULED THE WORLD

Our survey concluded with a series of open-ended questions. Asked to tell labels what they'd most like in their relationships, top 40 programmers cited more mass-appeal hits. Their AC brethren sought greater help with station concerts. At R&B, time buys and artist availability to radio were key requests, as was more set-up on new releases.

The quantity of product worked was a big issue with rock programmers, who asked for "better follow-up with current projects," "less quantity, more quality," and "not to have so many baby projects at one time. Get behind an album and see it through with undivided attention." These sentiments were echoed by one country PD, who implored, "No new acts. Focus on getting the B acts to the A level." One programmer exhorted, "Stop whining and make a real effort to understand how radio stations work—that 'good' radio has nothing to do with how much new music a station plays but how well a station serves its target audience."

SCRATCHING A NICHE

The year saw R&B oldies and the "extreme" modern/active rock hybrid emerge as growth formats. We asked panelists

what new niche would break through in 1999. Eighties-based formats were the leading favorite, including '80s oldies, modern rock oldies, and '80s hair-band rock. Country PDs tended toward some form of country rock or country oldies, though one observed, "With swing back in vogue, a carefully fashioned nostalgia station could draw younger listeners as an alternative." R&B PDs are expecting a rise for contemporary gospel.

"Good" radio has nothing to do with how much new music a station plays but how well a station serves its target audience'

When asked what one job they'd love to delegate to someone else, budgeting and paperwork topped the list of most programmers, with attending meetings not far behind. But when asked what new tasks they'd like to have in their job description, the majority of programmers wanted to be in charge of the budget for the station, meaning that some, perhaps,

expected those budgets to get done by osmosis. And some PDs said they had enough on their plate altogether and wanted nothing more.

Signal deficiency—a bigger concern as metros expand—declining budgets, and "the constant threat of being sold" were some issues programmers cited when asked what was the single biggest problem they faced at their station. The rock formats also complained of oversaturation of product in the market. And as a sign of the consolidating times, one programmer said that "keeping peace between stations in the building" was his biggest problem.

And what would a year-end poll be without asking about New Year's resolutions? Aside from the anonymous top 40 PD who wanted to "have a sex-change operation and marry Mel Karmazin," many wanted to focus more attention on their staff, with "one-on-one meetings," as one R&B programmer said. A rock PD vowed to "treat my staff better, give them more positive feedback, [and] let them know how important and valuable they truly are." And then there was the top 40 PD whose widely shared resolution was to "clean my office."

Reflecting the overarching concern, one country PD resolved to "find and train the next generation of talent." Of course, our favorite was the PD whose professional resolution for '99 was simply "to be a featured PD in Monitor."

PDS' FAVES: '98'S MOST IMPORTANT ARTISTS AND SONGS

Besides asking PDs to rate the biggest issues of 1998, we also asked them to list the most important artists and songs of the year. Here they are broken out by format.

TOP 40: WILL'S IN POWER

Mainstream top 40 gave the top slots to **matchbox 20**, **Will Smith**, and (in a tie) the **Backstreet Boys** and **Alanis Morissette**. Top songs were **Aerosmith's** "I Don't Want To Miss A Thing," the **Goo Goo Dolls'** "Iris," and (in a tie) Smith's "Gettin' Jiggy Wit It" and **Natal-**



ie Imbruglia's "Torn." 'N Sync was chosen by our voters as the top new act for mainstream top 40. For rhythmic top 40 PDs, the most important song of the year was **Brandy & Monica's** "The Boy Is Mine."

Matchbox 20 also topped the list of most important acts at adult top 40 formats, followed by Morissette and **Sarah**

McLachlan. Top songs were matchbox 20's "3 AM," "Iris," and "Torn." Matchbox 20 also earned adult top 40's favor as its new act of the year. For AC stations, **Celine Dion** was the most important artist, followed, surprisingly, by a tie between **Elton John** and the **Backstreet Boys**. Dion's "My Heart Will Go On" was considered the most important song.

R&B: QUEEN OF THE HILL

Mainstream R&B programmers put **Lauryn Hill**, **Jay-Z**, **Missy Elliott**, **Timbaland**, **Brandy**, and **Erykah Badu** on top of their lists of the most important artists in their format in 1998. Brandy & Monica's "The Boy Is Mine," Next's "Too Close," **Jon B.'s** "They Don't Know," and Hill's "Doo Wop (That Thing)" topped the song lists.

Adult R&B programmers called **Brian McKnight**, **the Temptations**, **LSG**, and **K-Ci & JoJo** the most valuable players for '98, with McKnight's "Anytime" and the Temptations' "Stay" named as the songs they most favored.

The two formats combined to name **Next**, **Mya**, **Badu**, **Destiny's Child**, and **DMX** as the year's most significant new acts.

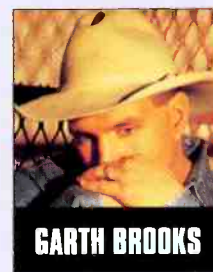


COUNTRY: HE BROOKS NO CHALLENGERS

Thanks to his tour, several new album packages, numerous singles, and massive media exposure in '98, **Garth Brooks** was chosen by the country survey respondents as the most important artist of the year. It was no surprise that **Monument's Dixie Chicks** were chosen by the panel as the most significant new country act of the year. What is surprising is that the group was also the panel's No. 2 choice after Brooks in the most important artist of the year category, since the group—first introduced last December—had released just one album and three singles at the time this survey was compiled. **Shania Twain** was respondents' third choice for most important artist of the year, followed by **George Strait** and **Tim McGraw**.

Steve Wariner's "Holes In The Floor Of Heaven" was chosen as the most important country song in 1998 with a majority of votes. Twain's "You're Still The One" was the panel's second choice in this category. A three-way tie for the third most important song of the year was shared by **Dixie Chicks'** "There's Your Trouble," **McGraw's** "Just To See You Smile," and **Faith Hill's** "This Kiss."

Among the more colorful answers to



the question of the three most important songs of the year came from **KRRV Alexandria, La.**, PD **Lon Harris**, who explained each of his choices. They were: "I'll Go On Loving You" ("**Barry White** goes country"), "Honey I'm Home" ("Country goes insane"), and "Husbands And Wives" ("Country goes back in time to find country").

ROCK: A NEW CREED

It was a dead heat between **Metallica** and **Creed** for the rock formats' most significant acts of 1998. **Days Of The New** rounded out the top three. Creed bested the field of significant songs as voted by our rock programmers. "My Own Prison" clinched it, but the band also put "What's This Life For" and "Torn" on the map. The remainder of the top three had a tie, with **Sevendust's** "Black," **Kenny Wayne Shepherd's** "Blue On Black," and **Days Of The New's** "Touch, Peel & Stand" topping the vote-getters. Like Creed, **Days Of The New** and **Metallica** had multiple song entries in the vote count. And when it came to most significant new act of '98, Creed won hands down with the overwhelming percentage of the vote.



Would You Listen...

IF WGCI, WUSL, KKBT, KBXX, WAMO, WJHM, KPRS, WKKV, WIZF, WQOK, & WWDM WERE ON A RECORD?

RATINGS POWERED MIXES CREATED BY THE SKILLS OF AMERICA'S HOTTEST URBAN DJs/REMIXERS/PRODUCERS WITH CREATIVITY AND CONSISTENCY WEEK AFTER WEEK ARE UNMATCHED AND IMPOSSIBLE TO DUPLICATE. SUPERADIO'S ALL-STAR SUPERSQUAD INCLUDES CHICAGO'S STEVE "MIGGEDY" MAESTRO AND PHARRIS THOMAS, PHILADELPHIA'S DJ RAN AND DON "MYSTIC" MACK, L.A.'S DJ JAM, HOUSTON'S DJ ILLEGAL, MIAMI'S BABALU BAD BOYZ, AND DETROIT'S SIR LANCE-A-ROCK. THESE UNHOSTED MIX PROGRAMS SOUND LOCALLY PRODUCED AND ARE MIXED FOR RADIO, NOT FOR A NIGHTCLUB.

- ▶▶▶ WQOK Nashville #1 Saturday night, 40.3 share Women 18-34 with Slam Jam
 - ▶▶▶ WAMO Pittsburgh #1 Saturday night, 15.6 share Women 18-34 with Slam Jam
 - ▶▶▶ WJHM Orlando #1 Saturday night, 14.9 share Women 18-34 with Slam Jam
 - ▶▶▶ WJIZ Albany, GA #1 Monday through Friday, Noon-1P, 34.1 share Women 18-34 with Kool Jam
 - ▶▶▶ WAMJ Atlanta from nowhere to #3 Saturday night, 7.4 share Women 25-54 with Kool Jam
 - ▶▶▶ WCFB Orlando from #8 to #2 in just three books Saturday nights with a 10.6 share Adults 25-54 with Kool Jam
- (Source: Arbitron AQH share Fall 1997, Winter, Spring and Summer 1998)

MIX TALK:

"it's one of the most dynamic tools for urban radio."
-Tony Fields, VP Programming, Blue Chip Broadcasting

"it's so strong it has become part of the WGCI culture."
-Elroy Smith, OM, WGCI Chicago

"reliable, hit-intensive, creative programming that is a permanent solution to managing local mixers."
-Sam Weaver, PD, KPRS Kansas City

"translates into ratings power with dominating numbers in all dayparts."
-Helen Little, PD, WUSL Philadelphia



Ratings Proven Mix Menu...

Over 17 million listeners weekly including nearly every major urban station in the country.

	▶ slam jam	TODAY'S HOTTEST R&B AND HIP-HOP
new!	▶ smooth jam	CONTEMPORARY R&B HITS
new!	▶ classic jam	R&B AND HIP-HOP FROM THE 80'S & EARLY 90'S
	▶ kool jam	OLD SCHOOL R&B FROM THE 70'S & 80'S
new!	▶ inspiration jam	CONTEMPORARY GOSPEL MIXED BEAT-TO-BEAT
	▶ new skool mini-mix	FIVE MINUTE ENERGETIC MIXES OF CURRENT R&B AND HIP-HOP HOOKS
	▶ old skool mini-mix	7 1/2 MINUTE MIXES OF OLD SCHOOL R&B HOOKS

for demo CDs and to check availability in your market call Gary B. or John C. at Superadio: 1.508.480.9000.

Thank You Radio for a Great Year!!!

#1 Promotion Label Adult Top 40

#1 Promotion Label Modern AC

#1 Artist of the Year Top 40 Mainstream - Matchbox 20

#1 Artist of the Year Adult Top 40 - Matchbox 20

#1 Artist of the Year Modern Adult - Matchbox 20

#1 Artist of the Year Triple-A - Matchbox 20

#1 Song of the Year Triple-A - "3 AM"

#2 Promotion Label Top 40 Mainstream

#2 Promotion Label of the Year Triple-A

#3 Promotion Label of the Year Rhythmic Top 40

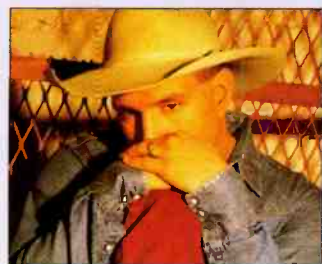
#3 Promotion Label of the Year Mainstream Rock

Happy Holidays

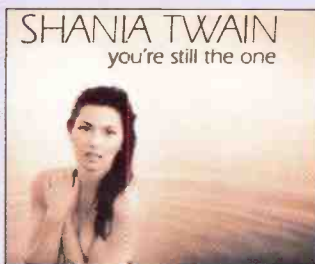
from the Staff at Atlantic Records



TOP ARTISTS OF 1998



1. GARTH BROOKS



2. SHANIA TWAIN



3. GEORGE STRAIT



4. MATCHBOX 20



5. ALAN JACKSON

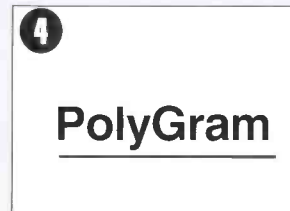


6. BACKSTREET BOYS

- 7 **TIM MCGRAW**
- 8 **BROOKS & DUNN**
- 9 **THIRD EYE BLIND**
- 10 **AEROSMITH**
- 11 **GOO GOO DOLLS**
- 12 **PEARL JAM**
- 13 **ALANIS MORISSETTE**
- 14 **COLLIN RAYE**
- 15 **JOHN MICHAEL MONTGOMERY**
- 16 **JANET**
- 17 **SAVAGE GARDEN**
- 18 **NATALIE IMBRUGLIA**
- 19 **LEANN RIMES**
- 20 **CLINT BLACK**
- 21 **USHER**
- 22 **CELINE DION**
- 23 **GREEN DAY**
- 24 **TRISHA YEARWOOD**
- 25 **TOBY KEITH**
- 26 **K-CI & JOJO**
- 27 **FAITH HILL**
- 28 **ALABAMA**

- 29 **SARAH MCLACHLAN**
- 30 **WILL SMITH**
- 31 **MARCY PLAYGROUND**
- 32 **MADONNA**
- 33 **REBA MCENTIRE**
- 34 **FASTBALL**
- 35 **NEXT**
- 36 **VINCE GILL**
- 37 **SMASH MOUTH**
- 38 **CLAY WALKER**
- 39 **BRIAN MCKNIGHT**
- 40 **DIAMOND RIO**
- 41 **ERIC CLAPTON**
- 42 **MARIAH CAREY**
- 43 **DAVE MATTHEWS BAND**
- 44 **TRACY BYRD**
- 45 **U2**
- 46 **THE SMASHING PUMPKINS**
- 47 **PAULA COLE**
- 48 **RANDY TRAVIS**
- 49 **EVERCLEAR**
- 50 **JO DEE MESSINA**

1998'S TOP DISTRIBUTORS



got spins?



(Top l-r: Jimmy Harnen, Bruce Shindler, Rick Rockhill, Bob Mitchell. Front l-r: Suzanne Durham, George Briner, Scott Borchetta, Shannon Eagon)

**All three of our singles released this chart year
are among the most played songs of 1998:**

- #27 *Out Of My Bones* Randy Travis**
- #63 *The Hole* Randy Travis**
- #104 *I Wanna Remember This* Linda Davis**

Thank You Country Radio!

Promotion is hard work. It requires good strong "Bones", the ability to "Remember" names and places, and, well, dealing with the occasional "Hole". The Dream Team thrives on spins. A big glass in the morning, again with lunch and dinner, and a shot before bed makes for a healthy and happy promotion machine. Got spins? U Betcha!!



AIRPLAY Monitor BEST OF '98

COUNTRY

MONUMENT'S DIXIE CHICKS MAKE THEIR FIRST YEAR A MEMORABLE ONE

by Phyllis Stark

In the year since Monument Records released the first **Dixie Chicks** single in December 1997, the trio has gone on to become 1998's most successful country group by a wide margin. In the process, the group's members—**Emily Erwin**, **Natalie Maines**, and **Martie Seidel**—have racked up an impressive list of accomplishments.

Their debut Monument album, "Wide Open Spaces," has just been certified triple-platinum and is Sony Nashville's first album to hit the top 10 on The Billboard 200 since **Mary Chapin Carpenter's** "Stones In The Road" in 1994. Two singles have gone to No. 1, including the title track, which remained at the top of the Country Airplay chart for four weeks.

In September, Dixie Chicks won two Country Music Assn. Awards—group of the year and the Horizon Award—becoming the only new act to have won both categories in the same year. They were recently nominated for two American Music Awards for favorite new country artist and favorite country group and will be appearing on that show Jan. 11 on ABC-TV.



The Chicks have also been a publicist's dream. At a time when it's hard to get exposure for country acts, they've gotten booked on "Late Show With David Letterman," "The Tonight Show With Jay Leno," "Late Night With Conan O'Brien," "The View," "Live With Regis & Kathie Lee," and "CBS This Morning." In print, the Chicks have been featured in *People*, *TV Guide*, *USA Weekend*, and *Entertainment Weekly*. *Rolling Stone* included "Wide Open

Spaces" on its list of 1998's essential records, calling the group "the badass queenpins of country."

All that success has earned the group exactly one month off. They aren't working in December but will regroup in January in the studio, where they will spend the next 2½ months recording their next album, which will once again

'We get the younger people saying, 'We like you because you don't sound country,' and the older people saying, 'I like you because you're true country.'

be produced by **Blake Chancey** and **Paul Worley**. Erwin and Seidel will commute to the studio from their Dallas homes. The group's lead singer, Maines, and her husband moved to Nashville last month.

Among the songs they will be recording for the next album, scheduled for a fall '99 release, are one Maines describes as "kind of a **Tammy [Wynette]/George [Jones]** fighting duet. We haven't picked who I'll be fighting with." Although the group members collectively wrote about 60 songs for this album, only two or three of their compositions are likely to be included, including one Seidel wrote with **Marcus Hummon**, which, Maines says, has "a very Irish fiddle thing."

Maines says their only rule of thumb for choosing what makes it onto the album is that the song has to get five thumbs up, three from the group members and one each from the co-producers. For the new project, she says, "we really want to expand the harmonies, maybe make the three-part harmonies a little more interesting."

Maines says there have been discussions about Dixie Chicks being included on a soundtrack project in '99, which may serve as the bridge between their first and second Monument albums. They are also hoping to find time in their schedule to contribute to **Asleep At The Wheel's** second tribute album to **Bob Wills**. Since the Chicks have been known to perform "Roly-Poly" live, it is likely that is the Wills song they will record for the project.

Maines says the band struck a chord this year because its sound is "something different. People were ready for

a change." While she says being a trio of attractive blondes may be what drove a lot of people to their music, their unique sound is what kept fans interested. She describes the group's music as "more rocking" than typical country fare, but, at the same time, getting "back down to the roots of it all. We get the younger people saying, 'We like you because you don't sound country,' and the older people saying, 'I like you because you're true country.' That's one reason we don't go after the pop airplay, because we really are country girls. I'd rather be the rock stars of country than the lame asses of rock."

Although Maines joined the band three years ago and was not there during its days of playing on Dallas street corners for tips, she says even as recently as when she joined there was a feeling that the group was not yet prepared for success. "We're very grateful for the time it has taken, because we weren't ready," she says. Once the success did come, Maines says, "you get spoiled a little bit, [but] we keep each other grounded. If someone starts to think they're all that, there's two of us there to tell them, 'You're not.'" With group decisions still made by consensus, Maines says, "we all do a lot of give and take."

The current single, "You Were Mine," is what convinced Maines to join a group once known for singing cowgirl songs and dressing the part. Sisters Erwin and Seidel wrote the wrenching song about their own parents' marital problems. Maines says the girls' mother "can't be too pleased that her life story is . . . on the radio."

After winning the two CMA Awards, Maines says there was a definite difference in how the group was perceived. Despite several other TV appearances, they couldn't get a shot on Leno's show

'This year we fulfilled all the lame gigs we booked last year, so it's hard to get a big head'

but finally got a call from that show's booker the day after the CMAs. After winning two big awards, "the price goes up a little bit, [but] it needed to because we weren't exactly overpriced," says Maines. Even after the awards, the group spent much of the rest of 1998 honoring commitments made before they were so successful.

TOP ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	GARTH BROOKS	(18) Capitol
		(2) MCA Nashville
2	TIM MCGRAW	(6) Curb (1) Warner Bros.
3	GEORGE STRAIT	(8) MCA Nashville
4	SHANIA TWAIN	(5) Mercury
5	BROOKS & DUNN	(4) Arista Nashville
		(1) MCA Nashville/Arista Nashville
6	DIXIE CHICKS	(3) Monument
7	JO DEE MESSINA	(3) Curb
8	COLLIN RAYE	(4) Epic
9	CLINT BLACK	(5) RCA
10	TRISHA YEARWOOD	(5) MCA Nashville
11	MARTINA MCBRIDE	(4) RCA (1) BNA
		(1) I.R.S./RCA
12	LEANN RIMES	(5) Curb/MCG
13	ALAN JACKSON	(6) Arista Nashville
14	FAITH HILL	(3) Warner Bros.
15	JOHN MICHAEL MONTGOMERY	(4) Atlantic
16	MARK WILLS	(2) Mercury
17	LEE ANN WOMACK	(3) Decca
18	KENNY CHESNEY	(4) BNA
19	TRACY BYRD	(2) MCA Nashville
20	RANDY TRAVIS	(3) DreamWorks
21	DIAMOND RIO	(3) Arista Nashville
22	CLAY WALKER	(4) Giant
		(1) ABC Radio Networks
23	TY HERNDON	(3) Epic
24	LONESTAR	(3) BNA
25	SAMMY KERSHAW	(5) Mercury
26	REBA MCENTIRE	(4) MCA Nashville
		(1) MCA Nashville/Arista Nashville
27	STEVE WARINER	(4) Capitol
		(1) Warner Bros.
28	MICHAEL PETERSON	(4) Reprise
29	TOBY KEITH	(4) Mercury
30	TERRI CLARK	(2) Mercury
31	PATTY LOVELESS	(4) Epic
32	TRACE ADKINS	(3) Capitol
33	ALABAMA	(4) RCA
34	WADE HAYES	(3) Columbia
35	DAVID KERSH	(3) Curb
36	PAM TILLIS	(3) Arista Nashville
37	BRYAN WHITE	(4) Asylum (1) Mercury
38	VINCE GILL	(1) Decca
		(3) MCA Nashville
39	LILA MCCANN	(3) Asylum
40	JOE DIFFIE	(4) Epic

Just before her interview with Country Airplay Monitor, Maines says, the group played "a 40th birthday party for someone and 75 of their closest friends. This year we fulfilled all the lame gigs we booked last year, so it's hard to get a big head."

Doing a radio tour last year also kept the group members humble. "It was a good thing for us to do, but it was very tiring to fly to three cities in one day and to always be on," says Maines. "I think it was [effective] because we were good at it. A lot of people do radio tours and still don't get played on the radio. But the music was there, and we're very genuine, so it worked for us."

Part of Maines' genuineness is that she's apt to say anything, including telling an off-color joke at a dinner for programmers at a radio convention, or calling the group "the country Spice Girls" and referring to the group members as "Easy Spice" and "Slutty Spice" during the New Faces show at Country Radio Seminar. She says her lack of inhibitions is one reason people relate to the group. "I used to just worry and worry over it, and I just don't anymore, because you can't make everyone happy."

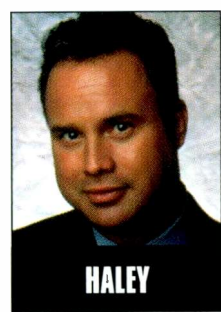
AIRPLAY Monitor BEST OF '98

COUNTRY

MCA BASKS IN EIGHTH STRAIGHT LABEL HONOR

by Phyllis Stark

MCA VP of promotion **David Haley** had two goals in 1998: to be Country Airplay Monitor's No. 1 label of the year, and to repeat last year's feat of exceeding 1 million spins on his product. As has been detailed several times in these pages this year, spin counts are down across the board, meaning no one—not even MCA—hit the million mark, although MCA came within 150,000 spins



HALEY

of the goal. But Haley and his staff can be deservedly proud of being named label of the year for the eighth consecutive time.

After 1997's "year of transition," in which the MCA promotion staff weathered numerous personnel changes, 1998 was a year of stability. Looking back over the year's successes, Haley mentions individual achievements from all of his label's top artists: **Tracy Byrd**, **Trisha Yearwood**, **George Strait**, **Vince Gill**, and **Reba McEntire**. But '98 was also the year MCA dropped **Big House**, **George Jones**, and others from its roster; lost the **Mavericks** to the label's pop division; and introduced two new artists, **Keith Harling** and **Allison Moorer**, with only moderate success. (Haley was, at press time, anticipating no significant changes in MCA Nashville's operation following the Universal/PolyGram merger.)

Asked what some of the biggest changes in the record business were this year, Haley says, "Maybe the most significant change is the fact that we are so slow to change. We keep doing things the same way we did them five years ago and expecting results that aren't coming."

On the radio side, Haley says, "we're obviously feeling the effect that everyone had talked about a few years ago of less

'We keep doing things the same way we did them five years ago and expecting results that aren't coming'

decision makers. I see it more and more every day, but there is always going to be a place for a regional promotion person working with the local station. That [relationship] is priceless."

Detailing the successes that helped make MCA the No. 1 label again in 1998, Haley mentions the airplay generated by Byrd, who kicked off a good year with "I'm From The Country," a top five

record that garnered more than 85,000 spins and remained on the Country Airplay chart for 28 weeks. Ironically, that single was a last-minute addition to Byrd's album. After the completed project had been turned in, his management and the label decided Byrd needed one more hit. Haley recalls "a huge A&R meeting where over 100 song pluggers brought tunes in for the one slot." In the middle of last December, he cut "I'm From The Country," and it was released just a month later.

Another MCA accomplishment was "Trisha Yearwood maintaining her back-to-back No. 1 success and the Country Music Assn., Academy of Country Music, and Grammy Awards," says Haley. "It was great to find that consistency again from '97 that carried her through to '98."

Haley continues, "I have to continue to praise George Strait, who last year was the No. 1 most-played artist of all for-

'While we were both working together for the common goal, which was a hit duet, it actually got down to a coin toss a time or two on issues that were brought to the table'

mats, across the board, and when you did the Detection Revolution issue [Airplay Monitor, Oct. 9], it was great to see him as the No. 2 most-played artist of all formats [in the Monitor era, '93-'98], only behind **Mariah Carey**." Haley says Strait managed to garner about 50,000 more detections in '98 than '97, with two fewer singles.

"We were extremely pleased at the No. 1 debut of Vince Gill's 'The Key,' the first time he's ever debuted an album at No. 1, and [working the single] 'If You Ever Have Forever In Mind' was an exciting project," says Haley. He describes himself and MCA director of national promotion **Bill Macky** as "country music purists," so both were delighted to be working a record as country-sounding as Gill's first single from "The Key."

McEntire provided one of the year's biggest successes and, simultaneously, one of its biggest challenges with her chart-topping duet with Arista duo **Brooks & Dunn**, "If You See Him/If You See Her," which was included on simultaneously released albums from both artists. Haley says the project involved "an extensive marketing plan. Once we got the single to radio, it basically took care of itself. The real work was in the

weeks leading up to the release of the albums. We had a series of three-hour meetings that went on for weeks, up to the release of the single, with management from both camps and both labels.

'I'm sad to say I never had one country radio station or programmer comment on George Jones's departure from MCA'

While we were both working together for the common goal, which was a hit duet, it actually got down to a coin toss a time or two on issues that were brought to the table."

On the flip side, Haley says, "obviously we were disappointed with the lack of success we had on the second project from Big House. It was just rejected by country radio. One of the most frustrating statements we had coming back [from programmers] was, 'This is an album I love to play in my car or at home. I love to see them live, but I'm scared' to put it on the air."

This year's **Olivia Newton-John** comeback was also a disappointment for MCA, but one Haley describes as "a calculated risk. It was one of those [situations where] we were either going to look like geniuses, or not look so good. Country radio sent a message back almost instantly that they were not interested in playing singles from this album. That was surprising because Olivia is an icon. She had so much publicity in the spring around the rerelease of 'Grease.'" Ironically, Haley says, stations called with "a lot of requests for interviews" but gave the project no airplay; it did find some takers at AC and top 40. The label has no plans at this time for another country project from Newton-John.

MCA generated a small industry outcry this year when it parted ways with legendary artist George Jones (who has since been signed to Asylum), but while Haley says "the label on a whole got some flack, I'm sad to say I never had one country radio station or programmer comment on it. It's sad because he really turned in an incredible album this last time for MCA." Haley says Jones' departure from the roster was "unfortunately just a situation of economics."

Haley is proud of the progress MCA has made this year with Harling, who is on his third single from his debut album. After Giant act **the Wilkinsons**, Harling was the second-most-successful debut act of the year.

The label also released three singles this year from newcomer Moorer, and a fourth is planned in 1999. Although she

TOP LABELS

No. Of Charted Singles

1	MCA NASHVILLE	(35)
2	MERCURY	(23)
3	ARISTA NASHVILLE	(31)
4	EPIC	(27)
5	CAPITOL	(42)
6	CURB	(15)
7	RCA	(24)
8	REPRISE	(22)
9	BNA	(17)
10	WARNER BROS.	(17)
11	DECCA	(19)
12	ATLANTIC	(16)
13	MONUMENT	(5)
14	MCG	(12)
15	DREAMWORKS	(5)

has not been as successful as Harling to date, the label is taking a more grassroots approach with Moorer, generating tour coverage as she plays dates with **Junior Brown** and "just trying to keep her visible to country radio. Our plan is for promotion to do something on a weekly basis to expose Allison in a way other than a chart number, [such as] making sure she is doing any featured new music shows, etc.," Haley says.

Despite the visibility of Moorer's performance in the film "The Horse Whisperer," Haley says breaking her "has been very challenging, like it has been with many new artists at radio. We're just going to step back, reload, and fire again."

'As the windows of opportunity get smaller you have to come up with other ways to break through'

Haley, who has been with MCA since 1991, says "promotion has never seemed easy to me," but he admits it's getting even harder, and that trying to break two new acts in the same year is now considered "ambitious. As the windows of opportunity get smaller you have to come up with other ways to break through," he says.

Looking ahead to 1999, Haley says he has "an incredible album coming from **Chely Wright**," including the uptempo first single, "Single White Female." Wright will be part of the 1999 Crown Royal tour, which kicks off in March.

In the spring, MCA will introduce newcomer **Alecia Elliott**, a Muscle Shoals, Ala., native who will turn 16 on Christmas Day. Haley describes her as "very grounded" with "a great family life." MCA president **Tony Brown** is producing her debut album.

CURB RECORDS WINS 4 MAJOR '98 BILLBOARD AWARDS

Curb #1 Top Country Imprint (Albums & Singles Combined)

Curb #1 Top Contemporary Christian Imprint (Albums & Singles Combined)

Curb #1 Top Country Singles Sales Imprint • Curb #1 Top Country Singles Sales Label

Tim McGraw



"Just To See You Smile,"
#1 Top Billboard Country Singles
and Tracks
CMA Album of the Year "Everywhere"
Certified Triple Platinum

LeAnn Rimes



#1 Top Billboard Country Artist - Female
#1 Top Billboard Country Single Sales Artist
#1 Top Billboard Contemporary
Christian Artist
#1 Top Billboard Contemporary
Christian Album "You Light Up My Life
- Inspirational Songs"

"How Do I Live" Longest running Top 10
single in the history of Billboard's Hot 100
Chart - 32 weeks.
Longest running single record in the history
of Billboard's Hot 100 Chart - 69 weeks.
Certified Triple Platinum

Sawyer Brown



"Greatest Hits" - Certified Gold

David Kersh



"If I Never Stop Lovin' You"
Top Billboard Country Singles and Tracks

Wynonna



"The Other Side, featuring Come Some
Rainy Day" - Certified Gold

Jeff Carson



"Shine On" #1 Christian Country

Junior Brown



"Long Walk Back" #1 Gavin Americana

Jo Dee Messina



"Bye Bye"
Top Billboard Country Singles and
Tracks by a Female Artist
"I'm Alright" - Certified Gold

Hank Williams Jr.



"Maverick" - Certified Gold

Lyle Lovett



"Step Inside This House" - Certified Gold

Michael English



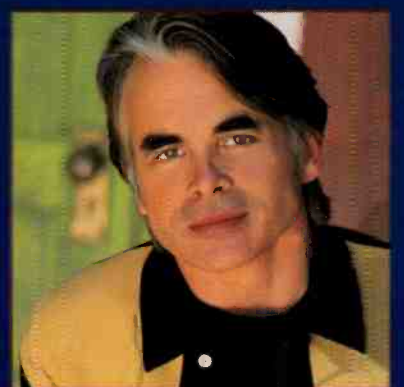
"Gospel" Contemporary Christian Album

Jonathan Pierce



"I Believe In Christ" -
#1 Contemporary Christian Chart - CCM

Hal Ketchum



"I Saw The Light"
Country Album and Singles Charts

CURB
RECORDS

E

L

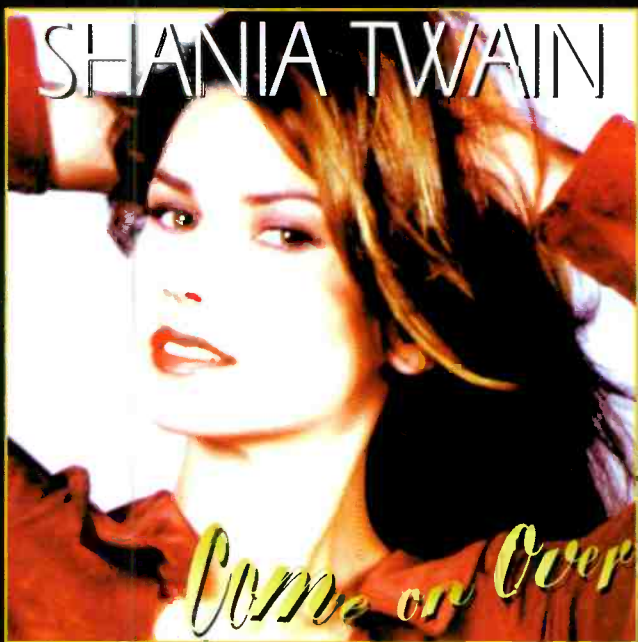
Y

T

S



SHANIA



▪ RIAA certified
7 million

▪ Top selling country album of 1998
 (SoundScan, 1/7/98-12/16/98)

▪ RIAA certified
11 million

▪ Top selling country album
 of all time by a female artist

Awards/Nominations

▪ **Billboard's Year In Music issue**
 Hot 100 Singles Artist - Female
 Top Country Singles Sales
 ("You're Still The One")
 Top Country Catalog Album
 (The Woman In Me)

▪ **Billboard Music Video Awards**
 Best Country Clip ("You're Still The One")

▪ **Billboard Music Awards**
 Female Artist of the Year

▪ **Five American Music
 Awards nominations**

Favorite Female Artist, Country
 Favorite Female Artist, Pop/Rock
 Favorite Adult Contemporary Artist
 Favorite Album, Country (Come On Over)
 Favorite Album, Pop/Rock (Come On Over)

▪ **CMT**
 Female Video Artist of the Year

▪ **People's Choice Awards**
 Nominated for Favorite Female
 Musical Performer

Radio

▪ **"You're Still The One"**
 over **300,000 spins**

One of the most played songs of 1998
 as monitored by BDS (all formats)

▪ **Eight No. 1 Country singles to date**

▪ **Two No. 1 AC singles to date**

Tour/Media

▪ More than 1 million tickets sold on
 her first world tour
 ▪ 70 of the 74 shows to date sold out
 or standing room only
 ▪ She has appeared on the covers of
 Rolling Stone, TV Guide and more
 ▪ "Shania Twain: Behind The Music" was
 VH1's second-highest-rated program
 ever ("Divas Live" was No. 1)

S
U
B
E
R
S
T
A
I
N
C
E

T
W
A
I
N



a PolyGram company

www.shania-twain.com


Jon Landau Management




Produced by Robert John "Mutt" Lange ▪ Mixed by Mike Shipley

AIRPLAY **Monitor** **BEST OF '98** **COUNTRY**


MOST PLAYED SONGS OF 1998



1. JUST TO SEE YOU SMILE
Tim McGraw Curb
96434 spins



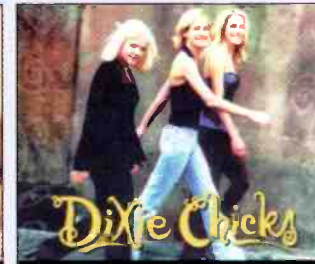
2. BYE BYE
Jo Dee Messina Curb
93720



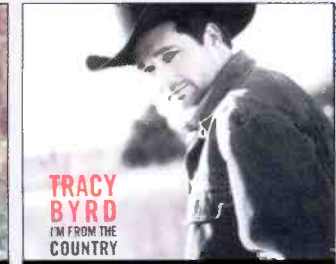
3. THIS KISS
Faith Hill Warner Bros.
92984



4. I'M ALRIGHT
Jo Dee Messina Curb
88876

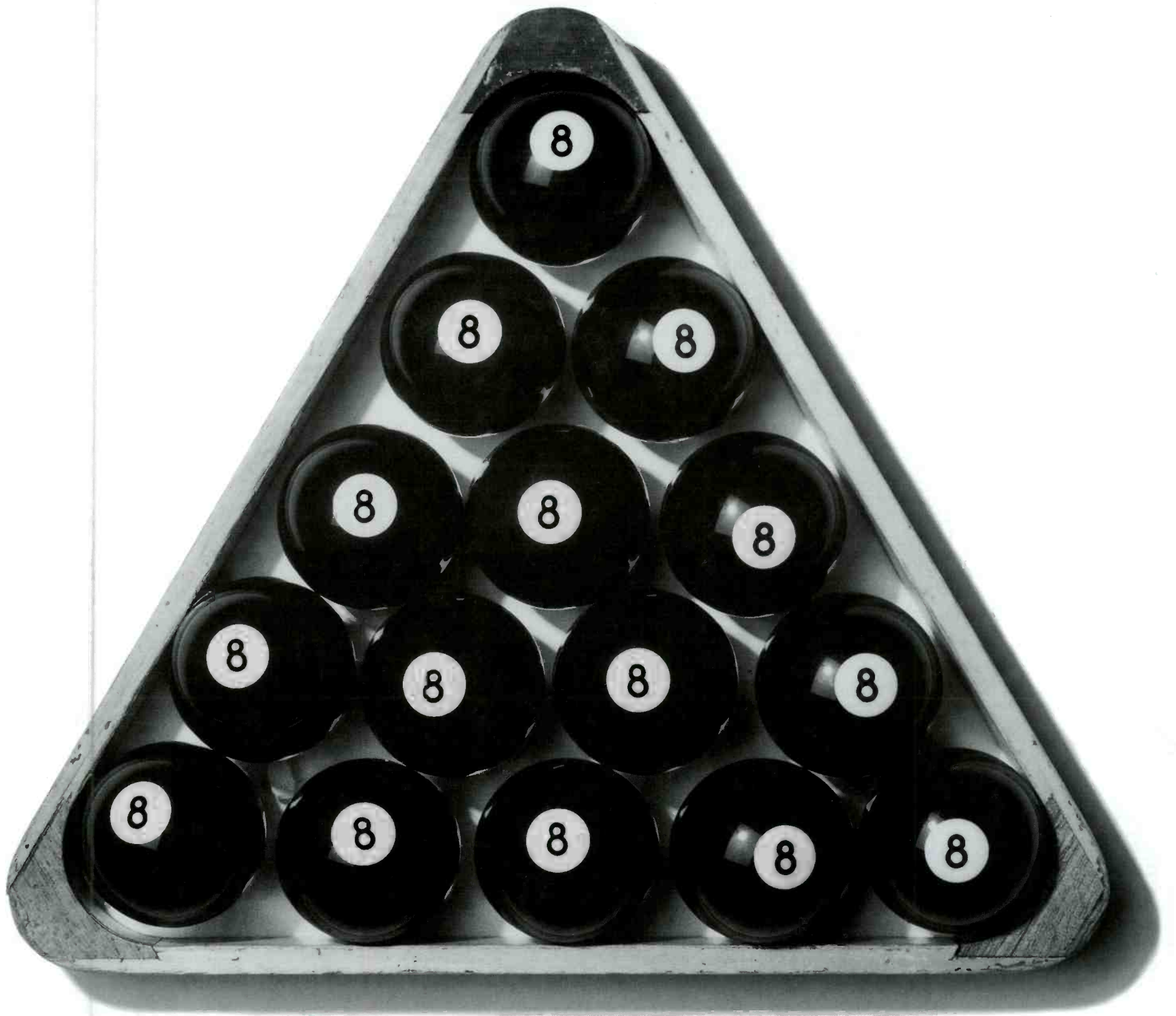


5. THERE'S YOUR TROUBLE
Dixie Chicks Monument
87141



6. I'M FROM THE COUNTRY
Tracy Byrd MCA Nashville
85304

7	I JUST WANT TO DANCE WITH YOU	George Strait	MCA Nashville	81373	54	DON'T BE STUPID (YOU KNOW I LOVE YOU)	Shania Twain	Mercury	55364
8	I CAN STILL FEEL YOU	Collin Raye	Epic	79401	55	IT WOULD BE YOU	Gary Allan	Decca	55029
9	THERE GOES MY BABY	Trisha Yearwood	MCA Nashville	76727	56	TOO GOOD TO BE TRUE	Michael Peterson	Reprise	53601
10	LOVE OF MY LIFE	Sammy Kershaw	Mercury	76644	57	I CAN LOVE YOU BETTER	Dixie Chicks	Monument	53485
11	TRUE	George Strait	MCA Nashville	76283	58	FROM THIS MOMENT ON	Shania Twain (With Bryan White)	Mercury	52893
12	THEN WHAT?	Clay Walker	Giant	75845	59	A LITTLE PAST LITTLE ROCK	Lee Ann Womack	Decca	52321
13	HOW LONG GONE	Brooks & Dunn	Arista Nashville	73694	60	A BROKEN WING	Martina McBride	RCA	52001
14	NOTHIN' BUT THE TAILLIGHTS	Clint Black	RCA	72360	61	WIDE OPEN SPACES	Dixie Chicks	Monument	50994
15	NOW THAT I FOUND YOU	Terri Clark	Mercury	72007	62	HOW DO YOU FALL IN LOVE	Alabama	RCA	50560
16	I DO [CHERISH YOU]	Mark Wills	Mercury	71963	63	THE HOLE	Randy Travis	DreamWorks	50047
17	WHERE THE GREEN GRASS GROWS	Tim McGraw	Curb	71881	64	JUST BETWEEN YOU AND ME	The Kinleys	Epic	49344
18	IF I NEVER STOP LOVING YOU	David Kersh	Curb	71792	65	ON THE SIDE OF ANGELS	LeAnn Rimes	Curb/MCG	48986
19	PERFECT LOVE	Trisha Yearwood	MCA Nashville	71096	66	BETWEEN THE DEVIL AND ME	Alan Jackson	Arista Nashville	48549
20	THAT'S WHY I'M HERE	Kenny Chesney	BNA	70753	67	I SAID A PRAYER	Pam Tillis	Arista Nashville	47405
21	LITTLE RED RODEO	Collin Raye	Epic	69425	68	I WANNA FEEL THAT WAY AGAIN	Tracy Byrd	MCA Nashville	46464
22	WHAT IF I SAID	Anita Cochran (Duet With Steve Wariner)	Warner Bros.	69183	69	TO HAVE YOU BACK AGAIN	Patty Loveless	Epic	46331
23	HOLES IN THE FLOOR OF HEAVEN	Steve Wariner	Capitol	69009	70	ANGEL IN MY EYES	John Michael Montgomery	Atlantic	45817
24	YOU'RE STILL THE ONE	Shania Twain	Mercury	68930	71	COME SOME RAINY DAY	Wynonna	Curb/Universal	45610
25	26 CENTS	The Wilkinsons	Giant	68651	72	LONELY WON'T LEAVE ME ALONE	Trace Adkins	Capitol	45538
26	DON'T LAUGH AT ME	Mark Wills	Mercury	68117	73	YOU MOVE ME	Garth Brooks	Capitol	44786
27	OUT OF MY BONES	Randy Travis	DreamWorks	67862	74	I'M SO HAPPY I CAN'T STOP CRYING	Toby Keith With Sting	Mercury	44531
28	JUST TO HEAR YOU SAY THAT YOU LOVE ME	Faith Hill (With Tim McGraw)	Warner Bros.	67800	75	NOTHIN' NEW UNDER THE MOON	LeAnn Rimes	Curb/MCG	42936
29	I WANNA FALL IN LOVE	Lila McCann	Asylum	67665	76	VALENTINE	Martina McBride With Special Guest Artist Jim Brickman	RCA	42400
30	TEXAS SIZE HEARTACHE	Joe Diffie	Epic	67550	77	STEPPING STONE	Lari White	Lyric Street	41712
31	IF YOU SEE HIM/IF YOU SEE HER	Reba/Brooks & Dunn	MCA Nashville/Arista Nashville	66360	78	IT MUST BE LOVE	Ty Herndon	Epic	41570
32	TO MAKE YOU FEEL MY LOVE	Garth Brooks	Capitol	65386	79	A CHANCE	Kenny Chesney	BNA	41259
33	COMMITMENT	LeAnn Rimes	Curb/MCG	64818	80	SAY WHEN	Lonestar	BNA	40182
34	HAPPY GIRL	Martina McBride	RCA	64249	81	FROM HERE TO ETERNITY	Michael Peterson	Reprise	38654
35	YOU'VE GOT TO TALK TO ME	Lee Ann Womack	Decca	64052	82	ONE OF THOSE NIGHTS TONIGHT	Lorrie Morgan	BNA	37527
36	THE SHOES YOU'RE WEARING	Clint Black	RCA	63561	83	LOVE GETS ME EVERY TIME	Shania Twain	Mercury	37144
37	HE'S GOT YOU	Brooks & Dunn	Arista Nashville	63263	84	THINGS CHANGE	Dwight Yoakam	Reprise	37084
38	I'LL GO ON LOVING YOU	Alan Jackson	Arista Nashville	62883	85	SOMEONE YOU USED TO KNOW	Collin Raye	Epic	36433
39	YOU'RE GONE	Diamond Rio	Arista Nashville	62419	86	ONE SMALL MIRACLE	Bryan White	Asylum	36299
40	COVER YOU IN KISSES	John Michael Montgomery	Atlantic	62174	87	HOW DO YOU SLEEP AT NIGHT	Wade Hayes	Columbia	35730
41	FOREVER LOVE	Reba	MCA Nashville	62088	88	LOVE WORKING ON YOU	John Michael Montgomery	Atlantic	34139
42	EVERYTHING'S CHANGED	Lonestar	BNA	60992	89	YOU'RE EASY ON THE EYES	Terri Clark	Mercury	33889
43	IF YOU EVER HAVE FOREVER IN MIND	Vince Gill	MCA Nashville	60856	90	YOU'LL NEVER KNOW	Mindy McCready	BNA	33621
44	ROUND ABOUT WAY	George Strait	MCA Nashville	60825	91	THE REST OF MINE	Trace Adkins	Capitol	33392
45	ONE OF THESE DAYS	Tim McGraw	Curb	60569	92	I MIGHT EVEN QUIT LOVIN' YOU	Mark Chesnutt	Decca	33297
46	DREAM WALKIN'	Toby Keith	Mercury	60420	93	WE REALLY SHOULDN'T BE DOING THIS	George Strait	MCA Nashville	31970
47	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO)	Ty Herndon	Epic	60198	94	HIGH ON LOVE	Patty Loveless	Epic	30482
48	TWO PINA COLADAS	Garth Brooks	Capitol	60143	95	LAND OF THE LIVING	Pam Tillis	Arista Nashville	30250
49	IMAGINE THAT	Diamond Rio	Arista Nashville	59934	96	LET ME LET GO	Faith Hill	Warner Bros.	28961
50	HONEY, I'M HOME	Shania Twain	Mercury	59413	97	THE NOTE	Daryle Singletary	Giant	27987
51	SHE'S GONNA MAKE IT	Garth Brooks	Capitol	57954	98	PAPA BEAR	Keith Harling	MCA Nashville	27754
52	LONGNECK BOTTLE	Garth Brooks	Capitol	56208	99	LOOSEN UP MY STRINGS	Clint Black	RCA	27161
53	THE DAY THAT SHE LEFT TULSA (IN A CHEVY)	Wade Hayes	Columbia	55373	100	SHE'S GOT THAT LOOK IN HER EYES	Alabama	RCA	27028



Racking up #8

For the 8th year in a row, MCA Nashville has racked up Billboard's **Country Label Of The Year** honor.

Thank You.

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WUSN Chicago
 PD: Alan Sledge
 MD: Tricia Biondo
 312-649-0099
 CBS

93.9 KZLA
 THE HORNED LAMB COUNTRY CENTER
 PD: Bill Fink
 MD: Mandy McCormack
 213-882-8000
 Bonneville

96.3 KSCS
 The Country Leader
 PD: Dean James
 APD/MD: Linda O'Brian
 817-695-0800
 ABC/Disney

WXTU Philadelphia
 PD: Ken Johnson
 610-667-9000
 Beasley

92.5 WXTU
 Country
 PD: Neil McGinty
 MD: Johnny Gray
 770-955-0101
 ABC/Disney

98.7 WMZQ
 WASHINGTON'S COUNTRY STATION
 PD: Mac Daniels
 MD: Jon Anthony
 301-231-8231
 Chancellor

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
655	1	Faith Hill, This Kiss	655	2	Tracy Byrd, I'm From The Country	615	3	Jo Dee Messina, Bye Bye	614	4	Clint Black, Nothin' But The Taillights	583	5	Clay Walker, Then What?	576	6	Shania Twain, You're Still The One	559	7	Toby Keith, Dream Walkin'	559	8	Sammy Kershaw, Love Of My Life	548	9	Randy Travis, Out Of My Bones	538	10	Tracy Byrd, I'm From The Country	538	11	Collin Raye, Little Red Rodeo	530	12	Steve Wariner, Holes In The Floor Of Hea	524	13	David Kersh, If I Never Stop Loving You	502	14	Clint Black, Nothin' But The Taillights	502	15	Trisha Yearwood, There Goes My Baby	484	16	George Strait, I Just Want To Dance With	481	17	Lee Ann Womack, You've Got To Talk To Me	473	18	Garth Brooks, Two Pina Colodas	458	19	Lila McCann, I Wanna Fall In Love	445	20	Joe Diffie, Texas Size Heartache	443	21	Martina McBride, A Broken Wing	439	22	Dixie Chicks, I Can Love You Better	435	23	Wade Hayes, The Day That She Left Tulsa	429	24	Reba McEntire, Forever Love	426	25	Clint Black, The Shoes You're Wearing	419	26	Diamond Rio, Imagine That	417	27	George Strait, Round About Way	415	28	Tim McGraw, One Of These Days	409	29	Anita Cochran W/Steve Wariner, What I I	402	30	Brooks & Dunn, How Long Gone	401

KEYE Minneapolis
 PD: Gregg Swedberg
 APD/MD: Travis Moon
 612-820-4200
 Chancellor

WIL St. Louis
 PD: Bob Barnett
 APD/MD: Mark Langston
 314-781-9600
 Sinclair

KILT Houston
 PD/MD: Debbie Brazier
 713-881-5100
 CBS

WGAR Cleveland
 OM: Kevin Metheny
 MD: Chuck Collier
 216-328-9950
 Jacor

93Q KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor

99.5 KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
809	1	Jo Dee Messina, Bye Bye	809	2	Clint Black, Nothin' But The Taillights	805	3	Shania Twain, You're Still The One	804	4	Faith Hill, This Kiss	803	5	Collin Raye, Little Red Rodeo	791	6	Trisha Yearwood, Perfect Love	786	7	David Kersh, If I Never Stop Loving You	779	8	Garth Brooks, Two Pina Colodas	767	9	Collin Raye, I Can Still Feel You	766	10	Dixie Chicks, There's Your Trouble	765	11	Tracy Byrd, I'm From The Country	764	12	Trisha Yearwood, There Goes My Baby	760	13	George Strait, Round About Way	760	14	Toby Keith, Dream Walkin'	748	15	Diamond Rio, You're Gone	739	16	Clay Walker, Then What?	736	17	Tim McGraw, Just To See You Smile	735	18	Jo Dee Messina, I'm Alright	721	19	Lonestar, Say When	719	20	Martina McBride, Happy Girl	709	21	Mark Willis, I Do	703	22	Shania Twain, From This Moment On	702	23	Gary Allan, It Would Be You	694	24	Joe Diffie, Texas Size Heartache	686	25	George Strait, I Just Want To Dance With	682	26	Terrri Clark, Now That I Found You	682	27	Steve Wariner, Holes In The Floor Of Hea	682	28	Garth Brooks, She's Got Me	682	29	Kenny Chesney, That's Why I'm Here	654	30	Lila McCann, I Wanna Fall In Love	642

93Q KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor

99.5 KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
1135	1	Jo Dee Messina, Bye Bye	1135	2	Faith Hill, This Kiss	1039	3	Shania Twain, You're Still The One	1019	4	Tracy Byrd, I'm From The Country	1009	5	Clay Walker, Then What?	1002	6	Trisha Yearwood, Perfect Love	989	7	Clint Black, Nothin' But The Taillights	964	8	Tim McGraw, One Of These Days	953	9	Tim McGraw, Just To See You Smile	930	10	George Strait, I Just Want To Dance With	904	11	Michael Peterson, Too Good To Be True	824	12	David Kersh, If I Never Stop Loving You	746	13	Dixie Chicks, There's Your Trouble	720	14	Collin Raye, I Can Still Feel You	718	15	Collin Raye, Little Red Rodeo	712	16	Shania Twain, You're Still The One	703	17	Clay Walker, Then What?	703	18	Mark Willis, I Do	681	19	LeAnn Rimes, Commitment	659	20	Martina McBride, A Broken Wing	656	21	Jo Dee Messina, I'm Alright	643	22	Michael Peterson, From Here To Eternity	642	23	Garth Brooks, She's Got Me	624	24	Trisha Yearwood, To Make You Feel My Love	605	25	Clay Walker, Then What?	604	26	LeAnn Rimes, Commitment	604	27	Trisha Yearwood, Perfect Love	604	28	Tim McGraw, Where The Green Grass Grows	582	29	George Strait, Round About Way	580	30	Brooks & Dunn, He's Got You	567

93Q KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor

99.5 KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
809	1	Clint Black, Nothin' But The Taillights	809	2	Tracy Byrd, I'm From The Country	803	3	Clay Walker, Then What?	738	4	George Strait, I Just Want To Dance With	718	5	Sammy Kershaw, Love Of My Life	718	6	David Kersh, If I Never Stop Loving You	703	7	Collin Raye, Little Red Rodeo	695	8	Michael Peterson, Too Good To Be True	654	9	Trisha Yearwood, There Goes My Baby	653	10	Mark Willis, I Do	638	11	Joe Diffie, Texas Size Heartache	623	12	Collin Raye, I Can Still Feel You	619	13	Steve Wariner, Holes In The Floor Of Hea	586	14	Dixie Chicks, I Can Love You Better	584	15	Brooks & Dunn, How Long Gone	584	16	Shania Twain, Love Gets Me Every Time	586	17	George Strait, True	581	18	Brooks & Dunn, He's Got You	563	19	Anita Cochran W/Steve Wariner, What I I	560	20	Jo Dee Messina, I'm Alright	546	21	Kenny Chesney, That's Why I'm Here	539	22	Vince Gill, If You Ever Have Forever In	539	23	Jo Dee Messina, Bye Bye	530	24	Randy Travis, Out Of My Bones	529	25	Toby Keith, Dream Walkin'	529	26	Martina McBride, Happy Girl	525	27	LeAnn Rimes, Commitment	525	28	Garth Brooks, She's Got Me	518	29	Garth Brooks, Two Pina Colodas	512	30	Dixie Chicks, There's Your Trouble	504

93Q KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor

99.5 KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
1108	1	Jo Dee Messina, Bye Bye	1108	2	Faith Hill, This Kiss	1037	3	Clay Walker, Then What?	1013	4	Shania Twain, You're Still The One	974	5	Sammy Kershaw, Love Of My Life	916	6	Clay Walker, Holding Her & Loving You	886	7	Clint Black, Nothin' But The Taillights	843	8	Tim McGraw, One Of These Days	792	9	David Kersh, If I Never Stop Loving You	788	10	Kenny Chesney, That's Why I'm Here	732	11	George Strait, I Just Want To Dance With	712	12	Faith Hill, This Kiss	653	13	Tim McGraw, Where The Green Grass Grows	649	14	Clint Black, Nothin' But The Taillights	643	15	Tracy Byrd, I'm From The Country	619	16	Clay Walker, Then What?	619	17	Y Herndon, I Must Be Love	619	18	Garth Brooks, Two Pina Colodas	592	19	Toby Keith, Dream Walkin'	587	20	Clay Walker, Then What?	587	21	Steve Wariner, Holes In The Floor Of Hea	570	22	Anita Cochran W/Steve Wariner, What I I	568	23	Lee Ann Womack, A Little Past The Roc	557	24	Collin Raye, I Can Still Feel You	556	25	Gary Allan, It Would Be You	556	26	Terrri Clark, Now That I Found You	551	27	Kenny Chesney, That's Why I'm Here	548	28	Clay Walker, Then What?	535	29	Randy Travis, Out Of My Bones	512	30	George Strait, Round About Way	507

93Q KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor

99.5 KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
809	1	Clint Black, Nothin' But The Taillights	809	2	Tracy Byrd, I'm From The Country	803	3	Clay Walker, Then What?	738	4	George Strait, I Just Want To Dance With	718	5	Sammy Kershaw, Love Of My Life	718	6	David Kersh, If I Never Stop Loving You	703	7	Collin Raye, Little Red Rodeo	695	8	Michael Peterson, Too Good To Be True	654	9	Trisha Yearwood, There Goes My Baby	653	10	Mark Willis, I Do	638	11	Joe Diffie, Texas Size Heartache	623	12	Collin Raye, I Can Still Feel You	619	13	Steve Wariner, Holes In The Floor Of Hea	586	14	Dixie Chicks, I Can Love You Better	584	15	Brooks & Dunn, How Long Gone	584	16	Shania Twain, Love Gets Me Every Time	586	17	George Strait, True	581	18	Brooks & Dunn, He's Got You	563	19	Anita Cochran W/Steve Wariner, What I I	560	20	Jo Dee Messina, I'm Alright	546	21	Kenny Chesney, That's Why I'm Here	539	22	Vince Gill, If You Ever Have Forever In	539	23	Jo Dee Messina, Bye Bye	530	24	Randy Travis, Out Of My Bones	529	25	Toby Keith, Dream Walkin'	529	26	Martina McBride, Happy Girl	525	27	LeAnn Rimes, Commitment	525	28	Garth Brooks, She's Got Me	518	29	Garth Brooks, Two Pina Colodas	512	30	Dixie Chicks, There's Your Trouble	504

93Q KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor

99.5 KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
809	1	Jo Dee Messina, Bye Bye	809	2	Clint Black, Nothin' But The Taillights	805	3	Shania Twain, You're Still The One	804	4	Faith Hill, This Kiss	803	5	Collin Raye, Little Red Rodeo	791	6	Trisha Yearwood, Perfect Love	786	7	David Kersh, If I Never Stop Loving You	779	8	Garth Brooks, Two Pina Colodas	767	9	Collin Raye, I Can Still Feel You	766	10	Dixie Chicks, There's Your Trouble	765	11	Tracy Byrd, I'm From The Country	764	12	Trisha Yearwood, There Goes My Baby	760	13	George Strait, Round About Way	760	14	Toby Keith, Dream Walkin'	748	15	Diamond Rio, You're Gone	739	16	Clay Walker, Then What?	736	17	Tim McGraw, Just To See You Smile	735	18	Jo Dee Messina, I'm Alright	721	19	Lonestar, Say When	719	20	Martina McBride, Happy Girl	709	21	Mark Willis, I Do	703	22	Shania Twain, From This Moment On	702	23	Gary Allan, It Would Be You	694	24	Joe Diffie, Texas Size Heartache	686	25	George Strait, I Just Want To Dance With	682	26	Terrri Clark, Now That I Found You	682	27	Steve Wariner, Holes In The Floor Of Hea	682	28	Garth Brooks, She's Got Me	682	29	Kenny Chesney, That's Why I'm Here	654	30	Lila McCann, I Wanna Fall In Love	642

93Q KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor

99.5 KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
1135	1	Jo Dee Messina, Bye Bye	1135	2	Faith Hill, This Kiss	1039	3	Shania Twain, You're Still The One	1019	4	Tracy Byrd, I'm From The Country	1009	5	Clay Walker, Then What?	1002	6	Trisha Yearwood, Perfect Love	989	7	Clint Black, Nothin' But The Taillights	964	8	Tim McGraw, One Of These Days	953	9	Tim McGraw, Just To See You Smile	930	10	George Strait, I Just Want To Dance With	904	11	Michael Peterson, Too Good To Be True	824	12	David Kersh, If I Never Stop Loving You	746	13	Dixie Chicks, There's Your Trouble	720	14	Collin Raye, I Can Still Feel You	718	15	Collin Raye, Little Red Rodeo	712	16	Shania Twain, You're Still The One	703	17	Clay Walker, Then What?	703	18	Mark Willis, I Do	681	19	LeAnn Rimes, Commitment	659	20	Martina McBride, A Broken Wing	656	21	Jo Dee Messina, I'm Alright	643	22	Michael Peterson, From Here To Eternity	642	23	Garth Brooks, She's Got Me	624	24	Trisha Yearwood, To Make You Feel My Love	605	25	Clay Walker, Then What?	604	26	LeAnn Rimes, Commitment	604	27	Trisha Yearwood, Perfect Love	604	28	Tim McGraw, Where The Green Grass Grows	582	29	George Strait, Round About Way	580	30	Brooks & Dunn, He's Got You	567

93Q KKBQ Houston
 PD: Dene Hallam
 APD: Steve Giuttari
 713-961-0093
 Chancellor

99.5 KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
809	1	Clint Black, Nothin' But The Taillights	809	2	Tracy Byrd, I'm From The Country	803	3	Clay Walker, Then What?	738	4	George Strait, I Just Want To Dance With	718	5	Sammy Kershaw, Love Of My Life	718															

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period.

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting

WYCD Detroit PD: Lisa Rodman MD: Brian Hatfield 248-799-0600 CBS

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 CBS

KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957 CBS

WSIX Nashville PD/MD: Dave Kelly 615-664-2400 Capstar

WKWA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292 Cox

Table with 2 columns: Rank and Song Title. Includes songs like 'David Kersh, If I Never Stop Loving You', 'Clay Walker, Then What?', 'Clint Black, Notin' But The Tailsights'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Jo Dee Messina, Bye Bye', 'Trisha Yearwood, Perfect Love', 'Terri Clark, Now That I Found You'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Faith Hill, This Kiss', 'Jo Dee Messina, Bye Bye', 'Dixie Chicks, There's Your Trouble'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Tim McGraw, One Of These Days', 'David Kersh, Wonderful Tonight', 'George Strait, True'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Faith Hill, This Kiss', 'Jo Dee Messina, Bye Bye', 'Trisha Yearwood, Perfect Love'.

Table with 2 columns: Rank and Song Title. Includes songs like 'George Strait, I Just Want To Dance With', 'Jo Dee Messina, Bye Bye', 'Terri Clark, Now That I Found You'.

WQYK Tampa PD: Beecher Martin MD: Jay Roberts 813-576-6055 CBS

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton 513-721-1050 Chancellor

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

WKXK St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400 Emmis

WKKT Charlotte PD: Bill Young MD: Shane Collins 704-332-9444 Capstar

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers 617-542-0241 Greater Media

Table with 2 columns: Rank and Song Title. Includes songs like 'Faith Hill, This Kiss', 'Jo Dee Messina, Bye Bye', 'Tracy Byrd, I'm From The Country'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Tracy Byrd, I'm From The Country', 'Clay Walker, Then What?', 'Lila McCann, I Wanna Fall In Love'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Jo Dee Messina, Bye Bye', 'Clay Walker, Then What?', 'Faith Hill, This Kiss'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Jo Dee Messina, Bye Bye', 'Dixie Chicks, There's Your Trouble', 'Faith Hill, This Kiss'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Tim McGraw, Just To See You Smile', 'Shania Twain, You're Still The One', 'Faith Hill, This Kiss'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Faith Hill, This Kiss', 'Jo Dee Messina, Bye Bye', 'Trisha Yearwood, Perfect Love'.

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840 Clear Channel

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen 864-242-1005 Capstar

WWYZ Hartford PD: Greg Roche MD: John Saville 860-723-6000 Capstar

WUSY Chattanooga PD: Clay Hunicutt MD: Bill Poindexter 423-892-3333 Cumulus

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord

Table with 2 columns: Rank and Song Title. Includes songs like 'Faith Hill, This Kiss', 'Jo Dee Messina, Bye Bye', 'George Strait, True'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Tracy Byrd, I'm From The Country', 'Jo Dee Messina, Bye Bye', 'Clay Walker, Then What?'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Clay Walker, Then What?', 'Tim McGraw, Just To See You Smile', 'Mark Willis, I Do'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Jo Dee Messina, Bye Bye', 'Clint Black, Notin' But The Tailsights', 'Faith Hill, This Kiss'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Tracy Byrd, I'm From The Country', 'Keith Marling, Papa Bear', 'Faith Hill, This Kiss'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Faith Hill, This Kiss', 'Jo Dee Messina, Bye Bye', 'Tracy Byrd, I'm From The Country'.

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 CBS

WZZK Birmingham PD: Jim Tice MD: Scott Stewart 205-916-1100 Cox

WQDR Raleigh PD: Len Shackelford 919-876-6464 Curtis Media

KSON San Diego PD: John Dimick APD/MD: Greg Frey 619-291-9797 Jefferson Pilot

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery 503-228-4393 Fisher Broadcasting

WGNA Albany PD: Buzz Brindle MD: Bill Earley 518-782-1474 Capstar

Table with 2 columns: Rank and Song Title. Includes songs like 'Joe Diffie, Texas Size Heartache', 'Jo Dee Messina, Bye Bye', 'Faith Hill, This Kiss'.

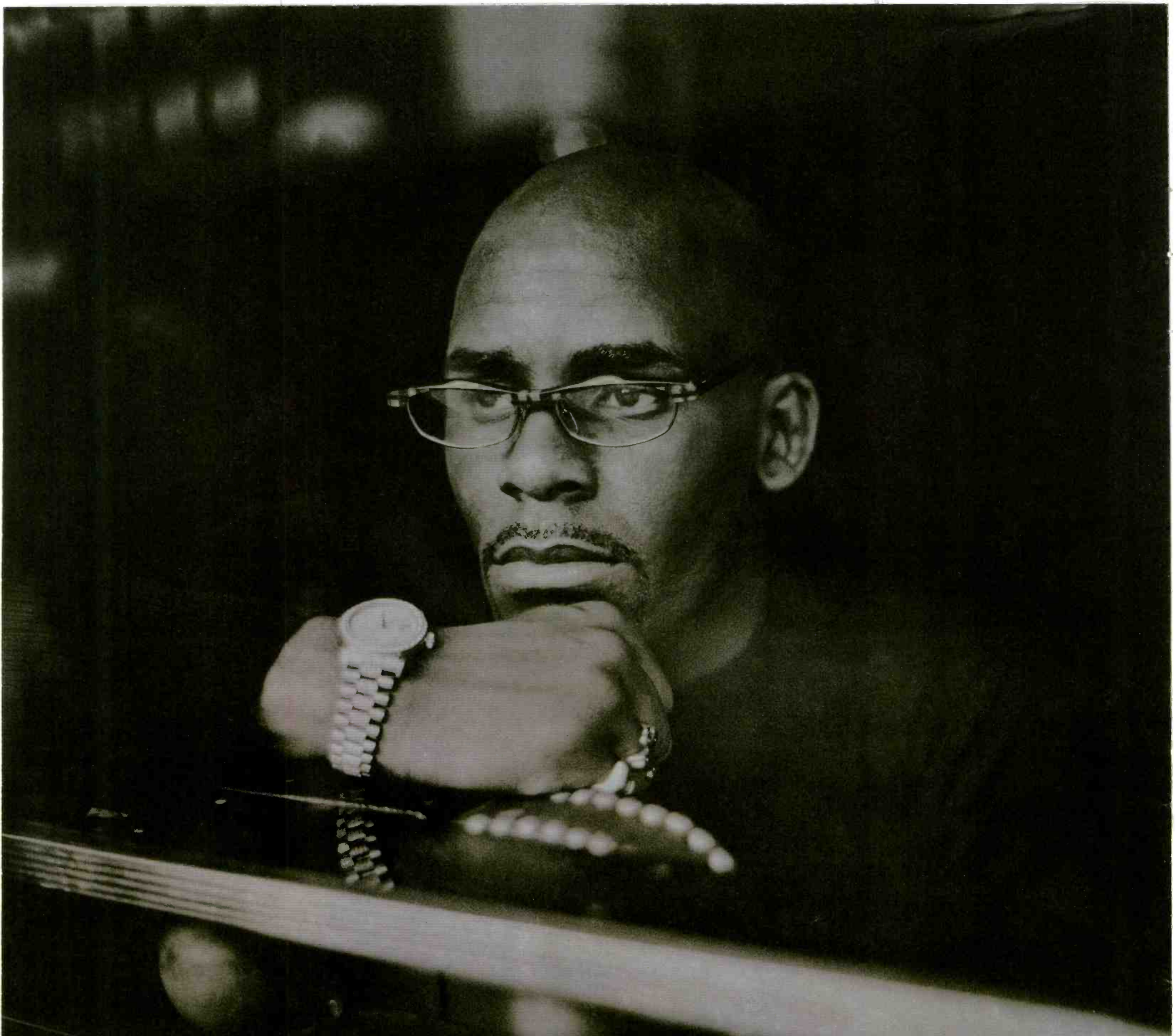
Table with 2 columns: Rank and Song Title. Includes songs like 'Shania Twain, You're Still The One', 'Sammy Kershaw, Love Of My Life', 'Anita Cochran W/Steve Wariner, What If I'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Tim McGraw, Just To See You Smile', 'Clay Walker, Then What?', 'Jo Dee Messina, Bye Bye'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Tracy Byrd, I'm From The Country', 'Faith Hill, This Kiss', 'Clint Black, Notin' But The Tailsights'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Tim McGraw, Just To See You Smile', 'Shania Twain, You're Still The One', 'Faith Hill, This Kiss'.

Table with 2 columns: Rank and Song Title. Includes songs like 'Jo Dee Messina, Bye Bye', 'Clay Walker, Then What?', 'Shania Twain, You're Still The One'.



WHEN A WOMAN'S FED UP

20 Million Audience Already!

from R. KELLY's triple platinum #1 album **R.**

©1998 Zomba Recording Corp. 42574

Management / Direction: Barry Hankerson, Midwest Entertainment Group



AIRPLAY Monitor BEST OF '98

R&B

NEXT STOP: SUPERSTAR STATUS FOR ARISTA TRIO

by Dana Hall

With the single "Too Close," Arista trio **Next** has achieved the top song of the year at mainstream R&B as well as crossover radio. While group members **R.L.**, **Tweety**, and **T-Low** are happy with the song's huge success, R.L. says, "We feel we're still looked at as a group who had a hit song and not as a hit group yet."

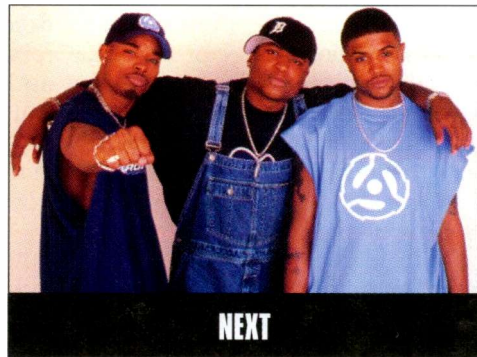
But with more than 1 million albums sold, it's likely people are getting to know Next. "Some people thought 'Too Close' was our first single, though 'Butta Love' was, and it did really well on radio, too," R.L. adds. "But back then, people didn't know who Next was. Now people know us—we just want them to know all our music."

Although "Too Close" was released late last year, it continues to receive well over 500 spins a week at mainstream R&B radio, which, R.L. says, can have its advantages and disadvantages. "Too Close" blew up so large that radio wouldn't let it go. It can be frustrating, but we also appreciate the fact that we've gotten so much support on 'I Still Love You.'"

"Too Close," produced by **Naughty By Nature's Kay-Gee**, was written to balance out the album's slow-groove tempo, says R.L., who admits that the song wasn't his initial choice for second single. "I'm not usually a big fan of up-tempo R&B, but we knew this would be

a smash. The key to writing a hit record is, No. 1, not over-singing it. So many artists come out blowing like they did in church. The average person can't sing along with that. You also need to hold back a little—especially on ad-libs and riffs; save that for when you do it live.

"No. 2 is the melody, and No. 3 is the lyrics, the subject matter. If someone can listen to a song and relate to it, they're going to love it," he says.



Also working on the album were producers **Prof T.** and **Lance Alexander**, formerly of Perspective Records act **Lō-Key?** "Back home in Minnesota, we hooked up with Lance and them before we got the deal with Arista," says R.L. "We started the album with them. People describe this album as sexual. But it's not sexual; it's sensual. It's all in the creativeness in the language you use,

like in a relationship. You have to be sensual and creative and not just sexual. That's what our albums are about."

Each of the group's members is currently working on separate projects of his own: producing, a possible label deal for T-Low, and aspirations to get into acting. "But right now we still have to establish ourselves in the music thing," says Tweety.

And with another Next album already in the works, R.L., Tweety, and T-Low say the past year has taught them a great deal about the music industry. "We started working on the second album the day after we finished the first," says Tweety. "Even all year as we were on tour, we've been writing and coming up with ideas. It's just about done. It will be called 'Welcome To Nextasy.' Hopefully, it will be out by June."

"When we were working in the studio in Minnesota, we had candles and incense lit," says R.L. "We were just chillin', maybe with some ladies over, and playing video games in between work."

"But when we went to the East Coast to work with Kay, it was a total different vibe. Lots of people and noise and activity. We weren't totally comfortable. I think that came across in some of the vocals on the first album. Now, if you listen to the remix of 'I Still Love You,' you hear a very different Next singing. And that's what you'll hear on the new album."

PERSEVERANCE BRINGS MCKNIGHT WIDESPREAD SUCCESS AT LAST

Not only does **Brian McKnight** hold the title of adult R&B artist of the year, with three charted hits, he had the adult R&B song of the year for the multi-format hit "Anytime." He also was in the top three for mainstream R&B artist of the year as well as crossover artist of the year, and "Anytime" was top five and No. 6 at mainstream R&B and crossover radio, respectively. And McKnight's album has gone double-platinum.

As his third release in five years, the album "Anytime" finally brought the mass-appeal success that eluded McKnight previously.

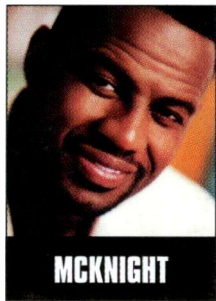
"A lot of what I was doing earlier in my career was probably a little ahead of the times," says McKnight. "Now the times have caught up to me. I also made a real conscious effort to make a commercial album this time around."

"Yet everything I did was pretty much the same as in the past. I'm still singing the same. I'm still writing and producing just about everything on the project. For whatever reason, people came around to what I was doing—the type of music that really started with **Chuckii Booker**, back around '91. Then there was me, then **D'Angelo**, and then **Maxwell**.

"There is a real affinity now for the

singer/songwriter, sensitive-man thing," he says. "For a while, we were so bombarded with rap and gangsta themes, and everything had to have a hip-hop beat. People started to look for something a little different."

Despite this success, McKnight says, you can never stop shaking hands and kissing babies. "All you have to do is look at those people who used to be bionic and decided to be a recluse, and



now they have to go back and start over. You can never disconnect from the people who make or break you. I'll be honest: I don't always love doing it, but this is my career and it's my responsibility. So even if the label

breaks down in some way, myself and my management team will persevere because we all believe in the project."

Ironically, McKnight has been through label transitions for every one of his albums. Most recently, he moved from Mercury to Motown late last year, when the former's R&B department was folded. This year, despite Motown's uncertain future, McKnight's album

and individual singles have not suffered. "A large part of Brian's success is attributed to his willingness to promote himself," says **Waymon Jones**, Motown's senior VP of promotion. "He makes our job easier."

McKnight, who currently has a recurring role on the TV sitcom "Sister Sister," hopes to gradually expand his career beyond music. "From my early 20s to now—I'll be 30 next year—I've been putting my anchor down in music, and it's opened the doors for me to do other things. The challenge for me now is to move into acting more seriously. The thing about movies is that you have to really choose carefully. I've had some offers, but the first thing I do for the big screen, I want it to be something where people will say, 'Wow, I didn't know he could do that!'"

The impending Seagram/PolyGram merger is expected to affect Motown dramatically, but luckily McKnight is in a position to decide where he wants to be, although no announcement had been made at press time. "Once all the negotiations are over after the top of the year, you could probably hear a new Brian McKnight single—hopefully if they do everything right—by next August or September," he says.

DANA HALL

TOP MAINSTREAM ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	USHER	(4) LaFace/Arista
2	NEXT	(3) Arista
3	BRIAN MCKNIGHT	(3) Motown (1) Mercury
4	JON B.	(3) Yab Yum/550 Music/Epic
5	MARY J. BLIGE	(3) MCA (1) Arista (1) Flyte Tyne/MCA
6	JANET	(4) Virgin (1) Flyte Tyne/MCA
7	K-CI & JOJO	(3) MCA
8	DRU HILL	(1) Island (1) University/Island/Def Jam (1) LaFace/Arista (1) University/Island
9	XSCAPE	(1) Keia/Universal (2) So So Def/Columbia
10	MASE	(5) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Mercury (1) Entertainment/Epic
11	MONICA	(2) Arista (1) Atlantic
12	AALIYAH	(2) Blackground/Atlantic
13	LAURYN HILL	(2) Ruffhouse/Columbia
14	BOYZ II MEN	(4) Motown
15	BRANDY	(4) Atlantic
16	KELLY PRICE	(1) T-Neck/Island
17	DESTINY'S CHILD	(2) Columbia
18	PUBLIC ANNOUNCEMENT	(2) A&M
19	GERALD LEVERT	(3) EastWest/EEG
20	MYA	(2) University/Interscope (2) Interscope

TOP ADULT R&B ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	BRIAN MCKNIGHT	(3) Motown
2	BOYZ II MEN	(5) Motown
3	LUTHER VANDROSS	(4) LV/Epic (3) Virgin
4	MARY J. BLIGE	(3) MCA (1) Arista (1) Flyte Tyne/MCA (1) Gospo Centric/Interscope
5	JANET	(4) Virgin
6	DRU HILL	(2) Island (1) LaFace/Arista (1) University/Island
7	ARETHA FRANKLIN	(3) Arista
8	K-CI & JOJO	(3) MCA
9	GERALD LEVERT	(5) EastWest/EEG
10	ERYKAH BADU	(3) Kedar/Universal
11	JON B.	(2) Yab Yum/550 Music/Epic
12	PATTI LABELLE	(2) MCA
13	KEITH WASHINGTON	(2) Silas/MCA
14	SOUNDS OF BLACKNESS	(1) Perspective/A&M
15	JOE	(3) Jive
16	KELLY PRICE	(1) T-Neck/Island
17	MARIAH CAREY	(3) Columbia (1) Arista/Columbia/DreamWorks
18	THE TEMPTATIONS	(2) Motown
19	MAXWELL	(3) Columbia
20	WILL DOWNING	(1) Mercury (1) Motown (1) Verve Forecast/Verve/Motown

TOP RAP ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	MASE	(6) Bad Boy/Arista (1) A&M (1) Entertainment/Epic
2	WILL SMITH	(4) Columbia
3	BUSTA RHYMES	(3) Elektra/EEG (1) Bad Boy/Arista
4	K.P. & ENVYI	(1) EastWest/EEG
5	LAURYN HILL	(2) Ruffhouse/Columbia
6	2PAC	(1) Amaru/Death Row/Interscope (2) Amaru/Jive (1) Death Row/Breakaway (1) Death Row/Priority (1) Rap-A-Lot/Noo Trybe/Virgin
7	BIG PUNISHER	(7) Bad Boy/Arista (1) A&M
8	PUFF DADDY	(3) Loud (1) Epic (1) Mystic/Big Beat/Atlantic
9	ICE CUBE	(2) Priority (1) Heavyweight/A&M
10	JAY-Z	(1) Def Jam (4) Roc-A-Fella/Def Jam (1) So So Def/Columbia
11	JOE	(1) Loud
12	TIMBALAND	(4) Blackground/Atlantic
13	MAGOO	(4) Blackground/Atlantic
14	TOTAL	(1) Bad Boy/Arista
15	MASTER P	(11) No Limit/Priority (1) American/Columbia (1) Dimension/No Limit/Capitol (1) No Limit/Penalty/Tommy Boy (1) Rap-A-Lot/Noo Trybe/Virgin (1) Suave House/Universal
16	DMX	(4) Ruff Ryders/Def Jam (1) Bad Boy/Arista (1) Blunt/TVT (1) Yab Yum/550 Music/Epic
17	WYCLEF JEAN	(3) Ruffhouse/Columbia (1) DreamWorks
18	THE NOTORIOUS B.I.G.	(6) Bad Boy/Arista
19	MYSTIKAL	(2) Big Boy/No Limit/Jive (2) No Limit/Priority
20	LL COOL J	(4) Def Jam/Mercury (1) Aftermath/Interscope

AIRPLAY Monitor BEST OF '98

R&B

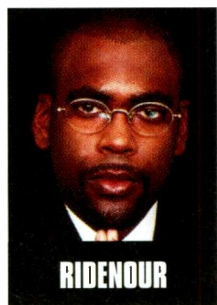
EVEN WITHOUT TOP GUNS, ARISTA SCORES ACROSS THE BOARD AT MAINSTREAM R&B

by Dana Hall

It's a clean sweep in '98 for Arista in mainstream R&B, as the label takes top honors for label of the year, with a total of 29 charted titles, as well as top artist (Usher) and biggest song (Next's "Too Close"). And don't let us leave out the top rap crown, with 25 charted titles.

Lionel Ridenour, senior VP of black music for Arista, acknowledges that "it's a real tribute when you have all four titles. And a large part of it is based on two acts that were very important to us—one of those being a sophomore project from Usher, and the other being a brand-new breakthrough artist in Next.

"New acts are definitely the lifeline of our industry... What people fail to realize is that during this great run that we've had—about three years now—we really didn't have any of our top guns out. It's been about us breaking baby acts. Before



RIDENOUR

this year, we didn't have a Whitney Houston project or Toni Braxton or TLC... The success we've had has all been with acts that no one really knew five years ago—Monica, Faith, Mase, Next, Total, 112, Deborah Cox, and even Puff Daddy," says Ridenour.

Ridenour also notes the leadership at Arista and its distributed labels helps to produce the "the *crème de la crème*" of music projects. "I think it's a tribute to the genius of the heads of all three labels—Clive Davis at Arista, L.A. Reid and Kenny Edmonds at LaFace, and Sean 'Puffy' Combs at Bad Boy. That's where it all starts. They each put so much time and effort into the projects personally, it would be criminal if we didn't work as hard as we do to try and make the records happen," he says.

The Arista R&B promotion team, which has been fairly consistent over the past several years, has recently gone through a series of changes, including the imminent departure of VP David Linton (to head Capitol Records' return to black music) and field national Butch Hartfield's move to DreamWorks as VP of promotion. "With success there are pitfalls, and one of those pitfalls includes the

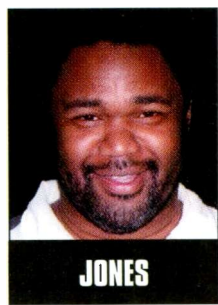
fact that other labels will come after the players on your team. Sometimes there are some golden opportunities for them, and you have to support their decision to move on," says Ridenour.

To balance out the moves, Arista has brought aboard former Motown exec James Cochran, Priority Records VP (and former Arista staffer) CeCe McClendon as senior national director, Stacy LaCroix as field national based in Atlanta, and Clifford Brown as West Coast regional. In-house, senior national Vanessa Barryer is promoted to VP of promotion, while L.A. regional Mike Avery moves to the Southwest region.

With several major artists' albums out now, including Houston's, Arista is heading into 1999 with a full plate. And there's more to come. Ridenour says, "There will be a TLC album in February, and we're looking forward to getting back to work with Toni Braxton." Other projects due include Naughty By Nature, which recently signed to Arista, and a Shanice Wilson project on LaFace. The label also recently signed a deal with Profile Records, bringing them DJ Quik, Run-D.M.C., and Camp-Lo.

MOTOWN, ADULT LABEL OF THE YEAR, HANGS TOUGH

The close of 1998 is bittersweet for the promotion staff of Motown Records, Airplay Monitor's adult R&B label of the year, with 19 charted titles. While Motown also picks up top adult R&B artist and song for Brian McKnight and his breakthrough hit, "Anytime," its staffers were, at press time, still dealing with the uncertainty of the Universal/PolyGram restructuring. Waymon Jones, Motown's senior VP of promotion, says, "Despite all the turmoil, we've been able to maintain focus... but it's been tough."



JONES

Last year at this time, the Mercury staff and roster were folded into Motown. "The very week we took 'Anytime' to No. 1, we had to lay off half the staff and transition over to Motown. Fortunately, the upheaval didn't affect the momentum of the album, which went on to sell 1.3 million more records after Motown took over. The album is now double-platinum."

The comeback story of the year was provided by a Motown legend, the Temptations, who enjoyed their biggest hit in at least a decade with "Stay." Jones says, "We hear it all the time in this in-

dustry that you haven't done anything if you haven't popped a new group. Well, we popped an old group and preserved a tradition. That's just as difficult in many instances.

"I give a lot of credit to [Motown president] George Jackson for not trying to overdo the record or over-mix it. We could have released a remix with someone rapping on it, but that would have sounded silly—that's not the Temptations," says Jones.

Although adult R&B radio is not often viewed as a format that breaks new records or artists, Jones contends that "instead of looking at adult R&B radio as a place you go when you fail at mainstream, we look at it as a starting point for many of our records, and that's part of the reason why we are so successful there. We make records for them," says Jones. "If that format knows we are going after them as a priority and not as just 'gravy,' then they appreciate that as well."

Motown also experienced some bad press when the members of super-group Boyz II Men publicly expressed their displeasure with the label over the support of their last album, "Evolution." Jones explains, "We have to remember, this has been a transition for Boyz II Men as well. We in the business tend to focus on how these label changes affect

us, but it also affects the artists. They're dealing with a whole new company, a new set of people," says Jones. "I felt the 'Soul Food' soundtrack [on LaFace], which also featured 'A Song For Mama,' dramatically affected the Boyz II Men album sales."

Jones says he is most proud of what he and his staff were able to accomplish with McKnight and the Tempts, but he also notes that there were several baby acts on Motown that he hopes will get their due recognition soon. "Willie Max and Debelah Morgan are just at the beginning of their careers. We've been able to set up the imaging, but they are going to have to start all over again. A lot of us have a sense of what our personal fate might be with the company, so I'm sure there are discussions going on with the artists at this time as well."

In question are the futures of such groups as 702, the entire Biv Ten roster, as well as legends Diana Ross, Smokey Robinson, and Stevie Wonder. Reports have several Motown groups, including Boyz II Men, heading to Universal, while speculation is that Kedar Massenburg will head up the new Motown, bringing his roster of "neoclassic soul" artists, including Erykah Badu and Chico DeBarge.

Jones says he's happy with the accomplishments of his staff, considering

TOP MAINSTREAM LABELS

No. Of Charted Singles		
1	ARISTA	29
2	COLUMBIA	20
3	ELEKTRA ENT. GROUP	13
4	ATLANTIC	11
5	INTERSCOPE	10
6	MCA	13
7	EPIC	10
8	MOTOWN	7
9	DEF JAM	11
10	UNIVERSAL	9
11	A&M	8
12	ISLAND	6
13	VIRGIN	5
14	JIVE	8
15	RCA	6

TOP ADULT R&B LABELS

No. Of Charted Singles		
1	MOTOWN	19
2	MCA	15
3	ARISTA	16
4	COLUMBIA	15
5	EPIC	12
6	ELEKTRA ENT. GROUP	7
7	VIRGIN	9
8	ATLANTIC	9
9	UNIVERSAL	8
10	INTERSCOPE	9
11	ISLAND	7
12	A&M	6
13	JIVE	4
14	WARNER BROS.	8
15	WINDHAM HILL	3

TOP RAP LABELS

No. Of Charted Singles		
1	ARISTA	25
2	COLUMBIA	18
3	PRIORITY	22
4	ELEKTRA ENT. GROUP	8
5	INTERSCOPE	9
6	DEF JAM	16
7	ATLANTIC	7
8	LOUD	3
9	JIVE	8
10	A&M	6

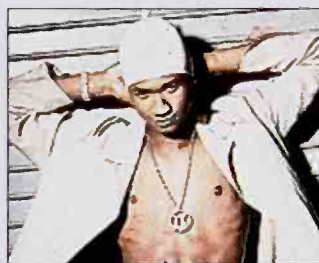
where they started from. "George really took the label and turned it around in under one year. We started to see a real difference in making money in September. Our catalog sales exploded last month... but we have to understand that this isn't a performance issue. We can't take it personal. I have a great deal of respect for George and what our team has accomplished in 1998."

DANA HALL

MOST PLAYED MAINSTREAM R&B SONGS OF 1998



1. TOO CLOSE
 Next Arista
 55897 spins



2. NICE & SLOW
 Usher LaFace/Arista
 54814



3. ALL MY LIFE
 K-Ci & JoJo MCA
 53593



4. ARE YOU THAT SOMEBODY?
 Aaliyah Background/Atlantic
 52728



5. ANYTIME
 Brian McKnight Motown
 48034



6. THEY DON'T KNOW
 Jon B. Yab Yum/550 Music/Epic
 47851

7	FRIEND OF MINE	Kelly Price	T-Neck/Island	47715	54	BREAKDOWN	Mariah Carey (f/Bone Thugs-N-Harmony)	Columbia	17458
8	THE BOY IS MINE	Brandy & Monica	Atlantic	44972	55	CAN'T TAKE MY EYES OFF OF YOU	Lauryn Hill	Ruffhouse/Columbia	17432
9	LET'S RIDE	Montell Jordan f/Master P & Silkk The Shocker	Def Jam	40959	56	LATELY	Divine	Pendulum/Red Ant	17207
10	NO, NO, NO	Destiny's Child	Columbia	40761	57	BUTTA LOVE	Next	Arista	16851
11	I GET LONELY	Janet	Virgin	39426	58	GO DEEP	Janet	Virgin	16834
12	STILL NOT A PLAYER	Big Punisher f/Joe	Loud	38690	59	DO FOR LOVE	2Pac f/Eric Williams	Amaru/Jive	16713
13	IT'S ALL ABOUT ME	Mya & Sisqo	University/Interscope	37796	60	IT AIN'T MY FAULT	Silkk The Shocker f/Mystikal	No Limit/Priority	16582
14	SEVEN DAYS	Mary J. Blige	MCA	37124	61	BEEP ME	911 Missy "Misdemeanor" Elliott (f/702 & Magoo)	The Gold Mind/EastWest/EEG	16489
15	THE FIRST NIGHT	Monica	Arista	36845	62	HOW'S IT GOIN' DOWN	DMX (f/Faith Evans)	Ruff Ryders/Def Jam	16464
16	MY BODY LSG		EastWest/EEG	35684	63	SO INTO YOU	Tamia	Qwest/Warner Bros.	16276
17	MAKE IT HOT	Nicole f/Missy "Misdemeanor" Elliott & Mocha	The Gold Mind/EastWest/EEG	35661	64	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes	Elektra/EEG	15914
18	MOVIN' ON	Mya f/Silkk The Shocker	University/Interscope	34894	65	COME AND GET WITH ME	Keith Sweat f/Snoop Dogg	Elektra/EEG	15191
19	BE CAREFUL	Sparkle	Rock Land/Interscope	34609	66	I GOT THE HOOK UP!	Master P f/Sons Of Funk	No Limit/Priority	15072
20	WHAT YOU WANT	Mase (f/Total)	Bad Boy/Arista	34156	67	WHAT ABOUT US	Total	LaFace/Arista	14969
21	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic	33560	68	HORSE & CARRIAGE	Cam'Ron f/Mase	Untertainment/Epic	14925
22	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	32239	69	IT'S ABOUT TIME	Public Announcement	A&M	14660
23	MY LITTLE SECRET	Xscape	So So Def/Columbia	31609	70	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	14490
24	THE ONLY ONE FOR ME	Brian McKnight	Motown	30252	71	MY LOVE IS THE SHHH!	Somethin' For The People f/Trina & Tamara	Warner Bros.	14345
25	TOP OF THE WORLD	Brandy (f/Mase)	Atlantic	30218	72	IMAGINATION	Tamia	Qwest/Warner Bros.	14295
26	BODY BUMPIN' YIPPIE-YI-YO	Public Announcement	A&M	30096	73	LUXURY: COCOCURE	Maxwell	Columbia	14119
27	RAIN SWV		RCA	30006	74	ALL I DO	Somethin' For The People	Warner Bros.	13913
28	MY WAY	Usher	LaFace/Arista	29973	75	MONEY, POWER & RESPECT	The Lox (f/DMX & Lil' Kim)	Bad Boy/Arista	13691
29	THINKIN' BOUT IT	Gerald Levert	EastWest/EEG	28598	76	I WONDER IF HEAVEN GOT A GHETTO	2Pac	Amaru/Jive	13539
30	LUV 2 LUV U	Timbaland & Magoo	Blackground/Atlantic	27550	77	SPLACKAVELLIE	Pressha	Tony Mercedes/LaFace/Arista	13474
31	WE'RE NOT MAKING LOVE NO MORE	Dru Hill	LaFace/Arista	27084	78	DEJA VU [UPTOWN BABY]	Lord Tariq & Peter Gunz	Codeine/Columbia	13242
32	AM I DREAMING	Oi Skool (f/Keith Sweat & Xscape)	Keia/Universal	26428	79	I DO (WHATCHA SAY BOO)	Jon B.	Yab Yum/550 Music/Epic	13220
33	SWING MY WAY	K.P. & Envyi	EastWest/EEG	26182	80	TOGETHER AGAIN	Janet	Virgin	13072
34	A SONG FOR MAMA	Boyz II Men	Motown	26004	81	A DREAM	Mary J. Blige	Arista	12712
35	5 STEPS	Dru Hill	Island	25280	82	CURIOUS	LSG f/LL Cool J, Busta Rhymes & MC Lyte	EastWest/EEG	12182
36	GOTTA BE	Jagged Edge	So So Def/Columbia	24304	83	TOUCH IT	Monifah	Uptown/Universal	12086
37	A ROSE IS STILL A ROSE	Aretha Franklin	Arista	23378	84	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	12033
38	TYRONE	Erykah Badu	Kedar/Universal	23059	85	GOOD GIRLS	Joe	Jive	12024
39	SAME OL' G	Ginuwine	Blackground/Atlantic	22918	86	ALL GOOD	Mo Thugs Family f/Felecia & Krayzie Bone	Mo Thugs/Relativity	11981
40	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia	22268	87	JUST THE TWO OF US	Will Smith	Columbia	11864
41	WE BE CLUBBIN'	Ice Cube	Heavyweight/A&M	22223	88	DON'T RUSH (TAKE LOVE SLOWLY)	K-Ci & JoJo	MCA	11664
42	I STILL LOVE YOU	Next	Arista	22113	89	STRAWBERRIES	Smooth	Perspective/A&M	11650
43	NO GUARANTEE	Chico DeBarge	Kedar/Universal	21486	90	LEAN ON ME	Kirk Franklin f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & The Family	Gospo Centric/Interscope	11615
44	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel f/O' Dirty Bastard & Introducing Mya	Interscope	21196	91	SAY IT	Voices Of Theory	H.O.L.A./Red Ant	11577
45	HALF ON A BABY	R. Kelly	Jive	20447	92	DOOR #1	LSG	EastWest/EEG	11413
46	HOW DEEP IS YOUR LOVE	Dru Hill f/Redman	University/Island/Def Jam	19966	93	CAN'T LET HER GO	Boyz II Men	Motown	11324
47	MONEY AIN'T A THANG	JD f/Jay-Z	So So Def/Columbia	19936	94	DO YOUR THING	7 Mile	Crave	11033
48	PARTY AIN'T A PARTY	Queen Pen f/Teddy Riley, Nutta Butta, Markell & Jesse West	Lil' Man/Interscope	19884	95	MAKE EM' SAY UHH!	Master P f/Fiend, Silkk The Shocker, Mia X & Mystikal	No Limit/Priority	10933
49	ARE U STILL DOWN	Jon B.	Yab Yum/550 Music/Epic	19539	96	CAN I GET A...	Jay-Z f/Amil (Of Major Coinz) And Ja	Def Jam	10696
50	SOCK IT 2 ME	Missy "Misdemeanor" Elliott f/Da Brat	EastWest/EEG	19030	97	NOBODY ELSE	Tyrese	RCA	10669
51	ROMEO AND JULIET	Sylk-E. Fyne f/Chill	Grand Jury/RCA	18485	98	BEEN AROUND THE WORLD	Puff Daddy & the Family (f/the Notorious B.I.G. & Mase)	Bad Boy/Arista	10380
52	DANGEROUS	Busta Rhymes	Elektra/EEG	17544	99	WITH ME PART 1	Destiny's Child (f/JD)	Columbia	10375
53	YOU MAKE ME WANNA...	Usher	LaFace/Arista	17535	100	DAYDREAMIN'	Tatyana Ali	MJJ/WORK/Epic	10264

MOST PLAYED ADULT SONGS



1. ANYTIME
Brian McKnight Motown
18853 spins



2. ALL MY LIFE
K-Ci & JoJo MCA
14998

3	A ROSE IS STILL A ROSE	Aretha Franklin	Arista	13975
4	THE ONLY ONE FOR ME	Brian McKnight	Motown	13839
5	A SONG FOR MAMA	Boyz II Men	Motown	13043
6	THEY DON'T KNOW	Jon B.	Yab Yum/550 Music/Epic	11973
7	HOLD ON (CHANGE IS COMIN')	Sounds Of Blackness	Perspective/A&M	11477
8	FRIEND OF MINE	Kelly Price	T-Neck/Island	11177
9	I GET LONELY	Janet	Virgin	11177
10	STAY	The Temptations	Motown	10358
11	TYRONE	Erykah Badu	Kedar/Universal	10321
12	SEVEN DAYS	Mary J. Blige	MCA	10226
13	WE'RE NOT MAKING LOVE NO MORE	Dru Hill	LaFace/Arista	9839
14	MY BODY	LSG	EastWest/EEG	9373
15	BE CAREFUL	Sparkle	Rock Land/Interscope	8950
16	THINKIN' BOUT IT	Gerald Levert	EastWest/EEG	8806
17	I CARE 'BOUT YOU	Milestone	LaFace/Arista	8211
18	LUXURY: COCOCURE	Maxwell	Columbia	7998
19	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic	7889
20	I WON'T LET YOU DO THAT TO ME	Luther Vandross	LV/Epic	7151
21	IN HARM'S WAY	BeBe Winans	Atlantic	6789
22	DOOR #1	LSG	EastWest/EEG	6704
23	SHOE WAS ON THE OTHER FOOT	Patti LaBelle	MCA	6587
24	AM I DREAMING	Oi Skool (f/Keith Sweat & Xscape)	Keia/Universal	6555
25	NIGHTS IN HARLEM	Luther Vandross (f/Precise)	Virgin	6487
26	BYE BYE	Randy Crawford	Bluemoon/Atlantic	6472
27	BRING IT ON	Keith Washington	Silas/MCA	6041
28	I LOVE YOU	Keith Washington	Silas/MCA	5532
29	BUTTERFLY	Mariah Carey	Columbia	5437
30	SO INTO YOU	Tamia	Qwest/Warner Bros.	5382
31	5 STEPS	Dru Hill	Island	5291
32	DON'T LET GO	Regina Belle	MCA	5281
33	THE BOY IS MINE	Brandy & Monica	Atlantic	5128
34	SOMEONE LIKE YOU	Patti LaBelle	MCA	5042
35	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia	4964
36	IF SHE KNEW	Will Downing	Motown	4941
37	ONE HEART ONE LOVE	Phil Perry	Peak/Private Music/Windham Hill	4826
38	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	4610
39	WHEN YOU CALL ON ME/BABY THAT'S WHEN I COME RUNNIN'	Luther Vandross	LV/Epic	4505
40	ALL ABOUT YOU	Will Downing	Mercury	4391
41	DOIN' JUST FINE	Boyz II Men	Motown	4362
42	THE LOVE SCENE	Joe	Jive	4296
43	THE ONE	φ & The New Power Generation	NPG	4225
44	LEAN ON ME	Kirk Franklin (f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & the Family)	Gospo Centric/Interscope	4121
45	RAIN	SWV	RCA	3994
46	ALL THAT I AM	Joe	Jive	3800
47	OFF THE HOOK	Jody Watley	Atlantic	3780
48	WELL, ALRIGHT	CeCe Winans	Pioneer	3763
49	YOU MAKE ME WANNA...	Usher	LaFace/Arista	3757
50	4 SEASONS OF LONELINESS	Boyz II Men	Motown	3714

MOST PLAYED RAP SONGS



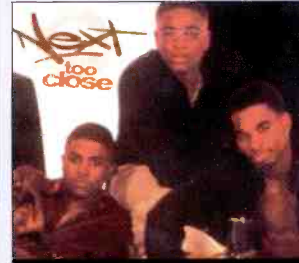
1. STILL NOT A PLAYER
Big Punisher f/Joe Loud
70661 spins



2. WHAT YOU WANT
Mase (f/Total) Warner Bros.
67432

3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel (f/D' Dirty Bastard & Introducing Mya)	Interscope	55462
4	SWING MY WAY	K.P. & Envyi	EastWest/EEG	55391
5	LUV 2 LUV U	Timbaland & Magoo	Blackground/Atlantic	51327
6	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	46566
7	GETTIN' JIGGY WIT IT	Will Smith	Columbia	45916
8	JUST THE TWO OF US	Will Smith	Columbia	40106
9	ROMEO AND JULIET	Sylk-E. Fyne (f/Chill)	Grand Jury/RCA	38951
10	WE BE CLUBBIN'	Ice Cube	Heavyweight/A&M	33768
11	MONEY AIN'T A THANG	JD f/Jay-Z	So So Def/Columbia	31359
12	DEJA VU [UPTOWN BABY]	Lord Tariq & Peter Gunz	Codeine/Columbia	29827
13	HORSE & CARRIAGE	Cam'Ron f/Mase	Entertainment/Epic	27235
14	DO FOR LOVE	2Pac f/Eric Williams	Amaru/Jive	27114
15	PARTY AIN'T A PARTY	Queen Pen (f/Teddy Riley, Nutta Butta, Markell & Jesse West)	Lil' Man/Interscope	27047
16	FEEL SO GOOD	Mase	Bad Boy/Arista	26745
17	BEEN AROUND THE WORLD	Puff Daddy & the Family (f/the Notorious B.I.G. & Mase)	Bad Boy/Arista	26024
18	GONE TILL NOVEMBER	Wyclef Jean	Ruffhouse/Columbia	24931
19	DANGEROUS	Busta Rhymes	Elektra/EEG	24096
20	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes	Elektra/EEG	24083
21	I GOT THE HOOK UP!	Master P f/Sons Of Funk	No Limit/Priority	23384
22	MO MONEY MO PROBLEMS	The Notorious B.I.G. (f/Puff Daddy & Mase)	Bad Boy/Arista	23109
23	RAPPER'S DELIGHT	Erick Sermon, Keith Murray & Redman	Priority	22278
24	IT AIN'T MY FAULT	Silkk The Shocker f/Mystikal	No Limit/Priority	21961
25	MONEY, POWER & RESPECT	The Lox (f/DMX & Lil' Kim)	Bad Boy/Arista	21110
26	MAKE EM' SAY UHH!	Master P (f/Envyi, Silkk The Shocker, Mia X & Mystikal)	No Limit/Priority	20415
27	HOW'S IT GOIN' DOWN	DMX (f/Faith Evans)	Ruff Ryders/Def Jam	19715
28	LOOKIN' AT ME	Mase f/Puff Daddy	Bad Boy/Arista	19424
29	ALL MY LOVE	Queen Pen f/Eric Williams	Lil' Man/Interscope	18843
30	I WONDER IF HEAVEN GOT A GHETTO	2Pac	Amaru/Jive	17604
31	CAN I GET A...	Jay-Z f/Arnold (Of Major Coinz) And Ja	Def Jam	14769
32	CLOCK STRIKES	Timbaland & Magoo	Blackground/Atlantic	13370
33	LUV ME, LUV ME	Shaggy Featuring Janet	Flyte Tyme/MCA	13246
34	TURN IT UP [REMIX]/FIRE IT UP	Busta Rhymes	Elektra/EEG	12900
35	WHO AM I	Beenie Man	2 Hard/VP	12430
36	STILL A G THANG	Snoop Dogg	No Limit/Priority	12396
37	THEY DON'T DANCE NO MO'	Goodie Mob	LaFace/Arista	11525
38	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Roc-A-Fella/Def Jam	11062
39	THE MAN RIGHT CHEA	Mystikal	Big Boy/No Limit/Jive	10991
40	RAISE THE ROOF	Luke f/No Good But So Good	Luke II/Island	10204
41	FATHER LL Cool J		Def Jam	10084
42	BURN	Militia	Red Ant	9787
43	MONEY	Charli Baltimore	Entertainment/Epic	9655
44	4, 3, 2, 1	LL Cool J f/Method Man, Redman, DMX, Camibus And Master P	Def Jam	9156
45	THUGS CRY	Bizzy Bone	Mo Thugs/Ruhless/Relativity	9050
46	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (f/112)	Bad Boy/Arista	8543
47	THE PARTY CONTINUES	JD f/Da Brat	So So Def/Columbia	8307
48	WE CAN FREAK IT	Kuruft	Antra/A&M	8119
49	GUESS WHO'S BACK	Rakim	Universal	8036
50	CHEDDAR	WC	Red Ant/London/Island	8026

MOST PLAYED CROSSOVER SONGS



1. TOO CLOSE
Next Arista
68908 spins

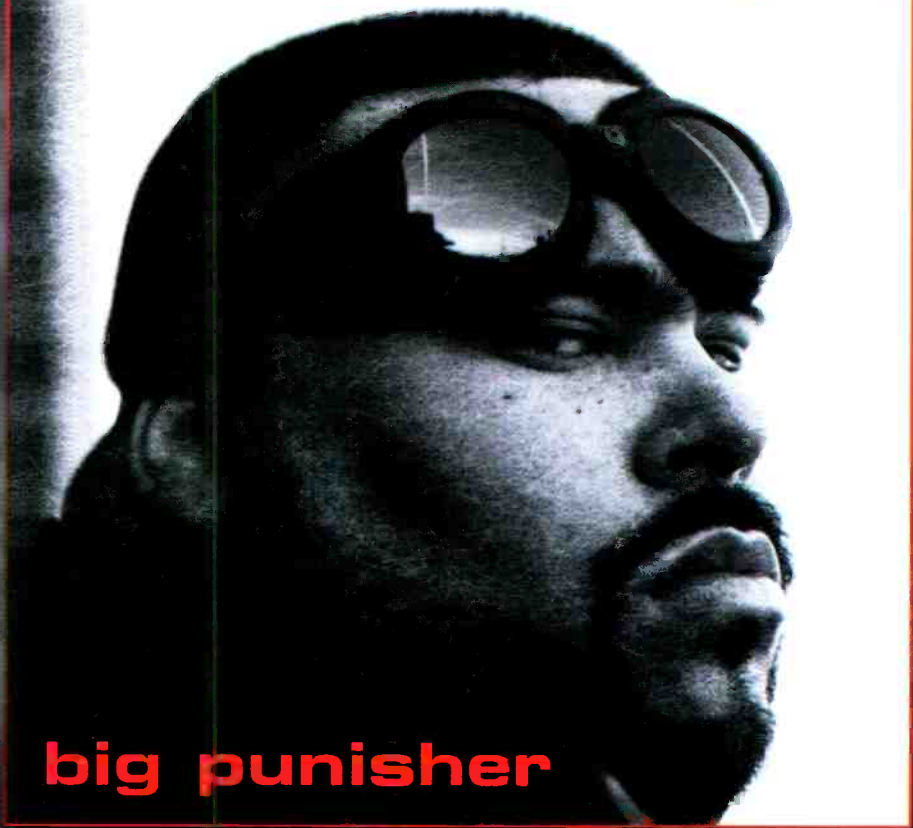


2. ALL MY LIFE
K-Ci & JoJo MCA
62430

3	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	53608
4	NICE & SLOW	Usher	LaFace/Arista	51533
5	THE BOY IS MINE	Brandy & Monica	Atlantic	50183
6	ANYTIME	Brian McKnight	Mercury	47164
7	STILL NOT A PLAYER	Big Punisher f/Joe	Loud	45043
8	THEY DON'T KNOW	Jon B.	Yab Yum/550 Music/Epic	41916
9	MAKE IT HOT	Nicole (f/Missy "Misdemeanor" Elliott & Mocha)	The Gold Mind/EastWest/EEG	37904
10	LET'S RIDE	Montell Jordan (f/Master P & Silkk The Shocker)	Def Jam	37622
11	NO, NO, NO	Destiny's Child	Columbia	37197
12	WHAT YOU WANT	Mase (f/Total)	Bad Boy/Arista	36239
13	THE FIRST NIGHT	Monica	Arista	35845
14	I GET LONELY	Janet	Virgin	35767
15	MY WAY	Usher	LaFace/Arista	35357
16	IT'S ALL ABOUT ME	Mya & Sisqo	University/Interscope	34240
17	MOVIN' ON	Mya f/Silkk The Shocker	University/Interscope	33914
18	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic	33881
19	FRIEND OF MINE	Kelly Price	T-Neck/Island	33056
20	MY BODY	LSG	EastWest/EEG	32518
21	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel (f/D' Dirty Bastard & Introducing Mya)	Interscope	31845
22	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	31352
23	BE CAREFUL	Sparkle	Rock Land/Interscope	31029
24	SWING MY WAY	K.P. & Envyi	EastWest/EEG	30077
25	LUV 2 LUV U	Timbaland & Magoo	Blackground/Atlantic	29982
26	THE ONLY ONE FOR ME	Brian McKnight	Motown	28113
27	BODY BUMPIN' YIPPIE-YI-YO	Public Announcement	A&M	28015
28	CAN'T TAKE MY EYES OFF OF YOU	Lauryn Hill	Ruffhouse/Columbia	27868
29	TOP OF THE WORLD	Brandy (Featuring Mase)	Atlantic	27197
30	MY LITTLE SECRET	Xscape	So So Def/Columbia	26935
31	SEVEN DAYS	Mary J. Blige	MCA	25652
32	YOU MAKE ME WANNA...	Usher	LaFace/Arista	25307
33	ROMEO AND JULIET	Sylk-E. Fyne (f/Chill)	Grand Jury/RCA	24089
34	A SONG FOR MAMA	Boyz II Men	Motown	23076
35	SOCK IT 2 ME	Missy "Misdemeanor" Elliott f/Da Brat	EastWest/EEG	22299
36	RAIN	SWV	RCA	21364
37	SAME OL' G	Ginuwine	Blackground/Atlantic	20732
38	WE BE CLUBBIN'	Ice Cube	Heavyweight/A&M	20505
39	MONEY AIN'T A THANG	JD f/Jay-Z	So So Def/Columbia	20000
40	GOTTA BE	Jagged Edge	So So Def/Columbia	19537
41	HOW DEEP IS YOUR LOVE	Dru Hill f/Redman	University/Island/Def Jam	19486
42	WE'RE NOT MAKING LOVE NO MORE	Dru Hill	LaFace/Arista	19388
43	JUST THE TWO OF US	Will Smith	Columbia	19198
44	DEJA VU [UPTOWN BABY]	Lord Tariq & Peter Gunz	Codeine/Columbia	19079
45	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia	18495
46	MY LOVE IS THE SHHH!	Some'n' For The People f/Trina & Tamara	Warner Bros.	18355
47	GETTIN' JIGGY WIT IT	Will Smith	Columbia	18341
48	SAY IT	Voices Of Theory	H.O.L.A./Red Ant	18014
49	TOUCH IT	Monifah	Uptown/Universal	17821
50	I STILL LOVE YOU	Next	Arista	17807

sound different.

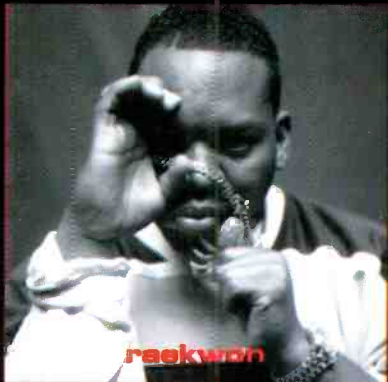
Crush Different.



big punisher



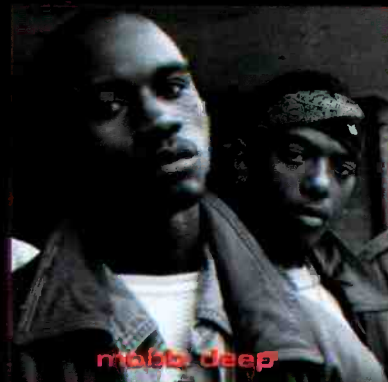
THANK YOU RADIO FOR MAKING
"Still Not A Player"
THE #1 RAP SONG OF THE YEAR



raekwon



loud prez



mobb deep



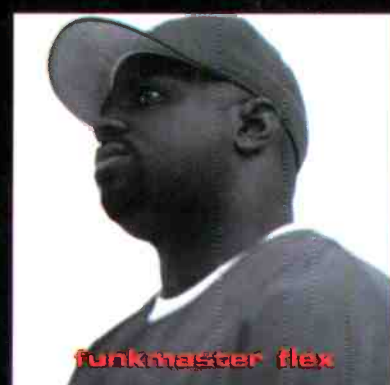
xzibit



pete rock



inspectah deck



funkmaster flex

MOTOWN RECORDS

#1 R&B ADULT LABEL OF THE YEAR



BRIAN MCKNIGHT

Anytime #1 R&B Adult single
 The Only One For Me #1 R&B Adult single
 Album/Anytime Certified double platinum



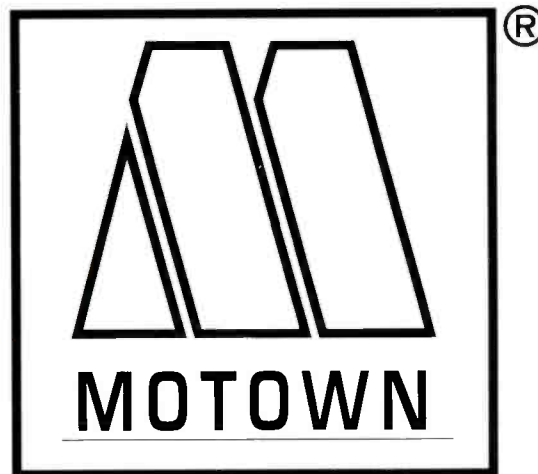
THE TEMPTATIONS

Stay #1 Urban AC single
 Album/Phoenix Rising Certified gold/Platinum bound



98 DEGREES

Because Of You Platinum single
 Album/98° and Rising Certified gold/Platinum bound



MOTOWN RECORDS

#1 URBAN AC COMPANY 1998



Motown Records Congratulates Brian McKnight On An Incredible 1998



**“ANYTIME” THE LP CERTIFIED DOUBLE PLATINUM,
OVER 2.2 MILLION SOLD**

**“ANYTIME” THE SINGLE NAMED
R&B ADULT MONITOR RECORD OF THE YEAR
& NATIONAL BLACK PROGRAMMERS
RECORD OF THE YEAR**

**“ANYTIME” THE LP VOTED BEST MALE ALBUM
OF 1998 BY WGCI AM/FM**

NOMINATED FOR TWO AMERICAN MUSIC AWARDS

- **FAVORITE MALE ARTIST SOUL/R&B**
- **FAVORITE ALBUM SOUL/R&B FOR “ANYTIME”**

SUCCESSFUL 50 CITY U.S. TOUR

**FIRST CHRISTMAS LP, “BETHLEHEM”
APPROACHING GOLD**

RECURRING ROLE ON TV PROGRAM “SISTER SISTER”

**BRIAN MCKNIGHT
#1 R&B ADULT ARTIST OF THE YEAR**



a PolyGram company

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WQHT New York
PD: Tracy Ciocherty
212-229-9797
Emmis



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																									
1167	Next, Too Close	1120	DMX Feat. Sheek From The Lox, Get At Me	975	Cam'ron, Horse & Carriage	909	Brian McKnight, Anytime	856	Queen Pen, Party Ain't A Party	848	Beenie Man, Who Am I	835	K-Ci & JoJo, All My Life	774	Laurny Hill, Lost Ones	765	K-Ci & JoJo, All My Life	750	Aaliyah, Are You That Somebody?	725	11	Noreaga, Superthug	717	Jermaine Dupri Feat. Jay-Z, Money Ain't	694	Usher, Nice & Slow	691	Mase, What You Want	678	Pras Michel F/D/ Dirty Bastard, Ghetto S	651	DMX, Stop Being Greedy	621	Puff Daddy & The Family, Victory	646	Brandy & Monica, The Boy Is Mine	643	Tania, Imagination	608	Mary J. Blige, A Dream	606	The Lox, Money, Power & Respect	606	Puff Daddy, Been Around The World	602	Sparkle, Be Careful	583	DMX, Ruff Ryders' Anthem	569	Janet, I Get Lonely	566	Uncle Sam, I Don't Ever Want To See You	537	Laurny Hill, Doo Wop	528	Monica, The First Night	522	Mary J. Blige, Seven Days	522	Brian McKnight, The Only One For Me	520	Busta Rhymes, Turn It Up	502	LL Cool J, 4, 3, 2, 1	492	33	Memphis Bleek & Jay-Z, It's Alright	484	Destiny's Child, No, No, No	481	Jay-Z Feat. Amil & Ja, Can I Get A...	480	Brandy Feat. Mase, Top Of The World	480	Kelly Price, Friend Of Mine	472	Lord Tariq & Peter Gunz, Deja Vu	469	Nicole, Make It Hot	468	Total, What About Us

KPWR Los Angeles
VP/Pgmng: Steve Smith
APD: Damion Young
MD: E-man
818-953-4200
Emmis



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																				
1875	Ice Cube, We Be Clubbin'	1298	Mase, What You Want	1240	Next, Too Close	1185	LSG, My Body	1113	Militia, Burn	1073	Big Punisher, Still Not A Player	1046	Mack 10, Only In California	1034	Wc, Cheddar	1016	Jay-Z, Method Man & DMX, Whatcha G	1004	Jermaine Dupri Feat. Jay-Z, Money Ain't	992	11	K-Ci & JoJo, All My Life	978	2Pac, Do For Love	968	Pras Michel F/D/ Dirty Bastard, Ghetto S	961	14	Timbaland And Magoo, Luv 2 Luv U	931	15	Usher, Nice & Slow	915	Next, Too Close	875	LSG, My Body	789	17	Mase, Lookin' At Me	745	18	Erick Sermon, Keith Murray & R. Rapper's	743	19	Snoop Dogg, Still A G Thang	726	20	Mo Thugs Family, All Good	711	21	Lord Tariq & Peter Gunz, Deja Vu	703	22	Laurny Hill, Doo Wop	632	23	Laurny Hill, Can't Take My Eyes Off Of Y	638	24	Monifah, Touch It	630	25	Tatiana Ali, Daydreamin'	604	26	Brian McKnight, Anytime	598	27	Aaliyah, Are You That Somebody?	583	28	Brandy & Monica, The Boy Is Mine	580	29	Kurupt, We Can Freak It	580	30	Queen Pen, All My Life	571	31	Queen W/Myclife Feat. Pras, Another	561	32	Wc, Still Clovin'	560	33	Next, I Still Love You	551	34	2Pac, I Wonder If Heaven Got A Ghetto	551	35	Sparkle, Be Careful	519	36	Brandy Feat. Mase, Top Of The World	515	37	Cam'ron, Horse & Carriage	481	38	Snoop Doggy Dogg Feat. JD, We Just Wanna	458	39	Snoop & Kurupt, Ride On	437	40	Dru Hill Feat. Redman, How Deep Is Your

WBLS New York
PD: Vinny Brown
MD: Michelle Campbell
212-447-1000
Inner City



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																									
1234	Next, Too Close	1017	Usher, Nice & Slow	915	K-Ci & JoJo, All My Life	900	Brian McKnight, Anytime	849	Brian McKnight, The Only One For Me	801	Mary J. Blige, Seven Days	751	7	SWW, Rain	750	8	Kelly Price, Friend Of Mine	745	9	Keith Washington, Bring It On	738	10	Brandy & Monica, The Boy Is Mine	725	11	Destiny's Child, No, No, No	713	12	Uncle Sam, I Don't Ever Want To See You	708	13	Aretha Franklin, A Rose Is Still A Rose	695	14	Wyclef Jean, Gone Till November	654	15	Janet, I Get Lonely	648	16	Dru Hill, 5 Steps	617	17	Gerald Levert, Thinkin' Bout It	617	18	Ol' Skool Feat. Xscape, Am I Dreaming	617	19	Monica, The First Night	637	20	Mo Thugs Family, All Good	624	21	Sparkle, Be Careful	623	22	Laurny Hill, Doo Wop	621	23	Nicole, Make It Hot	585	24	Mary J. Blige, A Dream	575	25	Xscape, My Little Secret	557	26	Jon B., They Don't Know	548	27	Jagged Edge, Gotta Be	547	28	Keith Washington, I Love You	532	29	Laurny Hill, Doo Wop	526	30	Brandy Feat. Mase, Top Of The World	515	31	Big Punisher, Still Not A Player	498	32	Montell Jordan W/Master P/Shau, Let's Ri	486	33	Mya & Sisqo, It's All About Me	478	34	Maxwell, Matrimony: Maybe You	456	35	Pras Michel F/D/ Dirty Bastard, Ghetto S	448	36	Mary J. Blige, Beautiful	440	37	Cam'ron, Horse & Carriage	438	38	Montell Jordan, When You Get Home	437	39	LSG, My Body	431	40	Tania, So Into You

KKBT Los Angeles
Interim PD: Harold Austin
MD: Dorsey Fuller
AMD: Tawala Sharp
213-634-1800
Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																										
1057	Brian McKnight, Anytime	1050	Janet, I Get Lonely	1027	Next, Too Close	865	Ice Cube, We Be Clubbin'	849	Big Punisher, Still Not A Player	818	6	Mase, What You Want	817	7	Aaliyah, Are You That Somebody?	810	8	Janet, I Get Lonely	758	9	Usher, Nice & Slow	750	10	LSG, My Body	732	11	Total, What About Us	680	12	2Pac, Do For Love	670	13	Brian McKnight, The Only One For Me	654	14	Wc, Cheddar	648	15	Brandy & Monica, The Boy Is Mine	644	16	Jay-Z, Method Man & DMX, Whatcha G	582	17	Jon B., Are U Still Down	579	18	Jermaine Dupri Feat. Jay-Z, Money Ain't	548	19	Sparkle, Be Careful	546	20	Laurny Hill, Doo Wop	545	21	Kelly Price, Friend Of Mine	529	22	Laurny Hill, Can't Take My Eyes Off Of Y	515	23	Tania, So Into You	487	24	Timbaland And Magoo, Luv 2 Luv U	484	25	Usher, You Make Me Wanna	483	26	Kurupt, We Can Freak It	470	27	Chico DeBarge, No Guarantee	468	28	Big Punisher, Still Not A Player	458	29	Snoop Dogg, Still A G Thang	447	30	Busta Rhymes, Put Your Hands Where My Ey	443	31	K-Ci & JoJo, All My Life	436	32	Pras Michel F/D/ Dirty Bastard, Ghetto S	406	33	Xscape, My Little Secret	406	34	Destiny's Child, No, No, No	402	35	Pras Michel Jordan W/Master P/Shau, Let's Ri	391	36	Nicole, Make It Hot	375	37	Mary J. Blige, A Dream	372	38	Mya, Movin' On	364	39	Faith Evans, Love Like This	364	40	Wyclef Jean, Gone Till November

WGCI Chicago
PD: Elroy R.C. Smith
APD/MD: Jay Alan
312-427-4800
Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																													
990	K-Ci & JoJo, All My Life	975	Jagged Edge, Gotta Be	954	3	Kelly Price, Friend Of Mine	926	4	Next, Too Close	836	5	Jon B., They Don't Know	816	6	K-Ci & JoJo, All My Life	767	7	Mary J. Blige, Seven Days	724	8	Brandy & Monica, The Boy Is Mine	718	9	Aaliyah, Are You That Somebody?	655	10	Janet, I Get Lonely	642	11	SWW, Rain	625	12	Trin-I-Tee 5-7, God's Grace	554	13	Montell Jordan W/Master P/Shau, Let's Ri	524	14	Laurny Hill, Can't Take My Eyes Off Of Y	519	15	Aretha Franklin, A Rose Is Still A Rose	517	16	Usher, You Make Me Wanna	502	17	Ol' Skool Feat. Xscape, Am I Dreaming	500	18	Brandy Feat. Mase, Top Of The World	496	19	LSG, My Body	490	20	Usher, Nice & Slow	464	21	Mya & Sisqo, It's All About Me	456	22	Maxwell, Luxury: Cocoure	428	23	Dru Hill, We're Not Making Love No More	424	24	Mary J. Blige, A Dream	417	25	Wc, Cheddar	417	26	Deborah Cox, Nobody's Supposed To Be Her	403	27	Kirk Franklin Feat. Various Ar, Lean On	402	28	Big Punisher, Still Not A Player	402	29	Kelly Price, Friend Of Mine	379	30	Public Announcement, It's About Time	379	31	Mariah Carey, Breakdown	358	32	Sparkle, Time To Move On	353	33	Xscape, My Little Secret	345	34	Xscape, My Little Secret	342	35	Mya, Movin' On	341	36	Usher, My Way	340	37	SWW, Rain	329	38	Laurny Hill, Doo Wop	329	39	Joe, All That I Am	329	40	Pras Michel F/D/ Dirty Bastard, Ghetto S

WUSL Philadelphia
OM: Helen Little
MD: Glenn Cooper
215-483-8900
Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																													
1070	K-Ci & JoJo, All My Life	1016	Jagged Edge, Gotta Be	1014	3	Big Punisher, Still Not A Player	1014	4	Mary J. Blige, Seven Days	954	5	Brian McKnight, Anytime	928	6	Next, Too Close	877	7	Aaliyah, Are You That Somebody?	870	8	Mase, What You Want	836	9	Jon B., They Don't Know	804	10	Janet, I Get Lonely	755	11	SWW, Rain	731	12	Puff Daddy, Been Around The World	697	13	Brandy & Monica, The Boy Is Mine	683	14	Xscape, My Little Secret	662	15	Usher, Nice & Slow	647	16	Busta Rhymes, Dangerous	634	17	Dru Hill, 5 Steps	628	18	Cam'ron, Horse & Carriage	615	19	DMX Feat. Sheek From The Lox, Get At Me	612	20	Laurny Hill, Doo Wop	585	21	Boyz II Men, Doin' Just Fine	578	22	Brian McKnight, The Only One For Me	568	23	Public Announcement, Body Bumpin'	555	24	LSG, My Body	544	25	Montell Jordan W/Master P/Shau, Let's Ri	540	26	Uncle Sam, I Don't Ever Want To See You	539	27	Dru Hill Feat. Redman, How Deep Is Your	526	28	The Lox, Money, Power & Respect	518	29	Kelly Price, Friend Of Mine	516	30	Usher, You Make Me Wanna	504	31	Queen Pen, Party Ain't A Party	494	32	Xscape, The Arms Of The One Who Loves	487	33	Adina Howard, T-Shirt & Panties	485	34	Mya, Movin' On	480	35	Sparkle, Be Careful	476	36	Busta Rhymes, Put Your Hands Where My Ey	473	37	DMX, How's It Goin' Down	461	38	Gerald Levert, Thinkin' Bout It	455	39	Lord Tariq & Peter Gunz, Deja Vu	454	40	Jermaine Dupri Feat. Jay-Z, Money Ain't

WVEE Atlanta
PD: Tony Brown
MD: Rajeeyah Shabazz
404-898-8900
CBS



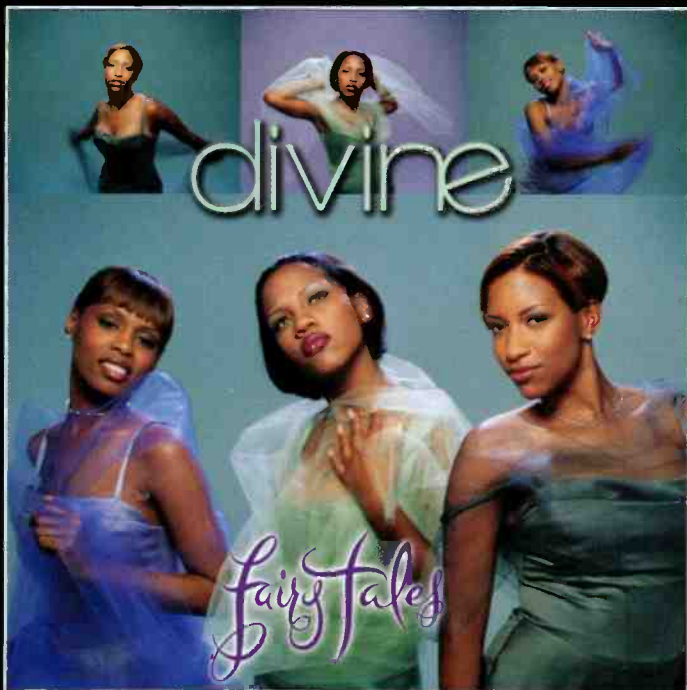
PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																																													
1166	Jagged Edge, Gotta Be	1120	Brian McKnight, Anytime	1066	3	K-Ci & JoJo, All My Life	1013	4	Next, Too Close	917	5	Usher, Nice & Slow	883	6	Jon B., They Don't Know	863	7	Mary J. Blige, Seven Days	853	8	LSG, My Body	764	9	K.P. & Envyi, Swing My Way	738	10	Janet, I Get Lonely	712	11	Destiny's Child, No, No, No	701	12	Aaliyah, Are You That Somebody?	688	13	Xscape, The Arms Of The One Who Loves	685	14	Big Punisher, Still Not A Player	675	15	Usher, You Make Me Wanna	647	16	Dru Hill, We're Not Making Love No More	642	17	Brandy & Monica, The Boy Is Mine	607	18	Kelly Price, Friend Of Mine	606	19	Xscape, My Little Secret	600	20	Brian McKnight, The Only One For Me	568	21	Sparkle, Be Careful	564	22	Uncle Sam, I Don't Ever Want To See You	558	23	Laurny Hill, Doo Wop	547	24	2Pac, Do For Love	528	25	Mo Thugs Family, All Good	527	26	Monica, The First Night	516	27	Mariah Carey, Breakdown	509	28	Mya, Movin' On	486	29	Boyz II Men, A Song For Mama	483	30	Total, What About Us	480	31	Dru Hill, 5 Steps	474	32	Next, Butta Love	461	33	Mary J. Blige, Everything	457	34	Mary J. Blige, A Dream	454	35	Mya & Sisqo, It's All About Me	448	36	Dru Hill, In My Bed	446	37	Nicole, Make It Hot	423	38	Boyz II Men, 4 Seasons Of Loneliness	423	39	Wyclef Jean, Gone Till November	404	40	The Notorious B.I.G., Mo Money Mo Problems

WPGC Washington, DC
PD: Jay Stevens
APD/MD: Maurice Devoe
301-441-3500
CBS

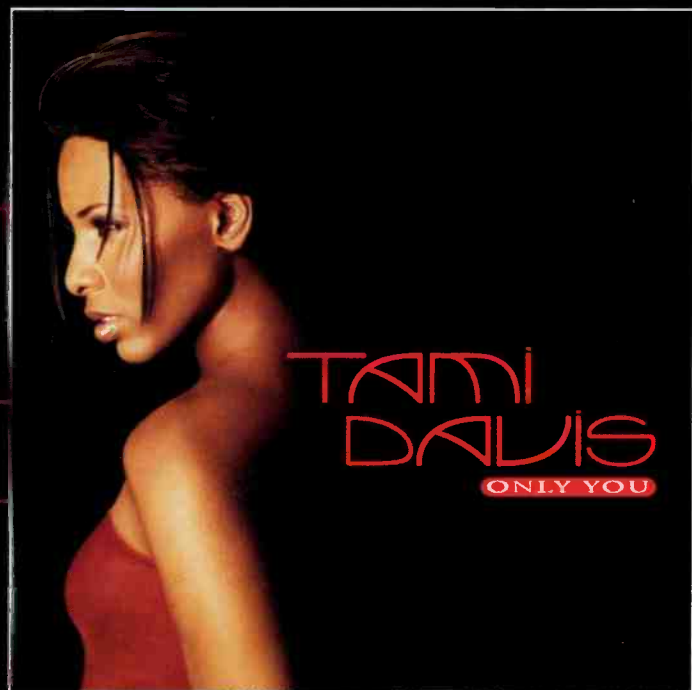


PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25</
-------	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	------

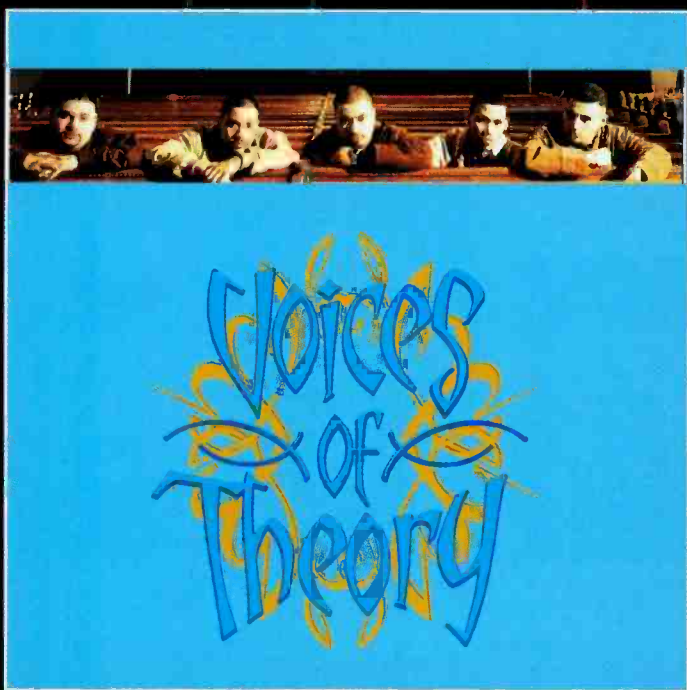
DAMN, WE'RE LOOKING FORWARD TO A RED HOT '99



63291-12325-2/4



63291-12310-2/4



119-341-016-1/2/4



63291-12309-2/4


ISHMAEL
SPINDERELLA
AARON SKY
THE SUSPECTZ
LADY MECCA



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

MAINSTREAM R&B


WZAK Cleveland
PD: Bobby Rush
MD: Lankford Stephens
216-621-9300
Zapis Communications



PLAYS

1	Usher, Nice & Slow	860
2	Brian McKnight, Anytime	757
3	Next, Too Close	733
4	K-Ci & JoJo, All My Life	681
5	Will Smith, Gettin' Jiggy Wit It	649
6	Gerald Levert, Thinkin' Bout It	647
7	Destiny's Child, No, No, No	637
8	Public Announcement, Body Bumpin'	635
9	Montell Jordan W/Master P/Shau, Let's R	630
10	Mya & Sisqo, It's All About Me	619
11	Xscape, The Arms Of The One Who Loves	576
12	LSG, Door #1	565
13	Jon B., They Don't Know	556
14	Sparkle, Be Careful	542
15	Janet, I Get Lonely	537
16	Aaliyah, Are You That Somebody?	533
17	Usher, My Way	523
18	Ol' Skool Feat. Xscape, Am I Dreaming	513
19	Sylk-E. Fyne, Romeo And Juliet	509
20	Brandy & Monica, The Boy Is Mine	503
21	Tania, So Into You	503
22	Public Announcement, It's About Time	495
23	LSG, My Body	474
24	Usher, You Make Me Wanna	473
25	Mary J. Blige, Seven Days	470
26	Kelly Price, Friend Of Mine	467
27	Voices Of Theory, Say It	457
28	Aretha Franklin, A Rose Is Still A Rose	458
29	Dru Hill, We're Not Making Love No More	421
30	Brian McKnight, The Only One For Me	416
31	Brandy Feat. Mase, Top Of The World	416
32	Timbaland And Magoo, Luv 2 Luv U	399
33	Nicole, Make It Hot	399
34	Dru Hill, 5 Steps	394
35	SWV, Rain	393
36	Joe, All That I Am	386
37	Temptations, Stay	380
38	Next, I Still Love You	378
39	Montell Jordan, I Can Do That	378
40	Janet, Go Deep	371

WQVE New Orleans
OM: Gerod Stevens
MD: Angela Harrison
504-827-6000
Clear Channel



PLAYS

1	Timbaland And Magoo, Luv 2 Luv U	710
2	Aretha Franklin, A Rose Is Still A Rose	700
3	Mya & Sisqo, It's All About Me	676
4	K-Ci & JoJo, All My Life	689
5	Mo Thugs Family, All Good	676
6	Ol' Skool Feat. Xscape, Am I Dreaming	673
7	Kelly Price, Friend Of Mine	655
8	Usher, Nice & Slow	650
9	Jon B., They Don't Know	642
10	Mary J. Blige, Seven Days	631
11	Playa, Cheers 2 U	595
12	Big Punisher, Still Not A Player	570
13	Ice Cube, We Be Clubbin'	570
14	Mariah Carey, Breakdown	569
15	Missy "Misdemeanor" Elliott, Beep Me 911	564
16	Master P, I Got The Hook Up	566
17	Master P, Make 'em Say Ugh	563
18	SWV, Rain	550
19	Mya, Movin' On	544
20	Next, Too Close	544
21	Janet, Go Deep	541
22	Destiny's Child, No, No, No	536
23	Janet, I Get Lonely	526
24	Lauryl Hill, Doo Wop	521
25	Tania, Imagination	525
26	Trin-I-Tee 5.7, God's Grace	525
27	2Pac, Do For Love	524
28	Queen Pen, Party Ain't A Party	519
29	Playa, Don't Stop The Music	508
30	Usher, My Way	509
31	Xscape, The Arms Of The One Who Loves	501
32	Next, Whatcha Gona Do?	501
33	Brian McKnight, Anytime	500
34	Monica, The First Night	497
35	Tatiana Ali, Daydreamin'	497
36	Mystikal, The Man Right Chea	491
37	Usher, My Way	486
38	Silk & The Shocker, It Ain't My Fault	481
39	Montell Jordan W/Master P/Shau, Let's R	477
40	Uncle Sam, I Don't Ever Want To See You	477


WPEG Charlotte
PD: Andre Carson
MD: Nate Quick
704-333-0131
CBS



PLAYS

1	K-Ci & JoJo, All My Life	1128
2	Jagged Edge, Gotta Be	1105
3	Aaliyah, Are You That Somebody?	1046
4	Big Punisher, Still Not A Player	1046
5	Usher, Nice & Slow	1003
6	Next, Too Close	951
7	Jon B., They Don't Know	889
8	Brian McKnight, Anytime	880
9	Mya & Sisqo, It's All About Me	843
10	Mary J. Blige, Seven Days	836
11	Playa, Cheers 2 U	805
12	Montell Jordan W/Master P/Shau, Let's R	798
13	Sparkle, Be Careful	790
14	Queen Pen, Party Ain't A Party	782
15	Janet, I Get Lonely	758
16	Nicole, Make It Hot	746
17	Public Announcement, Body Bumpin'	714
18	Brandy & Monica, The Boy Is Mine	690
19	Mya, Movin' On	652
20	Destiny's Child, No, No, No	638
21	Timbaland And Magoo, Luv 2 Luv U	630
22	Mase, What You Want	629
23	Silk & The Shocker, It Ain't My Fault	609
24	LSG, My Body	606
25	Ol' Skool Feat. Xscape, Am I Dreaming	601
26	Ice Cube, We Be Clubbin'	578
27	Monica, The First Night	577
28	Pressha, Splackavelle	572
29	SWV, Rain	571
30	Jermane Dupri Feat. Jay-Z, Money Ain't	565
31	K.P. & Envy, Swing My Way	563
32	Lauryl Hill, Doo Wop	554
33	Mystikal, The Man Right Chea	549
34	Xscape, My Little Secret	548
35	Sylk-E. Fyne, Romeo And Juliet	538
36	Ginuwine, Same Ol' G	533
37	Uncle Sam, I Don't Ever Want To See You	527
38	Cam'ron, Horse & Carriage	525
39	Goodie Mob, They Don't Dance No Mo	510
40	Gerald Levert, Thinkin' Bout It	491

WOWI Norfolk
PD: KJ Holday
APD/MD: Heart Attack
757-466-0009
Clear Channel



PLAYS

1	Next, Too Close	889
2	Aaliyah, Are You That Somebody?	782
3	Nicole, Make It Hot	708
4	Kelly Price, Friend Of Mine	682
5	Montell Jordan W/Master P/Shau, Let's R	666
6	Brandy Feat. Mase, Top Of The World	629
7	K-Ci & JoJo, All My Life	617
8	Cam'ron, Horse & Carriage	597
9	Jon B., They Don't Know	588
10	Queen Pen, Party Ain't A Party	583
11	Jermane Dupri Feat. Jay-Z, Money Ain't	535
12	Brandy & Monica, The Boy Is Mine	534
13	Timbaland And Magoo, Clock Strikes	525
14	Mase, What You Want	524
15	Dave Hollister, The Weekend	508
16	Monica, The First Night	505
17	Brian McKnight, The Only One For Me	499
18	Usher, My Way	495
19	Usher, Nice & Slow	493
20	Big Punisher, Still Not A Player	493
21	The Lox, Money, Power & Respect	490
22	Ice Cube, We Be Clubbin'	487
23	SWV, Rain	487
24	Beenie Man, Who Am I	487
25	Mya, Movin' On	469
26	Lauryl Hill, Doo Wop	462
27	Destiny's Child, No, No, No	459
28	Xscape, My Little Secret	456
29	Aretha Franklin, A Rose Is Still A Rose	450
30	Public Announcement, It's About Time	450
31	Xscape, The Arms Of The One Who Loves	443
32	Mya & Sisqo, It's All About Me	433
33	Mary J. Blige, Seven Days	430
34	DMX, How 's It Goin' Down	428
35	Tania, So Into You	426
36	Sparkle, Be Careful	426
37	Lauryl Hill, Doo Wop	424
38	Gerald Levert, Thinkin' Bout It	423
39	Lauryl Hill, Touch It	421
40	Levi Little, Pick Up The Phone	419

WJHM Orlando
OM: Adam Cook
PD: Russ Allen
MD: Al Fiala
407-333-0072
Chancellor



PLAYS

1	K-Ci & JoJo, All My Life	1016
2	Mya & Sisqo, It's All About Me	961
3	Destiny's Child, No, No, No	939
4	Usher, Nice & Slow	930
5	Next, Too Close	843
6	Wyclef Jean, Gona Till November	828
7	Mary J. Blige, Seven Days	772
8	Public Announcement, Body Bumpin'	750
9	Voices Of Theory, Say It	754
10	Ol' Skool Feat. Xscape, Am I Dreaming	730
11	Mya, Movin' On	729
12	K.P. & Envy, Swing My Way	713
13	Lauryl Hill, Doo Wop	712
14	Beenie Man, Who Am I	692
15	Brian McKnight, Anytime	684
16	Brandy & Monica, The Boy Is Mine	680
17	Montell Jordan W/Master P/Shau, Let's R	679
18	Sparkle, Be Careful	650
19	Nicole, Make It Hot	649
20	Usher, My Way	633
21	Jon B., They Don't Know	629
22	Will Smith, Gettin' Jiggy Wit It	626
23	Kelly Price, Friend Of Mine	619
24	Big Punisher, Still Not A Player	617
25	Oru Hill Feat. Redman, How Deep Is Your	616
26	Aaliyah, Are You That Somebody?	612
27	Janet, I Get Lonely	602
28	The Lox, Money, Power & Respect	600
29	Sylk-E. Fyne, Romeo And Juliet	597
30	2Pac, Do For Love	571
31	K-Ci & JoJo, Don't Rush	571
32	Janet, Together Again	568
33	Will Smith, Gettin' Jiggy Wit It	565
34	Lauryl Hill, Doo Wop	560
35	Pras Michel F/O' Dirty Bastard, Ghetto S	529
36	69 Boyz, Hood Wolf	523
37	Lauryl Hill, Doo Wop	522
38	Public Announcement, It's About Time	517
39	Monifah, Touch It	516
40	Xscape, The Arms Of The One Who Loves	506

WJMH Greensboro
PD: Brian Douglas
MD: Mary K.
336-605-5200
Sinclair



PLAYS

1	Big Punisher, Still Not A Player	1572
2	K-Ci & JoJo, All My Life	1567
3	Brian McKnight, Anytime	1420
4	Montell Jordan W/Master P/Shau, Let's R	1377
5	Mystikal, The Man Right Chea	1283
6	Aaliyah, Are You That Somebody?	1254
7	Puff Daddy, Been Around The World	1192
8	Destiny's Child, No, No, No	1147
9	Queen Pen, Party Ain't A Party	1128
10	Jon B., They Don't Know	1126
11	Jon B., They Don't Know	1126
12	Mase, What You Want	1082
13	Silk & The Shocker, It Ain't My Fault	1074
14	Mya, Movin' On	1067
15	Brian McKnight, Anytime	1045
16	Lauryl Hill, Lost Ones	987
17	Nicole, Make It Hot	984
18	DMX, How 's It Goin' Down	957
19	Brandy & Monica, The Boy Is Mine	957
20	The Lox, Money, Power & Respect	954
21	Sparkle, Be Careful	949
22	LSG, My Body	946
23	2Pac, Do For Love	918
24	Zor Tariq & Peter Gunz, Deja Vu	916
25	K.P. & Envy, Swing My Way	915
26	Goodie Mob, Back Ice	911
27	Pras Michel F/O' Dirty Bastard, Ghetto S	897
28	Monica, The First Night	880
29	Usher, Nice & Slow	860
30	Ice Cube, We Be Clubbin'	848
31	Sylk-E. Fyne, Romeo And Juliet	842
32	Lauryl Hill, Doo Wop	832
33	Usher, You Make Me Wanna	827
34	DMX, Ruff Ryders' Anthem	813
35	DMX, Ruff Ryders' Anthem	780
36	DMX Feat. Sheek From The Lox, Get At Me	779
37	DMX, Stop Being Greedy	772
38	Uncle Sam, I Don't Ever Want To See You	738
39	Jagged Edge, Gotta Be	734
40	Kelly Price, Friend Of Mine	731

WQOK Raleigh
OM: Hozie Mack
MD: Jodi Berry
919-848-9736
Clear Channel



PLAYS

1	Next, Too Close	1237
2	Jon B., They Don't Know	1107
3	Brian McKnight, Anytime	1082
4	Destiny's Child, No, No, No	1053
5	K-Ci & JoJo, All My Life	1014
6	Jagged Edge, Gotta Be	1013
7	Aaliyah, Are You That Somebody?	902
8	Usher, Nice & Slow	875
9	Mary J. Blige, Seven Days	791
10	Montell Jordan W/Master P/Shau, Let's R	787
11	Janet, I Get Lonely	782
12	Kelly Price, Friend Of Mine	782
13	Big Punisher, Still Not A Player	755
14	Mase, What You Want	687
15	Brandy Feat. Mase, Top Of The World	681
16	Mya, Movin' On	675
17	Public Announcement, Body Bumpin'	663
18	Brian McKnight, The Only One For Me	655
19	Mya & Sisqo, It's All About Me	651
20	Sparkle, Be Careful	631
21	Gerald Levert, Thinkin' Bout It	621
22	Monica, The First Night	608
23	LSG, My Body	606
24	Brandy & Monica, The Boy Is Mine	598
25	Xscape, The Arms Of The One Who Loves	565
26	SWV, Rain	544
27	Aretha Franklin, A Rose Is Still A Rose	546
28	Nicole, Make It Hot	536
29	Ol' Skool Feat. Xscape, Am I Dreaming	535
30	Uncle Sam, I Don't Ever Want To See You	530
31	Janet, I Get Lonely	519
32	Public Announcement, It's About Time	519
33	2Pac, Do For Love	514
34	Timbaland And Magoo, Luv 2 Luv U	501
35	Xscape, My Little Secret	489
36	Lauryl Hill, Doo Wop	463
37	Trin-I-Tee 5.7, God's Grace	459
38	Elusion, Reality	432
39	Dru Hill, We're Not Making Love No More	431
40	Jon B., Are U Still Down	430

KMJM St. Louis
VP/Operations: Chuck Atkins
MD: Eric Michaels
314-692-5108
Jacor



PLAYS

1	Montell Jordan W/Master P/Shau, Let's R	861
2	Ice Cube, We Be Clubbin'	841
3	Mya & Sisqo, It's All About Me	714
4	2Pac, Do For Love	713
5	Jon B., They Don't Know	707
6	Next, Too Close	691
7	Nicole, Make It Hot	685
8	Mase, What You Want	685
9	Aaliyah, Are You That Somebody?	674
10	Sylk-E. Fyne, Romeo And Juliet	651
11	Brandy & Monica, The Boy Is Mine	635
12	Janet, I Get Lonely	624
13	Wyclef Jean, Gona Till November	624
14	K.P. & Envy, Swing My Way	606
15	Wyclef Jean, Gona Till November	605
16	Brandy Feat. Mase, Top Of The World	601
17	Chico DeBarge, No Guarantee	571
18	Usher, My Way	561
19	Mariah Carey, Breakdown	557
20	Public Announcement, Body Bumpin'	554
21	Timbaland And Magoo, Luv 2 Luv U	550
22	Something For The People, My Love Is The	541
23	Jermane Dupri Feat. Jay-Z, Money Ain't	539
24	Tania, Imagination	533
25	Tania, Imagination	533
26	Timbaland And Magoo, Clock Strikes	531
27	Mya, Movin' On	530
28	SWV, Rain	527
29	Mystikal, The Man Right Chea	527
30	Mo Thugs Family, All Good	525
31	Destiny's Child, No, No, No	525
32	Usher, Nice & Slow	509
33	Silk & The Shocker, It Ain't My Fault	508
34	K-Ci & JoJo, All My Life	504
35	Mary J. Blige, Seven Days	503
36	Ol' Skool Feat. Xscape, Am I Dreaming	498
37	LSG, Curious	496
38	Ginuwine, Same Ol' G	493
39	Pras Michel F/O' Dirty Bastard, Ghetto S	491
40	Brian McKnight, Anytime	461

WHRK Memphis
PD: Bobby O'Jay
APD/MD: Eileen Nathaniel
901-529-4300
Clear Channel



PLAYS

1	Aaliyah, Are You That Somebody?	1191
2	Next, Too Close	1163
3	Brandy & Monica, The Boy Is Mine	1111
4	Usher, My Way	1070
5	Usher, Nice & Slow	1064
6	Janet, I Get Lonely	1035
7	Mya & Sisqo, It's All About Me	1027
8	K-Ci & JoJo, All My Life	1024
9	Montell Jordan W/Master P/Shau, Let's R	952
10	Jon B., They Don't Know	933
11	Sparkle, Be Careful	931
12	Destiny's Child, No, No, No	931
13	Public Announcement, Body Bumpin'	903
14	Monica, The First Night	874
15	Mase, What You Want	850
16	Mya, Movin' On	846
17	Kelly Price, Friend Of Mine	834
18	Brandy Feat. Mase, Top Of The World	812
19	K.P. & Envy, Swing My Way	811
20	Brian McKnight, Anytime	811
21	Timbaland And Magoo, Luv 2 Luv U	

RADIO'S BEEN 'VERY, VERY GOOD' TO FASTBALL

by Marc Schiffman

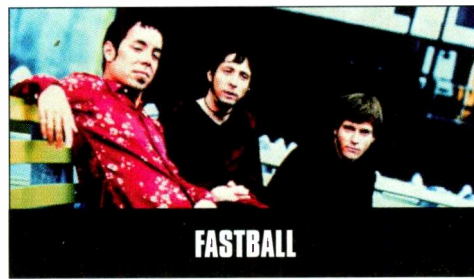
Ask **Fastball's Miles Zuniga** about radio's acceptance of "The Way," which, among all the band's inroads at various formats, helped make it triple-A's highest-ranking new act, and he paraphrases "Saturday Night Live's" Chico Esquela character. "Radio been very, very good to me," he says.

On a more serious note, he admits, "I'd never in a million years thought we'd have a hit single. It's something I've always dreamed of, but the same way you might dream of getting to go out with the head cheerleader when you're drooling on yourself in school. You're a little nerdy guy or

whatever. It's just never going to happen. Something really far away and unattainable . . . It's the same feeling like, 'Maybe in my wildest dreams,' but probably not."

Zuniga remembers that "there was a lot of actual creative struggle between that song, because **Tony [Scalzo, bassist/vocalist]** wanted it one way. I wanted it another way. We fought it out. The producer added his two cents, and it all coalesced into this thing. It just came out.

"It was definitely a compromise and a lot of arguments and stuff, but it was totally worth it," he says. "And we didn't know it would be a hit . . . It came out completely different probably than anyone thought it would be. And I really think that's what



making music's all about."

Zuniga says dealing with the day-to-day implications of radio success is "a lot harder than it looks. Everybody thinks a successful band is just living in a sea of drugs, alcohol. *Continued on page 43*

CREED LEARNS THE ROPES FROM RADIO, VAN HALEN

Creed lead singer Scott Stapp confesses, "In our own ignorance, we just thought that if you got a record deal, you get huge and sell millions of records and you're going to be famous and it's going to be great . . . We thought that that's what happened to every band that got a record deal."

Once the deal was signed, though, he "realized that our lives had just begun, as opposed to just winning the lottery. Then our eyes kind of opened up, and we realized that, hey, we've got to work now. There's tons of other bands. Just because you're on the radio doesn't mean you sell records."

But, ironically, "everything happened how we thought it was going to happen anyway. It was like a fairy tale come true," Stapp says.

Airplay was always a goal for the band. "We always wanted to be on the radio," says

Stapp. "We thought that the best venue for people to hear our music, besides a live show, would be on the radio. So, that was something that we really wanted to work close with and let [programmers] know that we appreciated them and that we wanted to continue giving them songs that they could play . . . It's part of your rock'n'roll fantasy: to drive down the street and turn on the radio and hear yourself."

Still, his first experience hearing his band on the air may not have been quite as envisioned. It was back in the group's Tallahassee, Fla., days, when a local station played its song on a local-music specialty show. "We were an unsigned band, and they had gotten a copy of 'My Own Prison,'" Stapp says. "We were all sitting around there, and they were like, 'Next, coming up, local band Creed' . . . We've got 'play' and 'record' on there, and we've got girls over there that we're trying to impress, like, 'Yeah, we're on the radio.'"

"And the DJ comes back on and goes, 'Yeah, I bet these four guys are sitting at home right now, with a bunch of chicks they just brought over, trying to impress them' . . . We all kind of looked at each other, like, 'Oh my God, we're busted' . . ."

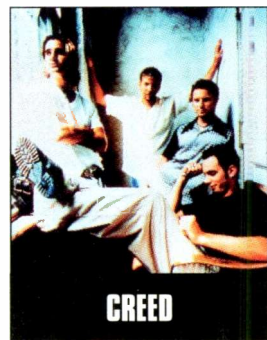
A little over a year since Creed caught fire, Stapp says, he's developed some great relationships with programmers, staying in touch with some on a regular basis. "I've got PDs that have just had children, and I talk with them about, 'Does your kid do this?' And we've actually become pretty good friends through the whole experience."

Playing the radio show circuit allowed Creed to meet heroes **Van Halen**. Stapp remembers as a 9-year-old seeing the band on TV and "standing on the coffee table like [David Lee Roth]," while guitarist **Mark Tremonti** was "emulating **Eddie Van Halen**."

"To actually get to meet those guys and just realize that they're just regular down-to-earth guys like we are" was a high point of Stapp's year. "Eddie came to our dressing room, [and] we all hung out for a couple of hours, and he talked and we joked around."

"It was a really positive experience, and I think it was good for them to do to us, because it's almost like passing the torch of respect and how you should treat other bands . . . It was almost like they were showing us the ropes a little bit and letting us know that you can be cool to other bands."

MARC SCHIFFMAN



CREED

NOT JUST A RADIO HITMAKER, BUT A CUSTOMER

by Steve Graybow

For **Semisonic's Dan Wilson**, whose band was the top new modern breakthrough of 1998, radio was there for him long before it made "Closing Time" a hit single. "I've always listened to the radio, much more than anyone else I know," he says. "It's always been my main source of musical enjoyment and inspiration." Raised in Minneapolis, Wilson cites **KDWB** (for "the pop thing") and heritage rocker **KQRS** for its constant companionship during his formative years.

Even before the group signed with MCA, its demo tape, which had been circulating among friends, found its way to a local radio station. "That was extremely

exciting," says Wilson. "We had worked so hard on the songs but never expected to hear them on the radio. When [KEGE] the



SEMISONIC

Edge played it, it was a complete surprise, very fulfilling.

"Radio has definitely changed since my

childhood," continues Wilson. "Artists today are seen as the purveyors of the one, fun hit single. They are not expected to have depth or longevity." The guitarist points to **Smashing Pumpkins'** "Mellon Collie And The Infinite Sadness" as an example of a project that transcends radio's hit-driven mind-set. "It's rare for an album like that to come along in the rock realm, something that at least aspires to be grand and huge and inspiring. 'Mellon Collie' was a complete work; it was about more than just one or two popular songs."

Wilson lived in Boston in the mid-1980s and credits **WFNX** and **WBCN** for exposing him to new music. "There was a lot of excitement in radio back then," he says.

Continued on page 53

TOP MAINSTREAM ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	CREED	(3) Wind-up
2	DAYS OF THE NEW	(3) Outpost/Geffen
3	METALLICA	(5) Elektra/EEG
4	KENNY WAYNE SHEPHERD BAND	(1) Revolution (3) Revolution/Reprise
5	AEROSMITH	(3) Columbia
6	PEARL JAM	(5) Epic
7	JERRY CANTRELL	(2) Columbia
8	BROTHER CANE	(2) Virgin
9	FOO FIGHTERS	(2) Roswell/Capitol (1) EMI-Capitol/Capitol
10	MATCHBOX 20	(2) Lava/Atlantic
11	MARCY PLAYGROUND	(2) Capitol
12	MONSTER MAGNET	(2) A&M
13	MEGADETH	(3) Capitol
14	VAN HALEN	(3) Warner Bros.
15	STABBING WESTWARD	(2) Columbia
16	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
17	CANDLEBOX	(2) Maverick/Warner Bros.
18	KISS	(2) Mercury
19	FUEL	(2) 550 Music
20	THE ROLLING STONES	(4) Virgin

TOP MODERN ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	EVERCLEAR	(3) Capitol
2	MARCY PLAYGROUND	(2) Capitol
3	PEARL JAM	(5) Epic
4	GREEN DAY	(4) Reprise
5	THIRD EYE BLIND	(3) Elektra/EEG
6	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
7	SEMISONIC	(2) MCA
8	FOO FIGHTERS	(2) Roswell/Capitol (1) Capitol/Elektra/EEG
9	FASTBALL	(2) Hollywood
10	THE SMASHING PUMPKINS	(2) Virgin
11	GARBAGE	(3) Almo Sounds/Interscope
12	FUEL	(2) 550 Music
13	CREED	(2) Wind-up
14	BARENAKED LADIES	(3) Reprise
15	EVE 6	(1) RCA
16	DAYS OF THE NEW	(3) Outpost/Geffen
17	THE VERVE	(2) VC/Hut/Virgin
18	MATCHBOX 20	(2) Lava/Atlantic
19	HARVEY DANGER	(1) Slash/London/Island
20	OUR LADY PEACE	(3) Columbia

TOP TRIPLE-A ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	MATCHBOX 20	(2) Lava/Atlantic
2	DAVE MATTHEWS BAND	(3) RCA
3	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
4	FASTBALL	(2) Hollywood
5	SARAH MCLACHLAN	(3) Arista
6	BARENAKED LADIES	(3) Reprise
7	ERIC CLAPTON	(2) Duck/Reprise
8	NATALIE MERCHANT	(1) Elektra/EEG
9	THE VERVE	(2) VC/Hut/Virgin
10	EAGLE-EYE CHERRY	(1) WORK
11	BONNIE RAITT	(2) Capitol
12	NATALIE IMBRUGLIA	(1) RCA
13	SEMISONIC	(1) MCA
14	LOREENA MCKENNITT	(1) Quinlan Road/Warner Bros.
15	THE WALLFLOWERS	(1) Interscope (1) Epic
16	LISA LOEB	(1) Geffen
17	CHRIS ISAAK	(1) Reprise
18	THE BRIAN SETZER ORCHESTRA	(1) Interscope
19	SHERYL CROW	(1) A&M
20	JOHN MELLENCAMP	(1) Columbia (1) Mercury

TOP HERITAGE ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	KENNY WAYNE SHEPHERD BAND	(1) Revolution (3) Revolution/Reprise
2	AEROSMITH	(4) Columbia
3	DAYS OF THE NEW	(3) Outpost/Geffen
4	CREED	(3) Wind-up
5	PEARL JAM	(4) Epic
6	MATCHBOX 20	(2) Lava/Atlantic
7	THE ROLLING STONES	(5) Virgin
8	METALLICA	(5) Elektra/EEG
9	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
10	VAN HALEN	(3) Warner Bros.

TOP ACTIVE ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	CREED	(3) Wind-up
2	METALLICA	(5) Elektra/EEG
3	DAYS OF THE NEW	(3) Outpost/Geffen
4	FOO FIGHTERS	(2) Roswell/Capitol (1) EMI-Capitol/Capitol
5	PEARL JAM	(5) Epic
6	STABBING WESTWARD	(2) Columbia
7	JERRY CANTRELL	(3) Columbia
8	KENNY WAYNE SHEPHERD BAND	(1) Revolution (2) Revolution/Reprise
9	MEGADETH	(3) Capitol
10	MONSTER MAGNET	(2) A&M

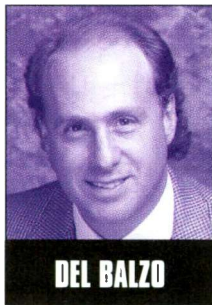
AIRPLAY Monitor BEST OF '98

ROCK

COLUMBIA HITS HOME WITH OLD AND NEW ACTS

by Marc Schiffman

From legends like **Aerosmith** to newcomers like **Our Lady Peace**, Columbia charted 16 titles at album radio in 1998 at the direction of senior VP of rock promotion **Jim Del Balzo**, **Chris Woltman**, and **Trina Tombrink**.



DEL BALZO

Despite Aerosmith's format perennial status, Del Balzo says the success of "I Don't Want To Miss A Thing" was not a foregone conclusion. "A [ballad] is not a slam-dunk. A lot of guys told us when it first came out, 'I don't play ballads. 'Crazy' and 'Amazing' don't work for us anymore,' Del Balzo says. "We basically said, 'This is a hit, and I don't care what happened before. The reason why

they're not on your radio station today is because you played them so many times before, [and] people got tired of hearing them. It doesn't mean they weren't hits when they were currents.'"

Columbia overcame PDs' protests that **Stabbing Westward's** "Save Yourself" was too edgy to "the point where at a lot of radio stations now, they're almost a core act," says Del Balzo. Also despite initial PD objections, Columbia brought **Our Lady Peace** from selling 80,000 units of its **Relativity** album to 700,000 units-plus on the strength of "Clumsy," fueled by the band's relentless touring.

While the music is different, Del Balzo likens OLP to **Bon Jovi** on the verge of its breakthrough. "You knew that if **Jon** and the band delivered the right record, which happened to be 'Slippery When Wet,' they were going to explode. **Our Lady Peace** is at the point that if they deliver the right record next time, they're going to explode," Del Balzo says.

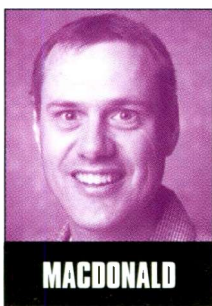
Jerry Cantrell presented a different artist-development challenge to Del Balzo and staff. "We have to take an act from this huge mega-band and get another band out of that, to the point that in another album or two albums, hopefully, Jerry will be at the point that he's selling 4 million records," Del Balzo says.

On the disappointment side was **Bruce Springsteen**. "Radio worries too much about research [and] not about ticket sales [or] the importance of an artist," he says. "They have other agendas . . . I get that. But it doesn't make it any easier for me to accept."

He calls the loss of **WRCX** Chicago "a terrible thing," noting that none of the top three markets have active rockers. That causes labels to "think twice about mainstream rock bands," he says. "It's easier to sign an alterative-leaning band, because the rewards tend to be quicker . . . If we had a bunch of stations like **WXTM** in St. Louis, it would be a lot easier to break rock records."

CAPITOL'S 2 BRIANS CREDIT TIMING, STRONG TEAM

When Capitol's two **Brians**, **MacDonald** and **Corona**, look at the success they had this year with the likes of **Everclear**, **Beastie Boys**, **Marcy Playground**, and **Radiohead**, Corona compares his label to the 1998 Yankees. The bands are the players, he's the pitching coach, and MacDonald is **Joe Torre**.



MACDONALD

In the upper-management office are former label head **Gary Gersh**, senior VP of A&R **Perry Watts-Russell**, and promotion boss **Phil Costello**. "Without all these other people, these things wouldn't have happened," says Corona, senior director of national promotion.

For MacDonald, VP of alternative promotion, timing is key. He's learned that Capi-

tol's approach to artist development all boils down to, "When do you pull the trigger to take that record to other formats?"

With Everclear's third album, "we're on their third single, 'Father Of Mine,'" MacDonald says, "and this is really the first real serious push at pop radio."

While some see modern as a starter format, to MacDonald it's where you build your core. "If you super-serve them patiently," he says, "album to album, track to track to track, then you get these seemingly out-of-nowhere explosions: **Radiohead** dropping 50,000 units first week, **Beasties** dropping 680,000 first week. It's not out of nowhere, because [we've] been patient and really given the term 'artist development' its true definition."

When a label rushes a first single to pop, "you can't develop the core," says MacDonald. "Labels as much as radio create one-hit wonders."

MacDonald has developed **Beastie Boys**

over three albums, remembering back to the quizzical responses from programmers to the release of "Check Your Head."

Even in 1998, "Half the panel came in pretty good on 'Intergalactic,'" says Corona, "but the others were fighting us," even after the sales success.

MacDonald is amazed by modern's persistent resistance to even those acts that garner big sales numbers. "Think of the bands that don't have nearly the cachet that the **Beasties** have—

that are reaching people and touching people but just don't have those numbers yet, that maybe never break through that. It's not cool."



CORONA

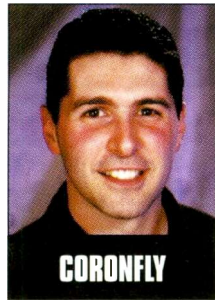
MARC SCHIFFMAN

TRIPLE-A ENLIVENED BY SIGHT OF BARENAKED LADIES

Barenaked Ladies named their 1997 live album "Rock Spectacular," but it was 1998 that became the group's truly spectacular year. And for Reprise senior director of adult formats **Alex Coronfly**, triple-A was integral to the story. Coronfly supports the format's support of **Barenaked Ladies** going back to "The Old Apartment," "If I Had \$1,000,000," and "Jane." It was a pretty good year also for Reprise, which exploded on the triple-A charts with 11 tracks to its credit.

Barenaked Ladies have been brewing at the label for years. "You talk about artist development," says Coronfly. "I don't think there's any denying that radio has any doubts that **Barenaked Ladies** is on Reprise Records, because our locals have been so

tenacious for the last five or six years about this band. They've had so much passion for it. I think the passion translated this year to radio."



CORONFLY

And "Rock Spectacular" may well have been the catalyst. Coronfly sees the live version of "Brian Wilson" almost as a setup track for "One Week" and "Stunt." "We knew we had a great song with 'One Week,' but the amazing response this song has gotten has been a great gift for us," says Coronfly.

Reprise also scored this year with tracks

from **Chris Isaak** and **Eric Clapton**, including the latter's seven-week No. 1 "My Father's Eyes," but its most surprising triple-A hit was **Green Day's** "Time Of Your Life (Good Riddance)." Coronfly remembers, "When I came to Reprise, the first thing I did was I sat in **Steve Tipp's** office, and I said, 'You're going to think I'm on crack, but I think we can work **Green Day** at the format.'" In fact, he praises **Tipp**, **Rich Fitzgerald**, and **Howie Klein** for being triple-A-friendly and backing him on chances such as **Green Day**. Coronfly adds, "Triple-A is a lifestyle format, and I'm not saying **Green Day** was right for all triple-A stations, but for 80% of the panel, it was perfect . . . It's really about the song."

MARC SCHIFFMAN

TOP MAINSTREAM ROCK LABELS

No. Of Charted Titles		
1	COLUMBIA	16
2	GEFFEN	12
3	ATLANTIC	14
4	CAPITOL	13
5	EPIC	13
6	WIND-UP	4
7	REPRISE	11
8	VIRGIN	10
9	ELEKTRA ENT. GROUP	13
10	WARNER BROS.	16
11	A&M	7
12	REVOLUTION	2
13	MCA	6
14	MERCURY	6
15	INTERSCOPE	4

TOP MODERN ROCK LABELS

No. Of Charted Titles		
1	CAPITOL	12
2	REPRISE	12
3	EPIC	15
4	VIRGIN	8
5	ATLANTIC	12
6	RCA	8
7	550 MUSIC/WORK*	7
8	INTERSCOPE	10
9	GEFFEN	11
10	ELEKTRA ENT. GROUP	10
11	COLUMBIA	11
12	MCA	9
13	WARNER BROS.	13
14	HOLLYWOOD	4
15	ISLAND	6

*Combined as of 8/14 Issue

TOP TRIPLE-A LABELS

No. Of Charted Titles		
1	REPRISE	11
2	ATLANTIC	8
3	RCA	8
4	ELEKTRA ENT. GROUP	9
5	WARNER BROS.	8
6	VIRGIN	6
7	CAPITOL	4
8	INTERSCOPE	4
9	A&M	4
10	GEFFEN	3

TOP HERITAGE ROCK LABELS

No. Of Charted Titles		
1	ATLANTIC	17
2	REPRISE	11
3	COLUMBIA	19
4	EPIC	8
5	WARNER BROS.	13
6	GEFFEN	10
7	VIRGIN	10
8	WIND-UP	3
9	CAPITOL	9
10	ELEKTRA ENT. GROUP	11

TOP ACTIVE ROCK LABELS

No. Of Charted Titles		
1	COLUMBIA	16
2	GEFFEN	11
3	CAPITOL	14
4	WIND-UP	4
5	ELEKTRA ENT. GROUP	13
6	EPIC	13
7	ATLANTIC	15
8	VIRGIN	8
9	WARNER BROS.	13
10	REPRISE	8



WORK

YEAR-END RANK	TOP 40 MAINSTREAM	
(9)	TOP 40 MAINSTREAM LABEL	550 MUSIC/WORK
(10)	TOP 40 MAINSTREAM SONG "MY HEART WILL GO ON"	CELINE DION
YEAR-END RANK	ADULT CONTEMPORARY	
(1)	ADULT CONTEMPORARY ARTIST	CELINE DION
(5)	ADULT CONTEMPORARY LABEL	550 MUSIC/WORK
(5)	ADULT CONTEMPORARY SONG "MY HEART WILL GO ON"	CELINE DION
(8)	ADULT CONTEMPORARY SONG "TO LOVE YOU MORE"	CELINE DION
YEAR-END RANK	MODERN ROCK	
(4)	MODERN ROCK SONG "SHIMMER"	FUEL
(7)	MODERN ROCK LABEL	550 MUSIC/WORK
YEAR-END RANK	CROSSOVER	
(6)	CROSSOVER ARTIST	JON B
YEAR-END RANK	RHYTHMIC TOP 40	
(10)	RHYTHMIC TOP 40 LABEL	550 MUSIC/WORK
YEAR-END RANK	ADULT TOP 40	
(8)	ADULT TOP 40 LABEL	550 MUSIC/WORK
YEAR-END RANK	TRIPLE-A	
(7)	TRIPLE-A SONG "SAVE TONIGHT"	EAGLE-EYE CHERRY
(10)	TRIPLE-A ARTIST	EAGLE-EYE CHERRY

THANK YOU FOR A TOP 10 YEAR!

From your friends at



WORK

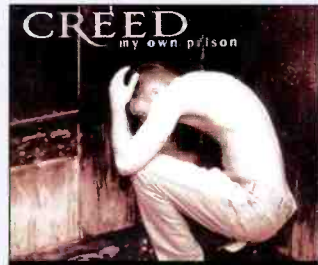
promotion.

AIRPLAY **Monitor** **BEST OF '98** **ROCK**

MOST PLAYED MAINSTREAM ROCK SONGS OF 1998



1. BLUE ON BLACK
Kenny Wayne Shepherd Band Revolution/Reprise
55512 spins



2. MY OWN PRISON
Creed Wind-Up
40267



3. THE DOWN TOWN
Days Of The New Outpost/Geffen
36907



4. TOUCH, PEEL AND STAND
Days Of The New Outpost/Geffen
36818



5. WHAT'S THIS LIFE FOR
Creed Wind-up
36451



6. SPACE LORD
Monster Magnet A&M
32173

7	SEX AND CANDY	Marcy Playground	Capitol	31322	54	CIGARETTES AND ALCOHOL	Rod Stewart	Warner Bros.	11952
8	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	31274	55	FIRE IN THE HOLE	Van Halen	Warner Bros.	11936
9	TORN	Creed	Wind-Up	31083	56	REAL WORLD	matchbox 20	Lava/Atlantic	11726
10	I LIE IN THE BED I MAKE	Brother Cane	Virgin	30874	57	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	11613
11	GIVEN TO FLY	Pearl Jam	Epic	30814	58	SLOW RIDE	Kenny Wayne Shepherd Band	Revolution	11347
12	THE UNFORGIVEN II	Metallica	Elektra/EEG	30797	59	SLIDE	Goo Goo Dolls	Warner Bros.	11110
13	3 AM	matchbox 20	Lava/Atlantic	26918	60	BOTH SIDES NOW	Sammy Hagar	The Track Factory/MCA	10607
14	SAVE YOURSELF	Stabbing Westward	Columbia	25059	61	GOT THE LIFE	Korn	Immortal/Epic	9806
15	MY HERO	Foo Fighters	Roswell/Capitol	24742	62	MACHETE	Brother Cane	Virgin	9783
16	CUT YOU IN	Jerry Cantrell	Columbia	23514	63	DU HAST	Rammstein	Motor/Slash/Island	9524
17	IT'S ALRIGHT	Candlebox	Maverick/Warner Bros.	22756	64	SHE'S GONE	Eric Clapton	Duck/Reprise	9062
18	FUEL	Metallica	Elektra/EEG	22625	65	PSYCHO MAN	Black Sabbath	Epic	8968
19	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	22083	66	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	8862
20	SOMEHOW, SOMEWHERE, SOMEWAY	Kenny Wayne Shepherd Band	Revolution/Reprise	21998	67	WALKIN' ON THE SUN	Smash mouth	Interscope	8568
21	FLY AWAY	Lenny Kravitz	Virgin	21823	68	DON'T DRINK THE WATER	Dave Matthews Band	RCA	8525
22	BACK ON EARTH	Ozzy Osbourne	Epic	21470	69	DIRTY EYES	AC/DC	EastWest/EEG	8220
23	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	20841	70	SHE SAID	Collective Soul	Dimension/Capitol	8202
24	PSYCHO CIRCUS	Kiss	Mercury	20523	71	WALK AWAY	Cool For August	Warner Bros.	8177
25	TASTE OF INDIA	Aerosmith	Columbia	20024	72	PREMONITION	John Fogerty	Reprise	7989
26	SHIMMER	Fuel	550 Music	19301	73	STILL RAININ'	Jonny Lang	A&M	7939
27	WHAT KIND OF LOVE ARE YOU ON	Aerosmith	Columbia	19277	74	FLIP THE SWITCH	The Rolling Stones	Virgin	7938
28	MY SONG	Jerry Cantrell	Columbia	19032	75	BOOGIE KING	The Screamin' Cheetah Wheelies	Capricorn/Mercury	7835
29	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	18536	76	FORTY SIX & 2	Tool	Volcano	7678
30	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	18453	77	YOUR LIFE IS NOW	John Mellencamp	Columbia	7642
31	THE GIRL I LOVE	Led Zeppelin	Atlantic	18166	78	THE WAY	Fastball	Hollywood	7383
32	WITHOUT YOU	Van Halen	Warner Bros.	18134	79	SOMETIMES IT HURTS	Stabbing Westward	Columbia	7130
33	CLOSING TIME	Semisonic	MCA	17835	80	ONCE IN A WHILE	Dishwalla	A&M	7065
34	INSIDE OUT	Eve 6	RCA	17677	81	SOFT	Second Coming	Capitol	7060
35	THE MEMORY REMAINS	Metallica	Elektra/EEG	17670	82	ALL THE KIDS ARE RIGHT	Local H	Island	6973
36	SUNSHOWER	Chris Cornell	Atlantic	16508	83	RAGE	Van Zant	CMC International	6967
37	WASH IT AWAY	Black Lab	DGC/Geffen	16386	84	I WILL BUY YOU A NEW LIFE	Everclear	Capitol	6934
38	CLUMSY	Our Lady Peace	Columbia	15875	85	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	6859
39	BETTER THAN YOU	Metallica	Elektra/EEG	15853	86	A SECRET PLACE	Megadeth	Capitol	6698
40	THE OAF (MY LUCK IS WASTED)	Big Wreck	Atlantic	15455	87	FIRE ESCAPE	Fastball	Hollywood	6175
41	DRAGULA	Rob Zombie	Geffen	15326	88	MONSTERSIDE	Addict	Big Cat/V2	6060
42	WISHLIST	Pearl Jam	Epic	15051	89	WITHOUT EXPRESSION	John Mellencamp	Mercury	5927
43	HEROES	The Wallflowers	Epic	14844	90	I AM A PIG	Two	Nothing/Interscope	5801
44	ALMOST HONEST	Megadeth	Capitol	14593	91	MUNGO CITY	Spacehog	HiFi/Sire/Warner Bros.	5729
45	SHINING IN THE LIGHT	Jimmy Page & Robert Plant	Atlantic	14535	92	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	5212
46	CELEBRITY SKIN	Hole	DGC/Geffen	14437	93	MOUTH	Bush	Trauma/Interscope/Hollywood	5049
47	AVA ADORE	The Smashing Pumpkins	Virgin	13739	94	JUNGLE	Kiss	Mercury	4939
48	EVERLONG	Foo Fighters	Roswell/Capitol	13627	95	SULLIVAN	Caroline's Spine	Hollywood	4933
49	IN HIDING	Pearl Jam	Epic	13585	96	CRACK THE LIARS SMILE	Drain S.T.H.	The Enclave/Mercury	4908
50	USE THE MAN	Megadeth	Capitol	12948	97	I WILL STILL BE LAUGHING	Soul Asylum	Columbia	4896
51	SAINT OF ME	The Rolling Stones	Virgin	12679	98	RATTLESNAKE	Live	Radioactive/MCA	4884
52	OVER YOUR SHOULDER	Seven Mary Three	Mammoth/Atlantic	12577	99	BLEED TOGETHER	Soundgarden	A&M	4846
53	SLAM DUNK	DLR Band	wawazat!!	12099	100	10,000 HORSES	Candlebox	Maverick/Warner Bros.	4831

MOST PLAYED TRIPLE-A SONGS



1. 3 AM
matchbox 20 Lava/Atlantic
9710 spins



2. IRIS
Goo Goo Dolls Warner Sunset/Reprise
8618

3	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	7916
4	THE WAY	Fastball	Hollywood	7875
5	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	6862
6	STAY (WASTING TIME)	Dave Matthews Band	RCA	6628
7	SAVE TONIGHT	Eagle-Eye Cherry	WORK	6564
8	TORN	Natalie Imbruglia	RCA	6252
9	ONE BELIEF AWAY	Bonnie Raitt	Capitol	6244
10	CLOSING TIME	Semisonic	MCA	6179
11	ONE WEEK	Barenaked Ladies	Reprise	6082
12	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	5870
13	REAL WORLD	matchbox 20	Lava/Atlantic	5699
14	SWEET SURRENDER	Sarah McLachlan	Arista	5681
15	I DO	Lisa Loeb	Geffen	5595
16	PLEASE	Chris Isaak	Reprise	5537
17	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	5445
18	MY FAVORITE MISTAKE	Sheryl Crow	A&M	5398
19	LULLABY	Shawn Mullins	SMG/Columbia	5015
20	SEX AND CANDY	Marcy Playground	Capitol	4903
21	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	4825
22	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	4520
23	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	3940
24	SMILING UP THE FROWN	Agents Of Good Roots	RCA	3811
25	ONE BIG LOVE	Patty Griffin	A&M	3755
26	WALKIN' ON THE SUN	Smash mouth	Interscope	3638
27	SHE'S GONE	Eric Clapton	Duck/Reprise	3568
28	I'LL BE	Edwin McCain	Lava/Atlantic	3560
29	TRULY, TRULY	Grant Lee Buffalo	Slash/Warner Bros.	3556
30	32 FLAVORS	Alana Davis	Elektra/EEG	3513
31	YOUR LIFE IS NOW	John Mellencamp	Columbia	3415
32	MILES FROM OUR HOME	Cowboy Junkies	Geffen	3392
33	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	3366
34	HOOSH	Everything	Blackbird/Sire	3223
35	DON'T DRINK THE WATER	Dave Matthews Band	RCA	3197
36	ALREADY HOME	Marc Cohn	Atlantic	3085
37	HEROES	The Wallflowers	Epic	3079
38	HAPPY	Sister Hazel	Universal	3077
39	I WILL WAIT	Hootie & the Blowfish	Atlantic	3030
40	SAINT OF ME	The Rolling Stones	Virgin	3018
41	ADIA	Sarah McLachlan	Arista	2960
42	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	2830
43	FIRE ESCAPE	Fastball	Hollywood	2757
44	PERFECT	The Smashing Pumpkins	Virgin	2731
45	WISHLIST	Pearl Jam	Epic	2721
46	THREE MARLENAS	The Wallflowers	Interscope	2651
47	GREAT DIVIDE	Bruce Hornsby	RCA	2546
48	CRUSH	Dave Matthews Band	RCA	2436
49	THANK U	Alanis Morissette	Maverick/Reprise	2434
50	BEARS	Lyle Lovett	Curb/MCA	2283

MOST PLAYED HERITAGE SONGS



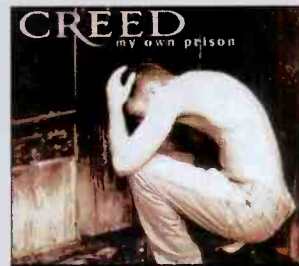
1. BLUE ON BLACK
Kenny Wayne Shepherd Band Revolution/Reprise
32438 spins



2. I DON'T WANT TO MISS A THING
Aerosmith Columbia
17342

3	SOMEHOW, SOMEWHERE, SOMEWAY	Kenny Wayne Shepherd Band	Revolution/Reprise	15817
4	3 AM	matchbox 20	Lava/Atlantic	15531
5	THE DOWN TOWN	Days Of The New	Outpost/Geffen	14369
6	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	13658
7	I LIE IN THE BED I MAKE	Brother Cane	Virgin	13568
8	GIVEN TO FLY	Pearl Jam	Epic	13224
9	SHINING IN THE LIGHT	Jimmy Page & Robert Plant	Atlantic	12670
10	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	12564
11	WHAT'S THIS LIFE FOR	Creed	Wind-up	12036
12	CIGARETTES AND ALCOHOL	Rod Stewart	Warner Bros.	11869
13	SAINT OF ME	The Rolling Stones	Virgin	11711
14	MY OWN PRISON	Creed	Wind-Up	11679
15	THE GIRL I LOVE	Led Zeppelin	Atlantic	11470
16	TASTE OF INDIA	Aerosmith	Columbia	11395
17	HEROES	The Wallflowers	Epic	11209
18	SHE'S GONE	Eric Clapton	Duck/Reprise	11088
19	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	10597
20	WHAT KIND OF LOVE ARE YOU ON	Aerosmith	Columbia	10452
21	PSYCHO CIRCUS	Kiss	Mercury	10354
22	THE UNFORGIVEN II	Metallica	Elektra/EEG	10060
23	SEX AND CANDY	Marcy Playground	Capitol	10048
24	IT'S ALRIGHT	Candlebox	Maverick/Warner Bros.	9535
25	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	9439
26	REAL WORLD	matchbox 20	Lava/Atlantic	9300
27	WITHOUT YOU	Van Halen	Warner Bros.	9204
28	BACK ON EARTH	Ozzy Osbourne	Epic	9005
29	BOTH SIDES NOW	Sammy Hagar	The Track Factory/MCA	8813
30	PREMONITION	John Fogerty	Reprise	8528
31	WISHLIST	Pearl Jam	Epic	8153
32	YOUR LIFE IS NOW	John Mellencamp	Columbia	7727
33	CLOSING TIME	Semisonic	MCA	7662
34	RAGE	Van Zant	CMC International	7533
35	SPACE LORD	Monster Magnet	A&M	7490
36	FLIP THE SWITCH	The Rolling Stones	Virgin	7134
37	STILL RAININ'	Jonny Lang	A&M	7009
38	SLOW RIDE	Kenny Wayne Shepherd Band	Revolution	6860
39	SUNSHOWER	Chris Cornell	Atlantic	6788
40	WITHOUT EXPRESSION	John Mellencamp	Mercury	6672
41	SLAM DUNK	DLR Band	wawazat!!	6570
42	THE OAF (MY LUCK IS WASTED)	Big Wreck	Atlantic	6551
43	FIRE IN THE HOLE	Van Halen	Warner Bros.	6485
44	OVER YOUR SHOULDER	Seven Mary Three	Mammoth/Atlantic	6407
45	TORN	Creed	Wind-Up	6056
46	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	6019
47	SLIDE	Goo Goo Dolls	Warner Bros.	5846
48	FLY AWAY	Lenny Kravitz	Virgin	5818
49	BORN WITHOUT YOU	Storyville	Atlantic	5660
50	SHE SAID	Collective Soul	Dimension/Capitol	5555

MOST PLAYED ACTIVE SONGS



1. MY OWN PRISON
Creed Wind-Up
30074 spins



2. TORN
Creed Wind-Up
29625

3	SAVE YOURSELF	Stabbing Westward	Columbia	28326
4	SPACE LORD	Monster Magnet	A&M	24813
5	WHAT'S THIS LIFE FOR	Creed	Wind-Up	24567
6	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	23160
7	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	22479
8	THE DOWN TOWN	Days Of The New	Outpost/Geffen	22443
9	SEX AND CANDY	Marcy Playground	Capitol	21171
10	MY HERO	Foo Fighters	Roswell/Capitol	20946
11	THE UNFORGIVEN II	Metallica	Elektra/EEG	20737
12	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	20437
13	FUEL	Metallica	Elektra/EEG	20407
14	CUT YOU IN	Jerry Cantrell	Columbia	18471
15	GIVEN TO FLY	Pearl Jam	Epic	17655
16	I LIE IN THE BED I MAKE	Brother Cane	Virgin	17306
17	MY SONG	Jerry Cantrell	Columbia	15753
18	FLY AWAY	Lenny Kravitz	Virgin	15525
19	SHIMMER	Fuel	550 Music	14242
20	AVA ADORE	The Smashing Pumpkins	Virgin	14069
21	THE MEMORY REMAINS	Metallica	Elektra/EEG	14041
22	INSIDE OUT	Eve 6	RCA	13414
23	DRAGULA	Rob Zombie	Geffen	13141
24	EVERLONG	Foo Fighters	Roswell/Capitol	13031
25	IT'S ALRIGHT	Candlebox	Maverick/Warner Bros.	12996
26	BETTER THAN YOU	Metallica	Elektra/EEG	12721
27	BACK ON EARTH	Ozzy Osbourne	Epic	12465
28	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	12458
29	CLUMSY	Our Lady Peace	Columbia	12271
30	USE THE MAN	Megadeth	Capitol	11886
31	3 AM	matchbox 20	Lava/Atlantic	11791
32	CELEBRITY SKIN	Hole	DGC/Geffen	11347
33	WASH IT AWAY	Black Lab	DGC/Geffen	10982
34	SUNSHOWER	Chris Cornell	Atlantic	10481
35	ALMOST HONEST	Megadeth	Capitol	10243
36	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	10187
37	PSYCHO CIRCUS	Kiss	Mercury	10169
38	DU HAST	Rammstein	Slash/London/Island	9879
39	CLOSING TIME	Semisonic	MCA	9416
40	GOT THE LIFE	Korn	Immortal/Epic	9286
41	FORTY SIX & 2	Tool	Volcano	9160
42	THE OAF (MY LUCK IS WASTED)	Big Wreck	Atlantic	9061
43	WITHOUT YOU	Van Halen	Warner Bros.	8957
44	TASTE OF INDIA	Aerosmith	Columbia	8597
45	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	8398
46	WHAT KIND OF LOVE ARE YOU ON	Aerosmith	Columbia	8329
47	IN HIDING	Pearl Jam	Epic	8089
48	BLACK	Sevendust	TVT	7846
49	WISHLIST	Pearl Jam	Epic	7586
50	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	7122

MOST PLAYED MODERN ROCK SONGS OF 1998



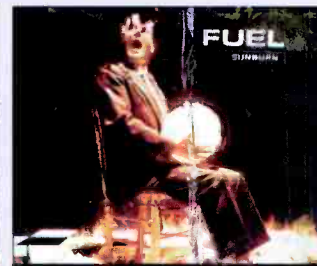
1. SEX AND CANDY
 Marcy Playground Capitol
 86913 spins



2. INSIDE OUT
 Eve 6 RCA
 58864



3. CLOSING TIME
 Semisonic MCA
 54738



4. SHIMMER
 Fuel 550 Music
 54416



5. TIME OF YOUR LIFE (GOOD RIDDANCE)
 Green Day Reprise
 53275



6. IRIS
 Goo Goo Dolls Warner Sunset/Reprise
 51639

7	FLAGPOLE SITTA	Harvey Danger	Slash/London/Island	51456	54	FIRE ESCAPE	Fastball	Hollywood	17406
8	THE WAY	Fastball	Hollywood	50822	55	WHAT I DIDN'T KNOW	Athenaeum	Atlantic	17278
9	I WILL BUY YOU A NEW LIFE	Everclear	Capitol	46550	56	BRIMFUL OF ASHA	Cornershop	Luaka Bop/Warner Bros.	17228
10	ONE WEEK	Barenaked Ladies	Reprise	44967	57	SPARK	Tori Amos	Atlantic	17092
11	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	43075	58	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	16944
12	CLUMSY	Our Lady Peace	Columbia	41081	59	LULLABY	Shawn Mullins	SMG/Columbia	16405
13	GIVEN TO FLY	Pearl Jam	Epic	40999	60	SINGING IN MY SLEEP	Semisonic	MCA	16255
14	INTERGALACTIC	Beastie Boys	Grand Royal/Capitol	40047	61	SWEET SURRENDER	Sarah McLachlan	Arista	15966
15	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	36888	62	WALKING AFTER YOU	Foo Fighters	Capitol/Elektra/EEG	15829
16	MY OWN PRISON	Creed	Wind-Up	36336	63	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	15582
17	BRICK	Ben Folds Five	550 Music	34936	64	SUNSHOWER	Chris Cornell	Atlantic	15392
18	MY HERO	Foo Fighters	Roswell/Capitol	34724	65	LOSING A WHOLE YEAR	Third Eye Blind	Elektra/EEG	15040
19	PERFECT	The Smashing Pumpkins	Virgin	34657	66	CUT YOU IN	Jerry Cantrell	Columbia	14932
20	WISHLIST	Pearl Jam	Epic	34175	67	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	14876
21	PUSH IT	Garbage	Almo Sounds/Interscope	32466	68	HOOCH	Everything	Blackbird/Sire	14812
22	EVERYTHING TO EVERYONE	Everclear	Capitol	31982	69	FROM YOUR MOUTH	God Lives Underwater	1500/A&M	14144
23	3 AM	matchbox 20	Lava/Atlantic	31269	70	TRULY, TRULY	Grant Lee Buffalo	Slash/Warner Bros.	13859
24	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	30539	71	GOT THE LIFE	Korn	Immortal/Epic	13717
25	FATHER OF MINE	Everclear	Capitol	30049	72	THE DOWN TOWN	Days Of The New	Outpost/Geffen	13319
26	AVA ADORE	The Smashing Pumpkins	Virgin	29622	73	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	13318
27	DAMMIT (GROWING UP)	Blink 182	Cargo/MCA	27481	74	REDUNDANT	Green Day	Reprise	13230
28	I THINK I'M PARANOID	Garbage	Almo Sounds/Interscope	27392	75	CIRCLES	Soul Coughing	Slash/Warner Bros.	13221
29	CELEBRITY SKIN	Hole	DGC/Geffen	26560	76	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	12983
30	DON'T DRINK THE WATER	Dave Matthews Band	RCA	26488	77	DEADWEIGHT	Beck	London/Island	12893
31	WHAT'S THIS LIFE FOR	Creed	Wind-up	26154	78	JANE SAYS	Jane's Addiction	Warner Bros.	12112
32	JUMPER	Third Eye Blind	Elektra/EEG	26056	79	ALL THE KIDS ARE RIGHT	Local H	Island	12093
33	SAVE TONIGHT	Eagle-Eye Cherry	WORK	24741	80	LUCKY MAN	The Verve	VC/Hut/Virgin	11985
34	TORN	Natalie Imbruglia	RCA	24129	81	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	11369
35	REAL WORLD	matchbox 20	Lava/Atlantic	23232	82	OVER YOUR SHOULDER	Seven Mary Three	Mammoth/Atlantic	11208
36	ZOOT SUIT RIOT	Cherry Poppin' Daddies	Mojo/Universal	23043	83	IN HIDING	Pearl Jam	Epic	10907
37	SAINT JOE ON THE SCHOOL BUS	Marcy Playground	Capitol	22951	84	BRIAN WILSON	Barenaked Ladies	Reprise	10843
38	MOUTH	Bush	Trauma/Interscope/Hollywood	22622	85	THANK U	Alanis Morissette	Maverick/Reprise	10428
39	FLY AWAY	Lenny Kravitz	Virgin	22377	86	ONCE IN A WHILE	Dishwalla	A&M	10096
40	JUMP RIGHT IN	The Urge	Immortal/Epic	22372	87	HIGH	Feeder	Echo/Elektra/EEG	9559
41	KARMA POLICE	Radiohead	Capitol	22114	88	HITCHIN' A RIDE	Green Day	Reprise	9280
42	SLIDE	Goo Goo Dolls	Warner Bros.	21616	89	WHAT IT'S LIKE	Everlast	Tommy Boy	9223
43	SAVE YOURSELF	Stabbing Westward	Columbia	21558	90	WRONG NUMBER	The Cure	Fiction/Elektra/EEG	9123
44	GOT YOU (WHERE I WANT YOU)	The Flies	Delicious Vinyl/Trauma	21078	91	SWEETEST THING	U2	Island	8916
45	TUBTHUMPING	Chumbawamba	Republic/Universal	19963	92	ALL AROUND THE WORLD	Oasis	Epic	8842
46	WALKIN' ON THE SUN	Smash mouth	Interscope	19553	93	SUGAR CANE	Space Monkeys	Factory/Chingon/Interscope	8533
47	WASH IT AWAY	Black Lab	DGC/Geffen	18865	94	ROYAL OIL	The Mighty Mighty Bosstones	Big Rig/Mercury	8350
48	NEVER THERE	Cake	Capricorn/Mercury	18861	95	BITTERSWEET	Fuel	550 Music	8305
49	STAY (WASTING TIME)	Dave Matthews Band	RCA	18568	96	DON'T GO AWAY	Oasis	Epic	8172
50	GET 'EM OUTTA HERE	Sprung Monkey	Surfdog/Hollywood	18175	97	SUNDAY SHINING	Finley Quaye	550 Music	7863
51	HEROES	The Wallflowers	Epic	17986	98	MUNGO CITY	Spacehog	HiFi/Sire/Warner Bros.	7824
52	BEAUTIFUL DISASTER	311	Capricorn/Mercury	17739	99	FLY	Sugar Ray	Lava/Atlantic	7778
53	EVERLONG	Foo Fighters	Roswell/Capitol	17695	100	SPACE LORD	Monster Magnet	A&M	7742



1998's TOWER OF POWER!

#1 MODERN ROCK LABEL

EVERCLEAR

#1 Modern Rock Artist

MARCY PLAYGROUND

#2 Modern Rock Artist

"SEX AND CANDY"

MARCY PLAYGROUND

#1 Modern Rock Song

"I WILL BUY YOU A NEW LIFE"

EVERCLEAR

#9 Modern Rock Song

"INTERGALACTIC"

BEASTIE BOYS

#14 Modern Rock Song

"MY HERO"

FOO FIGHTERS

#18 Modern Rock Song

"EVERYTHING TO EVERYONE"

EVERCLEAR

#22 Modern Rock Song

"FATHER OF MINE"

EVERCLEAR

#25 Modern Rock Song



#4 MAINSTREAM ROCK LABEL

"SEX AND CANDY"

MARCY PLAYGROUND

#7 Mainstream Rock Song

#9 Active Rock Song

"MY HERO"

FOO FIGHTERS

#15 Mainstream Rock Song

#10 Active Rock Song

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WNEW New York OM: Gary Wall MD: Andrea Karr 212-489-1027 CBS

KLOS Los Angeles MD: Rita Wilde 310-840-4800 ABC/Disney

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 215-625-9460 CBS

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601 ABC/Disney

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto 610-771-0933 Greater Media

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor

WRIF Detroit OM: Doug Podell MD: Troy Hanson 248-547-0101 Greater Media

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturjis 404-325-0960 Jacor

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor

WAAF Boston PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 617-236-1073 Entercom

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar

KLQL Houston Dir Of Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor

KEGL Dallas Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor

WNCX Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel

WKRK Detroit PD: Mike Stern MD: Erin Carman 248-423-3300 CBS

KSHE St. Louis PD: Rick Bails MD: Al Hater 314-621-0095 Emmis

WMMS Cleveland PD: Greg Ausham APD: "Spaceman" Scott Hughes 216-781-9667 Jacor

WEBN Cincinnati OM: Scott Reinhart PD: Michael Walter 513-621-9326 Jacor

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor

WXTB Tampa OM: Brad Hardin APD: Carl Harris 813-572-9808 Jacor

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting

KXKR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney

KISW Seattle SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom

TRIPLE - A

KFOG San Francisco
 PD: Paul Marszalek
 APD/MD: Bill Evans
 415-817-5364
 Susquehanna

KFOG
 104.5 97.7

PLAYS

- Nenny Wayne Shepherd, Blue On Black 507
- Matchbox 20, 3 AM 439
- Bonnie Raitt, One Belief Away 384
- Marc Cohn, Already Home 379
- Cowboy Junkies, Miles From Our Home 379
- Natalie Merchant, Kind & Generous 362
- Eric Clapton, My Father's Eyes 362
- Agents Of Good Roots, Smiling Up The Face 345
- Bonnie Raitt, Split Of Love 338
- Pearl Jam, Wishlist 335
- Qave Matthews Band, Stay 322
- Sarah McLachlan, Sweet Surrender 317
- Chris Isaak, Please 313
- Mark Knopfler, Johnny Lang, Midnight Train 292
- Rolling Stones, Saint Of Me 289
- The Wallflowers, Heroes 280
- B.B. King Feat. Tracy Chapman, The Thrill 273
- Heather Nova, London Rain 262
- Simon Page & Robert Plant, Shining In The Rain 255
- Gregg Allman, Whopun' Post 255
- Rolling Stones, Anybody Seen My Baby 250
- Sheryl Crow, My Favorite Mistake 249
- Lisa Loeb, I Do 248
- Neil Finn, She Will Have Her Way 237
- B-52's, Debbie 237
- Brian Setzer Orchestra, Jump Live An' Wail 224
- Jimmy Page & Robert Plant, Most High 212
- John Mellencamp, Your Life Is Now 209

WXRT Chicago
 VP/Pgm: Norm Winer
 MD: Patty Martin
 773-777-1700
 CBS

93.5
 RADIO CHICAGO

PLAYS

- Lorena McKennitt, The Mummers' Dance 372
- Marcy Playground, Sex & Candy 356
- Pearl Jam, In Hiding 330
- Fastball, The Way 326
- Verve, Bitter Sweet Symphony 312
- Dave Matthews Band, Stay 290
- Bonnie Raitt, One Belief Away 289
- Sarah McLachlan, Sweet Surrender 289
- The Smashing Pumpkins, Ava Adore 282
- Pearl Jam, Wishlist 282
- The Smashing Pumpkins, Perfect 278
- Semisonic, Closing Time 277
- Go Go Dols, Iris 263
- Dave Matthews Band, Don't Drink The Water 262
- Chris Isaak, Please 252
- Mark Knopfler, Johnny Lang, Midnight Train 255
- Whiskeytown, 16 Days 259
- Grant Lee Buffalo, Truly, Truly 257
- Dave Matthews Band, Crush 249
- Agents Of Good Roots, Smiling Up The Face 249
- Eagle-Eye Cherry, Save Tonight 248
- Brian Setzer Orchestra, Jump Live An' Wail 239
- Liz Phair, Polyester Bride 238
- Garbage, Push It 236
- Radiohead, Karma Police 233
- The Wallflowers, Heroes 226
- Nenny Wayne Shepherd, Blue On Black 226
- Simon Page & Robert Plant, Most High 222
- Matchbox 20, 3 AM 222
- Poi Dog Pondering, That's The Way Love I 221
- B-52's, Debbie 219

WBOS Boston
 PD: George Taylor Morris
 MD: Cliff Nash
 617-254-9267
 Greater Media

WBOS
 92.9 FM

PLAYS

- Third Eye Blind, How's It Going To Be 774
- Verve, Bitter Sweet Symphony 734
- Marcy Playground, Sex & Candy 717
- Go Go Dols, Iris 711
- Natalie Imbruglia, Torn 683
- Green Day, Time Of Your Life 667
- Matchbox 20, 3 AM 648
- Edwin McCain, I'll Be 616
- Bonnie Raitt, One Belief Away 599
- Fastball, The Way 566
- Ben Folds Five, Brick 556
- Matchbox 20, Real World 554
- Dave Matthews Band, Stay 539
- Eric Clapton, My Father's Eyes 533
- Verve, Bitter Sweet Symphony 510
- Patty Griffin, One Big Love 505
- Pearl Jam, Wishlist 972
- Smash Mouth, Walkin' On The Sun 934
- Sarah McLachlan, Adia 873
- Barenaked Ladies, One Week 873
- Eagle-Eye Cherry, Save Tonight 816
- Chantal Kreviazuk, Surrounded 815
- Everclear, I Will Buy You A New Life 788
- Sarah McLachlan, I Will Remember You 742
- Sugar Ray, Fly 701
- Sister Hazel, All For You 679
- Alanis Morissette, Uninvited 624
- Smash Mouth, Can't Get Enough Of You Baby 603
- Shawn Colvin, Sunny Came Home 590
- Chantal Kreviazuk, Surrounded 568
- Semisonic, Closing Time 393

KYSR Los Angeles
 PD: Angela Perelli
 APD: Chris Ebbott
 617-955-7000
 Chancellor

STAR 98.7

PLAYS

- Smash Mouth, Walkin' On The Sun 1635
- Natalie Imbruglia, Torn 1623
- Matchbox 20, 3 AM 1586
- Marcy Playground, Sex & Candy 1563
- Third Eye Blind, How's It Going To Be 1469
- Green Day, Time Of Your Life 1415
- Fastball, The Way 1346
- Go Go Dols, Iris 1305
- Savage Garden, Truly Madly Deeply 1281
- Alanis Morissette, Uninvited 1208
- Paula Cole, I Don't Want To Wait 1137
- Tonic, If You Could Only See 1111
- Semisonic, Closing Time 1076
- Matchbox 20, Real World 1059
- Chantal Kreviazuk, Surrounded 983
- Edwin McCain, I'll Be 972
- Natalie Merchant, Kind & Generous 917
- Sarah McLachlan, Adia 914
- Barenaked Ladies, One Week 873
- Eagle-Eye Cherry, Save Tonight 816
- Chantal Kreviazuk, Surrounded 815
- Everclear, I Will Buy You A New Life 788
- Sarah McLachlan, I Will Remember You 742
- Sugar Ray, Fly 701
- Sister Hazel, All For You 679
- Alanis Morissette, Uninvited 624
- Smash Mouth, Can't Get Enough Of You Baby 603
- Shawn Colvin, Sunny Came Home 590
- Third Eye Blind, Semi-Charmed Life 589
- Sister Hazel, All For You 578

WTMX Chicago
 VP/Pgm: Barry James
 APD/MD: Jaime Kartak
 312-946-1019
 Bonneville

101.9
 THE MIX

PLAYS

- Everclear, I Will Buy You A New Life 1012
- Go Go Dols, Iris 977
- Fastball, The Way 972
- Savage Garden, Truly Madly Deeply 901
- Tonic, If You Could Only See 879
- Matchbox 20, 3 AM 851
- Edwin McCain, I'll Be 822
- Green Day, Time Of Your Life 818
- Natalie Imbruglia, Torn 802
- Matchbox 20, Real World 810
- Alanis Morissette, Uninvited 758
- Jars Of Clay, Five Candles 731
- Verve, Bitter Sweet Symphony 721
- Semisonic, Closing Time 724
- Billie Myers, Kiss The Rain 724
- Alanis Morissette, Uninvited 713
- The Smashing Pumpkins, Perfect 697
- Barenaked Ladies, One Week 693
- Smash Mouth, Can't Get Enough Of You Baby 682
- Lorena McKennitt, The Mummers' Dance 682
- Natalie Imbruglia, Torn 616
- Sarah McLachlan, Adia 641
- Smash Mouth, Walkin' On The Sun 620
- Dog's Eye View, Last Letter Home 636
- Alanis Morissette, Uninvited 615
- Alanis Morissette, Uninvited 615
- Meredith Brooks, What Would Happen 607
- Sugar Ray, Fly 589
- Barenaked Ladies, Brian Wilson 589
- Sister Hazel, All For You 578

WBOS Boston
 PD: Greg Strassell
 APD/MD: Mike Mullaney
 617-236-6898
 CBS

MODERN ADULT
 TOP 50, SEE PAGE 56
 Mix 98.5

PLAYS

- Barenaked Ladies, The Old Apartment 1476
- Matchbox 20, 3 AM 1448
- Green Day, Time Of Your Life 1314
- Natalie Imbruglia, Torn 1281
- Fastball, The Way 1229
- Tonic, If You Could Only See 1197
- Go Go Dols, Iris 1124
- Smash Mouth, Walkin' On The Sun 1079
- Paula Cole, I Don't Want To Wait 1014
- Matchbox 20, Real World 1010
- Natalie Merchant, Kind & Generous 969
- Edwin McCain, I'll Be 956
- Sarah McLachlan, Adia 939
- Barenaked Ladies, Brian Wilson 903
- Sister Hazel, All For You 857
- Third Eye Blind, Semi-Charmed Life 856
- Barenaked Ladies, One Week 838
- Smash Mouth, Can't Get Enough Of You Baby 817
- Sugar Ray, Fly 794
- Dave Matthews Band, Crash Into Me 773
- Duncan Sheik, Rarely Breathing 738
- Semisonic, Closing Time 736
- Alanis Morissette, Uninvited 716
- Matchbox 20, Real World 713
- The Wallflowers, One Headlight 706
- Natalie Imbruglia, Torn 693
- Verve, Bitter Sweet Symphony 699
- Third Eye Blind, How's It Going To Be 681
- Chumbawamba, Tubthumping 665
- The Mighty Mighty Bosstones, The Impression 633

KTCZ Minneapolis
 PD: Lauren MacLeash
 MD: Mike Wolf
 612-339-0000
 Chancellor

Cities 97.7

PLAYS

- Matchbox 20, 3 AM 459
- Nenny Wayne Shepherd, Blue On Black 433
- Go Go Dols, Iris 416
- Marc Cohn, Already Home 412
- Natalie Merchant, Kind & Generous 405
- Dave Matthews Band, Stay 403
- Fastball, The Way 357
- B.B. King Feat. Tracy Chapman, The Thrill 357
- Eric Clapton, My Father's Eyes 350
- Bonnie Raitt, One Belief Away 351
- Fastball, The Way 342
- Everything, Hocho 326
- John Fogerty, Premonition 311
- John Fogerty, Premonition 291
- John Mellencamp, Your Life Is Now 285
- Agents Of Good Roots, Smiling Up The Face 283
- John Mellencamp, Without Expression 279
- Edwin McCain, I'll Be 274
- Agents Of Good Roots, Smiling Up The Face 269
- Chris Isaak, Please 262
- Sister Seven, Know What You Mean 257
- Eagle-Eye Cherry, Save Tonight 256
- The Wallflowers, Three Marienas 251
- Sheryl Crow, My Favorite Mistake 236
- Shawn Mullins, Lullaby 236
- Storyville, Born Without You 232
- Jonny Lang, Still Raining 232
- Natalie Imbruglia, Torn 227
- Cowboy Junkies, Miles From Our Home 227
- Fleetwood Mac, Silver Springs 224

KBCO Denver
 PD: Dave Benson
 MD: Scott Arbaugh
 303-444-5600
 Jacor

KBCO
 97.3 FM

PLAYS

- Bonnie Raitt, One Belief Away 701
- Brad, The Day Brings 613
- Nenny Wayne Shepherd, Blue On Black 579
- Go Go Dols, Iris 550
- Agents Of Good Roots, Smiling Up The Face 532
- Marcy Playground, Sex & Candy 518
- Wendy Day, Time Of Your Life 482
- Natalie Merchant, Kind & Generous 482
- Natalie Imbruglia, Torn 467
- Indigo Girls, Get Out The Map 442
- Fastball, The Way 431
- Barenaked Ladies, One Week 421
- Edwin McCain, I'll Be 421
- John Fogerty, Premonition 395
- Freddie Jones Band, Wonder 389
- Verve, Bitter Sweet Symphony 388
- Eagle-Eye Cherry, Save Tonight 369
- Go Go Dols, Iris 359
- Bonnie Raitt, I'll Be 352
- Sarah McLachlan, Adia 349
- Marc Cohn, Already Home 334
- Sister Hazel, Happy 316
- Eric Johnson, S.R.V. 299
- Edwin McCain, I'll Be 299
- Lorena McKennitt, The Mummers' Dance 287
- Blues Traveler, Most Precious 284
- Sarah McLachlan, Adia 283
- Spin Doctors, Two Princes 283
- Seal, Kiss From A Rose 282
- Simple Minds, Don't You 275
- Flux, One Thing Leads To Another 270

WHPT Tampa
 PD: Chuck Beck
 MD: Kurt Schreiner
 813-577-7131
 Clear Channel

102.5
 The point

PLAYS

- Matchbox 20, 3 AM 933
- Natalie Imbruglia, Torn 822
- Matchbox 20, Real World 694
- Go Go Dols, Iris 678
- Sister Hazel, Happy 650
- John Mellencamp, Without Expression 684
- Sheryl Crow, My Favorite Mistake 482
- Natalie Merchant, Kind & Generous 398
- Blues Traveler, Run Around 395
- Bonnie Raitt, One Belief Away 377
- Eric Clapton, My Father's Eyes 371
- Kenny Wayne Shepherd, Blue On Black 365
- Edwin McCain, I'll Be 354
- The Wallflowers, Heroes 319
- Fastball, The Way 337
- Paula Cole, I Don't Want To Wait 333
- Sister Hazel, All For You 327
- Dishwalla, Counting Blue Cars 317
- Green Day, Time Of Your Life 313
- Tracy Chapman, Give Me One Reason 312
- Sister Hazel, Happy 305
- Marc Cohn, Walking In Memphis 293
- Duncan Sheik, Barely Breathing 289
- Lorena McKennitt, The Mummers' Dance 287
- Blues Traveler, Most Precious 284
- Sarah McLachlan, Adia 283
- Spin Doctors, Two Princes 283
- Seal, Kiss From A Rose 282
- Simple Minds, Don't You 275
- Flux, One Thing Leads To Another 270

KDMX Dallas
 PD: Jimmy Steal
 APD: Race Taylor
 MD: Lisa Thomas
 972-991-1029
 Jacor

MDX
 102.9

PLAYS

- Matchbox 20, 3 AM 2214
- Natalie Imbruglia, Torn 2071
- Savage Garden, Truly Madly Deeply 1666
- Go Go Dols, Iris 1632
- Sister Hazel, All For You 1609
- Smash Mouth, Walkin' On The Sun 1546
- Alanis Morissette, Uninvited 1207
- Paula Cole, I Don't Want To Wait 1473
- Tonic, If You Could Only See 1442
- Matchbox 20, Push 1417
- Third Eye Blind, Semi-Charmed Life 1297
- Fastball, The Way 1286
- Alanis Morissette, Uninvited 926
- Marcy Playground, Sex & Candy 1191
- Green Day, Time Of Your Life 1126
- Aerosmith, I Don't Want To Miss A Thing 1092
- Shania Twain, You're Still The One 1070
- The Wallflowers, One Headlight 1041
- Sheryl Crow, My Favorite Mistake 989
- Matchbox 20, Real World 988
- Verve, Bitter Sweet Symphony 880
- Shawn Colvin, Sunny Came Home 830
- Celine Dion, My Heart Will Go On 827
- Alanis Morissette, Uninvited 804
- Chumbawamba, Tubthumping 752
- Backstreet Boys, Outrigger 726
- Edwin McCain, I'll Be 699
- The Cranberries, Dreams 692
- Natalie Merchant, Kind & Generous 688
- Semisonic, Closing Time 674

KLLC San Francisco
 PD: Louis Kapak
 APD/MD: Julie Stoekel
 415-765-4000
 CBS

Alice@97.3

PLAYS

- Natalie Imbruglia, Torn 1108
- Green Day, Time Of Your Life 1039
- Fastball, The Way 977
- Marcy Playground, Sex & Candy 949
- Fiona Apple, Never Is A Promise 925
- Alana Davis, 32 Flavors 904
- Natalie Imbruglia, Torn 894
- Third Eye Blind, How's It Going To Be 858
- Train, Meet Virginia 856
- Verve, Bitter Sweet Symphony 835
- Sarah McLachlan, Adia 827
- Go Go Dols, Iris 817
- Alanis Morissette, Uninvited 773
- Matchbox 20, 3 AM 757
- Smash Mouth, Walkin' On The Sun 752
- Ben Folds Five, Brick 730
- Naked, Raining On The Sky 708
- The Wallflowers, One Headlight 698
- Natalie Merchant, Kind & Generous 690
- Semisonic, Closing Time 680
- Everclear, I Will Buy You A New Life 637
- Edwin McCain, I'll Be 612
- Aggung, Snow On The Sahara 612
- Paula Cole, I Don't Want To Wait 594
- Blues Traveler, Most Precarious 587
- Taja Seville, I And I 585
- Sarah McLachlan, Sweet Surrender 561
- Matchbox 20, Real World 553
- Sixpence None The Richer, Kiss Me 548
- Tonic, If You Could Only See 540

WXMX Philadelphia
 PD: Chuck Tisa
 MD: Ali Castellini
 215-482-6000
 Greater Media

Max
 95.7fm

PLAYS

- Go Go Dols, Iris 1188
- Fastball, The Way 1176
- Dave Matthews Band, Stay 1061
- Matchbox 20, Real World 1055
- Barenaked Ladies, One Week 988
- Edwin McCain, I'll Be 963
- Natalie Imbruglia, Torn 934
- Natalie Merchant, Kind & Generous 899
- Eagle-Eye Cherry, Save Tonight 883
- Natalie Imbruglia, Wishing I Was There 865
- Paula Cole, Me 813
- Sarah McLachlan, Adia 803
- Alanis Morissette, Uninvited 773
- Tori Amos, Spark 738
- Semisonic, Closing Time 725
- Green Day, Time Of Your Life 724
- Marcy Playground, Sex & Candy 667
- Third Eye Blind, Jumpin' 661
- Alanis Morissette, Uninvited 651
- Sister Hazel, Happy 492
- Everclear, Everything To Everyone 476
- Go Go Dols, Slide 454
- Black Lab, Time Ago 425
- Everclear, I Will Buy You A New Life 405
- The Mighty Mighty Bosstones, The Impression 392
- Third Eye Blind, Semi-Charmed Life 385
- Atenaeum, What I Didn't Know 384
- Sister Hazel, All For You 383
- Tonic, Open Up Your Eyes 378
- Hoosier, The Blowfish, I Will Wait 373

KKZK Dallas
 PD: Joel Folger
 APD: Abbey Goldstein
 214-526-2400
 Susquehanna

93.7
 ZONE

PLAYS

- Fastball, The Way 761
- Semisonic, Closing Time 669
- Go Go Dols, Iris 667
- Matchbox 20, Real World 618
- Marcy Playground, Sex & Candy 569
- Nenny Wayne Shepherd, Blue On Black 528
- Natalie Imbruglia, Torn 528
- Matchbox 20, 3 AM 527
- Natalie Merchant, Kind & Generous 522
- Eric Clapton, She's Gone 494
- Everything, Hocho 474
- Edwin McCain, I'll Be 474
- Bonnie Raitt, One Belief Away 458
- The Wallflowers, Heroes 432
- Third Eye Blind, Semi-Charmed Life 424
- Third Eye Blind, How's It Going To Be 389
- Brian Setzer Orchestra, Jump Live An' Wail 360
- Shawn Mullins, Lullaby 360
- Eagle-Eye Cherry, Save Tonight 352
- Green Day, Time Of Your Life 352
- Sister Hazel, Happy 352
- Shawn Colvin, Sunny Came Home 338
- Whiskeytown, 16 Days 338
- Verve, Bitter Sweet Symphony 338
- Smash Mouth, Walkin' On The Sun 330
- Dishwalla, Counting Blue Cars 329
- Patty Griffin, One Big Love 324
- The Wallflowers, One Headlight 324
- Sarah McLachlan, Sweet Surrender 318
- Chris Isaak, Please 312

WVVR St. Louis
 PD: Mike Richter
 MD: David Myers
 314-231-3699
 Sinclair

FM RIVER
 101

PLAYS

- Green Day, Time Of Your Life 1171
- Matchbox 20, Real World 1089
- Third Eye Blind, How's It Going To Be 1052
- Natalie Imbruglia, Torn 1048
- Edwin McCain, I'll Be 1042
- Bonnie Raitt, One Belief Away 1008
- Go Go Dols, Iris 902
- Fastball, The Way 880
- Smash Mouth, Walkin' On The Sun 877
- Barenaked Ladies, One Week 871
- Matchbox 20, 3 AM 851
- Verve, Bitter Sweet Symphony 826
- Semisonic, Closing Time 753
- Lisa Loeb, I Do 722
- Alanis Morissette, Uninvited 712
- Sister Hazel, All For You 689
- Smash Mouth, Walkin' On The Sun 684
- Smash Mouth, Can't Get Enough Of You Baby 640
- Marcy Playground, Sex & Candy 616
- Billie Myers, Kiss The Rain 610
- Lorena McKennitt, The Mummers' Dance 584
- Sheryl Crow, My Favorite Mistake 584
- Whiskeytown, 16 Days 574
- Sarah McLachlan, Sweet Surrender 572
- Sundays, Summertime 532
- Bonnie Raitt, One Belief Away 531
- Dave Matthews Band, Stay 527
- Eric Clapton, My Father's Eyes 510
- The Wallflowers, One Headlight 507
- Chris Isaak, Please 506

KMTT Seattle
 SM: Chris Mays
 PD: Jason Parker
 MD: Dean Carlson
 206-233-1037
 Entercom

The Mountain
 106.9 FM

PLAYS

- Bonnie Raitt, One Belief Away 379
- Dave Matthews Band, Stay 362
- Marc Cohn, Already Home 335
- Everything, Hocho 308
- Eric Clapton, My Father's Eyes 286
- Brian Setzer Orchestra, Jump Live An' Wail 278
- Marcy Playground, Sex & Candy 278
- Lorena McKennitt, The Mummers' Dance 275
- Robbie Robertson, Unbound 262
- Sarah McLachlan, Adia 258
- Cowboy Junkies, Miles From Our Home 254
- Eagle-Eye Cherry, Save Tonight 215
- Pearl Jam, Wishlist 247
- Eric Clapton, She's Gone 246
- Natalie Merchant, Kind & Generous 235
- Verve, Bitter Sweet Symphony 230
- Alanis Morissette, Uninvited 217
- Sheryl Crow, My Favorite Mistake 211
- Patty Griffin, Wolf At The Door 209
- Billie Myers, Kiss The Rain 197
- Dave Matthews Band, Crush 198
- Shawn Mullins, Lullaby 189
- Kenny Wayne Shepherd, Blue On Black 188
- Brad, The Day Brings 183
- Elaine Summers, The Real Low Down 183
- Natalie Merchant, Break Your Heart 176
- The Wallflowers, One Headlight 176
- Chris Isaak, Please 147
- Paula Cole, I Don't Want To Wait 174
- Lyle Lovett, Bears 113

KZZP Phoenix
 PD: Dan Persigehl
 MD: Dave Cooper
 602-964-4000
 Jacor

KZZP
 93.7 FM

PLAYS

- Natalie Imbruglia, Torn 1347
- Edwin McCain, I'll Be 1314
- Go Go Dols, Iris 1279
- Matchbox 20, 3 AM 1277
- Fastball, The Way 1268
- Alanis Morissette, Uninvited 1207
- Marcy Playground, Sex & Candy 1162
- Green Day, Time Of Your Life 1154
- Toad The Wet Sprocket, Crazy Life 1126
- Sister Seven, Know What You Mean 1107
- Natalie Merchant, Kind & Generous 1083
- Alanis Morissette, Uninvited 926
- Matchbox 20, Real World 926
- Smash Mouth, Walkin' On The Sun 990
- Black Lab, Time Ago 957
- Paula Cole, Me 903
- Chumbawamba, Tubthumping 876
- Aerosmith, I Don't Want To Miss A Thing 828
- Blessed Union Of Souls, Light In Your Eye 823
- Billie Myers, Kiss The Rain 744
- Tonic, If You Could Only See 743
- Everything, Hocho 735
- Semisonic, Closing Time 726
- Sister Hazel, All For You 718
- Celine Dion, My Heart Will Go On 684
- Barenaked Ladies, One Week 676
- Atenaeum, What I Didn't Know 655
- Shania Twain, You're Still The One 650
- Sugar Ray, Fly 614
- Fleetwood Mac, Landslide 613

KFMB San Diego
 GM/OM/PD: Tracy Johnson
 APD: Michael Steele
 MD: Greg Simms
 619-292-7600
 Midwest TV

STAR 96.5

PLAYS

- Go Go Dols, Iris 1831
- Matchbox 20, Real World 1802
- Natalie Imbruglia, Torn 1819
- Sister Hazel, All For You 1634
- Fastball, The Way 1475
- Alanis Morissette, Uninvited 1302
- Green Day, Time Of Your Life 1297
- Barenaked Ladies, One Week 1287
- Green Day, Time Of Your Life 1148
- Matchbox 20, 3 AM 1118
- Everclear, I Will Buy You A New Life 1074
- Third Eye Blind, Semi-Charmed Life 1027
- Smash Mouth, Walkin' On The Sun 1024
- Savage Garden, Truly Madly Deeply 1022
- Natalie Merchant, Kind & Generous 955
- Sister Hazel, All For You 932
- Third Eye Blind, Semi-Charmed Life 926
- Semisonic, Closing Time 907
- Lorena McKennitt, The Mummers' Dance 876
- Tonic, If You Could Only See 806
- Cherry Poppin' Daddies, Zoot Suit Riot 747
- Madonna, Frozen 704
- Harvey Danger, Flagpole Sitta 736
- Verve, Bitter Sweet Symphony 697
- Madonna, Ray Of Light 689
- Natalie Imbruglia, Wishing I Was There 663
- Shania Twain, You're Still The One 658
- Celine Dion, My Heart Will Go On 648
- Brian Setzer Orchestra, Jump Live An' Wail 642

WTIC Hartford
 OM: Steve Sahnay
 MD: David Simpson
 860-522-1080
 CBS

96.5
 TIC-FM

PLAYS

- Matchbox 20, 3 AM 1799
- Natalie Imbruglia, Torn 1554
- Sister Hazel, All For You 1478
- Edwin McCain, I'll Be 1408
- Paula Cole, I Don't Want To Wait 1348
- Savage Garden, Truly Madly Deeply 1213
- Green Day, Time Of Your Life 1201
- Go Go Dols, Iris 1164
- Smash Mouth, Walkin' On The Sun 1157
- Sugar Ray, Fly 1116
- Sarah McLachlan, Adia 1076
- Natalie Merchant, Kind & Generous 978
- Tonic, If You Could Only See 965
- Matchbox 20, Real World 940
- Third Eye Blind, How's It Going To Be 912
- Duncan Sheik, Rarely Breathing 910
- Alanis Morissette, Uninvited 878
- Celine Dion, My Heart Will Go On 846
- Fleetwood Mac, Landslide 839
- Chumbawamba, Tubthumping 824
- Billie Myers, Kiss The Rain 788
- Natalie Merchant, Kind & Generous 778
- Matchbox 20, Push 738
- Elton John, Something About The Way You 722
- The Verve Pipe, The Freshmen 645
- Aerosmith, I Don't Want To Miss A Thing 639
- No Doubt, Don't Speak 637
- Fastball, The Way 627
- Barenaked Ladies, One Week 627
- Eric Clapton, My Father's Eyes 627

CIDR Detroit
 PD: Wendy Duff
 MD: Jerry Mason
 519-258-8888
 CHUM Group

THE RIVER
 93.9 FM

PLAYS

- Bonnie Raitt, One

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230 CBS

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 CBS

WKQX Chicago PD: Alex Luke MD: Mary Shuminas 312-527-8348 Emmis

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS

KLY Los Angeles OM/Interim PD: Perry Simon MD: Mike Savage 626-351-9107 Big City Radio

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliott 610-565-8900 Greater Media Radio Co

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor

WNNX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 CBS

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom

WXDX Pittsburgh PD: John Pitschotta MD: Lenny Diana 412-937-1441 Chancellor

WMRD Hartford PD: Jay Beau Jones MD: Dave Hill 860-723-6160 Capstar

KMPT St. Louis APD: Allan Fee MD: Marty Lunk MD: Traci Wilde 314-231-1057 Sinclair

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannon 602-258-8181 Chancellor

KWOD Sacramento PD: Ron Bunc MD: Carla "Raz" Raswyck 916-448-5000 Royce International

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor

WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar

KZNS Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney



What sets

lisahall

apart from other artists? **She's a band.**

"I know I can do it"

The first track from their Reprise debut: *Is This Real?* (and please file under "L").

"Move over Natalie Imbruglia, there's a new pop tart in town: Brit ingenue Lisa Hall introduces herself to America with an infectious synth-rock CD, *'Is This Real?'*"

James Herman, Elle 9/98

"If baby-voiced bandleader Lisa Hall has her way, she'll be sharing hair tips with Gavin Rossdale on *120 Minutes*."

SPIN 9/98

"The debut from this English studio quartet roams some nifty, newly charted territory."

Beth Johnson, EW 10/9/98

www.repriserec.com/lisahall  ©1998 Reprise Records

IT'S TIME TO FACE THE MUSIC



THE LIVING END

"PRISONER OF SOCIETY"

from the new album **THE LIVING END**

www.repriserec.com

www.thelivingend.com.au

©1998 Reprise Records

**Added Early
and
On The Air!
Q101
KNDD
KTEG**



Jeff McClusky & Associates Can Help

In this difficult time of consolidation, there will be many people out of work. Over the past 17 years, we've been asked by labels and broadcast groups to make recommendations for various positions. We are honored to be in a position to lend assistance to both those who are looking for a new challenge and to the companies that are looking to grow. We take these recommendations very seriously and we feel a responsibility to the industry to be proactive in this area. Currently we are helping at least five labels that have opportunities for regional and local promotion positions.

Specifically, in the next 12 months, our company will also have several openings in the following areas:

**Director of Rhythm Music
Director of Urban Music
Director of Research/Charts Analysis
2 Executive Assistants
Director of Non-Traditional Revenue/Broadcast Relations
Radio Events Concert Manager
Director of New Technology & New Media
Director of Country Promotion
Director of Rock Promotion
International Manager
Record Company Label Manager**

Resumes for these positions can be forwarded to Tom Barsanti, General Manager or James Schureck, Product Manager



**Jeff McClusky & Associates
Marketing & Promotion**

**1644 N. Honore • Chicago, IL 60622
Tel (773)938-1212 • Fax (773)486-7037**

AIRPLAY Monitor BEST OF '98

MATCHBOX 20 WINS RADIO TRIPLE CROWN

by Jeff Silberman

Its debut album may have come out in May '97, but Atlantic Records act **matchbox 20** lighted an airplay bonfire at radio in 1998. The most-played act at the mainstream top 40, adult top 40, and modern adult formats charted four singles this year, including two in the top 10 of each format. "3 AM" was the year's No. 2 song at mainstream top 40 and No. 4 at adult top 40 and modern AC. "Real World" was No. 6 at modern adult and No. 8 at mainstream top 40 and adult top 40.

Translation at retail: 7 million records and counting. Such success isn't "something we're aware of all the time," lead singer **Rob Thomas** told *Billboard's* **Chuck Taylor** this year. "You enjoy it, but it doesn't seem at all like it's real. Little pieces of it are what you thought it might be, but you never consider



that everything is still going to go on in your daily life. So, now I'll be famous Rob, but the real Rob still has to keep going through the day, getting things accomplished, just like always."

Matchbox 20 finished a grueling two-year-plus touring schedule last summer, then embarked on a press tour in Europe.

Throughout the act's climb up the charts, "we've kept the same audience [on tour]; it just grew," Thomas says. "There have always been 13-year-old girls and their mothers, frat boys, and businessmen. We love it, and it's great that all these ages are getting into the music. When we started, there were 10 people, but they were a diverse 10. Now there may be a thousand, and they're still diverse, only louder."

As for the future, Thomas believes that the band members' low-key, "regular guy" background and image will enable them to extend their success, as it forces the audience to concentrate on their music. "Every now and then, bands like us that are so-called hip, that don't have a gimmick, are lucky enough to squeak by," he explains. "We just hope people listen to our body of songs and take them as they are."

USHER REIGNS DOIN' IT HIS WAY

So much for the so-called "sophomore jinx." After a gold debut album that produced a top 10 hit, LaFace/Arista phenom **Usher** came through with "My Way," an album that boasted three of the top 11 rhythmic top 40 songs and three of the top 40 crossover hits of 1998.



In all, the 20-year-old Chattanooga, Tenn., native was the most-played artist for both rhythmic top 40 and crossover formats.

Usher's triple-play featured "Nice & Slow," "You Make Me Wanna . . ." and "My Way," which were Nos. 5, 8, and

11, respectively, in rhythmic top 40 and Nos. 4, 15, and 32 in crossover. "I could definitely tell this record was going to be something

special," Usher says. "I put a lot of time and dedication into getting it right. After every late-night recording, I'd get up the next morning and make sure I got the right feel to the music, until it finally came together."

The singer credits executive producer **Jermaine Dupri** and guest producers **Babyface** and **Teddy Riley** for providing just the right collaborative atmosphere. "It took a long time, but I had dope producers who let me collaborate with them on a lot of ideas, then Jermaine would just let me run with them.

"I can't pick any favorites," he says of the repertoire. "But I did play the songs to everyone, from people who don't normally listen to this music to kids—the fans I really have to worry about—and their parents. I need their approval, too. I don't want my music to be too risqué or raunchy."

Expect Usher to exert even more oversight on his music in the future. "I'm always

coming up with more ideas," he says. "It'll be interesting to try different ways of doing music. I want to do a few new things and do more of them my way. I'll work with a few more people, too."

However, his music plans are on the back burner, as Usher will be making his presence known on the silver screen, beginning with an acting part in the **Robert Rodriguez** science-fiction film "The Factory." After that come roles in the **Babyface** and **Tracey Edmonds** feature "Light It Up" and an untitled project with director **Forest Whitaker**.

"I will go on tour next year, as well as do a lot of soundtrack work," Usher adds. "I'm young, but I look at it as being in my prime. **Michael Jackson** was between 20 and 23 when he did a lot of his best stuff, so I'm going to keep it moving."

JEFF SILBERMAN

RADIO'S BEEN 'VERY, VERY GOOD' TO FASTBALL

Continued from page 31

and pleasure—and that's there," he quips, "but that's only a piece of the pie. There's a lot of work that goes on behind the scenes that you never hear about until you're actually doing it. And it's pretty grueling. It's no surprise that bands break up right after they've had a big record."

He sees it as more than just a job, because "it's like 24 hours a day, basically, because you're away from home and you've got to be on top of it at 8 in the morning for that TV show or at midnight for the actual show, and then people want to talk to you after the gig. And you don't want to be an asshole, because they're buying your records, and I'm totally grateful to anybody who's going to buy my record or buy a ticket to the gig.

"I don't have that English attitude," he says. "I guess if you're from England, you

feel like it's your birthright to be famous; people should just kiss your ass."

Toiling in the vibrant music scene of Austin, Texas, **Zuniga** "always thought you would turn the corner, and then you'd be on easy street. That was my illusion, just get to this point and then it's all smooth sailing, but what you realize is you're just in a different pond now. Now you have to compete with **Madonna** and **Garth Brooks**, and they're ass-kickers. You're like, 'Oh, my God. I was just competing with all these other wanna-be bands. All of a sudden now I'm on a chart with **Snoop** and **Wu-Tang**. It's tough."

Maybe toughest of all were the radio shows. "I remember the first was in Atlanta," **Zuniga** says, recalling a summer gig in front of 15,000 people. "We've only been in the public consciousness maybe two months. A lot of people don't even know who we are.

And you have to go up there, and all of a sudden you're on this huge stage. You don't have any pyrotechnics or whatever. You don't get to fly above the crowd. All those things that help bring the show home, we didn't have.

"There's also this ritual that goes on, which is throwing shit at the band, that they do to every band, to sort of test your mettle—just bored kids. So that was my first encounter with projectiles and how to move around to avoid them. I think that's part of the reason **Mick Jagger** moves the way he does. He's so used to dodging bottles that he bobs his head back and forth. It's hard to get a bead on him."

Living in Austin, **Zuniga** is a fan of triple-A **KGSR**. "I like that you can get rootsy music," he says. "You can get real traditional **Los Lobos** or whatever, and then they'll play the

TOP 40

MAINSTREAM TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	MATCHBOX 20	(4) Lava/Atlantic
2	BACKSTREET BOYS	(4) Jive
3	NATALIE IMBRUGLIA	(2) RCA
4	SAVAGE GARDEN	(2) Columbia
5	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
6	WILL SMITH	(4) Columbia
7	JANET	(3) Virgin (1) Flyte Tyme/MCA
8	'N SYNC	(3) RCA
9	AEROSMITH	(2) Columbia
10	USHER	(3) LaFace/Arista
11	ALANIS MORISSETTE	(1) Maverick/Reprise (1) Warner Sunset/Reprise
12	CELINE DION	(2) 550 Music (1) Jive
13	THIRD EYE BLIND	(3) Elektra/EEG
14	SMASH MOUTH	(1) Interscope (1) Elektra/EEG
15	K-CI & JOJO	(1) MCA
16	ROBYN	(2) RCA
17	SHANIA TWAIN	(2) Mercury
18	MADONNA	(3) Maverick/Warner Bros.
19	ALL SAINTS	(2) London/Island
20	NEXT	(1) Arista

RHYTHMIC TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	USHER	(3) LaFace/Arista
2	NEXT	(3) Arista
3	K-CI & JOJO	(3) MCA
4	WILL SMITH	(4) Columbia
5	JANET	(4) Virgin (1) Flyte Tyme/MCA
6	BRIAN MCKNIGHT	(2) Motown
7	MASE	(6) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Entertainment/Epic
8	MONICA	(2) Arista (1) Atlantic
9	BACKSTREET BOYS	(3) Jive
10	AALIYAH	(2) Blackground/Atlantic
11	LAURYN HILL	(2) Ruffhouse/Columbia
12	BRANDY	(3) Atlantic
13	BOYZ II MEN	(3) Motown
14	MYA	(2) Interscope (2) University/Interscope
15	MARIAH CAREY	(4) Columbia (1) DreamWorks/Geffen (1) So So Def/Columbia
16	UNCLE SAM	(1) Stonecreek/Epic
17	DESTINY'S CHILD	(2) Columbia
18	VOICES OF THEORY	(2) H.O.L.A./Red Ant
19	CELINE DION	(1) 550 Music
20	K.P. & ENVYI	(1) EastWest/EEG

TOP CROSSOVER ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	USHER	(3) LaFace/Arista
2	NEXT	(3) Arista
3	BRIAN MCKNIGHT	(2) Mercury (1) Motown
4	K-CI & JOJO	(3) MCA
5	MASE	(6) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Mercury (1) Entertainment/Epic
6	JON B.	(3) Yab Yum/550 Music/Epic
7	MONICA	(2) Arista (1) Atlantic
8	JANET	(1) Flyte Tyme/MCA (3) Virgin
9	LAURYN HILL	(3) Ruffhouse/Columbia
10	AALIYAH	(2) Blackground/Atlantic
11	XSCAPE	(2) So So Def/Columbia (1) Keia/Universal
12	BRANDY	(4) Atlantic
13	MARY J. BLIGE	(3) MCA (1) Arista (1) Flyte Tyme/MCA
14	DRU HILL	(1) Island (1) Island/Def Jam/Mercury (1) LaFace/Arista (1) University/Island
15	MYA	(2) University/Interscope (2) Interscope
16	DESTINY'S CHILD	(2) Columbia
17	SILKK THE SHOCKER	(2) No Limit/Priority (1) Def Jam/Mercury (1) University/Interscope
18	BOYZ II MEN	(4) Motown
19	WILL SMITH	(3) Columbia
20	BUSTA RHYMES	(3) Elektra/EEG (1) EastWest/EEG

Verve or somebody, and I think that's a good diet. I like radio stations where the playlist isn't so strict and regimented. I was lucky to get my musical education from being in a good town. Not everybody has that. It'd be neat if radio stations could also help educate people."

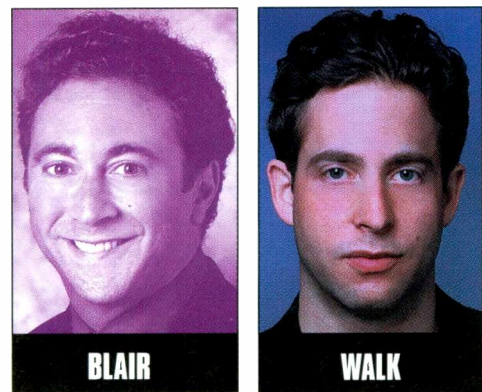
MARC SCHIFFMAN

AIRPLAY Monitor BEST OF '98

MULTIPLE HITS FROM ALL GENRES POWER COLUMBIA TO TOP 40 LABEL CROWN

by Jeff Silberman

It was nip and tuck all the way, but when the last spin was counted, Columbia Records triumphed as the mainstream top 40 label of the year. Leading the charge of its 17 chart records were Will Smith's four hit singles and two apiece



BLAIR

WALK

from Savage Garden and Aerosmith. Savage Garden's "Truly Madly Deeply" was the third-most-played single in the format, with Aerosmith's soundtrack smash, "I Don't Want To Miss A Thing," coming in at No. 5.

The label's senior VP Jerry Blair and senior VP of promotion Charlie Walk credit, as Blair says, "an amazing, wide spectrum of music," from artists as disparate as Aerosmith, Lauryn Hill, Savage Garden, Smith, and the Offspring for Columbia's triumph. Ironically, "we didn't know what we had on our platter at the beginning of the year," Blair says. "Aerosmith's 'Armageddon' single turned out to be very special, and no

COLUMBIA

one knew the magnitude of the response for Lauryn Hill. Without any expectations, our staff just worked hard every day. They knew their markets and loved the music."

Walk adds, "Our job was to make every single tastemaker in music radio hear our music. Yet every single was treated differently. There was no such thing as an easy record. With Will Smith's 'Gettin' Jiggy Wit It,' people said it wouldn't work, because he didn't have 'Men In Black' behind it. Some pro-

grammers wanted to edit the biggest hook of the song out. After that single broke, we heard some of the same complaints about the follow-up, 'Just The Two Of Us.' [Some said] it was too slow and had too much rap. It was almost like starting over."

The closest thing to a sure thing was Savage Garden's "Truly Madly Deeply," which took off from a base established

'Without any expectations, our staff just worked hard every day'

by "I Want You" and the first go-round for "To The Moon And Back." "'Truly Madly Deeply' was the culmination of all three songs," Walk notes. "Savage Garden became very important to the kids, because their album had multiple hits."

Blair explains, "That's how we develop artists and their careers. With each album, we build a bigger base as the multiple hits continue the growth of the artist."

UNDER NEW VP MAFFEI, ARISTA RULES RHYTHMIC AND CROSSOVER AGAIN

Arista once again flexed its considerable skills at rhythmic music promotion in 1998, winning label of the year honors on the rhythmic top 40 and crossover charts—the latter being broken out separately from rhythmic this

'We looked for tell-tale signs on when the records are just about to hit, then we went full-force to maximize them'

year. Three of rhythmic top 40's top 10 acts were Arista's—Usher (No. 1), Next (No. 2), and Monica (No. 8), with Total coming in at No. 21. Usher and Next were also Nos. 1 and 2 in crossover.

Tom Maffei didn't assume Arista's VP of crossover promotion post until Feb-

ruary, yet it didn't take him long to grasp the label's massive clout. "[The promotion staff] is a machine," he says. "I'm working with the best people in the business, who know how to maximize records and squeeze every possible spin out of each one."

Maffei admits that he "didn't expect Next's 'Too Close' to be as big as it became, but once it got locked in, radio

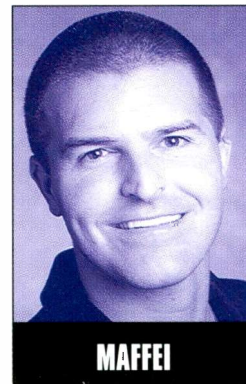


couldn't get rid of it. We had a pretty good idea how [Usher's] 'You Make Me Wanna . . .' was going to turn out, and 'Nice & Slow' kept that momentum going. However, some people were initially worried that 'My Way' wasn't going to be as strong as the first two, so we fought to make sure radio picked up on it.

"Beyond that, though, their success is a testament to both Usher and Next, who are such incredible people," Maffei continues. "They did a lot of radio

and, in fact, did everything they needed to do to succeed."

In fact, Maffei's biggest challenge was in spacing the bevy of hits. "We looked for telltale signs on when the records are just about to hit, then we went full-



MAFFEI

force to maximize them," he says. "Video exposure and sales also play into this; it gave radio additional ammunition to power them up and provide maximum play."

Besides the just-released Whitney Houston album, Arista will have a live Usher album for '99, as well as new product from Deborah Cox, Next, and Monica, among many others.

"It's going to be phenomenal," Maffei says. "We'll have a lot to talk about next year, too."

JEFF SILBERMAN

TOP 40

MAINSTREAM TOP 40 LABELS

No. Of Charted Singles		
1	COLUMBIA	(17)
2	ATLANTIC	(12)
3	RCA	(9)
4	REPRISE	(7)
5	ARISTA	(14)
6	WARNER BROS.	(10)
7	JIVE	(6)
8	MCA	(6)
9	550 MUSIC/WORK*	(5)
10	ELEKTRA ENT. GROUP	(10)
11	UNIVERSAL	(7)
12	VIRGIN	(8)
13	MERCURY	(8)
14	HOLLYWOOD	(3)
15	INTERSCOPE	(5)

(*Combined as of 8/14 Issue)

RHYTHMIC TOP 40 LABELS

No. Of Charted Singles		
1	ARISTA	(21)
2	COLUMBIA	(22)
3	ATLANTIC	(11)
4	ELEKTRA ENT. GROUP	(11)
5	RCA	(10)
6	INTERSCOPE	(9)
7	MOTOWN	(6)
8	MCA	(4)
9	VIRGIN	(7)
10	550 MUSIC/WORK*	(4)
11	JIVE	(7)
12	EPIC	(3)
13	WARNER BROS.	(5)
14	RED ANT	(4)
15	MERCURY	(9)

(*Combined as of 8/14 Issue)

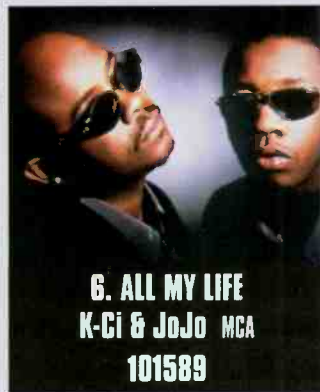
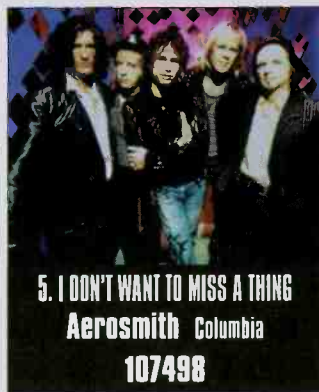
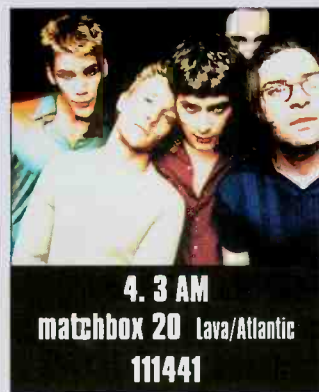
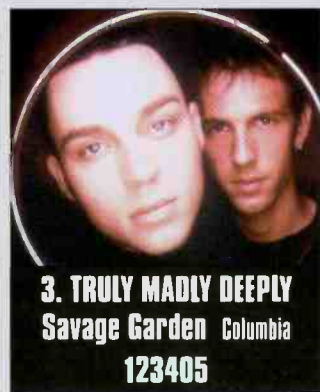
TOP CROSSOVER LABELS

No. Of Charted Singles		
1	ARISTA	(29)
2	COLUMBIA	(22)
3	ATLANTIC	(12)
4	ELEKTRA ENT. GROUP	(13)
5	INTERSCOPE	(9)
6	EPIC	(9)
7	MERCURY	(14)
8	MCA	(9)
9	MOTOWN	(5)
10	A&M	(7)

TOP CROSSOVER SONGS OF '98 SEE PAGE 24

AIRPLAY **Monitor** **BEST OF '98** **TOP 40**

MOST PLAYED MAINSTREAM TOP 40 SONGS OF 1998



7	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	93177	54	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	27049
8	REAL WORLD	matchbox 20	Lava/Atlantic	88184	55	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	26753
9	WALKIN' ON THE SUN	Smash mouth	Interscope	85199	56	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M	26566
10	MY HEART WILL GO ON	Celine Dion	550 Music	82113	57	SAVE TONIGHT	Eagle-Eye Cherry	WORK	26346
11	TOO CLOSE	Next	Arista	79916	58	ARE YOU JIMMY RAY?	Jimmy Ray	Epic	25770
12	TOGETHER AGAIN	Janet	Virgin	79811	59	WISHING I WAS THERE	Natalie Imbruglia	RCA	24555
13	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	78802	60	WHAT WOULD HAPPEN	Meredith Brooks	Capitol	24379
14	SEX AND CANDY	Marcy Playground	Capitol	76007	61	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	24359
15	CRUSH	Jennifer Paige	Edel America/Hollywood	75898	62	SEARCHIN' MY SOUL	Vonda Shepard	550 Music	24340
16	THE WAY	Fastball	Hollywood	75313	63	TO THE MOON AND BACK	Savage Garden	Columbia	24202
17	YOU'RE STILL THE ONE	Shania Twain	Mercury	74364	64	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	24099
18	I'LL BE	Edwin McCain	Lava/Atlantic	74225	65	MO MONEY MO PROBLEMS	The Notorious B.I.G. (f/Puff Daddy & Mase)	Bad Boy/Arista	23637
19	THE BOY IS MINE	Brandy & Monica	Atlantic	72635	66	BRICK	Ben Folds Five	550 Music	23548
20	NEVER EVER	All Saints	London/Island	71662	67	HOW DO I LIVE	LeAnn Rimes	Curb	22805
21	GETTIN' JIGGY WIT IT	Will Smith	Columbia	70199	68	TO LOVE YOU MORE	Celine Dion	550 Music	22360
22	ONE WEEK	Barenaked Ladies	Reprise	70126	69	NO, NO, NO	Destiny's Child	Columbia	22183
23	TUBTHUMPING	Chumbawamba	Republic/Universal	68165	70	MY WAY	Usher	LaFace/Arista	22005
24	YOU MAKE ME WANNA...	Usher	LaFace/Arista	66731	71	MY ALL	Mariah Carey	Columbia	21658
25	I WANT YOU BACK 'N Sync		RCA	65641	72	TIME AFTER TIME	Inoj	So So Def/Columbia	21279
26	SHOW ME LOVE	Robyn	RCA	63456	73	PINK	Aerosmith	Columbia	21271
27	CLOSING TIME	Semisonic	MCA	61822	74	I WILL WAIT	Hootie & the Blowfish	Atlantic	20490
28	JUST THE TWO OF US	Will Smith	Columbia	61351	75	NICE & SLOW	Usher	LaFace/Arista	20454
29	TEARIN' UP MY HEART 'N Sync		RCA	60640	76	INSIDE OUT	Eve 6	RCA	20075
30	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	59545	77	LULLABY	Shawn Mullins	SMG/Columbia	19853
31	FLY	Sugar Ray	Lava/Atlantic	59120	78	HEAVEN	Nu Flavor	Reprise	19163
32	ANYTIME	Brian McKnight	Motown	58012	79	CRUEL SUMMER	Ace Of Base	Arista	19043
33	KISS THE RAIN	Billie Myers	Universal	55263	80	MY FATHER'S EYES	Eric Clapton	Reprise	18603
34	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	53558	81	FOOLISH GAMES	Jewel	Atlantic	18588
35	EVERYBODY [BACKSTREET'S BACK]	Backstreet Boys	Jive	42292	82	BECAUSE OF YOU 98°		Motown	18565
36	WHEN THE LIGHTS GO OUT	Five	Arista	41579	83	LIGHT IN YOUR EYES	Blessid Union Of Souls	Capitol	18369
37	FROZEN	Madonna	Maverick/Warner Bros.	41575	84	CAN'T GET ENOUGH OF YOU BABY	Smash mouth	Elektra/EEG	18114
38	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	40536	85	TURN BACK TIME	Aqua	MCA	17842
39	I DO	Lisa Loeb	Geffen	38649	86	THE POWER OF GOOD-BYE	Madonna	Maverick/Warner Bros.	17810
40	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	36523	87	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG	16870
41	GO DEEP	Janet	Virgin	36119	88	CRIMINAL	Fiona Apple	Clean Slate/WORK	16458
42	THIS KISS	Faith Hill	Warner Bros.	34212	89	MY LOVE IS THE SHHH!	Somethin' For The People f/Trina & Tamara	Warner Bros.	16397
43	JUMPER	Third Eye Blind	Elektra/EEG	33191	90	THE FIRST NIGHT	Monica	Arista	16044
44	ALL CRIED OUT	Allure f/112	Track Masters/Crave	32790	91	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	15764
45	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	32693	92	BACK TO YOU	Bryan Adams	A&M	15477
46	ADIA	Sarah McLachlan	Arista	29587	93	ME	Paula Cole	Imago/Warner Bros.	15449
47	THANK U	Alanis Morissette	Maverick/Reprise	29339	94	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic	15256
48	LOVE YOU DOWN	Inoj	So So Def/Columbia	28109	95	BREAKING ALL THE RULES	She Moves	Geffen	14646
49	DO YOU REALLY WANT ME	Robyn	RCA	28073	96	HANDS	Jewel	Atlantic	14088
50	MY FAVORITE MISTAKE	Sheryl Crow	A&M	28021	97	FROM THIS MOMENT ON	Shania Twain	Mercury	13570
51	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel f/Ol' Dirty Bastard & Introducing Mya	Interscope	27823	98	SWEET SURRENDER	Sarah McLachlan	Arista	13403
52	PUSH	Matchbox 20	Lava/Atlantic	27300	99	THIS IS HOW WE PARTY	S.O.A.P.	Crave	13259
53	HOOCH	Everything	Blackbird/Sire	27061	100	...BABY ONE MORE TIME	Britney Spears	Jive	13216

AIRPLAY **Monitor** **BEST OF '98** **TOP 40**

MOST PLAYED RHYTHMIC TOP 40 SONGS OF 1998



1. TOO CLOSE
Next Arista
54181 spins



2. ALL MY LIFE
K-Ci & JoJo MCA
48382



3. THE BOY IS MINE
Brandy & Monica Atlantic
35251



4. ANYTIME
Brian McKnight Motown
33552



5. NICE & SLOW
Usher LaFace/Arista
32565



6. ARE YOU THAT SOMEBODY?
Aaliyah Blackground/Atlantic
30289

7	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel f/Ol' Dirty Bastard & Introducing Mya	Interscope	27948	54	EVERYBODY [BACKSTREET'S BACK]	Backstreet Boys	Jive	9751
8	YOU MAKE ME WANNA... Usher	LaFace/Arista	27174	55	I STILL LOVE YOU	Next	Arista	9267
9	STILL NOT A PLAYER Big Punisher f/Joe	Loud/RCA	25742	56	SHOW ME LOVE	Robyn	RCA	9189
10	GETTIN' JIGGY WIT IT Will Smith	Columbia	25642	57	ALL GOOD	Mo Thugs Family f/Felecia & Krayzie Bone	Mo Thugs/Relativity	9104
11	MY WAY Usher	LaFace/Arista	25534	58	GONE TILL NOVEMBER	Wyclef Jean	Ruffhouse/Columbia	8671
12	JUST THE TWO OF US Will Smith	Columbia	23554	59	ALL CRIED OUT	Allure f/112	Track Masters/Crave	8489
13	I DON'T EVER WANT TO SEE YOU AGAIN Uncle Sam	Stonemcreek/Epic	22532	60	DEJA VU [UPTOWN BABY]	Lord Tariq & Peter Gunz	Codeine/Columbia	8125
14	WHAT YOU WANT Mase (f/Total)	Bad Boy/Arista	21201	61	FLY	Sugar Ray	Lava/Atlantic	8006
15	NO, NO, NO Destiny's Child	Columbia	20754	62	TEARIN' UP MY HEART 'N Sync		RCA	7891
16	SAY IT Voices Of Theory	H.O.L.A./Red Ant	20035	63	MO MONEY MO PROBLEMS	The Notorious B.I.G. (f/Puff Daddy & Mase)	Bad Boy/Arista	7597
17	CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill	Ruffhouse/Columbia	19714	64	ALL MY LOVE	Queen Pen f/Eric Williams	Lil' Man/Interscope	7531
18	MY HEART WILL GO ON Celine Dion	550 Music	19711	65	WHATCHA GONE DO?	Link	Relativity	7322
19	MAKE IT HOT Nicole f/Missy "Misdemeanor" Elliott & Mocha	The Gold Mind/EastWest/EEG	19197	66	I WANT YOU BACK 'N Sync		RCA	7276
20	SWING MY WAY K.P. & Envyi	EastWest/EEG	19174	67	HOW DO I LIVE	LeAnn Rimes	Curb	7194
21	MY LOVE IS THE SHHH! Somethin' For The People f/Trina & Tamara	Warner Bros.	18510	68	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia	6832
22	MY BODY LSG	EastWest/EEG	17420	69	HORSE & CARRIAGE	Cam'Ron f/Mase	Untertainment/Epic	6634
23	TOUCH IT Monifah	Uptown/Universal	17396	70	COME GET WITH ME	Keith Sweat f/Snoop Dogg	Elektra/EEG	6590
24	THE FIRST NIGHT Monica	Arista	17193	71	BREAKDOWN	Mariah Carey (f/Bone Thugs-N-Harmony)	Columbia	6484
25	TRULY MADLY DEEPLY Savage Garden	Columbia	17091	72	TORN	Natalie Imbruglia	RCA	6409
26	DAYDREAMIN' Tatyana Ali	MJJ/WORK	17022	73	HEAVEN	Nu Flavor	Reprise	6404
27	LUV 2 LUV U Timbaland And Magoo	Blackground/Atlantic	16203	74	MONEY AIN'T A THANG	JD f/Jay-Z	So So Def/Columbia	6034
28	BODY BUMPIN' YIPPIE-YI-YO Public Announcement	A&M	16158	75	4 SEASONS OF LONELINESS	Boyz II Men	Motown	6032
29	I GET LONELY Janet	Virgin	16106	76	FROZEN	Madonna	Maverick/Warner Bros.	5962
30	ROMEO AND JULIET Sylk-E. Fyne f/Chill	Grand Jury/RCA	15952	77	ARE U STILL DOWN	Jon B.	Yab Yum/550 Music	5820
31	MOVIN' ON Mya f/Silkk The Shocker	University/Interscope	15258	78	BEEN AROUND THE WORLD	Puff Daddy & The Family (f/The Notorious B.I.G. & Mase)	Bad Boy/Arista	5753
32	A SONG FOR MAMA Boyz II Men	Motown	15205	79	WHAT ABOUT US	Total	Arista	5711
33	BE CAREFUL Sparkle	Rock Land/Interscope	14756	80	TUBTHUMPING	Chumbawamba	Republic/Universal	5608
34	TOGETHER AGAIN Janet	Virgin	14720	81	YOU'RE STILL THE ONE	Shania Twain	Mercury	5557
35	AS LONG AS YOU LOVE ME Backstreet Boys	Jive	14220	82	CAN'T LET HER GO	Boyz II Men	Motown	5505
36	LET'S RIDE Montell Jordan f/Master P & Silkk The Shocker	Def Jam/Mercury	14109	83	IMAGINATION	Tamia	Qwest/Warner Bros.	5354
37	GO DEEP Janet	Virgin	13985	84	HAVE YOU EVER?	Brandy	Atlantic	5328
38	IT'S ALL ABOUT ME Mya & Sisqo	University/Interscope	13683	85	NO TENGO DINERO	Los Umbrellos	Flex/EMI/Virgin	5190
39	MY ALL Mariah Carey	Columbia	13516	86	NEVER EVER	All Saints	London/Island	5161
40	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	13499	87	RAIN SWV		RCA	4986
41	THEY DON'T KNOW Jon B.	Yab Yum/550 Music	13044	88	CURIOUS	LSG f/LL Cool J, Busta Rhymes & MC Lyte	EastWest/EEG	4783
42	SOCK IT 2 ME Missy "Misdemeanor" Elliott f/Da Brat	EastWest/EEG	12719	89	LUV ME, LUV ME	Shaggy f/Janet	Flyte Tyme/MCA	4656
43	TOP OF THE WORLD Brandy (f/Mase)	Atlantic	12651	90	CRUSH	Jennifer Paige	Edel America/Hollywood	4655
44	TIME AFTER TIME Inoj	So So Def/Columbia	12589	91	DON'T RUSH (TAKE LOVE SLOWLY)	K-Ci & JoJo	MCA	4533
45	FEEL SO GOOD Mase	Bad Boy/Arista	12475	92	SWEETHEART	JD & Mariah Carey	So So Def/Columbia	4089
46	I'LL NEVER BREAK YOUR HEART Backstreet Boys	Jive	11094	93	EVERYTHING'S GONNA BE ALRIGHT	Sweetbox	RCA	4048
47	HOW DEEP IS YOUR LOVE Dru Hill f/Redman	Island/Def Jam/Mercury	10625	94	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	4024
48	LATELY Divine	Pendulum/Red Ant	10539	95	THE ONE I GAVE MY HEART TO	Aaliyah	Blackground/Atlantic	3924
49	WESTSIDE TQ	ClockWork/Epic	10393	96	DO FOR LOVE	2Pac f/Eric Williams	Amaru/Jive	3822
50	THE ONLY ONE FOR ME Brian McKnight	Motown	10388	97	SO INTO YOU	Tamia	Qwest/Warner Bros.	3731
51	MY LITTLE SECRET Xscape	So So Def/Columbia	10348	98	LOOKIN' AT ME	Mase f/Puff Daddy	Bad Boy/Arista	3722
52	SAME OL' G Ginuwine	Blackground/Atlantic	10338	99	LOVE YOU DOWN	Inoj	So So Def/Columbia	3688
53	RAPPER'S DELIGHT Erick Sermon, Keith Murray & Redman	Priority	10299	100	WE BE CLUBBIN'	Ice Cube	Heavyweight/A&M	3433

Bizzy Bone - Album Heaven's Movie Already Certified Gold

Going Platinum in 1999!

The New Single "Nobody Can Stop Me"



Bizzy Bone presents:
Heaven's Movie

Child abuse is a crime.

If you know someone who is a victim, please call

Child Help Us

National Child Abuse Hotline

1-800-4-A-CHILD



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cums, beginning with the highest-cumming station. Cums are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WHTZ New York PD: Tom Poleman APD: Kid Kelly MD: Paul Bryant 201-867-5000 Chancellor



Table with 2 columns: Song Title, Plays. Top songs include Natalie Imbruglia, Tom, 1770; Savage Garden, Truly Madly Deeply, 1599; Goo Goo Dolls, Iris, 1516.

KHKS Los Angeles PD: Dan Kieley APD/MD: Tracy Austin 818-845-1027 Jacor



Table with 2 columns: Song Title, Plays. Top songs include Natalie Imbruglia, Tom, 1793; Savage Garden, Truly Madly Deeply, 1694; Janet, Together Again, 1677.

KHKS Dallas PD: John Cook PD: Mr. Ed Lambert MD: John Reynolds 214-891-3400 Chancellor



Table with 2 columns: Song Title, Plays. Top songs include Brian McKnight, Anytime, 1728; Savage Garden, Truly Madly Deeply, 1656; Usher, You Make Me Wanna, 1641.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000 Susquehanna



Table with 2 columns: Song Title, Plays. Top songs include Savage Garden, Truly Madly Deeply, 1875; Natalie Imbruglia, Tom, 1583; Goo Goo Dolls, Iris, 1518.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 Chancellor



Table with 2 columns: Song Title, Plays. Top songs include Natalie Imbruglia, Tom, 1654; K-Ci & JoJo, All My Life, 1608; Goo Goo Dolls, Iris, 1608.

WIOQ Philadelphia OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 610-667-8100 Chancellor



Table with 2 columns: Song Title, Plays. Top songs include Will Smith, Gettin' Jiggy Wit It, 1701; K-Ci & JoJo, All My Life, 1633; Janet, Together Again, 1566.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot



Table with 2 columns: Song Title, Plays. Top songs include Matchbox 20, 3 AM, 2552; Natalie Imbruglia, Tom, 2007; Goo Goo Dolls, Iris, 1743.

WFLZ Tampa OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jacor



Table with 2 columns: Song Title, Plays. Top songs include Next, Too Close, 1671; Will Smith, Gettin' Jiggy Wit It, 1601; K-Ci & JoJo, All My Life, 1566.

KDWB Minneapolis PD: Rob Morris APD/MD: Rich Davis 612-340-9000 Chancellor



Table with 2 columns: Song Title, Plays. Top songs include K-Ci & JoJo, All My Life, 1746; Janet, Together Again, 1626; Will Smith, Gettin' Jiggy Wit It, 1600.

KZQZ San Francisco PD: Lara Adams MD: Larik Scott 415-957-0957 Bonneville



Table with 2 columns: Song Title, Plays. Top songs include Savage Garden, Truly Madly Deeply, 2101; K-Ci & JoJo, All My Life, 1716; Natalie Imbruglia, Tom, 1580.

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville



Table with 2 columns: Song Title, Plays. Top songs include K-Ci & JoJo, All My Life, 1691; Will Smith, Gettin' Jiggy Wit It, 1651; Goo Goo Dolls, Iris, 1643.

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299 Clear Channel



Table with 2 columns: Song Title, Plays. Top songs include Natalie Imbruglia, Tom, 1431; Savage Garden, Truly Madly Deeply, 1382; Goo Goo Dolls, Iris, 1282.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 412-920-9400 CBS



Table with 2 columns: Song Title, Plays. Top songs include Matchbox 20, 3 AM, 1647; Goo Goo Dolls, Iris, 1566; Smash Mouth, Walkin' On The Sun, 1536.

WKSS Hartford PD: Jay Beau Jones MD: Mike McGowan 860-723-6160 Capstar



Table with 2 columns: Song Title, Plays. Top songs include Next, Too Close, 1800; K-Ci & JoJo, All My Life, 1661; Usher, You Make Me Wanna, 1551.

KKRZ Portland PD: Tommy Austin MD: Johnny Quest 503-226-0100 Jacor



Table with 2 columns: Song Title, Plays. Top songs include Savage Garden, Truly Madly Deeply, 1709; Next, Too Close, 1680; Matchbox 20, 3 AM, 1678.

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS



Table with 2 columns: Song Title, Plays. Top songs include Natalie Imbruglia, Tom, 2054; Matchbox 20, 3 AM, 1873; Goo Goo Dolls, Iris, 1713.

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor



Table with 2 columns: Song Title, Plays. Top songs include Savage Garden, Truly Madly Deeply, 2236; Backstreet Boys, As Long As You Love Me, 1798; Matchbox 20, 3 AM, 1798.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau



Table with 2 columns: Song Title, Plays. Top songs include Matchbox 20, 3 AM, 1772; Natalie Imbruglia, Tom, 1762; Green Day, Time Of Your Life, 1514.

Thank You Radio... #1 @ Modern Rock, Active Rock and Mainstream Rock ... 37 Weeks and Still Flying...

ON OVER 80 POP STATIONS INCLUDING:

KBKS	Q102	WSTR	KALC	KFMB	WBMX
KLLC	WSSR	WXXM	WXKS	WPRO	WTMX
KBBT	WXYV	WPNT	KZHT	WLCE	WZPL
KVSR	WKSS	WZNE	WKRZ	KPEK	WTMX
KLLY	KCHZ	KMXV	KLAZ	WABB	WEZB
WPTE	WSHE	KKRD	WNKS	KQKQ	WKCI

Fly Away Success Stories

"We put the record into Power Rotation last week. It is #5 in callout, and has turned out to be a very strong record for us." - **Kelly Michaels, MD/KALC**

"Lenny sounds great on ZPL. We had the same concerns as the rest of pop radio about the rock edge on this record. Since we have heard the record on the air, our fears have dissipated. Getting phones!" - **Dave Decker, MD/WZPL**

"Great uptempo record! It is appealing to both males and FEMALES. We are getting great phones." - **Mike Parson, PD/KPEK**

"We had a feeling 'Fly Away' could be a multi-format hit, and it has not let us down. It is one of our best testing currents." - **Paul Kriegler, PD/KOZN**

"WOW... early callout on Lenny Kravitz 'Fly Away' looks huge... (if Top 10 out of the shoot isn't huge, what is, right?). With all the ballads right now... this is a great tempo and fits us perfect!"
- **Mike Preston, PD/KBKS**

**Top 10 Callout at:
KBKS, KALC, KFMB and B97**

Lenny Kravitz Fly Away

the new song from the album 5
Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

©1998 Virgin Records America, Inc.
www.virginrecords.com
AOL Keyword: Virgin Records



Virgin

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly came, beginning with the highest-calling station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

WKRC Cincinnati PD: Mike Marino MD: Jim Kelly 513-763-5500 CBS



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Go Go Dolls, Iris' (2093), 'Natalie Imbruglia, Torn' (2053), 'Matchbox 20, 3 AM' (1905).

KMXV Kansas City PD: Jon Zellner MD: Dylan 816-756-5698 CBS



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Matchbox 20, 3 AM' (1852), 'Natalie Imbruglia, Torn' (1924), 'Savage Garden, Truly Madly Deeply' (1620).

WZJM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300 Zapis



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Next, Too Close' (1726), 'K-Ci & JoJo, All My Life' (1677), 'Will Smith, Gettin' Jiggy Wit It' (1552).

KALC Denver PD: Kelly Michaels 303-572-7000 Chancellor



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Matchbox 20, 3 AM' (1244), 'Natalie Imbruglia, Torn' (1213), 'K-Ci & JoJo, All My Life' (1199).

WNKS Charlotte PD: Brian Bridgman 704-331-9510 CBS



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Matchbox 20, 3 AM' (1850), 'Natalie Imbruglia, Torn' (1814), 'Savage Garden, Truly Madly Deeply' (1799).

KHTS San Diego PD: Diana Laird APD: Ron Geronimo MD: Hitman Haze 619-291-9191 Jacor



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Next, Too Close' (1975), 'Brian McKnight, Anytime' (1560), 'Go Go Dolls, Iris' (1408).

KS LZ St. Louis PD: Jeff Kapugi MD: Rich Stevens 314-692-5108 Jacor



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'K-Ci & JoJo, All My Life' (2221), 'Will Smith, Gettin' Jiggy Wit It' (1602), 'Janet, Together Again' (1569).

WX LZ Orlando PD: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'K-Ci & JoJo, All My Life' (1568), 'Savage Garden, Truly Madly Deeply' (1556), 'Natalie Imbruglia, Torn' (1553).

WBLI Long Island PD: John Thomas MD: Al Levine 516-732-1061 Cox



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Natalie Imbruglia, Torn' (1436), 'Go Go Dolls, Iris' (1334), 'Amber, One More Night' (1298).

WXYV Baltimore PD: Bill Pasha APD: Throb MD: Albie Dee 410-889-0098 CBS



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'K-Ci & JoJo, All My Life' (1995), 'Next, Too Close' (1687), 'Natalie Imbruglia, Torn' (1637).

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker 317-816-4000 Mystar



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Matchbox 20, 3 AM' (2157), 'Savage Garden, Truly Madly Deeply' (1944), 'Smash Mouth, Walkin' On The Sun' (1862).

WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Natalie Imbruglia, Torn' (1575), 'Matchbox 20, 3 AM' (1500), 'Savage Garden, Truly Madly Deeply' (1409).

KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda 405-840-5271 Clear Channel



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Go Go Dolls, Iris' (1554), 'K-Ci & JoJo, All My Life' (1312), 'Natalie Imbruglia, Torn' (1291).

KUMX New Orleans PD: Dave Stewart 504-679-7300 Clear Channel



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Savage Garden, Truly Madly Deeply' (1684), 'Natalie Imbruglia, Torn' (1647), 'K-Ci & JoJo, All My Life' (1498).

WFBC Greenville, SC PD: Nikki Nite 864-271-9200 Sinclair



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'K-Ci & JoJo, All My Life' (1620), 'Natalie Imbruglia, Torn' (1567), 'Matchbox 20, 3 AM' (1449).

WDCG Raleigh PD: Brian Burns PD: Pip Taylor 919-871-1051 Capstar



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Marcy Playground, Sex & Candy' (1284), 'Natalie Imbruglia, Torn' (1163), 'Barenaked Ladies, One Week' (1147).

KZHT Salt Lake City PD: Marc Summers MD: Jeff McCartney 801-908-1300 Jacor



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Savage Garden, Truly Madly Deeply' (1903), 'K-Ci & JoJo, All My Life' (1767), 'Janet, Together Again' (1697).

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden 717-883-9850 Sinclair



PLAYS

Table with 2 columns: Rank and Song/Artist. Top songs include 'Edwin McCain, I'll Be' (1335), 'Matchbox 20, 3 AM' (1223), 'Savage Garden, Truly Madly Deeply' (1206).

EVERLAST

"WHAT IT'S LIKE"

RESEARCH. REQUESTS. SALES.



IMPACTING MAINSTREAM RADIO
JANUARY 12, 1999

FOR A DOSE OF REALITY CALL:
JACK CYPHERS, TOMMY BOY PROMOTION
212 388-8307

FROM THE EVERLAST ALBUM
"WHITEY FORD SINGS THE BLUES" (TB1236)
WWW.TOMMYBOY.COM



CARL STUBNER FOR DELUXE ENTERTAINMENT
818-509-9100

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitration surveys.

WKU New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 201-420-3700
 Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
2005	Deborah Cox, Things Just Ain't The Same	1613	Amber, One More Night	1539	K-Ci & JoJo, All My Life	1462	Rockwell, In A Dream	1423	Hannah Jones, You Only Have To Say You I	1262	Brian McKnight, Anytime	1171	Ricky Martin, Maria	1086	Janet, Together Again	1029	Selena, Dreaming Of You	921	11 Brandy & Monica, The Boy Is Mine	914	Ultra Nate, Free	897	13 Celine Dion, My Heart Will Go On	844	14 Savage Garden, Truly Madly Deeply	837	15 LeAnn Rimes, How Do I Live	818	16 La Bouche, You Won't Forget Me	770	17 Shania Twain, You're Still The One	767	18 Next, Too Close	744	19 Backstreet Boys, As Long As You Love Me	705	20 All Saints, Never Ever

WBMM Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 312-944-6000
 CBS



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																			
1822	Next, Too Close	1524	K-Ci & JoJo, All My Life	1506	Usher, You Make Me Wanna	1423	Brian McKnight, Anytime	1423	Destiny's Child, No, No, No	1434	Brandy & Monica, The Boy Is Mine	1313	Pras Michel F/O' Dirty Bastard, Ghetto S	1258	Celine Dion, My Heart Will Go On	1239	Usher, Nice & Slow	1214	Mase, What You Want	1154	11 Voices Of Theory, Say It	1110	12 Aaliyah, Are You That Somebody?	1110	13 Natalie Imbruglia, Torn	1064	14 Savage Garden, Truly Madly Deeply	1064	15 Will Smith, Gettin' Jiggy Wit It	1057	16 K.P. & Envy, Swing My Way	1047	17 Janet, Together Again	1004	18 Nicole, Make It Hot	988	19 Will Smith, Just The Two Of Us	936	20 Timbaland And Magoo, Luv 2 Luv U

WJMN Boston
 PD: Cadillac Jack
 APD/MD: Danny Ocean
 781-663-2500
 Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																			
2461	Next, Too Close	1963	K-Ci & JoJo, All My Life	1942	K-Ci & JoJo, All My Life	1749	Big Punisher, Still Not A Player	1561	Brian McKnight, Anytime	1465	Brandy & Monica, The Boy Is Mine	1413	Timbaland And Magoo, Luv 2 Luv U	1384	Laurn Hill, Can't Take My Eyes Off Of Y	1359	9 Nicole, Make It Hot	1336	10 Will Smith, Just The Two Of Us	1290	11 Pras Michel F/O' Dirty Bastard, Ghetto S	1281	12 Will Smith, Gettin' Jiggy Wit It	1278	13 Destiny's Child, No, No, No	1249	14 Usher, My Way	1241	15 Usher, You Make Me Wanna	1236	16 Aaliyah, Are You That Somebody?	1188	17 Puff Daddy, It's All About The Benjamins	1094	18 Lord Tariq & Peter Gunz, Deja Vu	1091	19 Missy "Misdemeanor" Elliott, Sock It 2 M	1014	20 Puff Daddy, Been Around The World

KYLD San Francisco
 PD: Michael Martin
 MD: "Jazzy" Jim Archer
 415-391-1077
 Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
1451	Next, Too Close	1347	K-Ci & JoJo, All My Life	1241	Usher, Nice & Slow	1137	Mo Thugs Family, All Good	1104	Mase, What You Want	1053	Big Punisher, Still Not A Player	1030	7 Timbaland And Magoo, Luv 2 Luv U	1010	8 Lord Tariq & Peter Gunz, Deja Vu	976	9 K.P. & Envy, Swing My Way	969	10 Usher, My Way	965	11 Brian McKnight, Anytime	899	12 Pras Michel F/O' Dirty Bastard, Ghetto S	895	13 Kari, Say You'll Stay	879	14 Voices Of Theory, Say It	865	15 Mya & Sisqo, It's All About Me	846	16 Tatyana Ali, Daydreamin'	837	17 Mig, Sweet Honey	828	18 Aaliyah, Are You That Somebody?	801	19 Destiny's Child, No, No, No

WPOW Miami
 PD: Kid Curry
 APD: Tony The Tiger
 MD: Eddie Mix
 305-653-6796
 Beasley



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
1414	K-Ci & JoJo, All My Life	1119	Brian McKnight, Anytime	1025	3 Janet, Together Again	1009	4 Next, Too Close	1004	5 Usher, Nice & Slow	976	6 Brandy & Monica, The Boy Is Mine	962	7 Brandy & Monica, The Boy Is Mine	938	8 Pras Michel F/O' Dirty Bastard, Ghetto S	908	9 Celine Dion, My Heart Will Go On	885	10 Beenie Man, Who Am I	885	11 Big Punisher, Still Not A Player	806	12 Erick Sermon, Keith Murray & R, Rapper's	802	13 Funkmaster Flex Feat. Khadeja, Here We	748	14 Mariah Carey, My All	736	15 Voices Of Theory, Say It	706	16 K.P. & Envy, Swing My Way	705	17 Mase, What You Want	697	18 Da Real One, U Like Pina Colada	693	19 Lord Tariq & Peter Gunz, Deja Vu

WDRQ Detroit
 PD: Alex Tear
 MD: Jimi Jamm
 248-354-9300
 ABC/Disney



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
1452	1 Robyn, Show Me Love	1435	2 K-Ci & JoJo, All My Life	1383	3 Janet, Together Again	1339	4 Next, Too Close	1333	5 Brian McKnight, Anytime	1271	6 Savage Garden, Truly Madly Deeply	1271	7 Usher, You Make Me Wanna	1162	8 Backstreet Boys, As Long As You Love Me	1107	9 Amber, One More Night	1060	10 Mya & Sisqo, It's All About Me	1044	11 The Notorious B.I.G., Mo Money Mo Problems	1025	12 Backstreet Boys, Everybody	1011	13 All Saints, Never Ever	985	14 Nu Flavor, Heaven	954	15 'N Sync, I Want You Back	945	16 Janet, Go Deep	920	17 Will Smith, Gettin' Jiggy Wit It	899	18 She Moves, It's Your Love	852	19 Jennifer Paige, Crush

KUBE Seattle
 PD: Eric Powers
 MD: Julie Pilat
 206-285-2295
 Ackerley



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
2510	Next, Too Close	2062	Brian McKnight, Anytime	1954	K-Ci & JoJo, All My Life	1898	4 Will Smith, Just The Two Of Us	1825	5 Brandy & Monica, The Boy Is Mine	1621	6 Big Punisher, Still Not A Player	1530	7 Aaliyah, Are You That Somebody?	1494	8 Usher, You Make Me Wanna	1439	9 Lauryn Hill, Can't Take My Eyes Off Of Y	112	10 The Notorious B.I.G., Mo Money Mo Problems	990	11 Nicole, Make It Hot	984	12 The Notorious B.I.G., Mo Money Mo Problems	970	13 Mase, Feel So Good	951	14 Syll-E. Fyne, Romeo And Juliet	942	15 Usher, My Way	851	16 Will Smith, Gettin' Jiggy Wit It	824	17 Lil' Kim, Not Tonight	808	18 Lauryn Hill, Doo Wop	808	19 'Pac, California Love

KGGI Riverside
 PD: Mark Feather
 APD: Jesse Duran
 MC: Ricky Fuentes
 909-684-1991
 Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
2236	K-Ci & JoJo, All My Life	1785	2 Next, Too Close	1534	3 Brian McKnight, Anytime	1414	4 Will Smith, Gettin' Jiggy Wit It	1353	5 Brandy & Monica, The Boy Is Mine	1212	6 Montell Jordan W/Master P/Shau, Let's R	1107	7 Will Smith, Just The Two Of Us	1087	8 Usher, You Make Me Wanna	1075	9 Something' For The People, My Love Is The	1075	10 Destiny's Child, No, No, No	967	11 Erick Sermon, Keith Murray & R, Rapper's	958	12 Usher, Nice & Slow	877	13 Usher, You Make Me Wanna	849	14 Janet, Go Deep	836	15 Aaliyah, Are You That Somebody?	836	16 Celine Dion, My Heart Will Go On	789	17 Changing Faces, G.H.E.T.T.O.U.T.	783	18 Usher, Feel So Good	757	19 The Notorious B.I.G., Mo Money Mo Problems

KFSM Sacramento
 PD: Bob West
 MD: John E. Kage
 916-920-1025
 CBS



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
2042	Next, Too Close	1952	K-Ci & JoJo, All My Life	1591	3 Usher, Nice & Slow	1353	4 Brian McKnight, Anytime	1255	5 Big Punisher, Still Not A Player	1212	6 Aaliyah, Are You That Somebody?	1197	7 Brandy & Monica, The Boy Is Mine	1136	8 Usher, My Way	1180	9 Destiny's Child, No, No, No	1159	10 Pras Michel F/O' Dirty Bastard, Ghetto S	1131	11 Savage Garden, Truly Madly Deeply	1128	12 Nastyboy Kick, Lost In Love	1070	13 Will Smith, Just The Two Of Us	1038	14 The Notorious B.I.G., Mo Money Mo Problems	1023	15 K.P. & Envy, Swing My Way	959	16 Usher, You Make Me Wanna	949	17 Syll-E. Fyne, Romeo And Juliet	913	18 Boyz II Men, A Song For Mama	897	19 Will Smith, Just The Two Of Us

KTFM San Antonio
 PD: Cliff Tredway
 MD: Steve Chavez
 210-599-5500
 Waterman



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
1632	Brian McKnight, Anytime	1549	2 K-Ci & JoJo, All My Life	1548	3 Usher, Nice & Slow	1388	4 Savage Garden, Truly Madly Deeply	1353	5 Brandy & Monica, The Boy Is Mine	1273	6 Timbaland And Magoo, Luv 2 Luv U	1136	7 Shania Twain, You're Still The One	1116	8 Mariah Carey, My All	998	9 Backstreet Boys, As Long As You Love Me	951	10 Next, Too Close	934	11 Usher, My Way	898	12 Aaliyah, Are You That Somebody?	857	13 Inoj, Time After Time	852	14 Natalie Imbruglia, Torn	824	15 Mig, Sweet Honey	801	16 Voices Of Theory, Say It	768	17 Pras Michel F/O' Dirty Bastard, Ghetto S	751	18 Babyface & Des'ree, Fire	741	19 Will Smith, Just The Two Of Us

KKFR Phoenix
 PD/MD: Bruce St. James
 APD: Krazy Kid Stevens
 MD: Mark Medina
 602-258-6161
 The Broadcast Group



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
1936	Next, Too Close	1417	K-Ci & JoJo, All My Life	1416	3 Big Punisher, Still Not A Player	1364	4 Usher, Nice & Slow	1229	5 Lord Tariq & Peter Gunz, Deja Vu	1150	6 Timbaland And Magoo, Luv 2 Luv U	1079	7 Brandy & Monica, The Boy Is Mine	1076	8 Ice Cube, We Be Clubbin'	1025	9 Jon B., They Don't Know	1021	10 Aaliyah, Are You That Somebody?	1016	11 Erick Sermon, Keith Murray & R, Rapper's	943	12 Pras Michel F/O' Dirty Bastard, Ghetto S	937	13 Voices Of Theory, Say It	898	14 Brian McKnight, The Only One For Me	868	15 Will Smith, Gettin' Jiggy Wit It	808	16 Brandy & Monica, The Boy Is Mine	797	17 Uncle Sam, I Don't Ever Want To See You	795	18 Timbaland And Magoo, Clock Strikes	757	19 Nicole, Make It Hot

KHTZ San Diego
 OM/PD: Lisa Vazquez
 MD: Dale Soliven
 619-585-9090
 Noventa FM 90



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20															
1128	Next, Too Close	843	2 Big Punisher, Still Not A Player	762	3 Tania, Imagination	728	4 Mase, What You Want	719	5 Lord Tariq & Peter Gunz, Deja Vu	712	6 Pras Michel F/O' Dirty Bastard, Ghetto S	664	7 Brandy & Monica, The Boy Is Mine	659	8 Wyclef Jean, Gone Till November	657	9 Tatyana Ali, Daydreamin'	654	10 Jayo Felony, Method Man & DMX, Whatcha G	615	11 Ice Cube, We Be Clubbin'	606	12 Cam'ron, Horse & Carriage	601	13 Aaliyah, Are You That Somebody?	577	14 K-Ci & JoJo, All My Life	573	15 Janet, Go Deep	568	16 Destiny's Child, With Me	565	17 'Pac, Do For Love	562	18 Timbaland And Magoo, Clock Strikes

KQKS Denver
 PD: Cat Collins
 MD: Jennifer Wilde
 303-321-0950
 Jefferson-Pilot



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
1849	Next, Too Close	1665	K-Ci & JoJo, All My Life	1586	3 Mase, What You Want	1493	4 Usher, Nice & Slow	1438	5 Brian McKnight, Anytime	1305	6 Big Punisher, Still Not A Player	1246	7 Nicole, Make It Hot	1239	8 Destiny's Child, No, No, No	1214	9 Montell Jordan W/Master P/Shau, Let's R	1207	10 Timbaland And Magoo, Luv 2 Luv U	1167	11 Usher, My Way	1113	12 Syll-E. Fyne, Romeo And Juliet	1044	13 Total, What About Us	1036	14 'Pac, Do For Love	1026	15 Aaliyah, Are You That Somebody?	1016	16 LSG, My Body	1002	17 Jon B., They Don't Know	995	18 Voices Of Theory, Say It	986	19 Something' For The People, My Love Is The

WNVZ Norfolk
 PD: Don London
 APD/MD: Jay West
 757-497-2000
 Sinclair



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																	
1197	Will Smith, Gettin' Jiggy Wit It	1184	2 Next, Too Close	1189	3 K-Ci & JoJo, All My Life	1176	4 Destiny's Child, No, No, No	1146	5 K.P. & Envy, Swing My Way	1031	6 Celine Dion, My Heart Will Go On	1012	7 Mase, What You Want	975	8 Savage Garden, Truly Madly Deeply	962	9 Montell Jordan W/Master P/Shau, Let's R	940	10 Brian McKnight, Anytime	930	11 Backstreet Boys, Everybody	886	12 Usher, You Make Me Wanna	867	13 Backstreet Boys, As Long As You Love Me	861	14 Aaliyah, Are You That Somebody?	855	15 Timbaland And Magoo, Luv 2 Luv U	850	16 Nicole, Make It Hot	848	17 Usher, Nice & Slow	835	18 Usher, My Way	836	19 'N Sync, I Want You Back

KLUC Las Vegas
 PD: Cat Thomas
 MD: Melissa Stefas
 702-364-8400
 CBS



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13
-------	---	---	---	---	---	---	---	---	---	----	----	----	----

AIRPLAY Monitor BEST OF '98

ADULT

AC ARTIST TITLE JUST ONE JEWEL IN DION'S CROWN

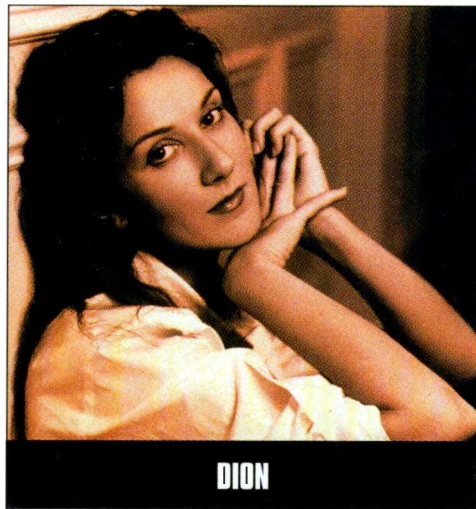
by Jeff Silberman

To the surprise of absolutely no one, **Celine Dion** was the most-played artist on AC radio in 1998. For the record, two of her songs, "My Heart Will Go On" and "To Love You More," finished the year as the Nos. 5 and 8 most-played songs on the format, respectively. Dion's duet with **Barbra Streisand**, "Tell Him," was the No. 35 song.

Yet those honors are just part of a year full of superlative achievements for the French Canadian. Her latest album, "Let's Talk About Love," has gone eight-times platinum. Her contribution to the "Titanic" soundtrack was largely responsible for that record selling 25 million units worldwide. What's more, her 29-date U.S. tour grossed \$35 million; she performed duets with Streisand, **Luciano Pavarotti**, the **Bee Gees**, **R. Kelly** (currently the no. 1 single at AC), **Paul Anka**, and **George Martin**; and she performed on VH1's "Divas Live" concert. And don't forget her French-lan-

guage album and the just-released Christmas record.

"I didn't want to record another album after [the 1996 Grammy-winning] "Falling Into You," Dion told Billboard's **Chuck Taylor** earlier this year, "but we couldn't refuse all the opportunities. People kept sending great songs. 'Titan-



ic" came, and then all those duets . . . Then came the Christmas album and the tour.

"In show business, timing is the most important thing," she continues. "I've been trying to take a break for years, but it could wait. There's just been no perfect time yet."

However, that time is coming in the foreseeable future. "I started working when I was 13," she says. "Now I'm 30, and the longest I've ever stopped is a month. I need to have a normal life for a while, to spend some time with [husband and manager] **Rene [Angeli]** while we're both young at heart. I want to cook at home, to picnic, to swim in my pool. I need time to be sick and time to recover, time to take a car and listen to music when I'm going nowhere."

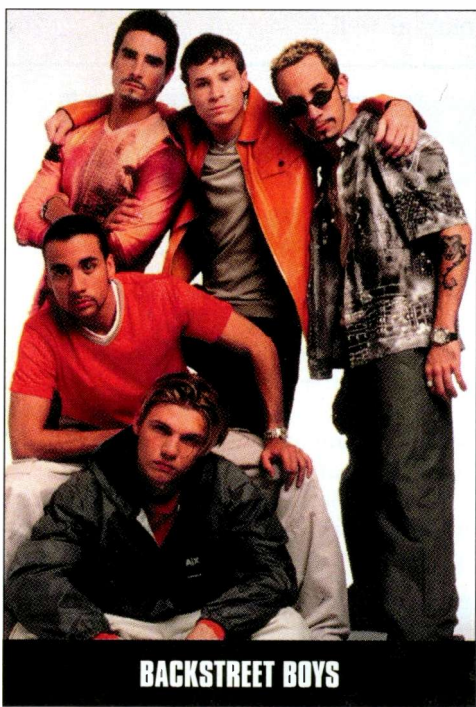
The time off will also replenish her creative juices. "I don't ever want to be bored with show business and going on-stage," Dion states. "I need time to miss it. And I don't want people to get tired of me."

BACKSTREET BOYS GROW UP AT AC RADIO

While teen acts have maintained a steady presence at top 40 over the last two years, 1998 was the year that PDs began to worry that their upper-demo appeal was waning. Kids and parents, PDs said, were again drifting apart.

So more than a few eyebrows will be raised when those PDs actually see this year's list of top AC acts and discover that the second-most-played act was none other than the **Backstreet Boys**. The so-called teen-appeal group had three hits in the top 30: "As Long As You Love Me" (No. 6), "I'll Never Break Your Heart" (No. 17), and "Quit Playing Games (With My Heart)" (No. 19).

"It's unbelievable," **Howie Dorough** of the Backstreet Boys noted when Billboard's **Melinda Newman** caught up with him at the Billboard Music Awards. "It means so much to be [honored] in the AC category . . . We're putting out music we hope everybody would like. We're young boys, we have all the time



in the world to prove ourselves . . . We're not trying to be bubblegum, popcorn music. We're constantly trying to prove that we're not just making teen music. [Having AC success] helps us get the respect of the music industry in the U.S."

Not that they want to abdicate their teen appeal, mind you. And judging by the high-decibel reaction they get wherever they play, they don't have much of a choice in the matter. "It's definitely a compliment to have all these screaming young girls," group member **Nick Carter** said earlier this year. "But at the same time, we feel our music is for everybody. We want it to be for young, old, black, white, anything. [Now] we're starting to see adults getting into it. We love that, to be respected by older people."

More than 8 million records sold and three AC hits can engender a lot of respect these days.

JEFF SILBERMAN

NOT JUST A RADIO HITMAKER, BUT A CUSTOMER

Continued from page 31

"Each station wanted to be the one that would bring the new, cool thing to your ears first." He is less enthusiastic about radio in the '90s. "There seems to be a constant struggle to keep variety afloat. Every time a station tries to expand into something a little more adventurous, they get crushed under the corporate wheels, or they can't seem to make enough money.

"But," he adds, "that may be ending. I have high hopes that we're exiting this

phase of radio life where everything is about trifles—little treats—and more about long-term careers for artists and meaningful, thoughtful music."

Wilson describes Semisonic's visits to radio stations around the country as being "incredible opportunities to get to know the people who listen to our music." An appearance on the syndicated "Love-lines" was particularly memorable. Wilson recalls that the first caller the members of the band took "was a fan of **Trip Shake-**

spare [Wilson and bassist **John Munson's** pre-Semisonic band]. We were stunned. It makes you realize that there are people out there who are really paying close attention to what you are doing.

"It amazes me to hear fans open up to us, telling us how useful our music has been in their life, psychologically or emotionally. People tell us how they share Semisonic songs with their friends, to show people how they feel." Wilson describes fans' reaction to his songs as "so

TOP ADULT CONTEMPORARY ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	CELINE DION	(2) 550 Music (1) 550 Music/Epic/Columbia (1) Jive
2	BACKSTREET BOYS	(3) Jive
3	ELTON JOHN	(2) Rocket/A&M (1) Rocket/Island
4	SHANIA TWAIN	(2) Mercury
5	LEANN RIMES	(2) Curb (1) Curb/Atlantic
6	SAVAGE GARDEN	(2) Columbia
7	ERIC CLAPTON	(1) Duck/Reprise (1) Reprise
8	PAULA COLE	(1) Imago/Warner Bros.
9	NATALIE IMBRUGLIA	(1) RCA
10	ROD STEWART	(1) Warner Bros.
11	SARAH MCLACHLAN	(2) Arista (1) Arista/Warner Sunset/Reprise
12	MICHAEL BOLTON	(2) Columbia
13	AMY GRANT	(3) A&M
14	KENNY G	(2) Arista (1) LaFace/Arista
15	JOHN TESH	(2) GTSP/Mercury
16	FLEETWOOD MAC	(2) Reprise
17	DAKOTA MOON	(2) Elektra/EEG
18	FAITH HILL	(1) Warner Bros.
19	LIONEL RICHIE	(2) Mercury
20	GARTH BROOKS	(1) Capitol

ADULT TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	MATCHBOX 20	(4) Lava/Atlantic
2	NATALIE IMBRUGLIA	(2) RCA
3	SMASH MOUTH	(1) Interscope (1) Elektra/EEG
4	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
5	THIRD EYE BLIND	(3) Elektra/EEG
6	SAVAGE GARDEN	(2) Columbia
7	FASTBALL	(2) Hollywood
8	SARAH MCLACHLAN	(3) Arista (1) Warner Sunset/Reprise
9	PAULA COLE	(2) Imago/Warner Bros.
10	EDWIN MCCAIN	(1) Lava/Atlantic
11	SISTER HAZEL	(2) Universal
12	ALANIS MORISSETTE	(1) Maverick/Reprise (1) Warner Sunset/Reprise
13	GREEN DAY	(1) Reprise
14	NATALIE MERCHANT	(2) Elektra/EEG
15	CELINE DION	(2) 550 Music (1) Jive

TOP MODERN ADULT ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	MATCHBOX 20	(4) Lava/Atlantic
2	NATALIE IMBRUGLIA	(2) RCA
3	THIRD EYE BLIND	(3) Elektra/EEG
4	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
5	SMASH MOUTH	(1) Interscope (1) Elektra/EEG
6	SARAH MCLACHLAN	(3) Arista (1) Arista/Warner Sunset/Reprise
7	FASTBALL	(2) Hollywood
8	GREEN DAY	(1) Reprise
9	ALANIS MORISSETTE	(1) Maverick/Reprise (1) Warner Sunset/Reprise
10	EDWIN MCCAIN	(1) Lava/Atlantic

deep that I can't even comment on it, other than to say that it is both startling and beautiful."

Since "Closing Time," Wilson has been "amazed by how full the days have become. When we were not in demand, I had all day to go to the local coffee shop and sit around writing lyrics. Now there are demands on every day just to keep the momentum going." He is considering taking a few months off in 1999 to write songs for Semisonic's next release.

"I keep thinking about airports and lonely customs lines," says Wilson, who has seen more than his share of both this past year. "I have a feeling that all of this traveling is going to bring a lot of new imagery to the music. I'm just not sure how, yet."

AIRPLAY Monitor **BEST OF '98**

ADULT

SHANIA'S CROSSOVER PROPELS MERCURY TO ADULT CONTEMPORARY LABEL CROWN

by Jeff Silberman

To paraphrase **Marie Osmond**, a little bit of country helped Mercury Records become the No. 1 AC label in 1998. Much of the credit has to go to country hitmaker **Shania Twain**, who was the No. 4 AC artist on the strength of "You're Still The One" (the second-most-played AC song of the year) and "From This Moment On" (No. 31).

"We started working 'You're Still The One' Jan. 5, and it was a daily grind," Mercury senior VP of promotion **Steve Ellis** says. "There never was a turning point for the record. We were persistent and paid constant attention until it peaked in July. I credit [VP of adult top 40/AC promotion] **Kerry Wood** and the never-give-up attitude of our local staff, who worked the record in all formats."



ELLIS

What resistance there was to country crossovers disappeared with the release of "From This Moment On" in August. "The obstacles weren't there anymore, as Kerry set up the record really well, and it delivered quickly," Ellis notes. As of Nov. 20, it was bulleted at No. 2.

Of course, Twain alone couldn't have brought the AC crown to Mercury. Also contributing were **John Tesh's** "Give Me



Forever" (No. 11) and "Mother I Miss You" (No. 40), **Vanessa Williams's** "Oh How The Years Go By" (No. 24), and **Lionel Richie's** "Time" (No. 27).

Again, Ellis credits Wood for setting up the records. "We had the best person in the chair. She and her locals got the most out of our product. With Lionel, our people did some nice promo runs,

and there's no better promotional tool than Lionel himself, who made a lot of friends in radio."

Ellis also praises AC PDs for not playing it too safe. "We never assumed they would, because we've seen AC step out

'AC PDs took their chances when it came to breaking certain records, and they paved the way for our artists to break into other formats as well'

on some records that other formats initially didn't," he says. "They took their chances when it came to breaking certain records, and they paved the way for our artists to break into other formats as well."

ATLANTIC'S GANIS PRAISES MODERN AC, ADULT TOP 40'S NEW VISION

Two out of three turned out to be pretty damn good for Atlantic Records in 1998. The label, which came within a whisker of winning the mainstream top 40 label honors for the fourth year in a row (Columbia won), managed to repeat as the adult top 40 and modern adult king.



Five acts gave Atlantic 14 chart hits at adult top 40 and 13 at modern AC.

Complementing **matchbox 20**, the most-played act on adult top 40, modern AC, mainstream top 40, and even triple-A, were

• **Edwin McCain**—No. 10 at adult top 40 and modern adult, No. 33 at adult top 40, and No. 40 at modern adult.

• **Sugar Ray**—No. 23 at adult top 40 and No. 27 at modern adult.

• **Hootie & the Blowfish**—No. 30 at adult top 40 and No. 32 at modern adult.

"We were certainly fortunate to have exceptional artists, such as matchbox 20 and Edwin McCain, leading the charge over the airwaves, as they each went on to have banner years," executive VP **Andrea Ganis** states. "We all felt like proud

'We don't look at our records formatically'

parents when Edwin earned his first gold album and matchbox 20 rocketed to . . . seven-times-platinum."

Ganis, who also cites the label's recent success with **Jewel** and **Hootie**, is quick to point out that Atlantic doesn't view adult top 40 and modern adult as mere stepping stones to mainstream top 40 success. "We don't look at our records formatically," she notes. "Whenever a station reports good research on a record, or where we see sales strength in

a market, we really go for it. That way, we were able to break matchbox 20 from rock radio, while we broke Edwin McCain from airplay on a variety of stations, primarily in the South.

"Of course, these achievements were made possible in great part by the esteemed group of programmers whose vision has made adult top 40 a force to be reckoned with, along with those who have forged modern AC into a thriving, viable new format," Ganis continues. "In major markets and beyond, these stations turn listeners into new fans and, more than that, sell records."

"Atlantic is very proud to have earned the No. 1 ranking for a second consecutive year at both adult top 40 and modern AC. These exciting formats continue to break new ground, and our label is thrilled to be a part of their ongoing success."

JEFF SILBERMAN

TOP ADULT CONTEMPORARY LABELS

No. Of Charted Singles		
1	MERCURY	7)
2	COLUMBIA	16
3	WARNER BROS.	9
4	JIVE	4
5	550 MUSIC	3
6	REPRISE	9
7	A&M	8
8	ATLANTIC	8
9	ARISTA	9
10	CURB	2
11	WINDHAM HILL	2
12	CAPITOL	4
13	RCA	2
14	ISLAND	2
15	ELEKTRA ENT. GROUP	3

ADULT TOP 40 LABELS

No. Of Charted Singles		
1	ATLANTIC	14
2	REPRISE	10
3	ELEKTRA ENT. GROUP	12
4	COLUMBIA	12
5	WARNER BROS.	12
6	RCA	8
7	UNIVERSAL	10
8	550 MUSIC/WORK*	5
9	INTERSCOPE	5
10	A&M	7
11	HOLLYWOOD	4
12	ARISTA	5
13	CAPITOL	7
14	MERCURY	6
15	GEFFEN	5

*Combined as of 8/14 Issue

TOP MODERN ADULT LABELS

No. Of Charted Singles		
1	ATLANTIC	13
2	REPRISE	9
3	ELEKTRA ENT. GROUP	11
4	RCA	7
5	UNIVERSAL	6
6	WARNER BROS.	7
7	COLUMBIA	9
8	CAPITOL	4
9	INTERSCOPE	4
10	ARISTA	4

**MODERN ADULT
POWER PLAYLISTS,
SEE PAGE 39**

AIRPLAY Monitor **BEST OF '98** ADULT

MOST PLAYED ADULT TOP 40 SONGS OF 1998



1. TORN
Natalie Imbruglia RCA
94273 spins



2. 3 AM
matchbox 20 Lava/Atlantic
89971



3. IRIS
Goo Goo Dolls Warner Sunset/Reprise
74981



4. THE WAY
Fastball Hollywood
72255



5. TRULY MADLY DEEPLY
Savage Garden Columbia
68074




6. I'LL BE
Edwin McCain Lava/Atlantic
67547


7	WALKIN' ON THE SUN	Smash mouth	Interscope	64646	54	JUMPER	Third Eye Blind	Elektra/EEG	14541
8	REAL WORLD	matchbox 20	Lava/Atlantic	59814	55	SUMMERTIME	The Sundays	DGC/Geffen	14526
9	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	58965	56	KNOW WHAT YOU MEAN	Sister 7	Arista Austin/Arista	13781
10	ALL FOR YOU	Sister Hazel	Universal	52529	57	LANDSLIDE	Fleetwood Mac	Reprise	13723
11	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	48046	58	ONE HEADLIGHT	The Wallflowers	Interscope	13682
12	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	47282	59	HAPPY	Sister Hazel	Universal	13482
13	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	46814	60	SURROUNDED	Chantal Kreviazuk	Columbia	13048
14	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	43717	61	HOW DO I LIVE	LeAnn Rimes	Curb	12867
15	CLOSING TIME	Semisonic	MCA	43523	62	32 FLAVORS	Alana Davis	Elektra/EEG	12270
16	ADIA	Sarah McLachlan	Arista	42491	63	SNOW ON THE SAHARA	Anggun	Epic	12097
17	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M	40669	64	FOOLISH GAMES	Jewel	Atlantic	12052
18	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	39668	65	WHAT WOULD HAPPEN	Meredith Brooks	Capitol	12018
19	YOU'RE STILL THE ONE	Shania Twain	Mercury	38914	66	TO THE MOON AND BACK	Savage Garden	Columbia	11440
20	ONE WEEK	Barenaked Ladies	Reprise	38511	67	SHOW ME LOVE	Robyn	RCA	11417
21	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	37528	68	HANDS	Jewel	Atlantic	10776
22	FLY	Sugar Ray	Lava/Atlantic	36329	69	TAKES A LITTLE TIME	Amy Grant	A&M	10562
23	SEX AND CANDY	Marcy Playground	Capitol	35991	70	TOGETHER AGAIN	Janet	Virgin	10180
24	I DO	Lisa Loeb	Geffen	34729	71	CRIMINAL	Fiona Apple	Clean Slate/WORK	10156
25	TUBTHUMPING	Chumbawamba	Republic/Universal	33212	72	LIGHT IN YOUR EYES	Blessid Union Of Souls	Capitol	10101
26	MY HEART WILL GO ON	Celine Dion	550 Music	32933	73	HEROES	The Wallflowers	Epic	8766
27	KISS THE RAIN	Billie Myers	Universal	30540	74	BUILDING A MYSTERY	Sarah McLachlan	Arista	8132
28	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	29386	75	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	8090
29	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	26671	76	SLIDE	Goo Goo Dolls	Warner Bros.	7983
30	I WILL WAIT	Hootie & the Blowfish	Atlantic	26323	77	INSIDE OUT	Eve 6	RCA	7272
31	MY FAVORITE MISTAKE	Sheryl Crow	A&M	24237	78	BACK TO YOU	Bryan Adams	A&M	6788
32	WISHING I WAS THERE	Natalie Imbruglia	RCA	22587	79	YOUR LIFE IS NOW	John Mellencamp	Columbia	6640
33	BRICK	Ben Folds Five	550 Music	22373	80	FROM THIS MOMENT ON	Shania Twain	Mercury	6130
34	SEARCHIN' MY SOUL	Vonda Shepard	550 Music	22339	81	TELL ME	Billie Myers	Universal	6027
35	SWEET SURRENDER	Sarah McLachlan	Arista	22073	82	ARE YOU JIMMY RAY?	Jimmy Ray	Epic	5612
36	SAVE TONIGHT	Eagle-Eye Cherry	WORK	21877	83	NOTHIN' ON ME	Shawn Colvin	Columbia	5545
37	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG	21759	84	FIRE ESCAPE	Fastball	Hollywood	5434
38	ME	Paula Cole	Imago/Warner Bros.	21198	85	OOH LA LA	Rod Stewart	Warner Bros.	5169
39	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	21162	86	SWEETEST THING	U2	Island	4972
40	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	20975	87	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive	4960
41	HOOCH	Everything	Blackbird/Sire	20632	88	FLAGPOLE SITTA	Harvey Danger	Slash/London/Island	4833
42	CAN'T GET ENOUGH OF YOU BABY	Smash mouth	Elektra/EEG	19900	89	BACK 2 GOOD	matchbox 20	Lava/Atlantic	4400
43	FROZEN	Madonna	Maverick/Warner Bros.	19622	90	LEGEND OF A COWGIRL	Imani Coppola	Columbia	4311
44	I WILL BUY YOU A NEW LIFE	Everclear	Capitol	18604	91	CRAZY	Alana Davis	Elektra/EEG	4281
45	THANK U	Alanis Morissette	Maverick/Reprise	18079	92	ANGEL	Sarah McLachlan	Warner Sunset/Reprise	4270
46	ZOOT SUIT RIOT	Cherry Poppin' Daddies	Mojo/Universal	16594	93	PERFECT	The Smashing Pumpkins	Virgin	4252
47	CRUSH	Jennifer Paige	Edel America/Hollywood	16584	94	BARELY BREATHING	Duncan Sheik	Atlantic	4204
48	STAY (WASTING TIME)	Dave Matthews Band	RCA	16429	95	ALL MY LIFE	K-Ci & JoJo	MCA	4143
49	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	16087	96	THREE MARLENAS	The Wallflowers	Interscope	4061
50	THIS KISS	Faith Hill	Warner Bros.	15902	97	SILVER SPRINGS	Fleetwood Mac	Reprise	3578
51	PUSH	matchbox 20	Lava/Atlantic	15339	98	SAY WHAT YOU WANT	Texas	Mercury	3452
52	LULLABY	Shawn Mullins	SMG/Columbia	15185	99	OPEN UP YOUR EYES	Tonic	Polydor/A&M	3330
53	TO LOVE YOU MORE	Celine Dion	550 Music	14998	100	LONDON RAIN (NOTHING HEALS ME LIKE YOU DO)	Heather Nova	Big Cat/WORK	3285

AIRPLAY **Monitor** **BEST OF '98** **ADULT**

MOST PLAYED ADULT CONTEMPORARY SONGS



1. TRULY MADLY DEEPLY
Savage Garden Columbia
49620 spins



2. YOU'RE STILL THE ONE
Shania Twain Mercury
43432



3. SOMETHING ABOUT THE WAY YOU LOOK TONIGHT
Elton John Rocket/A&M
40662

4	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	38476
5	MY HEART WILL GO ON	Celine Dion	550 Music	35901
6	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	34177
7	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	33235
8	TO LOVE YOU MORE	Celine Dion	550 Music	32161
9	HOW DO I LIVE	LeAnn Rimes	Curb	30139
10	TORN	Natalie Imbruglia	RCA	24911
11	GIVE ME FOREVER (I DO)	John Tesh Featuring James Ingram	GTSP/Mercury	24341
12	AT THE BEGINNING	Richard Marx & Donna Lewis	Atlantic	23358
13	OOH LA LA	Rod Stewart	Warner Bros.	22381
14	ADIA	Sarah McLachlan	Arista	20669
15	LOOKING THROUGH YOUR EYES	LeAnn Rimes	Curb/Atlantic	18557
16	THE GIFT	Jim Brickman f/Collin Raye & Susan Ashton	Windham Hill	18360
17	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	18330
18	RECOVER YOUR SOUL	Elton John	Rocket/Island	16995
19	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive	15897
20	THIS KISS	Faith Hill	Warner Bros.	14001
21	THE BEST OF LOVE	Michael Bolton	Columbia	13450
22	TO MAKE YOU FEEL MY LOVE	Garth Brooks	Capitol	13263
23	HEAVEN'S WHAT I FEEL	Gloria Estefan	Epic	13221
24	OH HOW THE YEARS GO BY	Vanessa Williams	Mercury	12085
25	LANDSLIDE	Fleetwood Mac	Reprise	11563
26	FROZEN	Madonna	Maverick/Warner Bros.	11498
27	TIME	Lionel Richie	Mercury	11492
28	SO HELP ME GIRL	Gary Barlow	Arista	11287
29	PROMISE AIN'T ENOUGH	Daryl Hall John Oates	Push	10988
30	AFTER ALL THESE YEARS	Anne Cochran & Jim Brickman	Renegade/Windham Hill	10932
31	FROM THIS MOMENT ON	Shania Twain	Mercury	10512
32	LOVING YOU	Kenny G	Arista	10490
33	A PROMISE I MAKE	Dakota Moon	Elektra/EEG	9734
34	LIKE I LOVE YOU	Amy Grant	A&M	8528
35	TELL HIM	Barbra Streisand & Celine Dion	550 Music/Epic/Columbia	8340
36	TAKES A LITTLE TIME	Amy Grant	A&M	7853
37	ALL ROADS LEAD TO YOU	Chicago	Reprise	7539
38	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	6903
39	TRUE COLORS	Phil Collins	Face Value/Atlantic	6878
40	MOTHER I MISS YOU	John Tesh With Dalia	GTSP/Mercury	6644
41	HOW COULD AN ANGEL BREAK MY HEART	Toni Braxton With Kenny G	LaFace/Arista	6431
42	ONE BELIEF AWAY	Bonnie Raitt	Capitol	6300
43	HEY GIRL	Billy Joel	Columbia	5924
44	BACK TO YOU	Bryan Adams	A&M	5781
45	LIGHT IN YOUR EYES	Blessid Union Of Souls	Capitol	5776
46	2 BECOME 1	Spice Girls	Virgin	4949
47	I'M YOUR ANGEL	R. Kelly & Celine Dion	Jive	4937
48	I'LL BE	Edwin McCain	Atlantic	4819
49	STANDING TOGETHER	George Benson	GRP	4807
50	ANOTHER DAY GOES BY	Dakota Moon	Elektra/EEG	4732


MOST PLAYED MODERN ADULT SONGS



1. TORN
Natalie Imbruglia RCA
58142 spins



2. 3 AM
matchbox 20 Lava/Atlantic
52805



3. TIME OF YOUR LIFE (GOOD RIDDANCE)
Green Day Reprise
52287

4	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	51836
5	THE WAY	Fastball	Hollywood	48464
6	REAL WORLD	matchbox 20	Lava/Atlantic	44873
7	WALKIN' ON THE SUN	Smash mouth	Interscope	41856
8	I'LL BE	Edwin McCain	Lava/Atlantic	40102
9	SEX AND CANDY	Marcy Playground	Capitol	37856
10	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	37733
11	CLOSING TIME	Semisonic	MCA	35751
12	ONE WEEK	Barenaked Ladies	Reprise	34394
13	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	34320
14	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	33565
15	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M	32267
16	ADIA	Sarah McLachlan	Arista	29796
17	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	27804
18	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	27409
19	BRICK	Ben Folds Five	550 Music	22264
20	I DO	Lisa Loeb	Geffen	22140
21	ALL FOR YOU	Sister Hazel	Universal	22118
22	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	22018
23	SAVE TONIGHT	Eagle-Eye Cherry	WORK	21068
24	I WILL BUY YOU A NEW LIFE	Everclear	Capitol	21064
25	TRULY MADLY DEEPLY	Savage Garden	Columbia	20449
26	FLY	Sugar Ray	Lava/Atlantic	20285
27	TUBTHUMPING	Chumbawamba	Republic/Universal	19808
28	SWEET SURRENDER	Sarah McLachlan	Arista	18660
29	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	18486
30	KISS THE RAIN	Billie Myers	Universal	18390
31	HOCH	Everything	Blackbird/Sire	18284
32	STAY (WASTING TIME)	Dave Matthews Band	RCA	17933
33	MY FAVORITE MISTAKE	Sheryl Crow	A&M	17749
34	CAN'T GET ENOUGH OF YOU BABY	Smash mouth	Elektra/EEG	17530
35	WISHING I WAS THERE	Natalie Imbruglia	RCA	17167
36	I WILL WAIT	Hootie & the Blowfish	Atlantic	16896
37	ME	Paula Cole	Imago/Warner Bros.	16859
38	LULLABY	Shawn Mullins	SMG/Columbia	14316
39	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	14295
40	THANK U	Alanis Morissette	Maverick/Reprise	13370
41	HAPPY	Sister Hazel	Universal	12864
42	SUMMERTIME	The Sundays	DGC/Geffen	12798
43	JUMPER	Third Eye Blind	Elektra/EEG	12716
44	SURROUNDED	Chantal Kreviazuk	Columbia	12410
45	32 FLAVORS	Alana Davis	Elektra/EEG	11814
46	KNOW WHAT YOU MEAN	Sister 7	Arista Austin/Arista	11612
47	ZOOT SUIT RIOT	Cherry Poppin' Daddies	Mojo/Universal	11439
48	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG	11058
49	CRIMINAL	Fiona Apple	Clean Slate/WORK	9789
50	INSIDE OUT	Eve 6	RCA	9258

Playlists supplied by Broadcast Data Systems RadioTrack service. Songs ranked by number of plays in monitored period. Playlists are updated in order of TSA weekly count, beginning with the highest-counting station. Comes with updated twice yearly following the release of the Spring and Fall Arbitron surveys.

ADULT TOP 40

WPLJ New York
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
212-613-8000
ABC/Disney

95.5 WPLJ
NEW YORK

PLAYS

1	Matchbox 20, 3 AM	1771
2	Natalie Imbruglia, Torn	1518
3	Fastball, The Way	1480
4	Edwin McCain, I'll Be	1284
5	Green Day, Time Of Your Life	1278
6	Savage Garden, Truly Madly Deeply	1270
7	Billie Myers, Kiss The Rain	1183
8	Go Go Dolls, Ins	1129
9	Third Eye Blind, How's It Going To Be	1005
10	Matchbox 20, Real World	952
11	Backstreet Boys, As Long As You Love Me	943
12	Paula Cole, I Don't Want To Wait	932
13	Shania Twain, You're Still The One	876
14	Smash Mouth, Walkin' On The Sun	876
15	Sister Hazel, All For You	876
16	Aerosmith, I Don't Want To Miss A Thing	846
17	Elton John, Something About The Way You	846
18	Sarah McLachlan, Building A Mystery	784
19	Celine Dion, My Heart Will Go On	784
20	Natalie Merchant, Kind & Generous	744
21	Third Eye Blind, Semi-Charmed Life	725
22	Semisonic, Closing Time	712
23	Alanis Morissette, Uninvited	712
24	Fleetwood Mac, Landslide	686
25	Barenaked Ladies, One Week	681
26	Sugar Ray, Fly	623
27	Faith Hill, This Kiss	607
28	Matchbox 20, Push	607
29	Eric Clapton, My Father's Eyes	580
30	Jennifer Paige, Crush	548

WKQI Detroit
PD: Tom O'Brien
MD: Dana Lundon
248-967-3750
Chancellor

Q95.5

PLAYS

1	Backstreet Boys, As Long As You Love Me	1510
2	Smash Mouth, Walkin' On The Sun	1484
3	Natalie Imbruglia, Torn	1480
4	Go Go Dolls, Ins	1396
5	Savage Garden, Truly Madly Deeply	1385
6	Robyn, Show Me Love	1260
7	Fastball, The Way	1258
8	Matchbox 20, 3 AM	1239
9	Edwin McCain, I'll Be	1191
10	Matchbox 20, Real World	1157
11	Sugar Ray, Fly	1094
12	Third Eye Blind, Semi-Charmed Life	1013
13	Celine Dion, My Heart Will Go On	1002
14	Paula Cole, I Don't Want To Wait	1002
15	Chumbawamba, Tubthumping	971
16	Shania Twain, You're Still The One	925
17	Janet, Together Again	921
18	Eric Clapton, My Father's Eyes	877
19	Shania Twain, You're Still The One	877
20	Sister Hazel, All For You	853
21	Green Day, Time Of Your Life	824
22	Duncan Sheik, Barely Breathing	713
23	Matchbox 20, Push	703
24	Backstreet Boys, Quit Playing Games	692
25	Madonna, Frozen	665
26	Loreana McKennitt, The Mummers' Dance	636
27	Aerosmith, I Don't Want To Miss A Thing	630
28	The Cardigans, Loveloo	626
29	Frosty, Frosted	623
30	The Wallflowers, One Headlight	590

WYXR Philadelphia
PD: Kurt Johnson
APD/MD: Kim Ashley
610-668-0750
Chancellor

STAR 104.5

PLAYS

1	Savage Garden, Truly Madly Deeply	1118
2	Elton John, Something About The Way You	879
3	Sugar Ray, Fly	782
4	Celine Dion, My Heart Will Go On	755
5	Natalie Imbruglia, Torn	734
6	Backstreet Boys, As Long As You Love Me	714
7	Paula Cole, I Don't Want To Wait	698
8	Shania Twain, You're Still The One	685
9	Matchbox 20, 3 AM	685
10	Smash Mouth, Walkin' On The Sun	670
11	Fastball, The Way	563
12	Aerosmith, I Don't Want To Miss A Thing	562
13	Eric Clapton, My Father's Eyes	545
14	Paula Cole, I Don't Want To Wait	528
15	Edwin McCain, I'll Be	528
16	Fleetwood Mac, Landslide	527
17	Backstreet Boys, I'll Never Break Your H	525
18	Natalie Merchant, Kind & Generous	511
19	Duncan Sheik, Barely Breathing	509
20	Journey, When You Love A Woman	506
21	LeAnn Rimes, How Do I Live	504
22	Chumbawamba, Tubthumping	499
23	Janet, Together Again	486
24	Third Eye Blind, Semi-Charmed Life	482
25	Jewel, You Were Meant For Me	421
26	Matchbox 20, Push	420
27	Robyn, Show Me Love	416
28	Backstreet Boys, Quit Playing Games	397
29	Frosty, Frosted	393
30	OMC, How Bizarre	378

WRQX Washington, DC
PD: Steve Kosbau
MD: Carol Parker
202-686-3100
ABC/Disney

MIX 107.3 FM

PLAYS

1	Shania Twain, You're Still The One	588
2	Celine Dion, My Heart Will Go On	557
3	Savage Garden, Truly Madly Deeply	555
4	LeAnn Rimes, How Do I Live	553
5	Elton John, Something About The Way You	505
6	Backstreet Boys, As Long As You Love Me	497
7	Backstreet Boys, Quit Playing Games	477
8	Paula Cole, I Don't Want To Wait	451
9	Daryl Hall & John Oates, Promise Ain't E	428
10	Celine Dion, My Heart Will Go On	425
11	Kenny Loggins, For The First Time	416
12	Billy Joel, Hey Girl	415
13	R. Kelly, I Believe I Can Fly	399
14	Eric Clapton, My Father's Eyes	382
15	Paula Cole, I Don't Want To Wait	373
16	Celine Dion, My Heart Will Go On	354
17	Natalie Imbruglia, Torn	348
18	Fleetwood Mac, Landslide	339
19	Seal, Kiss From A Rose	338
20	Tommy Branton, Un-Break My Heart	336
21	John Tesh Feat. James Ingram, Give Me Fo	335
22	Sophie B. Hawkins, As I Lay Me Down	328
23	Brian McKnight, Anytime	325
24	Gloria Estefan, Heaven's What I Feel	324
25	Elton John, Recover Your Soul	307

WLTW New York
PD/MD: Jim Ryan
212-258-7000
Chancellor

106.7 Litefm

PLAYS

1	Shania Twain, You're Still The One	588
2	Celine Dion, My Heart Will Go On	557
3	Savage Garden, Truly Madly Deeply	555
4	LeAnn Rimes, How Do I Live	553
5	Elton John, Something About The Way You	505
6	Backstreet Boys, As Long As You Love Me	497
7	Backstreet Boys, Quit Playing Games	477
8	Paula Cole, I Don't Want To Wait	451
9	Daryl Hall & John Oates, Promise Ain't E	428
10	Celine Dion, My Heart Will Go On	425
11	Kenny Loggins, For The First Time	416
12	Billy Joel, Hey Girl	415
13	R. Kelly, I Believe I Can Fly	399
14	Eric Clapton, My Father's Eyes	382
15	Paula Cole, I Don't Want To Wait	373
16	Celine Dion, My Heart Will Go On	354
17	Natalie Imbruglia, Torn	348
18	Fleetwood Mac, Landslide	339
19	Seal, Kiss From A Rose	338
20	Tommy Branton, Un-Break My Heart	336
21	John Tesh Feat. James Ingram, Give Me Fo	335
22	Sophie B. Hawkins, As I Lay Me Down	328
23	Brian McKnight, Anytime	325
24	Gloria Estefan, Heaven's What I Feel	324
25	Elton John, Recover Your Soul	307

KOST Los Angeles
PD: Jhani Kayne
MD: Johnny Chiang
213-427-1035
Cox

KOST 103.5 FM

PLAYS

1	LeAnn Rimes, How Do I Live	761
2	Celine Dion, My Heart Will Go On	685
3	Savage Garden, Truly Madly Deeply	658
4	Jim Brickman Feat. Collin Raye, The Gift	599
5	Backstreet Boys, As Long As You Love Me	589
6	Elton John, Something About The Way You	588
7	Madonna, Frozen	527
8	Richard Marx/Donna Lewis, At The Beginni	519
9	Jewel, Foolish Games	486
10	Paula Cole, I Don't Want To Wait	458
11	Backstreet Boys, Quit Playing Games	471
12	Peter Cetera, You're The Inspiration	464
13	Elton John, Recover Your Soul	444
14	Shania Twain, You're Still The One	441
15	At-4-One, I Can Love You Like That	433
16	Spice Girls, (I Begone U)	428
17	Rod Stewart, If We Fall In Love Tonight	428
18	Tommy Branton, Un-Break My Heart	428
19	Tommy Branton, Un-Break My Heart	428
20	Eric Clapton, My Father's Eyes	413
21	Jewel, You Were Meant For Me	410
22	Everything But The Girl, Missing	390
23	Tracy Chapman, Give Me One Reason	390
24	Celine Dion, My Heart Will Go On	384
25	No Doubt, Don't Speak	381

KHMX Houston
PD: Randy James
APD/MD: Rich Anhorn
713-790-0965
Jacor

MIX 105.3

PLAYS

1	Matchbox 20, 3 AM	1517
2	Smash Mouth, Walkin' On The Sun	1483
3	Fastball, The Way	1337
4	Natalie Imbruglia, Torn	1272
5	Savage Garden, Truly Madly Deeply	1257
6	Matchbox 20, Real World	1232
7	Edwin McCain, I'll Be	1206
8	Janet, Together Again	1026
9	Shania Twain, You're Still The One	1013
10	Go Go Dolls, Ins	985
11	Faith Hill, This Kiss	943
12	Verve, Better Sweet Symphony	943
13	Aerosmith, I Don't Want To Miss A Thing	852
14	Backstreet Boys, As Long As You Love Me	816
15	Jennifer Paige, Crush	798
16	Elton John, Something About The Way You	776
17	Paula Cole, I Don't Want To Wait	728
18	Third Eye Blind, Semi-Charmed Life	721
19	Loreana McKennitt, The Mummers' Dance	712
20	Green Day, Time Of Your Life	709
21	Billie Myers, Kiss The Rain	683
22	Tonic, If You Could Only See	674
23	Eric Clapton, My Father's Eyes	672
24	Celine Dion, My Heart Will Go On	645
25	Sister Hazel, All For You	608
26	Rod Stewart, Oh La La	606
27	Bryan Adams, Let's Make Love In The Summ	598
28	Natalie Merchant, Kind & Generous	593
29	Savage Garden, To The Moon And Back	590
30	Robyn, Show Me Love	585

KSTP Minneapolis
PD: Todd Fisher
MD: Leighton Peck
612-642-4141
Hubbard

KS95

PLAYS

1	Matchbox 20, 3 AM	1514
2	Natalie Imbruglia, Torn	1392
3	Savage Garden, Truly Madly Deeply	1274
4	Smash Mouth, Walkin' On The Sun	1272
5	Sarah McLachlan, I Will Remember You	1183
6	Go Go Dolls, Ins	1140
7	Fastball, The Way	1091
8	Sugar Ray, Fly	1026
9	Edwin McCain, I'll Be	1022
10	Tonic, If You Could Only See	1008
11	Paula Cole, I Don't Want To Wait	1007
12	Third Eye Blind, Semi-Charmed Life	965
13	Sister Hazel, All For You	905
14	Indigo Girls, Shame On You	953
15	Matchbox 20, Real World	915
16	Shania Twain, You're Still The One	914
17	Green Day, Time Of Your Life	898
18	Elton John, Something About The Way You	898
19	Fleetwood Mac, Landslide	876
20	Chumbawamba, Tubthumping	855
21	Duncan Sheik, Barely Breathing	788
22	Third Eye Blind, Semi-Charmed Life	783
23	Shawn Colvin, Sunny Came Home	722
24	Eric Clapton, My Father's Eyes	738
25	Natalie Merchant, Kind & Generous	725
26	Celine Dion, My Heart Will Go On	670
27	Janet, Together Again	661
28	OMC, How Bizarre	619
29	Blues Traveler, Run Around	608
30	Loreana McKennitt, The Mummers' Dance	590

WQAL Cleveland
PD: Mary Ellen Kachinske
MD: Steve Brown
216-696-6666
ML Media Partners

Q104

PLAYS

1	Matchbox 20, 3 AM	1354
2	Natalie Imbruglia, Torn	1613
3	Savage Garden, Truly Madly Deeply	1610
4	Smash Mouth, Walkin' On The Sun	1443
5	Third Eye Blind, How's It Going To Be	1407
6	Edwin McCain, I'll Be	1346
7	Matchbox 20, 3 AM	1284
8	Go Go Dolls, Ins	1176
9	Green Day, Time Of Your Life	1176
10	Alanis Morissette, Uninvited	1170
11	Paula Cole, I Don't Want To Wait	1143
12	Shania Twain, You're Still The One	1140
13	Fastball, The Way	1136
14	Sugar Ray, Fly	959
15	Blessed Union Of Souls, Light In Your Ey	915
16	Tonic, If You Could Only See	888
17	Sister Hazel, All For You	822
18	Sarah McLachlan, Adia	822
19	Backstreet Boys, As Long As You Love Me	800
20	Celine Dion, My Heart Will Go On	792
21	Chumbawamba, Tubthumping	782
22	Third Eye Blind, Semi-Charmed Life	782
23	Fleetwood Mac, Landslide	721
24	The Wallflowers, One Headlight	707
25	Natalie Merchant, Kind & Generous	687
26	Aerosmith, I Don't Want To Miss A Thing	660
27	Matchbox 20, Push	627
28	OMC, How Bizarre	627
29	Vonda Shepard, Searchin' My Soul	606
30	Go Blossoms, Till I Hear It From You	600

KPLZ Seattle
OM: Rob Dunlop
PD: Casey Keating
MD: Alisa Hashimoto
206-223-5700
Fisher Broadcasting

STAR 101.5

PLAYS

1	Third Eye Blind, How's It Going To Be	1329
2	Tonic, If You Could Only See	1318
3	Go Go Dolls, Ins	1236
4	Fastball, The Way	1225
5	Matchbox 20, 3 AM	1023
6	Natalie Imbruglia, Torn	1001
7	Matchbox 20, Real World	985
8	Natalie Merchant, Kind & Generous	900
9	Green Day, Time Of Your Life	890
10	Shania Twain, You're Still The One	879
11	Alanis Morissette, Uninvited	874
12	Savage Garden, Truly Madly Deeply	870
13	Smash Mouth, Walkin' On The Sun	870
14	Janet, Together Again	805
15	Sarah McLachlan, Adia	785
16	Edwin McCain, I'll Be	784
17	Sister Hazel, All For You	784
18	Marcy Playground, Sex & Candy	741
19	Semisonic, Closing Time	724
20	Loreana McKennitt, The Mummers' Dance	707
21	Verve, Better Sweet Symphony	707
22	The Wallflowers, One Headlight	687
23	Faith Hill, This Kiss	687
24	Robyn, Show Me Love	611
25	Aerosmith, I Don't Want To Miss A Thing	591
26	Ben Folds Five, Brick	518
27	Eric Clapton, My Father's Eyes	513
28	Savage Garden, To The Moon And Back	513
29	Anggun, Snow On The Sahara	512
30	Barenaked Ladies, One Week	507

WBEB Philadelphia
PD: Chris Conley
610-667-8400
WEAZ Radio Inc.

B 101.1

PLAYS

1	Savage Garden, Truly Madly Deeply	873
2	Paula Cole, I Don't Want To Wait	750
3	Elton John, Something About The Way You	662
4	Backstreet Boys, As Long As You Love Me	657
5	Shania Twain, You're Still The One	649
6	Eric Clapton, My Father's Eyes	615
7	Celine Dion, My Heart Will Go On	584
8	LeAnn Rimes, How Do I Live	557
9	Alanis Morissette, Looking Through Your Eyes	557
10	R. Kelly, I Believe I Can Fly	549
11	Backstreet Boys, Quit Playing Games	512
12	John Tesh Feat. James Ingram, Give Me Fo	508
13	Eric Clapton, Change The World	491
14	Celine Dion, My Heart Will Go On	482
15	Billy Joel, Hey Girl	482
16	Vanessa Williams, Oh How The Years Go By	442
17	All-4-One, I Swear	432
18	Seal, Kiss From A Rose	425
19	Fleetwood Mac, Landslide	421
20	All-4-One, I Can Love You Like That	416
21	Take That, Back For Good	416
22	Bryan Adams, Let's Make Love In The Summ	416
23	Kenny G, Loving You	411
24	Boyz II Men, I'll Make Love To You/To	411
25	Sophie B. Hawkins, As I Lay Me Down	402

WNND Chicago
PD: Mark Hamlin
312-297-5100
Bonneville

Windy 100FM

PLAYS

1	Elton John, Something About The Way You	1266
2	Savage Garden, Truly Madly Deeply	1052
3	Backstreet Boys, As Long As You Love Me	1032
4	Celine Dion, My Heart Will Go On	1037
5	Paula Cole, I Don't Want To Wait	937
6	Shania Twain, You're Still The One	897
7	Eric Clapton, My Father's Eyes	767
8	Celine Dion, My Heart Will Go On	692
9	LeAnn Rimes, Looking Through Your Eyes	628
10	Richard Marx/Donna Lewis, At The Beginni	628
11	Jim Brickman Feat. Collin Raye, The Gift	582
12	Amy Grant, Takes A Little Time	532
13	Rod Stewart, Oh La La	531
14	John Tesh Feat. James Ingram, Give Me Fo	493
15	LeAnn Rimes, How Do I Live	483
16	Raya Vega, Even More	483
17	Kenny Loggins, For The First Time	414
18	Elton John, Recover Your Soul	405
19	Gloria Estefan, Heaven's What I Feel	393
20	Eric Clapton, My Father's Eyes	374
21	Natalie Imbruglia, Torn	374
22	Donna Lewis, I Love You Always Forever	365
23	Sophie B. Hawkins, As I Lay Me Down	357
24	Tommy Rich Project, Nobody Knows	350
25	Bruce Springsteen, Secret Garden	343

WMVX Cleveland
MD: Jay Hudson

AIRPLAY **Monitor** **BEST OF '98** **ALL-FORMAT**

MOST PLAYED SONGS OF 1998



1. TORN
Natalie Imbruglia RCA
305214 spins



2. IRIS
Goo Goo Dolls Warner Sunset/Reprise
303302



3. YOU'RE STILL THE ONE
Shania Twain Mercury (Nashville)
287866



4. 3 AM
matchbox 20 Lava/Atlantic
286063



5. TRULY MADLY DEEPLY
Savage Garden Columbia
274679



6. ALL MY LIFE
K-Ci & JoJo MCA
261525

7	SEX AND CANDY	Marcy Playground	Capitol	249303	54	CRUSH	Jennifer Paige	Edel America/Hollywood	101585
8	THE WAY	Fastball	Hollywood	237723	55	ONE HEADLIGHT	The Wallflowers	Interscope	101530
9	TOO CLOSE	Next	Arista	212735	56	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	99373
10	WALKIN' ON THE SUN	Smash mouth	Interscope	206330	57	MY OWN PRISON	Creed	Wind-up	98952
11	REAL WORLD	matchbox 20	Lava/Atlantic	203130	58	I JUST WANT TO DANCE WITH YOU	George Strait	MCA	98923
12	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	201962	59	FROM THIS MOMENT ON	Shania Twain	Mercury	98131
13	CLOSING TIME	Semisonic	MCA	198568	60	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	98063
14	MY HEART WILL GO ON	Celine Dion	550 Music	187485	61	THERE'S YOUR TROUBLE	Dixie Chicks	Monument	95540
15	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	185350	62	I GET LONELY	Janet	Virgin	94198
16	ANYTIME	Brian McKnight	Motown	184923	63	HOLES IN THE FLOOR HEAVEN	Steve Wariner	Capitol	93107
17	THIS KISS	Faith Hill	Warner Bros.	184011	64	LITTLE RED RODEO	Collin Raye	Epic	92892
18	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	177602	65	FROZEN	Madonna	Maverick/Warner Bros.	92618
19	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	168784	66	I DO [CHERISH YOU]	Mark Wills	Mercury	91923
20	THE BOY IS MINE	Brandy & Monica	Arista	165745	67	TO MAKE YOU FEEL MY LOVE	Garth Brooks	Capitol	90563
21	ONE WEEK	Barenaked Ladies	Reprise	164404	68	MY WAY	Usher	LaFace/Arista	89048
22	I'LL BE	Edwin McCain	Lava/Atlantic	162930	69	I CAN STILL FEEL YOU	Collin Raye	Epic	88885
23	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	160931	70	THAT'S WHY I'M HERE	Kenny Chesney	BNA	88859
24	FLY	Sugar Ray	Lava/Atlantic	150256	71	DREAM WALKIN'	Toby Keith	Mercury	88620
25	TOGETHER AGAIN	Janet	Virgin	142722	72	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel Feat. Ol' Dirty Bastard & Mya	Interscope	88209
26	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	142104	73	SHIMMER	Fuel	550 Music	88181
27	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M	141509	74	I'M ALRIGHT	Jo Dee Messina	Lava/Atlantic	88070
28	YOU MAKE ME WANNA...	Usher	LaFace/Arista	137741	75	BRICK	Ben Folds Five	550 Music	87998
29	GETTIN' JIGGY WIT IT	Will Smith	Columbia	135575	76	LOVE OF MY LIFE	Sammy Kershaw	Mercury Nashville	87252
30	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG	128609	77	THERE GOES MY BABY	Trisha Yearwood	MCA Nashville	87014
31	TUBTHUMPING	Chumbawamba	Republic/Universal	126200	78	OUT OF MY BONES	Randy Travis	DreamWorks	86666
32	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	125117	79	FLAGPOLE SITTA	Harvey Danger	Slash/London/Island	86374
33	NICE & SLOW	Usher	LaFace/Arista	121172	80	TWO PINA COLADAS	Garth Brooks	Capitol	85481
34	ADIA	Sarah McLachlan	Arista	120875	81	NEVER EVER	All Saints	London/Island	85056
35	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	119432	82	WHAT IF I SAID	Anita Cochran (Duet With Steve Wariner)	Warner Bros.	84256
36	BYE BYE	Jo Dee Messina	Curb	116259	83	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic	83810
37	ALL FOR YOU	Sister Hazel	RCA	113311	84	SAVE TONIGHT	Eagle-Eye Cherry	WORK	83459
38	I WILL BUY YOU A NEW LIFE	Everclear	Warner Sunset/Reprise	303302	85	NOW THAT I FOUND YOU	Terri Clark	Mercury	83406
39	NOTHIN' BUT THE TAILLIGHTS	Clint Black	RCA	108607	86	I WANNA FALL IN LOVE	Lila McCann	Asylum	83350
40	INSIDE OUT	Eve 6	RCA	108346	87	THEY DON'T KNOW	Jon B.	Yab Yum/550 Music	83096
41	I'M FROM THE COUNTRY	Tracy Byrd	MCA Nashville	108307	88	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive	82916
42	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	107782	89	COMMITMENT	LeAnn Rimes	Curb	82252
43	JUST TO SEE YOU SMILE	Tim McGraw	Curb	107518	90	TEXAS SIZE HEARTACHE	Epic	Joe Diffie	81958
44	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	107207	91	STILL NOT A PLAYER	Big Punisher Featuring Joe	Loud/RCA	80815
45	PUSH	matchbox 20	Lava/Atlantic	107023	92	TRUE	George Strait	MCA	79831
46	JUST THE TWO OF US	Will Smith	Columbia	106762	93	ONE OF THESE DAYS	Tim McGraw	Curb	79667
47	KISS THE RAIN	Billie Myers	Universal	106577	94	I CAN LOVE YOU BETTER	Dixie Chicks	Monument	79247
48	THEN WHAT?	Clay Walker	Giant	106173	95	JUMPER	Third Eye Blind	Elektra/EEG	79115
49	SHOW ME LOVE	Robyn	RCA	105906	96	HAPPY GIRL	Martina McBride	RCA	78526
50	NO, NO, NO	Destiny's Child	Columbia	103720	97	HOW DO I LIVE	LeAnn Rimes	Curb	78421
51	PERFECT LOVE	Trisha Yearwood	MCA Nashville	103459	98	JUST TO HEAR YOU SAY THAT YOU LOVE ME	Faith Hill (With Tim McGraw)	Warner Bros.	78233
52	I WANT YOU BACK 'N Sync		RCA	102102	99	TO LOVE YOU MORE	Celine Dion	550 Music	78206
53	IF I NEVER STOP LOVING YOU	David Kersh	Curb	101702	100	YOU'VE GOT TO TALK TO ME	Lee Ann Womack	Decca	78051

JAY-Z
OL.2... HARD KNOCK LIFE

DJ Clue **REDMAN**

DJ CLUE
FEAT. DMX
"ITS ON"
IMPACT DATE:
DEC. 14TH



THE PROFESS

JAY-Z
"HARD KNOCK LIFE"
ON YOUR DESK NOW

REDMAN
"DA GOODNESS"
IMPACT DATE: JAN. 11TH

Def Jam 2000

回非
加

METHOD MAN
"BREAK UPS
2 MAKE UPS"
IMPACT DATE: JAN. 4TH

FOXY BROWN
"HOT SPOT"
ON YOUR DESK NOW

DMX
"NO LOVE FOR ME"
COMING SOON



**ARISTA BLACK MUSIC:
ON TOP OF THE CHARTS, AT THE TOP OF
OUR GAME.**

**VOTED #1 RECORD
LABEL R&B PROMOTION
TEAM OF THE YEAR**

#1 LABEL R&B MAINSTREAM

#1 R&B SINGLE MAINSTREAM - "TOO CLOSE"

#2 R&B SINGLE MAINSTREAM - "NICE & SLOW"

#1 RAP LABEL - BAD BOY

#1 R&B ARTIST - USHER / LAFACE

#2 R&B ARTIST - NEXT

THE JAMS KEEP ON HITTING. THE HITS KEEP ON COMING.

ARISTA

www.arista.com

© 1998 Arista Records, Inc., a unit of BMG Entertainment.