# TOP 40 II AIRPLAY

We Listen To Radio •

May 21, 1999

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# **RICKY MARTIN**

Livin' La Vida Loca (C2)

# AIRPOWER \* \*

WILL SMITH FEATURING DRU HILL & KOOL MOE DEE • Wild Wild West (COLUMBIA) BLESSID UNION OF SOULS • Hey Leonardo (She Likes Me For Me) (PUSH/V2)

# \* MOST NEW STATIONS \*

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE . Wild Wild West (COLUMBIA)



# RHYTHMIC TOP 40

TLC No Scrubs (LAFACE/ARISTA)

# **★ ★ AIRPOWER ★ ★**

WHITNEY HOUSTON . It's Not Right But It's Okay (ARISTA)

# \* MOST NEW STATIONS

K-Cl & JOJO • Tell Me It's Real (MCA)



#### CROSSOVER

TLC

No Scrubs (LAFACE/ARISTA)

K-CI & JOJO • Tell Me It's Real (MCA) R. KELLY • Did You Ever Think (JIVE)

WHITNEY HOUSTON . It's Not Right But It's Okay (ARISTA)

CHANTE MOORE . Chante's Got A Man (SILAS/MCA)

## \* MOST NEW STATIONS K-CI & JOJO • Tell Me It's Real (MCA)



# **ADULT TOP 40**

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

# \* \* AIRPOWER \*

SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA)

# \* MOST NEW STATIONS \*

SMASH MOUTH . All Star (INTERSCOPE)



# **ADULT CONTEMPORARY**

# **PHIL COLLINS**

You'll Be In My Heart (WALT DISNEY HOLLYWOOD)

# \* \* AIRPOWER \* \*

SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA) BACKSTREET BOYS . I Want It That Way (JIVE) 98 DEGREES • The Hardest Thing (UNIVERSAL)

# \* MOST NEW STATIONS \*

BACKSTREET BOYS . I Want It That Way (JIVE)

# Modern Adult: Life Beyond 'Flavor Of The Month'

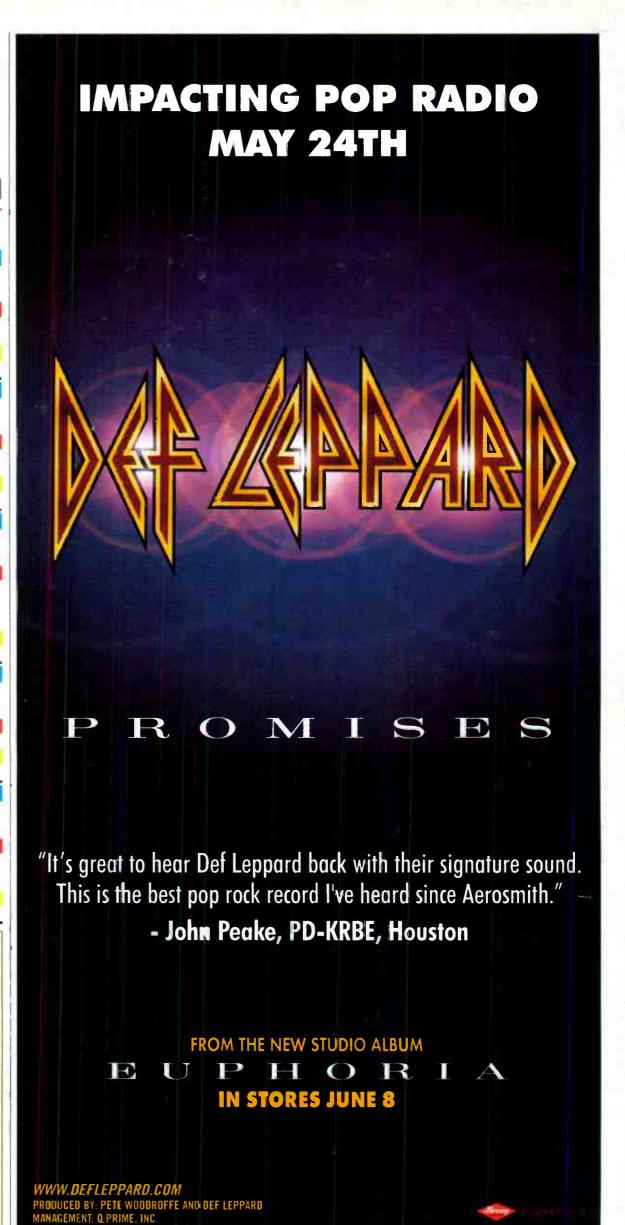
It's not the flavor of the month anymore. "Jammin' oldies" has wrested away that sometimes-dubious distinction. But with KYSR (Star 98.7) Los Angeles and KFMB-FM (Star 100.7)



San Diego celebrating their fourth anniversaries this year, it's clear that the format continues to have "lasting flavor" for the 75-plus stations that program it nationwide.

In our second modern adult special, timed to celebrate the second anniversary of our Modern Adult chart, Airplay Monitor's Jeff Silberman and Sean Ross take a candid look at the successes and disappointments of modern adult radio, surveying the format's major programmers, consultants, and label reps. From dealing with heavily burned titles to dealing with hard-rockin' Gen-Y acts, it's all inside. So is an exclusive Monitor interview with Sarah McLachlan, whose music helped define the sound and create the need for the format

"Modern Adult: Lasting Flavor" features a look at the format's top 150 most-played recurrents and oldies, as well as the biggest hits and artists from the chart's second year. It all starts on page 7 of this week's Top 40 Airplay Monitor.



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# **Skewered, Then Roasted**



Chancellor Media senior VP and WHTZ (Z100) New York PD Tom Poleman was the main course at the 11th annual T.J. Martell Foundation Music Industry Roast May 12 in New York. Pictured, from left, are Tony Martell, chair, T.J. Martell Foundation; Poleman and wife Ginny; and Columbia Records' Kid Leo, chair of the roast. The event raised more than \$150,000 for the foundation.

# **Bosch Keeps Cool In Confrontation**

WRHT/WCBZ New Bern, N.C., is the kind of radio station where listeners can wander back to the PD's office without an appointment, but that may change, following PD J.T. Bosch's recent visit from a disgruntled listener, apparently upset about something said on the morning show, who threatened him with a steel pipe. Bosch managed to engage the listener, who, he says, kept mutter-You're gonna get yours," until the police showed up. Eventually, the listener, a pizza delivery driver, was arrested for carrying a concealed



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weapon, assault with a deadly weapon, communicating threats, drunk driving, and assaulting a police officer.

# MANAGEMENT: ON THE CASE

With a new owner headed for modern KEDJ/ **KDDJ** Phoenix, VP/GM **Bob Case** joins Bedrock & Associates as partner/senior VP. Bedrock is a spinoff from former KEDJ owner New Century.

Former Jacor/Louisville, Ky., market manager Bill Gentry is named Blue Chip VP/market manager for top 40 WDJX, R&B WGZB and WBLO, modern WLRS, adult R&B WMJM, and religious WFIA Louisville and R&B WBLO (Hot 104) and still to-be-built **WKYI** Lexington, Ky.

# PROGRAMMING: MASON DIXON DRAWS A NEW LINE

WAKS (Kiss 100.7) Tampa, Fla., PD/mornings Mason Dixon is relieved of his programming duties for the adult top 40 outlet. Mason does, however, sign a one-year deal with Kiss to continue his morning show, which, he notes, allows him the freedom to consult other stations. Meanwhile, look for Kiss, which has been one of adult top 40's hottest outlets musically, to move away from top 40 sister WFLZ. Clear Channel's Randy James is now involved with the station.

After 12 years as soft AC WDOK Cleveland director of programming and operations, Sue Wilson has resigned to devote full attention to her voice-talent business, Sue Wilson Creative. She'll continue to consult the stations.

Modern adult WXXM (Max 95.7) Philadelphia becomes the latest convert to R&B oldies. It's now Jammin' Gold 95.7. WXXM PD Chuck Tisa stays on as interim PD until an official replacement is named.

Saga's Des Moines, Iowa, OM Jim Schaefer brings in WBNQ Bloomington, Ill., PD J. Pat Miller as PD for KSTZ (Star 102.5).

Modern adult KSRZ (Star 104.5) and AC KESY Omaha, Neb., PD Kurt Owens adds PD duties at sister sports KOSR.

New rhythmic top 40 outlet WKTF (the Beat) Jackson, Miss., taps Scott Steele from afternoons at country WIRK West Palm Beach, Fla., as PD. Bruce Perry joins as MD from country WCKT Fort Myers, Fla. Perry also did mornings for top 40 WYKS Gainesville, Fla.

Top 40 KWTX Waco, Texas, ups p.m. driver John Oakes to PD, replacing Flash Phillips, now PD of WLSS Baton Rouge, La. Meanwhile at WLSS, Phillips joins Bender in mornings, Todd Chase segues from afternoons to middays, and **Reggie Louque** leaves his night gig at crosstown **WDGL** (Eagle 98.1) to do afternoons.

# PEOPLE: VALENTINE KISSES CINCY

KIIS Los Angeles afternoon host Valentine, who has been using the wonders of Proffit technology to do morning shows at Jacor sisters WBTT Dayton, Ohio, and WBTJ Youngstown, Ohio, is now also tracking a morning show for WKFR (Kiss 107) Cincinnati.

Rhythmic AC WQSX (Star 93.7) Boston taps Ann Duran, previously with KHMX Houston, for middays, and Danny Wright (ex-WPLJ New York) for nights. They join previously announced p.m. driver Michael Knight. KMGZ Lawton, Okla., PD/afternoons Ronnie Ramirez segues to KHTT (K-Hits 106.9) Tulsa,

Okla., to be APD/early middays.

With KOBT (the Beat) Austin, Texas, morning man Mark McCray now MD/afternoons, replacing him at wakeups is KTFM San Antonio afternooner **Rick the Stick**. Also exiting KTFM is night guy **Joey D.**, who heads to **KRBV** (Hot 100) Dallas to do mornings. One person who is staying at KTFM is MD Steve Chavez, who was given additional duties as APD/MD.

Donna Cruz leaves classic rock KZEP San Antonio for the midday post at adult top 40 KSTP (KS95) Minneapolis.

Soon after album rock KNJY Spokane, Wash., flipped to classic rock, former PD Casey Christopher returned to crosstown KZZU for

nights. Modern AC KKNB Lincoln, Neb., PD/aftermoon host Luke Jensen joins KMXV (Mix 93.3) Kansas City as morning co-host. KKNB OM Charlie Thomas is searching for Luke's replacement. Meanwhile, former KMXV morning man Kevin Cross joins top 40 WLDI (Wild 95.5) West Palm Beach, Fla., for mornings, replacing "P.K.'s Playhouse," which shifts to after-noons. Modern adult WLNF (Live 95) Biloxi, Miss., morning co-host Virginia McGrane joins WLDI in the same capacity. Also, afternoon host



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# Martin 'Livin' ' At Mainstream No. 1

**Ricky Martin** nets his first No. 1 on a Monitor detection chart, as "Livin' La Vida Loca" (C2) nabs the top spot on the mainstream top 40 chart. "Loca" hit No. 1 on the mainstream audience chart last week. With rapid major-market support, the title has followed a pattern of moving quicker on the audience chart than on the detection chart.

Meanwhile, Martin's "The Cup Of Life," the theme song from last summer's World Cup games, makes its Monitor debut on the rhythmic audience chart. Apparently, the success of "Livin' La Vida Loca" had prompted a number of major-market stations, such as WKTU New York and WBBM-FM Chicago, to revisit the song, which did not chart on its initial release.

As Martin moves into No. 1, TLC's "No Scrubs" (LaFace/Arista) gets pushed out of the top slot,

despite an increase in detections. Likewise the Offspring, whose "Why Don't You Get A Job?" (Columbia) gets pushed back four slots, 21-25, despite an increase in spins. Six records between No. 22 and 36 hold position on the mainstream airplay chart despite an increase in spins, including one that is up by 280 plays.

IN OTHER CHART NEWS: "You'll Be In My Heart" (Walt Disney/Hollywood) is Phil Collins' first adult contemporary No. 1 since "Do You Remember?," which hit the top spot in June 1990. "You'll Be In My Heart" also marks Collins' first No. 1 in the Monitor era.

Quincy Jones makes his first-ever appearance on a Monitor adult chart with "I'm Yours" (Qwest/Warner Bros.), which features vocal performances from Siedah Garrett and El DeBarge. Iones hit the pre-Monitor AC chart in 1990 with "Secret Garden."

Smash mouth's "All Star" (Interscope) debuts on the modern adult audience chart at No. 8, the highest-ever debut in the short history of the chart. The title is up 49% in audience and nearly 40% in detections, netting both the Greatest Gainer and Most New Stations designations on the modern

Sugar Ray's "Every Morning" (Lava/Atlantic) is bulleted at No. 1 on the modern adult audience chart, despite being down slightly in audience. A title always gets a bullet on a Monitor chart in its first week at No. 1, regardless of whether it is up or down in detections or audience.

PERSONNEL FILE: Island/Def Jam ups promo coordinator David McGilvray to St. Louisbased promo rep, covering Kansas City and surrounding areas.

# **Senate Asks DOJ, FTC To Eye Violence**

The U.S. Senate passed an amendment April 12 that calls on the Justice Department and the Federal Trade Commission to look into whether the entertainment industry is marketing violence to kids, while an attempt by Sen. Ernest Hollings, D-S.C., to revive the so-called "safe



harbor," pushing certain programming to latenight hours, was defeated, 60-39. While radio has escaped much of the recent frenzy, the National Assn. of Broadcasters issued a statement defending artistic freedom and the right to present "sensitive or controversial" material, including sex. "Creativity and diversity in programming that deals with human sexuality should be encouraged. Programming that purely panders to prurient or morbid interests should be avoided. Where [a] significant child audience can be expected, particular care should be exercised when addressing sexual themes," the NAB board said. It also urged a realistic, non-glamorizing portrayal of violence and drug use. A move in Congress would allow broadcasters to devise conduct codes limiting sex and violence, similar to the NAB's code, dissolved in the early 1980s amid antitrust con-

# **CAPITOL: LPFM GOES TO CHURCH**

The low-power radio (LPFM) debate went to church May 13, as FCC Chair Bill Kennard met with a handful of church leaders seeking to build support for his plan to license hundreds of microstations nationwide. Ministers from groups such as the National Council of Churches and the U.S. Catholic Conference told Kennard the stations would be a low-cost way to take to the airwaves. "We have fought for this for nearly 50 years," said the Rev. Everett Parker, who sued the FCC during the 1960s for awarding TV licenses to stations that refused to air minority programming. Broadcasters are still fighting the proposal, and several CEOs went on record last week saying that they believe the proposal will be modified to create a new noncommercial service.

# **CAPITAL: HICKS NIXES** SHAREHOLDER CONCERNS

Capstar CEO Steve Hicks is downplaying concern voiced by some Chancellor stockholders that their stock could be dragged down by Capstar's small-market portfolio. One Wall Street analyst even went on record opposing the merger. While he admits he is "concerned," Hicks believes it will happen because it makes sense from a strategic perspective. "It is some of the technology and systems that reside in Cap-star that are going to be real growth drivers of this portfolio. We need them, and they need us. I am extremely confident [that] at the end of the day, shareholders will understand that." He also notes that many shareholders own stock in both companies, and that may well help sell the merger's value when votes are cast next month.

# **SALES: MONDO FRESNO**

Mondosphere Broadcasting buys KVPC Fresno, Calif., from San Joaquin Broadcasting for \$2.5 million. The station will go on the air in July . . . Clear Channel is buying religious WYLT Memphis from Albert Crain for \$1.1 million . . . Rogers Broadcasting is buying top 40 CKIS Calgary, Alberta, from Rawlco Communications.

Dave Duran shifts to middays.

Top 40 WBHT Scranton, Pa., PD Brian Young (aka Mark McKay) and MD Mark McCarthy swap dayparts. Young will handle 9-11 a.m., and McCarthy will cover 11-3 a.m.
MD Craig Russell leaves WKFR Battle Creek,

Mich., to become APD/afternoons at WKPK Gaylord, Mich. WKFR APD Woody Houston will handle interim MD duties and have the inside track for the permanent gig. Also, PD Dr. Dave Michaels is looking for a "night flame-

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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# **Concerts, Films, And Holiday Promos Bloom**

Station concerts and "The Phantom Menace" again finished one-two in a Topical Barometer that boasted two concert events, two film topics, and three holidays in the top 10.

R&B KMEL San Francisco is vibing off "Menace" fever by stationing staffer Krazy K as the first in line for the film debut in town. While there, he has raised more than \$3,000 for injured Columbine High School student Lance Kirklin by auctioning off the best of the collectible "Phantom Menace" toys that are being virtually vaporized off store shelves. "The jocks check in with the smelly but otherwise OK Krazy K throughout the day," says "Darth" Katie Eyerly.

Rebelling against the hype is R&B WJLB Detroit, which is doing a This Ain't Got a Damn Thing to Do With "Star Wars" Weekend. Instead of giving away "Star Wars"-related items, it's giving away tickets to see the Detroit Tigers salute the Negro Leagues. "Why go to a galaxy far, far away when you can see the stars right here?" asks fireballer Jason Gani. "Hey, I know

it's a stretch, but it'll get people's attention!"

Memorial Day roared back on the chart this
week, as country WBEE Rochester, N.Y., gives away a full holiday picnic for up to 20, including a grill, food, lawn furniture, patio, and party tent. "You can trade it all for mentions," says Off! sprayer Stephanie Hogerman. "A personality hosts the picnic with music and the station van. A gourmet market sends out a chef to cook the food on the grill."

"That Saturday is the finals of our second annual Miss Alice Pageant," says Miss Conge-niality, Mariana Franco-Robertson of modern adult WALC (Alice@100.5) Charleston, S.C. "It's not a jiggle bikini contest. The winner best embodies our listener profile and knows the station's music. She'll represent the station at events." Four weeks of qualifying contests are held at a resort bar on Folly Beach. "Miss Alice wins a copy of every new CD we get, tickets to every concert we have, station gear, and a host of prizes from sponsors Seagram's Coolers, Everlasting Tan salon, and a local salon/spa.

# **TOPICAL BAROMETER**

IW	LW	TOPIC
1	1	Station concerts
2	2	"Phantom Menace" hype
3	_	Memorial Day (May 31)
4	3	Other summer movies
5	7	Independence Day events
6	6	Father's Day (June 20)
7	_	NBA/NHL playoffs
8	_	Amusement parks
9	5	Year 2000 events
10	_	Lilith Fair

# **HOTTEST NEW MOVIES:**

"The Phantom Menace," "The Mummy," "Austin Powers" sequel, "Tarzan, "The Matrix," "Election," "Wild Wild West"

# PROMO TOPIC OF THE WEEK: VANS II

While discussing station transportation, the panel weighed the gravity of four potential potholes: keeping the vehicle (1) maintained; (2) cleaned; (3) well-stocked with merchandise; and (4) gassed up. In general, the majority said they considered all four problems under control. Specifically, though, the area of greatest concern was van cleanliness. Tied for second were keeping it well-gassed and well-stocked, with van maintenance the least of their worries.

"Image is everything, and our vehicles reflect the station," says Vicki Fiorelli of country KNIX Phoenix. "What does a dirty van say about the station? We don't want to go there!"

Solutions: Michael Godfrey of top 40 CKIK Calgary, Alberta, has an account at a nearby car wash. WBEE's Hogerman trades out for 200 car wash passes and keeps them in the van's glove compartment, while Wayne Collins of R&B WJTT Chattanooga, Tenn., trades out with a detail shop.

Gas can be a problem, "especially when there are multiple drivers," says Mike Paterson of top 40 KHFI Austin, Texas. "One person on staff is responsible for checking gas levels." Godfrey keeps a gas card in each vehicle.

The main debate with keeping vans stocked comes down to whether the merchandise should be left in the van overnight or be restocked every day. While Kelly Gross of modstocked every day. While **Kelly Gross** of modern **WPLY** (Y100) Philadelphia never leaves anything in the vehicles, WJLB's Gani has supply boxes in each vehicle. "We also have bags for each promotion that we give our team," he says. "When supplies in the vehicle get low, we're notified and they're refilled. I make spot checks to ensure it's done properly."

Yet the biggest problem can be the drivers. As a panelist notes, "[They have to] remember who they're representing when they drive the vehicle. I tell the guys, 'No nose picking, bad driving, or flipping anyone off.' I also tell them that it's OK to listen to the competition [they like extreme rock], but if they're going through a fast food drive-through, always put the radio on us!"

# **QUICK HITS**

To tie in with a Barenaked Ladies concert, top 40 WPXY Rochester will hold Barenaked Bowling, where female listeners will have to wear G-strings and bras and guys will wear thongs. "This has received tons of cooler talk and is going to be a huge promotion," says Tristano Korlou before he goes on strike.

WJTT just finished its Homebuyers Semi-

nar. Prospective buyers attended presentations from client banks and real estate and home-im-provement firms. "This is a great money-making promotion that can be pulled off for little cash," notes Collins. "The response and public image boost is considerable.

Top 40 WKSE Buffalo, N.Y., has received more than 5 million entries for its High School Spirit contest. (The most entries wins a free concert.) "A local law publishing firm has teamed up with us in making the 3-by-5 cards needed to enter the contest," **Stephanie Ringer** says. "We're selling them for \$1, with all proceeds going to benefit the Columbine tragedy.'

And here's an easy water-cooler idea courtesy of Garret Doll of country KYGO Denver: "Last week, our Waking Crew asked listeners, 'What's the most common thing you've never done?' [such as taking a drink of milk, flying in an air-plane, drinking a soda]. You would be amazed at the answers and responses that you getfrom all of the above to never petting a dog or cat [and] eating cereal or green beans

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

# **PROMOGANDA HONOR ROLL**

PROMOGANDA HONOR ROLL

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# **Modern Adult: Good News And Bad News**

Because modern adult's champions are sometimes as merciless toward the format as its detractors, the rest of its practitioners never really got to enjoy being the format du jour. So with "Jammin' oldies" having replaced modern adult as the "when you really want to change format to something, regardless of whether it makes sense for you" format, you might expect the mood at modern adult to be a little grim.

As Airplay Monitor surveys the format landscape on the second birthday of our modern adult chart, is there anything to be glad about? Here are the pluses and minuses.

## THE GOOD NEWS

• With one exception, KZZP Phoenix, the guys who are gone were lousing up the curve anyway. Modern rock has been losing stations with respectable 12-plus numbers. By contrast, most of the modern ACs that are bailing are those whose mission seemed a little quixotic in the first place. KOZN Kansas City was cannibalizing a duopoly partner. WPNT Milwaukee and WDRV Pittsburgh were targeting markets in which modern rock had a negligible history. WXXM Philadelphia was never able to force modern rival WPLY entirely out of the pop/modern world. While some modern adult outlets were, amazingly, able to succeed despite that, because the genre was so hot, it was never reasonable to expect that everybody would do so. The real sign of trouble is when somebody blows up a format's successful stations. Only KZZP fits that description, and one could argue that, given its history and positioning, it was really a top 40 station vacationing on the modern adult side for a while.

• Some of the disappointment that modern adult is feeling now because a few of its core artists didn't deliver equally successful followup albums will pass. Green Day and the Offspring eventually decided to make radio records again. Alanis Morissette probably will, too. Meanwhile, some of the acts that were immediately being consigned to one-hit-wonder-dom have beaten the odds—i.e., Sugar Ray, Third Eye Blind, and now Smash mouth.

• The appetite for singer/songwriters never really goes away. Listeners will continue to embrace records of substance that confound our expectations of a hit single (Sarah McLachlan's "Angel" is the latest). The only issue is where the singer/songwriters will end up. Sometimes they're embraced by top 40. Sometimes they're exiled to triple-A. For a while in the late '80s/early '90s, things got truly screwy, and they ended up at country. Wherever they end up, there's an audience that will follow.

# **THE BAD NEWS**

• Modern adult has already changed its mission statement twice. It was created to serve modern rock's disenfranchised first generation of listeners. Then it was meant to super-serve singer/songwriter fans. Now, for some PDs, the mantra is "play the hits, regardless of what they are." Unfortunately, that's top 40's mission statement, too, and it has a 45-year head start. And while very few PDs seem inclined to serve those disenfranchised modern listeners, they're still looking for a home, especially given the influx of Korn, Limp Bizkit, Tool, etc., at modern.

• It's always hard on a format when the standard-bearers for a format don't want to be the standard-bearers. WKTU New York was reluctant to be called a dance station, and, while that's hardly the only reason the dance/pop boom never spread, it didn't help. It's understandable that some of the format leaders don't want to be pigeonholed, but it's also preventing a real community from forming around modern adult.

• Modern adult radio helped create multi-

format hits that other formats obligingly burned to a cinder. Strictly speaking, it's not so bad when your hits are so popular that everybody wants to play them, but it forces you to constantly find 30 usable currents every week, which, as any country PD can at-

test, is a little difficult on a long-term basis.

• VH1-at-Work: A few weeks ago, one industry observer told us that he could hear "radios switching off across the country" because a national music-oriented brand was finally available on Internet radio. We don't know if that's true yet. But, a few Stars and Alices aside, VH1 has done a better job of creating a brand whose musical position is instantly understood, despite its eclecticism, than many modern adult stations. If Internet listening is a serious threat to traditional broadcasters, modern adult is where we're going to find out first.

That said, the biggest threat to the modern adult format is the crisis of confidence that occurs even among the advocates when any format levels off. Amid these weekly defections, is it rationalizing to point out now that the format's station count is still where it was a year ago? Or that successful modern adult outlets still pull 12-plus numbers in the same range? Or that top 40 is again pulling the bulk of its hits from modern rock, meaning that modern adult should have no shortage of material? It sometimes feels that way.

Ultimately, however, the tendency of broadcasters to swarm in and out of a hot format doesn't say as much about the need for that format as how well they did serving that need. Broadcasters declared the '70s format dead within two years (meaning that modern adult has already proved itself at least twice as durable). Yet if there hadn't been a continued demand for the '70s music that wasn't played at classic rock, there wouldn't be a Jammin' oldies" format. Those adults who, like the author, grew up with a more melodic modern rock format haven't lost their appetite for the songs it played or compatible new music and aren't likely to.

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WEAT-FM WJBW	AC adult std	8.6 5.7	8.6 5.9	7.3 6.4	7.4 5.7	10.9 6.0	WEMX WYNK-FM	R&B country	7.6 9.9	7.3 9.0	7.1 8.1	9.8 7.4	9.1 7.4
WIRK WRMF	country AC	5.3 6.6	6.5 7.0	5.5 6.4	6.6 6.1	5.5 4.9	KRVE WLSS	AC top 40	5.0 4.7	4.4 3.9	6.8 5.0	5.2 4.7	7.0 6.1
WEDR WWLV/WLVE	R&B jazz	3.5 3.9	3.7 3.8	4.9 2.6	6.2 2.8	4.1 3.6	WDGL	cts rock R&B oldies	6.4 6.0	55 5.0	8.1 5.6	6.4 4.9	5.9 5.5
WLDI WJNO/WJNX	top 40	1.6 3.7	1.6	1.8 4.9	2.5 4.6	3.5 3.4	KQXL WJBO	R&B adult N/T	5.1 6.7	5.2 6.0	6.1 4.6	5.8 5.8	5.2 5.2
WDBF	N/T adult std	2.1	3.5 2.1	3.4	2.2	3.3	WXCT	country top 40	5.8 3.8	8.0 4.1	5.5 3.7	7.4 4.2	5.2 4.1
WKGR WPBZ	cls rock modern	3.0 3.3	2.6 3.5	3.5 3.4	3.6 3.1	3.1 2.8	KOOJ	oldies	5.0 3.3	4.8	3.7 2.5	2.7	2.9
WPOW WTMI	top 40/rhythm classical	2.3 3.2	2.4 2.8	1.9 1.9	2.2 2.4	2.5 2.3	WCKW-FM	country album	4.0	3.6	4.1	3.7	2.3
WHQT WMBX	R&B adult AC	2.1 3.5	1.6 3.5	2.2 3.3	2.1 2.1	2.2 2.1	WTGE	R&B oldies religious	1.8 1.9	1.9	1.6 1.3	1.3	2.3 2.1
WRLX WBGG	AC cls rock	3.3 1.9	3.8 2.6	2.2 2.4	2.0 2.4	2.1 2.0	WQCK WQUE-FM	religious R&B	1.5 1.4	2.0 1.7	2.2 1.0	2.4 1.8	2.0 2.0
WOLL WRMA	oldies Spanish	1.1	1.2	2.3	2.4 1.3	2.0 1.7	WIBR	sports religious	0.7 1.5	1.0 1.7	1.5 1.2	<b>0</b> .9 1.8	1.2 1.2
WBZT	Ν̈́Τ	2.3	2.2	2.8	2.4	1.5		BAKERSFIE	LD. C	ALIF	.—(84	)	
WKIS WZZR	country album	1.5 1.7	1.1 1.5	1.1 1.6	1.4 1.4	1.5 1.5	KUZZ-AM-FM KERN-AM	country N/T	12.8 5.3	13.5 6.2	11.4 6.1	10.9 6.9	10.2 7.0
WQAM WZTA	sports album	1.4 1.1	1.3 1.2	2.1 1.3	2.2 1.7	1.4 1.4	KRAB KGFM	album AC	5.6 5.1	5.9 6.5	4.9 6.7	5.6 5.2	5.7
WINA WMXJ	adult std oldies	1.8 1.7	1.1 1.8	1.6 1.1	1.1 1.1	1.2 1.2	KIWI KUCK-FM	Spanish top 40/rhythm	2.9	4.4 5.4	4.8 7.0	5.0	5.5 5.2 4.6
WHYI WLYF	top 40 AC	1.9 1.6	1.7 1.7	1.6 1.0	1.5 1.5	1.1 1.1	IUBB	cls rock	4.6	4.0	4.2	4.0	4.5
WAMR WRTO	Spanish Spanish	1.3	1.1 0.5	1.1	0.9 0.5	1.0 1.0	KILLY	top 40/rhythm AC	9.8 3.6	7.6 5.1	7.3 5.2	5.2 4.3	4.2 4.2
WSWN	R&B oldies	0.7	1.1	0.5	1.0	1.0	KWAC KCOO	Spanish R&B oldies	2.0 1.7	1.3 2.1	1.6 1.7	2.3 3.3	3.1 2.8 2.8
WOOL	GREENVIL		.C.—	(58)			KSMJ KSUV-FM	jazz Spanish	3.2 3.3	2.2 3.1	3.3 3.1	3.6 2.9	2.8 2.5 1.9
WSSL	country R&B	10.7 9.0	10.6	8.1 10.8	8.8 9.3	9.9 9.5	KKD) KKZR	oldies N/T	2.0 1.7	2.5 2.2	2.8 2.8	2.9 2.3	1.9
WFBC-FM WMYI	top 40 AC	9.2 5.7	8.1 5.7	8.2 7.1	7.7 5.6	8.9 6.8	KCWR KGEO	country N/T	1.3 1.9	2.3 1.3	2.2 1.0	1.8 1.1	1.8 1.8
WROQ WSPA-FM	album AC	5.8 6.4	7.5 7.6	8.6 5.8	7.8 7.5	6.8 6.8	KMYX-AM-FM KAFY	Spanish Spanish	2.0 3.0	1.5 1.6	1.7 0.9	2.2 1.2	1.7 1.6
WESC-FM WTPT	country album	9.0 5.2	7.3 5.3	7.8 6.1	7.8 5.5	6.6 6.0	KBID	adult std	1.6	0.6	0.7 0.7	1.8	1.6 1.6
WYRD/WORD WMUU-FM	N/T	5.1 2.8	4.0 2.7	3.8	4.0 2.1	3.9 3.4	KRME	country Spanish	1.3	1.3 0.9	2.3	1.8 0.4	1.0 1.3 1.0
WOLI/WOLT	easy oldies	3.4	3.3	3.9	3.0	2.8	KYLI	oldies MOBILE	0.6 A I A		 36)	U.4	1.0
WPEK WPEG	N/T R&B	1.5 1.9	2.2 1.9	1.8	2.7 1.3	2. <b>0</b> 1. <b>6</b>	WASS-FM	top 48	6.0	10.0	8.8	9.4	11.1
WSPA-AM WRIX-FM	N/T country	1.0 1.0	0.7 1.1	1.7 0.6	1.1 1.0	1.5 1.4	WKSJ-AM-FM WYOK	country R&B	8.0 6.5	7.4 7.7	9.4 6.3	7.8 6.5	9.0 7.8
WPJM WRIX-AM	gospel religious	2.4 1.0	1.2 1.3	0.8 0.5	1.7 0.9	1.2 1.2	WBLX-FM WTIX	R&B album	6.9 3.9	8.5 4.9	7.0 5.1	7.7 4.1	7.0 6.3
,	WILKES BA	RRE.	PA	-(64	)		WDLT-FM WAYH	R&B adult oldies	6.9 3.9	7.8 5.2	7.0 3.1	6.6 3.5	5.2 4.1
WKRZ/WKRF WMGS	top 40 AC	10.7 7.7	13.4 8.4	11.8	11.0 8.9	12.3 8.2	WDWG WXBM	country	3.5 2.9	2.7 2.9	2.9 3.3	4.4 2.6	4.0 4.0
WGGY/WGGI WBAX/WEJL	country adult std	10.2 4.1	10.5 3.9	8.8 5.5	8.9 4.3	6.8 6.6	WGOK WNTM	religious N/T	8.4 4.8	4.7 2.9	6.6 3.7	3.5 4.8	3.8 3.4
WEZX	cls rock	7.8	6.0	7.2	7.9	6.6	WRIGH WWRO	cls rock cls rock	3.3 3.0	4.1 3.0	4.7 3.1	4.5	2.7 2.7
WZMT/WKQV-FN WNAK	adult std	5.9 5.1	4.4 5.4	5.7 3.6	5.5 3.6	6.3 4.4	WMXC WZEW	AC album	3.8 2.4	3.4 0.8	4.1 1.4	4.5 2.0	2.6 2.3
WBHT/WEMR-FI WILK/WGBI	vi top 40 N/T	4.6 3.6	4.9 4.0	5.8 5.9	3.8 3.9	4.0 4.0	WMEZ	AC	2.6	2.7	3.0	3.3	2.0
WQFM WCTD/WCTP	oldies country	1.5 2.5	2.7 2.1	3.4 3.5	3.1 2.6	4.0 3.0	WDLT-AM WNSP	religious sports	0.5 1.2	0.5	0.7 0.6	0.8 1.4	1.5 1.4
WSBG WARM	AC N/T	2.0 1.8	1.8 2.6	1.8 2.3	2.8 2.5	2.3 2.0	WYCL	oldies religious	1.8 0.8	1.5	0.6	0.9 0.5	1.2 1.1
WZZO WSHG/WWFH	album AC	2.0	0.9	1.5	1.3	1.9 1.8		SPOKANE	, WA	SH.—	<b>-(87</b> )		
WHLM	AC	1.4	1.4	1.4	1.5	1.7	KDRK	top 40 country	8.3 8.0	7.8 7.0	9.1 8.2	11.1 8.8	10.2 8.5
WICK	easy oldies	1.6 2.5	0.6 1.5	0. <b>4</b> 1.2	1.6 1.0	1.4 1.4	KKZX KXLY-FM	cis rock AC	10.7 6.5	11.3 6.3	9.1 6.6	7.9 7.0	7.8
WKAB WWDL	oldies AC	1.6 0.7	1.3	1.2 0.7	0.8 0.4	1.1 1.1	KISC ICKLY-AM	AC N/T	5.9 5.9	6.7 5.6	5.0 5.8	5.5 5.8	7.3 6.4 5.5
WCTO	country	1.0	0.9	1.2	1.7	1.0	KGA KAEP	N/T modern	4.1 5.0	4.9 6.2	6.0 6.0	5.8 5.3	5.4 5.2
KPRR	EL PASO, top 40/rhythm	1 E.X.P 15.5	13.7	70) 17.3	13.5	14.5	KEYF-AM-FM KAQQ	oldies adult std	6.4 4.1	5.6 4.0	7.1 4.6	5.8 5.2	4.9 4.6
KLAQ KBNA-AM-FM	album Spanish	11. <b>4</b> 12.4	10.8 14.4	10.5 10.1	11.6 14.4	12.6 11.6	KNFR	country	7.2 5.3	5.2	4.6	4.9	4.3
KTSM-FM KSII	AC AC	6.9 6.7	8.4 7.8	6.0 8.0	7.7 6.6	8.7 6.8	KHUY	album album	2.7	3.2 3.2	4.6 3.6	4.3 3.2	4.2 3.4
KOFX KUNT	oldies	6.1 2.7	4.9 3.1	7.4 2.3	5.7 3.8	5.3 4.3	KCDA KURB	country N/T	2.9	3.7 1.4	3.0 0.8	2.7 0.5	3.1 1.3
KHEY-FM	Spanish country	6.2	5.7	5.1	4.9	4.1	KKPL	adult std religious	1.1 1.4	1.4 1.1	1.1 1.6	0.9 1.5	1.3 1.2
KTSM-AM KATH	N/T country	3.7 1.7	3.9 2.8	3.4 2.9	4.1 2.5	3.7 3.4		COLUMB	IA, S	.c.—	(88)		
KVIV KVIV	Spanish Spanish	3.2 1.0	3.2 0.6	3.6 1.3	3.4 0.3	3.2 1.7	WWDM	R&B top 40	16.2 7.5	16.3 7.6	15.4 8.5	14.9 7.2	14.3 8.7
XEWR Krod	Spanish sports	1.7 1.8	2.0 1.4	1.6 1.3	1.3 1.5	1.6 1.3	WCOS-FM WMFX	country cls rock	9.0 6.9	10.3 6.9	10.7 6.1	10.5 5.8	8.4 6.8
XHIM	Spanish	0.3	0.5	1.1	0.4	1.3	WTCB WFMV/WLJI	AC religious	7.9 6.0	7.1 5.8	6.4 4.9	5.3 7.2	6.5
IUKOB-AM	ALBUQUERO	1UE,	N.M 8.7	<b>-(7</b> 1	L) 10.4	9.3	WYOC WARQ	N/T modern	4.5 5.0	4.8 6.1	5.4 4.6	6.9 4.9	5.5 5.0
KRST	country	10.2	9.3	7.8	7.4	9.3	MOME	oldies	5.5 5.1	6.2	5.4	5.3	5.0
KPEK KZRR	AC album	<b>5.3</b> 5.1	<b>5.0</b> 5.5	4.6 5.2	<b>6.3</b> 5.8	<b>6.2</b> 5.6	WLTY	adult std AC	2.0	4.1 1.6	5.6 1.9	4.7 4.1	4,9 4.0
KHFM-FM KTEG	classical modern	5.1 3.4	3.6 4.0	4.7 3.0	4.1 3.4	5.0 4.7	WCOS-AM WLXC	sports R&B adult	1.4 2.6	1.5 2.5	1.4 2.7	1.4	2.1 2.0
KKOB-FW KMGA	AC AC	5.4 3.8	5.2 3.0	4.3 3.4	4.3 4.9	4.6 4.2	WOIC WISW	R&B oldies N/T	1.4 0.9	1.6 1.5	2.2 1.2	2.3 1.6	2. <b>0</b> 1. <b>2</b>
KIKSS	top 40/rhythm cls rock	4.3 4.5	<b>4.2</b> 5.1	4.1 5.6	4.1 4.1	4.1 3.8		COLORADO					
KTBL KLVO	country Spanish	3.5 3.3	4.6 3.1	4.1 2.6	3.8 1.7	3.5 3.0	KKMG KKCS-FM	top 40 country	9.1 6.8	10.8 9.1	11.5 6.6	11.8 6.9	11.2 9.8
KMMG	R&B oldies	0.9 4.3	3.0	3.9	3.7	3.0	KILO	album cls rock	6.2 8.1	6.9 8.0	6.3 11.5	6.2 7.4	7.8 6.9
KYLZ KIVA	top 40/rhythm adult std	3.3	4.0 3.9	4.5 3.4	3.7 3.8	3.0 2.5	KVOR	N/T country	5.5 5.4	5.4 6.0	6.6 4.2	6.7 7.8	6.2 5.7
KLSK KABG	cls rock oldies	2.3 1.6	2.8 2.5	2.5 1.9	1.8 1.4	2.3 2.2	KSPZ	oldies iazz	5.8 4.7	6.0 3.4	5.7 3.5	4.4 3.2	5.0
KZKL-AM-FM KRQS	oldies album	3.4 0.5	2.9 0.3	3.7 1.2	3.1 2.7	2.2 1.7	KYUU	AC	5.8	5.7	5.1	5.1	4.8
KRZN Krzy-FM	jazz Spanish	2.1 0.7	2.0 0.8	1.9	2.1 0.9	1.7 1.3	KOA	N/T AC	3.9 5.5	3.8 4.9	3.9 4.2	5.1 5.1	4.5 3.3 2.9
KNML	sports Spanish	1.3	0.8 0.3	1.2	1.0 0.5	1.1 1.1	KRDO-FM KCMN	AC adult std	4.4 3.2	4.1 1.3	3.4 0.8	2.8 1.9	2.4
KOHKT	religious	1.1	0.3	1.5	1.0	1.0	KTWK KBIQ	N/T religious	1.1 1.9	1.5 1.8	1.7 1.4	1.8 1.8	1.7 1.4
same are	COASTA		.—(8	1)			KGFT	religious top 40/rhythm	1.3	1.5	1.5 1.2	1.1	1.2
WRNS-AM-FM WIKS	country R&B adult	17.3 12.1	17.1 14.0	12.1 12.1	16.4 13.4	17.1 12.0	KRDO-AM	sports	1.0	8.0	8.0	1.2	1.2
WSFL WXNR	cls rock modern	8.3 4.8	7.1 4.4	8.6 4.0	9.9 5.3	10.6 5.4	WXBQ-FM	JOHNSON C	ITY, 1	ZENN 22.3	.— <b>(9</b> 4	<b>4)</b> 24.7	99.7
WRHE/WCBZ WMGY	top 40 AC	4.6 4.5	5.2 4.5	5.0 4.3	4.7 3.0	4.7 3.5	WAEZ	country top 40	_	10.7	11.9	10.4	23.7 10.6
WNCT-FM	oldies	3.8	4.3	4.6	3.9	3.1	WTFM WQUT	AČ album	_	7.0 12.3	8.4 10.8	8.9 13.4	9.7 9.3
WANL/WKOO WANG	oldies cls rock	2.6 0.8	2.7 0.8	3.2 1.4	3.0 1.4	2.6 2.5	WKOS	oldies country	=	4.4 3.5	5.5 3.5	3.7 4.5	5.0 4.1
WELS-FM WRSV	religious R&B	3.4 1.8	2.3 1.8	2.5 2.2	3.3 2.0	2.5 2.4	WRZK WJCW	album N/T	_	3.5 2.8	2.7 3.3	3.1 2.6	3.6
WER() WMNX	AC R&B	2.3 0.8	2.5 0.5	3.2 1.4	1.7 1.6	2.3 1.8	WKPT/WKTP WZAP	adult std religious	_	2.0 0.9	2.4 0.5	2.1	2.2
WQSL WFXX	top 40 R&B adult	1.8 1.3	2.1 1.8	2.5 1.0	1.9	1.4 1.3	WETB WMEV-FM	religious	_	1.1 1.3	1.8 2.2	1.9	1.4 1.4
WTKF WZXS	N/T adult std	1.4 1.0	1.2	1.3	1.3	1.3 1.3	WXIS WMIT	top 40	_	1.5	0.9	1.4	1.4 1.3
WRDU WTRG	cts rock oldies	1.0	1.1	1.1	1.0	1.1	WPWT WXBO-AM	religious N/T N/T	_	0.7 1.3	$\frac{1.5}{1.1}$	1.2 0.5	1.1
रत । सन्दर्भ	UNCHES	1./	1.6	0.8	1.1	1.1	MA-DUATE	N/T	_	1.3	1.1	0.9	1.1

# RADIO CONCERT MONITOR

<u>DATE</u>	STATION	EVENT	PROMOTION DIRECTOR
May 22	WDCG Raleigh, N.C.  APPEARING: Edwin McCain, Smash mouth, Sixpence None The Richer, Tra Radio Star, Skwzbxx	Big Shindig Fastball, Semisonic, 98°, Everything in, Marvelous 3, Rufus Wainwright,	Pam Dziuba , Joey McIntyre, My Friend Steve,
May 28	KJYO Oklahoma City APPEARING: 98°, Everything, Sixpence None	Summerfest '99 e The Richer, Monifah, Joey McIntyr	Rick Reese e, B*Witched
May 29	KQKQ Omaha, Neb. APPEARING: 'N Sync, Everything, Sixpence Far Too Jones, Blessid Union O	SweetStock II None The Richer, the Flys, Joey Mc of Souls, Coolio, Shades Apart, Mur	Kris Pador Intyre, Fastball, murs, more
May 30	WBLI Long Island, N.Y. APPEARING: Jordan Knight, B*Witched, Joe 98°, Jennifer Paige, Blessid Un	Summer Jam 6 by McIntyre, Sixpence None The Riction Of Souls, Divine, Shaggy	Nancy Cambino her,
May 31	WKSE Buffalo, N.Y.  APPEARING: Sixpence None The Richer, Co Mya, Joey McIntyre, Monifah, I	Kiss the Summer Hello olio, Edwin McCain, Jordan Knight, Rockell, Shaggy	Stephanie Ringe
May 31	WJBQ Portland, Maine APPEARING: Blessid Union Of Souls, 98°, B	"Q" Concert "Witched, Citizen King, Shooter	Mike Adams
June 1	WWHT Syracuse, N.Y.  APPEARING: Jordan Knight, Mya, Monifah,	Summer Jam more	Dan Connelly
June 2	WPXY Rochester, N.Y.  APPEARING: Joey McIntyre, Sixpence None Shaggy, 98°, Rockell, more	Summer Jam The Richer, Jordan Knight, Edwin M	Tristano Korlos McCain,
June 3	KMEL San Francisco  APPEARING: Eric Benét, Shanice, Cherokee	House of Summer Soul	Katie Eyerl
June 4	WPRO-FM Providence, R.I. APPEARING: TBA	25th Anniversary	Jodi Johnson
June 5	WXKS-FM Boston  APPEARING: Rod Stewart, Elton John, Britn Blessid Union Of Souls, New F Eagle-Eye Cherry, B*Witched, Aerosmith's Steven Tyler and	20th Anniversary ey Spears, Melissa Etheridge, 'N Sy tadicals, Sixpence None The Richer Fastball, Edwin McCain, Chris Pere loe Perry	Mariah Toufa nc, z Band,
June 6	WNKS Charlotte, N.C.  APPEARING: Rick Springfield, Jordan Knight	Kiss Concert '99 tt, Fastball, more	Diana Ade
June 10	KDND Sacramento, Calif. APPEARING: Jordan Knight, Joey McIntyre, Vengaboys, C-Note, Tone Loc	Endfest 98°, B*Witched, EYC, Blessid Union	Sean Parkinson Of Souls,
June 11-13	WNTQ Syracuse, N.Y.  APPEARING: Fastball, Jana, C-Note, E.Y.C.,		Janice Gaworeck
June 12	KIIS Los Angeles APPEARING: Will Smith, Ricky Martin, Britne Kool Moe Dee, Blondie, UB40,	Wango Tango II ey Spears, 98°, Dru Hill, Enrique Igle: Shaggy, Nancy Sinatra, more	Von Freeman
June 13	KZZO Sacramento, Calif.  APPEARING: Sixpence None The Richer, Be My Friend Steve, Chantal Krev	A Day In The Zone tter Than Ezra, Edwin McCain, the F iazuk, Everything	Andrew Fleming
June 13	KHTS San Diego APPEARING: Joey McIntyre, Monica, Jordan Blessid Union Of Souls, 98°	93 Days of Summer n Knight, Shaggy, EYC, B*Witched,	Claudine Lewis
June 19	WBBM-FM Chicago APPEARING: TBA	B96 Summer Bash '99	Michael Biemol
June 19	WFLY Albany, N.Y.  APPEARING: Joey McIntyre, Jordan Knight,	Fly 92 Summer Jam Blessid Union Of Souls	Kristyn Ganii
June 26	KMXV Kansas City  APPEARING: Britney Spears, Fastball, Every Sixpence None The Richer, Mi Smash mouth	Red, White & Boom thing, New Radicals, Joey McIntyre ulberry Lane, Divine, Blessid Union (	Chad Mantooti , 98°, Better Than Ezra, of Souls, Shawn Mullin

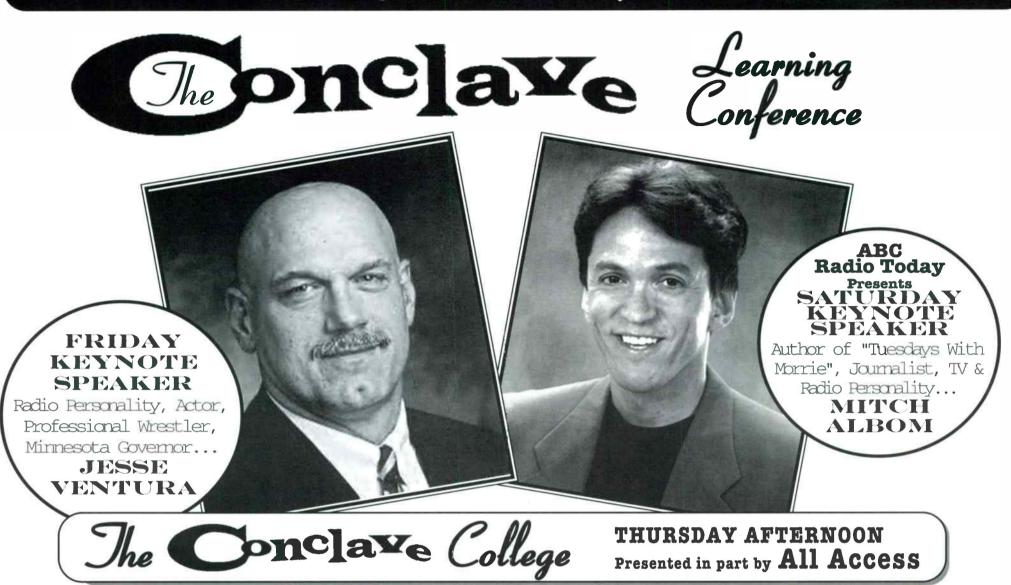
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# **An Unforgettable Trip Down Mulberry Lane**



Shown, from left, are Mulberry Lane's Heather; MCA regional Cat Collins; Mulberry Lane's Rachel; WFLZ Tampa, Fla., PD Dom Theodore; Mulberry Lane's Jaymie; WFLZ's Stan the Man; and group member Allie, who debate the merits of having "the" as a middle name.

# July 22nd - July 25th at the Marriott City Center, Minneapolis



Consultant Randy Lane
Coaching Your Talent to the Top of Their Game

Capstar Sr. VP/Programming Jack Taddeo
Programming, Management, and Career Growth in Today's Corporate Environment

Consultant Alex DeMers

10 Secrets to Getting More From Your Consultant
(and you get the credit for it)

Arbitron Manager of Radio Programming Services Bob Michaels He Who Dies With The Most Ratings, Wins

Consultant Don Hallett Branding Your Station: The Overlooked and Indisputable Truths

10 Format Breakouts • BDS vs. Mediabase • Mentoring Workshop • The Roots of Rock Radio Presented by FMQB KDWB Golf Tournament (Wednesday) • The Internet • NTR • Arbitron Case Study • Twins vs Mariners

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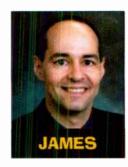
World Radio History

# Not Unbloodied Or Unbowed, But Still Here At Age 7

# by Sean Ross

"Initially, people said this format wouldn't last six months. Then it was a year. Then two years. Now this station is almost three years into the format, and it's better than ever."

That's KLLC (Alice 97.3) San Francisco





PD Louis Kaplan's answer to the naysayers as the modern adult format celebrates its second year as a separate chart in Top 40 Airplay Monitor. Traced back to its roots at WKQX (Q101) Chicago, the format is now 7 years old, while its longest-running continuous success stories, KALC (Alice 106) Denver, KYSR (Star 98.7) San Diego, and KFMB-FM (Star 100.7) San Diego, celebrate their fourth anniversaries this fall. Last year, some PDs interviewed for Monitor's first Modern Adult Special predicted there wouldn't be enough stations left in the format for a second. That's why this special salutes a former "flavor of the month" that continues to provide "lasting flavor."

Not that modern AC has emerged from the last year unbloodied *or* unbowed. Modern adult has been hit by a wave of format defections, including one major outlet, KZZP Phoenix, that was successful as recently as six months ago. The resurgence of top 40 in most markets means modern AC can no longer fill multiple holes in a market, and hot AC's decision to acknowledge the pop/modern revolution by co-opting it has crowded modern AC's one firm niche. As for the unbowed part, this has, since the beginning, been a format of reluctant poster chil-

'This station is almost three years into the format, and it's better than ever'
-Louis Kaplan

dren who sometimes agree with their detractors that modern AC is not a format but rather a hot AC variant.

Yet there are still new modern adult outlets signing on, amid indications that the format remains potent in any market where it hasn't yet been exposed. And some modern ACs are still showing respectable 12-plus numbers, although the format was always intended more as a demographically desir-

able niche than a boxcar numbers format. As KQMB (Star 102.7) Salt Lake City PD Mark Waldi notes, "We've got two hot ACs in the market that are sharing our music. We've got an alternative and an adult alternative that we're sharing the music with. We seem to be coming through all that and finding some very healthy cume for our radio station."

"Right now, I feel pretty good," says KSRZ (Star 104.5) Omaha, Neb., PD Kurt Owens. "I look across the country, and the format seems to have hit its peak and settled down in some places. I hope we're just catching our breath before we [turn it] up a couple of notches more. It seems to really depend on the state of the market, which I think is good for radio."

There was consensus a year ago that the success of modern adult radio, as well as the form it should take, would be a mar-

ket-by-market issue, and that prediction has been borne out this year. "There are markets where the stations are doing well, but in many markets where we attempted to shoehorn a radio station that was only slightly different from the existing ACs, that's been difficult," says consultant Dave Beasing of Jacobs Media.

KLLC's Kaplan adds that the defections have to do "more with the people running the stations than the strength of the format. A lot of

modern ACs are pulling some tremendous numbers, but the people who seem to change formats every time something new comes along are dropping off."

Sinton, Barnes & Associates' Tom Barnes adds, "A lot of the detractors are wanting to pronounce it dead, and I certainly think there will be a shaking out." But he points out that modern AC was started "with the idea of serving a demographic in a particular market environment," not with being marketed as a format per se. "So I couldn't give a shit whether people say the format is dead."

New KFMB PD Scott Sands believes that "as far as being respected as a format, the industry perception is stronger." And consultant Dave Shakes of Alan Burns & Associates says that while "some of the steam is off because the secondary demos the format attracted a year ago aren't as strong . . . a year ago we had outrageous rankings in secondary demos, but that was too good to be true." He adds, "We're stronger, in that more companies have invested in the format."

# A FORMAT? OR A LEAN?

Shakes is long-established on the question

of whether modern AC is a discrete format or a hot AC with a lean. "I advise it in a completely different way than hot AC. I see them as female alternative stations," he says. Surprisingly, Guy Zapoleon of Zapoleon Media Strategies, who has long believed otherwise, is conciliatory this year. "It's not a black-orwhite issue," he says. "All of the formats comprise adult radio, and all adult radio stations define themselves in many different ways, but a lot of radio stations have been very successful in specializing."

Then again, Mike Parsons, PD of KPEK (the Peak) Albuquerque, N.M., sees modern adult as "definitely a . . . . combination of other formats. You could say it's our own format because there's so much music that modern AC plays first, but we still steal so much from modern, top 40, and triple-A."

Particularly top 40. Asked about the biggest changes in the format this year, most PDs cite the success of Cher, Ricky Martin, Shania Twain, and Aerosmith. "I didn't think we'd go as far in that direction as we have," says KYSR PD Angela Perelli. "But those are the hits for our audience, so it was the smart thing to do."

# **BURN DOWN THE MISSION**

Originally envisioned as targeting the audience that grew up with modern rock during the '80s, then was disenfranchised by the format's post-Nirvana hard rock lean, modern AC has long abandoned that mission. A few upper-demotargeted modern rockers survive (WLIR Long Island, N.Y.; KAEP Spokane, Wash.; and several Jacor outlets), but the divorce between the stations that came from the rock side and those that came from a

top 40 discipline is near-

ly complete. Now, when you ask PDs for a mission statement, you get "to be the No. 1 station for women over 25 who are still serious music fans" from WKZL Greensboro, N.C., PD Jeff McHugh. Or, from Beasing, "to play whatever is popular at the moment for 18-34 females."

So how does that differ from top 40? "Good question," Beasing says. "I think you continue to have, in most markets, a top 40 that carries some stigma as being the kids' radio station." (Indeed, many programmers we spoke to cited top 40's current clump of boy bands as providing the sort of differentiation from modern adult radio that rap once provided for adult top 40 stations.) With modern rock becoming harder and more male-leaning, Beasing says that "we're definitely opening up to the pop side, whereas a year ago I was preaching that we needed to mind the alternative side more."

# **CHER WITH OTHER GENRES?**

Those mulling the format-purity issue have several subgroups of songs to ponder: those by artists with no modern rock background but a neutral image (i.e., Savage Garden or Robbie Williams), those that fit the format sonically and recorded by artists with non-modern images (Madonna, Ricky Martin, and now former Spice Girl Geri Halliwell), and those that break the mold in terms of music and an artist standpoint but test well with the demo (Cher, Shania Twain, "My Heart Will Go On"). Many modern adult outlets have embraced all three categories, but not everybody believes in playing the hits, regardless of what they are.

"I believe modern AC is a rock format, sonically, and did very well not playing [Celine Dion]," says Shakes. "We don't have to play Ricky Martin. Those are terrific adult records, but they're hot AC records. You don't expect them on a rock-based station."

And WXPT (the Point) Minneapolis PD Dusty Hayes says that "when you throw on a Madonna or Cher [song], you've betrayed all the people who you've been telling 'This is what we are' through your station's musical imaging." While some PDs feel there's not enough music to play without going outside the format, Hayes says, "I can go out and find the Honeydogs record that was out on Mercury 14 months ago. It's now No. 1 in my call-out, and I've found another hit that gives me variety away from [the format's established core artists]."

Several PDs we spoke to emphasized the importance of growing your own hits. WKZL's McHugh went to a soundtrack for Edwin McCain's "I Could Not Ask For More"; a year ago, he did the same thing with Sarah McLachlan's "Angel." WTMX Chicago PD Barry James' fifth-best-testing record is Tommy Henriksen's "I See The Sun." "We all need to be open and look for things in unconventional places," he says.

And not everybody has to dig for hits. PD Melody Lee guided KTOZ Springfield, Mo., through a transition from modern rock to modern adult. She's pleasantly surprised by the diverse product. "There hasn't been a week since we switched format [in January] that we haven't had something to add," she says, speaking for several PDs.

But PDs still have concerns about "artists nobody cares about," as Perelli says. "For us, a core artist is any artist [with] two songs," says KPEK's Parsons. "We're playing a second Eagle-Eye Cherry song, and suddenly he's a core artist."



male songs.'



many of the format's initial core artists were female singer/songwriters. Those acts are releasing their follow-ups at a time when that sound "very much speaks to women but is not the single [major] component it once was," according to Infinity co-COO John Gehron. PDs' widely divergent opinions on the durability of that sound range from Vallie/Richards Consulting's Mike Donovan ("Our reference points are still Jewel, Sheryl, and Sarah; we'll never move away from those artists") to KFMB's Sands, one of several PDs predicting a "slight backlash" from an overabundance of "whiny fe-

The core-artist issue may exist because so

Continued on page 8

TOP 40 AIRPLAY MONITOR MAY 21, 1999

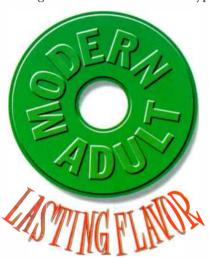
# Not Unbloodied Or Unbowed, But Still Here At Age 7

Continued from page 7

# **FEELING THE BURN**

PDs also differ on how much their biggest hits have been burned out by multi-format overexposure. While PD Dave Cooper says the torching of KZZP's library was part of its decision to segue to top 40, Gehron says, "We're seeing resurgent interest in some early material that was burned a year ago-early Alanis and Jewel—just in the last couple of months.

Beasing sees a "huge burn. It causes us to look for great currents and make [them] familiar as quickly as possible." WTMX's James says, "I've not seen this much burn on music ever. We probably do more auditorium testing than most stations of our type.



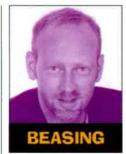
Every time I do. I look at the burn scores. and it just scares me to death." And WXPT's Hayes reports an incredible 70% burn on Shawn Mullins' "Lullaby"; his suggestion is to use secondary tracks from core artists (i.e., Sheryl Crow's "Can't Cry Anymore" or "Run, Baby, Run") for relief.

But not everybody is feeling the megaburn. "Burn is high," says researcher Jon Coleman, "but I've never seen a 70%. Burn is part of a problem of TSL, but the issue [for modern AC] is cume, not TSL. The issue is owning the image for playing [those songs].

WKZL's McHugh says having two modern ACs in his market actually provides relief when listeners hear a song they're tired of. And consultant Barnes says, "I think PDs are getting more burned than the audience is. If you've been playing 210 records, you may be looking at burn, especially if you haven't been doing maintenance." Stations that have carefully managed their music, he says, "aren't seeing that."

There's equally varied feedback on the value of the '80s, an era that had already been discarded by many modern adult PDs a year ago. Coleman sees them as "declining," but KTOZ's Lee says they represent 80% of her requests. KYSR's Perelli says, "I thought they were going away, but they keep coming back." Zapoleon says that even after an initial burn, '80s titles can have a second wind, although "the passion is never as great as when you first start out." And KFMB's Sands, while noting that the '80s can still be useful for start-ups, says, "As we head into the new millennium, I question the relevance of them making up 50% of the format."

Barnes believes that the '80s could still be at that point in the cycle "where they have to become unhip to become hip again." He's also predicting that as younger listeners move into the demographic window, "at some point, you're going to be able to play 'Black Hole Sun,' as weird as that sounds.





# FROM JEWEL TO FUEL?

For some PDs, that day may not be so far off. The success of Eve 6's "Inside Out" surprised a number of our respondents, who initially thought it would be too hard to play. Now many PDs are similarly pondering Lit's "My Own Worst Enemy." "The Lit record still has a little pop essence, whereas some of those Creed records were great rock songs but didn't seem to have that pop [feel] where you can say, 'I think a woman would like this," "says WKSI Greensboro, N.C., PD Jeff Cushman. "It's a little too in-your-face for us," says WTMX's James. "But I don't know that I would have played Citizen King a year ago... Time dilutes a lot of things.

As did Sugar Ray and Sublime before it, Citizen King has raised another issue for modern rock PDs: whether songs with rap and hip-hop elements fit a format whose hot AC brethren once used "no rap" as a selling point for adult audiences. "I think the rhythmic side is safer than the hard side," responds Barnes. He notes that the format's audience is becoming more female and thus more disposed to rhythm than rock, while listeners who grew up with rap are also moving into the 25-34 demo.

And KLLC's Kaplan, addressing texture, says, "Overall, you've got to be careful . . . The format can be a strong workplace format, so you can't allow it to get out of hand. Becoming a baby brother of modern could hurt the long-term position."

'Modern adult has the potential to split into two formats, along age and sonic lines' -Dave Shakes

# WHO SHOULD PROMOTE IT?

Whatever musical decisions they make, most of the PDs we spoke to say that labels are doing a better job of meeting their needs. "I definitely feel like we get more attention than we ever have," says Perelli. "Labels realize we sell records, and we're an important step . . . to cross from modern to mainstream."

But there are still PDs like KQMB's Waldi and WKSI's Cushman who want to be worked by top 40 departments. "In the national picture, we wouldn't be considered a top 40," says Cushman. "Around here we are the top 40." Then again, WTMX's lames says, "If we wanted to be worked by top 40 reps, I'd be getting a lot more pressure on Ricky Martin.

# Numbers Off ... Slightly

A year ago, when we did our first modern adult scoreboard, the format's biggest 12-plus successes had shares in the high 6s. KAMX (Mix 94.7) Austin, Texas, was at a 6.9. KLAL Little Rock, Ark., was at a 6.8. KYIS Oklahoma City was at a 6.6. And if you looked at some stations that weren't modern adult outlets per se but still relied heavily on that music, there were 8.3-share radio stations such as top 40 WSTR Atlanta still carrying the torch.

So now that the bloom is off, has modern adult started looking more like the boutique format it was originally intended as? Just a little. The high end for the format's outlets in the winter '99 Arbitron book was in the low 6s, instead of the high 6s, with format winners

including KSRZ (Star 104.5) Omaha, Neb. (6.3); KPEK (the Peak) Albuquerque, N.M. (6.2); and WMXB (Mix 103.7) Richmond, Va. (6.1). KYIS and KAMX were in the 5s. Of last year's pow-

erhouses, only KLAL had dropped precipitously, and even it was on the rebound from a bad fall book. And if you count WSTR as a modern AC, the high end is actually even higher, since it's at an 8.5.

The following is a 12-plus ratings scoreboard for modern adult outlets in the winter Arbitron survey, as well as some top 40 and modern rock outlets that operate on the cusp of the format. We also included a few stations that have since segued out of modern adult but were there for most of the winter book. And we also included the first "modern

1.7-3.1
6.3-6.2
8.4-8.5
5.1-5.2
4.3-4.2
7.2-3.6

oldies" outlet, KCNL San Jose, Calif.

WBMX Boston CKEY Buffalo, N.Y. WLCE Buffalo WLLC Charleston, S.C. 4.8-4.5 WLNK Charlotte, N.C. WTMX Chicago WWCD Columbus, Ohio KDMX Dallas WXEG Dayton, Ohio KALC Denver KKDM Des Moines, Iowa 45-48 WPLT Detroit 2.4-2.4 KVSR Fresno, Calif. WVTI Grand Rapids, Mich. WKSI Greensboro, N.C. 4.0-3.9 WKZL Greensboro 5.0-4.0 WERO Greenville, N.C. WTIC-FM Hartford, Conn. KUCD Honolulu KTBZ/KKTL Houston KMXB Las Vegas KLAL Little Rock, Ark. KYSR Los Angeles WQSH Louisville WPNT Milwaukee WXPT Minneapolis KCDU Monterey, Calif. WPLJ New York WPTE Norfolk KYIS Oklahoma City KSRZ Omaha, Neb. KTNP Omaha WSHE Orlando, Fla. WPLY Philadelphia WXXM Philadelphia KBBT Portland, Ore. WMXB Richmond, Va 4.4-6.1 WZNE Rochester, N.Y. KZZO Sacramento, Calif 3.3-3.8 4.6-4.3 3.2-3.0 4.7-4.1 WVRV St. Louis KENZ Salt Lake City KQMB Salt Lake City KXXM San Antonio, Texas KFMB-FM San Diego KCNL San Jose, Calif KLLC San Francisco KPLZ Seattle 3.5-4.1 KAEP Spokane, Wash. WSSR Tampa, Fla. WWWM Toledo, Ohio 3.3-3.9 KZPT Tucson, Ariz. 4.3-4.0 WMBX West Palm Beach, Fla.

None of the PDs asked about their label relationships felt like there was less emphasis on modern adult these days because the format's "flavor of the month" mantle had clearly been handed off to R&B oldies. (WXXM Philadelphia, in fact, switched from modern adult to R&B oldies literally as this article was being written.) Some are just as happy not to have the pressure of being the "hot new format" anymore. "When we wobbled, people would ask if the format was over," says Perelli. "It's nice to be a station and not a format. I remember being on a panel soon after we added Celine Dion and somebody asked, 'How could you do this and let the format down?' I'm not a format. I'm a station!'

"It's good that the hype has moved to a new format du jour," says Beasing. "It means that the people who are left doing this format, and certainly the ones who would start one up, are people who would do it right."

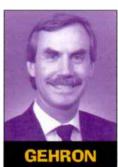
# TOUGH DECISIONS TO COME.

Asked for his long-term outlook, Beasing says, "There could be more [format defections] to come. There could be some more situations where other options will present themselves for those stations. On the other hand, many markets are so crowded that modern AC may continue to be the most viable option, in which case, expectations will be adjusted."

Shakes believes that "whether it happens next year or not, modern adult has the potential to split into two formats, along age and sonic [lines]." Similarly, Barnes says that "modern AC will remain more pure in those markets with a significant alternative heritage. In markets that have neither that heritage nor the kind of white-collar base that's required for it, the format will mutate and change.'

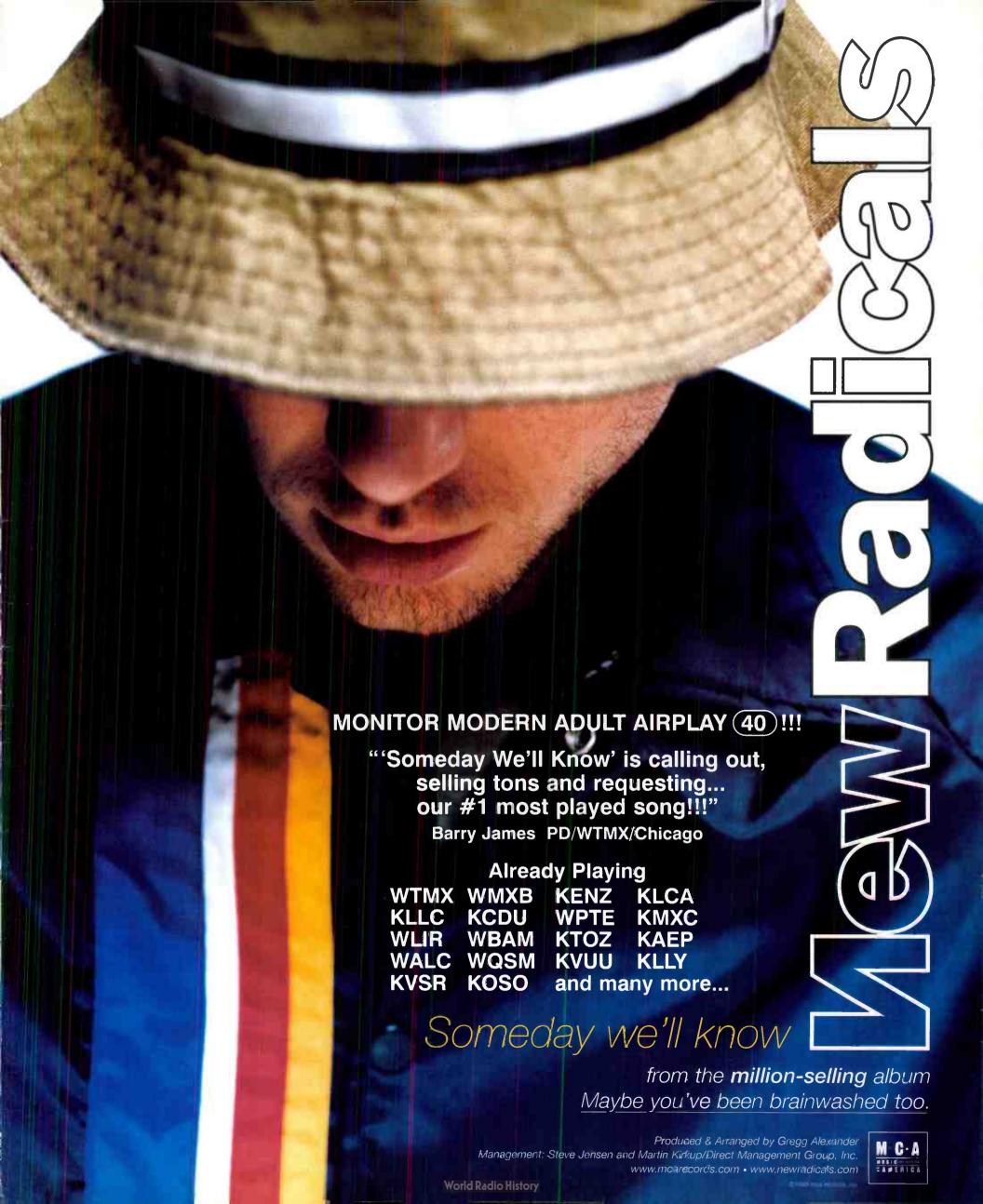
Then there's Greensboro, where, despite the defections, both WKZL and WKSI were, at press time, still slugging it out. This, despite the fact that nearby WDCG (G105) Raleigh, N.C., which had been serving as its market's modern AC, returned to mainstream top 40, a format currently unavailable in the Triad. When G105 switched,





WKZL's McHugh allows that his station did, at least, research that possibility. "If we had found that broadening was going to be the thing for us, I think you would have seen that happen," he says.

WKŚI's Cushman, whose station briefly broadened, then refocused, says, "A lot of the modern ACs out there sound really good and really focused. It's just going to come down to July and August [when spring books come back] and people have to make a lot of tough decisions . . . If you're in a market that can support a modern AC, God bless you. If not, hopefully in a few months you'll make the right decision to make your station



# Labels Credit Modern Adult's Sales Impact, **Widening Musical Tastes**

# by Jeff Silberman

A year ago, label promotion executives were generally pleased with modern adult radio's musically aggressive stance. Yet they were split on the influence of the format's airplay in breaking records and on generating record sales.

What a difference a year makes: Practically every label rep contacted by Airplay Monitor now considers modern adult airplay a potent tool in breaking acts and selling

"Just ask [PD] Louis Kaplan and [MD] Julie Stoeckel at KLLC [Alice 97.3] San Francisco, who put the Old 97's' 'Murder (Or A Heart Attack)' into rotation," says Dana Keil, Elektra senior director of adult formats promotion. "After one week of 15 spins, CD sales totaled 268 pieces, and Alice is providing the only airplay in the market.'





"Modern adult can be very important in breaking records," adds MCA VP of promotion Steve Zap. "They've become a natural transition from modern to pop. Those stations have helped us break New Radicals by crossing them over from modern to mainstream top 40. The same can be said for Semisonic's 'Closing Time.'

"The difference between last year and this year is night and day," Maverick national promotion director Tommy Nappi says. "PDs are being more aggressive than they were a year ago. They're very competitive with the top 40 and modern stations in their

"They've also gotten more aggressive about adding records early," notes RCA national director of adult formats Cheryl Khaner. "They're no longer waiting for another format to break a record, and they're more willing to claim ownership of artists."

Ironically, these ringing endorsements come at a time when modern adults are relying less on records by their female singer/ songwriter core and are broadening to include poppier titles.

"Smart modern adults play whatever fits at the moment," says Nancy Stein, Warner Bros. Records' VP of promotion and special projects. "A lot of modern adult stations played Cher because they knew it was an event, and they weren't going to forfeit a hit female song based on a certain sound.

"A year ago, both programmers and record companies were concerned about staying within the parameters of what modern adult defined," Keil says. "At that time, the focus was on modern/pop-leaning music. A huge female record such as LeAnn Rimes' 'How Do I Live' only received limited airplay at the format because it didn't conform to the genre standards at that time.

"Today, however, the focus is on what appeals to the modern adult female listener's lifestyle," she adds. "Currently, that lifestyle is all about fun, excitement, self-awareness/appreciation, and individuality. Therefore, when you listen to today's modern adult station, amid the ever-present modern/pop music, you'll hear the excitement of Ricky Martin's 'Livin' La Vida Loca'; Shania Twain's 'That Don't Impress Me Much,' for the fun factor; and Cher's 'Believe,' for the 'I am woman, hear me roar' part of the equation."

There has been a lot more modification of the modern/pop theme," says Atlantic VP of AC promotion Mary Conroy. "If you're a modern adult station that appeals to adults, you have to play adult hits. If your main target is 25-54, you can't ignore massive hits and be unaffected. Also, modern adults are hurt by playing some faceless acts. I don't think some of their listeners knew who they were listening to, and you need a base of artist-familiarity in your music.'

There are some concerns about modern AC's poppier lean. "I'm seeing less of a distinction between modern adult and adult top 40, primarily in terms of the sameness in music," independent promoter Jerry Lembo says. "There seems to be very little title separation between the two formats, with few exceptions."

# LESS HOMOGENEITY ...

There was a greater disparity of opinion when it came to the homogeneity of the format. Columbia VP of AC promotion Elaine Locatelli and Island/Mercury VP of adult top 40/AC Kerri Wood feel the format is becoming more homogenous, but others beg to differ.

"As the modern adult format gains its own

identity, each station tailors the format to what else is going on at other stations in the market," says Alex Coronfly, Reprise senior director of adult format promotion.

Adds Nappi, "You've got a lot of diversity in the stations. Compare Alice in San Francisco, WBMX Boston, and KBBT Portland, Ore., with WTMX Chicago, and there's a huge difference. It some-

times makes it difficult to work records, but there are enough stations now starting to step out on artists to make it easier than be-

"It's one of the least homogenous formats out there," RCA's Khaner states. "I have rhythmic records that crossed over from top 40, ending up on some stations, [and] different records that cross from moderns on other stations. It comes down to knowing the individual stations." "There's probably about a dozen [really similar] stations, then it starts veering off," Zap says.

There's no more of a consensus on



whether modern adult's core sound is still centered around female singer/songwriters. "There's a nice balance going on that I haven't seen for a long time," Coronfly says. "Now you have the Lilith artists intertwined with great male jangly pop, from Barenaked Ladies to matchbox 20, Third Eye Blind, and Baz Luhrmann."

'While harder records are going on more quickly than in the past, as well as some new music, the PDs I talk to are still looking for singer/songwriters whose sound fits,' Khaner says. "I don't think 'singer/songwriter' should be a dirty word for the format. The audience's capacity for the right singer/ songwriter is limitless. The format would welcome the next Duncan Sheik; they just haven't found him yet."

'I don't think it's a female singer/songwriter format," MCA's Zap asserts. "This is a song-driven format, no matter who does the

"The format may be hit-driven, but within certain limits," says Nick Bedding, Capitol senior national director of adult formats. "You still won't hear a TLC, but you will hear a Geri Halliwell because her record is a retro-hip 'Austin Powers' trip."

# ... MORE HIT-DRIVEN

Indeed, the majority of label reps believe that modern adult radio is becoming more song-driven by the day. Elektra's Keil says, "Modern adult programmers will be loyal to those artists who have already contributed to

defining the format and to those who will continue to for future growth. So a core artist that delivers a mediocre single will still get strong consideration due to artist loyalty. But if stronger songs by unfamiliar artists are competing for those slots, the stronger songs will win."

"There's a fine line between artist loyalty and a sound they're looking for," Reprise's Coronfly says. "Obvi-

ously, the Sarah McLachlans and Barenaked Ladies will hopefully continue to do well, but the modern adults still take chances on new or lesser-known artists if they fit with what they're doing.'

If it's any consolation: "There's more artist loyalty at modern adult than at top 40, because they're trying to step out and own artists, and they have to get several singles deep to do that," RCA's Khaner says.

# TARGETING FIRST OR EQUALLY

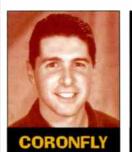
Modern adult airplay may be a bona fide force in breaking and selling records, but few

label reps start product there exclusively.

"We always base it on the artist and the sound of the single," Wood notes. "We may target some records to begin at modern adult and others to go to adult top 40 first. Still others, we send simultaneously.

"Each song and artist is different and special," says Columbia's Locatelli. "The individual song is the key to the scheduling of the single and to the formats that will be tar-

There are definitely records that we try to get started at modern adult, but we know that modern adult needs to have the same tools like press, TV and video to have a suc-





cess story," Stein says. "If a modern adult station steps out on a new Warner Bros. artist, we make sure that we immediately get records into the stores and do lots of local marketing to support that airplay.'

"Picking and choosing who gets the record first can be bad business," says Reprise's Coronfly. "Granted, certain records are better-suited for modern adults than adult top 40s. We also know the markets and what the respective stations sound like, but at the same time, I'm a firm believer that if you send a record out, you send it to every-

That attitude points up the labels' reaction to a particular bone of contention of some modern adult programmers. Some programmers, most notably KFMB San Diego GM/OM Tracy Johnson, say their stations should be worked by the top 40 promotion departments and not the adult divisions.

I certainly understand what he says, Khaner notes. "Many modern adult PDs want to be worked with the same intensity as top 40 stations. [WBMX PD] Greg Strassell and I have had this conversation many times; he too wants to be treated like a top 40. So I treat all my modern adult and adult top 40 PDs like I would any top 40 programmer. They have the same clout when it comes to artist ownership and presents for shows. They are not excluded from anything. In fact, RCA brought me here specifically to work these stations and because having them break our records is a high priority

There was a time when adult stations were not as high-profile promotionally as their top 40 counterparts, so tools were provided accordingly," Keil says. "At Elektra, our

Continued on page 17

'It's one of the

least homogenous

formats out there

... It comes down

to knowing the

individual

stations'

-Cheryl Khaner

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**World Radio History** 

# Is Modern Adult **Creating Hits Between** The Records?

# by Jeff Silberman

When Airplay Monitor polled modern adult PDs about the state of the format last year, many were clear about their mission: to grow "real" radio stations that were more than just music. How successful have they been? It depends on whom you ask.

"I don't think anybody's doing a good job of developing 'real' radio stations these days," consultant Tom Barnes says. "It's not where anybody's heads are at. Financial considerations are still more important than





programming considerations. People are still figuring out how to get that cash flow up, and they're not worried about building

"It really varies," adds Dave Beasing of Jacobs Media. "Some stations with very committed ownership have stepped up to the plate, put a good morning show in place, committed to some contesting, and [generated] a good level of buzz. On the other hand, as with so many of the formats du jour, many operators have jumped on this format because they thought it would be a low-cost way to offer something new to the market. Those stations [that are basically] a computer in the closet down the hallway are having real problems these days. Unfortunately, far too many modern ACs fall into [the latter] category. If you're having problems differentiating the music from top 40, then your problems are compounded if you don't have a unique between-the-records

Yet there are exceptions. "A couple of stations have really figured it out and done a good job," says WXPT (the Point) Minneapolis PD Dusty Hayes. "Like a top 40, you have to stay on top of what's happening, because your station will get out from under you or become static if you let it. You have to stay fresh. Even though it's an adult audience, we all grew up in the info age, and they need stuff fast when it's hap-

"The successful stations are the ones that put on a great show," WKZL Greensboro, N.C., PD Jeff McHugh says. "Look at Tracy Johnson's station [KFMB (Star 100.7) San Diego]. You listen any time of the day or night, and [you'll hear] one hell of a radio station, with great personalities, fun contests, and a fantastic morning show. WTMX [the Mix] Chicago is a fun radio station to listen to, with a great morning show and good production. Then you can look at other stations—that will remain nameless—that are primarily just the music. The stuff in be-

tween is not entertaining."

"Look at both of the Stars [KFMB and KYSR Los Angeles] and you'd be hardpressed to say they're not real radio stations," WTMX PD Barry James says. "They're both great radio stations because they're multidimensional. In both cases, they have solid morning shows, a musical position, and a community-service position. They and maybe WBMX [Mix 98.5] Boston probably do the best job that I've seen."

"We've done some wonderful things to broaden the appeal beyond the music," says Infinity co-COO John Gehron. "We've been strengthening our brand product by building wonderful morning shows and concentrating more on lifestyle promotions, not just cash giveaways. We put more finesse and spin to them, so they match the lifestyle of our listeners.'

# **RISING STARS IN THE MORNING**

For most programmers, the key has been morning shows that transcend the music. "We knew we had a good station after 10 a.m., judging by our ratings and cume," KYSR PD Angela Perelli says. "We realized that if we could put in a dynamite morning show, it would only make the station grow. As we saw in the last book, [morning team Jamie, Frank, and Frosty] made a huge difference. It puts us on a completely different level."

Compared with KYSR's famously outrageous morning show, WTMX's Éric and Kathy are a little lower key. "They'll push the edge of the envelope, but they're not talking about body fluids most of the time," says James, who calls the development of the morning show "my primary concern" in recent years

"We put a lot of emphasis on promoting our morning show," KLLC (Alice 97.3) San Francisco PD Louis Kaplan says. "We've made them stronger than ever by getting them out of the studio to become a bigger presence in the city."

'A couple of stations have really figured it out and done a good job' -Dusty Hayes

For a newer station like KRSZ Omaha, Neb., raising the profile of the morning show is only becoming an issue now. "We really emphasized the music for the first year, because that was where we could really make a lot of impact," says PD Kurt Owens. "We're at a point where we want to take the morning show, which has been playing 10-12 songs an hour, and start building it into something even bigger than the rest of the station. Our host, M.J, is very quick-witted and has a personality that you can't hide. We've just let her be herself and play a lot of music. It has been very simple and has worked for us so far, but it's time to really add some entertainment."



At KMXB (Mix 94.5) Las Vegas, the Mike and Mercedes show usually ranks second behind only Howard Stern. "They're very self-motivated and always try to home in on the interests of our target demo," PD Duncan Payton says. "The key to generating a strong response is to talk about things that affect their listeners, whether it's favorite foods or what's going with their kids at

Payton is quick to point out that real radio stations are built well beyond a strong morning show. "We have continued to evolve the station, not only from what our listeners want musically but from what they're talking about and how they live," he says. "We have taken our imaging to new levels, by hiring a creative services director to concentrate on new sweepers and pro-

WTMX also puts a lot of effort into "community service and on-street visibility,' James says. "Over the past year, we've been incredibly involved in public-service campaigns [such as] a volunteer fair, where we create a forum for nonprofits to come recruit. [These] are the things that will take you not only through times of mediocre music, but beyond even the great music."

Those sentiments were echoed by PD Jeff Cushman, PD of WKSI Greensboro. "We're by far the most promotionally active station in the market ... A lot of ACs don't think that's important. We have a pretty active audience, and we do a really good job of getting out and meeting them. I think that can still have an effect. If you put yourself in front of enough people, you'll eventually run into somebody who can help you out diarywise."

# **LIFESTYLE VS. TOP 40 PROMOS**

The one trait that truly separates modern adults from their AC brethren is their more aggressive promotion stance in creating lifestyle promos executed in an entertaining way and not far removed from the energy and bombast of a top 40 stunt, despite the "anti-radio" feel that many modern adult PDs once tried to cultivate.

"It's very similar," says WQSH (She 93) Louisville, Ky. PD Karen Rite. "It's all in the angle you take with them. We just did a Goo Goo Doll concert-ticket giveaway. Instead of the usual caller No. 9 for tickets, we ran two promotions: For Dizzy for Goo Goo Dolls, people who donated nine cans of food could register to win tickets, backstage—the works. Then we played Pin the Tail on the Goo Goo Doll, where the closest blindfolded contestant to pin a tail on a Barbie doll's nose won.'

"What separates our promotions from a top 40 is that they're not off-the-wall and cheesy," says former KKPN (the Point) Corpus Christi, Texas, PD Jason Hillary, now PD of WJLK Asbury Park, N.J. "We once married 26 couples at the same time live on

TV and radio. Then there's our Take Me Away Tuesdays for working women."

"We try to put an Alice creative spin on every promotion," KALC (Alice 106) Denver PD Jim Lawson says. "If we're going to do a successful promotion over again, we'll reinvent it. A couple years ago, we gave away a PC a day. Next year, we added Windows 98 to the prize. The third time we do it, we'll also give away a printer and software. Another key is to make the presentation on-air in how you qualify different

'We're by far the most promotionally active station in the market... A lot of ACs don't think that's important' -Jeff Cushman

However, several PDs are relatively unconcerned if their promotions take on the trappings of a top 40. "Programmers make a mistake if they think they should never do top 40-type promotions," Payton says. "It comes down to knowing your target audience and what you're trying to achieve. The question to ask about all of your promotions should be, 'I'm a modern adult station: Who am I speaking to? What demos do I want?' That's when you hit the home runs."

Smart programmers know where to draw the line to prevent being too hip for the room, while retaining a part of that rebellious, anti-establishment radio" attitude, says consultant Guy Zapoleon. "That's all part of speaking to the younger audience, who will [make up modern adult's] future.'

It depends on how you develop the station," Kaplan says. "It's really an individual, station-by-station thing. There's no pat answer there. We haven't taken an anti-radio stance, even though we certainly don't sound like a top 40. I never considered us a non-radio station just because we weren't inyour-face. Our whole vibe is more personable."

"I'm not sure that beyond the first few months [after signing on] being anti-radio works to your advantage," Vallie Richards consultant Mike Donovan says, "because it all boils down to being a fun, interesting, and compelling station outside of the music



# How Modern Adult Changed Adult Top 40

by Sean Ross

There's little question that the modern adult format had a lot to do with changing the paradigm at adult top 40 since its debut in the mid-'90s. While the texture of the hot AC/adult top 40 format was always getting harder and constantly testing the boundaries of what the industry considered "adult" music, hot AC usually got harder by filtering in older, rock-leaning titles once those songs had been warmed up by other formats and familiarized to adult top 40's audience.



But when the modern adult format came along, quickly evolving to be driven by currents, not gold, traditional hot ACs became not only harder but much more current.

Indeed, there have been points over the past two years when the modern adult and the adult top 40 charts have seemed to differ less in content than timing. While modern-

leaning songs found acceptance later at adult top 40s than at their modern adult counterparts, they still constituted the bulk of the adult top 40 chart. And now that hot ACs have broadened a little, embracing a few more non-modern



acts than they have in several years, so have many modern ACs, playing Aerosmith, Shania Twain, Cher, and Ricky Martin (see graph, this page).

The latest development tends to further obscure the line between modern AC and adult top 40, as well as, again, raise the question of whether modern AC is a separate format or merely the direction that adult top 40 has taken. Hot AC/adult top 40 PDs, polled for their thoughts on the modern adult format, acknowledge the impact of that format, although few see it as having any longevity or a separate place in their market.

# THE MODERN AC PERSPECTIVE

There's no doubt on the modern AC side that the format has considerably affected adult top 40 musically. In some cases, it was because existing hot ACs shored up their pop/alternative images before a potential competitor could sign on. In some cases, it was merely because the presence of the modern adult outlets meant that a different set of music was being placed on adult top 40's agenda.

Consultant Guy Zapoleon sees modern

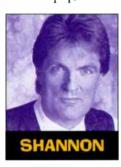
AC as having had "a profound effect on adult top 40. [Those] stations continue to evolve and embrace the leading edge of their audience. What was a big part of modern pop became part of their library."

"They have reacted and are still reacting," adds Dave Shakes of Alan Burns & Associates. "Modern adults are still one of the higher, if not the highest, sharers of audience with adult top 40, so they do think about it a lot."

"We're probably helping [adult top 40] by familiarizing new music for them, by softening Sugar Ray and Third Eye Blind so they can play them," says KYSR (Star 98.7) Los Angeles PD Angela Perelli, speaking for several PDs. "Without this station, I don't know if they'd be able to play those songs."

Like many programmers, consultant Randy Lane sees the musical sharing with adult top 40 as "threatening modern adult's uniqueness." Not every modern adult PD agrees. KPEK Albuquerque, N.M., PD Mike Parsons says that rival KKOB-FM has "moved softer and more mainstream." And KQMB (Star 102.7) Salt Lake City PD Mark Waldi has competition from two conventional hot AC stations. His rivals, says Waldi, "are playing some Whitney Houston, Phil Collins, Mariah Carey, and Richard Marx in their library, and we don't play those . . . We're out there first on those records, staying with them longer, and having the perception of being the station that plays that type of record first."

Then again, Dusty Hayes, PD of Infinityowned WXPT (the Point) Minneapolis, says that adult top 40 rival KSTP-FM (KS95) "pretty much decided they were going to defend the pop/alternative hill while still strad-



dling the fence, because you'll still hear the odd Shania Twain or Prince cut. It's only been seven months, but I think we certainly have had an impact on them. The reason we came in with this pure stance is because [top 40]

KDWB was so broad, and so was KS95. Now, since our inception, they've decided to go back and defend this turf, and the battle is still being waged."

# **ADULT TOP 40'S TAKE**

"Of course we're making sure that we're not just handing things over to a new competitor," says KS95 director of programming Todd Fisher. "We focused where we need to be focused, but we don't want to lose sight of the fact that we're committed to being a hot AC station."

"I don't think we've ever tried to be a modern AC," says Casey Keating, PD of KPLZ (Star 101.5) Seattle, another station with a strong lean in that direction. "But certainly in its homogenous market, most of the records are going to come from the alternative side."

Keating also believes that "the pop/alternative revolution is over, and we've had to diversify in order to find good product. We've had a lot of success reaching out to the pop arena [with] Faith Hill, Shania Twain, Britney Spears, Janet Jackson, and the Backstreet Boys. [But] the pop/alternative records

# Format Overlap Down, But Just Slightly

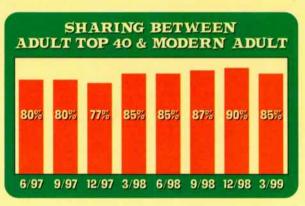
When Airplay Monitor launched its Modern Adult chart two years ago, adult top 40 was already sharing more than 75% of its music with the modern adult format. And over the next year, that format would climb to 90%, a function both of the number of modern adult stations that reported to both charts and the hot

AC format's desire to cover its bases on modern adult hits.

A quarterly look at sharing between the two formats over the last two years shows that sharing between the two formats tapered off slightly during the first quarter of '99. But a 90% to 85% drop still means that more music was

shared between the two formats in March '99 than at the newer chart's inception.

That doesn't mean, by the way, that both formats don't have a more "pop" feel. Adult top 40, which avoided many rhythmic titles for several years, has been a little more receptive to that type of record. But some of the songs it's using for pop balance, like Cher, Shania Twain, Ricky Martin, etc., are the same records that modern adult is using to broaden, meaning that the two formats remain virtually in lock step. SEAN ROSS



we play are really still the foundation."

WPLJ New York has refocused its music in the past several months, becoming what PD Scott Shannon terms "a hybrid of a modern AC and a hot AC." WPLJ still plays Cher, Ricky Martin, etc., preventing it, in Shannon's eyes, from being a true modern AC. And with other stations that are generally regarded as modern ACs following suit, Shannon asks, "How can you be a modern AC if you're playing Shania Twain? Are the stations changing format? Or is the format changing form? I don't know if modern AC is a format or whether there are just a couple of different slants on hot AC."

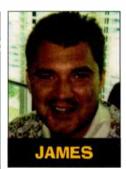


# **IS IT A FORMAT?**

That's obviously a question that a lot of adult top 40 PDs are asking. Randy James, PD of Clear Channel's KHMX (Mix 96.5) Houston and group PD for several Jacor/Clear Channel hot ACs, has moved his station away from the modern adult arena to a more conventional hot AC position, ceding some of that turf to modern rock sister KTBZ. "Very few of the stations that started out as modern AC and grew are still what you'd really call a modern AC," he says. "Some guys say they're modern AC, and they're really just hot AC with an attitude.

"Modern AC has more room to be hip, whereas hot AC has to hold on to its core adult demos; 18-34 may be a nice thing, but for hot AC, that's not what's driving the bus. A hot AC doesn't mind having some men listen, but a modern AC is totally female, and young-end female [on top of that]," James continues.

Asked about the impact of modern AC on existing adult top 40s, James says, "I've seen good and bad stories. I've seen some people who do fine in an environment where





they've got a modern AC up their butt, and you see people doing badly with it in their environment."

KS95's Fisher believes that "most of the successful modern ACs are . . . in markets where they have a lot more room—[where there's] no hot AC and a top 40 that's much more rhythmic. That's not the case here. I have yet to see where modern AC has gone into a market with [this] configuration and has been successful."

# WHO WANTS THE '80S?

Ironically, traditional hot AC stations may, in one key way, be closer to the original mission statement of modern AC than their modern AC rivals. The '80s, originally intended as a calling card for modern AC, has been downplayed by many of those stations. But many of the hot AC PDs we spoke to still see the '80s as a valuable franchise.

"The '80s continue to be strong," says Keating. "We're keeping an eye on it, because in some markets, it's kind of lived its life out. But for us, those records work really well with our currents."

"WXPT signed on as an anti-'80s station. Although they've dropped a lot of that positioning, they still don't play a lot of '80s" says KS95's Fisher. "We're playing two or three '80s an hour, and we do a Friday-night '80s program. We embrace the '80s, but we're careful not to let it take over the station."

Offering a dissenting opinion is WMGX Portland, Maine, PD Randi Kirshbaum. Originally a classic hits outlet, WMGX evolved to modern adult but still plays gold from some classic rock artists. Even relatively universal titles like "Tainted Love" were never part of its history, Kirshbaum says. "We'll play Mellencamp, Springsteen, and Hornsby, but not the novelty songs from the '80s," she says. "The '80s were strange. They weren't an era of high-quality music."

# Sarah McLachlan's 'Mirrorball': Reflections On Radio, Lilith, And Moving On

# by Jeff Silberman

Sarah McLachlan didn't plan on becoming an integral part of a hugely popular music movement, nor did she envision becoming the linchpin for an entire radio format. But that can happen when your last two albums sell more than 6 million records and you initiate what has become the most-sought-after package tour in the country.

# **BEHIND THE 'MIRRORBALL'**

If McLachlan, not only a core artist for modern adult radio but also one of the



artists whose early success virtually necessitated its creation, is in any way basking in the glow of such acclaim, she really isn't showing it. As her third—and final, at least for a long while—Lilith tour gears up for its American swing, McLachlan has re-

leased "Mirrorball," a live album that basically encapsulates her career up to this point.

"Certainly, whenever you record a live album, it's sort of a milestone," McLachlan says. "But for me, I felt that I've also become a better performer than I was in the past, and the band is really strong, so this is a document of that as well. I really wanted to give my fans something, because I won't be in the spotlight for a while.

"This isn't to say that I'm burned out," she adds. "I don't want to get to that point. I've been going pretty constantly for 12 years. Now I'd like to enjoy the luxury of spending time for my personal life. I'll still be writing, but now I can use the time to have a kid."

It may seem that McLachlan's success blossomed after just a couple of albums, but she points out that radio was hardly receptive to her music, or that of peers such as Tori Amos, in the beginning. "Years ago, radio was a lot more narrow-minded," she recalls. "To a large degree, our music fell through the cracks of narrow radio formats. I'd hear things from PDs like, 'We can't add you this week because we just added the Tori Amos,' as if they could only have space for one of our 'kind' of records at a time. This was when Nirvana, Pearl Jam, and Soundgarden were dominating the airwaves, which I thought was a bit sexist and insulting. They didn't consider us to be unique; they couldn't even play our records back to back.

"That certainly has changed over the past couple of years, with these great new formats. Radio has certainly opened up to embrace more kinds of music, and I happen to be one of the lucky ones to have been embraced."

# 'ANGEL' OF THE AIRWAVES

To this day, McLachlan is pleasantly surprised at which of her songs become hits. "If I were a betting person, I would've lost a lot of money on 'Angel,' " she admits. "I would never have imagined that a song with only my voice and a piano would be a

big hit on the radio. I've always been told that to have a radio hit, you have to be uptempo, uptempo, uptempo! To say the least, I'm happily surprised. It reinstills my faith in it.

"But there's still room for improvement," she adds. "Radio can be even more diversified. The success of Lilith has proved that a single audience can enjoy a lot of different kinds of music. One of the biggest understatements in the world is saying that radio, in general, underestimates its audience. It always has."

It certainly helps to break hits when there's an entire format built around your style of music. Which begs the question: Did the McLachlans, Crows, and Jewels of the world help create the modern adult format, or did the success of the format help drive this "movement"?

"That's basically a 'which came first, the chicken or the egg' question," McLachlan says. "The success of the Lilith Fair was spawned by a number of female singer/songwriters who were very successful on their own. Putting these people together gave us a certain strength. I think it's great that there's finally a place for us at radio."

Even so, this success comes at a price. Now that McLachlan, Jewel, and others are being pigeonholed in a music style, people begin to hold certain expectations of what they should always sound like. "I understand where [the pigeonholing] comes from, but I don't pay attention to it anymore," she says. "I just do my own thing, and it is what it is. If people are going to draw comparisons, that's a natural

'Radio has opened up to embrace more kinds of music, and I happen to be one of the lucky ones to have been embraced'

-Sarah McLachlan

thing. I know that what I'm doing is unique to myself, as is what Sheryl does and what Tori does.

"It's important, as an individual, to just live your life and remain true to your art," McLachlan continues. "The danger lies when you start believing what gets printed about you. You can't succumb to the 'believe the hype' syndrome and buy into everything you read."

So much for worrying about a backlash. "People ask me that a lot," she says. "But good music endures. There will always be fads in music which produce one-hit wonders, and there will also be the artists who stand the test of time. That's true of every music genre."

Continued on page 17

# It's not because radio *likes* us...

KISS 108/Boston	65x
KBKS/Seattle	43x
Q102/Cincinnati	73x
KIIS/Los Angeles	32x
WNCI/Columbus	42x
KQKQ/Omaha	53x
KDND/Sacramento	39x
WDJX/Louisville	46x
KMXV/Kansas City	43x
WKFS/Cincinnati	50x
WRVW/Nashville	40x
WABB/Mobile	85x

...it's the research.

# Blessid Union Of Souls

"Hey Leonardo (She Likes Me for Me)"

PUSH



# As Land Rush Ends, Some Get Out . . .

# by Sean Ross

From the top 40 renaissance of the early '80s to the smooth jazz boom and '70s gold rush of the mid-'90s, two things are true of any hot new format. More stations will gravitate to the format than the market needs. And not all of them will stay. And that's already been the case with the modern adult format, which has been hit by some recent big-name defections in Phoenix, Pittsburgh, Milwaukee, Houston, and Philadelphia.

The real issue is whether the format will be left standing when all the defectors have moved on to the next big thing. Top 40 consistently lost stations for the better part



of a decade but was still able to rebound. The '70s gold format, however, had few outlets left by the time most of its initial successes switched to classic rock.

One good sign for modern adult is that even with some of the defections, it still has exactly the same number of stations it did last year. The April '99 edition of the M Street Format Monitor shows modern adult at 76 stations. That's what it had in April '98, although it's a net loss of three stations from the month before. Modern adult's defections are still being offset by new believers, although many of them tend to be in smaller markets. Here's a look at some modern adults that got out. And some that didn't get the memo (see story, this page).

# **KZZP PHOENIX**

Of all the modern AC defections, KZZP may have been the most disconcerting. Just a year ago, it was one of the format's 12-plus leaders with a 5.7 share. A powerhouse top 40 before its switch to AC KVRY in 1992, KZZP had eventually reclaimed its heritage calls and was filling the market's modern adult, adult top 40, and mainstream top 40 holes simultaneously.

But over the summer, KZZP owner Nationwide completed the sale of its group to Jacor, known for its mainstream top 40s and classic rock-leaning hot ACs, not for modern AC. And when Jacor signed on a classic rock-flavored hot AC, KMXP (Mix 96.9), it seemed like a bellwether for change at KZZP also, especially when KZZP began playing the Backstreet Boys early last fall.

As it happened, "I'll Never Break Your Heart" didn't last long on KZZP, and the matter seemed settled. But, PD Dave Cooper says, "we began to see erosion last





October/November. We weren't exactly sure if it was an Arbitron wobble, so we let it go another month. After two months, we just knew something was wrong. We did some research in January and discovered pretty much that our fears had been realized."

What KZZP saw, Cooper says, was "burn on the core artists. The follow-up [projects] by Hootie and Sheryl Crow were beginning to fade out. Matchbox 20 was no longer the hottest thing going. We were getting these one-hit wonders that had . . . no chance of going into recurrent and core artists that were being saturated [and therefore burned out] by every other station in the Valley . . . A format cannot survive without recurrents and the ability to create records that are going to be around for years."

Another turning point came last February, when, Cooper said, "the best record out there for modern AC was Cher, and I knew the format was over." By April, KZZP's return to mainstream top 40 was complete.

Whatever the strength of the available music, you might wonder if having some hot AC competition also eroded the station. While KMXP played a considerable amount of Bon Jovi and Journey-type rock that a modern AC wouldn't play, it also played new wave '80s tracks and some of KZZP's recurrents. But Cooper says that KMXP was so different from KZZP that its "three [pop/modern] recurrents an hour were not enough to take KZZP's audience away."

'A modern
AC increases the
number of ACs in
the market, very
often beyond the
breaking point'
-Chris Kampmeier

# WSHE ORLANDO, FLA.

Like KZZP, which had no mainstream top 40 in its market, WSHE's departure from the modern adult format was hastened by the availability of a major format hole. When longtime oldies rival WOCL surprised the market by flipping to R&B oldies, She 100 followed suit shortly thereafter, picking up WOCL's Cool handle. "At the end of the day," says Chris Kampmeier, director of programming for Clear Chan-

# ... But Some Don't Get The Memo

Even as some modern adult outlets, citing high burn on their music and a lack of exclusive artists, left the format, there were still new modern ACs signing on, many of them in smaller markets. Some were targeting markets where the modern adult revolution hadn't taken place yet. Others were replacing an already departed modern adult, and the new WZMR (Z104.9) Albany, N.Y., was replacing two. So with all the highly publicized defections, why didn't these stations head to "Jammin' oldies"—this year's hot format—instead?

At KTOZ Springfield, Mo., which segued

At KTOZ Springfield, Mo., which segued from modern rock, "we had a perception

among clients as the green hair/nose ring station that we couldn't seem to shake," says PD Melody Lee. KTOZ also wanted to protect AC sister KGBX from a modern AC assault by one of the two new signons planned for the market this year. And, Lee adds, "the records that were re-



acting the best for us [as a modern rock station] were Dave Matthews and Sarah McLachlan, artists with upper-demo fans. And those were the records that were at the top of SoundScan each week."

"When we thought about what to sign this station on as, we considered classic rock but went with this because this market had never seen anything like a modern adult station. Obviously, we made the right choice," says Jason Hillary, who exits the PD post at KKPN (the Planet) Corpus Christi, Texas, this week for similar duties at WJLK Monmouth/Ocean, N.J.

After several years in a head-to-head battle, WJET Erie, Pa., also surprised the market recently by flipping to modern adult as the Point. "We did a perceptual test and found few or no positives to being a top 40," says PD Dino Robataille. "It also showed the only hole in the market was in modern adult. No one was playing that kind of modern music without being full-bore modern; modern AC was the only hole. There has been a huge reaction. The buzz is gigantic."

"Louisville, Ky., has traditionally been a rock town," says Karen Rite, PD of Clear Channel's WQSH (She 93). "Our research showed that females here loved pop/rock music but weren't being satisfied at the time, so we decided to do this. We did market research, and it kept coming back modern AC."

WZMR flipped to modern AC even after

WZMR flipped to modern AC even after the war of attrition between two modern adult outlets, WXLE and WKLI, ended with both leaving the format. Owner Albany Broadcasting chose modern adult, even though the market already had two modern rock FMs and, as the owner of the market's mainstream top 40, WFLY, it might not have wanted the competition.

HILLARY

"We believe there's not only a lot of growth but that it's a nice fit between our top 40 and our AC station," says Albany Broadcasting OM Mike Morgan. "[And a ft e r W X L E's change,] a lot of listeners were floating around, looking for the right station."

# THE PIONEERS' PERSPECTIVE

Airplay Monitor also asked two of the format's pioneering consultants whether they'd sign on a new modern adult outlet today, even after a slew of much-publicized defections. "Absolutely," says Sinton, Barnes & Associates' Tom Barnes. But he emphasizes that a new outlet would be "demographically focused" and not necessarily "stuck in a genre" of music, meaning that it would have the same room to expand into Ricky Martin and Cher that other modern ACs are now allowing themselves.

Jacobs Media's Dave Beasing signed on his most recent modern AC, KTOZ, in January. If somebody wanted to sign on a modern adult outlet today, he says, "I'd encourage them to do a great deal of research. Determine that there really is a large-enough musical hole in the market. Find out that the top 40 station is perceived ... as a kids' station. Find out that the alternative station is perceived as way too rocky for most 25-34 females, and find out that the existing ACs are perceived as your mom's radio station. But there are few markets where that kind of gaping hole exists anymore." SEAN ROSS

nel, Orlando, oldies "was clearly a much bigger hill."

That doesn't mean that there wasn't already some concern about WSHE's future. Kampmeier now believes that one of his two criteria for modern AC success wasn't present in Orlando: a duopoly situation that allows the owner of the modern adult station to point the market's mainstream top 40 or mainstream AC in another musical direction (instead, those stations were both owned by the same competitor). As for his other criteria—a successful morning show—WSHE had been through three morning shows in three years, although he says the current show, Rocky and Sue, is developing nicely.

"If the opportunity had not presented itself, we felt good about the morning show and felt reasonably [sure] we would see growth," says Kampmeier. "[But] it's a crowded AC arena in Orlando, and when we [were to have] fielded our next strategic study later in 1999, it would have included a look at some other format opportunities to see if modern AC was the strongest thing we could be doing with that frequency."

Significantly, Kampmeier doesn't think that interest in WSHE's core music had waned. "The Pl support for the station was extremely passionate and no less passionate than two or three years ago, when all

this really kicked up. However, the music that WSHE owns in this town is so popular that it's played on five other radio stations. And something our studies taught us about the modern AC audience is that [only] a third love the music and don't want to hear it mixed with anything else." Another third of the audience "also loves dance music and doesn't see any problem mixing the two together." The remainder "loves this music but also loves traditional AC."

As a market that didn't have a true modern rock outlet until 1995, Orlando might not have seemed like a logical market for a modern adult station in the first place. But Kampmeier says that wasn't an issue, because "this is a pop format."

"I think people who say modern AC is not a format are wrong," he adds. "However, when a modern AC is added to a market, it increases the total number of ACs in the market, very often beyond the breaking point."

# WPNT MILWAUKEE

It was a sign of modern adult's strength that WPNT (the Point) Milwaukee was able to garner a 4 share last spring. A class-A FM with two strong adult top 40 rivals, WPNT was targeting a market in which modern rock hadn't existed on the radio Continued on page 17

# As Land Rush Ends, Some Get Out ...

Continued from page 16

until 1994. Despite this, Saga Communications executive VP Steve Goldstein says, "the music was highly compelling, and we hit the market when other stations were off guard. The retro music was a cume device that worked like a charm. And lack of heritage allowed us to create a station with fresh images."

But WPNT also signed on at a time when Milwaukee had no mainstream top 40. Shortly thereafter, rhythmic AC WXSS flipped to top 40, and "the body of music was available on five stations. As a signal-disadvantaged station, we just weren't able to sustain the TSL, although the cume remained very healthy," Goldstein says. "We knew about four months ago that we needed to start exploring all our options, both from our internal research and [declining ratings]." Last month, WPNT went R&B oldies.

Asked if the passion for WPNT's music had declined since its sign-on, Goldstein says, "The current music continues to have passion. The core library from the last three to five years was stressed. But I don't want to poorly characterize that. If we had been on a different signal, we'd still be in the format. It was a confluence of all those events that forced us to make the change. However, I still think it's very difficult for a modern AC to convert cume into partisans."

# **KOZN KANSAS CITY**

Of the recent slate of major defections from the modern adult format, KOZN (the Zone) Kansas City may be the least surprising. Coowned with KMXV (Mix 93), an adult-leaning mainstream top 40 at the time of its sign-on, KOZN made many format observers wonder why then owner ARS would chance cannibalizing a station that was "about three or four titles away from being a modern AC," as PD Jon Zellner notes. Finally, under Zellner's guidance, KOZN dropped its modern adult format and switched to mainstream AC as KSRC (Star 102) earlier this year.

Because Mix 93 emphasized pop/modern titles, KOZN "never really had the opportunity to differentiate themselves from Mix," Zellner says. "It was nothing that they did wrong; it was just that Mix already had powerful modern AC images in the marketplace, along with its top 40

and hot AC images."

Ironically, before KOZN's demise, KMXV had already opened up its music, becoming more aggressive on some of the dance and R&B crossovers that it had previously added late or not at all, although Zellner still describes the station as having "a focus on rock and modern music"

# Labels Credit Modern Adult's Sales Impact, Widening Musical Tastes

Continued from page 10

support has always been based on our commitment to the project, regardless of format. Generally speaking, I've never felt deprived of having tools to develop or enhance a project.

"This company always had tremendous commitment to all the adult formats," Wood asserts.

"This company always had tremendous commitment to all the adult formats," Wood asserts. "We have been equally supportive of all the stations and the departments. It has never been an issue of whether or not the station was a top 40 or modern adult. The tools were always the same."

"A modern adult gets the same amount of tools as any top 40," Coronfly says. "As long as the format continues to prove they can sell units, they reap the same benefits as moderns or top 40s. That certainly has been proved with Jude in Portland. Because of KBBT, Jude is a top five album seller there."

There was also a consensus on who promotes to whom, with the emphasis on personal relationships and label teamwork. "We are a team, and this business is still about relationships, "Locatelli says. "If someone else on our national team has a good relationship with a modern adult programmer, I want that person to speak to them. It is not about formats."

"At Atlantic, it's all about getting airplay," Conroy says. "We don't care who gets it. If someone has a stronger relationship with a given PD, that person works that PD. I oversee adult stations. However, Pamela Jouan is totally connected to Tracy [Johnson], so she works him. Danny Buch works Louis Kaplan. It comes down to whoever has the relationship."

Then there's the issue of competing demands from modern adult, hot AC, and mainstream top 40 PDs for artists. "If I knew the secret to keep everyone completely satisfied, I'd bottle it and be a very rich person, lounging poolside with a harem of male models at my side, catering to my every need," Keil says. "But back to the harsh reality of promotion."

Which is: "It's getting really brutal out there," Zap says. "It's almost scary when a band gets a hit record, because of all the politics in every market now. They start threatening [loss of airplay]. Often bands are advised not to go to a particular market, because it would be too tough to do one station show without getting the other stations mad. You can't win anymore with these shows."

mad. You can't win anymore with these shows."

"It's getting out of control," Conroy confirms.

"There's always a lot of political finessing going on. I'm starting to feel more like a concert promoter than a record promoter. Now [radio] people are getting mad when you can't get certain acts even though they're touring somewhere else and it doesn't make geographic sense to fly them [in]. Plus, how many free shows can an artist do without it affecting their normal tours? I've had to say no more than yes lately, which I don't like. It is better to say no to everybody, because you can't give an artist to one station and PO. two."

"Our departments do everything as a team and we try to be fair to everyone," Stein says. "We have a lot of great artists, so we have a lot of requests. [It has made us] become good at spreading the wealth around."

# Sarah McLachlan

Continued from page 15

# TAKE ME TO THE FAIR

Almost as important as the music itself, McLachlan believes that the behind-the-scenes organization of the Lilith Fair is responsible for its success. "It's a well-oiled machine," she says. "Having been involved in mostly one-offs before Lilith, it's very refreshing, for both the artists and their crews, to be part of a tour where everything runs on time, the people are courteous, and there are little creature comforts such as good food backstage. Those are really important when you're on the road."

With its unparalleled success and media profile, Lilith would seem to be a perfect forum for superstars like Mariah Carey, Whitney Houston, or Celine Dion. "They've never asked to join, nor have we asked them," McLachlan says. "One of the reasons for Lilith's success is that even though one particular artist may be a larger draw than others, everyone feels like an equal part of the show. If we put a really huge artist on the bill, it could become their show, with everyone else being backup artists. Besides,

each of those artists alone could draw as much as the entire Lilith bill does together."

The tour is so successful that it could conceivably continue next year while McLachlan takes time off. But that won't happen. "When my three partners started this, we had a three-year plan, and we stuck with it," she says. "It has been incredibly rewarding, but it is a huge undertaking. We're all looking forward to taking time off. I'm not sure if we'll ever do it again. We might do it five or 10 years from now. It depends on how things are."

McLachlan is eager to move on to a new phase of her life, possibly as a singer/songwriter/mother. "I'm very curious on how it'll affect me creatively," she says. "I'm sure it'll have a profound effect. I hadn't had an opportunity to talk to many [artist/musicians who are mothers] about that, although I have talked to girlfriends who have kids, to see how it has changed their lives."

Any cause for concern that she might not be as well-received when she returns? "No," she says. "Life's too short to worry about that."

# stretch princess



# "Sorry"

The debut single from their self-titled album.

"The thing about 'Sorry' is that it really stands out on the air - an uptempo, bright record - perfect to kick off the summer." -Dusty Hayes, WXPT/Minneapolis

"Sounds great, requests are good and the band's awesome to work with. It's one of the best adds we've made."

-Jack Stevens, KAMX/Austin

WXPT 36x KAMX 35x
KLLC 10x WSSR 14x
KEZR 19x KMHX 31x
KOSO 20x KTOZ 15x
WQSH 35x

Stretch Princess was recently featured in "She's All That," "Felicity" and "The Crow"



www.stretchprincess.com

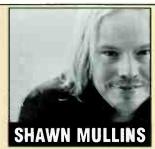


TOP 40 AIRPLAY MONITOR MAY 21, 1999

17



# **MOST-PLAYED GOLD AND** RECURRENT



- **LULLABY Shawn Mullins**
- TORN Natalie Imbruglia 2.
- MY FAVORITE MISTAKE Shervi Crow 3.
- TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day 4.
- THE WAY Fastball 5.
- **ONE WEEK** Barenaked Ladies 6.
- IRIS Goo Goo Dolls 7.
- 8. FATHER OF MINE Everclear
- 9. **CLOSING TIME** Semisonic
- 10. I'LL RE Edwin McCain
- REAL WORLD matchbox 20 11.
- 12. **HANOS** Jewel
- 13. **UNINVITED Alanis Morissette**
- 14. WALKIN' ON THE SUN Smash mouth
- IF YOU COULD ONLY SEE Tonic 15.
- 16. SEMI-CHARMED LIFE Third Eve Blind
- 17. HOW'S IT GOING TO BE Third Eye Blind
- 18. ALL FOR YOU Sister Hazel
- 19. SEX AND CANDY Marcy Playground 20.
- 3 AM matchbox 20 21. KIND AND GENEROUS Natalie Merchant
- 22. **HOOCH Everything**
- 23. THANK U Alanis Morissette
- 24. **BITCH** Meredith Brooks
- 25. I WILL BUY YOU A NEW LIFE Everclean
- 26 FLY Sugar Ray
- 27. **BARELY BREATHING Duncan Sheik**
- 28. **ONE HEAOLIGHT** Wallflowers
- 29. **DREAMS** Cranberries 30. BUILDING A MYSTERY Sarah McLachlan
- PUSH matchbox 20
- 31.
- THE FRESHMEN Verve Pipe 32
- 33. **RUN-AROUND Blues Travele** 34. **CRASH INTO ME** Dave Matthews
- TUBTHUMPING Chumbawamba 35. 36. AOIA Sarah McLachlan
- 37. YOU LEARN Alanis Morissette
- 38. **COUNTING BLUE CARS Dishwalla**
- 39. **BREAK YOUR HEART** Natalie Merchant
- 40. GIVE ME ONE REASON Tracy Chapman
- 41. **OON'T SPEAK No Doubt**
- 42. TWO PRINCES Spin Doctors
- IRONIC Alanis Morissette 43.
- I OON'T WANT TO WAIT Paula Cole 44.
- 45. HAND IN MY POCKET Alanis Morissett
- 46. 1979 Smashing Pumpkins 47.
- IF IT MAKES YOU HAPPY Sheryl Crow TAINTED LOVE Soft Cell 48.
- 49. CARNIVAL Natatie Merchan
- WHEN I COME AROUND Green Day 50
- 51. I MELT WITH YOU Modern English
- 52 UNOER THE BRIOGE Red Hot Chili Peppers
- 53 BREAKFAST AT TIFFANY'S Deep Blue Someth
- **HEAO OVER FEET** Alanis Morissette 54
- YOU WERE MEANT FOR ME Jewel 55.
- 56 HOW BIZARRE OMC
- 57 IN YOUR EYES Peter Gabriel
- 58 SUNNY CAME HOME Shawn Colvin
- WONGER Natalie Merchant 59
- 60 JEALOUSY Natalie Merchant

- **HEY JEALOUSY Gin Blossoms** 61.
- 62. ROLL TO ME Del Amitri
- 63. YOU OUGHTA KNOW Alanis Morissette
- 64. I DON'T WANT TO MISS A THING Aerosmith
- 65. NO RAIN Blind Melon
- 66. FOOLISH GAMES Jewel
- 67. MR. JONES Counting Crows
- 68 THE MUMMERS' DANCE Loreena McKennitt
- 69. DON'T YOU (FORGET ABOUT ME) Simple Minds
- WHAT I AM Edie Brickell 70.
- 71. STAY (I MISS YOU) Lisa Loeb & Nine Stories
- 72. THE IMPRESSION THAT I GET Mighty Mighty Bosstones
- 73. IF YOU LEAVE O.M.D.
- 74. THE WORLD I KNOW Collective Soul
- **DECEMBER** Collective Soul 75.
- 76. THE ONE I LOVE R.F.M.
- 77. NAME Goo Goo Dolls
- 78. CRIMINAL Fiona Apple
- 79. I GO BLINO Hootie & the Blowfish
- 80 I WILL WAIT Hootie & the Blowfish 81. LOSING MY RELIGION R.E.M.
- 82 CLOSER TO FREE Bodeans
- 83. WHAT I GOT Sublime
- 84. CAN'T GET ENOUGH OF YOU BARY Smash mouth
- 85. **DESPERATELY WANTING Better Than Ezra**
- 86 **HINRELIEVARI E EME**
- 87 LITTLE MISS CAN'T BE WRONG Spin Doctors
- 88. **BITTER SWEET SYMPHONY The Verve**
- 89. WISHING I WAS THERE Natalie Imbruglia
- 90. **EVERYDAY IS A WINDING ROAD Sheryl Croy**
- 91 HOOK Blues Traveler 92.
- SWEET SURRENDER Sarah McLachlan
- 93. LOVEFOOL Cardigans
- 94. IT'S THE END OF THE WORLO R.E.M.
- 95. I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2
- 96. WHO WILL SAVE YOUR SOUL Jewel
- 97. I DO Lisa Loeb
- SHOULD I STAY OR SHOULD I GO The Clash 98.
- 99. WHAT'S UP 4 Non-Blonges 100. JUST A GIRL No Doubt
- 101 BETTER MAN Pearl Jam
- ALL I WANT Toad The Wet Sprocket 102.
- 103. JUST LIKE HEAVEN The Cure
- 104. ONE OF US Joan Osbourne
- 105. **LINGER** Cranberries
- THE OLD APARTMENT Barenaked Ladies 106.
- WHERE HAVE ALL THE COWBOYS GONE Paula Cole 107.
- 108. FOLLOW YOU OOWN Gin Blossoms
- ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes 109
- THESE ARE DAYS 10,000 Maniacs 110.
- 111. ALL I WANNA DO Sheryl Crow
- WHAT WOULO YOU SAY Dave Matthews 112. 113. ONLY WANNA BE WITH YOU Hootie & the Blowfish
- STAND R.E.M. 114.
- **DAUGHTER** Pearl Jam 115.
- 116. POSSESSION Sarah McLachlan
- 117 **SWEET OREAMS Eurythmics**
- RIGHT HERE, RIGHT NOW Jesus Jones 118. 119. WHAT I LIKE ABOUT YOU Romantics
- 120. FAST CAR Tracy Chapman

# **TOP MODERN ADULT TITLES**

IRIS GOO GOO DOILS (WARNER SUNSET/REPRISE)

**MAY '98-MAY '99** 

- SAVE TONIGHT Eagle-Eye Cherry (WORK/ERG
- 3. SLIDE GOO GOO DOIS (WARNER BROS)
- REAL WORLD matchbox 20 (LAVA/ATLANTIC)
- ONE WEEK Barenaked Ladies (REPRISE) 5.
- LULLABY Shawn Mullins (SMG/COLUMBIA)
- 7 JUMPER Third Eye Blind (ELEKTRA/EEG)
- TORN Natalie Imbruglia (RCA)
- THE WAY Fastball (HOLLYWOOD) 9. MY FAVORITE MISTAKE Shery! Crow (A&M INTERSCOPE)
- ANGEL Sarah McLachlan (WARNER SUNSET/REPRISE) 11.
- INSIDE OUT Eve 6 (RCA)
- BACK 2 GOOD matchbox 20 (LAVA/ATLANTIC)
- 13. 14. CLOSING TIME Semisonic (MCA)
- 15 HANDS Jewel (ATLANTIC)
- KIND & GENEROUS Natalie Merchant (ELEKTRA/EEG)
- 17. THANK U Alanis Morissette (MAVERICK/REPRISE)
- SWEETEST THING U2 (ISLAND/MERCURY) 18.
- **EVERY MORNING Sugar Ray (LAVA/ATLANTIC)** 19.
- TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day (REPRISE)
- UNINVITED Alanis Morissette (WARNER SUNSET/REPRISE) 21.
- I'LL BE Edwin McCain (LAVA/ATLANTIC) 22.
- KISS ME Sixpence None The Richer (SQUINT/COLUMBIA) 23. YOU GET WHAT YOU GIVE New Radicals (MCA) 24
- ADIA Sarah McLachlan (ARISTA) 25.
- 26. HOOCH Everything (BLACKBIRO/SIRE
- FLY AWAY Lenny Kravitz (VIRGIN) 28. I WILL WAIT Hootie & the Blowfish (ATLANTIC)
- JUMP JIVE AN' WAIL The Brian Setzer Orchestra INTERSCOPE
- 30. I WILL BIJY YOU A NEW LIFE Everclear (CAPITOL)
- CRUSH Dave Matthews Band (RCA) CAN'T GET ENOUGH OF YOU BABY Smash mouth at extravers 32.
- 33. STAY (WASTING TIME) Dave Matthews Band (RCA)
- 34. FATHER OF MINE Everclear (CAPITOL) IT'S ALL BEEN DONE Barenaked Ladies (REPRISE)
- SEX AND CANDY Marcy Playground (CAPITOL)
- I DON'T WANT TO MISS A THING Aerosmith (COU

- 38. WISHING I WAS THERE Natalie Imbruglia (RCA)
- FIRE ESCAPE Fastball (HOLLYWOOD) 39.
- 40. 3 AM matchbox 20 (LAVA/ATLANTIC)
- 41 WHAT IT'S LIKE Evertast (TOMMY BOY
- RUN Collective Soul (HOLLYWOOD/ATLANTIC)
- NEVER THERE Cake (CAPRICORN/MERCURY) MARIA Blondie (BEYONO)

43

60.

62.

64.

75.

- 45 HOW'S IT GOING TO BE Third Eye Blind (ELEKTRA/EEG)
- 46. ZOOT SUIT RIOT Cherry Poppin' Daddies (MOJO/UNIVERSAL)
- AT THE STARS Better Than Ezra (ELEKTRA/EEG) 47.
- 48. UNSENT Alanis Morissette (MAVERICK/REPRISE)
- 49. ANYTHING BUT DOWN Sheryl Crow (A&MINTERSCOPE)
- 50. SNOW ON THE SAHARA Anggun (EPIC) YOU'RE STILL THE ONE Shania Twain (MERCURY) 51.
- 52. FLAGPOLE SITTA Harvey Danger (SLASH/LONOON/ISLAND)
- 53. SEARCHIN' MY SOUL Vonda Shepard (550 MUSIC) KNOW WHAT YOU MEAN Sister 7 (ARISTA AUSTIN/ARISTA) 54.
- 55. SPECIAL Garbage (ALMO SOUNDS/INTERSCOPE)
- WALKIN' ON THE SUN Smash mouth (INTERSCOPE) 56. 57. HERDES The Wallflowers (EPIC)
- BELIEVE Cher (WARNER BROS ) 58.
- 59. ME Paula Cole (IMAGO/WARNER BROS.) PERFECT The Smashing Pumpkins (vine
- 61. EVERYBODY'S FREE (TO WEAR SUNSCREEN) Baz Luhtmann (CAPITOL) DOWN SO LONG Jewel (ATLANTIC)
- 63 GOT YOU (WHERE I WANT YOU) The Flys (DELICIOUS VINYL/TRAUMA)
- ONLY LONELY Hootie & the Blowfish (ATLANTIC) IF YOU COULD ONLY SEE Tonic (POLYDOR/A&M)
- PRAISE YOU Fatboy Slim (SKINT/ASTRALWERKS/VIRGIN 66. TRULY MADLY DEEPLY Savage Garden (COLUMBIA)
- 68. BREAK YOUR HEART Natalie Merchant (FLEKTRA/FEG)
- NO MERCY Khaleel (HOLLYWOOD)
- 70. CHARMED My Friend Steve (MAMMOTH 71 WALKING AFTER YOU FOO Fighters (CAPITOL/ELEKTRA/EEG)
- TO THE MOON AND BACK Savage Garden (COLUMBIA) 72.

SECRET SMILE Semisonic (MCA)

73. SPARK Tori Amos (ATLANTIC) TELL ME Billie Myers (UNIVERSAL) 74.

# **TOP ARTISTS MAY '98-MAY '99**

- (1) WARNER SUNSET REPRISE
- GOO GOO OOLLS (1) WARNER BROS.
- MATCHBOX 20 (3) LAVA/ATLANTIC

A CHANGE WOULD OO YOU GOOD Sherv! Crow

- ALANIS MORISSETTE (2) MAVERICK/REPRISE (1) WARNER SUNSET/REPRISE
- SARAH MCLACHLAN (2) ARISTA
- 7. EAGLE-EYE CHERRY (1) WORK/ERG
- 8. FASTBALL (3) HOLLYWOOD
- THIRD EYE BLIND (2) ELEKTRA/EEG
- 121. LIGHTNING CRASHES Live
- 122 **SWEET JANE Cowboy Junkies**
- 124 **FRIDAY I'M IN LOVE The Cure**
- **EVERYBODY HURTS R.E.M** 126 LKNOW Dionne Farris

TUCKER'S TOWN Hootie & the Blowfish

STAY (WASTING TIME) Dave Matthews Band

- 128 SANTERIA Sublime
- 130. **NEED YOU TONIGHT INXS**

FIRE ESCAPE Fastball

- 131 6th AVENUE HEARTACHE Wallflowers 132 MYSTERIOUS WAYS U2 FLAGPOLE SITTA Harvey Danger
- 135. **SUMMERTIME** Sundays

- 4. BARENAKEO LADIES (4) REPRISE
- (1) WARNER SUNSET/REPRISE
- NATALIE IMBRUGLIA (2) RCA
- SHAWN MULLINS (2) SMG/COLUMBIA
- 136. THE PROMISE When In Rome
- 137. WITH OR WITHOUT YOU UP 138 DAMN, I WISH I WAS YOUR LOVER Sophie B. Hawkins
- 139. **FOUND OUT ABOUT YOU Gin Blossom** AND SHE WAS Talking Heads
- 141. **RED REO WINE UB40**

140.

- 142 RAY OF LIGHT Madonna PRIOF (IN THE NAME OF LOVE) U2 143
- 144. TIME Hootie & the Blowfish 145. ME Paula Cole
- 146. G000 Better Than Ezra
- 147 STRONG ENOUGH Shervl Crow
- 148. **EVERY BREATH YOU TAKE Police** 149. **BRICK** Ben Folds Five
- 150. LET HER CRY Hootie & the Blowfish
- TOP 40 AIRPLAY MONITOR MAY 21, 1999

123.

125.

127

129.

133.

134

# **She's Absolutely No Relation To Marilyn**



Last seen talkin' trash, from left, are Garbage's Steve Marker; KIIS Los Angeles MD Michael Steele; and Garbage's Shirley Manson, Bruce Vig, and Duke Erickson.

# **The Puck Stops Here**



Congratulating Bryan Adams for singing "Oh Canada" before a Florida Panthers hockey game without once uttering "eh," from left, are Panther Bill Lindsey, a thirsty Adams, Panther Pavel Bure, WHYI (Y100) Miami PD Rob Roberts, and Interscope hockey legend Chris "Cross-check" Lopes.

# **Don't Get It, But It Reads Well**



WKCI (KC101) New Haven, Conn., PD Kelly Nash (standing, bald) welcomes, from left, Salt, Pepa, and Spinderella into his own private Idaho.

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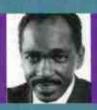
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			MAINCTREAM TOR AC AIRDI AV		
×	_×	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY	DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***	E.)	:
1	2	. 7	LIVIN' LA VIDA LOCA C2 1 week at No. 1 RICKY MARTIN	6603	6226
2	1	13	NO SCRUBS LAFACE/ARISTA TLC	6345	6306
3	3	14	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER	5941	6153
4	4	19	EVERY MORNING LAVA/ATLANTIC SUGAR RAY	5218	5513
5	5	15	WHAT IT'S LIKE TOMMY BOY EVERLAST	4914	4946
6	7	6	I WANT IT THAT WAY JIVE BACKSTREET BOYS	4721	4513
1	6	11	THE HARDEST THING UNIVERSAL 98 DEGREES	4494	4584
8	9	8	THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN	4206	3875
9	8	11	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3817	3990
10	10	33	SLIDE WARNER BROS. GOO GOO DOLLS	3562	3853
11	11	20	FLY AWAY VIRGIN LENNY KRAVITZ	3333	3778
12	20	3	SOMETIMES JIVE BRITNEY SPEARS	2866	2302
13	12	32	BABY ONE MORE TIME JIVE BRITNEY SPEARS	2841	3123
14	14	8	I DRIVE MYSELF CRAZY RCA 'N SYNC	2705	2783
15	13	22	BELIEVE WARNER BROS. CHER	2606	3111
(17)	15 19	30 7	BACK 2 GOOD LAVANTANTIC MATCHBOX 20	2553	2699
18	17	10	GIVE IT TO YOU INTERSCOPE JORDAN KNIGHT  ANYTHING BUT DOWN ASM/INTERSCOPE SHERYL CROW	2493	2353
19	18	12	ANYTHING BUT DOWN ABMINTERSCOPE SHERYL CROW  SPECIAL ALMO SOUNDS/INTERSCOPE GARBAGE	2413	2499
10	10	12	★★AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★	2300	2400
20	29	2	WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	2345	1388
21	16	21	ANGEL OF MINE ARISTA MONICA	2302	2590
(32)	22	5	★★ AIRPOWER ★★		
(22)	27	4	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHW2 BLESSID UNION OF SOULS	2145	1865
<b>(23) (24)</b>	24	5	ALMOST DOESN'T COUNT ATLANTIC BRANDY	1999	1628
<b>25</b>	21	6	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN FATBOY SLIM WHY DON'T YOU GET A JOB? COLUMBIA THE OFFSPRING	1979	1751 1883
26	26	4	MILLENNIUM CAPITOL ROBBIE WILLIAMS	1860	1648
(27)	28	7	CAN I GET A DEF JAMIMERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1553	1506
28	25	9	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM VENGABOYS	1552	1656
29	30	4	SWEET LADY RCA TYRESE	1489	1349
30	34	3	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS. CITIZEN KING	1427	1157
31)	31	3	OUT OF MY HEAD HOLLYWOOD FASTBALL	1404	1288
32	38	2	IF YOU HAD MY LOVE WORK/ERG JENNIFER LOPEZ	1327	952
33	33	5	WAIT TILL I GET HOME TRANS CONTINENTAL/EPIC C-NOTE	1302	1173
34	23	8	DOWN SO LONG ATLANTIC JEWEL	1208	1785
35	32	26	ANGEL WARNER SUNSET/REPRISE SARAH MCLACHLAN	1112	1247
36	36	2	BLUE MONDAY ELEMENTREE/REPRISE ORGY	1090	1020
37	NEV	NÞ	I WILL REMEMBER YOU (LIVE) ARISTA SARAH MCLACHLAN	1054	662
38	NEV	NÞ	ALL STAR INTERSCOPE SMASH MOUTH	1012	570
39	35	5	HARMLESS REFUGE/MCA MULBERRY LANE	1002	1035
40	37	3	ALL 'BOUT THE MONEY C2 MEJA	906	958

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE . Wild Wild West (COLUMBIA) WWHT +40, WQZQ +39, WBHT +38, WDDJ +33, KQKQ +31, KSMB +30, WXIS +29, WDRQ +26, WXXX +26, WLSS +26

**BRITNEY SPEARS • Sometimes (JIVE)** KKRD +29, KHTT +25, KCHZ +18, WROX +18, WWZZ +17, WJBQ +15, WVAF +15, WCIL +14, KBFM +14, WZAT +14

SMASH MOUTH • All Star (INTERSCOPE) KPTY +42, WKRQ +35, KJYO +21, WKCI +20, KRBE +20, WXIS +19, WWCK +19, WWST +15, WRVQ +15, WNCI +15

CHRISTINA AGUILERA · Genie In A Bottle (RCA) KZZP +26, KDND +25, KZZU +25, WXIS +22, WFLZ +21, WDCG +19, WFHN +16, WXKB +15, WNCI +15, WZYP +14

SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA) WKCI +27, KKRD +23, WNCI +23, WZYP +21, WXXL +19, WBHT +17, KRUF +16, KZZU +16, KMXV +14, WXXX +13

# **MAINSTREAM TOP 40 AUDIENCE**

THIS	LAST WEEK	WKS. ON CHART				ENCE lions)
표정	M K	≹ 문	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	* *		
1	1	7	LIVIN' LA VIDA LOCA c2 2 weeks at No. 1	RICKY MARTIN	59.407	55.855
2	2	13	NO SCRUBS LAFACE/ARISTA	TLC	55.067	54.392
3	3	14	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	52.797	53.595
4	4	15	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	44.369	47.510
(5)	6	6	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	38.766	36.812
6	5	11	THE HARDEST THING UNIVERSAL	98 DEGREES	37.686	36.922
1	8	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	36.697	35.440
8	10	8	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	35.967	31.883
9	7	10	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON	FEAT. FAITH EVANS & KELLY PRICE	31.832	35.850
10	9	15	SLIDE WARNER BROS.	GOO GOO DOLLS	30.218	32.221
11	12	15	BABY ONE MORE TIME JIVE	BRITNEY SPEARS	26.668	28.169
12	11	15	FLY AWAY VIRGIN	LENNY KRAVITZ	26.225	30.766
13	13	15	BELIEVE WARNER BROS.	CHER	22.733	27.862
14	16	2	WILD WILD WEST COLUMBIA WILL SMITH FE	AT. DRU HILL & KOOL MOE DEE	22.247	18.273
15	14	15	ANGEL OF MINE ARISTA	MONICA	20.672	21.357
16	15	15	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	19.995	20.434
17)	19	3	SOMETIMES JIVE	BRITNEY SPEARS	19.538	15.714
18	17	8	I DRIVE MYSELF CRAZY RCA	'N SYNC	17.035	17.592
19	18	11	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	16.225	16.596
20	24	4	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	15.677	12.761
21	22	7	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	15.497	14.521
22	20	9	CAN I GET A DEF JAMMERCURY JAY-Z FEATURING	G AMIL (OF MAJOR COINZ) & JA	15.310	15.162
23	26	5	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	13.972	12.205
24	21	8	ANYTHING BUT DOWN A&M INTERSCOPE	SHERYL CROW	13.917	14.741
25)	25	6	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	13.577	12.395
26	23	14	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	12.245	13.377
27	28	5	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	11.474	11.583
28	30	4	SWEET LADY RCA	TYRESE	11.255	10.617
29	32	2	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	11.234	8.707
30	31	4	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	10.816	9.545
31	29	15	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	10.005	11.311
32	NE\	NÞ	ALL STAR INTERSCOPE	SMASH MOUTH	8.331	5.037
33	35	15	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	7.914	6.732
34	NE\	NÞ	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.885	5.317
35	27	8	DOWN SO LONG ATLANTIC	JEWEL	7.712	12.066
36	34	15	LATELY RED ANT/PENDULUM	DIVINE	7.428	8.244
37	33	15	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	7.406	8.404
38	NE	N Þ	STRONG ENOUGH WARNER BROS.	CHER	7.168	4.649
39	NEV	N Þ	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARN	IER BROS. CITIZEN KING	6.649	4.400
(40)	36	2	OUT OF MY HEAD HOLLYWOOD	FASTBALL	6.566	6.002

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

# Monitor recurrents **MAINSTREAM TOP 40**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	2153	2246
2	MIAMI WILL SMITH (COLUMBIA)	1458	1676
3	HAVE YOU EVER? BRANDY (ATLANTIC)	1444	1651
4	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	1392	1561
5	INSIDE OUT EVE 6 (RCA)	1333	1431
6	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	1098	1133
7	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	1066	1049
8	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	1050	1150

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
9	TOO CLOSE NEXT (ARISTA)	1050	1192
10	TORN NATALIE IMBRUGLIA (RCA)	1022	1059
11	ONE WEEK BARENAKED LADIES (REPRISE)	997	960
12	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	982	1022
13	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	947	1018
14	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	873	927
15	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	849	893
16	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	817	955
17	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	791	757
18	CRUSH JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	728	771
19	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	709	687
20	FLY SUGAR RAY (LAVA/ATLANTIC)	665	643

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



Rhythmic Top 40 22 - 14 \*\* AIRPOWER/MOST NEW STATIONS \*\*

Crossover 40 - 22 \*\* AIRPOWER/GREATEST GAINER/MOST NEW STATIONS \*\*

#1 MOST ADDED AT URBAN AND RHYTHMIC CROSSOVER RADIO!!!

OVER 1800 TOTAL BDS SPINS WITH AN AUDIENCE REACH OF OVER 18 MILLION!!!

**GOING FOR ADDS AT MAINSTREAM TOP 40 THIS WEEK!!!** 

# Already in rotation:

Z95.7 WFKS WXLK WXIS WFLZ WROX WBHT KZZP KKRZ WJJS WPXY KSLZ

THE FIRST SINGLE FROM IT'S REAL, THE HIGHLY ANTICIPATED FOLLOW-UP TO THEIR 4 MILLION-SELLING DEBUT ALBUM LOVE ALWAYS

IT'S REAL - JUNE 22ND - ALSO FEATURES TOP 5 R&B HIT "LIFE"

Tanager tent: DEVOVA ENTERTATUENT WWW PREARCORDS, CONT.

**World Radio History** 



# Monitor POWER PLAYISTS MAINSTREAM TOP 40

# FOR WEEK ENDING MAY 16, 1999

WHTZ New York

OM: Kid Kelly



PD: Dan Kieley APD/MD: Michael Steele Jacor TWILW Shania Twain, That Don't Impress Me Much Sixpence None The Richer, Kiss Me TLC, No Scrubs Ricky Martin, Livin' La Vida Loca



Rickly Martin, Lumi La Wida Loca 98 Degrees. The Hardest Thing Deborah Cox, Nobody's Supposed To B Backstreet Boys, I Want II That Way Fathoy Slim, Praise You Will Smith, Wild Wild West Garbage, Spectal Vengaboys, We Like To Party! Blessid Union Of Souls, Hey Leonardo Blondie, Mana Cher, Belleve Sueaz Rav Gueen Morning.

Cher, Believe Worning
Lenny Kravitz, Fly Away
'N Sync, Lorve Myself Cazy
Britiney Spears, Baby One More Time
Eagle Eye Cherry, Save Tonight
Madonna, Nothing Really Matters
Goo Goo Dolls, Side
Meja, All 'bout The Money
Funky Green Dogs, Body
Monica, Angel Of Mine
Billie, She Wants You
Orgy, Blue Monday
Robbie Williams, Millennium
Matchbox 20, Bach & Good

Matchbox 20, Back 2 Good Brandy, Have You Ever? Madonna, Beauthtul Stranger Madonna, Ray Of Light

Madonna, Ray of Light Tyrese, Sweet Lady Busta Rhymes Feat. Lanet. What's I Brandy, Almost Doesn't Count Christina Aguilera, Genie in A Bottle Next, Too Close The Offspring. Why Don't You Get A Job? Goo Goo Oolls, Iris Jordan Knight, Give It To You Britney Spears, Sometimes



KOWB 1013

WSTR Atlanta 404-261-2970 Jefferson Pilot

Sugar Ray, Every Morning
Sharyl Crow, My Favorite Mistake
Goo Goo Bolls, Slide
Shawn Mullins, Lullaby
Legle-Eye Cherry, Save Tonight
New Radicals, You Get What You Give
Matchbox 20, Real World
Matchbox 20, Real World
Matchbox 20, Real World
Matchbox 20, Real World
Matchbox 20, Beat X Edood
Rickly Marsh, Linn' La Wida Loca
Cher, Belleve
Britine's Spears, Baby One More Time
Backstreet Boys, Il Want II That Way
Lenny Kravitz, Fly Away
Sixpence None The Richer, Kiss Me
Collective Soul, Run
Eve 6, Inside Vir, St II Been Done
Sarah McLachlan, I Will Remember You
Javel, Down's Dong
88 Degress, The Hardest Thing
Sharw Mullins, Shimmer
Fastball, Out Of My Head
ILC, No Scrub;
Scharl Crow, Anything But Down



SA FLZ

KHKS Dallas OM- John Cook PD: Mr. Ed Lambert APD/MD: Dave Morales 214-891-3400

1061 KISSEM



KRBE Houston Susquehanna



WIQQ Philadelphia OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome 610-667-8100

Chancello



Ricky Martin, Livin' La Vida Loca Sixpence None The Richer, Kiss Me Shaggy Feat. Janet, Luv Me, Luv Me TLC, No Scrubs Jay Z Feat. Amil & Ja. Can I Get A. Cher, Beleve Vengabors, We Like To Parly¹ 98 Degrees. The Hardest Thing Whitney Houston, Heartbreak Hotel Goo Goo Doils, Side Monica, Angel Of Mine Lauryn Hill, Dow Yoo Backstreet Boys, All Have To Give Sugar Ray, Every Morning Drivine, Lately Backstreet Boys, I Want It That Way Tryosa. Sweet Lady Will Smith, Which Wild West Brandy, Have Foul Ever? Jordan Knight, Give It To You Britiney Spears, Somehmes Eagle-Eye Cherry, Save Tonight Britiney Spears, Bably One More Time Shania Twain, That Don't Impress Me Much Cher, Strong Enable The Mine The Shania Twain, That Don't Impress Me Much Cher, Strong Enable The Mine The Shania Twain, That Don't Impress Me Much Cher, Strong Enable Imbruella, Torn Third Eve Billing Immorptia, Torn Third Eve Billing Immorptia, Torn Third Eve Billing Immorptia, Torn Third Eve Billing Immorptia. 2Pac, Changes
Natalie Imbrugila, Torn
Third Eye Bilnd, Jumper
Pras Michel F/O! Dirry Bastard, Chetto S
The Notorious B.I.G., Mo Money Mo Problems
Sarah McLachlan, Angel
Goo Goo Dolls, Ins
Aaliyah, Arr You That Somebody?
Brandy, Almost Doesn't Count
K-Ci & Jolo, All My Life
"M Sync, God Must Have Spent A Little M
Aerosmith, 10n't Want To Miss A Thing
Jennifer Lopez, It You Had My Love

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Sixpence None The Richer, Kiss Me
Ricky Martin, Livni' La Vida Loca
Sugar Ray, Every Morning
TLC, No Scrubs

St Degrees, The Hardest Thing
Jay-2 Feat Amil & Ja, Can I Get A,
Backstreet Boys, I want It I hat Way
Whitiney Houston, Heartheash Hotel
Everlast, What It's Like
Goo Goo Dolls, Side
Deborah Cox, Nobody's Supposed To Be Here
Whitiney Houston, It's Not Right But it's
Lenny, Kravitz, Fly Away
Shania I wain, That Don't Impress Me Much
Britiney Spears, Baby One More Time
Cher, Believe
Falboy Slim, Praisa You
Sarah McLachlan, Angel
Garbage, Special
Britiney Spears, Sometimes
Monica, Angel Off Mine
Goo Goo Dolls, In's
Joey McIntyre, Stay The Same
Mulberry Lane, Harmless
Mulberry Lane, Harmless
Mill Smith, Wild Wild West
Ricky Martin, The Cup Of Life/La Copa De
Jennifer Lope; I flow Had My Love
Brandy, Almost Doesn't Court
Backstreet Boys, All Have To Give
Smash Mouth, All Star
Lagie-Eye Cherry, Save Tonight
Jordan Knight, Give It To You
Edwin McCain, I'll Be
Tonic, Il You Could Only See
Shagy Feat Lanet, Lux Me, Lux Me
The Offspring, Why Don't You Get A Joh?
Third Eye Blind, Jumper
'N Sync., I Drive Myself Crazy
Aerosmith, Lon't Want To Miss A Thing
Third Eye Blind, Jumper WXKS Boston

PD: John Ivey APD/MD: Kid David Corey



Ricky Martin, Levin' La Wida Loca Sugar Ray, Every Morning Siapence None The Richer, Kiss Me Blessid Union Of Souls, Rey Leonardo Blondie, Maria Cher, Believe Matchbox 20, Back 2 Good Eve 6, Inside Out Shania Twain, That Don't Impress Me Much Goo Goo Dolls, Side New Radicals, You Get What You Give Everlast, What I's Like Will Smith, Miamu Briting Years, Baby One More Time Will Smith, Mami Britney Spears, Baby One More Time 98 Degrees. The Hardest Thing Sheryl Crow, Anything But Down Barenaked Ladies, Call And Answer TLC, No Scrubs
'N Sync, I Drive Myself Crazy
Will Smith, Wild Wild West N Sync, I Drive Myself Crazy will Smith, Wild Wild West Backstreet Boys, I Want It That Way Britiney Spears, Sometimes Natalie Merchant, Life Is Sweet Barenaked Ladies, It's All Been Done Sarah McLachhan, I Wilf Remember You Dave Matthews Band, Crush Smash Mouth, All Star Jennifer Lopez, If You Had My Love Jordan Kniight, Give It To You Cet A Job? Goo Goo Dolls, Ins Third Eye Blind, Semi-Charmed Life Tail Bachman, She's So Migh Madonna, Ray Of Light Everclear, I Will Buy You A New Life Tonic, If You Could Only See Natalie Imbruglia, Tom Third Eye Blind, Now's It Going To Be Sarah McLachhan, Angel Semisonic, Closing Time

KDWB Minneapolis

PD: Rob Morris MD: Derek Moran 612-340-9000 Chancelloi



TLC, No Scrubs
Ricky Martin, Livin' La Vida Loca
Whitney Houston. Heartbreak Hotel
Shania Twain, That Don't Impress Me Much
Monica, Angel Of Mine
Evertast, What it's Like
Lenny Kravitz, Phy Away
98 Degrees. The Hardest Thing
Brandy, Have You Ever?
Backstreet Boys, I Want It That Way
Will Smith, Wild Wild West
Jary 2 Feat, Amil & Ja, Can I Cet A.
Jyrese, Sweet Lady
Sieponce None The Richer, Niss Me
Shaggy Feat, Janet, Lun Me, Lun Me
Brandy, Almost Doesn't Count
The Offspring, Why Don't You Get A Job?
Brriney Spears, Baby One More Time
Sugar Ray, Every Morning
Venaplorys, We Like To Partyl
Jordan Knight, Give It To You
Lauryn Hill, Do Wop
Britney Spears, Sometimes
The Flys, Got You
Matchbox 20, Back 2 Good
Goo Goo Dolls, Side
Will Smith, Cettin Hogy Will
Vena Living Menal Mercal Program Ine riys, Lot You Matchbox 20, Back 2 Good Goo Goo Dolls, Slide Will Smith, Gettin' Jiggy Wit It 'N Sync, I Drive Myself Crazy Cher, Believe Monitah, Touch It Busta Rhymes Feat, Janet, What's I 2Pac, Changes Matchbox 20, 3 AM Matchbox 20, 3 AM
Robbie Williams, Millennum
112, Anywhere
98 Degress, Because Of You
Eve 6, Inské Out
Sarah McLachtan, I Will Remember You
Mext, Too Close
Blackstreet & Mya, Take Me There

Robble Williams, Millennium
Fasthall, The Way
Corrs, Sa Young
Yonda Shepard, Baby, Don't You Break My
Janet, Together Again
Baz Luhrmann, Everybody's Free
Smash Mouth, Walkin' On The Sun
Savage Garden, Truly Madly Deeply
Semisonic, Closing Time
Edwin McCain, I'll Be
Sugar Ray, Fly WFLZ Tampa

Jacor





Brandy, Almost Joesn L Count
Will Smith, Wild Wild West
Monica, Angel Of Mine
Monica, Angel Of Mine
Stevie B, Feat. Alexia Phillip, M You L
Fatboy Slim, Praise You
Billie, She Wants You
Britney Spears, Sometimes
Brandy, Have You Ever?
Goo Goo Dolls, Slide
Cher, Believe
Eve 6, Inside Out
Lenny Kravitz, Fly Away
Monifah, Touch If
Christina Aguilera, Genie In A Bottle
Tyrise, Sweet Lady
The Offspring Why Don't You Get A Jeb?
Backstreet Boys, All I Have To Give
Lauryn Hill, Don Wop
Matchbox ZO, Back 2 Good
Wengaboys, We Like To Party!
N Sync, L Drive Myself Cary
K-Ci E, Jolo, Tell Me It's Real
Robbie Williams, Millennium K-Ci & Jolo, Tell Me it's Real Robbie Williams, Millennium Eagle-Eye Cherry, Save Tonight Cher, Strong Enough Third Eye Bind, Jumper Blackstreet & Mya, Take Me There Lauryn Hill, Can't Take My Eyes OH Of Y Busta Rhymos Feat. Janet, What's I

WWZZ Washington, DC

PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041



KZQZ San Francisco



Jennifer Lopez, if You Had My Love
Tyrese, Sweet Lady
The Offspring Why Don't You Get A Job?
Everlast, What It's Like
Whitney Houston, Hearthea Hotel
TLC, Unpretty
Busta Rhymes Feat, Janet, What's I
Will Smith, Wild Wild Wet
Cher, Strong Enough
Christina Aguilera, Gene In A Bottle
Robbie Williams, Mitennium
Citizen King, Better Days
Gerl Halliwell, Look At Me
Allille She Wanst You Gerl Halliwell, Look At Me Billie, She Wants You Mya, My First Night With You K-Ci & JoJo, Tell Me It's Real Jay-Z Feat. Amil & Ja, Can I Get A Rockell, When I'm Gone Sugar Ray, Every Morning Smash Mouth, All Star Backstreet Boys, Larger Than Life Whitney Houston, It's Not Right But It's Briliney Spears, Baby One More Time Vengaboys, We Like To Party! Armand Van Heiden, U Don't Know Me

KBKS Seattle

APD: L.A. Reid MD: Paul Anthony 206-282-5477 Infinity



Sugar Ray, Every Morning Everlast, What It's Like Rickly Martin, Luvn't La Yida Loca TLC, No Scrubis Goo Goo Dolls, Side Sispence None The Richer, Kiss Me Matchbox 20, Back 2 Good Backstreet Boys, I Want It That Way Garbare. Society Matchbox 20, Back 2 Good Backstree Boys, I Want IT That Way Garbage, Special Lenny Kravitz, Fly Away Shania Twain, Thet Don't Impress Me Much Brittney Spears, Baby One More Time Smash Mouth, All Star Blessid Union Of Souls, Hey Leonardo Eagle-Eye Cherry, Save Tomight Eve 6, Inside Out Pearl Jam. Last Kiss Tal Bachman, She's So High Jawet, Own So Long lal Bachman, She s So High Jawel, Own So Long Fatboy Silm, Prase You Sheryl Crow, Anything But Down Third Eye Blind, Jumper Lif, My Own Worst Europe Citizen King, Better Days Everclear, Father Of Mine Sarah McLachlan, Possession Will Smith, Wild Wild West Robbis Williams, Milennum Will Smith, Wild Wild West
Robbie Williams, Milennum
Barenaked Ladies, One Week
Barenaked Ladies, Oalt And Answer
Gdwin McCain, I'll Be
Orgy, Blue Monday
Shawn Mullins, Lullaby
Harvey Danger, Flagpole Sitta
Britney Spears, Sometimes
Sarah McLachlan, Angel
Sarah McLachlan, I Mill Remember You
Matchbox 20, Real World
Alanis Morissette, Thank U
The Cranberries, Promises

WBZZ Pittsburgh

PD: David Edgar MD: Jonny Hartwell 412-920-9400



WHYI Miami

5:24

PD: Rob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299 Clear Channel



WKSS Hartford

7-100

860-723-6160



WDRQ Detroit PD: Alex Tear APD: Jay Towers 248-354-9300 ABC/Disney

Kiss95.7

TWILW

Ricky Martin, Livin' La Vida Loca TLC. No Scrubs D-Gru, Show Me Sixpence None The Richer, Kiss Me Whitney Houston, Hearthreak Hotel R, Kelly, Home Alane Monica, Angel Of Mine Stars On 54, If You Could Read My Mind Will Smith, Wild Wild West Backstrete Boys, I Want It that Way 98 Degrees. The Hardest Thing Goo Goo Bolls, Side Sugar Ray, Every Morning Matchbox 20, Back 2 Good Billie, She Wants You Matchbox 20, Back 2 Good Billie, She Wants You Jordan Knight, Give It To You C-Note, Want Till I Get Home/No Dejo D Rockell, In A Dream Britney Spears, Sometimes Britney Spears, Baby One More Time Cher, Strong Enough errine's Spears, Baby One More Time
Cher, Shong, Emough
Vengaboys, We Lake To Early!
Brandy, Almost Doesn't Count
'M Sync, I Divne Myself Crazy
Monifab, Touch It
'N Sync, Earn' Up My Heart
Will Smith, Mamn
Cher, Believe
Janet, Together Again
Jenniffer Lopez, If You Mad My Love
Lauryn Hill, Doe Wog
Aallysh, Aley You That Somebody?
Jenniffer Paige, Crush
Pras Michel F/OI' Dirry Bastard, Ghetto S
Next, Joo Cose

Pras micnet P/OJ Unity Bastaro, Chetto S Mext, Too Ciose K-Ci & Jolo, All My Life Shania Twain, That Don't Impress Me Much Tyrose, Sweet Laby Shaggy Foat, Janet, Luv Me, Luv Me Jay-Z Foat, Amil & Ja, Can | Get A...

**World Radio History** 

KKRZ Portland

DEN FM

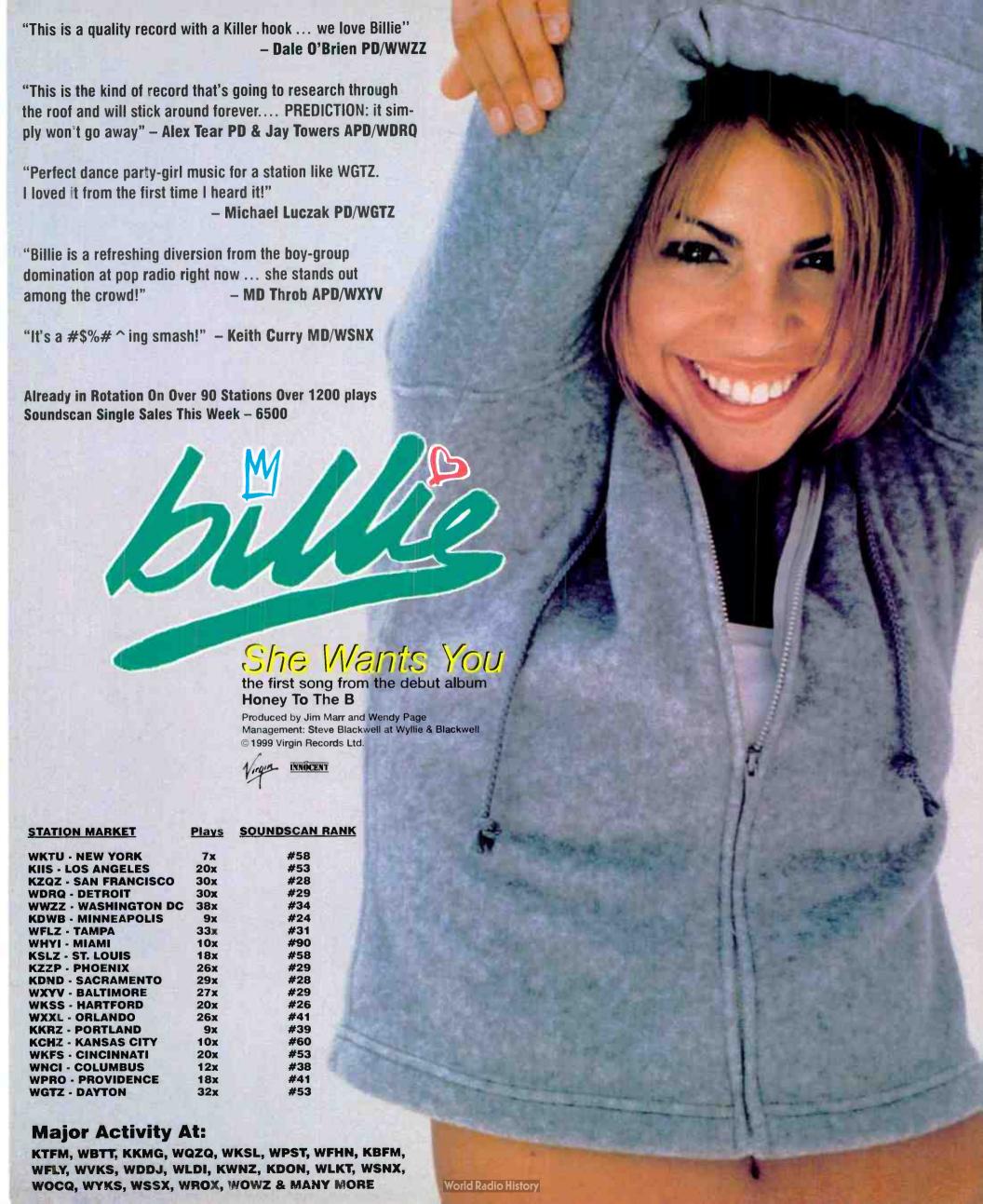
: Tommy Aus D: Dr. Doug 503-226-0100



WPST Trenton

Sr. VP/Pgmg: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro 609-924-3600 Nassau





# Monitor POWER PLAYLISTS MAINSTREAM TOP 40

FOR WEEK ENDING MAY 16. 1999

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624



KHTS San Diego PD: Diana Laird 619-291-9191 Jacor



WNKS Charlotte PD: John Reynolds MD: Jason McCormick 704-331-9510 Infinity



KSLZ St. Louis PD: Jeff Kapugi MD: Kandy Klutch 314-692-5108 Jacor



KMXV Kansas City 816-756-5698



WBLI

KZZP Phoenix OM: Dan Persigeh PD: Dave Cooper 602-279-5579



		IW	LW
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Monica, Angel Of Mine
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'N Sync, I Drive Myself Crazy
Backstreet Boss, I Want It That Way
Lenny Krawitz, Fly Amya
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Whitney Houston, Hearthreak Hotel
98 Degrees, The Hardest Thing
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Net, Too Cose
Shania Twain, That Don't Impress Me Much
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Vengaboys, We Like To Party
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Monifah, Touch It
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Monifah, Touch It
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Dwine, Laiby
Bille, She Wants You
Cher, Selleve
Swertbox, Everything's Goona Be Ainght
Blackstreed & Mya, Toke Me Here
Jewel, Down So Long
Mya, My First Night With You
Lauryn Hill, Dow Woo
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Lauryn Hill, Doo Wop
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Brandy, Have You Ever?
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Monica, Angel Uf Mine
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Jewel, Down So Long
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N Syrc, L'Onwe Myself Cray
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The Offspring, Why Don't You Get A Job? The Offspring, Why Don't You Get A Job? Fastball, Out Of My Head Fastball, The Way

Whitney Houston, Hearthreak Hotel Everlast, What It's Like Ricky Morin, Livin' La Vida Loca TLC, No Scrubs Brandy, Almost Dessi't Count Monifah, Touch It Christina Aguilera, Genie In A Bottle Backstreet Boys, I Want It That Way Matchbox 20, Bach 2 Coold Britiney Spars, Baby One More Time Will Smith, Wild Wild West Britiney Spars, Sometimes Will Smith, Wild Wild West
Britiney Spears, Sometimes
Jennifer Lopez, if You Had My Love
Lenny Kravitz, Fly Away
98 Degrees, The Hardest Thing
Lauryn Hill, Doo Wop
Vengaboys, We Like To Party!
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Shania Wain, That Bon't Impress Me Mul
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Sixpence Mone The Richer, Kiss Me
Blessid Union Of Souls, Hey Leonardo
'N Sync. Drive Myself Crazy
Monica, Angel Of Mine
Backstreet Boys, All I Have To Give
Shaggy Fast. Annet. Luv Me
Sugar Ray, Every Morning
'N Sync, God Mulst Have Spent A Little M
Cher, Believe
Goo Goo Dobits, Silde
Citizen King, Better Days
Fatboy Silm, Praisa You
Shenyl Grow, Anything But Down
Lagle-Eye Cherry, Save Tonight
Lay-Z Feat. Annit & Ja. Can I Get A.
Whitney Houston, it's Not Right But it's
Ginwine, Myna's So Oilfreent
Blackstreet & Mya, Take Me There
Billie, She Wants You
Puff Daddy & Faith Evans, I'll Be
Jordan Knight, Give It To You

TLC, No Scrubs

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Everlast, What It's Like
Beryl Crow, Anything But Down
Backstreet Boys, I Want II That Way
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Fatboy Silm, Prise You
Will Smith, Wild Wild West
Goo Goo Dolls, Silde
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Briney Spears, Baby One More Time
Fastball, Out Of My Head
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Gardage, Special
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Ricky Martin, Livin' La Vida Loca TLC, No Scrubs Backstreet Boys, I Want It That Way Sixpence None The Richer, Kiss Me Everlast, What It's Like 98 Degrees, The Hardest Thing Shania Twani, That Don't Impress Me Much Cher, Believe Shania Twain, That Don't Inpress Me N
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Sugar Ray, Every Morning
Jennifer Lopez, If You Had My Love
Monica, Angel Of Mine
Will Smith, Will Wild West
Britiney Spears, Sometimes
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'N Sync, L'Orive Myself Crazy
Robbie Williams, Millennum
Yengaboys, We Like To Party'
Cher, Strong Emough
Lenny Kravitz, Fly Away
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O'rgy, Blue Monday
Crgy, Blue Monday
C 26 0 25 0 25 24 22 42 22 33 22 34 20 16 R-Ci & Jolo, Tell Me It's Real Billie, She Wants You The Offspring, Why Don't You Get A Job? Brandy, Have You Ever? Will Smith, Miami Eve 6, Inside Out Eagle-Eye Cherry, Save Tonight Goo Goo Dolls, Slide 30 31

WXXL Orlando OM/PD: Adam Cool APD/MD: Pete deGraaf



TWILW

KALC Denver PD- lim Lawson APD/MD: Kozman 303-572-7000 Chancello



TW LW

WKRQ Cincinnati

38 Next, Too Close
39 Meja, All 'bout The Money
40 Edwin McCain, I'll Be



(6105)

TW LW

WXYV Baltimore OM: Kristie McIntyre APD: Lajeaun McCain 410-889-0098 Infinity



TW LW

20 20 20 13

16 15 15 46

WBLI Long Island

PD: J.J. Rice MD: Al Levine 516-732-1061

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker 317-816-4000 Mystar



TLC, No Scrubs

Ricky Martin, Livin' La Vida Loca
Whitney Houston, Hearbreak Hotel
Stippence None The Richer, Kiss Me
Brandy, Have You Ever?

Backstreef Boys, I Want It It hat Way
Shanis Twain, That Don't Impress Me Much
Lenny Kravitz, Fy Away
Evertast. What It's Like
Sugar Ray, Every Morning
Monica, Angel O' Mine
Shaggy Feat. Janet, Luv Me, Luv Me
Vengabory, We Lihe To Party!
Britney Spears, Sometimes
will Smith, will wild West
Jannifer Lopez, If You Had My Love
It Sync, I Orve Myself Cray
Jay-Z Feat. Amil & Ja, Can I Cel A,
Jordan Knight, Give IT To You
9.8 Degrees. The Hardest Thing
Cher, Believe
Goo Goo Dolts, Side
Billie, She Wants You
Brandy, Amost Doesn't Count Billie, She Wants You
Brandy, Almost Doesn't Count
Matchbor 20, Back 2 Good
Eagle-Eye Cherry, Save Tonight
Sarah McLachlan, Angel
Blackstreet & Mya, Take Me There
Britney Spears, Baby One More Time
Lauryn Hill, Dos Wop
Will Smith, Miami
Sarah McLachlan, I Will Remember You
Mon'riah, Touch It
The Offspring. Why Don't You Get A Job?
Garbage, Special
Makin & Kane, Beachball
Backstreet Boys, All Have To Give
N Symc, God Must Have Spent A Little M
C-Note, Wait Till I Get Home/No Dejo D
B\*Witched, C'est La We

Shania Twain, That Don't Impress Me Much Everlast, What It's Like Goo Goo Dolls, Slide Sugar Ray, Every Morning Cher, Beilwee Richy Martin, Livin' La Vida Loca Garbage, Special Fathory Slim, Praise You Eve S, Inside Out Sizpence None The Richer, Kiss Me Third Eye Blind, Jumper Natale Merchant, Life Is Remember You Meja, All Dout The Money Smash Mouth, All Star Shawn Mullins, Shimmer Matchbox 20, Back 2 Good Shawn Mullins, Shimmer Matchbox 20, Back 2 Good Cake, Never There Alanis Morissette, Univoted Citizen King, Better Days Lenny Krawitz, Fly Away Sheryl Crow, Anything But Down Lit, My Own Worst Enemy Eagle-Eye Cherry, Sailing in Love Again Eagle-Eye Cherry, Save Tonight Fuel, Shimmer Level Mander Eagle-tye unerly, save longint Fuel, Shimmer Jewel, Hands Chumbawamba, Tubthumping Jewel, Down So Long Robbie Williams, Millennium Tonic, if You Gould Only See Everclear, I WB Buy You A New Life Barenaked Ladies, One Week Fastball, The Way Sister Hazel, All For You Everything, Hooch Shawn Mullins, Lullaby Everclear, Father Of Mine Matalie Imbruglia. Torn Sugar Ray, Fly

Sugar Ray, Every Morning Evertast, What It's Like Blessid Union Of Souls, Hey Leonardo Ricky Martin, Livin' La Vida Loca Dave Matthews Band, Crush Goo Goo Dolls, Silide TLC, No Scrubs 74 75 74 76 73 74 73 66 71 75 70 58 69 50 49 72 45 45 41 34 41 45 41 46 33 45 23 29 35 42 TIC, No Scrubs
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Lenny Kavitz, Fry Away
Garbage, Special
Third Eye Blind, Jumper
Cher, Believe
Eve 6, Inside Out
Britney Spears, Baby One More Time
Smash Mouth, All Star
My Friend Stews, Charmed
U.2, Sweetest Thing
Fuel, Shammer
Shania Twain, That Don't Impress Me Much
Madonna, Beaufful Stranger 32 31 30 24 Shania Twain, That Don't Impress Me Madonna, Beaufful Stranger Backstred Boys, I Warft If That Way Eagle-Eye Cherry, Save Donight Fastball, Fire Escape Barenaked Ladies, One Week Marcy Playground, Set & Candy Goo Goo Dolfs, In's Shawn Mullins, Lullaby Dryg, Blue Monday Will Smith, Mismi 29 0 29 42 28 30 26 22 25 27 25 24 22 19 22 20 21 23 19 22 19 13 18 21 18 19 18 17 18 12 17 17 17 17 17 17 16 23 16 17 Everclear, I Will Buy You A New Life Matchbox 20, 3 AM Alanis Morissette, Uninvited 32 Marchbor 20, 3 AM
3 Alanis Morissette, Univiried
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37 Third Fig Blind, How's If Coong To Be
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TLC. No Scrubs
Monica, Angel Of Mine
Everlast, What It's Like
Eagle-Eye Cherry, Falling In Love Again
Will Smith, Miami
Whitney Houston, Heartbreak Hotel
Busta Rhymes Feat. Lanet, What's |
Britiney Spears, Sometimes
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Suppence Mone The Richer, Kiss Me
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Vengabors, We Like To Partyl
Backstreet Boys, All I Have To Give
Tyrses, Sweet Lady
Sugar Ray, Every Morning
Jennifer Lapez, I You Had My Love
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Cher, Believe
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It Sync, I Drive Myself Crazy
Cher, Believe

It Wync, I ream! Up My Heart
Cher, Strong Enough

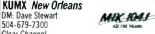
I Sync, Team! Up My Heart
Cher, Strong Enough
Shania Twani, That Don't Impress Me Much
Billie, She Wants You
Eagle-Tye Cherry, Save Tonight
Blackstroet & Mya, Take Me There
98 Degrees, The Hardest Thing
Texas, in Our Lifehme
Mart. Too Close
Barenaked Ladies, One Week
Matalie Imbrugia, Wishing I Was There
Mark Morrison, Return Of The Mack
Garbage, Special
Goo Goo Dolls, Side
Mariah Carey, I Still Believe

In Sync, God Must Have Spent A Liftie M
The Oftspring, Mry Don't You Get A Job?
Natalie Imbrugia, Torn

Natalie Imbrugia, Torn 25 23 25 24 24 21 23 14 23 27 23 34 22 23 21 21 20 20 20 23 20 18 19 14 19 24 18 22 18 15 17 17 17 17 16 17 Cox Whitney Houston, It's Not Right But It's TLC, No Scrubs Ricky Martin, Livin' La Vida Loca Everlast, What It is Litche Cher, Strong Enough Deborah Cox, Nobody's Supposed To Be Here Goo Goo Dolbs, Sidee Britney Spears, Sometimes Will Smith, Wild Wild West Sixpence None The Richer, Kiss Me Lenny Kravitz, Phy Away Sugar Ray, Every Morning Sarah McLachlan, Angel Whitney Houston, Hearthreak Hotel Shania Twain, That Don't Impress Me Much 38 Degrees, The Hardest Thing Cher, Believe Richy Martin, The Cup Of Life/La Copa De Backstreet Boys. I Want It That Way Blessid Union Of Souls, Hey Leonardo Jordan Knight, Give It To You Brandy, Almost Deesn't Court Eagle-Eye Cherry, Save Tonight Ricky Martin, Mana Britney Spears, Baby One More Time Tonic It You Could Ohy See TW LW Eagle-Eye Cherry, Save Tonight
Ricky Martin, Mana
Britney Spears, Baby One More Time
Tonic, if You Could Only See
Goo Goo Dolls, Ins
Will Smith, Just The Two Of Us
Ultra Mate, Free
Savage Carden, Truly Madly Deeply
Edwin McCain, I'll Be
The Notorious B.1.6. Mo Money Mo Problems
Sugar Ray, Ply
Fastball, The Way
Smash Mouth, All Star
Matchbox 20, 3 AM
M Symc, God Must Have Spent A Little M
Green Day, Time Of Your Little
Will Smith, Mann
Livin' Joy, Don't Stop Movin'

Sugar Ray, Every Morning
Cher, Believe
Everything, Hooch
Sarah McLachlan, Angel
Goo Goo Dolls, Slide
Richy Martin, Livn' La Wida Loca
Britiney Spears, Baby One More Time
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Jevel, Down So Long Backstreet Boys, I Want It That Way
TLC, NO Scrub, Dong
Jewel, Down So Long
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98 Degrees, The Hardest Thing
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Lenny Kravitz, Fly Away
John Mellencamp, I'm Not Running Anymore
Shery'l Crow, My Favorite Mistake
Faith Hill, This Kiss
Fastball, Out Off My Head
Everlast, What It's Like
Green Day, Time Off Your Life
Shawn Mullins, Lullaby
Citizen King, Better Days
Aerosmith, I Don't Want I o Miss A Thing
Edwin McCain, I'll Be
Garbage, Special
Matchbox 20, Real Movid
Matalle Imbruglia, Torn Matchbox 20, Real World Hatalie Imbrugita, Torn Semisonic, Closing Time Paula Cole, Where Have All The Cowboys G Meredfith Brooks, Britch Jewel, You Were Meant For Me Tonic, if You Could Only See Matchbox 20, 3 AM Dave Matthews Band, What Would You Say Smash Mouth, Walkin' On The Sun

KUMX New Orleans



TLC, No Scrubs

Sixpence Mone The Richer, Kiss Me
Ricky Martin, Livn' La Vida Loca
The Flys, Got You
Everlast, What I's Like
Withey Houston, Heartbreak Hotel
Sugar Ray, Every Morning
Garbage, Special
Dave Matthews Band, Crush
Britney Speas, Special
Dave Matthews Band, Crush
Britney Speas, Sometimes
Tall Bachman, She's So High
Goo Goo Dolls, Side
Backstreet Boys, I Want It That Way
Jay-Z Feat, Amail & Ja, Can I Get A.
Shania Twain, That Don't Impress Me Much
Baz Lubrman, Everybody's Free
Cher, Believe
The Offspring, Why Don't You Get A Job?
Matchbox 20, Back 2 Good
Britney Spears, Baby One More Time
Fastball, Out Of My Head
Matalie Imbrigia, Torn
Eagle-Eye Cherry, Save Tonight
Everclear, I will Buy You A New Life
Blessid Union Of Souls, Hey Leonardo
Will Smith, Wild Wild West
Matchbox 20, Real World
Fastball, The Way
Fatboy Sim, Praise You
Orry, Blue Menday
Jannell'er Lope, It You Had My Love
Matalie Merchant, Wonder
Green Day, Time Of Your Life
Edwin McCain, I'll Be
No Doubt, Don't Speak
Everything But The Girt, Missing
En Yogue, Don't Let Go (Love)
Sheryl Crow, Anything But Down
The Wallf Works, One Headight
98 Degrees. The Hardest Thing  WFBC Greenville, SC

PD: Nikki Nite MD- Skip Church 864-271-9200



TWLW

TLC, No Scrubs
Everlast, What it's Like
Jay-Z Feat, Amil & Ja, Can I Get A...
Ricky Martin, Lynn' La Wida Loca
Sixpence None The Richer, Kiss Me
The Ottspring, Why Don't You Get A Job?
Matchba v2, Beat 2 Good
Whitney Houston, Heartheak Hotel
Sugar Ray, Every Wording
Dru Hill, These Are The Times
Tyrses. Sweet Ladry
98 Degrees, The Hardest Thing
Blessid Union Of Souls, Hey Leonardo
Backstreet Boys, I Want It That Way
Fuel, Shimmer
Joey McIntyre, Stay The Same
Britney Spears, Sometimes
Jordan Kinght, Give It To You
The Flys, Got You
The Flys Cot You
The You
Th 

Drgy, Blue Monday Garbage, Special Will Smith, Miami

WDCG Raleigh OM: Brian Burns



TLC, No Scrubs
Ricky Martin, Livin' La Vida Loca
Fastball, Out Of My Head
Sixpence None The Richer, Kiss Me
Train, Free
Moja, All' bout The Money
Backstreet Bors, I Want It That Way
My Friend Steve, Charmed
cdwin McCain. Could Not Ask For More
Smash Mouth, All Star
Sheryl Crow, Anythimg But Down
Jewel, Down So Long
Will Smith, Wid Wild West
Barenaked Ladies. Alcohol
Jordan Knight, Give It To You
Lagie-Eye Cherry, Failing In Love Again
Marvelous 3, Freak Of The Week
Cher, Beleve TW LW 57 50 56 59 54 50 53 57 46 44 44 41 43 47 41 39 41 40 40 27 36 47 36 47 32 24 21 29 34 22 21 22 40 22 21 24 21 10 22 20 7 19 24 21 11 20 26 6 45 15 31 15 30 14 44 46 11 10 13 10 0 0 9 10 0 19 10 0 9 6 Marvelous 3, Freak Of The Week
Cher, Believe
Shawn Mullins, Shimmer
Billy Crawford Feat, Nona Hend, Urgently
Tal Bachman, She's So High
Christina Aguillera, Genie In A Bottle
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Robbies Williams, Millennium
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Lit, My Own Worst Enemy
Goo Goo Dolls, Silde
Sugar Ray, Every Morning
Sharila Twain, That Don't Impress Me Much
Chris Perez Band, Resurrection Sharita Iwain, That Don't Impre Chris Perez Band, Resurrection Everlast, What It's Like Lenny Kravitz, Fly Away Far Too Jones, Best Of Me Train, Neet Virginia Citizen King, Better Days Fatboy Slim, Praise You

Goo Goo Dolls, Black Balloon Britney Spears. Baby One More Time Semisonic, Closing Time

WRVW Nashville OM: Charlie Quinn PD: Jirnmy Steele APD: Tom Peace

615-664-2400 Capstar

Sugar Ray, Every Worning Sixpence None The Richer, Kiss Me Matchbox 20, Back 2 Good Sheryl Grow, Anything But Down Ricky Martin, Livin' La Vida Loca Sarah McLachlan, Angel Goo Goo Dells, Slide Goo Goo Dist. Side
Backstreet Boys, I Want It That Way
90 Degrees, The Hardest Thing
Everlast, What It is Like
Blessid Union Of Souls, Hey Leonardo
Fathoy Silm, Praise You
Garbage, Special
Lenny Kravitz, Fly Away
TLC, No Scrubs
Sarah McLachlan, I Will Remember You
Withing Houston, Hearltbreak Hotel
Brithers Yeases Pub. 2014 Sarah McLachian, I Will Remember You Whitney Houston, Hearthreak Motel Brittees Seases, Saby One More Time Jordan Knight, Give Ti Dr You "N Sync, 1 One Myself Crazy Monica, Angel Of Mine Engle-Eye Cherry, Save Tonight Robbie Williams, Millennium Brittiney Seases, Sometimes Jewel, Down So Long Aerosmith, I Don't Want To Miss A Thing Fastball, Out Of My Head Barenaked Ladies, Call And Answer Brandy, Almost Doesn't Count Shaven Mullins, Lullaby Hind Speaking, Lullaby Hind Speaking, Lullaby Hind Speaking, Lullaby MacCalin, I'll Be Ldwin McCalin, I'll Be John Speaking My Lond Caling My Hyb Lon't You Get A Job? Tal Bachman, Ne's So High Mullberry Lane, Harmless 16 6 15 11 13 12 12 11 12 15 WXSS Milwaukee

PD: Brian Kelly MD: JoJo Martinez 414-529-1250 Sinclair

107.516



KZHT Salt Lake City PD: Marc Summers APD/MD: Jeff McCartney 801-908-1300

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# Monitor POWER PLAYLISTS MAINSTREAM TOP 40

FOR WEEK ENDING MAY 16, 1999

KJYO Oklahoma City

PD: Mike McCoy APD/MD: Jimmy Barreda 405-840-5271 Clear Channel



WGTZ Dayton OM: Michael Luczak AMD: Scott Sharp 937-294-5858



WPRO Providence PD. Tony Bristol MD: Davey Morris 401-433-4200



WFLY Albany OM: Mike Morgan PD: Rob Dawes MD: Ellen Rockwell 518-786-6600



PD: Krash Kelly MD: Duncan James 210-736-9700 Clear Channel TW LW

KXXM San Antonio



TW LW

WIXX Green Bay PD: Dan Stone MD: David Burns 920-435-3771

Midwest Communications



98 Degrees, The Hardest Thing TLC, No Scrubs Sixpence Mone The Richer, Kiss Me Whitney Houston, Hearthreak Hotel Evine, Lately 72 67 69 66 Everlast, What It's Like
Divine, Lately
Lenny Kravitz, Fly Away
Backstreet Boys, I Want It That Way
Ricky Martin, Lenn' La Vida Loca
Shania Twalin, That Don' Impress Me Much
'N Syne, I Onwe Myself Crawy
Sheryl Crow, Anything But Down
Monica, Angel Of Mine
Garbage, Special
Britiney Spears, Sometimes
Everclear, Father Off Mine
Lauryn Hill, Dow Wop
Blessid Union Of Souls, Hey Leonardo
Sugar Ray, Every Morning
Everything, Hooth
Smash Mouth, All Star
Vengaboys, We Like To Partyl
Fathoy Stim, Praise You
Brivitched, Cost La We Fatboy Slim, Praise rou B\*witched, C'est La Vie Eagle-Eye Cherry, Save Tonight Tyrese, Sweet Lady Tyrese, Sweet Lady
Eve 6, Inside Out
Jay-Z Feat. Amil & Ja, Can I Get A
Matchbox 20, Back 2 Good
C-Note, Wait Till I Get Home/No Dejo D 17 17 16 18 18 2 14 1 12 10 12 14 12 10 11 18 11 5 11 15 11 10 C-Note, Wait Till I Get Home/No Dejo I Third Eye Blind, Jumper Will Smith, Wild Wild West Brandy, Almost Doesn't Count OMC, How Brarne Britney Spears, Baby One More Time Mulberry Lane, Harmless Will Smith, Miami Cher, Believe Joey McIntyre, Stay The Same Fastball, Out Of My Head 107.9

TLC, No Scrubs
Shania Twain, That Don't Impress Me Much
Sugar Ray, Every Moreng
Sixpence None The Richer, Kissa Me
38 Degrees, The Hardest Thing
Ricky Martin, Livit Levida Loca
Backstreet Boys, I Wanti that Way
Whithey Houston, Heartbreish Hotel
Jay-Z Feat, Amil & Jac Cam' Get A
'N Sync, I Drive Myself Grazy
Everlast, What it's Like
Britiney Spears, Sometimes
Blessid Union Of Soulis, Hey Leonardo
Vangaboys, We Like To Partyl
Goo Goo Dolls, Stufe
Billie, She Wants You
Fastball, Out Of My Head
Matchbox 20, Back 2 Good
The Offspring, Why Don't You Get A job'
Britiney Spears, Baby One More Time
Cher, Bellever
Third Eve Rind How's Itt Going To Be 32 28 32 35 29 31 29 29 28 30 24 26 23 24 23 24 23 24 22 26 22 23 22 19 22 18 21 20 21 22 21 20 20 16 19 19 17 20 16 11 15 12 15 7 15 11 Birthey spears, Baby One More Time Cher, Belleve Third Eye Blind, How's It Going To Be Edwin McCain, I'll Be Natalie Imbruglia, Torn Lenny Kravitz, Fly Away Goo Goo Dolls, Iris Goo Goo Dolls, Iris
Lit, My Ovn Worst Enemy
Jennifer Lopez, If Yu, Wad My Love
Matchbox 20, Real World
Mext, Too Close
Orgy, Blue Menday
This, Better Days
N Sync, God Must dave spent A Little M
Srandy, Almost Down't Count
Mulberry Lane, Harmless
2 Unlimited, Get Ready for This
The Smashing Pumpkins, 1979—
Del Amtir, Roll to Me
Hoote & The Blowkish, I Go Blind
Blues Traveler, Run Around

Ricky Martin, Lvm' La Vida Loca Backstreet Boys, I Want It That Way Shania Twain, That Don't Impress Me Much 98 Degrees, The Hardest Thing Everlast, What It's Like Stepence Mone The Richer, Kiss Me Whitney Mouston, Heartbreak Hotel Garbage, Special TLC, No Scrubs Sarah McLachlan, I Will Remember You Sarah McLachlan, I Will Remember You Robbis Williams, Milennium Jennifer Lopes. If You Mad My Love Blessid Union Of Souls, Hey Leanardo Tal Bachman, She's So High Jordan Knight, Give It To You Boyzone, No Matter What Vengaboys. We Like To Party! C. Wote, Wart Till Get Home/No Dejo D Joey McMyrre. I Love You Came Too Late Biltle, She Wants You Eagle-Eye Cherry, Falling In Love Again Jewel, Down So Long Meja, All' bout The Money Sky, Love Song Lenny Kravitz, Fly Away The Offspring, Why Don't You Get A Job? Jay-Z Feat, Amil & Ja, Can I Get A., 242-Eagle-Eye Cherry, Save Tonight Barenaked Ladies, One Week Britiney Spears, Baby Ione More Time

TLC, No Scrubs
Shania Twain, That Don't Impress Me Much
Sackstreet Boss, I Want If That Way
Everlast, What It's Like
Richy Martin. Lunn't La Wisa Loca
80 Degrees. The Hardest Thing
Siapene Mone The Richer, Kiss Me
Jordan Kinjuh, Gee It To You
10 Myser, Li Orve Myser Clary
Will Smith, Williw Gill To You
10 Myser, Li Orve Myser Clary
Will Smith, Williw Gill West
Jay-2 Feat, Amil & Ja, Can Get A.
C-Mote, Wart Ill Get Horne/No Dejo O
Fatboy Sim, Praise You
Simpless, Sometimes
Garbage, Special
Whiting Mouston, Hearthreak Hotel
Robbie Williams, Millennoum
Blessid Union Of Souls, Hey Leonardo
Brandy, Almost Doesn't Count
Mulberry Lane, Harmless
Vengaboys, We Like To Party
Juwel, Down Son Long
Sugar Ray, Every Morning
Shery IC row, Anything But Down
Lauryn Hill, bo Wop
Tyress, Sweet Lady
Britines Spears, Baby One More Time
Eagle-Eye Cherry, Save Tonight
Lanny Kravitz, Fly Away
Blackstreet Z Mya, Take Me There
Orry, Blue Monday
Will Smith, Miami
Marchbox 20, Back 2 Good
Shagy Feat, Janet, Lun Me, Lur Me
Lenniffer Paige, Crush
Mext, Too Close
Monica, Angel Of Mine
Cher, Believe
Busta Rhymes Feat, Janet, What's I
Joey McIntyre, Stay The Same

Ricky Martin, Livin' La Vida Loca
Sixpence None The Richer, Kiss Me
Lenny Kavatz, Fy Away
Sugar Ray, Every Morning
Sheryl Crow, Arrything Burt Down
Evarlast, What It's Like
Cher, Believe
Wew Radicals, You Get What You Give
TLC, No Scrubs
Fastball, Out Of My Head
Garbage, Special
Goo Goo Dolls, Silde
Shanat Ivvain, That Don't Impress Me Much
Shana Irvain, That Don't Impress Me Much
Shana Irvain, Lullaby
Britiney Spears, Baby One More Time
Fatboy Silm, Praise You
Eagle-Eye Cherry, Save Tonight
Matchbaz Og, Back V Good
The Offspring, Why Don't You Get A Job?
Shawn Mullins, Shimmer
Edwin McCain, I'll Be
Matchbaz Og, Beal World
Britiney Spears, Sometimes
Jennifer Page, Crush
Backstreet Boys, I Want It That Way
Matalie Imbrugbia, Tom
Goo Goo Dolls, Give I'll Oyou
Whitney Blund, Jumper
Jordan Knight, Give I'll Oyou
Whitney Houston, Heartbreak Hotel
Mext, Ioo Cloes
Jewel, Hands
Tai Bachman, She's So High
Soft Cell, Tainted Love
Feet Brenned Area, Niet's How Nodern English, Niet's With You
Alanis Morissette, Head Over Feet
Barenaked Ladres, One Week
Orgy, Blue Monday

IKS Toledo

TW LW Ricky Martin, Livin' La Vida Loca Everlast, What It's Like Shania Twain, That Don't Impress Me Much TLC, No Scrubs TLC, No Scrubs
Backstreet Boys, I Want It That Way
Fatboy Slim, Praise You
Sixpence None The Richer, Kiss Me
Sugar Ray, Every Morning
Carbons, Special Sugar Ray, Every Morning
Garbage, Special
Lenny Kravitz, Fry Away
98 Degrees. The Hardest Thing
Goo Goo Dolls, Silde
Mary and You The Money
Sarah McLachan, I Will Remember You
Will Smith, Wild Wild West
Mary Williams, Millennum
Robbie Williams, Millennum Smash Mouth, All Star Robbie Williams, Millennium Sheryl Crow, Anything But Down Cake, Never There Cher, Believe Chizzen King, Better Oays Eagle-Eye Cherry, Save Tonight The Offspring, Why Bont You Get A Joo? Blessid Union Of Souls, Hey Leonardo Matchbox 20, Back 2 Get Wall You Green Serve 6, Inside Out Edwin McCain, I II Be New Radicals, You Get What You Give Shawn Mullins, Juliaby Fastshall, Out Of My Head Matalle Imbrighta, Loring Britney Spears, Sometimes Jennifer Lopez, If You Had My Love Orgy, Blue Menday Mulberry Lane, Harmless Jawel, Down So Long Third Eye Blind, Jumper Britney Spears, Baby One More Time Barenaked Ladies, One Week Uz. Sweetest Thing

KDND Sacramento

Stn. Mgr./PD: Steve Weed MD: Christopher K. 916-334-7777



Ial Bachman. She s So brigh Mortarts, Unit You Loved Me Ginuwfine, What's So Orfferent Garbage, Special Billie, She Wants You Monica, Angel Of Mine Christina Aguilera, Genie In A Bottle Goo Goo Dolls, Side Cher, Strong Enough Mulberry Lane, Harmless Lenny Kravitz, Fly Away The Offspring, Why Don't You Get A Job? Matchbor 20, Back 2 Good B'witched, Ciest La We Matchbor 20, Back 2 Good B\*witched, C'est La We Joey McIntyre, I Love You Came Too Late Jay- Z Feat, Amil & Ja, Can I Gef A. Yengaboys, We Like To Party! Matchbor 20, Real World Eagle-Eye Cherry, Jave Tonight Lauryn Hill, Doo Wop Britney Spears, Baby One More Time 205-439-9600

WQEN Birmingham

OM: John Jenkins PD/MD: Scott Bohannon



WKSE Buffalo OM: Sue O'Neil PD/MD: Dave Universal 716-884-5101



Barenaked Ladies, One Week Britney Spears, Baby One More Time Fastball, Out Of My Head Jennifler Paige, Crush Cher, Strong Enough Matchbor 20, Real World The Cranberries, Promises B\*witched, C'est La Vie 'N Sync, I Drow Myself Crazy

TW LW 57 55 57 44 53 47 52 27 50 43 41 51 39 40 38 26 35 32 35 32 34 40 31 41 30 50 30 30 29 0 29 0 28 21 Ricky Martin, Livin' La Vida Loca TLC, No Scrubs And the American Comment of th Sixpence Mone I he Micher, Nos Me Sugar Ray, Every Micring Matchbox 20, Back 2 Good Vengaboys, We Like To Party! Dave Matthews Band, Crush Rockell, When I'm Gone Evertast, What I'm Suke Jordan Knight, Give II To You TLC, Dear Lie Backstreet Boys, I Want It That Way 18 Sone I Dive Moself (Cazy

'N Sync, I Drive Myself Crazy
The Offspring, Why Don't You Get A Job?
Fatboy Slim, Praise You Jennifer Lopez, If You Had My Love Sweetbox Feat. Evelyn "Champag, U Make M Britiney Spears, Sometimes Britney Spaars, Somebmes Faith Evans, Love Like This Goo Goo Oolis, Side Blackstreet & Mya, Take Me There Will Smith, Wild Wild West Eagle-Eye Cherry, Save Tomght Cher, Bellieve Mas Feat Puff Daddy, Hate Me Now Tatyana Ali, Boy You Knock Me Out 112, Anywhere

KRFM McAllen

OM: Billy Santiago MD: Sonny Rio 956-702-7070



WVKS Toledo Interim PD: Bill Michaels 419-244-8321



WZYP

KHTT Tulsa VP/Pgmg: Sean Phillips PD: Carly Rush 918-492-2020 Renda



9.9 Degrees, The Harcest Thing Whitney Mouston, Heattheas Hotel TLC, No Scrubs Ricky Martin, Livin' La Vida Loca Eve 6, Inside Out Tyress, Sweet Lady Tyress, Sweet Lady Sugar Ray, Every Morning Shania Twain, That Don't Impress Me Much Everlast, What It's Like "M Sync, L'Orwe Myself Crazy Blessid Union of Souls, Hey Leonardo Jordan Knight, Gwe It 10 You Will Smith, Mid West Jennifer Lopaz, If You Had My Love Britting's Spears, Sometimes Robbie Williams, Millennaum Tal Bachman. She So Migh Modfats, Unif You Sweet Me Ginuwline, What's So Different Garbage, Special

Sixpence None The Rischer, Kiss Me Sugar Ray, Every-Morming 98 Degrees, The Hardest Thing Everlast, What Its Like Lenny Kravitz, Fy Away Ricky Martin, Livn's La Vida Loca 'N Sync, I Drive Myself Crazy TLC, No Scrubs Matchbox 20, Buck 2 Good Monica, Angel Gil Mine Shania Twain, That Dwit Impress Me Mud Britiney Spaers, Somethines Backstreet Boys, I Want it That Way Blessid Union Of Souls, Ney Leonardo Critzen King, Better Days Garbage, Special The Offspring, Why Lon't You Get A Job? Mulberry Lane, Harmless Fathoy Silm, Praise You Robbie Williams, Millennium Tal Bachman, She's So High Baz Luhrmann, Everybody's Free Spin Doctors, The Bigger I Laugh Jewel, Down Shi Long Lit, My Own Wrist Esamy Natalie Imbreigia, Tom Fastball, Out of My Head Cher, Believe Britiney Spears, Baily One More Time Pastual, out it my reed by the British Speak, Baily One Mcre Time Aerosmith, I Don't Want To Miss A Thing Green Qay, Tune Of Your Life The Cardigans, Livefool Savage Gardim, Truly Maddy Deeply Backstreet Beys, Curt Playing Games Sheryl Crow, Anything But Down New Radicais. You Get What You Give Mark Morrison, Return Of The Mack Heather Nova, Lordon Rain Teas. In Out Lifetime

Whitney Houston, Hearthreak Hotel
TLC, No Scrubs
Garbage, Special
'N Sync, I Drive Myself Crary
Ricky Martin, Livin' La Wida Loca
98 Degrees, The Hardest Thing
Stipence None The Richer, Kiss Me
Sugar Ray, Every Morning
Meja, All' bout The Money
Shania Twain, That Don't Impress Me Much
Vengaboys, We Live To Party!
Backstreat Boys, I Want It That Way
Tyress, Switte Lady
Jay-Z Feat, Amil Is Ja, Can I Get A.,
Baz Luhrmann, Everybody's Free
Jana, Ooh Baby Baby
C.-Mote, Walt Till I Get Home/No Dejo D
Billy Crawdorf Feat, Mona Hend, Urgently
Brandy, Almost Doesn't Court C-Note, want till i Get homezen begin blilly forwards Feat, Mona Hend, Urge Brandy, Almost Doesn't Count Cher, Believe Britiney Spears, Baby One More Time Monica, Angel Of Mine Mulberry Lane, Harmless Britiney Spears, Sometimes Robbie Williams, Millennium Mariah Carey, I Shill Believe Goo Goo Dolls, Silde Lenny Kravitz, Fry Awy Divine, One More Try Brwitched, Crest La Vie Eminem, My Name Is Backstreet Boss, All I Have To Give Sky, tove Song Eagle-Eye Cherry, Save Tonight Mya, My First Night With You Will Smith, Mam In Joey McInthree, Stay The Same 38 Joey McIntyre, Stay The Same 39 Brandy, Have You Ever? 40 Billie, She Wants You

TLC, No Scrubs
Sugar Ray, Every Morning
Everlast, What It's Like
Ricky Martin, Livni' La Vida Loca
Whitney Houston, Heartbreak Hotel
Eve 6, Inside Out
Shagay Feat Janet, Liv Me Liv Me
Sixpence Mone The Richer, Miss Me
Shania Iwain, Ihat Don't Impress Me Much
Backstreet Boys, I Wanit Ihat Way
Lenny Kravitz, Fly Away
Goo Goo Dolls, Side
98 Oegrees, The Hardest Thing
Matchbox 20, Back 2 Good
Brandy, Have You Ever?
'N Sync, I Drow Myself Crazy
Monica, Angel Of Mine
Will Smith, Wild Wild Wes
Hard Will Smith, Nid Wild Wild Wes
Lary-Eeat Amil & Ja, Can I Cet A.
Sheryl Crow, Anything Sut Own
Britiney Spears, Sometimes
Crizzen King, Better Days
Billie, She Wants You
Cher, Believe
Lyrese, Sweet Lady
Faith Mill, This Kiss
Striney Spears, Baby One More Time
Third Eye Blind, Semi-Charmed Life
Green Day, Time Of Your Life
Natalie Imbruglia, Torn
Shawn Mullins, Lullaby
Aerosmith, I Don't Want I of Miss A Thing
Barenaked Ladies, One Week
Eagle-Eye Cherry, Save-Tonight
Blackstreet, Don't Leave Me
Third Eye Blind, Jemper
Sweet Doz. Everything's Gonna Be Airight
Sheryl Crow, My Favorite Mistake
Young Mc, Rollin
Monriah, Touch it

1 ILC, No Scrubs
2 Sizpence None in Britcher, Kiss Me
3 Sugar Ray, Every Morning
4 Ricky Martin, Lorn' La Yida Loca
5 Monica, Angel Of Mine
6 Backstreet Boys; I Want It That Way
7 Whitney Houston, Heartheash Rotel
8 Shanta Twain, That Don't Impriss Me Much
6 Cher, Believe
10 Various Artists, Jock Jam '99
11 Shaggy Feat Janet Lur Me, Liu' Me
12 Sib Ogrees, The Haldest Thing
13 Britney Spears, Sabry One More Time
14 Britney Spears, Sabry One More Time
15 'N Sync, I Drive Myself Crazy
16 Will Smith, Mamn
17 The Offspring, Pretty Fly For A Wiffle Guy
18 Units, Lately
19 Edwin McCain, I'll Be
18 Brandy, Have You Ever?
21 Eagle-Eve Cherry, Save Lonight
22 Shawn Mullins, Lullaby
23 Jay-Z Feat Amil B. Ja, Can I Get &
24 Will Smith, Wild Wild West
25 Iennifer Lopez, I You Had My Lore
26 Vengaboys, We Like To Party'.
27 Aerosmith, I Don't Want To Mess & Thing
28 Sarah McLachina, Angel
29 Mext, Ioo Close
20 Index No. 19 June 19 Jun TW LW 30 24 28 29 27 28 27 26 26 28 24 28 24 23 23 7 23 4 23 38 23 26 21 26 20 20

WKR7 Wilkes-Barre

PD: Tony Banks APD/MD: Jerry Padden 717-883-9850



New Radicals, Someday We'll Know Edwin McCain, I'll Be

**KPTY** Phoenix PD: Byron Kennedy APD/MD: Dead Air Bave 602-423-9255

OR SKRZ

New World Communications Korn, Freak On A Leash Creed, One Lit, My Owe Worst Enemy Orgy, Blue Monday Sugar Ray Evem Morning Lenny Kravitz, Fy Away

7ARTY @ 103.9

Lenny Marittz, Pry Away Godsmack, Whales why age Again? Oleander, Why Tim Here Suspence None ihe Richer, Kiss Me Smash Mouth, ill Star Everlast, Whal it's Like Goo Goo Bolls, Dizzy Korn, Got The Life Sublime, Santeña Norn, Jot 1 he Life
Sublime, Sante Hya Don't You Get A Job?
Letters To Clean I Want You To Want Me
Goo Goo Illotfs, Slide
Silverchair, Archem For The Year 2000
The Flys, Got You
Everclea. Father Of Mine
For Silverchair, Archem For The World
Eversclea. Father Of Mine
Bothstaring, Pretty Fly for A White Guy
Limp Bizard, Faith
Insane Clown Posse, Frck The World
Eve B, Inside Cut
Beastle Joys, Intergalactic
Uninvited, Toc High For The Supermarket
Fuel, Shimmer
Fuel, Shimmer Fuel, Shimmer
Harvey Uanger, Flagpole Sitta
Marcy Plagground, See & Candy
Cypress Hill, Hits From The Bong
Home Grown, Surier Girl
Barenalaed Ladies, One Week
Matchbox 20: Back Z Good
Everclear, I Will Buy You A New Life
Semisonic, Closing Time
Mataliae Imburgita, Tom
Smash Mouth, Walkin' On The Sun
Judie, Mick January

Jude, Fick James Sublime, Badfish

WDJX Louisville PD: Barry Fox 502-589-4800 Blue Chip



Matchbox 20, Back 2 Good

N Sync, I Drive Myself Crary
Eve 6, Inside Out
ILC, No Scrubs
Everlast, What I's Like
Brandy, Have You Ever?
Sugar Ray, Every Morning
Backstreet Boys, I Wanit I that Way
Szponce Anon The Richer, Kiss Me
Briney Spears, Baby One More Time
Blessid Union of Sosis, Hey Leonardo
Rickly Martin, Livin La Vida Locc
Goo Goo Dolls, Side
98 Degrees. The Hardlest Thing
Shaggy Feat. Janet, Luv Me, Luv Me
Jordan Knight, Give It To You
Monica, Angel Of Mine
Will Smith, Mamu
Backstreet Boys, All I Have To Give TW LW 73 68 72 66 70 62 69 69 Will Smith, Miamu
Backstreet Boys, All Have To Give
C-Note, Wari Till I Get Home, No Dejo O
Shania Iwalin, That Don'l Inspress Me Much
Jewel, Down So, Long
Britishey Spears, Somebmes
Sheryl Crow, Anything But Down
Will Smith, Wild Wid West
98 Degrees, Because Of You
Cher, Believe Cher, Believe Eagle-Eye Cherry, Save Tonight Everything, Hooch Lenny Kravitz, 117 mwep Divine, Laledy The Offspring, Why Don't You Get A Job? Fatboy Silm, Praise You Sarah McLachlan, Angel Jewel, Hands Whitney Houston & Mariah Carey, When Edwin McCain, I'll Be Shawn Mullins, Lullaby eston & Mariah Carey, When You

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann

904-642-1055 Canstar

TLC, No Scrubs
Everfast, What It's Like
Ricky Martin, Liven' La Vida Loca
Sharins I walin, Ihat Don't Impress Me Much
Matchbaz 10, Back 2 Good
Sugar Ray, Every Morning
Brandy, Have You Ever?
Britiney Spears, Baby One More Time
Sixpence Mone The Richer, Kiss Me
Backstreet Boys, I Want It That Way
Cher, Believe
Goo Goo Dolfs, Side
So Degrees, The Hardest Thing 98 Degrees, The Hardest Thing Eagle-Eye Cherry, Save Tonight Smash Mouth, All Star Sarah McLachtan, I Will Remember You Vengaboys, We Line To Party! Fatboy Sirm, Praise You Fatbo Sim, Prase You
Lenny Kravitz, Fly Away
Crizen King, Beffer Days
The Offspring, Why Don't You Get A lob?
Jennifer Lope, If You Had My Love
Sugar Ray, Someday
Third Eye Blind, Jumper
Britney Spears, Somelimes
Faith Hill, This Kiss
Eve 6, Inside Out
Marcy Playground, Sex & Candy
Savage Garden, Truly Madiy Deeply
Matalie Imbrugiba, Forn
Edwin McCain, I'll Be
Tonic, If You Could Only Se
Chumbawamba, Jubhumping cuwin McCain, Fil Be Tonic, If You Could Only See Chumbawamba, Tubhumping Edwin McCain, I Could Not Ask For More Muberry Lane, Harmless Sister Hazel, All For You Jewel, Hands All Saints, Never Ever Donna Lewis, I Love You Always Forever The Cardigans, Lovefool 36 37 38 39 40

W7YP Huntsville

PD: Bill West MD: Stu Gray 205-430-0110 Athens

TW LW

Ricky Martin, Livin' La Vida Loca
Sixpence None The Richer, Kiss Me
98 Degrees, The Hardest Thing
Sugar Ray, Every Morning
TLC, No Scrubs
Goo Goo Bolts, Side
Britney Spears, Baby One More Time
Garbage, Spears, Baby One More Time
Fastball, Out Of My Head
Fastball, Out Of My Head
Fastball, Out Of My Head
Monica, Angel Of Mine
Sarah McLachlan, I Will Remember You
Everlast, What I'l SLE, Ph Away
Sheryl Crow, Anything But Down
Monica, Angel Of Mine
Sarah McLachlan, I Will Remember You
Everlast, What I'l SLE
Visual Miller Cray
Mulberry, Lane, Hamiless
Citizen King, Better Days
The Offspring, Why Don't You Get A Job'
Orry, Blue Monday
Chor, Believe
Jana, Onh Baby Baby
Barenaked Ladies, One Week
Matchbox 20, Real World
Robbie Williams, Millennium
Bell, Book & Candle, Rescue Me
Natalie Imbrugilar, Gerne In A Bottle
Eagle: Eye Charry, Save Tonight
Everything, Hosoch
C-Mote, Wait Till I Cet Home/No Dejo D
Jennifer Lopes. It You Hadd Wt Inve TW LW 55 49 52 48 49 43 49 44 47 30 45 46 44 46 34 33 33 30 33 32 Eagle - Lye Charty, Save longer Everything, Haod C-Note, Wait Till Cet Home/No Dejo D Jennifer Lopez, H'Ou Had My Love Meja, All 'bout The Money Jennifer Paige, Crush Everything, Cood Thing Brandy, Have You Ever? Eagle - Eye Cherry, Falling in Love Again Shawn Mulfins, Luliaby

WABB Mobile

PD: Darren Ston APD: Chris Ott MD: Pablo 334-432-5572

TLC, No Scrubs
The Flys, Got You
Blessid Union Of Souls, Hey Leonardo
Rickly Martin, Livin' La Wils Loca
Sizopince None The Richert, Biss Me
Everlast, What It's Like
Shania Twalin, That Don'Y linyress Me Much
Brandy, Have You Ever?
Sheryl Crow, Anything But Dawn
Robbie Williams, Millennium
Cothere, Serviced 56 60 52 50 33 35 33 26 33 31 32 32 30 32 29 28 28 29 29 29 28 28 27 25 23 24 20 23 19 22 30 22 30 22 30 23 30 24 20 25 23 26 20 27 20 28 28 28 27 29 29 29 29 29 20 20 20 20 20 20 20 Robbie Williams, Millennium Garbage, Special Lit, My Own Worst Enemy Collective Soul, Rose Tommy Henriksen, I See Thi Sun Sugar Ray, Every Morning Backstreet Boys, All I Have To Give Fastball, Out Of My Heail Mulberty Care, Proceedings of Cake, Never There Bryan Adams W/Melaire C., When You're Go Everclear, Father O'l Mene Eagle-Eye Cherry, Save Trinight Eve 6. Inside Dul Britney Spears, Baby One More Time Britney Spears, Sometimes Fath Hill, This Kiss.
The Offspring, Why Den't You Get A Job? Into, Time After Time Will Smith, Wild Wild West 18 17 17 15 17 15 17 17 17 19 16 17 14 12 13 12 13 13 12 15 12 4

WABESTEM

IM TA

25

# MOST NEW STATIONS

# Sonos with 6 or more detections at new stations this week

	125.25	ILLEGIZO
WILL SMITH FEAT. DRU HILL & KOOL MOE Wild Wild West (Columbia)		33
CHRISTINA AGUILERA Genie In A Bottle (RCA)		27
CHER Strong Enough (Warner Bros.)		22

SMASH MOUTH All Star (Interscope)

JENNIFER LOPEZ
If You Had My Love (WORK/ERG)



#### Total Detections/Gain

# WILSHITH FEAT DRU HILLE KOOL NOE DE 2345/957

WISHIPALWILLIAM, INCR 2345/95/
Wild West (Columbia)
Total Stations: 101/Chart Move: 29-20
Heavy (40+ detections): 14 KHKS, KKRZ, KMXV,
KRBE, KSLZ, KZZP, KZZU, WBHT, WBLI, WDRQ,
WHYI, WKFS, WROX, WWHT
Medium (20-39): 43 KBKS, KDND, KDWB, KHFI,
KHTS, KHTT, KIIS, KKMG, KQAR, KQKQ, KQMQ,
KRQQ, KSMB, KUMX, KZHT, KZQZ, WDCG,
WDDJ, WDJX, WFBC, WFLY, WFLZ, WHTZ,
WOQ, WINX, WKSS, WLDI, WLSS, WNKS, WNOK,
WPXY, WQZQ, WVAF, WVKS, WVII, WWZZ,
WXIS, WXKB, WXKS, WXLK, WXSS, WXXL, WXQX
Light (Under 20): 44 Light (Under 20): 44

Light (Under 20): 44
New Airplay This Week: 33 KBFM, KCHZ, KHTO,
KJYO, KKRD, KQMQ, KRUF, KSMB, KUMX,
KOXM, WABB, WBHT, WBZZ, WCIL, WDDJ,
WFHN, WJBQ, WKRZ, WKSZ, WKXJ, WLSS,
WAZQ, WSTW, WTWR, WWST, WXIS, WXKB,
WXLK, WXSS, WXXX, WXYV, WYCR, WZAT

# BLESSID UNION OF SOULS 2145/280

Hey Leonardo (She Likes Me For Me) (Push/V2)
Total Stations: 102/Chart Move: 22-22 Heavy (40+): 12 KBKS, KMXV, KQKQ, KRUF, WABB, WDJX, WJBQ, WKFS, WKRQ, WNCI,

WXIS, WXKS
Medium (20-39): 43 KCHZ, KDND, KHTO, KHTS,
KIIS, KJYO, KKRD, KSLZ, KSMB, KUMX, KZHT,
WAEB, WAEZ, WBLI, WCIL, WDCG, WDDJ,
WEZB, WFBC, WFLY, WGTZ, WIXX, WKRZ, WKSL,
WLAN, WLKT, WNNK, WNOK, WPRO, WPST,
WPXY, WQEN, WQZQ, WRVW, WSSX, WSTW,
WYAF, WVSR, WWCK, WWST, WXSS, WYCR,
WYOY

Ught (Under 20): 47 New Airplay This Week: 8 KDWB, KSMB, KUMX, WFHN, WHOT, WKXJ, WLDI, WZNY

# **AIRPOWER BOUND**

# Total Detections/Gain

# 1999/371

Almost Doesn't Count (Atlantic)
Total Stations: 102/Chart Move: 27-23
Heavy (40+): 9 KCHZ, KDND, KHTS, KKRZ, KOMQ, KSLZ, KSMB, KZQZ, WROX NOW, NOLL, NOMB, KZQZ, WROX
Medium (20-39): 36 KDWB, KHFI, KHKS, KKMG,
KKRD, KMXV, KQAR, KQKQ, KZZP, KZZU, WBHT,
WBLJ, WBZZ, WCIL, WDRQ, WEZB, WFBC,
WFHN, WFLY, WFLZ, WHOT, WJJS, WKFS,
WKJ, WLKT, WNKS, WRVW, WYTI, WWCK,
WWHT, WXIS, WXSS, WXXL, WYCR, WZAT,

Light (Under 20): 57 New Airplay This Week: 6 KHTO, KJYO, KUMX, WNOK, WWZZ, WXYV

#### **FATROY SLIM** 1979/228 Praise You (Skint/Astralwerks/Virgin)

Total Stations: 105/Chart Move: 24-24 Heavy (40+): 6 KALC, KIIS, KMXV, KZZP, WKSZ, WROX

WROX
Medium (20-39): 41 KBKS, KCHZ, KHFI, KHTO,
KJYO, KOAR, KSLZ, KSMB, KOXM, WABB, WAEZ,
WAPE, WDDJ, WEZB, WFHN, WFLY, WFLZ,
WHTZ, WIXX, WJBQ, WKCI, WKFS, WKSE, WLAN,
WLKT, WNCI, WNTO, WQEN, WRVQ, WRVW,
WSTW, WVAF, WVSR, WWCK, WWST, WXIS,
WXXX, WYCR, WYOY, WZAT, WZNY
LIght (Under 20): 58
New Airplay This Week: 5 KHTT, KZZII, WCII

New Airplay This Week: 5 KHTT, KZZU, WCIL, WVKS, WZAT

#### THE OFFSPRING 1892/9 Why Don't You Get A Job? (Columbia)

21

17

Why Don't You Get A Job? (Columbia)

Total Stations: 106/Chart Move: 21-25
Heavy (40+): 7 KPTY, KZQZ, WFBC, WROX,
WVTI, WXIS, WXSS
Medium (20-39): 30 KCHZ, KDND, KDWB, KHFI,
KHTS, KKRZ, KQAR, KQKQ, KUMX, KOXM, KZHT,
KZZP, KZZU, WAEZ, WAPE, WBHT, WCIL, WDDJ,
WEZB, WFLZ, WGTZ, WIXX, WKRZ, WKSE,
WQEN, WSTW, WVSR, WXKB, WXLK, WZYP Light (Under 20): 69
New Airplay This Week: 2 WKSS, WLSS

# **ROBBIE WILLIAMS** 1860/212

Total Stations: 102/Chart Move: 28-26
Heavy (40+): 4 KCHZ, KQKQ, WKSZ, WXIS
Medium (20-39): 43 KBKS, KDND, KHTO, KKRD,
KMXV, KQMQ, KSMB, KZQZ, KZZP, KZZU, WABB,
WAEB, WAEZ, WBZZ, WCIL, WDDJ, WFHN,
WFLY, WFLZ, WIXX, WJBQ, WKCI, WKFS, WKRZ,
WLDI, WLKT, WNNK, WNOK, WNTQ, WPRO,
WQEN, WRVQ, WRVW, WSTW, WVAF, WVSR,
WWCK, WWZZ, WXKB, WYCR, WYOY, WZAT,
WZNY Total Stations: 102/Chart Move: 26-26

Light (Under 20): 55 New Airplay This Week: 6 KALC, KJYO, KKMG, KMXV, KQAR, KSLZ

# JAY-Z FEAT. AMIL & JA 1553/47 Can I Get A... (Def Jam/Mercury) Total Stations: 91/Chart Move: 28-27

Heavy (40+): 7 KHKS, KHTS, WFBC, WGTZ, WHTZ, WIOQ, WWHT

WHIL, WIOC, WWHI
Medium (20-39): 27 KBFM, KCHZ, KDWB, KHFI,
KHTT, KKRD, KKRZ, KQAR, KRBE, KRQQ, KSMB,
KUMX, KZQZ, KZZU, WBHT, WFHN, WFLY, WJJS,
WKSS, WOZQ, WRVQ, WYKS, WXIS, WXKB,
WXSS, WXXL, WXXX
LIght (Under 20): 57

New Airplay This Week: 2 WNKS, WYCR

#### **TYRESE** Sweet Lady (RCA)

1489/140

Total Stations: 95/Chart Move: 30-29
Heavy (40+): 8 KDND, KHTS, KZQZ, KZZU,
WEZB, WWHT, WWZZ, WXSS

Medium (20-39): 24 KBFM, KDWB, KHFI, KJYO, KKRZ, KQKQ, KRQQ, KZHT, WCIL, WFBC, WFHN, WFLZ, WHOT, WIOQ, WJJS, WKSE, WKSS, WKSZ, WLKT, WWCK, WXKB, WXLK, WXXX,

New Airplay This Week: 4 KCHZ, WLAN, WRHT, WVAF Light (Under 20): 63

CITIZEN KING
Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 89/Chart Move: 34-30
Heavy (40+): 3 WKFS, WNCI, WXIS
Medium (20-39): 35 KALC, KBKS, KHTO, KKMG,
KMXV, KRUF, KSLZ, KSMB, KZQZ, WABB, WAEZ,
WAPE, WCIL, WDDJ, WFHN, WGTZ, WIXX, WJBQ,
WKCI, WKRZ, WKSL, WLKT, WNOK, WQEN,
WQSL, WSTW, WVAF, WVKS, WVTI, WXSS,
WYCR, WYOY, WZAT, WZPL, WZYP
Light (Under 20): 51

Light (Under 20): 51 New Airplay This Week: 6 KZQZ, WFBC, WKXJ, WNKS, WRHT, WVSR

## 1404/116 Out Of My Head (Hollywood)

Total Stations: 99/Chart Move: 31-31 Heavy (40+): 4 KHFI, KOXM, WDCG, WVTI Medium (20-30): 92 KONT WCCC. Heavy (40+): 4 KHFI, KXXM, WDCG, WYII
Medium (20-39): 26 KCHZ, KHTO, KMXV, KQAR,
KQKQ, KUMX, WABB, WAEZ, WBZZ, WDDJ,
WGTZ, WJBQ, WKCJ, WNNK, WNTO, WQSL,
WRVW, WSTR, WSTW, WYSR, WWCK, WXIS,
WYOY, WZNY, WZPL, WZYP Light (Under 20): 69

New Airplay This Week: 6 KQMQ, WAEB, WKCI, WNOK, WROX, WYCR JENNIFER LOPEZ 1327/375 If You Had My Love (WORK/ERG)

Total Stations: 72/Chart Move: 38-32 Heavy (40+): 3 KZQZ, KZZP, WKSZ

Medium (20-39): 28 KDND, KHKS, KHTS, KHTT, KOMQ, KRBE, KSLZ, KSMB, WAEZ, WAPE, WDDJ, WFHN, WFLZ, WGTZ, WJBG, WJJS, WKSE, WKS, WKXJ, WNNK, WPRO, WGSL, WYSR, WWZZ, WXXL, WXYV, WYCR, WZNY Light (Under 20): 41

New Airplay This Week: 17 KHFI, KHTT, KIIS, KKMG, KKRD, KQAR, KRQQ, WAEZ, WCIL, WKSE, WLAN, WNCI, WNTQ, WROX, WTWR, WWHT, WXYV

#### C-NOTE C-NOTE 1302/129 Wait Till I Get Home (Trans Continental/Epic)

Total Stations: 101/Chart Move: 33-33 Heavy (40+): 2 KSMB, WXIS

m (20-39): 21 KBFM, KRUF, WAEZ, WCIL WDDJ, WDJX, WDRQ, WFHN, WFLY, WHOT, WJBQ, WJJS, WKXJ, WLKT, WNNK, WNTQ, WSSX, WVSR, WWCK, WWZZ, WYCR

Light (Under 20): 78
New Airplay This Week: 3 WEZB, WKCI, WWHT

#### ORGY 1090/70 Blue Monday (Elementree/Reprise)

Total Stations: 93/Chart Move: 36-36 Heavy (40+): 1 KPTY

Medium (20-39): 13 KQKQ, KRBE, KRUF, KSMB, KZZP, KZZU, WCIL, WDDJ, WGTZ, WKRQ, WROX, WXIS, WZYP

Light (Under 20): 79 New Airplay This Week: 7 KHTO, KQAR, WFHN, WLDI, WSTW, WVTI, WYOY

# SARAH MCLACHLAN 1054/392 I Will Remember You (Live) (Arista)

Total Stations: 86/Chart Move: Debut 37
Heavy (40+): 2 WKCI, WKSZ
Medium (20-39): 19 KALC, KKRD, KSMB, WAPE, WBHT, WIXX, WJBQ, WKSL, WKXJ, WNCI, WPRO, WRW, WSTR, WXXL, WXXJ, WYOY, WZNY, WZPL, WZYP
Light (Judger 20): 65 Light (Under 20): 65

New Airplay This Week: 10 KKMG, KKRD, KMXV, KRQQ, KRUF, KZZU, WNNK, WPXY, WROX, WXXL

#### **SMASH MOUTH** 1012/442 All Star (Interscope) Total Stations: 53/Chart Move: Debut 38

Heavy (40+): 5 KBKS, KPTY, KQKQ, WDCG, WXIS

Medium (20-39): 17 KALC, KJYO, KKRZ, KMXV, KRBE, WABB, WAPE, WBHT, WHOT, WIXX, WKCI, WKRQ, WKSL, WSTW, WXSS, WYOY, WZNY

Light (Under 20): 31

New Airplay This Week: 21 KJYO, KKMG, KKRD, KPTY, KRBE, KRQO, KSMB, WBU, WBZZ, WJBQ, WKCI, WKRQ, WNCI, WNOK, WPST, WQEN, WRVQ, WTWR, WWCK, WWHT, WWST

# **CHART BOUND**

Total Detections/Gain

# TAL BACHMAN She's So High (Columbia)

873/234

# Total Stations: 62 Heavy (40+): 1 WVTI

Medium (20-39): 14 KBKS, KDND, KQAR, KSMB, KUMX, WDCG, WEZB, WKRZ, WLKT, WPRO, WRVQ, WSTW, WXIS, WYOY

Light (Under 20): 47
New Airplay This Week: 14 KBFM, KHTO, KQAR, KXXM, KZZP, WAEB, WCIL, WJBQ, WKCI, WKFS, WRHT, WROX, WVAF, WZNY

# BUSTA RHYMES FEAT. JANET 814/98 What's It Gonna Be?! (FlipMode/Elektra/EEG) Total Stations: 53

Heavy (40+): 3 WROX, WWHT, WXIS Medium (20-39): 7 KCHZ, KHTS, KZQZ, KZZU, WKSE, WXKB, WXYV Light (Under 20): 43

New Airplay This Week: 1 WIOQ

#### BILLIE 732/11 She Wants You (Innocent/Virgin)

Total Stations: 49 Heavy (40+): 0

Medium (20-39): 16 KDND, KZQZ, KZZP, WDRQ, WFHN, WFLZ, WGTZ, WKFS, WKSL, WKSZ, WROX, WSSX, WVKS, WWZZ, WXXL, WXYV

New Airplay This Week: 2 KZZP, WLKT

#### CHER 668/350

Strong Enough (Warner Bros.) Total Stations: 57 Heavy (40+): 1 WBLi

Medium (20-39): 10 KDND, KRBE, KZHT, KZQZ, KZZP, WDRQ, WFHN, WHYI, WKSZ, WXYV

KZZP, WDRQ, WFHN, WHYI, WKSZ, WXYV Light (Under 20): 46 New Airplay This Week: 22 KCHZ, KDND, KHTS, KRQQ, KRUF, KSLZ, KSMB, KZZP, WAEB, WFLY, WJBQ, WKFS, WKSZ, WLDI, WLLT, WNNK, WNTQ, WPRO, WQZQ, WXIS, WXX, WZAT

## LIT My Own Worst Enemy (RCA)

**World Radio History** 

Total Stations: 52 Heavy (40+): 1 KPTY Medium (20-39): 7 KALC, KBKS, KQKQ, WABB, WGTZ, WROX, WXIS LIght (Under 20): 44

New Airplay This Week: 5 WFBC, WIXX, WKSL, WRHT, WVSR

#### CHRISTINA AGUILERA 515/422 Genie In A Bottle (RCA)

Heavy (40+): 1 KSLZ Medium (20-39): 7 KDND, KZQZ, KZZP, KZZU, WDCG, WFLZ, WXIS

Light (Under 20): 43
New Airpiay This Week: 27 KBFM, KDND, KHTS,
KIIS, KKRD, KKRZ, KRUF, KSMB, KZHT, KZZP,
KZZU, WDCG, WFHN, WHOT, WJBQ, WKFS,
WKSZ, WNCI, WVAF, WWST, WWZZ, WXIS,
WXKB, WXKS, WXOX, WYCR, WZYP

466/-9

# TEXAS In Our Lifetime (Universal)

Total Stations: 50 Heavy (40+): 0

m (20-39): 4 WKSL, WXIS, WXYV, WYCR

Light (Under 20): 46
New Airplay This Week: 5 KBFM, WFLY, WHOT, WQZQ, WRHT

#### .ΙΔΝΔ 419/37 Ooh Baby Baby (Curb)

Total Stations: 54 Heavy (40+): 0 Medium (20-39): 6 KBFM, WNNK, WNTQ, WQZQ, WWCK, WWZZ

Light (Under 20): 48 New Airplay This Week: 2 KRQQ, WKSZ

#### MYA 379/47 My First Night With You (University/Interscope)

Total Stations: 36 Heavy (40+): 1 WROX Medium (20-39): 5 KZQZ, WAEZ, WKSE, WRVQ, WWHT

Light (Under 20): 30

## 112 FEAT. LIL'Z Anywhere (Bad Boy/Arista) 364/79

Total Stations: 24 Heavy (40+): 1 WWHT Medium (20-39): 5 KHKS, KZZU, WFHN, WROX.

Light (Under 20): 18 New Airplay This Week: 5 KKRZ, WEZB, WLKT, WQZQ, WXSS

# THE FLYS

Got You (Where I Want You (Delicious Vinyl/Trauma) Total Stationa: 10 eavy (40+): 3 KUMX, WABB, WSTW

m (20-39): 4 KDWB, KPTY, WEZB, WFBC Light (Under 20): 3

# WHITNEY HOUSTON 313/72 It's Not Right But It's Okay (Arista)

Total Stations: 53 Heavy (40+): 1 WBLI n (20-39): 1 WHTZ

Medium (20-39): 1 WH12 Light (Under 20): 51 New Airplay This Week: 7 KCHZ, KSLZ, WFHN, WKSE, WLKT, WNTQ, WWCK

# **BARENAKED LADIES** 302/31 Call And Answer (Reprise)

Total Stations: 32 Heavy (40+): 0
Medium (20-39): 4 KSMB, WKSE, WRVW, WXKS Light (Under 20): 28
New Airplay This Week: 5 KALC, WCIL, WLKT, WNNK, WSTW

#### **SHOOTER** Life's A Bitch (C2)

wysś.

282/148 Total Stations: 34

Heavy (40+): 0 Medium (20-39): 2 WHYI, WXXX Light (Under 20): 32 New Airplay This Week: 11 KBKS, KKMG, KKRD, KSLZ, WABB, WDDJ, WFLY, WFLZ, WNCI, WRHT,

# GINUWINE 243/8 What's So Different (550 Music/ERG)

Total Stations: 20 Heavy (40+): 1 KZQZ Medium (20-39): 5 KDND, KHFI, WFHN, WJJS, WROX

227/148

226/113

WHOX Light (Under 20): 14 New Airplay This Week: 2 KHTS, WFLZ ★ SKY Love Song (Arista)

Total Stations: 32 Heavy (40+): 0 Medium (20-39): 0 Median (20-39), 0 Light (Under 20): 32 New Airplay This Week: 15 KBKS, KHFI, KHTO, WABB, WFHN, WJBQ, WKCI, WKSL, WLDI, WNTQ, WPRO, WQZQ, WRHT, WZPL, WZYP

# K-CI & JOJO Teli Me It's Reai (MCA) Total Stations: 19

Heavy (40+): 1 WXIS

Medium (20-39): 5 KZQZ, KZZP, WFLZ, WJJS, WXLK

Light (Under 20): 13

New Airplay This Week: 5 KKRZ, KSLZ, KZZP, WBHT, WKFS

#### THE MOFFATTS 220/77

Until You Loved Me (Capitol) Total Stations: 34 Heavy (40+): 1 WXIS

Medium (20-39): 2 KDND, WAEZ Light (Under 20): 31 — W. Conservation (1): 31

New Airplay This Week: 4 WDJX, WJJS, WKSZ, WNTQ

# **DIVINE**

One More Try (Pendulum/Red Ant) Total Stations: 20

Medium (20-39): 2 WJJS, WXYV Light (Under 20): 18 New Airplay This Week: 4 KDND, KHKS, WDDJ, WWZZ

#### **★ MADONNA** 191/191 Beautiful Stranger (Maverick/Warner Bros.)

Total Stations: 21 Heavy (40+): 0 m (20-39): 2 WHYI, WKRQ

New Airplay This Week: 14 KBKS, KCHZ, KHTS, KIIS, KMXV, KSLZ, WHTZ, WHYI, WKFS, WKRQ, WNTQ, WPST, WXKS, WXXL

## ★ BOYZONE BOYZONE 177/115 No Matter What (Ravenous/Island/Mercury)

Total Stations: 23 Heavy (40+): 0 Medium (20-39): 2 KCHZ, WPRO Light (Under 20): 21

New Airplay This Week: 10 KCHZ, KHTS, KSMB, WAEB, WFHN, WFLY, WKCI, WKRZ, WLDI, WNNK

## **VARIOUS ARTISTS** Jock Jam '99 (Tommy Boy)

Total Stations: 10 Heavy (40+): 2 KHTT, KSMB Medium (20-39): 1 WPST Light (Under 20): 7

# ★ JOEY MCINTYRE 131/72 I Love You Came Too Late (C2)

Total Stations: 20 Heavy (40+): 0 Medium (20-39): 2 KQKQ, WKSL

Light (Under 20): 18
New Airplay This Week: 4 KDND, KQKQ, WBLI, WFBC

121/93

#### **★** 702 Where My Girls At? (Motown) Total Stations: 13

Heavy (40+): 1 KZQZ Medium (20-39): 0 Light (Under 20): 12

New Airplay This Week: 4 KHTS, WFHN, WKSS, WROX

# 118/56

RICKY MARTIN
The Cup Of Life (Columbia)
Total Stations: 12 Heavy (40+): 0 Medium (20-39): 3 KRBE, WBLI, WHTZ Light (Under 20): 9 New Airplay This Week: 3 KZQZ, WBLI, WXKS

# EDWIN MCCAIN 110/16 I Could Not Ask For More (Lava/Atlantic)

Total Stations: 7 Heavy (40+): 1 WDCG Medium (20-39): 0

## Light (Under 20): 6 New Airplay This Week: 2 WRHT, WZNY D-CRU 105/16

Show Me (Epidrome/Epic)
Total Stations: 9
Heavy (40+): 1 WDRQ
Medium (20-39): 0
Light (Under 20): 8

#### MY FRIEND STEVE 100/8

Charmed (Mammoth) Total Stations: 8 Heavy (40+): 1 WDCG Medium (20-39): 1 WKRQ Light (Under 20): 6

# THE TAMPERER FEAT. MAYA DAYS 99/38 if You Buy This Record (Your Life Will Be Better) (Jive) Total Stations: 42

Heavy (40+): 0 Light (Under 20): 42

#### KORN 92/14 reak On A Leash (Immortal/Epic)

Total Stations: 9 Heavy (40+): 1 KPTY Medium (20-39): 0 Light (Under 20): 8

★ Initial impact: records appearing on this page for the first time.

# Monitor SONG ACTIVITY REPORTS

Total Detections/Gain										
112 FEAT LIL'Z 364/79 Anywhere (Bad Boy/Arista)	CHRISTINA AGUILERA 515/4 Genie In A Bottle (RCA)		BACKSTREET BOYS 4721/208 I Want It That Way (Jive)	Total Detections/Gain  BILLIE 732/11 She Wants You (Innocent/Virgin)						
Total Stations: 24   The	Total Stations: 51	Total Stations: 62	Total Stations: 109	Total Stations: 49						
BLESSID UNION OF SOULS 2145/280 Hey Leonardo (She Likes Me For Me) (Push/V2) Total Stations: 102 Chart Move: 22-22	BRANDY 1999/3 Almost Doesn't Count (Atlantic) Total Stations: 102 Chart Move: 2	What's It Gonna Be?! (FlipMode/Elektra/EEG)	C-NOTE 1302/129 Wait Till I Get Home (Trans Continental/Epic) Total Stations: 101 Chart Move: 33-33	CHER 668/350 Strong Enough (Warner Bros.) Total Stations: 57						
Melly Order	New York   Yell   Yel	New York   WHTZ   12   10   11   33   67	Mew York	New York						
CITIZEN KING 1427/270 Better Days (And The Bottom Drops Out (Warner Bros.) Total Stations: 89 Chart Move: 34-30	Out Of My Head (Hollywood)	16 FATBOY SLIM 1979/228 Praise You (Skint/Astralwerks/Virgin) -31 Total Stations: 105 Chart Move: 24-24	Ooh Baby Baby (Curb)	JAY-Z FEAT. AMIL & JA 1553/47 Can I Get A (Def Jam/Mercury) Total Stations: 91 Chart Move: 28-27						
New York   New York	Total Stations: 99	The color of the	New York   WHT   New York   New	The content of the						

# Monitor SONG ACTIVITY REPORTS

MAIMUIMLAM IUF	TU COM						
JORDAN KNIGHT 2493/140				27/375	RICKY MARTIN	6603/377	SARAH MCLACHLAN 1054/392
Give It To You (Interscope) Total Stations: 103 Chart Move: 19-17	My Own Worst Enemy (RCA) Total Stations: 52	To	f You Had My Love (WORK/ERG) Total Stations: 72 Chart M		Livin' La Vida Loca (C2) Total Stations: 110	Chart Move: 2-1	I WIII Remember You (Live) (Arista) Total Stations: 86 Chart Move: Debut 37
WHY   WHY	New York	13 1 1 15 Mg	West	WLW 2NY 2NY 12T 17 17 17 17 17 16 15 10 14 13 16 15 10 14 13 16 15 10 14 13 16 15 10 14 15 16 15 10 14 15 16 15 10 14 16 15 10 14 16 15 10 14 16 15 10 14 16 15 10 14 16 15 10 14 16 16 16 16 16 16 16 16 16 16 16 16 16	New York   WHTZ   13   72   25   17   Honolous   New York   WHTZ   13   77   25   17   Honolous   New York   WHTZ   15   75   6   101   Greenv   LA   13   13   13   13   13   13   13   1	WELLY 197 197 197 197 197 197 197 197 197 197	New York   New York
MYA 379/47 My First Night With You (University/Interscope) Total Stations: 36		lumbla) B	Blue Monday (Elementree/Repri	1090/70 se) ove: 36-36	SMASH MOUTH All Star (Interscope) Total Stations: 53 Cha	1012/442 art Move: Debut 38	WILL SMITH FEAT, DRU HILL & KOOL MOE DEE 2345/957 Wild Wild West (Columbia) Total Stations; 101 Chart Move: 29-20
New York   WHT   15   14   83   Manay   Horisilista   WHT   15   14   83   Manay   Horisilista   WHT   15   14   Manay   Horisilista   WHT   15   14   Manay   Horisilista   WHT   15   15   Manay   Horisilista   WHT   15   15   Manay   WHT   15   15   Manay   WHT   15   15   Manay   WHT   15   Ma	Nashv.   WQZO   7 13 8 43 Trento   WPST   WRYW   13 12 13 70 Spring, MC MHTD   Rochest   WPX   11 12 11 82 Savannah   WZX   WPX   W1 12 11 82 Savannah   WZX   WPX   W1 12 11 82 Savannah   WZX   WPX   WIDLK   61 7 9 48   WIDLK   61 7 9 9 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay   WIDLK   61 7 9 9 10 10 10 62   GF Bay	T 30 22 84 745 PP 22 84 745 PP 24 745 PP 25 74 84 85 PP 24 745 PP	Very   Very	Wu W 2 W   P   W 2 W   P   W 2 W   P   W 2 W   P   W 2 W   W	New York   WH1   New York   WH2   New York   WH2   New York   WH2   New York   WH2   New York   New	WZYP 4 10 - 14 WWCK 19 - 19 WZWY 25 16 1 2 41 WXXW 1 1 - 11 KRUF 18 13 - 31 WPST 9 - 1 10 0 KHTO - 1 3 4 WZAT 15 5 1 31 ( WZAT 15 5 1 31 ) WVSR 17 14 5 36 WVSR 17 14 5 36 WVSR 26 15 6 47 WKSZ 2 5 15 6 47 WKSZ 2 5 15 6 47	New York   WHIT   7   7   Abanry   WFLY   77   71   74   75   75   75   75   75   75   75
BRITNEY SPEARS 2866/564 Sometimes (Jive)	No Scrubs (LaFace/Arista)	7	That Don't Impress Me Much (M		TYRESE Sweet Lady (RCA)		ROBBIE WILLIAMS 1860/212 Millennium (Capitol)
Total Stations: 108	MIT   W   W   W   W   W   W   W   W   W	W  W  W  P  P  P  P  P  P  P  P  P  P  P  P  P	WIT	Move: 9-8   P   P   P   P   P   P   P   P   P	Total Stations: 95	MHTI   19   20   19   69	Total Stations: 102

# Monitor RHYTHMIC TOP 40

Compiled from a material springly of data supplied by Broadwall Comp. System 1, 1997 of States and States and

FOR WEEK ENDING MAY 16, 1999

# RHYTHMIC TOP 40 AUDIENCE

(Y)	LΧ	WKS. ON CHART		AUDII (milli	
THIS	LAST WEEK	W.K.S CHA	TITLE/IMPRINT/PROMOTION LABEL ARTIST		LW
			* * * No. 1 * * *		
1	1	15	NO SCRUBS LAFACE/ARISTA 12 weeks at No. 1 TLC	28.184	28.103
2	3	8	LIVIN' LA VIDA LOCA ©2 RICKY MARTIN	20 983	17.923
3	2	8	ANYWHERE BAD BOY/ARRISTA 112 FEATURING LIL'	19.182	18.105
4	4	15	WHAT'S SO DIFFERENT 550 MUSIC/ERG GINUWINE	15.877	17.132
(5)	7	2	WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	13.879	13.757
6	5	15	SWEET LADY RCA TYRESE	13.734	14.992
1	9	15	CAN I GET A DEF JAMIMERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	13.364	12.582
8	8	15	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	12.312	13.192
9	10	8	ALMOST DOESN'T COUNT ATLANTIC BRAND	11.933	11.001
10	6	12	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET	11.791	14.120
(11)	15	5	WHERE MY GIRLS AT? MOTOWN 702	11 459	9.609
12)	12	6	I WANT IT THAT WAY JIVE BACKSTREET BOYS	11.322	9.849
13)	11	4	IT'S NOT RIGHT BUT IT'S OKAY ARISTA WHITNEY HOUSTON	1 10.994	10.374
14)	17	4	IF YOU HAD MY LOVE WORK/ERG JENNIFER LOPE	Z 10.370	9.192
15)	14	10	THE HARDEST THING UNIVERSAL 98 DEGREES	S 10.175	9.760
16)	18	15	BABY ONE MORE TIME JIVE BRITNEY SPEARS		9.088
17	16	15	ANGEL OF MINE ARISTA MONICA		9.358
18	13	15	EX-FACTOR RUFFHOUSE/COLUMBIA LAURYN HILI	L 7.801	9.799
19	27	3	TELL ME IT'S REAL MCA K-CI & JOJO	7.389	5.036
20	21	3	NO PIGEONS RUFFHOUSE/COLUMBIA SPORTY THIEVZ FEATURING MR. WOODS	6.858	6.121
21	25	15	BELIEVE WARNER BROS. CHER	R 6.253	5.757
22)	23	15	SILLY HO LAFACE/ARISTA TLG	5.896	5.845
23	20	15	NOBODY'S SUPPOSED TO BE HERE ARISTA DEBORAH CO.	X 5.522	7.307
24	22	15	RUFF RYDERS' ANTHEM RUFF RYDERS/MERCURY DM.	X 5.514	5.979
25	29	5	NANN SLIP-N-SLIDE/WARLOCK TRICK DADDY FEATURING TRINA	A 5.508	4.917
26	24	11	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE MY	A 5.416	5.810
27	26	15	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM VENGABOY	S 5.262	5.578
(28)	NE	wÞ	THE CUP OF LIFE COLUMBIA RICKY MARTI	N 4.899	2.637
29	36	3	808 TRACK MASTERS/COLUMBIA BLAQUI	E 4.768	3.684
30	39	6	UNPRETTY LAFACE/ARISTA TLI	C 4 646	3.476
31)	RE-	NTRY	ALL I HAVE TO GIVE JIVE BACKSTREET BOY	S 4.500	3.249
(32)	32	7	I DRIVE MYSELF CRAZY RCA 'N SYN	C 4.191	4.109
33	30	5	STRONG ENOUGH WARNER BROS. CHE	R 4.132	4.706
34)	34	9	KEEP IT REAL BLACKGROUND/ATLANTIC TIMBALAND FEATURING GINUWIN	E 4.003	3.818
35)	NE	wÞ	SOMETIMES JIVE BRITNEY SPEAR	S 3.841	3.018
36	NE	wÞ	PLAYERS HOLIDAY THUMP STREET T.W.D.Y. FEATURING TOO SHORT & MAC MAL	1 3.759	3.280
(37)	40	2	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA LAURYN HIL	L 3.717	3.472
38	38	4	EVERYONE FALLS IN LOVE PENTHOUSEAP TANTO METRO & DEVONT	E 3.662	3.636
39	35	13	GIRLFRIEND/BOYFRIEND LIL MAN/INTERSCOPE BLACKSTREET WITH JANE	T 3.545	3.792
(40)	RE-E	NTRY	SOMEBODY LIKE ME NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MY	A 3.543	2.890

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

# Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTION		
1	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (ISLAND/DEF (AM/MERCURY)	567	613	
2	TOO CLOSE NEXT (ARISTA)	533	557	
3	HAVE YOU EVER? BRANDY (ATLANTIC)	498	501	
4	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)		564	
ō	MIAMI WILL SMITH (COLUMBIA)	487	531	
6	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND ATLANTIC)	452	444	
7	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	419	450	
8	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	378	441	

¥	TITLE	DETEC	CTION
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD/RCA)	304	332
10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT OL DIRTY BASTARD & INTRODUCING MYA (INTELESCOPE)	266	262
11	MAKE IT HO!" NOOLE FEATURING MISSY "MISSEMEANOR" ELLIFIT & MISSEMATINE GOLD MINDRESTWESTIFED	245	235
12	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	239	237
13	ALL MY LIFE K-CI & JOJO (-MCA)	214	244
14	LATELY DIVINE (PENDULUM/RED ANT)	214	251
15	ANYTIME BRIAN MCKNIGHT (MOTOWN)	208	188
16	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	196	183
17	MY WAY USHER (LAFACE/ARISTA)	196	230
18	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	172	175
19	NICE & SLOW USHER (LAFACE/ARISTA)	166	163
20	THE FIRST NIGHT MONICA (ARISTA)	137	143

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have diopped below the top 20



KBXX HOUSTON

WVEE ATLANTA

MEMPHIS

WBHJ BIRMINGHAM

WJMH GREENSBORO

GOLD SINGLE GOLD ALBUM

**KXHT** 

KXHT MEMPHIS

HOUSTON

WJMH

WBHJ

KBXX

14x/DAY

10x/DAY

PRODUCED BY DARR LL DELITE ALLAMBY FOR 2 000 WATTS MUSIC, INC
MANAGEMENT BY NORWOOD & NORWOOD

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GREENSBORO 10x/DAY BIRMINGHAM 9x/DAY

# Monitor RHYTHMIC TOP 40

FOR WEEK ENDING MAY 16, 1999

DINCTURED TOD TO TIPPITY

		z	RHYTHMIC TOP 40 AIRPLAY		
THIS	LAST	WKS. ON CHART	ווווז ווווווע וטו דט אוווו באו	DETEC	CTIONS
푸쫑	33	Ş H	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
1	1	15	NO SCRUBS LAFACE ARISTA 12 weeks at No. 1 TLC	2172	2249
2	2	9	ANYWHERE BAD BOY/ARISTA 112 FEATURING LIL'Z	1693	1683
3	6	7	LIVIN' LA VIDA LOCA C2 RICKY MARTIN	1369	1128
4	3	17	WHAT'S SO DIFFERENT 550 MUSIC/ERG GINUWINE	1256	1419
5	4	17	SWEET LADY RCA TYRESE	1199	1331
6	11	2	<b>★ GREATEST GAINER</b> ★ WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1168	905
7	5	12	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET	1151	1268
8	9	5	WHERE MY GIRLS AT? MOTOWN 702	1108	958
9	7	31	CAN I GET A DEF JAMMERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1070	1125
<u>10</u>	10	8	ALMOST DOESN'T COUNT ATLANTIC BRANDY	946	919
11	8	23	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT, FAITH EVANS & KELLY PRICE	926	1055
12	16	3	IF YOU HAD MY LOVE WORK/ERG JENNIFER LOPEZ	832	708
13	13	5	I WANT IT THAT WAY JIVE BACKSTREET BOYS	817	795
14)	22	2	★ ★ AIRPOWER/MOST NEW STATIONS ★ ★ TELL ME IT'S REAL MOST NEW STATIONS ★ ★	784	541
15)	18	3	NO PIGEONS RUFFHOUSE/COLUMBIA SPORTY THIEVZ FEATURING MR. WOODS	752	669
16	12	-11	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE MYA	717	797
17	15	27	ANGEL OF MINE ARISTA MONICA	669	711
18	17	10	THE HARDEST THING UNIVERSAL 98 DEGREES	669	679
19	14	19	EX-FACTOR RUFFHOUSE/COLUMBIA LAURYN HILL	637	727
20)	20	3	★ ★ AIRPOWER ★★  IT'S NOT RIGHT BUT IT'S OKAY ARISTA WHITNEY HOUSTON	607	583
21	27	6	808 TRACK MASTERS/COLUMBIA BLAQUE	553	445
(22)	25	7	I DRIVE MYSELF CRAZY RCA 'N SYNC	510	477
23	21	18	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY DMX	483	543
24	26	4	SOMEBODY LIKE ME NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYA	478	462
25	24	22	BABY ONE MORE TIME JIVE BRITNEY SPEARS	454	488
26	29	6	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY  JT MONEY FEATURING SOLE	411	417
27	35	3	NANN SLIP-N-SLIDE/WARLOCK TRICK DADDY FEATURING TRINA	395	361
28	23	16	WHEN A WOMAN'S FED UP JIVE R. KELLY	371	493
29	32	18	BELIEVE WARNER BROS. CHER	364	381
30	34	15	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM VENGABOYS	354	372
31	NE		PLAYERS HOLIDAY THUMP STREET T.W.D.Y. FEATURING TOO SHORT & MAC MALL	350	304
32)	39	2	GIVE IT TO YOU INTERSCOPE JORDAN KNIGHT	341	311
33	30	13	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE BLACKSTREET WITH JANET	340	409
34)	NE		EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA LAURYN HILL	339	265
35	37	11	THUG MENTALITY MO THUGS/RUTHLESS/RELATIVITY KRAYZIE BONE	337	348
36	31	23 NTDV	SILLY HO LAFACE/ARISTA TLC	336	402
37	<b>RE-E</b>	2	SITTING HOME BAD BOY/ARISTA TOTAL  KEED IT DEAL BLACK/CROUNDIATIANTIC TIMBALAND FEATURING CINIDMINE	327	303
38	33	9	KEEP IT REAL BLACKGROUND/ATLANTIC TIMBALAND FEATURING GINUWINE	316	310
			YOU SILAS/MCA JESSE POWELL  1.STILL BELIEVE COLLING.  MARIAL CAPEY	314	376
(40)	RE-E	HIRT	I STILL BELIEVE COLUMBIA MARIAH CAREY	300	294

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpowe awarded to those records that attain 600 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two record are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

# RHYTHMIC TOP 40

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE • Wild Wild West (COLUMBIA) KXME +43, WBTT +25, KUBE +22, WPOW +22, KBOS +20, KRBV +20, WHIHH +19, KOBT +18, WNVZ +17, KDGS +16	+263
K-CI & JOJO • Tell Me It's Real (MCA)  KTFM +35, KUBE +25, WLLD +23, KPRR +20, KXME +19, WSNX +19, KBOS +19, KRBV +17, KDON +16, WBTT +15	+243
RICKY MARTIN • Livin' La Vida Loca (C2) KXXX +28, WILD +26, KXME +25, KIKI +20, WJMN +19, KUBE +18, WNVZ +13, KISV +12, WWXX +12, WBBM +12	+241
702 • Where My Girls At? (MOTOWN) KYLZ +20, KIKI +18, WNVZ +14, KKFR +12, KCAQ +11, WJMN +11, KRBV +10, KYLD +9, KBOS +8, WHHH +7	+150
NAUGHTY BY NATURE FEATURING ZHANE • Jamboree (ARISTA) KXME +44, KSFM +33, WLLD +32, KBOS +23, KYLD +8, KTFM +5, KCAQ +3, KQKS +3, KKXX +2, WWKX +2	+142

# Monitor POWER PLAYLISTS

# **RHYTHMIC TOP 40**

FOR WEEK ENDING MAY 16, 1999



WKTU New York APD/MD: Andy Shane 201-420-3700



Ricky Martin, Lvn' La Yida Loca
Whitney Houston, N's Not Right But It's
Britiney Spears, Baby One More Time
TLC, No Scrubs
Cher, Strong Enough
Deborah Cax, Nobody's Supposed To Be Here
Backstreet Boys, I Want It That Way
Veronica, Release Me
Backstreet Boys, All I Have To Give
98 Degress. The Hardest Thing
I lennifler Lopez, It You Had My Love
Razor-N-Guido, Do It Again
Rickly Martin, The Cup Of Life/La Copa De
Whitney Mouston, Hearthreak Hotel Monica, Angel Of Mine
Cher, Believe
Britines Spears, Sometimes
Shaggy Feat. Lanet, Luv Me, Luv Me
Stars Dh S4, T Vou Could Read My, Mind
Charlotte, Skin
Rockell, When I'm Gone
Will Smith, Wild Wild West
Vengaboys, We Luke To Partyl
Brandy, Almost Doesn Count
Cynthia, Ill Had The Chance
Vengaboys, Boom, Bo

WBBM Chicago MD: Erik Bradley 312-944-6000 Infinity

Ginuwine, What's So Different
TLC, No Scrubs
Brandy, Almost Doesn't Count
Ricky Martin, Livn' La Wida Loca
Tyress, Sweet Lady
Ricky Martin, The Cup of Life/La Copa De
Lauryn Hill, Er-Factor
Whitney Houston, It's Not Right But It's
Backstreet Boys, I Want It That Way
TLC, Silly Ho
38 Degrees. The Mardest Throno TLC, Silly Ho
98 Degrees, The Hardest Thing
Jay-Z Feat, Amil B. Ja, Can I Clet A.
Singence None The Richer, Kuss Me
Busta Rhymes-Feat, Janet, What's I
WII Smith, Wild Wild West
112, Anywhere
TLC, Unpretty
Whitney Houston, Heartbreak Hotel
Shanice, When I Close My Evec I.C., Linpretty
Whitney Houston, Heartbreak Hotel
Shanica, When I Close My Eyes
Jennifer Lopez, If You Had My Love
Orn Hill Feat, Redman, How Deep Is Your
Irick Daddy, Nann
'N Sync, I Drive Myself Clazy
Lauryn Hill, Everything Eritney Spears, Sometimes
Lauryn Hill, Can't Take My Eyes Off Of Y
Vengaboys, We Like To Partyl
Britney Spears, Saby One More Time
Cher, Believe
R, Kelly, Home Alone
Vengaboys, Boom, Boom, Boom, Boom!!
Brandy, Howe You Ever?
K-Ci & Jolo, Tell Me Hs Real
Deborah Cax, Nobody's Supposed To Be Here
Monica, Angel Of Mine
ZPac, Changes
Will Smith, Miami
Tamperer Feat, Maya, If You Buy This Rec
Will Smith, Miami
Tamperer Feat, Maya, If You Buy This Rec
Will Smith, Just The Two Of Us

WIMN Boston APD/MD: Danny Ocean 781-663-2500

Tanto Metro & Devonte, Everyone Falls In 112, Anywhere Ginuwine, What So Different TLC, No Scrubs 702, Where My Girls At Busta Rhymes Feat, Janet, What's I Ricky Martin, Livin La Vida Loca Whitney Houston, Hearthceak Hotel DMX, Ruff Ryders' Anthem Jay-7 Feat, Amil & Ja, Can Clet A, K. G. & Jolo, Tell Me It's Real Will Smith, Wild Wild West Foxy Brown, Hol Soot Harlem World Wyllase & Kelly Pr, I Really Tyrese, Sweet Lady Blackstreet Will American Girlfrend/Boyfriend TLC, Linprethy, Lauryn Hill, Everything Is Everything Mase Feat Blackstreet, Cet Ready Timbaland, Keep It Real Smith, Miamu Monica, Angel Of Mine Dru Mill Feat, Redman, How Deep Is Your Zhac, Changes Jermaine Dupri Feat, Lay-Z, Money Am't Douthast, Rosa Parks, Lauryn Hill, Can't Take My Eyes Off Of Y Lauryn Hill, Con't Take My Eyes Off Of Y Lauryn Hill, Too Glose Timbaland And Magoo, Luv 2 Luv U Missy "Misdemeanor" Elliott, She's A Bit Mase, What You Want The Motorious B. I.G., Hypnobzo Ol Kool, Let Me Clear My Throat Aaliysh, Are You That Somebody? Fugees, Ready Or Not Busta Rhymes, Put Your Hands Where My Ey Brandy, Almost Doesn't Count Beenie Man, Who Am I

KYLD San Francisco

MD: "Jazzy" Jim Archer 415-391-1077 Chancellor



702. Where My Girls At
TLC, No Scrubs
TLC, No Scrubs
TLC, No Scrubs
TLC, No Scrubs
Ginuwine, What's So Officent
112, Anywhere
SIRA IThe Shocker, Somebody Like Me
Blaque - 808
Mya, My First Night MMI You
Busta Rhymes Feat, Janet, What's J
Jay-2 Feat, Amil & Ja, Can I Cet A.
NbA Featuring Angelina, Perfect Man
Tyrase, Sweet Laoy
Wengaboys, Boom, Boom, Boom, Boom!!
Whitney Houston, Heartbreak Hotel
Trick Daddy, Nann
Tanto Metro & Devonte, Everyone Falls In
Rickly Martin, Liwn't La Vida Loca
Timbaland, Kepit Real
Jennifler Lopez, If You Had My Love
Total, String Home
2Pac, Changes 702, Where My Girls At Naughty By Nature, Jamobree
Will Smith, Wild Wist
Kurryut, We Can Freak It
DMX, Ruff Ryders's Anthem
TLC, Silly Ho
Marc Dorsey, If You Really Wanna Know
Vengaboys, We Like To Party!
Monica, Angel Of Mine
Armand Van Hedon, IJ Don't Know Me
Lauryn Hill, Ex-Factor
Brandy, Almost Doesn't Count
Ja Rule, Holla Holla
Wille Max Fact, Raphael Saadi, Can't Ge
Digital Underground, Freaks Of The Indus
2Pac, California Lore
Bill Pounisher, Sill Not A Player
2Pac, How Do LI Want It
Snoop Doggr Dogg Feat, Nate Do, Aint No
Eve & Nokio, What Ya Want

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 305-653-6796

Beasley 112. Anywhere
11.C. No Scrubs
112. Anywhere
11.C. No Scrubs
Ricky Martin, Livin' La Yida Loca
Brithey Spears, Baby Dne More Time
98 Degrees, The Hardest Time
Nain & Kane, Beachball
Ruff Driverz, Oreaming
Brandy, Almost Doesn't Count
Will Smith, Wide Wid West
Jay-Z Feat, Amil & Ja, Can I Get A...
Cher, Beleve
Backstreet Boys, 1 Mant It That Way
Whitney Houston, It's Not Right Gut I's
Enrique Iglesias, Bailamos
Sporty Thlery, Feat, Mr. Woods, No Pigeon
Trick Daddy, Nann
Deborah Cox, Nobody's Supposed To Be Here
Brandy, Have You Ever?
Funky Green Dogs, Body
JT Money, Who Dat
Eve & Nobio, What Ya Want
Lauryn Hill, Everything Is Everything
Jordan Knight, Gwe It To You
Gilliuwine, What's So Different
Lauryn Hill, Low Woog
Jayan Linges
Juvenille, Ha
2 Pac, Lidle Goes Din Blaque. - 808 -Big Purisher, Shil Nol A Player Funkmaster Fler Feat Khadejia, Here We Elvis Grespo, Tu Some Tur Hill Feat. Redman, How Deep Is Your Lisette Melendez, Together Forever Juvenille, Follow Me Now Mya, My First Night With You

KURF Seattle

PD: Eric Powers MD: Julie Pilat 206-285-2295 Ackerlev

TW LW



TW LW Naughty By Nature, Jamboree Lauryn Hilt, Doe Wop TLC, Silly Ho Ricky Martin, Livin' La Vida Loca Next, Too Close
Big Punisher, Still Not A Player
Pras Michel F/O! Dirty Bastard, Ghetto S Pras Michel P/OT Dirty Bastard, Ghetto S Usher, You Make Me Wanna Lauryn Hill, Can't Take My Eyes Off Of Y 112, Only You Monitah, Touch It Lauryn Hill, Ex-Factor Juvenile Feat Manny Fresh, lil, Back That

KGGI Riverside APD/MD: Jesse Duran 909-684-1991



Whitney Houston, Heartbreak Hotel Ricky Martin, Lwn' La Vida Loca TLC, No Scrubs Jay-Z Feat. Amil & Ja, Can I Get A... Nastyboy Klick, Lost In Love R. Kelly, When A Woman's Fed Up Vengaboys, We Like To Party! Lauryn Hill, Ex-Factor Jay Hill Feat. Redman, How Deep Is Your Backstreet Boys, I Want It Inat Way 702, Where My Girls At 112, Anywhere 102, Minete My
LIZ, Anywhere
Monica, Anget Of Mine
Monifah, Touch It
Brandy, Have You Ever?
Mext, Too Close
Busta Rhymes Feat, Janet, What's I
Tyrese. Sweet Lady
Aaliyah, Me You That Somebody?
Lauryn Hill, Doo Wo
Frandy & Monica, The Boy Is Mine
Ginuvine, What's So Different
Will Smitch, Just The Two Of Us
E-C-1 & Jolo, Tell Me It's Real
Montfall Fordam, Thus Is How We Do It
Divine, Lately Montell Jordan, This is How We Do I Divine, Lately Will Smith, Miami Zhane, Hey Mr. D.J. Puff Daddy & Faith Evans, I'll Be En Yogue, My Lovin' Jennifer Lopez, If You Had My Love K-Ci & Joso, All My Life K-Ci & Jolo, All My Life George Clinton, Atomic Dog Pras Michel F/Ol' Dirty Bastard, Ghetto S Janet, Go Deep Chest Town DI's, My Boo Sweetbox, Everything's Goona Be Ainght Robin S, Show Me Love Soul II Soul, Back To Life En Yogue, Hold On KSFM Sacramento jammin 1025 PD: Bob West MD: John E. Kage 916-920-1025

112, Anywhere
TLC, No Scrubs
Sporty Thievz Feat. Mr. Woods, No Pigeon
Tyrase, Sweet Lady
38 Degrees, The Hardest Thing
Lauryn Hill; Ex-Factor
Busta Rhymes Feat Janet, What's I
Will Smith, Wild West
Timbaland, Neep it Real
Whiteray Houston, Hearthreak Hotel
Trick Daddy, Nann
Ginumin, What's So Different
Jay 2 Feat Amil & Ja, Can'l Cet A.
102, Where My Girls Al
Monica, Angel Off Mine
T.W. D.Y., Players Holiday
T.Y. D.Y. Players' Anthem
T.Y. D.Y. Players' Anthem
T.Y. D.Y. Players' Anthem
T.Y. D.Y. Players' Players' Anthem
T.Y. D.Y. Players' Players' Anthem
T.Y. D.Y. Players' Players' Players' Players' Anthem
T.Y. D.Y. Players' JBSSE TOWN, 1000
SYN-E, Fyne, Romeo And Juliet
Next, Too Close
Vester, Type, Romeo And Juliet
Next, Too Close
JP and Sheep, Soll Not A Player
Brandy & Monica, The Boy is Mine
Lauryn Hill, Doo Woo
Jos Gube, We Be Clubbin
2 Pac, Liet Goes On
Juvenile Fast Manny Fresh, Irl, Back That
Mass, What You Want
Will Smith, Just The Two Of Us
TLC, Uppertly
Lif Tim, Not Tonight
Blackstreet, No Diggily
Usher, You Make Me Wanna

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven 619-585-9090



702, Where My Girls At
Blaque, - 808
Blackstreet Whanet, Girflriend/Boyfnend
Raphael Sadiq & O-Tip, Get Involved
Trina & Tamara, What d You Come Here For
Deborah Cot, it's Over Nov
Jordan Knight, Give It To You
122, Anywhere
T. W. D.Y., Players Holiday
Janniller Lopez, If You Had My Love
Reed Tight, It Wint U
Will Smith, Wild Wild
Will Smith, Wild Wild
Whiting Mousen, It's Not Right But It's Will Smith, Wild Wild West
Whitney Mouston, It's Not Right But It's
Lauryn Hill, Everything Is Everything
R. Keily, Did You Ever Think
Richy Marth, Lown La Wida Loca
C-Note, Wait Till I Get Home/No Deyo D
Silk, It You
Keith Sweat, I'm Not Ready wissy Wisdemeanor" ENfott, She Link, I Don't Wanna See 2P ac, Life Goes On Snoop Dogg, The Baller Doggy Dog TLC, No Scrubs TLC, No Scrubs
Idya, My First Night With You
Timbaland, Lobster & Scrimp
Nas Feat. Puff Daddy, Hate Me Now
Cherokee. Ooh Wee Wee
Eric Benet, Georgy Porgy
Monitah, Bad Girl Montrain, sad Giri Kelly Price, Secret Love Foxy Brown Feat Total, I Can't Total, String Home Jay- Z Feat. Amil & Ja, Can I Get A... Rahzel, All I Know

# Monitor POWER PLAYUSTS RHYTHMIC TOP 40

KS 107.5

WLLD Tampa

# FOR WEEK ENDING MAY 16, 1999

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500

KLUC Las Vegas

112. Anywhere
Ricky Martin, Lwn' La Vida Loca
TLC, No Scrubs
Backstreet Bøys, I Want It That Way
Britney Spears, Baby One More Time
98 Begrees, The Haddest Thing
'N Sync, I Drive Myself Cary
Dru Hill Feart, Redman, høw Deep is Your
Jay- Z'Feat, Amril & Ja Can I Get A
Whitney Houston, Heartbreak Hotel
Faith Evans, All Night Loog
702, Where My Girls All
Frandy, Almost Doesn't Count
K-0 & Jolo, Tell Me It's Real
Christina Aguilera, Gome In A Bottle
Christina Aguilera, Gome In A Bottle

K-Ci & Jobo, Tell Me It's Real Christina Aguilera. Geme In A Bottle Usher, You Make Me Wanna Next. Too Close Brian McKnight, Anytime Monica, Angel Of Mine Lauryn Hill, Doo Wop Sporty Thievz Feat. Mr. Woods, No F

rty Thievz Feat, Mr. Woods, No Pigeon

Cher, Believe
Blackstreet W/Janet, Girlfriend/Boyfriend
Monifah, Touch It

Monthal, Touch It Usher, Nice & Slow Silka The Shocker, Somebody Like Me Lauryn Hill, Can't Take My Eyes Off Of Y Backstreet Boys, All I Rave To Gree Jasse Powell, You K-C' & Jolo, All My Life Mariah Carey, I Still Believe Pras Michel F/O! Dirty Bastard, Ghetto S Shania Twain, From This Moment On Will Smith, Milla Wild West.

PD: Cat Thomas MD: Melissa Stefas

702-364-8400

KKFR Phoenix PD/MD: Bruce St. James KUEM

APD: Krazy Kid Stevenz MD: Mark Medina

KPRR FI Paso

OM: John Candelaria PD: Victor Starr 915-566-9301

Backstreet boys, I winit it not way Cher, Geleve DI Laz, Negra Chula Ricky Martin, Lrvn' La Yida Loca Monica, Angel Ol Mirra Jennifer Lopez, If You Had My Love 112, Anywhere Divine, Lately Mya, My First Night With You Briting Spears, Babr One More Time Tyrese, Sweet Lady K-Gi & Jolo, Tell Me It's Real Brandy, Haye You Eve?

R-Ci & Jolo, Teil Me It's Real Brandy, Have You Ever? R. Kelly, When A Woman's Fed Up Lauryn Hill, Doo Wop Martah Carey, I Stiff Believe Next, Too Close The Sync, God Must Have Spent A Little M. JT Monsy, Who Dat Coo Goo Delle Jirs

N Sync, God Must riave Spettin a Little m
JT Money, Who Dat
Goo Goo Dolls, Ins
Dru Hill Feat, Redman, How Deep Is Your
Monitals, Touch it
Usher, You Make Me Wanna
Emlom, Mr, Namel Is
Masyboy Kifek, Last In Love
Sixpence None The Richer, Kiss Me
Ginuwine, Whal's So Different
Blaque, e. 808
R.-C. it Solo, All Mr Life
Brram McKnight, Barytine
Sporty Thievz Feat, Mr, Woods, No Pigeon
JOZ, Where My Girls At
Aerosmith, I Don'l Want To Mrs A Thing
Whitney Houston, Hearthreak Holal
Nbk Featuring Angelina, Perfect Man
Savage Garden, Tirthy Man'y Deeply
Jay-Z Feat, Amil & Ia, Can I Get A.
Pras Michel F/Or Dirty Bastard, Ghetto S

Clear Channel

Ricky Martin, Livin' La Vida Loca TLC, No Scriins Lauryn Hill, Ex-Factor
112, Anywhere
Cher, Beisvee
Whitney Houston, Heartbreak Hotel
98 Degrees, The Hardest Thing
Backstreet Boys, I Want II That Way
Monica, Angel Of Mine
Britney Spears, Baby One More Time
Vengabors, We Like To Party!
Brandy, Minost Doesn't Count
Brandy, Haw You Ever?
K. Cik Jolo, Tell Me It's Real
Jannifer Lopez, If You Had My Love
Tyress, Sweet Lady
Will Smith, Mind Wild West
Will Smith, Mind
9 Sporty Thievz Feast Mr. Woods, No Pigeon
Dru Hill Feat. Redman, How Deep Is Your
1 702, Where My Garis At
1 Jordan Knight, Give It To You
3 Jay-2 Feat. Amil B Ja. Can I Get A...
4 Mariah Carey, I Solli Believe
Nbis Featuring Angelina, Perfect Man
Trick Daddy, Nanin
2 Taick Daddy, Nanin
2 Trick Daddy, Nanin
3 List Troy, Wanna Be A Baller
1 Tain Metro. Bevonte, Everyone Falis In
2 Usher, My Way
3 Medt, Too Close
Divine, Lutely
3 Usher, You Make Me Wanna
3 Silak The Shocker, Somebody Like Me
3 Tor Hill, You Are Everything
3 Total, String Home
3 Whitney Houston, It's Not Right But It's
3 Ulaz, Negra Chula

KI UC Las Vegas

Ki Like String Home Lauryn Hill, Ex Factor 112, Anywhere Cher, Believe

KILUE

TW LW

602-258-6161 TIC., No Scrubs

Jay-Z Feat. Amil & Ja, Can L Get A...

Timbaland, Keep If Real
DI Clue Feat. DMX, It's On
DMX, Ruff Rydes's Anthem
112. Anywhere
113. Anywhere
113. Anywhere
113. Anywhere
113. Anywhere
114. Anywhere
114. Anywhere
115. Anywh Monica, Angel CM Mine
Brandy, Have You Ever?
Voices Of Theory, Say it
TLC, Unpretty
Kscape, My Little Secret
10 & Mariah Carey, Swetheart
Lauryn Hill, Doo Wop
Ricky Mariah, Livin La Vida Loca
Kaith Sweat, I'm Not Ready
Brandy, Amost Doesn't Dount
Sporty Thievz Faat, Mr Woods, No Pigeon
Mariah Carey, ISBI Believe
Kurupt, We Can Freak It

Power 92FM PD: Cat Collins MD: Harrison Wood 303-321-0950

KQKS Denver

lefferson-Pilot 112, Anywhere
Busta Rhymes Feat. Janet, What's I
Tyrese, Sweet Lady
TLC. No Scrubs
Lauryn Hill, Ex-Factor
Jermaine Dupri Frat. Keith Swe. Going Ho
Ginuwine, What's So Crifferent
R. Keily, When A Woman's Fed Up
TLC. Unper Ginuwine, What's So Different
R. Kelly, When A Woman's Fed Up
TLC, Unpretty
Keith Sweat, I'm Notl Ready
Brandy, Almost Doesn't Count
DML, Auff Ryder's Anthem
Kurropt, We Can Freak it
702, Where My Gris Al
Tobe, Where My Gris Al
Tobe, When Break it
702, Where My Gris Al
Tobe, When Break it
702, Where My Gris Al
Tobe, Who I'm West
K.-C'L & Jolo, Tell Me It's Real
T.W. D.Y., Players Holiday
Silkh The Shocker, Somebody Like Me
Mya, My First Much With You
Outhsat, Rose Parks
Jay-Z Feat Amil & Ja, Can Teet A.
Jennifer Lopez, It's You Had My Love
Will Smith, Maoni
Dru Hill Feat. Radman, How Deep Is Your
Brandy, Have Phila Ever?
Next, Ioo Close
Rect, Ioo Close
Rect, Ioo Close
Rect, Ioo Close
Rect, Ioo Close
Whitey Houston, It's Not Right Butilit's
Missy Missdemapoor' Elliott, She's A Bit
Aaliyah, Are You That Somebody?
Montfah, Toudy It
Usber, My Way Monifah, Toudii It Usher, My Way DMX, Slippin' Usher, You Make Me Wanna Inoj, Time After Time Will Smith, Just The Tvro Of Us Ricky Martin, Livin' La Vida Loca

WSNX Grand Rapids

TLC, No Scrubs
Backstreet Boys, I Want, It That Way
Will Smith, Widd West
Jordan Knight, Give It To You
112, Anywhere
Blackstreet W/Janet, Girltmend/learlinend
98 Degrees, The Hardest Thing
702, Where My Girls At
Blaque, -808 - Ny Girls At
Blaque, -808 - You Hard And Harden
Ricky Marthn, Livni' La Yida Loca
Vengaboys, We Like To Party' I
lennifier Lope, If You Had My Libre
N Sync, I Drive Myself Cray
Whitney Houston, It's Not Right But it's
Mya, My First Night With You
Busta Rhymes Feat, Janet, Wirats i
Brandy, Amost Doesn't Count
K-O' & Jobo, Tell Me It's Real
Tatyana Ali, Everytime
Britney Spears, Sometimes
Britney Spears, Sometimes
Britney Spears, Sometimes

Talyaaa Ali, Everfulme
Britney Spears, Sometimes
Ginuwline, Whal's So Different
Mase Feat Blackstreeft, Gef Ready
C-Note, Wait Till I Get Home/No Bejo D
Jay-Z Feat, Amil B, Ja, Can I Get A
Jay-Z Feat, Amil B, Ja, Can I Get A
Jryssa, Sweet Lady
Trins B, Tamara, What'd You Liome Here For
Mazerol Exprised.

If Money, ymo use, who use is a Bit Montals, Touch It Missy "Misdemeanor" Elliott, She's A Bit Eminem, My Name is Silkk Tha Shocker, Somebody Like Me Jermaine Dupri Feat. Lay-Z. Money Ain't Fory Briwn, Rot Spot Mont, Ton Close 112, Only You Billie, She Warts You Timbaland And Magoo, Luv 2 Luv U Faith Evans, All Night Long

KKSS Albuquerque

PD: Tony Manero MD: Jackie James 505-265-1142

Sun Group

Goodrich

WSNX 104.5

Back Bay

Busta Rhymes Feat, Janet, What's I TLC, No Scrubs Trick Daddy, Nann Sporty Thievz Feat, Mr. Woods, No Pigeon Juvenile Feat Manny Fresh, Ill, Back That Whitney Mouston, Heartbreak Hotel 112, Anywhere Ginuwine, What's So Different Jay-Z Feat, Amil & Ja, Can I Get A... DMX, Ruff Ryder's Anthem Rx Lord & D.J. Fury, Da Bomb Krazy, Roll'em Krazy, Roll 'em Will Smith, Wild Wild West Jordan Knight, Give It To You Will Smith, Miami Jordan Knight, Gwe ft lo You Wiff Smith, Manny amboree Big Punisher, Silli Not A Player 2Pac, Changes Eminem, My Name Is Outbast, Rosa Parks Usher, Nice & Slow Ricky Martin, Livni La Vida Loca Aaliyah, Are You That Somebody? K-Ci & Jolo, Tell Me It's Real Ment Ton Close. Next, Too Close Dru Hill Feat, Redman, How Deep Is Your WWKX Providence

Tanto Metro & Devonte, Everyone Falls In 702, Where My Girls At 112, Anywhere 11C, No Scrubs Busta Rhymes Feat, Janet, Whai's I DJ Clue Feat, DMJ, it's On Ginuwine, Whai's Sp Different

DI Luie Peat, UMA, it S up of Ginwine, Mark S o Different Tyrose. Sweet Lady
Nas Feat, Puff Bloddy, Hale Me Now Sporty Thievz Feat, Mr. Woods, No Pigeon Brandy, Almost Doesn't Count
Whitney Nouston, Heartbreak Hotel
Mya, My First Night With You
Will Smith, Wild Wild West
Mase Faat, Blackstreet, Cel Ready
Innnifer Lopez, If You Had My Love
Fory Brown, Hot Spot
Lauryn Hill, Everything is Everything
Jay-Z Feat, Amil & Jo, Can I Cel A.
Monica, Angel Of Mine
Ja Rufe, Holla Holla
Hartem World Wildsas & Kelly Pr, I Really
DMK, Ruff Rydes's Anthem
Chicky Marie Lunn't La Wido Loca

Harlem World W.Mase & Kelly Pr, I Really DMX, Ruff Ryders' Anthem Ricky Martin, Livn' La Yife Loca DMX, Sippin' Lauryn Hill, Lost Ones Lauryn Hill, Ex-Factor DI Clue Feat LOMX, jadakiss, sty, Ruff Ryd Black Moon, Z Turntables & A Mic II Money, Who Dat Jesse Powell, You Missy "Misdemanor" Elliott, She's A Bit Big Punsher, Still Not A Player R. Kelly, Did You Ever Think Deborah Cax, It's Over How K. Cl & Jolo, Tel Me It's Real Blaque. 2008. Whitney Houston, It's Not Right But It's ZPac, Changes

Ricky Martin, Livn' La Vida Loca TLC. No Scrubs Tyrses, Sweet Lady Cher, Believe Will Smith, Wild West Whitney Mouston, Heartbreak Hotel Backstreet Boys, I Want It That Way 'N Sync, Li Drive Myself Cargy Britney Spears, Baby One More Time Mya, My First Night With You Jordan Knight, Gwe It To You Mariah Carey, I Still Believe Joey Michtyre, Stay The Same Brandy, Almost Doesn't Count '98 Degrees, The Hardest Thing

Mariah Carey, I. Still Believe
loy Michtyre, Stay The Same
Brandy, Almost Doesn't Count
\$9 Oegrees, The Hardest Thing
702, Where My Girls At
Jennifer Lopez, If You Had My Love
Lauryn Hill, Ex-Factor
Next, Too Close
Whitney Houston, It's Not Right But It's
Will Smith, Gettin Jiegy Wit It
Aaliyah, Are You That Somebody?
Jennifer Paige, Crush
Lauryn Hill, Too Wop
Dru Mill Feat, Redman, Now Deep Is Your
Will Smith, Mam
Faith Evans, Love Like This
Ghowine, Whal's So Obtlient
Debraiah Car, Nabody's Supposed To Be Here
Backstreet Boys, All Have To Give
Lauryn Hill, Everything Is Everything
Lisher, You Make Me Wanna
Eric Benet, Georgy Porgy
'N Sync, God Must Have Spent A Little M
Janet, Left Lonely
Vengaboys, We Like To Party
Destiny's Child, No, No, No
Brandy, Have You Ever?
Dru Mill, You Are Everything
Robyn, Show Me Love

KSFO Fresno

PD: Rik McNeil APD: Eddie Cruz 209-625-9797

Buckley

Sporty Illievz real. Mr. moods, no rispoon Mariah Carey, ISBI Delayer Divine, Lately Aaliyab, Mr. You Jhal Somebody? Brandy, Almost Ibesan It Count Big Punisher, Sill Not A Player Nastyboy Klick, Lost In Love Volces Oi Theory, Say In Mother Flayer Mastyboy Klick, Lost In Love Volces Oi Theory, Say In Mother Flayer Marian Marian Perfect Man Pras Michel FRIT Dirty Bastard, Ghetlo Shonfab, Touchur, Beleva Ginuvine, Whaf's So Different Next. Too Close Trick Daddy, Nann Usher, You Make Me Wanna TLC, Silly Mo. Lauryn Kill, Can't Take My Eyes Off Of Y Sills, It You It Money, Whe Oat K-Ci's, Jolo, Ali My Life Freak Nasty, Na Did Listshyl, Lust A Frend To Me K-Ci's Lolo, Ali My Life Freak Lasty, Na Did Listshyl, Lust A Frend To Me K-Ci's Lolo, Tell Me 1's Real 9 Degrees. The Hardest Thing DML, Ruff Ryoers' Anthem Selena, Oreaming Of You Britan McKnight, Anytime 38 39 40 HOTE 1063

**WLD** 98.7

KRRV Dallas

PD: Carmy Ferrari MD: Pete Manriquez 214-630-3011

TLC. No Scrub

TLC, No Scrubs
Monica, Angel Of Mine
Jay-Z Feat, Amil & Ja, Can I Get A.
Shaggy Feat, Janet, Luw Me, Luv Me
Will Smith, Wild Wild West
Lauryn Hill, Doo Wop
Tyrsss, Sweet Lany
Brandy, Have You Eve?
Whitney Houston, Heartbreak Hotel
112, Anywhere
Will Smith, Miami
Sporty Thievz Feat, Mr., Woods, No Pigeon
Marah Carey, I Sibl Delaye
Divine, Lately
Aailyah, Ave You Jhat Sonnebody?

Infinity

KBOS Fresno PD: E. Curtis Johnson MD: Travis X. Leughran 209-243-4300 Capstal

112. Anywhore
T.C. No Scrubs
Busta Rhymes Feat. Janet, Whale I
Ginawine, What's So Officent
Jasse Powell, You
Tyresa, Sweet Lady
Will Smith, Wild Wild West
Lauryn Hill, Everything Is Everything
DI Quik, You'z A Gandta
Lauryn Hill, Er-Factor
JT Money, Who Dat
Krayzie Bone, Thug Mentalify Di duni, Talz z Aostania
Lauryn Hill, E-Farctor
JT Money, Who Dat
Krayzie Bone, Hing Mentality
Whitney Houston, It's Not Right But It's
Inonifer Japez, I'You Had My Love
Mya, My First Night With You
R, Kelly, When A Woman's Fed Ilp
Irina & Tamara, What'd You Come Here For
702, Where My Girls At
Dru Hill, You Are Everything
DMX, Full Ryeles's Anthem
T.W. D.Y., Players Holiday
K-Cl & Idoo, I ell Me It's Real
Brandy, Jinnest Doesn't Count
Nas Feak, Putf Daddy, Hate Me Now
Jay-Z Feak Amile Is a, Can I Get A.
Silika The Shocker, Somebody Line Me
Naught y Matter, Jambree 31 33 30 25 29 10 29 33 28 28 24 23 24 26 23 0 22 9 22 21 20 20 15 20 15 20 19 20 17 28 16 16 16 16 27 15 12 Jay-C Feat Amil & Ja, Lan Leit R, Silk The Shocker, Someoby the Me Naughty 8y Mature, Jamboree Silk, If Yilu Totla, Stiting Home Deborah Cox, 4% 50 Ver Now Next, I Still Live You ZPac, Changes Outhask, Rosa Parks TLC, Unoverty Jermaise Dupri Feat Jay-Z, Money An't Kurupt. We Can Freak it Blaque, 808 of Jul Quik, Hand in Hand Shaek Street WiJanet, Griffinend/Boyfmend Shae Jusnes, Bad Boy KXMF Honolulu

KORT Austin PD: Scooter Stevens MD: Alex C. 512-327-9595 Infinity Jay-Z Feat. Amil & Ja, Can F Get A...
TLC, No Scrubs
Ricky Martin, Lvm' La Vida Loca
Lauryn Hill, Ex-Factor
Monisa, Angel Of Mime
Brandy, Nawe You Ever?
Whitney Houston, Heartbreak Hotel
Texters Lived Lived Whitney Houston, Heartbreak Hotel. Tyresis, Sweet Lady Jennifer Loper, If You Had My Love Will Smith, Wild Wid West Learyn Hill, Doo Wop 112, Anywhere Brandy, Almost Doesn't Count. Dru Mill Feat. Redman, How Deep Is Your TLC, Silly Ho. Sporty Threv Feat. Mr. Woods, No Pigeon Busta Rhymos Feat, Janet, What's 9 Withney Mouston it's Mrith But it is. Sporty Thevz Feat. Mr. Woods, No Pigeon Busta Rhymes Feat. Janet, What's I whitney Houston, it's Not Right But It's Backstreet Boys, I Want It That Wey Ginwine, What's So Offerent Montriah, Touch It 102, Where My Girls XI Myy, My First Night With You 'N Sync, I Drive Myself Crazy Niczle, Alback It Not Incide, Male It Not Incide, Male It Not Incide, Male Alback, So Misselve Will Smith, Miami This Notorious B.I.G., Mo Money Mo Problems Silkk The Shocker, Samiliandy Like Me Pras Michel F(II) Dirty Bastard, Ghetto S Briam McKnight, Anytime Sifik The Shocker, Sommunuy June, Pras Michel F/O! Dirty Bastand, 61 Brian McKnight, Anytime Brandy & Monica, The Boy is Mine Ottkast, Rosa Parks Next, Too Close Aliyah, Are You That Somebody? Well Smith, Just The Two Of Us The Notorious B.I.G., Hypnotize

Will Smith, Wild Wild West Lauryn Hill, Ex-Factor Will Smith, Miam Big Punisher, Still Not A Player Aafryah, Are You That Somebody? The Notorious B.I.G., Mo Money Mo Problems Mariah Carey, Honey WHHH Indianapolis

96. MD: Carl Frye 317-293-9600 112, Anywhere
TLC, No Scrubs
702, Where My Girls At
Link, Hoorit Wanna See
Will Smith, Wild Wild West
Whitney Houston, It's Not Right But It's
Busta Rhymer Feat. Janet, What's I
Trick Daddy, Nann
E.F. E. Jol, T. Juli Man's Beat

Busta Rhymes Feat, Janet, What's I Trick Dady, Nann K.-C. & Jolo, Jell Me it's Real Sporty Thievz Fast, Mr. Woods, No Pigeon Backstreet Boxs, Want It That Way Brandy, Almost Dussn't Count Tyress, Sweet Lady 98 Degrees. The Nariest Thing Mya, My First Might With You Ginuwine, What's So Different Jay-Z Feat, Amit & Jo, Carl Get A. Jenifer Logac, I'You Had My Low Jordan Knight, Give It to You Faith Evans, All Night Long R. Melly, Did You Ever Think Shik The Shocker, Somebody Like Me Lauryn Hill, Everything Is Everything Adilyah, Aur You That Somebody? Mo Things Family, Ghetto Cowboy ZPac, Changes, Britiney Spears, Sometimes Blaque, - 808 - Missy "Misdemeanor" Elliott, She's A Bit Outkast, Rosa Parks DMI, Ruff Ryders' Anthem R. Melly, When A Woman's Fed Up R. Kelly, When A Woman's Fed Up R. Kelly, When A Woman's Fed Up R. Kelly, When A Monan's Fed Up R. Kelly, When A Monan's Fed Up R. Kelly, Home Alone Deborah Car, It's Over Now Monifah, Touch It Dru Hill Feat. Redman, How Deep Is Your Property Hill Feat. Redman, How Deep Is Your Hill Feat. Redman, How Deep Is Your Property Hill Feat. Page Property Hill Feat. Property Hill F Dru Hill Feat. Redman, How Deep Is Your Big Punisher, Still Not A Player Total, Sitting Home

KIKI Honolulu PD: Alan Oda MD: Richie Aqui 808-531-4602 Capstar

> TW LW TLC. No Scrubs TLC, No Scrubs
> Blaque, - 808 702, Where My Girls At
> Ginuwline, Whark's So Different
> Shanice, Whent Close My Eyes
> K-0. & Tolo, Tell Me 1t's Real
> Busta Rhymesi Feat, Janet, Wnat's I
> Fory Brown, Hot Spot
> 'N Sync, I Drn: Myself Crazy
> Faith Erans, Mr Night Long
> Britney Spears, Sometimes
> Keith Sweat, Ein Mot Reade Britney Spears, Sometimes Keith Sweat, Iim Not Ready Ricky Martin, Livin' La Vida Loca Brandy, Almost Doesn't Count JT Money, Who Dat Brandy, Amoult Doesn't Count
> J'I Money, Who Da'
> 112. Anywhere
> R, Kelly, Whee A Woman's Fed Up
> Backstreet Boys, I Want It That Way
> Will Smith, Mam
> 98 Degrees, The Hardest Thing
> 1ay-Z Feat, Amil & Ja, Can I Get A
> Maxwell, Forunate
> Dra Hill, Tou Are Everything
> Lauryn Hill, Tou Are Everyth

Backstreet Boys, I ill Never Break Tour M Naughty By Nature, Jamboree Tyrese, Sweet Lady Uncle Sam, When I See You Smile Whitney Houston, Heartbreak Hotel Deborah Cox, Nobody's Supposed To Be Here Backstreet Boys, All I Have To Give

1.94

Silkk The Shocker, Sometady Like Me
Fat Joe, Bet Ya Man Can't
Jermaine Dupin Feat, Keith Swe, Gong Ho
Bustar Rhymes Feat, Inand, What's I
Krayle Sone, Thug Mentairis
JMAX, Ruff Ryders' Anthem
Sporty Thierz Feat, Mr. Woods, No Pigeon
102, Where My Gufs Al
DI Quik, Hand in Hand
K. Cil & Jolo, Teith Me It's Rea
TLC, No Scrubs
R. Kelly, Jibr You Ever Think
Ginawine, What's So Difflient
Timbaland, Lobster & Scrimp
112, Anywhere
112, Anywhere
112, Anywhere
112, Anywhere
113, Anywhere
114, Sone Short Sone
115, Sone
116, Sone
117, Sone
118, Sone
119, Sone
11 38 39 40

Kiss

TW LW Bluckstreet & Mya, Tahe Me Inere 2Pac, Changes Pras Michel F.Ori Dirty Bastard, Ghetto S W Sync, God Must have Spent A Little M Nucole, Make H Hot Outkast, Rosa Parks Monica, The First Night Big Punisher, Sbill Not A Player Aaliyah, Arr You That Somebody? 10, Westside Backstreet Boys, I'll Never Break Your H 31 32 33 34 35 36 37 38 39 40

PD: Jamie Hyatt 808-254-3596 New Planet

'N Syuc, I Drive Myself Crazy
Ricky Martin, Lrim I la Mida Loca
TLC, 16 Scribs
Backstreet Boys, I Wart It That Way
TLC, Dear Lie
K-Gi & Jolo, Tell Me II'S Real
Sizpence None The Richer, Kiss Me
Backstreet Boys, All II Have Io Give
Haughly By Nature, Jambaree
Will Smith, Will Wies'
Sporty Thievz Feat, Mr. Woods, No Pigeon
Krazy, Roll'em
Ginuvine, Wharl's So Different
Bloegrees, The Hardest Ining
112, Anywhere
Lincia Sam, When I See You Smile
Sizgar Ray, Every Mormin,
Tyrisis, Sweet Lady
13y Z Feat, Amil & Ja, Can I Get A.
Brandy, Have You Ever?
Britiney Spears, Balby One More Time
Larryn Hill, Can I Take My Eyes OH Of Y
Oru Hill Feat, Redman, How Deep Is Your
Monica, Angel Of Mine
TLC, Silly Ho
Dra Hill, These Are Tine Kimes
Urvine, Lately
98 Degrees, Because Of You
Shaggr Feat, Janet, Lun Me, Lun Me
Blackstreet & Mya, Take Me There
2Pac, Changes
743 Mine Hore
Pars Michel FOO! Dirty Bastard, Ghetto S IW LW

104.3

Ricky Martin, Livin' La Vida Loca
Jay-Z Feat, Amil & Ja, Can Loet A.
Sitzence Kone The Richer, Kass Me
TLC, No ScruisWhitney Houston, Heartbreak Hotei
Tyrose, Sweet Lady
Everlast, What it's Like
Busta Rhymes Feat, Janet, Vihat's I
Busta Rhymes Feat, Janet, Vihat's I
Busta Rhymes Feat, Janet, Vihat's I
Backstroet Bossy, I Want It That Way
2Pac, Changes
K-Ci & Jolo, Tell Me It's Real
Brandy, Almost Doesn't Count
98 Begrees. The Nardest Tilbing
Britiney Spears. Sometimes
Will Smith, Wild Wild West
Will Smith, Wild Wild West
Mill Smith, Wild Wild West
Alailyah, Ale You That Me Lus Me
Shang's Feat, Janet, Livin Me
Shang's Feat IW LW 123 Dri Mill, 1984 Are Inc Hims 2
25 Mext, Too Close 5
26 Sugar Ray, Every Morrung 2
27 Goo Goo Dolls, Side 2
28 Ginuvine, What's So differint 3
29 Monita, Angel Of Mine 2
31 Fatbey Slim, Praise You 2
20 Deborah Cox, Nebody's Supposed To Be Here 3
31 Will Smith, Miami 4
32 Britney Spears, Baby One-More Time 3
33 Swetbox Fast Evelyn "Champag, U Make M 3
34 Divine, Lately 3
37 N Sync, God Must Have Spent A Little M 4
38 Monica, The First Night 1
39 Lauryn Hill, Doo Wop 4
40 Brandy, Have You Ever?

WRTT Dayton

937-224-1137

100

15 8 15 10

395

WNVZ Norfolk

73/20/41

TW LW

TLC. No Scrubs
Lauryn Hill. Ex-Factor
Brandy, Almest Doesen't Count
Busta Rhymes Feat. Janet. What's I
Ricky Marrial, Lown La Woda Loca
Blockstreet Wijdanet, Guffreend/Boyfriend
112, Arrywhere
Ginwine, What's So Offerent
Britiney Spears. Sometimes
Jordan Anight, Green It of You
Will Smith, Wild Wild West
Backstreet Bessys. I Want It Hat Way
Mya, My First Night Wift You
N Sync. 1 Dive Myself Cray
98 Degrees, The Hardest Tiling
702, Where My Girls Al
Tyrsas, Sweet Lady
8 "witched. Crest La We
Shaggy Feat. Janet. Luw Me, Luw Me
R, Relly, Ind You Ever Tilink
Lennifer Lapez, If You Lad My Love
Monitah, Youch Ever Tilink
Lennifer Lapez, If You Has Ale Will
Fras Michel F/D! Dirty Bastard, Ghetto S
Lauryn Hill, Everything Is Everything
Briting's Peast. Janet. Luw Me I Eine
Lauryn Hill, Everything Is Everything
Briting's Peast. Saby One More Itime
Lauryn Hill, Everything Is Everything
Briting's Peast. Mill. Everything Is Toury
Mys. Morni On
Sporty Thievz Feat. Mr. Woods, No Pigeon
Queen Pan, All My Love
Queen Pan, All My Love
Parandy & Monica. The Boy Is Mine
Will Smith, Jer You That Somebody'
Brandy & Monica. The Boy Is Mine
Will Smith, Cettin' Jiggy Wit It

**EALTD43** 

TW LW

THE BEAT

TIMBALAND FEAT, GINUWINE 316/6

Keep it Real (Blackground/Atlantic)

# FOR WEEK ENDING MAY 16. 1999

# **MOST NEW STATIONS**

# Songs with 6 or more detections at new stations this weel

	IEW STATIONS
K-CI & JOJO Tell Me It's Real (MCA)	7
TLC Unpretty (LaFace/Arista)	7
NAUGHTY BY NATURE FEATURING ZHAN Jamboree (Arista)	IE 4
CHRISTINA AGUILERA Genie In A Bottle (RCA)	4
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3
BLAQUE 808 (Track Masters/Columbia)	3
BEFORE DARK Baby (RCA)	3

SILKK THE SHOCKER FEAT. MYA 478/16

Somebody Like Me (No Limit/Priority)

Medium (20-39): 11 KBOS, KDGS, KDON, KISV, KKXX, KLUC, KOHT, KQKS, KYLZ, WHHH, XHTZ

JT MONEY FEATURING SOLE 411/-6

Who Dat (Tony Mercedes/Freeworld/Priority)

Medium (20-39): 10 KBOS, KCAQ, KIKI, KKFR, KKSS, KKXX, KOHT, KPRR, KRBV, WSNX

TRICK DADDY FEAT, TRINA 395/34

Medium (20-39): 8 KKFR, KKSS, KRBV, KTFM, KYLD, WBBM, WHHH, WPOW

T.W.D.Y. FEAT. TOO SHORT AND MAC MALL 350/46

Medium (20-39): 8 KBOS, KCAQ, KKFR, KKXX, KOHT, KQKS, KSFM, XHTZ

m (20-39): 6 KDGS, KTFM, WHHH, WLLD.

Everything is Everything (Ruffhouse/Columbia)

Medium (20-39): 8 KCAQ, KDGS, KDON, KSEQ, WBBM, WJMN, WWKX, XHTZ

Total Stations: 16/Chart Move: Debut 34

New Airplay This Week: 2 KQBT, WNVZ

Sitting Home (Bad Boy/Arista)

Total Stations: 24/Chart Move: Re-Entry 37

Medium (20-39): 7 KBOS, KCAQ, KDGS, KKFR, KKSS, KOHT, KYLD

341/30

339/74

327/24

Players Holiday (Thump Street)

Total Stations: 16/Chart Move: Debut 31

New Airplay This Week: 2 KGGI, KQKS

Total Stations: 18/Chart Move: 26-24

Total Stations: 26/Chart Move: 29-26

Nann (Slip-N-Slide/Warlock)

Total Stations: 19/Chart Move: 35-27 Heavy (40+): 2 KSFM, WLLD

Heavy (40+): 1 KDGS

Light (Under 20): 15

Light (Under 20): 9

Heavy (40+): 1 KYLD

JORDAN KNIGHT

Heavy (40+): 2 KSEQ, WSNX

Give It To You (Interscope) Total Stations: 16/Chart Move: 39-32

New Airplay This Week: 2 KIKI, KPRR

Light (Under 20): 7

WNVZ, XHTZ

Light (Under 20): 8

**LAURYN HILL** 

Heavy (40+): 1 KBOS

Light (Under 20): 7

Heavy (40+): 1 KISV

Light (Under 20): 16

Heavy (40+): 2 KKSS, KYLD



Total Detections/Gain

#### K-CI & JOJO 784/243

Tell Me It's Real (MCA)
Total Stations: 32/Chart Move: 22-14

Heavy (40+detections): 6 KCAQ, KIKI, KKSS, KXME, WBTT, WJMN

Medium (20-39): 11 KBOS, KDGS, KLUC, KPRR, KQKS, KSFM, KTFM, KUBE, WHHH, WLLD,

Light (Under 20): 15 New Airplay This Week: 7 KDON, KISV, KRBV, KTFM, KUBE, WLLD, XHTZ

# WHITNEY HOUSTON 607/24 It's Not Right But It's Okay (Arista) Total Stations: 28/Chart Move: 20-20

Heavy (40+): 3 WBBM, WHHH, WKTU Medium (20-39): 9 KBOS, KDGS, KOX, KOHT, KQBT, KSEQ, WPOW, WSNX, XHTZ Light (Under 20): 16 New Airplay This Week: 3 KOHT, WBTT, WNVZ

# **AIRPOWER BOUND**

Total Detections/Gain

#### BLAQUE 553/108

808 (Track Masters/Columbia)

Total Stations: 25/Chart Move: 27-21 Heavy (40+): 5 KIKI, KISV, KOHT, KYLD, WSNX Medium (20-39): 5 KDGS, KDON, KKFR, KIOX, XHTZ Light (Under 20): 15

New Airplay This Week: 3 KQKS, WBTT, WHHH

#### 'N SYNC 510/33

I Drive Myself Crazy (RCA)

32

Total Stations: 22/Chart Move: 25-22 Heavy (40+): 3 KLUC, KSEQ, KXME Medium (20-39): 8 KDGS, KDON, KIKI, KKXX, KOBT, WBBM, WNVZ, WSNX Light (Under 20): 11

Total Stations: 7/Chart Move: 40-38 Heavy (40+): 4 KISV, KKFR, KKXX, KSFM m (20-39): 3 KUBE, KYLD, WJMN

# **CHART BOUND**

Total Detections/Gain

277/17

# BRITNEY SPEARS

Sometimes (Jive) Total Stations: 14

Heavy (40+): 1 WBTT Medium (20-39): 5 KIKI, WBBM, WKTU, WNVZ, WSNX

Light (Under 20): 8

## NAUGHTY BY NATURE FEAT. ZHANE 266/142 Jamboree (Arista)

Heavy (40+): 1 KXME Medium (20-39): 5 KBOS, KKFR, KSFM, KUBE, WLLD Total Stations: 18

Light (Under 20): 12 w Airplay This Week: 4 KBOS, KSFM, KTFM,

#### TLC 251/104 Unpretty (LaFace/Arista)

Total Stations: 17

Medium (20-39): 5 KBOS, KQKS, KUBE, WBBM, WJMN

Light (Under 20): 12 New Airplay This Week: 7 KBOS, KCAO, KDGS, KKFR, KLUC, KOHT, KSFM

## MISSY "MISDEMEANOR" ELLIOTT 248/25 She's A Bitch (The Gold Mind/EastWest/EEG)

Heavy (40+): 0 m (20-39): 2 KDGS, XHTZ Light (Under 20): 21
New Airplay This Week: 2 KRBV, KYLD

#### MASE FEAT, BLACKSTREET 237/41 Get Ready (Bad Boy/Arista)

Total Stations: 21 Heavy (40+): 0 Medium (20-39): 6 KCAQ, KKFR, KKXX, WJMN, WSNX, WWKX

Light (Under 20): 15
New Airplay This Week: 1 KYLD

#### R. KELLY 225/6 Did You Ever Think (Jive)

Total Stations: 17 leavy (40+): 1 KKSS Medium (20-39): 4 KDGS, WHHH, WNVZ, XHTZ Light (Under 20): 12 New Airplay This Week: 1 WPOW

## SIXPENCE NONE THE RICHER 218/42 Kiss Me (Squint/Columbia)

Total Stations: 9 Heavy (40+): 2 KXME, WBTT ım (20-39): 2 KPRR, WBBM Light (Under 20): 5 Airplay This Week: 1 KPRR

#### NAS FEAT, PUFF DADDY 216/14 Hate Me Now (Columbia)

Total Stations: 22 Heavy (40+): 0 m (20-39): 3 KBOS, KCAQ, WWKX Light (Under 20): 19

# **DRU HILL**

202/10 You Are Everything (University/Island/Mercury) Total Stations: 17

m (20-39); 3 KBOS, KKXX, KOHT

#### DEBORAH COX It's Over Now (Arista)

Total Stations: 21

Heavy (40+): 0 Medium (20-39): 3 KBOS, KDGS, XHTZ Light (Under 20): 18

New Airplay This Week: 1 KUBE

#### TANTO METRO & DEVONTE 191/10 Everyone Falls in Love (Penthouse/VP)

Total Stations: 9 Heavy (40+): 2 WJMN, WWKX m (20-39): 1 KYLD Light (Under 20): 6 New Airplay This Week: 1 KDGS

#### NASTYBOY KLICK FEATURING ANGELINA 183/65 Perfect Man (Upstairs)

Total Stations: 7 Heavy (40+): 1 KQBT m (20-39): 3 KRBV, KTFM, KYLD Light (Under 20): 3 New Airplay This Week: 2 KPRR, KRBV

#### MAXWELL 180/29 Fortunate (Rock Land/Interscope/Columbia)

Total Stations: 20 Heavy (40+): 0

n (20-39): 2 KDGS, WSNX Light (Under 20): 18 New Airplay This Week: 2 KGGI, KYLZ

## 166/34 If You (Lovin' Me) (Elektra/EEG)

Total Stations: 16 Heavy (40+): 0 Medium (20-39): 3 KBOS, KRBV, XHTZ Light (Under 20): 13

#### LINK 154/1 I Don't Wanna See (Relativity)

**Total Stations: 6** Heavy (40+): 2 KOHT, WHHH Medium (20-39): 1 XHTZ Light (Under 20): 3

#### **JA RULE** 142/54 Holia Holia (Murder Inc./Def Jam/Mercury)

Total Stations: 18 Heavy (40+): 0 m (20-39): 2 KCAQ, WWKX Light (Under 20): 16 New Airplay This Week; 2 KKSS. WJMN

# ★ JUVENILE FEAT.MANNY FRESH 105/61 Back That Azz Up (Cash Money/Universal)

Total Stations: 5 Heavy (40+): 1 WLLD Medium (20-39): 0 New Airplay This Week: 1 KSFM

#### **REEL TIGHT** 101/6 I Want U (G-Funk/Restless) Total Stations: 9

Heavy (40+): 0 Medium (20-39): 1 XHTZ Light (Under 20): 8
New Airplay This Week: 1 KQBT

## 88/-2 Dear Lie (LaFace/Arista)

Total Stations: 1 Heavy (40+): 1 KXME Medium (20-39): 0 Light (Under 20): 0

## JAY-Z FEAT. BIG JAZ 76/14 Jigga What (Roc-A-Felia/Def Jam/Mercury)

Total Stations: 14

Heavy (40+): 0 n (20-39): 1 KCAQ Light (Under 20): 13 New Airplay This Week; 2 KOHT, WWKX

## VENGABOYS

201/59

Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm) Heavy (40+): 0 m (20-39): 1 KYLD Light (Under 20): 8 w Airplay This Week: 1 KTFM

76/24

#### **★ MARC DORSEY** 70/24

If You Really Wanna Know (Jive) Total Stations: 12 Heavy (40+): 0 n (20-39): 1 KDGS Light (Under 20): 11
New Airplay This Week: 1 WNVZ

## ★ CHRISTINA AGUILERA 69/66 Genie in A Bottle (RCA)

Total Stations: 4 Heavy (40+): 0 m (20-39): 1 KLUC New Airplay This Week: 4 KDGS, KLUC, WBTT, WSNX

#### HARLEM WORLD 61/4 Call Chronic (All Out/So So Def/Columbia)

Total Stations: 7 Heavy (40+): 1 KCAQ Medium (20-39): 0 Light (Under 20): 6

#### **★ EVE & NOKIO** 60/31 What Ya Want (Ruff Ryders/Interscope)

Total Stations: 12 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 12 New Airplay This Week: 2 KSFM, KYLD

#### ★ TATYANA ALI 59/11 Everytime (MJJ/WORK/ERG)

Total Stations: 8 Heavy (40+): 0 Medium (20-39): 1 WSNX Light (Under 20): 7 New Airplay This Week: 1 KKSS

#### NALIN & KANE 59/5 Beachball (Mercury)

Total Stations: 5 Heavy (40+): 1 WPOW Light (Under 20): 4 New Airplay This Week: 1 KDGS

# it's All Good (Ruff Ryders/Def Jam/Mercury)

Total Stations: 2 Heavy (40+): 1 KUBE ım (20-39): 0 Light (Under 20): 1

#### ★ BEFORE DARK 56/35 Baby (RCA)

**Total Stations: 6** Heavy (40+): 0 m (20-39): 1 KDGS Light (Under 20): 5

# New Airplay This Week: 3 KOHT, KSEQ, WHHH

56/4

CHER Strong Enough (Warner Bros.)

Total Stations: 6 Heavy (40+): 1 WKTU ım (20-39): 0 Light (Under 20): 5

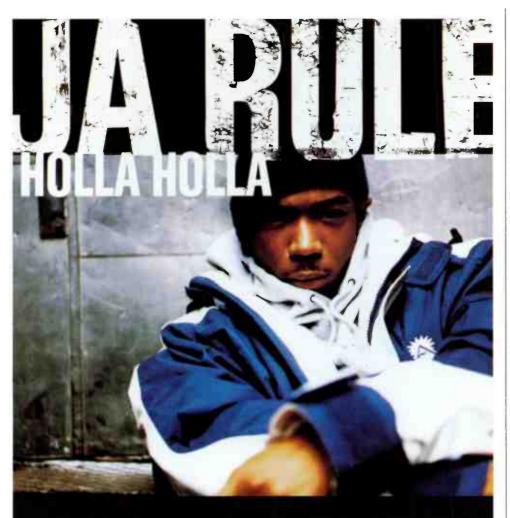
★ CASE 50/30 Happily Ever After (Def Jam/Mercury)

Heavy (40+): 0 Light (Under 20): 6 New Airplay This Week: 1 KSEQ

\* Initial impact: records appearing on this page for the first time.

# Monitor SUNG ACTIVITY REPORTS

Total Detections/Gain			Total Detections/Gain	Total Detections/Galn
112 FEAT. LIL Z 1693/10 Anywhere (Bad Boy/Arista) Total Stations: 34 Chart Move: 2-2	Where My Girls At? (Motown) Total Stations: 33 Chart Move: 9-8	BACKSTREET BOYS I Want It That Way (Jive) Total Stations: 24 Chart Move: 13-13	808 (Track Masters/Columbia)	BRANDY 946/27 Almost Doesn't Count (Atlantic) Total Stations: 31 Chart Nove: 10-10
New York   New York	New York   WITU   14 105   Indian,   WIHH   55 46 39 201	New York   MTU   29   4   30   1   1   29   4   30   1   2   2   2   2   2   2   2   2   2	New York   MTV   1 - 4   Las Vegas   MHH   16   1 - 17	New York
DEBORAH COX It's Over Now (Arista) Total Stations: 21	DRU HILL 202/10 You Are Everything (University/Island/Mercury) Total Stations: 17	MISSY "MISDEMEANOR" ELLIOTT 248/25 She's A Bitch (The Gold Mind/EastWest/EEG) Total Stations: 23	LAURYN HILL 339/74 Everything is Everything (Rufthouse/Columbia) Total Stations: 16 Chart Move: Debut 34	WHITNEY HOUSTON 607/24 It's Not Right But It's Okay (Arista) Total Stations: 28 Chart Move: 20-20
New York	The color of the	New York   New York	TWLW 2W IP   Indian   WHHH 19 12 31   Las Vegas   KLUC   Las Vegas   KLUC   San Fran   KYLD   6 17 23   Honolus   KRBV   KRBV   KRBV   KKME     KKME   KKME     KKME	THU W ZN   TP
K-CI & JOJO 784/243 Tell Me It's Real (MCA)	R. KELLY Did You Ever Think (Jive)			RICKY MARTIN 1369/241 Livin' La Vida Loca (C2)
Total Stations: 32   Chart Move: 22-14	Chicago   WBBM   Austin   K08T   7   12   10   32	New York	New York   NEW 1	TW LW 2W IP  8ET
MASE FEAT. BLACKSTREET 237/41 Get Ready (Bad Boy/Arista) Total Stations: 21	TANTO METRO & DEVONTE 191/10 Everyone Falls In Love (Penthouse/VP) Total Stations: 9	I Drive Myself Crazy (RCA)	NAS FEAT. PUFF DADDY 216/14 Hate Me Now (Columbia)	Jamboree (Arista)
WILD   September   Wild   Wi	New York   New York	New York   New York	Seattile   KUBE   5 11 15 59   San Diego   XHTZ   15 7 12 73   G:Rap.   KSED   2	Seattle
SILKK THE SHOCKER FEAT. MYA 478/16 Somebody Like Me (No Limit/Priority) Total Stations: 18 Chart Move: 26-24	SIXPENCE NONE THE RICHER 218/42 Kiss Me (Squint/Columbia) Total Stations: 9	Wild Wild West (Columbia)	Sometimes (Jive)	SPORTY THIEVZ FEAT. MR. WOODS 752/83 No Pigeons (Ruffhouse/Columbia)
Total Stations: 15   Total S	TWLW 2W   TP   Indian	TW LW 2W   TP   Rep   TW LW 2W   TP   Rep   TW LW 2W   TP   Rep   TW LW 2W   TP   TW LW 2W   TW L	Tampa WLLD Albug, XKSS Rivers, KGG 8 11 6 25 Monterey KDG 12 70 5 23 Sacram, KSFM Bakerst, KISV	Total Stations: 28
T.W.D.Y. FEAT. TOO SHORT & MAC MALL 350/46  Players Holiday (Thump Street)  Total Stations: 16 Chart Move: Debut 31	Unpretty (LaFace/Arista)	TIMBALAND FEAT. GINUWINE 316/6 Keep It Real (Blackground/Atlantic) Total Stations: 7 Chart Move: 40-38	Sitting Home (Bad Boy/Arista)	TRICK DADDY FEAT. TRINA 395/34 Nann (Slip-N-Slide/Warlock) Total Stations: 19 Chart Move: 35-27
New York	TWLW 2W   IP	TW LW 2W   TP   Indian.	New York   WTU     Las Vepas   New York   WTU     Daylon   New York   WBM   1     Daylon   New York   WBM   1     Daylon   New York   WBM   1     New York   WBM   1   - 1   New York   WBM   1   - 1   New York   New	New York   WKTU   -2   -3   Austin   WHH   38   33   38   164   MKU   13   -7   Chicaoo   WKBM   28   21   3   63   Austin   KOBT   -3   -3   Chicaoo   WBM   28   21   3   63   Austin   KOBT   -3   3   Chicaoo   WBM   28   21   3   63   Austin   KOBT   -3   3   Chicaoo   WBM   28   21   3   63   Austin   KOBT   -3   3   Chicaoo   WBM   28   21   3   63   Austin   KOBT   -3   3   Chicaoo   WBM   28   21   3   63   Austin   KOBT   -3   3   Chicaoo   WBM   28   21   3   63   Austin   Chicaoo   Chicao



A Most increased Airplay record at Crossover & Urban!

Debut 33 Monitor Crossover Airplay +207

Debut 35 Monitor Mainstream R&B Airplay +819

New this week:

KXJM KKSS WJBT Portland Albuquerque Jacksonville

9 10x

WOCQ Ocean City & More

Already top 5 phones at: Hot97 KPWR

Top 10 Callout at: HOT97 KPWR WPYO

Top 10 phones at: WWKX KDGS KOHT

Instant phones at: KUBE WPGC

**Audience over 17.1 Million** 

Over 97,300 Singles Scanned LP in stores June 1st



Jam of the Week!







# Monitor GROSSOVER =

Compared from a material langua of data supplied by Broadcast Data System o Tay 40 August Mander El metation contains are electrolically mander 44 Notice of Nation (Agest Notice), 10 Notice (MR) Compared (MR)

FOR WEEK ENDING MAY 16, 1999

×	_×	WKS. ON CHART	CROSSOVER AIRPLAY	DETEC	TION
WEEK	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	1	15	NO SCRUBS LEARLY AREATA 13 War to at No. 1	3229	340
2)	2	11	ANYWHERE BAD BOY/ARISTA 112 FEATURING LIL'Z	3028	298
3	3	14	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET	2343	256
4	5	5	WHERE MY GIRLS AT? MOTOWN 702	1941	177
5	4	24	SWEET LADY RCA TYRESE	1736	192
6	12	8	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA MAXWELL	1486	131
7	9	8	IF YOU (LOVIN' ME) ELEKTRA/EEG SILK	1481	141
8)	8	8	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY  JT MONEY FEATURING SOLE	1441	143
9)	15	6	808 TRACK MASTERS/COLUMBIA BLAQUE	1411	117
10	6	19	YOU SILAS/MCA JESSE POWELL	1375	150
11)	21	2	WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1367	99
12)	11	10	SITTING HOME BAD BOY/ARISTA TOTAL	1337	132
13)	14	7	ALMOST DOESN'T COUNT ATLANTIC BRANDY	1336	124
14)	17	3	NO PIGEONS RUFFHOUSE/COLUMBIA SPORTY THIEVZ FEATURING MR. WOODS	1331	109
15	7	22	EX-FACTOR RUFFHOUSE/COLUMBIA LAURYN HILL	1315	148
16	10	17	WHAT'S SO DIFFERENT 550 MUSIC/EPIC GINUWINE	1264	130
17	16	33	CAN I GET A DEF JAM JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1161	115
18)	19	12	NANN SLIP-N-SLIDE/WARLOCK TRICK DADDY FEATURING TRINA	1078	106
19	13	24	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1056	125
20)	20	6	SOMEBODY LIKE ME NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYA	1053	99
21	18	7	HATE ME NOW COLUMBIA NAS FEATURING PUFF DADDY	1051	109
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★		
22)	40	2	TELL ME IT'S REAL MEA K. CI & JOJO	992	61
23)	30	4	★ ★ AIRPOWER ★ ★  DID YOU EVER THINK WE R MELLY	992	82
(3)	30	4		332	- 02
24)	28	3	★ ★ AIRPOWER ★ ★  ITS NOT RIGHT BUT ITS OKAY  WHITNEY HOUSTON	985	85
			★ ★ AIRPOWER ★ ★		
25)	26	4	CHANTES GOT A MAN ILAMACA CHANTE MOORE	974	88
26	23	4	SHE'S A BITCH THE GOLD MIND/EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT	946	95
	22	13	LIFE ROCK LAND/MCA/INTERSCOPE K-CI & JOJO	896	98
21	27	11	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE MYA	823	86
		2	IF YOU HAD MY LOVE WORK/EPIC JENNIFER LOPEZ	785	66
28	36	-			90
28	36 25	19	ALL NIGHT LONG BAD BOY/ARISTA FAITH EVANS FEATURING PUFF DADDY	758	
28 29 30	-		ALL NIGHT LONG BAD BOY/ARISTA FAITH EVANS FEATURING PUFF DADDY  EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA LAURYN HILL	758 758	
28 29 30	25	19			62
28 29 30 31 32	25 38	19 2 4	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA LAURYN HILL	758	62 61
28 29 30 31 32 33	25 38 39	19 2 4	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA LAURYN HILL HAPPILY EVER AFTER DEF JAM CASE	758 731	62 61 52 80
28 29 30 31 32 33 34	25 38 39 NE	19 2 4	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA  HAPPILY EVER AFTER DEF JAM  CASE  HOLLA HOLLA MURDER INC/DEF JAM  JA RULE	758 731 727	62 61 52
228 229 330 331 332 333 334	25 38 39 <b>NE</b> 31	19 2 4 W > 9	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA  HAPPILY EVER AFTER DEF JAM  CASE  HOLLA HOLLA MURDER INC/DEF JAM  JA RULE  JIGGA WHAT ROC/A/FELLA/DEF JAM  JAY-Z FEATURING BIG JAZ	758 731 727 727	62 61 52 80 62
28 29 30 31 32 33 33 34 35	25 38 39 NE 31 37 24	19 2 4 W > 9 4	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA  HAPPILY EVER AFTER DEF JAM  CASE  HOLLA HOLLA MURDER INC/DEF JAM  JA RULE  JIGGA WHAT ROC/A-FELLA/DEF JAM  JAY-Z FEATURING BIG JAZ  YOU ARE EVERYTHING UNIVERSITY/ISLAND/DEF JAM  DRU HILL	758 731 727 727 726	62 61 52 80 62 91
28 29 30 31 32 33 33 33 34 35 36	25 38 39 NE 31 37 24	19 2 4 W > 9 4 24	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA  HAPPILY EVER AFTER DEF JAM  CASE  HOLLA HOLLA MURDER INC/DEF JAM  JARULE  JIGGA WHAT ROC A FELLA/DEF JAM  JAY-Z FEATURING BIG JAZ  YOU ARE EVERYTHING UNIVERSITY/ISLAND/DEF JAM  DRU HILL  WHEN A WOMAN'S FED UP JIVE  R. KELLY  LIVIN' LA VIDA LOCA C2  RICKY MARTIN	758 731 727 727 726 715	62 61 52 80
27 228 29 30 31 32 33 33 33 33 33 33 33 33 33 33 33 33	25 38 39 NE 31 37 24 NE	19 2 4 W > 9 4 24	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA  HAPPILY EVER AFTER DEF JAM  CASE  HOLLA HOLLA MURDER INC/DEF JAM  JARULE  JIGGA WHAT ROC A FELLA/DEF JAM  JAY-Z FEATURING BIG JAZ  YOU ARE EVERYTHING UNIVERSITY/ISLAND/DEF JAM  DRU HILL  WHEN A WOMAN'S FED UP JIVE  R. KELLY  LIVIN' LA VIDA LOCA C2  RICKY MARTIN	758 731 727 727 726 715	62 61 52 80 62 91 53

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Air-power awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week, If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

# GREATEST

# CROSSOVER

NCREASE IN DETECTIONS

+377

+232

K-CI & JOJO . Tell Me It's Real (MCA)

WJMH +25, KUBE +25, WLLD +23, KXHT +23, WBLX +21, WSNX +19, KBOS +19, KRBV +17, WCKX +16, WJWZ +14

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE • Wild Wild West (COLUMBIA) +376 KUBE +22, KBOS +20, KRBV +20, KVDA +20, WHHH +19, KOBT +18, KBXX +18, WJBT +17, KPWR +17, KDGS +16

BLAQUE • 808 (TRACK MASTERS/COLUMBIA)

KYLD +24, WCKX +22, WBHJ +17, KKDA +16, WHHH +15, WJMZ +14, KXHT +11, WROU +11, KOHT +10, WJBT +10

SPORTY THIEVZ FEAT. MR. WOODS • No Pigeons (RUFFHOUSE/COLUMBIA) +232 KKDA +42, KXJM +28, WOUE +24, WHHH +21, WJMH +20, KUBE +19, WDTJ +17, WJHM +17, WCKX +14, KISV +12

JA RULE • Holla Holla (MURDER, INC./DEF JAM) +207

WJMH +40, WPHI +17, WFXA +15, WJWZ +13, KCAQ +13, KXJM +11, WJMI +10, WDTJ +9, KKSS +9, WJBT +9

# Monitor **CRUSSOVER**

CROSSOVER AUDIENCE

FOR WEEK ENDING MAY 16, 1999

#### AST TITLE/IMPRINT/PROMOTION LABEL ARTIST TW | LW \* \* \* No. 1 \* \* \* NO SCRUBS LAFACE/ARISTA 15 48.904 52 348 13 weeks at No. 1 (2) 45 110 43 994 2 12 ANYWHERE BAD BOY/ARISTA 112 FEATURING LIL'Z 3 15 WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET 36 228 40 127 4 5 WHERE MY GIRLS AT? MOTOWN 29.387 27.209 5 4 15 26 039 28.162 **6**) 9 9 23.648 20.833 22.818 25 749 7 6 15 8 22.293 22.440 15 (9) NO PIGEONS RUFFHOUSE/COLUMBIA SPORTY THIEVZ FEATURING MR. WOODS 12 3 (10) 11 8 WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY JT MONEY FEATURING SOLE 19 318 21 503 11 8 11 TOTAL SITTING HOME BAD BOY/ARISTA 8 (12) 13 19.280 18.868 IF YOU (LOVIN' ME) ELEKTRA/EEG SILK 13 10 9 18 758 19 763 HATE ME NOW COLUMBIA NAS FEATURING PUFF DADDY 4 (14) 17 18.477 15.906 808 FRACK MASTERS/COLUMBIA BLAQUE 15 17.534 18.121 15 14 WHAT'S SO DIFFERENT 55D MUSIC/EPIC GINUWINE (16) 22 4 CHANTE'S GOT A MAN SILAS/MCA CHANTE MOORE 16.600 14.197 (17) 25 2 WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MOE DEE 16.566 12.147 (18) 15 9 TRICK DADDY FEATURING TRINA 16.489 16.389 (19) 19 15 JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA 16.294 15.313 CAN I GET A... DEF JAM HOLLA HOLLA MURDER INC./DEF JAM (20) 24 8 15.381 12.611 (21) 30 DID YOU EVER THINK JIVE R. KELLY 14.800 10.665 (22) 20 MISSY "MISDEMEANOR" ELLIOTT 14.678 14.329 SHE'S A BITCH THE GOLD MIND/EASTWEST/EEG 23 16 11 JAY-Z FEATURING BIG JAZ 14.256 15.929 JIGGA WHAT... ROC-A-FELLA/DEF JAM 24 21 15 K-CI & JOJO 12.711 14.318 LIFE ROCK LAND/MCA/INTERSCOPE (25) 26 ALMOST DOESN'T COUNT ATLANTIC BRANDY 12.669 12.044 HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT, FAITH EVANS & KELLY PRICE 18 12.155 15.706 26 15 (27) 28 5 SILKK THE SHOCKER FEATURING MYA 11.949 11.154 SOMEBODY LIKE ME NO LIMIT/PRIORITY

Songs anlied by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. 
Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

PLAY AROUND QUEEN BEEVINDEAS/ATLANTIC LIL'CEASE FEAT. LIL'KIM, JOE HOOKER & MR. BRISTAL

# Monitor RECURRENTS

ALL NIGHT LONG BAD BOY/ARISTA

GEORGY PORGY WARNER BROS.

WHEN A WOMAN'S FED UP JIVE

IT'S NOT RIGHT BUT IT'S OKAY ARISTA

RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM

EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA

EVERYONE FALLS IN LOVE PENTHOUSE/VP

TELL ME IT'S REAL MCA

23 15

33 3

31 12

38

27

35

29 15

NEW

NEW

NEW

NEW

3

10

15

2

28

(29)

(30)

31

(32)

33

34 3.2

(35)

36

(37)

(38)

(39)

40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW LW	
1	TOO CLOSE NEXT (ARISTA)	641	685
2	ANGEL OF MINE N ONICA (ARISTA)	640	743
3	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	569	633
4	HOW DEEP IS YOUR LOVE ORU HILL FEATURING REDMAN(UNIVERSITY/(SLAND/DEF JAM))	569	612
5	ARE YOU THAT SOMEBODY? AALIYAH (BLACKIGROUND/ATLANTIC)	551	539
6	ROSA PARKS OUTKAST (LAFACE/ARISTA)	520	589
7	HAVE YOU EVER? BRANDY (ATLANTIC)	445	434
8	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD)	442	460

A	<b>Monitor Recurri</b>	411	re l	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	CTIONS
h		411		9	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	350	355
	CROSSOVER		ш	10	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	344	324
¥	TITLE	DETE	CTIONS	11	THESE ARE THE TIMES DRU HILL (UNIVERSITY/ISLAND/DEF JAM)	340	343
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	12	THE FIRST NIGHT MONICA (ARISTA)	311	302
1	TOO CLOSE NEXT (ARISTA)	641	685	13	MAKE IT HOT  NOTE: FAT MASS ELLIOTT & MOCHA THE GOLD MAD FASTWESTIEEG	307	302
2	ANGEL OF MINE N ONICA (ARISTA)	640	743	14	NOBODY'S SUPPOSED TO BE HERE DEBORAH COX (ARISTA)	266	322
3	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	569	633	15	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	257	262
4	HOW DEEP IS YOUR LOVE ORU HILL FEATURING REDMAN(UNIVERSITY (SLAND) DEF JAM)	569	612	16	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	242	248
5	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	551	539	17	MOVIN' ON MYA FEAT, SILKK THE SHOCKER (UNIVERSITY INTERSCOPD)	238	250
6	ROSA PARKS OUTKAST (LAFACE/ARISTA)	520	589	18	IT AIN'T MY FAULT 1 & 2 SILKK THE SHOCKER FEAT, MYSTIKAL (NO UMIT/FRIORITY)	231	228
7	HAVE YOU EVER? BRANDY (ATLANTIC)	445	434	19	ALL MY LIFE K-CI & JOJO (MCA)	230	243
8	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD)	442	460	20	ANYTIME BRIAN MCKNIGHT (MERCURY/MOTOWN)	228	218

FAITH EVANS FEATURING PUFF DADDY

ERIC BENET FEATURING FAITH EVANS

RAPHAEL SAADIQ & Q-TIP

TANTO METRO & DEVONTE

# Monitor POWER PLAYLISTS

CROSSOVER FOR WEEK ENDING MAY 16, 1999

THE BRAT

# WOHT New York

PD: Tracy Cloherty MD: Sean Taylor AMD: Deneen Wom 212-229-9797

WGCI Chicago

PD: Elroy R.C. Smith APD/MD: Jay Alan 312-427-4800

Jay Z. Jigga My Niega
Mas Feat, Puff Daddy, Hate Me Now
Sporty Thievz Feat, Mr. Woods, No Pigeon
Ja Rule, Holla Nolla
Lif Case Feat Mr. Bristal &, Play Aro
Jano Herbo C. Devente, Everyone Falls in
ILC. No Scrubs
Joy, Where My Girls At
Busta Rhymes Feat, Janet, What's J
Was Feat Alaryh, You Won't See Me Toni
OJ Clue Feat DMZ, Jodahiss, sty. Ruff Byd
Busta Rhymes, Parly Is Coin' On Over Her
Missy "Misdemeanor" Elliott, She's A Bit
112, Anywhere
Iotal, Sitting Home
Jay Z. Money, Cash, H'\*'s
Deborah Cax, It's Over Now
Dru Hill; You Are Everything
Jesse Powell, You
Jay Z. Jingay What
Maxwell, Fortunate
Lauryn Hilf, Er-Factor
Redman, Da Goodness
Blaque - 808 IT Money, Who Dat
Mobb Deep, Quet Storm
R. Kelly, Jold You Ever Think
Silek Rick, Street Talkin'

# KPWR Los Angeles

**Emmis** 

Lauryn Hill. Ex-Factor

Lyrasa, Sweet Laby
Ginsa, Sweet Laby
Ginsa, Sweet Laby
Ginsa, Whint's So Offerent
But All, You'z A Ganeta
112, Anywies
2Pas, Life Coes On
Ja Rule, Holla Holla
112, Anywies
114, O. J.
12, Anywies
114, O. J.
13, Anywies
115, Anywies
114, O. J.
14, Anywies
115, Anywies
115, Anywies
116, Anywies
116, Anywies
117, O. J.
15, Anywies
117, O. J.
16, Anywies
117, O. J.
16, Anywies
118, O. J.
16, Anywies
118, Anywies

# PRWER 1064FM

KKBT Los Angeles PD: Harold Austin MD: Dorsey Fuller AMD: Tawala Sharp 323-634-1800 Chancellor



# WUSL Philadelphia

OM: Helen Little APD/MD: Glenn Cooper 215-483-8900

WGCi



# POWER SE WPGC Washington, DC

PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500



# Chante Moore, Chante's Got A Man Jesse Powell, You Blaque, 800 - Maxwell Fortunate 11C, No Scrube, Silk, if You Whitney Houston, it's Not Right But it's Public Announcement, John Doe K-Ci & Jolo, Life Grenique, Shad Sading & Q-Tip, Get Involved Blackstreet W.Janet, Griffhend/Boyffiend Chantay Savage, Come Wound Eric Benet, Georgy Progy Group House of the Man Sading & Griffhend Shad Sading & Griffhend & Griffhen WVEE Atlanta PD: Tony Brown MD: Rajeeyah Shabazz 404-898-8900

11.097 13.502

11 074 6 457

9.426 10.531

9 277 11 508

8 989 8.594 10.803

8 347 6 777

8.147 7.163

9.921

8.531

6.581

K-CL& IQIO

LAURYN HILL

R. KELLY

WHITNEY HOUSTON 10 043 9 580

112, Anywhere
ILC, No Scrubs
Silk, I You
Maxwell, Fortunate
Maxwell, Fortunate
Busta Ribymes Feat, Janet, What's I
Busta Ribymes Feat, Janet, What's I
Busta Ribymes Feat, Mine Matters
Mya, My First Night With You
Chante Moore, Chante's Sol A Man
Sporty Thievz Feat, Mr. Woods, No Pigeon
Lauryn Hill, Ex-Factor
Tyrese, Sweet Lady
702, Where My Girls At
Total, String Home
Lauryn Hill, To Zion
Blaque, 8008
Las Nubians, Makeda
Laryn Hill, To Zion
Blaque, 8008
Las Nubians, Makeda
Srandy, Have You Ever? Les Nubians, Maketa Brandy, Mae You Eerl 
Kirk Franklin Feat, Various Ar, Lean On 
Eric Bend, Geenge Porgy 
Juvenile Feat Manny Fresh, Mi, Back That 
Jay 2- Feat, Amm M Ja, Can Get A 
Black Dave, Big Mama 
Pastor Froy, Non Or Play in G.A. 
Faith Frans, Love Like This 
Deborah Cox, Mondy's Supposed To Be Here 
K-Ci'k, Jolo, Tell Me It's Real 
USHEY, You Make Net Wanna 
JT Money, Who Dat

#### WILB Detroit 1/4(0) PD: Michael Saunders MD- Kris Kelley

112, Anywhere
TLC, No Scrubs
Jesse Powell, You
K-Gi & Jaio, Life
Case, Happily Ever After
Tyrese, Sweet Lady
Drus Hill; The Love We Had
Dave Hollister, My Favorite Girl
Shanica, When I Obse My Eyus
Eric Benet, Georgi Porgy
Chanle Moore, Chanles Got A Man
702, Where My Girls AI
OMX, How's it Gon' Down
Faith Evans, All Right Long
Total, Sitting Mome
Monica, The First Night
Lauryn Hill; Eu-Factor
Mary J. Bilge, Beauthful
Faith Evans, Love Like This
Silk, it You
Jon B., They Don't Know
Cose & Loe, Faded Pictures
Total, Troppin
Jay-Z. Jigga What
Xscape, Softest Place On Eurth
Destry's Child, Bills Bills
K-Gi & Jolo, Don Rush
Loged Edge Gotta Be
JI Money, Who Dat
R. Kelly, Did You Ever Think

**KBXX** Houston OM: Robert Scorpio MD: Kashon Powell 713-623-2108 Clear Channel



Lil Troy, Wanna Be A Baller TLC, No Scrubs 112, Anywhere Silk, If You Maxwell, Fortunate IT Money, Who Dat Jesse Powell, You Destriny's Child, Bills, Bills,

# PD: Skip Cheatham 972-263-9911



1	R. Kelly, Did You Ever Think
2	Maxwell, Fortunate
2 3 4	Lil' Troy, Wanna Be A Baller
4	Will Smith, Wild Wild West
2	Sills, If Yes
5 6 7	112, Any in re TLC, No Scrubs
8	JT Money, Who Dat
9	Sporty Thievz Feat. Mr. Woods, he Piged
0	Busta Rhymes Feat, Janet, What's I
1	702, Where I'v Girls At
2	K-Ci & Jajo, L
3	Nas Feat Puff Daddy, Hat - Mr Now
4	Total, Sitting Hume
5.	Eric Benet, Georgy Porgy
16	Raphael Saadig & Q-Tip, Get involved
.7	Jesse Powell, You
l 8	Blackstreet W/Janet, GirtGreed/Boylnend
īā	Brandy, Almost Done & Count
0	Chante Moore, Chante's Got A Man
1	Juvenile, Follow Me Now
2	Trick Daddy, Nann
3	Silkk The Shocker, Someood, Like Me
4	Tyrese, Latriy
25	Case, H pp , E ir After
16 17 18	Blaque, 888
10	Tyrese, Swittedy Jay-Z, Juga What
9	Dave Hollister, My Favorite Girl
10	Roots Feat. Erykah Badw, You Got Me
IV.	RUULS TEGL LIJKAN DAUM, THU GOL NE

# KMEL San Francisco

PD: Joey Arbagey MD: Glen Aure

1ai	rcellor	
		TW L
1	702, Where My Girls At	75 (
	T.W.D.Y., Players Holiday	
3 4	Busta Rhymes Feat. Janet, What s l	60
ă	112. Animyhere	57
5	TLC, No Scrubs	51
6	Total, Sitting Home	50
ĩ	Trick Daddy, Nann	62 60 57 51 50 46
8	Eric Benet, Georgy Porgy	45
9	Whitney Houston, It's Not Right But it's	38
Ŏ	Lauryn Hill, Ex Factor	36
1	Silkk The Shocker, Somebody Like Me	34
2	Tyrese, Swent Lady	
3	Jay-2 Feat. Amil & Ja, Can I Get A	30
4	DMX, Slipgin	30
5	Roots Feat. Erykah Badu, You Got Me	32 30 30 28 26
6	Lauryn Hill, Everything Is Everything	26
7	Les Nubians, Makeda	
8	Maxwell, Fortunate	25 2 25 2
9	Faith Evans, All Night Long	24
0	Jesse Powell, You	
1	Sporty Thievz Feat, Mr. Woods, No Pigeon	24 1
2	Shanice, Yesterday	22 2
3	Lauryn Hill, To Zien	21 2
4	Brandy, Almost Doesn't Count	22 2 21 2 20 1 19 1
5	Eve & Nokio, What Ya Want	19
6	Missy "Misdemeanor" Elliott, She's A Bit	19
7	Cherokes, Ooh Wee Wee	19 1 17 1
8	Juvenile Feat, Manny Fresh, til, Back That	16
9	K-Ci & JoJo, Tell Me It's Real	16
10	JT Money, Who Dat	14
·	11 money, 1110 Dat	14

KMELJAMS

# WKYS Washington, DC VP/Pgmg: Steve Hegwood: APD: Daryl Huckaby

Chante Moore, Chante's Got A Man Maxwell, Fistunde Dru Hill, Bi usty 112, Any hive Busta Rhymes Feat, Janet, What's I Lauryn Hill, Ex Facter Case E. Loe, Fadd Pictures R. Kelly, Did You Ever Than's Missy "Misdemeanor" Elliott. She's A Bit Total, String Home Silk, Il You 11C, I'm God At Bung, 3nd Lauryn Hill, Kething, Even Matters. Dru Hill, Inn Low We IJad
Ja Rule, Hela Hol
Deboral Co. We Can I Be Frends
Deboral Co. We Care Jihing
Ji Money, Who Everylling
Ji Money, Who Everylling
John Ji Money, Hol
Sporty Hierz Feat, Mr. Woods, No Pigeon
Jay-Z Feat, Amil Ja, Can Gol
Williamy Houston, K. orthreak Hatel
Krayle Bone, Thu, Lantal W
Next, Too Close

# Monitor POWER PUNER PLAYLISTS

# FOR WEEK ENDING MAY 16, 1999

WDTI Detroit PD: Nate Bell MD: Lance Panton 313-871-0591 Radio One



THE TARRE

Dru Hill, Beauty
Marwell, Fortunale
TLC, No Scrubs
112, Anywhere
Busta Rhymes Feat, Janet, What's I
Jesse Fowell, You
K-G, & Job, Life
Star Feat, Purt Daddy, Hate Me Now
Lauryn Hill, Ex-Factor
Case, Happity Eve After
Sporty Theire Feat, Mr. Woods, No Pigeon
Chante Moora, Chante's Got A Man
Total, Stimp Home
Tyress, Sweet Lady
Jay-Z, Jiega What
Tinck Daddy, Nann
Tinch Daddy, Nann
Tinch Daddy, Nann
Money, Mho Dat
R, Kelly, Did You Ever Think
Tyress, Later
Mark Marin B, Ja, Can I Get A.
Roots Feat. Erykah Badu, You Got Me
DML, How's It Gon' Down
Missy "Misdemeanor" Elliont. She's A Bit
Monica, Angel Of Mine
Monica, The First Night
Faith Evans, All Night Long
Case & Joe, Faded Pictures
702, Where My Girls At 

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One

io One

112. Anywhere
Ja Rule, Holla Holla
Busta Rhymas Feat. Janet, What's I
Dru Hill, Seauty
ITC, No Scrub
Nas Feat. Pur Daddy, Hate Me Now
Mas Feat. Pur Daddy, Hate Me Now
Maswell, Fortunate
Total, Sitting Home
Lauryn Hill, Nothing Even Matters
702. Where My Citis At
Jay-Y. Jiega My Nigga
R. Kelly, Dud You Ever Think
Lauryn Hill, Ex-Factor
Missy "Misdemeanor" Elliott, She's A Bri
Trick Daddy, Nann
Xscape, Sontest Placo On Earth
Jay-T. Money, Cash, H"\*s
Dru Hill, The Love We Had
TLC, I'm Good At Being Bad
OJ Clue Feat. DMX, Jadakus, sty, Ruff Ryd
Method Man, Break Ups Z Make Ups
Mase, Stary Out of Hy Way
Silikk The Shocker, Sonebody Like Me
Case & Joe, Faded Pictures
Sporty Thirsy Feat. Mr. Woods, No Pigeon
Blaque. - 808
- Jesse Powell, You
Big Punisher, Sbill Not A Player
IT Money, Who Dat TW LW 56 55 50 33 48 52 44 44 49 8 44 44 49 8 38 23 33 31 52 26 33 31 16 6 30 46 22 77 15 52 24 23 42 21 22 24 21 15 17 24 15 15 15 14

Philly 103:9

102₽ JAMZ

WHTA Atlanta VP/Pgmg: Steve Hegwood PD: Darrel Johnson 404-765-9750 Radio One

IT Money, Who Dat
Na Feat Puff Daddy, Hate Me Now
Fory Torons Feat Total, I Can't
Like, No Sinch Feat Total, Sinch Feat
Jazure, 1988
J. Lize, Anywhere
J. Lize, Mymber Feat, Inc., Whod's J.
Jotal, String Home
Sporty Therez Feat, Mr. Woods, No Pigeon
Joz, Where My Girls At
Ja Bille, Holla Holla
Pastor Troy, No Mo' Play In G.A.
Dru Hill, You Are Everything
Lif Cease Feat Mr. Bristal & Play Aro
Slick Rick, Street Talkin'
Pele Rock, Tale Your Time
Case, Happily Ever After
Mase Feat Blackstreet, Get Ready
Sille, If You
Juvenile Follow Me How
Donell Jones, Shorty
Shae Iones, Bad Boy
Jay-Z, Jigga My Nigga
Eighthall & Mig, We Started This
Can'ron, Let Me Now
DMX. No Love For Me 

WFRO Baltimore OM: Tom Calococci APD: Dion Summers 410-332-8200 Radio One

Dru Hill, Reauly
Chante Moore, Chante's Got A Man
Dru Hill, You Are Everything
Tyress, Laby
Tyress, Laby
Deborah Cox, We Can't Be Friends
Maxwell, Fortunate
Totals, Srthog Home
112, Anyohere
Lesse Powell, You
112, Anyohere
Lesse Powell, You
112, My Schulbs
702, Where My Girls At
Lauryn Hill, Ex-Factor
Faith Evans, Never Gonna Let You Go
K-Gi & Jolo, Lell Met I's Real
Sporty Thievz Feat. Mr. Woods, No Pigeon
Nas Feat. Pull Bed Tis Real
Sporty Thievz Feat. Mr. Woods, No Pigeon
Nas Feat. Pull Pull Addy, Hate Me Now
Faith Evans, All Night Long
Sills, If You
Will Smith, Wild Wild West
TLC, I'm Good At Being Bad
R. Keily, Did You Ever Think
Dru Hill, The Love We Had
Sscape, Softest Place On Earth
Brandy, Almonst Deesn't Count
Case, Hapoly Ever After
Brandy, Almonst Deesn't Count
Case, Hapoly Ever After
Busta Rhymes, Pul Your Hands Where My Ey
Keily Price, Friend O't Mine
Big Punisher, Sbill Not A Player 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

920

V/100

BEAY

WPFG Charlotte PD: Andre Carson MD: Nate Quick Infinity

112, Anywhere
DMX, No Love for Me
Silk, It You
MAX No Love
Max No Love
Max No Love
Max Fael, Jaga What
124, Where My Girls At
124, Where My Girls At
126, Is Jolo, Lofe
Nar Fael, Puff Daddy, Hate Me Now
Lauryn Hill, Mothing Even Matters
Blaque, 8081041, Shing Home
Dru Hill, You Are Everything
Lauryn Hill, Everything Is Everything
R, Melly, One Man
1a Rule, Holla Holia
Tyrses, Oweet Lady
Case, Hazpilly Ever After
Chante Moore, Chante's Gof Man
Silkk The Shocker, Somebody Like Me
Missy "Mixdemeanor" Elliott, She's A Bit
Black Dave, Big Mama
Lauryn Hill, Ex-Factor
Max Re Fael, Blackstreet, Get Ready
Roots Feat, Erylah Badu, You Got Me
11C, I'm Good At Being Bad
Brandy, Almost Doesn't Court
Dave Hollister, My Favorite Girl 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

**WQUE** New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000

Clear Channel

Dones I

Wiz-

93BLX

1/92

193.

WJMH Greensboro

OM/PD: Brian Douglas Interim MD: Boogie D. 336-605-5200



WJHM Orlando OM- Adam Cook

PD: Russ Allen 407-333-0072 Chancellor



WTLC Indianapolis

PD: Brian Wallace MD: Vycki Buchannon 317-955-9852

**Emmis** 

OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel

**WQOK** Raleigh

Roots Feat. Erykah Badu, You Got Me TLC, No Scrubs Tyrese, Sweet Lady Fath Evans, All Night Long K-C: & Jobo, Life 112. Anywhere Case & Joe, Faded Pictures R. Nelly, When A Woman's Fed Up Trin-1-fee 5-7, God's Grace Lauryn Hill, To Zion Blaque, - 809. Busta Rhymes Feat. Janet, What's I Total, String Home R. Nelly, Did You Ever Think Dru Hill, The Love We Had Total, Where My Girth Lambara, What'd You Come Here For Limits & Tamara, What'd You Come Here For Limits at Tamara, What'd You Come Here For Lauryn Hill, Nothing Even Matters Chante Moore, Chante's Got A Man Silk, If You Trick Oaddy, Nann Marc Dorsey, If You Really Wanna Know IT Money, Who Dat Deborah Cox, It's Over Now Case, Happily Ever After Before Dark, Baby

WKKV Milwaukee PD: Gary Young MD: Dallas Scott 414-321-1007 Clear Channe

K97.5

ILC, No Scrubs
Maxwell, Fortunate
112, Anywhere
Case, Rapph's Ever After
Case, Rapph's Ever After
Dave Hollstar, My Favorite Girl
Public Announcament, John Doe
Obboran Cas. It's Over How
Men of Vizzion, Dieak Me Off
Charite Moore, Chantle's Goft Man
Eric Benel, Georgy Forgy
Silk, H'Oo. Word, Charle's Goft Man
Eric Benel, Georgy Forgy
Silk, H'Oo. Word, Silk, H'Oo. Word, Silk, H'Oo.
Willinger House, Silk, H'Oo. Word, Silk, H'Oo.
Tolal, Silkher Home
Rabel, Did You-Ever Think
Brandy, Almost Deesn't Count
Lauryn Hill, Everything Is Everything
Las Nublans, Makeds
Will Smith, Wild Wild West
H-Cik Jolo, Cell Me H'S Real
Tevin Campbell, For Your Love
Tyresa, Lalley
Jess Powell, You
Marc Dorsey, I'Vou Realy Wanna Know
Maye Feat Blackstreet Cel Ready
Faith Evens, Never Conna Let You G
Raphael Saadiq & Q-Tip, Get Involved
K-Cik Jolo, Life 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WIZF Cincinnati VP/Pgmg: Tony Fields PD: Phillip March 513-697-6000

TLC, No Scrubs
Maxwell, Fortunate
Chantel Moore, Chantel's Got A Man
Silk, the Soore, Chantel's Got A Man
Laury Hill, Lo-Factor
112, Ampwhell, For Your Love
Roots Faat, Erythan Badu, You Got Me
Case, Happily Ever After
Blaque, 2082
102, Whers My Girls A My
102, Whers My Girls A My
103, Whers My Girls A My
104, My Got My
105, My
105, My
106, My
107, My
108, My

WJMZ Greenville, S.C. PD: Mary Hankston MD: Doug Davis 864-235-1073 Clear Channel

Blaque, - 908 Maxwell, Fortunate
Chante Moore, Chante's Got A Man
Dave Hollister, My Favorite Girl
TLC, No Scrubs
Silk, If You
112, Anywhere
Brandy, Almost Doesn't Count
Whitney Houston, It's Not Right But It's
Nicole, Eyes Better Not Wander
R, Kally, Did You Ever Think
Glenn Jones, Bably Come Home
Tinia & Tamara, What'd You Come Here For
Raphael Saadig & O-Tip, Get Involved
Cherrelle, Just Tell Me
Bafore Dark, Baby
Marc Dorsey, If You Really Wanna Know
Eric Benet, Georgy Porgy
Tyrese, Sweet Lady
Backstreet Wijanet, Girthriend/Boyfriend
Whitney Houston, Heartbreak Hotel
Kally Price, My Sonan Rain
K-C & Jolo, Life
Tewin Campbell, For Your Love
Jesse Powell, You
K-C & Jolo, Life Ill Me It's Real
Deborah Cox, Nobody's Supposed To Be Here
Profyle, I Ant't The One
Faith Evans, All Night'l Long
Laury Hill, Everything 

WIMI Jackson OM: Stan Branson APD: Alice Marie Dixon 601-957-1300

Clear Channel

99.170

IT Money, Who Oat Oave Mollister, My Favorite Girl Manwell, Fortunate Inventile, Follow Me Now Silk, It You Casa, Majority, Ever After Forey Brown, Feet Total, Clan't Brandy, Month Destri Count Brandy, Month Destri Count Count, Month Money, Parket Total Count, Month Money, Parket Total Count Brandy, Month Money, Parket Total Count, Mand Total Count, Count Moore, Chante's Gof A Man Blaque, 1983. "Marid You Come Here For Chanta Moore, Chante's Gof A Man Blaque, 1983. "Marid You Come Here For Chanta Moore, Chante's Gof A Man Blaque, 1983. "Marid Moore, Chante's Gof A Man Blaque, 1983. "Missemeanor" Elliott, She's A Bit 702, Money My Girls At Silkk The Shockar, Somebody Like Me Tyerse, Laiby Mas Feat, Purf Daddy, Hate Me Now Shae Jones, Sad Boy Boodleg, No Future Level Little, Ordinary Love Donell Jones, Shorty Will Smith, Will Mid West No Good M- Higgie, Let's Go Malone, Family Tree Profyle, I Am't The One Tevin Campbell, For You'r Love Black Dave, Big Mama Busta Rhymes Feat, Lanet, What's I

Mazwell, Fortunate
Silk, If You
K-Ci & Job, Life
Jesse Powell, You
ILC, No Scrubs
ILZ, Anywhere Powell, You
ILC, No Scrubs
ILZ, Anywhere, All Night Long
Path Evens, All Night Long
Path Evens, All Night Long
Rotts Feat, Erykah Badu, You Got Me
Rotts Feat, Erykah Badu, You Got Me
Rotts Feat, Erykah Badu, You Got Me
Rotts State State Chanter S Get A Man
Brandy, Armest Does not Count
Lauryn Hill, Nothing Even Matters
Dru Hill, You Are Everything
Kscape, Sortest Place On Earth
Tyrese, Lately
R. Kally, When A Woman's Fed Up
Lavryn Hill, Ex-Factor
Les Nublans, Makeda
Les Lelos Les He Me It's Real
Lepac, Changes
Deborah Cox, It's Over Now KXHT Memphis



WRHI Birmingham

205-322-2987

112, Anywhere
Sporty Thievz Feat. Mr. Woods, No Pigeon
Jivenile Feat. Manny Fresh, Iil, Back That
Silk, dir Shocker, Somebody Like Me
Lauryn Hill, Nothing Even Matters
Silk Line Shocker, Somebody Like Me
Lauryn Hill, Nothing Even Matters
Line Sports
Jike Line Shocker, Somebody Like Me
Lauryn Hill, Rothing Even Matters
Line School
Silk Line Shocker, Somebody Like Me
Lauryn Hill, Even Matter
Line Good Masty Trick
Nas Feat. Puff Daddy, Habe M How
LIC, I'm Good Al Being Bad
Tear Da Cliub Up Thugs, Who The Crunkest
Blaque, 808.
Trick Daddy, Namn
R. Kelly, Chefto Oueen
Mya, My First Might With You
Lif Troy, Wanna Be A Baller
102, Where My Girls Al
Lauryn Hill, Ex-Factor
Total, Sitting Home
Ol Cliue Feat OML, Jadabiss, sty, Ruff Ryd
Marwell, Fortunate
Jay Z-Feat. Mmil La, Can I Get A.
Pras Michel FiO'l Dirty Bastard, Ghetto S
Silkk The Shocker, Rufn'it My Fault 2
Missy "Misdemeanor" Elliott, She's A Bit
Will Smith, Wild Wild West

95.7 JAMZ

WWW7 Charleston PD: Terry Base MD: Alyse Stewart 803-308-9300 Wicks

IT Money, Who Dat
Dave Hollister, My Favorite Girl
Chante Moore, Chamle's Girl A Man
TLC, No Scrubs
R. Kally, Mil You Ever Tlink
Case, Rapply Ever After
Brandy, Almost Deson't Count
Maxwell', Fortunate
Davora Ab, Cert. 15 Veer Now
Bascard, Cert. 15 Veer Now
Bascard, Cert. 15 Veer Now
Bascard, Cert. 15 Veer Now
Brandy, Mills Will West
Sliftk In Shocker, Somebody Like Me
Shocker, Vesterday
Mills Girl Shocker, Vesterday
Milly Price, It's Conna Rain
Missy "Misdemeanor" Elliott, She's A Bit
Total, String Home
Shae Jones, Bad Boy
Shap Cereat, Limgin, Bounce, Rock, Skat
Naughty By Nature, Live Or Die
Tyrses, Lalely
Lif' Casse Feat, Mr, Bristal &, Play Aro
Gangsta Boo, Nasty Trick 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WRLX Mobile OM: Niecey Davis 334-432-7609

Calendar

Silk, If You

N-G & Jobo, Life
Busta Rhymes Feat, Janet, What's I
Busta Rhymes Feat, Janet, What's I
Blaque, Ribb
- TLC, No Scrubs
- TLC, Anney, Who Dat
- TLC, Anney, Who Dat
- TLC, Anney, Who Dat
- TLC, Anney, Land
- BLC, Cash Money, Is An Army
- Krayer, Annest Dessn't Count
- Juvenile, Follow Me Now
- Master P, Blag H
- Whithery Houston, It's Not Right But It's
- Master P, Blag II
- Whithery Houston, It's Not Right But It's
- Master P, Blag II
- Whithery Houston, It's Real
- Whithery Houston, It's Real
- Land
- Land Job, Thomas Roow
- Ol Clue Feat DMX, Jadakiss, sty, Ruff Ryd
- K-C I & Jolo, Tell Me It's Real
- Jay-Z, Jigga What
- Case, Happily Ever After
- Dru Mill, You Are Everything
- Maxwell, Fortunate
- Dave Hollister, My Faourite Girl
- Les Nublans, Makeda
- Silkk The Shocker, I Min' My Fault 2
- Cool Breaze, Cash, H\*\*\*
- Before Dark, Baby
- Silkk The Shocker, Somebody Like Me TW LW 

WCKX Columbus VP/Pgmg: Tony Fields PD: Paul Strong APD: Warren Stevens 614-487-1444

Blue Chip

(25)(1) (3)

Lauryn Hill, Ex-Factor
112, Anywhere
112, Anywhere
112, Anywhere
112, Anywhere
112, Anywhere
113, Anywhere
114, Anywhere
115, An

**KBMB** Sacramento PN/MN. Fhr 916-440-9500

TLC, No Scrubs
112, Anywhere
Marwell, Fortunate
Busta Rhymes Feat, Janet, What's I
Tyrese, Sweet Lady
1, W. D.Y., Players Holiday
702, Where My Cirks At
Lauryn Hill, Ex-Factor
0) Dulik, You's A Carata
IT Money, Who Dat
Sporty Thiery Feat My

C. Webb Feat. Kurupt, Gangstal Gangstal Ja Rule, Holla Holial Fory Brown Feat Total, I Can't Blaque, - 808 Eve & Rokio, What 1's Want Missy "Mischenaron" Ellion, She's A Bit Jay-Z Feat. Amil & Ja, Can I Cet A. Silik The Shocker, Somebody Like Me Brandy, Almost Doesn't Court Dru Hill, You Are Everything Silk, If You



**WEAS Savannah** TOZE PD: Sam Nelson MD: Jewel Carter 912-234-7264

> 112, Anywhere
> Chante Moore, Chante's Got A Man
> Marwell, Fortunate
> Brandy, Almost Deesn't Count
> 102, Where My, Gar's At
> 1043, String, Home
> Dras Hill, You Are Everything
> Dave Hollister, My Favorite Girl
> IT Money, Who Dat
> Blaque, 808 Whitney Houston, it's Not Right But It's
> Case, Happily Ever After
> Raphael Saadig & G-Tip, Get Involved
> R, Kelly, Did You Ever Think
> Marc Dorsey, It You Really Wanna Know
> Men Of Wizion, Break Me O'H
> Silk, It' You
> ILC, No Scrubs
> Fory Brown Feat Total, Can't
> Chantay Savage, Come Around
> Tyrese, Lafely
> Deborah Cax, It's Over Now
> Blackstreet WiJanet, Girthend/Boytnend
> Lauryn Hill, Everything Is Everything
> Ik-Ci & Jola, Life
> Jennifer Lopez, I You Had My Love
> Trick Daddy, Mann
> Eric Benet, Cerogy Porgy
> Busta Rhymes Feat Janet, Wha's I
> Jesse Powell, You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WJBT Jacksonville Dir/Urban Pgmg: Doc Wynter MD: Tiffany Green 904-696-1015 Jacor

112, Anywhere
K-C & Jolo, Life
Luvenile Feat Manny Fresh, Hi, Back That
DMX, No, Love For Me
Missy "Misdemeanor" Elliott, She's A Bit
T Money, Mn Oat
Busta Rhymes Feat Lanet, What's I
Sporty Thevry Feat. Mr. Woods, No Pigeon
Lauryn Hill, Everything Is Everything
Silk, It You
Total, Sitting Home
Case & Loe, Eaded Pictures
Lauryn Hill, To Zon
Besse Powell, You
Dru Hill, You Are Everything
Mas Feat. Puff Daddy, Hate Me Now
Brandy, Angel in Disguise
Method Man, Derak Ups
Jay Z, Money, Cash, H\*\*s
TLC, No Scrubs
Luvenile, Ha
TOZ, Where My Glirs At
Tyrese, Lately
Tando Metro & Devonte, Everyone Falls In
Case, Happily Ever After
Case, Happily Ever After
R, Kelly, Did You Ever Phink
B, G. Cash Money Is An Army
Will Smith, Wild West
Trick Daddy, Nann
Lauryn Hill, Ex-Factor 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WROU Dayton VP/Operations: Stan Boston PD: Marco Simmons

112, Anywhere
Dave Hollister, My Favorite Girl
Jesse Powell, You
Jesse Powell, You
Chante Moore, Chanle's Got A Man
Marwell, Fortunate
TLC, No Scrubs
RCJ& Jolo, Life
Backstreet WJanet, Girlfriend/Boyfriend
Tyrese, Sweet Lady
Shanice, When Closs My Eyes
Tima & Tamara, Whaf all You Come Here For
Silk, Il You
Relay Home Alone
Faith Crass, Milkight Long
Busta Rhymes Faut, Lanet, Whaf's IR
Kelly, Spendin Money
Eric Benert, George Porgo
Eric Benert, George Porgo
Eric Benert, George Porgo
Eric Benert, George Porgo
Temptations, This Is My Promse
Whitney Houston, Heartheak Hotel
Obeborah Cox, Ir's Over Now
Total, String Home
Case, Happly Ever After
Lauryn Hill, Ex-Factor
Lawyn Hill, Ex-Factor
Lawyn Hill, Ex-Factor
Lawyn Mill, Brandy, Almost Doesn't Count Lauryn Hill, Nothing Even Matters

KXUM Portland, OR PD: John Christian MD: Pretty Boy Dontay 503-243-7595 Rose City



ILC, No Scrubs

11.2, Anywhere
2 Psa, Changes
Busta Rhymes Feat, Janet, What's I
Outhast, Rosa Parks
Whitney Houston, Hearthreak Hotel
Lauryn Hill, Ex-Factor
DMX, Nuff Ryders' Anthem
DMX, Muff Ryders' Anthem
DMX, Muff Ryders' Anthem
Outh Hill Feat, Remain, How Deep Is Your
Ginwine, What's So Differs
Juryses, Sweet Jelle Mer's Real
OJ Guik, Hand In Hand
Timbaland, Neep IR Real
Mya, My First Night With You
Will Smith, Will Wild West
Jermaine Outpi Feat, Jay Z, Money Ain't
Jay-Z Feat, Amil I Ja, Can I Cet A.
Mass Feat, Blackstreet, Cet Ready
Monica, Angel Of Mine
T.W. DY, Players Holiday
Keith Sweat, Tim Hol Ready
Naughty By Nature, Jamboree
Moontah, Tocal Tim Hol Ready
Naughty By Nature, Jamboree
Moontah, Tocal Tim Hol Ready
Naughty By Nature, Jamboree
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Naughty By Nature, Jamboree
Moontah, Tocal Tim Hol Ready
Na IW LW Krayzie Bone, Thug Mentality
Mo Thugs Family, Ali Good

36

Upward-moving songs ranked in order of detections. Sosgs are removed if they lose more than 5% of their detections from previous week of if their detections decline for two consecutive weeks.

# **MOST NEW STATIONS**

### Songs with 6 or more detections at new stations this week

K-CI & JOJO Tell Me It's Real (MCA)

JA RULE Holla Holla (Murder Inc./Def Jam)

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

**NAUGHTY BY NATURE FEATURING ZHANE** Jamboree (Arista)

TLC Unpretty (LaFace/Arista)



Total Detections/Gain

#### K-CI & JOJO 992/377

Tell Me It's Real (MCA)
Total Stations: 57/Chart Move: 40-22

Heavy (30+ detections): 10 KCAQ, KIKI, KKSS, KLUG, KXHT, KXJM, WHHH, WJHM, WJMN,

WSPAX
Medium (15-29): 17 KBOS, KDGS, KKOX, KMEL,
KOHT, KQKS, KRBV, KUBE, WBLX, WCKX,
WERQ, WJMH, WJWZ, WKKV, WLLD, WQUE,
WWWZ

Light (Under 15): 30 New Airplay This Week: \$7 KBXX, KISV, KKBT, KRBV, KUBE, WCKX, WEAS, WIZF, WJBT, WJMH, WJMI, WJMZ, WJWZ, WLLD, WQOK, WTLC, XHTZ

#### R. KELLY

Did You Ever Think (Jive)
Total Stations: 54/Chart Move: 30-23
Neavy (30+): 8 KKDA, KKSS, WJHM, WJWZ,
WKYS, WPGC, WPHI, WWWZ

WKYS, WPGC, WPHI, WWWZ
Medium (15-29): 26 KDGS, KDKS, KISV, KOHT,
KRRQ, WBLX, WCKX, WDTJ, WEAS, WERQ,
WFXA, WGZB, WHHH, WJBT, WJLB, WJMI,
WJMZ, WKKV, WGHT, WGOK, WROU, WTLC,
WUSL, WVEE, WYOK, XHTZ Light (Under 15): 20

New Airplay This Week: 2 KBXX, WJHM

#### WHITNEY HOUSTON It's Not Right But It's Okay (Arista) Total Stations: 52/Chart Move: 28-24

Heavy (30+): 11 KBOS, KIOX, KMEL, KQBT, KSEQ, WBLX, WEAS, WFXA, WGCI, WHHH,

WSNA Medium (15-29): 23 KDGS. KDKS, KISV, KKFR, KOHT, KQKS, KRRQ, WCKX, WGZB, WIZF, WJLB, WJMI, WJMZ, WJWZ, WKKV, WPEG, WQOK, WQUE, WROU, WTLC, WWWZ, WYOK, XHTZ Light (Under 15): 18

New Airplay This Week: 1 KOHT

### **CHANTE MOORE 974/88** Chante's Got A Man (Silas/MCA) Total Stations: 36/Chart Move: 26-25

Heavy (30+): 17 KBXX, KKDA, KRRQ, WCKX, WDTJ, WEAS, WERQ, WGCI, WGZB, WIZF, WJMZ, WJWZ, WKYS, WPGC, WQUE, WROU,

Wedium (15-29): 12 KDKS, WBLX, WFXA, WJBT, WJLB, WJMI, WKKV, WPEG, WQOK, WTLC, WUSL, WVEE

Light (Under 15): 7

# AIRPOWER BOUND

Total Detections/Gain

**NEW STATIONS** 

11

7

7

7

# JENNIFER LOPEZ 785/121 If You Had My Love (WORK/Epic)

Total Stations: 38/Chart Move: 36-29 Heavy (30+): 14 KBOS, KBXX, KDGS, KISV, KIXX, KOHT, KOBT, KSEQ, KYLZ, WHHH, WJHM, WSNX, WWKX, XHTZ

WSNX, WWKX, XHTZ

Medium (15-29): 9 KKFR, KKSS, KPWR, KQKS, KYLD, WCKX, WEAS, WFXA, WJMN Light (Under 15): 15

New Airplay This Week: 4 KUBE, WCKX, WKKV,

#### LAURYN HILL 758/133

Everything is Everything (Ruffhouse/Columbia)
Total Stations: 41/Chart Move: 38-31 Heavy (30+): 5 KBOS, WJBT, WJMH, WJMN, WJWZ

WJWZ Medium (15-29): 21 KCAQ, KDGS, KKBT, KMEL, KOHT, KSEQ, KXJM, WBLX, WCKX, WEAS, WFXA, WHHH, WIZF, WJHM, WJLB, WKKV, WPEG, WQUE, WUSL, WWKX, XHTZ

Light (Under 15): 15

New Airplay This Week: 7 KQBT, KRRQ, WBLX, WGZB, WJMI, WJMZ, WRQU

#### 731/113 Happily Ever After (Def Jam)

Total Stations: 38/Chart Move: 39-32
Heavy (30+): 8 KRRQ, WDTJ, WJLB, WJMI, WKKV, WWWZ

WKKÝ, WWWZ Medium (15-29): 18 KDGS, KDKS, KKDA, WBLX, WCKX, WEAS, WERQ, WFXA, WHTA, WIZF, WJBT, WPEG, WPGC, WQOK, WQUE, WROU Light (Under 15): 18

New Airplay This Week: 4 KBXX, KSEQ, WERQ, WGZB

#### 727/207

Holla Holla (Murder Inc./Def Jam)

Total Stations: 53/Chart Move: Debut 33
Heavy (30+): 6 KPWR, WHTA, WJMH, WPHI, WQHT, WUSL

Medium (15-29): 12 KBMB, KCAQ, KOHT, KUBE, WFXA, WGZB, WJHM, WJWZ, WKYS, WPEG, WWKX, WWWZ

Light (Under 15): 35 New Airplay This Week: 11 KKSS, KRRQ, KXJM, WDTJ, WEAS, WFXA, WJBT, WJLB, WJMI, WJMN,

You Are Everything (University/Island/Def Jam)

Total Stations: 49/Chart Move: 37-35

Total Stations: 49/Chart Move: 37-35
Heavy (30+): 7 KBOS, KICX, WEAS, WERQ,
WHTA, WJHM, WPEG
Medhum (15-29): 15 KCAQ, KDGS, KDKS, KIKI,
KOHT, KRRQ, KSEQ, WBLX, WCKX, WJBT, WJMI,
WKXV, WKYS, WQHT, WTLC Light (Under 15): 27

w Airplay This Week: 1 WJWZ

#### **RICKY MARTIN** 711/175 Livin' La Vida Loca (C2)

Total Stations: 22/Chart Move: Debut 37

Heavy (38+): 9 KIKI, KKXX, KLUC, KOHT, KQBT, KSEQ, KYLZ, WJMN, WSNX

Medium (15-29): 7 KDGS, KKFR, KUBE, KYLD, WLLD, WWKX, XHTZ

Light (Under 15): 6
New Airplay This Week: 5 KISV, KUBE, WHHH,

## **CHART BOUND**

Total Detections/Gain

#### **DEBORAH COX** 593/111 It's Over Now (Arista)

Total Stations: 48
Heavy (30+): 3 KRRQ, WWWZ, XHTZ Medium (15-29): 17 KBMB, KBOS, KDGS, KDKS, KOHT, WCKX, WEAS, WHHH, WIZF, WJHM, WJMI, WKKV, WPEG, WQHT, WQOK, WQUE,

Light (Under 15): 28

New Airplay This Week: 3 KMEL, KUBE, WGZB

#### **TYRESE** 572/108

Total Stations: 40

Total Stations: 40
Heavy (30+): 2 WERQ, WUSL
Medlum (15-29): 18 KBXX, KDGS, KKDA, KRRQ,
WBLX, WCKX, WDTJ, WEAS, WFXA, WIZF, WJBT,
WJMI, WJWZ, WKKV, WKYS, WROU, WTLC,

Light (Under 15): 20

New Airplay This Week: 3 KDGS, KISV, WGZB

#### **DAVE HOLLISTER** 545/55 My Favorite Girl (Def Squad/DreamWorks)

Total Stations: 30
Heavy (30+): 9 KRRQ, WEAS, WFXA, WJLB,
WJMI, WJMZ, WKKV, WROU, WWWZ
Medlum (15-29): 6 KKDA, WBLX, WGZB, WIZF,
WPEG, WQUE

Light (Under 15): 15 irplay This Week: 4 WGCI, WGZB, WJWZ,

#### T.W.D.Y. FEAT. TOO SHORT & MAC MALL 516/62 Players Holiday (Thump Street)

Total Stations: 22 Heavy (30+): 8 KBMB, KBOS, KMEL, KOHT, KPWR, KXJM, KYLD, XHTZ
Medium (15-29): 8 KCAQ, KISV, KKFR, KKX, KQKS, WJMI Light (Under 15): 8

Airplay This Week: 1 KQKS

#### MASE FEAT. BLACKSTREET 481/88 Get Ready (Bad Boy/Arista)

Total Stations: 43
Heavy (30+): 4 KIXX, IXXJM, WJMN, WWIXX

Medium (15-29): 9 KCAQ, KDKS, KKFR, KPWR, WFXA, WHTA, WPEG, WSNX, WWWZ Light (Under 15): 30
New Airplay This Week: 3 KYLD, WDTJ, WEAS

#### JUVENILE FEAT. MANNY FRESH 455/115 Back That Azz Up (Cash Money/Universal)

Total Stations: 24
Heavy (30+): 4 KXHT, WBHJ, WJBT, WLLD
Medium (15-29): 5 KMEL, KUBE, WHTA, WJMH, WPEG

Light (Under 15): 15 New Airplay This Week: 3 KMEL, WBLX, WJMH

#### MARC DORSEY 374/69 If You Really Wanna Know (Jive)

Total Stations: 37 Heavy (30+): 1 WBLX

Medium (15-29): 10 KDGS, KRRQ, WEAS, WIZF, WJMI, WJMZ, WKKV, WQOK, WROU, WWWZ Light (Under 15): 26 New Airplay This Week: 2 WJWZ, WUSL

#### **BACKSTREET BOYS** 353/-7

I Want It That Way (Jive) Total Stations: 13

Heavy (30+): 6 KLUC, KQBT, KSEQ, KYLZ, WHHH, WSNX Medium (15-29): 3 KDGS, KIKI, KKXX

Light (Under 15): 4
New Airplay This Week: 1 KYLD

#### **DRU HILL** 347/15

Beauty (University/Island/Def Jam) Total Stations: 11

Heavy (30+): 6 WDTJ, WERQ, WKYS, WPGC, WPHI, WUSL

Medium (15-29): 2 WCKX, WYOK Light (Under 15): 3 New Airplay This Week: 1 WJLB

## NAUGHTY BY NATURE FEAT. ZHANE 326/139

Jamboree (Arista) **Total Stations: 36** Heavy (30+): 2 KXJM, WLLD Medium (15-29): 7 KBOS, KKBT, KKFR, KUBE, KYLD, WERQ, WQUE

Light (Under 15): 27 New Airplay This Week: 7 KBMB, KBOS, KBXX, WLLD, WPGC, WQHT, WVEE

#### 'N SYNC 310/-1 I Drive Myself Crazy (RCA)

Total Stations: 14 Heavy (30+): 5 KIKI, KKXX, KLUC, KSEQ, WSNX Medium (15-29): 4 KDGS, KOHT, KQBT, KYLZ Light (Under 15): 5

## LL'CEASE FEAT. LL'KIN, JOE HOOKER & MR. BRISTAL 294/50 Play Around (Queen Bee/Undeas/Atlantic)

Total Stations: 33 Heavy (30+): 2 WHTA, WQHT Medium (15-29): 5 WJHM, WJMH, WJWZ, WPEG, WWWZ

WFEG, WWWZ Light (Under 15): 26 New Airplay This Week: 8 KBMB, KRRQ, WBLX, WDTJ, WFXA, WJMI

#### JORDAN KNIGHT 281/22 Give It To You (Interscope)

Heavy (30+): 6 KBXX, KSEQ, WHHH, WLLD, WSNX, XHTZ Medium (15-29): 2 KDGS, KOHT Light (Under 15): 4
New Airplay This Week: 1 KIKI

271/32 I'm Good At Being Bad (LaFace/Arista)

Total Stations: 20 Heavy (30+): 2 WBHJ, WPGC m (15-29): 5 WERQ, WJMH, WKYS, WPEG,

Light (Under 15): 13
New Airplay This Week: 3 WDTJ, WJBT, WKKV

#### LES NUBIANS 259/10 Makeda (Omtown/Higher Octave/Virgin)

Heavy (30+): 0 Medium (15-29): 8 KMEL, WBLX, WIZF, WKKV, WROU, WVEE

Light (Under 15): 23 New Airplay This Week: 1 WGZB

#### **FAITH EVANS** 259/63 Never Gonna Let You Go (Bad Boy/Arista) Total Stations: 17

Heavy (30+): 0

Medium (15-29): 9 KBXX, KDKS, WBLX. WCKX, WERQ, WFXA, WQUE, WUSL, WWWZ Light (Under 15): 8
New Alsplay This Week: 3 WBLX, WGZB, XHTZ

#### 255/112 Unpretty (LaFace/Arista)

Total Stations: 20 Medium (15-29): 5 KBOS, KCAQ, KKFR, KUBE, KXJM Heavy (30+): 2 KQKS, WJMN

Light (Under 15): 13 New Airplay This Week: 7 KBOS, KBXX, KCAQ, KDGS, KKFR, KLUC, KOHT

#### TANTO METRO & DEVONTE 252/14 Everyone Falls In Love (Penthouse/VP) Total Stations: 20

Heavy (30+): 3 WJMN, WQHT, WWKX ium (15-29): 2 KYLD, WJBT Light (Under 15): 15 New Airplay This Week: 2 KDGS, WERQ

#### BEFORE DARK 247/59 Baby (RCA)

**Total Stations: 25** Heavy (30+): 0

Medium (15-29): 7 KDGS, KDKS, KRRQ, WBLX, WJMZ, WQOK, WWWZ

Light (Under 15): 18
New Airplay This Week: 4 KOHT, KSEQ, WEAS, WHHH

#### SHANICE 242/47

Yesterday (LaFace/Arista)

Total Stations: 27 Heavy (30+): 0

Medium (15-29): 5 KBXX, KMEL, WFXA, WGCI, WWWZ

Light (Under 15): 18

Light (Under 15): 10

WWWZ Light (Under 15): 22 New Airplay This Week: 2 WGZB, WQOK

#### ★ LIL' TROY 226/57 Wanna Be A Baller (Republic/Universal)

Total Stations: 16 Heavy (30+): 2 KBXX, KKDA

m (15-29): 2 KRRQ, WBHJ Light (Under 15): 12
New Airplay This Week: 2 KXHT, WBHJ

#### MEN OF VIZION 206/6 Break Me Off (MJJ/550 Music/Epic)

Total Stations: 21 Medium (15-29): 5 KDKS, KRRQ, WEAS, WKKV, WPEG

### 206/16

No Love For Me (Ruff Ryders/Def Jam) Total Stations: 14 Heavy (30+): 4 WJBT, WJMH, WPEG, WPHI m (15-29): 0

New Airplay This Week: 1 WHTA

#### **EVE & NOKIO** 201/28

What Ya Want (Ruff Ryders/Interscope) Total Stations: 37 Heavy (30+): 0 m (15-29): 3 KBMB, KMEL, WJHM Light (Under 15): 34
New Airplay This Week: 8 KBXX, KKDA, KPWR, KYLD, WJLB, WQHT

182/27 Cash Money Is An Army (Cash Money/Universal) Total Stations: 16 Heavy (30+): 2 KXHT, WBLX Medium (15-29): 3 KRRQ, WJBT, WQUE

Light (Under 15): 11
New Airplay This Week: 1 KMEL

#### ★ 2PAC 177/41

Life Goes On (Death Row/Interscope/Priority)

Total Stations: 12 Heavy (30+): 2 KPWR, KUBE m (15-29): 4 KCAQ, KDGS, WPEG, XHTZ Light (Under 15): 8
New Airplay This Week: 3 KCAQ, KPWR, XHTZ

★ JAY-Z 172/123 Jigga My Nigga (Ruff Ryders/Interscope) Total Stations: 13 Heavy (30+): 2 WPHI, WQHT

m (15-29): 3 WHTA, WJMH, WPGC

Light (Under 15): 8

New Airplay This Week: 5 WHTA, WJMH, WKYS, WPEG, WPHI

★ CAM'RON 166/14 Let Me Know (Untertainment/Epic) Total Stations: 21

Heavy (30+): 1 KXHT Medium (15-29): 1 WHTA Light (Under 15): 19 New Airplay This Week: 3 KKSS, KRRQ, WWKX

★ KELLY PRICE 152/65 It's Gonna Rain (Rock Land/Interscope)

Total Stations: 18 Heavy (30+1: 0 Medium (15-29): 2 WFXA, WWWZ Light (Under 15): 16 New Airplay This Week: 6 WERQ, WGCI, WIZF, WJMI, WKKV, WQUE

★ Initial impact: records appearing on this page for the first time.

# Monitor SUNG ACTIVITY REPURTS

### FOR WEEK ENOING MAY 16, 1999

Total Detections/Gain			Total Detections/Gain	Total Detections/Gain
112 FEAT LIL"Z 3028/40 Anywhere (Bad Boy/Arista)	702 1941/167 Where My Girls At? (Motown)	BLAQUE 1411/232 808 (Track Masters/Columbia)	BRANDY 1336/92 Almost Doesn't Count (Atlantic)	Total Detections/Gain  CASE 731/113  Happily Ever After (Def Jam)
Total Stations: 65 Chart Move: 2-2    New York   WQHT 31 37 40 367   New Orl.   WQUE 42 41 41 444		Total Stations: 53	Total Stations: 55   Chart Move: 14-13	Total Stations: 38   Chart Move: 39-32   New York   WQHT   New Orl.   New York   KKBT - 5 6 42   Orlando   WQHM - 3 11 107   New York   WQHM - 3 11 107   New York   WQHM - 3 11 107   New York   New York   WQHM - 3 11 107   New York   New York
L.A. KKBT 17 24 22 202 Orlando WJHM 65 52 38 207 KPWR 48 33 8 227 Greensb, WJMH 72 71 71 560 Chicago WGCI 9 10 12 120 Memphis KXMT 84 87 82 737	Chicago WGCI 9 10 6 29 Memphis KXHT 46 49 54 273	Chicago WGCI 39 42 22 109 Memphis KXHT 57 46 44 268	LA KRBT - 1 - 4 Orlando WJHM 30 24 22 215 KPWR - 1 - 1 Greensb. WJMH Chicago WGCI 4 5 22 103 Memphis KXHT	KPWR 1 Greensb. WJMH Chicago WGC1 3 6 7 66 Memphis KXHT
San Fan. KMEL 57 39 38 311 Las Vegas KLUC 65 55 50 433 KYLD 58 65 66 378 Louisv, WGZB 54 53 51 440 WPHI 56 55 53 441 Rai/Dur, WUSL 57 53 52 479 Dayton WROU 43 41 38 312	KYLD 74 65 42 243 LOUISV WG7R 42 39 28 109	Phila. WPHI 17 10 - 27 Rai/Dur. WQDK 27 29 23 158	San Fran.   KMEL   20 14 10   46 Las Vegas   KLUC   40 44 33 255   KYLU   11 6 5 34 Louisy.   WGZB 32 42 53 203   Phila.   WPHI   8 5 5 44   Ral/Dur.   WQOK 12 15 15 62   WUSL 17 10 1 110   Dayton   WROU 20 20 16 104	San Fran.   KMEL   Las Vegas   KLUC - 1 - 2   KYLO   Louisv.   WGZB 8 1 1 10   Phila.   WPHI 11 8 6 49   Ral/Dur.   WQQK 16 12 19 167   WUSL 12 10 11 94   Dayton   WROU 24 19 18 99
Detroit WDTJ 48 57 55 702 Jacksonv. WJBT 50 48 48 361 WJLB 44 44 41 470 Austin KQBT 39 62 72 350 Dallas KKDB 46 54 52 501. Birming. WBHJ 65 63 61 599	Detroit WOTJ 15 28 21 107 Jacksonv. WJBT 20 13 10 51 WJLB 29 28 21 117 Austh KQBT 21 21 25 86 Dallas KKDB 44 44 33 121 Birming WBHJ 26 31 12 74	Detroit WDTJ 7 7 Jacksonv. WJBT 10 10 WJLB Austin KQBT 1 1 - 2 Dallas KKDA 23 7 11 72 Birming WBHJ 43 26 19 270	Detroit   WDTJ   4   5   7   57   Jacksonv, WJBT   Austin   KQBT   37   40   31   210	Detroit   WDTJ   39 36 32 179   Jacksonv.   WJBT   26 17 19 160   WJLB   37 36 24 217   Austin   KQBT     Dallas   KKDA   24 14 10 103   Birming.   WBHJ   5
KRBV         49 33 47 273   Honolulu         KIKI         23 41 48 217           Wash., DC         WKYS         42 47 45 395   Greenv,         WJMZ         33 13 20 290           WPGC         63 61 58 400   Tucson         KOHT         68 70 66 516           Houston         KBXX         60 61 53 779   Fresho         KBOS         66 63 59 432	WPGC 6 12 13 39 Tucson KOHT 48 44 40 246 Houston KBXX 2 9 9 38 Fresno KBOS 33 25 26 104	WPGC Tucson KOHT 42 32 30 225	Wash., DC   WKYS   1 - 1   38   Greenv.   WJMZ   31   19   9   96   96   96   96   97   97   98   97   98   97   98   98	Wash., DC WKYS 9 7 9 47 Greenv. WJMZ 10 26 32 163 WPGC 25 17 3 56 Tucson KOHT 2 2 Houston KBDX 10 10 Fresno KBOS
Boston WJMN 70 60 48 338   KSEQ 16 14 21 92 Atlanta WHTA 41 50 50 506 Gr.Rap. WSNX 47 48 45 329 WYEE 44 41 34 3931 Albug. KKSS 40 42 40 321	Boston WJMN 63 52 54 231	Boston WJMN 1 69 Atlanta WHTA 44 43 34 353 Gr.Rap. WSNX 40 42 38 276 WWEE 17 20 19 116 Albug. KKSS 12 9 6 54	Boston WJMN 14 12 30 393 KEQ 45 41 19 179 WHTA 4 5 28 109 Gr.Rap. WSNX 33 29 30 259 WYEE 3 2 6 90 Albuo. KKSS 22 13 3 123	Boston   W.MM
Seattle KUBE 70 37 44 296 KYLZ 85 79 75 406 San Diego XHTZ 32 24 26 258 Mobile WBLX 35 39 46 544 Batt. WEFIQ 30 40 38 327 WYOK 22 20 19 332 Proenix KKFR 42 47 63 292 Bakersf. KISV 84 77 64 410	San Diego XHTZ 43 42 40 259 Mobile WBLX 8 7 7 23 Bait. WERQ 28 26 26 104 WYOK 19 10 7 150	Balt. WERQ WYOK 26 31 22 84	Seattle   KUBE   30 29 40 197   San Diego   XMTZ   25 17 23 104   Mobile   WBLX   32 22 88	Seattle   KUBE
Tampa WLLD 63 65 65 441   KXXX 34 66 57 430   Charl SC   KYWWZ 6 14 12 367   Port OR   KXUM 69 64 47 343   Wichita   KDGS 54 67 61 468	Tampa WLLD 13 17 15 79 Denver KOKS 32 30 28 109 Charl., SC WWWW 26 31 30 119 Port., OR KXJM 1 1 6 8 Wichita KDGS 26 30 29 238	Denver KQKS 9 5 - 14 Charl., SC WWWZ 29 27 24 166 Port., OR KXLJM 3 3 Wichita KDGS 39 30 32 250	Denver KQKS 34 31 17 210 Chart., SC WWWZ 36 21 28 139 Port., DR KXJM - 9 24 182 Wichita KDGS 51 34 29 232	Tampa   WLLD   Charl., SC   WWW 2 37 34 38 263
Milwauk. WKKV 36 40 39 359 Oxnard KCAQ 37 35 38 276 Sacram, KBMB 43 42 45 414 Aug., GA WFXA 43 428 Provid. WWKX 56 57 56 380 Jackson WJMI 15 14 24 432	Milwauk, WKKV 22 22 9 62 Dxnard KCAQ 34 23 - 57 Sacram. BMB 35 18 12 87 Aug., GA WFXA 20 27 32 162 Provid, WWKX 57 52 37 244 Jackson WJMI 26 17 25 97	Milwauk. WKKV 22 23 16 97 Oxnard KCAQ 1 Sacram. KBMB 17 12 10 64 Aug., GA WFXA 53 47 47 284 Provid. WWXX 12 9 11 38 Jackson WJMI 28 23 22 180	Cincinn,   WIZF   19 20 18 111   Lafayette   KRRQ   37 34 40 228   Mikwauk   WKKY   20 20 18 109   Oxnard   KCAQ   13 10 8 57   Sacram.   KBMB   14 11 11 112   Aug., GA   WFXA   23 14 13 108   Provid.   WWKX   36 37 35 307   Jackson   WJMI   30 17 27 145	Cincinn.   WIZF   23 15 8 46 Latayette   KRRQ   39 40 38 291   Milwauk   WKKV   35 28 28 234   Dxnard   KCAQ     Sacram.   KBMB   13 14 8 35   Aug., GA   WFXA   27 25 23 213   Provid.   WWKX   8 6 - 14   Jackson   WJMI   37 23 20 264
Colum., OH WCKX 51 47 47 442 Shrev. KOKS 5 4 3 349 Indian. WHHH 60 58 55 474 Montgom. WJWZ 59 51 56 300 WTLC 38 37 40 201 Savannah WEAS 43 40 40 396 Charl., NC WPEG 48 39 38 381	Indian. WHHH 55 48 39 201 Montgom, WJWZ 7 4 1 12	Colum., OH WCKX 23 1 1 39 Shrev. KDKS 25 24 29 176 Indian. WHHH 16 1 - 17 Montgom. WJWZ 23 17 22 65	Colum., OH WCKX 40 52 42 193 Shrev. KDKS 34 26 18 239 (ndlan. WHHH 34 34 35 241 Montgom. WJWZ 7 4 6 22 WTLC 27 25 25 138 Savannah WEAS 40 33 34 210 Charl., NC WPEG 20 22 26 141	Colum., OH WCKX 27 22 1 50 Shrev. KDKS 25 27 22 229 Indian. WHH 5 5 Montgom. WJWZ 4 5 5 15 WTLC 1 1 1 6 Savannah WEAS 29 32 35 303 Charl., NC WPEG 26 22 21 147
LAURYN HILL 758/133	WHITNEY HOUSTON 985/129	JT MONEY 1441/7	JA RULE 727/207	K-CI & JOJO 992/377
Everything Is Everything (Ruffhouse/Columbia) Total Stations: 41 Chart Move: 38-31	Total Stations: 52 Chart Move: 28-24		Total Stations: 53 Chart Move: Debut 33	
TW LW 2W IP   TW LW 2W IP   TW LW 2W IP	New York   WQHT - 4 4 81 New Orl.   WQUE 27 30 30 168   L.A.   KKBT 12 14 12 58 Orlando   KPWR Greensb,   WJMM 6	KPWR 14 38 35 156 Greensb. WJMH 39 36 36 316	IW   W 2W   IP   W 39   New Orl.   New Orl.   W 39   New Orl.   New Orl.	New York   WQHT - 1 - 1   New Orl.   WQHT 17 19 4 40   LA   KKBT 9 - 9   Orlando   WJHM 33 25 - 58   KPWR Greensb.   WJMH 25 25
Chicago WGCI 5 6 4 16 Memphis KXHT	Chicago WGCI 31 30 31 158 Memphis KXHT 1 San Fran. KMEL 38 27 12 79 Las Vegas KLUC 4 KYLD 5 4 5 16 Louisv. WGZB 15 4 4 133	Chicago WGCI 13 7 2 38 Memphis KXHT 13 15 9 286 San Fran. KMEL 14 44 Las Vegas KUUC 2 2 1 9 KYLD 4 8 6 79 Louisv. WGZB 27 30 30 151	Chicago   WGCI   Memphis   KXHT 5   Las Vegas   KLUC   2 2 1   6   6   8   108   Louisv.   WGZB   17   22 14   63   63   63   63   63   63   63   6	Chicago WGCI 5 5 Memphis KXHT 35 12 - 47 San Fran. KMEL 16 6 1 23 Las Vegas KLUC 36 35 29 100 KYLD 8 6 8 22 Louisv. WGZB 2 2
WUSL 25 14 - 42 Dayton WROU 10 10 WDTJ - 2 - 2 Jacksonv. WJBT 32 35 34 155 WJLB 15 13 5 33 Austin KQBT 13 13	Detroit   WUSL 11 1 3 90   Dayton   WROU 18 19 14 51   WDTJ 6 7 14 31   Jacksonv, WJBT 1 3   WJLB 15 13 12 46   Austin   KQBT 33 35 21 89	WUSL         4         5         3         22         Dayton         WROU         18         19         18         98           WDTJ         29         31         30         204         Jacksonv.         WJBT         36         45         42         311           WJLB         17         25         19         114         Austin         KOBT         -         -         -	Phila	Phila   WPHI     Ral/Dur.   WQOK   6 5 2 13   WSUL   6 6 1 13   Dayton   WROU     Detroit   WDTJ   Jacksonv.   WJBT   13 - 1 14   WJLB   13 6 - 19   Austin   KQBT   2 2
Dallas KKDA Birming W8HJ KRBV Honolulu KIKI WKYS 10 Greenv. WJMZ 12 12 WPGC 4 5 8 66 Tucson KOHT 15 18 6 39	Dallas   KKDA   5   1   7   32   Birming   WBHJ   105   KRBV     Honolulu   KIKI   13   10   - 23   Wash., DC   WKYS   2   - 30   Greenv.   WJMZ   27   5   10   50   WPGC   1   - 24   Tucson   KOHT   20   5   3   28	Wash. DC WKYS 15 17 20 145 Greeny. WJMZ 11 11 10 91	Dallas   KKDA   12 23 29 117   Birming   W8HJ   3 2 2 127   KRBV - 1 - 1   Honolulu   KIKI   2 2 1 10   W8HJ   WKYS   18 13 13 77   Greenv.   WJMZ 0   WPGC   14 18 11   48   Tucson   KOHT   19 21   4 5 3	Dallas   KKDA   1 1   Birming   WBHJ 1   KRBV   17 17   Honolulu   KIKI   41 38 11   90   WSHS   4 2 1 7   Greenv   WJMZ   12 12   WGC   7 6 3 16 Tucson   KONT   18 13 3 34
Houston KBXX 37 Fresno KBOS 46 51 27 124 Boston WJMN 32 43 37 231 Atlanta WHTA - 2 - 122 Gr.Rap. WSNX 2	Houston Boston WMMN 7 9 10 44 KSEQ 30 16 - 46 Atlanta WHTA Gr.Rap, WSNX 34 37 23 94	Houston	Houston KBXX 11 12 7 58 Fresno KBOS 3 - 3 8 6oston WJMN 10 3 2 15 KSEQ Atlanta WHTA 34 33 37 256 Gr.Rap. WSNX	Houston   KBXX 9 - 9   Fresno   KBOS 29 10 - 39   Boston   WHM 46 39 37 122   Atlanta   WHX 4 - 4 11 15   Gr.Rap   WSX 31 12 - 43
WVEE 5   Albuq.   KKSS 1 1	Bait. WERQ 2 2 2 295 WYOK 23 25 15 80	San Diego XHTZ 6 12 8 65 Mobile WBLX 42 49 49 419 Bah WFRQ 1 1 2 31 WYOK 34 34 34 177	WYEE 9 10 13 88 Albuq. KKSS 10 1 2 15	Seattle   WVEE   13 10 7 30   Albuq   KKSS   44 4 1 10 95   KVLZ   4 4   Albuq   Albuq   KVLZ   4 4   Albuq   Alb
Phoenix KKFR Bakersf. KISV	Phoenix KKFR 18 18 18 58 Bakerst. KISV 19 15 20 54 Tampa WLLD KKXX 30 26 31 168 Denver KOKS 16 21 28 80 Charl SC WMMW 7 23 18 17 93	Phoenix KKFR 21 23 23 107 Bakerst, KISV 9 Tampa WLLD 3 7 10 235 KXX 26 19 17 191 Denver KQKS 1 3 2 11 Charl., SC WWWZ 46 34 34 286	Phoenix	Phoenix   KKFR   4   5   3   12   Bakersf.   KISV   14   4   1   19   1   15   3   29   78   15   34   29   78   16   16   29   29   30   21   78   17   30   21   78   18   18   18   18   18   18   1
Port., OR XXJM 29 27 37 107 Witchita KDGS 23 29 22 119 Clincinn. WIZF 16 11 - 27 Lafayette KRRO 10 2 - 12 Milwauk. WKKV 19 20 8 47 Oxnard KCAQ 23 12 12 47 Sacram KBMB 9 19 23 54 Aug., GA WFXA 19 6 - 25	Milwauk WKKV 23 25 21 77 Oxnard KCAQ 1 Sacram KBMB 9 9 6 31 Aug. GA WFXA 42 31 27 231	Cincinn. WIZF 7 6 10 62 Lafayette KRRQ 31 34 38 255 Milwauk. WKKV 7 10 9 82 Oxnard KCAQ 31 33 28 115 Sacram KRMR 29 29 24 106 Aug GA WKYA 50 46 49 323	Port., OR	Port., OR   KXJM   47 53 33 133   Wichila   KDGS   20 7 1 28   Clacian.   WIZF   10 10   Lafayette   KRQ   4 4   Milwauk,   WKKV   17 9 - 26   Oxnard   KCAQ   44 64 61 136   Sacram.   KBMB   815 5 28   Aug., GA   WFXA   13 6 - 19
Provid. WWKX 22 9 4 35 Jackson WJMI 10 2 - 12 Colum, OH WCKX 23 19 - 42 Shrev. KDKS 14 15 13 42 Indian. WHHH 19 12 - 31 Montgom. WJWZ 39 40 34 13 13 Sayannah WFAS 21 9 30	Provid. WWKX 12 11 13 53 Jackson Columi, OH WCKX 24 22 23 151 Shrev. KDKS 19 14 14 47 Indian. WHHN 42 29 23 96 Montgorn. WJWZ 27 22 28 77	Colum., DH WCKX 21 22 23 105 Shrev. KDKS 15 14 16 110	Provid. WWKX 21 15 1 37 Jackson WJMI 11 1 1 13 Colum., OH WCKX 11 11 8 30 Shrev. KDKS 4 1 1 6 Indian WJMI 1 1 Montroom WJMI 1 2 27	Provid. WWKX 12 14 11 37 Jackson WJM 13 - 2 15 Colum., OH WCKX 16 16 Shrev. KDKS Indian, WHM 37 35 16 88 Montoom, WJWZ 15 1 - 16
WTLC Savarinah WEAS 21 9 - 30 Charl., NC WPEG 29 22 15 74				WILL 11 11 Savannan WEAS 11 - 3 14
			CHANTE MOORE 974/88	Charl., NC WPEG 11 14 9 34 SILK WEAS 11 - 3 14
R. KELLY 992/165	JENNIFER LOPEZ 785/121	MAXWELL 1486/170	CHANTE MOORE 974/88	SILK 1481/69
R. KELLY 992/165  Did You Ever Think (Jive)  Total Stations: 54 Chart Move: 30-23	JENNIFER LOPEZ 785/121 If You Had My Love (WORK/Epic) Total Stations: 38 Chart Move: 36-29	MAXWELL 1486/170 Fortunate (Rock Land/Interscope/Columbia) Total Stations: 51 Chart Move: 12-6	CHANTE MOORE 974/88 Chante's Got A Man (Silas/MCA) Total Stations: 36 Chart Move: 26-25	SILK 1481/69
R. KELLY 992/165  Did You Ever Think (Jive)  Total Stations: 54 Chart Move: 30-23	JENNIFER LOPEZ 785/121 If You Had My Love (WORK/Epic) Total Stations: 38 Chart Move: 36-29	MAXWELL 1486/170 Fortunate (Rock Land/Interscope/Columbia) Total Stations: 51 Chart Move: 12-6	CHANTE MOORE 974/88 Chante's Got A Man (Silas/MCA) Total Stations: 36 Chart Move: 26-25	SILK   1481/69
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R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
New York   WOHT   20   30   759   New Orl   LA   KRBT   1   3   6   0rlando   KRBT   1   3   2   1   7   2   2   1   2   2   2   2   2   2   2	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK   1481/69
R. KELLY   992/165   Place   Place	JENNIFER LOPEZ   785/121	New York   WOMT   25 42 218   New Orl   LA   New York   WOMT   25 42 218   New Orl   New York   LA   New Yor	CHANTE MOORE	SILK

# Monitor ADULT TOP 40 FOR WEEK ENDING MAY 16, 1999

		NO.	ADULT TOP 40 AIF	RP[AY	DETEC	"MOLT"
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
		an life	* * * No. 1 * * *			
1	1	23	EVERY MORNING LAVA/ATLANTIC 8 weeks at No. 1	SUGAR RAY	3066	307
2	2	30	KISS ME SQUINT/COLUMBIA SIXI	PENCE NONE THE RICHER	2881	300
3	3	35	SLIDE WARNER BROS.	GOO GOO DOLLS	2775	276
			★ GREATEST GAINER	<b>*</b>		
4	5	6	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2335	199
5	4	33	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2321	232
6	6	44	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1773	181
1	8	14	ANYTHING BUT DOWN A&MINTERSCOPE	SHERYL CROW	1751	172
8	10	26	FLY AWAY VIRGIN	LENNY KRAVITZ	1728	167
9	11	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1634	155
10	7	32	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1595	173
11	9	18	BELIEVE WARNER BROS.	CHER	1579	172
12)	14	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1546	140
13	12	10	DOWN SO LONG ATLANTIC	JEWEL	1423	152
14	13	17	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1358	141
15	16	39	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1248	127
16	15	37	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1195	127
17)	18	8	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	1177	110
			★ ★ AIRPOWER ★ ★			
18	21	3	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1163	830
19	17	13	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1085	113
20	19	9	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	993	930
			★ MOST NEW STATIONS	*		
21)	28	2	ALL STAR INTERSCOPE	SMASH MOUTH	851	548
22)	24	5	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	764	68
23	23	8	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	748	69
24	26	4	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	643	60
25	29	4	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BE	Ros. CITIZEN KING	641	53
26	25	7	OUT OF MY HEAD HOLLYWOOD	FASTBALL	634	61
27	22	18	MARIA BEYOND	BLONDIE	578	74
28	27	12	BABY ONE MORE TIME JIVE	BRITNEY SPEARS	555	56
29	31	3	CALL AND ANSWER REPRISE	BARENAKED LADIES	517	46
30	35	2	3VIL YAW TAHT TI TNAW I	BACKSTREET BOYS	378	34
31	33	10	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	361	43
32	32	7	RICK JAMES MAVERICK/REPRISE	JUDE	360	45
33	34	7	CHARMED MAMMOTH	MY FRIEND STEVE	359	38
34)	40	8	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	357	32
35	HE	w Þ	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	348	303
36	36	2	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	344	34
37)	37	3	THE HARDEST THING UNIVERSAL	98 DEGREES	343	342
38	30	11	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	333	48
39	39	23	NEVER THERE CAPRICORN/MERCURY	CAKE	303	33
40	38	25	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	273	34

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest cainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

### GREATEST GAINERS

# **ADULT TOP 40**

INCREASE IN DETECTIONS

RICKY MARTIN • Livin' La Vida Loca (C2) +343 KFMB +31, KQMB +28, KSRZ +26, KSMG +22, WIOG +20, KBBT +17, WMXL +16, WKDD +14, WKQI +14, KLLY +11

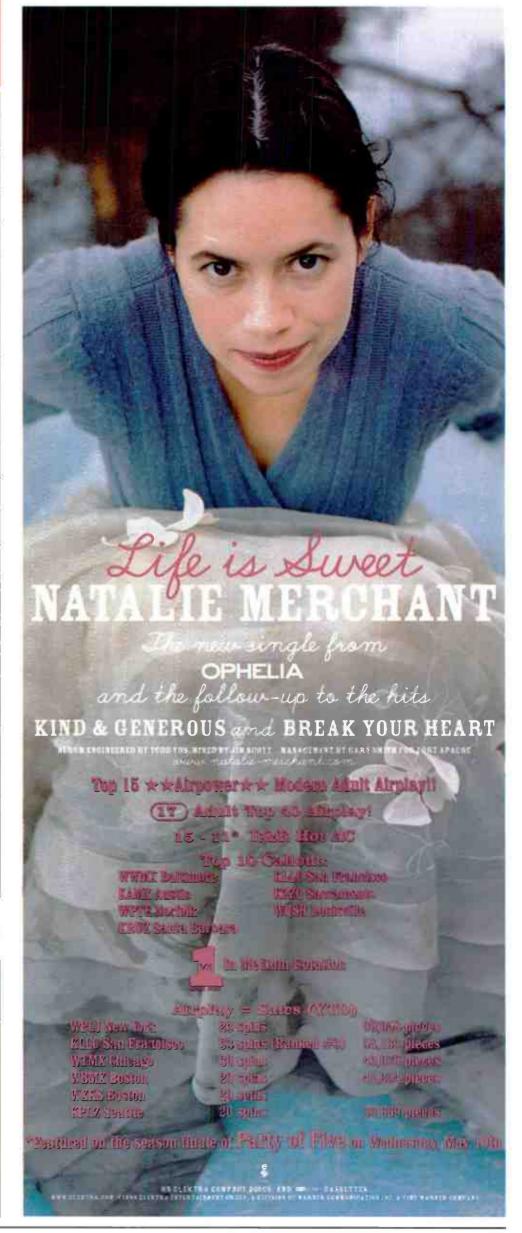
SARAH MCLACHLAN • / Will Remember You (Live) (ARISTA) +333
KLLY +29, WAEV +23, KMXD +17, KVSR +15, WKQI +15, KRUZ +13, KBEE +13, KSII +13, KRSK +12, KZZO +12

SMASH MOUTH • All Star (INTERSCOPE) +303
KSRZ +27, WTMX +25, WPLJ +23, KTNP +19, KTOZ +17, KLLY +16, WQLH +15, WZNE +14, WPTE +13, KRSK +11

SHANIA TWAIN • That Don't Impress Me Much (MERCURY) +142

KFMB +28, KSRZ +19, KYIS +18, KRUZ +16, WKQI +14, KISN +12, WPLJ +10, WMBX +8, KMXD +8, KPLZ +7

CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.) +105
WAEV +24, WMBX +21, KEZR +14, WMXB +13, KYIS +9, WPTE +9, WKZL +8, WXXM +6, KVUU +5, WVRV +4



# Monitor ADULT TOP 40

FOR WEEK ENDING MAY 16, 1999

# **ADULT TOP 40 AUDIENCE**

(0.¥	LX	WKS. ON CHART			IENCE
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIS		LW
			* * * No. 1 * * *		
1	1	15	EVERY MORNING LAVAATLANTIC 8 weeks at No. 1 SUGAR RA	Y 24.126	24.132
2	2	15	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHE	R 22.745	23.778
3	3	15	SLIDE WARNER BROS. GOO GOO DOLL	.S 22.262	22.569
4	4	15	BACK 2 GOOD LAVA/ATLANTIC MATCHBOX 2	0 19.013	18.526
5	5	7	LIVIN' LA VIDA LOCA C2 RICKY MARTI	N 18.420	16.393
6	6	15	SAVE TONIGHT WORK/ERG EAGLE-EYE CHERR	Y 14.678	15.078
7	9	15	FLY AWAY VIRGIN LENNY KRAVIT	Z 12.948	11.708
8	7	15	ANGEL WARNER SUNSET/REPRISE SARAH MCLACHLA	N 12.895	13.751
9	12	8	THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAI	N 12.334	10.840
10	- 11	15	WHAT IT'S LIKE TOMMY BOY EVERLAS	T 12.205	11.149
11)	10	14	ANYTHING BUT DOWN A&MINITERSCOPE SHERYL CROW	w 11.581	11.287
12	8	15	BELIEVE WARNER BROS. CHE	R 11.544	12.751
13	13	15	JUMPER ELEKTRAJEEG THIRD EYE BLIN	D 10.859	10.584
14	14	15	LULLABY SMG/COLUMBIA SHAWN MULLIN	S 9 683	10.191
15)	19	3	I WILL REMEMBER YOU (LIVE) ARISTA SARAH MCLACHLA	N 8.999	7.516
16	15	10	DOWN SO LONG ATLANTIC JEWE	L 8.873	10.120
17)	20	10	LIFE IS SWEET ELEKTRAJEEG NATALIE MERCHAN	IT 7.779	7.074
18	18	15	RUN HOLLYWOOD/ATLANTIC COLLECTIVE SOU	IL 7.777	7.924
19	26	3	ALL STAR INTERSCOPE SMASH MOUT	H 7.662	4.254
20	22	5	MILLENNIUM CAPITOL ROBBIE WILLIAM	6.708	6.687
21	21	13	SPECIAL ALMO SOUNDS/INTERSCOPE GARBAG	E 5.808	7.018
22	23	10	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN FATBOY SLI	M 5.760	6.126
23	17	15	MARIA BEYOND BLONDI	IE 5.623	8.182
24	24	12	I'M NOT RUNNING ANYMORE COLUMBIA JOHN MELLENCAM	P 5.459	5.361
25	29	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS. CITIZEN KIN	G 4.516	4.013
26	27	6	OUT OF MY HEAD HOLLYWOOD FASTBAL	L 4.375	4.174
27	28	4	SHE'S SO HIGH COLUMBIA TAL BACHMA	N 4.006	4.017
28	25	15	IT'S ALL BEEN DONE REPRISE BARENAKED LADIE	S 3.939	4.818
29	31	9	I SEE THE SUN CAPITOL TOMMY HENRIKSE	N 3.653	3.142
30)	33	3	CALL AND ANSWER REPRISE BARENAKED LADIE	S 3.628	2.921
31	30	12	BABY ONE MORE TIME JIVE BRITNEY SPEAR	s 3.280	3.397
32	32	15	NEVER THERE CAPRICORN/MERCURY CAK	E 3.043	3.082
33	34	15	FATHER OF MINE CAPITOL EVERCLEA	R 2.598	2.819
34	35	2	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2 BLESSID UNION OF SOUL	.S 2.559	2.403
35	38	2	LAST KISS EPIC PEARL JAI	M 2.074	2.155
36	37	3	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD PHIL COLLIN	IS 1.971	2.219
37	NE	WÞ	THE HARDEST THING UNIVERSAL 98 DEGREE	S 1.857	1.534
38	NE	WÞ	SOMEDAY WE'LL KNOW MCA NEW RADICAL	S 1.839	1.509
39	40	15	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA 'N SYN	IC 1.763	2.036
(40)	RE-E	NTRY	CHARMED MAMMOTH MY FRIEND STEV	/E 1.726	1.692

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

# Monitor RECURRENTS ADJUIT TOD AN

	ADULI TUP TU		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
1	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	969	1046
2	TORN NATALIE IMBRUGLIA (RCA)	965	1000
3	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	876	965
4	YOU GET WHAT YOU GIVE NEW RADICALS (MCA)	834	888
5	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	831	861
6	CRUSH DAVE MATTHEWS BAND (RCA)	820	860
7	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	773	776
8	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	769	777

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	ONE WEEK BARENAKED LADIES (REPRISE)	709	691
10	INSIDE OUT EVE 6 (RCA)	708	841
11	THE WAY FASTBALL (HOLLYWOOD)	679	684
12	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	647	657
13	SWEETEST THING U2 (ISLAND/MERCURY)	647	662
14	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	644	655
15	HANDS JEWEL (ATLANTIC)	640	680
16	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	613	641
17	CLOSING TIME SEMISONIC (MCA)	600	619
18	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	563	564
19	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	530	554
20	FLY SUGAR RAY (LAVA/ATLANTIC)	519	538

# Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# Monitor POWER PLAYLISTS

Sixpence None The Richer, Kuss Me
Goo Goo Dolls, Slide
Sugar Ray, Every Morning
Ricky Martin, Livin' La Vida Loca
Matchbox 20, Back 2 Good
Shania Twain, That Don't Impress Me Much
Lenny Karyltz, Ery Away
Fatboy Slim, Praise You
Cale, Neper There
New Radicals, You Get What You Give
Smash Mouth, All Star
Garbage, Special
Blondle, Maria
Third Eye Blind, Jumper
Everlast, What it's Like
Citizen King, Better Days
Dave Matthews Band, Crush
Geri Halliwell, Look Alf Me
Robbie Williams, Millennum
Tal Bachman, She's So High
Sheryl Crue, My Favorite Mistake
Sharel Mellin Lulladay
Natallia Imbrog, Saver Yonight
Fastball, John Charles
Fastball, Sharel Of Your Life
Eve 6, Inside Out On Life
Fee 6, Sinside Out On My Head

Sugar Ray, Every Morning
Goo Goo Dells, Silde
Matchbax ZD, Back Z Good
Lenny Kravitz, Ply Avary
Sarah McLachlan, Angell
Sarah McLachlan, Angell
Sarah McLachlan, Angell
Sarah McLachlan, Angell
Sarah McLachlan, I Will Remember You
Sitpence None The Richer, Kiss Me
Ricky Martin, Livni La Vida Loca
Shania I Wain, In At Don't Impress Me Much
John Mellancamp, I'm Not Ryanning Anymore
Everlast, What I's Like
Own Mellancamp, I'm Not Ryanning Anymore
Eversthing, Hooch
Natalie Imbruptia, Jorn
JOHC, How Bizarre
Eagle-Eye Cherry, Save Tonight
Barenarkot Ladies, Done Week
Shawn Mullins, Lullaby
Semisonic, Glosing Time
Rick Springfield, Itsalwaysomething
Paula Cole, Where Have All The Cowboys G
Sister Nazel, All For You
Har Rembrands, I'll Be There For You
Aerosmith, I Don't Want To Miss A Thing
Robyn, Show Me Love
Matchbox 20, Real World
Soft Call, Tainted Love

SIAR

Max

95.7fm

WYXR Philadelphia

MD: Joe Proke 610-668-0750

PD: Tom O'Brien MD: Dana Lundon

248-967-3750

Sixpence None The Richer, Kiss Me Goo Goo Dolls, Slide

**ADULT TOP 40** 

FOR WEEK ENDING MAY 16, 1999

WPLI New York

VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 212-613-8000 ABC/Disney

617-779-2000

KDMX Dallas\*

KHMX Houston

713-790-0965

Dir. of Pgmg: Randy James APD: Jim Oktavec

PD: Jimmy Steal APD: Race Taylor



Ricky Martin, Livin' La Vida Loca
Goo Goo Dolls, Slide
Sixpence None The Richer, Niss Me
Sugar Ray, Very Morning
Mew Radicals, You Get What You Give
Matchbou ZO, Back 2 Good
U.Z. Sweetest Thing
Shania Twain, That Don't Impress Me Much
Pearl Iam, Last Niss
Dave Marthews Band, Crush
Lagile-Eye Cherry, Save Tonght
Everlast, What I's Like
Lenny Kravitz, Fly Away
Barnanakot Ladies, It's All Been Done
Sheryl Crow, Anything But Down
Fastball, Gut Oli My Haad
Sarah McLachlan, I Will Remember You
Sheryl Crow, Anything But Down
Fastball, Gut Oli My Haad
Sarah McLachlan, I Will Remember You
Sheryl Crow, Anything But Sheryl
Sarah McLachlan, I Will Remember You
Sheryl County My Hadden Sheryl
Sheryl Chery, Save Cheryl
Sheryl
Sh Smash Mouth, All Star Cher, Believe John Mellencamp, I'm Not Running Anymore Hatalie Merchant, Life is Sweet Fatboy Slim, Praise You Barenaked Ladies, Hi Had \$1000000 Hatalie Imbrugita, Torn Third Eye Blind, Jumper Sarah McLachlan, Possession Gatbage, Special Barenaked Ladies, Call And Answer

WKQI Detroit

WBMX Boston\* PD: Greg Strassell
APD/MD: Mike Mulloney

Ricky Martin, Livin' La Vida Loca Goo Goo Dolis, Silde Sugar Ray, Every Morning Supence None The Richer, Kiss Me Matchbox 20, Back 2 Good Everlast, What It's Like Smash Mouth, all Star New Radicals, Tou Get What You Give Barenaked Ladies, Call And Answer Everclear, Father Of Mine Lenny Krartte, Thy Away Jewel, Down So Long, the Sweet Natiol Merchalts, It's All Been Done Sarah McLachina, Prosession Sarah McLachina, Prosession Lagie-Eye Cherry, Swe Poright Robbie Williams, Millennum Shawn Mullins, Lullaby UZ, Sweetest Thing Third Eye Blind, Semi-Chaimed Life Natalie Imbruglia, Torn Blondie, Mana Merchita Frooks, Bitch Natalie Merchant, Kind & Generous Sarah McLachina, Prosk, Sitch Natalie Merchant, Kind & Generous Sarah McLachina, I Will Remember You Sundays, Summertime Dave Matthews Band, Chush Sheryl Crow, My Favorrie Mistake

MIX 102.9

Jacor 

Mix

New Radicals, You Get What You Give Sizpense None The Rincher, Niss Me Green Day, Time Oil Your Life Eagle-Eye Cherry, Save Tomght Sarah McLachian, Angel Tal Bachman, She's So High Cher, Beisee Matchbox 20, Bock 2 Good Semisonic, Closing Time Ricky Martin, Livin La Vida Loca Goo Goo Doils, Chery Morting, Livin La Vida Loca Goo Goo Doils, Size He Sun Sugar Ray, Every Morting, Shawn Multins, Livin La Vida Loca Goo Goo Doils, Livin Pastball, Fire Locape Collective Soul, Fun Pastball, Fire Locape Resident Collective Soul, Fun Resident Residen

Sugar Ray, Every Morning
Monica, Angel Of Mine
Britiney Spears, Baby One Nove Time
Mariah Carey, I Still Believe
Backstreef Boys, All I have to Give
Backstreef Boys, All I have to Give
Faith Hell, This Signey
Goo Goo Bolls, Slide
Sarah Melachlan, Angel
Sarah Melachlan, Angel
Sarah Melachlan, Angel
Sarah Melachlan, Angel
Bondie, Mania
98 Degrees, The Hardest Thing
Eagle-Eye Cherry, Save Tonight
Ricky Marin, Livnit La Vida Loca
Sheryl Crow, Anything But Down
Edwin McClan, I il Be
Sarah McClan, I il Be
Sarah McClan, I Will Remember You
Matchbox 20, Back 2 Good Deeply
N Sync, God Must Have Spent A Little M
Ethon John, Something About The Way You
Backstreef Boys, As tong As You Love Me
Brandy, Have You Ever?
Sheryl Crow, My Favorite Mistake
Shania Twain, You're Sbill The One
Sugar Ray, Fly
Green Day, Time Of Your Life
Janet, Together Again WXXM Philadelphia\* PD/MD: Chuck Tisa 215-482-6000 Greater Media

Sugar Ray, Every Morning
Dave Matthews Band, Crush
Sispence None The Richer, Niss Me
Go Doo Dolls, Silley
Good Dolls, Glack
Fatbay, Speak
Good Bool, Roy
Good Dolls, Black Balloon
Blessid Union Of Souls. Hey Leonardo
Fastball, Out Of My Head
Tall Bachman, She's So High
Jewel, Down So Long
Lenny Kravitz, Fip Away
Green Cay, Time Of Your Life
Eve 6, Inside Out
Edwin McCain, I'll Be
12, Sweetest Thing
Robble Williams, Millennum
Ratchbox 20, Back 2 Good
Fuel, Shimmer
Eagle-Eye Cherry, Save Ionight
Sundays, Summerhine
Firid Eve Bind, Semi-Charmed Life
My Friend Steve, Charmed
George McCrae, Rock Your Baby

WTMX Chicago\* STAR 281 VP/Pgmg: Barry James APD/MD: Jaime Kartak Bonneville

1 New Radicals, Someday Well Know
2 Sheryl Crow, Anything But Down
3 Tommy Henriksen, I See The Sun
4 Far Too Jones, Best Off We
5 Citizen King, Better Days
6 Robbie Williams, Millemium
Collective Soul, No More, No Less
Jewel, Down Sol Long
9 Everlast, What If's Like
10 Barenaked Ladies, Call And Answer
11 Natalie Merchant, Life Is Sweet
12 Goo Goo Dolls, Black Radioon
13 Smash Mouth, All Star
14 Sugar Ray, Someday
15 Sarah McLachlan, Life Is Sweet
16 Sarah McLachlan, Life IR Sweet
17 Shooter, Life's A Britch
18 Batter Than Ezra, Al The Stars
10 John Melleneamp, Fire So High
19 Better Than Ezra, Al The Stars
10 John Melleneamp, Fire So High
20 Loke, New There
21 Matchbox 20, Back 2 Good
22 Cake, New There
22 Sugar Ray, Ewny Morring
23 Days Matthews Band, Crush
24 Sugar Ray, Ewny Morring
25 Days Matthews Band, Crush
26 Sizpence None The Richer, Niss Me
27 Jude, Rick James
28 LZ, Sweetest Thing
29 Collective Soul, Run
Corrs, So Young

MIX 10Z3FM

WRQX Washington, DC Q95.5 Dir/Ops: Steve Kosbau MD: Carol Parker 202-686-3100

Third Eye Blind, Jumper
New Radicals, You Get What You Give
Goo Goo Dist, Ins
UZ, Sweetest Thing
Eagle-Eye Cherry, Save Tonight
Shania Twain, That Don't Impress Me Much
Blondie, Marin, Lullaby
Blondie, Marin, Lullaby
Ricky Martin, Luri A Vida Loca
Shary Microw, Anything But Down
Shary Microw, Anything But Down
Matchbox 20, Back 2 Good
Stippince None The Ritcher, Kiss Me
Collective Soul, Run
Sugar Ray, Every Morning
Savage Garden, Truly Madhy Deeply
Cher, Beleve
Green Day, Time Of Your Life
Semisonic, Closing Time
Duncan Sheik, Barehy Breathing
Goo Goo Dolls, Shide
Sister Hazel, All For You
Shawn Colivin, Suamy Came Home
Backstreet Boys, Qurl Playing Games
Faith Hill, This Niss
Smash Mouth, Walkin' On The Sun
Matchbox 20, 3 AM
Chumbawamba, Tubhumping
Third Eye Blind, Semi-Charmed Life 

KLLC San Francisco\* PD: Louis Kaplan APD/MD: Julie Stoeckel 415-765-4000 Alice@97.3

1 Collective Soul, Run
2 Fatboy Silm, Praise You
3 Katalak Merchant, Life Is Sweet
4 Sugar the Keen Shurning
5 Ugar the Keen Shurning
6 Goo Goo Bool Bis, Slide
7 Dave Matthews Band, Crush
6 Lenny Karvitz, Fly Away
8 Blondie, Maria
10 Beth Orion, Siblen Car
11 Sheryl Crow, My Favorite Mistake
12 Cake, Never Their
13 Tommy Henriksen, I See The Sun
14 Ba Barbana, She's So High
15 Blur, Tendor
16 Matchbox 20, Bock 2, Good
17 Robbie Withams, Millennum
18 Barenaked Ladies, Call And Answer
19 Sarah McLachian, I Will Remember You
10 Citizen King, Better Cays
21 Ricky Martin, Livin' La Vida Came
19 Feming E John, Ugy Girl
25 Eve 6, Inside Out
27 Wonds Shepard, Baby, Don't You Break My
27 Smash Mouth, All Star
28 Fastball, Out Off My Head
29 New Radicals, You Get What You Give
10 Ly Sweetst Thing
10 Ly Sweetst Thing
10 Ly Sweetst Thing

KSTP Minneapolis Dir. of Pgmg: Todd Fisher OM: Leighton Peck 612-642-4141 KS 95

Sixpence Mone The Richer, Kiss Me John Mellencamp, I'm Not Naminig Anymore Sagar Ray, Every Morning Matchbox 20, Back 2 Good Cher, Beleve Sarah McLachlan, Angel Everything, Jooch Serverything, Jooch Leagle-Lye Cherry, Save Tonght Lenny Krawitz, Fil Away Third Eye Blind, Jumper Shanat Tavan, I hat Don't Impress Me Much Ricky Martin, Lunit La Vida Loca Sharah Tavani, Horn La Vida Loca Sharah Tavani, Horn Ita Vida Loca Sharah Marilis, Ludaly Shania Tavani, Horn Iha Moment On Goo Bool Bis, Side Sharah Marilis, Ludaly Shania Tavani, Horn Iha Moment On Goo Goo Bolis, Side Sharah Marilis, Duday Sharah Marilis, Duday Sharah Marilis, Duday Sharah Marilis, Duday Sharah Marilis, Doro Goo Bolis, Ilo Mariling Horn Horn Marilis, Marilis 77 LW LW 57 57 57 57 57 57 57 57 57 56 56 55 54 49 33 38 38 36 37 34 33 32 32 20 20 12 19 19 19 17 13 17 14 17 14 16 15 16 15

## Monitor POWER PLAYLISTS **ADULT TOP 40** FOR WEEK ENDING MAY 16, 1999

**WQAL** Cleveland PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666

WTIC Hartford\*

OM: Steve Salhany MD: David Simpson 860-522-1080

**WOMX** Orlando

PD: David Isreal MD: Tim Baldwin

407-629-5105



6-6666 Hor		1
A D.W. 2011	TW LW	F
oo Goo Dolls, Slide atchbox 20, Real World	52 51 51 49	
hawn Mullins, Lullaby	51 50	
agle-Eye Cherry, Save Tonight	51 49	
gar Ray, Every Morning	51 53	
heryl Crow, My Favorite Mistake her, Believe	49 47 47 49	
icky Martin, Livin' La Vida Loca	28 24	
hn Mellencamp, I'm Not Running Anymore		
xpence None The Richer, Kiss Me	26 35	
arah McLachlan, I Will Remember You	23 22	

Suppence Note In entiret, NSS Me Sarah McLachan, 1 Will Remember You Jewel, Hands Matchbox 20, Back 2 Good Shania I wain, That Don't Impress Me Much Lenny Kravitt, Fry Away Fastbalt, The Way Flatt Back, 1 Me Way Fastbalt, The Way Flatt Back, 1 Me Town Sheryl Crow, Anything But Down Savage Garden, Truly Madry Deeply Matalie Imbraglia, Torn Goo Goo Oolts, Ins Blues Traveler, Run Around Alanis Morissette, You Learn Hird Eye Blind, Semi-Charmed Life Aerosmith, 1 Don't Want To Miss A Thing Matalie Merchant, Wonder Alanis Morissette, Haed Over Feet Edwin McCain, 11 Be Collective Soul, December

**KPLZ** Seattle PD: Casey Keating MD: Alisa Hashimo 206-223-5700

WMVX Cleveland

OM: Greg Ausham MD: Jay Hudson 216-696-4444

WRAL Raleigh

PD: Steve Reynolds MD: Rob Poulin

919-890-6101

Jacor

Matchbox 20, Back 2 Good Matchbox 20, Real World Goo Goo Bols, Side Sugar Pay, Every Morning Goo Goo Bols, Side Sugar Pay, Every Morning Goo Goo Bols, Ins Shamia Iwain, That Don't Impress Me Much Estanakod Ladies, One Week Green Day, Time Of Your Life Sheryl Crow, Arrything But Down Sheryl Crow, My Favorite Mistake Everlast, What It's Like Collective Soul, Ruin Jewel, Down So Long Lew Louis Life Sheryl Crow, My Favorite Mistake Everlast, What It's Like Collective Soul, Ruin Jewel, Down So Long Sarah McLachlan, I Will Remember You Sarah McLachlan, Ladie Sweet Britney Spears, Baby One More Time Smash Mouth, All Star Paula Cole, I Don't Want To Wart Lenny Kravitz, Fly Away Delerium, Silence Farth Hill, This Kiss Cher, Believe Shawn Multins, Lullaby Natalie Imbrugia, Trom Tracy Chapman, Give Me One Reason

STAR 101 5

Mix 106.5

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter 410-825-5400 Infinity

Third Eye Blind, Jumper Sugar Ray, Every Morning 1925, Sweets Ething Goo Goo Dolts, Sade Collective Soul, Run Jack Start McLachian, Angel Natalia Merchant, Life is Sweet Barenaked Ladies, it's All Been Done Blondle, Manan Cher, Believe Manan Cher, Believe Manan Cher, Believe Manan Cher, Believe Manan Twalia, That Bont Timpress Mr. Much Sanana Twalia, That Don't Timpress Mr. Much Sanana Twalia, Ton Mot Running Anytmore Sanana Train Not Bart Down Eagle-Eye Cherry, Save Tonught Jennifer Palga, Clush Falth Hill, Tins Riss New Radicals, You Get What You Give Edwin McCain, I'll Be Semisonic, Closing Time Natalie Imbrugilia, Wishing I Was There Fleetwood Mac, Landshide Green Day, Time Of Your Life Matchbox 29, 3 AM Shania Twalin, You're Sbill The One Natalie Imbrugilia, Torin 

STaR+

KFMB San Diego\* PD: Scott Sands MD: Jen Sewell 619-292-7600

	*			
	Cher, Believe Third Eye Blind, Jumper Eagle-Eye Cherry, Save Tonight Goo Goo Dolts, Silde Sugar Ray, Every Morning Everything, Hooch Lenny Kravitz, Fry Away Sarah McLachian, Angel Blondie, Mana Sixpence None The Richer, Kiss Me Matchbox 20, Back 2 Good Shania I wain, That Don't Impress Me Much Warthon, Livin La Vida Loca Shania I wain, That Don't Impress Me Much Uz. Sweetest Thing Rickly Martin, Livin La Vida Loca Sheryl Corw, Arything But Down Garbage, Special Sarah McLachian, I Will Remember You Jawel, Down's D Long Baz Luhrmann, Everybody's Free Loca Goo Dolts, Ins. Sharm Mullins, Lullaby Eve 6, Inside Out Hoocie & The Blowrish, Only Lonely Matchbox 20, Real World Barenaked Ladies, Calil And Answer Sugar Ray, Fy UMC. How Bizarre	TY LW 46 44 44 44 44 44 44 44 42 51 42 43 37 37 37 35 38 30 27 62 22 25 25 22 26 22 20 21 14 18 18 18 18 18 14 9	1 2 3 4 5 6 7 7 8 9 9 10 0 11 12 12 13 14 15 16 17 18 19 20 21 21 22 23 24 25 26 27 27 28 29 20 21 21 22 23 24 24 25 26 26 27 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Matchbo Goo Goo Lenny K Eagle-E Shery! C Shawn ! Smash! T For Goo Shery! C Alanis M Bryan & Bruce S Prince, Fastball Semisor Toad Th Tubes. S Tommy Simple !
	Sugar Ray, Fly			
	Farth Hill, This Kiss Citizen King, Better Days	13 9 13 21	29 30	Animoti Green D
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MIX105.1.

chbox 20, Back 2 Good
Goo Dolls, Slide
Goo Dolls, Slide
Jordan College College
Jordan College
Jo Animotion, Obsession
 Green Day, Time Of Your Life

Ricky Martin, Livin' La Vida Loca Sugar Ray Every Morning Shania Twain, Ihad Don't Impress Me Much Sizperice More The Richer, Kiss Me Goo Goo Dolb, Silde Gardag, Silde Si

412-937-1441

WDRV Pittsburgh MIX PD: Michael Hayes MD: Scott Alexander

# 101.5

Sixpence None The Richer, Kiss Me
Third Eye Blind, Jumper
Ricky Marint, Livin' La Vida Loca
Matchbox 20, Back 2 Good
UZ. Sweetest Thing
Sarah McLachian, Angel
Goo Goo Dolls, Issuining
Far Too Innes, Best Of Me
Cher, Believe
Everlast, Whall Y's Live
R. Kelly & Geline Dion, I'm Your Angel
Everlast, Whall Y's Live
R. Kelly & Geline Dion, I'm Your Angel
Exitabil, Drick Off Wy Head
Natalie Inshrugila, Torn
Shania Twain, That Don't Impress Me Much
Goo Goo Dolls, Slide
Sheryl Crow, Anything But Down
John Mellencamp, I'm Not Running Anymore
Sham Mullins, Lullaby
Edwin McCain, I'll Be
Indigo Girls, Shame On You
Natalie Merchant, Kind & Generous
Shania Twain, You'r Shill The Ore
Paula Cole, I Don't Want To Wat
Fastball, The Way
Eric Clapton, My Father's Eyes
The Cardigans, Lovefool
Jewel, Who Will Save Your Soul
Smash Mouth, Walkin' On The Sun

Goo Goo Dolls, Silde
Matchbox 20, Back 2 Good
Sogar Ray, Every Monning
Sarah Metachhan, Angel
Sagar Ray, Every Monning
Sarah Metachhan, Angel
Sixgenco Mone The Richer, Koss Me
Richy Blazmir, Dami La Vida Luca
Shahan Twalin, That Don't Ingress Me Much
John Mellencamp, I'm Mot Running Anymore
Good Metachhan, Jiwill Remember You
Lagle Sigo Chenry, Save Tonyiti
Aerosmith, I Don't Want To Mess A Thing
Third Siry Blind, Jumper
Lenny Kravitz, Fly Away
Creen Day, Time Of Your Life
Shawn Multins, Lulleby
Shania Twain, From This Moment On
Matalle Industry, Tool
Shanta Twain, You're Sill The One
Jewel, Cown So Long
Duncan Sheik, Bareby Reathing
Paula Cole, John't Want To Wat
Third Siry Blind, Semi-Charmed Life
Look is a The Bliowish, Hold My Hand
Savage Garden, Truly Madhy Deeply
Matchbox Of, Real World
Alans Morissette, You Learn
Donna Lewis, I Love You Always Forever

Cher, Believe
Shawn Mullins, Lullaby
Edwin McCain, J'll Be
Sugar Ray, Every Morning
Ricky Martin, Linn't La Vida Loca
Phil Collins, Tue Colors
Sixpence None The Richer, Kiss Me
Shamia Twain, That Don't Impress Me Much
Sarah McLachlan, Angel
Sister Hazel, All For You
Backstreet Boys, All Have To Give
Natalie Imtrugita, Torn
Mariah Carey, I Still Believe
Chumbawamba, Tubthamping
Savage Garden, To The Moon And Back
Vonda Shepard, Searchin' My Soul
Faith Hilt, This Niss
Third Eye Blind, Semi-Charmed Life
Sugar Kay, Till Be There For You
Bonnie Rait, Something To Taik About
Duncan Sheik, Barely Bireathing
Hootie & The Blowfish, 1 Go Blind
Matchbox 20, Back Z Good
Eric Clapton, My Father's Eyes
Backstreet Boys, As Long As You Love Me
Amy Grant, Baby Baby
Bodeans, Closer To Free
Billy Joel, You May Be Right

KYKY St. Louis Y98. PD: Smokey Rivers MD: Greg Hewitt 314-531-0000

Stepence Mone The Richer, Kuss Me Sugar Ray, Every Morning Matchbox 20, Back 2 Good Good Bedgle-Eye Cherry, Save Tonight Goo Goo Delts, Slide M Syne, God Must have Spent A Little M Saram McLachlan, Angel Shawn Mullins, Luflary Cher, Beleve Shenyi Crow, My Favorite Mistake Shania Wain, That Don't Impress Me Much Backstreet Boy-prinning But Down Sarah McLachlan, Liffli Remember You Britiney Spears, Baby One More Time R, Kelly & Celine Dion, I'm Your Angel Savage Garden, I Want John Matale Impression of Matale

KRSK Portland PD: Joel Grey APD/MD: Jim Allen 503-223-0105

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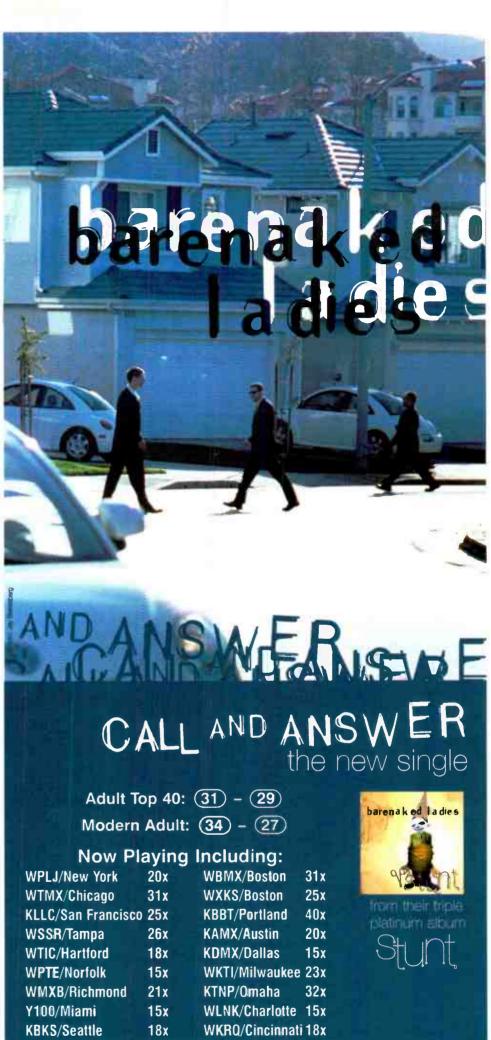
Matchbox 20. Back 2 Good
Sarah McLachlan, Angel
Sarah McLachlan, Angel
Goo Goo Delis, Side
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Goo Goo Delis, Ins
Gelm, McCalin, II We
Sarah McLachlan, I Will Remember You
Matchbox 20, Real World
Robbis Williams, Millennum
Jawe, Down So Long
Matalie Merchant, Life Is Sweet
Phil Collins, You'll Be In My Hearl/En M
Cher, Strong Enough
Green Day, Imme of Your Life
Matalie Imbrugita, Torn
Hallalie Imbrugita, Torn
Hallalie Crush
Barenaked Ladies, One Week
Farih Hill, This Kiss
Smash Mouth, Walkin' On The Sun
He Walfflowers, One Headight
Fastball, The Way
Alanis Morissette, Uninvited 18 19 20 21 22 23 24 25 26 27 28 29 30

KZZO Sacramento\* APD: Jim Matthews MD: Sonia Jackson 916-923-6800

105

Everlast, What It's Like
Goo Goo Dolls, Side
Collective Soul, Run
Eve 8, Inside Out
Eve 9, Inside Out
Stopenoe None The Richer, Kiss Me
Sugar Ray, Every Morning
Matchibac 20, Back 2 Good.
My Friend Steve, Charmel
The Frys, Soth Sy Way
Every Morning
Matchibac 20, Back 2 Good
My Friend Steve, Charmel
The Frys, Soth Sy Way
Every My Sould Sy Sould Sy Sould
Every Lown Sy Sould
Every Lown So Long
Fastball Out Of My Head
Matale Merchant, Life is Sweet
Better Than Ezra, Like It Like That
Bessid Union Of Souls, Hey Leonatoo
Smash Mouth, All Star
Tommy Henritsen, I See The Sun
Garbage, Special
Semisonic, Closing Time
Sarah McLachlan, I Will Remember You
Tall Rachman, She's So High
Fatboy Slim, Prase You
Matalie Imbriglia, Iorn
Eagle—Eve Cherry, Save Tonight
Edwin McCain, Ill Be
Sarah McLachlan, Possassion
Robble Williams, Millemium





WLCE/Buffalo 25x **New This Week:** 

WRVW/Nashville 20x

22x

WKSE/Buffalo

КНМХ **WVOR KURB** KVUU **WBAM** WMMX **KBBY KVSR** 

**BIG Summer Tour** 

r

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% or their detections from previous week of if their detections.

# MOST NEW STATIONS

### Songs with 6 or more detections at new stations this week

SMAS	HTUOM H
(Charles Street, Stree	(Interscope)
All Star	(merscope)

#### SARAH MCLACHLAN I Will Remember You (Live) (Arista)

My Own Worst Enemy (RCA)

#### **TAL BACHMAN** She's So High (Columbia)

**BARENAKED LADIES** 

### Call And Answer (Reprise)

CHER Strong Enough (Warner Bros.)

# \*\*\*\*\*

Total Detections/Gain

#### SARAH MCLACHLAN 1163/333 I Will Remember You (Live) (Arista) Total Stations: 70/Chart Move: 21-18

Total Stations: 70/Chart Move: 21-18
Heavy (30+ detections): 9 KBBT, KEZR, KLLY,
KMXB, KRSK, KRUZ, WIOG, WKQI, WVRV
Medium (15-29): 27 KAMX, KBEE, KDMX, KLLC,
KMXD, KPLZ, KSTP, KURB, KVSR, KYIS, KYKY,
KZZO, WAEV, WBMX, WDRV, WENS, WMBX,
WPLJ, WPTE, WQAL, WQLH, WSSR, WTIC,
WTMX, WWWM, WYXR, WZNE

Light (Under 15): 34 New Airplay This Week: 6 KSII, KSTZ, KTOZ, KVSR, WAEV, WFKS

# **AIRPOWER BOUND**

Total Detections/Gain

#### **SMASH MOUTH** 851/303 Ali Star (interscope)

Total Stations: 40/Chart Move: 28-21 Heavy (30+): 10 KFMB, KLLY, KPEK, KVSR, KYIS, KYSR, KZZO, WBMX, WMXB, WPTE Medium (15-29): 17 KAMX, KBBT, KEZR, KHMX, KLLC, KPLZ, KSRZ, KSTZ, KTNP, KTOZ, KVUU, WKZL, WPLJ, WQLH, WSSR, WTMX, WXXM Light (Under 15): 13

New Airplay This Week: 13 KDMX, KQMB, KRSK, KSRZ, WBAM, WDRV, WKDD, WKQI, WPLJ, WQLH, WTIC, WTMX, WZNE

#### **ROBBIE WILLIAMS** 764/76

#### Millennium (Capitol)

Total Stations: 47/Chart Move: 24-22 Heavy (30+): 7 KQMB, KRSK, KSRZ, KYSR, WAEV, WKTI, WTMX

WAEV, WKTI, WTMX
Medium (15-29): 20 KBBT, KBEE, KDMX, KFMB,
KLLC, KLLY, KMXB, KPEK, KRUZ, KYIS, KZZO,
WAKS, WBMX, WIOG, WMC, WPLJ, WPTE,
WQLH, WVRV, WZNE

Light (Under 15): 20

New Airplay This Week: 3 KSTZ, KZZO, WZNE

#### JOHN MELLENCAMP 748/52 I'm Not Running Anymore (Columbia)

Total Stations: 35/Chart Move: 23-23 Total Stations: 39/Lnain Move: 23-23
Heavy (30+): 10 KSRZ, KSTP, KURB, KVUU,
KYIS, WAEV, WDRV, WENS, WMBX, WVRV
Medium (15-29): 13 KLLY, KPEK, WIOG, WKDD,
WKQI, WKTI, WMC, WPLJ, WQAL, WRAL, WTMX,
WVOR, WWMX Light (Under 15): 12

w Airplay This Week: 4 KISN, WMMX, WRAL,

**NEW STATIONS** 

6

6

5

5

5

643/35

#### TAL BACHMAN She's So High (Columbia)

Total Stations: 37/Chart Move: 26-24 Heavy (30+): 3 KFMB, KQMB, KSRZ Medium (15-29): 16 KBBT, KHMX, KLLC, KLLY, KPEK, KPLZ, KRUZ, KTNP, KTOZ, KYSR, KZZO, WKDD, WKZL, WMXB, WPTE, WTMX Light (Under 15): 18 New Airplay This Week: 5 KAMX, WBAM, WIOG, WMC, WWMX

#### CITIZEN KING 641/105

Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 33/Chart Move: 29-25 Heavy (30+): 5 KTNP, KYSR, WKZL, WPTE, WTMX

WHMA Medium (15-29): 15 KBBT, KFMB, KLLC, KLLY, KMXB, KPEK, KTOZ, KVUU, WAEV, WBAM, WMBX, WMXB, WQLH, WVRV, WZNE Light (Under 15): 13

New Airplay This Week: 4 KEZR, KYIS, WAEV, WXXM

#### 634/18

Out Of My Head (Hollywood) Total Stations: 43/Chart Move: 25-26 Heavy (30+): 4 KAMX, KLLY, KZZO, WVRV

Medium (15-29): 15 KBBT, KLLC, KPEK, KSTZ, KTNP, KVSR, WAKS, WIOG, WKDD, WMC, WMMX, WPLJ, WPTE, WRAL, WZNE Light (Under 15): 24 New Airplay This Week: 2 KBEE, WMXL

#### **BARENAKED LADIES** 517/57

Call And Answer (Reprise)

Total Stations: 31/Chart Move: 31-29 Heavy (30+): 4 KBBT, KTNP, WBMX, WTMX

New Airplay This Week: 5 KQMB, WFKS, WMBX, WMC, WPTE

### BACKSTREET BOYS 378/31

I Want It That Way (Jive)
Total Stations: 30/Chart Move: 35-30 Heavy (30+): 5 KISN, KSII, WAKS, WIOG, WQLH 

#### BLESSID UNION OF SOULS 348/45 Hey Leonardo (She Likes Me For Me) (Push/V2)

Total Stations: 32/Chart Move: Debut 35 Heavy (30+): 3 KZZO, WIOG, WMBX Medium (15-29): 5 KDMX, KLLC, WBAM, WKDD, WPLJ

Light (Under 15): 24 New Airplay This Week: 1 WQLH

Light (Under 15): 19

#### **PHIL COLLINS** 344/-3

You'll Be In My Heart (Walt Disney/Hollywood) Total Stations: 23/Chart Move: 36-36

Heavy (30+): 2 KISN, KURB Medium (15-29): 7 KKOB, KRSK, KSII, WLTS, WMYX, WSNE, WWMX Light (Under 15): 14 New Airplay This Week: 1 KRUZ

#### 98 DEGREES

The Hardest Thing (Universal)

Total Stations: 29/Chart Move: 37-37 Heavy (30+): 4 KKOB, KSII, KURB, WIOG Medium (15-29): 6 WAKS, WKDD, WLTS, WMYX, WWWM, WYXR

## **CHART BOUND**

Total Detections/Gain

343/1

#### VONDA SHEPARD WITH EMILY SALIERS 259/68 Baby, Don't You Break My Heart Slow (Jacket)

Total Stations: 17 Heavy (30+): 3 KAMX, KRUZ, KTNP Medium (15-29): 4 KLLC, KVSR, WBAM, WVRV Light (Under 15): 10
New Airplay This Week: 4 KISN, KRUZ, KTOZ, WDRV

#### 218/46

No Scrubs (LaFace/Arista)

Light (Under 15): 14

Total Stations: 19 Heavy (30+): 5 KKOB, KSII, WIOG, WMYX, WQLH Medium (15-29): 0

#### 179/68 My Own Worst Enemy (RCA)

Total Stations: 18 Heavy (30+): 0 m (15-29): 3 KFMB, KTNP, WPTE Light (Under 15): 15 New Airplay This Week: 6 KFMB, KPEK, KTOZ, WKDD, WPTE, WTMX

#### **NEW RADICALS** 138/48 Someday We'll Know (MCA)

Total Stations: 13 Heavy (30+): 1 WTMX n (15-29): 2 KTOZ, WBAM Light (Under 15): 10 New Airplay This Week: 3 KLLC, WMXB, WPTE

#### SARAH MCLACHLAN Possession (Live) (Arista)

Total Stations: 12 Heavy (30+): 1 KBBT Medium (15-29): 3 KZZO, WBMX, WPLJ Light (Under 15): 8

#### STRETCH PRINCESS 110/12 Sorry (Wind-up)

Total Stations: 7 Heavy (30+): 1 KAMX Medium (15-29): 3 KEZR, KPEK, KTOZ Light (Under 15): 3

#### 'N SYNC 108/-3

I Drive Myself Crazy (RCA)

Total Stations: 22 Heavy (30+): 2 KKOB, WIOG m (15-29): 0 Light (Under 15): 20

#### **PEARL JAM** 98/33

Last Kiss (Epic) Total Stations: 7 Heavy (30+): 1 WPLJ Medium (15-29): 2 KFMB, KYIS Light (Under 15): 4 Airplay This Week: 2 KAMX, WPTE

#### **BRITNEY SPEARS** 90/62 Sometimes (Jive)

Total Stations: 11 Heavy (30+): 0 Medium (15-29): 2 KURB, WQLH Light (Under 15): 9 Airplay This Week: 3 KSII, KURB, WWWM

#### 85/72

Strong Enough (Warner Bros.) Total Stations: 11

### Medium (15-29): 2 KRSK, KSTZ

Light (Under 15): 9
New Airplay This Week: 5 KRSK, KURB, WAEV, WMBX, WYXR

#### **SHOOTER** Life's A Bitch (C2)

79/23

Total Stations: 7 m (15-29): 3 KFMB, WKDD, WTMX Light (Under 15): 4
New Airplay This Week: 2 KVSR, WKDD

#### RICK SPRINGFIELD 76/17

#### Itsalwaysomething (Platinum) Total Stations: 9

Heavy (30+): 0 Medium (15-29): 2 WKDD, WKQI Light (Under 15): 7
New Airplay This Week: 1 WKDD

#### **GERI HALLIWELL** 64/10 Look At Me (Capitol)

Total Stations: 9 Heavy (30+): 1 KYSR Medium (15-29): 1 KFMB Light (Under 15): 7

#### WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 61/-1 Heartbreak Hotel (Arista)

Total Stations: 10 leavy (30+): 1 WIOG m (15-29): 1 KSII Light (Under 15): 8

#### **GOO GOO DOLLS** 57/8

Black Balloon (Warner Bros.) Total Stations: 6

im (15-29): 2 WBAM, WTMX Light (Under 15): 4 New Airplay This Week: 1 WTMX

#### GINGER MACKENZIE 56/14 The Garden Of You And I (Earthnoise)

Total Stations: 3 Heavy (30+): 1 KAMX Medium (15-29): 1 KTOZ Light (Under 15): 1

#### **BETTER THAN EZRA** 47/11

Like It Like That (Elektra/EEG) Total Stations: 4

Heavy (30+): 1 KZZO Medium (15-20): 0 Medium (15-29): 0 Light (Under 15): 3 New Airplay This Week: 1 WTMX

#### **BETH ORTON** 46/-2

Stolen Car (Heavenly/Deconstruction/Arista) Heavy (30+): 0 Medium (15-29): 2 KBBT, KLLC Light (Under 15): 2

#### **JORDAN KNIGHT** Give It To You (Interscope)

Total Stations: 6 Heavy (30+): 1 WIOG m (15-29): 0 Light (Under 15): 5

#### ★ OLD 97'S 43/27 Murder (Or A Heart Attack) (Elektra/EEG) Total Stations: 5

Heavy (30+): 0 Medium (15-29): 1 KZZO Light (Under 15): 4 New Airplay This Week: 2 KZZO, WBMX

#### **COLLECTIVE SOUL** No More, No Less (Atlantic)

Total Stations: 1 Heavy (30+): 1 WTMX Medium (15-29): 0 Light (Under 15): 0

#### **CHRIS PEREZ BAND**

Resurrection (Hollywood) Heavy (30+): 0

Medium (15-29): 0

New Airplay This Week: 1 WBMX

#### ★ SUGAR RAY 40/25

42/17

36/1

28/0

#### Someday (Lava/Atlantic)

Total Stations: 4 Heavy (30+): 0 Medium (15-29) Medium (15-29): 1 WTMX Light (Under 15): 3 New Airplay This Week: 1 WTMX

#### 38/13

Blue Monday (Elementree/Reprise) Total Stations: 6 Heavy (30+): 0 Medium (15-29): 1 KYIS Light (Under 15): 5 New Airplay This Week: 1 KQMB

#### **B\*WITCHED**

C'est La Vie (Epic) Total Stations: 12 Heavy (30+): 0 Medium (15-29): 1 WAKS Light (Under 15): 11

#### **★ BEN FOLDS FIVE** 32/12

Army (550 Music/ERG) Total Stations: 4 Heavy (30+): 0 Medium (15-29): 1 KPEK Light (Under 15): 3 New Airplay This Week: 1 WMXB

#### **★ OWSLEY** Coming Up Roses (Glant/Warner Bros.)

Total Stations: 2 Heavy (30+): 0 Medium (15-29): 1 KTNP Light (Under 15): 1 New Airplay This Week: 1 KBBT

#### **★ THE MOFFATTS** 30/21 Until You Loved Me (Capitol)

Total Stations: 3 Heavy (30+): 0 Medium (15-29): 1 KURB Light (Under 15): 2 New Airplay This Week: 1 KURB

#### **BOYZONE** 28/3

No Matter What (Ravenous/Island/Mercury) Total Stations: 3 Heavy (30+): 0 Medium (15-29): 1 WAKS Light (Under 15): 2

# SEAL

Lost My Faith (Warner Bros.) Total Stations: 2 Heavy (30+): 0 Medium (15-29): 1 KBBT Light (Under 15): 1

45/5

43/7

#### JIM BRICKMAN FEAT. MICHAEL W. SMITH 27/3 Love Of My Life (Windham Hill)

Total Stations: 6 Heavy (30+): 0 Medium (15-29): 1 WAKS Light (Under 15): 5

#### ★ LENNY KRAVITZ American Woman (Maverick/Virgin)

Total Stations: 2 Heavy (30+): 0 Medium (15-29): 1 KFMB Light (Under 15): 1 New Airplay This Week: 1 KFMB

### Almost Doesn't Count (Atlantic)

Total Stations: 13 Heavy (30+): 0

m (15-29): 0 Light (Under 15): 13 New Airplay This Week: 1 WIOG

★ Initial impact: records appearing on this page for the first time.

# Monitor SUNG ACTIVITY REPORTS

FOR WEEK ENDING MAY 16, 199<mark>9</mark>

Decision Property for earning with an exercision of Specialists. Third Debutters report them and record of the same Markett Desiries or the of comments of

		THE TANK THE T		
98 DEGREES 343/1			BARENAKED LADIES 517/57	BLESSID UNION OF SOULS 348/45
The Hardest Thing (Universal) Total Stations: 29 Chart Move: 37-37	She's So High (Columbia) Total Stations: 37 Chart Move: 26-24	I Want It That Way (Jive) Total Stations: 30 Chart Move: 35-30	Call And Answer (Reprise) Total Stations: 31 Chart Move: 31-29	Hey Leonardo (She Likes Me For Me) (Push/V2) Total Stations: 32 Chart Move. Debut 35
IW LW 2W IP	New York WPLJ   Charl, NC WLNK   New Orl. WLTS	New York   WPLJ   1   1   3   New Orl.   WLTS	TW-W-2W IP	TW LW 2W   IP   TW LW 2W   IP   New York   WPL   25 24 24 86   New Orl.   WL TS
L.A. KYSR Orlando WOMX Chicago WTMX Hartford WTIC 1 1 1 6 San Fran. KLLC Greensb WKZL Memohis WMC 1 1 1 9	Chicago WTMX 19 19 - 38 Harfford WTIC	L.A. KYSR Orlando WOMX 1 1 - 6 Chicago WTMX Hartford WTIC 1 1 - 2 San Fran. KLLC Greensb. WKZL Phila. W7XXM Memphis WMC 11 6 9 30	LA KYSR Ortando WOMX Ortando WTIC 15 18 3 36 San Fran. KLLC 22 25 14 61 Greensb. WKZL 10 20 45 139 Phila. WXXVII Memphis WMC 10 3 - 13	LA KYSR Orlando WOMX Orlando WTMX 1 Harfford WTIC 1 1 San Fran. KLLC 16 17 19 138 Greensb. WKZL Phila. WXXM 11 24 19 93 Memphis WMC 2 4 1 10
WYXR 25 8 8 67   Rochest   WYOR 1 1 1 9   WZNE   WZNE   WZNE   WZNE   WZNE   WZNE   Las Yeas KMXB   Las Yeas KMXB   WZNE	WYXR         -         -         Rochest.         WVOR         7         7         3         17           Detroit         WKQI         -         -         -         -         WZNE         -<	WYXR   1   1   3   Rochest   WVOR   1   - 1   2   2   1   6	WYXR   Rochest   WVOR	WYXR   1   1   3   Rochest   WYOR   1   1   1   3   WZNE
Wash, DC         WRDX         - Las Vegas         KMXB         - HALD         - HA	Wash, DC         WRUX         -         -         Las Vegas         KMXB         -         -           Houston         KHMX         25 21 17 124 Ral/Dur.         WRAL         -	Houston KHMX Rai/Dur, WRAL Boston WBMX 1 1 - 2 Okia City KYIS Seattle KFMB Austin KAMX Austin KAMX	Houston KHMX Rai/Dur, WRAL Boston WBMX 31 28 34 277 Okla City KYIS Seattle KPL7 Dayton WMMMX	Houston KHMX Rai /Dur. WRAL Bai /Dur. WRAL
Minn. KSTP Richmond WMXB St. Louis KYKY 1 1 1 9 Fresno KALZ 1 1 1 9 WXRV KYSR 1 1 1 6	Minn. KSTP Richmond WMX8 27 20 28 264 St. Louis KYRY Fresno KALZ 13 12 10 35 WYRY KYSR KYSR	Minn. KSTP	Minn. KSTP Richmond WMX8 21 21 20 62 St Louis KYKY Richmond KALZ	Minn. KSTP Richmond WMX8 2 St Louis KYKY 1 1 1 3 Fresno KALZ - 1 1 3 WYRV KVSR 1 1
Balt         WWMX         Akron         WKDD 17 20 25 97           Prits.         WDRV         El Paso         KSII 38 40 40 260           Tampa         WAKS 18 21 24 174         Albuq.         KK0B 62 64 68 237           WSSR	Batt	Balt.   WWWX   Akron   WKDD   B1 Paso   KSI   37 27 21 89	Balt. WWMX Akron WKDD 16 17 11 44 Prits. WDRV EI Paso KSII Tampa WAKS Albuq. KKOB WSSR 26 23 6 55	Balt WWWX 14 14 10 73 Akron WKDD 15 11 14 222 Prits. WDRV El Paso KSII Tampa WAKS 1 Albuq. KKOB 1 1 WSSR 2
Clevel. WMVX Omaha KSRZ	WGAL 10 12 10 74   KTNP 28 27 18 73   Port, OR KBBT 27 28 16 80 Toledo   WWW   KRSK   LRock KURB 8 7 6 31	Clevel.   WMVX Omaha   KSRZ Omaha   KSRZ Toledo   WWWM29 29 27 118   KRSK 11 15 12 38   LRock   WWWM29 29 27 178   WWWM29 29 27   WWWM29 29   WWWM29 29   WWW	Clevel.   WMVX Omaha   KSRZ   WQAL 7 10 5 22   KTNP 32 30 21 83   WAWWM   LRock KURB 2 2	Clevel   WMVX Omaha   KSR2   WMAL   12 11 7 63   KTNP
Cincinn, WVMX Bakerst, KLLY Milwauk, WiCTI 5 2 2 20 D.Moines KMXD WMYX 22 26 19 67 Sacram. KZZO Dayt, Beach WFKS 1 7 6 76	Cincinn   WVMX Bakerst   KLLY   26 24 21 107	Cinclnn. WVMX Bakersf. KLLY	Cincinn. WVMX Bakersf. KLLY 12 8 8 28 Milwauk. WKT1 23 20 - 43 D Moines KMXD	Cincinn, WYMX 12 10 8 30 Bakerst, KLLY 14 11 11 77 Milwauk, WKTI 2 2 D.Moines KMXD 5 1 - 6 WMYX KSTZ 1 3 1 5 Sacram, KZZO 34 31 19 90 Dayl, Beach WFKS 7 7 6 64
San Jose   KEZR     Cof Spr   KVUU	Sacram, KZZO 23 21 14 140 Dayt, Beach WFKS 5 9 4 53 Sar Jose KEZR 13 15 15 57 COl Spr. KYUU 12 11 - 23 Provid. WSNE Lex, KY WMXL Lex, KY WMXL Monfolk WPTE 18 7 - 25 Flint/Sag, WIOG 6 - 6 WIVE Montogom, WBM 11 - 11	San Jose KEZR Cof.Spr. KVUU Provid. WSNE 4 - 4 Lex. KY WMXL 5 5 5 20 Norlolk WPTE Flint/San W10G 34 36 35 118 WW10F Montrorm WRAM - 1 1 2	San Jose   KEZR     Col Spr   KVUU	San Jose   KEZR   Col Spr.   KVUU     Fint/Sag.   WNXU     Fint/Sag.   WIOG   35 31 11 80   WDTE     Montgorn   WBAM   19 19 19 211
San Antonio KSMG	San Antonio KSMG	San Antonio KSMG   1   1   2   Spring, MO KTOZ   1   2   Savannah WAEV   21   25   22   68	San Antonio KSMG	San Antonio KSMG
CITIZEN KING 641/105	Indian. WENS	Indian. WENS 16 13 - 29	Indian. WENS	FATBOY SLIM 993/63
Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 33 Chart Move: 29-25	Anything But Down (A&M/Interscope)	What It's Like (Tommy Boy)	Out Of My Head (Hollywood) Total Stations: 43 Chart Move: 25-26	Praise You (Skint/Astralwerks/Virgin) Total Stations: 57 Chart Move: 19-20
New York WPLJ TO New Orl WLTS	TW LW 2W IP TW LW 2W IP New York WPLJ 31 20 28 362 New Orl. WLTS 25 24 20 139	VH1 32 31 29 205 Chart, NC WLNK 10 11 11 95	TW LW 2W IP	TWLW 2W IP
LA KYSR 37 37 30 167   Orlando WOMX Chicago WTMX 45 49 50 224   Hartford WTIC 13 21 16 63   San Fran KLLC 20 20 22 91   Greensb WKZL 49 41 18 108   Phila WXXX 6 6   Memphis WMC 1	LA	LA KYSR 37 38 43 494 Orlando WOMX	LA	LA. KYSR 41 38 32 312   Orlando WOMX Chicago WTMX 5 31 28 223   Hartford WTIC 1 1 San Fran. KLLC 34 35 36 330   Greensb. WXZL 48 49 43 183   Phila WXXM 17 35 35 166   Memphis WMC 1 2 2 5
WYXR   Rochest   WVOR   WXNE   19 18 13 63	Detroit   WYXR   17   20   18   151   Rochest,   WYOR   16   16   15   16   WXNE   42   35   33   356   35	WYXR 1 1 1 11 Rochest. WVOR 1 1 1 1 4  Detroit WKQI 29 3 2 36 WXNE 48 48 49 595  Dallas KDMX 21 21 21 240 W.P. Beach WMBX 59 61 60 699  Wash. DC WROX Las Vegas KMXR 53 54 52 541	WYXR 1 - 1 2   Rochest   WVOR 1 1 - 2   WZNE 24 19 12 106   Dallas   KDMX 1   W P Beach   WMBX 12 7 7 28	WYXR   1   1   3   Rochest   WYXR   1   1   2   4   WXME   36   34   37   269   Mash, DC   WROX   1   W.P.Beach   WMBX   45   48   30   236   Wash, DC   WROX     Las Vegas   KMXR   14   13   14   78   78   78   78   78   78   78   7
Houston KHMX Rai/Dur WRAL 9 Houston WBMX 12 8 12 44 Okia City KYIS 9 9 Seattle KPLZ Dayton WMMX San Diego KFMB 25 26 23 *36 Auston KAMX 1 1	Houston KHMX 4 10 10 37 Rat/Dur. WRAL 25 26 27 176 Boston WBMX 7 22 28 223 Okla City KYIS 31 :33 36 318 Seattle KPLZ 30 29 29 251 Dayton WMMX 12 8 12 61 San Diego KFMB - 2 2 61 Austin KAMX 41 :17 57 448	Wash, DC WRQX Las Vegas KMMS 53 54 52 541 Houston KHMX 1 1 1 3 Ral/Dur. WRAL 27 34 28 255 Boston WBMX 38 36 34 168 Okla City KYS 55 49 39 336 Seattle KPLZ 30 27 28 28 Dayton WMMX 46 36 57 648	Wash, DC   WROX     Las Vegas   KMXB     Houston   KHMX   - 2   Ral/Dur,   WRAL   26 27 27 91	Houston KHMX 1 - 1 Rai/Dur. WRAL
Min. KSTP 1 1 1 3 Richmond WMXB 27 14 16 57 St. Louis KYKY Fresno KALZ KVSR 5 2 1 8 MXDD 4 MXDD 5 2 1 8 MXDD 5 5 2 1 8	Minn. KSTP 1 1 8 Richmond WMM8 37 39 40 494 St. Louis KYKY 19 16 18 102 Fresno KALZ 42 42 40 219 WKRV 33 31 22 281 KYSR 37 40 37 394 Balt. WWMX 24 27 28 311 Akron WKD0 35 36 33 394	Minn. KSTP 21 18 22 110 Richmond WMXB 26 26 30 197 St Louis KYKY 2 2 2 15 Fresno KALZ 2 2 2 15 WVRV 58 63 54 485 Bait. WWMX - Akron WKDD - Acron WKD	Minn. KSTP Richmond WMX8 11 14 10 35 St Louis KYRY 1 1 - 2 Fresno KALZ 1 - 1 2 WKRY 32 18 23 168 KVSR 23 25 22 120	Minn KSTP 2 1 1 10 Richmond WMXB 28 28 29 190 SL Louis KYKY 2 1 2 5 Fresno KALZ 13 1 1 15 WVRV 20 23 24 82 KVSR 23 24 25 182 Balt WVMXX Akron WKDD 17 19 20 72
Prits. WDRV EI Paso KSII Albuq. KK08 Albuq. KK08 KFEK 19 23 19 75	Pitts. WDRV El Paso KSII 1 1 1 7 7 Tampa WAKS 1 1 1 8 Albuq. KKOB 27 15 14 50 WSSR 39 39 35 214 KPEK 16 16 47 496	Pitts WDRV 11 11 El Paso KSII 1 1 1 6 Tampa WAKS 1 1 1 5 Albuq. KKOB 1 1 1 4 WSSR 54 48 57 464 KPEK 16 20 22 713	Pitts WDRV El Paso KSI 1 1 - 2 Tampa WAKS 22 23 27 167 Albuq. KKOB WSSR 10 7 10 52 KPEK 19 26 18 246	Prits. WDRV EI Paso KSII 1 1 - 2 Tampa WAKS 1 1 Albuq. KKGB 1 1 WSSR 14 11 11 65 KPEK 47 46 44 374
Clevel. WMXX Omaha KSRZ KTNP 32 29 27 125 Port, OR KBBT 19 19 27 85 Toledo WWWM	MOAL 16 14 25 220 KTMP 35 34 37 44C Port, OR KBBT 42 46 41 260 Toledo WWWM17 16 17 156 KRSK 39 36 30 286 L.Rock KURB 7 7 6 71	Clevel. WM/W Omaha KSRZ 59 48 30 171 WQAL 2 2 2 17 Port OR KBBT 41 41 42 516 Toledo WWWM 1 1 - 2 KRSK 43 39 37 277 L Rock KURB	Clevel.   WMVX - Omaha   KSRZ   KTNP 28 30 29 255   WALL 13 15 10 113   Port., OR KBBT 23 31 27 207   Toledo   WWWM 2 - 2   ROCK   KURB - 2   Clevel.   Cl	Clevel, WMVX Omaha KSRZ 59 49 36 154 KTNP 38 38 36 448 Port, OR KBBT 32 28 23 173 Toledo WWWM 1 1 - 2 KRSK LRock KURB
Cincinn. WYMX Bakers! KLLY 29 26 21 93 WKTI D Moires KMXD	Cincinn. WVMX 1 2 1 9 Bakerst. KLLY 52 49 36 312   Milwauk. WKT 1 3 3 14   D Mories KMXD 14 16 13 710   WMYX 9 9   Sacram KZZO 44 43 40 359 Dayl, Beach WFKS 30 18 17 158	Cincinn. WVMX 13 2 - 18 Bakersf. KLLY 59 54 54 723 Milwauk. WXTI 4 5 5 31 D.Moines KMXD 13 17 17 77 WMYX 11 Sacram. KZZQ 67 53 63 969 Dayt Beach WFKS - 1 - 3	Cincinn,   WVMX   3   5   6   17   Bakerst   KLLY   34   33   30   197	Cincinn   WVMX   1   1   1   Bakersf   KLLY   33 37 36 298   Milwauk   WKT   3 2 34   D Moines   KMXD   1   -   1   WMYX   3   2 31   Dayt, Beach   WF4S   7 8 8 72
San Jose KEZR 14 - 14 Col. Spr. KVUU 16 11 - 27 Provid WSNE Lex KY WMXL Norlolk WPTE 31 22 12 81 Filmt/Sag W10G 12 11 8 31 WWDE Montgom WBAM 28 30 50 195	San Jose   KEZR   30 31 28 289   Col.Spr   KVUU   33 34 32 394     Provid	San Jose KEZR Col Spr KVUU 33 30 21 135 Provid WSNE Lex, KY WMXL 2 2 10 Norolk WPTE 21 37 35 701 Flint/Sag. WIOG 66 67 57 341 WWDE 1 1 1 5 Montgom, WBAM 59 61 69 748	San Jose   KEZR     Col.Spr.   KVU   1   1   - 2	San Jose Provid. WSNE Lex. KY WAQL 2 1 - 38 Norfolk WPTE 35 36 29 216 Flint/Sag. WIRG 12 9 10 42 WWDE 1 1 Montoorm WBAM 23 25 49 349
San Antonio KSMG Spring MO KTOZ 29 27 27 87 Salt Lake KBEE - 2 - 2 Savannah WAEV 25 t - 26	San Antonio KSMG 17 18 17 85 Spring, MO KTOZ 10 13 42 368 Salt Lake KBEE 21 20 20 77 Savannah WAEV 40 31 32 194	San Antonio KSMG 11 11 9 47 Spring, MO KTOZ 38 40 41 952	San Antonio KSMG 1 1 - 2 Spnng, MO KTOZ 11 16 14 121	San Antonio KSMG 1 1 - 2 Spring MO KT07 42 35 30 291
KISN Gr.Bay WQLH 22 22 19 69 Salt Lake KQMB 10 12 12 35 Santa Barb. KRUZ 1 - 2	KISN 13 9 - 22 Gr Bay WOLH 27 21 19 214	Salt Lake KBEE Savannah WAEV 32 33 32 250 KISN Gr.Bay WOLH 43 49 47 362 Salt Lake KOMB 73 46 34 343 Santa Barb. KRUZ	Salt Lake   KBEE   6 2 - 8   Savannah   WAEV   1 - 1   2   2   3   3   3   3   3   3   3   3	San Antonio KSMG
Salt Lake KQMB 10 12 12 35 Santa Barb. KRÜZ 1 - 2 Indian. WENS 1 TT 179/68	Salt Lake	Salt Lake Indian KISN 73 46 34 343 Santa Barb, KRUZ - 7 362 NEW WENS - 1 3 343 Santa Barb, KRUZ - 7 362 SARAH MCLACHLAN 1163/333	Salt Lake   KISN   - 1 - 1   Gr. Bay   WOLH   1   2   2   5	Salt Lake   KISN   1   9   16   83   Santa Barb,   KRUZ   1   13   1   35   KRUZ   1   1   1   1   1   1   1   1   1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian KRUZ 2 1 1 1 1 75 Indian KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian KRUZ 2 1 1 1 1 75 Indian KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian KRUZ 2 1 1 1 1 75 Indian KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 10dan. WENS 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian KRUZ 2 1 1 1 1 75 Indian KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 10dan. WENS 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian KRUZ 2 1 1 1 1 75 Indian KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 10dan. WENS 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 3 1 35 Indian KRUZ 2 1 1 1 1 75 Indian KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 10dan. WENS 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Garta Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 2 1 3 1 35 Indian Exercise KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Garta Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 2 1 3 1 35 Indian Exercise KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 10dan. WENS 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Garta Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 2 1 3 1 35 Indian Exercise KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake KOMB 10 12 12 35 Santa Barb. KRUZ 1 2 2 179/68	KISN   13 9 - 22 Gr. Bay   W0.H   27 21 19   114   115   1	SARAH MCLACHAN  SARAH MCLACHAN  SARAH MCLACHAN  WENS  WE	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Garta Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 2 1 3 1 35 Indian Exercise KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Type	Sait Lake	Salt Lake   Indian   Will   Salt	Salt Lake   KISN     G.F.Bay   WOLH   1   2   2   5   1   Sarria Barb.   KRUZ   2     2   5	Salt Lake KISN 2 9 16 83 Garta Barb. KRUZ 2 1 3 1 35 Indian WENS 1 9 16 83 Santa Barb. KRUZ 2 1 2 1 3 1 35 Indian Exercise KRUZ 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Salt Lake   KQMB   10   12   12   35   Santa Barb, KRUZ   1   2   2   179   68	Salt Lake   Indian	Salt Lake Indian WINT 3 49 34 34 34 34 34 34 34 34 34 34 34 34 34	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 3 5 kRIL 2 - 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 3 2 1 3 3 2 6 KRIL 2 2 1 3 1 2 1 3 1 3 4 kRIL 2 3 2 3 2 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 3 3 2 6 kRIL 2 3 3 3 3 3 2 6 kRIL 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Target   T	Salt Lake   Indian	Salt Lake Indian WINT 3 49 34 34 34 34 34 34 34 34 34 34 34 34 34	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 3 5 kRIL 2 - 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 3 2 1 3 3 2 6 KRIL 2 2 1 3 1 2 1 3 1 3 4 kRIL 2 3 2 3 2 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 3 3 2 6 kRIL 2 3 3 3 3 3 2 6 kRIL 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Target   T	Salt Lake   Indian	Salt Lake Indian WINT 3 49 34 34 34 34 34 34 34 34 34 34 34 34 34	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 35 KRIZ - 1 3
Target   T	Salt Lake   Indian	Salt Lake Indian    KISM	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 3 5 kRIL 2 - 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 3 2 1 3 3 2 6 KRIL 2 2 1 3 1 2 1 3 1 3 4 kRIL 2 3 2 3 2 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 3 3 2 6 kRIL 2 3 3 3 3 3 2 6 kRIL 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Target   T	Salt Lake   Indian	Salt Lake Indian    KISM	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 3 5 kRIL 2 - 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 3 2 1 3 3 2 6 KRIL 2 2 1 3 1 2 1 3 1 3 4 kRIL 2 3 2 3 2 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 3 3 2 6 kRIL 2 3 3 3 3 3 2 6 kRIL 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Target   T	Salt Lake   Indian	Salt Lake Indian    KISM	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 3 5 kRIL 2 - 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 3 2 1 3 3 2 6 KRIL 2 2 1 3 1 2 1 3 1 3 4 kRIL 2 3 2 3 2 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 3 3 2 6 kRIL 2 3 3 3 3 3 2 6 kRIL 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Target   T	Salt Lake   Indian	Salt Lake Indian    KISM	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 3 5 kRIL 2 - 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 3 2 1 3 3 2 6 KRIL 2 2 1 3 1 2 1 3 1 3 4 kRIL 2 3 2 3 2 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 3 3 2 6 kRIL 2 3 3 3 3 3 2 6 kRIL 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Target   T	Salt Lake   Indian	Salt Lake Indian    KISM	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 3 5 kRIL 2 - 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 35 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 - 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 2 1 3 1 2 1 3 1 3 5 kRIL 2 3 2 1 3 3 2 6 KRIL 2 2 1 3 1 2 1 3 1 3 4 kRIL 2 3 2 3 2 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 2 5 2 7 9 1 8 kRIL 2 3 2 5 3 2 6 kRIL 2 3 3 3 2 6 kRIL 2 3 3 3 3 3 2 6 kRIL 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Target   T	Salt Lake   Indian	Salt Lake Indian    KISM	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRIZ - 1 - 1 35 KRIZ - 1 3
Salt Lake   KQMB   10   12   12   35   Santa Barb, KRUZ   1   2   2   179   68	Salt Lake   Indian	Salt Lake Indian    KISM	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake KISN - 1 - 1 - 6 - 83 Santa Barb. KRUZ - 1 - 3 - 1 - 35 KRUZ - 1 - 1 - 1 - 2 Francisco KRUZ - 1 - 1 - 1 - 2 Francisco KRUZ - 2 F
Salt Lake   KQMB   10   12   12   35   Santa Barb, KRUZ   1   2   2   179   68	Salt Lake   Indian	Salt Lake Indian    KISM	Salt Lake   KISM     G.r.Bay   WOLH   1   2   2   5	Salt Lake   KISN   1

# MONTO (®

# MODERN ADULT

FOR WEEK ENDING MAY 16, 1999

complied from a national sample of data supplied by Broodcast Onto Systems to Top 40 Alphay Morrors, 23 recovers asset stations are electrolically monitored 25 source o day, 7 days a new. © 1998 SElectric SP1 Communications.

			MODERN ARMIT	AIDDI AV		
		No ⊨	MODERN ADULT	AIKPLAY	DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			+ + + No. 1 +	* *		C =
1	2	23	EVERY MORNING LAVA/ATLANTIC 12 weeks at No. 1	SUGAR RAY	1449	1491
2	1	28	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1392	1506
3	3	35	SLIDE WARNER BROS.	GOO GOO DOLLS	1320	1304
4	4	21	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1244	1191
5	5	33	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1114	1149
6	9	6	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1108	959
7	8	28	FLY AWAY VIRGIN	LENNY KRAVITZ	1023	987
8	6	15	ANYTHING BUT DOWN A&MINTERSCOPE	SHERYL CROW	998	1017
9	7	18	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	976	1011
10	10	16	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	869	910
11	12	12	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	866	859
12	11	10	DOWN SO LONG ATLANTIC	JEWEL	769	868
<b>1</b> 3)	20	3	★★AIRPOWER/GREATEST GAINER/MO	ST NEW STATIONS ** SMASH MOUTH	737	529
14	15	44	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	723	703
14	13	44			1/23	703
<b>(15)</b>	16	8	★ ★ AIRPOWER	NATALIE MERCHANT	704	657
16	14	28	CRUSH RCA	DAVE MATTHEWS BAND	599	789
17	13	40	INSIDE OUT RCA	EVE 6	685	794
(18)	21	3	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	636	499
19	17	39	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	578	623
(20)	22	6	BETTER DAYS (AND THE BOTTOM DROPS OUT) WAR	RNER BROS. CITIZEN KING	577	494
(21)	23	5	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	505	486
(22)	24	5	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	458	446
(23)	30	4	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	450	357
24	28	8	OUT OF MY HEAD HOLLYWOOD	FASTBALL	387	381
25	26	24	NEVER THERE CAPRICORN/MERCURY	CAKE	367	392
26	31	15	BELIEVE WARNER BROS.	CHER	363	355
27)	34	3	CALL AND ANSWER REPRISE	BARENAKED LADIES	343	299
28	29	17	CHARMED маммотн	MY FRIEND STEVE	339	373
29	32	12	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	338	317
30	25	18	MARIA BEYOND	BLONDIE	323	431
31	27	9	RICK JAMES MAVERICK/REPRISE	JUDE	298	381
32	33	14	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	286	304
33	35	21	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAU	MA THE FLYS	257	294
34)	40	2	BABY, DON'T YOU BREAK MY HEART SLOW JACKET V	ONDA SHEPARD WITH EMILY SALIERS	236	177
35)	37	6	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	224	220
36	36	12	SHIMMER 550 MUSIC/ERG	FUEL	221	282
37	38	2	FALLING IN LOVE AGAIN WORK/ERG	EAGLE-EYE CHERRY	215	217
38	NE	WÞ	MY OWN WORST ENEMY RCA	LIT	185	123
39	NE	WÞ	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	167	157
40	NE	WÞ	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	163	114

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

# GAINERS MODERN ADULT

CALMERS MODELIN VALUE	4
INCREASE IN D	ETECTIONS
SMASH MOUTH • All Star (INTERSCOPE) KSRZ +27, WTMX +25, KTNP +19, KTOZ +17, KLLY +16, KALC +14, WPTE +13, KAMX +10, WBAM +10, KLLC +10	+208
RICKY MARTIN • Livin' La Vida Loca (C2) KFMB +31, KQMB +28, KSRZ +26, KBBT +17, KLLY +11, WBAM +10, KMXB +10, KRUZ +8, WBMX +8, KDMX +7	+149
SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA) KLLY +29, KAEP +28, KVSR +15, KRUZ +13, KZZO +12, KDMX +9, KYIS +7, KAMX +7, WPTE +7, WBAM +6	+137
SHANIA TWAIN • That Don't Impress Me Much (MERCURY) KFMB +28, KSRZ +19, KYIS +18, KRUZ +16, WMBX +8, KMXB +5, KYSR +3, KLLY +2, KALC +2, WLNK +1	+93
CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.)	+83

WMBX + 21, WMXB + 13, KYIS + 9, WPTE + 9, WKZL + 8, WXXM + 6, KALC + 5, WVRV + 4, WBMX + 4, KLLY + 3, WMSM + 1, WMSM + 1,

MOD				LT A	$\prod I$		NC	
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THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST		ENCE ions)
			* * * No. 1 * * *	-		
1	2	15	EVERY MORNING LAVAVATLANTIC 11 weeks at No. 1	SUGAR RAY	10.710	10.98
2	1	15	KISS ME SQUINT/COLUMBIA SIXE	PENCE NONE THE RICHER	10.450	11.14
3	3	15	SLIDE WARNER BROS.	GOO GOO DOLLS	9.872	9.915
4	5	11	WHAT IT'S LIKE TOMMY BOY	EVERLAST	9.175	7.978
(5)	4	15	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	8.564	8.210
6	6	4	LIVIN' LA VIDA LOCA c2	RICKY MARTIN	8.469	7.768
1	7	15	FLY AWAY VIRGIN	LENNY KRAVITZ	7.409	6.94
8	NE	wÞ	ALL STAR INTERSCOPE	SMASH MOUTH	6.209	4.16
9	9	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	6.108	6.510
10	8	15	CRUSH RCA	DAVE MATTHEWS BAND	5.951	6.59
11	11	5	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.535	6.22
12	12	15	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	5.366	5.57
13	10	8	DOWN SO LONG ATLANTIC	JEWEL	5.343	6.348
14	13	6	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	5.102	5.55
15	15	12	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	5.069	5.28
<u>16</u> )	NE	wÞ	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.582	4.07
17	20	3	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	4.578	4.83
18	16	15	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	4.431	5.05
19)	NE	wÞ	LIFE IS SWEET ELEKTRAVEEG	NATALIE MERCHANT	4.408	4.13
20	14	15	INSIDE OUT RCA	EVE 6	4.236	5.38

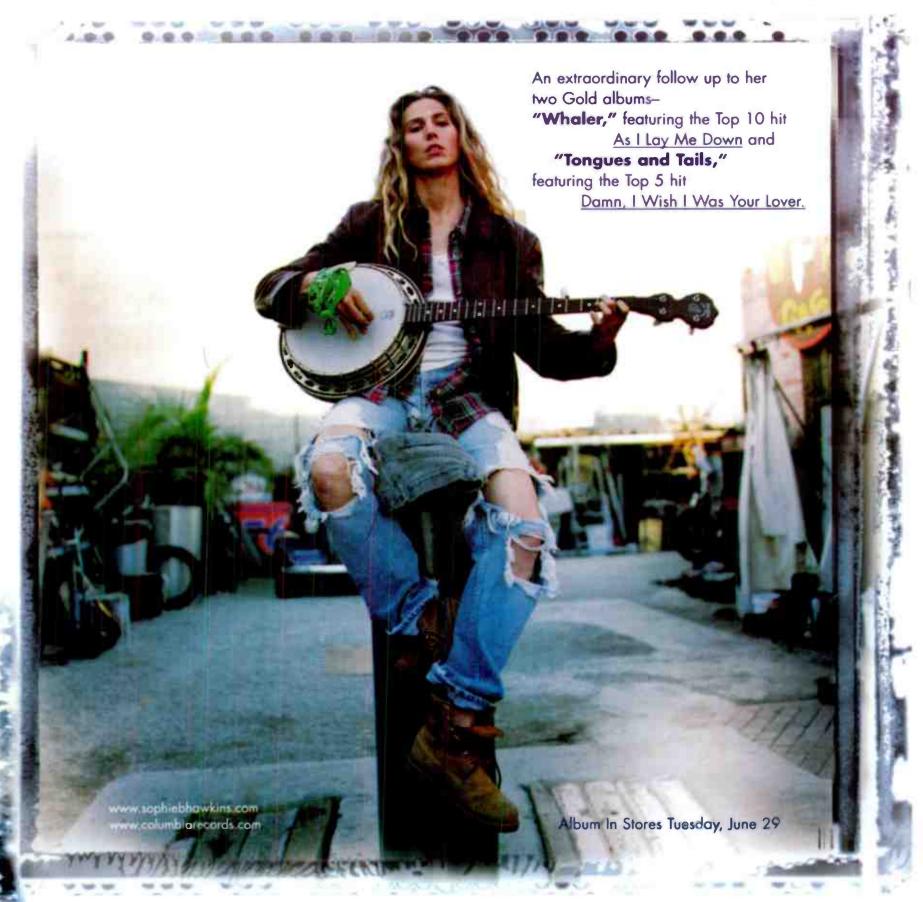
Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. 
Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern Adult Airplay chart.

			MODERN BOOK AID	DI AV		
S X	⊢¥	WKS. ON CHART	MODERN ROCK AIRPLAY			TIONS
THIS	LAST	CH/	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
1	1	16	MY OWN WORST ENEMY RCA 8 v at it No. 1	LIT	2209	2236
2	2	18	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1743	1854
3	10	4	ALL STAR INTERSCOPE	SMASH MOUTH	1663	1447
			<b>★</b> GREATEST GAINER ★			
4	14	5	LAST KISS EPIC	PEARL JAM	1602	1187
5	3	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS	. CITIZEN KING	1582	1580
6	5	6	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1538	1540
7	7	9	ENDS TOMMY BOY	EVERLAST	1516	1518
8	4	23	ONE WIND-UP	CREED	1504	1571
9	12	4	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1456	1275
10	11	15	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1437	1375
11	8	12	NEW WORK/ERG	NO DOUBT	1393	1506
12	6	26	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1389	1509
13	9	19	HEAVY ATLANTIC	COLLECTIVE SOUL	1282	1489
			★ ★ AIRPOWER ★ ★			
14)	16	7	AWFUL GOINTHEE PE	HOLE	1170	1052
15)	19	7	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1063	932
16	13	18	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1049	1246
17)	18	6	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	1019	959
18	15	34	WHAT IT'S LIKE TOMMY BOY	EVERLAST	932	1050
19	17	12	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	866	1052
(20)	21	6	BOMBSHELL RCA	PAPA VEGAS	818	807

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems, 69 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. — Records showing an increase in detection over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

# SOPHIE B. HAVVKINS lose your way

The first single from her new album "Timbre"



Produced by Sophie B. Hawkins Mixed and Engineered by Kevin Killen Executive Producers: Peter Asher and Kevin Killen Management: Trumpet Swan Productions



# Monitor. ADULT CONTEMPORARY

FOR WEEK ENOING MAY 16, 1999

District the Street

Complied from a national sample of data augotical by Streetcast Oats Systems to Top 40 Alcolary Monitor. 72 adult contemporary stritions are electronically monitored 24 hours a day, 7 days a years. O 1999 Sillipoent SPI Communications

		NOL	ADULT CONTEMPORARY AIRPLAY	DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
->		<i>y</i> 0	and the state of	100	LVV
	2	6	★★★ NO. 1 ★★★ YOU'LL BE IN MY HEART WALT CONCYDULYWOOD 1 WEST UT NO. 1 PHIL COLLINS	1394	1351
2	3	22	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA 'N SYNC	1306	1273
3	1	28	ANGEL WARNER SUNSET/REPRISE SARAH MCLACHLAN	1269	1411
4	5	10	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER	1263	1166
5	4	14	BELIEVE WARNER BROS. CHER	1212	1198
6	6	38	FROM THIS MOMENT ON MERCURY SHANIA TWAIN	952	960
7	7	18	ANGEL OF MINE ARISTA MONICA	908	923
8	9	72	TRULY MADLY DEEPLY COLUMBIA SAVAGE GARDEN	784	813
9	11	7	THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN	782	758
10	8	16	ALL I HAVE TO GIVE JIVE BACKSTREET BOYS	769	882
11	12	32	I'M YOUR ANGEL JIVE R. KELLY & CELINE DION	716	736
12	10	20	WRITTEN IN THE STARS CURB/ROCKET/ISLAND ELTON JOHN & LEANN RIMES	716	787
13	13	68	YOU'RE STILL THE ONE MERCURY SHANIA TWAIN	695	709
14)	20	9	LET ME LET GO WARNER BROS. FAITH HILL	679	499
15)	14	18	I STILL BELIEVE COLUMBIA MARIAH CAREY	661	658
16	15	17	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEAT. JAMES INGRAM	631	614
17)	23	4	★ ★ AIRPOWER/GREATEST GAINER ★★ I WILL REMEMBER YOU (LIVE) ARE TO SARAH MCLACHLAN	609	339
18)	21	3	★ ★ AIRPOWER/MOST NEW STATIONS ★ ★ I WANT IT THAT WAY JIVE BACKSTREET BOYS	587	393
19	16	20	FAITH OF THE HEART UNIVERSAL ROD STEWART	553	590
20	18	36	I'LL BE ATLANTIC EDWIN MCCAIN	522	533
21	19	20	LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH	481	501
(22)	22	4	★ ★ AIRPOWER ★ ★ THE HARDEST THING UNIVERSAL 98 DEGREES	412	388
(23)	26	3	I'M NOT RUNNING ANYMORE COLUMBIA JOHN MELLENCAMP	298	230
(24)	27	5	HARMLESS REFUGE/MCA MULBERRY LANE	282	220
<b>25</b> )	24	4	POETRY MAN NLP NA LEO	265	240
26)	30	2	BABY, DON'T YOU BREAK MY HEART SLOW JACKET VONDA SHEPARD WITH EMILY SALIERS	223	189
27	28	5	EVERY MORNING LAVAVATLANTIC SUGAR RAY	211	216
28)	NE	WÞ	I WILL BE RIGHT HERE BLITZZ/ATLANTIC ALL-4-ONE	204	150
29	NE	w Þ	DESTINY WINDHAM HILL JIM BRICKMAN	191	100
30)	NE	w Þ	I'M YOURS QWEST,WARNER BROS QUINCY JONES FEAT, SIEDAH GARRETT & EL DEBARGE	187	142

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

# MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

BACKSTREET BOYS
I Want It That Way (Jive)

11

QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE I'm Yours (Qwest/Warner Bros.)

JIM BRICKMAN
Destiny (Windham Hill)

6

# GREATEST ADULT CONTEMPORARY

CHINERS ADDITIONING	
INCREASE IN D	ETECTIONS
SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA) KYMX +16, WLMG +11, KMGA +10, WMXS +10, WMGF +9, KIMN +9, KGBY +9, WLTE +9, WDOK +B, WMYI +B	+270
BACKSTREET BOYS • / Want It That Way (JIVE) WMJQ +25, KIOI +22, WASH +22, KYMX +18, KSSK +14, WSLQ +13, WMJJ +10, WTFM +7, WRMF +7, WLIF +6	+194
FAITH HILL • Let Me Let Go (WARNER BROS.) WAHR +17, WEZF +16, WRVF +14, WSNY +10, WMAG +10, WPCH +9, WRCH +8, KSFI +8, KTDY +8, KRBB +6	+180
SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA) KMZQ +15, WEZF +12, WYJB +8, WJXB +8, WRMF +8, KMXZ +6, WLEV +5, KSFI +5, WRSN +5, KIMN +4	+97
JIM BRICKMAN • Destiny (WINDHAM HILL)	+91

WASH +27, WDEF +13, WTVR +8, KTDY +6, WDOK +5, WRCH +4, WJXB +4, WTFM +4, WARM +4, WRVF +4

# **ADULT CONTEMPORARY AUDIENCE**

E S	Ε̈́	WKS. ON CHART			ENCE
THIS	LAST WEEK	WK.	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			* * * No. 1 * * *		
	2	15	BELIEVE WARNER BROS. 1 Week at No. 1 CHER	15.563	15.418
2	3	7	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD PHIL COLLINS	15.405	14.748
3	1	15	ANGEL WARNER SUNSET/REPRISE SARAH MCLACHLAN	14.925	15.441
4	5	11	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER	14.323	13.042
5	4	15	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA 'N SYNC	13.778	13.997
6	6	15	FROM THIS MOMENT ON MERCURY SHANIA TWAIN	11.236	11.910
7	7	15	ALL I HAVE TO GIVE JIVE BACKSTREET BOYS	10.048	10.967
8	8	15	YOU'RE STILL THE ONE EPIC SHANIA TWAIN	9.887	9.773
9	10	15	ANGEL OF MINE ARISTA MONICA	8.661	8.877
10	9	15	TRULY MADLY DEEPLY COLUMBIA SAVAGE GARDEN	8.600	9.586
(11)	11	15	I STILL BELIEVE COLUMBIA MARIAH CAREY	8.515	8.487
(12)	13	8	THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN	7.867	7.253
13)	15	15	I'M YOUR ANGEL JIVE R. KELLY & CELINE DION	6.834	6.711
14	14	15	WRITTEN IN THE STARS CURB/ROCKET/ISLAND ELTON JOHN & LEANN RIMES	6.531	6.804
15)	17	4	I WANT IT THAT WAY JIVE BACKSTREET BOYS	6.518	4.865
16	16	15	I'LL BE LAVA/ATLANTIC EDWIN MCCAIN	5.628	5.913
17	21	4	I WILL REMEMBER YOU (LIVE) ARISTA SARAH MCLACHLAN	4.998	3.441
18	20	10	LET ME LET GO WARNER BROS. FAITH HILL	4.799	3.958
19	18	15	FAITH OF THE HEART UNIVERSAL ROD STEWART	4.198	4.453
20	19	14	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEAT. JAMES INGRAM	3.810	4.133
21	22	15	LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH	3.057	3.136
(22)	24	3	THE HARDEST THING UNIVERSAL 98 DEGREES	2.883	2.802
23	23	15	TOGETHER AGAIN VIRGIN JANET	2.554	2.843
24	27	14	CRUSH EDEL AMERICA/HOLLYWOOD JENNIFER PAIGE	2.115	1.946
25	26	15	IRIS WARNER SUNSET/REPRISE GOO GOO DOLLS	2.086	2.108
26)	29	2	I'M NOT RUNNING ANYMORE COLUMBIA JOHN MELLENCAMP	1.914	1.519
27	25	15	THE PRAYER 550 MUSIC/ERG CELINE DION WITH ANDREA BOCELLI	1.860	2.185
28)	30	2	LIVIN' LA VIDA LOCA C2 RICKY MARTIN	1.839	1.436
29	NE	w►	HARMLESS REFUGE/MCA MULBERRY LANE	1.833	1.252
30	28	5	EVERY MORNING LAVA/ATLANTIC SUGAR RAY	1.784	1.936

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

# Monitor RECURRENTS ADULT CONTEMPORARY

RANK	ž TITLE		
R.	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	THIS KISS FAITH HILL (WARNER BROS.)	624	640
2	HANDS JEWEL (ATLANTIC)	576	554
3	WHEN YOU BELIEVE WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	551	514
4	MY HEART WILL GO ON CELINE DION (550 MUSIC/ERG)	532	515
5	TORN NATALIE IMBRUGLIA (RCA)	512	506
6	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	507	548
7	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	506	495
8	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	498	506
9	HOW DO I LIVE LEANN RIMES (CURB)	492	515
10	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	457	485
11	AS LONG AS YOU LOVE ME BACKSTREET BOYS (JIVE)	457	473
12	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	429	422

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
13	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	407	402
14	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	401	332
15	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	399	392
16	TO LOVE YOU MORE CELINE DION (550 MUSIC/ERG)	363	390
17	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	358	359
18	AS I LAY ME DOWN SOPHIE B. HAWKINS (COLUMBIA)	329	309
19	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	326	331
20	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	326	299
21	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	318	310
22	FOREVER YOUNG ROD STEWART (WARNER BROS.)	317	294
23	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	280	284
24	I CAN SEE CLEARLY NOW JIMMY CLIFF (WORK/ERG)	274	248
25	LANDSLIDE FLEETWOOD MAC (REPRISE)	270	264

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

# Monitor POWER PLAYLSTS ADULT CONTEMPORARY

### FOR WEEK ENDING MAY 16, 1999

ı	WLTW New York
ı	OM: Jim Ryan
l	MD: Haneen Hunter
L	212-258-7000
l	Chancellor

### 106.7 Litefin

MAGIC 1007

92.5 KLSY

### **KOST** Los Angeles PD: Jhani Kaye MD: Johnny Chiang 213-427-1035

### KOST 1035FM

#### KBIG Los Angeles VP/Pgmg: Steve Streit APD/MD: Tony Coles 818-546-1043 Chancellor



#### PD: Chris Conley MD: Donna Rowland 610-667-8400 WEAZ Radio

TWIW

### WBEB Philadelphia 13 01,1

#### WLIT Chicago Acting PD: Jim F 312-329-9002 Chancellor



#### WNND Chicago PD: Mark Haml 312-297-5100

PD/MD: Gary Nolan 612-339-1029



WITE

		TW	П
1	Phil Collins, You'll Be In My Heart/En M	19	1
2	Backstreet Boys, I'll Never Break Your H	18	1
3	Sixpence None The Richer, Kiss Me	18	1
4	Cher, Believe	18	1
3 4 5	Shania Twain, You're Still The One	18	1
6	Sarah McLachlan, Angel	18	1
7	Cher, Strong Enough	14	
6 7 8	Shania Twain, From This Moment On	11	1
9	Mariah Carey, I Still Believe	11	1
10	LeAnn Rimes, How Do I Live	10	
11	Gloria Estefan, Everlasting Love	10	1
12	Brian McKnight, Anytime	10	
13	John Tesh Feat. James Ingram, Give Me Fo	10	
14	Celine Dion, Because You Loved Me	10	1
15	Savage Garden, Truly Many Deeply	10	1
16	Paula Cole, I Don't Want To Wart	9	1
17	Backstreet Boys, All I Have To Give	9	-
18	Backstreet Boys, As Long As You Love Me	9	
19	'N Sync, God Must Have Spent A Little M	9	
20	Backstreet Boys, I Want It That Way	9	1

		IW	
1	Shania Twain, From This Moment On	19	
2	Mariah Carey, I Still Believe	19	18
3	Cher, Believe	18	16
4	Backstreet Boys, All I Have To Give	18	18
5	Sarah McLachlan, Angel	17	18
6	'N Sync, God Must Have Spent A Little M	17	17
7	Monica, Angel Of Mine	17	17
8	Jewel, Hands	16	18
9	R. Kelly & Celine Dion, I'm Your Angel	16	17
10	Elton John & LeAnn Rimes, Written In The	14	16
11	Shanra Twain, You're Still Jhe One	12	12
12	Peter Cetera, You're The Inspiration	12	14
13	Martina McBride W/Jim Brickman, Valentin	12	10
14	LeAnn Rimes, How Do I Live	12	13
15	Babyface, Every Time I Clo	11	12
16	Benny Mardones, Into The Night	11	9
17	Reo Speedwagon, Can't Fight This Feeling	11	9
18	Michael Bolton, When A Man Loves A Woman	11	В
19	Journey, Faithfully	11	10
20	Celine Dian, To Love You More	11	9

1	Sugar Ray, Every Morning
2	Cher, Believe
3	Sheryl Crow My Favorite Mistake
4	Backstreet Boys, All I Have To Give
5	Sixpence None The Richer, Kiss Me
6	Shanra Twain, That Don't Impress Me-Muc
7	Ricky Martin, Leun' La Vida Loca
8	Phil Collins, You'll Be In My Heart/En M
9	98 Degrees. The Hardest Thing
10	Matchbox 20, Back 2 Good
11	Backstreet Boys, I Want It That Way
12	Baz Luhrmann, Everybody's Free
13	Paula Cole, Where Have All The Cowhors
14	Gloria Estefan, Turn The Beat Around
15	Elton John, 1 Don't Wanna Go On With You
16	Seal, Don't Cry
17	Bill Medley & Jennifer Warnes, (I've Had
18	R.E.M., Losing My Religion
19	Bruce Springsteen, Cancing In The Dadk
20	Goo Goo Dells, ins

		IW	L₩
1	Monica, Angel Of Mine	26	26
2	Backstreet Boys, All I Have To Give	24	28
3	Mariah Carey, I Still Believe	22	17
4	Cher, Believe	21	26
5	Phil Collins, You'll Be In My Heart/En M	19	19
6	Sarah McLachlan, Angel	17	17
7	'N Sync, God Must Have Spent A Little M	16	18
8	K-Ci & JoJo, All My Life	15	16
9	Savage Garden, Truly Madly Deeply	13	19
10	R. Kelly, I Believe I Can Fly	13	13
11	Monica, For You   Will	12	9
12	Paula Cole, I Don't Want To Wart	12	9
13	Shania Twain, You're Still The One	12	12
14	Aerosmith, 1 Don't Want To Miss A Thing	12	14
15	Vanessa Williams, Oh How The Years Go By	12	9
16	Take That, Back For Good	12	11
17	Natalie Imbruglia, Tom	11	11
18	Janet, Together Again	11	11
19	Toni Braxton, Un-Break My Heart	11	9
20	Jennifer Parge, Crush	11	3
1414	CH III 1: 1 DO		_

		IW	LW
1	Mariah Carey, I Still Believe	18	16
2	Backstreet Boys, All I Have To Give	17	18
2	Shania Twain, You're Still The One	17	16
4	Sarah McLachtan, Angel	17	18
5	Phil Collins, You'll Be In My Heart/En M	17	17
5 6 7	Backstreet Boys, I Want It That Way	17	16
7	Sixpence None The Richer, Kiss Me	17	17
8	'N Sync, God Munit Have Spent A Little M	16	16
9	Cher, Believe	16	17
10	Natalie Imbruglia, Torn	12	9
- 11	Savage Garden, Truly Madly Deeply	12	13
12	Faith Hill, This Miss	11	
13	Paula Cole, I Don't Want To Wast	11	11
14	Phil Collins, True Colors	11	
15	LeAnn Rimes, How Do I Live	10	11
16	Sheryl Crow, All I Wanna Do	10	7
17	Gloria Estefan, Everlasting Love	10	11
18	Shania Twain, That Don't Impress Me Much	10	13
19	Janet, Together Again		10
20	Shania Twain, From This Moment On	9	12
PD: 1 MD:	CH Atlanta Vance Dillard David Joy 367-0640	h94	1.9

		D
1	'N Sync, God Must Have Spent A Little M	3.
2	Shania Twam, From This Moment On	3.
3	Sixpence None The Richer, Kiss Me	3.
4	Phil Collins, You'll Be In My Heart/En M	3
5	Sarah McLachlan, Angel	2
6	Monica, Anyel Of Mine	2
1 2 3 4 5 6 7 8 9	Elton John & LeAnn Rimes, Written in The	2
8	Phil Collins, True Colors	2
9	Mariah Carey, I Still Believe	2
10	Backstreet Boys, All I Have To Give	2
11	Shania Twain, That Don't Impress Me Much	1
12	Cher, Believe	1
13	Mariah Carey, Always Be My Baby	1
14	Peter Cetera & Crystal Bernard, Forever	
15	Natalie Impruglia, Torn	
16	Gloria Estefan, It's Too Late	
17	Celine Dion, Because You Loved Me	
18	Celine Dion, My Heart Will Go On	
19	Shania Twain, You're Still The One	
20	Elton John, Blessed	

W	MJX Boston
10	): Don Kelly
MI	): Mark Lawrence
61	7-822-9600
Gri	eater Media



KVIL <i>Dalla</i> s
PD: Bill Curtis
MD: Alex O'Neal
214-691-1037
Infinity



PD: 1	M San Francisco Bob Lawrence -538-1013 ncellor	K1
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Savage Gardeo, Truly Madily Mariah Carey, I Still Believe Cher, Believe Whittery Houston E. Mariah G. Shania I wain, That Don't Imp Faith Hill. Let Me Let Go Sixpence Nore The Richer, I Monica, Angel Of Mine John Tesh Felt, James Ingra Phil Collins, You'il Be In My Hackstreet Beys, I Want th Th. R. Kelly, I Believe I Can Fly Sarah McLachian, Angel Janet, Together Again Eric Clapton, My Father's Eye Celine Dion, Because You Low Matalie imbraulja, Torn Phil Collins, True Colors Lehann Rimes. How Oo Li twe Shania Twain, You're Shill The	Carey. When You ress 'Ve Much uss Ne m, Forever Mo leart/Er M at Wily
14/5	10 44: :	152



NASH Washington, DC	
D: Darren Davis	Soft Rock 97.1
AD: Randi Martin	WASHIEM
01-984-9710	
Chancellor	

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	TWLW	
Ma Leo, Poetry Man	30 27	
Faith Hill, Let Me Let Go	29 29	
Phil Collins, You'll Be In My Heart/En M	28 32	
Jim Brickman, Destiny	27 0	
Backstreet Boys, All I Have To Give	27 31	
'N Sync, God Must Have Spent A Little M	26 31	
98 Degrees, The Hardest Thing	26 31	
Cher, Believe	22 23	
Backstreet Boys, I Want It That Way	22 0	
Sixpence None The Richer, Kiss Me	21 24	
Shania Twaln, That Don't Impress Me Much	21 22	
98 Degrees, Because Of You	20 19	
Sarah McLachlan, Angel	16 11	
Shania Twain, You're Still The One	11 11	
LeAnn Rimes, How Do I Live	10 10	
Rod Stewart, Have I Told You Lately	9 5	
Phil Collins, True Colors	9 10	
Sophie B. Hawkins, As I Lay Me Down	9 7	
Savage Garden, Truly Madly Deeply	9 8	
Toni Braxton, Un-Break My Heart	9 7	





KLSY Seattle PD: Barry McKay MD: Bob Brooks 425-454-1540 Sandusky





Backstreet Boys, All I Have To Give



TWLW

PD: MD:	Tip Landay Sarah Shanley -584-7i17
1	Natalie Imbruglia, Torn
2	Fastball, Tile Way
4	Goo Goo Oulls, Slide Cher, Believe
5	Eric Clapten, My Father's Eyes
6	Aerosmith, I Don't Want To Miss & Thing
6	Edwin McCain, I'll Be
8	Matchbox 20, Real World
9	Goo Goo Dolls, Ins
10	Faith Hill, This Kiss
11	Savage Garden, Truly Madly Deeply
12	R. Kelly, I Believe I Can Fly
13	Matchbox 20, 3 AM
14	Backstreet Boys, Quit Playing Games
15	Toni Braxton, I Don't Want To
16	Simple Minds, Don't You
17	Police, Every Breath You Take
18	Sister Hazel, All For You
19 20	Police, Every Little Thing She Boxs Is Peter Gabriel, In Your Eyes

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MELO Minui



	Smokey Rivers  Jim Doyle  KEZK	
	-531-0000	oft Roc
Infin	ну	
		TW L
1	Shania Twain, From This Moment On	15 1
2	'N Sync, God Must Have Spent A Little M	15 1
3	R. Kelly & Celine Dion, I'm Your Angel	15 1
4	Sarah McLachlan, Angel	15 1
5 6	Backstreet Boys, I'll Never Break Your H	15 1
6	Phil Collins, You Il Be In My Heart/En M	14
7	Mariah Carey, I Still Believe	14 1
8	Chris De Burgh, The Lady In Red	14
9	Jewel, Hands	13 1
10	Cher, Believe	13 1
11	Sixpence None The Richer, Kiss Me	12 1
12	Barbra Streisand & Bryan Adams, I Finali	11 1
13	Elton John & LeAnn Rimes, Written In The	10
14	Rod Stewart, Have I Told You Lately	10

KE7K St Louis

2 'N 3 R. 4 Sa 5 Ba 6 Ph 7 Ma 8 Ch 9 Jen 10 Ch 11 Si 12 Ba 13 Eft	ania Twain, From This Moment On Sync, God Must Have Spent A Little M Kolly & Caline Join, I'm Your Angel rah McLachlan, Angel ckstreat Boys, I'll Never Break Your H il Collins, You'il Be In My Heart/En M riab Carey, I Still Believe Hard Borney, I's Believe Wel, Hands	15 15 15 14 14 14 13	17 15 14 15 14 12 14 7
2 'N 3 R. 4 Sa 5 Ba 6 Ph 7 Ma 8 Ch 9 Jen 10 Ch 11 Si 12 Ba 13 Eft	Sync, God Must Have Spent A Little M Kally & Celine Dion, I'm Your Angel rah McLachlan, Angel ckstreat Boys, I'll Never Break Your H il Collins, You'l I Be In My Heart/En M riah Carey, I Still Belleve ris De Burgh, The Lady In Red wel, Hands	15 15 15 14 14 14 13	14 15 14 12 14 7
4 Sa 5 Ba 6 Ph 7 Ma 8 Ch 9 Jen 10 Ch 11 Sin 12 Ba 13 Ett	rah McLachlan, Angel ckstreet Boys, I'll Never Break Your H il Collins, You'll Be In My Heart/En M riah Carey, I Sbill Believe ris De Burgh, The Lady In Red vel, Hands	15 15 14 14 14 13	15 14 12 14 7
4 Sa 5 Ba 6 Ph 7 Ma 8 Ch 9 Jen 10 Ch 11 Sin 12 Ba 13 Ett	rah McLachlan, Angel ckstreet Boys, I'll Never Break Your H il Collins, You'll Be In My Heart/En M riah Carey, I Sbill Believe ris De Burgh, The Lady In Red vel, Hands	15 14 14 14 14	14 12 14 7
7 Ma 8 Ch 9 Jen 10 Ch 11 Sin 12 Ba 13 En	ckstreet Boys, I'll Never Break Your H il Collins, You'll Be In My Heart/En M riah Carey, I Sbll Believe ris De Burgh, The Lady In Red vel, Hands	14 14 14 13	12 14 7
7 Ma 8 Ch 9 Jen 10 Ch 11 Sin 12 Ba 13 En	riah Carey, I Sbil Believe ris De Burgh, The Lady in Red vel, Hands	14 14 13	14
7 Ma 8 Ch 9 Jen 10 Ch 11 Sin 12 Ba 13 En	ris De Burgh, The Lady In Red vel, Hands	14 13	7
8 Ch 9 Jen 10 Ch 11 Si 12 Ba 13 Eft	ris De Burgh, The Lady In Red vel, Hands	13	
9 Jen 10 Ch 11 Six 12 Ba 13 Eft	vel, Hands		13
11 Six 12 Ba 13 Eht	er. Believe	12	
12 Ba 13 Eh		13	12
13 Eit	pence None The Richer, Kiss Me	12	11
	rbra Streisand & Bryan Adams, I Finali	11	12
	on John & LeAnn Rimes, Written In The	10	В
14 Ro	d Stewart, Have I Told You Lately	10	8
15 Br	ran Adams, (Everything I Do) I Do It F	10	8
16 Eri	c Clapton, Layla	9	6
17 Bo	yz I! Men, End Of The Road	9	6
	neydrippers, Sea Of Love	9	7
19 Sin	nply Red, Holding Back The Years	9	3
	enn Medeiros, Nothing's Gonna Change M	9	4

	Elt Long Idiana	
	gmg: Gene Michaels WALK"	97
APD.	: Rob Miller	//**
MD-	Charlie Lombardo	
	475-5200	
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unai	ncellor	
		TW L
1	Phil Collins, You'll Be In My Heart/En M	32 3
2	'N Sync, God Must Have Swent A Little M	30 3
3	Monica, Armel Of Mine	30 2
3 4 5 6 7	Sarah McLachlan, Angel	29 2
5	Sixpence None The Richer, Kiss Me	29 3
6	Backstreet Boys, All I Have To Give	26 2
	John Tesh Feat, James Ingram, Forever Mo	18 1
8	Shania Twain, That Don't Impress Me Much	16 1
9	Cher, Believe	15 1
10	Mariah Carey, I Still Believe	14
11	Whitney Houston & Mariah Carey, When You	14
12	Cher, Strong Enough	13 1
13	Elton John & LeAnn Rimes, Written In The	13
14	Backstreet Boys, I Want It That Way	12 1
15 16	Sarah McŁachtan, I Will Remember You Farth Hill. This Kiss	12
17	Shania Twaln, You're Still The One	10 1
17	Shania Iwain, too ie sun the one	3

iwe	nsmac kadio	
		TW LW
1	Jim Brickman Feat, Michael W., Love Cf M	34 26
2	R. Kelly & Celine Dion, I'm Your Angel	32 24
3	Phil Collins, You'll Be In My Heart/Er M	30 20
4	Cher, Believe	29 30
5	Rod Stewart, Faith Of The Heart	23 16
1 2 3 4 5 6	Sixpence None The Richer, Kiss Me	20 17
7	Faith Hill, Let Me Let Go	20 20
8	Backstreet Boys, All   Have To Give	18 19
9	Sarah McLachlan, I Will Remember You	18 11
10	Edwin McCain, I'll Be	17 21
11	Sarah McLachlan, Angel	17 28
12	'N Sync, God Must Have Spent & Lride M	17 18
13	Shania Twain, That Don't Impress Me Much	16 14
14	Whitney Houston & Mariah Carey, When You	14 15
15	Vonda Shepard, Baby, Don't You Break My	12 11
16	Backstreet Boys, I Want It That Way	11 11
17	Jimmy Cliff, I Can See Clearly Now	11 8
18	All-4-One, I Will Be Right Here	11 1
19	Toto, Africa	10 6
20	Marr: Cohn, Wallung in Memphis	10 6

WRCH Hartford PD: Allan Camp MD: Joe Hann 860-677-6700 Infinity



Backstreet Boys, All I Have To Give Cher, Releve Cher, Releve Shania Twain, That Hon't Impress Me Much Sizence None The Richer, Kiss Me Phil Collists, You'll Be In My Hear/Em M 'N Sync, God Must Have Spent A Little M Sarah McLachlan, Bingel Mariah Carey, I Still Believe John Mellencarnp, I'm Not Running Anymore Vonda Shepard, Boay, Don't You' Die ak My Na Leo, Poetry Man Backstreet Boys, I Mant In That Way Monica, Angel Of Mine Fath Hill. Let Me Lit Go Bette Midler, Wind Beneath My Wings Steve Winwood, Roll With It Dan Fogelberg, Rhythm of The Rain Sarah McLachlan, A Will Remember You Mulberry Lane, Harmless Huey Lewis & The News, if This Is it KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris 801-524-2600 Simmons

Phil Collins, You'll Be in My Heart/En M Cher, Believe Sarah McLachlan, Angel 'N Sync, God Muss Have Spent A Little M Sixpence None The Richer, Kiss Me



TW LW

WSHH Pittsburgh	ude a mar
PD: Ron Antid 412-875-9540	Wish <b>99.7</b>
Renda	•

R. Kelly & Celine Dion. I'm Your Angel Sarah McLachlan, Angel 'N Sync, God Must Have Spent A Little M Savage Garden, Irusy Madly Deeply Shania Twain, From This Moment On Monica, Angel of Manle The Shania Twain, You'es Siln You'es Line Phit Collins, You'es Siln Hay Heart/En M Ethon John & LeAnn Rimes, Written In The Cher, Beiser

Ethon John & Leann Rimes, Written in Ine Cher, Eeiteve Farkh Hill, Let Me Let Go Police, Every Persaht You Jake Simply Red, If You Don't Knaw Me By Now Rod Sthwart, Forever Young, Sarah McLachlan, I Will Repremeber You Chris De Burgh, The Lady in Field Sizpence Mone The Richer, Kess Me Backstreet Borys, All I Have In Give Daryl Hall & John Oates, Koss On My List Peabo Bryson, If Ever You're in My Arms.

Roy-Orbison, You Got It Jennifer Paige, Crush Jon Secada, Just Another Liay Manhattan Transfer W/Bette Mid, It's Gon







**KEZK 102.5** 

Backstreet Boys, As Long As You Love Me Erric Clapton, My Father's Eyes Paula Cole, I Don't Want To Want Fleetwood Mac, Landslide Savage Garden, Truly Madily Deeply Backstreet Boys, I Want If That Way Anne Cochran & Jim Brickman, After All T Celine Dion, My Heart Will Go On	10 10 10 10 10 10 9	9 10 9 12 8	13 14 15 16 17 18 19 20	Faith Hill, This Kiss Shania Twain, You're Still The One Mulberry Lane, Harmless All-4-Qine, I Will Be Right Here Jewel, Hands Rod Stewart, Farth Of The Heart Corrs, So Young
Backstreet Boys, As Long As You Love Me Eric Clapton, My Father's Eyes Paula Cole, I Don't Want To Want Fleetwood Mac, Landslide Savage Garden, Truly Madly Deeply Backstreet Boys, I Want It That Way Anne Cochran & Jim Brickman, After All T	10 10 10 10 10	9 10 9 12 8	14 15 16 17 18 19	Faith Hill, This Kiss Shania Twain, You're Still The One Mulberry Lane, Harmfess All-4-One, 1 Will Be Right Here Jewel, Hands Rod Stewart, Faith Of The Heart
Backstreet Boys, As Jong As You Love Me Eric Clapton, My Father's Eyes Paula Cole, I Don't Want To Want Fleetwood Mac, Landslide Savage Garden, Truly Madly Deeply Backstreet Boys, I Wantt I That Way	10 10 10 10	9 10 9 12 8	14 15 16 17 18	Faith Hill, This Kiss Shania Twain, You're Sbill The One Mulberry Lane, Harmless All-4-One, I Will Be Right Here Jewel, Hands
Backstreet Boys, As Long As You Love Me Eric Clapton, My Father's Eyes Paula Cole, I Don't Want To Wart Fleetwood Mac, Landslide	10 10 10	9 10 9	14 15 16	Faith Hill, This Kiss Shania Twain, You're Still The One Mulberry Lane, Harmless
Backstreet Boys, As Long As You Love Me Eric Clapton, My Father's Eyes Paula Cole, I Don't Want To Wart Fleetwood Mac, Landslide	10 10	9	14 15 16	Faith Hill, This Kiss Shania Twain, You're Still The One
Backstreet Boys, As Long As You Love Me Eric Clapton, My Father's Eyes Paula Cole, I Don't Want To Wart	10 10	9	14 15	Faith Hill, This Kiss Shania Twain, You're Still The One
Backstreet Boys, As Long As You Love Me Eric Clapton, My Father's Eyes	10	9	14	Faith Hill, This Kiss
Backstreet Boys, As Long As You Love Me				
				Monica, Angel Of Mine
Bob Cartisle, Butterfly Kisses	11			R. Kelly & Celine Dion, I'm Your A
				Marilyn Scott, The Last Day
				Mariah Carey, I Still Believe
				Sarah McLachlan, Angel
			8	Shania Twain, From This Moment
	17		7	Celine Bion W/Andrea Bocelli, Th
Elton John & LeAnn Rimes, Written In The	17		6	Backstreet Boys, I Wait It That W
				Sixpence None The Richer, Mss I
			4	Vonda Snepard, Baby, Don't You I
			3	Faith Hiff, Let Me Let Go
Sarah McLachlan, Angel	18	16	2	Phil Collins, You'll Be In My Heart,
Shania Twain, From This Moment On			1	'N Sync,:God Must Have Spent A L
76				,
	Shania Twaln, From This Moment On Sarah McLachlan, Angel Sitzpence None The Richer, Kiss Me N Sync, God Must Have Spent A Little M R. Kelly & Celine Dion, I'm Your Angel	Shania Twain, From This Moment On 18 Sarah McLachian, Angel 18 Sispence Anone De Richer, Kiss Me 18 N Sync. God Must Have Spoent A Little M 18 R, Kelly & Celine Dion, I'm Your Angel 17 Etion John & LeAnn Rimes, Written In The Withleys Houston & Marriah Carey, Wheen You 17 ROS Iswant, Tamb O'T he Heart 17 Phil Collins, You'll Be In My Heart/En M 17 Length Bellow Michael W, Love Of M 12 Bio Carlisle, Gutterfly Kisses 11	Shania Twaln, From This Moment On	Shania Twain, From This Moment On



WSNY Columbus

PD: Chuck Knight MD: Mark Bingaman

614-451-2191

WALK Long Island



WALK-97.5

20 Mars Cohn, Wallung in Memphis WMGF Orlando PD/MD: Kim Payne 407-916-7790



Jim Brickman Feat, Michael W., Love Of M. Air Supply, Lost In Love Sippance Mone The Richer, Mss. Mil. Mariah Carey, I Shif Believe Phil Gollins, You'll Be In My Heart/Ein M. Yayne, God Must Have Spent A Little M. Shania Twalle, From This Moment On Bette Midler, Wind Beneath My Wings Bill Medley & Jennafer Warmes. (I've Had Barbia Streisand, Woman In My Wings Bill Medley & Jennafer Warmes. (I've Had Barbia Streisand, Woman In George Ethon John & LeAnn Rimes, Writtee In The Faith Hill, Let Me Let Go Luther Wandross, Here And Now Monica, Angel Of Mine Backstreet Boys, All Have To Ghe Backstreet Boys, All Have To Ghe Savage Gardon, Tully Madly Deeply Sarah McLachian, Angel Billy McL. The Rever Of Deams George Benson, Standing Together

Aerosmith, I Don't Want To Miss & Thing Goo Goo Dolls. Ins Edwin McCain, I'll Be Edwin McCain, I'll Be Eitn John & LeAnn Rimes, Written in The Eric Clapton, My Father's Eyes Phil Califlas, You'll Be in My Heart/En M Matchbox 20, 3 AM Fleetwood Mac, Landside Shanial Twalin, You're Still The Other Shanial Twalin, You're Still The Other Mod Stewart, Earth of The Heart Savage Garden, Truly Mady Deeply Elten John, Something About This Way You Billie Myers, Kiss The Rain LeAnn Rimes, How Oo Litze Fath Hill, This Kiss John Mellenannen, I'm Not Running Anymore Jewel, Hands 24 24 20 22 20 21 18 19 18 15 17 19 17 20 15 15 13 15 12 15 15 14 11 14 13 14 13 11 11 11 11 7 Celine Dion, Because You Loved Me Shawn Colvin, Sunny Came Home

N Syric, soor may execute of the control of Sispence Mone The Richer, Miss Me Bob Carlisle, Butterfly Kisses John Tesh Feat, James Ingram, Forever Mo Mike & The Mechanics, The Living Years Monica, Angel Of-Mine Expose, I'll Neves Get Over You Gettin Wham, Careless Whissee Rod Stewart, Faith Of The Heart Kenny Loggins, Janhow Connection Backstreet Boys, All Have To Give Savage Garden, Truly Madhy Deeply Faith Hill, This Ness Shania Twain, You're Shil The One LeAnn Rimes, Looking Through You Eyes Wet Wet Wet, Love Is All Around R. Kelly, I Believe I Can Fly **KUDL Kansas City** Interim PD: Steve Clem 913-677-8998



'N Sync, God Must Have Spent A Little M
Shania Twain, From This Moment On
Whitney Houston & Mariah Carey, When You
Sarah McLachan, Angel
Elton John & LaAnn Rimes, Written In The
Savape Garden, Truly Madly Written In The
Savape Garden, Truly Madly Written
LaAnn Rimes, How Do I Live
Backstreet Boys, 'Ill Newer Break Your H
Celine Dion, My Heart Will Go On
Shania Tawain, You're Sbill The Dne
Phil Collins, True Colors
Paula Cole. J Boot 'Want To Wart
Faith Hill, Thir. Kiss
Relly & Celine Dion, I'm Your Angel
Red Stewart, Llave I Told You Lately
Michael Bofton, When A Millen Loves A Woman
Bryan Adams, Please Forgive Mout
Bonne Raft, Something To Talk About
Steve Willwood, Bask in The High Life Aga
Celine Dion, Where Does My Heart Beat No





WRRM Cincinnati APD: Ted Morro OM: T.J. Holland 513-241-9898

R. Kelly & Celine Oion, I'm Your Angel Phil Collins. True Colors
Sarah Met.achian, Angel
Shanla Twaln, From This Moment On
Elton John & Ledan Rimes, Written in The
'N Sync. God Must Have Spent A Little M
Cher, Belleve
Edwin McCain, I'll Be
Phil Collins, You'il Be In My Heart/En M
Simpence Mone The Richer, Kuss Me
John Mellencamp, I'm Not Running Anymore
Backstreet Boys, I'll Nevee Teach Your H
Jim Brickman Feat, Milchael W., Love Off M
Monitea, Angel Of Mine
Blessid Union Of Souls, Light In Your Ey
Rod Stewart, Faith Off The Heart
Aerosmith, I Dort Ward to Miss A Thing
Amy Grant, Takes & Little Time
R. Kelly, I Beleve Lean Fly
Backstreet Boys, Out Praying Games



Saga	
1	Shania Twain, From This Moment On
2	Sarafi McLachlan, Angel
3	Cher, Belinve
4	Faith Hill, This Kiss
5	Celine Dion, To Love You More
5 6 7	'N Sync, God Must Have Suent A Little M
7	Backstreet Boys, I'll Never Break Your H
8	Phil Collins, You'll lie in My Heart/En M
9	Monica, Angel Of Mine
10	Savage Garden, Truly Movily Deeply
11	Backstreet Boys, All I Have To Give
12	Whitney Houston & Mariah Carey, When You
13	Elton John & LeAnn Rimes, Written In The
14	Jim Brickman Feat, Collin Raye, The Gift
15	Kenny Loggins, For The First Time
16	R. Kelly, I Believe I-Can Fly
17	Elton John, Something About The Way You
18	Shania Twain, You re Still The One
19	Celine Dion, My Heart Wift Go On
20	Shania Twain That Doc't Impress Me Much





		Ι
1	Shania Twain, From This Moment On	
2	Jewel, Hands	
3	R. Kelly & Caline Dion, I'm Your Angel	
4	Backstreet Boys, I'll Never Break Your H	
5	Cher, Believe	
6	Rod Stewart, Faith Of The Heart	
7	Savage Garden, Truly Madily Deeply	
8	Natalie Imbruglia, Tom	
9	Sarah McLachlan, Angel	
10	Sixpence None The Richer, Kiss Me	
11	Phil Collins, You'll Be In My Heart/En M	
12	Edwin McCain, I'll Be	
13	Faith Hill, This Kiss	
14	Shania Twain, You're Still The One	
15	Eric Clapton, My Father's Eyes	
16	Celine Oion, To Love You More	
17	Elton John, Something About The Way You	
18	Elton John, Blessed	
19	Phil Collins, True Colors	
20	Celine Dion, My Heart Will Go On	

# I H MU!

Address of the Control of the Contro

Total Detections/Gale



Total Detections/Gain

SARAH MCLACHLAN 609/270

I Will Remember You (Live) (Arista)
Total Stations: 63/Chart Move: 23-17
Heavy (21+detections): 4 KGBY, KYMX, WGSY, WMJQ Medium (14-20): 8 KESZ, KIMN, KKCW, KTDY, WLTE, WMXS, WTCB, WTFM

WLIE, WMAS, WICE, WIFM Light (Under 14): 51 New Airplay This Week: 14 KEFM, KIMN, KISC, KMXZ, WAHR, WDOK, WLEV, WLHT, WLIT, WLMJ, WMGF WMYI, WOOD, WYJB

#### BACKSTREET BOYS 587/194

I Want It That Way (Jive)
Total Stations: 53/Chart Move: 21-18
Heavy (21+detections): 7 KIOI, KYMX, WASH, WBBQ, WGSY, WMJQ, WRMF Medium (14-20): 12 KBIG, KKCW, KSSK, WDEF, WLIF, WLIT, WMGF, WMXS, WRVF, WSLQ, WTCB, WTFM

Light (Under 14): 34 New Airplay This Week: 11 KGBX, KIOI, KSSK, WAHR, WASH, WLHT, WMJJ, WMJQ, WMYI, WSLO, WYJB

#### 98 DEGREES

The Hardest Thing (Universal)
Total Stations: 33/Chart Move: 22-22 Heavy (21+): 7 KBIG, WASH, WGSY, WINK, WMXS, WRMF, WSLQ Medium (14-20): 4 KLSY, WRVF, WTCB, WTFM Light (Under 14): 22 New Airplay This Week: 3 KTDY, WBEB, WMJJ

## AIRPOWER BOUND

JOHN MELLENCAMP 298/68 I'm Not Running Anymore (Columbia)

Total Stations: 37/Chart Move: 26-23 Heavy (21+): 1 KLSY
Medium (14-20): 7 KGBY, KIMN, KTDY, WLHT,
WMGS, WSLQ, WTFM Light (Under 14): 29 New Airplay This Week: 5 KISC, KOSI, KRBB, WMGS, WSHH

MULBERRY LANE 282/62 Harmless (Refuge/MCA)

Total Stations: 37/Chart Move: 27-24
Heavy (21+): 2 KLSY, WAHR
Medium (14-20): 5 KEFM, KIMN, WARM, WGSY, WLEV
Light (Under 14): 30

**NA LEO** 265/25

New Airplay This Week: 2 WDOK, WRMF

Poetry Man (NLP)
Total Stations: 46/Chart Move: 24-25 Heavy (21+): 1 WASH Medium (14-20): 3 KSSK, WMXC, WYJB Light (Under 14): 42 New Airplay This Week: 1 WSNY

VONDA SHEPARD WITH EMILY SALIERS 223/34 Baby, Don't You Break My Heart (Jacket)

Total Stations: 26/Chart Move: 30-26 Heavy (21+): 1 WLIF Medium (14-20): 2 KGBY, WTVR Light (Under 14): 23 New Airplay This Week: 2 WLEV, WMJQ

ALL-4-ONE 204/54

I Will Be Right Here (Blitzz/Atlantic) Total Stations: 30/Chart Move: Debut 28 Heavy (21+): 1 KYMX Medium (14-20): 2 KKCW, WLMG Light (Under 14): 27 New Airplay This Week: 3 KESZ, KKCW, WGSY

JIM BRICKMAN

Destiny (Windham Hill)

Total Stations: 25/Chart Move: Debut 29 Heavy (21+): 1 WASH Medium (14-20): 3 WDEF, WTCB, WTVR Light (Under 14): 21 New Airplay This Week: 6 WARM, WASH, WDEF, WDOK, WLTE, WRCH QUINCY JONES FEAT, SIEDAH GARRETT & EL DEBARGE 187/45 I'm Yours (Qwest/Warner Bros.)

Total Stations: 29/Chart Move: Debut 30 Heavy (21+): 0 Medium (14-20): 2 WGSY, WTCB Light (Under 14): 27 New Airplay This Week: 8 KGBX, KGBY, KISC, KTDY, WAHR, WLEV, WLHT, WYJB

## **CHART BOUND**

Total Detections/Gain

80/12

47/29

40/4

**GOO GOO DOLLS** Slide (Warner Bros.)

Total Stations: 7 eavy (21+): 3 WFLC, WINK, WMJQ m (14-20): 1 KEFM

Light (Under 14): 3 **RICKY MARTIN** 

111/24 Livin' La VIda Loca (C2)

Total Stations: 10 Heavy (21+): 2 KBIG, WMJQ Medium (14-20): 2 WINK, WRMF Light (Under 14): 6 New Airplay This Week: 2 KLSY, WRMF

**JEWEL** 100/8 Down So Long (Atlantic)

Total Stations: 14 Heavy (21+): 1 WINK Medium (14-20): 0 m (14-20): 0 Light (Under 14): 13 New Airplay This Week: 1 WMXS

**DIANA KRALL** Why Should I Care (Verve)

Total Stations: 16 Medium (14-20): 1 WTVR Light (Under 14): 15 New Airplay This Week: 1 WBEB

THE CORRS 71/15 So Young (143/Lava/Atlantic)

Total Stations: 8 Heavy (21+): 0 Medium (14-20): 1 WLEV Light (Under 14): 7

**★** BOYZONE 68/63 No Matter What (Ravenous/Island/Mercury)

Total Stations: 11 Heavy (21+): 0 Medium (14-20): 1 KLSY Light (Under 14): 10 New Airplay This Week: 5 KLSY, KOSI, WINK, WLIF, WMGF

**SHERYL CROW** 57/2 My Favorite Mistake (A&M/Interscope)

Total Stations: 5 Heavy (21+): 1 KBIG Medium (14-20): 1 WINK Light (Under 14): 3

**SARAH BRIGHTMAN** 52/24 Deliver Me (Nemo Sound/Angel) Total Stations: 8

Heavy (21+): 0 Medium (14-20): 1 WMXC Light (Under 14): 7 New Airplay This Week: 3 KGBY, KKCW, WMXC

**BABYFACE** 

You Were There (Epic) Total Stations: 32 Heavy (21+): 0

**BRITNEY SPEARS** ..Baby One More Time (Jive)

**Total Stations: 4** Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 3

Light (Under 14): 32

**DIANA ROSS** 29/4 Reach Out And Touch (Universal) Total Stations: 24

Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 24

SHERYL CROW 29/-1 Anything But Down (A&M/Interscope)

Total Stations: 4 Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 3

Total Detections/Gain	Total Detections/Gain	Total Detections/Gail
98 DEGREES 412/24	BACKSTREET BOYS 587/194	MARIAH CAREY 661/3
The Hardest Thing (Universal)	I Want It That Way (Jive)	I Still Belleve (Columbia)
Total Stations: 33 Chart Move: 22-22	Total Stations: 53 Chart Move: 21-18	Total Stations: 64 Chart Move: 14-15
New York   VHT   VHT   New York   New York   New York   VHT   VHT   New York   New Yor	New York	New York   New York
CHER 1212/14 Belleve (Warner Bros.)	PHIL COLLINS 1394/43 You'll Be In My Heart (Walt Disney/Hollywood)	FAITH HILL 679/180 Let Me Let Go (Warner Bros.)
Total Stations: 64 Chart Move: 4-5	Total Stations: 71 Chart Move: 2-1	Total Stations: 59 Chart Move: 20-14

CHER	1212/14	PHIL COLLINS 1394/43	FAITH HILL 679/180
Belleve (Warner Bros.)		You'll Be in My Heart (Wait Disney/Hollywood)	Let Me Let Go (Warner Bros.)
Total Stations: 64	Chart Move: 4-5	Total Stations: 71 Chart Move: 2-1	Total Stations: 59 Chart Move: 20-14
New York	WEZF 15 14 4 49	New York	New York   WITH   -
SARAH MCLACHLAN	609/270	JOHN MELLENCAMP 298/68	MULBERRY LANE 282/62

Will Remember You (Live) (Arista)	I'm Not Running Anymo	re (Columbia)	Harmless (Refuge/MCA)	
Total Stations: 63 Chart Move: 23-17	Total Stations: 37	Chart Move: 26-23	Total Stations: 37	Chart Move: 27-24
New York   WILTW   24   TP   New York   WILTW   8   7   14   W.P.Beach   WRME   3   238   14   14   W.P.Beach   WRME   5   3   36   14   14   W.P.Beach   WRME   5   4   352   36   W.P.Beach   WRME   5   4   352   36   W.P.Beach   WRME   5   4   352   36   W.P.Beach   WRME   5   4   352   W.P.Beach   WRME   5   4   352   W.P.Beach   W.P.Be	New York	sb. WMAG 1 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2	New York   WI.TW   2-   W.P.B   Creent   New York   WI.TW     W.P.B   Creent   New York   W.P.B   Creent   New York   New York	sb. WMAG

	ICE NONE THE RICHE	R 1263/97		FEAT, JAMES ING			TWAIN	
KISS M	e (Squint/Columbia)		Forever M	ore (GTSP/Mercu	iry)	That Don't	Impress Me Mu	ch (Mercury)
Total Sta	ations: 65	Chart Move: 5-4	Total Station	s: 63 C	hart Move: 15-16	Total Stations	3: 57	Chart Move: 11-9
New York L.A. Cnicago San Fran. Phila. Dallas Wash, DC Boston Miami Atlanta Seattle Long Isl, Minn. St Louis Bait. Pitts Phoenix Clevel. Oenver Port, OR Cincinn, Kan, Crty Milwami Colum, Colum, OH New Oriando Buffalo Hariford Hariford	WLTW 18 19 19 174 W.P.Beach KBIG 27 24 23 287 Las Yegas KOST 7 4 4 19 19 174 W.P.Beach WLTM 17 4 4 19 19 174 WSHD 23 20 21 28 Birming, and will be seen to see the seed of the	WHAG 4 5 6 35 WRIME 27 19 18 1 18 KSNE 27 19 18 11 18 KSNE 15 10 1 2 18 KSNE 15 10 1 1 35 WTWR 13 10 11 1 79 KSNE 15 18 16 19 12 KSNE 15 18 16 19 12 KSNE 15 18 16 19 12 KSNE 15 18 16 19 18 KSNE 15 18 18 19 KSNE 15 18 18 19 KSNE 18 18 19 KSNE 18 18 18 18 18 19 KSNE 18 18 18 18 19 KSNE 18 18 18 18 18 18 18 18 19 KSNE 18 18 18 18 18 18 18 18 18 18 18 18 18	New York L.A. Chicago Wist Chicago Phila San Fran Wist Roston Wash, Q.C Roston Miami WFL Mist Miami WFL Mist Miami WFL Mist Miami WFL Mist Mist WFL Mist Mist Mist WFL Mist Mist WFL Mist Mist WFL Mist Mist Mist Mist Mist Mist Mist Mist	- 1 11 Las Vegas 1 1 1 14 1 1 1 78 1 1 14 1 1 1 78 1 81/Dur, 7 5 8 24 Birming, 24 26 24 271 Richmond 3 3 5 4 66 Honoisul 4 1 1 1 13 Greenv 4 1 1 1 1 13 Greenv 5 5 1 1 192 Know, 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WRMF 4 10 8 215 259 KSNE 11 12 13 125 KSNE 11 12 13 12 12 12 12 12 12 12 12 12 12 12 12 12	Prist	26 32 29 194 Las Vegat 1 1 1 5 1 5 1 1 1 1 5 1 1 1 1 1 1 1 1	KSNE 5 6 6 64 WMJJ 20 17 10 52 WTVR 1 1 1 7 WTJB 19 10 13 76 KSSK 1 61 32 88 WMYN 7 6 6 7 WHIS 22 17 88 82 KMKZ 9 7 6 25 KMKZ 9 4 7 6 25 KMKZ 9 4 7 6 25 KMKZ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

# Monitor AT-A-GLAN



# Billboard. Hot 100 Singles Sales, soundscane

NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

_ ×	_×	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 22, 1999						
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST					
			No. 1						
1	1	4	LIVIN' LA VIDA LOCA C2 3 weeks at No. 1	RICKY MARTIN					
(2)	2	5	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE					
3	3	12	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT					
4	11	2	WHERE MY GIRLS AT? MOTOWN	702					
(5)	7	2	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL					
6	4	7	808 TRACK MASTERS/COLUMBIA	BLAQUE					
7	NE	WÞ	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE					
8	12	12	IT AIN'T MY FAULT 2 NO LIMIT/PRIORITY SILKK TH	IE SHOCKER FEATURING MYSTIKAL					
9	9	11	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK					
10	6	9	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET					
(11)	17	10	MY FAVORITE GIRL DEF SQUAD/DREAMWORKS	DAVE HOLLISTER					
12	8	15	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER					
13	5	17	C'EST LA VIE EPIC	B*WITCHED					
14	13	25	BELIEVE WARNER BROS.	CHER					
15	14	10	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA					
16	16	7	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	TIM MCGRAW					
17	18	17	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM VENGAB						
18	21	10	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAMMERCL	JAY-Z					
19	15	8	ONE MORE TRY PENDULUM/RED ANT	DIVINE					
20	19	13	STAY THE SAME C2	JOEY MCINTYRE					

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

~	×	S	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 22, 1999	PEAK POSITION
THIS	LAST	2 WKS AGO	WKS	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEA
1	NE	N Þ	1	NO. 1 TIM MCGRAW CURB 77942 (10.98/17.98) 1 week at No. 1 A PLACE IN THE SUN	1
2	2	1	11	TLC ▲3 LAFACE 26055*/ARISTA (11.98/17.98) FANMAIL	1
3	NEW▶ 1		1	SOUNDTRACK SONY CLASSICAL 61816 (11.98 EQ/18.98) STAR WARS EPISODE I — THE PHANTOM MENACE	3
4	1 1 — 2		2	VARIOUS ARTISTS RUFF RYDERS 90315*/INTERSCOPE (10.98/16.98) RUFF RYDERS: RYDE OR DIE VOL. 1	1
5	4	3	79	SHANIA TWAIN ♦ 10 MERCURY (NASHVILLE) 536003 (10.98/17.98) COME ON OVER	2
6	5	5	17	BRITNEY SPEARS ▲ 3 JIVE 41651 (10.98/16.98)BABY ONE MORE TIME	
7	11	12	67	GREATEST GAINER  DIXIE CHICKS ▲ 6 MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98) WIDE OPEN SPACES	4
8	3	2	5	NAS ▲ COLUMBIA 68773* (11.98 EQ/17.98)	1
9	6	4	26	<b>CHER ▲</b> <sup>2</sup> WARNER BROS. 47121 (10.98/17.98)  BELIEVE	4
10	9	10	6	ANDREA BOCELLI ▲ POLYDOR 547222 (10.98/17.98) SOGNO	4

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shoment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

9 The Of 10 Britne 11 Jay-Z.

6 Kiel Rock, Bawitdaba 7 Backstreet Boys, I Want It That Way 8 John Williams, Duel Of The Fates



TW LW 36 33

31 21

11 11

10

10

	MUSIC TELEVISION®	= = = = = = = = = = = = = = = = = = = =			<b>W</b> 2
1	TLC, No Scrubs	IW 47	LW 54	1	Len, Steal My Sunshine
2	Ricky Martin, Livin' La Vida Loca	34	42	2	Phillip Stein Feat. Steppenwolf, Magic
3	Busta Rhymes Feat, Janet, What's !	32	31	3	Everlast, Ends
4	'N Sync, I Grive Myself Crazy	31	30	4	R.E.M., at My Most Beautiful
5	Brandy, Almost Doesn't Count	31:	30	5	Ben Folds Five, Army

	47	54	1	Len, Steal My Sunshine	32	ı
	34	42	2	Phillip Stein Feat. Steppenwolf, Magic Ca	32	
	32	31	3	Everlast, Ends	30	
	31	30	4	R.E.M., at My Most Beautiful	30	
	31	30	5	Ben Folds Five, Army	30	
	30	36	6	Buckcherry, Lit Up	29	
	29	4	7	Underworld, Push Upstairs	27	
	29	20	8	Beth Orton, Stolen Car	27	
,	28	34	9	Eagle-Eye Cherry, Falling In Love Again	25	
	27	2	10	Gus Gus, Ladyshave	25	
	27	26	11	Staind, Just Go	24	
	26	31	12	Raphae Saadiq & Q-Tip, Get Involved	23	
	25	7	13	Texas, In Dur Lifetime	23	
	24	24	14	Lit, My Own Worst Enemy	22	

		_	_			
	32	36	2	Ricky Martin, Livin' La Vida Loca	34	37
	30	29	3	Sixpence None The Richer, Kiss Mis	33	34
	30	36	4	Sugar Ray, Every Morning	32	35
	30	36	5	Evertast, What It's Like	32	31
	29	36	6	Jewel, Down So Long	20	21
	27	31	7	Whitney Houston, Heartbreak Hotel	18	15
	27	35	8	Cher, Strong Enough	18	19
7	25	39	9	Cher, Believe	18	20
	25	23	10	Shania Twain, That Don't Impress Me Much	16	17
	24	24	11	John Mellencamp, I'm Not Running Anymore	16	16
	23	31	12	Tom Petty & The Heartbreakers, Room At T	16	18
	23	0	13	John Williams, Duel Of The Fates	16	15
	22	31	14	Brandy, Almost Doesn't Count	15	14
	21	29	15	Sheryl Crow, Anything But Down	14	21
	19	31	16	Goo Goo Dolls, Slide	13	12

9	The Offspring, Why Don't You Get A Job?	28	34
10	Britney Spears, Sometimes	27	2
11	Jay-Z, Jiggo What	27	26
12	Robbie Williams, Millennium	26	31
13	Nas Feat Puff Daddy, Hate Me Now	25	7
14	702, Where My Girls At	24	24
15	Lit, My Own Worst Enemy	21	20
16	Sixpence None The Richer, Kiss Me	19	25
17	Gedsmack, Whatever	19	19
18	Segar Ray, Every Morning	18	23
19	DMX, Slippin'	18	18
20	Jewel, Down So Long	17	18
21	Ricky Martin, The Cup Of Life	17	(
22	Whitney Houston, Heartbreak Hotel	15	13
23	2Pac, Changes	14	12
24	Citizen King, Better Days	13	3
25	Taxiride, Get Set	13	20
26	Tyrese, Lately	13	3
27	Trick Daddy, Nann	11	4
28	Jerdan Kriight, Give It To You	11	21
29	112 Feat. Lil'z, Anywhere	10	4

Rob Zombie, Living Dead Girl



ON YOUR DESK! Going For Airplay This Week	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
ENVYI • I'm Leaving You (ELEKTRA/EEG)			~			
JAMES INGRAM • I Believe In Those Love Songs (PRIVATE MUSIC/MINDHAM HILL)					~	
K-CI & JOJO • Tell Me It's Real (MCA)	~					100
MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.)	~			~	~	•
EDWIN MCCAIN • I Could Not Ask For More (LAVA/ATLANTIC)	~				~	
SPIN DOCTORS • The Bigger I Laugh, The Harder I Cry (THE DAS LABEL/UNIVERSAL)	~			~		

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

W GHT В U LI Debut single "No Mercy" at Adult Top 40 and Modern AC now.



**ALBUM IN STORES MAY 25, 1999** 

Radio contact: Jerry Lembo phone: 201.287.9600 fax: 201.287.9700 email Jerrylembo@earthlink.net @1999 Cello Recordings

JERICHO (e o S



# Monitor®

# TOP 40 HIGHLIGHTS

## FOR WEEK ENDING MAY 16, 1999



1 2 : 1 1 3 3 3 1 1 4 4 4 1 1 5 5 5 1 1 6 7 6 1 1 8 9 8 1 1 1 0 1 0 3 1 1 1 1 1 2 2 1 2 2 0 : 1 3 1 2 3 1 4 1 4 1 4 1 1 5 1 3 2	7 13 14 19 15 6 11 8 11	MAINSTREAM TOP 40  TITLE/IMPRINT/PROMOTION LABEL	6603 6345 5941 5218 4914 4721 4494 4206 3817	6226 6306 6153 5513 4946 4513 4584 3875 3990
2 1 1 3 3 3 1 4 4 4 1 5 5 5 1 1 6 7 6 1 8 9 8 1 1 10 10 3 11 11 2 20 12 20 13 12 3 14 14 14 15 13 2	13 14 19 15 6 11	LIVIN' LA VIDA LOCA (2) 1 Week at No. 1  NO SCRUBS LAFACE/ARISTA  KISS ME SQUINT/COLUMBIA  EVERY MORNING LAVA/ATLANTIC  WHAT IT'S LIKE TOMMY BOY  I WANT IT THAT WAY JIVE  BACKSTREET BOYS  THE HARDEST THING UNIVERSAL  THAT DON'T IMPRESS ME MUCH  MERCURY  WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	6345 5941 5218 4914 4721 4494 4206	6306 6153 5513 4946 4513 4584 3875
2 1 1 3 3 3 1 4 4 4 1 5 5 5 1 1 6 7 6 1 8 9 8 1 1 10 10 3 11 11 2 20 12 20 13 12 3 14 14 14 15 13 2	13 14 19 15 6 11	NO SCRUBS LAFACE/ARISTA TLC  KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER  EVERY MORNING LAVA/ATLANTIC SUGAR RAY  WHAT IT'S LIKE TOMMY BOY EVERLAST  I WANT IT THAT WAY JIVE BACKSTREET BOYS  THE HARDEST THING UNIVERSAL 98 DEGREES  THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN  HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	6345 5941 5218 4914 4721 4494 4206	6306 6153 5513 4946 4513 4584 3875
3 3 1 4 4 1 5 5 1 6 7 6 1 8 9 8 1 10 10 3 11 11 2 12 20 3 13 12 3 14 14 8 15 13 2	14 19 15 6 11 8	KISS ME SQUINT/COLUMBIA SIXPENCE NONE THE RICHER  EVERY MORNING LAVA/ATLANTIC SUGAR RAY  WHAT IT'S LIKE TOMMY BOY EVERLAST  I WANT IT THAT WAY JIVE BACKSTREET BOYS  THE HARDEST THING UNIVERSAL 98 DEGREES  THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN  HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	5941 5218 4914 4721 4494 4206	6153 5513 4946 4513 4584 3875
4 4 1 5 5 1 6 7 6 1 8 9 8 1 10 10 3 11 11 2 12 20 3 13 12 3 14 14 14 18 15 13 2	19 15 6 11 8	EVERY MORNING LAVA/ATLANTIC SUGAR RAY WHAT IT'S LIKE TOMMY BOY EVERLAST I WANT IT THAT WAY JIVE BACKSTREET BOYS THE HARDEST THING UNIVERSAL 98 DEGREES THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	5218 4914 4721 4494 4206	5513 4946 4513 4584 3875
5 5 1 6 7 6 1 8 9 8 1 10 10 3 11 11 2 12 20 3 13 12 3 14 14 8 15 13 2	15 6 11 8	WHAT IT'S LIKE TOMMY BOY  I WANT IT THAT WAY JIVE  BACKSTREET BOYS  THE HARDEST THING UNIVERSAL  THAT DON'T IMPRESS ME MUCH MERCURY  SHANIA TWAIN  HEARTBREAK HOTEL ARISTA  WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	4914 4721 4494 4206	4946 4513 4584 3875
6 7 6 1 8 9 8 1 10 10 3 11 11 2 12 20 3 13 12 3 14 14 8 15 13 2	6 11 8	I WANT IT THAT WAY JIVE BACKSTREET BOYS  THE HARDEST THING UNIVERSAL 98 DEGREES  THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN  HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	4721 4494 4206	4513 4584 3875
7 6 1 8 9 8 1 10 10 3 11 11 2 12 20 3 13 12 3 14 14 8 15 13 2	11 8	THE HARDEST THING UNIVERSAL 98 DEGREES THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	4494 4206	4584 3875
8 9 8 1 10 10 3 11 11 2 12 20 3 13 12 3 14 14 14 15 15 13 2	8	THAT DON'T IMPRESS ME MUCH MERCURY SHANIA TWAIN HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	4206	3875
9 8 1 10 10 3 11 11 2 12 20 3 13 12 3 14 14 14 15 15 13 2	-	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE		
10     10     3       11     11     2       12     20     3       13     12     3       14     14     4       15     13     2	11		3817	3990
11 11 2 12 20 3 13 12 3 14 14 4 15 13 2		0.00.000.000.000		
12     20       13     12       3     14       14     14       15     13       2	33	SLIDE WARNER BROS. GOO GOO DOLLS	3562	3853
13 12 3 14 14 14 15 13 2	20	FLY AWAY VIRGIN LENNY KRAVITZ	3333	3778
14 14 8 15 13 2	3	SOMETIMES JIVE BRITNEY SPEARS	2866	2302
<b>15</b> 13 2	32	BABY ONE MORE TIME JIVE BRITNEY SPEARS	2841	3123
	8	I DRIVE MYSELF CRAZY RCA 'N SYNC	2705	2783
<b>16</b> 15 3	22	BELIEVE WARNER BROS. CHER	2606	3111
	30	BACK 2 GOOD LAVA/ATLANTIC MATCHBOX 20	2553	2699
17 19	7	GIVE IT TO YOU INTERSCOPE JORDAN KNIGHT	2493	2353
18 17 1	10	ANYTHING BUT DOWN A&MUNTERSCOPE SHERYL CROW	2413	2499
<b>19</b> 18 1	12	SPECIAL ALMO SOUNDS/INTERSCOPE GARBAGE	2386	2486
20 29	12	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	2345	1388

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THIS	LAST	WKS. ON CHART	ADULT TOP 40		1	CTIONS
H N	23	≥ Ω	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	23	EVERY MORNING LAVAVATLANTIC 8 weeks at No. 1	SUGAR RAY	3066	3079
2	2	30	KISS ME SQUINT/COLUMBIA SIXPEN	NCE NONE THE RICHER	2881	3009
3	3	35	SLIDE WARNER BROS.	GOO GOO DOLLS	2775	2762
		9	★ GREATEST GAINER ★			
4	5	6	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2335	1992
5	4	33	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2321	2322
6	6	44	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1773	1812
1	8	14	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1751	1721
8	10	26	FLY AWAY VIRGIN	LENNY KRAVITZ	1728	1675
9	11	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1634	1559
10	7	32	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1595	1738
11	9	18	BELIEVE WARNER BROS.	CHER	1579	1721
12	14	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1546	1404
13	12	10	DOWN SO LONG ATLANTIC	JEWEL	1423	1525
14	13	17	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1358	1415
15	16	39	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1248	1272
16	15	37	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1195	1278
17)	18	8	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	1177	1102
			★ ★ AIRPOWER ★ ★			
18	21	3	I WILL REMEMBER YOU (LIVE) RISTA	SARAH MCLACHLAN	1163	830
19	17	13	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1085	1133
20	19	9	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	993	930

		z	RHYTHMIC TOP 40 FOR FULL CHART, SEE PG. 29						
THIS	LAST	WKS. ON CHART	NATIAMIC IUP 40						
H ≥	₹ ₹	홍핑	TITLE/IMPRINT/PROMOTION LABEL ARTIST						
			* * * No. 1 * * *						
1	1	15	NO SCRUBS LAFACE/ARISTA 12 weeks at No. 1 TLC	2172	2249				
2	2	9	ANYWHERE BAD BOY/ARISTA 112 FEATURING LIL'Z	1693	1683				
3	6	7	LIVIN' LA VIDA LOCA C2 RICKY MARTIN	1369	1128				
4	3	17	WHAT'S SO DIFFERENT 550 MUSIC/ERG GINUWINE						
5	4	17	SWEET LADY RCA TYRESE	1199	1331				
6	11	2	★ GREATEST GAINER ★ WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MOE DEE						
7	5	12	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET						
8	9	5	WHERE MY GIRLS AT? MOTOWN 702		958				
9	7	31	CAN I GET A DEF JAMIMERCURY JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA		1125				
10	10	8	ALMOST DOESN'T COUNT ATLANTIC BRANDY	946	919				
11	8	23	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE						
12)	16	3	IF YOU HAD MY LOVE WORK/ERG JENNIFER LOPEZ		708				
13)	13	5	I WANT IT THAT WAY JIVE BACKSTREET BOYS		795				
14)	22	2	★ ★ AIRPOWER/MOST NEW STATIONS ★ ★ TELL ME IT'S REAL M. A K-CI & JOJO	784	541				
15)	18	3	NO PIGEONS RUFFHOUSE/COLUMBIA SPORTY THIEVZ FEATURING MR. WOODS	752	669				
16	12	11	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE MYA	717	797				
17	15	27	ANGEL OF MINE ARISTA MONICA	669	711				
18	17	10	THE HARDEST THING UNIVERSAL 98 DEGREES		679				
19	14	19	EX-FACTOR RUFFHOUSE/COLUMBIA LAURYN HILL	637	727				
20	20	3	★ ★ AIRPOWER ★ ★  IT'S NOT RIGHT BUT IT'S OKAY ARISTA WHITNEY HOUSTON	607	583				

			CROSSOVER FOR FULL CHART, SEE PG. 34					
THIS	LAST	WKS						
= 3	₹ 5	≥ 5	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW			
			* * * No. 1 * * *					
1	1	15	NO SCRUBS LAFACE/ARISTA 13 WEEKS at No. 1 TLC	3229	3405			
2	2	11	ANYWHERE BAD BOY/ARISTA 112 FEATURING LIL'Z	3028	2988			
3	3	14	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG BUSTA RHYMES FEATURING JANET	2343	2568			
4	5	5	WHERE MY GIRLS AT? MOTOWN 702					
5	4	24	SWEET LADY RCA TYRESE					
6	12	8	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA MAXWELL					
1	9	8	IF YOU (LOVIN' ME) ELEKTRA/EEG SILK					
8	8	8	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY JT MONEY FEATURING SOLE					
9	15	6	808 TRACK MASTERS/COLUMBIA BLAQUE	1411	1179			
10	6	19	YOU SILAS/MCA JESSE POWELL					
11	21	2	WILD WILD WEST COLUMBIA WILL SMITH FEATURING DRU HILL & KOOL MOE DEE					
12	11	10	SITTING HOME BAD BOY/ARISTA TOTAL					
13	14	7	ALMOST DOESN'T COUNT ATLANTIC BRANDY					
14	17	3	NO PIGEONS RUFFHOUSE/COLUMBIA SPORTY THIEVZ FEATURING MR. WOODS					
15	7	22	EX-FACTOR RUFFHOUSE/COLUMBIA LAURYN HILL					
16	10	17	WHAT'S SO DIFFERENT 550 MUSIC/EPIC GINUWINE					
17	16	33	CAN I GET A DEF JAM JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA					
18	19	12	NANN SLIP-N-SLIDE/WARLOCK TRICK DADDY FEATURING TRINA	1078	1061			
19	13	24	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1056	1258			
20	20	6	SOMEBODY LIKE ME NO LIMIT/PRIORITY SILKK THE SHOCKER FEATURING MYA					

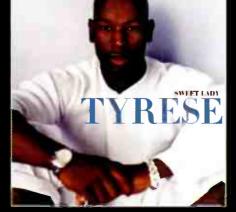
Compiled from a national sample of data supplied by Broadcast Data Systems. 111 mainstream top 40, 35 rhythmic top 40, 74 adult top 40 and 65 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream), 600 detections (frequency of the first time) or 900 detections. When the largest increase in detections, week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

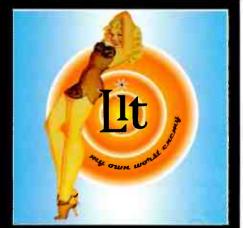


RCA









# Jamiroquai



CAMMED HEAT

thefirstsingleandvideofromsynkronized PRODUCED BY J & AL STONE VIDEO DIRECTED BY JONUS AKERLUND





