

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

May 28, 1999 \$4.95 Volume 7 • No. 22

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

RICKY MARTIN

Living on My Own (C2)

★ ★ AIRPOWER ★ ★

BRANDY • *Almost Doesn't Count* (ATLANTIC)
FATBOY SLIM • *Praise You* (SKINT/ASTRALWERKS/MIRGIN)
ROBBIE WILLIAMS • *Millennium* (CAPITOL)

★ MOST NEW STATIONS ★

SMASH MOUTH • *All Star* (INTERSCOPE)

RHYTHMIC TOP 40

#1

TLC

No Scrubs (LAFACE/ARISTA)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

★ MOST NEW STATIONS ★

NAUGHTY BY NATURE FEAT. ZHANE • *Jamboree* (ARISTA)

CROSSOVER

#1

112 FEATURING LIL'Z

Anywhere (BAD BOY/ARISTA)

★ ★ AIRPOWER ★ ★

CASE • *Happily Ever After* (DEF JAM)

★ MOST NEW STATIONS ★

NAUGHTY BY NATURE FEAT. ZHANE • *Jamboree* (ARISTA)

ADULT TOP 40

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

SMASH MOUTH • *All Star* (INTERSCOPE)

★ MOST NEW STATIONS ★

SMASH MOUTH • *All Star* (INTERSCOPE)

ADULT CONTEMPORARY

#1

PHIL COLLINS

You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

★ MOST NEW STATIONS ★

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT • *A Step Too Far* (ROCKET/ISLAND/MERCURY)

Exclusive Arbs Winter Tally Shows Not Exactly Business As Usual

by Sean Ross

The impeachment trial ended, but the nation didn't exactly return to business as usual. While N/T radio's numbers returned to its pre-Monica-gate level, national radio listening is different than it was when the scandal started last winter: judging from the results of Airplay Monitor's national format tally of the winter '99 Arbitrons. How different?

• R&B radio, taken as a whole, has its highest numbers ever, spurred by the rise of the R&B oldies format. That said, there's considerable evidence that the booming format is cutting into the numbers of both mainstream and adult R&B outlets.

• Top 40 radio has its best numbers in 3 1/2 years, almost tying country radio for overall listenership.

• Country radio posted its lowest

numbers since the summer of 1989. Its losses mean that the format is basically back to where it was when Garth Brooks debuted.

• Album rock radio, which had been fragmented over the past three years by the modern rock revolution and a second wave of classic rock successes, seems to be reclaiming some of its turf. It also probably benefited this winter from N/T's decline.

The only thing that hasn't changed is adult contemporary, which—when its various permutations (adult top 40, mainstream AC, soft AC, etc.) are counted together—remains the No. 1 music format throughout Arbitron's 91 continuous-measurement markets.

News/talk radio was off 16.8-16.1 in the winter. N/T was at a 16.2 a year ago but exploded in the summer and

Continued on page 7



Billie

She Wants You
the first song from the debut album
Honey To The B

Produced by Jim Murr and Wendy Page
Management: Steve Blackwell at Myllie & Blackwell
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UPN Special in June

David Letterman July 9th

Performing at the opening & closing ceremonies of
the Women's World Cup

Over 250,000 LP's shipped!

IN ROTATION WITH OVER 800 DETECTIONS AT:

WKTU	KIIS	KZQZ	WDRQ	WWZZ	WHYI	KHTS	KDWB
KSLZ	WXYV	KZZP	WFLZ	KKRZ	WKFS	KGHZ	KDND
WFHN	WPRO	WNCI	KTFM	WXXL	WKSS	WLDI	WGTZ

BIG SALES IN:

New York, Los Angeles, Philadelphia, San Francisco, Detroit, Washington DC,
Minneapolis, Tampa, Sacramento, Baltimore, Hartford, Orlando

"This is the kind of record that is going to research through the roof and will stick
around forever... Prediction: It simply won't go away."

- Alex Tear, PD & Jay Towers, APD/WDRQ

"Billie is a refreshing diversion from the boy group domination at pop radio
right now... She stands out among the crowd." - MD Throb, APD/WXYV

"In a time of sound-alike, look-alike bubblegum music-making females, Billie is a
clutter-buster, with more than one great song on her album." - Sterling, MD/WKFS

"Perfect dance party-girl music for a station like WGTZ. I loved it from the
first time I heard it!" - Michael Luczak, PD/WGTZ

"It's a #5%*ing smash!" - Keith Curry, MD/WSNX

"Once we put it into a 'B' rotation (35... in a week) the phones blew up.
Top 5 requests." - Bo Matthews, MD/WBTJ



MOST ADDED!

682 DETECTIONS (+491)...

#3 GREATEST GAINER!

MAJORS INCLUDE:

Z100	WPLJ	KZQZ
W10Q	WPST	WYXR
WXKS	WBMX	KRBE
KHMX	KBKS	WHYI
KSLZ	KYKY	WXXL
KDND	KMXB	WKRQ
WKSS	KFMB	KCHZ
WAPE	WPRO	WSNE
KMXV	WNKS	KISN
	WAKS	



madonna beautiful stranger

(it's a brand new song, baby!)

AUSTIN POWERS THE SPY WHO SHAGGED ME

music from the motion picture

album in stores june 1
movie opens june 11



produced by madonna and william orbit. management: gregg gorman. norman west management

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World Radio History



Invasion Of The New Top 40s Resumes

With top 40 showing its best national numbers in several years (see story, page 1), the format's ranks swell again. Weeks ago, we reported that Clear Channel/Jacor's Cleveland religious outlet WZLE was using the nickname Kiss 104.9. Now, WZLE has flipped to mainstream top 40, filling the hole created by WZJM's switch to R&B oldies. Meanwhile, with Radio One using the Kiss nickname for its new R&B outlet, WENZ, expect a dispute over ownership of the name.

Journal Broadcasting flips soft AC KESY Omaha, Neb., to rhythmic top 40 as Channel 977 under director of operations **Phil Wilson** and consultant **Tracy Johnson**. **Erik Johnson**, ex-MD of adult top 40 sister KSRZ (Star 104.5), is the PD.



RADIO ACTIVE
BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

MANAGEMENT: BUSH ELECTED

Modern AC WYST and AC WCOD Cape Cod, Mass., GM (and veteran programmer) **Randy Bush** joins AC WGKS and modern AC WCDA Lexington, Ky., as GM, replacing **David Curtis**, now corporate VP.

PROGRAMMING: NO LONGER HARTLESS IN SEATTLE

Modern KEDJ (the Edge) Phoenix PD **Shellie Hart** returns to her old stomping grounds as OM/middays for **KUBE** Seattle. MD **Chris Patyk** is currently interim PD at the Edge. With Hart's arrival, MD **Julie Pilot** comes off the air.

Billboard *Bulletin* reports that MTV/VH1 senior VP of programming enterprises **Matt Farber** resigned May 20, the same day MTV announced its acquisition of the Box and SonicNet. Meanwhile, **WKTV** New York adds "MTV Jams Countdown" host **D.J. Skribble** to its Saturday-night mixer lineup. Skribble also co-hosted mornings at R&B rival **WQHT** (Hot 97).

Adult top 40 **WFLV** (Live 105) Tallahassee, Fla., flips to rhythmic top 40 May 27 with new calls **WHTF** (Hot 104.9) and a new PD/afternoons, **Steve King**, from country **WAIB** (B103). King, who was also PD at now defunct top 40 rival **WWLD** (Wild 106), replaces **Bob and Sherri** in mornings. Also at Hot 104.9, classic rock sister **WWFO** (the Fox) PD **Jeff Horn** is named MD. **WFLV** afternoons **Brian O'Connor** shifts to middays, **WWLD** APD/afternoons **Buzz Craven** joins for afternoons, and top 40 **KCLD** Saint Cloud, Minn., night jock **Lackey Boy** joins for nights.

With **KKOB** Albuquerque, N.M., moving in a hotter adult top 40 direction, PD **Roger Scott** moves to AC sister **KMGA** as PD, replacing **Jim Walton**, who left at the beginning of the year.

Flinn Broadcasting's **WMPS** Memphis, which was running a mix of R&B oldies and travel info, returns to the '80s modern gold-based format it

was previously programming. The new handle is 96.1, the Phantom. **Chris Taylor**, OM of sister **WKSL/KXHT**, is overseeing the new station.

PEOPLE: KID KOMES OFF AIR

Just promoted **WHTZ** (Z100) New York OM **Kid Kelly** relinquishes his night shift to late-nighter **Billy Hammond**. Overnighter **Jojo Morales** expands his shift to midnight-5 a.m.

When a family matter called adult top 40 **WKQI** (Q95.5) Detroit a.m. host **Steve Cochran** home to the Syracuse, N.Y., area for several days, Syracuse top 40 **WNTQ** (93Q), which originated "Virtual Radio," gave Cochran a production studio and ISDN lines to do his Detroit show for three days. Cochran worked with 93Q PD **Tom Mitchell** at **WTKO** Ithaca, N.Y., in 1980.

Look for acting MD **Stan Priest** to get the official MD nod at **WFLZ** Tampa, Fla., by the time you read this.

R&B **KBXX** (the Box) Houston makes P/T **Carmen Contreras** permanent in middays, replacing **Shelly Wade**, now morning co-host.

KKFR (Power 92) Phoenix ups p.m. driver **Charlie Huero** to APD/MD. **Mark Medina** segues from nights to afternoons and will be teamed with former **KYLD** (Wild 94.9) San Francisco night jock **C.K.** to form "The Sideshow." Medina will relinquish music duties to focus on the new show.

WBLI Long Island, N.Y., PD **J.J. Rice** promotes MD **Al Levine** to APD/MD and taps veteran New York talent **Holly Levy** for middays.

Modern adult **WKCD** (Channel 107.7) New London, Conn., unveils its new lineup. **Mary Lou Wright**, a holdover from the previous jazz format, is doing middays. Top 40 sister rhythmic **WWKX** (Hot 106) Providence, R.I., P/T **Tom Collins** joins for afternoons. Hot 106 overnighter **Tony D.** transfers for nights, and **WWKX** P/T **Bradley Ryan** takes overnights. At **WWKX**, weekend mixer **Jenny Boom-Boom** takes overnights.

The construction sounds didn't signal a format change at **KQAR** (Q100) Little Rock, Ark., but morning man **Kevin Clay** is replaced by APD/afternoons **Jason Addams**. PD **Gary Robinson** will inherit Addams' music duties (at least for now).

At adult top 40 **KURB** (B98.5) Little Rock, Ark., p.m. driver **Ron Allen** moves to mornings on soft AC sister **KVLO**. **Aaron Anthony** from **Champaign**, Ill., is the new p.m. driver.

R&B **KPRS** Kansas City P/T **John Alexandria** joins new top 40 **WKTF** Jackson, Miss., for nights.

AC **WEZR** Green Bay, Wis., **Jim Medley** joins AC **KSSS** (Star 101) Bismark, N.D., as PD/mornings, replacing **Darrell Anderson**, who exits.

WDJX Louisville, Ky., PD **Barry Fox** brings in **Kelly K.** from R&B sister **WBLO** (Hot 103.9) to join the **Peter B. & the Gang** morning show.

Exiting this week: Top 40 **WEZB** (B97) New Orleans morning jock **Wayne "Wankus Lewis,"** modern adult **KKPN** (the Planet) Corpus Christi, Texas, morning duo **Davin and Ana Fesmire**, AC **WJJR** (Mix 98) Rutland, Vt., p.m. driver **Laurie LaBarge**, and top 40 **WLHR** Panama City, Fla., morning host **Troy Tanner**.

Country **WATQ** Eau Claire, Wis., p.m. driver **Jackie Tyler** replaces exiting **Kim Wilde** as a.m./promotions at crosstown top 40 **WIAL** (194).



212-536-5361 • sgraybow@airplaymonitor.com

Some Hits Develop In Unusual Ways

Songs don't always build steadily, as witnessed by **Pearl Jam's** "Last Kiss" (Epic), which debuted on the adult top 40 audience chart two weeks ago, failed to bullet last week, then regained its bullet this week. The title, which shows a healthy 28% increase in audience, makes its first appearance on the modern adult detection chart but not the corresponding audience chart. Pearl Jam last charted at modern adult with "Wishlist" last July.

The same can be said for "Baby, Don't You Break My Heart Slow" (Jacket), **Vonda Shepard's** duet with **Indigo Girl Emily Saliers**, which first debuted on Monitor's AC and modern adult detection charts three weeks ago. This week, "Baby" debuts on the adult top 40 detection chart. Interestingly, the title has yet to garner enough audience to appear on any of the corresponding adult audience charts.

Edwin McCain's "I Could Not Ask For More" (Lava/Atlantic) makes its Monitor debut on the adult top 40 audience chart. Often, songs that appear on audience charts before debuting on detection charts are getting the bulk of their airplay on a select number of large-market stations that are playing the song in heavy rotation. "More" is receiving airplay in large markets such as L.A., Seattle, and Philadelphia but is also being detected in Little Rock, Ark., and Montgomery, Ala. "I Could Not Ask For More" has been receiving airplay in some of McCain's Southern-stronghold markets for several months, although it's only now being worked to radio, suggesting that it's in higher rotations at some stations, which you might expect on a brand-new title.

N Sync's "I Drive Myself Crazy" (RCA) gets driven crazy this week at rhythmic top 40, as impressive leaps by **Trick Daddy**, **JT Money**, and **Jordan Knight** push the title back from No. 22 to a bullet No. 28, despite an increase in detections.

PERSONNEL FILE: Motown ups senior VP of pop promotion **Barbara Seltzer** to executive VP and senior director of pop promotion **Davey Ingenloff** to VP of pop promotion.

Former **VelVel** promo rep **Laura Bender** joins **TVT** as a Chicago-based Midwest regional.

REPORTER MONITOR: **WKIE** (Kiss 92) Chicago joins the mainstream top 40 panel this week. **WXXM** (Max 95.7) Philadelphia is dropped from the adult top 40 and modern adult panels following a format change. There are now 112 mainstream, 73 adult top 40, and 32 modern adult reporters. In addition, due to problems at the Honolulu monitoring site, **KSSK**, **KQMQ**, **KXME**, and **KIKI** will be temporarily removed from the AC, mainstream top 40, rhythmic top 40, and rhythmic/crossover panels, respectively.

Chancellor Enters Internet Services Arena

After courting such Internet giants as AOL, Chancellor Media has instead opted to reposition itself and go it alone for now. It will also change its name to AMFM Inc., matching the company's Nasdaq symbol, although the company will apply to join the New York Stock Exchange under the AFM symbol. Chancellor/AMFM also becomes the first major traditional broadcasting company to announce specific plans to enter the growing field of Web-based radio services.



CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

AMFM will form three new business units aimed at leveraging the company's radio portfolio. One unit will develop informational, city-based Web sites paired with its 465 radio stations. Another will exchange commercial time for equity in emerging new-media companies and Web sites, similar to CBS/Infinity's deal with Sportline and Marketwatch. A third division will provide audio and video programming on the Internet, with some content coming from its radio stations.

Chancellor CEO **Steve Hicks** is still not ruling out deals with a company such as AOL. "It's like building an office building; we need the blueprint first. We're still talking to potential partners." The company will create a central office to handle its streaming efforts, and, Hicks says, AMFM will also charge its radio stations for its streaming service.

While Chancellor expands on the Internet, radio CEO **Jimmy de Castro** tells *The Dallas Morning News* that the company is "actively marketing" its billboard division.

CAPITAL: CD RADIO DOWNGRADED

Standard & Poor's has revised its rating outlook on CD Radio to negative, citing concerns about the rising costs of building the satellite-delivered radio service, delays in its launch, marketing costs, and public acceptance. "CD Radio is spending heavily to develop an unproven media service to compete with conventional broadcast radio. Consumer demand may not be sufficient to support two or even one satellite radio operator. Once the service is operational, the company faces at least a two- to three-year start-up period before its viability is established," said S&P analysts.

CAPITOL: IBOC PROPOSAL DUE

The FCC says it will offer its proposal for converting the industry to in-channel on-band digital radio sometime this summer. It has also extended the deadline for comments on its microradio proposal to Aug. 2, as requested by the National Assn. of Broadcasters, which says its engineers are still studying its impact on existing stations. Also, the FCC is now taking comments on its station-license auctions. More than 150 new station licenses will be auctioned in September.

The FCC has flagged **Sinclair's** proposed purchase of Phase II's AC **WLTS** and oldies **WTKL** New Orleans, citing concentration concerns. **Sinclair** currently LMAs the pair.

SALES: TRIAD BUYS IN DAKOTAS

Triad Broadcasting is buying classic rock **KPFX**, album rock **KQWB**, country **KVOX**, and AC **KLTA** Fargo, N.D., and classic rock **KFXS**, country **KOUT**, classic country **KBHB**, AC **KKMK**, and top 40 **KRCS** Rapid City, S.D., plus their AM sisters, from **James Ingstad Broadcasting** for \$37.8 million.

Regent Communications is buying AC **WXKC**, country **WXTA**, and N/T **WRIE** Erie, Pa., from **Media One Group Erie** for \$13.5 million. **New Northwest Broadcasting** is buying AC **KQEZ** Anchorage, Alaska, from **Ubik Corp.** for \$1.1 million.

CHUM Ltd. is buying AC **CJMJ/sports CFGO** Ottawa from **Rawlco Broadcasting**.

Tindle, Wagner Get BDS GM Posts

With the recent departure of Broadcast Data Systems senior VP/GM **Joe Wallace**, the company establishes a new management structure.



SoundScan's **Mike Shalett** and **Mike Fine** will serve as BDS senior management.

Ten-year BDS veteran **Nancy Wagner** becomes East Coast GM of BDS, and former A&M VP of rock/alternative **Mark Tindle** joins as West Coast GM of BDS and SoundScan.

Tindle replaces BDS West Coast GM **Mike Schaeffer** in L.A. In addition, BDS senior director of sales and operations **Lisa Moen** exits.

Monitor Rides The Kurant

He was once an intern in Billboard's research department. This week, **Jonathan Kurant** joins *Airplay Monitor* in New York as a chart assistant. Kurant, who'll report to Monitor chart administrator **Silvio Pietroluongo**, will assist in all activities related to the chart content of *Airplay Monitor*.

Kurant joins *Airplay Monitor* from Boston-based syndicator **SuperRadio**, where he managed the sales support team and information systems and acted as publicity director. He was also GM of college **WNYU** New York and worked at adult top 40 **WPLJ** New York and top 40 **WPRO-FM** Providence, R.I.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Promo Force With 'Menace' As Film Debuts

Promoganda panelists found a variety of ways around the paucity of free tickets for "The Phantom Menace." With the film's debut, it reclaimed the Topical Barometer crown over radio-station concerts. Father's Day and Independence Day finished third and fourth.

Country KSON San Diego took five "Star Wars" virgins (those who have never seen the original trilogy) to view the laserdiscs of the films at an electronics store on a big screen with surround sound. "After they watched all three films, we limoed them to a midnight showing of 'The Phantom Menace,'" says Greg "May The Force Be With You" Frey.

Adult top 40 WOMX (Mix 105.1) Orlando, Fla., staged **Thaw Wars**, where contestants had to use only their body heat to melt a ball of ice with Han Solo frozen in the middle. The frost-bitten winner was flown to a special screening in Washington, D.C., at which **Angela Gosselin** sang "I Melt With You" in modern English.

For country KYGO Denver's "Menace" ticket giveaway, listeners were blindfolded in the station's lobby. "By using 'the force,' they had to find the KYGO studio," **Garret R2Doll2** says. "Our building is two levels with five studios, production suites, regular offices, conference rooms, and restrooms. It was really funny when the sister stations were unaware of what we were doing and the listeners walked into their studios unannounced or when they walked into the opposite-sex bathroom."

Top 40 KIIS Los Angeles morning man **Rick Dees** hosted a \$10,000 **Star Wars Scavenger Hunt**. Twice each morning, he asked for two items, such as an original "Star Wars" ticket stub and a photo of **George Lucas'** star on Hollywood Boulevard. On May 19, the scavengers displayed their collections, and the best-looking one won. **Von Freeman** was the curator.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	"The Phantom Menace"
2	1	Station concerts
3	6	Father's Day (June 20)
4	5	Independence Day events
5	8	Amusement parks
6	4	Other summer movies
7	9	Year 2000 events
8	3	Memorial Day (May 31)
9	—	Blockbuster Awards
10	—	Summer vacation/camps

HOTTEST NEW MOVIES:

"The Phantom Menace," "Austin Powers II," "The Mummy," "Wild Wild West," "Notting Hill," "Trippin'," "The Love Letter"

PROMO TOPIC OF THE WEEK: BREAKING 'PROMO BLOCK'

Even Promoganda panelists concede that they occasionally suffer from "promo block," when they seemingly can't come up with a good promo idea. The solution? Brainstorming in a variety of ways, from simple things like reading the paper and surfing the Web to networking with other promotion directors and talking to jocks, sales staffs, receptionists, and listeners.

Stephanie Hogerman at country WBEE

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darril Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRR Buffalo, N.Y. • Melissa Burrill, KHAS Dallas • Scott Colebrook, WRKQ Cincinnati • Wayne Collins, WFTJ Chattanooga, Tenn. • Loren Condon, KEG/LKDMX Dallas • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KFNX/KFZ Phoenix • Angela Fleming, WQCI Chicago • Wendi Foster, KRZ Portland, Ore. • Mariana Franco-Robertson, WLC Charleston, S.C. • Von Freeman, KIIS Los Angeles • Greg Frey, KSON San Diego • Jason Gant, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WPLJ Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • TJ, MHz San Diego • Carly Johnson, KTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KMB-FM San Diego • Barbara Luchsinger, KZLN Dallas • Jen Markham Wynn, KMN Las Vegas • Jane Montano, KFDJ Phoenix • Dianna Obermeyer, KPW Los Angeles • Mike Oliviero, WYTB Tampa, Fla. • Mike Peterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOK Baltimore • Keith Spangola, WQON Chicago • Cheryl Sparks, WYWW Detroit • Jason Sternberg, WYNY New York • Anne-Marie Strzelecki, WBMM Boston • Vanessa Thill, KLU C Las Vegas • Maria Toufas, WNKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WYEE Atlanta • Paul Williams, KPLX Dallas

Rochester, N.Y., cites staff think tanks: "Each week, we have a sign-up sheet for client promos, events, etc., for our brainstormer meeting. Everyone is welcome to participate; it's [held at] the same time every week, and it's a lot of fun. We get munchies and go through the list. Some clients take 20 minutes; others take two minutes. I can usually get great nontraditional ideas because the non-promo people can be pretty creative. They're not held back [by worrying] how 'it will sound on the air.' By Friday afternoon, everyone is pooped from a full week, and our ideas get wacky at times, but quite honestly, that's when we get the best ideas."

"Rule No. 1 in brainstorming—no idea is a bad idea," says **Vanessa Thill** of rhythmic top 40 **KLUC** Las Vegas, while **Anne Marie Strzelecki** of modern adult **WBMX** (Mix 98.5) Boston suggests that you "fantasize if money were not an issue, what would you do?"

One of the more novel ways to break promo block comes from **Sheila Silverstein** of country **WPOC** Baltimore. "I sing out loud and dance through the hallways here," she says. "Once I feel free to express myself, I find that the energy helps me come up with good concepts."

What outside sources are good for promo inspiration? On the tube, there's MTV, BET, and CNN. Some tape Letterman and Leno's monologues and comedy bits for water-cooler current-event topics. Check out the specialty channels your core demo watches, such as the Food Network, Lifetime, and Comedy Central. Ditto magazines such as Maxim, Details, Men's Health, Cosmo, McCall's, and Spin. On the Internet are a variety of Web sites from specialty consumer sites to radio trade posts that feature promo networking. **Loren Condon** of **KEGL/KDMX** Dallas also suggests "a great creativity book called 'Shaving The Inside of Your Skull.'"

QUICK HITS

Modern adult **KDMX** staged a **Plane Pull**. Teams of 15 competed to see who could pull a FedEx 737 cargo plane 12 feet the fastest. Hundreds of area businesses competed, raising more than \$60,000 for the Special Olympics.

For **KLUC's Freeze Your T's**, 10 contestants received a frozen T-shirt. The first one to unfreeze it and put it on his or her body won a prize package. "This can also be done with a five- or 10-pound block of ice," says Thill, whose promo gave new meaning to the term "ice chest."

Our Truth in Advertising Award goes to modern rock **KXTE** Las Vegas, which gave away tickets to NASCAR racing at the local speedway and WCW wrestling, plus six-packs of Busch beer (which "is legal in Vegas," notes **Carly "Stone Cold" Johnstone**). It was billed as a **White Trash Paradise** weekend.

With the **Backstreet Boys** breaking **Garth Brooks'** debut-week sales record, top 40 **CKIK** Calgary, Alberta, threw a listener party at a local movie theater. "They have the best sound systems," says **Michael Godfrey**. "We played the CD, and our jocks discussed the songs with the audience. Someone at the party won a pair of tickets to the upcoming (though not-yet-announced yet) show. The response was huge."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

All-4-One Team With Puffy (Sleeve)



White-clad members of All-4-One surround Top 40 Airplay Monitor managing editor Jeff Silberman as he models the brand-new inflatable arm.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 28	KJYO Oklahoma City APPEARING: 98°, Everything, Sixpence None The Richer, Monifah, Joey McIntyre, B*Witched	Summerfest '99	Rick Reese
May 29	KSLZ St. Louis APPEARING: Monifah, B*Witched, Billy Crawford, C-Note, Jordan Knight	Z Summer Kick-off	Melissa Weishaupt
May 29	KQKQ Omaha, Neb. APPEARING: 'N Sync, Everything, Sixpence None The Richer, the Flys, Joey McIntyre, Fastball, Far Too Jones, Blessid Union Of Souls, Coolio, Shades Apart, Murmurs, more	SweetStock II	Kris Padon
May 30	WBLI Long Island, N.Y. APPEARING: Jordan Knight, B*Witched, Joey McIntyre, Sixpence None The Richer, 98°, Jennifer Paige, Blessid Union Of Souls, Divine, Shaggy	Summer Jam 6	Nancy Cambino
May 31	WFLZ Tampa, Fla. APPEARING: Third Eye Blind, Vitamin C, Stone Ginger, Dreamtime	Countdown to Millennium	Jay Griffiths
May 31	WKSE Buffalo, N.Y. APPEARING: Sixpence None The Richer, Coolio, Edwin McCain, Jordan Knight, Mya, Joey McIntyre, Monifah, Rockell, Shaggy	Kiss the Summer Hello	Stephanie Ringer
May 31	WJBQ Portland, Maine APPEARING: Blessid Union Of Souls, 98°, B*Witched, Citizen King, Shooter	"Q" Concert	Mike Adams
June 1	WWHT Syracuse, N.Y. APPEARING: Jordan Knight, Mya, Monifah, more	Summer Jam	Dan Connelly
June 2	WPXY Rochester, N.Y. APPEARING: Joey McIntyre, Sixpence None The Richer, Jordan Knight, Edwin McCain, Shaggy, 98°, Rockell, more	Summer Jam	Tristano Korlou
June 3	KMEL San Francisco APPEARING: Eric Benét, Shanice, Cherokee, Les Nubians	House of Summer Soul	Katie Eyerly
June 4	WHTZ New York APPEARING: Britney Spears, Sugar Ray, 98°, Sixpence None The Richer, UB40, Joey McIntyre, Jordan Knight	Zootopia	Theresa Beyer
June 4	KDON Monterey, Calif. APPEARING: Naughty By Nature, 112, Stevie B., Blaque, Angelina, Nastyboy Klick, Trina & Tamara	Temple of Boom II	Rebecca Diaz
June 5	WXKS-FM Boston APPEARING: Rod Stewart, Elton John, Britney Spears, Melissa Etheridge, 'N Sync, Blessid Union Of Souls, New Radicals, Sixpence None The Richer, Eagle-Eye Cherry, B*Witched, Fastball, Edwin McCain, Chris Perez Band, Aerosmith's Steven Tyler and Joe Perry	20th Anniversary	Mariah Toufas
June 6	WNKS Charlotte, N.C. APPEARING: Rick Springfield, Jordan Knight, Fastball, Tyrese, Blessid Union Of Souls, Jennifer Paige, more	Kiss Concert '99	Diana Ades
June 6	WPRO-FM Providence, R.I. APPEARING: Melissa Etheridge, Sixpence None The Richer, Eagle-Eye Cherry, Joey McIntyre, Jordan Knight, B*Witched, 98°, C-Note	25th Anniversary	Jodi Johnson
June 8	WRVQ Richmond, Va. APPEARING: Smash mouth, Blessid Union Of Souls, Divine, Tal Bachman	Concert For Kosovo	Robert Frazier
June 10	KDND Sacramento, Calif. APPEARING: Jordan Knight, Joey McIntyre, 98°, B*Witched, EYC, Blessid Union Of Souls, Vengaboys, C-Note, Tone Lōc	Endfest	Sean Parkinson
June 11	KHKS Dallas APPEARING: Doma Summer, Salt 'N Pepa, 98°, Dru Hill, Jordan Knight, Divine, Shaggy, Vengaboys, Tyrese, Emerald City	Kiss Party 99	Melissa Burrill
June 11-13	WNTQ Syracuse, N.Y. APPEARING: Fastball, Jana, C-Note, E.Y.C., Meja, the Moffatts, All-4-One, Spin Doctors	Balloonfest	Janice Gaworecki
June 12	KIIS Los Angeles APPEARING: Will Smith, Ricky Martin, Britney Spears, 98°, Dru Hill, Enrique Iglesias, Kool Moe Dee, Blondie, UB40, Shaggy, Nancy Sinatra, more	Wango Tango II	Von Freeman

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KIIS Los Angeles PD Dan Kieley, left, hangs with Robbie Williams.



If You Seek Moms, Don't Chase Daughters Away

Had an interesting conversation with Tom Feran, the radio/TV editor at The Cleveland Plain Dealer, about the demise of WZJM (Jammin' 92), the 5- to 6-share top 40 that went "Jammin' oldies" anyway. Since the format change, Feran says, he's been getting complaints from disenfranchised top 40 listeners who are "trying to pick up WHOT Youngstown, Ohio, on the skip" because they have nowhere else to go. And, Feran emphasizes, these aren't just teens calling. They're also 40-plus women, one as old as 49. "Two mentioned that their kids like top 40, but all called mainly for themselves," he says.

You'd expect a certain amount of upper-demo loyalty to top 40 in Cleveland because of that market's long top 40 history: WIXY, CKLW Detroit (which also doubled as a Cleveland station for many years), and even WMMS during the '80s. But it's good news for the format overall. We've known for a while that some moms were along for the ride. We haven't thought that they were so passionate about the format that they'd call a newspaper to complain when it went away. And WZJM, significantly, had remained unapologetically heavy on Britney Spears, B*Witched, and the Backstreet Boys when other PDs began to experience teen-act overload.

I'd been wondering about the moms recently and whether they (and the other people outside top 40's immediate target demo) are still attracted to the format. The P2 listeners who came to hit radio because of "Wannabe" and "Quit Playing Games (With My Heart)" and stayed because of "Walkin' On The Sun" and "Semi-Charmed Life" haven't had as many up-tempo across-the-board hits to latch on to over the past 12-18 months, and for a while, the format's upper-demo numbers (and numbers overall) showed it.

In my upper-demo female focus group (namely, my girlfriend and her best friend), I'd seen mixed results. My girlfriend, a former rocker who began listening to WHTZ (Z100) New York because of me, was now listening mostly in mornings and less likely to mention individual songs. Her friend, however, was more new music conscious than ever, asking me not only about Z100's hits but songs like Faith Evans' "Love Like This" that were never played on top 40 in this market but that she'd seen once or twice on video.

Over the past few weeks, the quality of the music available to top 40 has again improved dramatically. From "No Scrubs" to "All Star" to "Livin' La Vida Loca" to "Wild Wild West," we

have more obvious, all-ages records than we've seen in more than a year. And at least a few of them are records that top 40 will own. Now, the key is making sure that adults are around to hear those records.

In some ways, the odds are good. Top 40's million-dollar giveaways have done a good job of restoring some promotional excitement to the format this spring. And with 18- to 21-year-olds starting their summer jobs, there's going to be a lot of forced listening by adults who will, as they do during every top 40 boom period, surprise themselves by not hating our music.

That said, the best way to reach adults is still through their kids. In recent months, programmers whose teen-act fears had abated a little when "... Baby One More Time" started to test and went to No. 1 are again expressing concern, citing test scores on individual boy-group records and focus-group complaints about "cheesy" or "disposable music." With the teen acts no longer supplying the only uptempo pop music in the format, it would be easier than ever for PDs to steer away from that music altogether now. But it wouldn't necessarily be wise to blow off the teens this summer when they could bring their parents along. Ironically, it may take teen acts to prove to adults that top 40 is again more than teen acts.

Targeting the listeners on both sides without alienating 18-24s is, of course, tricky. But it's both a good problem to have and a new one. While top 40 also had to deal with a rift in the early '70s between the boppers and the rockers, there wasn't another generation in the mix at the time. Whether you liked "Heartbeat—It's A Lovebeat" or "Aqualung," chances are that your parents never liked rock'n'roll in the first place. Top 40 did have adult listeners, but adults had fewer alternatives back then.

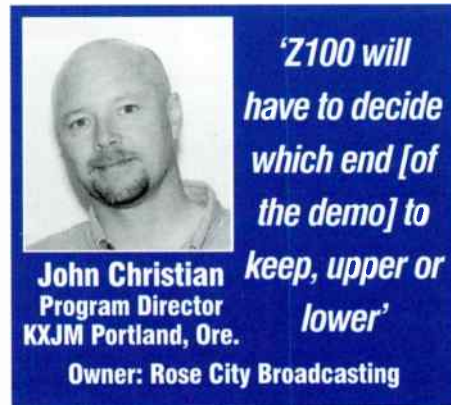
I've never been in favor of top 40 trying to super-serve adults; doing so in the late '80s/early '90s brought us the Bolton-ization of the format. But over the past few years, we've been lucky enough to have adult listeners with some predilection for (and grounding in) the format, even some with an appreciation of hip-hop elements (witness the adult top 40 success of "Fly," "Better Days," etc.). And the 25-plussers raised on top 40 understand the concept: They don't expect to like every song, as long as the next one is different. By the summer's end, they have the opportunity to be even happier with the format than they were two summers ago. PDs don't have to remove every record adults might not like—programmers just have to make sure they're tuning in.

MONITOR PROFILE

John Christian Discovers The Ideal Jam As Programmer Of KXJM Portland

Veteran programmer John Christian had just settled into his new PD gig at KWIN Stockton, Calif., and had no intention of moving. Then a veritable opportunity of a lifetime came his way: the chance to start up a station in a large market that had a huge R&B/crossover hole. Furthermore, the station boasted a mom-and-pop ambience despite being owned by one of the richest entrepreneurs in the country. The PD post at KXJM (Jammin' 95.5) Portland, Ore., owned by Microsoft co-founder Paul Allen, was truly an offer he could not refuse.

"If you look at the amount of research that went into this project when it signed on, the hole... was very obvious," he says. "It was also obvious from my first conversations with Paul Allen and GM Tim McNamara that they were in this to win. Throw in the fact that the station was being consulted by Steve Smith and Michael Newman, both of whom I worked with at KQHT [Hot 97.7] San Jose, Calif., and this was an opportunity I could not pass up."



KXJM, in Christian's eyes, leans heavily rhythmic but is more a top 40 than an R&B station. (It's a dual R&B and crossover reporter to Airplay Monitor.) "I think we're a true top 40 station," he says. "Obviously, we lean rhythmic, but to label [us] an R&B station isn't correct at all. We are Portland's new hit music station, and what we play reflects that. Look at the research: A prime example is Lauryn Hill, who won a fistful of Grammys but received little airplay here until we signed it on. Judging by Portland's SoundScan numbers, it's obvious that a big audience segment was being overlooked by [crosstown mainstream top 40 KKRZ] Z100. They're more or less ignoring what the masses were saying by not playing those artists."

"On top of Lauryn Hill, Whitney Houston, Jay-Z, DMX, and Dru Hill are our core artists who are driving this format," Christian continues. "A lot of people are under the impression that this format wouldn't work in Portland because it's very white. Yet according to Time magazine, up to 70% of all hip-hop sales are to white kids. A whole generation of kids have grown up immersed in hip-hop. Obviously, you're never going to hear a matchbox 20 on this station. They're a great band, but Z100 will play them."

Here's what you will hear during a typical hour: Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"; Next, "Too Close"; Naughty By Nature, "Jamboree"; Usher, "My Way"; Keith Sweat, "I'm Not Ready"; Lauryn Hill, "Can't Take My Eyes Off Of You"; Notorious B.I.G., "One More Chance"; Mya, "My First Night With You"; Mo Thugs Family, "All Good"; Mase, "Get Ready"; Tyrese, "Sweet Lady"; 2Pac, "Changes"; K-Ci & JoJo, "Tell Me It's Real"; and TLC, "No Scrubs."

"We'll run a very tight list, very focused on the hits," Christian says. "A lot of hip-hop will come from the streets, which more or less reflects the culture, so I'm not afraid to play records around the clock. There won't be a lot of dayparting. I

certainly won't daypart Jay-Z's 'Can I Get A...,' which is an anthem. For other songs that might be perceived as being harder in content, we'll have to deal with each song on its own merits in how it performs in this market."

Jammin' 95.5's hot rotation is in the low 70-spin region. "It'll be interesting to see how Z100 reacts to our newest stuff," Christian says. "TLC is great example. I'd guess that TLC is one of their core artists, too, but we started playing 'Unpretty' three weeks ago, and Z100 just started playing it as well. If we're beating them to those artists, we'll see how they'll react differently and what the burn factor will be on records we share. In the long run, it'll make both stations stronger in exposing new music."

Despite the fact that KKRZ is the market king with an enviable heritage presence, Christian is confident that KXJM will give it all it can handle and more. "I wouldn't want to be [the] PD who had to counter what we're doing," he says. "Make no mistake, Z100 is a great radio station, but they've grown old. When we signed on, they were promoting their 15-year anniversary show with Rick Springfield and Hootie & the Blowfish. We feel that we're doing a better job positioning for the younger end."

"In this last book, Z100 was No. 1 in 35-64," Christian notes. "I don't know how anyone can continue to program a station as broad as they have. They'll have to decide which end [of the demo] to keep, upper or lower. They can't have both. They've been very fortunate in that a lot of people grew up listening to them. They've been able to grow with the audience."

"Our strategy is very simple: We want everyone—young, middle, and old," he says. "We don't need to be No. 1 25-54, but we think we can have pretty impressive 18-49 numbers. I'm not going to predict anything, but this station can be healthy for many years to come."

At first glance, it would seem that KXJM has its work cut out for it, going up against Clear Channel/Jacor. But with Paul Allen footing the bill, it won't have to cut corners to market and promote the station. "We're doing a lot of traditional and nontraditional marketing," Christian says. "We've already bought a lot of TV, and our new billboards will be up by about the time this comes out. [Our ads] will also be on every movie screen in the market during the summer."

However, Christian maintains that grass-roots word-of-mouth has generated the biggest buzz. "The first week we were on the air, we got calls from a high school [official], complaining we were putting ads up in their hallways without getting proper authority," he says. "The thing was, we didn't do it. Students were putting up signs, telling everyone to listen to Jammin' 95.5."

"A while later, we went to a local dance club, and instead of a mixer, they were just running the station through their sound system. It was the first time I'd ever seen that in a club in my entire career. The thirst for this format in this market is a lot bigger than many of us had thought. It has been incredible."

The lion's share of KXJM's air staff is set, with Mario Devoe from KCMG (Mega 100.3) L.A.; Rene Taylor from KYLD (Wild 94.9) San Francisco; Alexa from WPYO (the Party) Orlando, Fla.; and Louie Cruz from KWIN on board. The final hole to fill is in mornings.

To be sure, Christian appreciates the opportunity afforded to him: "I feel like I've died and gone to radio heaven. This is my 20th year in broadcasting. For a few years, I got out and started my own business. I got to be a listener for the first time in my life. Radio has always been my passion. I feel fortunate that people like Steve Smith, Michael Newman, and Tim McNamara have rolled the dice on me. I don't want to screw this up. I'm so committed to winning, I'm looking forward to buying a house and settling down." **JEFF SILBERMAN**

Exclusive Arbs Winter Tally Shows Not Exactly Business As Usual

Continued from page 1

fall '98 books, spurred by a combination of Bill and baseball. In Rush Limbaugh's midday daypart, the format was off 17.9-17.3, putting it exactly where it was a year ago. N/T's 3.5 share in teens, significant not because the format targets them but because it shows that the format was hot enough to grow outside its intended demo, has also dissipated. N/T has a more normal 1.5 share in teens.

AC was up 14.4-14.5 overall. That's within its range for the last three books but down from the 15.1 it had last winter. It was off 8.4-7.2 in teens, not surprising now that more of them have a top 40 station in their market and are less often forced to use an adult top 40 station by default. But the format was up in all adult demos, including 15.5-15.7 18-34, 16.7-17.0 25-54, and 16.2-16.5 in 35-64.

AC is one of the formats that might reasonably have been expected to lose some upper-demo bodies to the new "Jammin' oldies" outlets, but the fact that its 35-64 numbers were up suggests otherwise. Traditional pop oldies stations of the Elvis/Beatles/Beach Boys variety were another logical target, but they held in 12-plus listenership (where they were steady at a 5.5) and in 25-54 (flat at 6.4) and 35-64 (where they were up 8.7-8.9).

But clearly R&B oldies stations picked up some audience from somewhere. In the first book for which we've done a separate measurement for R&B oldies outlets, they came in at a 2.2 12-plus, meaning the format already has the same national strength as religious outlets and the classical format. And that's with a relatively small number of outlets, albeit a good representation in markets that control a strong amount of national listening—i.e., New York, Chicago, L.A., Houston, and Dallas. And there are plenty of classic soul sign-ons that won't be counted until the spring.

WHO'S BEING JAMMED BY R&B OLDIES?

While some R&B oldies outlets primarily target African-American listeners, the most publicized major-market sign-ons have been deliberately universal in appeal: mixed air staff, few or no titles that aren't familiar to the pop audience, etc. A Monitor analysis of the first R&B oldies ratings books last fall showed the format drawing only a 25%-40% African-American cume, although black listeners seemed to be contributing a disproportionate amount of quarter-hours.

Based on our first numbers, however, it looks like the bulk of listening to R&B oldies stations came from other R&B stations and from smooth jazz outlets, another format with a similar listener profile. When you include mainstream, adult, and classic R&B together, the format is up 11.9-12.4. But subtract a 2.2 share, and the format is at a 10.2. Adult R&B stations, broken out separately, lose more than a half share, off 3.6-3.0. Combine this with relative stability for AC and oldies, and it appears that much of R&B oldies' audience is coming

from other R&B oldies formats or smooth jazz, which was down 3.1-2.9.

Could the bulk of R&B oldies' shares come from R&B radio when African-Americans are only about 40% of the cume at "Jammin' oldies"? Well, these numbers do include some more traditionally formatted R&B oldies outlets, such as WRBO Memphis, WNPL Nashville, and KMEZ New Orleans, all of which had good books this time and all of which are closer to 85% African-American in their minority composition. Beyond that, R&B radio's non-ethnic listeners seem to be a particularly likely target for the new format. And again, the black audience that listens even to the determinedly pop version of the format *does* contribute a disproportionate amount of the listening.

It's also possible that mainstream R&Bs lost some listening not to R&B oldies but to top 40. R&B, like adult top 40, had been picking up the slack in some markets that didn't have a top 40 station. Top 40 had its best 12-plus number in 3 1/2 years, up 8.9-9.2, but it still has a way to go to return to the 15.9-share level it was at when Arbitron and Monitor/Billboard began crunching these numbers a decade ago. While R&B is hardly the defining flavor at top 40 radio, the format certainly plays more R&B than it has in several years. And the format's last major uptick, in spring '96, also coincided with a more rhythmic bent. And despite PDs' longstanding concerns about the impact of R&B and hip-hop on upper-demo numbers, the format was up 13.5-13.9 in 18-34, 7.1-7.4 in 25-54, and 4.5-4.6 in 35-64.

COUNTRY: BACK TO ITS ROOTS

By contrast, country radio is almost exactly back to where it was when we started looking at these numbers in 1989, meaning that country PDs can no longer say that despite their format's leveling off, they're still better off than they were before Garth, although the format remains formidable, No. 4 overall.

In most dayparts, country's shares are almost exactly what they were in 1989. Consider these stats: mornings (9.4 now, 9.6 then); middays (9.7 now, 9.8 then); afternoons (9.4 now, 9.5 then); nights (7.0 now, 7.1 then).

Demographically, the format has a 9.5 now in 25-54, vs. a 10.6 then. It has a 10.6 35-64, vs. a 13.1 in 1989, despite the format's very adult feel at the moment. It's at an 8.9 with men, vs. a 10.1 in 1989. Where is it up compared with a decade ago? In teens, with a 4.8 now, vs. a 2.8 then. In 18-34, with an 8.4 now, vs. a 6.8 in 1989. And with women, 10.4 now, vs. 9.7 then.

Country could have contributed some male listeners to album rock's rise. Album rock was up 7.1-7.5 overall, its best number since spring '96, and 10.2-10.9 with men. N/T is probably also a likely contributor, since it's down 20.9-20.0 in the adult male demo. Rock radio seems to have gotten some help from a decline in the availability of modern rock, particularly in markets where the modern rocker returned to album rock outright.

CLASSIC ROCK DOESN'T REALLY ROCK

Classic rock, on the other hand, showed its lowest 12-plus number since fall '96, suggesting that it wasn't getting a lot of help from the proliferation of stations positioning themselves as "Classic rock that really rocks." And of all the non-R&B formats that could have been hurt by the rise of R&B oldies, classic rock seems like a pretty good candidate, off 5.4-5.1 in 35-64.

Modern rock radio, by the way, should have been hurt a lot more

Not Much Juice To Go Around



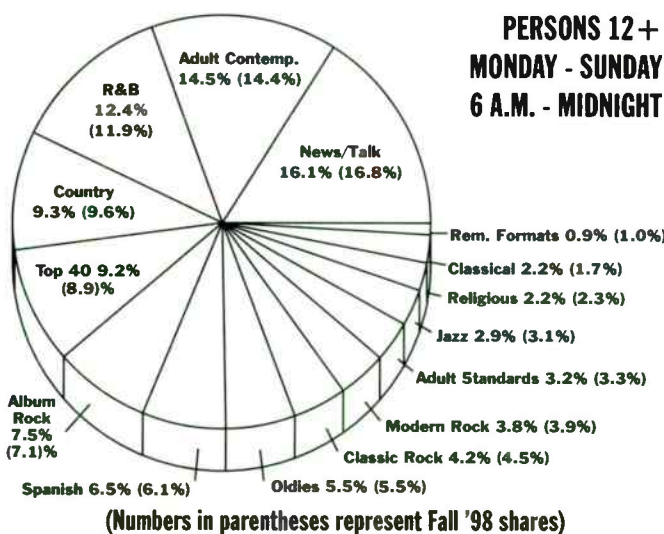
From left, Smash mouth's Greg Camp, WPLJ New York MD Tony Mascaro, Smash mouth's Steve Harwell, and Interscope's Jennifer Zeller share the O.J.

Shirts Off Whose Backs?



Admiring WKCI (KC101) New Haven, Conn.'s big spring-book promotion, from left, are MJJ president Jerry Greenberg, Tatyana Ali, VP of pop promotion Patricia Bock, night jock (and New York Giant quarterback/barfly) Kerry Collins, and PD Kelly Nash.

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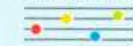
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during the winter. It was off 3.9-3.8 12-plus, returning it to the level where it spent most of 1998. But the format went from 74 stations in the continuous-measurement markets to only 61, suggesting that those that hung around had pretty good books.

Spanish radio, which was off 6.5-6.1 last time, rebounded to its previous levels in the winter. This despite lower than usual numbers

for the format in Los Angeles in the winter.

Finally, in our analysis of the fall numbers, we suggested that the adult standards format would probably be off in the winter, following the departure of its New York flagship, WQEW. But much of WQEW's audience showed up at, surprisingly, suburban adult standards outlets, meaning the format was off only 3.3-3.2 overall.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 137 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW		
1	1	8	★ ★ ★ No. 1 ★ ★ ★ LIVIN' LA VIDA LOCA C2 2 weeks at No. 1		RICKY MARTIN	6804	6615	
2	2	14	NO SCRUBS	LAFACE/ARISTA	TLC	6325	6355	
3	3	15	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	5726	5950	
4	6	7	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	4932	4734	
5	4	20	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	4903	5241	
6	5	16	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	4881	4985	
7	8	9	THAT DON'T IMPRESS ME MUCH	MERCURY	SHANIA TWAIN	4634	4216	
8	7	12	THE HARDEST THING	UNIVERSAL	98 DEGREES	4311	4489	
9	9	12	HEARTBREAK HOTEL	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3611	3833	
10	10	34	SLIDE	WARNER BROS.	GOO GOO DOLLS	3436	3638	
11	12	4	SOMETIMES	JIVE	BRITNEY SPEARS	3316	2869	
12	11	21	FLY AWAY	VIRGIN	LENNY KRAVITZ	3112	3371	
13	20	3	WILD WILD WEST	COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	3054	2357	
14	17	8	GIVE IT TO YOU	INTERSCOPE	JORDAN KNIGHT	2630	2457	
15	13	33	...BABY ONE MORE TIME	JIVE	BRITNEY SPEARS	2535	2840	
16	14	9	I DRIVE MYSELF CRAZY	RCA	'N SYNC	2449	2698	
17	16	31	BACK 2 GOOD	LAVA/ATLANTIC	MATCHBOX 20	2407	2552	
18	22	6	HEY LEONARDO (SHE LIKES ME FOR ME)	PUSH/V2	BLESSID UNION OF SOULS	2282	2147	
19	18	11	ANYTHING BUT DOWN	A&M/INTERSCOPE	SHERYL CROW	2227	2413	
20	15	23	BELIEVE	WARNER BROS.	CHER	2224	2605	
21	23	5	★ ★ AIRPOWER ★ ★ ALMOST DOESN'T COUNT		ATLANTIC	BRANDY	2165	1958
22	24	6	★ ★ AIRPOWER ★ ★ PRAISE YOU		SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2047	2030
23	19	13	SPECIAL	ALMO SOUNOS/INTERSCOPE	GARBAGE	2037	2423	
24	26	5	★ ★ AIRPOWER ★ ★ MILLENNIUM		CAPITOL	ROBBIE WILLIAMS	2029	1882
25	21	22	ANGEL OF MINE	ARISTA	MONICA	1993	2317	
26	25	7	WHY DON'T YOU GET A JOB?	COLUMBIA	THE OFFSPRING	1964	1892	
27	38	2	★ GREATEST GAINER/MOST NEW STATIONS ★ ALL STAR		INTERSCOPE	SMASH MOUTH	1947	1054
28	30	4	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.	CITIZEN KING	1700	1462	
29	32	3	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ	1627	1298	
30	31	4	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	1596	1398	
31	29	5	SWEET LADY	RCA	TYRESE	1539	1480	
32	27	8	CAN I GET A...	DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1441	1536	
33	28	10	WE LIKE TO PARTY!	GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	1431	1600	
34	37	2	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	1322	1041	
35	NEW	▶	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	1223	873	
36	36	3	BLUE MONDAY	ELEMENTREE/REPRISE	ORGY	1174	1091	
37	33	6	WAIT TILL I GET HOME	TRANS CONTINENTAL/EPIC	C-NOTE	1059	1295	
38	NEW	▶	STRONG ENOUGH	WARNER BROS.	CHER	1007	667	
39	NEW	▶	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	854	515	
40	NEW	▶	WHAT'S IT GONNA BE?!	FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	825	804	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

SMASH MOUTH • All Star (INTERSCOPE) +893
WROX +30, WSSX +27, WXXL +25, WZAT +23, WFBC +21, WGTZ +21, WRVW +21, WZPL +21, WWHT +20, WKSZ +19

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE • Wild Wild West (COLUMBIA) +697
WXIS +36, WJJS +35, WKSZ +31, WAEZ +22, KUMX +22, WVSR +20, WKKJ +19, WGTZ +19, WHOT +18, KHHT +17

MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.) +491
KSLZ +26, WKSL +24, KRBE +24, WXXL +21, WNTQ +20, WAPE +20, WHOT +17, WIOQ +17, WZNY +16, WABB +16

BRITNEY SPEARS • Sometimes (JIVE) +447
WNKS +31, WKSZ +30, KCHZ +24, WGTZ +24, WBHT +21, WOJX +18, WCIL +16, WRHT +14, WYCR +14, WSSX +14

SHANIA TWAIN • That Don't Impress Me Much (MERCURY) +418
KJYO +32, KDND +27, WLSS +25, WLAN +23, KZHT +20, WDRQ +18, WXXS +18, WQZQ +17, KZPP +17, WSSX +17

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	8	★ ★ ★ No. 1 ★ ★ ★ LIVIN' LA VIDA LOCA C2 3 weeks at No. 1		RICKY MARTIN	61.596	59.922
2	2	14	NO SCRUBS	LAFACE/ARISTA	TLC	56.750	55.542
3	3	15	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	51.031	53.253
4	4	16	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	41.999	44.928
5	5	7	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	40.198	39.119
6	8	9	THAT DON'T IMPRESS ME MUCH	MERCURY	SHANIA TWAIN	38.596	36.254
7	7	13	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	37.649	37.397
8	6	12	THE HARDEST THING	UNIVERSAL	98 DEGREES	35.213	37.879
9	9	11	HEARTBREAK HOTEL	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	29.588	32.154
10	10	16	SLIDE	WARNER BROS.	GOO GOO DOLLS	29.030	30.997
11	14	3	WILD WILD WEST	COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	26.541	22.462
12	11	16	...BABY ONE MORE TIME	JIVE	BRITNEY SPEARS	25.030	26.780
13	12	16	FLY AWAY	VIRGIN	LENNY KRAVITZ	23.290	26.810
14	17	4	SOMETIMES	JIVE	BRITNEY SPEARS	23.253	19.728
15	13	16	BELIEVE	WARNER BROS.	CHER	18.830	22.969
16	16	16	BACK 2 GOOD	LAVA/ATLANTIC	MATCHBOX 20	18.744	19.997
17	20	5	ALMOST DOESN'T COUNT	ATLANTIC	BRANDY	18.143	15.515
18	15	16	ANGEL OF MINE	ARISTA	MONICA	18.030	21.047
19	21	8	GIVE IT TO YOU	INTERSCOPE	JORDAN KNIGHT	17.350	15.338
20	18	9	I DRIVE MYSELF CRAZY	RCA	'N SYNC	16.289	17.234
21	22	10	CAN I GET A...	DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	15.244	15.271
22	32	2	ALL STAR	INTERSCOPE	SMASH MOUTH	14.745	8.755
23	23	6	HEY LEONARDO (SHE LIKES ME FOR ME)	PUSH/V2	BLESSID UNION OF SOULS	14.203	13.980
24	30	5	MILLENNIUM	CAPITOL	ROBBIE WILLIAMS	13.483	11.154
25	29	3	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ	13.447	11.108
26	19	12	SPECIAL	ALMO SOUNOS/INTERSCOPE	GARBAGE	13.125	16.677
27	25	7	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	12.684	14.078
28	24	9	ANYTHING BUT DOWN	A&M/INTERSCOPE	SHERYL CROW	12.652	13.922
29	28	5	SWEET LADY	RCA	TYRESE	12.323	11.234
30	26	15	WE LIKE TO PARTY!	GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	11.548	12.758
31	38	2	STRONG ENOUGH	WARNER BROS.	CHER	11.498	7.164
32	27	6	WHY DON'T YOU GET A JOB?	COLUMBIA	THE OFFSPRING	11.192	11.472
33	34	2	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	10.145	7.845
34	NEW	▶	BEAUTIFUL STRANGER	MAVERICK/WARNER BROS.	MADONNA	9.055	3.741
35	NEW	▶	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA	WHITNEY HOUSTON	8.650	4.925
36	39	2	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.	CITIZEN KING	8.609	7.003
37	40	3	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	7.726	6.560
38	36	16	LATELY	REO ANT/PENOUILLUM	DIVINE	7.152	7.422
39	33	16	NOBODY'S SUPPOSED TO BE HERE	ARISTA	DEBORAH COX	7.004	7.914
40	37	16	ALL I HAVE TO GIVE	JIVE	BACKSTREET BOYS	6.467	7.350

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
9	TORN	NATALIE IMBRUGLIA (RCA)	1044	1027
10	ANGEL	SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	1042	1149
11	LULLABY	SHAWN MULLINS (SMG/COLUMBIA)	1000	1082
12	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	970	990
13	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	932	942
14	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	869	873
15	ONE WEEK	BARENAKED LAOIES (REPRISE)	854	1003
16	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	848	858
17	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	803	809
18	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	767	810
19	CRUSH	JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	719	724
20	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)	694	716

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



"tell me it's real"

RHYTHMIC TOP 40 (14) - (13) + 215 ★ GREATEST GAINER ★

CROSSOVER (22) - (14) + 312 ★ GREATEST GAINER ★

OVER 2500 BDS SPINS WITH AN AUDIENCE REACH OF OVER 25 MILLION!!!

CLOSED AT RHYTHMIC TOP 40!!!

MOST ADDED AT MAINSTREAM TOP 40!!!

Already Playing:

Z95.7	WFLZ	KQMQ
KDWB	WWZZ	WBHT
Y100	WKFS	WXIS
KHTS	WROX	WXLK
	KZZP	

New Adds:

KZHT	WEZB	WDCG
KHKS	KSLZ	WXXX
WNCI	KQKQ	WXSS
KCHZ	WPRO	WKRZ
KKRZ	KBFM	WFBC
WXXL	KKRD	

And Many More!!!

Top 10 Phones:

WJMN
KXJM
KUBE
KQKS
KXME
WHHH

THE FIRST SINGLE FROM IT'S REAL, THE HIGHLY ANTICIPATED FOLLOW-UP TO THEIR 4 MILLION-SELLING DEBUT ALBUM, LOVE ALWAYS

IT'S REAL - JUNE 22ND - ALSO FEATURES TOP 5 R&B HIT "LIFE"

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World Radio History

M·C·A
MUSIC
AMERICA

WHTZ New York PD: Tom Poleman OM: Kid Kelly MD: Paul Bryant 201-867-5000 Chanceller



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shaggy.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele 818-845-1027 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shaggy.

WSTR Atlanta PD: Dan Bowen APD/MD: J.R. Ammons 404-261-2970 Jefferson Pilot



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, TLC, and Shaggy.

KHKS Dallas PD: John Cook OM: J.R. Ammons 106.1 KISS FM 214-891-3400 Chanceller



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shaggy.

KRBE Houston PD: John Peake APD: Jay Michaels 713-266-1000 Susquehanna



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shaggy.

WIOQ Philadelphia PD: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome 610-667-8100 Chanceller



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Shaggy, and Ricky Martin.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 Chanceller



Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, TLC, and Brandy.

KDWB Minneapolis PD: Bob Morris MD: Derek Moran 612-340-9000 Chanceller



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Ricky Martin, and Shania Twain.

WFLZ Tampa OM: B.J. Harris PD: Don Theodore 813-839-9393 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Ricky Martin, and TLC.

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shania Twain.

KZQZ San Francisco PD: Mark Adams MD: Lara Scott 415-957-0957 Bonneville



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Ricky Martin, and Shania Twain.

KBK Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Sugar Ray, and Ricky Martin.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 412-920-9400 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Sugar Ray, and Ricky Martin.

WHYI Miami PD: Bob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shaggy.

WKSS Hartford OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan 860-723-6160 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shaggy.

WDRQ Detroit PD: Alex Tear APD: Jay Towers 248-354-9300 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shaggy.

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest 503-226-0100 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, TLC, and Shaggy.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro 609-924-3600 Nassau



Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Shaggy, and Ricky Martin.

THE FIRST HIT SINGLE FROM THE MOST ROMANTIC SOUNDTRACK OF THE SUMMER

Notting Hill

#1 in 18 countries! Over 5 million singles sold! A global phenomenon!



boyzone
no matter what

Going For Adds Now!

Performance of "No Matter What" on *The Rosie O'Donnell Show* - May 26

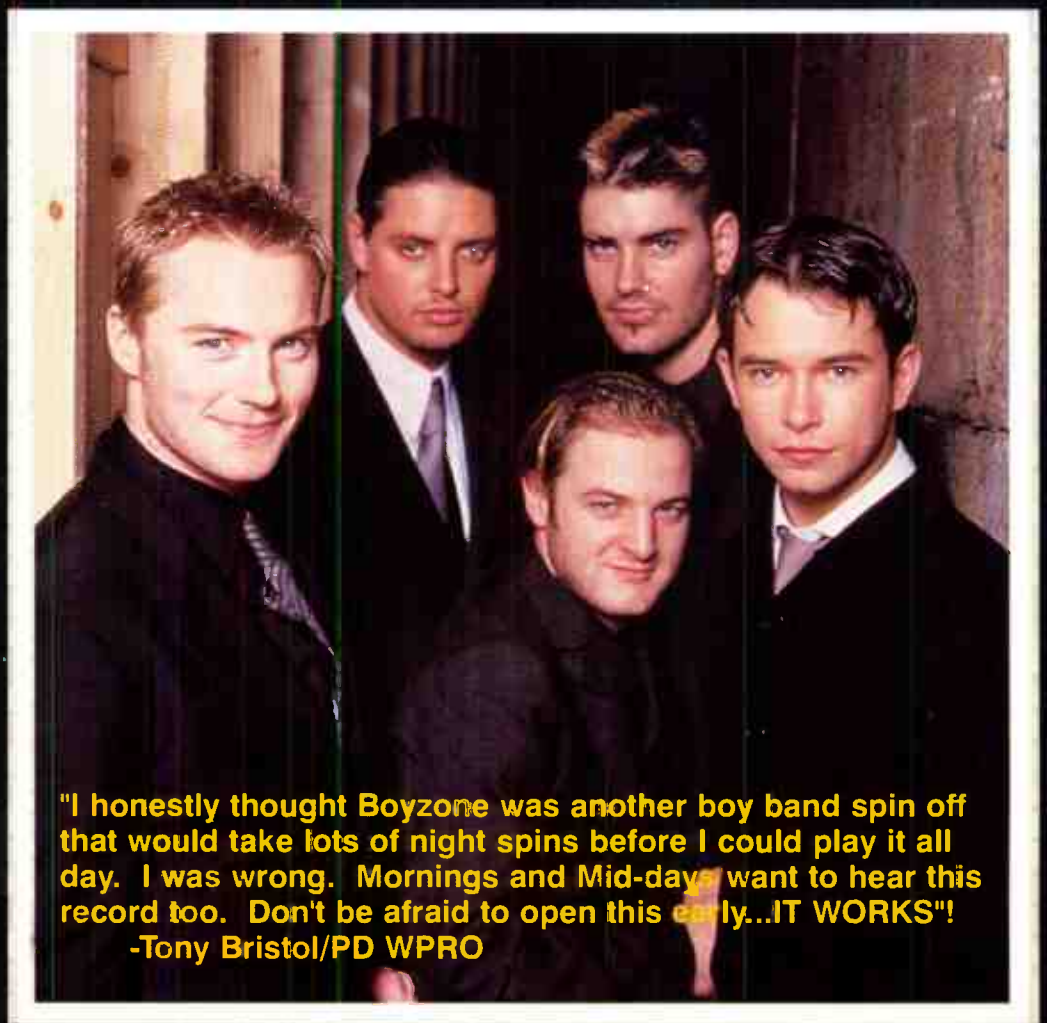
Over 70 Pop Stations in Two Weeks Including:

- | | | |
|-----------------|------------------|------------------|
| WXKS/Boston | Y100/Miami | WPRO/Providence |
| KHTS/San Diego | KALC/Denver | KCHZ/Kansas City |
| Z100/Portland | WKSS/Hartford | KVIL/Dallas |
| B94/Pittsburgh | WSHH/Pittsburgh | KRQ/Tucson |
| WRCH/Hartford | WJJS/Roanoke | WWHT/Syracuse |
| WNTQ/Syracuse | WROX/Norfolk | WSNE/Providence |
| KMQQ/Honolulu | WNNK/Harrisburg | WFLY/Albany |
| WBHT/Scranton | WAKS/Tampa | KOSI/Denver |
| WWLI/Providence | WLTE/Minneapolis | KSSK/Honolulu |
| KLSY/Seattle | KUDL/Kansas City | WKSZ/Green Bay |
| KC101/New Haven | WAEB/Allentown | KSMB/Lafayette |
| WNKI/Elmira | WFKS/Daytona | KHTE/Little Rock |
| WLVI/Elmira | WLDI/West Palm | WWCK/Flint |
| | And Many More... | |

Top 10 Phones at Under 75 Spins

- | | | |
|------------------|-------------|-----------------|
| WPRO/Providence | WAKS/Tampa | KLSY/Seattle |
| KCHZ/Kansas City | KOSI/Denver | KGLI/Sioux City |

Executive Producers: Jim Steinman & Andrew Lloyd-Webber



"I honestly thought Boyzone was another boy band spin off that would take lots of night spins before I could play it all day. I was wrong. Mornings and Mid-days want to hear this record too. Don't be afraid to open this early...IT WORKS!"
-Tony Bristol/PD WPRO



Also includes songs from 98°, Elvis Costello, Steve Poltz, Shania Twain & more.

From the creators of "Four Weddings And A Funeral".
Starring Julia Roberts & Hugh Grant.
Wide film release - over 2,000 screens - on May 28

www.polygram-us.com/boyzone



WNCI Columbus
PD: Todd Shannon
APD/MD: Neal Sharpe
614-224-9624
Clear Channel



	TW	LW
1	Sixpence None The Richer, Kiss Me	76 73
2	Ricky Martin, Livin' La Vida Loca	75 76
3	TLC, No Scrubs	74 73
4	Shania Twain, That Don't Impress Me Much	72 71
5	Sarah McLachlan, I Will Remember You	71 72
6	Whitney Houston, Heartbreak Hotel	45 42
7	Blessed Union Of Souls, Hey Leonardo	44 42
8	Everlast, What It's Like	43 43
9	Backstreet Boys, I Want It That Way	41 37
10	Britney Spears, Sometimes	39 36
11	'N Sync, I Drive Myself Crazy	39 38
12	Monifah, Touch It	38 68
13	98 Degrees, The Hardest Thing	35 36
14	Joey McIntyre, Stay The Same	30 32
15	Sugar Ray, Every Morning	29 25
16	Go Go Dolls, Slide	29 21
17	Sheryl Crow, Anything But Down	28 37
18	Next, Too Close	23 16
19	Usher, You Make Me Wanna	22 13
20	Matchbox 20, Back 2 Good	22 18
21	Christina Aguilera, Genie In A Bottle	22 16
22	Smash Mouth, All Star	21 16
23	Will Smith, Wild Wild West	21 19
24	Jordan Knight, Give It To You	20 22
25	Blackstreet & Mya, Take Me There	19 12
26	Lauren Hill, Doo Wop	19 20
27	Robbie Williams, Millennium	17 18
28	Fatboy Slim, Praise You	17 23
29	Will Smith, Miami	16 16
30	Cher, Believe	16 16
31	Britney Spears, Baby One More Time	15 13
32	Barenaked Ladies, The Old Apartment	15 6
33	Whitney Houston, Heartbreak Hotel	15 12
34	Third Eye Blind, Jumper	13 14
35	Sheryl Crow, My Favorite Mistake	13 12
36	Brandy, Almost Doesn't Count	13 11
37	Jennifer Lopez, If You Had My Love	13 11
38	Will Smith, Just The Two Of Us	11 14
39	Divine, Lullaby	11 12
40	Jewel, Down So Long	11 14

KHTS San Diego
PD: Diana Laird
MD: Hitman Haze
619-291-9191
Clear Channel



	TW	LW
1	Ricky Martin, Livin' La Vida Loca	86 89
2	Tyrese, Sweet Lady	85 84
3	TLC, No Scrubs	84 82
4	Brandy, Almost Doesn't Count	56 60
5	Lenny Kravitz, Fly Away	45 46
6	Jay-Z Feat. Amil & Ja, Can I Get A...	42 40
7	Sugar Ray, Every Morning	39 27
8	Britney Spears, Sometimes	37 38
9	Sixpence None The Richer, Kiss Me	37 34
10	Will Smith, Wild Wild West	37 32
11	Backstreet Boys, I Want It That Way	35 31
12	Shaggy Feat. Janet, Luv Me, Luv Me	31 22
13	Monica, Angel Of Mine	30 69
14	Jordan Knight, Give It To You	30 24
15	Next, Too Close	28 31
16	Shania Twain, That Don't Impress Me Much	27 29
17	Jennifer Lopez, If You Had My Love	27 25
18	The Offspring, Why Don't You Get A Job?	27 20
19	'N Sync, I Drive Myself Crazy	26 52
20	Sheryl Crow, Anything But Down	25 23
21	Whitney Houston, Heartbreak Hotel	25 26
22	Blessed Union Of Souls, Hey Leonardo	25 21
23	Everlast, What It's Like	25 23
24	Monifah, Touch It	24 23
25	Britney Spears, Baby One More Time	23 20
26	Cher, Strong Enough	23 9
27	Shawn Mullins, Lullaby	23 25
28	Christina Aguilera, Genie In A Bottle	23 10
29	Divine, Lullaby	22 19
30	Lauren Hill, Doo Wop	21 15
31	K-Ci & Jolo, Tell Me It's Real	21 0
32	Madonna, Beautiful Stranger	20 17
33	Sweetbox, Everything's Gonna Be Alright	20 11
34	98 Degrees, The Hardest Thing	20 34
35	Lauren Hill, Can't Take My Eyes Off Of You	19 19
36	Cher, Believe	19 19
37	Busta Rhymes Feat. Janet, What's I	18 20
38	Brandy, Have You Ever?	16 9
39	Jewel, Down So Long	16 17
40	Nicole, Make It Hot	15 14

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
704-331-9510
Infinity



	TW	LW
1	TLC, No Scrubs	66 64
2	Sugar Ray, Every Morning	61 62
3	Matchbox 20, Back 2 Good	57 64
4	Will Smith, Miami	56 50
5	Britney Spears, Baby One More Time	53 60
6	Whitney Houston, Heartbreak Hotel	51 37
7	Cher, Believe	49 61
8	Everlast, What It's Like	46 37
9	Sixpence None The Richer, Kiss Me	42 41
10	Brandy, Almost Doesn't Count	42 39
11	Ricky Martin, Livin' La Vida Loca	41 45
12	Go Go Dolls, Slide	40 26
13	Backstreet Boys, All I Have To Give	39 53
14	Eagle-Eye Cherry, Save Tonight	38 34
15	Will Smith, Wild Wild West	38 34
16	Britney Spears, Sometimes	32 31
17	Lauren Hill, Doo Wop	32 25
18	Brandy, Have You Ever?	31 32
19	Backstreet Boys, I Want It That Way	31 26
20	Monica, Angel Of Mine	31 33
21	98 Degrees, The Hardest Thing	30 36
22	Jordan Knight, Give It To You	27 45
23	Lenny Kravitz, Fly Away	25 23
24	Shania Twain, That Don't Impress Me Much	21 23
25	Sheryl Crow, My Favorite Mistake	20 20
26	Matchbox 20, 3 AM	18 13
27	Vengaboy, We Like To Party!	18 21
28	Janet, Together Again	18 18
29	Third Eye Blind, Jumper	17 16
30	Next, Too Close	16 12
31	Natalie Imbruglia, Torn	16 20
32	Smash Mouth, All Star	16 2
33	'N Sync, I Drive Myself Crazy	15 14
34	Blessed Union Of Souls, Hey Leonardo	14 14
35	Lauren Hill, Can't Take My Eyes Off Of You	14 13
36	Tyrese, Sweet Lady	13 15
37	Busta Rhymes Feat. Janet, What's I	12 12
38	Barenaked Ladies, One Week	12 11
39	Robyn, Show Me Love	11 17
40	Matchbox 20, Real World	11 11

KSLL St. Louis
PD: Jeff Kapugi
MD: Kandy Klutch
614-692-5108
Clear Channel



	TW	LW
1	TLC, No Scrubs	72 68
2	Brandy, Almost Doesn't Count	71 67
3	Everlast, What It's Like	71 69
4	Ricky Martin, Livin' La Vida Loca	71 69
5	Whitney Houston, Heartbreak Hotel	71 58
6	Monifah, Touch It	54 53
7	Will Smith, Wild Wild West	49 40
8	Shania Twain, That Don't Impress Me Much	43 35
9	Christina Aguilera, Genie In A Bottle	43 43
10	Jennifer Lopez, If You Had My Love	42 39
11	K-Ci & Jolo, Tell Me It's Real	37 14
12	Citizen King, Better Days	36 20
13	Madonna, Beautiful Stranger	36 10
14	Britney Spears, Baby One More Time	35 37
15	98 Degrees, The Hardest Thing	35 30
16	Backstreet Boys, I Want It That Way	34 42
17	Vengaboy, We Like To Party!	34 36
18	Blessed Union Of Souls, Hey Leonardo	32 33
19	'N Sync, I Drive Myself Crazy	32 33
20	Monica, Angel Of Mine	31 33
21	Sixpence None The Richer, Kiss Me	30 34
22	Lenny Kravitz, Fly Away	29 37
23	'N Sync, God Must Have Spent A Little M	29 28
24	Cher, Believe	29 22
25	Matchbox 20, Back 2 Good	27 41
26	Divine, Lullaby	27 34
27	Sugar Ray, Every Morning	26 28
28	The Offspring, Why Don't You Get A Job?	24 14
29	Britney Spears, Sometimes	23 40
30	Sheryl Crow, Anything But Down	23 20
31	Fatboy Slim, Praise You	22 20
32	Backstreet Boys, All I Have To Give	21 31
33	Tyrese, Sweet Lady	21 14
34	Busta Rhymes Feat. Janet, What's I	18 14
35	Lauren Hill, Doo Wop	17 36
36	Jay-Z Feat. Amil & Ja, Can I Get A...	17 18
37	Bras Michel Feat. Dirty Bastard, Ghetto S	17 14
38	Whitney Houston, I'm Not Ready But It's	16 16
39	Backstreet Boys, Larger Than Life	16 2
40	Smash Mouth, All Star	15 0

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylán
816-756-5698
Infinity



	TW	LW
1	Ricky Martin, Livin' La Vida Loca	68 62
2	Sixpence None The Richer, Kiss Me	62 63
3	Shania Twain, That Don't Impress Me Much	61 63
4	TLC, No Scrubs	60 65
5	Sugar Ray, Every Morning	60 49
6	Will Smith, Wild Wild West	56 44
7	Backstreet Boys, I Want It That Way	55 53
8	Everlast, What It's Like	52 40
9	Matchbox 20, Back 2 Good	52 47
10	Go Go Dolls, Slide	46 43
11	Sheryl Crow, Anything But Down	44 57
12	Lenny Kravitz, Fly Away	44 42
13	98 Degrees, The Hardest Thing	44 29
14	Sheryl Crow, My Favorite Mistake	39 31
15	Britney Spears, Baby One More Time	39 34
16	Whitney Houston, Heartbreak Hotel	37 37
17	Fatboy Slim, Praise You	33 44
18	Blessed Union Of Souls, Hey Leonardo	33 41
19	Smash Mouth, All Star	33 31
20	Cher, Believe	32 39
21	Robbie Williams, Millennium	30 28
22	Brandy, Almost Doesn't Count	28 22
23	Fatboy Slim, Praise You	27 32
24	Citizen King, Better Days	25 25
25	Barenaked Ladies, One Week	24 22
26	Jordan Knight, Give It To You	24 21
27	Go Go Dolls, Slide	23 17
28	Third Eye Blind, Jumper	23 21
29	Sarah McLachlan, I Will Remember You	22 14
30	Eagle-Eye Cherry, Save Tonight	22 23
31	Madonna, Beautiful Stranger	22 19
32	Sarah McLachlan, Angel	22 27
33	Go Go Dolls, Ins	20 20
34	Britney Spears, Sometimes	18 20
35	Natalie Imbruglia, Torn	16 19
36	Matchbox 20, 3 AM	15 13
37	Matchbox 20, Real World	14 17
38	'N Sync, I Drive Myself Crazy	13 20
39	Third Eye Blind, Semi-Charmed Life	12 12
40	Matchbox 20, Back 2 Good	12 19

KZZP Phoenix
OM: Dan Persigehl
PD: Dave Cooper
602-279-5579
Clear Channel



	TW	LW
1	TLC, No Scrubs	72 72
2	Ricky Martin, Livin' La Vida Loca	71 73
3	Shania Twain, That Don't Impress Me Much	71 54
4	Sixpence None The Richer, Kiss Me	70 70
5	Whitney Houston, Heartbreak Hotel	69 44
6	Monica, Angel Of Mine	66 42
7	Will Smith, Miami	62 22
8	98 Degrees, The Hardest Thing	49 63
9	Backstreet Boys, I Want It That Way	47 71
10	Britney Spears, Baby One More Time	46 51
11	Britney Spears, Sometimes	45 40
12	Jennifer Lopez, If You Had My Love	45 42
13	Fatboy Slim, Praise You	44 47
14	Brandy, Almost Doesn't Count	44 36
15	K-Ci & Jolo, Tell Me It's Real	44 25
16	Whitney Houston, Heartbreak Hotel	43 48
17	Christina Aguilera, Genie In A Bottle	40 26
18	Will Smith, Wild Wild West	38 40
19	'N Sync, I Drive Myself Crazy	35 34
20	Cher, Strong Enough	35 29
21	Robbie Williams, Millennium	34 33
22	Billie, She Wants You	34 25
23	Vengaboy, We Like To Party!	29 30
24	Orgy, Blue Monday	26 28
25	The Offspring, Why Don't You Get A Job?	26 25
26	Everlast, What It's Like	25 22
27	Go Go Dolls, Slide	22 20
28	Shaggy Feat. Janet, Luv Me, Luv Me	22 22
29	Sarah McLachlan, I Will Remember You	20 42
30	Eagle-Eye Cherry, Save Tonight	19 20
31	Eve 6, Inside Out	18 22
32	Lenny Kravitz, Fly Away	18 19
33	Brian McKnight, Anytime	18 27
34	Next, Too Close	18 17
35	All Saints, Never Ever	17 16
36	Brandy, Have You Ever?	17 22
37	Tal Bachman, She's So High	16 18
38	Robyn, Show Me Love	16 18
39	Third Eye Blind, Jumper	16 16
40	Matchbox 20, Back 2 Good	15 13

WXXL Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf
407-919-1000
Chancellor



	TW	LW
1	Ricky Martin, Livin' La Vida Loca	66 65
2	Whitney Houston, Heartbreak Hotel	66 63
3	Sixpence None The Richer, Kiss Me	62 61
4	Backstreet Boys, I Want It That Way	61 66
5	TLC, No Scrubs	61 66
6	Britney Spears, Sometimes	46 37
7	Lenny Kravitz, Fly Away	43 43
8	Sugar Ray, Every Morning	43 42
9	Shania Twain, That Don't Impress Me Much	42 45
10	Shaggy Feat. Janet, Luv Me, Luv Me	39 40
11	Sarah McLachlan, I Will Remember You	38 20
12	98 Degrees, The Hardest Thing	37 27
13	Will Smith, Wild Wild West	36 35
14	Jennifer Lopez, If You Had My Love	35 34
15	Monifah, Touch It	34 19
16	Vengaboy, We Like To Party!	34 18
17	'N Sync, I Drive Myself Crazy	33 32
18	Everlast, What It's Like	30 31
19	Brandy, Have You Ever?	30 61
20	Jordan Knight, Give It To You	27 27
21	Madonna, Beautiful Stranger	27 6
22	Cher, Strong Enough	27 2
23	Monica, Angel Of Mine	25 41
24	Smash Mouth, All Star	24 26
25	Billie, She Wants You	24 26
26	Go Go Dolls, Slide	23 26
27	Eagle-Eye Cherry, Save Tonight	23 23
28	Cher, Believe	22 27
29	Matchbox 20, Back 2 Good	22 23
30	Blackstreet & Mya, Take Me There	22 21
31	Will Smith, Miami	21 20
32	Nalin & Kane, Beachin'	20 16
33	Brandy, Almost Doesn't Count	20 24
34	Jay-Z Feat. Amil & Ja, Can I Get A...	19 28
35	Lauren Hill, Doo Wop	17 21
36	Sarah McLachlan, Angel	16 22
37	Garbage, Special	16 16
38	Britney Spears, Baby One More Time	15 21
39	'N Sync, God Must Have Spent A Little M	15 15
40	Backstreet Boys, All I Have To Give	15 15

KALC Denver
PD: Jim Lawson
APD/MD: Kozman
303-572-7000
Chancellor



	TW	LW
1	Sugar Ray, Every Morning	59 55
2	Go Go Dolls, Slide	58 55
3	Everlast, What It's Like	57 57
4	Shania Twain, That Don't Impress Me Much	52 46
5	Cher, Believe	52 46
6	Sixpence None The Richer, Kiss Me	45 40
7	Garbage, Special	44 41
8	Ricky Martin, Livin' La Vida Loca	43 41
9	Sheryl Crow, Anything But Down	39 23
10	Fatboy Slim, Praise You	38 41
11	Third Eye Blind, Jumper	38 39
12	Eve 6, Inside Out	38 41
13	Natalie Merchant, Life Is Sweet	38 38
14	Sarah McLachlan, I Will Remember You	37 38
15	Smash Mouth, All Star	35 35
16	Citizen King, Better Days	33 27
17	Alanis Morissette, Uninvited	30 28
18	Lenny Kravitz, Fly Away	29 23
19	Cake, Never There	28 29
20	Matchbox 20, Back 2 Good	27 30
21	Jewel, Hands	27 14
22	Robbie Williams, Millennium	26 13
23	Shawn Mullins, Shimmer	25 24
24	Lit, My Own Worst Enemy	24 22
25	Matchbox 20, 3 AM	23 25
26	Eagle-Eye Cherry, Falling In Love Again	22 22
27	Fatball, Out Of My Head	15 9
28	Semisonic, Closing Time	12 9
29	Matchbox 20, Real World	11 9
30	Smash Mouth, Walkin' On The Sun	11 9
31	Tonic, If You Could Only See	11 12
32	Sugar Ray, Fly	11 10
33	Eagle-Eye Cherry, Save Tonight	11 18
34	Sheryl Crow, My Favorite Mistake	10 9
35	Barenaked Ladies, One Week	10 11
36	Blues Traveler, Run Around	10 6
37	Everclear, I Will Buy You A New Life	10 11
38	Meredith Brooks, Bitch	10 9
39	Matchbox 20, 3 AM	9 7
40	Third Eye Blind, Semi-Charmed Life	9 7

WKQR Cincinnati
OM: Mike Marino
MD: Jim Kelly
513-763-5500
Infinity



	TW	LW
1	Ricky Martin, Livin' La Vida Loca	76 73

AIRPLAY Monitor POWER PLAYLISTS

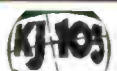
MAINSTREAM TOP 40 FOR WEEK ENDING MAY 23, 1999

KZHT Salt Lake City
PD: Marc Summers
APD/MD: Jeff McCartney
801-908-1300
Clear Channel



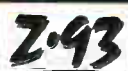
	TW	LW
1 Ricky Martin, Lvin' La Vida Loca	76	80
2 Backstreet Boys, I Want It That Way	74	66
3 Shaggy Feat. Janet, Luv Me, Luv Me	72	53
4 TLC, No Scrubs	72	78
5 Collective Soul, Run	63	44
6 98 Degrees, The Hardest Thing	51	62
7 Brityney Spears, Baby One More Time	45	45
8 Whitney Houston, Heartbreak Hotel	44	57
9 Shania Twain, That Don't Impress Me Much	37	17
10 Sheryl Crow, Anything But Down	35	25
11 Christina Aguilera, Genie In A Bottle	32	12
12 The Offspring, Why Don't You Get A Job?	32	29
13 Lenny Kravitz, Fly Away	31	30
14 Sugar Ray, Every Morning	31	50
15 Cher, Strong Enough	31	28
16 Monica, Angel Of Mine	30	32
17 Brityney Spears, Sometimes	28	22
18 Tyrese, Sweet Lady	28	25
19 Blessid Union Of Souls, Hey Leonardo	27	25
20 Will Smith, Wild Wild West	26	20
21 Divine, Lately	25	32
22 Sixpence None The Richer, Kiss Me	24	29
23 Brandy, Have You Ever?	24	42
24 Eagle-Eye Cherry, Save Tonight	23	19
25 U2, Sweetest Thing	21	21
26 Natalie Imbruglia, Torn	21	14
27 Goo Goo Dolls, Slide	21	21
28 The Offspring, Pretty Fly For A White Guy	20	19
29 Next, Too Close	20	21
30 Backstreet Boys, Take Me There	19	26
31 Will Smith, Miami	19	24
32 Citizen King, Better Days	19	19
33 'N Sync, God Must Have Spent A Little M	17	14
34 Lil' My Own Worst Enemy	17	18
35 Jordan Knight, Give It To You	16	28
36 Tal Bachman, She's So High	16	11
37 Fatboy Slim, Prase You	16	19
38 Vengaboys, We Like To Party!	16	12
39 Robyn, Show Me Love	15	7
40 Fastball, Out Of My Head	15	14

KJYO Oklahoma City
PD: Mike McCoy
APD/MD: Jimmy Barreda
405-840-5271
Clear Channel



	TW	LW
1 Shania Twain, That Don't Impress Me Much	69	37
2 98 Degrees, The Hardest Thing	69	72
3 Backstreet Boys, I Want It That Way	68	42
4 TLC, No Scrubs	67	69
5 Sixpence None The Richer, Kiss Me	61	66
6 Monica, Angel Of Mine	60	32
7 Divine, Lately	59	61
8 Ricky Martin, Lvin' La Vida Loca	34	39
9 Brityney Spears, Sometimes	34	30
10 Sugar Ray, Every Morning	33	25
11 Everlast, What It's Like	32	61
12 Lenny Kravitz, Fly Away	31	61
13 Whitney Houston, Heartbreak Hotel	30	63
14 Blessid Union Of Souls, Hey Leonardo	30	27
15 Sheryl Crow, Anything But Down	29	34
16 Smash Mouth, All Star	29	22
17 Everclear, Father Of Mine	27	28
18 Vengaboys, We Like To Party!	27	22
19 Lauryn Hill, Doo Wop	26	28
20 Brandy, Almost Doesn't Count	26	14
21 Eve 6, Inside Out	25	19
22 Eagle-Eye Cherry, Save Tonight	23	21
23 Will Smith, Wild Wild West	23	14
24 Garbage, Special	22	30
25 Third Eye Blind, Jumper	21	16
26 B*witched, C'est La Vie	20	22
27 Matchbox 20, Back 2 Good	19	18
28 'N Sync, I Drive Myself Crazy	19	36
29 Fatboy Slim, Prase You	19	22
30 Tyrese, Sweet Lady	19	21
31 Jay-Z Feat. Amil & Ja, Can I Get A	16	19
32 C-Note, Wait Till I Get Home/No Dejo D	16	17
33 Fastball, Out Of My Head	15	11
34 Next, Too Close	13	10
35 Brityney Spears, Baby One More Time	13	12
36 Everything, Hooch	12	24
37 Will Smith, Miami	12	11
38 Monifah, Touch It	12	9
39 The Offspring, Why Don't You Get A Job?	11	9
40 Citizen King, Better Days	11	5

WGIZ Dayton
OM: Michael Luczak
AMD: Scott Sharp
937-294-5858
Blue Chip



	TW	LW
1 TLC, No Scrubs	69	37
2 Sixpence None The Richer, Kiss Me	73	72
3 Ricky Martin, Lvin' La Vida Loca	67	54
4 Jay-Z Feat. Amil & Ja, Can I Get A	62	45
5 Brityney Spears, Sometimes	59	35
6 Shania Twain, That Don't Impress Me Much	59	74
7 Backstreet Boys, I Want It That Way	51	47
8 Sugar Ray, Every Morning	50	74
9 Whitney Houston, Heartbreak Hotel	49	45
10 98 Degrees, The Hardest Thing	48	71
11 'N Sync, I Drive Myself Crazy	44	44
12 Fastball, Out Of My Head	43	32
13 The Offspring, Why Don't You Get A Job?	42	29
14 Matchbox 20, Back 2 Good	33	29
15 Lenny Kravitz, Fly Away	33	22
16 Blessid Union Of Souls, Hey Leonardo	33	35
17 Will Smith, Wild Wild West	31	12
18 Billie, She Wants You	31	32
19 Everlast, What It's Like	25	36
20 Brityney Spears, Baby One More Time	23	28
21 Goo Goo Dolls, Iris	22	22
22 Natalie Imbruglia, Torn	22	23
23 Lil' My Own Worst Enemy	22	22
24 Orgy, Blue Monday	22	21
25 Edwin McCain, I'll Be	21	23
26 Smash Mouth, All Star	21	0
27 Brandy, Almost Doesn't Count	21	19
28 Next, Too Close	20	21
29 Third Eye Blind, How's It Going To Be	20	24
30 Boyzone, No Matter What	20	0
31 Citizen King, Better Days	20	21
32 Jennifer Lopez, If You Had My Love	20	22
33 Matchbox 20, Real World	19	21
34 'N Sync, God Must Have Spent A Little M	17	20
35 The Cranberries, Dreams	16	14
36 Sheryl Crow, All I Wanna Do	15	13
37 Blind Melon, No Rain	15	14
38 La Bouche, Be My Lover	15	14
39 Paula Cole, Where Have All The Cowboys G	15	14
40 Jordan Knight, Give It To You	15	3

WPRO Providence
PD: Tony Bristol
MD: Davey Morris
401-433-4200
Citadel



	TW	LW
1 Shania Twain, That Don't Impress Me Much	54	51
2 Ricky Martin, Lvin' La Vida Loca	54	55
3 Everlast, What It's Like	52	50
4 98 Degrees, The Hardest Thing	52	50
5 Sixpence None The Richer, Kiss Me	51	49
6 Backstreet Boys, I Want It That Way	49	52
7 Whitney Houston, Heartbreak Hotel	48	43
8 Blondie, Mean	34	31
9 Robbie Williams, Millennium	33	29
10 Sarah McLachlan, I Will Remember You	31	30
11 Sugar Ray, Every Morning	31	32
12 Garbage, Special	31	34
13 TLC, No Scrubs	29	33
14 Sheryl Crow, Anything But Down	29	32
15 Jennifer Lopez, If You Had My Love	24	25
16 Tal Bachman, She's So High	24	22
17 Blessid Union Of Souls, Hey Leonardo	22	22
18 Boyzone, No Matter What	22	22
19 Vengaboys, We Like To Party!	22	20
20 Sky, Love Song	20	15
21 Jordan Knight, Give It To You	20	22
22 Cher, Strong Enough	19	12
23 Fastball, Out Of My Head	19	13
24 Will Smith, Miami	15	10
25 Billie, She Wants You	15	17
26 C-Note, Wait Till I Get Home/No Dejo D	13	18
27 Jay-Z Feat. Amil & Ja, Can I Get A	13	14
28 Brityney Spears, Baby One More Time	12	13
29 Sister Hazel, All For You	12	10
30 Joey McIntyre, I Love You Came Too Late	12	17
31 The Cranberries, Promises	12	12
32 Meja, All 'bout The Money	12	16
33 Goo Goo Dolls, Iris	11	9
34 Jennifer Paige, Crush	11	12
35 Natalie Imbruglia, Torn	11	11
36 Fatboy Slim, Prase You	11	2
37 Matchbox 20, Real World	10	12
38 'N Sync, Tearin' Up My Heart	10	10
39 Cher, Believe	10	4
40 Third Eye Blind, How's It Going To Be	10	8

WFLY Albany
OM: Mike Morgan
PD: Rob Dawes
MD: Ellen Rockwell
518-786-6600
Albany Broadcasting



	TW	LW
1 Ricky Martin, Lvin' La Vida Loca	73	71
2 Shania Twain, That Don't Impress Me Much	73	71
3 Backstreet Boys, I Want It That Way	72	71
4 98 Degrees, The Hardest Thing	70	71
5 TLC, No Scrubs	68	72
6 Everlast, What It's Like	68	71
7 Sixpence None The Richer, Kiss Me	64	65
8 Will Smith, Wild Wild West	30	27
9 Brityney Spears, Sometimes	29	25
10 Busta Rhymes Feat. Janet, What's I	27	14
11 'N Sync, I Drive Myself Crazy	27	27
12 Jay-Z Feat. Amil & Ja, Can I Get A	26	27
13 Robbie Williams, Millennium	26	25
14 Jordan Knight, Give It To You	26	28
15 C-Note, Wait Till I Get Home/No Dejo D	25	26
16 Garbage, Special	24	25
17 Tyrese, Sweet Lady	24	18
18 Sheryl Crow, Anything But Down	23	18
19 Jennifer Lopez, If You Had My Love	23	11
20 Brandy, Almost Doesn't Count	23	22
21 Blessid Union Of Souls, Hey Leonardo	23	23
22 Fatboy Slim, Prase You	20	26
23 Vengaboys, We Like To Party!	18	20
24 Backstreet Boys, I Want It That Way	17	16
25 Lenny Kravitz, Fly Away	17	16
26 Orgy, Blue Monday	17	16
27 Whitney Houston, Heartbreak Hotel	16	25
28 Brityney Spears, Baby One More Time	16	17
29 Cher, Believe	16	14
30 Lauryn Hill, Doo Wop	16	18
31 Monica, Angel Of Mine	16	14
32 Will Smith, Miami	15	15
33 Shaggy Feat. Janet, Luv Me, Luv Me	15	15
34 Monifah, Touch It	15	10
35 Citizen King, Better Days	15	9
36 Jennifer Paige, Crush	14	15
37 Eagle-Eye Cherry, Save Tonight	14	17
38 Sugar Ray, Every Morning	13	18
39 Aaliyah, Are You That Somebody?	13	10
40 New Radicals, You Get What You Give	13	13

WOXM San Antonio
PD: Krash Kelly
MD: Duncan James
210-736-9700
Clear Channel



	TW	LW
1 Sheryl Crow, Anything But Down	78	69
2 Sixpence None The Richer, Kiss Me	78	78
3 Ricky Martin, Lvin' La Vida Loca	77	81
4 Lenny Kravitz, Fly Away	77	75
5 Sugar Ray, Every Morning	76	75
6 New Radicals, You Get What You Give	54	49
7 Fastball, Out Of My Head	53	47
8 TLC, No Scrubs	53	48
9 Everlast, What It's Like	52	60
10 Cher, Believe	51	54
11 Garbage, Special	50	46
12 Chris Perez Band, Resurrection	39	0
13 Brityney Spears, Sometimes	38	26
14 Fatboy Slim, Prase You	38	32
15 Eagle-Eye Cherry, Save Tonight	35	31
16 Brityney Spears, Baby One More Time	34	32
17 Goo Goo Dolls, Slide	33	40
18 Shania Twain, That Don't Impress Me Much	31	33
19 Shawn Mullins, Lullaby	31	30
20 Matchbox 20, Back 2 Good	30	32
21 Matchbox 20, Real World	25	26
22 Jewel, Hands	25	20
23 The Offspring, Why Don't You Get A Job?	25	27
24 Backstreet Boys, I Want It That Way	24	24
25 Natalie Imbruglia, Torn	23	23
26 Goo Goo Dolls, Iris	23	23
27 Next, Too Close	23	20
28 Jennifer Paige, Crush	23	25
29 Edwin McCain, I'll Be	21	26
30 Jordan Knight, Give It To You	21	22
31 Tal Bachman, She's So High	21	19
32 Shawn Mullins, Shimmer	20	26
33 Will Smith, Wild Wild West	19	14
34 Orgy, Blue Monday	18	16
35 Robbie Williams, Millennium	18	1
36 Everything, But The Girl, Missing	16	11
37 Luscious Jackson, Naked Eye	15	14
38 Soft Cell, Tainted Love	15	17
39 Alanis Morissette, Head Over Feet	15	16
40 Modern English, I Melt With You	15	16

WIXX Green Bay
PD: Dan Stone
MD: David Burns
920-435-3771
Midwest Communications



	TW	LW
1 Ricky Martin, Lvin' La Vida Loca	45	46
2 Shania Twain, That Don't Impress Me Much	45	43
3 Everlast, What It's Like	42	46
4 Sugar Ray, Every Morning	41	34
5 Fatboy Slim, Prase You	33	35
6 Backstreet Boys, I Want It That Way	32	36
7 TLC, No Scrubs	32	38
8 Will Smith, Wild Wild West	32	27
9 Sixpence None The Richer, Kiss Me	32	34
10 Smash Mouth, All Star	31	26
11 98 Degrees, The Hardest Thing	29	29
12 Sheryl Crow, Anything But Down	28	24
13 Garbage, Special	27	30
14 Goo Goo Dolls, Slide	26	28
15 Blessid Union Of Souls, Hey Leonardo	26	21
16 Lenny Kravitz, Fly Away	25	20
17 Sarah McLachlan, I Will Remember You	24	27
18 Citizen King, Better Days	24	22
19 The Offspring, Why Don't You Get A Job?	23	22
20 Eagle-Eye Cherry, Save Tonight	22	22
21 Fastball, Out Of My Head	22	19
22 Cher, Believe	22	23
23 Eve 6, Inside Out	21	19
24 Matchbox 20, Back 2 Good	21	20
25 New Radicals, You Get What You Give	21	19
26 Robbie Williams, Millennium	21	25
27 Brityney Spears, Sometimes	20	27
28 Jennifer Lopez, If You Had My Love	20	27
29 Shawn Mullins, Lullaby	18	19
30 Jewel, Down So Long	18	17
31 Meja, All 'bout The Money	17	27
32 Brityney Spears, Baby One More Time	17	17
33 Cake, Never There	17	23
34 Natalie Imbruglia, Torn	17	18
35 Geri Halliwell, Look At Me	16	7
36 Jordan Knight, Give It To You	16	14
37 Savage Garden, Truly Madly Deeply	15	15
38 Brandy, Have You Ever?	15	12
39 De Leppard, Promises	15	0
40 Barenaked Ladies, It's All Been Done	15	16

KDND Sacramento
Stn. Mgr./PD: Steve Weed
MD: Christopher K.
916-334-7777
Entercom



	TW	LW
1 TLC, No Scrubs	71	68
2 Brandy, Almost Doesn't Count	71	71
3 Ricky Martin, Lvin' La Vida Loca	70	64
4 98 Degrees, The Hardest Thing	70	70
5 Backstreet Boys, I Want It That Way	70	72
6 Shania Twain, That Don't Impress Me Much	70	70
7 Sixpence None The Richer, Kiss Me	70	70
8 Everlast, What It's Like	45	43
9 Eve 6, Inside Out	44	44
10 Blessid Union Of Souls, Hey Leonardo	43	39
11 'N Sync, I Drive Myself Crazy	43	43
12 Will Smith, Wild Wild West	42	31
13 Jordan Knight, Give It To You	42	38
14 Ginuwine, What's So Different	42	30
15 Tyrese, Sweet Lady	42	44
16 Whitney Houston, Heartbreak Hotel	42	68
17 Christina Aguilera, Genie In A Bottle	42	27
18 Brityney Spears, Sometimes	32	31
19 Billie, She Wants You	32	29
20 Robbie Williams, Millennium	32	31
21 Tal Bachman, She's So High	32	31
22 Jennifer Lopez, If You Had My Love	31	31
23 Cher, Strong Enough	30	23
24 Mott's, Until You Loved Me	30	30
25 Monica, Angel Of Mine	25	26
26 Lenny Kravitz, Fly Away	22	21
27 Goo Goo Dolls, Slide	22	25
28 Joey McIntyre, I Love You Came Too Late	20	17
29 Jay-Z Feat. Amil & Ja, Can I Get A	19	17
30 The Offspring, Why Don't You Get A Job?	18	21
31 Sugar Ray, Every Morning	15	44
32 Vengaboys, We Like To Party!	15	16
33 Smash Mouth, All Star	14	0
34 Eagle-Eye Cherry, Save Tonight	14	14
35 Matchbox 20, Back 2 Good	13	18
36 B*witched, C'est La Vie	13	17
37 Third Eye Blind, Jumper	12	12
38 Matchbox 20, Real World	12	14
39 Brityney Spears, Baby One More Time	11	13
40 Next, Too Close	11	11

WQEN Birmingham
OM: John Jenkins
PD/MD: Scott Bohannon
205-439-9600
Capstar



	TW	LW
1 Sixpence None The Richer, Kiss Me	56	58
2 Sugar Ray, Every Morning	54	56
3 Backstreet Boys, I Want It That Way	48	33
4 Ricky Martin, Lvin' La Vida Loca	46	46
5 TLC, No Scrubs	46	42
6 98 Degrees, The Hardest Thing	45	54
7 Everlast, What It's Like	43	48
8 Shania Twain, That Don't Impress Me Much	43	38
9 Brityney Spears, Sometimes	41	38
10 Blessid Union Of Souls, Hey Leonardo	39	33
11 Monica, Angel Of Mine	36	38
12 Matchbox 20, Back 2 Good	35	39
13 Lenny Kravitz, Fly Away	32	47

COMING NEXT WEEK

TOP 40 AIRPLAY Monitor

introduces 3 new features
designed to help identify and
highlight developing hits

FIRST IMPRESSIONS

Indicates the first time
a station has played a
song 6 times or more

AIRPLAY LEADERS

Those stations consistently
breaking new songs

★ ★ AIRPOWER ★ ★

New criteria making
★ ★ Airpower ★ ★ an even
stronger indicator of
a song's future

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING MAY 23, 1999

WKSE Buffalo
OM: Sue O'Neil
PD/MD: Dave Universal
716-884-5101
Sinclair

Kiss
98.5

	TW	LW
1	Ricky Martin, Livin' La Vida Loca	60 57
2	TLC, No Scrubs	58 57
3	Shania Twain, That Don't Impress Me Much	54 53
4	Joey McIntyre, Slay The Same	53 50
5	98 Degrees, The Hardest Thing	39 41
6	Will Smith, Miami	38 35
7	Dave Matthews Band, Crush	37 29
8	Britney Spears, Baby One More Time	36 35
9	Whitney Houston, Heartbreak Hotel	36 34
10	Tyrese, Sweet Lady	35 39
11	Busta Rhymes Feat. Janet, What's I	34 38
12	Sixpence None The Richer, Kiss Me	32 34
13	TLC, Dear Life	31 26
14	Rockett, When I'm Gone	30 28
15	Everlast, What It's Like	28 28
16	Sugar Ray, Every Morning	27 31
17	Vengaboys, We Like To Party!	27 30
18	Will Smith, Wild Wild West	26 18
19	Jordan Knight, Give It To You	25 28
20	Fatboy Slim, Praise You	25 24
21	The Offspring, Why Don't You Get A Job?	25 24
22	Matchbox 20, Back 2 Good	24 30
23	Barenaked Ladies, Call And Answer	24 22
24	'N Sync, I Drive Myself Crazy	23 24
25	Sweetbox Feat. Evelyn 'Champag' U Make M	22 20
26	Mya, My First Night With You	22 22
27	Jennifer Lopez, If You Had My Love	21 22
28	Eagle-Eye Cherry, Save Tonight	20 18
29	Blackstreet & Mya, Take Me There	19 18
30	Goo Goo Dolls, Black Balloon	19 22
31	Blackstreet Boys, I Want It That Way	19 25
32	Britney Spears, Sometimes	19 20
33	112, Anywhere	19 16
34	Nas Feat. Puff Daddy, Hate Me Now	19 17
35	Faith Evans, Love Like This	19 20
36	Goo Goo Dolls, Slide	18 19
37	Smash Mouth, All Star	18 0
38	Meja, All 'bout The Money	17 24
39	Whitney Houston, It's Not Right But It's	15 14

KBFM McAllen
OM: Billy Santiago
MD: Sonny Rio
956-702-7070
Calendar

8104

	TW	LW
1	Whitney Houston, Heartbreak Hotel	53 55
2	'N Sync, I Drive Myself Crazy	53 44
3	Ricky Martin, Livin' La Vida Loca	48 44
4	98 Degrees, The Hardest Thing	45 43
5	Sixpence None The Richer, Kiss Me	45 43
6	TLC, No Scrubs	45 54
7	Backstreet Boys, I Want It That Way	44 28
8	Garbage, Special	44 47
9	Meja, All 'bout The Money	39 40
10	Tyrese, Sweet Lady	34 24
11	Jennifer Lopez, If You Had My Love	26 15
12	Sugar Ray, Every Morning	25 42
13	Brandy, Almost Doesn't Count	24 19
14	Robbie Williams, Millennium	22 17
15	Shania Twain, That Don't Impress Me Much	22 38
16	Jana, Ooh Baby Baby	22 21
17	Britney Spears, Sometimes	20 17
18	Jay-Z Feat. Amil & Ja, Can I Get A...	18 23
19	Vengaboys, We Like To Party!	18 31
20	Will Smith, Wild Wild West	18 9
21	Cher, Believe	17 19
22	C-Note, Wait Till I Get Home/No Dejo D	17 20
23	Lenny Kravitz, Fly Away	16 14
24	Billie, She Wants You	16 12
25	Third Eye Blind, Jumper	15 11
26	Joey McIntyre, Slay The Same	15 12
27	Cher, Strong Enough	14 10
28	Monica, Angel Of Mine	14 17
29	Jordan Knight, Give It To You	14 3
30	Britney Spears, Baby One More Time	14 18
31	Sky, Love Song	14 13
32	Eminem, My Name Is	13 13
33	Goo Goo Dolls, Slide	13 14
34	'N Sync, God Must Have Spent A Little M	12 9
35	Lauryn Hill, Ooo Wop	12 4
36	Christina Aguilera, Genie In A Bottle	12 7
37	Divine, One More Try	12 14
38	Divine, Lately	11 8
39	Will Smith, Miami	11 12
40	Monifah, Touch It	10 11

WKKS Toledo
Interim PD: Bill Michaels
419-244-8321
Clear Channel

92.5 Kiss
fm

	TW	LW
1	Ricky Martin, Livin' La Vida Loca	56 50
2	TLC, No Scrubs	52 56
3	Whitney Houston, Heartbreak Hotel	50 49
4	Everlast, What It's Like	49 52
5	Shania Twain, That Don't Impress Me Much	49 46
6	Matchbox 20, Back 2 Good	48 38
7	Shaggy Feat. Janet, Luv Me, Luv Me	47 47
8	Sixpence None The Richer, Kiss Me	44 47
9	Eve 6, Inside Out	43 48
10	Will Smith, Wild Wild West	42 50
11	Goo Goo Dolls, Slide	39 41
12	Monica, Angel Of Mine	39 31
13	Citizen King, Better Days	38 25
14	98 Degrees, The Hardest Thing	35 39
15	Brandy, Have You Ever?	33 37
16	'N Sync, I Drive Myself Crazy	33 32
17	Backstreet Boys, I Want It That Way	31 45
18	Lenny Kravitz, Fly Away	29 44
19	Britney Spears, Sometimes	29 25
20	Billie, She Wants You	27 24
21	Jay-Z Feat. Amil & Ja, Can I Get A...	25 28
22	Blessid Union Of Souls, Hey Leonardo	23 4
23	Sheryl Crow, Anything But Down	21 26
24	Sugar Ray, Every Morning	21 53
25	Smash Mouth, All Star	16 0
26	Tyrese, Sweet Lady	15 14
27	Natalie Imbruglia, Torn	13 11
28	Britney Spears, Baby One More Time	12 12
29	Cher, Believe	11 20
30	Barenaked Ladies, One Week	11 11
31	Green Day, Time Of Your Life	10 11
32	Next, Too Close	10 8
33	Sheryl Crow, My Favorite Mistake	10 8
34	Monifah, Touch It	10 8
35	Brandy, Almost Doesn't Count	10 2
36	Ajanis Morissette, You Learn	10 5
37	Third Eye Blind, Semi-Charmed Life	9 11
38	Third Eye Blind, Jumper	9 10
39	Joan Osborne, One Of Us	9 6
40	Goo Goo Dolls, Ins	9 6

KHTT Tulsa
VP/Pgmng: Sean Phillips
PD: Carly Rush
APD: Ronnie Ramirez
918-492-2020
Renda

KHITS
106.9 FM

	TW	LW
1	TLC, No Scrubs	82 88
2	Ricky Martin, Livin' La Vida Loca	80 88
3	Sugar Ray, Every Morning	77 78
4	Sixpence None The Richer, Kiss Me	77 79
5	Blackstreet Boys, I Want It That Way	64 66
6	Whitney Houston, Heartbreak Hotel	44 45
7	Britney Spears, Baby One More Time	42 38
8	Cher, Believe	40 41
9	Shaggy Feat. Janet, Luv Me, Luv Me	40 40
10	Will Smith, Wild Wild West	40 23
11	Shania Twain, That Don't Impress Me Much	40 42
12	Britney Spears, Sometimes	38 38
13	Various Artists, Jock Jam '99	36 41
14	98 Degrees, The Hardest Thing	36 39
15	Monica, Angel Of Mine	30 67
16	Divine, Lately	30 28
17	The Offspring, Pretty Fly For A White Guy	30 30
18	Will Smith, Miami	29 30
19	Brandy, Have You Ever?	26 27
20	Jennifer Lopez, If You Had My Love	25 23
21	Edwin McCain, I'll Be	25 27
22	Eagle-Eye Cherry, Save Tonight	24 26
23	Jordan Knight, Give It To You	23 23
24	Aerosmith, I Don't Want To Miss A Thing	23 23
25	Shawn Mullins, Lullaby	22 24
26	'N Sync, I Drive Myself Crazy	22 37
27	Jay-Z Feat. Amil & Ja, Can I Get A...	21 24
28	Will Smith, Just The Two Of Us	20 18
29	Vengaboys, We Like To Party!	20 23
30	Ginuwine, Pony	18 19
31	Next, Too Close	18 20
32	Meredith Brooks, Bitch	18 21
33	The Notorious B.I.C., No Money No Problems	17 20
34	K-Ci & JoJo, All My Life	17 18
35	Puff Daddy & Faith Evans, I'll Be	16 19
36	Fatboy Slim, Praise You	14 8
37	Tal Bachman, She's So High	14 6
38	Matchbox 20, Real World	13 14
39	Sarah McLachlan, Angel	12 21
40	Monifah, Touch It	12 5

WKRZ Wilkes-Barre
PD: Tony Banks
APD/MD: Jerry Padden
717-883-9850
Sinclair

98.5 KRZ

	TW	LW
1	TLC, No Scrubs	49 44
2	Ricky Martin, Livin' La Vida Loca	49 46
3	Shaggy Feat. Janet, Luv Me, Luv Me	49 48
4	Sugar Ray, Every Morning	47 47
5	The Offspring, Why Don't You Get A Job?	36 30
6	Goo Goo Dolls, Slide	36 36
7	Everlast, What It's Like	35 37
8	Pearl Jam, Last Kiss	34 34
9	Sixpence None The Richer, Kiss Me	34 34
10	Shania Twain, That Don't Impress Me Much	34 32
11	98 Degrees, The Hardest Thing	33 35
12	Fuel, Shimmer	32 24
13	Meja, All 'bout The Money	29 25
14	Matchbox 20, Back 2 Good	27 34
15	Eagle-Eye Cherry, Save Tonight	27 28
16	New Radicals, You Get What You Give	26 21
17	Citizen King, Better Days	26 20
18	Blessid Union Of Souls, Hey Leonardo	25 25
19	Dave Matthews Band, Crush	25 27
20	Tal Bachman, She's So High	24 22
21	Eve 6, Inside Out	24 20
22	Eminem, Closing Time	23 14
23	Britney Spears, Sometimes	23 20
24	Everclear, I Will Buy You A New Life	22 17
25	Jordan Knight, Give It To You	22 19
26	Robbie Williams, Millennium	21 21
27	Third Eye Blind, Jumper	20 18
28	Lenny Kravitz, Fly Away	20 25
29	Everything, Hooch	19 10
30	Smash Mouth, All Star	19 0
31	Sarah McLachlan, I Will Remember You	18 19
32	Edwin McCain, I'll Be	18 16
33	Blackstreet Boys, I Want It That Way	18 19
34	Barenaked Ladies, One Week	17 20
35	Blackstreet & Mya, Take Me There	17 13
36	Def Leppard, Promises	17 9
37	Fatboy Slim, Praise You	17 15
38	Britney Spears, Baby One More Time	16 16
39	Monica, Angel Of Mine	16 29
40	Sarah McLachlan, Angel	16 12

KPTY Phoenix
PD: Byron Kennedy
APD/MD: Dead Air Dave
602-423-9255
New World Communications

PARTY @
103.9

	TW	LW
1	Norn, Freak On A Leash	83 80
2	Lil, My Own Worst Enemy	82 79
3	Godsmack, Whatever	79 73
4	Sugar Ray, Every Morning	78 78
5	Goo Goo Dolls, Slide	69 42
6	Norn, Got The Life	67 42
7	Limp Bizkit, Faith	66 30
8	Smash Mouth, All Star	56 46
9	Blink 182, What's My Age Again?	56 62
10	Orgy, Blue Monday	56 79
11	Oleander, Why I'm Here	54 60
12	Creed, One	53 79
13	Lenny Kravitz, Fly Away	53 77
14	Everlast, What It's Like	48 44
15	Silverchair, Anthem For The Year 2000	47 41
16	The Offspring, Why Don't You Get A Job?	46 42
17	Sixpence None The Richer, Kiss Me	44 53
18	Sublime, Santitas	43 42
19	Letters To Cleo, I Want You To Want Me	42 42
20	Pearl Jam, Last Kiss	42 0
21	Kid Rock, Sawdust	40 0
22	The Flys, Got You	29 36
23	Beastie Boys, Intergalactic	26 25
24	Eve 6, Inside Out	24 25
25	Univited, Too High For The Supermarket	24 24
26	Fuel, Shimmer	23 24
27	Everclear, Father Of Mine	23 36
28	Cypress Hill, Hits From The Bong	22 23
29	Homegrown, Surfer Girl	21 23
30	Harvey Danger, Flagpole Sitta	21 24
31	Marcy Playground, Sex & Candy	21 23
32	Barenaked Ladies, One Week	20 21
33	Matchbox 20, Back 2 Good	20 20
34	Semisonic, Closing Time	20 20
35	The Offspring, Pretty Fly For A White Guy	20 32
36	Sublime, Badfish	18 18
37	Everclear, I Will Buy You A New Life	17 20
38	Smash Mouth, Walkin' On The Sun	17 19
39	Insane Clown Posse, F*ck The World	16 27
40	Sublime, Caress Me Down	14 11

WDJX Louisville
PD: Barry Fox
502-589-4800
Blue Chip

99.7 DJX

	TW	LW
1	'N Sync, I Drive Myself Crazy	74 72
2	Everlast, What It's Like	72 68
3	Brandy, Have You Ever?	70 68
4	TLC, No Scrubs	69 69
5	Sugar Ray, Every Morning	65 67
6	98 Degrees, The Hardest Thing	60 45
7	Sixpence None The Richer, Kiss Me	59 47
8	Matchbox 20, Back 2 Good	52 73
9	Blackstreet Boys, I Want It That Way	48 50
10	Ricky Martin, Livin' La Vida Loca	47 46
11	Blessid Union Of Souls, Hey Leonardo	44 46
12	Shaggy Feat. Janet, Luv Me, Luv Me	44 45
13	Britney Spears, Sometimes	43 25
14	Will Smith, Wild Wild West	39 23
15	Cher, Believe	38 21
16	Shania Twain, That Don't Impress Me Much	36 27
17	Jordan Knight, Give It To You	36 45
18	Eve 6, Inside Out	32 70
19	Divine, Lately	32 18
20	Citizen King, Better Days	29 18
21	Fatboy Slim, Praise You	27 16
22	Goo Goo Dolls, Slide	27 46
23	Brandy, Almost Doesn't Count	27 12
24	Blackstreet Boys, All I Have To Give	25 42
25	Britney Spears, Baby One More Time	25 47
26	Will Smith, Miami	25 43
27	Fatball, Out Of My Head	24 8
28	Robbie Williams, Millennium	23 9
29	Jewel, Down So Long	22 16
30	Monica, Angel Of Mine	21 46
31	Lenny Kravitz, Fly Away	20 18
32	Jennifer Lopez, If You Had My Love	20 0
33	Whitney Houston, It's Not Right But It's	20 5
34	C-Note, Wait Till I Get Home/No Dejo D	18 29
35	Monifah, Touch It	16 18
36	Whitney Houston & Mariah Carey, When You	16 14
37	Eagle-Eye Cherry, Save Tonight	15 19
38	Jewel, Hands	15 14
39	The Offspring, Why Don't You Get A Job?	15 16
40	Smash Mouth, All Star	14 0

WAPE Jacksonville
PD: Cat Thomas
APD/MD: Tony Mann
AMD: Eric Ross
904-642-1055
Capstar

WAPE FM

	TW	LW
1	Ricky Martin, Livin' La Vida Loca	67 56
2	TLC, No Scrubs	64 66
3	Shania Twain, That Don't Impress Me Much	58 54
4	Matchbox 20, Back 2 Good	56 53
5	Vengaboys, We Like To Party!	54 25
6	Sugar Ray, Every Morning	51 52
7	The Offspring, Why Don't You Get A Job?	47 21
8	Everlast, What It's Like	44 63
9	Brandy, Have You Ever?	42 50
10	Sixpence None The Richer, Kiss Me	34 40
11	98 Degrees, The Hardest Thing	34 28
12	Backstreet Boys, I Want It That Way	31 40
13	Britney Spears, Baby One More Time	30 47
14	Citizen King, Better Days	29 21
15	Fatboy Slim, Praise You	29 24
16	Jennifer Lopez, If You Had My Love	29 20
17	Smash Mouth, All Star	27 27
18	Eagle-Eye Cherry, Save Tonight	26 27
19	Sarah McLachlan, I Will Remember You	22 26
20	Britney Spears, Sometimes	22 15
21	Lenny Kravitz, Fly Away	21 22
22	Madonna, Beautiful Stranger	20 0
23	Goo Goo Dolls, Slide	19 32
24	Cher, Strong Enough	18 1
25	Cher, Believe	17 37
26	Eve 6, Inside Out	15 13
27	Sugar Ray, Someday	15 17
28	Faith Hill, This Kiss	14 14
29	Edwin McCain, I Could Not Ask For More	13 15
30	Savage Garden, Truly Madly Deeply	13 13
31	Tal Bachman, She's So High	13 0
32	OMC, How Bizarre	12 9
33	Natalie Imbruglia, Torn	12 12
34	Chumbawamba, Tubthumping	12 12
35	Duncan Sheik, Barely Breathing	12 8
36	Edwin McCain, I'll Be	11 12
37	Green Day, Time Of Your Life	11 9
38	Third Eye Blind, Jumper	11 15
39	Sister Hazel, All For You	10 11
4		

WABB Mobile PD: Darren Stone APD: Chris Ott MD: Pablo 334-432-5572 Dittman



Table with 2 columns: Song Title, TW LW. Includes songs like 'The Flys, Got You', 'TLC, No Scrubs', 'Blessid Union Of Souls, Hey Leonardo'.

WKFS Cincinnati PD: Rod Phillips 513-621-9326 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sixpence None The Richer, Kiss Me', 'Ricky Martin, Livin' La Vida Loca', 'Whitney Houston, Heartbreak Hotel'.

WEZB New Orleans PD: Rod Wagman MD: J. Love 504-834-9587 Sinclair



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'TLC, No Scrubs', 'Whitney Houston, Heartbreak Hotel'.

WLAN Lancaster PD/MD: Vince D'Ambrosio 717-295-9700 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sugar Ray, Every Morning', 'Ricky Martin, Livin' La Vida Loca', 'Shania Twain, That Don't Impress Me Much'.

WRVQ Richmond PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paul Madison 804-756-6400 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'Sixpence None The Richer, Kiss Me', 'Sugar Ray, Every Morning'.

KRQQ Tucson PD: Tim Richards MD: Randy Williams 520-623-7556 Capstar



Table with 2 columns: Song Title, TW LW. Includes songs like 'TLC, No Scrubs', 'Whitney Houston, Heartbreak Hotel', 'Ricky Martin, Livin' La Vida Loca'.

WAEB Allentown PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 610-434-1742 Capstar



Table with 2 columns: Song Title, TW LW. Includes songs like 'Shania Twain, That Don't Impress Me Much', 'Ricky Martin, Livin' La Vida Loca', 'Cher, Believe'.

KQKQ Omaha PD: Wayne Coy MD: J.J. Morgan 402-342-2000 Mitchell



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'Backstreet Boys, I Want It That Way', 'TLC, No Scrubs'.

WPXY Rochester OM/PD: Clarke Ingram APD/MD: Mike Danger AMD: Norm On The Barstool 716-272-7260 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'TLC, No Scrubs', 'Sugar Ray, Every Morning'.

WKCI New Haven PD/MD: Kelly Nash 203-248-8814 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sugar Ray, Every Morning', 'Sixpence None The Richer, Kiss Me', 'Everlast, What It's Like'.

WHOT Youngstown PD: Tom Pappas MD: Justin Thomas 330-783-1000 Connoisseur



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'Everlast, What It's Like', 'Backstreet Boys, I Want It That Way'.

KHFI Austin VP/Pgm: John Roberts PD: Leslie Benberg MD: Jeff Miles 512-474-9233 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Lenny Kravitz, Fly Away', 'Whitney Houston, Heartbreak Hotel', 'TLC, No Scrubs'.

WQZQ Nashville VP/Pgm: Bryan Krysz APD: Mike Gibson 615-399-1029 Cromwell



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'Backstreet Boys, I Want It That Way', 'TLC, No Scrubs'.

WLDI West Palm Beach PD: Jordan Walsh APD/MD: Dave Vayda 561-439-1111 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Goo Goo Dolls, Slide', 'TLC, No Scrubs', 'Everlast, What It's Like'.

WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olen 315-472-0200 Pilot



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sixpence None The Richer, Kiss Me', 'Shania Twain, That Don't Impress Me Much', 'Goo Goo Dolls, Slide'.

WXLK Roanoke PD: Jon Reilly 540-774-9200 Mel Wheeler



Table with 2 columns: Song Title, TW LW. Includes songs like 'TLC, No Scrubs', 'Ricky Martin, Livin' La Vida Loca', 'Sixpence None The Richer, Kiss Me'.

WYCR York OM: Rick McCauslin PD: Davy Crockett 717-637-3831 Radio Hanover



Table with 2 columns: Song Title, TW LW. Includes songs like 'Backstreet Boys, I Want It That Way', 'TLC, No Scrubs', 'Sixpence None The Richer, Kiss Me'.

WNNK Harrisburg PD/MD: John O'Dea 717-238-1402 Capstar



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sixpence None The Richer, Kiss Me', 'Ricky Martin, Livin' La Vida Loca', 'Shania Twain, That Don't Impress Me Much'.

WLKX Lexington PD: Jill Meyer 606-252-6694 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Backstreet Boys, I Want It That Way.

WROX Norfolk PD: Bill Thorman 757-640-8500 Sinclair

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Backstreet Boys, I Want It That Way.

WNOK Columbia PD: Jonathan Rush MD: Scott Summers 803-771-0105 Capstar

Table with 2 columns: Rank and Song Title. Top songs include TLC, No Scrubs; Matchbox 20, Back 2 Good; Shania Twain, That Don't Impress Me Much.

KKMG Colorado Springs PD: Bobby Irwin APD: Paul Johnson MD: Rob Ryan 719-593-2700 Citadel

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; 98 Degrees, The Hardest Thing; TLC, No Scrubs.

WVTI Grand Rapids PD/MD: Jeff Andrews 616-459-1919 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Everlast, What It's Like; Backstreet Boys, I Want It That Way; 98 Degrees, The Hardest Thing.

WWHT Syracuse AMD: Java Joel MC: Marty 315-472-9797 Cox

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Everlast, What It's Like.

KCHZ Kansas City PD/MD: Dave Alexander 913-696-3700 Syncom

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Backstreet Boys, I Want It That Way.

WWST Knoxville PD: Rich Bailey MD: Brad Jeffries 423-693-1020 Journal

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Lenny Kravitz, Fly Away.

WXKB Fort Myers PD: Chris Cue MD: Randy Sherwin 941-905-2100 Beasley

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Lenny Kravitz, Fly Away.

KRRV Shreveport PD: Jeff Miles 318-688-1130 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Sugar Ray, Every Morning; TLC, No Scrubs; Shania Twain, That Don't Impress Me Much.

KKRD Wichita GM/OM/MD: Jack Oliver MD: Craig Hubbard 316-823-9600 Capstar

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Shania Twain, That Don't Impress Me Much.

WLSS Baton Rouge PD: Flash Phillips APD/MD: Todd Chase 504-231-1860 Capstar

Table with 2 columns: Rank and Song Title. Top songs include Sugar Ray, Every Morning; TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca.

WBQ Portland, ME PD: Tim Moore APD/MD: Keith Scott 207-775-6321 Fuller-Jeffery

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Backstreet Boys, I Want It That Way.

KZZU Spokane PD: Ken Hopkins MD: Paul Gray 509-323-9393 Spokane Television

Table with 2 columns: Rank and Song Title. Top songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Backstreet Boys, I Want It That Way.

KSMB Lafayette PD/MD: Bobby Novasod 318-232-2632 Powell

Table with 2 columns: Rank and Song Title. Top songs include Backstreet Boys, I Want It That Way; TLC, No Scrubs; Lenny Kravitz, Fly Away.

WSTW Wilmington PD: John Wilson Assoc. PD/MD: Mike Rossi 302-478-2700 Delmarva

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Dave Matthews Band, Crush.

WWCK Flint PD: Scott Seipel APD/MD: Nathan Reed 810-238-7300 Conissuser

Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Backstreet Boys, I Want It That Way.

WBHT Wilkes Barre PD: Mark McKay MD: Mark McCarthy 717-824-9000 Citadel

Table with 2 columns: Rank and Song Title. Top songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Everlast, What It's Like.

112 FEAT LIL 416/60

Anywhere (Bad Boy/Arista) Total Stations: 26

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

CHRISTINA AGUILERA 854/339

Genie In A Bottle (RCA) Total Stations: 54

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

TAL BACHMAN 1223/350

She's So High (Columbia) Total Stations: 92

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

BACKSTREET BOYS 4932/198

I Want It That Way (Jive) Total Stations: 109

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

BARENAKED LADIES 325/23

Call And Answer (Reprise) Total Stations: 27

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

BLESSING UNION OF SOULS 2282/135

Hey Leonardo (She Likes Me For Me) (Push/IV) Total Stations: 104

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

BRANDY 2165/207

Almost Doesn't Count (Atlantic) Total Stations: 102

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

BUSTA RHYMES FEAT. JANET 825/21

What's It Gonna Be! (FlipMode/Elektra/EEG) Total Stations: 56

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

CHER 1007/340

Strong Enough (Warner Bros.) Total Stations: 62

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

CITIZEN KING 1700/238

Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 98

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

FASTBALL 1596/198

Out Of My Head (Hollywood) Total Stations: 101

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

FATBOY SLIM 2047/17

Praise You (Skint/Astralwerks/Virgin) Total Stations: 108

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

WHITNEY HOUSTON 461/147

It's Not Right But It's Okay (Arista) Total Stations: 66

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

K-CI & JOJO 369/143

Tell Me It's Real (MCA) Total Stations: 29

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

JORDAN KNIGHT 2630/173

Give It To You (InterScope) Total Stations: 105

Table with columns: Station, LW, WZ, ZW, IP. Lists radio stations and their respective airplay counts for the song.

R. KELLY

DID YOU EVER THINK

23 - **15** Monitor Crossover Airplay
Debut **35** Monitor Rhythmic Top 40 Airplay

New This Week:

KBXX 14x KCAQ 10x
WPOW 7x KPSI 10x
WJMN WSNX

Already On:

XHTZ 59x WJMH 55x
WPGC 37x KKSS 37x
KWNZ 31x WPYO 29x
WOWZ 28x WOCQ 27x
KDGS 27x WHHH 24x
WERQ 23x WNVZ 21x
KHTN 21x KISV 20x
WJBT 19x WJFX 19x
KOHT 18x KSMB 17x
KKPW 14x KZFM 14x
WWKX 11x KYLZ 9x
KWIN 7x KQBT 6x
WBHJ 5x KMEL 5x



AIRPLAY Monitor RHYTHMIC TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/MP communications.

FOR WEEK ENDING MAY 23, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	NO SCRUBS LAFACE/ARISTA	TLC	2014	2070	
			13 weeks at No. 1				
2	2	10	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1724	1659	
3	3	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1527	1313	
4	8	6	WHERE MY GIRLS AT? MOTOWN	702	1195	1057	
5	6	3	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1184	1113	
6	5	18	SWEET LADY RCA	TYRESE	1178	1219	
7	4	18	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1129	1180	
8	10	9	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	996	945	
9	7	13	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRAVEEG	BUSTA RHYMES FEATURING JANET	972	1123	
10	9	32	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	949	1038	
11	11	24	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	941	973	
12	12	4	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	913	860	
			★ GREATEST GAINER ★				
13	14	3	TELL ME IT'S REAL MCA	K-CI & JOJO	913	698	
14	13	6	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	791	771	
15	15	4	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	785	684	
16	18	11	THE HARDEST THING UNIVERSAL	98 DEGREES	671	657	
17	19	20	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	624	639	
18	20	4	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	620	619	
19	17	28	ANGEL OF MINE ARISTA	MONICA	593	660	
20	21	7	808 TRACK MASTERS/COLUMBIA	BLAQUE	584	487	
21	16	12	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	555	721	
22	27	4	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	470	395	
23	24	5	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	469	486	
24	26	7	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	468	394	
25	23	19	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY	DMX	451	482	
26	32	3	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	429	358	
27	25	23	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	415	449	
28	22	8	I DRIVE MYSELF CRAZY RCA	'N SYNC	411	399	
29	29	19	BELIEVE WARNER BROS.	CHER	410	394	
30	31	2	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	401	345	
31	NEW		UNPRETTY LAFACE/ARISTA	TLC	386	251	
32	34	2	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	369	339	
33	30	16	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	362	392	
34	28	17	WHEN A WOMAN'S FED UP JIVE	R. KELLY	345	390	
35	NEW		DID YOU EVER THINK JIVE	R. KELLY	330	228	
36	NEW		SOMETIMES JIVE	BRITNEY SPEARS	314	248	
37	35	12	THUG MENTALITY MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE	288	348	
			★ MOST NEW STATIONS ★				
38	NEW		JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	283	196	
39	37	4	SITTING HOME BAD BOY/ARISTA	TOTAL	276	316	
40	39	10	YOU SILAS/MCA	JESSE POWELL	269	316	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 600 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

K-CI & JOJO • <i>Tell Me It's Real</i> (MCA)	+215
KQBT +32, KQXX +26, KKFR +25, KRBV +20, KCAQ +16, KDON +15, WHHH +14, KSEQ +13, WBBM +12, WLLD +11	
RICKY MARTIN • <i>Livin' La Vida Loca</i> (C2)	+214
KISV +59, WLLD +48, KKFR +38, KYLD +26, WWKX +17, WBBM +17, KOHT +13, KSFM +6, KQKS +6, KGGI +5	
702 • <i>Where My Girls At?</i> (MOTOWN)	+138
KQKS +24, KYLZ +15, KRBV +13, KLUC +12, KISV +9, WBTT +9, WJMN +9, KKSS +7, KKFR +7, KDGS +6	
TLC • <i>Unpretty</i> (LAFACE/ARISTA)	+135
KKSS +33, KBOS +31, XHTZ +22, KCAQ +17, KSFM +16, KOHT +9, KKFR +9, WJMN +6, KZFM +3, WSNX +3	
R. KELLY • <i>Did You Ever Think</i> (JIVE)	+102
KCAQ +18, WSNX +17, KYLZ +15, KBOS +15, KZFM +13, KDGS +7, XHTZ +6, KISV +5, WJMN +5, KKSS +3	

Monitor RHYTHMIC TOP 40

FOR WEEK ENDING MAY 23, 1999

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
★ ★ ★ No. 1 ★ ★ ★							
1	1	16	NO SCRUBS LAFACE/ARISTA	TLC	27.414	27	34.3
2	2	9	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	23.919	20	43.6
3	3	9	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	19.585	18	9.9
4	4	16	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	14.404	15	28.1
5	5	3	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	13.374	13	5.92
6	6	16	SWEET LADY RCA	TYRESE	13.028	13	6.77
7	11	6	WHERE MY GIRLS AT? MOTOWN	702	12.567	10	9.90
8	8	16	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	12.211	12	4.05
9	9	9	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	12.113	11	7.95
10	12	7	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	11.422	18	9.27
11	14	5	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	11.406	10	3.74
12	7	16	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	11.226	13	1.52
13	13	5	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	10.558	10	9.73
14	15	11	THE HARDEST THING UNIVERSAL	98 DEGREES	9.261	9	9.77
15	19	4	TELL ME IT'S REAL MCA	K-CI & JOJO	9.252	6	8.02
16	10	13	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEG	BUSTA RHYMES FEATURING JANET	9.019	11	5.07
17	20	4	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	7.402	6	5.05
18	18	16	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	7.390	7	8.07
19	17	16	ANGEL OF MINE ARISTA	MONICA	7.210	3	4.86
20	16	16	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	7.165	9	5.88
21	25	6	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	7.095	5	5.08
22	23	16	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	7.084	5	4.76
23	21	16	BELIEVE WARNER BROS.	CHER	6.028	5	3.39
24	27	16	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	5.733	5	3.54
25	29	4	808 TRACK MASTERS/COLUMBIA	BLAQUE	5.465	4	2.05
26	22	16	SILLY HO LAFACE/ARISTA	TLC	5.426	5	7.88
27	30	7	UNPRETTY LAFACE/ARISTA	TLC	5.369	4	6.46
28	24	16	RUFF RYDERS' ANTHEM RUFF RYDERS/MERCURY	DMX	5.250	5	5.13
29	28	2	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	5.196	4	8.99
30	33	6	STRONG ENOUGH WARNER BROS.	CHER	4.719	4	1.77
31	35	2	SOMETIMES JIVE	BRITNEY SPEARS	4.657	3	5.04
32	32	8	I DRIVE MYSELF CRAZY RCA	'N SYNC	4.471	3	5.00
33	36	2	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	3.936	3	7.44
34	26	12	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	3.733	5	4.29
35	NEW		GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	3.714	3	0.81
36	38	5	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	3.659	3	6.62
37	40	4	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	3.636	3	5.69
38	34	10	KEEP IT REAL BLACKGROUND/ATLANTIC	TIMBALAND FEATURING GINUWINE	3.491	4	0.03
39	RE-ENTRY		WHEN A WOMAN'S FED UP JIVE	R. KELLY	3.467	2	8.03
40	31	15	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	3.351	4	1.68

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
1	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN (ISLAND/DEF JAM/MERCURY)	532	557	
2	TOO CLOSE	NEXT (ARISTA)	511	531	
3	MIAMI	WILL SMITH (COLUMBIA)	451	486	
4	HAVE YOU EVER?	BRANDY (ATLANTIC)	441	486	
5	ARE YOU THAT SOMEBODY?	AALI'YAH (BLACKGROUND/ATLANTIC)	426	445	
6	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	416	482	
7	TOUCH IT	MON'FAH (UPTOWN/UNIVERSAL)	407	419	
8	CHANGES	2PAC (AMARU/DEATH ROW/INTERSCOPE)	327	377	

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
9	STILL NOT A PLAYER	BIG PUNISHER FEATURING JOE (LOUD/RCA)	294	295	
10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	PRAS MICHEL FEAT. DJ DIRTY BASTARD & INTRODUCING MYA (INTERSCOPE)	266	263	
11	MAKE IT HOT	MICHELLE JOHNSON FEAT. "MISSEMANO" ELIOTT & MONIE'LO (SOLID MIND/CASTLEWAVE)	241	252	
12	LATELY	DIVINE (PENDULUM/RED ANT)	205	211	
13	ALL MY LIFE	K-CI & JOJO (MCA)	200	216	
14	MY WAY	USHER (LAFACE/ARISTA)	200	198	
15	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	194	218	
16	THE BOY IS MINE	BRANDY & MONICA (ATLANTIC)	192	172	
17	ANYTIME	BRIAN MCKNIGHT (MOTOWN)	190	208	
18	GETTIN' JIGGY WIT IT	WILL SMITH (COLUMBIA)	187	200	
19	NICE & SLOW	USHER (LAFACE/ARISTA)	169	167	
20	THE FIRST NIGHT	MONICA (ARISTA)	135	144	

Monitor POWER PLAYLISTS RHYTHMIC TOP 40

FOR WEEK ENDING MAY 23, 1999

WKTU New York
PD: Frankie Blue
APD/MD: Andy Shane
201-420-3700
Chancellor



	TW	LW
1	74	71
2	66	58
3	63	42
4	54	51
5	52	46
6	47	37
7	36	33
8	34	34
9	35	35
10	32	25
11	36	36
12	29	25
13	28	23
14	28	24
15	28	24
16	26	19
17	24	25
18	23	23
19	24	24
20	18	0
21	18	23
22	18	17
23	18	22
24	18	24
25	18	18
26	16	25
27	16	25
28	14	12
29	14	13
30	14	19
31	13	15
32	12	12
33	12	1
34	12	5
35	11	11
36	11	11
37	10	10
38	10	9
39	10	7
40	10	10

WBBM Chicago
PD: Todd Cavanah
MD: Erik Bradley
312-944-6000
Infinity



	TW	LW
1	83	66
2	80	82
3	77	78
4	67	77
5	60	51
6	55	64
7	54	57
8	51	53
9	48	35
10	45	28
11	45	57
12	39	30
13	34	34
14	34	23
15	32	49
16	32	49
17	31	31
18	30	36
19	29	30
20	28	32
21	28	24
22	26	29
23	24	12
24	24	12
25	24	12
26	24	12
27	24	12
28	24	12
29	24	12
30	24	12
31	24	12
32	24	12
33	24	12
34	24	12
35	24	12
36	24	12
37	24	12
38	24	12
39	24	12
40	24	12

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
781-663-2500
Chancellor



	TW	LW
1	75	71
2	72	63
3	71	70
4	67	70
5	66	70
6	66	70
7	66	70
8	66	70
9	66	70
10	66	70
11	66	70
12	66	70
13	66	70
14	66	70
15	66	70
16	66	70
17	66	70
18	66	70
19	66	70
20	66	70
21	66	70
22	66	70
23	66	70
24	66	70
25	66	70
26	66	70
27	66	70
28	66	70
29	66	70
30	66	70
31	66	70
32	66	70
33	66	70
34	66	70
35	66	70
36	66	70
37	66	70
38	66	70
39	66	70
40	66	70

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer
415-391-1077
Chancellor



	TW	LW
1	79	74
2	66	63
3	64	58
4	64	58
5	56	49
6	52	46
7	52	46
8	51	25
9	46	29
10	38	36
11	37	47
12	34	34
13	32	21
14	29	40
15	29	27
16	29	27
17	27	27
18	26	11
19	26	24
20	22	20
21	20	20
22	18	4
23	17	8
24	17	19
25	14	8
26	14	8
27	14	8
28	13	20
29	13	23
30	13	13
31	12	8
32	12	11
33	12	5
34	11	12
35	11	12
36	11	12
37	11	12
38	11	12
39	11	12
40	11	12

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
305-653-6796
Beasley



	TW	LW
1	67	64
2	65	65
3	52	30
4	52	42
5	49	49
6	46	46
7	44	44
8	36	36
9	35	28
10	32	39
11	31	3
12	30	29
13	30	36
14	30	19
15	29	40
16	29	29
17	28	29
18	28	19
19	26	24
20	26	24
21	22	29
22	22	21
23	20	34
24	17	24
25	16	25
26	16	25
27	14	9
28	12	9
29	12	13
30	11	7
31	11	10
32	11	12
33	9	9
34	9	17
35	9	7
36	9	2
37	9	8
38	8	12
39	8	9
40	8	8

KUBE Seattle
PD: Eric Powers
MD: Julie Pilat
206-285-2295
Ackerley



	TW	LW
1	85	80
2	82	70
3	75	75
4	64	43
5	58	71
6	39	33
7	38	43
8	37	43
9	36	35
10	36	35
11	35	41
12	30	30
13	30	24
14	28	27
15	28	25
16	27	34
17		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
NAUGHTY BY NATURE FEAT. ZHANE <i>Jamboree (Arista)</i>	6
R. KELLY <i>Did You Ever Think (Jive)</i>	5
TATYANA ALI <i>Everytime (MJJ/WORK/ERG)</i>	4
LIL' TROY <i>Wanna Be A Baller (Short Stop/Republic/Universal)</i>	4



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

BLAQUE 584/97
808 (Track Masters/Columbia)

Total Stations: 31/Chart Move: 21-20
Heavy (40+): 2 KKSS, KYLD, WBBM, WHHH, KKFR, KOHT, KYLD, WSNX
Medium (20-39): 6 KBOS, KXXX, KQKS, KSFM, WHHH, XHTZ
Light (Under 20): 18
New Airplay This Week: 2 KUBE, WJMN

TRICK DADDY FEAT. TRINA 470/75
Nann (Slip-N-Slide)

Total Stations: 19/Chart Move: 27-22
Heavy (40+): 5 KSFM, KYLD, WBBM, WHHH, WLLD
Medium (20-39): 6 KKFR, KKSS, KOHT, KRBB, KTFM, WPOW
Light (Under 20): 8
New Airplay This Week: 1 KBOS

SILKK THE SHOCKER FEAT. MYA 469/-17
Somebody Like Me (No Limit/Priority)

Total Stations: 21/Chart Move: 24-23
Heavy (40+): 2 KKSS, KYLD
Medium (20-39): 10 KBOS, KDGS, KDON, KISV, KLUC, KOHT, KQKS, KYLD, WHHH, XHTZ
Light (Under 20): 9

JT MONEY FEAT. SOLE 468/74
Who Dat (Tony Mercedes/Freeworld/Priority)

Total Stations: 25/Chart Move: 26-24
Heavy (40+): 3 KBOS, KDGS, KOHT
Medium (20-39): 7 KCAQ, KKFR, KKSS, KPRR, WHHH, WPOW, WSNX
Light (Under 20): 15
New Airplay This Week: 1 KDON

JORDAN KNIGHT 429/71
Give It To You (Interscope)

Total Stations: 16/Chart Move: 32-26
Heavy (40+): 3 KSEQ, WLLD, WSNX
Medium (20-39): 7 KDGS, KTFM, KZFM, WBTT, WHHH, WNVZ, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 KLUC

'N SYNC 411/12
I Drive Myself Crazy (RCA)

Total Stations: 21/Chart Move: 22-28
Heavy (40+): 1 KSEQ
Medium (20-39): 6 KDON, KXXX, KLUC, WBBM, WNVZ, WSNX
Light (Under 20): 14
New Airplay This Week: 1 KISV

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 401/56
Players Holiday (Thump Street)

Total Stations: 16/Chart Move: 31-30
Heavy (40+): 3 KXXX, KSFM, KYLD
Medium (20-39): 7 KBOS, KCAQ, KDGS, KISV, KKFR, KOHT, KQKS
Light (Under 20): 6

TLC 386/135
Unpretty (LaFace/Arista)

Total Stations: 17/Chart Move: Debut 31
Heavy (40+): 3 KBOS, KQKS, WJMN
Medium (20-39): 8 KCAQ, KKFR, KKSS, KOHT, KSFM, KUBE, WBBM, XHTZ
Light (Under 20): 6
New Airplay This Week: 2 KKSS, XHTZ

LAURYN HILL 369/30
Everything Is Everything (Ruffhouse/Columbia)

Total Stations: 18/Chart Move: 34-32
Heavy (40+): 1 KBOS
Medium (20-39): 7 KDGS, KDON, KOHT, KUBE, WHHH, WXXX, XHTZ
Light (Under 20): 10
New Airplay This Week: 3 KKSS, KUBE, WBTT

R. KELLY 330/102
Did You Ever Think (Jive)

Total Stations: 21/Chart Move: Debut 35
Heavy (40+): 1 KKSS
Medium (20-39): 5 KDGS, KISV, KYLD, WNVZ, XHTZ
Light (Under 20): 15
New Airplay This Week: 5 KBOS, KCAQ, KZFM, WJMN, WSNX

BRITNEY SPEARS 314/66
Sometimes (Jive)

Total Stations: 13/Chart Move: Debut 36
Heavy (40+): 1 WBTT
Medium (20-39): 7 KDON, KSEQ, KZFM, WBBM, WKTU, WNVZ, WSNX
Light (Under 20): 5

NAUGHTY BY NATURE FEAT. ZHANE 283/87
Jamboree (Arista)

Total Stations: 21/Chart Move: Debut 38
Heavy (40+): 1 WLLD
Medium (20-39): 5 KBOS, KDON, KKFR, KSFM, KUBE
Light (Under 20): 15
New Airplay This Week: 6 KCAQ, KOHT, KQKS, WPOW, WXXX, XHTZ

CHART BOUND

Total Detections/Gain

MASE FEAT. BLACKSTREET 254/16
Get Ready (Bad Boy/Arista)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 7 KCAQ, KISV, KKFR, KKSS, KXXX, WJMN, WSNX
Light (Under 20): 11
New Airplay This Week: 1 WBTT

NASTEBOY KLICK FEATURING ANGELINA 251/62
Perfect Man (Upstairs)

Total Stations: 9
Heavy (40+): 2 KQBT, KRBB
Medium (20-39): 4 KDON, KKFR, KTFM, KYLD
Light (Under 20): 3
New Airplay This Week: 1 KKFR

MISSY "MISDEMEANOR" ELLIOTT 228/-9
She's A Bitch (The Gold Mind/EastWest/EEG)

Total Stations: 23
Heavy (40+): 0
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 21

TANTO METRO & DEVONTE 202/11
Everyone Falls In Love (Penthouse/VP)

Total Stations: 10
Heavy (40+): 2 WJMN, WXXX
Medium (20-39): 1 KYLD
Light (Under 20): 7

MAXWELL 201/36
Fortunate (Rock Land/Interscope/Columbia)

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KDGS, WSNX
Light (Under 20): 16
New Airplay This Week: 2 WBTT, WKTU

DEBORAH COX 197/-4
It's Over Now (Arista)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 3 KBOS, KDGS, XHTZ
Light (Under 20): 19
New Airplay This Week: 1 WBBM

JA RULE 184/44
Holla Holla (Murder Inc./Def Jam/Mercury)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 4 KCAQ, KKSS, KOHT, WXXX
Light (Under 20): 16
New Airplay This Week: 3 KKFR, WHHH, XHTZ

SIXPENCE NONE THE RICHER 171/21
Kiss Me (Squint/Columbia)

Total Stations: 9
Heavy (40+): 2 WBBM, WBTT
Medium (20-39): 1 KPRR
Light (Under 20): 6

VENGABOYS 155/35
Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm)

Total Stations: 10
Heavy (40+): 1 KZFM
Medium (20-39): 2 KTFM, KYLD
Light (Under 20): 7
New Airplay This Week: 1 KPRR

LINK 152/12
I Don't Wanna See (Relativity)

Total Stations: 6
Heavy (40+): 2 KOHT, WHHH
Medium (20-39): 0
Light (Under 20): 4
New Airplay This Week: 1 KQBT

CHRISTINA AGUILERA 151/81
Genie In A Bottle (RCA)

Total Stations: 7
Heavy (40+): 1 KLUC
Medium (20-39): 3 KDGS, WBTT, WSNX
Light (Under 20): 3
New Airplay This Week: 2 KSEQ, KZFM

JUVENILE FEAT. MANNY FRESH 142/37
Back That Azz Up (Cash Money/Universal)

Total Stations: 7
Heavy (40+): 1 WLLD
Medium (20-39): 1 KSFM
Light (Under 20): 5
New Airplay This Week: 3 KCAQ, WHHH, WXXX

REEL TIGHT 105/4
I Want U (G-Funk/Restless)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 7

BEFORE DARK 104/48
Baby (RCA)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KDGS, KSEQ
Light (Under 20): 6
New Airplay This Week: 3 KKSS, KPRR, XHTZ

EMINEM FEAT. DR. DRE 103/70
Guilty Conscience (Web/Aftermath/Interscope)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 KCAQ, WLLD
Light (Under 20): 13
New Airplay This Week: 3 KCAQ, KISV, KZFM

JAY-Z FEAT. BIG JAZ 100/22
Jigga What (Roc-A-Fella/Def Jam/Mercury)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KCAQ
Light (Under 20): 12
New Airplay This Week: 2 KTFM, WJMN

RICKY MARTIN 92/7
The Cup Of Life (Columbia)

Total Stations: 3
Heavy (40+): 1 WBBM
Medium (20-39): 1 WKTU
Light (Under 20): 1
New Airplay This Week: 1 KPRR

TATYANA ALI 90/31
Everytime (MJJ/WORK/ERG)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 WSNX
Light (Under 20): 9
New Airplay This Week: 4 KCAQ, KDGS, KTFM, KZFM

LIL' TROY 87/53
Wanna Be A Baller (Short Stop/Republic/Universal)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KRBB, KTFM
Light (Under 20): 8
New Airplay This Week: 4 KDGS, KKSS, KQBT, KYLD

BILLIE 83/17
She Wants You (Innocent/Virgin)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KDON, WBTT
Light (Under 20): 4
New Airplay This Week: 2 KTFM, WBTT

CHER 80/6
Strong Enough (Warner Bros.)

Total Stations: 5
Heavy (40+): 1 WKTU
Medium (20-39): 1 KZFM
Light (Under 20): 3

INOJ 78/64
Ring My Bell (So So Def/Columbia)

Total Stations: 8
Heavy (40+): 1 KRBB
Medium (20-39): 1 XHTZ
Light (Under 20): 6
New Airplay This Week: 2 KOHT, XHTZ

EVE & NOKIO 77/17
What Ya Want (Interscope)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 WPOW
Light (Under 20): 12
New Airplay This Week: 1 KTFM

SNOOP DOGG 74/44
Snoopafella (No Limit/Priority)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 2 KKSS, XHTZ
Light (Under 20): 2
New Airplay This Week: 1 KUBE

MARC DORSEY 68/1
If You Really Wanna Know (Jive)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 8
New Airplay This Week: 1 KKSS

RICKY MARTIN 55/0
La Bomba (Sony Discos)

Total Stations: 3
Heavy (40+): 1 KZFM
Medium (20-39): 0
Light (Under 20): 2

SHAE JONES 54/12
Bad Boy (M3/Universal)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 3

CASE 52/2
Happyly Ever After (Spoiled Rotten/Def Jam/Mercury)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 6
New Airplay This Week: 1 WHHH

112 FEAT. LIL' Z

Anywhere (Bad Boy/Arista)

Table with columns: Station, IP, and Detections. Includes stations like BET, MTV, WKTU, etc.

702

Where My Girls At? (Motown)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

98 DEGREES

The Hardest Thing (Universal)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

671/14

BACKSTREET BOYS

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

584/97

BLAQUE

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

BRANDY

Almost Doesn't Count (Atlantic)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

LAURYN HILL

Everything Is Everything (Ruffhouse/Columbia)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

WHITNEY HOUSTON

It's Not Right But It's Okay (Arista)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

620/1

JT MONEY FEAT. SOLE

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

184/44

JA RULE

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

K-CI & JOJO

Tell Me It's Real (MCA)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

R. KELLY

Did You Ever Think (Jive)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

JORDAN KNIGHT

Give It To You (Interscope)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

LINK

I Don't Wanna See (Relativity)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

JENNIFER LOPEZ

If You Had My Love (WORK/ERG)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

RICKY MARTIN

Livin' La Vida Loca (C2)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

MASE FEAT. BLACKSTREET

Get Ready (Bad Boy/Arista)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

MAXWELL

Fortunate (Rock Land/Interscope/Columbia)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

TANTO METRO & DEVONTE

Everyone Falls In Love (Penthouse/VP)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

'N SYNC

I Drive Myself Crazy (RCA)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

NASTYBOY KLICK FEAT. ANGELINA

Perfect Man (Upstairs)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

NAUGHTY BY NATURE FEAT. ZHANE

Jamboree (Arista)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

SIXPENCE NONE THE RICHER

Kiss Me (Squint/Columbia)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE

Wild Wild West (Columbia)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

BRITNEY SPEARS

Sometimes (Jive)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

SPORTY THIEF FEAT. MR. WOODS

No Pigeons (Ruffhouse/Columbia)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

T.W.D.Y. FEAT. TOO SHORT & MAC MALL

Players Holiday (Thump Street)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

TLC

Unpretty (LaFace/Arista)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

TRICK DADDY FEAT. TRINA

Nann (Slip-N-Slide/Warlock)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

VENGABOYS

Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm)

Table with columns: Station, IP, and Detections. Includes stations like BET, WKTU, WBBM, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2971	3005	
2	1	16	NO SCRUBS LAFACE/ARISTA	TLC	2838	3158	
3	4	6	WHERE MY GIRLS AT? MOTOWN	702	2077	1878	
4	3	15	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1931	2303	
5	5	25	SWEET LADY RCA	TYRESE	1596	1728	
6	6	9	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1579	1471	
7	8	9	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	1567	1417	
8	9	7	808 TRACK MASTERS/COLUMBIA	BLAQUE	1566	1345	
9	11	3	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MDE DEE	1552	1361	
10	7	9	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	1387	1476	
11	13	8	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1380	1303	
12	14	4	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	1289	1321	
13	10	20	YOU SILAS/MCA	JESSE POWELL	1287	1375	
			★ GREATEST GAINER ★				
14	22	3	TELL ME IT'S REAL MCA	K-CI & JOJO	1263	951	
15	23	5	DID YOU EVER THINK JIVE	R. KELLY	1250	992	
16	15	23	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	1213	1315	
17	12	11	SITTING HOME BAD BOY/ARISTA	TOTAL	1175	1326	
18	18	13	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	1140	1078	
19	16	18	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	1088	1205	
20	25	5	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1075	974	
21	20	7	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	1028	1053	
22	24	4	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	1012	972	
			★ ★ AIRPOWER ★ ★				
23	32	5	HAPPILY EVER AFTER DEF JAM	CASE	909	731	
24	26	5	SHE'S A BITCH THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	908	935	
25	19	25	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	905	1049	
26	31	3	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	890	758	
27	37	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	878	678	
28	21	8	HATE ME NOW COLUMBIA	NAS FEATURING PUFF DADDY	867	1047	
29	33	2	HOLLA HOLLA MURDER INC./DEF JAM	JA RULE	837	725	
30	29	3	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	815	776	
31	27	14	LIFE ROCK LAND/MCA/INTERSCOPE	K-CI & JOJO	781	896	
32	34	10	JIGGA WHAT... ROC A-FELLA/DEF JAM	JAY-Z FEATURING BIG JAZ	751	727	
33	35	5	YOU ARE EVERYTHING UNIVERSITY/ISLAND/DEF JAM	DRU HILL	711	711	
34	NEW		LATELY RCA	TYRESE	708	572	
35	NEW		IT'S OVER NOW ARISTA	DEBORAH COX	670	593	
36	38	26	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM	DMX	660	697	
37	30	20	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	658	721	
38	28	12	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	642	823	
39	36	25	WHEN A WOMAN'S FED UP JIVE	R. KELLY	583	696	
40	NEW		PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	578	511	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

K-CI & JOJO • Tell Me It's Real (MCA) +312
KQBT +32, WJMH +27, KXXX +26, KKFR +25, KRBV +20, KBXX +17, KCAQ +16, WCKX +14, WHHH +14, KSEQ +13

R. KELLY • Did You Ever Think (JIVE) +258
WJMH +49, WHTA +23, KCAQ +18, KBXX +17, WSNX +17, KYLZ +15, KBOS +15, KXHT +14, WEAS +12, KDKS +11

BLAQUE • 808 (TRACK MASTERS/COLUMBIA) +221
KXHT +33, KQKS +17, WHHH +16, WPEG +14, WJMN +14, KKDA +14, WGZB +13, WJHM +12, KKFR +12, KBXX +11

RICKY MARTIN • Livin' La Vida Loca (C2) +200
KISV +59, WLLD +48, KKFR +38, KYLD +26, WWXX +17, KCHT +13, KQKS +6, KDGS +4, KSEQ +3, KQBT +2

702 • Where My Girls At? (MOTOWN) +199
KXJM +29, KQKS +24, KYLZ +15, KRBV +13, KLUC +12, WPGC +12, WPEG +10, KISV +9, WFXA +9, WJMN +9

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	13	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	47.037	45.110	
2	1	16	NO SCRUBS LAFACE/ARISTA	TLC	42.611	48.904	
3	4	6	WHERE MY GIRLS AT? MOTOWN	702	31.387	29.387	
4	3	16	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	28.410	36.228	
5	6	10	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	26.315	23.648	
6	5	16	SWEET LADY RCA	TYRESE	25.196	26.039	
7	12	9	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	21.148	19.280	
8	14	5	808 TRACK MASTERS/COLUMBIA	BLAQUE	21.052	18.477	
9	8	16	YOU SILAS/MCA	JESSE POWELL	20.654	22.293	
10	7	16	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	20.630	22.818	
11	17	3	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	20.351	16.566	
12	10	9	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	20.225	19.803	
13	9	4	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	19.135	22.112	
14	16	5	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	18.415	16.600	
15	18	10	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	18.064	16.489	
16	11	12	SITTING HOME BAD BOY/ARISTA	TOTAL	17.739	19.318	
17	21	5	DID YOU EVER THINK JIVE	R. KELLY	17.616	14.800	
18	20	9	HOLLA HOLLA MURDER INC./DEF JAM	JA RULE	16.953	15.381	
19	15	16	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	15.374	17.534	
20	23	12	JIGGA WHAT... ROC A-FELLA/DEF JAM	JAY-Z FEATURING BIG JAZ	14.630	14.256	
21	13	10	HATE ME NOW COLUMBIA	NAS FEATURING PUFF DADDY	14.558	18.758	
22	29	2	TELL ME IT'S REAL MCA	K-CI & JOJO	14.016	11.074	
23	22	8	SHE'S A BITCH THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	13.387	14.678	
24	37	2	HAPPILY EVER AFTER DEF JAM	CASE	13.311	8.347	
25	25	8	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	12.764	12.669	
26	24	16	LIFE ROCK LAND/MCA/INTERSCOPE	K-CI & JOJO	11.350	12.711	
27	26	16	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	10.611	12.155	
28	30	4	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	10.452	10.043	
29	28	16	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	10.418	11.097	
30	27	6	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	10.385	11.949	
31	35	3	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	10.170	8.989	
32	NEW		JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	9.934	7.962	
33	32	4	YOU ARE EVERYTHING UNIVERSITY/ISLAND/DEF JAM	DRU HILL	9.838	9.367	
34	NEW		IT'S OVER NOW ARISTA	DEBORAH COX	9.741	7.363	
35	NEW		LIVIN' LA VIDA LOCA C2	RICKY MARTIN	9.234	6.838	
36	NEW		LATELY RCA	TYRESE	9.180	7.233	
37	34	16	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM	DMX	9.131	9.071	
38	NEW		JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	8.943	6.725	
39	33	11	GET INVOLVED HOLLYWOOD	RAPHAEL SAAIDIQ & Q-TIP	8.900	9.277	
40	31	13	GEORGY PORGY WARNER BROS.	ERIC BENET FEATURING FAITH EVANS	8.853	9.426	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY

Monitor RECURRENTS

CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM)	1018	1145
2	TOO CLOSE NEXT (ARISTA)	625	632
3	ANGEL OF MINE MONICA (ARISTA)	585	639
4	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	565	549
5	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (UNIVERSITY/ISLAND/DEF JAM)	553	567
6	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	501	555
7	ROSA PARKS OUTKAST (LAFACE/ARISTA)	491	516
8	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD)	411	437

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	HAVE YOU EVER? BRANDY (ATLANTIC)	403	445
10	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	339	349
11	THESE ARE THE TIMES DRU HILL (UNIVERSITY/ISLAND/DEF JAM)	323	335
12	THE FIRST NIGHT MONICA (ARISTA)	302	308
13	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	301	342
14	IT AIN'T MY FAULT 1 & 2 SILKK THE SHOCKER FEATURING MYSTIKAL (NO LIMIT/PRIORITY)	280	230
15	MAKE IT HOT NICOLE FEAT MISSY "MISDEMEANOR" ELLIOTT & MOE (THE GOLD MIND/EASTWEST/EEG)	278	305
16	NOBODY'S SUPPOSED TO BE HERE DEBORAH COX (ARISTA)	256	259
17	MOVIN' ON MYA FEATURING SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	244	238
18	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	232	256
19	ALL MY LIFE K-CI & JOJO (MCA)	227	230
20	ANYTIME BRIAN MCKNIGHT (MERCURY/MOTOWN)	220	228

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

WQHT New York PD: Tracy Cloherty MD: Sean Taylor AMD: Deenan Womack 212-229-9797 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Jay-Z, Jigga My Nigga, 702, Where My Girls At, 112, Anywhere, etc.

KPWR Los Angeles APD: Damon Young MD: E-man 818-953-4200 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Tyrese, Sweet Lady, Ginuwine, What's So Different, 112, Anywhere, etc.

KKBT Los Angeles PD: Harold Austin MD: Dorsey Fuller AMD: Tawala Sharp 323-634-1800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryl Hill, Ex-Factor, Tyrese, Sweet Lady, Ginuwine, What's So Different, etc.

WGCI Chicago PD: Eloy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Chante Moore, Chante's Got A Man, TLC, No Scrubs, Blaque, - 808, etc.

WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper 215-483-8900 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere, 702, Where My Girls At, Dru Hill, Beauty, etc.

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Chante Moore, Chante's Got A Man, Maxwell, Fortunate, Dru Hill, Beauty, etc.

WVEE Atlanta PD: Tony Brown MD: Rajeyah Shabazz 404-898-8900 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Maxwell, Fortunate, Chante Moore, Chante's Got A Man, 112, Anywhere, etc.

WJL Detroit MD: Kris Kelley 313-965-2000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere, Chante Moore, Chante's Got A Man, Case, Happily Ever After, etc.

KBXX Houston OM: Robert Scorpio MD: Kathon Powell 713-623-2108 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs, Lil' Troy, Wanna Be A Baller, Case, Happily Ever After, etc.

KMEL San Francisco PD: Joey Arbagey MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 702, Where My Girls At, Eric Benet, Georgy Porgy, Total, Sitting Home, etc.

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Maxwell, Fortunate, Dru Hill, Beauty, Chante Moore, Chante's Got A Man, etc.

KKDA Dallas PD: Skip Cheatham 972-263-9911 Service Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere, Lil' Troy, Wanna Be A Baller, Case, Happily Ever After, etc.

WDTJ Detroit PD: Nate Bell MD: Lance Pantion 313-871-0591 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs, Dru Hill, Beauty, 112, Anywhere, etc.

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere, Ja Rule, Holla Holla, Dru Hill, Beauty, etc.

WHTA Atlanta VP/Pgm: Steve Hegwood PD: Darrel Johnson 404-765-9750 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Nas Feat. Puff Daddy, Hate Me Now, 112, Anywhere, Missy 'Misdemeanor' Elliott, etc.

WERQ Baltimore OM: Tom Calocacci APD: Dion Summers MD: Buttahman 410-332-8200 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Chante Moore, Chante's Got A Man, Dru Hill, Beauty, 112, Anywhere, etc.

WPEG Charlotte PD: Andre Carlson MD: Nate Quick 704-333-0131 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere, Maxwell, Fortunate, Blaque, - 808, etc.

WQVE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include JT Money, Who Dat, TLC, No Scrubs, Missy 'Misdemeanor' Elliott, etc.

WJMH Greensboro OM/MD: Brian Douglas Interim MD: Boogie D 336-605-5200 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere, Blaque, - 808, Jesse Powell, You, etc.

WJHM Orlando OM: Adam Cook PD: Russ Allen 407-333-0072 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 112, Anywhere, Busta Rhymes Feat. Janet, What's I, Dru Hill, You Are Everything, etc.

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Faith Evans, All Night Long, Busta Rhymes Feat. Janet, What's I, K-Ci & JoJo, Life, etc.

WKKV Milwaukee PD: Gary Young MD: Dallas Scott 414-321-1007 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs, 112, Anywhere, Maxwell, Fortunate, etc.

WIZF Cincinnati VP/Pgm: Tony Fields PD: Phillip March MD: Terry Thomas 513-697-6000 Blue Chip



Table with 2 columns: Rank and Song/Artist. Top songs include Chante Moore, Chante's Got A Man, Maxwell, Fortunate, 112, Anywhere, etc.

WIMZ Greenville, S.C. PD: Mark Hankston MD: Doug Davis 864-235-1073 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Maxwell, Fortunate, 112, Anywhere, Busta Rhymes Feat. Janet, What's I, etc.

Upward-moving songs ranked in order of detect ons. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
NAUGHTY BY NATURE FEAT. ZHANE <i>Jamboree (Arista)</i>	11
TLC <i>I'm Good At Being Bad (LaFace/Arista)</i>	10
LIBERTY CITY <i>24-7 (Harrell/Jive)</i>	10
LAURYN HILL <i>Everything Is Everything (Ruffhouse/Columbia)</i>	6
LIL' TROY <i>Wanna Be A Baller (Short Stop/Republic/Universal)</i>	5



Total Detections/Gain

CASE 909/178

Happily Ever After (Def Jam)
Total Stations: 40/Chart Move: 32-23
Heavy (30+ detections): 14 KBXX, KKDA, KRRQ, WBLX, WDTJ, WEAS, WHTA, WJLB, WJMI, WKKV, WPEG, WROU, WUSL, WWWZ
Medium (15-29): 12 KBMB, KDKS, WCKX, WERQ, WFXA, WIZF, WJBT, WKYS, WPGC, WQHT, WQOK, WQUE
Light (Under 15): 14
New Airplay This Week: 3 WHHH, WQHT, WVEE

AIRPOWER BOUND

Total Detections/Gain

LAURYN HILL 890/132

Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 47/Chart Move: 31-26
Heavy (30+): 7 KBOS, KMEL, KXJM, WFXA, WJMH, WJWZ, WKKX
Medium (15-29): 25 KCAQ, KDGS, KDKS, KBKT, KKDA, KOHT, KQBT, KRRQ, KSEQ, KUBE, WCKX, WEAS, WHHH, WIZF, WJBT, WJHM, WJMI, WJMN, WKKV, WPEG, WPHI, WQUE, WUSL, WWWZ, XHTZ
Light (Under 15): 15
New Airplay This Week: 6 KKDA, KKSS, KUBE, WQOK, WWWZ, WYOK

RICKY MARTIN 878/200

Livin' La Vida Loca (C2)
Total Stations: 22/Chart Move: 37-27
Heavy (30+): 14 KDGS, KISV, KKFR, KIOX, KLUC, KOHT, KQBT, KSEQ, KYLD, KYLZ, WJMN, WLLD, WSNX, WKKX
Medium (15-29): 3 KQKS, KUBE, XHTZ
Light (Under 15): 5

JA RULE 837/112

Holla Holla (Murder Inc./Def Jam)
Total Stations: 55/Chart Move: 33-29
Heavy (30+): 6 KPWR, WHTA, WJMH, WPHI, WQHT, WUSL
Medium (15-29): 16 KCAQ, KDGS, KKSS, KMEL, KOHT, WJBT, WJHM, WJMI, WJWZ, WKYS, WPEG, WPGC, WQUE, WWWX, WWWZ, WYOK
Light (Under 15): 33
New Airplay This Week: 4 KDKS, KKFR, WHHH, XHTZ

JENNIFER LOPEZ 815/39

If You Had My Love (WORK/Epic)
Total Stations: 39/Chart Move: 29-30
Heavy (30+): 12 KBOS, KDGS, KIOX, KOHT, KQBT, KSEQ, KYLZ, WHHH, WJMN, WSNX, WKKX, XHTZ

Medium (15-29): 10 KBXX, KCAQ, KISV, KKSS, KUBE, KYLD, WCKX, WEAS, WFXA, WJHM
Light (Under 15): 17
New Airplay This Week: 2 KCAQ, WIZF

JAY-Z FEAT. BIG JAZZ 751/24

Jigga What (Roc-A-Fella/Def Jam)
Total Stations: 46/Chart Move: 34-32
Heavy (30+): 10 KPWR, WBLX, WDTJ, WHTA, WJMI, WPEG, WPHI, WQUE, WUSL, WYOK
Medium (15-29): 12 KCAQ, KDGS, KKDA, KOHT, KRRQ, WIZF, WJHM, WJLB, WKYS, WPGC, WQHT, WWWZ
Light (Under 15): 24
New Airplay This Week: 1 WJMN

DRU HILL 711/0

You Are Everything (University/Island/Def Jam)
Total Stations: 47/Chart Move: 35-33
Heavy (30+): 8 KBOS, KDKS, KRRQ, WEAS, WERQ, WHTA, WJBT, WJHM
Medium (15-29): 13 KDGS, KKDA, KOHT, WBLX, WCKX, WIZF, WJMI, WKKV, WKYS, WPEG, WPGC, WQHT, WTLG
Light (Under 15): 26
New Airplay This Week: 2 KYLD, WJLB

TYRESE 708/136

Lately (RCA)
Total Stations: 38/Chart Move: Debut 34
Heavy (30+): 4 KKDA, WERQ, WJMI, WJWZ
Medium (15-29): 21 KBXX, KDGS, KDKS, KRRQ, WBLX, WCKX, WDTJ, WEAS, WFXA, WGC1, WIZF, WJBT, WJHM, WJLB, WKYS, WPEG, WROU, WTLG, WUSL, WWWZ
Light (Under 15): 13
New Airplay This Week: 1 WQOK

DEBORAH COX 670/77

It's Over Now (Arista)
Total Stations: 51/Chart Move: Debut 35
Heavy (30+): 5 WEAS, WKKV, WQHT, WWWZ, XHTZ
Medium (15-29): 15 KBMB, KBOS, KDGS, KDKS, KRRQ, WIZF, WJHM, WJMI, WJWZ, WPEG, WQOK, WQUE, WROU, WKKX
Light (Under 15): 31
New Airplay This Week: 1 WPHI

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 578/67

Players Holiday (Thump Street)
Total Stations: 22/Chart Move: Debut 40
Heavy (30+): 10 KBMB, KBOS, KCAQ, KIOX, KMEL, KOHT, KPWR, KXJM, KYLD, WJMI
Medium (15-29): 6 KDGS, KISV, KKFR, KKSS, KQKS, XHTZ
Light (Under 15): 6
New Airplay This Week: 1 KBXX

CHART BOUND

Total Detections/Gain

DAVE HOLLISTER 560/15

My Favorite Girl (Def Squad/DreamWorks)
Total Stations: 31
Heavy (30+): 9 KRRQ, WBLX, WEAS, WFXA, WIZF, WJHM, WJMI, WJWZ, WYOK

Medium (15-29): 7 KKDA, WIZF, WJMI, WKKV, WPEG, WQUE, WYOK
Light (Under 15): 15
New Airplay This Week: 1 WJHM

MASE FEAT. BLACKSTREET 548/67

Get Ready (Bad Boy/Arista)
Total Stations: 44
Heavy (30+): 4 KKFR, KIOX, KPWR, KXJM
Medium (15-29): 12 KCAQ, KDGS, KDKS, KISV, KKSS, WFXA, WHTA, WJMN, WKKV, WPEG, WSNX, WWWZ
Light (Under 15): 28
New Airplay This Week: 3 WBLX, WJLB, WJMI

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 532/77

Back That Azz Up (Cash Money/Universal)
Total Stations: 27
Heavy (30+): 6 KXHT, WBHJ, WBLX, WHTA, WJBT, WLLD
Medium (15-29): 4 KMEL, WFXA, WJHM, WPEG
Light (Under 15): 17
New Airplay This Week: 3 KCAQ, WHHH, WWWX

NAUGHTY BY NATURE FEAT. ZHANE 455/138

Jamboree (Arista)
Total Stations: 46
Heavy (30+): 2 KXJM, WLLD
Medium (15-29): 11 KBMB, KBOS, KCAQ, KBKT, KKFR, KMEL, KUBE, KYLD, WERQ, WQHT, WQUE
Light (Under 15): 33
New Airplay This Week: 11 KCAQ, KMEL, KOHT, KPWR, KQKS, WBHJ, WJHM, WPHI, WQOK, WKKX, XHTZ

TLC 395/124

I'm Good At Being Bad (LaFace/Arista)
Total Stations: 27
Heavy (30+): 2 WBHJ, WPGC
Medium (15-29): 9 KKDA, WERQ, WFXA, WJMH, WJWZ, WKKV, WKYS, WPEG, WPHI
Light (Under 15): 16
New Airplay This Week: 10 KKDA, WBLX, WCKX, WFXA, WIZF, WJMI, WJWZ, WQOK, WWWZ, WYOK

MARC DORSEY 376/5

If You Really Wanna Know (Jive)
Total Stations: 33
Heavy (30+): 1 WBLX
Medium (15-29): 9 KDGS, KRRQ, WEAS, WIZF, WJWZ, WKKV, WROU, WWWZ
Light (Under 15): 23
New Airplay This Week: 1 KKSS

TLC 369/114

Unpretty (LaFace/Arista)
Total Stations: 14
Heavy (30+): 5 KBOS, KCAQ, KKSS, KQKS, WJMN
Medium (15-29): 6 KBXX, KKFR, KOHT, KUBE, KXJM, XHTZ
Light (Under 15): 3
New Airplay This Week: 2 KKSS, XHTZ

LIL' TROY 365/139

Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 24
Heavy (30+): 4 KBXX, KKDA, KXHT, WBHJ
Medium (15-29): 3 KDKS, KRBV, KRRQ
Light (Under 15): 17
New Airplay This Week: 5 KDGS, KKSS, KQBT, KYLD, WJMI

DRU HILL 348/1

Beauty (University/Island/Def Jam)
Total Stations: 10
Heavy (30+): 6 WDTJ, WERQ, WKYS, WPGC, WPHI, WUSL
Medium (15-29): 3 WCKX, WJLB, WYOK
Light (Under 15): 1

JORDAN KNIGHT 332/57

Give It To You (Interscope)
Total Stations: 11
Heavy (30+): 5 KBXX, KSEQ, WLLD, WSNX, XHTZ
Medium (15-29): 4 KDGS, KLUC, KOHT, WHHH
Light (Under 15): 2
New Airplay This Week: 1 KLUC

BEFORE DARK 309/62

Baby (RCA)
Total Stations: 24
Heavy (30+): 0

Medium (15-29): 12 KDGS, KOHT, KRRQ, KSEQ, WBLX, WEAS, WFXA, WJMI, WJWZ, WQOK, WWWZ, XHTZ
Light (Under 15): 12
New Airplay This Week: 3 KBMB, KKSS, XHTZ

JAY-Z 309/137

Jigga My Nigga (Ruff Ryders/Interscope)
Total Stations: 16
Heavy (30+): 3 WHTA, WJMH, WQHT
Medium (15-29): 6 KXHT, WBHJ, WKYS, WPGC, WPHI, WUSL
Light (Under 15): 7
New Airplay This Week: 4 KKDA, KXHT, WBHJ, WDTJ

FAITH EVANS 303/44

Never Gonna Let You Go (Bad Boy/Arista)
Total Stations: 24
Heavy (30+): 2 KBXX, WUSL
Medium (15-29): 5 KDKS, WBLX, WERQ, WKKV, WWWZ
Light (Under 15): 17
New Airplay This Week: 1 KDGS

LIL' CEASE FEAT. LIL' KIM, JOE HOOKER & MR. BRISTAL 287/-7

Play Around (Queen Bee/Undeas/Atlantic)
Total Stations: 37
Heavy (30+): 1 WQHT
Medium (15-29): 5 WHTA, WJHM, WJWZ, WPHI, WWWZ
Light (Under 15): 31
New Airplay This Week: 4 KDGS, WCKX, WKKV, WQOK

EVE & NOKIO 276/75

What Ya Want (Ruff Ryders/Interscope)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 6 KRRQ, KYLD, WJHM, WJMH, WQHT, WWWZ
Light (Under 15): 38
New Airplay This Week: 3 KDKS, WJMI, WPGC

SHANICE 254/12

Yesterday (LaFace/Arista)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 7 KBXX, KBKT, KMEL, WEAS, WFXA, WGC1, WWWZ
Light (Under 15): 20
New Airplay This Week: 2 WQUE, WUSL

LES NUBIANS 250/-9

Makeda (OmTown/Higher Octave/Virgin)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 7 KMEL, WBLX, WIZF, WROU, WTLG, WVEE
Light (Under 15): 15

TANTO METRO & DEVONTE 246/-6

Everyone Falls in Love (Penthouse/VP)
Total Stations: 14
Heavy (30+): 3 WJMN, WQHT, WWWX
Medium (15-29): 2 KYLD, WERQ
Light (Under 15): 9

DMX 237/31

No Love For Me (Ruff Ryders/Def Jam)
Total Stations: 16
Heavy (30+): 4 WJBT, WJMH, WPEG, WPHI
Medium (15-29): 1 WHTA
Light (Under 15): 11

MEN OF VIZION 236/30

Break Me Off (MJJ/550 Music/Epic)
Total Stations: 23
Heavy (30+): 1 WKKV
Medium (15-29): 7 KDKS, KRRQ, WBLX, WEAS, WJMI, WPEG, WYOK
Light (Under 15): 15
New Airplay This Week: 1 WJWZ

KELLY PRICE 233/81

It's Gonna Rain (Rock Land/Interscope)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 7 WEAS, WERQ, WFXA, WJWZ, WPEG, WQUE, WWWZ
Light (Under 15): 13
New Airplay This Week: 4 KDGS, WEAS, WJLB, WYOK

TEVIN CAMPBELL 226/22

For Your Love (Qwest/Warner Bros.)
Total Stations: 16
Heavy (30+): 1 WIZF
Medium (15-29): 6 WFXA, WJMI, WKKV, WPEG, WQUE, WWWZ
Light (Under 15): 9

EMINEM FEAT. DR. DRE 221/122

Guilty Conscience (Web/Aftermath/Interscope)
Total Stations: 36
Heavy (30+): 3 KCAQ, KPWR, WLLD
Medium (15-29): 1 WJMI
Light (Under 15): 32
New Airplay This Week: 4 KCAQ, KISV, WBHJ, WPGC

2PAC 211/34

Life Goes On (Death Row/Interscope/Priority)
Total Stations: 9
Heavy (30+): 2 KCAQ, KPWR
Medium (15-29): 5 KDGS, KOHT, KUBE, WPEG, XHTZ
Light (Under 15): 2

NASTYBOY KLICK FEAT. ANGELINA 197/65

Perfect Man (Upstairs)
Total Stations: 6
Heavy (30+): 3 KQBT, KRBV, KYLD
Medium (15-29): 2 KKFR, KXJM
Light (Under 15): 1
New Airplay This Week: 2 KKFR, KXJM

LINK 195/5

I Don't Wanna See (Relativity)
Total Stations: 10
Heavy (30+): 2 KOHT, WHHH
Medium (15-29): 3 KRRQ, WJMI, XHTZ
Light (Under 15): 5
New Airplay This Week: 1 KQBT

CHER 191/39

Believe (Warner Bros.)
Total Stations: 13
Heavy (30+): 3 KLUC, KRBV, KSEQ
Medium (15-29): 0
Light (Under 15): 10

B.G. 189/7

Cash Money Is An Army (Cash Money/Universal)
Total Stations: 19
Heavy (30+): 2 KXHT, WBLX
Medium (15-29): 2 WJMI, WQUE
Light (Under 15): 15

DONELL JONES 187/2

Shorty (LaFace/Arista)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 4 KOHT, WHTA, WJMI, WJWZ
Light (Under 15): 15

DESTINY'S CHILD 181/48

Bills, Bills, Bills (Columbia)
Total Stations: 14
Heavy (30+): 1 KBXX
Medium (15-29): 5 KBMB, WDTJ, WJLB, WPHI, WQUE
Light (Under 15): 8
New Airplay This Week: 2 KOHT, WDTJ

CAM'RON 168/2

Let Me Know (Entertainment/Epic)
Total Stations: 18
Heavy (30+): 1 KXHT
Medium (15-29): 4 WHTA, WJWZ, WQHT, WWWZ
Light (Under 15): 13

CHANTAY SAVAGE 166/29

Come Around (RCA)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 WEAS, WGC1, WWWZ
Light (Under 15): 11
New Airplay This Week: 2 WQUE, WROU

LIBERTY CITY 164/83

24-7 (Harrell/Jive)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 2 WPEG, WQUE
Light (Under 15): 18
New Airplay This Week: 10 KBMB, KKSS, KRRQ, WEAS, WFXA, WJBT, WJLB, WJMI, WWWZ, XHTZ

AIRPLAY Monitor CROSSOVER SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 23, 1999

702 2077/199

Where My Girls At? (Motown)

Total Stations: 62 Chart Move: 4-3

City	Station	IP	Chart	2077/199
New York	WOHT	45 39 38	2791	Charl., NC
LA	KKBT	-	-	New Or.
Chicago	KPWR	2 3 2	10	Orlando
San Fran.	WGCI	10 10	305	Greensb.
Phila.	KMYL	75 75	61 279	Memphis
Phila.	KYLD	79 74	65 31	Las Vegas
Phila.	WPHI	30 31	151	Louisv.
Phila.	WUSL	44 41	156	Rai./Dur.
Detroit	WDTJ	18 15	28	Dayton
Dallas	WJLB	36 29	150	Jacksonv.
Dallas	KKDA	47 44	158	Austin
Wash., DC	WKYS	25 12	2 39	Birming.
Houston	KBXX	18 6	2 9	Tucson
Houston	WJMN	72 63	52 303	Fresno
Atlanta	WHTA	32 35	182	Gr.Rap.
Atlanta	WVEE	21 19	13	Albuq.
Seattle	KUBE	10 10	5 25	Albuq.
San Diego	WERO	30 28	133	Mobile
Balt.	KFRF	48 41	29 146	Bakerst.
Phoeni	WLLD	14 13	17	Bakerst.
Phoeni	KKXK	56 32	30 155	Charl., SC
Port., OR	KJXM	30 31	1 2	Wichita
Cincin.	WIFZ	20 22	20	Lafayette
Milwauk.	WKWB	25 22	2 39	Omard.
Sacram.	KBMB	39 35	18 124	Aug., GA
Provid.	WVXK	58 57	52 301	Jacksonv.
Colum., OH	WCXX	44 36	33 157	Shrev.
Indian.	WHHH	58 55	48 261	Montgom.
Indian.	WTLG	1 1	1 1	Savannah

BLAQUE 1566/221

808 (Track Masters/Columbia)

Total Stations: 57 Chart Move: 9-8

City	Station	IP	Chart	1566/221
New York	WOHT	23 23	20 66	Charl., NC
LA	KKBT	-	-	New Or.
Chicago	KPWR	38 39	42 142	Orlando
San Fran.	KMEL	6 2	4 7	Memphis
Phila.	KYLD	52 48	24 130	Las Vegas
Phila.	WPHI	22 17	10 49	Louisv.
Phila.	WUSL	39 34	30 107	Rai./Dur.
Detroit	WDTJ	3 3	7	Dayton
Dallas	WJLB	-	-	Jacksonv.
Dallas	KKDA	37 23	2 106	Austin
Wash., DC	WKYS	7 2	4 9	Birming.
Houston	KBXX	4 6	5 15	Tucson
Houston	WJMN	11 11	11	Fresno
Boston	WJMN	14 14	14	Fresno
Atlanta	WHTA	38 44	43 392	Gr.Rap.
Atlanta	WVEE	16 17	10 123	Albuq.
Seattle	KUBE	10 10	5 25	Albuq.
San Diego	XHTZ	39 38	38 300	Mobile
Balt.	WERO	-	-	Mobile
Phoeni	KFRF	41 29	20 150	Bakerst.
Tampa	WLLD	-	-	Bakerst.
Phoeni	KKXK	51 41	38 191	Charl., SC
Port., OR	KJXM	4 3	9	Wichita
Cincin.	WIFZ	29 23	23 134	Lafayette
Milwauk.	WKWB	31 22	23 127	Omard.
Sacram.	KBMB	23 17	12 86	Aug., GA
Provid.	WVXK	10 12	9 49	Jacksonv.
Colum., OH	WCXX	28 23	1 68	Shrev.
Indian.	WHHH	32 16	1 49	Montgom.
Indian.	WTLG	1 1	1 1	Savannah

BRANDY 1380/77

Almost Doesn't Count (Atlantic)

Total Stations: 54 Chart Move: 13-11

City	Station	IP	Chart	1380/77
New York	WOHT	-	-	Charl., NC
LA	KKBT	-	-	New Or.
Chicago	KPWR	6 4	5 107	Orlando
San Fran.	KMEL	19 20	16 67	Memphis
Phila.	KYLD	12 11	6 46	Las Vegas
Phila.	WPHI	9 8	5 5	Louisv.
Phila.	WUSL	10 17	10 115	Rai./Dur.
Detroit	WDTJ	3 4	5 6	Dayton
Dallas	WJLB	-	-	Jacksonv.
Dallas	KKDA	19 34	39 163	Austin
Wash., DC	WKYS	5 1	42	Greensb.
Houston	KBXX	3 1	19	Tucson
Houston	WJMN	24 10	143	Fresno
Boston	WJMN	19 14	121	Fresno
Atlanta	WHTA	4 4	5 115	Gr.Rap.
Atlanta	WVEE	12 3	2 98	Albuq.
Seattle	KUBE	10 10	5 25	Albuq.
San Diego	XHTZ	18 25	17 112	Mobile
Balt.	WERO	-	-	Mobile
Phoeni	KFRF	41 23	24 124	Bakerst.
Tampa	WLLD	-	-	Bakerst.
Phoeni	KKXK	54 34	31 257	Charl., SC
Port., OR	KJXM	9 9	182	Wichita
Cincin.	WIFZ	22 19	20 128	Lafayette
Milwauk.	WKWB	25 20	20 132	Omard.
Sacram.	KBMB	15 14	11 126	Aug., GA
Provid.	WVXK	35 36	37 242	Jacksonv.
Colum., OH	WCXX	37 40	52 229	Shrev.
Indian.	WHHH	34 34	34 274	Montgom.
Indian.	WTLG	28 27	25 165	Savannah

CASE 909/178

Happily Ever After (Def Jam)

Total Stations: 40 Chart Move: 32-23

City	Station	IP	Chart	909/178
New York	WOHT	19 19	19	Charl., NC
LA	KKBT	-	-	New Or.
Chicago	KPWR	5 5	42	Orlando
San Fran.	WGCI	3 3	6 70	Greensb.
Phila.	KYLD	-	-	Memphis
Phila.	WPHI	9 11	8 58	Las Vegas
Phila.	WUSL	30 12	10 118	Louisv.
Detroit	WDTJ	34 39	26 209	Rai./Dur.
Dallas	WJLB	39 37	36 254	Dayton
Dallas	KKDA	40 24	14 137	Jacksonv.
Wash., DC	WKYS	-	-	Birming.
Houston	KBXX	10 10	40	Tucson
Houston	WJMN	6 7	6 22	Fresno
Atlanta	WHTA	30 27	26 148	Gr.Rap.
Atlanta	WVEE	9 9	9	Albuq.
Seattle	KUBE	-	-	Albuq.
San Diego	XHTZ	-	-	Albuq.
Balt.	WERO	19 18	5 42	Mobile
Phoeni	KFRF	-	-	Mobile
Tampa	WLLD	-	-	Mobile
Phoeni	KKXK	34 37	34 296	Bakerst.
Port., OR	KJXM	-	-	Charl., SC
Cincin.	WIFZ	24 23	15 62	Wichita
Milwauk.	WKWB	33 35	28 267	Orlando
Sacram.	KBMB	26 13	14 56	Greensb.
Provid.	WVXK	9 8	6 23	Aug., GA
Colum., OH	WCXX	28 27	27	Shrev.
Indian.	WHHH	11 5	16	Jacksonv.
Indian.	WTLG	1 1	1 1	Montgom.

DEBORAH COX 670/77

It's Over Now (Arista)

Total Stations: 51 Chart Move: Debut 35

City	Station	IP	Chart	670/77
New York	WOHT	41 29	22 241	Charl., NC
LA	KKBT	-	-	New Or.
Chicago	KPWR	5 5	42	Orlando
San Fran.	WGCI	1 1	1	Greensb.
Phila.	KYLD	7 9	16	Memphis
Phila.	WPHI	4 2	4 11	Las Vegas
Phila.	WUSL	4 2	4 11	Louisv.
Detroit	WDTJ	5 4	5 11	Dayton
Dallas	WJLB	10 12	12 84	Dayton
Dallas	KKDA	6 2	1 28	Jacksonv.
Wash., DC	WKYS	-	-	Austin
Houston	KBXX	3 3	92	Fresno
Houston	WJMN	8 7	4 4	Fresno
Atlanta	WHTA	-	-	Gr.Rap.
Atlanta	WVEE	-	-	Gr.Rap.
Seattle	KUBE	7 6	13	Albuq.
San Diego	XHTZ	37 35	12 84	Mobile
Balt.	WERO	10 13	18 149	Mobile
Phoeni	KFRF	1 1	1 3	Bakerst.
Tampa	WLLD	-	-	Bakerst.
Phoeni	KKXK	44 32	28 215	Charl., SC
Port., OR	KJXM	-	-	Wichita
Cincin.	WIFZ	19 22	22 114	Orlando
Milwauk.	WKWB	30 27	28 187	Omard.
Sacram.	KBMB	18 23	8 68	Aug., GA
Provid.	WVXK	15 13	7 76	Jacksonv.
Colum., OH	WCXX	11 21	8 127	Shrev.
Indian.	WHHH	14 15	18 119	Montgom.
Indian.	WTLG	13 7	18 149	Savannah

LAURYN HILL 890/132

Everything Is Everything (Ruffhouse/Columbia)

Total Stations: 47 Chart Move: 31-26

City	Station	IP	Chart	890/132
New York	WOHT	1 1	1	Charl., NC
LA	KKBT	26 18	23 187	New Or.
Chicago	KPWR	-	-	Orlando
San Fran.	WGCI	30 26	20 22	Greensb.
Phila.	KYLD	5 6	17	Memphis
Phila.	WPHI	19 3	1 61	Las Vegas
Phila.	WUSL	16 25	14 60	Las Vegas
Detroit	WDTJ	-	-	Dayton
Dallas	WJLB	9 15	13 38	Jacksonv.
Dallas	KKDA	23 23	23	Austin
Wash., DC	WKYS	-	-	Birming.
Houston	KBXX	6 4	5 7	Tucson
Houston	WJMN	16 32	43 252	Fresno
Atlanta	WHTA	1 1	1	Gr.Rap.
Atlanta	WVEE	-	-	Albuq.
Seattle	KUBE	29 28	10 23	Albuq.
San Diego	WERO	16 19	20 76	Mobile
Balt.	KFRF	-	-	Mobile
Phoeni	WLLD	-	-	Bakerst.
Phoeni	KKXK	56 32	30 155	Bakerst.
Port., OR	KJXM	38 29	27 145	Charl., SC
Cincin.	WIFZ	15 16	11 42	Wichita
Milwauk.	WKWB	16 19	20 76	Orlando
Sacram.	KBMB	9 9	19 60	Greensb.
Provid.	WVXK	36 22	9 67	Aug., GA
Colum., OH	WCXX	21 23	19 63	Jacksonv.
Indian.	WHHH	21 19	12 52	Shrev.
Indian.	WTLG	1 1	1 1	Montgom.

WHITNEY HOUSTON 1012/40

It's Not Right But It's Okay (Arista)

Total Stations: 48 Chart Move: 24-22

City	Station	IP	Chart	1012/40
New York	WOHT	6 12	14 4	Charl., NC
LA	KKBT	-	-	New Or.
Chicago	KPWR	27 31	30 118	Orlando
San Fran.	WGCI	40 38	27 118	Greensb.
Phila.	KYLD	12 5	4 27	Memphis
Phila.	WPHI	-	-	Las Vegas
Phila.	WUSL	18 11	1 104	Louisv.
Detroit	WDTJ	2 6	7 33	Dayton
Dallas	WJLB	15 15	13 62	Jacksonv.
Dallas	KKDA	9 5	1 40	Austin
Wash., DC	WKYS	-	-	Birming.
Houston	KBXX	2 1	25	Tucson
Houston	WJMN	7 7	9 51	Fresno
Atlanta	WHTA	-	-	Gr.Rap.
Atlanta	WVEE	-	-	Albuq.
Seattle	KUBE	8 10	8 31	Albuq.
San Diego	XHTZ	32 29	35 120	Mobile
Balt.	WERO	8 2	2 303	Mobile
Phoeni	KFRF	5 18	7 10	Bakerst.
Tampa	WLLD	-	-	Bakerst.
Phoeni	KKXK	14 16	21 96	Charl., SC
Port., OR	KJXM	8 8	16 60	Wichita
Cincin.	WIFZ	24 20	15 112	Orlando
Milwauk.	WKWB	24 23	25 103	Omard.
Sacram.	KBMB	15 9	9 44	Aug., GA
Provid.	WVXK	11 12	11 65	Jacksonv.
Colum., OH	WCXX	22 24	22 172	Shrev.
Indian.	WHHH	38 42	29 140	Montgom.
Indian.	WTLG	16 16	14 46	Savannah

JT MONEY FEAT. SOLE 1567/150

Who Dat (Tony Mercedes/Freeworld/Priority)

Total Stations: 59 Chart Move: 8-7

City	Station	IP	Chart	1567/150
New York	WOHT	17 22	19 110	Charl., NC
LA	KKBT	13 14	11 84	New Or.
Chicago	KPWR	6 14	38 162	Orlando
San Fran.	KMEL	24 14	6 17	Greensb.
Phila.	KYLD	18 4	8 94	Memphis
Phila.	WPHI	19 15	24 120	Las Vegas
Phila.	WUSL	6 4	5 28	Las Vegas
Detroit	WDTJ	29 29	31 232	Louisv.
Dallas	WJLB	17 17	25 133	Dayton
Dallas	KKDA	49 44	55 336	Jacksonv.
Wash., DC	WKYS	20 15	17 62	Austin
Houston	KBXX	21 17	1 106	Birming.
Houston	WJMN	68 52	48 266	Tucson
Boston	WJMN	-	-	Fresno
Atlanta	WHTA	44 48	47 507	Gr.Rap.
Atlanta	WVEE	10 12	11 189	Albuq.
Seattle	KUBE	14 17	9 42	Albuq.
San Diego	XHTZ	19 6 12	7 9	Mobile
Balt.	WERO	1 1	1 32	Mobile
Phoeni	KFRF	23 21	23 130	Bakerst.
Tampa	WLLD	-	-	Bakerst.
Phoeni	KKXK	30 3 1	3 12	Charl., SC
Port., OR	KJXM	31 10	3 44	Wichita
Cincin.	WIFZ	15 13	7 48	Orlando
Milwauk.	WKWB	10 7	10 89	Greensb.
Sacram.	KBMB	41 29	20 83	Aug., GA
Provid.	WVXK	17 14	9 26	Jacksonv.
Colum., OH	WCXX	23 21	22 77	Shrev.
Indian.	WHHH	28 17	24 117	Montgom.
Indian.	WTLG	-	-	Savannah

JA RULE 837/112

Holla Holla (Murder Inc./Def Jam)

Total Stations: 55 Chart Move: 35-29

City	Station	IP	Chart	837/112
New York	WOHT	40 41	39 394	Charl., NC
LA	KKBT	2 1	1 43	New Or.
Chicago	KPWR	51 39	38 318	Orlando
San Fran.	WGCI	29 9	6 129	Greensb.
Phila.	KYLD	8 10	7 47	Memphis
Phila.	WPHI	51 30	34 101	Las Vegas
Phila.	WUSL	33 32	23 239	Louisv.
Detroit	WDTJ	14 10	1 9	Dayton
Dallas	WJLB	6 7	2 15	Jacksonv.
Dallas	KKDA	11 12	23 127	Austin
Wash., DC	WKYS	23 18	13 95	Birming.
Houston	KBXX	18 14	18 63	Tucson
Houston	WJMN	9 11	12 68	Fresno
Boston	WJMN	10 10	3 23	Fresno
Atlanta	WHTA	33 34	33 288	Gr.Rap.
Atlanta	WVEE	9 9	10 95	Albuq.
Seattle	KUBE	14 17	9 42	Albuq.
San Diego	XHTZ	7 1 31	31	Mobile
Balt.	WERO	11 7	7 49	Mobile
Phoeni	KFRF	6 2 11	11	Bakerst.
Tampa	WLLD	-	-	Bakerst.
Phoeni	KKXK	16 15	16 54	Charl., SC
Port., OR	KJXM	8 5	19	Wichita
Cincin.	WIFZ	5 10	15	Orlando
Milwauk				

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/SP1 Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	24	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2939	3033	
2	2	31	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2803	2851	
3	3	36	SLIDE WARNER BROS.	GOO GOO DOLLS	2688	2751	
			★ GREATEST GAINER ★				
4	4	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2647	2316	
5	5	34	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2221	2313	
6	12	10	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1706	1546	
7	6	45	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1679	1766	
8	7	15	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1665	1729	
9	9	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1657	1619	
10	8	27	FLY AWAY VIRGIN	LENNY KRAVITZ	1625	1719	
11	11	19	BELIEVE WARNER BROS.	CHER	1461	1578	
12	10	33	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1388	1589	
13	13	11	DOWN SO LONG ATLANTIC	JEWEL	1328	1413	
14	18	4	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1310	1163	
15	14	18	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1257	1341	
16	17	9	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	1231	1177	
			★ ★ AIRPOWER/MOST NEW STATIONS ★ ★				
17	21	3	ALL STAR INTERSCOPE	SMASH MOUTH	1158	831	
18	16	38	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1141	1193	
19	15	40	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1061	1246	
20	20	10	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1002	976	
21	19	14	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	915	1068	
22	22	6	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	845	756	
23	26	8	OUT OF MY HEAD HOLLYWOOD	FASTBALL	768	623	
24	23	9	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	765	748	
25	24	5	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	763	633	
26	25	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	664	635	
27	29	4	CALL AND ANSWER REPRISE	BARENAKED LADIES	625	517	
28	28	13	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	580	555	
29	30	3	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	471	378	
30	35	2	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	439	337	
31	27	19	MARIA BEYOND	BLONDIE	420	558	
32	36	3	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	389	344	
33	37	4	THE HARDEST THING UNIVERSAL	98 DEGREES	366	343	
34	31	11	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	314	361	
35	33	8	CHARMED MAMMOTH	MY FRIEND STEVE	306	352	
36	32	8	RICK JAMES MAVERICK/REPRISE	JUDE	299	360	
37	34	9	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	292	357	
38	NEW		BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	289	259	
39	RE-ENTRY		GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	286	254	
40	NEW		NO SCRUBS LAFACE/ARISTA	TLC	271	217	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

RICKY MARTIN • *Livin' La Vida Loca* (C2) +331
WSSR +34, KZZO +33, WBAM +24, KSTP +24, WWWW +21, KQMB +18, KYKY +18, WTIC +18, KURB +17, KVSJ +14

SMASH MOUTH • *All Star* (INTERSCOPE) +327
WKZL +19, KAMX +18, WTMX +17, WQAL +17, KRSK +16, KPEK +16, KBBT +13, WBAM +12, WKDD +12, WWWW +11

SHANIA TWAIN • *That Don't Impress Me Much* (MERCURY) +160
KSRZ +41, KKOJ +25, WIOG +25, KLLY +15, WLTS +13, KRUZ +10, WTIC +10, KYSR +9, WWWW +8, KQMB +7

SARAH MCLACHLAN • *I Will Remember You (Live)* (ARISTA) +147
WAKS +37, KSTZ +21, WTMX +14, WLTS +13, WMMX +12, KVSJ +10, WWWW +10, KDMX +10, KVUU +9, KSII +8

FASTBALL • *Out Of My Head* (HOLLYWOOD) +145
WBAM +20, WQLH +18, KBBT +17, WMBX +16, WSSR +11, KVSJ +10, KEZR +10, WPTE +9, KVUU +9, WZNE +8

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	23.745	23.739	
2	2	16	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	22.251	22.390	
3	3	16	SLIDE WARNER BROS.	GOO GOO DOLLS	21.937	21.987	
4	5	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	20.762	18.177	
5	4	16	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	17.706	18.937	
6	6	16	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	14.431	14.594	
7	9	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	13.133	12.334	
8	7	16	FLY AWAY VIRGIN	LENNY KRAVITZ	12.210	12.837	
9	10	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	12.164	12.032	
10	12	16	BELIEVE WARNER BROS.	CHER	11.520	11.543	
11	11	15	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	11.115	11.294	
12	8	16	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	10.961	12.813	
13	19	4	ALL STAR INTERSCOPE	SMASH MOUTH	10.288	7.423	
14	15	4	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.953	8.999	
15	13	16	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	9.192	10.848	
16	14	16	LULLABY SMG/COLUMBIA	SHAWN MULLINS	8.959	9.677	
17	17	11	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	8.087	7.779	
18	16	11	DOWN SO LONG ATLANTIC	JEWEL	7.420	8.793	
19	18	16	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	6.805	7.595	
20	20	6	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	6.582	6.630	
21	24	13	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	5.610	5.459	
22	26	7	OUT OF MY HEAD HOLLYWOOD	FASTBALL	5.390	4.251	
23	22	11	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.338	5.547	
24	27	5	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	5.263	3.925	
25	23	16	MARIA BEYOND	BLONDIE	4.997	5.383	
26	25	6	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.635	4.487	
27	30	4	CALL AND ANSWER REPRISE	BARENAKED LADIES	4.584	3.628	
28	21	14	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	4.369	5.621	
29	28	16	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	3.514	3.939	
30	34	3	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	3.505	2.426	
31	31	13	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	3.468	3.280	
32	35	3	LAST KISS EPIC	PEARL JAM	2.642	2.074	
33	29	10	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	2.625	3.653	
34	32	16	NEVER THERE CAPRICORN/MERCURY	CAKE	2.551	3.043	
35	36	4	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	2.220	1.971	
36	NEW		I WANT IT THAT WAY JIVE	BACKSTREET BOYS	2.144	1.658	
37	38	2	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	2.043	1.838	
38	33	16	FATHER OF MINE CAPITOL	EVERCLEAR	2.040	2.578	
39	37	2	THE HARDEST THING UNIVERSAL	98 DEGREES	2.037	1.857	
40	NEW		I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1.890	0.458	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS

ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE WAY FASTBALL (HOLLYWOOD)	677	677
10	ONE WEEK BARENAKED LADIES (REPRISE)	657	706
11	INSIDE OUT EVE 6 (RCA)	665	700
12	SWEETEST THING U2 (ISLAND/MERCURY)	661	639
13	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/VEEG)	658	640
14	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	645	640
15	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	622	612
16	HANDS JEWEL (ATLANTIC)	574	635
17	CLOSING TIME SEMISONIC (MCA)	571	598
18	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	536	563
19	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	524	528
20	FLY SUGAR RAY (LAVA/ATLANTIC)	490	519

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

WPLJ New York PD: Tom Cuddy VP/Pgm: Scott Shannon MD: Tony Mascaro 212-613-8000 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes songs like 'Simplicity None The Richer, Kiss Me', 'Sugar Ray, Every Morning', 'Goo Goo Dolls, Slide'.

KYSR Los Angeles* PD: Angela Perelli Interim MD: Greg Simms 818-955-7000 Chancellor



Table with 2 columns: Song Title, TW LW. Includes songs like 'Goo Goo Dolls, Slide', 'Ricky Martin, Lvin' La Vida Loca', 'Matchbox 20, Back 2 Good'.

WTMX Chicago* VP/Pgm: Barry James APD/MD: Jaime Kartak 312-946-1019 Bonneville



Table with 2 columns: Song Title, TW LW. Includes songs like 'New Radicals, Smedley We'll Know', 'Everlast, What It's Like', 'Citizen King, Better Days'.

WBMX Boston* PD: Greg Strassel APD/MD: Mike Mulloney 617-779-2000 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Lvin' La Vida Loca', 'Goo Goo Dolls, Slide', 'Sugar Ray, Every Morning'.

WQOI Detroit PD: Tom O'Brien MD: Dana London 248-967-3750 Chancellor



Table with 2 columns: Song Title, TW LW. Includes songs like 'Matchbox 20, Back 2 Good', 'Goo Goo Dolls, Slide', 'Sugar Ray, Every Morning'.

WRQX Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker 202-686-3100 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes songs like 'U2, Sweetest Thing', 'Sugar Ray, Every Morning', 'New Radicals, You Get What You Give'.

KDMX Dallas* PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 972-991-1029 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sugar Ray, Every Morning', 'Simplicity None The Richer, Kiss Me', 'Sarah McLachlan, Angel'.

WYXR Philadelphia PD: Kurt Johnson MD: Joe Proke 610-668-0750 Chancellor



Table with 2 columns: Song Title, TW LW. Includes songs like 'Mariah Carey, I Still Believe', 'Cher, Believe', 'Backstreet Boys, All I Have To Give'.

KLLC San Francisco* PD: Louis Kaplan APD/MD: Julie Stoekel 415-765-4000 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like 'Blondie, Maria', 'Tommy Henriksen, I See The Sun', 'Everlast, What It's Like'.

KHMX Houston Dir. of Pgm: Randy James APD: Jim Oktavec 713-790-0965 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Lvin' La Vida Loca', 'Tal Bachman, She's So High', 'John Mellencamp, I'm Not Running Anymore'.

KSTP Minneapolis Dir. of Pgm: Todd Fisher OM: Leighton Peck 612-642-4141 Hubbard



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sugar Ray, Every Morning', 'Simplicity None The Richer, Kiss Me', 'John Mellencamp, I'm Not Running Anymore'.

WQAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 Chancellor

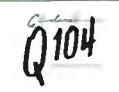


Table with 2 columns: Song Title, TW LW. Includes songs like 'Cher, Believe', 'Eagle-Eye Cherry, Save Tonight', 'Goo Goo Dolls, Slide'.

KPLZ Seattle OM: Rob Dunlop PD: Casey Keating MD: Alisa Hashimoto 206-223-5700 Fisher



Table with 2 columns: Song Title, TW LW. Includes songs like 'Goo Goo Dolls, Iris', 'Goo Goo Dolls, Slide', 'Matchbox 20, Back 2 Good'.

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter 410-825-5400 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like 'Collective Soul, Run', 'Goo Goo Dolls, Slide', 'Sugar Ray, Every Morning'.

WTIC Hartford* OM: Steve Salihany MD: David Simpson 860-522-1080 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sugar Ray, Every Morning', 'Ricky Martin, Lvin' La Vida Loca', 'Goo Goo Dolls, Slide'.

WVMX Cleveland OM: Greg Ausham MD: Jay Hudson 216-696-4444 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Goo Goo Dolls, Slide', 'Matchbox 20, Back 2 Good', 'Ricky Martin, Lvin' La Vida Loca'.

KFMB San Diego* PD: Scott Sands MD: Jen Sewell 619-292-7600 Midwest TV



Table with 2 columns: Song Title, TW LW. Includes songs like 'Ricky Martin, Lvin' La Vida Loca', 'Simplicity None The Richer, Kiss Me', 'Shania Twain, That Don't Impress Me Much'.

WOMX Orlando PD: David Israel MD: Tim Baldwin 407-629-5105 Chancellor



Table with 2 columns: Song Title, TW LW. Includes songs like 'Cher, Believe', 'Simplicity None The Richer, Kiss Me', 'John Mellencamp, I'm Not Running Anymore'.

WRAL Raleigh PD: Steve Reynolds MD: Rob Poulin 919-890-6101 WRAL, Inc



Table with 2 columns: Song Title, TW LW. Includes songs like 'Far Too Jones, Best Of Me', 'U2, Sweetest Thing', 'Goo Goo Dolls, Iris'.

WDRV Pittsburgh PD: Michael Hayes MD: Scott Alexander 412-937-1441 Chancellor



Table with 2 columns: Song Title, TW LW. Includes songs like 'Matchbox 20, Back 2 Good', 'U2, Sweetest Thing', 'Sarah McLachlan, Angel'.

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt 314-531-0000 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like 'Simplicity None The Richer, Kiss Me', 'Goo Goo Dolls, Slide', 'Sugar Ray, Every Morning'.

KRSK Portland PD: Joel Grey APD/MD: Jim Allen 503-223-0105 Entercom



Table with 2 columns: Song Title, TW LW. Includes songs like 'Sugar Ray, Every Morning', 'Shania Twain, That Don't Impress Me Much', 'Goo Goo Dolls, Slide'.

KZZO Sacramento* APD: Jim Matthews MD: Sonia Jackson 916-923-6800 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like 'Eye 6, Inside Out', 'Goo Goo Dolls, Slide', 'Simplicity None The Richer, Kiss Me'.

WSSR Tampa* PD: Scott Chase MD: Robert Harder Interim PD: Ken Martin 813-839-9393 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like 'Goo Goo Dolls, Slide', 'Sugar Ray, Every Morning', 'Lenny Kravitz, Fly Away'.

New Radicals

MONITOR MODERN ADULT AIRPLAY

40 - 37 !!!

“‘Someday We’ll Know’ is calling out, selling tons and requesting... our #1 most played song!!!”

Barry James PD/WTMX/Chicago

Already Playing

WTMX	WMXB	KENZ	KLCA
KLLC	KCDU	WPTE	KMXC
WLIR	WBAM	KTOZ	KAEP
WALC	WQSM	KVUU	KLLY
KVSR	KOSO	WVRV	WKDD
KRUZ	WHPT	and many more!	

Someday we'll know

from the *million-selling* album
Maybe you've been brainwashed too.

Produced & Arranged by Gregg Alexander
Management: Steve Jensen and Martin Kirkup/Direct Management Group, inc.
www.mcarecords.com • www.newradicals.com

World Radio History

©1999 MCA Records, Inc.



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
SMASH MOUTH <i>All Star (Interscope)</i>	9
BARENAKED LADIES <i>Call And Answer (Reprise)</i>	6
ROBBIE WILLIAMS <i>Millennium (Capitol)</i>	5
EDWIN MCCAIN <i>I Could Not Ask For More (Lava/Atlantic)</i>	5



Total Detections/Gain

SMASH MOUTH 1158/327

All Star (Interscope)
 Total Stations: 51/Chart Move: 21-17
 Heavy (30+ detections): 19 KAMX, KBBT, KEZR, KFMB, KLLY, KPEK, KRSK, KSTZ, KVUU, KYSR, KYIS, KYSR, KZZO, WBMX, WKZL, WMLX, WPLJ, WPTE, WTMX
 Medium (15-29): 16 KLLC, KMXB, KPLZ, KRSK, KSTZ, KVUU, KYKY, WBAM, WDRV, WKDD, WKQI, WQAL, WQLH, WSSR, WVRV, WZNE
 Light (Under 15): 16
 New Airplay This Week: 9 KBEE, KSII, WAEV, WIOG, WLNK, WMBX, WQAL, WWMX, WWWM



Total Detections/Gain

ROBBIE WILLIAMS 845/89

Millennium (Capitol)
 Total Stations: 49/Chart Move: 22-22
 Heavy (30+): 5 KQMB, KRUZ, KSRZ, WAEV, WTMX
 Medium (15-29): 23 KBBT, KBEE, KDMX, KLLC, KLLY, KMXB, KPEK, KRSK, KSTZ, KVUU, KYSR, KZZO, WAKS, WIOG, WKDD, WKTI, WMC, WPLJ, WPTE, WQLH, WTIC, WVRV, WZNE
 Light (Under 15): 21
 New Airplay This Week: 5 KHMx, KTOZ, KVUU, WKDD, WTIC

FASTBALL 768/145

Out Of My Head (Hollywood)
 Total Stations: 42/Chart Move: 26-23
 Heavy (30+): 8 KAMX, KBBT, KLLY, KVSR, KZZO, WPTE, WVRV, WZNE
 Medium (15-29): 16 KLLC, KPEK, KSTZ, KTNP, KYSR, WAKS, WBAM, WIOG, WKDD, WMC, WMMX, WMBX, WPLJ, WQLH, WRAL, WSSR
 Light (Under 15): 18
 New Airplay This Week: 4 KEZR, KVUU, WBAM, WQLH

JOHN MELLENCAMP 765/17

I'm Not Running Anymore (Columbia)
 Total Stations: 41/Chart Move: 23-24
 Heavy (30+): 9 KSRZ, KSTP, KURB, KVUU, KYIS, WDRV, WENS, WMBX, WVRV
 Medium (15-29): 16 KLLY, KYKY, WAEV, WFKS, WIOG, WKDD, WKQI, WKTI, WMC, WPLJ, WQAL, WRAL, WTIC, WTMX, WVRV, WWWX
 Light (Under 15): 16
 New Airplay This Week: 1 WTIC

TAL BACHMAN 763/130

She's So High (Columbia)
 Total Stations: 42/Chart Move: 24-25
 Heavy (30+): 8 KBBT, KBEE, KFMB, KPEK, KQMB, KSRZ, WMBX, WSSR

Medium (15-29): 17 KAMX, KHMx, KLLC, KLLY, KPLZ, KRUZ, KTNP, KTOZ, KYSR, KZZO, WBAM, WKDD, WKZL, WPLJ, WPTE, WTMX, WWMX
 Light (Under 15): 17
 New Airplay This Week: 3 WMLX, WPLJ, WZNE

CITIZEN KING 664/29

Better Days (And The Bottom Drops Out) (Warner Bros.)
 Total Stations: 39/Chart Move: 25-26
 Heavy (30+): 7 KFMB, KTNP, KYSR, WKZL, WMBX, WPTE, WTMX
 Medium (15-29): 17 KBBT, KEZR, KLLC, KLLY, KMXB, KPEK, KQMB, KTOZ, KVUU, KYIS, WAEV, WBAM, WBMX, WMLX, WQLH, WVRV, WZNE
 Light (Under 15): 15
 New Airplay This Week: 1 KVSR

BARENAKED LADIES 625/108

Call And Answer (Reprise)
 Total Stations: 36/Chart Move: 29-27
 Heavy (30+): 4 KAMX, KBBT, WBMX, WTMX
 Medium (15-29): 15 KLLC, KSTZ, KTNP, KTOZ, WAEV, WKDD, WKTI, WKZL, WMC, WMBX, WPLJ, WPTE, WSSR, WTIC, WZNE
 Light (Under 15): 17
 New Airplay This Week: 6 KURB, KVSR, KVUU, KYSR, WBAM, WVRV

BRITNEY SPEARS 580/25

...Baby One More Time (Jive)
 Total Stations: 32/Chart Move: 28-28
 Heavy (30+): 8 KBEE, KKOB, KRSK, KSTZ, WAEV, WAKS, WMYX, WWWM
 Medium (15-29): 9 KISN, KSII, KSMG, KSTP, KYKY, WIOG, WLTS, WQLH, WYXR
 Light (Under 15): 15
 New Airplay This Week: 1 KSTP

BACKSTREET BOYS 471/93

I Want It That Way (Jive)
 Total Stations: 30/Chart Move: 30-29
 Heavy (30+): 8 KISN, KKOB, KSII, KYKY, WAKS, WIOG, WQLH, WWWM
 Medium (15-29): 6 KRSK, KURB, WAEV, WMC, WMLX, WMYX
 Light (Under 15): 16
 New Airplay This Week: 3 KURB, WMLX, WSNE

BLESSID UNION OF SOULS 439/102

Hey Leonardo (She Likes Me For Me) (Push/V2)
 Total Stations: 32/Chart Move: 35-30
 Heavy (30+): 4 KMXB, KZZO, WIOG, WMBX
 Medium (15-29): 9 KDMX, KISN, KLLC, KPLZ, WBAM, WBMX, WPLJ, WQLH, WVMX
 Light (Under 15): 19
 New Airplay This Week: 3 KISN, KMXB, WSSR

PHIL COLLINS 389/45

You'll Be In My Heart (Walt Disney/Hollywood)
 Total Stations: 23/Chart Move: 36-32
 Heavy (30+): 4 KISN, KRSK, KURB, WWMX
 Medium (15-29): 8 KKOB, KRUZ, KSII, WKDD, WLTS, WMYX, WSNE, WWDE
 Light (Under 15): 11

98 DEGREES 366/23

The Hardest Thing (Universal)
 Total Stations: 31/Chart Move: 37-33
 Heavy (30+): 6 KKOB, KSII, KURB, WIOG, WKDD, WWWM
 Medium (15-29): 4 WAKS, WLTS, WMYX, WYXR
 Light (Under 15): 21
 New Airplay This Week: 1 KRSK

YONDA SHEPARD WITH EMILY SALIERS 289/30

Baby, Don't You Break My Heart Slow (Jacket)
 Total Stations: 20/Chart Move: Debut 38
 Heavy (30+): 2 KAMX, KRUZ
 Medium (15-29): 5 KLLC, KTNP, KTOZ, KVSR, WVRV
 Light (Under 15): 13
 New Airplay This Week: 2 KFMB, KPLZ

TLC 271/54

No Scrubs (LaFace/Arista)
 Total Stations: 14/Chart Move: Debut 40
 Heavy (30+): 5 KKOB, KSII, WIOG, WMYX, WQLH
 Medium (15-29): 0
 Light (Under 15): 9

CHART BOUND

Total Detections/Gain

LIT 230/51

My Own Worst Enemy (RCA)
 Total Stations: 19
 Heavy (30+): 0
 Medium (15-29): 6 KTNP, KVSR, KYSR, WKDD, WPTE, WTMX
 Light (Under 15): 13
 New Airplay This Week: 1 WMBX

NEW RADICALS 197/60

Someday We'll Know (MCA)
 Total Stations: 12
 Heavy (30+): 2 KTOZ, WTMX
 Medium (15-29): 4 KRUZ, WBAM, WMBX, WPTE
 Light (Under 15): 6
 New Airplay This Week: 4 KRUZ, KVSR, KVUU, WSSR

PEARL JAM 172/74

Last Kiss (Epic)
 Total Stations: 11
 Heavy (30+): 1 WPLJ
 Medium (15-29): 4 KAMX, KFMB, WMBX, WRQX
 Light (Under 15): 6
 New Airplay This Week: 3 KTNP, WMBX, WRQX

EDWIN MCCAIN 169/130

I Could Not Ask For More (Lava/Atlantic)
 Total Stations: 16
 Heavy (30+): 1 WKZL
 Medium (15-29): 4 KDMX, KYSR, KZZO, WDRV
 Light (Under 15): 11
 New Airplay This Week: 5 KPLZ, KYSR, KZZO, WDRV, WKQI

STRETCH PRINCESS 142/32

Sorry (Wind-up)
 Total Stations: 10
 Heavy (30+): 1 KAMX
 Medium (15-29): 3 KEZR, KPEK, KTOZ
 Light (Under 15): 6
 New Airplay This Week: 3 KLLY, KTNP, WVRV

CHER 140/55

Strong Enough (Warner Bros.)
 Total Stations: 14
 Heavy (30+): 0
 Medium (15-29): 5 KRSK, KSTZ, WAEV, WAKS, WMBX
 Light (Under 15): 9
 New Airplay This Week: 3 WAKS, WMLX, WTIC

SARAH MCLACHLAN 127/11

Possession (Live) (Arista)
 Total Stations: 14
 Heavy (30+): 1 KBBT
 Medium (15-29): 3 KZZO, WBMX, WPLJ
 Light (Under 15): 10
 New Airplay This Week: 1 KPEK

BRITNEY SPEARS 113/23

Sometimes (Jive)
 Total Stations: 14
 Heavy (30+): 1 WQLH
 Medium (15-29): 4 KSII, KURB, WIOG, WWWM
 Light (Under 15): 9

'N SYNC 111/3

I Drive Myself Crazy (RCA)
 Total Stations: 21
 Heavy (30+): 2 KKOB, WIOG
 Medium (15-29): 0
 Light (Under 15): 19

MADONNA 101/81

Beautiful Stranger (Maverick/Warner Bros.)
 Total Stations: 12
 Heavy (30+): 1 KFMB
 Medium (15-29): 2 WBMX, WYXR
 Light (Under 15): 9
 New Airplay This Week: 3 WBMX, WMC, WYXR

SHOOTER 85/6

Life's A Bitch (C2)
 Total Stations: 5
 Heavy (30+): 0
 Medium (15-29): 4 KFMB, WBMX, WKDD, WTMX
 Light (Under 15): 1

RICK SPRINGFIELD 85/9

It's Always Something (Platinum)
 Total Stations: 11
 Heavy (30+): 0
 Medium (15-29): 1 WKDD
 Light (Under 15): 10
 New Airplay This Week: 1 WVRV

GERI HALLIWELL 81/17

Look At Me (Capitol)
 Total Stations: 6
 Heavy (30+): 1 KFMB
 Medium (15-29): 2 KVUU, KYSR
 Light (Under 15): 3
 New Airplay This Week: 1 KVUU

SUGAR RAY 81/41

Someday (Lava/Atlantic)
 Total Stations: 5
 Heavy (30+): 1 WTMX
 Medium (15-29): 1 KFMB
 Light (Under 15): 3
 New Airplay This Week: 2 KFMB, KRUZ

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 80/19

Heartbreak Hotel (Arista)
 Total Stations: 10
 Heavy (30+): 1 WIOG
 Medium (15-29): 2 KKOB, KSII
 Light (Under 15): 7
 New Airplay This Week: 1 KKOB

CHRIS PEREZ BAND 77/35

Resurrection (Hollywood)
 Total Stations: 11
 Heavy (30+): 0
 Medium (15-29): 1 KPEK
 Light (Under 15): 10
 New Airplay This Week: 2 KPEK, KSTZ

BETTER THAN EZRA 64/17

Like It Like That (Elektra/EEG)
 Total Stations: 5
 Heavy (30+): 1 KZZO
 Medium (15-29): 1 WTMX
 Light (Under 15): 3
 New Airplay This Week: 2 KLLY, WVRV

COLLECTIVE SOUL 64/21

No More, No Less (Atlantic)
 Total Stations: 4
 Heavy (30+): 1 WTMX
 Medium (15-29): 1 KPEK
 Light (Under 15): 2
 New Airplay This Week: 1 KPEK

GINGER MACKENZIE 60/4

The Garden Of You And I (Earthnoise)
 Total Stations: 3
 Heavy (30+): 1 KAMX
 Medium (15-29): 0
 Light (Under 15): 2

OLD 97'S 58/15

Murder (Or A Heart Attack) (Elektra/EEG)
 Total Stations: 4
 Heavy (30+): 0
 Medium (15-29): 2 KLLC, KZZO
 Light (Under 15): 2

JORDAN KNIGHT 57/12

Give It To You (Interscope)
 Total Stations: 6
 Heavy (30+): 1 WIOG
 Medium (15-29): 1 KKOB
 Light (Under 15): 4
 New Airplay This Week: 1 KKOB

GOO GOO DOLLS 55/10

Black Balloon (Warner Bros.)
 Total Stations: 4
 Heavy (30+): 0
 Medium (15-29): 2 WBAM, WTMX
 Light (Under 15): 2
 New Airplay This Week: 1 KAMX

TEXAS 54/5

In Our Lifetime (Universal)
 Total Stations: 11
 Heavy (30+): 0
 Medium (15-29): 1 WKDD
 Light (Under 15): 10
 New Airplay This Week: 1 WFKS

ORGY 43/5

Blue Monday (Elementree/Reprise)
 Total Stations: 5
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 5

OWSLEY 39/8

Coming Up Roses (Giant/Warner Bros.)
 Total Stations: 2
 Heavy (30+): 0
 Medium (15-29): 2 KBBT, KTNP
 Light (Under 15): 0

JOHN WILLIAMS 34/19

Duel Of The Fates (Sony Classical/Columbia)
 Total Stations: 12
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 12
 New Airplay This Week: 1 WVRV

BOYZONE 32/4

No Matter What (Ravenous/Island/Mercury)
 Total Stations: 3
 Heavy (30+): 0
 Medium (15-29): 1 WAKS
 Light (Under 15): 2

SKY 32/11

Love Song (Arista)
 Total Stations: 6
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 6
 New Airplay This Week: 2 KPLZ, WFKS

CHRISTINA AGUILERA 32/25

Genie In A Bottle (RCA)
 Total Stations: 3
 Heavy (30+): 0
 Medium (15-29): 1 KISN
 Light (Under 15): 2
 New Airplay This Week: 3 KISN, KSII, WFKS

JIM BRICKMAN FEAT. MICHAEL W. SMITH 29/2

Love Of My Life (Windham Hill)
 Total Stations: 5
 Heavy (30+): 0
 Medium (15-29): 1 WAKS
 Light (Under 15): 4

BRANDY 29/4

Almost Doesn't Count (Atlantic)
 Total Stations: 13
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 13

LUSCIOUS JACKSON 28/19

Ladyfingers (Grand Royal/Capitol)
 Total Stations: 2
 Heavy (30+): 0
 Medium (15-29): 1 KFMB
 Light (Under 15): 1

MICHELLE LEWIS 28/9

Homesick (Giant/Warner Bros.)
 Total Stations: 2
 Heavy (30+): 0
 Medium (15-29): 1 WMC
 Light (Under 15): 1

Monitor

ADULT TOP 40 SINGLES ACTIVITY REPORT

FOR WEEK ENDING MAY 23, 1999

Detailed tracking for songs with an increase in detections. Total Detections: Gain does not include video play. Markets listed in order of population.

98 DEGREES 366/23												
The Hardest Thing (Universal)												
Total Stations: 31 Chart Move: 37-33												
Market	Station	IP	Chart	NC	WLNK	IP	Chart	NC	WLNK	IP	Chart	NC
New York	WPLJ	1	1	10	WLTJ	17	21	22	84			
L.A.	KYSR	1	1	10	WLTK	1	1	1	7			
Chicago	WTMX	1	1	10	WTLT	1	1	1	7			
San Fran.	KLLC	22	25	8	WTLT	1	1	1	7			
Phila.	WYXR	27	25	8	WTLT	1	1	1	7			
Detroit	WKQI	2	2	12	WTLT	1	1	1	7			
Oakland	KOMX	1	1	10	WTLT	1	1	1	7			
Wash., DC	WROX	1	1	10	WTLT	1	1	1	7			
Houston	KHMX	1	1	10	WTLT	1	1	1	7			
Boston	WBXX	2	5	4	WTLT	1	1	1	7			
Seattle	KPLZ	1	1	10	WTLT	1	1	1	7			
San Diego	KFMB	1	1	10	WTLT	1	1	1	7			
St. Louis	KYKY	1	1	10	WTLT	1	1	1	7			
Balt.	WVTV	1	1	10	WTLT	1	1	1	7			
Pitts.	WDVV	1	1	10	WTLT	1	1	1	7			
Tampa	WAKS	19	18	21	WTLT	1	1	1	7			
Cleveland	WSSR	1	1	10	WTLT	1	1	1	7			
Port., OR	KBBT	1	1	10	WTLT	1	1	1	7			
Cincinnati	KRSK	1	1	10	WTLT	1	1	1	7			
Milwaukee	WKTI	4	5	2	WTLT	1	1	1	7			
Sacram.	KZZD	25	22	25	WTLT	1	1	1	7			
San Jose	KEZR	1	1	10	WTLT	1	1	1	7			
Provd.	WSNE	2	2	10	WTLT	1	1	1	7			
Norfolk	WPTT	12	6	4	WTLT	1	1	1	7			
San Antonio	KSMG	1	1	10	WTLT	1	1	1	7			
Salt Lake	KBBE	1	1	10	WTLT	1	1	1	7			
Salt Lake	KISN	1	1	10	WTLT	1	1	1	7			
Salt Lake	KQMB	1	1	10	WTLT	1	1	1	7			
Indian.	WENS	1	1	10	WTLT	1	1	1	7			

TAL BACHMAN 763/130												
She's So High (Columbia)												
Total Stations: 42 Chart Move: 24-25												
Market	Station	IP	Chart	NC	WLNK	IP	Chart	NC	WLNK	IP	Chart	NC
New York	WPLJ	24	24	24	WTLT	24	24	24	130			
L.A.	KYSR	26	29	23	WTLT	24	24	24	130			
Chicago	WTMX	19	19	15	WTLT	24	24	24	130			
San Fran.	KLLC	21	24	21	WTLT	24	24	24	130			
Phila.	WYXR	1	1	10	WTLT	24	24	24	130			
Detroit	WKQI	1	1	10	WTLT	24	24	24	130			
Oakland	KOMX	1	1	10	WTLT	24	24	24	130			
Wash., DC	WROX	1	1	10	WTLT	24	24	24	130			
Houston	KHMX	24	25	14	WTLT	24	24	24	130			
Boston	WBXX	13	12	15	WTLT	24	24	24	130			
Seattle	KPLZ	15	22	11	WTLT	24	24	24	130			
San Diego	KFMB	31	36	25	WTLT	24	24	24	130			
St. Louis	KYKY	1	1	10	WTLT	24	24	24	130			
Balt.	WVTV	1	1	10	WTLT	24	24	24	130			
Pitts.	WDVV	1	1	10	WTLT	24	24	24	130			
Tampa	WAKS	34	10	15	WTLT	24	24	24	130			
Cleveland	WSSR	1	1	10	WTLT	24	24	24	130			
Port., OR	KBBT	1	1	10	WTLT	24	24	24	130			
Cincinnati	KRSK	1	1	10	WTLT	24	24	24	130			
Milwaukee	WKTI	2	2	10	WTLT	24	24	24	130			
Sacram.	KZZD	22	23	21	WTLT	24	24	24	130			
San Jose	KEZR	12	13	15	WTLT	24	24	24	130			
Provd.	WSNE	1	1	10	WTLT	24	24	24	130			
Norfolk	WPTT	25	18	7	WTLT	24	24	24	130			
San Antonio	KSMG	1	1	10	WTLT	24	24	24	130			
Salt Lake	KBBE	31	11	10	WTLT	24	24	24	130			
Salt Lake	KISN	32	31	38	WTLT	24	24	24	130			
Salt Lake	KQMB	32	31	38	WTLT	24	24	24	130			
Indian.	WENS	1	1	10	WTLT	24	24	24	130			

BACKSTREET BOYS 471/93												
I Want It That Way (Jive)												
Total Stations: 30 Chart Move: 30-29												
Market	Station	IP	Chart	NC	WLNK	IP	Chart	NC	WLNK	IP	Chart	NC
New York	WPLJ	1	1	1	WTLT	1	1	1	93			
L.A.	KYSR	1	1	1	WTLT	1	1	1	93			
Chicago	WTMX	1	1	1	WTLT	1	1	1	93			
San Fran.	KLLC	1	1	1	WTLT	1	1	1	93			
Phila.	WYXR	1	1	1	WTLT	1	1	1	93			
Detroit	WKQI	1	1	1	WTLT	1	1	1	93			
Oakland	KOMX	1	1	1	WTLT	1	1	1	93			
Wash., DC	WROX	1	1	1	WTLT	1	1	1	93			
Houston	KHMX	1	1	1	WTLT	1	1	1	93			
Boston	WBXX	1	1	1	WTLT	1	1	1	93			
Seattle	KPLZ	1	1	1	WTLT	1	1	1	93			
San Diego	KFMB	1	1	1	WTLT	1	1	1	93			
St. Louis	KYKY	33	20	3	WTLT	1	1	1	93			
Balt.	WVTV	1	1	1	WTLT	1	1	1	93			
Pitts.	WDVV	1	1	1	WTLT	1	1	1	93			
Tampa	WAKS	50	52	22	WTLT	1	1	1	93			
Cleveland	WSSR	1	1	1	WTLT	1	1	1	93			
Port., OR	KBBT	1	1	1	WTLT	1	1	1	93			
Cincinnati	KRSK	15	11	15	WTLT	1	1	1	93			
Milwaukee	WKTI	24	21	23	WTLT	1	1	1	93			
Sacram.	KZZD	24	21	23	WTLT	1	1	1	93			
San Jose	KEZR	1	1	1	WTLT	1	1	1	93			
Provd.	WSNE	9	4	13	WTLT	1	1	1	93			
Norfolk	WPTT	25	18	7	WTLT	1	1	1	93			
San Antonio	KSMG	1	1	1	WTLT	1	1	1	93			
Salt Lake	KBBE	31	11	10	WTLT	1	1	1	93			
Salt Lake	KISN	32	35	31	WTLT	1	1	1	93			
Salt Lake	KQMB	32	35	31	WTLT	1	1	1	93			
Indian.	WENS	11	16	13	WTLT	1	1	1	93			

BARENAKED LADIES 625/108												
Call And Answer (Reprise)												
Total Stations: 36 Chart Move: 29-27												
Market	Station	IP	Chart	NC	WLNK	IP	Chart	NC	WLNK	IP	Chart	NC
New York	WPLJ	21	17	14	WTLT	21	17	14	108			
L.A.	KYSR	11	11	11	WTLT	21	17	14	108			
Chicago	WTMX	30	31	27	WTLT	21	17	14	108			
San Fran.	KLLC	23	22	25	WTLT	21	17	14	108			
Phila.	WYXR	1	1	1	WTLT	21	17	14	108			
Detroit	WKQI	1	1	1	WTLT	21	17	14	108			
Oakland	KOMX	1	1	1	WTLT	21	17	14	108			
Wash., DC	WROX	1	1	1	WTLT	21	17	14	108			
Houston	KHMX	1	1	1	WTLT	21	17	14	108			
Boston	WBXX	32	31	28	WTLT	21	17	14	108			
Seattle	KPLZ	1	1	1	WTLT	21	17	14	108			
San Diego	KFMB	1	1	1	WTLT	21	17	14	108			
St. Louis	KYKY	1	1	1	WTLT	21	17	14	108			
Balt.	WVTV	1	1	1	WTLT	21	17	14	108			
Pitts.	WDVV	1	1	1	WTLT	21	17	14	108			
Tampa	WAKS	28	26	23	WTLT	21	17	14	108			
Cleveland	WSSR	8	7	10	WTLT	21	17	14	108			
Port., OR	KBBT	39	40	37	WTLT	21	17	14	108			
Cincinnati	KRSK	1	1	1	WTLT	21	17	14	108			
Milwaukee	WKTI	24	23	20	WTLT	21	17	14	108			
Sacram.	KZZD	24	23	20	WTLT	21	17	14	108			
San Jose	KEZR	1	1	1	WTLT	21	17	14	108			
Provd.	WSNE	9	4	13	WTLT	21	17	14	108			
Norfolk	WPTT	22	14	36	WTLT	21	17	14	108			
San Antonio	KSMG	1	1	1	WTLT	21	17	14	108			
Salt Lake	KBBE	8	9	11	WTLT	21	17	14	108			
Salt Lake	KISN	9	11	12	WTLT	21	17	14	108			
Salt Lake	KQMB	8	10	2	WTLT	21	17	14	108			
Indian.	WENS	1	1	1	WTLT	21	17	14	108			

BLESSID UNION OF SOULS 439/102												
Hey Leonardo (She Likes Me For Me) (Push/TV)												
Total Stations: 32 Chart Move: 35-30												
Market	Station	IP	Chart	NC	WLNK	IP	Chart	NC	WLNK	IP	Chart	NC
New York	WPLJ	27	25	24	WTLT	27	25	24	102			
L.A.	KYSR	1	1	1	WTLT	27	25	24	102			
Chicago	WTMX	1	1	1	WTLT	27	25	24	102			
San Fran.	KLLC	17	16	17	WTLT	27	25	24	102			
Phila.	WYXR	1	1	1	WTLT	27	25	24	102			
Detroit	WKQI	1	1	1	WTLT	27	25	24	102			
Oakland	KOMX	1	1	1	WTLT	27	25	24	102			
Wash., DC	WROX	1	1	1	WTLT	27	25	24	102			
Houston	KHMX	1	1	1	WTLT	27	25	24	102			
Boston	WBXX	21	2	54	WTLT	27	25	24	102			
Seattle	KPLZ	18	12	12	WTLT	27	25	24	102			
San Diego	KFMB	1	1	1	WTLT	27	25	24	102			
St. Louis	KYKY	1	1	1	WTLT	27	25	24	102			
Balt.	WVTV	1	1	1	WTLT	27	25	24	102			
Pitts.	WDVV	1	1	1	WTLT	27	25	24	102			
Tampa	WAKS	1	1	1	WTLT	27	25	24	102			
Cleveland	WSSR	10	10	10	WTLT	27	25	24	102			
Port., OR	KBBT	1										



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 32 Modern Adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	24	EVERY MORNING LAVA/ATLANTIC 13 weeks at No. 1	SUGAR RAY	1364	1416	
2	2	29	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1328	1362	
3	3	36	SLIDE WARNER BROS.	GOO GOO DOLLS	1264	1296	
4	6	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1236	1089	
5	4	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1206	1229	
6	5	34	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1056	1106	
7	7	29	FLY AWAY VIRGIN	LENNY KRAVITZ	1017	1014	
8	8	16	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	941	976	
9	9	19	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	894	959	
			★ GREATEST GAINER ★				
10	13	4	ALL STAR INTERSCOPE	SMASH MOUTH	889	717	
11	11	13	PRAYE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	846	849	
12	10	17	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	731	852	
13	12	11	DOWN SO LONG ATLANTIC	JEWEL	709	759	
14	15	9	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	709	704	
15	14	45	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	674	716	
16	17	41	INSIDE OUT RCA	EVE 6	666	677	
17	18	4	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	662	636	
18	16	29	CRUSH RCA	DAVE MATTHEWS BAND	626	667	
19	20	7	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	602	571	
20	21	6	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	561	495	
21	23	5	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	517	450	
22	22	6	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	503	450	
23	24	9	OUT OF MY HEAD HOLLYWOOD	FASTBALL	480	376	
			★ MOST NEW STATIONS ★				
24	27	4	CALL AND ANSWER REPRISE	BARENAKED LADIES	418	343	
25	25	25	NEVER THERE CAPRICORN/MERCURY	CAKE	309	367	
26	26	16	BELIEVE WARNER BROS.	CHER	296	362	
27	29	13	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	289	338	
28	28	18	CHARMED MAMMOTH	MY FRIEND STEVE	284	332	
29	33	22	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	284	257	
30	32	15	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	264	286	
31	34	3	BABY, OON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	257	236	
32	31	10	RICK JAMES MAVERICK/REPRISE	JUDE	247	298	
33	30	19	MARIA BEYOND	BLONDIE	240	303	
34	39	2	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/VP	BLESSID UNION OF SOULS	238	156	
35	38	2	MY OWN WORST ENEMY RCA	LIT	236	185	
36	37	3	FALLING IN LOVE AGAIN WORK/ERG	EAGLE-EYE CHERRY	230	215	
37	40	2	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	220	162	
38	35	7	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	196	224	
39	36	13	SHIMMER 550 MUSIC/ERG	FUEL	193	213	
40	NEW ▶		LAST KISS EPIC	PEARL JAM	151	95	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN DETECTIONS

- SMASH MOUTH • All Star (INTERSCOPE) +172**
WKZL +19, KAMX +18, WTMX +17, KPEK +16, KBBT +13, WBAM +12, WLNK +11, KENZ +9, WMBX +8, KSRZ +7
- RICKY MARTIN • Livin' La Vida Loca (C2) +147**
WSSR +34, KZZO +33, WBAM +24, KQMB +18, KVSF +14, KTOZ +14, KDMX +14, KSRZ +6, WLNK +4, WPTE +3
- FASTBALL • Out Of My Head (HOLLYWOOD) +104**
WBAM +20, KBBT +17, WMBX +16, WSSR +11, KVSF +10, WPTE +9, KYSR +8, KALC +6, KLLC +4, WVRV +4
- BLESSID UNION OF SOULS • Hey Leonardo (She Likes Me For Me) (PUSH/VP) +82**
KMXB +35, WMBX +19, KZZO +13, WSSR +10, KALC +8, WMBX +1, KQMB +1, KLLC +1, KDMX +1, KALC +8
- EDWIN MCCAIN • I Could Not Ask For More (LAVA/ATLANTIC) +81**
KZZO +20, KYSR +20, WKZL +16, WBAM +13, WSSR +6, KAMX +2, KBBT +2, KRUZ +1, WPLT +1, WSSR +6

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	16	EVERY MORNING LAVA/ATLANTIC 12 weeks at No. 1	SUGAR RAY	10.200	10.324	
2	2	16	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	9.571	10.094	
3	3	16	SLIDE WARNER BROS.	GOO GOO DOLLS	9.554	9.598	
4	4	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	9.208	9.001	
5	6	5	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	9.126	8.226	
6	5	16	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	8.263	8.488	
7	8	2	ALL STAR INTERSCOPE	SMASH MOUTH	7.305	5.970	
8	7	16	FLY AWAY VIRGIN	LENNY KRAVITZ	7.100	7.298	
9	9	12	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	5.745	5.821	
10	10	16	CRUSH RCA	DAVE MATTHEWS BAND	5.344	5.563	
11	12	16	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	5.073	5.283	
12	11	6	PRAYE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	4.994	5.322	
13	16	2	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.812	4.553	
14	NEW ▶		I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	4.602	3.927	
15	13	9	DOWN SO LONG ATLANTIC	JEWEL	4.424	5.263	
16	19	2	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	4.411	4.408	
17	17	4	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	4.343	4.501	
18	15	13	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	4.331	4.887	
19	14	7	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	4.211	4.915	
20	20	16	INSIDE OUT RCA	EVE 6	4.164	4.139	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from this data in conjunction with the Modern Adult Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	17	MY OWN WORST ENEMY RCA 9 weeks at No. 1	LIT	2281	2238	
2	3	5	ALL STAR INTERSCOPE	SMASH MOUTH	1887	1679	
3	4	6	LAST KISS EPIC	PEARL JAM	1884	1626	
4	2	19	PRAYE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1730	1743	
5	9	5	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1641	1489	
6	5	14	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1542	1611	
7	6	7	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1503	1556	
8	7	10	ENDS TOMMY BOY	EVERLAST	1502	1539	
9	10	16	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1434	1447	
10	8	24	ONE WIND-UP	CREED	1428	1517	
11	11	13	NEW WORK/ERG	NO DOUBT	1331	1423	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
12	NEW ▶		SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1297	49	
13	13	20	HEAVY ATLANTIC	COLLECTIVE SOUL	1294	1294	
14	12	27	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1224	1404	
15	14	8	AWFUL DGC/INTERSCOPE	HOLE	1197	1193	
			★★ AIRPOWER ★★				
16	15	8	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1107	1079	
17	17	7	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	1035	1034	
18	23	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	957	779	
19	16	19	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	892	1061	
20	21	9	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	892	814	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. © 1999 Billboard/BPI Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 72 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	7	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD 2 weeks at No. 1	PHIL COLLINS	1497	1378	
2	4	11	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1312	1248	
3	2	23	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	1254	1288	
4	3	29	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1199	1258	
5	5	15	BELIEVE WARNER BROS.	CHER	1173	1192	
6	7	19	ANGEL OF MINE ARISTA	MONICA	952	908	
7	6	39	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	933	943	
8	9	8	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	829	766	
9	8	73	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	758	777	
			★ GREATEST GAINER ★				
10	18	4	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	740	571	
11	10	17	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	727	769	
12	17	5	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	714	609	
13	12	21	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	689	710	
14	14	10	LET ME LET GO WARNER BROS.	FAITH HILL	689	677	
15	11	33	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	674	705	
16	13	69	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	613	688	
17	15	19	I STILL BELIEVE COLUMBIA	MARIAH CAREY	570	652	
18	20	37	I'LL BE ATLANTIC	EDWIN MCCAINE	531	518	
19	22	5	THE HARDEST THING UNIVERSAL	98 DEGREES	522	407	
20	21	21	LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH		474	475	
21	15	18	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEAT. JAMES INGRAM		460	624	
22	19	21	FAITH OF THE HEART UNIVERSAL	ROD STEWART	439	543	
23	24	6	HARMLESS REFUGE/MCA	MULBERRY LANE	302	279	
24	23	4	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	302	290	
25	25	5	POETRY MAN NLP	NA LEO	255	250	
26	29	2	DESTINY WINDHAM HILL	JIM BRICKMAN	255	184	
27	28	2	I WILL BE RIGHT HERE BLITZZ/ATLANTIC	ALL-4-ONE	250	204	
28	26	3	BABY, DON'T YOU BREAK MY HEART SLOW JACKET VONDA SHEPARD WITH EMILY SALIERS		220	215	
29	27	6	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	216	211	
30	30	2	I'M YOURS QWEST/WARNER BROS. QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE		186	186	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT <i>A Step Too Far (Rocket/Island/Mercury)</i>	9
ALL-4-ONE <i>I Will Be Right Here (Blitzz/Atlantic)</i>	8
JIM BRICKMAN <i>Destiny (Windham Hill)</i>	5
SOPHIE B. HAWKINS <i>Lose Your Way (Columbia)</i>	5

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

BACKSTREET BOYS • I Want It That Way (JIVE) WAHR +18, KMZQ +16, WINK +14, WMXC +11, WTCB +11, WMJX +11, WRMF +10, WASH +8, WOOD +8, KEZK +7	+169
PHIL COLLINS • You'll Be In My Heart (WALT DISNEY/HOLLYWOOD) KUDL +19, KMZQ +12, KMGH +9, WGSY +7, WLEV +6, WMGS +5, KEFM +5, WSLQ +5, WRSN +5, WMJG +5	+119
98 DEGREES • The Hardest Thing (UNIVERSAL) KIOI -22, KESZ +11, WPCH +11, WLTV +9, WMJX +9, WMGS +7, WAHR +7, WRMF +6, KRBB +5, WRCH +4	+115
ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT • A Step Too Far (ROCKET/ISLAND/MERCURY) WLMG +14, KTDY +11, WMJJ +8, WLIT +7, KKCW +6, WLTE +6, WSHH +6, WAHR +5, KEZK +5, WMGF +4	+115
SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA) WINK +18, WAHR +16, WMGF +12, WLMG +12, WSLQ +11, KYMX +10, WDOK +10, WTVR +9, WARM +7, WMXC +5	+105

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	8	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD 1 week at No. 1	PHIL COLLINS	15.893	15.258	
2	4	12	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	15.742	14.205	
3	1	16	BELIEVE WARNER BROS.	CHER	15.178	15.332	
4	3	16	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	14.575	14.885	
5	5	16	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	13.244	13.701	
6	6	16	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	11.050	11.196	
7	7	16	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	9.683	10.048	
8	8	16	YOU'RE STILL THE ONE EPIC	SHANIA TWAIN	9.342	9.773	
9	9	16	ANGEL OF MINE ARISTA	MONICA	8.934	8.661	
10	10	16	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	8.823	8.593	
11	15	5	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	7.918	6.418	
12	12	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	7.816	7.800	
13	11	16	I STILL BELIEVE COLUMBIA	MARIAH CAREY	7.650	8.460	
14	13	16	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	6.893	6.764	
15	17	5	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.571	4.998	
16	16	16	I'LL BE LAVA/ATLANTIC	EDWIN MCCAINE	6.141	5.579	
17	14	16	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	5.927	6.463	
18	22	4	THE HARDEST THING UNIVERSAL	98 DEGREES	5.149	2.871	
19	18	11	LET ME LET GO WARNER BROS.	FAITH HILL	4.970	4.798	
20	19	16	FAITH OF THE HEART UNIVERSAL	ROD STEWART	3.362	4.170	
21	21	16	LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH		3.161	3.051	
22	23	16	TOGETHER AGAIN VIRGIN	JANET	2.981	2.500	
23	20	15	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEAT. JAMES INGRAM		2.873	3.788	
24	NEW		STRONG ENOUGH WARNER BROS.	CHER	2.611	1.668	
25	28	3	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2.430	1.839	
26	24	15	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	2.232	2.115	
27	25	16	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2.040	2.086	
28	29	2	HARMLESS REFUGE/MCA	MULBERRY LANE	2.031	1.822	
29	30	6	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.958	1.784	
30	NEW		DESTINY WINDHAM HILL	JIM BRICKMAN	1.932	1.386	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	THIS KISS	FAITH HILL (WARNER BROS.)	612	615
2	TRUE COLORS	PHIL COLLINS (FACE VALUE/ATLANTIC)	515	494
3	TORN	NATALIE IMBRUGLIA (RCA)	491	509
4	I'LL NEVER BREAK YOUR HEART	BACKSTREET BOYS (JIVE)	488	507
5	HOW DO I LIVE	LEANN RIMES (CURB)	479	488
6	I BELIEVE I CAN FLY	R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	477	448
7	WHEN YOU BELIEVE	WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	476	547
8	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)	465	455
9	MY HEART WILL GO ON	CELINE DION (550 MUSIC/ERG)	459	528
10	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	448	500
11	HANDS	JEWEL (ATLANTIC)	436	570
12	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/INTERSCOPE)	407	399

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
13	MY FATHER'S EYES	ERIC CLAPTON (DUCK/REPRISE)	389	429
14	(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS (A&M/INTERSCOPE)	367	401
15	CHANGE THE WORLD	ERIC CLAPTON (DUCK/REPRISE)	359	357
16	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	355	407
17	TO LOVE YOU MORE	CELINE DION (550 MUSIC/ERG)	341	356
18	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	331	326
19	FOREVER YOUNG	ROD STEWART (WARNER BROS.)	325	317
20	VALENTINE	JIM BRICKMAN WITH MARTINA MEBRIDE (WINDHAM HILL)	325	240
21	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	322	326
22	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	313	315
23	CAN YOU FEEL THE LOVE TONIGHT	ELTON JOHN (HOLLYWOOD)	301	253
24	AS I LAY ME DOWN	SOPHIE B. HAWKINS (COLUMBIA)	300	325
25	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)	281	280

Recurrences are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

WLTW New York OM: Jim Ryan MD: Haneen Hunter 212-258-7000 Chancellor

106.7 Litefm

KOST Los Angeles PD: Jhani Kaye MD: Johnny Chiang 213-427-1035 Cox

KOST 103.5FM

KBIG Los Angeles VP/Pgm: Steve Streit APD/MD: Tony Coles 818-546-1043 Chancellor

k-big 102.5

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland 610-667-8400 WEAZ Radio

93.9

WLIT Chicago Acting PD: Jim Ryan 312-329-9002 Chancellor

93.9

WNNW Chicago PD: Mark Hamlin 312-297-5100 Bonneville

Windy 100FM

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Phil Collins, and Backstreet Boys.

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync, Cher, and Shania Twain.

Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, Sugar Ray, and Cher.

Table with 2 columns: Rank and Song/Artist. Top songs include Monica, Backstreet Boys, and Phil Collins.

Table with 2 columns: Rank and Song/Artist. Top songs include Sixpence None The Richer, Shania Twain, and Backstreet Boys.

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, 'N Sync, and Backstreet Boys.

WMJX Boston PD: Don Kelly MD: Mark Lawrence 617-822-9600 Greater Media

MAGIC 106.7

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal 214-691-1037 Infinity

106.7

KIOI San Francisco PD: Bob Lawrence 415-538-1013 Chancellor

KIOI 101.5FM

WASH Washington, DC PD: Darren Davis MD: Randi Martin 301-984-9710 Chancellor

Soft Rock 97.1 WASH FM

WPCH Atlanta PD: Vance Dillard MD: David Joy 404-367-0640 Clear Channel

peach 94.9

WLTE Minneapolis PD/MD: Gary Nolan 612-339-1029 Infinity

WLTE

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Monica, and 'N Sync.

Table with 2 columns: Rank and Song/Artist. Top songs include Edwin McCain, Shania Twain, and Backstreet Boys.

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Cher, and Savage Garden.

Table with 2 columns: Rank and Song/Artist. Top songs include Faith Hill, Phil Collins, and Backstreet Boys.

Table with 2 columns: Rank and Song/Artist. Top songs include Faith Hill, Phil Collins, and Sixpence None The Richer.

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Monica, and 'N Sync.

KLSY Seattle PD: Barry McKay MD: Bob Brooks 425-454-1540 Sandusky

92.5 KLSY

WDOK Cleveland PD: Sue Wilson MD: Scott Miller 216-696-0123 Chancellor

WDOK 102.1 FM

WFLC Miami PD: Tip Landay MD: Sarah Shanley 954-584-7117 Cox

WFLC 97.3 FM

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle 314-531-0000 Infinity

KEZK 102.5 Soft Rock

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 516-475-5200 Chancellor

WALK-97.5

KESZ Phoenix PD/MD: Mike Del Rosso 520-207-9999 OwensMac Radio

99.9 KEZ

Table with 2 columns: Rank and Song/Artist. Top songs include Natalie Imbruglia, Cher, and Edwin McCain.

Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Backstreet Boys, and Faith Hill.

Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Matchbox 20, and Faith Hill.

Table with 2 columns: Rank and Song/Artist. Top songs include 'N Sync, Sarah McLachlan, and Phil Collins.

Table with 2 columns: Rank and Song/Artist. Top songs include Monica, 'N Sync, and Sarah McLachlan.

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Jim Brickman, and R. Kelly.

WRCH Hartford PD: Allan Camp MD: Joe Hann 860-677-6700 Infinity

WRCH

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris 801-524-2600 Simmons

FM100 Continuous Soft Hits

WSHH Pittsburgh PD: Ron Antill MD: Lyle Morris 412-875-9500 Renda

Wish 99.7 FM

KOSI Denver OM: Scott Taylor PD: Steve Hamilton 303-696-1714 Tribune

KOSI

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner 410-823-1570 Infinity

WLIF Lite 102

WMGF Orlando PD/MD: Kim Payne 407-916-7790 Clear Channel

MAGIC 102.5

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, Faith Hill, and Air Supply.

Table with 2 columns: Rank and Song/Artist. Top songs include Sarah McLachlan, 'N Sync, and Sixpence None The Richer.

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Monica, and Phil Collins.

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, Elton John, and LeAnn Rimes.

Table with 2 columns: Rank and Song/Artist. Top songs include Sixpence None The Richer, Phil Collins, and Faith Hill.

Table with 2 columns: Rank and Song/Artist. Top songs include Phil Collins, 'N Sync, and Backstreet Boys.

WPLL Miami PD: Rob Roberts APD: Robert Archer 954-463-9299 Clear Channel

103.5

KUDL Kansas City Interim PD: Steve Clem 913-677-8998 Entercom

98.1

KKCW Portland, OR PD/MD: Bill Minckler 503-222-5103 Clear Channel

K103

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland 513-241-9898 Susquehanna

Warm 98

WSNY Columbus PD: Chuck Knight MD: Mark Bingaman 614-451-2191 Saga

95

KSRC Kansas City PD: Jon Zellner MD: Jeannie Ashley 816-561-9102 Infinity

STAR 102.5

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, Phil Collins, and Edwin McCain.

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, 'N Sync, and Phil Collins.

Table with 2 columns: Rank and Song/Artist. Top songs include Backstreet Boys, Sixpence None The Richer, and Sarah McLachlan.

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Phil Collins, and R. Kelly.

Table with 2 columns: Rank and Song/Artist. Top songs include Shania Twain, Sarah McLachlan, and Backstreet Boys.

Table with 2 columns: Rank and Song/Artist. Top songs include R. Kelly, Shania Twain, and Backstreet Boys.

SOPHIE B. HAWKINS

lose your way

The first single from her new album

"Timbre"

New Airplay This Week:

KOSI Denver
WLTE Minneapolis
KKCW Portland
WLIF Baltimore
WSNY Columbus
WLTQ Milwaukee
KBIG Los Angeles

An extraordinary follow up to her two Gold albums—

"Whaler," featuring the Top 10 hit
As I Lay Me Down and

"Tongues and Tails,"

featuring the Top 5 hit

Damn, I Wish I Was Your Lover.



www.sophiebhawkins.com
www.columbiarecords.com

Album In Stores Tuesday, June 29

Produced by Sophie B. Hawkins Mixed and Engineered by Kevin Killen
Executive Producers: Peter Asher and Kevin Killen Management: Trumpet Swan Productions



"Columbia" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1999 Sony Music Entertainment Inc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 133/115

A Step Too Far (Rocket/Island/Mercury) Total Stations: 26 Heavy (21+): 0 Medium (14-20): 1 WLMG Light (Under 14): 25

JEWEL 100/0

Down So Long (Atlantic) Total Stations: 11 Heavy (21+): 1 WINK Medium (14-20): 1 WGSY Light (Under 14): 9

BOYZONE 89/24

No Matter What (Ravenous/Island/Mercury) Total Stations: 13 Heavy (21+): 1 KLSY Medium (14-20): 0 Light (Under 14): 12

DIANA KRALL 79/1

Why Should I Care (Verve) Total Stations: 15 Heavy (21+): 0 Medium (14-20): 1 WTVR Light (Under 14): 14

THE CORRS 77/9

So Young (143/Lava/Atlantic) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 1 WLEV Light (Under 14): 7

SOPHIE B. HAWKINS 73/62

Lose Your Way (Columbia) Total Stations: 11 Heavy (21+): 1 KBIG Medium (14-20): 0 Light (Under 14): 10

BABYFACE 68/21

You Were There (Epic) Total Stations: 32 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 32

CHER 62/35

Strong Enough (Warner Bros.) Total Stations: 6 Heavy (21+): 1 WMJQ Medium (14-20): 1 WLTW Light (Under 14): 4

SHERYL CROW 55/-2

My Favorite Mistake (A&M/Interscope) Total Stations: 5 Heavy (21+): 1 KBIG Medium (14-20): 0 Light (Under 14): 4

LAYTON HOWERTON 54/54

Grace Under Fire (Sparrow) Total Stations: 33 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 33

SARAH BRIGHTMAN 54/2

Deliver Me (Nemmo Sound/Angel) Total Stations: 7 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 7

SHERYL CROW 49/20

Anything But Down (A&M/Interscope) Total Stations: 6 Heavy (21+): 1 WMJQ Medium (14-20): 1 WINK Light (Under 14): 4

SKY 49/26

Love Song (Arista) Total Stations: 5 Heavy (21+): 0 Medium (14-20): 1 WGSY Light (Under 14): 4

BRITNEY SPEARS 31/14

Sometimes (Jive) Total Stations: 6 Heavy (21+): 0 Medium (14-20): 1 WRFM Light (Under 14): 5

98 DEGREES 522/115

The Hardest Thing (Universal)

Table with columns for city, station, and detections/gain for 98 Degrees.

ALL-4-ONE 250/46

I Will Be Right Here (Blitz/Atlantic)

Table with columns for city, station, and detections/gain for All-4-One.

BACKSTREET BOYS 740/169

I Want It That Way (Jive)

Table with columns for city, station, and detections/gain for Backstreet Boys.

JIM BRICKMAN 255/71

Destiny (Windham Hill)

Table with columns for city, station, and detections/gain for Jim Brickman.

PHIL COLLINS 1497/119

You'll Be In My Heart (Walt Disney/Hollywood)

Table with columns for city, station, and detections/gain for Phil Collins.

FAITH HILL 689/12

Let Me Let Go (Warner Bros.)

Table with columns for city, station, and detections/gain for Faith Hill.

MULBERRY LANE 302/23

Harmless (Refuge/MCA)

Total Stations: 43/Chart Move: 24-23 Heavy (21+): 2 KLSY, WAHR Medium (14-20): 7 KEFM, KIMN, WARM, WDOK, WGSY, WLEV, WLHT Light (Under 14): 34

JOHN MELLENCAMP 302/12

I'm Not Running Anymore (Columbia)

Total Stations: 30/Chart Move: 23-24 Heavy (21+): 1 KLSY Medium (14-20): 8 KEFM, KGBY, KIMN, KTDY, WARM, WMGS, WSLQ, WTFM Light (Under 14): 21

JIM BRICKMAN 255/71

Destiny (Windham Hill)

Total Stations: 27/Chart Move: 29-26 Heavy (21+): 3 WASH, WJXB, WTVR Medium (14-20): 3 WDOK, WMGF, WTCB Light (Under 14): 21

ALL-4-ONE 250/46

I Will Be Right Here (Blitz/Atlantic)

Total Stations: 29/Chart Move: 28-27 Heavy (21+): 1 KYMX Medium (14-20): 4 WGSY, WLMG, WTCB, WTVR Light (Under 14): 24

VONDA SHEPARD WITH EMILY SALIERS 220/5

Baby, Don't You Break My Heart Slow (Jacket)

Total Stations: 28/Chart Move: 26-28 Heavy (21+): 1 WLIF Medium (14-20): 1 WDOK Light (Under 14): 26

SUGAR RAY 216/5

Every Morning (Lava/Atlantic)

Total Stations: 11/Chart Move: 27-29 Heavy (21+): 6 KBIG, KLSY, KIMN, WINK, WMJQ, WRFM Light (Under 14): 4

QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE 186/0

I'm Yours (Qwest/Warner Bros.)

Total Stations: 29/Chart Move: 30-30 Heavy (21+): 0 Medium (14-20): 2 KTDY, WGSY Light (Under 14): 27

CHART BOUND

Total Detections/Gain

RICKY MARTIN 180/69

Livin' La Vida Loca (C2)

Total Stations: 16 Heavy (21+): 4 KBIG, KLSY, WMJQ, WRFM Medium (14-20): 2 WASH, WINK Light (Under 14): 10

SARAH MCLACHLAN 714/105

I Will Remember You (Live)

Table with columns for city, station, and detections/gain for Sarah McLachlan.

JOHN MELLENCAMP 302/12

I'm Not Running Anymore (Columbia)

Table with columns for city, station, and detections/gain for John Mellencamp.

MULBERRY LANE 302/23

Harmless (Refuge/MCA)

Table with columns for city, station, and detections/gain for Mulberry Lane.

NA LEO 255/5

Poetry Man (NLP)

Table with columns for city, station, and detections/gain for Na Leo.

SIXPENCE NONE THE RICHER 1312/64

Kiss Me (Squint/Columbia)

Table with columns for city, station, and detections/gain for Sixpence None the Richer.

SHANIA TWAIN 829/63

That Don't Impress Me Much (Mercury)

Table with columns for city, station, and detections/gain for Shania Twain.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
Billboard ISSUE DATE: MAY 29, 1999				
No. 1				
1	1	5	LIVIN' LA VIDA LOCA (C2)	RICKY MARTIN
2	2	6	WHO DAT (TONY MERKEL/DESI/FREEWORLD/PRIORITY)	JT MONEY FEATURING SOLE
3	5	3	FORTUNATE (ROCK LAND/INTERSCOPE/COLUMBIA)	MAXWELL
4	4	3	WHERE MY GIRLS AT? (MOTOWN)	702
5	NEW		IF YOU HAD MY LOVE (WORK/ERG)	JENNIFER LOPEZ
6	6	8	808 (TRACK MASTERS/COLUMBIA)	BLAQUE
7	3	13	GIVE IT TO YOU (INTERSCOPE)	JORDAN KNIGHT
8	7	2	CHANTE'S GOT A MAN (SILAS/MCA)	CHANTE MOORE
9	11	11	MY FAVORITE GIRL (DEF SQUAD/DREAMWORKS)	DAVE HOLLISTER
10	8	13	IT AIN'T MY FAULT 2 (NO LIMIT/PRIORITY)	SILKK THE SHOCKER FEATURING MYSTIKAL
11	9	12	IF YOU (LOVIN' ME) (ELEKTRA/EEG)	SILK
12	12	16	KISS ME (SQUINT/COLUMBIA)	SIXPENCE NONE THE RICHER
13	10	10	WHAT'S IT GONNA BE?! (FLIPMODE/ELEKTRA/EEG)	BUSTA RHYMES FEATURING JANET
14	15	11	MY FIRST NIGHT WITH YOU (UNIVERSITY/INTERSCOPE)	MYA
15	16	8	PLEASE REMEMBER ME/FOR A LITTLE WHILE (CURB)	TIM MCGRAW
16	22	9	WHAT'D YOU COME HERE FOR? (COLUMBIA)	TRINA & TAMARA
17	23	17	ALL I HAVE TO GIVE (JIVE)	BACKSTREET BOYS
18	17	18	WE LIKE TO PARTY! (GROOVILICIOUS/STRICTLY RHYTHM)	VENGABOYS
19	14	26	BELIEVE (WARNER BROS)	CHER
20	13	18	C'EST LA VIE (EPIC)	B*WITCHED

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING MAY 23, 1999

MUSIC TELEVISION			MUSIC FIRST		
TW	LW		TW	LW	
1	49	7	1	27	32
2	48	47	2	25	30
3	43	34	3	25	32
4	40	27	4	24	25
5	37	32	5	24	22
6	37	31	6	22	27
7	31	30	7	22	23
8	30	31	8	21	29
9	29	28	9	21	30
10	28	29	10	21	23
11	27	26	11	21	25
12	27	27	12	20	27
13	27	25	13	19	30
14	26	18	14	18	21
15	23	21	15	15	17
16	21	0	16	14	11
17	20	24	17	13	24
18	19	6	18	12	18
19	19	29	19	12	17
20	17	2	20	11	12
21	16	9	21	11	16
22	16	17	22	10	10
23	15	9	23	9	8
24	13	19	24	9	17
25	13	6	25	9	6
26	12	13	26	8	1
27	11	4	27	7	15
28	11	0	28	6	0
29	10	10	29	6	0
30	10	6	30	6	0

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
Billboard ISSUE DATE: MAY 29, 1999						
No. 1						
1	NEW		1	RICKY MARTIN (C2 69891*/COLUMBIA (11.98 EQ/17.98))	LIVIN' LA VIDA LOCA	1
2	NEW		1	SNOOP DOGG (NO LIMIT 50052*/PRIORITY (11.98/17.98))	NO LIMIT TOP DOGG	2
3	2	2	12	TLC (LAFACE 26055*/ARISTA (11.98/17.98))	FANMAIL	1
4	1	—	2	TIM MCGRAW (CURB 77942 (10.98/17.98))	A PLACE IN THE SUN	1
5	5	4	80	SHANIA TWAIN (MERCURY (NASHVILLE) 536003 (10.98/17.98))	COME ON OVER	2
6	6	5	18	BRITNEY SPEARS (JIVE 41651 (10.98/16.98))	...BABY ONE MORE TIME	1
7	4	1	3	VARIOUS ARTISTS (RUFF RYDERS 90315*/INTERSCOPE (10.98/16.98))	RUFF RYDERS: RYDE OR DIE VOL. 1	1
8	3	—	2	SOUNDTRACK (SONY CLASSICAL 61816 (11.98 EQ/18.98))	STAR WARS EPISODE I: THE PHANTOM MENACE	3
9	7	11	68	DIXIE CHICKS (MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98))	WIDE OPEN SPACES	4
10	8	3	6	NAS (COLUMBIA 68773* (11.98 EQ/17.98))	I AM...	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond) Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pac-setter indicates biggest per-

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
CHA CHA • <i>New Millennium (What Cha Wanna Do)</i> (NOONTIME/EPIC)		✓	✓			
C NOTE • <i>Spanish Fly</i> (TRANSCONTINENTAL/EPIC)		✓				
E.G. DAILY • <i>Keep It Together</i> (TOMMY T)					✓	
KID ROCK • <i>Bawitdaba</i> (TOP DOG/LAVA/ATLANTIC)		✓				
LOVE INC. • <i>You're A Superstar</i> (LOGIC)	✓	✓	✓			
SUGAR RAY • <i>Someday</i> (LAVA/ATLANTIC)				✓		✓
SHERYL CROW • <i>Sweet Child O'Mine</i> (C2)				✓	✓	✓

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

DEF LEPPARD
PROMISES

WWW.DEFLEPPARD.COM

Over 30 Adds This Week Including:

- WXKS/Boston
- KRBE/Houston
- WKRZ/Scranton
- WIXX/Green Bay
- WVAF/Charleston
- WERZ/Portsmouth
- KMXV/Kansas City
- WNCI/Columbus
- WFBC/Greenville
- WWCK/Flint
- KSMB/Lafayette

"It's great to hear Def Leppard back with their signature sound. This is the best Pop/Rock record I've heard since Aerosmith." - John Peake, PD KRBE/Houston

PRODUCED BY: PETE WOODROFFE AND DEF LEPPARD
MANAGEMENT: Q PRIME, INC.
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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	LIVIN' LA VIDA LOCA <i>2 weeks at No. 1</i>	RICKY MARTIN	6804	6615	
2	2	14	NO SCRUBS LAFACE/ARISTA	TLC	6325	6355	
3	3	15	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	5726	5950	
4	6	7	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	4932	4734	
5	4	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	4903	5241	
6	5	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4881	4985	
7	8	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	4634	4216	
8	7	12	THE HARDEST THING UNIVERSAL	98 DEGREES	4311	4489	
9	9	12	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3611	3833	
10	10	34	SLIDE WARNER BROS.	GOO GOO DOLLS	3436	3638	
11	12	4	SOMETIMES JIVE	BRITNEY SPEARS	3316	2869	
12	11	21	FLY AWAY VIRGIN	LENNY KRAVITZ	3112	3371	
13	20	3	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	3054	2357	
14	17	8	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	2630	2457	
15	13	33	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	2535	2840	
16	14	9	I DRIVE MYSELF CRAZY RCA	'N SYNC	2449	2698	
17	16	31	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2407	2552	
18	22	6	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	2282	2147	
19	18	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	2227	2413	
20	15	23	BELIEVE WARNER BROS.	CHER	2224	2605	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	24	EVERY MORNING LAVA/ATLANTIC <i>9 weeks at No. 1</i>	SUGAR RAY	2939	3033	
2	2	31	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2803	2851	
3	3	36	SLIDE WARNER BROS.	GOO GOO DOLLS	2688	2751	
			★ GREATEST GAINER ★				
4	4	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2647	2316	
5	5	34	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2221	2313	
6	12	10	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1706	1546	
7	6	45	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1679	1766	
8	7	15	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1665	1729	
9	9	16	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1657	1619	
10	8	27	FLY AWAY VIRGIN	LENNY KRAVITZ	1625	1719	
11	11	19	BELIEVE WARNER BROS.	CHER	1461	1578	
12	10	33	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1388	1589	
13	13	11	DOWN SO LONG ATLANTIC	JEWEL	1328	1413	
14	18	4	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1310	1163	
15	14	18	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1257	1341	
16	17	9	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	1231	1177	
			★★ AIRPOWER/MOST NEW STATIONS ★★				
17	21	3	ALL STAR INTERSCOPE	SMASH MOUTH	1158	831	
18	16	38	LULLABY SMC/COLUMBIA	SHAWN MULLINS	1141	1193	
19	15	40	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1061	1246	
20	20	10	PRAYE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1002	976	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	NO SCRUBS LAFACE/ARISTA <i>13 weeks at No. 1</i>	TLC	2014	2070	
2	2	10	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1724	1659	
3	3	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1527	1313	
4	8	6	WHERE MY GIRLS AT? MOTOWN	702	1195	1057	
5	6	3	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1184	1113	
6	5	18	SWEET LADY RCA	TYRESE	1178	1219	
7	4	18	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1129	1180	
8	10	9	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	996	945	
9	7	13	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	972	1123	
10	9	32	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	949	1038	
11	11	24	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	941	973	
12	12	4	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	913	860	
			★ GREATEST GAINER ★				
13	14	3	TELL ME IT'S REAL MCA	K-CI & JOJO	913	698	
14	13	6	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	791	771	
15	15	4	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	785	684	
16	18	11	THE HARDEST THING UNIVERSAL	98 DEGREES	671	657	
17	19	20	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	624	639	
18	20	4	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	620	619	
19	17	28	ANGEL OF MINE ARISTA	MONICA	593	660	
20	21	7	808 TRACK MASTERS/COLUMBIA	BLAQUE	584	487	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	12	ANYWHERE BAD BOY/ARISTA <i>1 week at No. 1</i>	112 FEATURING LIL'Z	2971	3005	
2	1	16	NO SCRUBS LAFACE/ARISTA	TLC	2838	3158	
3	4	6	WHERE MY GIRLS AT? MOTOWN	702	2077	1878	
4	3	15	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1931	2303	
5	5	25	SWEET LADY RCA	TYRESE	1596	1728	
6	6	9	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1579	1471	
7	8	9	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	1567	1417	
8	9	7	808 TRACK MASTERS/COLUMBIA	BLAQUE	1566	1345	
9	11	3	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1552	1361	
10	7	9	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	1387	1476	
11	13	8	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1380	1303	
12	14	4	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	1289	1321	
13	10	20	YOU SILAS/MCA	JESSE POWELL	1287	1375	
			★ GREATEST GAINER ★				
14	22	3	TELL ME IT'S REAL MCA	K-CI & JOJO	1263	951	
15	23	5	DID YOU EVER THINK JIVE	R. KELLY	1250	992	
16	15	23	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	1213	1315	
17	12	11	SITTING HOME BAD BOY/ARISTA	TOTAL	1175	1326	
18	18	13	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	1140	1078	
19	16	18	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	1088	1205	
20	25	5	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1075	974	

Compiled from a national sample of data supplied by Broadcast Data Systems. 112 mainstream top 40, 35 rhythmic top 40, 73 adult top 40 and 65 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream), 600 detections (rhythmic) or 900 detections (adult top 40 and crossover) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications

BUSTA / JANET
"WHAT'S IT GONNA BE?!"



#3 MOST PLAYED

MONITOR
MAINSTREAM
TOP 40 AIRPLAY
DEBUT 40

TESTED #2 LAST WEEK AT
KDWB/MINNEAPOLIS
ARBITRON RATED #1

PRODUCED BY DARRELL DELITE ALLAMBY
FOR 2000 WATTS ENTERTAINMENT, INC.
MANAGEMENT BY CHRIS LIGHTY AND MOMA SCOTT FOR
VIOLATOR MANAGEMENT

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