

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 18, 1999 \$4.95 Volume 7 • No. 25

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

RICKY MARTIN
Livin' La Vida Loca (C2)

★ ★ AIRPOWER ★ ★

MADONNA • *Beautiful Stranger* (MAVERICK/WARNER BROS.)
SARAH MCLACHLAN • *I Will Remember You (Live)* (ARISTA)

★ MOST NEW STATIONS ★

SUGAR RAY • *Someday* (LAVA/ATLANTIC)

RHYTHMIC TOP 40

#1

RICKY MARTIN
Livin' La Vida Loca (C2)

★ ★ AIRPOWER ★ ★

BRITNEY SPEARS • *Sometimes* (JIVE)

★ MOST NEW STATIONS ★

TYRESE • *Lately* (RCA)

CROSSOVER

#1

112 FEATURING LIL'Z
Anywhere (BAD BOY/ARISTA)

★ ★ AIRPOWER ★ ★

LAURYN HILL • *Everything Is Everything* (RUFFHOUSE/COLUMBIA)
DESTINY'S CHILD • *Bills, Bills, Bills* (COLUMBIA)

★ MOST NEW STATIONS ★

DESTINY'S CHILD • *Bills, Bills, Bills* (COLUMBIA)

ADULT TOP 40

#1

RICKY MARTIN
Livin' La Vida Loca (C2)

★ ★ AIRPOWER ★ ★

EDWIN MCCAIN • *I Could Not Ask For More* (LAVA/ATLANTIC)
CITIZEN KING • *Better Days (And The Bottom Drops Out)* (WARNER BROS.)

★ MOST NEW STATIONS ★

GOO GOO DOLLS • *Black Balloon* (WARNER BROS.)

ADULT CONTEMPORARY

#1

PHIL COLLINS
You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)

★ ★ AIRPOWER ★ ★

RICKY MARTIN • *Livin' La Vida Loca (C2)*

★ MOST NEW STATIONS ★

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT • *A Step Too Far* (ROCKET/DJMG)

Is Top 40 Over '25-54'-itis? Some, But Not All, Targeting Younger

by Jeff Silberman

When mainstream top 40 began its comeback in the mid-'90s, it did so tentatively at first, with many stations still perched on the cusp of hot AC. While the fabled "25-54-itis" that sent many stations screaming from the format in the early '90s no longer kept major operators out of top 40, it still kept many PDs focused on adult demos.

But emboldened by improving ratings and a sudden wealth of uptempo mass-appeal hit music, some major top 40s have been moving their research target younger lately, although whether everybody will have the luxury to follow them is unclear. Also unclear is how researching a younger target will affect teen acts whose adult strength had often been 25-54.

The change is particularly noticeable

at WHTZ (Z100) New York, which some industry observers had regarded as virtually a hot AC in middays since its return to the format several years ago. But halfway through the winter book, PD Tom Poleman made a conscious effort to go younger. Listeners can still hear the Dave Matthews Band's "Ants Marching" in middays, but it will be followed by LFO's "Summergirls." And, compared with a year ago, you're less likely to hear an adult-appeal oldie like "Fast Car" by Tracy Chapman on the weekends.

There have also been some changes in dayparting of currents as a result of the station's new philosophy. Poleman cites Jay-Z's "Can I Get A . . ." as a record that "gets played 24 hours a day. Whereas in the past, we might have been a little more hesitant to open

Continued on page 9



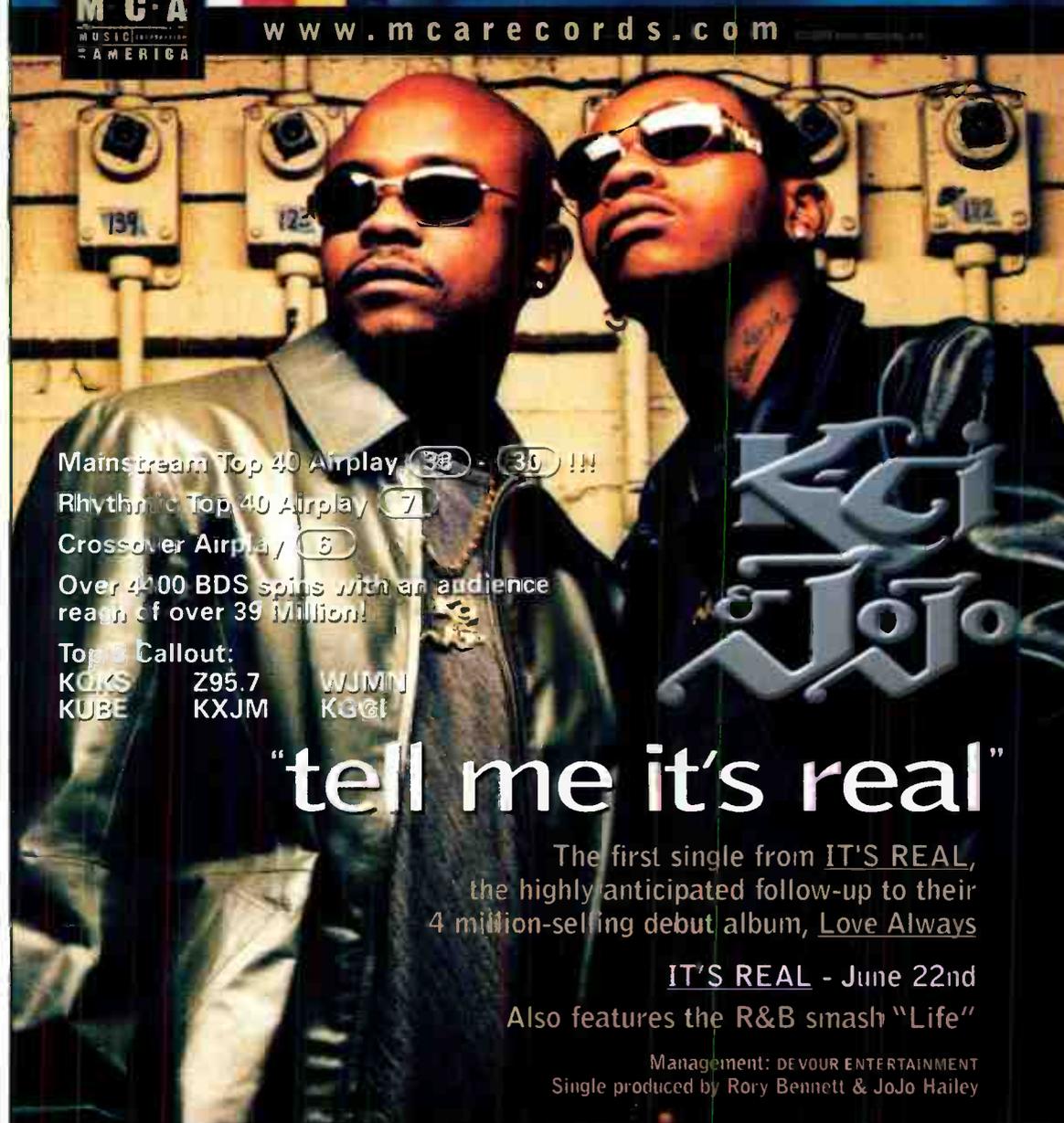
Modern Adult Airplay (33)
Adult Top 40 Airplay (40)
Most Added at Mainstream Top 40
#1 Callout WTMX/Chicago
Now Playing:
WFLZ Y100 WKFS KSLZ
WSTR WPRO WXSS KQKQ
KRBE KHTS KZHT WKRZ
And Many More

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Maybe you've been brainwashed too.

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Management: Steve Janssen and Martin Krieger
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AMERICA

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Mainstream Top 40 Airplay (38) - (30) !!!
Rhythmic Top 40 Airplay (7)
Crossover Airplay (8)
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Top 5 Callout:
KQKS 295.7 WJMN
KUBE KXJM KGGI

"tell me it's real"

The first single from *IT'S REAL*,
the highly anticipated follow-up to their
4 million-selling debut album, *Love Always*

IT'S REAL - June 22nd
Also features the R&B smash "Life"

Management: DEVOUR ENTERTAINMENT
Single produced by Rory Bennett & JoJo Hailey

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WKFS/Cincinnati KMXV/Kansas City WNKS/Charlotte
and more

Soundscan Top 25

Over 80 Pop Stations in Three Weeks Including:

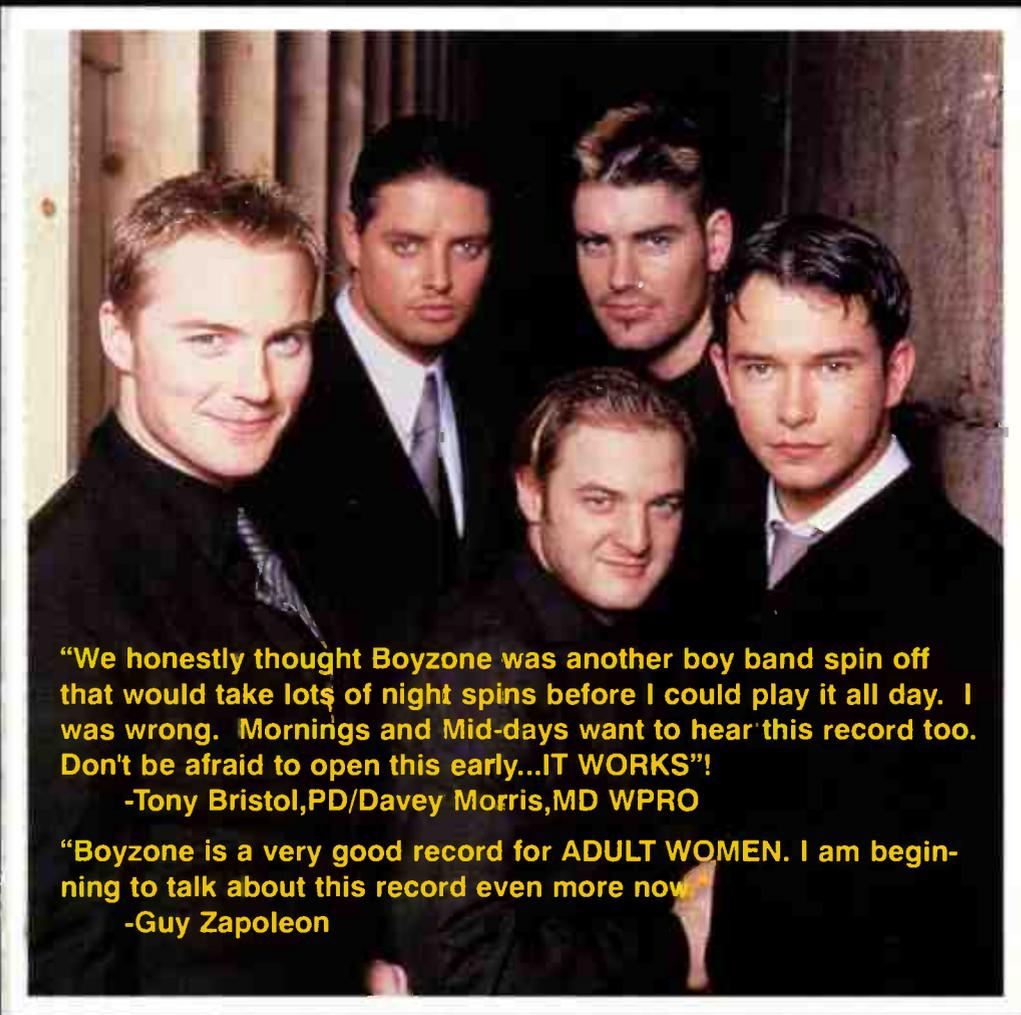
WXKS/Boston	Y100/Miami	WPRO/Providence
KHTS/San Diego	KALC/Denver	KCHZ/Kansas City
Z100/Portland	WKSS/Hartford	KVIL/Dallas
B94/Pittsburgh	WSHH/Pittsburgh	KRQ/Tucson
WRCH/Hartford	WJJS/Roanoke	WWHT/Syracuse
WNTQ/Syracuse	WROX/Norfolk	WSNE/Providence
KMQQ/Honolulu	WNNK/Harrisburg	WFLY/Albany
WBHT/Scranton	WAKS/Tampa	KOSI/Denver

Top 5 Phones at WPRO/Providence

HOT EARLY PHONE STORIES:

WPRO/Providence	WAKS/Tampa	KLSY/Seattle
KCHZ/Kansas City	KOSI/Denver	KGLI/Sioux City
WAEB/Allentown	WNNK/Harrisburg	KMQQ/Honolulu

Executive Producers: Jim Steinman & Andrew Lloyd-Webber

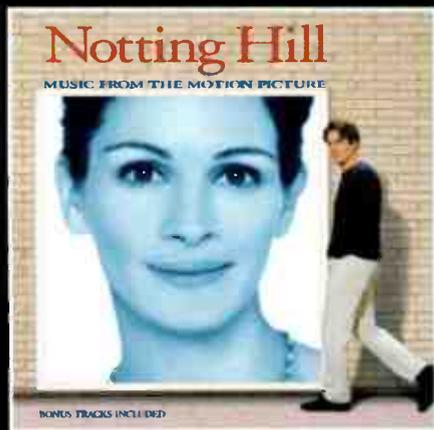


"We honestly thought Boyzone was another boy band spin off that would take lots of night spins before I could play it all day. I was wrong. Mornings and Mid-days want to hear this record too. Don't be afraid to open this early...IT WORKS!"

-Tony Bristol, PD/Davey Morris, MD WPRO

"Boyzone is a very good record for ADULT WOMEN. I am beginning to talk about this record even more now."

-Guy Zapoleon



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Promax: Radio, Listeners Caught Up In Web

by Jeff Silberman

Radio and its listeners' use of the Internet was the hottest topic on the radio side of the '99 Promax convention, held June 9-12 in San Francisco. (Promax is aimed at promotion and marketing executives in TV and radio.) Also on the table were the increasing challenges and responsibilities facing promotion and marketing directors when it comes to non-traditional revenue, media buying, and ratings-effective marketing.

The impact of the Internet reared its head in the "Marketing To Ratings Methodology" panel, at which Edison Media Research principal Larry Rosin reprised his study of Internet listening, conducted in conjunction with Arbitron, that shows 16% of Internet users saying that the Net is cutting into their radio time. Regarding radio station Web sites, 31% of the Net-heads have visited them but only 9% in the last month, which Rosin takes as an indication that station sites aren't interesting and topical enough to generate repeated visits. "Make your site a compelling place to visit daily," he says, also suggesting that stations run usage liners along the lines of, "When you go online tonight, be sure to listen to KXXX," since the Net is still a silent medium for most users.

Other suggestions brought out during that panel and others: Aggressively develop differ-

ent radio E-commerce models (such as selling CDs via links to Amazon.com or CDnow); use audio in online marketing; market to drive awareness, come, and TSL to the site; stage a Web-site scavenger hunt that forces users to become familiar with all aspects of it; and put someone in charge of the entire operation.

Elsewhere, a recurring recommendation from speakers on a variety of panels was for attendees to increase their perspectives beyond the boundaries of standard radio promotion. "Always look for an edge to do something different," KLLC (Alice@97.3) San Francisco PD Louis Kaplan said in the "Things Your Management Assumes You Know" panel.

"Be an expert in at least one area, and know that specialty outside radio [boundaries]," Susquehanna director of new media Amy Van Hook said in the "Promote Thyself" panel. Concurring with that notion was AMFM VP of marketing Beverly Tilden, who, among other things, said, "Gather your resources . . . Lead by example [and] be proactive. 'Go not where the puck is, but where it will be' . . . And once you're done with a project, give it up and move on."

The final "Big Gun" session featured promotion and marketing directors swapping efficient marketing tips, reference material, and ways to foster a larger radio presence at Promax and with networking in general.



The SPIN BY STEVE GRAYBOW

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'Strong Enough' Returns To Rhythmic

STRENGTH: Never count **Cher** out, as "Strong Enough" (Warner Bros.) re-enters the rhythmic audience chart four places higher than its initial peak position. The title debuted on the chart in mid-May and rose to No. 30 a month later before dropping out of sight. This week, "Strong Enough" returns to the rhythmic audience chart; the song gets new airplay at four rhythmic stations, increasing its overall audience by 77%, some of which is also a reflection of WKTU New York moving the song from 35 spins to 53 this week.

Donna Summer makes her first-ever appearance on a Monitor chart as "I Will Go With You (Con Te Partiro)" (Epic) debuts on the rhythmic audience chart. Nearly all of the audience for the song comes from early believer WKTU.

Whether the band's fans are moving into the upper demographics or the irrepressible **Red Hot Chili Peppers** are growing up, the band is charting at adult radio for the first time with "Scar Tissue" (Warner Bros.). The funk-rock ballad debuted on the modern adult chart last week; this week, it moves onto the adult top 40 audience chart with help from large-market stations in the West and Midwest, including First Impressions at **KFMB-FM** (Star 100.7) San Diego and **KZZO** (the Zone) Sacramento, Calif. While this is their first Monitor adult chart record, the group's signature hit, "Under The Bridge," has become a mainstay of adult top 40 and modern adult radio.

First, **Ricky Martin's** "Livin' La Vida Loca" entered the mainstream audience chart ahead of charting in detections. Last week, his "The Cup Of Life" did the same thing. Now, **Enrique Iglesias' "Bailamos"** (Interscope) also debuts at No. 40 on the audience chart, showing First Impressions at **WWZZ** (Z104) Washington, D.C.; **WXXL** (X1.106.7) Orlando, Fla.; and **KZHT** (Hot 94.9) Salt Lake City. Meanwhile, "The Cup Of Life" moves 35-28 on the mainstream audience chart, useful for getting a read on activity at research-driven major-market top 40s.

Titles awarded Airpower honors this week include **Sarah McLachlan's** live version of "I Will Remember You" (Arista), which simultaneously enters the top 20 of both the mainstream top 40 audience and detection charts, and **Madonna's** "Beautiful Stranger" (Maverick/Warner Bros.), which moves into the top 20 of the mainstream top 40 detection chart this week, after already spending a week in the top 20 of the corresponding audience chart. Both titles show increases in audience and detections this week; under our new Airpower rules, meant to be the most accurate barometer of when a song is a confirmed hit, if a title were to appear for the first time in the top 20 of either chart but was unbulleted on either, it would not qualify for Airpower that week.

LABEL MONITOR: Former Capitol senior VP of promotion **Phil Costello** joins Reprise in a similar capacity.

RCA promotion coordinator **Tracy Koppel** joins Elektra for promo duties in the Baltimore/Washington, D.C., market. RCA ups **Eric Murphy's** assistant, **Sarah Richer**, to provide support to senior VP of promotion **Ron Geslin**.

ON THE MOVE: Effective June 21, BDS moves to new offices. Reach it at Broadcast Data Systems, Gateway Building, 14th floor, One North Lexington Ave., White Plains, N.Y. 10601. The main telephone number is 914-684-5600 or 1-800-688-4634; the fax number is 914-328-0234.

Star 94, Jammin' Catch Promo Burn

Here are two items you can file under a "Best Laid Plans . . ." headline: The Atlanta-Journal Constitution reports that **WSTR** (Star 94) GM **Mark Kanov** got a surprise call from a weekly newspaper serving Atlanta's gay and lesbian community. **WSTR** was giving away a "Couples Only" trip to a resort that would not accommodate gay

Elsewhere, **WJMN** (Jammin' 94.5) Boston's "Millennium Baby" contest, where couples race to conceive a baby as close to Jan. 1, 2000, as possible, has run into some unwelcome snags. The Boston Herald reports that the husband of the lone couple in the running for the million-dollar prize was charged with assaulting his wife, while the wife was charged with assaulting their 12-year-old daughter. The Herald says that **WJMN** did not return its calls.

OWENS UP TO A SCHURR THING

As Clear Channel integrates the Jacor properties, Jacor senior VP of programming **Tom Owens** is given that title for Clear Channel's 450 domestic stations.

On the heels of **J.D. Freeman's** segue to the GM post at Clear Channel/Jacor's Phoenix cluster, **Tom Schurr** leaves Clear Channel's Houston group to manage the Dallas combo that includes modern adult **KDMX** and album **KEGL**.

PROGRAMMING: KAYE COASTS AWAY

Longtime **KOST** Los Angeles PD **Jhani Kaye** exits the heritage AC outlet that he helped sign on more than 15 years ago.

Adult top 40 **WOMX** (Mix 105.1) Orlando, Fla., PD **David Israel** is upped to director of operations for **WOMX** and R&B oldies sister **WOCL** (Power 105.9).

AC KUDL Kansas City ups MD/morning man **Dan Hurst** to PD, replacing **Robert John**. **AC KRWM** Seattle PD **Thom McGinty** joins as OM.

Adult top 40 **WDRV** Pittsburgh changes its calls to **WPHH** but retains the Mix 96.1 moniker. Meanwhile, **WDRV** P/T **B.J. Forsyth** joins adult top 40 **WOST** (Star 100) Fort Myers, Fla., for nights as **Remy**.

AC WHYN-FM Springfield, Mass., PD/mid-days **Pat McKay** is upped to OM for **WHYN** and N/T **WHYN-AM/WNNZ**. Middlayer **Bridget Lyntott** absorbs McKay's two-hour shift.

Adult top 40 **WJJR** Rutland, Vt., PD **Terry Jay** steps down to focus on mornings. Oldies **WYNZ** Portland, Maine, PD **Don Matson** joins as PD/afternoons.

It's always a sign of the format's strength when even AM outlets try top 40. The M Street Journal reports that **WQMA-AM** Marks, Miss., flips from R&B oldies to top 40 as **Q1520**.

At Capstar's **KWTX** Waco, Texas, **Zack Owen**, PD of country sister **WACO**, adds OM duties. **Jay Charles** joins as PD/mornings from country **KASH** Anchorage, Alaska.

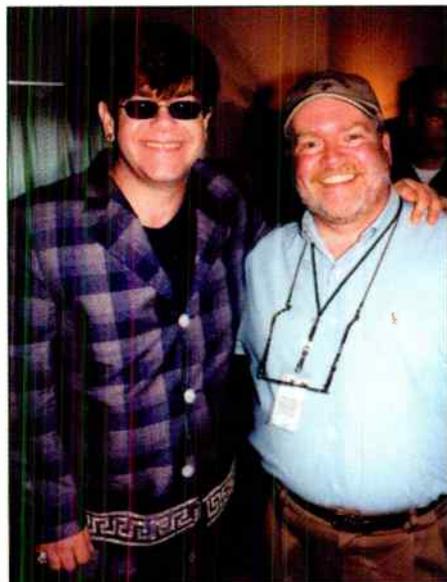
Modern adult **KQMB** (Star 102.7) Salt Lake City got a lot of attention last week when it began showing First Impressions on "I Want It That



BY JEFF SILBERMAN
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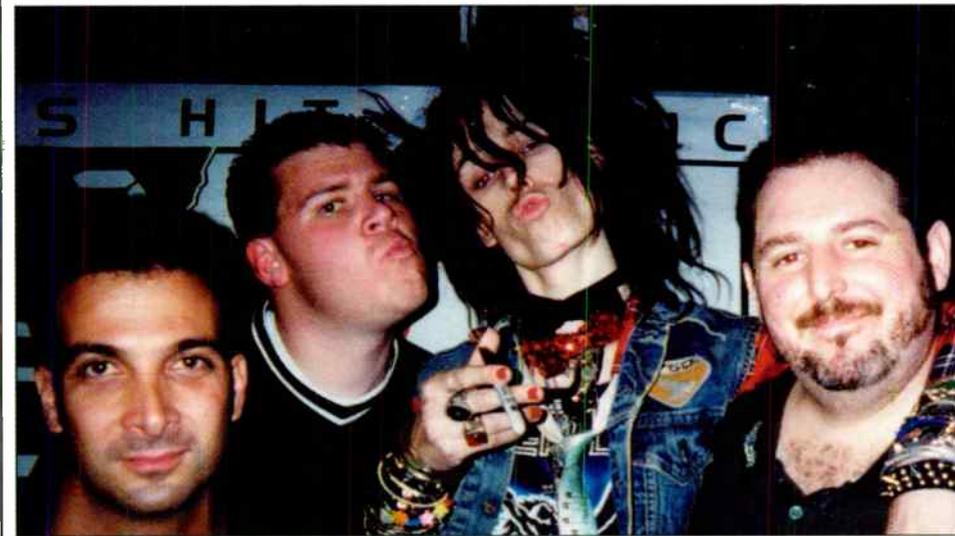
couples. Kanov says the station has arranged alternate lodgings for potential gay winners at another resort but chose to continue the promotion because "we have contracts, commitments to sponsors, people already lined up to go."

I'm Still Shmoozing



WXKS-FM (Kiss 108) Boston PD **John Ivey**, right, admires **Elton John's** sartorial eloquence at the 20th annual Kiss Concert, held June 5.

Jesse Finds Camp Followers



Shown, from left, are Hollywood Records' **Jeff Marx**; **WFLZ** Tampa, Fla., air talent **Kane**; MTV VJ-turned-rock star **Jesse Camp**; and MD Stan "the Man" **Priest**, puckering up for the camera.

Way," "No Scrubs," "Angel Of Mine," and "The Hardest Part." But PD **Mark Waldi** claims the station is just testing its boundaries and that "No Scrubs" is already off the air. **KQMB** is still playing '80s titles from **Tears For Fears**, **Madness**, etc.

PEOPLE: RETURN TO DEE-CEE

WXYV (B102.7) Baltimore afternoon host **Albie Dee** returns to Washington, D.C., for MD/afternoon duties at R&B oldies **WGAY**.

WKRR (Q102) Cincinnati co-hosts **Shelli Sexton** and **Psycho Benny** exit, leaving **Brian Douglas** and news anchor **Lee Cooley** holding the fort until replacements are hired.

AC WYJB Albany, N.Y., middlayer **Chris**

Holmberg is named MD, replacing **Pat Ryan**, now PD at adult top 40 sister **WZMR**.

WPXY Rochester, N.Y., promotion director **Tristano Korlou** heads east to become marketing manager for Infinity's Hartford, Conn., top 40 **WTIC-FM**, **AC WRCH**, and R&B oldies **WZMX**.

KLUC Las Vegas promotion director **Vanessa Thill** adds those duties for sister **AC KMZQ**.

WQSX (Star 93.7) Boston taps **Rob Hogan** as marketing director from Citadel's Providence, R.I., properties. Look for **WVMX** (Mix 94.1) Cincinnati a.m. DJ **Charlie Wilde** to take those duties at Star.

Former **WLVE** (Love 94) Miami morning host **John Hutchinson** returns to radio for afternoons at **AC WPLM** (Easy 99) Boston.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Summer Flicks Top Station Concerts, July 4

Summer movies jumped up to the No. 1 spot on the Topical Barometer, with station concerts and Independence Day also finishing in the money. Debuting on the Barometer this week are summer vacations and camp promos, as well as getting listeners out to amusement parks.

Country **WBEE** Rochester, N.Y., is using Father's Day for a hardball promo with the minor-league Rochester Red Wings. Each winning dad will have his name engraved on a brick in the "walk of fame" inside the Red Wings' ballpark. The grand-prize winner will throw out the opening pitch at a game, then retire to a luxury box with 10 friends and family members. **Stephanie Hogerman** pitched this stunt to us.

Tying in to the month of marriage, rhythmic top 40 **KLUC** Las Vegas hosted the **World's Largest Bachelorette Party**. Brides-to-be won 10-ticket prize packages to see Britney Spears and registered to win a honeymoon trip to Pleasure Island at Walt Disney World. Unfortunately, **Vanessa Thill** thought the Chippendale dancers were those cartoon chipmunks, so she didn't book them.

Modern adult **KDMX** (Mix 102.9) Dallas jumped on the high-tech promo highway with **Cash and Computers Song of the Day**. Caller No. 50 won a laptop computer and, on "Bonus Thursdays," increments of \$5,000. **Loren Condrion** is keeping it on the download.

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Summer movies
2	1	Station concerts
3	2	Independence Day events
4†	—	Summer Vacations/Camps
4†	—	Amusement Parks
6	5	Father's Day (June 20)
7†	4	Year 2000 events
7†	7	NBA/NHL playoffs
9	—	Baseball
10	6	Lilith Fair

HOTTEST NEW MOVIES:

"Austin Powers II," "Tarzan," "Notting Hill," "Instinct," "Big Daddy"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (country, top 40, adult top 40, triple-A), 'N Sync (top 40), Lauryn Hill (R&B), Tom Petty (album rock), Tim McGraw (country), Warped tour (modern rock)

PROMO TOPIC OF THE WEEK: PUB IS THE DRUG

Getting publicity is the lifeblood of radio promotion. "Every time you get exposure for your station from another media source, you have the potential of reaching individuals who may never listen to your station," says **Mike Culotta** of **WQYK** Tampa, Fla. "It's a great chance to influence them with your message, and it's free."

"Our philosophy is the more exposure, the better—even if it's controversial," says **Wendi Foster** of top 40 **KKRZ** (Z100) Portland, Ore. "If people read about something, or see it on TV, they're more apt to tune in to see what the fuss is about, possibly creating a new listener."

What are the best avenues for exposure? Local papers and local TV have equal benefit, as 75% of the panel says they're very important, and 25% says they are a plus, or "icing on the cake." However, only 37% of the panel believes national press exposure is very important, with 53% considering it as more of a plus and 10%

dismissing it as hardly important.

On the print side, "if the paper sends a reporter to cover your event, you don't spend any ad dollars to get that exposure," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "People read those things before they look at the ads."

Carly Johnston of modern rock **KXTE** (Extreme Radio) Las Vegas prefers weekly mags because they best reach her target audience, but **Dianna Obermeyer** of R&B **KPWR** (Power 106) Los Angeles goes for L.A. Times coverage, because "it adds to the increasing popularity of hip-hop and adds credibility to our event."

"It's very important to keep our visibility up and make as many impressions as possible with the local community," says **Nicole Cyr** of album rock **WPYX** Albany, N.Y. "Local press coverage for an event can make impressions on people who may not listen to the station or notice a station-sponsored ad."

Yet some panelists dismiss newspapers for their declining readership, older demographics, and often condescending attitude toward radio events. Many Promogandists are more into local TV coverage. "Listeners can see your air talents' faces," says **KLUC's** Thill. "It's more personal. I get more response from people who see our promotions on TV."

"Our morning shows have TV anchors and reporters on all the time to help give them publicity so they will return the favor," says **KDMX's** Condrion. "We involve the press in almost all promotions. For Halloween, we'll have a press pumpkin-carving for charity, so the anchors will talk it up. A **KDMX** free listener show got over two hours of TV coverage by giving all the stations tickets to the show and creating a specific promo with each one."

National press elicits a varied response. "If it makes national TV, then you've done an outstanding job," says **Tristano Korlou**, new promotion director of Infinity's Hartford, Conn., stations.

"National publicity is nice, but your first priority is reaching the people who actually listen to you," says **Anne-Marie Strzelecki** of modern adult **WBMX** (Mix 98.5) Boston.

Next week: attracting press coverage.

QUICK HITS

To spice up its **Shania Twain** concert giveaway, country **KYGO** Denver asked listeners to **Show KYGO the Woman in You** (based on a Twain hit song, natch) for front-row tickets to the show. So, men had to expose their "feminine side" by dressing in drag. "One contestant liked it a bit more than the others," says **Garret "Living" Doll**. "He stayed dressed like that for the whole show, and nobody suspected he was a he."

Top 40 **WFLZ** Tampa, Fla. took over an entire beach resort for its **Biggest Beach Bash**, featuring a free **Stevie B.** concert. The entire staff moved in to broadcast, work, party, and sporadically sleep there for the entire weekend. They checked guests in, waited tables, and even tended bar. **Jay Griffiths** took tips.

Country **WYRK** Buffalo, N.Y., tied in to the touring "Phantom Of The Opera" musical by having **Phantom Van** stops. A jock dressed up as the Phantom signed people up to win tickets, as well as offered coffee and Phantom cookies. **Steve Burgess** unmasked this winner.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEZY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condrion, KEGG/KIMX Dallas • Mike Culotta, WYKQ Tampa, Fla. • Nicole Cyr, WPYX Albany, N.Y. • Garret Doll, KYGO Denver • Katie Everly, KMHI San Francisco • Vicki Fiorelli, KNIN/KEZ Phoenix • Angela Fleming, WGGI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • LL, NHZ San Diego • Carly Johnston, KXIE Las Vegas • Tristano Korlou, WPYX Rochester, N.Y. • Kim Leeds, KEMB-FM San Diego • Barbara Luchsinger, KKNZ Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Morzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WNTB Tampa, Fla. • Mike Paterson, KHFI Austin, Tex. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOG Baltimore • Keith Spargella, WKQX Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WINS New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WNKS-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

All Rhoades Lead To Atlanta



From left, Capitol's Brian Rhoades, WSTR (Star 94) Atlanta PD Dan Bowen, Robbie Williams, APD J.R. Ammons, and Capitol's Aimee Saiger discuss possible tie-ins with the Atlanta Braves. A Bowen arrow, perhaps?

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 19	WBBM-FM Chicago	B96 Summer Bash '99	Michael Biemolt
APPEARING: 'N Sync, Ricky Martin, Britney Spears, Vengaboys, 98°, Keith Sweat, Tyrese, Busta Rhymes, 112, Shanice			
June 19	WKRQ Cincinnati	One Earth Party	Scott Colebrook
APPEARING: Village People, C+C Music Factory, My Friend Steve, the Moffatts, UB40, Shooter			
June 19	KROQ Los Angeles	Weenie Roast	Amy Stevens
APPEARING: Red Hot Chili Peppers, Metallica, Sugar Ray, Live, Smash mouth, Blink 182, Eve 6, Kid Rock, Limp Bizkit, Lit, Pennywise, Freestylers, Orgy, Lo Fidelity Allstars			
June 19	WFLY Albany, N.Y.	Fly 92 Summer Jam	Kristyn Ganin
APPEARING: Joey McIntyre, Jordan Knight, Blessid Union Of Souls			
June 24	WQHT New York	Summer Jam	Kevin Cox
APPEARING: 702, Busta Rhymes, DMX, Missy Elliott, Jay-Z, Ja Rule, Method Man, Nas, Q-Tip, Redman, the Ruff Ryders			
June 26	KMXV Kansas City	Red, White & Boom	Chad Mantoath
APPEARING: Fastball, Everything, New Radicals, Joey McIntyre, 98°, Better Than Ezra, Sixpence None The Richer, Mulberry Lane, Divine, Blessid Union Of Souls, Shawn Mullins, Smash mouth			
June 26	WDJX Louisville, Ky.	Birthday Bash 15	Shane Collins
APPEARING: Jordan Knight, Blessid Union Of Souls, C-Note, the Moffatts, more			
June 26	WRFY Reading, Pa.	Summer Concert	Nick Harris
APPEARING: TBA			
June 29	WSPK Poughkeepsie, N.Y.	Summerfest 3	Kelly Gillen
APPEARING: Joey McIntyre, Sixpence None The Richer, Mulberry Lane, Monifah, Blessid Union Of Souls, EYK, Citizen King, Jana, Shanice, C-Note, 1,000 Clowns, more			
July 3	WXXL Orlando, Fla.	Red, Hot & Boom	Adam Cook
APPEARING: Joey McIntyre, 98°, more			
July 3	KQAR Little Rock, Ark.	Famith Fourth Fest	Cathy Watson
APPEARING: Spin Doctors, Mulberry Lane			
July 4	Capital FM London	Party in the Park	V.J. Solanki
APPEARING: Another Level, Gary Barlow, Mary J. Blige, Blondie, Boyzone, Brand New Heavies, Corrs, Culture Club, Madness, Ricky Martin, Mike + the Mechanics, Mark Morrison, Pet Shop Boys, Roxette, Shania Twain, Steps, Texas, UB40			
July 9	WHOT Youngstown, Ohio	Hot Summer Jam	Keith Corso
APPEARING: TBA			
July 10	KPWR Los Angeles	All-Star Powerhouse	Dianna Obermeyer
APPEARING: Nas, DJ Quik, Eminem, 112, Krayzie Bone, Ja Rule, Ginuwine			
July 17	WJET-FM Erie, Pa.	Regatta da Vita	Greg Szuba
APPEARING: TBA			
Sept. 5	KKRZ Portland, Ore.	Last Chance Summer Dance	Wendi Foster
APPEARING: TBA			

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MONITOR PROFILE

Mark Adams Fills A Mainstream Top 40 Hole At KZQZ (Z95.7) San Francisco

Mark Adams had built his rep programming rhythmic top 40 KBOS Fresno, Calif., before trying modern adult as PD of WPNT (the Point) Milwaukee. Yet he leapt at the chance to program straight-ahead mainstream top 40 KZQZ (Z95.7) in the rhythmic top 40 stronghold of San Francisco, despite the fact that the last such outlet, KXXX (X100), didn't survive.

"The competitive environment is drastically different today than it was 10 years ago, when X100 was here," he says. "Despite the success of KMEL, KYLD [Wild 94.9], and even [modern adult] KLLC [Alice 97.3], it was easy to discern a hole for pop music. Pop records from the Backstreet Boys to Britney Spears and Ricky Martin were getting little, if any, exposure before Z95.7 came on."



'I won't be satisfied until we're No. 1 in our target demos'

Mark Adams
Program Director
KZQZ San Francisco

Owner: Bonneville
Ratings: 3.0-2.5-2.5-2.9

The station had been on the air for a year when Adams succeeded Mike Edwards, now PD of WLNK Charlotte, N.C. "I inherited a very healthy situation," he says. "GM Allan Hotlen, consultant Dan Vallie, and most of the air staff were already in place. All I've done is make additions to the staff, put together a strong morning show, and get a handle on what pop top 40 radio means for San Francisco—finding the right balance of records in sound, texture, and flow to take advantage of what is a fairly unique demo and audience composition."

Of course, what's mainstream top 40 pop in San Francisco is quite different from that in middle America, as Z95.7 exhibits a healthy rhythmic undercurrent. "Someone outside this market might consider a lot of what we play to be rhythmic, but they're pop records in San Francisco," Adams says. "We're a little bit ahead of the curve here because of the nature of the competition. All of the competing stations are very aggressive musically. We don't have the luxury of sitting back and letting things break. There's always a lot of new music on the radio here."

Although KMEL, KYLD, and KZQZ all go after 18-34 females, the rhythmic's target includes the ethnic demo and Hispanics, while Z95.7 goes after Caucasians and Asians. To that end, Adams is early on the rhythmic and mainstream dance/pop and late on modern/pop acts like Third Eye Blind and matchbox 20.

Here's a midday sample of KZQZ: Whitney Houston, "It's Not Right But It's Okay" (Original mix); Real McCoy, "Another Night"; Enrique Iglesias, "Bailamos"; Will Smith, "Gettin' Jiggy Wit It"; Everlast, "What It's Like"; K-Ci & JoJo, "Tell Me It's Real"; Jennifer Paige, "Crush"; 702, "Where My Girls At?"; Vengaboys, "Boom, Boom, Boom, Boom!!!"; and Britney Spears, "Sometimes."

Practically from the beginning, KZQZ has been able to own its target-demo product. "We may have benefited simply from the fact that so much of our music is exclusive to us, so our success hasn't directly affected the other stations," Adams says. "They can't complain that we're playing records they started. Conversely, we're

not interested in breaking hip-hop records."

Adams almost has an embarrassment of riches with exclusive hits right now. Even though he, like many PDs, worries about a potential boy-band overdose, he's confident KZQZ can overcome that problem as well as it did during the lean music periods. "Certainly, pop hits come and go, but we've always had something to own," Adams says. "We've seen an explosion of La Bouche and Euro pop last year. When that dried up, fortunately something else became available to take its place. With top 40, there's always a new flavor of the month."

It's one thing to play the music; it's another to brand it to the station. "We brand it in everything we do," Adams states. "It's not enough to play it; our audience has to know what we're doing and why. It's a constant education for us to make sure people know who we are, so they'll decide to keep coming back."

Outside of refining the focus of the music, Adams' biggest job was creating a viable morning show. "It was a nightmare," he says of the task. "The interview process had been going on for a year when I came in. It's extremely difficult to find established morning-show talent, because people lock them down. All I knew was that I didn't want a syndicated talent; I needed someone local."

That person turned out to be already at the station. "From the very first time I heard him doing nights, which was when I was interviewing for the job, I thought he was fantastic," Adams says of Fernando Ventura. "I still talked to many shows, but on tape, I knew he was our guy."

Ventura, ND Elaine Leung from KMEL, and on-air producer Aaron Machado have shown slow but steady progress, although Adams still considers the show a work in progress. "Like anything, we're putting forth our best efforts and are working on it constantly," he says. "We talk about that show every single day until 3 p.m. to prepare for the next day's show."

Although KZQZ isn't yet promoting the new show via TV spots or billboards, Adams is making a concerted effort to promote Ventura in-house, using his own production skills. "We're making great strides in branding the show on the station by having Fernando inked into everything we do on-air, and that's by design. You hear his voice on almost everything, during the week and on weekend promos."

"One of the primary methods I use to promote the morning show every single week is [to create spots that have] Fernando singing promotions in [the tune of] different songs, from 'Wild Wild West' and 'Livin' La Vida Loca' to 'No Scrubs.' We rewrite the lyrics, and Fernando sings them. It's become an important part of marketing the show."

As part of Bonneville, Adams relishes being a relatively small fish in a big pond. "We don't worry about ownership changes or changing our programming because of what the stock does this week," he says. "We're not concerned with having to cut our promo budget because a station on the other side of country didn't make its quarterly goals. We're not publicly traded, so we know we're going to be here next year and the year after. There's a lot of benefit to our stability and continuity of vision. It makes for a very secure environment."

In that light, Adams need not worry about long-term career goals. "At this point in time, I'm not totally content with our progress," he says. "I've only been here a year, but I'm a long way from being finished. I won't be satisfied until we're No. 1 in our target demos and our morning show is on top of the heap. It's very important to me that this station truly succeeds. So while we've enjoyed good success, we're not where we want to be." **JEFF SILBERMAN**

Merchant Submarine



That's what we call, from left, WLNK (the Link) Charlotte, N.C., PD Mike Edwards, Natalie Merchant, air personality Mester, Elektra senior director of adult formats Dana Keil, and air personality Patty Vaughn, as they prepare for an oncoming low bridge.



TOP 40 TOPICS BY SEAN ROSS

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Is It Time To Go All-Current Again?

Throughout top 40's mid-'90s doldrums, you heard the following comment a lot: "Maybe Mike Joseph will just bring back Hot Hits and save the format." As it happens, Joseph never signed on an all-current based counterpart to his influential early-'80s stations. Instead of anything as radical as all currents (or even all current and recurrent, which was the compromise that many of Joseph's contemporaries opted for), top 40 became more musically aggressive in stages over the past few years, with each stage emboldening PDs a little more.

Now, top 40 is poised for its best spring and summer books in a long time. The first spring trends look promising. The second top 40s that many markets have gotten over the past 18 months are finally seeming like they might grow the format's available audience, rather than just cannibalize it. The availability of uptempo mass-appeal hit records is as good as it's been since summer '97, which is having the strange secondary effect of making even the stiffies sound better. (Same thing happened in country in the early '90s, when there were so many agreeable uptempo records that it didn't matter if a few of them were mid-charting tracks. Same with mid-'80s top 40. With Michael Jackson, Tina Turner, and Madonna around, "Modern Day Delilah" by Von Stephenson didn't seem to be hurting anything.)

All of which is again making me wonder if it's time for top 40 to go all current, or at least all current/recurrent, again. I didn't properly appreciate Hot Hits in the early '80s. I was more interested in stations that found a way to combine the aggressive use of new music with really odd oldies. But over the past few years, I've had pretty good access to all the odd oldies I could want, thanks to the Internet. Between Net-only stations, European top 40 (which can still play "On The Border" by Al Stewart next to "No Scrubs"), and all-'80s outlet WXST (Star 107.9) Columbus, Ohio, I already have my answer to the question, "Wouldn't it sound good to hear 'Do Me!' by Bell Biv DeVoe on the radio again?" The answer is no, and "Hanging Tough" by New Kids On The Block doesn't sound so good, either.

So what's left? "I Will Survive" by Gloria Gaynor and "Got To Be Real" by Cheryl Lynn still sound good, but they're now property of the R&B or rhythmic oldies station in your market, while the rock product from the

same era is now covered by "classic rock that really rocks" and certain adult top 40s. The biggest pop/rock records of the past two to three years have been burnt by their multiple-format exposure. And a lot of mid-'90s gold, songs from the years before top 40's resurgence, wasn't heard by enough listeners to be familiar now; titles like "I Live My Life For You" by Firehouse are likely to be this generation's equivalent of songs from 1980-83 that have never reappeared on the radio for the same reason. (I remember "Giving It Up For Your Love" by Delbert McClinton fondly; civilian listeners may have barely known it existed.)

If you ask many PDs, they've already taken this into account and adjusted their gold accordingly (see this week's page 1 story). Based on my listening, I'm not so sure. I've heard top 40s that regard themselves as young-leaning playing "Lucky Star" by Madonna at 7 p.m. And when I hear an oldie like that or "What I Like About You," it's usually right next to an image promo about "today's hit music." The gold isn't as prevalent as it was a few years ago, when PDs were still cautiously wading back into the format, but it's still there in larger doses than is perhaps necessary.

Believe me, nobody feels stranger than I do about suggesting publicly that PDs take established hits out of the library and replace those gold slots with unproven music. But, as we've discussed previously, it's been a long time since any major top 40 station was truly willing to play only proven hits. And with currents sticking around a lot longer than they did in the early '80s, the familiarity level of an all-current approach is likely to be much greater. And if there ever again is a time when the available current product would support an all-current approach, it'll be over the next three to six months.

Three years ago, when mainstream top 40 sounded pretty mushy (unless it sounded like another format altogether, i.e., modern rock or R&B), I would've said that something radical like this (or a pure 12-24 approach) was necessary to save the format. Moving incrementally over the past few years has actually worked pretty well for mainstream top 40. And if every detail isn't perfect (i.e., one of those "today's hit music" sweepers into "fainted love"), top 40 is strong enough these days that it hardly matters. There's not the need to do anything radical right now, but for anybody interested, there is the opportunity.

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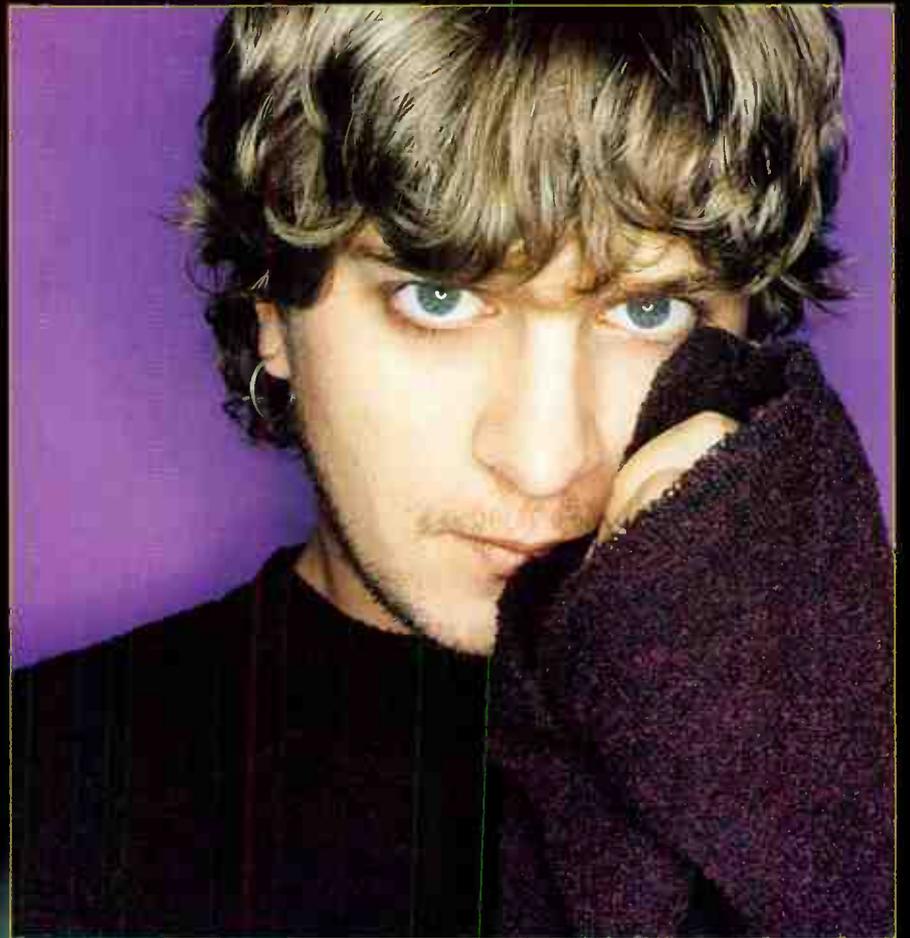
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ISSUE DATE: JULY 23

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Chancellor Media Gets Stake In Net

Chancellor Media is taking a 25% ownership stake in Internet music company Custom Revolutions, Airplay Monitor has learned. Custom Revolutions markets the CustomDisc.com Web site, which allows users to compile and purchase custom CDs online. The investment was made in April, according to insiders, who add that the role the radio group will take at Custom Revolutions is still under discussion. A Chancellor spokesman did not return calls at press time.



Based in Stamford, Conn., and founded in 1996, Custom Revolutions is privately held, although it is likely to file an IPO shortly, say sources. To date, it has licensed more than 200,000 tracks from more than 130 record labels. Chancellor, which plans to change its name to AMFM Inc., launched an Internet initiative in May. Chancellor execs have also announced plans to form a companion record label.

Sinclair Broadcast Group's stock price continues to soar, since it announced last week it may spin off its radio group or file an IPO for a radio-only division. Under the IPO scenario, the company would seek to raise approximately \$175 million to \$200 million, which would go to pay off company debt. Meanwhile, radio division CEO Barry Drake is named CEO of both the Sinclair television and radio divisions. He replaces Barry Baker, now with USA Networks.

Across the border, Toronto-based Shaw Communications has been given approval by the Canadian government to spin off its radio and TV holdings into a separate division. The new entity, Corus Entertainment, will include 14 stations, plus Canada's country music cable network.

NEW MEDIA: COX INVESTS IN MP3

Cox Broadcasting's new-media division, Cox Interactive Media, has invested \$45 million in MP3.com, the music download site. The companies will collaborate on the creation and operation of several music-related sites and will make approximately equal financial contributions to the new venture. There will also be advertising and E-commerce revenue-sharing arrangements. Cox's network of Web sites includes 25 city sites.

CAPITOL: NO FLAGS FOR ATLANTA

Cox Radio overcame the first hurdle in its \$78 million purchase of Atlanta move-in WNGC Athens, Ga., from Clarke Broadcasting. The Federal Communications Commission has decided not to investigate whether Cox would control too high a percentage of advertising revenues once WNGC is combined with its Atlanta radio and TV portfolio, although the FCC has yet to approve the buy. The company is applying for a special waiver that will allow it to own both radio and TV stations in the market. Cox's current Atlanta armada includes AC WSB-FM, N/T WSB, jazz WJZF, N/T WCNN, and WSB-TV. It also owns The Atlanta Journal-Constitution. The deal still needs Justice Department approval.

A congressional initiative that would have required music retailers to provide lyrics of any CD or cassette sold in their stores has been killed. Under pressure from fellow Republicans, Rep. Henry Hyde, R-Ill., agreed to take the measure out of his amendment aimed at limiting youth access to guns and media violence. The House amendment will now include a resolution calling on retailers to provide consumers with lyrics but with no penalties for non-compliance.

SALES: NORTH BY NORTHWEST

New Northwest Broadcasting is buying top 40 KWLF, album rock KUWL, and N/T KEAR Fairbanks, Alaska, from Borealis Broadcasting for \$2.8 million. It is also buying crosstown classic rock KXLR and N/T KCBB from Northern Radio and Television for \$750,000.

Tyrese Goes To The Runner



Shown, from left, are RCA regional Artie Gentile, artist Tyrese, KKFR (Power 92) Phoenix PD Bruce St. James, and p.m. driver Charlie Guero, who grin and bear that obviously straining-for-humor headline.

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Is Top 40 Over '25-54'-Itis? Some, But Not All, Targeting Younger
Continued from page 1

that up before 2 in the afternoon . . . Some day-parting is still going to be necessary but should be done by the familiarity and strength of the song, rather than age appeal."

"It's really a matter of narrowing the focus to broaden the results," Poleman says. "I think a lot of top 40s tried too hard to balance younger and older appeal and end up serving neither as well as they could. We found that when we focus on being the youngest radio station in the market, we improved our ratings 25-54, because the older demos who want to feel younger, or want to listen with their kids, understand the Z100 brand that much more clearly."

The results? Poleman says that the station just had "its most profitable month in history." And when you extrapolate the first spring Arbitrend, Z100 is No. 1 overall in the market for the first time in recent memory.

Another heritage top 40 that has spent most of the '90s targeting upper demos is also getting a little younger these days. "Although the core of my station is and will remain 25-34, what we've done over the past year in spend more time focusing on 18-24," says WHYI (Y100) Miami PD Rob Roberts. "We'd rather have people loving the station for being active and young-minded than thinking we're a thirtysomething station."

While a majority of PDs agree with narrowing the focus to broaden the target, many haven't shifted their focus off 25-34 at all. "We aren't relying any less on 25-plus listeners, but we certainly realize that 18-24 is the cream of a top 40 station," KKRZ (Z100) Portland, Ore., PD Tommy Austin says. "We're currently No. 1 in 25-54. We certainly don't target that high, but we couldn't get it unless we were true to the 18-34s."

"Although Jay-Z tests really huge with 25-34, we still think it's an after-4 p.m. fringe record because it's not as melodic as 'Mo Money Mo Problems,'" Austin says. "You still have to be very careful, as we were with Lauryn Hill's 'Doo Wop (That Thing)'. Once it tested through the roof as a consistent top five, we put it in power."

And PDs of more adult-based top 40s such as WSTR (Star 94) Atlanta aren't any less interested in targeting 25-plus. Neither is KRBE Houston, which found itself under renewed attack from adult top 40 KHMZ (Mix 96.5) for a while last year. Then again, KMXX (Mix 93.3) Kansas City, which began its ratings comeback several years ago as a very adult-leaning station, has been able to "age down," albeit slightly.

"We've always had an adult lean and have been able to perform in the top three, 25-54, while still being No. 1 in teens," KMXX PD Jon Zellner says. "We may have dropped it a couple years because of new . . . competition, yet we'll continue to target 25-34 women. From an advertising standpoint, it's more important to protect the 25-34 franchise, as long as we don't turn ourselves into an AC station."

Zellner and WBLI Long Island, N.Y., PD J.J. Rice, whose station traditionally leaned 25-plus but has evolved in recent years, have extended dayparts on night hits to late afternoons. "We've made a couple of changes, but we didn't turn the clocks upside down," Rice says. "We moved the Jay-Z up from 7 p.m. to 4 p.m. Even though we focus on women 25-34, we throw that out the window after 7 p.m., because they're rarely listening at night."

Then there are a few stations like WIOQ (Q102) Philadelphia and WQZQ (the Party) Nashville, which have rarely placed much emphasis on 25-plus. "[Staying younger-skewed] is even more important since we signed on a modern rock sister that serves males 25-34," says Cromwell VP of programming Brian Krysz, who oversees WQZQ. "Yet top 40 has always been a heavy teen format, as today's teens are tomorrow's 18-34s."

GOLD IS LESS GOLDEN

Whatever their skew, most of the PDs we spoke to agree that they're leaning a little less heavily on library titles these days. "The main reason we're playing a little less gold is that everyone has been playing the same gold for the past two or three years, and they're getting really burned," Krysz says.

"Y100 has had a tradition over what seems the last gazillion years of doing a 'top 300 greatest

party songs' over Memorial Day weekend," Roberts says. "But we didn't do it this year because we have Ricky Martin, the Backstreet Boys, and Goo Goo Dolls, and their records currently play better than Black Box's 'Strike It Up' or Baltimore's 'Tarzan Boy.' The currents are so strong that top 40 is able to fall back on currents instead of oldies and recurrences."

TEENAGE TASTELAND

It's too early to tell, but the possibility of PDs skewing younger could play into the ongoing controversy over teen acts and their place in the format. Those records, which initially tested across the board, now show a reverse-bell curve for some PDs: strong with teens and 25-plus but not so strong with 18-24s. But if moms are out of the mix, what happens when PDs are faced with a record that tests well 12-18 but not with younger adults?

Poleman is hesitant to say exactly what ages he's testing, but he notes that so far teen acts haven't been affected. And Z100's stance on those records is still more aggressive than it was last fall. At that time, many top 40 stations found themselves taking a hard line on teen acts, adding fewer and dayparting more heavily, at least until ". . . Baby One More Time" began to research.

Which doesn't mean that there aren't still differences of opinion on the boy bands among PDs. "The tests have been there for Britney, 'N Sync, and Backstreet Boys," WFLZ Tampa, Fla., PD Dom Theodore says. "We don't need to hide from the hits. We're a youth-appeal industry. This format made a mistake by denying that a few years ago. Better yet, top 40 can own these records."

"We're a lot more afraid of playing them now than before," says KZQZ (Z95.7) San Francisco PD Mark Adams, who was early on the teen-act invasion. "I think the whole boy-band pop phenomenon has pretty much peaked, but individual songs are transcending the genre. We are addressing the ones we have to address, which, at this point in time, means Backstreet Boys and 'N Sync and 98°. But we're conspicuously absent from C-Note and are extremely reluctant to play Boyzone. All these up-and-coming new boy bands are riding the coattails, and anyone over 12 doesn't really care about them."

"Even for a station like ours that naturally skews younger, there is a concern for a balanced sound," WKIE (Kiss 92) Chicago PD Chris Shebel says. "Even though the labels will start sending you a whole bunch of bands that have the same hot sound, you can't play them all. Top 40 has always been a format that's most successful when playing a variety of sounds. Whenever one sound takes total control, it kills the format. We play a lot of teen bands but still have a maximum number of slots for them in any given week. If we're maxed out, we won't put a new one on until another goes away."

"I see an 18-24 black hole," Zellner notes. "A lot of those records that simultaneously appeal to young teens appeal to women 25-34, but the 20-year-olds are too hip for that room. They won't admit to liking songs that appeal to their mothers or their kid sisters."

"Too much of anything isn't good, be it modern rock or rap," he continues. "Any flavor of the month has to be dealt with intelligently, moderately, and carefully. Music trends should dictate the direction of the format but not to the extent where they overtake it."

"We've obviously had a lot of luck with the 'N Syncs of the world, yet I still watch how many we play per hour," WIOQ PD Brian Bridgman says. "We're really sensitive about playing two of those—or any genre—of songs back to back. We really separate those records. Even though they're selling, generating lots of phones, and researching, we always make sure to be sensitive to balance, so that or any sound is not too prevalent."

"It has been a long time since top 40 had to worry about playing teen records," Roberts adds. "Many programmers are dealing with artists associated with Clearasil and Oxy 5 for the first time. They just have to do it in moderation. I'm very cautious in that for every Britney and Backstreet Boys I play, there's a Third Eye Blind and Goo Goo Dolls, as well as a Shania Twain and Faith Hill."

stretch princess



"Sorry"

Debut (39) Monitor Modern AC Airplay

WXPT Minneapolis: #7 Callout Overall
KAMX Austin: #13 Callout Overall / Top 10 Phones
WQSH Louisville: #9 Callout Potential

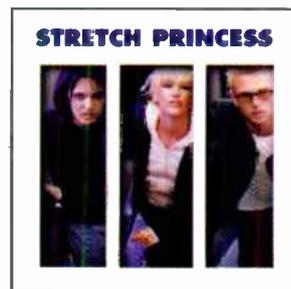
WTMX	Chicago	15x	KVSR	Fresno	15x
KLCC	San Francisco	8x	KPEK	Albuquerque	25x
WVRV	St. Louis	13x	KSRZ	Omaha	10x
WSSR	Tampa	11x	KTNP	Omaha	27x
KZZO	Sacramento	19x	KCDU	Monterey	25x
KEZR	San Jose	36x	KLLY	Bakersfield	13x
WXPT	Minneapolis	40x	KOSO	Modesto	38x
KAMX	Austin	32x	KTOZ	Springfield	15x
WQSH	Louisville	26x	KMHX	Santa Rosa	25x

"The thing about 'Sorry' is that it really stands out on the air - an uptempo, bright record - perfect to kick off the summer."

-Dusty Hayes, WXPT/Minneapolis

"Sounds great, requests are good and the band's awesome to work with. It's one of the best adds we've made."

-Jack Stevens, KAMX/Austin



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	LIVIN' LA VIDA LOCA C2	5 weeks at No. 1	RICKY MARTIN	6854	6970
2	3	10	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	5830	5508
3	2	17	NO SCRUBS	LAFACE/ARISTA	TLC	5718	5931
4	4	18	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	4969	5294
5	5	12	THAT DON'T IMPRESS ME MUCH	MERCURY/DJMG	SHANIA TWAIN	4767	4916
6	8	7	SOMETIMES	JIVE	BRITNEY SPEARS	4422	4074
7	10	6	WILD WILD WEST	COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	4258	3941
8	6	19	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	4200	4572
9	11	5	ALL STAR	INTERSCOPE	SMASH MOUTH	4006	3417
10	7	23	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	3876	4345
11	9	15	THE HARDEST THING	UNIVERSAL	98 DEGREES	3548	3976
12	18	6	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ	3166	2620
13	15	9	HEY LEONARDO (SHE LIKES ME FOR ME)	PUSHV2	BLESSID UNION OF SOULS	3045	2814
14	12	37	SLIDE	WARNER BROS.	GOO GOO DOLLS	2954	3327
15	13	11	GIVE IT TO YOU	INTERSCOPE	JORDAN KNIGHT	2863	2969
16	17	8	ALMOST DOESN'T COUNT	ATLANTIC	BRANDY	2772	2713
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
17	23	3	BEAUTIFUL STRANGER	MAVERICK/WARNER BROS.	MADONNA	2753	1977
18	16	24	FLY AWAY	VIRGIN	LENNY KRAVITZ	2514	2789
19	14	15	HEARTBREAK HOTEL	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	2429	2824
			★ ★ AIRPOWER ★ ★				
20	21	5	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	2429	2082
21	20	8	MILLENNIUM	CAPITOL	ROBBIE WILLIAMS	2133	2236
22	24	7	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.	CITIZEN KING	2027	1967
23	26	7	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	1972	1887
24	29	4	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	1891	1714
25	32	4	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	1850	1495
26	22	9	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1812	1994
27	25	26	BELIEVE	WARNER BROS.	CHER	1751	1930
28	35	2	I COULD NOT ASK FOR MORE	LAVA/ATLANTIC	EDWIN MCCAIN	1694	1338
29	28	25	ANGEL OF MINE	ARISTA	MONICA	1554	1723
30	38	3	TELL ME IT'S REAL	MCA	K-CI & JOJO	1552	1282
31	27	12	I DRIVE MYSELF CRAZY	RCA	'N SYNC	1531	1768
32	34	6	BLUE MONDAY	ELEMENTREE/REPRISE	ORGY	1461	1348
33	30	10	WHY DON'T YOU GET A JOB?	COLUMBIA	THE OFFSPRING	1442	1696
34	37	4	STRONG ENOUGH	WARNER BROS.	CHER	1376	1291
35	31	8	SWEET LADY	RCA	TYRESE	1330	1513
36	36	11	CAN I GET A...	DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1141	1295
37	NEW		MY OWN WORST ENEMY	RCA	LIT	1051	840
38	NEW		IT'S NOT RIGHT BUT IT'S OKAY	ARISTA	WHITNEY HOUSTON	1050	841
39	39	13	WE LIKE TO PARTY!	GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	1020	1175
40	33	14	ANYTHING BUT DOWN	A&M/INTERSCOPE	SHERYL CROW	991	1357

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.) +776
KQKQ +40, KZZP +37, WKIE +36, WSSX +27, WBLL +25, WXSS +24, KCHZ +23, WKRZ +21, WFBC +20, WKSZ +19

SMASH MOUTH • All Star (INTERSCOPE) +589
KQMQ +38, KPTY +24, WBHT +24, KXXM +23, WDRQ +23, WKRQ +23, KSMB +21, WVTI +17, WQZQ +17, KZZP +16

JENNIFER LOPEZ • If You Had My Love (WORK/ERG) +546
WPRO +26, WEZB +25, KQKQ +24, WPXY +23, WBHT +19, WLAN +17, WXXL +16, WQEN +15, KZZP +15, WLDI +15

SUGAR RAY • Someday (LAVA/ATLANTIC) +480
KBKS +26, WSSX +24, WXXL +24, WCIL +23, WFLZ +22, WRVW +22, WDCG +20, WXIS +17, KZHT +17, WBZZ +17

TLC • Unpretty (LAFACE/ARISTA) +391
KCHZ +25, WDRQ +24, KZZU +22, KZHT +19, KDND +15, WLSS +15, WZYP +14, WXXX +14, WFLZ +14, KKRZ +14

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	LIVIN' LA VIDA LOCA C2	6 weeks at No. 1	RICKY MARTIN	61.439	63.608
2	2	17	NO SCRUBS	LAFACE/ARISTA	TLC	52.418	53.894
3	3	10	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	49.598	48.373
4	4	18	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	44.048	48.102
5	5	12	THAT DON'T IMPRESS ME MUCH	MERCURY/DJMG	SHANIA TWAIN	38.564	41.125
6	9	6	WILD WILD WEST	COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	36.482	32.356
7	10	7	SOMETIMES	JIVE	BRITNEY SPEARS	33.811	29.986
8	6	19	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	32.433	36.755
9	7	15	THE HARDEST THING	UNIVERSAL	98 DEGREES	29.864	33.334
10	8	16	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	28.870	32.888
11	12	5	ALL STAR	INTERSCOPE	SMASH MOUTH	28.164	25.020
12	11	19	SLIDE	WARNER BROS.	GOO GOO DOLLS	27.094	29.155
13	16	6	IF YOU HAD MY LOVE	WORK/ERG	JENNIFER LOPEZ	26.747	22.032
14	14	8	ALMOST DOESN'T COUNT	ATLANTIC	BRANDY	25.274	23.506
15	20	4	BEAUTIFUL STRANGER	MAVERICK/WARNER BROS.	MADONNA	21.888	17.105
16	13	14	HEARTBREAK HOTEL	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	20.945	23.795
17	17	19	FLY AWAY	VIRGIN	LENNY KRAVITZ	18.881	21.168
18	18	11	GIVE IT TO YOU	INTERSCOPE	JORDAN KNIGHT	18.504	19.540
19	19	9	HEY LEONARDO (SHE LIKES ME FOR ME)	PUSHV2	BLESSID UNION OF SOULS	18.229	17.245
20	21	5	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	18.073	16.039
21	22	19	ANGEL OF MINE	ARISTA	MONICA	14.532	16.035
22	27	4	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA	WHITNEY HOUSTON	14.409	12.825
23	23	19	BELIEVE	WARNER BROS.	CHER	14.381	15.891
24	24	8	MILLENNIUM	CAPITOL	ROBBIE WILLIAMS	13.394	14.233
25	31	3	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	13.292	10.979
26	25	12	I DRIVE MYSELF CRAZY	RCA	'N SYNC	12.480	13.320
27	26	10	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	12.320	12.879
28	35	2	THE CUP OF LIFE	COLUMBIA	RICKY MARTIN	12.045	10.311
29	37	2	I COULD NOT ASK FOR MORE	LAVA/ATLANTIC	EDWIN MCCAIN	11.862	9.989
30	36	2	TELL ME IT'S REAL	MCA	K-CI & JOJO	11.618	10.055
31	32	5	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.	CITIZEN KING	11.315	10.947
32	29	8	SWEET LADY	RCA	TYRESE	11.130	11.665
33	30	5	STRONG ENOUGH	WARNER BROS.	CHER	11.123	11.230
34	39	3	SHE'S SO HIGH	COLUMBIA	TAL BACHMAN	10.660	9.304
35	28	13	CAN I GET A...	DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	10.306	11.740
36	38	6	OUT OF MY HEAD	HOLLYWOOD	FASTBALL	9.800	9.670
37	NEW		BLUE MONDAY	ELEMENTREE/REPRISE	ORGY	9.233	8.532
38	34	9	WHY DON'T YOU GET A JOB?	COLUMBIA	THE OFFSPRING	9.168	10.425
39	33	18	WE LIKE TO PARTY!	GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	8.435	10.515
40	NEW		BAILAMOS	OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	7.906	5.174

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	2079	2362
2	BACK 2 GOOD	MATCHBOX 20 (LAVA/ATLANTIC)	1934	2150
3	SAVE TONIGHT	EAGLE-EYE CHERRY (WORK/ERG)	1865	1917
4	JUMPER	THIRD EYE BLIND (ELEKTRA/EEG)	1281	1291
5	TOO CLOSE	NEXT (ARISTA)	1071	1090
6	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	1069	1160
7	INSIDE OUT	EVE 6 (RCA)	1032	1136
8	LUV ME, LUV ME	SHAGGY FEATURING JANET (FLYTE TYME/MCA)	1011	1078

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	HAVE YOU EVER?	BRANDY (ATLANTIC)	994	1033
10	MIAMI	WILL SMITH (COLUMBIA)	964	1023
11	LULLABY	SHAWN MULLINS (SMG/COLUMBIA)	959	957
12	TORN	NATALIE IMBRUGLIA (RCA)	956	1074
13	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	911	967
14	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	882	866
15	ONE WEEK	BARENAKED LADIES (REPRISE)	877	935
16	ANGEL	SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	824	907
17	DOO WOP (THAT THING)	LADRYN HILL (RUFFHOUSE/COLUMBIA)	808	720
18	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	785	853
19	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	749	778
20	CRUSH	JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	748	746

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



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Andy Shane
APD/MD WKTU

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DONNA SUMMER

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and falltron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHTZ New York
PD: Tom Poleman
OM: Kid Kelly
MD: Paul Bryant
Chancellor 801-867-5000



Table with 2 columns: Rank and Song Title. Songs include TLC, No Scrubs; Whitney Houston, It's Not Right But It's Right; Ricky Martin, Livin' La Vida Loca; etc.

FI No First Impressions This Week

KIIS Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
Clear Channel 818-845-1027



Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys, I Want It That Way; Shania Twain, That Don't Impress Me Much; etc.

FI UB40, Holly Holy

WSTR Atlanta
PD: Dan Bowen
MD: J.R. Ammons
Jefferson Pilot 404-261-2970



Table with 2 columns: Rank and Song Title. Songs include Cher, Believe; TLC, No Scrubs; Backstreet Boys, I Want It That Way; etc.

FI New Radicals, Somyeday We'll Know
FI Blessid Union Of Souls, Hey Leonardo
FI John Mellencamp, I'm Not Running Anymore

KHKS Dallas
OM: John Cook
PD: Mr. Ed Lambert
APD/MD: Dave Morales
Chancellor 214-891-3400



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Backstreet Boys, I Want It That Way; etc.

FI No First Impressions This Week

KRBE Houston
PD: John Peake
APD/MD: Jay Michaels
Susquehanna 713-266-1000



Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys, I Want It That Way; Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; etc.

FI Sugar Ray, Somyeday

WIOQ Philadelphia
OM: Glenn Kalina
PD: Brian Bridgman
MD: Marian Newsome
Chancellor 610-667-8100



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Shaggy Feat. Janet, Luv Me, Luv Me; etc.

FI K-Ci & JoJo, Tell Me It's Real
FI Sugar Ray, Somyeday
FI B*witched, Rollercoaster

WXKS Boston
PD: John Ivey
APD/MD: Kid David Corey
AMD: Skip Kelly
Chancellor 781-396-1430



Table with 2 columns: Rank and Song Title. Songs include Shania Twain, That Don't Impress Me Much; Ricky Martin, Livin' La Vida Loca; etc.

FI Better Than Ezra, Like It Like That

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Chancellor 612-340-9000



Table with 2 columns: Rank and Song Title. Songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; etc.

FI 702, Where My Girls At

WFLZ Tampa
OM: B.J. Harris
PD: Dom Theodore
MD: Stan "The Man" Priest
Clear Channel 813-839-9393



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; etc.

FI Sugar Ray, Somyeday
FI 702, Where My Girls At

WWZZ Washington, DC
PD: Dale O'Brian
APD/MD: Ron Ross
Bonneville 703-522-1041



Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys, I Want It That Way; Ricky Martin, Livin' La Vida Loca; etc.

FI Enrique Iglesias, Bailamos
FI 702, Where My Girls At
FI Orgy, Blue Monday

KZQZ San Francisco
PD: Mark Adams
MD: Lara Scott
Bonneville 415-957-0957



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; Backstreet Boys, I Want It That Way; etc.

FI No First Impressions This Week

KBKS Seattle
PD: Mike Preston
APD: L.A. Reid
Infinity 206-805-1061



Table with 2 columns: Rank and Song Title. Songs include Backstreet Boys, I Want It That Way; Ricky Martin, Livin' La Vida Loca; etc.

FI Sugar Ray, Somyeday

WBZZ Pittsburgh
OM: Keith Clark
PD: David Edgar
MD: Jonny Hartwell
Infinity 412-920-9400



Table with 2 columns: Rank and Song Title. Songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; etc.

FI Goo Goo Dolls, Black Balloon
FI Sugar Ray, Somyeday
FI TLC, Unpretty

WHYI Miami
PD: Rob Roberts
APD: Al Chio
MD: Deidre Poyner
Clear Channel 954-463-9299



Table with 2 columns: Rank and Song Title. Songs include Shania Twain, That Don't Impress Me Much; Ricky Martin, Livin' La Vida Loca; etc.

FI Goo Goo Dolls, Black Balloon
FI B*witched, Rollercoaster
FI Christina Aguilera, Gene In A Bottle

WKSS Hartford
OM: Jeremy Savage
PD: Tracy Austin
MD: Mike McGowan
Capstar 860-723-6160



Table with 2 columns: Rank and Song Title. Songs include Monica, Angel Of Mine; TLC, No Scrubs; etc.

FI Orgy, Blue Monday
FI LFO, Summer Girls
FI Lit, My Own Worst Enemy

WDRQ Detroit
PD: Alex Ter
APD: Jay Towers
ABC/Disney 248-354-9300



Table with 2 columns: Rank and Song Title. Songs include Shania Twain, That Don't Impress Me Much; Ricky Martin, Livin' La Vida Loca; etc.

FI Fatboy Slim, Praise You
FI TLC, Unpretty
FI Smash Mouth, All Star

KKRZ Portland
PD: Tommy Austin
APD: Dr. Doug
MD: Johnny Quest
Clear Channel 503-226-0100



Table with 2 columns: Rank and Song Title. Songs include Will Smith, Wild Wild West; Backstreet Boys, I Want It That Way; etc.

FI Lit, My Own Worst Enemy
FI 702, Where My Girls At

WPST Trenton
Sr. VP/Pgmng: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-924-3600



Table with 2 columns: Rank and Song Title. Songs include Ricky Martin, Livin' La Vida Loca; Sugar Ray, Every Morning; etc.

FI K-Ci & JoJo, Tell Me It's Real
FI Edwyn McCain, I Could Not Ask For More
FI TLC, Unpretty

AIRPLAY Monitor POWER PLAYISTS

MAINSTREAM TOP 40 FOR WEEK ENDING JUNE 13, 1999

First Impressions (#1) denotes songs with 6 or more detections at station for first time this week.

WNCI Columbus
 PD: Todd Shannon
 APD/MD: Neal Sharpe
 Clear Channel 614-430-9624



	TW	LW
1	Ricky Martin, Lvin' La Vida Loca	76 80
2	TLC, No Scrubs	73 76
3	Sarah McLachlan, I Will Remember You	71 73
4	Suspence None The Richer, Kiss Me	60 77
5	Shania Twain, That Don't Impress Me Much	59 72
6	Backstreet Boys, I Want It That Way	45 59
7	Citizen King, Better Days	41 43
8	'N Sync, I Drive Myself Crazy	40 31
9	Blessid Union Of Souls, Hey Leonardo	38 43
10	Barenaked Ladies, The Old Apartment	37 37
11	Christina Aguilera, Gene In A Bottle	36 38
12	Will Smith, Wild Wild West	35 32
13	Monifah, Touch It	35 34
14	Britney Spears, Sometimes	34 36
15	Joey McIntyre, I Love You Came Too Late	31 32
16	Everlast, What It's Like	31 40
17	98 Degrees, The Hardest Thing	30 31
18	Next, Too Close	29 20
19	Fatboy Slim, Praise You	28 17
20	Sugar Ray, Everyday	23 30
21	Usher, You Make Me Wanna	21 15
22	Eve 6, Inside Out	21 28
23	Matchbox 20, Back 2 Good	20 30
24	Smash Mouth, All Star	20 20
25	Laurn Hill, Doo Wop	20 17
26	Will Smith, Miami	19 13
27	Jordan Knight, Give It To You	18 14
28	Goo Goo Dolls, Slide	17 23
29	Robbie Williams, Millennium	17 15
30	Madonna, Beautiful Stranger	17 7
31	Monica, Angel Of Mine	15 13
32	Edwin McCain, I Could Not Ask For More	15 15
33	Orgy, Blue Monday	15 13
34	TLC, Unpretty	14 6
35	Jennifer Lopez, If You Had My Love	14 14
36	Eagle-Eye Cherry, Save Tonight	13 10
37	Def Leppard, Promises	13 15
38	K-Ci & Jolo, Tell Me It's Real	13 9
39	Cher, Strong Enough	13 6
40	Third Eye Blind, Jumper	12 11
F1	Tal Bachman, She's So High	6 1

KHTS San Diego
 PD: Diana Laird
 MD: Hitman Haze
 Clear Channel 619-291-9191



	TW	LW
1	TLC, No Scrubs	87 77
2	Tyrese, Sweet Lady	81 80
3	Backstreet Boys, I Want It That Way	70 57
4	Ricky Martin, Lvin' La Vida Loca	66 82
5	Brandy, Almost Doesn't Count	56 81
6	Jay-Z Feat. Amlil & Ja, Can I Get A...	54 78
7	Jordan Knight, Give It To You	52 35
8	Britney Spears, Sometimes	51 52
9	Monica, Angel Of Mine	42 42
10	Christina Aguilera, Gene In A Bottle	39 35
11	Will Smith, Wild Wild West	38 31
12	Suspence None The Richer, Kiss Me	36 31
13	Jennifer Lopez, If You Had My Love	35 30
14	K-Ci & Jolo, Tell Me It's Real	33 32
15	Madonna, Beautiful Stranger	31 25
16	Whitney Houston, It's Not Right But It's	29 33
17	Shania Twain, That Don't Impress Me Much	29 30
18	Gen Halliwell, Look At Me	29 21
19	LFO, Summer Girls	25 17
20	Blessid Union Of Souls, Hey Leonardo	25 20
21	98 Degrees, The Hardest Thing	24 25
22	Aaliyah, Are You That Somebody?	23 8
23	Cher, Strong Enough	22 23
24	Laurn Hill, Doo Wop	21 17
25	Shaggy Feat. Janet, Luv Me, Luv Me	21 23
26	Smash Mouth, All Star	20 22
27	TLC, Unpretty	20 7
28	'N Sync, I Drive Myself Crazy	20 2
29	Lenny Kravitz, Fly Away	19 20
30	Next, Too Close	19 22
31	The O'Jays, Why Don't You Get A Job?	19 20
32	Mya, My First Night With You	18 18
33	B*Witched, Tollercoaster	18 15
34	Divine, Lately	17 18
35	Whitney Houston, Heartbreak Hotel	17 10
36	Busta Rhymes Feat. Janet, What's I	17 14
37	Laurn Hill, Can't Take My Eyes Off Of Y	16 22
38	702, Where My Girls At	16 15
39	Ginuwine, What's So Different	16 13
40	112, Anywhere	15 14
F1	Laurn Hill, Everything Is Everything	12 1
F1	New Radicals, Someday We'll Know	7 0

WNKS Charlotte
 PD: John Reynolds
 MD: Jason McCormick
 Infinity 704-331-9510



	TW	LW
1	Ricky Martin, Lvin' La Vida Loca	62 62
2	Suspence None The Richer, Kiss Me	60 44
3	Whitney Houston, Heartbreak Hotel	59 68
4	Everlast, What It's Like	56 69
5	Britney Spears, Baby One More Time	56 53
6	Matchbox 20, Back 2 Good	55 58
7	TLC, No Scrubs	55 64
8	Sugar Ray, Every Morning	41 63
9	Goo Goo Dolls, Slide	41 41
10	98 Degrees, The Hardest Thing	38 18
11	Will Smith, Wild Wild West	35 39
12	Eagle-Eye Cherry, Save Tonight	35 40
13	Britney Spears, Sometimes	35 37
14	Laurn Hill, Doo Wop	35 40
15	Will Smith, Miami	31 32
16	Brandy, Have You Ever?	31 33
17	Brandy, Almost Doesn't Count	30 34
18	Backstreet Boys, All I Have To Give	29 20
19	Backstreet Boys, I Want It That Way	26 27
20	Madonna, Beautiful Stranger	25 30
21	Smash Mouth, All Star	26 20
22	Cher, Believe	25 39
23	Edwin McCain, I Could Not Ask For More	24 9
24	Jordan Knight, Give It To You	24 21
25	Sheryl Crow, My Favorite Mistake	22 18
26	Shawn Mullins, Lullaby	21 21
27	Janet, Together Again	20 20
28	Next, Too Close	19 17
29	Natalie Imbruglia, Torn	18 20
30	Fastball, Out Of My Head	17 15
31	Sarah McLachlan, I Will Remember You	16 20
32	Third Eye Blind, Jumper	16 16
33	Monica, Angel Of Mine	16 33
34	'N Sync, I Want You Back	15 13
35	Matchbox 20, Real World	14 14
36	Matchbox 20, 3 AM	14 14
37	Robyn, Show Me Love	13 9
38	Blessid Union Of Souls, Hey Leonardo	13 15
39	'N Sync, Teamm' Up My Heart	12 11
40	Barenaked Ladies, One Week	11 10
F1	Jennifer Lopez, If You Had My Love	9 4
F1	Lit, My Own Worst Enemy	7 3
F1	K-Ci & Jolo, Tell Me It's Real	7 3

KSLZ St. Louis
 PD: Jeff Kapugi
 MD: Kandy Klutch
 Clear Channel 314-692-5108



	TW	LW
1	Ricky Martin, Lvin' La Vida Loca	73 73
2	Whitney Houston, Heartbreak Hotel	71 73
3	TLC, No Scrubs	70 74
4	Christina Aguilera, Gene In A Bottle	69 46
5	Shania Twain, That Don't Impress Me Much	67 49
6	Britney Spears, Sometimes	63 34
7	Brandy, Almost Doesn't Count	57 69
8	Backstreet Boys, I Want It That Way	49 59
9	Madonna, Beautiful Stranger	46 42
10	Citizen King, Better Days	46 44
11	Smash Mouth, All Star	45 31
12	Jennifer Lopez, If You Had My Love	45 45
13	K-Ci & Jolo, Tell Me It's Real	43 40
14	Blessid Union Of Souls, Hey Leonardo	42 35
15	98 Degrees, The Hardest Thing	41 36
16	Everlast, What It's Like	40 34
17	Vengaboys, We Like To Party!	40 32
18	Whitney Houston, It's Not Right But It's	38 20
19	Monifah, Touch It	35 34
20	'N Sync, I Drive Myself Crazy	34 32
21	Fatboy Slim, Praise You	33 19
22	Edwin McCain, I Could Not Ask For More	31 12
23	Britney Spears, Baby One More Time	31 46
24	Shania Twain, That Don't Impress Me Much	28 45
25	Suspence None The Richer, Kiss Me	25 10
26	Orgy, Blue Monday	23 21
27	Matchbox 20, Back 2 Good	23 24
28	Backstreet Boys, All I Have To Give	22 20
29	Jay-Z Feat. Amlil & Ja, Can I Get A...	22 31
30	Jordan Knight, Give It To You	21 20
31	Divine, Lately	18 32
32	Monica, Angel Of Mine	17 33
33	Joey McIntyre, I Love You Came Too Late	17 13
34	Pras Michel F'D' Dirty Bastard, Ghetto S	16 16
35	Cher, Strong Enough	14 13
36	Fastball, Out Of My Head	14 8
37	Aaliyah, Are You That Somebody?	14 13
38	Puff Daddy & Faith Evans, I'll Be	14 12
39	Tatiana Ali, Everytime	13 14
40	'N Sync, God Must Have Spent A Little M	12 31
F1	TLC, Unpretty	12 3
F1	Laurn Hill, Everything Is Everything	11 0
F1	Boyzone, No Matter What	10 0

KMXV Kansas City
 PD: Jon Zellner
 APD/MD: Dylan
 Infinity 816-756-5698



	TW	LW
1	Ricky Martin, Lvin' La Vida Loca	72 60
2	Suspence None The Richer, Kiss Me	63 54
3	TLC, No Scrubs	62 48
4	Everlast, What It's Like	60 49
5	Sarah McLachlan, I Will Remember You	60 49
6	Shania Twain, That Don't Impress Me Much	57 56
7	Goo Goo Dolls, Slide	55 57
8	Backstreet Boys, I Want It That Way	54 43
9	Will Smith, Wild Wild West	45 36
10	Sugar Ray, Every Morning	44 36
11	Smash Mouth, All Star	42 38
12	Lenny Kravitz, Fly Away	39 32
13	Whitney Houston, Heartbreak Hotel	39 32
14	Blessid Union Of Souls, Hey Leonardo	39 32
15	Fatboy Slim, Praise You	36 30
16	Britney Spears, Baby One More Time	36 31
17	Cher, Believe	34 32
18	Fastball, Out Of My Head	34 29
19	Madonna, Beautiful Stranger	33 23
20	Matchbox 20, Back 2 Good	32 33
21	Robbie Williams, Millennium	30 23
22	Santana Feat. Rob Thomas, Smooth	29 13
23	Jordan Knight, Give It To You	29 23
24	98 Degrees, The Hardest Thing	27 25
25	Citizen King, Better Days	25 22
26	Britney Spears, Sometimes	23 21
27	Eagle-Eye Cherry, Save Tonight	22 18
28	Edwin McCain, I Could Not Ask For More	21 14
29	Natalie Imbruglia, Torn	21 17
30	Third Eye Blind, Jumper	21 15
31	Shawn Mullins, Lullaby	20 15
32	Barenaked Ladies, One Week	19 19
33	Sarah McLachlan, I Will Remember You	19 18
34	Sheryl Crow, My Favorite Mistake	19 17
35	Def Leppard, Promises	18 11
36	Brandy, Almost Doesn't Count	18 19
37	Lit, My Own Worst Enemy	14 14
38	Matchbox 20, Real World	13 10
39	Joey McIntyre, I Love You Came Too Late	13 10
40	Goo Goo Dolls, Ins	12 12
F1	Goo Goo Dolls, Black Ballin'	11 1
F1	Jennifer Lopez, If You Hail My Love	10 2

KZZP Phoenix
 OM: Dan Persigehl
 PD: Dave Cooper
 Clear Channel 602-279-5579



	TW	LW
1	Goo Goo Dolls, Slide	72 71
2	Suspence None The Richer, Kiss Me	72 72
3	Will Smith, Wild Wild West	71 41
4	Ricky Martin, Lvin' La Vida Loca	71 72
5	Jennifer Lopez, If You Had My Love	67 46
6	Monica, Angel Of Mine	60 72
7	Backstreet Boys, I Want It That Way	55 44
8	TLC, No Scrubs	53 74
9	Britney Spears, Baby One More Time	52 69
10	Whitney Houston, Heartbreak Hotel	52 45
11	Christina Aguilera, Gene In A Bottle	44 47
12	Smash Mouth, All Star	42 37
13	Billie, She Wants You	43 45
14	Edwin McCain, I Could Not Ask For More	42 23
15	Shania Twain, That Don't Impress Me Much	41 46
16	98 Degrees, The Hardest Thing	40 43
17	Brandy, Almost Doesn't Count	40 46
18	K-Ci & Jolo, Tell Me It's Real	40 43
19	Tatiana Ali, Everytime	40 43
20	Shaggy Feat. Janet, Luv Me, Luv Me	39 21
21	Madonna, Beautiful Stranger	37 0
22	Britney Spears, Sometimes	37 35
23	Sugar Ray, Someday	35 27
24	Robbie Williams, Millennium	33 31
25	Tal Bachman, She's So High	33 18
26	Vengaboys, We Like To Party!	25 23
27	The O'Jays, Why Don't You Get A Job?	27 27
28	Everlast, What It's Like	21 20
29	Will Smith, Miami	21 20
30	Lenny Kravitz, Fly Away	21 21
31	Eve 6, Inside Out	20 19
32	Cher, Believe	19 20
33	All Saints, Never Ever	18 20
34	Eagle-Eye Cherry, Save Tonight	18 20
35	Third Eye Blind, Jumper	18 17
36	Sugar Ray, Every Morning	17 18
37	Next, Too Close	17 22
38	Cher, Strong Enough	17 22
39	Usher, You Make Me Wanna	17 14
40	Shawn Mullins, Lullaby	16 12
F1	Madonna, Beautiful Stranger	37 0

WXFL Orlando
 OM/PD: Adam Cook
 APD/MD: Pete deGraaf
 Chancellor 407-919-1000



	TW	LW
1	Ricky Martin, Lvin' La Vida Loca	66 63
2	Suspence None The Richer, Kiss Me	62 55
3	Backstreet Boys, I Want It That Way	60 63
4	TLC, No Scrubs	60 63
5	Everlast, What It's Like	55 58
6	Jennifer Lopez, If You Had My Love	52 36
7	Britney Spears, Sometimes	51 44
8	Whitney Houston, Heartbreak Hotel	44 49
9	98 Degrees, The Hardest Thing	43 44
10	Shania Twain, That Don't Impress Me Much	42 42
11	Sarah McLachlan, I Will Remember You	41 43
12	Madonna, Beautiful Stranger	37 33
13	Will Smith, Wild Wild West	37 40
14	Enrique Iglesias, Bailamos	36 0
15	Smash Mouth, All Star	35 36
16	Brandy, Almost Doesn't Count	32 26
17	Lenny Kravitz, Fly Away	32 19
18	Sugar Ray, Every Morning	31 33
19	Shaggy Feat. Janet, Luv Me, Luv Me	29 41
20	Monica, Angel Of Mine	28 33
21	Jordan Knight, Give It To You	26 29
22	Sugar Ray, Someday	25 1
23	Monifah, Touch It	25 22
24	Next, Too Close	24 23
25	Vengaboys, We Like To Party!	25 26
26	Cher, Believe	22 25
27	Laurn Hill, Doo Wop	22 22
28	Tyrese, Sweet Lady	21 23
29	Eagle-Eye Cherry, Save Tonight	21 23
30	The O'Jays, Why Don't You Get A Job?	21 20
31	Will Smith, Miami	20 12
32	Brandy, Have You Ever?	19 28
33	Cher, Strong Enough	19 23
34	K-Ci & Jolo, Tell Me It's Real	19 15
35	Britney Spears, Baby One More Time	17 20
36	Matchbox 20, Back 2 Good	17 16
37	Backstreet Boys, All I Have To Give	17 18
38	Joey McIntyre, I Love You Came Too Late	16 15
39	Rockett, It's A Dream	12 10
40	LFO, Summer Girls	12 4
F1	Enrique Iglesias, Bailamos	36 0
F1	Sugar Ray, Someday	25 1
F1	LFO, Summer Girls	12 4

KALC Denver
 PD: Jim Lawson
 APD/MD: Kozman
 Chancellor 303-572-7000



	TW	LW
1	Goo Goo Dolls, Slide	58 60
2	Sugar Ray, Every Morning	55 57
3	Sarah McLachlan, I Will Remember You	55 54
4	Matchbox 20, Back 2 Good	55 54
5	Suspence None The Richer, Kiss Me	53 57
6	Smash Mouth, All Star	42 40
7	Third Eye Blind, Jumper	41 40
8	Eagle-Eye Cherry, Save Tonight	40 33
9	Lenny Kravitz, Fly Away	40 40
10	Everlast, What It's Like	39 40
11	Shania Twain, That Don't Impress Me Much	39 38
12	Citizen King, Better Days	37 34
13	Fastball, Out Of My Head	37 41
14	Barenaked Ladies, Call And Answer	35 24
15	Natalie Merchant, Life Is Sweet	33 38
16	Tal Bachman, She's So High	

AIRPLAY Monitor

MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING JUNE 13, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WXYV Baltimore
 OM: Kristie McIntyre
 APD: Lajeana McCain
 MD: Albie Dee
 Infinity 410-828-7722

102.7

1	Ricky Martin, Livin' La Vida Loca	62	62
2	Whitney Houston, Heartbreak Hotel	59	56
3	Will Smith, Wild Wild West	57	50
4	Shania Twain, That Don't Impress Me Much	55	57
5	Monica, Angel Of Mine	40	57
6	Backstreet Boys, I Want It That Way	36	38
7	Jennifer Lopez, If You Had My Love	35	36
8	Everlast, What It's Like	34	36
9	Michael Altrick, My Heart Belongs To You	33	33
10	Britney Spears, Sometimes	33	32
11	Vitamin C, Graduation	32	3
12	TLC, No Scrubs	32	3
13	Sheryl Crow, Anything But Down	32	27
14	Smash Mouth, All Star	31	26
15	Sugar Ray, Every Morning	31	36
16	Will Smith, Miami	30	30
17	Robbie Williams, Millenium	29	27
18	K-Ci & JoJo, Tell Me It's Real	26	33
19	Divine, One More Try	26	25
20	Brandy, Almost Doesn't Count	25	19
21	Cher, Believe	25	23
22	Eagle-Eye Cherry, Save Tonight	24	24
23	98 Degrees, The Hardest Thing	24	29
24	Aaliyah, Are You That Somebody?	24	29
25	Whitney Houston, It's Not Right But It's	24	19
26	Britney Spears, Baby One More Time	23	23
27	B*Witched, Rollercoaster	22	21
28	B*Witched, C'est La Vie	21	16
29	Vengaboys, We Like To Party!	21	23
30	Next, Too Close	20	16
31	Aaliyah, Are You That Somebody?	20	16
32	'N Sync, I Drive Myself Crazy	20	13
33	Madonna, Beautiful Stranger	20	11
34	Blackstreet & Mya, Take Me There	20	24
35	Saxpence None The Richer, Kiss Me	19	24
36	Natalie Imbruglia, I'll Be There	18	26
37	Rockwell, When I'm Gone	18	26
38	Barenaked Ladies, One Week	18	16
39	Go Go Dolls, Slide	18	22
40	Natalie Imbruglia, Torn	18	18
FI	Vitamin C, Graduation	32	3
FI	Shooter, Life's A Bitch	14	0

WBLI Long Island
 PD: JJ. Rice
 APD/MD: Al Levine
 Cox 516-732-1061

106.1 FM

1	Shania Twain, That Don't Impress Me Much	85	86
2 <td>Whitney Houston, It's Not Right But It's</td> <td>84</td> <td>91</td>	Whitney Houston, It's Not Right But It's	84	91
3 <td>Backstreet Boys, I Want It That Way</td> <td>79</td> <td>43</td>	Backstreet Boys, I Want It That Way	79	43
4 <td>Ricky Martin, The Cup Of Life/La Copa De</td> <td>77</td> <td>46</td>	Ricky Martin, The Cup Of Life/La Copa De	77	46
5 <td>98 Degrees, The Hardest Thing</td> <td>66</td> <td>47</td>	98 Degrees, The Hardest Thing	66	47
6 <td>Ricky Martin, Livin' La Vida Loca</td> <td>60</td> <td>89</td>	Ricky Martin, Livin' La Vida Loca	60	89
7 <td>Cher, Strong Enough</td> <td>58</td> <td>86</td>	Cher, Strong Enough	58	86
8 <td>Everlast, What It's Like</td> <td>55</td> <td>87</td>	Everlast, What It's Like	55	87
9 <td>Edwin McCain, I Could Not Ask For More</td> <td>46</td> <td>30</td>	Edwin McCain, I Could Not Ask For More	46	30
10	Smash Mouth, All Star	45	47
11	Brandy, Almost Doesn't Count	45	44
12	Deborah Cox, Nobody's Supposed To Be Here	45	49
13	Go Go Dolls, Slide	44	46
14	TLC, No Scrubs	41	49
15	Sugar Ray, Every Morning	41	49
16	Britney Spears, Sometimes	40	44
17	Smash Mouth, I'll Be There	40	47
18	LFO, Summer Girls	31	28
19	Enrique Iglesias, Bailamos	31	28
20	Sarah McLachlan, Angel	25	25
21	Eagle-Eye Cherry, Save Tonight	25	20
22	Madonna, Beautiful Stranger	25	0
23	The Notorious B.I.G., Mo'Ninney Mo Problems	22	23
24	Will Smith, Wild Wild West	18	12
25	Tonic, If You Could Only See	21	18
26	Cher, Believe	20	16
27	Ultra Nate, Free	20	22
28	Go Go Dolls, Ins	19	22
29	Green Day, Time Of Your Life	19	13
30	Britney Spears, Baby One More Time	18	17
31	Will Smith, Wild Wild West	18	12
32	Jordan Knight, Give It To You	18	19
33	Fastball, The Way	15	12
34	Savage Garden, Truly Madly Deeply	15	17
35	Joey McIntyre, I Love You Came Too Late	15	9
36	Matchbox 20, 3 AM	14	15
37	Third Eye Blind, Semi-Charmed Life	14	13
38	Will Smith, Wild Wild West	14	12
39	Sugar Ray, Fly	13	17
40	Whitney Houston, Heartbreak Hotel	13	14
FI	Madonna, Beautiful Stranger	25	0
FI	Sarah McLachlan, I Will Remember You	8	5

WZPL Indianapolis
 PD: Tom Gjerdrum
 MD: Dave Decker
 Mystar 317-816-4000

106.1 FM

1	Sugar Ray, Every Morning	61	62
2 <td>Cher, Believe</td> <td>61</td> <td>59</td>	Cher, Believe	61	59
3 <td>TLC, No Scrubs</td> <td>61</td> <td>72</td>	TLC, No Scrubs	61	72
4 <td>Matchbox 20, Back 2 Good</td> <td>54</td> <td>42</td>	Matchbox 20, Back 2 Good	54	42
5 <td>Sarah McLachlan, Angel</td> <td>53</td> <td>54</td>	Sarah McLachlan, Angel	53	54
6 <td>Ricky Martin, Livin' La Vida Loca</td> <td>51</td> <td>51</td>	Ricky Martin, Livin' La Vida Loca	51	51
7 <td>Go Go Dolls, Slide</td> <td>47</td> <td>62</td>	Go Go Dolls, Slide	47	62
8 <td>Shania Twain, That Don't Impress Me Much</td> <td>46</td> <td>40</td>	Shania Twain, That Don't Impress Me Much	46	40
9 <td>Britney Spears, Baby One More Time</td> <td>44</td> <td>43</td>	Britney Spears, Baby One More Time	44	43
10	John Mellencamp, I'm Not Running Anymore	43	61
11	Smash Mouth, All Star	36	32
12	Backstreet Boys, I Want It That Way	33	36
13	Everlast, What It's Like	33	25
14	Madonna, Beautiful Stranger	31	34
15	Sarah McLachlan, I Will Remember You	30	31
16	Edwin McCain, I Could Not Ask For More	29	26
17	Smash Mouth, All Star	27	21
18	Sky, Love Song	26	16
19	Citizen King, Better Days	25	26
20	Fatboy Slim, Praise You	23	25
21	Shawn Mullins, Lullaby	18	12
22	Faith Hill, This Kiss	18	17
23	Edwin McCain, I'll Be	18	16
24	Britney Spears, Sometimes	18	21
25	Joey McIntyre, I Love You Came Too Late	18	3
26	Everything, Loochee	17	18
27	Fastball, The Way	17	14
28	Go Go Dolls, Ins	16	20
29	Eagle-Eye Cherry, Save Tonight	16	17
30	Green Day, Time Of Your Life	16	17
31	Britney Spears, Baby One More Time	15	12
32	Matchbox 20, 3 AM	15	16
33	Natalie Merchant, Kind & Generous	15	12
34	Shawn Mullins, Lullaby	15	18
35	Blessid Union Of Souls, Hey Leonardo	14	16
36	Matchbox 20, Real World	14	15
37	The Cranberries, Dreams	14	11
38	Will Smith, Wild Wild West	14	15
39	Saxpence None The Richer, Kiss Me	14	44
40	Meredith Brooks, Bitch	13	16
FI	Britney Spears, Sometimes	16	1
FI	Joey McIntyre, I Love You Came Too Late	18	3

KUMX New Orleans
 OM: Dave Stewart
 MD: Skip Church
 Clear Channel 504-679-7300

104.1 FM

1	Ricky Martin, Livin' La Vida Loca	78	74
2 <td>Backstreet Boys, I Want It That Way</td> <td>71</td> <td>58</td>	Backstreet Boys, I Want It That Way	71	58
3 <td>TLC, No Scrubs</td> <td>70</td> <td>72</td>	TLC, No Scrubs	70	72
4 <td>Shania Twain, That Don't Impress Me Much</td> <td>70</td> <td>63</td>	Shania Twain, That Don't Impress Me Much	70	63
5 <td>Saxpence None The Richer, Kiss Me</td> <td>67</td> <td>68</td>	Saxpence None The Richer, Kiss Me	67	68
6	Will Smith, Wild Wild West	50	50
7	Dave Matthews Band, Crush	49	51
8	Tal Bachman, She's So High	48	37
9	Orgy, Blue Monday	46	30
10	Whitney Houston, Heartbreak Hotel	45	51
11	Garbage, Special	38	23
12	The Flys, Got You	33	36
13	Everlast, What It's Like	33	37
14	Britney Spears, Sometimes	31	36
15	Jay-Z Feat. Amil & Ja, Can I Get A...	31	32
16	Smash Mouth, All Star	30	18
17	Whitney Houston, Heartbreak Hotel	27	27
18	Cher, Believe	27	28
19	Citizen King, Better Days	28	24
20	Britney Spears, Baby One More Time	28	27
21	Madonna, Beautiful Stranger	27	16
22	Jennifer Lopez, If You Had My Love	26	23
23	Fatboy Slim, Praise You	26	23
24	Whitney Houston, Heartbreak Hotel	26	23
25	Sugar Ray, Every Morning	22	23
26	Robbie Williams, Millenium	21	20
27	Natalie Imbruglia, Torn	20	24
28	Duncan Sheik, Barely Breathing	20	19
29	Go Go Dolls, Slide	20	19
30	Eagle-Eye Cherry, Save Tonight	19	17
31	Orgy, Blue Monday	19	18
32	En Vogue, Don't Let Go	19	18
33	Everclear, I'll Buy You A New Life	17	19
34	Green Day, Time Of Your Life	17	17
35	Blessid Union Of Souls, Hey Leonardo	17	17
36	Edwin McCain, I'll Be	17	17
37	Brandy, Almost Doesn't Count	16	22
38	Fastball, Out Of My Head	16	13
39	Sheryl Crow, If It Makes You Happy	16	15
40	Fastball, Out Of My Head	15	16
FI	No First Impressions This Week		

WFBC Greenville, SC
 PD: Nikki Nite
 MD: Skip Church
 Sinclair 864-271-9200

93.7

1	TLC, No Scrubs	61	60
2 <td>Ricky Martin, Livin' La Vida Loca</td> <td>59</td> <td>61</td>	Ricky Martin, Livin' La Vida Loca	59	61
3 <td>Saxpence None The Richer, Kiss Me</td> <td>56</td> <td>56</td>	Saxpence None The Richer, Kiss Me	56	56
4 <td>Tyrese, Sweet Lady</td> <td>53</td> <td>52</td>	Tyrese, Sweet Lady	53	52
5 <td>Brandy, Almost Doesn't Count</td> <td>49</td> <td>38</td>	Brandy, Almost Doesn't Count	49	38
6 <td>Backstreet Boys, I Want It That Way</td> <td>47</td> <td>41</td>	Backstreet Boys, I Want It That Way	47	41
7 <td>Will Smith, Wild Wild West</td> <td>45</td> <td>46</td>	Will Smith, Wild Wild West	45	46
8 <td>Pearl Jam, Last Kiss</td> <td>43</td> <td>39</td>	Pearl Jam, Last Kiss	43	39
9 <td>Matchbox 20, Back 2 Good</td> <td>42</td> <td>54</td>	Matchbox 20, Back 2 Good	42	54
10	The Offspring, Why Don't You Get A Job?	41	40
11	Britney Spears, Sometimes	40	38
12	Everlast, What It's Like	40	40
13	Smash Mouth, All Star	37	38
14	Blessid Union Of Souls, Hey Leonardo	36	40
15	98 Degrees, The Hardest Thing	33	38
16	Sarah McLachlan, I Will Remember You	33	28
17	Jordan Knight, Give It To You	31	24
18	Go Go Dolls, Slide	28	24
19	Sugar Ray, Every Morning	28	24
20	Shania Twain, That Don't Impress Me Much	27	28
21	Edwin McCain, I Could Not Ask For More	26	25
22	Tal Bachman, She's So High	24	24
23	Lit, My Own Worst Enemy	24	16
24	Whitney Houston, Heartbreak Hotel	22	17
25	Jay-Z Feat. Amil & Ja, Can I Get A...	21	21
26	Jennifer Lopez, If You Had My Love	21	11
27	Joey McIntyre, I Love You Came Too Late	20	25
28	Fastball, Out Of My Head	20	15
29	Madonna, Beautiful Stranger	20	0
30	Everclear, Father Of Mine	20	14
31	Orgy, Blue Monday	20	15
32	Def Leppard, Promises	19	19
33	Nicole, Make It Hot	18	11
34	Jordan Knight, Give It To You	18	22
35	Shaggy Feat. Janet, Luv Me, Luv Me	17	10
36	Lenny Kravitz, Fly Away	17	16
37	K-Ci & JoJo, Tell Me It's Real	17	22
38	Robbie Williams, Millenium	16	11
39	Eagle-Eye Cherry, Save Tonight	16	15
40	The Flys, Got You	16	8
FI	Madonna, Beautiful Stranger	20	0
FI	Enrique Iglesias, Bailamos	11	0
FI	Sporty Tevez Feat. Mr. Woods, No Pigeon	7	4

WDCG Raleigh
 OM: Brian Burns
 PD: Chris Edge
 MD: Andie Summers
 Capstar 919-871-1051

105

1	Ricky Martin, Livin' La Vida Loca	61	60
2 <td>TLC, No Scrubs</td> <td>59</td> <td>67</td>	TLC, No Scrubs	59	67
3 <td>Whitney Houston, Heartbreak Hotel</td> <td>57</td> <td>52</td>	Whitney Houston, Heartbreak Hotel	57	52
4 <td>Smash Mouth, All Star</td> <td>57</td> <td>45</td>	Smash Mouth, All Star	57	45
5 <td>Fastball, Out Of My Head</td> <td>53</td> <td>54</td>	Fastball, Out Of My Head	53	54
6 <td>Blessid Union Of Souls, Hey Leonardo</td> <td>51</td> <td>43</td>	Blessid Union Of Souls, Hey Leonardo	51	43
7 <td>Sheryl Crow, Anything But Down</td> <td>48</td> <td>51</td>	Sheryl Crow, Anything But Down	48	51
8 <td>Pearl Jam, Last Kiss</td> <td>45</td> <td>39</td>	Pearl Jam, Last Kiss	45	39
9 <td>Christina Aguilera, Genie In A Bottle</td> <td>43</td> <td>35</td>	Christina Aguilera, Genie In A Bottle	43	35
10	Shania Twain, That Don't Impress Me Much	41	41
11	Travis, Free	41	41
12	Backstreet Boys, I Want It That Way	41	43
13	Edwin McCain, I Could Not Ask For More	40	39
14	Saxpence None The Richer, Kiss Me	38	41
15	Britney Spears, Sometimes	38	27
16	Madonna, Beautiful Stranger	27	21
17	Jordan Knight, Give It To You	27	21
18	Everlast, What It's Like	27	26
19	Lenny Kravitz, Fly Away	25	33
20	My Friend Steve, Charmed	21	21
21	Fatboy Slim, Praise You	21	22
22	Lit, My Own Worst Enemy	20	20
23	Sugar Ray, Someday	20	20
24	Sugar Ray, Every Morning	20	24
25	Go Go Dolls, Slide	18	22
26	Far To Jones, Best Of Me	18	23
27	Eagle-Eye Cherry, Save Tonight	16	18
28	Britney Spears, Baby One More Time	16	14
29	Cher, Believe	13	16
30	Jennifer Lopez, If You Had My Love	13	13
31	Citizen King, Better Days	13	14
32	Tal Bachman, She's So High	12	9
33	Third Eye Blind, Jumper	12	11
34	Chris Perez Band, Resurrection	11	12
35	Eve 6, Inside Out	11	11
36	Go Go Dolls, Black Balloon	11	0
37	Barenaked Ladies, Call And Answer	10	11
38	'N Sync, I Drive Myself Crazy	10	11
39	Will Smith, Wild Wild West	10	10
40	Green Day, Time Of Your Life	10	11
FI	Sugar Ray, Someday	20	0
FI	Jennifer Lopez, If You Had My Love	13	3

WKIE Chicago
 PD: Chris Shebel
 APD/MD: Harry Legg
 Big City Radio 312-573-9400

92.5

1	Ricky Martin, Livin' La Vida Loca	80	79
2 <td>TLC, No Scrubs</td> <td>78</td> <td>76</td>	TLC, No Scrubs	78	76
3 <td>Everlast, What It's Like</td> <td>77</td> <td>79</td>	Everlast, What It's Like	77	79
4 <td>Sugar Ray, Every Morning</td> <td>76</td> <td>77</td>	Sugar Ray, Every Morning	76	77
5 <td>Saxpence None The Richer, Kiss Me</td>	Saxpence None The Richer, Kiss Me		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
SUGAR RAY <i>Someday (Lava/Atlantic)</i>	21
GOO GOO DOLLS <i>Black Balloon (Warner Bros.)</i>	20
TLC <i>Unpretty (LaFace/Arista)</i>	18
MADONNA <i>Beautiful Stranger (Maverick/Warner Bros.)</i>	15
K-CI & JOJO <i>Tell Me It's Real (MCA)</i>	12
NEW RADICALS <i>Someday We'll Know (MCA)</i>	12



Total Detections/Gain

MADONNA 2753/776

Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 109/Chart Move: 23-17
Heavy (40+ detections): 12 KBKS, KCHZ, KIIS, KQKQ, KRBE, KSLZ, KSMB, WFLZ, WHYI, WKRO, WKSS, WXIS
Medium (20-39): 67 KBFM, KDND, KDWB, KHTO, KHTS, KKRZ, KKRZ, KMXV, KQAR, KQMG, KUMX, KZHT, KZZP, KZZU, WABB, WAEB, WAEZ, WAPE, WBLI, WCIL, WDCG, WDDJ, WDJX, WDRQ, WFBC, WFNH, WFLY, WHOT, WHTZ, WIOQ, WIXX, WKCI, WKFS, WKIE, WKRZ, WKSE, WKSL, WKSS, WKXJ, WLDI, WLKT, WNKS, WNOK, WNTQ, WPRO, WPST, WQEN, WROX, WRVW, WSSX, WSTW, WTVR, WVAE, WVST, WZZZ, WXKS, WXLK, WXSS, WXXL, WXXX, WXYV, WYCR, WYOY, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 30
First Impressions: 15 KALC, KHHT, KQKQ, KXXM, KZZP, WBLI, WFBC, WGTZ, WJJS, WKIE, WKRZ, WNNK, WRVQ, WVTI, WXSS

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WKRZ - Cincinnati, OH
OM: Mike Marino
Date: 06/06/99



SARAH MCLACHLAN 2429/347

I Will Remember You (Live) (Arista)
Total Stations: 103/Chart Move: 21-20
Heavy (40+): 23 KALC, KDWB, KKRZ, KMXV, KRUF, KZZU, WBHT, WBZZ, WEZB, WHOT, WKRZ, WKSL, WKSS, WKXJ, WNCI, WNTQ, WPRO, WRVW, WSTR, WSTW, WWCK, WXXL, WZNY
Medium (20-39): 31 KBKS, KDND, KKM, KKRZ, KQKQ, KQMG, KSMB, WAEZ, WAPE, WCIL, WDDJ, WFBC, WIXX, WJBO, WKCI, WKIE, WNNK, WNOK, WQEN, WQSL, WSSX, WTVR, WYKS, WYSR, WXKS, WXXX, WYCR, WYOY, WZAT, WZPL, WZYP
Light (Under 20): 49
First Impressions: 5 WABB, WAEB, WBLI, WXLK, WZAT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WKRZ - Cincinnati, OH
OM: Mike Marino
Date: 03/14/99



AIRPOWER BOUND

Total Detections/Gain

CITIZEN KING 2027/60

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 106/Chart Move: 24-22
Heavy (40+): 11 KSLZ, WABB, WDJX, WKFS,

WKIE, WNCI, WYKS, WVTI, WXIS, WXSS, WYOY
Medium (20-39): 41 KALC, KBKS, KHTO, KMXV, KQKQ, KSMB, KZQZ, WAEZ, WAPE, WBHT, WCIL, WDDJ, WFBC, WFNH, WFLY, WGTZ, WHOT, WIXX, WJBO, WKCI, WKRO, WKRZ, WKXJ, WLKT, WLSS, WNNK, WNOK, WQEN, WQSL, WROX, WRVQ, WRVW, WSTW, WVAE, WYCR, WYKS, WYCR, WZAT, WZPL, WZYP
Light (Under 20): 54
First Impressions: 2 WAEB, WJJS
Airplay Leader: For the week ending: 05/30/99
KBKS Also: WNCI, WNOK, WKSL, WBHT, WFNH, KKM

FASTBALL 1972/85

Out Of My Head (Hollywood)
Total Stations: 102/Chart Move: 26-23
Heavy (40+): 8 KHFI, KHTO, KQKQ, KSMB, WDCG, WNTQ, WXIS, WYOY
Medium (20-39): 42 KALC, KBKS, KCHZ, KDND, KJYO, KMXV, KQAR, KRUF, KXXM, WABB, WAEB, WAEZ, WBHT, WBZZ, WCIL, WDDJ, WDJX, WEZB, WFBC, WFNH, WFLY, WHOT, WIXX, WJBO, WKRO, WKRZ, WKXJ, WLKT, WNNK, WNOK, WQEN, WQSL, WRVW, WSTW, WYCR, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 52
First Impressions: 2 WAPE, WKSL
Airplay Leader: For the week ending: 05/30/99
WVCK Also: WRVW, WABB, WZPL, KHTO, KMXV, WJBO, KCHZ, WVAE, WYCR, WYOY

TAL BACHMAN 1891/177

She's So High (Columbia)
Total Stations: 104/Chart Move: 29-24
Heavy (40+): 10 KRUF, KSMB, KUMX, KXXM, KZHT, WEZB, WKIE, WRVQ, WVTI, WXKS
Medium (20-39): 35 KALC, KBKS, KDND, KHTO, KQAR, KQKQ, KZZP, WABB, WAEB, WAPE, WBZZ, WCIL, WDDJ, WFBC, WFLY, WIXX, WKRZ, WKXJ, WLKT, WLSS, WQEN, WQSL, WSSX, WSTW, WTVR, WVAE, WYCR, WYKS, WYCR, WYCR, WYCR, WZAT, WZNY, WZYP
Light (Under 20): 59
First Impressions: 1 WNCI
Airplay Leader: For the week ending: 05/30/99
KDND Also: KUMX

CHRISTINA AGUILERA 1850/355

Genie In A Bottle (RCA)
Total Stations: 96/Chart Move: 32-25
Heavy (40+): 11 KDND, KKRZ, KSLZ, KZHT, KZQZ, KZZP, KZZU, WDCG, WKSS, WXIS, WKXJ
Medium (20-39): 30 KDWB, KHTO, KHTS, KHHT, KIIS, KKM, KQKQ, KQMG, KSMB, WAEZ, WBHT, WBZZ, WCIL, WDDJ, WFNH, WFLZ, WHOT, WJBO, WKFS, WKXJ, WNCI, WYKS, WYSR, WYST, WZZZ, WXLK, WXXX, WYCR, WZYP
Light (Under 20): 55
First Impressions: 10 KHHT, WEZB, WHYI, WIXX, WJJS, WLKT, WNOK, WQSL, WRVW, WZNY
Airplay Leader: For the week ending: 06/06/99
KZZU Also: KZQZ

EDWIN MCCAIN 1694/356

I Could Not Ask For More (Lava/Atlantic)
Total Stations: 89/Chart Move: 35-28
Heavy (40+): 3 KZZP, WBLI, WDCG
Medium (20-39): 44 KBKS, KCHZ, KMXV, KQKQ, KSLZ, KSMB, WABB, WAEB, WBHT, WCIL, WEZB, WFBC, WIXX, WJBO, WKCI, WKRO, WKRZ, WKSE, WKSS, WKXJ, WLKT, WLSS, WNNK, WNNK, WNOK, WNTQ, WPRO, WPXY, WQEN, WRVW, WSSX, WSTR, WTVR, WVAE, WVTI, WWCK, WXIS, WXLK, WYCR, WYOY, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 42
First Impressions: 6 KKM, WDJX, WGTZ, WHOT, WPST, WYKS
Airplay Leader:

K-CI & JOJO 1552/270

Tell Me It's Real (MCA)
Total Stations: 87/Chart Move: 38-30
Heavy (40+): 5 KKRZ, KSLZ, KZQZ, KZZP, WJJS
Medium (20-39): 29 KDND, KDWB, KHTS, KJYO, KQKQ, KQMG, KZHT, KZZU, WDDJ, WFNH, WFLZ, WHTZ, WJBO, WKSS, WKXJ, WNNK, WNOK, WPXY, WROX, WRVW, WWCK, WWHT, WXIS, WXXB, WXLK, WXSS, WXYV, WYCR, WZNY
Light (Under 20): 53
First Impressions: 12 KKM, WAEB, WCIL, WIOQ, WKSE, WNNK, WPST, WQZQ, WRVQ, WRVW, WVAE, WZYP
Airplay Leader: For the week ending: 06/06/99
WXIS Also: KZQZ

ORGY 1461/113

Blue Monday (Elementree/Reprise)
Total Stations: 108/Chart Move: 34-32
Heavy (40+): 3 KPTY, KUMX, WXIS
Medium (20-39): 26 KBFM, KHTO, KIIS, KKRZ, KQAR, KQKQ, KRBE, KRUF, KSLZ, KSMB, KZZU, WAEZ, WCIL, WDDJ, WFBC, WFLY, WKCI, WLKT, WROX, WYCR, WYCR, WYCR, WYCR, WZNY, WZYP
Light (Under 20): 79
First Impressions: 6 WKSS, WNOK, WPRO, WRVW, WZZZ, WXLK
Airplay Leader: For the week ending: 05/30/99
KXXM Also: WRHT, WCIL, WFBC, WZYP, WKSS, WYCR

CHER 1376/85

Strong Enough (Warner Bros.)
Total Stations: 105/Chart Move: 37-34
Heavy (40+): 4 KCHZ, WBLI, WDRQ, WHYI
Medium (20-39): 22 KBFM, KHTS, KIIS, KRBE, KSMB, KUMX, WCIL, WDJX, WFNH, WFLY, WJBO, WKSS, WLDI, WNNK, WPRO, WPST, WWCK, WYCR, WXIS, WXSS, WYCR, WZAT
Light (Under 20): 79
First Impressions: 5 KJYO, WCIL, WEZB, WROX, WRVW
Airplay Leader: For the week ending: 05/30/99
WHYI

LIT 1051/211

My Own Worst Enemy (RCA)
Total Stations: 99/Chart Move: Debut 37
Heavy (40+): 3 KPTY, WABB, WXIS
Medium (20-39): 12 KALC, KQKQ, KSMB, KZHT, WDCG, WFBC, WJBO, WQEN, WROX, WVTI, WWCK, WYOY
Light (Under 20): 84
First Impressions: 8 KHTO, KKRZ, WFLY, WKSS, WNNK, WYCR, WZYP

WHITNEY HOUSTON 1050/209

It's Not Right But It's Okay (Arista)
Total Stations: 84/Chart Move: Debut 38
Heavy (40+): 5 WBLI, WDRQ, WHTZ, WKIE, WZZZ
Medium (20-39): 18 KCHZ, KHTS, KHHT, KKRZ, KRBE, KSLZ, KZQZ, WDJX, WFNH, WJBO, WJJS, WKSE, WKSS, WNNK, WQZQ, WXIS, WXYV, WYCR
Light (Under 20): 61
First Impressions: 6 WAEZ, WCIL, WLDI, WPRO, WYCR, WXXX



Total Detections/Gain

SUGAR RAY 895/480

Someday (Lava/Atlantic)
Total Stations: 62
Heavy (40+): 0
Medium (20-39): 21 KBKS, KJYO, KZZP, WABB, WBZZ, WCIL, WDCG, WFLZ, WHTZ, WJBO, WKSL, WKXJ, WNOK, WNTQ, WRVW, WSSX, WXIS, WXXS, WXXX, WYCR, WYOY
Light (Under 20): 41
First Impressions: 21 KBKS, KKRZ, KRBE, KSLZ, KXXM, KZHT, WAEZ, WBZZ, WDCG, WDDJ, WFLY, WFLZ, WIOQ, WKXJ, WRVW, WSSX, WTVR, WYSR, WYST, WYCR, WXIS, WXXX

TLC 892/391

Unpretty (LaFace/Arista)
Total Stations: 64
Heavy (40+): 4 KCHZ, KKRZ, KZQZ, WWHT
Medium (20-39): 11 KDND, KHFI, KHTS, KZHT, KZZU, WDRQ, WFNH, WFLZ, WHYI, WWCK, WYCR
Light (Under 20): 49
First Impressions: 18 KBFM, KSLZ, KZZU, WBZZ, WDRQ, WEZB, WFLY, WKFS, WKRZ, WLDI, WLKT, WLSS, WPST, WRHT, WYCR, WYCR, WXXX, WZYP

SKY 644/104

Love Song (Arista)
Total Stations: 66
Heavy (40+): 0
Medium (20-39): 9 KBFM, KHFI, KSMB, WFNH, WKSE, WPRO, WXIS, WYCR, WZPL
Light (Under 20): 57
First Impressions: 7 KJYO, KXXM, WCIL, WDDJ, WKSE, WWHT, WXLK

B*WITCHED 624/13

Rollercoaster (Epic)
Total Stations: 55
Heavy (40+): 1 WXIS
Medium (20-39): 5 KSMB, KZZU, WRVQ, WYSR, WXYV
Light (Under 20): 49
First Impressions: 5 KSMB, WAEZ, WHYI, WIOQ, WKSS

GOO GOO DOLLS 572/346

Black Balloon (Warner Bros.)
Total Stations: 50
Heavy (40+): 2 KPTY, KXXM
Medium (20-39): 7 KBKS, KCHZ, KHFI, WBZZ, WJBO, WKSE, WPST
Light (Under 20): 41
First Impressions: 20 KKRZ, KMXV, KPTY, KSMB, WBZZ, WDDJ, WFLY, WHYI, WIXX, WKRZ, WKXJ, WLAN, WRVW, WSTW, WTVR, WVAE, WWCK, WXIS, WYCR, WZNY

DEF LEPPARD 563/190

Promises (Mercury/IDJMG)
Total Stations: 39
Heavy (40+): 0
Medium (20-39): 11 KRBE, KSMB, WABB, WIXX, WJBO, WKXJ, WSTW, WYKS, WXIS, WYKS, WYOY
Light (Under 20): 28
First Impressions: 7 KALC, WDJX, WKRO, WKXJ, WNTQ, WWCK, WZYP

PEARL JAM 521/141

Last Kiss (Epic)
Total Stations: 31
Heavy (40+): 3 KPTY, WFBC, WKRO
Medium (20-39): 12 KBKS, WEZB, WIXX, WKCI, WKIE, WKRZ, WKSL, WNTQ, WPST, WROX, WSTW, WYOY
Light (Under 20): 16
First Impressions: 7 WABB, WJBO, WJJS, WKIE, WKSL, WYOY, WZYP

RICKY MARTIN 486/125

The Cup Of Life (Columbia)
Total Stations: 24
Heavy (40+): 3 WBLI, WHTZ, WYKS
Medium (20-39): 6 KKRZ, KRBE, KZQZ, WKSE, WKSS, WXXX
Light (Under 20): 15
First Impressions: 5 WRVQ, WTVR, WVAE, WWHT, WZYP

BOYZONE 471/45

No Matter What (Ravenous/IDJMG)
Total Stations: 42
Heavy (40+): 0
Medium (20-39): 8 KCHZ, KQMG, WAEB, WFNH, WFLY, WNNK, WPRO, WWCK
Light (Under 20): 34
First Impressions: 1 KSLZ

SHOOTER 468/38

Life's A Bitch (C2)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 5 WAEZ, WDDJ, WYSR, WXIS, WXXX
Light (Under 20): 28
First Impressions: 2 WKSZ, WXYV

JOEY MCINTYRE 461/94

I Love You Came Too Late (C2)
Total Stations: 35
Heavy (40+): 0
Medium (20-39): 4 KKRZ, KQKQ, WPRO, WXYV
Light (Under 20): 31
First Impressions: 4 KJYO, KSMB, WDDJ, WZPL

ENRIQUE IGLESIAS 374/213

Bailamos (Interscope)
Total Stations: 32
Heavy (40+): 1 KZQZ
Medium (20-39): 7 KHKS, KIIS, KRBE, WBLI, WHTZ, WHYI, WXXX
Light (Under 20): 24
First Impressions: 6 KRQZ, KZHT, WFBC, WKRZ, WWZZ, WXXL

CHRIS PEREZ BAND 372/3

Resurrection (Hollywood)
Total Stations: 40
Heavy (40+): 1 WXIS
Medium (20-39): 4 KSMB, KXXM, WABB, WYOY
Light (Under 20): 35
First Impressions: 4 KJYO, WDJX, WLAN, WYSR

702 351/57

Where My Girls At? (Motown)
Total Stations: 36
Heavy (40+): 1 KZQZ
Medium (20-39): 3 WFNH, WJJS, WWHT
Light (Under 20): 32
First Impressions: 7 KDWB, KKRZ, KQMG, WFLZ, WWHT, WWZZ, WXIS

BETTER THAN EZRA 334/2

Like It Like That (Elektra/EEG)
Total Stations: 33
Heavy (40+): 1 WXIS

GERI HALLIWELL 331/7

Look At Me (Capitol)
Total Stations: 36
Heavy (40+): 2 WKIE, WXIS
Medium (20-39): 1 KHTS
Light (Under 20): 33
First Impressions: 3 WCIL, WFNH, WJJS

SHERYL CROW 319/163

Sweet Child O' Mine (C2)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 6 KBKS, WABB, WKSL, WKXJ, WNOK, WZNY
Light (Under 20): 18
First Impressions: 10 KDND, WABB, WAEZ, WDDJ, WKCI, WNTQ, WVAE, WYSR, WWST, WYCR

NEW RADICALS 305/192

Someday We'll Know (MCA)
Total Stations: 35
Heavy (40+): 0
Medium (20-39): 3 WKXJ, WWCK, WXSS
Light (Under 20): 32
First Impressions: 12 KHTS, KSMB, WJBO, WKXJ, WPRO, WQSL, WSTR, WTVR, WXIS, WYCR, WYOY, WZNY

LFO 257/66

Summer Girls (Logic/Arista)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 6 KHTS, KZQZ, WBLI, WHTZ, WKSL, WZZZ
Light (Under 20): 22
First Impressions: 4 KJYO, WKSE, WKSS, WXXL

JAMIROQUAI 216/78

Canned Heat (WORK/ERG)
Total Stations: 49
Heavy (40+): 1 WXIS
Medium (20-39): 0
Light (Under 20): 48
First Impressions: 4 KBFM, KSMB, WNTQ, WZYP

THE MOFFATTS 213/9

Until You Loved Me (Capitol)
Total Stations: 12
Heavy (40+): 1 WXIS
Medium (20-39): 4 KDND, WDDJ, WDJX, WYSR
Light (Under 20): 7
First Impressions: 1 WBHT

TATYANA ALI 196/12

Evertime (MJJ/WORK/ERG)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 1 KZZP
Light (Under 20): 19
First Impressions: 2 WKFS, WKSZ

JOHN MELLENCAMP 158/9

I'm Not Running Anymore (Columbia)
Total Stations: 9
Heavy (40+): 1 WZPL
Medium (20-39): 1 WAEB
Light (Under 20): 7
First Impressions: 2 WKRZ, WSTR

PHIL COLLINS 144/35

You'll Be In My Heart (Wait Disney/Hollywood)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 21
First Impressions: 3 KHTO, KKM, WYOY

VENGABOYS 138/30

Boom, Boom, Boom, Boom!! (Strictly Rhythm/Groovilicious)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 2 KBFM, KZQZ
Light (Under 20): 23
First Impressions: 2 KDND, WXSS

KORN 137/-3

Freak On A Leash (Immortal/Epic)
Total Stations: 12
Heavy (40+): 1 KPTY
Medium (20-39): 0
Light (Under 20): 11
First Impressions: 1 WABB

★ LAURYN HILL 126/78

Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 21
First Impressions: 6 KCHZ, KHTS, KSLZ, WFLY, WKSE, WXLK

CHRISTINA AGUILERA 1850/355

Genie In A Bottle (RCA) Total Stations: 96 Chart Move: 32-25

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

B*WITCHED 624/13

Rollercoaster (Epic) Total Stations: 55 Chart Move: 17-16

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

TAL BACHMAN 1891/177

She's So High (Columbia) Total Stations: 104 Chart Move: 29-24

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

BACKSTREET BOYS 5830/322

I Want It That Way (Jive) Total Stations: 110 Chart Move: 3-2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

BLESSID UNION OF SOULS 3045/231

Hey Leonardo (She Likes Me For Me) (Push/IZ) Total Stations: 107 Chart Move: 15-13

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

BOYZONE 471/45

No Matter What (Ravenous/IDJMG) Total Stations: 42 Chart Move: 17-16

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

BRANDY 2772/59

Almost Doesn't Count (Atlantic) Total Stations: 105 Chart Move: 17-16

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

CHER 1376/85

Strong Enough (Warner Bros.) Total Stations: 105 Chart Move: 37-34

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

CITIZEN KING 2027/60

Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 106 Chart Move: 24-22

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

DEF LEPPARD 563/190

Promises (Mercury/IDJMG) Total Stations: 39 Chart Move: 17-16

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

FASTBALL 1972/85

Out Of My Head (Hollywood) Total Stations: 102 Chart Move: 26-23

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

GOO GOO DOLLS 572/34

Black Balloon (Warner Bros.) Total Stations: 50 Chart Move: Debut 38

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

WHITNEY HOUSTON 1050/209

It's Not Right But It's Okay (Arista) Total Stations: 84 Chart Move: Debut 38

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

K-CI & JOJO 1552/270

Tell Me It's Real (MCA) Total Stations: 87 Chart Move: 38-30

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

LIT 1051/211

My Own Worst Enemy (RCA) Total Stations: 99 Chart Move: Debut 37

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc., and their chart positions.

Monitor

WORLDWIDE TOP 40 SINGLES

FOR WEEK ENDING JUNE 13, 1999

Total Detections/Gain

JENNIFER LOPEZ 3166/546

If You Had My Love (WORK/ERG)

Total Stations: 106 Chart Move: 18-12

City	Station	IP	DW	LW	ZW	IP					
New York	MTV	24	41	136	Richmond	WRVO	1	1	1	4	
New York	WHTZ	17	19	21	73	Albany	WRAT	4	3	2	7
New York	KIIS	36	24	16	95	Honolulu	WFBC	1	1	1	1
Chicago	WKIE	59	61	33	51	Tulsa	KHKT	3	3	1	1
San Francisco	WIOQ	34	30	23	153	Scranton	WBHT	4	4	1	1
Philadelphia	WDRD	49	43	21	161	Tucson	KROQ	2	2	3	2
Dallas	KHKS	24	23	16	23	McAllen	KFBM	1	1	1	1
Washington, DC	WZZZ	35	31	20	160	Allentown	WAEW	19	13	10	5
Houston	KRBE	32	30	18	99	Gr.Rap	WWTI	9	8	9	4
Boston	WKSX	19	17	15	123	Syracuse	WHTO	20	18	10	10
Miami	WYHY	46	41	28	185	Miami	WHTI	40	35	25	124
Atlanta	WSTR	1	1	1	1	Knox	WVST	31	32	25	100
Seattle	KRKS	38	36	23	122	Omaha	KOKO	41	37	26	126
San Diego	WBLI	37	37	17	161	Harrisburg	WNNK	30	28	27	161
San Antonio	WZLX	35	30	27	192	Wilmington	WSTW	25	21	20	103
San Jose	KHST	45	41	23	103	Toledo	WTVR	25	21	20	103
St. Louis	WXLV	35	36	27	177	New Bern	WVLS	26	25	16	106
Minneapolis	WVLA	3	2	2	2	Phoenia	KPTT	3	2	2	2
Pittsburgh	WZZP	61	46	27	18	B.Rouge	KOAR	26	25	17	119
Phoenix	KZPP	58	46	30	105	L.Rock	WABB	15	14	10	105
Tampa	WFLZ	31	27	19	84	Mobile	WVSS	30	29	21	105
Denver	KALC	31	27	19	84	Charl. SC	WSSX	30	29	21	105
Port, OR	KRZL	31	27	19	84	Col. SC	WNOK	30	29	21	105
Cincinnati	WKFS	46	35	12	134	Youngst.	WHOT	41	36	15	158
						Wichita	WHRD	39	33	19	119
Kan City	KCHZ	27	28	138	New Haven	WKCI	1	1	1	1	
						KZZU	47	49	35	138	
Milwaukee	KMVK	10	12	19	14	Spartan	KZSU	32	31	22	117
Sacram.	KDND	43	46	46	257	Johns C.	WJIS	38	42	37	117
Provid.	WFHN	43	41	23	143	Lafayette	KSMB	41	38	25	107
						WHPK	33	36	26	107	
Colum., OH	WNCI	14	14	10	70	Roanoke	WJIS	1	1	1	1
Norfolk	WROX	62	56	40	208	Chatt.	WXLK	25	26	18	104
San Antonio	KXKM	13	12	9	100	Chatt.	WYCR	17	17	12	104
Salt Lake	KZHT	30	21	16	80	Lex. KY	WLKT	17	14	12	99
Indian	WZPL	2	2	2	2	Lancaster	WLAN	28	28	22	104
Char., NC	WVLA	3	2	2	2	Wilmington	WSTW	28	28	22	104
New York	KUMX	26	23	12	137	New Haven	WKCI	35	34	21	103
Orlando	WZLX	44	41	23	143	Flint/Sag	WVCK	50	51	37	183
Buffalo	WWSX	34	32	25	106	Aug. GA	WZNY	47	48	39	217
Hartford	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Memphis	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Nashv.	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Rochest.	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
W.P. Beach	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Los Angeles	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Portland, ME	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Dayton	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Jacksonv.	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Birmingham	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2

MADONNA 2753/776

Beautiful Stranger (Maverick/Warner Bros.)

Total Stations: 109 Chart Move: 23-17

City	Station	IP	DW	LW	ZW	IP					
New York	MTV	23	21	28	82	Richmond	WRVO	17	18	15	18
New York	WHTZ	20	18	14	64	Albany	WRAT	20	20	20	20
New York	KIIS	42	37	153	103	Honolulu	WFBC	20	1	1	23
Chicago	WKIE	31	28	13	43	Tulsa	KHKT	10	2	3	17
San Francisco	WIOQ	28	22	22	97	Scranton	WBHT	21	1	1	22
Philadelphia	WDRD	29	27	17	57	Tucson	KROQ	20	12	2	2
Dallas	KHKS	27	27	15	63	McAllen	KFBM	20	12	2	2
Washington, DC	WZZZ	27	27	15	63	Allentown	WAEW	25	16	3	48
Houston	KRBE	41	39	35	139	Gr.Rap	WWTI	27	20	14	100
Boston	WKSX	27	20	18	99	Syracuse	WHTO	38	34	42	140
Miami	WYHY	43	37	24	150	Miami	WHTI	29	18	2	51
Atlanta	WSTR	41	37	26	126	Knox	WVST	29	18	2	51
Seattle	KRKS	22	19	12	104	Omaha	KOKO	39	39	29	130
San Diego	WBLI	25	25	15	25	Harrisburg	WNNK	11	1	3	16
San Antonio	WZLX	31	25	29	116	Wilmington	WSTW	21	23	18	54
San Jose	KHST	45	41	23	103	Toledo	WTVR	21	18	15	140
St. Louis	WXLV	35	36	27	177	New Bern	WVLS	3	2	4	11
Minneapolis	WVLA	3	2	2	2	Phoenia	KPTT	3	2	2	2
Pittsburgh	WZZP	61	46	27	18	B.Rouge	KOAR	26	22	11	49
Phoenix	KZPP	58	46	30	105	L.Rock	WABB	15	15	10	105
Tampa	WFLZ	31	27	19	84	Mobile	WVSS	30	29	21	105
Denver	KALC	31	27	19	84	Charl. SC	WSSX	30	29	21	105
Port, OR	KRZL	31	27	19	84	Col. SC	WNOK	30	29	21	105
Cincinnati	WKFS	46	35	12	134	Youngst.	WHOT	41	36	15	158
						Wichita	WHRD	39	33	19	119
Kan City	KCHZ	27	28	138	New Haven	WKCI	1	1	1	1	
						KZZU	47	49	35	138	
Milwaukee	KMVK	10	12	19	14	Spartan	KZSU	32	31	22	117
Sacram.	KDND	43	46	46	257	Johns C.	WJIS	38	42	37	117
Provid.	WFHN	43	41	23	143	Lafayette	KSMB	41	38	25	107
						WHPK	33	36	26	107	
Colum., OH	WNCI	14	14	10	70	Roanoke	WJIS	1	1	1	1
Norfolk	WROX	62	56	40	208	Chatt.	WXLK	25	26	18	104
San Antonio	KXKM	13	12	9	100	Chatt.	WYCR	17	17	12	104
Salt Lake	KZHT	30	21	16	80	Lex. KY	WLKT	17	14	12	99
Indian	WZPL	2	2	2	2	Lancaster	WLAN	28	28	22	104
Char., NC	WVLA	3	2	2	2	Wilmington	WSTW	28	28	22	104
New York	KUMX	26	23	12	137	New Haven	WKCI	35	34	21	103
Orlando	WZLX	44	41	23	143	Flint/Sag	WVCK	50	51	37	183
Buffalo	WWSX	34	32	25	106	Aug. GA	WZNY	47	48	39	217
Hartford	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Memphis	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Nashv.	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Rochest.	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
W.P. Beach	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Los Angeles	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Portland, ME	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Dayton	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Jacksonv.	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2
Birmingham	WWSX	44	43	28	138	Fl. Myers	WKBX	2	2	2	2

RICKY MARTIN 486/125

The Cup Of Life (C2)

Total Stations: 24 Chart Move: 12-13

City	Station	IP	DW	LW	ZW	IP					
New York	MTV	12	11	13	Richmond	WRVO	12	11	13	13	
New York	WHTZ	16	14	9	39	Albany	WRAT	12	11	13	13
New York	KIIS	1	1	1	1	Honolulu	WFBC	12	11	13	13
Chicago	WKIE	15	10	8	44	Tulsa	KHKT	12	11	13	13
San Francisco	WIOQ	26	28	24	107	Scranton	WBHT	12	11	13	13
Philadelphia	WDRD	1	1	1	1	Tucson	KROQ	12	11	13	13
Dallas	KHKS	22	21	15	63	McAllen	KFBM	12	11	13	13
Washington, DC	WZZZ	25	25	16	40	Allentown	WAEW	12	11	13	13
Houston	KRBE	23	21	16	40	Gr.Rap	WWTI	12	11	13	13
Boston	WKSX	52	58	49	190	Syracuse	WHTO	12	11	13	13
Miami	WYHY	1	1	1	1	Miami	WHTI	12	11	13	13
Atlanta	WSTR	30	31	20	81	Knox	WVST	12	11	13	13
Seattle	KRKS	31	29	24	87	Omaha	KOKO	12	11	13	13
San Diego	WBLI	72	37	36	219	Harrisburg	WNNK	12	11	13	13
San Antonio	WZLX	31	28	15	54	Wilmington	WSTW	12	11	13	13
San Jose	KHST	45	41	23	103	Toledo	WTVR	12	11	13	13
St. Louis	WXLV	31	32	19	92	New Bern	WVLS	12	11	13	13
Minneapolis	WVLA	3	2	2	2	Phoenia	KPTT	12	11	13	13
Pittsburgh	WZZP	61	46	27	18	B.Rouge	KOAR	12	11	13	13
Phoenix	KZPP	58	46	30	105	L.Rock	WABB	12	11	13	13
Tampa	WFLZ	31	27	19	84	Mobile	WVSS	12	11	13	13
Denver	KALC	31	27	19	84	Charl. SC	WSSX	12	11	13	13
Port, OR	KRZL	31	27	19	84	Col. SC	WNOK	12	11	13	13
Cincinnati	WKFS	46	35	12	134	Youngst.	WHOT	12	11	13	13
						Wichita	WHRD	12	11	13	13
Kan City	KCHZ	27	28	138	New Haven	WKCI	12	11	13	13	
						KZZU	12	11	13	13	
Milwaukee	KMVK	10	12	19	14	Spartan	KZSU	12	11	13	13
Sacram.	KDND	4	1	1	1	Johns C.	WJIS	12	11	13	13
Provid.	WFHN	13	7	6	30	Lafayette	KSMB	12	11	13	13
						WHPK	12	11	13	13	
Colum., OH	WNCI	13	7	6	30	Roanoke	WJIS	12	11	13	13
Norfolk	WROX	13	7	6	30	Chatt.	WXLK	12	11	13	13
San Antonio	KXKM	13	7	6	30	Chatt.	WYCR				

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 33 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	11	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1827	1786	
2	2	13	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1807	1800	
3	1	19	NO SCRUBS LAFACE/ARISTA	TLC	1731	1896	
4	4	9	WHERE MY GIRLS AT? MDTOWN	702	1722	1532	
5	7	9	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1246	1105	
6	9	7	IF YOU HAD MY LOVE WRK/ERG	JENNIFER LOPEZ	1223	1043	
7	5	6	TELL ME IT'S REAL MCA	K-CI & JOJO	1144	1126	
8	6	6	WILD WILD WEST CDLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	1084	1107	
9	12	10	808 TRACK MASTERS/CDLUMBIA	BLAQUE	1026	950	
10	10	12	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	978	1008	
11	8	21	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	925	1060	
12	11	21	SWEET LADY RCA	TYRESE	895	977	
13	13	35	CAN I GET A... DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	868	918	
			★ GREATEST GAINER ★				
14	18	4	UNPRETTY LAFACE/ARISTA	TLC	821	583	
15	16	7	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	732	674	
16	14	27	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	682	766	
			★ ★ AIRPOWER ★ ★				
17	20	4	SOMETIMES JIVE	BRITNEY SPEARS	643	561	
18	21	4	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	565	522	
19	15	16	WHAT'S IT GONNA BE?! FLIPMDD/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	556	735	
20	17	14	THE HARDEST THING UNIVERSAL	98 DEGREES	499	625	
21	24	6	GIVE IT TO YOU INTERSCDPE	JORDAN KNIGHT	492	483	
22	27	5	EVERYTHING IS EVERYTHING RUFFHOUSE/CDLUMBIA	LAURYN HILL	487	435	
23	19	23	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	469	570	
24	23	8	SOMEBODY LIKE ME ND LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	453	484	
25	28	11	I DRIVE MYSELF CRAZY RCA	'N SYNC	453	420	
26	25	7	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	446	466	
27	29	5	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	436	409	
28	22	7	NO PIGEONS RUFFHOUSE/CDLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	414	512	
29	30	26	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	405	386	
30	26	10	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	402	451	
31	32	4	DID YOU EVER THINK JIVE	R. KELLY	366	355	
32	37	3	HOLLA HOLLA MURDER INC./DEF JAM/DJMG	JA RULE	359	278	
33	36	2	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	352	283	
34	NEW		BILLS, BILLS, BILLS CDLUMBIA	DESTINY'S CHILD	351	220	
35	31	22	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/DJMG	DMX	341	371	
36	NEW		FORTUNATE ROCK LAND/INTERSCDPE/CDLUMBIA	MAXWELL	319	247	
37	33	22	BELIEVE WARNER BRDS.	CHER	283	347	
38	NEW		WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	274	221	
39	34	20	WHEN A WOMAN'S FED UP JIVE	R. KELLY	272	289	
40	39	2	PERFECT MAN UPSTAIRS	NASTYBOY KLICK FEATURING ANGELINA	272	260	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

TLC • Unpretty (LAFACE/ARISTA)
WBBM +39, KQBT +33, KRVB +29, WHHH +26, WLLD +24, KIKI +20, KLUC +17, KSEQ +11, KGGI +11, KPRR +10

702 • Where My Girls At? (MOTOWN)
WLLD +49, WBBM +30, KIOX +22, KYLZ +17, KXME +16, WNVZ +14, WBTT +8, KCAQ +8, KKFR +8, KQBT +7

JENNIFER LOPEZ • If You Had My Love (WORK/ERG)
KCAQ +23, KIOX +22, KDON +21, KYLD +20, KZFM +18, KGGI +16, KLUC +15, WJMN +14, KYLZ +12, WHHH +12

BACKSTREET BOYS • I Want It That Way (JIVE)
KUBE +33, WBTT +21, WJMN +20, KRVB +17, WNVZ +16, XHTZ +14, KYLZ +12, KIKI +11, WKTU +11, KYLD +8

DESTINY'S CHILD • Bills, Bills, Bills (COLUMBIA)
KIOX +28, KLUC +17, KIKI +14, WWKX +13, WHHH +12, KSEQ +11, XHTZ +9, KTFM +9, KDGS +7, KYLZ +5

+238

+190

+180

+141

+131

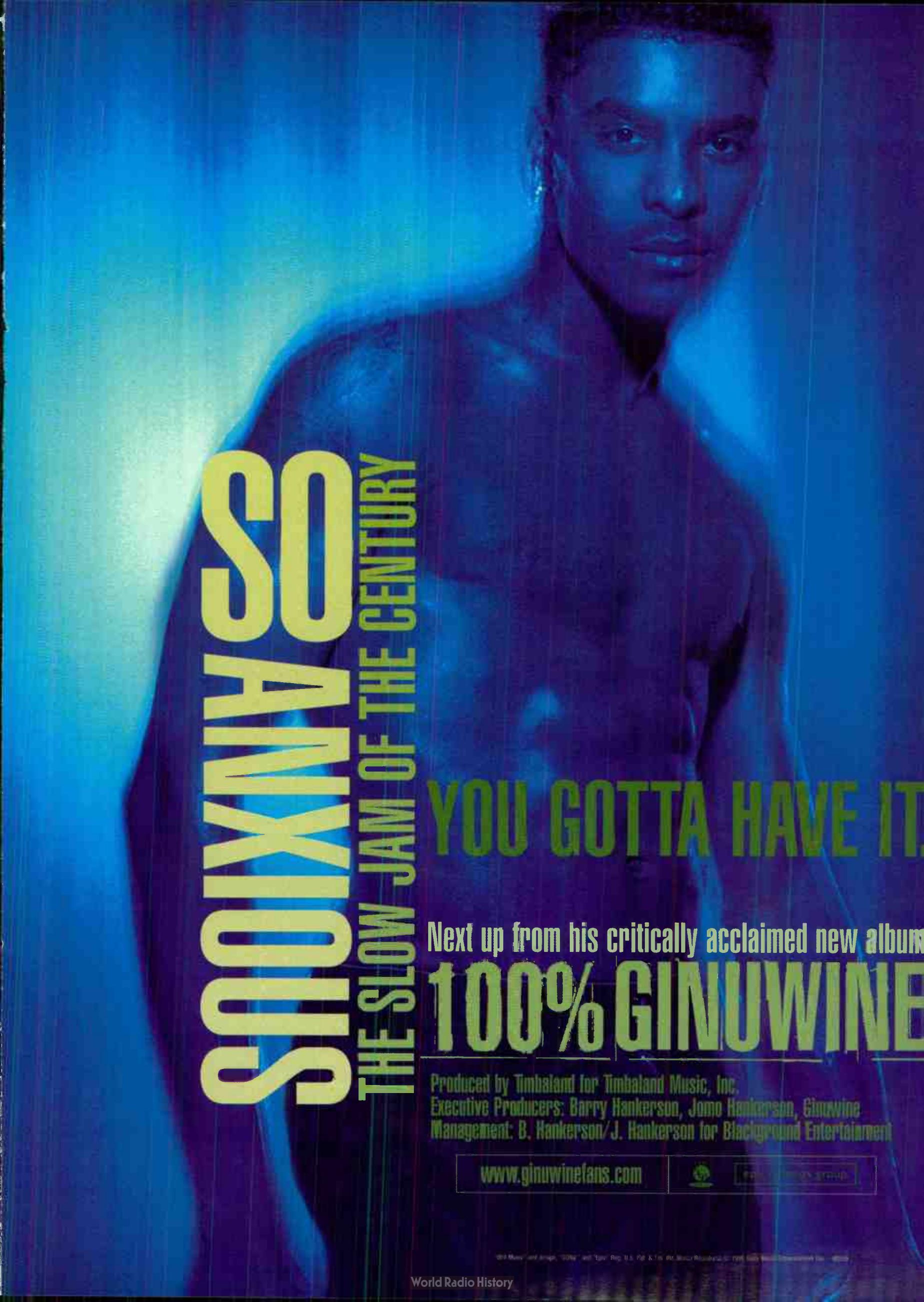
THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	12	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	24.972	25.871	
2	1	19	NO SCRUBS LAFACE/ARISTA	TLC	23.035	26.933	
3	3	12	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	19.838	20.047	
4	5	9	WHERE MY GIRLS AT? MDTOWN	702	19.128	15.925	
5	4	10	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	17.582	16.185	
6	6	8	IF YOU HAD MY LOVE WRK/ERG	JENNIFER LOPEZ	17.449	15.727	
7	8	8	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	14.762	12.628	
8	9	19	SWEET LADY RCA	TYRESE	12.404	12.260	
9	7	19	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	12.015	13.843	
10	17	10	UNPRETTY LAFACE/ARISTA	TLC	11.230	7.299	
11	11	7	TELL ME IT'S REAL MCA	K-CI & JOJO	11.172	11.071	
12	15	7	808 TRACK MASTERS/CDLUMBIA	BLAQUE	10.490	8.915	
13	12	19	CAN I GET A... DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	9.954	10.707	
14	10	6	WILD WILD WEST CDLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	9.687	11.356	
15	18	5	THE CUP OF LIFE CDLUMBIA	RICKY MARTIN	9.640	7.241	
16	13	12	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	8.794	9.733	
17	21	5	SOMETIMES JIVE	BRITNEY SPEARS	7.393	6.614	
18	16	19	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	6.524	8.594	
19	14	14	THE HARDEST THING UNIVERSAL	98 DEGREES	6.436	8.961	
20	19	16	WHAT'S IT GONNA BE?! FLIPMDD/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	6.415	7.132	
21	22	9	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	6.173	6.113	
22	20	19	EX-FACTOR RUFFHOUSE/CDLUMBIA	LAURYN HILL	5.960	6.694	
23	27	3	BOOM, BOOM, BOOM, BOOM!! GROOVILICIDUS/STRICTLY RHYTHM	VENGABOYS	5.956	5.145	
24	26	19	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	5.783	5.168	
25	24	3	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	5.353	5.397	
26	RE-ENTRY		STRONG ENOUGH WARNER BRDS.	CHER	4.873	2.761	
27	30	5	EVERYTHING IS EVERYTHING RUFFHOUSE/CDLUMBIA	LAURYN HILL	4.868	4.691	
28	23	19	BELIEVE WARNER BRDS.	CHER	4.616	5.722	
29	29	19	RUFF RYDERS' ANTHEM RUFF RYDERS/IDJMG	DMX	4.581	4.694	
30	32	5	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	4.341	4.268	
31	34	7	SOMEBODY LIKE ME ND LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	3.907	3.856	
32	31	4	GIVE IT TO YOU INTERSCDPE	JORDAN KNIGHT	3.897	4.358	
33	40	2	HOLLA HOLLA MURDER INC./DEF JAM/DJMG	JA RULE	3.674	2.814	
34	28	19	WE LIKE TO PARTY! GROOVILICIDUS/STRICTLY RHYTHM	VENGABOYS	3.582	4.974	
35	RE-ENTRY		I DRIVE MYSELF CRAZY RCA	'N SYNC	3.438	2.375	
36	36	8	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	3.374	3.329	
37	35	12	KEEP IT REAL BLACKGROUND/ATLANTIC	TIMBALAND FEATURING GINUWINE	3.315	3.413	
38	NEW		I WILL GO WITH YOU (CON TE PARTIRO) EPIC	DONNA SUMMER	3.170	2.144	
39	33	7	NO PIGEONS RUFFHOUSE/CDLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	3.073	3.939	
40	NEW		SEXUAL (LI DA DI) TOMMY BOY	AMBER	2.748	0.422	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD/RCA)	269	302
10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT. OL DIRTY BASTARD & INTRODUCING MIA (INTERSCOPE)	256	283
11	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	253	254
12	MAKE IT HOT NOLLE FEATURING MIBBY, MADDEN, GANIB, ELIOTT & MOCHA (THE GOLD MINER/DEATHSTREETE)	211	242
13	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	206	213
14	ANYTIME BRIAN MCKNIGHT (MOTOWN)	201	206
15	LATELY DIVINE (PENDULUM/RED ANT)	200	212
16	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	195	187
17	ALL MY LIFE K-CI & JOJO (MCA)	177	204
18	MY WAY USHER (LAFACE/ARISTA)	175	172
19	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	151	136
20	NICE & SLOW USHER (LAFACE/ARISTA)	145	147

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



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Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cuming station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane Chanceller 201-420-3700

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WIMN Boston PD: Cadillac Jack APD/MD: Danny Ocean Chanceller 781-663-2500

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer Chanceller 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-635-6796

KUBE Seattle OM: Sherrie Hart PD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Whitney Houston, It's Not Right But It's Right', 'Ricky Martin, Livin' La Vida Loca', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jennifer Lopez, If You Had My Love', 'Whitney Houston, It's Not Right But It's Right', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like '702, Where My Girls At', 'Tanto Metro & Devonte, Everyone Falls In', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'T.W.D.Y., Players Holiday', 'Blaque, 808', '702, Where My Girls At', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere', 'Backstreet Boys, I Want It That Way', 'TLC, No Scrubs', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere', 'Ricky Martin, Livin' La Vida Loca', 'Whitney Houston, It's Not Right But It's Right', etc.

KGGI Riverside PD: Mark Feather APD/MD: Jesse Duran Chanceller 909-684-1991

KSFM Sacramento PD: Bob West MD: John E. Kage Infinity 916-920-1025

XHTZ San Diego OM/PO: Lisa Vazquez MD: Dale Soliven Noventa FM 90 619-585-9090

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero Chanceller 602-258-6161

KQKS Denver PD: Cat Collins MD: Harrison Wood Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'Laury Hill, Ex-Factor', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere', 'Ricky Martin, Livin' La Vida Loca', 'T.W.D.Y., Players Holiday', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like '702, Where My Girls At', 'Naughty By Nature, Jamboree', 'Blaque, 808', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere', 'Ricky Martin, Livin' La Vida Loca', 'TLC, No Scrubs', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere', 'Ricky Martin, Livin' La Vida Loca', 'TLC, No Scrubs', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like '112, Anywhere', '702, Where My Girls At', 'SINK The Shocker, Somebody Like Me', etc.

WLLD Tampa PD: Dave Ferguson APD/MD: Orlando Infinity 813-221-2925

KRBV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011

WNVZ Norfolk PD: Don London APD/MD: Jay West Sinclair 757-497-2000

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas Infinity 702-364-8400

KPRR El Paso OM: John Candelaria PD: Victor Starr Clear Channel 915-566-9301

WSNX Grand Rapids PD: Todd Michaels MD: Keith Curry Goodrich 616-956-6696

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Juvencio, Back That Azz Up', 'Ricky Martin, Livin' La Vida Loca', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Ricky Martin, Livin' La Vida Loca', 'Jay-Z Feat. Amil & Ja, Can I Get A...', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'TLC, No Scrubs', 'Ricky Martin, Livin' La Vida Loca', '112, Anywhere', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'TLC, No Scrubs', '112, Anywhere', '702, Where My Girls At', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'TLC, No Scrubs', '112, Anywhere', 'Backstreet Boys, I Want It That Way', etc.

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Will Smith, Wild Wild West', 'Christina Aguilera, Genie In A Bottle', etc.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
TYRESE <i>Lately (RCA)</i>	7
TLC <i>Unpretty (LaFace/Arista)</i>	6
C-NOTE <i>Spanish Fly (Trans Continental/Epic)</i>	4



Total Detections/Gain

BRITNEY SPEARS 643/82

Sometimes (Jive)
 Total Stations: 19/Chart Move: 20-17
 Heavy (40+ detections): 6 KDON, KLUC, KPRR, KSEQ, KXME, WBTT
 Medium (20-39): 9 KIKI, KTFM, KZFM, WBBM, WHHH, WKTU, WNVZ, WPOW, WSNX
 Light (Under 20): 4
 First Impressions: 2 KXXX, WPOW

AIRPLAY LEADER

(FIRST STATION TB 100 PLAYS)
WSNX • Grand Rapids, MI
 PD: Todd Michaels
 Date: 02/21/99



AIRPOWER BOUND

Total Detections/Gain

NAUGHTY BY NATURE FEAT. ZHANE 565/43

Jamboree (Arista)
 Total Stations: 27/Chart Move: 21-18
 Heavy (40+): 2 KIKI, WJMN
 Medium (20-39): 12 KCAQ, KDON, KISV, KKFR, KQKS, KSFM, KUBE, WHHH, WLLD, WSNX, WWKX, XHTZ
 Light (Under 20): 13
 First Impressions: 2 KXXX, WBTT

JORDAN KNIGHT 492/9

Give It To You (Interscope)
 Total Stations: 21/Chart Move: 24-21
 Heavy (40+): 4 KSEQ, WBTT, WNVZ, WSNX
 Medium (20-39): 7 KDGS, KDON, KXXX, KZFM, WHHH, WLLD, XHTZ
 Light (Under 20): 10
 First Impressions: 1 KXXX

LAURYN HILL 487/52

Everything Is Everything (Ruffhouse/Columbia)
 Total Stations: 22/Chart Move: 27-22
 Heavy (40+): 4 KDON, KSEQ, WJMN, WWKX
 Medium (20-39): 8 KDGS, KIKI, KKFR, KQBT, KUBE, WNVZ, WSNX, XHTZ
 Light (Under 20): 10
 First Impressions: 2 KRBV, KYLZ

TRICK DADDY FEAT. TRINA 446/-20

Nann (Slip-N-Slide/Warlock)
 Total Stations: 20/Chart Move: 25-26
 Heavy (40+): 3 KFSM, WBBM, WLLD
 Medium (20-39): 7 KKFR, KOHT, KQKS, KRBV, KTFM, KYLD, WHHH
 Light (Under 20): 10
 First Impressions: 1 KPRR

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 436/27

Players Holiday (Thump Street)
 Total Stations: 16/Chart Move: 29-27
 Heavy (40+): 3 KISV, KSFM, KYLD
 Medium (20-39): 7 KCAQ, KDGS, KXXX, KOHT, KQKS, WHHH, XHTZ
 Light (Under 20): 6

R. KELLY 366/11

Did You Ever Think (Jive)
 Total Stations: 23/Chart Move: 32-31
 Heavy (40+): 1 KDGS
 Medium (20-39): 7 KCAQ, KOHT, KZFM, WHHH, WNVZ, WSNX, XHTZ
 Light (Under 20): 15
 First Impressions: 1 WBTT

JA RULE 359/81

Holla Holla (Murder Inc./Def Jam/IDJMG)
 Total Stations: 23/Chart Move: 37-32
 Heavy (40+): 2 KCAQ, WJMN
 Medium (20-39): 6 KDGS, KOHT, KUBE, WLLD, WWKX, XHTZ
 Light (Under 20): 15

CHRISTINA AGUILERA 352/69

Genie In A Bottle (RCA)
 Total Stations: 14/Chart Move: 36-33
 Heavy (40+): 3 KLUC, WBTT, WSNX
 Medium (20-39): 5 KDGS, KDON, KKFR, KSEQ, KZFM
 Light (Under 20): 6
 First Impressions: 3 KDON, WHHH, WNVZ

DESTINY'S CHILD 351/131

Bills, Bills, Bills (Columbia)
 Total Stations: 18/Chart Move: Debut 34
 Heavy (40+): 1 KSFM
 Medium (20-39): 7 KXXX, KSEQ, KTFM, WHHH, WSNX, WWKX, XHTZ
 Light (Under 20): 10
 First Impressions: 3 KIKI, KXXX, KLUC

MAXWELL 319/72

Fortunate (Rock Land/Interscope/Columbia)
 Total Stations: 21/Chart Move: Debut 36
 Heavy (40+): 1 KDGS
 Medium (20-39): 4 KCAQ, KSEQ, KSFM, WSNX
 Light (Under 20): 16

LIL' TROY 274/53

Wanna Be A Baller (Short Stop/Republic/Universal)
 Total Stations: 14/Chart Move: Debut 38
 Heavy (40+): 2 KQBT, KXME
 Medium (20-39): 4 KOHT, KRBV, KTFM, WLLD
 Light (Under 20): 8
 First Impressions: 1 WLLD

NASTYBOY KLICK FEATURING ANGELINA 272/12

Perfect Man (Upstairs)
 Total Stations: 12/Chart Move: 39-40
 Heavy (40+): 1 KQBT
 Medium (20-39): 6 KDON, KXXX, KOHT, KRBV, KYLD, KZFM
 Light (Under 20): 5

CHART BOUND

Total Detections/Gain

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 242/48

Back That Azz Up (Cash Money/Universal)
 Total Stations: 16
 Heavy (40+): 1 WLLD
 Medium (20-39): 3 KCAQ, KSFM, WHHH
 Light (Under 20): 12
 First Impressions: 1 KRBV

VENGABOYS 239/29

Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm)
 Total Stations: 10
 Heavy (40+): 2 KYLD, KZFM
 Medium (20-39): 4 KPRR, KTFM, WBBM, WKTU
 Light (Under 20): 4

DEBORAH COX 219/-1

It's Over Now (Arista)
 Total Stations: 21
 Heavy (40+): 0
 Medium (20-39): 4 KDGS, KDON, KSEQ, XHTZ
 Light (Under 20): 17
 First Impressions: 1 WKTU

ENRIQUE IGLESIAS 211/85

Bailamos (Interscope)
 Total Stations: 13
 Heavy (40+): 0
 Medium (20-39): 5 KXXX, KPRR, KXME, KZFM, WPOW
 Light (Under 20): 8
 First Impressions: 3 KXXX, KTFM, KXME

TATYANA ALI 208/25

Everytime (MJJ/WORK/ERG)
 Total Stations: 14
 Heavy (40+): 0
 Medium (20-39): 3 KDON, KKFR, WSNX
 Light (Under 20): 11
 First Impressions: 3 KGGI, KYLZ, WWKX

TIMBALAND FEAT. GINUWINE 194/5

Keep It Real (Blackground/Antantic)
 Total Stations: 6
 Heavy (40+): 2 KKFR, WJMN
 Medium (20-39): 3 KXXX, KSFM, KUBE
 Light (Under 20): 1

RICKY MARTIN 182/65

The Cup Of Life (Columbia)
 Total Stations: 7
 Heavy (40+): 3 WBBM, WJMN, WKTU
 Medium (20-39): 0
 Light (Under 20): 4
 First Impressions: 2 KYLD, WBTT

EMINEM FEAT. DR. DRE 167/41

Guilty Conscience (Web/Aftermath/Interscope)
 Total Stations: 15
 Heavy (40+): 0
 Medium (20-39): 3 KCAQ, KIKI, WLLD
 Light (Under 20): 12
 First Impressions: 1 KQBT

TYRESE 167/68

Lately (RCA)
 Total Stations: 15
 Heavy (40+): 0
 Medium (20-39): 2 KDGS, WSNX
 Light (Under 20): 13
 First Impressions: 7 KCAQ, KOHT, KSEQ, KYLZ, KZFM, WBTT, WWKX

MADONNA 165/90

Beautiful Stranger (Maverick/Warner Bros.)
 Total Stations: 12
 Heavy (40+): 1 KSEQ
 Medium (20-39): 3 KDGS, WNVZ, WPOW
 Light (Under 20): 8
 First Impressions: 3 WBBM, WBTT, WNVZ

112 149/65

Your Letter (Bad Boy/Arista)
 Total Stations: 7
 Heavy (40+): 1 KXME
 Medium (20-39): 3 WJMN, WSNX, XHTZ
 Light (Under 20): 3
 First Impressions: 1 KSFM

EVE & NOKIO 141/35

What Ya Want (Ruff Ryders/Interscope)
 Total Stations: 16
 Heavy (40+): 0
 Medium (20-39): 3 KOHT, WLLD, WPOW
 Light (Under 20): 13

INOJ 137/38

Ring My Bell (So So Def/Columbia)
 Total Stations: 8
 Heavy (40+): 1 KRBV
 Medium (20-39): 2 WSNX, XHTZ
 Light (Under 20): 5
 First Impressions: 2 KDGS, KSEQ

CASE 134/44

Happily Ever After (Def Soul/IDJMG)
 Total Stations: 9
 Heavy (40+): 1 KDGS
 Medium (20-39): 1 WWKX
 Light (Under 20): 7

BEFORE DARK 113/8

Baby (RCA)
 Total Stations: 7
 Heavy (40+): 0
 Medium (20-39): 3 KDGS, KOHT, XHTZ
 Light (Under 20): 4

REEL TIGHT 112/9

I Want U (G-Funk/Restless)
 Total Stations: 8
 Heavy (40+): 0
 Medium (20-39): 1 XHTZ
 Light (Under 20): 7

BUSTA RHYMES 104/43

Do The Bus A Bus (FlipMode/Elektra/EEG)
 Total Stations: 14
 Heavy (40+): 0
 Medium (20-39): 2 KCAQ, WSNX
 Light (Under 20): 12
 First Impressions: 1 WJMN

CHER 100/25

Strong Enough (Warner Bros.)
 Total Stations: 8
 Heavy (40+): 1 WKTU
 Medium (20-39): 1 KZFM
 Light (Under 20): 6

SLICK RICK FEAT. OUTKAST 99/18

Street Talkin' (Def Jam/IDJMG)
 Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 2 KCAQ, XHTZ
 Light (Under 20): 7
 First Impressions: 1 KOHT

★ AMBER 96/73

Sexual (Li Da Di) (Tommy Boy)
 Total Stations: 7
 Heavy (40+): 1 WPOW
 Medium (20-39): 0
 Light (Under 20): 6
 First Impressions: 2 KZFM, WKTU

SHANIA TWAIN 87/12

That Don't Impress Me Much (Mercury/IDJMG)
 Total Stations: 7
 Heavy (40+): 1 WBBM
 Medium (20-39): 1 WBTT
 Light (Under 20): 5

★ BEATNUTS 82/51

Watch Out Now (Violator/Relativity)
 Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 1 KCAQ
 Light (Under 20): 8
 First Impressions: 3 KCAQ, KDGS, WWKX

ARMAND VAN HELDEN 80/12

U Don't Know Me (London/IDJMG)
 Total Stations: 11
 Heavy (40+): 1 KISV
 Medium (20-39): 1 KYLD
 Light (Under 20): 9

★ CHANTE MOORE 77/35

Chante's Got A Man (Silas/MCA)
 Total Stations: 6
 Heavy (40+): 0
 Medium (20-39): 2 KDGS, WHHH
 Light (Under 20): 4
 First Impressions: 2 KCAQ, XHTZ

NALIN & KANE 70/-2

Beachball (Mercury/IDJMG)
 Total Stations: 6
 Heavy (40+): 0
 Medium (20-39): 2 KTFM, WPOW
 Light (Under 20): 4

FAITH EVANS 68/13

Never Gonna Let You Go (Bad Boy/Arista)
 Total Stations: 4
 Heavy (40+): 0
 Medium (20-39): 1 KLUC
 Light (Under 20): 3
 First Impressions: 1 KISV

CHEROKEE 65/6

Ooh Wee Wee (RCA)
 Total Stations: 3
 Heavy (40+): 1 KIKI
 Medium (20-39): 1 XHTZ
 Light (Under 20): 1

★ C-NOTE 51/51

Spanish Fly (Trans Continental/Epic)
 Total Stations: 4
 Heavy (40+): 0
 Medium (20-39): 1 XHTZ
 Light (Under 20): 3
 First Impressions: 4 KRBV, KSEQ, KZFM, XHTZ

★ TLC 50/3

Dear Lie (LaFace/Arista)
 Total Stations: 1
 Heavy (40+): 1 KXME
 Medium (20-39): 0
 Light (Under 20): 0

112 FEAT. LIL'Z 1807/7
Anywhere (Bad Boy/Arista)
Total Stations: 33 Chart Move: 2-2

BLAQUE 1026/76
808 (Track Masters/Columbia)
Total Stations: 29 Chart Move: 12-9

ENRIQUE IGLESIAS 211/85
Bailamos (Interscope)
Total Stations: 13

JORDAN KNIGHT 492/9
Give It To You (Interscope)
Total Stations: 21 Chart Move: 24-21

RICKY MARTIN 1827/41
Livin' La Vida Loca (C2)
Total Stations: 32 Chart Move: 3-1

TLC 821/238
Unpretty (LaFace/Arista)
Total Stations: 30 Chart Move: 18-14

702 1722/190
Where My Girls At? (Motown)
Total Stations: 33 Chart Move: 4-4

DESTINY'S CHILD 351/131
Bills, Bills, Bills (Columbia)
Total Stations: 18 Chart Move: Debut 34

JA RULE 359/81
Holla Holla (Murder Inc./Def Jam/IDJMG)
Total Stations: 23 Chart Move: 37-32

LIL' TROY 274/53
Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 14 Chart Move: Debut 38

MAXWELL 319/72
Fortunate (Rock Land/Interscope/Columbia)
Total Stations: 21 Chart Move: Debut 36

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 436/27
Players Holiday (Thump Street)
Total Stations: 16 Chart Move: 29-27

CHRISTINA AGUILERA 352/69
Genie In A Bottle (RCA)
Total Stations: 14 Chart Move: 36-33

EMINEM FEAT. DR. DRE 167/41
Guilty Conscience (Web/Aftermath/Interscope)
Total Stations: 15

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 242/48
Back That Azz Up (Cash Money/Universal)
Total Stations: 16

JENNIFER LOPEZ 1223/180
If You Had My Love (WORK/ERG)
Total Stations: 31 Chart Move: 9-6

NAUGHTY BY NATURE FEAT. ZHANE 565/43
Jamboree (Arista)
Total Stations: 27 Chart Move: 21-18

TIMBALAND FEAT. GINUWINE 194/5
Keep It Real (Blackground/Antonic)
Total Stations: 6

TATYANA ALI 208/25
Everytime (MJJ/WORK/ERG)
Total Stations: 14

LAURYN HILL 487/52
Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 22 Chart Move: 27-22

K-CI & JOJO 1144/18
Tell Me It's Real (MCA)
Total Stations: 32 Chart Move: 5-7

MADONNA 165/90
Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 12

NASTYBOY KLICK FEAT. ANGELINA 272/12
Perfect Man (Upstairs)
Total Stations: 12 Chart Move: 39-40

TYRESE 167/68
Lately (RCA)
Total Stations: 15

BACKSTREET BOYS 1246/141
I Want It That Way (Jive)
Total Stations: 31 Chart Move: 7-5

WHITNEY HOUSTON 732/58
It's Not Right But It's Okay (Arista)
Total Stations: 30 Chart Move: 16-15

R. KELLY 366/11
Did You Ever Think (Jive)
Total Stations: 23 Chart Move: 32-31

RICKY MARTIN 182/65
The Cup Of Life (Columbia)
Total Stations: 7

BRITNEY SPEARS 643/82
Sometimes (Jive)
Total Stations: 19 Chart Move: 20-17

VENGABOYS 239/29
Boom, Boom, Boom!! (Groovious/Strictly Rhythmic)
Total Stations: 10

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 40 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2877	2815	
2	2	9	WHERE MY GIRLS AT? MOTOWN	702	2605	2458	
3	3	19	NO SCRUBS LAFACE/ARISTA	TLC	2127	2420	
4	4	10	808 TRACK MASTERS/COLUMBIA	BLAQUE	2085	1921	
5	5	12	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1755	1638	
6	7	6	TELL ME IT'S REAL MCA	K-CI & JOJO	1652	1577	
7	6	6	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	1621	1617	
8	9	11	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1441	1505	
9	8	18	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	1399	1569	
10	11	8	DID YOU EVER THINK JIVE	R. KELLY	1374	1384	
11	15	8	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE	1362	1181	
12	10	12	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	1342	1461	
13	14	8	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1317	1256	
14	13	28	SWEET LADY RCA	TYRESE	1251	1348	
15	12	12	IF YOU (LOVIN' ME) ELEKTRA/VEEG	SILK	1229	1356	
16	16	5	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE	1227	1142	
			★ ★ AIRPOWER ★ ★				
17	19	6	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	1126	1089	
18	24	4	LATELY RCA	TYRESE	1087	920	
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
19	36	2	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1081	603	
20	17	16	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	1070	1130	
21	26	3	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	1045	903	
22	30	6	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	1009	834	
23	21	7	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	1005	1022	
24	25	5	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	964	910	
25	20	26	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	943	1026	
26	23	21	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	902	995	
27	27	23	YOU SILAS/MCA	JESSE POWELL	862	897	
28	31	8	YOU ARE EVERYTHING DEF SOUL/IDJMG	DRU HILL	859	819	
29	34	3	BACK THAT AZZ UP CASH MONEY/UNIVERSAL	JUVENILE FEAT MANNY FRESH & LIL' WAYNE	852	691	
30	18	7	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	795	1107	
31	28	10	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	792	865	
32	32	4	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	780	739	
33	22	14	SITTING HOME BAD BOY/ARISTA	TOTAL	758	1007	
34	NEW		JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	732	525	
35	29	8	SHE'S A BITCH THE GOLD MIND/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT	713	859	
36	31	2	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	706	595	
37	NEW		WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	675	517	
38	33	2	I'M GOOD AT BEING BAD LAFACE/ARISTA	TLC	655	695	
39	NEW		UNPRETTY LAFACE/ARISTA	TLC	600	426	
40	37	3	GET READY BAD BOY/ARISTA	MASE FEATURING BLACKSTREET	582	602	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

DESTINY'S CHILD • Bills, Bills, Bills (COLUMBIA) +478
KKDA +32, KQXX +28, WUSL +23, WJHM +22, WFXA +21, WVEE +21, WJWZ +20, WOQK +19, WJBT +18, KLUC +17

GINUWINE • So Anxious (550 MUSIC/EPIC) +236
KKDA +34, WJMI +19, WROU +18, WWWZ +18, WJHM +17, WQUE +16, WEAS +14, WFXA +13, WBLX +8, KDGS +7

JAY-Z • Jigga My Nigga (RUFF RYDERS/INTERSCOPE) +207
WWWZ +20, KPWR +20, WPEG +18, WPGC +13, WBHJ +11, KMEL +10, WUSL +9, WKYS +9, WJWZ +8, WDTJ +6

CASE • Happily Ever After (DEF SOUL/IDJMG) +181
WPGC -25, KDGS +20, WJBT +15, WVEE +15, WUSL +15, WTLN +14, WERQ +13, WQHT +13, WPHI +9, WWWX +9

JENNIFER LOPEZ • If You Had My Love (WORK/EPIC) +175
KCAQ +23, KQXX +22, KYLD +20, KMEL +17, KLUC +15, WJMN +14, WPEG +13, KYLZ +12, WHHH +12, KXJM +11

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	40.462	39.606	
2	2	9	WHERE MY GIRLS AT? MOTOWN	702	36.402	34.027	
3	3	19	NO SCRUBS LAFACE/ARISTA	TLC	27.913	31.599	
4	4	13	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	25.322	24.090	
5	5	8	808 TRACK MASTERS/COLUMBIA	BLAQUE	24.904	22.311	
6	14	5	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE	21.874	17.051	
7	8	12	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE	19.761	19.254	
8	11	8	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	18.297	18.266	
9	10	6	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	18.286	18.696	
10	6	19	SWEET LADY RCA	TYRESE	18.281	19.671	
11	7	8	DID YOU EVER THINK JIVE	R. KELLY	18.023	19.492	
12	28	3	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	17.669	11.142	
13	9	12	IF YOU (LOVIN' ME) ELEKTRA/VEEG	SILK	17.092	19.242	
14	23	4	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	16.858	12.598	
15	17	5	TELL ME ITS REAL MCA	K-CI & JOJO	15.741	15.315	
16	19	4	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	15.362	14.738	
17	29	2	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	15.143	10.326	
18	13	19	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	14.590	17.162	
19	22	6	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	14.572	13.979	
20	16	12	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	14.330	15.613	
21	33	4	LATELY RCA	TYRESE	13.909	9.779	
22	20	13	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	13.864	14.365	
23	18	19	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	13.746	14.752	
24	21	11	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	13.714	14.320	
25	12	7	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	13.305	17.505	
26	15	15	SITTING HOME BAD BOY/ARISTA	TOTAL	12.792	16.096	
27	26	11	SHE'S A BITCH THE GOLD MIND/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT	11.286	11.246	
28	27	19	YOU SILAS/MCA	JESSE POWELL	11.176	11.239	
29	35	3	IF YOU HAD MY LOVE WORK/EPIC	JENNIFER LOPEZ	11.056	8.487	
30	25	19	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	10.858	11.660	
31	NEW		BACK THAT AZZ UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	10.642	7.605	
32	31	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	10.468	9.819	
33	RE-ENTRY		EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	10.288	7.365	
34	40	6	YOU ARE EVERYTHING DEF SOUL/IDJMG	DRU HILL	10.108	7.709	
35	34	7	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	9.956	9.687	
36	24	13	HATE ME NOW COLUMBIA	NAS FEATURING PUFF DADDY	9.522	11.713	
37	32	3	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	9.443	9.804	
38	37	2	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	9.169	8.009	
39	30	3	I'M GOOD AT BEING BAD LAFACE/ARISTA	TLC	8.744	9.917	
40	NEW		NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	8.642	5.645	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY

Monitor RECURRENTS

CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	CAN I GET A... JAY-Z FEAT. AMIL OF MAJOR COINZ & JA (DEF JAM/IDJMG)	1013	1050
2	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	601	669
3	TOO CLOSE NEXT (ARISTA)	577	569
4	HOW DEEP IS YOUR LOVE DRU HILL FEAT. REDMAN (DEF SOUL/IDJMG)	507	506
5	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	494	526
6	RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)	489	550
7	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	482	461
8	ANGEL OF MINE MONICA (ARISTA)	479	522

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ROSA PARKS OUTKAST (LAFACE/ARISTA)	440	516
10	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD)	384	438
11	HAVE YOU EVER? BRANDY (ATLANTIC)	346	363
12	THESE ARE THE TIMES DRU HILL (DEF SOUL/IDJMG)	301	274
13	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	284	302
14	THE FIRST NIGHT MONICA (ARISTA)	270	260
15	IT AIN'T MY FAULT 1 & 2 SILKK THE SHOCKER FEAT. MYSTIKAL (NO LIMIT/PRIORITY)	260	270
16	MOVIN' ON MYA FEAT. SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	254	272
17	MAKE IT HOT NILE FEAT. MISSY MISDEMEANOR, ELLIOTT & NOKIO (THE GOLD MIND/EASTWEST/VEEG)	250	269
18	NOBODY'S SUPPOSED TO BE HERE DEBORAH COX (ARISTA)	224	227
19	ANYTIME BRIAN MCKNIGHT (MOTOWN)	215	223
20	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	205	264

Recurrences are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSAs weekly... Cumulative are updated twice weekly...

WQHT New York PD: Tracy Cokerly MD: Sean Taylor AMD: Deneen Womack Emmis 212-229-9797

KPWR Los Angeles VP Pgm: Jimmy Seal APD: Damon Young MD: E-man Emmis 818-953-4200

KKBT Los Angeles PD: Harold Fuller APD: Dorsey Austin MD: Tawala Sharp Chanceller 323-634-1800

WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper Chanceller 215-483-8900

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe Infinity 301-441-3500

WVEE Atlanta PD: Tony Brown MD: Rajeayah Shabazz Infinity 404-898-8900

WJLB Detroit VP/Pgm: Michael Saunders MD: Kris Kelley Chanceller 313-965-2000

KBXX Houston OM: Robert Scorpio MD: Kashon Powell Clear Channel 713-623-2108

KMEL San Francisco PD: Joey Arbogast MD: Glen Aure MC: Larry Jackson Chanceller 415-538-1061

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa Radio One 301-306-1111

KKDA Dallas PD: Skip Cheatham Service Broadcasting 972-263-9911

WDTJ Detroit PD: Nate Bell MD: Lance Panton Radio One 313-871-0591

WPHI Philadelphia PD: Tom Calocucci APD: Lamonda Williams MC: Egypt Radio One 215-884-9400

WHTA Atlanta VP/Pgm: Steve Hegwood PD: Darrel Johnson Radio One 404-765-9750

WERQ Baltimore Interim PD: Dion Summers MD: Buttahman Radio One 410-332-8200

WPEG Charlotte PD: Andre Carson MD: Nate Quirk Radio One 704-333-0131

WQNE New Orleans OM: Gerod Stevens MD: Angela Harrison Clear Channel 504-827-6000

WJMH Greensboro OM/PD: Brian Douglas MD: Boogie D. Sinclair 336-605-5200

WENZ Cleveland PD: Dan Binder Radio One 216-861-0100

WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel Clear Channel 901-529-4300

WJHM Orlando OM: Adam Cook PD: Russ Allen Chanceller 407-333-0072

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry Clear Channel 919-848-9736

WIZF Cincinnati VP/Pgm: Tony Fields PD: Phillip March MD: Tomy Thomas Blue Chip 513-697-6000

WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon Clear Channel 601-957-1300

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
DESTINY'S CHILD <i>Bills, Bills, Bills</i> (Columbia)	10
JAY-Z <i>Jigga My Nigga</i> (Ruff Ryders/Interscope)	9
MONICA <i>Street Symphony</i> (Arista)	9
EMINEM FEAT. DR. DRE <i>Guilty Conscience</i> (Web/Aftermath/Interscope)	8
GINUWINE <i>So Anxious</i> (550 Music/Epic)	8



Total Detections/Gain

LAURYN HILL 1126/37

Everything Is Everything (Ruffhouse/Columbia)
 Total Stations: 53/Chart Move: 19-17
 Heavy (30+ detections): 17 KBOS, KKBT, KKDA, KKFR, KMEL, KRRQ, KUBE, WEAS, WFXA, WJLB, WJMN, WJWZ, WPEG, WPHI, WQUE, WWKX, XHTZ
 Medium (15-29): 16 KDGS, KDKS, KIKI, KOHT, KQBT, KQKS, WCKX, WGBZ, WHHH, WIZF, WJBT, WJMI, WQOK, WSNX, WTLG, WWWZ
 Light (Under 15): 20
 First Impressions: 3 KRBV, KYLZ, WTLG

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WQHT • New York, NY
 PD: Tracy Cioherly
 Date: 11/15/98



DESTINY'S CHILD 1081/478

Bills, Bills, Bills (Columbia)
 Total Stations: 48/Chart Move: 36-19
 Heavy (30+): 13 KBMB, KBXX, KKDA, WBHJ, WDTJ, WERQ, WHTA, WJHM, WJLB, WPEG, WSNX, WUSL, XHTZ
 Medium (15-29): 20 KDKS, KQXX, KLUC, KOHT, KUBE, KXJM, WCKX, WEAS, WFXA, WHHH, WHRK, WJBT, WJWZ, WPHI, WQHT, WQOK, WQUE, WVEE, WWKX, WWWZ
 Light (Under 15): 15
 First Impressions: 10 KIKI, KKDA, KQXX, KLUC, WIZF, WJBT, WKYS, WPGC, WTLG, WYOK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KBXX • Houston, TX
 PD: Robert Scorpio
 Date: 05/16/99



AIRPOWER BOUND

Total Detections/Gain

TYRESE 1087/167

Lately (RCA)
 Total Stations: 48/Chart Move: 24-18
 Heavy (30+): 14 KKDA, KRRQ, WBHJ, WCKX, WENZ, WFXA, WHRK, WJHM, WJLB, WJMI, WJWZ, WPHI, WTLG, WWWZ
 Medium (15-29): 19 KDGS, KDKS, WBLX, WDTJ, WEAS, WERQ, WHHH, WIZF, WJBT, WKYS, WPEG, WPGC, WQHT, WQOK, WROU, WSNX, WUSL, WVEE, WWKX
 Light (Under 15): 15
 First Impressions: 6 KBOS, KCAQ, KOHT, KYLZ, WQHT, WWKX

NAUGHTY BY NATURE FEAT. ZHANE 1045/142

Jamboree (Arista)
 Total Stations: 56/Chart Move: 26-21
 Heavy (30+): 11 KBOS, KCAQ, KIKI, KKSS, KMEL, WENZ, WHHH, WJMN, WPGC, WWKX, XHTZ
 Medium (15-29): 24 KDGS, KISV, KKBT, KKDA, KKFR, KIOX, KLUC, KQKS, KUBE, KXJM, WDTJ, WERQ, WJHM, WJLB, WJMI, WJWZ, WKYS, WLLD, WQHT, WQOK, WQUE, WROU, WSNX, WWWZ
 Light (Under 15): 21
 First Impressions: 6 KDKS, KIOX, WEAS, WIZF, WJMI, WPEG

JENNIFER LOPEZ 1009/175

If You Had My Love (WORK/Epic)
 Total Stations: 39/Chart Move: 30-22
 Heavy (30+): 18 KBOS, KBXX, KCAQ, KDGS, KISV, KKSS, KIOX, KOHT, KQKS, KUBE, KYLD, KYLZ, WFXA, WHHH, WJMN, WSNX, WWKX, XHTZ
 Medium (15-29): 8 KIKI, KLUC, KMEL, WCKX, WEAS, WIZF, WLLD, WPEG
 Light (Under 15): 13
 First Impressions: 2 KLUC, KXJM

RICKY MARTIN 964/54

Livin' La Vida Loca (C2)
 Total Stations: 20/Chart Move: 25-24
 Heavy (30+): 15 KDGS, KIKI, KISV, KQXX, KLUC, KOHT, KQBT, KRBV, KUBE, KYLD, KYLZ, WJMN, WLLD, WSNX, WWKX
 Medium (15-29): 3 KKFR, KQKS, XHTZ
 Light (Under 15): 2

DRU HILL 859/40

You Are Everything (Def Soul/IDJMG)
 Total Stations: 47/Chart Move: 31-28
 Heavy (30+): 11 KBMB, KBOS, KRRQ, WEAS, WENZ, WERQ, WHHH, WJHM, WKYS, WPEG, WUSL
 Medium (15-29): 14 KDGS, KDKS, KIKI, KMEL, KOHT, WBLX, WCKX, WHRK, WHTA, WJBT, WJMI, WPGC, WPHI, WROU
 Light (Under 15): 22

JUVENILE FEAT. MANNY FRESH & LL' WAYNE 852/161

Back That Azz Up (Cash Money/Universal)
 Total Stations: 46/Chart Move: 34-29
 Heavy (30+): 10 KCAQ, KMEL, KXHT, WBHJ, WBLX, WHTA, WJBT, WJHM, WLLD, WPEG
 Medium (15-29): 9 KBXX, KKDA, KKSS, KYLD, WDTJ, WHHH, WJHM, WVEE, WYOK
 Light (Under 15): 27
 First Impressions: 6 KKDA, KKSS, KRBV, WDTJ, WPGC, WWWZ

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 780/41

Players Holiday (Thump Street)
 Total Stations: 33/Chart Move: 32-32
 Heavy (30+): 12 KBMB, KBOS, KISV, KKSS, KIOX, KMEL, KOHT, KPWR, KQKS, KXJM, KYLD, XHTZ
 Medium (15-29): 6 KCAQ, KDGS, KUBE, WBLX, WHHH, WJMI
 Light (Under 15): 15
 First Impressions: 1 WJLB

JAY-Z 732/207

Jigga My Nigga (Ruff Ryders/Interscope)
 Total Stations: 40/Chart Move: Debut 34
 Heavy (30+): 11 KKDA, KXHT, WBHJ, WHTA, WJBT, WJHM, WPEG, WPGC, WPHI, WQHT, WUSL
 Medium (15-29): 5 KMEL, KPWR, WKYS, WVEE, WWWZ
 Light (Under 15): 24
 First Impressions: 9 KBXX, KPWR, KXJM, KYLD, WBLX, WERQ, WJHM, WJWZ, WWWZ

LIL' TROY 706/111

Wanna Be A Baller (Short Stop/Republic/Universal)
 Total Stations: 34/Chart Move: 38-36
 Heavy (30+): 8 KBXX, KKDA, KQBT, KRBV, KXHT, WBHJ, WLLD, WYOK
 Medium (15-29): 8 KDGS, KDKS, KOHT, KRRQ, KXJM, WHRK, WHTA, WJMI
 Light (Under 15): 18
 First Impressions: 2 WLLD, WWWZ

EVE & NOKIO 675/158

What Ya Want (Ruff Ryders/Interscope)
 Total Stations: 48/Chart Move: Debut 37
 Heavy (30+): 7 KMEL, WBHJ, WJHM, WLLD, WPHI, WQHT, WUSL
 Medium (15-29): 11 KOHT, KPWR, KRRQ, WBLX, WERQ, WJMI, WKYS, WPEG, WPGC, WQUE, WWWZ
 Light (Under 15): 30
 First Impressions: 2 KKSS, WDTJ

TLC 600/174

Unpretty (LaFace/Arista)
 Total Stations: 24/Chart Move: Debut 39
 Heavy (30+): 11 KBOS, KIKI, KKSS, KLUC, KQBT, KQKS, KRBV, KXJM, WHHH, WJMN, XHTZ
 Medium (15-29): 6 KBXX, KKFR, KIOX, KOHT, KUBE, WLLD
 Light (Under 15): 7
 First Impressions: 4 KQBT, KRBV, KYLD, WLLD

MASE FEAT. BLACKSTREET 582/-20

Get Ready (Bad Boy/Arista)
 Total Stations: 45/Chart Move: 37-40
 Heavy (30+): 3 KKSS, KIOX, KXJM
 Medium (15-29): 17 KDGS, KDKS, KISV, KKBT, KKDA, KKFR, KLUC, KPWR, KRRQ, KYLZ, WFXA, WHTA, WJMI, WPEG, WQHT, WSNX, WWWZ
 Light (Under 15): 25
 First Impressions: 1 KBOS

CHART BOUND

Total Detections/Gain

FAITH EVANS 578/152

Never Gonna Let You Go (Bad Boy/Arista)
 Total Stations: 34
 Heavy (30+): 4 KBXX, KLUC, WBLX, WUSL
 Medium (15-29): 15 KDKS, KKBT, KRRQ, WEAS, WERQ, WFXA, WGBZ, WJMI, WKYS, WPEG, WPHI, WQUE, WWWZ, WYOK, XHTZ
 Light (Under 15): 15
 First Impressions: 4 KISV, WPHI, WQHT, WROU

BACKSTREET BOYS 546/131

I Want It That Way (Jive)
 Total Stations: 18
 Heavy (30+): 10 KISV, KIOX, KLUC, KQBT, KUBE, KYLD, KYLZ, WHHH, WJMN, WSNX
 Medium (15-29): 6 KDGS, KIKI, KOHT, KRBV, WLLD, XHTZ
 Light (Under 15): 2
 First Impressions: 2 KRBV, KUBE

GINUWINE 512/236

So Anxious (550 Music/Epic)
 Total Stations: 32
 Heavy (30+): 8 KKDA, WBLX, WHRK, WJHM, WJMI, WPEG, WQUE, WWWZ
 Medium (15-29): 7 KDGS, KDKS, KRRQ, WEAS, WFXA, WJWZ, WROU
 Light (Under 15): 17
 First Impressions: 8 KKDA, KKFR, KPWR, WDTJ, WIZF, WQOK, WROU, WYOK

EMINEM FEAT. DR. DRE 451/75

Guilty Conscience (Web/Aftermath/Interscope)
 Total Stations: 45
 Heavy (30+): 2 KCAQ, KPWR
 Medium (15-29): 7 KDGS, KIKI, KKSS, WBHJ, WBLX, WJHM, WLLD
 Light (Under 15): 36
 First Impressions: 8 KBXX, KKDA, KQBT, KRRQ, WEAS, WHTA, WPEG, WWWZ

DRU HILL 414/15

Beauty (Def Soul/IDJMG)
 Total Stations: 14
 Heavy (30+): 7 WDTJ, WENZ, WERQ, WJHM, WKYS, WPGC, WPHI, WUSL
 Medium (15-29): 1 WJLB
 Light (Under 15): 5

TRACIE SPENCER 337/68

It's All About You Not About Me (Capitol)
 Total Stations: 30
 Heavy (30+): 0
 Medium (15-29): 12 KBXX, WCKX, WERQ, WFXA, WHRK, WJLB, WJMI, WPEG, WPHI, WQUE, WWWZ, WYOK
 Light (Under 15): 18
 First Impressions: 5 WEAS, WGBZ, WPHI, WQOK, WYOK

BEFORE DARK 331/2

Baby (RCA)
 Total Stations: 27
 Heavy (30+): 2 KOHT, WQUE
 Medium (15-29): 9 KDGS, KDKS, KRRQ, WBLX, WEAS, WHRK, WJMI, WWWZ, XHTZ
 Light (Under 15): 16

KELLY PRICE 320/78

It's Gonna Rain (Rock Land/Interscope)
 Total Stations: 20
 Heavy (30+): 1 WIZF
 Medium (15-29): 10 KBXX, KRRQ, WBLX, WEAS, WFXA, WJMI, WPEG, WQUE, WTLG, WWWZ
 Light (Under 15): 9
 First Impressions: 1 WTLG

TANTO METRO & DEVONTE 313/19

Everyone Falls In Love (Penthouse/VP)
 Total Stations: 16
 Heavy (30+): 5 WERQ, WJMN, WPGC, WQHT, WWKX
 Medium (15-29): 3 KXJM, KYLD, WKYS
 Light (Under 15): 8

SHANICE 292/41

Yesterday (LaFace/Arista)
 Total Stations: 30
 Heavy (30+): 2 WGBZ, WWWZ
 Medium (15-29): 7 KBXX, KKBT, KMEL, KRRQ, WBLX, WEAS, WFXA
 Light (Under 15): 21

SLICK RICK FEAT. OUTKAST 269/2

Street Talkin' (Def Jam/IDJMG)
 Total Stations: 35
 Heavy (30+): 3 KCAQ, WHTA, XHTZ
 Medium (15-29): 2 WJHM, WJMI
 Light (Under 15): 30
 First Impressions: 5 KOHT, KRRQ, WFXA, WJHM, WVEE

★ MONICA 248/117

Street Symphony (Arista)
 Total Stations: 20
 Heavy (30+): 1 WHRK
 Medium (15-29): 9 KBOS, KDKS, KRRQ, WFXA, WJHM, WJMN, WJWZ, WPEG, WYOK
 Light (Under 15): 10
 First Impressions: 9 KBOS, KDGS, KRRQ, WBLX, WEAS, WJMI, WQOK, WWWZ, WYOK

NASTYBOY KLICK FEAT. ANGELINA 241/30

Perfect Man (Upstairs)
 Total Stations: 8
 Heavy (30+): 4 KIOX, KOHT, KQBT, KXJM

Medium (15-29): 2 KRBV, KYLD
 Light (Under 15): 2

CHRISTINA AGUILERA 223/44

Genie In A Bottle (RCA)
 Total Stations: 8
 Heavy (30+): 4 KBOS, KKFR, KLUC, WSNX
 Medium (15-29): 2 KDGS, KOHT
 Light (Under 15): 2
 First Impressions: 1 WHHH

TEVIN CAMPBELL 213/11

For Your Love (Qwest/Warner Bros.)
 Total Stations: 22
 Heavy (30+): 0
 Medium (15-29): 8 KDKS, WFXA, WGBZ, WHRK, WIZF, WJMI, WQUE, WWWZ
 Light (Under 15): 14

DJ DMD 209/7

25 Lighters (Inner Soul/Elektra/EEG)
 Total Stations: 29
 Heavy (30+): 2 KXHT, WBLX
 Medium (15-29): 3 KOHT, KRRQ, WLLD
 Light (Under 15): 15
 First Impressions: 1 KOHT

CHANTAY SAVAGE 198/-4

Come Around (RCA)
 Total Stations: 13
 Heavy (30+): 0
 Medium (15-29): 7 KRRQ, WCKX, WEAS, WPEG, WQUE, WROU, WWWZ
 Light (Under 15): 6

ERIC BENET 192/38

Spend My Life With You (Warner Bros.)
 Total Stations: 23
 Heavy (30+): 0
 Medium (15-29): 5 KRRQ, WFXA, WJMI, WPHI, WQUE
 Light (Under 15): 18
 First Impressions: 5 WERQ, WJLB, WPHI, WQOK, WQUE

★ SILK 190/60

Meeting In My Bedroom (Elektra/EEG)
 Total Stations: 12
 Heavy (30+): 3 KDKS, WFXA, WUSL
 Medium (15-29): 1 WEAS
 Light (Under 15): 8
 First Impressions: 2 KRRQ, WJMI

B.G. 188/-2

Cash Money Is An Army (Cash Money/Universal)
 Total Stations: 18
 Heavy (30+): 2 KXHT, WJBT
 Medium (15-29): 2 WBLX, WJMI
 Light (Under 15): 14
 First Impressions: 1 WDTJ

★ 112 186/86

Your Letter (Bad Boy/Arista)
 Total Stations: 9
 Heavy (30+): 3 KXHT, KXJM, WSNX
 Medium (15-29): 3 WERQ, WJMN, XHTZ
 Light (Under 15): 3
 First Impressions: 1 KXHT

★ BEATNUTS 179/54

Watch Out Now (Violator/Relativity)
 Total Stations: 33
 Heavy (30+): 1 WQHT
 Medium (15-29): 3 KCAQ, WJHM, XHTZ
 Light (Under 15): 29
 First Impressions: 3 KCAQ, KDGS, WWKX

DRAG-ON & JUVENILE 177/-7

Down Bottom (Ruff Ryders/Interscope)
 Total Stations: 20
 Heavy (30+): 1 WJBT
 Medium (15-29): 3 WHTA, WJHM, WJMI
 Light (Under 15): 16

112 FEAT. LIL Z 2877/62 Anywhere (Bad Boy/Arista) Total Stations: 63 Chart Move: 1-1

702 Where My Girls At? (Motown) Total Stations: 62 Chart Move: 2-2

BLAQUE 808 (Track Masters/Columbia) Total Stations: 58 Chart Move: 4-4

CASE 1362/181 Happily Ever After (Def Soul/IDJMG) Total Stations: 45 Chart Move: 15-11

DESTINY'S CHILD 1081/478 Bills, Bills, Bills (Columbia) Total Stations: 48 Chart Move: 36-19

DRU HILL 859/40 You Are Everything (Def Soul/IDJMG) Total Stations: 47 Chart Move: 31-28

LAURYN HILL 1126/37 Everything Is Everything (Ruffhouse/Columbia) Total Stations: 53 Chart Move: 19-17

JA RULE 1227/85 Holla Holla (Murder Inc./Def Jam/IDJMG) Total Stations: 59 Chart Move: 16-16

JAY-Z 732/207 Jigga My Nigga (Ruff Ryders/Interscope) Total Stations: 40 Chart Move: Debut 34

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 852/161 Back That Azz Up (Cash Money/Universal) Total Stations: 46 Chart Move: 34-29

K-CI & JOJO 1652/75 Tell Me It's Real (MCA) Total Stations: 56 Chart Move: 7-6

LIL' TROY 706/111 Wanna Be A Baller (Short Stop/Republic/Universal) Total Stations: 34 Chart Move: 38-36

JENNIFER LOPEZ 1009/175 If You Had My Love (WORK/Epic) Total Stations: 39 Chart Move: 30-22

RICKY MARTIN 964/54 Livin' La Vida Loca (C2) Total Stations: 20 Chart Move: 25-24

MAXWELL 1755/117 Fortunate (Rock Land/Interscope/Columbia) Total Stations: 53 Chart Move: 5-5

CHANTE MOORE 1317/61 Chante's Got A Man (Silas/MCA) Total Stations: 42 Chart Move: 14-13

NAUGHTY BY NATURE FEAT. ZHANE 1045/142 Jamboree (Arista) Total Stations: 56 Chart Move: 26-21

WILL SMITH FEAT. DRU HILL & KOOL MO DEE 1621/4 Wild Wild West (Overbrook/Interscope/Columbia) Total Stations: 57 Chart Move: 6-7

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 780/41 Players Holiday (Thump Street) Total Stations: 33 Chart Move: 32-32

TYRESE 1087/167 Lately (RCA) Total Stations: 48 Chart Move: 24-18

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 75 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	LIVIN' LA VIDA LOCA <small>C2</small>	RICKY MARTIN	2329	2785	
2	2	27	EVERY MORNING <small>LAVA/ATLANTIC</small>	SUGAR RAY	2577	2630	
3	3	34	KISS ME <small>SQUINT/COLUMBIA</small>	SIXPENCE NONE THE RICHER	2555	2518	
4	4	39	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	2322	2417	
5	5	37	BACK 2 GOOD <small>LAVA/ATLANTIC</small>	MATCHBOX 20	2065	2096	
6	7	7	I WILL REMEMBER YOU (LIVE) <small>ARISTA</small>	SARAH MCLACHLAN	1948	1637	
7	6	13	THAT DON'T IMPRESS ME MUCH <small>MERCURY/IOJMG</small>	SHANIA TWAIN	1925	1766	
8	8	6	ALL STAR <small>INTERSCOPE</small>	SMASH MOUTH	1811	1566	
9	9	19	WHAT IT'S LIKE <small>TOMMY BOY</small>	EVERLAST	1524	1521	
10	10	48	SAVE TONIGHT <small>WORK/ERG</small>	EAGLE-EYE CHERRY	1429	1466	
11	11	18	ANYTHING BUT DOWN <small>A&M/INTERSCOPE</small>	SHERYL CROW	1299	1441	
12	12	30	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	1285	1382	
13	13	12	LIFE IS SWEET <small>ELEKTRA/EEG</small>	NATALIE MERCHANT	1274	1277	
14	14	22	BELIEVE <small>WARNER BROS.</small>	CHER	1193	1242	
15	20	8	SHE'S SO HIGH <small>COLUMBIA</small>	TAL BACHMAN	1123	959	
16	15	36	ANGEL <small>WARNER SUNSET/REPRISE</small>	SARAH MCLACHLAN	1112	1197	
			★ ★ AIRPOWER ★ ★				
17	24	3	I COULD NOT ASK FOR MORE <small>LAVA/ATLANTIC</small>	EDWIN MCCAIN	1105	854	
18	16	41	LULLABY <small>SMG/COLUMBIA</small>	SHAWN MULLINS	1095	1082	
19	22	11	OUT OF MY HEAD <small>HOLLYWOOD</small>	FASTBALL	1004	916	
			★ ★ AIRPOWER ★ ★				
20	23	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) <small>WARNER BROS.</small>	CITIZEN KING	959	858	
21	17	21	RUN <small>HOLLYWOOD/ATLANTIC</small>	COLLECTIVE SOUL	918	1062	
22	27	6	I WANT IT THAT WAY <small>JIVE</small>	BACKSTREET BOYS	918	707	
23	21	13	PRAISE YOU <small>SKINT/ASTRALWERKS/VIRGIN</small>	FATBOY SLIM	876	934	
			★ GREATEST GAINER ★				
24	31	3	BEAUTIFUL STRANGER <small>MAVERICK/WARNER BROS.</small>	MADONNA	867	555	
25	26	12	I'M NOT RUNNING ANYMORE <small>COLUMBIA</small>	JOHN MELLENCAMP	808	799	
26	25	9	MILLENNIUM <small>CAPITOL</small>	ROBBIE WILLIAMS	768	850	
27	18	14	DOWN SO LONG <small>ATLANTIC</small>	JEWEL	751	1011	
28	29	7	CALL AND ANSWER <small>REPRISE</small>	BARENAKED LADIES	736	645	
29	28	17	SPECIAL <small>ALMO SOUNOS/INTERSCOPE</small>	GARBAGE	616	693	
30	32	5	HEY LEONARDO (SHE LIKES ME FOR ME) <small>PUSH/V2</small>	BLESSID UNION OF SOULS	588	469	
31	30	16	...BABY ONE MORE TIME <small>JIVE</small>	BRITNEY SPEARS	554	618	
32	33	6	YOU'LL BE IN MY HEART <small>WALT DISNEY/HOLLYWOOD</small>	PHIL COLLINS	489	441	
33	34	4	BABY, DON'T YOU BREAK MY HEART SLOW <small>JACKET</small>	VONDA SHEPARD WITH EMILY SALIERS	435	399	
34	35	7	THE HARDEST THING <small>UNIVERSAL</small>	98 DEGREE'S	427	384	
35	NEW		SWEET CHILD O' MINE <small>C2</small>	SHERYL CROW	392	241	
			★ MOST NEW STATIONS ★				
36	NEW		BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	381	154	
37	38	2	LAST KISS <small>EPIC</small>	PEARL JAM	371	296	
38	40	2	MY OWN WORST ENEMY <small>RCA</small>	LIT	364	289	
39	NEW		SOMEDAY <small>LAVA/ATLANTIC</small>	SUGAR RAY	359	224	
40	37	2	SOMEDAY WE'LL KNOW <small>MCA</small>	NEW RADICALS	342	305	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.) +312
WMXB +28, WAEV +22, WTMX +21, WIOG +20, KSII +16, KQMB +14, KEZR +13, WKQI +13, WBAM +12, WSSR +12

SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA) +311
KKOB +47, KBEE +24, KYIS +21, KPLZ +18, WWMX +17, KRSK +16, KLLY +14, KAMX +12, WMYX +12, KALZ +12

EDWIN MCCAIN • I Could Not Ask For More (LAVA/ATLANTIC) +251
WRAL +28, WZNE +17, KRSK +16, KVSR +14, KSII +14, WMC +13, KYIS +12, WTMX +12, KKOB +12, WAEV +11

SMASH MOUTH • All Star (INTERSCOPE) +245
KLLY +24, WBAM +20, WMYX +19, KQMB +18, KSTP +15, WZNE +14, KRSK +12, WVRV +12, KMXB +11, WKZL +10

GOO GOO DOLLS • Black Balloon (WARNER BROS.) +227
WMEX +20, WMXB +20, WSSR +19, KPEK +17, KTNP +17, WPTK +16, WZNE +14, WBAM +14, KMXB +14, KBBT +14

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	LIVIN' LA VIDA LOCA <small>C2</small>	RICKY MARTIN	23.326	21.785	
2	2	19	EVERY MORNING <small>LAVA/ATLANTIC</small>	SUGAR RAY	21.846	21.251	
3	4	19	KISS ME <small>SQUINT/COLUMBIA</small>	SIXPENCE NONE THE RICHER	20.244	20.351	
4	3	19	SLIDE <small>WARNER BROS.</small>	GOD GOO DOLLS	19.768	20.425	
5	5	19	BACK 2 GOOD <small>LAVA/ATLANTIC</small>	MATCHBOX 20	16.527	17.011	
6	6	12	THAT DON'T IMPRESS ME MUCH <small>MERCURY/IOJMG</small>	SHANIA TWAIN	15.972	15.127	
7	7	7	I WILL REMEMBER YOU (LIVE) <small>ARISTA</small>	SARAH MCLACHLAN	15.000	12.786	
8	9	7	ALL STAR <small>INTERSCOPE</small>	SMASH MOUTH	14.185	12.509	
9	10	19	WHAT IT'S LIKE <small>TOMMY BOY</small>	EVERLAST	12.676	12.126	
10	8	19	SAVE TONIGHT <small>WORK/ERG</small>	EAGLE-EYE CHERRY	11.606	12.583	
11	11	19	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	9.549	10.283	
12	15	8	SHE'S SO HIGH <small>COLUMBIA</small>	TAL BACHMAN	8.923	8.317	
13	12	19	BELIEVE <small>WARNER BROS.</small>	CHER	8.863	9.834	
14	14	14	LIFE IS SWEET <small>ELEKTRA/EEG</small>	NATALIE MERCHANT	8.417	8.777	
15	16	19	LULLABY <small>SMG/COLUMBIA</small>	SHAWN MULLINS	8.302	8.285	
16	23	3	BEAUTIFUL STRANGER <small>MAVERICK/WARNER BROS.</small>	MADONNA	7.876	6.044	
17	22	4	I COULD NOT ASK FOR MORE <small>LAVA/ATLANTIC</small>	EDWIN MCCAIN	7.857	6.062	
18	17	19	ANGEL <small>WARNER SUNSET/REPRISE</small>	SARAH MCLACHLAN	7.394	8.054	
19	13	18	ANYTHING BUT DOWN <small>A&M/INTERSCOPE</small>	SHERYL CROW	7.379	8.896	
20	20	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) <small>WARNER BROS.</small>	CITIZEN KING	7.090	6.189	
21	21	10	OUT OF MY HEAD <small>HOLLYWOOD</small>	FASTBALL	6.602	6.175	
22	19	15	I'M NOT RUNNING ANYMORE <small>COLUMBIA</small>	JOHN MELLENCAMP	6.150	6.295	
23	29	4	I WANT IT THAT WAY <small>JIVE</small>	BACKSTREET BOYS	5.979	4.598	
24	28	7	CALL AND ANSWER <small>REPRISE</small>	BARENAKED LADIES	5.799	5.316	
25	24	14	PRAISE YOU <small>SKINT/ASTRALWERKS/VIRGIN</small>	FATBOY SLIM	5.582	5.998	
26	26	9	MILLENNIUM <small>CAPITOL</small>	ROBBIE WILLIAMS	5.391	5.727	
27	25	19	RUN <small>HOLLYWOOD/ATLANTIC</small>	COLLECTIVE SOUL	5.293	5.923	
28	30	17	SPECIAL <small>ALMO SOUNOS/INTERSCOPE</small>	GARBAGE	4.513	4.245	
29	33	6	HEY LEONARDO (SHE LIKES ME FOR ME) <small>PL/SHV2</small>	BLESSID UNION OF SOULS	4.394	3.387	
30	27	14	DOWN SO LONG <small>ATLANTIC</small>	JEWEL	3.892	5.516	
31	31	19	MARIA <small>BEYONO</small>	BLONDIE	3.892	4.193	
32	38	2	SOMEDAY <small>LAVA/ATLANTIC</small>	SUGAR RAY	3.677	2.741	
33	32	16	...BABY ONE MORE TIME <small>JIVE</small>	BRITNEY SPEARS	3.672	4.068	
34	35	5	LAST KISS <small>EPIC</small>	PEARL JAM	3.623	3.320	
35	34	19	IT'S ALL BEEN DONE <small>REPRISE</small>	BARENAKED LADIES	3.097	3.387	
36	37	2	SWEET CHILD O' MINE <small>C2</small>	SHERYL CROW	3.024	2.820	
37	NEW		BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	2.642	1.627	
38	40	7	YOU'LL BE IN MY HEART <small>WALT DISNEY/HOLLYWOOD</small>	PHIL COLLINS	2.585	2.326	
39	39	5	SOMEDAY WE'LL KNOW <small>MCA</small>	NEW RADICALS	2.524	2.527	
40	NEW		SCAR TISSUE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	2.493	1.372	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS

ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	TORN	NATALIE IMBRUGLIA (RCA)	949	973
2	JUMPER	THIRD EYE BLIND (ELEKTRA/EEG)	946	989
3	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	894	886
4	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	780	800
5	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	732	705
6	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	730	739
7	YOU GET WHAT YOU GIVE	NEW RADICALS (MCA)	728	704
8	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	727	777

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	CRUSH	DAVE MATTHEWS BAND (RCA)	681	729
10	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	674	608
11	ONE WEEK	BARENAKED LADIES (REPRISE)	674	660
12	THE WAY	FASTBALL (HOLLYWOOD)	650	638
13	INSIDE OUT	EVE 6 (RCA)	647	647
14	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	644	631
15	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)	621	648
16	CLOSING TIME	SEMISONIC (MCA)	563	574
17	FLY	SUGAR RAY (LAVA/ATLANTIC)	548	524
18	SWEETEST THING	U2 (ISLAND/IOJMG)	533	563
19	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	528	551
20	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	520	513

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor

ADULT TOP 40

POWER PLAYLIST

FOR WEEK ENDING JUNE 13, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*

VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8000



NEW YORK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																									
		Ricky Martin, Lvin' La Vida Loca	53	49	1	Smash Mouth, All Star	53	48	2	Shania Twain, That Don't Impress Me Much	53	48	3	Goo Goo Dolls, Slide	53	48	4	Sugar Ray, Every Morning	50	45	5	Suspense None The Richer, Kiss Me	50	47	6	Shania Twain, That Don't Impress Me Much	49	44	7	U2, Sweetest Thing	49	44	8	Smash Mouth, All Star	49	44	9	Smash Mouth, All Star	49	44	10	Madonna, Beautiful Stranger	49	44	11	Pearl Jam, Last Kiss	49	44	12	Sarah McLachlan, I Will Remember You	49	44	13	Everlast, What It's Like	49	44	14	Natalie Merchant, Life Is Sweet	49	44	15	Barenaked Ladies, It's All Been Done	49	44	16	Eagle-Eye Cherry, Save Tonight	49	44	17	Matchbox 20, Back 2 Good	49	44	18	Sheryl Crow, Sweet Child O' Mine	49	44	19	Tal Bachman, She's So High	49	44	20	Edwin McCain, I Could Not Ask For More	49	44	21	Blessed Union Of Souls, Hey Leonardo	49	44	22	Cher, Believe	49	44	23	Sugar Ray, Someday	49	44	24	Fastball, Out Of My Head	49	44	25	John Mellencamp, I'm Not Running Anymore	49	44	26	Sarah McLachlan, I Will Remember You	49	44	27	Barenaked Ladies, I Possess 1000000	49	44	28	Matchbox 20, Real World	49	44	29	Blondie, Mania	49	44	30	Sheryl Crow, Anything But Down	49	44	31	Lenny Kravitz, Fly Away	49	44	32	Santana Feat. Rob Thomas, Smooth	49	44	33	Ricky Martin, The Cup Of Life/La Copa De	49	44

KYSR Los Angeles*

PD: Angela Perelli
APD/MD: Greg Simms
Chancellor 818-955-7000



LOS ANGELES

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Ricky Martin, Lvin' La Vida Loca	70	58	1	Smash Mouth, All Star	68	56	2	Shania Twain, That Don't Impress Me Much	68	56	3	Goo Goo Dolls, Slide	66	52	4	Everlast, What It's Like	61	51	5	Matchbox 20, Back 2 Good	58	51	6	Smash Mouth, All Star	48	37	7	Falby Slim, Prase You	43	34	8	Lenny Kravitz, Fly Away	40	33	9	Garbage, Special	40	33	10	Suspense None The Richer, Kiss Me	40	37	11	New Radicals, You Get What You Give	39	30	12	Castell, Out Of My Head	39	30	13	Natalie Merchant, Life Is Sweet	38	35	14	Barenaked Ladies, It's All Been Done	38	35	15	Eagle-Eye Cherry, Save Tonight	37	35	16	Matchbox 20, Back 2 Good	37	35	17	Sheryl Crow, Sweet Child O' Mine	37	35	18	Tal Bachman, She's So High	37	35	19	Edwin McCain, I Could Not Ask For More	37	35	20	Blessed Union Of Souls, Hey Leonardo	37	35	21	Cher, Believe	37	35	22	Sugar Ray, Someday	37	35	23	Fastball, Out Of My Head	37	35	24	John Mellencamp, I'm Not Running Anymore	37	35	25	Sarah McLachlan, I Will Remember You	37	35	26	Barenaked Ladies, I Possess 1000000	37	35	27	Matchbox 20, Real World	37	35	28	Blondie, Mania	37	35	29	Sheryl Crow, Anything But Down	37	35	30	Lenny Kravitz, Fly Away	37	35

WTMX Chicago*

VP/Pgm: Barry James
APD/MD: Jaime Kartak
Bonneville 312-946-1019



CHICAGO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Everlast, What It's Like	50	42	1	Smash Mouth, All Star	49	44	2	Shania Twain, That Don't Impress Me Much	49	44	3	Citizen King, Better Days	47	42	4	New Radicals, You Get What You Give	45	48	5	Tal Bachman, She's So High	43	44	6	Smash Mouth, All Star	42	37	7	Sarah McLachlan, I Will Remember You	41	42	8	Red Hot Chili Peppers, Scar Tissue	41	42	9	Tommy Henriksen, I See The Sun	41	50	10	Madonna, Beautiful Stranger	40	19	11	Goo Goo Dolls, Black Balloon	39	30	12	Sugar Ray, Someday	39	30	13	Natalie Merchant, Life Is Sweet	38	30	14	Dave Matthews Band, Crush	38	34	15	Edwin McCain, I Could Not Ask For More	38	35	16	Citizen King, Better Days	37	35	17	Robbie Williams, Millennium	37	35	18	Tal Bachman, She's So High	37	35	19	Lit, My Own Worst Enemy	37	35	20	Geri Halliwell, Look At Me	37	35	21	Barenaked Ladies, Call And Answer	37	35	22	Fastball, Out Of My Head	37	35	23	Natalie Imbruglia, Torn	37	35	24	John Mellencamp, I'm Not Running Anymore	37	35	25	Sarah McLachlan, I Will Remember You	37	35	26	Matchbox 20, Real World	37	35	27	Blondie, Mania	37	35	28	Sheryl Crow, Anything But Down	37	35	29	Lenny Kravitz, Fly Away	37	35	30	Santana Feat. Rob Thomas, Smooth	37	35

WBMX Boston*

PD: Greg Strassel
APD/MD: Mike Mulloney
Infinity 617-719-2000



BOSTON

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Smash Mouth, All Star	37	32	1	Natalie Merchant, Life Is Sweet	37	32	2	Everlast, What It's Like	37	32	3	Barenaked Ladies, Call And Answer	37	32	4	Ricky Martin, Lvin' La Vida Loca	37	32	5	Goo Goo Dolls, Slide	37	32	6	Smash Mouth, All Star	37	32	7	Suspense None The Richer, Kiss Me	37	32	8	Green Day, Time Of Your Life	37	32	9	Sarah McLachlan, I Will Remember You	37	32	10	Pearl Jam, Last Kiss	37	32	11	Jewel, Down So Long	37	32	12	Madonna, Beautiful Stranger	37	32	13	Fastball, Out Of My Head	37	32	14	Matchbox 20, Back 2 Good	37	32	15	New Radicals, You Get What You Give	37	32	16	Sugar Ray, Every Morning	37	32	17	Tal Bachman, She's So High	37	32	18	Lenny Kravitz, Fly Away	37	32	19	Blondie, Nothing Is Real But The Girl	37	32	20	Shawn Mullins, Lullaby	37	32	21	Third Eye Blind, How's It Going To Be	37	32	22	Matchbox 20, Real World	37	32	23	Sugar Ray, Someday	37	32	24	Santana Feat. Rob Thomas, Smooth	37	32	25	Meredith Brooks, Bitch	37	32	26	Robbie Williams, Millennium	37	32	27	Natalie Merchant, Kind & Generous	37	32	28	Everclear, Father Of Mine	37	32	29	Marcy Playground, Sex & Candy	37	32	30	Sister Hazel, All For You	37	32

WKQI Detroit

PD: Tom O'Brien
APD: Joke Kincaid
MD: Dana London
Chancellor 248-967-3750



DETROIT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Goo Goo Dolls, Slide	68	58	1	Suspense None The Richer, Kiss Me	67	56	2	Matchbox 20, Back 2 Good	55	55	3	Sugar Ray, Every Morning	54	59	4	New Radicals, You Get What You Give	51	50	5	Ricky Martin, Lvin' La Vida Loca	50	54	6	Edwin McCain, I Could Not Ask For More	49	44	7	Lenny Kravitz, Fly Away	47	47	8	John Mellencamp, I'm Not Running Anymore	30	32	9	Shania Twain, That Don't Impress Me Much	28	28	10	Britney Spears, Baby One More Time	28	29	11	Backstreet Boys, I Want It That Way	25	1	12	Natalie Imbruglia, Torn	23	20	13	Smash Mouth, All Star	23	24	14	Everlast, What It's Like	22	17	15	Cher, Believe	21	24	16	Eagle-Eye Cherry, Save Tonight	21	25	17	Shawn Mullins, Lullaby	18	20	18	Sister Hazel, All For You	17	15	19	Green Day, Time Of Your Life	17	16	20	Semisonic, Closing Time	17	12	21	Sugar Ray, Fly	16	9	22	Barenaked Ladies, One Week	16	11	23	QMC, How Bizarre	16	18	24	Matchbox 20, Real World	16	16	25	Sarah McLachlan, I Will Remember You	16	20	26	Goo Goo Dolls, Ins	16	17	27	Janet, Together Again	16	12	28	Madonna, Beautiful Stranger	16	13	29	Paula Cole, Where Have All The Cowboys G	16	13	30	Backstreet Boys, I Want It That Way	16	14

WRQX Washington, DC

Dir/Dps: Steve Kosbau
MD: Carol Parker
ABC/Disney 202-686-3100



WASHINGTON, DC

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		New Radicals, You Get What You Give	33	30	1	Ricky Martin, Lvin' La Vida Loca	33	32	2	Suspense None The Richer, Kiss Me	33	32	3	Sugar Ray, Every Morning	31	32	4	Sarah McLachlan, Angel	31	32	5	Suspense None The Richer, Kiss Me	30	33	6	Eagle-Eye Cherry, Save Tonight	22	30	7	Matchbox 20, Back 2 Good	22	31	8	Cher, Believe	22	24	9	Sheryl Crow, My Favorite Mistake	22	20	10	Shania Twain, That Don't Impress Me Much	22	24	11	Goo Goo Dolls, Slide	21	21	12	Third Eye Blind, Jump	21	24	13	Blondie, Mania	21	20	14	Pearl Jam, Last Kiss	20	23	15	Ricky Martin, Lvin' La Vida Loca	18	23	16	Smash Mouth, All Star	18	18	17	Shawn Mullins, Lullaby	18	15	18	Blondie, Mania	18	20	19	Sister Hazel, All For You	17	15	20	Green Day, Time Of Your Life	17	16	21	Semisonic, Closing Time	17	12	22	Shawn Colvin, Sunny Came Home	17	14	23	Goo Goo Dolls, Ins	17	17	24	Barenaked Ladies, One Week	17	14	25	Natalie Imbruglia, Torn	17	14	26	Third Eye Blind, Semi-Charmed Life	17	13	27	Fastball, Out Of My Head	17	13	28	Edwin McCain, I Could Not Ask For More	17	13	29	Citizen King, Better Days	17	11	30	The Wallflowers, One Headlight	17	12

KDMX Dallas*

APD: Race Taylor
MD: Lisa Thomas
Clear Channel 972-991-1029



DALLAS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Sugar Ray, Every Morning	64	58	1	Sarah McLachlan, I Will Remember You	63	58	2	Ricky Martin, Lvin' La Vida Loca	62	56	3	Eagle-Eye Cherry, Save Tonight	58	57	4	Suspense None The Richer, Kiss Me	56	57	5	Matchbox 20, Back 2 Good	44	40	6	Goo Goo Dolls, Slide	42	43	7	New Radicals, You Get What You Give	35	33	8	Everlast, What It's Like	34	33	9	Third Eye Blind, Jump	34	33	10	Lenny Kravitz, Fly Away	34	33	11	Everything, Hoosh	30	31	12	Barenaked Ladies, It's All Been Done	30	32	13	Edwin McCain, I'll Be	25	30	14	Dave Matthews Band, Crush	25	29	15	Sheryl Crow, Anything But Down	25	24	16	Fastball, Out Of My Head	24	22	17	Eye 6, Inside Out	24	27	18	Robbie Williams, Millennium	23	21	19	Edwin McCain, I Could Not Ask For More	23	19	20	Cher, Believe	23	18	21	The Cranberries, Dreams	22	21	22	Natalie Imbruglia, Torn	21	18	23	Blessed Union Of Souls, Hey Leonardo	21	19	24	Natalie Merchant, Carnival	20	15	25	Green Day, Time Of Your Life	19	15	26	Shawn Mullins, Lullaby	19	15	27	Madonna, Beautiful Stranger	19	17	28	Vonda Shepard, Baby Don't You Break My	18	12	29	Everlast, What It's Like	18	18	30	Smash Mouth, All Star	17	17

WYXR Philadelphia

PD: Kurt Johnson
MD: Joe Proke
Chancellor 610-668-0750



PHILADELPHIA

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Suspense None The Richer, Kiss Me	40	36	1	Shania Twain, That Don't Impress Me Much	39	36	2	Ricky Martin, Lvin' La Vida Loca	39	36	3	Britney Spears, Baby One More Time	38	38	4	Smash Mouth, All Star	34	34	5	Sugar Ray, Every Morning	34	32	6	Eagle-Eye Cherry, Save Tonight	33	32	7	Goo Goo Dolls, Slide	32	32	8	Backstreet Boys, I Want It That Way	31	29	9	Cher, Believe	31	29	10	Backstreet Boys, I Want It That Way	31	33	11	Natalie Merchant, Life Is Sweet	31	33	12	'N Sync, God Must Have Spent A Little M	30	34	13	Madonna, Beautiful Stranger	28	28	14	Sarah McLachlan, I Will Remember You	28	26	15	98 Degrees, The Hardest Thing	27	26	16	Blondie, Mania	27	28	17	Natalie Merchant, Life Is Sweet	26	26	18	Matchbox 20, Back 2 Good	25	28	19	Green Day, Time Of Your Life	25	28	20	Cher, Believe	25	27	21	Sheryl Crow, Sweet Child O' Mine	25	27	22	Edwin McCain, I Could Not Ask For More	25	27	23	Edwin McCain, I Could Not Ask For More	25	27	24	Edwin McCain, I Could Not Ask For More	25	27	25	Edwin McCain, I Could Not Ask For More	25	27	26	Edwin McCain, I Could Not Ask For More	25	27	27	Edwin McCain, I Could Not Ask For More	25	27	28	Edwin McCain, I Could Not Ask For More	25	27	29	Edwin McCain, I Could Not Ask For More	25	27	30	Edwin McCain, I Could Not Ask For More	25	27

KLLC San Francisco*

PD: Louis Kaplan
APD/MD: Julie Stoeckel
Infinity 415-765-4000



SAN FRANCISCO

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																											
		Citizen King, Better Days	42	39	1	Barenaked Ladies, Call And Answer	34	36	2	Ricky Martin, Lvin' La Vida Loca	34	36	3	Sarah McLachlan, I Will Remember You	30	31	4	Smash Mouth, All Star	30	31	5	Robbie Williams, Millennium	26	24	6	Dave Matthews Band, Crush	25	28	7	Everlast, What It's Like	25	27	8	Red Hot Chili Peppers, Scar Tissue	24	29	9	Cher, Believe	24	29	10	Backstreet Boys, I Want It That Way	24	29	11	Goo Goo Dolls, Ins	23	30	12	Fastball, Out Of My Head	23	27	13	The Cranberries, Animal Instinct	23	26	14	Wes Cunningham, So It Goes	22	27	15	Natalie Merchant, Break Your Heart	22	27	16	Cake, Never There	22	27	17	Beth Orton, Stolen Car	22	23	18	Ricky Martin

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 6% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
GOO GOO DOLLS <i>Black Balloon (Warner Bros.)</i>	14
MADONNA <i>Beautiful Stranger (Maverick/Warner Bros.)</i>	13
EDWIN MCCAIN <i>I Could Not Ask For More (Lava/Atlantic)</i>	12



Total Detections/Gain

EDWIN MCCAIN 1105/251

I Could Not Ask For More (Lava/Atlantic)
Total Stations: 59/Chart Move: 24-17
Heavy (30+ detections): 12 KISN, KMXB, KRUZ, KYSR, KZZO, WBAM, WDRV, WKQI, WMBX, WPTE, WSSR, WTIC

Medium (15-29): 23 KDMX, KKOB, KLLY, KPEK, KPLZ, KRSK, KSTZ, KURB, KYSR, KUUU, KYKY, WAEV, WENS, WKDD, WKZL, WMC, WPLJ, WQLH, WRAL, WVRV, WWMX, WWWM, WZNE
Light (Under 15): 24

First Impressions: 12 KBEE, KEZR, KKOB, KQMB, KSII, KYSR, KYIS, WMLX, WQAL, WRAL, WTMX, WZNE

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WKZL • Greensboro, NC
PD: Jeff McHugh
Date: 03/21/99



CITIZEN KING 959/101

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 48/Chart Move: 23-20
Heavy (30+): 16 KFMB, KLLC, KLLY, KMXB, KPEK, KQMB, KTNP, KTOZ, KYSR, KZZO, WKZL, WMBX, WPTE, WTMX, WVRV, WZNE

Medium (15-29): 9 KBBT, KUUU, WAEV, WBAM, WKTI, WMBX, WQLH, WSSR, WTIC
Light (Under 15): 23
First Impressions: 2 KALZ, WMLX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WTMX • Chicago, IL
VP/PGMG: Barry James
Date: 05/23/99



AIRPOWER BOUND

Total Detections/Gain

FASTBALL 1004/88

Out Of My Head (Hollywood)
Total Stations: 55/Chart Move: 22-19
Heavy (30+): 17 KAMX, KBBT, KEZR, KLLY, KMXB, KTNP, KYSR, KZZO, WBAM, WIOG, WMBX, WMC, WPTE, WRAL, WSSR, WVRV, WZNE

Medium (15-29): 15 KALZ, KLLC, KPEK, KRSK, KRUZ, KSTZ, KYSR, WAKS, WBMX, WFKS, WKDD, WMBX, WMLX, WPLJ, WQLH
Light (Under 15): 23
First Impressions: 1 KALZ

BACKSTREET BOYS 918/211

I Want It That Way (Jive)
Total Stations: 44/Chart Move: 27-22
Heavy (30+): 13 KISN, KKOB, KQMB, KSII, KSTP, KURB, KYKY, WAKS, WIOG, WMYX, WQLH, WWWM, WYXR

Medium (15-29): 15 KBEE, KHMV, KPLZ, KRSK, KUUU, WAEV, WENS, WKDD, WKQI, WLNK, WLTS, WMC, WRAL, WSNE, WWMX
Light (Under 15): 16
First Impressions: 5 KUUU, WKQI, WLNK, WLTS, WMMX

MADONNA 867/312

Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 53/Chart Move: 31-24
Heavy (30+): 6 KFMB, KISN, KMXB, WMBX, WPLJ, WTMX

Medium (15-29): 23 KDMX, KHMV, KLLY, KPEK, KQMB, KRSK, KSII, KTOZ, KURB, KYIS, KYKY, WAEV, WAKS, WBAM, WBMX, WIOG, WKDD, WMC, WMBX, WQLH, WSSR, WWWM, WYXR

Light (Under 15): 24
First Impressions: 13 KBEE, KEZR, KPLZ, KQMB, KSII, WAEV, WENS, WIOG, WKQI, WMBX, WSSR, WTIC, WZNE

JOHN ELLENBACH 808/9

I'm Not Running Anymore (Columbia)
Total Stations: 40/Chart Move: 26-25
Heavy (30+): 12 KSRZ, KSTP, KUUU, KYIS, WDRV, WENS, WKQI, WKTI, WMBX, WTIC, WVRV, WWMX

Medium (15-29): 12 KURB, KYKY, WAEV, WFKS, WKDD, WLNK, WMC, WPLJ, WQAL, WRAL, WTMX, WVRV
Light (Under 15): 16
First Impressions: 1 KMXD

BARENAKED LADIES 736/91

Call And Answer (Reprise)
Total Stations: 47/Chart Move: 29-28
Heavy (30+): 4 KBBT, KLLC, WBMX, WKZL

Medium (15-29): 17 KAMX, KRUZ, KSTZ, KTNP, KTOZ, KYSR, KYSR, WKDD, WKTI, WMC, WMBX, WPLJ, WPTE, WSSR, WTIC, WTMX, WZNE
Light (Under 15): 26
First Impressions: 5 KEZR, KHMV, KMXB, KRSK, WMMX

BLESSID UNION OF SOULS 588/119

Hey Leonardo (Push/VS)
Total Stations: 37/Chart Move: 32-30
Heavy (30+): 5 KMXB, KQMB, KZZO, WIOG, WMBX

Medium (15-29): 13 KDMX, KEZR, KLLC, KPLZ, WAEV, WBAM, WKDD, WMC, WPLJ, WQLH, WSSR, WTMX, WVMX
Light (Under 15): 19
First Impressions: 3 WAEV, WMC, WTMX

PHIL COLLINS 489/48

You'll Be In My Heart (Walt Disney/Hollywood)
Total Stations: 39/Chart Move: 33-32
Heavy (30+): 6 KISN, KKOB, KRSK, KRUZ, KURB, WWMX

Medium (15-29): 8 KSII, WAKS, WKTI, WLTS, WMYX, WSNE, WZNE, WWWM
Light (Under 15): 25

VONDA SHEPARD WITH EMILY SALIERS 435/36

Baby, Don't You Break My Heart Slow (Jacket)
Total Stations: 24/Chart Move: 34-33
Heavy (30+): 5 KAMX, KRUZ, KTNP, KYSR, WVRV

Medium (15-29): 7 KDMX, KISN, KLLC, KLLY, KTOZ, WBAM, WLTS
Light (Under 15): 12
First Impressions: 2 WFKS, WSNE

98 DEGREES 427/43

The Hardest Thing (Universal)
Total Stations: 33/Chart Move: 35-34
Heavy (30+): 6 KKOB, KSII, KURB, WIOG, WKDD, WWWM

Medium (15-29): 6 KQMB, WAKS, WLTS, WMYX, WQLH, WYXR
Light (Under 15): 21
First Impressions: 3 KQMB, WMLX, WSNE

SHERYL CROW 392/151

Sweet Child O' Mine (C2)
Total Stations: 26/Chart Move: Debut 35
Heavy (30+): 4 KFMB, KMXB, KSRZ, KZZO

Medium (15-29): 8 KBBT, KLLC, KPLZ, KTNP, WBAM, WMBX, WPLJ, WPTE
Light (Under 15): 14
First Impressions: 8 KLLY, KTNP, KYSR, KZZO, WKDD, WMC, WPTE, WQAL

GOO GOO DOLLS 381/227

Black Balloon (Warner Bros.)
Total Stations: 27/Chart Move: Debut 36
Heavy (30+): 3 KTNP, WBAM, WTMX

Medium (15-29): 9 KBBT, KMXB, KPEK, KPLZ, WKZL, WMBX, WMBX, WPTE, WSSR
Light (Under 15): 15
First Impressions: 14 KBBT, KMXB, KPEK, KQMB, KRSK, KTOZ, WDRV, WMBX, WMBX, WPTE, WQLH, WSSR, WVRV, WZNE

PEARL JAM 371/75

Last Kiss (Epic)
Total Stations: 21/Chart Move: 38-37
Heavy (30+): 5 KAMX, KFMB, KTNP, KYIS, WPLJ

Medium (15-29): 6 KTOZ, WBAM, WBMX, WPTE, WQLH, WRQX
Light (Under 15): 10
First Impressions: 2 KPLZ, WQLH

LIT 364/75

My Own Worst Enemy (RCA)
Total Stations: 23/Chart Move: 40-38
Heavy (30+): 2 KTNP, KYSR

Medium (15-29): 8 KAMX, KPEK, KTOZ, KYSR, KZZO, WKDD, WPTE, WVRV
Light (Under 15): 13
First Impressions: 1 KYIS

SUGAR RAY 359/135

Someday (Lava/Atlantic)
Total Stations: 20/Chart Move: Debut 39
Heavy (30+): 3 KMXB, WSSR, WTMX

Medium (15-29): 10 KBBT, KFMB, KLLY, KRUZ, KTNP, KURB, KYSR, WBAM, WBMX, WPLJ
Light (Under 15): 7
First Impressions: 5 KBBT, KTNP, KYSR, WQLH, WZNE

NEW RADICALS 342/37

Someday We'll Know (MCA)
Total Stations: 19/Chart Move: 37-40
Heavy (30+): 2 KRUZ, WTMX

Medium (15-29): 10 KLLY, KTNP, KTOZ, KYSR, WAKS, WBAM, WKDD, WMBX, WPTE, WVRV
Light (Under 15): 7



Total Detections/Gain

TLC 302/27

No Scrubs (LaFace/Arista)
Total Stations: 14
Heavy (30+): 6 KKOB, KQMB, KSII, WIOG, WMYX, WQLH

Medium (15-29): 0
Light (Under 15): 8
First Impressions: 1 KQMB

RED HOT CHILI PEPPERS 246/78

Scar Tissue (Warner Bros.)
Total Stations: 13
Heavy (30+): 3 KTNP, KYIS, WTMX

Medium (15-29): 5 KFMB, KLLC, KPEK, KTOZ, KZZO
Light (Under 15): 5
First Impressions: 4 KFMB, KLLY, KZZO, WPTE

STRETCH PRINCESS 240/42

Sorry (Wind-up)
Total Stations: 14
Heavy (30+): 2 KAMX, KEZR

Medium (15-29): 6 KPEK, KTNP, KTOZ, KYSR, KZZO, WTMX
Light (Under 15): 6
First Impressions: 1 WTMX

CHER 224/25

Strong Enough (Warner Bros.)
Total Stations: 25
Heavy (30+): 0

Medium (15-29): 6 KRSK, KSTZ, WAEV, WAKS, WMBX, WTIC
Light (Under 15): 19
First Impressions: 2 KYKY, WMMX

BRITNEY SPEARS 165/20

Sometimes (Jive)
Total Stations: 11
Heavy (30+): 3 KSII, WIOG, WQLH

Medium (15-29): 3 KKOB, KURB, WWWM
Light (Under 15): 5
First Impressions: 1 KKOB

CHRIS PEREZ BAND 156/21

Resurrection (Hollywood)
Total Stations: 14
Heavy (30+): 0

Medium (15-29): 6 KBBT, KPEK, KSTZ, KYSR, KZZO, WPTE
Light (Under 15): 8

THE CRANBERRIES 127/42

Animal Instinct (Island/IDJMG)
Total Stations: 13
Heavy (30+): 0

Medium (15-29): 5 KBBT, KLLC, WKDD, WKZL, WPTE
Light (Under 15): 8
First Impressions: 3 WFKS, WKDD, WKZL

BETTER THAN EZRA 126/1

Like It Like That (Elektra/EEG)
Total Stations: 12
Heavy (30+): 2 KZZO, WMBX

Medium (15-29): 1 WTMX
Light (Under 15): 9

SARAH MCLACHLAN 125/17

Possession (Live) (Arista)
Total Stations: 13
Heavy (30+): 1 KBBT

Medium (15-29): 2 WBMX, WPLJ
Light (Under 15): 10

SANTANA FEAT. ROB THOMAS 91/32

Smooth (Arista)
Total Stations: 13
Heavy (30+): 0

Medium (15-29): 2 KBBT, WBMX
Light (Under 15): 11
First Impressions: 2 WPLJ, WZNE

WHITNEY HOUSTON 77/3

Heartbreak Hotel (Arista)
Total Stations: 9
Heavy (30+): 1 WIOG

Medium (15-29): 2 KKOB, KSII
Light (Under 15): 6

TRAIN 77/38

Meet Virginia (Aware/Columbia)
Total Stations: 8
Heavy (30+): 0

Medium (15-29): 2 KPEK, KTOZ
Light (Under 15): 6
First Impressions: 2 KPEK, KZZO

CHRISTINA AGUILERA 73/21

Genie In A Bottle (RCA)
Total Stations: 6
Heavy (30+): 0

Medium (15-29): 2 KSII, WKDD
Light (Under 15): 4
First Impressions: 1 WQLH

OLD 97'S 71/12

Murder (Or A Heart Attack) (Elektra/EEG)
Total Stations: 5
Heavy (30+): 1 KZZO

Medium (15-29): 1 KLLC
Light (Under 15): 4

ORGY 69/9

Blue Monday (Elemetree/Reprise)
Total Stations: 13
Heavy (30+): 0

Medium (15-29): 0
Light (Under 15): 13

COLLECTIVE SOUL 62/1

No More, No Less (Atlantic)
Total Stations: 2
Heavy (30+): 1 WTMX

Medium (15-29): 1 KPEK
Light (Under 15): 0

JENNIFER LOPEZ 61/19

If You Had My Love (WORK/ERG)
Total Stations: 7
Heavy (30+): 0

GINGER MACKENZIE 58/31

The Garden Of You And I (Earthnoise)
Total Stations: 2
Heavy (30+): 1 KAMX

Medium (15-29): 1 KTOZ
Light (Under 15): 0

JORDAN KNIGHT 56/3

Give It To You (Interscope)
Total Stations: 5
Heavy (30+): 1 WIOG

Medium (15-29): 0
Light (Under 15): 4

DIDO 50/34

Here With Me (Arista)
Total Stations: 8
Heavy (30+): 0

Medium (15-29): 0
Light (Under 15): 8
First Impressions: 3 KLLC, KLLY, WSSR

OWSLEY 50/2

Coming Up Roses (Giant/Warner Bros.)
Total Stations: 2
Heavy (30+): 1 KTNP

Medium (15-29): 1 KBBT
Light (Under 15): 0

SKY 43/2

Love Song (Arista)
Total Stations: 6
Heavy (30+): 0

Medium (15-29): 1 WKZL
Light (Under 15): 5
First Impressions: 1 WKZL

WILL SMITH 43/-1

Wild Wild West (Columbia)
Total Stations: 5
Heavy (30+): 0

Medium (15-29): 2 WIOG, WQLH
Light (Under 15): 3

BRANDY 41/0

Almost Doesn't Count (Atlantic)
Total Stations: 2
Heavy (30+): 1 WIOG

Medium (15-29): 0
Light (Under 15): 1

DEF LEPPARD 39/5

Promises (Mercury/IDJMG)
Total Stations: 4
Heavy (30+): 0

Medium (15-29): 1 WIOG
Light (Under 15): 3

SOPHIE B. HAWKINS 37/10

Lose Your Way (Columbia)
Total Stations: 4
Heavy (30+): 0

Medium (15-29): 1 KRUZ
Light (Under 15): 3

BLONDIE 36/4

Nothing Is Real But The Girl (Beyond)
Total Stations: 4
Heavy (30+): 0

Medium (15-29): 1 WBMX
Light (Under 15): 3

BOYZONE 32/3

No Matter What (Ravenous/Island/IDJMG)
Total Stations: 2
Heavy (30+): 0

Medium (15-29): 1 WAKS
Light (Under 15): 1
First Impressions: 1 WFKS

THE OFFSPRING 32/4

Why Don't You Get A Job? (Columbia)
Total Stations: 5
Heavy (30+): 0

Medium (15-29): 0
Light (Under 15): 5
First Impressions: 2 WQLH, WSSR

98 DEGREES 427/43

The Hardest Thing (Universal) Total Stations: 33 Chart Move: 35-34

Table with columns for station, song title, and activity metrics for '98 DEGREES'.

TAL BACHMAN 1123/164

She's So High (Columbia) Total Stations: 63 Chart Move: 20-15

Table with columns for station, song title, and activity metrics for 'TAL BACHMAN'.

BACKSTREET BOYS 918/211

I Want It That Way (Jive) Total Stations: 44 Chart Move: 27-22

Table with columns for station, song title, and activity metrics for 'BACKSTREET BOYS'.

BARENAKED LADIES 736/91

Call And Answer (Reprise) Total Stations: 47 Chart Move: 29-28

Table with columns for station, song title, and activity metrics for 'BARENAKED LADIES'.

BLESSID UNION OF SOULS 588/119

Hey Leonardo (She Likes Me For Me) (Push/VP) Total Stations: 37 Chart Move: 32-30

Table with columns for station, song title, and activity metrics for 'BLESSID UNION OF SOULS'.

CITIZEN KING 959/101

Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 48 Chart Move: 23-20

Table with columns for station, song title, and activity metrics for 'CITIZEN KING'.

PHIL COLLINS 489/48

You'll Be In My Heart (Walt Disney/Hollywood) Total Stations: 39 Chart Move: 33-32

Table with columns for station, song title, and activity metrics for 'PHIL COLLINS'.

SHERYL CROW 392/151

Sweet Child O' Mine (C2) Total Stations: 26 Chart Move: Debut 35

Table with columns for station, song title, and activity metrics for 'SHERYL CROW'.

EVERLAST 1524/3

What It's Like (Tommy Boy) Total Stations: 57 Chart Move: 9-9

Table with columns for station, song title, and activity metrics for 'EVERLAST'.

FASTBALL 1004/88

Out Of My Head (Hollywood) Total Stations: 55 Chart Move: 22-19

Table with columns for station, song title, and activity metrics for 'FASTBALL'.

GOO GOO DOLLS 381/227

Black Balloon (Warner Bros.) Total Stations: 27 Chart Move: Debut 36

Table with columns for station, song title, and activity metrics for 'GOO GOO DOLLS'.

MADONNA 867/312

Beautiful Stranger (Maverick/Warner Bros.) Total Stations: 53 Chart Move: 31-24

Table with columns for station, song title, and activity metrics for 'MADONNA'.

RICKY MARTIN 2929/144

Livin' La Vida Loca (C2) Total Stations: 69 Chart Move: 1-1

Table with columns for station, song title, and activity metrics for 'RICKY MARTIN'.

EDWIN MCCAIN 1105/251

I Could Not Ask For More (Lava/Atlantic) Total Stations: 59 Chart Move: 24-17

Table with columns for station, song title, and activity metrics for 'EDWIN MCCAIN'.

SARAH MCLACHLAN 1948/311

I Will Remember You (Live) (Arista) Total Stations: 72 Chart Move: 7-6

Table with columns for station, song title, and activity metrics for 'SARAH MCLACHLAN'.

JOHN MELLENCAMP 808/9

I'm Not Running Anymore (Columbia) Total Stations: 40 Chart Move: 26-25

Table with columns for station, song title, and activity metrics for 'JOHN MELLENCAMP'.

PEARL JAM 371/75

Last Kiss (Epic) Total Stations: 21 Chart Move: 38-37

Table with columns for station, song title, and activity metrics for 'PEARL JAM'.

VONDA SHEPARD WITH EMILY SALIERS 435/36

Baby, Don't You Break My Heart Slow (Jacket) Total Stations: 24 Chart Move: 34-33

Table with columns for station, song title, and activity metrics for 'VONDA SHEPARD WITH EMILY SALIERS'.

SMASH MOUTH 1811/245

All Star (Interscope) Total Stations: 66 Chart Move: 8-8

Table with columns for station, song title, and activity metrics for 'SMASH MOUTH'.

SHANIA TWAIN 1925/159

That Don't Impress Me Much (Mercury/IDJMG) Total Stations: 58 Chart Move: 6-7

Table with columns for station, song title, and activity metrics for 'SHANIA TWAIN'.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 68 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
①	4	7	ALL STAR INTERSCOPE	SMASH MOUTH	1318	1164	
②	1	10	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1316	1309	
3	5	32	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1194	1161	
4	3	27	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1165	1190	
5	2	39	SLIDE WARNER BROS.	GOO GOO DOLLS	1165	1233	
6	6	25	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1076	1088	
⑦	8	7	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1074	982	
8	7	37	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	978	1043	
9	9	32	FLY AWAY VIRGIN	LENNY KRAVITZ	870	955	
⑩	14	10	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	849	766	
⑪	15	9	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	838	736	
12	12	12	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	787	797	
13	13	16	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	720	793	
14	11	19	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	690	797	
⑮	18	12	OUT OF MY HEAD HOLLYWOOD	FASTBALL	668	647	
16	10	22	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	652	805	
17	17	32	CRUSH RCA	DAVE MATTHEWS BAND	648	670	
18	19	44	INSIDE OUT RCA	EVE 6	642	642	
19	16	48	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	639	673	
			★ ★ AIRPOWER ★ ★				
⑳	22	8	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	607	536	
㉑	25	3	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	583	468	
㉒	24	7	CALL AND ANSWER REPRISE	BARENAKED LADIES	576	508	
23	20	20	SPECIAL ALMO SOUND/INTERSCOPE	GARBAGE	567	602	
24	23	9	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	481	533	
⑳	26	3	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	460	329	
26	21	14	DOWN SO LONG ATLANTIC	JEWEL	433	576	
⑳	28	4	LAST KISS EPIC	PEARL JAM	377	313	
⑳	29	5	MY OWN WORST ENEMY RCA	LIT	373	298	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
㉑	NEW▶		BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	366	178	
⑳	31	5	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	366	285	
⑳	27	6	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	340	317	
⑳	40	2	SWEET CHILD O' MINE C2	SHERYL CROW	334	212	
⑳	30	5	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	323	288	
⑳	39	2	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	319	216	
⑳	37	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	309	220	
36	33	21	CHARMED MAMMO/1H	MY FRIEND STEVE	264	279	
37	32	10	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	251	281	
38	35	19	BELIEVE WARNER BROS.	CHER	217	250	
⑳	NEW▶		SORRY WIND-UP	STRETCH PRINCESS	204	176	
40	34	25	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	204	258	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN DETECTIONS	
GOO GOO DOLLS • Black Balloon (WARNER BROS.)	+188
WMBX +20, WMXB +20, WSSR +19, KPEK +17, KTNP +17, WPTE +16, WBAM +14, KENZ +14, KMXB +14, KBBT +14	
SMASH MOUTH • All Star (INTERSCOPE)	+154
KLLY +24, WBAM +20, KQMB +18, WPLT +15, WVRV +12, KMXB +11, WKZL +10, KTOZ +9, KYSR +9, KVSR +8	
MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.)	+131
WMXB +28, WTMX +21, KQMB +14, WBAM +12, WSSR +12, WTIC +9, KALC +9, KLLY +8, KTOZ +6, KYIS +4	
SHERYL CROW • Sweet Child O' Mine (c2)	+122
KZZO +30, KTNP +16, KSRZ +15, WPTE +14, WMBX +12, KBBT +11, KVSR +10, KLLC +8, KLLY +6, KQMB +5	
EDWIN MCCAIN • I Could Not Ask For More (LAVA/ATLANTIC)	+115
KVSR +14, WPLT +14, KYIS +12, WTMX +12, WVRV +10, WSSR +10, KQMB +9, WPTE +8, KYSR +8, KRUZ +5	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
①	1	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	12.426	11.724	
②	6	5	ALL STAR INTERSCOPE	SMASH MOUTH	11.852	10.594	
3	2	19	SLIDE WARNER BROS.	GOO GOO DOLLS	11.091	11.576	
④	3	19	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	11.059	10.819	
⑤	5	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	10.995	10.675	
6	4	19	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	10.544	10.688	
⑦	8	4	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.263	8.524	
8	7	19	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	8.921	9.664	
⑨	10	3	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	7.639	7.406	
10	9	19	FLY AWAY VIRGIN	LENNY KRAVITZ	7.137	7.497	
⑪	15	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	6.992	6.163	
⑫	13	3	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	6.795	6.551	
13	11	19	CRUSH RCA	DAVE MATTHEWS BAND	6.276	6.896	
14	12	19	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	6.116	6.640	
15	14	5	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	5.997	6.428	
⑬	19	3	CALL AND ANSWER REPRISE	BARENAKED LADIES	5.581	4.998	
⑰	NEW▶		BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	5.549	4.480	
⑱	18	3	OUT OF MY HEAD HOLLYWOOD	FASTBALL	5.381	5.247	
19	16	9	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.287	6.057	
⑳	NEW▶		I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	4.941	3.645	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this data in conjunction with the Modern Adult Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
①	2	4	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2221	2107	
②	3	9	LAST KISS EPIC	PEARL JAM	2177	2103	
3	1	20	MY OWN WORST ENEMY RCA	LIT	2093	2123	
④	4	8	ALL STAR INTERSCOPE	SMASH MOUTH	2057	2054	
⑤	5	8	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1836	1739	
⑥	8	19	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1332	1322	
7	7	13	ENDS TOMMY BOY	EVERLAST	1291	1416	
8	6	22	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1291	1443	
⑨	11	11	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1283	1210	
10	9	17	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1229	1280	
⑪	15	5	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1150	1106	
			★ ★ AIRPOWER ★ ★				
⑫	16	3	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1136	1094	
13	12	23	HEAVY ATLANTIC	COLLECTIVE SOUL	1122	1187	
14	10	27	ONE WIND-UP	CREED	1117	1263	
⑮	17	12	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1113	1058	
			★ ★ AIRPOWER ★ ★				
⑰	21	3	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1103	908	
			★ ★ AIRPOWER ★ ★				
⑱	19	5	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	993	942	
18	13	11	AWFUL DGC/INTERSCOPE	HOLE	982	1130	
19	18	30	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	912	989	
			★ ★ AIRPOWER ★ ★				
⑳	23	12	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	873	854	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 72 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/IFPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	10	★★★★ No. 1 ★★★★★ YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD 3 weeks at No. 1		PHIL COLLINS	1528 1521
2	2	14	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	1382 1379
3	6	7	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	1238 1120
4	4	26	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA		'N SYNC	1141 1194
5	3	18	BELIEVE WARNER BROS.		CHER	1111 1202
6	5	32	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	1035 1176
7	7	8	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	1013 931
8	10	42	FROM THIS MOMENT ON MERCURY/DJMG		SHANIA TWAIN	900 857
★ GREATEST GAINER ★						
9	13	8	THE HARDEST THING UNIVERSAL		98 DEGREES	850 674
10	8	22	ANGEL OF MINE ARISTA		MONICA	849 864
11	9	11	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG		SHANIA TWAIN	829 862
12	11	76	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	772 766
13	12	13	LET ME LET GO WARNER BROS.		FAITH HILL	772 716
14	14	72	YOU'RE STILL THE ONE MERCURY/DJMG		SHANIA TWAIN	673 642
15	15	40	I'LL BE ATLANTIC		EDWIN MCCAIN	578 601
16	16	24	WRITTEN IN THE STARS CURB/ROCKET/DJMG		ELTON JOHN & LEANN RIMES	565 577
17	17	36	I'M YOUR ANGEL JIVE		R. KELLY & CELINE DION	521 574
18	18	20	ALL I HAVE TO GIVE JIVE		BACKSTREET BOYS	497 569
★ MOST NEW STATIONS ★						
19	26	3	A STEP TOO FAR ROCKET/DJMG		ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	415 280
★★ AIRPOWER ★★						
20	29	3	LIVIN' LA VIDA LOCA C2		RICKY MARTIN	395 277
21	19	22	I STILL BELIEVE COLUMBIA		MARIAH CAREY	392 455
22	20	24	LOVE OF MY LIFE WINDHAM HILL		JIM BRICKMAN FEATURING MICHAEL W. SMITH	389 436
23	23	6	BABY, DON'T YOU BREAK MY HEART SLOW JACKET		VONDA SHEPARD WITH EMILY SALIERS	360 333
24	25	5	DESTINY WINDHAM HILL		JIM BRICKMAN	354 309
25	21	24	FAITH OF THE HEART UNIVERSAL		ROD STEWART	345 385
26	22	7	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	342 363
27	NEW▶		I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	283 170
28	27	9	HARMLESS REFUGE/MCA		MULBERRY LANE	271 288
29	30	5	I WILL BE RIGHT HERE BLITZZ/ATLANTIC		ALL-4-ONE	257 271
30	28	8	POETRY MAN NLP		NA LEO	219 287

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT <i>A Step Too Far (Rocket/DJMG)</i>	7
NATALIE COLE <i>Snowfall On The Sahara (Elektra/EEG)</i>	7
RICKY MARTIN <i>Livin' La Vida Loca (C2)</i>	6
EDWIN MCCAIN <i>I Could Not Ask For More (Lava/Atlantic)</i>	6

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS	
98 DEGREES • The Hardest Thing (UNIVERSAL) WALK +17, KSFI +10, WLIT +9, WGSY +8, WMYI +8, KTOY +7, KGBY +7, WDOK +7, WPCH +7, KRBB +6	+176
ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT • A Step Too Far (ROCKET/DJMG) WAHR +14, WEZF +11, KESZ +11, WDEF +9, WARM +9, KSSK +8, WJXB +7, WLMG +6, WMGF +5, WLHT +5	+124
BACKSTREET BOYS • I Want It That Way (JIVE) WSUY +21, WSNY +18, WMGS +13, KESZ +11, WPCH +11, KLSY +10, WTVR +10, KGBX +9, WRRM +7, KTDY +5	+118
RICKY MARTIN • Livin' La Vida Loca (C2) WFLC +18, WTFM +12, KMZX +12, KSSK +10, WLIF +9, WLEV +8, WINK +8, KTOY +8, WMGS +7, KESZ +5	+118
EDWIN MCCAIN • I Could Not Ask For More (LAVA/ATLANTIC) WMJQ +20, KGBY +13, WINK +12, KLSY +12, KBIG +10, KIMN +9, WMGS +6, WLTW +5, WRCH +4, WTFM +3	+113

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	11	★★★★ No. 1 ★★★★★ YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD 4 weeks at No. 1		PHIL COLLINS	15,996 16,007
2	2	15	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	15,992 15,883
3	3	19	BELIEVE WARNER BROS.		CHER	13,331 14,542
4	6	8	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	12,459 11,026
5	4	19	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA		'N SYNC	12,174 12,937
6	5	19	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	11,271 11,949
7	7	19	FROM THIS MOMENT ON MERCURY/DJMG		SHANIA TWAIN	9,834 10,159
8	9	8	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	8,992 8,568
9	13	7	THE HARDEST THING UNIVERSAL		98 DEGREES	8,805 7,548
10	8	19	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	8,550 9,228
11	10	19	ANGEL OF MINE ARISTA		MONICA	8,081 8,256
12	12	19	YOU'RE STILL THE ONE EPIC		SHANIA TWAIN	7,779 7,629
13	11	19	ALL I HAVE TO GIVE JIVE		BACKSTREET BOYS	7,603 7,930
14	14	19	I'LL BE LAVA/ATLANTIC		EDWIN MCCAIN	7,117 7,432
15	15	12	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG		SHANIA TWAIN	6,623 7,426
16	17	19	I'M YOUR ANGEL JIVE		R. KELLY & CELINE DION	6,011 6,266
17	16	19	I STILL BELIEVE COLUMBIA		MARIAH CAREY	5,955 6,614
18	18	14	LET ME LET GO WARNER BROS.		FAITH HILL	5,159 4,964
19	19	19	WRITTEN IN THE STARS CURB/ROCKET/DJMG		ELTON JOHN & LEANN RIMES	4,645 4,928
20	21	6	LIVIN' LA VIDA LOCA C2		RICKY MARTIN	4,178 3,164
21	20	19	TOGETHER AGAIN VIRGIN		JANET	3,752 3,905
22	22	4	STRONG ENOUGH WARNER BROS.		CHER	3,384 3,046
23	23	19	FAITH OF THE HEART UNIVERSAL		ROD STEWART	3,010 3,020
24	24	3	A STEP TOO FAR ROCKET/DJMG		ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	2,786 2,866
25	25	19	LOVE OF MY LIFE WINDHAM HILL		JIM BRICKMAN FEATURING MICHAEL W. SMITH	2,665 2,778
26	30	4	DESTINY WINDHAM HILL		JIM BRICKMAN	2,487 1,979
27	26	19	IRIS WARNER SUNSET/REPRISE		GOO GOO DOLLS	2,334 2,491
28	NEW▶		I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	2,244 0,796
29	28	5	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	1,958 2,026
30	RE-ENTRY		CRUSH EDEL AMERICA/HOLLYWOOD		JENNIFER PAIGE	1,809 1,944

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	384	382
14	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	384	426
15	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	373	392
16	WHEN YOU BELIEVE WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	372	403
17	TO LOVE YOU MORE CELINE DION (550 MUSIC/ERG)	355	357
18	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	350	343
19	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	332	357
20	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	328	353
21	AS I LAY ME DOWN SOPHIE B. HAWKINS (COLUMBIA)	325	317
22	VALENTINE JIM BRICKMAN WITH MARTINA MCBRIDE (WINDHAM HILL)	316	279
23	SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/DJMG)	303	288
24	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	303	314
25	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	302	255

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Britney Spears

s o m e t i m e s

**HER NEW SINGLE FROM THE #1 SELLING ALBUM OF 1999:
...BABY ONE MORE TIME - NOW 4X PLATINUM!**

*"Listener requests forced us to add
this record out of the box!"*

-Jim Ryan-OM/WLTW/New York

*"This record sounds great on the
radio. Britney is mass appeal for
adults...both moms and daughters
love her. She's a natural for AC."*

-Tony Coles-APD/MD, KBIG/Los Angeles

**Over 5,000 spins with
43 Million in Hot 100 Audience**

8 - 6 Monitor
Mainstream Top 40 Airplay

Watch Britney On:

6/18 **The TGIF/Disney Special on ABC-TV**

July **MTV** *The Making Of a Music Video
The Isle of MTV*

8/12 **The Fox Teen Awards**

**NOW IMPACTING AC AND ADULT
TOP 40 RADIO AT THESE STATIONS:**

WLTW	KUDL	KKCW	KOSI	KBIG	K101
WMJX	WMXS	WAJI	KMAJ	KSII	KJSN
WXKC	WDEF	WLTQ	KSSK	WIOG	WFMK
WTCB	WOOF	WSWT	WQSM	WWWM	WTFM
WLRQ	KVLY	WQLR	KURB	WQLH	KMGL
WRMF	WHBC	KGBX	KKOB	KIMN	
WLHT	WRWC	WIKY	WINK	WLZW	
WAFY	WKYE	WSNE	WHUD	WNSN	



WATCH FOR BRITNEY ON TOUR - BEGINNING JUNE 28!



Management: Larry Rudolph & Johnny Wright for Wright Entertainment Group

www.britney.com

World Radio History

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumos are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York
OM: Jim Ryan
MD: Hanen Hunter
Chancellor 212-258-7000

106.7 Litefm

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI No First Impressions This Week

KOST Los Angeles
MD: Johnny Chiang
Cox 213-427-1035

KOST 103.5FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Backstreet Boys, I Want It That Way

KBIG Los Angeles
VP/Pgm: Steve Street
APD/MD: Tony Coles
Chancellor 818-546-1043

k-big 102.5 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI No First Impressions This Week

WBEB Philadelphia
PD: Chris Conley
MD: Donna Rowland
WEAZ Radio 610-667-8400

101.1

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Jimmy Buffett, Pacing The Cage
FI Sky, Love Song

WLIT Chicago
Acting PD: Jim Ryan
Chancellor 312-329-9002

93.9

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI John Cougar Mellencamp, Small Town

WNND Chicago
PD: Mark Hamlin
Bonneville 312-297-5100

Windy 100FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Aerosmith, I Don't Want To Miss A Thing
FI Natalie Cole, Snowfall On The Sahara

WMJX Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600

MAGIC 106.7

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI John Cougar, Jack & Diane

KVIL Dallas
PD: Bill Curtis
MD: Alex O'Neal
Infinity 214-691-1037

103.7 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Sky, Love Song
FI Yonda Shepard, Baby, Don't You Break My

KIOI San Francisco
PD: Bob Lawrence
APD/MD: Lisa Trygg
Chancellor 415-538-1013

KIOI 101.3 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Prince, - 1999 -

WASH Washington, DC
PD: Darren Davis
MD: Randi Martin
Chancellor 301-984-9710

Soft Rock 97.1 WASH FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI No First Impressions This Week

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
Clear Channel 404-367-0640

peach 94.9

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI No First Impressions This Week

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

WLTE

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI No First Impressions This Week

KLSY Seattle
PD: Barry McKay
MD: Bob Brooks
Sandusky 425-454-1540

92.5 KLSY

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Edwin McCain, I Could Not Ask For More
FI Bruce Springsteen, Pink Cadillac

WDOK Cleveland
Acting PD/MD: Scott Miller
Chancellor 216-696-0123

WDOK 102.1 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Natalie Imbruglia, Torn
FI Shawn Mullins, Lullaby

WFLC Miami
PD: Tip Landay
MD: Sarah Shanley
Cox 954-584-7117

102.5 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Ricky Martin, Lvin' La Vida Loca
FI Sarpence None The Richer, Kiss Me

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000

KEZK 102.5 Soft Rock

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI No First Impressions This Week

WALK Long Island
VP/Pgm: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
Chancellor 516-475-5200

WALK-97.5

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI No First Impressions This Week

KESZ Phoenix
PD/MD: Mike Del Rosso
OwersMac Radio 602-207-9999

99.9 KEZ

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Natalie Cole, Snowfall On The Sahara
FI Elton John, Heather Headley & A Step To

WRCH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

106.7 FM WRCH

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Edwin McCain, I Could Not Ask For More

KSFI Salt Lake City
OM: Alan Hague
MD: Lyle Morris
Simmons 801-524-2600

FM100

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
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18	18
19	19
20	20

FI No First Impressions This Week

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500

Wish 99.7 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Jimmy Buffett, Pacing The Cage
FI Natalie Cole, Snowfall On The Sahara

KOSI Denver
OM: Scott Taylor
PD: Steve Hamilton
Tribune 303-696-1714

102.5 FM

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Chicago, You're The Inspiration
FI Corrs, So Young

WLIF Baltimore
PD: Gary Balaban
MD: Mark Thoner
Infinity 410-823-1570

WLF 102

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Ricky Martin, Lvin' La Vida Loca
FI Edwin McCain, I Could Not Ask For More

WMGF Orlando
PD/MD: Kim Payne
Clear Channel 407-916-7790

MAGIC 102.5

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

FI Natalie Imbruglia, Torn
FI Linda Ronstadt & James Ingram, Somewhere

WPLL Miami
PD: Rob Roberts
APD: Robert Archer
Clear Channel 954-463-9299

103.5

TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMJQ Buffalo
PD: Rob Luras
MD: Roger Christian
Sinclair 716-876-0930

Q102.5
Real Variety of the 90s and 2000s

	TW	LW
1	Ricky Martin, Livin' La Vida Loca	35 34
2	Matchbox 20, Back 2 Good	35 24
3	Shania Twain, That Don't Impress Me Much	33 32
4	Go Go Dolls, Slide	32 33
5	Backstreet Boys, I Want It That Way	29 27
6	Phil Collins, You'll Be In My Heart/En M	29 27
7	Sarah McLachlan, I Will Remember You	28 27
8	Britney Spears, Baby One More Time	27 26
9	Cher, Strong Enough	22 26
10	Madonna, Beautiful Stranger	20 0
11	Edwin McCain, I Could Not Ask For More	20 0
12	Monica, Angel Of Mine	18 17
13	Cher, Believe	17 15
14	Shania Twain, From This Moment On	17 16
15	98 Degrees, The Hardest Thing	17 13
16	Aeromith, I Don't Want To Miss A Thing	16 12
17	Brandy, Have You Ever?	15 15
18	Sarah McLachlan, Angel	15 13
19	Barenaked Ladies, Call An Answer	15 14
20	Jewel, Joy To The World	15 12
FI	Madonna, Beautiful Stranger	20 0
FI	Edwin McCain, I Could Not Ask For More	20 0

WMIY Greenville, S.C.
PD/MD: Gary Jackson
Capstar 864-235-1025

102.5 FM
WMIY

	TW	LW
1	'N Sync, God Must Have Spent A Little M	26 25
2	Phil Collins, You'll Be In My Heart/En M	26 25
3	Sarah McLachlan, Angel	22 26
4	Backstreet Boys, All I Have To Give	20 15
5	Suspense None The Richer, Kiss Me	18 13
6	Sarah McLachlan, I Will Remember You	16 12
7	Monica, Angel Of Mine	16 10
8	Cher, Believe	14 11
9	Shania Twain, From This Moment On	14 10
10	R. Kelly & Celine Dion, I'm Your Angel	14 10
11	Savage Garden, Truly Madly Deeply	12 11
12	Shania Twain, You're Still The One	12 14
13	Michael Bolton, When A Man Loves A Woman	11 8
14	Manah Carey, I Still Believe	11 26
15	LeAnn Rimes, Looking Through Your Eyes	11 11
16	98 Degrees, The Hardest Thing	10 7
17	Backstreet Boys, I Want It That Way	9 13
18	Johnny Rivers, Swain To The Music	8 4
19	Elton John, Something About The Way You	8 5
20	Shania Twain, That Don't Impress Me Much	8 7
FI	98 Degrees, The Hardest Thing	10 2
FI	Gloria Estefan, Here We Are	7 2

KYMX Sacramento
PD/MD: Brian Jackson
Infinity 916-923-6800

mix 92.6

	TW	LW
1	Jennifer Paige, Crush	35 36
2	Backstreet Boys, All I Have To Give	35 37
3	Faith Hill, This Kiss	34 36
4	'N Sync, God Must Have Spent A Little M	34 36
5	Brandy, Have You Ever?	33 37
6	Shania Twain, From This Moment On	33 37
7	Suspense None The Richer, Kiss Me	32 35
8	Sarah McLachlan, I Will Remember You	31 37
9	Phil Collins, You'll Be In My Heart/En M	31 33
10	Cher, Believe	30 33
11	All-4-One, I Will Be Right Here	30 33
12	Monica, Angel Of Mine	26 31
13	Michael Bolton, When A Man Loves A Woman	22 23
14	Savage Garden, Truly Madly Deeply	21 26
15	LeAnn Rimes, Looking Through Your Eyes	21 19
16	Natalie Imbruglia, Torn	20 23
17	Backstreet Boys, I Want It That Way	20 24
18	Jewel, Hands	20 21
19	Sarah McLachlan, Angel	19 18
20	Shania Twain, That Don't Impress Me Much	17 16
FI	No First Impressions This Week	

WMAG Greensboro
PD/MD: Nick Allen
Sea Star 336-272-0995

99.5 WMAG

	TW	LW
1	Phil Collins, You'll Be In My Heart/En M	21 24
2	'N Sync, God Must Have Spent A Little M	20 22
3	Suspense None The Richer, Kiss Me	19 13
4	Cher, Believe	18 16
5	Monica, Angel Of Mine	15 18
6	Sarah McLachlan, I Will Remember You	14 11
7	Sarah McLachlan, Angel	13 20
8	Backstreet Boys, I Want It That Way	12 9
9	Faith Hill, Let Me Let Go	12 13
10	Shania Twain, You're Still The One	10 8
11	Jewel, Hands	9 4
12	Shania Twain, From This Moment On	9 9
13	Savage Garden, Truly Madly Deeply	9 6
14	Phil Collins, True Colors	8 9
15	Elton John, Heather Headley & A Step To	8 3
16	Any Grant, I Will Remember You	7 6
17	Rod Stewart, Faith Of The Heart	7 5
18	Rod Stewart, Faith Of The Heart	7 6
19	Gloria Estefan & Miami Sound M, Can't St	7 5
20	Gloria Estefan, Here We Are	7 4
FI	Elton John, Heather Headley & A Step To	8 3

WRMF West Palm Beach
PD: George Johns
MD: Dave Brewster
James Crystal 561-432-5100

WRMF
97.9 FM

	TW	LW
1	Backstreet Boys, I Want It That Way	32 32
2	98 Degrees, The Hardest Thing	32 32
3	Ricky Martin, Livin' La Vida Loca	32 32
4	Sugar Ray, Every Morning	32 33
5	Shania Twain, That Don't Impress Me Much	32 34
6	Suspense None The Richer, Kiss Me	32 32
7	Cher, Believe	31 32
8	Brandy, Almost Doesn't Count	31 31
9	Monica, Angel Of Mine	30 31
10	Sarah McLachlan, Angel	26 28
11	Backstreet Boys, As Long As You Love Me	13 11
12	Jon Secada, Just Another Day	11 10
13	West, King Of Wishful Thinking	11 10
14	Billy Joel, River Of Dreams	11 11
15	Rod Stewart, Faith Of The Heart	10 8
16	Janet, Together Again	10 8
17	All-4-One, I Can Love You Like That	10 7
18	Lionel Richie, I've Been Thinking About You	10 10
19	UB40, Red Wine	10 9
20	Dan Fogelberg, Rhythm Of The Rain	10 7
FI	Faith Hill, Let Me Let Go	6 0
FI	Sky, Love Song	6 0

WJXB Jacksonville
PD/MD: Jeff Narvin
South Central 423-525-6000

WB97.5

	TW	LW
1	Backstreet Boys, I Want It That Way	26 23
2	'N Sync, God Must Have Spent A Little M	23 23
3	Jim Brickman, Destiny	22 20
4	Elton John & LeAnn Rimes, Written In The	22 22
5	Phil Collins, You'll Be In My Heart/En M	22 24
6	Sarah McLachlan, Angel	20 27
7	Suspense None The Richer, Kiss Me	19 20
8	Faith Hill, Let Me Let Go	15 12
9	Monica, Angel Of Mine	14 12
10	98 Degrees, The Hardest Thing	13 11
11	Savage Garden, Truly Madly Deeply	12 8
12	Vonda Shepard, Baby, Don't You Break My	12 11
13	Shania Twain, From This Moment On	11 9
14	Shania Twain, From This Moment On	11 10
15	Tony Rich Project, Nobody Knows	11 8
16	Sarah McLachlan, I Will Remember You	11 12
17	Quincy Jones Feat. Siedah Garr, I'm Your	10 10
18	R. Kelly, I Believe I Can Fly	10 9
19	Whitney Houston & Mariah Carey, When You	10 10
20	Jim Brickman Feat. Michael W., Love Of M	10 9
FI	Elton John, Heather Headley & A Step To	7 0
FI	All-4-One, I Will Be Right Here	6 0

KIM Denver
PD: Ron Harrell
MD: Michael Gifford
Chancellor 303-572-7000

KIM
100.3

	TW	LW
1	Phil Collins, You'll Be In My Heart/En M	29 31
2	'N Sync, God Must Have Spent A Little M	26 27
3	Cher, Believe	24 29
4	John Mellencamp, I'm Not Running Anymore	23 19
5	Sugar Ray, Every Morning	22 18
6	Edwin McCain, I'll Be	22 25
7	Madonna, Beautiful Stranger	21 18
8	Shania Twain, That Don't Impress Me Much	20 19
9	Savage Garden, Truly Madly Deeply	19 19
10	Edwin McCain, I Could Not Ask For More	18 9
11	Sarah McLachlan, I Will Remember You	17 12
12	Sarah McLachlan, Angel	16 26
13	Shania Twain, You're Still The One	12 13
14	Madonna, Beautiful Stranger	12 10
15	Suspense None The Richer, Kiss Me	11 19
16	Loorena McKennitt, The Murrums' Dance	11 10
17	Richard Marx/Donna Lewis, At The Beginn	11 11
18	Sting, Fields Of Gold	11 8
19	R. Kelly & Celine Dion, I'm Your Angel	11 20
20	Shawn Colvin, Sunny Came Home	11 10
FI	Natalie Merchant, Life Is Sweet	10 0

KGVB Sacramento
PD: Steve Kelly
MD: Michael Rivers
Chancellor 916-929-5325

92.5
KEY

	TW	LW
1	Sarah McLachlan, Angel	36 36
2	Cher, Believe	35 31
3	Aerosmith, I Don't Want To Miss A Thing	34 29
4	Faith Hill, This Kiss	33 29
5	Phil Collins, You'll Be In My Heart/En M	25 22
6	Shania Twain, That Don't Impress Me Much	24 20
7	Backstreet Boys, I Want It That Way	21 18
8	John Mellencamp, I'm Not Running Anymore	21 18
9	Suspense None The Richer, Kiss Me	21 19
10	R. Kelly & Celine Dion, I'm Your Angel	20 23
11	Jewel, Hands	19 18
12	Vonda Shepard, Baby, Don't You Break My	19 15
13	Sarah McLachlan, I Will Remember You	18 14
14	Sugar Ray, Every Morning	18 18
15	Savage Garden, Truly Madly Deeply	17 15
16	Edwin McCain, I'll Be	17 15
17	Backstreet Boys, As Long As You Love Me	15 14
18	Shania Twain, You're Still The One	15 14
19	Natalie Imbruglia, Torn	15 14
20	Jewel, Foolish Games	15 9
FI	Edwin McCain, I Could Not Ask For More	13 0
FI	98 Degrees, The Hardest Thing	9 2

WOOD Grand Rapids
PD: Robb Westaby
Clear Channel 616-459-1919

104.1
WOOD

	TW	LW
1	Backstreet Boys, I Want It That Way	24 20
2	Monica, Angel Of Mine	23 21
3	Sarah McLachlan, Angel	23 20
4	Cher, Believe	23 20
5	Suspense None The Richer, Kiss Me	22 21
6	Sarah McLachlan, I Will Remember You	20 22
7	Phil Collins, You'll Be In My Heart/En M	20 19
8	98 Degrees, The Hardest Thing	9 7
9	Celine Dion, To Love You More	8 6
10	Garth Brooks, To Make You Feel My Love	8 9
11	Jewel, Hands	8 3
12	Shania Twain, You're Still The One	8 7
13	Bob Seger & Martina McBride, Chances Are	8 6
14	Billy Vera & The Beaters, At This Moment	8 6
15	Shania Twain, From This Moment On	8 10
16	Shania Twain, Looking Through Your Eyes	8 7
17	Mariah Carey, I Still Believe	8 11
18	Genesis, In Too Deep	8 8
19	Faith Hill, This Kiss	7 6
20	Whitney Houston & Mariah Carey, When You	7 6
FI	No First Impressions This Week	

WLMG New Orleans
PD: Steve Suter
MD: Johnny Scott
Sinclair 504-834-9587

MAGIC
101.9

	TW	LW
1	Sarah McLachlan, I Will Remember You	26 23
2	Suspense None The Richer, Kiss Me	25 24
3	Monica, Angel Of Mine	24 26
4	'N Sync, God Must Have Spent A Little M	24 25
5	Cher, Believe	22 21
6	Phil Collins, You'll Be In My Heart/En M	22 24
7	Elton John, Heather Headley & A Step To	19 13
8	98 Degrees, The Hardest Thing	19 15
9	Backstreet Boys, I Want It That Way	16 18
10	Faith Hill, Let Me Let Go	15 20
11	Backstreet Boys, All I Have To Give	13 11
12	All-4-One, I Will Be Right Here	13 12
13	Shania Twain, That Don't Impress Me Much	11 13
14	Elton John & LeAnn Rimes, Written In The	11 11
15	Shania Twain, From This Moment On	11 9
16	LeAnn Rimes, Looking Through Your Eyes	10 7
17	Natalie Imbruglia, Torn	10 8
18	Celine Dion, To Love You More	9 7
19	Sarah McLachlan, Angel	9 10
20	Whitney Houston & Mariah Carey, When You	9 11
FI	No First Impressions This Week	

WTVR Richmond
PD/MD: Tony Florentino
Clear Channel 804-355-3217

life 98

	TW	LW
1	Phil Collins, You'll Be In My Heart/En M	22 24
2	Faith Hill, Let Me Let Go	21 20
3	Jim Brickman, Destiny	19 18
4	'N Sync, God Must Have Spent A Little M	18 19
5	Suspense None The Richer, Kiss Me	18 15
6	Sarah McLachlan, I Will Remember You	18 19
7	Vonda Shepard, Baby, Don't You Break My	13 12
8	Sugar Ray, Every Morning	12 12
9	Backstreet Boys, I Want It That Way	11 9
10	Quincy Jones Feat. Siedah Garr, I'm Your	11 12
11	Backstreet Boys, All I Have To Give	10 10
12	Monica, Angel Of Mine	10 9
13	Jimmy Buffet, Pacing The Cage	10 7
14	Taylor Dayne, I'll Always Love You	9 5
15	98 Degrees, The Hardest Thing	9 5
16	Richard Marx, Right Here Waiting	8 7
17	Atlantic Starr, Always	8 8
18	Aerosmith, No Matter What	8 5
19	Shirley Bassey, I'm A Dreamer	7 9
20	Shania Twain, You're Still The One	7 8
FI	Boyzone, No Matter What	8 5
FI	Natalie Cole, Snowfl On The Sahara	6 0

WRSN Raleigh
PD: Bob Bronson
MD: Jim Kelly
Capstar 919-878-1500

SUNNY
93.9

	TW	LW
1	'N Sync, God Must Have Spent A Little M	20 18
2	Phil Collins, You'll Be In My Heart/En M	18 18
3	R. Kelly & Celine Dion, I'm Your Angel	16 15
4	Sarah McLachlan, Angel	16 20
5	Jim Brickman Feat. Michael W., Love Of M	16 18
6	Suspense None The Richer, Kiss Me	15 15
7	Cher, Believe	15 15
8	Elton John & LeAnn Rimes, Written In The	15 14
9	Backstreet Boys, All I Have To Give	14 15
10	Monica, Angel Of Mine	14 10
11	Savage Garden, Truly Madly Deeply	12 11
12	Shania Twain, From This Moment On	11 11
13	Shania Twain, You're Still The One	11 9
14	Phil Collins, True Colors	10 9
15	Eric Clapton, My Father's Eyes	10 10
16	Whitney Houston & Mariah Carey, When You	9 7
17	Faith Hill, This Kiss	9 9
18	Aerosmith, I Don't Want To Miss A Thing	9 8
19	Mary Chapin Carpenter, Grow Old With Me	9 5
20	Michael Bolton, When A Man Loves A Woman	9 6
FI	Backstreet Boys, I Want It That Way	7 4

WLTQ Milwaukee
PD/MD: Stan Atkinson
Capstar 414-342-1111

Light 97.5
The Heart of the Midwest

	TW	LW
1	Shania Twain, From This Moment On	17 10
2	Savage Garden, Truly Madly Deeply	15 13
3	Sarah McLachlan, Angel	15 16
4	Shania Twain, You're Still The One	15 15
5	Faith Hill, Let Me Let Go	15 15
6	Backstreet Boys, I Want It That Way	14 11
7	Phil Collins, You'll Be In My Heart/En M	14 16
8	Edwin McCain, I'll Be	13 13
9	Celine Dion, My Heart Will Go On	12 11
10	'N Sync, God Must Have Spent A Little M	12 11
11	LeAnn Rimes, How Do I Live	12 13
12	Elton John, Something About The Way You	12 12
13	Mulberry Lane, Harmless	12 14
14	Suspense None The Richer, Kiss Me	12 14
15	Jim Brickman Feat. Michael W., Love Of M	12 14
16	Michael Bolton, When A Man Loves A Woman	12 8
17	Backstreet Boys, I Want It That Way	11 12
18	Faith Hill, This Kiss	11 11
19	Sarah McLachlan, I Will Remember You	11 10
20	Shania Twain, That Don't Impress Me Much	11 11
FI	98 Degrees, The Hardest Thing	9 5

WYJB Albany
PD: Mike Morgan
MD: Chris Holmberg
Albany 518-786-6600

B 95.5 fm
The Heart of the Capital

	TW	LW
1	Shania Twain, That Don't Impress Me Much	21 20
2	Faith Hill, Let Me Let Go	20 20
3	Phil Collins, You'll Be In My Heart/En M	20 20
4	Suspense None The Richer, Kiss Me	19 19
5	Sarah McLachlan, I Will Remember You	18 18
6	Backstreet Boys, I Want It That Way	16 17
7	John Mellencamp, I'm Not Running Anymore	15 12
8	No Leo, Poetry Man	15 16
9	98 Degrees, The Hardest Thing	15 12
10	Cher, Believe	14 15
11	Cher, Strong Enough	13 16
12	Celine Dion, My Heart Will Go On	12 12
13	Garth Brooks, To Make You Feel My Love	11 12
14	Shania Twain, You're Still The One	11 8
15	Savage Garden, Truly Madly Deeply	10 9
16	98 Degrees, The Hardest Thing	10 9
17	Van Morrison, Precious Time	9 11
18	LeAnn Rimes, How Do I Live	9 8
19	Janet, Together Again	8 9
20	John Tesh Feat. Dalia, Mother I Miss You	8 7
FI	Vonda Shepard, Baby, Don't You Break My	8 3
FI	Jimmy Buffet, Pacing The Cage	6 0

WRVF Toledo
PD: Susan Gates
MD: Kim Carson
Clear Channel 419-244-8321

101.5 fm
the RIVER

	TW	LW
1	Jim Brickman Feat. Michael W., Love Of M	34 34
2	Elton John & LeAnn Rimes, Written In The	32 32
3	Shania Twain, From This Moment On	29 28
4	Celine Dion, To Love You More	28 25
5	98 Degrees, The Hardest Thing	26 25



RICKY MARTIN 395/118 Livin' La Vida Loca (C2) Total Stations: 39/Chart Move: 29-20

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WMJQ • Buffalo, NY PD: Rob Lucas Date: 05/23/99



ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 415/124 A Step Too Far (Rocket/IDJMG) Total Stations: 60/Chart Move: 26-19

VONDA SHEPARD WITH EMILY SALIERS 360/27 Baby, Don't You Break My Heart Slow (Jacket) Total Stations: 52/Chart Move: 23-23

JIM BRICKMAN 354/45 Destiny (Windham Hill) Total Stations: 45/Chart Move: 25-24

EDWIN MCCAIN 283/113 I Could Not Ask For More (Lava/Atlantic) Total Stations: 27/Chart Move: Debut 27



QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE 217/13 I'm Yours (Qwest/Warner Bros.) Total Stations: 34

BOYZONE 166/24 No Matter What (Ravenous/IDJMG) Total Stations: 27

BOYZONE 166/24 No Matter What (Ravenous/IDJMG) Total Stations: 27

CHER 135/12 Strong Enough (Warner Bros.) Total Stations: 14

GOO GOO DOLLS 128/0 Side (Warner Bros.) Total Stations: 7

SOPHIE B. HAWKINS 117/16 Lose Your Way (Columbia) Total Stations: 21

BRITNEY SPEARS 105/28 Sometimes (Jive) Total Stations: 13

MADONNA 102/62 Beautiful Stranger (Maverick/Warner Bros.) Total Stations: 12

SKY 101/32 Love Song (Arista) Total Stations: 14

NATALIE COLE 85/72 Snowfall On The Sahara (Elektra/EEG) Total Stations: 12

THE CORRS 82/-3 So Young (143/Lava/Atlantic) Total Stations: 14

JIMMY BUFFETT 79/39 Pacing The Cage (Margaritaville/IDJMG) Total Stations: 15

SARAH BRIGHTMAN 63/-3 Deliver Me (Nemo Studio/Angel) Total Stations: 9

SHERYL CROW 56/1 My Favorite Mistake (A&M/Interscope) Total Stations: 5

SARAH MCLACHLAN 1013/82 I Will Remember You (Live) (Arista) Total Stations: 67

JAMES INGRAM 39/16 I Believe In Those Love Songs (Windham Hill) Total Stations: 18

NATALIE MERCHANT 27/19 Life Is Sweet (Elektra/EEG) Total Stations: 5

98 DEGREES 850/176 The Hardest Thing (Universal) Total Stations: 67

Table with columns: City, Station, Song, Detections, Gain

PHIL COLLINS 1528/7 You'll Be In My Heart (Walt Disney/Hollywood) Total Stations: 71

Table with columns: City, Station, Song, Detections, Gain

QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE 217/13 I'm Yours (Qwest/Warner Bros.) Total Stations: 34

Table with columns: City, Station, Song, Detections, Gain

SARAH MCLACHLAN 1013/82 I Will Remember You (Live) (Arista) Total Stations: 67

Table with columns: City, Station, Song, Detections, Gain

BACKSTREET BOYS 1238/118 I Want It That Way (Jive) Total Stations: 69

Table with columns: City, Station, Song, Detections, Gain

FAITH HILL 772/56 Let Me Let Go (Warner Bros.) Total Stations: 62

Table with columns: City, Station, Song, Detections, Gain

RICKY MARTIN 395/118 Livin' La Vida Loca (C2) Total Stations: 39

Table with columns: City, Station, Song, Detections, Gain

VONDA SHEPARD WITH EMILY SALIERS 360/27 Baby, Don't You Break My Heart Slow (Jacket) Total Stations: 52

Table with columns: City, Station, Song, Detections, Gain

JIM BRICKMAN 354/45 Destiny (Windham Hill) Total Stations: 45

Table with columns: City, Station, Song, Detections, Gain

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 415/124 A Step Too Far (Rocket/IDJMG) Total Stations: 60

Table with columns: City, Station, Song, Detections, Gain

EDWIN MCCAIN 283/113 I Could Not Ask For More (Lava/Atlantic) Total Stations: 27

Table with columns: City, Station, Song, Detections, Gain

SIXPENCE NONE THE RICHER 1382/3 Kiss Me (Squint/Columbia) Total Stations: 67

Table with columns: City, Station, Song, Detections, Gain

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
Billboard Issue Date: June 19, 1999				
No. 1				
1	1	4	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
2	4	6	WHERE MY GIRLS AT? MDTOWN	702
3	3	9	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
4	5	11	808 TRACK MASTERS/COLUMBIA	BLAQUE
5	2	6	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
6	11	16	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
7	5	5	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE
8	9	2	HAPPILY EVER AFTER DEF SOUL/IDJMG	CASE
9	7	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
10	24	2	ROLLERCOASTER EPIC	B*WITCHED
11	11	3	THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE)	SHANIA TWAIN
12	10	14	MY FAVORITE GIRL DEF SQUAD/DREAMWORKS	DAVE HOLLISTER
13	12	16	IT AIN'T MY FAULT 2 NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL
14	13	20	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
15	14	12	HOLLA HOLLA MURDER INC./DEF JAM/IDJMG	JA RULE
16	17	2	DID YOU EVER THINK/HOME ALONE JIVE	R. KELLY
17	15	12	WHAT'D YOU COME HERE FOR? COLUMBIA	TRINA & TAMARA
18	19	11	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	TIM MCGRAW
19	20	14	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/IDJMG	JAY-Z
20	16	15	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS FOR WEEK ENDING JUNE 13, 1999

MUSIC TELEVISION			MUSIC FIRST		
TW	LW	PL	TW	LW	PL
1	26	39	1	31	33
2	24	41	2	29	31
3	22	30	3	28	0
4	21	37	4	28	28
5	21	36	5	28	26
6	20	33	6	28	28
7	20	21	7	28	30
8	16	26	8	25	12
9	16	22	9	25	27
10	15	22	10	25	28
11	14	19	11	22	26
12	13	20	12	21	27
13	12	6	13	17	31
14	12	19	14	17	12
15	12	16	15	14	14
16	11	9	16	14	17
17	11	0	17	14	18
18	10	15	18	14	18
19	10	19	19	13	12
20	10	6	20	12	32
21	9	18	21	12	29
22	9	9	22	11	12
23	9	7	23	11	0
24	9	10	24	11	15
25	8	22	25	10	15
26	8	10	26	10	25
27	8	9	27	9	30
28	7	7	28	8	9
29	7	8	29	8	9
30	7	12	30	8	0

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard Issue Date: June 19, 1999						
No. 1						
1	1	1	3	BACKSTREET BOYS JIVE 41672 (11.98/17.98)	MILLENNIUM	1
2	2	2	4	RICKY MARTIN C2 69891*/COLUMBIA (11.98 EQ/17.98)	RICKY MARTIN	1
3	NEW	1	1	JA RULE MURDER INC./DEF JAM 538920*/IDJMG (10.98/16.98)	VENNI VETTI VECCI	3
4	3	3	21	BRITNEY SPEARS ▲ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
5	NEW	1	1	TRU NO LIMIT 50010*/PRIORITY (12.98/19.98)	DA CRIME FAMILY	5
6	5	4	15	TLC ▲ LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
7	6	6	83	SHANIA TWAIN ◆ MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
8	NEW	1	1	JENNIFER LOPEZ WORK 69351/EPIC (11.98 EQ/17.98)	ON THE 6	8
9	NEW	1	1	BLINK 182 MCA 11950 (10.98/16.98)	ENEMA OF THE STATE	9
10	9	13	23	KID ROCK ● LAVA/ATLANTIC 83119/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE	9

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
BUSTA RHYMES • <i>Do The Bus-A-Bus</i> (FLIPMODE/ELEKTRA/EEG)		✓	✓			
BILLY CRAWFORD • <i>Mary Lopez</i> (v2)		✓	✓			
LENNY KRAVITZ • <i>American Woman</i> (MAVERICK/VIRGIN)		✓		✓		✓
RED HOT CHILI PEPPERS • <i>Scar Tissue</i> (WARNER BROS.)		✓		✓		✓
SOOPAFLY • <i>Like It Or Not</i> (DEATH ROW/PRIORITY)			✓	✓		
DONNA SUMMER • <i>I Will Go With You</i> (Con Te Partiro) (EPIC)	✓	✓				
VITAMIN C • <i>Smile</i> (ELEKTRA/EEG)	✓	✓	✓	✓		

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

You Always Remember Your FIRST IMPRESSION

POWER PLAYLISTS now feature **FIRST IMPRESSIONS**, listing the top 3 songs played 6 times or more for the first time on a station.

FIRST IMPRESSIONS gives you insight into what's being added to playlists around the country.

Another first from **Monitor**

TOP 40 AIRPLAY
• We Listen To Radio •

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	LIVIN' LA VIDA LOCA 5 weeks at No. 1	RICKY MARTIN	6854	6970	
2	3	10	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5830	5508	
3	2	17	NO SCRUBS LAFACE/ARISTA	TLC	5718	5931	
4	4	18	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	4969	5294	
5	5	12	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	4767	4916	
6	8	7	SOMETIMES JIVE	BRITNEY SPEARS	4422	4074	
7	10	6	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	4258	3941	
8	6	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4200	4572	
9	11	5	ALL STAR INTERSCOPE	SMASH MOUTH	4006	3417	
10	7	23	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	3876	4345	
11	9	15	THE HARDEST THING UNIVERSAL	98 DEGREES	3548	3976	
12	18	6	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	3166	2620	
13	15	9	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	3045	2814	
14	12	37	SLIDE WARNER BROS.	GOO GOO DOLLS	2954	3327	
15	13	11	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	2863	2969	
16	17	8	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	2772	2713	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
17	23	3	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	2753	1977	
18	16	24	FLY AWAY VIRGIN	LENNY KRAVITZ	2514	2789	
19	14	15	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	2429	2824	
			★ ★ AIRPOWER ★ ★				
20	21	5	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	2429	2082	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	LIVIN' LA VIDA LOCA 2 weeks at No. 1	RICKY MARTIN	2929	2785	
2	2	27	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2677	2630	
3	3	34	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2555	2518	
4	4	39	SLIDE WARNER BROS.	GOO GOO DOLLS	2322	2417	
5	5	37	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2065	2096	
6	7	7	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1948	1637	
7	6	13	THAT DON'T IMPRESS ME MUCH MERCURY/DJMG	SHANIA TWAIN	1925	1766	
8	8	6	ALL STAR INTERSCOPE	SMASH MOUTH	1811	1566	
9	9	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1524	1521	
10	10	48	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1429	1466	
11	11	18	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1299	1441	
12	12	30	FLY AWAY VIRGIN	LENNY KRAVITZ	1285	1382	
13	13	12	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	1274	1277	
14	14	22	BELIEVE WARNER BROS.	CHER	1193	1242	
15	20	8	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1123	959	
16	15	36	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1112	1197	
			★ ★ AIRPOWER ★ ★				
17	24	3	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1105	854	
18	16	41	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1095	1082	
19	22	11	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1004	916	
			★ ★ AIRPOWER ★ ★				
20	23	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	959	858	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	11	LIVIN' LA VIDA LOCA 1 week at No. 1	RICKY MARTIN	1827	1786	
2	2	13	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1807	1800	
3	1	19	NO SCRUBS LAFACE/ARISTA	TLC	1731	1896	
4	4	9	WHERE MY GIRLS AT? MOTOWN	702	1722	1532	
5	7	9	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1246	1105	
6	9	7	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	1223	1043	
7	5	6	TELL ME IT'S REAL MCA	K-CI & JOJO	1144	1126	
8	6	6	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MO DEE	1084	1107	
9	12	10	808 TRACK MASTERS/COLUMBIA	BLAQUE	1026	950	
10	10	12	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	978	1008	
11	8	21	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	925	1060	
12	11	21	SWEET LADY RCA	TYRESE	895	977	
13	13	35	CAN I GET A... DEF JAM/DJMG	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	868	918	
			★ GREATEST GAINER ★				
14	18	4	UNPRETTY LAFACE/ARISTA	TLC	821	583	
15	16	7	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	732	674	
16	14	27	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	682	766	
			★ ★ AIRPOWER ★ ★				
17	20	4	SOMETIMES JIVE	BRITNEY SPEARS	643	561	
18	21	4	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	565	522	
19	15	16	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	556	735	
20	17	14	THE HARDEST THING UNIVERSAL	98 DEGREES	499	625	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2877	2815	
2	2	9	WHERE MY GIRLS AT? MOTOWN	702	2605	2458	
3	3	19	NO SCRUBS LAFACE/ARISTA	TLC	2127	2420	
4	4	10	808 TRACK MASTERS/COLUMBIA	BLAQUE	2085	1921	
5	5	12	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1755	1638	
6	7	6	TELL ME IT'S REAL MCA	K-CI & JOJO	1652	1577	
7	6	6	WILD WILD WEST OVERBROOK/INTERSCOPE/COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MO DEE	1621	1617	
8	9	11	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1441	1505	
9	8	18	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1399	1569	
10	11	8	DID YOU EVER THINK JIVE	R. KELLY	1374	1384	
11	15	8	HAPPILY EVER AFTER DEF SOUL/DJMG	CASE	1362	1181	
12	10	12	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	1342	1461	
13	14	8	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1317	1256	
14	13	28	SWEET LADY RCA	TYRESE	1251	1348	
15	12	12	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	1229	1356	
16	16	5	HOLLA HOLLA MURDER INC./DEF JAM/DJMG	JA RULE	1227	1142	
			★ ★ AIRPOWER ★ ★				
17	19	6	EVERYTHING IS EVERYTHING LIFEHOUSE/COLUMBIA	LAURYN HILL	1126	1089	
18	24	4	LATELY RCA	TYRESE	1087	920	
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
19	36	2	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1081	603	
20	17	16	NANN SLIP 'N SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	1070	1130	

Compiled from a national sample of data supplied by Broadcast Data Systems. 112 mainstream top 40, 33 rhythmic top 40, 73 adult top 40 and 63 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

Callout America -
Top 5 Overall

15 - 13 Monitor
Mainstream Top 40 Airplay

32 - 30 Monitor
Adult Top 40 Airplay

Blessid Union of Souls

“Hey Leonardo
(She Likes Me for Me)”

NEW AIRPLAY:

WSTR Atlanta WXXL Orlando
WTMX Chicago WXYV Baltimore
WKSS Hartford KZQZ San Francisco

Ask your V2 rep for the
new “live” version



LENNY KRAVITZ

IMPACTING POP RADIO 6/21 !!

MODERN ROCK AIRPLAY (15) - (11)

ACTIVE ROCK AIRPLAY (10) - (8)

MAINSTREAM ROCK AIRPLAY (7) - (3)

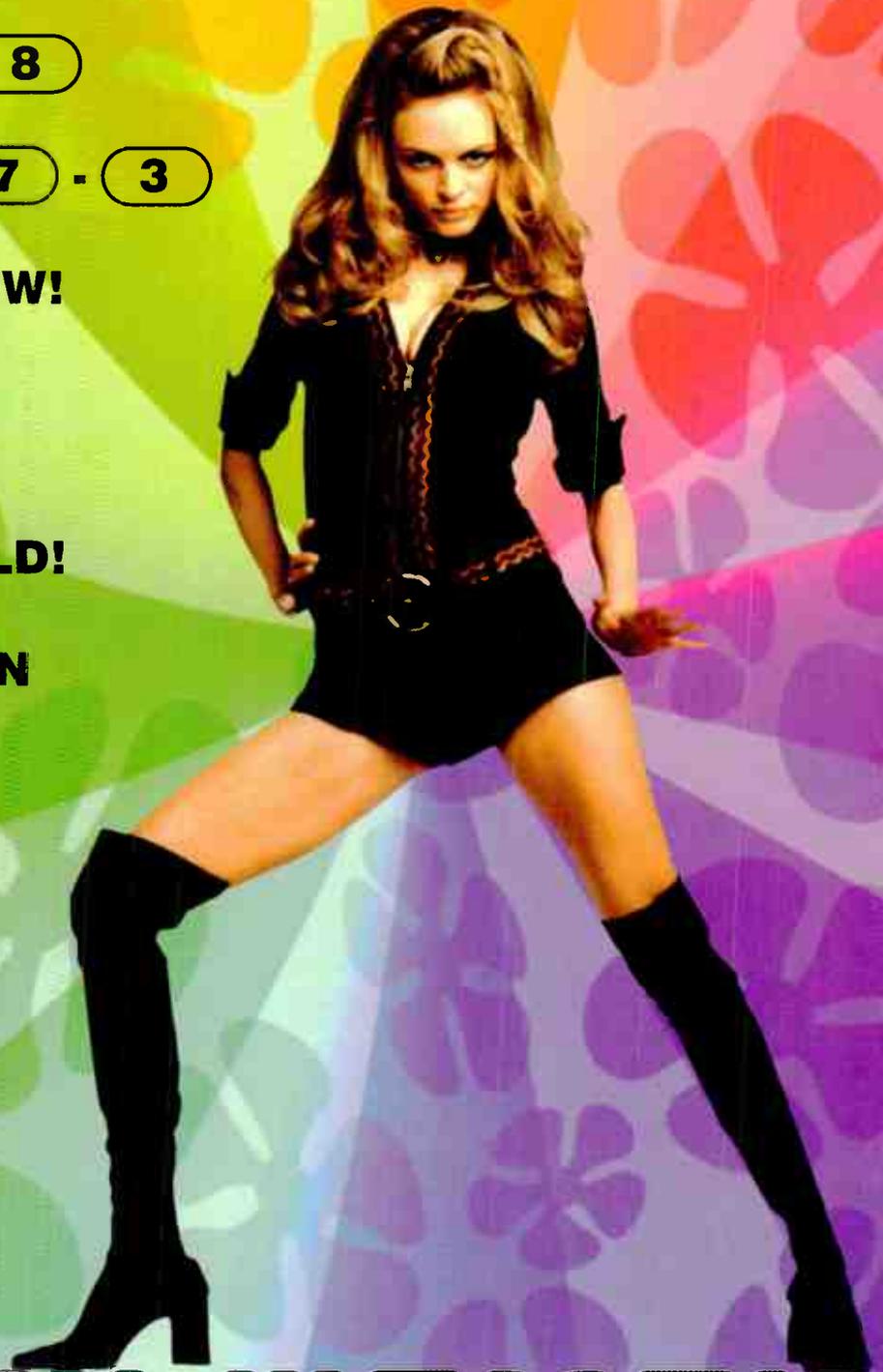
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