

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 4, 2000 \$4.95 Volume 8 • No. 5

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 10

**#1** CHRISTINA AGUILERA  
*What A Girl Wants* (RCA)

★ ★ AIRPOWER ★ ★

THIRD EYE BLIND • *Never Let You Go* (ELEKTRA/EEG)

★ MOST NEW STATIONS ★

KID ROCK • *Only God Knows Why* (TOP DOG/LAVA/ATLANTIC)

### RHYTHMIC TOP 40 page 18

**#1** CHRISTINA AGUILERA  
*What A Girl Wants* (RCA)

★ ★ AIRPOWER ★ ★

SONIQUE • *It Feels So Good* (FARM CLUB/REPUBLIC/UNIVERSAL)

★ MOST NEW STATIONS ★

PINK • *There You Go* (LAFACE/ARISTA)

### CROSSOVER page 25

**#1** DESTINY'S CHILD  
*Say My Name* (COLUMBIA)

★ ★ AIRPOWER ★ ★

SISQO • *Thong Song* (DRAGON/DEF SOUL/IDJMG)

AALIYAH • *I Don't Wanna* (PRIORITY)

JUVENILE • *U Understand* (CASH MONEY/UNIVERSAL)

★ MOST NEW STATIONS ★

SISQO • *Thong Song* (DRAGON/DEF SOUL/IDJMG)

### ADULT TOP 40 page 29

**#1** SANTANA FEATURING ROB THOMAS  
*Smooth* (ARISTA)

★ ★ AIRPOWER ★ ★

THIRD EYE BLIND • *Never Let You Go* (ELEKTRA/EEG)

SUGAR RAY • *Falls Apart* (LAVA/ATLANTIC)

★ MOST NEW STATIONS ★

A3 • *Woke Up This Morning* (C2)

### ADULT CONTEMPORARY page 35

**#1** SAVAGE GARDEN  
*I Knew I Loved You* (COLUMBIA)

★ ★ AIRPOWER ★ ★

BACKSTREET BOYS • *Show Me The Meaning Of Being Lonely* (JIVE)

★ MOST NEW STATIONS ★

FAITH HILL • *Breathe* (WARNER BROS.)

## Rhythmic Top 40s Break Habit And Hold On To Big Hits Longer

by Jeff Silberman

Rhythmic top 40 has always been one of radio's most musically aggressive, street-driven formats. But these days a format known for breaking the hits is also holding on to them longer.

In last week's Top 40 Airplay Monitor, 702's "Where My Girls At?" was spending its 41st week on the chart. Brian McKnight's "Back At One" was still in the top 10, just one week away from its six-month rotation. Amber's "Sexual (Li Da Di)" was hanging in the top 20 audience charts 33 weeks in. And Juvenile's "Back That Thang Up" just left the top five a week ago, 32 weeks after its first chart appearance. Expect Blaque's "Bring It All To Me" and Puff Daddy's "Satisfy You" to join the six-month chart club shortly.

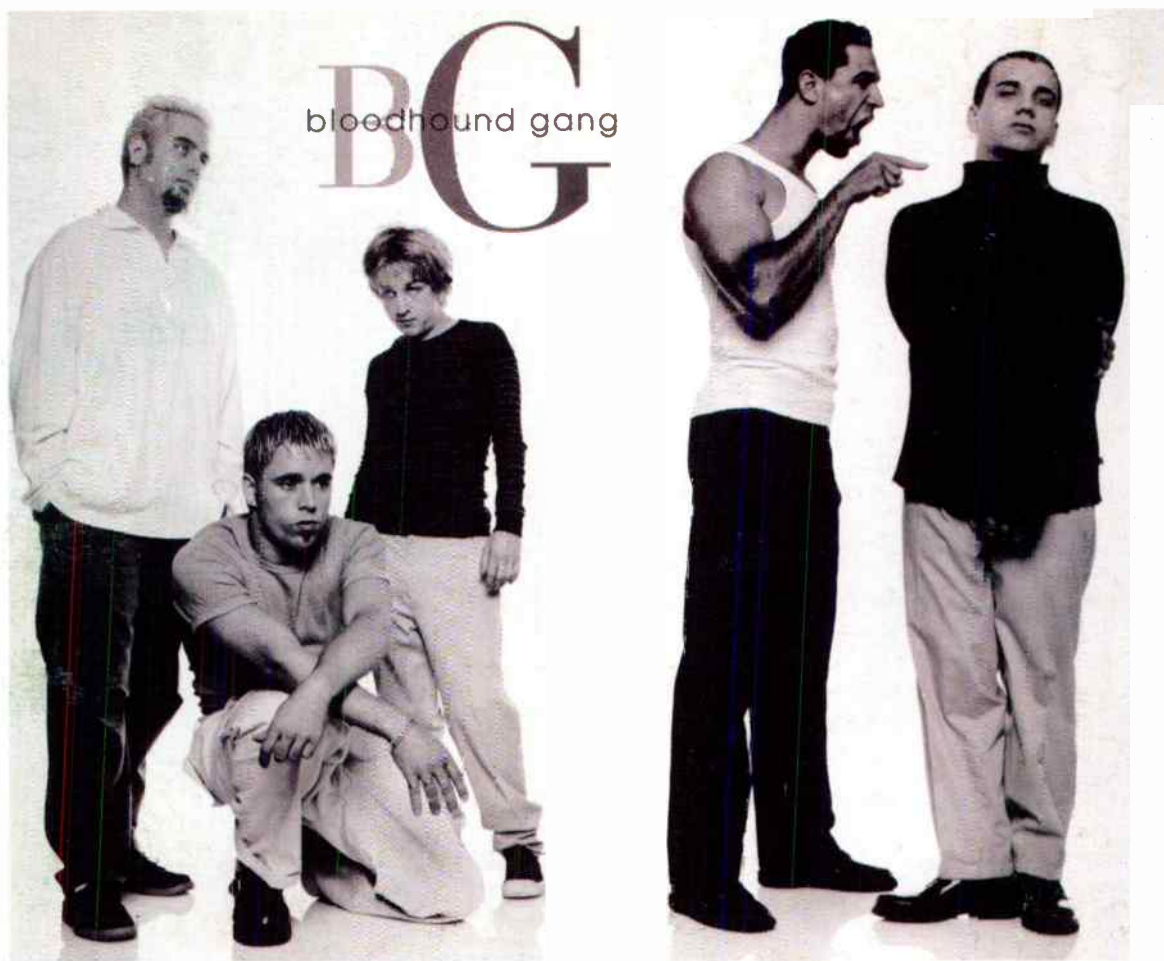
In fact, the average chart stay of songs in the rhythmic chart's top 10

was 17 weeks, pretty much the same as the 16.6 weeks that top 10 songs had spent on the same week's mainstream top 40 chart.

So are rhythmic programmers suddenly becoming more conservative—holding on to hits longer and, in doing so, playing less new music? Some PDs insist that they're just as aggressive as ever. Their counterparts in label promotion, however, see a slightly less aggressive nature, citing the influence of corporate research over gut instincts, as well as a stylistically broad reporter panel that delays when any one record reaches critical mass.

"They're absolutely holding on to records longer," Arista VP of crossover promotion Tom Maffei asserts. "Ever since stations have been gobbled up by corporations, they're more aware of the bottom line and are sharing re-

Continued on page 8



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WAKS	KSLZ	WAPE	B94

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World Radio History



# Trigony To Retire; WKBW Is Back (Briefly); Rosie (TV) Sues Rosie (Radio)

Cox Broadcasting president Nick Trigony has announced that he will retire at the end of the year. In preparation for his exit, executive VP of TV affiliates **Andrew Fisher** is upped to executive VP of TV operations and will succeed Trigony in 2001. Trigony has been president of Cox Broadcasting since March 1990 and served as chairman of Cox Radio since 1996.

In other Cox Radio news, **WBLI** Long Island, N.Y., overnigher **Stick** joins new top 40 **WBTS** (the Beat) Atlanta for nights, as the station unveils its first live daypart.

## FORMATS: WKSE GOES NATIONWIDE (FOR A MONTH, ANYWAY)

With **WWKB** Buffalo, N.Y., moving its sports programming to sister **WGR**, the 50,000-watt AM is simulcasting **WKSE** (Kiss 98.5)'s top 40 format, at least for a month, un-

**RADIO ACTIVE**  
BY JEFF SILBERMAN  
323-525-2303 • jsilberman@airplaymonitor.com

til a final direction is determined. This means that top 40 is back on the frequency that was top 40 powerhouse **WKBW** from the '50s to the early '80s. In other Kiss news, production director **Van Dusen** exits; MD **Brian B. Wild** assumes his duties.

Oklahoma City gets its first top 40 format battle since the early '90s with the format flip of Citadel's jazz **KCYI** to rhythmic top 40 as **Wild 97.9**. The station is jockless, currently playing 2,000 songs in a row; **Steve English** remains PD for now.

Look for suburban top 40 **WZKT** (Z98) Pittsburgh to be simulcasting country sister **WOGG** by the time you read this.

Top 40 **KSLY** San Luis Obispo, Calif., has improved its signal in Santa Barbara County with its new simulcast partner **KAKV** (106.7), which adopts the new call letters **KSMY**.

## PROGRAMMING: ALICE YES, ROSIE NO

**Jay Nachlis**, PD of former modern AC **WLCE** (Alice 92.9) Buffalo, N.Y., changes jobs but stays with Alice. He's now PD of adult top 40 **WWWW** (Alice 106.7) Detroit, replacing **Tom O'Brien**.

Adult top 40 **KRSK** (Rosie 105) Portland, Ore., is being sued on behalf of talk host **Rosie O'Donnell**. Warner Bros. and Telepictures say **KRSK** is infringing on O'Donnell's famous first name and that its logo is "strikingly similar" to that of her talk show. PD **Joel Gray**, who spent most of Jan. 31 discussing the lawsuit on radio talk shows around the country, says the name was meant to reflect both Portland's "Rose City" nickname and the trend of personalized stations, such as Alice, Jane, Bob, etc. He also says that **KRSK**, which has been using the Rosie nickname since June 1998, sent two listeners to a taping of O'Donnell's show last year without any complaints from the host's camp.

Adult top 40 **WLTS** New Orleans PD **Jim Hanzo** exits. He's replaced by **Steve Suter**, PD of AC sister **WLMG**. Also, **WLTS** MD/p.m. driver **Charese Fruge** moves to middays, sending **C.J. McKay** to afternoons on **WLMG**. APD/night jock **Willie B.** replaces her.

**Jim Robinson**, who ran his own triple-A independent promotion company and worked with the Boulder Entertainment Group, joins modern AC **KAMX** (Mix 94.7) Austin, Texas, as PD.

## PEOPLE: KRISTA KROSSES

Ex-**WKSL** (Kiss 107.5) Memphis morning host **Krista Cochran** joins the morning team at **KQAR** (Q100) Little Rock, Ark.

**CKIK** (Power 107) Calgary, Alberta, middayer the **Woodman** heads to evenings at adult top 40 **CKFM** (Mix 99.9) Toronto.

**KQBT** (the Beat) Austin PD  **Scooter Stevens** has been busy, giving MD/middays **Mark McCray** APD stripes, adding former **KBPI** Denver night guy **Buzz Corona** for morning drive, and moving **Rick "the Stick"** from mornings to middays.

Former N/T **WKKXW** (New Jersey 101.5) host **Roberta Gale** joins Nassau Broadcasting for a regionally syndicated night show that will air on adult top 40 **WJLK-FM** Monmouth, N.J.; adult top 40 **WSBG** Stroudsburg, Pa.; and oldies **WNJO** Trenton, N.J. The show will focus on relationships and other estrogen-talk topics. OM **Mike Kaplan** says the long-term goal is to syndicate it to non-Nassau stations. To make way for Gale, **WJLK** p.m. driver **Onion** cuts his shift to 3-7 p.m.; nights on **WSBG** were open with the departure of **Rob Taylor**.

**WJLK**'s top 40 sister, **WBBO** (B98.5), reclaims **Ricky Stylys** as imaging director/swing jock, replacing **Ed Bishop**, now handling imaging for **WIOQ** (Q102) Philadelphia.

Adult top 40 **KMMX** (Mix 100.3) Lubbock, Texas, P/T **Blake Stevens** is upped to afternoons, replacing **Jeff Scott**, who exits radio.

**WDBT** Jackson, Miss., night jock **J. Perry A.** heads to R&B **KXHT** (Hot 107) Memphis for the same.

Rhythmic top 40 **KUBE** Seattle overnigher **Marvin Nugent** joins rhythmic top 40 **KEAT** Anchorage, Alaska, as APD/MD/afternoon driver. Also, **KUBE** imaging director **Mike Traylor** joins modern **WFNX** Boston in the same capacity. Traylor will continue to host **KUBE**'s weekly electronic show, "Aftershock." T&Rs for both jobs to OM **Shellie Hart** or PD **Eric Powers**.

Former **WABB** Mobile, Ala., jock **Kris Pierce** joins crosstown top 40 **WYOK** (Star 104) for nights, replacing MD/night jock **Mike Thomas**, who joins rhythmic top 40 **WCKZ** (Z102.3) Fort Wayne, Ind., as APD/MD/night host, replacing **Joe Valentine**. Mornings on **WYOK** are still open. T&Rs to OM **Jim Mahaney**.

**KWWV** (Kiss 99.7) San Luis Obispo, Calif., recruits **KBTU** Monterey, Calif., morning host **Maxwell** as APD/morning host. He replaces **Tommy Del Rio**, now PD at **KSEQ** Fresno, Calif.

Modern **WMRQ** Hartford, Conn., promotion director **Melissa Hawes** joins top 40 **WWZZ** (Z104) Washington, D.C., as director of marketing. Résumés to PD **Dave Hill**.

**Beth Cameron** leaves a computer company in San Francisco to return to Boston as traffic reporter/morning co-host for the **Matty Siegel** morning show at **WXKS-FM** (Kiss 108).

Album **WGBF-FM** Evansville, Ind., middayer **Julie Roberts** segues to adult top 40 sister **WDKS** in the same capacity.

**WQHT** (Hot 97) New York is searching for a morning producer to replace **Bentley Clark**, who plans to exit later this month to concentrate on his syndication show, "The All-Star Mix Party."

**WCIL** Carbondale, Ill., APD/MD/middayer **J. Jay King** segues to country sister **WOOZ** (Z100) as PD/p.m. driver, replacing PD/morning host **Scotty Cox**, who joins country **KCLR** (Clear 99) Columbia, Mo., for mornings. King also reverts to his real name, **Dave E. Crockett**.

**WDAY** (Y94) Fargo, N.D., middayer **Jamie Kayne** joins country **KHKI** (the Hawk) Des Moines, Iowa, for similar duties. T&Rs to interim PD **Chris Pickett**.

## NEW MEDIA: CLEAR CHANNEL MASTER OF A NEW DOMAIN

With so many choice ".com" domain names taken, Clear Channel Communications has signed an agreement with SamsDirect Internet to market and sell domain names under the ".cc" suffix. In other words, if someone already has "godsgifttotop40.com," you can now acquire "godsgifttotop40.cc." The Web site to register .cc domains is [www.spot.cc](http://www.spot.cc), or you can go to Clear Channel radio station sites such as top 40 **WHYI** (Y100) Miami's [y100.cc](http://y100.cc).

New radio portal **Enigma Digital**, led by veteran record producer and chairman/co-CEO **Bob**

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## 'What A Girl Wants' Is To Be No. 1

**NEW NO. 1:** **Christina Aguilera's** "What A Girl Wants" (RCA) moves into the top slot at mainstream top 40 in its 12th chart week. "What A Girl Wants" was awarded Airpower status in Monitor's Nov. 26 issue. **WLFZ** Tampa, Fla., was the song's Airplay Leader, the first mainstream top 40 station to spin that title 150 times or more. Although "What A Girl Wants" is down in detections this issue, it is awarded a bullet for its first week atop the chart. The song is also No. 1 with a bullet on the rhythmic top 40 chart.

**Faith Hill's** "Breathe" (Warner Bros.) picks up Most New Stations honors at AC and receives the Greatest Gainer designation at adult top 40. Fifty AC stations and 44 adult top 40s are playing "Breathe," which is detecting on 15 modern AC dual reporters, giving the song enough spins to debut on the modern AC chart.

**Santana's** "Smooth" (Arista) is one week away from setting a record for consecutive weeks at No. 1 on the adult top 40 chart. This week, the song ties the record set by **Goo Goo Dolls' "Iris"** last fall.

**AIN'T IT HEAVY:** This week marks a change in the way Monitor defines heavy, medium, and light rotations for both mainstream and rhythmic top 40. As seen on the Impact! pages for both formats, heavy rotation is defined as songs having 45 or more detections, medium rotation will be songs detected between 25 and 44 times, and light rotation will be songs with less than 25 detections. Previously, heavy was defined as 40 or more detections, medium was between 20 and 39, and light was under 20. This change better reflects what constitutes heavy rotation at these formats, where stations are spinning their records with greater frequency. This change in no way affects the way that Monitor's charts are compiled, just the way information is organized within the Impact! page song listings.

**PANEL CHANGES:** Effective this issue, **KCHQ** Albuquerque, N.M., and **KFMS** Las Vegas join the mainstream top 40 panel. There are now 112 mainstream top 40 reporting stations.

**PERSONNEL FILE:** Island Def Jam adds former Virgin rep **Brett Dumler** for Chicago duties and ups promotion assistant **Trina Morehouse** to Seattle-based local.

## M Street Format Monitor

### Top 40 Continued Station Growth In January

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JAN. '00	DEC. '99	JAN. '99	NET GAIN OR LOSS THIS MONTH
		FORMATS	Copyright M Street Corp. 2000			
1	1	Country	2,295	2,301	2,354	-6
2	2	News/Talk	1,156	1,161	1,124	-5
3	3	Adult Contemporary	769	773	843	-4
4	4	Oldies	775	772	791	3
5	5	Religion (Music)	730	729	728	1
6	6	Adult Standards	592	592	565	0
7	7	Spanish	551	544	500	7
8	8	Classic Rock/Hits	537	537	487	0
9	9	Soft AC/Easy Listening	413	415	419	-2
10	10	Top 40	406	403	384	3
11	11	Religion (Talk)	368	365	354	3
12	12	Top 40 Adult	331	329	285	2
13	13	Mainstream Rock	282	280	270	2
14	14	Sports	259	256	252	3
15	15	R&B Adult/Oldies	242	242	198	0
16	17	Miscellaneous	169	172	165	-3
17	16	R&B	167	166	161	1
18	18	Modern Rock	131	135	138	-4
19	19	Triple A	97	95	95	2
20	20	Jazz	73	71	85	2
21	21	Modern AC	71	73	77	-2
22	22	Classical	39	38	38	1
<b>Total commercial operating stations</b>			<b>10,453</b>	<b>10,449</b>	<b>10,313</b>	
<b>Stations off the air</b>			<b>101</b>	<b>99</b>	<b>105</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

**Ezrin** and co-CEO **William Hein**, is buying existing hard rock Internet radio outlet **KNAC** and dance station **GrooveRadio.com**. On Valentine's Day, it will debut **LuxuriaMusic.com**, which offers "21st-century mood music." Coming soon: **curbserver.com**, an underground hip-hop site run in conjunction with South Central L.A.-based Afterlife Entertainment, and **Acaza.com**, featuring contemporary Christian music.

Here's another sign of the times. The Washington Post's radio column is now recommending out-of-town Webcasters that readers might enjoy. The first station so plugged was modern oldies **WPLT** Detroit.

Modern AC outlet **KCDU** (CD93) Monterey, Calif., was the second-most-listened-to station online during November in Arbitron's second

monthly InfoStream Web radio ratings. **KCDU**, with 59,000 listeners during November, was second only to triple-A rival **KPIG's** 60,700 listeners. The next top 40 or AC outlet on the list was **WPLJ** New York with 23,500 monthly listeners. Only a handful of the stations that stream audio are measured thus far.

Arbitron VP of marketing **Bill Rose** is named VP and GM of Arbitron Internet Information Systems, the company's new-media division, replacing **Greg Verdino**, who joined Network 24.

**Ron Rivlin**, formerly of Launch Radio Networks, joins Hiwire as VP of affiliate sales, an Internet company that allows users to build their own desktop tuner with local radio station branding. Hiwire was formerly known as Rocket Radio.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## L'Amour, La Merrier In Big Event Promos

The Super Bowl barely ekes out a win over the Grammy Awards, Valentine's Day, and spring-book promotions atop this week's Topical Barometer.

Love means never having to say you're out of promo ideas: Modern AC **WBMX** (Mix 98.5) Boston pulls the heartstrings by awarding qualifiers with roses from local retailers and giving a \$7,000 diamond to the grand-prize winner. They'll also have date kits with free dinners, movie passes, flowers, and chocolates, plus gift certificates for restaurants, limo rides, etc. **Anne Marie Strzelecki** will play Cupid.

A three-karat diamond bracelet goes to the winner of country **WGGY** (Froggy 101) Wilkes-Barre, Pa., morning show's poetry contest. For **Romancing the Poem**, everyone who writes a poem using the words of the day gets entered to win the bracelet. "Two poems are read on-air each day, and the poets will get a \$50 gift certificate to the jeweler," says **Donna Talarico**. For single folk, there's a **Dateless and Desperate Weekend**. "The prizes are free movie rentals at a local video store chain (sappy movies), free gallons of ice cream (to indulge your sorrows), boxes of tissues (for the sappy ending and 'nobody loves me' tears), and CDs from a country hunk (the one you can only dream of being with)."

With the heavy snows, extreme weather appears in the top 10. In modern AC **WTIC-FM** Hartford, Conn.'s **Let It Snow** promotion, "TTC is loading up buses and taking listeners to the slopes before it warms up," says **Tristano Korlou**. "The response has been great, since snow days have been rare."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Super Bowl
2	4	Grammy Awards
3	2	Spring-break promos
4	1	Valentine's Day
5	—	St. Patrick's Day
6	6	Warm-weather trips
7	9	Winter sports
8	—	Extreme weather
9	5	Internet/Web sites
10	7	Job fairs

**HOTTEST NEW MOVIES:** "The Hurricane," "Scream 3," "Girl, Interrupted," "Magnolia," "The Green Mile," "American Beauty"

**HOTTEST NEW TV:** "Who Wants To Be A Millionaire?," "Everybody Loves Raymond," "Buffy The Vampire Slayer," "Will And Grace"

### PROMO TOPIC OF THE WEEK: GRAMMY PROMOTIONS

It's no surprise that the majority of our panel will be doing promotions tied into the Grammys. Only 23% of our panelists still have no interest in dealing with it. Some of those panelists cite the Grammys' legendary unhappiness (a rock panelist brought up the fiasco where the best hard rock/metal performance, in its first year as a category, went to **Jethro Tull**), while others cite its elitist attitude.

"[Many of] the country artists nominated for Grammy Awards are not core artists," says a country panelist who asked not to be identified. "Specifically, **Asleep At The Wheel**—come on! We'll talk about it on-air leading up to the event, but a big promotion doesn't make a lot of sense for us."

### PROMOGANDA HONOR ROLL

Diana Adams, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBI Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRA Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WABQ Cleveland • Loren Condon, KEGD Dallas • Mike Cuiotta, WQVK Tampa, Fla. • Dave Demer, WKXA Orlando, Fla. • Garrett Doll, NYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eversly, KVEB San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KIIS Los Angeles • Greg Frey, KION San Diego • Trish Gillis, WNKX-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jude Heller, KFOR San Francisco • Stephanie Hogerman, WYVZ Hartford, Conn. • Jay Holloway, WJTI Chattanooga, Tenn. • T.J. NHTZ San Diego • Carly Johnston, KSTZ Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lus, WJLB Detroit • Jennifer Maribam Wynn, KMXB Las Vegas • Julie Maxwell, WJMG Detroit • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Maria Petrican, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KLUO/KBBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WQQX Chicago • Jim Sheehan, KJJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUK Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Yet for stations whose core acts are featured at the ceremony, the event can be a gold mine. "The key is to really tie the artists to the promotion and to the station," says **Michael Godfrey** of top 40 **CKIK** Calgary, Alberta. "At the end of the day, the music and the artists are our stars, so if we can wrap ourselves and our promotions around them, we're going right to the reason people tune in. Furthermore, when we can tie our air talent in, we are hitting all the elements: music, on-air talent, and contesting."

Modern AC **KDMX** (Mix 102.9) Dallas is using the Grammys as a giveaway for parents who couldn't get their kids tickets to a nominated act's Dallas concert. In **Be the Coolest Mom on the Block**, "one lucky mom can take her kid to see **Backstreet Boys** perform at the Grammys in Los Angeles," says **Loren Condon**. "Moms who didn't get [Dallas concert] tickets for their kids will be dying to win the Grammy trip."

A trip to the Grammys is, by far, the most prevalent grand prize offered by the panel, with Grammy-nominated CDs an equally popular qualifying prize. How are they doled out? Rhythmic top 40 **KLUC** Las Vegas promotion director **Vanessa Thill** recalls times when "we had listeners guess the combined weight of our morning show—in grams," she says. "Another time, during halftime of a local basketball game, we staged a quick game of musical chairs at mid-court. It was fun to watch."

Top 40 **WKRQ** (Q102) Cincinnati will stage a **Grammyokie**, "where listeners call in and must sing a Grammy-nominated song over the phone," says **Scott Colebrook**. "They win a CD pack of nominated artists and qualify for the trip to L.A. to see the show."

**WGGY** might "incorporate our Web site and have a country music poll," Talarico says. "Our listeners can vote on who should win the Grammys. We'll see how Froggy Country compares with the actual awards. Everyone who votes qualifies to win a Grammy Winners Prize Pack. We did this with the Country Music Assn. Awards, and it went over very well."

### QUICK HITS

R&B **WJTT** Chattanooga, Tenn., has added a new twist to its **Get Rich To This** promotion with LaFace Records and **Goodie Mob**. "We thought it'd be fun to see how much money it would take for a person to give up a chance for a free Mustang," says **Jay Holloway**. "So the winner we pick will keep a trip to Jamaica, but we'll also offer guaranteed cash money if the winner turns down a chance to win the car."

Album rock **KEGL** (the Eagle) Dallas is tying into the Stanley Cup champs with the **Road Trip With the Dallas Stars**. "Each weekday, we give away tickets to Stars home games," says **Condon**. "All ticket winners are then entered in weekly drawings for trips to road games in Denver, Phoenix, New York, and Vancouver."

Country **WWYZ** Hartford, Conn., is holding a **Celebrity Bartender Night** for charity. "All of the on-air personalities serve up the listeners' favorite drinks for St. Jude Children's Research Hospital," says **Stephanie Hogerman**. "There are no drink specials, just special drinks made by their favorite DJs. It'll be a gas to witness some of our on-air folks mixing and shaking."

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

## Weather Or Knott's



Backstage at a station concert, from left, Top 40 Airplay Monitor managing editor Jeff Silberman, KIIS Los Angeles morning star Rick Dees, and Knott's Berry Farm GM Jack Falfas say, "Good night."

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Feb. 2	<b>WBMX Boston</b> APPEARING: Macy Gray	The Mix Lounge	Anne Marie Strzelecki
Feb. 12	<b>KPWR Los Angeles</b> APPEARING: K-Ci & JoJo, Ginuwine, Ideal, more	G'd Up Valentines	Dianna Obermeyer
Feb. 14	<b>WQHT New York</b> APPEARING: Donnell Jones, Kelis	Valentine's Bash	Kevin Cox
Feb. 16	<b>KYUU Salt Lake City</b> APPEARING: K-Ci & JoJo, Ginuwine, Donell Jones, Ideal	U92 Winter Jam	Michael Knight
May 13	<b>KIIS Los Angeles</b> APPEARING: TBA	Wango Tango	Von Freeman
May 29	<b>WKSE Buffalo, N.Y.</b> APPEARING: TBA	Kiss The Summer Hello #12	Stephanie Ringer
June 2	<b>WHTZ New York</b> APPEARING: TBA	Zootopia	Sammy Simpson
June 3	<b>WXKS-FM Boston</b> APPEARING: TBA	Kiss Concert	Trish Gillis
July 3	<b>WZPL Indianapolis</b> APPEARING: Melissa Etheridge, Blessid Union Of Souls, more	Uncle Sam Jam	Tami Muhn

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

## amusement business

## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: <b>CELINE DION</b> Venue: Molson Centre, Montreal Date(s): Dec. 31 Att. 20,001 Gross: \$3,586,221 Capacity: sellout	#6	Artist: <b>TLC, CHRISTINA AGUILERA, BLAQUE, VEGA</b> Venue: Palace of Auburn Hills, Auburn Hills, Mich. Date(s): Jan. 16 Att. 16,891 Gross: \$540,517 Capacity: sellout
#2	Artist: <b>THE JUDDS</b> Venue: America West Arena, Phoenix Date(s): Dec. 31 Att. 12,827 Gross: \$1,571,433 Capacity: sellout	#7	Artist: <b>RED HOT CHILI PEPPERS, 311</b> Venue: Cow Palace, Daly City, Calif. Date(s): Dec. 28 Att. 13,501 Gross: \$472,535 Capacity: 15,000
#3	Artist: <b>CROSBY, STILLS, NASH &amp; YOUNG</b> Venue: Palace of Auburn Hills, Auburn Hills, Mich. Date(s): Jan. 24 Att. 17,921 Gross: \$1,292,725 Capacity: sellout	#8	Artist: <b>BARENAKED LADIES, TAL BACHMAN</b> Venue: MCI Center, Washington, D.C. Date(s): Dec. 28 Att. 12,067 Gross: \$422,345 Capacity: 16,000
#4	Artist: <b>BETTE MIDLER</b> Venue: San Jose Arena, San Jose, Calif. Date(s): Dec. 18 Att. 12,879 Gross: \$985,725 Capacity: 13,361	#9	Artist: <b>BARENAKED LADIES</b> Venue: Worcester's Centrum Centre, Worcester, Mass. Date(s): Dec. 29 Att. 12,658 Gross: \$379,993 Capacity: sellout
#5	Artist: <b>PHISH</b> Venue: Hampton Coliseum, Hampton, Va. Date(s): Dec. 17-18 Att. 27,600 Gross: \$676,325 Capacity: two sellouts	#10	Artist: <b>ZZ TOP &amp; LYNRD SKYNYRD</b> Venue: Charleston Civic Center, Charleston, W.Va. Date(s): Jan. 15 Att. 11,423 Gross: \$379,891 Capacity: sellout

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# MONITOR PROFILE

## Don London Calling: Keeping Norfolk's Z104 From Clashing With Three Sisters

In fall '93, long before group cluster programming positions became common in the era of consolidation, Don London was appointed director of programming for rhythmic top 40 WNVZ (Z104), AC WWDE (2WD), and oldies WVKL Norfolk, Va.; in 1996 London added duties at modern AC sister WPTE (the Point).

"I think [AMFM executive programmer/consultant] Steve Smith and I, with a couple of others, popularized [multi-station programming]," he says. "Time management, the confidence to delegate duties, and having a staff who can accept additional responsibilities is critical. To make it work, I had to make up some rules that were very unconventional at the time. At other times, we've just had to wing it."

"Musically, we've tried to keep no more than two stations on a record at the same



*'Smart drivers are looking ahead, down the road 90% of the time'*

**Don London**  
Director Of Programming  
WNVZ Norfolk, Va.

Owner: Entercom  
Ratings: 4.7-4.8-5.1-5.7

time," London continues. "Occasionally, a Savage Garden or Everything But The Girl record would come along that three of them want to play, yet we try to be prudent and keep those records to just two stations. We don't want to cannibalize each other's audience and have 40% come duplication."

Although labels eager for maximum exposure might quarrel with that philosophy, London says that "they've been pretty good at understanding our mission. They know what the deal is here because we've been very consistent. They know where their records will start and what happens if they end up on 2WD, which will literally play a hit for six months. We normally have to take off those records ourselves to make room for new records, because hits don't usually burn on that station."

Launched in 1982, Z104 has made several forays across the line between mainstream and rhythmic top 40 since the early '90s, finally settling as one of the poppier rhythmic outlets. Although, as London notes, "the rhythmic top 40 envelope has been pushed. ODB, Puff Daddy, Eve, and Faith Evans are becoming commonplace on this format across the country. Years ago, Montell Jordan, Salt 'N Pepa, and Will Smith were pushing the envelope. Today, they're putting out mainstream pop records. The boundary of what's pop and what's crossover continues to move further to the rhythmic side."

"That [trend] is really helping 2WD and the Point in that Z104 is moving farther away from them," London continues. "Now clients have no problem in telling the difference between the stations."

Here's a monitor of WNVZ in p.m. drive: Mariah Carey Featuring Joe & 98, "Thank God I Found You"; Next, "Too Close"; Eiffel 65, "Blue (Da Ba Dee)"; Mase Featuring Total, "What You

Want"; BLACKstreet With Janet Jackson, "Girlfriend/ Boyfriend"; Puff Daddy Featuring R. Kelly, "Satisfy You"; En Vogue, "Don't Let Go (Love)"; Backstreet Boys, "Show Me The Meaning Of Being Lonely"; Britney Spears, "(You Drive Me) Crazy"; Timbaland & Magoo, "Luv 2 Luv You"; IMx, "Stay The Night"; Inoj, "Love You Down"; TLC, "Dear Lie"; Quad City DJ's, "C'mon N' Ride It (The Train)."

Being responsible for four stations does alter London's competitive focus from individual station warfare to group strategy.

"I really look at moving the cluster of four stations forward vs. the rest of the market," he says. "I do keep an eye on individual stations and see what music they're powering to cherry-pick their list. If they're leading off on the new Joe or Faith and Eve, I'll throw them into call-out faster. I'll use [their airplay] to expose our records faster in top 40, but I don't get too concerned with our competitors. I try to play offense a lot. It's like driving a car. Smart drivers are looking ahead, down the road 90% of the time, and use the rearview mirror maybe 10% of the time."

While keeping each station in its own musical direction has been fairly easy, keeping the various morning shows apart in a daypart that transcends format is another matter.

"It's tough," London says. "We want personality-driven shows on all of our stations, which was quite evident in the last Arbitron book. The Point's morning show has gotten progressively better to the point where it's now third or fourth, consistently neck and neck with Z104, which wasn't something we had to worry about two years ago. Now WVKL is chasing 2WD. We want them all to be successful and stand on their own two feet, and we give each show every available tool. There are no favorites here. All the stations are designed to make budget and be self-sustaining."

In fact, Z104 needs a new morning show, since Rocket and Theresa left for KMXV (Mix 93) Kansas City. London describes his current talent search as "very interesting this time around. The last time we had a morning show opening, I was real disappointed with the amount and caliber of candidates. So I called the highest-rated top 40 morning shows, mostly in equal-sized and smaller markets, introduced them to the station, and invited them to apply."

"That's how I got Rocket and Theresa out of Oklahoma City," he continues. "This time, however, we've had a tremendous amount of interest in the position from proven winners and up-and-comers with tremendous ability. I think we're getting this [response] because the recruiting we did before brought the station to the foreground and raised its profile."

Although his employer has changed from Sinclair to Entercom, following the group's recent sale, London maintains the same career goals. "I'm really pleased and comfortable where I am," he says. "I enjoy the challenge of moving four stations forward in a competitive market like Norfolk. With [Entercom's] purchase, this has become a whole lot more fun over the last few months. In due time, I want to be more involved in new company projects and any challenge they feel would be suited for me. I'm real excited about the future."

**JEFF SILBERMAN**

## Congress Returns With LPFM On Its Mind

The second session of the 106th Congress will be brief and politically driven: Every House member is up for re-election in November, so members will waste no time getting back to the campaign, and of course, this is a presidential-election year. "Low-power FM will be a big issue in Congress," says CBS lobbyist **Martin Frank**, adding, "We're very troubled by the [FCC's] low-power decision."

After nearly three months away from Washington, members of Congress may not even be aware of the LPFM issue, say Hill observers.



The Radio Broadcasting Preservation Act, sponsored by Rep. **Michael Oxley**, R-Ohio, that would bar the FCC from moving forward with LPFM was introduced in November but has been picking up speed in recent weeks. An Oxley spokeswoman says 52 co-sponsors have been added.

Across the Capitol, **Conrad Burns**, R-Mont., chair of the Senate Telecommunications Subcommittee, is "taken aback that the FCC has decided to take upon itself the legislative powers in approving low-power stations," according to spokesman **Ben O'Connell**. A bill blocking LPFM has not yet been introduced in the Senate, but O'Connell expects one soon.

Hearings are nearly assured in both houses, but as to whether a bill makes it to the president's desk, Frank says flatly, "Stay tuned."

One mass-media item that remains a major issue is the FCC decision issued Dec. 29—over a holiday, when most lawmakers are out of town—declaring religious programming noneducational. The decision angered religious radio and TV owners, plus plenty of conservatives in Washington. While the FCC reversed itself late last month, hearings are likely in the Senate, and in the House a separate Oxley bill introduced Jan. 27 would restrict the FCC's ability to regulate religious programmed stations in the future. It already has 71 co-sponsors.

One issue Frank says CBS will be keeping a close eye on is copyright-protection legislation. "There's a ganglia of copyright issues surrounding the Internet. Our question is, How do we protect our content copyrights in an Internet world?" Frank says it is one of the reasons the company has been wary of streaming audio on its station Web sites.

Although hearings were conducted last year that threatened to radically restructure the FCC, it now appears the effort has run out of steam. "There's just nothing pushing it," says one congressional staff member. Another Oxley bill, which would allow newspaper companies to own radio and TV stations, has a slightly greater chance of being acted upon.

With **John McCain**, R-Ariz., focusing on his presidential bid, his Senate Commerce Committee has yet to even release a tentative schedule. One Senate staffer says that at this point the only sure bet is hearings into the AOL/Time Warner merger. Asked about the CBS/Viacom merger, the staffer responded, "I doubt it."

### CAPITOL: LPFM, MEET ASCAP & BMI

LPFM owners will be required to pay music-licensing fees, similar to commercial stations. However, those rates will be set by the federal copyright office, according to ASCAP director of radio licensing **David Bander**. "If they do use music, they will clearly need some sort of licensing agreement," he adds. Under current guidelines, full-signal educational noncommercial stations pay ASCAP \$231 a year, while non-educational noncommercial stations are charged \$405 annually. The stations pay similar fees to BMI and SESAC. Meanwhile, equipment manufacturer Broadcast Electronics will begin marketing two low-power transmitters.

### CAPITAL: CBS EYES TV DUOPOLIES

CBS CEO **Mel Karmazin** used radio duopolies to grow the Infinity group; now he is reportedly considering doing the same in TV. The Wall Street Journal reports CBS is negotiating to buy the Chris-Craft TV group, which would give CBS-TV duopolies in seven of the top 10 TV markets. Meanwhile, Business Week magazine rates Karmazin as one of the top 25 managers in the country. "That sounds depressing; has the industry dropped that low?" he deadpans to BW. The magazine's editors say the radio division's rapid growth, the turnaround at the TV network, and the doubling of CBS' stock price could only have been topped by Karmazin's merger with Viacom, valued at \$80 billion.

As it raises capital and gears up to launch its satellites, XM Satellite Radio will sell an additional 4 million shares of company stock. Based on a projected price of \$32 a share, the offering will raise \$128 million. Once it is complete, Clear Channel and General Motors will both own 27% of XM.

Citadel is selling an additional 7.5 million shares of its stock, nearly a quarter of which will come from company insiders selling their stock options. Citadel says the more than \$300 million it will raise will be used to pay down debt. Citadel will not receive any of the proceeds from the sale of insiders' shares.

Westwood One has announced a two-for-one stock split.

Texas-based broadcaster American Communications Enterprises has signed an agreement with Sino Marketing to develop programs for radio stations in mainland China. CEO **Dain Schult** says the company's target is both English- and non-English-speaking residents of China who are interested in U.S. music and entertainment. "The Chinese mainland provides a huge potential for those companies that have the foresight and ability to deliver their products and services during this window of opportunity," says Schult. Sino Marketing is also preparing to launch a Web portal to China, on which American Communications Enterprises also plans to stream audio.

### NEW MEDIA: THIS RADIO SUCKS

Vacuum-cleaner maker Oreck, itself a big advertiser on radio, has developed a vacuum cleaner complete with a built-in radio. The new Oreck XL model comes with an FM radio in the handle, complete with headphones to ensure quality listening. "Now the task can be enjoyable," boasts Oreck in a press release. May we suggest listening to the **Nitty Gritty Dirt Band**. (Or **Ol' Dirty Bastard**—editor.)

## You Bette Your Life



Superstar **Bette Midler**, left, and **AC KMZQ (Lite 100) Las Vegas** air personality/acting MD **Mel McKay** squeeze in among the seating-room-only crowd.



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# AIRPLAY LEADERS

## Salute To The Tastemakers

**Some programmers have a knack for knowing a record is a hit right out of the box...and they aren't afraid to put their money where their ears are. Airplay Monitor salutes these leaders who have proved the ability to recognize and break hit records.**

**In this special issue some of the most successful programmers in radio talk about how a record goes from their music meeting to the top of the charts.**

**Some of the Airplay Leaders Monitor will be profiling are:**

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Russ Morely/WRMF  
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Todd Cavanah/WBBM  
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**ISSUE DATE: 2/18  
AD DEADLINE: 2/11**

TOP 40 AIRPLAY  
**Monitor**

• We Listen To Radio •

### Rhythmic Top 40s Break Habit And Hold On To Big Hits Longer

Continued from page 1

search more than ever. Gut programming is starting to slip away from a lot of people. That can't help but affect them in being less aggressive in adding music, because when they hold on to hits,



HART

there's no place to put [new music]. Add into the equation the records they're playing from the mainstream pop world, and we're getting squeezed on both sides.

"I see stations shortening playlists," he adds. "Some have dropped down to just 15 currents. And if the tighter lists [make them] hold on to records even longer, it's opening up the door for Internet and satellite radio to make a huge impact. We'll need to find more places to expose records outside of radio."

But Mark Adams, who just returned to rhythmic top 40 as PD at KXJM (Jammin' 95.5) Portland, Ore., sees little change in the format. "I recall someone asking me these same questions when I was at KBOS [(B95) Fresno, Calif.]," he says. "Back then, the Fugees' 'Killing Me Softly' and Prince's 'Most Beautiful Girl In The World' were long-running hits, and I swear I played the Quad City DJ's for a full year.

"We go where the audience tells us to go," Adams continues. "If they tell me six months from now they still want to hear 'Back That Thang Up,' I'll play it, even if I feel that if I play it one more time, the radio would melt."

#### LEAVE THAT THANG THERE

And these days, the audience is going to get a lot more chances to vote yes on those long-running hits. "With consolidation, a whole generation



CAVANAH

of programmers learned how to use research from the likes of Steve Rivers and Ken Benson. By sharing research, we're seeing the reality of what the audience wants to hear—and that's the real hits—for a good, long time," says Cat Collins, PD of KQKS (KS107.5) Denver. He adds, "Back in the day when programmers had artificial charts, they didn't use the accurate research we have now with BDS, which shows real spins."

Universal and Motown senior VP of promotion Valerie DeLong agrees that "record companies are less interested in pursuing turntable hits and are focusing more on the records that are researching and turning into direct consumer sales." She also says, "Over the last year, songs have been consistent research records. Therefore they have remained on the playlists longer than we've normally witnessed in the past."

KUBE Seattle OM Shellie Hart says that "labels have been spending more time developing talent and breeding new stars. In the past, it's been against all pop culture odds for rhythm to play two or three songs deep into an album and actually have them turn into hits. It's exciting that rhythmic top 40 is not only breeding new stars and future core artists but that the music we're playing is breakthrough, fun, clever, sexy, and mass-appeal."

#### WHERE MY HITS AT?

Yet other PDs say it's the weakness, not the strength, of current product that's driving slower charts. "I believe the product overall isn't as strong as a year ago, which tempts us to hold on to records longer," Collins says. "A year ago, three or four records were fighting to get into power, which would move a 702 into recurrent faster. Today we're searching for more than one good one, so it's a much better move to hang on to 702 and move up one less new record that's not a big hit."

"We've had a lot of decent records, but we haven't had as many smash hits as we've had in the past," adds KLUC Las Vegas PD Cat Thomas. "It warrants us playing the best songs, which stay on longer. After a while, you start holding on to [former] powers longer as secondaries, because

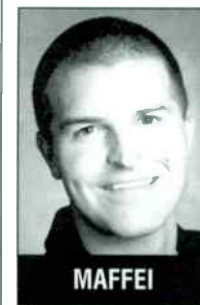
they're still the best records available.

"To be honest, we've been doing this for two or three years now," he says. "Before then, stations that were worried about the next big record would get off hits before they actually ran their course. Some people look at 20% burn as a negative. To me, that means 80% of my audience still loves that song, so why should I get rid of it?"

"Why not stick with a hit until there's severe burn on it?" asks MCA VP of promotion Bruce Reiner. "There's a lot of music out there, but only a few real hits. Plus the audience has grown into such a multicultural mix that they're enjoying more kinds of rhythmic music and are willing to listen to them all longer."

#### THE AUDIENCE BROADENS

Another possible reason for the increased chart duration of hits involves the growing disparity of rhythmic top 40 stations. With rhythmic top 40 reporters ranging from those who are still pre-



MAFFEI

dominantly R&B to those who are fast on dance and late on R&B, a record's journey from a crossover outlet like WQHT New York to, say, the much poppier KQCH (Chanel 977) Omaha, Neb., can take months. "Since the format has divided into crossover and rhythmic stations, we're truly seeing a distinct characteristic in the target demos of rhythmic stations, specifically the Hispanic females," says Elektra Records VP of crossover promotion Joe Hecht. "The Hispanic audience holds on to records a lot longer than the crossover side of the format. It has always been said a really strong record first breaks out of R&B before becoming [one of] the biggest rhythmic hits. The 702 is a perfect example of that. Ultimately we as promotion people want to promote those records to radio and have them stay on as long as possible."

Which doesn't mean it isn't frustrating when a record takes longer to gain a foothold. "It's now hard to create hits that aren't instant-reaction records," Maffei says. "It often takes time to develop real hits. It took us five months to get Donell Jones charted at rhythm. Granted, once we establish him, he can stay on for a long time. The 112 [single "Anywhere"] was on the charts for a good nine months, and that equates into sales."

WBBM-FM (B96) Chicago PD Todd Cavanah adds that "B96 is midway between rhythm and pop. We'll be the first to play a Third Eye Blind on the rhythm side, but we'll be later on the rap titles, such as the Juvenile. So just as we're getting into that record, other stations will have had it in heavy for a while and may even be getting tired of it. That extends the length of that record's life at the format. Thus, a record company can be working the Amber for almost a year... I also think the labels are being more patient these days, because the bottom line is sales."

And with very few mainstream top 40s that aggressively pursue R&B crossovers, as KQBT (the Beat) Austin, Texas, PD Scooter Stevens notes,



COLLINS

"our burn level is still relatively low on a lot of these huge records. Jay-Z, Juvenile, and 702 were in my power category for months. Some of these hip-hop titles were only played on KQBT and not other stations in the market, so that helped. They weren't being heard everywhere." "It has to do with artist loyalty," WNVZ (Z104) Norfolk, Va., director of programming Don London says. "When fewer stations in your market are playing records like the 702, your audience isn't hearing it on all three of their favorite stations, so that record has a longer life. I also have to credit the labels for better artist development. Whether it's Puff Daddy, Will Smith, or Faith Hill, they're giving listeners more to grasp than just the song. Listeners know who these artists are, and there's less burn when there's substance behind the artist."





# TOP 40 TOPICS BY SEAN ROSS

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## The Real Threat To Traditional Radio? Not LPFM

It's a little hard to evaluate broadcasters' claims that the new 10- and 100-watt low-power FMs that the FCC wants to add to the radio dial will cause catastrophic interference to existing service. The National Assn. of Broadcasters is, after all, not known for welcoming hundreds of new competitors for its existing constituency under any circumstances. While they have sought laissez-faire conditions since the earliest days of duopoly, broadcasters have also been known to champion Canadian-style protectionism when that suits them, as in the early '90s when it was suggested that the several hundred stations that went dark during the recession be left off the air.

We won't know if LPFM is truly disruptive from a technical standpoint—or if it threatens conventional radio's ability to go digital—until it hits the air, and either Congress or the courts could step in before it does. But from a competitive standpoint, it's probably not LPFM that existing commercial broadcasters really have to worry about. It's the paradigm shift that's already taking place beyond conventional broadcasting.

Could an LPFM station reach critical mass in a way that affects existing broadcasters' ratings? It's not out of the question. We've consistently seen that when people want a format desperately, they'll put up with it on AM or on a class-A until something else comes along. Theoretically, a 100-watt FM with its signal in the right place could walk into a market that's never had, say, hip-hop and R&B before and garner a sizable audience. There are, after all, noncommercial FMs, like Las Vegas' **KCEP**, that do so already, but because they don't appear in the Arbitron book, they exist off most of the industry's radar screen (except, perhaps, for **Cat Thomas**, PD of rhythmic top 40 rival **KLUC**).

Like **KCEP**, the LPFMs aren't going to be in the ratings book. They aren't going to be able to sell advertising, although whether sponsorships will be allowed is still up in the air. All in all, it seems improbable that more than a little consternation is going to be caused for America's broadcast behemoths by what will be, most likely, college radio writ large.

In fact, using the network TV vs. cable analogy that's been so invoked by broadcasters lately, LPFM is going to be the radio equivalent of public access. And while public access offers enough, er, adult entertainment so that most New Yorkers have wandered over to Channel 35 once or twice (for strictly educational purposes, of course), it wasn't public access that dented network TV's hold on the audience. It was when cable's offerings became an extension of the TV that the audience already knew.

Even when that audience wanted the sort of offerings you'd expect from public access—educational shows, cooking shows, etc.—they

wanted them from the Discovery Channel and the Fox Network, not from public access. But mostly what they wanted was the TV they already knew, just better. "Sex And The City" and "The Sopranos" may be groundbreaking in the level of explicitness they're able to offer, but you can still draw a straight line from **Norman Lear** (or at least **Jay Tarses**) to those shows. And, as **Jack Lemmon** noted on the Golden Globes, you can trace cable-TV movie offerings back to the early "Playhouse 90" days of TV itself. The best of cable TV is what network TV would have been if it had continued to evolve. And very little of it is actually "The Sopranos," just enough to fragment and obsolete much of what network TV is offering.

That being the case, it's a lot easier to see either Internet or subscription satellite radio as more of a threat to conventional broadcasters' hegemony than LPFM. Certainly, there's already some evidence of Internet radio's incursion on the old paradigm—low-level though it may currently be. So far, a lot of what's available (or publicly on the drawing board) is as eclectic as the early days of cable. Satellite radio is currently staffed by music lovers who intend to offer a 180-degree alternative to what they see as your overly restrictive conventional format. For now, they're not threatening to pound your 225 best-testing records commercial free. But the increasing number of existing broadcasters making their way to satellite or Internet radio will likely change that, if business pressures don't do it first.

The growth of Internet radio and other technological advances also have the potential to obsolete the whole technological discussion about LPFM or about conventional radio's switch to digital broadcasting. Broadband (and the possibility of wireless broadband) has already captured consumers' imagination in a way that digital FM has not. And even if digital radio is approved this year and is commercially available the next, it will take, by best estimates, 10 years for most analog radios to be replaced. By that time, you will probably be able to download music on your toaster.

Whether radio programming morphs into something completely new or becomes merely a cable-TV-like extension of the status quo by different means, the action will likely be taking place on a different playing field, one outside the purview of regulators or the NAB. Which makes you wonder why the broadcasters' lobby is fighting so hard to shove the new micro-broadcasters off the old landscape anyway. (Or, for that matter, why the new would-be broadcasters don't just set up Internet stations and call it a day.) As with the Docket 80-90 stations of 20 years ago that most broadcasters are still complaining about, those looking for an entry into the business are being given the dregs anyway. And the "haves" are begrudging the "have-nots" even that.

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1515 Broadway, New York, NY 10036 212-764-7300  
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300  
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# CREED

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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 112 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	2	12	★★★ No. 1 ★★★ WHAT A GIRL WANTS RCA 1 week at No. 1		CHRISTINA AGUILERA	6481	6489
2	1	18	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	6459	6593
3	3	11	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	6216	6402
4	7	7	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	5501	4868
5	4	29	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	5328	5486
6	5	16	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	4926	5089
7	8	14	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	4825	4769
8	10	14	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	4537	4255
9	6	18	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	4517	4920
10	12	3	★★ AIRPOWER ★★ BYE BYE BYE JIVE		'N SYNC	4171	3303
11	9	23	I NEED TO KNOW COLUMBIA		MARC ANTHONY	4083	4442
12	11	15	MY LOVE IS YOUR LOVE ARISTA		WHITNEY HOUSTON	3707	3937
13	13	10	ALL THE SMALL THINGS MCA		BLINK-182	3402	3160
14	16	8	FALLS APART LAVA/ATLANTIC		SUGAR RAY	3231	2922
15	18	9	TAKE A PICTURE REPRISE		FILTER	3058	2799
16	21	3	★★ AIRPOWER ★★ NEVER LET YOU GO ELEKTRA/VEEG		THIRD EYE BLIND	2894	2530
17	22	4	FROM THE BOTTOM OF MY BROKEN HEART JIVE		BRITNEY SPEARS	2829	2536
18	14	23	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	2812	3076
19	17	13	RHYTHM DIVINE INTERSCOPE		ENRIQUE IGLESIAS	2595	2889
20	15	17	I WANNA LOVE YOU FOREVER COLUMBIA		JESSICA SIMPSON	2425	3046
21	19	19	WAITING FOR TONIGHT WORK/550-WORK		JENNIFER LOPEZ	2341	2829
22	23	8	TRICKY, TRICKY RCA		LOU BEGA	2230	2289
23	25	11	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	1992	2179
24	33	2	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL		SONIQUE	1978	1523
25	27	3	AMAZED BNA		LONESTAR	1977	1646
26	24	14	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	1945	2160
27	29	3	DEAR LIE LAFACE/ARISTA		TLC	1875	1609
28	26	7	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1842	1734
29	30	6	SEXUAL (LI DA DI) TOMMY BOY		AMBER	1787	1620
30	37	2	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	1596	1211
31	28	25	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	1389	1652
32	36	3	THANK GOD I FOUND YOU COLUMBIA		MARIAH CAREY FEATURING JOE & 98 DEGREES	1365	1209
33	31	14	GIRL ON TV ARISTA		LFO	1317	1587
34	RE-ENTRY		CANDY 550 MUSIC/550-WORK		MANDY MOORE	1317	1040
35	32	23	(YOU DRIVE ME) CRAZY JIVE		BRITNEY SPEARS	1301	1553
36	35	9	STANDING AT THE EDGE OF THE EARTH PUSH/V2		BLESSID UNION OF SOULS	1250	1262
37	34	13	SHAKE YOUR BON-BON C2		RICKY MARTIN	1247	1498
38	NEW		★ MOST NEW STATIONS ★ ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC		KID ROCK	1106	546
39	40	19	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	1004	1071
40	38	24	LARGER THAN LIFE JIVE		BACKSTREET BOYS	975	1110

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

**'N SYNC • Bye Bye Bye (JIVE)** +868  
WKXJ +33, KCHZ +29, KCHQ +25, WQEN +23, WEZB +21, WRHT +20, WHOT +19, WKSZ +18, WXSS +18, WKFS +18

**BACKSTREET BOYS • Show Me The Meaning Of Being Lonely (JIVE)** +633  
WKFS +38, KSLZ +36, WIOQ +31, WNCI +27, KUMX +25, KKDM +24, WFLZ +23, WKIE +22, WHOT +21, WLKT +20

**KID ROCK • Only God Knows Why (TOP DOG/LAVA/ATLANTIC)** +560  
WKXJ +23, KQAR +20, WFHN +20, WKCI +19, WAEZ +18, KUMX +18, KCHQ +17, WNTQ +15, WDDJ +15, WCIL +14

**SONIQUE • It Feels So Good (FARM CLUB/REPUBLIC/UNIVERSAL)** +455  
KZQZ +28, KQAR +22, WCIL +21, WXYV +19, KKXX +17, KXXM +16, WFMF +14, KQKQ +13, WDJX +13, WKZL +13

**FAITH HILL • Breathe (WARNER BROS.)** +386  
WZNY +18, KCHQ +17, WKQI +15, WKSE +15, KJYO +15, WKIE +14, KSMB +14, WXXL +14, KZZP +13, WNNK +13

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	18	★★★ No. 1 ★★★ I KNEW I LOVED YOU COLUMBIA 6 weeks at No. 1		SAVAGE GARDEN	62.569	63.755
2	2	12	WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	61.455	62.931
3	3	11	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	55.930	57.006
4	4	27	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	53.001	53.875
5	6	7	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	50.300	43.637
6	8	13	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	43.941	41.754
7	5	19	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	43.744	46.578
8	7	14	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	42.676	42.785
9	9	16	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	39.241	40.377
10	12	3	BYE BYE BYE JIVE		'N SYNC	39.169	31.922
11	10	25	I NEED TO KNOW COLUMBIA		MARC ANTHONY	37.253	38.755
12	11	15	MY LOVE IS YOUR LOVE ARISTA		WHITNEY HOUSTON	34.093	37.218
13	14	9	ALL THE SMALL THINGS MCA		BLINK-182	30.453	25.663
14	18	8	FALLS APART LAVA/ATLANTIC		SUGAR RAY	26.180	22.285
15	19	8	TAKE A PICTURE REPRISE		FILTER	24.435	22.001
16	22	3	NEVER LET YOU GO ELEKTRA/VEEG		THIRD EYE BLIND	23.600	20.226
17	23	5	AMAZED BNA		LONESTAR	22.913	19.875
18	15	20	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	22.483	25.164
19	20	12	SEXUAL (LI DA DI) TOMMY BOY		AMBER	22.115	20.426
20	17	13	RHYTHM DIVINE INTERSCOPE		ENRIQUE IGLESIAS	21.492	23.270
21	13	18	I WANNA LOVE YOU FOREVER COLUMBIA		JESSICA SIMPSON	20.767	27.750
22	25	4	FROM THE BOTTOM OF MY BROKEN HEART JIVE		BRITNEY SPEARS	19.305	16.932
23	16	19	WAITING FOR TONIGHT WORK/550-WORK		JENNIFER LOPEZ	18.539	24.071
24	27	3	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL		SONIQUE	18.261	13.982
25	24	7	TRICKY, TRICKY RCA		LOU BEGA	15.272	17.245
26	26	13	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	14.679	16.104
27	36	2	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	14.258	10.167
28	29	11	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	12.635	13.790
29	35	3	DEAR LIE LAFACE/ARISTA		TLC	11.723	10.216
30	33	4	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	11.624	10.559
31	37	4	THANK GOD I FOUND YOU COLUMBIA		MARIAH CAREY FEATURING JOE & 98 DEGREES	10.953	9.874
32	28	26	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	10.918	13.898
33	30	23	(YOU DRIVE ME) CRAZY JIVE		BRITNEY SPEARS	10.804	13.141
34	32	14	SHAKE YOUR BON-BON C2		RICKY MARTIN	10.087	12.122
35	38	7	CANDY 550 MUSIC/550-WORK		MANDY MOORE	9.904	9.239
36	31	13	GIRL ON TV ARISTA		LFO	9.503	12.218
37	40	19	ANGELS CAPITOL		ROBBIE WILLIAMS	9.157	8.809
38	34	24	LARGER THAN LIFE JIVE		BACKSTREET BOYS	9.032	10.506
39	39	21	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	8.837	8.991
40	NEW		I TRY EPIC		MACY GRAY	8.483	5.682

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)	1158	1190
10	SHE'S SO HIGH	TAL BACHMAN (COLUMBIA)	1075	1210
11	NO SCRUBS	TLC (LAFACE/ARISTA)	1004	1041
12	HEY LEONARDO (SHE LIKES ME FOR ME)	BLESSID UNION OF SOULS (PUSH/V2)	953	958
13	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	864	897
14	FLY AWAY	LENNY KRAVITZ (VIRGIN)	860	837
15	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	838	903
16	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	757	895
17	WHAT IT'S LIKE	EVERLAST (TOMMY BOY)	690	718
18	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	685	753
19	TOO CLOSE	NEXT (ARISTA)	674	706
20	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING (WARNER BROS.)	672	730

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.





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*THE MOVIE AND SOUNDTRACK*

IMPACTING TOP 40 MAINSTREAM ON 2/14!

ALREADY SPINNING ON:

WKTU	Z100	KJYO	KXJM	WKRQ	WKQI	WZPL	WKSL	WGZB
KRUF	WAPE	KKSS	WNTQ	WWHT	WSTW	KLZR	KHTT	KKRD
WNCI	WXYV	WBHJ	KZFM	WABB	KDGS	KZHT	KIKI	WXXL



**SOUNDTRACK** includes smash singles "LOVING YOU", "FREAK SHAWTY", "GET ROWDY", & "CREEPING" featuring LUKE, BIG PUN, ARMAGEDDON & CUBAN LINK, QUAD CITY DJ'S, KRAYZIE BONE, 69 BOYS, GOODIE MOB, 95 SOUTH, AND TEAR DA CLUB UP THUGS



Songs ranked by number of detections. Play lists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JANUARY 27, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix Viacom 212-258-8100

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Dr. Dre, Forgot About Dre' and 'Christina Aguilera, What A Girl Wants'.

WHTZ New York Sr. VP/Pgm: Tom Poleman OM: Kid Kelly MD: Paul Bryant AMFM 201-209-6200

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Christina Aguilera, What A Girl Wants' and 'Blink-182, All The Small Things'.

KIIS Los Angeles PD: Dan Kieley APD/MD: Michael Steele Clear Channel 818-845-1027

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Eiffel 65, Blue (Da Ba Dee)' and 'Christina Aguilera, What A Girl Wants'.

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome AMFM 610-667-8100

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Amber Sexual (L Da Dee)' and 'Blink-182, All The Small Things'.

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly AMFM 781-396-1430

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Whitney Houston, My Love Is Your Love' and 'Christina Aguilera, What A Girl Wants'.

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Santana Feat. Rob Thomas, Smooth' and 'Tali Bachman, She's So High'.

KHKS Dallas OM: John Cook PD/MD: Mr. Ed Lambert AMFM 214-891-3400

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Eiffel 65, Blue (Da Ba Dee)' and 'Blink-182, All The Small Things'.

KRBE Houston PD: John Peake APD/MD: Jay Michaels Susquehanna 713-266-1000

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Eiffel 65, Blue (Da Ba Dee)' and 'Blink-182, All The Small Things'.

KZQZ San Francisco Acting PD: Suzy Mayzel Interim MD: Marcus D. Bonneville 415-957-0957

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Eiffel 65, Blue (Da Ba Dee)' and 'Santana Feat. Rob Thomas, Smooth'.

WWZZ Washington, DC PD: Dale O'Brian MD: Sean Sellers Bonneville 703-522-1041

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Marc Anthony, I Need To Know' and 'Whitney Houston, My Love Is Your Love'.

WDRQ Detroit PD: Alex Tear APD: Jay Tawers ABC/Disney 248-354-9300

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Celine Dion, That's The Way It Is' and 'Whitney Houston, My Love Is Your Love'.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran AMFM 612-340-9000

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Christina Aguilera, What A Girl Wants' and 'Santana Feat. Rob Thomas, Smooth'.

WKQI Detroit PD: Tim Richards APD: Jolo Kincaid MD: Dana London AMFM 248-967-3750

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Santana Feat. Rob Thomas, Smooth' and 'Whitney Houston, My Love Is Your Love'.

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Sonique, It Feels So Good' and 'Backstreet Boys, Show Me The Meaning Of'.

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deirdre Poyner Clear Channel 954-463-9299

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Sonique, It Feels So Good' and 'Santana Feat. Rob Thomas, Smooth'.

KBKS Seattle PD: Mike Preston APD: L.A. Reid MC: Jerry Kelly Infinity 206-805-1061

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Eiffel 65, Blue (Da Ba Dee)' and 'Christina Aguilera, What A Girl Wants'.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell Infinity 412-920-9400

Table with columns: Rank, Song Title, Artist, Station, and Date. Includes songs like 'Counting Crows, Hangnaround' and 'Santana Feat. Rob Thomas, Smooth'.



“candy”

**AGAIN**  
BECAUSE YOUR AUDIENCE  
ASKED FOR MOORE

**Monitor  
Mainstream  
Top 40  
RE-ENTRY**  
**34**

**On More Than 100 Stations Including:**

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WIOQ	B97	WBLI	WKIE	KBKS	WKFS
WXKS	Q95	WPRO	KDND	WAKS	KQKQ
Y100	WXYV	KZZP	KMXV	WBTS	WABB
WDRQ	KSLZ	WNVZ	KCHZ	WFLZ	G105
WVKS	WAPE				

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# AIRPLAY **Monitor** MAINSTREAM TOP 40

# POWER PLAYLIST

FOR WEEK ENDING JANUARY 30, 2000  
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WPST Trenton**  
Sr. VP/Pgm: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puorro  
Nassau 609-924-3600

**97.5 PS**  
REAL MUSIC VARIETY

	TW	LW
1 Eiffel 65 Blue (Da Ba Dee)	58	59
2 Santana Feat. Rob Thomas Smooth	49	52
3 Tonic You Wanted More	48	49
4 Smash Mouth Then The Morning Comes	47	49
5 Foo Fighters Learn To Fly	47	42
6 Train Meet Virginia	47	50
7 Christina Aguilera What A Girl Wants	43	45
8 Filter Take A Picture	37	30
9 Sugar Ray Falls Apart	37	38
10 Backstreet Boys Show Me The Meaning Of 'N Sync Bye Bye	37	38
11 'N Sync Bye Bye	36	32
12 Celine Dion That's The Way It Is	36	35
13 Blink-182 All The Small Things	36	36
14 Brian McKnight Back At One	36	39
15 Savage Garden I Knew I Loved You	35	49
16 Lonestar Amazed	34	33
17 Let My Own Worst Enemy	31	27
18 Whitney Houston My Love Is Your Love	31	27
19 Blink-182 What's My Age Again?	28	32
20 Fatboy Slim The Rockafeller Skank	26	24
21 Strokes Little Black Backpack	25	26
22 Counting Crows Hangnaround	24	20
23 Britney Spears From The Bottom Of My Br	24	22
24 Blaque Bring It All To Me	24	24
25 Third Eye Blind Never Let You Go	24	26
26 Enrique Iglesias Rhythm Divine	23	22
27 Robbie Williams Angels	22	23
28 Jennifer Lopez Waiting For Tonight	21	26
29 Amber Sexual (Lu Da Di)	20	18
30 Marc Anthony I Need To Know	19	18
31 TLC Unpretty	19	18
32 Vertical Horizon Everything You Want	18	15
33 Lou Bega Tricky Tricky	17	15
34 Christina Aguilera Genie In A Bottle	17	17
35 Len Steal My Sunshine	17	18
36 Blessid Union Of Souls Hey Leonardo (Sh	16	12
37 Sugar Ray Someday	16	16
38 98 Degrees I Do (Cherish You)	16	16
39 Goo Goo Dolls Slide	15	15
40 Red Hot Chili Peppers Scar Tissue	15	17
FI Edwin McCain Go Be Young	7	1
FI Bloodhound Gang The Bad Touch	6	0

**WKSS Hartford**  
PD: Tracy Austin  
MD: Mike McGowan  
AMFM 860-723-6160

**Kiss95.7**

	TW	LW
1 Santana Feat. The Product G&B Mana Mana	56	54
2 Brian McKnight Back At One	54	53
3 Christina Aguilera What A Girl Wants	53	49
4 Whitney Houston My Love Is Your Love	51	43
5 Blaque Bring It All To Me	51	49
6 Montell Jordan Get It On Tonite	45	41
7 Puff Daddy Feat. R. Kelly Satisfy You	41	36
8 Jessica Simpson I Wanna Love You Forever	39	41
9 Savage Garden I Knew I Loved You	34	34
10 702 Where My Girls At	33	31
11 Mariah Carey Thank God I Found You	32	30
12 'N Sync Bye Bye	31	27
13 Destiny's Child Bug A Boo	29	29
14 Eiffel 65 Blue (Da Ba Dee)	29	33
15 Jennifer Lopez Waiting For Tonight	29	33
16 98 Degrees This Gift	28	22
17 Jennifer Lopez Waiting For Tonight	27	29
18 O' Dirty Bastard Got Your Money	26	24
19 Amber Sexual (Lu Da Di)	25	24
20 TLC Unpretty	22	20
21 Jennifer Lopez Feelin' So Good	22	28
22 Macy Gray I Try	20	23
23 Britney Spears From The Bottom Of My Br	20	24
24 Santana Feat. Rob Thomas Smooth	20	25
25 Sonique It Feels So Good	19	16
26 Will Smith Freakin' It	19	20
27 Celine Dion That's The Way It Is	19	21
28 LFD Girl On TV	18	14
29 Marc Anthony I Need To Know	18	16
30 Enrique Iglesias Rhythm Divine	18	20
31 Will Smith Freakin' It	16	11
32 Mandy Moore Candy	16	14
33 Enrique Iglesias Bailamos	15	14
34 Shaggy Feat. Janet Luv Me, Luv Me	15	14
35 Notorious B.I.G. Notorious B.I.G.	15	16
36 Jennifer Lopez If You Had My Love	15	19
37 Britney Spears (You Drive Me) Crazy	14	13
38 TLC No Scrubs	14	13
39 Jennifer Lopez Waiting For Tonight	14	16
40 Destiny's Child Bills, Bills, Bills	13	12
FI Sisco Got To Get It	8	2

**KMXV Kansas City**  
PD: Jon Zyllner  
APD/MD: Dylan  
Infinity 816-756-5698

**93.3**

	TW	LW
1 Eiffel 65 Blue (Da Ba Dee)	80	77
2 Christina Aguilera What A Girl Wants	80	77
3 Backstreet Boys Show Me The Meaning Of	79	68
4 Blaque Bring It All To Me	74	73
5 Blaque Bring It All To Me	68	64
6 Blink-182 All The Small Things	67	62
7 'N Sync Bye Bye	67	65
8 Marc Anthony I Need To Know	62	65
9 Ceeline Dion That's The Way It Is	58	31
10 Foo Fighters Learn To Fly	53	44
11 Smash Mouth Then The Morning Comes	49	47
12 Counting Crows Hangnaround	47	46
13 Savage Garden I Knew I Loved You	46	66
14 Filter Take A Picture	45	44
15 Lenny Kravitz American Woman	44	37
16 Santana Feat. Rob Thomas Smooth	44	50
17 Goo Goo Dolls Black Balloon	41	41
18 Sugar Ray Falls Apart	41	44
19 Third Eye Blind Never Let You Go	40	43
20 Vertical Horizon Everything You Want	37	30
21 Whitney Houston My Love Is Your Love	36	39
22 TLC Unpretty	34	23
23 TLC Dear Lee	33	33
24 'N Sync Bye Bye	33	33
25 Train Meet Virginia	33	33
26 Kid Rock Only God Knows Why	31	27
27 TLC Dear Lee	26	29
28 Len Steal My Sunshine	26	43
29 Amber Sexual (Lu Da Di)	24	20
30 Smash Mouth All Star	24	20
31 Mandy Moore Candy	21	12
32 702 Where My Girls At	20	21
33 Goo Goo Dolls Slide	20	22
34 Britney Spears From The Bottom Of My Br	19	20
35 Lou Bega Tricky Tricky	18	20
36 Christina Aguilera Genie In A Bottle	14	13
37 'N Sync Bye Bye	13	9
38 Blessid Union Of Souls Hey Leonardo (Sh	12	11
39 Mariah Carey Thank God I Found You	12	11
40 Sixpence None The Richer There She Goes	12	16
FI Tina Turner When The Heartache Is Over	8	0

**WNKS Charlotte**  
PD: John Reynolds  
APD/MD: John McCormick  
Infinity 704-331-9510

**Kiss 95.1 FM**

	TW	LW
1 Christina Aguilera What A Girl Wants	69	65
2 Brian McKnight Back At One	65	68
3 Santana Feat. Rob Thomas Smooth	64	60
4 Train Meet Virginia	64	65
5 Blaque Bring It All To Me	60	63
6 Marc Anthony I Need To Know	60	66
7 Edwin McCain I Could Not Ask For More	57	51
8 Counting Crows Hangnaround	45	43
9 Vertical Horizon Everything You Want	41	37
10 Lenny Kravitz American Woman	41	43
11 Eiffel 65 Blue (Da Ba Dee)	41	45
12 Celine Dion That's The Way It Is	41	46
13 Savage Garden I Knew I Loved You	41	46
14 Lonestar Amazed	40	34
15 Len Steal My Sunshine	40	41
16 702 Where My Girls At	40	45
17 Third Eye Blind Never Let You Go	39	37
18 TLC Unpretty	38	32
19 Backstreet Boys Larger Than Life	31	25
20 Smash Mouth Then The Morning Comes	28	20
21 Lauryn Hill Doo Wop (That Thing)	20	17
22 Filter Take A Picture	20	18
23 Jennifer Lopez If You Had My Love	19	18
24 'N Sync Bye Bye	19	18
25 Britney Spears From The Bottom Of My Br	17	17
26 Edwin McCain Go Be Young	17	19
27 Backstreet Boys Show Me The Meaning Of	17	20
28 Kid Rock Only God Knows Why	16	16
29 Blink-182 All The Small Things	16	17
30 Whitney Houston My Love Is Your Love	16	19
31 Fatboy Slim The Rockafeller Skank	15	12
32 Enrique Iglesias Rhythm Divine	15	17
33 Christina Aguilera Genie In A Bottle	15	13
34 Lou Bega Tricky Tricky	15	15
35 Sugar Ray Falls Apart	13	13
36 TLC No Scrubs	13	12
37 Foo Fighters Learn To Fly	13	13
38 Smash Mouth All Star	12	9
39 Sonique It Feels So Good	12	11
40 Ricky Martin Livin' La Vida Loca	11	8
FI Sugar Ray Falls Apart	13	1
FI Faith Hill Breathe	10	0
FI Macy Gray I Try	9	5

**WBLI Long Island**  
PD: J.J. Rice  
APD/MD: Al Levine  
Cox 516-732-1061

**106.1 BL**

	TW	LW
1 Lonestar Amazed	85	83
2 Savage Garden I Knew I Loved You	86	86
3 Christina Aguilera What A Girl Wants	80	86
4 Amber Sexual (Lu Da Di)	70	53
5 Brian McKnight Back At One	55	76
6 Santana Feat. Rob Thomas Smooth	51	37
7 'N Sync Bye Bye	45	47
8 Blink-182 All The Small Things	44	31
9 Backstreet Boys Show Me The Meaning Of	42	47
10 Shania Twain Man! I Feel Like A Woman!	41	50
11 Third Eye Blind Never Let You Go	39	44
12 Eiffel 65 Blue (Da Ba Dee)	38	38
13 Robbie Williams Angels	37	32
14 Blaque Bring It All To Me	35	30
15 TLC Unpretty	35	35
16 Marc Anthony You Sang To Me	29	7
17 Celine Dion That's The Way It Is	27	48
18 Whitney Houston My Love Is Your Love	26	13
19 Jennifer Lopez If You Had My Love	24	22
20 Smash Mouth All Star	23	24
21 Jennifer Lopez Waiting For Tonight	23	24
22 Notorious B.I.G. Money, Power & Respect	22	22
23 Jessica Simpson I Wanna Love You Forever	21	25
24 Sonique It Feels So Good	21	16
25 Filter Take A Picture	21	18
26 Ricky Martin Livin' La Vida Loca	21	19
27 Britney Spears Baby One More Time	21	21
28 Whitney Houston It's Not Right But It's	21	24
29 TLC No Scrubs	20	20
30 Christina Aguilera Genie In A Bottle	20	20
31 Enrique Iglesias Bailamos	20	22
32 702 Where My Girls At	19	12
33 Charlotte Skinner	19	10
34 Everlast What I'm Like	19	22
35 Britney Spears From The Bottom Of My Br	18	17
36 Sugar Ray Falls Apart	17	19
37 Enrique Iglesias Rhythm Divine	17	20
38 Mandy Moore Candy	16	11
39 Vertical Horizon Everything You Want	15	18
40 No Authority What I Wanna Do	14	11
FI Destiny's Child Say My Name	10	3
FI A3 Woke Up This Morning	6	3

**KHTS San Diego**  
PD: Diana Laird  
MD: Hitman Haze  
Clear Channel 619-291-9191

**93.3**

	TW	LW
1 Blaque Bring It All To Me	84	86
2 Christina Aguilera What A Girl Wants	83	87
3 'N Sync Bye Bye	60	64
4 Santana Feat. Rob Thomas Smooth	57	60
5 Mariah Carey Thank God I Found You	55	57
6 Eiffel 65 Blue (Da Ba Dee)	53	57
7 Backstreet Boys Show Me The Meaning Of	49	46
8 Savage Garden I Knew I Loved You	49	51
9 Celine Dion That's The Way It Is	47	27
10 Ginuwine So Anxious	44	49
11 Santana Feat. The Product G&B Mana Mana	41	33
12 Q-Tip Vibeant Thing	39	39
13 Ima Stay The Night	36	40
14 Voice V When U Think About Me	33	29
15 Jessica Simpson I Wanna Love You Forever	33	32
16 Macy Gray I Try	33	33
17 Enrique Iglesias Rhythm Divine	32	33
18 Blink-182 All The Small Things	30	24
19 Lou Bega Tricky Tricky	28	29
20 Destiny's Child Say My Name	27	21
21 Will Smith Freakin' It	27	34
22 Juvenile Back That Thang Up	27	44
23 Britney Spears From The Bottom Of My Br	25	19
24 Smash Mouth All Star	24	25
25 Third Eye Blind Never Let You Go	24	22
26 Marc Anthony I Need To Know	24	23
27 TLC Dear Lee	24	20
28 Ricky Martin Shake Your Bon-Bon	23	20
29 702 Where My Girls At	23	24
30 O' Dirty Bastard Got Your Money	22	24
31 Britney Spears From The Bottom Of My Br	22	25
32 Bloodhound Gang The Bad Touch	21	0
33 Sugar Ray Falls Apart	21	2
34 Ginuwine What's So Different	21	20
35 Blink-182 What's My Age Again?	21	22
36 Amber Sexual (Lu Da Di)	21	22
37 Strokes Little Black Backpack	20	20
38 Montell Jordan Get It On Tonite	20	20
39 Sonique It Feels So Good	20	23
40 LFD Girl On TV	20	29
FI Bloodhound Gang The Bad Touch	21	0
FI Sugar Ray Falls Apart	21	2
FI A3 Woke Up This Morning	16	0

**KKRZ Portland**  
PD: Tommy Austin  
APD: Dr. Doug  
MD: Harrison Wood  
Clear Channel 503-226-0100

**100**

	TW	LW
1 Whitney Houston My Love Is Your Love	80	74
2 Eiffel 65 Blue (Da Ba Dee)	80	83
3 Christina Aguilera What A Girl Wants	67	79
4 Marc Anthony I Need To Know	65	82
5 Smash Mouth Then The Morning Comes	64	44
6 Backstreet Boys Show Me The Meaning Of	60	45
7 Celine Dion That's The Way It Is	52	48
8 Lonestar Amazed	50	34
9 Santana Feat. Rob Thomas Smooth	46	39
10 Inx' Slat: The Night	46	39
11 Savage Garden I Knew I Loved You	45	52
12 Blaque Bring It All To Me	43	52
13 Blink-182 All The Small Things	40	22
14 'N Sync Bye Bye	38	42
15 Amber Sexual (Lu Da Di)	37	30
16 Enrique Iglesias Rhythm Divine	37	30
17 O' Dirty Bastard Got Your Money	33	27
18 Filter Take A Picture	33	34
19 702 Where My Girls At	32	33
20 Goo Goo Dolls Black Balloon	31	31
21 Blaque 808	31	32
22 TLC Dear Lee	29	32
23 Brian McKnight Back At One	27	28
24 Lou Bega Tricky Tricky	26	23
25 Jennifer Lopez Waiting For Tonight	26	24
26 Sugar Ray Falls Apart	21	25
27 Jay-Z Feat. Amil & Ja Can I Get A	20	11
28 Next To Close	20	18
29 Santana Feat. The Product G&B Mana Mana	20	23
30 Destiny's Child Get It On Tonite	19	20
31 Mariah Carey Thank God I Found You	18	15
32 Mariah Carey Thank God I Found You	18	15
33 Destiny's Child No, No, No	18	18
34 Montell Jordan Get It On Tonite	16	15
35 Pras Mica Feat. O'J Ghetto Sup	15	15
36 Jessica Simpson I Wanna Love You Forever	15	18
37 Bloodhound Gang The Bad Touch	14	7
38 Third Eye Blind Never Let You Go	14	11
39 Jennifer Lopez If You Had My Love	14	11
40 Mase All I Ever Wanted	14	18
FI Montell Jordan Get It On Tonite	16	0

**KZZP Phoenix**  
PD: Marc Summers  
APD/MD: Karen Rite  
Clear Channel 602-279-5577

**107.7**

	TW	LW
1 Eiffel 65 Blue (Da Ba Dee)	77	83
2 Backstreet Boys Show Me The Meaning Of	73	72
3 Savage Garden I Knew I Loved You	72	73
4 Celine Dion That's The Way It Is	69	66
5 Santana Feat. Rob Thomas Smooth	64	78
6 Christina Aguilera What A Girl Wants	60	74
7 Lou Bega Tricky Tricky	60	67
8 Mandy Moore Candy	47	50
9 Fatboy Slim The Rockafeller Skank	45	51
10 Counting Crows Hangnaround	42	5
11 Vertical Horizon Everything You Want	35	32
12 Third Eye Blind Never Let You Go	32	27
13 Sonique It Feels So Good	32	30
14 Blessid Union Of Souls Hey Leonardo (Sh	32	39
15 Smash Mouth Then The Morning Comes	32	48
16 Sugar Ray Falls Apart	30	28
17 Sixpence None The Richer There She Goes	30	28
18 Train Meet Virginia	29	39
19 Smash Mouth All Star	28	23
20 Jennifer Lopez If You Had My Love	28	24
21 Blaque 808	28	35
22 TLC Dear Lee	27	25
23 702 Where My Girls At	27	26
24 Britney Spears (You Drive Me) Crazy	26	31
25 Monifah Touch It	26	31
26 Marc Anthony I Need To Know	25	29
27 Mariah Carey Thank God I Found You	25	31
28 Jennifer Lopez Waiting For Tonight	24	23
29 Blink-182 All The Small Things	24	30
30 TLC Unpretty	23	21
31 'N Sync Bye Bye	23	21
32 Sugar Ray Someday	22	25
33 Beth Hart L.A. Song	22	0
34 Santana Feat. The Product G&B Mana Mana	22	1
35 Enrique Iglesias Rhythm Divine	21	19
36 Sisco Got To Get It	21	20
37 Brian McKnight Back At One	20	15
38 Enrique Iglesias Bailamos	20	18
39 Len Steal My Sunshine	20	20
40 Lonestar Amazed	19	8
FI Santana Feat. The Product G&B Mana Mana	22	1
FI Faith Hill Breathe	13	0
FI Montell Jordan Get It On Tonite	13	0

**KSLZ St. Louis**  
PD: Jeff Kapugi  
MD: Kandy Klutcho  
MC: Boomer  
Clear Channel 314-692-5108

**107.7**

	TW	LW
1 Christina Aguilera What A Girl Wants	84	82
2 Santana Feat. Rob Thomas Smooth	82	77
3 Smash Mouth Then The Morning Comes	80	84
4 Marc Anthony I Need To Know	80	74
5 Eiffel 65 Blue (Da Ba Dee)	80	77
6 Backstreet Boys Show Me The Meaning Of	77	41
7 Celine Dion That's The Way It Is	55	26
8 Whitney Houston My Love Is Your Love	47	45
9 'N Sync Bye Bye	46	46
10 702 Where My Girls At	45	41
11 Jennifer Lopez Waiting For Tonight	44	42
12 TLC Dear Lee	44	46
13 Brian McKnight Back At One	44	71
14 Britney Spears From The Bottom Of My Br	40	18
15 Savage Garden I Knew I Loved You	40	46
16 Sugar Ray Falls Apart	39	











Total Detections/Gain

LONESTAR 1977/331 Amazed (BNA)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Lone Star's 'Amazed'.

Total Detections/Gain

JENNIFER LOPEZ 450/272 Feelin' So Good (Work/550-Work)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Jennifer Lopez's 'Feelin' So Good'.

Total Detections/Gain

EDWIN MCCAIN 604/138 Go Be Young (Lava/Atlantic)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Edwin McCain's 'Go Be Young'.

Total Detections/Gain

MANDY MOORE 1317/277 Candy (550 Music/550-Work)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Mandy Moore's 'Candy'.

Total Detections/Gain

'N SYNC 4171/868 Bye Bye Bye (Jive)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for 'N Sync's 'Bye Bye Bye'.

OL' DIRTY BASTARD FEAT. KELIS 671/34 Got Your Money (Elektra/EEG)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Ol' Dirty Bastard's 'Got Your Money'.

SANTANA FEAT. THE PRODUCT G&B 1596/385 Maria Maria (Arista)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Santana's 'Maria Maria'.

SISQO FEAT. MAKE IT HOT 376/25 Got To Get It (Dragon/Def Soul/IDJMG)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Sisqo's 'Got To Get It'.

WILL SMITH 885/163 Freakin' It (Columbia)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Will Smith's 'Freakin' It'.

SONIQUE 1978/455 It Feels So Good (Farm Club/Republic/Universal)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Sonique's 'It Feels So Good'.

BRITNEY SPEARS 2829/293 From The Bottom Of My Broken Heart (Jive)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Britney Spears's 'From The Bottom Of My Broken Heart'.

SUGAR RAY 3231/309 Falls Apart (Lava/Arista)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Sugar Ray's 'Falls Apart'.

TLC 1875/266 Dear Lie (LaFace/Arista)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for TLC's 'Dear Lie'.

THIRD-EY BLIND 2894/364 Never Let You Go (Elektra/EEG)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Third-Ey Blind's 'Never Let You Go'.

VERTICAL HORIZON 1842/108 Everything You Want (RCA)

Table with columns: Station, IN, LW, ZN, IP, and a list of stations and their chart positions for Vertical Horizon's 'Everything You Want'.



She's already  
taken the world  
by storm.  
Now she's  
coming home.

**CoCo Lee**

"Do You Want My Love"

First from her highly-anticipated  
English-language debut,  
"Just No Other Way."

Impact date:  
**February 22**

Produced by Jimmy Greco and  
Ray Contreras for Jimmyray Productions  
Artist Management: Jim and Jason Marey  
from Marey Management Group



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**AIRPLAY Monitor RHYTHMIC TOP 40**

Charts from a variety of sources of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 39 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BI/monitor.com

FOR WEEK ENDING JANUARY 30, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
(1)	1	12	★★★★ <b>No. 1</b> ★★★★★ 4 weeks at No. 1	WHAT A GIRL WANTS MCA	CHRISTINA AGUILERA	2430	2418
(2)	2	8	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2273	2125	
3	3	24	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1787	1877	
(4)	4	8	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EFFEL 65	1741	1699	
(5)	7	16	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1512	1311	
6	5	18	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1474	1547	
(7)	13	3	★ <b>GREATEST GAINER</b> ★	BYE BYE BYE JIVE	'N SYNC	1363	1074
(8)	14	4	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1201	978	
(9)	12	11	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1191	1079	
10	6	33	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1131	1350	
11	11	17	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1125	1148	
(12)	15	7	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1095	924	
13	8	25	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1081	1276	
14	10	13	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1062	1160	
15	9	23	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1039	1216	
(16)	16	7	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	1028	880	
(17)	27	4	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	831	649	
(18)	28	5	U DON'T LOVE ME EMI LATIN	A.B. QUINTANILLA & LOS KUMBIA KINGS	788	641	
19	18	42	WHERE MY GIRLS AT? MOTOWN	702	774	813	
(20)	26	5	★★ <b>AIRPOWER</b> ★★	IT FEELS SO GOOD FARM COLLEGE/REPUBLIC/UNIVERSAL	SONIQUE	739	662
(21)	23	4	DEAR LIE LAFACE/ARISTA	TLC	737	735	
(22)	35	2	★ <b>MOST NEW STATIONS</b> ★	THERE YOU GO LAFACE/ARISTA	PINK	729	448
23	19	15	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	729	794	
24	17	20	STAY THE NIGHT MCA	IMX	708	866	
25	20	12	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	684	776	
(26)	29	3	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	677	611	
27	25	7	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	659	663	
(28)	33	3	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	646	525	
29	24	24	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	629	731	
30	30	23	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	609	581	
31	21	19	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	596	772	
(32)	39	2	FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ	595	387	
33	22	14	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	573	748	
34	32	26	I NEED TO KNOW COLUMBIA	MARC ANTHONY	536	535	
35	31	13	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	514	563	
(36)	38	2	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	489	393	
(37)	<b>NEW</b>		FREAKIN' IT COLUMBIA	WILL SMITH	408	316	
38	36	20	BUG A BOO COLUMBIA	DESTINY'S CHILD	407	427	
(39)	<b>NEW</b>		I WANNA KNOW JIVE	JOE	406	335	
40	34	11	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	386	497	

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

**GREATEST GAINERS**

**RHYTHMIC TOP 40**

INCREASE IN DETECTIONS

'N SYNC • <i>Bye Bye Bye</i> (JIVE)	+289
KRBV +31, KISV +23, WPOW +23, KZFM +19, KTFM +17, WNVZ +16, WBTT +15, WDBT +15, WHHH +15, KIKI +14	
PINK • <i>There You Go</i> (LAFACE/ARISTA)	+281
KLUC +37, KSEQ +32, KQBT +25, KPRR +21, WLLD +19, WNVZ +19, KDON +18, KZFM +16, WHHH +16, KKFR +16	
DR. DRE FEATURING EMINEM • <i>Forgot About Dre</i> (AFTERMATH/INTERSCOPE)	+223
KXME +47, KDGS +29, KKFR +21, KYLZ +15, KBOS +15, KXJM +11, WBTT +11, KQMQ +11, WNVZ +11, KOHT +8	
JENNIFER LOPEZ • <i>Feelin' So Good</i> (WORK/550-WORK)	+208
WLLD +38, KSEQ +27, KOHT +21, XHTZ +18, KPRR +17, WBBM +16, KTFM +15, WNVZ +14, KBTE +13, KZFM +13	
MONTELL JORDAN • <i>Get It On Tonite</i> (DEF SOUL/IDJMG)	+201
KISV +31, KQCH +20, WBTT +19, KQBT +17, KQMQ +17, WNVZ +17, KSEQ +16, KOHT +16, WDBT +14, WLLD +12	



# Monitor RHYTHMIC TOP 40

FOR WEEK ENDING JANUARY 30, 2000

## RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	13	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	26.965	27.539
2	2	7	SAY MY NAME COLUMBIA	DESTINY'S CHILD	25.259	23.186
3	3	10	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	21.445	20.648
4	4	24	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	19.751	19.962
5	7	3	BYE BYE BYE JIVE	'N SYNC	17.300	14.598
6	5	25	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	15.825	18.336
7	6	16	GOT YOUR MONEY ELEKTRA/VEG	OL' DIRTY BASTARD FEATURING KELIS	15.144	16.314
8	13	7	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	13.723	10.792
9	12	4	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	12.600	11.052
10	14	8	GET IT ON TONITE DEF SOUL/IOJMG	MONTELL JORDAN	11.600	10.769
11	10	20	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	11.441	11.447
12	8	32	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	10.824	13.929
13	20	7	HOT BOYZ THE GOLD MIND/EASTWEST/VEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	10.218	8.289
14	19	6	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	9.933	8.635
15	15	11	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	9.860	9.634
16	9	23	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	9.315	12.199
17	16	34	SEXUAL (LI DA DI) TOMMY BOY	AMBER	8.775	9.556
18	11	20	WAITING FOR TONIGHT WDRK/550-WORK	JENNIFER LOPEZ	8.772	11.379
19	18	20	STAY THE NIGHT MCA	IMX	8.698	8.941
20	17	11	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	8.594	9.469
21	38	2	THERE YOU GO LAFACE/ARISTA	PINK	8.434	5.245
22	29	5	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	8.226	6.113
23	31	3	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	7.716	6.023
24	24	3	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	7.390	7.176
25	22	18	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	7.290	7.704
26	34	3	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	6.909	5.795
27	30	4	DEAR LIE LAFACE/ARISTA	TLC	6.884	6.087
28	40	2	FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ	6.777	4.585
29	36	13	GOT TO GET IT DRAGON/DEF SOUL/IOJMG	SISQO FEATURING MAKE IT HOT	6.597	5.661
30	23	14	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	6.527	7.680
31	21	42	WHERE MY GIRLS AT? MOTOWN	702	6.496	7.740
32	35	6	U DON'T LOVE ME EMI LATIN	A.B. QUINTANILLA & LOS KUMBIA KINGS	6.281	5.689
33	26	14	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IOJMG	LAURYN HILL & BOB MARLEY	6.264	6.822
34	33	7	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	6.165	5.857
35	27	13	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	6.105	6.573
36	NEW		WHAT'S MY NAME RUFF RYDERS/DEF JAM/IOJMG	DMX	5.612	4.202
37	NEW		YOU SANG TO ME COLUMBIA	MARC ANTHONY	5.237	3.696
38	32	24	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	5.137	5.954
39	25	12	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	5.010	6.882
40	37	26	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4.881	5.268

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	651	726
2	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IOJMG)	454	447
3	808 BLAQUE (TRACK MASTERS/COLUMBIA)	421	418
4	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	361	399
5	NO SCRUBS TLC (LAFACE/ARISTA)	355	386
6	TOO CLOSE NEXT (ARISTA)	320	346
7	UNPRETTY TLC (LAFACE/ARISTA)	314	306
8	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	313	308

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA)	265	317
10	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	263	280
11	WANNA BE A BALLER LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)	256	235
12	HOW DEEP IS YOUR LOVE DRU LUU FEATURING REDMAN (DEF SOUL/DEF JAM/IOJMG)	255	281
13	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	225	251
14	TELL ME IT'S REAL K-CI & JOJO (MCA)	193	211
15	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	132	159
16	WHAT'S SO DIFFERENT GUNWINE (550 MUSIC/550-WORK)	131	127
17	ANGEL OF NINE MONICA (ARISTA)	127	137
18	HAVE YOU EVER? BRANDY (ATLANTIC)	120	119
19	MIAMI WILL SMITH (COLUMBIA)	115	133
20	SWEET LADY TYRESE (RCA)	110	122

# Monitor POWER PLAYLISTS RHYTHMIC TOP 40

FOR WEEK ENDING JANUARY 30, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTV New York  
PD: Frankie Blue  
APD/MD: Andy Shane  
APD/Research: Jeff Z  
AMFM 201-420-3700



	TW	LW
1	Celine Dion That's The Way It Is	65 58
2	Whitney Houston My Love Is Your Love	64 68
3	Amber Sexual (Li Da Di)	63 71
4	Backstreet Boys Show Me The Meaning Of	61 51
5	Jessica Simpson I Wanna Love You Forever	53 42
6	Marc Anthony You Sang To Me	52 51
7	Christina Aguilera What A Girl Wants	52 51
8	Brian McKnight Back At One	50 52
9	Eiffel 65 Blue (Da Ba Dee)	45 47
10	'N Sync Bye Bye Bye	44 45
11	Blaque Bring It All To Me	40 33
12	Jennifer Lopez Waiting For Tonight	37 55
13	Britney Spears From The Bottom Of My Br	36 37
14	Donna Summer Love Is The Healer	30 29
15	A3 Woke Up This Morning	27 14
16	Whitney Houston I Learned From The Best	23 26
17	Enrique Iglesias Bailamos	22 22
18	TLC Unpretty	21 20
19	Deborah Cox Nobody's Supposed To Be Here	20 17
20	Jennifer Lopez Feelin' So Good	20 20
21	Sonique It Feels So Good	19 17
22	Christina Aguilera Genie In A Bottle	19 22
23	Whitney Houston It's Not Right But It's	18 18
24	Marc Anthony I Need To Know	18 25
25	Wise Guys Doh La La	16 8
26	Livin' Joy Dreamer	16 16
27	TLC Dear Lie	16 18
28	Wise Guys Orchestra Mambo Italiano	14 4
29	98 Degrees I (Chansh Yu)	14 15
30	Ricky Martin She's All I Ever Had	13 19
31	Amber One More Night	12 11
32	Razor-N-Guido Do It Again	12 17
33	Ricky Martin The Cup Of Life	11 10
34	Lauryl Hill Doo Wop (That Thing)	11 11
35	Enrique Iglesias Rhythm Divine	10 20
36	Destiny's Child Say My Name	10 5
37	Reel 2 Real I Like To Move It	10 8
38	Sm-TraX What I Like To Move It	10 9
39	Brian McKnight Anytime	10 9
40	Collage I'll Be Loving You	10 10

FI Destiny's Child Say My Name  
FI Ricky Martin & Meja Private Emotion

WBWB Chicago  
PD: Todd Cavanah  
MD: Erik Bradley  
Infinity 312-944-6000



	TW	LW
1	Destiny's Child Say My Name	84 53
2	Imx Stay The Night	81 76
3	Blaque Bring It All To Me	80 77
4	Christina Aguilera What A Girl Wants	71 79
5	'N Sync Bye Bye Bye	70 62
6	Brian McKnight Back At One	63 78
7	Sisqo Got To Get It	61 26
8	Ol' Dirty Bastard Got Your Money	57 52
9	Eiffel 65 Blue (Da Ba Dee)	55 46
10	Savage Garden I Knew I Loved You	53 63
11	Mariah Carey Thank God I Found You	47 63
12	Backstreet Boys Show Me The Meaning Of	44 23
13	Pink There You Go	41 26
14	Celine Dion That's The Way It Is	39 12
15	Santana Feat. Rob Thomas Smooth	36 34
16	Destiny's Child Bug A Boo	33 42
17	Donell Jones I Know What's Up	31 21
18	Britney Spears From The Bottom Of My Br	31 33
19	Sonique It Feels So Good	30 25
20	Jessica Simpson I Wanna Love You Forever	27 31
21	Whitney Houston My Love Is Your Love	27 36
22	98 Degrees This Gift	25 34
23	TLC Dear Lie	24 10
24	Jennifer Lopez Feelin' So Good	23 7
25	Mandy Moore Candy	19 8
26	Jennifer Lopez Waiting For Tonight	18 21
27	702 Where My Girls At	18 29
28	B.G. Bling Bling	17 13
29	Christina Aguilera Genie In A Bottle	17 13
30	Eve & Nikki What Ya Want	14 12
31	Mase What You Want	13 6
32	Marc Anthony You Sang To Me	12 0
33	Lil' Troy Wanna Be A Baller	12 12
34	Puff Daddy Feat. R. Kelly Satisfy You	12 21
35	Limp Bizkit Feat. Method Man N 2 Gether	9 8
36	LFD Girl On TV	7 4
37	98 Degrees Hardest Thing	7 5
38	Puff Daddy Feat. R. Kelly Satisfy You	7 33
39	Les Rythmes Digitales Brothers	6 1
40	Backstreet Boys I Want It That Way	6 3

FI Marc Anthony You Sang To Me

KYLD San Francisco  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
AMFM 415-356-0949



	TW	LW
1	Dr. Dre Forget About Dre	65 59
2	2Pac Feat. Outlawz Baby Don't Cry (Keep	64 57
3	Montell Jordan Get It On Tontite	61 62
4	Kumbia Kings U Don't Love Me	59 60
5	Destiny's Child Say My Name	56 58
6	Missy "Misdemeanor" Elliott Hot Boyz	50 53
7	Eastsidaz G D Up	47 40
8	Christina Aguilera What A Girl Wants	43 45
9	Bone Thugs-Harmony Resurrection	41 29
10	Sonique It Feels So Good	39 17
11	Amber Sexual (Li Da Di)	39 43
12	Limp Bizkit Feat. Method Man N 2 Gether	31 22
13	Hot Boys I Need A Hot Girl	31 27
14	Eiffel 65 Blue (Da Ba Dee)	28 31
15	Eve Love Is Blind	27 18
16	4 In A Day	25 29
17	Imx Stay The Night	24 18
18	Mariah Carey Thank God I Found You	21 16
19	DMX Feat. Dyme Good Girls, Bad Guys	21 42
20	Angelina Tears Are Falling	20 15
21	Pink There You Go	19 7
22	Blaque Bring It All To Me	19 9
23	98 Degrees This Gift	17 21
24	Juvenile Back That Thang Up	17 21
25	Dr. Dre Still D.R.E.	17 25
26	Snoop Dogg B-Please	16 21
27	Armand Van Helden Extra Mi Casa	14 9
28	Ice Cube You Can Do It	14 12
29	Ol' Dirty Bastard Got Your Money	14 29
30	Donell Jones I Know What's Up	13 2
31	Destiny's Child Bills, Bills, Bills	13 19
32	Kurupt Girlz All Pause	13 20
33	Method Man & Redman Da Rockwilder	12 7
34	Shaft Muzo Mambo (Sway)	12 10
35	Santana Feat. The Product G&B Mana Mana	12 16
36	Da Brat That's What I'm Looking For	12 20
37	Snoop Doggy Dogg Feat. Nate Aint No Fun	9 9
38	'N Sync Bye Bye Bye	8 9
39	Puff Daddy Feat. R. Kelly Satisfy You	8 6
40	Blaque -808-	7 1

FI Sisqo Thang Song  
FI The Lox Ryde Or Die, Chick  
FI Montell Jordan Once Upon A Time

WPOW Miami  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796



	TW	LW
1	Sonique It Feels So Good	85 82
2	Eiffel 65 Blue (Da Ba Dee)	82 76
3	Destiny's Child Say My Name	79 61
4	Christina Aguilera What A Girl Wants	76 72
5	Alice Deejay Better Off Alone	76 72
6	Alice Deejay Back In My Life	64 51
7	Lauryl Hill & Bob Marley Turn Your Ligh	62 69
8	'N Sync Bye Bye Bye	57 34
9	Pink There You Go	55 53
10	Angelmon He's All I Want	54 55
11	Missy "Misdemeanor" Elliott Hot Boyz	53 57
12	Brian McKnight Back At One	52 65
13	Bob Marley Vs. Funkstar D. Sun Is Shi	51 35
14	Kay Cue Escape	32 0
15	Guy Dinchin	29 2
16	Christina Aguilera Genie In A Bottle	26 43
17	Juvenile Back That Thang Up	25 66
18	Ice Cube You Can Do It	23 18
19	702 Where My Girls At	21 18
20	Amber Sexual (Li Da Di)	21 19
21	Britney Spears (You Drive Me) Crazy	19 15
22	B.G. Bling Bling	18 18
23	Puff Daddy Feat. R. Kelly Satisfy You	17 13
24	Eve & Nikki What Ya Want	17 17
25	Eve Gotta Man	17 19
26	Ruff Driverz Dreaming	15 12
27	Nalin & Kane Beachball	15 13
28	Backstreet Boys I Want It That Way	15 16
29	Jennifer Lopez If You Had My Love	15 23
30	Puff Daddy Feat. R. Kelly Satisfy You	14 36
31	Destiny's Child Bills, Bills, Bills	13 14
32	Q-Tip Breathe & Stop	13 16
33	Puff Daddy Feat. Mario Winan Best Frien	12 11
34	Eve Love Is Blind	12 13
35	D'Angelo Unfitted (How Does It Feel)	11 1
36	Usher Nice & Slow	8 7
37	Lil' Troy Wanna Be A Baller	7 0
38	Sisqo Got To Get It	7 0
39	Mint Condition If You Love Me	7 1
40	Foxy Brown Get Me Home	7 3

FI Aaliyah I Don't Wanna  
FI Sisqo Got To Get It

WJMN Boston  
PD: Cadillac Jack  
APD/MD: Danny Ocean  
AMFM 781-663-2500



	TW	LW
1	Destiny's Child Say My Name	91 87
2	Whitney Houston My Love Is Your Love	89 56
3	Christina Aguilera What A Girl Wants	85 83
4	Blaque Bring It All To Me	82 83
5	Ol' Dirty Bastard Got Your Money	72 88
6	Limp Bizkit Feat. Method Man N 2 Gether	69 69
7	Dr. Dre Forget About Dre	59 56
8	DMX What's My Name	58 48
9	Eve Love Is Blind	58 56</



World Radio History

# macygray I TRY

From her acclaimed debut album On How Life Is



"It took a while to convince us, but the proof was undeniable. Macy Gray is quickly becoming the buzz artist of the moment. Z100 listeners call every time we play it. Things will only continue to snowball into Grammy® season. It's great to be a part of something so unique and special."

—TOM POLEMAN, PD, Z100/NEW YORK

"Our audience has responded in HUGE numbers to Macy Gray! 'I Try' has been our #1 request record for 3 weeks with men and women, and the Soundscan is the highest ranked in the country. We moved the record up based on the overwhelming response. We need Macy Gray in our format. She is a superstar."

—MICHELLE ENGEL, PD, KBBT/PORTLAND

"This is the next big pop record! It stretches the boundaries; it crosses from pop alternative to mainstream pop radio. 'I Try' is a major league hit!"

—DUSTY HAYES, PD WXPT/MINNEAPOLIS

- Over 3 Million Albums Sold Worldwide
- 2 Grammy Nominations  
Best New Artist • Best Female R&B  
Vocal Performance for "Do Something"
- Saturday Night Live aired 1/15
- Conan O'Brien 2/11
- Rosie O'Donnell 2/14
- BET Live from L.A. 2/28
- Motown Live 2/12
- Gavin Showcase 2/17
- VH1 Inside Track
- MTV 2X Buzzworthy Artist  
Co-hosted "Hot Zone"  
Buzzworthy Special in production
- Nationwide Calvin Klein Jeans  
2000 Campaign
- Headlining US Tour
- British Vogue Cover
- Q Magazine Cover
- Top 10 Albums Of The Year in:  
*New York Times, LA Times, People  
and Entertainment Weekly*

Adult Top 40 (28) - (22)  
Modern Adult (22) - (19)

Over 900 Mainstream Spins  
(+300 Mainstream Spins this week)

New Ads:  
WSTR Atlanta      WAKS Cleveland  
KZON Phoenix    WLTS New Orleans  
WDJX Louisville

Z100	New York	17x	KYSR	Los Angeles	42x
WKIE	Chicago	37x	WPLJ	New York	20x
WXKS	Boston	23x	WIOQ	Philadelphia	22x
KHTS	San Diego	33x	WBMX	Boston	32x
WWZZ	Wash, D.C.	24x	KFMB	San Diego	23x
WXPT	Minneapolis	41x	WVRV	St. Louis	33x
KRSK	Portland	24x	KBBT	Portland	47x
KZZO	Sacramento	34x	KRBE	Houston	13x
KMXB	Las Vegas	34x	WKDD	Cleveland	19x
KDON	Monterey	66x	KAMX	Austin	42x
WDBT	Jackson	33x	KVSR	Fresno	21x
KLLY	Bakersfield	22x	KZZU	Spokane	48x
WJJS	Roanoke	38x	WZYP	Huntsville	31x



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# AIRPLAY Monitor RHYTHMIC TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING JANUARY 30, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**KRBV Dallas**  
PD: Carmy Ferrari  
MD: Pete Marrizquez  
Infinity 214-630-1011



	TW	LW
1 Christina Aguilera What A Girl Wants	110	108
2 Eifel 65 Blue (Da Ba Dee)	109	107
3 'N Sync Bye Bye Bye	106	75
4 Backstreet Boys Show Me The Meaning Of	106	86
5 Blaque Bring It All To Me	104	91
6 Savage Garden I Knew I Loved You	92	98
7 Brian McKnight Back At One	92	100
8 Sonique It Feels So Good	79	69
9 Puff Daddy Feat. R. Kelly Satisfy You	75	67
10 Imx Stay The Night	73	83
11 Jennifer Lopez Feelin' So Good	72	74
12 Destiny's Child Say My Name	71	51
13 Christina Aguilera Genie In A Bottle	65	63
14 Britney Spears From The Bottom Of My Br	50	38
15 K-Ci & JoJo Tell Me It's Real	50	54
16 Joee Armba	49	0
17 702 Where My Girls At	40	40
18 Jennifer Lopez Waiting For Tonight	35	37
19 TLC No Scrubs	35	37
20 98 Degrees Hardest Thing	29	28
21 Britney Spears Baby Don't Cry (Keep	27	30
22 Britney Spears (You Drive Me) Crazy	26	30
23 98 Degrees I Do (Cherish You)	25	44
24 Backstreet Boys Larger Than Life	24	33
25 Jay-Z Feat. Amil & Ja Can I Get A...	22	0
26 Will Smith Freakin' It	22	0
27 Backstreet Boys I Want It That Way	19	27
28 Boombastic Boys Squeeze Toy (Mon Jou)	15	22
29 Lou Bega Mambo No. 5	14	28
30 'N Sync I Drive Myself Crazy	11	5
31 LL Cool J Don't It	11	6
32 Jocelyn Enriquez A Little Bit Of Ecstasy	11	11
33 2Pac Feat. Outlawz Baby Don't Cry (Keep	10	5
34 Mariah Carey Thank God I Found You	9	7
35 Lil' Troy Wanna Be A Baller	9	7
36 Jay-Z Feat. Amil & Ja Can I Get A...	9	9
37 Freaky Nasty Da' Dip	9	9
38 Sisqo Got To Get It	8	7
39 Paperboy Dirty	8	6
40 Sir Mix-A-Lot Baby Got Back	8	0
FI Joee Armba	49	0
FI La Rissa I Do Both Jay & Jane	19	0
FI Will Smith Freakin' It	22	4

**KFPR Phoenix**  
PD: Bruce St. James  
APD/MD: Charlie Huero  
AMFM 602-258-6161



	TW	LW
1 Montell Jordan Get It On Torite	89	86
2 Destiny's Child Say My Name	86	63
3 O'J Dirty Bastard Got Your Money	86	66
4 Dr. Dre Forgot About Dre	80	59
5 Eifel 65 Blue (Da Ba Dee)	66	66
6 2Pac Feat. Outlawz Baby Don't Cry (Keep	51	67
7 Dr. Dre Still D.R.E.	53	47
8 Ginuwine None Of Ur Friends Business	48	46
9 Eye Love Is Blind	44	24
10 Eastsidaz G'd Up	42	24
11 Donnell Jones U Know What's Up	37	17
12 Kumbia Kings U Don't Love Me	37	38
13 Juvenile Back That Thing Up	28	60
14 TLC Dear Lie	26	15
15 Ice Cube You Can Do It	26	27
16 Missy "Misdemeanor" Elliott Hot Boyz	25	24
17 Jennifer Lopez Feelin' So Good	24	17
18 DMX What's My Name	23	24
19 Black Knight Back At One	23	37
20 Puff Daddy Feat. R. Kelly Satisfy You	23	44
21 Santana Feat. The Product G&B Maria Maria	21	22
22 Christina Aguilera What A Girl Wants	20	18
23 Mariah Carey Heartbreaker	19	15
24 Kurupt Girlz All Pause	19	19
25 Jay-Z Feat. Amil & Amil Do It Again	18	8
26 Christina Aguilera Genie In A Bottle	18	27
27 Voice V When U Think About Me	16	0
28 Pink There You Go	16	0
29 Christina Aguilera Genie In A Bottle	16	25
30 Mariah Carey Thank God I Found You	15	20
31 Limp Bizkit Feat. Method Man N 2 Gether	14	20
32 Imx Stay The Night	13	17
33 Eifel 65 Blue (Da Ba Dee)	13	12
34 Warren G I Want It All	12	8
35 Sisqo Got To Get It	12	35
36 Ice Cube Feat. Krayzie Bone Until We Ri	11	14
37 Freaky Nasty Da' Dip	9	9
38 Sisqo Got To Get It	8	5
39 Paperboy Dirty	8	6
40 Sir Mix-A-Lot Baby Got Back	7	0
FI Joee Armba	49	0
FI La Rissa I Do Both Jay & Jane	19	0
FI Will Smith Freakin' It	22	4

**KQKS Denver**  
PD: Cat Collins  
MD: John E. Kage  
Jefferson-Pilot 303-321-0950



	TW	LW
1 Destiny's Child Say My Name	69	69
2 O'J Dirty Bastard Got Your Money	67	68
3 Dr. Dre Forgot About Dre	66	70
4 Backstreet Boys Show Me The Meaning Of	65	65
5 Eye Love Is Blind	62	37
6 Missy "Misdemeanor" Elliott Hot Boyz	62	37
7 Dr. Dre Still D.R.E.	61	65
8 Limp Bizkit Feat. Method Man N 2 Gether	45	65
9 Montell Jordan Get It On Torite	44	38
10 Ice Cube You Can Do It	44	39
11 Kumbia Kings U Don't Love Me	42	42
12 Sisqo Thong Song	39	38
13 Voice V When U Think About Me	39	39
14 Juvenile Back That Thing Up	38	40
15 Christina Aguilera What A Girl Wants	38	41
16 Santana Feat. The Product G&B Maria Maria	38	42
17 Puff Daddy Feat. R. Kelly Satisfy You	37	24
18 Dr. Dre Still D.R.E.	36	66
19 Hot Boys I Need A Hot Girl	32	0
20 2Pac Feat. Outlawz Baby Don't Cry (Keep	32	0
21 DMX What's My Name	30	0
22 Blaque Bring It All To Me	30	43
23 702 Where My Girls At	29	26
24 TLC No Scrubs	27	25
25 Voices Of Theory Say I/Dimelo	24	24
26 Christina Aguilera Genie In A Bottle	24	27
27 Lil' Troy Wanna Be A Baller	22	20
28 Jay-Z Feat. Amil & Ja Can I Get A...	22	22
29 Ginuwine What's So Different	21	20
30 Syk-E-Fyne Romeo And Juliet	21	22
31 Destiny's Child Bug A Boo	16	13
32 112 Anywhere	16	14
33 Dr. Dre Forgot About Dre	12	11
34 Usher You Make Me Wanna	13	9
35 Oestiny's Child Bills, Bills, Bills	13	12
36 Dr. Dre Forgot About Dre	13	14
37 Total What About Us	12	10
38 Big Punisher Still Not A Player	11	11
39 Mariah Carey Heartbreaker	11	13
40 Timbaland Keep It Real	11	13
FI Hot Boys I Need A Hot Girl	32	0
FI 2Pac Feat. Outlawz Baby Don't Cry (Keep	32	1
FI DMX What's My Name	30	0

**WLLD Tampa**  
PD/MD: Orlando  
Infinity 813-221-2925



	TW	LW
1 Dr. Dre Forgot About Dre	98	96
2 DMX What's My Name	96	44
3 Destiny's Child Say My Name	88	84
4 Christina Aguilera What A Girl Wants	84	93
5 Eifel 65 Blue (Da Ba Dee)	81	66
6 Juvenile U Understand	79	37
7 Christina Aguilera What A Girl Wants	77	79
8 O'J Dirty Bastard Got Your Money	52	68
9 Missy "Misdemeanor" Elliott Hot Boyz	50	47
10 Jennifer Lopez Feelin' So Good	48	10
11 Jay-Z Feat. Amil & Amil Do It Again	46	37
12 La Rissa I Do Both Jay & Jane	45	31
13 Blaque Bring It All To Me	45	88
14 Puff Daddy Feat. R. Kelly Satisfy You	42	29
15 Juvenile Back That Thing Up	34	19
16 Eminem My Fault	33	15
17 Amber Sexual (Lx Da Di)	31	20
18 Montell Jordan Get It On Torite	26	14
19 Christina Aguilera Genie In A Bottle	24	37
20 Backstreet Boys Show Me The Meaning Of	21	12
21 Pink There You Go	19	0
22 TLC Dear Lie	19	13
23 Lil' Troy Wanna Be A Baller	17	14
24 Brian McKnight Back At One	16	33
25 112 Anywhere	15	10
26 Christina Aguilera Genie In A Bottle	15	10
27 Trick Daddy Nann	14	13
28 Jay-Z Feat. Amil & Ja Can I Get A...	14	13
29 TLC No Scrubs	14	13
30 Aaliyah Are You That Somebody?	14	13
31 702 Where My Girls At	14	16
32 Limp Bizkit Feat. Method Man N 2 Gether	13	37
33 Jay-Z Feat. Amil & Ja Can I Get A...	12	15
34 B.G. Bing Bng Bng	12	11
35 Tyrese Sweet Lady	11	10
36 Dr. Dre Forgot About Dre	11	11
37 Noreaga Superthug	11	12
38 B.G. Bing Bng Bng	11	46
39 Sisqo Got To Get It	10	31
40 Destiny's Child Bills, Bills, Bills	9	5
FI Pink There You Go	19	0

**KHTZ San Diego**  
OM/PD: Lisa Vazquez  
MD: Dale Soliven  
California 619-575-9090



	TW	LW
1 Montell Jordan Get It On Torite	61	66
2 Dr. Dre Forgot About Dre	58	51
3 Notorious B.I.G. Notorious B.I.G.	54	53
4 Christina Aguilera What A Girl Wants	51	45
5 Missy "Misdemeanor" Elliott Hot Boyz	51	48
6 Destiny's Child Say My Name	50	56
7 Pink There You Go	49	50
8 2Pac Feat. Outlawz Baby Don't Cry (Keep	47	45
9 Sisqo Got To Get It	46	51
10 Eye Love Is Blind	42	47
11 Jennifer Lopez Feelin' So Good	39	27
12 Mariah Carey Thank God I Found You	37	32
13 O'J Dirty Bastard Got Your Money	36	46
14 Limp Bizkit Feat. Method Man N 2 Gether	35	47
15 TLC Dear Lie	34	35
16 Eminem My Fault	33	41
17 Voice V When U Think About Me	32	13
18 'N Sync Bye Bye Bye	32	24
19 Keaton Edmonds 24/7	32	32
20 Jay-Z Anything	26	0
21 Puff Daddy Feat. Maria Winan Best Fren	26	36
22 Santana Feat. The Product G&B Maria Maria	24	19
23 Will Smith Freakin' It	23	6
24 Kumbia Kings U Don't Love Me	21	24
25 Blaque Bring It All To Me	21	24
26 Mariah Carey Heartbreaker	21	24
27 Britney Spears From The Bottom Of My Br	20	15
28 Master P Da Ballers	20	17
29 Joe I Wanna Know	19	11
30 Q-Tip Vvrrant Thing	19	24
31 Donnell Jones U Know What's Up	19	27
32 Imx Stay The Night	19	28
33 B.G. Bing Bng Bng	18	11
34 LL Cool J Shut Em Down	14	8
35 Ginuwine None Of Ur Friends Business	14	10
36 Juvenile Back That Thing Up	14	16
37 Chacho El Pow, Pow	13	0
38 Backstreet Boys Show Me The Meaning Of	13	15
39 Jay-Z Anything	12	0
40 Marc Anthony I Need To Know	12	7
FI Jay-Z Anything	26	0
FI Chacho El Pow, Pow	13	0

**KXJM Portland, OR**  
PD: Mark Adams  
MD: Prety Boy Dontay  
Rose City 503-243-7595



	TW	LW
1 Snopp Dogg B-Please	71	67
2 Montell Jordan Get It On Torite	68	70
3 Dr. Dre Forgot About Dre	67	66
4 Backstreet Boys Show Me The Meaning Of	66	62
5 Destiny's Child Say My Name	64	75
6 Eye Love Is Blind	62	48
7 O'J Dirty Bastard Got Your Money	59	62
8 Eifel 65 Blue (Da Ba Dee)	50	46
9 Aaliyah I Don't Wanna	48	45
10 Mariah Carey Thank God I Found You	47	41
11 2Pac Feat. Outlawz Baby Don't Cry (Keep	46	42
12 Lauryn Hill & Bob Marley Turn Your Ligh	46	46
13 Donnell Jones U Know What's Up	46	48
14 Whittney Houston My Love Is Your Love	45	48
15 Juvenile Back That Thing Up	44	49
16 Bone Thugs-N-Harmony Resurrection	44	29
17 Missy "Misdemeanor" Elliott Hot Boyz	44	45
18 Sole 4.5.5	42	45
19 Dr. Dre Still D.R.E.	42	33
20 Sisqo Thong Song	33	13
21 TLC Dear Lie	30	45
22 Jennifer Lopez Feelin' So Good	28	28
23 Pink There You Go	27	28
24 Imx Stay The Night	24	22
25 Mariah Carey Heartbreaker	24	24
26 Mariah Carey Thank God I Found You	24	26
27 702 Where My Girls At	23	20
28 Q-Tip Vvrrant Thing	23	22
29 Joe I Wanna Know	23	25
30 Eve & Nikoia What Ya Want	22	17
31 Puff Daddy Feat. R. Kelly Satisfy You	22	21
32 Hot Boys I Need A Hot Girl	21	24
33 Warren G I Want It All	21	24
34 Marc Anthony I Need To Know	21	25
35 Blaque -808-	20	19
36 Blaque Bring It All To Me	20	21
37 Brian McKnight Back At One	19	19
38 112 Anywhere	17	14
39 Christina Aguilera What A Girl Wants	17	15
40 Ginuwine What's So Different	16	18
FI Eyes Cream Fly Away (Eye Bye)	7	0
FI Shaft Muzo Mambo (Sway)	7	2
FI Warren G Game Don't Wait	6	1

**WNVZ Norfolk**  
PD: Don London  
APD/MD: Jay West  
Entercom 757-497-2000



	TW	LW
1 O'J Dirty Bastard Got Your Money	63	62
2 Destiny's Child Say My Name	61	59
3 Christina Aguilera What A Girl Wants	58	56
4 'N Sync Bye Bye Bye	58	43
5 Missy "Misdemeanor" Elliott Hot Boyz	55	45
6 Mariah Carey Thank God I Found You	55	44
7 Savage Garden I Knew I Loved You	55	44
8 Eifel 65 Blue (Da Ba Dee)	48	56
9 Backstreet Boys Show Me The Meaning Of	44	37
10 Sisqo Got To Get It	44	46
11 Montell Jordan Get It On Torite	41	48
12 Lauryn Hill & Bob Marley Turn Your Ligh	41	38
13 Santana Feat. The Product G&B Maria Maria	38	10
14 Eye Love Is Blind	36	5
15 Juvenile Back That Thing Up	29	60
16 Lou Bega Tricky, Tricky	28	24
17 Puff Daddy Feat. R. Kelly Satisfy You	26	60
18 Will Smith Freakin' It	24	18
19 Whittney Houston My Love Is Your Love	23	45
20 Britney Spears (You Drive Me) Crazy	21	19
21 Destiny's Child Bug A Boo	20	18
22 Britney Spears From The Bottom Of My Br	20	19
23 Jennifer Lopez Waiting For Tonight	20	26
24 Pink There You Go	19	0
25 Marc Anthony I Need To Know	19	18
26 TLC Dear Lie	19	25
27 Eve Gotta Man	19	25
28 Jennifer Lopez Feelin' So Good	18	4
29 Joe I Wanna Know	18	11
30 Lou Bega Mambo No. 5	18	18
31 Imx Stay The Night	18	21
32 Mandy Moore Candy	17	9
33 Donnell Jones U Know What's Up	17	9
34 Blaque Bring It All To Me	16	21
35 Sonique It Feels So Good	14	16
36 Outkast Rosa Parks	13	11
37 Pras Michel Feat. O'J Dirty B Ghetto Sup	13	11
38 Dr. Dre Forgot About Dre	12	1
39 Busta Rhymes Feat. Janet Jac What's It	12	10
40 702 Where My Girls At	12	13
FI Eye Love Is Blind	36	5
FI Pink There You Go	19	0
FI Jennifer Lopez Feelin' So Good	18	4

**KPRR El Paso**  
OM: John Candelaria  
PD: Victor Starr  
Clear Channel 915-566-9301



	TW	LW
1 Eifel 65 Blue (Da Ba Dee)	75	78
2 Backstreet Boys Show Me The Meaning Of	62	62
3 Destiny's Child Say My Name	62	64
4 Christina Aguilera What A Girl Wants	60	58
5 Savage Garden I Knew I Loved You	59	60
6 Puff Daddy Feat. R. Kelly Satisfy You	57	57
7 Sonique It Feels So Good	53	57
8 Marc Anthony I Need To Know	49	30
9 Pink There You Go	49	19
10 Kumbia Kings U Don't Love Me	38	44
11 Jennifer Lopez Feelin' So Good	37	20
12 Lauryn Hill & Bob Marley Turn Your Ligh	37	41
13 Blaque Bring It All To Me	34	29
14 Santana Feat. The Product G&B Maria Maria	34	41
15 Christina Aguilera Genie In A Bottle	31	25
16 Limp Bizkit Feat. Method Man N 2 Gether	31	29
17 Eye Love Is Blind	27	23
18 702 Where My Girls At	26	27
19 Savage Garden I Knew I Loved You	26	28
20 Imx Stay The Night	25	24
21 Mariah Carey Thank God I Found You	25	26
22 Yengaboyz We Like To Party!	24	20
23 Freshers Don't Stop	23	23
24 TLC Unpretty	23	24
25 O'J Dirty Bastard Got Your Money	23	23
26 Marc Anthony I Need To Know	22	26
27 TLC Dear Lie	22	33
28 Brian McKnight Back At One	21	30
29 TLC No Scrubs	20	18
30 Backstreet Boys I Want It That Way	16	13
31 Jennifer Lopez What A Girl Wants	16	13
32 Will Smith Freakin' It	15	5
33 'N Sync Bye Bye Bye	15	21
34 Jennifer Lopez Feelin' So Good	14	23
35 Lauryn Hill & Bob Marley Turn Your Ligh	14	23
36 Montell Jordan Get It On Torite		



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>PINK</b> <i>There You Go (LaFace/Arista)</i>	8
<b>2PAC + OUTLAWZ</b> <i>Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)</i>	7
<b>AALIYAH</b> <i>I Don't Wanna (Priority)</i>	7
<b>JENNIFER LOPEZ</b> <i>Feelin' So Good (Work/550-Work)</i>	6
<b>SISQO</b> <i>Thong Song (Dragon/Def Soul/IDJMG)</i>	6



Total Detections/Gain

### SONIQUE 739/77

*It Feels So Good (Farm Club/Republic/Universal)*  
Total Stations: 28  
Heavy (45+ detections): 5 KPRR, KRBV, WBTT, WLLD, WPOW  
Medium (25-44): 9 KBTE, KDGS, KSEQ, KTFM, KYLD, KZFM, WBBM, WBTJ, WDBT  
Light (Under 25): 14  
First Impressions: 2 KGGI, KYLZ

### AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

**WLLD • Tampa, FL**  
**PD/MD: Orlando**  
**Date: 12/12/99**  
**Also: WPOW • Miami, FL**



### AIRPOWER BOUND

Total Detections/Gain

### EVE FEATURING FAITH EVANS 831/182

*Love Is Blind (Ruff Ryders/Interscope)*  
Total Stations: 27/Chart Move: 27-17  
Heavy (45+): 6 KOHT, KQKS, KQMQ, KXJM, WJMN, WWKX  
Medium (25-44): 11 KBOS, KDGS, KIKI, KKFR, KPRR, KQBT, KYLD, KYLZ, WHHH, WNVZ, XHTZ  
Light (Under 25): 10  
First Impressions: 2 WBTT, WNVZ

### A.B. QUINTANILLA & LOS KUMBIA KINGS 788/147

*U Don't Love Me (EMI Latin)*  
Total Stations: 22/Chart Move: 28-18  
Heavy (45+): 5 KBOS, KQMQ, KTFM, KXME, KYLD  
Medium (25-44): 12 KBTE, KDGS, KDON, KIKI, KISV, KKFR, KOHT, KPRR, KQKS, KSEQ, KYLZ, KZFM  
Light (Under 25): 5  
First Impressions: 2 KGGI, KISV

### TLC 737/2

*Dear Lie (LaFace/Arista)*  
Total Stations: 29/Chart Move: 23-21  
Heavy (45+): 2 WBTJ, WBTT  
Medium (25-44): 13 KDON, KGGI, KKFR, KOHT, KQBT, KSEQ, KTFM, KXJM, KYLZ, KZFM, WDBT, WHHH, XHTZ  
Light (Under 25): 14

### PINK 729/281

*There You Go (LaFace/Arista)*  
Total Stations: 27/Chart Move: 35-22  
Heavy (45+): 3 KSEQ, WPOW, XHTZ  
Medium (25-44): 9 KDON, KIKI, KLUC, KPRR, KQBT, KTFM, KXJM, WBBM, WHHH  
Light (Under 25): 15  
First Impressions: 8 KBTE, KKFR, KLUC, KPTY, KQBT, KZFM, WLLD, WNVZ

### BRITNEY SPEARS 677/66

*From The Bottom Of My Broken Heart (Jive)*  
Total Stations: 27/Chart Move: 29-26  
Heavy (45+): 5 KPTY, KRBV, KSEQ, KXME, WBTT  
Medium (25-44): 7 KIKI, KQCH, KQMQ, KZFM, WBBM, WBTJ, WKTU  
Light (Under 25): 15  
First Impressions: 2 KQBT, KQMQ

### 2PAC + OUTLAWZ 646/121

*Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)*  
Total Stations: 28/Chart Move: 33-28  
Heavy (45+): 6 KKFR, KSFM, KUBE, KXJM, KYLD, XHTZ  
Medium (25-44): 5 KBOS, KOHT, KQBT, KQKS, KYLZ  
Light (Under 25): 17  
First Impressions: 7 KDON, KGGI, KQKS, KQMQ, KRBV, KTFM, WHHH

### JENNIFER LOPEZ 595/208

*Feelin' So Good (Work/550-Work)*  
Total Stations: 28/Chart Move: 39-32  
Heavy (45+): 1 WLLD  
Medium (25-44): 10 KGGI, KIKI, KPRR, KQBT, KQMQ, KSEQ, KTFM, KXJM, KYLZ, XHTZ  
Light (Under 25): 17  
First Impressions: 6 KBTE, KOHT, KZFM, WDBT, WHHH, WNVZ

### DMX 489/96

*What's My Name (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 25/Chart Move: 38-36  
Heavy (45+): 2 WJMN, WLLD  
Medium (25-44): 3 KBOS, KQKS, WWKX  
Light (Under 25): 20  
First Impressions: 2 KQKS, KYLD

### WILL SMITH 408/92

*Freakin' It (Columbia)*  
Total Stations: 26/Chart Move: Debut 37  
Heavy (45+): 1 KQCH  
Medium (25-44): 5 KOHT, KQBT, WBTJ, WBTT, WDBT  
Light (Under 25): 14  
First Impressions: 3 KPRR, KRBV, KYLZ

### JOE 406/71

*I Wanna Know (Jive)*  
Total Stations: 20/Chart Move: Debut 39  
Heavy (45+): 2 KQMQ, KXME

Medium (25-44): 4 KIKI, KLUC, KOHT, WHHH  
Light (Under 25): 14  
First Impressions: 2 KLUC, WWKX

## CHART BOUND

Total Detections/Gain

### AMBER 370/26

*Sexual (Li Da Di) (Tommy Boy)*  
Total Stations: 20  
Heavy (45+): 2 KSEQ, WKTU  
Medium (25-44): 3 KTFM, KYLD, WLLD  
Light (Under 25): 15

### VOICE V 317/70

*When U Think About Me (Kamikaze/MCA)*  
Total Stations: 17  
Heavy (45+): 2 KLUC, KQMQ  
Medium (25-44): 4 KDON, KQKS, KUBE, XHTZ  
Light (Under 25): 11  
First Impressions: 3 KBOS, KKFR, KSEQ

### SISQO 310/155

*Thong Song (Dragon/Def Soul/IDJMG)*  
Total Stations: 21  
Heavy (45+): 1 WJMN  
Medium (25-44): 5 KQKS, KSFM, KXJM, WHHH, WWKX  
Light (Under 25): 15  
First Impressions: 6 KBOS, KDGS, KOHT, KSFM, KUBE, KYLD

### SNOOP DOGG PRESENTS THA EASTSIDAZ 306/37

*G'd Up (Dogg House/TVT)*  
Total Stations: 21  
Heavy (45+): 1 KYLD  
Medium (25-44): 4 KBOS, KDGS, KKFR, KSFM  
Light (Under 25): 16  
First Impressions: 1 KQBT

### AALIYAH 300/164

*I Don't Wanna (Priority)*  
Total Stations: 20  
Heavy (45+): 1 KXJM  
Medium (25-44): 3 KBOS, KSFM, WHHH  
Light (Under 25): 16  
First Impressions: 7 KDGS, KIKI, KQMQ, KUBE, KYLZ, WPOW, WWKX

### HOT BOYS 272/106

*I Need A Hot Girl (Cash Money/Universal)*  
Total Stations: 17  
Heavy (45+): 0  
Medium (25-44): 4 KQKS, KSFM, KYLD, WHHH  
Light (Under 25): 13  
First Impressions: 5 KBTE, KQKS, KTFM, KYLZ, WDBT

### JUVENILE 225/47

*U Understand (Cash Money/Universal)*  
Total Stations: 20  
Heavy (45+): 2 KSFM, WLLD  
Medium (25-44): 0  
Light (Under 25): 18

### MANDY MOORE 221/53

*Candy (550 Music/550-Work)*  
Total Stations: 8  
Heavy (45+): 2 KPTY, KXME  
Medium (25-44): 0  
Light (Under 25): 6

### JAY-Z FEAT. BEANIE SIGEL & AMIL 216/17

*Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 21  
Heavy (45+): 1 WLLD

Medium (25-44): 1 WJMN  
Light (Under 25): 19

### BONE THUGS-N-HARMONY 191/91

*Resurrection (Paper, Paper) (Ruthless/Loud/Epic)*  
Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 3 KXJM, KYLD, KYLZ  
Light (Under 25): 8  
First Impressions: 3 KBOS, KKFR, WHHH

### CELINE DION 180/31

*That's The Way It Is (550 Music/550-Work)*  
Total Stations: 7  
Heavy (45+): 1 WKTU  
Medium (25-44): 2 WBBM, WDBT  
Light (Under 25): 4

### D'ANGELO 110/45

*Untitled (How Does It Feel) (Virgin)*  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 10  
First Impressions: 3 KGGI, KUBE, WHHH

### SUGAR RAY 100/31

*Falls Apart (Lava/Atlantic)*  
Total Stations: 5  
Heavy (45+): 1 WBTT  
Medium (25-44): 1 WBTJ  
Light (Under 25): 3

### ★ WHITNEY HOUSTON 84/54

*I Learned From The Best (Arista)*  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 10  
First Impressions: 5 KDON, KOHT, KPRR, KTFM, KZFM

### HOKU 84/25

*Another Dumb Blonde (Geffen/Interscope)*  
Total Stations: 2  
Heavy (45+): 1 KXME  
Medium (25-44): 0  
Light (Under 25): 1

### ★ MARC ANTHONY 83/41

*You Sang To Me (Columbia)*  
Total Stations: 7  
Heavy (45+): 1 WKTU  
Medium (25-44): 0  
Light (Under 25): 6  
First Impressions: 2 KZFM, WBBM

### J-SHIN FEATURING LATOCHA SCOTT 83/-2

*One Night Stand (Slip-N-Slide/Atlantic)*  
Total Stations: 7  
Heavy (45+): 0  
Medium (25-44): 1 KOHT  
Light (Under 25): 6

### ALICE DEEJAY 83/10

*Better Off Alone (Republic/Universal)*  
Total Stations: 3  
Heavy (45+): 1 WPOW  
Medium (25-44): 0  
Light (Under 25): 2

### DA BRAT 82/24

*That's What I'm Looking For (So So Def/Columbia)*  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 13  
First Impressions: 3 KIKI, KKFR, WWKX

### BOB MARLEY VS. FONKSTAR DE LUXE 70/12

*Sun Is Shining (Edel America)*  
Total Stations: 6  
Heavy (45+): 1 WPOW  
Medium (25-44): 0  
Light (Under 25): 5

### ★ LA RISSA 68/35

*I Do Both Jay & Jane (Aureus/Warlock)*  
Total Stations: 3  
Heavy (45+): 1 WLLD  
Medium (25-44): 0  
Light (Under 25): 2  
First Impressions: 1 KRBV

### ANGELINA 65/32

*Tears Are Falling (Upstairs)*  
Total Stations: 4  
Heavy (45+): 0  
Medium (25-44): 1 KSEQ  
Light (Under 25): 3

### ALICE DEEJAY 64/10

*Back In My Life (Republic/Universal)*  
Total Stations: 1  
Heavy (45+): 1 WPOW  
Medium (25-44): 0  
Light (Under 25): 0

### ★ TAMAR 62/57

*If You Don't Wanna Love Me (DreamWorks)*  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 10  
First Impressions: 5 KBOS, KDON, KOHT, WDBT, WNVZ

### ★ KURUPT FEAT. NATE DOGG & ROSCOE 59/4

*Girls All Pause (Antra/Artemis)*  
Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 13

### ★ MONICA FEATURING 112 58/9

*Right Here Waiting (Arista)*  
Total Stations: 3  
Heavy (45+): 1 KPTY  
Medium (25-44): 0  
Light (Under 25): 2

### ★ LL COOL J 55/8

*Shut 'Em Down (Warner Sunset/Atlantic)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 8  
First Impressions: 1 KUBE

### ★ JOE 52/52

*Arriba (Universal)*  
Total Stations: 4  
Heavy (45+): 1 KRBV  
Medium (25-44): 0  
Light (Under 25): 3  
First Impressions: 1 KRBV

### ★ FILTER 50/20

*Take A Picture (Reprise)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 1 WBTT  
Light (Under 25): 7



2PAC + OUTLAWZ 646/121 Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope) Total Stations: 28 Chart Move: 33-28

AALIYAH 300/164 I Don't Wanna (Priority) Total Stations: 20 Chart Move: 1-1

CHRISTINA AGUILERA 2430/12 What A Girl Wants (RCA) Total Stations: 38 Chart Move: 1-1

AMBER 370/26 Sexual (Li Da Di) (Tommy Boy) Total Stations: 20 Chart Move: 1-1

BACKSTREET BOYS 1095/171 Show Me The Meaning Of Being Lonely (Jive) Total Stations: 31 Chart Move: 15-12

BONE THUGS-N-HARMONY 191/91 Resurrection (Paper, Paper) (Ruthless/Loud/Epic) Total Stations: 11 Chart Move: 1-1

MARIAH CAREY FEAT. JOE & 98 DEGREES 1191/112 Thank God I Found You (Columbia) Total Stations: 34 Chart Move: 12-9

DESTINY'S CHILD 2273/148 Say My Name (Columbia) Total Stations: 38 Chart Move: 2-2

DMX 489/96 What's My Name (Ruff Ryders/Def Jam/IDJMG) Total Stations: 25 Chart Move: 38-36

DR. DRE FEATURING EMINEM 1201/223 Forgot About Dre (Aftermath/Interscope) Total Stations: 32 Chart Move: 14-8

EIFFEL 65 1741/42 Blue (Da Ba Dee) (Republic/Universal) Total Stations: 37 Chart Move: 4-4

MISSY "MISDEMEANOR" ELLIOTT 1028/148 Hot Boyz (The Gold Mind/EastWest/EEG) Total Stations: 30 Chart Move: 16-16

EVE FEATURING FAITH EVANS 831/182 Love Is Blind (Ruff Ryders/Interscope) Total Stations: 27 Chart Move: 27-17

HOT BOYS 272/106 I Need A Hot Girl (Cash Money/Universal) Total Stations: 17 Chart Move: 1-1

JAY-Z FEAT. BEANIE SIGEL & AMIL 216/17 Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 21 Chart Move: 1-1

JOE 406/71 I Wanna Know (Jive) Total Stations: 20 Chart Move: Debut 39

MONTELL JORDAN 1512/201 Get It On Tonite (Def Soul/IDJMG) Total Stations: 34 Chart Move: 7-5

JUVENTILE 225/47 U Understand (Cash Money/Universal) Total Stations: 20 Chart Move: 1-1

JENNIFER LOPEZ 595/208 Feelin' So Good (Work/550-Work) Total Stations: 28 Chart Move: 39-32

MANDY MOORE 221/53 Candy (550 Music/550-Work) Total Stations: 8 Chart Move: 1-1

'N SYNC 1363/289 Bye Bye Bye (Jive) Total Stations: 32 Chart Move: 13-7

PINK 729/281 There You Go (LaFace/Arista) Total Stations: 27 Chart Move: 35-22

A.B. QUINTANILLA & LOS KUMBIA KINGS 788/147 U Don't Love Me (EMI Latin) Total Stations: 22 Chart Move: 28-18

SISQO 310/155 Thong Song (Dragon/Def Soul/IDJMG) Total Stations: 21 Chart Move: 1-1

WILL SMITH 408/92 Freakin' It (Columbia) Total Stations: 20 Chart Move: Debut 37

SNOOP DOGG PRESENTS THA EASTSIDAZ 306/37 G'd Up (Dogg House/TVT) Total Stations: 21 Chart Move: 1-1

SONIQUE 739/77 It Feels So Good (Farm Club/Republic/Universal) Total Stations: 28 Chart Move: 26-20

BRITNEY SPEARS 677/66 From The Bottom Of My Broken Heart (Jive) Total Stations: 27 Chart Move: 29-26

TLC 737/2 Dear Lie (LaFace/Arista) Total Stations: 29 Chart Move: 23-21

VOICE V 317/70 When U Think About Me (Kamikaze/MCA) Total Stations: 17 Chart Move: 1-1



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 51 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	8	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2989	2943	
2	2	17	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	2224	2191	
3	4	7	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	2201	2042	
4	3	12	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	2177	2092	
5	6	7	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	2090	1801	
6	5	20	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1766	1807	
7	14	4	UNTITLED (HOW DOES IT FEEL) VIRGIN	D'ANGELO	1675	1369	
8	8	10	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1636	1603	
9	7	12	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	1583	1626	
10	13	6	I WANNA KNOW JIVE	JOE	1559	1386	
			<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
11	22	3	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	1535	1033	
12	9	19	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1464	1577	
13	10	20	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1318	1545	
			<b>★★ AIRPOWER ★★</b>				
14	26	3	I DON'T WANNA PRIORITY	AALIYAH	1314	927	
15	17	7	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	1313	1182	
16	15	9	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1272	1240	
17	12	36	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1250	1398	
18	11	13	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	1222	1509	
			<b>★★ AIRPOWER ★★</b>				
19	20	9	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	1190	1119	
20	19	6	DO IT AGAIN (PUT YA HANDS UP) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEANIE SIGEL & AMIL	1115	1136	
21	25	3	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	1108	956	
22	29	2	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	1090	797	
23	21	9	BREATHE AND STOP ARISTA 2001/ARISTA	Q-TIP	1042	1097	
24	16	25	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	993	1215	
25	18	12	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	981	1177	
26	30	6	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	922	794	
27	23	14	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	895	985	
28	24	23	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	867	969	
29	36	2	ONE NIGHT STAND SLIP-N-SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT	787	683	
30	31	5	NO MORE RAIN (IN THIS CLOUD) ARISTA	ANGIE STONE	761	793	
31	35	4	THE BEST MAN I CAN BE COLUMBIA	GINUWINE, R.L., TYRESE, CASE	735	694	
32	28	13	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	710	831	
33	27	14	DEEP INSIDE MCA	MARY J. BLIGE	700	891	
34	34	2	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	693	695	
35	33	17	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	646	701	
36	NEW		G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ	618	595	
37	32	22	GET GONE NOONTIME/VIRGIN	IDEAL	591	770	
38	NEW		LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC	DRAMA	582	538	
39	37	11	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	576	683	
40	38	10	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	573	678	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	9	SAY MY NAME COLUMBIA	DESTINY'S CHILD	37.447	39.076	
2	3	7	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	32.321	30.357	
3	2	17	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	29.640	30.622	
4	4	12	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	29.174	28.946	
5	8	5	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	28.490	21.175	
6	5	7	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	28.341	27.956	
7	12	4	UNTITLED (HOW DOES IT FEEL) VIRGIN	D'ANGELO	24.723	19.970	
8	10	8	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	22.658	20.071	
9	11	21	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	20.438	20.006	
10	6	20	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	20.130	21.965	
11	15	7	I WANNA KNOW JIVE	JOE	19.953	18.291	
12	9	12	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	19.708	21.091	
13	20	4	I DON'T WANNA PRIORITY	AALIYAH	19.549	16.072	
14	7	7	DO IT AGAIN (PUT YA HANDS UP) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEANIE SIGEL & AMIL	19.402	21.262	
15	17	9	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	17.606	17.083	
16	16	14	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	17.197	17.281	
17	13	34	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	17.056	19.361	
18	18	8	BREATHE AND STOP ARISTA 2001/ARISTA	Q-TIP	16.126	16.528	
19	22	7	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	16.026	14.817	
20	26	3	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	15.289	12.964	
21	25	6	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	14.404	13.329	
22	32	3	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	14.969	10.857	
23	29	8	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	13.854	12.209	
24	14	21	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	13.828	18.345	
25	19	25	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	13.379	16.201	
26	21	13	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	12.237	15.647	
27	28	6	NO MORE RAIN (IN THIS CLOUD) ARISTA	ANGIE STONE	11.788	12.245	
28	30	3	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ	11.554	11.721	
29	24	15	DEEP INSIDE MCA	MARY J. BLIGE	11.134	13.583	
30	23	21	GET GONE NOONTIME/VIRGIN	IDEAL	10.656	14.249	
31	31	14	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	9.954	11.123	
32	36	11	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	9.369	9.620	
33	37	12	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	9.256	9.075	
34	NEW		ANYTHING ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	9.088	0.000	
35	33	23	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	9.062	10.444	
36	35	11	YOU CAN DO IT LENCH MOB/PRIORITY	ICE CUBE FEATURING MACK 10 & MS TOI	9.030	9.786	
37	34	23	QUIET STORM LOUD	MOBB DEEP	8.686	9.825	
38	NEW		RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS N-HARMONY	8.414	7.014	
39	39	2	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	8.199	8.202	
40	27	19	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	7.779	12.559	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

## GREATEST GAINERS CROSSOVER

INCREASE IN DETECTIONS	
<b>SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG)</b> WCKX +33, KXHT +28, KMEL +28, WBHJ +25, WBLX +23, KCAQ +22, WHHH +21, KQJM +20, KKBT +20, KBXX +18	<b>+502</b>
<b>AALIYAH • I Don't Wanna (PRIORITY)</b> WBHJ +29, WCKX +23, WGZB +23, WMMZ +23, WEAS +20, KBOS +20, WJLB +20, KYLZ +19, KDGS +19, KMJJ +19	<b>+387</b>
<b>D'ANGELO • Untitled (How Does It Feel) (VIRGIN)</b> WENZ +40, WCKX +21, KKDA +18, WEAS +15, WFXA +15, WROU +14, WKYS +14, KRRO +12, WBHJ +11, WHHH +10	<b>+306</b>
<b>HOT BOYS • I Need A Hot Girl (CASH MONEY/UNIVERSAL)</b> KQKS +32, WHTA +24, WJMI +23, KCAQ +21, WFXA +21, KYLZ +17, WUSL +15, WQVE +14, WAJZ +13, KXJM +13	<b>+293</b>
<b>DR. DRE FEATURING EMINEM • Forgot About Dre (AFTERMATH/INTERSCOPE)</b> WENZ +38, KDGS +29, WAJZ +27, WPHI +21, KKFR +21, KXHT +18, KYLZ +15, KBOS +15, WHRK +13, KQJM +11	<b>+289</b>

## Monitor RECURRENTS CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHERE MY GIRLS AT? 702 (MOTOWN)	602	651
2	VIVRANT THING Q-TIP (VIOLATOR/DEF JAM/IDJMG)	554	627
3	NO SCRUBS TLC (LAFACE/ARISTA)	465	505
4	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	397	387
5	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA'DEF JAM/IDJMG	374	370
6	808 BLAQUE (TRACK MASTERS/COLUMBIA)	351	350
7	WANNA BE A BALLER LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)	322	325
8	TOO CLOSE NEXT (ARISTA)	285	299

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	FORTUNATE MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA)	267	277
10	DOG WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	252	234
11	HOW DEEP IS YOUR LOVE DRU-HILL FEATURING REDMAN/DEF SOUL/IDJMG	226	228
12	SWEET LADY TYRESE (RCA)	207	219
13	EX-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)	196	201
14	YOU JESSE POWELL (SILAS/MCA)	116	131
15	RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)	109	119
16	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	108	120
17	WHEN A WOMAN'S FED UP R. KELLY (JIVE)	106	105
18	HOME ALONE R. KELLY FEATURING KEITH MURRAY (JIVE)	106	124
19	ALL NIGHT LONG FAITH EVANS FEATURING PUFF DADDY (BAD BOY/ARISTA)	105	105
20	ANGEL OF MINE MONICA (ARISTA)	103	102

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.



Songs ranked by number of detections... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WQHT New York PD: Tracy Cloherty MD: Sean Taylor AMO: Deneen Womack Emmis 212-229-9797

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damon Young MD: E-man Emmis 818-953-4200

KBKT Los Angeles PD: Harold Austin APD: Dorsey Fuller AMO: Tawala Sharp AMFM 323-634-1800

WUSL Philadelphia DM: Helen Little APD/MD: Glenn Cooper AMFM 215-483-8900

WPGC Washington, DC PD: Jay Stevens APD: Reggie Rouse MD: Thea Mitchell Infinity 301-441-3500

KBXX Houston DM: Robert Scorpio APD: Kashon Powell Clear Channel 713-623-2108

WVEE Atlanta PD: Tony Brown Infinity 404-898-8900

WJLB Detroit VP/Pgm: Michael Saunders MD: Kris Kelley AMFM 313-965-2000

KMEL San Francisco PD: Joey Arbogast MD: Kris Kelley MC: Larry Jackson AMFM 415-538-1061

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa Radio One 301-306-1111

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

WDTJ Detroit PD: Nate Bell APD/MD: Lance Pantan Radio One 313-871-0591

WPHI Philadelphia PD: Maurice Devoy APD: Lamonda Williams MD: Raphael George Radio One 215-884-9400

WERQ Baltimore Qr: E Coast Pgm: Tom Calococi PD: Dion Summers MD: Butthman Radio One 410-332-8200

WHTA Atlanta VP/Pgm: Steve Hegwood PD: Darrel Johnson MD: Ramona DeBreaux Radio One 404-765-9750

WQOE New Orleans OM: Gerod Stevens MD: Angela Harrison Clear Channel 504-827-6000

WPEG Charlotte PD: Andre Carlson MD: Nate Quick Infinity 704-333-0131

WENZ Cleveland VP/Pgm: Steve Hegwood PD: Dan Binder MD: Sam Syk Radio One 216-579-1111

WJHM Orlando DM: Adam Cook PD: Russ Allen MD: Stevie DeMann AMFM 407-919-1000

WJHM Greensboro OM/MD: Brian Douglas MD: Boogie D. Sinclair 336-605-5200

WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel Clear Channel 901-529-4300

WQOK Raleigh DM: Hozie Mack MD: Jodi Berry Clear Channel 919-848-9736

WBHJ Birmingham PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987

WCKX Columbus VP/Pgm: Tony Fields PD: Paul Strong APD: Warren Stevens Blue Chip 614-487-1444



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>SISQO</b> <i>Thong Song (Dragon/Def Soul/IDJMG)</i>	18
<b>AALIYAH</b> <i>I Don't Wanna (Priority)</i>	13
<b>JAY-Z</b> <i>Anything (Roc-A-Fella/Def Jam/IDJMG)</i>	12
<b>ICE CUBE FEATURING KRAYZIE BONE</b> <i>Until We Rich (Lench Mob/Priority)</i>	10
<b>DA BRAT</b> <i>That's What I'm Looking For (Columbia)</i>	9
<b>THE LOX</b> <i>Ryde Or Die, Chick (Ruff Ryders/Interscope)</i>	9



Total Detections/Gain

### SISQO 1535/502

**Thong Song (Dragon/Def Soul/IDJMG)**  
Total Stations: 56/Chart Move: 22-11  
Heavy (30+ detections): 25 KKDA, KQKS, KXJM, WBLX, WCKX, WDTJ, WENZ, WERQ, WFXA, WGBZ, WHHH, WJLB, WJBT, WJHM, WJLW, WJMH, WJMN, WKYS, WPEG, WPGC, WPHI, WQHT, WQOK, WUSL, WVVW  
Medium (15-29): 12 KBXX, KCAQ, KKB, KMEL, KMJJ, KOHT, KXHT, KYLD, WBHJ, WEAS, WHRK, WVEE  
Light (Under 15): 19  
First Impressions: 18 KBOS, KBXX, KCAQ, KDGS, KDKS, KKB, KMEL, KOHT, KPWR, KRRQ, KUBE, KXHT, KYLD, WAJZ, WBHJ, WJWZ, WROU, WWWZ

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)  
**WPHI - Philadelphia, PA**  
PD: Maurice Devoe  
MD: Raphael George  
Date: 01/02/00



### AALIYAH 1314/387

**I Don't Wanna (Priority)**  
Total Stations: 49/Chart Move: 26-14  
Heavy (30+): 20 KBMB, KBOS, KBXX, KKDA, KXHT, KXJM, WBHJ, WENZ, WERQ, WFXA, WHHH, WJHM, WJLB, WJWZ, WPEG, WPGC, WPHI, WQHT, WUSL, WVEE  
Medium (15-29): 18 KDGS, KDKS, KIKI, KKSS, KMJJ, KQMQ, KYLZ, WCKX, WDTJ, WEAS, WGBZ, WHRK, WHTA, WJBT, WKYS, WQOK, WVKX, WWWZ  
Light (Under 15): 11  
First Impressions: 13 KCAQ, KDGS, KIKI, KMJJ, KQMQ, KUBE, KYLZ, WCKX, WDTJ, WEAS, WGBZ, WWWX, WWWZ

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)  
**KBXX - Houston, TX**  
PD: Robert Scorpio  
MD: Kashon Powell  
Date: 01/09/00



### JUVENILE 1190/71

**U Understand (Cash Money/Universal)**  
Total Stations: 54/Chart Move: 20-19  
Heavy (30+): 16 KBXX, KMEL, KMJJ, KXHT, WBLX, WDTJ, WENZ, WHRK, WHTA, WJBT, WJHM, WJMH, WJMI, WJWZ, WLLD, WWWZ  
Medium (15-29): 16 KBMB, KDGS, KIKI, KKDA, KPWR, KRRQ, WAJZ, WBHJ, WEAS, WKYS, WPEG, WQHT, WQUE, WROU, WUSL, WVEE  
Light (Under 15): 22  
First Impressions: 1 WERQ

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)  
**WBHJ - Birmingham, AL**  
PD: Mickey Johnson  
MD: Mary K.  
Date: 11/28/99  
Also: WJMH - Greensboro, NC



## AIRPOWER BOUND

Total Detections/Gain

### CHRISTINA AGUILERA 1272/32

**What A Girl Wants (RCA)**  
Total Stations: 28/Chart Move: 15-16  
Heavy (30+): 18 KBOS, KBXX, KDGS, KIKI, KISV, KLUC, KOHT, KQBT, KQKS, KQMQ, KRBV, KYLD, KYLZ, WHHH, WJMN, WLLD, WVKX, XHTZ  
Medium (15-29): 4 KKFR, KKSS, KUBE, KXJM  
Light (Under 15): 6

### 2PAC + OUTLAWZ 1108/152

**Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)**  
Total Stations: 48/Chart Move: 25-21  
Heavy (30+): 13 KBMB, KBOS, KKFR, KKSS, KMEL, KPWR, KQBT, KQKS, KUBE, KXJM, KYLD, WJHM, XHTZ  
Medium (15-29): 19 KBXX, KCAQ, KDGS, KIKI, KKB, KKDA, KMJJ, KOHT, KRRQ, KYLZ, WAJZ, WBHJ, WHHH, WHRK, WJBT, WJMI, WJWZ, WPEG, WQUE  
Light (Under 15): 16  
First Impressions: 5 KQKS, KQMQ, KRBV, WHHH, WQOK

### HOT BOYS 1090/293

**I Need A Hot Girl (Cash Money/Universal)**  
Total Stations: 47/Chart Move: 29-22  
Heavy (30+): 16 KCAQ, KKDA, KMEL, KMJJ, KQKS, KXHT, KYLD, WBHJ, WFXA, WHHH, WHRK, WHTA, WJBT, WJWZ, WQUE, WUSL  
Medium (15-29): 14 KBMB, KBXX, KOHT, KRRQ, KXJM, KYLZ, WJHM, WJLB, WJMI, WPEG, WPHI, WVEE, WVKX, WWWZ  
Light (Under 15): 17  
First Impressions: 7 KQKS, KYLZ, WAJZ, WGBZ, WJMI, WQOK, WROU

### JAGGED EDGE 922/128

**He Can't Love U (So So Def/Columbia)**  
Total Stations: 36/Chart Move: 30-26  
Heavy (30+): 17 KBXX, KCAQ, KKDA, KMJJ, KRRQ, WBLX, WDTJ, WENZ, WFXA, WGBZ, WHRK, WHTA, WJLB, WPEG, WUSL, WVEE, WWWZ  
Medium (15-29): 10 KDKS, WAJZ, WCKX, WEAS, WJBT, WJMI, WKYS, WPGC, WQOK, WROU  
Light (Under 15): 9  
First Impressions: 2 KCAQ, WENZ

### J-SHIN FEATURING LATOCHA SCOTT 787/104

**One Night Stand (Slip-N-Slide/Anti/Atlantic)**  
Total Stations: 38/Chart Move: 36-29  
Heavy (30+): 8 KDKS, KOHT, KRRQ, WBLX, WJHM, WJMI, WJWZ, WQUE  
Medium (15-29): 14 KKDA, KMJJ, WAJZ, WCKX, WEAS, WFXA, WHRK, WJLB, WPEG, WPHI, WROU, WUSL, WVKX, WWWZ  
Light (Under 15): 16  
First Impressions: 4 KBMB, KBXX, KCAQ, WPGC

### ANGIE STONE 761/-32

**No More Rain (In This Cloud) (Arista)**  
Total Stations: 34/Chart Move: 31-30  
Heavy (30+): 13 KCAQ, KKDA, WCKX, WDTJ, WENZ, WERQ, WGBZ, WJLB, WKYS, WPEG, WPGC, WROU, WUSL  
Medium (15-29): 7 KMEL, KMJJ, KRRQ, WEAS, WFXA, WHRK, WPHI  
Light (Under 15): 14  
First Impressions: 1 KMJJ

### GINUWINE, R.L., TYRESE, CASE 735/41

**The Best Man I Can Be (Columbia)**  
Total Stations: 29/Chart Move: 35-31  
Heavy (30+): 12 KDKS, KKDA, KRRQ, WBLX, WEAS, WFXA, WHRK, WJBT, WJWZ, WPEG, WPHI, WROU  
Medium (15-29): 8 KMJJ, WAJZ, WERQ, WJMI, WQOK, WQUE, WUSL, WWWZ  
Light (Under 15): 9

### EFFEL 65 693/-2

**Blue (Da Ba Dee) (Republic/Universal)**  
Total Stations: 19/Chart Move: 34-34  
Heavy (30+): 10 KDGS, KISV, KLUC, KRBV, KUBE, KXJM, KYLZ, WJMN, WLLD, WVKX  
Medium (15-29): 3 KOHT, KQMQ, KYLD  
Light (Under 15): 6  
First Impressions: 3 KKFR, KOHT, KQBT

### SNOOP DOGG PRESENTS THA EASTSIDAZ 618/23

**G'd Up (Dogg House/TVT)**  
Total Stations: 37/Chart Move: Debut 36  
Heavy (30+): 5 KBMB, KKFR, KMEL, KPWR, KYLD  
Medium (15-29): 9 KBOS, KCAQ, KDGS, KKB, KOHT, KQMQ, KXJM, KYLZ, WHRK  
Light (Under 15): 23  
First Impressions: 1 KQBT

### DRAMA 582/44

**Left, Right, Left (Tight 2 Def/Tight IV Life/Anti/Atlantic)**  
Total Stations: 26/Chart Move: Debut 38  
Heavy (30+): 7 KXHT, WBHJ, WHTA, WJBT, WJHM, WJWZ, WWWZ  
Medium (15-29): 7 KKDA, KMJJ, WHRK, WJMH, WJMI, WPEG, WVEE  
Light (Under 15): 12  
First Impressions: 1 WENZ

## CHART BOUND

Total Detections/Gain

### 'N SYNC 526/149

**Bye Bye Bye (Jive)**  
Total Stations: 15  
Heavy (30+): 8 KIKI, KISV, KLUC, KQMQ, KRBV, KUBE, WHHH, XHTZ  
Medium (15-29): 5 KDGS, KOHT, KQBT, KYLZ, WJMN  
Light (Under 15): 2

### TLC 520/87

**Dear Lie (LaFace/Arista)**  
Total Stations: 30  
Heavy (30+): 8 KKSS, KOHT, KQBT, KXJM, KYLZ, WHHH, WQUE, XHTZ  
Medium (15-29): 6 KISV, KKFR, WEAS, WHRK, WJHM, WLLD  
Light (Under 15): 16  
First Impressions: 7 KRRQ, WBLX, WCKX, WEAS, WFXA, WJHM, WJMI

### DA BRAT 511/212

**That's What I'm Looking For (So So Def/Columbia)**  
Total Stations: 44  
Heavy (30+): 5 KMEL, KPWR, KXHT, WJMH, WPEG  
Medium (15-29): 9 KBMB, KIKI, KKDA, KMJJ, WBHJ, WHTA, WJMI, WJWZ, WWWZ  
Light (Under 15): 30  
First Impressions: 9 KIKI, KKFR, KRRQ, WDTJ, WJLB, WJMH, WQUE, WUSL, WVKX

### JENNIFER LOPEZ 509/140

**Feelin' So Good (Work/Epic)**  
Total Stations: 26  
Heavy (30+): 6 KIKI, KKSS, KQBT, WLLD, WQUE, XHTZ  
Medium (15-29): 10 KBOS, KDKS, KKFR, KOHT, KQMQ, KXJM, KYLZ, WAJZ, WFXA, WVKX  
Light (Under 15): 10  
First Impressions: 7 KDKS, KOHT, KRRQ, WAJZ, WFXA, WHHH, WHRK

### BONE THUGS-N-HARMONY 504/160

**Resurrection (Paper, Paper) (Ruthless/Loud/Epic)**  
Total Stations: 30  
Heavy (30+): 6 KCAQ, KKSS, KPWR, KXJM, KYLD, KYLZ  
Medium (15-29): 6 KBOS, KKB, WHHH, WPEG, WPGC, WQUE  
Light (Under 15): 18  
First Impressions: 8 KBMB, KKFR, KMJJ, KRRQ, WENZ, WHHH, WHTA, WWWZ

### PINK 495/204

**There You Go (LaFace/Arista)**  
Total Stations: 23  
Heavy (30+): 6 KIKI, KLUC, KPWR, KQBT, WHHH, XHTZ  
Medium (15-29): 11 KBMB, KBOS, KKFR, KKSS, KOHT, KQMQ, KXJM, KYLD, KYLZ, WLLD, WPEG  
Light (Under 15): 6  
First Impressions: 8 KKFR, KKSS, KLUC, KPWR, KQBT, WJHM, WLLD, WPEG

### A.B. QUINTANILLA & LOS KUMBIA KINGS 462/128

**U Don't Love Me (EMI Latin)**  
Total Stations: 13  
Heavy (30+): 6 KBOS, KISV, KQKS, KQMQ, KYLD, KYLZ  
Medium (15-29): 6 KDGS, KIKI, KKFR, KKSS, KOHT, XHTZ  
Light (Under 15): 1  
First Impressions: 2 KISV, KKSS

### MARY J. BLIGE 439/40

**Your Child (MCA)**  
Total Stations: 21  
Heavy (30+): 3 WJMH, WPGC, WVEE  
Medium (15-29): 12 WBHJ, WCKX, WDTJ, WENZ, WERQ, WGBZ, WJBT, WJWZ, WKYS, WPEG, WPHI, WQOK  
Light (Under 15): 6  
First Impressions: 2 KMJJ, WCKX

### DMX 422/141

**Party Up (Ruff Ryders/Def Jam/IDJMG)**  
Total Stations: 28  
Heavy (30+): 5 KCAQ, KKDA, WHTA, WJHM, WUSL  
Medium (15-29): 7 KMJJ, KXHT, WDTJ, WJBT, WJMH, WPGC, WPHI  
Light (Under 15): 16  
First Impressions: 4 KXHT, WERQ, WPEG, WQHT

### SAMMIE 380/86

**I Like It (Freeworld/Capitol)**  
Total Stations: 21  
Heavy (30+): 4 WFXA, WJMI, WQUE, WWWZ  
Medium (15-29): 7 KKDA, KOHT, KRRQ, WJHM, WJWZ, WPEG, WQOK  
Light (Under 15): 10  
First Impressions: 2 KKDA, XHTZ

### GERALD LEVERT 350/85

**Mr. Too Damn Good (EastWest/EEG)**  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 13 KDKS, KKSS, KMJJ, KOHT, KRRQ, WBLX, WEAS, WERQ, WJMI, WKYS, WPEG, WPGC, WQUE  
Light (Under 15): 12  
First Impressions: 6 KOHT, WCKX, WERQ, WGBZ, WUSL, WVEE

### WILL SMITH 341/136

**Freakin' It (Columbia)**  
Total Stations: 29  
Heavy (30+): 1 KQBT  
Medium (15-29): 11 KDGS, KOHT, KRBV, WAJZ, WEAS, WFXA, WHHH, WJMI, WJWZ, WWWZ, XHTZ  
Light (Under 15): 17  
First Impressions: 7 KKSS, KRBV, KYLZ, WCKX, WFXA, WHRK, WPHI

### IDEAL 341/74

**Creep Inn (Noontime/Virgin)**  
Total Stations: 23  
Heavy (30+): 1 WFXA  
Medium (15-29): 11 KDKS, KRRQ, WAJZ, WBLX, WCKX, WEAS, WHRK, WJMI, WPEG, WQUE, WWWZ  
Light (Under 15): 11  
First Impressions: 2 KBMB, WQOK

### THE LOX FEAT. TIMBALAND & EVE 307/112

**Ryde Or Die, Chick (Ruff Ryders/Interscope)**  
Total Stations: 39  
Heavy (30+): 2 WJMH, WQHT  
Medium (15-29): 6 KBMB, KMEL, WJHM, WPEG, WPHI, WUSL  
Light (Under 15): 31  
First Impressions: 9 KDGS, KDKS, KMEL, KYLD, WBHJ, WJHM, WJMI, WPHI, WVEE

### BACKSTREET BOYS 297/21

**Show Me The Meaning Of Being Lonely (Jive)**  
Total Stations: 15  
Heavy (30+): 3 KLUC, KQBT, KRBV  
Medium (15-29): 2 KQMQ, WLLD  
Light (Under 15): 10  
First Impressions: 1 KQMQ

### VOICE V 294/75

**When U Think About Me (Kamikaze/MCA)**  
Total Stations: 14  
Heavy (30+): 5 KCAQ, KLUC, KQKS, KQMQ, XHTZ  
Medium (15-29): 3 KBOS, KKFR, KUBE  
Light (Under 15): 6  
First Impressions: 2 KBOS, KKFR

### BLACK ROB 278/90

**Whoa! (Bad Boy/Arista)**  
Total Stations: 32  
Heavy (30+): 3 KMEL, WHTA, WQHT  
Medium (15-29): 1 WWWZ  
Light (Under 15): 28  
First Impressions: 7 KKDA, KRRQ, WBLX, WJBT, WPEG, WPHI, WQUE

### JAY-Z 277/277

**Anything (Roc-A-Fella/Def Jam/IDJMG)**  
Total Stations: 18  
Heavy (30+): 1 KPWR  
Medium (15-29): 0  
Light (Under 15): 17  
First Impressions: 12 KBXX, KKB, KMEL, KPWR, WHTA, WJHM, WJMN, WPGC, WPHI, WQHT, WUSL, XHTZ

### WYCLEF JEAN 269/1

**Low Income (Priority)**  
Total Stations: 14  
Heavy (30+): 3 WBLX, WJMI, WQUE  
Medium (15-29): 1 KRRQ  
Light (Under 15): 10

### ICE CUBE FEAT. KRAYZIE BONE 258/76

**Until We Rich (Lench Mob/Priority)**  
Total Stations: 27  
Heavy (30+): 1 KCAQ  
Medium (15-29): 4 KBXX, KRRQ, WPEG, WQUE  
Light (Under 15): 22  
First Impressions: 10 KBMB, KDGS, KDKS, KRRQ, WAJZ, WJLB, WJMI, WQUE, WROU, WWWZ

### KURUPT FEAT. NATE DOGG & ROSCOE 257/-7

**Girlz All Pause (Antra/Artemis)**  
Total Stations: 22  
Heavy (30+): 3 KKB, KMEL, KPWR  
Medium (15-29): 2 KCAQ, KKFR  
Light (Under 15): 17

### SONIQUE 250/33

**It Feels So Good (Farm Club/Republic/Universal)**  
Total Stations: 13  
Heavy (30+): 3 KRBV, KYLD, WLLD  
Medium (15-29): 1 KDGS  
Light (Under 15): 9  
First Impressions: 1 KYLZ

### MASTER P FEAT. JERMAINE DUPRI 245/34

**Da Ballers (No Limit/Priority)**  
Total Stations: 24  
Heavy (30+): 2 KCAQ, WQUE  
Medium (15-29): 3 KKDA, WJMI, XHTZ  
Light (Under 15): 19  
First Impressions: 2 WBLX, WHRK

### DAVE HOLLISTER 242/14

**Can't Stay (Def Squad/DreamWorks)**  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 8 KRRQ, WEAS, WERQ, WFXA, WJMI, WPGC, WROU, WWWZ  
Light (Under 15): 10  
First Impressions: 2 WEAS, WPEG

### WHITNEY HOUSTON 238/68

**I Learned From The Best (Arista)**  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 7 KDKS, KRRQ, WCKX, WEAS, WJMI, WUSL, WWWZ  
Light (Under 15): 14  
First Impressions: 1 KOHT

### LL COOL J 219/-9

**Shut 'Em Down (Warner Sunset/Anti/Atlantic)**  
Total Stations: 32  
Heavy (30+): 0  
Medium (15-29): 4 KDGS, KRRQ, WENZ, WQUE  
Light (Under 15): 28  
First Impressions: 2 KUBE, WHRK

### BRITNEY SPEARS 201/68

**From The Bottom Of My Broken Heart (Jive)**  
Total Stations: 12  
Heavy (30+): 1 KRBV  
Medium (15-29): 5 KIKI, KLUC, KQBT, KQMQ, XHTZ  
Light (Under 15): 6  
First Impressions: 2 KQBT, KQMQ

### DR. DRE 163/53

**F\*\*k You (Aftermath/Interscope)**  
Total Stations: 7  
Heavy (30+): 2 KKB, KPWR  
Medium (15-29): 1 KCAQ  
Light (Under 15): 4

### MIKE E. 160/34

**Master Plan (Capitol)**  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 5 WBLX, WEAS, WGBZ, WJMI, WJWZ  
Light (Under 15): 10  
First Impressions: 3 WGBZ, WJLB, WJWZ



2PAC + OUTLAWZ 1108/152

Table with columns for station, song, and chart position. Includes tracks like 'Baby Don't Cry' and 'Keep Ya Head Up II'.

AALIYAH 1314/387

Table with columns for station, song, and chart position. Includes track 'I Don't Wanna (Priority)'.

CHRISTINA AGUILERA 1272/32

Table with columns for station, song, and chart position. Includes track 'What A Girl Wants (RCA)'.

MARIAH CAREY FEAT. JOE & 98 DEGREES 1636/33

Table with columns for station, song, and chart position. Includes track 'Thank God I Found You (Columbia)'.

D'ANGELO 1675/306

Table with columns for station, song, and chart position. Includes track 'Untitled (How Does It Feel) (Virgin)'.

DESTINY'S CHILD 2989/46

Table with columns for station, song, and chart position. Includes track 'Say My Name (Columbia)'.

DMX 1313/131

Table with columns for station, song, and chart position. Includes track 'What's My Name (Ruff Ryders/Def Jam/IDJMG)'.

DR. DRE FEATURING EMINEM 2090/289

Table with columns for station, song, and chart position. Includes track 'Forgot About Dre (Aftermath/Interscope)'.

DRAMA 582/44

Table with columns for station, song, and chart position. Includes track 'Left, Right, Left (Tight 2 Def/Tight IV Life/Anti)'.

MISSY "MISDEMEANOR" ELLIOTT 2177/85

Table with columns for station, song, and chart position. Includes track 'Hot Boyz (The Gold Mind/EastWest/EEG)'.

EVE FEATURING FAITH EVANS 2201/159

Table with columns for station, song, and chart position. Includes track 'Love Is Blind (Ruff Ryders/Interscope)'.

GINUWINE, R.L., TYRESE, CASE 735/41

Table with columns for station, song, and chart position. Includes track 'The Best Man I Can Be (Columbia)'.

HOT BOYS 1090/293

Table with columns for station, song, and chart position. Includes track 'I Need A Hot Girl (Cash Money/Universal)'.

J-SHIN FEATURING LATOCHA SCOTT 787/104

Table with columns for station, song, and chart position. Includes track 'One Night Stand (Slip-N-Slide/Anti)'.

JAGGED EDGE 922/128

Table with columns for station, song, and chart position. Includes track 'He Can't Love U (So So Def/Columbia)'.

JOE 1559/173

Table with columns for station, song, and chart position. Includes track 'I Wanna Know (Jive)'.

MONTELL JORDAN 2224/33

Table with columns for station, song, and chart position. Includes track 'Get It On Tonite (Def Soul/IDJMG)'.

JUVENILE 1190/71

Table with columns for station, song, and chart position. Includes track 'U Understand (Cash Money/Universal)'.

SISQO 1535/502

Table with columns for station, song, and chart position. Includes track 'Thong Song (Dragon/Def Soul/IDJMG)'.

SNOOP DOGG PRESENTS THA EASTSIDAZ 618/23

Table with columns for station, song, and chart position. Includes track 'G'd Up (Dogg House/TVT)'.



Compiled from a national audit of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard (BMI) Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	32	SMOOTH ARISTA 17 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3404	3456	
2	2	16	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2773	2787	
3	3	28	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2587	2712	
4	4	17	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	2513	2434	
5	5	34	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2218	2281	
6	6	16	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	2213	2207	
7	10	13	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1842	1753	
8	9	19	BRAND NEW DAY A&M/INTERSCOPE	STING	1745	1771	
9	8	44	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1679	1779	
10	7	18	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	1674	1788	
11	14	13	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	1648	1564	
12	16	10	TAKE A PICTURE REPRISE	FILTER	1641	1452	
13	11	41	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1593	1624	
14	13	12	THE GREAT BEYOND WARNER BROS.	R.E.M.	1569	1581	
15	12	34	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1558	1618	
16	15	14	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1508	1535	
17	18	10	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1476	1389	
18	21	5	<b>★★ AIRPOWER ★★</b>				
18	21	5	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1417	1232	
19	17	29	STEAL MY SUNSHINE WORK/550-WORK	LEN	1245	1418	
20	22	8	<b>★★ AIRPOWER ★★</b>				
20	22	8	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1203	1156	
21	23	25	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	828	1020	
22	28	6	I TRY EPIC	MACY GRAY	774	632	
23	31	4	AMAZED BNA	LONESTAR	766	598	
24	25	10	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE	ALANIS MORISSETTE	751	832	
25	29	5	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	724	610	
26	24	20	ANGELS CAPITOL	ROBBIE WILLIAMS	719	894	
27	33	3	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	694	493	
28	37	2	<b>★ GREATEST GAINER ★</b>				
28	37	2	BREATHE WARNER BROS.	FAITH HILL	682	386	
29	30	8	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	681	605	
30	27	18	YOU WANTED MORE UNIVERSAL	TONIC	615	643	
31	34	2	GO BE YOUNG LAVA/ATLANTIC	EDWIN MCCAIN	589	441	
32	26	18	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	583	759	
33	32	18	YEAH, WHATEVER C2	SPLENDER	496	516	
34	NEW		TELLING STORIES ELEKTRA/EEG	TRACY CHAPMAN	455	300	
35	35	22	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	433	426	
36	NEW		ENOUGH OF ME ISLAND/IDJMG	MELISSA ETHERIDGE	432	273	
37	40	2	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	381	369	
38	38	22	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	375	374	
39	NEW		ALL THE SMALL THINGS MCA	BLINK-182	359	281	
40	39	10	FAST AS YOU CAN CLEAN SLATE/550-WORK	FIONA APPLE	358	374	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

<b>FAITH HILL • Breathe (WARNER BROS.)</b> WMBX +25, KZON +22, WLNK +19, KALZ +18, WVMX +18, KISN +17, KRUI +16, KYSR +16, KJRB +16, KQMB +15	<b>+296</b>
<b>A3 • Woke Up This Morning (C2)</b> WTIC +29, WCPT +25, WKDD +22, KYSR +17, WTMX +16, WSSR +13, KDMX +12, KAMX +11, KRSK +10, KSRZ +9	<b>+215</b>
<b>BACKSTREET BOYS • Show Me The Meaning Of Being Lonely (JIVE)</b> WMBX +33, WZTR +31, KKOZ +24, KCDA +23, KSMG +20, KBEE +13, WLTS +13, WAEV +12, KDMX +11, WINK +10	<b>+201</b>
<b>FILTER • Take A Picture (REPRISE)</b> WLTS +27, WCDA +26, WLNK +20, WAAF +15, KCDA +13, WTMX +13, WRGX +13, KSRZ +11, WMC +11, KKOZ +10	<b>+189</b>
<b>THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG)</b> WPHH +18, WQLH +16, KTOZ +15, KFMB +15, KBEE +13, WTMX +13, WMGX +12, WVTI +12, WINK +11, KALZ +11	<b>+185</b>

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	33	SMOOTH ARISTA 17 weeks at No. 1	SANTANA FEATURING ROB THOMAS	24.584	25.598	
2	2	16	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	20.051	20.273	
3	3	25	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	18.368	19.100	
4	4	34	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	17.389	17.484	
5	5	18	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	15.470	15.320	
6	6	18	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	15.311	14.918	
7	7	19	BRAND NEW DAY A&M/INTERSCOPE	STING	13.950	14.527	
8	8	14	I NEED TO KNOW COLUMBIA	MARC ANTHONY	13.912	13.175	
9	9	43	OUT OF MY HEAD HOLLYWOOD	FASTBALL	12.622	13.113	
10	14	10	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	11.636	10.464	
11	11	35	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	11.633	11.664	
12	12	41	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	11.407	11.448	
13	13	13	THE GREAT BEYOND WARNER BROS.	R.E.M.	11.186	11.203	
14	18	7	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	11.117	9.858	
15	17	13	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	10.786	10.008	
16	19	10	TAKE A PICTURE REPRISE	FILTER	10.494	9.547	
17	16	13	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	9.999	10.077	
18	10	21	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	9.739	12.648	
19	20	28	STEAL MY SUNSHINE WORK/550-WORK	LEN	8.421	9.527	
20	22	9	FALLS APART LAVA/ATLANTIC	SUGAR RAY	7.272	7.254	
21	27	7	I TRY EPIC	MACY GRAY	6.702	4.497	
22	24	11	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE	ALANIS MORISSETTE	5.642	6.326	
23	31	3	AMAZED BNA	LONESTAR	5.592	3.725	
24	23	25	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	5.302	6.601	
25	33	3	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	4.780	3.199	
26	28	14	YEAH, WHATEVER C2	SPLENDER	4.246	4.026	
27	39	2	WOKE UP THIS MORNING C2	A3	4.117	2.141	
28	25	20	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	3.812	5.203	
29	38	2	GO BE YOUNG LAVA/ATLANTIC	EDWIN MCCAIN	3.783	2.331	
30	30	15	YOU WANTED MORE UNIVERSAL	TONIC	3.780	3.757	
31	NEW		BREATHE WARNER BROS.	FAITH HILL	3.711	1.775	
32	26	20	ANGELS CAPITOL	ROBBIE WILLIAMS	3.603	4.629	
33	32	26	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	3.514	3.294	
34	37	2	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	3.008	2.380	
35	29	14	GET IN LINE ELEKTRA/EEG	BARENAKED LADIES	2.933	3.763	
36	NEW		TELLING STORIES ELEKTRA/EEG	TRACY CHAPMAN	2.863	2.091	
37	34	4	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	2.842	2.489	
38	NEW		ENOUGH OF ME ISLAND/IDJMG	MELISSA ETHERIDGE	2.752	2.025	
39	35	17	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2.567	2.477	
40	36	23	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	2.271	2.394	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	SAVE TONIGHT EAGLE EYE CHERRY (WORK/550-WORK)	751	766
10	TORN NATALIE IMBRUGLIA (RCA)	739	763
11	I COULD NOT ASK FOR MORE EDWIN MCCAIN (LAVA/ATLANTIC)	685	728
12	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	668	651
13	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	647	646
14	FLY AWAY LENNY KRAVITZ (VIRGIN)	632	639
15	SCAR TISSUE RED HOT CHILI PEPPERS (WARNER BROS.)	610	617
16	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	594	600
17	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	588	618
18	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	569	600
19	THE WAY FASTBALL (HOLLYWOOD)	550	524
20	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	516	494

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.







# enough of me

the new  
single from  
grammy award  
nominee

## melissa etheridge

CONGRATULATIONS ON YOUR THREE GRAMMY NOMINATIONS

Best Rock Album

Best Rock Song

Best Female Rock Vocal Performance

**37** - **28** @ Monitor Modern AC

Debut **36** Adult Top 40

#1 Most added two weeks in a row!

KYSR    WSSR    WMTX    KDMX  
KALC    KBEE    KYKY    WTMX  
WPTE    KZZO    WVRV    KLLC  
WBMX    KZON    KISN    KQMB  
WMC-FM100    KBBT    KMXB  
AND MANY MORE!

**ENOUGH OF ME  
IMPACTING RADIO NOW**

[www.melissaetheridge.com](http://www.melissaetheridge.com)

Produced by Melissa Etheridge & John Shanks Mixed by Chris Lord-Alge

Management: W.F. Leopold Management Inc. ©1999 The Island Def Jam Music Group



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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>A3</b> <i>Woke Up This Morning (C2)</i>	13
<b>TRACY CHAPMAN</b> <i>Telling Stories (Elektra/EEG)</i>	12
<b>FAITH HILL</b> <i>Breathe (Warner Bros.)</i>	11
<b>MELISSA ETHERIDGE</b> <i>Enough Of Me (Island/IDJMG)</i>	10
<b>THIRD EYE BLIND</b> <i>Never Let You Go (Elektra/EEG)</i>	6
<b>EDWIN MCCAIN</b> <i>Go Be Young (Lava/Atlantic)</i>	6



Total Detections/Gain

Medium (15-29): 16 KALC, KFMB, KLLC, KLLY, KPLZ, KQMB, KRK, KYSR, KUUU, WCPT, WKDD, WPLJ, WPTE, WQAL, WVIC, WVAF  
Light (Under 15): 18  
First Impressions: 5 KPEK, KSRZ, WMC, WPLJ, WSSR

**LONESTAR 766/168**  
*Amazed (BNA)*

Total Stations: 35/Chart Move: 31-23  
Heavy (30+): 9 KISN, KKOB, KRSK, KSTJ, KURB, WCPT, WPLJ, WVIC, WWMX  
Medium (15-29): 14 KBEE, KDMX, KSTP, WKTI, WLNK, WLTS, WMJQ, WMTX, WMYX, WOMX, WRAL, WRMF, WSNE, WVTI  
Light (Under 15): 12  
First Impressions: 5 KBEE, KCDA, KDMX, KMSX, KPLZ

**EIFFEL 65 724/114**  
*Blue (Da Ba Dee) (Republic/Universal)*

Total Stations: 34/Chart Move: 29-25  
Heavy (30+): 9 KBBT, KBEE, KCDA, KMXB, KRSK, WBMX, WMBX, WMMX, WMYX  
Medium (15-29): 13 KDMX, KISN, KPEK, KSII, KSTJ, KSTZ, KTOZ, KYSR, KUUU, WKDD, WPLJ, WQAL, WWWW  
Light (Under 15): 12  
First Impressions: 3 KHMV, WAEV, WPLJ

**BACKSTREET BOYS 694/201**  
*Show Me The Meaning Of Being Lonely (Jive)*

Total Stations: 40/Chart Move: 33-27  
Heavy (30+): 8 KBEE, KISN, KKOB, KYKY, WINK, WLTS, WMBX, WZTR  
Medium (15-29): 13 KCDA, KRSK, KSH, KSMG, KSTJ, KSTZ, KURB, WAEV, WENS, WKDD, WQLH, WSNE, WWWW  
Light (Under 15): 9  
First Impressions: 5 KCDA, KDMX, KSMG, WMBX, WMYX

**FAITH HILL 682/296**  
*Breathe (Warner Bros.)*

Total Stations: 44/Chart Move: 37-28  
Heavy (30+): 4 WCPT, WMBX, WWMX, WZTR  
Medium (15-29): 22 KALZ, KBBT, KCDA, KFMB, KISN, KKOB, KMSX, KPEK, KPLZ, KQMB, KRSK, KRUI, KURB, KYKY, KYSR, KZON, WAEV, WLNK, WOMX, WRMF, WVIC, WVMX  
Light (Under 15): 18  
First Impressions: 11 KFMB, KISN, KQMB, KRUI, KYSR, KUUU, KYSR, KZON, WLNK, WMTX, WQAL

**BRIAN MCKNIGHT 681/76**  
*Back At One (Motown/Universal)*

Total Stations: 27/Chart Move: 30-29  
Heavy (30+): 12 KISN, KSII, KSTJ, KURB, WAEV, WLTS, WMBX, WMYX, WPHH, WQLH, WWWW, WZTR  
Medium (15-29): 8 KSTZ, KYKY, WENS, WINK, WMJQ, WRMF, WVAF, WWWW  
Light (Under 15): 7  
First Impressions: 2 KBEE, WENS

**THIRD EYE BLIND 1417/185**  
*Never Let You Go (Elektra/EEG)*

Total Stations: 60/Chart Move: 21-18  
Heavy (30+ detections): 19 KALC, KCDA, KEZR, KFMB, KLLY, KMXB, KTOZ, KUCC, KYSR, KZON, KZZO, WBMX, WCDA, WCPT, WLTS, WMBX, WPLJ, WTMX, WXPT  
Medium (15-29): 29 KALZ, KAMX, KBBT, KBEE, KHMV, KKOB, KLLC, KPEK, KPLZ, KQMB, KRSK, KRUI, KSRZ, KSTZ, KYSR, KUUU, WAEV, WKDD, WLNK, WMBX, WPHH, WPTE, WQLH, WSSR, WVIC, WVOR, WVRV, WWWW, WZNE  
Light (Under 15): 12  
First Impressions: 6 KMSX, WINK, WMGX, WPHH, WQLH, WVTI

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**WPLJ • New York, NY**  
PD: Scott Shannon  
MD: Tony Mascaro  
Date: 01/16/00  
Also: KZZO • Sacramento, CA;  
WSSR • Tampa, FL



**SUGAR RAY 1203/47**  
*Falls Apart (Lava/Atlantic)*

Total Stations: 58/Chart Move: 22-20  
Heavy (30+): 13 KALZ, KAMX, KLLY, KMXB, KRUI, KTOZ, KUCC, WCDA, WMBX, WPHH, WXPT, WZNE, WZTR  
Medium (15-29): 30 KALC, KBBT, KBEE, KCDA, KFMB, KHMV, KLLC, KPEK, KPLZ, KQMB, KRSK, KSRZ, KSTJ, KSTZ, KUUU, KYIS, KYSR, KZON, KZZO, WAEV, WKDD, WMGX, WMBX, WPLJ, WPTE, WQAL, WSSR, WVIC, WTMX, WWWW  
Light (Under 15): 15  
First Impressions: 1 WMLX

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)

**KZON • Phoenix, AZ**  
PD: Chris Ebbot  
MD: Kevin Mannion  
Date: 12/12/99



## AIRPOWER BOUND

Total Detections/Gain

**MACY GRAY 774/142**  
*I Try (Epic)*

Total Stations: 42/Chart Move: 28-22  
Heavy (30+): 8 KAMX, KBBT, KMXB, KYSR, KZZO, WBMX, WVRV, WXPT

**EDWIN MCCAIN 589/148**  
*Go Be Young (Lava/Atlantic)*

Total Stations: 37/Chart Move: 34-31  
Heavy (30+): 2 WCPT, WPTE  
Medium (15-29): 20 KALZ, KBBT, KCDA, KKOB, KLLC, KMSX, KPEK, KQMB, KRSK, KRUI, KURB, KUUU, KZZO, WLNK, WPLJ, WRMF, WTMX, WVRV, WXPT, WZTR  
Light (Under 15): 15  
First Impressions: 6 KUUU, KZZO, WAEV, WMLX, WPLJ, WSSR

**TRACY CHAPMAN 455/155**  
*Telling Stories (Elektra/EEG)*

Total Stations: 33/Chart Move: Debut 34  
Heavy (30+): 3 KAMX, KHMV, KZZO  
Medium (15-29): 11 KBBT, KEZR, KMSX, KPEK, KRUI, KYSR, WBMX, WCDA, WMBX, WSSR, WXPT  
Light (Under 15): 19  
First Impressions: 12 KDMX, KEZR, KLLY, KMXB, KTOZ, KUUU, WCPT, WFKS, WINK, WMBX, WVAF, WZNE

**MELISSA ETHERIDGE 432/159**  
*Enough Of Me (Island/IDJMG)*

Total Stations: 35/Chart Move: Debut 36  
Heavy (30+): 0  
Medium (15-29): 14 KBBT, KCDA, KFMB, KLLC, KLLY, KPEK, KQMB, KRUI, KYSR, KZZO, WCPT, WPTE, WTMX, WVRV  
Light (Under 15): 21  
First Impressions: 10 KISN, KUCC, KUUU, KYIS, KYKY, KZON, KZZO, WBMX, WSSR, WVAF

**CHRISTINA AGUILERA 381/12**  
*What A Girl Wants (RCA)*

Total Stations: 26/Chart Move: 40-37  
Heavy (30+): 5 KSII, KSTZ, WLTS, WWWW, WZTR  
Medium (15-29): 7 KCDA, KISN, KSTJ, WAEV, WMBX, WMYX, WVIC  
Light (Under 15): 14  
First Impressions: 2 KKOB, WMBX

**BLINK-182 359/78**  
*All The Small Things (MCA)*

Total Stations: 28/Chart Move: Debut 39  
Heavy (30+): 2 KLLY, KUCC  
Medium (15-29): 9 KMXB, KSTZ, KTOZ, KYSR, KYSR, KZON, WCDA, WVRV, WXPT  
Light (Under 15): 17  
First Impressions: 3 KSTZ, KUUU, WMBX

## CHART BOUND

Total Detections/Gain

**TINA TURNER 352/11**  
*When The Heartache Is Over (Virgin)*

Total Stations: 21  
Heavy (30+): 3 KHMV, KSTJ, WMBX  
Medium (15-29): 10 KSII, KTOZ, KURB, WCPT, WINK, WKDD, WMTX, WOMX, WRMF, WWWW  
Light (Under 15): 8

**A3 331/215**  
*Woke Up This Morning (C2)*

Total Stations: 25  
Heavy (30+): 1 WCPT  
Medium (15-29): 8 KFMB, KRSK, KYSR, KYSR, WKDD, WPLJ, WVIC, WTMX  
Light (Under 15): 16  
First Impressions: 13 KAMX, KDMX, KQMB, KRSK, KSRZ, KYSR, WCPT, WFKS, WKDD, WMBX, WSSR, WVIC, WVRV

**BARENAKED LADIES 314/71**  
*If I Had \$1000000 (Reprise)*

Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 6 KALZ, KBBT, KTOZ, WCPT, WMGX, WMBX  
Light (Under 15): 28  
First Impressions: 5 KALC, KISN, KMXB, KPEK, WMGX

**JENNIFER LOPEZ 311/7**  
*Waiting For Tonight (Work/550-Work)*

Total Stations: 18  
Heavy (30+): 6 KSII, KSTJ, KSTZ, WMBX, WVIC, WZTR

Medium (15-29): 2 KISN, WWWW  
Light (Under 15): 10

**CREED 290/18**  
*Higher (Wind-up)*

Total Stations: 17  
Heavy (30+): 1 KZZO  
Medium (15-29): 10 KAMX, KPEK, KUCC, WCDA, WCPT, WPTE, WSSR, WTMX, WXPT, WZNE  
Light (Under 15): 6

**COLLECTIVE SOUL 276/-2**  
*Needs (Atlantic)*

Total Stations: 17  
Heavy (30+): 2 KALZ, KCDA  
Medium (15-29): 6 KAMX, KRUI, KZZO, WCPT, WTMX, WXPT  
Light (Under 15): 9  
First Impressions: 1 WZNE

**JARS OF CLAY 266/-9**  
*Unforgettable You (Essential/Silvertone)*

Total Stations: 22  
Heavy (30+): 1 KZZO  
Medium (15-29): 6 KFMB, KTOZ, WCPT, WMBX, WTMX, WVRV  
Light (Under 15): 15  
First Impressions: 1 KUCC

**KID ROCK 154/105**  
*Only God Knows Why (Top Dog/Lava/Atlantic)*

Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 6 KMXB, KZZO, WBMX, WCPT, WMBX, WVAF  
Light (Under 15): 8  
First Impressions: 5 KZZO, WCPT, WMBX, WVAF, WXPT

**LENNY KRAVITZ 143/58**  
*I Belong To You (Virgin)*

Total Stations: 11  
Heavy (30+): 1 KZZO  
Medium (15-29): 4 KFMB, KLLY, KYSR, WBMX  
Light (Under 15): 6  
First Impressions: 3 KBBT, KLLY, WBMX

**STROKE9 132/7**  
*Little Black Backpack (Cherry/Universal)*

Total Stations: 13  
Heavy (30+): 2 KLLC, KZZO  
Medium (15-29): 1 KUCC  
Light (Under 15): 10

**WHITNEY HOUSTON 129/6**  
*My Love Is Your Love (Arista)*

Total Stations: 23  
Heavy (30+): 2 KISN, WZTR  
Medium (15-29): 1 WMYX  
Light (Under 15): 20

**LEONA NAESS 122/5**  
*Charm Attack (MCA)*

Total Stations: 11  
Heavy (30+): 1 KZON  
Medium (15-29): 2 KLLC, KZZO  
Light (Under 15): 8  
First Impressions: 1 KYSR

**BIG KENNY 111/0**  
*Under The Sun (Hollywood)*

Total Stations: 5  
Heavy (30+): 1 KZZO  
Medium (15-29): 4 KFMB, KRUI, KUCC, WMBX  
Light (Under 15): 0

**'N SYNC 108/64**  
*Bye Bye Bye (Jive)*

Total Stations: 10  
Heavy (30+): 1 KSTZ  
Medium (15-29): 3 KSTJ, WWWW, WZTR  
Light (Under 15): 6

**PHIL COLLINS 100/8**  
*Strangers Like Me (Walt Disney/Hollywood)*

Total Stations: 8  
Heavy (30+): 1 KRUI  
Medium (15-29): 3 WINK, WQLH, WRMF  
Light (Under 15): 4

**TRAIN 95/24**  
*I Am (Aware/Columbia)*

Total Stations: 7  
Heavy (30+): 1 WTMX  
Medium (15-29): 2 KLLC, KZZO  
Light (Under 15): 4  
First Impressions: 2 KTOZ, WZNE

**MICHAEL HUTCHENCE FEATURING BONO 89/25**  
*Slide Away (V2)*

Total Stations: 9  
Heavy (30+): 1 WTMX  
Medium (15-29): 0  
Light (Under 15): 8  
First Impressions: 2 KLLY, WCPT

**GAS GIANTS 86/22**  
*Quitter (Atomic Pop)*

Total Stations: 4  
Heavy (30+): 2 WMBX, WTMX  
Medium (15-29): 0  
Light (Under 15): 2

**SANTANA FEATURING EVERLAST 62/8**  
*Put Your Lights On (Arista)*

Total Stations: 3  
Heavy (30+): 1 KZZO  
Medium (15-29): 1 KYIS  
Light (Under 15): 1  
First Impressions: 1 WVRV

**MADONNA 58/58**  
*American Pie (Maverick/Warner Bros.)*

Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 1 KMXB  
Light (Under 15): 7  
First Impressions: 3 KMXB, KZON, WBMX

**BRITNEY SPEARS 56/10**  
*From The Bottom Of My Broken Heart (Jive)*

Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 KSII, WZTR  
Light (Under 15): 4

**TRISH MURPHY 53/16**  
*Outsider (Doolittle/IDJMG)*

Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 KCDA, KRUI  
Light (Under 15): 2

**TARA MACLEAN 52/48**  
*If I Fall (Capitol)*

Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 1 KALZ  
Light (Under 15): 9  
First Impressions: 2 KALZ, WRMF

**EURHYTHMICS 47/22**  
*Power To The Meek (Arista)*

Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 8  
First Impressions: 3 KHMV, WFKS, WSSR

**MARIAH CAREY FEATURING JOE & 98 DEGREES 46/0**  
*Thank God I Found You (Columbia)*

Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 1 WMJQ  
Light (Under 15): 12

**WOOD 46/-1**  
*Stay You (Columbia)*

Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 1 KZZO  
Light (Under 15): 3  
First Impressions: 1 WFKS

**WHITNEY HOUSTON 45/6**  
*I Learned From The Best (Arista)*

Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 2 KSII, WOMX  
Light (Under 15): 5



Total Detections/Gain

CHRISTINA AGUILERA 381/12 What A Girl Wants (RCA) Total Stations: 26 Chart Move: 40-37

Total Detections/Gain

MARC ANTHONY 1842/89 I Need To Know (Columbia) Total Stations: 66 Chart Move: 10-7

Total Detections/Gain

BACKSTREET BOYS 694/201 Show Me The Meaning Of Being Lonely (Jive) Total Stations: 40

Total Detections/Gain

BLINK-182 359/78 All The Small Things (MCA) Total Stations: 28 Chart Move: Debut 39

Total Detections/Gain

TRACY CHAPMAN 455/155 Telling Stories (Elektra/EEG) Total Stations: 33 Chart Move: Debut 34

Total Detections/Gain

COUNTING CROWS 2213/6 Hangin'round (DGC/Interscope) Total Stations: 71 Chart Move: 6-6

Total Detections/Gain

CELINE DION 1648/84 That's The Way It Is (550 Music/550-Work) Total Stations: 53 Chart Move: 14-11

Total Detections/Gain

EIFEL 65 724/114 Blue (Da Ba Dee) (Republic/Universal) Total Stations: 34 Chart Move: 29-25

Total Detections/Gain

MELISSA ETHERIDGE 432/159 Enough Of Me (Island/JD/JMG) Total Stations: 35 Chart Move: Debut 36

Total Detections/Gain

FILTER 1641/189 Take A Picture (Reprise) Total Stations: 71 Chart Move: 16-12

Total Detections/Gain

MACY GRAY 774/142 I Try (Epic) Total Stations: 42 Chart Move: 28-22

Total Detections/Gain

FAITH HILL 682/296 Breathe (Warner Bros.) Total Stations: 44 Chart Move: 37-28

Total Detections/Gain

LONESTAR 766/168 Amazed (BNA) Total Stations: 35 Chart Move: 31-23

Total Detections/Gain

EDWIN MCCAIN 589/148 Go Be Young (Lava/Atlantic) Total Stations: 37 Chart Move: 34-31

Total Detections/Gain

BRIAN MCKNIGHT 681/76 Back At One (Motown/Universal) Total Stations: 27 Chart Move: 30-29

Total Detections/Gain

SAVAGE GARDEN 2513/79 I Knew I Loved You (Columbia) Total Stations: 71 Chart Move: 4-4

Total Detections/Gain

SUGAR RAY 1203/47 Falls Apart (Lava/Atlantic) Total Stations: 58 Chart Move: 22-20

Total Detections/Gain

THIRD EYE BLIND 1417/185 Never Let You Go (Elektra/EEG) Total Stations: 60 Chart Move: 21-18

Total Detections/Gain

TINA TURNER 352/11 When The Heartache Is Over (Virgin) Total Stations: 21

Total Detections/Gain

VERTICAL HORIZON 1476/87 Everything You Want (RCA) Total Stations: 69 Chart Move: 18-17



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 37 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	33	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1600	1661	
2	2	17	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1550	1596	
3	3	18	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	1487	1487	
4	4	32	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1302	1363	
5	6	13	THE GREAT BEYOND WARNER BROS.	R.E.M.	1210	1220	
6	5	34	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1177	1287	
7	8	11	TAKE A PICTURE REPRISE	FILTER	1173	1096	
8	10	12	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1143	1086	
9	7	15	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1112	1159	
10	12	7	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	1035	944	
11	9	20	BRAND NEW DAY A&M/INTERSCOPE	STING	1024	1096	
12	11	22	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	906	1008	
13	13	12	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	860	824	
14	14	9	FALLS APART LAVA/ATLANTIC	SUGAR RAY	804	807	
15	15	35	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	731	742	
16	16	13	I NEED TO KNOW COLUMBIA	MARC ANTHONY	668	701	
17	17	45	OUT OF MY HEAD HOLLYWOOD	FASTBALL	642	682	
18	18	42	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	624	640	
			★★ AIRPOWER ★★				
19	22	7	I TRY EPIC	MACY GRAY	608	484	
20	20	11	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE	ALANIS MORISSETTE	590	612	
21	23	23	YOU WANTED MORE UNIVERSAL	TONIC	448	483	
22	24	24	YEAH, WHATEVER C2	SPLENDER	436	459	
23	21	21	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	412	522	
24	27	3	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	375	328	
25	25	16	FAST AS YOU CAN CLEAN SLATE/550 WORK	FIONA APPLE	373	361	
26	28	3	ALL THE SMALL THINGS MCA	BLINK-182	358	319	
27	32	2	GO BE YOUNG LAVA/ATLANTIC	EDWIN MCCAIN	345	278	
28	37	2	ENOUGH OF ME ISLAND/IDJMG	MELISSA ETHERIDGE	340	229	
29	36	2	TELLING STORIES ELEKTRA/VEEG	TRACY CHAPMAN	339	247	
30	33	6	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	328	263	
31	30	7	HIGHER WIND-UP	CREED	304	290	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
32	NEW		WOKE UP THIS MORNING C2	A3	285	116	
33	31	25	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	256	282	
34	NEW		BREATHE WARNER BROS.	FAITH HILL	245	103	
35	NEW		IF I HAD \$1000000 REPRISE	BARENAKED LADIES	239	170	
36	35	8	UNFORGETFUL YOU ESSENTIAL/SILVERTONE	JARS OF CLAY	235	247	
37	26	15	GET IN LINE ELEKTRA/VEEG	BARENAKED LADIES	235	341	
38	29	20	ANGELS CAPITOL	ROBBIE WILLIAMS	218	305	
39	34	23	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	211	256	
40	38	2	NEEDS ATLANTIC	COLLECTIVE SOUL	201	228	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

**GREATEST GAINERS**

**MODERN AC**

INCREASE IN DETECTIONS

- A3 • Woke Up This Morning (C2)** +169  
WTIC +29, WCPT +25, KYSR +17, WTMX +16, WSSR +13, KDMX +12, KAMX +11, KSRZ +9, KVSR +9, KQMB +8
- FAITH HILL • Breathe (WARNER BROS.)** +142  
WMBX +25, KZON +22, WLNK +19, KRUZ +16, KYSR +16, KQMB +15, KFMB +15, KVSR +6, KALC +5, KPEK +3
- MACY GRAY • I Try (EPIC)** +124  
WPLJ +20, WVRV +14, WXPT +12, KBBT +12, KSRZ +11, KYSR +9, WSSR +9, KPEK +8, KMXB +7, KAMX +5
- MELISSA ETHERIDGE • Enough Of Me (ISLAND/IDJMG)** +111  
KZZO +18, KYIS +12, KRUZ +11, KLLY +9, WPTE +8, KZON +8, KUCC +6, KQMB +6, KPEK +6, KLLC +6
- TRACY CHAPMAN • Telling Stories (ELEKTRA/VEEG)** +92  
KAMX +17, WXPT +15, KMXB +13, KTOZ +13, KVSR +10, WCPT +8, WMBX +8, KLLY +7, KPEK +7, KRUZ +3

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	29	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	13.931	14.889	
2	2	15	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	13.343	13.930	
3	4	16	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	12.528	12.015	
4	3	23	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	12.006	12.351	
5	5	32	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	10.648	11.045	
6	8	6	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	10.319	9.140	
7	7	11	THE GREAT BEYOND WARNER BROS.	R.E.M.	9.837	9.961	
8	6	17	BRAND NEW DAY A&M/INTERSCOPE	STING	9.552	10.472	
9	12	3	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	9.411	8.372	
10	11	9	TAKE A PICTURE REPRISE	FILTER	9.143	8.621	
11	9	12	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	8.636	8.877	
12	13	12	I NEED TO KNOW COLUMBIA	MARC ANTHONY	7.295	7.541	
13	15	8	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6.551	6.365	
14	14	32	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	6.535	6.724	
15	NEW		I TRY EPIC	MACY GRAY	6.126	4.164	
16	16	36	OUT OF MY HEAD HOLLYWOOD	FASTBALL	5.978	6.054	
17	10	18	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	5.821	8.690	
18	18	2	FALLS APART LAVA/ATLANTIC	SUGAR RAY	5.466	5.779	
19	17	8	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE	ALANIS MORISSETTE	5.344	5.894	
20	20	36	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	5.165	4.942	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this data in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	18	ALL THE SMALL THINGS MCA	BLINK-182	1873	1993	
2	4	7	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1821	1619	
3	2	19	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1761	1810	
4	3	18	TAKE A PICTURE REPRISE	FILTER	1757	1785	
5	8	7	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	1586	1525	
6	5	8	THE EVERLASTING GAZE VIRGIN	THE SMASHING PUMPKINS	1578	1613	
7	6	19	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL	STROKE 9	1562	1597	
8	7	14	FALLING AWAY FROM ME IMMORTAL/EPIC	KORN	1470	1551	
9	9	20	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1360	1494	
10	10	18	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE	1319	1448	
11	14	4	LETTING THE CABLES SLEEP TRAUMA	BUSH	1304	1208	
12	11	21	THE CHEMICALS BETWEEN US TRAUMA	BUSH	1238	1364	
13	12	23	HIGHER WIND-UP	CREED	1219	1285	
14	16	11	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1180	1145	
15	13	11	INTO THE VOID NOTHING/INTERSCOPE	NINE INCH NAILS	1153	1260	
16	19	9	MISERABLE RCA	LIT	1133	1102	
17	17	14	PARDON ME IMMORTAL/EPIC	INCUBUS	1122	1118	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
18	38	2	EX-GIRLFRIEND INTERSCOPE	NO DOUBT	1117	504	
			★★ AIRPOWER ★★				
19	21	3	GO LET IT OUT EPIC	OASIS	1116	1044	
20	18	8	ONLY GOD KNOWS WHY TOP DOLL LAVA/ATLANTIC	KID ROCK	1104	1112	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 66 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks. © 2000 Billboard/BPI Communications





Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 75 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Millboard/SPH Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1832	1808	
2	2	16	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1728	1773	
3	3	22	AMAZED BNA	LONESTAR	1442	1407	
4	4	40	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1158	1183	
5	5	24	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1138	1115	
6	6	26	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1106	1112	
7	11	7	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1074	907	
8	7	43	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	990	1057	
9	8	34	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	953	1053	
10	12	8	ANGELS CAPITOL	ROBBIE WILLIAMS	910	786	
11	10	12	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	865	917	
12	9	28	SHE'S ALL I EVER HAD C2	RICKY MARTIN	865	925	
13	14	41	THE HARDEST THING UNIVERSAL	98 DEGREES	674	692	
14	13	41	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	670	728	
15	17	109	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	625	553	
16	15	47	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	609	639	
17	16	65	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	592	604	
18	18	15	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	583	535	
			★★ AIRPOWER/GREATEST GAINER ★★				
19	27	2	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	550	318	
20	19	13	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	546	517	
21	20	6	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	512	472	
			★ MOST NEW STATIONS ★				
22	28	2	BREATHE WARNER BROS.	FAITH HILL	478	269	
23	21	20	I NEED TO KNOW COLUMBIA	MARC ANTHONY	456	436	
24	23	4	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	401	385	
25	25	9	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	352	361	
26	22	20	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	350	399	
27	26	23	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	312	342	
28	30	26	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	237	246	
29	29	4	SEXUAL HEALING COLUMBIA	MICHAEL BOLTON	220	253	
30	RE-ENTRY		SOMEDAY LAVA/ATLANTIC	SUGAR RAY	200	199	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

### NEW STATIONS

<b>FAITH HILL</b> <i>Breathe</i> (Warner Bros.)	<b>21</b>
<b>BACKSTREET BOYS</b> <i>Show Me The Meaning Of Being Lonely</i> (Jive)	<b>16</b>
<b>ROBBIE WILLIAMS</b> <i>Angels</i> (Capitol)	<b>6</b>
<b>GARTH BROOKS AS CHRIS GAINES</b> <i>That's The Way I Remember It</i> (Capitol)	<b>5</b>
<b>EDWIN MCCAIN</b> <i>Go Be Young</i> (Lava/Atlantic)	<b>5</b>

## GREATEST GAINERS ADULT CONTEMPORARY

### INCREASE IN DETECTIONS

<b>BACKSTREET BOYS</b> • <i>Show Me The Meaning Of Being Lonely</i> (JIVE) +232 KGBY +25, WLIT +19, KBIG +17, KLSY +16, WASH +16, KIMN +14, WLTW +13, WSLQ +13, WYJB +11, WALK +11	<b>+232</b>
<b>FAITH HILL</b> • <i>Breathe</i> (WARNER BROS.) +209 KVMX +12, WBBQ +11, KMGA +11, KXLY +10, KGBX +10, KOST +10, WTCB +9, KIMN +8, KTDY +8, WLIT +8	<b>+209</b>
<b>BRIAN MCKNIGHT</b> • <i>Back At One</i> (MOTOWN/UNIVERSAL) +167 WLIF +16, KIMN +11, WTCB +9, WDOK +9, WAHR +8, WMAG +8, WMXC +7, WJXB +7, WASH +7, KTDY +6	<b>+167</b>
<b>ROBBIE WILLIAMS</b> • <i>Angels</i> (CAPITOL) +124 KGBY +22, WSUY +15, WDOK +11, WDEF +10, WMXC +8, WMAG +8, KVIL +8, WLHT +7, WSLQ +6, WLEV +4	<b>+124</b>
<b>GARTH BROOKS AS CHRIS GAINES</b> • <i>That's The Way I Remember It</i> (CAPITOL) +62 WMXC +9, KMGA +7, WNND +7, KVLV +6, WARM +6, WTFM +5, WTCB +3, WLEV +2, WLTO +2, KGBX +2	<b>+62</b>

## ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	18,740	18,585	
2	2	16	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	18,165	18,163	
3	3	20	AMAZED BNA	LONESTAR	14,427	14,486	
4	8	9	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	12,215	11,527	
5	6	24	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	11,764	11,583	
6	7	44	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	11,471	11,530	
7	4	41	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	11,093	12,114	
8	5	27	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	10,792	11,644	
9	13	5	ANGELS CAPITOL	ROBBIE WILLIAMS	8,002	7,553	
10	11	13	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	7,956	8,527	
11	9	34	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	7,554	8,946	
12	10	40	THE HARDEST THING UNIVERSAL	98 DEGREES	7,483	8,561	
13	14	24	I NEED TO KNOW COLUMBIA	MARC ANTHONY	7,470	7,063	
14	25	2	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	7,218	3,068	
15	18	52	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	7,070	6,447	
16	15	48	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6,891	6,996	
17	16	41	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6,681	6,788	
18	19	15	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6,600	6,119	
19	17	52	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6,336	6,552	
20	12	29	SHE'S ALL I EVER HAD C2	RICKY MARTIN	6,285	7,625	
21	20	19	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	5,628	5,937	
22	21	28	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	5,140	5,193	
23	22	12	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	4,529	4,591	
24	29	2	BREATHE WARNER BROS.	FAITH HILL	4,014	2,252	
25	23	3	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	3,273	3,557	
26	24	4	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	3,248	3,079	
27	28	19	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2,468	2,307	
28	NEW		YOU SANG TO ME COLUMBIA	MARC ANTHONY	2,378	1,677	
29	30	7	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	2,246	2,163	
30	27	18	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2,206	2,510	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU 'N SYNC (RCA)		630	630
2	BELIEVE CHER (WARNER BROS.)		576	583
3	FROM THIS MOMENT ON SHANIA TWAIN (MERCURY/IDJMG)		562	628
4	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/IDJMG)		499	515
5	THIS KISS FAITH HILL (WARNER BROS.)		491	517
6	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)		484	501
7	TORN NATALIE IMBRUGLIA (RCA)		449	449
8	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)		412	400
9	YOU'VE GOT A WAY SHANIA TWAIN (MERCURY/IDJMG)		394	375
10	SOMETIMES BRITNEY SPEARS (JIVE)		378	380
11	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)		363	358
12	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)		357	378

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
13	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)		339	305
14	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)		326	317
15	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)		323	321
16	LAYLA ERIC CLAPTON (REPRISE)		309	289
17	FAITHFULLY JOURNEY (COLUMBIA)		298	272
18	ANGEL OF MINE MONICA (ARISTA)		297	206
19	THE POWER OF LOVE CELINE DION (550 MUSIC)		289	220
20	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)		289	347
21	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)		285	300
22	PLEASE FORGIVE ME BRYAN ADAMS (A&M)		277	284
23	REASON TO BELIEVE ROD STEWART (WARNER BROS.)		274	225
24	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)		273	327
25	FROM A DISTANCE BETTE MIDLER (ATLANTIC)		269	281

Recurrences are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WLTW New York**  
OM: Jim Ryan  
MD: Hanen Hunter  
AMFM 212-603-4600

**106.7 Litefm**

	TW	LW
1 Savage Garden I Knew I Loved You	22	19
2 Marc Anthony I Need To Know	20	18
3 Lonestar Amazed	20	20
4 Marc Anthony You Sang To Me	19	13
5 Robbie Williams Angels	19	20
6 Backstreet Boys Show Me The Meaning Of	19	22
7 Celine Dion That's The Way It Is	18	19
8 Phil Collins You're Still The One	18	19
9 98 Degrees I Do (Cherish You)	18	20
10 Phil Collins Strangers Like Me	17	16
11 Michael Bolton When A Man Loves A Woman	17	16
12 Santana Feat. Rob Thomas Smooth	17	16
13 'N Sync & Gloria Estefan Music Of My He	17	16
14 Backstreet Boys I'll Never Break Your H	17	16
15 Sarah McLachlan I Will Remember You	17	16
16 Shania Twain You're Still The One	17	16
17 Enrique Iglesias Bailamos	17	16
18 Savage Garden Truly Madly Deeply	17	16
19 Cher Believe	9	8
20 Edwyn McCain I'll Be In My Heart	9	8
FI Backstreet Boys Show Me The Meaning Of	14	1
FI Edwyn McCain Go Be Young	7	1

**KOST Los Angeles**  
PD: Johnny Chiang  
CO: 213-427-1035

**KOST 103.5FM**

	TW	LW
1 Celine Dion That's The Way It Is	18	17
2 Brian McKnight Back At One	18	17
3 'N Sync & Gloria Estefan Music Of My He	18	17
4 Phil Collins You're Still The One	17	16
5 Backstreet Boys Show Me The Meaning Of	17	16
6 98 Degrees I Do (Cherish You)	17	16
7 Michael Bolton Sexual Healing	15	17
8 Savage Garden I Knew I Loved You	15	18
9 Spice 1000 The Richer She Gets	14	7
10 Savage Garden Truly Madly Deeply	12	7
11 Aerosmith I Don't Want To Miss A Thing	12	9
12 Mariah Carey I Still Believe	12	9
13 98 Degrees Hardest Thing	12	10
14 Spice 1000 The Richer She Gets	12	10
15 Babyface Feat. Kenny G Every Time I Clo	11	10
16 Ricky Martin She's All I Ever Had	11	10
17 Faith Hill Breathe	11	10
18 Bryan Adams (Everything I Do) I Do It F	10	6
19 Rod Stewart When A Man Loves A Woman	10	7
20 Paul Young On My Own	9	6
FI Faith Hill Breathe	10	0
FI Ricky Martin & Meja Private Emotion	8	0

**KBIG Los Angeles**  
PD: Jhoni Kaye  
APD/MD: James Baker  
Pgmg Coor: Lance Ballance  
AMFM 818-546-1043

**k-big 102.5**

	TW	LW
1 Jennifer Lopez Waiting For Tonight	34	34
2 Backstreet Boys Larger Than Life	33	32
3 Savage Garden I Knew I Loved You	33	33
4 Celine Dion That's The Way It Is	33	34
5 Santana Feat. Rob Thomas Smooth	32	33
6 Lonestar Amazed	32	33
7 Backstreet Boys Show Me The Meaning Of	31	34
8 Savage Garden I Knew I Loved You	31	34
9 'N Sync & Gloria Estefan Music Of My He	30	27
10 Marc Anthony I Need To Know	25	32
11 Sugar Ray Someday	23	17
12 Spice 1000 The Richer She Gets	22	19
13 98 Degrees Hardest Thing	21	17
14 Phil Collins You're Still The One	21	17
15 Tal Bachman She's So High	20	17
16 Babyface Feat. Kenny G Every Time I Clo	20	18
17 Christina Aguilera Genie In A Bottle	19	17
18 Tina Turner When The Heartache Is Over	19	17
19 Christina Aguilera What A Girl Wants	18	1
20 Rod Stewart When A Man Loves A Woman	17	13
21 Paul Young On My Own	17	16
FI Christina Aguilera What A Girl Wants	18	1

**WBEZ Philadelphia**  
PD: Chris Conley  
MD: Donna Rowland  
WEAZ Radio 610-667-8400

**101.1**

	TW	LW
1 Celine Dion That's The Way It Is	27	23
2 Enrique Iglesias Bailamos	27	23
3 Savage Garden I Knew I Loved You	27	23
4 Faith Hill Breathe	26	22
5 Edwyn McCain I Could Not Ask For More	26	22
6 98 Degrees I Do (Cherish You)	24	24
7 Shania Twain Man! I Feel Like A Woman!	18	20
8 Shania Twain From This Moment On	12	11
9 Bryan Adams Heaven	11	7
10 Sarah McLachlan Angel	11	8
11 Robbie Williams Angels	11	8
12 98 Degrees Hardest Thing	11	13
13 Fleetwood Mac Dreams	10	5
14 Bryan Adams (Everything I Do) I Do It F	10	7
15 Rosette It Must Have Been Love	10	9
16 Luther Vandross Here And Now	10	9
17 Kiki Love & Chaka My Life	10	9
18 Boyz II Men I'll Make Love To You/To Te	10	10
19 Lonestar Amazed	10	10
20 'N Sync God Must Have Spent A Little	10	12
FI No First Impressions This Week		

**WLIT Chicago**  
PD: Mike Del Rosso  
APD: Ken Southern  
AMFM 312-329-9002

**93.9**

	TW	LW
1 Lonestar Amazed	24	22
2 Phil Collins Strangers Like Me	24	22
3 Savage Garden I Knew I Loved You	23	25
4 Faith Hill Breathe	23	22
5 Marc Anthony I Need To Know	23	22
6 Celine Dion That's The Way It Is	23	22
7 Brian McKnight Back At One	23	23
8 Eric Clapton Blue Eyes Blue	22	24
9 Britney Spears Sometimes	22	24
10 Phil Collins You're Still The One	22	24
11 Backstreet Boys Show Me The Meaning Of	19	0
12 Spice 1000 The Richer She Gets	13	13
13 Fleetwood Mac Dreams	13	13
14 Eric Clapton Change The World	13	12
15 Enrique Iglesias Bailamos	13	15
16 Natalie Imbruglia Torn	12	9
17 'N Sync & Gloria Estefan Music Of My He	12	11
18 Savage Garden Truly Madly Deeply	12	11
19 Paula Cole I Don't Want To Wait	12	11
20 Cher Believe	12	11
FI Backstreet Boys Show Me The Meaning Of	19	0

**WNNZ Chicago**  
PD: Mark Hamlin  
Bonnevill 312-297-5100

**Windy 100.9**

	TW	LW
1 Lonestar Amazed	26	25
2 Savage Garden I Knew I Loved You	26	27
3 98 Degrees I Do (Cherish You)	25	22
4 Faith Hill Breathe	24	22
5 Phil Collins Strangers Like Me	24	22
6 Celine Dion That's The Way It Is	24	20
7 Spice 1000 The Richer She Gets	19	21
8 Eric Clapton Blue Eyes Blue	17	14
9 Britney Spears Sometimes	14	7
10 Phil Collins You're Still The One	14	10
11 Cher Believe	14	11
12 Garth Brooks As Chris Gaines That's The	13	13
13 Tina Turner When The Heartache Is Over	13	13
14 Robbie Williams Angels	13	13
15 Whitney Houston I Learned From The Best	13	16
16 'N Sync God Must Have Spent A Little	12	10
17 Sarah McLachlan I Will Remember You	12	10
18 Brian McKnight Back At One	12	15
19 Backstreet Boys Show Me The Meaning Of	11	6
20 'N Sync & Gloria Estefan Music Of My He	11	7
FI Mariah Carey Thank God I Found You	9	0

**WMJX Boston**  
PD: Don Kelly  
MD: Mark Lawrence  
Greater Media 617-822-9600

**MAGIC 106.7**

	TW	LW
1 Brian McKnight Back At One	28	25
2 Celine Dion That's The Way It Is	26	26
3 Britney Spears Sometimes	25	26
4 Savage Garden I Knew I Loved You	25	26
5 Edwyn McCain I Could Not Ask For More	24	26
6 Shania Twain Man! I Feel Like A Woman!	20	19
7 Sarah McLachlan I Will Remember You	13	9
8 Spice 1000 The Richer She Gets	12	9
9 'N Sync God Must Have Spent A Little	12	12
10 Simply Deep Holding Back The Tears	11	9
11 Shania Twain From This Moment On	11	10
12 Rosette It Must Have Been Love	11	10
13 Vanessa Williams Save The Best For Last	10	8
14 Michael Bolton When A Man Loves A Woman	10	8
15 Backstreet Boys I Want It That Way	10	9
16 The Cranberries Linger	10	9
17 Bruce Springsteen Secret Garden	10	9
18 Natalie Imbruglia Torn	10	10
19 Reo Speedwagon Can't Fight This Feeling	10	10
FI Mariah Carey Thank God I Found You	7	0

**KIOI San Francisco**  
PD: Bob Lawrence  
APD/MD: Lisa Tyngg  
AMFM 415-538-1013

**KIOI 101.3 FM**

	TW	LW
1 Marc Anthony I Need To Know	41	28
2 Lou Bega Mambo No. 5	40	36
3 Santana Feat. Rob Thomas Smooth	40	40
4 Backstreet Boys Larger Than Life	37	33
5 Savage Garden I Knew I Loved You	35	31
6 Christina Aguilera What A Girl Wants	32	25
7 Sugar Ray Someday	32	35
8 Brian McKnight Back At One	32	32
9 Spice 1000 The Richer She Gets	31	29
10 Jennifer Lopez If You Had My Love	26	25
11 Backstreet Boys Show Me The Meaning Of	26	31
12 Smash Mouth Then The Morning Comes	25	24
13 Celine Dion That's The Way It Is	25	24
14 Sarah McLachlan Angel	24	20
15 Shania Twain Man! I Feel Like A Woman!	24	21
16 TLC Unpretty	24	25
17 Smash Mouth All Star	24	26
18 Tal Bachman She's So High	24	29
19 Christina Aguilera Genie In A Bottle	23	24
20 Goo Goo Dolls Iris	23	19
FI No First Impressions This Week		

**KVIL Dallas**  
PD: Bill Curtis  
APD/MD: John King  
Infinity 214-691-1037

**K37.7**

	TW	LW
1 Lonestar Amazed	27	27
2 Phil Collins You're Still The One	26	25
3 'N Sync & Gloria Estefan Music Of My He	26	26
4 Celine Dion That's The Way It Is	21	20
5 Backstreet Boys I Want It That Way	21	21
6 Shania Twain Man! I Feel Like A Woman!	20	20
7 Martina McBride Love You	20	21
8 Phil Collins You're Still The One	19	17
9 Savage Garden I Knew I Loved You	19	17
10 Ricky Martin She's All I Ever Had	19	13
11 Whitney Houston I Learned From The Best	11	12
12 98 Degrees Hardest Thing	11	13
13 Santana Feat. Rob Thomas Smooth	11	14
14 Wham! Careless Whisper	10	4
15 Wet Wet Wet Love Is All Around	10	7
16 Bonnie Raitt I Can't Make You Love Me	9	5
17 Eric Clapton Tears In Heaven	9	7
18 Robbie Williams Angels	8	7
19 Mariah Carey & Boyz II Men One Sweet Da	8	5
20 Righteous Brothers Unchained Melody	8	5
FI Robbie Williams Angels	8	0
FI Edwyn McCain Go Be Young	6	5

**WPCH Atlanta**  
PD: Vance Dillard  
MD: David Joy  
Clear Channel 404-367-0640

**peach 94.9**

	TW	LW
1 Savage Garden I Knew I Loved You	20	18
2 98 Degrees I Do (Cherish You)	19	10
3 Robbie Williams Angels	18	16
4 Lonestar Amazed	16	15
5 Celine Dion That's The Way It Is	16	17
6 Shania Twain Man! I Feel Like A Woman!	14	8
7 Phil Collins You're Still The One	11	11
8 Phil Collins Strangers Like Me	11	9
9 Savage Garden I Knew I Loved You	11	11
10 Edwyn McCain I Could Not Ask For More	11	13
11 Whitney Houston I Learned From The Best	10	10
12 Jim Brickman Feat. Michael W Love Of My	10	11
13 'N Sync & Gloria Estefan Music Of My He	10	16
14 Cliff Richard The Millennium Prayer	10	16
15 Marc Anthony I Need To Know	9	9
16 Faith Hill Breathe	8	0
17 Michael Bolton Sexual Healing	8	7
18 Savage Garden Truly Madly Deeply	8	7
19 Rosette It Must Have Been Love	7	4
20 Bryan Adams (Everything I Do) I Do It F	7	4
FI Faith Hill Breathe	8	0

**WASH Washington, DC**  
PD: Steve Allan  
MD: Randi Martin  
AMFM 301-984-9710

**Soft Rock 97.1**

	TW	LW
1 Brian McKnight Back At One	27	20
2 Lonestar Amazed	27	25
3 Savage Garden I Knew I Loved You	24	23
4 Mariah Carey Thank God I Found You	22	17
5 Edwyn McCain I Could Not Ask For More	21	22
6 Celine Dion That's The Way It Is	20	26
7 98 Degrees I Do (Cherish You)	19	12
8 Backstreet Boys Show Me The Meaning Of	19	27
9 Shania Twain You've Got A Way	18	12
10 Brian Adams The Best Of Me	18	16
11 Luther Vandross Here And Now	18	10
12 Tina Turner When The Heartache Is Over	17	12
13 Backstreet Boys Show Me The Meaning Of	16	12
14 'N Sync & Gloria Estefan Music Of My He	15	17
15 Vanessa Williams Save The Best For Last	14	6
16 Eric Clapton Layla (Unplugged)	14	11
17 Tina Turner What's Love Got To Do With	12	9
18 Whitney Houston I Will Always Love You	12	8
19 Eric Clapton Tears In Heaven	12	8
20 Backstreet Boys I'll Never Break Your H	11	6
FI Faith Hill Breathe	7	1
FI Marc Anthony I Need To Know	6	3

**KEZK St. Louis**  
PD: Smoky Rivers  
MD: Jim Doyle  
Infinity 314-531-0000

**KEZK 102.5**

	TW	LW
1 Savage Garden I Knew I Loved You	16	17
2 Celine Dion That's The Way It Is	15	14
3 Edwyn McCain I Could Not Ask For More	15	15
4 'N Sync & Gloria Estefan Music Of My He	14	8
5 Lonestar Amazed	14	16
6 98 Degrees I Do (Cherish You)	14	16
7 Phil Collins You're Still The One	13	15
8 Backstreet Boys Show Me The Meaning Of	13	15
9 Shania Twain You've Got A Way	11	12
10 Brian Adams The Best Of Me	10	6
11 Luther Vandross Here And Now	10	8
12 Tina Turner When The Heartache Is Over	10	11
13 Dan Fogelberg Rhythm Of The Rain	9	3
14 Lekan Rimes How Do I Love	9	7
15 Vanessa Williams Save The Best For Last	9	7
16 Eric Clapton Layla (Unplugged)	9	7
17 Tina Turner What's Love Got To Do With	9	8
18 Whitney Houston I Will Always Love You	8	4
19 Eric Clapton Tears In Heaven	8	4
20 Backstreet Boys I'll Never Break Your H	8	6
FI Faith Hill Breathe	7	1
FI Marc Anthony I Need To Know	6	3

**WDOK Cleveland**  
OM/PD: Dave Popovich  
APD/MD: Scott Miller  
AMFM 216-696-0123

**SoftRock 102.7**

	TW	LW
1 Savage Garden I Knew I Loved You	26	21
2 Lonestar Amazed	24	22
3 Robbie Williams Angels	22	11
4 Celine Dion That's The Way It Is	21	24
5 Savage Garden I Knew I Loved You	20	18
6 Ricki Martin She's All I Ever Had	18	9
7 Brian McKnight Back At One	18	9
8 98 Degrees I Do (Cherish You)	15	11
9 Phil Collins You're Still The One	15	11
10 98 Degrees Hardest Thing	13	12
11 Backstreet Boys I Want It That Way	12	18
12 Edwyn McCain I Could Not Ask For More	11	11
13 Backstreet Boys Show Me The Meaning Of	11	11
14 Marc Anthony I Need To Know	10	7
15 Phil Collins Strangers Like Me	9	8
16 Amy Grant Baby Baby	9	10
17 'N Sync & Gloria Estefan Music Of My He	9	16
18 Santana Feat. Rob Thomas Smooth	8	3
19 Jimmy Buffet Margaritaville	8	4
20 Shania Twain You're Still The One	8	7
21 Faith Hill This Kiss	8	7
FI Backstreet Boys Show Me The Meaning Of	10	1

**WLTE Minneapolis**  
PD/MD: Gary Nolan  
Infinity 612-339-1029

**WLTE 97.3 FM**

	TW	LW
1 Edwyn McCain I Could Not Ask For More	19	17
2 Robbie Williams Angels	19	17
3 'N Sync & Gloria Estefan Music Of My He	18	18
4 Savage Garden I Knew I Loved You	17	17
5 Ricki Martin She's All I Ever Had	17	18
6 Monica Angel Of Mine	16	10
7 Brian McKnight Back At One	16	13
8 98 Degrees I Do (Cherish You)	16	13
9 Celine Dion That's The Way It Is	16	13
10 Sarah McLachlan Angel	15	13
11 98 Degrees Hardest Thing	14	12
12 Shania Twain You've Got A Way	14	12
13 Jim Brickman Feat. Michael W Love Of My	14	13
14 Sarah McLachlan I Will Remember You	14	14
15 Backstreet Boys I Want It That Way	14	14
16 Lonestar Amazed	14	14
17 Faith Hill Let Me Let Go	13	11
18 Spice 1000 The Richer She Gets	13	11
19 'N Sync God Must Have Spent A Little	13	14
20 Backstreet Boys Show Me The Meaning Of	12	5
FI Backstreet Boys Show Me The Meaning Of	12	5

**WFLC Miami**  
PD: Andy Holt  
MD: Sarah Shanley  
Cox 954-584-7117

**97.3 FM**

	TW	LW
1 Savage Garden I Knew I Loved You	39	35
2 Ricki Martin She's All I Ever Had	35	35
3 Phil Collins You're Still The One	35	35
4 Lou Bega Mambo No. 5	34	35
5 Backstreet Boys I Want It That Way	34	36
6 Santana Feat. Rob Thomas Smooth	34	36
7 98 Degrees Hardest Thing	33	37
8 Celine Dion That's The Way It Is	32	34
9 Sugar Ray Someday	29	16
10 Aerosmith I Don't Want To Miss A Thing	26	35
11 Spice 1000 The Richer She Gets	22	17
12 Shania Twain You've Got A Way	22	17
13 Faith Hill This Kiss	19	17
14 Backstreet Boys As Long As You Love Me	18	14
15 Cher Believe	18	12
16 Savage Garden Truly Madly Deeply	17	13
17 Faith Hill Let Me Let Go	17	13
18 Simple Minds Don't You Forget About Me	16	18
19 Eurythmics Here Comes The Rain Again	15	11
20 Breathe Hands To Heaven	15	11
FI No First Impressions This Week		

**WALK Long Island**  
VP/Pgmg: Gene Michaels  
APD: Rob Miller  
MD: Charlie Lombardo  
AMFM







## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
BILLBOARD ISSUE DATE: FEBRUARY 5, 2000				
◀ No. 1 ▶				
1	1	3	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
2	3	11	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
3	72	2	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN
4	2	5	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
5	4	9	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE
6	<b>NEW</b>		SHAKE YOUR BON-BON C2	RICKY MARTIN
7	<b>NEW</b>		ALL THE SMALL THINGS MCA	BLINK-182
8	8	25	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
9	6	12	GIRL ON TV ARISTA	LFO
10	9	14	ONE NIGHT STAND SLIP N SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT
11	11	8	I LIKE IT FREEWORLD/CAPITOL	SAMMIE
12	7	10	YOU CAN DO IT LENCH MOB/BEST SIDE/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI
13	5	17	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
14	17	4	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
15	16	7	G'D UP OOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ
16	13	10	CAUGHT OUT THERE VIRGIN	KELIS
17	15	8	DANCIN' MCA	GUY
18	<b>NEW</b>		TAKE A PICTURE REPRISE	FILTER
19	10	10	24/7 RCA	KEVON EDMONDS
20	14	13	DON'T SAY YOU LOVE ME ATLANTIC	M2M

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WKSL Memphis, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 1	#2	KBKS Seattle, WA (PD: Preston) 1
			#3	KQKQ, Omaha, NE (PD/MD: Coy/Morgan) 1
			#4	WHTZ, New York, NY (PD/MD: Poleman/Bryant) 1
RHYTHMIC TOP 40				
#1		KXME Honolulu, HI PD: Jamie Hyatt MD: DJ Extreme Airplay Leader Designations: 2	#2	WLLD Tampa, FL (PD: Orlando) 1
			#3	WHHH Indianapolis, IN (PD/MD: Wheeler/Frye) 1
			#4	KPTY Phoenix, AZ (PD/MD: Kennedy/Russ) 1
			#5	WPOW, Miami, FL (PD/MD: Curry/Mix) 1
CROSSOVER				
#1		WBHJ Birmingham, AL PD: Mickey Johnson MD: Mary K. Airplay Leader Designations: 1	#2	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 1
			#3	WPHI, Philadelphia, PA (PD/MD: Devoe/George) 1
			#4	WQHT, New York, NY (PD/MD: Cioherly/Taylor) 1
			#5	WVEE, Atlanta, GA (PD: Brown) 1
ADULT TOP 40				
#1		WPLJ New York, NY PD: Scott Shannon MD: Tony Mascaro Airplay Leader Designations: 1	#2	KZON, Phoenix, AZ (PD/MD: Ebbot/Mannion) 1
			#3	WSSR, Tampa, FL (PD/MD: Chase/Stewart) 1
			#4	KZZO, Sacramento, CA (PD/MD: Oda/Matthews) 1
ADULT CONTEMPORARY				
#1		KYMX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 1		

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: FEBRUARY 5, 2000							
◀ No. 1 ▶							
1	1	1	32	SANTANA ▲	ARISTA 19080 (11.98/17.98)	SUPERNATURAL	1
2	2	4	10	CELINE DION ▲	550 MUSIC 63760/EPIC (11.98 EQ/18.98)	ALL THE WAY... A DECADE OF SONG	1
▶ GREATEST GAINER ▶							
3	7	7	10	DR. DRE ▲	AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE - 2001	2
4	5	6	22	CHRISTINA AGUILERA ▲	RCA 67690 (11.98/17.98)	CHRISTINA AGUILERA	1
5	3	3	5	DMX ▲	RUFF RYDERS/DEF JAM 546933*/DJMG (12.98/18.98)	...AND THEN THERE WAS X	1
6	8	12	8	EFFEL 65 ▲	REPUBLIC 157194/UNIVERSAL (11.98/17.98)	EUROPOP	6
7	4	5	7	VARIOUS ARTISTS ▲	UNIVERSAL-EMI-ZOMBA 545417/UTV (11.98/17.98)	NOW 3	4
8	<b>NEW</b>		1	JAGGED EDGE	SO SO DEF/COLUMBIA 69862/CRG (10.98 EQ/16.98)	J.E. HEARTBREAK	8
9	9	9	36	BACKSTREET BOYS ◆	JIVE 41672 (11.98/17.98)	MILLENNIUM	1
10	6	2	4	JAY-Z	ROC-A-FELLA/DEF JAM 546822*/DJMG (12.98/18.98)	VOL. 3... LIFE AND TIMES OF S. CARTER	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent.

## ON YOUR DESK!

### Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
702 • Gotta Leave (MOTOWN)		✓	✓			
MARC ANTHONY • You Sang To Me (COLUMBIA)				✓	✓	✓
DIDO • Don't Think Of Me (ARISTA)				✓		✓
DRAMA • Left, Right, Left (TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC)			✓			✓
EVERYTHING BUT THE GIRL • Tempermental (ATLANTIC)		✓	✓			
KENNY LOGGINS • Your Heart Will Lead Us Home (SONY WONDER/COLUMBIA)						✓
LUKE'S FREAK FEST FEAT. SYLVIA • Loving You (LOUD)	✓	✓				
M2M • Mirror, Mirror (ATLANTIC)	✓	✓	✓	✓		✓
MADONNA • American Pie (MAVERICK/WARNER BROS.)	✓	✓	✓	✓	✓	✓
MOLLY'S YES • Scars (REPUBLIC/UNIVERSAL)	✓					✓
'N SYNC • Bye Bye Bye (JIVE)				✓		
SASHA • If You Believe (REPRISE)	✓					
MICHAEL W. SMITH • This Is Your Time (REUNION/JIVE)						✓
SPLENDER • I Think God Can Explain (C2)	✓			✓		✓

To be included contact Steve Graybow at 712-536-5361 or email [Sgraybow@airplaymonitor.com](mailto:Sgraybow@airplaymonitor.com)

# ★ ★ AIRPOWER ★ ★

## THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

### EVERY WEEK IN AIRPLAY Monitor



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	2	12	WHAT A GIRL WANTS <small>RECA</small>	CHRISTINA AGUILERA	6481	6489	
2	1	18	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	6459	6593	
3	3	11	BLUE (DA BA DEE) <small>REPUBLIC/UNIVERSAL</small>	EFFEL 65	6216	6402	
4	7	7	SHOW ME THE MEANING OF BEING LONELY <small>JIVE</small>	BACKSTREET BOYS	5501	4868	
5	4	29	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	5328	5486	
6	5	16	THEN THE MORNING COMES <small>INTERSCOPE</small>	SMASH MOUTH	4926	5089	
7	8	14	BRING IT ALL TO ME <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	4825	4769	
8	10	14	THAT'S THE WAY IT IS <small>550 MUSIC/550 WORK</small>	CELINE DION	4537	4255	
9	6	18	BACK AT ONE <small>MOTOWN/UNIVERSAL</small>	BRIAN MCKNIGHT	4517	4920	
			<b>★ GREATEST GAINER ★</b>				
10	12	3	BYE BYE BYE <small>JIVE</small>	'N SYNC	4171	3303	
11	9	23	I NEED TO KNOW <small>COLUMBIA</small>	MARC ANTHONY	4083	4442	
12	11	15	MY LOVE IS YOUR LOVE <small>ARISTA</small>	WHITNEY HOUSTON	3707	3937	
13	13	10	ALL THE SMALL THINGS <small>MCA</small>	BLINK-182	3402	3160	
14	16	8	FALLS APART <small>LAVA/ATLANTIC</small>	SUGAR RAY	3231	2922	
15	18	9	TAKE A PICTURE <small>REPRISE</small>	FILTER	3058	2799	
			<b>★★ AIRPOWER ★★</b>				
16	21	3	NEVER LET YOU GO <small>ELEKTRA</small>	THIRD EYE BLIND	2894	2530	
17	22	4	FROM THE BOTTOM OF MY BROKEN HEART <small>JIVE</small>	BRITNEY SPEARS	2829	2536	
18	14	23	MEET VIRGINIA <small>AWARE/COLUMBIA</small>	TRAIN	2812	3076	
19	17	13	RHYTHM DIVINE <small>INTERSCOPE</small>	ENRIQUE IGLESIAS	2595	2889	
20	15	17	I WANNA LOVE YOU FOREVER <small>COLUMBIA</small>	JESSICA SIMPSON	2425	3046	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	12	WHAT A GIRL WANTS <small>RECA</small>	CHRISTINA AGUILERA	2430	2418	
2	2	8	SAY MY NAME <small>COLUMBIA</small>	DESTINY'S CHILD	2273	2125	
3	3	24	BRING IT ALL TO ME <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	1787	1877	
4	4	8	BLUE (DA BA DEE) <small>REPUBLIC/UNIVERSAL</small>	EFFEL 65	1741	1699	
5	7	16	GET IT ON TONITE <small>DEF SOUL/JMG</small>	MONTELL JORDAN	1512	1311	
6	5	18	GOT YOUR MONEY <small>ELEKTRA/EEG</small>	OL DIRTY BASTARD FEATURING KELIS	1474	1547	
			<b>★ GREATEST GAINER ★</b>				
7	13	3	BYE BYE BYE <small>JIVE</small>	'N SYNC	1363	1074	
8	14	4	FORGOT ABOUT DRE <small>AFTERMATH/INTERSCOPE</small>	DR. DRE FEATURING EMINEM	1201	978	
9	12	11	THANK GOD I FOUND YOU <small>COLUMBIA</small>	MARIAH CAREY FEATURING JOE & 98 DEGREES	1191	1079	
10	6	33	BACK THAT THANG UP <small>CASH MONEY/UNIVERSAL</small>	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1131	1350	
11	11	17	MARIA MARIA <small>ARISTA</small>	SANTANA FEATURING THE PRODUCT G&B	1125	1148	
12	15	7	SHOW ME THE MEANING OF BEING LONELY <small>JIVE</small>	BACKSTREET BOYS	1095	924	
13	8	25	BACK AT ONE <small>MOTOWN</small>	BRIAN MCKNIGHT	1081	1276	
14	10	13	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	1062	1160	
15	9	23	SATISFY YOU <small>BAD BOY/ARISTA</small>	PUFF DADDY FEATURING R. KELLY	1039	1216	
16	16	7	HOT BOYZ <small>THE GOLD MIND/EASTWEST/EEG</small>	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	1028	880	
17	27	4	LOVE IS BLIND <small>RUFF RYDERS/INTERSCOPE</small>	EVE FEATURING FAITH EVANS	831	649	
18	28	5	U DON'T LOVE ME <small>EMI LATIN</small>	A.B. QUINTANILLA & LOS KUMBIA KINGS	788	641	
19	18	42	WHERE MY GIRLS AT? <small>MOTOWN</small>	702	774	813	
			<b>★★ AIRPOWER ★★</b>				
20	26	5	IT FEELS SO GOOD <small>TAINI CLUB/REPUBLIC/UNIVERSAL</small>	SONIQUE	739	662	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	32	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	3404	3456	
2	2	16	THEN THE MORNING COMES <small>INTERSCOPE</small>	SMASH MOUTH	2773	2787	
3	3	28	MEET VIRGINIA <small>AWARE/COLUMBIA</small>	TRAIN	2587	2712	
4	4	17	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	2513	2434	
5	5	34	BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	2218	2281	
6	6	16	HANGIN AROUND <small>DGC/INTERSCOPE</small>	COUNTING CROWS	2213	2207	
7	10	13	I NEED TO KNOW <small>COLUMBIA</small>	MARC ANTHONY	1842	1753	
8	9	19	BRAND NEW DAY <small>A&amp;M/INTERSCOPE</small>	STING	1745	1771	
9	8	44	OUT OF MY HEAD <small>HOLLYWOOD</small>	FASTBALL	1679	1779	
10	7	18	L.A. SONG <small>LAVA/ATLANTIC</small>	BETH HART	1674	1788	
11	14	13	THAT'S THE WAY IT IS <small>550 MUSIC/550 WORK</small>	CELINE DION	1648	1564	
12	16	10	TAKE A PICTURE <small>REPRISE</small>	FILTER	1641	1452	
13	11	41	SHE'S SO HIGH <small>COLUMBIA</small>	TAL BACHMAN	1593	1624	
14	13	12	THE GREAT BEYOND <small>WARNER BROS.</small>	R.E.M.	1569	1581	
15	12	34	SOMEDAY <small>LAVA/ATLANTIC</small>	SUGAR RAY	1558	1618	
16	15	14	LEARN TO FLY <small>ROSWELL/RCA</small>	FOO FIGHTERS	1508	1535	
17	18	10	EVERYTHING YOU WANT <small>RCA</small>	VERTICAL HORIZON	1476	1389	
			<b>★★ AIRPOWER ★★</b>				
18	21	5	NEVER LET YOU GO <small>ELEKTRA</small>	THIRD EYE BLIND	1417	1232	
19	17	29	STEAL MY SUNSHINE <small>WORK/550 WORK</small>	LEN	1245	1418	
			<b>★★ AIRPOWER ★★</b>				
20	22	8	FALLS APART <small>LAVA/ATLANTIC</small>	SUGAR RAY	1203	1156	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	8	SAY MY NAME <small>COLUMBIA</small>	DESTINY'S CHILD	2989	2943	
2	2	17	GET IT ON TONITE <small>DEF SOUL/JMG</small>	MONTELL JORDAN	2224	2191	
3	4	7	LOVE IS BLIND <small>RUFF RYDERS/INTERSCOPE</small>	EVE FEATURING FAITH EVANS	2201	2042	
4	3	12	HOT BOYZ <small>THE GOLD MIND/EASTWEST/EEG</small>	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	2177	2092	
5	6	7	FORGOT ABOUT DRE <small>AFTERMATH/INTERSCOPE</small>	DR. DRE FEATURING EMINEM	2090	1801	
6	5	20	BRING IT ALL TO ME <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	1766	1807	
7	14	4	UNTITLED (HOW DOES IT FEEL) <small>VIRGIN</small>	D'ANGELO	1675	1369	
8	8	10	THANK GOD I FOUND YOU <small>COLUMBIA</small>	MARIAH CAREY FEATURING JOE & 98 DEGREES	1636	1603	
9	7	12	NONE OF UR FRIENDS BUSINESS <small>550 MUSIC/EPIC</small>	GINUWINE	1583	1626	
10	13	6	I WANNA KNOW <small>JIVE</small>	JOE	1559	1386	
			<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
11	22	3	THONG SONG <small>MONTELL JORDAN</small>	SISQO	1535	1033	
12	9	19	U KNOW WHAT'S UP <small>UNTOUCHABLES/LAFACE/ARISTA</small>	DONELL JONES	1464	1577	
13	10	20	GOT YOUR MONEY <small>ELEKTRA/EEG</small>	OL DIRTY BASTARD FEATURING KELIS	1318	1545	
			<b>★★ AIRPOWER ★★</b>				
14	26	3	I DON'T WANNA <small>PRIORITY</small>	ALTHEA	1314	927	
15	17	7	WHAT'S MY NAME <small>RUFF RYDERS/DEF JAM/IDJMG</small>	DMX	1313	1182	
16	15	9	WHAT A GIRL WANTS <small>RECA</small>	CHRISTINA AGUILERA	1272	1240	
17	12	36	BACK THAT THANG UP <small>CASH MONEY/UNIVERSAL</small>	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1250	1398	
18	11	13	GOT TO GET IT <small>DRAGON/DEF SOUL/JMG</small>	SISQO FEATURING MAKE IT HOT	1222	1509	
			<b>★★ AIRPOWER ★★</b>				
19	20	9	U UNDERSTAND <small>CASH MONEY/UNIVERSAL</small>	JUVENILE	1190	1119	
20	19	6	DO IT AGAIN (PUT YA HANDS UP) <small>ROC-A-FELLA/DEF JAM/IDJMG</small>	JAY-Z FEATURING BEANIE SIGEL & AMIL	1115	1136	

Compiled from a national sample of data supplied by Broadcast Data Systems. 112 mainstream top 40, 38 rhythmic top 40, 81 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. **○** Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©2000 Billboard/BPI Communications.

**NEW YORK**

Z100 30x  
WPLJ 30x  
WLIR 27x  
WBLI 40x

Soundscan 48 - 34

**BOSTON**

WXKS 38x  
WFNX 33x  
WBMX 31x  
WBOS 15x

Soundscan 63 - 40

**TOP 40**  
★★ AIRPOWER ★★

**CHICAGO**

WKIE 43x  
Q101 18x  
WTMX 43x

Soundscan 95 - 68

**THIRD EYE BLIND**

**NEVER LET YOU GO**

(21) - (16) Mainstream Top 40  
(21) - (18) Adult Top 40  
(8) - (5) Modern Rock

← Multi-Format Hit!! →

All Formats Audience

Approaching 50 Million In Only 3 Weeks!!

**LOS ANGELES**

KIIS 20x  
KROQ 21x  
KYSR 35x  
KACD 10x

Soundscan 51 - 41

**SALT LAKE CITY**

KZHT 32x  
KXKR 25x  
KQMB 28x  
KENZ 35x  
KBEE 23x

Soundscan 30 - 24

**SAN DIEGO**

KHTS 24x  
KFMB 36x  
KXST 26x  
XTRA 40x

Soundscan 56 - 54

The new single from the already platinum album Blue. The follow-up to their quadruple platinum self titled debut. **ON TOUR THIS SPRING!**

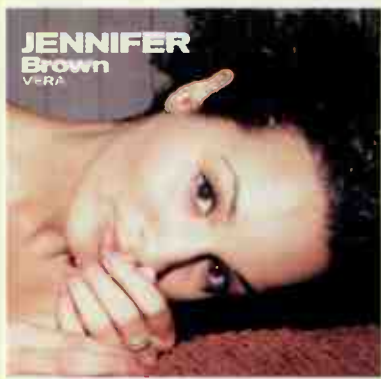


"...don't take yourself so seriously..."



# JENNIFER Brown ALIVE

**MAINSTREAM AND ADULT IMPACT  
DATE: 2/8/00**



from her debut release **VERA**

Jennifer has already been heard on: **Get Real (FOX), Felicity (WB), Wasteland (ABC), Providence (NBC)**



Produced by Billy Mann ■ Mixes by Chris Lord-Alge and Billy Mann ■ Executive Producers: Peter Swartling and Billy Mann ■ Management: Jelly Baby Group for Lifetime Management

[www.jenniferbrown.com](http://www.jenniferbrown.com)



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World Radio History

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