TOP 40 I AIRPLAY

We Listen To Radio •

May 19, 2000 \$4.95 Volume 8 • No. 20

TOP 40 HIGHLIGHTS



AINSTREAM TOP 40

MACY GRAY

I Try (EPIC)

★ ★ AIRPOWER ★ ★

ALICE DEEJAY • Better Off Alone (REPUBLIC/UNIVERSAL)

* MOST NEW STATIONS *

NINE DAYS • Absolutely (Story Ot A Girl) (550 MUSIC/550-WORK)

RHYTHMIC TOP 40

page 30

SISQO Thong Song (DRAGONIDEF SOUL!IDJMG)

* * ARPOWER *

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

* MOST NEW STATIONS: *

NEXT • Wifey (ARISTA)

CROSSOVER

page 34

AALIYAH

Try Again (BLACKGROUND/VIRGIN)

AIRPOWER * *

DESTINY'S CHILD • Jumpin, Jumpin (COLUMBIA)
DA BRAT FEATURING TYRESE • What'chu Like (SO SO DEF/COLUMBIA)

DA BRAT FEATURING TYPESE • What'chu Like (SO SO DEF/COLUMBIA)
DR. DRE FEATURING SNOOP DOGG • The Next Episode (AFTERMATH INTERSCOPE)

* MOST NEW STATIONS * NEXT • Wifey (ARISTA)

ADULT TOP 40

page 40

VERTICAL HORIZON Everything You Want (RCA)

* * AIRPOWER * *

STING FEATURING CHEB MAMI • Desert Rose (A&MIINTERSCOPE)
BEN HARPER AND THE INNOCENT CRIMINALS • Steal My Kisses (VIRGIN)

* MOST NEW STATIONS *

DON HENLEY • Taking You Home (WARNER BROS.)

ADULT CONTEMPORARY

FAITH HILL

Breathe (WARNER BROS.)

t ★ AIRPOWER ★ ★ DON HENLEY • Taking You Home (WARNER BROS.)

* MOST NEW STATIONS *

DON HENLEY • Taking You Home (WARNER BROS.)

Monitor Discerns The Fine Points Of Adult Top 40

Adult top 40 is more musically aggressive and more a part of label game plans than ever. But it's also harder to define. Once positioned by the records it didn't play, adult top 40

can now play almost anything that mainstream top 40 plays. It leans modern, rhythmic, and sometimes toward classic hits. This week, Monitor showcases the state of adult top 40, not only from programmers' standpoints but from the labels' perspective as

Managing editor Jeff Silberman discovers what makes adult top 40 unique and successful in an era of shared music, who the format's core artists are, and whether they're still used to market the stations. Editor Sean Ross delves into the resurgence of teen pop and rhythmic music at adult top 40, as well as the growing number of hot AC, classic hits hybrids.

Frank Saxe examines the state of modern AC, and adult chart manager Steve Graybow talks about where the format fits into label game plans these days. Plus there are lists of the most-played adult top 40 and modern AC gold, as well as the biggest adult top 40 and modern AC

hits of the past year.

In other words, discover "Every thing You Want" to know about adult top 40 in this special issue, beginning on page 9.



TUZP BPP



Change Your Mind

NEW THIS WEEK

WTMX/CHICAGO **KDWB/MINNEAPOLIS** KBBT/PORTLAND WZPL/INDIANAPOLIS KAMX/AUSTIN KALD/FRESNO

WKQX/CHICAGO WVRV/ST. LOUIS KMXV/KANSAS CITY WXXL/ORLANDO WMBX/WEST PALM BEACH WDJX/LOUISVILLE WRHT/GREENVILLE

WXKS/BOSTON KZZO/SACRAMENTO WPTE/NORFOLK WKSI/GREENSBORO WZEE/MADISON

WBMX/BOSTON WLNK/CHARLOTTE WDCG/RALEIGH WJLK/MONMOUTH **WQEN/BIRMINGHAM** WPST/PRINCETON

WSTR/ATLANTA WSSR/TAMPA WNCI/COLUMBUS WMXB/RICHMOND WCPT/ALBANY and many more



THE FIRST SINGLE FROM THEIR NEW ALBUM FORTRESS

Produced by Richie Zito and Paul Ebersold Mixed by Tom Lord-Alge Management: Andy Levine and Rodney Stammel

Jay Beau Gets Lujack Back On The Air

WLS Chicago legend Larry Lujack has been brought out of retirement by R&B oldies WUBT (the Beat) Chicago PD Jay Beau Jones. Although he'll stay in his New Mexico home, Lujack will guest co-host with the Beat's Doug James for four Thursdays, starting May 25. He'll also contribute special features to the station.



BY JEFF SILBERMAN
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MANAGEMENT: BARTSCH GOES WEST

Former country WMJC, oldies WBZO, and children's WGSM Long Island. N.Y., president/GM Jane E. Bartsch is named VP/GM of AC KOSI, classic rock KKHK, and adult standards KEZW Denver.

Entercom's Wilkes-Barre, Pa., cluster, including top 40 WKRZ/WKRF, AC WSHG/WWFH, and country WGGI/WGGY, has named Phil Hoover its new VP market manager. Hoover has been the president of Hoover Group Enterprises, a broadcast billing consultancy. He previously oversaw Saga's Des Moines, Iowa, cluster, including adult top 40 KSTZ.

AC KGBY and R&B oldies KHYL Sacramento, Calif., GM Jay Werth joins AC WJXA and oldies WRMX Nashville in the same capacity. Werth takes the GM reins from Steve Edwards, who relinquishes day-to-day oversight to devote more time to his president/radio duties with South Central Communications.

Radio One promotes **Pam Somers**, GM of crossover R&B **WERQ** (92Q) Baltimore and its sister stations, to VP/regional manager of its clusters in Baltimore; Richmond, Va.; and Washington, D.C., including the latter market's crossover **WKYS**.

KKRZ (Z100) Portland, Ore., comptroller Cheryl Salomone is named GM of Clear Channel's Yakima, Wash., cluster, including top 40 KFFM and AC KQSN. She replaces GM Dave Aamodt, who exits. Also, former KFFM jock Jason "Kramer" Smith returns to the station as PD/morning host, replacing Jeff Jacobs.

Country KKCS Colorado Springs, Colo., GM John Fus joins adult top 40 KACW, Coos Bay, Ore., and its sister stations as VP market manager, replacing Larry and Lynn Goodman, who sold the duster to New Northwest Broadcasters.

sold the cluster to New Northwest Broadcasters. Viacom COO Mel Karmazin says Viacom is still looking for more radio and TV stations and groups to buy. Speaking at a Bank of New York conference May 15, Karmazin said the company is also planning an IPO for its MTV Interactive unit.

PROGRAMMING: PARTY ON

Big week for the Cromwell folks as they launch another top 40, WTCJ (the Party) Owensboro, Ky, under group PD Brian Krysz. Back at Party

Monitor's New King

Angela King has joined Airplay Monitor in the newly created position of staff reporter. King is an experienced journalist who has worked in both broadcast and print. She also has extensive experience in radio, where she has worked both on-air and to ad sales.

King's previous positions include account executive at country KHKI (the Hawk) Des Moines, Iowa, and news director for country KKCV Cedar Falls, Iowa. Her recent experiences include appearing as a contestant on "Who Wants To Be A Millionaire." King says that while she didn't make it into the hot seat, she did get a free T-shirt. "I just want to make sure people realize we're talking about the show with Regis Philbin and not the show 'Who Wants To Marry A Multi-Millionaire,' she says. King will be based in the Nashville office, reporting to bureau chief Phyllis Stark.

Central, **WQZQ** Nashville, Krysz gives night jock **Marko** MD stripes. That job has been open since the departure of **Leff Miles**

the departure of Jeff Miles.

Former WPPY (the Party) Peoria, Ill., afternoon host Robb Rose joins KBEA (B100) Davenport, Iowa, as PD. Also, jazz WJPL Peoria afternoon host Beth Reynolds joins WPPY for afternoons, while top 40 WYDS (the Party) Decatur, Ill., night jock Anna Kinkade joins WPPY in the same capacity. WPPY OM Russ Schenck is collecting tapes for a morning opening.

is collecting tapes for a morning opening.

KKRD Wichita. Kan., night jock Greg
Williams returns to crosstown rhythmic top 40

KDGS (Power 93.9) in his old PD job, replacing

Steve Dorrell, who exits.

WWWM (Star 105) Toledo, Ohio, PD Todd Michaels lands the PD gig at WYOY (Y101.7) Jackson, Miss. He takes over for Kevin Vaughn, who will concentrate on his morning show.

KBKS (Kiss 106) Scattle, a modern-leaning top 40 for the past several years, has shown First Impressions in recent weeks on titles from Pink and Aaliyah that the station might have sat out or played later in previous years.

WGZO Hilton Head, S.C., goes a little younger and more rhythmic this week under PD MD Dan Hunt, as that station looks for a place in the Savannah, Ga., market against the more conservative WZAT (Z102). WGZO added titles from Nu Flavor and Jay-Z this week to a mix that already includes matchbox twenty, Goo Goo Dolls, Eminem, and Sonique.

Modern AC WKOE (the Shore) Atlantic City, N.J., PD/affernoons Adam Fendrich joins modern WLRS Louisville, Ky., as PD.

WTCF (Pirate Radio) Saginaw, Mich., PD Jay Slater exits. No replacement has been named.

Country **KDAB** Fayetteville, Ark., flips to AC as Sunny 95.

PEOPLE: LARA A TRUE STAR

After weeks doing middays on an interim basis, former KZQZ (Z95.7) San Francisco MD/nights Lara Scott takes the gig at KYSR (Star 98.7) Los Angeles officially.

Classic hits-based adult top 40 WWWW (Alice 106.7) Detroit unveils a new morning show, teaming Mark Davis from album WMMR Philadelphia and classic rock KSEG Sacramento, Calif., with Darla Jaye from adult top 40 KIOI San Francisco as Davis and Darla. Mornings had been the station's last cyber-jocked daypart, handled by WXKS-FM (Kiss 108) Boston's Ed McMann

Longtime morning veteran Alan Kabel (WBBM-FM [B96] Chicago, KDWB Minneapolis, KDMX [Mix 102.7] Dallas) resurfaces in mornings at classic hits WLOL Minneapolis.

Longtime Pittsburgh morning host **Don Jefferson**, most recently at AC **WSHH** but better-known in these pages for his work at top 40 rival **WBZZ** (B94), joins **WQEN/WQEM** (the Q) Birmingham, Ala., for mornings. He'll be teamed with **Lisa Mason**, half of the **Mason and Dixon** team at N/T rival **WAPI**.

WLLD (Wild 98.7) Tampa, Fla., night jock

WFLY (Fly 92) Albany, N.Y., MD/afternoon driver Ellen Rockwell and night jock Brian Cody move to mornings, replacing Reno and Whitney, who exit. Part-timer Joey Kidd is upped to nights. Afternoons are open. T&Rs to PD Rob Dawes.

After eight years at the station, KSTP-FM (KS95) Minneapolis afternoon host Pat Mc-Keever is moving to Corpus Christi, Texas, on family business. KS95 OM Leighton Peck will be taking T&Rs to find his replacement.

Religious KTLI Wichita, Kan., afternoon driver **Jim Pearson** joins crosstown adult top 40 **KOEZ** (Mix 92.3) for mornings.

Adult top 40 **KYKY** St. Louis PD **Smokey** Rivers is looking for a morning news person who can also play a larger role in the **Guy Phillips** morning show.

Military personnel aren't the only folks who ship out of New London, Conn. Modern AC WKCD rehires former p.m. driver Tom Collins for nights. He replaces Tony D., who's now the DJ for a cruise line. Meanwhile, middayer Chico

Dakota, most recently at country/R&B oldies combo WMZQ/WJMO-FM Washington, D.C.,



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'Truly Madly Deeply' Exits AC Chart

IT'S BEEN WITH US for 123 weeks, but it's time to say goodbye to **Savage Garden's** "Truly Madly Deeply" (Columbia), which moves to the adult contemporary recurrent chart after more than two years at AC. The song holds the record for having the most weeks on any Monitor chart. Titles move to the recurrent chart after 26 weeks on a chart but only once they dip below the chart's top 20. The Aussie duo continue to be represented by two other tracks on the AC chart.

Sinéad O'Connor makes her first-ever appearance on a Top 40 Airplay Monitor chart, as "No Man's Woman" (Atlantic) charts at modern AC, picking up Most New Stations honors at the format. "No Man's Woman" joins Travis' "Why Does It Always Rain On Me?" (Independiente/Epic), Moby's "Porcelain" (V'2), and two tracks from No Doubt, "Ex-Girlfriend" and "Simple Kind Of Life" (Interscope), as one of five modern AC chart titles that have yet to chart at adult top 40. While industryites have long wondered what distinguishes the two formats, the stats this week show that modern AC continues to retain its foothold as the adult format where edgier songs get their start. For more on the state of adult top 40 and modern AC, see this week's special report, "Adult Top 40: Everything You Want," beginning on page 9. Meanwhile, No Doubt becomes the first act to debut with two different titles in the same week since Elton John at Adult Top 40 in 1997.

PERSONNEL FILE: Elektra ups VP of West Coast promotion **Mike Whited** to VP of promotion and national director of top 40 promotion **Jeff Bardin** to senior director of top 40 promotion. Whited will relocate to New York, working alongside VP of promotion **Bill Pfordresher**.

Look for **Dara Kravitz**, formerly with Trauma, to join MCA in a national adult radio promotion capacity in the near future . . . Former Curb director of promotion **Matt Duffy** exits to become Midwest regional for Hollywood Records, while former Mammoth rep **Donna Passuntino** joins Hollywood for Chicago duties.

McCain Bill Would Bolster LPFM

Sen. John McCain, R-Ariz., has long been a friend to radio, so it came as a surprise to many when he introduced a bill last week that would allow the FCC to move forward with low-power FM. McCain hopes to "resolve the controversy that has erupted" over the licensing of microradio stations.



McCain, who over aces the Senate Commerce Committee, which any bill must first clear, opposes a bill sponsored by Sen. Judd Gregg, R-N.H., and a House version passed last month, both of which would halt the rollout of LPFM until studies have proved it would not interfere with existing stations. "I think we can reach a fairer result," said McCain during a May 8 floor speech.

Unlike Gregg's bill, McCain's FM Radio Act of 2000 would allow the FCC to license LPFM stations. It would also enlist the National Academy of Sciences to act as a referee, determining which LPFM stations are causing interference and what the microbroadcaster must do to correct it. Additionally, the bill gives full-power broadcasters the right to sue any LPFM operator for causing interference.

National Assn. of Broadcasters president/ CEO Eddie Fritts says, "Interference should be resolved before LPFM stations are licensed, not afterward." He is also concerned that the only remedy for broadcasters is to go to court.

Meanwhile, in the House, a number of members last week wrote FCC Chairman Bill Kennard claiming that the bill that passed the House in March is now veto-proof. "Given this fact, we call on you to suspend commission implementation of LPFM," they wrote.

The FCC has fined country KITT (T93) Shreveport, La., for violating its contesting rules. On Feb. 14, its morning hosts ran a Millionaire Monday contest, which the FCC says failed to disclose that the winner would not win \$1 million but, rather, I million Turkish lira, worth approximately \$1.90. Earlier this year, sister KPRR El Paso, Texas, was fined for a similar promotion, with a prize in Italian lira. While the fine in both cases was only \$4,000, FCC Enforcement Bureau chief **David Solomon** says. "Future violations by stations owned by [Clear Channel] will likely result in significantly higher forfeitures."

CAPITAL: CUMULUS DEALS DELAYED

The Clear Channel/Cumulus station swap will take a little longer, after the FCC flagged several station transfers. Citing its usual concerns about one group controlling too much of a market's advertising dollars, the FCC is taking a closer look at Clear Channel's picking up album rock WIQB and oldies WQKL Ann Arbor, Mich., and country WATQ, top 40 WBIZ, classic rock WMEQ, and country WQRB Eau Claire, Wis., from Cumulus.

As its stock price continues to sag, Cumulus is having a difficult time raising money to close several of its pending deals. Connoisseur Communications CEO Jeff Warshaw has agreed to delay Cumulus' \$242 million buy of the 37-station group. Closing has been pushed back to fall. Cumulus has also named a new CFO. Former Jacor VP of finance Martin Gausvik has joined the company.

Meanwhile, an 11th class-action lawsuit has been filed against Cumulus Media. The latest was submitted by New York attorney **Harvey Greenfield**. Like the others, it claims Cumulus misled investors by overstating profits. A Wisconsin judge is expected to consolidate the suits within the next few months.

Radio One is expanding in two top 10 markets. It is buying oldies **KLUV-AM** Dallas from Infinity to pair with crosstown AC **KBFB**, which it bought in March. In Boston, Radio One has entered into a time brokerage agreement with Nash Communications to run R&B **WILD-AM**.

takes the long-vacant morning slot at WWHT (Hot 107.9) Syracuse N.Y. The move reunites Dakota with APD/MD Jason Kidd; the duo worked together at WXYV (B102.7) Baltimore.

THE MILLION-DOLLAR TANGO

Clear Channel's syndicated contest 'The Mil-

lion Dollar Dash For Cash" had its finale onstage at KIIS Los Angeles' Wango Tango concert at Dodger Stadium last weekend. The national winner, a listener of KZZU (the Zoo) Spokane, Wash., chose a \$100,000 bag out of a bevy of moneybags that included a million-dollar bag. Five local contestants each picked a \$5,000 bag. 212-536-5264 sross@airplaymonitor.com

Lyrics Issue More (Bleeped) Up Than Ever

Dateline 1999—Everlast's "What It's Like" goes to top 40 in a heavily edited version that one programmer calls the "Spike Jones version." Not only are the words that you definitely can't say on the radio excised, but so are "drugs" and "whore" and "Colt 45," despite the fact that the song itself is hardly pro-drug or pro-violence. The edits are so intrusive that listeners comment on them, but only a few top 40 PDs do their own edit. For most, it's the label version that's receiving airplay as a recurrent.

Dateline 2000—Radio is just as confused about lyrics as ever. On the rhythmic side, we've got new releases called "B**** With No Man" and "Once My Sh...," as well as "The Real Slim Shady," in which Eminem's sentiments toward Will Smith (and the listener) are, despite edits, pretty obvious. But we also saw A3's "Woke Up This Morning" rereleased in January with the last word of its opening line, "Woke up this morning and got yourself a gun," excised. By the end of the song's run, the new edit was the one I heard on most stations, including some that had played the original without incident.

This would seem to be missing the point of playing "Woke Up This Morning." While A3 had a substantial cult following before "The Sopranos," there wouldn't have been much reason to rerelease that song if it hadn't been for a show whose viewers appreciate its "too hot for network TV" content. And it's not as if A3 was inviting the listener to "Wake up this morning and get yourself a gun," much less use it.

So while some records are breaking ground in what can be said (or at least implied) on the radio, there's also a sense of going backward. Today, Jim Croce would have had to describe "Bad, Bad Leroy Brown" as having a "--- in his spocket for fun" and a "---- in his shoe." Nirvana's Kurt Cobain would have had to swear that "I don't have a ---." And even though Lloyd Price did re-cut "Stagger Lee" so that Billy was no longer shot over a rigged dice game, it's the original that survives on oldies radio; now we'd have to send Stagger Lee to angermanagement counseling.

I'm not assailing "political correctness" here. That term is often used to trivialize some very legitimate concerns about societal prejudice by likening them to the notion that your pets should be "animal companions." But it seems that we're both a little too touchy and very inconsistent about lyrics, particularly when it's rarely a PD's or audience's sensibilities that determine what goes on the air as much as what a

label has provided as an edit. Otherwise, the same PDs who played the A3 or Everlast edits would have been deluged with complaints about the line "Stop the looting/Stop the shooting" in Santana's "Maria Maria," which they clearly have not been.

After a year, my call to action is essentially the same: It's time for PDs to take control of what goes out over their airwaves-regardless of whether that means being edgier or more conservative. We know that top 40 listeners can handle a certain amount of edgy content. We know that British audiences, who should be more conservative than ours, have been fine with **Groove Armada** "shaking that ass," not "that thing," for the past year. Most top 40 stations could probably get away with playing anything that's not specifically prohibited by the FCC. But any PDs who don't wish to do that should be listening to records themselves to determine what's best for their radio stations, rather than just relying on the edits provided to them-especially when some labels consider a heavily edited song to be a promotional tool in the same way that a parental advisory sticker is.

As for PDs who are worried that edgy lyrics might make Mom afraid to have the station on in front of the kids, they should take into account the number of lyrical edits they play that aren't readily available (or available at all) when those kids go to the record store. That's been a sore spot for some programmers for years. There's something to be done about it now. When lyrical content is involved, and when there's no commercial single, labels should consider letting radio stations offer downloads of a song's radio edit on their Web site. It's a public service for both station and label. Any purchases it cannibalizes are those that were unlikely to be permitted anyway. And it steals some thunder from Napster, where the same listeners are probably downloading the unedited version.

The call to be more consistent doesn't mean ignoring context. "A Clockwork Orange" was the film that defined "ultra-violence." Today a lot of lesser films (e.g., "8MM") match it on that score but don't offer the same rewards for enduring it. Clearly, the context in which something is said, and the audience's reaction to it, makes a difference. So does how much other edgy content you're asking listeners to sit through; perhaps "extreme" needs its own Selector code now. Ultimately, lyrical content is as much part of your stationality as any other element. The decisions should be between you and the audience.

BOXSCORE TOP 10 CONCERT GROSSES Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL ARTIST: GEORGE STRAIT COUNTRY MUSIC FESTIVAL

#1	Artïst: Venue: Date(s): Att.	GEORGE STRAIT COUNTRY MUSIC FESTIVAL Adelphia Coliseum, Nashville April 30 Gross: \$2,450,011 50,983 Capacity: sellout	#
#2	Artist: Venue; Date(s): Att.	GEORGE STRAIT COUNTRY MUSIC FESTIVAL Lowe's Motor Speedway, Charlotte, N.C. April 29 Gross: \$2,351,556 46,157 Capacity: sellout	#]
#3	Artist: Venue: Date(s): Att.	RICKY MARTIN Molson Centre, Montreal March 23-24 Gross: \$1,509,989 29,715 Capacity: two sellouts	#
#4	Artist: Venue: Date(s): Att.	KISS, TED NUGENT, SKID ROW Starplex Amphitheatre, Dallas April 2 Gross: \$728,899 18,135 Capacity: sellout	#[
#5	Artist: Venue: Date(s): Att.	ELTON JOHN Conseco Fieldhouse, Indianapolis April 15 Gross: \$674,650 12,750 Capacity: 15,620	#1

*	+	b	Date(s): Att.	April 13 Gross. \$665,111 19,538 Capacity: sellout
#	# '	7	Artist: Venue: Date(s): Att.	JIMMY BUFFETT & THE CORAL REEFER BAND Blockbuster Desert Sky Pavilion, Phoenix April 25 Gross: \$636,600 19,528 Capacity: sellout
#	# {		Artist: Venue: Date(s): Att.	RED HOT CHILL PEPPERS, FOO FIGHTERS, BICYCLE THIEF Frank Erwin Center, Austin, Texas May 2 Gross: \$469,140 13,404 Capacity: sellout
#	# [Artist: Venue: Date(s): Att.	
#	41	0	Artist: Venue: Date(s):	RED HOT CHILLI PEPPERS, FOO FIGHTERS, BICYCLE THIEF Norfolk Scope, Norfolk, Va. May 8 Gross: \$379,225 11.100 Canacity: sellout

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RADIO CONCERT MONITOR

	THE RESERVE THE PARTY OF THE PA		
DATE May 19	STATION KZHT Salt Lake City APPEARING: Sugar Ray, Melissa Etheridg	EVENT Big Friday Event e. Enrique Idlesias. Eiffel 65. So	PROMOTION DIRECTOR Michael Buttler
May 19	WYOY Jackson, Miss. APPEARING: Tonic, Train, Leona Naess	Jubilee Jam	Nikki Brown
May 20	WDCG Raleigh, N.C. APPEARING: Vertical Horizon, Melissa Etheric Nine Days, Collapsis, Drifting TI SR71 (Radiostar), Gas Giants	G105 Big Shindig dge, Train, Tonic, Edwin McCain, Gi nrough, Evan Olson, the Mike Corra	
May 20	KZZP Phoenix APPEARING: Enrique Iglesias, Collective S Morris Day & the Time, Vitan	Summer Kickoff Party Soul, Melissa Etheridge, Amber nin C, Hoku	Jason Shuler , Sonique,
May 20	KQKQ Omaha, Neb. APPEARING: Hanson, Christina Aguilera, Bosson, Tone Loc, Splender Sugarhill Gang, Westlife, My	Sweetstock III Smash mouth, LFO, Blessid Un , Blaque, Eiffel 65, Mandy Moor town, Barry Williams (host), mo	e. Angela Via.
May 20	KBOS Fresno, Calif. APPEARING: Bone, Solé, IMx, Kurupt	Spring Jam 2000	Chris Miller
May 20	WDBT Jackson, Miss. APPEARING: Meredith Edwards, SK8, Bel	Jubilee Jam 2000 le Perez, M2M, Anastacia	Scott Steele
May 21	WSSX Charleston, S.C. APPEARING: Lonestar, Edwin McCain, Ble	Big Free Show essid Union Of Souls, Hoku, Spl	Alison O'Connell ender, Youngstown
May 22	WDRQ Detroit APPEARING: Smash mouth, Destiny's Chi Sonique, 2ge+her, more	Groovy Heat Rave Id, Blaque, Eiffel 65, Montell Jo	Nikki Van Doran rdan, Vitamin C,
May 26, 28	WAEB Allentown, Pa. APPEARING: Mandy Moore, Eiffel 65, Ana	Mayfair 2000 stacia, Train, Mr. Big	Laura St. James
Ma <mark>y 27</mark>	WLLD Tampa, Fla. APPEARING: Run-D.M.C., Tone Loc, Sir M.	Wild Old School Jam ix-a-Lot, Doug E. Fresh	Andrew Fleming
May 27	KJYO Oklahoma City, Okla. APPEARING: Melissa Etheridge, LFO, Ana Sonique, Blessid Union Of S Youngstown, Greg Brady (ho	Summerfest 2000 stacia, Shaggy, Westlife, Mandy ouls, Tonic, Blaque, Kumbia Kir ost)	Mike McCoy Moore, ngs,
May 28	WNKS Charlotte, N.C. APPEARING: Christina Aguilera, more	Kiss Music Mania	Diana Ades
May 28	WBLI Long Island, N.Y. APPEARING: Shaggy, Eiffel 65, Enrique Ig B*Witched, No Authority	Summer Jam 2000 lesias, Hoku, Blaque, Pink, Sple	Nancy Cambino ender,
May 29	WKSE Buffalo, N.Y. APPEARING: Destiny's Child, Blaque, Jes Debbie Gibson, Mandy Moo	Kiss The Summer Hello #12 sica Simpson, Eiffel 65, LFO, Vit re, Sonique, D-Cru, Soul Decisi	
May 30	WPXY Rochester, N.Y. APPEARING: TBA	Summer Jam	Beckie Efing
May 31	WPST Trenton, N.J. APPEARING: Third Eye Blind, Mandy Moo Nine Days, Hoku	Birthday Bash re, Tonic, Blessid Union of Soul	Robert Minton s, Pink,
May 31	WJBQ Portland, Maine APPEARING: LFO, Vertical Horizon, Train,	The Q Concert Eiffel 65, Rustic Overtones, Wes	Mike Adam stlife, CoCo Lee
June 1	WERZ Portsmouth, N.H. APPEARING: Train, Splender, Westlife, Vita	Beach Bash 2000 amin C	Dave Sandz
June 2	WHTZ New York APPEARING: Macy Gray, Christina Aguiler Mandy Moore, Destiny's Chi	Zootopia a, Goo Goo Dolls, Sugar Ray, S ld, Hanson, Jessica Simpson, V	Sammy Simpson Gavage Garden, Vitamin C
June 2	KXHT Memphis APPEARING: Da Brat, Donell Jones, Black	Hot Nite 2000 Rob, Jagged Edge, Youngbloo	Jeff Lyons
June 2	WWKX, Providence, R.I. APPEARING: Jay-Z, Busta Rhymes w/Rah Joe, Solé	Hot Night 4 Digga, Wyclef f/the Product G8	Janine Bacon B, Blaque, Mya,
June 3	WXKS-FM Boston APPEARING: Goo Goo Dolls, Christina Ag Third Eye Blind, Amber, BBM Simpson, Lonestar, Mandy M	Kiss Concert uilera, Bon Jovi, Hanson, Macy ak, Blessid Union Of Souls, Eiffe loore, Sonique, Train, Vitamin O	Trish Gillis Gray, Sugar Ray, el 65, Jessica de, Westlife, more
June 3	WPGC Washington, D.C. APPEARING: Jay-Z, Da Brat, Bone, Carl TI	Birthday Bash 2000	Renie Hale
June 4	WIOQ Philadelphia APPEARING: Jennifer Lopez, Christina Ag Jessica Simpson, Mandy Mo Pink, O-Town	Q Concert 2000	Lisa Acchione
June 4	WPRO-FM Providence, R.I. APPEARING: Train, Westlife, Mandy Moore	Birthday Bash e, Hanson, Bon Jovi, Goo Goo [Amie Picard
June 4	WQGN New London, Conn. APPEARING: TBA	Bash At The Beach	Jessica Schiano
June 5	WXYV Baltimore APPEARING: Hanson, Jessica Simpson, E	Birthday Blowout slaque, Eiffel 65, Sonique, more	Josh Medlock
June 8	WBHT Wilkes-Barre, Pa. APPEARING: Pink, Eiffel 65, Voice V, R Ang		Amanda Marshall

TOP 40 AIRPLAY MONITOR MAY 19, 2000

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World Radio History



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"Put Your Lights On"

The Follow-up to...

"Smooth" - the longest running #1 single of 1999 on Billboard's Hot 100 "Maria Maria" - the longest running #1 single of 2000 on Billboard's Hot 100

From the 12X Platinum, 9-time Grammy-winning album Supernatural.

Don't miss "A Supernatural Evening With Santana" on the Fox Channel May 31st

Produced by Dante Ross & John Gamble, the Stimulated Dummies, for sd50 Inc.

Everlast appears courtesy Tominy Boy Records Album Producers: Clive Davis & Carlos Santana

www.arista.com www.santana.com







INTER ARBITRONS

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Calls	Format	₩ '99	Sp '99	Su '99	Fa '99	,00 M	Calls	Format	. W	.99 .99	.Su	.Fa .99	,00 M
	SAN ANTONI	O. TI	EXAS-	–(32))		WLDI	top 40	3.5	3.4	3.6	2.8	3.5
KTFM KISS-FM	top 40/rhythm album	9,4 5.8	11.3 7.5	9.7 7.6	9.8 8.1	9.9 7.7	WWLY/WLVE WPBZ	jazz modern	3.6 2.8	3.8 3.1	3.4 3.0	3.1 2.8	3.5 3.3
KONO-AM-FM	top 40 I oldies	8.4 6.3	7. 6 5.4	6.8 5.5	7.6 5.0	6.7 5.6	WDBF/WDBE WJNO/WJNX	adult std N/T	3.3 3.4	2.5 4.7	2.2 4.6	2.3 4.1	3.2 3.1
IXTN-AM-FM KAJA	Spanish country	4.7 4.2	6.4	5.7 5.3	6.9	5.2 5.0	WTMI WKGR	classical cls rock	2.3 3.1	3.0 2.8	3.0 3.3	3.0 2.9	2.8 2.7
KZEP-FM KCYY	cls rock	7.0	6.3 4.4	5.9 5.2	6.7 4.6	5.0 4.8	WPOW WBGG	top 40/rhythm cls rock	2.5 2.0	1.8 2.3	2.3 2.2	2.1 2.3	2.5 2.3
KSMG	country adult top 40	4.3	4.6	3.7	4.3	4,6	WMBX WHQT	adult top 40 R&B adult	2.1 2.2	2.3 2.0	2.1 2.1	2.2 2.6	2.2
KQXT WOAI	AC N/T	4.2 3.4	3.2 3.9	4.2 3.6	3.7 3.7	4.1 4.0	WRLX WRMA	R&B oldies Spanish	2.1	1.9	1.7	2.5	1.8
KTSA Krom	N/T Spanish	5.7 4.0	3.7 2.8	3.5 3.7	3.3 3.1	3.4 3.3	WZTA WOLL	album	1.4	1.2	1.1	1.6	1.8
KCJZ Kley	R&B oldies Spanish	2.6 3.5	2.2 2.5	4.7 1.9	3.6 2.6	3.0 2.9	WMXJ	oldies oldies	2.0 1.2	2.2 0.9	1.7	2.6 1.1	1.7 1.6
KCOR KKYX	Spanish country	2.1 1.8	0.8 1.6	1.6 2.0	0.8	2.1 1.9	WSWN WJNA	R&B oldies adult std	1.0 1.2	1.3 1.5	1.0 1.9	0.9 1.2	1.6 1.5
KLUP KSJL-AM-FM	adult std R&B adult	2.1 1.7	2.6 2.1	2.4 1.5	1.6 1.9	1.7 1.6	WQAM WZZR	sports N/T	1.4 1.5	1.6 1.8	1.6 1.7	1.8 1.9	1.5 1.5
KEDA KBUC	Spanish country	0.8	1.5 0.3	0.8	0.9	1.1	WHYI	top 40 N/T	1.1 0.9	1.1 0.9	1.3 0.8	1.6 1.0	1.4 1.4
	ORLANDO	. FL			0.0	2.0	WBZT WFLC	N/T AC	1.5 0.5	2.0 0.5	1.4 0.5	1.6 0.8	1.2 1.1
WTKS WXXL	N/T top 40	7.0 7.6	6.7 5.6	7.7 7.3	6.0 8.2	7.9 7.8	WLYF WMGE	AC R&B oldies	1.1 0.9	0.7 0.8	1.3 1.1	0.8 1.1	1.1 1.1
WWKA WMGF	country	6.5 6.8	7.1 5.3	7.4 6.3	6.4 5.4	6.9 6.0	WKIS	country	1.5	1.8	1.3	1.1	1.0
WJRR WOMX-FM	album	4.4	5.3 6.0	4.6	4.5 4.9	5.5	J. WAPE	ACKSONVIL top 40	LE, I	FLA 9.6	-(51) 10.4	9.6
WJHM	adult top 40 R&B	5.5 5.9	5.3	5.1 4.9	5.3	5.5 5.4	WFYV-FM WJBT	album R&B	7.2 5.8	8.9 5.6	8.4 5.5	7.4 6.0	8.7 7.7
WDBO WSHE	N/T oldies	6.3 3.6	6.4 5.7	6.9 5.6	6.1 5.1	5.0 4.5	WQIK WSOL-FM	country R&B adult	7.8 6.9	8.4 8.1	6.9 8.2	6.5 7.7	7.0 6.2
WCFB WMM0	R&B adult triple-A	4.3 5.5	3.4 5.3	3.9 4.3	4.4	4.3 4.3	WROO WEIZ	country	5.6 6.9	5.7 6.1	4.9 6.4	4.9	5.9
WHTQ WLOQ	cls rock jazz	3.6 3.9	3.9 4.1	4.2 3.9	4.0 5.8	3.9 3.7	WPLA	MC modern	5.2	5.0 5.0	5.8	6.1 4.4	5.7 5.6
WPYO WOCL	top 40/rhythm R&B oldies	1.9 4.0	2.4 4.8	2.3 2.9	1.9 2.9	3.6 2.7	WKQL WOKV	oldies N/T	5.6 4.4	3.5	5.7 4.9	6.7 4.4	5.2 4.0
WHOO WPCV	adult std country	2.6 1.1	2.2 0 .8	2.0 1.5	1.9 0.8	2.4 1.5	WZAZ WMXQ	religious AC	3.0 3.0	2.8 3.1	3.6 3.2	2.5 1.9	3.5 2.8
WONQ WOKB	Spanish Spanish	0.9 1.0	0.8 1.9	1.0 1.1	1.2 1.2	1.3 1,2	WFSJ WBGB	jazz religious	2.3 1.1	3.4 1.4	2.1	3.2 1.7	2.3
WQTM	sports	1.2	1.2	1.4	1.3	1.1	WWRR WYGV/WXGV	cls rock R&B oldies	1.6 0.4	1.5 0.5	1.6 0.7	1.5 0.7	1.9 1.4
WTQR	GREENSBOR	RO, 1	N.C.— 9.3	-(42) 9.7	8.3	8.0	WBWL WCGL	sports religious	1.1 2.0	0.8 1.2	1.5 0.6	1.9 1.3	1.3
WMAG WQMG-FM	AC R&B adult	7.1 7.4	6.1 5.5	6.7 7.9	6.3 7.5	7.7 7.6		GREENVILL	.E. S	.c.—	(58)		
WJMH WKRR	R&B cls rock	7.3 5.4	8.6 6.2	9.3 5.0	7.2 5.9	7.1 5.9	WJMZ WFBC-FM	R&B top 40	9.5 8.9	10.7 9.8	11.4 9.0	10.5 7.3	10.3 9.2
WMQX WKZL	oldies top 40	6.0	6.1 3.9	6.5 3.3	5.1 5.9	5.7	WSSL WSPA-FM	country AC	9.9 6.8	10.8	10.3 6.0	8.5 7.9	8.7 8.6
WKSI	adult top 40	4.0 4.1	5.2	4.0	4.5	5.2 4.3	WESC WROQ	country	7.8 6.8	8.4 7.6	7.3 7.6	5.7 6.6	6.7 5.8
WHSL WSJS	country N/T	5.1 5.5	5.8 4.8	4.6 4.1	5.9 3.9	4.1 4.1	WMYI WTPT	AC	6.8 6.0	6.2 5.9	5.6 4.7	6.8 5.4	5.4
WXRA WEAL	album religious	3.5 1.8	3.6 2.1	3.6 1.1	3.1 1.4	3.2 2.4	WYRD/WORD	album N/T	3.9	2.9	3.5	4.0	4.7
WKXU/WKIX WDCG	country top 40	1.5 1.9	1.7 1.3	1.9 2.1	2.1 1.8	1.7 1.5	WOLI/WOLT WPEK	oldies N/T	2.8	3.3 1.8	3.7 2.5	2.7 2.2	3.2 2.5
WEND WIST-FM	modem adult std	1.1 1.2	1.5 1.5	1.1 2.1	1.0 1.1	1.1 1.1	WMUU-FM WPJM	easy gospel	3.4 1.2	2.4 1.5	2.7 1.5	2.7 2.0	2.1 1.4
WMFR	N/T	1.2	1.4	0.7	0.7	1.1	WPEG WNK\$	R&B top 40	1.6	1.2	1.2 0.4	1.9 0.5	1.3 1.1
WQQK	NASHVI R&B	LLE- 8.5	–(43)	10.0	8.4	9.7		TULSA, O		.—(6			
WRVW WSIX	top 40 country	6.4 8.7	5.9 8.9	6.9 7.9	7.7 6.2	8.8 6.6	KRMG KEMX/IOXOJ-FM	N/T religious	9.6 4.7	9.6 4.8	9.3 3.5	8.8 4.1	8.8 6.7
WJXA WNRQ	AC cls rock	6.5 7.8	5.4 9.0	6.1 8.1	8.2 6.7	6.5 6.4	KHTT	top 40 country	6.0 8.6	7.3 8.0	7.5 6.7	6.3 8.3	6.7 6.4
WRMX WSM-FM	oldies country	6.3	5.7 6.5	5.3 6.2	6.0 4.4	5.2 5.2	KBEZ KMOD	AC album	5.1 6.8	3.9 6.2	5.0 6.6	5.8 5.7	6.3 6.1
WWTN WKDF	N/T country	4.7 3.9	3.2 3.6	3.5 3.4	4.7 4.5	4.6	KRAV Kisr	adult top 40 cls rock	4.7 5.2	4.7 5.6	5.6 5.4	4.4 5.4	5.2 4.9
WZPC WGFX	modern cls rock	1.0	4.0 2.5	4.0 3.5	4.7	3.3	KMYZ-FM KVOO-FM	modern	3.8 4.7	5.0 5.2	3.4 5.2	4.4	4.8
WLAC-AM	N/T	3.9	2.5	3.2	3.3	3.1	KVOO-AM KQLL-FM	country	2.1	3.5 4.9	4.2 5.5	3.6 4.4	4.1
WSM-AM WVOL	country religious	2.9	2.7	3.7 2.3	3.7 3.0	2.9 2.7	KCKI	country	3.2 5.2	2.4	3.4	4.2	3.6
WZTO WQZQ	religious top 40	1.8 2.7	2.3 3.0	1.7 3.4	2.3 2.1	2.7 2.5	KIMM KCFM	R&B classical	2.8	3.8 2.9	3.7 2.9	3.9 3.3	3.5 3.3
WNPL WRQQ	R&B oldies adult top 40	2.7	2.6	2.2	2.3	2.0 1.5	KIZS KGTO	top 40 adult std	1.3 2.1	1.7 1.3	1.2 1.9	2.5 2.2	3.0 2.5
WMDB	R&B	0.7	_	0.5	0.6	1.0	KRTQ KQLL-AM	album sports	4.3 0.6	4.8 1.0	4.0 1.1	4.2 0.9	2.5 1.3
WQOK	RALEIGH,	7.3	7.5	7.7	7.4	7.6	KMRX	modern RAND RAPII	0.7 3 C N	1.4 ALCH	0.6 (6	0.8 5)	1.2
WDCG WNNL/WDUR	top 40 religious	7. 5 5.5	6.4 8.5	8.4 6.3	7.7 6.9	7.4 7.2	WLAY	cls rock	7.5	8.8	7.8	8.9	9.7
WQDR WPTF	country N/T	6.3 6.1	5.5 5.6	6.0 6.8	7.1 5.7	6.8 6.4	WSNX-FM WBCT	top 40 country	7.8 7.7	5.7 8.2	5.5 9.6	5.5 8.2	7,7 7.5
WFXC/WFXK WTRG	R&B adult oldies	5.1 5.3	4.8 5.5	5.0 5.7	4.1 4.4	6.3 5.9	WGRD WKLQ	modern album	7.6 4.7	6.6 5.7	6.2 5.2	6.1 6.0	5.8 5.5
WRAL WRSN	adult top 40 AC	6.2 4.4	5.3 5.0	5.7 4.6	5.7 4.5	5.6 5.5	WOOD-AM WOOD-FM	N/T AC	5.3 5,5	5.4 5.7	5.6 6.4	5.6 5.5	5.2 5.2
WROU WBBB-FM	cls rock album	5.2 3.5	5.9 4.7	5.2 4.1	5.7 3.9	4.3 3.6	WVTI WLHT	adult top 40 AC	3.9 5.4	4.3 5.3	5.1 4.7	4.7 5.2	4.4 4.3
WJMH WKIX/WIXU	R&B country	2.4 3.3	2.2 2.8	1.9	2.6 3.1	2.4 2.2	WWIH WODI	oldies adult std	4.3 3.3	3.8 1.9	4.3 2.5	2.9 3.7	3.9 3.5
WMPM WWND	country	0.6	0.9 2.5	0.6	1.0	2.1	WTRV WCUZ	jazz country	2.7	4.2 3.1	2.8 4.8	3.1 3.4	3.2 3.0
WRBZ	N/T	1.8	1.8	0.8	1.6	1.2	WFGR WJQK	classical religious	2.4	2.2	1.9	2.8	2.7 2.6
KASE	AUSTIN, 1	EXA 8.6	S(4	· 9) 8.3	7.7	8.1	WFUR-FM WBBL	religious sports	1.7 0.6	1.2	1.5	1.3 1.1	1.8
KQBT KKMJ	top 40/rhythm AC	5.4 5.2	6.9 5.5	8.1 5.0	6.7 5.3	6.1 5,3	WMUS-FM WTKG	country N/T	2.0 1.2	1.3 1.1	2.6 0.6	1.5 0.5	1.2
KROX	modem	3.7 3.8	5.1 3.4	4.2 4.6	3.7	5.0	WHTC WMRR	AC album	1.2	1.1 1.4 0.9	0.8 0.7	0.8 0.5	1.1 1.0
	triple #		5.5 5.2	5.8	4.3 4.3	4.9 4.7	ЛЛІМТ	EL PASO,	TEY^		70)	0.0	1.0
KGSR Klbj-am	triple-A N/T	5.3		5.6	5.6 3.9	4.4 4.2 4.1	KPRR	top 40/rhythm	14.5	15.9	16.3	15.0 11.3	15.9
KGSR KLBJ-AM KAMX KEYI	N/T adult top 40 oldies	5.2 4.1	3.6	3.2			KLAQ	album					12.0
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM	N/T adult top 40 oldies album country	5.2 4.1 4.8 5.0	3.6 4.6 5.5	5.4 5.0	4.3 4.5	3.7	KBNA-AM-FM	Spanish	12.6 11.6	10.3 11.4	12.1 11.8	11.4	11.1
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM KHFI KFMK	N/T adult top 40 oldies album country top 40 R&B oldies	5.2 4.1 4.8 5.0 4.7 5.4	3.6 4.6 5.5 5.0 2.8	5.4 5.0 5.0 3.7	4.3 4.5 4.6 3.9	3.7 3.5 3.4	KTSM-FM KSII	AC adult top 40	11.6 8.7 6.8	11.4 6.6 6.8	11.8 6.5 6.2	11.4 8.2 7.5	9.0 6.4
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM KHFI KFMK KJFK KPEZ	N/T adult top 40 oldies album country top 40	5.2 4.1 4.8 5.0 4.7 5.4 1.5 4.2	3.6 4.6 5.5 5.0 2.8 2.4 3.5	5.4 5.0 5.0 3.7 1.5 3.4	4.3 4.5 4.6 3.9 1.9 2.9	3.7 3.5 3.4 2.4 2.2	KTSM-FM KSII KOFX KINT	AC adult top 40 oldies Spanish	11.6 8,7 6.8 5.3 4.3	11.4 6.6 6.8 5.7 5.1	11.8 6.5 6.2 5.8 4.7	11.4 8.2 7.5 5.3 5.0	9.0 6.4 6.0 5.8
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM KHFI KFMK KJFK KJEZ KELG	N/T adult top 40 oldies album country top 40 R&B oldies N/T cls rock Spanish	5.2 4.1 4.8 5.0 4.7 5.4 1.5	3.6 4.6 5.5 5.0 2.8 2.4 3.5 1.0	5.4 5.0 5.0 3.7 1.5 3.4 1.1	4.3 4.5 4.6 3.9 1.9 2.9 2.2	3.7 3.5 3.4 2.4 2.2 2.1	KTSM-FM KSII Kofx	AC adult top 40 oldies Spanish country	11.6 8.7 6.8 5.3	11.4 6.6 6.8 5.7	11.8 6.5 6.2 5.8	11.4 8.2 7.5 5.3	9.0 6.4 6.0 5.8 3.7
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVFT-FM KHFI KFMK KJFK KPEZ KELG KVET-AM KKLB	N/T adult top 40 oldies album country top 40 R&B oldies N/T cls rock Spanish sports Spanish	5.2 4.1 4.8 5.0 4.7 5.4 1.5 4.2 1.0 1.0	3.6 4.6 5.5 5.0 2.8 2.4 3.5 1.0 1.0	5.4 5.0 5.0 3.7 1.5 3.4 1.1 1.7	4.3 4.5 4.6 3.9 1.9 2.9 2.2 2.0 1.5	3.7 3.5 3.4 2.4 2.2 2.1 2.1 1.8	KTSM-FM KSII KOFX KINT KHEY-FM XHH/XJPY KATH	adult top 40 oldies Spanish country Spanish country	11.6 8.7 6.8 5.3 4.3 4.1 3.2 3.4	11.4 6.6 6.8 5.7 5.1 3.6 3.5 4.1	11.8 6.5 6.2 5.8 4.7 4.2 3.0 3.3	11.4 8.2 7.5 5.3 5.0 2.4 3.5 2.5	9.0 6.4 6.0 5.8 3.7 3.2 2.4
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM KHFI KFMK KJFK KPEZ KELG KVET-AM KKLB KLNC KJCE	N/T adult top 40 oldies album country top 40 R&B oldies N/T cls rock Spanish sports Spanish country R&B adult	5.2 4.1 4.8 5.0 4.7 5.4 1.5 4.2 1.0 1.0 1.5 1.9	3.6 4.6 5.5 5.0 2.8 2.4 3.5 1.0 1.0 1.3 2.1 0.7	5.4 5.0 5.0 3.7 1.5 3.4 1.1 1.7 1.3 1.9	4.3 4.5 4.6 3.9 1.9 2.9 2.2 2.0 1.5 2.1	3.7 3.5 3.4 2.4 2.2 2.1 2.1 1.8 1.6 1.5	KTSM-FM USII KOFX KINT KHEY-FM XHH/XJPY KATH KTSM-AM XHEPR	AC adult top 40 oldies Spanish country Spanish country N/T cls rock	11.6 8.7 6.8 5.3 4.3 4.1 3.2 3.4 3.7	11.4 6.6 6.8 5.7 5.1 3.6 3.5 4.1 4.0	11.8 6.5 6.2 5.8 4.7 4.2 3.0 3.3 3.6	11.4 8.2 7.5 5.3 5.0 2.4 3.5 2.5 2.4	9.0 6.4 6.0 5.8 3.7 3.2 2.4 2.3 1.5
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM KIFI KFMK KJFK KPEZ KVET-AM KKLB KLNC KJCE KAHK	N/T adult top 40 oldies album country top 40 R&B oldies N/T cls rock Spanish sports Spanish country R&B adult cls rock Spanish	5.2 4.1 4.8 5.0 4.7 5.4 1.5 4.2 1.0 1.0 1.5	3.6 4.6 5.5 5.0 2.8 2.4 3.5 1.0 1.0 1.3 2.1 0.7 0.9 0.6	5.4 5.0 5.0 3.7 1.5 3.4 1.1 1.7 1.3	4.3 4.5 4.6 3.9 1.9 2.9 2.2 2.0 1.5 2.1	3.7 3.5 3.4 2.4 2.2 2.1 1.8 1.6 1.5 1.4	ICTSM-FM ICSII KOFX KUNT KHEY-FM XHH/VJPY KATH KTSM-AM XHEPR XEWR KSVE	AC adult top 40 oldies Spanish country Spanish country N/T cls rock Spanish Spanish Spanish	11.6 8.7 6.8 5.3 4.3 4.1 3.2 3.4 3.7 — 1.6 0.9	11.4 6.6 6.8 5.7 5.1 3.6 3.5 4.1 4.0	11.8 6.5 6.2 5.8 4.7 4.2 3.0 3.3 3.6 	11.4 8.2 7.5 5.3 5.0 2.4 3.5 2.5 2.4 — 1.6 1.4	9.0 6.4 6.0 5.8 3.7 3.2 2.4 2.3 1.5 1.5
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM KHFI KFFK KFFK KPEZ KELG KVET-AM KKLB KLB KLB KAHK KABK KABK KABK KABK KABK KABK KAB	N/T adult top 40 oldies album country top 40 R&B oldies N/T cls rock Spanish sports Spanish country R&B adult cls rock Spanish Spanish	5.2 4.1 4.8 5.0 4.7 5.4 1.5 4.2 1.0 1.0 1.5 1.9 1.4	3.6 4.6 5.5 5.0 2.8 2.4 3.5 1.0 1.0 1.3 2.1 0.7 0.9 0.6 0.4	5.4 5.0 5.0 3.7 1.5 3.4 1.1 1.7 1.3 1.9 1.1 0.8 1.1	4.3 4.5 4.6 3.9 1.9 2.9 2.2 2.0 1.5 2.1 1.3 0.8 1.2	3.7 3.5 3.4 2.4 2.2 2.1 2.1 1.8 1.6 1.5	RTSM-FM USII KOFX KOFX KUNT KHEY-FM XHH/XJPY KATH KTSM-AM XHEPR XEWR KSVE KROD KVIY	AC adult top 40 oldies Spanish country Spanish country N/T cls rock Spanish Spanish N/T Spanish	11.6 8.7 6.8 5.3 4.3 4.1 3.2 3.4 3.7 	11.4 6.6 6.8 5.7 5.1 3.6 3.5 4.1 4.0	11.8 6.5 6.2 5.8 4.7 4.2 3.0 3.3 3.6	11.4 8.2 7.5 5.3 5.0 2.4 3.5 2.5 2.4 —	9.0 6.4 6.0 5.8 3.7 3.2 2.4 2.3 1.5
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM KVFI-FM KYFI KFMK KJFK KPEZ KELG KVET-AM KKLB KLNC KJCE KJCE KJCE KJCE KJCE KJCE KJCE KJC	Adult top 40 oldies album country top 40 R&B oldies N/I cls rock Spanish sports Spanish country R&B adult cls rock Spanish Spanish Spanish VEST PALM BI AC	5.2 4.1 4.8 5.0 4.7 5.4 1.5 4.2 1.0 1.0 1.5 1.9 1.4 1.4 —	3.6 4.6 5.5 5.0 2.8 2.4 3.5 1.0 1.3 2.1 0.7 0.9 0.6 0.4	5.4 5.0 5.0 3.7 1.5 3.4 1.1 1.7 1.3 1.9 1.1 0.8 1.1 	4.3 4.5 4.6 3.9 1.9 2.9 2.2 2.0 1.5 2.1 1.3 0.8 1.2	3.7 3.5 3.4 2.4 2.2 2.1 2.1 1.8 1.6 1.5 1.4 1.4	KTSM-FM KTSM-FM KOFX KMFY KMFY-FM XHH/JUPY KATH KTSM-AM XHEPR XEWR KSVE KROD KVIV	AC adult top 40 oldies Spanish country Spanish country N/T cls rock Spanish Spanish Spanish M/T Spanish LBUQUERQ	11.6 8.7 6.8 5.3 4.1 3.2 3.4 3.7 1.6 0.9 1.3 1.7	11.4 6.6 6.8 5.7 5.1 3.6 3.5 4.1 4.0 — 1.1 1.2 1.9 1.0	11.8 6.5 6.2 5.8 4.7 4.2 3.0 3.3 3.6 	11.4 8.2 7.5 5.3 5.0 2.4 3.5 2.5 2.4 ———————————————————————————————————	9.0 6.4 6.0 5.8 3.7 3.2 2.4 2.3 1.5 1.5 1.4 1.3
KGSR KLBJ-AM KAMX KEYI KAMX KEYI KLBJ-FM KVET-FM KVFT-FM KHFI KFMK KJFK KPEZ KELG KVET-AM KKLB KLNC KJCE KAHK KQQA KSAH WEAT-FM WJBW WFMF	N/T adult top 40 oldies album country top 40 R&B oldies N/T cls rock Spanish sports Spanish country R&B adult cls rock Spanish Country R&B adult cls rock Spanish Country R&B adult cls rock Spanish Ac adult tot adult tot	5.2 4.1 4.8 5.0 4.7 5.4 1.5 4.2 1.0 1.5 1.9 1.4 1.4 	3.6 4.6 5.5 5.0 2.8 2.4 3.5 1.0 1.3 2.1 0.7 0.9 0.6 0.4 4, FLA 5.0	5.4 5.0 5.0 3.7 1.5 3.4 1.1 1.7 1.3 1.9 1.1 0.8 1.1 0.8 1.1 4.5	4.3 4.5 4.6 3.9 1.9 2.9 2.2 2.0 1.5 2.1 1.3 0.8 1.2	3.7 3.5 3.4 2.2 2.1 2.1 1.8 1.6 1.5 1.4 1.4 1.0	ICTSM-FM USII KOPX KOPX KONT KHEY-FM XHH/XIPY KATH KTSM-AM XHEPR XEWR KSVE KROD KVIY KRST KKOB-AM	AC adult top 40 oldies Spanish country Spanish country N/T cls rock Spanish N/T Spanish N/T Spanish N/T Spanish LBUQUERQ country N/T	11.6 8.7 6.8 5.3 4.3 4.1 3.2 3.4 3.7 	11.4 6.6 6.8 5.7 5.1 3.6 3.5 4.1 4.0 — 1.1 1.2 1.9 1.0 N.M	11.8 6.5 6.2 5.8 4.7 4.2 3.0 3.3 3.6 	11.4 8.2 7.5 5.3 5.0 2.4 3.5 2.5 2.4 — 1.6 1.4 2.1 1.0 2.1 1.0	9.0 6.4 6.0 5.8 3.7 3.2 2.4 2.3 1.5 1.5 1.4 1.3 1.2
KGSR KLBJ-AM KAMX KEYI KLBJ-FM KVET-FM KHFI KFFK KJFK KPEZ KELG KVET-AM KKLB KLNC KJCE KAHK KQQA KSAH	N/T adult top 40 oldies album country top 46 R&B oldies N/T cls rock Spanish sports Spanish country R&B adult cls rock Spanish Spanish Spanish Arrive R&B adult Cls rock Apanish Spanish Acadult std	5.2 4.1 4.8 5.0 4.7 5.4 1.5 4.2 1.0 1.5 1.9 1.4 1.4 	3.6 4.6 5.5 5.0 2.8 2.4 3.5 1.0 1.0 1.3 2.1 0.7 0.9 0.6 0.4 4, FLA	5.4 5.0 5.0 3.7 1.5 3.4 1.1 1.7 1.3 1.9 1.1 0.8 1.1 4 9.7 6.3	4.3 4.5 4.6 3.9 1.9 2.9 2.2 2.0 1.5 2.1 1.3 0.8 1.2	3.7 3.5 3.4 2.4 2.2 2.1 2.1 1.8 1.6 1.5 1.4 1.4 1.0	KTSM-FM KSII MOFX IGHT KHEY-FM XHH/JUPY MATH KTSM-AM XHEPR XEWR KSVE KROD KVIY	AC adult top 40 oldies Spanish country Spanish country N/T cls rock Spanish Spanish N/T Spanish Spanish LBUQUERQ country	11.6 8.7 6.8 5.3 4.1 3.2 3.4 3.7 	11.4 6.6 6.8 5.7 5.1 3.6 3.5 4.1 4.0 1.1 1.2 1.9 1.0 N.M	11.8 6.5 6.2 5.8 4.7 4.2 3.0 3.3 3.6 — 1.4 1.2 1.7 0.4 ——(72	11.4 8.2 7.5 5.3 5.0 2.4 3.5 2.5 2.4 — 1.6 1.4 2.1 1.0	9.0 6.4 6.0 5.8 3.7 3.2 2.4 2.3 1.5 1.5 1.4 1.3 1.2

alls	Format	'99 W	.8 b	, 8 a	'99	.00 M	Calls	Format	,88 M	.8 b	.88 .2n	'99	_
ZRR OT	album cls rock	5.6 3.8	4.5 4.3	5.1 3.9	6.6 3.4	5.0 4.2	WXLY	oldies top 40	5.2 5.0	7.6 4.8	8.7 6.6	6.8 4.8	
TEG KOB-FM	modern	4.7	3.9	3.8	4.6	4.2	WMGL	R&B adult	4.8	4.8	4.4	4.5	
EK EK	adult top 40 adult top 40	4.6 6.2	5.7 5.0	4.2 6.0	4.0 4.2	4.0 4.0	WAVF WNKT	modern country	5.3 4.5	3.6 3.9	5.3 3.4	4.2 4.6	
	top 40/rhythm	3.0	4.1	2.7	3.6	3.8	WSUY	AC	3.9	6.5	4.6	5.1	
SS Bl	top 40/rhythm country	4.1 3.5	4.4 3.8	3.0 5.5	3.2 4.3	3.6 3.6	WC00 WSSP	R&B oldies top 40/rhythm	2.9 3.5	3.7 6.2	4.6 4.4	2.5 5.5	
IMG	R&B oldies	3.0	2.7	3.2	2.5	2.9	WALC	top 40	4.5	3.3	3.3	3.1	
IBG Va	oldies adult std	2.2	1.5 0.3	1.6	2.6 1.9	2.5 2.2	WXTC-AM WRFQ	religious cls rock	4.7 3.7	4.0 4.3	3.8 2.6	6.0 3.1	
SK	cls rock	2.3	2.5	1.7	1.9	2.2	WJNI	gospel	1.9	3.1	2.0	3.3	
.VO :HQ	Spanish top 40	3.0 1.7	3.4 1.7	2.5 2.6	3.1 2.5	2.1 1.8	WYBB WTMZ	album N/T	2.9	2.8 0.5	2.1 2.6	2.8 1.9	
IKL.	oldies	2.2	1.6	2.8	2.1	1.8	WTMA	N/T	3.7	3.9	3.8	2.1	
iyu IML	AC sports	1.1	1.0	0.4 0.7	1.4 1.3	1.5 1.3	WSCC	N/T	_	0.8	2.8	1.6	
RQS	album	1.7	1.6	1.7	1.3	1.0	WWBZ	R&B oldies	1.8	1.2	1.1	1.5	
RZY-AM RZY-FM	sports Spanish	0.8 1.3	0.5 2.0	1.6 1.2	0.8	1.0 1.0		MOBILE,					
	IARRISBU		Ά.—	(77)	0.7	2.0	WKSJ-FM WBLX-FM	country R&B	9.0 7.0	9.4 8.3	7.7 7.0	8.5 11.0	
INK-FM	top 40	11.9	10.0	11.0	10.0	11.2	WOLT-FM	R&B adult	5.2	7.3	9.6	7.4	
HP.	N/T	8.8	9.0	8.3	7.8	9.1	WABB-FM WGOK	top 40 religious	11.1 3.8	9.0 3.7	8.4 3.9	9.8 3.4	
RBT TPA/WNCE	country cls rock	6.0 6.9	6.1 5.5	6.7 6.8	7.9 4.6	8.1 6.6	WTIX	album	6.3	6.4	5.4	5.9	
RVV	cls rock	7.6	10.2	8.2	6.8	6.5	WNTM	N/T AC	3.4 2.6	4.7 4.1	4.8 4.8	4.9 5.6	
NKL-AM-FM DXA-FM	oldies album	6.7 4.9	5.4 6.1	5.5 6.4	4.4 6.4	6.5 5.3	WNSP	sports	1.4	0.7	0.9	1.9	
RKZ/WHYL	country	5.6	7.3	7.2	6.5	4.8	WRKH	cls rock	2.7	3.3	3.9	3.4	
LAN-FM Roz	top 40 AC	2.4 2.7	2.7 3.7	3.0 2.3	3.2 4.0	3.1 3.1	WAYH WDWG	oldies country	4.1 4.0	2.8 4.0	3.5 3.5	2.1 3.0	
LBR	N/T	3.1	1.4	2.5	2.3	2.4	WYOK	top 40	7.8	5,4	5.9	3.0	
DAC KBO	religious adult etd	3.1	1.1 1.5	1.9 1.4	1.8 1.9	2.1 1.9	WMEZ WXBM	COUNTRY	2.0 4.0	3.8 1.9	2.6 2.9	2.1 2.5	
rcr	adult std top 40	1.6 1.2	1.7	2.0	1.4	1.9	WZEW	country triple-A	2.3	1.4	1.3	1.5	
HYL-AM	adult std	1.6	1.6	2.3	1.9	1.6	wwr0	cls rock	2.7	2.4	2.8	1.8	
TCY Arm-fm	R&B adult	2.6 1.3	2.5 1.9	2.3 1.6	3.0 2.1	1.6 1.5	WDLT-AM WKSJ-AM	religious adult std	1.5	1.3	1.9 0.4	1.5 0.6	
EGK	cls rock	_	0.6	1.9	1.3	1.3		COLUMBI	A C /				
QIC WMD	AC easy	0.8 0.5	0.0	0.6	1.1 0.7	1.3 1.2	WCOS-FM	country	8.4	9.5	10.4	10.8	
R	ATON ROL	IGF I	LA	-(82)			WWDM	R&B	14.3	10.9	8.3	6.4	
YNK-FM	country	7.4	8.1	7.5	8.0	9.6	WHXT WNOK	R&B top 40	8.7	9.8	7.3 9.7	7.0 9.5	
IVE Emx	AC R&B	7.0 9.1	6.4 7.8	4.9 10.3	6.5 7.4	7.4 7.3	WMFX	cls rock	6.8	6.8	6.2	5.4	
FMF	top 40	6.1	5.7	5.3	5.3	7.0	WARQ WOMG	modern oldies	5.0 5.0	5.6 5.2	3.6 5.2	3.9 5.4	
KOK	R&B oldies	5.5	5.8	5.4	4.5	6.4	WTCB	AC	6.5	5.3	4.9	5.2	
DGL IBO	cls rock N/T	5.9 5.2	7.0 5.8	5.9 5.6	6.2 5.0	6.1 5.3	WFMY/WLJI	religious	6.0	5.5	5.7	6.1	
CCT	country	5.2	5.2	4.1	4.5	4.9	WVOC WISW	N/T N/T	5.5 1.2	5.0 0.8	5.2 4.2	5.7 3.5	
IXL Tge/kkay-fm	R&B adult R&B oldies	5.2 2.8	5.7 4.2	5.7 5.5	5.3 6.4	4.2 3.6	WSCQ	R&B oldies	4.9	4.8	4.1	3.6	
JMX	top 40	4.1	3.5	3.5	4.1	3.3	WLTY	R&B adult	2.0 4.0	7.6 4.1	3.2 2.8	4.2 2.3	
DOJ PFC	oldies	2.9	3.6	4.0	3.0	3.1	WOIC	R&B oldies	2.0	1.5	1.5	0.9	
QCK	religious religious	1.2 2.0	2.3	1.0 2.5	2.6 2.4	2.8 2.7	WCOS-AM	sports	2.1	1.4	1.1	1.5	
CKW-FM	cls rock	2.3	2.3	2.3	2.1	1.9	WTGH	religious	0.6	0.6	0.5	1.5	
IBR CAC	sports country	1.2 2.9	1.2 3.2	1.2 2.4	1.8 2.1	1.8 1.6		POKANE,			(91)	- 0	
QUE	R&B	2.0	0.9	1.9	1.4	1.3	KDRK KZZU	country top 40	8.5 10.2	8.9 9.4	8.0 10.7	7.2 9.2	
NDC	religious	2.1	1.3	0.7	1.7	1.0	IXLY-FM	AĆ	7.3	6.5	6.2	6.3	
OI-FM	WICHITA,			34)	0.7	100	KKZX KAEP	cls rock modem	7.8 5.2	8.9 4.5	9.3 7.6	8.6 6.3	
RO	country top 40	8.2 9.4	11.5 9.4	7.7 7.9	8.7 7.5	10.6 10.4	KISC	AC	6.4	4.5	5.1	6.1	
SN-FM	country	6.9	7.6	11.1	7.8	7.5	KGA KEYF-AM-FM	N/T oldies	5.4 4.9	5.1	3.7 5.0	6.4 4.6	
RBB Ct	AC album	7.1 6.3	6.4 6.2	5.3 5.9	5.7 8.1	6.8 6.7	KNFR	conupla	4.3	6.4 2.7	3.1	6.4	
DI-AM	country	7.3	4.5	3.7	4.7	5.9	KHTQ	album	4.2	4.7	4.5	3.8	
LS Yn	cls rock oldies	3.4 5.2	4.5 5.3	4.3 5.9	5.5 6.4	4.8 4.6	KAQQ KAQQ	N/T adult std	5.5 4.6	5.1 5.9	6.0 4.3	5.5 3.8	
ZZ	album	6.0	5.6	6.4	4.6	4.5	KEZE	adult top 40	0.7	_	3.2	2.8	
OGS H	top 40/rhythm N/T	5.3	5.8	5.3 3.7	7.2	4,3	KTSL	religious	1.2	1.2	2.2	2.0 2.3	
MCA.	iazz	3.2 3.2	2.8 2.8	2.2	4.4 2.9	3.8 3.6	KWHK KCDA	cls rock adult too 40	3.4 3.1	2.0 2.1	2.6 2.8	1.4	
ISS	N/T	3.5	2.5	2.6	3.7	3.3	KIRB	N/T	1.3	1.4	1.5	2.8	
LI QQ	religious country	3.4 2.1	3.1 2.0	3.5 1.6	3.2 2.0	2.3 2.2	ח	ES MOINE	S. IO	WA-	- (92)		
AM	sports	1.5	1.1	2.4	1.4	1.6	WHO	N/T	13.3	12.4	10.5	12.2	
YY Dez	adult top 40 adult top 40	1.9 4.4	1.6 3.9	1.8 3.5	2.6 3.1	1.3 1.3	KKDM Kijy	top 40 country	3.3 6.4	2.8 7.7	6.9 6.3	9.2 6.9	
CM	religious	1.1	_	_	0.6	1.3	KSTZ	adult top 40	8.1	9.2	8.3	5.7	
NR IYR	N/T adult stnd	0.5	0.5 0.8	0.5	0.5	1.0 1.0	KIOA-FM	oldies	7.1	8.9	7.6	6.7	
					, T	1.9	KHKI Kazr	country album	4.8 7.1	6.1 6.9	5.6 6.1	5.0 6.7	
ZZ-AM-FM	KERSFIEL country	.D, CA	ALIF.	-(86) 11.8	11.6	KGGO	album	5.7	5.4	7.1	5.7	
SV	top 40/rhythm	4.2	11.9 5.7	10.3 6.4	7.2	11.6 7.2	KLT1 KMXD	AC adult top 40	5.3 5.2	5.1 3.6	5.2 4.2	4.5 4.8	
AB DM AM	album	5.7	6.0	7.2	5.7	6.9	KRKQ	cls rock	4.3	3.5	4.3	3.8	
RN-AM FM	N/T AC	7.0 5.5	5.9 4.3	5.5 6.4	5.2 4.8	6.1 5.5	KRNT	adult std	5.2	4.1 3.0	3.6	5.2	
BB	cls rock	4.5	4.0	3.8	4.3	4.3	KLYF Kijc	AC sports	4.0 1.7	3.0 1.0	3.3 2.4	3.2 2.7	
DOX-FM Lly	top 40 adult top 40	4.6 4.2	5.3 5.0	4.3 5.3	4.9 5.1	4.3 4.0	KCCQ	modern	3.1	4.4	2.9	1.5	
W1	Spanish	5.2	4.3	4.0	3.7	3.8	KWKY KZZQ	religious religious	0.9 1.0	0.7 0.8	0.9 0.9	0.7 0.8	
FO Dj	jazz oldies	2.8 1.9	3.1 2.9	3.7 3.7	2.7 3.7	3.2 3.1		_					
AYX-AM-FM/KBDS	Spanish	1.7	1.5	2.4	1.8	2.7	JOI WXBQ-FM	HNSON CI	1 Y , 1 I	ENN 21.2	—(9€ ^{20,4}	19.6	
WR EO	country N/T	1.8	2.3 1.2	2.3 0.9	1.9 0.9	2.6	WAEZ	top 40	23.7 10.6	10.6	20.4 10.8	19.6	
UV-FM	N/ I Spanish	2.5	4.7	2.4	3.3	2.3 2.1	WQUT	cls rock	9.3	11.5	13.5	9.9	
00	R&B oldies	2.8	4.1	3.7	3.0	1.5	WTFM WKOS	AC oldies	9,7 5.0	10.4 4.2	9.8 5.7	8.8 4.0	
IZR Rme	N/T Spanish	1.9 1.3	1.9 1.3	1.8 0.9	1.3 0.7	1.5 1.5	WGOC	country	4.1	4.5	3.5	2.7	
10	adult std	1.6	0.7	0.9	1.2	1.1	WJCW	N/T	3.4	3.7	3.0	3.3	
NQ	country	1.6	1.6	0.9	1.3	1.1	WXIS WRZK	top 40/rhythm album	1.4 3.6	1.6 4.2	1.1 4.8	0.9 4.6	
C	HARLEST	ON, S	.c	(87)			WMEV-FM	country	1.4	2.3	1.1	2.2	
WWZ Ezl	R&B country	11.9 10.8	11.9 7.6	13.0 5.6	11.6 9.2	11.8 7.5	WKPT/WKTP/WOPI WXBQ-AM	adult std N/T	2.2 1.1	2.1 1.4	2.0 0.9	2.5 1.1	
	and the same of	40.0	7.0	5.0	5.6	7.0	TT FIRST COURT	196.1	4.4	4.4	0.7	4.4	

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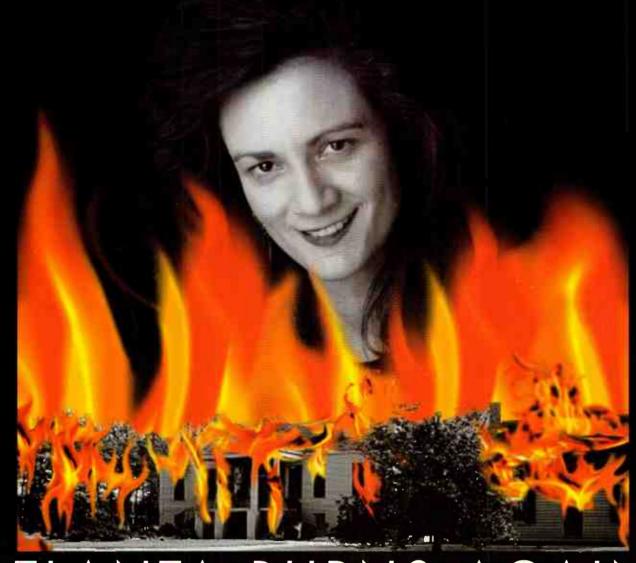


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ADULT T40 MISSION REM THE SAME: HITS FOR BIG KIDS

by Jeff Silberman

In the early '90s, adult top 40's mission was clear, as that format experienced a resurgence fueled by adult dissatisfaction with the hip-hop acts and hair bands that were taking center stage at mainstream top 40. Hot AC had access to '70s and '80s gold that hadn't been heard on the radio in years. And in many markets where the mainstream top 40 had fallen by the way, adult top 40 had the opportunity to cover several franchises at once.

A decade later, mainstream top 40 has returned to most markets, fueled by the teenappeal acts that moms and daughters now famously agree on. The '80s gold has been baked to a delicate crunch for most PDs.

cision.

And mainstream AC stations, which had helpfully ceded rock and dance to adult top 40 in the mid-'90s, are rethinking that de-

So what's adult top 40's current place on the radio dial? Ask hot AC PDs for their mission statement, and

thev'll tell you that it hasn't really changed much over the past decade. And they'll often use the expression "hit music station for adults" (or, as KYKY St. Louis PD Smokey Rivers puts it, "hits for big kids"). The rub is that both KSTP-FM (KS95) Minneapolis director of programming Todd Fisher and KISN Salt Lake City PD Sam Elliot define their very different stations that way.

Indeed, the adult top 40 universe now includes stations that differ from mainstream top 40s largely by nuance and those that play only a handful of currents. It includes the modern ACs that popped up in the last half of the '90s and others that, after investing heavily in the female singer/songwriter cluster, have returned to pop and rhythm in recent months. And while many of the PDs who once depended heavily on '70s and '80s gold now consider it fried, there are still PDs like Rivers for whom the '80s works and even a growing number of classic hits/hot AC hybrids. There are even a few stations dipping into those early-'90s hair bands (although most PDs don't expect that to become an exploitable gold mine very soon). The format has indeed, to quote a recent No. 1 record, become everything you

"Everyone's situation is different," says WTIC-FM Hartford, Conn., PD Steve Salhany. "Whether [the station] has a top 40 heritage or came out of the rock arena, the mission is to stay down the middle and play mainstream music, whether it's more alternative-leaning or if it goes pop/rhythmic. It's a balancing act, but obviously that's part of mainstream radio today.'

"The competitive arena has increased, as people are competing for a piece of the pie, and everyone is looking for their niche, says WVTI (I96) Grand Rapids, Mich., PD Jeff Andrews. "In our situation, we're filing a void between a modern rock station and a fairily mainstream AC.'

STILL THE SAME

While there's considerable musical diversity, several PDs we spoke to agree with WOMX (Mix 105.1) Orlando, Fla., PD David Isreal that "the original definition really still holds, although the music has changed as listeners have moved through the format." "When WNSR New York [went hot AC] in the '80s, it was more upbeat than WLTW but not quite a [WHTZ] Z100 or WPLJ," Israel says. "Today, when I position the music on Mix, I do look at the top 40 and the soft AC in the market. There's going to be elements from both for-

mats, but we still maintain the original definition of a top 40 station for adults that really does not play a lot of rhythmic product. So things haven't changed a lot in 10 years, just the music.'

Likewise, WJLK (the Point) Monmouth, N.J., PD Mike Kaplan says, The mission statement has never changed. Our target is the 25-44 female, and our mission is to play the hits with an adult feel without some of the harder-edged music. [Howeverl, most PDs are waking up and seeing they were getting getting caught up in the same [problem that] modern ACs [faced]. They had stopped playing all the hits and were just [playing] one genre of hits.

Meanwhile, mainstream top 40s were learning to play all the hits that fit and reclaiming some of their lost adult audience. As Isreal points out, "Hot AC will always have a core audience that—as ratings fluctuate-remain very loyal. The wild card is how satisfied the general audience is with

top 40 at the time. As top 40 goes through its cycles, that's where you see variations in adult top 40's performance."

Hot ACs "will thrive in periods of extreme music," says consultant Randy Lane. "The early-'90s grunge gave birth to mod-

ern AC in the mid-'90s, but [that] music is in the center right now. You have soft AC, mainstream AC, hot AC, modern, and top 40 all playing the same music. The lines have been blurred in the past few years, because the music is still very much in the cen-

"Today, it's pretty tough to tell the difference," adds consultant Dave Shakes of Alan

Burns Associates. "Right now, we're in a huge pop cycle, and [many formats] are all dipping into the same pool."

A MANY 'SPLENDERED' THING

For some programmers, that's not a problem. KISN's Elliot saw the top 40 resurgence as an impetus to "move out of the mainstream AC/conservative arena. There were so many hit records that the modern ACs and the top 40s were playing. We had to start playing those records. KISN has the heritage of being an adult, upbeat, contemporary radio station. We can play a Will Smith at night. We can play Goo Goo Dolls, Smash mouth, Tonic, and Splender, the modern AC records that work for an adult female. And I can put a Phil Collins on the air or a LeAnn Rimes, [unlike top 40].'

WKDD Akron, Ohio, PD Chuck Collins goes as far as saying that adult top 40 is living up to its name for the first time. "I don't think there was an adult top 40 in 1992-93," he says. "You had ACs that just didn't want to be typecast as elevator music. Now you



can be very gutsy with an adult top 40 if you're in a market where you have the top 40 expectation and the AC image." Although, he adds, "there are few places where that exists."

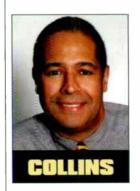
SO WHAT DOESN'T FIT?

Meanwhile, with adult top 40s that had been based primarily in pop/rock now feasting on the teen-pop boom and the Latin pop craze, adult top 40 programmers are losing the ability to define themselves by what you won't hear. "I don't like defining our station by what we don't play," says KKOB-FM Albuquerque, N.M., PD Kenn McCloud. "I'd rather tell them what we are, which is a pop-leaning hot AC. We play Britney and TLC, but if they want rap, they can go to a top 40."

He and other adult top 40 PDs may not like describing their stations by what they don't play, but it sure makes it easier to set themselves apart. WPLJ New York PD Scott Shannon, like several PDs Monitor spoke to for this story, differentiates his station from ZI00 and WKTU with one song. "[Not playing] the 'Thong Song' pretty much differentiates us," he says.

"Rap and the edgier rhythmic songs by Destiny's Child, Moby, and Fatboy Slim are things we won't go toward," Kaplan says.

And, as WPLI New York showed last year, some stations are still finding their "no rap" positioner of the early '90s valuable. "We do exploit the 'no rap' position from time to time when necessary," KSTP-FM's Fisher says. "If the new Blue Chip station, KARP, indeed goes hip-hop, and they impact [top 40 rival] KDWB on the young end, [how



KDWB reacts] could help us further differentiate ourselves from them, if they have to play a certain amount of hip-hop [to protect their core].

But former Clear Channel director of Mix programming Randy James cautions that rap

doesn't have as negative a connotation as it once did. And even though top 40 KHKS (Kiss 106.1) Dallas plays some songs that might be considered hardcore rap, it was hard for James' former station, KDMX (Mix 102.9), to reposition its rival that way, partially because of KHKS' mom-friendly morning man, Kidd Kraddick. "Kidd's not a gangster," says James.

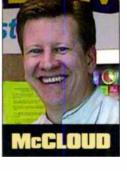
The good news from an adult top 40 perspective is that some PDs see top 40 again headed for an "extreme cycle." "I can already see the music separating and becoming more polarizing," Salhany says. "The adult stations are becoming more conservative, while the top 40s are gearing more to 12-24s, and those folks want new and cutting-edge music. I think it'll get to be more extreme as time goes along.

WHAT'S BETWEEN THE RECORDS

Until that becomes a clear-cut difference, adult top 40 programmers are emphasizing other aspects of their stations to stand apart. KSTP-FM's Fisher says, "It's not hard to differentiate ourselves, because we've built a strong image of being a true variety station, whereas KDWB is more like a top 40 station for kids, while [modern AC] WXPT [the Point] is seen as

an alternative station. Even though several stations [in the market] play much the same music, how we market and position ourselves [makes us] different."

"Our big difference is our air talent," says WRQX (Mix 107.3) Wash-



ington, D.C., PD Steve Kosbau. "From 5:30 a.m. to 7 p.m., each personality has been here almost 10 years. They're wellentrenched, which allows us differentiation."

The bottom line, according to KISN's Elliot, is to be aware of the core demo's mentality. "If you're a 40-year-old female, you still want to feel hip and young and connected to pop culture just [as] you were [at] 20-25," he says. "When [you] tune in, you're going to get the aspects of pop culture that keep you fresh. We're just not going to blast you over the head with it. We're not going to make you jump in a vat of chocolate to win concert tickets."

EXECS PRAISE ADULT T40'S NEW FERVOR

by Steve Graybow

Long considered a format that waited for others to break the hits, adult top 40 PDs have in the past year pursued new music with a fervor that rivals their modern AC cousins. Moving beyond the female singer/songwriters that peppered the charts a year or so ago, hot AC has aggressively championed new, edgier, yet adultappropriate rock bands. But it has also grown beyond the pop/rock universe. "You can't just go to modern AC first anymore, because there are many adult top 40s that are just as aggressive with new music," says Reprise VP of adult formats Alex Coronfly. "More and more, there is a real passion for new music at adult top 40."

Coronfly saw that firsthand when Reprise act Filter, previously known for its edgy modern rock anthem "Hey Man, Nice Shot," went to No. 7 at adult top 40 with "Take A Picture." "It kept feeding into itself," recalls Coronfly. "When the record



went top 15, we instantly got 'adds' from some of the stations that were initially reluctant to play the song." Coronfly likens it to the Goo Goo Dolls' "Name," also an anomaly on a hard-rocking album. "These days, it's about the individual song," Coronfly says.

RCA senior director of adult formats Cheryl Khaner experienced a similar reaction when she brought Vertical Horizon's "Everything You Want" to adult top 40. While Filter went to multiple formats simultaneously, RCA began its pop efforts at adult top 40. "The initial reaction from adult top 40 was so strong that we decided to go after the format before mainstream top 40. We also took a long-term approach, where we decided ahead of time that we would break the record at adult top 40 first, regardless of how long it took. What helped was that there were a lot of programmers who were willing to step out on the record and play it before top 40 did," Khaner says.

"Everything You Want" went to No. 1 in its 19th week on Monitor's adult top 40 chart. Khaner says the hard part was keeping the song in heavy rotation at its early believers by the time the slower adult top 40 stations began giving it First Impressions. "In the past year, it's been easier to get records played immediately at the format, but with a new band in particular, the problem can be keeping those stations on it long enough to get significant detections around the country," says Khaner.

AN IDENTITY CRISIS?

"There is a select field of stations that will start records, and the trick is to get them and then to have them stay with a record while the other stations begin adding it," says Mark Rizzo, Capitol's VP of adult promotion. "Everything works on a record-by-record basis. There is not one particular sure thing for breaking a record at adult radio. Because a lot of my artists are new, I don't always have the other formats to support me out of the box, so I find myself in a building situation."

Rizzo notes that adult top 40 can break acts and spur top 40 success. He believes, however, that the format is still searching

for an identity and that its recent acceptance of teen-image acts proves as much. "In the past year, adult top 40 seems to want something with an upbeat, top 40 sound," he says. "However, there are few, if any, artists indigenous to the format. Adult top 40 stations are not uniform in the type



of artists that they add, whereas in mainstream AC there is a certain sound that fits the format, and many of the stations tend to add the same songs in a given week. Adult top 40 is still having growing pains; it is trying to figure out what it is."

BACK AT DNE?

Atlantic VP of adult promotion Mary Conroy says that despite several new artist success stories, "I see stations playing fewer of the lesser-known artists and more of the hit records that they need to play for the adult audience," she says. "In the past, radio really wanted to actively break artists like Jewel or Hootie, and there are still pockets of guys who are willing to step out, but once you get them, getting other stations on a new record is still difficult."

Kerry Wood, VP of adult formats at the Island/Def Jam Music Group, says, "Stations are stepping out somewhat on records that fit their sound, but they often will not take a chance on a new song unless it has already proven itself [elsewhere]."

Epic senior director of adult promotion Debbie Cerchione agrees that adult top 40 is still looking to define itself as a whole but believes that it is important for its individual stations to find their own identities. "A lot of the stations are looking to find their own niche, and to do that they are looking to break records," says Cerchione. "[Epic artist] Macy Gray was broken by adult top 40, because the format is looking to go in more of a pop direction and because the stations are looking for records that stand out in a crowd."

Cerchione does not think that adult top 40 is in danger of losing its identity by sharing music with mainstream top 40. "The format won't play the harder rock or rap records, and that's what separates the stations from the mainstream top 40s," she says. "Adult top 40 will pick from mainstream top 40, but they are selective and aggressive enough to search out their own artists."

THE MAN SHOW

For the past 12-18 months, many of those acts have been male rock groups, such as Vertical Horizon and Atlantic's matchbox twenty. Conversely, "I can tell you what the format does not want right now, and that is the female singer/song-

writers," says Capitol's Rizzo, who, while at Arista, brought Sarah McLachlan to hot AC. Reprise's Coronfly notes, "Sounds are cyclical, and right now there is more of a balance between male and female artists than we've seen for a long time."

Although adult top 40 is looking for the right rock artists to call its own, the format has also made more of an incursion into the rhythm side over the past year, particularly with teen acts. "Adult top 40 is leaning more toward the modern-leaning top 40 records, but that is changing quickly," says Columbia Records VP of adult formats Pete Cosenza. "More and more, programmers are leaning toward mainstream pop. It's a balancing of the playlists, and it is happening very quickly."

Despite this, Jive director of adult formats Tom Cunningham sees "a very specific group of stations that will embrace

[teen acts] immediately, and I work those stations at the same time we work top 40," he says. "The difficult thing is getting the stations that are still modern-leaning, because they are not necessarily receptive even if other adult top 40s are having success



with the song." Cunningham, who has charted Britney Spears, Backstreet Boys, and 'N Sync at adult top 40, says that despite their youthful image, "these artists have a broad musical appeal for a large segment of radio listeners."

EVERYTHING TO EVERYONE

Columbia's Cosenza believes that the acts that will have lasting impact on adult top 40 radio are those with the widest demographic appeal. "Savage Garden, who we worked simultaneously to adult and mainstream radio, has a young base but a sound that naturally works at adult radio," he says.

Cosenza says adult top 40's willingness to embrace new artists has given it a greater prominence in Columbia's promotion and marketing plans. "The idea is to break a record at multiple formats, and the label

COSENZA

increasingly sees adult radio as a viable way to break artists, along with mainstream top 40."

Capitol's Rizzo says, "Adult top 40 has become even more of a priority because of its similarity to the pop charts. We see how it can be a major

steppingstone toward pop success and how the formats can work hand in hand." Epic's Cerchione notes that her label "is attuned to adult top 40 right now, because they see that the format can break and sell records."

RCA's Khaner says, "The most important thing about adult top 40 stepping out on new music is that there will be artists who listeners can only hear at the format. The audience can hear something they can't hear across the street, and it makes the station stand out."

AT40 FARING BETTER IN 'TOP 40 WORLD'

It's amazing what can happen to an adult top 40 station when it starts playing more currents. The labels come calling.

"We get great service here," says KISN Salt Lake City PD Sam Elliot. "We were really conservative for a while. Now that we're an outlet where you know you can hear Destiny's Child, Blaque, and, if it fits, Creed and Splender, they're loving us. From a label standpoint, we're a positive now. They can look in this market and say, 'We can get on KISN now.'"

It also helps to have adult top 40s manned by former top 40 programmers who've built strong connections. "Having been the PD of KLUC [Las Vegas] for 11 years, I established some pretty good relationships, [so I] haven't had any problems at all with the labels," says KSTJ Las Vegas PD Jerry Dean. "They're very attentive to my needs. They've made their artists available for appearances, track dates, and interviews. I haven't had any problems whatsoever."

There have even been a handful of new acts that adult top 40 can pretty much call their own or at least claim first dibs on. Many of the PDs we interviewed spoke with pride of the format's role in breaking Macy Gray. "The labels are doing a pretty good job," says WPLJ New York VP of programming Tom Cuddy. "They've been responsive [by] giving us a number of acts that broke at the format: the Vertical Horizons, the Splenders, and the Gusters that are out there."

Yet some programmers believe that some labels still harbor lingering misperceptions of the format. "I don't think the labels consider us to be an important radio station, even though we are for the programmers who look at us to see what records are performing," KSTP-FM (KS95) Minneapolis director of programming Todd Fisher says. "We play a real role in this city in selling singles, yet the labels still want us to play even more music than what we currently play, and in this market, [WXPT] the Point is still the darling of the record community."

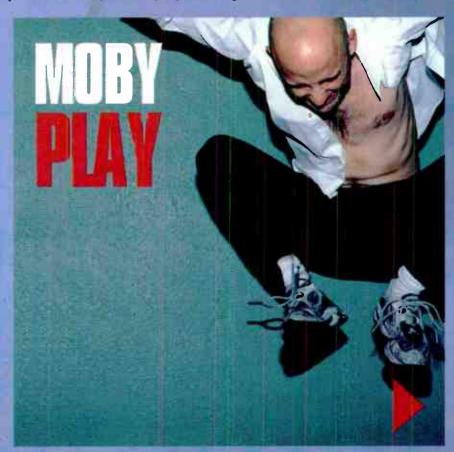
It's still a top 40 world," says WOMX (Mix 105.1) Orlando, Fla., PD David Isreal. "That's just a fact of life. But the labels I have relationships with know my style in adding records is about the same. We're not going to be breaking a lot of tunes, but we do go out of the box when we have faith in the record or know it's going to be a Mix-only record."

JEFF SILBERMAN



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WHO'S IN YOUR TV SPOT? IKELY LAST YEAR'S CORE ACTS

by Jeff Silberman

Despite a growing willingness to delve into the hot teen acts and even some rhythmic tracks from mass-appeal artists, most adult top 40 stations still see their core acts as unchanged in recent years, judging from a Monitor survey of acts being used in stations' marketing campaigns this spring. The most often cited core acts are Goo Goo Dolls, matchbox twenty, Sheryl Crow, Celine Dion, and Smash



"That's about the same group [of acts] we had two years ago," says KSTP-FM (KS95) Minneapolis/St. Paul PD Todd Fisher, who's currently using those acts in his TV campaign. "Fortunately, we're just starting to get new product from them, too, but I still think we're still more of a song-driven format than artist-driven."

"Core artists will evolve as tastes change," says WRQX (Mix 107.3) Washington, D.C., PD Steve Kosbau. "We've been riding on the massive hits we had last year. We're still on the tail end of the first matchbox twenty album and Third Eye Blind album. Those [kind of hit records] don't come along every day. Those are a couple of the biggest new acts in [the station's nearly 10-year history]."

"A few [core acts] have fallen by the wayside, but the mass-appeal acts have stuck around," says WPLJ New York PD Scott Shannon. Those acts are "Goo Goo Dolls, Smash mouth, Third Eye Blind, and matchbox twenty," says WPLI VP of programming Tom Cuddy. The station's current TV spot shows Shannon and morning co-host Todd Pettingill in drag (in their salute to the VHI "Divas" specials).

In fact, a telling sign of the lack of new core acts, or acts that adult top 40 can own, may be the growing number of adult top 40s that are showcasing other aspects of the station in TV campaigns. WRQX is also spotlighting its morning show on TV, while WTIC Hartford, Conn., is hyping its contesting. "We're running our Million-Dollar Birthday contest," PD Steve Salhanv savs.

"When you have the Goo Goo Dolls [being played] on six radio stations, [it's better to] concentrate on the morning show and contests," says KISN Salt Lake City PD Sam Elliot, who's not doing TV at all.

"When so many stations [are] promoting artists, it's promoting radio in general but not promoting your specific station.

Begging to differ is WOMX (Mix 105.1)

Orlando, Fla., PD David Israel, who's currently running a TV spot that features Celine Dion's "That's The Way It Is," Sting's "Brand New Day," and Tina Turner's "When The Heartache Is Over," as well as Sheryl Crow and Phil Collins. "We really want



our TV spot to be representative of a good quarter-hour," he says. "Our selling point is variety, but we also found that there was a lot of benefit to having a usage line associated with us. So we brought 'the station that makes you feel good' up to the forefront to differentiate us from soft ACs in town. We put that into our marketing last spring with a great deal of success.'

And a number of stations surveyed are also using artists that aren't consistent hitmakers today, a change from several years ago when stations were more concerned with being current, even if it meant using acts with only one hit, e.g., Deep Blue Something.

Rhythmic AC WQSX (Star 93.7) Boston's TV spots feature Marc Anthony and Whitney Houston, as well as Donna Summer and KC & the Sunshine Band. "We also have a number of names on-screen, such as 'N Sync, Backstreet Boys, Madonna, and Kool & the Gang," says PD Ron

TY OR NOT TY

While TV was once considered a given for any adult format during the fall or spring, the post-consolidated environment means a number of folks who aren't on TV at all. KSTJ (Star 105) Las Vegas PD Jerry Dean is waiting for his station to upgrade its signal before he markets, but the acts in his TV spot this quarter would be Celine Dion and Smash mouth and perhaps Christina Aguilera and Savage Garden.

"We don't do TV, and we have the No. I or 2 cume in this market," says WVTI (196) Grand Rapids, Mich., PD Jeff Andrews. "If we did, we'd use Goo Goo Dolls, matchbox twenty, Sheryl Crow, or Jewel."

PD Mike Kaplan of WJLK Monmouth/ Ocean Counties, N.J., a market without its own TV stations, would mix the young and old with Phil Collins and Madonna on one end and Backstreet Boys and Goo Goo Dolls on the other.

"If I was doing TV, the spots would feature Santana, Backstreet Boys, Smash mouth, Goo Goo Dolls, Ricky Martin, or Marc Anthony," says KKOB-FM Albuquerque, N.M., PD Kenn McCloud. "But there's so much TV out there, I'm not sure it's as great a buy as it used to be. I'd rather reach my listeners one-to-one with at-work marketing.

ADULT CONTEMPORARY (73) McAllen, Texas Memphis Miami

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Baltimore Birmingham, Ala. Boston Burlington, Vt. Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati Cleveland

Lexington, Ky.

Louisville, Kv.

Los Angeles

Memphis

Little Rock, Ark.

Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas Dayton, Ohio Denver
Grand Rapids, Mich.
Greensboro, N.C.
Greenville, S.C.
Harrisburg, Pa.
Hartford, Conn. Honolulu Huntsville, Ala. Johnson City, Tenn. Kansas City

Knoxville, Tenn. Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles

WYJB KMGA WLEV WPCH W/I IF WMJJ WF7F WVAF WDEF WNND WRRM WDOK WTCB WSNY KVIL WLQ1 KOS WLHT WMAG WMYI WARM KSSk WAHR WTFM

KUDL

WJXB KTDY

Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va. Sacramento, Calif.

St. Louis Salt Lake City Seattle Spokane, Wash.

Springfield, Mo. Toledo, Ohio Tucson, Ariz. Utica, N.Y. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa.

KLSY KISC KXLY KGBX KMX7 WLZW WASH WEAT KRBB WMGS

MODERN AC (40)

Albany, N.Y. Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Boston Buffalo, N.Y. Charlotte, N.C. Chicago Colorado Springs, Colo. Dallas Dallas
Denver
Fresno, Calif.
Grand Rapids, Mich.
Hartford, Conn. Honolulu Las Vegas Lexington, Ky. Long Island, N.Y. Los Angeles Minneapolis

WCPT **KPEK** KAMX KLLY WBMX CKEY WTMX KVUU KALC **WVTI** WTIC KMXB WCDA

WALK

New York Norfolk, Va. Oklahoma City Omaha, Neb. Phoenix Portland, Maine Portland, Ore. Richmond, Va. Rochester, N.Y Sacramento, Calif. Salt Lake City San Diego

San Francisco Santa Barbara, Calif. Spokane, Wash. Springfield, Mo. Tampa, Fla.

WMGX **WMXB** WZNE KZZC WVRV **KQMB** KFMB KRUZ KAEP KCDA

WPLJ WPTE KYIS KSRZ

KZON

ADULT T40 RECLAIMS ROCK GOLD

by Sean Ross

It's an indication of radio's cyclical nature that just as a format is bottoming out in one market, it's rebuilding itself in another.

By early 1996, adult top 40 stations that had established themselves with a healthy dose of '70s pop/rock were becoming more current-based. In some cases, this was because of the influence of then new modern AC outlets. For WPLI New York, it was the presence of a new classic hits competitor, as well as adult rhythmic rival WKTU. And many markets had all-'70s competitors, which ruined those songs' "oh wow" value.

But while a lot of adult top 40s were modernizing, WMGX Portland, Maine, was adding currents to its classic hits. KITI Centralia, Wash., launched in '95 with a unique adult top 40 format spanning the Beatles' "White Album" to current titles. Soon after, Clear Channel made '70s and '80s rock the centerpiece of many of its "Mix" ACs, including WMVX (Mix 106.5) Cleveland, where, suddenly, AC/DC's "You Shook Me All Night Long" was familiar enough for adult women. Last year, AMFM launched similar formats at WLCE (Alice 104.5) Philadelphia and WWWW (Alice 106.7) Detroit. And WZPT (the Point) Pittsburgh, KJR-FM Seattle, and WSSS (Star 104.7) Charlotte, N.C., all of which began as '70s stations and then evolved to classic hits, have recently evolved to rock-flavored hot AC.



The new stations parallel a rise in classic hits stations in general. Interestingly, PDs at more conventional adult top 40s don't all see the hole. "The '70s were a big part of bringing us to where we were, but we have not seen the interest to be large enough to ad-

dress them at this point. They're still just showing as crispy and burnt," says WPL[VP of programming Tom Cuddy. But WOMX Orlando, Fla., PD David Israel says that his top requests still include late-'70s early-'80s power ballads such as "Into The Night" by Benny Mardones and "Lights" by Journey.

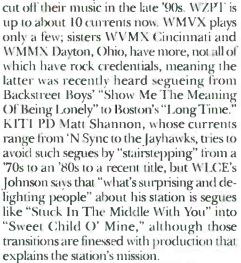
Motivations for adopting a rock/hot AC mix varied by station. Owner Derek Shannon says that when KITI signed on, there weren't enough viable currents. PD Gary

enough of a difference between KIR and classic rock rival KZOK, making his station the second button. Similarly, WZPT OM Keith Clark decided to stop fighting heritage rocker WDVE, as well as a classic rock and modern rival, for the male rockers.

Musical parameters vary, too. WZIT has dropped its '70s rock. WLCE PD Kurt Johnson and KJR's Bryan still play two to three '70s tracks an hour. PD Jay Nachlis says WWWW emphasizes tempo, without the Gordon Lightfoot or America titles that he says rival WCSX still plays, while WSSS plays

"Ďanny's Song" by Loggins & Messina. KIR delves into the late-'80s hair-band era, while the fact that Clear Channel owns rock outlets in many of its markets keeps some of its Mix stations out of that realm.

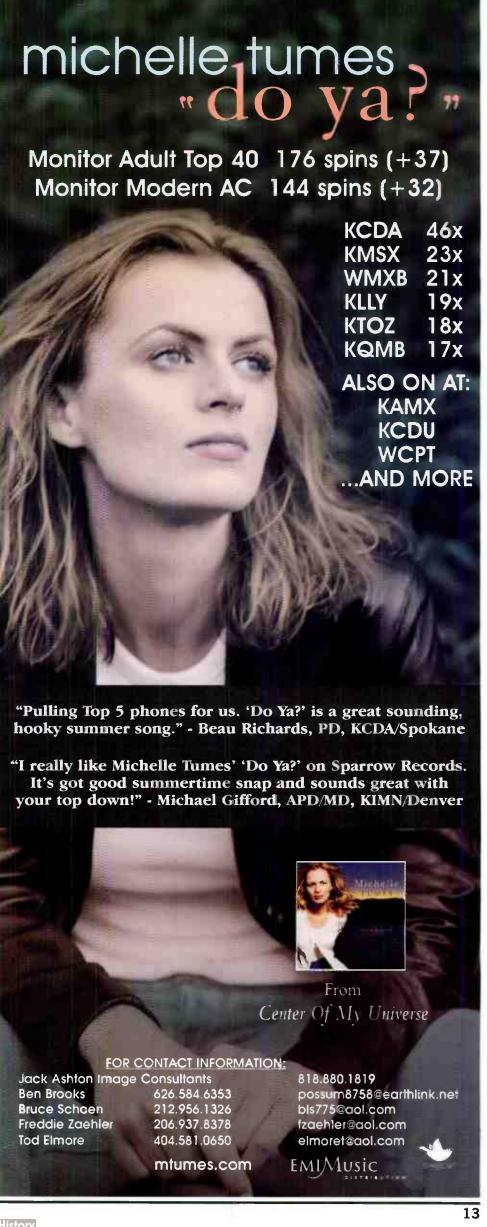
Use of currents varies too. WLCE, WWWW, and KIR



Demographically, WMVX initially targeted both women and men. KITI's Shannon does the same in hopes of "getting as much of this small town to tune us in instead of Seattle or Portland, Ore." WLCE targets 30- to 39year-old women who are "coming from all over," Johnson says. "I hear people refer to [gold-heavy top 40 WEGX] Eagle 106 as the last station they liked. Or they compare it to [album rival] WMMR 'in its hevday.' " Clark sees WZPT as "an AC option for WDVE listeners, a better AC option than [rival WPHH], and [mood service] for the upper demo of our own CHR," WBZZ.







Journey, "Faithfully"
Tom Petty & the Heartbreakers, "The Waiting" Alanis Morissette, "Head Over Feet" Stephen Stills, "Love The One You're With" Stephen Stills, "Love The One You're With Billy Joel, "She's Got A Way" Talking Heads, "Burning Down The House" Rolling Stones, "Start Me Up" Counting Crows, "Mr. Jones" Fleetwood Mac, "You Make Loving Fun" Genesis, "That's All"

Blind Melon, "No Rain" Steve Miller Band, "The Joker" New Radicals, "You Get What You Give"



Romantics, "What I Like About You"
Tom Petty & the Heartbreakers, "I Won't

Tom Petty & the Heartbreakers, "I Wo Back Down"
Billy Idol, "Mony Mony" (Live)
Genesis, "That's All"
Cars, "Just What I Needed"
Third Eye Blind, "Semi-Charmed Life"
Alanis Morissette, "Hand In My Pocket"
Journey, "Don't Stop Believin'"
Blues Traveler, "Run-Around"
Pat Benatar, "Hit Me With Your Best
Shot" Rod Stewart, "Reason To Believe" (Live)

HOW HOT AC GOT ITS GROOVE BACK

by Sean Ross

For several years, modern AC's growth made it hard for anybody to work anything other than a rock record on the adult top 40 chart. Those panelists that weren't modern ACs outright were often hot ACs that were refocusing their music to protect the pop/alternative image. The result was less traditional pop on the adult top 40 chart and, more significantly, almost no R&B or rhythmic material.

Fragmentation played into that also. Even the chance of hearing "Got To Be Real" on a



hot AC station on Saturday night was greatly reduced in the late '90s when "Jammin' oldies" stations came to town and lessened the impact of adult top 40s' "Saturday Night Disco" shows. The rise of rhythmic oldies stations also had the effect of obsoleting the

handful of rhythmic hot ACs (e.g., WYXR Philadelphia) that had popped up in the mid-'90s

But last year, adult top 40 began slowly getting its groove back. There was the surprise top five success of Cher's "Believe." There was the influence of Latin artists. Mostly, there were the teen acts—Christina Aguilera, Britney Spears, Backstreet Boys, and 'N Sync—and their obvious mother/ daughter appeal. Those acts gave mainstream top 40 a new purchase on adult listeners' affection and forced a number of adult top 40s to acknowledge records that they might not have played a year earlier. (It says something about how things have changed that when Airplay Monitor did a special modern AC issue last spring, PDs who were expanding the format with Ricky Martin and Shania Twain usually pointed to teen acts as something they'd never play, no matter how their stations evolved.)

Then there was the decision by then WAKS (Kiss 100.7) Tampa, Fla., PD Mason Dixon to play Will Smith, which, despite that artist's obvious mass-appeal, still represented a significant change for a format that once promised listeners "no rap." Today, WAKS is now WMTX and considerably softer, while Dixon is programming a crosstown oldies station. But there are now other adult top 40s playing Smith and at least a few stations whose music looks a lot like Kiss' list did a year ago.

TAKE (JUST) A LITTLE RHYTHM

So far, the prevalent flavor of adult top 40 remains modern AC. Twenty-eight of the 40 records on the May 5 adult top 40 chart were still from acts with modern rock credentials. Of the remaining 12, no more than seven could be called rhythmic, depending on whether you regard, say, Marc Anthony's "You Sang To Me" that way. But that's still a change from even a year ago, when no more than four titles would have qualified. And a number of rhythmic titles that might not have charted 15 months previous also had recent chart runs, including Eiffel 65's "Blue," Aguilera's

"What A Girl Wants," and Backstreet Boys'
"Larger Than Life."

There have been other signs of a change. One is the existence of certain adult top 40 outlets that, rather than trying to present themselves as the antidote to an overly rhythmic top 40—as the format did in the early '90s—are musically very close to their rival format, e.g., KISN Salt Lake City, KSTJ (Star 105) Las Vegas, and WZTR Louisville, Ky., are all playing "Say My Name" by Destiny's Child, a record that would once have represented a pretty good acid test for telling adult and mainstream top 40 apart, while KSTJ and WZTR are playing Sonique's "It Feels So Good."

WPLJ New York, built in the early '90s on the "no rap" imagery that it revived last year, has added titles from 'N Sync and the Backstreet Boys, as well as Brian Mc-Knight's "Back At One." The "no rap" positioner is still on the air, but so are stagers selling the new variety. And when KBIG Los Angeles promoted its evolution from mainstream AC to adult top 40, the acts in its TV spot were Madonna, Marc Anthony, and Backstreet Boys.

THEY WANT IT THAT WAY

So what changed? The available prod-

uct, for one. With modern AC providing fewer consensus smashes, PDs had to look elsewhere. "The modern adult sound has gotten to the point where a lot of the songs sound the same,' says WPLJ PD Scott Shannon. "We just felt like we had to expand, and we did a couple of research projects which found [that] our listeners expect 'PLI to play those hits as long as they

are not rap songs, so we are."

Additionally, adult top 40s were being squeezed from the top end as the momtargeted mainstream and soft ACs acknowledged the teen acts as well. "Soft ACs are able to play Backstreet Boys, 'N Sync, 98°, Christina, Britney, Ricky, and Enrique. They're able to play that stuff because it's pop in appeal and nature, and it does fit, especially the ballads. So no longer does a hot AC have an advantage over soft ACs because they can't follow a musical trend," says former Clear Channel director of Mix programming Randy James.

"The real boy- and girl-band hits have a nice long shelf life on the Mix," says WMYX (Mix 99) Milwaukee PD Brian Kelly. "A lot of programmers thought [the teen acts] would be a quick fad, and obviously those groups have not been. They make a lot of melodic music that you'd like no matter what your age, but it was their image that [initially] hurt them perceptually with a lot of PDs," says WPLJ VP of programming Tom Cuddy. "But our job in the format is to grab adults, specifically women, and we have found that the mothers that listen to us have a great fondness" for those acts.

While WPLJ did get a few complaint

calls, Cuddy says, "the majority of the responses were 'What took you so long?' and 'Happy to hear it' and 'My daughter couldn't believe it was WPLJ on the radio when I picked her up at school.' So it's been predominantly positive."

TESTING THE BOUNDARIES

WPLJ's transition from a more modal modern AC format is relatively recent. KISN and KSTJ have both evolved over the past six to 12 months from more conventional hot AC formats, although KISN, a one-time mainstream top 40, has the advantage of still having some hit-music images with listeners. "More than anything else, it's been experimentation," says KSTJ PD Jerry Dean about opening his station up musically to what he now calls "hot adult top 40, if there is such a thing . . . The thing that really started me looking in this direction was Jennifer Lopez. Was she a dance artist? A rhythmic artist? My sense is that she was more a pop artist than anything else."

KISN PD Sam Elliot says, "Blaque and Destiny's Child are both great records. They sound great on the radio. Obviously, we have to be careful about what we play around them, but they're great pop records [that just happen to have] some rhythm. They don't sound too extreme. And obviously we daypart them. For the past couple of weeks, we've wondered about opening them up—they sound great

and test great, but we haven't opened them up, because we don't need to."

And both PDs say there are limits, pointing to Sisqó's "Thong Song" as something they wouldn't play. Then again, KISN plays Will Smith at night. "We saw it in our auditorium test. We saw it in call-out . . . You can't get more superstar than Will Smith, and I think there's an acceptance there," says Elliot.



TAKE A LOTTA RHYTHM

WQSX (Star 93.7) Boston not only plays Smith, but it also plays M.C. Hammer's "U Can't Touch This," making it one of the first adult top 40s to delve into classic rap, something that many PDs have half-jokingly predicted for years but that is only surfacing now. Gary Bryan, PD of KJR-FM Seattle, says he's also seen listener interest in the "Rob Base era. It's a limited amount of music, but there's a real passion for it," although his rock-oriented hot AC doesn't play those songs.

When Star 93.7 was about to launch a year ago, market observers expected it to become Boston's "Jammin' oldies" station. But while it played those records, it also played early '90s titles like C+C Music Factory's "Gonna Make You Sweat (Everybody Dance Now)" and some recurrents and has since added currents. That's because of the market's history as a starting place for new music, according to PD Ron Valeri. "People in New England may have a slightly stronger appetite for what is going on today and don't want to be locked in the past. The decision to add currents was just intuitive, knowing that you see a

traditional AC down the street and [that] their audience seems to be OK with currents. Why is the woman who calls [AC rival] WMJX her favorite station that much different from the woman who calls a rhythmic-based station her favorite, in that Cher's 'Believe' wouldn't work for her?"

Beyond its passion for new music, Boston also has a history for rhythmic music that



WQSX is hoping to capitalize on. WBMX (Mix 98.5), now a modern AC, signed on in the early '90s as one of the first hot ACs to play disco, although Valeri says he's not trying to conjure up that legacy as much as that of heritage top 40 WXKS-FM (Kiss 108), which

still has some rhythmic images, despite the fact that it's also leaned to the rock side for several years.

HAMMER TIME?

As for breaking the rap barrier on an adulttargeted station, Valeri says, "M.C. Hammer is no longer a rap record to this audience. It's been around long enough and been brought to a point of critical mass over the year. The guy's now a preacher." Besides, he says, "a rap song to me is 'Back That Thang Up.' We're not about to play that."

And 10 years after top 40's initial hiphop backlash, James says, "I don't think rap is as much of a negative as it was." But WPLJ's Cuddy notes that "in any study I've seen, the majority of adults do not consider rap one of their favorites." While he allows that some poppier records may be exempt in adults' minds from any negativity toward rap overall (a phenomenon that was visible even when "U Can't Touch This" was a current), he also says, "I don't think playing a lot of rap is in the best interest of the format if you're looking to appeal to adults."

As the chart percentages would suggest, some adult top 40 PDs still aren't on board with the notion of being any more rhythmic in general. "This is still a rock-profile market, [even] among the women," says WKDD Akron, Ohio, PD Chuck Collins. "It's just the expectation of WKDD."

And while Tom Cunningham became Jive's director of adult promotion just in time to see WPLJ acknowledge two of his major acts, he still faces resistance at other modern ACs. "We tried looking at [the teen acts] a dozen ways," says Barry James, PD of modern AC WTMX Chicago. "But for now, our audience does not tolerate the boy bands or Christina Aguilera. They just don't fit."

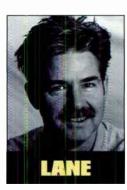
"Adults are becoming a little tired of the boy-band explosion, not to mention the Britney Spears/'little girl acts dirty' bit," says KLLC (Alice 97.3) San Francisco PD Louis Kaplan, who, despite being a modern AC, did play Spice Girls early in the teen-act cycle.

But Bill Pasha, OM of WWMX (Mix 106.5) Baltimore, says, "I think every dog has its day, and as long as hit music becomes familiar . . . inside the demo you should play it. If it's cyclical, you should play it on the cycle. It may not be a huge part of hot AC, but certainly it's a comfortable and familiar part, especially for women."

MODERN AC STILL IN FLUX . . . | . . .

by Frank Saxe

Sarah McLachlan is taking some time off, mainstream top 40 has rebounded, and adult top 40 has managed, in many cases, to co-opt the position. So where does that leave modern AC, which celebrates either its fifth or eighth birthday—depending on how you count—this year? The answer is that the format remains in a state of flux but somehow



remains on the map. Last May, The M Street Journal showed 76 modern ACs nationwide; this year, there are 69 stations. But the number of reporters to Airplay Monitor's now 2-year-old modern AC chart is up from 33 last May to 40.

As has been the case throughout modern AC's existence, some of the programmers who helped create it are the ones who remain most cautious about it. "The bloom is off the rose on the format in general," says consultant Randy Lane, a format pioneer at KYSR (Star 98.7) Los Angeles. "It is still a viable format depending on the market situation, but certainly the format has been changing."

Dave Shakes of Alan Burns Associates notes that "a lot of modern ACs are returning to their hot AC roots, and in some situations they probably shouldn't have abandoned pop the way they did."

LILITH: I WILL REMEMBER YOU?

At the heart of the ongoing debate over the format's future is the question of what modern AC owns musically at a time when its initial calling card, the Lilith artists, have left center stage. WVTI (196) Grand Rapids, Mich., PD Jeff Andrews says that sound is "still the centerpiece," but he's in the minority.

"Certainly [female singer/songwriters] will always be a very important part of our sound, but it's no more important to our sound than anything else is," says Barry James, PD at WTMX Chicago.

"That style of music has really died down in popularity. Owning that image makes stations seem two years behind the rest of the world," says KYSR PD Angela Perelli.

Adds WPLJ New York VP of programming Tom Cuddy, "If the song is there, we'll play it, but we'll not go out of our way to [claim that position]. Our format is still supportive of the Macy Grays and the Tracy Chapmans of the world, and hopefully the females will continue to pump out some good material, but it certainly hasn't been as commonplace as it was in the past."

"While those type of artists helped distinguish the format in the beginning, it was and is important to diversify," says KLLC (Alice 97.3) San Francisco PD Louis Kaplan. He says it has been more difficult to differentiate his modern AC outlet from adult top 40s that are more likely to jump on a record that he would have had to himself a few years ago.

Perelli concurs. "More of the modern AC artists are being embraced by top 40, leaving us fewer artists to own." To compete, Perelli says, her station aims to be the anti-boy-band station, in hopes of exploiting any backlash

against top 40 stations. But even some stations that had viewed boy bands as the enemy are now in sync with their competition.

WHERE'S THE MUSIC?

By now, it's not news that some modern ACs are relying on artists with no alternative credentials for music. What does change from year to year is that many of the previous year's purists have broadened. WPLJ recently added Backstreet Boys, 'N Sync, and Brian McKnight. Even WXPT (the Point) Minneapolis PD Dusty Hayes, one of last year's most fervent purists, experimented with Marc Anthony, although there are not currently any such records in WXPT's top 30.

KALC (Alice 106) Denver PD Jim Lawson believes, "We should always play the biggest hits for our demo. The key for us is coming right back to a core song." He says it helped him deal with a dry spell of new modern AC tracks that hit late last year and only recently eased. WVTI's Andrews reluctantly added Lonestar's "Amazed," but only after it tested well and his consultant encouraged it.



Yet KKOB-FM Albuquerque, N.M., PD Kenn McCloud—who competes with modern AC KPEK (the Peak)—feels that dipping into the pop well is dangerous. "They have a lot of special attitude about them. They need to stay true to what they are, since when they start deviating they start to fail."

"The abundance of music is fabulous; there's a nice balance of sounds too," says Duncan Payton, PD of KMXB (Mix 94.3) Las Vegas, which he says has become more modern-sounding, thanks in part to his ability to broaden the places he looks to for new music.

One place that's no longer quite as reliable for supplying new music is the modern rock format, which has hardened over the past two years. Several PDs think that's going to force some artists who've been supported by both formats to choose sides eventually. WKDD Akron, Ohio, PD Chuck Collins says, "What a group has to do is be willing to walk away from alternative and come to my station. When I see those groups willing to take that risk, I'm going to embrace them." Collins cites Splender, which did a station concert and which he's been supporting since "Yeah, Whatever." Conversely, with No Doubt having decided to rock harder on its new album, Collins says, "I respect that, but I'm not going to play them" this time around.

LET'S DO LAUNCH?

With so much uncertainty, there are many PDs, including some format advocates, who wouldn't launch a modern AC today. "Today that would be too narrow and over-niched to succeed," says Lane. And yet McCloud thinks it could be the perfect complement in a cluster. "I'd have a soft AC and a hot AC around it. It could be a great bulldozer through the female demo."

.. BUT CORPUS GETS TWO

It's been more than a year since many modern AC stations found themselves forced either to broaden or switch formats outright. But new stations continue to gravitate to the format. Most recently AMFM's adult top 40s KCDA (Mix 103.1) Spokane, Wash., and KVUU Colorado Springs segued to modern AC. And KLTG (Beach 96.5) Corpus Christi, Texas, flipped from classic rock last fall, despite the fact that the market already had a successful modern AC in

KKPN (the Planet).



So far, the signs are that the number of available shares for the format are growing. In the fall Arbitron book, KLTG debuted with a 2.3-4.2 12-plus, while KKPN was off 5.6-4.9, resulting in a net gain of 3.5 shares for modern

AC. That is perhaps because KKPN and KLTG differ significantly from each other in attitude, presentation, and music. KKPN has, since its inception, had more of a top 40 presentation and some willingness to flirt with non-modern product, while KLTG has more of a rock radio mind-set.

PD Jason Hillery says KKPN "started off very Lilith, very niche, to the point of being a station for one specific sort of person. Now, it's more mass-appeal—it's hip, but it's mature." The station's target has broadened, from women 25-34 to women 18-49.

Hillery also describes KLTG as "modern AC for men, while we're a modern AC station for women. If you look at each of our playlists, it's like two completely different stations." While Hillery is spinning such artists as Sarah McLachlan or Jewel, you are more likely to hear Blink-182 or Days Of The New on KLTG.

For his part, KLTG PD Bert Clark says he's targeting both 30-year-old women and men. "We stay away from the boy bands and the dance music and lean more adult alternative. We are a true modern AC, and we're very current-intensive." In fact, most of KLTG's 200-song library only goes back three years, with a few early '90s songs like Blind Melon's "No Rain" for texture. And, until recently, KLTG spun its powers up to 90 times a week.

Clark is also aggressive in finding new mu-

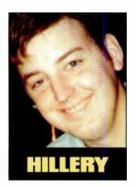
sic. "We'll look at the triple-A section and see what's up and coming," he says, adding such tracks as U2's "The Ground Beneath Her Feet" and Michael Hutchence Featuring Bono's "Slide Away" that weren't national hits.

For Hillery, the mission is not to break new music. "I would say we're more hot AC than modern; they're definitely modern AC to the bone. Is that a good thing? The format is starting to die off a little bit, and modern ACs all over the country are going more poppy." KKPN is also more conservative, and its current vs. recurrent/gold ratio is 50/50, compared with KLTG's 80% currents.

In the past year, KKPN has joined the ranks of modern AC stations that have delved into Faith Hill, Lonestar, and Ricky Martin. "You have to keep your target in mind, but you have to be mass-appeal," says Hillery. "Latin music changed the scene for modern ACs and every format. It opened up a new door and allowed us to play new music where the female dancey stuff is acceptable."

While Hillery thinks modern AC music has begun to dry up, Clark believes there is enough product to keep a station true to its roots. "If we don't follow our own rules, we're going to lose our integrity, and there goes your station," says Clark, who admits modern AC overdosed on Lilith

artists. Since the station focuses on currents, Clark says, the majority of the Lilith fare is no longer played on his station, except for occasional spice. KLTG is also a boy-band-free zone, "unless they learn to play an instrument," he jokes.



Each station works

to differentiate itself presentationally. "We're not screamers—we're all adult jocks, and we keep everything to a minimum. It's all about the music, not a lot of frills," says Clark. For Hillery, the goal is to market KKPN as a lifestyle station. "Our imaging is very upbeat, very fun." The station uses dance beds under its jocks going in to stop-sets. It also has cash giveaways almost daily and frequent special weekends. "It's important to be a visual radio station and create excitement around your product. If you're going to be a jukebox all day, then you might as well pull the plug," Hillery says.

SAMPLE HOURS



Lenny Kravitz, "I Belong To You"
Third Eye Blind, "Never Let You Go"
Everclear, "Father Of Mine"
Michael Hutchence f/Bono, "Slide Away'
Jessica Riddle, "Even Angels Fall"
matchbox twenty, "Bent"
Gas Giants, "Quitter"
Wallflowers, "6th Avenue Heartache"
Goo Goo Dolls, "Broadway"
Blink-182, "All The Small Thngs"
Sister Seven, "Under The Radar"
Train, "I Am"
Splender, "I Think God Can Explain"
Sugar Ray, "Fly"
Von Ra, "POW"



Natalie Imbruglia, "Torn"
Wallflowers, "The Difference"
Macy Gray, "I Try"
Collective Soul, "The World I Know"
Santana, "Maria Maria"
Lenny Kravitz, "American Woman"
Dexy's Midnight Runners, "Come On Eileen"
New Radicals, "Someday We'll Know"
Gin Blossoms, "Follow You Down"
Faith Hill, "Breathe"
Cure, "Friday I'm In Love"
Smash mouth, "Waste"
Melissa Etheridge, "Enough Of Me"
Police, "King Of Pain"
Fiona Apple, "Criminal"

THE ADULT TOP 40 CHA

BRAND NEW DAY Sting (A&M INTERSCOPE)

L.A. SONG Beth Hart (143/LAVA/ATLANTIC) LAST KISS Pearl Jam (EPIC)

THAT DON'T IMPRESS ME MUCH Shania Twain IMPROURY/DUMGI

SCAR TISSUE Red Hot Chili Peppers (WARNER BROS)

REALTHFUL STRANGER MADORITIA (MAYERICK, WARNER BROS)

ANGELS WOULD FALL Melissa Etheridge (SLAND/ICUMG)

HEY LEDNARDO (SHE LIKES ME FOR ME) Blessid Union Of Souts ipusinvzi

I WANT IT THAT WAY Backstreet Boys (JIVE)

LEARN TO FLY Foo Fighters (ROSWELL/RICA)

THE GREAT BEYOND R.E.M. (WARNER BROS.)

WHAT IT'S LIKE Everlast (TOMMY BOY)

ANGELS Robbie Williams (CAPITOL)

FALLS APART Sugar Ray (LAVA/ATLANTIC)

ICE CREAM (LIVE) Sarah McLachlan (ARISTA)

SAVE TONIGHT Eagle-Eye Cherry (WORK/550 WORK)

CALL AND ANSWER Barenaked Ladies (REPRISE)

YOU'LL BE IN MY HEART Phil Collins (WALTEISNEYTHOLLYWOOD)

ANYTHING BUT DOWN Shery! Crow (AZMINEERSCOPE)

MAN! I FEEL LIKE A WOMAN! Shania Twain (MERCURY/ADJIMG)

TAKE A PICTURE Filter (REPRISE)

BREATHE Faith Hill (WARNER BROS)

I TRY Macy Gray (EPIC)

AMAZED Lonestar (BNA)

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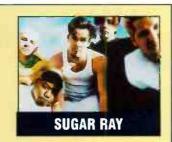
47

48

50



MOST-PLAYED GOLD AND RECURREN



- **SOMEDAY Sugar Ray**
- I KNEW I LOVED YOU Savage Garden
- SHE'S SO HIGH Tal Bachman
- 4 **OUT OF MY HEAD Fastball**
- 5
- 6 HANGINAROUND Counting Crows
- 7 KISS ME Sixpence None The Richer
- 8 **ALL STAR Smash mouth**
- 9 **EVERY MORNING Sugar Ray**
- 10 **BRAND NEW DAY Sting**
- 11 TORN Natalie Imbruglia 12 BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King
- 13 I WILL REMEMBER YOU Sarah McLachlan
- 14 SAVE TONIGHT Eagle-Eye Cherry
- 15 THERE SHE GOES Sixpence None The Richer
- 16 STEAL MY SUNSHINE Len
- MY FAVORITE MISTAKE Sheryl Crow 17
- 18 IRIS Goo Goo Dolls
- 19 **FLY AWAY Lenny Kravitz**
- TIME OF YOUR LIFE (GOOD RIDDANCE) Green Oay 20
- BACK 2 GOOD matchbox twenty 21
- 22 LIILLABY Shawn Mullins
- ANGEL Sarah McLachlan 23
- 24 FLY Sugar Ray
- 25 **ONE WEEK Barenaked Ladies**
- 26 ALL FOR YOU Sister Hazel
- 27 MAMBO NO. 5 (A LITTLE BIT OF . . .) Lou Bega
- 28 29
 - SEMI-CHARMED LIFE Third Eye Blind
- 30 3 AM matchbox twenty
- 31 **REAL WORLD matchbox twenty**
- 32 YOU'LL BE IN MY HEART Phil Collins
- 33 BARELY BREATHING Duncan Sheik
- 34 **BELIEVE Cher**
- **RUN-AROUND Blues Traveler** 35
- 36 I'LL BE Edwin McCain
- 37 I WANT IT THAT WAY Backstreet Boys
- 38 SCAR TISSUE Red Hot Chili Peppers
- 39 **IRONIC Alanis Morissette**
- 40 YOU WANTED MORE Tonic
- 41 TUBTHUMPING Chumbawamba
- 42 THAT DON'T IMPRESS ME MUCH Shania Twain
- 43 LDON'T WANT TO WAIT Paula Cole
- 44 I DON'T WANT TO MISS A THING Aerosmith
- 45 **CLOSING TIME Semisonic**
- 46 WALKIN' ON THE SUN Smash mouth
- 47 **DON'T SPEAK No Doubt**
- 48 WHAT IT'S LIKE Everlast 49
- **CRUSH Dave Matthews Band**
- 50 **TWO PRINCES Spin Doctors** 51 **ONE HEADLIGHT The Wallflowers**
- 52 MANULEFEL LIKE A WOMAN! Shania Twain
- ALL I WANNA DO Sheryl Crow 53
- 54 JUMPER Third Eye Blind
- 55
- IF YOU COULD ONLY SEE Tonic 56 HEY LEONARDO (SHE LIKES ME FCR ME) Blessid Union Of Souls
- 57 DON'T YOU (FORGET ABOUT ME) Simple Minds
- 58 THIS KISS Faith Hill

- ONLY WANNA BE WITH YOU Hootie & the Blowfish
- **TAINTED LOVE Soft Cell**
- 61 YOU LEARN Alanis Morissette
- L.A. SONG Beth Hart 62
- 63 **ROLL TO ME Del Amitri**
- 64 I COULD NOT ASK FOR MORE Edwin McCain
- 65 **DREAMS The Cranberries**
- 66 TRULY MADLY DEEPLY Savage Garden
- 67 YOU GET WHAT YOU GIVE New Radicals
- 68 INSIDE OUT Eve 6
- 69 LOSING MY RELIGION R.E.M.
- 70 **GENTE IN A BOTTLE Christina Aquilera**
- 71 I MELT WITH YOU Modern English
- 72 I GO BLIND Hootie & the Blowfish 73 HEAD OVER FEET Alanis Morissette
- 74 **WONDER Natalie Merchant**
- 75 NAME Goo Goo Dolls
- 76 . BABY ONE MORE TIME Britney Spears
- 77 **HOW BIZARRE OMC**

84

- 78 LIVIN' LA VIDA LOCA Ricky Martin
- 79 YOU WERE MEANT FOR ME Jewel
- 80 MY OWN WORST ENEMY Lit
- YOU'RE STILL THE ONE Shania Twain 81
- GIVE ME ONE REASON Tracy Chapman 82
- IF YOU LEAVE Orchestral Manoeuvres In The Dark 83 KIND & GENEROUS Natalie Merchant
- IF I HAD \$10000000 Barenaked Ladies 85
- **AMERICAN WOMAN Lenny Kravitz**
- 87 BREAKFAST AT TIFFANY'S Deep Blue Something
- SWEET DREAMS (ARE MADE OF THIS) Eurythmics 88
- 89 THE WORLD I KNOW Collective Soul 90 ALWAYS SOMETHING THERE TO REMIND ME Naked Eves
- 91 I'M THE ONLY ONE Melissa Etheridge
- 92 **SEX AND CANDY Marcy Playground** IN YOUR EYES Peter Gabriel 93
- 94 **EVERY BREATH YOU TAKE Police**
- 95 HAND IN MY POCKET Alanis Morissette
- 96 AS I LAY ME DOWN Sophie B. Hawkins
- 97 **CARNIVAL** Natalie Merchant
- 98 **DECEMBER Collective Soul**
- 99 YEAH, WHATEVER Splender
- 100 **SOMETHING TO TALK ABOUT Bonnie Raits**
 - AS LONG AS YOU LOVE ME Backstreet Boys
- 101 102 SUMMER OF '69 Bryan Adams
- IF IT MAKES YOU HAPPY Shervi Crow
- 104 **IININVITED Alanis Morissette**
- 105 YOU GOTTA BE Des'ree
- 106 **RED RED WINE UB40**
- 107 LAST KISS Pearl Jam
- **UNDER THE BRIDGE Red Hot Chili Peppers** 108
- 109 COME TO MY WINDOW Melissa Etheridge
- 110 YOU OUGHTA KNOW Alanis Morissette
- 111 LOVE SHACK B-52's
- 112 113
 - ICE CREAM (LIVE) Sarah McLachian HOW'S IT GOING TO BE Third Eve Blind
- 114 115 FREE FALLIN' Tom Petty & the Heartbreakers
- 116 **BITCH Meredith Brooks**

TOP ADULT TOP 40 TITLES



- SMOOTH Santana Featuring Rob Thomas (ARISTA)
- SHE'S SO HIGH Tal Bachman (COLUMBIA
- 3
- OUT OF MY HEAD Fastball (HOLLYWOOD) BLACK BALLOON GOO GOO DOIS (WARNER BROS)
- 5 SOMEDAY Sugar Ray (LAVA/ATLANTIC)
- ALL STAR Smash mouth (INTERSCOPE)
- MEET VIRGINIA Train (AWARE/CO LIMBIA)
- THEN THE MORNING COMES Smash mouth (INTERSCOPE)
- q SLIDE GOO GOO DOILS (WARNER BROS)
- KISS ME Sixpence None The Richer (SQUINT/COLUMBIA)
- 11 I KNEW I LOVED YOU Savage Garden (COLUMBIA)
- MAMBO NO. 5 (A LITTLE BIT OF . . .) Lou Bega (RCA)
- I WILL REMEMBER YOU (LIVE) Sarah McLachlan (ARISTA) 13
- 14 STEAL MY SUNSHINE Len (WORK/550-WORK)
- 15 **EVERYTHING YOU WANT Vertical Horizon (RCA**
- HANGINAROUND Counting Crows (DGC/INTERSCOPE)
- LIVIN' LA VIDA LOCA Ricky Martin (C2) 18 BACK 2 GOOD matchbox twenty (LAVA/ATLANTIC)
- 19 THERE SHE GOES Sixpence None The Richer (SOUNT/ELEKTRA/EEG)
- EVERY MORNING Sugar Ray (LAVA/ATLANTIC) 20
- THAT'S THE WAY IT IS Celine Dion (550 MUSIC/550-WORK) I NEED TO KNOW Marc Anthony (COLUMBIA) 22

24

25

RETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King (WARVER BROS 23 I COULD NOT ASK FOR MORE Edwin McCain (LAVAVATLANTIC)

NEVER LET YOU GO Third Eye Blind (ELEKTRA/EEG)

TOP ARTISTS MAY '99-MAY '00

- GOO GOO DOLLS (3 CHARTED TITLES) WARNER BROS
- SMASH MOUTH (2) INTERSCOPE
- SUGAR RAY (3) LAVA/ATLANTIC

- TAL BACHMAN (1) COLUMBIA

- FASTBALL (1) HOLLYWOOD SARAH MCLACHLAN (2) ARISTA
- 9 SANTANA (2) AFISTA
- ROB THOMAS (1) ARISTA

TOP LABELS MAY '99-MAY '00

- 1 COLUMBIA (14)
- WARNER BROS. (14)
- ATLANTIC (12)
- ARISTA (7)

138

146

- I KNOW Dionne Farris
- JACK & DIANE John Cougai 118
- **FOOLISH GAMES Jewel** 119
- PUSH matchbox twenty 121 **FOLLOW YOU DOWN Gin Blossoms**
- 122 I LOVE YOU ALWAYS FOREVER Donna Lewis **CRASH INTO ME Dave Matthews Band**
- 124 LARGER THAN LIFE Backstreet Boys
- SUNNY CAME HOME Shawn Colvin 125 **BUILDING A MYSTERY Sarah McLachlan**
- WHAT LLIKE ABOUT YOU Romantics 127 128
- WHAT I AM Edie Brickell & New Bohemians 129
- I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2 130
- 131 **HOLD MY HAND Hootie & the Blowfish** KISS FROM A ROSE Seal 132
- 133 LET HER CRY Hootie & the Blowfish

SIXPENCE NONE THE RICHER (1) SOUINT/COLUMBIA (1) SQUINT/FLEKTRA/FEG.

TELLING STORIES Tracy Chapman (ELEXTRAJEEG)

- (1) WARNER SUNSET/REPRISE
- TRAIN (1) AWARE/COLUMBIA

COLUMBIA

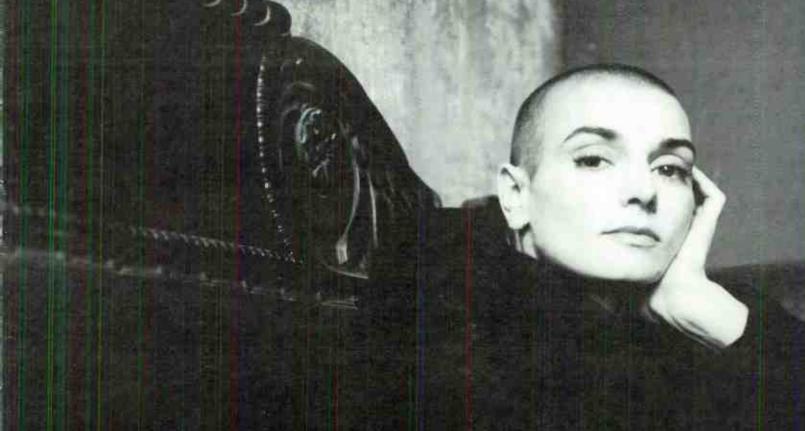
- INTERSCOPE (9)
- 134 BRASS IN POCKET (I'M SPECIAL) The Pretenders
- 135 STRONG ENOUGH Shervi Crow 136 SMALL TOWN John Cougar Mellencamp

DON'T YOU WANT ME Human League

- MONY MONY Billy Idol
- 139 **THANK U Alanis Morissette**
- 140 **BEAUTIFUL STRANGER Madonna** 141 ONE OF US Joan Osborne
- WHD WILL SAVE YOUR SOUL Jewel 142
- 143 **JEALOUSY Natalie Merchant** 144 SWEETEST THING 112
- 145 TIME Hootie & the Blowfish

A CHANGE WOULD DO YOU GOOD Sheryl Crow

- 147 ALL I WANT Toad The Wet Sprocket
- 148 CRUSH Jennifer Paige **CLOSER TO FREE BoDeans** 149
- 150 NEED YOU TONIGHT INXS
- TOP 40 AIRPLAY MONITOR MAY 19, 2000



MODERN AC DEBUT (33)!!!!

ALREADY ADDED AT:

WBMX WTMX KLLC KZON WVRV **KBBT** WZNE WCPT KALZ KENZ **KVSR** KLLY **KCDA KMHX KKPN** KLTG ... AMONG OTHERS!

TV APPEARANCES:

DAVID LETTERMAN JUNE 8TH ROSIE O'DONNELL JUNE 9TH CBS THIS MORNING JUNE 12TH



· No man's woman.

from the stunning new album faith and courage

IN STORES JUNE 13TH

AUULTTOP 40 FVFRYTHING YOU WANT



MOST-PLAYED GOLD AND RECURREN



- SHE'S SO HIGH Tal Bachman
- 2 **SOMEDAY Sugar Ray**
- HANGINAROUND Counting Crows 3
- 3 LEARN TO FLY Foo Fighters
- 4 **OUT OF MY HEAD Fastball**
- 5 SLIDE Goo Goo Dolls
- 6 **BRAND NEW DAY Sting**
- KISS ME Sixpence None The Richer 8
- **ALL STAR Smash mouth** 9
- 10 STEAL MY SUNSHINE Len
- 11 **CRUSH Dave Matthews Band**
- BETTER DAYS (AND THE BOTTOM DROPS OUT) Citizen King 12
- 13 YOU WANTED MORE Tonic
- 14 THERE SHE GOES Sixpence None The Richer
- 15 FLY AWAY Lenny Kravitz
- 16 **EVERY MORNING Sugar Ray**
- 17 I WILL REMEMBER YOU Sarah McLachlan
- 18 SCAR TISSUE Red Hot Chili Peppers
- 19 TORN Natalie Imbruglia
- 20 MY OWN WORST ENEMY Lit
- 21 SAVE TONIGHT Eagle-Eve Cherry
- 22 YOU GET WHAT YOU GIVE New Radicals
- 23 **ONE WEEK Barenaked Ladies**
- 24 **INSIDE OUT Eve 6**
- TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day 25
- 26 WHAT IT'S LIKE Everlast
- 27 BACK 2 GOOD matchbox twenty
- 28 MY FAVORITE MISTAKE Sheryl Crow
- 29 IBIS Goo Goo Dolls
- 30 YEAH, WHATEVER Splender
- CLOSING TIME Semisonic 31
- 32 THE WAY Fastball
- 33 SEMI-CHARMED LIFE Third Eye Blind
- 34 **DREAMS Cranberries**
- 35 IF YOU COULD ONLY SEE Tonic
- 36 REAL WORLD matchbox twenty
- 37 FLY Sugar Ray
- 38 ANGEL Sarah McLachlan
- 39 **ALL FOR YOU Sister Hazet**
- 40 3 AM matchbox twenty
- 41 JUMPER Third Eye Blind
- 42 ICE CREAM (LIVE) Sarah McLachlen
- 43 **LULLABY Shawn Mullins**
- 44 WALKIN' ON THE SUN Smash mouth
- 45 **IRONIC Alanis Morissette**
- 46 SEX AND CANDY Marcy Playground
- 47 DON'T YOU (FORGET ABOUT ME) Simple Minds
- 48 UNINVITED Alanis Morissette
- 49 **RUN-AROUND Blues Traveler**
- 50 SWEETEST THING U2
- 51 **ONE HEADLIGHT Wallflowers**
- 52 HEY LEONAROO (SHE LIKES ME FOR ME) Blessid Union Of Souls
- 53 BARELY BREATHING Duncan Sheik
- 54 L.A. SONG Beth Hart
- 55 **CRASH INTO ME Dave Matthews Band**
- TAINTED LOVE Soft Cell
- 57 I MELT WITH YOU Modern English
- **BITCH Meredith Brooks** 58

- TUBTHUMPING Chumbawamba
- 60 YOU OUGHTA KNOW Alanis Morissette
- ALL I WANNA DO Shervi Crow 61
- DON'T SPEAK No Doubt
- 63 THE WORLD I KNOW Collective Soul
- 64 **AMERICAN WOMAN Lenny Kravitz**
- 65 **HEAD OVER FEET Alanis Morissette**
- TWO PRINCES Spin Doctors 66
- 67 NAME Goo Goo Dolls
- 68 I'LL BE Edwin McCain
- **THANK U Alanis Morissette** 69
- 70 **RUN Collective Soul**
- 71 IF I HAD \$10000000 Barenaked Ladies
- 72 UNDER THE BRIDGE Red Hot Chili Peopers
- 73 **BUILDING A MYSTERY Sarah McLachlan**
- LOSING MY RELIGION R.E.M.
- 75 I DON'T WANT TO WAIT Paula Cole
- KIND AND GENEROUS Natalie Merchant 76
- 77 HOW BIZARRE OMC
- 78 HOW'S IT GOING TO BE Third Eye Blind
- 79 IN YOUR EYES Peter Gabriel
- 80 WHEN I COME AROUND Green Day
- 81 **BOLL TO ME Del Amitri**
- 82 BREAKFAST AT TIFFANY'S Deep Blue Something
- 83
- 84 YOU LEARN Alanis Morissette
- 85 HAND IN MY POCKET Alanis Morissette
- 86 **WONDER Natalie Merchant**
- 87 NO BAIN Blind Melon
- 88 **CALL AND ANSWER Barenaked Ladies**
- YOU WERE MEANT FOR ME Jewel 80
- 90 PRAISE YOU Fatboy Slim
- 91 **NEVER THERE Cake**
- 92 **COUNTING BLUE CARS Dishwalla**
- 93 CAN'T GET ENOUGH OF YOU BABY Smash mouth 94 MAMBO NO. 5 (A LITTLE BIT OF ...) Lou Bega
- 95 IF YOU LEAVE Orchestral Manneuvres In The Dark
- 96 **CARNIVAL Natalie Merchant**
- I COULD NOT ASK FOR MORE Edwin McCain 97 98 **PUSH** matchbox twenty
- 99
- SWEET DREAMS (ARE MADE OF THIS) Eurythmics
- 100 WHAT'S UP 4 Non Blondes
- IF IT MAKES YOU HAPPY Shervi Crow 101 **ANYTHING BUT DOWN Sheryl Crow**
- 103 WHAT I AM Edie Brickell & New Bohemians
- 104 WHAT WOULD YOU SAY Dave Matthews Band
- 105 GIVE ME ONE REASON Tracy Chapman
- 106 THE FRESHMEN Verve Pipe
- 107 MR. JONES Counting Crows
- STRONG ENOUGH Sheryl Crow
- I WILL BUY YOU A NEW LIFE Everclear 109
- WITH OR WITHOUT YOU U2 110
 - WHAT'S MY AGE AGAIN? Blink-182
- 112 **JEALOUSY Natalie Merchant** STAY (I MISS YOU) Lisa Loeb & Nine Stories 113
 - **LINGER Cranberries**
- 114 115 JUST LIKE HEAVEN The Cure
 - I DON'T WANT TO MISS A THING Aerosmith

TOP MODERN AC TITLES



- SMOOTH Santana Featuring Rob Thomas (ARISTA)
- BLACK BALLOON GOO GOO DOIS (WARNER BROS.)
- SHE'S SO HIGH Tal Bachman (COLUMBIA) 3
- ALL STAR Smash mouth (INTERSCOPE)
- MEET VIRGINIA Train (AWARE/COLUMBIA)
- SOMEDAY Sugar Ray (LAVA/ATEANTIC)
- OUT OF MY HEAD Fastball (HOLLYWOOD)
- THEN THE MORNING COMES Smash mouth (INTERSCOPE)
- HANGINAROUND Counting Crows (DGC/INTERSCOPE)
- BETTER DAYS (AND THE BOTTOM DROPS OUT) Crizen King werener BROS
- **EVERYTHING YOU WANT Vertical Horizon (RCA)**
- STEAL MY SUNSHINE Len (WORK 550-WORK)
- SCAR TISSUE Red Hot Chili Peppers (WARNER BROS) 13
- 14 SLIDE GOO GOO DOILS (WARNER BROS)
- 15 TAKE A PICTURE Filter (REPRISE)
- BRAND NEW DAY Sting (ASMAINTERSCOPE) NEVER LET YOU GO Third Eve Blind (ELEKTRA/EEG)
- THERE SHE GDES Sixpence None The Richer (SOUNT/ELEKTRA/EEG)
- 19 LEARN TO FLY FOO Fighters (ROSWELL/RCA)
- I WILL REMEMBER YOU (LIVE) Sarah McLachian (ARISTA)
- MAMBO NO. 5 (A LITTLE BIT OF . . .) Lou Bega (RCA)
- THE GREAT BEYOND R.E.M. (WARNER BROS)
- 23 L.A. SONG Beth Hart (143) AVA ATLANTICI KISS ME Sixpence None The Richer (SQUINT/COLUMBIA)
- LAST KISS Pearl Jam (EPIC) 25

- 26 1 TRY Macy Gray (EPIC)
- 27 CALL AND ANSWER Barenaked Ladies (REPRISE)
- 28 I COULD NOT ASK FOR MORE Edwin McCain (LAVA/ATLANTIC)
- LIVIN' LA VIDA LOCA Ricky Martin (C2)
- 30 WHAT IT'S LIKE Everlast (TOMMY BOY)
- 31 BACK 2 GOOD matchbox twenty (LAVATATLANTIC)
- EVERY MORNING Sugar Ray (LAVA/ATLANTIC) 32 ANGELS WOULD FALL Melissa Ethersdige in LANDROUMG 33
- 34 I KNEW I LOVED YOU Savage Garden (COLUMBIA)
- ICE CREAM (LIVE) Sarah McLachian Arista 35
- FALLS APART Sugar Ray (LAVA/ATLANTIC) 36
- I NEED TO KNOW Marc Anthony (COLUMBIA) FLY AWAY Lenny Kravitz (VIRGIN)
- 39 BEAUTIFUL STRANGER Madonna (MAVERICR/WARNER BROS)
- 40 HEY LEONARDO (SHE LIKES ME FOR ME) Blessig Union Of Sous (Mishar)

38

44

- YEAH, WHATEVER Spiender (G2) 41 MY OWN WORST ENEMY Lit (RCA) 42
- PRAISE YOU Fatboy Slim (SKINT/ASTRALWERKS/HIRGIN: 43 YOU WANTED MORE TORIC JUNIVERSALI
- 45 HIGHER Creed (WIND-UI
- 46 AMERICAN WOMAN Lengy Kravitz (VIEGIN) 47 BREATHE Faith Hill (WARNER BROS.)
- 48 TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN THE COOK OF A PARTY
- 49 LIFE IS SWEET Natalie Merchant (ELEKTRA EEG) 50 ANYTHING BUT DOWN Shervi Crow (#8-WINTERSCOPE)

TOP ARTISTS 00' YAM-99' YAM

- GOO GOO DOLLS (3 CHARTED TITLES) WARNER BROS. SMASH MOUTH (2) INTERSCOPE
- SUGAR RAY (3) LAVA/ATLANTIC
- TOP LABELS

ATLANTIC (15)

10

2

- MAY '99-MAY '00
- REALITIFUL STRANGER Madonna 118 SPECIAL Garbage ANTS MARCHING Dave Matthews Band
- 120 I'M GONNA BE (500 MILES) The Proclaimers SUNNY CAME HOME Shawn Colvin
- SHOULD I STAY OR SHOULD I GO The Clash
- 123 WHO WILL SAVE YOUR SOUL Jewel 124 1979 The Smashing Pumpkins
- I GO BLIND Hootie & the Blowfish WHAT I GOT Sublime 126
- 127 **FOUND OUT ABOUT YOU Gin Blossoms**
- **DECEMBER Collective Soul** 129 EVERY RREATH YOU TAKE Police
- THE IMPRESSION THAT I GET Mighty Mighty Bosstones 130
- 131 POSSESSION (LIVE) Sarah McLachlan 132 LOVEFOOL Cardinans
- I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2

- TAL BACHMAN (1) COLUMBIA
- TRAIN (2) AWARE/COLUMBIA
- SIXPENCE NONE THE RICHER (1) SQUINT/ELEKTRA/EEG
- FASTBALL (1) HOLLYWOOD SARAH MCLACHLAN (2) ARISTA (1) WARNER SUNSET/REPRISE
- **RED HOT CHILI PEPPERS (2) WARNER BROS.** LEMNY KRAVITZ (3) VIRGIN
- WARNER BROS. (14)

INTERSCOPE (10)

COLUMBIA (11)

ARISTA (9)

- 134 HEY JEALOUSY Gin Blossoms 135 ADIA Sarah McLachlan
- 136 **FOOLISH GAMES Jewel**
- 137 BRASS IN POCKET (I'M SPECIAL) The Pretenders

(1)

- DAWN I WISH I WAS YOUR LOVER Sophie B. Hawkins 138 139 LOVE SHACK The B-52's
- 140 DMF 112

144

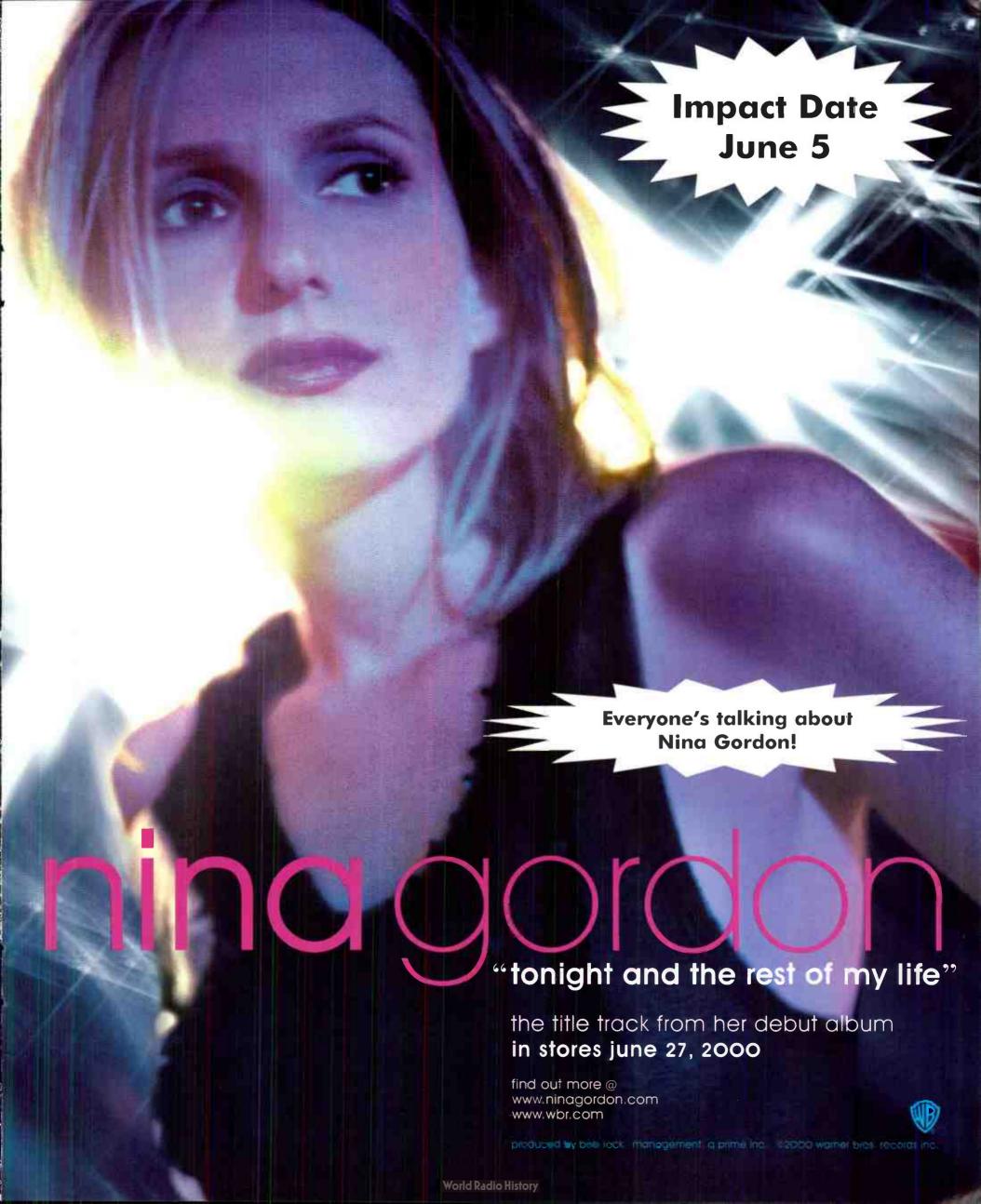
- 141 BELIEVE Cher
- 143 COME TO MY WINDOW Melissa Etheridae
- 145 THE ONE I LOVE R.E.M.
- 146 **VOICES CARRY Til Tuesday**

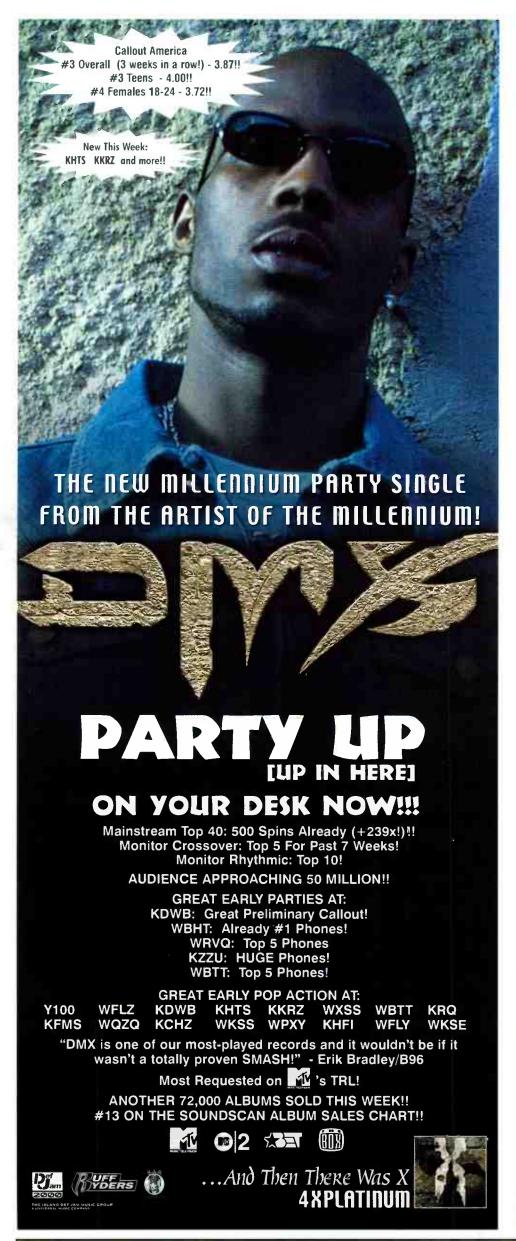
MAN ON THE MOON R.E.M.

- 147 A CHANGE WOULD DO YOU GOOD Sheryl Crow
- SWEET SURRENDER Sarah McLachlan 148 CNLY WANNA BE WITH YOU Hootie & the Blowfish 149
 - ALWAYS SOMETHING THERE TO REMIND ME Naked Eves
- TOP 40 AIRPLAY MONITOR MAY 19 2000

117

121





Monitor, MAINSTREAM TOP 40

Dimensed north a millioned carmille of still a sillurined by florest and Owa Systems o Teo 40 Appears Member 1 Ut measure sum full 40 stations are placed to account.

FOR WEEK ENDING MAY 14, 2000

×	_×	WKS. ON CHART	MAINSTREAM TOP 4	n wintrat	DETEC	TIONS
WEEK	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	1	15	TTRY EPIC 3 was at No. 1	JACY GRAY	6465	6735
2	2	22	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	6006	6115
3	4	6	OOPS!I DID IT AGAIN JIVE	BRITNEY SPEARS	5445	5189
4	6	8	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	5245	5169
5	9	14	HIGHER WIND UP	CREED	4968	4843
6	3	18	BYE BYE BYE JIVE	'N SYNC	4886	5519
7	5	15	SAY MY NAME COLUMBIA	DESTINY'S CHILD	4785	5177
8	11	10	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4774	4523
9	7	17	MARIA MARIA ARISTA SANTANA FEA	TURING THE PRODUCT G&B	4635	4978
10	8	17	IT FEELS SO GOOD FARM CLUB REPUBLIC UNIVERSAL	SONIQUE	4457	4906
11)	13	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	4245	4184
12	10	16	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	4138	4661
13	12	15	BREATHE WARNER BROS.	FAITH HILL	3948	4208
14)	14	8	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	3755	3651
15)	16	7	THERE YOU GO LAFACE/ARISTA	PINK	3664	3252
16)	15	9	GRADUATION (FRIENDS FOREVER) ELEKTRAJEEG	VITAMIN C	3566	3471
17)	18	4	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3091	3048
18)	19	6	BROADWAY WARNER BROS	GOO GOO DOLLS	2986	2899
<u>19</u>	2 6	2	★ GREATEST GAINER THE ONE JIVE ★ ★ AIRPOWER ★	BACKSTREET BOYS ★	2966	1920
20	17	12	BETTER OFF ALONE PREPARED AND A STATE OF A S	ALICE DEEJAY	2909	2837
	28	3	YOU SANG TO ME COLUMBIA	MARC ANTHONY	2855	3206
22)	20		IT'S GONNA BE ME JIVE	'N SYNC	2721	1868
_	23	18	NEVER LET YOU GO ELEKTRAVEEG	THIRD EYE BLIND	2548	2849
24) 25		-	BACK HERE HOLLYWOOD	BBMAK	2223	2037
	22	18	AMAZED BNA	LONESTAR	2182	2500
26)		7	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	2072	1908
27)	25	7	SWEAR IT AGAIN ARISTA	WESTLIFE	2066	1937
28)	34	3	I WANNA ROW JIVE	JOE	2039	1427
29			I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	2020	1719
30)	35	3	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1806	1256
31	24	25	ALL THE SMALL THINGS MGA	BLINK-182	1796	1967
32)	37	2	★ MOST NEW STATION ABSOLUTELY (STORY OF A GIRL) 550 MUSIQI550 WORK	NINE DAYS	1684	1037
33)	33	4	I THINK GOD CAN EXPLAIN C2	SPLENDER	1634	1543
	29	22	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1531	1856
34	31	13	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1459	1783
34		2	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1360	946
35	40		MOVE YOUR BODY REPUBLIC/UNIVERSAL	EIFFEL 65	1104	1086
35	36	3				2000
35 36 37		3				947
	36	2	RIDDLE EASTWEST/EEG I DO TRACK MASTERS/COLUMBIA	EN VOGUE BLAQUE	1050	947 895

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the toy 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Gratest Gainer awarded to the song with the larges increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gair in detections over the previous week is placed first if tied with a song with a decline over the same peniod. When tied songs are each gaining detections or each los ing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST MAINSTREAM I

INCREASE	IN DETECTIONS
BACKSTREET BOYS • The One (JIVE) WBTT +45, WPXY +36, KRUF +28, KFMS +27, WKSL +26, KDND +26, WBTJ +25, WSNX +24, KKDM +23, KQAR +22	+1046
'N SYNC • It's Gonna Be Me (JIVE) KCHZ +57, WDRQ +31, KKXX +31, WSNX +28, WBTJ +26, KUMX +26, KCHQ +24, KFMS +19, WKCl +19, WDJX +19	+853
NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK) WFMF +36, WKSL +24, KCHZ +24, WFBC +22, WJBQ +20, WHHY +19, KXXX +18, WHOT +18, WZXT +18, WKXJ +18	+647
JOE • / Wanna Know (JIVE) KRUF +31, KHTS +28, KUMX +28, KCHZ +27, KCHQ +25, WIQQ +24, KQAR +19, KHFI +19, KZQZ +17, WXXX +16	+612
AALIYAH • Try Again (BLACKGROUNDIVIRGIN)	+550

Monitor MAINSTREAM TOP 40

Compiled from a national Autopie of Male supplied by Ministrati Gale Systems in Sup 40 Applicy Months: (12 management by 40 adultum are southenessly

FOR WEEK ENDING MAY 14, 2000

MAINSTREAM TOP 40 AUDIENCE

:« ¥	F X	WKS. ON CHART						
THIS	LAST	₹ K K K	TITLE/IMPRINT/PROMOTION LABEL	TW	FAA jour ₂			
			* * * No. 1 * *	*				
1	I	16	I TRY EPIC 4 weeks at No. 1	MACY GRAY	57.185	62 131		
2	2	19	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	51.241	48.803		
3	6	10	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	46.936	44.527		
4	4	8	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	45.961	48 033		
5	3	18	BYE BYE BYE JIVE	'N SYNC	43.4D8	48.319		
6	ğ	6	OOPS!I DID IT AGAIN JIVE	BRITNEY SPEARS	43.222	40.594		
7	5	18	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	43.050	47.563		
8	3	17	MARIA MARIA ARISTA SANTANA FE	ATURING THE PRODUCT G&B	42.329	42.786		
9	7	15	SAY MY NAME COLUMBIA	DESTINY'S CHILD	42.243	44.506		
(10)	10	12	HIGHER WIND UP	CREED	37.403	36.761		
(11)	14	10	THERE YOU GO LAFACE/ARISTA	PINK	34.617	29.880		
12	12	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	34.565	33.583		
13	11	15	BREATHE WARNER BROS.	FAITH HILL	32.380	36.570		
14	13	15	ONLY GOD KNOWS WHY TOP OOGILAVA/ATLANTIC	KID ROCK	30.402	33.513		
15)	15	9	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG VITAMIN C			28.680		
16	16	9	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	28.766	27.522		
17	17	8	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	28.017	25 995		
18	23	4	IT'S GONNA BE ME JIVE 'N S		25.056	19.155		
19	20	5	BENT LAVA/ATLANTIC MATCHBOX TO		24.081	22.954		
20	18	13	YOU SANG TO ME COLUMBIA	MARC ANTHONY	23.212	25 680		
(21)	21	6	BROADWAY WARNER BROS	GOO GOC DOLLS	22.942	21.817		
22	19	18	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	20.915	23.103		
23)	31	2	THE ONE JIVE	BACKSTREET BOYS	18.948	1: 973		
24	34	3	TRY AGAIN BLACKGROUNO/VIRGIN	AALIYAH	18.104	10.855		
(25)	32	3	I WANNA KNOW JIVE	JOE	17.220	11.315		
26)	29	4	BACK HERE HOLLYWOOD	ВВМАК	16.787	14 337		
27	24	24	ALL THE SMALL THINGS MCA	BLINK-182	16.732	17.180		
28	22	20	AMAZED BNA	LONESTAR	15.816	19.428		
29	30	6	OTHERSIDE WARNER BROS	RED HOT CHILI PEPPERS	15.762	13 414		
30	28	6	SWEAR IT AGAIN ARISTA	WESTLIFE	14.851	14.375		
31	26	13	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	13.842	16.079		
32	25	22	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	13.335	16 334		
(33)	36	3	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	13.045	9.812		
(34)	33	3	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	12.757	11.200		
35	37	2	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	11.030	8.511		
36	35	23	FALLS APART LAVAVATLANTIC	SUGAR RAY	9.709	13.535		
37	38	2	I THINK GOD CAN EXPLAIN C2	SPLENDER	9.704	8.275		
(38)	NE	NÞ	RIDDLE EASTWEST/EEG	EN VOGUE	6.409	6.181		
39	40	25	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	6.358	6.693		
(40)	NE	NÞ	I'M OUTTA LOVE DAYLIGHT EPIC	ANASTACIA	6.075	5 108		

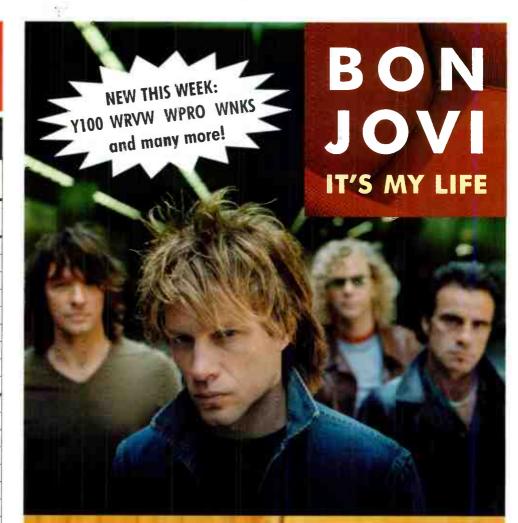
Syngs ranker by number of adults e.g. computed by cross-reterencing exact times of airplay with Arbitron listener data of some showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a buillet, even if it registers an increase in audience. Asong with a gain an audience over the previous week is placed first if bed with a song with a docine over the same period. When tied songs are each gaining in audience or each weing in aidience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	DETE	CTIONS
RAI	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	1973	2359
2	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	1954	1996
3	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	1587	1789
4	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	1349	1489
5	THAT'S THE WAY IT IS CELINE DION (550 MUSIC/550 WORK)	1253	1599
6	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	1179	1339
7	THEN THE MORNING COMES SMASH MOUTH (INTERSCOPE)	1137	1335
8	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	1111	1142

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	ALL STAR SMASH MOUTH (INTERSCOPE)	1049	1115
10	WHERE MY GIRLS AT? 702 (MOTOWN)	1006	1159
11	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	972	1017
12	UNPRETTY TLC (LAFACE/ARISTA)	965	1042
13	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	939	1014
14	BACK AT ONE BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)	898	1090
15	SLIDE GCO GOO DOLLS (WARNER BROS.)	859	956
16	JENNIFER LOPEZ (WORK/550-WORK)	840	837
17	STEAL MY SUNSHINE LEN (WORK/550 WORK)	753	900
18	NO SCRUBS TLC (LAFACE/ARISTA)	749	782
19	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	699	757
20	WAITING FOR TONIGHT JENNIFER LOPEZ (WORK/550-WORK)	690	809

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



EARLY ACTION:

Z100 10x WXKS 30x WZPL 35x KMXV 25x KZHT 21x WNKS 12x WPRO 28x WABB 15x KHTO 13x WBAM 50x

Approaching 400 Mainstream Spins!!

GREAT EARLY POP STORIES:

Z100/New York: Already Top 15 Phones! WXKS/Boston: Already #8 Phones! WPRO/Providence: Already Top 5 Phones! WBAM/Montgomery: Already #1 Phones!

"'It's My Life' is hotter than a FIRECRACKER!! I can't believe the amount of calls we're getting on this record!"

- John lvey/WXKS

"This song sounds better & better every time I hear it on the air!" - Jon Zellner/KMXV

"Kenny...I think you've got a HIT on your hands!!"
- Scott Shannon/WPLJ

"86% positive on 'You Make the Cal!!' One of the highest grossing call volumes ever!!" - Mike Rossi/WSTW

NOW APPEARING:

"Late Show w/ David Letterman" TUESDAY, 6/13!!
"The Today Show-Summer Concert Series" FRIDAY, 6/16!!
"U-571"

THE NEW MOVIE STARRING JON BON JOVI – #1 AT THE BOX OFFICE FOR TWO WEEKS IN A ROW!

Multi-Format Smash!
MOST ADDED AT: POP, HOT AC AND ROCK RADIO!!
OVER 90 MILLION ALBUMS SOLD WORLDWIDE!!!

"CRUSH" IN STORES JUNE 13th

CONTROL OF THE CONTRO



Monitor POWER PLAYIST MAINSTREAM TOP 40

FOR WEEK ENDING MAY 14 2000

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST T	RACKING FOR
MTV	20
Sr. VP/Music: Tom Calderone	
VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elli Cola	
Viacom 212-258-8000	MUSIC TELEVISION O TW LW
1 5 1 To D -100 - 04 - 4	111 111

Om 212-258-8000

Eminem, The Real Slim Shady
Slago. Thong Song
Nd Rock, American Bad Ass
Britney Spears, Oppst. 1 Did It Again
Foo Fighters, Reakout
Brokers, Reakout
Brokers, Steakout
Brokers, Steakout
Mine Inch Nails, Staff**kers, Inc
Papa Roach, Last Resort
Papa Roach, Last Resort
Cypress Hill, Sperstar
Destiny's Child, Say My Name
Christina Aguilera I, Tum To You
Red Hot Chili Peppers, Otherside
Nobul, Simple Nind Of Life
DMD, Party Ug
Staind, Home
Blink-182, Adam's Song Staind, Home Blink-182, Adam's Song Ghostface Killah, Cherchez La Ghost Korn, Make Me Bad Blaque, 100 Goo Goo Dolls, Broadway Mary J. Blige, G. A. You Metallica, 1 Metallica, ID s p
BMak, Back the Toni Braxton, He Wasn t Man Enough
Joe, I Wanna Know
Carl Thomas, I Wish
Enrique tglesras, Be With You
Pink, There You Go
3. Doors Deven Mendande Prink, The'e You Go
3 Doors Down, Kryptonite
Mya Feat, Jadakiss, Best Of Me
Mariah Carey, Can't Take That Away (Man's Supergrass, Pumping On Your Stereo
Nine Days, Absolutely (Slory Of A Ger)
Mighty Mighty Bosstones, So Sad To Say Fens XT, All My Fault
P.O. Q. Southley
Mandy Moore, I Wanna Be With You
Sakktreat Boys. The One

VH1 Deurui e VP/Talent & Music Prog. Wayne Isaak VP/Music & Talent: Bruce Gillmer Viacom 212-258-7800 Red Hot Chili Peppers, Otherside Creed, Migher Faith Hill, Breathe Mary Gray, 1 If y. Santhan Fact. The Product GRB, Maria Mana Christian Aguilera, 1 Irom To You Santhan Fact. Rob Thomas, Smooth Goo Goo Dolfs, Bruadwey, Wartisel Horzon, Everything You Want Backstreet Boys, Show Me The Meaning Of Enrique (Jestas, Be With You Celline Bion, I Want You To Need Me Staff Line Broom, 1 Want You To Need Me Step Fact. Cheb Mami, Desert Ros Don Henley, Taking You Home Stone Temple Pilots, Sour Grid No Brobet, Smight Kind Off Life Savage Garden, Crash And Burn Lenny Kravitz, I Bellong To You Celline Dion, That's The Way It's Mariah Carey, Can't Take That Away (Man Matchbox Wenty, Sent) Lenny To Fighters, Lenny To Fi Smish Mouth, All Star Nine Days, Absolutely (Story Of A Girt) Jose, I Wanne Mono Christina Aguillara, Genie In A Bottle Lennifer Lope, Wathing For Grouph Tray Chapman, Telling Stories, Richy Marin Line Line Mariah Michael Sterny Morning Lenna Maess, Charm Mitack Smash Mouth, Waste Sison, Dong Song Melssa Ethersidge, Enough Of Melssa Hendridge, Enough Of Melssa Hill Red Roy Mornal Manna Wain, Mant I Feel Like A Woman! Shania Wain, Mant Poet Hone, Mornay Morow Morowan Matchbox Wenty, Sent Loe, Wanne Morow Red Hot Chili Peppers, Otherside

WEEK ENDING MAY 11 2000 VH

Radio Disney PD: Robin Jones ABC Radio 972-991-9200

Dienelo TWLW

WHTZ New York Sr. VP/Pgmg: Tom Poleman OM: Kid Kelly MD: Paul Bryant AMFM 201-209-6200

7400

Sisgo Thong Song
Enrique Iglesias De With You
Sonique It Teets So Good
Destiny's Child Say My Name
Santana Feat. The Product CAB Maria Maria
N Sync It's Gonna Be Me
Vertical Hotziron Everything You Want
Alice Deelay Better Off Alone
Vitamin C Craduation
'N Sync Bye Bye Bye
Macy Gray IT's Gonna Teet My Tone
Brittey Spears Gops... Did it Again
Christina Agurlera I Turn To You
Red Holt Chili Peppers Otherside
Creed Higher
Nine Days Absolutely (Story Of A Girl)
Goo Goo Dolls Broadway
Blaque Bring It All To Me
Marc Anthory You Sang To Me
Blink 182 All The Small Things
Pink There You Go
Savage Garden | Knew 1 Loved You
BBMAN Back Here
Aaliyah Tiry Again
Mandy Moore I Wanna Be With You
Mandy Moore I Wanna Be With You
Mandy Moore I Wanna Be With You
Mandy Moore I Wanna Be With You Savage Garden I Mee + Loved tou BBMak Back Here Aaliyah Iry Again Mandy Moore I Wanna Be With You Eminem The Real Slim Shady Westiffe Swear it Again Destiny's Child Bug A Boo Lauryn Hill Cann't Take My Eyes Off Of Y Santana Feat. Rob Thomas Smooth Matchbox I Wenty Bent Savage Garden Crash And Burn Fath Hill Breathe Joe I Wanna Know Backstreet Boys The One Third Eye Blind Never Let You Go Splender I Think God Gan Explaim Moby Bodyrock Goo Goo Dolls Black Bailoon Lonestar Amazed 19 19 16 44 15 2 15 9 14 17 13 2 13 15 12 10 12 12 KIIS Los Angeles PD: Dan Kieley
APD/MD: Michael Steele Clear Channel 818-845-1027

Enrique Iglesias Be With You Pink There You Go Sugar Ray Falls Apart Macy Gray I Try Sonique if Teels So Good Siston Trong Soning Macy Gray I Try Sonique if Teels So Good Siston Trong Soning Malice Geelay Better Off Alone 'N Sync Bye Bye Bye Christina Aguilera I Tum To You Third Eye Blind Never Let You Go Santana Feat. The Product G&B Mana Mana Montell Jordan Get It On Tonite Goo Goo Dolls Broadway Montell Fordan Get It On Tonite Goo Goo Dolls Broadway Backstreet Boys Show Me The Meaning Of Lenny Kravitz. Belong To You Savage Garden Casta And Burn Vertical Horizon Everything You Want Destiny's Child Say My Name Bosson Where Are You BBMak Boack Here Westlife Sewser It Again Machine Mestiffe Sewser It Again Mestif 32 32 32 34 32 34 32 32 29 21 28 22 27 27 27 27 27 35 26 23 25 28 22 21 21 26 21 18 18 12 18 18 18 18 17 15 16 17 16 17 15 13 15 13 15 14 10 Bosson Where Are You
BBMak Rach Hagea
Westlife Swear it Again
Westlife Swear it Again
Wine Days Absolutely (Story Ol A Girl)
Vitamin C graduation
Austacia in Dutta Love
Britney Spears Copts. I Jod It Again
Matchbot Twenty Bent
Santana Feat. Rob Thomas Smooth
Efflet 65 Bule (Da Bo Dee)
Marc Anthony You Sang To Me
Whitney Houston I Learned From The Best
A Sym It is Soma Be Me
Christina Aguilera Gene in A Bottle
Moby Bodynot.
Rob Houston I Learned From The Best
Nayme It is Soma Be Me
Christina Aguilera Cene in A Bottle
Moby Bodynot.
Rob Houston I To Med My Love
Alalyan I Try Again
Love Horning Comes
Jenniter Lope. I To Had My Love
Alalyan I Try Again
Backstreel Boys The One
Backstreel Boys The One Eminem The Real Slim Shady Lara Fabian I Will Love Again Ben Harper & The Innocent Cr Steal My K FI FI FI

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome AMFM 610-667-8100



1 2 3 4 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 3 24 5 22 6 27 8 29 30 13 2 3 3 3 4 3 5 6 3 7 3 8 8 4 0	Pink There You Go Santana Feat. The Product G&B Maria Maria Vertical Horizon Everything You Want Macy Gray IT your Good The Company Macy Gray IT you Maria Macy Gray IT you Maria Macy Good Sing Sisgo Thong Song Aaliyah Try Again Creed Higher "N Sync Bye Bye Bye Sonique IT Feels So Good "N Sync It's Gonna Be Me Withamic Graduabon Enrique Iglesias Be With You Destiny's Child Say My Name Alice Deejay Better Off Alone Amber Seaual (Li Da Di) Joe Il Wanna Know Fath Hill Bread (Li Da Di) Joe Il Wanna Know Fath Hill Bread (Li Da Di) Joe Il Wanna Know Fath Hill Bread It In Joe Britney Spears Copsl. I Did It Again Matchbox Twenty Bent Christina Aguilera I Turi To You Blaque Bring It All To Me Eminem The Real Slim Shady Destiny's Child Bug A Boo Backstreet Boys The Dine Westiffe Swear It Again Mandy Moore I Wanna Be With You Marc Anthony I Need To Know Santana Feat. Rob Thomas Smooth Backstreet Boys Show Me The Meaning Of Blink-Ita? All The Small Things Savage Garden Crash And Burn Smash Mouth All Star Lift My Own Worst Enemy 702 Where My Girls At It L Unperty Whitney Houston It's Not Right But It's Dr. Dre Foped About Ore Train Meet Virginia	544 454 4140 388 377 363 353 322 288 299 288 2119 119 118 118 117 117 117 116 116 116 114 114 114	70 65 42 58 40 78 16 53 41 77 41 42 44 41 43 38 8 19 44 10 11 11 11 11 11 11 11 11 11 11 11 11	
FI FI	Moby Bodyrock Lara Fabian I Will Love Again	8	0	

KHKS Dallas

OM: John Cook PD/MD: Mr. Ed Lambert AMFM 214-891-3400

Backstreet Boys, The One Matchbox Twenty, Bent Nine Inch Nails, Starf**kers, Inc.

Joe I Wanna Know
Christina Aguilera I Turn To You
Aaliyah Try Aguilera I Turn To You
Aaliyah Try Aguilera I Turn To You
Santana Feat. The Product G&B Mana Mana
Santana Feat. Rob Thomas Smooth
Macy Gray I Try
Vitamin G Graduathon
Britney Spears Coppsl. L Did It Again
Kumbia Kings U Bon't Love Me
'N Sync This I Promise You
'N Sync This I Promise You

R M Disa Angas U Don't Love we N M Disa Angas U Don't Love We N M Disa Angas U Don't Pink There You Go Eminem The Real Slim Shady Sammie I Like it Savage Garden I Knew I Loved You Sonique it Feels So Good Destley's Child Say My Name Blaque Bring it All To Me Faith Hill Breathe BBMAK Back Here 702 Where My Girls At 1 Knew Love Javage Shade S Jennifer Lopez II You Had My Love Med Too Close Marc Anthony I Need To Know Motorous B.L.G. Me Money Mo Problems Backstreet Boys Show Me The Meaning Of Blackstreet No Diegity Will Smith Certiful Jugg Will J En Vogue Riddle

WXKS Boston 1061 KISSEM

PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly AMFM 781-396-1430

FI Matchbox Twenty, Bent FI Joe, I Wanna Know



WSTR Atlanta

39

10 0 7 3

Kiss 101fm

PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

Jessica Simpson, I Think I'm In Love Wit S Club 7, S Club Party



KRBE Houston

7 0 7 3

STAR +94

PD: Jay Michaels
Susquehanna 713-266-1000

Aaliyah Try Again Joe I Wanna Know Splender I Think God Can Explain



WKIE Chicago PD: Chris Shebe

92kiss All the hits One Station APD/MD: Harry Legg Big City Radio 312-573-9400



WDRQ Detroit

PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 248-354-9300



טטו	(DISITE) 240-334-3300	
		IM LM
1	'N Sync It's Gonna Be Me	75 44
2	Britney Spears Dops! I Did It Again	74 55
3		71 59
4		71 70
5	Faith Hill Breathe	68 62
6	Sonique It Feels So Good	53 75
7	Alice Deejay Better Off Alone	51 52
8	Blaque Bring It All To Me	48 47
9	Sisgo Thong Song	48 48
10	Destiny's Child Say My Name	46 48
11	Enrique Iglesias Be With You	46 50
12	Vitamin C Graduation	44 52
13	Backstreet Boys The One	42 31
14	'N Sync Bye Bye Bye	42 64
15	Third Eye Blind Never Let You Go	40 44
16	Marc Anthony You Sang To Me	36 33
17	Goo Goo Dolls Broadway	32 18
18	Jessica Simpson I Think I'm In Love Wit	31 0
19	Savage Garden Crash And Burn	25 18
20	Montell Jordan Get It On Tonite	25 31
21	Santana Feat. The Product G&B Mana Mana	24 29
22	Eminem The Real Slim Shady	23 8
23	Christina Aguilera Turn To You	21 18
24	Will Smith Will 2K	20 20
25	Shaggy Feat, Janet Luv Me, Luv Me	20 23
26	Macy Gray I Try	19 26
27	Angela Via Picture Pertect	18 16
28	Christina Aguilera What A Girl Wants	18 20
29	Aaliyah Tri Agam	17 12
30	Whitney Houston It's Not Right But It's	17 23
31	Matchbox Twenty Bent	16 16
32	Eiffel 65 Move Your Body	16 17
33	TLC Unpretty	16 22
34	Pink There You Go	15 12
35	Blaque I Do	15 17
36	Lou Bega Mambo No 5	15 21
37	Santana Feat. Rob Thomas Smooth	14 14
38	Sugar Ray Someday	14 18
39	Backstreet Boys Larger Than Life	14 19
40	Eiffel 65 Blue (Oa Ba Dee)	13 10
9	Jessica Simpson I Think I'm In Love Wit	31 0
FI	M2M Mirror Mirror	10 3
FĪ	Lara Fabian I Will Love Again	9 1

KZQZ San Francisco

PD: Casey Keating APD/MD: Matthew L.A. Reid

'N Sync Bye Bye Bye
Joe I Wanna Know
Alice Geejay Better Off Alone
Christina Aguilera I Tum To You
Sonique It Feels So Good
Aaliyah Try Again
Third Sye Blind Never Let You Go
Vertical Horizon Everything You Want
Pink There You Go
Macy Gray I Try
Oestiny's Child Say My Name
Enrique Iglesias Be With You
Blink-182 All The Small Things
Red Hot Chili Peppers Otherside
Sisqo Thong Song
Marc Anthony You Sang To Me
Jessica Simpson F/Nick Lachey Where You
Brinley Spears Goost— Dolf I Again
BBMAk Bask Here
Backstreet Boys The One
Matchbox Iwenty Bent
Montell Jordan Get II On Tonde
Savage Garden I Knew I Loved You
Savage Garden I Arew I Loved You
Savage Garden Cash And Burn
Blaque I Do
Mandy Moore I Wanna Be With You
Anandy Moore I Wanna Be With You
Ananda Moore I The Product G&B Mana Mana Mandy Moore I Wanna Be With You Anastacia I'm Outa Love Santana Feat. The Product G&B Mana Mana Amber Sexual (Li Oa 0) Innifet lope. Wathing For Tonight Goo Goo Dolls Broadway Vitamin C Cauduation Eminem The Real Slim Shady Lenny Kravitz Belong To You Mary J. Blige Gree Me You Mars J. Blige Gree Me You Mars Anthony I Need To Know Creed Higher Lara Fabian I Will Love Again Ims Stay The Night Christina Aguillera What A Girl Wants Lara Fabian I Will Love Again Ims Stay The Night Christina Aguillera What A Girl Wants Lara Fabian I Will Love Again 15 15 15 17 14 0 14 14 14 15

Lara Fabian I Will Love Again Nine Days Absolutely (Story Of A Girl) M2M Mirror Mirror

KDWB Minneapolis

Nine Days Absolutely (Story Of A Girl) Lara Fabian (Will Love Again Manson If Only

PD: Rob Morris MD: Derek Moran AMFM 612-340-9000

10 0



Destiny's Child Jumpin, Jumpin DMX Party Up Brian McKnight 6, 8, 12

14 0 13 0 7 4 FI FI FI

WFLZ Tampa KOWB 1013

OM: B.J. Harris PD: Dom Theodore MD: Stan "The Man" Priest Clear Channel 813-839-9393

FI Sister Hazel Change Your Mind Nine Days Absolutely (Story Of A Girl)



WWZZ Washington, DC PD: Dale O'Brian MD: Sean Sellers Bonneville 703-522-1041

FI Joe I Wanna Know

22 0 12 0

Alice Deejay Better OH Alone
Vertical Horizon Everything You Want
'N Sync Bye Bye Bye
Sonique It Teels So Good
Santana Feat. The Product G&B Maria Maria
Enrique Iglasias Be With You
Macy Gray I Try
Anastacia I'm Outta Love
Pink Thee You Go
Matchbox Twenty Bent
Goo Goo Oolls Broadway
Sisgo Thimag Song Savage bardeen Laran ann burn Goo Goo Dolls Broadway Sisqo Theng Song Toni Braton He Wasn't Man Enough Voice Y When U Think About Me Faith Hill Breath e Urn To You Sugar Ray Falls Apart Britiney Spears Copts. I Dol it Again Enrique Iglesia Rhythm Diwne Whitney Houston & Enrique Iglesia Rhythm Diwne Mary Houston & Enrique Iglesia Rhythm Diwne Mary Houston & Enrique Iglesia Rhythm Diwne Whitney Houston & Enrique Iglesia Rhythm Diwne Lally Again Ythamin C Graduation Lehn Rimes I Need You Melissa Etheridge Enough Of Me Train I Am Destiny's Child Say My Name BBMak Boak Here Creed Higher BBMMs kack mere
Creed Higher
Lonestar Amazed
Westiffe Swear it Again
Effet 65 Blue (10 B a Dee)
Bob Marely Y. Funkstar De L Sun is Shi
Christina Aguillera Gene in A Bottle
Jennifer Lope. Wating For Tonight
Len Steal My Sunshine
Jennifer Lope. If You Had My Love
Marc Anthony | Need To Know 31 32 33 34 35 36 37 38 39 40

WKQI Detroit

12 1

7 2 6 5

PD: Tim Richards APD/MD: J. Love AMEM 248-967-3750



Jessica Simpson I Think I'm In Love Wit 'N Sync It's Gonna Be Me Red Hot Chili Peppers Otherside

WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Deidre Poyner

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Channel 954-463-9299	W144
Enrique Iglesias Be With You	TW 76
'N Sync Bye Bye Bye	73
Faith Hill Breathe	73
Blink-182 All The Small Things	70
Macy Gray I Try	58
Britney Spears Oops! . I Old It Again	55
Sisgo Thong Song	54
Kid Rock Only God Knows Why	52
Marc Anthony You Sang To Me	47
Sonique It Feels So Good	46
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Pink There You Go	42
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Aaliyah Try Again	41
Mandy Moore I Wanna Be With You	38
Matchbox Twenty Bent	37
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Creed Higher	32
Savage Garden Crash And Burn	32
Vertical Horizon Everything You Want	32
Eminem The Real Slim Shady	31
Alice Deejay Better Off Alone	25
Backstreet Boys The One	24
Lara Fabian I Will Love Again	24
Amber Sexual (Li Oa Di)	23
Destiny's Child Jumpin, Jumpin	22
Robin Fox I See Stars	20
Ket Feat. Sandra Allen Hottle Boombalot	20
Vitamin C Graduation	19
Goo Goo Dolls Broadway Flori If I	18
Whitney Houston It's Not Right But it's	18
La Rissa I Oo Both Jay & Jane	18
DMX Party Up	17
Eiffel 65 Move Your Body	17
Moby Bodyrock	17
Sammie I Like it	14
Santana Feat. The Product G&B Maria Mana	14
Christina Aguilera What A Girl Wants	14
DMX Party Up	17
Nine Days Absolutely (Story Of A Girl)	10
Don Henley Taking You Home	10

26 0 7 2

FI En Vogue Riddle
FI Backstreet Boys The One



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Monitor. POWER PLAYLSTS MAINSTREAM TOP 40

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (F1) denotes songs with 6 or more detections a station for first time this week.

WBZZ Pittsburgh

OM: Keith Clark PD: David Edgar MC: Nevin Dane

Infinity 412-920-9400

Kid Rock Only God Knows Why
Briting's Spears Sugest. 10 dil t Again

1 Sync Bys Be Bye
Cree Higher
Vertical Horizon Everything You Want
Macy Gray 1 Tip
Santana Feat. The Product G&B Mana Maria
Destiny's Child Say My Name
Whitney Houston My Love Is Your Love
Matchbox I wenty Bent
Lonestar Amazed
Vitamin C Craduation
Red Hot Chill Peppers Otherside
Splender I Think God Can Explain
Mass Mouth Then The Morning Comes
Sison Thang Song
Christina Aguiler a I Turn To You TWIW Sisgo Thang Song Christina Aguilera I Turn To You Faith Hill Breathe Faith Hill Breath
Savage Garden Crash And Bum
BBMAR Bask Here
Joe I Wanna Know
Fink There You Go
Goo Goo Bolls Braadway
Lit My Down Worst Enemy
Wine Days Absolutely (Story Of A Girl)
Sugar Ray Someday
LLC Unpritty
Goo Goo Dolls Savia Sugar Ray Someday
1LC Unjmithy
Goo Goo Dolls Shide
Enrique Iglesias Be With You
Briting's Dears, You Drive Me) Crazy
Backstreet Boys Larger Than Life
Marc Anthony Tou Sang To Me
Counting Crows Hanginaround
Marchbat Twenty Real World
Santana Feat. Rob Thomas Smooth
Goo Goo Dolls Ins
No Boubt Simple Kind Of Life
Smash Mouth All Star
Sixpence None The Richer Kiss Me
Natalie Imbringlia Tom

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

Pink There You Go
Destiny's Child Say My Name
Macy Gray I Try
Sisgo Thong Song
Santana Feat. The Product G&B Maria Mana
Montell Jordan Get It On Tonte
Asilyan Try Again
Toni Brardon He Wasn't Man Enough
Intu Stay The Night
Joe I Wanna Know
Marc Anthony You Sang To Me
Sonique I Teels So Good
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Purll Daddy Feat. R. Kelly Satisty You
Anastacia im Outta Lone Purl Daddy Feat. R. Kelly Sainsty You Anastacia i'm Outha Loine II.C Dear Lee Mary Mary Shackles Missy "Misdemeanor" Elliott Hot Boyz Faith Hill Bleathe Vitamin C Gadautien Enrique Iglesias Be With You Britney Spears Oopst. I. Did it Again Britney Britney Enrich With Mischall Christina Aguilera Gene in A Bottle Blaque Bring it All To Me Santana Feat. Alba I Low Me Jennier Lope II You Had My Love Nayne By By By Eminem The Real Slim Shady 'N Sync It Makes Me III Jennier Lopez Feelin' So Good Mary J. Blige Grew Me You Whitney Houston My Love Is Your Love Lonestar Amazed Mandy Moore I Wanna Be With You Max-A-Million Seual Healing Lou Bega Mambo No. 5

ILC No Scrubs

DMX Party Up

Kiss95.7

TW LW

FI A*teens Dancing Queen FI Bon Jovi It's My Life

WPST Trenton
Sr. VP/Pgmg: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro

Nassau 609-419-0300 Sisqo Thong Song Vertical Horizon Everything You Want Macy Gray I Try Faith Hill Breathe Destiny's Child Say My Name Enrique Iglesias Be With You Britney Spears Oppst. I Old It Again Kid Rock Only God Knows Why Creed Hi Britney Spears Dops I. Dod it Again Mid Rock Only God Knows Why Creed Higher Told Know Child Cod Knows Why Creed Higher Third Eye Blind Never Let You Go Nine Days Absolutely (Story Of A Girl) Maze Anthony You Sang To Me Me Goo Goo Dolls Broadway Sonique It Feels So Good Santana Feat. The Product G&B Maria Maria Blaque Bring II. All To Me Witamin C. Graduation Lit My Own Worst Evenry Limit Comment of Maria Maria Blaque Bring II. All To Me Witamin C. Graduation Lit My Own Worst Evenry Lonestar Amazed Savage Garden Crash And Burn Mandry Moore I Wanna Be With You Tonic Mean To Me Stroke's Little Black Backspack Montell Jordan Get It On Tonite Backstreet Boys The One Alice Deejay Better Off Alone Matchbox I Wenty Bent BBMak Back Here Nayne Chee Billink-182 Adam's Song Amber Sexual (Li Da Di) Celine Dioin That's The Way It Is Sugar Ray Someday Christina Aguilera What A Girl Wants Red Hot Chill Peopers Otherside Blink-182 Ault The Small Things Blaque I Oo A*Teens Bonaing Gueen

KRKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061 CKALLEY O

TWILW Third Eye Blind Never Let You Go Vertical Horizon Everything You Want Creed Higher Sison Thong Song Red Hot Chill Peppers Otherside Mazy Gray I Try Briting Spaces Gogst I Old It Again Blink-182 All The Small Things Stroke Dittle Black Backpack Enrique Iglesias Be With You Santana Feat. The Product G.B. Mana Mana Matchbox Twenty Bent I Speech S Third Eye Blind Never Let You Go Vertical Horizon Everything You Want 16 17 16 19 15 8 15 15 15 15

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine AMD: Bill Fisher Cox 631-669-9254

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Santana Feat. The Product G&B Mana Mana Mana May Gray I Try
Destiny's Child Say My Name
Enrique Iglesias Be With You
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Destiny's Child Say My Name
Enrique Iglesias Be With You
Sisqo Trongs Senter Off Alone
Destiny's Child Bug A Boo
N Sync It's Gonna De Me
Pink There You Co
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Creed Higher
Vertical Horizon Everything You Want
Lonestar Amazed
Blaque Enrig Hall To Me
Christina Aguilera I Turn To You
Matchbox Wenty Bent
Faith Hill Breathe
Splender I Think God Can Explain
Lara Fabian I Will Love Again
Smash Mouth All Star
Nine Days Absolutely (Story Of A Girl)
N Sync Bye Bye Bye
Blaque I Oo
Jennifer Lope: Waiting For Tonight
Backstreet Boys I Want It That Way
Christina Aguilera What A Girl Wants
kid Rock Only God Knows Why
Shanla Twain From This Moment On
Anastacia I'm Outta Love
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Mandy Moore I Wanna Be With You
Eminem The Real Slim Shady FI FI FI 11 3 9 3 7 3

WNKS Charlotte

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KSLZ St. Louis

PD: Jeff Kapugi APD: Kandy Klutch MD: Boomer Clear Channel 314-692-5108

FI Backstreet Boys The One FI En Vogue Riddle

Sisqo Thong Song
Creed Higher
Vertical Horizon Everything You Want
'N Sync Bye Bye Bye
Brithey Spears Oops!. Did it Again
Enrique Iglesias Be With You
Macy Gray I Try
Destiny's Child Say My Name
Mandy More! Wanna Be With You
Backstreet Boys The One
Witamin C Graduation
Christina Aguilera I Turn To You
Sonique It Feet's So Good
BBMak Back Here
Aaliyah Try Again
Pink There You Go
'N Sync It's Gonna Be Me
Blink-182 All The Small Things
Blaque Bring Hal To Me
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Marc Anthony You Sang To Me
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Blaque Bring Better Off Alone
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Faith Hill Berant
Blaque Borg
Goo Goo Dolls Black Balloon
Alice Deelay Better Off Alone
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FI Nine Days Absolutely (Story Of A Girl)
Sting Feat. Cheb Mam! Desert Rose

100 PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

Nu Flavor 3 Little Words
Blaque 808
Christina Aguilera Genie In A Bottle
Bloodhound Gang The Bad Touch
Marc Anthony fou Sang To Me
702 Where My Cirts At
Blaque Bing It All To Me
Blaque I Oo
Blaque Bing It All To Me
Blaque I Oo
Backstreet Boys Show Me The Meaning Of
Mandy Moore I Wanna Be With You
Destin's Child Jumpin, Jumpin
Backstreet Boys All I Have To Give
Usher You Make Me Wanna
M2M Mirror Mirror FI DMX Party Up
FI Backstreet Boys The One

KMXV Kansas City

FI DMX Party Up FI Backstreet Boys The One

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APD/MD: Dylan Infinity 816-756-5698

Sisqo Thong Song
Third Eye Blind Never Let You Go
Cread Hillher
Vertical Morizon Everything You Want
Sonique It Feels So Good
Britang Spears Olgosi—I Did it Again
Pink Riese You Go
Christina Agaillera I Turn To You
Matchboa Twenty Bent
Enrique Iglessas Be With You
Backstreet Boys The One
Macy Gray I Tiry
Mid Rock Orly God Knows Why
Destiny's Child Say My Name
Goo Goo Dolls Broedlway
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Faith Mill Breathe
'N Sync Dye Bye Bye
Melissa Etheridge Enough O'l Me
Mandy Moore I Wanna Be With You
Lonestar Amazed And Burn
Westiffe Swear It Again
Sister Nazel Change Your Mind
'N Sync It's Gonna Be Me
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Joe I Wanna Rinow
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FI Sting Feat. Cheb Mamil Desert Rose

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KHTS San Diego Wint 33.3 PD: Diana Laird MD. Hitman Haze

12 3 12 4

933 Clear Channel 619-291-9191

Pink There You Go
Enrique Iglesias Be With You
Alice Deeja Better Off Alone
Aaiyah Try Again
De I Wanna Know
Eminem The Real Sim Shady
Britner Spears Oopst. I Did It Aga n
Lenny Kravitz I Belang To You
Blaque I Do
Macy Gray I Iry
Slago Thong Song
Sonique It Feels So Good
Hoku Wother Dumb Blonde
Brian McKnight 8, 8, 12
Mary Mary Shackles
Backstreet Boys The One
Mandy Moore! Wanna Be With You
Hanson II Olivi Backstreet Boys The One Mandy Moore I Wanna Be With You Hanson If Only En Yogue Riddle Billie Myers Am I Here Yes? I Ton Brazon He Wasn't Man Enough Westlife Swear It Again Christina Aguilera I Turn 10 You Missy "Misdemeanor" Elliott Hot Boyz Ben Harper & The Innocent Cr Steal My K Montell Jorden Celt On Tonde Savage Garden Crash And Burn Mary J. Bige Give Me You Voice Y When U Think About Me Destiny's Child Jumpin, Jumpin Sugar Ray Falls Apart Sammie Libe 11 Sole It Wasn't Me Destiny's Child Say My Name Moby Bodyrock Vitamin C Graduabon Blink-182 All The Small Things Santana Feat. The Product G&B Maria Mana Marc Anthony I Need To Know Blaque Gring It All To Me DMX Party Up FI DMX Party Up FI Lara Fabian I Will Love Again 10 1 8 0 WNCI Columbus

9 3

OM: Todd Shannon
Clear Channel 614-430-9624
WNCI 97.9

Eminem The Real Shim Shady Sting Feat. Cheb Mami Desert Rose Aaliyah Try Again

Santana Feat. The Product G&B Maria Mana Mazy Gray I Try Vertical Horizon Everything You Want Creed Higher Faith Hill Breathe Santana Feat Rob Inomas Smooth Britiney Spears Gogst. I Did it Again Enrique lelesta Be With You Christina Aguilera I Tum To You Destiny's Child Say My Name Third Eye Blind Never Let You Go Savage Garden Cash And Burn Goo Goo Dolls Broadway Lonestar Amaded Celine Dion That's The Way It Is TLC Dear Le Sixon Thong Song Mare Anthony Lend 16 Knows TLC Dear Lie Sisgo Thong Song Marc Anthony I Need To Know Kid Rock Only Cod Knows Why 'N Sync It's Goma Be Me Irain Meet Virginia Effel 55 Blue (Da Ba Dee) Smash Mouth Then The Mornin, Backstreet Boys The One Blaque Bong It All To Me 702 Where My Girls At 'N Sync Gye Bye Bye Goo Goo Dolls Black Savage Gardeel Knew I Loved Savage Gardeel Knew I Loved BBMAR Back Here Savage Garden I Finew I Loved You Backstreet Boys Show Me The Meaning Of Matchbox Twenty Bent Asilyah Try Against Alex Desjay Better Dff Alone Sixpence Alone The Richer There She Goes Eve 6 Inside Out Montel Jordan Get Ift on Tonte Effel 65 Move Your Body Splender I Think God Can Explain

B102.7

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KZZP Phoenix

PD: Marc Summers APD/MD: Karen Rite

Clear Channel 602-279-5577

Santana Feat. The Product G&B Mana Pink There You Go Macy Gray I Try Savage Garden Crash And Burn 'N Sync Bye Bye Bye Sonique If Feels So Good Creed Higher Enrique Jejeshas Be With You Aallyah Try Again Montel Jordan Get If On Tonde Vertical Morzon Leverfring You Want Kid Rock Only God Knows Why Allice Deeja Peter Off Mone Mine Days Absolutely (Story Of A Girl) Bloodhound Gang The Bad Gouch Christina Aguirera I Turn To You Third Eye Binn Mover Let You Go 702 Where My Girls At Destiny's Child Say My Name Enrique Jejesias Rhythin Dwine Loe Livano Antow Inns Say The Night Melissa Etheridge Enough Of Me Celine Dion That's The Way It Is Sisqo Thong Sonia Shap The Night Melissa Etheridge Enough Of Me Celine Dion That's The Way It Is Sisqo Thong Sonia The Night The Morting Cometral Meet Virgina Fathory Sim The Rockafelier Skanh Smash Mouth hen The Morning Cometral Meet Virgina Baque Bring If All To Me Matchbox Twenty Bent Westflies Weesen in Again Blink 182 All The Small Things Lit My Own Meet Siere Shank Smash Mouth Meet Siere Shank Smash Mouth Westflies Weesen in Again Sink 182 All The Small Things Lit My Own Meet Siere Shank Small Things Little My Own Meet Shank Small Things Little My Own Meet Shank Small Thin Santana Feat. The Product G&B Mana Maria Pink There You Go Splender I Think God Can Explain Eminem The Real Slim Shady En Yogue Riddle 17 5 15 0 10 1

OM/PD: Adam Cook APD/MD: Pete deGraaf AMEM 407-919-1000 Sonique II Fedis So Good Earique Iglesias Be With You Macy Cray I Iry Sisgo Thong Song Creed Higher Blaque 803 "N Syne Bye Bye Christina Aguilera I Tum To You Mare, Anthony You Sang To Me Destiny's Child Say My Name Vertical Horizon Everything You Want Alice Delay Better Off Alone Virlamin C Graduation Vertical Horizon Everything You Want
Alico Deeply Better DM Alone
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Backstreet Bays The One
IN Sync II's Conna Be Me
Faith Hill Breathe
Matchboat Weethy Bent
Briney Spears Oppst. I Did It Again
Aaliyah Ir ya Again
Pink There You Go
Yolice V When U Think About Me
Goo Goo Dolls Broadway
Savage Garden Crash And Burn
Blink-182 All The Small Things
Amber Seual (Lo ab D)
Marc Anthony I Need to Know
Christina Aguilera What A Girl Wants
Amber Above The Gloud's
Backstreet Bays Show Me The Meaning Of
Joe I Wanna Know
Santana Feat. Rob Ihomas Smooth
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Mandy Moore I Wanna Be With You
Westlife Swear It Again
Santana Feat. The Product G&B Mana Mana
Brian McKnight Back At One
Smash Mouth Al Star
Rockell In A Oream
I Third Eye Bind Semi-Charmed Life
Will Smith Miam
Eminem The Real Slim Shady

WXXL Orlando

KKRZ Portland

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-699-5102

Vertical Horizon Everything You Want
Creed Higher
Macy Gray LTr
'N Sync Bye Bye
Faith Hill Bemithe
Stroke® Little Black Backpack
Destiny's Child Say My Name
Savage Garden Crash And Burn
Britney Spears Opps! J Did It Again
Santana Feat. The Product G&B Mana Maria
Christina Aguilera What A Girl Wants
Matchbox Twenth Bent
Kild Rock Only God Knows Why
Lonestar Amazed
Sisqo Thong Song

Lonestar Amazed
Sisgo Thong Song
Mine Days Assolutely (Story Of A Girl)
Mine Days Assolutely (Story Of A Girl)
Mine Days Assolutely (Story Of A Girl)
Backstreet Boys Show Me The Meaning Of
Santana Feaf. Rob Thomas Some
BBMak Back Here
Smash Mouth I Mal Sar
Smash Mouth I Mal Sar
Smash Mouth I Hen The Morning Comes
Savage Garden I Knew I Loved You
Sugar Ray Someday
Lift My Own Worst Enemy
Train Meet Virgina
Goo Goo Dolls Side
"A Syne It's Gonna Be Me
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Enny Kravitz Fry Away
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Christina Aguillara I Turn To You
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Brian McAnight Back At One
Goo Goo Dolls Bredway
Sugar Ray Every Morning
Blessid Union Of Souts Standing At The
Frintem The Goas Your Seat-FI Eminem The Real Slim Shady

KXXM San Antonio PD: Krash Kelly

APD/MD: Duncan James Clear Channel 210-736-9700

FI Eminem The Real Slim Shady

Sisqo Thong Song
Red Hot Chill Peppers Otherside
Vertical Horizon Everything You Want
Macy Gray IT yo
Kid Rock Only God Knows Why
Blink-182 Adam's Song
Sawage Garden Crash And Burn
Goo Goo Dolls Broadway
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Matchbox Twenty Bent
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Sugar Ray Fails Apart Faith Hill Breathe Sugar Ray Falls Apart Lit My Own Worst Enemy Tonic You Wanted More Ionic Tou Wanted More
Nine Days Absolutely (Story Of A Girl)
Blessid Union Of Souls Hey Leonardo (Sh
Joe I Wanna Know
Brithey Spears Oppst 1 Did H Again
Blink-182 All The Small Things

WXYV Baltimore

FI Backstreet Boys The One

VP/Prog: Bill Pasha OM: Kristie McIntyre APD/MD: Throb Infinity 410-828-7722

MIX961 foday's Best Busie!

Sisqo Thong Song
Lonestar Amazed
Macy Gray I Try
Faith Hill Breathe
Vitamin G Graduathon
Britings Spears Oogst. I Drd It Again
Santana Feat. The Product G&B Mana Mana
Enrique I glesias Se With You
Oestiny's Child Say My Name
Blaque Bring It All To Me
Fatboy Slim The Rocksteller Skank
Jennifer Lopez Wasting For Tonight
Pink There You Go
Dr. Dre Forgot About Dre
Sonique II Feets So Good
Christina Aguilera Genie In A Bottle
1/02 Where My Girls At
Whitinge Mouston It's Not Right But It's
'N Syrc Eye Bye Bye
Marc Anthonson In's Not Right But It's
'N Syrc Eye Bye Bye
Marc Anthony You Sang To Me
Christina Aguilera Tium To You
Eiffel SS Move Your Body
Bloodhound Gang The Bad Touch
Marc Anthony I leed To Know
Santana Feat. Rob Thomas Smooth
Harson This Lime Around
Shaggy Feat. Janet Luw Me, Luw Me
Blaques Too
Lenny Kravitz American Woman
'M Sync It's Goma Be Me
Christina Aguilera Whot A Gir Wants
Uniform Michigan Swage Grad Too
Savage Garela Infect Loed Too
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Bina McKinght Back At One
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'N Sync Is Goma Be Me
I'm Sync Is Goma Be Me TW LW 65 65 65 60 61 59 62 58 61 52 37 47 41 45 54 45 54 33 33 33 33 31 27 31 30 26 30 31

FI 'N Sync It's Gonna Be Me FI Jessica Simpson I Think I'm In Love Wit

WDCG Raleigh

OM: Brian Burns PD: Chris Edge APD: Keith Scott AMEM 919-871-1051

FM 919-871-1051

Gran Torino Moments With You Red Hot Chili Peppers Othersude Mazy Gray II Try Wine Days Absolutely (Story Of A Girl) Farth Hill Bread Pays Absolutely (Story Of A Girl) Farth Hill Bread Pays Absolutely (Story Of A Girl) Farth Hill Bread Pays Absolutely (Story Of A Girl) Farth Hill Bread Stradway Tonic Mean To Me Christina Aquitea Turn To You Train 1 Am Matchbox Twenty Bent BRMak Back Here Third Sye Bind Mever Let You Go Brriney Spears Copps. I Did th Again Lenny Kravitz Belong To You Marz Anthony You Sang To Me Creed Higher Each Pays Anthony You Sang To Me Creed Higher Each Pays Anthony You Sang To Me Creed Higher Each Pays Anthony You Sang To Me Creed Higher Each Pays Show Me The Meaning Of Filter Take A Picture Bessid Minion Of South Seep Lonnard (Sh Backstreet Boys Show Me The Meaning Of Filter Take A Picture Bed Touch Continue Iglesias Minion Of South Seep Lonnard (Sh Backstreet Boys Show Me The Meaning Of Hill Hill Christian Ford Hongroup Inch Meaning Of Shows Miny Santana Feat. Rob Thomas Smooth Spender I Think God Can Loylan Counting Crows Hangnandound Evan Olson South the Better No Bouth Ex-Gurthend Fastball God Miny Head Hore Collapsis Tell Me Everything Will Smith Marell More Collapsis Tell Me Zeverything Will Smith Marell More United The Marell More Collapsis Tell Me Zeverything Will Smith Marell More Collapsis Tell Med Zeverything Will Smith Marell More Collapsis Tell Med Zeverything Will Smith Marell Med Zevery

FI Sister Hazel Change Your Mind

WPRO Providence PD: Tony Bristol MD: Davey Morris

Citadel 401-433-4200

(HOS)

Eminem The Real Slim Shady



7 3

Britney Spears Ogost. I Did It Again Vertical Horizon Everything You Want Reed Hot Chili Peppers Otherside Destiny's Child Say My Name Macy Gray I I'ry 'N Sync Bye Bye Bye Kid Rock Only God Knows Why Sonique If Feets So Good Enroque Higestas Be With You Westlife Swear It Again Goo Goo Dolls Broadway Savage Garden Crash And Burn Creed Higher Anastacia I'm Outlat Love Christina Aguilera I Turn To You Bon Jovi It's My Life Backstreet Boys The One March Moore I Wanna Be With You King Moore I Wanna Be With You Spender I Think God Can Explain Ben Harper & The Innocent Cr Steal My K Siling Feat. Cheb Mami Desert Rose Olive I'm Not In Love Train I Am Trinket Boom Fink Tibere You Go Nine Bays Absolutely (Story Ot A Girl) Vistamin C Graduation
Mary J. Bilige Give Me You Bilback Boak Hee My You Shank Boak Hee My Sorynosh Need To Know Superse None The Richer Kys Me Harson Hollow Superse None The Richer Kys Me Harson Hollow Stagens Rose The Richer Kys Me Harson Hollow Heads Sisqo Thong Song TW LW FI Sisgo Thong Song

10 0

20 0

Monitor POWER PLAYLISTS MAINSTREAM TOP 40 FOR WEEK ENDING MAY 14, 2000

Pink There You Go
Aaliyah Try Again
Macy Gray I Try Product G&B Mana Mana
Sirgo Thong Song
Kirk Rock Only God Knows Why
Joe I Wanna Know
Vitamin C Graduation
Christina Aguilera I Lum To You
Vertical Hortzon Everything You Want
Destiny's Child Say My Name
Voice Y When U Think About Me
Imax Say The Right
Strokes Wittle Black Backpack
'N Sync It's Conna Be Me
Matchbox I Wenty Bent Off Alone
Matchbox I Wenty Bent
Join I Savage Graden Cash And Bum
En Yogue Rodie
En You Want
En Yogue Rodie
O' Dirty Bastard Got Your Money
Timbaland And Magoo Luv Z Luv
Creed Higher
I Sync Ins I Promise You
Venty Level

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WZPL Indianapolis PD: Scott Sands MD: Dave Decker Mystar 317-816-4000



21	al 317-010-4000	
		TW LW
	Macy Gray I Try	71 71
	Vertical Horizon Everything You Want	67 64
	Kid Rock Only God Knows Why	67 68
	Faith Hill Breathe	67 69
i	Santana Feat. Rob Thomas Smooth	58 43
	Matchbox Twenty Bent	53 71
	'N Sync Bye Bye Bye	46 55
	Savage Garden Crash And Burn	45 40
	Third Eye Blind Never Let You Go	44 48
1	Santana Feat. The Product G&B Maria Maria	38 48
	Creed Higher	35 27
	Vitamin C Graduation	35 32
	Enrique Iglesias Be With You	34 26
	Bon Jovi It's My Life	34 29
i	Lonestar Amazed	34 40
	Christina Aguilera I Turn To You	33 50
	Backstreet Boys The One	30 16
	Marc Anthony I Need To Know	28 22
1	Train I Am	28 24
1	Goo Goo Dolls Broadway	28 29
	Christina Aguilera What A Girl Wants	26 25
!	Britney Spears Cops ¹ Did It Again	24 30
	TLC Unpretty	23 20
ŀ	Train Meet Virginia	23 20
i	Savage Garden Knew Loved You	21 21
i	Nine Days Absolutely (Story Of A Girl)	20 12
	Red Hot Chili Peppers Otherside	18 13
	Melissa Etheridge Enough Of Me	16 12
}	Citizen King Better Days (And The Botto	16 15
)	Smash Mouth A Star	16 19
	Mandy Moore I Wanna Be With You	16 19
	Britney Spears (You Drive Me) Crazy	15 11
ŀ	Christina Aguilera Genie In A Bottle	15 14
ļ	Blessid Union Of Souls Hey Leonardo (Sh	14 9
i	BBMak Back Here	14 11
i	Big Bad Voodoo Daddy I Wanna Be Like Yo	14 13
	Sugar Ray Even Morning	14 14
	Blessid Union Of Souls That's The Girl	13 6
	Leona Naess Charm Attack	13 9
1	Cher Believe	13 13
	No First Impressions This Week	

WXSS Milwaukee PD: Brian Kelly MD: JoJo Martinez Entercom 414-529-1250



WRVW Nashville



<i>AIMI</i>	M 615-664-2400	
		TW LW
1	Vertical Horizon Everything You Want	69 67
2	Creed Higher	69 69
3	Macy Gray I Try	65 65
4	Britney Spears Oops! 1 Did It Again	57 45
5	Marc Anthony You Sang To Me	52 51
6	Savage Garden Crash And Burn	51 38
7	Santana Feat. The Product G&B Mana Mana	50 50
8	Matchbox Twenty Bent	39 43
9	Goo Goo Oolls Broadway	37 29
10	Nine Days Absolutely (Story Of A Giri)	37 39
11	Joe I Wanna Know	36 27
12	Christina Aguilera I Turn To You	36 33
13	'N Sync Bye Bye Bye	36 48
14	Destiny's Child Say My Name	34 34
15	Sisgo Thong Song	34 34
16	Kid Rock Only God Knews Why	34 38
17	Enrique Iglesias Be With You	33 32
18	Sonique It Feels So Good	33 36
19	Red Hot Chili Peppers Otherside	31 22
20	Train I Am	28 18
21	Third Eye Blind Never Let You Go	28 38
22	Train Meet Virginia	28 50
23	'N Sync It's Gonna Be Me	27 14
24	Backstreet Boys The One	26 18
25	Trinket Boom	25 17
26	BBMak Back Here	24 17
27	Pink There You Go	20 18
28	Mandy Moore I Wanna Be With You	19 18
29	Blink-182 All The Small Things	19 29
30	Marc Anthony I Need To Know	18 17
31	Backstreet Boys Show Me The Meaning Of	18 19
32	Smash Mouth Then The Morning Comes	18 19
33	Splender I Think God Can Explain	18 19
34	Vitamin C Graduation	18 19
35	Blaque Bring It All To Me	18 21
36	Brian McKnight Back At Dne	17 18
37	Santana Feat. Roti Thomas Smooth	16 15
38	Sting Feat, Cheb Mami Desert Rose	14 8
39	Goo Goo Dolls Slide	14 16
40	Mary J. Blige Give Me You	13 14

WDJX Louisville

PD: Barry Fox APD/MD: Shane Collins

Creed Higher
Vitamin C Graduation
Britiney Spears Oops I. Did It Again
Marc Anthony You Sang To Me
Macy Gray I Try
Marc Anthony You Sang To Me
Macy Gray I Try
Santana Feat. The Product G&B Mana Mana
Destiny's Child Say My Name
Lonestar Amae
Unstar Amae
Vitamin Spear Bye Bye
Bye
Bye Bye Bye
Bye Bye Bye Bye
Bye Bye Bye Bye
Birth Hill Breathe
Westilie Swear It Again
Savage Garden Crash And Burn
Christina Aguilera I Turn To You
Pink There You Go
LFO I Don t Wanna Kiss You Good
Blaque Bring I M I To Me
Sison Thong Sang
Vitamin Spears
Vitamin Spears
Vitamin Spears
Vitamin Spears
Sonique It Feels So Good
BBMA R Back I Mile
Enrique Iglesias Be With You
Erifel SS Mew Four Book

FI No First Impressions This Week



PD: Rod Phillips MD: Jeff Murray Clear Channel 513-621-9326

FI Westlife Swear It Again FI Trinket Boom FI A*teens Oancing Queen



KUMX New Orleans OM: Dave Stewart MD: Annette Wade Clear Channel 504-679-7300

FI No First Impressions This Week



TWIW		
TM LW 87 85 85 82 84 84 84 86 82 84 77 37 37 15 6 63 35 5 57 50 54 55 57 50 64 73 34 33 62 29 32 22 25 28 45 27 29 23 23 22 25 28 45 27 29 21 26 21 27 27 28 28 28 28 28 28 28 28 28 29 29 29 29 29 29 29 29 29 29 29 29 29	1 2 2 3 4 4 5 6 6 7 7 8 8 9 10 111 12 13 3 114 15 15 16 6 17 7 18 8 9 20 21 22 22 23 33 34 35 6 36 37 38 8 39 40	Sonique II Feels So Pink There You Go Macy Gray I Try Ricky Martin Feal. Vertical Horizon E Kid Rock Only God Sisqo Thong Song Montell Jordan Get Britten's Space Joe Lenny Kravitz I Bel Lonestar Amaria Gullera Christina Aguilera Christina Aguilera Na Sync Riy Sonina Backstreet Boys T Na Yun Christina Na Sync Riy Sonina Backstreet Boys T Na Christina Aguilera Na Sync Riy Sonina Backstreet Boys T Na Sonina Na Christina Na Na N
11 4	FI	Joe I Wanna Know

Macy Gray LTry
Destiny's Child Say My Name
Creed Higher
Vertical Horizon Eventhing You Want
Santan Feat. The Product G&B Mana Mana
Blink-182 MI The Small Things
Singo Thong Song
Sonique It Feels So Good
N Sync It's Goona Be Me
Faith Hill Breathe
Brittey Spears Opos! I Did It Again
Enrique Iglesias Be With You
N Sync Bry Bye Bye
Christina Aguilera I Turn To You
Blaque Bring I All To Me
Montell Jordan Get B'On Tonte
Christina Aguilera What A Girt Wants
Matchbox I wenth Bent
Goo Goo Dells Broadway
Jay -Z Feat. Amit & Ja Can I Get A.
Savage Garden Crash And Bum
702 Where My Girts At
Md Rock Only God Prinows Why
Marc Anthony You Sang To Me
Alice Deejay Better O'lt Alone
Juvenile Back Mat Than Hung
Juvenile Back Mat The
Blaque Brig
Pink There You Go
Brian McKnight Back At One
TLC Unperty
Backstreet Boys Shew Me The Meaning O'l
Mary Mary Shackles
Backstreet Boys Shew Me The Meaning Comes
Red Hot Chili Poppers Otherside
O'l' Dirty Bastard Got Your Money
Vittamin C Graduabin
Westlife Swear It Again
Montel Jordada Thus Is How We Do It

It On Tonite os! I Did It Again ong To You on n**or" Elliatt Ha**t Boyz I Turn Ta You The Way It Is 6 4 FI 'N Sync It's Gonna Be Me FI Aaliyah Try Again

WFBC Greenville, SC

Mandy Moore I Wanna Be With You Baque I Do 702 Where My Girls At Mariah Carey Thank God I Found You Red Hot Chill Peppers Otherside En Yogue Riddle TIC Dear Let Allyan Tiy Again Lakan Rimes I Need You Matchbox Twenty Sent

Entercom 864-271-9200



6 1

Macy Gray & Try
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Creed Higher
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Kid Rock Only God Intraws Wily
Lenny Kravitz | Beleng To You
"M Sync Dee Bee Dre
Pink There You Go
Westlife Swear It Again
Faith Hill Breathe
Sonique It Feels So Good
ILC Dear Lie Faith Hill Breath
Sonique It Feels So Good
TLC Dear Le
Christina Aguilera I Turn To You
Savage Garden Crash And Burn
Sisoe Thong Song
Matchbox Twenty Bent
Marchbox Twenty Bent
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Train I Am
Red Hot Chill Peppers Otherside
Enrique Iglesias Se With You
Goo Goo Dolls Broadway
Vitamin C Grettuttlen
Nine Days Abschuley (Story Of A Girl) Salitatia Feat. Kob mininas Jinsou Gran Torino Moments With You Train Meet Nigma Joe I Wanna Kinow Emitteen The Real Sim Shady Billague Shing I All To Me Lit My Dorn Wost Enterny TO2 Whee Hy Gelfs At Sugar Ray Somedon Smash Mouth At Sta Sugar Ray Every from ng Lonestar Amazi d Dr. Dre Fornot Ab ut Dre

Nine Days Absolutely (Story Of A Girl) Trinket Boom DMX Party Up

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K.

Entercom 916-334-7777

FI Nine Days Absolutely (Story Of A Girl)
FI Splender I Think God Can Explain

Creed Higher
Bifink-182 All The Small Things
Kid Rock Only God Knows Why
Vertical Horizon L'everyfaing You Want
Savage Garden Crash And Burn
Pink Theer You Ge
Christina Aguilera I Tum To You
Joe Il Wanna Know
Sonique II Feels So Good
Britteny Speras Opps! I Did It Again
Enrique Iglesias Be With You
Virtamin Geraduation
Erifle 55 Wove Your Body
Hoku Another Oumb Blande
Asiwah Try Again Vitamin G Cradustion
Eiffel 58 Nivey Your Body
Hoku Another Dumb Blonde
Aaliyah Try Again
Backstreet Boys The One
Matchbox Iwenty Bent
Macy Gray I Try
Mandy Moore I Wanna Be With You
'N Sync It's Conra Be Me
Santana Feat. The Product G&B Mana Mana
Alice Deejay Better Off Alone
Third Eye Blind NewE Let You Go
Sisson Thoir g Seng
Westlife Sweeze If Again
Goo Goo Dolls Broadway
Blaque I Do
Montell Jordan Jet II On Tonite
Angela Via Pichture Perfect
Anastacia I m Outer Love
Coco Lee Do You Want My Love
Blaque Bing I All To Me
Big Bad Yoodoo Daddy I Wanna Be Like Yo
Hanson H Ohy
MZM Mintor Mirror
Red Hot Chill Peppers Scar Tissue
Sugar Ray Someday
Backstreet Boys Shriw Me The Meaning Of
Lara Fabian I Will Love Again
Mext Too Olises
Hanson H Only

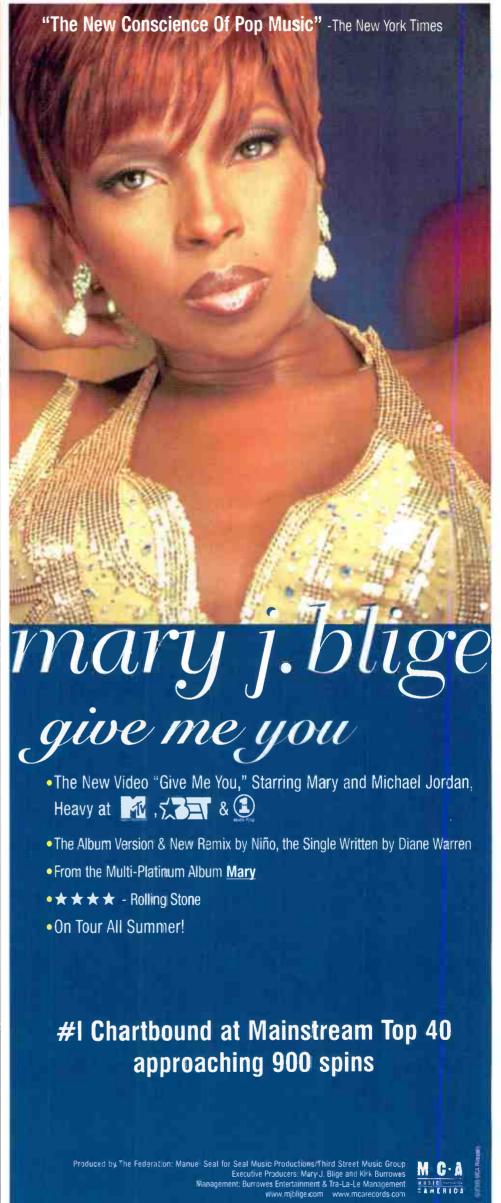
Hanson If Only Lara Fabian I Will Love Again En Vogue Riddla

KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda









ALICE DEEJAY

BETTER OFF ALONE





HUGE CALL-OUT AT THESE STATIONS

Z100/NEW YORK WKTU/NEW YORK KRBE /HOUSTON Y100/MIAMI KHTS /SAN DIEGO WFLZ/TAMPA **KZQZ/SAN FRANCISCO** KXXM/SAN ANTONIO WNOU/INDIANAPOLIS **WBTJ/YOUNGSTOWN** WSNX/GRAND RAPIDS WIOQ/PHILADELPHIA TOP 15 WDRQ/DETROIT TOP 15 WXXL/ORLANDO TOP 15

Republic



Monitor POWER PLAYLISTS MAINSTREAM TOP 40

) denotes songs with 6 or more detections at station for first time this week.

98.5KRZ

WAPE Jacksonville

PD: Cat Thomas APD/MD: Tony Mann AMD: Eric Ross Cox 904-642-1055



Britney Spears Oopsi. I Did it Again Sonique It Feets So Good Creed Higher Lestiny's Child Say My, Name Amber Sexual (Li Da Di) Santana Feat The Product G&B Mana Mana 'N Synto Bye Bye Bye Whitney Houston My Love Is Your Love Blain-182 All The Small Things Kid Rock Only God Knows Why Vertical Horizon Everything You Want Macy Gray I Try 702 Whare My Girls At 15 Jaque Bring It All To Me Matchbax Weenty Bent Sisqo Thong Song Alice Deejay Better Off Alone BMAK Back Here Enrique [glesias Be With You Ysynt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Son Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Coo Goo Dolls Brand-My I's Synt It's Conta Be Me Cook I's Synt I's Conta Be Me Cook I's Synt I's Synt I's Conta Be Me Cook I's Synt I's Synt I's Conta Be Me Cook I's Synt I's Synt I's Conta Be Me Cook I's Synt I's Synt I's Synt I's Conta Be Me Cook I's Synt I's Goo Goo Dolls Broadway

'N Sync It's Gonna Be Me
Backstreet Boys The One
Savage Garden Crash And Burn
Mandy Moore I Wanna Be With You
Christina Aguilera I Turm To You
Savage Garden I Knew I Loved You
Pink There You Co Savage Jarden I Nave I Loves You Prink There You Go Santana Feat. Rob Thomas Smoth Brian McKnight Basch At One Backstreet Boys Show Me The Meaning Of Nine Days Absolutely (Story Of A Girl) Lonestar Amazed Faith Hill Breathe Red Hot Chili Peppers Otherside Len Steal My Sunshine Christina Aguirer What A Girl Wants Bloochound Gang The Bad Touch Sizepnce Mone The Richer Kiss Me Jennifer Lopez II You Had My Love

WKR7 Wilkes-Barre PD/MD: Jerry Padden Entercom 570-883-9850



K7HT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300



Savage Garden Crash And Burn Enrique Iglesias Se With You Splender I Think God Can Explain Third Eye Blind Never Let You Go Christina Aguite al Turn To You Brithey Spears Dougs! I Did It Again Macy Gray I Tily Mandy Moore I Wanna Be With You Yitamin Giraduation MCM Mirror Mirror Wertical Morizon Everything You Want BBMAB Back Here Birulaway Sisao Thong Song Backstreet Boys The One "It's yne bye bye bye
Ben Harper & The Innocent Cr Steal My K
En Yogue Rdidle
Pink Timee You Go
Destin's Schild Say My Name
Santana Feat, Rob Thomas Smooth
Bon Jovi It's My Life
Shaggy Feat Janet Luv Me, Luv Me
Lara Fabian I Will Love Again
Mine Days Absolute'y (Sloy O' of Girl)
Red Hot Chili Peppers Otherside
Lonesta Amarof Red Hot Chili Peppers Otherside
Lonestar Amazed
Train Meet Virginia
TLC Dear Le
Jessica Simpson I Think I'm In Love Wit
702 Where My Girls At
Marc Anthony You Sang To Me
Celine Dion That's The Way It Is
Creed Higher
Enrique Iglesias Rhythm Divine
Smash Mouth Then The Morning Comes
TLC Unpretty
Blaque Bring It All To Me Bon Jovi It's My Life Jessica Simpson I Think I'm In Love Wit Aaliyah Try Again

WVKS Toledo

OM: Cary Pall PD: Bill Michaels PD: Bill Michaels
MD: Mark Andrews
A19_244-832

FT No First Impressions This Week

Clear	r Channel 419-244-8321	
		TW L
1	Santana Feat, The Product G&B Maria Mana	58 6
2	Creed Higher	56 6
3	Kid Rock Only God Knows Why	52 3
4	Destiny's Child Say My Name	51 5
5	Macy Gray I Try	50 6
6	Faith Hill Breathe	48 5
7	'N Sync It's Gonna Be Me	43 2
8	BBMak Back Here	43 4
9	Backstreet Boys The One	42 4
10	Vertical Horizon Everything You Want	42 4
11	Sisqo Thong Song	38 3
12	Montell Jordan Get It On Tonrie	38 4
13	Matchbox Twenty Bent	36 3
14	Savage Garden Crash And Burn	30 2
15	En Vogue Riddle	29 2
16	Christina Aguilera I Turn To You	25 2
17	Pink There You Go	23 1
18	Anastacia I'm Outta Love	23 2
19	Britney Spears Oops! I Did It Again	21 2
20	TLC Dear Lie	21 3
21	Aaliyah Try Again	20
22	'N Sync Bye Bye Bye	19 2
23	Vitamin C Graduation	18 2
24	Whitney Houston My Love Is Your Love	17 4
25	Elwood Sundown	16 1
26	Marc Anthony You Sang To Me	15
27	Train Neet Virginia	15 1
28	Alice Deejay Better Off Alone	15 1
29	Mandy Moore I Wanna Be With You	14
30	Eminem The Real Slim Shady	13
31	Celine Dion That's The Way It Is	13 1
32	Christina Aguilera Genie In A Bottle	12 1
33	Moby Bodyrock	11
34	Monitah Touch It	11
35	Goo Goo Dolls Slide	11 1
36	Enrique Iglesias Be With You	11 1
37	Tonic If You Could Only See	11 1
38	Fastball Out Of My Head	10 1
39	Marc Anthony I Need To Know	10 1
40	Brian McKnight Back At One	9

KCHZ Kansas City

PD: Mike Austin APD: Mike O'Reilly MD: Dave Johnson

	Dave Julii2011	
Sync	om 816-356-2400	
		TW
1	Sisgo Thong Song	109
2	Macy Gray I Try	102
3	Backstreet Boys The One	99
4	Joe I Wanna Know	81
5	Christina Aguilera I Turn To You	78
6	Britney Spears Oops! I Did It Again	78
7	Enrique Iglesias Be With You	75
8	Pink There You Go	75
9	Alice Deejay Better Off Alone	63
10	Destiny's Child Say My Name	60
11	'N Sync It's Gonna Be Me	58
12	'N Sync Bye Bye Bye	51
13	Sonique It Feels So Good	38
14	Blaque Bring It All To Me	37
15	Santana Feat. Rob Thomas Smooth	35
16	Vertical Horizon Everything You Want	35
17	Blink-182 All The Small Things	35
18	Santana Feat. The Product G&B Maria Maria	34
19	En Vogue Riddle	32
20	Savage Garden Crash And Burn	32
21	Vitamin C Graduation	32
22	Aaliyah Try Again	31
23	Trinket Beem	30
24	Eminem The Real Slim Shady	28
25	Nine Days Absolutely (Story Of A Girl)	24
26	Backstreet Boys Show Me The Meaning Of	23
27	DMX Part Up	22
28	Celine Dion That's The Way It Is	21
29	Goo Goo Dolls Broadway	21
30	Matchbox Twenty Bent	20
31	Of Dirty Bastard Got Your Money	19
32	Mandy Moore I Wanna Be With You	19
33	Dr. Dre Forgot About Dre	19 16
34	Savage Garden I Knew I Loved You	15
36	Blink-182 Adam's Song	14
37	Marc Anthony I Need To Know Moby Bodyrock	13
38	Christina Aguilera What A Girl Wants	12
39	Whitney Houston It's Not Right But It's	9
40	Vengaboys Boom, Boom, Boom, Boom!	8
11	'N Sync It's Gonna Be Me	58
FI	Nine Days Absolutely (Story Of A Girl)	24
FI	Blink-182 Adam's Song	15

WIXX Green Bay

295.7

PD: Dan Stone MD: David Burns Midwest 920-435-3771



1	Vertical Horizon Everything You Want	
2	Third Eye Blind Never Let You Go	
3	Creed Higher	
4	Britney Spears Oops! Old It Again	
5	Faith Hill Breathe	
6	Goo Goo Dolls Broadway	
7	Savage Garden Crash And Burn	
8	Macy Gray I Try	
9	Christina Aguilera I Turn To You	
10	'N Sync Bye Bye Bye	
11	Marc Anthony You Sang To Me	
12	Kid Rock Only God Knows Why	
13	Enrique Iglesias Be With You	
14	Santana Feat. The Product G&B Maria Maria	
15	Matchbox Twenty Bent	
16	Vitamin C Graduation	
17	Sisqo Theng Seng	
18	Backstreet Boys The One	
19	Foo Fighters Learn To Fly	
20	Celine Dron I Want You To Need Me	
21	Destiny's Child Say My Name	
22	Blink-182 All The Small Things	
23	Lenny Kravitz I Belong To You	
24 25	Christina Aguilera What A Girl Wants	
	Edwin McCain I Could Not Ask For More	
26 27	Red Hot Chili Peppers Otherside Santana Feat, Rob Thomas Smooth	
28	Sugar Ray Someday	
29	Nine Days Absolutely (Story Of A Girl)	
30	Lit My Own Worst Enemy	
31	Sugar Ray Falls Apart	
32	Lonestar Amazed	
33	Lenny Kravitz Fly Away	
34	TLC Unpretty	
35	Brian McKnight Back At One	
36	Enrique Iglesias Rhythm Divine	
37	Tal Bachman She's So High	
38	Smash Mouth Then The Morning Comes	
39	Savage Garden Knew Loved You	
40	Phil Collins You II Be In My Heart	
FI	'N Sync It's Gonna Be Me	
Î	Bon Jovi It's My Life	
F	Sting Feat, Cheb Marni Desert Rose	

WKSE Buffalo

Mandy Moore I Wanna Be With You Eminem The Real Slim Shady Moby Bodyrock

OM: Sue O'Neil PD: Dave Universal MD: Brian B. Wilde Entercom 716-884-5101



Goo Goo Dolls Broadway Lara Fabian I Will Love Again Nine Days Absolutely (Story Of A Girl)

WSTW Wilmington PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700

1	Vertical Horizon Everything You Want
2	Kid Rock Only God Knows Why
3	Creed Higher
4	Faith Hill Breathe
5	'N Sync Bye Bye Bye
6	Marc Anthony You Sang To Me
8	Train I Am Red Hot Chili Peppers Otherside
9	Ben Harper & The Innocent Cr Steal My K
10	
11	Anastacia I'm Outta Love Enrique Iglesias Be With You
12	Splender Think God Can Explain
13	Britney Spears Oops! Did it Again
14	Christina Aguilera I Turn To You
15	Goo Goo Doll's Broadway
16	Savage Garden Crash And Burn
17	Macy Gray I Try
18	Alice Deejay Better Off Alone
19	Moby Bodyrock
20	Vitamin C Graduation
21	Backstreet Boys The One
22	Matchbox Twenty Bent
23	Mandy Moore I Wanna Be With You
24	A*teens Dancing Queen
25	Smash Mouth Then The Morning Comes
26	Goo Goo Dolls Black Balleon
27	Trinket Boom
28	TLC Unpretty
29	Lara Fabian I Will Love Again
30	Destiny's Child Say My Name
31	Sugar Ray Falls Apart
32	Nine Days Absolutely (Story Of A Girl)
33	Bon Jovi It's My Life
34	Mary J, Blige Give Me You
35	LeAnn Rimes I Need You
36	Celine Dion That's The Way It Is
37 38	Savage Garden I Knew I Loved You Olive I'm Not In Love
39	Third Eye Blind Never Let You Go
40	Sting Feat. Cheb Mami Desert Rose
40	
Н	Bon Jovi It's My Life Olive I'm Not in Love
	Out of the land in Phase

WGTZ Dayton OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp



9	Chip 937-294-5858	
	0.1.20.0000	TW
	Vertical Horizon Everything You Want	70
	Britney Spears Oops! Did It Again	68
	'N Sync Bye Bye Bye	68
	Creed Higher	68
	Jessica Riddle Even Angels Fall	66
	Third Eye Blind Never Let You Go	60
	Blessid Union Of Souls That's The Girl	58
	Enrique Iglesias Be With You	57
	Santana Feat. The Product G&B Mana Mana	56
	Vitamin C Graduation	50
	Kid Rock Only God Knows Why	49
	Sonique It Feets So Good	48
	Macy Gray I Try	48
	Marc Anthony You Sang To Me	45
	Savage Garden Crash And Burn	44
	Christina Aguilera I Turn To You	40
	Blink-182 All The Small Things	35
	BBMak Back Here	25
	Eiffel 65 Blue (Da Ba Dee)	23
	Matchbox Twenty Bent	23
	Backstreet Boys The One	22
	LeAnn Rimes I Need You	22
	Goo Goo Dolls Broadway	22
	Lenny Kravitz Fly Away	19
	Train Meet Virginia	19
	Sisgo Thony Song	19
	Faith Hill Breathe	19
	Tal Bachman She's So High	18
	Len Steal My Sunshine	18
	Smash Mouth All Star	17
	Sugar Ray Someday	17
	Ricky Martin Livin La Vida Loca	17
	Smash Mouth Then The Morning Comes	16
	Blessid Union Of Souls Hey Leonardo (Sh	16
	Marc Anthony I Need To Know	16
	Celine Dion That's The Way It Is	16
	Ben Harper & The Innocent Cr Steal My K	16
	Train I Am	15
	Backstreet Boys Larger Than Life	15
	Backstreet Boys Show Me The Meaning Of	15
	Mandy Moore I Wanna Be With You	13

26

13 2 12 0 FE

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from pravious week or if their detections decline for two

MOST NEW STATIONS

Sonos with 6 or more detections at new stations this week

NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work)	NEW STATIONS 30
STING FEATURING CHEB MAMI Desert Rose (A&M/Interscope)	20
BACKSTREET BOYS The One (Jive)	18
'N SYNC It's Gonna Be Me (Jive)	15
EMINEM The Real Slim Shady (Web/Aftermath/Interscope)	15



Total Detections/Gain

ALICE DEEJAY 2909/72 Better Off Alone (Republic/Universal)

Total Stations: 117/Chart Move: 21-20 Heavy (45+ detections): 15 KCHZ, KFMS, KHTS, KRBE, KSMB, KXXM, KZQZ, WDRQ, WFHN, WFLZ, WHTZ, WLDI, WSNX, WWZZ, WXXX WPLZ WHIZ. WED, WEN, WWZ, WAX Medium (25-44): 36 KIIS, KJVO, KKDM, KQKQ, KRUF, KZHT, KZZP, KZZU, WAEZ, WAPE, WAYV, WBBQ, WBDR, WBLI, WBTJ, WBTT, WQIL, WDDJ, WFMF, WHIY WHYI, WIOG, WIOQ, WKCI, WKIE, WLKT, WPXY, WQEN, WQZQ, WRVQ, WWCK, WWST, WXKB, WXSS, WXXL, WYOY Light (Under 25): 66

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS):

WHYI · Miami, FL PD: Rob Roberts **MD: Deidre Poyner** Date: 02/06/00



AIRPOWER BOUND

Total Detections/Gain

GOO GOO DOLLS 2986/87

Broadway (Warner Bros.)

Broadway (Warner Bros.)
Total Stations: 116/Chart Move: 19-18
Heavy (45+): 7 KCHQ, KKDM, KRUF, KXXM,
WABB, WBTT, WKIE
Medium (25-44): 58 KBFM, KBKS, KHFI, KHTT,
KIIS, KMXV, KQAR, KQKQ, KSMB, KZHT, WAEB,
WAPE, WAVV, WBAM, WBBO, WBDR, WBFA,
WBTJ, WCIL, WDCG, WBDJ, WDJX, WDRQ,
WFBC, WFLZ, WHHY, WHOT, WHTZ, WOG, WIXX,
WJBQ, WKFS, WKQI, WKRZ, WKSZ, WKXJ,
WNCI, WNNK, WNCK, WNTQ, WPRO, WPST,
WRVQ, WRVW, WSNX, WSTR, WSTW, WWHT,
WWZZ, WXKS, WXLK, WOCL, WYOR, WYOY,
WZAT, WZNY, WZPL, WZYP
Light (Under 25): 51

Light (Under 25): 51
First Impressions: 2 WKSE, WKSL

BACKSTREET BOYS 2966/1046

The One (Jive)

Total Stations: 114/Chart Move: 26-19
Heavy (45+): 9 KCHZ, KKDM, KMXV, KQKQ,
KRUF, WBTJ, WBTT, WDJX, WSNX
Medium (25-44): 50 KCHQ, KDND, KFMS, KHFI,
KHTS, KHTT, KKRD, KKDX, KQAR, KSLZ, KSMB,
KUMX, KZHT, KZQZ, WAYV, WBAM, WBDR,
WDDJ, WDRQ, WFHN, WFLY, WFLZ, WFMF,
WHHY, WHOT, WIOG, WXIE, WKSL, WKSZ, WKXJ,
WLKT, WNCI, WNNOK, WNTQ, WPRO,
WPXY, WQZQ, WRVW, WVKS, WVSR, WWCK,
WWHT, WXXL, WXQX, WVSR, WVSR, WYZN,
WZPL

Light (Under 25): 55 First Impressions: 18 KFMS, KHTO, KJYO, KKMG, KKRZ, KZZU, WBTT, WBZZ, WJJS, WKSL, WKSS, WKZL, WLAN, WNCI, WPXY, WRVQ, WWZZ, WZYP

TOP 40 AIRPLAY MONITOR MAY 19, 2000

'N SYNC

2721/853

Total Stations: 116/Chart Move: 28-22
Heavy (45+): 14 KCHZ, KHFI, KQAR, KQKQ,
KRUF, WBAM, WBTJ, WBTT, WDRQ, WHTZ,
WKCI, WKFS, WPXY, WSNX

WKCI, WKFS, WPXY, WSNX
Medium (25-44): 36 KCHQ, KDND, KDWB,
KFMS, KHTT, KJYO, KKDM, KKOX, KRBE, KSLZ,
KUMX, WAPE, WAYY, WBBO, WBLI, WDJX, WFLZ,
WHOT, WHYI, WIOQ, WKSL, WKXJ, WLKT, WNCI,
WNOK, WPST, WRVQ, WRVW, WSTR, WVKS,
WWHT, WWST, WXKS, WXSS, WXXL, WXXX
Light (Under 25): 66

Light (Under 25): 66
First Impressions: 15 KCHQ, KCHZ, KKMG, KKRD, KKXD, KSMB, KUMX, KZHT, WIXX, WJBQ, WKQI, WQZQ, WSSX, WXYV, WZNY

BBMAK 2223/186 Back Here (Hollywood)

Total Stations: 113/Chart Move: 23-24 Heavy (45+): 3 KSMB, WBTJ, WBTT Medium (25-44): 34 KCHQ, KHKS, KIIS, KKDM, KRQQ, KSLZ, KZHT, KZQZ, KZZU, WAEZ, WAPE, WBAM, WBZZ, WCIL, WDCG, WDDJ, WDJX, WFMF, WGTZ, WHOT, WHYI, WKCI, WKIE, WKRQ, WKSL, WKSZ, WKXJ, WKZL, WNKS, WSNX, WVKS, WYSR WXLK, WYCR

Light (Under 25): 76 First Impressions: 1 WPXY

RED HOT CHILI PEPPERS 2072/164

Otherside (Warner Bros.)
Total Stations: 110/Chart Move: 27-26
Heavy (45+): 10 KBKS, KHTO, KKXX, KXXM,
WABB, WBAM, WDCG, WFMF, WKIE, WPRO

WABB, WBAW, WDCG, WHM, WAE, WFNC Medium (25-44): 26 KCHQ, KUMK, KZQZ, WBBO, WBZZ, WCIL, WDDJ, WFBC, WHHY, WHTZ, WJBQ, WKRZ, WLDI, WNNK, WNOK, WQEN, WRVQ, WRYW, WSTR, WSTW, WVSR, WXLK, WXSS, WYOY, WZAT Light (Under 25): 74

First Impressions: 2 WKCI, WKQI

WESTLIFE 2066/129 Swear It Again (Arista)

Total Stations: 111/Chart Move: 25-27

Heavy (45+): 8 KCHQ, KHTO, KJYO, KQAR, KQKQ, KZZU, WDJX, WKSE

Medium (25-44): 27 KHITS, KIIS, KKRD, KKRZ, WAEZ, WBDR, WCIL, WDDJ, WFBC, WFHN, WHOT, WIOG, WJBQ, WJJS, WKIE, WKQI, WKSL, WKSZ, WLKT, WNNK, WNOK, WPRO, WPXY, WQZQ, WRVQ, WVSR, WWST Light (Under 25): 76

First Impressions: 3 WABB, WBTJ, WXSS

JOE

ł Wanna Know (Jive)

#Wanna Know (Jive)
Total Stations: 112/Chart Move: 34-28
Heavy (45-9): 13 KCHZ, KDND, KDWB, KHFI,
KMKS, KHTS, KKRZ, KRUF, KZQZ, WBHT, WBTT,
WWHT, WXXX
Medium (25-44): 21 KCHQ, KFMS, KJYO, KKMG,
KQAR, KUMX, KXXM, KZZP, WAEZ, WBTJ, WBZZ,
WDJX, WFHN, WFLZ, WFMF, WIOQ, WKSE,
WKSS, WRVW, WVSR, WXSS
Light (Under 25): 78
First impressions: 10 KCHQ, KRBE, KUMX,
WBBO, WBFA, WHOT, WHTZ, WKCI, WNKS,
WRVQ

2039/612

MANDY MOORE 2020/301 I Wanna Be With You (550 Music/550-Work)

Total Stations: 115/Chart Move: 32-29
Heavy (45+): 2 KCHQ, KZHT
Medium (25-44): 23 KDND, KHTS, KHTT, KMXV,
KSLZ, KZZU, WAYV, WBAM, WBDR, WBFA, WCIL.
WFHN, WHOT, WHYI, WKSE, WKSZ, WLKT, WPST,
WPXY, WQEN, WYCR, WZAT, WZNY

Light (Under 25): 90
First Impressions: 6 KQAR, WBDR, WBLI, WGTZ, WVKS, WWCK

AALIYAH 180 Try Again (Blackground/Virgin) 1806/550

Try Again (blackground/virgin)
Total Stations: 109/Chart Move: 35-30
Heavy (45+): 9 KHKS, KHTS, KZQZ, KZZP,
WBTT, WIOQ, WKSS, WWHT, WXSS
Medium (25-44): 19 KCHZ, KDND, KDWB, KFMS,
KKRZ, KRBE, KSLZ, KUMX, WBHT, WBTJ, WCIL,
WFHN, WFLY, WFLZ, WHYI, WKSE, WLKT, WXKB,
WXXL

Light (Under 25): 81

First Impressions: 12 KBKS, KHTO, KQAR, KRUF, KUMX, KZHT, WFBC, WHOT, WHTZ, WIOG, WQZQ, WYCR

Absolutely (Story Of A Girl) (550 Music/550-Work)
Total Stations: 86/Chart Move: 37-32
Heavy (45+): 1 WDCG
Medium (25-44): 23 Medium (25-44): 23 KBKS, KCHQ, KIIS, KXXM, KZZP, WABB, WBAM, WFMF, WHOT, WHTZ, WIOG, WKCI, WKIE, WKRQ, WKSL, WKSZ, WKZL, WPST, WQEN, WRW, WYCR, WZNY, WZYP

Light (Under 25): 62 Egin (Under 29): 62
First Impressions: 30 KBFM, KCHZ, KKMG,
KSLZ, KZQZ, WAEZ, WBBO, WBDR, WBFA, WCIL,
WDDJ, WFBC, WFMF, WHYI, WJBQ, WKFS,
WKSE, WKSL, WKXJ, WLAN, WNNK, WNOK,
WNTQ, WQZQ, WSTR, WVSR, WWCK, WXKB,
WXKS, WZAT

SPLENDER I Think God Can Explain (C2)

Trink God Can Explain (C2)

Total Stations: 107/Chart Move: 33-33

Heavy (45+): 2 KOXIM, KZHT

Medium (25-44): 22 KKDM, KQAR, KRUF, KSMB, WABB, WAEB, WBDR, WBZZ, WFBC, WFHN, WIOG, WJBQ, WKSL, WLAN, WLKT, WNOK, WNTQ, WPXY, WSSX, WSTW, WXLK, WYOY

Light (Jinder 25): 83

Light (Under 25): 83
First Impressions: 7 KZZP, WFLY, WFLZ, WHTZ, WIXX, WKFS, WKSZ

EMINEM 1360/414

The Real Slim Shady (Web/Aftermath/Interscope)
Total Stations: 86/Chart Move: 40-36

Heavy (45+): 0 Medium (25-44): 13 KCHZ, KHKS, KHTS, KKRZ, KQKQ, KRBE, KRQQ, KZZU, WBBO, WBTJ, WFHN, WHYI, WPXY

Light (Under 25): 73
First Impressions: 15 KBKS, KCHQ, KHTT, KIIS, KKDM, KUMX, KXXM, KZZP, WBLI, WKRQ, WKSL, WQEN, WYXS, WWCK, WXXL

EIFFEL 65 1104/18 Move Your Body (Republic/Universal)

Total Stations: 111/Chart Move: 36-37 Heavy (45+): 0

Medium (25-44): 7 KDND, KRBE, KZZU, WAEZ, WBDR. WDJX. WYCR Light (Under 25): 104

First Impressions: 3 KFMS, WHHY, WKSZ

EN VOGUE 1050/103 Riddle (EastWest/EEG)

Total Stations: 109/Chart Move: 39-38 Heavy (45+): 2 KKRZ, KZZU Medium (25-44): 7 KCHZ, KDWB, KHTS, KSMB, WVKS, WWHT, WXSS

Light (Under 25): 100
First Impressions: 7 KDND, KHKS, KZZP, WAYV, WBZZ, WLDI, WWZZ

BLAQUE 943/48 I Do (Track Masters/Columbia)

Total Stations: 91/Chart Move: Debut 39 total Stations: 91/Chart Move: Debut 39
Heavy (45+): 0
Medium (25-44): 9 KFMS, KHTS, KZZU, WAEZ, WBTT, WKSL, WKSZ, WVSR, WWHT
Light (Under 25): 82

CHART BOUND

Total Detections/Galn

MARY J. BLIGE 850/24

Give Me You (MCA) Total Stations: 82

Heavy (45+): 0
Medium (25-44): 5 KZZU, WCIL, WFHN, WKXJ, WWZZ

Light (Under 25): 77 First Impressions: 5 KHTO, KSLZ, WBBO, WKIE, WKRZ

ANASTACIA I'm Outta Love (Daylight/Epic) 848/30

Total Stations: 82 Heavy (45+): 1 WWZZ Medium (25-44): 9 KIIS, WAEZ, WDDJ, WKIE, WKRZ, WKSS, WPRO, WSTW, WVSR Light (Under 25): 72 First Impressions: 1 WPXY

TONI BRAXTON 697/143 Wasn't Man Enough (LaFace/Arista)

Heavy (45+): 1 WKSE Medium (25-44): 11 KHTS, KKRZ, WAEZ, WDDJ, WHYI, WJJS, WKSS, WVSR, WWHT, WWZZ, WXSS Total Stations: 57

Light (Under 25): 45 First Impressions: 1 WHHY

TRAIN

i Am (Aware/Columbia) Total Stations: 39

Heavy (45+): 0 Medium (25-44) Medium (25-44): 9 WDCG, WFBC, WNKS, WRHT, WRVW, WSTW, WVSR, WYOY, WZPL

674/42

Light (Under 25): 30
First Impressions: 1 KKRD

M2M 606/104 Mirror Mirror (Atlantic)

Total Stations: 53 Heavy (45+): 0 Medium (25-44): 7 KCHQ, KZHT, WAEZ, WBAM, WCIL, WDDJ, WVSR

Light (Under 25): 46
First Impressions: 7 KZQZ, WBFA, WDRQ, WIOG, WKIE, WLKT, WYOY

MOBY 515/66

Bodyrock (V2) Total Stations: 53 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 53

First Impressions: 7 KRQQ, WFHN, WFLY, WIOQ, WKRZ, WVKS, WXXX

498/239 Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 59 Heavy (45+): 0 m (25-44): 3 KHFI, WWHT, WXKB

Light (Under 25): 56
First Impressions: 12 KDWB, KFMS, KHTS, KJYO, KKRZ, KSMB, WBBO, WFBC, WHYI, WKSS, WXKB, WXXX

TRINKET 473/100 Boom (RCA)

Total Stations: 45

olai Stations: 45 leavy (45+): 0 fledium (25-44): 4 KCHZ, WKRZ, WKXJ, WRVW Light (Under 25): 41
First Impressions: 6 WFBC, WJBQ, WNKS, WSSX, WXKB, WXSS

MARY MARY 440/38 Shackles (Praise You) (C2) Total Stations: 42

Heavy (45+): 0 m (25-44): 5 KHTS, KJYO, WAEZ, WKSS, Mediur WVSR

Light (Under 25): 37
First Impressions: 2 KSLZ, WFBC

STING FEATURING CHEB MAMI 423/219 Desert Rose (A&M/Interscope)

Total Stations: 48 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 48

First Impressions: 20 KBKS, KKRD, KMXV, KSLZ, KSMB, KZHT, KZZP, WABB, WAYV, WBLI, WCIL, WFHN, WHYI, WIXX, WJBQ, WKXJ, WNTQ, WXX, WYCR, WZYP

BON JOVI 354/161

BON JOVI 354/161
It's My Life (Island/IDJMG)
Total Stations: 35
Heavy (45+): 1 WBAM
Medium (25-44): 3 WPRO, WXKS, WZPL
Light (Under 25): 31
First Impressions: 12 KHTO, KZHT, WABB,
WAEB, WIXX, WJBQ, WKCI, WPST, WRHT, WSTW,
WWST, WXLK

CELINE DION I Want You To Need Me (550 Music/550-Work)

Total Stations: 33 Medium (25-44): 1 WBDR Light (Under 25): 32 First Impressions: 1 WNNK

BEN HARPER AND THE INNOCENT CRIMINALS 322/41 Steal My Kisses (Virgin)

Total Stations: 33 Heavy (45+): 1 KOXM Medium (25-44): 4 KHTS, WABB, WDCG, WSTW Light (Under 25): 28 First Impressions: 1 KIIS

LARA FABIAN 310/173 I Will Love Again (Columbia) Total Stations: 36

Heavy (45+): 0 n (25-44): 0 Medium (23-44): 0 Light (Under 25): 36 First Impressions: 15 KCHQ, KDND, KHTQ, KHTS, KIIS, KZQZ, WBDR, WDRQ, WFHN, WIOQ, WKRZ, WKSE, WPXY, WXKS, WYCR

LEANN RIMES 287/26 I Need You (Sparrow/Capitol/Curb)

Total Stations: 27 Heavy (45+): 0
Medium (25-44): 3 WAEB, WBDR, WQEN Light (Under 25): 24

First Impressions: 2 WLDI, WSSX

SAMMIE

I Like It (Freeworld/Capitol)
Total Stations: 24
Heavy (45+): 1 WFBC n (25-44): 1 KHKS Light (Under 25): 22 First Impressions: 1 WJJS

BLINK-182 278/81

283/10

Adam's Song (MCA) Total Stations: 29 Heavy (45+): 1 KXXM Medium (25-44): 1 WBAM

Light (Under 25): 27 rst Impressions: 4 KCHQ, KCHZ, KHFI, WVKS

BRIAN MCKNIGHT 254/115

6, 8, 12 (Motown/Universal) Total Stations: 35 Heavy (45+): 0 Medium (25-44): 1 KHTS

Light (Under 25): 34
First Impressions: 10 KDWB, KIIS, KRQQ, KSLZ, WAYV, WBBO, WBHT, WLKT, WXKB, WXLK

A*TEENS 250/54 Dancing Queen (Stockholm/MCA)

Total Stations: 34 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 34
First Impressions: 6 KDND, KKDM, WBHT, WPST, WXLK, WXSS DESTINY'S CHILD 220/87

Jumpin, Jumpin (Columbia) Total Stations: 22 Heavy (45+): 0 Medium (25-44): 2 WBTT, WFHN Light (Under 25): 20 First Impressions: 3 KDWB, WBTJ, WKSE

AMBER 191/12 Above The Clouds (Tommy Boy)

Total Stations: 44 Heavy (45+): 0 Medium (25-44): 1 WFHN Light (Under 25): 43

WHITNEY HOUSTON & ENRIQUE IGLESIAS 190/85 Could I Have This Kiss Forever (Arista/Interscope)

183/23

Total Stations: 38 Heavy (45+): 0 Medium (25-44): 2 WWHT, WWZZ Light (Under 25): 36

First Impressions: 5 KCHQ, WDJX, WRLY. WQZQ, WSNX

NU FLAVOR Little Words (Reprise)

Total Stations: 29 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 29

First Impressions: 5 KBFM, KRQQ, WBHT, WFHN, WXXX **GRAN TORINO** 128/0

Moments With You (26.2 Music)
Total Stations: 6
Heavy (45+): 1 WDCG Medium (25-44): 1 WABB Light (Under 25): 4

COUNTING CROWS 127/-6 Mrs. Potter's Luliaby (DGC/Interscope)

Total Stations: 23 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 23

★JESSICA SIMPSON 11/2/85 I Think I'm In Love With You (Columbia) Total Stations: 7

Heavy (45+): 0 meaium (25-44): 2 WDRQ, WFLZ Light (Under 25): 5 First Impressions: 5 KZHT, WDRQ, WFLZ, WKQI, WXYV

★ BILLIE MYERS Am I Here Yet? (Return To Sender) (Universal)

Total Stations: 23 Heavy (45+): 0 Medium (25-44): 1 KHTS Light (Under 25): 22 First Impressions: 1 WKZL

LA RISSA 108/-1 I Do Both Jay & Jane (Badd Kat/Aureus/Warlock)

Total Stations: 34 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 34 First Impressions: 1 WBLI

Total Stations: 15

★ DON HENLEY 103/ Taking You Home (Warner Bros.) 103/59

Heavy (45+): 0 Medium (25-44): 0 Medium (25-44): 0 Light (Under 25): 15 First Impressions: 6 WAEZ, WCIL, WDDJ, WHYI, WNTQ, WVSR

★ Initial impact: songs appearing on this page for the first time.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience,

Monitor. SONG ACTIVITY REPORTS

Total Detections/Gain	Total Detections/Gain			
AALIYAH 1806/550 Try Again (Blackground/Virgln)	CHRISTINA AGUILERA 4245/61 I Turn To You (RCA)	ALICE DEEJAY 2909/72 Better Off Alone (Republic/Universal)	ANASTACIA 848/30 I'm Outta Love (Daylight/Epic)	BACKSTREET BOYS 2966/1046 The One (Jive)
Total Stations: 109 Chart Move: 35-30	Total Stations: 117 Chart Maye: 13-11	Total Stationa: 117 Chart Move: 21-20	Total Stations: 82	Total Stations: 114 Chart Move: 26-19
MTV 15 18 9 109 Albamy WFLY 28 19 17 73 73 73 74 75 74 75 75 75 75 75	MITY	MTY	MTV	New York WHITT 15 1 17 Albamy WFLY 25 18 5 48 65 65 65 65 65 65 65 6
Richmond WRYQ 1 2 Paducah WOQJ 24 21 18 66 Greenv. WFBC 13 1 1 16 Carbondale WCIL 27 21 7 76	BLAQUE 943/48	Richmond WRY0 28 14 13 103 Paducah WODJ 26 25 23 136 Greenv WF8C 2 2 18 Carbondale WCIL 35 35 35 281 MARY J. BLIGE 850/24	TONI BRAXTON 697/143	Richmond WRV0 6 5 5 34 WaterTown WBDR 35 40 - 75 6 Paducate WRDL 14 7 3 24 Carbondale WCLL 22 6 9 38 CREED 4968/125
Back Here (Hollywood) Total Stations: 113 Chart Move: 23-24 N W W 2W ID N W 2W ID	I Do (Track Masters/Columbia) Total Stations: 91 Chart Move: Debut 39	Give Me You (MCA) Total Stations: 82 The Line 24 ID The Line 24 ID	He Wasn't Man Enough (LaFace/Arista) Total Stations: 57 IN UN 2N ID IN UN 2N ID	Higher (Wind-up) Total Stations: 113 Chart Move: 9-5 TW LW 2W ID IW LW 2W ID
MTV 10 4 - 17 Albany METY 20 19 15 105	Mew York MTV 11 10 7 43	Mew York	Mew York	Mey York
EIFFEL 65 1104/18 Move Your Body (Republic/Universal)	EMINEM 1360/414 The Real Slim Shady (Web/Aftermath/Interscope)	EN VOGUE 1050/103 Riddle (EastWest/EEG)	GOO GOO DOLLS 2986/87 Broadway (Warner Bros.)	ENRIQUE IGLESIAS 4774/251 Be With You (Interscope)
Total Stations: 1111	New York	Total Stations: 109	Total Stations: 116	Total Stations: 1175

Mönitor SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 14, 2000

MAINOTHEAN			-				SOURCE STATE OF THE STATE OF TH	
JOE	2039/612	M2M Total Detection		Total Detections/Gain MATCHBOX TWENTY 3091/43	MANDY MOORE	Total Detections/Gain 2020/301	'N SYNC	Detections/Gain 2721/853
I Wanna Know (Jive)		Mirror Mirror (Atlantic) Total Stations: 53		Bent (Lava/Atlantic)	I Wanna Be With You Total Stations: 115		It's Gonna Be Me (Jive) Total Stations: 116 C	hart Move: 28-22
MTV 10 6 5 61 Albany Will 17 3 3 27 Touson Will 18 18 18 18 18 18 18	FLY MY ANY ADS 10 15 15 15 15 15 15 15 15 15 15 15 15 15	The late of the		MIT M ZW II M ZW ZW ZW ZW ZW ZW ZW	New York	Abbany WF Y Z Y X W X X X X X X X X	New York	WILLY W W W W W W W W W
Richmond Greany WF8C 20 10 - 31 Carbondale WI	/BDR 11 8 /DOJ 22 15 /CIL 23 23 8 65	WGTZ	8 · 92 7 33 286 9 22 302	Richmond WGTZ 23 23 19 87 Waterfown WBDR 36 36 20 10	Richmond WRV0 1 1 1 4 Greenv WFBC 2 1 1 5	Waterlown Paducah Carbondale WCIL 35 29 .1 101	mond WRVQ 5 3 2 14 Vtalurfown WRVQ 33 16 - 49 P. duoith WFBC 5 1 1 8 C. rbondel	WBDR 2 - 2 WDDJ 4 - 4 WCIL 21 17 3 43
NINE DAYS Absolutely (Story Of A Girl) (550 Mu Total Stations: 86 Cha	usic/550-Work)	PINK 3664 There You Go (LaFace/Arista) Total Stations: 114 Chart Move	1/412	RED HOT CHILI PEPPERS 2072/164 Otherside (Warner Bros.) Total Stations: 110 Chart Move: 27-2	Crash And Burn (Co		SISQO Thong Song (Dragon/Def S Total Stations: 118	5245/76 Soul/LDJMG) Chart Move: 6-4
A	FLY 77 79 24 10 14 14 15 14 16 20 16 16 17 16 16 17 16 16 17 16 16 17 16	New York WILD 10 11 61 64 Mbany WFLY 31 61 61 61 61 61 61 61		Mery Nork Wild 13 14 8 229 Albany Wild 13 14 8 229 Albany Wild 13 14 8 229 Albany Wild 13 14 10 12 13 14 10 10 10 10 10 10 10	New York WHT 12 18 85	Albarny WFI S	MTV	## 17 27 3 2 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3
BRITNEY SPEARS Oops!! Did It Again (Jive)		l Think God Can Explain (C2)	34/91	TRAIN 674/42 I Am (Aware/Columbia)	Graduation (Friends I		Swear It Again (Arista)	2066/129
Mry 18 22 23 120 Manny W W W W W W W W W	The image The	MITY	## 16558 - 72701064422	New York WHTZ	Mew York Mem	Chart Move: 15-16 Albury Willy 27 12 24 215 Tusson McAllen Ref Willy 27 25 215 Tusson McAllen Ref Willy 27 25 215 Tusson Willy 27 25 21 24 Ref Willy 27 25 21 24 Ref Willy 27 25 21 25 21 Ref Willy 27 25 21 25 25 21 Ref Willy 27 25 21 25 25 25 Ref Willy 27 25 21 25 Ref Willy 27 25 21 25 Ref Willy 27 25 25 21 Ref Willy 27 25 25 21 Ref Willy 27 25 25 25 Ref Willy 27 25 25 25 Ref Willy 27 25 25 25 Ref Willy 27 2	Total Stations: 111	Charl Move: 25-27 WY 17 27 27 28 WH 17 27 27 27 WH 27 27 28 WH 27 27 28 WH 27 27 28 WH 28

Monfor B

RHYTHMIC TOP 40

FOR WEEK ENDING MAY 14, 2000

Complete from a millionial sample of data supplied by the samp

			RHYTHMIC TOP 40 AIRPLAY			
WEEK	LAST	WKS. ON CHART	NATIONIC FOR 40 AINPLAT	D	ETEC	TIONS
∓ ×	₹ ×	충공	TITLE/IMPRINT/PROMOTION LABEL ARTI	ST T	W	LW
			* * * No. 1 * * *			
1	1	15	THONG SONG DRAG IN DEF SOULIDING 8 weeks at No. 1 SIS	20 2	516	2702
2	2	11	TRY AGAIN BLACKGROUND/VIRGIN AALIYA	AH 2	377	2418
3	5	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE EMINE	M 2	118	1862
4	3	16	I WANNA KNOW JIVE	DE 1	955	2048
5	4	10	JUMPIN, JUMPIN COLUMBIA DESTINY'S CHI	LD 1	884	1874
6	9	5	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING U	GK 1	583	1341
7	6	17	THERE YOU GO LAFACE/ARISTA PII	NK 1	540	1697
8	7	11	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG DI	и х 1:	385	1467
9	11	6	OOPS!I DID IT AGAIN JIVE BRITNEY SPEA	RS 1	333	1201
10	13	11 -	HE WASN'T MAN ENOUGH LAFACE/ARISTA TONI BRAXTO	ON 1	181	1164
11	12	7	I TURN TO YOU RCA CHRISTINA AGUILE	RA 1	179	1176
12	10	19	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE DR. DRE FEATURING EMINE	M 1	178	1299
13	8	18	BYE BYE BYE JIVE 'N SYN	NC 1	148	1422
14	14	23	SAY MY NAME COLUMBIA DESTINY'S CHI	LD 10	026	1136
15	15	20	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL SONIQU	JE 9	40	1030
16	17	9	3 LITTLE WORDS REPRISE NU FLAVO	OR 9	05	863
17	16	11	BETTER OFF ALONE REPUBLIC/UNIVERSAL ALICE DEEJ	AY 8	96	926
18	18	6	BEST OF ME UNIVERSITY/INTERSCOPE MYA FEATURING JADAKI	SS 8	87	849
19	19	8	IT WASN'T ME DREAMWORKS SOLE FEATURING GINUWII	NE 8	15	829
20	20	9	BE WITH YOU INTERSCOPE ENRIQUE IGLESIA	AS 7	91	778
21	21	8	UNTIL WE RICH LENCH MOBYPRIORITY ICE CUBE FEATURING KRAYZIE BOT	NE 7	90	760
22)	24	6	MONICA RCA BEFORE DAR	RK 6	26	607
23	23	5	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG VITAMIN	C 6	25	624
24	25	4	I LIKE IT FREEWORLD/CAPITOL SAMM	IE 6	12	593
25)	27	8	SHACKLES (PRAISE YOU) C2 MARY MAI	RY 5	92	577
26	28	9	WHOA! BAD BOY/ARISTA BLACK RO	DB 5	91	573
(27)	40	2	★ GREATEST GAINER/MOST NEW STATIONS ★ WIFEY ARISTA NE	KT 5	91	295
28	22	22	HOT BOYZ THE GOLD MIND/EASTWEST/ZEG MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q.	_	76	687
29)	31	2	THE NEXT EPISODE AFTERMATH/INTERSCOPE DR. DRE FEATURING SNOOP DOC		72	417
(30)	30	3	(HOT S**T) COUNTRY GRAMMAR FO REEDUNIVERSAL NEL		44	462
31	29	6				_
(32)	33	2	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE BLOODHOUND GAN IT'S GONNA BE ME JIVE 'N SYN		32	569
(33)	NEV				23	399
(34)	NEV		6, 8, 12 MOTOWN/UNIVERSAL BRIAN MCKNIGH WHATCHU LIKE SO SO DEF/COLUMBIA DA BRAT FEATURING TYRE:	_	42	240
(35)	NEV	. 1	WHATCHU LIKE SO SO DEF/COLUMBIA DA BRAT FEATURING TYRE: THE ONE JIVE BACKSTREET BO'	_	40 14	267
36	34	8	THIS I PROMISE YOU JIVE BACKSTREET BU		72	381
(37)	NEV		WOBBLE WOBBLE NO LIMIT/PRIORITY 504 BO		25	254
38	32	4	RIDDLE EASTWEST/EEG EN VOGU		24	414
(39)	RE-EI		WHEN U THINK ABOUT ME KAMIKAZE/MCA VOICE		87	275
40	NEV		I WISH BAD BOLARISTA CARL THOMA		87	222

Songs ranked by number of detections. On the state of detections over the previous week, regardless of chart movement. A song that has bee on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gair in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each los ing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETEC	TIONS
NEXT • Wifey (ARISTA) WWKX +35, KOKS +33, KDON +24, KKFR +23, KTFM +21, KGGI +20, WJMN +20, KXJM +15, KKSS +14, KBOS +13	-296
EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE) WPYO +32, KOKS +29, KKSS +27, KKFR +24, KRBV +22, KPRR +20, WNVZ +20, WLLD +15, KDGS +14, WJMN +13	-256
JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG) KUBE +43, WPYO +39, WJMN +19, KDON +16, KZFM +15, KQCH +12, KYLD +12, KSEQ +11, KXME +9, XHTZ +8	-242
BACKSTREET BOYS • The One (JIVE) KXME +51, WEZB +40, KOMO +31, KBTE +19, WBBM +18, KTFM +16, KZFM +13, KLUC +9, WMEG +5, WKTU +4	-213
BRIAN MCKNIGHT • 6, 8, 12 (MOTOWN UNIVERSAL) KISV +27, KZFM +20, XHTZ +20, KYLZ +18, KKSS +18, KOKS +16, KBTE +14, WHHH +11, KOMO +9, KOHT +7	-202

				TO MODIFIED		_
ω¥	E¥	WKS. ON CHART	ART			IENCE lions)
THIS	LAST	X Y	TITLE/IMPRINT/PROMOTION LABEL	ARTIST		LW
			* * * No. 1	***		
1	1	15	THONG SONG DRAGON DEF SOUL/IDJMG	8 weeks at No. 1 SISQO	28.277	30.52
2	2	11	TRY AGAIN BLACKGROUND, VIRGIN	AALIYAH	24.128	24.43
3	4	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSO	DPE EMINEM	21.003	18.02
4	3	14	I WANNA KNOW JIVE	JOE	20.229	20.73
(5)	6	10	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	17.718	17.53
6	5	17	THERE YOU GO LAFACE/ARISTA	PINK	17.274	17.93
1	11	6	BIG PIMPIN' ROC-A-FELLA/DEF JAMIIDJMG	JAY-Z FEATURING UGK	16.797	14.10
8	8	10	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/ID	DMX	15.441	15.77
9	13	6	OOPS!I DID IT AGAIN JIVE	BRITNEY SPEARS	15.301	13.41
10	9	22	SAY MY NAME COLUMBIA	DESTINY'S CHILD	13.272	14.740
11	10	21	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSA	SONIQUE	13.087	14.43
12	12	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	13.051	13.64
13	7	18	BYE BYE BYE JIVE	'N SYNC	12.711	16.570
14	15	13	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	12.491	12.855
15	16	9	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	12.051	12.523
16	14	19	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	12.018	12.915
17	17	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	9.811	11.067
18)	19	6	IT'S GONNA BE ME JIVE	'N SYNC	9.089	8.308
19)	20	8	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	7.672	7.395
20	18	22	HOT BOYZ THE GOLD MIND EASTWEST EEG MISSY MISDEM	MEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	7.257	8.604
<u>21</u>)	27	2	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	6.398	4.825
22	21	5	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	6.201	6.289
23	37	2	WIFEY ARISTA	NEXT	6.145	3.088
24	22	7	3 LITTLE WORDS REPRISE	NU FLAVOR	5.738	5.544
25)	24	7	UNTIL WE RICH LENCH MOBJERIORITY	ICE CUBE FEATURING KRAYZIE BONE	5.531	5.356
26)	25	4	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	5.028	4.980
27)	NE	N Þ	THE ONE JIVE	BACKSTREET BOYS	4.768	2.787
28	28	8	WHOA! BAD BOY/ARISTA	BLACK ROB	4.674	4.702
29	26	4	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	4.651	4.838
30	NE	NÞ	WHATCHU LIKE SO SO DEF COLUMBIA	DA BRAT FEATURING TYRESE	4.336	2.536
31	29	18	YOU SANG TO ME COLUMBIA	MARC ANTHONY	4.030	4.464
(32)	NE	NÞ	6, 8, 12 MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	3.899	2.901
33	31	4	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEC	VITAMIN C	3.827	4.163
34)	35	4	MONICA RCA	BEFORE DARK	3.688	3.389
35	NE	NÞ	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL NELLY		3.656	2.710
36	32	17	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	3.616	3.936
37	30	8	THIS I PROMISE YOU JIVE	'N SYNC	3.602	4.190
38)	NE	N Þ	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	3.379	2.333
39	36	2	SHACKLES (PRAISE YOU) c2	MARY MARY	3.377	3.257
40	33	3	AMAZED BNA	LONESTAR	3.184	3.610

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chard movement. A song that has been on the chard for more than 20 weeks will generally not receive a builet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience by the song being played on more stations, is placed first. Songs become recurrents and are removed from this chard in conjunction with the Rinthing Ton 40 Airplay chard.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)	708	725
2	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/IDJMG)	618	681
3	BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL)	558	580
4	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	526	584
5	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	471	532
6	WHERE MY GIRLS AT? 702 (MOTOWN)	445	483
7	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	358	348
8	GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG)	344	407

ž	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)	295	296
10	808 BLAQUE (TRACK MASTERS/COLUMBIA)	294	260
11	NO SCRUBS TLC (LAFACE/ARISTA)	293	304
12	HEARTBREAKER MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	289	304
13	BUG A BOO DESTINY'S CHILD (COLUMBIA)	227	204
14	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	209	217
15	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	207	235
16	JENNIFER LOPEZ (WORK/550-WORK)	197	210
17	STAY THE NIGHT IMX (MCA)	193	203
18	SATISFY YOU PUFF DADDY FEATURING R KELLY (BAD BOY/ARISTA)	189	219
19	WANNA BE A BALLER LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)	166	154
20	BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA)	144	155

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20

Monitor POWER PLAYLISTS RHYTHMIC TOP 40

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections a station for first time this week.

WKTU New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo AMFM 201-420-3700



	PD:	BM Chicago Todd Cavanah Erik Bradley ity 312-944-60
TW LW 74 67 73 69 71 74	1 2 3	Sisqo Thong Song Aaliyah Try Again Joe L Wanna Know



100

WJMN Boston PD: Cadillac Jack APD: Dennis O'Heron MD- Michelle Willia AMFM 781-663-2500



KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949



WPOW Miami PD: Kid Curry APD: Tony The Tige MD: Eddie Mix
Beasley 305-653-



KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295

Jay-Z Feat. UGK Big Pimpin



	W LW
	3 69
	1 74
	1 53
	0 77
	3 33
	2 36
4	1 42
	7 35
	4 39
	4 40
	2 27
	8 34
	7 33
	4 29
	3 15
	2 26
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	8 13 8 16
	8 17
	6 18
	5 13
	5 19
1	
	4 14
	4 23
	3 10
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	1 12
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1	0 12
	6 0

111	ny 312-944-0000	
		TW L
	Sisgo Thong Song	88 !
	Aaliyah Try Again	82 (
	Joe Wanna Know	78
	DMX Party Up	74 (
i	Pink There You Go	68 (
	Eve Love Is Blind	64 !
	Dr. Dre Forgot About Dre	57
	Missy "Misdemeanor" Bliott Hot Boyz	53 (
	Toni Braxton He Wasn t Man Enough	52 (
	Lonestar Amazed	47 (
	Christina Aguilera I Turr To You	43
	Britney Spears Dops! I Did It Again	42
	Enrique Iglesias Be With You	40 (
	Backstreet Boys The One	36 1
	Destiny's Child Say My Rame	36
	'N Sync It's Gonna Be Mr	35 4
	Destiny's Child Jumpin, Jumpin	34 7
	Mandy Moore I Wanna Ee With You	30 1
	Next Wifey	28
	Eminem The Real Slim Snady	26
	Jay-Z Feat, UGK Big Pimpin	26
	Imx Stay The Night	25 3
	'N Sync This I Promise You	25 4
	Brian McKnight 6, 8, 12	23 2
	Alice Deejay Better Off Alone	17 3
	Santana Feat. The Product G&B Maria Maria	15
	Ice Cube Feat. Krayzie Sone Until We R	12 1
	Blaque Bring It All To Me	12 1
	Christina Aguilera What A Girl Wants	12 1
	Christina Aguilera Genii In A Bottle	11 1
	Santana Feat, Rob Thomas Smooth	11 1
	702 Where My Girls At	11 1
	'N Sync Bye Bye Bye	11 1
	Whitney Houston & Enrique Ig Could I Ha	10
	Pink Most Girls	10
	Vitamin C Graduation	10 1
	Ol' Dirty Bastard Got Your Money	10 2
	Next Too Close	9
	Montell Jordan Get it Os Tonite	9
	Juvenile Back That Thang Up	9
	Whitney Houston & Enrique le Could I Ha	10

Eminem The Real Slim Shad Destiny's Child Jumpin, Jum 'N Sync It's Gonna Be Me Jay-Z Feat. UGK Big Pimpin Aaliyah Try Again 'N Sync Bye Bye Bye Pink There You Go Sole It Wasn't Me Sisqo Thong Song DMX Party Up Britiney Soears Ooss L I Did Britiney Soears Ooss L I Did

	Time	
	94.5	and the same
	IW	LY
dy	91	7
mpin	90	8
	87	5

Joe I Wanna Know Eminem The Real Slim Shady Jay-Z Feat, UGK Big Pimpin Pink There You Go Pink There You Go Dr. Dre The Next Episode Destiny's Child Jumpin, Jumpin Aaliyah Try Again Dr. Dre F**k You

Or. Dre F = ** Nou
Sisqo Thong Song
Nu Flavor 3 Little Words
DNM Party Up
Mya Feat, Jadakiss Best Of Me
Alice Deejay Better Off Alone
Da Brat What chu Like
Sonique If Feets So Good
Madison Avenue Bont Call Me Baby
Aaliyah I Don't Wanna
A Rissa I Do Both Jay & Jane
Dr. Dre Xxplosive
Crub Feat Krazerie Rone Linti Me
Coulte Feat Krazerie Rone Linti Me

La Rissa I Do Both Jay & Jane
Dr. Dre Xujouwe
Lee Cube Feat. Krayzie Bone Until We Ri
Miss Jane It s A Fine Bay
Riss Jane I s A Fine Bay
Riss Jane Bay
Riss Jane
Riss FI Next Wifey

Kid Curry): Tony The Tiger : Eddie Mix sley 305-653-6796 Sisqo Thong Sone Jay-2 Feat. UGK Big Pimpun Eminem The Re I Slim Shady Aaliyah Try Again Brittney Spears Oopst | 1 Old It Again Joe I Wanna Knew Songins Ext

Date I Manna Manus Toda I Magain Joe I Manna Manus Sonique Sky DMK Parky Up Son By Four A Puro Dolor/Purest Pain Missy "Misdemeanor" Elliott Hot Boyz Sonique It Feels So Good Pr. Ore Forgol About Dre "N Sync Bye Bye Allce Deejay Better Off Mone Fiori II June 1981 Sonique I Manus Missy Misdemeanor Fiori II Destiny's Child Jumpin Jumpin Amber Seumi (LD Bu) Beenie Man Feel World Love Me Now Beenie Man Feel World Love Me Now Fion it I
Destiny's Child Jumpin, Jumpin
Amber Sequal (Li Da B)
Beenie Man Fact, Wyclef Love Me Now
Enrique Iglesias Be With You
Sammie Like
Alice Deejay Back In My Life
Santhan Fact. The Product G&B Mana Mana
'N Sync It's Conna Be Me
Tha Eastsidaz Coit Beel
Juvenile Back That Thang, Up
Kevon Edmonds No Love
Loc Lube Fact. Krayzie Bone Until We Ri
Eve & Nokoli What Ya Want
Puff Daddy Fact. R. Kelly Saisty You
Laurye Hill & Bob Marley Tum Your Ligh
Christina Aguilera Gwel no Hottle
Jocelyn Enriquez A Liftle Bit Of Ecstas
D Jean The Launch
Backstreet Boys Show Me The Meaning Of
Tonis Braxton He Wasn't Man Enough
Mona O Stay In Love
Sneaker Pinns Synn Sugar
Bob Marley Vs. Funkstar De L Sun Is Shi
B. Gilling Birms Synn Spin Sugar
No First Impressions This Week FI No First Impressions This Week

Sison Draing Song Eminen The Real Stim Shady
Destiny's Child Jumpin, Jumpin
Joe I Wanna Know
Or, Ore Forget Abasti Dre
Britney Spears Oops! I Did It Again
Santana Feat. The Product G&B Maria Mana
Aaliyah Try Aghin.
Da Brat What Chu Like
Nelly Country Grammar Nelly Country Grammar Sole It Wasn't Me Montell Jordan Get It On Tonite Dr. Dre The Next Episode TO Daily Brian McKnight 6-8-12 Montell Jordan Get it On Ionine
Dr. Der Ihn Next Episode
10 Daily
Brian McKnight 6.8. 1.2
Destinny's Child Say My Name
Ioni Braxton ihe Wash Man Enough
DM Paryly Up
Blaque 808
Lauryn Hill & Bob Marley Turn Your Ligh
Torrey Carter Take That
Juvenile Back That Thang Up
Mya Feat. Jadakiss Best Of Me
2Pac + Outlawx Baby Don't Cry (Keep
O'l Dirty Bastard Gol Your Money
Blaque Bong It All To Me
TLC Silly Ho
Dru Hill Feat. Redman How Deep Is Your
Dr. Ore Soll D.R. E.
Monitah Touch It
Busta Rhymes Get Out
Ythamin C. Graduahon
I Rah Digga Break Fool
Christina Aguilera Gene in A Bottle
Notorious B. LG. Mo Noney Mo Problems
Oulkast Ross Parks
Lil' Troy Wanna Be A Baller
Q. Tip Yvrant Thing
Aaliyah Ner You That Somebody?
Next Wirley

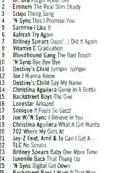
WMEG San Juan

PD: Raymond Torres MD: Edwin Santiago SBS 787-720-5001



KRRV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011

FI Whitney Houston & Enrique Ig Could I Ha FI Trick Daddy Feat. Deuce, Tri Shut Up

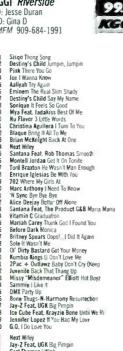


Dr. Dre Forgot About Ore Eminem The Real Slim Shady Sisque Thong Song:

'N Sync This I Promise You Sammie Libe It Aaliyah Try Again Britten Spears Olops! | Old it Again Vitamin C Graduabton Bloodhound Gang The Bad Touch
'N Sync Bye Bye Bye Destiny's Child Jumpin Jumpin Joe! Wanna Know
Destiny's Child Jumpin Jumpin Joe Wanna Know
Destiny's Child Syn My Name
Christina Aguilera Genie In A Bottle
Backstrete Boys The One
Lonestar Amazed
Sonique It Feel's So Gord
Joe W/N Sync I Believe In You
Christina Aguilera What A Girl Wants
702 Where My Gris At
174. No Scrubs
Britley Spears Baby Ose More Time
Jumenile Back That Thang Ilp
'N Sync Digital Get Down
Backstreet Boys I Want It That Way
Jumpia Migrel Tal Tun To You
Backstreet Boys Show Me The Meaning Of
Kumbia Kings I You Pick My Love
Joseph Enriquez A Lirtle Bit Off Ecstas
Vergaboys We Libe To Partly
Fisch Wartin Lown La Wids Loca
Berlore Dark Monica
Will Smith Gettin Jigg Widt It
Bob Marley Ys Limkstar Oe L Sun Is Shi
Sir Mix-A-Lot Baby Got Back
Brian McKnight 6. 8. 12 FI Brian McKnight 6 8 12

KGGI Riverside PD: Jesse Duran MD: Gina D AMFM 909-684-1991

FI Next Wifey
FI Da Brat What'chu Like
FI Nu Flavor 3 Little Words



Pac Danges
Dr. Dre Still D.R.E.
Mariah Carey Hearthreaker
Ol' Dirty Bastard Got Your Money
Jay-Z Feat. Amil & Ja Can I Get A
DMX Ruff Ryders' Anthem
Eminem Guitty Conscience

Sole It Wasn't Me
Sisgo Thong Song
DMX Party Up
Britiney Spears Copst. I Did It Again
Dr. Dre The Neet Episode
Destiny's Child Say Myn Name
Dr. Dre Forgot About Ore
DMX What's Kyn Kyn
Britiney Spears Copst. I Did It Again
Dr. Dre Forgot About Ore
DMX What's Kyn Kyn
Santana Feat. The Product G&B Maria Mana
Missy "Misdemeanor" Elliott Hot Boyz
Sonique It Peets So Good
Juvenile Back That Thang Up
Limp Biskit Feet Method Man N 2 Gether
Destiny's Child Sug A Boo
Sisgo Gol To Get Boom, Boom, Boom!
Vengaboys We Live To Party!
Next Wifey
Di Koo'l Let Mic Clear My Throat
Beenie Man Who Am I
JOZ Where My Girls At
Wyclel Jean We Tryng To Stay Alive
Beastle Boys Intergalactic
Whitney Houston My Love Is Your Love
Aaliysh Are You That Someody?
Lauryn Hill Can't Take My Eyes Off Of Y
2Pac Langes
Dr. Dre Still O RE
Marrah Carry Heartbreaker



KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025



Aaliyah Try Again
Dr. Dre The Next Episode
Eminem The Real Slim Shady
Da Brat What Chu Libe
Jay-Z Feat LOK Big Pimpin
DMX Party Up
Sisqo Thong Song
Joe I Wanna Know
The Forgot About Dre
Destiny's Child Jumpin, Jumpin
Sole It Wasni Me
Black Rob Whoa
Sammie Libe Beat, Krayzie Bone Until We Ri
Mya Feat, Jadakiss Best Of Me
Hot Boys I Need A Hot Gri
Big Punisher Feat, Donell Jo It's So Ha
Ying Yang I Wins Whiste While You Twurk
Destiny's Child Say My Name
Next Wiley
Dr. Dre Xoglissive
Kurupt Feat, Dax Who Ride Wit' Us
Ba, Billing Billing
Dr. Dre F*** You
Juvenile Back That Thang Up
Montrell Jordan Celt It On Tonite D
Jouin Pith In On A Party
Jay-Z Feat, Amil & Ja Can I Cet A
Missy "Misdemeanor" Elilott Hot Boyz
Da Brat Thai's What I'm Looking For
Luniz I Got 5 On It
Mariah Carey Heartbreaker
Eve Love Is Blind
ZPac + Duttawz Baby Don't Cry (Neep
D' Toliry Bastarf Got Your Money
ZPac How Do U Want It
Lunyn Hill & Bob Marley Turn You'r Ligh
Limp Bizkir Feat, Method Man N 2 Gether
Destiny's Child Bug A Boo
The Lox Ryde Or Die, Chick
No First Impressions This Week FI No First Impressions This Week

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

Destiny's Child Jumpin, Jumpin Sisqo Thong Song Aaliyah Tiy Agam Joe III Wanna Know Jenniter Lopez Feelin' So Good Eminem The Real Sim Shady Strittey Spaers Oopst. I Old I: Again Destiny's Child Say My Name 'N Sync Siye Bye Bye Alico Beejay Bettir Off Alone 'N Sync Siye Bye Bye Alico Beejay Bettir Off Alone 'N Sync II' Makes Mei III Son By Four A Puro Dobor/Purest Pain Toni Braxton He Wasn't Man Enough Christina Aguiller al Turn To You Backstreet Boys The One Santana Feat. The Product G&B Mana Mana Enrique Iglesias Be With You Backstreet Boys Show Me The Meaning Of Christina Aguiller al Watt A Girl Wants Black Rob Whog Juvenile Back That Thang Up Blood hound Gang The Bad Touch Whitney Houston E Enrique Igle Could I Ha Drama Left. Right, Left Hayer Synch Ches Bernom Mext Wiley DMK Party Up Lee Cube Feat. Mrayzie Bone Until We Ri 112 Amphibers Sol A Boyr Wiebbie Webbie Bellore Dark Monight 16, 8, 12 Carl Thomas Wish Bran McKnight 6, 8, 12 Carl Thomas Wish Bran McKnight God Al One Blaque Ging It All To Me Will Smith Mamon Kumbia Kings U Don't Low Me Vitamin C Curduathon

MITEM

KOKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950 K\$107.5 TW LW

WILD Tampa PD/MD: Orlando Infinity 813-221-2925

FI No First Impressions This Week



1 Black Rob Whoa
2 DMX Party Up
3 Jay-Z Feat. UGK Big Pimpin
4 Sammiel Libe it
5 Sisgo Thong Song
6 Joel Wanna Monw
7 Eminem The Real Slim Shady
8 'N Sync Bye Bye Bye
9 Drama Left, Right, Left
10 r., Ore Forgot About Dre
11 Aaliyah Try Again
12 Prink There You Go
13 Trick Daddy Feat Deuce, Tri Shut Up
14 Wyctel Lean Thug Angels
15 SOA Boyz Wobble Wobble
16 Missy "Misdemeanor" Elliott Hot Boyz
10 a Brat What'on Lub Wobble
16 Missy "Misdemeanor" Elliott Hot Boyz
10 a Brat What'on Lub Baya Lub
10 Soole it Wasn't What
10 Lestiny's Child Say My Mane
10 Lestiny's Child Say My Mane
11 Soole it Wasn't Man Enough
12 In Brataton He Wasn't Man Enough
13 Inoi Brataton He Wasn't Man Enough
14 Beder Dark Monica
14 Rissa IDo Both Lay & Jone
16 Hot Boys I Need A Het Gri
17 Drink Bastard Get Your Money
18 Lay World Mann
18 Sool Migh Yean
19 Sool

No First Impressions This Week

KKER Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161



DMX Party Up
Aaliyah I Ty Again
Joe I Wanna Know
Jay-Z Feat. UGK Dig Pimpin
Eminem The Real Slum Shady
Dr. Ore The Next Epissade
Nu Flavor 3 Little Works
Hot Boys 1 Need A Hot Girl
Sole It Wasn't Me
Toni Brazion He Wasn't Man Enough
Cart Thomas I Wish
Mys Feat. Jadaluss Beat of Me
Ice Cube Feat. Krayziw Bone Until We Ri
Trick Daddy Feat. Deuce, Tri Shut Up
Sisqu Thong Solen Hoop,
Black Rob Whoa
Rext Wiley Black Rob terms
Next Wiley
Pink There You Go
N.W.A. Chin Check
Kurupt Feat. Daz Wha Ride Wit' Us
Ice Cube You Can Do it
Montell Jordan Get It Dn Tonite
Netty Country Grammer In the Control of the

Next Wifey
Kurupt Feat, Daz Whii Ride Wit' Us
504 Boyz Wobble Wobble

XHTZ San Diego Power 925M OM/PD: Lisa Vazquez PD: Lisa Karsting MD: Dale Soliven Califormula 619-575-9090

FI Next Wifey
FI Jay-Z Feat, UGK Big Pimpin
FI Carl Thomas I Wish

54 46 53 47 51 50 46 46 45 51 42 36 42 45 41 44 41 51 40 43 33 34 35 31 35 33 34 20 33 37 31 32 29 35 27 7 Jay-Z Feat. UCK Big Pimpin Sisqo Thong Song Before Dark Monica Mary Mary Shockles Aaliyah Try Agam Da Brat Whet thu Like Ice Cube Feat. Krayzie Bone Until We Ri Christina Aguilera I Turn To You Sole It Wasn't Me Destiny's Child Jumpin, Jumpin Joe I Wanna Know Toni Braxton He Wasn't Man Enough Big Punisher Feat. Donell Jo It's So Ha Nelly Country Grammar Destiny's Child Jumpin, Jumpin Joe I Wanna Know
Toni Braxton He Wasn't Man Enough
Big Punisher Feat. Donell Jo It's So
Melly Country Grammar
Kell's Got Along With You
Next Wifey
Blaque I Do
Montell Jordan Orice Upon A Time
Eminem The Real Slim Shady
Bran McKnight 6, 8, 12
Alice Deejay Bettar Off Alone
Jagged Edge Let's Get Marned
504 Boyz Wobble
TO Doaily Jagged tage Let's Let Marmed
504 Boyz Whoolbe Wobble
10 Daily
Imm Keep It On The Low
Kevon Edmonds No Love
Spooks Inings I've Seen
Black Rob' Whoo
Black Rob' Whoo
Black Rob' Whoo
Britney's Spear's Opps! | 10 did t Again
Papa Reu Ibamonds And Pearls
Q-lip Wirant Thing
Marc Anthony You Sang To Me
La Rissa I Oo Both Jay S Jane
Mariah Carey Can't Take That Away (Man
Chostface Killah Chechez La Chost
Kurupt Feat Daz Who Rike Wit
N Sync Bye Bye Bye
Mariah Carey Hearthea
Mariah Carey Hearthea
Beenie Man Feat. Wyclef Love Me Nov

FI Beenie Man Feat. Wyclef Love We Now FI Trick Daddy Feat. Deuce, Tri Shut Up

WNV7 Norfolk 7.90 PD: Don London APD/MD: Jay West Entercom 757-497-2000



Destiny's Child Jumpin, Jumpin
Pink There You Go
DMX Parry Up
Slago Thong Song
N Sync Die Bye Bye
Britney Spears Dops L. I Did It Again
Aaliyah Tiy Again
Christina Aguillera I Turn To You
Dr. Ore Forgot About Dre
Eminem The Real Slim Shady
Yitamin C Graduation
Sole It Wasn't Me
Toni Braton He Wasn't Man Enough
Joe I Wasn't Me
Toni Braton He Wasn't Man Enough
Joe I Wanna Know
Sammie I Libe It
Before Dark Monica
Enrique I glesias Be With You
Nu F Favor 3 Luttle Words
May Favo La Adaksis Best Of Me
Whitney Houston & Enrique I glesias Could I Ha
Jennifer Lope Feelin' So Good
Mary Mary Shackles
Lave Jennifer Lope Feelin's Good
Mary Mary Shackles Jennifer Lopez Feelin' So Good Mary Mary Shackles Jay- Z Feat. UGK Big Pimpin Ice Cube Feat. Krazzie Bone Until We Ri Eve Love Is Blind Montell Jordan Get It On Tonite Santana Feat. The Product G&B Mana Maria 702 Where My Girls At Destiny's Child Say My Name Blaque Bing It All To Me Santana Peat: The Product GAB Main am 702 Where My Girls At Destiny's Child Say My Name Blaque Bring Hall To Me Pras Michel Feat. Ol Dirty B Ghetto Sup Next Too Close Big Punisher Sbil Not A Player OI Dirty Bastard Got Your Money Christina Aguillera What A Girl Wants Sisop Got To Get If Microle Make It Hot Jenniller Lopez II You Had My Love Outkast Ross Parks TLC Unpretty Whitney Houston & Enrique Ig Could I Ha Lara Fabian I Will Love Again 'N Sync It's Gonna Be We

KXIM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

FI Next Wriey
FI Dr. Dre The Next Episode

Kumbia Kings U Don't Love Me Vitamin C Conduct

FI Trick Daddy Feat. Deuce, Tri Shut Up FI Brian McKnight 6, 8, 12



Aaliyah Try Again
Jay-Z Feat. UGK Big Pimpin
Sisqo Thong Song
Destiny's Child Ilumpin, Jumpin
DMX Party Up
Pink There You Go
Tha Eastsidaz G' Up
Polit River You Go
Tha Eastsidaz G' Up
Sole it Wasn't Me
Ice Cube Feat. Krayzie Bone Unbil We Ri
Nest Wifey
Nelly Country Grammar
2 Pac + Outlawz Baby Don't Cry (Keep
Snoop Dogg B-Please
Eminem The Real Sim Shady
Joe I Wanna Know
Black Rob Whoa
Aaliyah I Don't Wanna
Da Brat Tharis What I'm Looking For
DMX Feat. Dyme Good Girls, Bad Guys
Bone Thugs -N-Harmony Resurrection
Carl Thomas I'wish
Mya Feat. Jadakiss Best Of Me
Da Brat What Chu Like
Ima Stay The Night
Or. Der The Next Episode
702 Where My Girls At
Mariah Carey Crybaby
Brian McKnight Back At One
Destiny's Child Bug A Boo
11.2 Appwhere
Montell Indran Get II On Tontits
Kursuf Feat. Da az Who Ride Wit' Us
Missy "Misdemeanor" Elioth Hold Byz
Dra Mill Feat. Redman How Deep Is Your
La Rissa 10 Bob Inlay & Jane
Tha Eastsidaz Gol Beet
Mariah Carey Heartherasker
Limp Bizkit Feat. Method Man N 2 Gether
Laury Hill E-Facton
Juvenile Back That Thang Up
Trick Daddy Feat. Deuce, Tri Shut Up
Brian McMight 6, 8, 12

14 1 6 1

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Sisqo Thong Song
Aaliyah Tiy Again
Brittey Spears Oppst. I Did It Again
Tonl Branton He Wasn't Man Enough
Pink Thigher You Go
Destriy's Child Jumpin, Jumpin
Enrique Iglesias Be With You
Voice V When U Think About Me
Nu Flavor J Little Words
Mary Mary Shackles
Alice Deejay Better Off Alone
Christina Aguillera I Tum To You
Sonique Nillerels So Good
Mya Feat. Jadakuss Best Of Me
Eminem The Real Slim Shady
'N Sync Bye Bye Bye
Joe I Wanna Know
Montell Jordan Cet It On Tonth
Destiny's Child Say My Name
Jenniller Lopez If You Mad My Love
Santana Feat. The Product G&B Mana Mana
Blaque Bring It All To Me
Off Dirty Bastard Got Your Money
DMX Britty
D70 Where My Glish Say
Known Son Send My Life With You
Christina Aguilera Child I Go
Kumbia Kings I Don't Love Me
Whitney Houston & Enrique Ig Could I Ha
Backstrete Born My Life With You
Christina Aguilera Child
Nay Child Significan
'N Symc This I Promise You
Jay-Z Feat. UGK Big Primpin
Next Too Close
Un Christina Aguilera What A Girl Wants
Belore Dark Mcmca
'N Symc This I Promise You
Jay-Z Feat. UGK Big Primpin
Next Too Close
Unit Sconna Be Me
Whitney Houston My Love Is Your Love
Whitney Houston Me Lerique Ig Coulki I Ha
N Symc It's Sconna Be Me FI Whitney Houston & Enrique Ig Could I Ha
'N Sync It's Gonna Be Me 22 0 13 0

HUU

9 5 7 5

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEXT Wifey (Arista)	11
BRIAN MCKNIGHT 6, 8, 12 (Motown/Universal)	7
DR. DRE FEATURING SNOOP DOGG The Next Episode (Aftermath/Interscope)	6
WHITNEY HOUSTON & ENRIQUE IGL Could I Have This Kiss Forever (Arista/Interscope)	ESIAS 6



CARL THOMAS

I Wish (Bad Boy/Arista)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

NU FLAVOR 905/42 3 Little Words (Reprise)

Total Stations: 33/Chart Move: 17-16 Heavy (45+ detections): 7 KBTE, KKFR, KKSS, KLUC, KQMQ, KYLZ, KZFM Medium (25-44): 9 KDGS, KDON, KGGI, KIKI, KPRR, KPTY, KQKS, KSEQ, KYLD Light (Under 25): 17 First Impressions: 1 WJMN

MYA FEATURING JADAKISS 887/38 Best Of Me (University/Interscope)

Total Stations: 32/Chart Move: 18-18 Heavy (45+): 5 KKSS, KLUC, KOHT, KQBT, KSEQ

Medium (25-44): 14 KBOS, KBTE, KDGS, KGGI, KIKI, KISV, KKFR, KOKS, KSFM, KXJM, KYLD, KYLZ, WHHH, WWKX Light (Under 25): 13

SOLE FEATURING GINUWINE 815/-14 It Wasn't Me (DreamWorks)

Total Stations: 34/Chart Move: 19-19 Heavy (45+): 5 KBOS, KKSS, KSFM, KXJM, WJMN

Medium (25-44): 12 KBTE, KDGS, KISV, KKFR, KQBT, KUBE, KYLZ, WHHH, WLLD, WNVZ, WWKX, XHTZ Light (Under 25): 17

First Impressions: 2 KIKI, WDBT

ICE CUBE FEAT, KRAYZIE BONE, 790/30. Until We Rich (Lench Mob/Priority)

Total Stations: 30/Chart Move: 21-21 Heavy (45+): 4 KBOS, KDGS, KKSS, KXJM Medium (25-44): 9 KDON, KIKI, KISV, KKFR, KOHT, KQKS, KSFM, WHHH, XHTZ Light (Under 25): 17 First Impressions: 1 KXME

BEFORE DARK 626/19 Monica (RCA) Total Stations: 32/Chart Move: 24-22

Heavy (45+): 2 KOHT, XHTZ Medium (25-44): 9 KBTE, KDGS, KDON, KIKI, KKSS, KPTY, KQBT, KZFM, WHHH Light (Under 25): 21

32

VITAMIN C Graduation (Friends Forever) (Elektra/EEG)

NEW STATIONS

5

Total Stations: 31/Chart Move: 23-23 Heavy (45+): 7 KPTY, KQCH, KRBV, KXME, KZFM, WDBT, WNVZ Medium (25-44): 4 KDGS, KIKI, KQMQ, WEZB Light (Under 25): 20

SAMMIE 612/19

I Like It (Freeworld/Capitol)

Total Stations: 24/Chart Move: 25-24 Heavy (45+): 4 KRBV, KSFM, KXME, WLLD Medium (25-44): 6 KDGS, KIKI, KISV, KPTY, WEZB, WNVZ Light (Under 25): 14

MARY MARY 592/15

Shackles (Praise You) (C2)

Total Stations: 22/Chart Move: 27-25 Heavy (45+): 4 KDGS, KLUC. KOHT. XHT7 Medium (25-44): 8 KDON, KKSS, KPTY, KQBT, KQCH, KZFM, WDBT, WHHH Light (Under 25): 10

BLACK ROB 591/18

Whoa! (Bad Boy/Arista)

Total Stations: 27/Chart Move: 28-26 Medium (25-44): 6 KBOS, KBTE, KKSS, KTFM, WPYO, WWKX Light (Under 25): 17

NEXT 591/296

Wifey (Arista)

Total Stations: 26/Chart Move: 40-27 Heavy (45+): 3 KBOS, KSEQ, KXJM Medium (25-44): 9 KDGS, KDON, KQBT, KQKS, KSFM, WBBM, WHHH, WWKX, XHTZ Light (Under 25): 14

First Impressions: 11 KBTE, KDON, KGGI, KKFR, KKSS, KOHT, KTFM, KUBE, KYLD, WJMN,

DR. DRE FEATURING SNOOP DOGG 572/155 The Next Episode (Aftermath/Interscope)

Total Stations: 28/Chart Move: 31-29 Heavy (45+): 3 KKFR, KSFM, KYLD Medium (25-44): 7 KBOS, KDGS, KIKI, KOHT, KUBE, WJMN, WWKX Light (Under 25): 18 First Impressions: 6 KBTE, KISV, KTFM, WHHH, WNVZ, WWKX

544/82

(Hot S**t) Country Grammar (Fo' Reel/Universal) Total Stations: 23/Chart Move: 30-30

Heavy (45+): 4 KIKI, KXJM, KYLZ, WHHH um (25-44): 5 KBOS, KKSS, KOHT, KUBE, XHT7 Light (Under 25): 14

523/124

It's Gonna Be Me (Jive) Total Stations: 16/Chart Move: 33-32

Heavy (45+): 4 KISV, KQCH, KXME, WJMN

Medium (25-44): 5 KZFM, WBBM, WDBT, WEZB, WKTU

Light (Under 25): 7 First Impressions: 3 KLUC, KSEQ, WNVZ

BRIAN MCKNIGHT 442/202 6, 8, 12 (Motown/Universal)

Total Stations: 31/Chart Move: Debut 33 Medium (25-44): 5 KISV, KOHT, KQKS, KUBE, XHTZ

Light (Under 25): 26 First Impressions: 7 KBTE, KKSS, KRBV, KXJM, KYLZ, WKTU, WWKX

DA BRAT FEATURING TYRESE 440/173 What'Chu Like (So So Def/Columbia)

Total Stations: 19/Chart Move: Debut 34 Heavy (45+): 1 KSFM Medium (25-44): 7 KBOS, KUBE, KXJM, KYLD, WLLD. WWKX, XHTZ Light (Under 25): 11 First Impressions: 3 KDGS, WHHH, WJMN

BACKSTREET BOYS 414/213

The One (Jive)

Total Stations: 16/Chart Move: Debut 35 Heavy (45+): 3 KRBV, KXME, WEZB Medium (25-44): 5 KQMQ, KTFM, KZFM, WBBM,

Light (Under 25): 8 First Impressions: 3 KBTE, KXME, KYLZ

325/71

Wobble Wobble (No Limit/Priority) Total Stations: 23/Chart Move: Debut 37 Heavy (45+): 1 KDGS
Medium (25-44): 5 KBTE, KPRR, WHHH, WLLD,

Light (Under 25): 17 First Impressions: 1 KKFR

CARL THOMAS 287/65

I Wish (Bad Boy/Arista) Total Stations: 24/Chart Move: Debut 40 Heavy (45+): 0

m (25-44): 4 KBOS, KDGS, KKFR, KXJM Light (Under 25): 20
First Impressions: 5 KGGI, KIKI, KKSS, KQBT, KSEQ

CHART BOUND

Total Detections/Gain

BIG PUNISHER FEAT. DONELL JONES 216/13 It's So Hard (Loud/Columbia)

Total Stations: 21 Medium (25-44): 4 KOHT, KSFM, WWKX, XHTZ Light (Under 25): 17

TO 211/31 Daily (ClockWork/Epic)

Total Stations: 16 Heavy (45+): 0 Medium (25-44): 3 KOHT, KUBE, XHTZ Light (Under 25): 13 First Impressions: 1 WDBT

EIFFEL 65 185/2

Move Your Body (Republic/Universal) **Total Stations: 16**

Heavy (45+): 0 m (25-44): 2 KQCH, WMEG Light (Under 25): 14

TRICK DADDY 165/40

Shut Up (Slip-N-Slide/Atlantic) Total Stations: 19 Heavy (45+): 0

Medium (25-44): 2 KKFR, WLLD First Impressions: 3 KXJM, WBBM, XHTZ

KURUPT FFATURING DAZ 162/17

Who Ride Wit Us (Antra/Artemis)

Total Stations: 12 Heavy (45+): 0 Medium (25-44): 1 KBOS Light (Under 25): 11 First Impressions: 1 KKFR

Total Stations: 22

BUSTA RHYMES 156/69

Get Out (FlipMode/Elektra/EEG)

Heavy (45+): 0 Medium (25-44): 1 WWKX Light (Under 25): 21 rst Impressions: 5 KKFR, KKSS, KOHT, KSEQ,

JOE WITH 'N SYNC 156/20 I Believe In You (Jive)

Heavy (45+): 1 KXME Medium (25-44): 1 KRBV Light (Under 25): 2

WHITNEY HOUSTON & ENRIQUE IGLESIAS 154/97 Could I Have This Kiss Forever (Arista/Interscope)

Total Stations: 10 Heavy (45+): 0 Medium (25-44) m (25-44): 2 KTFM, WEZB Light (Under 25): 8 First Impressions: 6 KBTE, KLUC, KZFM, WBBM, WEZB, WNVZ

JAGGED EDGE 151/44 Let's Get Married (So So Def/Columbia)

Total Stations: 15 Heavy (45+): 0 Medium (25-44): 2 WHHH XHT7 Light (Under 25): 13 First Impressions: 2 KDON, KIKI

TORREY CARTER FEAT. MISSY ELLIOTT 140/61 Take That (The Gold Mind/EastWest/EEG)

Total Stations: 13 m (25-44): 1 KDGS Light (Under 25): 12 Impressions: 2 KIKI, KQBT

MANDY MOORE 138/2

I Wanna Be With You (550 Music/550-Work)

Heavy (45+): 0 n (25-44): 3 KPTY, KQMQ, WBBM Light (Under 25): 5

SHAFT 122/24 Mucho Mambo (Sway) (Jellybean)

Total Stations: 12 Heavy (45+): 1 KSEQ Medium (25-44): 1 KQMQ Light (Under 25): 10

SON BY FOUR 120/54 Purest Pain (Sony Discos/Columbia)

Total Stations: 5 Heavy (45+): 1 WPOW Medium (25-44): 2 KPRR, KTFM Light (Under 25): 2 First Impressions: 2 KPRR, KZFM

SONIQUE 112/2

Sky (FarmClub.com/Republic/Universal) Total Stations: 2 Heavy (45+): 2 WPOW, WPYO Medium (25-44): 0 Light (Under 25): 0

FAITH HILL 105/13 Breathe (Warner Bros.)

Total Stations: 11 Heavy (45+): 1 KPRR Medium (25-44): 1 WMEG Light (Under 25): 9

SNOOP DOGG PRESENTS THA EASTSIDAZ 102/22 Got Beef (Dogg House/TVT)

Total Stations: 14

Medium (25-44): 0 Light (Under 25): 14 First Impressions: 1 KDGS

REENIE MAN FEAT WYCI FE JEAN 81/11

Love Me Now (Shocking Vibes/VP/Virgin)

Total Stations: 11 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 11 First Impressions: 1 XHTZ

M₂M 71/10

69/3

Mirror Mirror (Atlantic) Total Stations: 5 Heavy (45+): 0 Medium (25-44): 1 WDBT Light (Under 25): 4

JONNY Z

Ku Ku (Thump) Total Stations: 10 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 10 First Impressions: 1 KBTE

★ KEVON EDMONDS No Love (I'm Not Used To) (RCA)

Total Stations: 6 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 6 First Impressions: 1 KKSS

ROBIN FOX 69/6

I See Stars (Street Beat)

Total Stations: 6 Heavy (45+): 0 Medium (25-44): 1 WPYO Light (Under 25): 5

★DR. DRE 63/11

F**k You (Aftermath/Interscope) Total Stations: 3

Medium (25-44): 1 KYLD Light (Under 25): 2

'N SYNC 59/1

It Makes Me III (Jive) Total Stations: 2 Heavy (45+): 0 Medium (25-44): 1 KTFM

Light (Under 25): 1

BRMAK 59/-1

Back Here (Hollywood)

Total Stations: 4 Heavy (45+): 0 Medium (25-44): 1 KPTY Light (Under 25): 3

D.IIA7 53/11 Ki Ki Ri Bu (Pandisc)

Total Stations: 2 Heavy (45+): 1 KPRR Medium (25-44): 0 Light (Under 25): 1

Total Stations: 6

LUCY PEARL 51/26 Dance Tonight (Overbrook/Pook e/Beyond)

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 6 First Impressions: 2 KKSS, WHHH

SAVAGE GARDEN 50/20 Crash And Burn (Columbia)

Total Stations: 8 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 8 First Impressions: 1 KPTY

★LARA FABIAN 50/19 I Will Love Again (Columbia)

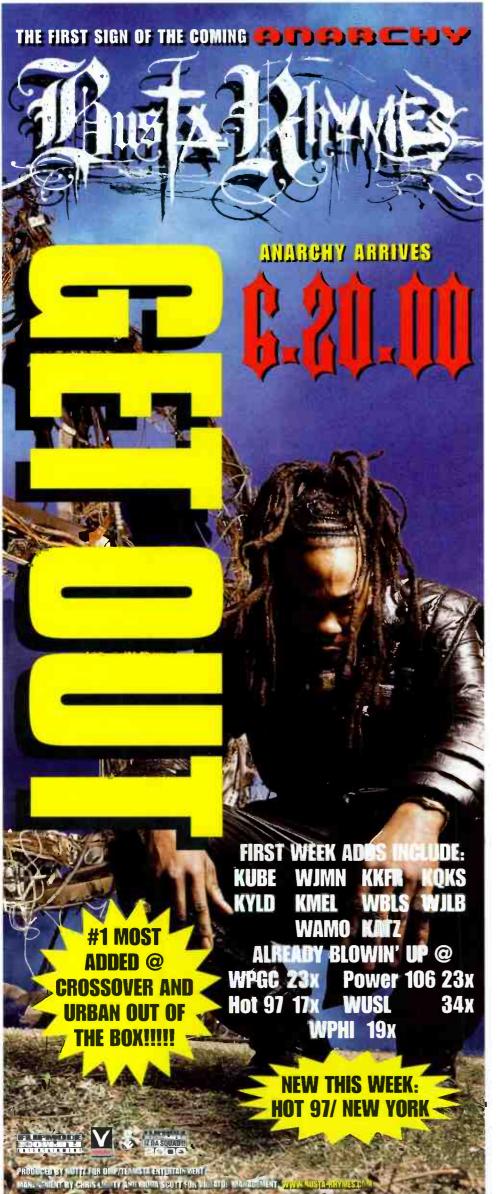
Total Stations: 5 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 5 First Impressions: 2 WDBT, WNVZ

Monitor SUNG ACTIVITY REPURTS

FOR WEEK ENDING MAY 14. 200

Telephon making for accept with an increase in faculties. That between class them are making to the control of any state o

Total Detections/Gain						
504 BOYZ 325/71 Wobble Wobble (No Limit/Priority)				BIG PUNISHER FEAT. DONELL JONES 216/13 It's So Hard (Loud/Columbia)		
TW LW 2W TD TW LW 2W TD	Total Stations: 37 Chart Move: 12-11 TW LW 2W TD TW LW 2W TD	TW LW 2W ID TW LW 2W ID	TW LW 2W ID TW LW 2W ID	Total Stations: 21		
BET 15 15 17 74 Indian WHHH 29 27 23 131 MTV 4 1 1 6 Orlando WPY0 WYOrk WKTU Las Vegas KLUC 1 1 - 8 Clincago WBBM 4 1 2 9 New Orl WEZB 1 - 1 2 Sim Fran KYLD 11 11 11 65 Auslin KONT 1		BET	MTV	BET 14 31 39 Indian WHH 4 3 2 11 11 11 11 12 11 12 11 13 13		
Dulas KRBV Hono ulu KIKI 5 3il Buston WJMN 2 2 1 13 KQMQ KAME Tucson KOMT 9 8 8 5 9	WJMN 6 5 5 71 KQMQ 60 69 67 420 WPOW 2 3 4 21 KXME 9910 99 706	Caris KRBV 51 55 5 111 Honebiru KIKI - 1 - 1 Baston WJMN 3 KQMQ 39 8 1 48 Mmmi WPOW - 1 - 1 KXME 51 51 San Juan WME6 11 6 3 20 Tucson KOHT	San Fran KYLD 9 9 5 60 Austin KOBT 36 40 41 329	Name		
Seattle KUBE 1 1 6 Fresno KBOS 1	n Dego XHTZ 41 44 45 286 KSEQ 43 32 40 266 KSEQ 43 32 40 267 KSEQ 43 32 40 268 KSEQ 43 40	Seattle KUBE Fresno KBOS San Diego XHTZ San Diego KKFR KFR Fresno KPRR San Diego KKFR KPTY San Diego KKSS San Di	Seattle	Seath a		
Nampa	Denver KUK\$ 18 31 32 219 Omaha KQCH 44 39 11 194 Port DR KXJM 1 1 - 2 Monterey KODN 39 42 10 309	Tampa WLLD KYLZ 6 4 10 Tenver KOKS Omaha KQCH	Tampa WLLD 16 15 14 111 KYLZ 7 5 49	Tampa WILLD KYLZ 12 8 6 38		
Em Anton KTFM 15 14 11 92 Jackson WDBT	San Arton KTFM 33 38 30 237 Jackson WDBT 44 34 34 203	San Anton KTFM 32 16 1 49 Jackson WDBT 36 33 17 86 Provid WWKX C Christ KBTE 19 - 19 Norfolk WNVZ 5 1 - 6 KZFM 38 25 6 69	San Anton KTFM 15 16 16 131 Jackson WDBT 13 15 16 132 Provid WWKX 11 10 12 110 C Christi KETE 35 46 44 348 Norlolk WNVZ 24 24 26 164 KZFM 27 39 38 142	KTFM Jackson WD8T to 9 8 39		
Whoa! (Bad Boy/Arista)	TONI BRAXTON 1181/17 He Wasn't Man Enough (LaFace/Arista)	BUSTA RHYMES 156/69 Get Out (FlipMode/Elektra/EEG)	DA BRAT FEATURING TYRESE 440/173 What'Chu Like (So So Def/Columbia)	DESTINY'S CHILD 1884/10 Jumpin, Jumpin (Columbia)		
Total Stations: 27 Chart Move: 28-26	Total Stations: 36	Total Stations: 22	Total Stations: 19 Chart Move: Debut 34	Total Stations: 37		
New York WKTU - Las Vegas KLUC 14 3 7 1	1	New York WKTU	New York	Rum York WKTU		
Boston WJMN 10 12 14 123 KDM0 1 2 1 1	W-DW 8 17 - 82 Tucson KOHT 35 36 34 345 State 1 2 Tucson KOHT 35 36 34 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 36 34 34 State 1 2 Tucson KOHT 35 3	Boston WJMN 5 4 1 10 KQMQ	N am WPOW KKME San Juan WMEG Tucson KOHT 21 19 2 49 Seattle KUBE 44 8 9 79 Fresno KBDS 41 9	WJMN 90 89 71 411 KOMD 38 45 42 379 WPOW 25 52 71 610 KXME 57 65 74 1127 WMEG Tucson KUNT 32 33 37 151 SUBE 72 79 70 424 Fresno KBOS 59 53 52 265		
Phoenux KKFR 24 23 26 307 El Paso XPRR 27 KPTY Abuq KKSS 26 16 12 100 Tampa WLLD 91 78 52 637 KYLZ 49 62 54 39	Phu x KKFR 34 12 11 149 ElPaso KPRR 18 35 25 208 KPTY 41 Albuq KKSS 39 38 27 186 KULD 17 14 12 60 KYLZ 88 71 43 325 KOKK 18 17 18 239 (maha KOKK 2 2 1 9	San Diego XHTZ 9 9 1 19 KSE0 18 - 18 Phomnox KKFR 7 2 - 9 El Paso KPRR 4 - 1 1 Tampa KRTY Albuq KKSS 11 2 - 12 Tampa WILLD KYLZ - 6 Denver KOKS 5 5 Omaha KOCH	San Diego XMTZ 42 36 21 158 KSEQ	NHTZ 40 43 42 201 KSE8 76 72 71 674		
Deriver KOKS 3 2 17 168 Omaha KOCH 2 1 3 PORT LOR KXJM 54 57 52 323 Montherey KDON - 1 1 Rivers KGGI 6 6 5 2 1 Wichita KDGS 8 5 8 1th Sacram. KSFM 84 88 70 534 Baskers KISSY 16 9 20 San Anton. KTFM 27 24 21 185 Jackson WOBT Provid WYMXX 31 33 34 33 CHONSU MOBT 2 Provid WYMXX 31 33 34 33 CHONSU MOBT 2	1 t OR	Pert OR KXJM 1 4 Monterey KDON 1 - 4 Rivers KGGI - 1 1 Wichita KDGS 4 7 - 16 Salram KSFM - - 8 Alexest ISS - - 5 Salv Anton KTFM 2 - 2 Jackson WOBT 3 - - 3	Port_OR KXJM 27 27 4 59 Nonterey KDON - 1 1	Ph t OR XXJM 61 60 65 465 Monterey KDON 63 49 51 346 KGG 64 6. 47 370 We had KDGS 63 62 66 229 KSFM 52 71 66 637 Baker KISV 81 78 69 339 KTFM 60 5. 52 331 Jackson WDRT 17 9 - 26		
Nortoik WNVZ 1			Morfolk WNYZ KZFM 1	Primid WNKX 53 59 58 380 C Christi KBTE 41 41 34 246 Nertain WNVZ 58 59 40 291 KZFM 56 50 36 211		
DR. DRE FEAT. SNOOP DOGG 572/155 The Next Episode (Aftermath/Interscope) Total Stations: 28 Chart Move: 31-29	Move Your Body (Republic/Universal)	The Real Slim Shady (Web/Aftermath/Interscope) Total Statlons: 38 Chart Move: 5-3	ICE CUBE FEAT. KRAYZIE BONE 790/30 Until We Rich (Lench Mob/Priority) Total Stations: 30 Chart Move: 21-21	ENRIQUE IGLESIAS 791/13 Be With You (Interscope) Total Stations: 29 Chart Move: 20-20		
IW LW 2W ID IW HM IV V ID WHH V V V ID WHH V V V ID WHH V V V ID V V V V V V V V V	N w York WKTU	TW LW 2W ID TW LW 2W ID	TW LW 2W TD TW LW 2W TD	New York With Wit		
San Fran KYLO 52 67 65 431 Austan KQBT	Circago 948BM 3 12 18 46 New Ori WEZB 1 14 7 37 sm Fran KYLD Ausbin KQBT	Chicago W8BM 26 15 4 45 New Orl WEZB 33 30 4 67 San Fran KYLO 68 72 71 248 Austin KOBT 36 33 1 70 Dillins KRBV 98 76 62 249 Honoluku KIKI 50 59 52 182 Beston WJMM 91 78 61 52 75 4 KIKI 50 59 47 9320 KKME 102 2 94 79 320 KKME 102 8 94 79 8 94 79 8 94 79 8 94 79	San Fran KYLD 17 14 27 266 Austin KQBT 23 23 18 1.3	Ci no W8BM 40 + 8 65 414 New 07 WEZB 2 2 2 14 Fan KYLD 15 13 - 28 Austin KGBT 2 2 1 11 KRBV 1 1 4 10 Honolulu KLB1 1 1 50 WJMN - 1 1 4 10 KGMG 34 9 - 43 WPOW 16 11 - 30 KXMF		
San Juan WME6 Tucson K0HT 28 17 3 48 Seattlu KUBE 37 43 4 92 Fresno K80S 29 21 4 63 San Diego KHTZ 39 KSEQ 23 6 31 Phoenix KKFR 53 39 29 140 ElPaso XPRR 4 2 8 KFTY - Albuo KKSS	3 Seattle KURE Fresno KBOS	Shan Juan WMEG Tucson KOHT 39 39 32 114 Seattle KUBE 72 77 57 242 Fresho KBOS 59 56 49 180 San Diego XHTZ 29 35 17 81 KSEQ 73 72 45 191 Phoenix KKFR 72 48 27 164 El Paso KPRR 30 10 1 44	Sin Juan WMEG Tucson KOHT 36 29 25 357	Tucson KDHT 36 38 34 241 Tucson KDHT 36 38 42 335		
RPTY Albuq KKSS Albuq KKS	KPTY 7 21 42 89 Albuq KKSS KYLZ 3 5 5 13	KPTY 41: 49 46 148 Albuq KKSS 60 33 20 114	RPTY Albuq KKSS 63 62 40 474	RPTY		
Sanaram KSFM 83 57 41 241 Bakers1 KISV 8 2 1 1	S I An on KTFM Bakerst KISV 1 S I An on KTFM Jackson WDBT 19 16 16 85	Surram Provid KSFM KFFM 83 78 64 257 Bakersf RMSV KIFFM MSV 82 72 37 191 Norfolik WWXX 52 46 42 166 C Christi KBTE 39 42 29 127 Norfolik WNVZ 45 25 8 79 KEFM 22 19 22 74	Sacram San Anton KSFM KTFM 43 27 18 216 Bakersf KISV 42 21 43 292 Provid WWXX 8 13 17 16 Chosts KISV 42 21 43 3292 Norloik WWXX 8 13 17 16 Chosts KBT 24 22 28 201 Norloik WNVZ 20 17 16 68 KZFM 8 11 15 60	Suram KSFM 3 Selated KISV Suram RTPM 28 24 24 24 316 Jingkson WDBT 39 35 347 Nortolk WNVZ 24 24 24 117 KZFM 15 30 31 311		
JAY-Z FEATURING UGK 1583/242 Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)	KURUPT FEATURING DAZ 162/17	MARY MARY 502/15	PRIAN MCKNICHT 442/202	MYA FEATURING JADAKISS 887/38		
Total Stations: 25 Chart Move: 0.5	Who Ride Wit Us (Antra/Artemis)	Shackles (Praise You) (C2/Columbia)	6, 8, 12 (Motown/Universal)	Best Of Me (University/Interscope)		
Total Stations: 35 Chart Move: 9-6 W W W W W W W W W	Who Ride Wit Us (Antra/Artemis) Total Stations: 12 Mark York WITH What Whith White With With White With White With White With White White	Shackles (Praise You) (C2/Columbia) Total Stations: 22 Chart Move: 27-25	BRIAN MCKNIGHT 442/202 6, 8, 12 (Motown/Universal) Total Stations: 31 Chart Move: Debut 33 TYLLY 2W ID Holden TYLLY 2W ID Holden WHHH 20 9 9 30 WHY 20 9 9 30 WH	Best Of Me (University/Interscope) Total Stations: 32 Chart Move: 18-18		
Total Stations: 35	Total Stations: 12	Shackles (Praise You) (C2/Columbia) Total Stations: 22 Chart Move: 27-25	6, 8, 12 (Motown/Universal) Total Stations: 31	Best Of Me (University/Interscope) Total Stations: 32 Chart Move: 18-18		
Total Stations: 35	Total Stations: 12	Shackles (Praise You) (C2/Columbia) Total Stations: 22 Chart Move: 27-25	Total Stations: 31 Chart Move: Debut 33	Best Of Me (University/Interscope) Total Stations: 32 Chart Move: 18-18		
Total Stations: 35	Total Stations: 12 Total Stations: 13 Total Stations: 14 Total Stations: 14 Total Stations: 14 Total Stations: 14 Total Stations: 15 Total S	Shackles (Praise You) (C2/Columbia) Total Stations; 22 Chart Move: 27-25	Total Stations: 31	Dest Of Me University/Interscope		
Total Stations: 35	Total Stations: 12	Shackles (Praise You) (C2/Columbia) Total Stations: 22 Chart Move: 27-25	Total Stations: 31	Design		
'N SYNC 523/124 It's Gonna Be Me (Jive)	New York	New York	New York	New York		
'N SYNC 523/124 It's Gonna Be Me (Jive)	New York	New York	New York	New York		
'N SYNC 523/124 It's Gonna Be Me (Jive)	New York	New York	New York	New York		
'N SYNC 523/124 It's Gonna Be Me (Jive)	New York	New York	New York	New York		
'N SYNC 523/124 It's Gonna Be Me (Jive)	New York	New York	New York	New York		
'N SYNC 523/124 It's Gonna Be Me (Jive)	New York	New York	New York	New York		
Total Stations: 16	New York	New York	New York WINT September WINT Septemb	New York MTV 9 10 4 82 Orlando WHHH MTV MTV MTV 9 10 4 82 Orlando WHHH MTV MTV MTV 9 10 4 82 Orlando WHHH MTV 45 43 48 18 7 18 MTV MTV		
N SYNC It's Gonna Be Me (Jive) Total Stations: 16	New York WITU Las Vegas New Orl WHHH WPYO New York WRSW Sa Sa Sa Sa Sa Sa Sa	New York	New York	New York		
N SYNC It's Gonna Be Me (Jive) Total Stations: 16	New York WITU Las Vegas New Orl WHHH WPYO New York WRSW Sa Sa Sa Sa Sa Sa Sa	New York	New York	New York		
**N SYNC	New York WITU Las Vegas New Orl WHHH WPYO New York WRSW Sa Sa Sa Sa Sa Sa Sa	New York	New York	New York		
**N SYNC	New York WITU Las Vegas New Orl WHHH WPYO New York WRSW Sa Sa Sa Sa Sa Sa Sa	New York	New York	New York		
**N SYNC	New York WITU 1 6 Indian WHHH WPYO WTO	New York	New York	New York		



Monitor CRUSSIVER

FOR WEEK ENDING MAY 14, 2000

		No L	CROSSOVER AIRPLAY	DETEC	TION
WEE	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LV
			*** No.1 ***		
1	1	11	TRY AGAIN BLACKGROUND/VIRGIN 3 weeks at No 1 AALIYAH	3005	309
2)	3	7	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING UGK	2738	26
3	5	14	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG DMX	2409	25
4	4	21	I WANNA KNOW JIVE JOE	2408	26
5	2	18	THONG SONG DRAGON/DEF SOUL/IDJMG SISQO	2401	26
6	6	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE EMINEM	2374	21
7	7	8	I WISH BAD BOY/ARISTA CARL THOMAS	2056	20
8	9	8	BEST OF ME UNIVERSITY/INTERSCOPE MYA FEATURING JADAKISS	1844	16
9	8	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA TONI BRAXTON	1766	18
10)	10	5 -	LET'S GET MARRIED SO SO DEF/COLUMBIA JAGGED EDGE	1719	15
(11)	13	7	WOBBLE WOBBLE NO LIMIT/PRIORITY 504 BOYZ	1549	14
12)	12	7	WHERE I WANNA BE UNTOUCHABLESILAFACE ARISTA DONELL JONES	1506	14
12)	12			1500	-
13)	14	6	★★ AIRPOWER ★★ JUMPIN, JUMPIN COLUMNIA DESTINYS CHILD	1354	13
14	11	13	WHOA! BAD BUY ARISTA BLACK ROB	1282	14
17	- 11	13		1202	-
15)	24	2	★ ★ AIRPOWER ★ ★ WHATCHU LIKE DATE: A DATE: AT FEATURING TYP. SE	1226	9
16	16	18	I DON'T WANNA BLACKGROUND/PRIORITY AALIYAH	1218	12
17	15	9	IT WASN'T ME DREAMWORKS SOLE FEATURING GINUWINE	1205	12
18)	20	6	IT'S SO HARD LOUD/COLUMBIA BIG PUNISHER FEATURING DONELL JONES	1144	10
19)	22	4	SEPARATED MAGIC JOHNSON/MCA AVANT	1061	9
13)	22	7		1001	-
20)	27	3	★ ★ AIRPOWER ★ ★ THE NEXT EPISODE AFTERMATH INTERSCOPE DR. DR. DRE FEATURING SNOOP DOGG	1044	83
21	23	26	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B	995	10
22	17	11	YOU OWE ME COLUMBIA NAS FEATURING GINUWINE	992	11
	- 17	11		332	1.1
(23)	NE	wÞ	★ GREATEST GAINER/MOST NEW STATIONS ★ WIFEY ARISTA NEXT	958	5
24)	25	5	SHUT UP SLIPIN SLIDE/ATLANTIC TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	941	8
25	21	15	THERE YOU GO LAFACE/ARISTA PINK	892	10
_	18	23	SAY MY NAME COLUMBIA DESTINY'S CHILD	883	10
	10		(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL NELLY	829	7
26	31	6			+
27)	31	6	SHACKLES (PRAISE VOLI) CZ/COLUMBIA MARY MARY	+	I X
28	28	9	SHACKLES (PRAISE YOU) C2/COLUMBIA MARY MARY DANCE TONIGHT OVERBROOK/ROOK/E/REYOND LLICY PEARL	825	-
27 28 29	28	9	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL	825 814	7
28 29 30	28 33 19	9 3 15	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA DA BRAT	825 814 810	7
28 28 29 30 31	28 33 19 34	9 3 15 2	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA DA BRAT GET YOUR ROLL ON CASH MONEY/UNIVERSAL BIG TYMERS	825 814 810 728	7 10 6
27 28 29 30 31 32	28 33 19 34 29	9 3 15 2 22	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA DA BRAT GET YOUR ROLL ON CASH MONEY/UNIVERSAL BIG TYMERS FORGOT ABOUT DRE AFTERMATH/INTERSCOPE DR. DRE FEATURING EMINEM	825 814 810 728 705	70 10 6
27 28 29 30 31 32 33	28 33 19 34 29 32	9 3 15 2 22 11	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA DA BRAT GET YOUR ROLL ON CASH MONEY/UNIVERSAL BIG TYMERS FORGOT ABOUT DRE AFTERMATH/INTERSCOPE DR. DRE FEATURING EMINEM UNTIL WE RICH LENCH MOB/PRIORITY ICE CUBE FEATURING KRAYZIE BONE	825 814 810 728 705 682	83 71 10 6 81 67
27 28 29 30 31 32 33 34	28 33 19 34 29 32 30	9 3 15 2 22 11 9	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA DA BRAT GET YOUR ROLL ON CASH MONEY/UNIVERSAL BIG TYMERS FORGOT ABOUT DRE AFTERMATH/INTERSCOPE DR. DRE FEATURING EMINEM UNTIL WE RICH LENCH MOB/PRIORITY ICE CUBE FEATURING KRAYZIE BONE GIVE ME YOU MCA MARY J. BLIGE	825 814 810 728 705 682 629	70 10 6 80 67
27 28 29 30 31 32 33 34 35	28 33 19 34 29 32 30 35	9 3 15 2 22 11 9	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA DA BRAT GET YOUR ROLL ON CASH MONEY/UNIVERSAL BIG TYMERS FORGOT ABOUT DRE AFTERMATH/INTERSCOPE DR. DRE FEATURING EMINEM UNTIL WE RICH LENCH MOB/PRIORITY ICE CUBE FEATURING KRAYZIE BONE GIVE ME YOU MCA MARY J. BLIGE ONCE UPON A TIME DEF SOUL/IDJMG MONTELL JORDAN	825 814 810 728 705 682 629 556	7 10 6 8 6 7 6
28 29 30 31 32 33 34 35	28 33 19 34 29 32 30 35 NE	9 3 15 2 22 11 9 4	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA GET YOUR ROLL ON CASH MONEY/UNIVERSAL FORGOT ABOUT DRE AFTERMATH/INTERSCOPE UNTIL WE RICH LENCH MOB/PRIORITY GIVE ME YOU MCA ONCE UPON A TIME DEF SOUL/IDJMG WHATEVER VIRGIN LUCY PEARL DA BRAT DA BRAT BIG TYMERS DR. DRE FEATURING EMINEM ICE CUBE FEATURING KRAYZIE BONE MARY J. BLIGE ONCE UPON A TIME DEF SOUL/IDJMG MONTELL JORDAN	825 814 810 728 705 682 629 556 548	70 10 6 80 6 7 6 6 2
28 29 30 31 32 33 34 35 36 37	28 33 19 34 29 32 30 35 NE 37	9 3 15 2 22 11 9 4	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA GET YOUR ROLL ON CASH MONEY/UNIVERSAL FORGOT ABOUT DRE AFTERMATH/INTERSCOPE UNTIL WE RICH LENCH MOB/PRIORITY GIVE ME YOU MCA ONCE UPON A TIME DEF SOUL/IDJMG WHATEVER VIRGIN I NEED A HOT GIRL CASH MONEY/UNIVERSAL LUCY PEARL DA BRAT I DEA FEATURING EMINEM MARY J. BLIGE ONCE UPON A TIME DEF SOUL/IDJMG MONTELL JORDAN HATEVER VIRGIN I DEAL FEATURING LIL' MO	825 814 810 728 705 682 629 556 548	7/ 100 6 8/ 6/ 7/ 6- 2/ 5/
28 29 30 31 32 33 34 35	28 33 19 34 29 32 30 35	9 3 15 2 22 11 9 4	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA GET YOUR ROLL ON CASH MONEY/UNIVERSAL FORGOT ABOUT DRE AFTERMATH/INTERSCOPE UNTIL WE RICH LENCH MOB/PRIORITY GIVE ME YOU MCA ONCE UPON A TIME DEF SOUL/IDJMG WHATEVER VIRGIN LUCY PEARL DA BRAT DA BRAT BIG TYMERS DR. DRE FEATURING EMINEM ICE CUBE FEATURING KRAYZIE BONE MARY J. BLIGE ONCE UPON A TIME DEF SOUL/IDJMG MONTELL JORDAN	825 814 810 728 705 682 629 556 548	7 10 6 8 6 7 6 2

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same pend. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

NEXT • Wifey (ARISTA) +4
KMEL +48, WWKX +35, KQKS +33, KBMB +23, KKFR +23, WJMN +20, KXJM +15, KKSS +14, KKDA +14, KCAQ +13

DA BRAT FEATURING TYRESE • What'Chu Like (so so DEF/COLUMBIA) +31

KUBE +36, WJMH +33, KBOS +32, KSFM +30, WBOT +21, WHHH +17, KDGS +14, WERQ +14, KMJJ +13, WQOK +13

IDEAL FEATURING LIL' MO • *Whatever (virgin)* +286 wJwZ +25, KXHT +22, KKDA +21, WQUE +18, WBOT +17, KKSS +15, KBMB +14, KMJJ +14, WEAS +13, WQOK +11

EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE) +233
KQKS +29, KKSS +27, KKFR +24, WAJZ +16, WLLD +15, KDGS +14, WHRK +14, WJMN +13, WJWZ +11, KISV +10

BRIAN MCKNIGHT • 6, 8, 12 (MOTOWN) +222 KISV +27, XHTZ +20, KYLZ +18, KKSS +18, KQKS +16, WQUE +12, WHHH +11, WQHT +11, WAJZ +8, KOHT +7

Monitor GRUSSOVER

2000

Company Surface Company security of Calls capping by Translated their against to Tay 48 Strates Name of Capping and International Surface Company of Capping and C

FOR WEEK ENDING MAY 14, 2000

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST		ENCE lions)
			* * * No.		1	
	2	7		reek at No. 1 JAY-Z FEATURING UGK	39.005	37.368
2)	12	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	38 739	38.823
(3)	4	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSO	COPE EMINEM		33.894
4	5	22	I WANNA KNOW JIVE	JOE	32 349	34.247
5	3	15	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM'I	DJMG DMX	32 276	34.496
6	7	9	I WISH BAD BOY/ARISTA	CARL THOMAS	30 731	28.892
7	6	20	THONG SONG DRAGON DEF SOUL/IDJMG	SISQO	28 819	32.327
(8)	12	6	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	23.117	18.968
9	10	8	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	22.269	22.010
10	9	-11	HE WASN'T MAN ENOUGH LAFA T ARISTA	TONI BRAXTON	22.055	22.515
(11)	11	8	WHERE I WANNA BE UNTOUGHABLES/LAFACE/ARI	STA DONELL JONES	21.099	21.059
(12)	13	7	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	19.375	18.672
13)	20	4	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	19.279	14.218
14)	i4	13	YOU OWE ME COLUMBIA	NAS FEATURING GINLIWINE	18.689	18.503
15	8	15	WHOA! BAD BOY/ARISTA	BLACK ROB	18.632	23.244
16	16	8	IT'S SO HARD LOUD/COLUMBIA BIG	PUNISHER FEATURING DONELL JONES	16.412	16.514
17	15	14	MARIA MARIA ARISTA SA	NTANA FEATURING THE PRODUCT G&B	16.181	16.743
18	18	19	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	15.180	15.630
19	26	3	WHAT'CHU LIKE SO SO DEFICOLUMBIA	DA BRAT FEATURING TYRESE	14.162	10.692
20	22	6	JUMPIN, JUMPIN CL MBIA	DESTINY'S CHILD	14.150	13.716
(21)	23	8	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	13.456	12.957
22	21	14	THERE YOU GO LAFACE/ARISTA	PINK	13.226	13.921
23)	27	4	SHUT UP SLIP-N-SLIDE/ATLANTIC TRICK DAD	DY FEATURING DUECE POPPITO, TRINA, CO	12.525	10.579
24	17	15	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COL	UMBIA DA BRAT	12.130	15.180
25)	25	4	SEPARATED MAGIC JOHNSON/MCA	AVANT	11.672	11.222
(26)	30	3	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	11.618	9.921
27	19	24	SAY NY NAME COLUMBIA	DESTINY'S CHILD	11.142	14.260
28	NE	w►	WIFEY ARISTA	NEXT	10.772	4.662
29	35	3	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	9.914	6.849
(30)	31	2	GET YOUR ROLL ON CASH MONEY UNIVERSAL	BIG TYMERS	9.864	8.446
31	24	18	I NEED A HOT GIRL CASH MONEY, UNIVERSAL	HOT BOYS	9.541	11.229
32	28	22	FORGOT ABOUT DRE AFTERMATHIINTERSCOPE	DR. DRE FEATURING EMINEM	9.349	10.083
33	NE	w►	SAME SCRIPT, DIFFERENT CAST ARISTA	WHITNEY HOUSTON & DEBORAH COX	7.623	5.703
(34)	NE	w►	GET OUT "LIPMODE/ELEKTRA/EEG	BUSTA RHYMES	7.161	4.604
(35)	NE	wÞ	(HOT S**T) COUNTRY GRAMMAR FO REELIUNI	VERSAL NELLY	7.036	5.496
(36)	37	8	SHACKLES (PRAISE YOU) CZ/COLUMB A	MARY MARY	6.765	6.748
(37)	38	2	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATUR'NG DAZ	6.515	6.326
38	34	15	RYDE OR DIE, CHICK RUFF RYDERS INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	6.198	7.018
39	NE	w►	6, 8, 12 MOTOWN	BRIAN MCKNIGHT	6.131	3.232
40	NE	WÞ	INCOMPLETE TRAGEN DEF SOULIDING	SISQO	6 078	5.212

cours if index by mains it is during a Constitute by cross referred ingle act times in any symmetry in instead of some symmetry and increase in audience over the previous week is placed first if led with a song with a decline over the same period. When the songs are each gaining in audience or each lasing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in consumption with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

HANK.	TITLE	DETEC	CTIONS
H.A	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	HOT BOYZ	749	871
2	GET IT ON TONITE MONTELL JORDAN DEF SOUL/IDJMG)	613	719
3	BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL)	567	557
4	U KNOW WHAT'S UP DONELL JONES UNTOURHABLES/LAFACE/ARISTA)	382	395
5	WHERE MY GIRLS AT? 702 (MOTOWN)	333	367
6	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	324	346
7	VIVRANT THING Q-TIP (VIOLATOR DEF JAM/IDJMG)	282	283
8	GOT YOUR MONEY OL DIRTY BASTARD FEATURING KELIS (ELEKTRAJEEG)	269	335

¥	TITLE		DETECTIONS	
RANK	ARTIST (,MPRINT/PROMOTION LABEL)	TW	LW	
9	ANYWHERE 112 FEATURING LIL'Z (BAD BOY ARISTA)	251	287	
10	BLING BLING B.G. (CASH MONEY/UNIVERSAL)	249	273	
11	808 BLAQUE (TRACK MASTERS/COLIUMBIA)	234	213	
12	BILLS, BILLS DESTINYS CHILD COLUMBIA	229	224	
13	NO SCRUBS TLC (LAFACE/ARISTA)	221	215	
14	GOT TO GET IT SISQO FEATURING MAKE IT HOT (DRAGON/DEF SOUL/IEJ/MG:	216	277	
15	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)	199	206	
16	SO ANXIOUS GINUWINE (550 MUSIC/550-WORK)	195	217	
17	GOTTA MAN EVE (RUFF RYDERS/INTERSCOPE)	190	199	
18	THA BLOCK IS HOT LIL' WAYNE (CASH MONEY/UNIVERSAL)	185	183	
19	HEARTBREAKER MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	169	160	
20	NONE OF UR FRIENDS BUSINESS GINUWINE (550 MUSIC/EPIC)	166	145	

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.







#2 Selling Album In The Country

"Wobble Wobble"

"Top 5 requests!" - Glen Aure, KMEL

"This is big!" - Rob Scorpio, KBXX

"Master P and his boys are back...
Summer anthem!"

- Mickey Johnson, WBHJ

"Jacksonville is ready to put New Orleans on the musical map... Master P is back!" - Russ Allen, WJHM

"That record is hot!"
- Lee Cagle, KXHT





THE STATE OF THE S

Monitor POWER PUNER PLAYLISTS

21 5 15 5

KKDA Dallas

PD Skip Cheatham Service 972-263-9911

Avant Separated
Mya Feat Jadakuss Best Of Me
504 Boyz Wobble Wobble
Big Tymers Get Your Roll On
Lucy Pearl Dance Tonight
Donell Jones Where I Wanna Be
Aaliyah Tin Again
Jagged Edge Let's Get Married
Joe I Wanna Know

Jaged Loge Let's Let Married Joe Wann Afron, Deuce, Tri Shut Up Jay-2 Feat, UGK Bg Pimpin Mas You Owe Me. Eminem Ih e Real Slim Shady Tonis Braston He Real Slim Shady Tonis Braston He Wassit Wan Enough Big Punisher Feat, Donell Jo It's So Ha Miracle Bource Do Brast What chu Like D Migdio Send II On D Jard What Chu Like D Migdio Send II On Danaed Fifee Me Cari Love II.

Jagged Edge He Can't Love U Black Rob Whoa

Black Rob Whoa Nelly Country Grammar Sole It Wasn't Me Sisgo Thong Song Aaliyah I Don't Wanna D'Angelo Unitited (How Does It Feel) Brian McKnight 6, 8, 12 Monttell Jordan Once Upon A Time Ideał Feat. Lii' Mo V/hatever

Ideal Feat Lil' Mo Whatever Next Writey Whitney Houston W Deborah Co Same Scrip

WQUE New Orleans

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playilists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detection station for first time this week.

WQHT New York

PD: Tracy Cloherty MD: Sean Taylor Emmis 212-229-9797

Jay-2 Feat. UGK Big Pimpin Carl Thomas I Win Eminem The Real Stim Shady Big Punisher Feat, Donell Jo It's So Ha Nas You Owe Me KPWR Los Angeles VP/Pgmg: Jimmy Steal APD: Damion Young MD: E-man Emmis 818-953-4200

Kurupt Feat. Oaz Who Ride Wit Us Dr. Dre The Nest Epsode Emisem The Real Slim Shady Dr. Ore Fre-You Hot Boys I Need A Hot Girl Siveo Thing, Song Jose I Wanna Know Jav-Z Feat. UGK By Pimpin Sole it Wanna Know Jav-Z Feat. UGK By Pimpin Sole it Wanna Know Jay-Z Feat, UGK Big Pimpin Sole it Wash I Ne New York White New York One New X zebit Nier 2000 N. W. M. Chin Chuck Or, Dre What's The Difference The Eastsidaz G of Beef Aaliyah Tiy Again OMX Party Up Destiny's Child Say My Name Black Rob White Sole May Say My Name Black Rob White Sole My New York Or New Y KKBT Los Angeles MD: Dorsey Fuller AMD: Tawala Sharp AMFM 323-634-1800

POWER

106 AFM

EN Aaliyah Try Agam Eminem The Real Slim Shady Naa You Oee Mee Einsde Carl Thomas I Wish Dr. Dra'th Nete Cipsode Joe I Wanna Know Tonii Braton He Wash't Man Enough DMX Parly Up N. W.A. Chin Check Ideal Feat. Lil' Mo Whatever Cry (Paet - Outlaws Baby Joon Cry (Naep Da Brat That's What I'm Looking For Nett Wifey Next Wifey
Donell Jones Where I Wanna Be
Mya Feat, Jadakiss Best Of Me
Lucy Pearl Damp I fought
Sisqo Thaig Song
Jay-Z Feat, UGK Big Pimpin
Dr. Dre Forijot Abnut Ore Dr. Dre Forjiot About Ore Lauryn Hill & Bob Marley Turn Your Ligh Jagged Edge Let's Get Married Mary J. Blige Give Me You Ayant Sangarand

WUSL Philadelphia APD/MD: GI AMEM 215-483-8900

Marwell This Woman is Work
Mya Feat, Jadahiss Best Of Me
Donet I Jones Where I Wanna Be
Big Punisher Fact Donet I for It So Ha
Jagged Edge Let's Get Marind
Carl Thomas I Wish
Sisson Incomplete
Santana Feat. The Product G&B Mana Maria
Jaya Z Feat. UGK Big Phipin
Lucy Pear Donet Jonight
SO4 Boy Wichbe Widoble
Bista Rhymes 645 Upl
Whitney Mouston W/Debrah Co Same Scrip
Carl Thomas Emolional
Asilyah Try Again
Drag-On the For Me
Draged Dawlet Und
Jangel Dawlet Und
Allyah I Don I Wanna
Jone Wanna Morw D'Angelo Swol II On Aailyah I Dor I Wanna Joe I Wanna Krow Kelly Price & We Lay Nas You Ove Me Next Wiley Sisson Thong Song Black Rob Whas Black Rob Whas Ker & Robin Wat Ta Want Missy "Misdemeanor" Elliot Hot Boyz Hot Boys I Need A Hot Girl Onnell Jones U Know Whal's Up

104°

POWER

99

WVEE Atlanta ity 404-898-8900

KMEL San Francisco

Da Brat What chu Like Eminem The Real Sim Shady Jay-Z Feat UKB & Pimpin DMK Party Up The Medical Party Up The Party Up The Medical Part

lt Wasn't Me od Man & Redman Da Rockwilder

Eastsidaz G'd Up hod Man & Redman Y O U

Method Man & Redman Y O U
Sisqa Thong Song
Da Berl and The Looking For
Da Berl and The Looking For
Da Berl and Wanna Be
Black Rob Wilsas
Black Rob Black
Black Rob

PD: Joey Arbagey MD: Glen Aure

MC: Larry Jackson AMFM 415-538-1061

Da Brat What chu Like Eminem The Real Stin

V4(03

KMELJAMS

WPGC Washington, DC

WPGC PD: Jay Stevens APD: Reggie Rouse MD: Thea Mitchem Inlinity 301-918-0956

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Donel Ilones Where I Wanna Be
Carl Thomas I wish
lagged Edge Let's Get Marred
Sisqo imampitet
Toni Braxton Ne Wash It Man Enough
Whitney Houston W/Deborah Co Same Scrip
Asiryah Try Agas
Sisqo Thang York Done Product G&B Mana Mana
Jay-Z Feat. UKO R & Primpin
So4 60yz Wobble Wobble
Lucy Pearl Dione; Flong His Mana Mana
Jay-Z Feat. UKO R & Primpin
So4 60yz Wobble Wobble
Lucy Pearl Dione; Flong His Sisson Shad
Big Arunsher Lone; Ilong Sisson Shad
Big Arunsher Lone; Ilong Shad
Big Arunsher Sisson Shad
Emirem The Real Sisson Shad
Why Feet Laddasis Best Of Me
Angle Stone No More Brain (In This Cloud)
O-Tip Branthe Thing TW LW Nas You Owe Me Q-Tip Vivrant Thing Da Brat What-Chu Like Trick Daddy Feat. Deuce, Tri Shut Up Mary J. Blige Your Chuld FI Ruff Endz No Mine FI Kelly Price As We Lay 22 2 6 0

KBXX Houston

OM: Robert Scorpio MD: Kashon Powell Clear Channel 713-623-2108

FI Jagged Edge Let's Get Married FI Drag-On Die For Me

Eminem The Real S m Shady Jay-Z Feat. UGK B Pumpin Toni Braston He Wa int Man Enough Jagged Edge Let's Get Married Sisqo Thong Song Joe I Wanna Know Carl Thomas I Wish Carl Inbinas I wish Aaliyah In Janan Oestiny's Child Jumpin, Jumpin Santana Feat. The Product G&B Mana Mana Trick Daddy Feat. Deuce, Tri Shut Up Ideal Feat. Li'll Mo Whatever Hot Boys I I ... d A Hot Gril Not Boys I Plaind A Hot Girl
Avant I Sparaful of
Dram Left. Right, Left
OMK Party U.
Alaiyan & DMK Come Back in One Piece
Joe Trast Her Like A Lady
Or. Dre Forgot About Dre
Ting Yang Yavins Whistle While You Twurk
Whitney Houston W/Deborah Co Same Scrip
Big Tymers Cell Four Roll On
Toni Braaton Just Bek Man About H
Lucy Pear I Dance Fonghi To
Da Brat What Chu Like
Montell Jordan Cell tho Tomite
The Lox Ryde Or One, Chick
ILC No. Scribs
702 Where My Girls At
Wal Favor 3 Little Whods WJLB Detroit

27 2 6 1

12 0 7 1

Philly 10349

THEBOX

VP/Pgmg· Michael Saunders MD: Kris Kelley AMFM 313-965-2000

FI Sisgo Incomplete
FI Big Tymers Get Your Roll On
FI Kelly Price As We Lay

WERQ Baltimore

Radio One 410-332-8200

Aaliyah i Dan i Wanna
Jagged Edge Let's Get Married
Donel! Vanna Be
Donel! Jones whine I Wanna Be
Carl Thomas: I Wish
Sisop Ardielled
Jay-Z Feat UUK Kig Pimpin
Da Brat Thart's What I m Locking For
Chico De Barge Listen Io Your Man
Missy "Misdemeanor" Elliott Hot Boyz
Methrone Lowing Each Other 4 Line
Aaliyah Tiy Aga in
Missy "Misdemeanor" Elliott All N My Gr
504 Boyz Webbile Webbile
The Lor Ryde One, Chick
Jagged Edge He Can't Lowe U
Eve & Mokok What Ya Want
Trick Daddy Feat Deuce, Tri Shut Up
Ideal Ged Com 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Trick Daddy Feat Deuss.

Ideal Get Gone
DMX Support
Kevon Edmonds No Love
Oeborah Cox We Can't Be Friends
Black Rob Whoa
DMX Feat Sixpo What These 8****s Want
Kelly Price It's Conna Rain
Eric Benet Signed My Life With You
Ginwine So Analous
Latocha Scott Lus, Lusr
Jone Braston He Wasn't Man Enough
DMX Party Up

Dir. E. Coast Pgmg. Tom Caloccoci
PD: Dion Summers

One 410-332-8200

Oneli Jones White I Wanna Be Whitely Houston Wibeborah Co Same Scrip Carl Thomas I Wain I Wanna Be Whitely House I Wain I Was You One Me Best Of Me Lucy Pearl Danze I onght I Jagged Edge Lef S Lef Mamed Santana Feat. The Froduct G&B Mania Mana Jay-2 Feat. UGR Big Phinips Des Wilsons Aloser Obligation of the Wash I Wanna Koler Big Punisher Feat. Donell Jo It's So Ha Kelly Price As We Lay DWA Party Up Roff End? No More Toni Braton he Wash? Man Enough Chostace Killah Cherchez La Ghost Aaliysh Try Again Da Brat What Chu Like Mary J. Big Gow Me You Missy "Misdemeanor" Elliott Hot Boyz Angies Stone Everyalay Kelly Price & Friends Love Sets You Fre Briam McKnight 6.8 12 Montel Jordan Cel I ton Tomte Mary Mary Manabes Love Sets You Fre Briam McKnight 6.8 12 Montel Jordan Cel I ton Tomte Mary Mary Manabes Larged Edge Ne Can't Love U Sisso Incomplete

WKYS Washington, DC
VP/Pgmg: Steve Hegwood

FI Donell Jones Where I Wanna Be FI Jagged Edge Let's Get Married

FI Big Tymers Get Your Roll On FI Rah Digga Break Fool

VP/Pgmg: Steve Hegwood PD: Darrell Johnson

WHTA Atlanta

MD: Ramona DeBreau

Avant Separatitid
D'Angelo Unitité (How Does It Feel)
DI Quik Pitch In On A Party
Dr. Dre Xuglosive
112 Anywher
L'Anywher
Kurupt Feat, Oaz Who Ride Wit' Us
Sole It Wasn't Ne
Cypress Hill Superstar

MD: Lisa Lisa Radio One 301-306-1111 Aalryah Try Again Carl Thomas I Wish Donell Jones Where I Wanna Be war i momas i mish
Donell Jones Where I Wanna Be
Sisqo Incomplete
DMY Party Up
Aaliyah I Don't Wanna
Mas nou Dwe Me
Tom Braston He Wasn't Man Enough
Joe I Wanna Khow
Jagged Edge Let's Get Marred
Jay-Z Feat. UKB By Primpn
Mary I Bilge Your Child
Way Feat. I Jaddiss Best Of Me
Da Brat That I what I'm Looking For
Big Punisher Feat. Donell Jol It's So Ha
Mary L Bilge Jun My You
Santana Feat. The Product G&B Maria Mana
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SAB Boy: Wobble Wobble
Meat Widy
SAB Boy: Wobble Wobble
Multi-Bod No. More
Chostlace Killah Chechez La Chost
Whitney Mouston Wyeborah Co Saire Scrip
Eminem This Real Slim Shady
Black Rob Who
Jageed Edge He Can T Loie U
Montell Jordan Gel Ho I Tontel U
Montell Jordan Gel Ho I Tontel U
Missy "Misdemanon' Elliott Hot Boyz
Eve Love Is Slim!

10 2 975

Radio One 404-765-9750 Autyah Try Again
Dr. Dre Xngbah Try Again
Dr. Dre Xngblosve
Youngblood; 85
Doe I Wanna Knew
Donell Jones Where I Wanna Be
Trick Daddy Feat. Deuce, Tri Shut Up
Black Rob Whoa
Eminem The Real Slim Shady
504 Boyz Webble Big Purisher Feat, Donell to It's So Ha
Da Brat What Chu Like
Chosttace Klalla Chierche La Ghost
Big Tymers Get Your Roll On
Lil Jon & The East Side Boyz I Like Dem
Trina Da Baddists Bitch
Will Flad No More Lil Jon & The East Side Boy I Like Dem Trina DB Baddist Bitch Ruff Endz Nij Mare Jay-Z Feat LUCK Big Pimpin Rah Digga Break Fod OMX Party Up Avant Separated Carl Thomas I Mish Warren G Game Don't Wait Ludacris What's Your Fantasy Orama Double Time Jagged Edge Lefs Get Marned Inne 6 Maria Who Run It Goodie Mob Whait Rain't (Chetto Enuff) Keis Set Along With You Rasheedah Di Dr. Dre The Neet Episode Do J Qui Per Lin Do n A Party

OM: Gerod Stevens MD: Angela Harrison Clear Channel 504-827-6000 TW LY 55 43 52 37 51 45 51 49 50 30

> 6 0 6 2 FI FI

FI FI

504 Boyz Wobble Wobble Jay-Z Feat. UGK Big Pimpin Donell Jones Where I Wanna Be DMX Party Up Avant Separated Carl Thomas I Wish Montell Jordan Once Upon A Time Toni Birarton He Wasn't Man Enough Lif Mo Ta Da Mya Feat. Jadakss Best 01 Me Samitel Cary, Pimpis I Do Big Iymers Get Your Roll On Next Wing y Next Wiles
Blaque I Do
Sole It Wasn't Me
Whitney Houston W/Deborah Co Same Scnp
Goodie Mob What It Man't (Ghetto Enuit)
Mary J. Bige Goe Mo You
Bone Thugs-M-Harmony Resurrection
Eminem The Real Siles Shady
Juvenile Feat. Mannie Fresh I Got That
Trina Da Baddes Hot Invenile Feat. Mannie Fresh (
Trina Da Baddest Bitch
Dr. Dre The Next Episode
Black Rob Whoa
Jageed Edge Let's Get Marned
B.B.J. Hot To Def
Mary Mary Shackles
J-Shin Treat U Better
Ideal Feat. Lif' Mo Whatever
Kevon Edmonds No Love

21 0 14 0 11 0 WENZ Cleveland **193** ... VP/Pgmg: Steve Hegwood PD: Lance Panton MD: Sam Sylk Radio One 216-579-1111 DW LW

FI Next Wifey
FI The Lox Recognize

Carl Thomas I Web Jay Tea. Life By Pimpin Asiyah Try Again David Try Again DMX Party Up Asiyah Toy Again Den't Wanna Nas You Owe Me Avant Separated My Feet Jadakiss Best Of Me Sisqo Thong Song. Sol Boy Whothe Wobble Oonell Jones Where I Wanna Be Santana Feat. The Product G&B Maria Mana Dau U-Ride Jagged Edgel Left Park Santana Feat. The Product G&B Maria A
Dsu U-Ride
Jagged Edge Let's Get Married
Missy "Misdemeanor" Elliott Het Boyz
Bone Thugs-N-Harmony Resurrection
Big Punisher Feat. Donell to It's GN at
The Lox Rydin Or Ore Chick
Mary I. Blige Your Child
Joe I Warnin Keniv
Black Rob Who He Wasn't Man Enough
Da Brat That's What I'm Looking For
Sisop Incomposite Bit On Tonita
Sans Salter Orce My Sh.
Donell Jones U Know Ythat's Up
Kelly Price It's Goman Rain
Mariah Carey Thank God I Found You
Martha Carey Thank God I Found You
Mut End X No Whore

PD Nate Bell MD: Phil Mahome Radio One 313-871-0591

WDTJ Detroit

1050 Carl Thomas | Wish Oonell Jones Where | Wanna Be Joe | Wanna Know Aaliyah | Don't Wanna Mary J. Blige Your Child DMX Party Up Mary J. Blige Your Chind
DMA Party Up
Nas You One Me
Aniyah Try Again
Da Brat I hat Say May All I Mary Again
Da Brat I hat Say May Again
Da Brat I hat Say May Again
Da Brat I hat Say May Again
Day Brat Man Say Man Enough
Jay-2 Feat Unit Seek Marine A Life
May May May May May Again A Life
May May Feat J. Adabasis Best Off Me
The Los Ry & Or De Chick
Trick Daddy Feat. Oeuce. This Nut Up
DMI Feat. Sisson What I hese B *** ** S Want
Big Tymers Seet Your Red I On
Kelly Price It's Gonna Rain
Ayant Semanted
Sisson Dime. Song
Black Rob Whoe
Sisson Addicted
Trina Da Baddest Bitch
D'Angelo United (Haw Dees It Feel)
Eve Love Is Bid
Montell Jordan Once Upon A Time
Jagged Edge He Can't Love U
Dr. Ore The Not Episode Dr. Dre The Next Episode Da Brat What chu Like Next Wifey FI FI FI

WPHI Philadelphia

PD: Maurice Devoe APD: Lamonda Williams MU: Raphael George Radio One 215-884-9400

FI Nu Flavor 3 Little Words FI Tha Eastsidaz Got Beel

Da Brat What Chu Like
Whitney Houston W/Deborah Co Same Scrip
Orag-Dn Die For Me
Jagged Edge He Can't Love U
Eminem Tille Real Slim Shady Eminem The Real Slim Shady
Black Rob Whoa
Jay-2 Feal, Mariah Carey Things That U
Busta Rhymes Get Out
Mawwell This Woman's Work
Dave Hollister Can't Slay
Toni Braton the Wasn't Man Enough
Destiny's Child Bills, Bills, Bills,
Missy "Misdemeanor Elliott Hot Boyz
Missy "Misdemeanor Elliott Hot Boyz

No First Impressions This Week WIHM Orlando

OM: Adam Cook PD: Russ Allen Interim MD: Jay Love AMFM 407-919-1000

In 4(J) -513-1000
Aligya Ir ya Again
Eminem The Real Slim Shady
Jay Feat, Mich Big Pimpin
Joe I Manna Kote
Stago Thong Song
Destiny's Child Jumpin, Jumpin
Miradel Bounce
Big Tymers Gel Your Roll On
DMK Party Up
Juvenile Feat, Mannie Fresh I Got That
Avant Schaddlen DMX Party Up
Juvenile Feat, Mannie Fresh I Got That
Avant Scparaled
Montell Jordan Once Upon A Time
Jagged Edge Let's Get Marned
Methrone Lowing Each Other 4 Life
Black Rob Whoa
Carl Thomas I Wish
Ying Yang Twins Whitstle While You Twurk
Sammie I Libe Book Marley Turn Your Ligh
Wyyclel Jean Thug, Ariges
Wyyclel Jean Thug, Ariges
Trick Daddy Feat Deuce, Tri Shul Up
Destiny's Child Say My Name
Juvenile Back That Thang Up
Ginuwine None Of Up Frends Business
Aaliyah I Don't Wanna
Torna Lett, Right, Let
Dr. Dre Forgot About Dre
Drane Carl Right, Let
Dr. Dre Forgot About Dre
Drane Get Mais Feat. UCK Spipn' On Da S
D'Angelo Unibled (How Does It Feet)

FI Three 6 Maffa Feat, UGK Sippin' On Da S Orama Double Time

WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel Clear Channel 901-529-4300

Ideal Feat. Lil' Mo Whatever D'Angelo Send II On Eminem The Roal Slim Shady

FI

102₹ JAMZ

15 1 7 2

WIMH Greenshoro OM/PD: Brian Douglas MD: Boogie D. Entercom 336-605-5200 WHRK

FI DJ Quik Prich In On A Party
FI Tony Touch Feat. Doo Wop Draz Bros

Carl Thomas I Wish Santana Feat. The Product G&B Maria Mana Jay-2 Feat. USB get Pumpin Big Punisher Feat. Doned IJo It's So Ha Jagged Edge Laist Garl Married Mailyan I Obor I Wanna DMK Party UJ Eminem The Real Slim Shady 504 Boyx Walkin Wobie Onnell Jones Where I Wanna Be Da Brat White Hu Wanna Be Da Brat White Hu Wanna Be Mas You Gue Rie Was You Gue Rie 64 58 63 64 62 67 60 36 57 51 56 53 50 52 48 15 43 39 41 48 40 8 38 37 30 32 25 53 21 28 20 23 19 16 18 2 18 12 we seem to be to Me
Ghostiac Rithan Chechez La Ghost
May Feat Jadahiss Best Of Me
Or, Der Sagose
Sisque Dhong Song
Joel Winnak Know
Not Boys I Need A Hot Girl
Aathyah Try Aagan of
Miracle Bounce
Destiny's Child Say My Name
Juvenile Bach That Thang Up
Jagged Edge He Can't Love U
O-Tip Virant Thin
Tony Touch Feat Doo-Wop Diaz Bros
Eve Love Is Billed
Mary I. Billed Time

Mary J. Blige Time B.G. Bling Bling

Tony Touch Feat, Doo-Wop Diaz Bros

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry Clear Channel 919-848-9736

Ideal Feat. Lil' Mo Whatever Nelly Country Grammar Brian McKnight 6 8 12

Carl Thomas I Wish Jaged Edge Let's Get Married Asliyah To Mc Wanna Jay-Z Feat. URK Big Pimpin Many Mary Stackets stoft Me More Mary Stackets stoft Me Donell Lone: Wilsor I Wanna Bis Santana Feat. The Product G&B Maria Mana Mas You Owe Me Avant Separated Joe I Wanna Know Next Wiley OMIX Party Up Mary J. Blige Give Me You Sisgo I horig Song Da Brat That's What I'm Looking For Tond Braaton He Wasnit Man Enough Sisgo Incompiled Took I was to Man Enough Sisgo Incompiled Took I was to Man Enough Sisgo Incompiled Took I was to Man Enough Took I was to Man Enough Sisgo Incompiled Took I was to Man Enough Took Toni Braston He Wasn't Man Enough Sispo Incompleta Big Punisher Feat, Donell Jo It's So Ha Lucy Peard Donner Tonight' Sole It Wasn't Me Lauryn Mild Sob Marley Turn Your Ligh D'Angelo Send It On Dave Mollister Can't Slay Da Brat Whal's Chu Like Black Rob Whow What's Up Busta Rhymes Gel Du'l Montell Jordan Gel It On Tonite

Rutt Endz No More Next Wifey Sole It Wasn't Me WBHJ Birmingham APD/MD: Mary K. Cox 205-322-2987

K97.5

TW LW 65 61 62 62 42 60 61 61 61 65 65 65 55 51 49 46 46 42 42 64 43 41 42 35 42 64 43 41 37 41 50 0 0 25 12 15 20 0 0 20 17 23 43 21 15 20 10 17 20 18 15 20 36 8 18 15 20 36 8 22 504 Boyz Wobble Wobble
Donell Jones Where I Wanna Be
Carl Thomas Wish
Jayz Feat. UGK Big Pimpin
Jagged Gelg Lei's Get Married
Three 6 Maria Feat. UGK Sippin' On Da S
Eminem The Real Slim Shady
Joe I Wanna Know
DMX Party Up
Lif Jon & The East Slde Boyz I Like Dem
Drama Double Time. Lif Jon & The East Side Boyz I Like Dem Drama Double Time Three 6 Mafia Who Run It Alalysh Try Agan Gild 10 M Mr. Allies Double 10 M Mr. Allies Double 10 M Mr. Allies Double 10 M Sisson Ihong Song Avant Spiarated Juvenile Feat Mannie Fresh I Got That Not Sopis Need A Hot Gild 10 M Big Punisher Feat Donell Jo It's So Ma Mirzele Bounce Miracle Bounce Stopo Incompele Missy "Misdemeanor" Elliott Hot Boyz LII Wayne Tha Biack Is Hot B.G. Bling Bling Ying Yang Twins Whise While You Twurk Destiny's Child Bug A Boo Juvenile Back That Thang Up

Big Punisher Feat Donell Jo It's So Ha

WPEG Charlotte PU: Andre Carso MD: Nate Quick Inlinity 704-333-0131

FI Next Wifey FI Kelly Price As We Lay

51 3 10 5

107.4

957 JAMZ

Jay-Z Feat, UGK Big Pimpin 504 Boyz Wolthle Wolthle 504 Boyz Wolthle Wobbile
Aahyah Try Algain
Carl Thomas I Wish
Mya Feat Jadakiss Best Of Me
Jagged Edge Let's Get Married
Avant Separated Nelly Country Grammar DMX Party Up Nelly Country Grammar
DMX Party Up
Sisqo Thong Song
Black Rob What
Black Rob What
Einch Robert Shady
Frick Oaddy Feat. Deuce, Tri Shut Up
Donell Jones Where I Wanna Be
Miracle Base
Ying Yang Iwins Whiste While You Twurk
Nas You Owe
Lucy Pearl Bance Tonght
Destroy's Child Jumpin, Jumpin
Mary Mary Shackes
Da Bart Thai's What I'm Looking For
Tima Da Baddest Birch
Destroy's Child Jumpin, Limpin
Mary Mary Shackes
Da Bart Thai's What I'm Looking For
Tima Da Baddest Birch
Destroy's Child Say My Name
Sammie Carp Things To
Samnie Carp Things To
Samnie Carp Things
Sig Punisher Feat. Oncell 10 It's So Ha
Whitney Houston W/Deborah Co Same Scnp
Jar-Z Anything
Next Widey

WRLX Mobile Interim PD: Myranda Reuben Cumulus 334-432-7609



11 1 7 0

Powers Of

Lucy Pearl Dance Tompht
Carl Thomas I Wish
Sol 4 Boyx Minble Wobbie
Jay-J Feat. UCK 8 pp Pimpin
Donell Jones Whare I Wanna Be
Aaliyah Try Agan
Jagged Edge Left's Get Marmed
Mary Mary
Trick Daddy Feat. Deuce, Tri Shut Up
D'Angelo Sold 10 Avant Separamu DMX Party Up Trina Da Baddest Bitch DMX Party Up
Linia Die Baddiest Blich
Big Tymers Get Your Roll On
Mary I, Blige Give lile You
Sisqo Theig Song,
Mya Feat, Badaixs Best Of Me
Miracle Bounce
I Des Brandon He Wasn't Man Enough
Sole It Wasn't Me
J. Shin Treat U Better
Melly Country Grammar
Angie Stone Everyday
Oa Brat What Chu Like
Somethin't For The People Girl With No M
Joe I Wanna Know
Destiny's Child Say My Name
Orama Left, Right, Left
Eminem The Real Slim Shady
Kelis Girl Along With You
Kelis Girl Along With You
Kelis Girl Along With You
Keles Girl Along With You FI Ideal Feat. Lil' Mo Whatever FI Whitney Houston W/Deborah Co Same Scnp

21 3 20 0

FI



EBRO/PD, KBMB/Sacramento "Beanie's a street credible MC with a crossover-friendly track full of hip-hop nostalgia. This is a hit for us."

Early Add: WPHI 27x

Already In Rotation: WJBT 16x,

92Q 9x, KMEL 7x

Early Airplay at: KBMB, KBXX, WJMN, KKSS, KIKI, Z90, KOHT, KKFR, WWKX, KXHT, KBTE, KPRR

From The Gold album The Truth...

Over 450,000 Albums Scanned...

ON TOUR NOW WITH JAY-Z

May 19 Baltimore

May 20 Philly

June 2 Providence

June 3 DC

June 10 Denver

June 16 Greensboro

June 22 NYC

AND MORE









Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two

MOST NEW STATIONS

Charles and the second section of the sectio	The second second	COLUMN TO ANNUAL MANAGEMENT AND	
NEXT Wifey (Arista)		NEW ST	TIONS 20
IDEAL FEATURING LIL' MO Whatever (Virgin)			18
BUSTA RHYMES Get Out (FlipMode/Elektra/EEG)			13
JERMAINE DUPRI FEATURING I've Got To Have It (So So Def/Columbia)	NAS	& MONICA	9
DA BRAT			8



What'Chu Like (So So Def/Columbia)

Total Detections/Gain

DESTINY'S CHILD 1354/27 Jumpin, Jumpin (Columbia)

Heavy (45+detections): 17 KBOS, KBXX, KDGS, KIKI, KISV, KKSS, KLUC, KQBT, KQKS, KSFM, NINI, NISY, NNSS, KLUC, KQBT, KQKS, KSFM, KUBE, KXJM, KYLD, KYLZ, WJHM, WJMN, WWKX Medium (25-44): 5 KBMB, KOHT, WHHH, WJBT,

Light (Under 25): 10 First Impressions: 2 WBOT WHRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KYLD . San Francisco, CA **PD: Michael Martin** MD: "Jazzy" Jim Archer Date: 03/05/00



DA BRAT FEATURING TYRESE 1226/319 What'Chu Like (So So Def/Columbia) Total Stations: 57/Chart Move: 24-15

Heavy (45+): 4 KMEL, KSFM, WJMH, WJWZ Medium (25-44): 15 KBOS, KCAQ, KKDA, KMJJ, KUBE, KXHT, KXJM, KYLD, WBOT, WHTA, WJBT, WLLD, WPHI, WWKX, XHTZ

Light (Under 25): 38 First Impressions: 8 KDGS KPWR WBOT. WCKX, WDTJ, WHHH, WJMN, WQOK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMEL · San Francisco, CA **PD: Joey Arbagey MD: Glenn Aure** Date: 04/30/00



DR. DRE FEAT, SNOOP DOGG 1044/211

The Next Episode (Aftermath/Interscope) Total Stations: 54/Chart Move: 27-20 Heavy (45+): 7 KBMB, KKBT, KKFR, KMEL, KPWR, KSFM, KYLD

Medium (25-44): 10 KBOS KCAO KDGS KIKI. KOHT, KUBE, WJMN, WQHT, WWKX, WWWZ Light (Under 25): 37

First Impressions: 5 KISV, KRRQ, WDTJ, WHHH, wwĸx

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KIKBT • Los Angeles, CA **PD: Dorsey Fuller** Date: 02/27/00

38



AIRPOWER BOUND

Total Detections/Gain

BIG PUNISHER FEAT, DONELL JONES 1144/71 It's So Hard (Loud/Columbia)

Total Stations: 56/Chart Move: 20-18
Heavy (45+): 5 WBOT, WJBT, WJMH, WPHI, WUSL
Medium (25-44): 18 KBMB, KCAQ, KKDA, KOHT,
KSFM, WAJZ, WCKX, WEAS, WENZ, WERQ, WHTA,
WJMI, WKYS, WPGC, WQHT, WWKX, WWWZ, XHTZ Light (Under 25): 33

First Impressions: 3 WBHJ, WBOT, WJWZ

1061/83 Separated (Magic Johnson/MCA)

Total Stations: 36/Chart Move: 22-19 Heavy (45+): 7 KKDA, KMJJ, WENZ, WHRK, WJHM, WJWZ, WQUE

WHM, WAWZ, WGUE
Medium (25-44): 16 KBXX, KDKS, KRRQ, WBHJ,
WBLX, WCKX, WEAS, WFXA, WGZB, WHTA,
WJMI, WPEG, WQOK, WROU, WVEE, WWWZ Light (Under 25): 13

First Impressions: 1 KXHT

NEXT 958/451 Wifey (Arista)

Total Stations: 53/Chart Move: Debut 23 Heavy (45+): 3 KBOS, KMEL, KXJM
Medium (25-44): 15 KBMB, KCAQ, KDGS, KQBT,
KQKS, KSFM, WBOT, WFXA, WHHH, WPHI,
WQOK, WQUE, WWKX, WWWZ, XHTZ Light (Under 25): 35

Light (Union 25): 39
First Impressions: 20 KKDA, KKFR, KKSS, KMEL, KOHT, KRRQ, KUBE, KYLD, WAJZ, WBOT, WCKX, WDTJ, WENZ, WGZB, WJMI, WJMN, WPEG, WROU, WUSL, WWKX

TRICK DADDY 941/81

Shut Up (Slip-N-Slide/Atlantic)

Total Stations: 52/Chart Move: 25-24 Heavy (45+): 6 KBXX, KKDA, WFXA, WHTA, WJBT, WJMI

Medium (25-44): 9 KKFR, KRRQ, WBLX, WDTJ, WJLB, WJWZ, WLLD, WPEG, WWWZ Light (Under 25): 37

First Impressions: 2 KXJM, XHTZ

829/100

(Hot S**T) Country Grammar (Fo' Reel/Universal) Total Stations: 45/Chart Move: 31-27

Heavy (45+): 4 KIKI, KXJM, KYLZ, WHHH Medium (25-44): 9 KBMB, KBOS, KKDA, KKSS, KOHT, KUBE, WJWZ, WPEG, XHTZ Light (Under 25): 32 First Impressions: 2 WENZ, WQUE

LUCY PEARL 814/105

Dance Tonight (Overbrook/Pookie/Beyond)

Total Stations: 44/Chart Move: 33-29 Heavy (45+): 3 KKDA, WBLX, WJWZ
Medium (25-44): 10 KCAQ, KRRQ, WEAS,
WERQ, WFXA, WGZB, WPGC, WROU, WUSL,

Light (Under 25): 31 First Impressions: 4 KKSS, WBOT, WHHH, WHRK

BIG TYMERS 728/58 Get Your Roll On (Cash Money/Universal)

Total Stations: 35/Chart Move: 34-31 Heavy (45+): 3 KKDA, KXHT, WJHM Medium (25-44): 7 WBHJ, WBLX, WHRK, WHTA, WJWZ, WQUE, WWWZ Light (Under 25): 25

First Impressions: 4 WJLB, WKYS, WROU, WUSL

IDEAL FEATURING LIL' MO 548/286 Whatever (Virgin)

Total Stations: 48/Chart Move: Debut 36 Heavy (45+): 1 KMEL Medium (25-44): 5 KBXX, KKBT, WFXA, WJWZ, WQHT

Light (Under 25): 42

First Impressions: 18 KBMB, KDKS, KKDA, KKSS, KMJJ, KRRQ, KXHT, WBLX, WBOT, WCKX, WEAS, WERQ, WGZB, WJLB, WJMI, WQOK, WOUE, WROU

BRIAN MCKNIGHT 500/222

6, 8, 12 (Motown) Total Stations: 42/Chart Move: Debut 40

Heavy (45+): 0 Medium (25-44): 5 KISV, KOHT, KQKS, KUBE,

Light (Under 25): 37 First Impressions: 8 KCAQ, KKSS, KXJM, KYLZ, WFXA, WQUE, WUSL, WWKX

CHART BOUND

Total Detections/Gain

493/86

NU FLAVOR

3 Little Words (Reprise)

Total Stations: 20 Heavy (45+): 4 KKFR, KKSS, KLUC, KYLZ m (25-44): 4 KDGS, KIKI, KQKS, KYLD Light (Under 25): 12 Impressions: 2 KBXX, WJMN

WHITNEY HOUSTON & DEBORAH COX 490/138 Same Script, Different Cast (Arista)

Total Stations: 29 Heavy (45+): 1 WPGC

ım (25-44): 5 KBXX, WCKX, WERQ, WQUE,

Light (Under 25): 23
First Impressions: 5 KDKS, KKDA, WBLX, WDTJ, WJMI

BUSTA RHYMES 487/202 Get Out (FlipMode/Elektra/EEG)

Heavy (45+): 0 Medium (25-44): 3 WJWZ, WUSL, WWKX Light (Under 25): 48 First Impressions: 13 KKFR, KKSS, KMJJ, KOHT, KRRQ, KYLZ, WAJZ, WBOT, WENZ, WFXA, WJBT,

BEFORE DARK 481/32 Monica (RCA)

Total Stations: 32

Heavy (45+): 2 KOHT, XHTZ Medium (25-44): 5 KDGS, KIKI, KKSS, KQBT, WHHH Light (Under 25): 25

First Impressions: 1 KKSS

SAMMIE 445/21

I Like It (Freeworld/Capitol)

Total Stations: 30 Heavy (45+): 2 KSFM, WLLD Medium (25-44): 4 KDGS, KIKI, KISV, WJHM Light (Under 25): 24

418/73

Incomplete (Dragon/Def Soul/IDJMG)

Total Stations: 18 Heavy (45+): 2 WPGC, WPHI m (25-44): 4 WGZB, WJMH, WKYS, WUSL Light (Under 25): 12
First Impressions: 4 KDKS, WBHJ, WCKX, WJLB

MIRACI F 413/61 Bounce (Major Turnout/Sound Of Atlanta/Universal)

Heavy (45+): 1 WJHM

Medium (25-44): 6 KKDA, WBLX, WJMH, WJMI, WJWZ, WPEG Light (Under 25): 23

D'ANGELO 408/14 Send It On (Cheeba Sound/Virgin) Total Stations: 29

Heavy (45+): 0 m (25-44): 4 KKDA, WBLX, WEAS, WFXA Light (Under 25): 25 First Impressions: 3 KBMB, WERQ, WVEE

GHOSTFACE KILLAH 407/12 Cherchez LaGhost (Wu-Tang/Razor Sharp/Epic)

Total Stations: 41 Heavy (45+): 0 n (25-44): 4 KCAQ, WBOT, WHTA, WJMH Light (Under 25): 37 First Impressions: 2 KXHT. WBOT

BRITNEY SPEARS 392/59

Oops!...I Did It Again (Jive)

Total Stations: 14 Heavy (45+): 4 KLUC, KUBE, KYLZ, WJMN Medium (25-44): 3 KDGS, KISV, WHHH Light (Under 25): 7 First Impressions: 1 KKSS

KURUPT FEATURING DAZ 341/39 Who Ride Wit Us (Antra/Artemis)

Total Stations: 23 Heavy (45+): 1 KPWR Medium (25-44): 2 KBOS, KMEL

Light (Under 25): 20 First Impressions: 2 KKFR, WJM

JUVENILE FEAT. MANNIE FRESH 315/100 I Got That Fire (Cash Money/Universal)

Total Stations: 22 Hesvy (45+): 2 KXHT, WJHM im (25-44): 3 KRRQ, WBHJ, WJBT First Impressions: 3 KDKS, WJWZ, WWWZ

THREE 6 MAFIA FEAT. UGK 280/63 Sippin' On Da Syrup (Hypnotize Minds/Loud)

Total Stations: 24 Heavy (45+): 3 KXHT, WBHJ, WHRK

Light (Under 25): 21 First Impressions: 3 KDGS, KKDA, WJHM

TORREY CARTER FEAT. MISSY ELLIOTT 276/58 Take That (The Gold Mind/EastWest/EEG) Total Stations: 25

Hesvy (45+): 0 n (25-44): 3 KCAQ, KDGS, WQHT

Light (Under 25): 22 First Impressions: 4 KIKI, KQBT, KRRQ, WFXA

271/3

231/65

214/32

SMOOP DOGG PRESENTS THA EASTSIDAZ 275/68 Got Beef (Dogg House/TVT)

Total Stations: 39
Heavy (45+): 1 KMEL
Medium (25-44): 2 KBMB, KPWR
Light (Under 25): 36
First Impressions: 2 KBXX, KDGS

KELIS

Get Along With You (Virgin) Total Stations: 36

Heavy (45+): 0 Medium (25-44): 1 XHTZ

Light (Under 25): 35

RUFF ENDZ No More (Epic)

Total Stations: 21

m (25-44): 3 WCKX, WERQ, WHTA Light (Under 25): 18 First Impressions: 4 WENZ, WHRK, WPGC, WQOK

RAH DIGGA 220/34 Break Fool (FlipMode/Elektra/EEG)

Total Stations: 34 Heavy (45+): 0 Medium (25-44): 1 WHTA Light (Under 25): 33 First Impressions: 2 WKYS, WWKX

Daily (ClockWork/Epic) Total Stations: 17

Heavy (45+): 0 Medium (25-44): 4 KCAQ, KOHT, KUBE, XHTZ Light (Under 25): 13

DRAMA 213/42 Double Time (Tight IV Life/Atlantic)

Total Stations: 15 Heavy (45+): 1 KXHT Medium (25-44): 2 WBHJ, WHRK Light (Under 25): 12 First Impressions: 1 WJHM

Total Stations: 26

JERMAINE DUPRI FEAT, NAS & MONICA 209/107 I've Got To Have It (So So Def/Columbia)

Medium (25-44): 0 Light (Under 25): 26 First Impressions: 9 KDKS, KKDA, KRRQ, WAJZ, WBOT, WHHH, WJMI, WJWZ, WWWZ

SOMETHIN' FOR THE PEOPLE 188/20 B**ch! With No Man (Warner Bros.) Total Stations: 18

Heavy (45+): 0 n (25-44): 1 WJWZ Light (Under 25): 17 First Impressions: 2 KKDA, WEAS

SAM SALTER

Once My Sh., (LaFace/Arista)

Total Stations: 18 Heavy (45+): 0 Medium (25-44): 1 WFXA Light (Under 25): 17 First Impressions: 3 KRRQ, WQUE, WWWZ

'N SYNC 174/44

177/28

It's Gonna Be Me (Jive)

Total Stations: 5 Hesvy (45+): 2 KISV, WJMN Light (Under 25): 3 First Impressions: 1 KLUC

ENRIQUE IGLESIAS 170/12 Be With You (Interscope)

Total Stations: 12 Heavy (45+): 2 KDGS, KLUC n (25-44): 1 KOHT Light (Under 25): 9

First Impressions: 1 KKSS

★ KELLY PRICE 167/132

As We Lay (Def Soul/IDJMG) Total Stations: 22 Heavy (45+): 0 Medium (25-44): 2 KMJJ, WERQ

Light (Under 25): 20 First Impressions: 7 KDKS, KMJJ, WJLB, WPEG, WPGC, WQOK, WUSL DRAG-ON FEATURING DMX

Die For Me (Ruff Ryders/Interscope) Total Stations: 14 Heavy (45+): 0 Medium (25-44): 2 WJMH, WUSL Light (Under 25): 12
First Impressions: 2 WBOT, WQHT

★ DMX FEAT. SISQO 139/35 What These B*****s Want (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 11 Heavy (45+): 1 WJBT Medium (25-44): 2 KXHT, WDTJ Light (Under 25): 8 First Impressions: 1 KDKS

SAMMIE 129/12 Crazy Things I Do (Freeworld/Capitol)

Heavy (45+): 0 Medium (25-44): 1 WQUE Light (Under 25): 12 First Impressions: 2 WHRK, WWWZ

★ BEANIE SIGEL FEATURING EVE 128/24

Remember Them Days (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 26 Heavy (45+): 0 Medium (25-44): 1 WPHI Light (Under 25): 25

First Impressions: 2 WJBT, WWWZ **★ TONY TOUCH** 122/12

The Return Of The Diaz Bros. (Tommy Boy) Total Stations: 29 Heavy (45+): 0

Light (Under 25): 29 First Impressions: 2 WHTA, WJMH

★JOE 121/15 Treat Her Like A Lady (Jive) Total Stations: 13

120/15

116/6

Heavy (45+): 0 Medium (25-44): 1 KBXX Light (Under 25): 12

'N SYNC This I Promise You (Jive)

Total Stations: 5 Heavy (45+): 1 KIKi Medium (25-44): 1 KYLZ Light (Under 25): 3

★ LIL' MO Ta Da (EastWest/EEG)

Total Stations: 11 Medium (25-44): 1 WQUE Light (Under 25): 10 First Impressions: 2 KDKS, WWWZ

★ THE TEMPTATIONS 109/8 I'm Here (Motown)

Total Stations: 8 Heavy (45+): 0 m (25-Light (Under 25): 8

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact: songs appearing on this page for the first time TOP 40 AIRPLAY MONITOR MAY 19, 2000

Monitor SUNG ACTIVITY REPURTS

FOR WEEK ENDING MAY 14, 2000

	otal Detections/Gain		otal Detections/Gain	Y	al Detections/Gain		tal Detections/Gain		tal Detections/Ga
504 BOYZ Wobble Wobble (No Limit)	/Priority)	AVANT Separated (Magic Johns		It's So Hard (Loud/Columb	bia)	Get Your Roll On (Cash Moi	ney/Universal)	DA BRAT FEAT. TYRES What'Chu Like (So So Def)	(Columbia)
New York		Total Stations: 36 		TW LW 2W TD New York WQHT 44 44 48 493 Drlando	TW LW 2W ID WJHM 4 11 38 174	New York WQHT 1 2 - 3 Orlando	Chart Move: 34-31 <u>IW1W 2W</u> ID WJHM 55 36 - 94	Total Stations: 57	Chart Move: 24-1 TW LW 2W WJHM 10 12 5
L.A. KKBT 7 9 2 45 Las Vega KPWR 4 6 5 28 New Orl. San Fran. KMEL 34 24 25 18 Greensb.	. WQUE 61 64 66 343 b. WJMH 56 53 50 188	L.A. KKBT 14 7 6 35 Las Veg KPWR New Orl San Fran. KMEL Greenst	as KLUC	L A. KKBT 2 1 1 82 Las Vega: KPWR 9 4 5 63 New Drl. San Fran. KMEL 19 51 55 268 Greensb.	WQUE 18 21 29 124 WJMH 64 5B 56 236	LA KKBT - 1 - 1 Las Vegas KPWR New Orl.	S KLUC 3 WQUE 30 18 - 48 WJMH 1 2 - 3	LA KKBT 1 - 1 6 Las Vegas KPWR 8 15 New Drl. San Fran KMEL 71 70 66 319 Greensb.	S KLUC 4 3 3 : WQUE 14 8 - : WJMHL 48 15 1 :
Phila. KYLD 11 11 11 65 Memphis WPHI 7 3 7 37 WuSL 36 43 38 142 Ral/Dur.	WHRK 60 64 64 416 WQDK 11 8 10 52		WHRK 59 49 64 320	WUSL 48 49 49 333 Rai./Dur.	WHRK 10 7 11 111 WQOK 22 19 14 128	Phila WPHI Memphis WUSL 6 4 1 16 Ral./Dur.	KXHT 73 72 60 545 WHRK 42 54 61 372 WQOK 5 5 3 14	Phila. WPHI 25 14 2 46 WUSL 5 6 2 28 Ral/Dur.	KXHT 27 43 42 1: WHRK 6 13 19 WQOK 17 4 -
Dallas KKDA 53 60 70 545 Austin Detrolt WDTJ 15 15 14 67 Jacksonv WJLB 29 24 21 133 Louisv.	WGZB 6 11 17 55	Dallas KNDA	WGZB 34 29 31 283	Dallas KKDA 39 31 24 213 Austin Datroit WDTJ 7 5 10 45 Jacksonv WJLB 4 6 7 28 Louisv.	WGZB 18 16 3 53	Detroit WDTJ 24 24 13 70 Jacksonv. WJLB 16 1 - 19 Louisv.	WJBT 24 35 36 108 WGZB	Dallas KKDA 35 22 1 63 Austin Detroit WDTJ 11 3 1 16 Jacksonv. WJLB 8 10 8 32 Louisv.	WJBT 31 24 21 WGZB 2
Beston WBOT 14 14 3 31 Birming, WJMN 2 2 1 1 13 Dayton WKYS 22 16 10 96 Albany	WRDU 2 1 1 7 WAJZ 26 21 21 115	Boston	WRDU 30 25 24 112 WAJZ 24 25 29 154	Boston WB0T 76 58 7 141 Birming. WJMN 2 3 1 21 Dayton WashDC WKYS 29 31 31 133 Albany	WBHJ 21 3 2 29 WRDU 2 1 2 10 WAJZ 29 26 25 150	WJMN Oayton Wash.,DC WKYS 10 2 - 13 Albany	WBHJ 41 50 58 278 WRDU 11 2 - 16 WAJZ	Boston WBDT 30 9 - 39 Birming, WJMN 7 2 - 11 Dayton Wash DC WKYS 10 10 7 32 Albany	WBHJ 1 2 1 WROU 22 14 1 4 WAJZ 24 15 1
WPGC 29 26 31 166 Honolulu KBXX 67 64 76 484 Tucson Attanta WHTA 42 45 47 258 Fresno	KDHT 9 8 8 59 KBDS 1	Houston	KDHT 1 KBDS 1	WPGC 27 33 30 155 Honolulu Houston KBXX 8 6 9 65 Tucson Atlanta WHTA 38 35 38 171 Fresno	KDHT 37 38 27 209 KBDS 2 2 2 8	Atlanta WHTA 36 37 37 206 Fresno	KDHT 2 2 KBDS	WPGC 15 12 - 31 Honolulu Houston KBXX 21 35 34 127 Tucson Atlanta WHTA 36 33 33 209 Fresno	KOHT 21 19 2 KBDS 41 9 -
WVEE 13 12 8 67 Albuq. Shattle KUBE 1 1 1 6 Shin Diego XHTZ 26 33 37 178 Wichita		Seattle KIBE Wichita			KKSS 3 KYLZ 12 8 6 38 KDGS 8 10 13 77	San Diego XHTZ Wichita	KKSS KYLZ KDGS 9 10 - 19		KYLZ 1 KDGS 18 4 - :
Pioenix KKR 10 3 - "8 Bakers!. WERQ 29 20 15 103 Charl., SC Fampa WLLD 35 20 2 70 Mobile Denver KQKS 1 1 Lafayette	WBLX 47 49 52 313	Phoenix KKFR	C WWWZ 33 34 31 199 WBLX 35 28 27 105	Phoenix	WBLX 10 14 15 58	Phoenix	WBLX 31 32 7 70	Phoenix KKFR - 1 1 7 Balkersf. Balt. WERQ 22 8 1 38 Charl., SC Tampa WLLD 33 25 9 67 Mobile	WBLX 20 25 16
Denver KOKS 1 1 Latayette Clevel. WENZ 40 22 19 143 Oxnard Port.,OR KXJM 3 1 2 13 Aug.,GA Sacram. KBMB 17 14 12 109 Jackson	KCAQ 31 17 3 58 WFXA 25 24 14 125	Denver KQKS Lafayett Clemel WENZ 48 42 39 186 Oxnard Port, DR KXJM Aug., CA Sacram KBMB 5 4 - 9 Jacksor	KCAQ WFXA 33 28 28 168	Clevel. WENZ 29 34 33 183 Oxnard Port.,DR KXJM 1 1 - 2 Aug.,GA	KRRQ 21 18 21 145 KCAQ 29 27 24 356 WFXA 9 6 1 30	Port OR KXJM Aug.,GA	KCAQ WFXA 12 14 11 90	Clevel WENZ 10 6 1 21 Oxnard Port OR KXJM 27 27 4 59 Aug., GA	KCAQ 36 36 28 1 WFXA 16 17 1
RSFM Shrev. Provid. WWKX 20 11 5 42 Colum., OH WCKX 13 20 12 83 Montgom	KDKS 18 12 15 144 KMJJ 42 52 43 260	KSFM Shrev. Provid. WKX Colum.OH WCKX 38 38 34 201 Montgoi	KDKS 38 29 31 245 KMJJ 45 44 26 267	Sacram. KBMB 30 33 31 196 Jackson KSFM 32 16 11 83 Shrev. Provid. WWKX 34 34 25 178 Colum.,OH WCKX 29 23 22 93 Montgom	WJMI 25 11 16 109 KDKS 6 1 1 19 63 KMJJ 8 6 14 77	KSFM 1 Shrev. Provid. WWKX 1 1 2 5	WJMI 23 17 18 91 KDKS 5 5 9 92 KMJJ 15 11 16 109	Sacram. KBMB 18 24 23 139 Jackson KSFM 79 49 20 167 Shrev. WWKX 25 16 - 50 Column DW WKX 11 1 2 24 Modeson	WJMI 13 10 1 KDKS 21 28 26 KMJJ 27 14 20
Charl, NC WPEG 43 49 31 255 Savanna/	th WEAS 36 29 28 120	Charl.,NC WPEG 33 32 31 137 Savanna (Indian. WHHH - 1 - 1	ah WEAS 34 35 28 136	Charl.,NC WPEG 22 25 33 229 Savannah Indian. WHHH 4 3 2 11	WEAS 26 27 13 74	Charl, NC WPEG 17 18 10 66 Savannah	WJWZ 42 45 46 267 WEAS 2	Colum.,DH WCKX 11 1 3 24 Montgom. Charl.,NC WPEG 13 13 17 64 Savannah Indian WHHH 22 5 1 28	WEAS 22 20 2
DESTINY'S CHILD Jumpin, Jumpin (Columbi Total Stations: 32		DR. DRE FEAT. SNOOP DOO The Next Episode (Afterma Total Stations: 54	th/Interscope)	The Real Slim Shady (Web/Aftern	nath/Interscope)	IDEAL FEATURING LIL' I Whatever (Virgin)		Let's Get Married (So So D	
TW LW 2W TD Tew York WOHT 8 Orlando	TW LW 2W TD WJHM 60 50 41 526	New York WOHT 41 9 2 74 Drlando	Chart Move: 27-20 WJHM 2 7 - 10	Total Stations: 61	TW LW 2W ID WJHM 73 66 53 208	New York WQHT 26 28 29 138 Driando	TW LW 2W TD WJHM - 4 1 7	New York WQHT 27 2 - 29 Driando	Chart Move: 10-1 TW LW 2W WJHM 47 31 -
an Fran. KMEL New Orf.	. WJMH	KPWR 71 72 38 243 New Orl San Fran, KMEL 57 58 54 478 Greenst	. WQUE 21 6 - 28 . WJMH 3 2 - 13	KPWR 68 58 84 259 New Orl. San Fran. KMEL 64 68 68 213, Greensb.	WQUE 23 27 - 52 WJMH 57 51 48 159	San Fran. KMEL 45 39 47 174 Greensb	WQUE 18 19 WJMH 4 1 - 5	San Fran. KMEL 17 7 6 30 Greensb.	WQUE 21 25 19 1 WJMH 63 64 52 2
'hila.	WHRK 14 14 WQOK 1	RYLD 52 67 65 431 Memphi Phila WPHI - 1 - 5 WUSL 3 6 1 18 Ral/Dus	WHRK 3 3 6 15 WQDK 2 2 - 4	Phila WPHI 21 19 20 73 WUSL 4 5 4 14 Ral/Dur.	WHRK 16 2 - 18 WQDK 7 7 2 17	Phila. WPHI 1 1 1 4 WUSL 4 1 - 5 Ral/Dur.	WHRK 23 13 19 73 WQDK 11 - 2 15	WUSL 45 47 47 438 Ral/Dur.	WHPK 71 67 54 2 WQOK 41 33 27 1
Dallas KKDA - - 2 Austin Detroit WDTJ - 2 - 2 Jacksonv WJLB - - - Louisv. Boston WBDT 17 - - 17 Birming.	WGZB	Dallas KKDA 1 1 13 Austin	WGZB	WJLB 9 10 3 23 Louisv.	WGZB 4 4 - 8	Detroit WDTJ 3 1 - 4 Jacksonv. WJLB 7 2 - 11 Louisv.	WGZB 9 9	Dallas KKDA 50 64 54 229 Austin Detroit WDTJ 40 32 42 203 Jacksonv. WJLB 55 59 62 294 Louisv.	WGZB 39 33 31 1
WJMN 90 89 71 411 Dayton Nash.,OC WKYS Albany WPGC Honolulu	WROU WAJZ	WJMN 36 18 1 63 Dayton Wash.,DC WYKYS 1 2 1 6 Albany WYGC 2 1 - 3 Honoluli	WRDU 2 1 1 7 WAJZ 1 1 - 2	WJMN 91 78 61 257 Dayton Wash.,DC WKYS 20 19 5 44 Albany WPGC 23 17 10 54 Honolulu	WBHJ 5C 51 42 163 WRDU 2 2 1 6 WAJZ 17 1 1 19 KIKI 5G 59 52 182	WJMN 1 3 1 6 Dayton	WBHJ 1 1 WRDU 11 3 1 16 WAJZ 24 20 22 92 KIKI 1 2 - 3	Boston	WBHJ 58 62 52 2 WROU 49 48 42 1 WAJZ 25 20 22 1 KIKI 9 2 -
Houston KBXX 51 50 48 467 Tucson Atlanta WHTA 1 Fresno WYEE Albuq.	KDHT 32 33 37 151 KBDS 59 53 52 265 KKSS 66 78 83 441	Houston KBXX 5 4 2 48 Tucson Atlanta WHTA 19 17 20 92 Fresno WYEE 3 2 2 7 Albug.	KDHT 28 17 3 48 KBDS 29 21 4 63 KKSS	Houston KBXX 64 56 44 184 Tucson	KOHT 39 39 32 114 KBOS 59 56 49 180 KKSS 60 33 20 114	Houston KBXX 41 40 27 116 Tucson Atlanta WHTA 2 2 Fresno WYEE 2 2 - 7 Albug.	KOHT	Houston Atlanta WHTA 23 17 21 119 Fresno WYEE 33 37 34 208 Albuq	KOHT 19 19 21 KBOS 1 1 - KKSS 1 1 -
Seattle KUBE 72 79 70 424 San Diego XHTZ 40 43 42 201 Wichita Phoenix KKFR 1 1 1 5 Bakerst.		Seattle	KYLZ 11 7 2 22 KDGS 25 13 11 71 KISV 8 2 - 10	Seattle KUBE 72 77 57 242 San Diego XHTZ 29 35 17 81 Wichita Phoenix KKFR 72 48 27 164 Bakersf.	KYLZ 103103108 336 KDGS 51 37 25 116 KISV 82 72 37 191	Seattle KUBE Wichita Phoenix KKFR 1 1 Bakerst	KYLZ	Seattle KUBE 1 1 San Olego XHTZ 26 16 7 56 Wichita Phoenix KKFR Bakerst.	KYLZ KDGS 14 10 9 KISV
Bart. WERQ Charl.,SC Tampa WLLD - 10 28 118 Mobile Denver KOKS 63 59 37 441 Lafayette	WBLX e KRRQ	Balt. WERQ 1 Charl., S Tampa WLLD 5 5 5 26 Mobile Denver KUKS 17 14 27 122 Lafayett	WBLX 8 9 9 33	Balt WERQ 7 4 3 15 Charl.,SC Tampa WLLD 61 46 66 195 Mobile Denver KQKS 70 41 34 145 Lafayette	WBLX 17 7 2 26 KRRQ 11 12 17 40	Denver KQKS Lafayette	WBLX 9 - 9 KRRQ 13 4 - 17	Bait. WERQ 36 21 18 100 Charl SC Tampa WLLO 2 2 2 6 Mobile Oenver KQKS Lafayette	WBLX 40 32 35 1 KRRQ 24 31 31 1
Clevel. WENZ 2 2 0xnarc Port, OR KXIM 61 60 65 465 Aug., GA Sacram. KBMB 27 21 38 252 Jackson KSFM 52 70 66 637 Shrev		Clevel. WENZ 3 3 1 16 Oxnard Port, OR XXJM 24 24 4 56 Aug., CA Sacram. XBMB 47 36 24 215 KSFM 83 57 41 241 Shrev.	WFXA 22 25 11 58	Clevel, WENZ 16 12 1 31 0xnard Port, OR KXJM 47 50 52 177 Aug., GA Sacram. KSFM 83 78 64 257 Shrev.	KCAQ 44 45 42 162 WFXA 13 15 14 43 WJMI 10 - 1 11 KDKS 9 6 10 30	Sacram. KBMB 19 5 - 24 Jackson	KCAQ 3 5 2 11 WFXA 30 23 9 63 WJMI 8 I - 9	Clevel WENZ 33 33 16 139 Oxnard Port DR KXJM 1 1 Aug. GA Sacram. KBMB 13 8 10 46 Jackson	KCAQ 10 7 5 WFXA 48 53 50 2 WJMI 18 8 10
Provid. WWKX 53 50 58 380	KMJJ 24 31 36 157 n. WJWZ 4 1 1 12	Provid. WWKX 35 1 2 42 Colum.,OH WCKX 1 1 4 7 Montgol Charl,NC WPEG 16 12 11 54 Savanna	m. WJWZ 14 16 8 40	Provid.	KMJJ 19 13 17 57 WJWZ 39 28 2 69	Provid. WWKX - 2 1 9 Colum.,OH WCKX 7 7 Montgom.		KSFM Shrev. Provid WKX 6 10 8 30 Colum.,OH WCX 45 44 38 170 Montgom Charl,NC WPEG 37 39 47 322 Savannah	KDKS 38 24 26 17 KMJJ 37 42 40 17 WJWZ 41 50 42 23 WFAS 43 46 30 17
Indian. WHHH 27 20 37 212		Indian. WHHH 7 7		Indian. WHHH 56 62 56 200		Indian. WHHH 1 1		Indian. WHHH 36 28 32 115	
JAY-Z FEATURING UGI	K 2738/118	DONELL JONES	1506/49	LUCY PEARL	814/105	BRIAN MCKNIGHT	500/222	MYA FEATURING JADAKIS	S 1844/15
Big PImpin' (Roc-A-Fella/Def Total Stations: 61	Jam/IDJMG) Chart Move: 3-2	Where I Wanna Be (Untouchable Total Stations: 43	es/LaFace/Arista) Chart Move: 12-12	Dance Tonight (Overbrook/Po Total Stations: 44	Chart Move: 33-29	Total Stations: 42 Cha		Best Of Me (University/Inte Total Stations: 59	erscope) Chart Move: 9
Big Pimpin' (Roc-A-Fella/Def Total Stations: 61 IW LW 2W ID New York WQHT 50 39 34 291 Driando KRBT 19 18 14 109 Las Vega:	T Jam/IDJMG) Chart Move: 3-2	Where I Wanna Be (Untouchabi Total Stations: 43 New York WQHT 20 23 14 60 Driando L.A. WGHT 21 5 2 38 Las Veg	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 8 - 12	Dance Tonight (Overbrook/Po	Chart Move: 33-29 IN LW 2W ID WJHM - 4 - 4 KLUC 3 1 1 7	6, 8, 12 (Motown) Total Stations: 42 Cha	TW LW 2W ID	Best Of Me (University/Inte Total Stations: 59 New York WOHT 31 42 48 274 Orlando	erscope) Chart Move: 9 WHM 6 26 34 2
Big Pimpin' (Roc-A-Fella/Def Total Stations: 61 Itew York WOHT 50 39 34 291 Driando KKBT 19 18 14 109 Las Vegas KPWR 47 51 48 203 New Orl. KMEL 63 61 67 350 Greensb. KPU 67 45 56 899 Mempils	T Jam/IDJMG) Chart Move: 3-2 WJHM 72 69 65 368 SKLUC 15 9 4 31 WQUE 57 51 45 251 WJMH 67 64 65 525 KWMT 18 23 23 617	Where I Wanna Be (Untouchable Total Stations: 43 The University Th	Chart Move: 12-12 WJHM 6 6 - 12 SKUC - 12 WQJM 49 52 44 367 WJMH 56 52 39 141	Dance Tonight (Overbrook/PG Total Stations: 44	Chart Move: 33-29 WUMM	6, 8, 12 (Motown) Total Stations: 42	TH Move: Debut 40 WJHM -	Best Of Me (University/Intercondity) Intercondity Interco	Chart Move: 9 WHM 62634 2 KLUC 45 43 48 1 W0116 35 37 42 2
Big Pimpin' (Roc-A-Fella/Def Total Stations: 61 IW LW 2W TD IWW 3W 2W 3W 2W 2W IWW 47 51 48 203 New Ont IWW 47 45 56 289 Memphis IWW 43 32 22 32 205 IWW 43 43 42 32 205 IWW 43 43 43 43 44 Raj/Dur. IWW 44 43 43 344 Raj/Dur. IWW 44 43 43 347 Aug/Dur.	T Jam/IDJMG) Chart Move: 3-2	Where I Wanna Be (Untouchable Total Stations: 43 The University Th	Chart Move: 12-12 WJHM 6 6 - 12 SKUC - 12 WQJM 49 52 44 367 WJMH 56 52 39 141	Dance Tonight (Overbrook/PC Total Stations: 44	Chart Move: 33-29 WJHM	6, 8, 12 (Motown) Total Stations: 42	TM Move: Debut 40	Best Of Me (University/Integrated Total Stations: 59	Chart Move: 9 TW LW 2W
The color of the	T Jam/IDJMG) Chart Move: 3-2 WJHM 72 69 65 368 88 KUC 15 9 4 31	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12	Dance Tonight (Overbrook/PC Total Stations: 44	Chart Move: 33-29 The Live September The Live September	Cha Total Stations: 42	TW LW 2W TD WJHM	Best Of Me (University/Integrated Total Stations: 59	Chart Move: 9 TW LW 2W
Record R	T Jam/IDJMG) Chart Move: 3-2 WJHM 72 69 65 368 88 84 KUC 15 9 4 31 WOLE 57 51 45 251 WJHH R 23 23 617 WHRK 30 28 18 123 WODK 36 21 22 135 KOBT 30 28 28 100 V. WJBT 53 51 55 593 WGZB 15 20 18 68 WBRU 24 25 20 103 WAUZ 55 50 22 166 1 KIK 4 74 74 74 74 74 74 74 74 74 74 74 74 7	Where I Wanna Be (Untouchabi/ Total Stations: 43 IIV W W W W W W W W W W W W W W W W W W	es/LaFace/Arista) Chart Move: 12-12	Dance Tonight (Overbrook/PC Total Stations: 44	Chart Move: 33-29 WJHM 4 10 KLUC 3 1 7 WJUE 1 - 1 WJMH 1 2 3 KMT 1 - 2 4 WHRK 14 1 - 15 WGZB 19 29 19 81	Cha	TW LW 2W ID WJHM KLUC KUUC WJUH 12 12 WJMH KMHT - 1 - 1 KMBT 10 6 - 16 WJBT WGCB 2 1 - 4 WBHJ WBUJ 5 2 7 WBUJ 5 2 7 WAUZ 23 15 - 44	Best Of Me (University/Integrated Total Stations: 59	Chart Move: 9 Chart Move: 9 WHM 6 26 34 2 WLHM 6 26 34 2 KLUC 45 43 48 H WOUE 35 74 42 2 W.MH 40 8 17 2 W.MH 5 25 16 11 4 WGOX 35 23 30 11 KUBT 49 44 39 21 WJBT 15 16 11 6 WGZB 10 18 28 H WJBT 15 16 11 6 WGZB 2 2 2 12 WBDU 24 25 16 KMIZ 42 22 41 KMI 41 34 31 H KOHT 5 42 23 24 22 KIMI 41 34 31 H KOHT 5 42 23 24 22 KIMI 41 34 31 H KOHT 5 42 23 24 23 23
Big Plmpin' (Roc-A-Fella/Def	T Jam/IDJMG) Chart Move: 3-2 TWLW2W ID WJHM 72 69 65 368 48 KUC 15 9 4 31 WQUE 57 51 45 251 WJMH 67 64 65 525 KXHT 18 23 23 617 WHRK 30 38 18 123 WQDK 36 21 22 135 KQBT 30 28 28 100 W WBBT 53 51 55 593 WGZB 15 20 18 68 WBRU 24 25 20 103 WAUZ 55 50 22 166 I KIKI 47 47 47 85 KQBT 47 47 47 47 47 47 47 47 47 47 48 KQBS 47 47 47 45 22 KKSS 42 42 42 143 WXIX 56 66 69 282 KKSS 42 42 42 143	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 8 KUC	Dance Tonight (Overbrook/PC Total Stations: 44	Chart Move: 33-29 WJHM 4 10 10 KLUC 3 1 1 7 WJMH 1 2 - 3 KXHT 1 - 2 4 WHRK 14 1 - 15 WJOK 2 2 3 3 1 10 KOBT - 1 2 3 3 1 1 1 WJWB 1 - 1 15 WJST 1 - 1 2 WJST 1 - 1 1 WJST 2 3 3 1 1 7 WJST 1 - 2 1 2 WJST 1 - 1 1 WJST 2 9 29 19 81 WSJ 1 - 1 1 WSCZ 19 29 19 81 WSL 1 - 1 1 WSCZ 19 29 19 81 WSL 1 - 1 1 WSCZ 19 29 19 81 WSL 1 - 1 1 WSCZ 19 29 19 81 WSL 1 - 1 1 WSCZ 19 29 19 81 WSL 1 - 1 1 WSCZ 1 - 1 1	Cha Total Stations: 42	TM UW 2W TD	New York New York LA. New York LA. New York LA. New York LA. New York New York New York LA. New York N	Chart Move: 9 Chart Move: 9 TM LW 2W WHM 6 6 63 4 2 KLUC 45 43 48 1 WOUE 35 74 42 WJMH 40 8 17 2 WJMH 50 10 1 2 1 2 1 1 2 1 2 1 1 2 1 2 1 1 2 1 2
Machine Mach	F Jam/IDJMG) Chart Move: 3-2 WJHM 72 69 65 368 85 KLUC 15 9 4 31 WOUE 57 51 45 251 WJMH 67 64 65 525 S KXHT 18 23 23 617 WHRK 30 38 18 123 WODK 36 21 22 135 WODK 36 21 22 135 WODK 36 21 22 135 WODK 36 51 55 59 32 WOCB 15 20 18 68 WBHJ 61 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 16 61 KIKI 47 47 47 185 KOHT 40 39 37 198 KBOS 47 47 45 232 KKSS 42 42 42 143 KYLZ 64 66 50 262 KOGS 54 54 34 184 KISSW 47 41 61 105 6	Where I Wanna Be (Untouchabi/ Total Stations: 43 IIV LW 2W IID	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 WJHM 6 6 - 12 WULC	Dance Tonight (Overbrook/PC Total Stations: 44 Total Stations: 45 Total Stations: 45	Chart Move: 33-29 WJHM 1 2 10 WJHM 1 2 - 1 WJMH 1 2 - 3 KLUC 3 1 1 7 WJWH 1 2 - 3 KLHT 1 - 2 4 WHRK 14 1 - 15 WJOK 2 2 32 104 KOBT - 2 2 WJBT - 2 1 WJST - 2 4 WHRK 14 1 1 - 15 WGOX 2 12 32 31 WGOX 2 12 32 31 WGOX 2 15 20 10 56 WALZ 18 9 8 41 KIKI 8 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Total Stations: 42	TMOVe: Debut 40 TM LW 2N TD TM LW 2N TD TM LW 2N TD TM LW 2N TD TM LW 2N TM L	Rest Of Me (University/Integrated Total Stations: 59	Chart Move: 9 Chart Move: 9 WHM 6 26 34 2 KLUC 45 43 48 11 WOUE 35 74 42 2 WJMH 40 8 17 2 WJMH 50 10 10 10 10 10 10 10 10 10 10 10 10 10
Month Mont	## Chart Move: 3-2 TWY LW 2W ID	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 SKUC	Dance Tonight (Overbrook)PC Total Stations: 44	Chart Move: 33-29 WJHM	Chair Chai	TMOVe: Debut 40 TM LW 2N TD TM LW 2N TD TM LW 2N TD TM LW 2N TD TM LW 2N TM L	Rest Of Me (University/Integrated Total Stations: 59	Chart Move: 9 Chart Move: 9 WHM 6 26 34 2 KLUC 45 43 48 11 WOUE 35 74 42 2 WJMH 40 8 17 2 WJMH 50 10 10 10 10 10 10 10 10 10 10 10 10 10
Mem York No.	## Chart Move: 3-2 TWY LW 2W ID	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 SKUC	Dance Tonight (Overbrook)PC Total Stations: 44	Chart Move: 33-29 WJMM - 4 - 4 - 4 KULC 3 - 4 - 1 - 4 KULC 3 - 2 - 1 WJMM 1 - 2 - 3 KUMT 1 - 2 - 4 WHRK 14 1 - 15 WORK 21 23 23 104 KUBT 1 2 WHRK 14 1 - 15 WORK 25 20 10 56 WALZ 18 9 8 41 KIKI 1 1 WROW 25 20 10 56 KALC 3 - 2 - 1 KROS 3 8 KYLZ 1 KROS 3 8 KYLZ - 1 KROS 3 20 25 76 KISV - 3 4 WWWZ 25 30 15 79 WBLX 53 49 33 154 KRRQ 32 34 22 94 WFXA 35 62 88 103 WJMI 10 12 8 47 KOKS 6 28 103 WJMI 10 12 8 47 KOKS 6 22 80 120 WJMI 10 12 8 47 KOKS 6 22 80 140	Chair Chai	TMOVe: Debut 40	New York LA. KNBT 21 10 19 118 Las Vegas L	Chart Move: 9- Chart Move: 9- WHM 6 26 34 27 WHM 6 26 34 27 KLUC 45 43 48 18 WOUE 35 74 22 WJMH 40 8 17 22 WJMH 50 16 11 WHK 52 51 61 48 WJMH 1 2 2 2 18 WJMH 1 2 2 2 2 18 WJMH 2 3 3 3 11 KOHT 50 42 23 22 WJMH 2 3 3 3 11 KOHT 50 42 33 31 KOAO 26 28 29 18 KRRO 36 33 33 18 KCAO 26 28 29 18 WJMH 2 33 33 18 KCAO 26 28 29 33 18 KRRO 36 28 33 31 KCAO 26 28 29 33 31 KRRO 36 38 39 36 18 WJMH 54 28 32 32 22 WJMH 54 28 32 32 32 WJMH 54 28 32 32 32
Month Mont	## Chart Move: 3-2 TWY LW 2W ID	Where I Wanna Be (Untouchabi/ Total Stations: 43 IIV LW 2W IID	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 8 KUC	Dance Tonight (Overbrook)PC Total Stations: 44	Chart Move: 33-29 WJMM	Chairman	THE MOVE: Debut 40 TW LW 2N TD WJHM 12 - - -	New York LA	Chart Move: 9 Chart Move: 9 WHM 6 26 34 27 WAHM 6 26 34 27 KLUC 45 43 48 81 WOUE 35 37 42 22 W.MH 40 8 17 2 W.MH 5 25 51 61 44 WOOK 35 23 30 16 WBBH 1 2 2 2 11 WBBH 2 2 2 18 WBU 24 22 24 18 WBU 24 22 24 18 KOHT 1 4 34 31 15 WGOK 35 35 34 37 12 WBU 24 22 31 16 KOHT 50 42 33 31 16 KOHT 50 42 33 31 16 KOHT 50 42 33 41 KOHT 50 42 33 47 KOHT 50 42 33 47 WWWLX 27 32 21 11 KRRO 36 32 33 17 KRAO 36 62 29 16 WEXA 43 39 36 12 KOKS 23 27 32 21 KOKS 23 27 32 21 KOKS 23 27 32 27 KMJJ 35 32 73 22 KMJJ 35 36 31 16 KMJJ 35 36 36 31 KMJJ 35 36 36 36 36 KMJ 35 36 36 36 36 KMJ 35 36 36 36 36 KMJ 35 36 36 36 36 KJ 36 36 KJ 36 36 36 KJ 36
Record Property Record	## Jam/IDJMG) Chart Move: 3-2 WJHM 72 69 65 368 38 KUC 15 9 4 31 WOUE 57 51 45 251 WJMH 67 64 65 525 KXHT 16 23 23 617 WHNRK 30 38 18 123 WODK 36 21 22 135 51 55 593 WOZB 16 16 16 57 06 WROU 24 25 20 103 WAJZ 55 50 22 166 WROU 24 25 20 103 WAJZ 55 50 22 166 KKH 47 47 47 185 KOHT 40 39 37 198 KBOS 47 47 45 232 KKSS 42 42 42 143 KYLZ 64 66 50 262 KDGS 54 45 44 84 KYLZ 64 66 50 262 KDGS 54 45 43 14 KYLZ 64 66 50 262 KDGS 54 45 43 14 KYLZ 64 66 50 262 KDGS 54 43 48 KYLZ 64 66 50 262 KDGS 54 45 43 14 KYLZ 64 66 50 262 KDGS 54 45 43 14 KYLZ 64 66 50 262 KDGS 54 45 43 14 KYLZ 64 66 50 262 KDGS 54 45 43 14 KYLZ 64 66 50 262 KDGS 55 10 17 180 KYLZ 65 62 83 25 KYLZ 65 10 17 180 KYLZ 65 65 83 25 10 17 180 KYLZ 65 65 83 25 10 17 180 KYLZ 65 65 40 30 61 KYLZ 65 50 17 180 KYLZ 65 65 40 30 61 KYLZ 65 50 10 17 180 KYLZ 65 65 40 30 61 KYLZ 65 50 10 17 180 KYLZ 65 65 40 30 61 KYLZ 65 50 10 17 180 KYLZ 65 50 10 17 180 KYLZ 65 65 40 30 61 KYLZ 65 50 10 17 180 KYLZ 65 65 40 30 61 KYLZ 65 50 10 17 180 KYLZ 65 65 40 30 61 KYLZ 65 40 40 61 KYLZ 65 40 30 61 KYLZ 65	Where I Wanna Be (Untouchabi/ Total Stations: 43 IIV LW 2W IID	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 WJHM 6 6 - 12 WUMH 56 5 - 12 WUMH 56 5 - 12 WWWH 52 52 44 367 WWWH 52 53 31 141 WWHK 36 58 63 466 WOOK 35 43 44 406 WOCK 35 43 44 406 WOCK 36 39 43 36 328 WBH 36 22 45 172 WROU 44 40 25 174 WALZ 2 WROU 44 40 25 174 WALZ 2 WROU 45 40 45 54 40 WKW 37 20 22 104 KKIN 8 7 KYUZ 7 KYUZ 7 KYUZ 7 KYUZ	Dance Tonight (Overbrook)Pot	Chart Move: 33-29 WJMM - 4 - 4 - 4 KURC 3 - 1 - 7 WUMM - 1 - 2 - 3 KXHT 1 - 2 - 3 KXHT 1 - 2 - 15 WGDR 2 - 2 - 2 WJST 2 - 2 WJST 2 - 2 WJST 1 WGBR 8 9 8 41 KIKI 1 - 2 - 1 KROS 2 - 2 - 1 KROS 2 - 2 - 1 KROS 3 8 KYLZ 1 KROS 3 20 25 76 KISV - 3 4 WWWZ 53 31 54 KRAG 32 32 42 29 WWWZ 53 01 5 79 WBLX 53 49 33 154 KRRG 31 22 15 73 KCAG 32 34 22 94 WWWZ 55 62 88 103 WJMI 10 12 8 47 KOKS 18 22 23 120 KMJJ 23 26 28 85 WJWZ 53 47 27 22 WEAS 33 30 18 97	Total Stations: 42	TMOVe: Debut 40 TM LW 2N TD TM LW 2N	New York LA. New York New York LA. New York	Chart Move: 9 Chart Move: 9 WHMM 6 26 34 2 WIMM 6 26 34 2 WIMM 40 8 17 2 WIMM 40 8 17 2 WIMM 40 8 17 2 WIMM 5 2 5 16 11 4 WIGK 52 5 16 11 6 WIGK 52 3 30 1 WIGK 52 5 16 11 6 WIGK 52 3 30 1 WIGK 52 5 16 11 6 WIGK 53 30 5 16 11 6 WIGK 52 5 16 11 6 WIGK 53 30 5 16 11 6 WIGK 53 3 5 16 16 11 6 WIGK 53 3 5 16 16 11 6 WIGK 53 3 3 5 16 16 11 6 WIGK 53 3 3 5 16 16 11 6 WIGK 53 3 3 5 16 16 11 6 WIGK 53 3 3 5 16 16 11 6 WIGK 53 3 3 5 16 16 11 6 WIGK 53 3 3 5 16 16 11 6 WIGK 53 3 3 5 16 16 16 16 16 16 16 16 16 16 16 16 16
Seattle	Tyluy 2W ID Chart Move: 3-2 WJHM 72 69 65 368 KUC 15 9 4 31 WJHM 72 69 65 368 KUC 15 9 4 31 WJHM 72 69 65 368 KUC 15 9 4 31 WJHM 67 64 65 525 KXHT 18 23 23 617 WHNK 30 38 18 123 WOOK 36 21 22 135 KQBT 30 28 28 100 WJBT 53 51 55 593 WGCB 15 20 18 68 WBHJ 61 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 166 WKIKI 47 47 47 185 KQHT 40 39 37 198 KROSS 47 47 45 232 KKSS 42 42 143 KYLZ 64 66 50 262 KOGS 54 54 34 184 KISV 47 41 16 105 WWWZ 43 45 39 298 WBLX 64 04 7 197 E KRRQ 36 28 33 254 KCAQ 39 42 37 107 E KRRQ 36 28 33 254 KCAQ 39 42 37 107 E KRRQ 36 28 33 254 KCAQ 39 42 37 107 E KRRQ 36 28 33 254 KCAQ 39 42 37 206 WEXA 24 23 17 148 WJMI 40 31 19 125 KOKS 5 10 17 180 KMJJ 31 19 125 KMJZ 46 52 40 306 WEXA 24 23 17 148 WJMI 40 31 19 125 KMJZ 46 52 40 306 WEXA 32 34 26 120 **Reel/Universal** Chart Move: 31-27	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 SKLUC	Dance Tonight (Overbrook/PC	Chart Move: 33-29 WJMM 1-4 - 4 - 4 KULC 3 - 4 - 1 - 4 WJMM 1 - 2 - 3 WJMM 1 - 2 - 3 WJMM 1 - 2 - 4 WHRK 14 1 - 15 WGDK 21 23 23 104 KUBT 1 - 2 - 1 WJMM 1 - 1 - 5 WGDK 25 20 10 56 WALZ 18 9 8 41 KIKI 8 9 8 41 KIKI 1 - 2 - 1 KROS 3 - 1 KROS 3 - 2 KROS 3 20 25 76 KISV - 3 4 WWWZ 25 3 3 154 KROS 1 2 3 20 25 76 KISV - 3 4 WWWZ 25 3 3 154 KROS 1 2 23 20 25 KROS 1 2 20 25 76 KISV - 3 4 WWWZ 25 3 3 154 KROS 1 2 20 25 76 KISV - 3 4 WWWZ 25 3 15 79 WBLX 53 49 33 154 KRRO 31 22 15 73 KCAQ 32 34 22 94 WWWZ 25 62 88 103 WJMI 10 12 8 47 KOKS 18 22 23 120 KMJJ 23 26 28 103 WJMJ 23 26 27 77 227 WEAS 33 30 18 97	Total Stations: 42	The color of the	New York LA.	Chart Move: 9 Chart Move: 9 WHM 6 26 34 2 KUKU 45 43 48 1 WOUE 35 77 42 2 WJMH 40 8 17 2 WJMH 40 8 17 2 WJMH 55 25 16 11 WHKK 52 51 61 4 WHOK 35 25 16 11 WHKK 52 21 10 18 28 1 WJKI 15 61 11 WGEZ 10 18 28 1 WGEZ 24 1 1 WGEZ 25 1 1 WGEZ 26 1 1
Name	## Chart Move: 3-2 TW LW 2W ID W JHM 72 69 65 368 88 KUC 15 9 4 31 WOUE 57 51 45 251 W JMH 67 64 65 525 KXHT 18 23 23 617 WHRK 30 38 18 123 WOOK 36 21 22 135 KQBT 30 28 28 100 W JMT 53 51 55 593 W WGZB 15 20 16 68 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 16 62 KOBS 47 47 47 185 KOHT 40 39 37 198 KBOS 47 47 47 232 KXSS 42 24 24 134 KKSS 42 24 24 134 KKSS 42 42 44 135 WHZ 64 66 50 262 KOBS 54 54 65 40 47 197 25 KRRS 40 47 197 180 KRS 51 10 17 180 KRS 51 10 17 180 KRJJ 37 28 8 30 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 19 125 KDKS 51 10 17 180 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 31 125 KDKS 51 10 17 180 KMJJ 31 19 125 KDKS 51 10 1	Where I Wanna Be (Untouchabit Total Stations: 43 TW W W W W W W W W W W W W W W W W	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 WJHM 6 6 - 12 WJHM 6 6 - 12 WJHM 56 5 3 146 WJHM 56 5 3 169 WJHM 52 5 3 4 34 WJHM 56 5 3 169 WJHM 52 5 3 4 34 WJHM 56 5 3 169 WJHM 56 5 3 169 WJHM 57 5 3 1 227 WJHM 57 5 7 8 31 WJHM 5 5 3 5 39 40 298	Dance Tonight (Overbrook)Pot	Chart Move: 33-29 WJHM 14	Total Stations: 42	THE MOVE Debut 40 TW W2W TD WJHM TO WJHM TO WJHM TO TO TO TO TO TO TO T	New York LA. KNBT 21 10 19 118 Las Vegas KNBT 21 10 19 118 Las Vegas Las	Chart Move: 9 Chart Move: 9 WHM 6 26 34 2 WHM 6 26 34 2 W.MM 40 8 17 2 W.MM 40 8 77 2 W.MM 40 8 77 22 W.MM 40 8 17 2 W.MM 51 16 11 6 WEZE 10 18 28 1 WEZE 2 10 18 28 1 WEZE 2 24 1 KIEL 41 34 31 1 KOHT 50 42 22 24 1 KIEL 41 34 31 1 KOHT 50 42 23 2 KUSS 59 44 54 2 KUSS 59 44 54 2 KUSS 59 44 54 2 KUSS 33 34 37 2 WWW 38 41 32 2 WEZE 38 31 1 KORG 36 28 31 1 KORG 36 36 31 33 1 WWW 38 41 32 2 WEZE 3 31 1 KORG 36 36 36 31 WWEL 37 36 36 1 941/8 TECCO Chart Move: 25-2 WJMM 22 22 18 1 WHM 23 31 1 WWW 23 31 1 KORG 36 36 31 31 1 WWW 38 43 31 36 36 1
Sig Pimpin" (Roc-A-Fella/Def	### Chart Move: 3-2 Tyr Liv 2W ID	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12-12 KLUC	Dance Tonight (Overbrook)Pot	Chart Move: 33-29 WJHM - 4 - 1 - 1 WJHM - 4 - 1 - 7 WJHM 1 - 2 - 3 KLUC 3 1 1 7 WJHM 1 2 - 3 KLUC 3 23 104 WHRX 14 1 - 15 WJMH 1 2 - 2 3 KHT 1 - 2 4 WHRX 14 1 - 15 WJM 23 23 104 KBDS 1 WBBU 25 20 10 56 WAJZ 18 9 8 44 KKU 2 18 9 8 44 KKU 2 18 9 8 8 41 KKU 2 18 9 8 8 41 KKU 2 18 9 8 9 8 9 8 41 KKU 2 18 9 8 9 8 9 8 41 KKU 2 18 9 8 9 8 9 8 41 KKU 2 18 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8	Total Stations: 42	The color of the	New York LA. KNBT 21 10 19 118 Las Vegas KNBT 21 10 19 118 Las Vegas Las	Chart Move: 9 Chart Move: 9 WHM 6 26 34 2 WHM 6 26 34 2 W.MM 40 8 17 2 W.MM 40 8 77 2 W.MM 40 8 77 22 W.MM 40 8 17 2 W.MM 51 16 11 6 WEZE 10 18 28 1 WEZE 2 10 18 28 1 WEZE 2 24 1 KIEL 41 34 31 1 KOHT 50 42 22 24 1 KIEL 41 34 31 1 KOHT 50 42 23 2 KUSS 59 44 54 2 KUSS 59 44 54 2 KUSS 59 44 54 2 KUSS 33 34 37 2 WWW 38 41 32 2 WEZE 38 31 1 KORG 36 28 31 1 KORG 36 36 31 33 1 WWW 38 41 32 2 WEZE 3 31 1 KORG 36 36 36 31 WWEL 37 36 36 1 941/8 TECCO Chart Move: 25-2 WJMM 22 22 18 1 WHM 23 31 1 WWW 23 31 1 KORG 36 36 31 31 1 WWW 38 43 31 36 36 1
Sign Pimpin" (Roc-A-Fella/Def	## Jam/IDJMG) Chart Move: 3-2 WJHM 72 69 65 368 88 KUC 15 9 4 31 WOUE 57 51 45 251 WJMH 67 64 65 525 KVHT 18 23 23 617 WHMR 30 36 21 22 135 KUBT 35 15 55 93 WOCK 36 16 16 16 57 60 WROU 24 25 20 103 WAJZ 55 50 22 16 66 WROU 24 25 20 103 WAJZ 55 50 22 16 16 16 16 57 60 WROU 24 25 20 103 WAJZ 55 50 22 16 16 16 16 57 60 WROU 24 25 20 103 WAJZ 55 50 22 16 16 16 16 57 60 WROU 24 25 20 103 WAJZ 55 50 22 16 16 16 16 57 60 WROU 24 25 20 103 WAJZ 55 50 22 16 16 16 16 57 60 WROU 24 25 20 103 WAJZ 55 50 22 16 16 16 16 57 60 WROU 24 25 20 103 WAJZ 55 20 25 20 103 10 10 10 10 10 10 10 10 10 10 10 10 10	Where I Wanna Be (Untouchabi) Total Stations: 43	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 WJHM 6 6 - 12 WJHM 6 6 - 12 WJHM 72 78 78 43 77 WHKK 30 89 39 141 KLUC - 7 78 78 427 WHKK 30 89 34 34 36 36 WJHK 30 89 34 34 36 36 WJK 35 34 34 40 35 WHK 36 89 34 34 36 328 WHK 36 89 34 34 36 328 WHK 36 89 34 34 36 328 WHK 37 37 30 22 104 KKIN 1 - 1 - 1 KKSS - 1 - 7 KKUL - 1 - 2 WHK 30 89 34 34 36 328 WHK 30 80 8 - 1 KKSS - 1 - 7 KKUL - 1 - 2 WWW 40 25 31 227 WHK 44 30 25 31 227 WHK 45 34 34 34 37 37 37 WJK 37 34 34 31 37 37 WJK 37 34 34 31 37 37 WJK 37 34 34 31 37 37 WJK 37 38 38 38 266 KJK 22 22 86 189 KWJ 37 38 38 38 38 38 38 KW 57 3 3 39 40 298 STANDAR 31 39 16 53 WJK 57 8 31 WJK 57 8 31	Dance Tonight (Overbrook)Pot	Chart Move: 33-29 WJHM 4 - 1 7 KLUC 3 1 1 7 WJWH 1 2 - 3 KXHT 1 - 2 4 WHRX 14 1 2 3 23 104 KUST 1 - 2 3 KUST 1 - 2 4 WHRX 14 1 - 15 WGOK 2 1 - 1 15 WGOK 2 1 - 1 15 WGOK 3 2 0 10 56 WJUZ 1 8 9 8 41 KIKIT 1 KROS 2 20 25 766 KISV - 3 4 KWIX 2 - 1 1 KROS 2 3 20 25 766 KISV - 3 4 KWIX 2 - 1 1 KROS 3 20 25 766 KISV - 3 4 KWIX 2 - 1 1 KROS 3 2 20 25 766 KISV - 3 4 KWIX 2 - 1 1 KROS 3 2 20 25 766 KISV - 3 4 KWIX 2 - 1 1 KROS 3 2 20 25 766 KISV - 3 4 KWIX 2 - 1 1 KROS 3 30 15 79 WBLX 53 49 33 154 KROS 12 22 23 105 KROS 12 20 25 766 KISV - 3 4 KWWZ 25 30 15 79 WBLX 53 49 33 154 KROS 12 22 25 766 KISV - 3 4 KWWZ 25 30 15 79 WBLX 53 49 33 154 KROS 12 22 25 766 KISV - 3 4 WWWZ 25 30 15 79 WBLX 53 49 33 154 KROS 13 22 25 766 KISV - 3 4 WWWZ 25 30 15 79 WBLX 53 49 33 154 KROS 13 20 25 766 KISV - 3 4 WWWZ 25 30 15 79 WBLX 53 49 33 154 KROS 13 20 25 766 KISV - 3 4 WWWZ 25 30 15 79 WBLX 53 49 33 154 KROS 13 20 25 766 KISV - 3 4 WWWZ 25 30 15 79 WBLX 35 49 33 154 KROS 13 20 25 766 KISV - 3 4 WWWZ 25 30 15 79 WBLX 35 49 33 154 KROS 13 20 25 766 KISV - 3 4 WWWZ 25 30 15 79 WBLX 35 49 33 154 KROS 13 20 25 766 KISV - 3 4 WWWZ 25 30 15 79 WBLX 1 2 15 73 KAGA 32 32 20 25 KROS 1 3 7 7 12 45 WJBT	Total Stations: 42	The color of the	New York LA. New York LA. KMBT 21 10 19 118 Las Vegas La	### Chart Move: 9 Chart Move: 9 Walth 6 62 34 2 Walth 7 6 26 34 2 Walth 7 6 26 34 2 Walth 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
Big Pimpin" (Roc-A-Fella/Def	## Jam/IDJMG) Chart Move: 3-2 WJHM 72	Where I Wanna Be (Untouchabi) Total Stations: 43 IN UN 2W ID	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12-12 SKLUC	Dance Tonight (Overbrook/Potal Stations: 44 New York WQHT 4	Chart Move: 33-29 WJHM - 4 - 1 - 7 WJHM - 2 - 3 KKHT 1 - 2 - 4 WHRK 14 1 - 15 WG0E 1 - 2 32 32 104 KGBT 1 2 WJHT WG0E 29 29 19 81 WG0E 29 29 19 81 WG0E 29 29 19 81 WG1E 39 29 19 81 KHG 1 1 1 WG0E 29 29 19 81 WG1E 39 29 19 81 WG1E 39 30 30 55 KHG 30 30 30 55 KHG 30 30 30 55 KHG 30 30 30 15 WWW 25 30 40 30 30 15 KHG 30 30 30 15 WHW 25 30 40 30 30 15 WHW 30 30 30 15 WHW 25 30 40 30 30 15 WHW 25 30 40 30 30 15 WHW 30 30 30 15 WHW 27 20 30 40 20 WHW 30 30 30 15 WHW 27 20 30 40 20 WHW 30 30 30 15 WHW 30 30 15 WHW 30 30 15 WHW 30 30 30 15 W	Total Stations: 42	TH Move: Debut 40 TW LW 2W TD WJHM 12 - 1 2 WJHM 3 - 3 3 WHKK 1 - 1 WJWZ 23 15 - 2 4 WJHM 1 - 2 20 E WJHM 1 - 2 1 WJWZ 23 15 - 4 WJHZ 20 2 - 2 E E E E E E E E E	New York LA. KMBT 21 10 19 118 Las Vegas Las Veg	### Chart Move: 9 Chart Move: 9 WHMM 6 26 34 2 W.MM 40 8 17 2 W.MM 40 8 17 2 W.MM 40 8 77 2 W.MM 40 8 17 2 W.MM 57 51 6 11 WHKK 52 51 61 4 WHO X 35 2 3 30 1 WHKK 52 6 11 6 11 WEZE 10 18 28 1 WEZE 2 24 1 WEZE 2 24 1 WEZE 2 24 1 WEZE 3 30 1 WEZE 3 5 5 5 6 5 6 6 WEZE 7 3 1 1 1 1 5 6 6
Big Pimpin" (Roc-A-Fella/Def	## Jam/IDJMG) Chart Move: 3-2 WJHM 72 69 65 368 85 KUC 15 9 4 31 WOUE 57 51 45 251 WJMH 67 64 65 525 KXHT 18 23 23 617 WHKK 30 38 18 123 WODK 36 21 22 135 15 593 WOZB 16 16 16 57 66 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 76 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 76 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 76 WROU 24 25 20 103 WAJZ 55 50 22 16 14 KIKI 47 47 47 185 KOHT 40 39 37 198 KBOS 47 47 45 232 KKSS 42 42 41 41 31 KYLZ 64 66 50 262 KOGS 54 54 34 84 KAS 42 42 41 41 31 KYLZ 64 66 50 262 WWZ 43 45 50 262 WZ 45 40 306 WZ 45 20 103 WZ 46 52 40 306 WZ 47 47 47 47 47 47 47 47 47 47 47 47 47	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 WJHM 6 6 - 12 WJHM 6 6 - 12 WJHM 6 6 6 - 12 WJHM 5 9 2 44 367 WJHM 17 2 76 78 427 WHK 3 0 9 3 141 WJHK 3 0 9 3 141 WJH 18 10 46 46 36 366 WORJ 3 3 4 3 4 36 328 WHU 4 40 22 174 WAJZ 12 WRDU 44 40 25 174 WAJZ 2 42 45 172 WRDU 44 40 25 174 WAJZ 2 3 0 22 104 JKK SS 7 KYUZ 1 KROHT 1 KROS 7 KYUZ	Dance Tonight (Overbrook/Pototal Stations: 44 New York WQHT 4 6 1 13 Orlando New York KRT 21 18 13 Orlando New York New York	Chart Move: 33-29 WJHM - 4 - 1 - 7 WJHM - 2 - 3 KLUC 3 1 1 1 7 WJHM 1 2 - 2 3 KLHT 1 - 2 4 WHRK 14 1 - 15 WG0K 2 3 23 20 10 WJBT 1 1 WG0K 2 9 9 9 8 41 WHRK 14 1 1 WG0K 2 9 9 9 8 41 KIKI 1 8 9 8 41 KIKI 1 8 9 8 41 KIKI 2 8 9 8 8 41 KIKI 2 8 9 8 8 41 KIKI 3 9 8 8 41 KIKI 3 9 8 8 41 KIKI 2 8 9 8 8 41 KIKI 3 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	Total Stations: 42	TH Move: Debut 40 TW LW 2W TD WJHM 12 - 1 2 WJHM 3 - 3 3 WHKK 1 - 1 WJWZ 23 15 - 2 4 WJHM 1 - 2 20 E WJHM 1 - 2 1 WJWZ 23 15 - 4 WJHZ 20 2 - 2 E E E E E E E E E	New York L.A. New York New Yor	Chart Move: 9 Chart Move: 9 WHMM 6 26 34 2 WJMM 6 6 36 34 2 WJMM 6 6 36 34 2 WJMM 10 8 77 2 WJMM 25 2 10 18 28 1 WJET 15 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Reserve	## Jam/IDJMG) Chart Move: 3-2 WJHM 72 69 65 368 85 KLIC 15 9 4 31 WOUE 57 51 45 251 WJMH 67 64 65 525 KXHT 18 23 23 617 WHRK 30 38 18 123 WODK 36 21 22 135 15 593 WOZB 16 16 16 57 06 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 706 WROU 24 25 20 103 WAJZ 55 50 22 16 61 65 706 WROU 24 25 20 103 WAJZ 55 40 28 10 WAJZ 55 20 20 103 WAJZ 55 40 28 10 WAJZ 37 78 8 KBOS 47 47 45 232 KKSS 42 42 41 41 KJS WAJZ 43 45 10 105 WEXA 43 39 298 WAJZ 43 45 10 105 WEXA 43 39 298 WAJZ 43 17 148 KBOS 39 42 37 7266 WEXA 42 31 71 148 KBOS 51 10 19 125 KDGS 51 10 10 19 125 KDGS 51 10 10 10 10 10 10 10 10 10 10 10 10 10	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 SLUC	Dance Tonight (Overbrook)Pot	Chart Move: 33-29 WJHM - 4 - 4 KUEC 3 - 1 - 1 7 WUJWH 1 - 2 - 4 WHINT 1 - 2 - 3 KNHT 1 - 1 - 2 WJHT 1 - 2 - 4 WHINK 14 1 - 1 - 1 WGEZ 19 29 19 19 WHH 1 1 WGEZ 89 29 19 8 WHH 1 1 WRED 1 1 WRED 1 1 WRED 2 - 2 - 1 WRED 2 - 2 - 1 WRED 3 1 KROS 2 1 KROS 2 1 KRSS 8 8 KYLZ 1 KROS 3 1 KRSS 8 - 8 KYLZ 1 KROS 2 3 20 25 76 KISV - 3 3 4 WWWZ 25 30 15 79 WELX 53 49 33 154 KROS 1 22 15 73 KCAG 32 34 22 94 WWWZ 25 62 28 103 WJMM 10 12 8 47 KOKS 18 22 23 120 WEAL 33 30 18 97 WEAL 33 30 18 97 WELX 53 47 27 227 WEAL 33 30 18 97 WHAN 2 53 47 27 227 WEAL 33 30 18 97 WHAN 2 53 47 27 227 WEAL 33 30 18 97 WHAN 2 53 47 27 227 WEAL 33 30 18 97 WHAN 2 53 47 27 227 WEAL 33 30 18 97 KROST 1 2 2 3 120 WJHM	Total Stations: 42	The color of the	New York L.A. New York New York New York L.A. New York New	Chart Move: 9 Chart Move: 9 WHM 6 26 34 2 WJMM 6 6 36 34 2 WJMM 10 8 72 2 WJMM 10 8 73 30 1 WHKK 52 51 61 4 WHKK 52 51 61 8 WJET 15 10 18 28 1 WJET 15 10 18 28 1 WJET 16 14 34 31 1 WJEZ 10 18 28 1 WJET 16 14 34 31 1 WJEZ 10 18 28 1 WJET 16 14 34 31 1 WJET 17 14 34 31 1 WWW 2 34 37 1 KILUC 1 1 1 WJET 17 14 1 WJET 17 14 1 WJET 17 1 1 1 1 WJET
New York Name	## Chart Move: 3-2 TYL WY W ID WIHM 72 69 65 368 88 KUC 15 9 4 31 WOUE 57 51 45 251 WIHM 72 69 65 368 88 KUC 15 9 4 31 WOUE 57 51 45 251 WIHM 82 32 36 17 WIHM 83 35 15 55 93 WOK 35 15 55 93 WOK 35 15 55 93 24 66 16 16 16 57 60 WROU 24 25 20 103 WALZ 55 50 22 166 WROU 24 25 20 103 WALZ 55 50 22 166 WROU 24 25 20 103 WALZ 55 50 22 166 WROU 24 25 20 103 WALZ 55 50 22 166 WROU 24 25 20 103 WALZ 55 50 22 167 WHIM 47 47 47 185 CU WWW 24 34 53 92 98 WBLX 45 40 47 197 15 CU WWW 24 34 53 92 98 WBLX 45 40 47 197 15 CU WWW 24 36 53 92 98 WBLX 45 40 47 197 15 KUC WWW 24 23 17 148 WJM 43 11 125 KDKS 5 10 17 180 KMJJ 31 19 125 KDKS 5 10 17 180 KMJJ 31 19 125 KDKS 5 10 17 180 KMJJ 31 19 125 KDKS 5 10 17 180 KMJJ 31 19 125 KDKS 5 10 17 180 KMJJ 31 19 125 KDKS 5 10 17 180 KMJJ 31 13 14 101 WOK 3 3 1 13 KMJ 57 26 28 330 WJW 24 6 52 40 306 10 WEAS 32 34 26 120 WHEN 2 4 21 26 10 WHEN	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12-12 SLUC	Dance Tonight (Overbrook/Pot Total Stations: 44	Chart Move: 33-29 WJHM 1	Total Stations: 42	The color of the	New York L.A. KMBT 31 24 8 2 74 Orlando KKBT 21 10 19 118 Las Vegas KKBT 31 20 16 313 Greensb. KWBT 31 22 16 313 Greensb. KWLD 32 24 27 27 1 Memphila. WPHI 29 28 42 277 Phila. WPHI 30 28 88 Louisv WPHI 30 28 88 Louisv WISL 50 43 62 289 Phila. WRS 32 20 16 154 Albany WPGI 20 62 27 178 Honolulu WRS 32 20 16 154 Albany WPGI 20 26 27 178 Honolulu WHTA 19 28 15 121 Fresno WWTS 32 20 16 154 Albany WPGI 20 27 Phila. WHTA 19 28 15 121 Fresno WHTA 19 28 24 Lalayette WERU 24 30 38 233 Omard Port, OR WRX 35 32 33 180 Savannah WHTA	### Chart Move: 9 Chart Move: 9 WHMM 62 63 34 25 65 64 63 43 64 63 44 64 64 64 64 64 64 64 64 64 64 64 64
Machine Mach	## A	Where I Wanna Be (Untouchabl.	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12 WJHM 5 5 2 39 141 KWH 7 8 7 8 8 47 WHHK 3 6 8 6 3 66 WJHK 3 6 8 6 2 4 5 5 7 2 WJHK 3 6 8 6 2 4 5 5 7 2 WJHK 3 6 8 6 2 4 5 5 7 2 WJHK 3 6 8 6 2 4 5 5 7 2 WJHK 3 6 8 6 2 7 5 7 6 WJHK 3 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	Dance Tonight (Overbrook)Pot	Chart Move: 33-29 WJIMI - 4 - 4 - 4 KULC - 3 - 2 - 4 WJMH - 1 - 1 - 7 WJUMH - 2 - 3 WJMH - 1 - 1 - 7 WJUMH - 1 - 1 - 1 WROU - 2 - 1 - 1 WROU - 2 - 1 - 1 WROU - 3 - 1 - 1 WROU - 3 - 1 - 1 KROS - 3 - 2 - 1 KROS 8 KYLZ 1 KROS 8 KYLZ 1 KROS - 3 - 1 KRSS - 8 - 8 KYLZ 1 KROS - 3 - 1 KRSS - 8 - 8 KYLZ 1 KROS - 3 - 1 KRSS - 8 - 8 KYLZ 1 KROS - 2 - 1 KRSS - 8 - 8 KYLZ 1 KROS - 2 - 1 KRSS - 8 - 8 KYLZ 1 KROS - 1 - 1 KRSS - 8 - 8 KYLZ 1 KROS - 1 - 1 KRSS - 6 - 8 KYLZ 1 KROW - 3 - 1 KARRO - 3 - 1 KAUFA - 3 - 1 KULC - 4 WJMM	Total Stations: 42	TH Move: Debut 40 TW LW 2W TD WJHM 12 WJHM 2 WJHM 3 WJHM 3 WJHM 3 WJHM 3 WJHM 3 WJHM 3 WJHM 3 WJHM 3 WJHM 3	New York LA. New York New York LA. New York	### Chart Move: 9 Chart Move: 9 WHMM 6 26 34 2 WHMM 6 26 34 2 WJMM 40 8 72 2 WJMM 40 8 72 33 01 1 WHKK 52 51 61 4 WHKK 52 51 61 4 WHKK 52 51 61 8 WJET 15 10 18 28 1 WJET 16 14 34 31 1 WHKK 52 2 24 1 WHU 22 24 1 WHU 22 24 1 KIEL 41 34 31 1 KOHT 50 42 32 2 KHUS 33 35 4 37 2 WHKM 54 28 32 1 WHKM 55 26 6 8 29 1 WHWW 23 34 37 36 36 1 **STAN 1
Sign Pimpin" (Roc-A-Fella/Def Fotal Stations: 61 Stations: 6	## A	Where I Wanna Be (Untouchabi) Total Stations: 43	es/LaFace/Arista) Chart Move: 12-12 WJHM 6 6 - 12-12 WJHM 6 6 - 12-12 WJHM 6 6 3 - 12 SKUC	Dance Tonight (Overbrook/Potal Stations: 44	Chart Move: 33-29 WJMM 1 2 3 1 1 7 WJMM 1 2 1 3 33 WHAT 1 1 - 2 4 WHAT 1 1 - 2 3 33 WHAT 1 1 - 2 4 WHAT 1 1 - 2 3 33 WHAT 1 1 - 2 4 WHAT 1 1 - 2 3 33 WHAT 1 1 - 2 4 WHAT 1 1 - 2 3 33 WHAT 1 1 - 2 4 WHAT 1 1 - 2 3 33 WHAT 1 1 - 2 4 WHAT 1 1 - 3 3 33 WHAT 1 1 - 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Total Stations: 42	The color The	New York L.A. New York L.A. KRBT 21 10 19 118 Las Vegas KRBT 21 10 19 118 Las Vegas KRBT 21 20 62 77 10 10 10 10 10 10 10	### Chart Move: 9 Chart Move: 9 William 6 26 34 2 William 6 26 34 2 William 6 26 34 2 William 7 2 3 30 1 William 7 2 3 3 30 1 William 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ADULT TOP 40

Manager Code Systems

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×	. ×	WKS. ON CHART	ADULT TOP 40 AIR	PLAT	DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	25	EVERYTHING YOU WANT RCA 6 weeks at No 1	VERTICAL HORIZON	3379	3409
2	2	21	I TRY EPIC	MACY GRAY	2968	3007
3	3	17	BREATHE WARNER BROS	FAITH HILL	2834	2858
4	4	20	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2619	2692
5	5	47	SMOOTH ARISTA SANTANA FE	ATURING ROB THOMAS	2262	2319
6	6	31	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2227	2319
			★ GREATEST GAINER ★			
1	10	5	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	2098	1824
8	9	7	BROADWAY WARNER BROS.	GOO GOO DOLLS	1930	1873
9	8	16	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRAVECO	TRACY CHAPMAN	1808	1922
10	12	14	HIGHER WINO-UP	CREED	1782	1654
11	7	19	AMAZED BNA	LONESTAR	1780	1932
12	11	43	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1716	1814
13	13	7	MARIA MARIA ARISTA SANTANA FEATURI	NG THE PRODUCT G&B	1636	1615
14)	14	10	OTHERSIDE WARNER BROS. R	ED HOT CHILI PEPPERS	1604	1550
15)	18	6	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1515	1355
16	15	28	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1358	1441
			★ ★ AIRPOWER ★ ★	a Marian Caran		
(17)	23	7	DESERT ROSE ALMINI DE PE STING F	EATURING CHEB MAMI	1307	1149
18	19	49	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1295	1353
19	_ 20	10	BYE BYE BYE JIVE	'N SYNC	1270	1307
20	24	6	★ ★ AIRPOWER ★ ★	INNOCENT CRIMINALS	1263	1137
21	24	14		LENNY KRAVITZ	1263	1367
	22	11	I BELONG TO YOU VIRGIN	SPLENDER	1244	1216
(22)	21	8	I THINK GOD CAN EXPLAIN C2 YOU SANG TO ME COLUMBIA	MARC ANTHONY	1239	1219
(23) (24)	26	5	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1178	978
25	25	18	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1039	1091
(26)	27	14	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	956	899
27	28	25	TAKE A PICTURE REPRISE	FILTER	739	796
(28)	30	4	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	637	582
29	29	13	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	568	655
30	31	16	ALL THE SMALL THINGS MCA	BLINK-182	563	571
(31)	35	2	I TURN TO YOU RCA	CHRISTINA AGUILERA	555	420
32	33	23	FALLS APART LAVA/ATLANTIC	SUGAR RAY	522	510
(33)	36	3	BACK HERE HOLLYWOOD	BBMAK	500	417
			★ MOST NEW STATIONS	*		
34)	NE	w►	TAKING YOU HOME WARNER BROS.	DON HENLEY	458	294
35	32	11	EVEN ANGELS FALL HOLLYWOOD	JESSICA RIDDLE	454	519
36	39	3	I AM AWARE/COLUMBIA	TRAIN	424	391
37	34	23	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	408	456
38)	NE	w Þ	BOOM RCA	TRINKET	363	257
39	38	6	SOMEDAY OUT OF THE BLUE OREAMWORKS	ELTON JOHN	362	393
40	NE	wÞ	MRS. POTTER'S LULLABY DGC/INTERSCOPE	COUNTING CROWS	323	250

on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the text 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the large increase in detections. Most New Stations awarded to the song with the large increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain detections over the previous week is placed first if time with a song with a decline over the same period. When tied songs are each gaining detections or each to ing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST

ADULT TOP 40

INCREASE IN DET	ECTIONS
MATCHBOX TWENTY • Bent (LAVA/ATLANTIC) KSRZ +23, WCGQ +23, WMYX +18, KSTP +18, WKTI +18, KPEK +16, KMXD +15, WKDD +15, KLLY +13, KBBT +13	+274
NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK) KSTZ +36, KQMB +14, KRSK +12, KEZR +12, WCDA +11, KALZ +11, KPLZ +11, WCGQ +9, KCDA +8, WPTE +8	+200
DON HENLEY • Taking You Home (WARNER BROS.) WENS +21, WPLJ +16, WKDD +15, KSII +13, KSRZ +12, KMXD +11, WQLH +10, KRSK +7, KIMN +7, KYKY +6	+164
SAVAGE GARDEN • Crash And Burn (COLUMBIA) WCPT +36, KSRZ +31, KQMB +20, WINK +17, WVRV +16, WVMX +14, KSTZ +10, KRUZ +7, KBEE +7, WOMX +7	+160

STING FEATURING CHEB MAMI • Desert Rose (A&M/INTERSCOPE) +158 KAMX +23, WTSS +23, KZON +17, KKOB +14, KPLZ +14, WXPT +13, WTMX +12, KPEK +11, KEZR +9, KIMN +8

ADULT TOP	40 AUDIE	NCE
E/IMPRINT/PROMOTION LABEL		

ω¥	⊢∺	WKS. OF CHART				ENCE ions)
THIS	LAST WEEK	CH/K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			
1	1	25	EVERYTHING YOU WANT RCA 5 weeks at No. 1	VERTICAL HORIZON	25.023	25.096
2	2	16	BREATHE WARNER BROS.	FAITH HILL	20.601	20.518
3	3	22	I TRY EPIC	MACY GRAY	20.257	19.741
4	4	22	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	19.223	19.339
5	5	31	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	18.090	18.989
6	6	48	SMOOTH ARISTA SANTANA FE	EATURING ROB THOMAS	17.219	18.345
7	11	5	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	14.323	12.054
8	9	7	BROADWAY WARNER BROS.	GOO GOO DOLLS	12.299	12.412
9	10	8	MARIA MARIA ARISTA SANTANA FEATUR	ING THE PRODUCT G&B	12.292	12.300
10	7	40	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	11.930	13.248
11	8	18	AMAZED BNA	LONESTAR	11.888	13.197
12	14	29	I NEED TO KNOW COLUMBIA	MARC ANTHONY	10.573	10.502
(13)	18	13	HIGHER WINO-UP	CREED	10.400	9.594
14	13	49	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	10.356	10.874
15	12	16	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRAJES	TRACY CHAPMAN	10.195	11.214
16	15	10	OTHERSIDE WARNER BROS. F	RED HOT CHILI PEPPERS	10.036	10.28
17	17	10	YOU SANG TO ME COLUMBIA	MARC ANTHONY	9.472	9.595
(18)	22	7	DESERT ROSE A&M/INTERSCOPE STING	FEATURING CHEB MAMI	9 .193	7.838
19	23	8	STEAL MY KISSES VIRGIN BEN HARPER AND THI	E INNOCENT CRIMINALS	8.697	7.756
20	20	6	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	8.420	8.418
21	19	11	BYE BYE BYE JIVE	'N SYNC	8.420	8.473
(22)	25	5	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	8.132	6.615
23	21	17	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	8.025	8.182
24)	26	11	I THINK GOD CAN EXPLAIN C2	SPLENDER	7.221	6.577
25	24	14	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	6.252	7.505
26	27	25	TAKE A PICTURE REPRISE	FILTER	6.206	6.078
27)	32	11	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	3.723	3.240
(28)	30	4	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	3.669	3.650
29	38	2	I TURN TO YOU RCA	CHRISTINA AGUILERA	3.558	2.056
30	28	14	ALL THE SMALL THINGS MCA	BLINK-182	3.489	3.801
31	29	24	FALLS APART LAVA/ATLANTIC	SUGAR RAY	3.475	3.650
32	31	19	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	2.819	3.372
(33)	NE	wÞ	TAKING YOU HOME WARNER BROS.	DON HENLEY	2.733	1.097
34	33	10	EVEN ANGELS FALL HOLLYWOOD	JESSICA RIDDLE	2.690	2.744
35	34	7	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	2.494	2.676
36)	37	3	BACK HERE HOLLYWOOD	ВВМАК	2.406	2.078
(37)	NE	w►	BOOM RCA	TRINKET	2.272	1.780
38)	39	3	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	2.177	1.999
39	35	13	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	2.134	2.564
40	NE	wÞ	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1.957	0.844

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a builet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same pendent on the song sare each gaining in audience or each losing audience the same being placed on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult Ton 40 Armlay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	TIONS
02	ARTIST (IMPRINT/PROMOTION LABEL)		
1	THAT'S THE WAY IT IS CELINE DION (550 MUSIC/550 WORK)	1240	1425
2	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	1173	1111
3	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	1096	1137
4	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	1029	1069
5	OUT OF MY HEAD FASTBALL (HOLLYWOOD)	968	1047
6	SLIDE GOO GOO DOLLS (WARNER BROS.)	943	933
7	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	870	882
8	ALL STAR SMASH MOUTH (INTERSCOPE)	865	830

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	763	772
10	HANGINAROUND COUNTING CROWS (DGC/INTERSCOPE)	736	832
11	BRAND NEW DAY STING (A&MINTERSCOPE)	680	790
12	TORN NATALIE IMBRUGLIA (RCA)	667	659
13	I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA)	606	632
14	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	590	620
15	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	570	564
16	FLY AWAY LENNY KRAVITZ (VIRGIN)	548	525
17	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	527	559
18	STEAL MY SUNSHINE LEN (WORK/550 WORK)	527	573
19	LEARN TO FLY FOO FIGHTERS (ROSWELL/RCA)	495	502
20	THERE SHE GOES SIXPENCE NONE THE RICHER (SQUINT/ELEKTRA/EEG)	487	514

ecurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top

TRAVIS NHY DOES IT ALVAYS RAIN ON ME?

The first track from their #1 UK album The Man Who.

- Over 3 Million Albums sold worldwide 7X UK Platinum.
- · On tour now
- · Winner of 2 Brit Awards for Best British Band and Best British Album
- · Named "Album Of The Year" by NME, O. Melody Maker and Select





Monitor Modern AC Highest Debut (32

Playing On: **KZON**

KBBT Q101 WVRV WHFS WXPT WXRK KLLC WNNX KISN WPLY WLIR X96 WSSR and on over 65 more!

WEND KNDD





BUZZWORTHY

Alice@97.3

STAR器101.5

26 0 11 0

104

Monitor POWER PLAYLIST ADULT TOP 40 POWER PLAYLIST

19 0

K101

Alice

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume beginning with the highes cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

station for first time this week.

Mix 985

11 0

23 0

OGIS

KS 95

WPII	New York*
	Tom Cuddy

VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

John MacSaid Visioney 212-613-8900

Vertical Horizon Everything You Want Foo Fighters Learn To Fly Third Eye Blind Never Let You Go Counting Crows Hanginaround Marc Anthory You Saig To Me Smash Mouth Then The Morning Comes Fath Hill Beathe Balloon Marchabau Wenty Bent Horizon Comes Fath Hill Beathe Balloon Matchbau Heen't Bent Mine Days Absourbey (Story Of A Girl) Splender I Fink Got Can Explain Santana Feat. The Product G&B Maria Mana Ben Marjer & The Innocent Cr Steal My K Sling Feat. Old March Desert Rose Counting Story Counting Story Counting Story Counting Story Counting Story Counting Story Chapman Telling Stores Don Heenley Jaking You Horna Santana Feat. Rob Thomas Smooth Christina Aguilera I Tum To You Nayne Grey Chapman Telling Stores Don Heenley Jaking You Horna Santana Feat. Rob Thomas Smooth Christina Aguilera Hand A Girl Wants Backstreet Boys I Want It That Way Savage Garden Crash And Burn Sugar Ray Falis Apart Sarkstreet Boys Show Me The Meaning Of Barenaked Ladies It's All Been Done Blessid Union Of Souls Hey Leonardo (Sh Christina Aguillera Tum To You New Medican Rose You Horna TH LH KYSR Los Angeles*

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Vertical Horizon Everything You Want
Santana Feat. The Product CSB Maria Maria
Train Rilled Yingina
Smash Mouth Then the Morning Comes
Nine Bays Absolutely Story Of A Girl
Third Cye Billnd Neer Let You Go
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Red Hot Chill Peoples Otherside
Matchbox Iventy Bent
Blink-182 All The Small Things
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STAR 983

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Smash Mouth Then The Morning Comes
Savage Garden i Knew I Loved You
Backstreet Boys Show Me The Nitramp Of
Santana Faat. Rob Thomas Smooth
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LeAnn Rimes I Meed You
Third Eye Blind Never Let You Go
Cher Bie Sve
Christina Aguilera What A Girl Wants
Tonl Braxton Un-Beas My Heart
Christina Aguilera Genie In A Bottle
Janet Jackson Together Again
Jennifer Lope Walting For Tonight
Tal Bachman She's So High
Jennifer Lopez Walting For Tonight
Tal Bachman She's So High
Jennifer Lopez I You Med My Love
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Loreen & McKennit The Mummers' Gance
Natalie Imbrugita Tom
Sapence More The Richer Kiss Me
LeAnn Rimes I Need You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 F1 LeAnn Rimes I Need You

KBIG Los Angeles

PD: Jhani Kaye APD/MD: James Baker Peme Coor: Lance Balli

Pgmg Coor: Lance Balla AMFM 818-546-1043

WTMX Chicago* VP/Pgmg. Barry James APD/MD: Mary Ellen Kachinske Bonneville 312-946-1019 k big

Third Eye Blind Never Let You Go Matchbox Twenty Bent Red Hot Chili Peppers Otherside Trinket Boom Filter Take A Picture Goo Goo Dolls Brodway Melissa Etheridge Enough Of Mevertical Morzion Everything You Want Macy Gray I Try Moby Pocclain Guster Fa Fa Ben Harper & The Innocent Cr Steal My K Sting Feat. Cheb Mami Desert Rosan Splender I Think God Can Explain Lessica Riddle Even Angels Fall Nine Days Absolutely (Story Of A Garl) For Fighters Learn To Fty Tracy Chapman Telling Stores Counting Crows Hangmaround Sugar Ray Falls Apart Matthew Sweet What Matters Collective Soul Needs 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 mattines were inner matter.
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The Jayhawks i'm Gonna Maak You Love Me
Smash Mouth Then The Marting Comes
R.E.M. The Great Beyond
Leona Naess Charm Attack
Leona Naess Charm Attack
Matthew Sweet Trade Places
Phish Heavy Things

WBMX Boston* PD: Greg Strassell APD/MD: Mike Mullaney Infinity 617-779-2000

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Vertical Horizon Everything You Want
Third Eye Blind Never Let You Go
Macy Gray 1 Try
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Santana Feat. Rob Thomas Smooth
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Counting Crows Hanginaround
Lonestar Amazed
Sonique It Feets So Good
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Sting Brand New Day
Dave Matthews Band Crush
Sugar Ray Someday
Jal Bachman She's So High
Lenny Kravitz Fry Away
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WRQX Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100 MIX 10Z3FM

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Lisa Loeb I Do
Natale Impressions This Week 15 15 14 13 13 13 13 12 12 11 11 Mo First Impressions This Week

KLLC San Francisco*

FI Christina Aguilera I Turn To You FI Oon Henley Taking You Home FI Bon Jovi It's My Life

PD: Louis Kaplan APD/MD: Julie Stoeckel Infinity 415-765-4000

TM LW 34 24 33 27 33 27 33 27 29 28 22 27 27 27 26 23 25 33 24 21 24 25 25 33 21 22 21 22 21 25 20 0 0 118 27 17 16 16 16 13 Creed Higher
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Moby Porcain
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Red Hot Chill Peppers Otherside
Leona Neess Charm Attack
Foo Fighters Learn To Fly
Sinead O'Connor No Man's Woman
Bern Harper & The Innocent Cr Steal My K
Minne Mann Saus Me
Counting Grows Mrs. Potter's Lullaby
Beck Minest Blancs
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Foo Fighters Learn Lot Via
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For Hot Steal
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KDMY Dallas*

FI

Interim OM: Greg Stevens Acting PD: Lisa Thomas Clear Channel 972-991-1029 ctive Soul Run

Collective Soul Run
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La Bachman She's So High
Mew Radicals You Get What You Give
Celine Dion That's The Way it is
Lonestar Amazed
Faith Hill Breathe
Vertical Horizon Everything You Want
Marc Anthony I Need To Know
Don Menley Taking You Home
Fastball Out Off My Head
Britney Spears Baby One More Time
Cher Beisee
Fleetwood Mac Landshide
Matchbox Twenty Bent
Rickly Martin Lown La Yida Loca
Phil Collins You'll Be In My Heart
Santana Feat. Rob Thomas Smooth
Shania Tawin Too'n Shill The One
Bryan Adams Run To You
Chumbavamba Lubhumping
Lot Shill Howe Toom Home
Lanis Morissette Ironic
Christina Aguiera Gene In A Bettle
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Natale Inbruggira Gene In A Bettle
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Third F1 No First Impressions This Week

KIOI San Francisco

PD: Bob Lawrence APD/MD: Michael Rivers AMFM 415-538-1013

Santana Feat. Rob Thomas Smooth Savage Garden Koew LLoved You Verlical Morizon Evenything You Want Goo Goo Dolls Black Balloon Sugar Ray Someday Macy Gray IT! Stath Hill Breath Park Hill Practice Hill Programs Am Mouth Then The Worming Comes Faith Hill Breath Feath Hill Breath Some General Beackstreet Boys Show Me The Meaning Of "N Sync Bye Bye Bye Marc Anthony You Sang To Me Savage Garden Crash And Burn Lonestar Amazer Turn To You Son Christina Aguirea Turn To You Santana Feat. The Product C&B Mana Mana Lou Bega Manno No. 5 32 25 26 22 26 36 25 25 25 24 24 25 23 22 23 23 23 23 23 23 23 25 22 10 9 12 9 12 10 12 13 Constant Feat. The Product G&B Ma Lou Bega Mambo, No. Sarah McLachlan Angel Siapence None The Richer Kiss Me Smash Mouth All Star Goo Goo Dolls Ins Sting Brand Need To Know More Anthony I Need To Know Myre Learn Up My Heart Tagle-Eye Cherry Save Tonight Third Eye Bland Jumper Fastball Out Of My Head Janet Jackson Together Again Rickly Martin Livin La Vida Loca Me Exect Impressions This Week

KHMX Houston

FI Phish Heavy Things

APD: Jim Oktaved Clear Channel 713-790-0965

Third Eye Blind Never Let You Go
Lonestar Amazer
Macy Gray Lot
Tracy Chapman Telling Stones
Ronan Keating When You Say Nothing At A
Faith Hill Brea!

Savage Garden Crash And Burn
Jessica Riddle Even Anguis Fall
Ben Harper & The Innocent Cr Steal My K
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KSTP Minneapolis Dir. of Pgmg Todd Fisher OM: Leighton Peck Hubbard 651-642-4141

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Mix 106.5

MIX

WQAL Cleveland MD: Steve Brown AMFM 216-696-6666

Q104 Smash Mouth Then The Morning Cornes Santana Feat. Rob Thomas Smooth Macy Gray I Try Faith Hill Beathe Marc Anthony I Med To Know Backstreet Boys Show We The Meaning Of Savage Garden I Knew I Loved You Lenny Kravitz Belong To You Vertical Morzon EveryThing You Want Train Meet Held Belong To You Chitzen King Belong To You Gritzen King Belong To You Chitzen King Belong To You Marchoo Liverny Beat Copys (And The Botto Marchoo Liverny Beat Shouth Cop Goo Dolls Black Balloon Backstreet Boss) Hant It That Way Matchbox Twenty Beat 2 Good Lenny Kravitz American Monan Sugar Ray Every Morning Smash Mouth All Star Creed Higher Start Mazel All For You Shawm Mullins Lidelily Start Mazel All For You Shawm Mullins Lidelily Start Mazel All For You Shawm Mullins Lidelily Diurcan Johak Sarely Beathing Hold Goo Goo Dolls Side Red Hot Chill Peppers Otherside

KPLZ Seattle

OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

Santana Feat. The Product G&B Maria Maria Nine Days Absolutely (Story Of A Girl)

WQSX Boston PD: Ron Valeri MD: Danny Meyers Entercom 617-375-8900

Sonique II Feels So Good
Marc Anthony You Sang To Me
Faith Hill Breathe
'N Sync Dye Dye Bye
Santana Feat I he Product GLB Mana Mana
Britiney Spears Doys! I Told It Again
Destiny's Child Say My Name
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KALC Denver* AMFM 303-572-7000

FI No First Impressions This Week

WWMX Baltimore OM: Bill Pasha PD: Steve Monz MD: Greg Carpenter Infinity 410-825-5400

Nine Days Absolutely (Story Of A Girl)
Train I Am

Sand State of the Control of the Con

Irain I Am Sugar Ray Someday John Mellencamp ('m Not Running Anymore Goo Goo Dolls Black Balloon

No First Impressions This Week

WTIC Hartford*

FT Kid Rock Only God Knows Why

OM: Steve Salhar MD: David Simps uity 860-522-1080

Smash Mouth Then The Morning Comes Santana Feat. Rob Thomas Smooth Mare Anthony I Need To Know Train Meet Vingmin Lenny Kravitz I Belong To You Fastbald Lord (Thy Head Faith Hill Breathe Gon Con Dolls Rlack Balloon Lenny Krawitz I beuring to rou Fasshall Aur Cif My Head Fasth Hill Breasthe Goo Goo Delbis Black Balloon Ben Harper & The Innocent Cr Steal My K Vertical Morizon Encoenting foo Want Warfer Call Morizon Encoenting foo Want Tracy Chapman Telling Stores Third Eye Blind Never Let You Go Savage Garden Crash And Burn Kid Rock Chip Mod Knows With Siepence Mone The Richer Miss Me Marc Anthony You Sarg Tom Me Len Steal My Sunshine Let Steal My Sunshine Land Bachman She's So High Santana Feat. The Product G&B Maria Maria Chile Diol Intal's Me Way I Sunshine Celine Diol Intal's The Way I Sunshine College Month Dark's Me Way I Sunshine Santa Andrew College Month Dark's Me Way I Savage Garden Knew I Loved You Splender I Think God Can Explain Red Not Chile Popers Otherside No First Impressions This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI No First Impressions This Week

KFMB San Diego* GM: Tracy Johnson MD: Jen Sewell Midwest TV 858-292-7600

Red Hot Chilf Peppers Otherside



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STAR

Vertical Horizon Everything You Want Third Eye Blind Never Let You Go Faith Hill Beughe Lenestra Amaded Sting Feat Cheb Marin Desart Rose Ben Harper & The Innocent Cr Steal My K Blink-182 All The Small Things Savage Garden Crash And Burn Lenny Krawitz I Belong To You Macy Gray Lifty Marchbox Twenty Bent Counting Crows Mrs. Potter's Luliaby 'N Sync Sye Bye Bye Dye No Book Singse Find Or Lift BBMA Back Here Marc Anthony You Sang To Me Santana Feat Rob Thomas Smooth March Anthony You Sang To Me Santana Feat Rob Thomas Smooth Smash Mouth Then The Morning Comes Phil Collins You II Be In My Heart Smash Mouth Degm Your Scane Goo Goo Boils Broadway Red Hot Chill Pappers Otherside No Boubt Ex-Girthiend Cola Ba Deo The Cranberries Dreams Sixpence None The Richer Kiss Me Sugar Ray Every Morring Foo Fighters Learn To Ffy Marc Anthony I Need To Now Sheyl Crow Mil Wanna Do Goo Goo Oolis Broadway Players Desar Searce Not Now Head Now Head How Hall Manna Do Goo Goo Oolis Broadway Players Desar Searce Now Med Now Head How Med Door Door Desar Searce Now Med Need Now Med Door Desar Searce Searce College Now Med Need Now Med Door Desar Searce Searce College Now Med Desar Desar Searce College Now Med Desar Now Med Desar Desar Searce College Now Med Desar 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Goo Goo Oolls Broadway

FI Duran Duran Someone Else (Not Me)

WXPT Minneapolis*

PD: Dusty Hayes Co-APD/MD: Dino Co-APD/MD: Paul Kraimer Infinity 612-836-1041

Vertical Horizon Everything You Want
Creed Higher
Train Meet Virigina
Traic Chapman Telling Stones
Fifter Tale A Pictura
Foo Fighters Learn to Ply
Third Eye Blind Hever Let You Go
Sting Feat. Cheb Mamb Desert Rose
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KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

Y98.

Santana Feat. Rob Thomas Smooth
Faith Hill Breathe
Phil Collins You'll Be in My Heart
Lonestar Amazed
Backstred Bays Show Me The Meaning Of
Caline Gion That's The Way It is
Mare Anthony I Need to Nicov
Vertical Horizon Everything You Want
Mare Canthony You Sang To Me
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Santana Feat. The Product GLB Maria Mania
Savage Garden (New I Loved You
Cook of the College Show Hought
Good Goo Dolle Shack Balboon
Smash Mouth All Star
Sugar Ray Even Morning
Don Henley Taking You Hone
Lou Begg Mambo No. 5
New Radicals You Get What You Give
Bram McRinght Back At Dio
Fastball The Way
Tall Bachman She's So High
Sixpence None The Richer Kiss Me
Savage Gay Even Croming
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FI Don Hentey Taking You Home

WRAL Raleigh PD: Joe Formicola MD: Rob Poulin WRAL, Inc 919-890-6101

Smash Mouth Then The Morning Comes Macy Gray IT y Vertical Morizon Everything You Want Santana Feat Rob Thomas Smooth Faith Mile Medical Rob The Mile Medical Rob Thomas The Mile Mile Medical Rob Thomas The Mile Mile Medical Rob The Mile Medical Rob Thomas The May It Is Third Eye Bird Meer Lut You Go Backstreet Boys Show Me The Meaning Of Edwis McCain Loudh Mot Ask For More Savage Garden Truly Mady Deeply Lonestar Amazet On Hings She Much Matchbact Weethy 3MAI Backstreet Boys As Long As You Love Me All Saints Meer Fore Edwir McCain I'll Be Faith Hill This Miss Masthbot Twenty Back 2 Good Uz Sweetest Thing
No First Impressions This Week 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI No First Impressions This Week

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101.5 KZON Phoenix* PD: Chris Ebbott APD/MD: Kevin Mannion AMFM 602-258-8181

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Third Eye Billind Never Let You Go Vertical Horizon Everything You Want Creed Higher Red Hot Chill Peppers Otherside Tonic You Wanted Mirre Santana Feat. Rob Thomas Smooth Train Meet Virginna Macy Gray I Try Goo Goo Dolfs Broadway Mine Days Absolutely (Stary Of A Girl) Blink-187 All The Small Things Santana Feat. The Product G&B Mana Maria Ben Harper & The Innocent Of Steal My K Splender I Think God Can Epilain Machibas I want Ben Harper & The Innocent Of Steal My K Splender I Think God Can Epilain Machibas I want Ben Harper & The Innocent Of Steal My K Splender I Trinket Boom Smash Meuth All Star Lit My Oven West Eherny Lord Oven Hother Kiss Me Sting Feat. Cheb Marin Desert Ross Sugar Ray Someday Guster & Fa Sugar Ray Someday Guster & Fa See Hot Chill Peppers Scar Tissue Sarah McLachlani Hilli Remember You Tall Bachman She's So Migh Eve & Inside Out Smash Mouth Wallan On The Sun Sting Feat. Cheb Marin Desert Rose Third Eye Blind Never Let You Go Vertical Horizon Everything You Want 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 39 31 38 43 36 34 29 14 19 19 19 27 18 18 17 0 17 15 16 14 16 25 15 13 15 18 14 15 14 15

WOMX Orlando - Zone AMEM 407-629-5105

Duran Duran Someone Else (Not Me)

WSSR Tampa* MIXIOS.I. PD: Scott Chase APD: Ken Martin

MD: John Stewart Clear Channel 813-839-9393 Macy Gray I Try
Tonic You Wanted More

Macy Gray I Ty
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Smash Mouth Then The Marring Comes
Fastball Out Of My Head
Counting Crows Mangnarout Steal My K
Eve 6 Inside Out 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 Phish Heavy Things Sinead O'Connor No Man's Woman Duran Duran Semeone Else (Not Me) 13 0 9 0 7 1 FI

FI

No First Impressions This Week

13 0

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two

MOST NEW STATIONS

Sonos with 6 or more detections at new stations this week

DON HENLEY Taking You Home (Warner Bros.)

DURAN DURAN Someone Else (Not Me) (Hollywood)

PHISH

Heavy Things (Elektra/EEG)

SINEAD O'CONNOR

CHRISTINA AGUILERA I Turn To You (RCA)



Total Detections/Gain

STING FEATURING CHEB MAMI 1307/158 Desert Rose (A&M/Interscope)

Total Stations: 53/Chart Move: 23-17 Heavy (30+ detections): 17 CKEY, KAMX, KBBT, KPMB, KLLY, KPEK, KQMB, KRUZ, KSRZ, KTOZ, KUCD, KVUU, KYSR, WBMX, WMBX, WMXB.

WAPI
Medium (15-29): 22 KALC, KCDA, KHMX, KIMN,
KLLC, KMSX, KPLZ, KVSR, KZON, KZZO, WCPT,
WJLK, WKDD, WPLJ, WPTE, WRMF, WSSR,
WTMX, WTSS, WVRV, WWMX, WZNE

Light (Under 15): 14 First Impressions: 4 KEZR, KKOB, KZON, WTSS

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WMBX · West Palm Beach, FL PD: John O'Connell **MD: Jeff Clarke** Date: 04/09/00



Also KFMB · San Diego, CA; KTOZ · Springfield, MO

BEN HARRER AND THE MINOCENT CRIMINALS 1263/126 Steal My Kisses (Virgin)

Total Stations: 55/Chart Move: 24-20 Heavy (30+): 17 KALC, KAMX, KBBT, KCDA, KFMB, KISN, KLLY, KTOZ, KUCD, KZON, KZZO, WCPT, WMXB, WRAL. WTIC, WTMX, WZNE Medium (15-29): 24 CKEY, KALZ, KBEE, KEZR. KHMX, KKOB, KLLC, KPEK, KPLZ, KQMB, KRSK, KRUZ, KVSR, KVUU, KYSR, WAEV, WBMX, WCDA, WKDD, WLNK, WPLJ. WSSR, WVRV, WXPT Light (Under 15): 14
First Impressions: 4 KEZR, WMXL, WPHH, WVTI

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS):

KBBT · Portland, OR PD: Michelle Engel MD: Lisa Adams



AIRPOWER BOUND

Total Detections/Gain

SPLENDER 1244/28

I Think God Can Explain (C2) Total Stations: 63/Chart Move: 22-22

Heavy (30+): 10 KBEE, KLLY, KUCD, KVUU, KZON, KZZO, WCPT, WKDD, WMBX, WPTE

Medium (15-29): 31 CKEY, KAMX, KBET, KCDA, KIMN, KISN, KKOB, KMXB, KPEK, KPLZ, KQMB, KRUZ, KTOZ, KVSR, WAEV, WCDA, WJLK, WLTS, WMC, WMGX, WMXB, WPHH, WPLJ. WQLH, WRMF, WTIC, WTMX, WVRV, WWMX, WXPT, WZNE

NEW STATIONS

9

8

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Light (Under 15): 22 First Impressions: 2 KEZR, WQLH

MARC ANTHONY 1239/20

You Sang To Me (Columbia)

Total Stations: 51/Chart Move: 21-23 Total Stations: 3 (7)(CHST WOVE: 21-23 Heavy (30+): 19 KIOI, KISN, KLLY, KRSK, KSII, KSMG, KSTJ, KURB, WCDA, WINK, WJLK, WMBX, WPLJ, WQLH, WQSX, WRAL, WTIC, WTSS, WWWM

WTSS, WWWM
Medium (15-29): 22 KBEE, KBIG, KFMB, KHMX,
KIMN, KKOB, KPIZ, KQMB, KYKY, WAEV, WCGQ,
WENS, WEDD, WKTI, WLNK, WMGX, WMTX.
WMXB. WOMX, WRMF, WSNE, WZTR
Light (Under 15): 10
First Impressions: 2 KQMB, WMGX

NINE DAYS 1178/200

Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51/Chart Move: 26-24

Heavy (30+): 14 KALC, KALZ, KAMX, KCDA, KSTZ, KTOZ, KUCD, KYSR, KZON, WCPT, WMXB, WPLJ, WSSR, WVRV

WPLJ, WSSR, WVRV
Medium (15-29): 24 KBBT, KLLC, KLLY, KMXB,
KPEK, KQMB, KRSK, KSRZ, KVSR, KVUU, KYIS,
KZZO, WAEV, WBMX, WCDA, WCGQ, WJLK,
WKDD, WMBX, WPHH, WPTE, WTMX, WXPT,
WZNE

WZNE
Light (Under 15): 13
First Impressions: 6 KEZR, KHMX, KPLZ, KQMB, KRSK, KSTZ

956/57

Only God Knows Why (Top Dog/Lava/Atlantic)
Total Statlons: 43/Chart Move: 27-26
Heavy (30+): 17 KALC, KCDA, KMXB, KRSK,
KSTZ, KVSR, KVUU, KYIS, WAEV, WCDA, WLNK,
WLTS, WMBX, WMXB, WPHH, WTIC, WVRV Medium (15-29): 11 KBEE, KPEK. KSTJ, KSTP, KTOZ, WBMX, WCGQ, WCPT, WWWM, WXPT.

Light (Under 15): 15 First Impressions: 1 KSTP

Fa Fa (Never Be The Same Again) (Hybrid/Sire/London)

Total Stations: 35/Chart Move: 30-28 Iotal Stations: 39/Chart Move: 30-28
Heavy (30+): 4 KZZO, WCPT, WTMX, WZNE
Medium (15-29): 20 CKEY, KAMX, KCDA, KLLC,
KLLY, KPEK, KOMB, KRSK, KTOZ, KUCD, KVUU,
KZON, WCGQ, WKDD, WMBX, WMXB, WPLJ,
WPTE, WSSR, WVRV Light (Under 15): 11

First Impressions: 1 WLTS

CHRISTINA AGUILERA 555/135 I Turn To You (RCA)

Heavy (30+): 3 KSTJ, KSTZ, WZTR
Medium (15-29): 17 KIOI, KKOB, KSII, KURB,
WAEV, WGGQ, WENS, WINK, WJLK, WLTS,
WMBX, WMTX, WPHH, WPLJ, WQLH, WWMX,
WWWM Total Stations: 37/Chart Move: 35-31

WWWM
Light (Under 15): 17
First Impressions: 7 KISN, WCGQ, WENS, WLTS, WMMX, WPLJ, WSNE

BBMAK 500/83

Back Here (Hollywood)

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Total Stations: 33/Chart Move: 36-33

Heavy (30+): 3 KISN, KSTJ, WCDA Medium (15-29): 14 KALC, KBBT, KBEE, KBIG, KFMB, KMSX, KQMB, WCGQ, WJLK, WKDD, WLNK, WMTX, WOMX, WRMF Light (Under 15): 16
First Impressions: 4 WCPT, WINK, WMC, WPHH

DON HENLEY 458/164 Taking You Home (Warner Bros.)

Total Stations: 41/Chart Move: Debut 34 Heavy (30+): 2 WCPT, WTSS Medium (15-29): 9 KCDA, KRUZ, KURB, WENS, WKDD, WMGX, WMTX, WPLJ, WWWM

Light (Under 15): 30

First Impressions: 11 KIMN, KMXD, KRSK, KSII, KSRZ, KYKY, WENS, WKDD, WMMX, WPLJ,

424/33

I Am (Aware/Columbia)

Total Stations: 27/Chart Move: 39-36 Heavy (30+): 3 KALC, KALZ, WCDA
Medium (15-29): 11 KAMX, KCDA, KKOB, KPEK,
KQMB, KZZO, WCPT, WPTE, WVTI, WWMX,

Light (Under 15): 13 First Impressions: 3 KHMX, KVSR, WMC

TRINKET 363/106 Boom (RCA)

Total Stations: 21/Chart Move: Debut 38 Hesvy (30+): 2 WCPT, WTMX Medium (15-29): 9 KBBT, KCDA, KLLY, KTOZ, KVSR, KVUU, KZON, WKDD, WMXB Light (Under 15): 10

First Impressions: 6 KALC, KPEK, KUCD, KVSR, WBMX, WVRV

COUNTING CROWS 323/73 Mrs. Potter's Lullaby (DGC/Interscope)

Total Stations: 18/Chart Move: Debut 40 Heavy (30+): 2 CKEY, WCPT Medium (15-29): 9 KBBT, KCDA, KFMB, KLLC, KPEK, KRUZ, KZZO, WPTE, WVRV Light (Under 15): 7

First Impressions: 3 KBBT, KRUZ, WPTE

CHART BOUND

Total Detections/Gain

BRITNEY SPEARS 300/108 Oops!...I Did It Again (Jive)

Total Stations: 19 Heavy (30+): 2 KSTZ, WMYX Medium (15-29): 9 KIMN, KISN, KKOB, KRSK, KSTJ, WAEV, WCGQ, WJLK, WQSX

Light (Under 15): 8
First Impressions: 6 KSII, KSTZ, WAEV, WCGQ, WSNE, WWWM

TRAVIS 295/62 Why Does It Always Rain On Me? (Independiente/Epic)

Total Stations: 22 Hesvy (30+): 1 KAMX Medium (15-29): 7 CKEY, KALZ, KBBT, KCDA, KLLC, WCPT, WKDD Light (Under 15): 14 First Impressions: 1 WVRV

ENRIQUE IGLESIAS 259/47 Be With You (Interscope)

Total Stations: 27 Heavy (30+): 2 KSTJ, WCGQ Medium (15-29): 8 KBIG KSII Heaty (30+): 2 KS1J, WCGQ Medium (15-29): 8 KBIG, KSII, KURB, WAEV, WJLK, WGSX, WWWM, WZTR Light (Under 15): 17 First Impressions: 1 WAEV

LEANN RIMES 255/72 I Need You (Sparrow/Capitol/Curb)

Total Stations: 17 Heavy (30+): 3 KISN, KRUZ, WTSS ım (15-29): 4 KBIG, KSII, WMC, WWMX Light (Under 15): 10

First Impressions: 4 KBIG, WMC, WMTX, WSNE

ANGIE APARO 208/21 Spaceship (Mellsma/Arista)

Total Stations: 16 Heavy (30+): 1 KZZO Medium (15-29): 6 KAMX, KCDA, KPEK, WCGQ, WLTS, WMXB Light (Under 15): 9

First Impressions: 1 WLTS

SONIQUE 205/15 It Feels So Good (Farm Club/Republic/Universal)

Total Stations: 14 Heavy (30+): 2 WJLK, WQSX Medium (15-29): 5 KBIG, KSII, KSTJ, WAEV. Light (Under 15): 7

SINEAD O'CONNOR 189/92

No Man's Woman (Atlantic) Total Stations: 14 Heavy (30+): 1 KALZ Medium (15-29): 4 KLLC, KTOZ, WTMX, WVRV Light (Under 15): 9
First Impressions: 8 KALC, KALZ, KLLY, KTOZ, KVSR, WCPT, WSSR, WZNE

MATTHEW SWEET 188/22 Trade Places (Volcano)

Total Stations: 17 Heavy (30+): 0 Medium (15-29): 5 CKEY, KTOZ, KVUU, WCPT, WTMX Light (Under 15): 12

MICHELLE TUMES 176/37 Do Ya (Sparrow)

Total Stations: 12 Heavy (30+): 1 KCDA Medium (15-29): 5 KLLY, KMSX, KQMB, KTOZ, WMXB Light (Under 15): 6
First Impressions: 1 WMXB

THE JAYHAWKS 167/64 I'm Gonna Make You Love Me (American/Columbia)

Total Stations: 17 Heavy (30+): 1 WCPT Medium (15-29): 2 KCDA, WTMX Light (Under 15): 14 First Impressions: 5 CKEY, KLLY, KPEK, WFKS, WINK

★ PHISH 158/128 Heavy Things (Elektra/EEG) Total Stations: 15

Heavy (30+): 0 Medium (15-29): 3 KAMX, WCPT, WTMX

Light (Under 15): 12
First Impressions: 8 KAMX, KBBT, WCDA, WCPT, WFKS, WKDD, WSSR, WTMX

NO DOUBT 153/65

Simple Kind Of Life (Interscope) Total Stations: 16 Heavy (30+): 1 KZZO im (15-29): 5 KFMB, KLLC, KQMB, KTOZ,

Light (Under 15): 10
First Impressions: 3 KLLC, WPHH, WPTE

BILLIE MYERS Am I Here Yet? (Return To Sender) (Universal) Total Stations: 10

Heavy (30+): 0 Medium (15-29): 5 KCDA, KQMB, KTOZ, WCPT, WKDD Light (Under 15): 5

NO DOUBT 141/23 Ex-Girifriend (Interscope)

Total Stations: 6 Heavy (30+): 2 KPEK, KUCD Medium (15-29): 2 KFMB, KYSR Light (Under 15): 2 First Impressions: 1 KYSR

CHANTAL KREVIAZUK 136/29 Before You (C2)

Heavy (30+): 0 Medium (15-29): 5 KAMX, KCDA, KPEK, KZZO, WKDD Total Stations: 13 Light (Under 15): 8 First Impressions: 1 KVUU

MOBY 134/34 Porcelain (V2)

Total Stations: 15 Heavy (30+): 3 KLLC, KTOZ, WTMX Medium (15-29): 0

Light (Under 15): 12

CELINE DION 127/26

I Want You To Need Me (550 Music/550-Work) Heavy (30+): 0

Medium (15-29): 4 KHMX, KURB, WMTX, WTSS Light (Under 15): 8
First impressions: 1 WVMX

DEATHRAY 114/19 Now That I Am Blind (Capricorn/IDJMG)

Total Stations: 11 Heavy (30+): 0 Medium (15-29): 2 KALC, WCPT Light (Under 15): 9 First Impressions: 1 KCDA

★ BON JOVI 100/81 It's My Life (Island/IDJMG)

Total Stations: 14 Heavy (30+): 0
Medium (15-29): 1 WFKS
Light (Under 15): 13
First Impressions: 5 WCDA, WFKS, WKDD, WPLJ, WVRV

★ DURAN DURAN 99/91 Someone Else (Not Me) (Hollywood) Total Stations: 18 Heavy (30+): 0

Light (Under 15): 18 First Impressions: 9 KCDA, KFMB, KLLY, KVUU, WBMX, WFKS, WJLK, WOMX, WSSR VITAMIN C 77/8

Graduation (Friends Forever) (Elektra/EEG) Total Stations: 12 Heavy (30+): 0 Medium (15-29): 2 KIMN, WZTR Light (Under 15): 10

ım (15-29): 0

First Impressions: 1 KIMN *SISTER HAZEL 54/37 Change Your Mind (Universal)

Total Stations: 8 Heavy (30+): 0 Medium (15-29): 2 KVUU, WMXB Light (Under 15): 6 First Impressions: 2 WJLK, WMXB

★KINA 46/42 Girl From The Gutter (DreamWorks)

Total Stations: 7 Heavy (30+): 0 Medium (15-29): 1 WCPT Light (Under 15): 6
First Impressions: 3 KZZO, WCDA, WCPT

★ OLIVE I'm Not In Love (Maverick) 46/21

Total Stations: 5 Heavy (30+): 0 Medium (15-29): 2 KAMX, KLLC Light (Under 15): 3
First Impressions: 1 WCPT

'N SYNC It's Gonna Be Me (Jive)

Total Stations: 7 Heavy (30+): 1 KSTZ Medium (15-29): 0 Light (Under 15): 6

BLOODHOUND GANG 45/6

The Bad Touch (Republic/Geffen/Interscope) Total Stations: 9 Heavy (30+): 0 Medium (15-29): 2 KVUU, KYIS Light (Under 15): 7

BECK 44/12 Mixed Bizness (DGC/Interscope)

Total Stations: 5 Heavy (30+): 0 m (15-29): 2 KLLC, KVSR Light (Under 15): 3

★ STROKE9 Letters (Cherry/Universal)

Total Stations: 4 Heavy (30+): 0 Medium (15-29): 1 K770 Light (Under 15): 3
First Impressions: 1 KVUU

Swear It Again (Arista)

Heavy (30+): 0

WESTLIFE.

★ Initial impact: songs appearing on this page for the first time

42/0

43/14

46/-1

Monitor SONG ACTIVITY REPORTS

				Table to the second sec
Total Detections/Gain CHRISTINA AGUILERA 555/135	Total Detections/Gain MARC ANTHONY 1239/20	BBMAK 500/83	Total Detections/Gain COUNTING CROWS 323/73	CREED 1782/128
I Turn To You (RCA) Total Stations: 37 Chart Move: 35-31	You Sang To Me (Columbia) Total Stations: 51 Chart Move: 21-23	Back Here (Hollywood) Total Stations: 33 Chart Move: 36-33	Mrs. Potter's Lullaby (DGC/Interscope) Total Stations: 18 Chart Move: Debut 40	Higher (Wind-up) Total Stations: 65 Chart Move: 12-10
New York WPLJ 23 17 20 104 New Orl WLTS 25 25 New York WPLJ 23 1 - 24 Harrford WTIC WTIC - WTIC WTIC - WTIC - WTIC - WTIC - WTIC WTIC - WTIC	New York WPLU 4 4 12 67 New Orl WLTS 30 25 32 94	New York WPLJ 1 1 3 Hartford WTLS	New York WPL New Ork WLTS	TM LM ZW ID
Chicago WTMX - Memphis WTS 1 - 8 San Fran KIOI 24 24 23 96 Non Ocean WTK 22 17 39	Chicago WTMX 4 Memphis WMC 6 7, 5 31 San Fran KIOI 32 25 21 86 Mon/Docan KIOI 32 65 21 86 Mon/Docan KIOI 32 32 33 31 11/3	Ci 90 WTMX Memphis WMC 10 1 1 13 Fr. n. Ki01 Mon/Ocean WJLK 24 14 18 88	Chicago WTMX - Memphis WMC - 3 San Fran KiOI - Mon, Ocean WJLK - 3 KILC 24 21 17 88 Bal (Dur WRAI - 1)	Chicago WTMX 5 6 6 315 4 Memphis WMC 1 17 11 11 11 San Fran KIOH 1 1 4 Mon/Ocean WILK 19 17 21 116 KILC 34 24 23 218 Rai/Dur WRAL 20 20 27 55 1
Dallas KDMX	Dallas RDMx 2 2 7 Austin WAMX 42 46 25 11 Wash_DC WRQX 35 38 34 331 Wash_DC WRQX WR		Dallas RDMX	Dallas KDMX 28 19 14 201 Austin KAMX 20 30 57 665
Houston HMX 9 9 12 111 Jouisy WZTR 31 33 39 196 San Diego KMSX Dayton WMMX 6 3 - 9	Houston Samble RPLZ 27 25 27 1880 Louisv WZTR 28 32 38 109 San Diego KFMB 23 23 23 156 Okta City KYIS KMSX - Dayton WMMX	Houston Shattie KPLZ - Louisy WZTR - San Diego KFMB 23 22 23 149 Okla City KYIS - 1 1 MMSX 26 25 25 130 Dayton WMMX - Phoenix KZON - Richmond MMXB - 1	Houston KHMA Seattle KPLZ - Louisy WZTR - San Olego KFMB 26 29 24 96 0xla Crty KYIS - KMSX - Dayton WMMX - Richmond WMXB	Houston KMMX 1 1 4 4 13 98 Louisy WZTR 2132 41 278 San Diego KFMB Okla City KYIS 56 58 57 434 MMMX Phoenix KZON 59 61 46 466 Richmond WMXB 49 50 47 529
Phoenix X20N	Propentx XZON Richmond WMXB 23 16 39 Minn KSTP 1 - 2 Albany WCPT	Minn KSTP Albany WCPT 9 - 24 WXPT Honofulu KUCO SI Louis KYKY 1 1 1 3 Fresno KALZ WYRY - 1	Minin KSTP Albany WCPT 31 33 23 140 WXPT Honoful KUCD 12 6 2 20 Fresho KALZ	Minn KSTP 1 1 17 Albarry WCPT 17 17 17 399 WZPT 54 57 55 674 Honofulu KUCD 52 46 52 854 ST St Louis XYKY 2 2 15 Fresno KALZ
Balt WWMX 27 20 47 GrRap WYT 1 mpa WMTX 17 15 32 Axron MXDD 1 WSR EPaso KSII 19 20 17 166 Parts WPHH 25 16 6 82 Ft Myers WINK 16 14 13 74	Bal WWMX - GrRap WVTI - GrRap WVTI - GrRap WVTI - GrRap WKOD 21 22 25 197 WKOD 21 22 25 198 WKOD 21 23	Balt WWMX GrRap WVTI 1	Balt WWMX Grap WVT1 Tampa WMTX Akron WKD0 - 1 WSSR Fil Paso KSI Fil Paso KSI WHI WKDR WKD	Ball. WWMX Gr.Pap WYT1 Fampa WWTX Gr.Pap WYT1 WMTX Gr.Pap WKDD 20 21 5 52 WSSR 30 29 29 534 E1 Paso KSII 1 1 1 6 WPHH 43 44 41 186 Et Myers WHK Gr.Pap
Deriver KALC 1 Abbud KKOB 27 16 15 73 KEK 7 KEK -	Deriver KALC	KIMN	Denver KALC	Clevel, WQAI 17 18 13 58 0maha KSRZ 58 38 39 360 WWWM 15 14 15 30 loledo www.m 15 8 39 360 KSRZ 66 16 18 90 L Rock KURB
Cincinn WMX 5 5 - 1 Bakerst KLIY Spokane KZR Spokane KDA Saram KZZO D Moines KMXD SARAW WKI	Cirin WVMX - Bakerst KLLY 31 28 23 92 Spokane KCDA - Spokane KCDA - D Moines KMXD - 1 1	Cincinn WVMX Bakers KLLY 8 8 6 44	Cincinn WVMX San Jose KEZR San Jose San Jose	Cincinn WYMX - 1 2 Bakerst KLLY 54 51 56 658 Spokane KZR 17 17 16 164 Spokane KCDA 57 57 54 39 Spokane KZDA 57 54 39 Spokane KZDA 57 57 54 39 S
Myrx 11 27 27 83 Dayl Beach WFXS 9 7 7 51	Norfolik WPTE 3-1 Arthonio Ryski 10 59 55 294 Dayl, Beach WFKS 11 9 5 115 Col.Spir Lex. RV WCDA 36 32 30 121 Provid WSNE 19 19 16 16 35 20 121 WMXL 11 12 12 7 WMXL 11 WMXL 11 12 12 7 WMXL 11 12 12 7 WMXL 11	Norfolik WPTE Col Spr. KVUU	WHYX Day, Beach WFKS 9 9 5 46	Norfolk WPTE 47 46 44 705 Col Spi XVUU 58 53 52 492 492 493 494 405 650 494 494 405 650 494 494 405
KISN 13 5 - 18 Savannan WAEV 27 30 20 120	Salt Lake KBEE 21 33 27 176 Spring, MO KTOZ	NISN 39 38 33 135 Savarinah WAEV 1 1 1 3 1	NISN Savarinah WAEV	KISN 20 21 17 73 Savannah WAEV 29 28 27 193 KQMB 46 23 20 275 Port.ME WMGX
Charl, NC WLNK 2 1 2 23 1 1 2 23 1 1 2 23 1 2 23 1 2 23 1 2 23 1 2 23 1 2 23 1 2 23 1 2 23 1 2 23 2 2 2 2 2 2 2	Orlando WOMX 25 25 23 203 Santa Barb KRIUZ	Orlando Las Vegas	Las Vegas KMXB KSTJ	Indian, W. F. 1 1 1 4 Gr. Bay W. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
GOO GOO DOLLS 1930/57 Broadway (Warner Bros.)	GUSTER 637/55 Fa Fa (Never Be The Same Again) (Hybrid/Sire/London)	BEN HARPER AND THE INNOCENT CRIMINALS 1263/126 Steal My Kisses (Virgin)	Taking You Home (Warner Bros.)	Only God Knows Why (Top Dog/Lava/Atlantic)
Total Stations: 80 Chart Move: 9-8 M W ZH D W ZH D W TS 22 19 23 109	Total Stations: 35 Chart Move: 30-28	Total Stations: 55 Chart Move: 24-20 Martin Martin	Total Stations: 41 Chart Move: Debut 34	Total Stations: 43 Chart Move: 27-26
New York WPU 25 26 26 198 Harriord WTIC 1 4	New York WPL 25 27 25 181 Hartford WTIC	New York WPLJ 28 25 28 263 Harrford WTIC 38 16 13 67 L A KBIG Fig. Fig. Fig. Fig. Fig. Fig. Fig. Chicago WTIX 31 31 24 137 Memphis WMC 8 8 8 34 San Fran KIOI Fig.	New York	New York WPLJ 1 1 1 1 1 1 1 1 1
Chicago WTMX 43 44 41 325 Memphis WMC 16 25 22 89 81 San Fran KIOI 1 - 1 Mon Ocean WJLX 27 30 25 158 KLC 16 13 16 106 Rai/Dur WRAL 30 31 18 79 Dallas KÜMX 64 82 20 Austin KAMX 34 27 33 188 Boston WMMX 31 31 27 17 WPBeach WMMX 22 27 37 174	San Fran KIOI	San Fran Kill San Fran	Name	Dallas KDMX
Wash_DC	Wash_DC	Wash DC	Wash DC WROX Rochest WVOR 5 5 - 10 WANE Seattle RPLZ 9 8 - 17 Louisy WZTR 12 7 - 19 San Diego KFMB 1 - 1 Olda City KTIS NMSX 7 7 - 14 Zayton WMMX 6 3 - 9	Houston KHMX 186 Seattle KPLZ - 2 5 51 Louisv WZTR 23 42 59 321 San Diego KFMB 114 Okla City KYIS 36 33 37 264
Phoenox KZON 48 48 31 236 Richmond WMXB 32 33 31 162 Minn KSTP 1 2 2 Albany WCPT 63 67 35 27 MV WWX WYT 27 33 36 228 Honolily WCPT 33 32 228 Honolily WCPT 33 32 228 Honolily WCPT 33 32 228 Honolily WCPT 40 40 40 40 40 40 40 40 40 40 40 40 40	NMSX	Phos. n	Phoenix KZON 1 Richmond WMMB 3 WMMB 1 Richmond WMMB -	Phoenix KTON
St Louis XXXY 14 14 15 68 Fesno XALZ 27 34 31 16 WYRY 33 32 39 249 KVSR 36 26 32 219 Batt. WWMX 24 22 24 88 GrRap WYTI 9 15 5 45 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Balt WWMX GrRap WYTI 24 Tampa WMTX Akron WKDD 16 10 - 26	Balt WMX 18 26 11 68 KV\$R 29 24 26 113 WWX GrRap WXD 27 27 25 134 WSSR 16 18 7 91 El Paso K\$II 1	WVRV 13 12 2 27 KVSR	Balt. WHY 37 29 20 142 Gr Ray W 77 30 21 24 265 Ray
PMS WPHH 22 19 19 133 F Myers Wink 30 22 14 105 Cenver KALC 43 44 39 215 Albud KKDB 23 29 25 10 10 10 10 10 10 10 10 10 10 10 10 10	Pitts WPHH - Pit Myers WINK - WINK WINK - WINK WIN	Pits WPHH 8 - 9 H Myers WINK 20 Myers WINK - 20 Myers WINK - 20 Myers WINK 20 Myers WINK - 20 Myers WI	Oemver KALC Abud, KKOB	Pets WPPH 40 99 38 525 F 1 839 WHX Cerebra KAOB 40 93 8 525 F 1 839 KAOB KAOB KAOB KAOB KAOB KAOB KAOB KAOB
Port, OH	Port OR RBSK 15 7 22 RBCK	Port DR KBBT 37 39 37 450 foleon www.mm - KBSK 18 18 19 150 LRock KURB 4 - 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	KRŠK 7 7 Rock KURB 17 15 15 55 Cincinn WVMX 5 4 4 13 Bakers! KLLY Spokane KCDA 16 12 - 28 Sacram KZZO 2 2 - 5 D Moines KMXD 14 3 - 17	Cincinn WYMX Spokane KLLY 7 39 37 447 San Jose KEZR Spokane KCDA 53 53 55 501 Sacram KZZO - 328 D Mories KMXD 14 13 12 51 Milwauk WKT1 - 24
Sacram K220 31 31 29 242 0 Nuunes K, XXD 25 13 13 93 93 Milwauk WKT1 10 10 11 58 Milwauk WKT1 10 10 11 158 Oay, Beach WFKS 15 9 6 53 Nordok WPTE 36 36 33 174 Col Sp KYUU 54 25 174 25 174 San Antonio KSMG 20 174 Cek KY WCDA 4 39 28 185	Wauk WKT WMYX Dayr, Beach WFK San Amtonio KSMG Lex KY WCDA 12 13 11 70	M wauk WKTI Day, Beach WFKS 11 10 10 44 Norfolk WPTE 1 1 4 Col Sor KVUU 25 22 24 112 San Antonio KSMG Lex KY WCDA 29 15 16 104 WMY WMY 25 5 23 24 12 25 25 25 25 25 25 25 25 25 25 25 25 25	Milwauk WKTI	Name
Provid SAM & SAM & 8 (7 33) Spring.MO KTOZ 31 28 30 158 158 Spring.MO KTOZ 31 28 10 158 Spring.MO KTOZ 31 28 30 158 158 Savannah WAEV 22 27 26 152 KUSM 45 47 47 253 SPIT.ME WAEGX 22 22 131 KUSM KUSM 20 19 20 93 Colum., LO WCGQ 2 26 26 51 34 KUSM KUSM 20 19 20 93 Colum., LO WCGQ 2 26 26 51 34 KUSM KUSM 20 19 20 93 Colum., LO WCGQ 2 26 26 51 34 KUSM KUSM 20 19 20 93 COLUM., LO WCGQ 2 26 26 51 34 KUSM KUSM 20 19 20 93 COLUM., LO WCGQ 2 26 26 51 34 KUSM KUSM 20 19 20 93 COLUM., LO WCGQ 2 26 26 51 34 KUSM 20 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Sait Lake Mark 9 10 10 48 Spring MO Mark 29 26 12 127 Misk 5 8 7 39 Savarinah Mark	Salt Lake KBEE 17 22 19 122 Spnng,MO KTOZ 44 45 44 36 43 43 64 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 44 45 45	Sal Lake KSEE 3 3 Spring MO KTOZ	KISN 14 16 15 95 Savaringh Water 42 40 40 415 KQMB Port ME WMGX Charl NC WLNK 35 32 32 311 Colum GA WCGQ 26 10 7 76
Indian WENS 1 1 1 4 Gr 8av WQLH 20 20 22 81	Testing WENE Cream WOLD			
Orlando WOMX	Indian WENS - Gr Bay WQLH	Indian Wens - Great Orlando WOMX Santa Barb KRUZ 29 31 30 205 KMXB KSTJ	Indian	Indian
Las Vegas KMXB 41 39 36 218	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work)	RED HOT CHILI PEPPERS 1604/54 Otherside (Warner Bros.)	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista)	Grando Las Vegas KNTB 24 25 27 305 Santa Barb KNUZ 1 SAVAGE GARDEN 1515/160 Crash And Burn (Columbia)
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24	RED HOT CHILI PEPPERS 1604/54 Otherside (Warner Bros.) Total Stations: 69	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista) Total Stations: 68 Chart Move: 13-13 WH 10 20 10 10 10 10 10 10 10 10 10 10 10 10 10	SAVAGE GARDEN Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS	RED HOT CHILI PEPPERS 1604/54 Otherside (Warner Bros.) Total Stations: 69	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista)	Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista)	Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista)	Grando Las Vegas KNYB 34 42 40 319 Santa Barb KNUZ SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista)	Grando Las Vegas KNYB 34 42 40 319 Santa Barb KNUZ SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista)	Grando Las Vegas KNYB 34 42 40 319 Santa Barb KNUZ SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista) Total Stations: 68 Chart Move: 13-13 New Ord WILL Residue Res	Grando Las Vegas KNYB 34 42 40 319 Santa Barb KNUZ SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista) Total Stations: 68 Chart Move: 13-13 New Ord WILL Residue Res	Grando Las Vegas KNYB 34 42 40 319 Santa Barb KNUZ SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274 Bent (Lava/Atlantic) Total Stations: 80 Chart Move: 10-7 Bent (Lava/Atlantic) Total Stations: 80 Chart Move: 10-7 Chart Mo	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York Well 3 32 29 133 Harfford WILL 2W ID 10 8 7 46 8 8 10 10 8 7 46 8 10 10 8 7 46 10 10 10 8 7 46 10 10 10 10 10 10 10 1	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	Grando Las Vegas KNYB 34 42 40 319 Santa Barb KNUZ SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York New	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	Grando Las Vegas KNYB 34 42 40 319 Santa Barb KNUZ SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York New	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21 Maria Maria (Arista)	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 Chart Mo
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New Orl New York VIII 8	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 Chart Mo
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York New	RED HOT CHILI PEPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN T515/160
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York New	RED HOT CHILI PEPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN T515/160
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York New	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI 16 26 22 21 70 80 New York WPLI
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 10 8 7 46 New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 20 20 20 20 20 20 20 20 20 20 20 20 20	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 New York WPLI 16 26 27 28 17 8 8
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 10 8 7 46 New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 20 20 20 20 20 20 20 20 20 20 20 20 20	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN 1515/160
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 10 8 7 46 New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 20 20 20 20 20 20 20 20 20 20 20 20 20	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 New York WPI 16 26 22 10 Bertral Mark WPI 16 26 22 10 Bertral WPI 16 26 22 16 64 Mon Mark WPI 16 26 22 16 64 Mon Mark WPI 16 22 16 164 Mon Mark WPI 16 26 26 16 Mon WPI 16 26 26
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 10 8 7 46 New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 20 20 20 20 20 20 20 20 20 20 20 20 20	RED HOT CHILI PEPPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 New York WPIL 16 26 22 17 386 New Ort WFIE 34 34 34 29 185 Law San Fran KILW 24 11 18 6 KILW 25 12 17 Berffalo KILW 27 18 6 KILW 28 12 KILW 28
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51 Chart Move: 26-24 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 31 29 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 129 29 133 Hardrord WHL 32 10 8 7 46 New York WHL 32 10 8 7 46 New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 29 28 WHO New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 22 New York WHL 32 10 9 20 New York WHL 32 10 9 20 20 20 20 20 20 20 20 20 20 20 20 20	RED HOT CHILI PEPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 New York WPL 16 26 22 17 380 New York WPL 16 26 22 17 0 Buffalo Ckfs WPL 24 18 2 17 0 Buffalo Ckfs WPL 24 18 2 18 2 18 2 18 2 18 2 18 2 18 2 1
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51	RED HOT CHILI PEPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 New York WPL 16 26 22 10 8 Memphis WRIE 34 34 29 185 Chart Move: 18-15 Cha
MATCHBOX TWENTY 2098/274	NINE DAYS Absolutely (Story Of A Girl) (550 Music/550-Work) Total Stations: 51	RED HOT CHILI PEPERS 1604/54	SANTANA FEAT. THE PRODUCT G&B 1636/21	SAVAGE GARDEN 1515/160 Crash And Burn (Columbia) Total Stations: 60 Chart Move: 18-15 Total Stations: 60 Chart Move: 18-15 Chart M

MODERN AC



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(0 \X	⊢ ¥	WKS. ON CHART	MODERN AC AIRPLAY	DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
	3.		*** No.1 ***		
1	1	27	EVERYTHING YOU WANT RCA 12 ek at No. 1 VERTICAL HORIZON	1761	1890
2	2	22	NEVER LET YOU GO ELEKTRAJEEG THIRD EYE BLIND	1432	1519
			★ GREATEST GAINER ★		
3	4	5	BENT LAVA/ATLANTIC MATCHBOX TWENTY	1399	1276
4	3	22	I TRY EPIC MACY GRAY	1397	1444
5	5	22	HIGHER WIND-UP CREED	1326	1250
6	7	13	OTHERSIDE WARNER BROS. RED HOT CHILI PEPPERS	1250	1222
0	8	8	BROADWAY WARNER BROS. GOO GOO DOLLS	1240	1170
8	6	17	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRAJEEG TRACY CHAPMAN	1164	1241
9	9	47	MEET VIRGINIA AWARE/COLUMBIA TRAIN	1044	1085
10)	13	10	DESERT ROSE A&M/INTERSCOPE STING FEATURING CHEB MAMI	1008	936
	16	7	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK NINE DAYS	978	892
(12)	14	9	STEAL MY KISSES VIRGIN BEN HARPER AND THE INNOCENT CRIMINALS	972	898
13	12	16	BREATHE WARNER BROS. FAITH HILL	916	944
14	11	15	I BELONG TO YOU VIRGIN LENNY KRAVITZ	915	984
15	10	32	THEN THE MORNING COMES INTERSCOPE SMASH MOUTH	914	992
16)	18	7	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B	829	782
17	15	48	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	815	896
18)	17	13	I THINK GOD CAN EXPLAIN C2 SPLENDER	799	784
19	19	26	TAKE A PICTURE REPRISE FILTER	650	700
20	20	49	BLACK BALLOON WARNER BROS. GOO GOO DOLLS	600	655
(21)	25	6	CRASH AND BURN COLUMBIA SAVAGE GARDEN	581	475
(22)	23	5	FA FA (NEVER BE THE SAME AGAIN) HYBRIDISIRE/LONDON GUSTER	565	531
23)	24	15	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC KID ROCK	524	504
24	21	18	ALL THE SMALL THINGS MCA BLINK-182	518	540
26	26	24	CHARM ATTACK OUTPOST/MCA LEONA NAESS FALLS APART LAVA/ATLANTIC SUGAR RAY	436 364	535
27)	32	2	FALLS APART LAVA/ATLANTIC SUGAR RAY BOOM RCA TRINKET	345	363 239
28)	30	4	MRS. POTTER'S LULLABY DGC/INTERSCOPE COUNTING CROWS	342	278
29)	28	4	I AM AWARE/COLUMBIA TRAIN	336	318
30	27	15	AMAZED BNA LONESTAR	331	354
(31)	38	3	YOU SANG TO ME COLUMBIA MARC ANTHONY	261	209
32)	NE		WHY DOES IT ALWAYS RAIN ON ME? INDEPENDIENTE/EPIC TRAVIS	239	169
(JE)			★ MOST NEW STATIONS ★	233	103
33)	NE	wÞ	NO MAN'S WOMAN ATLANTIC SINEAD O'CONNOR	223	140
34	33	4	SPACESHIP MELISMAVARISTA ANGIE APARO	223	239
35	2 9	8	WASTE INTERSCOPE SMASH MOUTH	217	314
(36)	3 9	7	MEAN TO ME UNIVERSAL TONIC	192	186
(37)	NE	WÞ	SIMPLE KIND OF LIFE INTERSCOPE NO DOUBT	190	140
38	31	21	THAT'S THE WAY IT IS 550 MUSIC/550 WORK CELINE DION	182	243
(39)	NE	WÞ	PORCELAIN v2 MOBY	177	134
(40)	NE	WÞ	EX-GIRLFRIEND INTERSCOPE NO DOUBT	164	133

Songs ranked by number of detections. Songs showing an increase in detections over the previous weel, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to usongs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detertions and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losting detections the same being placed for groups stations; to placed first Spons below the top 20 became previous are reprosed from the chart after 26 weeks.

INCREASE IN DETECTIONS MATCHBOX TWENTY • Bent (LAVA/ATLANTIC) KSRZ +23, KPEK +16, KILY +13, KBBT +13, WLNK +11, WTMX +9, WLIR +7, WCDA +5, KCDA +5, WMGX +5 SAVAGE GARDEN • Crash And Burn (COLUMBIA) WCPT +36, KSRZ +31, KOMB +20, WVRV +16, KRUZ +7, WLNK +5, WCDA +3, KMXB +3, WMXB +2, KYSR +1

KZON +15, WCPT +14, KPEK +12, KUCD +10, KVSR +10, KALC +8, KCDA +7, WVRV +7, WCDA +6, WMXB +6

PHISH • Heavy Things (ELEKTRA/EEG)

WCPT +26, KAMX +16, WTMX +15, WSSR +13, KBBT +12, WCDA +7, KCDA +4, KLLY +4, WTIC +3

+97

NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)

KOMB +14, WCDA +11, KCDA +8, WPTE +8, WBMX +7, KVSR +6, KMXB +6, WXPT +5, WYRV +5, KYSR +5

			MODERN AC AUDIENCE		
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	(mill	ENCE ions)
			* * * No. 1 * * *		
1	1	21	EVERYTHING YOU WANT RCA 11 weeks at No. 1 VERTICAL HORIZON	14.122	14.965
2	2	18	NEVER LET YOU GO ELEKTRAJEEG THIRD EYE BLIND	11.824	12.113
3	3	16	I TRY EPIC MACY GRAY	10.940	10.442
4	4	5	BENT LAVAVATLANTIC MATCHBOX TWENTY	10.803	9.754
5	5	10	OTHERSIDE WARNER BROS. RED HOT CHILI PEPPERS	9.236	9.581
6	6	7	BROADWAY WARNER BROS. GOO GOO DOLLS	9.208	9.179
7	8	10	HIGHER WIND-UP CREED	8.945	8.311
8	13	4	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK NINE DAYS	7.970	6.846
9	7	30	THEN THE MORNING COMES INTERSCOPE SMASH MOUTH	7.953	8.774
10	15	5	DESERT ROSE ASMINTERSCOPE STING FEATURING CHEB MAMI	7.559	6.642
(11)	12	6	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B	7.240	7.005
12	11	13	BREATHE WARNER BROS. FAITH HILL	7.149	7.170
13	9	38	MEET VIRGINIA AWARE/COLUMBIA TRAIN	7.143	8.219
14)	16	6	STEAL MY KISSES VIRGIN BEN HARPER AND THE INNOCENT CRIMINALS	5.992	6.380
15	10	12	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRATEG TRACY CHAPMAN	6.745	7.462
16	14	44	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	5.845	6.705
17	18	24	TAKE A PICTURE REPRISE FILTER	5.704	5.452
18	17	47	BLACK BALLOON WARNER BROS. GOO GOO DOLLS	5.477	5.945
19	20	8	I THINK GOD CAN EXPLAIN C2 SPLENDER	5.376	4.968
2 0	19	11	I BELONG TO YOU VIRGIN LENNY KRAVITZ	4.209	5.321

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chard movement. A song that has been on the chart for more than 20 we is will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if bed with a song with a cecline over the same period. When tied songs are each gaining in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY	DETEC	TIONS
±≥	_5 ≥	\$ &	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
1	1	10	★ ★ NO. 1 ★ ★ ★ KRYPTONITE REPUMBLE AND 2 HOW 1 3 DOORS DOWN	2237	2094
2	2	11	ADAM'S SONG MCA BLINK-182	2018	2039
3	3	22	OTHERSIDE WARNER BROS. RED HOT CHILI PEPPERS	1734	1932
4	5	8	WITH ARMS WIDE OPEN WIND-UP CREED	1712	1574
5	4	29	PARDON ME IMMORTAL/EPIC INCUBUS	1630	1707
6	6	6	SOUR GIRL ATLANTIC STONE TEMPLE PILOTS	1562	1540
1	8	15	MAKE ME BAD IMMORTAL/EPIC KORN	1408	1376
8	10	9	BREAKOUT ROSWELL/RCA FOO FIGHTERS	1382	1303
9	7	15	VOODOO REPUBLIC/UNIVERSAL GODSMACK	1314	1383
10	13	7	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK NINE DAYS	1255	1240
11	15	8	SO SAD TO SAY BIG RIG/ISLAND/IDJMG THE MIGHTY MIGHTY BOSSTONES	1241	1153
12	14	5	JUDITH VIRGIN A PERFECT CIRCLE	1227	1168
13	11	5	NOTHING AS IT SEEMS EPIC PEARL JAM	1200	1262
14	12	14	SLEEP NOW IN THE FIRE EPIC RAGE AGAINST THE MACHINE	1187	1247
15	9	24	MISERABLE RCA LIT	1153	1338
16	16	5	BENT LAVA/ATLANTIC MATCHBOX TWENTY	1072	1077
17)	17	4	I DISAPPEAR HOLLYWOOD METALLICA	1038	1028
18	27	4	★ ★ AIRPOWER ★ ★ BOYZ-N-THE HOOD FARM CLUBIUNIVERSAL DYNAMITE HACK	985	783
19	19	12	BREAK STUFF FLIPINTERSCOPE LIMP BIZKIT	944	957
20	2 6	5	★ ★ AIRPOWER ★ ★ TAKE A LOOK AROUND HOLLYWOOD LIMP BIZKIT	931	786

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Ditta Systems. 68 modern rock stations are viectronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience-charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Nots New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 25 weeks. ©2000 Billboard/BPI Communications

Monitor ADULT CONTEMPORARY

FOR WEEK ENDING MAY 14, 2000

Compress from a nephrini sample of data supplied by Benedicast Data Bystems to Top 40 Airplay Monitor, 73 adult constemporary stations are electronically are minered 24 hours a day, 7 days a want. © 2000 Billion

			ADULT CONTEMP	DADV AIDDI AV		
×	, ×	WKS. ON CHART	ADULT CONTEMP	UNANT AINPLAT	DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No.	1 * * *		
1	1	17	BREATHE WARRENDES 6 MINUS	No 1 FAITH HILL	1762	1785
2	3	37	AMAZED BNA	LONESTAR	1567	1544
3	4	17	SHOW ME THE MEANING OF BEING LONELY	JIVE BACKSTREET BOYS	1531	1520
4	2	33	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1500	1556
5	6	13	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	1442	1392
6	5	12	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1400	1400
7	7	31	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	1255	1374
8	9	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1237	1173
9	8	22	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1236	1337
10	10	58	YOU'LL BE IN MY HEART WALT DISNEY HOLLYW	OOD PHIL COLLINS	1029	1034
(11)	13	8	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	792	740
12	12	39	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	779	762
13	11	30	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	741	776
14)	15	4	I WANT YOU TO NEED ME 550 MUSIC/550 WOR	CELINE DION	716	606
			* AIRPOWER/GREATEST GAIN	IER/MOST NEW STATIONS *		
15)	21	3	TAKING YOU HOME WARNER THES	DON HENLEY	713	466
16	16	56	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	678	596
17	14	55	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	654	651
18	19	41	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	555	506
19	18	49	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	534	543
20	20	80	ANGEL WARNER SUNSET PEPRISE	SARAH MCLACHLAN	531	505
21	23	3	I TURN TO YOU RCA	CHRISTINA AGUILERA	475	336
22	22	9	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	394	425
(23)	24	6	I TRY EPIC	MACY GRAY	319	267
24)	29	2	SWEAR IT AGAIN ARISTA	WESTLIFE	237	202
25	25	6	BYE BYE BYE JIVE	'N SYNC	227	244
26	27	7	THIS IS YOUR TIME REUNION/JIVE	MICHAEL W. SMITH	180	226
27	28	23	ANGELS CAPITOL	ROBBIE WILLIAMS	179	218
28	30	2	VIENNA ATLANTIC	LINDA EDER	173	156
29	26	14	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	153	234
30	RE-I	ENTRY	COUSIN DUPREE GIANT REPRISE	STEELY DAN	142	146

Songs ranked by number of detections. Usings shipwing an increase in detections over the previous week, regardless or chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a builet, even if it registers an increase in detections. Any impower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the spread songs are each gaining detections ror teach song with a decline over the same period. When tied songs are each gaining detections ror teach so ing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

DON HENLEY	NEW STATIONS 17
Taking You Home (Warner Bros.) CHRISTINA AGUILERA I Turn To You (RCA)	11
WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever (Aristalinterscope)	6
CELINE DION	3
I Want You To Need Me (550 Music/550-Work) SAVAGE GARDEN Crash And Burn (Columbia)	3

GREATEST ADULT CONTEMPORARY

INCREASE	IN DETECTIONS
DON HENLEY • Taking You Home (WARNER BROS.) KYMX +20, WRVF +15, WARM +12, WASH +12, WLEV +10, KMGA +10, WLTW +9, WHUD +8, WRCH +8, WNND +8	+247
CHRISTINA AGUILERA • I Turn To You (RCA) WSUY +14, KYMX +11, WDEF +9, WEZF +9, WBBQ +8, KMGA +6, WLHT +6, WMJX +6, WRVR +5, WLEV +5	+139
CELINE DION • I Want You To Need Me (550 MUSIC/550-WORK) WYJB +10, WRRM +9, KMGA +8, WMXC +7, WASH +5, WDOK +5, WLEV +4, WTCB +4, WLTQ +4, WSHH +4	+110
LEANN RIMES • I Need You (SPARROW/CAPITOL/CURB) WLQT +8, KKCW +6, WMGF +5, KQST +5, WASH +5, WSHH +5, WMXC +4, WLTW +4, KRBB +4, KEFM +4	+64
LARA FABIAN • I Will Love Again (COLUMBIA) KYMX +17, WHUD +7, KRBB +7, KMGA +6, WYJB +4, KUDL +4, WRSN +4, WLEV +3, WLTO +3, KGBY +3	+63

ADULT CONTEMPORARY AUDIENCE

(0 K)	上长	WKS. ON CHART					
THIS	LAST	WK CH/	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			* * * No. 1	***			
1	1	17	BREATHE WARNER BROS. 5 weeks at 1	No. 1 FAITH HILL	18.276	18.728	
2	2	17	SHOW ME THE MEANING OF BEING LONELY JIN	/E BACKSTREET BOYS	16.303	16.353	
3	3	32	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	15.495	15.659	
4	4	35	AMAZED BNA	LONESTAR	14.806	14.760	
5	5	31	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	14.735	14.693	
6	6	14	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	14.266	14.169	
7	7	16	YOU SANG TO ME COLUMBIA	MARC ANTHONY	13.827	13.602	
8	8	24	BACK AT ONE MOTOWNIUNIVERSAL	BRIAN MCKNIGHT	12.708	13.225	
9	9	59	YOU'LL BE IN MY HEART WALT DISNEY, HOLLYWOOD	PHIL COLLINS	10.216	10.324	
10	11	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	9.809	9.017	
11	10	30	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	9.670	10.033	
(12)	12	7	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	8.295	7.738	
13	16	56	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.082	6.450	
14)	23	3	TAKING YOU HOME WARNER BROS	DON HENLEY	6.755	3.367	
15	14	39	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	6.438	6.899	
16)	19	7	I TURN TO YOU RCA	CHRISTINA AGUILERA	6.212	4.924	
17	13	56	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5.899	6.921	
18	18	4	I WANT YOU TO NEED ME 550 MUSIC/550 WORK	CELINE DION	5.842	5.274	
19	22	9	ITRY EPIC	MACY GRAY	5.238	4.137	
20	17	67	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	5.187	5.579	
21	20	42	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	5.080	4.712	
22	21	49	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	4.140	4.495	
(23)	25	2	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	2.451	2.049	
24	24	10	BYE BYE BYE JIVE	'N SYNC	2.450	2.961	
(25)	30	2	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	2.212	1.539	
26	26	20	ANGELS CAPITOL	ROBBIE WILLIAMS	1.755	1.964	
27	27	5	WHEN SHE LOVED ME GARDEN CITY/GTSP JO	HN TESH FEATURING RICHARD PAGE	1.645	1.911	
28	29	5	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1.387	1.668	
29	28	12	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	1.131	1.715	
30	RE-E	NTRY	STRANGERS LIKE ME WALT DISNEY HOLLYWOOD	PHIL COLLINS	1.044	1.219	

increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if terms with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST IMPRINT/PROMOTION LABEL	TW	LW LW
1	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/IDJMG)	530	486
2	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	470	568
3	THE HARDEST THING 98 DEGREES (UNIVERSAL)	453	487
4	FROM THIS MOMENT ON SHANIA TWAIN (MERCURY/IDJMG)	443	471
5	SHE'S ALL I EVER HAD RICKY MARTIN (C2)	415	382
6	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	413	424
7	THIS KISS FAITH HILL (WARNER BROS.)	405	457
8	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	389	387
9	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	355	360
10	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	347	394
11	TORN NATALIE IMBRUGLIA (RCA)	340	350
12	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	335	317

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC	TION:
13	FAITHFULLY	329	340
	JOURNEY (COLUMBIA)		
14	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	291	264
15	LAYLA ERIC CLAPTON (REPRISE)	288	305
16	WONDERFUL TONIGHT ERIC CLAPTON (RSO)	269	265
17	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	264	289
18	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	233	234
19	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY/IDJMG)	231	247
20	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/IDJMG)	218	208
21	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	216	228
22	BAILAMOS ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE)	203	195
23	YOU'VE GOT A WAY SHANIA TWAIN (MERCURY/IDJMG)	202	213
24	THE POWER OF LOVE CELINE DION (550 MUSIC)	193	227
25	MORE THAN WORDS EXTREME (A&M)	174	180

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20

106.7

Litefin

TW LW

6 2

TWIW

TW LW

10 5

Monitor POWER PLAYUSTS ADULT CONTEMPORARY

FOR WEEK ENDING MAY 14, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMIX Roston

MAGIC 106.7

WLTW New York OM: Jim Ryan MD: Haneen Hunter
OM: Jim Ryan
MD: Haneen Hunter

AMEM 212-603-4600

Celline Dion That's The Yeay It Is Marc Anthony You Sang To Me Backstreet Boys Show Mg The Meaning Of Ethon John Scienteday Out of The Blue Faith Mill Breathe Christina Aguiter at Ium To You Macy Gray Tim Santiana Feat. Rob Thomas Smitted Don Henley Taking You Hame Savage Gardeet Crash And Burn Whitney Houston & Enrique Ig Could It Ha Enrique In Hame Savage Gardeet Flower Lovied You Celling Dion It Want You To Need Me Shaaia Hwain You're Shill The One Leahne Rimes How Oo I Live Cher Strong Enough

FI LeAnn Rimes I Need You

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037 (umma 1037mm

Savage Garden I Knew I Loved You Brian McKnight Back At One Phil Collins You'll Be In My Heart Brain McAnight Back At Ore Phil Collins You! Be In My Heart Lonestar Amazed Santana Feat. Rob Thomas Smooth LeAnn Rimes I Need You Marc Anthony You Sang To Me Backstreet Boys Show We The Meaning Of Celine Olion That's The Way It! Is Ethon John Someday Out Of The Blue Savage Garden Crash And Burn Faith Hill Beathe Shania havain Mart I Feel Like A Woman! "N Sync Dye Bye Bye Michael M. Smith This Is Your Time Don Hentley Taking You Home Shania havain From This Moment On "N Sync God Must Have Spent A Little Rickly Martin She's All Tever Had Eagles I Can't Tell You Willy

KESZ Phoenix PD: Shaun Holly
Clear Channel 602-207-9999

FI No First Impressions This Week

Faith Hill Breathe
LeAnn Ritmes I Need You
Celine Dion That's The Way II Is
Santana Feat Rob Thomas Smeath
Ethon John Sameday Ou Of The Blue
Backstreet Bors Stow Mr. The Blue man of
Marc Anthony Yau Samp In Me
Don Henley Blueing You Hone
Rickly Martin She s All Ever Had
Savage Carden Crash And Burt
Brian McKnight Back At One
Phil Collins You'il Be In My Heart
Celine Dion I Want You Io Need Ma
Edwin McCain I Coud Mot As Ar of More
Rickly Martin Feat. Meja Privata Emobior
Losestra Anano
Chef Beine
Marc Anthony I Need To Know
Shania Twain Man! Feet Like A Woman!
Savage Carden I Knew I Loved You
No First Impressions This Week

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Tribune 303-696-1714

FI No First Impressions This Week

Savage Garden I Knew I Leved You Savage Garden Crash And Burn Lonestar Amazed Phil Collins You'll Be In My Heart Faith Mill Breath Phil Collins You'll Be In My Heart Faith Mill Breath Brian Michight Back At One Ethon John Someday Out Of The Blue 98 Degrees I Do (Cherish Tou) Marc Anthony You Sang to Me Cefine Diom That's The Wey It Is Don Henley Jaking You Home Destree You Cotta Be Jimmy Crift I Can See Clearly Now Sophie B, Hawkins As I Lay Me Down Christina Agailtera I Iuro 16 You Yes Yong Cod Miller Law Event Law Lord Miller And Stewart Have I Gold You Lalley Bonnie Rarit Something To Jalk About 98 Degrees Hardest Thing Call I Loud And Ask For More Christina Agailter a I Iuro 16 You Christina Agailter a Iuro 16 You Christina Agailte FI Christina Appilera I Turn To You

WSNY Columbus PD: Chuck Knight MD: Rick Michaels Saga 614-451-2191

95 Lorestar Amazed
98 Degrees I Do (Chen's You)
98 Degrees I Do (Chen's You)
98 Degrees I Do (Chen's You)
Backstreet Boys Show Me The Meaning Of Celine Dio in That's The Way It!
Ellon I John Sc. Way Gut Of The Blue LeAnn Rimes I Royd You
Santana Feat. Rob Thomas Smatth
Brian McKingh Back At One
Marc Anthony You Saing to May
Phil Collins You Il Be In My Heart
Faith Mitt Breath
Faith Mitt Breath
Way Son Could My Heart
Faith Mitt Breath
Way Syn Codd Myst Have Spent A Luttle
Nania Twain Nure Sbill The One
Sarah McLachlan Angel
Hold Spent A Luttle
Banaia Twain Nure Sbill The One
Sarah McLachlan Angel
Hold Mitt Breath
Bill Medley X Jennifer Warne (I've Had)
No First Impressions This Week 30 27 27 25 28 26 28 25 28 23 19 23 23 22 21 22 21 20 16 20 23 17 15 17 18 16 12 15 13 13 12 13 12 7

KOST Los Angeles PD: Johnny Chiang AMFM 213-427-1035

FI No First Impressions This Week

PD: Vance Dillard APD: Steve Goss Clear Channel 404-367-0640

Lonestar Amazed
Faith Hill Breathe
Backstreet Boys Show We Tile Meaning Of
Savage Garden Iskine V Loved You
Santana Feat Rob Thomas Smooth
Brian McKnight Back At One
Marc Anthony You Sang Io Me
LeAnn Rimes I Need You
Phil Collins You'll Be In My Heart
Sarah McLachan I Will Remember You
Elton John Someday Ord Of The Blue
Rod Stewart Have I Told You Lately
Milke & The Mechanics The Living Years
Gevin McCain Could Not As for Mczey
Tracy Chapman Give Me One Reason
Celine Dion Beacase You Loned Me
R. Mely I Bellieve I Can Try
N Syru & Glorna Estefan Mssc; Of My He
Celine Dion Brad Stefan Mssc; Of My He
Celine Dion That's The Way It Is
Martina McBride W/lim Brickm Valentine
Don Henley Jaking You Home
Don Henley Jaking You Home

FI Don Henley Taking You Home

WLTE Minneapolis

PD/MD: Gary Nolan Infinity 612-339-1029

Faith Hill Breathe
Marc Anthony You Sang to Me
Etton John Someday Qud Of the Blue
Lehann Rimes Is had You
Brian McKnight Book At On
Lonestar Amenda
Backstreet Boys Shaw Mee The Meaning Of
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Lonestar Amazed
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Ethon John Someday Out Of The Blue
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Eric Clapton Mr Father's Syes
Ben E. King Stand By Me
Eddie Rabbitt WiChystal Coyl You And I
Brian McKnight Rock At One
Paul Stookey Windring Song (There Is Lov
Backstreet Beys) Want It Back Will
Rackstreet Beys) Want It Back Will
Marvin Gaye I Head It Through The Grap
Don Henley Laken You Horne
Don Henley Laken You Horne
Don Henley Laken You Horne

Backstreet Boys Show Me The Meaning Of Marc Anthony You Sang To Me Lonestar Amazed Brian Meximal Back At On Savage Garden Crash And Gurn Ladann Rimes I Head You Farth Mill Brewshe Ethon Lohn Sowage Garden Crash And Gurn Ladann Rimes I Head You Farth Mill Brewshe Ethon Lohn Sowage Garden Crash May I Library Brooks To Make You Feel My Love Phil Collins You'll Be In My veer a Caline Dion Wilhardran Boodli The Prayer Don Henley Talman You Home Jim Brickman Dentry Cimas Blues Band I hove You Journey Open Arms James Taylor You Shore I James Taylor You Shore Jim Brock I Have To Say I Love You Journey James Taylor Yau Shore Jace Jim Croce I III Have To Say I Love You Jonney Faat James Ing Just Onco Don Henley Taking You Hong Dane Pake Jaking You Hong Dane Pake Jaking You Hong Dane Pake Jaking You Hong Don Henley Taking You Hong Don Henley Taking You Hong Can Honey Taking You Hong Don Henley Taking You Hong Dane Pake Jaking You Hong Don Henley Taking You Hong Dane Pake Jaking You Hong Dane Pake Jakin

FI Don Henley Taking You Home

FI Don Henley Taking You Home

WRCH Hartford

Infinity 860-677-6700

Don Henley Taking You Home
Tina Turner Whatever You Nee

WWLI Providence

Citadel 401-433-4200

OM: Steve Salhany PD: Allan Camp

WPCH Atlanta

"N Sync & Gloria Estefan Music Of My He Marc Anthony You Sang To Me Lonestra Annamed Farth Mill Bamble Marc Anthony William Sang To Me LeAna Rimes I Need You De LeAna Rimes I Need You De LeAna Rimes I Need You De Gline Dion Their 3 The May 8 is Beackstreet Goss Shrin-We ITE Meaning Of Sarage Carden I Kinin I Loved You Sheepers Show Sheepers Show We ITE Meaning Of Sarage Carden I Kinin I Loved You Sheepers Show I He March Hand Sheepers Sheepers Show We ITE March Ma

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Faith Hill Brimbe
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Savage Cardini I Knew Lloved You
Marc Anthony Need Io know
Celine Dion That 5 The Why It is
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Leahan Rimes I Need You
Christina Aquillera I furn To You
'N Sync & Glorida Esterlan Music Of My He
Goo Goo Bolfs Ins
Aerosmith I Dori Hant To Whi
Charge With Mus Dill Lowe Me?
Faith Hill Thin Moss
Cher Strong Enough
Peter Celera Elony II Love
Sarah McLacklan Angel
Boy Zil Men II Loy To You/To Ie
Phil Collins Too! II be In My Neart
No First Impossions This Week No First Impressions This Week WASH Washington, DC Soft Rock 97.1

WRFR Philadelphia

PD/MD; Chris Conley
WEAZ Radio 610-667-8400

PD: Steve Allan MD: Randi Martin AMFM 301-984-9710

FI Don Henley taking You Home WALK Long Island WALK OF THE PLAN VP/Pgmg: Gene Michaels APD: Rob Miller MD: Charlie Lombardo

AMFM 631-475-5200

FI Smash Mouth Then The Morning Comes

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 Brian McKnight Back At One

Brian McAnight Back At One Lonestar Amazed Lonestar March Stark Lonestar March Stark Lonestar Lone FI Christina Avuilera I Turn To You

KKCW Portland, OR

PD/MD: Bill Minckler
Clear Channel 503-222-5103

K103

LeAnn Rimes I Need You
Don Henley Taking You home
Marc Anthony You Sang Io Me
Whitiney Houston & Ennque Ig Could I Ha
Sarage Garden Crash And Burn
John Iesh Feat, Whaj Private Ernotisin
Sarage Garden (Foat) Home I Home I Home I Love I Love
Ericipu Nartin Feat, Meja Private Ernotisin
Sarage Garden (Hown I Loved Home I Love FI No First Impressions This Week

WNND Chicago PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100

Savage Garden I Knew I Loved You Lonestar Amazed Faith Hill Breaths Marc Anthony You Sang To Me Ethon John Someday Out Of The Blue LeAnn Rimes I Need You Savage Garden Clash And Burn Sampence None The Richer There She Goes Lar a Fabian I Hill Love Again Celine Dion I Hant You To Need Me Mary Gray I Try Hant You To Need Me Mary Gray I Try Hill Callins You I Be In My Heart Backstreet Boys All I Have To Gree Backstreet Boys All I Have To Gree Backstreet Boys All I Have To Gree Backstreet Bohn Oates Kas On My List Celine Dion My Heart Will Go On Cher Believe Christins Aguiler a Turn To You Don Healter Talum You Hone Savage Garden | Knew | Loved You FI Don Henley Taking You Home

KEZK St Louis **KEZK 102.5** PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000

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Lonestar Amazed
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Leann Rimas, Need You
Phill Collins You'll Be in My Heart
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Sarah McLachan Angel
Sarah Sync Hool Hones You
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Marc Anthony You Sang Io Me
Marc Anthony Heed Io Know
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Edwin McClain I Could Not Ask For More
Brann McKnight Bask At One
Christina Aguilera I Jum To You
Phill Collins Tine Colors
Etno John Someday Out Of The Blue
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Shania Wain You're Shill The One
Sanah McLachalan I Will Remember You
Sarah McLachalan I Will Remember You
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WFLC Miami PD: Andy Holt MD: Sarah Shanley Cox 954-584-7117

KSFI Salt Lake City

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World Radio History

MLIF Lite 102

Phil Collins You'll Be In My Heart
Backstreet Boys Show Me The Meaning of
Santana Feat. Rob Thomas Smooth
Ricky Martin She's All Event Loved You
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Mare Anthony You Sang, To Me
Celine Dion That's The Way It Is
88 Degrees 1 bo (Cherish You)
Aerosmith I Don't Want To Miss A Thing
Savage Garden Tuly Mady Deeply
Shania Twain From This Monent On
Backstreet Boys As Long As You Love Me
Ethon John Little Leanne
Billy Joe It's Still Rock And Roll Io
Sugar Ray Every Morning
Benny Mardones Into The Night
Bonnie Pall I Can't Make You Love Me
No First Impressions This Week FI No First Impressions This Week

FM100

OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600 Lonestar Amazed
Phil Collins You'll Be In My Heart
Backstreet Boys Show Me The Meaning Of
Savage Garden Inknew I Loved You
Faith Mill Bleathe
98 Degrees Hardest Thing
Faith Mill This Kiss
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WEAT West Palm Beach Surry PD: Les Howard MD: Chad Perry Infinity 561-686-9505

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Remarked Hardest Thing
Jennifer Paige Crush
Aerosmith Loon Young
Santana Feat. Rob Thomas Smooth
Shania Navain You'r Sbill Thoe
Bruce Springsteen Dancing In The Dark
Ledann Rimes I Need You
Rod Stewart Forever Young
Foreigner I Want In Know What Love Is
Gerald Levert Mr Too Damn Good FI Gerald Levert Mr Too Damn Good 6 3 WLIT Chicago

Windy

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HIAS VZ3FM

Marc Anthony I Need To Know
Lefam Rimes I Need You
Savage Garden I Know I Loned You
Savage Garden I Know I Loned You
Savage Garden I Know I Loned You
Faith Mill Breather
Lone I Show I FI Macy Gray I Try

WDOK Cleveland

OM/PD: Dave Popovich APD/MD: Scott Miller

AMFM 216-696-0123

Lonestar Amazed
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Marc Anthony Yau Sang Io Me
Faith Mill Breathe
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Faith Mill Breathe
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Phil Collins You Ib Be In My Heart
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FI Savage Garden Crash And Burn FI Celine Dipn I Want You To Need Me

Clear Channel 407-916-7790

FI Don Henley Taking You Home

WHUD Poughkeepsie

Backstreet Boys Show Me The Meaning Of Faith Hill Beathe Savage Garden Inknew I Loved You Celine Dion That's The Way It Is Lonestar Amazed You LeAnn Rimes I Need You LeAnn Rimes I Need You Donn Hesh Feat, Richard Page When She Lethon Iohn Someday Out Of The Blue Don Henley I Balang You Henne Celine Dion I Want You Io Need Me Steely Dan Couss Dupree Marc Anthony You Sang To Me Westiffe Swear If Again Michael W. Smith This Is Your Time Christina Aguilera I Turn To You Savage Garden Crash And Burn Sa Gergers I Ot Cherish The Judy Ricky Martin She Sail I Eve Had Gwim McCain I Could Not Ask For More All Jarreau Just To Be Loved In

FI Lara Fabian I Will Love Again
Whitney Houston & Enrique Ig Could I Ha

WRRM Cincinnati

Susquehanna 513-241-9898

Faith Hill Breathe
Savage Garden I Knew I Loved You
Celine Dion That's The Way! It's
Phil Coulfins You! Ille In My Heart
Brian McKinght Back At One
Lonestar Amanger
Backstreet Boys Show Me The Ideaning Of
Leann Rimes I Med You
Elton John Someday Out Of The Blue
Christina Aguiler a Turn to You
Don Henley Taking You Home
Edwin McCallar III Ille
Celine Dion! Want You To Need Me
1 N Sync CGW Must Have Spent A Little
1 N Sync Gir Bim Blye
Savage Garden Crash And Burn
Boyzone ha Martry What
Gary Barlow So Help Me Girl
Amy Grant That's What Love Is For
James Tajdor You Smilling Roce
Celine Dion! Want You To Need Me

FI Celine Dion I Want You To Need Me
FI 'N Sync Bye Bye Bye

APD: Ted Morro OM: TJ. Holland

clustreet Boys Show Me The Meaning Of

PD: Steve Petrone MD: Tom Furci Albany 914-838-6000

LeAnn Rimes I Need You
Elton John Someday Out Of The Blue
Lonestar Arnazed
Fath Hill Bessy Stow Me The Meaning Of
Path Hill Bessy Stow Me The Meaning Of
Phil Collins Yau'il Be in My heart
N Sync & Glorifa Estefan Messy Of My He
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Sarah McLachan I Will Remember You
Sarayee Gardeen Known! Lowed You
Don Healty Elangy You Home
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Glorie Estefan It's Too Late
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WMGF Orlando

PD: Ken Payne APD/MD: Dean Miuccio

PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 (Itte rock 939 24 20 24 22 23 21 23 23 23 25 22 16 22 22 18 16 17 19 16 12 16 13 15 14 14 0 14 14 11 8 11 8 11 8 11 10 11 12

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Brian McKnight Bach At One
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Shania Navin Man I Feel Like A Niumani
Macy Gray I Try
Jewel Foolsh Games
Phil Collins You II Be In My Heart
Natalie Inthroggin Iom
Sarah McLachlan Angul
On Henley Salany You Hame
Fleetwood Mac Silvers Springs
Bryan Adams (Everything) I Do I Do It F
LeAnn Rimes How Do I Live
Peter Gabriel In You Eyes (Rheme From
Celline Bion That's The Way It Is
Ethon John Something About The Way You
R. Ketly I Bellowe I Can Try
No First Impressions This Week FI No First Impressions This Week 14 0 KLSY Seattle 925 KLSY SoftRock1021 PD: Barry McKay MD: Darla Thomas

Sandusky 425 454 1540 TW LW Celine Dion That s The Way It ts Backstreet Boys Show Me The Meaning Of Faith Hill Brinitho "N Sync Bye Bye Bye Marc Anthony I Need To Know Lonestar Amaged 38 37 38 37 37 35 37 37 37 37 37 37 37 37 Marc Anthony I Need To Know Lonestar Ausuacd Macy Gray I Try Carden I Knew I Loved You Santana Feat. Rob Thomas Smooth Phil Collins You'll Be In My Heart Edwin McCain Till Be Fasthall (III) of My Hiard Ben Harper & The Innecent Cr Steal My K Lon Bega Mambo No 5 Shania Navin Mari I Feet Like A Yomani Enrique I gless Bailamos Cher Believe Savage Garden Crash And Burn BMAR Back Here Marc Anthony No Sang J Me Marc Marchael Merc Marc Anthony No Sang J Me

FI No First Impressions This Week 7 5 WSHH Pittsburgh Wish 99.7FM Renda 412-875-9500

Leann Rimes I Need You
Lonestar Amazed
Phil Collins Yea' II Be in My Heart
Marc Anthony You Sare; To Me
Savage Carden I Knew I Leved You
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Brian McKnight Back At One
Backstreet Boys Show Me. The Meaning Or
Edwin McCain I Could Not Ask For More
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Ros Seevart Forever Young
Genesis Hold Only My Heart
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10 5 FI No First Impressions This Week KUDL. Kansas City 98.156

OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 WHUD 100.7 M

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Lonestar Amazed
Savage Garden I Knew I Loved You
Etton John Someday Out Of The Blue
Faith Hill Breatho
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Savage Garden Crash And Burn
Rod Stewart Forever Young
Celine Dion I Han't You To Need Me
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Amy Grant Bahy Bahy
Don Henley Laling You Honne
Marc Anthony I Need To Know
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Mile & The Mechanics The Living Years
No First Impressions This Yee's

WMYI Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025

Lonestar Amazed
Faith Hill Bir the
Brian McKnight Back At One
Savage Gardeel Nicew Loved You
Marc Anthony You Sang To Me
Celine Dion That's The Way It's
Backstreet Boys Show Me The Reaning Cit
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Backstreet Boys Want It That Way
Phil Collins You'll Be In My Heart
Sarah McLachan T Will Remember You
Edwin McCain I Could Not Ask For Nore
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Sarah McLachan Angel
Backstreet Boys All I Have To Give
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Don Healths Jah FI Don Henley Taking You Home

TOP 40 AIRPLAY MONITOR MAY 19, 2000



Turn To You (RCA)

TW LW 2W

Total Detections/Gair



Total Detections/Gain

DON HENLEY 713/247

Taking You Home (Warner Bros.)
Total Stations: 69/Chart Move: 21-15 Heavy (21+ detections): 4 KMZQ, KSRC, KYMX, WTCB

Medium (14-20): 18 KESZ, KGBX, KKCW, KMGA, KTDY, WARM, WASH, WBBQ, WDEF, WHUD, WLEV, WLIT, WLTW, WRSN, WRVF, WSLQ, WTFM,

Light (Under 14): 47 Light (Under 14): 47
First Impressions: 17 KISC, KSSK, KYMX,
WARM, WASH, WJXB, WLHT, WLTE, WLTQ,
WMAG, WMGF, WMYI, WNND, WPCH, WRCH, WRVE WWLI

NO AIRPLAY LEADER

AIRPOWER BOUND

Total Detections/Gain

CHRISTINA AGUILERA 475/139

I Turn To You (RCA)

Total Stations: 51/Chart Move: 23-21 Heavy (21+): 3 KGBY, KYMX, WLTW Medium (14-20): 8 KGBX, KRBB, WALK, WBEB, WLIT, WMJX, WSUY, WTCB Light (Under 14): 40
First Impressions: 11 KOSI, KSSK, WBBQ, WDEF, WEZF, WLEV, WLHT, WLIF, WMGS, WSUY, WVAF

MACY GRAY

319/52

I Try (Epic) Total Stations: 42/Chart Move: 24-23 Heavy (21+): 3 KGBY, KLSY, WLTW Medium (14-20): 7 KEFM, KVLY, WALK, WLIT, WMJX, WNND, WVAF Light (Under 14): 32 First Impressions: 2 WLIT, WMXS

WESTLIFE

237/35

Swear It Again (Arista) Total Stations: 31/Chart Move: 29-24 Heavy (21+): 2 KGBY, KYMX Medium (14-20): 2 KRBB, WYJB Light (Under 14): 27

LINDA EDER

173/17

Vienna (Atlantic) Total Stations: 27/Chart Move: 30-28 Heavy (21+): 0 m (14-20): 0 Light (Under 14): 27
First Impressions: 3 KISC, WAHR, WLMG

CHART BOUND

Total Detections/Gain

WHITNEY HOUSTON & ENRIQUE IGLESIAS 134/55 Could I Have This Kiss Forever (Arista/Interscope) Total Stations: 18 Heavy (21+): 0 Medium (14-20): 1 WLTW

Light (Under 14): 17 First Impressions: 6 KMGA, WHUD, WLZW, WRVR, WTCB, WYJB

GERALD LEVERT 116/30 Mr. Too Damn Good (EastWest/EEG) Total Stations: 24

Heavy (21+): 0 Medium (14-20) Medium (14-20): 1 WRVF Light (Under 14): 23 First Impressions: 2 KMGA, WEAT

102/2 DAVE KOZ Know You By Heart (Capitol)

Total Stations: 23 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 23 First Impressions: 1 KMGA

ENRIQUE IGLESIAS Be With You (Interscope)

Total Stations: 9 Heavy (21+): 1 KYMX Medium (14-20): 1 WALK Light (Under 14): 7

92/63 LARA FABIAN I Will Love Again (Columbia)

101/0

78/7

75/52

52/18

Total Stations: 15 Heavy (21+): 2 KYMX, WNND Medium (14-20): 0 Light (Under 14): 13
First Impressions: 3 KMGA, KRBB, WHUD

SOLEIL MOON

Willingly (MFO) Total Stations: 18 Heavy (21+): 0 Medium (14-20): 0

Light (Under 14): 18 First Impressions: 1 KISC

★ SASHA If You Believe (Reprise)

Total Stations: 19 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 19
First Impressions: 3 KGBX, KISC, KVLY

BETH NIELSEN CHAPMAN 71/3 Shake My Soul (RCA)

Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 First Impressions: 1 KRBB

DC TALK Godsend (Virgin)

Total Stations: 14 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 14
First Impressions: 1 KISC

SANTANA FEAT. THE PRODUCT G&B 37/1 Maria Maria (Arista)

Total Stations: 5 Heavy (21+): 0 Medium (14-20): 1 KLSY Light (Under 14): 4

SMASH MOUTH 28/8

Then The Morning Comes (Interscope) Total Stations: 3 Heavy (21+): 0 Medium (14-20): 1 KEFM Light (Under 14): 2 First Impressions: 1 WALK

THIRD EYE BLIND 26/3

Never Let You Go (Elektra/EEG) Total Stations: 7 Heavy (21+): 0

Medium (14-20): 1 KEFM Light (Under 14): 6

CELINE DION 716/110 **LINDA EDER** 173/17 CHRISTINA AGUILERA 475/139 Want You To Need Me (550 Music/550-Work) Vlenna (Atlantic) Chart Move: 30-28

| WRSN 6 5 6 41 | Ch WEAT 8 9 4 25 Chart Move: 23-21 Total Stations: 70 Chart Move: 15-14 Total Stations: 27 TW LW 2W TD 7 6 - 13 2 2 - 5 WUITE WHITE WHITE WHITE WHITE WHITE WHITE WHITE WHITE WHITE WITE WITE WHITE WH 6 6 5 36 5 3 - 8 6 7 5 32 3 2 4 9 6 7 7 32

The two forms The two form	WASN 7 6 - 13 WEAT 2 2 2 - 5 WILD 1 - 2 - 5 WILD 1 - 1 - 1 WIMM 2 3 2 1 - 1 WIMM 2 9 7 - 1 - 1 WIMM 2 9 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 - 1 - 1 WIMM 2 9 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	New York	WRISH 16 13 3 44 WEAT 9 6 4 2 8 WIJB 17 13 3 9 4 WIJB 17 10 3 9 9 WIJB 17 17 5 9 9 6 WIJB 17 17 18 WIJB 18 WIJB 18 18 18 18 18 18 18 18 18 18 18 18 18	VHI	WRSN 6 5 6 14 WEAT 8 9 4 25 WEAT 8 9 10 66 WEAT 8 9
MACY GRAY I Try (Epic)	319/52	Taking You Home (Warner B		Someday Out Of The Blue	
Total Stations: 42			nart Move: 21-15	Total Stations: 72	Chart Move: 6-5
TW LW 2W TD	WRSN 10 1 1 1 1 1 1 1 1	New York VHT 15 15 10 48 Ral/Dur. VHT 15 15 10 48 Ral/Dur. VHT 19 10 53 48 WP.Beach Chicago WIND 8 - 2 88 Wp.Meach Chicago WIND 8 - 2 88 Wp.Meach Chicago WIND 8 - 2 22 Greenv. WIL 10 7 8 27 Albary Wash, DC WASH 16 4 - 20 Tucson Alfanta WPLC 8 8 McAllen Miami WFLC - 3 8 Coration Coration WFLC - 3 5 Coration Coration WFLC - 3 7 24 Gridap Coration Coration WFLC - 3 7 24 Gridap Coration Corati	WRSN 15 8 1 24 WEAT 1 6 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TW W ZW TD	WISN 12 11 13 21 18 14 WHAT 12 11 13 18 14 WHAT 12 11 13 18 14 WHAT 12 11 13 18 14 WHAT 12 12 12 12 12 12 12 12 12 12 12 12 12

	KOZ	102/2				1237/64
Know	You By Heart (Ca	pitol)	Mr. Too Damn Good (EastW	est/EEG)	I Need You (Sparrow/Capi	
Total St	ations: 23	Chart Move: *	Total Stations: 24	Chart Move: *	Total Stations: 71	Chart Move: 9-8
New York A Chicago Phila. Chicago Chilas Boston Wash DC Attama Miami Seattle Wash DC Attama Miami Seattle Miami Seattle Clevel Port JO Cincinn Sacram Kan City Will Wash Norfolik Provid. Colum. DH Sait Lake Drando Las Vegas New Dr. Greensb New Dr. Harrford	WITE	MILOT	New York	WILLY 2W 2W 3W 19 WILLY 2W	New York	WMJ 18 21 15 112 12 WLOT 14 6 6 33 WTYR 23 19 19 139 WMM 11 12 64 WTJB 5 5 5 6 18 15 12 6 12 6 12 6 12 6 12 6 12 6 12 6 1

Greensb. Hartford Memphis	WRCH 4 5 5 26 Colum., GA WRVR - Burling.	WGSY WEZF	Hartford WRO Memphis WRO	CH Colum.,GA	WGSY WEZF	Hartford	WRCH 15 18 15 8 WRVR 22 24 22 10	5 Colum GA WGSY	15 16 18 126 7 6 6 28
Crash	GE GARDEN And Burn (Columbia			Again (Arista)	237/35	Could I H	HOUSTON & ENI lave This Kiss I		
		The state of the	Total Statlor New York L.A. Concago Will. Philib. Dallas Will Dallas Will Dallas Will Dallas Will Mann J.C. Adanta Miami Will Long Isl. Will Pitts Will Pitts Will Pitts Will Pitts Kilo Gievel Will Pitts Kilo Gievel Will Ranchy Kilo Kan.Chy Kilo Kilo Kilo Kilo Kilo Kilo Kilo Kilo	NS: 31 TW LW ZW TD Rai / Dur. W	The color of the	Total Stal New York LA Ch cago Phila Boston Wash, OC Atlanta Miam Seattle Phoenix Minn Seattle Phoenix Minn Seattle Phoenix Minn Seattle Phoenix Minn Sacram Kan City	NOTE : 18 WITH 14 15 4 3 WITH 1 1 5 4 WITH 1 1 5 4 WITH 1 5 5 WITH 1 5 WITH 1 5 5 WITH 1 5 5 WITH 1 5 5 WEST 1 WEST 1 5 WEST 1 5 WEST 1 5 WEST 1 WEST 1 5 WEST 1 5 WEST 1 5 WEST 1 WEST 1 5 WEST 1 5 WEST 1 5 WEST 1 WEST 1 5 WEST 1 5 WEST 1 5 WEST 1 WEST 1 5 WEST 1 WEST 1 5 WEST 1 WEST 1	Bal Our WRSN 3 W PBeach WEAT Birming 1 Daylon WLOT Green, WYSB Albary Tucson KMXZ Tucson KMXZ Tucson KMXZ Tucson KMXZ Scranton WHG- GRap H Know WLSB Albug Scranton WHG- GRap H Sharmsb Toledo WRVF WHSB Chal, SC WSUV MG- GG, SC WSUV MG- GG, SC WSUV MG- Lohns C WITE Spokane Lafavette Lafavette KTDY	TW LW 2W II 111 9 14 38 11 5 - 10 2 3 3 4 8 7 11 3 10 - 2: 8 8 7 - 11 1 8
Milwauk Norfolk Provid. Colum ,OH Salt Lake Orlando Las Vegas New Orl. Greensb, Hartford Memphis	WLTQ 7 5 5 40 Chaffan. WWDE 7 8 7 36 Roanoke WWLI 19 22 13 76 Hunts.	WDEF 25 22 19 148 WSLQ 15 16 15 90 WAHR 16 18 18 128 WBBQ 15 11 6 78 WMXS 1 1 - 2 KGBX 10 10 8 30 WLZW 17 13 13 88 WHUD 12 13 9 86 WYAF 11 16 6 35	Milwauk. Norfolk WW Provid WS Co'um, OH WS Salt Lake KSF Orlando Las Vegas New Drl. Greensb, WLP Hartford WR Memphis WR	TO 5 4 3 32 Chartan. LI 2 3 4 22 Hunts. NY - - Aug. GA I - - Montgom GF - - Spring. MO VG - - - Dubca. NY WG - - - Dugth. AG - - Chart. Wa AG - - Churt. Chart. Wa Colum., GA - - Colum. GA	WOFF 2 1 3 24 WSLQ 2 WAHR 7 6 2 15 WBBQ 2 WHMXS 3	Milwauk Norfolk Provid Colum, OH Salt Lake Orlando Las Vegas New Orl Greensb Harfford	WUTQ	1 Larayerte WDF Roanoke WSLQ Hunts WAH Aug, GA WBBC Montgom WMX: Spring MO Urbca, NY Pough WHU Charl, WV Charl, WV Charl, WV SBurling WEZF	7 1

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial impact: songs appearing on this page for the first time

Monitor AT-A-GLA



Billboard. Hot 100 Singles Sales, Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

10 m	- 8	WKS. ON	BILLBOARD ISSUE	DATE: MAY 20, 2000	
THIS	LAST WEEK	WK	TITLE/IMPRINT/PROMOTION LABEL		ARTIST
			■ No. 1		
1	1	5	HE WASN'T MAN ENOUGH LAFACE/ARISTA	4 weeks at No. 1	TONI BRAXTON
(2)	4	4	SEPARATED MAGIC JOHNSCHWIMCA		AVANT
3	2	15	MARIA MARIA ARISTA	SANTANA FEATURIN	IG THE PRODUCT G&B
4	3	6	WOBBLE WOBBLE NO LIMIT/PRIORITY		504 BOYZ
5	6	13	BREATHE WARNER BROS. ("ASHVILLE)/WRN		FAITH HILL
€	7	9	SHACKLES (PRAISE YOU) C2		MARY MARY
7	NE	WÞ	FEELIN' SO GOOD WORK:550-WORK	JENNIFER LOPEZ FEATURIN	NG BIG PUN & FAT JOE
8	9	10	GOODBYE EARL MONUMENT		DIXIE CHICKS
9	8	11	MIRROR MIRROR ATLANTIC		M2M
10	10	14	FROM THE BOTTOM OF MY BROKEN HEART JIVE		BRITNEY SPEARS
(11)	23	10	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERS.	AL	NELLY
12	11	9	SWEAR IT AGAIN ARISTA		WESTLIFE
13	5	-5	THIS TIME AROUND MOE/ISLAND/IDJMG		HANSON
14	16	4	BACK HERE HOLLYWOOD		BBMAK
15	15	16	ANOTHER DUMB BLONDE GEFFEN/INTERSCOPE		HOKU
16	17	17	GET IT ON TONITE DEF SOUL/IDJMG		MONTELL JORDAN
17	28	2	MONICA RCA		BEFORE DARK
18	22	2	LOVE SETS YOU FREE DEF SOUL/IDJMG	KE	ELLY PRICE & FRIENDS
19	20	12	WHISTLE WHILE YOU TWURK COLLIPARK		YING YANG TWINS
20	18	10	SAY MY NAME COLUMBIA		DESTINY'S CHILD

Records with the greatest sales gains. © 2000 Billboard/BIPI Communications and SoundScan, Inc.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN. INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 20, 2000 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	1	:	7	No. 1 'N SYNC ▲' JIVE 4:702 (11.98/18.98) 7 weeks at No. 1 NO STRING	S ATTACHED	1
2	NE	w.	1.	504 BOYZ NO LIMIT 50722*/PRIORITY (11.98/17.98) GOODFELLAS		2
3	4	3	23	SISQO ▲* DRAGON/DEF SOUL 546816*/IDJMG (12.98/18.98) UNLEASH T	HE DRAGON	2
4	3	2	3	JOE JIVE 41703 (11.98/17.98) MY	NAME IS JOE	2
5	2	-	2	TONI BRAXTON LAFACE 26069/ARISTA (11.98/18.98)	THE HEAT	2
6	6	4	47	SANTANA ◆12 ARISTA 19080 (11.98/18.98) SUF	ERNATURAL	1
7	8	8	32	CREED ▲3 WIND-UP 13053* (11.98/17.98)	IUMAN CLAY	1
8	5	_	2	CYPRESS HILL COLUMBIA 69990°/CRG (11.98 EQ/18.98) SKL	JLL & BONES	5
9	7	5	41	DESTINY'S CHILD ▲ COLUMBIA 69870*/CRG (11.98 EQ/17.98) THE WRITING'S	ON THE WALL	5
10	13	18	19 .	JAY-Z ▲ ° ROC-A-FELLA/DEF JAM 546822*/IDJMG (12.98/18.98) VOL. 3 LIFE AND TIMES (OF S. CARTER	1

Albums with the greatest sales gains. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamon-I). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. ◆ 2000 Billboard/BPI Communications and SoundScan, Inc.



Memphis, TN PD: Chris Taylor MD: Bill Hughes

WHYI, Miami, FL (PD/MD: Roberts/Poyner) WXYV, Baltimore, MD (PD/MD: McIntyre/Throb) WHTZ, New York, NY (PD/MD: Poleman/Bryant) WBAM, Montgomery, AL (PD/MD: King/Stewart)

RHYTHMIC TOP 40

MAINSTREAM



KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designatio

WJMN, Boston, MA (PD/MD Jack/Williams) WPOVI, Miami, FL (PD/MD: Curry/Mix) 3 WWKX, Providence, RI (PD/MD: McKenna/Ryan) 2 WBBM, Chicago, IL (PD/MD. Cavanah/Bradley)

CROSSOVER



WOHT New York, NY
PD: Tracy Cloherty
MD: Sean Taylor
Airplay Leader Designations:

#2 KYLD, San Francisco, CA (PD/MD: Martin/Archer) 2 WPHI. Philadelphia, PA (PD/MD: Devoe/George) #4 WVEE, Ailanta, GA (PD/MD: Brown/Love) #5 KBXX. Houston, TX (PD/MD: Scorpio/Power

ADULT TOP



KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthew KBBT, Portland, OR (PD/MD: Engel/Adams WMBX. West Palm Beach, FL (PD/MD: O'Connell/Clarket

ADULT CONTEMPORARY

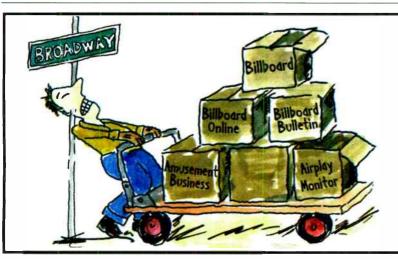


Sacramento, CA
PD: Brian Jackson
Airplay Leader Designations

KKCW, Portland, OR (PD: Minckler)

MODERN ADULT ADULT TOP 40 RHYTHMIC **Going For Airplay This Week** AC CAP-1 FEAT. NOKIO • They Luv Dat (MOTOWN/UNIVERSAL) TINA COUSINS • Pray (REPUBLIC/UNIVERSAL) TIM JAMES • I'll Be Your Secret (C2) TRACY LEE • Go Head (BYSTORM/UNIVERSAL) LIL WAYNE • Respect Us (CASH MONEY/UNIVERSAL) MOBY · Porcelain (v2)

JESSICA SIMPSON • I Think I'm In Love With You (COLUMBIA) To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com



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is moving on down to new space on June 23rd. Our new address: 770 Broadway, New York, NY 10003

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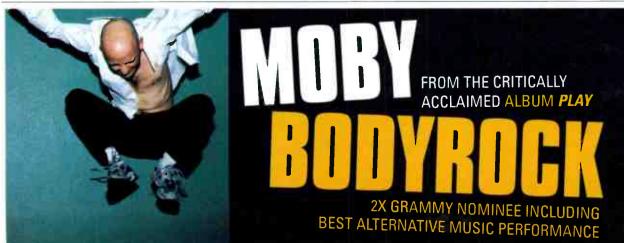
		z	MAINSTREAM TOP 40 FOR FULL CHART, SEE PG. 20				
THIS	LAST	WKS. ON CHART			TIONS		
H W	33	§ ₽	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW		
			* * * No. 1 * * *				
_1	_ 1	15	I TRY EPIC 3 - MACY GRAY	6465	6735		
2	2	22	EVERYTHING YOU WANT RCA VERTICAL HORIZON	6006	6115		
3	4	6	OOPS!I DID IT AGAIN JIVE BRITNEY SPEARS	5445	5189		
4	6	8	THONG SONG DRAGON/DEF SOUL/IDJMG SISQO	5245	5169		
5	9	14	HIGHER WIND-UP CREED	4968	4843		
6	3	18	BYE BYE BYE JIVE 'N SYNC	4886	5519		
7	5	15	SAY MY NAME COLUMBIA DESTINY'S CHILD	4785	5177		
8	11	10	BE WITH YOU INTERSCOPE ENRIQUE IGLESIAS	4774	4523		
9	7	17	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B	4635	49 78		
10	8	17	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL SONIQUE	4457	4906		
<u>(11)</u>	13	7	I TURN TO YOU RCA CHRISTINA AGUILERA	4245	4184		
12	10	16	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC KID ROCK	4138	4661		
13	12	15	BREATHE WARNER BROS. FAITH HILL	3948	4208		
14	14	8	CRASH AND BURN COLUMBIA SAVAGE GARDEN	3755	3651		
15)	16	7	THERE YOU GO LAFACE/ARISTA PINK	3664	3252		
16	15	9	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG VITAMIN C	3566	3471		
17)	18	4	BENT LAVA/ATLANTIC MATCHBOX TWENTY	3091	3048		
18)	19	6	BROADWAY WARNER BROS. GOO GOO DOLLS	2986	2899		
			★ GREATEST GAINER ★				
19	26	2	THE ONE JIVE BACKSTREET BOYS	2966	1920		
			★ ★ AIRPOWER ★ ★				
(20)	21	8	BETTER OFF ALONE ALICE DEEJAY	2909	2837		

		Z L	ADULT TOP 40 FOR FULL CHART,		
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIST	DETEC	LW
			* * * No. 1 * * *		
1	1	25	EVERYTHING YOU WANT	3379	3409
2	2	21	I TRY EPIC MACY GRAY	2968	3007
3	3	17	BREATHE WARNER BROS. FAITH HILL	2834	2858
4	4	20	NEVER LET YOU GO ELEKTRA/EEG THIRD EYE BLIND	2619	2692
5	5	47	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	2262	2319
6	6	31	THEN THE MORNING COMES INTERSCOPE SMASH MOUTH	2227	2319
			★ GREATEST GAINER ★		
1)	10	5	BENT LAVA/ATLANTIC MATCHBOX TWENTY	2098	1824
8	9	7	BROADWAY WARNER BROS. GOO GOO DOLLS	1930	1873
9	8	16	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRAVEG TRACY CHAPMAN	1808	1922
10)	12	_14	HIGHER WIND-UP CREED	1782	1654
11	7	19	AMAZED BNA LONESTAR	1780	1932
12	11	43	MEET VIRGINIA AWARE/COLUMBIA TRAIN	1716	1814
13)	13	7	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B	1636	1615
14)	14	10	OTHERSIDE WARNER BROS. RED HOT CHILI PEPPERS	1604	1550
15)	18	6	CRASH AND BURN COLUMBIA SAVAGE GARDEN	1515	1355
16	15	28	I NEED TO KNOW COLUMBIA MARC ANTHONY	1358	1441
17)	23	7	★ AIRPOWER ★★ DESERT ROSE ************************************	1307	1149
18	19	49	BLACK BALLOON WARNER BROS. GOO GOO DOLLS	1295	1353
19	20	10	BYE BYE BYE JIVE 'N SYNC	1270	1307
20)	24	6	* AIRPOWER * *	1263	1137

		7	DUVTULAID TOD AD FOR FULL CHART,			
THIS	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 TITLE/IMPRINT/PROMOTION LABEL ARTIST	DETEC TW	LW	
1	1	15	★★★ NO. 1 ★★★ THONG SONG DRAGONDEF SQUIJEJING THONG SONG DRAGONDEF SQUIJEJING	2516	2702	
2	2	11	TRY AGAIN BLACKGROUND/VIRGIN AALIYAH	2377	2418	
3	5	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE EMINEM	2118	1862	
4	3	16	I WANNA KNOW JIVE JOE	1955	2048	
5	4	10	JUMPIN, JUMPIN COLUMBIA DESTINY'S CHILD	1884	1874	
6	9	5	BIG PIMPIN' ROC A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING UGK	1583	1341	
7	6	17	THERE YOU GO LAFACE/ARISTA PINK	1540	1697	
8	7	11	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG DMX	1385	1467	
9	11	6	OOPS!I DID IT AGAIN JIVE BRITNEY SPEARS	1333	1201	
10	13	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA TONI BRAXTON	1181	1164	
11)	12	7	I TURN TO YOU RCA CHRISTINA AGUILERA	1179	1176	
12	10	19	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE DR. DRE FEATURING EMINEM	1178	1299	
13	8	18	BYE BYE BYE JIVE 'N SYNC	1148	1422	
14	14	23	SAY MY NAME COLUMBIA DESTINY'S CHILD	1026	1136	
15	15	20	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL SONIQUE	940	1030	
16	17	9	3 LITTLE WORDS REPRISE NU FLAVOR	905	863	
17	16	11	BETTER OFF ALONE REPUBLIC/UNIVERSAL ALICE DEEJAY	896	926	
18)	18	6	BEST OF ME UNIVERSITY/INTERSCOPE MYA FEATURING JADAKISS	887	849	
19	19	8	IT WASN'T ME DREAMWORKS SOLE FEATURING GINUWINE	815	829	
20)	20	9	BE WITH YOU INTERSCOPE ENRIQUE IGLESIAS	791	778	

		z	PDOCEOVED FOR FULL CHART,		SEE PG. 34	
THIS	LAST WEEK	WKS. ON CHART	CROSSOVER TITLE/IMPRINT/PROMOTION LABEL ARTIST	DETEC TW	LW	
			* * * No. 1 * * *	1		
1	-1	-11	TRY AGAIN MACHINES SOME 3 WEEK IT No. 1 AAADYAH	3005	3099	
2	3	7	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING UGK	2738	2620	
3	5	14	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG DMX	2409	2575	
4	4	21	I WANNA KNOW JIVE JOE	2408	2606	
5	2	18	THONG SONG DRAGON/DEF SOUL/IDJMG SISQO	2401	2673	
6	6	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE EMINEM	2374	2141	
7	7	8	I WISH BAD BOY/ARISTA CARL THOMAS	2056	2008	
8	9	8	BEST OF ME UNIVERSITY/INTERSCOPE MYA FEATURING JADAKISS	1844	1692	
9	8	11	HE WASN'T MAN ENOUGH LAFACE/ARISTA TONI BRAXTON	1766	1828	
10	10	5	LET'S GET MARRIED SO SO DEFICOLUMBIA JAGGED EDGE	1719	1537	
	13	7	WOBBLE WOBBLE NO LIMIT/PRIORITY 504 BOYZ	1549	1418	
12	12	7	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA DONELL JONES	1506	1457	
15)	14	6	# ★ AIRPOWER ★ ★ JUMPIN. JUMPIN COLINAR DESTINYS CHILD	1354	1327	
14	11	13	WHOA! BAD BOY/ARISTA BLACK ROB	1282	1487	
15	24	2	★ ★ AIRPOWER ★ ★ WHATCHU LIKE *** DA BRAT FEATURING TYRESE	1226	907	
16	16	18	I DON'T WANNA BLACKGROUND/PRIORITY AALIYAH	1218	1269	
17	15	9	IT WASN'T ME DREAMWORKS SOLE FEATURING GINUWINE	1205	1248	
	20	6	IT'S SO HARD LOUD/COLUMBIA BIG PUNISHER FEATURING DONELL JONES	1144	1073	
	22	4	SEPARATED MAGIC JOHNSONIMCA AVANT	1061	978	
1	27	3	THE NEXT EPISODE AND Some ranked by number of detections. Some showing an increase in detections over	1044	833	

Compiled from a national sample of data supplied by Broadcast Data Systems. 118 mainstream top 40, 40 rhythmic top 40, 87 adult top 40 and 61 crossover stations are electronically monitored 24 nours a day, 7 days a week. Songs ranked by number of detections. Sorgs showing a finite data in the detections over the previous week regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When fied songs are each gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When fied songs are each gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When fied songs are each gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When fied songs are each gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When fied songs are each gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When field songs are each gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When field songs are each gain in detections over the previous week is placed first if the day of the previous week is placed first if the day of the previous week is placed first if the previous week is



"Instant phones off our first spin! With Top 5 phones, I'm looking for Moby to really come home for 92 PRO-FM" Davey Morris, WPRO/Providence

New Body Rockers: KKRZ/Portland,

Q102/Philadelphia, WDRQ/Detroit and 15 more! Moby Madness @ Z100/NYC, KISS-FM/LA,

Moby Madness @ Z100/NYC, KISS-FM/LA, KZQZ/SF, WFLZ/Tampa, Y100/Miami, KSLZ/St. Louis, KHTS/San Diego



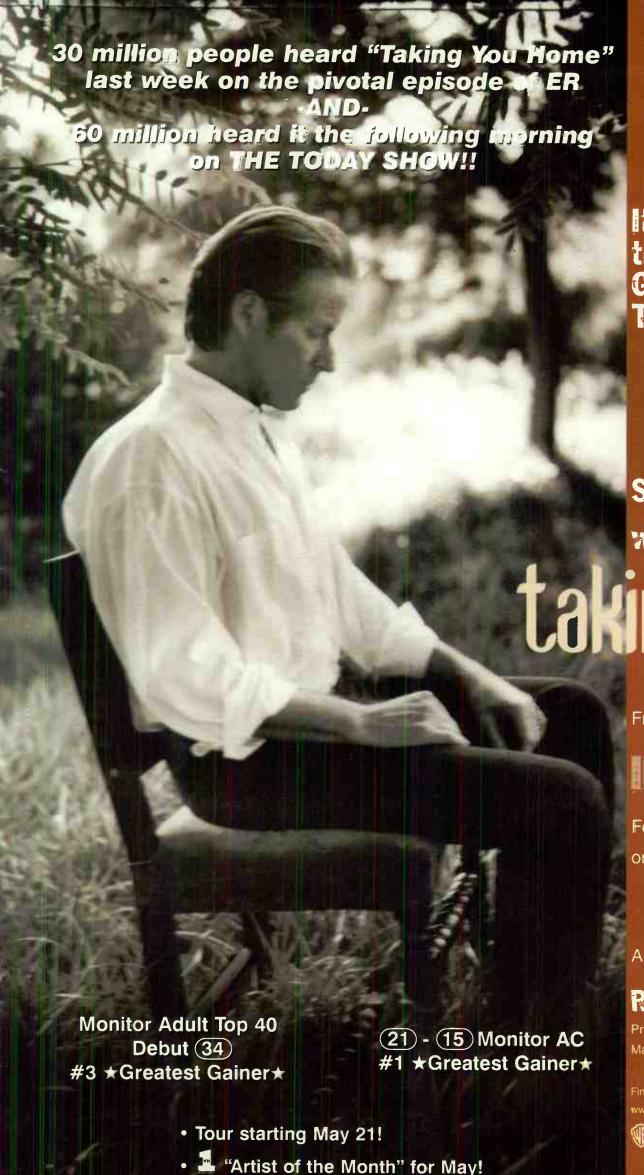
MANAGEMENT: MCT

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INSIDE 10B (2-47083)

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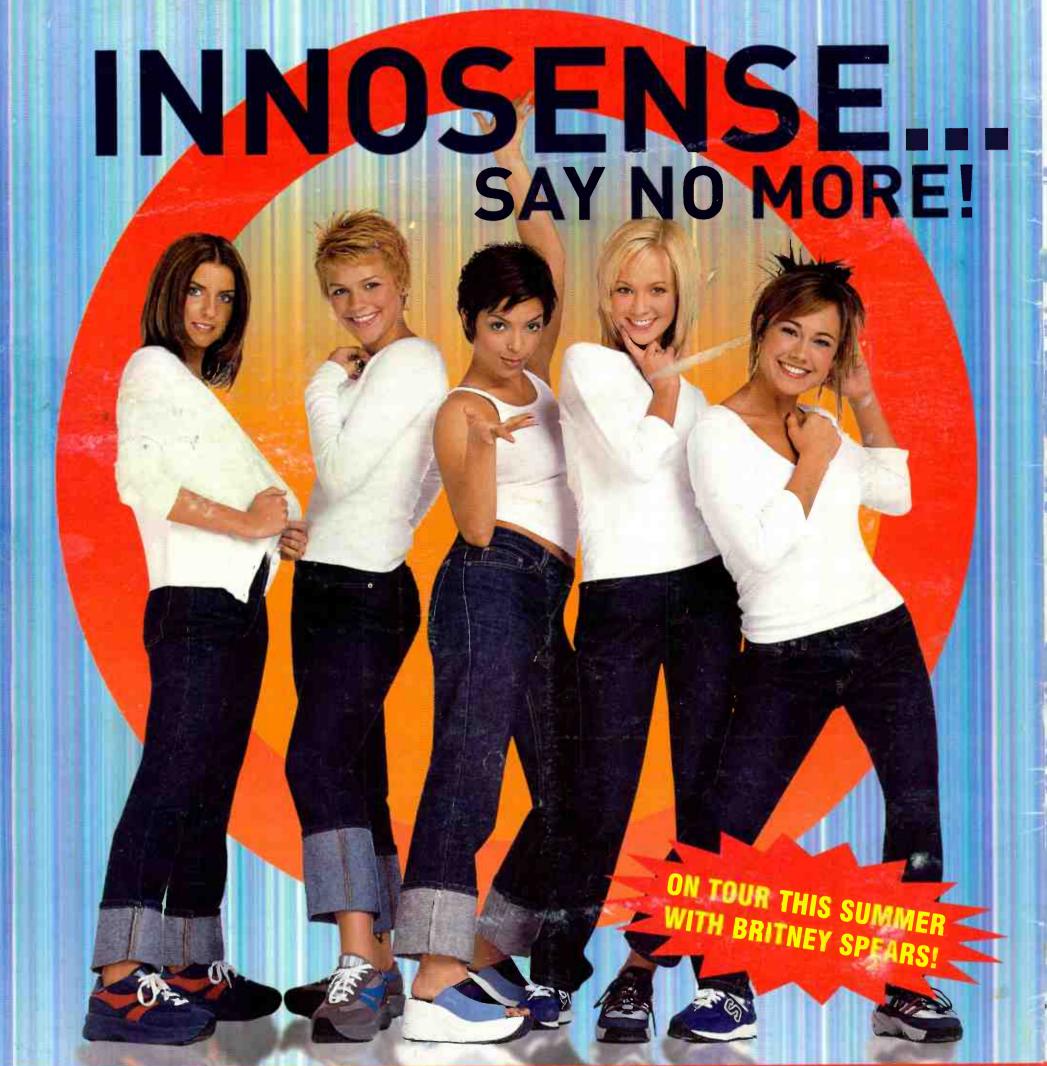
Album In Stores May 23rd

Real Music Is Back

Produced by Don Heniey and Stan Lynch Management: Irving Azoff



World Radio History



INNOSENTLY EARLY:

WDRQ/Detroit WFLZ/Tampa WIOQ/Philadelphia WNKS/Charlotte

WXKS/Boston WKSL/Memphis KRBE/Houston KQKQ/Omaha KSLZ/St. Louis And Many More!

"Say No More" The first single from their debut album SO TOGETHER.



Produced by Jisted Conson and Anistran (ISAT Republisher for Merican Services for Manager Linear Services (Inc.) and Anistran Conson Merican Services for Me