

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 21, 2000

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Volume 8 • No. 29

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

page 10

#1

'N SYNC

It's Gonna Be Me (JIVE)

★ ★ AIRPOWER ★ ★

JANET • Doesn't Really Matter (DEF SOUL/IDJMG)

★ BEST 1ST IMPRESSION ★

CHRISTINA AGUILERA • Come On Over (All I Want Is You) (RCA)

### RHYTHMIC TOP 40

page 20

#1

JAY-Z FEATURING UGK

Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)

### Crossover

page 26

#1

NELLY

(Hot S\*\*t) Country Grammar (FO' REEL/UNIVERSAL)

★ ★ AIRPOWER ★ ★

LIL' KIM • No Matter What They Say (QUEEN BEE/UNDEAS/ATLANTIC)

DMX FEATURING SISQO • What You Want (RUFF RYDERS/DEF JAM/IDJMG)

★ BEST 1ST IMPRESSION ★

BOYZ II MEN • Pass You By (UNIVERSAL)

### ADULT TOP 40

page 31

#1

MATCHBOX TWENTY

Bent (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

EVERCLEAR • Wonderful (CAPITOL)

★ BEST 1ST IMPRESSION ★

THIRD EYE BLIND • Deep Inside Of You (ELEKTRA/IEG)

### ADULT CONTEMPORARY

page 36

#1

FAITH HILL

Breathe (WARNER BROS.)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

JON SECADA • Stop (550 MUSIC/550-WORK)

## Specter Of High-Tech Radio, Group Politics Haunt Conclave

by Jeff Silberman with Marc Schiffman, Phyllis Stark, and Sean Ross

The organizers of the Conclave, held July 13-16 in Minneapolis, were right on when they subtitled their 25th annual convention "It's Not Just Radio Anymore." Traditional issues such as music choices and dealing with air talent took a back seat to the growing specter of high technology and corporate bottom-line politics. Highlights included attacks on today's corporate radio from both outside (keynote speaker Ralph Nader) and inside (or at least from some programmers who were, until recently, inside), as well as a surprisingly candid top 40 session that dealt with issues rarely voiced in public.

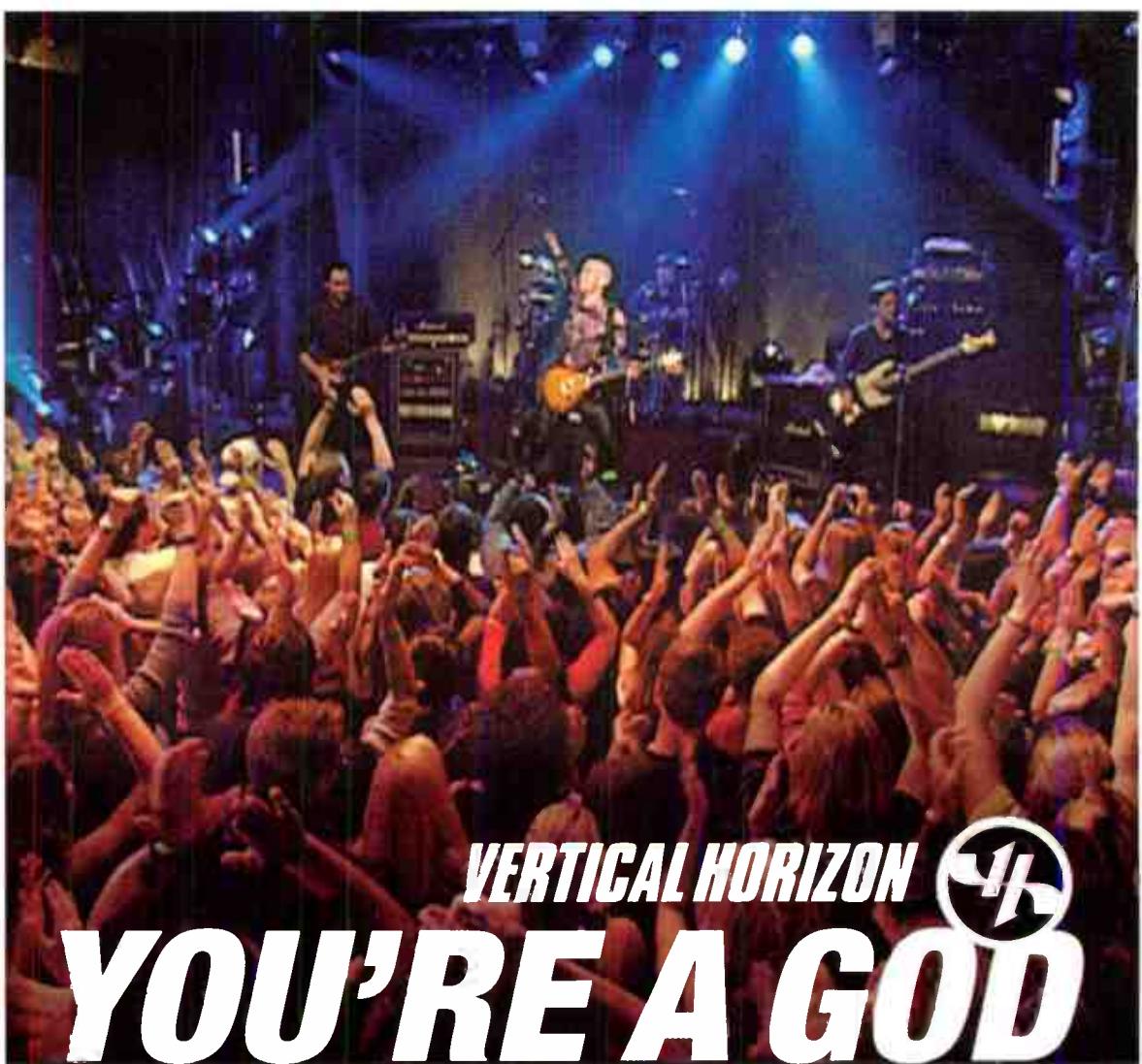
Nader, a consumer activist and presidential candidate, accused corporate radio of greed and attacked the National Assn. of Broadcasters'

opposition to low-power FM.

"Radio is making more money than ever before," said Nader. Yet instead of funneling that money into public-affairs programming and local news, "it's being concentrated into profit mania that knows no boundaries . . . Do you know any industry greedier than the broadcast industry?" he asked. "They've gotten the airwaves free since day one. Stations get their license and pay no fee—other than a paper fee—for the rent, and they decide who says what 24 hours a day. Isn't that enough?"

Now, with LPFM on the table and the NAB "up on Capitol Hill with all its PAC money . . . to essentially prohibit the FCC from going forward," Nader dismisses the broadcast industry's concerns about LPFM's alleged signal interference as "a red herring." In reality, he contends, commercial radio is concerned about competition

*Continued on page 8*



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20 - 17 MODERN ROCK AIRPLAY (+100)

MOST ADDED AT MAINSTREAM TOP 40!

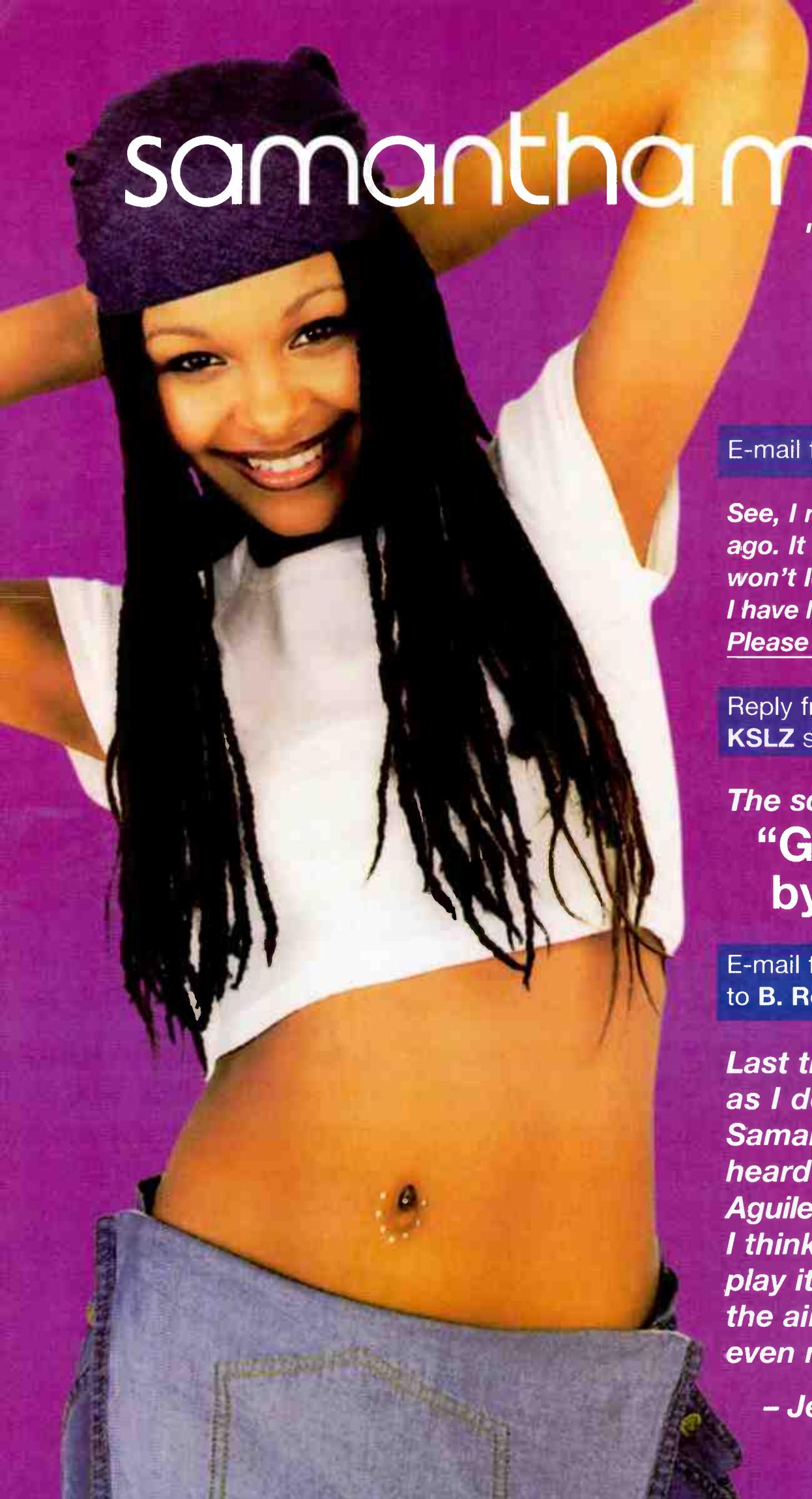
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# samantha mumba

"GOTTA TELL YOU"

E-mail from **KSLZ ST. LOUIS** listener

*See, I really like this song I heard a few days ago. It goes "Don't wanna love you if you won't love me...Don't wanna need you if..." I have NO clue what it's called or WHO sings it. Please tell me!*

Reply from **Jeff Kapugi, Program Director  
KSLZ ST. LOUIS-**

*The song is called...*  
**"Gotta Tell You"**  
**by Samantha Mumba**

E-mail from **J. Kapugi**  
to **B. Romano, C. Lopes and T. Martens**

*Last time I felt as good about a song, as I do on "Gotta Tell You" by Samantha Mumba, was the first time I heard "Genie In A Bottle" by Christina Aguilera... (that record did ok...didn't it?) I think Samantha is amazing. You can play it next to anything you have on the air. I saw her video and now I'm even more in love with the song.*

*- Jeff*

[www.samanthamumba.com](http://www.samanthamumba.com)



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# Dance Still Facing Resistance At Top 40

by Frank Saxe

Despite a resurgence of dance music at top 40 over the past year, aficionados of the genre told attendees at Billboard's Dance Music Summit, held July 14 in New York, that radio still has a long way to go.

"We're at an all-time high for records that are coming out of clubs and making their way onto the radio," said Virgin VP of promotion Cary Vance. Similarly, Universal has seen success with Eiffel 65, Alice Deejay, and Sonique. "We approach them as hit records," said Universal senior director of promotions David Nathan. "We like to exploit [the fact that] they're gold around the world." For instance, on the Eiffel 65 project, the label pointed out that "Blue (Da Ba Dee)" had hit No. 1 in 16 countries before reaching the U.S.

Yet for all the current success stories, dance remains an uphill battle. Tommy Boy Music CEO Tom Silverman said it took more than a year for Amber's "Sexual" to build enough support to chart. "We don't have any budget limitations, but we want to get the record, and yet there are walls everywhere." Amber's current single, "Above The Clouds," is hitting the same roadblocks despite the last single's success, said Silverman, although he believes the label's growing involvement in dance music will help. "If you put enough records out there," he said, "you can break records, because you're at the [radio] stations every week with great products."

And the resistance to Eiffel's follow-up, "Move Your Body," showed that "radio stations don't stand for artist development; they stand for a hit record," Nathan said.

KYLD San Francisco MD "Jazzy" Jim Archer defended radio's conservatism. "It takes time to

develop artists with a cutting-edge sound. It is very aggressive, and that rubbed people the wrong way." Archer admitted, however, that PDs are often at the mercy of corporate programmers and GMs, who are less embracing of dance music. What's more, he said, PDs are looking for instant-reaction records, leading some to take fewer risks with dance product.

That means that some PDs will opt for an up-tempo remix of a hit ballad instead of a pure dance title. "We want to be as mass-appeal as possible. We can't be a nightclub on the radio. It won't work for us," said Geronimo, MD at rhythmic top 40 WKTU New York.

KYLD's Archer sees it differently. He would rather play the original hit and "save" his dance slots for "a real dance record."

And some PDs said they are looking for songs in the clubs. Geronimo watched Jonah's "Shhhh . . ." build club support in New York for six months. "I could see crowd reaction right off the bat," he said. But Subliminal Records' Melvin Moore said programmers are being lazy by letting European radio and club DJs set their agenda on dance. "PDs need to get off their butts," he said.

And Elite/ADM VP George Hess said that the success of deep-club instrumentals like "Shhhh . . ." and Zombie Nation's "Kernkraft 400" is actually holding dance music back. "I'd like to see more vocals on radio, because I think that when [there are], dance will come back," he said.

On a related note, Sirius Satellite Radio, seeing a void in traditional radio, will have at least one dance music channel, perhaps more, according to programmer Swedish Egil. Sirius has also cut a deal with Webster Hall, the New York nightclub, for a weekly four-hour, commercial-free live broadcast.



**The SPIN** BY STEVE GRAYBOW

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## Jay-Z Scores His First Rhythmic No. 1

ALTHOUGH HE'S appeared on the rhythmic chart nine times as either a featured artist or a guest on another artist's track, Jay-Z has his first rhythmic No. 1 with "Big Pimpin'" (Roc-A-Fella/Def Jam/IDJMG). The rapper came closest to topping the chart in February '99, when "Can I Get A . . ." reached No. 2; it was kept from the top slot by Brandy's "Have You Ever." Mariah Carey's "Heartbreaker," which featured Jay-Z, hit No. 3 that fall. "Big Pimpin'" achieved rhythmic Airpower status in the April 28 issue of Top 40 Airplay Monitor. The Airplay Leader was WJMN (Jam'n 94.5) Boston, where the song was played 100 times or more for the chart week ending April 9.

Also a chart-topper is matchbox twenty, whose "Bent" (Lava/Atlantic) goes to No. 1 at adult top 40. It's the band's second No. 1 at the format, following "3 A.M.," which hit the top spot in January 1998. The Airplay Leader for "Bent" was WTIC-FM Hartford, Conn., which was the first station to play the song 150 times or more during the week ending March 12.

PANEL CHANGES: KHTHE Little Rock, Ark., is added as a dual reporter to the rhythmic top 40 and crossover panels.

PERSONNEL FILE: After weeks of speculation, new Arista Records president/CEO Antonio "LA" Reid has finally announced his new senior executive staff. As expected, Larry Mestel will be executive VP/GM, former Columbia Records senior VP national promotion/executive VP Jerry Blair will be executive VP, and Lionel Ridenour stays on as executive VP, black music. Elsewhere, Steve Bartels is upped to senior VP of promotion, Jim Elliott remains as VP of top 40 promotion, Michael John is VP of R&B promotion, Tom Maffei is VP of crossover promotion, and Jeff Backer is VP of field operations promotion.

Vanguard Records adds former RCA exec Art Phillips as VP of promotion and marketing. National director of promotion Leigh Armistead exits and can be reached at 323-871-1508.

Look for Artemis VP of crossover promotion Philip Mataragas to join TTV as VP of promotion within the next few weeks.

## SPRING ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00	Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00								
<b>NEW YORK—(1)</b>																					
WLW	AC	5.4	6.1	5.7	6.4	6.4	WHTZ	top 40	5.6	5.0	4.8	4.5	5.0								
WOHT	R&B	5.4	4.8	5.2	5.2	5.1	WCBS-FM	oldies	3.8	4.0	4.6	4.0	4.4								
WHTZ	top 40	4.6	4.7	5.1	4.5	4.8	WXRK	modem	5.2	5.2	5.7	4.7	4.3								
WKTU	top 40/rhythm	4.5	4.3	3.8	4.0	4.6	WBAB	album	3.7	4.0	3.6	3.3	4.1								
WCBS-FM	oldies	4.2	4.2	4.1	4.4	4.2	WFAN	sports	4.2	4.0	4.1	2.9	3.9								
WSKQ	Spanish	4.8	5.1	5.2	4.5	3.8	WLTW	AC	3.6	3.1	2.9	3.5	3.6								
WRKS	R&B adult	3.3	3.3	4.0	3.1	3.7	WCBS-AM	N/T	4.1	3.6	3.6	4.0	3.2								
WINS	N/T	3.7	3.6	3.3	3.8	3.5	WHLI/WGSM	adult std	2.7	4.1	3.9	4.2	3.2								
WBLS	R&B	3.6	3.6	3.5	3.1	3.4	WAXO	cls rock	2.2	2.2	3.0	2.7	3.0								
WXRK	modem	3.8	3.6	4.1	4.0	3.4	WINS	N/T	2.3	2.5	2.2	2.8	2.8								
WCOD	jazz	2.9	2.9	3.0	3.2	3.3	WBZD	oldies	2.6	3.0	3.0	3.0	2.7								
WABC	N/T	3.1	2.7	2.7	2.4	2.8	WQHT	R&B	3.0	2.3	2.7	3.3	2.7								
WCBS-AM	N/T	3.0	3.1	2.9	2.9	2.7	WOR	N/T	2.8	2.8	3.0	2.9	2.6								
WOR	N/T	2.8	3.3	3.0	2.8	2.7	WKTU	top 40/rhythm	3.1	3.2	3.0	3.4	2.5								
WAXO	cls rock	2.0	2.0	2.1	2.4	2.6	WPJL	adult top 40	3.0	2.8	2.6	2.2	2.5								
WPJL	adult top 40	2.9	2.6	2.7	2.5	2.6	WCOD	jazz	2.3	2.4	2.2	2.3	2.5								
WPAT-FM	Spanish	3.2	2.7	3.1	3.0	2.5	WABC	N/T	3.6	3.0	3.1	2.8	2.4								
WTJM	R&B oldies	2.6	2.6	2.7	2.9	2.5	WNEW	N/T	2.0	1.5	1.6	2.3	2.4								
WFAN	sports	2.7	2.6	2.8	2.3	2.4	WKJY	AC	2.1	2.1	2.1	2.5	2.1								
WQXR	classical	2.5	2.7	2.6	2.3	2.4	WQXR	classical	2.0	1.7	1.8	1.9	2.1								
WNEW	N/T	1.4	1.5	1.2	1.5	1.9	WLJR/WDRE	modern	1.4	1.8	1.4	1.8	1.7								
WCAA	Spanish	1.5	1.7	1.8	2.1	1.8	WTJM	R&B oldies	1.9	1.4	1.9	1.5	1.7								
WADO	Spanish	2.3	1.6	1.4	2.2	1.6	WBLS	R&B	1.7	1.6	1.9	1.6	1.6								
WFME	religious	0.6	0.7	0.7	0.8	1.0	WMJC	country	1.5	1.6	1.3	1.5	1.5								
WGCI-FM	R&B	6.7	6.2	6.8	7.5	6.4	WPAT-FM	Spanish	0.9	0.8	1.2	0.9	1.4								
WGN	N/T	6.7	6.4	6.1	6.4	6.2	WRKS	R&B adult	1.5	1.0	1.0	1.5	1.4								
WBMM-FM	top 40/rhythm	5.3	4.8	4.9	5.3	6.0	WLUX	adult std	0.9	1.2	0.9	0.9	1.3								
WUSH	country	3.4	4.0	3.8	2.9	4.3	<b>CHICAGO—(3)</b>														
WLS	N/T	4.6	4.7	4.4	4.5	4.2	KFRG	country	8.9	8.7	9.7	10.7	9.9								
WBMM-AM	N/T	3.2	3.7	3.4	3.6	3.7	KGGI	top 40/rhythm	5.9	6.0	5.2	5.4	5.4								
WVAZ	R&B adult	4.2	4.2	3.5	3.8	3.7	KFI	N/T	5.9	5.9	5.7	4.8	4.8								
WNUA	jazz	4.4	4.3	4.0	4.0	3.6	KOLA	oldies	5.2	5.5	5.2	5.5	4.8								
WKOX	modern	4.0	3.2	3.4	3.4	3.4	KCAL-FM	album	3.1	4.5	3.3	3.8	4.4								
WTMX	adult top 40	3.4	3.7	3.6	3.3	3.3	KIS-FM	top 40	3.3	3.8	3.1	3.3	3.3								
WIMX	oldies	2.8	3.1	3.1	3.3	3.1	KLVE	Spanish	2.7	2.7	2.0	2.2	3.3								
WLEY	Spanish	2.4	2.7	3.1	2.5	3.0	KOST	AC	3.5	2.7	2.8	2.8	3.0								
WLUT	AC	3.9	3.2	3.1	3.0	3.0	KCBS-FM	cls rock	2.4	2.0	2.1	2.4	2.9								
WLUP	cls rock	2.9	2.5	2.5	2.4	2.8	KSCA	Spanish	2.4	3.2	3.3	4.1	2.9								
WNND	AC	2.6	2.5	2.8	2.8	2.7	KSSB	Spanish	2.5	2.2	2.7	3.1	2.8								
WUBT	R&B oldies	3.3	3.5	2.8	2.9	2.6	KTWR	jazz	1.9	1.8	2.1	1.9	2.6								
WXRK	triple-A	2.7	2.2	2.4	2.2	2.6	KCIX	modern	2.1	2.5	2.7	2.2	2.5								
WCKG	N/T	2.5	2.3	2.2	2.1	1.9	KLOS	album	2.7	3.3	2.4	2.4	2.5								
WOJO	Spanish	1.9	2.3	2.5	2.0	1.9	KROQ	modern	1.8	2.5	1.9	2.5	2.4								
WVCD	cls rock	2.2	2.2	1.8	2.0	1.9	KKBT	R&B	4.5	2.7	2.9	2.8	2.3								
WAIT	adult std	1.6	1.7	1.9	1.7	1.7	KISB/KIRS	Spanish	1.8	1.7	2.7	1.7	2.3								
WMAA	N/T	2.1	1.8	2.0	1.7	1.7	KPWR	R&B	1.8	2.0	2.3	2.7	2.2								
WNEI/WDEK	top 40	1.2	1.9	1.5	1.2	1.5	KRCV	spanish	0.7	0.9	1.1	0.7	2.0								
WNIB/WNIZ	classical	1.1	1.2	1.6	1.8	1.4	KCMG	R&B oldies	1.5	1.3	1.4	1.5	1.9								
WFMT	classic	1.2	1.0	1.6	1.4	1.3	KELT	AC	1.2	0.9	1.1	1.0	1.9								
WGCI-AM	religious	1.1	1.5	1.3	1.1	1.2	KWRP	adult std	3.0	2.7	2.9	1.7	1.8								
WSCR	sports	1.1	1.3	1.6	1.1	1.1	KBIG	adult top 40	1.5	2.2	1.6										

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## TV Tie-Ins Still King Of Promo Island

First it was the "Survivor" promotions. Now "Big Brother" is inspiring Promogandists as well. For **Little Brother**, top 40 KJY (KJ103) Oklahoma City will cram six listeners in a one-bedroom house with morning hosts **T.J. and Tooker** and producer **Flounder** for one month. Their activities will be monitored 24/7 on [kj103fm.com](#). The contestants won't have any contact with the public. One will win a grand prize of \$5,000 cash.

Top 40 CKI (Power 107) Calgary, Alberta, did the **Stampede Survivor**, where 10 contestants were put on two separate cars on a 135-foot-high Ferris wheel at the famed Calgary Stampede. One rider was voted off the wheel each day. When it got down to two riders, those previously eliminated determined the winner, who pocketed \$8,000. **Michael Godfrey** said the stunt had its ups and downs.

Rhythmic top 40 KLUC Las Vegas is banking on an imminent "Pokémon 2" boom. The station will give away "premiere tickets with WB Studio Store certificates, Pokémon merchandise, and anything Pokémon," says **Vanessa Thill**. "At a van hit at [a local card store], listeners got a chance to roll dice that had Pokémon stickers on them. If they rolled two Pokémon, they won a set of trading cards and four tickets to the movie screening."

### PROMO TOPIC OF THE WEEK: VAN HITS

Undoubtedly the most common summer promotion activity for current-based, active lifestyle music stations is the van hit, and it's even more prevalent this year. Half the Promoganda panelists will be doing more van hits this summer; 49% will be doing just as many as last year. The lion's share will be client-based, although there will still be some lifestyle van hits as well.

"Client hits take up more time, but we still do occasional lifestyle hits if it's in front of a large group of people or [at] an event that's taking over the city, [such as] July 4, Sail Boston, Red Sox mania, etc.," says **Anne-Marie Strzelecki** of modern AC WBMX (Mix 98.5) Boston.

Then again, **Larry Luv** of R&B WJLB Detroit says, "Lifestyle promotions is first and foremost. WJLB is a lifestyle radio station, and it's important that we reflect that in everything we do, from music and concerts to promotions."

In terms of priority, it's most important for a station to be at an event exclusively. And 81% of panelists think it's important to have a lot of people at a van hit; 64% believe it is most important to have a lot of clients involved. Here's a sampling of their most successful van hits:

• "The most effective stops are ones that give away something worthwhile to the listener and are fun to listen to," says **Vicki Fiorelli** of country KNIX Phoenix. "We gave away a recliner on the Friday before Father's Day at a Sears store with a 'last one sitting' contest. We rented a Porta-John and made three contestants sit in a recliner and drink 16 ounces of liquid every 15 minutes. The last contestant left sitting in a recliner won it! We had a morning sidekick do the live remote with call-ins."

• Modern AC WTIC-FM Hartford, Conn., had 96 pairs of **Sting** tickets and encouraged listeners to pick them up at a client location. "We only gave the listeners a few hours of lead time," says **Tristano Korlou**.

• "For 'The Perfect Storm,' we used a vehicle that wasn't even ours," WBMX's Strzelecki

says. "A listener who owns a wholesale fish business and won tickets to our screening has a VW Bug that's painted to look like a fish, with fins and a tail. For an extra pair of tickets, they bannered the fish car with the Mix 98.5 logo and parked in front of the theater, attracting a lot of attention. People thought Mix had created this car for the screening, but we just took advantage of an opportunity that presented itself."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Summer concerts
2	4	Summer movies
3	1	Fall book promotion
4	—	Internet/Web sites
5	—	State/county fairs
6	—	Barbecues/outdoor parties
7	9†	Amusement parks
8	7†	Station concerts
9†	—	Auto racing
9†	2	"Survivor" stunts

**HOTTEST MOVIES:** "The Perfect Storm," "X-Men," "Pokémon 2000," "Scary Movie," "Chicken Run," "Me, Myself & Irene"

**HOTTEST CONCERTS:** Up in Smoke (R&B), Dixie Chicks (country), Britney Spears (top 40), Dave Matthews Band (adult), Kiss (rock)

• "We gave away 50 pairs of tickets to a major-league soccer game," says **Loren Condron** of rock KEGL (the Eagle)/modern AC KDMX (Mix 102.9) Dallas. "Thirty people were waiting at the location when we got there 45 minutes [early]. Never underestimate the prize. You never know what floats people's boats!"

Since just 9% are altering their van use due to the high price of gas, it's not surprising that more than 80% of the panelists believe in sending out the van just for exposure. Yet that doesn't mean one shouldn't worry about where it goes. "Schedule a specific area, [such as] P1 ZIPs, special attractions, or high-traffic areas," says **Dianna Obermeyer** of R&B KPWR (Power 106) Los Angeles. "We schedule beach cruising and cruising in high-traffic areas like Hollywood Boulevard on weekends."

"It depends on your city, staff, and what tools you have at your station to market or brand," says **Sheila Silverstein** of country WPOC Baltimore. "All our vans/trucks are marked and on the street each day, because we are always running errands or on-site checks. It's a time investment, [so] you need to ask vital questions about its worth to your station. Why do anything that you didn't think would be successful? You have to use valuable air time to support a van hit, as well as staff and prizes."

### NTR PROMO OF THE WEEK

KDMX is throwing a **Free Listener Lunch**. "We set up a huge party in the atriums of area business parks and high rises," Condron says. "The first 1,500 people get a free lunch. A bunch of clients are there to hock their wares. We give away vacations, hot concert tickets, movie passes, and station swag . . . You're talking to them right where you want them to listen to you: work! It's a great way to promote the station while making non-spot revenue."

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](#).

### PROMOGANDA HONOR ROLL

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## Who Let The Dogs In?



As part of the promotional efforts for the Baha Men's "Who Let The Dogs Out?", Artemis Records is bringing along some four-legged friends on station visits. Pictured, from left, are KYLD (Wild 94.9) San Francisco PD Michael Martin, Artemis' Lida Galka, and MD "Jazzy" Jim Archer.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 22	CISS Toronto	Listener Appreciation Party	David Wannan
July 25	KDMX Dallas	Totally '80s Summer Roadtrip	Loren Condron
Aug. 10	WKZL Greensboro, N.C.	Party On The Plaza	Neil Matson
Aug. 12	KWIN Stockton, Calif.	Summer Splash	Roy Kinji
Aug. 13	KMEL San Francisco	All-Star Summer Jam	Katie Eyerly
Aug. 13	KYLD San Francisco	Up In Smoke Summer Bash 2	Carlos Pedroza
Aug. 20	KQKQ Omaha, Neb.	20th Birthday Bash	Jennifer Heck
Aug. 22	WHTO Youngstown, Ohio	Hot 101 Summer Jam	Lee Jolly
Sept. 2	KPWR Los Angeles	Back-2-School Powerhouse	Dianna Obermeyer
Sept. 3	KKRZ Portland, Ore.	Last Chance Summer Dance	Kellie Shipp

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## amusement business

## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: BRUCE SPRINGSTEEN Venue: Madison Square Garden, New York Date(s): June 12-17/1 Att.: 190,530 Capacity: 10 sellouts	#6	Artist: ANDREA BOCELLI Venue: Liberty State Park, New York Date(s): July 6 Gross: \$1,586,696 Att.: 11,383 Capacity: sellout
#2	Artist: DAVE MATTHEWS BAND, BEN HARPER Venue: Soldier Field, Chicago Date(s): June 29-30 Gross: \$5,175,270 Att.: 115,006 Capacity: two sellouts	#7	Artist: 'N SYNC Venue: Gund Arena, Cleveland Date(s): June 30-July 1 Gross: \$1,582,541 Att.: 32,915 Capacity: two shows
#3	Artist: METALLICA, KORN, KID ROCK Venue: Kentucky Speedway, Sparta, Ky. Date(s): July 8 Gross: \$3,280,030 Att.: 50,462 Capacity: 60,000	#8	Artist: KISS, TED NUGENT, SKID ROW Venue: Continental Airlines Arena, New York Date(s): June 27-28 Gross: \$1,565,100 Att.: 27,910 Capacity: two shows
#4	Artist: 'N SYNC, BOYZ-N-GIRLZ Venue: Mile High Stadium, Denver Date(s): June 20 Gross: \$2,125,059 Att.: 44,166 Capacity: 57,140	#9	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Post-Gazette Pavilion at Star Lake, Pittsburgh Date(s): June 22-24 Gross: \$1,209,932 Att.: 46,014 Capacity: two shows, one sellout
#5	Artist: RICKY MARTIN Venue: Continental Airlines Arena, New York Date(s): June 19-20 Gross: \$1,679,950 Att.: 27,336 Capacity: two shows	#10	Artist: RICKY MARTIN Venue: United Center, Chicago Date(s): July 1 Gross: \$968,090 Att.: 14,946 Capacity: sellout

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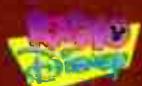
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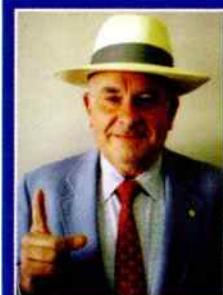


# MONITOR PROFILE

## Top 40 Legend Paul Drew Offers Outside View On Radio's Present And Future

You can take Paul Drew out of radio, but you can't take the love of radio out of Paul Drew. Although the legendary programmer for the RKO chain and KHJ Los Angeles has retired and moved to Atlanta, he hasn't lost interest in the business he grew up with and loves. While writing his memoirs, titled "To Love You More," Drew still listens to the radio religiously and keeps a sharp eye on current events. He may no longer be a power player, but Drew can still offer the unique perspective as a learned listener.

First off, he refrains from waxing nostalgic about the "golden era" of radio. "You can't compare what's happening in radio now to what happened on radio 10 years ago, and 10 years before that," he says. "We're in a new era. When I was a PD, the best news I'd get was that my top 40 competitor fired their PD. That was exhilarating to me. Where are those fierce battles today? The competitive adrenaline is different."



**'The problem is that there's not a great need to take great creative risks'**

Paul Drew

"The problem is that there's not a great need to take great creative risks," Drew continues. "When you own a lot of stations, you have the ability to suck in a lot of business just through the number of people you can reach, so you spread the wealth around to cover the stations that lose money. Sure, you don't need to own a lot of stations to succeed. Emmis has done quite well with one station in L.A., yet they just bought KZLA, because when you go in to talk to reps and agencies, you're selling the ability to deliver their message to so many millions of people."

"But look at TV. NBC didn't come up with an alternative type of programming like ABC's 'Millionaire' and CBS' 'Survivor,' so they fire one of their programming heads. Radio is like TV. There are, and have always been, few innovators and many who copy or refine. ABC took a risk with 'Millionaire,' CBS took a risk with 'Survivor,' and both have been successful. So the question becomes, Among the people calling the shots and making decisions in radio, who is willing to take a risk?"

Drew sees no inherent danger to radio from new technology. "I don't think radio is going away because of the Internet. Obviously, with new technology, there are more places for people to be entertained, and they'll have more choices in where they can get the music they want. But in my lifetime, three things have impressed me more than anything else, and none of them entailed new technology:

"1. McDonald's. They had a new formula. They drew it on a parking lot and built it into an empire, because they had a system."

"2. Wal-Mart. Sam Walton came up with a better way to be a retailer. He first brought it to small towns, then spread it across America."

"3. The way Todd Storz and Gordon McLendon packaged popular music and put it on the radio better than anyone had done before them. Of course, it has since been refined and tweaked, but the point is that those three things didn't require the invention of any new gizmo. No invention revolutionized the world. What has are the ideas that came from people's minds. Now, hundreds of Internet companies

are generating ideas. Some will succeed, and many will fail. The successful [ventures] will be those with the most creativity. And they won't all come from companies with 800 radio stations."

He also sees the reasoning behind the growing use of voice-tracking but still believes that "the one advantage a local station has is being local. I said it 40 years ago, and it still holds true today: You take an interest in people, and people will take an interest in you. If you do your homework locally and put what's happening on the radio, then no network or syndicated program can compete against you. Turn their disadvantage into your advantage and be as local as possible."

But Drew sees other potential dangers to radio's current boom times: "I don't know how long radio can be as effective a selling medium as it has been with just two stop-sets an hour," he says. "It's not fair to the clients who pay the bills. It's an insult to those whose spot airs the fourth minute in, but no one is doing anything about it. Look at how fast stations went to that. Where was a voice that said, 'These people pay our salaries, and we're treating them terribly.' Inevitably, [the clients] will realize that anyone driving and listening to that stop-set will probably punch in something else [before their spot airs]."

"There are fewer hits today than there used to be, because the major labels have succeeded beyond their wildest dreams. Now, thanks to independent promotion, they pretty much control what goes on the radio and when," Drew believes. "On almost any given week in mainstream and rhythmic top 40, over 90% of the 'most-added' records have indies, because the majors treat 'add' dates like movies treat opening weekends. So labels coordinate when to release their big records—ever notice how rare it is when two major artists release a single on the same week?—to create a perception that it's a hit. Indies give stations thousands in promo money, concert tickets, and fly-aways, and they give indies the opportunity to [claim] their 'add' to the label and get paid [for it]."

"That's why almost 100% of the records 'added' on radio come through the majors, even though 15%-19% of record sales come from independents. And why there are more non-hits on the radio than ever before. Sure, PDs do call-out research, but the cash register never lies."

"I never sell short the creativity and determination of someone who will go all the way for something," Drew says. "I don't hold that against them. I just think the public is being shortchanged, because they aren't hearing all the hit music they could be hearing."

Here's an observation from listening to Atlanta radio: "[Stations] don't seem to spend a lot of time in the production studio. [WSTR] Star 94 has done some innovative things and contesting, but [they use] the same voice week after week. It starts to sound the same even when they talk about something new. McLendon spent more time in the production studio than anywhere else at the station. [Promos] are the most creative things you can do. Forget jocks! They only have to be adequate."

Another radio MIA: "I get CDs of Rick Dees' weekly top 40. He does a great countdown show, but it made me wonder, When was the last time I listened to a station and heard a jock say, 'This is the No. 3 song in town?' Here we are, at a time when there are more lists and numbers on everything, yet top 40 radio, which invented the playlist, hardly ever mentions it. They treat their No. 1 and No. 29 records equally, which takes away an excitement [about music] that's local. If our most important product is music, the more we talk about it by saying things like, 'Two weeks ago, this Janet Jackson hit was No. 19, now it's already No. 2,' the better."

JEFF SILBERMAN

## Clear Channel, AMFM Finalizing Merger

Clear Channel and AMFM are wrapping up the final details in their nine-month merger process. Last October, Clear Channel laid out \$56 billion for AMFM.

Although the deal was expected to have been completed already, it appears additional review by the Justice Department will add at least two weeks to the process. DOJ attorneys are analyzing each market where Clear Channel and AMFM assets were combined, to ensure it does not exceed its 40% cap on revenues.

line. Managing director Bruce Beardslee says that in compiling this year's list, "consideration was given to a better balance between growth and value" to include Internet and broadcasting stocks. The list is made up of companies that Salomon Smith Barney believes will outperform the other 2,800 companies it follows globally. Although last year's picks did worse than the market in general, the list's record since 1994 is two points better than the S&P 500.

### CAPITAL

The Justice Department has cleared Entercom's plan to sell classic hits KCFX, oldies KCMO-FM, and N/T KCMO-AM Kansas City, plus the broadcast rights to the Kansas City Chiefs, to Susquehanna Radio for \$113 million. Entercom needed to sell the stations to buy crosstown classic rock KCFX, album KQRC, jazz KCIY, and classical KXTR from Sinclair.

Spanish or English, it is still indecent, says the FCC, which has fined Spanish KRXK Rexburg, Idaho, for several morning-drive broadcasts during which women swap stories about seducing their husbands. The feature, called "Whip Lash," featured women callers discussing everything from penile curvature to body-hair removal. While the KRXK's owners agreed the program was "spicy," "racy," and "indelicate," it said the program was "pro-strong marriage" and "pro-family," saying it "could assist listening couples in bringing freshness into their marriage." The FCC didn't buy it and fined the station \$7,000.

The FCC has flagged Cumulus' purchase of oldies WKMQ Rockford, Ill., from Connoisseur Communications, citing concentration concerns. Separately, it has flagged Regent Broadcasting's deal to buy AC KKSR, classic rock KLZZ, and adult standards KXSS Saint Cloud, Minn., from Starcom.

And in Spokane, Wash., Clear Channel has had its deal to buy adult top 40 KCDA flagged as well.

### NEW MEDIA

Entercom has inked a deal with Innity Media Services to design and develop Web sites for its stations and advertisers at 17 stations in six markets. Innity will also work to find new nontraditional revenue streams for the company. Stations included in the new effort are top 40 WXSS and adult top 40 WMYX Milwaukee; adult top 40 WLTS, AC WLMG, and rhythmic top 40 WEZB New Orleans; R&B WJMH and adult R&B WQMG Greensboro, N.C.; top 40 WFBC Greenville, S.C.; and country WBEE and classic rock WQRV Rochester, N.Y. Innity now works with a quarter of Entercom stations.

Several Entercom stations, including modern rock KNDD, triple-A KMTT, and album rock KISW Seattle and top 40 KDND, album rock KRXQ, and classic rock KSEG Sacramento, Calif., already use the IMS automated E-mail contest management program, which also is used for E-mail marketing campaigns.

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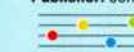
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**IMPACTING NOW!**

## Specter Of High-Tech Radio, Group Politics Haunt Conclave

Continued from page 1

for audience, and public radio is concerned about competition for grants and underwriting.

Radio consolidation has resulted, Nader said, in a "pretty dismal" business. Veteran talk-show hosts who focus on issue programming have been replaced by younger models who focus on "personal confessions." Nader said that today, "few talk-show hosts are willing to take on controversial issues" for fear of losing their jobs due to advertiser pressure. "The reason Rush Limbaugh attacks the government and almost never attacks corporate crime is that the government doesn't advertise," he said.

Nader also said the biggest accomplishment of today's broadcasters was having "reduced the expectation level of the American people about what they can expect from broadcasting."

### A SURPRISE ENDORSEMENT

There was also a surprise endorsement of LPFM from former AMFM group programmer Steve Rivers, who, during the Q&A portion of his keynote address, told the audience that LPFM was "wonderful. I hope it comes about."

Rivers, who's now involved in a business-to-business Internet radio project, also told broadcasters that with the specter of new-media competition from Web and satellite radio, "I think there's a little bit of [conventional broadcasters] putting their head in the sand." And when asked if he was starting over, whether he would choose radio or Internet as a career, Rivers answered, "Both."

Rivers also advocated on-air brand-extension stations as a way for conventional broadcasters to compete on the Internet. That led Lester St. James of AMFM's Wichita, Kan., combo to note that budget restrictions often kept stations from doing everything they could on the Web, a complaint that was echoed by other PDs throughout the weekend.

The Web's influence was one of Conclave's hottest topics, with three sessions devoted to it. At the "Who's Listening To The Internet?" panel, Kurt Hanson of the Radio and Internet Newsletter urged attendees to research the Web audience and compile database info now, "because before long, [listeners will] have done so many of them [to get into other sites], they'll refuse to do them any more." He also advocated Web extension stations.

Hanson predicted that it won't be the Internet that kills the radio goose but the major radio groups themselves. He warned that if owners go so whole-hog over the availability of digital radio and force consumers to buy new tuners, listeners could rebel and opt for Internet stations.

### HIGHLY CHARGED

Despite Rivers' surprise endorsement of LPFM, he went to great lengths to note that there were no hard feelings about his departure from the group programming job at AMFM, although he did jokingly refer to the combined AMFM/Clear Channel mega-group and CBS/Infinity as "the Crips and the Bloods."

Former AMFM Raleigh, N.C., OM Brian Burns, who recently departed that cluster, was not so diplomatic. At the July 14 top 40 panel, which he co-moderated with KIIS Los Angeles PD Dan Kieley and MD Michael Steele, Burns took a number of shots at AMFM's future owner, referring to Clear Channel as "cheap channel" and, as part of the panel's structure—which centered on problem-solving and hypothetical scenarios—jokingly asked PDs what they would do when the cost of their HMO coverage went up to pay for "Lowry [Mays'] new \$30 million home."

The panel also delved into such touchy issues as whether PDs were adding the wrong records to get acts for station shows and what labels should do when independent promoters tried to get paid for a song that a station was likely to add anyway. Often the nature of these issues meant that the dialogue was between Burns, Kieley, and Steele, since not a lot of audience members were willing to jump in, although one record person, put on the spot on the indie issue, did say that it was often better to just pay the indie rather than "stir up a whole potful of shit

for what amounts to pocket change."

Then there was the issue of indie deals in general. Dave Michaels, former PD of Cumulus' WKFR Kalamazoo, Mich., pointed out that he had never been told to put records he disagreed with on the air, although he knew people who had. And Burns cited one instance where the GM of an FM/TV combo was putting the indie money toward the TV station's bottom line. As for the issue of station concerts, WZPL Indianapolis PD Scott Sands called them "one of the worst things to happen" to radio's programming integrity.

Spot loads also came under fire, especially when sales needs more to make revenue projections. "Programming has had to pay for sales' mistakes for too long," WSNY (Sunny 95) Columbus, Ohio's Chuck Knight asserted. "This has got to stop. Let them raise rates instead."

Even in today's cluster-synchronicity world, Kieley urged those in attendance not to lose their competitive edge just because they're part of a market cluster. "Don't be afraid to create an unduplicatable product," he said. "Do you think you'll get what you need from the cluster if you're the fourth [most-successful station] out of five?" He also encouraged attendees to think of themselves as programmers, *not* product managers.

### WHAT CAN ADULT TOP 40 OWN?

At a more conventionally focused adult top 40 session, moderator Dusty Hayes, PD of modern AC WXPT (the Point) Minneapolis, predicted a time when the 12-24 listeners who currently swell top 40's ranks would "come into our wheelhouse," a forecast attributed to (and later repeated by) DreamWorks' Marc Ratner. By age 25, Hayes told attendees, "that 'N Sync stuff starts to grate on their nerves."

And even though the current success of the teen acts seems to leave adult top 40 without a hot body of music to call its own—new or old—KSTZ (Star 102.5) Des Moines, Iowa, OM Jim Schaffer said the format could claim possession of pop/rock records, such as current hits from Nine Days or Creed. When new top 40 rival KKDM (Kiss 107.5) plays those records, Schaffer said, they violate listeners' expectations. Despite this, KSTZ had modified its previous modern AC stance to include Britney Spears and 'N Sync, because Schaffer didn't want listeners getting those records anywhere else.

Hayes' WXPT has also broadened to include some non-modern-image titles. Hayes noted that with modern rock stations rocking harder, modern AC was often being asked to start new titles from whole cloth. As a result, he said, "I got in a situation where I was playing too much new music at one time."

But the man who replaced Hayes at KAMX (Mix 94.7) Austin, Texas, had no qualms about the state of modern AC in his market. PD Jim Robinson called modern AC "strong as hell," including the female singer-songwriter cluster. He also said that his listeners were not only unwilling to accept teen acts on the station but would respond to hearing an artist like Don Henley on his "smash or trash" feature by saying, "We like it, but we don't know if it's Mix music."

Artist image was also an issue when dealing with hit singles by "extreme" acts (as it has been, in fact, since the act Extreme had several adult top 40 hits on an album that was not otherwise adult-friendly). Those artists, it was noted, were unlikely to be either willing or appropriate to play an adult top 40's station concert.

"If it's a hit, I don't care if it comes from polka," Hayes responded. Putting an artist on a station show was "secondary to what comes out of your speakers."

Meanwhile, the AC panel concentrated on how to produce a radio station. WLTE (Lite 103) Minneapolis PD Gary Nolan counters his primarily ballad-driven music with production elements that are brighter than the music. KMXZ Tucson, Ariz., PD Bobby Rich added that his station's personalities are one beat above the songs, with the production above that. KYKY/KEZK St. Louis OM Smokey Rivers differed a bit, noting that his personalities are more laid-back than the music, with the production higher than the two.



## TOP 40 TOPICS BY SEAN ROSS

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## Still Plenty Room For New Formats, Right?

Maybe you remember a column I wrote a few months back suggesting that it was time for what's most easily described as the "Music of Banana Republic" format to make its way to radio. The idea was that you could take the softer end of the trance/techno that's become this generation's background music (at least in any store or hip restaurant) and combine that with any other hip, ambient-type music, from Enigma to Faithless to even Macy Gray, in hopes of providing the 18-34 listeners, who were a generation below smooth jazz, with their own cool-out format.

After the column ran, one reader attempted to engage me in a philosophical discussion, asking whether there'd be enough product. For the most part, the response was a collective "huh?" Even my friend who was looking for a new format for his cluster in Iceland, one of the places where this format wouldn't have been nearly so out there, seemed to think it was waaay too out there.

I wasn't particularly surprised by those reactions—almost everybody has a car tape that they think would make a great radio format, and I was grudgingly willing to admit that this might be mine—but I was truly disheartened by another friend's response. A consultant who prides himself on being in touch with youth culture, this person, I figured, would at least recognize the same hole I did. "It might work," he said. "But I think it's too late for any more new formats, at least on conventional radio." As my friend saw it, the economic pressure on any existing station was too great for any shareholder-responsive broadcast owner to ever try anything new again.

Sometimes it seems like that's true. The two formats of choice for many new operators in recent months have been old stalwarts. Either broadcasters are trying some new variant of '70s gold/classic hits—a format that radio's been struggling with since the late '80s—or they're turning on a market's second top 40. The latter is certainly a gratifying development for many readers of this publication, although the fact that these stations are more often meant to damage an existing player than to win is not so encouraging. And when broadcasters get bored with swarming into top 40, it seems logical now to expect that they'll move on to another established format instead of something new.

But jeez, I hope we haven't seen the end of format innovation, and not just because it's going to be awfully dull for us aircheck collectors if that's the case. For one, we're starting to see some established upper-demo formats start to dwindle, particularly adult standards and even, in some cases, traditional oldies. It would be too bad to think that there's nothing to replace these stations except the market's third classic hits, second AC, or (in the case of the standards AMs) third sports outlet.

Beyond that, allowing satellite radio and the Internet to become the only places where listeners can hear something new or different seems to be exactly the wrong response. While nobody knows to what extent either of those new media are going to affect traditional radio, we do know that satellite will have the ability to play continuous music, something that's being destroyed for commercial broadcasters with high spot loads. Why also cede to them any new musical franchise that comes along when the traditional playbook would suggest that satellite and Internet broadcasters should have those formats to themselves just long enough to warm them up for conventional radio?

The other reason we need new formats is that, perversely, they may be the only chance some stations have at developing large shares. While it's hard to suggest that an owner experiment with a new niche format on its \$75 million radio station, the fact is that we've seen a lot of the old warhorses become niche formats. Look at a market with four rock stations of various stripes or certain markets with more than one country station; these days, those stations are likely to be under a 4 share themselves. Conversely, we're starting to see some markets where classical or jazz stations rank in the top five 12-plus, merely because they control their entire format pie, specialized as it might be.

All that said, I don't think we're done with new formats on traditional radio. At the very least, there'll be new oldies formats as new decision-makers move into the PD and GM chairs and want to hear their own music. We're still due for more broadcasters to try an all-'80s format. We're still due for the oldies or adult top 40 format that's built around the early '90s before too much longer. Maybe you're not anxious to hear Nelson on the radio again. Somebody will be.

## Lucky Number 7



Ricky Martin celebrates his seven-times-platinum album certification backstage with WKTU New York PD Frankie Blue, left, and APD Jeff Z.

# Sister Hazel

Modern AC: 9 - 7

Adult Top 40: 13 - 11

Mainstream Top 40: 28 - 28



## Change Your Mind

"Our research is great with our CORE listeners. It's showing Top 10 daytime action with the upper end 25-29 females. Looking for 30-35x this week."

- John Zellner, PD, KMXV/Kansas City

★★★

"'Change Your Mind' is a great record for us. The research will be there and we are taking the leap of faith and we are moving it up to a B."

- JR Ammons, MD, WSTR/Atlanta

★★★

"The call-out on this is very good. It's still in a C rotation, but it is showing POWER POTENTIAL. There will be more spins on the way."

- Kozman, APD/MD, KALC/Denver

★★★

"'Change Your Mind' is showing GREAT early research. This is shaping up to be a great PLJ record!"

- Tony Mascaro, MD, WPLJ/New York

★★★

"'Change Your Mind' has great adult research and phones. Nothing but positives for these guys. A GREAT balance record for Kiss 95.1."

- John Reynolds, PD, WNKS/Charlotte

★★★

"If You haven't added Sister Hazel yet maybe this will 'CHANGE YOUR MIND!' Top 5 phones, and Top 10 potential with our core."

- Chris Edge, PD, G105/Raleigh

★★★

"'Change Your Mind' sounds great on the air. It is showing HUGE potential with our core!"

- Krash Kelly, PD, KXXM/San Antonio

★★★

THE FIRST SINGLE FROM THEIR NEW ALBUM

fortress

[www.sisterhazel.com](http://www.sisterhazel.com)

Produced by Richie Zito and Paul Ebersold  
Mixed by Tom Lord-Alge  
Management: Andy Levine and Rodney Stammel

World Radio History



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY			DET ECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW   LW	
<b>★★★ No. 1 ★★★</b>						
1	1	12	ITS GONNA BE ME JIVE	'N SYNC	6634   6886	
(2)	3	13	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	6283   6126	
(3)	5	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	6078   5798	
4	2	16	THERE YOU GO LAFACE/ARISTA	PINK	5994   6146	
(5)	6	12	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	5887   5727	
6	4	23	HIGHER WIND-UP	CREED	5730   5828	
(7)	8	12	I WANNA KNOW JIVE	JOE	5213   5056	
8	7	31	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	5005   5329	
(9)	10	7	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	4646   4311	
(10)	11	14	BACK HERE HOLLYWOOD	BBMAK	4338   4209	
(11)	12	13	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	4092   3975	
(12)	17	5	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	3769   3031	
13	9	15	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	3569   4313	
(14)	16	8	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	3556   3050	
15	13	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	3298   3593	
16	14	24	I TRY EPIC	MACY GRAY	3076   3483	
17	15	19	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	3032   3421	
(18)	26	4	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2638   2045	
(19)	23	4	FADED MCA	SOULDECISION FEATURING THRUST	2583   2264	
<b>★★ AIRPOWER ★★</b>						
(20)	24	4	DOESN'T REALLY MATTER DEF SOUL/DJMG	JANET	2476   2188	
(21)	25	7	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2320   2143	
(22)	33	2	WONDERFUL CAPITOL	EVERCLEAR	2292   1757	
23	19	17	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	2259   2645	
24	18	11	THE ONE JIVE	BACKSTREET BOYS	2259   2985	
25	22	24	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2131   2289	
26	21	13	I THINK GOD CAN EXPLAIN C2	SPLENDID	2098   2351	
(27)	31	5	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	2064   1904	
(28)	28	7	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	2038   2028	
29	20	15	BROADWAY WARNER BROS.	GOO GOO DOLLS	2012   2418	
<b>★ GREATEST GAINER/BEST 1ST IMPRESSION ★</b>						
(30)	NEW►		COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	1906   722	
(31)	37	2	DANCE & SHOUT MCA	SHAGGY	1888   1599	
32	29	26	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL	SONIQUE	1872   1961	
(33)	39	3	IT'S MY LIFE ISLAND/DJMG	BON JOVI	1806   1549	
34	34	26	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1632   1678	
35	32	16	SWEAR IT AGAIN ARISTA	WESTLIFE	1537   1898	
36	38	17	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1468   1573	
37	40	17	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	1439   1545	
38	35	8	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	1398   1667	
39	36	25	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	1398   1621	
40	RE-ENTRY		NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1330   1421	

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MAINSTREAM TOP 40

## INCREASE IN DETECTIONS

CHRISTINA AGUILERA • Come On Over (All I Want Is You) (RCA)	+ 1184
KCHZ +56, WSX +34, WFLZ +34, KZZU +32, KKDM +30, KZQZ +28, KCHO +24, WLKT +24, WNOK +24, KHHS +23	
DESTINY'S CHILD • Jumpin, Jumpin (COLUMBIA)	+ 738
WSNX +33, KRMG +23, WHYI +20, KKRZ +20, WKXJ +19, WRHT +18, KZQZ +17, WBHT +17, KBFM +17, WMEG +17	
3 DOORS DOWN • Kryptonite (REPUBLIC/UNIVERSAL)	+ 593
KHFI +25, WABB +21, WBAM +20, KYO +19, WKFS +18, WKSZ +16, WKEI +15, WOL +15, KCHO +14, WNNK +14	
THIRD EYE BLIND • Deep Inside Of You (ELEKTRA/EEG)	+ 567
WBDR +26, WHOT +25, WKKI +24, WSTR +21, WXLK +18, WRWW +18, WHYI +17, WKXJ +17, KCHO +16, KZQZ +16	
EVERCLEAR • Wonderful (CAPITOL)	+ 535
KCHZ +29, WFMF +29, WQEN +26, KKDM +24, WQZO +17, WWZZ +17, WXLK +16, KHHS +16, WLKT +15, KSMB +14	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE			AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW   LW	
<b>★★★ No. 1 ★★★</b>						
1	1	13	ITS GONNA BE ME JIVE	'N SYNC	57.131   61.318	
2	2	19	THERE YOU GO LAFACE/ARISTA	PINK	56.324   58.004	
(3)	5	12	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	53.544   50.221	
4	3	12	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	52.424   52.463	
(5)	7	14	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	49.723   49.561	
6	4	21	HIGHER WIND-UP	CREED	49.450   50.565	
7	6	28	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	46.238   50.181	
(8)	8	12	I WANNA KNOW JIVE	JOE	42.054   40.951	
(9)	11	13	BACK HERE HOLLYWOOD	BBMAK	36.333   32.358	
(10)	9	7	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	35.653   33.977	
(11)	15	8	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	33.277   30.251	
(12)	14	12	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	31.342   30.358	
(13)	17	6	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	30.226   25.205	
14	12	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	28.884   30.967	
15	13	19	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	27.523   30.613	
16	10	15	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	26.874   33.258	
17	16	25	I TRY EPIC	MACY GRAY	25.308   29.929	
(18)	25	5	DOESN'T REALLY MATTER DEF SOUL/DJMG	JANET	21.814   18.973	
19	21	6	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	19.087   20.061	
20	22	24	SAY MY NAME COLUMBIA	DESTINY'S CHILD	18.531   19.736	
21	19	17	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	17.687   21.409	
(22)	28	9	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	17.436   16.978	
23	18	17	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	17.177   21.520	
24	23	27	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL	SONIQUE	16.994   19.148	
25	20	11	THE ONE JIVE	BACKSTREET BOYS	16.843   20.645	
(26)	31	4	FADED MCA	SOULDECISION FEATURING THRUST	16.778   14.831	
(27)	33	4	DANCE & SHOUT MCA	SHAGGY	15.803   14.149	
(28)	40	2	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	15.047   11.082	
29	26	18	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	14.996   18.057	
30	27	15	BROADWAY WARNER BROS.	GOO GOO DOLLS	14.544   17.069	
(31)	NEW►		COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	14.344   6.098	
(32)	NEW►		WONDERFUL CAPITOL	EVERCLEAR	14.291   10.940	
33	29	26	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	14.217   15.284	
34	32	11	I THINK GOD CAN EXPLAIN C2	SPLENDID	12.659   14.808	
(35)	39	4	IT'S MY LIFE ISLAND/DJMG	BON JOVI	12.580   11.164	
36	37	4	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	11.818   11.905	
37	34	15	SWEAR IT AGAIN ARISTA	WESTLIFE	11.719   14.009	
38	35	8	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	11.157   12.630	
(39)	NEW►		SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	10.958   8.719	
40	38	27	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	10.771   11.791	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrants and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY  
Monitor RECURRENTS  
MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS

## ID CARD



Dancing Queen



6 01215 90072 9



## REPORT CARD

STUDENT NAME

Amit, Sara, Marie, & Dhani

GRADING PERIOD

Summer 2000

LOCATION

Everytown, USA

SUBJECT

Sales

Video & Radio Spins

National TV

Press Raves

Summer Concerts

NOTES:

**A** In the last 4 weeks, over 150,000 fans bought the A★Teens. "Dancing Queen" ranks among the Top 15 selling singles in America, & has for over 4 months.

**A** "Dancing Queen" is one of the most played & requested videos at Nickelodeon & The Disney Channel, & a former #1 smash at Radio Disney (re-added this week!).

**A** Upcoming appearances include: their own 1/2 hour Nickelodeon TV Special, "Snick Comes To Your House" in July, & Fox TV's "Summer Music Mania" in September. The A★Teens have already conquered Nickelodeon's "Big Help" & "Snick House," along with "The Fox Family Countdown" & "The Disney Channel Countdown."

**A** Winning the praise of everyone from Teen People, J-14, Tiger Beat, Teen Beat, 16, Super Teen, & Bop, to Entertainment Weekly, USA Today, The New York Times, & The L.A. Times.

**A** The A★Teens share the stage with Britney Spears July 19th through August 14th, including 2 shows at the L.A. Forum July 30 & 31, followed by Nickelodeon's "All That" Tour starting August 15th, featuring LFO, A★Teens, & Blaque.

Your audience and 3 million fans around the world have already discovered the A★Teens. And now so can you!

Dancing Queen

A★TEENS

[www.mcarecords.com/a-teens](http://www.mcarecords.com/a-teens)



AIRPLAY  
**Monitor**

# MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING JULY 16, 2000

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JULY 13, 2000

**MTV**  
Sr. VP/Music: Tom Calderone  
VP/Music & Talent Prog: Michele Dix  
VP/Music & Talent: Eli Cola  
Viacom 212-258-8000



**VH1**  
Executive VP/Talent & Music Prog: Wayne Isaak  
VP/Music & Talent: Bruce Gillmer  
Viacom 212-258-7800



1

1 Eminem, The Slim Shady  
2 Poco Roach, Last Resort  
3 Korn, Somebody Someone  
4 Jay-Z Feat. UGK, Big Pimpin  
5 Dre Feat. Snoop Dogg, The Next Episo  
6 Aaliyah, Try Again  
7 Lucy Pearl, Dance Tonight  
8 Red Hot Chili Peppers, Californication  
9 Toni Braxton, He Wasn't Man Enough  
10 Nelly (Hot 5\*\*\*) Country Grammar  
11 'N Sync, It's Gonna Be Me  
12 Metallica, I Disappear  
13 3 Doors Down, Kryptonite  
14 Wyclef Jean Feat. The Rock, It Doesn't Matter  
15 P.D.O., Rock The Party (Off The Hook)  
16 Janet, Doesn't Really Matter  
17 Matchbox Twenty, Bent  
18 Nine Days, Absolutely (Story Of A Girl)  
19 Travis, What Does It Always Rain On Me?  
20 BBMak, Back Here  
21 Britney Spears, Oops! I Did It Again  
22 Backstreet Boys, The One  
23 Macy Gray, Why Didn't You Call Me  
24 Everclear, Wonderful  
25 Incubus, Stellar  
26 Creed, With Arms Wide Open  
27 Deftones, Change  
28 Hanson, If Only  
29 Kid Rock, American Bad Ass  
30 Joe, I Wanna Know  
31 Busta Rhymes, Get Out  
32 Kittie, Charlotte  
33 Jessica Simpson, I Think I'm In Love Wit  
34 Kina, Girl From The Gutter  
35 Mandi Moore, I Wanna Be With You  
36 No Doubt, Simple Kind Of Life  
37 Li'l Kim, No Matter What They Say  
38 Da Brat Feat. Tyrese, What Chu Like  
39 A Perfect Circle, Judith  
40 Uncle Kracker, Yeah, Yeah

**FI** LL Cool J, Imagine That  
**FI** Sisqo, Right Now  
**FI** DMX Feat. Sisqo, What You Want

106.1 **KISSFM**

**KHKS Dallas**  
DM: John Cook  
PD/MD: Mr. Ed Lambert  
AMFM 214-891-3400

1

**WXKS Boston**  
PD: John Ivey  
APD/MD: Kid David Corey  
AMD: Skip Kelly  
AMFM 781-396-1430



2

1 Vertical Horizon Everything You Want  
2 Destiny's Child Jumpin, Jumpin  
3 Pink There You Go  
4 'N Sync It's Gonna Be Me  
5 Macy Gray I Try  
6 BBMak Back Here  
7 Aaliyah Try Again  
8 Deborah Morgan Dance With Me  
9 Montell Jordan Get It On Tonite  
10 Westlife Sweetest Again  
11 Joe, I Wanna Know  
12 Santana Feat. Rob Thomas Smooth  
13 Nine Days, Absolutely (Story Of A Girl)  
14 Eminem The Real Slim Shady  
15 Jessica Simpson I Think I'm In Love Wit  
16 Bahia Men Who Let The Dogs Out  
17 Christina Aguilera I Turn To You  
18 Creed Higher  
19 Shaggy Dance & Shout  
20 'N Sync This I Promise You  
21 Jay-Z Feat. UGK Big Pimpin  
22 Bon Jovi It's My Life  
23 Mandi Moore I Wanna Be With You  
24 Everclear Wonderful  
25 Third Eye Blind Never Let You Go  
26 Sonique It Feels So Good  
27 Train Next Virginia  
28 Macy Gray I Try  
29 3 Doors Down Kryptonite  
30 Vertical Horizon You're A God  
31 Britney Spears Feat. Evans Fea I'll Be  
32 Will Smith Gettin' Jiggy Wit It  
33 Ricky Martin Livin' La Vida Loca  
34 2Pac Where My Girls At  
35 Shania Twain I Can Get A  
36 Jennifer Lopez I Can Get A  
37 Christina Aguilera I Turn To You  
38 Don Philip You Make Me Love You More  
39 Shania Twain I Want Feat. A Woman!  
40 Monica Angel Of Mine

**FI** DMX Party Up

7

**KDWB Minneapolis**  
PD: Rob Morris  
MD: Derek Moran  
AMFM 612-340-9000



0

**KQZ San Francisco**  
PD: Casey Keating  
APD/MD: Matthew L.A. Reid  
Bonnieville 415-957-0957

1

1 Destiny's Child Jumpin, Jumpin  
2 Pink There You Go  
3 'N Sync It's Gonna Be Me  
4 Creed Higher  
5 Aaliyah Try Again  
6 Madison Avenue Don't Call Me Baby  
7 Matchbox Twenty Bent  
8 Kandi Don't I Think I'm In  
9 Mandi Moore I Wanna Be With You  
10 Joe, I Wanna Know  
11 Nine Days, Absolutely (Story Of A Girl)  
12 Vertical Horizon Everything You Want  
13 BBMak Back Here  
14 Jessica Simpson I Think I'm In Love Wit  
15 Nu Flavor 3 Little Words  
16 'N Sync Bye Bye  
17 Everclear Wonderful  
18 Deborah Morgan Dance With Me  
19 Christina Aguilera Come On Over (All I  
20 Alice Deejay Better Off Alone  
21 Shaggy Dance & Shout  
22 Stroke's Letters  
23 Britney Spears Oops! I Did It Again  
24 Sisqo Thong Song  
25 Debbie Gibson  
26 Souldecision Faded  
27 Ambe Sexual (Li Da Di)  
28 Janet Doesn't Really Matter  
29 Everclear Wonderful  
30 Sonique It Feels So Good  
31 'N Sync Bye Bye  
32 Savage Garden Crash And Burn  
33 Jennifer Lopez Waiting For Tonight  
34 Christina Aguilera Come On Over (All I  
35 Third Eye Blind Deep Inside Of You  
36 Marc Anthony I Need To Know  
37 Christina Aguilera I Turn To You  
38 Macy Gray Why Didn't You Call Me  
39 Christina Aguilera What A Girl Wants  
40 Christina Aguilera Gene In A Bottle

**FI** Christina Aguilera Come On Over (All I  
FI) Toni Braxton He Wasn't Man Enough  
FI) Third Eye Blind Deep Inside Of You

0

**FI** Christina Aguilera Come On Over (All I  
FI) Toni Braxton He Wasn't Man Enough  
FI) Third Eye Blind Deep Inside Of You

0

**Radio Disney**  
PD: Robin Jones  
ABC Radio 972-991-9200



1

1 Matchbox Twenty, Bent  
2 Creed, Higher  
3 Red Hot Chili Peppers, Oberside  
4 Sting Feat. Cheb Mami, Desert Rose  
5 Vertical Horizon, Everything You Want  
6 Nine Days, Absolutely (Story Of A Girl)  
7 Gez Goo Dolls, Broadway  
8 Bon Jovi, It's My Life  
9 Faith Hill, Breath  
10 Backstreet Boys, The One  
11 Backstreet Boys, Larger Than Life  
12 Lou Bega, Mambo No. 5  
13 BBMak, Back Here  
14 Creed, With Arms Wide Open  
15 Whitney Houston/Enrique Iglesias, Could I Ha  
16 Loeffler & Siegler, Pokemon World  
17 Youngstown, I'll Be Your Everything  
18 LFD, Summer Girls  
19 Stone Temple Pilots, Sour Girl  
20 No Doubt, Simple Kind Of Life  
21 Foo Fighters, Breakout  
22 Metallica, I Disappear  
23 Enrique Iglesias, Be With You  
24 Toni Braxton, He Wasn't Man Enough  
25 LaRae Fabian, I Will Love Again  
26 Everclear, Wonderful  
27 Various Artists, Desperate Measures  
28 Weirld Al Yankovic, The Saga Begins  
29 Contours, Do You Love Me  
30 Nickelback, Sound Factory, Dino-Bat  
31 Ray Parker Jr., Ghostbusters  
32 Phil Collins, You'll Be In My Heart  
33 Russell Velazquez, 28 A Master  
34 Sister Sledge, We Are Family  
35 Village People, Y.M.C.A.  
36 Bee Gees, Stayin' Alive  
37 Phil Collins, Son Of Man  
38 Youngstown, It's Not What You Think  
39 Phil Collins, Strangers Like Me  
40 Santana Feat. Rob Thomas, Smooth

**FI** A\*Teens, Dancing Queen

13

5

1 Britney Spears,Oops! I Did It Again  
2 'N Sync, It's Gonna Be Me  
3 Eiffel 65, Blue (Da Ba Dee)  
4 'N Sync, Bye Bye Bye  
5 Christina Aguilera, I Turn To You  
6 M2M, Mirror Mirror  
7 Sammie, I Like It  
8 Smash Mouth, All Star  
9 Jessica Simpson, I Think I'm In Love Wit  
10 Backstreet Boys, Larger Than Life  
11 Backstreet Boys, The One  
12 Lou Bega, Mambo No. 5  
13 BBMak, Back Here  
14 Creed, Higher  
15 Whitney Houston, I Wanna Be With You  
16 LaRae Fabian, I Will Love Again  
17 Youngstown, I'll Be Your Everything  
18 LFD, Summer Girls  
19 Stone Temple Pilots, Sour Girl  
20 No Doubt, Simple Kind Of Life  
21 Foo Fighters, Breakout  
22 Metallica, I Disappear  
23 Enrique Iglesias, Be With You  
24 Toni Braxton, He Wasn't Man Enough  
25 LaRae Fabian, I Will Love Again  
26 Everclear, Wonderful  
27 Various Artists, Desperate Measures  
28 Weirld Al Yankovic, The Saga Begins  
29 Contours, Do You Love Me  
30 Nickelback, Sound Factory, Dino-Bat  
31 Ray Parker Jr., Ghostbusters  
32 Phil Collins, You'll Be In My Heart  
33 Russell Velazquez, 28 A Master  
34 Sister Sledge, We Are Family  
35 Village People, Y.M.C.A.  
36 Bee Gees, Stayin' Alive  
37 Phil Collins, Son Of Man  
38 Youngstown, It's Not What You Think  
39 Phil Collins, Strangers Like Me  
40 Santana Feat. Rob Thomas, Smooth

**FI** A\*Teens, Dancing Queen

13

5

1 Britney Spears,Oops! I Did It Again  
2 'N Sync, It's Gonna Be Me  
3 Eiffel 65, Blue (Da Ba Dee)  
4 'N Sync, Bye Bye Bye  
5 Christina Aguilera, I Turn To You  
6 M2M, Mirror Mirror  
7 Sammie, I Like It  
8 Smash Mouth, All Star  
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16 LaRae Fabian, I Will Love Again  
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18 LFD, Summer Girls  
19 Stone Temple Pilots, Sour Girl  
20 No Doubt, Simple Kind Of Life  
21 Foo Fighters, Breakout  
22 Metallica, I Disappear  
23 Enrique Iglesias, Be With You  
24 Toni Braxton, He Wasn't Man Enough  
25 LaRae Fabian, I Will Love Again  
26 Everclear, Wonderful  
27 Various Artists, Desperate Measures  
28 Weirld Al Yankovic, The Saga Begins  
29 Contours, Do You Love Me  
30 Nickelback, Sound Factory, Dino-Bat  
31 Ray Parker Jr., Ghostbusters  
32 Phil Collins, You'll Be In My Heart  
33 Russell Velazquez, 28 A Master  
34 Sister Sledge, We Are Family  
35 Village People, Y.M.C.A.  
36 Bee Gees, Stayin' Alive  
37 Phil Collins, Son Of Man  
38 Youngstown, It's Not What You Think  
39 Phil Collins, Strangers Like Me  
40 Santana Feat. Rob Thomas, Smooth

**FI** A\*Teens, Dancing Queen

13

5

**FI** Macy Gray Why Didn't You Call Me

7

**FI** Macy Gray Why Didn't You Call Me

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**FI** Macy Gray Why Didn't You Call Me

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**FI** Macy Gray Why Didn't You Call Me

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**FI** Macy Gray Why Didn't You Call Me

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**FI** Macy Gray Why Didn't You Call Me

7

OVER 2400 TOTAL BDS SPINS! (+1429)

DEBUT **30**

MAINSTREAM TOP 40 AIRPLAY (+1184)

★GREATEST GAINER/  
BEST 1ST IMPRESSION★!

DEBUT **31**

RHYTHMIC TOP 40 AIRPLAY (+235)

HIGHEST NEW ENTRY!

Something's going on...



Come On Over Baby (All I Want Is You) the sound of summer 2000 from |

**christina aguilera** ○

the new single from Christina Aguilera, the self-titled debut album, with sales over 10 million worldwide.  
Check out the new video from Paul Hunter and the MTV "Making of..." premiering August 2  
and look for Christina on tour this summer in a city near you.



Executive Producer / A&R Director: Ron Fair / Exclusive Personal Management: Steve Kertz for Marquee Management / Produced and Arranged by Celebrity Status & Ron Fair / Mixed by Dave Way  
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AIRPLAY  
**Monitor**  
**MAINSTREAM TOP 40**

# POWER PLAYLISTS

FOR WEEK ENDING JULY 16, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (#) denotes songs with 6 or more detections at station for first time this week.

**WDCG Raleigh**  
OM: Rob Edwards  
PD: Chris Edge  
APD: Keith Scott  
AMFM: 919-871-1051



**WPRO Providence**  
PD: Tony Bristol  
MD: Dave Morris  
Citadel 401-433-4200



**WZPL Indianapolis**  
PD: Scott Sands  
MD: Dave Decker  
Mystar 317-816-4000



**WXSS Milwaukee**  
PD: Brian Kelly  
MD: Jolo Martinez  
Entercom 414-529-1250



**WRVW Nashville**  
OM: Bob Barnett  
PD: Jimmy Steele  
APD: Tom Peace  
AMFM 615-664-2400



**WDJX Louisville**  
PD: Barry Fox  
APD/MD: Shane Collins  
Blue Chip 502-625-1220



1 Creed Higher  
2 Ben Harper & The Innocent Cr Steal My K

3 Matchbox Twenty Bent

4 Nine Days Absolutely (Story Of A Girl)

5 Mac 58

6 Whitney Houston/Enrique Iglesias Could I Ha

7 Matchbox Twenty Bent

8 N Sync It's Gonna Be Me

9 Vertical Horizon Everything You Want

10 BBMak Back Here

11 Shaggy Dance & Shout

12 Sister Hazel Change Your Mind

13 Creed Higher

14 N Sync It's Gonna Be Me

15 Matchbox Twenty Bent

16 Britney Spears Dope\$...I Did It Again

17 Alliyah Try Again

18 Destiny's Child Say My Name

19 Westlife Swear It Again

20 Mandy Moore I Wanna Be With You

21 Edwin McCain Promise Of You

22 Citizen King Long Walk

23 Faith Hill Breathin

24 Smash Mouth Then The Morning Comes

25 Blessid Union Of Souls Hey Leonardo (Sh

26 Counting Crows Hangaround

27 Fastball Out Of My Head

28 Train Meet Virginia

29 Third Eye Blind Deep Inside Of You

30 Sinead O'Connor

31 Britney Spears Dope\$...I Did It Again

32 Alliyah Try Again

33 Christina Aguilera Come On Over (All I

34 Shaggy Dance & Shout

35 Vertical Horizon Everything You Want

36 N Sync It's Gonna Be Me

37 Spice Girls Wannabe

38 Mac 58 Why Didn't You Call Me

39 Bill Smith Gettin' Jiggy Wit It

40 Tonic Mean To Me

**FI** No 1st Impressions This Week

1 Pink There You Go

2 Creed Higher

3 Whitney Houston/Enrique Iglesias Could I Ha

4 Matchbox Twenty Bent

5 N Sync It's Gonna Be Me

6 Vertical Horizon Everything You Want

7 Britney Spears Dope\$...I Did It Again

8 Alliyah Try Again

9 Vertical Horizon Everything You Want

10 Matchbox Twenty Bent

11 Britney Spears Dope\$...I Did It Again

12 Alliyah Try Again

13 Christina Aguilera Come On Over (All I

14 Shaggy Dance & Shout

15 Vertical Horizon Everything You Want

16 N Sync It's Gonna Be Me

17 Spice Girls Wannabe

18 Britney Spears Dope\$...I Did It Again

19 Alliyah Try Again

20 Vertical Horizon Everything You Want

21 Matchbox Twenty Bent

22 Britney Spears Dope\$...I Did It Again

23 Alliyah Try Again

24 Vertical Horizon Everything You Want

25 Matchbox Twenty Bent

26 Britney Spears Dope\$...I Did It Again

27 Alliyah Try Again

28 Vertical Horizon Everything You Want

29 Matchbox Twenty Bent

30 Britney Spears Dope\$...I Did It Again

31 Alliyah Try Again

32 Vertical Horizon Everything You Want

33 Spice Girls Wannabe

34 Britney Spears Dope\$...I Did It Again

35 Alliyah Try Again

36 Vertical Horizon Everything You Want

37 Matchbox Twenty Bent

38 Britney Spears Dope\$...I Did It Again

39 Alliyah Try Again

1 Bon Jovi It's My Life

2 Creed Higher

3 Vertical Horizon Everything You Want

4 Nine Days Absolutely (Story Of A Girl)

5 Dr. Dre Feat. Snoop Dogg The Next Episo

6 Britney Spears Dope\$...I Did It Again

7 Alliyah Try Again

8 Vertical Horizon Everything You Want

9 Matchbox Twenty Bent

10 Britney Spears Dope\$...I Did It Again

11 Alliyah Try Again

12 Shaggy Dance & Shout

13 Britney Spears Dope\$...I Did It Again

14 Alliyah Try Again

15 Vertical Horizon Everything You Want

16 Matchbox Twenty Bent

17 Britney Spears Dope\$...I Did It Again

18 Alliyah Try Again

19 Vertical Horizon Everything You Want

20 Matchbox Twenty Bent

21 Britney Spears Dope\$...I Did It Again

22 Alliyah Try Again

23 Vertical Horizon Everything You Want

24 Matchbox Twenty Bent

25 Britney Spears Dope\$...I Did It Again

26 Alliyah Try Again

27 Vertical Horizon Everything You Want

28 Matchbox Twenty Bent

29 Britney Spears Dope\$...I Did It Again

30 Britney Spears Dope\$...I Did It Again

31 Britney Spears Dope\$...I Did It Again

32 Britney Spears Dope\$...I Did It Again

33 Britney Spears Dope\$...I Did It Again

34 Britney Spears Dope\$...I Did It Again

35 Britney Spears Dope\$...I Did It Again

36 Britney Spears Dope\$...I Did It Again

1 Jay-Z Feat. UGK Big Pimpin

2 Eminem The Real Slim Shady

3 3 Doors Down Kryptonite

4 Nine Days Absolutely (Story Of A Girl)

5 Dr. Dre Feat. Snoop Dogg The Next Episo

6 Britney Spears Dope\$...I Did It Again

7 Alliyah Try Again

8 Vertical Horizon Everything You Want

9 Matchbox Twenty Bent

10 Britney Spears Dope\$...I Did It Again

11 Alliyah Try Again

12 Shaggy Dance & Shout

13 Britney Spears Dope\$...I Did It Again

14 Alliyah Try Again

15 Vertical Horizon Everything You Want

16 Matchbox Twenty Bent

17 Britney Spears Dope\$...I Did It Again

18 Alliyah Try Again

19 Vertical Horizon Everything You Want

20 Matchbox Twenty Bent

21 Britney Spears Dope\$...I Did It Again

22 Alliyah Try Again

23 Vertical Horizon Everything You Want

24 Matchbox Twenty Bent

25 Britney Spears Dope\$...I Did It Again

26 Alliyah Try Again

27 Vertical Horizon Everything You Want

28 Matchbox Twenty Bent

29 Britney Spears Dope\$...I Did It Again

30 Britney Spears Dope\$...I Did It Again

31 Britney Spears Dope\$...I Did It Again

32 Britney Spears Dope\$...I Did It Again

33 Britney Spears Dope\$...I Did It Again

34 Britney Spears Dope\$...I Did It Again

35 Britney Spears Dope\$...I Did It Again

36 Britney Spears Dope\$...I Did It Again

1 Bon Jovi He Wasn't Man Enough

2 Creed Higher

3 Vertical Horizon Everything You Want

4 Nine Days Absolutely (Story Of A Girl)

5 Dr. Dre Feat. Snoop Dogg The Next Episo

6 Britney Spears Dope\$...I Did It Again

7 Alliyah Try Again

8 Vertical Horizon Everything You Want

9 Matchbox Twenty Bent

10 Britney Spears Dope\$...I Did It Again

11 Alliyah Try Again

12 Shaggy Dance & Shout

13 Britney Spears Dope\$...I Did It Again

14 Alliyah Try Again

15 Vertical Horizon Everything You Want

16 Matchbox Twenty Bent

17 Britney Spears Dope\$...I Did It Again

18 Alliyah Try Again

19 Vertical Horizon Everything You Want

20 Matchbox Twenty Bent

21 Britney Spears Dope\$...I Did It Again

22 Alliyah Try Again

23 Vertical Horizon Everything You Want

24 Matchbox Twenty Bent

25 Britney Spears Dope\$...I Did It Again

26 Alliyah Try Again

27 Vertical Horizon Everything You Want

28 Matchbox Twenty Bent

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cume station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (1I)** denotes songs with 6 or more detections at station first-time airings.

**WSTW Wilmington**  
PD: John Wilson  
Assoc. PD/MD: Mike Ro  
Delmarva 302.478.2234

Assoc. PD/MD: Mike Ross  
Delmarva 302-478-2700



**WGTZ Dayton**  
OM: Michael Luczak  
PD: Ange Canessa  
MD: Scott Sharp  
*Blue Chip* 937-294-585



**KBFM McAllen**  
OM: Billy Santiago  
MD: Sonny Rio  
*Cumulus* 956-702-707



**WFLY Albany**  
OM: Mike Morgan  
PD: Rob Dawes  
MD: Ellen Rockwell  
*Albany* 518-786-6600



**WKZL Greensboro**  
PD: Jeff McHugh  
APD/MD: Ronie Alexander  
Dick 336-274-8042



**WKCI New Haven**  
PD: Danny Ocean  
MD: Jimi Spears  
*Clear Channel* 203-24



1 Goo Goo Dolls Broadway	55 49	1 Vertical Horizon Everything You Want	72 70	1 Aaliyah Try Again	56 61	1 Joe I Wanna Know	70 48	1 Nine Days Absolutely (Story Of A Girl)	63 54	1 Nine Days Absolutely (Story Of A Girl)	TW LW
2 Matchbox Twenty Bent	55 50	2 Creed Higher	71 60	2 Pink There You Go	53 49	2 Shaggy Dance & Shout	70 64	2 Marc Anthony I Need To Know	61 58	2 Aaliyah Try Again	
3 'N Sync It's Gonna Be Me	55 52	3 Westlife Sweat It Again	69 67	3 Joe I Wanna Know	51 51	3 Pink There You Go	69 62	3 Sonique It Feels So Good	59 65	3 Pink There You Go	
4 Nine Days Absolutely (Story Of A Girl)	49 29	4 'N Sync It's Gonna Be Me	68 61	4 Matchbox Twenty Bent	50 50	4 Aaliyah Try Again	69 66	4 Santana Feat. The Product G&B Maria Maria	58 57	4 Aaliyah Try Again	
5 Sting Feat. Cheb Mami Desert Rose	47 29	5 Matchbox Twenty Bent	67 57	5 Vertical Horizon Everything You Want	47 48	5 Nine Days Absolutely (Story Of A Girl)	64 44	5 Pink There You Go	58 60	5 Vertical Horizon Everything You Want	
6 Red Hot Chili Peppers Ohterside	38 48	6 Pink There You Go	67 58	6 BBMak Back Here	45 30	6 Matchbox Twenty Bent	64 45	6 Macy Gray I Try	57 58	6 'N Sync It's Gonna Be Me	
7 Lara Fabian I Will Love Again	33 28	7 Savage Garden Crash And Burn	64 52	7 'N Sync It's Gonna Be Me	44 57	7 Destiny's Child Jumpin, Jumpin	52 37	7 Aaliyah Try Again	53 48	7 Toni Braxton He Wasn't Man Enough	
8 Bon Jovi It's My Life	32 29	8 Nine Days Absolutely (Story Of A Girl)	48 44	8 Cristina Aguilera I Turn To You	39 48	8 Joe I Wanna Know	52 67	8 Ben Harper & The Innocent Cr Steal My K	38 34	8 Nine Days Absolutely (Story Of A Girl)	
9 3 Doors Down Kryptonite	32 33	9 BBMak Back Here	47 47	9 Britney Spears Oops...! Did It Again	39 55	9 Bahns Men Who Let The Dogs Out	40 38	9 En Vogue Riddle	38 44	9 Aaliyah Try Again	
10 Jessica Simpson I Think I'm In Love Wit	31 27	10 Aaliyah Try Again	46 36	10 Nine Days Absolutely (Story Of A Girl)	33 13	10 BBMak Back Here	39 28	10 Creed Higher	37 40	10 Mandy Moore I Wanna Be With You	
11 Mandy Moore I Wanna Be With You	30 25	11 Joe I Wanna Know	46 59	11 Mandi Moore I Wanna Be With You	31 31	11 Mandi Moore I Wanna Be With You	39 29	11 Jessica Simpson I Think I'm In Love Wit	36 31	11 Pink There You Go	
12 Sister Hazel Change Your Mind	30 29	12 Goo Goo Dolls Broadway	45 56	12 Eminem The Real Slim Shady	27 23	12 Eminem The Real Slim Shady	39 35	12 Sonique It Feels So Good	59 65	12 Vertical Horizon Everything You Want	
13 BBMak Back Here	30 29	13 Jessica Riddle Even Angels Fall	44 53	13 Backstreet Boys The One	25 29	13 Janet Doesn't Really Matter	38 35	13 Destiny's Child Jumpin, Jumpin	52 37	13 'N Sync It's Gonna Be Me	
14 No Doubt Simple Kind Of Life	28 13	14 Mandy Moore I Wanna Be With You	43 29	14 Jessica Simpson I Think I'm In Love Wit	24 27	14 Next Wifey	38 37	14 Macy Gray I Try	57 58	14 Toni Braxton He Wasn't Man Enough	
15 Toni Braxton He Wasn't Man Enough	25 23	15 LeAnn Rimes I Need You	40 36	15 Son By Four A Puro Dolor/Purest Pain	23 20	15 Destiny's Child Jumpin, Jumpin	52 37	15 Aaliyah Try Again	53 48	15 Aaliyah Try Again	
16 Joe I Wanna Know	24 13	16 Cristina Aguilera I Turn To You	38 36	16 Destiny's Child Jumpin, Jumpin	22 5	16 Joe I Wanna Know	52 67	16 Ben Harper & The Innocent Cr Steal My K	38 34	16 Nine Days Absolutely (Story Of A Girl)	
17 Stone Temple Pilots Sour Girl	23 19	17 Tim James I'll Be Your Secret	34 20	17 Britney Spears Oops...! Did It Again	39 55	17 Bahns Men Who Let The Dogs Out	40 38	17 En Vogue Riddle	38 44	17 Nine Days Absolutely (Story Of A Girl)	
18 Debedah Morgan Dance With Me	22 23	18 Souldecision Faded	34 33	18 Nine Days Absolutely (Story Of A Girl)	33 13	18 BBMak Back Here	39 28	18 Creed Higher	37 40	18 Mandy Moore I Wanna Be With You	
19 Souldecision Faded	19 16	19 Lara Fabian I Will Love Again	30 25	19 Britney Spears Oops...! Did It Again	39 55	19 Mandi Moore I Wanna Be With You	39 29	19 Jessica Simpson I Think I'm In Love Wit	36 31	19 Pink There You Go	
20 Everclear Wonderful	18 10	20 Jessica Simpson I Think I'm In Love Wit	30 28	20 Marc Anthony You Sang To Me	19 17	20 Eminem The Real Slim Shady	27 23	20 Britney Spears Oops...! Did It Again	39 45	20 Toni Braxton He Wasn't Man Enough	
21 Splender I Think God Can Explain	18 50	21 Sister Hazel Change Your Mind	30 28	21 La Rissa I Do Both Jay & Jane	17 17	21 Janet Doesn't Really Matter	38 35	21 Janet Doesn't Really Matter	38 35	21 Janet Doesn't Really Matter	
22 Don Henley Taking You Home	17 16	22 Nine Gondol Tonight And The Rest Of My	24 18	22 LaRisa I Will Love Again	17 21	22 Blaque 808	27 38	22 Blaque 808	27 38	22 Janet Doesn't Really Matter	
23 Chiclayo Don't Give Up	17 20	23 Red Hot Chili Peppers Ohterside	19 57	23 Alana DeJay Better Off Alone	17 23	23 Enrique Iglesias Be With You	24 27	23 Enrique Iglesias Be With You	24 27	23 Janet Doesn't Really Matter	
24 Sista Fly	16 16	24 Destiny's Child Jumpin, Jumpin	18 16	24 Everclear Wonderful	18 11	24 Backstreet Boys The One	23 36	24 Backstreet Boys The One	23 36	24 Janet Doesn't Really Matter	
25 Fastlife Out Of My Head	16 11	25 Shaggy Dance & Shout	17 8	25 Sister Hazel Change Your Mind	18 11	25 Santana Feat. The Product G&B Maria Maria	22 21	25 Santana Feat. The Product G&B Maria Maria	22 21	25 Janet Doesn't Really Matter	
26 Santana Feat. Everlast Put Your Lights	16 12	26 3 Doors Down Kryptonite	17 16	26 Enrique Iglesias Be With You	18 12	26 Whitney Houston/Enrique Iglesias Could I Ha	22 48	26 Whitney Houston/Enrique Iglesias Could I Ha	22 48	26 Janet Doesn't Really Matter	
27 Creed Higher	16 13	27 Eiffel 65 Blue (Da Ba De)	17 19	27 Nu Flavor 3 Little Words	15 18	27 Dr. Dre Feat. Snoop Dogg The Next Episo	21 5	27 Dr. Dre Feat. Snoop Dogg The Next Episo	21 5	27 Janet Doesn't Really Matter	
28 Smash Mouth All Star	16 13	28 Jennifer Lopez I'm Shakin' For Tonight	17 19	28 Santana Feat. The Product G&B Maria Maria	14 8	28 Dr. Dre Feat. Snoop Dogg The Next Episo	21 5	28 Dr. Dre Feat. Snoop Dogg The Next Episo	21 5	28 Janet Doesn't Really Matter	
29 Janet Doesn't Really Matter	16 17	29 Enrique Iglesias Be With You	17 22	29 Cred Higher	14 10	29 Eminem The Real Slim Shady	21 32	29 Eminem The Real Slim Shady	21 32	29 Janet Doesn't Really Matter	
30 Kid Rock Only God Knows Why	15 6	30 Everclear Wonderful	16 5	30 Christina Aguilera Come On Over (All I	14 11	30 Janet Doesn't Really Matter	21 32	30 Janet Doesn't Really Matter	21 32	30 Janet Doesn't Really Matter	
31 Kid Rock Only God Knows Why	15 6	31 Tal Bachman She's So High	18 13	31 Bloodhound Gang The Bad Touch	14 11	31 DMX Party Up	19 17	31 DMX Party Up	19 17	31 Janet Doesn't Really Matter	
32 Third Eye Blind Never Let You Go	15 10	32 Backstreet Boys Larger Than Life	18 15	32 Janet Doesn't Really Matter	14 15	32 Whitney Houston My Love Is Your Love	18 8	32 Whitney Houston My Love Is Your Love	18 8	32 Janet Doesn't Really Matter	
33 Train Meet Virginia	15 12	33 Britney Spears I'm Sorry	18 16	33 Faith Hill Breathe	18 16	33 Blaque Bring It All To Me	18 17	33 Blaque Bring It All To Me	18 17	33 Janet Doesn't Really Matter	
34 Nine Gondol Tonight And The Rest Of My	15 13	34 Goo Goo Dolls Broadway	15 15	34 Britney Spears I'm Sorry	18 17	34 Britney Spears I'm Sorry	18 17	34 Britney Spears I'm Sorry	18 17	34 Janet Doesn't Really Matter	
35 Newt's Own Now	15 13	35 Britney Spears I'm Sorry	18 16	35 Britney Spears I'm Sorry	18 17	35 Britney Spears I'm Sorry	18 17	35 Britney Spears I'm Sorry	18 17	35 Janet Doesn't Really Matter	
36 Backstreet Boys The One	15 29	36 No Doubt Simple Kind Of Life	15 12	36 Sugar Ray Fall Apart	12 8	36 Britney Spears I'm Sorry	18 17	36 Britney Spears I'm Sorry	18 17	36 Janet Doesn't Really Matter	
37 Destiny's Child Jumpin, Jumpin	14 0	37 Britney Spears You Drive Me Crazy	15 15	37 Third Eye Blind Never Let You Go	11 9	37 Britney Spears I'm Sorry	17 21	37 Britney Spears I'm Sorry	17 21	37 Janet Doesn't Really Matter	
38 Mac Anthony You Sang To Me	14 9	38 Mac Gray I Try	15 17	38 Mac Gray I Try	15 17	38 Mac Gray I Try	15 17	38 Mac Gray I Try	15 17	38 Janet Doesn't Really Matter	
39 Sugar Ray Falls Apart	14 11	39 'N Sync Bye Bye Bye	15 18	39 Marc Anthony I Need To Know	11 11	39 Marc Anthony I Need To Know	11 11	39 Marc Anthony I Need To Know	11 11	39 Janet Doesn't Really Matter	
40 Aaliyah Try Again	14 14	40 Goo Goo Dolls Broadway	11 31	40 Goo Goo Dolls Broadway	11 31	40 Goo Goo Dolls Broadway	11 31	40 Goo Goo Dolls Broadway	11 31	40 Janet Doesn't Really Matter	
FI Destiny's Child Jumpin, Jumpin	14 0	FI Christina Aguilera Come On (All I	14 1	FI 3 Doors Down Kryptonite	14 7	FI 3 Doors Down Kryptonite	14 7	FI 3 Doors Down Kryptonite	14 7	FI 3 Doors Down Kryptonite	
FI Christina Aguilera Come On (All I	12 0	FI Everclear Wonderful	16 5	FI Madison Avenue Don't Call Me Baby	12 3	FI Madison Avenue Don't Call Me Baby	12 3	FI Madison Avenue Don't Call Me Baby	12 3	FI Madison Avenue Don't Call Me Baby	
FI No Authority Can Get Your Number	12 0			FI Aj In The Morning Shady, Please Shut Up	7 0	FI Aj In The Morning Shady, Please Shut Up	7 0	FI Aj In The Morning Shady, Please Shut Up	7 0	FI Aj In The Morning Shady, Please Shut Up	
WLAN Lancaster	PD/MM: Vince D'Ambrosio	PD: Mark Anderson	APD: Toby Knapp	Clear Channel 717-295-9700	WLN	WLN	WLN	WLN	WLN	WLN	
FATW WLAN	96.9				WLN	WLN	WLN	WLN	WLN	WLN	
WIOG Saginaw	PD: Mark Anderson	APD: Brent Carey	Citadel 517-752-3456		WLN	WLN	WLN	WLN	WLN	WLN	
WQEN Birmingham	OM: John Jenkins	PD: Billy Surf	AMFM 205-439-9600		WLN	WLN	WLN	WLN	WLN	WLN	
WAEB Allentown	PD: Brian Check	APD: Rob Acampora	AMFM 610-434-1742		WLN	WLN	WLN	WLN	WLN	WLN	
WXLK Roanoke	PD: Jon Reilly	MD: Travis Dylan	Wheeler 540-774-9200		WLN	WLN	WLN	WLN	WLN	WLN	
WZYP Huntsville	PD: Bill West	APD: Michael Chase	MD: Alex Diaz	Athens 256-830-8300	WLN	WLN	WLN	WLN	WLN	WLN	
WKRQ Tucson	PD: Mark Medina	MD: Randy Williams	AMFM 520-623-7556		WLN	WLN	WLN	WLN	WLN	WLN	
WSNX Grand Rapids	PD: Jeff Andrews	APD: Eric O'Brien	MD: Brad Newman	Clear Channel 616-956-6696	WLN	WLN	WLN	WLN	WLN	WLN	
WABB Mobile	PD: Darrin Stone	MD: Pablo	Dittman 334-432-5572		WLN	WLN	WLN	WLN	WLN	WLN	
WRVQ Richmond	PD: Lisa McKay	MD: Paul Madison	Clear Channel 804-756-6400		WLN	WLN	WLN	WLN	WLN	WLN	
WPXY Rochester	OM: Dave Symonds	PD: Mike Danger	MD: Norm On The Barstool	Infinity 716-399-5700	WLN	WLN	WLN	WLN	WLN	WLN	
KHTT Tulsa	VP/Pgmg: Sean Phillips	PD: Carly Rush	APD: Ronnie Ramirez	Renda 918-492-2020	WLN	WLN	WLN	WLN	WLN	WLN	
WXKQ	98 PXY	THE #1 HOT 100 STATION			WLN	WLN	WLN	WLN	WLN	WLN	
1 Aaliyah Try Again	72 66	1 Aaliyah Try Again	85 90	1 Nine Days Absolutely (Story Of A Girl)	64 64	1 Creed Higher	61 39	1 Pink There You Go	76 74	1 Pink There You Go	TW LW
2 Toni Braxton He Wasn't Man Enough	71 58	2 Destiny's Child Jumpin, Jumpin	84 51	2 Enrique Iglesias Be With You	60 59	2 Britney Spears Oops...! Did It Again	57 52	2 Vertical Horizon Everything You Want	74 74	2 Vertical Horizon Everything You Want	
3 Destiny's Child Jumpin, Jumpin	50 57	3 Sisqo Thong Song	83 81	3 Matchbox Twenty Bent	59 58	3 Britney Spears Oops...! Did It Again	38 28	3 Matchbox Twenty Bent	66 64	3 Matchbox Twenty Bent	
4 Vertical Horizon Everything You Want	49 44	4 Eminem The Real Slim Shady	82 42	4 'N Sync It's Gonna Be Me	59 64	4 Enrique Iglesias Be With You	37 35	4 Enrique Iglesias Be With You	65 60	4 Enrique Iglesias Be With You	
5 Kid Rock Only God Knows Why	47 44	5 Joe I Wanna Know	82 83	5 Go Goo Dolls Broadway	57 57	5 Matchbox Twenty Bent	51 39	5 Matchbox Twenty Bent	63 67	5 Matchbox Twenty Bent	
6 Phnk There You Go	47 50	6 Phnk There You Go	81 87	6 No Doubt Simple Kind Of Life	56 54	6 Joe I Wanna Know	43 33	6 Joe I Wanna Know	56 64	6 Joe I Wanna Know	
7 Maci Gray ITY	47 51	7 Toni Braxton He Wasn't Man Enough	56 34	7 Britney Spears I'm Sorry	53 63	7 'N Sync It's Gonna Be Me	41 34	7 'N Sync It's Gonna Be Me	52 77	7 'N Sync It's Gonna Be Me	
8 Joe I Wanna Know	42 38	8 N Sync It's Gonna Be Me	53 63	8 Backstreet Boys The One	54 56	8 Britney Spears I'm Sorry	41 50	8 Britney Spears I'm Sorry	50 50	8 Britney Spears I'm Sorry	
9 Destiny's Child Say My Name	36 34	9 Matchbox Twenty Bent	52 25	9 Britney Spears I'm Sorry	52 53	9 Sister Hazel Change Your Mind	52 49	9 Sister Hazel Change Your Mind	49 76	9 Sister Hazel Change Your Mind	
10 Creed Higher	36 34	10 Enrique Iglesias Be With You	52 32	10 Sister Hazel Change Your Mind	51 46	10 Britney Spears I'm Sorry	40 37	10 Britney Spears I'm Sorry	47 42	10 Britney Spears I'm Sorry	
11 Eminem The Real Slim Shady	32 32	11 Britney Spears I'm Sorry	51 37	11 Splender I Think God Can Explain	50 32	11 Britney Spears I'm Sorry	39 42	11 Eminem The Real Slim Shady	46 48	11 Eminem The Real Slim Shady	
12 Enrique Iglesias Be With You	32 35	12 Brian McKnight 6, 8, 12	50 32	12 Christina Aguilera I Turn To You	45 45	12 Britney Spears I'm Sorry	39 52	12 Britney Spears I'm Sorry	47 42	12 Britney Spears I'm Sorry	
13 Matchbox Twenty Bent	31 26	13 Britney Spears I'm Sorry	48 44	13 Britney Spears I'm Sorry	48 44	13 Britney Spears I'm Sorry	39 46	13 Britney Spears I'm Sorry	47 42	13 Britney Spears I'm Sorry	
14 Christina Simpson I Think I'm In Love Wit	30 29	14 Christina Aguilera Come On Over (All I	48 14	14 Britney Spears I'm Sorry	48 44	14 Britney Spears I'm Sorry	39 46	14 Britney Spears I'm Sorry	47 42	14 Britney Spears I'm Sorry	
15 Nelly (Hot 5*) Country Grammar	29 29	15 Mandi Moore I Wanna Be With You	47 47	15 Everclear Wonderful	18 23	15 Britney Spears I'm Sorry	39 46	15 Britney Spears I'm Sorry	47 42	15 Britney Spears I'm Sorry	
16 Janet Doesn't Really Matter	29 30	16 Sophie Tiek Peers So Good	39 38	16 Vertical Horizon Everything You Want	20 19	16 Britney Spears I'm Sorry	39 46	16 Britney Spears I'm Sorry	47 42	16 Britney Spears I'm Sorry	
17 Brian McKnight 6, 8, 12	28 23	17 Vertical Horizon Everything You Want	38 61	17 Whitney Houston I Think I'm In Love Wit	34 30	17 Eminem The Real Slim Shady	32 30	17 Eminem The Real Slim Shady	46 48	17 Eminem The Real Slim Shady	
18 Mandi Moore I Wanna Be With You	25 20	18 Shaggy Feat. Janet Jackson I'm In Love Wit	36 34	18 Mandi Moore I Wanna Be With You	31 34	18 Britney Spears I'm Sorry	32 38	18 Britney Spears I'm Sorry	47 42	18 Britney Spears I'm Sorry	
19 Nelly (Hot 5*) Country Grammar	24 33	19 Britney Spears I'm Sorry	35 27	19 Britney Spears I'm Sorry	31 34	19 Britney Spears I'm Sorry	32 38	19 Britney Spears I'm Sorry	47 42	19 Britney Spears I'm Sorry	
20 Neri Wifey	23 20	20 Britney Spears I'm Sorry	35 24	20 Britney Spears I'm Sorry	29 29	20 Britney Spears I'm Sorry	32 38	20 Britney Spears I'm Sorry	47 42	20 Britney Spears I'm Sorry	
21 Jay Z Feat. UGK Big Pimpin	23 22	21 Britney Spears I'm Sorry	35 20	21 Britney Spears I'm Sorry	28 20	21 Britney Spears I'm Sorry	32 38	21 Britney Spears I'm Sorry	47 42	21 Britney Spears I'm Sorry	
22 Britney Spears I'm Sorry	22 21	22 Britney Spears I'm Sorry	35 20	22 Britney Spears I'm Sorry	28 20						

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

### #1 CHRISTINA AGUILERA

Come On Over (All I Want Is You) (RCA)

KCHQ, KCHZ, KHTO, KHTS, KIIS, KJYO, KKDM, KKRD, KMVX, KSMB, KZQZ, KZZU, WAEB, WBBO, WBFA, WBHT, WBTS, WBZZ, WCIL, WDDJ, WFBC, WFHN, WHHY, WHOT, WHTZ, WIOG, WJBQ, WJJS, WKSE, WKSS, WKXJ, WLDI, WNNK, WNOK, WNTQ, WPRO, WPQEN, WQZQ, WRVV, WSTR, WSTW, WVSR, WWST, WXKB, WXKS, WXLK, WXXL, WXYV, WYOY, WZAT, WZNY, WZYP

### #2 THIRD EYE BLIND

Deep Inside Of You (Elektra/EEG)

KBKS, KCHQ, KHTO, KHTS, KIIS, KJYO, KKRD, KMVX, KQKQ, KZHT, KZQZ, WAEB, WBBO, WBDR, WBFA, WBZZ, WDRQ, WFLY, WHHY, WHOT, WHTZ, WJBQ, WKCI, WKKJ, WNOK, WPRO, WPQEN, WQZQ, WRVV, WSTR, WSTW, WXCK, WXKS, WXLK, WYCR, WZNY, WZYP

### #3 3 DOORS DOWN

Kryptonite (Republic/Universal)

KDND, KDWB, KFMS, KHTT, KSLZ, WAEB, WBFA, WBHT, WHTZ, WJJS, WKRS, WKSZ, WNNK, WRVQ, WSSX, WWST

**ALSO:** EVERCLEAR Wonderful (Capitol) 14; BAHAMEN Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis) 14; 15 Distracted (Giant/Reprise) 14; MACY GRAY Why Didn't You Call Me (Epic) 13; BRITNEY SPEARS Lucky (Jive) 12



Total Detections/Gain

### JANET 2476/288

Doesn't Really Matter (Def Soul/IDJMG)

Total Stations: 114/Chart Move: 24-20  
Heavy (45+ detections): 9 KCHQ, KDWB, KFMS, KIS, KKDM, KKRZ, KZUU, WBHT, WHHT  
Medium (25-44): 46 KBKS, KDND, KHTS, KXXX, KQAR, KQKQ, KQZL, KZHT, KZQZ, WAEZ, WBAM, WBBO, WBTS, WBTT, WCIL, WDDJ, WDRQ, WFBC, WFHN, WFLY, WHTZ, WHHY, WIOG, WJJS, WKCI, WKKJ, WPRO, WQEN, WQZQ, WRVV, WSTR, WSTW, WWWW, WWSX, WXYV  
Light (Under 25): 59  
1st Impressions: 7 KHTF, KXXX, KRUF, WAYV, WNKS, WSSX, WXYV

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)



WQEN • Birmingham, AL  
PD: Billy Surf  
Date: 06/25/00

## AIRPOWER BOUND

Total Detections/Gain

### 3 DOORS DOWN 2638/593

Kryptonite (Republic/Universal)

Total Stations: 111/Chart Move: 26-18  
Heavy (45+): 16 KCHQ, KJYO, KMVX, KQAR, KRUF, KXXX, KZHT, WABB, WAEP, WBAM, WFBC, WJBQ, WKFS, WKIE, WXXX, WYOY  
Medium (25-44): 31 KBKS, KHTF, KKDM, KKMG, KQKQ, KUMX, WBBO, WBZZ, WCIL, WDDC, WDJX, WFBC, WIOG, WJJO, WKKJ, WPRO, WQEN, WQZQ, WRVV, WSTR, WWWW, WWSX, WXYV  
Light (Under 25): 66  
1st Impressions: 2 WKQI, WWWW

### SOULDECISION FEATURING THRUST 2583/319

Faded (MCA)

Total Stations: 115/Chart Move: 23-19  
Heavy (45+): 4 KOKQ, KZUU, WDJX, WKSZ  
Medium (25-44): 56 KCHQ, KCHZ, KDWB, KFMS, KHTO, KHTS, KJYO, KKDM, KKRZ, KXXX, KSLZ, KSMB, KZQZ, WAEZ, WAEP, WBAM, WBDR, WBHT, WCIL, WDDC, WDJX, WFBC, WFLY, WHTZ, WHHY, WIOG, WJJS, WKCI, WKKJ, WPRO, WPQEN, WQZQ, WRVV, WSTR, WWWW, WWSX, WXYV, WZAT, WZNY, WZYP  
Light (Under 25): 55  
1st Impressions: 7 KXXX, WABB, WHYI, WIOQ, WKCI, WMEG, WWWW

### STING FEATURING CHEB MAMI 2320/177

Desert Rose (A&M/Interscope)

Total Stations: 114/Chart Move: 25-21  
Heavy (45+): 2 WBTJ, WBTS  
Medium (25-44): 38 KCHQ, KHF1, KHTS, KIIS, KKDM, KKRZ, KZHT, KZQZ, WAEZ, WBBO, WBDR, WBFA, WBZZ, WCIL, WDDC, WDJX, WFBC, WFHN, WFLY, WHTZ, WHHY, WIOG, WJJS, WKCI, WKKJ, WPRO, WQEN, WQZQ, WRVV, WSTR, WWWW, WWSX, WXYV  
Light (Under 25): 72  
1st Impressions: 6 WKFS, WNCI, WWCK, WWHT, WZAT, WZNY, WZPL

### EVERCLEAR 2292/535

Wonderful (Capitol)

Total Stations: 108/Chart Move: 33-22  
Heavy (45+): 3 WBAM, WFMF, WKIE  
Medium (25-44): 40 KBKS, KCHQ, KCHZ, KDND, KHF1, KJYO, KKDM, KQAR, KQKQ, KRUF, KSLZ, KSMB, KUMX, KZQZ, WABB, WBDR, WDCG, WFBC, WHHY, WIOG, WJJS, WKCI, WKKJ, WPRO, WQEN, WQZQ, WRVV, WSTR, WWWW, WWSX, WXYV  
Light (Under 25): 69  
1st Impressions: 14 KCHZ, KHTT, KKMG, KROQ, WBTS, WGTZ, WHYI, WJJS, WQEN, WQZQ, WRVV, WWSR, WWWW, WWSX, WXYV, WZAT, WZNY, WZPL

### LARA FABIAN 2064/160

I Will Love Again (Columbia)

Total Stations: 117/Chart Move: 31-27  
Heavy (45+): 0  
Medium (25-44): 37 KCHQ, KFMS, KIIS, KZHT, WAEP, WDRQ, WBHT, WCIL, WDDJ, WDRQ, WFHN, WGTZ, WHHY, WHOT, WHTZ, WHYI, WKCI, WKKJ, WPRO, WQEN, WQZQ, WRVV, WSTR, WWWW, WWSX, WXYV  
Light (Under 25): 80  
1st Impressions: 3 KKDM, WBFA, WWCK

### SISTER HAZEL 2038/10

Change Your Mind (Universal)

Total Stations: 110/Chart Move: 28-28  
Heavy (45+): 2 WABB, WDJR  
Medium (25-44): 42 KHTO, KKDM, KMVX, KSLZ, KSMB, WBAM, WBDR, WBFA, WCIL, WDDC, WDJX, WFBC, WGTZ, WHHY, WJBQ, WKIE, WKQI, WKSZ, WXXL, WYCR, WYQZ, WZAT, WZNY, WZPL  
Light (Under 25): 66  
1st Impressions: 2 WKQI, WWWW

### CHRISTINA AGUILERA 1906/1184

Come On Over (All I Want Is You) (RCA)

Total Stations: 110/Chart Move: Debut 30  
Heavy (45+): 4 KCHZ, KXXX, WKCI, WSNX  
Medium (25-44): 21 KBKS, KDND, KKDM, KKRZ, KQKQ, KZHT, KZQZ, WAKZ, WBAM, WBTT, WFLZ, WFMF, WHYI, WKSZ, WKSZ, WLKT, WNKS, WWWW, WXYV  
Light (Under 25): 85  
1st Impressions: See 1st Impressions Box

### SHAGGY 1888/289

Dance & Shout (MCA)

Total Stations: 108/Chart Move: 37-31  
Heavy (45+): 4 KCHZ, KFMS, KZUU, WFBC, WFLY  
Medium (25-44): 28 KHKS, KIIS, KJYO, KKRZ, KXXX, KQKQ, KRBE, KSLZ, KSMB, KZQZ, WAEZ, WAEP, WBAM, WDCG, WDJX, WFBC, WFLY, WFMF, WHYI, WIOG, WKIE, WKSE, WKSS, WRVV, WSTR, WWWW, WWSX, WXYV  
Light (Under 25): 76  
1st Impressions: 8 KXXX, WHYI, WKCI, WKSL, WNOQ, WPST, WWSR, WWWW, WWSX, WXYV, WYCR, WYQZ, WZAT, WZNY, WZYP

1st Impressions: See 1st Impressions Box

1st Impressions: See 1st Impressions Box

### BON JOVI 1806/257

It's My Life (Island/IDJMG)

Total Stations: 111/Chart Move: 39-33  
Heavy (45+): 4 KZHT, WBAM, WKCI, WZPL  
Medium (25-44): 28 KHTO, KHTT, KJYO, KMVX, KQKQ, WABB, WBBO, WBDR, WBFA, WCIL, WDJX, WFBC, WHTZ, WIOG, WIXX, WJBQ, WNKS, WNNK, WNOQ, WNTQ, WPRO, WPST, WRSV, WSTW, WWWW, WWSX, WXYV  
Light (Under 25): 79  
1st Impressions: 5 KCHZ, KKRZ, KSMB, WHHY, WHTZ

## CHART BOUND

Total Detections/Gain

### NO DOUBT 1310/212

Simple Kind Of Life (Trauma/Interscope)

Total Stations: 114  
Heavy (45+): 2 KCHQ, WABB  
Medium (25-44): 16 KIIS, KSMB, KZHT, KZQZ, WAEZ, WBBO, WBDR, WBFA, WBZZ, WCIL, WDDJ, WHTZ, WHYI, WNNK, WQEN, WRVV, WSTW, WVSR  
Light (Under 25): 96  
1st Impressions: 4 KFMS, KKDM, WBFA, WLKT

### DMX 1236/15

Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 103  
Heavy (45+): 2 WBTJ, WBTS  
Medium (25-44): 14 KDWB, KJYO, KRBE, KRU, KUMX, KZUU, WBHT, WFBC, WFHM, WQZQ, WSNX, WWHT, WXSS, WXXL  
Light (Under 25): 87  
1st Impressions: 2 KHKS, WYOY

### MACY GRAY 1151/179

Why Didn't You Call Me (Epic)

Total Stations: 82  
Heavy (45+): 0  
Medium (25-44): 13 KHTS, KZHT, KZQZ, WAEZ, WBDR, WFLY, WIOG, WKIE, WKSZ, WNTQ, WSTR, WWWW, WHYI, WWTW  
Light (Under 25): 69  
1st Impressions: 13 KFMS, KKDM, KKM, WBTT, WFLZ, WFMF, WKCI, WKRZ, WKSS, WKZL, WPYX, WQEN, WXYV

### BRIAN MCKNIGHT 1063/129

6, 8, 12 (Motown/Universal)

Total Stations: 101  
Heavy (45+): 6 KHTS, KKRZ, KZUU, WBTS, WBTT, WSNX  
Medium (25-44): 9 KDWB, KHF1, KROQ, WBTJ, WKSE, WWHT, WWZZ, WXSS, WXYV  
Light (Under 25): 86  
1st Impressions: 3 KHTT, KZQZ, WJBQ

### JAY-Z FEATURING UGK 1040/43

Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 69  
Heavy (45+): 2 WBTS, WXSS  
Medium (25-44): 11 KCHZ, KHF1, KHTS, KJYO, KKM, KRB, KROQ, KRU, WFBC, WFLZ, WSNX  
Light (Under 25): 56  
1st Impressions: 3 WHOT

### SONIQUE 774/148

Sky (Farmclub.com/Republic/Universal)

Total Stations: 89  
Heavy (45+): 0  
Medium (25-44): 4 WHYI, WLDI, WVS, WXYV  
Light (Under 25): 85  
1st Impressions: 10 KFMS, KJYO, WFMF, WHHY, WJBQ, WKFS, WLKT, WQZQ, WXBB, WZP

### BAHA MEN 760/283

Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)

Total Stations: 76  
Heavy (45+): 0  
Medium (25-44): 8 KHKS, KJYO, KQAR, KRU, WFBC, WFMF, WHTZ, WXSS  
Light (Under 25): 68  
1st Impressions: 14 KHTS, KKM, KQKQ, KZHT, WAEZ, WIXX, WKCI, WKSE, WRVV, WVS, WWWW, WWSX, WXYV  
Light (Under 25): 68  
1st Impressions: 14 KHTS, KKM, KQKQ, KZHT, WAEZ, WIXX, WKCI, WKSE, WRVV, WVS, WWWW, WWSX, WXYV

### DEBELAH MORGAN 703/126

Dance With Me (The Das Label/Atlantic)

Total Stations: 55  
Heavy (45+): 0  
Medium (25-44): 7 KCHQ, KHKS, KZQZ, KZUU, WBDR, WFHN, WFLY, WHYI, WPTX, WRSV, WSNX  
Light (Under 25): 48  
1st Impressions: 7 KBKS, WJJS, WKSS, WKZL, WWWW, WXYV, WZP

### BLAQUE 676/-29

808 (Track Masters/Columbia)

Total Stations: 36  
Heavy (45+): 2 KQAR, KRU  
Medium (25-44): 8 KHTT, WBTJ, WBTT, WFLY, WFLZ, WFMF, WHYI, WHTZ, WWWW  
Light (Under 25): 26  
1st Impressions: 1 KRB

### CHRISTINA AGUILERA 1906/1184

Come On Over (All I Want Is You) (RCA)

Total Stations: 110/Chart Move: Debut 30  
Heavy (45+): 4 KCHZ, KXXX, WKCI, WSNX  
Medium (25-44): 21 KBKS, KDND, KKDM, KKRZ, KQKQ, KZHT, KZQZ, WAEZ, WAEP, WBAM, WDCG, WDJX, WFHN, WFLY, WFMF, WHYI, WIOG, WKIE, WKSE, WKSS, WRVV, WSTR, WWWW, WWSX, WXYV  
Light (Under 25): 85  
1st Impressions: See 1st Impressions Box

### Medium (25-44): 10 KOAR, KQKQ, KRUF, KZHT, WAEZ, WBTJ, WBTS, WBTT, WPXY, WSNX

Light (Under 25): 41  
1st Impressions: 12 KHF1, KHTS, KRBE, KZPP, WBLL, WBTT, WDJX, WDRQ, WHTZ, WIOQ, WPST, WSTW, WWWW, WWSX, WXYV

### ★ THIRD EYE BLIND 643/567

Deep Inside Of You (Elektra/EEG)

Total Stations: 61  
Heavy (45+): 0  
Medium (25-44): 3 WBAM, WBDR, WHOT

Light (Under 25): 58  
1st Impressions: See 1st Impressions Box

### NO AUTHORITY 642/105

Can I Get Your Number (MJJ/Maverick)

Total Stations: 61  
Heavy (45+): 0  
Medium (25-44): 1 KZUU

Light (Under 25): 60  
1st Impressions: 11 KSMB, WAEZ, WCIL, WDDJ, WJBQ, WKCI, WKSZ, WNCI, WQZQ, WSTW, WVSR

### NINA GORDON 601/68

Tonight And The Rest Of My Life (Warner Bros.)

Total Stations: 45  
Heavy (45+): 0  
Medium (25-44): 4 KZHT, WKIE, WPRO, WXKS

Light (Under 25): 41  
1st Impressions: 3 KKDM, WCIL, WKZL

### LFO 592/-1

West Side Story (Arista)

Total Stations: 42  
Heavy (45+): 0  
Medium (25-44): 4 KCHQ, WAEZ, WBDR, WHYI

Light (Under

# AIRPLAY Monitor

## MAINSTREAM TOP 40

# SONG ACTIVITY REPORTS

FOR WEEK ENDING JULY 16, 2000

Detailed tracking of songs with an increase in detections. Total detections/Gain may not include video play. Markets listed in order of population.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

### 3 DOORS DOWN 2638/593

Kryptonite (Republic/Universal)

Total Stations: 111

Chart Move: 26-18

	IW	LW	2W	ID		IW	LW	2W	ID		IW	LW	2W	ID		IW	LW	2W	ID				
MTV	12	12	14	125	Greenv.	WFBC	46	46	46	284	WFBC	17	2	19	1	Greenv.	WFBC	17	2	19	1	Greenv.	
VH1	14	1	1	15	Tucson	WFLY	45	45	45	240	WFLY	18	19	8	43	Albany	WFBC	17	1	1	1	Albany	
New York	WHTZ	2	1	1	Tucson	KRQQ	66	66	66	257	KRQQ	17	19	8	43	Albany	WFBC	17	1	1	1	Albany	
L.A.	KIIS	2	-	1	Tucson	KHTT	71	69	69	458	KHTT	2	-	-	-	Tulsa	KRQQ	17	1	1	1	Tulsa	
Chicago	WMAE	48	33	23	McAllen	KBFM	56	51	58	207	KBFM	14	11	10	35	McAllen	KBFM	15	30	20	142	McAllen	
San Fran.	KRBE	2	-	1	Sorrento	KWFR	50	50	50	207	KWFR	3	-	-	-	Sorrento	KBFM	14	27	52	458	Sorrento	
Phila.	WIOQ	30	26	17	86	KWFR	51	17	17	65	KWFR	11	8	2	21	Scranton	WBET	29	40	40	296	Scranton	
Dallas	KHKS	1	-	1	Gr Rap.	WNSX	42	42	42	203	WNSX	28	44	29	116	Gr Rap.	WNSX	13	47	24	351	Gr Rap.	
Detroit	WDQR	27	15	5	47	AltaTown	WAEB	3	-	3	21	WAEB	14	-	-	-	AltaTown	WBET	42	38	36	361	AltaTown
Boston	WXKS	22	19	13	5	P. Myers	WKBX	68	70	61	467	WKBX	12	37	30	195	Knowl.	WBET	30	37	35	315	Knowl.
Wash., DC	WWZQ	9	8	4	26	Albus.	KCHQ	45	32	45	170	KCHQ	26	-	-	-	Albus.	KCDO	82	78	61	527	Albus.
Houston	KRBE	2	-	2	11	Omaha	KOKO	28	27	33	265	KOKO	8	-	-	-	Omaha	KOKE	56	52	52	425	Omaha
Atlanta	WSTR	21	17	13	63	Syracuse	WNSX	60	59	59	207	WNSX	2	1	-	-	Syracuse	WBET	22	23	19	248	Syracuse
Miami	WHY	11	1	9	21	Wilmng.	WSTW	32	33	23	152	WSTW	14	14	14	12	Wilmng.	WBET	2	-	-	-	Wilmng.
Seattle	WBIG	44	43	28	198	Diego	WNSX	42	42	42	198	WNSX	14	14	14	12	Wilmng.	WBET	29	22	29	341	Wilmng.
San Diego	KHTS	2	-	1	3	New Bern	WFLY	42	42	42	123	WFLY	30	32	31	495	New Bern	WBET	39	38	36	311	New Bern
Phoenix	KZPP	26	19	19	74	B.Rouge	WFMF	42	42	42	175	WFMF	15	8	-	-	B.Rouge	WBET	46	43	42	476	B.Rouge
Minn.	WBQB	9	5	4	15	Phoenix	KZPP	40	39	38	177	KZPP	27	18	17	98	Phoenix	WBET	32	21	23	233	Phoenix
Long Isl.	KLWB	10	9	5	15	Wichita	KOAR	50	52	52	197	KOAR	2	-	-	-	Wichita	WBET	29	28	19	197	Wichita
St. Louis	KLSZ	10	3	1	13	Bakersl.	KXXX	50	48	48	211	KXXX	14	-	-	-	Bakersl.	KXXX	55	54	52	393	Bakersl.
Balt.	KWVY	14	9	10	3	Charl. SC	WSSX	38	34	34	199	WSSX	2	1	-	-	Charl. SC	WBET	2	1	1	1	Charl. SC
Tampa	WXYY	20	10	10	5	Chattan.	WNSX	60	59	59	207	WNSX	28	27	33	164	Chattan.	WBET	28	28	28	259	Chattan.
Pitts.	WBZQ	35	30	21	88	Paducah	WNSX	42	42	42	170	WNSX	24	28	28	120	Paducah	WBET	29	30	28	258	Paducah
Port, OR	KRZK	6	7	6	3	Spokane	WNSX	37	21	20	113	WNSX	24	28	28	120	Spokane	WBET	29	30	28	258	Spokane
Cincinn.	WHTS	1	-	1	1	Youngst.	WNSX	42	42	42	170	WNSX	24	28	28	120	Youngst.	WBET	29	30	28	258	Youngst.
Richmond	WWRQ	12	16	17	93	Carbondale	WNSX	42	42	42	170	WNSX	24	28	28	120	Carbondale	WBET	31	32	30	481	Carbondale

### AALIYAH 5887/160

Try Again (Background/Virgin)

Total Stations: 118

Chart Move: 6-5

	IW	LW	2W	ID		IW	LW	2W	ID		IW	LW	2W	ID		IW	LW	2W	ID				
MTV	12	12	14	125	Greenv.	WFBC	35	35	35	158	WFBC	17	2	19	1	Greenv.	WFBC	17	2	19	1	Greenv.	
VH1	14	1	1	15	Tucson	WFLY	69	69	69	450	WFLY	18	19	8	43	Albany	WFBC	17	1	1	1	Albany	
New York	WHTZ	2	-	1	15	Tucson	KRQQ	66	66	66	257	KRQQ	2	-	-	-	Tulsa	KRQQ	17	1	1	1	Tulsa
L.A.	KIIS	2	-	1	2	Tuisa	KHTT	71	69	69	458	KHTT	2	-	-	-	Tulsa	KRQQ	17	1	1	1	Tulsa
Chicago	WMAE	48	33	23	178	McAllen	KBFM	56	51	58	207	KBFM	1	-	-	-	Scranton	WBET	45	30	20	142	Scranton
San Fran.	KRBE	2	-	2	11	Sorrento	KWFR	51	17	17	65	KWFR	28	29	29	116	Scranton	WBET	42	37	44	351	Scranton
Phila.	WIOQ	30	26	17	86	Gr Rap.	WNSX	42	42	42	170	WNSX	10	1	-	-	Gr Rap.	WBET	39	38	36	341	Gr Rap.
Dallas	KHKS	1	-	1	1	AllenTown	WAEB	68	70	61	467	WAEB	14	-	-	-	AllenTown	WBET	39	38	36	341	AllenTown
Brownsville	WDCG	25	21	14	144	AltaTown	WDRQ	66	64	69	442	WDRQ	24	26	25	116	AltaTown	WBET	37	37	35	315	AltaTown
Boston	WXKS	21	21	19	5	Youngst.	WNSX	42	42	42	170	WNSX	10	1	-	-	Youngst.	WBET	37	37	35	315	Youngst.
Wash., DC	WWZQ	1	-	1	1	Youngst.	WNSX	42	42	42	170	WNSX	10	1	-	-	Youngst.	WBET	37	37	35	315	Youngst.
Houston	KRBE	21	21	27	121	Albus.	WNSX	42	42	42	170	WNSX	10	1	-	-	Albus.	WBET	37	37	35	315	Albus.
Atlanta	WSTR	2	-	2	1	Baptist.	WNSX	42	42	42	170	WNSX	10	1	-	-	Baptist.	WBET	37	37	35	315	Baptist.
Miami	WHY	14	15	14	103	Youngst.	WNSX	42	42	42	170	WNSX	10	1	-	-	Youngst.	WBET	37	37	35	315	Youngst.
Seattle	WBIG	32	24	30	235	Youngst.	WNSX	42	42	42	170	WNSX	10	1	-	-	Youngst.	WBET	37	37	35	315	Youngst.
San Diego	KHTS	2	-	1	1	Youngst.	WNSX	42	42	42	170	WNSX	10	1	-	-	Youngst.	WBET	37	37	35	315	Youngst.
Phoenix	KZPP	16	19	15	74	B.Rouge	WNSX</																

AIRPLAY  
**Monitor**  
BENEFICIAL

# MAINSTREAM TOP 40

# **SONG ACTIVITY REPORTS**

## **FOR WEEK ENDING JULY 16, 2000**



Distributed issues in regular sequence of issue number by Broadcast Data Systems to Top 40 Airplay Monitor. © Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
(1)	2	14	BIG PIMPIN' ROC-A-FELLA/DEF JAM/JDIMG	JAY-Z FEATURING UGK	2182	2065
<b>★ GREATEST GAINER ★</b>						
(2)	6	12	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	2055	1798
(3)	3	19	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	2024	1966
4	1	20	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2010	2094
(5)	5	11	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	2007	1972
6	4	13	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1785	2013
7	7	25	I WANNA KNOW JIVE	JOE	1694	1684
(8)	10	11	WIFEY ARISTA	NEXT	1464	1393
(9)	11	10	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1426	1307
10	8	11	IT'S GONNA BE ME JIVE	'N SYNC	1403	1466
11	9	20	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/JDIMG	DMX	1357	1495
(12)	13	7	DOESN'T REALLY MATTER DEF SOUL/JDIMG	JANET	1204	1049
(13)	15	5	MOST GIRLS LAFACE/ARISTA	PINK	1106	1012
(14)	18	4	DON'T THINK I'M NOT COLUMBIA	KANDI	1015	777
15	14	26	THERE YOU GO LAFACE/ARISTA	PINK	960	986
16	12	24	THONG SONG DRAGON/DEF SOUL/JDIMG	SISQO	948	1104
(17)	20	4	NO MORE EPIC	RUFF ENDZ	809	740
(18)	19	10	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	800	795
(19)	22	6	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	799	685
20	16	6	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	795	849
(21)	26	6	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	661	587
22	23	20	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	659	676
23	21	7	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	650	705
(24)	27	4	DON'T CALL ME BABY VICIOUS GROOVES/C2	MADISON AVENUE	628	585
(25)	30	4	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	621	501
26	17	15	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	610	804
(27)	32	5	SEPARATED MAGIC JOHNSON/MCA	AVANT	591	507
28	25	20	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	577	592
(29)	29	18	3 LITTLE WORDS REPRISE	NU FLAVOR	537	524
(30)	36	3	INCOMPLETE DRAGON/DEF SOUL/IOJMG	SISQO	529	434
(31)	<b>NEW►</b>		COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	520	285
(32)	31	4	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	494	493
33	28	18	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	467	533
34	24	16	I TURN TO YOU RCA	CHRISTINA AGUILERA	460	599
35	35	3	DANCE TONIGHT OVERTBROOK/POOKIE/BEYOND	LUCY PEARL	428	433
(36)	37	10	6, 8, 12 MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	406	385
37	34	13	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	385	418
(38)	<b>NEW►</b>		DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	370	279
39	33	15	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	348	451
(40)	<b>NEW►</b>		DANCE & SHOUT MCA	SHAGGY	347	280

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## RHYTHMIC TOP 40

### INCREASE IN DETECTIONS

<b>NELLY • (Hot S**t) Country Grammar (FO' REEL/UNIVERSAL)</b>	+257
WPOW +35, KISV +23, KZFM +23, WXIS +21, KBTE +19, KXME +17, WJMN +17, WBBM +17, KLUC +15, KQKS +15	
<b>KANDI • Don't Think I'm Not (COLUMBIA)</b>	+238
WXIS +33, KYLD +29, KXJM +22, KZFM +20, WVKK +20, KLUC +18, KRBV +17, WLDD +15, KSEQ +14, KIKI +13	
<b>CHRISTINA AGUILERA • Come On Over (All I Want Is You) (RCA)</b>	+235
KOHT +32, WXIS +27, KIKI +24, KQBT +23, KISV +23, KQMQ +23, WEZB +19, WDBT +19, KTFM +16, WNVZ +15	
<b>MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)</b>	+181
KIKI +25, KZFM +25, KYLZ +16, KYLD +15, KQBT +13, KOHT +13, KKSS +12, WHHH +11, KBOS +11, XHTZ +9	
<b>JANET • Doesn't Really Matter (DEF SOUL/JDIMG)</b>	+155
WPOW +27, WBBM +27, KTFM +21, WJMN +15, KISV +14, KLUC +11, KPRR +11, KSEQ +10, WEZB +10, KXJM +9	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE			AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	20	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	21.169	22.224
<b>★ GREATEST GAINER ★</b>						
(2)	2	15	BIG PIMPIN' ROC-A-FELLA/DEF JAM/JDIMG	JAY-Z FEATURING UGK	20.790	20.257
(3)	4	19	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	19.413	18.534
4	3	11	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	19.208	19.227
(5)	7	10	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	18.480	15.264
6	6	23	I WANNA KNOW JIVE	JOE	16.736	17.172
7	5	13	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	14.843	17.476
(8)	9	15	IT'S GONNA BE ME JIVE	'N SYNC	13.912	14.246
(9)	10	10	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	13.359	12.759
10	8	19	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/JDIMG	DMX	12.645	14.437
(11)	13	11	WIFEY ARISTA	NEXT	11.586	11.451
(12)	15	6	MOST GIRLS LAFACE/ARISTA	PINK	11.521	10.030
(13)	14	20	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	11.166	10.985
14	12	26	THERE YOU GO LAFACE/ARISTA	PINK	11.072	12.320
(15)	20	7	DOESN'T REALLY MATTER DEF SOUL/JDIMG	JANET	11.047	7.458
16	11	24	THONG SONG DRAGON/DEF SOUL/JDIMG	SISQO	10.386	12.526
(17)	18	4	DON'T THINK I'M NOT COLUMBIA	KANDI	10.280	8.036
(18)	19	7	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	8.415	7.671
19	17	22	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	7.955	8.429
20	22	9	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	7.183	6.837
21	21	6	DON'T CALL ME BABY VICIOUS GROOVES/C2	MADISON AVENUE	6.832	6.917
(22)	25	7	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	6.790	5.660
(23)	28	7	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	6.010	4.756
(24)	31	3	MY BABY YOU COLUMBIA	MARC ANTHONY	5.642	4.642
25	24	6	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	5.597	6.451
26	26	9	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	5.481	5.663
27	16	15	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	5.444	8.904
(28)	29	3	NO MORE EPIC	RUFF ENDZ	5.303	4.754
29	23	18	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	5.268	6.617
30	40	4	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	4.976	3.551
(31)	30	5	I WANNA BE WITH YOU 550 MUSIC/550 WORK	MANDY MOORE	4.873	4.649
(32)	34	2	COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	4.782	4.138
(33)	32	4	SEPARATED MAGIC JOHNSON/MCA	AVANT	4.699	4.588
34	27	6	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	4.607	4.996
(35)	37	4	STAN WEB/AFTERMATH/INTERSCOPE	EMINEM FEATURING DIDO	4.457	4.070
(36)	38	16	3 LITTLE WORDS REPRISE	NU FLAVOR	4.425	3.845
37	33	10	6, 8, 12 MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	4.027	4.273
(38)	<b>NEW►</b>		LUCKY JIVE	BRITNEY SPEARS	3.879	3.305
(39)	<b>NEW►</b>		DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	3.833	3.176
40	39	13	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	3.544	3.691

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrants and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
9	808 BLAQUE (TRACK MASTERS/COLUMBIA)	353	347
10	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	344	383

# EVERY GREAT EMPIRE IS BUILT ON A STRONG FOUNDATION....

D<sup>ef</sup>  
**J**am  
recordings

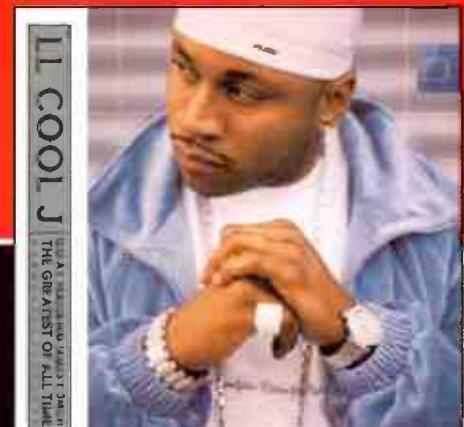
RADIO IMPACT  
DATE  
JULY 24 & 25

EARLY AIRPLAY AT:

KBXX 32x	WWKX 28x	KQKS 11x		
HOT 97	WJMN	WBOT	WPGC 92Q	
WJBT	KYLZ	KKSS	KXJM	KUBE
KBMB	KMEL	KLUG	KKFR	KCAQ
KOHT	& MANY MORE...			

## "IMAGINE THAT"

THE EXPLOSIVE FIRST SINGLE FROM  
THE HIGHLY ANTICIPATED ALBUM  
THE G.O.A.T. IN-STORES SEPTEMBER 12TH



Def  
**J**am  
recordings

**BET**

THE  
**BOX**  
music network

**MTV**  
MUSIC TELEVISION

ADD! ADD! ADD!

AIRPLAY  
Monitor

## RHYTHMIC TOP 40

## POWER PLAYLISTS

FOR WEEK ENDING JULY 16, 2000

**WKTU New York**  
 PD: Frankie Blue  
 APD/Research: Jeff Z  
 MD: Geronimo  
 AMFM 201-420-3700



**WBBM Chicago**  
 PD: Todd Cavanah  
 MD: Erik Bradley  
*Infinity* 312-944-6000



**WJMN Boston**  
 PD: Cadillic Jack  
 APD: Dennis O'Heron  
 MD: Michelle Williams  
 AMFM 781-663-2500



**KYLD San Francisco**  
 Dir./Prgm: Michael Martin  
 MD: "Jazzy" Jim Archer  
 AMFM 415-356-0949



**WPOW Miami**  
 PD: Kid Curry  
 APD: Tony the Tiger  
 MD: Eddie Mix  
 Beasley 305-653-6796



**KUBE Seattle**  
 OM: Shellie Hart  
 PD: Eric Powers  
 MD: Julie Pilat  
 Ackley 206-285-2295



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

	TW LW
1	Lara Fabian I Will Love Again
2	Aaliyah Try Again
3	Toni Braxton He Wasn't Man Enough
4	Marc Anthony My Baby You
5	Whitney Houston/Enrique Iglesias Could I Ha
6	Alicia Keys Better Off Alone
7	Pink There You Go
8	'N Sync It's Gonna Be Me
9	Paula Cole Band I Believe In Love
10	Son By Four A Puro Dolor/Purest Pain
11	Songque It Feels So Good
12	Jonah Sist! (Listen)
13	Zombie Nation Karnkraft 400
14	Jessica Simpson I Think I'm In Love Wit
15	Joe I Wanna Know
16	Jennifer Lopez Let's Get Loud
17	Madison Avenue Don't Call Me Baby
18	Jon Secada Stop/Asi
19	Deborah Morgan Dance With Me
20	Amber Above The Clouds
21	Destiny's Child Say My Name
22	Shannon Give Me Tonight (2000 Mix)
23	Ameria's Child (U Da Do)
24	Deborah Cox I Never Knew
25	Britney Spears Lucky
26	Marc Anthony You Sang To Me
27	Songque Sky
28	Blagee Bring It All To Me
29	Deborah Cox Nobody's Supposed To Be Her
30	Brandy & Monica The Boy Is Mine
31	TLC No Scrubs
32	Ricky Martin The Cup Of Life
33	Christina Aguilera Genie In A Bottle
34	Jennifer Lopez Waiting For Tonight
35	Destiny's Child Jumpin' Jumpin'
36	Melanie C Never Be The Same Again
37	Jennifer Lopez If You Had My Love
38	N Sync Bye Bye
39	Cher Believe
40	Christina Aguilera Come On Over (All I
FI	Destiny's Child Jumpin' Jumpin'
FI	Melanie C Never Be The Same Again
FI	Britney Spears Lucky
FI	DI Kool Feat. Fatman Scoop It Takes Two
FI	Fragma Toca's Miracle

	TW LW
1	Dr. Dre Feat. Snoop Dogg The Next Episo
2	Jay-Z Feat. UGK Big Pimpin
3	Pink Most Girls
4	Destiny's Child Jumpin', Jumpin'
5	DMX Party Up
6	Nelly (Hot S**t) Country Grammar
7	Dr. Dre Forget About Dre
8	Eve & Jadakiss Got It All
9	Mandy Moore I Wanna Be With You
10	Nett Wifey
11	Janet Doesn't Really Matter
12	Jaay-Z Feat. UGK Big Pimpin
13	Destiny's Child Jumpin', Jumpin'
14	Janet Doesn't Think I'm Not
15	Da Brat Feat. Tyrese What'chu Like
16	Destiny's Child Jumpin', Jumpin'
17	Destiny's Child Jumpin', Jumpin'
18	Avant Separated
19	Kandi Don't Think I'm Not
20	Jaay-Z Feat. UGK Big Pimpin
21	Destiny's Child Jumpin', Jumpin'
22	Destiny's Child Jumpin', Jumpin'
23	Destiny's Child Jumpin', Jumpin'
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31	Destiny's Child Jumpin', Jumpin'
32	Destiny's Child Jumpin', Jumpin'
33	Destiny's Child Jumpin', Jumpin'
34	Destiny's Child Jumpin', Jumpin'
35	Destiny's Child Jumpin', Jumpin'
36	Destiny's Child Jumpin', Jumpin'
37	Destiny's Child Say My Name
38	Destiny's Child Pass You By
39	Alicia Keys Better Off Alone
40	DI Kool Feat. Fatman Scoop It Takes Two
FI	Destiny's Child Jumpin', Jumpin'
FI	Melanie C Never Be The Same Again
FI	Britney Spears Lucky
FI	DI Kool Feat. Fatman Scoop It Takes Two
FI	Fragma Toca's Miracle

**KRBV Dallas**  
 MD: Pete Marquez  
*Infinity* 214-630-3011



**KGGI Riverside**  
 PD: Jesse Duran  
 MD: Gina D  
 AMFM 909-684-1991



**KSFM Sacramento**  
 PD: Bob West  
 MD: Makeisha Russ  
*Infinity* 916-920-1025



**KTFM San Antonio**  
 PD: Cliff Tredway  
 APD/MD: Steve Chavez  
 Waterman 210-599-5500



**KQKS Denver**  
 PD: Cat Collins  
 MD: John E. Cage  
*Jefferson-Pilot* 303-321-0950



**WLLD Tampa**  
 PD/MD: Orlando  
*Infinity* 813-221-2925



	TW LW
1	Destiny's Child Jumpin', Jumpin'
2	'N Sync It's Gonna Be Me
3	Britney Spears Lucky
4	Mandy Moore I Wanna Be With You
5	Baha Men Who Let The Dogs Out
6	'N Sync This I Promise You
7	Pink There You Go
8	Britney Spears Oops! I Did It Again
9	Jay-Z Feat. UGK Big Pimpin
10	Deborah Morgan Dance With Me
11	Joe I Wanna Know
12	Christina Aguilera Come On Over (All I
13	Aaliyah Try Again
14	Jessica Simpson I Think I'm In Love Wit
15	Eminem The Real Slim Shady
16	Destiny's Child Say My Name
17	Shannon Give Me Tonight (2000 Mix)
18	'N Sync Bye Bye
19	Westlife Sweet It Again
20	702 Where My Girls At
21	Faith Hill Breathe
22	Destiny's Child Say My Name
23	Christina Aguilera I Turn On Tonite
24	Destiny's Child Jumpin', Jumpin'
25	Destiny's Child Jumpin', Jumpin'
26	Destiny's Child Jumpin', Jumpin'
27	Destiny's Child Jumpin', Jumpin'
28	Destiny's Child Jumpin', Jumpin'
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37	Destiny's Child Jumpin', Jumpin'
38	Destiny's Child Jumpin', Jumpin'
39	Destiny's Child Jumpin', Jumpin'
40	Destiny's Child Jumpin', Jumpin'
FI	Pink Most Girls
FI	Kandi Don't Think I'm Not
FI	Nelly (Hot S**t) Country Grammar

	TW LW
1	Joe I Wanna Know
2	Destiny's Child Jumpin', Jumpin'
3	Jay-Z Feat. UGK Big Pimpin
4	Toni Braxton He Wasn't Man Enough
5	Aaliyah Try Again
6	'N Sync This I Promise You
7	Pink There You Go
8	Britney Spears Oops! I Did It Again
9	Jay-Z Feat. UGK Big Pimpin
10	Deborah Morgan Dance With Me
11	Joe I Wanna Know
12	Christina Aguilera Come On Over (All I
13	Aaliyah Try Again
14	Jessica Simpson I Think I'm In Love Wit
15	Eminem The Real Slim Shady
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25	Destiny's Child Jumpin', Jumpin'
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28	Destiny's Child Jumpin', Jumpin'
29	Destiny's Child Jumpin', Jumpin'
30	Destiny's Child Jumpin', Jumpin'
31	Destiny's Child Jumpin', Jumpin'
32	Destiny's Child Jumpin', Jumpin'
33	Destiny's Child Jumpin', Jumpin'
34	Destiny's Child Jumpin', Jumpin'
35	Destiny's Child Jumpin', Jumpin'
36	Destiny's Child Jumpin', Jumpin'
37	Destiny's Child Jumpin', Jumpin'
38	Destiny's Child Jumpin', Jumpin'
39	Destiny's Child Jumpin', Jumpin'
40	Destiny's Child Jumpin', Jumpin'
FI	Pink Most Girls
FI	Kandi Don't Think I'm Not
FI	Nelly (Hot S**t) Country Grammar

**KKFR Phoenix**  
 PD: Bruce St. James  
 APD/MD: Charlie Huero  
 AMFM 602-258-6161



**XHTZ San Diego**  
 OM/MD: Lisa Vazquez  
 MD: Dale Soliven  
*California* 619-575-9090



**WNVZ Norfolk**  
 PD: Don London  
 APD/MD: Jay West  
*Entercor* 757-497-2000



**KXUM Portland, OR**  
 PD: Mark Adams  
 MD: Pretty Boy Dontay  
*Rose City* 503-243-7595



**KLUC Las Vegas**  
 PD: Cat Thomas  
 MD: J.B. King  
*Infinity* 702-364-8400



**KPRR El Paso**  
 OM: John Candelaria  
 PD: Victor Starr  
*Clear Channel* 915-566-9301



	TW LW
1	Nelly (Hot S**t) Country Grammar
2	DMX Party Up
3	Dr. Dre Feat. Snoop Dogg The Next Episo
4	Jay-Z Feat. UGK Big Pimpin
5	Joe I Wanna Know
6	W.W.A. Chin Check
7	Kurupt Feat. Daz Who Ride Wit' Us
8	Dr. Dre Explosive
9	Mya Feat. Jadakiss Best Of Me
10	Brian McKnight 6, 8, 12
11	Next Wifey
12	Avant Separated
13	Ruff Endz No More
14	Janet Doesn't Really Matter
15	Lucy Pearl Dance Tonight
16	Destiny's Child Jumpin', Jumpin'
17	Destiny's Child Jumpin', Jumpin'
18	Destiny's Child Jumpin', Jumpin'
19	Destiny's Child Jumpin', Jumpin'
20	Destiny's Child Jumpin', Jumpin'
21	Destiny's Child Jumpin', Jumpin'
22	Destiny's Child Jumpin', Jumpin'
23	Destiny's Child Jumpin', Jumpin'
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34	Destiny's Child Jumpin', Jumpin'
35	Destiny's Child Jumpin', Jumpin'
36	Destiny's Child Jumpin', Jumpin'
37	Destiny's Child Jumpin', Jumpin'
38	Destiny's Child Jumpin', Jumpin'

# debelah morgan

d a n c e w i t h m e

the title track from the forthcoming album

## MONITOR RHYTHMIC TOP 40

DEBUT **(38)**

WKTU	22x	KRBV	47x
KHKS	43x	WLLD	34x
Z90	26x	WXSS	33x
KSFM	19x	KZZU	44x
KPTY	22x	KOHT	24x
WEZB	12x	WWKX	12x
KDGS	27x	WWHT	22x
KDON	24x	KIKI	10x

EXECUTIVE PRODUCERS: DAVID SONENBERG & SCOT MCCRACKEN  
PRODUCED BY GILOH MORGAN AND DEBELAH MORGAN  
MANAGEMENT: DAS COMMUNICATIONS, LTD



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World Radio History

**Upward-moving songs ranked in order of detections.** Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

# **1ST IMPRESSIONS**

## **Songs with 6 or more detections at new stations this week**

## **NEW STATIONS**

- |  |  |   |
|--|--|---|
| <b>#1</b>  | <b>MYA</b><br><i>Case Of The Ex (Whatcha Gonna Do) (University/Interscope)</i> | 9 |
| KIKI, KKFR, KKSS, KQBT, KSFM, KYLD, KYLZ, WHHH, XHTZ |  |   |
| <b>#2</b>  | <b>CHRISTINA AGUILERA</b><br><i>Come On Over (All I Want Is You) (RCA)</i>     | 8 |
| KDGS, KIKI, KKSS, KOHT, KQBT, KQMQ, KTFM, WDBT       |  |   |
| <b>#3</b>  | <b>LIL' ZANE FEATURING 112</b><br><i>Callin' Me (Worldwide/Priority)</i>       | 7 |
| KIKI, KKSS, KPRR, WJMN, WLDD, WPOW, WWKX             |  |   |

**ALSO:** KANDI Don't Think I'm Not (Columbia) 5; PINK Most Girls (LaFace/Arista) 4;  
DMX FEAT. SISQO What You Want (Ruff Ryders/Def Jam/IDJMG) 4; BUSTA RHYMES  
Fire (FlipMode/Elektra/EEG) 4; NELLY (Hot S\*\*T) Country Grammar (Fo' Reel/Universal) 3

## AVANT

591/84

**Separated (Magic Johnson/MCA)**  
**Total Stations: 26**/**Chart Move: 32-27**  
**Heavy (45+): 3 KISV, KQBT, KYLZ**  
**Medium (25-44): 12 KBTE, KDGS, KHTE, KIKI,**  
**KKFR, KOHT, KPTY, KSEQ, WBBM, WHHH,**  
**WWKX, XHTZ**  
**Light (Under 25): 11**  
**1st Impressions: 1 KXME**

## **NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**

# AIRPOWER BOUND

**Total Detections/Gain**

- RUFF ENDZ** 809/69  
**No More (Epic)**  
Total Stations: 33/Chart Move: 20-17  
Heavy (45+ detections): 6 KIKI, KISV, KLUC,  
KUBE, KXJM, WXIS  
Medium (25-44): 11 KBOS, KBTE, KDGS, KDON,  
KHTE, KKFR, KOHT, KQBT, KSFM, WHHH, XHTZ  
Light (Under 25): 16  
1st Impressions: 3 KHTE, KXME, WWKX

**504 BOYZ** **800/5**  
**Wobble Wobble (No Limit/Priority)**  
Total Stations: 33/Chart Move: 19-18  
Heavy (45+): 4 KQBT, KXJM, KYLZ, WEZB  
Medium (25-44): 12 KBOS, KBTE, KDGS, KHTE,  
KISV, KKSS, KOHT, KSFM, KYLD, WLDD, WXIS,  
XHTZ  
Light (Under 25): 17  
1st Impressions: 1 KHTE

**JAGGED EDGE** 799/114  
*Let's Get Married (So So Def/Columbia)*  
Total Stations: 31/Chart Move: 22-19  
Heavy (45+): 4 KDG'S, KISV, KKSS, KSFM  
Medium (25-44): 14 KBOS, KBTE, KGGI, KHTE,  
KIKI, KOHT, KQBT, KXJM, KYLD, KYLZ, WHHH,  
WWXK, WXIS, XHTZ  
Light (Under 25): 13  
1st Impressions: 3 KQKS, KIURE, KZFM

**SON BY FOUR** 661/74  
*Purest Of Pain (A Puro Dolor)* (Sony Discos/Columbia)  
Total Stations: 22/Chart Move: 26-21  
Heavy (45+): 6 KDON, KIKI, KYLD, KZFM,  
WPOW, WXIS  
Medium (25-44): 7 KPRR, KOMQ, KSEQ, KTFM,  
KXME, WKTU, WPYO  
WJLB, WJLB-FM

**MADISON AVENUE** 628/43  
Bank Calif. Mo. Party 2/1/1968 Gresham 2/28

**Don't Call Me Baby (Vicious Grooves/C2)**  
Total Stations: 22/Chart Move: 27-24  
Heavy (45+): 5 KDON, KISV, KPRR, KSEQ, KYLO  
Medium (25-44): 6 KPTY, KQMQ, KTFM, KYLZ,  
KZFM, WKTU  
Light (Under 25): 11  
1st Impressions: 2 KGGL, WWKX

**JESSICA SIMPSON** 621/120  
*I Think I'm In Love With You (Columbia)*  
Total Stations: 28/Chart Move: 30-25  
Heavy (45+): 7 KLUC, KPTY, KQMQ, KZFM,  
WDBT, WEZB, WNVZ  
Medium (25-44): 5 KDGS, KDON, KPRR, KRBV,  
WKTU  
Light (Under 25): 16  
1st Impressions: 1 KPRR

**CHART BOUND**

**Total Detections/Gain**

- LIL' KIM** 337/4  
**No Matter What They Say** (Queen Bee/Undeas/Atlantic)  
Total Stations: 26  
Heavy (45+): 0  
Medium (25-44): 6 KHTE, KOHT, WJMN, WPOW,  
WWKX, XHTZ  
Light (Under 25): 20  
1st Impressions: 1 KHTE

- |  |                |   |   |
|--|----------------|---|---|
| <b>COMMON</b>  | <b>334/55</b>  | <b>LARA FABIAN</b>  | <b>183/23</b>                             |
| <i>The Light (MCA)</i>   |                | <i>I Will Love Again (Columbia)</i>                           |   |
| Total Stations: 26   |                | Total Stations: 9   | Medium (25-44): 0                         |
| Heavy (45+): 2 KUBE, KXJM  |                | Heavy (45+): 1 WK TU  | Light (Under 25): 15                      |
| Medium (25-44): 1 KSFM   |                | Medium (25-44): 3 KQCH, KQMQ, WEZB                            | 1st Impressions: 4 KDGS, KKSS, WJMN, WXIS |
| Light (Under 25): 23   |                | Light (Under 25): 5   |   |
| 1st Impressions: 3 KBOS, KIKI, WLDD                              |                |   |   |
| <b>AALIYAH FEATURING DMX</b>                                     | <b>330/-14</b> | <b>'N SYNC</b>  | <b>169/53</b>                             |
| <i>Come Back In One Piece (Background/Virgin)</i>                |                | <i>This I Promise You (Jive)</i>                              |   |
| Total Stations: 23   |                | Total Stations: 5   | Total Stations: 4                         |
| Heavy (45+): 0   |                | Heavy (45+): 2 KRBV, KXME                                     | Heavy (45+): 1 WPOW                       |
| Medium (25-44): 6 KBOS, KOHT, KQKS, KSEQ, KYLZ, WHHH             |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 17   |                | Light (Under 25): 3   | Light (Under 25): 3                       |
| 1st Impressions: 1 KQKS  |                |   |   |
| <b>MYA</b>   | <b>323/181</b> | <b>BAHA MEN</b>   | <b>160/47</b>                             |
| <i>Case Of The Ex (Whatcha Gonna Do) (University/Interscope)</i> |                | <i>Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)</i> |   |
| Total Stations: 27   |                | Total Stations: 11  | Total Stations: 4                         |
| Heavy (45+): 0   |                | Heavy (45+): 2 KRBV, KXME                                     | Heavy (45+): 0                            |
| Medium (25-44): 4 KIKI, KOHT, KQKS, KZFM                         |                | Medium (25-44): 0   | Medium (25-44): 1 KIKI                    |
| Light (Under 25): 23   |                | Light (Under 25): 9   | Light (Under 25): 3                       |
| 1st Impressions: See 1st Impressions Box                         |                | 1st Impressions: 3 KQMQ, WDBT, WPOW                           | 1st Impressions: 2 KYLD, XHTZ             |
| <b>SAMMIE</b>  | <b>321/6</b>   | <b>KY-MANI</b>  | <b>147/14</b>                             |
| <i>Crazy Things I Do (Freeworld/Capitol)</i>                     |                | <i>Warriors (Gee Street/V2)</i>                               |   |
| Total Stations: 18   |                | Total Stations: 2   | Total Stations: 3                         |
| Heavy (45+): 1 WXIS  |                | Heavy (45+): 2 KIKI, KXME                                     | Heavy (45+): 1 KUBE                       |
| Medium (25-44): 4 KDGS, KOHT, KYLZ, WLDD                         |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 13   |                | Light (Under 25): 0   | Light (Under 25): 2                       |
| 1st Impressions: 1 WEZB  |                |   |   |
| <b>EVE &amp; JADAKISS</b>  | <b>291/-9</b>  | <b>EMINEM</b>   | <b>129/37</b>                             |
| <i>Got It All (Ruff Ryders/Interscope)</i>                       |                | <i>Bitch Please II (Web/Aftermath/Interscope)</i>             |   |
| Total Stations: 25   |                | Total Stations: 6   | Total Stations: 5                         |
| Heavy (45+): 1 WJMN  |                | Heavy (45+): 1 KXJM   | Heavy (45+): 0                            |
| Medium (25-44): 2 WWKX, XHTZ                                     |                | Medium (25-44): 2 KSFM, KYLD                                  | Medium (25-44): 1 WXIS                    |
| Light (Under 25): 22   |                | Light (Under 25): 3   | Light (Under 25): 4                       |
| 1st Impressions: 1 KKSS  |                | 1st Impressions: 1 KIKI                                       |   |
| <b>BBMAK</b>   | <b>289/16</b>  | <b>DMX FEATURING SISQO</b>                                    | <b>121/62</b>                             |
| <i>Back Here (Hollywood)</i>                                     |                | <i>What You Want (Ruff Ryders/Def Jam/IDJMG)</i>              |   |
| Total Stations: 11   |                | Total Stations: 15  | Total Stations: 1                         |
| Heavy (45+): 2 KQCH, KXME  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 4 KQMQ, KRBV, WDBT, WEZB                         |                | Medium (25-44): 1 WHHH  | Medium (25-44): 0                         |
| Light (Under 25): 5  |                | Light (Under 25): 14  | Light (Under 25): 10                      |
| 1st Impressions: 4 KDGS, WLDD, WWKX, XHTZ                        |                | 1st Impressions: 4 KQCH, KXME, KQKS, KYLZ                     | 1st Impressions: 2 KXJM, KYLD             |
| <b>EMINEM FEATURING DIDO</b>                                     | <b>287/33</b>  | <b>DR. DRE</b>  | <b>114/41</b>                             |
| <i>Stan (Web/Aftermath/Interscope)</i>                           |                | <i>F**k You (Aftermath/Interscope)</i>                        |   |
| Total Stations: 10   |                | Total Stations: 3   | Total Stations: 10                        |
| Heavy (45+): 2 KQKS, WPOW  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 4 KRBV, KSFN, KUBE, WLDD                         |                | Medium (25-44): 3 KSFN, KXJM, KYLD                            | Medium (25-44): 0                         |
| Light (Under 25): 4  |                | Light (Under 25): 0   | Light (Under 25): 6                       |
| 1st Impressions: 1 KQKS  |                | 1st Impressions: 1 KXJM                                       |   |
| <b>BRITNEY SPEARS</b>  | <b>285/55</b>  | <b>TONY TOUCH FEAT. KEISHA &amp; PAM OF TOTAL</b>             | <b>110/-5</b>                             |
| <i>Lucky (Jive)</i>  |                | <i>I Wonder Why? (He's The Greatest DJ) (Tommy Boy)</i>       |   |
| Total Stations: 10   |                | Total Stations: 20  | Total Stations: 12                        |
| Heavy (45+): 2 KRBV, KXME  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 1 KQMQ   |                | Medium (25-44): 1 KOHT  | Medium (25-44): 1 WWKX                    |
| Light (Under 25): 7  |                | Light (Under 25): 19  | Light (Under 25): 11                      |
| 1st Impressions: 3 KQMQ, WBBM, WEZB                              |                | 1st Impressions: 2 KSFN, KXJM                                 | 1st Impressions: 2 KQKS, KXJM             |
| <b>TRINA</b>   | <b>235/44</b>  | <b>WYCLEF JEAN</b>  | <b>108/-2</b>                             |
| <i>Pull Over (Slip-N-Slide/Atlantic)</i>                         |                | <i>It Doesn't Matter (Columbia)</i>                           |   |
| Total Stations: 13   |                | Total Stations: 9   | Total Stations: 10                        |
| Heavy (45+): 1 WPOW  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 3 KSFN, WHHH, WLDD                               |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 9  |                | Light (Under 25): 9   | Light (Under 25): 9                       |
| 1st Impressions: 1 KPTY  |                | 1st Impressions: 2 KISV, WBBM                                 | 1st Impressions: 1 XHTZ                   |
| <b>SANTANA FEATURING MANA</b>                                    | <b>232/38</b>  | <b>DJ LAZ</b>   | <b>80/-2</b>                              |
| <i>A Thorn In My Heart (Corazon Espinado) (Arista)</i>           |                | <i>Facina (Thump)</i>   |   |
| Total Stations: 13   |                | Total Stations: 1   | Total Stations: 6                         |
| Heavy (45+): 1 KTFM  |                | Heavy (45+): 1 WPYO   | Heavy (45+): 0                            |
| Medium (25-44): 3 KBTE, KPRR, KZFM                               |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 9  |                | Light (Under 25): 0   | Light (Under 25): 6                       |
| 1st Impressions: 1 KSEQ  |                |   |   |
| <b>WESTLIFE</b>  | <b>205/29</b>  | <b>★ ZOMBIE NATION</b>  | <b>79/34</b>                              |
| <i>Swear It Again (Arista)</i>                                   |                | <i>Kernkraft 400 (Radikal)</i>                                |   |
| Total Stations: 7  |                | Total Stations: 5   | Total Stations: 5                         |
| Heavy (45+): 2 KQCH, WEZB  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 3 KQMQ, KRBV, KXME                               |                | Medium (25-44): 2 WKTU, WPOW                                  | Medium (25-44): 0                         |
| Light (Under 25): 2  |                | Light (Under 25): 3   | Light (Under 25): 6                       |
| 1st Impressions: See 1st Impressions Box                         |                | 1st Impressions: 1 WPOW                                       | 1st Impressions: 3 KDON, KQBT, WEZB       |
| <b>★ LIL' ZANE FEATURING 112</b>                                 | <b>189/155</b> | <b>★ BOYZ II MEN</b>  | <b>77/49</b>                              |
| <i>Callin' Me (Worldwide/Priority)</i>                           |                | <i>Pass You By (Universal)</i>                                |   |
| Total Stations: 22   |                | Total Stations: 18  | Total Stations: 2                         |
| Heavy (45+): 1 WXIS  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 0  |                | Medium (25-44): 0   | Medium (25-44): 1                         |
| Light (Under 25): 21   |                | Light (Under 25): 18  | Light (Under 25): 9                       |
| 1st Impressions: See 1st Impressions Box                         |                | 1st Impressions: 3 KKSS, KOHT, KQBT                           | 1st Impressions: 1 XHTZ                   |
| <b>FRAGMA</b>  | <b>187/-1</b>  | <b>EMINEM</b>   | <b>76/19</b>                              |
| <i>Toca's Miracle (Orbit/Groovilicious/Strictly Rhythm)</i>      |                | <i>The Way I Am (Web/Aftermath/Interscope)</i>                |   |
| Total Stations: 10   |                | Total Stations: 10  | Total Stations: 19                        |
| Heavy (45+): 2 WLDD, WPOW  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 1 WPYO   |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 7  |                | Light (Under 25): 10  | Light (Under 25): 19                      |
| 1st Impressions: 1 WBBM  |                | 1st Impressions: 3 KIKI, KZFM, WJMN                           | 1st Impressions: 2 WBBM, WPOW             |
| <b>LOCK 'N' LOAD</b>   | <b>75/4</b>    | <b>★ BUSTA RHYMES</b>   | <b>75/60</b>                              |
| <i>Blow Ya Mind (Jive Electro/Jive)</i>                          |                | <i>Fire (FlipMode/Elektra/EEG)</i>                            |   |
| Total Stations: 4  |                | Total Stations: 15  | Total Stations: 9                         |
| Heavy (45+): 1 WPOW  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 0  |                | Medium (25-44): 0   | Medium (25-44): 1 KSEQ                    |
| Light (Under 25): 3  |                | Light (Under 25): 8   | Light (Under 25): 8                       |
| 1st Impressions: 2 KYLD, XHTZ                                    |                |   |   |
| <b>★ ANGELINA</b>  | <b>69/38</b>   | <b>★ MARC ANTHONY</b>   | <b>67/16</b>                              |
| <i>Everytime I Think Of You (Upstairs)</i>                       |                | <i>My Baby You (Columbia)</i>                                 |   |
| Total Stations: 4  |                | Total Stations: 1   | Total Stations: 10                        |
| Heavy (45+): 0   |                | Heavy (45+): 1 KUBE   | Heavy (45+): 0                            |
| Medium (25-44): 1 KIKI   |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 3  |                | Light (Under 25): 2   | Light (Under 25): 10                      |
| 1st Impressions: 2 KYLD, XHTZ                                    |                |   |   |
| <b>★ EMINEM</b>  | <b>69/17</b>   | <b>BONE THUGS-N-HARMONY</b>                                   | <b>67/1</b>                               |
| <i>Drug Ballad (Web/Aftermath/Interscope)</i>                    |                | <i>Can't Give It Up (Ruthless/Loud/Epic)</i>                  |   |
| Total Stations: 3  |                | Total Stations: 5   | Total Stations: 5                         |
| Heavy (45+): 1 KUBE  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 0  |                | Medium (25-44): 1 WXIS  | Medium (25-44): 1 WXIS                    |
| Light (Under 25): 2  |                | Light (Under 25): 4   | Light (Under 25): 4                       |
| 1st Impressions: 2 KYLD, XHTZ                                    |                |   |   |
| <b>N.W.A.</b>  | <b>66/6</b>    | <b>★ THREE 6 MAFIA FEATURING UGK</b>                          | <b>66/24</b>                              |
| <i>Chin Check (Priority)</i>                                     |                | <i>Sippin' On Da Syrup (Hypnotize Minds/Loud)</i>             |   |
| Total Stations: 7  |                | Total Stations: 10  | Total Stations: 10                        |
| Heavy (45+): 1 KKFR  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 0  |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 6  |                | Light (Under 25): 10  | Light (Under 25): 10                      |
| 1st Impressions: 2 KXJM, KYLD                                    |                | 1st Impressions: 2 KQKS, KXJM                                 | 1st Impressions: 2 KQKS, KXJM             |
| <b>N.W.A.</b>  | <b>66/6</b>    | <b>★ LL COOL J</b>  | <b>63/10</b>                              |
| <i>Chin Check (Priority)</i>                                     |                | <i>Imagine That (Def Jam/IDJMG)</i>                           |   |
| Total Stations: 7  |                | Total Stations: 12  | Total Stations: 12                        |
| Heavy (45+): 1 KKFR  |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 0  |                | Medium (25-44): 1 WWKX  | Medium (25-44): 1 WWKX                    |
| Light (Under 25): 6  |                | Light (Under 25): 11  | Light (Under 25): 11                      |
| 1st Impressions: 2 KXJM, KYLD                                    |                | 1st Impressions: 2 KQKS, KXJM                                 | 1st Impressions: 2 KQKS, KXJM             |
| <b>★ BIG PUNISHER FEAT. TONY SUNSHINE</b>                        | <b>63/13</b>   | <b>★ P.Y.T.</b>   | <b>63/30</b>                              |
| <i>100% (Loud/Columbia)</i>                                      |                | <i>P.Y.T. (Down With Me) (Epic)</i>                           |   |
| Total Stations: 10   |                | Total Stations: 6   | Total Stations: 6                         |
| Heavy (45+): 0   |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 1 XHTZ   |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 9  |                | Light (Under 25): 9   | Light (Under 25): 6                       |
| 1st Impressions: 1 XHTZ  |                | 1st Impressions: 1 XHTZ                                       | 1st Impressions: 1 XHTZ                   |
| <b>★ JON SECADA</b>  | <b>54/22</b>   | <b>★ HAMPTON THE HAMPTER</b>                                  | <b>53/20</b>                              |
| <i>Stop (550 Music/550-Work)</i>                                 |                | <i>The Hampsterdance Song (Koch)</i>                          |   |
| Total Stations: 2  |                | Total Stations: 19  | Total Stations: 19                        |
| Heavy (45+): 0   |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 1 KZFM   |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 1  |                | Light (Under 25): 19  | Light (Under 25): 19                      |
| 1st Impressions: 3 KDON, KQBT, WEZB                              |                | 1st Impressions: 2 WBBM, WPOW                                 | 1st Impressions: 2 WBBM, WPOW             |
| <b>★ ALICE DEEJAY</b>  | <b>53/16</b>   | <b>★ ALICE DEEJAY</b>   | <b>53/16</b>                              |
| <i>Back In My Life (Republic/Universal)</i>                      |                | <i>Back In My Life (Republic/Universal)</i>                   |   |
| Total Stations: 9  |                | Total Stations: 9   | Total Stations: 9                         |
| Heavy (45+): 0   |                | Heavy (45+): 0  | Heavy (45+): 0                            |
| Medium (25-44): 1 KSEQ   |                | Medium (25-44): 0   | Medium (25-44): 0                         |
| Light (Under 25): 8  |                | Light (Under 25): 8   | Light (Under 25): 8                       |
| 1st Impressions: 2 KYLD, XHTZ                                    |                |   |   |

**AIRPLAY  
Monitor**  **RHYTHMIC TOP 40** **SONG ACTIVITY REPORTS**

## **FOR WEEK ENDING JULY 16, 2000**



Compiled from a national sample of radio stations by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover songs are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	Crossover Airplay					
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS		
					TW	LW		
<b>★★★ NO. 1 ★★★</b>								
(1)	1	15	(HOT S**T) COUNTRY GRAMMAR	F.O. REEL/UNIVERSAL	2 weeks at No. 1	NELLY	2741	2625
(2)	2	12	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	2502	2495	
(3)	3	11	WHAT'CHU LIKE	SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	2482	2341	
(4)	6	14	LET'S GET MARRIED	SO SO DEF/COLUMBIA	JAGGED EDGE	2358	2122	
5	4	16	BIG PIMPIN'	ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	2201	2264	
(6)	5	10	WIFEY	ARISTA	NEXT	2152	2137	
(7)	7	13	SEPARATED	MAGIC JOHNSON/MCA	AVANT	2124	2004	
(8)	8	9	INCOMPLETE	DRAGON/DEF SOUL/IDJMG	SISQO	1775	1769	
(9)	12	15	JUMPIN, JUMPIN	COLUMBIA	DESTINY'S CHILD	1758	1642	
(10)	11	6	NO MORE	EPIC	RUFF ENDZ	1739	1638	
11	9	20	TRY AGAIN	BLACKGROUND/VIRGIN	AALIYAH	1679	1787	
12	13	10	WHATEVER	VIRGIN	IDEAL FEATURING LIL' MO	1543	1563	
13	14	12	DANCE TONIGHT	OVERBROOK/POOKIE/BEYOND	LUCY PEARL	1496	1531	
14	15	16	WOBBLE WOBBLE	NO LIMIT/PRIORITY	504 BOYZ	1395	1511	
15	16	16	WHERE I WANNA BE	UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1386	1419	
(16)	17	7	DOESN'T REALLY MATTER	DEF SOUL/IDJMG	JANET	1371	1316	
17	10	13	THE REAL SLIM SHADY	WEB/AFTERMATH/INTERSCOPE	EMINEM	1361	1713	
18	18	30	I WANNA KNOW	JIVE	JOE	1281	1293	
<b>★★ AIRPOWER ★★</b>								
(19)	22	7	NO MATTER WHAT THEY SAY	QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	1239	1149	
<b>★★ AIRPOWER ★★</b>								
(20)	24	5	WHAT YOU WANT	RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	1166	1015	
21	19	23	PARTY UP (UP IN HERE)	RUFF RYDERS/DEF JAM/IDJMG	DMX	1141	1322	
22	21	11	GET YOUR ROLL ON	CASH MONEY/UNIVERSAL	BIG TYMERS	1102	1154	
23	20	17	I WISH	BAO BOY/ARISTA	CARL THOMAS	1058	1216	
(24)	27	5	AS WE LAY	DEF SOUL/IDJMG	KELLY PRICE	1025	970	
25	23	6	COME BACK IN ONE PIECE	BLACKGROUND/VIRGIN	AALIYAH FEATURING DMX	1015	1054	
(26)	28	3	THE LIGHT	MCA	COMMON	988	919	
(27)	33	3	DONT THINK I'M NOT	COLUMBIA	KANDI	987	765	
28	25	4	GOT IT ALL	RUFF RYDERS/INTERSCOPE	EVE & JADAKISS	975	1012	
(29)	32	6	SIPPIN' ON DA SYRUP	HYPNOTIZE MINDS/LOUD	THREE 6 MAFIA FEATURING UGK	834	790	
30	26	17	BEST OF ME	UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	820	998	
(31)	37	7	TREAT HER LIKE A LADY	JIVE	JOE	784	680	
32	29	9	SAME SCRIPT, DIFFERENT CAST	ARISTA	WHITNEY HOUSTON & DEBORAH COX	773	851	
(33)	38	2	JUST BE A MAN ABOUT IT	LAFACE/ARISTA	TONI BRAXTON	759	667	
(34)	36	4	CRAZY THINGS I DO	FREEWORLD/CAPITOL	SAMMIE	729	695	
35	34	7	WHO RIDE WIT US	ANTRA/ARTEMIS	KURUPT FEATURING DAZ	711	770	
36	30	14	SHUT UP	SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	668	839	
37	39	5	BAD MAN	JIVE/LAFACE/ARISTA	R. KELLY	634	650	
<b>★ GREATEST GAINER ★</b>								
(38)	NEW►		CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE	MYA	621	342	
39	RE-ENTRY		YOUR CHILD	MCA	MARY J. BLIGE	598	600	
(40)	NEW►		MOST GIRLS	LAFACE/ARISTA	PINK	577	557	

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## Crossover

### INCREASE IN DETECTIONS

MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)	+279
WQED +27, KKDA +26, KIKI +25, KRRQ +16, KYLZ +16, WWWZ +16, WFXA +15, KYLD +15, KQBT +13, KOHT +13	
BOYZ II MEN • Pass You By (UNIVERSAL)	+252
KBXZ +33, WJWZ +23, KMUJ +20, WFXA +19, WQED +17, WCKX +15, WEAS +13, WAJZ +12, WBLX +12, WENZ +10	
JAGGED EDGE • Let's Get Married (SO SO DEF/COLUMBIA)	+236
KSFM +33, KYLD +29, KMEL +27, WJMH +22, WERQ +16, WBHJ +15, KBXX +14, KQKS +14, KXJM +12, WBOT +10	
KANDI • Don't Think I'm Not (COLUMBIA)	+222
KYLD +29, WBOT +22, KQJM +22, WWKX +20, KLUC +18, WLHD +15, KIKI +13, WAJZ +11, WEAS +11, WBLX +10	
LIL' ZANE FEATURING 112 • Callin' Me (WORLDWIDE/PRIORITY)	+193
WLHD +21, WJMN +14, KRRQ +13, WHTA +13, KBXX +13, KBOS +13, KIKI +12, WWKX +11, WJMI +8, KMUJ +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	Crossover Audience					
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)		
					TW	LW		
<b>★★★ NO. 1 ★★★</b>								
(1)	2	10	(HOT S**T) COUNTRY GRAMMAR	F.O. REEL/UNIVERSAL	1 week at No. 1	NELLY	35.783	33.377
(2)	1	12	WHAT'CHU LIKE	SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	34.827	33.442	
(3)	3	13	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	33.395	32.617	
(4)	5	15	LET'S GET MARRIED	SO SO DEF/COLUMBIA	JAGGED EDGE	32.541	27.542	
5	4	16	BIG PIMPIN'	ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	27.978	29.971	
(6)	7	13	SEPARATED	MAGIC JOHNSON/MCA	AVANT	27.275	24.963	
(7)	6	10	WIFIEY	ARISTA	NEXT	25.400	25.932	
(8)	10	17	WHERE I WANNA BE	UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	23.390	22.931	
(9)	8	12	DANCE TONIGHT	OVERBROOK/POOKIE/BEYOND	LUCY PEARL	22.832	23.960	
(10)	11	6	NO MORE	EPIC	RUFF ENDZ	22.331	20.386	
(11)	16	15	JUMPIN, JUMPIN	COLUMBIA	DESTINY'S CHILD	20.732	17.241	
12	12	21	TRY AGAIN	BLACKGROUND/VIRGIN	AALIYAH	18.906	20.286	
(13)	18	8	NO MATTER WHAT THEY SAY	QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	18.841	16.777	
14	13	10	INCOMPLETE	DRAGON/DEF SOUL/IDJMG	SISQO	18.515	19.400	
15	14	18	I WISH	BAD BOY/ARISTA	CARL THOMAS	17.186	17.959	
16	15	16	WOBBLE WOBBLE	NO LIMIT/PRIORITY	504 BOYZ	15.753	17.774	
17	9	13	THE REAL SLIM SHADY	WEB/AFTERMATH/INTERSCOPE	EMINEM	15.666	23.218	
(18)	26	5	WHAT YOU WANT	RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	15.228	13.264	
(19)	20	7	DOESN'T REALLY MATTER	DEF SOUL/IDJMG	JANET	15.155	14.602	
20	19	11	GET YOUR ROLL ON	CASH MONEY/UNIVERSAL	BIG TYMERS	15.132	15.995	
(21)	17	12	WHATEVER	VIRGIN	IDEAL FEATURING LIL' MO	15.034	16.892	
(22)	23	31	I WANNA KNOW	JIVE	JOE	14.795	13.849	
23	21	4	THE LIGHT	MCA	COMMON	13.843	14.553	
24	24	5	GOT IT ALL	RUFF RYDERS/INTERSCOPE	EVE & JADAKISS	13.642	13.711	
(25)	29	4	SIPPIN' ON DA SYRUP	HYPNOTIZE MINDS/LOUD	THREE 6 MAFIA FEATURING UGK	12.970	11.435	
(26)	28	4	AS WE LAY	DEF SOUL/IDJMG	KELLY PRICE	12.357	11.742	
27	22	17	BEST OF ME	UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	11.763	14.551	
28	25	24	PARTY UP (UP IN HERE)	RUFF RYDERS/DEF JAM/IDJMG	DMX	11.447	13.501	
29	30	8	COME BACK IN ONE PIECE	BLACKGROUND/VIRGIN	AALIYAH FEATURING DMX	10.717	11.090	
30	27	13	SHUT UP	SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	10.474	12.605	
(31)	37	2	DON'T THINK I'M NOT	COLUMBIA	KANDI	10.086	8.185	
32	31	11	WHO RIDE WIT US	ANTRA/ARTEMIS	KURUPT FEATURING DAZ	9.354	9.933	
(33)	NEW►		CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE	MYA	8.788	6.742	
34	33	20	HE WASN'T MAN ENOUGH	LAFACE/ARISTA	TONI BRAXTON	8.715	9.138	
35	34	7	XXPLOSIVE	AFTERMATH/INTERSCOPE	DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO	8.617	8.691	
(36)	38	18	YOUR CHILD	MCA	MARY J. BLIGE	8.535	8.169	
(37)	NEW►		JUST BE A MAN ABOUT IT	LAFACE/ARISTA	TONI BRAXTON			



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Who  
new  
DU?

Add Date: 8/7 Be 8/8

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cume, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**1st Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WQHT New York**  
PD: Tracy Cloherty  
MD: Sean Taylor  
Emmis 212-229-9791



**KPWR Los Angeles**  
VP/Pgmg: Jimmy Steal  
APD: Damion Young  
MD: E-man  
Emmis 818-953-4200

**POWER**  
106.4 FM

**KKBT Los Angeles**  
VP/Pgmg: Steve Hegwood  
APD/MD: Dorsey Fuller  
AMD: Tawala Sharp

The BEAT logo consists of the word "THE BEAT" in a stylized font, with a small "2" at the bottom right.

**WUSL Philadelphia**  
OM: Helen Little  
APD/MD: Glenn Cooper  
AMFM 215-483-8900

**POWER  
99.5**

**WVEE Atlanta**  
PD: Tony Brown  
APD: Greg Street  
MD: Tosha Love

The WBZ-TV logo consists of the letters "WBZ" in a bold, serif font, with "WBZ-TV" underneath it in a smaller, sans-serif font.

**WPGC Washington, DC**  
PD: Jay Stevens  
APD: Reggie Rouse  
MD: Thea Mitchell

**WPGC**  
Jams 95.5 FM

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

### #1 BOYZ II MEN

*Pass You By* (Universal)

KBXX, KKSS, KMJJ, KOHT, KQBT, WAJZ, WBLX, WCKX, WEAS, WENZ, WERQ, WFXA, WJWZ, WPEG, WPGC, WQOK, WQUE

### #2 MYA

*Case Of The Ex (Whatcha Gonna Do)* (University/Interscope)

KIKI, KKDA, KKFR, KKSS, KQBT, KRRQ, KSFM, KYLD, KYLZ, WENZ, WGZB, WHHH, XHTZ

### #3 ERYKAH BADU

*Bag Lady* (Motown)

KBXX, KDKS, KKDA, WFXA, WHRK, WJBT, WJMH, WJWZ, WPGC, WQOK, WUSL, WWWZ

### ALSO: LIL' ZANE FEAT. 112 *Callin' Me* (Worldwide/Priority) 11; KANDI *Don't Think I'm Not* (Columbia) 8; COMMON *The Light* (MCA) 7; BUSTA RHYMES *Fire* (FlipMode/Elektra/EEG) 7; EMINEM *The Way I Am* (Web/Aftermath/Interscope) 7

### NEW STATIONS

17



Total Detections/Gain

### LIL' KIM

**1239/90**

No Matter What They Say (Queen Bee/Undeads/Atlantic)

Total Stations: 58/Chart Move: 22-19

Heavy (45+ detections): 4 KKDA, WBOT, WPGC, WPHI

Medium (25-44): 19 KBXX, KCAQ, KHTE, KOHT, KRRQ, WBLX, WCKX, WENZ, WFXA, WHTA, WJMH, WJMI, WJWZ, WPEG, WQHT, WUSL, WWWZ, XHTZ

Light (Under 25): 35

1st Impressions: 3 KHTE, WJHM, WVEE

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)



WUSL • Philadelphia, PA

PD: Helen Little

MD: Glenn Cooper

Date: 06/11/00

### DMX FEATURING SISQO

**1166/151**

What You Want (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 50/Chart Move: 24-20

Heavy (45+): 7 KXHT, WBHJ, WDTJ, WENZ, WJBT, WJLB, WJMH

Medium (25-44): 14 KBMB, KBXO, KKDA, KMDJ, KRRQ, WAJZ, WBLX, WFXA, WHHH, WHRK, WHTA, WJMH, WJWZ, WUSL

Light (Under 25): 29

1st Impressions: 5 KDGS, WLDD, WPHI, WWKX, XHTZ

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)



WJBT • Jacksonville, FL

PD: Doc Wynter

MD: Tiffany Green

Date: 04/23/00



Total Detections/Gain

### KELLY PRICE

**1025/55**

As We Lay (Def Soul/IDJMG)

Total Stations: 40/Chart Move: 27-24

Heavy (45+): 1 WPHI

Medium (25-44): 24 KKDA, KRRO, WAJZ, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WGZB, WHRK, WJLB, WJMH, WJMI, WJWZ, WPEG, WPGC, WQOK, WQUE, WROU, WUSL

Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

### AIRPOWER BOUND

Total Detections/Gain

As We Lay (Def Soul/IDJMG)

Total Stations: 40/Chart Move: 27-24

Heavy (45+): 1 WPHI

Medium (25-44): 24 KKDA, KRRO, WAJZ, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WGZB, WHRK, WJLB, WJMH, WJMI, WJWZ, WPEG, WPGC, WQOK, WQUE, WROU, WUSL

Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Heavy (45+): 1 WPHI

Medium (25-44): 24 KKDA, KRRO, WAJZ, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WGZB, WHRK, WJLB, WJMH, WJMI, WJWZ, WPEG, WPGC, WQOK, WQUE, WROU, WUSL

Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Medium (25-44): 24 KKDA, KRRO, WAJZ, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WGZB, WHRK, WJLB, WJMH, WJMI, WJWZ, WPEG, WPGC, WQOK, WQUE, WROU, WUSL

Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

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Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Medium (25-44): 24 KKDA, KRRO, WAJZ, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WGZB, WHRK, WJLB, WJMH, WJMI, WJWZ, WPEG, WPGC, WQOK, WQUE, WROU, WUSL

Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Heavy (45+): 1 WPHI

Medium (25-44): 24 KKDA, KRRO, WAJZ, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WGZB, WHRK, WJLB, WJMH, WJMI, WJWZ, WPEG, WPGC, WQOK, WQUE, WROU, WUSL

Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Heavy (45+): 1 WPHI

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Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

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Total Detections/Gain

As We Lay (Def Soul/IDJMG)

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Heavy (45+): 1 WPHI

Medium (25-44): 24 KKDA, KRRO, WAJZ, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WGZB, WHRK, WJLB, WJMH, WJMI, WJWZ, WPEG, WPGC, WQOK, WQUE, WROU, WUSL

Light (Under 25): 15

1st Impressions: 1 WJWZ

### AIRPOWER BOUND

Total Detections/Gain

### AIRPOWER BOUND

Detailed tracking for songs with on-air detections. Total detections data shown in parentheses. © 2000 Broadcast Music, Inc.

Total Detections/Gain

**AVANT** 2124/120  
Separated (Magic Johnson/MCA)

Total Stations: 58 Chart Move: 7-7

	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID	
New York	WQHT	26	25	207	Orlando	WJHM	73	61	70	820			
L.A.	KKBT	33	26	23	Vegas	KLUC	2	1	2	107			
KPWR	1	-	-	New Orl.	WQUE	14	33	39	502				
San Fran.	KMEL	18	15	2	Greensb.	WJMH	42	63	61	448			
KYLO	1	2	3	Memphis	KXHT	73	59	54	107				
Phila.	WPHI	49	44	33	325	WHRK	50	57	47	824			
WUSL	47	47	47	381	Ral./Dur.	WOOK	39	39	37	471			
Dallas	KKDA	42	49	54	724	Austin	KOBT	21	18	8	47		
DETROIT	WDJT	62	60	56	58	Jackson.	WJBT	48	46	35	436		
Boston	WBOT	32	34	34	315	Birming.	WGZB	41	39	38	624		
WJMN	-	-	-	Dayton	WBUJ	54	37	41	524				
WASH.,DC	WKYS	51	48	48	328	Albany	WALJ	55	54	54	525		
WPGC	58	51	52	353	Honolulu	KIKI	29	28	32	211			
Houston	KBXX	76	47	58	553	Tucson	KOHT	30	29	28	222		
Atlanta	WHTA	56	52	57	391	Fresno	KOBS	1	2	-	27		
WVEE	38	37	40	680	Albuquerque	KKSS	18	22	29	178			
Seattle	KUBE	3	1	-	5	L.Rock	KYLT	74	53	46	342		
San Diego	XHTZ	30	33	35	525	Phoenix	KHTE	34	38	36	118		
Phoenix	KKFR	29	15	32	154	Wichita	KOGS	1	1	7	167		
Balt.	WERQ	20	27	21	243	Bakersf.	KISV	46	40	46	412		
Tampa	WLLO	2	1	-	3	Charl.,SC	WWVZ	27	32	39	291		
KOKS	-	-	-	Mobile	WBML	33	34	40	480				
Cleveland	KXWZ	54	55	54	676	Lafayette	KRRI	35	34	33	418		
Port,OR	WENZ	3	3	2	25	Oxnard	KCAG	6	11	15	237		
Sacram.	KXJM	13	9	11	122	Aug.,GA	WFXA	29	25	30	150		
KSFM	-	-	-	Jackson.	WJMI	15	16	14	55				
Prov.	WWXK	27	30	32	193	Shrev.	KOBS	22	17	21	466		
Colom.,OH	WCXK	45	47	50	583	Montgomery	KMJJ	33	36	36	626		
Chart,NC	WPEG	26	26	23	394	Montgom.	WJWZ	50	50	53	619		
Indian.	WHHH	39	39	33	265	Savannah	WEAS	18	20	27	468		

Total Detections/Gain

**TONI BRAXTON** 759/92

Just Be A Man About It (LaFace/Arista)

Total Stations: 39 Chart Move: 38-33

	TW	LW	2W	ID	TW	LW	2W	ID		
New York	WQHT	25	26	207	Orlando	WJHM	-	-	41	
L.A.	KKBT	33	26	23	Vegas	KLUC	-	-	14	
KPWR	-	-	-	New Orl.	WQUE	14	33	39	502	
San Fran.	KMEL	5	-	5	Greensb.	WJMH	42	63	61	
KYLO	1	2	3	Memphis	KXHT	73	59	54	107	
Phila.	WPHI	49	44	43	325	WHRK	50	57	47	
WUSL	47	47	47	381	Ral./Dur.	WOOK	39	39	37	
Dallas	KKDA	42	49	54	724	Austin	KOBT	21	18	8
DETROIT	WDJT	62	60	56	58	Jackson.	WJBT	-	-	80
Boston	WBOT	32	34	34	315	Birming.	WGZB	7	4	30
WJMN	-	-	-	Dayton	WBUJ	-	-	97	74	
WASH.,DC	WKYS	17	17	17	52	Albany	WAJZ	26	24	15
WPYC	51	48	48	328	Honolulu	KIKI	29	28	32	
Houston	KBXX	76	47	58	553	Tucson	KOHT	15	22	11
Atlanta	WHTA	56	52	57	391	Fresno	KBOS	12	5	1
WVEE	38	37	40	680	Albuquerque	KKSS	5	3	1	
Seattle	KUBE	3	1	-	L.Rock	KYLT	-	-	9	
San Diego	XHTZ	10	1	-	Wichita	KOGS	1	-	4	
Phoenix	KKFR	-	-	Charl.,SC	WWVZ	21	24	125	125	
Balt.	WERQ	7	9	9	75	Bakersf.	WBML	-	-	18
Tampa	WLLO	18	21	27	18	Charl.,SC	WWVZ	21	24	125
KOKS	-	-	-	Mobile	WBML	29	36	32	128	
Cleveland	WENZ	51	34	14	107	Lafayette	KRRI	20	27	101
Port,OR	KXJM	11	8	11	21	Oxnard	KCAG	22	19	209
Sacram.	KMBM	28	31	25	139	Aug.,GA	WFXA	29	25	18
Prov.	WWXK	8	5	5	33	Shrev.	KOBS	-	-	107
Colom.,OH	WCXK	14	8	36	32	Montgomery	KMJJ	22	21	115
Chart,NC	WPEG	15	15	14	9	Montgom.	WJWZ	42	48	39
Indian.	WHHH	26	13	3	42	Savannah	WEAS	33	29	2162

Total Detections/Gain

**COMMON** 988/69

The Light (MCA)

Total Stations: 53 Chart Move: 28-26

	TW	LW	2W	ID	TW	LW	2W	ID		
New York	WQHT	25	26	207	Orlando	WJHM	-	-	41	
L.A.	KKBT	33	26	23	Vegas	KLUC	2	1	2	
KPWR	-	-	-	New Orl.	WQUE	17	22	11		
San Fran.	KMEL	8	-	8	Greensb.	WJMH	3	1	3	
KYLO	-	-	-	Memphis	KXHT	26	23	23		
Phila.	WPHI	7	18	19	126	WHRK	45	49	36	
WUSL	32	37	37	126	Ral./Dur.	WOOK	14	9	45	
Dallas	KKDA	33	22	26	Austin	KOBT	22	19	45	
DETROIT	WDJT	51	47	45	449	Jackson.	WJBT	2	7	33
Boston	WBOT	22	13	17	88	Louisv.	WGZB	6	5	30
WJMN	10	16	7	29	Dayton	WBUJ	5	2	10	
WASH.,DC	WKYS	11	8	12	42	Birming.	WAJZ	26	24	150
WPYC	50	45	44	360	Albany	WALJ	24	25	21	
Houston	KBXX	34	29	36	183	Tucson	KOHT	18	18	39
Atlanta	WHTA	27	29	31	53	Fresno	KBOS	1	2	2
WVEE	11	7	13	53	Albuquerque	KKSS	-	-	2	
Seattle	KUBE	-	-	-	L.Rock	KYLT	-	-	2	
San Diego	XHTZ	10	1	-	Wichita	KOGS	6	-	6	
Phoenix	KKFR	-	-	Charl.,SC	WWVZ	21	24	125	125	
Balt.	WERQ	7	9	9	75	Bakersf.	WBML	-	-	18
Tampa	WLLO	18	21	27	18	Charl.,SC	WWVZ	21	24	125
KOKS	-	-	-	Mobile	WBML	29	36	32	128	
Cleveland	WENZ	51	34	14	107	Lafayette	KRRI	20	27	101
Port,OR	KXJM	-	-	Oxnard	KCAG	22	19	209	209	
Sacram.	KMBM	10	8	4	34	Aug.,GA	WFXA	29	25	18
Prov.	WWXK	10	11	8	38	Shrev.	KOBS	-	-	107
Colom.,OH	WCXK	39	42	42	221	Montgom.	KMJJ	24	21	213
Chart,NC	WPEG	42	46	33	276	Savannah	WJWZ	6	5	

THIS WEEK	LAST WEEK	WKS ON CHART	ADULT TOP 40 AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
(1)	2	14	BENT LAVA/ATLANTIC	1 week at No. 1 MATCHBOX TWENTY	3337	3181
2	1	34	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3214	3275
(3)	3	16	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2967	2820
(4)	4	14	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	2695	2443
(5)	7	23	HIGHER WIND-UP	CREED	2223	2174
6	5	16	BROADWAY WARNER BROS.	GOO GOO DOLLS	2191	2296
7	6	30	I TRY EPIC	MACY GRAY	2079	2292
8	9	29	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1854	1934
9	8	26	BREATHE WARNER BROS.	FAITH HILL	1826	2075
10	10	56	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1824	1823
(11)	13	8	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1710	1617
12	11	40	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1671	1689
13	12	20	I THINK GOD CAN EXPLAIN C2	SPLENDER	1540	1631
(14)	i6	10	TAKING YOU HOME WARNER BROS.	DON HENLEY	1511	1426
15	15	28	AMAZED BNA	LONESTAR	1479	1445
16	14	15	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1468	1563
17	17	15	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1352	1390
18	18	19	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1255	1353
19	19	52	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1209	1223
<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>						
(20)	24	3	WONDERFUL CAPITOL	EVERCLEAR	1196	876
(21)	21	9	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1114	965
(22)	22	5	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	1102	960
23	20	17	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1086	1153
(24)	23	12	BACK HERE HOLLYWOOD	BBMAK	941	876
(25)	31	2	YOU'RE A GOD RCA	VERTICAL HORIZON	814	580
(26)	25	7	PORCELAIN V2	MOBY	780	675
(27)	37	2	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	748	521
(28)	36	3	IT'S OVER NOW PORTRAIT/C2	NEVE	642	533
(29)	30	8	HEAVY THINGS ELEKTRA/EEG	PHISH	641	596
(30)	32	8	HERE WITH ME ARISTA	DIDO	637	578
31	27	19	BYE BYE BYE JIVE	'N SYNC	627	649
(32)	29	9	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	615	614
33	33	25	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	580	575
34	28	9	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	566	627
(35)	NEW►	1	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	541	422
36	38	23	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	521	521
(37)	NEW►	1	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	519	453
38	26	16	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	517	659
(39)	40	7	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	501	466
40	39	11	I TURN TO YOU RCA	CHRISTINA AGUILERA	459	495

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

**GREATEST GAINERS****ADULT TOP 40**

## INCREASE IN DETECTIONS

EVERCLEAR • Wonderful (CAPITOL)	+320
KVUU +29, WMBX +21, WJLK +21, WPTE +17, WOMX +16, WCGQ +16, WPHH +14, KYSR +13, KKOB +13, KQMB +12	
NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)	+252
WZTR +27, KIMN +22, WRAL +22, KIOI +21, CKYE +18, KVUU +15, KLLY +14, WXPT +13, WMGX +12, WVTI +12	
THIRD EYE BLIND • Deep Inside Of You (ELEKTRA/EEG)	+238
KCDA +23, WCPT +22, WJLK +19, KALZ +17, WPLJ +17, KRUZ +15, KPLZ +14, KTOZ +13, WWWM +13, WKDD +13	
VERTICAL HORIZON • You're A God (RCA)	+234
KSRZ +23, KHMX +21, CKYE +15, KBEE +14, KZZO +14, WCDA +12, WCPT +12, WVTI +12, KTOZ +12, KVUU +12	
3 DOORS DOWN • Kryptonite (REPUBLIC/UNIVERSAL)	+227
KYSR +29, WMBX +17, KPEK +15, WPTE +14, WKDD +13, KZON +12, WQAL +12, KLLY +11, KZZO +10, WSSR +1	

ADULT TOP 40 AUDIENCE						
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
			★ ★ ★ NO. 1 ★ ★ ★		TW	LW
1	1	34	EVERYTHING YOU WANT RCA	14 weeks at No. 1 VERTICAL HORIZON	23.339	23.568
(2)	2	14	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	22.398	20.966
(3)	3	16	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	21.167	19.874
(4)	4	14	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	18.342	16.818
5	5	22	HIGHER WIND-UP	CREED	16.188	16.074
6	6	31	I TRY EPIC	MACY GRAY	14.145	15.992
7	8	57	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	13.426	13.520
(8)	9	16	BROADWAY WARNER BROS.	GOO GOO DOLLS	13.019	12.984
9	7	25	BREATHE WARNER BROS.	FAITH HILL	12.969	14.433
10	10	40	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	12.752	12.802
11	11	31	NEVER LET YOU GO ELEKTRA/EEG	VERTICAL HORIZON	12.028	12.656
(12)	15	10	TAKING YOU HOME WARNER BROS.	DON HENLEY	10.311	9.231
(13)	17	8	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	9.696	8.690
14	12	15	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	9.412	9.858
15	13	20	I THINK GOD CAN EXPLAIN C2	SPLENDER	9.407	9.660
16	14	27	AMAZED BNA	LONESTAR	9.296	9.322
17	16	19	YOU SANG TO ME COLUMBIA	MARC ANTHONY	9.055	9.167
18	19	49	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	8.313	8.116
(19)	21	4	WONDERFUL CAPITOL	EVERCLEAR	7.661	6.083
20	18	17	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	7.483	8.151
21	20	19	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	7.327	7.870
(22)	22	8	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	6.473	5.679
(23)	24	11	BACK HERE HOLLYWOOD	BBMAK	6.095	4.898
(24)	23	10	HERE WITH ME ARISTA	DIDO	5.824	4.987
(25)	25	4	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	5.696	4.858
(26)	26	10	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4.823	4.795
(27)	27	9	PORCELAIN V2	MOBY	4.515	4.481
(28)	36	2	YOU'RE A GOD RCA	VERTICAL HORIZON	4.389	3.347
(29)	32	9	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	4.090	3.992
30	29	20	BYE BYE BYE JIVE	'N SYNC	4.048	4.124
(31)	NEW►	1	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	3.328	1.993
32	33	8	HEAVY THINGS ELEKTRA/EEG	PHISH	3.307	3.916
33	31	25	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	3.684	4.112
34	35	3	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	3.610	3.644
(35)	40	2	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	3.450	2.668
36	28	23	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	3.382	4.161
(37)	NEW►	1	IT'S OVER NOW PORTRAIT/C2	NEVE	3.370	2.860
38	RE-ENTRY	1	ALL THE SMALL THINGS MCA	BLINK-182	3.175	2.598
39	30	17	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	3.136	4.115
(40)	37	7	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3.113	3.071

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrants and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

**Monitor RECURRENTS****ADULT TOP 40**

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	TORN	NATALIE IMBRUGLIA (RCA)	689 709
10	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	681 687
11	SAVE TONIGHT	EAGLE-EYE CHERRY (WORK/550-WORK)	637 694
12	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	599 559
13	THAT'S THE WAY IT IS	Celine Dion (550 MUSIC/550-WORK)	592 661
14	BRAND NEW DAY	STING (A&M/INTERSCOPE)	548 576
15	FLY AWAY	LENNY KRAVITZ (VIRGIN)	547 538
16	I WILL REMEMBER YOU	SARAH McLACHLAN (ARISTA)	53



AIRPLAY  
Monitor

ADULT TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING JULY 16, 2000

**WKTI Milwaukee**  
OM: Rick Belcher  
PD: Danny Clayton  
APD/M: Leonard Peace  
*Journal* 414-967-5339



**WENS Indianapolis**  
PD: Greg Dunkin  
MD: Jim Ceron  
*Emmis* 317-266-9700



**KRSK Portland**  
PD: Joel Grey  
APD/M: Jim Allen  
*Entercorp* 503-223-0105



**WMYX Milwaukee**  
PD/MD: Brian Kelly  
APD: Jim Morales  
*Entercorp* 414-529-1250



**WMTX Tampa**  
PD: Tony Florentino  
MD: Larry London  
*Clear Channel* 813-839-9393



**KJR Seattle, WA**  
PD: Gary Bryan  
MD: Jim Cutler  
*Ackerley Group* 206-285-2295



1 Savage Garden Crash And Burn  
2 Matchbox Twenty Bent  
3 Faith Hill Breathes  
4 Vertical Horizon Everything You Want  
5 Santa Feat. Rob Thomas Smooth  
6 Tal Bachman She's So High  
7 Goo Goo Dolls Black Balloon  
8 Santana Feat. Rob Thomas Smooth  
9 Train Meet Virginia  
10 Sting Feat. Cheb Miami Desert Rose  
11 Don Henley Taking You Home  
12 Third Eye Blind Never Let You Go  
13 Marc Anthony Sang To Me  
14 Lonestar Amazed  
15 Mac Gray I Try  
16 Sugar Ray Someday  
17 Len Steal My Sunshine  
18 Sugar Ray Every Morning  
19 Goo Goo Dolls Slide  
20 John Mellencamp I Will Run Anywhere  
21 Celina Dion That's The Way It Is  
22 Everclear Take A Picture  
23 Citizen King Better Days (And The Botto  
24 Backstreet Boys I Want It That Way  
25 Third Eye Blind Jumper  
26 Third Eye Blind Semi-Charmaged Life  
27 New Radicals You Get What You Give  
28 Barekaded Ladies One Week  
29 Eagle-Eye Cherry Save Tonight  
30 Fastball Out Of My Head

**FI** Everclear Wonderful

1 Faith Hill Breathes  
2 Matchbox Twenty Bent  
3 Lonestar Amazed  
4 Mac Gray I Try  
5 Vertical Horizon Everything You Want  
6 Backstreet Boys The One  
7 Smash Mouth All Star  
8 Smash Mouth Never Let You Go  
9 BBMak Back Here  
10 Third Eye Blind Never Let You Go  
11 Marc Anthony Sang To Me  
12 Third Eye Blind I Need To Know  
13 Brian McKnight Back At One  
14 Savage Garden Crash And Burn  
15 Matchbox Twenty Bent  
16 Mac Gray I Try  
17 Goo Goo Dolls Black Balloon  
18 Britney Spears Dope\$! I Did It Again  
19 Everclear Wonderful  
20 John Mellencamp I Will Run Anywhere  
21 Celina Dion That's The Way It Is  
22 Everclear Take A Picture  
23 Citizen King Better Days (And The Botto  
24 Backstreet Boys I Want It That Way  
25 Third Eye Blind Jumper  
26 Third Eye Blind Semi-Charmaged Life  
27 New Radicals You Get What You Give  
28 Barekaded Ladies One Week  
29 Eagle-Eye Cherry Save Tonight  
30 Fastball Out Of My Head

**FI** Everclear Wonderful

7 0

**FI** No 1st Impressions This Week

**FI** Everclear Wonderful

7 0

**FI** No 1st Impressions This Week

**WLNK Charlotte\***  
PD: Neil Sharpe  
MD: Patty Vaughn  
*Jefferson Pilot* 704-374-3500



**WKDD Akron**  
PD/MD: Chuck Collins  
*Barnstable* 330-836-4700



**WVRV St. Louis\***  
OM: Allan Fee  
PD: Joe Larson  
MD: David Myers  
*Sinclair* 314-231-3699



**KEZR San Jose**  
PD/MD: Jim Murphy  
APD: Michael Martinez  
*Alta* 408-287-5775



**WSNE Providence**  
PD: Bill Hess  
APD: Eddie Moran  
*AMFM* 401-438-9300



**KZQ Sacramento\***  
PD: Alan Oda  
APD/M: Jim Matthews  
*Infinity* 916-923-6800



1 Train Meet Virginia  
2 Smash Mouth Then The Morning Comes  
3 Vertical Horizon Everything You Want  
4 Mac Gray I Try  
5 Goo Goo Dolls Black Balloon  
6 Santa Feat. Rob Thomas Smooth  
7 Nine Days Absolutely (Story Of A Girl)  
8 Sting Feat. Cheb Miami Desert Rose  
9 BBMak Back Here  
10 Lonestar Amazed  
11 Matchbox Twenty Bent  
12 Faith Hill Breathes  
13 Third Eye Blind Never Let You Go  
14 Goo Goo Dolls Broadway  
15 Creed Higher  
16 Goo Goo Dolls Slide  
17 John Mellencamp I Will Run Anywhere  
18 Lara Fabian I Will Love Again  
19 Sister Hazel Change Your Mind  
20 Vertical Horizon You're A God  
21 Mac Gray Why Didn't You Call Me  
22 Supence None The Richer Kiss Me  
23 Tal Bachman She's So High  
24 Don Henley Taking You Home  
25 Backstreet Boys I Want It That Way  
26 Savage Garden I Knew You Loved  
27 Sugar Ray Every Morning  
28 Kid Rock Only Knows Why  
29 Marc Anthony I Need To Know  
30 Cher Believe

**FI** No 1st Impressions This Week

**FI</b**

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

### NEW STATIONS

#### #1 THIRD EYE BLIND

*Deep Inside Of You (Elektra/EEG)*

17

#### #2 EVERCLEAR

*Wonderful (Capitol)*

10

#### #3 3 DOORS DOWN

*Kryptonite (Republic/Universal)*

7

**ALSO:** NINE DAYS *Absolutely (Story Of A Girl) (550 Music/550-Work)* 6; NINA GORDON *Tonight And The Rest Of My Life (Warner Bros.)* 6; VERTICAL HORIZON *You're A God (RCA)* 6; NEVE *It's Over Now (Portrait/C2)* 6

## AIRPOWER

Total Detections/Gain

#### EVERCLEAR 1196/320

*Wonderful (Capitol)*

Total Stations: 63/Chart Move: 24-20  
Heavy (30+ detections): 10 KALC, KCDA, KMXB, KSTZ, KTOZ, KUCD, KYSR, KZON, KZZO, WTMX  
Medium (15-29): 32 CKEY, KALZ, KAMX, KEZR, KFMB, KJRB, KKKL, KLLY, KPEK, KPLZ, KQMB, KRSK, KVSR, KVUU, WAEV, WBML, WCGQ, WCPT, WJLK, WKDD, WMBX, WMXB, WMYX, WOMX, WPJL, WPTE, WQAL, WVRV, WVTI, WZNE  
Light (Under 15): 21  
1st Impressions: 10 See 1st Impressions Box



#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KZON • Phoenix, AZ**  
PD: Chris Ebbott  
MD: Kevin Mannion  
Date: 07/02/00

## AIRPOWER BOUND

Total Detections/Gain

#### NO DOUBT 1114/149

*Simple Kind Of Life (Trauma/Interscope)*

Total Stations: 53/Chart Move: 21-21  
Heavy (30+): 16 CKEY, KCDA, KFMB, KLLC, KLLY, KMXB, KQMB, KTOZ, KVSR, KVUU, KYSR, WCGQ, WCPT, WMXB, WPTE, WVRV  
Medium (15-29): 21 KALC, KALZ, KAMX, KEZR, KFMB, KJRB, KKKL, KPEK, KSRK, KUD, KYIS, KZOO, WCGQ, WJLK, WKDD, WMBX, WMGX, WPMX, WPTI, WQAL, WZNE  
Light (Under 15): 16  
1st Impressions: 6 CKEY, KJR, KTOZ, WAEV, WMC, WTIC

#### NINA GORDON 1102/142

*Tonight And The Rest Of My Life (Warner Bros.)*

Total Stations: 58/Chart Move: 22-22  
Heavy (30+): 8 KALC, KALZ, KPEK, KRSK, KTOZ, KVUU, WPTE, WSSR  
Medium (15-29): 29 CKEY, KAMX, KBEV, KCDA, KEZR, KIMN, KKOB, KLLC, KPLZ, KQMB, KRUZ, KSTZ, KVSR, KZOO, WAEV, WCD, WCPT, WJLK, WKDD, WMGX, WMXB, WOMX, WPLJ, WRMF, WTMX, WVRV, WVTI, WMXB, WZNE  
Light (Under 15): 21  
1st Impressions: 6 WKDD, WLTS, WMGX, WQAL, WVTI, WMXB

#### BBMAK 941/65

*Back Here (Hollywood)*

Total Stations: 49/Chart Move: 23-24  
Heavy (30+): 7 KFMB, KISN, KLLY, KQMB, KSTJ, WLNK, WRAL

## CHART BOUND

Total Detections/Gain

#### 'N SYNC 417/27

*It's Gonna Be Me (Jive)*

Total Stations: 25  
Heavy (30+): 3 KIOI, KSTZ, WQSQ  
Medium (15-29): 11 KBIG, KIMN, KISN, KRSK, KSII, KSTJ, WAEV, WCGQ, WJLK, WKDD, WWWW  
Light (Under 15): 11  
1st Impressions: 3 KKOB, KYK, WZTR

#### BETH HART 353/58

*Delicious Surprise (143/Lava/Atlantic)*

Total Stations: 22  
Heavy (30+): 2 KSTZ, WTMX  
Medium (15-29): 9 CKEY, KALZ, KCDA, KTOZ, KUDD, KVUU, WCPT, WMXB, WSSR, WTIC, WVRV  
Light (Under 15): 11  
1st Impressions: 2 KALC, WXPT

#### SONIQUE 352/23

*It Feels So Good (Farmclub.com/Republic/Universal)*

Total Stations: 15  
Heavy (30+): 7 KALC, KIMN, KSTJ, WAEV, WBML, WMXB, WTC  
Medium (15-29): 4 KBIG, KSII, WJLK, WQSQ  
Light (Under 15): 4

#### STONE TEMPLE PILOTS 276/114

*Sour Girl (Atlantic)*

Total Stations: 16  
Heavy (30+): 2 KALZ, KUCD  
Medium (15-29): 6 CKEY, KAMX, KPEK, KQMB, KLLC, KYIS, WTMX  
Light (Under 15): 8  
1st Impressions: 6 CKEY, KCDA, KLLY, KZOO, WCD, WZNE

#### LARA FABIAN 254/12

*I Will Love Again (Columbia)*

Total Stations: 21  
Heavy (30+): 1 WLTS  
Medium (15-29): 8 KBIG, KIMN, KSII, KURB, WINK, WJLK, WLNK, WQSQ  
Light (Under 15): 12  
1st Impressions: 1 KKOB

#### DIDO 637/59

*Here With Me (Arista)*

Total Stations: 38/Chart Move: 32-30  
Heavy (30+): 8 KAMX, KCDA, KEZR, KYSR, WMGX, WPLJ, WTIC, WVRV  
Medium (15-29): 10 KALZ, KLLC, KMXB, KZOO, WBMX, WCPT, WMBX, WSSR, WTMX, WXT

World Radio History

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

\* Initial impact: songs appearing on this page for the first time.

# AIRPLAY Monitor

# ADULT TOP 40

# SONG ACTIVITY REPORTS

FOR WEEK ENDING JULY 16, 2000

Total Detections/Gain

**3 DOORS DOWN** 748/227

Kryptonite (Republic/Universal)

Total Stations: 46 Chart Move: 37-27

	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID
New York	VH1	17	9	72	Las Vegas	KMBX	20	14	11	45						
LA	WPLJ	45	43	528	New Orleans	KSTJ	53	48	33	265						
Chicago	KBIS	1	1	2	Hartford	WTLC	35	35	46	463						
San Fran.	KYSR	35	22	19	Buffalo	CHEY	24	21	4	141						
Dallas	KLIC	21	25	28	Memphis	WTSS	1	1	1	1						
Boston	KDMX	14	13	192	Mon/Ocean	WMLK	40	42	42	204						
Wash. DC	WBMX	20	22	20	Ral./Dur	WRAL	26	24	20	135						
Houston	KHMX	6	-	6	WP.Beach	WFRM	21	21	22	102						
Seattle	KJFZ	21	17	15	Rochester	WVOR	17	17	1	4						
Phoenix	KMSX	33	21	18	Oklahoma City	WTSS	19	24	11	116						
Minn.	KSTP	1	-	1	Memphis	WMC	19	24	22	22						
St. Louis	WXPRT	14	13	5	Albany	WMLK	20	24	21	57						
Balt.	WWMX	18	19	15	Fresno	WTSS	24	21	18	111						
Tampa	WMTX	-	-	-	Austin	WPKX	1	1	1	1						
Pitts.	WSPH	15	5	-	Richmond	WFRM	1	1	1	16						
Denver	KALC	2	1	1	El Paso	WVOR	15	23	23	100						
Clevel.	KIMX	1	-	1	Albuquerque	WINK	18	18	18	156						
Port. OR	KRSK	15	20	18	Omaha	WKBX	24	26	26	161						
Cincinnati	WVMX	-	-	-	Richmond	WMLK	18	12	18	116						
San Jose	KZED	29	19	15	Memphis	WTSS	11	13	12	92						
Milwaukee	WKTL	-	-	-	Oklahoma City	WTSS	19	21	25	107						
Norfolk	WMYX	14	-	14	Seattle	WFRM	11	13	12	40						
San Antonio	WSME	-	-	-	Spokane	WCDQ	16	20	16	90						
Provvid.	WLNK	3	1	2	Col. Spk.	WFRM	1	1	1	1						
Salt Lake	WAEV	-	-	-	Lex. KY	WCDQ	29	18	16	358						
Charl. NC	WHLN	1	-	1	Springfield, MO	WAEV	1	1	1	14						
Indian	WENS	-	-	-	St. Louis	WAEV	28	30	30	405						
Orlando	WOMX	-	-	-	Col. Spk.	WAEV	1	1	1	2						
Santa Barb.	KRUZ	-	-	-	St. Louis	WAEV	28	30	32	71						

**EVERCLEAR** 1196/320

Wonderful (Capitol)

Total Stations: 63 Chart Move: 24-20

	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	
New York	VH1	2	1	12	Las Vegas	KMBX	36	40	37	195							
LA	WPLJ	25	15	109	New Orleans	KSTJ	51	49	33	265							
Chicago	KBIS	1	-	-	Hartford	WTLC	35	35	46	191							
San Fran.	KYSR	35	22	19	Buffalo	CHEY	24	21	4	141							
Dallas	KLIC	21	25	28	Memphis	WTSS	11	8	5	25							
Boston	KDMX	16	12	16	Albany	WMLK	21	21	22	21							
Wash. DC	WBMX	-	-	-	Ral./Dur	WRAL	26	24	20	169							
Houston	KHMX	6	-	6	WP.Beach	WFRM	21	21	22	102							
Seattle	KJFZ	21	17	15	Rochester	WVOR	17	17	1	4							
Phoenix	KMSX	33	34	34	244	Dayton	WTSS	1	1	1	23						
Minn.	KSTP	13	4	17	Albany	WMLK	20	26	20	184							
St. Louis	WXPRT	13	4	17	Honolulu	WTSS	20	24	21	108							
Balt.	WWMX	20	28	26	Fresno	WTSS	1	1	1	23							
Tampa	WMTX	-	-	-	Lex. KY	WTSS	18	12	18	24							
Pitts.	WSPH	5	8	7	Albion	WPKX	24	26	13	105							
Denver	KALC	34	27	39	137	El Myers	WVOR	1	1	1	202						
Clevel.	KIMX	19	11	18	38	WP.Beach	WINK	13	10	3	192						
Port. OR	KRSK	19	11	18	Omaha	WMLK	19	21	25	116							
Cincinnati	WVMX	-	-	-	Richmond	WMLK	20	26	29	135							
San Jose	KZED	19	14	1	34	L.Rock	KURB	24	26	19	87						
Sacram.	KZER	30	33	30	110	Bakersfield	WTSS	1	1	1	23						
Milwaukee	WTKI	-	-	-	Spokane	WCDQ	35	25	25	97							
Norfolk	WMYX	18	18	14	50	Hillbillies	WTSS	33	34	20	104						
San Antonio	WPTE	24	22	21	114	Col. Spk.	WFRM	1	1	1	202						
Provvid.	KSMG	-	-	-	Lex. KY	WCDQ	15	10	11	111							
Salt Lake	WSEME	-	-	-	Col. Spk.	WAEV	6	6	6	22							
Charl. NC	WLNK	7	9	6	Springfield, MO	WAEV	1	1	1	17							
Indian	WENS	-	-	-	St. Louis	WAEV	20	21	21	169							
Orlando	WOMX	16	-	16	Col. Spk.	WAEV	1	1	1	35							
Santa Barb.	KRUZ	27	31	31	145	St. Louis	WAEV	1	1	1	11						

**MATCHBOX TWENTY** 3337/156

Bent (Lava/Atlantic)

Total Stations: 82 Chart Move: 2-1

	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	
New York	VH1	36	34	31	264	Las Vegas	KMBX	18	15	11	44						
LA	WPLJ	47	43	528	New Orleans	KSTJ	51	48	33	265							
Chicago	KBIS	49	29	47	Buffalo	WTLC	35	35	46	463							
San Fran.	KYSR	35	22	19	Memphis	WTSS	1	1	1	1							
Dallas	KLIC	14	13	19	Mon/Ocean	WMLK	40	42	42	204							
Boston	KDMX	14	13	19	Ral./Dur	WRAL	26	24	20	135							
Wash. DC	WBFX	20	22	20	WP.Beach	WFRM	21	21	22	102			</				

Compiled from a different sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 70 adult contemporary stations are independently monitored 24 hours a day, 7 days a week. © 2000 Broadcast Music Inc. Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY			DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>							
1	2	26	BREATHE	WARNER BROS.	FAITH HILL	1679	1667
2	1	21	YOU SANG TO ME	COLUMBIA	MARC ANTHONY	1571	1678
3	4	17	I NEED YOU	SPARROW/CAPITOL/CURB	LEANN RIMES	1508	1516
4	3	12	TAKING YOU HOME	WARNER BROS.	DON HENLEY	1489	1531
5	5	46	AMAZED	BNA	LONESTAR	1407	1453
6	8	42	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	1263	1250
7	7	12	I TURN TO YOU	RCA	CHRISTINA AGUILERA	1240	1267
8	6	26	SHOW ME THE MEANING OF BEING LONELY	JIVE	BACKSTREET BOYS	1198	1270
9	10	31	BACK AT ONE	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1072	1021
10	9	40	THAT'S THE WAY IT IS	550 MUSIC/550 WORK	CELINE DION	1069	1084
11	11	17	CRASH AND BURN	COLUMBIA	SAVAGE GARDEN	927	1001
12	12	9	COULD I HAVE THIS KISS FOREVER	ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	925	993
13	13	67	YOU'LL BE IN MY HEART	WALT DISNEY/HOLLYWOOD	PHIL COLLINS	901	930
14	14	22	SOMEDAY OUT OF THE BLUE	DREAMWORKS	ELTON JOHN	838	909
15	15	13	I WANT YOU TO NEED ME	550 MUSIC/550 WORK	CELINE DION	786	869
16	16	8	I WILL LOVE AGAIN	COLUMBIA	LARA FABIAN	689	658
17	18	39	SMOOTH	ARISTA	SANTANA FEATURING ROB THOMAS	620	615
18	17	65	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	565	618
19	19	48	I DO (CERISH YOU)	UNIVERSAL	98 DEGREES	558	571
20	20	64	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	526	570
21	22	5	THE ONE	JIVE	BACKSTREET BOYS	483	436
22	21	15	I TRY	EPIC	MACY GRAY	475	528
23	25	6	HE'S MY SON	MYRRH/WORD/EPIC	MARK SCHULTZ	289	262
24	23	9	IF YOU BELIEVE	REPRISE	SASHA	278	287
25	24	11	SWEAR IT AGAIN	ARISTA	WESTLIFE	257	281
<b>★ BEST 1ST IMPRESSION ★</b>							
26	27	3	STOP	550 MUSIC/550 WORK	JON SECADA	233	175
27	26	8	KNOW YOU BY HEART	CAPITOL	DAVE KOZ	206	219
28	28	5	BE WITH YOU	INTERSCOPE	ENRIQUE IGLESIAS	184	172
29	<b>NEW ►</b>		I WANNA KNOW	JIVE	JOE	174	152
30	30	2	NOW I KNOW	VELLUM	SUZY K	154	152

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

### NEW STATIONS

#1	JON SECADA Stop (550 Music/550-Work)	6
KESZ, KGBY, KVLY, WGSY, WMXC, WMYI		
#2	JOHN MELLENCAMP Yours Forever (Columbia)	6
KRBB, KTDY, KXLY, WLTE, WMXC, WYJB		
#3	MARK SCHULTZ He's My Son (Myrrh/Word/Epic)	5
KLSY, WDEF, WLZW, WRVR, WTVR		

ALSO: LARA FABIAN I Will Love Again (Columbia) 4; BACKSTREET BOYS The One (Jive) 4; JESSICA SIMPSON I Think I'm In Love With You (Columbia) 4; JANIS IAN Jolene (Windham Hill) 3

## GREATEST GAINERS

## ADULT CONTEMPORARY

### INCREASE IN DETECTIONS

JOHN MELLENCAMP • Yours Forever (COLUMBIA)	+61
KXLY +12, KTDY +11, WMXC +9, WLHT +5, WYJB +3, WVAF +3, WWLJ +2, WMGF +2, KRBB +2, WLQ +2	
JON SECADA • Stop (550 MUSIC/550-WORK)	+58
WGSY +16, WMXC +6, KEZK +6, KTDY +5, WLHT +5, WLTE +5, WMYI +5, WLTW +4, WHUD +3, WTCB +3	
BBMAK • Back Here (HOLLYWOOD)	+54
KYMX +12, KSSK +9, WRRM +7, KVLY +6, KGBX +6, WWDE +5, WLEV +4, KGBY +2, KVIL +2, KRBB +1	
BACKSTREET BOYS • The One (JIVE)	+47
WSUY +16, WLEV +15, KGBY +12, WASH +12, WNND +8, WMXC +7, WBBQ +5, WLHT +3, WWDE +3, KVLY +2	
STING FEATURING CHEB MAMI • Desert Rose (A&M/INTERSCOPE)	+45
KLSY +23, WLEV +9, WGSY +5, KMGA +4, WALK +3, KEFM +2, KVLY +1, WLT +1, KRBB +1, WVAF +1	

ADULT CONTEMPORARY AUDIENCE							
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW			
<b>★★★ NO. 1 ★★★</b>							
1	1	26	BREATHE	WARNER BROS.	FAITH HILL	18.658	18.806
2	2	25	YOU SANG TO ME	COLUMBIA	MARC ANTHONY	16.595	17.327
3	3	12	TAKING YOU HOME	WARNER BROS.	DON HENLEY	14.240	14.203
4	4	44	AMAZED	BNA	LONESTAR	13.970	14.038
5	5	41	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	13.614	13.709
6	7	40	THAT'S THE WAY IT IS	550 MUSIC/550-WORK	CELINE DION	13.002	13.009
7	6	16	I TURN TO YOU	RCA	CHRISTINA AGUILERA	12.850	13.251
8	8	17	I NEED YOU	SPARROW/CAPITOL/CURB	LEANN RIMES	12.501	12.663
9	9	26	SHOW ME THE MEANING OF BEING LONELY	JIVE	BACKSTREET BOYS	11.855	12.263
10	10	33	BACK AT ONE	MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	10.367	10.210
11	12	68	YOU'LL BE IN MY HEART	WALT DISNEY/HOLLYWOOD	PHIL COLLINS	9.786	9.997
12	11	23	SOMEDAY OUT OF THE BLUE	DREAMWORKS	ELTON JOHN	9.536	10.143
13	13	11	COULD I HAVE THIS KISS FOREVER	ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	8.271	8.976
14	15	9	I WILL LOVE AGAIN	COLUMBIA	LARA FABIAN	8.165	7.929
15	16	39	SMOOTH	ARISTA	SANTANA FEATURING ROB THOMAS	7.662	7.846
16	14	13	I WANT YOU TO NEED ME	550 MUSIC/550-WORK	CELINE DION	7.182	8.077
17	17	65	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	6.773	6.971
18	19	16	CRASH AND BURN	COLUMBIA	SAVAGE GARDEN	5.976	6.601
19	21	7	THE ONE	JIVE	BACKSTREET BOYS	5.854	5.728
20	23	11	BE WITH YOU	INTERSCOPE	ENRIQUE IGLESIAS	5.478	4.918
21	22	48	I DO (CERISH YOU)	UNIVERSAL	98 DEGREES	5.143	5.189
22	20	65	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	5.126	5.969
23	18	18	I TRY	EPIC	MACY GRAY	4.524	6.939
24	26	4	STOP	550 MUSIC/550 WORK	JON SECADA	3.331	2.393
25	<b>NEW ►</b>		MY BABY YOU	COLUMBIA	MARC ANTHONY	2.261	0.000
26	25	19	BYE BYE BYE	JIVE	'N SYNC	2.099	2.544
27	24	3	FRIENDS NEVER SAY GOODBYE	DREAMWORKS	ELTON JOHN WITH BACKSTREET BOYS	1.926	2.553
28	28	6	HE'S MY SON	MYRRH/WORD/EPIC	MARK SCHULTZ	1.705	1.446
29	27	9	SWEAR IT AGAIN	ARISTA	WESTLIFE	1.535	1.773
30	<b>NEW ►</b>		DESERT ROSE	A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1.129	0.943

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in audience. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrants and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
13	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	397 392
14	BECAUSE YOU LOVED ME	CELINE DION (550 MUSIC)	394 385
15	RIGHT HERE WAITING	RICHARD MARX (EMI)	392 337
16	MUSIC OF MY HEART	'N SYNC & GLORIA ESTEFAN (MIRAMAX/EPIC)	388 382
17	TRUE COLORS	PHIL COLLINS (FACE VALUE/ATLANTIC)	386 379
18	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	375 380
19	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	370 339
20	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	368 340
21	AS LONG AS YOU LOVE ME	BACKSTREET BOYS (JIVE)	

A close-up, warm-toned portrait of Jennifer Paige's face, looking slightly to the right. Her skin has a golden glow, and her features are soft and expressive.

Jennifer Paige, the artist  
that brought you the pop  
smash "Crush" now  
delivers the compelling  
ballad "Beautiful" featured  
in [Autumn in New York](#)

IMPACTING ADULT CONTEMPORARY NOW

# JENNIFER PAIGE “Beautiful”

RICHARD GERE WINONA RYDER  
**AUTUMN IN NEW YORK**

ORIGINAL SOUNDTRACK

FILM OPENS NATIONWIDE AUGUST 11

PRODUCED BY ROB CAVALLO

MANAGEMENT: ABE HOCH / WENDY LAISTER FOR MAGUS ENTERTAINMENT

MOTION PICTURE ARTWORK ©2000 METRO-GOLDWYN-MAYER STUDIOS, INC.

World Radio History

[WWW.HOLLYWOODRECORDS.COM](http://WWW.HOLLYWOODRECORDS.COM)



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WLTW New York**  
OM: Jim Ryan  
AMFM 212-603-4600

**106.7 Litefm**

**KOST Los Angeles**  
PD: Johnny Chiang  
AMFM 213-427-1035

**KOST 103.5FM**

**WBEB Philadelphia**  
PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

**B95 101.1**

**WNND Chicago**  
PD: Mark Hamlin  
MD: Haynes Johns  
Bonnieville 312-297-5100

**Windy 100FM**

**WLIT Chicago**  
PD: Mike Del Rosso  
APD: Ken Southern  
AMFM 312-329-9002

**lite rock 93.9**

**WMXJ Boston**  
PD: Don Kelly  
MD: Mark Lawrence  
Greater Media 617-822-9600

**MAGIC 106.7**

1 Lara Fabian I Will Love Again
2 Faith Hill Breathe
3 Marc Anthony You Sang To Me
4 Enrique Iglesias Be With You
5 Celine Dion That's The Way It Is
6 Don Henley Taking You Home
7 Christina Aguilera I Turn To You
8 Marc Anthony My Baby You
9 Celine Dion I Want You To Need Me
10 Whitney Houston/Enrique Iglesias Could I Ha
11 Backstreet Boys The One
12 Elton John/W Backstreet Boys Friends Ne
13 Jon Secada Stop/As
14 Backstreet Boys As Long As You Love Me
15 Phil Collins You'll Be In My Heart
16 Lonestar Amazed
17 LeAnn Rimes How Do I Live
18 Sarah McLachlan Angel
19 Shania Twain From This Moment On
20 Elton John Someday Out Of The Blue
FI Marc Anthony My Baby You
FI 'N Sync It's Gonna Be Me

TW LW

25 23	1 LeAnn Rimes I Need You
25 24	2 Brian McKnight Back At One
24 24	3 Enrique Iglesias Be With You
23 24	4 Savage Garden I Knew I Loved You
22 23	5 Elton John Someday Out Of The Blue
20 19	6 Celine Aguilera I Turn To You
20 20	7 Lonestar Amazed
18 0	8 Faith Hill Breathe
17 17	9 Marc Anthony You Sang To Me
17 20	10 'N Sync & Gloria Estefan Music Of My He
17 22	11 Backstreet Boys Show Me The Meaning Of
16 18	12 98 Degrees (Daren) I Love You
15 11	13 Phil Collins You'll Be In My Heart
14 8	14 John Lennon Woman
10 9	15 Taylor Dayne I Always Love You
10 9	16 Celine Dion That's The Way It Is
10 10	17 Ricky Martin Feat. Maja Private Emotion
10 17	18 Fleetwood Mac Landslide
9 7	19 Aerosmith I Don't Want To Miss A Thing
9 7	20 Shania Twain I Will Go On
9 8	21 Michael Bolton When A Man Loves A Woman
FI 0 Marc Anthony My Baby You	
FI 'N Sync It's Gonna Be Me	

FI

FI No 1st Impressions This Week

FI

FI No 1st Impressions This Week

**KVIL Dallas**  
PD: Bill Curtis  
APD/MD: John King  
Infinity 214-691-1037

**103.7 KVIL**

**WPCH Atlanta**  
PD: Vance Dillard  
APD: Steve Goss  
Clear Channel 404-367-0640

**peach 94.9**

**WASH Washington, DC**  
PD: Steve Allan  
MD: Randi Martin  
AMFM 301-984-9710

**Soft Rock 97.1 WASH FM**

**KEZK St. Louis**  
PD: Smokey Rivers  
MD: Jim Doyle  
Infinity 314-531-0000

**KEZK 102.5 Soft Rock**

**WDOK Cleveland**  
OM/PD: Dave Popovich  
AMFM 216-696-0123

**SoftRock 102.1 WDKW**

**KLSY Seattle**  
PD: Barry McKay  
MD: Darla Thomas  
Sandusky 425-653-9462

**92.5 KLSY**  
YOUTH HITZ - PICTURED'S PARENTE

1 Lonestar Amazed
2 Faith Hill Breathe
3 Savage Garden I Knew I Loved You
4 Don Henley Taking You Home
5 Santana Feat. Rob Thomas Smooth
6 Elton John Someday Out Of The Blue
7 LeAnn Rimes I Need You
8 Backstreet Boys Show Me The Meaning Of
9 Marc Anthony You Sang To Me
10 BBMak Back Here
11 Joe Wanna Know
12 Christina Aguilera I Turn To You
13 Westlife Sweetest Thing
14 'N Sync Bye Bye
15 Brian McKnight Back At One
16 Kenny Loggins Run To You
17 Aerosmith I Don't Want To Miss A Thing
18 Backstreet Boys I Want It That Way
19 Phil Collins You'll Be In My Heart
20 Celine Dion That's The Way It Is
FI Whitney Houston/Enrique Iglesias Could I Ha

TW LW

35 34	1 Faith Hill Breathe
34 33	2 Marc Anthony You Sang To Me
34 34	3 Brian McKnight Back At One
34 34	4 Don Henley Taking You Home
34 35	5 Elton John Someday Out Of The Blue
27 27	6 Santana Feat. Rob Thomas Smooth
20 19	7 Savage Garden I Knew I Loved You
19 19	8 Celine Dion That's The Way It Is
19 19	9 Backstreet Boys Show Me The Meaning Of
19 20	10 Marc Anthony You Sang To Me
18 16	11 Lonestar Amazed
11 11	12 Christina Aguilera I Turn To You
18 19	13 Westlife Sweetest Thing
17 17	14 'N Sync Bye Bye
14 13	15 Brian McKnight Back At One
14 13	16 Kenny Loggins Run To You
14 13	17 Aerosmith I Don't Want To Miss A Thing
14 13	18 Backstreet Boys I Want It That Way
14 13	19 Phil Collins You'll Be In My Heart
14 13	20 Celine Dion That's The Way It Is
FI Suzy K Now I Know	

FI

FI Suzy K Now I Know

FI

FI No 1st Impressions This Week

FI

FI No 1st Impressions This Week

1 Kestie Masi I Need You
2 Don Henley Taking You Home
3 Elton John Someday Out Of The Blue
4 Faith Hill Breathe
5 Santana Feat. Rob Thomas Smooth
6 Backstreet Boys Show Me The Meaning Of
7 LeAnn Rimes I Need You
8 Marc Anthony You Sang To Me
9 Savage Garden Crash And Burn
10 Ricky Martin She's All I Ever Had
11 Santa Feat. Rob Thomas Smooth
12 Oskee You Gotta Be
13 Backstreet Boys I Want It That Way
14 98 Degrees Hardest Thing
15 Whitney Houston/Enrique Iglesias Could I Ha
16 Boyzone No Matter What
17 Tracy Chapman Give Me One Reason
18 'N Sync & Gloria Estefan Music Of My He
19 Lara Fabian I Will Love Again
20 Jon Secada Stop/As
FI No 1st Impressions This Week

TW LW

29 28	1 Whitney Houston/Enrique Iglesias Could I Ha
27 30	2 Faith Hill Breathe
25 30	3 Savage Garden Crash And Burn
24 29	4 Marc Anthony You Sang To Me
23 22	5 Don Henley Taking You Home
22 22	6 Backstreet Boys Show Me The Meaning Of
21 21	7 LeAnn Rimes I Need You
20 19	8 Faith Hill Breathe
19 19	9 Savage Garden Crash And Burn
18 18	10 Ricky Martin She's All I Ever Had
17 17	11 Santa Feat. Rob Thomas Smooth
16 16	12 Oskee You Gotta Be
15 15	13 Backstreet Boys I Want It That Way
14 13	14 98 Degrees Hardest Thing
13 13	15 Whitney Houston/Enrique Iglesias Could I Ha
12 12	16 Boyzone No Matter What
11 11	17 Tracy Chapman Give Me One Reason
10 9	18 'N Sync & Gloria Estefan Music Of My He
9 8	19 Lara Fabian I Will Love Again
8 7	20 Jon Secada Stop/As
7 4	FI No 1st Impressions This Week

FI

FI No 1st Impressions This Week

FI

FI No 1st Impressions This Week

1 Christina Aguilera I Turn To You	
2 Lonestar Amazed	
3 Savage Garden I Knew I Loved You	
4 Backstreet Boys Show Me The Meaning Of	
5 Celine Dion That's The Way It Is	
6 Santa Feat. Rob Thomas Smooth	
7 Brian McKnight Back At One	
8 Phil Collins You'll Be In My Heart	
9 LeAnn Rimes I Need You	
10 Whitney Houston/Enrique Iglesias Could I Ha	
11 Santa Feat. Rob Thomas Smooth	
12 Celine Dion I Turn To You	
13 Don Henley Taking You Home	
14 Christina Aguilera I Turn To You	
15 98 Degrees I Do (Cherish You)	
15 15	16 Sarah McLachlan I Will Remember You
15 15	17 Take That Back For Good
15 15	18 Michael Stewart I Love You... But I
15 15	19 Whitney Houston Greatest Love Of All
15 15	20 Celine Dion I Turn To You
14 13	21 Faith Hill This Kiss
13 9	22 Shania Twain You're Still The One
13 9	23 Whitney Houston/Enrique Iglesias Could I Ha
13 9	24 Barbora Bobo I Will Love You
13 9	25 Barbara Mandrell I Will Love You
13 9	26 Michael Bolton I Love You... But I
13 9	27 Stevie Nicks I'm Gonna Be (Like You)
13 9	28 Michael Bolton I Love You... But I
13 9	29 Rita Coolidge I Want It Back One
13 9	30 Rita Coolidge I Want It Back One
FI Suzy K Now I Know	

TW LW

21 20	1 Don Henley Taking You Home
20 16	2 Celine Dion I Want You To Need Me
19 15	3 Faith Hill Breathe
18 18	4 Lonestar Amazed
17 19	5 Marc Anthony You Sang To Me
16 16	6 Enrique Iglesias Be With You
15 15	7 Savage Garden Crash And Burn
14 18	8 Backstreet Boys Show Me The Meaning Of
13 13	9 Celine Aguilera I Turn To You
12 12	10 Elton John Someday Out Of The Blue
11 11	11 Ricky Martin Feat. Maja Private Emotion
10 10	12 Michael Stewart I Love You... But I
9 9	13 Stevie Nicks I'm Gonna Be (Like You)
8 7	14 Michael Bolton I Love You... But I
7 4	15 Rita Coolidge I Want It Back One
6 2	16 Michael Bolton I Love You... But I
5 1	17 Rita Coolidge I Want It Back One
4 1	18 Rita Coolidge I Want It Back One
3 1	19 Rita Coolidge I Want It Back One
2 1	20 Rita Coolidge I Want It Back One
1 1	21 Rita Coolidge I Want It Back One
0 0	22 Rita Coolidge I Want It Back One
FI Suzy K Now I Know	

FI

FI No 1st Impressions This Week

FI

FI No 1st Impressions This Week

1 Marc Anthony You Sang To Me


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NO RECORDS QUALIFIED  
FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Detections/Gain

## BACKSTREET BOYS 483/47

*The One (Jive)* Back Here (Hollywood)

Total Stations: 42/Chart Move: 22-21  
Heavy (21+ detections): 4 KESZ, KYMX, WLEV, WMXJ  
Medium (14-20): 13 KGBY, KSRC, WARM, WBQQ, WEAT, WEZF, WGSY, WLIT, WLTW, WMGS, WNND, WSUY, WVAF  
Light (Under 14): 25  
1st Impressions: 4 KGBY, WASH, WMXC, WSUY

## MARK SCHULTZ 289/27

*He's My Son (Myrrh/Word/Epic)*

Total Stations: 43/Chart Move: 25-23  
Heavy (21+): 1 KGBX  
Medium (14-20): 1 WYJB  
Light (Under 14): 41  
1st Impressions: 5 See 1st Impressions Box

## SASHA 278/-9

*If You Believe (Reprise)*

Total Stations: 38/Chart Move: 23-24  
Heavy (21+): 0  
Medium (14-20): 3 KXLY, WHUD, WTCB  
Light (Under 14): 35

## JON SECADA 233/58

*Stop (550 Music/550-Work)*

Total Stations: 31/Chart Move: 27-26  
Heavy (21+): 0  
Medium (14-20): 5 WBBQ, WGSY, WHUD, WLIT, WLTW  
Light (Under 14): 26  
1st Impressions: 6 See 1st Impressions Box

## ENRIQUE IGLESIAS 184/12

*Be With You (Interscope)*

Total Stations: 13/Chart Move: 28-28  
Heavy (21+): 3 KVLY, KYMX, WLTW  
Medium (14-20): 5 KKCW, KOST, WEZF, WMGS, WMJX  
Light (Under 14): 5

## JOE 174/22

*I Wanna Know (Jive)*

Total Stations: 24/Chart Move: Debut 29  
Heavy (21+): 1 KVLY  
Medium (14-20): 2 KVIL, KVLY  
Light (Under 14): 21  
1st Impressions: 2 KMZX, WMGS

## SUZY K 154/2

*Now I Know (Vetnum)*

Total Stations: 27/Chart Move: 30-30  
Heavy (21+): 0  
Medium (14-20): 1 WVAF  
Light (Under 14): 26  
1st Impressions: 3 KOSI, WARM, WPCH

## CHART BOUND

Total Detections/Gain

## JESSICA SIMPSON 150/43

*I Think I'm In Love With You (Columbia)*

Total Stations: 21  
Heavy (21+): 0

Medium (14-20): 1 WVAF  
Light (Under 14): 20  
1st Impressions: 4 KLSY, KSSK, WALK, WTFM

**STING FEAT. CHEB MAMI 130/45**  
*Desert Rose (A&M/Interscope)*

Total Stations: 13  
Heavy (21+): 2 KLSY, WGSY  
Medium (14-20): 1 KEFM  
Light (Under 14): 10  
1st Impressions: 1 WLEV

## JOHN MELLENCAMP 125/61

*Yours Forever (Columbia)*

Total Stations: 31  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 31  
1st Impressions: 6 See 1st Impressions Box

## BBMAK 106/54

*Back Here (Hollywood)*

Total Stations: 10  
Heavy (21+): 2 KYMX, WWDE  
Medium (14-20): 1 KVIL  
Light (Under 14): 7  
1st Impressions: 3 KGBX, KSSK, WRRM

## JANIS IAN 100/29

*Jolene (Windham Hill)*

Total Stations: 32  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 32  
1st Impressions: 3 KGBY, KUDL, WARM

## CARLY SIMON 93/27

*So Many Stars (Arista)*

Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 1 WYJB  
Light (Under 14): 16  
1st Impressions: 2 WBEB, WLEV

## K.D. LANG 72/23

*Summer Fling (Warner Bros.)*

Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 14  
1st Impressions: 2 KRBB, KXLY

## MANDY MOORE 65/12

*I Wanna Be With You (550 Music/550-Work)*

Total Stations: 17  
Heavy (21+): 1 KYMX  
Medium (14-20): 0  
Light (Under 14): 16

## TIM JAMES 56/3

*I'll Be Your Secret (C2)*

Total Stations: 11  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 11

## ★BABYFACE 37/37

*You Were There (Epic)*

Total Stations: 36  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 36

## ★MARTINA MCBRIDE 33/25

*There You Are (RCA)*

Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 14  
1st Impressions: 1 KLSY

## ★JIM BRICKMAN 29/29

*The Love I Found In You (Windham Hill/RCA)*

Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 15  
1st Impressions: 2 KKCW, KSSK

Total Detections/Gain

## BACKSTREET BOYS 483/47

*The One (Jive)*

Total Stations: 42/Chart Move: 22-21

TW	LW	2W	ID	TW	LW	2W	ID
VH1	5	9	13	Ral/Dur.	WRSN	-	1
WLTW	17	22	15	100	WEAT	19	17
L.A.	KOST	-	-	W.P.Beach	WMMJ	-	1
Chicago	WLIT	15	13	10	Birming.	WLTW	-
Phil.	WWEB	-	-	Dayton	WLOT	-	1
Dallas	KVIL	-	-	Richmond	WTVR	-	1
Boston	WMJX	-	-	Greenb.	WYMI	-	1
Wash.,DC	WASH	13	1	8	WYJB	-	1
Atlanta	WPCH	-	-	Albany	WYJX	-	1
Miami	WFLC	-	-	Honolulu	KSSK	9	9
Seattle	KLSY	-	-	Tucson	KMXZ	7	7
Phoenix	KESZ	-	-	McAllen	KVLY	13	7
Minn.	WLTE	23	22	19	WLEW	1	1
Long Isl.	WALK	1	4	Albion	WLTW	4	4
St. Louis	KEZK	-	-	Knoxv.	WLTW	17	16
Balt.	WLIF	-	-	WYJB	WLTW	8	8
Pitts.	WSHH	6	7	5	WYJB	18	16
Wash.,DC	WASH	12	25	136	WYJB	20	22
Atlanta	WPCH	-	-	Honolulu	KSSK	9	9
Miami	WFLC	-	-	Tucson	KMXZ	7	7
Seattle	KLSY	-	-	McAllen	KVLY	13	7
Phoenix	KESZ	-	-	WYJB	WYJB	18	16
Minn.	WLTE	23	22	19	WYJB	20	22
Long Isl.	WALK	1	4	Albion	WYJB	20	22
St. Louis	KEZK	-	-	Knoxv.	WYJB	20	22
Balt.	WLIF	-	-	WYJB	WYJB	20	22
Pitts.	WSHH	-	-	WYJB	WYJB	20	22
Wash.,DC	WASH	-	-	WYJB	WYJB	20	22
Atlanta	WPCH	-	-	WYJB	WYJB	20	22
Miami	WFLC	-	-	WYJB	WYJB	20	22
Seattle	KLSY	-	-	WYJB	WYJB	20	22
Phoenix	KESZ	-	-	WYJB	WYJB	20	22
Minn.	WLTE	23	22	19	WYJB	20	22
Long Isl.	WALK	1	4	Albion	WYJB	20	22
St. Louis	KEZK	-	-	Knoxv.	WYJB	20	22
Balt.	WLIF	-	-	WYJB	WYJB	20	22
Pitts.	WSHH	-	-	WYJB	WYJB	20	22
Wash.,DC	WASH	-	-	WYJB	WYJB	20	22
Atlanta	WPCH	-	-	WYJB	WYJB	20	22
Miami	WFLC	-	-	WYJB	WYJB	20	22
Seattle	KLSY	-	-	WYJB	WYJB	20	22
Phoenix	KESZ	-	-	WYJB	WYJB	20	22
Minn.	WLTE	23	22	19	WYJB	20	22
Long Isl.	WALK	1	4	Albion	WYJB	20	22
St. Louis	KEZK	-	-	Knoxv.	WYJB	20	22
Balt.	WLIF	-	-	WYJB	WYJB	20	22
Pitts.	WSHH	-	-	WYJB	WYJB	20	22
Wash.,DC	WASH	-	-	WYJB	WYJB	20	22
Atlanta	WPCH	-	-	WYJB	WYJB	20	22
Miami	WFLC	-	-	WYJB	WYJB	20	22
Seattle	KLSY	-	-	WYJB	WYJB	20	22
Phoenix	KESZ	-	-	WYJB	WYJB	20	22
Minn.	WLTE	23	22	19	WYJB	20	22
Long Isl.	WALK	1	4	Albion	WYJB	20	22
St. Louis	KEZK	-	-	Knoxv.	WYJB	20	22
Balt.	WLIF	-	-	WYJB	WYJB	20	22
Pitts.	WSHH	-	-	WYJB	WYJB	20	22
Wash.,DC	WASH	-	-	WYJB	WYJB	20	22
Atlanta	WPCH	-	-	WYJB	WYJB	20	22
Miami	WFLC	-	-	WYJB	WYJB	20	22
Seattle	KLSY	-	-	WYJB	WYJB	20	22
Phoenix	KESZ	-	-	WYJB	WYJB	20	22
Minn.	WLTE	23	22	19	WYJB	20	22
Long Isl.	WALK	1	4	Albion	WYJB	20	22
St. Louis	KEZK	-	-	Knoxv.	WYJB	20	22
Balt.	WLIF	-	-	WYJB	WYJB	20	22
Pitts.	WSHH	-	-	WYJB	WYJB	20	22
Wash.,DC	WASH	-	-	WYJB	WYJB	20	22
Atlanta	WPCH	-	-	WYJB	WYJB	20	22
Miami	WFLC	-	-	WYJB	WYJB	20	22
Seattle	KLSY	-	-	WYJB	WYJB	20	22
Phoenix	KESZ	-	-	WYJB	WYJB	20	22
Minn.	WLTE	23	22	19	WYJB	20	22
Long Isl.	WALK	1	4	Albion	WYJB	20	22
St. Louis	KEZK	-	-	Knoxv.	WYJB	20	22
Balt.	WLIF	-	-	WYJB	WYJB	20	22
Pitts.	WSHH	-	-	WYJB	WYJB	20	22
Wash.,DC	WASH	-	-	WYJB			



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THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY			
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS
			TW	LW		
<b>★★★ NO. 1 ★★★</b>						
(1)	1	14	BENT LAVA/ATLANTIC	6 weeks at No. 1	MATCHBOX TWENTY	1846 1773
(2)	4	16	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK		NINE DAYS	1687 1554
(3)	2	19	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	1624 1576
4	3	36	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1529 1558
(5)	5	31	HIGHER WIND-UP		CREED	1411 1370
6	6	17	BROADWAY WARNER BROS.		GOO GOO DOLLS	1284 1319
(7)	9	9	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	996 920
8	7	31	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	962 1013
(9)	13	10	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	926 813
10	10	18	STEAL MY KISSES VIRGIN		BEN HARPER AND THE INNOCENT CRIMINALS	896 900
(11)	14	5	WONDERFUL CAPITOL		EVERCLEAR	858 718
12	11	22	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	844 865
13	8	31	I TRY EPIC		MACY GRAY	839 945
14	12	22	I THINK GOD CAN EXPLAIN C2		SPLENDER	799 831
(15)	15	10	PORCELAIN V2		MOBY	777 663
16	16	56	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	662 648
<b>★★ AIRPOWER ★★</b>						
(17)	18	6	TONIGHT AND THE REST OF MY LIFE WARNER BROS.		NINA GORDON	662 617
18	17	57	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	660 636
(19)	22	5	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	657 482
<b>★ GREATEST GAINER ★</b>						
(20)	25	3	YOU'RE A GOD RCA		VERTICAL HORIZON	652 442
(21)	20	9	TAKING YOU HOME WARNER BROS.		DON HENLEY	575 536
(22)	24	9	HEAVY THINGS ELEKTRA/EEG		PHISH	532 462
(23)	23	30	HERE WITH ME ARISTA		DIDO	509 471
(24)	28	6	IT'S OVER NOW PORTRAIT/C2		NEVE	488 418
25	29	26	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG		TRACY CHAPMAN	454 413
(26)	26	15	CRASH AND BURN COLUMBIA		SAVAGE GARDEN	442 432
27	21	25	BREATHE WARNER BROS.		FAITH HILL	431 522
(28)	32	2	WHY DIDN'T YOU CALL ME EPIC		MACY GRAY	394 305
(29)	31	10	NO MAN'S WOMAN ATLANTIC		SINEAD O'CONNOR	369 368
30	30	24	I BELONG TO YOU VIRGIN		LENNY KRAVITZ	327 378
(31)	NEW▶		SOUR GIRL ATLANTIC		STONE TEMPLE PILOTS	325 222
(32)	39	2	BACK HERE HOLLYWOOD		BBMAK	299 247
33	35	24	AMAZED BNA		LONESTAR	298 277
(34)	NEW▶		DELICIOUS SURPRISE 143/LAVA/ATLANTIC		BETH HART	259 212
35	40	24	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC		KID ROCK	246 236
36	33	10	WHY DOES IT ALWAYS RAIN ON ME? INDEPENDIENTE/EPIC		TRAVIS	225 301
37	34	16	MARIA MARIA ARISTA		SANTANA FEATURING THE PRODUCT G&B	210 293
38	38	8	SOMEONE ELSE NOT ME HOLLYWOOD		DURAN DURAN	210 248
39	RE-ENTRY		YOU SANG TO ME COLUMBIA		MARC ANTHONY	210 229
40	36	7	I'M GONNA MAKE YOU LOVE ME AMERICAN/COLUMBIA		THE JAYHAWKS	209 268

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MODERN AC

### INCREASE IN DETECTIONS

VERTICAL HORIZON • You're A God (RCA)	+210
KSRZ +23, KENZ +15, CKEY +15, KZZO +14, KAEP +13, WCDA +12, WCPT +12, WVTI +12, KTOZ +12, KVUU +12	
3 DOORS DOWN • Kryptonite (REPUBLIC/UNIVERSAL)	+175
KYSR +29, KPEK +15, WPTE +14, KENZ +14, KZON +12, KLLY +11, KZZO +10, WSSR +10, WCPT +9, KCDA +8	
THIRD EYE BLIND • Deep Inside Of You (ELEKTRA/EEG)	+150
KCDA +23, WCPT +22, WPLJ +17, KRUZ +15, KTOZ +13, WVTI +10, KZON +9, KVUU +8, WCDA +7, KZZO +7	
EVERCLEAR • Wonderful (CAPITOL)	+140
KVUU +29, WPTE +17, KYSR +13, KOMB +12, KCDA +10, WXPT +9, CKEY +9, WVTI +8, KUCD +7, WPLJ +7	
NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)	+133
CKEY +18, KVUU +15, KLLY +14, WXPT +13, WMGX +12, WVTI +12, KFMB +12, KYSR +11, WBMX +11, KQMB +9	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE			
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)
			TW	LW		
<b>★★★ NO. 1 ★★★</b>						
(1)	1	14	BENT LAVA/ATLANTIC	6 weeks at No. 1	MATCHBOX TWENTY	13.378 12.555
(2)	2	13	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK		NINE DAYS	12.890 11.967
(3)	4	14	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	12.273 11.739
4	3	30	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	11.868 11.800
(5)	5	19	HIGHER WIND-UP		CREED	11.851 11.518
6	6	16	BROADWAY WARNER BROS.		GOO GOO DOLLS	8.120 7.856
(7)	9	9	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	6.892 7.234
8	7	31	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	6.587 5.743
(9)	13	10	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		EVERCLEAR	6.446 5.541
10	10	18	STEAL MY KISSES VIRGIN		MACY GRAY	6.100 6.926
(11)	14	5	WONDERFUL CAPITOL		DIDO	5.589 4.790
12	11	22	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	5.792 5.842
(13)	22	6	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	5.741 4.972
(14)	15	6	HERE WITH ME ARISTA		SPLENDER	5.271 5.071
15	13	17	I THINK GOD CAN EXPLAIN C2		DON HENLEY	4.818 4.107
(16)	20	3	TAKING YOU HOME WARNER BROS.		MOBY	4.712 4.594
(17)	16	6	PORCELAIN V2		TRAIN	4.685 4.442
18	17	47	MEET VIRGINIA AWARE/COLUMBIA		LENNY KRAVITZ	4.450 4.399
(19)	18	53	SMOOTH ARISTA		STONE TEMPLE PILOTS	3.859 3.598
(20)	NEW▶		TONIGHT AND THE REST OF MY LIFE WARNER BROS.		NINA GORDON	

Songs ranked by number of audience, computed by cross referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY			
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS
			TW	LW		
<b>★★★ NO. 1 ★★★</b>						
1	1	19	KRYPTONITE REPUBLIC/UNIVERSAL	11 weeks at No. 1	3 DOORS DOWN	2138 2160
(2)	2	15	LAST RESORT DREAMWORKS		PAPA ROACH	2074 1919
<b>★ GREATEST GAINER ★</b>						
(3)	3	7	CALIFORNICATION WARNER BROS.		RED HOT CHILI PEPPERS	2066 1791
(4)	4	9	WONDERFUL CAPITOL		EVERCLEAR	1841 1786
(5)	5	14	JUDITH VIRGIN		A PERFECT CIRCLE	1721 1709
(6)	7	15	SOUR GIRL ATLANTIC		STONE TEMPLE PILOTS	1704 1654
(7)	8	7	PROMISE RCA		EVE 6	1694 1648
(8)	9	10	CHANGE (IN THE HOUSE OF FLIES) MAVERICK		DEFTONES	1598 1499
(9)	6	17	WITH ARMS WIDE OPEN WIND-UP		CREED	1505 1678
10	10	14	TAKE A LOOK AROUND HOLLYWOOD		LIMP BIZKIT	1467 1488
(11)	12	10	RIGHT NOW RCA		SR-71	1409 1321
12	11	20	ADAM'S SONG MCA		BLINK-182	1265 1361
(13)	15	5	STELLAR IMMORTAL/EPIC		INCUBUS	1262 1075
(14)	14	13	I DISAPPEAR HOLLYWOOD		METALLICA	1130 1129
15	13	38	PARDON ME IMMORTAL/EPIC		INCUBUS	987 1182
16	16	13	BOYZ-N-THE HOOD WOPPITZER/FARMCLUB.COM/UNIVERSAL		DYNAMITE HACK	901 1032
(17)	20	4	YOU'RE A GOD RCA		VERTICAL HORIZON	8

# AIRPLAY Monitor. AT-A-GLANCE

Broadcast Data Systems

## Billboard Hot 100 Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
BILLBOARD ISSUE DATE: JULY 22, 2000				
<b>NO. 1</b>				
1	65	2	BENT LAVA/ATLANTIC	1 week at No. 1 MATCHBOX TWENTY
2	5	2	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
3	1	4	I TURN TO YOU RCA	CHRISTINA AGUILERA
4	6	3	NO MORE EPIC	RUFF ENDZ
5	4	18	SWEAR IT AGAIN ARISTA	WESTLIFE
6	2	5	CRYBABY COLUMBIA	MARIAH CAREY FEATURING SNOOP DOGG
7	7	4	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT
8	10	10	ONE VOICE EPIC (NASHVILLE)	BILLY GILMAN
9	3	13	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS
10	9	20	MIRROR MIRROR ATLANTIC	M2M
11	35	2	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE
12	8	13	BACK HERE HOLLYWOOD	BBMAK
13	11	9	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR
14	14	18	DANCING QUEEN STOCKHOLM/MCA	A*TEENS
15	13	5	TAKE THAT THE GOLD MIND/EASTWEST/EEG	TORREY CARTER FEATURING MISSY "MISDEMEANOR" ELLIOTT
16	12	9	YOU SANG TO ME COLUMBIA	MARC ANTHONY
17	27	2	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112
18	15	11	MONICA RCA	BEFORE DARK
19	16	10	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS
20	17	11	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## THE Billboard 200

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	BILLBOARD ISSUE DATE: JULY 22, 2000	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	1	1	7	No. 1	EMINEM ▲ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	7 weeks at No. 1 THE MARSHAL MATHERS LP	1
2	NEW ▶	1	1	VARIOUS ARTISTS RUFF RYDERS 490625*/INTERSCOPE (12.98/18.98)	RYDE OR DIE VOL. II	2	
3	2	2	8	BRITNEY SPEARS ▲ JIVE 41704 (11.98/18.98)	OOPS!...I DID IT AGAIN	1	
4	3	—	2	NELLY FO' REEL 157743/UNIVERSAL (11.98/17.98)	COUNTRY GRAMMAR	3	
5	7	5	16	'N SYNC ▲ JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED	1	
6	6	7	41	CREED ▲ WIND-UP 13053* (11.98/18.98)	HUMAN CLAY	1	
7	4	—	2	LIL' KIM QUEEN BEE/UNDEAS/ATLANTIC 92840*AG (12.98/18.98)	THE NOTORIOUS KIM	4	
8	9	11	11	GREATEST GAINER PAPA ROACH ● DREAMWORKS 450223/INTERSCOPE (11.98/17.98)	INFEST	8	
9	8	6	6	KID ROCK ▲ TDP DOG/LAVA/ATLANTIC 83314*AG (12.98/18.98)	THE HISTORY OF ROCK	2	
10	10	8	4	B.B. KING & ERIC CLAPTON ▲ DUCK/REPRISE 47612/WARNER BROS. (12.98/18.98)	RIDING WITH THE KING	3	

Albums with the greatest sales gains. ▲ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

### MAINSTREAM TOP 40

#1		WHYI Miami, FL PD: Rob Roberts MD: Deidre Poyner Airplay Leader Designations: 4	#2 WBAM Montgomery, AL (PD/MD: King/Stewart) 3
#3		KZQZ San Francisco, CA (PD/MD: Keating/Reid) 3	#4 WHTZ New York, NY (PD/MD: Potzman/Bryant) 3
#4		WHTZ New York, NY (PD/MD: Potzman/Bryant) 3	#5 WQLS Memphis, TN (PD/MD: Taylor/Hughes) 3

### RHYTHMIC TOP 40

#1		KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 7	#2 WJMN Boston, MA (PD/MD: Jack/Williams) 3
#3		WPOW Miami, FL (PD/MD: Curry/Mix) 3	#4 WLLO Tampa, FL (PD: Orlando) 2
#4		WPOW Miami, FL (PD/MD: Curry/Mix) 3	#5 WLLO Tampa, FL (PD: Orlando) 2

### CROSSOVER

#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 4	#2 KXHT Memphis, TN (PD/MD: Cagle/Steel) 4
#3		WJWZ Montgomery, AL (PD: Williams) 4	#4 WPHL Philadelphia, PA (PD/MD: Devoe/George) 3
#4		WPHL Philadelphia, PA (PD/MD: Devoe/George) 3	#5 KMEL San Francisco, CA (PD/MD: Martin/Aure) 3

### ADULT TOP 40

#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2 KZON Phoenix, AZ (PD/MD: Ebbott/Mannion) 3
#3		WMBX West Palm Beach, FL (PD/MD: O'Connell/Clarke) 3	#4 WPLJ New York, NY (PD/MD: Shannon/Mascaro) 2
#4		WPLJ New York, NY (PD/MD: Shannon/Mascaro) 2	#5 WCPT Albany, NY (PD: Davis) 2

### ADULT CONTEMPORARY

#1		KYMX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 4	#2 WLTW New York, NY (PD: Ryan) 1
#3		KKCW Portland, OR (PD: Minckler) 1	#4 WNND Chicago, IL (PD/MD: Hamlin/Johns) 1
#4		WNND Chicago, IL (PD/MD: Hamlin/Johns) 1	

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## ON YOUR DESK! Going For Airplay This Week

MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	MODERN ADULT

EVAN AND JARON • Crazy For This Girl (COLUMBIA)



BRITNEY SPEARS • Lucky (JIVE)



LEE ANN WOMACK • I Hope You Dance (MCA NASHVILLE/UNIVERSAL)



To be included contact Steve Graybow at 646-654-4636 or email sgraybow@airplaymonitor.com

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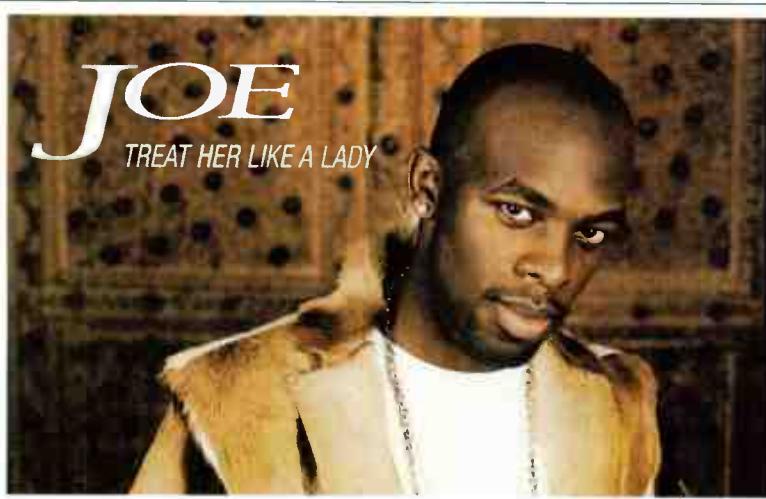
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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		FOR FULL CHART, SEE PG. 10		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
<b>★★★ NO. 1 ★★★</b>							
1	1	12	IT'S GONNA BE ME JIVE	5 weeks at No. 1 'N SYNC	6634	6886	
2	3	13	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	6283	6126	
3	5	11	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	6078	5798	
4	2	16	THERE YOU GO LAFACE/ARISTA	PINK	5994	6146	
5	6	12	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	5887	5727	
6	4	23	HIGHER WIND-UP	CREED	5730	5828	
7	8	12	I WANNA KNOW JIVE	JOE	5213	5056	
8	7	31	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	5005	5329	
9	10	7	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	4646	4311	
10	11	14	BACK HERE HOLLYWOOD	BBMAK	4338	4209	
11	12	13	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	4092	3975	
12	17	5	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	3769	3031	
13	9	15	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	3569	4313	
14	16	8	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	3556	3050	
15	13	11	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	3298	3593	
16	14	24	I TRY EPIC	MACY GRAY	3076	3483	
17	15	19	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	3032	3421	
18	26	4	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	2638	2045	
19	23	4	FADED MCA	SOULDECISION FEATURING THRUST	2583	2264	
<b>★★ AIRPOWER ★★</b>							
20	24	4	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET	2476	2188	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		FOR FULL CHART, SEE PG. 31		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
<b>★★★ NO. 1 ★★★</b>							
1	2	14	BENT LAVA/ATLANTIC	1 week at No. 1 MATCHBOX TWENTY	3337	3181	
2	1	34	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3214	3275	
3	3	16	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2967	2820	
4	4	14	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	2695	2443	
5	7	23	HIGHER WIND-UP	CREED	2223	2174	
6	5	16	BROADWAY WARNER BROS.	GOO GOO DOLLS	2191	2296	
7	6	30	I TRY EPIC	MACY GRAY	2079	2292	
8	9	29	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1854	1934	
9	8	26	BREATHE WARNER BROS.	FAITH HILL	1826	2075	
10	10	56	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1824	1823	
11	13	8	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1710	1617	
12	11	40	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1671	1689	
13	12	20	I THINK GOD CAN EXPLAIN C2	SPLENDER	1540	1631	
14	16	10	TAKING YOU HOME WARNER BROS.	DON HENLEY	1511	1426	
15	15	28	AMAZED BNA	LONESTAR	1479	1445	
16	14	15	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1468	1563	
17	17	15	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1352	1390	
18	18	19	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1255	1353	
19	19	52	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1209	1223	
<b>★★ AIRPOWER/GREATEST GAINER ★★</b>							
20	24	3	WONDERFUL CAPTAIN EVERCLEAR	EVERCLEAR	1196	876	

Compiled from a national sample of data supplied by Broadcast Data Systems. 120 mainstream top 40, 41 rhythmic top 40, 86 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.



**THE FOLLOW-UP TO THE SMASH HIT "I WANNA KNOW"**  
**THE #2 MOST PLAYED RECORD AT CROSSOVER THIS YEAR!**  
**FROM THE NEARLY DOUBLE PLATINUM ALBUM**  
**MY NAME IS JOE**

**MONITOR CROSSOVER CHART: 37 - 31**

**MONITOR MAINSTREAM R&B CHART: 18 - 17**



THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		FOR FULL CHART, SEE PG. 20		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
<b>★★★ NO. 1 ★★★</b>							
1	2	14	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	1 week at No. 1 JAY-Z FEATURING UGK	2182	2065	
<b>★ GREATEST GAINER ★</b>							
2	6	12	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY	2055	1798	
3	3	19	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	2024	1966	
4	1	20	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2010	2094	
5	5	11	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	2007	1972	
6	4	13	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1785	2013	
7	7	25	I WANNA KNOW JIVE	JOE	1694	1684	
8	10	11	WIFEY ARISTA	NEXT	1464	1393	
9	11	10	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1426	1307	
10	8	11	IT'S GONNA BE ME JIVE	'N SYNC	1403	1466	
11	9	20	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1357	1495	
12	13	7	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET	1204	1049	
13	15	5	MOST GIRLS LAFACE/ARISTA	PINK	1106	1012	
14	18	4	DON'T THINK I'M NOT COLUMBIA	KANDI	1015	777	
15	14	26	THERE YOU GO LAFACE/ARISTA	PINK	960	986	
16	12	24	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	948	1104	
17	20	4	NO MORE EPIC	RUFF ENDZ	809	740	
18	19	10	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	800	795	
19	22	6	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	799	685	
20	16	6	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	795	849	

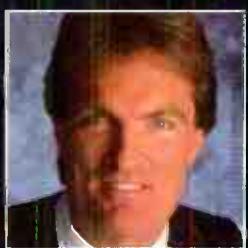
THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		FOR FULL CHART, SEE PG. 26		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
<b>★★★ NO. 1 ★★★</b>							
1	1	15	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	2 weeks at No. 1 NELLY	2741	2625	
2	2	12	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	2502	2495	
3	3	11	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	2482	2341	
4	6	14	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	2358	2122	
5	4	16	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	2201	2264	
6	5	10	WIFEY ARISTA	NEXT	2152	2137	
7	7	13	SEPARATED MAGIC JOHNSON/MCA	AVANT	2124	2004	
8	8	9	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	1775	1769	
9	12	15	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1758	1642	
10	11	6	NO MORE EPIC	RUFF ENDZ	1739	1638	
11	9	20	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1679	1787	
12	13	10	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	1543	1563	
13	14	12	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	1496	1531	
14	15	16	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1395	1511	
15	16	16	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	13		

# BON JOVI "IT'S MY LIFE"

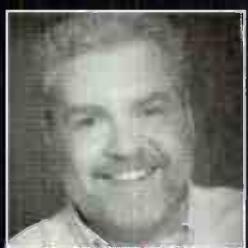
## THE JURY IS IN...



T. Poleman/Z100 28x



S. Shannon/WPLJ 32x



J. Ivey/WXKS 41x



Mr. Ed/KHKS 23x



S. Sands/WZPL 71x



J. Zellner/KMXV 30x



T. Johnson/KFMB 20x



R. Roberts/Y100 25x



D. Hayes/WXPT 15x



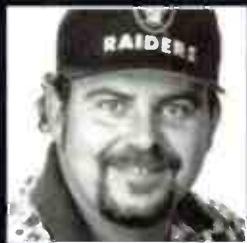
J. McCartney/KZHT 50x



D. Ocean/WKCI 48x



M. McCoy/KJYQ 28x



W. Coy/KQKQ 40x

**Monitor Mainstream Top 40: 39 - 33 !  
(+257x/1806x/wk!)**

**Monitor Adult Top 40: Debut 37 !  
(+66x/519x/wk!)**

## THE NEW BELIEVERS:



R. Morris/KDWB  
- ADD!



T. Austin/KKRZ  
- ADD!



C. Patyk/KYSR  
- ADD!

# "IT'S MY LIFE" IS A HIT!!!





SHE'S BACK ... WANT SOME?

CAN'T GO FOR THAT JULY 31