

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

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TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

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DESTINY'S CHILD

Jumpin', Jumpin' (COLUMBIA)

★★★ AIRPOWER ★★★

PINK • *Most Girls* (LAFACE/ARISTA)

★ BEST 1ST IMPRESSION ★

ENRIQUE IGLESIAS • *Sad Eyes* (INTERSCOPE)

RHYTHMIC TOP 40

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NELLY

*(Hot S**t) Country Grammar* (FO' REEL/UNIVERSAL)

★★★ AIRPOWER ★★★

98 DEGREES • *Give Me Just One Night* (*Una Noche*) (UNIVERSAL)

★ BEST 1ST IMPRESSION ★

DESTINY'S CHILD • *Independent Women Part I* (COLUMBIA)

Crossover

page 26



MYSTIKAL

Shake Ya Ass (JIVE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

DESTINY'S CHILD • *Independent Women Part I* (COLUMBIA)

ADULT TOP 40

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MATCHBOX TWENTY

Bent (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

BARENAKED LADIES • *Pinch Me* (REPRISE)

FASTBALL • *You're An Ocean* (HOLLYWOOD)

CREED • *With Arms Wide Open* (WIND-UP)

★ BEST 1ST IMPRESSION ★

CREED • *With Arms Wide Open* (WIND-UP)

ADULT CONTEMPORARY

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MARC ANTHONY

You Sang To Me (COLUMBIA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

DAVE KOZ FEATURING MONTELL JORDAN • *Careless Whisper* (CAPITOL)

Top 40 Welcomes Even Extreme Rock With Arms Wide Open

by Sean Ross

It wasn't that long ago that Limp Bizkit's "Nookie" and Kid Rock's "Bawitdaba" found few takers at top 40 radio. Despite their success at mainstream and modern rock, multi-platinum albums, and exposure on MTV, those songs were too "extreme" for top 40 PDs, already fearful of accelerating their musical cycle away from the teen acts that had finally brought moms and daughters together again. Kid Rock would score a top 40 hit two singles later with the least-extreme song on his album. Limp Bizkit, despite its success at rhythmic top 40, has yet to break at mainstream top 40.

Were those songs wrong for top 40? Maybe they were just ahead of their time. "Had 'Nookie' or 'Bawitdaba' come out today, there's a good chance that they would have gotten much

more significant airplay than when they came out," says WXSS (Kiss 103.7) Milwaukee PD Brian Kelly. As evidence, 3 Doors Down's "Kryptonite" is top five. And, even more tellingly, Papa Roach's "Last Resort" is up to 615 mainstream top 40 spins this week, which is much more than its predecessors ever did.

Add in both Creed ballads and not so extreme—but still rock-based—hits from Matchbox Twenty, Nine Days, Everclear, Bon Jovi, Vertical Horizon, Third Eye Blind, Fastball, Barenaked Ladies, and others, and top 40 is cranking harder than it has at any time since the mid-90s, when many stations were responding to the modern rock revolution.

And just in case you don't have a sense of *déjà vu* all over again, the new KRBZ (the Buzz) Kansas City is billing itself not as modern AC (although it

Continued on page 6

Boyz II Men

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NATHAN MICHAEL SHAWN WAYNE
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Add



Add

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Cover of Entertainment Weekly 09 01 00

Cover of Rolling Stone 10 13 00

Saturday Night Live Leno

Produced by Andrew Slater and Michael Penn
Mixed by Tom Lord-Alge
Management: ASM Inc

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It's Winning Time For Radio Awards

With the voting deadline passed, ballots for the 2000 Billboard/Airplay Monitor Radio Awards are now being tabulated. The Billboard/Airplay Monitor Radio Seminar and Awards will be held Oct. 5-7 at the New York Hilton. The winners will be announced Oct. 7 at the New York Hilton Ballroom.

The seminar will feature a dozen panels, including a keynote address by former AMFM chairman/CEO Jimmy de Castro. Also on tap are Arbitron and new-media panels; sessions spotlighting the issues facing top 40, rhythmic, adult top 40, modern rock, active rock, and R&B; and the always-popular artists panel.



The top 40 panel will focus on how the format, much like the American economy, just keeps rolling along and how top 40 programmers expect to keep the good books coming even as popular music heads toward the extremes.

While registration is open right through the show, the cutoff for discount hotel accommodations at the New York Hilton is Sept. 14.

For more information on registration and discount hotel prices and airfare for the Billboard/Airplay Monitor Radio Seminar and Awards, go to billboard.com/events/radio or call the seminar hot line at 646-654-4660.

Clear Channel High On T40 In Denver

What does being the biggest radio giant on the block mean? To Clear Channel, it means not being afraid of going up against any heritage top 40, even if there's already competition in the market. Consider: A couple of weeks ago, it launched a rhythmic top 40 at WMKJ-FM Atlanta (new calls pending) to go after heritage mainstream WSTR (Star 94), even though there already was a rhythmic competitor, Cox's rhythmic top 40 WBTS (the Beat). Then, on Sept. 1—a week after KPKI signed back on as mainstream top 40 KXUU (U102) Denver to go after Jefferson-Pilot's heritage rhythmic top 40 kingpin KQKS (KS107)—Clear Channel flipped smooth jazz

**RADI
ACTIVE**
BY JEFF SILBERMAN
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KHIH to top 40 (Kiss 95.7) and started with the seemingly prerequisite jockless 10,000 songs in a row. It subsequently moved its smooth jazz format to the virtual hinterlands on khigh.com, but acting as a spoiler is none other than Jefferson-Pilot, which flipped classic country KCKK to smooth jazz and moved the original format to KCKK-AM.

Also in Denver, modern KXPK (the Peak) veered into the modern oldies world it signed on with in 1983 as "the Peak: '80s and Beyond," playing the gold from such heritage modern acts as R.E.M., Talking Heads, the Police, and more. PD Mike Stern, who's staying on, notes that the modern gold will be of no more recent vintage than 1994-95. Although the station is running jockless and Howard Stern's syndicated morning show is definitely off the outlet, Mike Stern expects live air talent to return in the near future.

Back in Atlanta, the Web site of Clear Channel's new top 40, thenew967.com, is asking listeners to vote off candidates for the new station's name one by one, à la CBS-TV's "Survivor." The five choices initially were Power 96.7, Jammin' 96.7, Wild 96.7, the Meat 96.7, and the Party 96.7. At press time, the Party was the first name voted out, which is coincidentally a good thing, since the URL to 967theparty.com has already been taken. Meanwhile, Clear Channel has also reserved the URL names atlantasmix1057.com, thenewmix1057.com, and newmix1057.com, which may be used for sister WGST-FM, which is expected to flip formats any day now.

PROGRAMMING: LABOR DAY HIRING FRENZY

Befitting Labor Day, a lot of programmers picked up new jobs right before or after the holiday. WBZZ (B94) Pittsburgh PD David

Edgar fills the PD vacancy at WNOU (Radio Now) Indianapolis, succeeding Scrap Jackson.

KCDA Spokane, Wash., PD Beau Richards takes over as PD at KHFI Austin, Texas. Acting PD John Roberts, who stepped in when Leslie Whittle left for the APD/MID job at KRBE Houston, will return to his corporate programming duties.

WOMX Orlando, Fla., PD David Isreal looks to be the new PD at AC WFLC (Coast 97.3) Miami, starting Sept. 11.

Joel Grey, PD of adult top 40/oldies combo KRSK/KKSN-FM Portland, Ore., is the new PD at AC KKLT Phoenix, replacing Brad Waldo.

Programming veteran Steve Wall, who worked at such stations as KBOS Fresno, Calif., among many others, succeeds Jeff Nelson as PD at rhythmic top 40 KLNA Sacramento, Calif.

And from our "It's like you never left" department, former KRBV (Hot 100) Dallas PD Carmy Ferrari, who left a few weeks ago, is back at the station, apparently leaving the seat warm for himself. Also, AC KVIL Dallas programming assistant/swing Dave Sharp joins Hot 100 in a similar capacity.

Phil Jones, who recently exited as PD of Spanish KLAX Los Angeles, also relinquishes his duties as consultant of WMEG San Juan, Puerto Rico.

AC WDMG-AM/FM Douglas, Ga., brings in new PD Sara Truelove.

Soft AC WRDO Tifton, Ga., brings in new OM/PD Charlie Walker, from country WOKA Douglas, Ga., replacing Jay Michael Pruitt, who exits.

MANAGEMENT: MORE WORK FOR MITCHELL

Tom Mitchell, OM of Citadel's top 40/album combo WNTQ (93Q)/WAQX (Rock 95X) Syracuse, N.Y., adds those duties for AC WLTI (Lite 105.9) and N/T WNSS.

Cumulus/Bismarck, N.D., hires new GM Robert "Charlie" Ferguson from Clear Channel's Minot, N.D., cluster, which includes AC KMKA. Ferguson replaces longtime GM Bob Denver, who exits, little buddy.

PEOPLE: MIXING IT UP IN SEATTLE

New to the just-tweaked adult top 40 KMBX (Mix 95.7) Seattle are KEZE Spokane, Wash., PD Casey Christopher, who comes in to do afternoons, and former KKRZ (Z100) Portland, Ore., overnighter D.K. Erickson for nights.

Overnighter Jill Roen is upped to MD at adult top 40 KSTP-FM (KS95), assuming those duties from recently named PD Leighton Peck.

WEZB (B97) New Orleans makes several staff shifts. Morning producer/interim afternooner John Marty is now teaming with Stacey Brady in mornings, replacing Brad "Booker" Cummings, who switches to afternoons.

WGKV (Beaver 103) State College, Pa., morning hosts Joe Thomas and Pam Bunch



The SPIN BY STEVE GRAYBOW

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Where Have All The Female Singers Gone?

ADULT TOP 40 and sister format modern AC recently have been cycling away from the female solo artists who once defined the formats. Two years ago, there were 12 songs by female solo artists on the adult top 40 chart and eight on the modern AC chart. In August 1999, there were eight such songs on both the modern AC and adult top 40 charts. Currently, as teen-pop vocal groups and pop-leaning rock bands dominate the adult airwaves, we find seven songs by female solo artists charting at adult top 40 and just five at modern AC. The number of male solo artists has changed far less significantly; in August 1998 there were two songs by male solo artists at modern AC and three at adult top 40, compared with three at adult top 40 and four at adult top 40 this week.

ADD EVAN & JARON'S "Crazy For This Girl" (Columbia) to the list of songs that have broken at adult top 40 and then crossed over to mainstream top 40. "Crazy," now in its fifth week at adult top 40, debuts at mainstream top 40 this week, gaining 117 detections, including 1st Impressions at WFBC Greenville, S.C., and WKSL Memphis.

PERSONNEL MONITOR: Former Interscope regional crossover promo man Enrique Ongpin joins Virgin in an L.A.-based national promotion capacity, focusing on pop and rhythm-crossover, effective Sept. 18.

Executive VP of worldwide marketing for Epic and 550 Music Steve Barnett is upped to VP/GM of the Epic Records Group.

Be With Them



Enrique Iglesias stops by KLUK Las Vegas for an on-air appearance. Shown, from left, are the station's Tim Stevens and Dangerboy, Iglesias, MD J.B. King, and PD Cat Thomas.

segue to wake-ups at WTSS-FM (Star 102.5) Buffalo, N.Y.

WNKS (Kiss) Charlotte, N.C., PD John Reynolds names Big Boy Evan overnighter.

WZPL-FM Indianapolis today recruits PT "Jammin'" John Mills from crosstown rhythmic top 40 WHHH for overnights.

WNCI Columbus, Ohio, has moved morning producer David Mueller to the vacant promotion director post, succeeding Brad Witer, who's now doing the same at WLNK (the Link) Charlotte, N.C. Mueller will still produce mornings until a suitable replacement is found.

WBII Long Island, N.Y., midday personality Holly Levis exits to become supervising program manager for Sirius's top 40 channel, whose bird's-eye tunes will debut at the end of the year. Levis will also do some multi-format air work.

KBIG Los Angeles morning host Billy Burke exits.

WKQZ (Q102) Cincinnati imaging director A.J. exits.

Top 40 WIOQ (Q102) Philadelphia promotion assistant David Fisch joins country WDSD Dover, Del., as promotion director, replacing Ray McCloskey, who becomes programming assistant. Also, morning co-host Omarr Bashir is upped to nights, replacing automation.

Former KMOV (Mix 93.3) Kansas City air personality Katfish Kris Kelly's hourlong top 40 gold show has been picked up for syndication by the NBG Radio Network.

Local student Logan joins WZYP Huntsville, Ala., for swing.

CANADA FOR ORALLY CHALLENGED

Speaking of Howard Stern, he has again run afoul of the Canadian Broadcast Standards Council. Album CILQ (Q107) Toronto, which is already editing Stern's show to conform to CBSC rules, has been censured for a broadcast in which, according to a complainant, Stern declared that "retarded persons are more prone to commit rape and do socially unacceptable things in public." (Interestingly, the CBSC had yet to censure Stern for airing segments with Whack Pack member Gary the Retard.) Q107 must announce on-air that it breached the CBSC code; Stern was similarly reprimanded last year for the observation that "Poles hate Jews."

PLAYING THE BACKSTREET BOYS BURGER KING'S WAY

Hold the pickle and hold the lettuce, but putting a special Burger King promotion record into rotation doesn't upset several top 40 stations. Why? Because the record in question, "It's True," is by Backstreet Boys. Although the song currently is available only at your nearest Burger King, it has already generated 59 plays on 10 stations, including WKIE (Kiss FM) Chicago, WKSE Buffalo, WZPL Indianapolis, KCHZ (Channel Z95) Kansas City, WPST Trenton, N.J., and WBHT (Hot 97) Wilkes-Barre, Pa.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Recess Over, Back To School Rules

Fresh off Labor Day, the Promoganda panelists get high grades for their back-to-school events. Top 40 KZZP Phoenix just wrapped up its **Stuff the Bus** for needy area children. A school bus was parked for three weeks at an area mall. Residents could select a different hand print of a child on the bus. On the back of each hand print was a listing of school supplies that child needed. "KZZP and a local United Way agency chose the children. Over 1,000 kids will go to school with supplies," says **Helen Jordan**.

Country WYNY (Y107) New York put out another **Schooltime Steps to Safety Guide**. "It's the third family safety guide in our series," says **Jason Steinberg**. "Each one is custom-produced by Y107 using safety tips and data from a variety of agencies. They're distributed at all Y107 Roadshow events and at sponsor locations. Produced biannually, for summer and back to school, the guide is 16 pages in full color."

AC WRCH (Lite 100.5) Hartford, Conn., is doing a **Back to School/Back to the Beach** promotion. "When the kids go back to school, moms and dads can go back to the beach with **Allan, Kathy, and Mike** in the morning as the station broadcasts live from the Breeze Golf and Beach Resort in Jamaica," says **Tristano Korlou**. "It's a little reward for parents who had to deal with the kids the entire summer."

PROMO TOPIC OF THE WEEK: YEAR-END BUDGETING

The first leaves of autumn have yet to fall, but Promoganda panelists are concerned about finishing out 2000 on budget. Going into the final third of the year, 80% see their stations as right on schedule in terms of making their promotion budget, while the rest are having their year-end budgets cut, which will require a downsizing of fall or winter events.

Although they prefer to stay anonymous for obvious reasons, the Promogandists offer several ways to keep budgets in line during the final months of the year. "It takes planning and more planning," an R&B panelist says. "We recap what we have planned before each quarter begins just to make sure we're still on point."

"If need be, [we'll] scrap projects or events that we decide aren't worth the time or money," says a modern AC ace. "We'll work with sales or other promotional partners to trade for mentions, make an efficient TV buy, and basically analyze each expense as it comes up. We also 'over-budget' a little bit each year, as much as we can get away with, so that when events or projects come in under budget, it shows up as a savings on the books. Did I say that out loud?"

Promogandists who've had their promo budgets cut have other options. "We'll do more street work," says a country panelist. "It takes more creative thinking, getting in front of parades that already exist, as opposed to creating our own events."

"What I have learned is that the budget will [usually] be cut or eliminated in the fourth quarter," says an R&B panelist. "So I plan ahead and get what I need in [the] third quarter to be safe."

Whether they're on budget or making do with less, almost everyone stressed the need for a "plan B"—and a "plan C" and "D" wouldn't hurt, either. "I have at least two really good backup ideas for every idea you put out there," says one panelist. "Make sure that they're related to your original plan, just slightly adjusted, while retaining the attributes of your original idea."

PROMOGANDA HONOR ROLL

Diana Ades, CBS WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condon, KEL-LKDMN Dallas • Mike Culotta, WQYK Tampa, Fla. • Dave Demer, WVKW Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Everly, KMEL San Francisco • Lisa Fields, WMAC-WHSL Greensboro, N.C. • Vicki Fiorelli, KNX-KISZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALC-WSPF Charleston, S.C. • Von Freeman, KHTS Los Angeles • Greg Frey, KSON San Diego • Jason Gari, WJAZ Greenville, S.C. • Laura Giannattasio-Andronico, WKCI-WELI WAVZ • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WJET Chantilly, Tenn. • Carly Johnston, KNTV Las Vegas • Simon Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lux, WJLB Detroit • Jane Monzures, KEDJ Phoenix • Diana Obermeyer, KFWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHT Austin, Texas • Stephanie Ringer, WKSE Buffalo, N.Y. • Jim Sheehan, KSOI San Francisco • Sheila Silverstein, WPOL Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGI Wilkes-Barre, Pa. • Vanessa Thill, KLUU Las Vegas • Shannon Wray, WFIZ Tampa, Fla.

RADIO CONCERT MONITOR

PROMOTION DIRECTOR

Corrina Love

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 9	KGGI Riverside, Calif.	Meltdown	
	APPEARING: Sisqó, Kurupt, Nelly, Mya		
Sept. 10	KDWB Minneapolis	Last Chance Summer Dance	Kris Cegla
	APPEARING: Jay-Z, Destiny's Child, Jessica Simpson, Brian McKnight, Nelly, Shaggy, Mandy Moore, Next, BBMak, Joe, SoulDecision		
Sept. 12	KZZP Phoenix	End Of Summer Party	Helen Jordan
	APPEARING: D-Cru, Mandy Moore, Cleopatra, Debelah Morgan		
Sept. 16	XHTZ San Diego	End Of Summer Bash	T.J.
	APPEARING: Jay-Z, Lil' Kim, Busta Rhymes, Ideal, Nelly, TQ, Timbaland & Magoo, Ja Rule, Angelina, P.Y.T.		
Sept. 16	WLWD Tampa, Fla.	Last Damn Show (The Sequel)	Andrew Fleming
	APPEARING: Wyclef Jean, Sammie, 504 Boyz, Trina, Lil' Zane		
Sept. 16	WSPK Poughkeepsie, N.Y.	K-Fest VI	Tori Neville
	APPEARING: Rockell, Nobody's Angel, SoulDecision, Deborah Gibson, Mary Griffin, Ultra Naté, Naughty By Nature, TKA		
Sept. 17	WHTS Davenport, Iowa	Back To Class Music Bash	Shelly Ditto
	APPEARING: No Authority, Cleopatra, Debelah Morgan, Dream		
Sept. 18	WNKS Charlotte, N.C.	Kiss Concert 2000	Diana Ades
	APPEARING: Christina Aguilera, Destiny's Child		
Sept. 22	WBZZ Pittsburgh	Summer Stretch Concert	Brian Conaghan
	APPEARING: Smash mouth, Third Eye Blind, Splender, Baha Men, the Corrs, Fastball		
Sept. 23	WBXM Boston	Mix Fest	Anne-Marie Strzelecki
	APPEARING: Macy Gray, the Go-Go's, Tracy Chapman, the Goo Goo Dolls, Barenaked Ladies, Roxette, the Corrs, Lisa Loeb, Guster, Fastball, Ben Harper & the Innocent Criminals, Vertical Horizon		
Sept. 23	WPOW Miami	Powerhouse	Kenny Bernstein
	APPEARING: Jay-Z, Lil' Kim, Nelly, Elvis Crespo, Fragma, Trina, Lil' Zane, DJ Laz, Son By Four, Power 96 Boy Band		
Sept. 23	KESZ Phoenix	Powerhouse	Vicki Fiorelli
	APPEARING: Stevie Nicks & Friends (Don Henley, Sheryl Crow, Mick Fleetwood)		
Oct. 7	KLNA Sacramento, Calif.	Powerhouse 2000	Steve Wall
	APPEARING: Nine Days, Dexter Freebush		
Oct. 10-11	WRHT New Bern, N.C.	Concert	Scooter
	APPEARING: Nine Days, Dexter Freebush		
Oct. 21-22	WHYI Miami	Footy's Wing Ding	Camie Dunbar
	APPEARING: TBA		
Nov. 11-13	WRHT New Bern, N.C.	Concert	Scooter
	APPEARING: I5, No Authority		
Nov. 22	KWNZ Reno, Nev.	Fall Jam 2000	Bill Schulz
	APPEARING: TBA		
Dec. 9	WXRL Orlando, Fla.	Jingle Ball	Bobbi King
	APPEARING: TBA		
Dec. 13	WXKS-FM Boston	Jingle Ball	Mariah Toufas
	APPEARING: TBA		
Dec. 14	WHTZ New York	Jingle Ball	Sammy Simpson
	APPEARING: TBA		
Dec. 15	KFMB-FM San Diego	Jingle Ball 2000	Kim Leeds
	APPEARING: TBA		

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

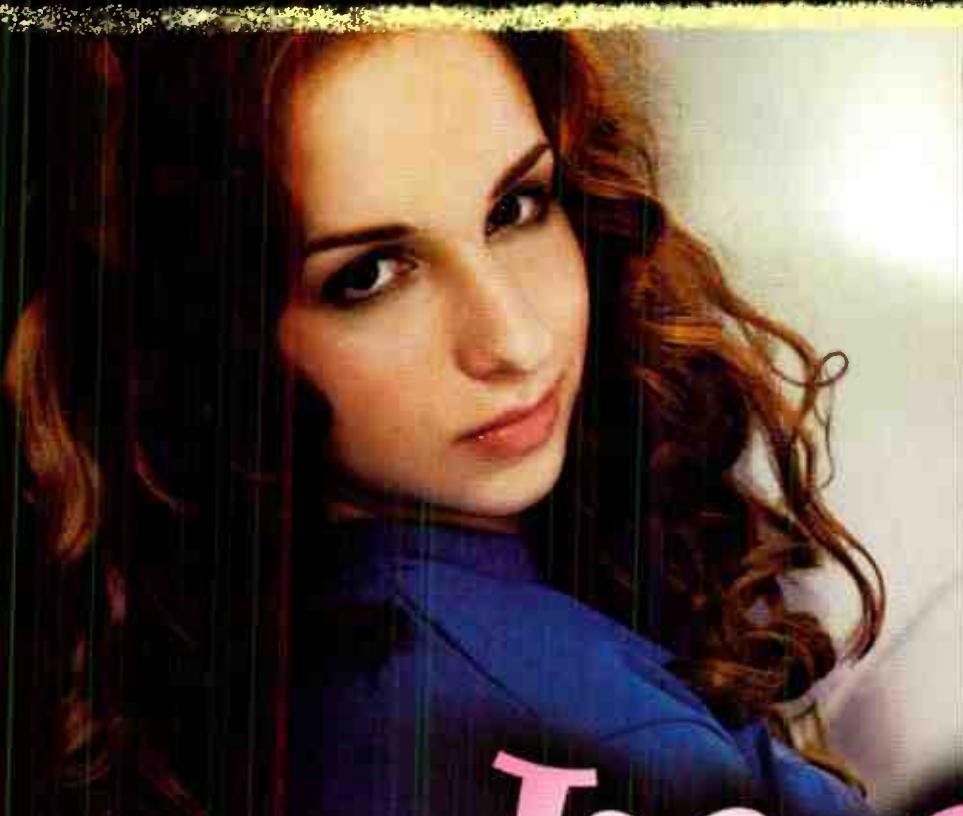
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BOXSCORE TOP 10 CONCERT GROSSES

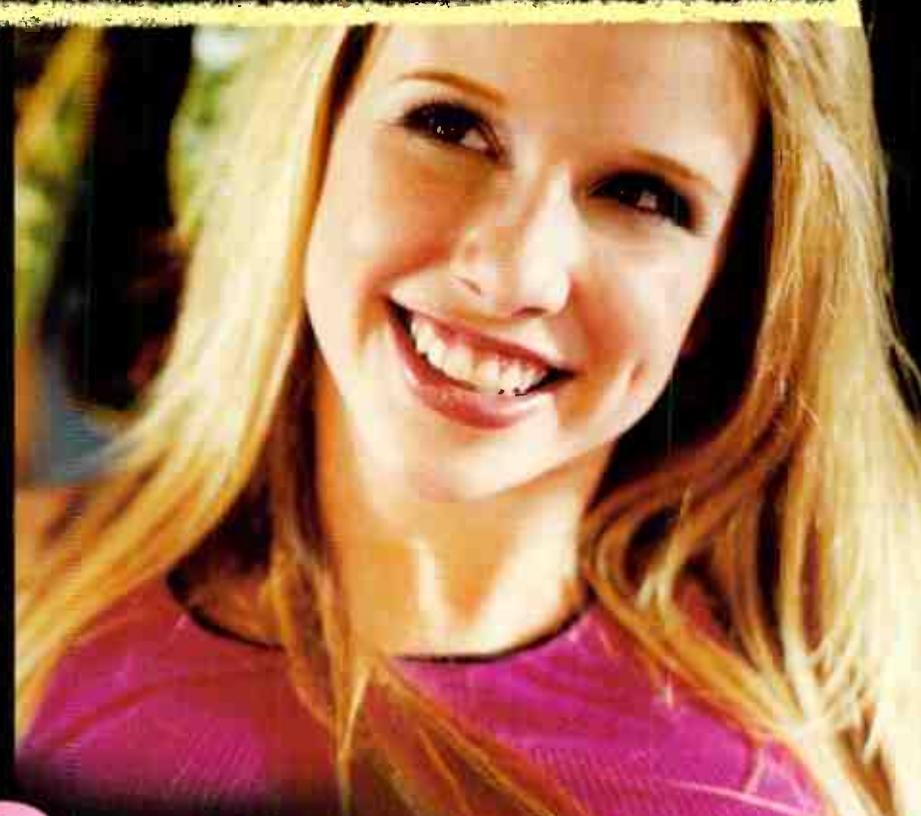
#1	Artist: DAVE MATTHEWS BAND, BEN HARPER, OZOMATLI Venue: Foxboro Stadium, Boston Date(s): July 8-9 Att.: 97,433	Gross: \$4,433,201 Capacity: two sellouts	#6	Artist: TINA TURNER Venue: Parken Stadium, Copenhagen Date(s): Aug. 3 Att.: 45,843	Gross: \$2,357,814 Capacity: sellout
#2	Artist: 'N SYNC, PINK, SISQO, INNDSENSE Venue: Foxboro Stadium, Boston Date(s): July 22-23 Att.: 91,380	Gross: \$3,991,913 Capacity: two sellouts	#7	Artist: TINA TURNER Venue: Mungersdorferstadion, Cologne, Germany Date(s): July 28 Att.: 60,288	Gross: \$2,106,668 Capacity: sellout
#3	Artist: TINA TURNER Venue: Olympia Stadium, Munich Date(s): July 23 Att.: 73,920	Gross: \$2,776,840 Capacity: sellout	#8	Artist: TINA TURNER Venue: Olympic Stadium, Helsinki Date(s): Aug. 9-10 Att.: 42,021	Gross: \$1,936,731 Capacity: two sellouts
#4	Artist: TINA TURNER Venue: Werchter Festival Site, Werchter, Belgium Date(s): July 25 Att.: 72,820	Gross: \$2,522,633 Capacity: sellout	#9	Artist: TINA TURNER Venue: Waldstadion, Frankfurt Date(s): July 27 Att.: 51,460	Gross: \$1,926,238 Capacity: sellout
#5	Artist: TINA TURNER Venue: Ullevi Stadium, Gothenberg, Sweden Date(s): Aug. 5 Att.: 55,180	Gross: \$2,415,729 Capacity: sellout	#10	Artist: TINA TURNER Venue: Olympia Stadium, Berlin Date(s): July 21 Att.: 48,977	Gross: \$1,858,172 Capacity: 50,000

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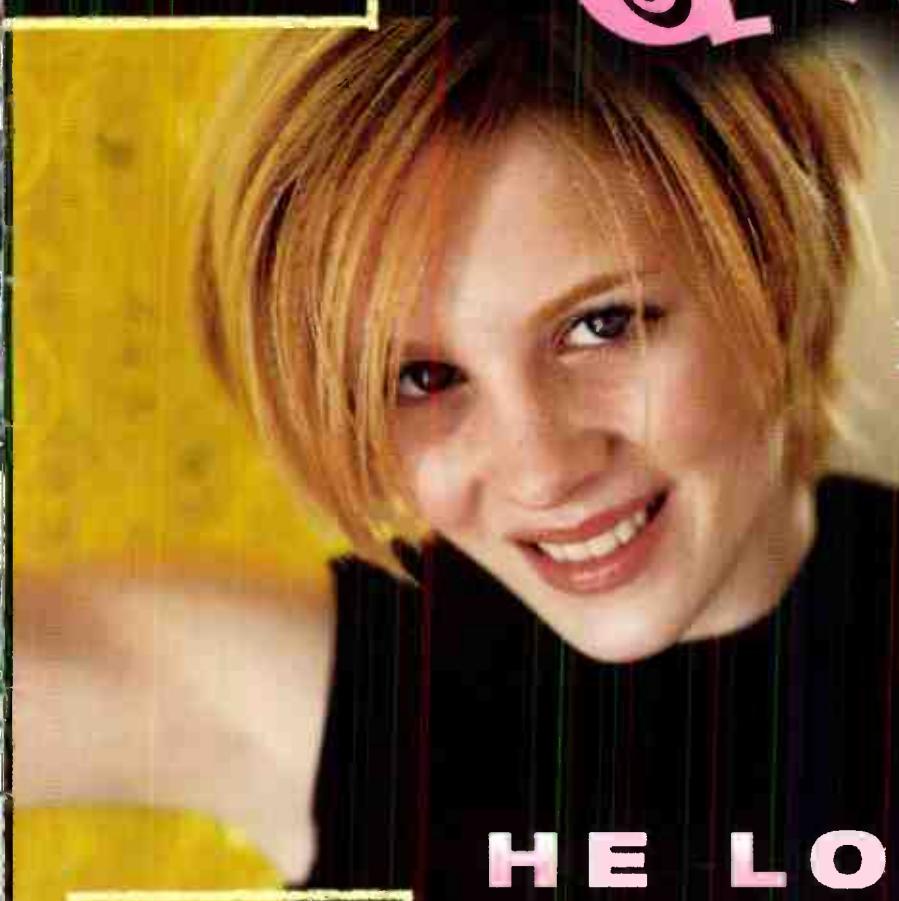
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KSLZ
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WFLZ
KFMS

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KYLD
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KPTY

KMXV
WKSS

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Top 40 Welcomes Even Extreme Rock With Arms Wide Open

Continued from page 1

certainly bears similarities to that format) but "Rock 40," a throwback to station manager Brian Burns' early-'90s success with KXXR in that market and a short-lived format-wide flirtation with Warrant, Winger, and Whitesnake that some PDs later saw as Poison for their adult demos, particularly when combined with the early-'90s hip-hop boom.

While most top 40 PDs are vigilant against any potential overabundance of "extreme" rock or rap records, there's still a feeling of needing something "to offset the boy-band onslaught and balance out the Britneys, Christinas, and Jessica Simpsons," says WG1Z (Z93) Dayton, Ohio, PD Ange Canessa. Even KKMG Colorado Springs, Colo., PD Bobby Irwin, whose station leans rhythmic, praises rock records for the sort of pop balance that used to be provided by the teen acts.

"The Creed sound and the 'Kryptonite' sound have been missing for several years. We've had Goo Goo Dolls and matchbox twenty, but 3 Doors Down and Creed are much harder records," particularly when you factor in the rest of their albums, says WNKS Charlotte, N.C., OM John Reynolds. While Reynolds notes that this isn't an explosion on the magnitude of the teen-act boom, he also says, "This type of song hasn't existed for several years, so there's definitely a hunger, because these are becoming some of my best-testing records very quickly."

And harder rock records aren't just testing at the younger end. KXXM (Mix 96.1) San Antonio PD Krash Kelly says that "Last Resort" is "a top three-testing record, even with the upper end." And if one writes that off to the peculiarities of his market, where hard rock rival KISS has been a longtime force, WKIE (Kiss 92) Chicago APD/MD Harry Legg has a similar story. "We only research women, and with Kiss PIs, Papa Roach was the No. 11 song out of 30. And women 25-29 were diggin' it. I expected it to be heavy 15-19 and then taper off, but it didn't." And more stations are augmenting their call-out research with the online variety, something that seemed to be helping harder rock titles since top 40's surprisingly rapid acceptance of Blink-182's "All The Small Things."

IS TOP 40 WATCHING ROCK MORE?

So what does this mean for the relationship between top 40 and rock radio? Has the success of 3 Doors Down, which charted first at album radio, reopened the pipeline between that format and top 40 radio, mostly dormant in recent years except for an occasional title from a heritage rock act? Has it lessened the importance of modern AC—which, for several years, was looking like the gatekeeper for modern titles?

Depends who you ask. Some top 40 PDs surveyed by Monitor were very conscious of their modern and active rock rivals and credit those stations with early call-out or request-line action for the Creed and 3 Doors Down cuts. But others give more props to MTV.

Overall, however, Monitor found that top 40 PDs were more attuned to rock radio than they were, say, to the R&B stations in their market. (A similar study of how R&B records broke last year found that PDs were as likely to pick up an R&B crossover from rhythmic top 40 radio, MTV, and other top 40 stations as from their own R&B competition.) And while the near confluence of modern and active rock into one very male format might seem like something that would take it out of a female-oriented rival's orbit, some PDs say that the harder rock radio gets, the more important it is to them.

There's definitely no question that top 40 PDs are feeling rock records early. WLAN Lancaster, Pa., PD Vince D'Ambrosio says Creed's "With Arms Wide Open" had "top 10 requests four weeks before I touched it." Kelly says the Creed song was KXXM's No. 1 call-out record even before he played it. And WRIIT New Bern, N.C., PD J.T. Bosch says "Kryptonite" "was top 10 phones before I even had it in the building or my MD and I had even heard it."

So how are rock records showing up on top 40's radar? Some, but not all, top 40 PDs say

that their rock competitors are having an impact. D'Ambrosio cites not just active rival WQXA but also modern WPLY (Y100) and active WYSP in nearby Philadelphia, where his listeners go to party on the weekends. "We have a lot of crossover in the market with [modern] WXNR [99X], which does a great job of breaking that stuff," says Bosch, who does credit them with the early phones on "Kryptonite."

"KHO is our direct competition, and they do a really good job," says KKMG's Irwin. "They're considerably heavier than what we're doing and go way left of us. But every now and then, we'll feel something from what they're doing. We felt that with Creed's 'Higher.' And WXSS' Kelly says there's "no question" that active WLZR (Lazer 103), with which he shares 25% of his audience, is influential.

ROCK RADIO USURPING MODERN AC

And while modern AC had seemingly set itself up as a gatekeeper for modern-to-top 40 crossovers for several years, much in the same way that rhythmic top 40 had usurped R&B radio's record-breaking power with top 40 PDs, a surprising number of PDs told us rock radio has more impact than modern AC, despite the fact that top 40 and modern AC have more similar target audiences. Modern WKQX "Q101 affects us more than [modern AC WTMX] the Mix" says Legg. "Their soccer moms aren't going to be beating down our phone lines. Their kids will, but they're not listening to Mix. They're listening to Q101, [rhythmic rival WBBM-FM] B96, and us."

Similarly, WRHT's Bosch notes that 99X, which signed on with a very poppy feel, didn't have as much impact as it did once the success of active rock rival WXQR forced it to rock harder. And WG1Z's Canessa asserts that modern rival WXEG and album sister WTUE "do not play a tremendous role in our decision making." Some of that, he says, is because of WXEG's relatively adult lean.

And Canessa isn't the only PD to minimize rock radio's influence. "I actually felt 3 Doors Down more off MTV than anything else," says WNKS' Reynolds. WNKS has an atypically high exclusive cume for a top 40, "so I am pretty much responsible for warming up any product and not really influenced by other stations in the market." But D'Ambrosio responds that "video airplay doesn't help a whole lot," particularly because of the low rotations on MTV and VH1 these days.

Reynolds became aware of "Kryptonite" by hearing it on another top 40 station during a road trip, which, he said, allowed him to hear it in a top 40 context. (D'Ambrosio, on the other hand, heard "Kryptonite" on WPLY while one of his jocks was doing weekends there.) KKMG's Irwin discovered "Kryptonite" by networking with a rock PD in another market. Several PDs say that record, or other rock titles, came to them through their jocks' club nights. And one top 40 PD knows that a rock record is ready for his audience when the women at the station bring it to his attention.

Typically, top 40 PDs said they "glanced" at the modern rock chart, as D'Ambrosio puts it. But WLAN's PD spoke for several counterparts when he noted that if a rock title didn't have some sort of existing buzz, seeing it on a chart alone wouldn't constitute much of a story for that record. And several PDs said they looked at the rock charts but only in the way they looked at the top of every chart.

Top 40's harder rockin' stance also raises a question that many rock PDs haven't had to ponder for a while: whether sharing titles with top 40 is good for their format. While many country PDs have recently been worried that top 40's acceptance of Faith Hill and Shania Twain eliminates any need for the format's P2s to come them, Clear Channel/Toledo, Ohio, OM Cary Pall, whose purview includes both top 40 WVKS (Kiss 92.5) and heritage rocker WIOT, says, "If anything, it helps make WIOT more mass-appeal. When a guy's girlfriend can sing along with him, then WIOT is a more viable option [for that couple]."



TOP 40 TOPICS BY SEAN ROSS

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Quirkiness Effective For San Juan Top 40

When I visited Puerto Rico for the first time in late 1991, the radio there was unusual, but it was indeed what I'd expected after having already heard Mexican top 40, which it resembled more than anything in the States. The two major top 40s outlets, **Mike Joseph**-consulted **WKAQ-FM** (KQ105) and **WXYY** (X100), were about 70% English and 30% Spanish (about the inverse of their current mix), with a heavy emphasis on dance, including some European titles that were played nowhere in the U.S. (The song by which I remember the trip is "I'm Ravin'" by **L.A. Style**, if that gives you a rough idea.) And while the top 40s were heavily current, it was still possible to hear any number of bizarre oldies everywhere in the market. (Was anybody else playing "I'm In You" by **Peter Frampton** in 1991?) If Miami radio made sense only to people with a long history in South Florida, here was a market quirky enough to baffle a Miamian.

So when Broadcast Data Systems started monitoring **WMEG** (Mega 106.9) San Juan, Puerto Rico, last year, it was sort of what I expected: Spanish-language jocks playing English-language top 40 music with a heavy disco/Euro lean. I looked at their list for the first time and saw "Superhero" by **Daze**, "Do It Again" by **Razor & Guido**, and, as an oldie, "The Hitman" by **AB Logic**. It was as if nothing had changed since 1991. (Except, perhaps, that the rest of the world had gone through the mid-'90s **La Bouche** period when that sort of music could be heard somewhere other than Puerto Rico.)

But over the past few months, WMEG has become, if this is possible, even quirker. And it seems to be working. In the spring book, WMEG was up 3.8-5.2 12-plus, making it third in the market and right behind KQ105, which was up 4.6-5.9.

Certain things were already unusual about La Mega. Like many stations outside the U.S., it has a heavy-on-personality, less-music afternoon-drive show. (Former consultant **Phil Jones** told Monitor that it was less music-intensive than mornings, but I think it's a draw.)

It's also one of the most conservative top 40s in the format, with powers in the 1:40-2:20 range and about 23 currents, often added well after the rest of the country. In that regard, it recalls the ultra-conservative top 40s of the mid-to-late '70s. Those stations didn't interest me much at the time—I was more interested in hearing the stiffs—but, in retrospect, I realized that if **WABC** New York played a song, you could be pretty sure that it was for real, at least in that market. And being familiar with Puerto Rico, I was willing to extend that to Daze and Razor & Guido.

But in recent months, WMEG has added a distinct modern rock component—not just **matchbox twenty** and **Vertical Horizon** but

Limp Bizkit's "Take A Look Around," which nobody else plays. It's interesting to see a station that's not early on much of anything be early on "Kryptonite" and "Last Resort" (which is playing at 11:45 a.m. local time as I write this) and now "Californication" by **Red Hot Chili Peppers** and "What's The Dillio" by **Mest**. And we haven't even touched on some of the odd oldies (rock or otherwise) yet. The tight current list means that you hear back-to-back oldies on the station, and last night I heard "Hey Now Now" by **Swirl 360** followed by "Hole In My Soul" by **Aerosmith**.

Here's WMEG in middays: **Ace Of Base**, "All That She Wants"; **Sugar Ray**, "Every Morning"; **Nine Days**, "Absolutely (Story Of A Girl)"; **Janet**, "Doesn't Really Matter"; **Red Hot Chili Peppers**, "Scar Tissue"; **Britney Spears**, "Oops! ... I Did It Again"; **Haddaway**, "What Is Love"; **Counting Crows**, "Mr. Jones"; **Backstreet Boys**, "I Want It That Way"; **Mest**, "What's The Dillio"; **Destiny's Child**, "Jumpin', Jumpin'"; **N Sync**, "It's Gonna Be Me"; and **Saigon Kick**, "Love Is On The Way."

However unusual it may seem to programmers in the States, WMEG makes sense for the market, and the numbers are reflecting it. In a market with fewer English-language choices, it's easier to own "Take A Look Around" or "Californication." Then again, for the top 40 PDs who were slow to acknowledge **Kid Rock** and never supported **Limp Bizkit**—and who are only now coming around on hard rock with "Kryptonite" or "Last Resort"—the issue was never exclusivity as much as compatibility. But in Puerto Rico, at least, it's all just English-language pop music, whether it's **Papa Roach** or **Aaliyah**.

WMEG's success also adds a new wrinkle to the debate about what works in Hispanic markets. While I remember **KLOS** L.A. being a common choice for young Latino males in the early '80s, the Hispanic/rock connection faded later in that decade with the rise of hip-hop, the resurgence of dance music, and the wimpiness of album rock radio at the time. Much later, the success of **KXXM** (Mix 96.1) San Antonio—along with the overall success of top 40—has shown that a rock-leaning top 40 can still work in a Hispanic market, something that WMEG reinforces.

The real question is whether WMEG is the future of top 40 for the rest of us. Certainly, it's unlikely that "Hey Now Now" is in anybody else's library. But with a lot of top 40 PDs expecting pop music to cycle back toward hard rock or extreme records in general, WMEG is already there and online at megaestacion.com. And given the fact that San Juan's KQ105 and X100 somehow managed to predict what English-language top 40 would sound like for a few years in the mid-'90s, I wouldn't dismiss this model lightly, despite its quirkiness.

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 - Since Britney's introduction to Top 40 radio in the fall of '98 the average quarter hour went from 6.9 to 7.6 (12+)
- Britney Spears was selected the #1 artist for 2000 by Access Hollywood on 8/29/00
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What's My Lynne?



Shown backstage after Shelby Lynne's opening performance for k.d. lang, from left, are IDJMG's Brett Dumler, Lynne, and Top 40 Airplay Monitor managing editor Jeff Silberman.

Clear Channel & Cumulus Deal Again

Cumulus Broadcasting has struck another deal with Clear Channel to swap or sell stations in three markets, although all the details had yet to be released at press time. According to a filing made with the FCC, 33 stations would be added to the Clear Channel stable, including classic rock WEKL, R&B oldies WKSP, R&B WPRW, top 40 WZNY, adult top 40 WBBQ-FM, children's WBBQ-AM, and N/T WGUS Augusta, Ga.; country WDDE-FM, classic rock WQUL, album WTAA, AC WVZA, sports WDDD-AM, adult standards WFRX, and N/T WHTC Carbondale, Ill.; country WCME, AC WKCG, album WTOS-FM, oldies WABK, adult standards WFAU, and sports WIGY Augusta, Maine; country KFIN, top 40 KIYS, and N/T KBTM Jonesboro, Ark.; R&B WESE, top 40 WWKZ, country WWZD, gospel WKMQ, and sports WTUP Tupelo, Miss.; and country WLAY-AM-FM, classic rock WVNA-FM, oldies WKGL, and N/T WVNA-AM Muscle Shoals, Ala. Not so fast, is the FCC's response. It has flagged a number of the transfers, saying they would give Clear Channel too big a chunk of the market's advertising revenues.

sign off on a \$638,000 settlement in a 1998 lawsuit filed by a shareholder who protested a \$190 million buyout by Capstar Broadcasting. Under the settlement filed in Delaware Chancery Court, shareholders will get an extra 11 cents per share. In approving the settlement, Judge **Jack Jacobs** also awarded shareholder **Herbert Behrens** \$150,000 to cover his legal fees.

Beasley Broadcast Group says it has secured a \$300 million line of credit from the Bank of Montreal. Beasley intends to use the financing to add stations, as well as close on a \$138 million deal with Centennial Broadcasting that will give it a half-dozen new stations, including classic rock KKLZ, adult top 40 KSTJ, and adult standards KJUL Las Vegas and classic rock WRNO, R&B oldies KMEZ, and adult standards WBYU New Orleans.

In Canada, Corus Entertainment is buying the Metromedia radio group for \$125 million, including cash and debt assumption. Five of Metromedia's six Quebec stations are in Montreal, including top 40 CKOI and AC CFQR. Corus already has six Quebec stations.

Broadcasting Management Inc. is merging into Artistic Media Partners in an all-stock deal valued at \$16.1 million. The merger simplifies AMP's ownership structure, since both companies are primarily owned by **Art Angotti**, who will remain chairman/CEO, with **Bob Ford** remaining as the company's president/COO. Angotti says the merger will help AMP integrate its radio properties with BMI's broadcasting, cable, and Internet investments. Among AMP's holdings are adult top 40 WBWB/country WGCT Bloomington, Ind.; top 40 WNDV South Bend, Ind.; and modern WGBD, country WLFE, and AC WAZY-AM-FM Lafayette, Ind., and radio rights for several Indiana sports teams. Also, AMP buys country WBTU Fort Wayne, Ind., from 62nd Street Broadcasting.

CAPITAL: NESS STRESSES EQUALITY

In a speech before the American Women in Radio and Television convention, FCC Commissioner **Susan Ness** called for the communications industries to hire and promote more women to positions of leadership. Citing statistics showing that women, while representing 46% of the work force, make up only 5% of the most senior communications executive positions and hold only 9% of media company board seats, she said, "That's the bad news. The good news is that women are finally waking up to these realities and are doing something about it," pointing to a group of female executives that has now begun to meet on a regular basis.

The FCC has fined religious WJTF Panama City, Fla., \$3,000 for failing to maintain its transmitter.

A NEW MEDIA MAYER

Clear Channel chairman/CEO **Lowry Mays** says, "It is increasingly clear that the Internet

The 10 Commandments Of Cell Phone Use

It's 8:25 a.m. I'm on the train heading to work, and the woman seated next to me—she's a real-estate agent, I've learned—is on her cell phone, trying to rent someone an apartment. A full five minutes later, her sales pitch failed, she ends the call, looks at me, and smiles.

"That was rude," I said.

"What?" she said, not expecting my comment and completely oblivious to most of the people on the train, who also had no choice but to listen to her phone conversation.

"Why did I have to listen to your business for the past five minutes?" I asked.

"Well, if you don't like it, go get yourself a private car on the train," she snapped.

"No. We're all quietly relaxing on the train. Why don't you get your own car?" I snapped back.

That ended our dialogue. I made my point. Several passengers managed to sneak a congratulatory smile my way.

Now that almost everyone has a cellular phone, I sense a whole new level of rudeness in society. It seems to me that there is a complete lack of respect for others. If we're all going to get along in this digital era, we need to agree to a few rules before someone gets his or her cell phone stuffed down his or her throat.

1. Stop shouting. Although you may not think so, those tiny microphones pick up your voice just fine.

2. Always consider who's around you. Be discreet. If you're in a crowded area, move to where you're alone and it's quiet.

3. Turn off your cell phone when in meetings. Want a sure-fire way not to close an "add"/sale? Take calls while you're making your presentation. Incredibly, I've seen many record reps take calls while meeting with a programmer. Who's the customer here? ... Unless your number is for the suicide hotline, turn off your phone before a business meeting.

4. When dining out, think about the people at the other tables. In New York, there's a growing trend toward banning cell phones in restaurants. Smart move. It annoys everyone.

5. If your phone has a vibrate feature, use it. Then, if a call comes in, politely excuse yourself and take the call away from others. No one will be any the wiser. And please, refrain at all

costs from programming one of those silly musical ringers, i.e., Beethoven's Ninth, "Yankee Doodle Dandy," "Highway To Hell," etc.

6. Just because your plan gives you 600 "free" minutes per month doesn't mean you have to use them all. I hear so many people making meaningless calls. "Hey, Karen. What's up? Yeah, nothin' goin' on here either. Just sitting on the train, on a plane, in a restaurant, at the ball park, on the beach, at the movies, etc."

7. It's OK to turn off your phone. Today, just about every calling plan offers voice-mail ... Just how important are you? Think about what would happen if you stopped working for two weeks. Now consider what would happen if the garbage man stopped collecting for two weeks. Now who's more important?

8. Consider the people around you when using a headset. Remember: If you're wearing a headset there's a tendency to shout because the mike hangs below your neck. A few weeks ago during a flight delay at the BWI Airport, I saw/heard a guy [arguing] with someone on the phone. He was wearing a headset, and every person waiting at the gate thought to themselves, "What an ass." Sometimes it makes sense to use an old-fashioned pay phone.

9. Don't get defensive if someone asks you to speak more softly or to please wrap up the call. You're invading other people's space. Nobody—and I do mean nobody—wants to listen to your business.

10. Don't feel like you can't ever leave the house without your cell phone. This applies ten-fold if you have children. They're more aware of your time spent on the phone than you probably realize. I have a friend who insists I call him while he's at his son's soccer game. What message is he sending to his son? That he can't stay focused for an hour?

I love my cell phone. In fact, I've had two of them—one in the car and a portable—for more than a decade. But lately I've noticed that we have very little respect for other people's privacy or space. I'd like to see us all become more considerate to the people around us. Think before you whip out the cell phone. Let's embrace new technology, but let's not abuse it.

Mark Snider, V2

Kid Gets Kinged



Chess was not the topic of the day during Kid Rock's recent visit to WBAM (Star 98.9) Montgomery, Ala. From left is Star PD Steve King, Kid Rock, and the station's Toni Cruise.

is a critical component of our company's future growth and shareholder return." To back this up, he has created a new position overseeing all of Clear Channel's Internet and interactive businesses worldwide, including SFX Entertainment, its radio and TV holdings, and its outdoor companies. Former Disney executive and Playboy.com president/CEO Kevin Mayer will become the first chairman/CEO of Clear Channel Internet Group. Mayer, who says he's a "strong believer in the marriage of traditional and new media," ran Disney's Go.com portal and oversaw ABC and

ESPN Internet efforts.

New Northwest Broadcasters has pacted with SiteShell to maintain the Web sites for its 40 stations. Under terms of the agreement, SiteShell will create and maintain locally branded, format-specific sites, which will also include E-commerce, of which SiteShell will get a percentage. "After considering all the available options, we realized we could not independently maintain comparable Web sites," says New Northwest president Ivan Braiker. "Great Web sites are very expensive to operate."



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Monitor Mainstream Top 40 Debut: 38 - 32

Monitor Adult Top 40: 21 - 14

★★AIRPOWER★★ (#2 Greatest Gainer)

Monitor Modern AC : 12 - 11

WPLJ	27x	Star 98.7	30x	WTMX	41x	WBMX	45x
KFMB	23x	KLLC	25x	WVRV	30x	WSSR	23x
WXKS	33x	Q95	23x	PRO-FM	35x	Star 94	31x
KALC	24x	B94	28x	WKSE	24x	WKRQ	22x
KZZP	27x	WNCI	16x	KUMX	20x	G105	30x
KXXM	27x	KQAR	24x	WFHN	30x	WBFA	27x
WRVW	21x	WPST	19x	KMXV	20x	KIMN	28x

Top 5 phones at Star 98.7/Los Angeles

- | | |
|------|----------------------------|
| 9/12 | Late Night with Conan |
| 9/13 | Live with Regis |
| 9/17 | VH1: Behind the Music |
| 9/19 | CBS Early Morning Show |
| 10/6 | Tonight show with Jay Leno |

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#13 18-24 females-3.49
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WKIE: "Bumped up rotation after 2 weeks because of amazing phones... Top 10 after 2 weeks!"
- Harry Legg (MD) (45x/#9 Rank)

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AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems.
The #1 Airplay Monitor, 125 stations scan the 40 most detections electronically
monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems.

FOR WEEK ENDING SEPTEMBER 3, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		ARTIST	DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST		
1	1	12	JUMPIN', JUMPIN' (COLUMBIA)	DESTINY'S CHILD	6641	6495
2	2	20	BENT (LAVA/ATLANTIC)	MATCHBOX TWENTY	5979	6095
3	4	11	KRYPTONITE (REPUBLIC/UNIVERSAL)	3 DOORS DOWN	5957	5528
4	3	11	DOESN'T REALLY MATTER (DEF JAM/DEF SOUL/DJMG)	JANET	5928	5649
5	6	6	MUSIC (MAVERICK/WARNER BROS.)	MADONNA	5595	5199
6	7	8	COME ON OVER BABY (ALL I WANT IS YOU) (RCA)	CHRISTINA AGUILERA	5132	4707
7	5	18	ABSOLUTELY (STORY OF A GIRL) (550 MUSIC/550-WORK)	NINE DAYS	4792	5338
8	8	15	HE WASNT MAN ENOUGH (LAFACE/ARISTA)	TONI BRAXTON	4687	4620
9	9	7	LUCKY JIVE	BRITNEY SPEARS	4475	4593
10	15	5	GIVE ME JUST ONE NIGHT (UNA NOCHE) (UNIVERSAL)	98 DEGREES	4199	4071
11	16	11	FADED (MCA)	SOULDECISION FEATURING THRUST	3974	3735
12	10	21	BACK HERE (HOLLYWOOD)	BBMAK	3826	4316
13	11	19	I WANNA KNOW (JIVE)	JOE	3785	4312
14	13	14	I THINK I'M IN LOVE WITH YOU (COLUMBIA)	JESSICA SIMPSON	3753	4283
15	12	19	TRY AGAIN (BLACKGROUND/VIRGIN)	AALIYAH	3716	4298
16	18	9	WONDERFUL (CAPITOL)	EVERCLEAR	3693	3616
17	14	19	IT'S GONNA BE ME (JIVE)	'N SYNC	3671	4148
18	20	5	(HOT S**T) COUNTRY GRAMMAR (FO REEL/UNIVERSAL)	NELLY	3475	3108
			★ ★ AIRPOWER ★ ★	PINK	3446	2734
19	21	4	MOST GIRLS (LAFACE/ARISTA)	CREED	3396	3725
20	17	30	HIGHER (WIND UP)	CREED	3369	2550
			★ GREATEST GAINER ★	PINK	3092	3452
21	25	4	WITH ARMS WIDE OPEN (WIND-UP)	CREED	2945	2690
22	19	23	THERE YOU GO (LAFACE/ARISTA)	VERTICAL HORIZON	2830	2506
23	22	10	IT'S MY LIFE (ISLAND/DJMG)	BAHA MEN	2684	2651
24	26	6	YOU'RE A GOD (RCA)	MANDY MOORE	2242	2662
25	24	6	WHO LET THE DOGS OUT (S-CURVE/SHERIDAN SQUARE/ARTEMIS)	STING FEATURING CHEB MAMI	2090	2480
26	23	20	I WANNA BE WITH YOU (550 MUSIC/550-WORK)	THIRD EYE BLIND	2075	2031
27	27	14	DESERT ROSE (A&M/INTERSCOPE)	SAMANTHA MUMBA	1819	1361
28	28	6	DEEP INSIDE OF YOU (ELEKTRA/EGG)	FASTBALL	1666	1433
29	31	2	GOTTA TELL YOU (WILD CARD/INTERSCOPE)	DEBELAH MORGAN	1521	1337
30	29	3	YOU'RE AN OCEAN (HOLLYWOOD)	BARENAKED LADIES	1337	1148
31	33	3	DANCE WITH ME (THE DAS LABEL/ATLANTIC)	NO AUTHORITY	1336	1244
32	38	2	PINCH ME (REPRISE)	JAY-Z FEATURING UGK	1285	1386
33	35	3	CAN I GET YOUR NUMBER (MJ/MAVRICK)	ENRIQUE IGLESIAS	1144	1243
34	30	5	BIG PIMPIN' (ROC-A-FELLA/DEF JAM/DJMG)	SISQO	1135	1305
35	36	26	BE WITH YOU (INTERSCOPE)	KANDI	1116	867
36	34	24	THONG SONG (DRAGON/DEF SOUL/DJMG)	EVAN & JARON	1110	993
37	NEW	22	DON'T THINK I'M NOT (COLUMBIA)	BRITNEY SPEARS	1061	1161
38	NEW	5	CRAZY FOR THIS GIRL (COLUMBIA)	DMX	1027	1100

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

CREED • With Arms Wide Open (WIND-UP)	+819
KRUF +31, WDKF +27, KHTO +25, KSLZ +24, WHOT +24, KJYO +24, WKZL +23, KUMX +20, WMEG +20, KDWB +20	
PINK • Most Girls (LAFACE/ARISTA)	+712
KHTT +45, KHTS +27, KKRZ +25, KXXM +24, WHYI +24, WVKS +23, KRUF +22, WSSX +22, KQKQ +19, WFBC +19	
SAMANTHA MUMBA • Gotta Tell You (WILD CARD/INTERSCOPE)	+458
WQEN +33, WXXL +24, WDKF +22, WWHT +17, KKDM +16, KJYO +16, WDRQ +15, WKCI +14, WKZL +14, WHTZ +14	
ENRIQUE IGLESIAS • Sad Eyes (INTERSCOPE)	+437
KQKQ +31, WBDR +25, WYCR +21, WLKT +20, WFHN +20, WBBO +20, WZNY +19, KSLZ +19, WAPE +17, WZYP +16	
3 DOORS DOWN • Kryptonite (REPUBLIC/UNIVERSAL)	+429
WDKF +36, KDWB +35, KKDM +25, WPXY +24, WBTJ +23, WDRQ +23, WSSX +23, WNCI +21, WLKT +17, WKRZ +17	

AIRPLAY Monitor MAINSTREAM TOP 40

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FOR WEEK ENDING SEPTEMBER 3, 2000

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
			★★★ No. 1 ★★★		
1	1	13	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	57.671 56.864
2	2	12	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	52.810 51.538
3	4	6	MUSIC MAVERICK/WARNER BROS.	MADONNA	48.410 45.654
4	3	21	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	47.431 47.696
5	6	15	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	42.426 41.103
6	9	9	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	42.201 38.953
7	10	8	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	40.995 38.049
8	7	19	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	38.647 40.691
9	8	19	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	36.406 38.955
10	5	19	I WANNA KNOW JIVE	JOE	36.345 43.261
11	11	20	IT'S GONNA BE ME JIVE	'N SYNC	35.470 37.498
12	15	5	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	34.654 33.518
13	13	28	HIGHER WIND-UP	CREED	33.108 36.661
14	14	7	LUCKY JIVE	BRITNEY SPEARS	32.781 34.365
15	12	20	BACK HERE HOLLYWOOD	BBMAK	32.366 37.322
16	16	26	THERE YOU GO LAFACE/ARISTA	PINK	31.076 32.362
17	18	11	FADED NCA	SOULDECISION FEATURING THRUST	28.583 25.189
18	22	4	MOST GIRLS LAFACE/ARISTA	PINK	27.389 22.404
19	19	5	(HOT S**T) COUNTRY GRAMMAR FC REEL/UNIVERSAL	NELLY	27.170 24.748
20	17	14	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	26.503 31.266
21	20	8	WONDERFUL CAPITOL	EVERCLEAR	24.229 24.486
22	26	3	WITH ARMS WIDE OPEN WIND-UP	CREED	24.038 18.712
23	21	19	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	22.088 22.571
24	24	11	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	20.244 20.257
25	25	5	YOU'RE A GOD RCA	VERTICAL HORIZON	20.154 18.806
26	27	5	WHO LET THE DOGS OUT S CURVE/SHERIDAN SQUARE/ARTEMIS	BAHA MEN	18.435 17.573
27	23	13	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	18.240 20.590
28	28	6	DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	14.857 14.315
29	31	24	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	12.048 10.333
30	39	2	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA	11.712 7.664
31	33	26	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	11.178 9.617
32	37	2	DON'T THINK I'M NOT COLUMBIA	KANDI	10.946 8.519
33	34	2	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	10.615 9.483
34	30	5	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	10.608 11.374
35	36	3	MY BABY YOU COLUMBIA	MARC ANTHONY	9.751 8.996
36	32	5	BIG PIMPIN' ROC A FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	9.291 10.152
37	NEW ▶	2	YOU'RE AN OCEAN HOLLYWOOD	FASTBALL	9.012 7.341
38	35	22	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	8.534 9.347
39	NEW ▶	2	DON'T CALL ME BABY VICIOUS GROOVES/C2/COLUMBIA	MADISON AVENUE	8.037 7.470
40	38	24	THONG SONG BRAZILIAN SOUL/TOUR	SISQO	7.903 8.498

Songs ranked by number of audience, compiled by cross-referencing exact times of play with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		DETECTIONS TW LW
		TW	LW	
1	EVERYTHING YOU WANT VERTICAL HORIZON (RCA)	2819	3094	
2	BYE BYE BYE N SYNC (JIVE)	1390	1531	
3	IT FEELS SO GOOD SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	1295	1247	
4	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	1258	1312	
5	I TRY MACY GRAY (EPIC)	1236	1366	
6	SAY MY NAME DESTINY'S CHILD (COLUMBIA)	1085	1059	
7	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)	1008	1037	
8	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	923	909	

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

SISQÓ INCOMPLETE

New Majors:
WIOQ! WWZZ! WFLZ!
KDND! KSLZ! KZHT!
AND MANY MORE!!

SINGLE IS #1 AGAIN ON THE
SOUNDCAN SINGLES CHART! -
SCANNING CLOSE TO 68,000 PIECES!!

Top 5 ON THE HOT 100 SINGLES CHART
for 6 weeks!

Monitor Rhythmic Top 40: #17

R&R CHR/Rhythmic Chart: #13

Still #6 Crossover & #4 Monitor
Mainstream R&B!

Good early stories at -
WIOQ/Philly: Has put into rotation due to
great early callout... ADD THIS WEEK!

KHTS/San Diego: Already getting
Top 10 phones!

Performing at the MTV Video Music Awards
and Nominated for 6 Awards!!

Catch Sisqó's Shake Down on everyday MTV!!

AUDIENCE NOW OVER 40 MILLION!!



THE NEW SMASH SINGLE FROM
THE 5X PLATINUM
UNLEASH THE DRAGON
ALBUM IN STORE NOW



www.defsoul.com www.sisqo.com

AIRPLAY
Monitor

MAINSTREAM TOP 40

VIDEO PLAYLIST TRACKING FOR WEEK ENDING AUGUST 31, 2000



MTV
Sr. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

VH1

Executive VP/Talent & Music Prog: Wayne Isaak
VP/Music & Talent: Bruce Gillmer
Viacom 212-258-7800



VH1
MUSIC FIRST

	TW LW	
1 Eminem, The Way I Am	23 17	1 Janet, Doesn't Really Matter
2 Nelly, Hot S**t Country Grammar	22 14	2 Matchbox Twenty, Bent
3 98 Degrees, Give Me Just One Night (Una Noche)	19 6	3 Sting, Desert Rose
4 Papa Roach, Last Resort	19 8	4 Madonna, Music
5 Incubus, Stellar	18 10	5 Faith Hill, The Way You Love Me
6 2Gether, The Hardest Part Of Breaking Up	18 11	6 Creed, Higher
7 Britney Spears, Lucky	18 12	7 Bon Jovi, It's My Life
8 Christina Aguilera, Come On Over Baby (All P.O.D., Rock The Party (Off The Hook)	18 15	8 Vertical Horizon, You're A God
9 Madonna, Music	15 12	9 Barenaled Ladies, Pinch Me
10 Red Hot Chili Peppers, California	14 7	10 3 Doors Down, Kryptonite
11 DMX, What You Want	12 5	11 Nine Days, Absolutely (Story Of A Girl)
12 Janet, Doesn't Really Matter	12 8	12 Toni Braxton, He Wasn't Man Enough
13 Deftones, Change (In The House Of Flies)	10 9	13 Creed, Higher
14 Big Tymers, #1 Stunna	9 7	14 R.B. King & Eric Clapton, Riding With The King
15 SR-71, Right Now	8 3	15 Red Hot Chili Peppers, California
16 Bon Jovi, It's My Life	8 3	16 Everclear, Wonderful
17 Hanson, If Only	8 7	17 Destiny's Child, Jumpin', Jumpin'
18 Busta Rhymes, Fire	8 8	18 The Brian Setzer Orchestra, Gettin' In The Mood
19 Macy Gray, Why Didn't You Call Me	7 2	19 Foo Fighters, Next Year
20 Pink, Most Girls	7 2	20 Santana, Smooth
21 Korn, Somebody Someone	7 3	21 The Wallflowers, Sleepwalker
22 Foo Fighters, Next Year	7 4	22 The Corrs, Breathless
23 Bbmak, Back Here	6 1	23 Metallica, I Disappear
24 Destiny's Child, Jumpin', Jumpin'	6 4	24 Dido, Here With Me
25 Disturbed, Stupify	6 6	25 Third Eye Blind, Deep Inside Of You
26 Mya, Case Of The Ex (Whatcha Gonna Do)	6 6	26 King Gordon, Tongtong The Rest Of My Life
27 De La Soul, Oooh	6 6	27 Foo Fighters, Learn To Fly
28 Creed, With Arms Wide Open	5 1	28 Madonna, Beautiful Stranger
29 Jessica Simpson, I Think I'm In Love With You	5 1	29 Moby, Porcelain
30 Moby, Porcelain	5 3	30 Fastball, You're An Ocean
31 Jennifer Lopez, Waiting For Tonight	5 3	31 Toni Braxton, Waitin' For Tonight
32 Third Eye Blind, Deep Inside Of You	5 3	32 Sugar Ray, Every Morning
33 Mystikal, Shake Ya Ass	5 4	33 Lenny Kravitz, Fly Away
34 Next, Wife	5 4	34 Christina Aguilera, Come On Over Baby (All P.O.D., Rock The Party (Off The Hook)
35 Common, The Light	5 5	35 No Doubt, Simple Like
36 'N Sync, It's Gonna Be Me	5 7	37 Bon Jovi, It's My Life
37 Ruff Endz, No More	5 7	38 Santa Fe, Let Your Lights On
38 Limp Bizkit, Break Stuff	4 0	39 Goo Goo Dolls, Stand
39 Blink-182, Adam's Song	4 0	40 Macy Gray, Why Didn't You Call Me
40 Destiny's Child, Say My Name	4 0	41 Sirgo, Thank You
FI Bon Jovi, It's My Life	8 3	42 Sisqo, Thank You
FI Pink, Most Girls	7 2	43 The Wallflowers, Sleepwalker
FI Foo Fighters, Next Year	7 4	44 Madonna, Beautiful Stranger



106.1 KISS FM

KHKS Dallas
OM: John Cook
PD/MD: Mr. Ed Lambert
AMFM 214-891-3400

WXKS Boston

PD: John Ivey
APD/MD: Kid David Corey
AMD: Skip Kelly
AMFM 781-396-1430



	TW LW	
1 'N Sync, It's Gonna Be Me	70 67	1 Nine Days, Absolutely (Story Of A Girl)
2 Destiny's Child, Jumpin', Jumpin'	69 68	2 3 Doors Down, Kryptonite
3 Jessica Simpson, I Think I'm In Love With You	58 46	3 Britney Spears, Dops...! I Did It Again
4 Nine Days, Absolutely (Story Of A Girl)	54 41	4 Creed, Higher
5 Creed, Higher	49 53	5 'N Sync, It's Gonna Be Me
6 Dream, Love You Not	46 32	6 Matchbox Twenty, Bent
7 Bbmak, Back Here	45 48	7 98 Degrees, Give Me Just One Night
8 Pink, There You Go	44 50	8 Alice Deejay, Better Off Alone
9 98 Degrees, Give Me Just One Night	43 32	9 Bon Jovi, It's My Life
10 Aaliyah, Try Again	42 39	10 Madonna, Music
11 Mandy Moore, I Wanna Be With You	40 40	11 Sister Hazel, Change Your Mind
12 Christina Aguilera, Come On Over Baby (All P.O.D., Rock The Party (Off The Hook)	41 31	12 Vertical Horizon, Everything You Want
13 Madison Avenue, Don't Call Me Baby	41 41	13 Brenanaled Ladies, Pinch Me
14 Nelly (Hot S**t) Country Grammar	39 40	14 Mandy Moore, I Wanna Be With You
15 Vertical Horizon, Everything You Want	38 46	15 Jessica Simpson, I Think I'm In Love With You
16 Deborah Morgan, Dance With Me	37 46	16 Souldecision Faded
17 Madonna, Music	37 39	17 Janet, Doesn't Really Matter
18 Westlife, Swear It Again	32 41	18 Third Eye Blind, Deep Inside Of You
19 Jay-Z, Feat. Ugly Bpm	30 39	19 Christina Aguilera, Come On Over Baby (All P.O.D., Rock The Party (Off The Hook)
20 Britney Spears, Lucky	28 26	20 Fastball, You're An Ocean
21 Janet, Doesn't Really Matter	27 28	21 Evertclear, Promise
22 Toni Braxton, He Wasn't Man Enough	25 27	22 Barenaled Ladies, Pinch Me
23 DMX Party Up	22 21	23 3 Doors Down, Kryptonite
24 Santana, Feat. Rob Thomas, Smooth	21 22	24 Creed, With Arms Wide Open
25 Montell Jordan, Get It On Tontie	20 21	25 Goo Goo Dolls, Black Balloon
26 Joe, I Wanna Know	20 21	26 98 Degrees, Give Me Just One Night
27 Sisqo, Incomplete	19 14	27 Tal Bachman, She's So High
28 Pink, Most Girls	19 15	28 Vertical Horizon, You're A God
29 Blaque, Bring It All To Me	19 17	29 Smash Mouth, Then The Morning Comes
30 Souldecision Faded	19 19	30 Madonna, Music
31 Will Smith, Gettin' Jiggy Wit It	16 11	31 Britney Spears, Lucky
32 Next Too Close	16 14	32 Fastball, You're An Ocean
33 Jennifer Lopez, You Had My Love	16 15	34 Evan & Jaron, Crazy For This Girl
34 702 Where My Girls At	16 16	35 Goo Goo Dolls, Black Balloon
35 Bon Jovi, It's My Life	15 9	36 Sugar Ray, Someday
36 Puff Daddy & Fat Evans, Fea I'll Be Me	15 13	37 Enrique Iglesias, Be With You
37 Ricky Martin, La Vida Loca	15 14	38 Britney Spears, Lucky
38 Bahia Men, Who Let The Dogs Out	15 19	39 Lonestar, Amazed
39 Jay-Z, Feat. Fresh Prince, Summertime	14 14	40 Goo Goo Dolls, Slick
40 K-Ci & JoJo, All My Life	14 15	FI No 1st Impressions This Week
FI No 1st Impressions This Week	21 2	FI Destiny's Child, Jumpin', Jumpin'
FI Pink, Most Girls	11 0	FI Enrique Iglesias, Sad Eyes
FI Foo Fighters, Next Year	11 0	FI The Wallflowers, Sleepwalker

KDWB Minneapolis

PD: Rob Morris
MD: Derek Moran
AMFM 612-340-9000



KZQ San Francisco
PD: Casey Keating
APD/MD: Matthew L.A. Reid
Bonneville 415-957-0957

TW

LW 69 56

	TW LW	
1 Son By Four A Pure Dolor/Purest Pain	69 56	1 Nelly (Hot S**t) Country Grammar
2 Janet, Doesn't Really Matter	67 60	2 3 Doors Down, Kryptonite
3 Madison Avenue, Don't Call Me Baby	66 58	3 DMX Party Up
4 Destin's Child, Jumpin', Jumpin'	62 58	4 Toni Braxton, He Wasn't Man Enough
5 Pink, Most Girls	61 57	5 Christina Aguilera, Come On Over Baby (All P.O.D., Rock The Party (Off The Hook)
6 'N Sync, It's Gonna Be Me	55 49	6 Joe, I Wanna Know
7 Nu Flavor 3 Little Words	55 52	7 Kandi, Don't Think I'm Not
8 Kandi, Don't Think I'm Not	46 33	8 Destiny's Child, Jumpin', Jumpin'
9 Whitney Houston & Enrique Ig, Could I Ha	45 38	9 Aaliyah, Try Again
10 Tom Braxton, He Wasn't Man Enough	43 42	10 Dr. Dre, Feat. Snoop Dogg, The Next Episo
11 Ideal Feat, Lit' Mo Whatever	39 34	11 Janet, Doesn't Really Matter
12 Bbmak, Back Here	38 21	12 Britney Spears, Dops...! I Did It Again
13 Mandy Moore, I Wanna Be With You	38 36	13 Creed, Higher
14 Matchbox Twenty, Bent	38 46	14 Tom Braxton, Jumpin', Jumpin'
15 Madonna, Music	36 48	15 Christina Aguilera, Come On Over Baby (All P.O.D., Rock The Party (Off The Hook)
16 Sisqo, Toca's Miracle	31 27	16 Goo Goo Dolls, Black Balloon
17 Brian McKnight, 6, 8, 12	31 27	17 Jay-Z, Feat. Ugly Bpm
18 Vertical Horizon, Everything You Want	31 28	18 Bbmak, Back Here
19 Souldecision Faded	29 58	19 Cred, With Arms Wide Open
20 Nelly (Hot S**t) Country Grammar	28 23	20 Matchbox Twenty, Bent
21 Third Eye Blind, Deep Inside Of You	28 27	21 Creed, Higher
22 Christina Aguilera, Come On Over Baby (All P.O.D., Rock The Party (Off The Hook)	27 28	22 Bbmak, Back Here
23 Nine Days, Absolutely (Story Of A Girl)	27 29	23 98 Degrees, Give Me Just One Night
24 Samanta Mumba, Gotta Tell You	26 24	24 Britney Spears, Dops...! I Did It Again
25 98 Degrees, Give Me Just One Night	26 35	25 Janet, Doesn't Really Matter
26 Mya, Case Of The Ex	25 14	26 98 Degrees, Give Me Just One Night
27 Pink, There You Go	24 15	27 Mandy Moore, I Wanna Be With You
28 Ruff Endz, No More	24 25	28 Britney Spears, Dops...! I Did It Again
29 Britney Spears, Lucky	24 32	29 Vertical Horizon, Everything You Want
30 Sisqo, Toca's Miracle	23 26	30 Madonna, Music
31 Enrique Iglesias, Be With You	21 15	31 No Authority, Can I Get Your Number
32 Adriana, Until Tomorrow	21 15	32 Destiny's Child, Say My Name
33 Saring Paris, Look At Us	21 18	33 Britney Spears, Be With You
34 Sonique, It Feels So Good	20 18	34 Christina Aguilera, What A Girl Wants/Un
35 Delbael Morgan, Dance With Me	19 30	35 Backstreet Boys, I Want It That Way
36 Everclear, Wonderful	19 33	36 Mya, Case Of The Ex
37 Sr-71, Right Now	18 10	37 Britney Spears, Dops...! I Did It Again
38 Alice Deejay, Better Off Alone	18 27	38 Goo Goo Dolls, Stand
39 Blink-182, The Small Things	17 19	39 Sisqo, Toca's Miracle
40 Amber, Sexual (Li Da Di)	17 20	40 Santa Feat, The Product G&B, Maria Maria
FI Savage Garden, Affirmation	16 1	FI Mya, Case Of The Ex
FI 3 Doors Down, Kryptonite	15 3	FI Sisqo, Toca's Miracle
FI Lovebite, Take Your Time	9 4	FI Britney Spears, Dops...! I Did It Again

WFLZ Tampa

OM: B.J. Harris
PD: Dom Theodore
MD: Stan "The Man" Priest
Clear Channel 813-839-9393



WWZZ Washington, DC

PD: Mike Edwards
MD: Sean Sellers
Bonneville 703-522-1041



WKQI Detroit

PD: Tim Richards
APD/MD: J. Love
AMFM 248-967-3750

FOR WEEK ENDING SEPTEMBER 3, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

2nd Impressions (FI) denotes songs with 6 or more detections at station for second time this week.

3rd Impressions (FI) denotes songs with 6 or more detections at station for third time this week.

4th Impressions (FI) denotes songs with 6 or more detections at station for fourth time this week.

5th Impressions (FI) denotes songs with 6 or more detections at station for fifth time this week.

6th Impressions (FI) denotes songs with 6 or more detections at station for sixth time this week.

7th Impressions (FI) denotes songs with 6 or more detections at station for seventh time this week.

8th Impressions (FI) denotes songs with 6 or more detections at station for eighth time this week.

9th Impressions (FI) denotes songs with 6 or more detections at station for ninth time this week.

10th Impressions (FI) denotes songs with 6 or more detections at station for tenth time this week.

11th Impressions (FI) denotes songs with 6 or more detections at station for eleventh time this week.

12th Impressions (FI) denotes songs with 6 or more detections at station for twelfth time this week.

13th Impressions (FI) denotes songs with 6 or more detections at station for thirteenth time this week.

14th Impressions (FI) denotes songs with 6 or more detections at station for fourteenth time this week.

<p

ACROSS THE COUNTRY, ONE VOICE IS BEING HEARD.

"What an amazing song. Billy's unique voice and the powerful lyrics will strike a chord in your listeners' hearts."

- Guy Zapoleon, Zapoleon Media Strategies

"A captivating song, powerful lyrics and a positive message in what is often times a negative world... No, I'm not suicidal!"

- Jeff McCartney, PD KZHT/Salt Lake City

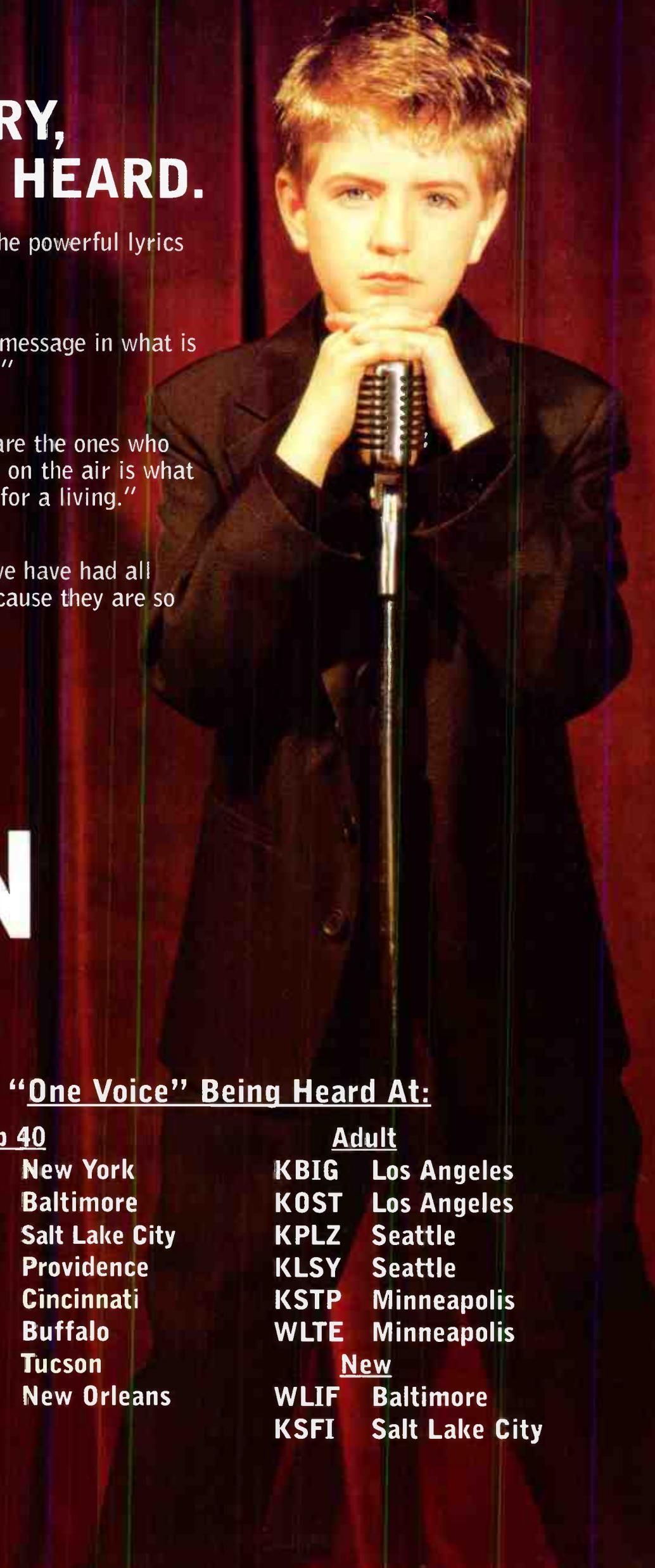
"The only programmers who won't play this song, are the ones who have not listened to it yet... Putting a song like this on the air is what really gives me a sense of purpose about what I do for a living."

- Jhani Kaye, PD KBIG/Los Angeles

"I can say that this is the biggest reaction record we have had all year... people are calling us crying on the phone because they are so moved by the song. By far #1 phones!!!"

- Alisa Hashimoto, APD/MD, KPLZ/Seattle

BILLY GILMAN ONE VOICE



"One Voice" Being Heard At:

Top 40

Z100	New York
WXYV	Baltimore
KZHT	Salt Lake City
WPRO	Providence
WKRQ	Cincinnati
WKSE	Buffalo
KRQQ	Tucson
B97	New Orleans

Adult

KBIG	Los Angeles
KOST	Los Angeles
KPLZ	Seattle
KLSY	Seattle
KSTP	Minneapolis
WLTE	Minneapolis
WLIF	Baltimore
KSFI	Salt Lake City



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AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING SEPTEMBER 3, 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WDCG Raleigh
OM: Rob Edwards
PD: Chris Edge
APD: Keith Scott
AMFM 919-871-1061



WPRO Providence
PD: Tony Bristol
MD: Davey Morris
Citadel 401-433-4200



WZPL Indianapolis
PD: Scott Sands
MD: Dave Decker
Mystar 317-816-4000



1 Souldecision Faded	67 64	1 Pink There You Go	61 60	1 Bbmak Back Here	69 71
2 Matchbox Twenty Bent	65 64	2 Nine Days Absolutely (Story Of A Girl)	60 57	2 Creed With Arms Wide Open	68 56
3 3 Doors Down Kryptonite	57 64	3 Destiny's Child Jumpin' Jumpin'	59 59	3 Bon Jovi It's My Life	60 40
4 Everclear Wonderful	54 50	4 Matchbox Twenty Bent	58 58	4 Nine Days Absolutely (Story Of A Girl)	58 51
5 'N Sync It's Gonna Be Me	52 52	5 Madonna Music	55 58	5 'N Sync It's Gonna Be Me	55 75
6 Shaggy Dance & Shout	52 54	6 Matchbox Twenty Bent	55 59	6 Madonna Music	52 56
7 Creed With Arms Wide Open	51 43	7 Splender I Think God Can Explain	53 59	7 Backstreet Boys The One	48 43
8 Ben Harper & The Innocent Cr Steal My K	45 52	8 Janet Doesn't Really Matter	37 30	8 Enrique Iglesias Be With You	47 31
9 Vertical Horizon You're A God	44 45	9 Bon Jovi It's My Life	37 38	9 Vertical Horizon Everything You Want	45 59
10 Bon Jovi It's My Life	43 52	10 Barenaled Ladies Pinch Me	35 29	10 Sister Hazel Change Your Mind	43 41
11 Madonna Music	39 40	11 Christina Aguilera Come On Over Baby (A	34 36	11 Third Eye Blind Never Let You Go	43 74
12 Citizen King Long Walk Home	38 39	12 Souldecision Faded	33 35	12 Matchbox Twenty Bent	39 43
13 May Gray Why Didn't You Call Me	36 36	13 Toni Braxton He Wasn't Man Enough	30 37	13 Vertical Horizon You're A God	38 25
14 Third Eye Blind Deep Inside Of You	34 34	14 98 Degrees Give Me Just One Night	28 29	14 Souldecision Faded	36 33
15 Sting Feat. Cheb Mami Desert Rose	34 45	15 Debrah Morgan Dance With Me	28 32	15 98 Degrees Give Me Just One Night	35 37
16 Barenaked Ladies Pinch Me	30 27	16 Everclear Wonderful	27 27	16 Britney Spears Lucky	34 29
17 Fastball You're An Ocean	26 28	17 Vertical Horizon You're A God	26 23	17 Sting Feat. Cheb Mami Desert Rose	32 29
18 Tonic Sugar	25 27	18 Baba Men Who Let The Dogs Out	25 22	18 Macy Gray I Try	29 23
19 Edwin McCain Promises Of You	25 39	19 Third Eye Blind Deep Inside Of You	23 27	19 Santana Feat. Rob Thomas Smooth	29 30
20 98 Degrees Give Me Just One Night	22 26	20 Marc Anthony My Baby You	20 15	20 Janet Doesn't Really Matter	26 21
21 Christina Aguilera Come On Over Baby (A	20 14	21 Samantha Mumba Gotta Tell You	19 18	21 Creed Higher	25 23
22 Nine Days Absolutely (Story Of A Girl)	20 19	22 Phish Heavy Things	18 12	22 Train Meet Virginia	24 27
23 Wheatus Time Bomb	19 11	23 Oido Here With Me	18 22	23 Kid Rock Wasting Time	23 1
24 Britney Spears Lucky	19 12	24 No Authority Can I Get Your Number	17 17	24 Everclear Wonderful	23 30
25 Jessica Simpson I Think I'm In Love Wit	18 1	25 Fastball You're An Ocean	17 18	25 Fair Hill The Way You Love Me	20 19
26 Tone Deaf To Me	18 14	26 Creed With Arms Wide Open	15 1	26 Christina Aguilera Come On Over Baby (A	20 24
27 Nine Days If I Am	18 16	27 Pink Most Girls	15 1	27 Stone Temple Pilots Sour Girl	18 19
28 Janet Doesn't Really Matter	18 22	28 15 Distracted	15 11	28 Mandy Moore I Wanna Be With You	17 2
29 Red Hot Chili Peppers California	17 13	29 Evan & Jason Crazy For This Girl	15 17	29 Marc Anthony I Need To Know	17 15
30 Lit Own Worst Enemy	17 15	30 Kandi Don't Think I'm Not	15 20	30 Kid Rock Only God Knows Why	17 24
31 Bbmak Back Here	17 20	31 Tarsha Vega Be Ya Self	14 12	31 Ricky Martin Livin' La Vida Loca	16 13
32 Red Hot Chili Peppers Otherwise	17 20	32 Faith Hill The Way You Love Me	14 17	32 Christina Aguilera What A Girl Wants/Un	16 14
33 Creed Higher	17 26	33 Eve 6 Promise	13 8	33 Smash Mouth All Star	16 14
34 Lenny Kravitz American Woman	16 12	34 Corrs Breathless	13 19	34 Third Eye Blind Deep Inside Of You	15 7
35 S-T-Right Now	16 12	35 Joe I Wanna Know	13 52	35 Sixpence None The Richer Kiss Me	15 11
36 Blessed Union Of Souls Hey Leonardo (Sh	16 14	36 Enrique Iglesias Sad Eyes	12 0	36 Brian McKnight Back At One	15 14
37 Goo Goo Dolls Slide	15 13	37 Britney Spears Oops! I Did It Again	12 8	37 Goo Goo Dolls Slide	15 17
38 Filter Take A Picture	15 14	38 Cleopatra U Got It	12 12	38 Eve 6 Promise	14 0
39 Eve 6 Promise	14 11	39 What's That? The Dillio?	11 0	39 N Sync Bye Bye	14 10
40 Corrs Breathless	14 12	40 Corpse Bye Bye	11 7	40 Sugar Ray Someday	14 10
FI Jessica Simpson I Think I'm In Love Wit	18 1	FI Creed With Arms Wide Open	15 1	FI Kid Rock Wasting Time	23 1
FI Destiny's Child Jumpin', Jumpin'	10 1	FI Pink Most Girls	15 1	FI Eve 6 Promise	14 0
FI Joe I Wanna Know	6 0	FI Enrique Iglesias Sad Eyes	12 0		

WXSS Milwaukee
PD: Brian Kelly
MD: JoJo Martinez
Entercom 414-529-1250



WRVW Nashville
OM: Bob Barnett
PD: Jimmy Steele
APD: Tom Peace
AMFM 615-664-2400



WDJX Louisville
PD: Barry Fox
APD/MD: Shane Collins
Blue Chip 502-625-1220



1 Destiny's Child Jumpin', Jumpin'	66 66	1 Destiny's Child Jumpin', Jumpin'	67 67	1 Matchbox Twenty Bent	71 69
2 Creed With Arms Wide Open	65 49	2 Creed Higher	67 67	2 Creed Higher	71 69
3 Da Brat Feat. Tyrese What Chu Like	65 66	3 3 Doors Down Kryptonite	67 68	3 Joe I Wanna Know	70 68
4 DMX Party Up	64 65	4 Aaliyah Try Again	61 66	4 Destiny's Child Jumpin', Jumpin'	70 69
5 Dr. Dre Feat. Snoop Dogg The Next Episo	63 56	5 Matchbox Twenty Bent	61 66	5 Christina Aguilera Come On Over Baby (A	65 49
6 Christina Aguilera Come On Over Baby (A	63 46	6 Everclear Wonderful	46 42	6 Nine Days Absolutely (Story Of A Girl)	62 42
7 Nelly (Hot S**t) Country Grammar	45 60	7 Madonna Music	42 41	7 Toni Braxton He Wasn't Man Enough	62 46
8 Nine Days Absolutely (Story Of A Girl)	44 28	8 Mandy Moore I Wanna Be With You	38 12	8 Britney Spears Lucky	55 70
9 Sammie I Like It	44 40	9 Joe I Wanna Know	38 36	9 Aaliyah Try Again	53 69
10 Jay Z Feat. Ugh Big Pimpin'	44 45	10 Bon Jovi It's My Life	38 38	10 'N Sync It's Gonna Be Me	51 52
11 Delbrith Morgan Dance With Me	43 42	11 Toni Braxton He Wasn't Man Enough	37 39	11 Jessica Simpson I Think I'm In Love Wit	47 44
12 Pink Most Girls	43 43	12 Nine Days Absolutely (Story Of A Girl)	37 40	12 No Authority Can I Get Your Number	46 46
13 Sammie Crazy Things I Do	43 44	13 Bbmak Back Here	37 40	13 Souldecision Faded	42 46
14 Janet Doesn't Really Matter	42 43	14 Jessica Simpson I Think I'm In Love Wit	35 36	14 Everclear Wonderful	41 29
15 Madonna Music	34 27	15 Janet Doesn't Really Matter	35 39	15 Janet Doesn't Really Matter	39 25
16 Fastball You're An Ocean	33 11	16 Vertical Horizon You're A God	34 38	16 Destiny's Child Say My Name	39 39
17 Third Eye Blind Deep Inside Of You	33 24	17 Creed With Arms Wide Open	31 23	17 Madonna Music	36 34
18 Jessica Simpson I Think I'm In Love Wit	33 31	18 Souldecision Faded	31 36	18 Pink There You Go	35 71
19 Bbmak Back Here	33 40	19 Kid Rock Only God Knows Why	30 15	19 Shaggy Dance & Shout	34 10
20 Everclear Wonderful	32 25	20 Christina Aguilera Come On Over Baby (A	30 37	20 Pink Most Girls	34 22
21 Scudeliction Faded	32 37	21 Pink Most Girls	28 21	21 3 Doors Down Kryptonite	34 32
22 Ideal Feat. Lil' Mo Whatever	31 33	22 Britney Spears Lucy	28 31	22 Westlife Sweet It Again	31 44
23 Britney Spears Lucy	24 23	23 Vertical Horizon You're A God	27 23	23 Vertical Horizon Everything You Want	30 44
24 Pink There You Go	23 12	24 Third Eye Blind Deep Inside Of You	25 24	24 Fastball You're An Ocean	28 27
25 98 Degrees Give Me Just One Night	23 26	25 98 Degrees Give Me Just One Night	23 22	25 98 Degrees Give Me Just One Night	28 30
26 702 Where My Girls At	22 7	26 Nelly (Hot S**t) Country Grammar	22 17	26 Creed With Arms Wide Open	26 10
27 Puff Daddy & Faith Evans Fea I'll Be Me	21 11	27 Baba Men Who Let The Dogs Out	22 21	27 Third Eye Blind Deep Inside Of You	26 16
28 Luuuny Hill Can't Take My Eyes Off Of Y	21 14	28 Vertical Horizon Everything You Want	19 18	28 Nelly (Hot S**t) Country Grammar	26 18
29 Papa Roach Last Resort	21 20	29 Fastball You're An Ocean	19 18	29 Vertical Horizon You're A God	24 21
30 Eminem The Real Slim Shady	20 10	30 Sister Hazel Change Your Mind	19 19	30 Montell Jordan Get It On Tontie	24 25
31 En Vogue Riddle	19 27	31 Barenaled Ladies Pinch Me	19 19	31 Faith Hill The Way You Love Me	23 7
32 Eminem The Way I Am	18 17	32 'N Sync It's Gonna Be Me	18 14	32 Bon Jovi It's My Life	23 22
33 Ruff Endz No More	18 18	33 Santana Feat. Rob Thomas Smooth	18 14	33 LeAnn Rimes I Wanna Kiss You Goodn	22 24
34 Geopatra U Got It	17 14	34 Samantha Mumba Gotta Tell You	18 15	34 LeAnn Rimes I Need You Good	17 44
35 3Doors Down Kryptone	17 16	35 Splender I Think God Can Explain	17 16	35 LeAnn Rimes Can't Fight The Moonlight	15 0
36 Next Wifey	17 28	36 Blink-182 All The Small Things	17 17	36 2Gether The Hardest Part Of Breaking	14 1
37 Baba Men Who Let The Dogs Out	17 28	37 Eve 6 Promise	16 15	37 15 Distracted	14 17
38 Aaliyah Try Again	17 35	38 Destiny's Child Say My Name	15 12	38 Bbmak Back Here	13 26
39 Kandi Don't Think I'm Not	15 19	39 Aerosmith I Don't Want To Miss A Thing	14 16	39 Jennifer Lopez If You Had My Love	11 10
40 Toni Braxton He Wasn't Man Enough	15 21	40 Pearl Jam Last Niss	13 5	40 LeAnn Rimes Can I Fight The Moonlight	15 0
FI No 1st Impressions This Week		FI No 1st Impressions This Week		FI 2Gether The Hardest Part Of Breaking	
FI		FI		FI	

WKFS Cincinnati
PD: Rrd Phillips
MD: Jeff Murray
Clear Channel 513-621-9326



KUMX New Orleans
OM: Dave Stewart
MD: Annette Wade
Clear Channel 504-679-7300



WFBC Greenville, SC
PD: Nikki Nite
MD: Skip Church
Entercom 864-271-9200



1 3 Doors Down Kryptonite	90 86	1 3 Doors Down Kryptonite	81 85	1 Nelly (Hot S**t) Country Grammar	61 57
2 Destiny's Child Jumpin', Jumpin'	88 81	2 Vertical Horizon Everything You Want	72 70	2 Destiny's Child Jumpin', Jumpin'	61 59
3 Blaque 808	87 84	3 Matchbox Twenty Bent	72 77	3 Creed With Arms Wide Open	55 56
4 Soudeliction Faded	84 65	4 Destiny's Child Jumpin', Jumpin'	72 80	4 DMX Party Up	54 52
5 Pink There You Go	67 29	5 Creed With Arms Wide Open	70 50	5 Janet Doesn't Really Matter	53 41
6 Christina Aguilera Come On Over Baby (A	60 63	6 Sting Feat. Cheb Mami Desert Rose	52 54	6 3 Doors Down Kryptonite	44 59
7 Madonna Music	57 65	7 Madonna Music	50 32	7 Christina Aguilera Come On Over Baby (A	42 41
8 Britney Spears Lucy	55 55	8 Toni Braxton He Wasn't Man Enough	50 85	8 Aaliyah Try Again	41 38
9 Vertical Horizon You're A God	55 57	9 Bbmak Back Here	47 50	9 Pink There You Go	40 36
10 Matchbox Twenty Bent	53 63	10 Janet Doesn't Really Matter	47 52	10 Toni Braxton He Wasn't Man Enough	

AIRPLAY
Monitor**MAINSTREAM TOP 40****POWER PLAYLISTS**

FOR WEEK ENDING SEPTEMBER 3, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumulums, beginning with the highest-cumulating station. Cumulus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (II) denotes songs with 6 or more detections at station for first time this week.


KJYO Oklahoma City
 PD: Mike McCoy
 APD/MD: Jimmy Barreda
 Clear Channel 405-840-5271

WAPE Jacksonville
 PD: Cat Thomas
 APD/MD: Tony Mann
 AMD: Eric Ross
 Cox 904-642-1055

WKZ Wilkes-Barre
 PD: Jerry Padden
 MD: Jennifer Knight
 Entercom 570-883-9850

KZHT Salt Lake City
 PD: Jeff McCartney
 MD: Mark McCarthy
 Clear Channel 801-908-1300

WVKS Toledo
 OM: Cary Pali
 PD: Bill Michaels
 MD: Mark Andrews
 Clear Channel 419-244-8321

KDND Sacramento
 Stn. Mgr./PD: Steve Weid
 APD: Heather Lee
 MD: Christopher K.
 Entercom 916-334-7777

TW LW

1 Janet Doesn't Really Matter
2 Madonna Music
3 Toni Braxton He Wasn't Man Enough
4 Destiny's Child Jumpin' Jumpin'
5 Nine Days Absolutely (Story Of A Girl)
6 Nelly (Hot S**t) Country Grammar
7 'N Sync It's Gonna Be Me
8 Britney Spears Lucky
9 Everclear Wonderful
10 Mandie Moore I Wanna Be With You
11 Kandi Don't Think I'm Not
12 Christina Aguilera Come On Love Wit
13 Shaggy featuring Sean Paul Don't Stop The Party!
14 Everclear Wonderful
15 Britney Spears Lucky
16 Everclear Wonderful
17 Mandie Moore I Wanna Be With You
18 Kandi Don't Think I'm Not
19 Aaliyah Try Again
20 Britney Spears Lucky
21 Madonna Music
22 Christina Aguilera Come On Love Wit
23 Shaggy featuring Sean Paul Don't Stop The Party!
24 Everclear Wonderful
25 Mandie Moore I Wanna Be With You
26 Britney Spears Lucky
27 Christina Aguilera Come On Love Wit
28 Britney Spears Lucky
29 Everclear Wonderful
30 Britney Spears Lucky
31 Mandie Moore I Wanna Be With You
32 Britney Spears Lucky
33 Everclear Wonderful
34 Britney Spears Try Again
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AIRPLAY **Monitor** **MAINSTREAM**

SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 3, 2000

to prove that both sides in order are proportional.

Total Detections/Gal

Total Detections/Gain

Total Detections/Gain

Compiled from a national sample of data supplied by Broadcast Data Systems Inc. Top 40 Airplay Monitor, 40 rhythmic top 40 stations and detections for non-airplay monitored FM houses in Italy, 7 cities in Spain. © 2000 Broadcast Data Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
★★★ No. 1 ★★★							
1	1	19	(HOT S**T) COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	7 weeks at No. 1	NELLY	2460 2443
2	3	12	MOST GIRLS	LAFACE/ARISTA		PINK	1983 1951
3	2	14	DOESN'T REALLY MATTER	DEF JAM/DEF SOUL/IDJMG		JANET	1867 2016
4	5	11	DON'T THINK I'M NOT	COLUMBIA		KANDI	1553 1551
5	4	18	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1512	1645
6	7	7	CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE	MYA	1508	1402
7	6	11	NO MORE	EPIC	RUFF ENDZ	1445	1433
8	8	8	COME ON OVER BABY (ALL I WANT IS YOU)	RCA	CHRISTINA AGUILERA	1405	1389
9	14	4	THE WAY I AM	WEB/AFTERMATH/INTERSCOPE	EMINEM	1335	1114
10	12	5	MUSIC	MAVERICK/WARNER BROS	MADONNA	1224	1171
11	13	26	JUMPIN', JUMPIN'	COLUMBIA	DESTINY'S CHILD	1131	1166
12	9	21	BIG PIMPIN'	ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1123	1295
13	10	18	WIFEY	ARISTA	NEXT	1111	1280
14	11	17	WHAT'CHU LIKE	SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1067	1235
15	16	7	LUCKY	JIVE	BRITNEY SPEARS	996	1056
16	15	32	I WANNA KNOW	JIVE	JOE	994	1077
17	17	10	INCOMPLETE	DRAGON/DEF SOUL/IDJMG	SISQO	946	971
18	18	27	TRY AGAIN	BLACKGROUND/VIRGIN	AALIYAH	935	937
★★ AIRPOWER ★★							
19	19	5	GIVE ME JUST ONE NIGHT (UNA NOCHE)	UNIVERSAL	98 DEGREES	859	833
20	21	13	LET'S GET MARRIED	SO SO DEF/COLUMBIA	JAGGED EDGE	755	775
21	22	7	THE LIGHT	MCA	COMMON	740	737
22	20	18	IT'S GONNA BE ME	JIVE	'N SYNC	739	822
23	24	8	DANCE WITH ME	THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	712	698
24	25	6	CALLIN' ME	WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	676	640
25	38	2	BOUNCE WITH ME	SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	633	409
26	36	2	SHAKE YA ASS	JIVE	MYSTIKAL	632	433
27	31	5	WHO LET THE DOGS OUT	S-CURVE/SHERIDAN SQUARE/ARTEMIS	BAHA MEN	601	545
28	27	5	YOU KNOW MY NAME	DOPE HOUSE/UNIVERSAL	SOUTH PARK MEXICAN	581	596
29	26	13	PUREST OF PAIN (A PURO DOLOR)	SONY DISCOS/COLUMBIA	SON BY FOUR	579	622
30	29	5	PULL OVER	SLIP N-SLIDE/ATLANTIC	TRINA	549	572
31	30	11	DON'T CALL ME BABY	VICTIOUS GROOVES/C2/COLUMBIA	MADISON AVENUE	541	566
32	32	12	SEPARATED	MAGIC JOHNSON/MCA	AVANT	522	541
33	40	3	WHAT YOU WANT	RUFF RYDERS/DEF JAM/IDJMG	DMX FEATURING SISQO	500	401
★ GREATEST GAINER/BEST 1ST IMPRESSION ★							
34	NEW	1	INDEPENDANT WOMEN PART I	COLUMBIA	DESTINY'S CHILD	491	199
35	28	11	I THINK I'M IN LOVE WITH YOU	COLUMBIA	JESSICA SIMPSON	478	574
36	NEW	1	JUST BE A MAN ABOUT IT	LAFACE/ARISTA	TONI BRAXTON	399	396
37	NEW	1	HOW MANY LICKS	QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM FEATURING SISQO	399	295
38	39	2	GOTTA TELL YOU	WILD CARD/INTERSCOPE	SAMANTHA MUMBA	394	401
39	34	20	THE REAL SLIM SHADY	WEB/AFTERMATH/INTERSCOPE	EMINEM	382	456
40	RE-ENTRY	1	WHATEVER	VIRGIN	IDEAL FEATURING LIL' MO	362	387

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

DESTINY'S CHILD • <i>Independent Women Part I</i> (COLUMBIA)	+292
KRBV +30, KDGS +27, KIKI +23, KSFM +23, WHHH +22, KTFM +21, KPTY +20, WXIS +19, KDON +19, KQKS +18	
LIL BOW WOW FEATURING XSCAPE • <i>Bounce With Me</i> (SO SO DEF/COLUMBIA)	+224
WXIS +38, KXJM +27, KQKS +27, KISV +25, KSFM +22, KYLZ +19, KTFM +15, KHTF +13, KBTE +13, KZFM +13	
EMINEM • <i>The Way I Am</i> (WEB/AFTERMATH/INTERSCOPE)	+221
KHTF +32, KYLZ +31, KKFR +21, KKSS +19, WBBM +19, KDGS +16, KQKS +16, KUBE +15, WPYO +13, KXME +13	
MYSTIKAL • <i>Shake Ya Ass</i> (JIVE)	+199
KHTE +28, KQKS +27, KYLZ +20, WLLO +16, KBTE +14, KBOS +12, KSEQ +11, KLUC +11, KTFM +11, XHTZ +9	
CHANGING FACES • <i>That Other Woman</i> (ATLANTIC)	+151
KQKS +17, KHTE +15, KQBT +12, KLUC +11, KZFM +10, KOHT +10, KGGI +9, KIKI +7, WDBT +7, KPRR +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE				AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
★★★ NO. 1 ★★★							
1	1	17	(HOT S**T) COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	7 weeks at No. 1	NELLY	22.137 22.561
2	2	13	MOST GIRLS	LAFACE/ARISTA		PINK	20.310 19.944
3	3	14	DOESN'T REALLY MATTER	DEF JAM/DEF SOUL/IDJMG		JANET	18.706 19.599
4	4	18	THE NEXT EPISODE	AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	15.778 16.246	
5	8	7	CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE	MYA	14.918 13.524	
6	5	11	DON'T THINK I'M NOT	COLUMBIA		KANDI	14.533 14.290
7	6	26	JUMPIN', JUMPIN'	COLUMBIA		DESTINY'S CHILD	14.081 14.061
8	9	6	MUSIC	MAVERICK/WARNER BROS.		MADONNA	13.692 13.501
9	15	4	THE WAY I AM	WEB/AFTERMATH/INTERSCOPE		EMINEM	12.251 10.378
10	7	30	I WANNA KNOW	JIVE		JOE	12.248 13.979
11	11	9	COME ON OVER BABY (ALL I WANT IS YOU)	RCA		CHRISTINA AGUILERA	12.098 12.590
12	10	17	WHAT'CHU LIKE	SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	11.112 13.040	
13	12	22	BIG PIMPIN'	ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	10.905 11.474	
14	14	10	NO MORE	EPIC		RUFF ENDZ	10.585 10.433
15	13	8	LUCKY	JIVE		BRITNEY SPEARS	10.240 11.098
16	17	27	TRY AGAIN	BLACKGROUND/VIRGIN		AALIYAH	9.962 10.171
17	21	5	GIVE ME JUST ONE NIGHT (UNA NOCHE)	UNIVERSAL		98 DEGREES	9.793 7.841
18	16	18	WIFEY	ARISTA		NEXT	9.056 10.188
19	19	14	PUREST OF PAIN (A PURO DOLOR)	SONY DISCOS/COLUMBIA		SON BY FOUR	8.304 8.878
20	20	22	IT'S GONNA BE ME	JIVE		'N SYNC	7.989 8.098
21	24	11	LET'S GET MARRIED	SO SO DEF/COLUMBIA		JAGGED EDGE	7.113 7.024
22	25	6	THE LIGHT	MCA		COMMON	6.541 6.458
23	NEW	1	INDEPENDANT WOMEN PART I	COLUMBIA		DESTINY'S CHILD	6.485 3.335
24	22	5	INCOMPLETE	DRAGON/DEF SOUL/IDJMG		SISQO	6.175 7.599
25	26	4	WHO LET THE DOGS OUT	S-CURVE/SHERIDAN SQUARE/ARTEMIS		BAHA MEN	5.928 5.941
26	23	11	STAN	WEB/AFTERMATH/INTERSCOPE		EMINEM FEATURING DIDO	5.651 7.380
27	34	3	HOW MANY LICKS	QUEEN BEE/UNDEAS/ATLANTIC		LIL KIM FEATURING SISQO	5.591 4.406
28	31	7	DANCE WITH ME	THE DAS LABEL/ATLANTIC		DEBELAH MORGAN	5.584 4.852
29	35	13	DON'T CALL ME BABY	VICTIOUS GROOVES/C2/COLUMBIA		MADISON AVENUE	5.285 4.311
30	27	6	PULL OVER	SLIP N-SLIDE/ATLANTIC		TRINA	5.134 5.600
31	NEW	1	SHAKE YA ASS	JIVE		MYSTIKAL	4.934 3.456
32	NEW	1	WHAT YOU WANT	RUFF RYDERS/DEF JAM/IDJMG		DMX FEATURING SISQO	4.827 3.083
33	NEW	1	BOUNCE WITH ME	SO SO DEF/COLUMBIA		LIL BOW WOW FEATURING XSCAPE	4.794 3.414
34	28	6	KERNKRAFT 400	RADIKAL		ZOMBIE NATION	4.715 5.559
35	39	2	CALLIN' ME	WORLDWIDE/PRIORITY		LIL' ZANE FEATURING 112	4.364 3.580
36	30	10	MY BABY YOU	COLUMBIA		MARC ANTHONY	4.266 4.956
37	40	16	COULD I HAVE THIS KISS FOREVER	ARISTA/INTERSCOPE		WHITNEY HOUSTON & ENRIQUE IGLESIAS	4.186 3.527
38	33	13	WHATEVER	VIRGIN		IDEAL FEATURING LIL' MO	4.002 4.471
39	NEW	1	E.I.	FO' REEL/UNIVERSAL		NELLY	3.776 2.692
40	NEW	1	TOCA'S MIRACLE	GROOVILICIOUS/STRICTLY RHYTHM/ATLANTIC		FRAGMA	3.735 3.009

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed

Ty Rule

Between Me and You
(featuring Christina Milian)

KXJM add!
WHHH add! KIKI add!
KOHT add! WXIS add!
KWWV add! WRVZ add!
KZFM add!

Debut Monitor Crossover 29 + 300!

Debut Monitor Mainstream R&B 36 + 247!

Already #1 Phones/KMEL 50x

#2 Phones/KYLD 44x

#4 Phones/KBXX 33x

Top 6 Phones — KPWR 51x KCAQ 23x Z90 41x

& Top 10 Phones — 92Q 27x KOHT 16x WJFX 13x WCKZ 62x

ALREADY GREAT ROTATION AT

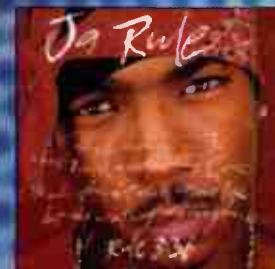
WJMH 56x WJBT 33x KSPM 31x KBMB 31x KCAQ 28x

WLDD 25x HOT 97 20x KKFR 18x WJMN 11x

NEW AIRPLAY AT

KRHT 11x WPCC KUBE KBTE KZFM & more...

AUDIENCE OVER 17 MILLION...
OVER 1025 COMBINED DETECTIONS...



In Stores
October 10th

MURDER
IN N C

Def
Jam
2000

www.murderinrecords.com www.defjam.com

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
#1 DESTINY'S CHILD	12
Independent Women Part I (Columbia)	
KDON, KIKI, KOHT, KPTY, KQKS, KSFM, KTFM, KUBE, KYLZ, KZFM, WHHH, WKTU	
#2 CHANGING FACES	9
That Other Woman (Atlantic)	
KBTE, KHTE, KKFR, KLUC, KPRR, KQKS, KZFM, WDBT, WWKX	
#3 3LW	9
No More (Baby I'ma Do Right) (Nine Lives/Epic)	
KDGS, KGGI, KHTE, KPTY, KQBT, KSEQ, KTFM, KYLZ, KZFM	
ALSO: MYSTIKAL Shake Ya Ass (Jive) 7; DREAM He Loves U Not (Bad Boy/Arista) 6; JA RULE FEAT. CHRISTINA MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG) 5; LIL BOW WOW FEAT. XSCAPE Bounce With Me (So So Def/Columbia) 4	



Total Detections/Gain

98 DEGREES	859/26
<i>Give Me Just One Night (Una Noche) (Universal)</i>	
Total Stations: 32/Chart Move: 19-19	
Heavy (45+detections): 6 KBTE, KPTY, KQCH, KRBV, WBMM, WXIS	
Medium (25-44): 9 KDGS, KHTE, KLUC, KQMQ, KZFM, WDBT, WEZB, WKTU, WNVZ	
Light (Under 25): 17	
1st Impressions: 1 KSEQ	

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)



KXME • Honolulu, HI
PD: Jamie Hyatt
MD: DJ Extreme
Date: 08/13/00
Also: KQMQ • Honolulu, HI

AIRPOWER BOUND

Total Detections/Gain

SISQO	946/-25
<i>Incomplete (Dragon/Def Soul)/IDJMG</i>	
Total Stations: 36/Chart Move: 17-17	
Heavy (45+): 10 KBTE, KDGS, KGGI, KHTE, KISV, KPTY, KQBT, WNVZ, WXIS, XHTZ	
Medium (25-44): 6 KDON, KKSS, KQKS, KXJM, KZFM, WHHH	
Light (Under 25): 20	

COMMON	740/3
<i>The Light (MCA)</i>	
Total Stations: 30/Chart Move: 22-21	
Heavy (45+): 5 KBOS, KXJM, WHHH, WPOW, XHTZ	
Medium (25-44): 9 KHTE, KOHT, KPTY, KQBT, KSEQ, KSFM, KUBE, KYLZ, WLLD	
Light (Under 25): 16	
1st Impressions: 1 WJMN	

DEBELAH MORGAN	712/14
<i>Dance With Me (The Das Label/Atlantic)</i>	
Total Stations: 34/Chart Move: 24-23	
Heavy (45+): 3 KDON, KPTY, KRBV	
Medium (25-44): 9 KIKI, KOHT, KPRR, KQBT, KQMO, KZFM, WDBT, WHHH, XHTZ	
Light (Under 25): 22	
1st Impressions: 1 KTFM	

LIL' ZANE FEATURING 112	676/36
<i>Callin' Me (Worldwide/Priority)</i>	
Total Stations: 32/Chart Move: 25-24	
Heavy (45+): 4 KBOS, KPTY, WPOW, WXIS	
Medium (25-44): 9 KDGS, KIKI, KOHT, KPRR, KQBT, KZFM, WHHH, WLLD, WNVZ	
Light (Under 25): 19	

LIL' BOW WOW FEATURING XSCAPE 633/224
Bounce With Me (So So Def/Columbia)

Total Stations: 29/Chart Move: 38-25
Heavy (45+): 2 KDGS, KYLZ
Medium (25-44): 10 KISV, KPTY, KQKS, KSFM, KUBE, KXJM, KYLD, WHHH, WLLD, WXIS
Light (Under 25): 17
1st Impressions: 4 KBOS, KTFM, KZFM, WXIS

MYSTIKAL 632/199
Shake Ya Ass (Jive)

Total Stations: 30/Chart Move: 36-26
Heavy (45+): 4 KHTE, KSFM, WHHH, WLLD
Medium (25-44): 5 KBOS, KKFR, KQBT, KQKS, KYLZ
Light (Under 25): 21
1st Impressions: 7 KBTE, KGGI, KKSS, KLUC, KXJM, KZFM, XHTZ

BAHA MEN 601/56
Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)

Total Stations: 26/Chart Move: 31-27
Heavy (45+): 3 KXME, KYLZ, WXIS
Medium (25-44): 8 KDGS, KDON, KIKI, KPRR, KTFM, KUBE, WDBT, WKTU
Light (Under 25): 15
1st Impressions: 1 KGGI

TRINA 549/-23
Pull Over (Slip-N-Slide/Atlantic)

Total Stations: 30/Chart Move: 29-30
Heavy (45+): 2 KXJM, WLLD, WPOW
Medium (25-44): 6 KHTE, KOHT, KPTY, KSFM, KXME, KYLZ
Light (Under 25): 21
1st Impressions: 2 KPRR, WEZB

DMX FEATURING SISQO 500/99
What You Want (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 26/Chart Move: 40-33
Heavy (45+): 2 KXJM, WLLD, WPOW
Medium (25-44): 8 KBTE, KOHT, KQBT, KYLZ, WHHH, WLLD, WNVX
Light (Under 25): 16
1st Impressions: 3 KTFM, KUBE, WEZB

DESTINY'S CHILD 491/292
Independent Women Part I (Columbia)

Total Stations: 30/Chart Move: Debut 34
Heavy (45+): 1 WXIS
Medium (25-44): 6 KDGS, KQMO, KRBV, WBBM, WJMN, WLLD
Light (Under 25): 23
1st Impressions: See 1st Impressions Box

TONI BRAXTON 399/3
Just Be A Man About It (LaFace/Arista)

Total Stations: 23/Chart Move: Debut 36
Heavy (45+): 1 WXIS
Medium (25-44): 8 KBTE, KDGS, KHTE, KPTY, KQBT, KZFM, WBBM, WHHH
Light (Under 25): 14
1st Impressions: 1 KZFM

LIL' KIM FEATURING SISQO 399/104
How Many Licks (Queen Bee/Undeas/Atlantic)

Total Stations: 15/Chart Move: Debut 37
Heavy (45+): 3 KSFM, KUBE, WJMN
Medium (25-44): 3 KBOS, KQKS, KYLD
Light (Under 25): 9
1st Impressions: 2 WLLD, WPOW

SAMANTHA MUMBA 394/-7
Gotta Tell You (Wild Card/Interscope)

Total Stations: 27/Chart Move: 39-38
Heavy (45+): 0
Medium (25-44): 7 KBTE, KIKI, KLUC, KPTY, KQMO, KRBV, KZFM, WHHH, WLLD, WNVZ
Light (Under 25): 20

CHART BOUND

Total Detections/Gain

NELLY 334/123
E.I. (Fo' Reel/Universal)

Total Stations: 13
Heavy (45+): 2 KXJM, KYLD
Medium (25-44): 6 KQKS, KSEQ, KSFM, KUBE, WHHH, WXIS
Light (Under 25): 5
1st Impressions: 2 WLLD, XHTZ

LUDACRIS FEATURING SHAWNA 324/45
What's Your Fantasy (Disturbing Tha Peace/Def Jam South/IDJMG)

Total Stations: 20
Heavy (45+): 1 WLLD
Medium (25-44): 3 KSFM, WHHH, WPYO
Light (Under 25): 16
1st Impressions: 3 KIKI, KSFM, WWKX

CHANGING FACES 316/151
That Other Woman (Atlantic)

Total Stations: 28
Heavy (45+): 0
Medium (25-44): 4 KGGI, KOHT, KQBT, KTFM
Light (Under 25): 24
1st Impressions: See 1st Impressions Box

3LW 308/144
No More (Baby I'ma Do Right) (Nine Lives/Epic)

Total Stations: 21
Heavy (45+): 2 KIKI, WXIS
Medium (25-44): 0
Light (Under 25): 19
1st Impressions: See 1st Impressions Box

JAY-Z FEAT. MEMPHIS BLEEK & AMIL 303/24
Hey Papi (Def Jam/Def Soul/IDJMG)

Total Stations: 22
Heavy (45+): 1 WJMN
Medium (25-44): 4 KBOS, WWKX, WXIS, XHTZ
Light (Under 25): 17
1st Impressions: 1 KYLD

'N SYNC 272/41
This I Promise You (Jive)

Total Stations: 12
Heavy (45+): 1 KRBV
Medium (25-44): 3 KISV, KXME, WEZB
Light (Under 25): 8
1st Impressions: 1 WDBT

ANGELINA 270/-6
Everytime I Think Of You (Upstairs)

Total Stations: 13
Heavy (45+): 0
Medium (25-44): 5 KDON, KIKI, KSEQ, KZFM, XHTZ
Light (Under 25): 8
1st Impressions: 1 WDBT

ERYKAH BADU 250/43
Bag Lady (Motown/Universal)

Total Stations: 23
Heavy (45+): 2 KBOS, KXJM
Medium (25-44): 0
Light (Under 25): 21
1st Impressions: 1 KIKI

FRAGMA 237/23
Toca's Miracle (Groovilicious/Strictly Rhythm/Atlantic)

Total Stations: 20
Heavy (45+): 1 KPTY
Medium (25-44): 2 WLLD, WPYO
Light (Under 25): 17
1st Impressions: 2 KDON, KPRR

SHAGGY 237/7
It Wasn't Me (MCA)

Total Stations: 5
Heavy (45+): 3 KIKI, KQMO, KXME
Medium (25-44): 0
Light (Under 25): 2
1st Impressions: 2 KSEQ, WXIS

TAMIA 232/41
Can't Go For That (Elektra/EEG)

Total Stations: 19
Heavy (45+): 1 KPTY
Medium (25-44): 1 KQBT
Light (Under 25): 17
1st Impressions: 2 KSEQ, WXIS

BLACK EYED PEAS 227/53
Weekends (Interscope)

Total Stations: 26
Heavy (45+): 0
Medium (25-44): 1 KBOS
Light (Under 25): 25
1st Impressions: 4 KHTE, KISV, KQBT, WWKX

BEENIE MAN FEATURING MYA 226/78
Girls Dem Sugar (Shocking Vibes/VP/Virgin)

Total Stations: 20
Heavy (45+): 1 WPOW
Medium (25-44): 2 KIKI, KYLD
Light (Under 25): 17
1st Impressions: 1 KUBE

DREAM 222/135
He Loves U Not (Bad Boy/Arista)

Total Stations: 16
Heavy (45+): 1 KRBV
Medium (25-44): 3 KXME, WXIS
Light (Under 25): 12
1st Impressions: 6 KHTE, KKSS, KXME, WDBT, WEZB, WPOW

CAM'RON 196/18
What Means The World To You (Epic)

Total Stations: 19
Heavy (45+): 1 WXIS
Medium (25-44): 1 KIKI
Light (Under 25): 17
1st Impressions: 3 KIKI, KSFM, WWKX

BIG TYMERS 185/35
#1 Stunna (Cash Money/Universal)

Total Stations: 14
Heavy (45+): 0
Medium (25-44): 4 KHTE, KOHT, KYLD, WEZB
Light (Under 25): 10
1st Impressions: 1 WWKX

JA RULE FEAT. CHRISTINA MILIAN 180/109
Between Me And You (Murder Inc./Def Jam/IDJMG)

Total Stations: 15
Heavy (45+): 2 KIKI, WXIS
Medium (25-44): 3 KSFM, KYLD, XHTZ
Light (Under 25): 12
1st Impressions: 5 KKFR, KOHT, KSFM, WJMN, WLLD

SHADE SHEIST FEAT. NATE DOGG & KURUPT 176/61
Where I Wanna Be (Baby Ree/London-Sire)

Total Stations: 11
Heavy (45+): 1 KISV
Medium (25-44): 2 KKFR, KSFM
Light (Under 25): 8
1st Impressions: 4 KIKI, KUBE, KXJM, XHTZ

AIRPLAY Monitor RHYTHMIC TOP 40 SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 3, 2000

Total Detections/Gain
3LW 308/144
No More (Baby I'ma Do Right) (Nine Lives/Epic)
Total Stations: 21

Total Detections/Gain
98 DEGREES 859/26
Give Me Just One Night (Una Noche) (Universal)
Total Stations: 32

Total Detections/Gain
CHRISTINA AGUILERA 1405/16
Come On Over Baby (All I Want Is You) (RCA)
Total Stations: 36

Total Detections/Gain
ERYKAH BADU 250/43
Bag Lady (Motown/Universal)
Total Stations: 23

Total Detections/Gain
BAHA MEN 601/56
Who Let The Dogs Out (\$-Curve Sheridan Square/Artemis)
Total Stations: 26

BLACK EYED PEAS 227/53
Weekends (Interscope)
Total Stations: 26

TONI BRAXTON 399/3
Just Be A Man About It (LaFace/Arista)
Total Stations: 23

CHANGING FACES 316/151
That Other Woman (Atlantic)
Total Stations: 28

COMMON 740/3
The Light (MCA)
Total Stations: 30

DESTINY'S CHILD 491/292
Independent Women Part I (Columbia)
Total Stations: 30

DMX FEATURING SISQO 500/99
What You Want (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 26

EMINEM 1335/221
The Way I Am (Web/Aftermath/Interscope)
Total Stations: 38

FRAGMA 237/23
Toca's Miracle (Groovilicious/Strictly Rhythm/Atlantic)
Total Stations: 20

JAY-Z FEAT. MEMPHIS BLEEK & AMIL 303/24
Hey Papi (Def Jam/Def Soul/IDJMG)
Total Stations: 22

KANDI 1553/2
Don't Think I'm Not (Columbia)
Total Stations: 38

LIL BOW WOW FEATURING XSCAPE 633/224
Bounce With Me (So So Def/Columbia)
Total Stations: 29

LIL' KIM FEATURING SISQO 399/104
How Many Licks (Queen Bee/Undead/Atlantic)
Total Stations: 15

LIL' ZANE FEATURING 112 676/36
Callin' Me (Worldwide/Priority)
Total Stations: 32

LUDACRIS FEATURING SHAWNA 324/45
What's Your Fantasy (Disturbing Tha Peace/Def Jam Soul/IDJMG)
Total Stations: 20

MADONNA 1224/53
Music (Maverick/Warner Bros.)
Total Stations: 35

DEBELAH MORGAN 712/14
Dance With Me (The DAS Label/Atlantic)
Total Stations: 34

MYA 1508/106
Case Of The Ex (Whatcha Gonna Do) (University/Interscope)
Total Stations: 36

MYSTIKAL 632/199
Shake Ya Ass (Jive)
Total Stations: 30

'N SYNC 272/41
This I Promise You (Jive)
Total Stations: 12

NELLY 2460/17
(Hot S**t) Country Grammar (Fo'Reel/Universal)
Total Stations: 41

NELLY 334/123
E.I. (Fo'Reel/Universal)
Total Stations: 13

PINK 1983/32
Most Girls (LaFace/Arista)
Total Stations: 41

RUFF ENDZ 1445/12
No More (Epic)
Total Stations: 38

SHAGGY 237/7
It Wasn't Me (MCA)
Total Stations: 5

TAMIA 232/41
Can't Go For That (Elektra/EEG)
Total Stations: 19

Compiled from a national sample of data supplied by Broadcast Data Systems. Top 40 Airplay Monitor © crossover stations and electronically monitored 26 stations a day, 7 days a week. © 2000 Broadcast RPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS	
TITLE/IMPRINT/PROMOTION LABEL				ARTIST	TW	LW
★★★ NO. 1 ★★★						
①	3	7	SHAKE YA ASS JIVE	1 week at No. 1	MYSTIKAL	2427 2143
②	4	8	CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE	MYA	2228 2082
3	1	22	(HOT S**T) COUNTRY GRAMMAR	FO' REEL/UNIVERSAL	NELLY	2203 2340
4	2	13	NO MORE EPIC	RUFF ENDZ	1975 2188	
5	6	10	THE LIGHT MCA	COMMON	1904 2001	
6	5	16	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO	1848 2015	
7	8	9	JUST BE A MAN ABOUT IT LAFACE/ARISTA	TONI BRAXTON	1745 1824	
⑧	14	7	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	1681 1532	
9	9	12	WHAT YOU WANT RUFF RYDERS/DEF JAM/DJMG	DMX FEATURING SISQO	1652 1700	
⑩	15	6	BAG LADY MOTOWN	ERYKAH BADU	1587 1500	
11	10	21	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	1581 1657	
12	7	17	WIFEY ARISTA	NEXT	1528 1835	
13	13	22	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	1504 1565	
⑯	17	4	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	1497 1436	
15	11	20	SEPARATED MAGIC JOHNSON/MCA	AVANT	1418 1631	
16	12	18	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1359 1592	
17	16	19	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1278 1452	
18	19	10	DON'T THINK I'M NOT COLUMBIA	KANDI	1241 1261	
19	18	14	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET	1201 1394	
⑳	25	5	#1 STUNNA CASH MONEY/UNIVERSAL	BIG TYMERS	1063 1001	
㉑	27	4	HEY PAPI DEF JAM/DEF SOUL/DJMG	JAY-Z FEATURING MEMPHIS BLEEK & AMIL	1056 986	
㉒	24	4	WHAT'S YOUR FANTASY DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING SHAWNA	1027 1020	
㉓	21	6	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	1012 1092	
㉔	22	14	TREAT HER LIKE A LADY JIVE	JOE	983 1063	
㉕	26	6	PULL OVER SLIP N-SLIDE/ATLANTIC	TRINA	977 1001	
㉖	23	8	MOST GIRLS LAFACE/ARISTA	PINK	966 1039	
㉗	20	23	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	963 1121	
㉘	34	2	THAT OTHER WOMAN ATLANTIC	CHANGING FACES	880 654	
㉙	NEW▶		BETWEEN ME AND YOU MURDER INC./DEF JAM/DJMG	JA RULE FEATURING CHRISTINA MILIAN	826 526	
㉚	28	23	WHERE I WANNA BE UTOUCHABLES/LAFACE/ARISTA	DONELL JONES	807 942	
㉛	36	3	SUMMER RAIN GHET-O-VISION/BAD BOY/ARISTA	CARL THOMAS	751 650	
㉜	NEW▶		GIRLS DEM SUGAR SHOCKING VIBES/VP/VIRGIN	BEENIE MAN FEATURING MYA	747 538	
㉝	35	3	OPEN MY HEART ELEKTRA/EVG	YOLANDA ADAMS	725 652	
㉞	38	2	BAD BOYZ BAD BOY/ARISTA	SHYNE FEATURING BARRINGTON LEVY	714 615	
㉟	37	2	DOWN FOR MY N'S TRUINO LIMIT/PRIORITY	C-MURDER	686 629	
㉟	31	17	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	683 817	
㉢	30	11	CRAZY THINGS I DO FREEWORLD/CAPITOL	SAMMIE	676 826	
㉣	32	14	NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	600 685	
㉤	NEW▶		LIAR MOTOWN	PROFYLE	597 508	
㉥	39	6	PASS YOU BY UNIVERSAL	BOYZ II MEN	582 610	

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrerents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS
DESTINY'S CHILD • Independent Women Part I (COLUMBIA)

KDGS +27, KMJJ +25, KIKI +23, KSFM +23, WHHH +22, KQKS +18, KUBE +18, WFXA +17, KBXX +15, WAJZ +13

+328

JA RULE FEATURING CHRISTINA MILIAN • Between Me And You (MURDER INC./DEF JAM/DJMG)

KYLD +36, KMEL +34, WJMH +31, KSFM +26, WLDD +20, WBOT +18, WJWZ +17, WJBT +15, WAJZ +13, KKDA +13

+300

MYSTIKAL • Shake Ya Ass (JIVE)

KHTE +28, KQKS +27, KKBT +24, WAJZ +22, KYLZ +20, WLDD +16, WEAS +15, WJHM +15, WJLB +14, WBLX +13

+284

CHANGING FACES • That Other Woman (ATLANTIC)

WJMH +43, KQKS +17, KHTE +15, WAJZ +15, WROU +13, KQBT +12, KBXX +12, WJMI +11, KLUU +11, WJLB +11

+226

BEENIE MAN FEATURING MYA • Girls Dem Sugar (SHOCKING VIBES/VP/VIRGIN)

WENZ +28, KYLD +17, WJHM +15, WBLX +13, WPEG +13, KBMB +12, KQJM +12, WJBT +11, WQHT +10, WEAS +9

+209

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE			AUDIENCE (millions)
TITLE/IMPRINT/PROMOTION LABEL			ARTIST	TW	LW	
★★★ NO. 1 ★★★						
①	1	6	SHAKE YA ASS JIVE	2 weeks at No. 1	MYSTIKAL	37.776 33.413
2	2	17	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	30.805 31.569	
3	3	12	WHAT YOU WANT RUFF RYDERS/DEF JAM/DJMG	DMX FEATURING SISQO	24.310 26.407	
4	5	22	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	24.144 24.521	
⑤	11	8	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	23.358 22.349	
⑥	12	6	BOUNCE WITH ME SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING XSCAPE	22.665 21.792	
7	6	11	THE LIGHT MCA	COMMON	22.553 24.452	
⑧	4	13	NO MORE EPIC	RUFF ENDZ	22.454 25.187	
9	9	8	JUST BE A MAN ABOUT IT LAFACE/ARISTA	TONI BRAXTON	21.218 22.922	
⑩	7	17	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO	20.533 23.468	
11	15	5	THE WAY I AM WEB/AFTERMATH/INTERSCOPE	EMINEM	20.478 21.127	
12	8	17	WIFEY ARISTA	NEXT	19.990 23.348	
13	14	6	BAG LADY MOTOWN	ERYKAH BADU	19.735 21.137	
14	10	19	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	18.984 22.562	
15	13	20	SEPARATED MAGIC JOHNSON/MCA	AVANT	18.780 21.607	
16	16	22	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	18.333 19.164	
17	17	20	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	18.076 18.152	
⑯	19	7	HEY PAPI DEF JAM/DEF SOUL/DJMG	JAY-Z FEATURING MEMPHIS BLEEK & AMIL	16.817 14.869	
⑯	25	3	BETWEEN ME AND YOU MURDER INC./DEF JAM/DJMG	JA RULE FEATURING CHRISTINA MILIAN	15.328 11.357	
㉐	21	8	TREAT HER LIKE A LADY JIVE	JOE	13.321 13.648	
㉑	24	4	#1 STUNNA CASH MONEY/UNIVERSAL	BIG TYMERS	13.096 11.529	
㉒	18	24	WHERE I WANNA BE UTOUCHABLES/LAFACE/ARISTA	DONELL JONES	12.690 15.547	
㉓	30	2	GIRLS DEM SUGAR SHOCKING VIBES/VP/VIRGIN	BEENIE MAN FEATURING MYA	12.355 9.803	
㉔	20	23	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	12.201 13.823	
㉕	33	3	BAD BOYZ BAD BOY/ARISTA	SHYNE FEATURING BARRINGTON LEVY	11.353 9.112	
㉖	22	5	CALLIN' ME WORLDWIDE/PRIORITY	LIL' ZANE FEATURING 112	10.886 12.349	
㉗	28	3	WHAT'S YOUR FANTASY DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING SHAWNA	10.697 10.549	
㉘	23	14	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET	9.949 11.817	
㉙	27	15	NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	9.759 10.886	
㉚	32	3	SUMMER RAIN GHET-O-VISION/BAD BOY/ARISTA	CARL THOMAS	9.580 9.201	
㉛	36	9	DON'T THINK I'M NOT COLUMBIA	KANDI	9.232 8.771	
㉜	39	3	OPEN MY HEART ELEKTRA/EVG	YOLANDA ADAMS	9.167 8.511	
㉝	NEW▶		THAT OTHER WOMAN ATLANTIC	CHANGING FACES	9.155 7.018	
㉞	31	4	PULL OVER SLIP-N-SLIDE/ATLANTIC	TRINA	9.089 9.584	
㉟	35	2	OOOH. TOMMY BO'	DE LA SOUL FEATURING REDMAN	8.986 8.886	
㉟	29	7	BITCH PLEASE II WEB/AFTERMATH/INTERSCOPE	EMINEM FEATURING DR. DRE, SNOOP DOGG, XZIBIT AND NATE DOGG	8.461 9.848	
㉢	34	5	MOST GIRLS LAFACE/ARISTA	PINK	8.184 9.069	
㉣	26	19	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	8.025 11.106	
㉤	NEW▶		WHERE I WANNA BE BABY REE/LONDON-SIRE	SHADE SHEIST FEATURING NATE DOGG & KURPT	7.882 6.922	
㉥	NEW▶		911 COLUMBIA	WCYLE JEAN FEATURING MARY J. BLIGE	7.834 4.274	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs becoming recurrerents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY Monitor RECURRENTS

CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
9	HOT BOYZ MISSY MISDEMEANOR ELLIOTT (THE GOLD MIND/EASTWEST/EVG)	312	340
10	MARIA MARIA SANTANA FEATURING THE PRODUCT G&B (ARISTA)	288	283
11	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/DJMG)	266	298
12	WHERE MY GIRLS AT? 702 (MOTOWN)	251	

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

#1 DESTINY'S CHILD

Independent Women Part I (Columbia)

KIKI, KKDJ, KMJJ, KOHT, KQKS, KSFM, KUBE, KYLZ, WAJZ, WBLX, WBOT, WEAS, WFXA, WHHH, WHRK, WWWZ

#2 JA RULE FEATURING CHRISTINA MILIAN

Between Me And You (Murder Inc./Def Jam/IDJMG)

KDKS, KKFR, KOHT, KRRQ, KSFM, KXHT, WAJZ, WCKX, WFXA, WJMI, WJMN, WJWZ, WKYS, WLDD

#3 BLACK EYED PEAS

Weekends (Interscope)

KBXX, KDKS, KHTE, KISV, KMEL, KOBT, WHRK, WJLB, WQHT, WWKX, WWWZ

ALSO: CHANGING FACES

That Other Woman (Atlantic) 9; BEENIE MAN FEAT.

MYA Girls Dem Sugar (Shocking Vibes/VP/Virgin) 8; JAZZMATAZZ FEAT. ANGIE

STONE Keep Your Worries (Virgin) 6; 3LW No More (Baby I'ma Do Right) (Nine Lives/Epic) 6



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

KANDI 1241-20

Don't Think I'm Not (Columbia)

Total Stations: 45/Chart Move: 19-18
Heavy (45+ detections): 9 KISV, KKSS, KLUC, KQKS, KXJM, KYLZ, WHHH, WJMN, WWWZ
Medium (25-44): 14 KBOS, KDKS, KHTE, KIKI, KOHT, KRRQ, KYLZ, WAJZ, WBLX, WCKX, WFXA, WGZB, WQKE, WWWZ
Light (Under 25): 22

BIG TYMERS 1063/62

#1 Stunna (Cash Money/Universal)

Total Stations: 47/Chart Move: 25-20
Heavy (45+): 5 KKDA, KMJJ, KXHT, WHRK, WJMH
Medium (25-44): 15 KHTE, KMEL, KOHT, KRRQ, KYLZ, WBHQ, WDTJ, WENZ, WHTA, WJBT, WJLB, WJMI, WJWZ, WQKE
Light (Under 25): 27
1st Impressions: 3 KBXX, WKYS, WWWZ

JAY-Z FEAT. MEMPHIS BLEEK & AMI 1056/70

Hey Papi (Def Jam/Def Soul/IDJMG)

Total Stations: 56/Chart Move: 27-21
Heavy (45+): 3 WBOT, WJMN, WPHI
Medium (25-44): 14 KBOS, KCAQ, KKDA, KMEL, WEAS, WENZ, WJBT, WJMH, WJWZ, WQHT, WUSL, WWKX, WWWZ, XHTZ
Light (Under 25): 39
1st Impressions: 3 KBXX, KXHT, KYLZ

LUDACRIS FEATURING SHAWNA 1027/7

What's Your Fantasy (Disturbing The Peace/Def Jam South/IDJMG)

Total Stations: 48/Chart Move: 24-22
Heavy (45+): 6 KXHT, WBHQ, WHRK, WJBT, WJMH, WLDD
Medium (25-44): 11 KKDA, KMJJ, KSFM, WDTJ, WFXA, WHHH, WHTA, WJHM, WJMI, WJWZ, WPEG
Light (Under 25): 31
1st Impressions: 4 KIKI, KSFM, WBLX, WWKX

TRINA 977-/24

Pull Over (Slip-N-Slide/Atlantic)

Total Stations: 48/Chart Move: 25-25
Heavy (45+): 4 KKJM, WJMH, WJML, WLLD
Medium (25-44): 11 KBXX, KHTE, KOHT, KRRQ, KSFM, KYLZ, WBHQ, WJBT, WJHM, WJWZ, WPEG
Light (Under 25): 33
1st Impressions: 2 WCKX, WJLB

CHANGING FACES 880/226

That Other Woman (Atlantic)

Total Stations: 49/Chart Move: 34-28
Heavy (45+): 1 KKDA

CHART BOUND

Total Detections/Gain

DE LA SOUL FEATURING REDMAN 533/22

Ooh. (Tommy Boy)

Total Stations: 57
Heavy (45+): 0
Medium (25-44): 5 KCAQ, KKBK, KKFR, KOHT, KRRQ
Light (Under 25): 52
1st Impressions: 1 KMJJ

LIL' KIM FEATURING SISQO 529/66

How Many Licks (Queen Bee/Undeas/Atlantic)

Total Stations: 23
Heavy (45+): 4 KMEL, KSFM, KUBE, WJMN
Medium (25-44): 5 KBOS, KQKS, KXHT, KYLZ, WJHM
Light (Under 25): 14
1st Impressions: 2 WHRK, WLDD

DESTINY'S CHILD 508/328

Independent Women Part I (Columbia)

Total Stations: 40
Heavy (45+): 0
Medium (25-44): 6 KBXX, KDKS, KDKS, KMJJ, WJMN, WLDD
Light (Under 25): 34
1st Impressions: See 1st Impressions Box

CHRISTINA AGUILERA 481/24

Come On Over Baby (All I Want Is You) (RCA)

Total Stations: 16
Heavy (45+): 4 KHTE, KISV, KLUC, KYLZ
Medium (25-44): 6 KDKS, KIKI, KOHT, KQBT, WHHH, XHTZ
Light (Under 25): 6
1st Impressions: 1 WWKX

KELLY PRICE 462/126

You Should've Told Me (Def Soul/IDJMG)

Total Stations: 33
Heavy (45+): 0
Medium (25-44): 4 KMJJ, WBLX, WCKX, WPGC
Light (Under 25): 29
1st Impressions: 5 KKDA, KRRQ, WEAS, WFXA, WQKE

CAM'RON 444/27

What Means The World To You (Epic)

Total Stations: 49
Heavy (45+): 0
Medium (25-44): 4 KIKI, KRRQ, WJMH, WQHT
Light (Under 25): 45
1st Impressions: 4 KXHT, WHTA, WJHM, WPGC

NELLY 417/132

E.I. (Fo' Real/Universal)

Total Stations: 22
Heavy (45+): 2 KXJM, KYLZ
Medium (25-44): 6 KQKS, KSFM, KUBE, KXHT, WHHH, WJHM
Light (Under 25): 14
1st Impressions: 2 WLDD, XHTZ

3LW 385/139

No More (Baby I'ma Do Right) (Nine Lives/Epic)

Total Stations: 24
Heavy (45+): 2 KIKI, WQKE
Medium (25-44): 2 KDKS, WBLX
Light (Under 25): 20
1st Impressions: 6 KDKS, KHTE, KQBT, KYLZ, WFXA, WPEG

BLACK EYED PEAS 354/101

Weekends (Interscope)

Total Stations: 45
Heavy (45+): 0
Medium (25-44): 2 KBOS, KPWR
Light (Under 25): 43
1st Impressions: See 1st Impressions Box

WYCLEF JEAN FEAT. MARY J. BLIGE 354/113

911 (Columbia)

Total Stations: 23
Heavy (45+): 1 WPGC
Medium (25-44): 3 WCKX, WQHT, WQOK
Light (Under 25): 19
1st Impressions: 5 KKDA, KQBT, KYLZ, WJHM, WJMI

E-40 FEATURING NATE DOGG 339/78

Nah, Nah... (Sick Wid' It/Jive)

Total Stations: 29
Heavy (45+): 2 KBMB, KMLE
Medium (25-44): 3 KPWR, KSFM, KXJM
Light (Under 25): 24
1st Impressions: 4 WBLX, WEAS, WHRK, WJMI

TAMIA 328/57

Can't Go For That (Elektra/EEG)

Total Stations: 32
Heavy (45+): 0
Medium (25-44): 2 KMJJ, KQBT
Light (Under 25): 30

SHADE SHEIST FEAT. NATE DOGG & KURUPT 327/70

Where I Wanna Be (Baby Rec/London-Sire)

Total Stations: 21
Heavy (45+): 2 KISV, KPWR
Medium (25-44): 4 KCAQ, KKBK, KKFR, KSFM
Light (Under 25): 15
1st Impressions: 5 KIKI, KUBE, KXJM, WQHT, XHTZ

JILL SCOTT 256/10

Gettin' In The Way (Hidden Beach/Epic)

Total Stations: 19
Heavy (45+): 0
Medium (25-44): 1 WBLX
Light (Under 25): 18
1st Impressions: 1 WQOK

AMIL FEATURING BEYONCE 256/-6

I Got That (Roc-A-Fella/Columbia)

Total Stations: 39
Heavy (45+): 0
Medium (25-44): 4 WCKX, WHRK, WJMH
Light (Under 25): 39
1st Impressions: 2 KMEL, KXHT

NO QUESTION 246/1

I Don't Care (Philadelphia Int'l/Ruffnation/Warner Bros.)

Total Stations: 16
Heavy (45+): 0
Medium (25-44): 4 WCKX, WHRK
Light (Under 25): 15
1st Impressions: 1 KKBT

JESSICA 245/4

Get Up (G-Funk/Restless)

Total Stations: 31
Heavy (45+): 0
Medium (25-44): 2 KDKS, KYLZ
Light (Under 25): 29
1st Impressions: 1 KBXX

CO-ED 244/8

Roll Wit Me (Rubicon/Universal)

Total Stations: 21
Heavy (45+): 1 WHRK
Medium (25-44): 4 WBHQ, WFXA, WPEG, WWWZ
Light (Under 25): 16
1st Impressions: 1 WJWZ

LIL' KIM 236/24

Hold On (Queen Bee/Undeas/Atlantic)

Total Stations: 12
Heavy (45+): 0
Medium (25-44): 4 KMJJ, WENZ, WJMH, WKYS
Light (Under 25): 8
1st Impressions: 1 KKDA

YING YANG TWINS 221/4

Ying Yang In This Thang (Collipark/Universal)

Total Stations: 21
Heavy (45+): 0
Medium (25-44): 1 WBHQ
Light (Under 25): 20
1st Impressions: 2 WJLB, WPEG

RUFF RYDERS 213/7

WW III (Ruff Ryders/Interscope)

Total Stations: 45
Heavy (45+): 0
Medium (25-44): 1 WENZ
Light (Under 25): 44
1st Impressions: 2 WCKX, WQKE

OUTKAST 203/47

B.O.B. (LaFace/Arista)

Total Stations: 32
Heavy (45+): 0
Medium (25-44): 2 KBOS, KPWR
Light (Under 25): 30
1st Impressions: 4 WJBT, WJMH, WJWZ, WWWZ

MARY MARY FEATURING BBG 190/-3

I Sings (C2/Columbia)

Total Stations: 21
Heavy (45+): 0
Medium (25-44): 1 WQKE
Light (Under 25): 20
1st Impressions: 2 KDKS, WHRK

MUSIQ 182/39

Just Friends (Sunny) (Def Jam/Def Soul/IDJMG)

Total Stations: 24
Heavy (45+): 0
Medium (25-44): 1 WVEE
Light (Under 25): 23
1st Impressions: 4 KCAQ, KXHT, WPHI, XHTZ

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

98 DEGREES 179/8

Give Me Just One Night (Una Noche) (Universal)

Total Stations: 12
Heavy (45+): 0
Medium (25-44): 3 KDKS, KHTE, KLUK
Light (Under 25): 9

BAHA MEN 168/10

Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)

Total Stations: 8
Heavy (45+): 1 KLYZ
Medium (25-44): 3 KDKS, KIKI, KUBE
Light (Under 25): 4

TONI ESTES 145/24

Hot (Priority)

Total Stations: 15
Heavy (45+): 0
Medium (25-44): 1 WWWZ
Light (Under 25): 14
1st Impressions: 1 KQBT

AVANT FEATURING KETARA WYATT 140/28

My First Love (Magic Johnson/MCA)

Total Stations: 12
Heavy (45+): 0
Medium (25-44): 2 WENZ, WPGC
Light (Under 25): 10
1st Impressions: 1 KKBT

LIBERTY CITY FLA. 130/28

Who's She Lovin' Now (Harrell/Jive)

Total Stations: 17
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 17
1st Impressions: 4 KDKS, WCKX, WHRK, WWWZ

METHOD MAN 127/23

Even If (Def Jam/Def Soul/IDJMG)

Total Stations: 26
Heavy (45+): 0
Medium (25-44): 1 KCAQ
Light (Under 25): 25
1st Impressions: 1 KBXX

SLIMM CUTTA CALHOUN 119/32

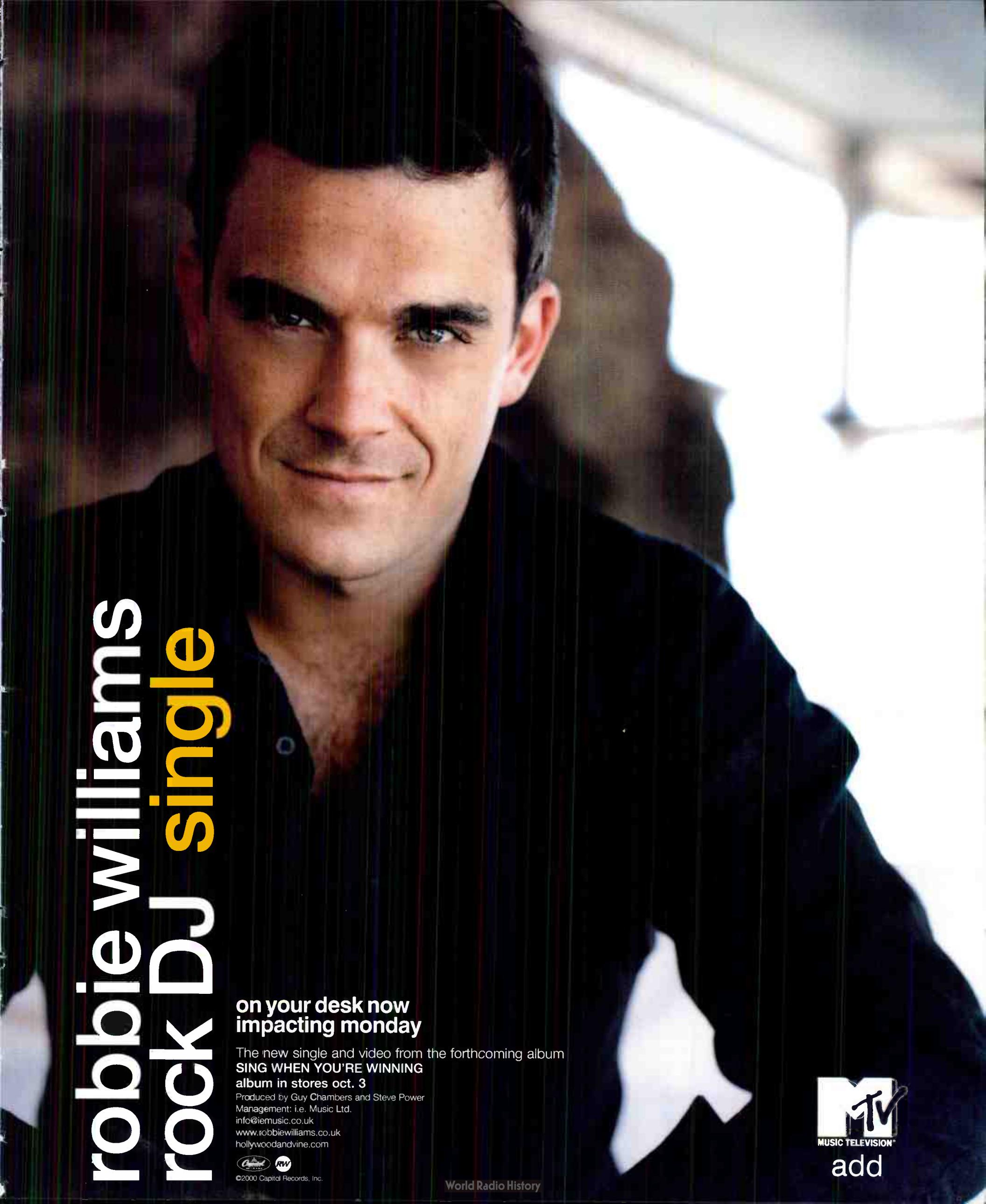
It's O.K. (EastWest/EEG)

Total Stations: 15
Heavy (45+): 0
Medium (25-44): 1 WBHQ
Light (Under 25): 14
1st Impressions: 2 WHTA, WWWZ

WHITNEY HOUSTON 108/30

Fine (Arista)

Total Stations: 12
Heavy (45+): 0
Medium (25-44): 1 WQKE
Light (Under 25): 11



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WTVR	KSSK	KWAV	KRBB	WTCB
WTFM	WAJI	WDEF	WBBQ	WFMK
KRNO	WMJY	KOOI	WHUD	KGBX
WXKC	KYMG	WQLR	WOOF	WAFY
WLIF	WLMG	KXLY	KTDY	WAHR
KVLY	WLEV	WVAF	KMGA	KISC

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WCPT	KCDA	WCDA	KURB	WSNE
	WKDD		KQMB	

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Billboard® Hot 100 Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 9, 2000			ARTIST
			TITLE/IMPRINT/PROMOTION LABEL			
► NO. 1 ►						
1	2	6	INCOMPLETE	DRAGON/DEF SOUL/IDJMG	4 weeks at No. 1	SISQO
2	1	4	DOESN'T REALLY MATTER	DEF JAM/DEF SOUL/IDJMG		JANET
3	NEW ▶		MUSIC	MAVERICK/WARNER BROS.		MADONNA
4	8	4	AARON'S PARTY (COME GET IT)	JIVE		AARON CARTER
5	7	5	WIFEY	ARISTA		NEXT
6	3	9	CALLIN' ME	WORLDWIDE/PRIORITY		LIL' ZANE FEATURING 112
7	4	10	NO MORE	EPIC		RUFF ENDZ
8	5	6	I NEED YOU	SPARROW/CAPITOL/CURB		LEANN RIMES
9	6	9	BENT	LAVA/ATLANTIC		MATCHBOX TWENTY
10	11	8	FADED	MCA		SOULDECISION FEATURING THRUST
11	9	4	BOUNCE WITH ME	SO SO DEF/COLUMBIA		LIL BOW WOW FEATURING XSCAPE
12	10	17	ONE VOICE	EPIC (NASHVILLE)		BILLY GILMAN
13	NEW ▶		CAN'T FIGHT THE MOONLIGHT	CURB		LEANN RIMES
14	12	4	THE HARDEST PART OF BREAKING UP (IS GETTING BACK YOUR STUFF)	TYT		2GETHER
15	15	9	LET'S GET MARRIED	SO SO DEF/COLUMBIA		JAGGED EDGE
16	14	7	DANCE WITH ME	THE DAS LABEL/ATLANTIC		DEBELAH MORGAN
17	20	18	DESERT ROSE	A&M/INTERSCOPE		STING FEATURING CHEB MAMI
18	17	6	WEST SIDE STORY	ARISTA		LFO
19	13	8	IT'S GONNA BE ME	JIVE		'N SYNC
20	16	6	JUMPIN', JUMPIN'	COLUMBIA		DESTINY'S CHILD

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 9, 2000			TITLE	PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)			
► No. 1 ►								
1	1	1	9	NELLY	▲ FO' REEL 157743/UNIVERSAL (11.98/17.98)	3 weeks at No. 1	COUNTRY GRAMMAR	1
2	2	2	15	BRITNEY SPEARS	▲ JIVE (11.98/18.98)	OOPS!...I DID IT AGAIN		1
3	3	4	14	EMINEM	▲ WEB/AFTERMATH 490629*/INTERSCOPE (12.98/18.98)	THE MARSHALL MATHERS LP		1
4	4	3	6	VARIOUS ARTISTS	EMI/SONY/ZOMBA 524772/UME (12.98/18.98)	NOW 4		1
5	5	6	48	CREED	▲ WIND-UP 13053* (11.98/18.98)	HUMAN CLAY		1
6	6	5	23	'N SYNC	▲ JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED		1
7	7	8	29	3 DOORS DOWN	▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	EVERYWHERE I GO		7
8	8	7	18	PAPA ROACH	▲ DREAMWORKS 450223/INTERSCOPE (11.98/17.98)	INFEST		5
9	NEW ▶	1		WYCLES JEAN	COLUMBIA 62180*/CRG (12.98 EQ/18.98)	THE ECLECTIC: 2 SIDES II A BOOK		9
10	11	19	4	GREATEST GAINER	SOUNDTRACK	● CURB 78703 (11.98/17.98)	COYOTE UGLY	10

Albums with the greatest sales gains. ▲ Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent-growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40

#1		WKSE Buffalo, NY PD: Dave Universal MD: Brian B. Wilde Airplay Leader Designations: 4	#2 WHYI Miami, FL (PD/MD: Roberts/Poyer) 4
#2		WBAM Montgomery, AL (PD/MD: King/Stewart) 4	#3 WJMN Boston MA (PD/MD: Jack/Williams) 3
#3		WXSS Milwaukee, WI (PD/MD: Kelly/Martinez) 3	#4 KXXM San Antonio, TX (PD/MD: Kelly/James) 3
#4		KBOS Fresno, CA (PD/MD: Johnson/Loughran) 3	

RHYTHMIC TOP 40

#1		KXME Honolulu, HI PD: Jamie Hyatt MD: DJ Extreme Airplay Leader Designations: 10	#2 WBBM Chicago, IL (PD/MD: Cavanah/Bradley) 4
#2		WJWZ Montgomery, AL (PD: Williams) 5	#3 WQHT New York, NY (PD/MD: Cloherty/Taylor) 5
#3		WPOW Miami, FL (PD/MD: Curry/Mix) 3	#4 WVEE Atlanta, GA (PD/MD: Brown/Love) 4
#4		KBOS Fresno, CA (PD/MD: Johnson/Loughran) 3	#5 KMEL San Francisco, CA (PD/MD: Martin/Aure) 4

CROSSOVER

#1		KXHT Memphis, TN PD: Lee Cagle MD: Devin Steel Airplay Leader Designations: 6	#2 WJWZ Montgomery, AL (PD: Williams) 5
#2		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#3 WMBX West Palm Beach, FL (PD/MD: O'Connell/Clarke) 3
#3		KZT Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#4 WCPT Albany, NY (PD: Davis) 3
#4		KPEK Albuquerque NM (PD: Parsons) 2	#5 KKCW Portland, OR (PD: Minckler) 1

ADULT TOP 40

#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2 KZON Phoenix, AZ (PD/MD: Ebbott/Mannion) 3
#2		KJYX Seattle WA (PD/MD: McKay/Thomas) 1	#3 WMJX Boston, MA (PD/MD: Kelly/Lawrence) 1
#3		WLW New York, NY (PD: Ryan) 1	#4 WLTW New York, NY (PD: Ryan) 1
#4		KKCW Portland, OR (PD: Minckler) 1	#5 KKCB Portland, OR (PD: Minckler) 1

ADULT CONTEMPORARY

#1		KYMIX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 4	
----	--	---	--

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!
Going For Airplay This Week

BOYZ II MEN • Pass You By (UNIVERSAL)

MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
✓			✓		✓
	✓		✓		
		✓			
			✓		
				✓	
					✓

CHERRY POPPIN DADDIES • Diamond Light Boogie (MOJO/UNIVERSAL)

SHAWN MULLINS • Everywhere I Go (SMG/COLUMBIA)

BILLIE MYERS • Should I Call You Jesus? (UNIVERSAL)

SINEAD O'CONNOR • Jealous (ATLANTIC)

SOUTH PARK MEXICANS • You Know My Name (DOPE HOUSE/UNIVERSAL)

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(charges not valid without signature)

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40			ARTIST	DETECTIONS		FOR FULL CHART SEE PG. 10
			TITLE/IMPRINT/PROMOTION LABEL	TW	LW		DET	DET	
★★★ NO. 1 ★★★									
1	1	12	JUMPIN', JUMPIN' COLUMBIA	3 weeks at No. 1	DESTINY'S CHILD	6641	6495		
2	2	20	BENT LAVA/ATLANTIC		MATCHBOX TWENTY	5979	6095		
3	4	11	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	5957	5528		
4	3	11	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG		JANET	5928	5649		
5	6	6	MUSIC MAVERICK/WARNER BROS.		MADONNA	5595	5199		
6	7	8	COME ON OVER BABY (ALL I WANT IS YOU) RCA		CHRISTINA AGUILERA	5132	4707		
7	5	18	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK		NINE DAYS	4792	5338		
8	8	15	HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	4687	4620		
9	9	7	LUCKY JIVE		BRITNEY SPEARS	4475	4593		
10	15	5	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL		98 DEGREES	4199	4071		
11	16	11	FADED MCA		SOULDECISION FEATURING THRUST	3974	3735		
12	10	21	BACK HERE HOLLYWOOD		BBMAK	3826	4316		
13	11	19	I WANNA KNOW JIVE		JOE	3785	4312		
14	13	14	I THINK I'M IN LOVE WITH YOU COLUMBIA		JESSICA SIMPSON	3753	4283		
15	12	19	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	3716	4298		
16	18	9	WONDERFUL CAPITOL		EVERCLEAR	3693	3616		
17	14	19	IT'S GONNA BE ME JIVE		'N SYNC	3671	4148		
18	20	5	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL		NELLY	3475	3108		
★★ AIRPOWER ★★									
19	21	4	MOST GIRLS LAVAGLASS/ARTISTA		PINK	3446	2734		
20	17	30	HIGHER WIND UP		CREED	3396	3725		

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40			ARTIST	DETECTIONS		FOR FULL CHART, SEE PG. 30
			TITLE/IMPRINT/PROMOTION LABEL	TW	LW		DET	DET	
★★★ NO. 1 ★★★									
1	1	21	BENT LAVA/ATLANTIC	8 weeks at No. 1	MATCHBOX TWENTY	3068	3328		
2	2	21	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK		NINE DAYS	2722	2995		
3	3	23	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	2491	2764		
4	4	41	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	2386	2639		
5	5	10	WONDERFUL CAPITOL		EVERCLEAR	2132	2165		
6	6	15	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	2117	2139		
7	8	12	TONIGHT AND THE REST OF MY LIFE WARNER BROS		NINA GORDON	1669	1705		
8	7	30	HIGHER WIND UP		CREED	1667	1788		
9	9	9	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	1622	1626		
10	13	9	YOU'RE A GOD RCA		VERTICAL HORIZON	1554	1502		
11	10	63	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	1522	1583		
12	11	37	I TRY EPIC		MACY GRAY	1509	1530		
13	12	19	BACK HERE HOLLYWOOD		BBMAK	1386	1506		
14	21	4	PINCH ME REPRIME		BARENAKED LADIES	1303	1163	★★ AIRPOWER ★★	
15	18	8	IT'S MY LIFE ISLAND/IDJMG		BON JOVI	1252	1219		
16	15	36	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	1238	1382		
17	16	47	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1227	1286	★★ AIRPOWER ★★	
18	20	5	YOU'RE AN OCEAN HOLLYWOOD		FASTBALL	1221	1179		
19	29	3	★ ★ AIRPOWER/GREATEST GAINER/BEST 1ST IMPRESSION ★ ★ WITH ARMS WIDE OPEN WIND UP		CREED	1194	862		
20	19	5	CRAZY FOR THIS GIRL COLUMBIA		EVAN & JARON	1190	1196		

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40			ARTIST	DETECTIONS		FOR FULL CHART, SEE PG. 20
			TITLE/IMPRINT/PROMOTION LABEL	TW	LW		DET	DET	
★★★ NO. 1 ★★★									
1	1	19	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL			NELLY	2460	2443	
2	3	12	MOST GIRLS LAFACE/ARISTA			PINK	1983	1951	
3	2	14	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG			JANET	1867	2016	
4	5	11	DON'T THINK I'M NOT COLUMBIA			KANDI	1553	1551	
5	4	18	THE NEXT EPISODE AFTERMATH/INTERSCOPE			DR. DRE FEATURING SNOOP DOGG	1512	1645	
6	7	7	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE			MYA	1508	1402	
7	6	11	NO MORE EPIC			RUFF ENDZ	1445	1433	
8	8	8	COME ON OVER BABY (ALL I WANT IS YOU) RCA			CHRISTINA AGUILERA	1405	1389	
9	14	4	THE WAY I AM WEB/AFTERMATH/INTERSCOPE			EMINEM	1335	1114	
10	12	5	MUSIC MAVERICK/WARNER BROS.			MADONNA	1224	1171	
11	13	26	JUMPIN', JUMPIN' COLUMBIA			DESTINY'S CHILD	1131	1166	
12	9	21	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG			JAY-Z FEATURING UGK	1123	1295	
13	10	18	WIFEY ARISTA			NEXT	1111	1280	
14	11	17	WHATCHA LIKE SO SO DEF COLUMBIA			DA BRAT FEATURING TYRESE	1067	1235	
15	16	7	LUCKY JIVE			BRITNEY SPEARS	996	1056	
16	15	32	I WANNA KNOW JIVE			JOE	994	1077	
17	17	10	INCOMPLETE DRAGON/DEF SOUL/IDJMG			SISQO	946	971	
18	18	27	TRY AGAIN BLACKGROUND/VIRGIN			AALIYAH	935	937	
★★ AIRPOWER ★★									
19	19	5	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL			98 DEGREES	859	833	
20	21	13	LET'S GET MARRIED SO SO DEF/COLUMBIA			JAGGED EDGE	755	775	

THIS WEEK	LAST WEEK	WKS. ON CHART	Crossover			ARTIST	DETECTIONS		FOR FULL CHART, SEE PG. 26
			TITLE/IMPRINT/PROMOTION LABEL	TW	LW		DET	DET	
★★★ NO. 1 ★★★									
1	3	7	SHAKE YA ASS JIVE			MYSTIKAL	2427	2143	
2	4	8	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE			MYA	2228	2082	
3	1	22	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL			NELLY	2203	2340	
4	2	13	NO MORE EPIC			RUFF ENDZ	1975	2188	
5	6	10	THE LIGHT MCA			COMMON	1904	2001	
6	5	16	INCOMPLETE DRAGON/DEF SOUL/IDJMG			SISQO	1848	2015	
7	8	9	JUST BE A MAN ABOUT IT LAFACE/ARISTA			TONI BRAXTON	1745	1824	
8	14	7	BOUNCE WITH ME SO SO DEF/COLUMBIA			LIL BOW WOW FEATURING XSCAPE	1681	1532	
9	9	12	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG			DMX FEATURING SISQO	1652	1700	
10	15	6	BAG LADY MOTOWN			ERYKAH BADU	1587	1500	
11	10								



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SEPTEMBER 18*

*ON TOUR IN
OCTOBER AND
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Additional production and mix by Rob Chiarelli for Final Mix, Inc.
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World Radio History

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- as seen on **TRL**

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yolanda adams

open my heart

the smash single from the
acclaimed grammy-winning gold album
mountain high...valley low.

"You're gonna listen to this record at first and say 'it's very adult, it's very urban.' We thought that for our target demo it might be a little too adult, but we took a chance and put it on in middays. From there it proved itself, request-wise this is seriously reacting! It's Top Five! We didn't expect that. And the incredible thing is, young people are calling for the song. It just works. Can't explain it."

—Thea Mitchem, MD / WPGC

WPGC / Washington 55x
#1 Adult Female Callout and #2 Teen Callout

92Q / Baltimore 40x (#2 Most Played)
#1 Callout across the board for the
fourth consecutive week!

"Total smash!" — Dion Summers, PD

WGCI / Chicago — Over 600 Total Plays
Top 5 Callout and Top 5 Phones

KKDA / Dallas — Over 475 Total Plays
Top 5 Callout and Top 5 Phones

KKBT / Los Angeles 34x

WBOT / Boston 21x

KBMB / Sacramento 14x

KMEL / San Francisco ADD!

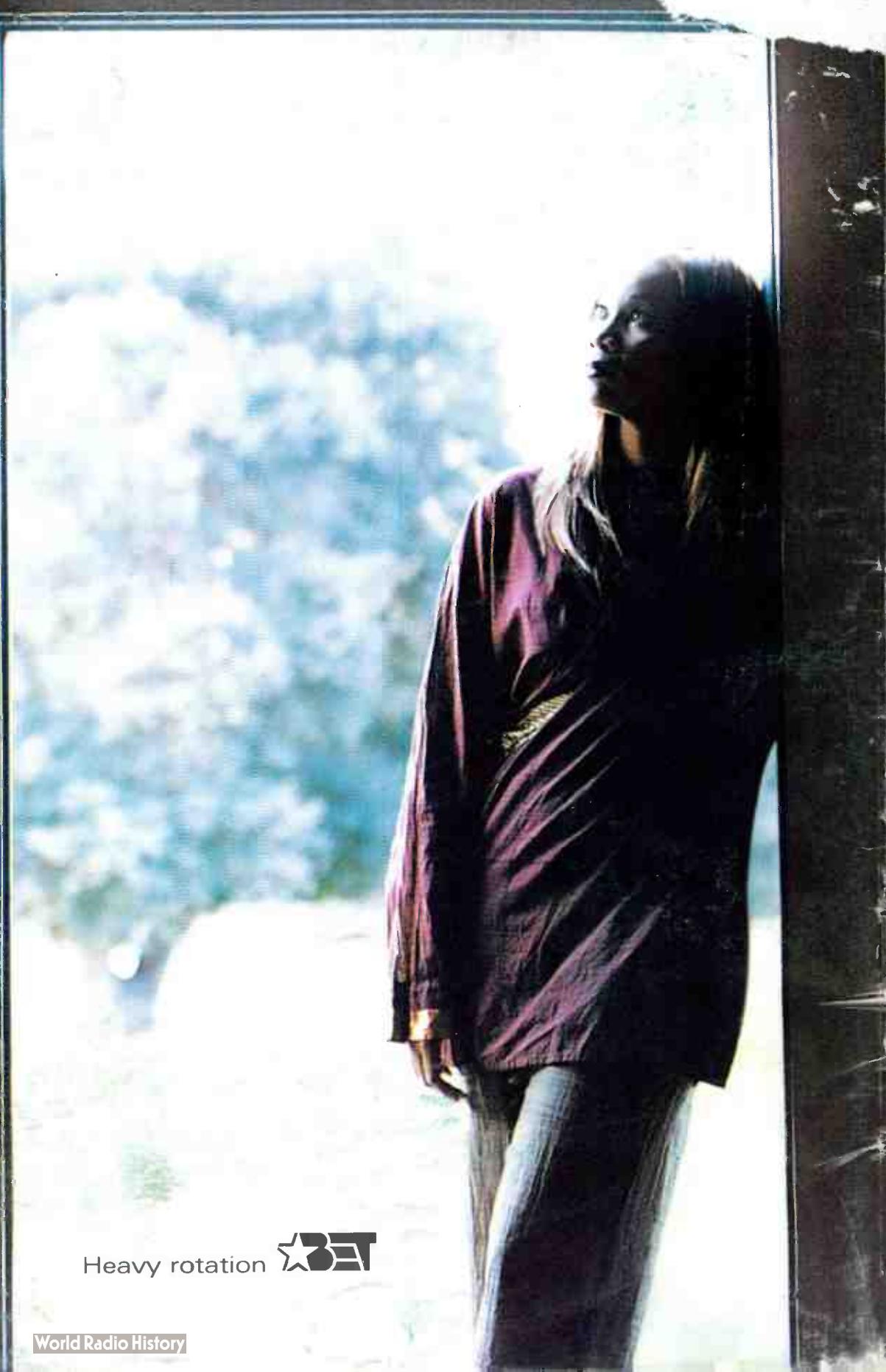
WHHH / Indianapolis ADD!

WWKX / Providence ADD!

Album Certified Gold and
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Heavy rotation

