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• We Listen To Radio •

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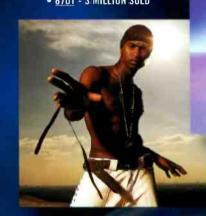
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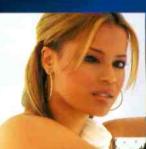
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AIRPLAY THOU EDITOR'S LETTER

A YEAR OF HARD ISSUES **AND HARD CHOICES**

BY SEAN ROSS

It's Sept. 10, and Americans wake up to the news that nearly 20 men have been arrested for their part in a bizarre conspiracy. As the too-fantastic-to-be-believed story unfolds, Americans hear about plans for hijacked planes and the destruction of the

Pentagon and the World Trade Center. They're stunned, but once again safe in the knowledge that it can't happen here.

Would that it had really played out that way. But even if there had not been any Sept. 11 terrorism. those in the music



and radio businesses would now be trying to regroup from the most difficult year since the early '90s. The music industry—which hit record levels the year before despite the proliferation of file trading-suddenly found itself laying off staffers as the consumer press noted that only one album had sold more than 1 million units in its first week this year.

On the radio side, advertising revenue boosted by last year's dotcom boomdropped for the first time in years. By summer's end, the Radio Advertising Bureau was trying to find good news in that the year-toyear decline was continuing, but at a slower pace. It was inevitable that this slowdown would cause lavoffs as well. Even during the good times of a year previous, consolidation was continuing to claim jobs as owners tried to impress the financial community. So it was inevitable that after Sept. 11, the cutbacks would continue, and this time they would hit bone.

The first nine months of the year were already characterized by a particular harshness throughout our industries. Even if 10 albums had debuted with sales of more than I million units, most industryites agreed that the "cost of doing business" was already jacked up to unprecedented levels. That story garnered more attention in the consumer

press than ever this year, with further allegations of "pay-for-play" and more details of radio's promotional consideration deals with independent promoters floating to the surface. But there wasn't any immediate response from the FCC, which continued to view pay-for-play not as payola but as a sponsor-identification issue.

Radio stations went through more individual scandals during 2001, often without consequence. The most bizarre—a morning host's decision to slaughter a live boar in the station's parking lot—resulted in negative publicity and one down ratings book for his station, followed by a rebound to the station's previous levels. The decision to announce that Britney Spears had been killed in a plane crash-which wasn't even a new stunt-got one Dallas team fired; they were hired in another top 10 market shortly thereafter. Even the Greaseman—who inspired an entire generation of morning guys to brazen it out, before proving that you couldn't do that indefinitely a few years ago—found his way back on the airwaves without too much controversy.

If it hadn't been for Sept. 11, 2001 would have been remembered as the year that even country label executives (who used to close ranks against any criticism of the format) decided they didn't like the current music very much. The year that a station (allegedly) ordered staffers to work at a concert and pay for their own tickets. The year that wacky stunt guys showed up at listeners' houses claiming to be escaped criminals or pet molesters. The year that a DI made fun of Aaliyah's death, then diverted attention from that controversy by deriding Jews instead.

THE WORST BRINGS OUT THE BEST

Indeed, after all that had happened in the first nine months of 2001, you might have thought that radio had physically lost the ability to be its better self. Yet, somehow, it regained that Sept. 11. Radio once again found itself in the business of conveying information to the public. Listeners once again found themselves with an emotional connection to radio-something that seemed to have been

lost in recent years. And at a time when most of us felt helpless, radio became the place where listeners could help those affected by the tragedies, by raising millions of dollars.

Even as it contributes to relief efforts, radio itself is still reeling. Major groups are announcing almost weekly cutbacks at all levels, with PDs suddenly finding themselves in charge of even more stations. Even Infinity's John Gehron, the well-respected programming executive who had spent much of the past four years trying to get broadcasters to see the good side of consolidation, is among the layoffs. Even those who survived the recession of the late '80s/early '90s say this is worse. And after showing just how potent a healing force it could be after Sept. 11, there are signs of the old aggression creeping back in, as the human flags give way to the Osama Piñatas then to the wacky stunt guy dressing up as an Arab and trying to buy hunting gear.

Radio finds itself at a programming crossroads as well. Internet radio imploded in 2001, finally bearing out PDs' predictions that it would go the way of cable radio, but even as other competitors folded, AOL Radio debuted, with a much higher built-in cume than any of its predecessors. Satellite radio became a reality as well, after years of delays, and immediately set about trying to take advantage of radio spotloads that had been alleviated only slightly by the recession.

But the year also saw traditional radio step up with programming innovations of its own. "Alternative country" finally found a group-owned champion in KIKK Houston. WBHH Norfolk, Va., finally decided to represent hip-hop (without worrying about R&B). And while some PDs worried about an overload of extremes, top 40 became more musically aggressive and current-based than it had in a decade. The year also saw Bonneville's WWZZ (Z104) Washington, D.C., become the first major station in years to adopt an "only six units" spotload policy.

WHEREVER YOU WILL GO

2001 was a year of hard issues and hard choices for radio and the music industries, and Airplay Monitor remained the only trade committed to tackling those hard issues with them. Monitor was where PDs were able to air their thoughts on what satellite radio sounded like now that it had really arrived, on Z104's controversial decision to sell the naming rights for its morning show, on whether "adds" still mattered, and how promotional support was being affected by the industry's fiscal crisis. We were the trade that asked female and gay PDs how they felt about Eminem during the Grammy controversy and aired the controversial views of some programmers that the FCC's decision to crack down on indecency was a positive. And even when our part of Manhattan was blockaded. Monitor staffers were busy putting together our extensive coverage of radio's response to the Sept. 11 tragedies.

In this special year-end edition, we'll recap some of radio's best efforts in the wake of Sept. 11 and look at how the crisis continues to affect it. We've also given PDs their chance to speak out in our annual programmers poll; recapped the top songs, artists, and labels of the year; and given the labels that managed to dominate the charts—despite the climate—a chance to talk about how they did it.

A BOLD NEW LOOK. NOW. A BOLD NEW INITIATIVE?

Monitor also unveiled a bold new look in 2001. (So did the author. It wasn't really my intention at the time, but I now tell people that I decided earlier this year to not shave or get a haircut until the music business came out of its recession.)

Sept. 11 did much to reinforce the things that really matter for most of us and to show us how contentious the industry had become over little things. Throughout 2002, it's everyone's job to ensure that the revelations of 2001 really do lead to a new way of doing business. In the toughest times that anyone can recall, that is what's demanded. The entire Monitor staff thanks you for your support during these tough times and looks forward to helping facilitate and reflect change in the year ahead.

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Group Editor: Sean Ross
Managing Editors: Dana Hall (R&B), Marc Schiffman (Top 40, Rock), Phyllis Stark (Country)
Associate Editor: Bram Teitelman (Rock)
Director of Charts: Silvio Pietroluongo, Wade Jessen (Country)
Reporter: Angela King (Nashville)
Contributor: Katy Bachman
Copy Editor: Chrls Woods
Chart Managers: Anthony Colombo (Mainstream Rock, Triple-A),
Steven Graybow (Modern Rock), Jonathan Kurant (Adult Top
40, Modern AC, AC), Minal Patel (Crossover, R&B)
Chart Coordinator: Jonathan Kurant

Chart Coordinator: Jonathan Kurant
Chart Assistant: Mary DeCroce (Country)
Chart Production Manager: Michael Cusson
Associate Chart Production Manager: Alex Vitoulis
Administrative Assistant: Gordon Murray

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Account Managers: Rebecca Barton, Johnna Johnson,
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President, Expositions: Greg Farrar President, eMedia: Jeremy Grayzel

770 Broadway, New York, NY 10003 646-654-4696
49 Music Square W., Nashville, TN 37203 615-321-4290
5055 Wilshire Blvd., Th floor, Los Angeles, CA 90036 323-525-2300
For subscriptions call: 800-745-8922

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BUSTA RHYMES

The Source says

"Busta Rhymes is reborn. This is the evolution of a hip-hop revolutionary."

Jay Allan, PD of WPWX/Chicago says

"Busta Rhymes is true hip-hop royalty. The music is hot and Power 92 listeners have let us know they feel him & the music!"

Busta Rhymes begins again at J Records with his latest album "Genesis"!

Gold first week of sales!

Debut 7 on the Billboard 200 albums!

Debut 2
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the Neptunes, with special apperances by P. Diddy, Mary J. Blige, Rah Digga and the entire Flipmode Squad!

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"Genesis" featuring

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charts on

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THE NEW

FROM THE

PARENTAL ADVISORY EXPLICIT CONTENT







DECLINING TSL TOP WORRY, BUT BUDGET CUTS RIGHT BEHIND

BY MARC SCHIFFMAN

For the second straight year, declining time spent listening (TSL) is the biggest concern facing programmers, according to Airplay Monitor's 2001 PD survey. More than 100 PDs, representing the various formats our four magazines cover, rated more than a dozen issues facing radio on a scale of one to five, with five being the most worrisome. Last year, TSL—which tied with the effects of increased spotload atop our PD Worry Watch—got a rating of 3.88, down from 3.95 in 1999. This year, it's a 4.12, with most respondents rating the issue a five.

Spotload was No. 1 in 1999 with a 4.0; it's down to No. 3 this year (with a 3.92), replaced by the problem of cuts in a station's marketing and promotions budget, which earned a 3.99 and second place, up from a fourth-place rating of 3.6 last year. Both spotload and budget issues were rated a five by most respondents. When asked the open-ended question, "What's the single biggest problem at your station?" Most programmers said, unaided, that it was the lack of a marketing budget.

Rounding out the top five concerns were the state of the economy at No. 4, with a 3.66 rating, and general budget cuts, at No. 5 with a rating of 3.55. Asked later whether the economy had negatively affected their station, 84% of PDs said it had. That dismal news was further reflected in response to the "single-biggest problem" question, where the economy was the second most-cited answer. Asked to project when the economy might recover, most PDs weren't expecting any relief until the second quarter of next year.

Two of 2000's top-five concerns—finding qualified air talent and time management—landed at sixth and seventh place, respectively. The talent puddle had topped the list in 1998.

Despite their concerns about declining TSL, the effect of alternate media came in at the bottom of our PDs' worries. The spectre of listeners giving their radio time to, say, the XBox or the Internet, came in at a 2.6, while satellite radio—despite its debut this year—came in at a 2.5. As KQKS Denver PD Cat Collins says, "They will not lose interest if we do our dann job."

That said, the fear that the next generation of potential listeners might not be interested in radio came in at a 3.36. Adult top 40 KSTZ Des Moines, Iowa, PD Jim Schaefer says, "We need to keep our industry product focused or risk the same fate from satellite radio that network TV experienced at the hands of cable." Voice-tracking and increased spotloads "open a door for new competition that should not ever have been allowed to open."

The increased use of voice-tracking and a fear of being laid off were in the middle of the pack with ratings of 3.32 and 2.88, respectively. Still, 57% of those polled agreed with the statement, "Voice-tracking is ruining the talent pool." Rhythmic top 40 KQCH Omaha, Neb., PD Erik Johnson disagrees. "Voice-tracking makes it tough to get a job," he says. "[But] it does increase the [caliber of] talent in the market."

Since Clear Channel is known for its use of voice-tracking, we broke out Clear Channel PDs separately. Sixty-seven percent of non-Clear Channel PDs agreed with that statement vs. 42% of Clear Channel programmers.

RADIO GOES TO WAR

Monitor asked PDs to assess how radio responded to Sept. 11 and how prepared the medium is for further breaking news in our new world. Not surprisingly, these two questions got the most positive responses. On a scale of one to five, with five being the best, programmers gave themselves a 4.33 when it came to radio's reaction to the tragedies. More than 50% of those surveyed rated radio at a 5.0. They were only slightly less positive about how radio would meet the challenge of future breaking news, giving those prospects a 4.21 rating. As for the potential effect of life during wartime on the business, PDs rated it a 3.09.

AC WSNY Columbus, Ohio, PD Chuck Knight says radio did falter in one place. "I had to laugh at the quotes from some PDs describing the challenges of keeping their voice-tracks updated by their out-of-market talent the morning of Sept. 11. And that's serving the local community?"

HOW WAS YOUR YEAR IN MUSIC?

We asked programmers to evaluate their formats in three key areas: the overall state of their format, the quality of available music, and the relationship between records and radio in their format. R&B formats were the most positive for those three categories, while rock was the least positive in two out of three cases.

R&B PDs rated their format a 3.71 on a scale of one to five, with five being the best. AC/adult top 40 followed with a 3.65, with top 40 at a 3.63. Country and rock brought up the rear with a 3.45 and 3.28, respectively.

On the music front, R&B radio rated its music a 4.14, the only four-plus rating. Top 40 followed with a 3.6 and country with a 3.45. This time, AC dipped below rock's 3.39 rating for its music and earned the role of least-pleased with its available tunes. AC gave its available tunes a 3.1. Maybe that explains the willingness of more than one-third of the panel to break format for Christmas music.

BUILDING A BETTER RELATIONSHIP

Monitor also asked the age-old question, "How are the two sides of the business getting along?" Not one format was particularly happy with its relationship with the promo side, but R&B again led the pack, giving the relationship a three-plus rating at 3.14. Country just tipped the scale into positive territory with a 3.03. Rock again was at the bottom, rating it a 2.89. Top 40 and AC were just shy of the mid-point, offering 2.97 and 2.95 ratings, respectively.

So what would make the labels/radio relationship better? What radio wanted most from record companies is a better understanding of the station to which they are promoting.

Honesty followed, with AC WKTI Milwaukee PD Bob Walker asking, "How many times have I been told [by a label rep] that this other PD added it right away and loves it, only to speak to the PD and hear, 'Yeah, we buried that piece of crap in overnights'? Reminds me of the car salesman who [says he] has somebody else 'really interested' in this beautiful 1973 Maverick, so I'd better act fast."

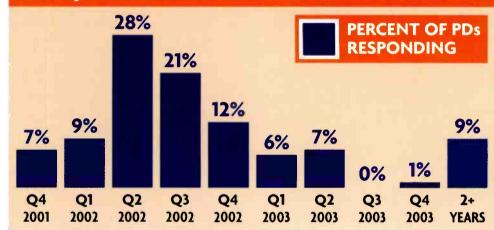
PDs also want better music and a longer commitment to the music that is released. Country WWGR Fort Myers, Fla., PD Mark

2001 WORRY WATCH

THE TOP FIVE PD CONCERNS

ISSUE	2001 SCORE	2000 SCORE (rank)	1999 SCORE (rank)
1 Declining TSL	4.12	3.8 (1t)	3.95 (2)
2 Marketing/Promotion Budget Cuts	3.99	3.6 (4)	3.55 (5)
3 Increased Spotload	3.92	3.8 (1t)	4.0 (1)
4 State of the Economy	3.66	<u>-</u> -	
5 General Budget Cutbacks	3.55	11111	

PROJECTED ECONOMIC RECOVERY



Phillips wants to see new artists with more than one hit off a release and labels to "quit working so many records . . . A lot of labels seem to be in the 'spray and pray' mentality—spray a bunch of singles out there and pray some of them work."

Top 40 WKZL Winston-Salem, N.C., PD Jeff McHugh says, "Labels are not as hungry as they used to be. It's frustrating to see labels throw up their hands and give up on worthwhile projects when they have a difficult time getting radio support... There are [now] so many avenues to expose product, from the Internet to XM... that many projects could already be selling by the time it's worked at radio. [For example], I applaud Elektra's marketing of Natalie Merchant's new CD through nontraditional means."

McHugh also wants labels to "stop spending ignorant amounts of money advertising in those Best Buy, Target, and Wal-Mart newspaper circulars. It's an unrefutable fact that 12- to 24-year-old music buyers don't read the damn newspaper."

A modern PD adds, "Give me your bands for my festival and realize that my radio station sells your records and keeps you employed . . . Only MTV can lay claim to anything more from a retail standpoint." And another anonymous adult top 40 PD—echoing a suggestion made several times by the Airplay Leaders that *Monitor* saluted in October—suggested that labels create a panel of PDs to give input on the artist-development process.

This was the year that the "cost of doing

business" between records and radio came to the fore in the media, and it was also a hot topic for a number of programmers, including the adult top 40 PD who bemoaned the increased "pressure for programming to make money through music adds, which is very sad and doesn't benefit anyone."

Similarly, just slightly more than 50% of our PDs said that the availability of a concert act or a flyaway or other promotion provided by a label figured into a music decision at their station this year. That was, incidentally, more likely to be the case with non-Clear Channel programmers (57%) than with their Clear Channel counterparts (42%). One Clear Channel PD said that a promotional commitment might have tipped his hand toward a song in the past but went on to say, "I suspect this will be the last year that will happen."

The majority of both Clear Channel and non-Clear Channel PDs believe, though, that pay-for-play will remain an issue in 2002.

LIFE DURING CONSOLIDATION

As the realities of consolidation sink in, those who remain in radio are resigned to doing more than they used to, though many think they're adequately compensated for that work, and fewer people are considering leaving the business altogether, compared with previous years.

Still, 75% of those polled think consolidation is bad for radio. As top 40 KRQQ/KOHT Tucson, Ariz., PD Mark Medina says, "Last year, we were all waiting to see what consolidation

Continued on page 47

SEPT. 11: A DAY THAT CHANGED BOTH PROGRAMMING AND PROGRAMMERS

BY ANGELA KING

In the wake of the Sept. 11 terrorist attacks, programmers—rethought—many—things: whether certain songs were still appropriate, whether their music stations needed more news and information, and how best to meet their community's needs. But the attacks also brought deeper changes in the way PDs conducted their business, making them more aware of life's "big picture" issues.

Modern AC WTMX Chicago station manager Barry James says, "We must compete. We will win. But on a day-to-day basis, we all realize there's far more to life than radio or any other career. Hopefully, I've instilled this mind-set into the entire staff."

Top 40 WBTI Port Huron, Mich., PD Jerry Noble agrees that the events of Sept. 11 have forced him to "strip away the trivial. It's awfully hard to get worked up over [such issues as] the salesperson [being] late for their remote these days."

And modern rock KFTE Lafayette, La., PD Rob Summers says that Sept. 11 "has made me think seriously about the future and whether radio is what I want to do forever. I mean, really, doesn't it just all seem dumb?"

Country WOVK Wheeling, W.Va., PD Jimmy Elliott agrees. "With the unreasonable workload and horrendous hours we all put in now, I'm still less dominated by my work [than] I was pre-Sept. 11. It's sad that it takes something like that to make us all stop and think, 'These are just jobs, and there are way more important things in our lives."

That includes improving relationships with staff, as well. Adult R&B WBAV Charlotte, N.C., PD Terry Avery is "more sensitive to my staff's family issues and concerns." Country WSTH-FM Columbus, Ga., PD Dave Anderson agrees. "I am more concerned with [staffers] as individuals, as friends, and as part of my extended family," he says. "I want them to know that I am concerned about what's going on in their lives outside the studio, and they can talk to me about anything."

NEWS MAKES A COMEBACK

Radio also emerged from the Sept. 11 horrors as a place where listeners felt they could talk about anything. A bond that had previously seemed frayed by high spotloads and proliferating entertainment choices was reinforced. And, as one regional OM notes, the attacks "made radio realize we are information sources [and] not just entertainment." Many stations that had strayed from news programming, or had abandoned it altogether,

were suddenly running hourly news again, even if it came from a N/T sister.

Rhythmic top 40 KCJZ San Antonio PD Doug Bennett says, "It has forced us to redefine what the audience expects from a fun, upbeat music station. It's more important than ever to balance the music presentation with the information and community support listeners expect."

With the war on terrorism billed from the start as a "long-term effort," many stations now have long-term emergency plans in place, including helping air talent transition from entertaining to informing. R&B WFXC/WQOK Raleigh, N.C., OM CyYoung says, "We [are] extra-diligent about any and all information we report. We are definitely more news-sayy than we were in the past."

Programmers had differing views on how their staffers should handle news. WDRQ Detroit PD Alex Tearsays, "We didn't try to pretend [that] we were the news station—we shared that very openly with our audience. We were watching things happen in real time and passing that along. I heard some of our competitors' jocks trying to be CNN news anchors, and they're not" (*Top 40 Airplay Monitor*, Sept. 28).

Country WNKT Charleston, N.C., PD Lovd Ford says, "We ran an hourlong special [called] *Anthrax: Are You at Risk?* I never thought that or other news programming would be a part of my fall programming. Things can change in an instant."

FROM THE TRENCHES

While few would now disagree with Ford's assessment, some industryites got a firsthand look at the devastation of Sept. 11. Pat McCrummen, publisher of the MStreet Journal, volunteers for the American Red Cross and shared his experiences from ground zero (Top 40 Airplay Monitor, Nov. 2). On his first trip to the World Trade Center, McCrummen had just reached the disaster site when "all the workers stopped and stood at attention as an entourage of four motorcycle cops followed by an NYPD van [went by] . . . with police officers that lost their lives. Everyone stopped and saluted. That's when it hit home for me that this is real."

WPLJ New York PD/morning man Scott Shannon says being on the air when the attacks were taking place was a life-altering event (*Top 40 Airplay Monitor*, Sept. 28). "We spoke to people who were in the building and never made it out. We spoke to people whose husbands were missing and were never found. We spoke to daughters whose fathers were in the building. We talked to a man who dropped off his wife at work every day at the World Trade Center, and we cried with him



KRQQ Tucson, Ariz., organized 6,000 listeners into the shape of a 300-foot-by-160-foot flag—one of many such events that radio stations hosted around the country in the wake of Sept. 11.

FALL PLANS RECAST FOR RELIEF EFFORTS

Just days before the planned kickoff of their fall promotions, stations quickly segued their attention to relief efforts and public vigils following the Sept. 11 attacks.

Many concerts that were planned before the attacks moved forward as benefits for the American Red Cross. Active rock WZTA (94.9 Zeta) Miami held its Halloweenie Roast Oct. 26 to benefit the Clear Channel Relief Fund.

Adult top 40 WBMX (Mix 98.5) Boston canceled its Mixfest and instead featured various artists during a radiothon instead. The station auctioned tickets for listeners to be a part of the studio audience, and the money raised went to the Red Cross.

Clear Channel/Washington, D.C.'s eight-station cluster hosted a Unity Walk near the Pentagon to raise funds for relief efforts. Walkers gave donations.

When stations did decide it was time to resume contesting, many tried to include a charity com-

ponent. Top 40 KUDD Salt Lake City went forward with its fall-book Beat the Buzzer promotion but matched half of a winner's money and put that sum toward disaster relief. Similarly, those top 40 WAPE Jacksonville, Fla., listeners who heard the station's liberty bell ring won cash prizes to help kick-start the local economy. A charity contribution accompanied listeners' winnings.

Other stations tried to provide outlets for grief and anger: KUBE Seattle held a United We Sing songwriting contest for area high-school students. The student who composed the best song reflecting how he or she was affected by Sept. 11 had his or her song recorded and played on the station.

Top 40 KIIS-FM Los Angeles, the first of numerous stations that offered listeners a chance to take out their aggressions, gave its audience the opportunity to take a whack at an Osama Piñata. KIIS-FM also offered the effigies for purchase through its Web site.

ANGELA KING

as he described how much he loved her."

Adult R&B KSSM Killeen, Texas, PD Marc Raymond says his station caters to "the largest military institution in the free world" (R&BAirplay Monitor, Nov. 9). "Everything in this city, in some fashion, is associated with [Fort Hoxd]. So we are touched every day by what is going on overseas. For example, many of my neighbors are in the service. I can see my next-door neighbor this morning, talk to him as I leave for work, and think, 'He could be gone tomorrow,' " he says. "We are faced with the reality of war every day. It forces you to treat people differently."

Country WCMS/WGH-FM Norfolk, Va., PD Randy Brooks sees the same thing in his military market (*Country Airplay Monitor*, Oct. 5). "It's difficult to be upbeat on the air [right now]. We're trying to hit the right tone—'We salute you, support you. We're not happy and fun right now, but we're saying we [have] pride in America and the job you are going to do for us.'"

IN SEARCH OF NORMALCY

For many PDs, finding the right tone, whether in music or promotions, has been an issue. With most stations suspending their contesting and turning their attention to charity events for several weeks, PDs were eventually faced with the question of re-entry.

Modern rock WMRQ Hartford, Conn., PD Todd Thomas says, "We are a fun, attitude-driven station. It took us a while to feel that we should have fun and an attitude. We still are careful how we word things as far as promotions. [For] example, we were going to do something with an air-raid sound effect, [but] we reconsidered. We also have shied away from trip giveaways for the time being."

Many outlets immediately adopted inspirational and patriotic themes, but some PDs were careful not to go too far. For WHRL Albany, N.Y., PD Susan Groves, "It goes back to not wanting to be viewed as trying to profit from any sympathy or wave of patriotism," she says. "That's something our listeners would call bullshit on right away. People don't want to hear that. They're turning on the radio and listening to music as an escape" (*Rock Airplay Monitor*, Oct. 12).

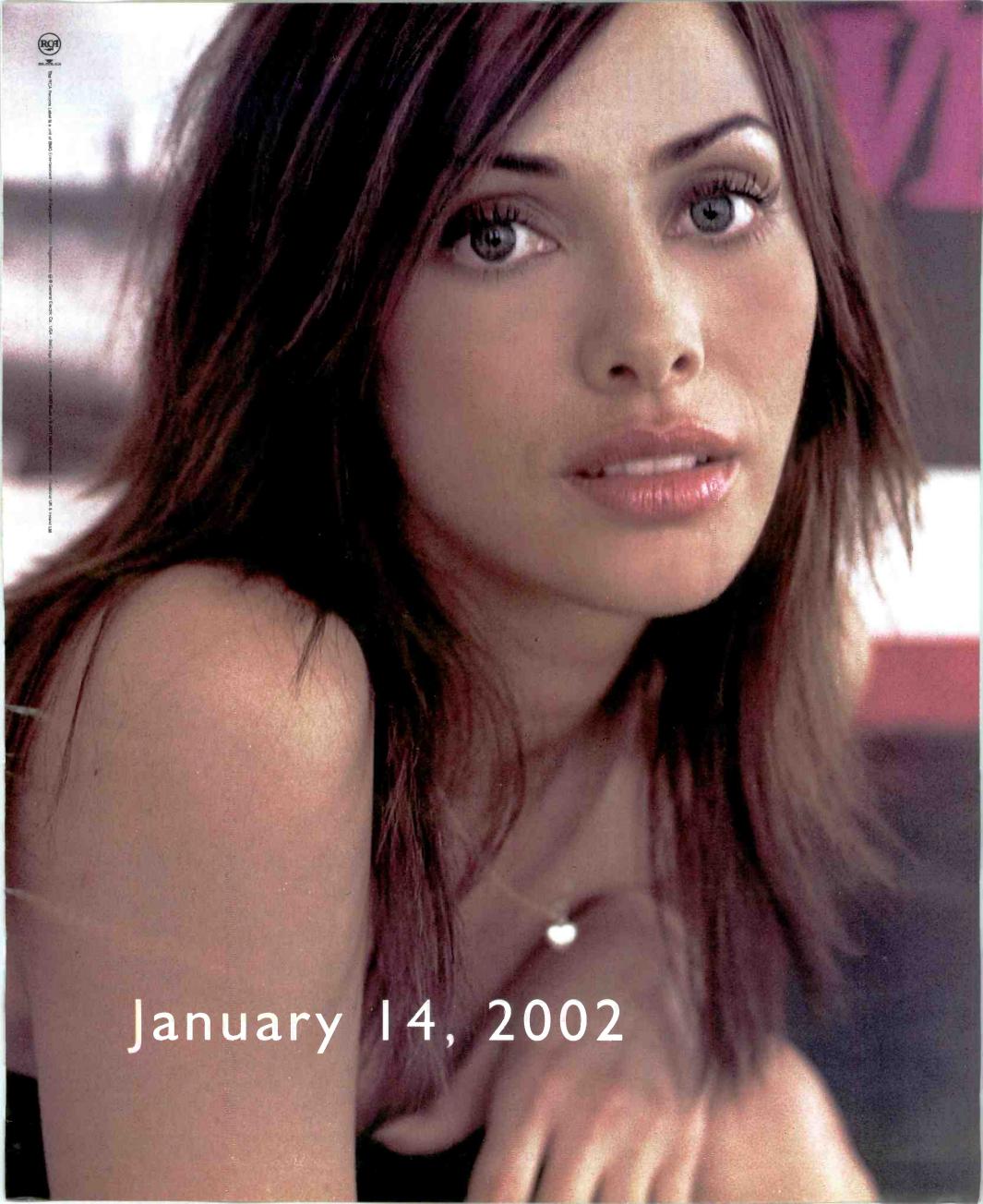
But modern rock WMFS Memphis PD Rob Cressman did choose to reflect the public's patriotic fervor (*Rock Airplay Monitor*, Oct. 12). "We're not soapboxing, but we're not ignoring it either," he says. "Some of our recorded IDs reflect the patriotic environment that the nation is enveloped in."

Programmers had similar issues with music, as songs that were written about the mosh pit (Drowning Pool's "Bodies"), the breakup of a relationship (Marc Anthony's "Tragedy"), or traveling rock stars (Steve Miller Band's "Jet Airliner") all took on unintended irony. While several songs, most notably "Bodies" and Afroman's "Because 1 Got High," lost their chart momentum with the events of Sept. 11, other songs—some written long earlier—became anthems. Among them Enrique Iglesias "Hero," Enya's "Only Time," Five for Fighting's "Superman (It's Not Easy)," and Lee Greenwood's "God Bless the USA."

It's also notable that stations' music research showed that many songs PDs had thought might no longer appeal to listeners—particularly those with a party theme—did hang in through the period of national mourning, reinforcing PDs' beliefs that listeners wanted normalcy.

Now, many PDs say, Sept. 11 is having little ongoing effect on their music. Country radio, however, has taken on a decidedly patriotic tone, with new titles that reflect the tragedly from Alan Jackson ("Where Were You [When the World Stopped Turning]"), Aaron Tippin ("Where the Stars and Stripes and Eagle Fly"), and the Charlie Daniels Band, whose controversial "This Ain't No Rag, It's a Flag" means that not all debates about lyrical appropriateness have ended.

Traditionally ballad-heavy country outlets also became more upbeat musically after the attacks (*Country Airplay Monitor*, Nov. 9). WQMX Akron, Ohio, PD Kevin Mason says, "We need to be up, bright, happy, and fun, because that's what people want right now. As we all try to recover from the tragedy, we're looking for ways to help people escape. We're very conscious of it. And I'm back with normal contesting. My cash cow is mooing five times a day."



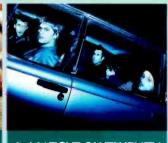
ALL-FORMAT

MOST-PLAYED ARTISTS OF 2001













2 DESTINY'S CHILD

3 TIM McGRAW

MATCHBOX TWENTY

5 CREED

6 GEORGE STRAIT

I FAII	н ніш.	2 DESTINY'S CHILD	3 IIM MCGRAW	4 M
7	ALAN	JACKSON		2
8	JENNI	IFER LOPEZ		3
9	GART	H BROOKS		3
10	3 DO	ORS DOWN		3
11	SHAG	GY		3
12	TOBY	KEITH		3
13	LENN	Y KRAVITZ		3
14	LONE	STAR		3
15	DIXIE	CHICKS		3
16	BROC	OKS & DUNN		3
17	NELLY	Y		3
18	MAD	ONNA		4
19	'N SY	NC		4
20	LIFEH	OUSE		4
21	U2			4
22	JANE	TJACKSON		4
23	BACK	STREET BOYS		4
24	AERO	SMITH		4
25	SHAN	IIA TWAIN		4
26	INCU	BUS		4
27	JO DE	E MESSINA		4
28	STAIN	1D		5

4 MAICHE	OX I WENTY	5 CREED	6 GEORGE STRAIT
29	LEE AN	IN WOMA	СК
30	TRAVIS	TRITT	
31	TRAIN		
32	FUEL		
33	KENNY	CHESNEY	Y
34	DIDO		
35	JAGGE	D EDGE	
36	SUGAR	RAY	
37	PINK		
38	METAL	LICA	
39	STONE	TEMPLE P	PILOTS
40	JAY-Z		
41	MYA		
42	NELLY	FURTADO	
43	DAVE	MATTHEW	SBAND
44	R. KELI	.Y	
45	MARTI	NA McBRI	IDE
46	RED HO	OT CHILI P	PEPPERS
47	DIAMO	OND RIO	
48	VERTIC	CAL HORIZ	ON
49	112		
50	UNCLE	KRACKER	

Acts ranked by total detections of all songs (current, recurrent, or gold) during the 2001 chart year.

5 PHONES: WPGC, KXHT, 92Q, WHHH, KBXX, KBMB **JUST 2 WEEKS**

(Bumpin' Me Against The Wall)

Produced by The Neptunes

EXPLODING COAST TO COAST

WBHJ

2 1

TARANTULA **LP IN STORES 12.18.01**



congratulations at the constant of the constan

bobby kraig

AIRPLAY MONITOR'S

teddi bonadies

TOP COUNTRY LABEL OF 2001

nathan cruise

brooks & dunn

jeri detweiler

diamond rio

dawn ferris

alan jackson

Or

brett james

david friedman

carolyn dawn johnson

matt galvin

brad paisley

lori hartigan

phil vassar

ken. rush

BILLBOARD MAGAZINE AND

cindy mabe AIRPLAY MONITOR'S

MOST PLAYED COUNTRY

SONG OF 2001

jon elliot

april taylor

brooks & dunn

"ain't nothing 'bout you"



Venter Marches Best and Coun

ARISTA'S BOBBY KRAIG REFLECTS ON LABEL'S SUCCESS IN 2001

BY PHYLLIS STARK

The Arista Nashville team is celebrating its victory as label of year, having taken the top spot from MCA Nashville after a decade-long run. Airplay Monitor recently chatted with Arista VP of promotion Bobby Kraig about his team, his star artist roster, and the other factors that made his label a winner this year.

How did you manage to knock MCA out of No. 1 after 10 years?

I've got a great roster that I can credit for that and a great promotion team. We dug in on everything we had. It just feels good when everything is hitting on all cylinders. My entire roster turned loose some great projects this year, but I have to give credit

What are some of the other contributing factors that led to the label's success this year?

Certainly the planning that goes into each project here at RLG [RCA Label Group] made a big difference. You learn to strategize about squeezing every spin you can out of something. It has always been important, but certainly when you have an industry where sales are off, it's increasingly important.

What attributes does your staff have that make the label stand out from your competitors?

I've been involved in managing staffs for almost 25 years now, and I have had the opportunity to work with some incredibly talented people both on the radio side and the record side, but I can tell you that I've never worked with a staff that gets along so

well. The teamwork here and the sharing of ideas—nobody's shy about saying what's on their mind. It's not about grabbing credit-it's about what can we do for the success of our artists and our label.

What was the biggest surprise hit of the year for you?

I've had so many great things happen

this year. Certainly the one that came out of nowhere was Alan [Jackson's] "Where Were You (When the World Stopped Turning)." In terms of surprise, I'd have to say that one. We had little warning. I did get a chance to hear it with [RLG executives] Joe [Galante] and Butch [Waugh] in the studio just before the Country Music Assn. Awards. I knew that [Jackson] had written something very special. It took me an hour to get over what I had heard.

Certainly the resurgence of Brooks & Dunn and [their] "Ain't Nothing 'Bout You" [also fall in that category]. The first time I heard it, did I say, "This is going to be a six-week No. 1"? I certainly didn't, but I knew it was a hit record. The staff was so excited about it. It's a fun time to be in the record business when that happens. We

felt really good about the projects we took out this year.

We had a lot of good feelings throughout the year, [including] Carolyn Dawn Johnson having her first top five hit, [and] Diamond Rio having the biggest record of [its] career. How great is that? Also the continued success at radio of Brad Paisley and Phil Vassar.

Any disappointments this year?

I was disappointed that we couldn't somehow deliver a big hit on Pam Tillis. [Tillis amicably parted ways with the label earlier this year. 1

What would you say has been your proudest moment of 2001?

It's hard to isolate one. The resurgence of Brooks & Dunn is one proud moment. But I guess I would have to go back to the CMA Awards and watching Alan Jackson sing that song. Not only was I very proud of him, but to know that you are, in

'Since Sept. 11, I can't

remember the last

time I really got mad.

It just seems so

inappropriate to me'

-Bobby Kraig



some small way, associated with it-Wow!

What do you see as the state of the format right now and its primary challenges?

New acts are our lifeblood. You've got to be able to develop new acts. There is nothing new about that. [Also] getting sales back to a level where they were—getting them back [to at least where] they show an increase every year is key.

Someone recently commented that with radio's changes forcing music decisions to be consolidated higher up the food chain,

record promotion may change in the coming year with less reliance on field staffs and more reliance in nationals with key radio contacts. Do you see that happening?

I don't know if it's going to happen in the next year. I hope it doesn't come to that. Having the relationships inside various radio stations is very im-

portant . . . I would hope there would be some reliance for some time to come on that.

How do you see satellite broadcasters XM and Sirius affecting your job, and radio in general, in the coming year?

I don't know how big of an impact they will have over the coming year. It's some-

ARISTA NASHVILLE'S TOP **COUNTRY SONGS OF 2001**

- 1. Brooks & Dunn, "Ain't Nothing Bout You"
- 2. Diamond Rio, "One More Day"
- 3. Brooks & Dunn, "Only in America"
- 4. Carolyn Dawn Johnson, "Complicated" 5. Alan Jackson, "Where I Come From"

thing radio has to keep an eye on. We want all the avenues we can find to get our music exposed. [But] it's going to be possibly a slower growth than some might have expected when the buzz started.

With Sept. 11 behind us and the country seemingly in a recession, do you think people will no longer be spending on entertainment the way they have in the past?

People will still spend on entertainment. What they spend it on could be different. My hope is music is something they will continue to spend on. It's one of those things that can offer some healing. Music can do that for people.



Are there any other Sept. 11-related changes you're seeing in the industry?

[In business], the mission hasn't changed. Personally, I think you tend to think about people in a different way. In that sense, I don't know if it will be business as usual. We tended to take things for granted, and [we] don't anymore. I was always an easygoing guy, but since Sept. 11, I can't remember the last time I really got mad. It just seems so inappropriate to me. It doesn't mean you don't do your job, but I tend to approach things a little differently.

What new projects do you have coming in 2002?

Brett James [a new addition to the Arista Nashville roster | has a single coming in February, "Chasing Amy." We're very excited about that. Alan Jackson's album will be out in January. A new Phil Vassar, hopefully with a single toward the end of April. New Diamond Rio at some point. We [also] have a new artist, Kristy Lee. That will probably come in the summer.

BOBBY KRAIG THANKS

Joe Galante, chairman, RCA Label Group Butch Waugh, executive VP Teddi Bonadies, director, national promotion

Nathan Cruise, manager, regional promotion

Jeri Detweiler, director, regional promotion

Jon Elliot, senior director, RCA artist development/marketing

Dawn Ferris, manager, regional promotion

David Friedman, manager, regional promotion

Matt Galvin, promotion coordinator Lori Hartigan, director, regional promotion R.G. Jones, manager, Gavin promotion Cindy Mabe, director, Arista artist development/marketing

Ken Rush, director, regional promotion Sam, my boss at the house

April Taylor, administrator, Arista artist development/marketing

Country radio The entire RLG family and our wonderful roster!

TOP ARTISTS		
Pos.	ARTIST (No.	of Charted Titles) Imprint/Labe
1	TIM McGRAW	(6) Curb
2	TOBY KEITH	(4) DreamWorks
3	TRAVIS TRITT	(3) Columbia
4	LONESTAR	(6) BNA
5	BROOKS & DUNN	(3) Arista Nashville
6	ALAN JACKSON	(5) Arista Nashville
7	KENNY CHESNEY	(3) BNA
8	JAMIE O'NEAL	(3) Mercury
9	KEITH URBAN	(2) Capitol
10	DIXIE CHICKS	(4) Monument
11	JO DEE MESSINA	(3) Curb
12	SARA EVANS	(3) RCA
13	DIAMOND RIO	(3) Arista Nashville
14	BRAD PAISLEY	(4) Arista Nashville
15	GEORGE STRAIT	(4) MCA Nashville
16	MONTGOMERY GENTR	- ' '
17	PHIL VASSAR	(4) Arista Nashville
18	JESSICA ANDREWS	(2) DreamWorks
19	FAITH HILL	(4) Warner Bros./WRN
		(1) Interscope/WRN
20	RASCAL FLATTS	(3) Lyric Street
21	LEE ANN WOMACK	(3) MCA Nashville
22	TRICK PONY	(2) Warner Bros./WRN
23	BLAKE SHELTON	(1) Giant/WRN (1) Warner Bros./WRN
24	GARY ALLAN	(2) MCA Nashville
25	CYNDITHOMSON	(2) Capitol
26	CAROLYN DAWN JOHNS	
27	MARTINA McBRIDE	(5) RCA
28	TRISHA YEARWOOD	(1) MCA Nashville
29	CHRIS CAGLE	(1) Virgin/Capitol (1) Virgin (1) Capitol
30	DARRYL WORLEY	(3) DreamWorks
31	GARTH BROOKS	(2) Capitol (1) Bandit/BNA
32	AARON TIPPIN	(4) Lyric Street
33	MARK McGUINN	(2) VFR
34	SHEDAISY	(4) Lyric Street
35	REBA MCENTIRE	(2) MCA Nashville
36	TIM RUSHLOW	(1) Atlantic (1) Scream
37	TAMMY COCHRAN	(2) Epic
38	ANDY GRIGGS	(2) RCA
39	THE WARREN BROTHER	
40	STEVE HOLY	(2) Curb
	TAD IA	

	IVI ENDEES	
Pos.	LABEL	lo. of Charted Titles
1	ARISTA NASHVILLE	22
2	CURB	21
3	MCA NASHVILLE	18
4	CAPITOL	15
5	BNA	16
6	DREAMWORKS	14
7	RCA	19
8	WARNER/REPRISE NASHVILI	.E 23
9	COLUMBIA	11
10	MERCURY	16
11	LYRIC STREET	14
12	MONUMENT	10
13	EPIC	13
14	ATLANTIC	6
15	VFR	2

AIRPLAY MONITOR DECEMBER 21, 2001

Menitor AMERICA'S BEST: 2001 COUNTRY



1 AIN'T NOTHING 'BOUT YOU 2 IT'S A GREAT DAY TO BE ALIVE 3 DON'T HAPPEN TWICE Brooks & Dunn Arista Nashville Travis Tritt Columbia





Kenny Chesney BNA



4 YOU SHOULDN'T KISS ME LIKE THIS Toby Keith DreamWorks 107828

54 WE DANCED Brad Paisley



5 I'M ALREADY THERE Lonestar BNA 107092



Diamond Rio Arista Nashville 103637

Arista Nashville 43180

	792 detections	117121	109709		
7	SHE COULDN'T CHANGE ME Montgomery Gentry Columbia			103386	
8	WHO I AM Jessica Andrews DreamWorks				
9	AUSTIN Blake Shelton Giant/WRN				
10	WHAT I REALLY MEANT TO SAY Cyndi Thomson Capitol				
11	WHEN I THINK ABO	UT ANGELS Jamie O'Neal	Mercury	93722	
12	GROWN MEN DON"	T CRY Tim McGraw	Curb	91766	
13	I'M JUST TALKIN' AB	OUT TONIGHT Toby Keith	DreamWorks	88243	
14	ONLY IN AMERICA	Brooks & Dunn	Arista Nashville	87190	
15	WHERE THE BLACKT	OP ENDS Keith Urban	Capitol	86857	
16	BUT FOR THE GRACI	OF GOD Keith Urban	Capitol	84722	
17	I WOULD'VE LOVED YO	OU ANYWAY Trisha Yearwood	MCA Nashville	83694	
18	I COULD NOT ASK F	OR MORE Sara Evans	RCA	82725	
19	MY NEXT THIRTY Y	ARS Tim McGraw	Curb	74734	
20	IF I FALL YOU'RE GOIL	NG DOWN WITH ME Dixie Chi	cks Monument	73593	
21	BURN Jo Dee Messir	na de la companya de	Curb	73474	
22	COMPLICATED Card	olyn Dawn Johnson	Arista Nashville	72397	
23	ASHES BY NOW Lee	Ann Womack	MCA Nashville	71739	
24	WHERE I COME FRO	M Alan Jackson	Arista Nashville	71511	
25	ON A NIGHT LIKE TH	HIS Trick Pony	Warner Bros./WRN	70661	
26	TWO PEOPLE FELL IN	N LOVE Brad Paisley	Arista Nashville	70236	
27	ANGRY ALL THE TIM	IE Tim McGraw	Curb	70112	
28	RIGHT WHERE I NEE	D TO BE Gary Allan	MCA Nashville	69874	
29	THERE IS NO ARIZO	NA Jamie O'Neal	Mercury	69471	
30	IF MY HEART HAD W	INGS Faith Hill	Warner Bros./WRN	69308	
31	DOWNTIME Jo Dee	VNTIME Jo Dee Messina Curb			
32	IF YOU CAN DO ANY	THING ELSE George Strait	MCA Nashville	66344	
33	WHEN SOMEBODY I	OVES YOU Alan Jackson	Arista Nashville	65361	
34	WITHOUT YOU Dix	ie Chicks	Monument	64991	
35	LAREDO Chris Cagle		Virgin/Capitol	64232	
36	TELL HER Lonestar		BNA	63573	
37	LOVE OF A WOMAN	Travis Tritt	Columbia	62420	
38	WHILE YOU LOVED	ME Rascal Flatts	Lyric Street	59415	
39	BORN TO FLY Sara B	vans	RCA	58838	
40	WILD HORSES Gart		Capitol	58143	
41	ANGELS IN WAITING		Epic	57903	
42	SHE MISSES HIM Ti		Atlantic	56543	
43	I'M A SURVIVOR Re		MCA Nashville	52317	
44		OMEN GET THE BLUES Martina N		49038	
45	MRS. STEVEN RUDY		VFR	48751	
46	THIS EVERYDAY LOV		Lyric Street	48319	
47		VAS THE SAME AGAIN) Jeff C		45806	
48	BEST OF INTENTION		Columbia	45401	
49	I LOST IT Kenny Che		BNA	44975	
50	A GOOD DAY TO RU		DreamWorks	44136	
51	WWW.MEMORY A		Arista Nashville	43778	
52	SIX-PACK SUMMER		Arista Nashville	43679	
53	I'M TRYIN' Trace Ad	KIIIS	Capitol	43352	

54	WE DANCED Brad Paisley Arista Nashville	43180
55	LUCKY 4 YOU (TONIGHT I'M JUST ME) SheDaisy Lyric Street	42945
56	POUR ME Trick Pony Warner Bros./WRN	40043
57	WHEN IT ALL GOES SOUTH Alabama RCA	39606
58	WHY THEY CALL IT FALLING Lee Ann Womack MCA Nashville	39251
59	JUST ANOTHER DAY IN PARADISE Phil Vassar Arista Nashville	36068
60	I WANNA TALK ABOUT ME Toby Keith DreamWorks	35462
61	IT'S MY TIME Martina McBride RCA	35049
62	ROSE BOUQUET Phil Vassar Arista Nashville	34597
63	WHAT I DID RIGHT Sons of the Desert MCA Nashville	34264
64	LOVING EVERY MINUTE Mark Wills Mercury	34201
65	MOVE ON The Warren Brothers BNA	33942
66	SECOND WIND Darryl Worley DreamWorks	33676
67	SWEET SUMMER Diamond Rio Arista Nashville	33394
68	WITH ME Lonestar BNA	33360
69	THERE YOU'LL BE Faith Hill Warner Bros./WRN	32636
70	PEOPLE LIKE US Aaron Tippin Lyric Street	31773
71	SOMETIMES Clay Davidson Virgin/Capitol	31369
72	BUT I DO LOVE YOU LeAnn Rimes Curb	30520
73	HOW COOL IS THAT Andy Griggs RCA	30517
74	MAN OF ME Gary Allan MCA Nashville	28212
75	THE TIN MAN Kenny Chesney BNA	27823
76	DON'T MAKE ME COME OVER THERE AND LOVE YOU George Strait MCA Nashville	27422
77	THE LITTLE GIRL John Michael Montgomery Atlantic	27254
78	THE LAST THING ON MY MIND Patty Loveless Epic	27036
79	YOU MADE ME THAT WAY Andy Griggs RCA	26942
80	A GOOD WAY TO GET ON MY BAD SIDE Tracy Byrd Duet w/ Mark Chesnutt RCA	26583
81	RIDING WITH PRIVATE MALONE David Ball Dualtone	26127
82	WRAPPED AROUND Brad Paisley Arista Nashville	25084
83	THERE YOU GO AGAIN Kenny Rogers Dreamcatcher	25048
84	PLEASE Pam Tillis Arista Nashville	24597
85	THE HUNGER Steve Holy Curb	24451
86	NEVER LOVE YOU ENOUGH Chely Wright MCA Nashville	23208
87	MEANWHILE BACK AT THE RANCH The Clark Family Experience Curb	23130
88	RUN George Strait MCA Nashville	21936
89	HEARTBREAK TOWN Dixie Chicks Monument	21904
90	WHERE THE STARS AND STRIPES AND THE EAGLE FLY Aaron Tippin Lyric Street	21828
91	GOOD MORNING BEAUTIFUL Steve Holy Curb	21681
92	GEORGIA Carolyn Dawn Johnson Arista Nashville	20488
93	THAT'S A PLAN Mark McGuinn VFR	19414
94	NO FEAR Terri Clark Mercury	18633
95	WHAT DO YOU KNOW ABOUT LOVE Dwight Yoakam Reprise/WRN	17782
96	STILL HOLDING OUT FOR YOU SheDaisy Lyric Street	17417
97	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN Clay Walker Warner Bros./WRN	17399
98	JUST LET ME BE IN LOVE Tracy Byrd RCA	17353
99	BRING ON THE RAIN Jo Dee Messina With Tim McGraw Curb	17181
100	A LITTLE GASOLINE Terri Clark Mercury	17121

HAT a DREAM year!

EIGHT WEEKS AT #1

TOBY KEITH IS THE #2 MOST PLAYED ARTIST OF THE YEAR!

TOBY KEITH IS THE #2 ALBUM & SINGLES ARTIST OF THE YEAR.

DREAMWORKS HAS \bigcirc SINGLES IN THE MOST PLAYED 100 SONGS OF 2001:

#4 "YOU SHOULDN'T KISS ME LIKE THIS" • TOBY KEITH

#8 "WHO I AM" • JESSICA ANDREWS

#13 "I'M JUST TALKIN' ABOUT TONIGHT" • TOBY KEITH

#50 "A GOOD DAY TO RUN" • DARRYL WORLEY

#60 "I WANNA TALK ABOUT ME" • TOBY KEITH

#66 "SECOND WIND" · DARRYL WORLEY

IN 2001,
DREAMWORKS
NASHVILLE
had an amazing chart
share increase, jumping
from #12 to #6
in chart share
ranking

From all of us at DreamWorks Nashville

THANK YOU COUNTRY RADIO

for believing!!



COUNTRY

RPLAYLISTS



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos

ris 323-882-8000

93.9 KZLA

92.5 TU

Cody Alan lehanna 214-526-2400 the wolf \$\\ \text{1.526} \) KPLX Dallas APD: Smokey Rivers MD: Cody Alan



KICK8

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099



KSCS Dallas APD/MD: Linda O'Brian ABC/Disney 817-695-0800

PD: Lisa Rodman APD/MD: Ron Chatman

Infinity 248-799-0600



WMZQ Washington, DC OM. Jeff Wyatt APD/MD: Jon Anthony OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231



Topara REST

102

WYNY New York PD: Marty Mitchell Big City Radio 914-592-1071



B Lee Ann Womack I Hope You Dance
I'm McGraw Grown Men Don't Cry
10 Jamie O'Neal Hore Is No Artona
11 Jamie O'Neal Hore Is No Artona
12 Jamie O'Neal Hore Is No Artona
13 Duse Chicks Without You
13 Duse Chicks Without You
14 Brad Patsley We Dancel
15 Brooks & Dunn An't Nothing Bout You
16 Lonestar Amazed
17 Sara Evans I Could Not Ask For More
17 Sara Evans I Could Not Ask For More
18 Trishs Perawood I Would ve Loved You An
19 Duse Chicks Gowboy Take Me Away
10 Carolyn Dawn Johnson Complicated
12 Keith Urban But For The Grace Of God
12 Faith Hill The Way You Love Me
13 Jo Dee Messian Stand Beside Me
11 Im McGraw Angry All The Time
15 Rascal Flatts While You Loved Me
16 Martina McBride I Love You
17 Kenny Chesney Don't Happen Invice
18 Diste Chicks I'l Fall You're Going Dow
18 Andry Grizges She's More
19 Brooks & Dunn Only In America

1 Brooks & Dunn Ain't Nothing 'Bout You Kenny Chesney Don't Happen Twice Chris Cagle Ladedo on 'Happen Twice Chris Cagle Ladedo on 'Happen Twice Sara Yalan Right Where I Need To Be Jassica Andrews Who I Am Trans's In't it's A Great Day to Be Ali Charlie Robison I Want You Bad Kenth Urban Where The Blacktop Indis Blake Shelton Austin Diste Chick If Fall I Wou're Going Dow George Strait It' You Can Do Anything El Diste Chick If Fall I Wou're Going Dow George Strait It' You Can Do Anything El Tim McGraw Grown Men Don't Cry Tim McGraw Grown Men Don't Cry Diamond Rio One More Day To Harris McGraw Grown Men Don't Cry Diamond Rio One More Day To Tan March William Steven Rudy Lonestar I'm Aleady Thee Tan's Trift Love Of A Woman Wontgomey Gentry She Couldn't Chang Brooks Zo Dunn Only In America Montgomey Gentry She Couldn't Chang Brooks Zo Dunn Only In America Darry Works A Good Day To Run Jay Pate I Two Years Jay Cay Walker It You Ever Feel Like Lovi Jo Dee Massina Downtime 19 Tim McGraw My Next Thirty Years Sara Evans Born To Fly nan Couldn't Change M

1 toby Keith You Shouldn't Kiss Me
2 Brooks & Dunn Ain't Nothing 'Sout You
3 Travis Trift it's A forast Day to be Air
4 Isassic Andreas Who I have a forast Day to be Air
5 Diamond Ris Die More Day
6 Montgomery Gestry She Couldn't Change M
7 Tim McGraw Grown Hen Don't Cry
8 Lonstazt 'I'm Already Trees
9 Meith Urban But for the Grace Of God
1 Trichs Yearwood I Would've Loved You An
11 Chris Cagle Lareds
12 Blase Sheton Austin
13 Jamie O'Neal These Is No Arzona
14 Meith Urban Weet The Bicator for Sara Evans I Could Rot Ask For More
15 Sara Evans I Could Rot Ask For More
16 Menny Chesney Don't Happen Proce
17 Alan Lackson When Somebody Loves You
19 Rascal Flatts This Everyday Love
10 Toly Meith I'm Just Tallin's About In
21 Jamie O'Weal Mene I Think About Angels
22 Tim McGraw My Next Thiry Trees
23 Brooks & Dunn Chry In Manerica
24 Travis Trift Best Of Interboos
25 Disie Chicks of Fall You're Going Dow
26 Johe Meissina Downtime
27 Tim McGraw Angey All The Time
28 George Straff I'M Oc An Do Arything El
29 Disie Chicks Without You
20 Brad Paisley We Danced DETECTIONS

Toby Kerth I'm Just Talkin' About Ion
Montgomery Gentry She Couldn't Change M
Prooks & Dunh Art Nothing Bout You
Kenny Chesney Don't Happen I'wice
Diamond Rio Die More Day
Lonestar I'm Already There
Keith Urban Whee The Blacktop Ends
Travis Lift It's A Great Day. To Be All
Cyndi Thomson What I Really Meant To Sa
Allan Jackson When Somebody Loves You
Disin Chicks H Fall You're Gang Dow
Brooks & Dunn Only In America
Toby Kerth You's Shouldn't Kiss Me
Chris Cagle Laredo
Keith Urban But For The Grace Of God
Blake Shetton Austin
Jo Dee Messina Downtime
Jo Ben Messina Downtime
Jo Ben Messina Downtime
Jo Ben Messina Downtime
Jo Book Messina Downtime
Jord Parish World World Her Time
Darry Worley Second Wind
Sara Evans I Could Not Ass For More
Alan Jackson Where I Come From
Tim McGraw How Messina Medica How Inline
Jamin Cheal When I Think About Angels
Trick Pony Jor Me
Jamie O'Neal When I Think About Angels
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Jamie O'Neal When I Think About Angels
Trick Pony Jor A Megint Like This
Darryl Worley A Good Day To Run
Tim McGraw Grown Men Don't Cry DETECTIONS WYCD Detroit

1 Trawis Tritt It's A Great Day To Be Aji
2 Toby Keith to Useoudint Kiss Me
Diamond Rio Gne More Qay
4 Brooks & Dunn Ain't Nothing Bout You
5 Jessica Address Who LA
6 Keanny Chesney Bon't Happen Invice
8 Keith Urban Buf For The Grace Of God
1 Tim McGraw Grown Men Don't Cry
10 Tim McGraw Grown Men Don't Cry
10 Tim McGraw Grown Men Don't Cry
10 Tim McGraw Grown Men Don't Cry
11 Tim McGraw Grown Men Don't Cry
12 Brad Paisley We Boaced
13 Montgomery Gentry She Couldn't Change M
14 Gary Alian Right Where I Need To Be
15 Sara Evans Born To Fy
16 Conestar Yin Aiready There
17 Toby Kent In Inst Rabout Ton
18 Jamie O'Neal Wheel Is No Artona
19 Joe Diffel Ts Naways Somethin'
21 Disie Chicks Without You
22 Kenny Chesney Llost It
23 Travis Trift Dest O'l Intentions
24 Blake Sheton Ausbin
25 Mark Wills Loving Every Minute
26 Jo Dee Messina Bownthen
27 Cyndi Thomson What I Realy Meant To Sa
28 Jo Dee Messina Bownthen
29 Jan Lackson Where I Come From
10 Trisha Yearwood I Would've Loved You An DETECTIONS Irisha Yearwood I Would've Loved You An Brooks & Dunn Ain I Nothing Bout You Faith Hill HM year Had Wings Travis Tritt It's A Great Day To Be Ali Kenry Chesney On't Happen Invice Tim McGraw Grown Men Don't Cry Jeessica Andrews Who I Am Ditie Chicks II Fail You're Going Dow Dizmond Rio One More Day Rascal Flatts While You Loved Me George Stratt Hou Can Do Anything B Alan Jackson When Somebody Loves You Chris Cagle Laredo Jo Dee Merssian Downtime Faith Hill The Way You Love Me Patry Loveless The Last Thing On My Min Aeith Urban But For The Grace Of God Gred Thomson Whal I Really Meant to Sa Toby Reth Thus Should Not San Sara Eyans I Could Not Ke For More Sheda'sy Lucky 4 You Clongist Yim Sheda'sy Lucky 4 You Clongist Yim Sheda'sy Lucky 4 You Clongist Tim McGraw My Neet Thurty Sans Brooks & Dunn Only in America Garth Brooks Wild horses Rascal Flatts This Everyday Love Carolyn Dawk Johnson Complicated Alan Jackson Www Memony Tritck Pony On A Night Link This

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000



Travis Tritt It's A Great Day to be An Gary Allan Right Where I Need to Be Jo Dee Messina Downtime Cyndi Thomson What I Really Meant To Sa Jessica Andrews Who I Am Toby Kenth I'm I used Tablat About Ion Brooks & Dunn Only Io America Constat I'm Alerady There Diamond Rio One More Day Sara Evans I Could Mor Ask For More Jame O'Neal When I Think About Angels Act Thomson I was a state of the Could Mor Ask For More Jame O'Neal When I Think About Angels Act Thomson I was a state of the Could Mor Ask For More Jame O'Neal When I Think About Angels Act Thomson When I have Broad To God Kenth Urban When I he Blacktop Ends Toby Manh You Shouldn't Mass Me Tim McCraw Morey Men Don't Cry Kenny Chesney Onl Happen Iwice Trick Pony On A Night Like This Tim McCraw Angry All The Time Alan Jackson Monson Complicated Lee Aan Womack Ashes By Now Sons O't The Desert What I Did Right Blake Shelton Austin George Strait Hou Can Do Anything El Mark Wills Loving Every Minute

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Brooks & Dunn Ain't Nothing 'Bout You Travis Trift It's A Great Day To Be Air Jessice Andrews Who I Am Sara Evans Born To Fly Lonestar I'm Aireardy Ihrer Phil Wassar Just Another Gay in Paradi Diamond Rio Gene More Day Meth Urban But for The Grace Of God Kenhy Chesney Don't Happen Twoce Jamie O'Neal When I Think About Angels Sara Evans Louid Hot Alse Fine Couldn't Change Me Blake Shelton Austin Rascal Flatts While You Loved Me Steve Mory Bood Morning Beautiful Tim McGraw Grown Her Don't Cry Tooly Keith You Shoudin't Niss Me Mark McGulin Mes, Steven Rody Tim McGraw My Ret Harry Years Jamie O'Neal The En No Aurona Lee Ann Homack Why They Call It Falling Jo Dee Messina Burn Lonestar Tell Her Lones The The Time Dair Chick St. The Time Tool Congray My Her Time Time Dair Chick St. Tell Too're Gong Dow Brooks & Dunn Only In America Chad Brock 'Wester Level To Be Rascal Flatts Payin' For Qaylight DETECTIONS OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 KFR#C 95.1 DETECTIONS

KFRG San Bernardino

Diamond Rio One More Day
Toby Keith You Shouldn't Niss Me
Brook's & Oun Ani Nothing Bout You
Travis Intt It's A Creat Day To Be All
Fash Hill Hill Hyeart Had Wings
Kenny Chesney Don't Happen Iwice
Alan Jackson When Somebody Loves You
Tim McGraw My, Next Thirty Years
Keith Urban Burf of The Grace Of God
Rassal Flatts This Evenyday Love
Lonestar I'm Already There
Brad Paisley We Danced
Keith Urban Where The Blackhop Ends
Tim McGraw Grown Men Bon't Cry
Kenny Chesney I Lost It
Jessica Andrews Who I Am
Joby Keith I'm Just Jalliun' About Ton
Phil Vassar Just Another Day In Paradi
Diate Chicks Without You
Tarvis Intit Boot I Intentions
Tammy Cochina Angels In Walting
Tammy Cochina Angels In Walting
Cyndi Thomoson What I Really
Bake Shelton Austin
Tim Rushlow She Misses Him
Montgomer Gentry She Couldn't Change M
Brad Paisley I'm People Fell In Love
Lonestar Tell Her You Loved Me
Jamie O'Neal When I Think About Angels

Travis Iritt It's A Great Day To Be Ali Lonestar I'm Already There Brooks & Dunn Anit Nothing. Bout You Kenny Chasney Bon't Happen Twice Olamond Rio One More Day Toby Keith You Shouldn't Kiss Me Jessica Andrews Who I Am Jo Bee Messina That's The Way Montgemery Gentry She Couldn't Change M Diase Chicks Without You Montgemery Gentry She Couldn't Change M Diase Chicks Without You Travis May Bear May 1 and 1 DETECTIONS

99.5 Clear Channel 952-820-4200 1 Cyndi Thomson What I Really Meant To Sa
2 Carolyn Dawn Johnson Complication
3 Travis Tirth "S A Gera I Day To De All
4 Montgomery Gentry She Couldn't Change M
5 Jessica Andrews Who I Am
6 Kenny Chesney Don't Happen Infecte
7 Gary Allan Right Where I Need To De
8 Jamie O'Neal When I Think About Angels
9 Shedaisy Still Holding Out 100
10 Blake Shelton Ausbin
1 Mark McGuin Mirs. Steven Rudy
12 Rascal Flatts White You Loved Me
12 Rascal Flatts White You Loved Me
13 Constant Tirn Already There
14 Brooks & Dunn Ghi Jin Meney Don't De
15 Brooks & Dunn Ghi Jin Meney Don't Do
16 Brooks & Dunn Ghi Jin Meney Don't Do
17 Jin McGarc Grown Men Don't Cry
18 Brad Palaley New Deople Fell In Love
19 Dismond Riv Ghen Don't Don'

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon

KILT Houston Group PD: Darren Davis APD/MD: John Trapane finity 713-881-5100

Lonestar I'm Already There
Kenny Chesney Don't Happen Twice
Brooks. B Duna Ani't Mothing 'Bout' You
Sara Erans I Could Not Ask For More
Jessica Andrews Who I Am
Diamond Rio One More Day
Montgomery Gentry She Couldn't Change M
Blake Shetton Austin
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Iravis I'ritt It's A Great Day To Be All
Tim MeGraw Grown Men Don't Cry
Toby Keith Tim Just Talain' About fron
Toby Keith You's Shough't Niss Me
Faith Hill I' My Heart Had Wings
Jamie O'Neal Shough't Niss Me
Faith Hill I' My Heart Had Wings
Jamie O'Neal When I' Think About Angels
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Tim McGraw Angry All The Time
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Brad Paisley I'vo People Fell in Love
Alan Jackson Mhen Think Port Come From
Jeff Carson Real Life
Reba I'm A Surveyor
Keith Urban Where I'vone Hoston
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KNIX Phoenix



Iravis Iriti It's A Great Day To Be Ali Brooks & Dunn Ain't Nothing 'Bout You Diamond Rio One More Day Tim McGraw My Next Thirty Years Toby Kerlit Nivu Shouldn't Kass Me Jamie O'Nead When I Think About Angels Kerlit Hurban But For The Grace O'f God Kerny Chesery Don't Happen Irvice Rassa Flatts This Everyday Love Jessica Andrews Who! Alm Carolyn Dawn Johnson Complicated Sara Evans I Could Not Ask For More Kenny Chesery I Lost 1 Mr. Sara Evans Born To Fly Cyndi Thomson What I Really Meant To Sara Evans Exon To Fly Cyndi Thomson What I Really Meant To Sara Evans Borth Mill Hill My Heart Had Wings Blake Shelton Austin Gary Allan Right Where I Need To Be Tim McGraw Grown Men Don't Cy Lonestar I'm Already There Brooks & Dunn Only In America Kerth Urban Where The Blacktop Ends Rassa Flatts While You Loved Me Iravis Tritt Upos I Amonthe Day She Couldn't Change Ment Vision Stave Warrier W Garth Broo Kalle Wants Doly Kerit Thir Just Stalint About Too Jamie O'Neat There Is No Anzona To Dee Messina Burn

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941 JANE -



Brooks & Dunn Ain't Nothing 'Bout You

Jessica Andrews Who I Am

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4 Travis Trikt Its A Great Day To Be Ail

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Tim McCaraw Grown Men Day

Blake Shelton Austin

10 Fath Hill If My Heart Had Wings

11 Toby Ren't Hous Roudin't Yus's Me

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18 Brad Palisely Who People Fell In Love

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18 Brad Palisely Who People Fell In Love

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19 Sara Evans I Could Mot Ask For More

19 Grooks & Dunn Olly In America

19 Tim Rushlow Che Misses Him

10 Dirie Chilcks If Fall You're Going Down

10 George Straft M You Can Do Anything El

10 Toly Kerth I'm Just Falikh 'About Ton

Mark McGulinn Mrs. Steven Rudy

2 Jan's Ackson When Somebody Loves You

2 Cyndi Thomson What I Really Meant To Sa

1 Tim McGraw My Neth Thirty Years

2 Io Dee Messina Burn

1 Alan Lackson When E Come Form

2 Sara Evans Born li Fy

10 Dee Messina Burn

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KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Gary Allan Right Where I Need To Be Brooks & Dunn Ant Nothing Boot You Diamond Rio One More Day Jessica Andrews Who I Am Tarvis Fritt ITS. A Great Day To Be Ali Kath Urban Buf for the Grace Of God Tim McGraw My Nett Thirty Years Lonestar I'm Already There Phil Wassa's Luck Another Day In Paradi Diale Chicks Without You Tim Rucholy She Misses Min Tim McGraw Grown Men Don't Cry Kenny Chesney Don't Happen Twice Lonestar Tail Het Rethy Urban Misses Him Tim McGraw Grown Men Don't Cry Kenny Chesney Lonestar Tail Het Rethy Urban Misses Mingray The Little Girl Kenny Chesney Lios It Black Shelton Austin Brad Paisley We Danced Montgomery Gentry She Couldn't Change M Dittle Chicks Condon She Me Me Away Lamie O'Neal When I Think About Angels Brad Paisley I'wn People Fell In Love Tim McGraw Something Like That Garth Brooks Mid Houses Lonestat Amazed Sara Evans Bom Iof Iy Irisha Tearwood I Would've Loved You An Iravis Tint Dest Of Intentions

WKI R Roston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Hessica Andrews Who I Am
Kenny Chessey Don't Happen Twice
Brooks & Dun An't Nothing Bout You
Gary Alian Right Where I Need To Be
Jamie O'Neal When I Think About Angels
I Travis First It's A Great Day To Be All
I Trisha Yearwood I Would' ve Loved You An
Dixie Chicks If I Fall Wor re Going Dow
Tim McGraw Grown Hen Don't Cry
Jamie O'Neal There Is No Arzona
Joby Keith You Shouldin't Kiss Me
Diamond Rio One More Day
Montgomery Gentry She Couldn't Change M
Brad Pasitey Two People Fell In Love
Keith Urban Where The Blacktop Ends
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Jo Bee Messina Bourn
Jan Lackson When Somebody Loves You
Sara Krans I Could Not Ask For More
Opndi Thomoson What Really Meant I Sa
Faith Hill If My Heart Had Wings
Jo De Messina Down What Really Meant I Sa
Faith Hill I My Heart Had Wings
Jo Dee Messina Down What Really Meant I Sa
Faith Hill I My Heart Had Wings
Jo Bee Messina Down What Really Meant I Sa
Faith Hill I My Heart Had Wings
Jo Bee Messina Down Ash Abother Day in Paradi
Blake Shelton Ausbin
Lee Ann Momanck Ashes By Now
Garth Brooks Wild Horses
Loby Keith I'm Just Talkin' About Ton DETECTIONS

APD/MD: Michael J. Foxx Clear Channel 410-366-3693 Country 199.5

Brooks & Dunn Ain't Nothing 'Bout You Kenny Chesiney Don't Nappen Nivce Gary Main night Where I Need 10 Be Trans is First It's A Great Day 10 Be All 10 by Meith voil Should's Kiss Me Sara Yans I Could Not Ask For More Dlamond Rio Den More Day Jessics Andrews Who I Am Tim McGraw My Neat Thirty Years Phil Wassar Just Another Day In Paradi Montgomery Gentry She Couldn't Change M Disse Chicks Without You Constat I'm Already There Blake Shelton Austin Jamie O'Neat Mene I Think About Angels Tim McGraw Grown Men Den't Cry Rascal Flatts his Evendey Love Io Bee Messins Burn Faith Hill II My Neart Had Wings Jamie O'Neat I there is No Artiona Sara Exans Som To Fin She Yeardow Love Hollow Research Control of the Mene I have I was a shall be a shall b DETECTIONS 1238 1199 1116 1086 1069 1056 1013

Infinity 602-258-8181

KMI F Phoenix

APD/MD: Chris Loss

Jessica Andrews Who J Am
Lonestar I'm Already There
Kenny Chesney Don't Happen Innice
Kenny Chesney Don't Happen Innice
Brooks & Dum Ain Nothing Bout You
Jamin O'Neal When I Think About Angels
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LeAnn Rimes Bit I Do Love You
Sara Evans I Dould Not Ask for More
Tim McGraw Grown Men Don't Cry
Cyndi Thomson What I Really Meant To Sa
Diamond Rio One More Day
Shedaisy Still Hoding Out For You
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Phil Wassar I usaf Another Day In Paradi
Blake Shelton Ausbin
Bassa Flatist This Everyday Love
Tim McGraw My Next Thurty Wears
Diuc Chicke It Fall You're Going Dow
Rascal Flatis This Live You Loved Me
Loby Kenth Tim Just Talluh About Ion
Faith Mill Him Hy Heart Had Wings
Keth Urban But Far The Grace Of God
Lee Ann Womack I Hope You Dance
Sara Evans Born To Fty
LeAnn Rimes I Need You
Faith Hill The Way You Love Me
Tim McGraw Telluride
Lonestar What Aboul Now
Faith Hill There You'll Be
George Strait if You Can Do Anything El 1296 1252 1193 118T 1149 1140 1082 1080 1062 958 958 840 824 791 777 776 777 777 775 731 731 731 731 731 731 731 WGAR 99.5

DETECTIONS

WIVK Knoxville MD. Colleen Addai



WIL St. Louis PD: Russ Schell MD: Dan Montana nclair 314-781-9600

Kenny Chasney Don't Happen fwice Diamond Rio One Mice Gay
Prook's & Dunia Ani Mothing: Bout You Travis I'ritt It's A Great Day To Be All
Keath Who as Buf For The Grace Of God
Toby Netth You Shouldn't Kiss Me
Lonestar I'm Already There
Blake Shelton Austin
Lessica Andrews Who I Am
Montgomery Gentry She Couldn't Change M
Janie O'Neah When I' Think About Angels
Gary Allan Right Where I Need To Be
Joby Kenth I'm Iwa's Talkin' About Ton
Lonestar Tell Her I
Tim McGrace Grown Men Don't Cry
Brooks. & Dunn Guly In America
Fanth Hill I'm My Heart Had Wings
Keith Urban Where I'm Blacktop Ends
Sara Exons Cloud Not As For More
Finth Allan Where I'm Blacktop Ends
Sara Exons Cloud Not Nat For More
Finth Allan Where I'm Blacktop Ends
Sara Exons Cloud Now Hear Don't Paradi
Tim McGraw My Heart Had Wings
Keith Urban Where I'm Blacktop Ends
Sara Exons Cloud Now Meal The Blacktop
Lones Strait I'm to Can bo Anything E
Gorge Strait I'm Can Do Anything E
Gorge Strait I'm Can Do Now How
Aanon Tippin Kiss This
Lovendya Love
Alian Jackson II Must Be Love
Lonestar What About Now 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WYAY Atlanta 92.3WIL

E A C L E 106.7 FM

OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Joby Reith You Shouldn't Kiss Me
Tran't Tirtt It's A Great Day to Be Ali
Diamond Rio One More Day to Be Ali
Diamond Rio One More Day
Montgemery Gentry She Couldn't Change M
Brooks. A Dunn Ain't Nothing 'Bout You
Phil' Yassar I with Another Gay in Paradi
Lonistar I'm Already There
I'm Alleady There
Brad Pasisky We Danced
Tim McGraw My Heat Thirty Years
Tim McGraw My Heat Thirty Years
Tim McGraw Grown Men Don't Cry
Gary Allan Right Where I Need To Be
Tran's Iritt Best Of Intentions
Keith Uthan Burl for The Graze of God
Kenny Chesney Don't Happen Novce
Sara Evans Loudle Mot Ask For More
John Michael Montgomery The Little Girt
Phil Yassar Rose Bouque!
Blake Shelton Austin
Aaron Tippin Kiss This
Tirsha Yearwood I Would've Loved You An
Rasca Flatist Paymir For Dayligh
Alan Jackson It Must Be Love
Brook's & Ount You'll Always Se Loved By
Lee Ann Womack I Hope You Dance
Lonistar What About Now
Keith Uthan Where The Blacktop Ends
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Keith Uthan Where The Blacktop Ends
Lonistar What About Now
Keith Uthan Where The Blacktop Ends DETECTIONS

WTQR Greensboro No. PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

Diamond Rio One More Day
Brooks & Dunn Airl Nothing 'Bout You
Kenny Chesny On Happen Nince
Kenny One Happen
Kenny One Happen DETECTIONS

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Brooks & Dunn Ain't Nothing 'Boot' You Iravis Tritt It's A Great Day To Be Ali Tory for the Nothing State of the Nothing State of DETECTIONS 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

TIM MCGRAW CMA Entertainer Of The Year Billboard's Top Country Artist of 2001

LEANN RIMES Billboard's Top Country Single Sales Artist of 2001

JO DEE MESSINA "Burn" album #1 on Billboard Country Chart

LEE GREENWOOD "God Bless The USA" #1 Billboard Single Sales Chart

HANK WILLIAMS JR. "Greatest Hits" 4x Platinum
"America Will Survive" Billboard Hot Country Singles & Tracks Chart

STEVE HOLY "Good Morning Beautiful" one of Billboard's Most Played Country Songs of 2001

CLARK FAMILY EXPERIENCE "Meanwhile Back At The Ranch" one of Monitor's Most Played Country Songs of 2001

> JEFF CARSON "Real Life" one of Monitor's **Most Played Country Songs of 2001**

SAWYER BROWN "The Hits Live"41 weeks on the **Billboard Album Chart**

HAL KETCHUM "Lucky Man" Billboard Album Chart 2001

JUNIOR BROWN "Mixed Bag" Billboard Album Chart 2001

HANK WILLIAMS III "Risin' Outlaw" Billboard Album Chart 2001

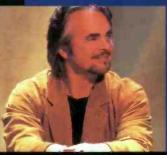
LYLE LOVETT "Anthology Vol. 1" Billboard Album Chart 2001



TIM McGRAW



JO DEE MESSINA



HAL KETCHUM



LEANN RIMES



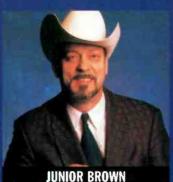
HANK WILLIAMS JR.



LEE GREENWOOD



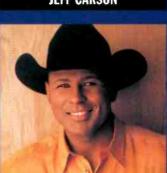
SAWYER BROWN





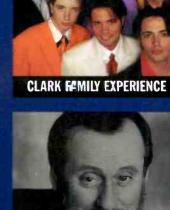
STEVE HOLY

JEFF CARSON

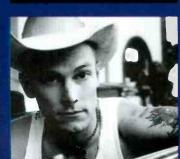


TRINI TRIGGS

WYNONNA



RAY STEVENS



HANK WILLIAMS III



COUNTRY RPLAYLISTS

WFHS95.5



DETECTIONS

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

DETECTIONS

nity 415-391-9330

Kenny Chesney Don't Happen Twice Brooks & Dunn Ain't Nothing 'Boot You Diamond' Robe One More Day Jessica Andrews Who! Am Montgomery Gentry She Couldn't Change M. Travis 'First I'is A Great Day To Be All Lonestar I'm Aready There Gary Allan Right Where! Need 10 Be Keith Urban Bir for The Grace Of God Tim McGraw Grown Men Don't Cry Jamie D'Naal When Limith About Angels Cynd. Thomson Wha! Healy Meant To Sa Toby Keith I'm Just Islain! About On Brooks & Dunn Only In America Trishs Teamwood! Would' ve Leved You An Toby Keith You Dist Islain! About An Joby Keith When Limith All Wings. Phil Vassar Just Another Day In Paradi Keith Wood Shouldn't Kiss Me Faith Hill There You'll Be Faith Hill Il My Reart Hed Wings. Phil Vassar Just Another Day In Paradi Keith Urban Where The Blockshop Ends Shelton Austin Tim McGraw Angry All The Time Diase Chicks If Teal Toby Teo Gong Dow Jamie O' Neal There Is No Anzona Assac Flatts This Seenday Love Tim McGraw My Nett Thirty Years Quary World Second Wind Tinck Pony Pour Me Lee Ann Womack Ashes By Now

COLVERY 92.5

FM+106

KUPL,

⁴98.7

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: LD. Canno hanna 317-842-9550

Squehanna 317-842-9550

Gary Allan Right Where I Need To Be
Montgomery Gentry She Gouldn't Change M
Kenny Chesney Ond Happen I wice
I Jessica Andrews Who I Am
Diamond Rio One More Day
Chris Cagle Laredo
Blake Shelton Austin
Jamie O'Neal When I Think About Angels
Brooks E Jonna Air Nothing 'Bout You
Toby Keith Wou Shouldn't Kiss Me
Fravis Tritt 'is A Great Day 10 Be Air
Trisha Yearwood I Would've Loved You An
Keith Urban Water For Blacktop Ends
Sara Evans I Could Not Ask For More
Aaron Tippin People Libe Us
Tammy Cochran Angels in Wasting
Lomestar In Already There
Rascal Flatts This Everyday Love
George Strain Downson What I Really Meant to Sa
Tim Rishlows Me Misses
Tim Rishlows Misses
Tim Rishlo DETECTIONS

WKIS Miami PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 305-654-1700

DETECTIONS APD/MD: Rick McCracken Infinity 704-522-1103

WSOC Charlotte

KISS COUNTRY

WAMZ Louisville

1 Montgomery Gentry She Couldn't Change M
2 Brooks, & Dunn Aint Nothing Bout You
8 Kenny Chesney Don't Happen Wice
4 Jessica Andrews Who I Am
1 Tim McGraw Grown Men Don't Cry
6 Travis Triff It's A Great Day 10 Be Ali
9 Diste Chicks If I Fall You're Going Dow
9 Sara Evans I Could Med Ask Fe More
10 Gary Allan Right Where I Need To Be
11 Blake Shafton Austin
12 Toly Kenth I'm Just Dakin' About Ton
13 Don's Saria Fusial Toward Hab Wings
14 Dismond Rio One More Day
15 Faith Hall If My Hoart Hab Wings
16 Chris Cagle Lavedo
18 Brooks & Dunn Only In America
19 Trick Pony Ton A Night Like Tim
20 Tammy Cochran Angels in Washing
21 Jamme O' Meal When I'm Man About Angels
22 Kenth Urban Buf of the Grace O' God
23 Alan Jackson Hhen Somebody Loves You
24 To Dee Messian Downthur
25 Tim McGraw Angels Show
26 Toly Med Man Shoudin Has Montan
27 Tim McGraw Angels Show
28 Toly Men Shoudin Has Show
29 Toly Men Shoudin Has Show
29 Toly Men Shoudin Has Show
29 Travis Trift Love O' A Woman KNIP

WQYK Tampa GWAMZ. PD/MD: Coyote Calhoun Clear Channel 502-582-7840 OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

WO K

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

> Kenny Chesney Don't Happen Twice Tim McGraw Grown Men Don't Cry Jessica Andrews Whol Am Diamond Rio One More Day Faith Hill IM Hyeart Had Wings Lonestar I'm Aiready There Sara Evans I Gould Not Ask For More Toby Mcth Nos Mouldn't Mass Me Diside Chicks Without You Phill Vassar Just Another Day In Paradi Tim Rushlow She Misses Him Irisha Yearwood I Would've Loved You An Keth Urban Buf for The Grace Off God Brad Paisley We Danced Brooks & Dunn Airt Nothing Bout You Disia Chicks If I fall You're Going Dow Mark McGlinn Mrs. Steven Rough I ravis Tirtt Best Off Intentions Travis Tirtt Best Off Intentions Travis Tirtt Best Off Intentions Sara Evans Born To Fig. Kenny Rogers There You Go Again Jo Dee Messina Burn Blake Shelton Austin Tim McGraw My Next Thurty Years Alan Jackson When Somebody Loves You Cyndi Thomson What I Really Meant To Sa Brooks & Dunn Ohy In America. DETECTIONS

WQDR Raleigh

PD: Brant Curtiss
Curtis Media 919-876-6464

Kenny Chesney Don't Happen Twice Oynd Thomson What Really Meant To Sa Sara Evans Could Not Ask for More Alan Jackson When Somebody Loves You Trisha Yearnood Would've Love You An Jessica Andrews Who Jam George Straft Who Lan Do Anything El Diamond Rio One More Day Tavis Tritt 15. A Great Day Toe Balk Keith Urban Buf For The Grace Of God Jo Gee Messina Downtime Faith Hall I My Heart Had Wings Brooks & Duna Air Nothing Boot You Toly Keith I'm Just Tallan's About Inc. Lonestar I'm Anie Albow Thom Lonestar I'm Anie Albow Thom Lonestar I'm Heardy There Toly Keith You Shoudint Kiss Me Shedaisy Lucky 4 You (Fonghit I'm Jamie O'Neal There Is No Aircona Rassaf Isatis While You Loved Me Tim McCiraw Grown Men Don't Cry Blake Shelton Austin Montgomery Gentry She Couldn't Change M Trick Pony On A Night Like This Lee Ann Womack Ashes By Now Steve Roly The Hunger Jo Dee Messina Burn Alan Jackson Www. Memory Tammy Occhran Angels In Wadning Rrad Paisley Iwo People Fell In Love DETECTIONS WBCT Grand Rapids

MU: Dave Taft Clear Channel 616-459-1919

Travis Tritt It's A Great Day To Be Ali Montgomery Gentry She Couldn't Change M Jessica Andrews Who J Am Brooks & Dunn Airt Nothing Gout You Chris Cagle Lares Who J Am Brooks & Dunn Airt Nothing Gout You Chris Cagle Lares Head I Think About Angels Diamond Rio Done More Day Tim McGraw Grown Men Don't Cry Lonestar I'm Already There Kenny Chesney Don't Happen Nicce Kenny Chesney Don't Happen Nicce Gary Allan Right Where I Need To Be Keith Urban But For The Grace Of God Brooks & Qunn Orly In America Carolyn Dawn Johnson Complicated Toby Keith You Shouldri Kiss Me Alan Jackson When Somebody Loves You Blake Shelton Austin Brad Paisiey Who Poole Fell In Love Jamie O'Neal There is No Antona Toby Felth I'm Just Talkin't About Ton Rascal Flatts This Everylay Love Keith Urban Where The Blacktop Crds Sara Evans Loudl Not Ask For More Sara Evans Ecold Not Ask For More Sara Evans Ecolul Not A DETECTIONS KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

DETECTIONS WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

1 Montgomery Gentry She Couldn't Change M
2 Travis Tritt It's & Gireat Day to Be All
3 Brooks & Dunn Ain't Nothing Bout You
4 Kenny Chesney Don't Happen Invice
5 Lonestar Lim Alteracy Himute
6 Mark Wills Loving Every Minute
7 Blake Shelton Austin
8 Tim McGraw Grown Men Don't Cry
6 Gary Allan Right Where I Need to Be
10 Sara Evans I Could Not Ask For More
11 Diamond Rio One More Day
12 Toby Keith You Shouldn't Kiss Me
13 Jamin 0 Whaal When I Think About Angels
14 Jessica Andrews Who I Am
15 Faith Mill If My Heart Had Wings
16 Toby Keith I'm Just Talkin About Ion
16 Faith Mill If My Heart Had Wings
16 Toby Keith I'm Just Talkin About Ion
17 Keith Urban Where Tha Blacktop Ends
18 Mark McGuinn Mrs. Steep Rich
20 Gine Chicks I'f Eall I wo're Goling Dow
20 Tirsha Warawood I Would ve Loved You An
21 Alan Jackson Wheet Lome From
22 Jammy Cochran Angels In Waiting
23 Mark McGuinn Mrs. Steep Rich
24 George Stratt If You Can Do Arything El
25 Travit Cirk Love Old Woman
26 Diese Ghocks Without No
27 Diese Ghocks Without No
28 Ten Measterly Whong I've O'clock
29 Roscol That Swine Hou Loved Me

101

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton

APU/MD: Kix Layton Clear Channel 864-242-1005

1 Toby Kehih You Shouldn't Kiss Me
2 Diamond Rio One More Dily
3 Brooks. E Dunn Aim Hohling Bout You
4 Travis Irith It's A Great Day To Be Ai
5 Keith Urban Buf For the Grace Of God
6 Kenny Chesney Don't Happen Twice
7 Tim McGrav Grown Men Don't Cry
8 Issica Andrews Who I Am
10 Lonsstar I'm Already There
10 Lonsstar I'm Already There
11 Montgomery Gentry She Couldn't Change M
12 Trisha Yearwood I Would ve Loved You An
13 Tim McGraw My Nett Thirty Years
14 Phil Wassar Just Another Day In Paradi
15 Disie Chicks Without You
16 Toby Kehih I'm Just Jahin' About I Angel
17 Tim McGraw Angy All The About Angels
17 Tim Chea When Shrebody Loves You
1 Jamin O'Neal When Think About Angels
17 Trick Pany On A Night Like This
18 Brooks I Meal When Think About Angels
17 Trick Pany On A Night Like This
18 Think Think Think About Angels
19 Trick Pany On A Night Like This
19 John Michael Montgomery The Little Girl
19 John Michael Montgomery The Little Girl
20 John Michael Montgomery The Little Girl
21 Travis Timt Love Of A Woman
22 Gray Allan Right Where I Need Io Be
23 Brooks & Dum Only in America
24 Constant Right Where I Need Io Be
24 Lonstant Right Where I Need Io Be
25 Lee Ann Monack I Hope You Dance DETECTIONS
1256
1230
1216
1230
1166
1145
1162
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760
737
763
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737
729
726
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683
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623

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Iravis Tritt It's A Great Day to Be Ali Kenny Chesney Don't Happen twice Diamond Rio One More Day Brooks & Onna An't Hothing Bout You Tim MeGraw Grown New Don't Cry Isaskica Andrews Who I Am Toby Neith You Shoudin't Kess Me Sara Evans Loud Not Aks For More Jamin O'Neal When I Think About Angels Montgomery Gentry She Couldn't Change M. Lonestar I'm Alexady Thee Generge Start Hay Lou Can Day Apriling B. Meith Utban But For the Grace O'Cod Tritha Yearnood Would'e Loved Was An Loby Jefft Him Nat Tallian's About Ton Kenth Utban Where The Blacktop Ends Fall Humban White The Blacktop Lones Fall Humban White The Chang Down Start Parkey Hong Lones Fall Humban White The Cong Dow Down Chicks II Fall Wou're Cong Dow DETECTIONS Brad Passey Iwo People Fell In Love Dizie Chicks If I Falf Wgu're Going Dow Brooks & Dunn Only In America Alan Jackson When Somebody Loves You Rascal Flatts This Everyday Love Tim Rushlow She Misses Him

KSD St. Louis

MD: Mark Langston
Clear Channel 314-436-9370

1 Trawis Iritt It's A Great Day To Be Ali
2 Kenny Chesney I Lost I!
3 Toby Kerh Two Shouldri Kuss Me
4 Kenny Chesney Both Happen Iwice
5 Tim McGraw My Next Thirty Years
6 Diamond Rito One More Day
7 Phil Yassar Just Another Day In Paradi
8 Jessica Andrews Who I Am
9 Disic Chicks Without You
10 Chad Brock Vest
11 Travis Tirt Best Of Intentions
12 Sara Evans Born Io Ety
13 Berook & Dunna An't Nothing Bout You
14 Tim McGraw Grown Men Don't Cry
15 Kerth Urban Burf or the Grace Of God
16 Sara Evans I Could Not Ask For More
17 Lonestar In Already Thee More
18 Gary Allan Right Where I Need To Be
18 Montgomery Centry She Couldn't Change M
19 Kerlith Itana Whee The Blackhop Ends
19 Montgomery Centry She Couldn't Change M
10 Toly Kerlith How Do You Like Me Now
16 Montgomery Centry She Couldn't Change M
10 Toly Kerlith How Do You Like Me Now
16 Montgomery Centry She Couldn't Change M
10 Toly Kerlith How Do You Like Me Now
16 Jest William What About Now
17 Lonestar In Miss Albank About Angels
18 Jamle O' Nea! Wiften I Think About Angels
18 Jamle O' Nea! Wiften I Think About Angels
19 John Hickael Montgomery The Little Girl
19 Jest Hatts This Everyday Love
18 Rascal Flatts This Everyday Love
18 Rascal Flatts This Everyday Love

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Jessica Andrews Who I Am
Diamond Rio Che More Day
Lonestar I'm Already There
Travis Tirtl II's A Great Day To Be Ali
Brooks & Ounn Air Nothing Bout You
Montgomery Gentry She Couldn't Change
Marie O'Neal When I Thin About Angels
Karth Urban But For The Grace O' God
Sara Evans I Could Hot Ask For More
Faith Hill II My Heart Had Wings
Kenny Chesnipy Onn't Haopen Twice
Keith Urban Where The Blacktop Ends
Chris Cagle Laredo
Tim MeGraw Grown Men Don't Cry
Dista Chicks II Fall You're Going Dow
Cyndi Thomson Wha'l Really Meant To Sa
Phi Vassar Just Another Day in Paradi
Trisha Tearwood! Would've Lived You An
Brad Paisley Iwo People Fell In Love
Lamie O'Neal There is No Arona
Tim McGraw My Nett Thirty Years
Blake Shelton Austin
George Strait If You Can Do Anything E
Brooks & Olunn Othy In America
Alan Jackson When Somehody Loves You
Carolyn Dawn Johnson Complicated
Mark McGraim Miss. Steven Rudy
Sara Evans Born To Fry
Jo De Messina Downtime

KNCI Sacramento COUNTRY 1027 FM OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Jessica Andrews Who I Am
Brooks & Dunn Ain't Mothing 'Bout You
Faith Hill It My Heart Had Wings
Kenny Chesney Don't Happen Invice
Diamond Rho One More Day
George Straft If You Can Do Anything El
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Travit Trift I's Great Day To Be Ali
Keith Urban Where The Blacktop Ends
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Black Shelton Austin
Cydol'i Thomson Wha! Really Meant Io Sa
Mark McGulm Mrs. Steven Rudy
Sara Evant I Could Not Ask For More
Loby Mark No Should'n Niss Me
Keith Ulban But For Ihe Grace Of God
Chric Cage Is Laredo
Loby Keith You's Nould Hard She
Keith Ulban But For Ihe Grace Of God
Chric Cage Is Laredo
Long Steven Hard She Could Not She
Alan Jackson When Somebody Loves You
Garth Brooks Wild Houses
Gary Allan Right Whare I Need To Bu
Jamie O Neal There Is No Anzona
Rasca El Fatts This Everyday Love
Lee Ann Womach Ashes By Now
Alian Jackson Where I Come From DETECTIONS

WKKT Charlotte 05.10 KNC OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

1 Kenny Chesney Don't Happen Twice
2 Brooks & Dunn Ain't Nothing 'Bout' You
3 Fraith Mill Hay Heart Had Wings
4 Toby Keith You Shouldn't Kiss Me
5 Keith Urban Where Ine Blacktop Ends
6 Keith Urban Where Ine Blacktop Ends
1 Lee Ann Womack Ashes By Now
8 Isssica Andrews Who I Am
1 Imm McGrewa Grown Men Don't Cry
10 Brooks & Dunn Only In America
1 Cyndi Thomson What Breaily Meant Io Sa
1 Jo Dee Messina Burn
1 Sara (Varsa Born Io Fly
1 Jamie O'Neal When I Think About Angels
1 Montgomery Gentry She Couldn't Change M
1 Chris Cagle Laredo
1 Gory Mars Brook Hay Brook Hange M
1 Chris Cagle Laredo
1 Gory Mars Brook Hange M
2 Blaks Sheton Austin
2 Tim McGraw My Neet Thirty Years
2 Timsha Yearwood I Would've Luved You An
2 Cardyin Dawn Johnson Camplicated
2 Brack Tham Berf are the Gree Of God
2 Sara Evans Coold Not Ask For More
2 Dute Checks II Fall You'd Foining Dow
2 Dute Checks Without You
2 United Checks II Fall You'd Foining Dow
2 Dute Checks Without You
3 Lonestar I'm Already There DETECTIONS KSON San Diego APD/MD: Greg Frey Jefferson Pilot 619-291-9797



1 Toby Keith You Shouldn't Kiss Me
2 Brooks & Durn Ani't Nothing Bout You
3 Lonestar I'm Aiready There
4 Kenny Chesney Don't Happen Twice
5 Jessica Andrews Who I and John Tidy
6 Tim McGraw Grown Men Don't City
7 Phil Yessar Just Anther Day In Paradi
8 Keith Urban Where The Blacktop Ends
9 Oyndi Thomson What I Resly Meart Io Sa
10 Montgomery Gentry She Couldn't Change M
17 Ira's Titt I's A Great Day To Be All
12 Lee Ann Womack I Hope You Dance
13 Sara Evans Born To Fy
14 Trisha Yearwood I Would've Loved You An
15 Giamond Rio De More Library
16 Sons Of The Desert What I Did Right
16 Jamen Occhran Angels In Warting
17 Jamen Cochran Angels In Warting
18 Diake Shellon Ausbin
19 Blake Shellon Ausbin
20 Leahn Rimas I Need You
21 Gary Allan Right Where I Need To Be
22 Jamie O' Neal There Is No Arizona
23 Faith Hill The Way You Love Me
24 Jamle O' Neal There Is No Arizona
25 Faith Hill The Way You Love Me
26 Jamle O' Neal There Is No Arizona
26 Keith Urban Bout for The Grace Of God
27 Jo Dee Messima Downtime
28 Chad Brock Yes!
29 Dixis Chicks Cowboy Take Me Away DETECTIONS

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

> Brooks & Dunn Ain't Nothing 'Bout You Kenny Chesney On't Happen Iwice Jessica Andrews Who I Am Keith Urban Whee The Blackhop Ends Gary Allan Right Where I Need to Be Keith Urban Bie I for The Grace Off God Trick Pony On A Night Like This Tim McGrace Grown Men Don't Cry Montgomery Gentry She Couldn't Change M Diamod Rito One More Day Travis Trift II's A Great Day To Be All Jamie D'Neal When I Think About Angels Brooks & Dunn Only In America Annie O'Neal There Is No Autrona Sara Krans I Could Not Ask For More Lonestar I'm Aready There Toby Keith Tim List Talkin' About Ion Lee Ann Womack Askee By Now Slake Shelton Austin DETECTIONS Faith Hill If My Heart Had Wings Blake Shellon Austin George Straft If You Can Do Anything B Date Chicket If Fail You're Going Down Alian Jackson Where I Come From Straf Patisety how Popule Fall In Love Mark McGrim Mrs. Steven Rudy Martina McBride When Godd Fearn' Women Chris Cagill Love House Work Mark McGrim Mrs. Steven Rudy Martina McBride When Godd Fearn' Women Chris Cagill Love House Steven Rudy Darryl World Second Wind

WZZK Birmingham

OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

1 Diamond Rio One More Day
2 Travis Tritt 17 Great Day To Be Ali
3 Grooks & Dunn Ain't Nothing Bout You
4 Toby North You Shouldn't Kass Me
5 Phil Yassar Just Another Day In Paradi
6 Tim McGraw Grown Men Bon't Cry
6 Montgomery Centry Not Couldn't Change M.
8 Rascall Flatts This Everyday Love
8 Rascall Flatts This Everyday Love
9 Sara Evans I Could Not Ask For More
10 Blake Shelton Austin
10 Lionestar I'm Already Ihree
11 Jessica Andrews Who I Am
12 Issin Shelton Austin
13 Jamile O'Neal When I Think About Angels
14 Tim McGraw My Hent Think Years
15 Sara Evans Born To I'v
16 Toby Retth I'm Just Talain'i About Ton
17 Brad Palisay Hei Didn't Have To Be
18 John Michael Montgomery The Little Gif
19 Faith Mill III Me Way You Love Me
10 Jo Gee Massfina Born
18 Renny Chesiney Din't Happen Finoce
20 Brooks & Dunn Only In America
21 Tim McGraw Mary Ail The Time
22 Brooks & Dunn Only In America
23 Tim McGraw Mary Ail The Time
24 Jamis D'Heal There is No Arizona
25 Tim McGraw Mary Ail The Time
26 Kaith Urban Where The Blackhop Ends
27 Tim Rushlow She Misses Him
28 Jain Jackson When Sonebody Lives You
29 Brad Paisley Iwo People Fell In Love
29 Cyndi Thomson Whast I Really Meant to Sa DETECTIONS **WUBE** Cincinnati

OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050

WEEK#

Jassica Andrews Who I Am
Anny Chesney Don't Happen Iwice
Diamond Rio One Move Day
Board San Dan Art Syde Boat You
Montgourney Gentler She Couldn't Change M
Joby Nethrous She She Air
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Sara Frans I Could Not Ask For More
Jobe Messina Burn
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Chris Cagle Laredo
Joby Seith I'm Just Tallini About Ion
James O'Neal There Is No Anzona
Cyndi Thomson What I Beally Meant To Sa
Mark McGuinn Ms. Steven Rouna
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Cyndi Thom Son Angel In Love
Trick Pony On A Night Like This
Tammy Occhran Angels In Madfing
Gary Allan Right Where I Need To Be
Tim McGraw My Hert Thirty Years
Dide Chicks H Fall You're Geing Dow
Brooks & Dunn Only In America
Sara Eyans Born To Fig
Blake Shelton Austin
Keith Urban But For The Grace Of God
Hill Vassar Just Another Oay In Paradi
Travis Tritt Love Of A Woman
Shedaisy Lucky 4 You (Tonight I'm J DETECTIONS

WCOL Columbus, OH PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101 923WCOL

Toby Kaith You Shouldn't Kiss Me
Jassica Andrews Who I Am
Travis Tirth II is A Great Day to Be Ali
Lonestart in Alexady three
The Wasser Journal Another Day in Paradi
Brooks & Dourn And Another Day in Paradi
Brooks & Dourn And Another Day in Paradi
Brooks & Dourn And You House Another
Jamie O'Neal Wheel I Think About Angel
Jamie O'Neal Wheel I Think Another
Jamie O'Neal Wheel I Think Another
Jamie O'Neal How I the Grace of God
Jamie O'Neal How I the Grace of God
Jamie D'Neal How I the Grace of God
Jamie O'Neal How I the Grace of God
Jamie O'Neal About Now
Chris Cagle Laredo
Lenny Chenery Lost II
Toby Reith Im Just Talkin's About I on
Bake Shelton Ausfin
Sara Frans I Could Not Ask For More
Jamie O'Neal There is No Arturona
Faith Mill The Way You Love Me
Vince Gill Feels Libe Love
Lee Ann Womack Ashee By Now
Trav's Tirt Beard Of Interholos
Carolyn Dawn Johston Complicated
Tammy Cocheria Agels In Wairing
Toby Keith How Do You Like Me Now
Cyndi Thomson What I Really Meant to Sa DETECTIONS KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Montgomery Gentry She Couldn't Change M Brooks. & Dunn Ain't Nothing Boot You I ravis Triff it S. A Great Day 16 Be Ali Kenny Chesney Don't Happen I wice Trick Pony on A Night Like This George Strait if You Can Do Anything El Brooks. & Dunn Only in Amenca Blake Shelton Austin Sara Evans I Could Not Ask For More Jamie O'Neal When I Think About Angels Jessica Andrews Who I Am I Trisha Yearwood I Would vie Loved You An Toby Ken't I mi Just Jakin't About fon Diamond Rio One More Oay Aaron Tippin People Like Us Travis Triff Love Of A Woman Ken't Urban where The Blacktop Ends Triff Love Of A Woman Ken't Urban where I he Blacktop Ends Farih Hill I My Heart Had Wings Gary Allan Right Where I Need To Be Alan Tackson Where I Come From Tinck Pony You Me Lonestar I in Already There Come From Tinck Pony You Me Do Use Messina Downtime Trace Adkins I'm I Injure I m McGraw Grown Men Don't Cry Tim McGraw Grown Men Don't Cry Tim McGraw Grown Men Don't Cry Tim McGraw Grown Men Don't Cry Shedarsy Lucky You Clonghit I m' J Brad Paisley Wo People Fell In Love Cyndi Thomson What I Really Meant To Sa DETECTIONS 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

92-5 WESC

1 Oiamond Rio One More Day
2 Brooks, & Dunn Aim Nothing 'Sout You
3 Tra's I first it's A Great Day To Be Ai
4 Kanny Chesney Don't Happen I wice
5 Montgomery Gentry No Couldn't Change M
6 Toby Marth You Shoudin't Kiss Me
7 Tim McGraw Grown Men Don't Cry
8 Keith Urban But For The Grace Of God
9 Garth Brooks Wild Horses
10 Aaron Tippin People Like Us
10 Tarry I Wortey A Good Day To Run
11 Lonestar I ell Her
11 Lee Ann Momack Ashes By Now
12 Lonestar I ell Her
12 Lee Ann Momack Ashes By Now
13 Alan Jackson When Somebody Loves You
14 Alan Jackson When Somebody Loves You
15 Jamie O'Neal There Is No Anzona
16 Kerth Urban Where The Blacktop Ends
16 Trick Pony On A Might Like This
16 George Strait How Can Do Anything El
17 Tim McGraw My West Thirty Years
18 Jary I Wortey Second Wind
25 Sara Evans Born Is Ty
26 Lonestar I'm Already There
27 Black Shelton Austin
28 Blake Shelton Austin
29 Bracks I Chan Love Group Dow
29 Brooks & Dunn Olny In America
20 Ira's Tert Love Of I A Woman
20 Brad Pariskey I wo People Fell In Love
20 Mark McGuinn Mrs. Steven Rudy DETECTIONS

FOR AN INCREDIBLE





We just wrapped up my first headline tour. It required the help of so many people to make each show happen. I am truly grateful to all of them. As I look back and see all the shows we did, all the memories we made and all the love we shared, I couldn't let this year come to an end without saying thank you. - IO DEE MESSINA















DANCERS Ashley Behymer Alicia Gotlieb Raine Reed Lindsay White

CREW Chris Alderman Shaun Alderman **Chris Coffie** John Garriott John Gibbons Scott Halle Nate Helyer **Chris Jones** Matt Jumper Andy Knighton Don Muzquiz Dan Scher **Brian Westrope** Sonny Olyer Jimmy Hatten

BAND **Steve Byam Howard Duck** Ralph Friedrichsen Hollie Poole **Joel Stevenett Chris Wormer** John Zocco

DRIVERS Mark Turley Scott Fletcher Mike Hanks Vicki Plattel Ray Oliver



THANK YOU To my friends at RADIO. Your support made each show possible.

TO THE FANS There are no words that even come close to how magical you made this past year for me, my band and crew. Your support, enthusiasm, excitement, energy and love, will be carried in our hearts forever

TOUR SPONSORS JERZEES and CMT. You made it possible to put together the set, show, crew and carry it across the country

TO MY FAMILY ON THE ROAD. You always gave me your best and that's all anyone could ever want. I love you.

SPECIAL THANKS TO

Stuart Dill and Refugee Management My Curb Records Family Greg Oswald and William Morris Booking Agency Maryann McCready / Flood Bumstead. McCready & McCarthy Trent Hemphill and Hemphill Brothers Coach Mike Golden and Bandit Lights Mike Berne and All Star Audio Mike Horn and American Audio Kim Klocek and Travel, Inc. Allen Burch and Paramount Trucking David Schneiderman - Jodi / Todd. Inc Russell Clark and Sigma Services Magicraft RASCAL FLATTS **Cyndi Thomson** All the promoters who took their chances and believed...

COUNTRY RPLAYLISTS

Monitor.

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

PD/MD: Ted Cramer Entercom 913-677-8998



KCYY San Antonio Cox 210-615-5400



WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366



KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire nity 816-531-2535



PD: John Paul APD/MD: Chris Keyzer Intinity 716-852-7444



WYGY Cincinnati WYGY Cincinnate
PD: Jay Phillips
APD: Dawn Michaels
Salam 513 533 2500 Salem 513-533-2500



		DETECTIONS
1	Montgomery Gentry She Couldn't Change M	591
2	Trick Pony On A Night Like This	580
3	Kenny Chesney Don't Happen Twice	554
4	Gary Allan Right Where I Need To Be	538
5	Blake Shelton Austin	537
6	Travis Tritt It's A Great Day To Be Ali	532
7	Sara Evans I Could Not Ask For More	495
8	Keith Urban Where The Blacktop Ends	492
9	Jamie O'Neal When I Think About Angels	480
10	Brooks & Dunn Only In America	480
11	Diamond Rio One More Day	473
12	Chris Cagle Laredo	473
13	Jessica Andrews Who I Am	472
14	Cyndi Thomson What I Really Meant To Sa	464
15	Toby Keith 1'm Just Talkin' About Ton	462
16	Carolyn Dawn Johnson Complicated	458
17	Brad Paisley Two People Fell In Love	454
18	Tammy Cochran Angels In Waiting	450
19	To Dee Messina Downtime	448
20	Lonestar I'm Already There	442
21	Rascal Flatts While You Loved Me	439
22	Trisha Yearwood Would've Loved You An	435
23	Tim McGraw Grown Men Don't Cry	429
24	Keith Urban But For The Grace Of God	419
25	Trick Pony Pour Me	417
26	Toby Keith You Shouldn't Kiss Me	413
27	Oixie Chicks If I Fall You're Going Dow	401
28	Alan Jackson When Somebody Loves You	398
29	Faith Hill If My Heart Had Wings	396
30	Alan Jackson Where I Come From	370

Toby Kerth You Shouldn't Kiss Me George Strait if You Can Do Anything El Dlamond Rio Dine More Day Brooks J. Dunn Ain't Mothing Bout You Blake Shellon Austin Tim McGraw Grown Men Boot Ctr Oby Kerlt in Just Talkin's About Ton Alan Tackson When Somebody Loves You Jessica Andrews Who I Am George Strait Go On Kenny Chesney Bon't Happen Twice Disie Chicks Without You Alan Tackson Whee I Come From Tim McGraw Angry All The Time Lonestar I'm Already There Lonestar I'm Already There Tim McGraw Hour Alan Alakson She Board Paisley We Oanced Shania twain You're Sill The One Garth Brooks The Unanch Kahes By Now Rhett Alains Ilhat Ain Thy I're Going Dow Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Kahes By Now Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Kahes By Now Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Kahes By Now Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Kahes By Now Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Kahes By Now Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Kahes By Now Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Kahes By Now Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Kahes By Now Rhet Alains Ilhat Ain Thy I're Going Dow Lee Ann Womack Alains Ilhat Ain Thy I're Bottle Brooks S. Dunn Neon Moon Jamie O'Neal There Is No Anzona Brad Paisley Iwo People Fell In Love DETECTIONS 1 Kenny Chesney Don't Happen Twice
2 Diamond Rio One More Day
3 Brooks & Dunn Ain't Nothing Bout You
4 Jessica Andrews Who I Am
5 Lessica Andrews Who I Am
6 Montgomery Gentry She Couldn't Change M
7 Irisha Yearwood I Would'te Oved You An
8 Oynd Thomson What I Really Meant To Sa
8 Keith Urban Where The Black top Ends
10 Jamie O'Neal When I Thin's About Angels
11 Mark McGuinn Mrs. Steven Rody
12 Tim McGraw Grown Men Don't Cry
13 Toby Keith thu Shouldn't Kass Me
14 Lonestar I'm Already There
15 Sara Evans I Could find Ask For More
16 Blake Shelton Ausbin
16 Blake Shelton Ausbin
16 Blake Shelton Ausbin
17 Garth Brooks Wild Horse
18 George Strait If You Can Do Anything El
18 Menny Rogers There You Go Again
20 Brad Passley Tho People Fell In Love
21 Brooks & Doun Othy In America
22 Ilim Restines She Misses Houl Ton
23 Toby Keith I'm Just Lalkin's Moot Ton
24 Gary Allan Right Hwere I Need To Be
25 Kenth Urban Bur For The Grace O'l God
26 Duise Chicks I'r Fall Ton't Going Dow
27 Trick Pony On A Night Like This
28 Rascas Flats While You Loved Me
29 Jamie O'Neal There is No Arzona
3 Trick Pony Pour Me DETECTIONS

1 Chris Cagle Laredo
2 Gary Allan Right Where I Need To Be
3 Trick Pony On A Night Like This
4 Mark McGuinn Mrs. Steven Rudy
5 Montgomery Gentry She Couldn't Change M
6 Sara Evans I Could Not Ask For More
6 Sara Evans I Could Not Ask For More
8 Kenny Chesney Don't Happen Iwice
9 Jessica Andrews Who! AM
10 Brooks & Dunn Ain't Nothing; Boul Wu
11 Jame O'Real When I Think About Angels
12 Blake Shetton Austin
13 Mark Wills Cownig Every Minutle
14 Toby Keith I'm Inst Jalkin't About To
15 Jo Dee Messina Downtine
16 Trisha Yearwood I Woodi've Loved Yuz An
17 Cyndi Inmoson What Falley Meant Io Sa
18 Travis Trint It's A Creat Day To Be Ali
19 Andy Griggs How Cool Is That
10 Warran Brother's More On Is That
10 Warran Brother's More On Is That
10 Warran Brother's Move Cool Is That
11 Im McGraw Grown Men Don't Cry
12 Aaron Tignip' People Like U'S
13 George Strait I' Nou Can Do Anything El
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2 Jessica Andrews Who I Am
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21 Jo Dee Messian Bourntine
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27 Shedzisy Lucky 4 You (Tonight I'm)
28 Gary Alan Right Where I Need To Be
28 Mark Wills Loving Every Minute
29 Lonestar I'm Aiready There

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700



DETECTIONS

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KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000



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WNOE New Orleans PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300 DETECTIONS

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OM: Randy Brooks APD: Jack Prater Barnstable 757-671-1000



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WSIX Nashville OM: Bob Barnett
PD: Mike Moore
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2 Montgomery Centry She Couldn't Change M
3 Gary Alian Right Where I Need To Be
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2 Tim Rushlow She Misses Him
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2 Trick Pony Pour Me
2 Chris Cagel Lavedo
3 Brooks & Dunn Only In America WKKO Toledo OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536



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Jessica Andrews Who I Am
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Keith Urban Where The Blacktop Ends
Faith Hill If My Hearl Had Wings
Tim McGraw My, Next Thirty Years
Phil Wassar Just Another Day In Paradi
Aaron Tippin Kiss This
Sara Evans I Could Not Ask For More

WUMX Akron OM: Kevin Mason APD: Ken Steel Rubber City 330-869-9800

WGKX Memphis PD: Greg Mozingo MD: Mark Billingsley Barnstable 901-682-1106

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Martina McBride I Love You
Blake Shelton Austin

KEX 106

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel *Bristol* 540-669-8112



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WRBQ Tampa

OM: Eric Logan MD: Jay Roberts

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WSM Nashville

OM: Kyle Cantrell PD: Kevin O'Neal APD: Frank Seres Gaylord 615-889-6595

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Back to Back Country 95.5 WEMAN KTST Oklahoma City OM: Ted Stecker APD: Crash Clear Channel 405-528-5543

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WFRE Frederick PD: Lisa Allen MD: Linda West Clear Channel 301-663-4337

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> 24 Tim Rushlow She Misses Kim
> 26 Brooks & Quand Only In America
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28 Cardyn Dawn Iohnson Complicated
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KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700 and Rio One More Day

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James O'Neal When I Think About Angels
George Strait Go On

OM: Randy Brooks Barnstable 757-671-1000

KASE Austin

PD: Mac Daniels APD: Bob Pickett

1 Jessica Andrews Who I Am
2 Brooks & Dunn Ain't Nothing Bout You
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4 Tavis I'ritt It's A Great Day To Be Ail
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KASE 101 Clear Channel 512-495-1300 ***

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What About Us?
On Your Desk January 3

AIRPLAY TOT. MERICIPS DESI: 2001

DEF JAM'S SECOND CHART HAT TRICK

BY DANA HALL

For the second consecutive year, Def Jam leads the mainstream R&B, rap, and crossover charts. It was even the No. 5 label at adult R&B. A look at the year's 100 top mainstream R&B hits shows Ja Rule and Jay-Z each with four titles, Ludacris with three, Musiq Soulchild with two, and one apiece from DMX and Case. Johnnie Walker, senior VP of R&B promotion at Def Jam/Def Soul Records, tells Airplay Monitor about her team's hard work and tenacity.

How competitive is it between labels to be No. 1 at the end of the year?

It's extremely competitive. Of course we want to be No. 1. In fact, we go into the game each week with the mind-set of winning. And even though we might not win every week, or we fall short of our goals, the beauty of it all is that other weeks we surpass our goals. I think every label feels that way, whether they admit to it or not. How can you settle for less?

What were some of the unique contributing factors leading to the success of Def Jam/Def Soul in 2001?

One of the things we incorporated early this year was to have a mantra of "one." Meaning that we as an entire company agreed on a common goal. When we're able to break a new artist like Ludacris and sell 2.5 million albums, that's an incredible win for us as a company. But that only happens when the urban, crossover, and pop departments are working in unison. We're in sync, with the same goals. While my staff and the crossover staff will work a single at the same time, we also meet with the pop department to know when they plan to launch the project. In fact, we and the crossover department will have input in making that decision. That way, I know where I need to be and at what point. We're all parallel, keeping each others' objectives in mind.

Last year at this time, Def Jam/Def Soul president Kevin Liles referred to his promotion staff as regional marketing people. How do you describe them?

I feel the same way, but in addition to that, I think each regional is also their market's national. That person is responsible for knowing everything that goes on in their region/market/city, as it pertains to music. They just don't call radio—they talk to retail and video outlets. They hit the clubs. They are even aware of the new, unsigned acts that are making noise in the city. They are our eyes and ears out in the real world.

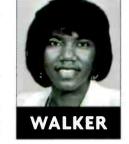
Also, what makes my staff stand out from other labels' reps is that no matter how grueling or pressure-filled it is, they love it. I ask these guys, "Aren't you taking a vacation?" and they tell me, "I can't take a vacation, we have the new Ludacris single coming." There is a strong sense of commitment. It's like they wear a Def Jam tattoo on their chest.

When we finish our often much-too-long conference call each week, the staff will end up having their own call afterward to continue talking about a game plan and how they can help one another.

Were there any songs or artists that came off this year even bigger than you expected?

"Love" by Musiq Soulchild. It wasn't in the original game plan. We had scheduled "The Girl Next Door" as the follow-up single to "Just Friends (Sunny)," because it fell in line with what was happening at the time in music—it had a similar tempo and feel to "Just Friends," which was a big hit. So the idea was to play off that vibe. But one day, Kevin and I were looking at [Broadcast Data Systems] and saw that WPGC Washington, D.C., was playing "Love" as an album cut and playing it like it was their national anthem. Other stations were spiking it as well, so we flipped the order of the next two

And "Love" blew up. I think it was so popular, in part, because the song addressed so many issues—being in love with a partner, or a situation, or God. It was very powerful and impacted so



many lifestyles. I feel very fortunate to have been the team working that record.

What were the biggest challenges you faced this year in working records?

Radio consolidation and having to deal with one person, whether it be a programming VP or director, as opposed to being able to deal more directly with PDs-especially when you've had relationships with some of those PDs for many years. Often, we might have a record that is working well in a market, but because the national programmer isn't ready to do the song yet, it has to wait. That makes it very difficult, especially for us with the rap genre, because we've been trained to try and start certain records regionally. That's how we used to break records. If we knew we couldn't get it on right away in Chicago or Philly, we'd try to break it in the mid-South or the Carolinas and work our way up. But now, that's not always possible.

But I have to say I look at the situation as a reason for me to work harder and smarter. It forces me to re-address how we promote and market records and even set up our records. We can't necessarily just call up a PD and ask him for more spins anymore. It has forced us to figure out ways to do our jobs better.

What issue will affect the industry as a whole the most in the coming year?

The growing acceptance of the independent marketing companies—or, as some people call themselves, independent promotion companies. It seems they are finding ways to position themselves, which appeals to the corporate hierarchy at radio companies, and so we have to deal with it whether we like it or not and learn to work with it and grow from it.

With less day-to-day contact with individual market PDs, some label people say there will be less of a need for a field promotion staff.

I agree and disagree. As the consolidation at radio continues, there may not be a need for as many people in the field, but to some

degree, we will always need that human factor when it comes to working music—a person who can talk to the PD face to face. When we start to rely on the FedEx man to get our records at radio, we lose our impact. Just delivering a record to radio isn't delivering a record at radio. It takes a human being to translate that excitement to another human being.

Do you see any musical trend that started in 2001 that you predict will grow in 2002?

Good old-fashioned R&B, which we started to see emerge last year and which really blossomed this year. Labels are putting out girl groups or great singers like Jill Scott. Ra-



dio has been starving for really good R&B for years. Fortunately for us, hip-hop and rap has been the leading musical genre the past few years, and I

don't think that is going away. I just think we will see more of a melding of the two and a larger spot for more quality R&B that is now breaking out. A good indicator of that was what Erick Sermon did with Marvin Gaye. And with artists like Jill Scott and Musiq Soulchild having so much success in 2001, that opens the doors for others in 2002.

How have the recent economic downturn and the tragedies of Sept. 11 affected you personally and professionally?

Fortunately, despite the hard times right now, Def Jam has been able to flourish. I could give you some methodical, fancy, record company answer, but I'm from the country, and I say it's simply because we are blessed. You look at a project like Jay-Z's, and even with the economy in the shape that it's in and considering the amount of bootleg copies of the album probably out there, we still are doing 400,000 albums a week.

But it's all relative. When I was in radio, MCA could have put out the Coca-Cola song, and radio would have played it. So, in a way, it's just our time. There's a curve that Def Jam happens to be at the top of right now. When I started at Def Jam in 1990, we had acts like Downtown Science, Newkirk, and No Face—and we struggled. Look at where we are now. All power rests in [God]. It's as simple as that, along with some hard work, tenacity, discipline, and a lot of blessings.

IOHNNIE WALKER THANKS

Wes Johnson—who hired me at Def Jam 12 years ago Kevin Liles, Def Jam president—my

partner in crime
The most supportive Lyor Cohen,

Russell Simmons, and Jim Caparro
The best damn field staff in the business
Melvin Jones, OM at Gilliam

Communications—who gave me that first gig at R&B radio

Ms. Sylvia Rhone—whose strength and

fortitude I've always admired

Ramona, my daughter—for putting up
with me

R&B

TOP MAINSTREAM R&B ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	JAY-Z	(6) Roc-A-Fella / Def Jam / IDJMG (1) Jive
2	JA RULE	(5) Murder Inc./Def Jam/IDJMG (1) Epic
3	112	(3) Bad Boy/Arista
4	R. KELLY	(4) Jive (1) Terror Squad/Atlantic
-		(1) Roc-A-Fella/Def Jam/IDJMG
5	JAGGED EDGE	(4) So So Def/Columbia
6	MISSY "MISD	EMEANOR" ELLIOTT
		(3) The Gold Mind/Elektra/EEG
		(1) Roc-A-Fella/Def Jam/IDJMG (1) Virgin
7	MUSIQ SOUL	CHILD (2) Def Soul/IDJMG
to disease in sec		(1) Def Jam/Def Soul/IDJMG
8	GINUWINE	(2) Epic (1) The Gold Mind/Elektra/EEG
9	OUTKAST	(2) LaFace/Arista
10	USHER	(2) Arista (1) LaFace/Arista
11	LUDACRIS	(3) Disturbing Tha Peace/Def Jam South/IDJMG
		(1) Disturbing Tha Peace/Def Jam/IDJMG
		(1) Virgin (1) BME/TVT
12	DESTINY'S CH	HLD (4) Columbia
13	MYSTIKAL	(3) Jive (1) Virgin
14	ALICIA KEYS	(2) J
15	NELLY	(2) Fo' Reel/Universal
		1) So So Def/Columbia (1) Priority/Capitol
16	TANK	(2) Blackground
17	JILL SCOTT	(2) Hidden Beach/Epic
18	JAHEIM	(2) Divine Mill/Warner Bros.
19	EVE	(2) Ruff Ryders/Interscope
		(1) Booga Basement/Interscope
20	MARY J. BLIGI	E (T) MCA (1) Columbia

TOP ADULT R&B ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	JILL SCOTT	(3) Hidden Beach/Epic
2	MUSIQ SOULCHILD	(2) Def Soul/IDJMG
		(1) Def Jam/Def Soul/IDJMG
3	LUTHER VANDROSS	(2) J
4	MAXWELL	(2) Columbia
5	DAVE HOLLISTER	(2) Def Squad/DreamWorks
		(1) Warner Bros.
6	INDIA.ARIE	(3) Motown
7	JAHEIM	(2) Divine Mill/Warner Bros.
8	BABYFACE	(2) Arista (1) Epic
9	ALICIA KEYS	(2) J
10	DONNIE McCLURKIN	(1) Verity/Jive
11	THE ISLEY BROTHERS F/RO	NALD ISLEY (1) DreamWorks
		(1) DreamWorks/Interscope
12	TAMIA	(2) Elektra/EEG
13	CHARLIE WILSON	(1) Major Hits/Jake/Interscope
		(1) Major Hits/Interscope
14	CARL THOMAS	(3) Bad Boy/Arista
		1) Ghet-O-Vision/Bad Boy/Arista
15	SUNSHINE ANDERSON	(2) Soulife/Atlantic
16	GERALD LEVERT	(2) Elektra/EEG
		(1) Motown (1) EastWest/EEG
17	BRIAN McKNIGHT	(3) Motown
18	ERYKAH BADU	(3) Motown
19	JESSE POWELL	(2) Silas/MCA
20	TANK	(2) Blackground

TOP RAP ARTISTS

Pos	ARTIST (No. of Charted Titles) Imprint/Label
1	JAY-Z (8) Roc-A-Fella/Def Jam/IDJMG
	(1) EastWest/EEG (1) Def Jam/Def Soul/IDJMG
2	MISSY "MISDEMEANOR" ELLIOTT
	(3) The Gold Mind/Elektra/EEG
	(1) Roc-A-Fella/Def Jam/IDJMG
3	JA RULE (6) Murder Inc./Def Jam/IDJMG
4.	OUTKAST (3) LaFace/Arista
5	LUDACRIS (4) Disturbing Tha Peace/Def Jam South/IDJMG
	(1) Disturbing Tha Peace/Def Jam/IDJMG (1) FB/Universal
	(1) BME/TVT (1) So So Def/Co umbia
6	NELLY (4) Fo' Reel/Universal (1) Priority/Capitol
7	EVE (2) Ruff Ryders/Interscope
	(1) Booga Basement/Interscope
8	SHAGGY (3) MCA (1) Big Yard/MCA
9	TRICK DADDY (2) Slip-N-Slide/Atlantic
10	CITY HIGH (2) Booga Basement/Interscope
n	MYSTIKAL (2) Jive
12	SNOOP DOGG (2) No Limit/Priority (2) Doggystyle/TVT
	(1) Universal (1) J (1) Aftermath/Doggystyle/Interscope
	[1] Doggystyle/Priority [1] TRU/No Limit/Priority [1] Aftermath/Interscope
13	LIL BOW WOW (5) So So Def/Columbia
14	JUVENILE (2) Cash Money/Universal
15	BUBBA SPARXXX (1) Beat Club/Interscope
16	NATE DOGG (1) Desert Storm/Elektra/EEG
	(1) Disturbing Tha Peace/Def Jam/IDJMG (1) Rawkus
	(1) No Limit/Priority (1) So So Def/Columbia (1) Avatar
-	(1) Baby Ree/London-Sire (1) Sick Wid' It/Jive
17	2PAC (2) Amaru/Death Row/Interscope
18	LIL' ROMEO (2) Soulja/Priority
19	PETEY PABLO (1) Jive
20	QB FINEST (1) Ill Will/Columbia

AIRPLAY MONITOR DECEMBER 21, 2001

Marriay Hor Marian Burner 2000

FOR EPIC'S RODNEY SHEALEY, 13 WAS THIS YEAR'S LUCKY NUMBER

BY DANA HALL

With 13 charting records on the adult R&B chart for the year 2001, Epic Records was not only the format's top-performing label but also boasted the format's top artist-fill Scott. While Epic's senior VP of urban promotion Rodney Shealey is proud of his accomplishments at adult R&B, Epic also climbed into the top five labels of the year at mainstream R&B (at No. 4).

This is the first year in your tenure at Epic that the label has been No. 1 in any format. What was your strategy to get there?

The strategy is to chart as many records as we can and then put them in the No. 1 or at least a top five position. For me, the thought is, "How big can we grow our audience on those records? Are we reaching the most listeners possible?" I've been in situations where we've been the No. 2 or No. 3 record on the chart for several weeks, but our audience was matching, if not close to matching, the No. 1 record [due to our song] being in better dayparts or bigger markets. I look at that and say, "Do I beat a dead horse to sustain a lock in that spot, or do I move on to the next record?" I move on. Even when you occasionally have a record that you know is not a No. 1 track, you still want to chart it and move it up as high as you can. We want to give every record the opportunity to perform. So even without trying to be the No. I label as a specific goal, you make it there by simply getting your records to chart by getting them the most exposure you can.

In addition to being the No. 1 adult R&B label, you were also the No. 4 label on the mainstream side, up from No. 12 last year. What were some of the songs and artists that helped in Epic's success?

Two songs in particular [at mainstream] that came at the end of the year. The Jennifer Lopez and Ja Rule track, which sat at No. 1 for about six or seven weeks. Then, we swapped that out with Ginuwine's "Differences," so we basically held the No. 1 position on the mainstream chart for over two months. In general, charting records and putting them in the top 10-like Jill Scott's "A Long Walk"—then having them remain on the charts for a long time also helped.

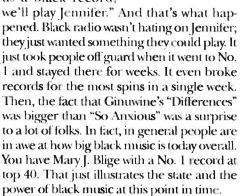
A good example of that was the group 3LW, which began at the end of 2000 and

carried over to 2001. We didn't give up on them, so they were on the chart for an enormous length of time. Also, at any given time, we've had at least three records on the charts simultaneously. When Jill Scott was finally moving off, we already had Michael Jackson's "You Rock My World" moving up.

I think that 3LW surprised the industry. They sold a million-and-a-half albums. At first, people would say they are a pop group, but they charted higher on the R&B side than at any other format. The same thing is possible with our new guy group, B2K. There is a huge market out there of young, black teens.

They want these types of artists, and we are the first company to really break into and make inroads into that arena.

A lot of people were also surprised about the success of Jennifer Lopez. But PDs had told me, "If you give us a black record,



Any other factors that earned Epic this title?

My staff. First, when you look at the national staff, you have very distinctive and crucial qualities in each person. With David Lawrence, you have a guy who is on the road constantly, no questions asked. Kathi Moore [handles] everything from maintenance to clean up. She has the kinds of relationships [at radio] where she can get almost any PD on the phone, then talk for an hour, nurturing that relationship. She is the calm to the storm. She brings sensibility to us. When I've said something to piss off a PD, she's the one who comes in and makes it all right. Then there is Sharrita Carter, who manages the entire field staff in addition to working her very challenging market—the South.

With the field staff, each rep brings their own degree of professionalism . . . We have staffers who have never done this before and staffers who are vets. They help each other, learn from one another, and teach each other...[Sometimes] people mistake our passion for anger. It's not anger-it's a desire to win. Losing is not acceptable.

Consolidation has changed radio a great deal in recent years. What issues make your job a little more difficult than in years past?

Radio has been through a lot of changes in a short period of time. There are more corporate issues and exclusivity issues.

The increased use of research is a concern to me . . . Too often it is used by PDs as a crutch to get out of playing records. I find it very interesting that we are seeing more and more records that test poorly initially then come back strong later, like the Tyrese record. A lot of stations gave up on it, but now the research is coming back really strong on it.

As promotion people, we have to remember that part of our job is working records over a period of time. Too many stations want to jump off records quickly, because they want everything to research like rap records. We have to convince them to believe in an artist, like a Glenn Lewis or Jill Scott, so that new talent can flourish. If we left it up to research alone, those types of artists may not get past the first few weeks. The thing that will sustain us as a label and as a format overall is the ability to identify

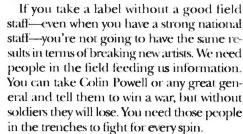
> and define new talent then break it. Not just records-artists.

With consolidation at both radio and labels, are we going to

see less reliance on a promotion field staff in the future?

MIIIII

EPIC



I am worried though. In the past two years, we've seen the demise of three black-music departments. In the 10-plus years I've been in the business, I don't ever recall a company closing down a top 40 department. Now, if you look at the music on top 40 today, much of it comes from the black-music division. I don't get it.

To me, that says we have to continually break new artists, so that we are still valuable. That's the bottom line. And each new artist that succeeds helps pave the road for the next. Erykah Badu in part made it possible for Jill Scott, and Jill made it possible for Alicia Keys.

What do you think the role of satellite radio will be in breaking new acts?

I don't know. The question for me is, "Why would a consumer pay for radio, which they can get free?" I understand paying for cable because you get nudity and such. But why pay for hearing songs you can hear for free on regular radio? If you want to hear hip-hop in New York, you tune in to [WQHT] Hot 97, and 90% of what you want to hear is on. If you want to hear album cuts, you'll buy the CD.

What one issue will affect the industryboth radio and records—the most in the coming year?

The thing that will affect us the most will be exclusivity deals. It's changing the way we all do business. But I'm concerned that when PDs and record executives are beholden to one individual person or company to make decisions that neither the PD nor the label really wants to participate in, it's not right. To me, the marriage between [PDs and labels] has worked effectively this long, why change it? When you can no longer look at programmers as the gatekeeper-when they have to look at a list and make a decision solely based on what's on



	UP MAINJIKEAM K&B LABI	L)
Pos.	LABEL No. of Chart	ed Titles
1	ISLAND DEF JAM MUSIC GROUP	22
2	ARISTA	20
3	COLUMBIA	19
4	EPIC	13
5	JIVE	9
6	ELEKTRA ENTERTAINMENT GROUP	11
7	INTERSCOPE	15
8	ATLANTIC	9
9	J	9
10	UNIVERSAL	11
11	MCA	7
12	BLACKGROUND	4
13	MOTOWN	6
14	RCA	5
15	DREAMWORKS	3

TOP ADULT R&B LABELS EPIC 8 ARISTA MOTOWN ISLAND DEF JAM MUSIC GROUP **ELEKTRA ENTERTAINMENT GROUP** JIVE **DREAMWORKS** COLUMBIA WARNER BROS INTERSCOPE 13 CAPITOL ATLANTIC BLACKGROUND

	TOT THE ENDERS	
Pos.	LABEL No. of Chart	ed Titles
1	ISLAND DEF JAM MUSIC GROUP	29
2	INTERSCOPE	23
3	UNIVERSAL	24
4	ELEKTRA ENTERTAINMENT GROUP	8
5	ARISTA	12
6	COLUMBIA	19
7	PRIORITY	12
8	ATLANTIC	9
9	MCA	7
10	JIVE	4
n	J	5
12	LOUD	10
13	TVT	4
14	TOMMY BOY	2
15	RAWKUS	2

TOP RAP LABELS

that list—it's the music that is going to suffer.

What has changed for you personally and professionally since the Sept. 11 attacks?

Personally, I have always tried to be a positive person and value the things I'm lucky to have—my family, a good job, and a home. So those things haven't changed, except that maybe I feel even more thankful today. Professionally, the biggest change for me is a concern over flying. In this business, we have to travel a lot, and I know a lot of folks who don't want to go near an airport, let alone get on a plane. So we'll see more people doing their job over the phone, at least initially. At the same time, events like this create a greater desire for music from consumers. In times like this, people want to feel better. They want music to take them away from the sadness and their day-to-day concerns. So in some ways, we can say music has helped soothe our country during this time.

RODNEY SHEALEY THANKS

Dave Glew, Epic Records Group chairman

Polly Anthony, Epic Records Group president

David McPherson, Epic Records Group executive VP of A&R and urban music Kathi Moore, VP of urban promotion David Lawrence, VP of urban

promotion Maurice Warfield, national director of operations

Charita Brittenum-Carter, national director of urban promotion

The entire Epic field and support staff because of their hard work and dedication



Last year we were #11. Things have changed.

THANKS TO OUR BROTHERS & SISTERS AT RADIO, OUR INCREDIBLE ARTISTS, THE STAFF, AND OUR FRIENDS AT VIDEO & RETAIL FOR MAKING

EPIC THE #1 ADULT R&B LABEL OF 2001

Jill Scott | Sade | Ginuwine | Glenn Lewis | Macy Gray | Amel Larrieux | Michael Jackson



Venter March Best 2001 R&B

MOST-PLAYED MAINSTREAM R&B SONGS OF 2001



1 PEACHES & CREAM 112 Bad Boy/Arista 59077 detections



2 WHERE THE PARTY AT Jagged Edge With Nelly So So Def/Columbia 57980



3 PUTITON ME a Rule f/Lil' Mo & Vita Murde Inc/Def Jam/IDJMG 54248



4 I'M REAL Jennifer Lopez Featuring Ja Rule Epic 53884

54 ONE WOMAN MAN Dave Hollister



5 DIFFERENCES
Ginuwine Epic
53740



6 GET UR FREAK ON
Missy "Misdemeanor" Elliott The Gold Mind/Elektre/EEG
53684

Def Squad/DreamWorks 24325

	2 Bad Boy/Arista 077 detections	Jagged Edge With Nelly So So I 57980	Def/Columbia	Ja Rule f/Lil' Mo & Vita Murde 54248	nc./Def Jam/IDJMG				
7	LOVE Musiq Soulchi	ld		Def Soul/IDJMG	52095				
8	PROMISE Jagged Edg	ge	So	So Def/Columbia	51007				
9	FALLIN' Alicia Keys			J	50807				
10	DANGER (BEEN SO L	ONG) Mystikal Featu	ring Nive	a Jive	48246				
11	FIESTA R. Kelly Featu	iring Jay-Z		Jive	48080				
12	HEARD IT ALL BEFORE Sunshine Anderson Soulife/Atlantic								
13	U REMIND ME Ushe	r		Arista	46714				
14	FAMILY AFFAIR Mar	y J. Blige		MCA	44612				
15	STUTTER Joe Featur	ing Mystikal		Jive	44272				
16	MAYBE I DESERVE T	ank		Blackground	44024				
17		Brothers f/Ronald Isley AK		DreamWorks	42179				
18	I JUST WANNA LOVE U	GIVE IT 2 ME) Jay-Z	Roc-A-F	ella/Def Jam/IDJMG	41831				
19	SOUTHERN HOSPITALITY	Ludacris Disturbing	Tha Peace/	Def Jam South/IDJMG	41334				
20	MS. JACKSON OutK			LaFace/Arista	40492				
21	IZZO (H.O.V.A.) Jay-7		oc-A-Fella	a/Def Jam/IDJMG	40340				
22	LET ME BLOW YA MIND		P	uff Ryders/Interscope	40325				
23	SO FRESH, SO CLEAN	N OutKast		LaFace/Arista	37657				
24	MISSING YOU Case			Def Soul/IDJMG	37313				
25	MUSIC Erick Sermon Fea			f Squad/Interscope/J	36233				
26	I'M A THUG Trick Da		Slip	o-N-Slide/Atlantic	35903				
27	ROCK THE BOAT Aa			Blackground	34561				
28		t Featuring Ketara Wya	tt M	agic Johnson/MCA	33367				
29	FEELIN' ON YO BOO			Jive	32791				
30	ONE MINUTE MAN Missy		The G	old Mind/Elektra/EEG	32641				
31	WAIT A MINUTE Ray			Atlantic	31463				
32	LIVIN' IT UP Ja Rule			./Def Jam/IDJMG	31069				
33		Lil' Mo Featuring Fab	olous	EastWest/EEG	30965				
34	STRANGER IN MY H	OUSE Tamia		Elektra/EEG	30800				
35	IT'S OVER NOW 112			Bad Boy/Arista	30695				
36	SET IT OFF Juvenile			Money/Universal	30681				
37	A LONG WALK Jill S	cott	Н	idden Beach/Epic	30284				
38	LIFETIME Maxwell			Columbia	29336				
39	JUST IN CASE Jahein			Mill/Warner Bros.	29307				
40	JUST FRIENDS (SUNN)			m/Def Soul/IDJMG	28176				
41		gy Featuring Ricardo "	RIKKOK L		27624				
42	AFTER PARTY Koffe		Thomas	Divine Mill/Arista	27618				
_		Evans Featuring Carl	inomas	Bad Boy/Arista	27194				
44	I WISH R. Kelly SURVIVOR Destiny's	Child		Jive Columbia	26870				
46	U GOT IT BAD Ushe								
47	AREA CODES Ludacris Feat		sturbing The	Arista Peace/Def Jam/IDJMG	26550				
47	THERE IT IS Ginuwir		scuroning into		26472				
49	CAN'T DENY IT Fabolou		Dosco	Epic t Storm/Elektra/EEG	26188 25644				
50	UGLY Bubba Sparxxx			t Club/Interscope	24851				
51	ALL FOR YOU Janet		Dea	Virgin	24769				
52	RAISE UP Petey Pabl		State .	Jive	24462				
53	VIDEO India.Arie			Motown	24394				
				7110101711	21377				

54	ONE WOMAN MAN Dave Hollister Der Squad/DreamWorks	24325
55	EMOTIONAL Carl Thomas Bad Boy/Arista	23276
56	INDEPENDENT WOMEN PART I Destiny's Child Columbia	23241
57	I CRY Ja Rule Featuring Lil' Mo Murder Inc./Def Jam/IDJMG	22866
58	OOCHIE WALLY QB Finest f/Nas & Bravehearts Ill Will/Columbia	22645
59	THE WAY Jill Scott Hidden Beach/Epic	22133
60	COULD IT BE Jaheim Divine Mill/Warner Bros.	21199
61	BAD BOY FOR LIFE P. Diddy, Black Rob & Mark Curry Bad Boy/Arista	20695
62	I LIKE THEM GIRLS Tyrese RCA	20679
63	HIT 'EM UP STYLE (OOPS!) Blu Cantrell RedZone/Arista	20511
64	LOVE OF MY LIFE Brian McKnight Motown	20299
65	PROJECT CHICK Cash Money Millionaires Cash Money/Universal	19928
66	WE NEED A RESOLUTION Aaliyah f/Timbaland Blackground	19906
67	SHE'S ALL I GOT Jimmy Cozier J	19848
68	MY BABY Lil' Romeo Soulja/Priority	18474
69	DON'T TALK Jon B Edmonds/Epic	18434
70	BOW WOW (THAT'S MY NAME) Lil Bow Wow So So Def/Columbia	18346
71	E.I. Nelly Fo' Reel/Universal	18182
72	WHO'S THAT GIRL? Eve Ruff Ryders/Interscope	17692
73	911 Wyclef Jean Featuring Mary J. Blige Columbia	17558
74	YOU ROCK MY WORLD Michael Jackson Epic	17481
75	JOHN DOE Public Announcement Featuring LeLe RCA	17018
76	WHAT IT IS Violator Featuring Busta Rhymes Violator/Loud/Columbia/J	16974
77	UNTIL THE END OF TIME 2Pac Amaru/Death Row/Interscope	16840
78	LAY LOW Snoop Dogg f/Master P, Nate Dogg, Butch Cassidy & Tha Eastsidaz No Limit/Priority	16608
79	YOU GETS NO LOVE Faith Evans Bad Boy/Arista	16577
80	TAKE IT TO DA HOUSE Trick Daddy Featuring the SNS Express Slip-N-Slide/Atlantic	16444
81	BETWEEN ME AND YOU Ja Rule Featuring Christina Milian Murder Inc./Def Jam/IDJMG	16185
82	NO MORE (BABY I'MA DO RIGHT) 3LW Nine Lives/Epic	16022
83	IS THAT YOUR CHICK Memphis Bleek f/Jay-Z & Missy Elliott Roc-A-Fella/Def Jam/IDJMG	15891
84	WHAT AM I GONNA DO Tyrese RCA	15589
85	CHICKENHEAD Project Pat Hypnotize Minds/Loud/Columbia	15258
86	DANCE WITH ME 112 Bad Boy/Arista	14948
87	GIRLS, GIRLS Jay-Z Roc-A-Fella/Def Jam/IDJMG	14901
88	BOOTYLICIOUS Destiny's Child Columbia	14845
89	WHAT'S YOUR FANTASY Ludacris f/Shawna Disturbing Tha Peace/Def Jam South/IDJMG	14173
90	CARAMEL City High Featuring Eve Booga Basement/Interscope	13545
91	CHA-CHA SLIDE Mr. C the Slide Man M.O.B./Universal	13411
92	PUPPY LOVE Lil Bow Wow Featuring Jagged Edge So So Def/Columbia	13395
93	BIZOUNCE Olivia J	13158
94	RIDE WIT ME Nelly Featuring City Spud Fo' Reel/Universal	12539
95	WHAT WOULD YOU DO? City High Booga Basement/Interscope	12210
96	SHAKE YA ASS Mystikal Jive	12074
97	SNOOP DOGG Snoop Dogg No Limit/Priority	11248
98	LIAR Profyle Motown	10459
99	#1 Nelly Priority/Capitol	10350
100	WHO WE BE DMX Ruff Ryders/Def Jam/IDJMG	9857

THE NEW YORK TIMES CALLS HER "THE NEO SOUL QUEEN".
SHE'S BACK TO SEIZE YOUR SOUL... COMPLETELY.

Angie Stone BROTHA

THIS YEARS #2 ADULT R&B AND TOP 10 MAINSTREAM LABEL OF THE YEAR, J RECORDS, BRINGS YOU ANGIE STONE!

NEWSWEEK HAILS HER AS "The Princess Of Soul"

THE LOS ANGELES TIMES SAYS

"No single album during the neo-soul movement has embraced the soul experience as fully as Angie Stone's 'Mahogany Soul'."

SKIP CHEATHAM, PD OF KKDA/DALLAS SAYS
"This single is reacting for my listeners.
I played it and the phones haven't stopped ringing!"

HER TOP 10 SINGLE "BROTHA" IS OVER 21 WILLION IN AUDIENCE THIS WEEK WITH TOP AIRPLAY MARKETS LIKE:

1 ROTATIONS AT WWIN/Baltimore, WRKS/New York and KKDA/Dallas!

WYLD/New Orleans 26x WTLC/Indiamapelis WPGC/Washington 56x VCKX/Columbus 39x WVAZ/Chicago 20x **KPRS/Kansas City** 24x WJMR/Milwaukee 24x 20x KKBT/Los Angeles 48x KMEL/San Francisco WERQ/Baltimore 38x WWIN/Baltimore 29x WAMO/Pittsburgh 32x WKYS/Washington DC 34x WPGC/Washington DC 56x WBOT/Boston 31x **WRKS/New York** 27x

MAKE SURE TO CHECK OUT THE REMIX "BROTHA II" FEATURING ALICIA KEYS AND EVE AS PERFORMED ON THE BILLBOARD MUSIC AWARDS!

VIDEO BLAZIN' ON TIE!



THE POWERFUL FIRST SINGLE FROM HER NEW ALBUM MAHOGANY SOUL.

Menter March Best 2001

R&B

MOST-PLAYED ADULT R&B



1 TAKE YOU OUT Luther Vandross J 19054 detections



2 LOVE Musiq Soulchild Def Soul/IDJMG 17451

			_
3	THE WAY Jill Scott	Hidden Beach/Epic	14951
4	A LONG WALK Jill Scott	Hidden Beach/Epic	14475
5	FALLIN' Alicia Keys	J	14164
6	WE FALL DOWN Donnie McClurk n	Verity/Jive	13980
7	CONTAGIOUS The Isley Brothers f/Ronald Isl⊇y AKA Mr. ∃ig	ggs DreamWorks	13301
8	LIFETIME Maxwell	Columbia	11980
9	LOVE OF MY LIFE Brian McKnight	Motown	11385
10	EMOTIONAL Carl Thomas	Bad Boy/Arista	11362
11	JUST IN CASE Jaheim Divine	Mill/Warner Bros.	11288
12	HEARD IT ALL BEFORE Sunshine Anderson	Soulife/Atlantic	11275
13	ONE WOMAN MAN Dave Hollister Def S.	quad/DreamWorks	11257
14	STRANGER IN MY HOUSE Tamia	Elektra/EEG	10837
15	WITHOUT YOU Charlie Wilson Major Hi	ts/Jake/Interscope	10389
16		Magic Johnson/MCA	10164
17	MISSING YOU Case	Def Soul/IDJMG	10097
18	GET TO KNOW YA Maxwell	Columbia	9683
19		of Squad/Interscope/J	9321
20	MADE TO LOVE YA Gerald Levert	Elektra/EEG	9139
21	I AM YOUR WOMAN Syleena Johnson	Jive	8854
22	VIDEO India.Arie	Motown	8664
23	MAYBE I DESERVE Tank	Blackground	8318
24	BROWN SKIN India.Arle	Motown	8069
25	OPEN MY HEART Yolanda Adams	Elektra/EEG	
26		lam/Def Soul/IDJMG	7803
27			7663
28	AFTER PARTY Koffee Brown	quad/DreamWorks Divine MIII/Arista	7494
29	DIDN'T CHA KNOW Erykah Badu	Motown	7375
30	ALL FOR YOU Janet Jackson		_
31	WHAT IF Babyface	Virgin	7288
32	DIFFERENCES Ginuwine	Arista	6973
33	SOMETHING IN THE PAST Jesse Powell	Epic Sîlas/MCA	6567
34	I WISH R. Kelly		6378
35	SHE'S ALL I GOT Jimmy Cozier	Jive	
36	BY YOUR SIDE Sade	J Enic	6102
37	LOVE DON'T LOVE ME Eric Benét	Epic Warran Bank	5990
38		Warner Bros.	5854
39	YOU ROCK MY WORLD Michael Jackson	Epic	5444
	REASON FOR BREATHING Babyface	Epic	5325
40		Mill/Warner Bros.	5039
41		g Gospel/Sparrow/Capitol	5032
42	LET'S RIDE The O'Jays	MCA BCA	4960
43	MAN AIN'T SUPPOSED TO CRY Public Announ		4913
44	IF I Jesse Powell	Silas/MCA	4868
45	- 00 0	o So Def/Columbia	4714
46	BITTER Chanté Moore	Silas/MCA	4528
47	CANDLES Pru	Capitol	4514
48	STUTTER Joe	Jive D. C.C. J. (191) (5	4428
49	YOU SHOULD'VE TOLD ME Kelly Price	Def Soul/IDJMG	4346
50	IS THIS LOVE Will Downing f/Lee Fitenour	GRP/Verve	4290

MOST-PLAYED CROSSOVER SONG



1 PEACHES & CREAM 112 Bad Boy/Arista 69751 detections



2 I'M REAL

Jennifer Lopez Featuring JaRule Epe
68369

	112 Bad Boy/Arista Jennifer Lopez Featuring Jennifer Lopez Featuring 68369	l a-Rule Epic
3	PUT IT ON ME Ja Rule f/Lil' Mo & Vita Murder Inc./Def Jam/IDJM	G 66211
4	WHERE THE PARTY AT Jagged Edge With Nelly So So Def/Columb	ia 65426
5	LET ME BLOW YA MIND Eve f/Gwen Stefanl Puff Ryders/Interscop	e 60194
6	GET UR FREAK ON Missy "Misdemeanor" Elliott The Gold Mind/Elektra/EE	G 59529
7	FALLIN' Alicia Keys	J 55983
8	U REMIND ME Usher Arist	a 53714
9	DIFFERENCES Glnuwine Epi	c 51199
10	STUTTER Joe Featuring Mystikal Jiv	e 50919
11	DANGER (BEEN SO LONG) Mystikal Featuring Nivea Jiv	e 50444
12	FAMILY AFFAIR Mary J. Blige MC	A 50279
13	MS. JACKSON OutKast LaFace/Arist	a 50213
14	PROMISE Jagged Edge So So Def/Columbia	a 48572
15	I JUST WANNA LOVE U (GIVE IT 2 ME) Jay-Z Roc-A-Fella/Def Jam/IDJM	G 47305
16	FIESTA R. Kelly Featuring Jay-Z Jiv	e 45026
17	IZZO (H.O.V.A.) Jay-Z Roc-A-Fel a/Def Jam/IDJM	G 44276
18	SOUTHERN HOSPITALITY Ludacris Disturbing Tha Peace/Def Jam South/IDJM	G 44041
19	ONE MINUTE MAN Missy "Misdemeanor" Elliott The Gold Mind/Elektra/EE	G 41432
20	RIDE WIT ME Nelly Featuring City Spud Fo' Reel/Universa	al 39348
21	I'M A THUG Trick Daddy Slip-N-Slide/Atlanti	c 38339
22	SUPERWOMAN PT. II Lil' Mo Featuring Fabolous EastWest/EE	G 37763
23	CAN'T DENY IT Fabolous f/Nate Dogg Desert Storm/Elektra/EE	G 36446
24	SO FRESH, SO CLEAN OutKast LaFace/Arist	a 36177
25	LIVIN' IT UP Ja Rule Featuring Case Murder Inc./Def Jam/IDJM	G 35213
26	IT WASN'T ME Shaggy f/Ricardo "RikRok" Ducent MC	A 34913
27	HEARD IT ALL BEFORE Sunshine Anderson Soullfe/Atlanti	ic 32905
28	LOVE Musiq Soulchild Def Soul/IDJM	G 31500
29	OOCHIE WALLY QB Finest f/Nas & Bravehearts Ill Will/Columb	ia 31173
10	SURVIVOR Destiny's Child Columbi	a 30685
31	LAY LOW Snoop Dogg f/Master P, Nate Dogg, Butch Cassidy & The Eastsidaz No Limit/Priori	ty 30563
32	AREA CODES Ludacris f/Nate Dogg Disturbing Tha Peace/Def Jam/IDJM	G 30400
33	HIT 'EM UP STYLE (OOPS!) Blu Cantrell RedZone/Arist	a 30207
34	WHAT WOULD YOU DO? City High Booga Basement / Interscop	e 30111
35	CONTAGIOUS The Isley Brothers f/Ronald Isley AKA Mr. Biggs DreamWorl	ks 29840
36	UGLY Bubba Sparxxx Beat Club/Interscop	e 29424
37	INDEPENDENT WOMEN PART I Destiny's Child Columbi	a 29285
38	MISSING YOU Case Def Soul/IDJM	G 28314
39	CRAZY K-Ci & JoJo MC	A 27983
10	WAIT A MINUTE Ray J Featuring Lil' Kim Atlanti	ic 27747
41	ROCK THE BOAT Aaliyah Blackgroun	d 27461
12	U GOT IT BAD Usher Arist	
13	ALL FOR YOU Janet Jackson Virgi	n 27018
14	SET IT OFF Juvenile Cash Money/University	
15	I WISH R. Kelly	
16	WHAT'S YOUR FANTASY Ludacris f/Shawna Disturbing Tha Peace/Def Jam South/IDJN	
17	FEELIN' ON YO BOOTY R. Kelly Jiv	
18	MAYBE I DESERVE Tank Blackgroun	
19	MUSIC Erick Sermon f/Marvin Gaye NY.LA/De² Squad/Interscop	
50	I LIKE THEM GIRLS Tyrese RC	

MOST-PLAYED RAP SONGS



1 PUT IT ON ME Ja Rulef/Lil' Mo & Vita Murder Inc/Def Jam/IDJMG 118984 detections



2 GET UR FREAK ON Missy "Misdemeanor" Elliott The Gold Mind/Elektra/EEG 107055

1	18984 detections 107055	IND LICKID LLG
3	LET ME BLOW YA MIND Eve f/Gwen Stefani Ruff Ryders/Interscope	101690
4	MS. JACKSON OutKast LaFace/Arista	90126
5	RIDE WIT ME Nelly Featuring City Spud Fo' Reel/Universal	77487
6	I JUST WANNA LOVE U (GIVE IT 2 ME) Jay-Z Roc-A-Fella/Def Jam/IDJMG	77004
7	DANGER (BEEN SO LONG) Mystikal Featuring Nivea Jive	75965
8	IT WASN'T ME Shaggy Featuring Ricardo "RikRok" Ducent MCA	67071
9	SOUTHERN HOSPITALITY Ludacris Disturbing Tha Peace/Def Jam South/IDJMG	65471
10	ONE MINUTE MAN Missy "Misdemeanor" Elliot: The Gold Mind/Elektra/EEG	64739
11	IZZO (H.O.V.A.) Jay-Z Roc-A-Fella/Def Jam/IDJMG	64241
12	SO FRESH, SO CLEAN OutKast LaFace/Arista	59784
13	I'M A THUG Trick Daddy Slip-N-Slide/Atlantic	57523
14	WHAT WOULD YOU DO? City High Booga Basement/Interscope	56523
15	ANGEL Shaggy Featuring Rayvon MCA	56051
16	OOCHIE WALLY QB Finest f/Nas & Bravehearts Ill Will/Columbia	\$2001
17	CAN'T DENY IT Fabolous f/Nate Dogg Desert Storm/Elektra/EEG	49565
18	WHAT'S YOUR FANTASY Ludacris f/Shawna Disturbing Tha Peace/Def Jam South/IDJMG	49231
19	LIVIN' IT UP Ja Rule Featuring Case Murder Inc./Def Jam/IDJMG	49229
20	AREA CODES Ludacris f/Nate Dogg Disturbing Tha Peace/Def Jam/IDJMG	47113
21	MUSIC Erick Sermon f/Marvin Gaye NY.LA/Def Squad/Interscope/J	46230
22	E.I. Nelly Fo' Reel/Universal	45147
23	BETWEEN ME AND YOU Ja Rule f/Christina Milian Murder Inc./Def Jam/IDJMG	44916
24	TAKE IT TO DA HOUSE Trick Daddy f/the SNS Express Slip-N-Slide/Atlantic	42395
25	UGLY Bubba Sparxxx Beat Club/Interscope	41621
26	SET IT OFF Juvenile Cash Money/Universal	40306
27	LAY LOW Snoop Dogg F/Master P, Nate Dogg, Butch Cassidy & Tha Eastsidaz No Limit/Priority	40055
28	WHO'S THAT GIRL? Eve Ruff Ryders/Interscope	38617
29	RAISE UP Petey Pablo Jive	36435
30	PROJECT CHICK Cash Money Millionaires Cash Money/Universal	35570
31	BOW WOW (THAT'S MY NAME) Lil Bow Wow So So Def/Columbia	35260
32	BAD BOY FOR LIFE P. Diddy, Black Rob & Mark Curry Bad Boy/Arista	34792
33	UNTIL THE END OF TIME 2Pac Amaru/Death Row/Interscope	34649
34	MY BABY Lil' Romeo Soulja/Priority	33553
35	I CRY Ja Rule Featuring L'Il' Mo Murder Inc./Def Jam/IDJMG	32899
36	PURPLE HILLS D12 Shady/Interscope	31885
37	WHAT IT IS Violator f/Busta Rhymes Violator/Loud/Columbia/J	26327
38	CHICKENHEAD Project Pat Hypnotize Minds/Loud/Columbia	24763
39	CARAMEL City High Featuring Eve Booga Basement/Interscope	24187
40	#1 Nelly Priority/Capitol	23018
42	IS THAT YOUR CHICK Memphis Bleek f/Jay-Z & Missy Elliott Roc-A-Fella/Def Jam/IDJMG MIDWEST SWING St. Lunatics Fo' Reel/Universal	22841
43	MIDWEST SWING St. Lunatics Fo' Reel/Universal 911 Wyclef Jean Featuring Mary J. Blige Columbia	22232
44	BECAUSE I GOT HIGH Afroman Universal	21209
45		20629
46	GIRLS, GIRLS, Jay-Z Roc-A-Fella/Def Jam/IDJMG	19783
47	SNOOP DOGG Snoop Dogg No Limit/Priority	
48	PUPPY LOVE Lil Bow Wow f/Jagged Edge So So Def/Columbia	19732
49	BIA' BIA' Lil Jon & The East Side Boyz f/Ludacris, Too Shor: Big Kap & Chyna Whyte BME/TVT	19482
50	X Xzibit Loud/Columbia	17403
-	Loud/ Columbia	1/403

WESLEY SHIPES VING RHAWES

FEATURING THE SINGLE "UNDISPUTED"

EDITED VERSION ALSO **IMPACTING 12/18**



Monitor

BOS

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

WOHT New York VP/Pgmg: Tracy Cloherty MC: Mara Melendez Emmis 212-229-9797



WPGC

WHI -

DETECTION





KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800



POWER

KIO4









DETECTIONS

WIMN Boston VP/Pgmg: Cadillac Jack MD: Kid David Corey Clear Channel 781-663-2500



	DETECTIONS
R. Kelly Fiesta	1263
Lil' Mo Superwoman	967
Faith Evans Can't Believe	900
112 Peaches & Cream	899
Missy Elliott Get Ur Freak On	859
112 It's Over Now	856
Three The F. G. Dep, P. Let's Get It	817
Usher U Remind Me	791
Case Missing You	765
la Rule F/Lil' Mo & Vita Put It On Me	751
Jagged Edge Where The Party At	727
QB's Finest Feat. Nas Oochie Wally	705
Mary J. Blige Family Affair	677
Jay-Z Izzo (H.O.V.A.)	669
Shyne Feat Barrington Lev Bonnie & Shy	656
Aaliyah We Need A Resolution	638
DJ Clue Feat. Mary J Blige Back 2 Life	634
Flipmode Squad & Violator What It Is	633
Ginuwine Differences	623
Missy Elliott One Minute Man	619
Eve Feat. Gwen Stefani Let Me Blow Ya M	615
Fabolous Feat. Nate Dogg Can't Deny It	614
loe Stutter	613
Memphis Bleek Is That Your Chick	611
Ludacris Southern Hospitality	600
R. Kelly Feelin' On Yo Booty	589
lennifer Lopez I'm Real	580
Musig Love	561
ladakiss Knock Yourself Out	554
OutKast So Fresh, So Clean	549
Eve Who's That Girl	546
Destiny's Child Survivor	540
Ray J Wait A Minute	525
112 Dance With Me	519
Jimmy Cozier She's All I Got	515
ladakiss We Gonna Make It	514
Jay-Z Feat, R. Kelly Guilty Until Prove	509
Mystikal Feat. Nivea Danger (Been So Lo	507
Iconz Get Crunked Lip	498
Jagged Edge Promise	496

Emmis 818-953-4200 DETECTIONS Eve Feat, Gwen Stefani Let Me Blow Ya M Kurupt Feat, Nate Dogg Behind The Walls Snoop Dogg Lay Low Ludacris Southern Hospitality Eudacris Southern Hospitality
Fabolous Feat. Nate Dogg Can't Deny It Ludauth Southern Ansprating
Fabolous Feat. Nate Dogg Can't Deny It
112 Peaches & Cream
The Easthidage Lium It
Jagged Edge Where The Parth At
Melly Ricke With Amabe Monich F Oh No
Mystikal Feat. Nivea Danger (Been So Lo
Jay-2 Change The Game
Ludacris Area Codes
Silkh The Shocker Poot Lockin'
Snoop Dogg Feat. Tyrese & Just A Baby B
R.L. Snoop Dogg Eat. Til Ni Do U Manna R
R.L. Snoop Dogg Eat. The Dot Ohno & Codewadd High Come Down
Ja Wile Ffull Wo & Wha Put It On Me
Missy Elliot Toe Mindle Man
Joe Stutte
Jay-2 I Just Wanna Love U (Give Jay 2. Just Warna Love U (Give OBS Finest Feat. Nas Ooche Wally Azibit Get Your Walk On Azibit Front 2 Back R. Kelly Fiests Cermon Feat. Marvin Music Azibit Cermon Feat. Marvin Music Azibit Xour Cermon Feat. Marvin Music Azibit X. Outkast So Fresh, So Clean Milisay Elliott Get Ur Freak On Shaggy II Washi Me Bad Azz Feat. Snoop Dogg Wrong Idea Bubba Sparrau (Jely

DETECTIONS Eve Feat. Gwen Stefani Let Me Blow Ya M 112 Peaches & Cream Jagged Edge Where The Party At R. Kelly Fiesta Erick Sermon Feat. Maryin Music R. Kelly Fresta
Frick Sermon Feat, Marvin Music
Music Love
Kurupt Feat, Mate Doog Behind The Walls
Sunshine Anderson Heard It All Before
Mary J. Bilge Family Affair
Music Just Friends, Sümny)
Missy Elliott One Minute Man
Mystikal Feat, Mivea Danger (Been So Lo
OutKast So Fresh, So Clean
Jay-Z Hust Wanna Love U (Give
Jay-Z Lizo (H.O.Y.A.)
Joe Stutter
Tha Eastsidaz I Luv It!
Ja Rule F/Lii' Mo & Vita Put It On Me
Smoop Doog Lay Low
Ludacris Area Codes
Jill Scott A Long Walk
Ginumine Differences
Jill Scott A Long Walk
Ginumine Differences Ginuwine Differences
Missy Effott Get Ur Freak On
Case Missing You
Lil' Mo Superwoman Case massing two
LIT Me Superswoman
Alicia Keys Fallin
Fabolous Feat, Nate Dogg Can't Deny it
Usher U Remind Me
Ludacris Southern Hospitality
Jennifler Lopez I'm Real
Jank Maybe i Deserve
Bubba Sparzu Lighy
Trick Daddy I'm A Thug
Sulkk The Shocker Pop Lockini
Jimmy Cozirer She's All I Got
Aaliyah Rock the Boat
Jill Scott The Way
Ortfast Ms. Lackson
Jsley Brothers Contagous Isley Brothers Contagious
Snoop Dogg Feat. Tyrese & Just A Baby B

un acort a Long Walk Musiq Love Case Missing You 112 It's Over Now Jaheim Just In Case Sunskine Anderson Heard It All Before Alicia Keys Fallin Jimmy Cozler She's All Lod Ginuwine Offlerences Ginuwine Offferences
lagged Edge Where the Party At
Usher U Remind Me
Faith Evans Can't Believe
Koffee Brown After Party
Avant My First Love
Jagged Edge Promise
112 Peaches & Cream

R. Kelly Fiesta Aaliyah We Need A Resolution Musig Love Musiq Love
Faith Evans Can't Believe
Koffee Brown After Party
Sunshine Anderson Heard It All Belt
Missy Elliott Get Ur Freak On
Dave Hollister Take Care Of Home
112 Peaches & Cream
R. Kelly Feelin' On Yo Booly
Gimmarian Pifferences Ginuwine Differences
Tank Maybe I Deserve
OutKast So Fresh, So Cle OutRast So Fresh, So Clean Luther Yandross Take You Out Flipmode Squad & Violator What It is Erick Sermon Feat, Marvin Music Alicla Reys Fallin Case Missing You Jill Scott The Way Isley Brothers Contagious Isley Brothers Contagious Jagged Edge Promise Jay-2 J Inst Wanna Love tJ (Give Jagged Edge Where The Party At Ginuwine There It Is Jennifer Lopez I'm Real Jay-2 Izzo (H.O.V.A.) R. Kelly I Don'l Mean It Market Market R. Kelly I Don'l Mean It
Musiq Mary Go Round
Missy Elkott Doe Minute Man
Brian McKnight Love O' My Lut
Mystikal Feat, Mivea Danger (Been So Lo
Jimmy Cozler She's All 1994
Aaliyah Rock. The Boat Fort
Musiq Just Frends (Sunny)
India.Aire Weldeo
Marwell Lifetime
Jill Scott A Long Walk
Brial Soul Sista
Usher U Remind Me

DETECTIONS Ja Rule F/Lil' Mo & Vita Put It On Me Nelly Ride Wit Me
Nelly Ride Wit Me
City High What Would You Do
Jennifer Lopez I'm Real
N.-Gi& Jolo Crazy
Eve Feat. Gwen Stefani Let Me Blow Ya M. Eve Feat. Gwen Stefani Let Me Blov 112 Peaches & Cream Jagged Edge Where The Party Al Missy Elliott Get Ur Freak On Missy Elliott One Minute Man Wyclel Jean Perfect Gentleman Product G&b Cluck, Cluck QB's Finest Feat. Nas Oochie Wally Product Used Cubes, Cubes, Cubes, Cubes, Cubes, Cubes, Cubes, Caster, Lif' Mo Superwoman Eminem Feat. Dr. Dre Bitch Please II Snoop Dogg Lay Low Ludacris Southern Hospitality Fabolous Feat. Nate Dogg Can't Deny It Nelly E.I. Shaggy It Wasn't Me Case Missing You Case Missing You City High Caramel Jay-Z Izzo (H.O.V.A.) Mystikal Feat. Nivea Danger (Been So Lo

WPGC Washington, DC

VP/Pgmg: Jay Stevens APD: Reggie Rouse MD: Thea Mitchem Infinity 301-918-0955



WVEE Atlanta PD: Tony Brown APD: Greg Street MD: Tosha Love

Infinity 404-898-8900

Bad Azz Feal, Snoop Dogg Wrong Ide: Bubba Spanox Ugly Eminem Ballad 2Pac Until The End Of Time Mary J. Bilge Family Affair Mr. Short Khop Ooilaz, Drank & Dank OutKast Ms. Jackson

Flipmode Squad & Violator What It is Ja Rule Livin' It Up



WUSL Philadelphia PD: Glenn Cooper APD: Colby Colb

MD: Coka Clear Channel 215-483-8900

1	Musia Love	
2	Missy Elliott Get Ur Freak On	
3	Ginuwine Drfferences	
4	Ray I Wait A Minute	
5	112 Peaches & Cream	
6	Jagged Edge Promise	
7	Philly's Most Wanted Please Don't Mind	
8	Jill Scott A Long Walk	
9	Tank Maybe I Deserve	
10	Sunshine Anderson Heard It All Before	
11	Lil' Mo Superwoman	
12	Jagged Edge Where The Party At	
13	QB's Finest Feat. Nas Oochie Wally	
14	Ja Rule F/Lil' Mo & Vita Put It On Me	
15	Eve Who's That Girl	
16	Flipmode Squad & Violator What It Is	
17	Mystikal Feat. Nivea Danger (Been So Lo	
18	Iill Scott The Way	
19	Shyne Feat. Barrington Lev Bonnie & Shy	
20	Case Missing You	
21	Jay-Z Izzo (H.O.V.A.)	
22	Jay-2 I Just Wanna Love U (Give	
23	Ginuwine There It Is	
24	Alicia Keys Fallin	
25	Faith Evans Can't Believe	
26	R. Kefly I Don't Mean It	
27	Brian McKnight Love Of My Life	
28	Silkk The Shocker That's Cool	
29	R. Kelly Feelin' On Yo Booty	
30	R. Kelly Fiesta	
31	Musiq Girl Next Door	
32	Memphis Bleek Is That Your Chick	
33	Eve Feat. Gwen Stefani Let Me Blow Ya M	
34	India Arie Video	
35	Jill Scott He Loves Me	
36	Jadakiss Knock Yourself Out	
37	Jennifer Lopez I'm Real	
38	Missy Elliott One Minute Man	
39	Ludacris Southern Hospitality	

KBXX Houston Radio One 713-623-2108



THE ROX

1050

Ludacris Southern Hospitality
112 Peaches & Cream
Wreckshop Family Power Up
Missy Elitot Left Ur Freak On
Juvenite Set It OH
Jenniter Lopez Lim Real
Ja Rulei FALif Mo & Vita Put It On Ma
R. Relly Fresta
Joe Stuffer
Jank Maybe I Deserve
Jagged Gige Where The Party At
Eve Feat, Owen Stefani Left Me Blow Ya M
JUN Mo More
Alicia Reys Falin
Jagged Ling Fromise
Case Missing You
Usher U Remind Me Usher U Remind Me Mary J. Blige Family Affair may J. alige raimy Milais
Gimwins Differences
City High What Would vo Do
Isley Brothers Contagious
Cash Money Millionaires Project Chick
N-C-8. Follo Chick
N-C-8. Follo Chick
Nystikal Feat. Nivea Oanger (Been So Lo
Mussiq Love
Neily Rode Wit Mil
Usher U Got It Bad
Destiny's Child Surnivor
Lii Bow Mow Puppy Love
Lii Mo Supervoman
112 It's Over Now
Aaliyah Rock Ith Boat LIT BOW WOW PUPPY LOVE
LIT MO SUPER-WOMAN
112 It's Over Now
Asilyah Rock The Boat
Project Pat Chickenhead
R. Kelly Feein' On Yo Booty
Trick Oaddy I'm A Thug
Jay-2 J Just Wanna Love U Give
Missy Elfiott One Minute Man
Out(Nast Ms. Jackson
Nelly Batter Up

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Jagged Edge Promise Sunshine Anderson Heard It Ali Before Tank Maybel Deserve Trick Daddy Take It To Da House Alrick Reys Fallin Too Stutter Grinuwine Differences Jagged Edge Where The Party At R. Kelly Fiesta

Musiq Love
Erick Sermon Feat, Marvin Music
Isley Brothers Contagious
Jill Scott A Long Walk
Faith Evans Can't Believe
Avant My Fist Love
Jill Scott The Way
Trick Daddy' im A Thug
Janet All For You
Missy Elliot Left Ur Freak On
Mary J. Blige Family Affair
Eve Who s That Gut
Koftee Brown After Party
Jaheim Just In Case
Aalilyah Rock The Boat

Jahem Just In Case
Aailyah Rock The Boat
Mystikal Feat. Mivea Danger (Been So Lo
Luther Vandross Take Fou Out
2Pac Until The End Of Time
Case Missing You
India Aire Video
Jon B. Don't Talk
13 Pooches & Comme

112 Peaches & Cream
Ja Rule F/Lil' Mo & Vita Put It On Me
Dave Hollister One Woman Man



DETECTIONS

KMFL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Musiq Love
112 Peaches & Cream
Missy Elliott Get Ur Freak On
R. Kelly Fiesta
Ludderris Southern Hospitality
OutKast So Fresh. So Clean
Faith Teans Can't Believe
Lift Mo Superwordan
Ja Rule F/Lift Mo & Wha Put It On Me
Jagged Edge Where The Party At
Smoop Doeg Lay Low
Sunshine Anderson Heard It All Belore
Eve Feat. Gwen Stefani Let Me Blow Ya M
Erick Sermon Feat Marvin Music
Musiq Just Frends (Sunny)

Musiq Just Friends (Suriny) Case Missing You Mystikal Feat. Nivea Danger (Been So Lo

Mystikal Feat. Mive Danger (Been So Lo
112 It's Over More
Marwell Lifetime
Fill Scott A Long Walk
Joe Stutter
Koffee Brown After Party
Mary J. Blige Family Affair
Kurupf Feat. Nate Dogg Behind The Walls
Lifetal 10 news



DETECTIONS

	1	Missy Elliott Get Ur Freak On	
	2	Ja Rule F/Lil' Mo & Vita Put It On Me	
	3	Musiq Love	
	4	Alicia Keys Fallin	
	5	Jennifer Lopez I'm Real	
	6	Sunshine Anderson Heard It All Before	
	7	Jagged Edge Promise	
	8	Jill Scott A Long Walk	
	9	Mystikal Feat. Nivea Danger (Been So Lo	
	10	112 Peaches & Cream	
	11	Jay-2 I Just Wanna Love U (Give	
	12	Ginuwine Differences	
	13	Jagged Edge Where The Party At	
	14	Jill Scott The Way	
	15	India.Arie Video	
	16	Tank Slowly	
	17	Maxwell Lifetime	
	18	Case Missing You	
ľ	19	Aaliyah Rock The Boat	
	20	Eve Feat. Gwen Stefani Let Me Blow Ya M	
	21	Shaggy It Wasn't Me	
	22	Jay-Z Izzo (H.O.V.A.)	
	23	Usher U Remind Me	
	24	Tank Maybe I Deserve	
	25	Tamia Stranger In My House	
	26	Joe Stutter	
	27	Isley Brothers Contagious	
	28	India Arie Brown Slun	
	29	Erick Sermon Feat, Marvin Music	
	30	Erykah Badu Didn't Cha Know	
	31	Trick Daddy I'm A Thug	
	32	Ludacris Southern Hospitakty	
	33	Destiny's Child Survivor	
	34	R. Kelly Fiesta	
	35	Carl Thomas Emotional	
	36	Missy Elliott One Minute Man	
	37	Donnie McClurkin We Fall Down	
	38	OutKast Ms. Jackson	
	39	OutKast So Fresh, So Clean	
	40	R. Kelly Feelin' On Yo Booty	

WILB Detroit

Clear Channel 313-965-2000

R. Kelly Feelin' On Yo Booty

R. Kelly Feelin' On Yo Booty
Misslq Love
R. Kelly The Greatest Ser
Jill Scott He Loves Me
Ludacris Southern Hospitality
OutRast So Fresh, So Clean
Memphis Bleek Is That Your Chick
R. Kelly Fiesta
Dave Hollister One Woman Man
Missy Elliott Get Ur Freak On
2Pac Until The End of Time
Tank Maybe I Deserve
Alifysh We Need A Resolution
Case Missing You
Jagged Kige Fromise

Jagged Edge Promise
Mystikal Feat, Nivea Danger (Been So Lo
Ginuwine There It Is

Ja Kule F/LIF Wo & With a Futh I on Me Carl Thomas Emotional Jay-Z I Just Wanna Love U Give Snoop Dogg Lay I ow Jimmy Cozier She's All Got Eighball & Mid Buck Bounce Isley Brothers Contagious Eve Fact Gwens Stefani Let Me Blow Ya M Jay-Z Change The Game Stefani Let Me Blow Ya M Jay-Z Change The Game Faith Evans Carl Believe Filipmode Squad & Wiolator What It Is Drunken Master SO Playaz Deep R. Kelly I Don't Mean It QB's Finest Feat. Nas Gocine Wally Koffee Brown After Party Sunshine Anderson Head It All Belore Jay-Z Fashing LOF Pingin LII Jon & Eaststide Borg Bia Ba Erick Sermon Feat. Marvin Music

Lil Jon & Eastside Boyz Bia Bia Erick Sermon Feat, Marvin Music Juvenile Set It Off

India Arie Wdeo
Jay 2 I Just Wanna Love U (Give
Jill Scott The Way
Ginuwine Differences
Jagged Edge Let's Get Marned
Wyclel Jean Feat, Mary J. 911
Ray J Warit Minute
Aaliyah Rock The Boal
Lil Bow Wow Puppy Love
Mystlhai Shaker 2 hass
Erykah Badu Bag Lady 550 537 530 528 507

WKYS Washington, DC

PD: Daryl Huckaby MD: Big Zo Radio One 301-306-1111

DETECTIONS

KKDA Dallas PD: Skip Cheatham APD: Man at Large Service 972-263-9911

WDTJ Detroit VP/Pgmg: Lance Panton OM: Monica Starr PD: Charles "Spudd" Spencer

Ja Rule F.L.I. Mo & viva.
Dave Hollister One Woman Man
Usher U Remind Me
Shaggy II Wash I Me
Maxwell Lifetime
Destiny's Child Survivor
In Essence You Will Never Find
Iconz Get Crunked Up
Musig Just Friends (Sunny) WERQ Baltimore



Usher IJ Remind Me QB's Finest Feat. Nas Oochle Wally Lucy Pearl You Lucy Pearl You Alicia Keys Fallin Missy Elliott One Minute M Jay-Z I Just Wanna Love U Jaheim Just In Case Jagged Edge Promise Aaliyah Rock The Boat Aaliyah Nock i he Boat Ginwine Differences Jay-Z Izzo (H.O.Y.A.) Mos Def & Pharbahe Monch F Oh No Jennifer Lope I'm Reai R. Kelly Feelin' On Yo Booty Fabolous Feat. Nate Dogg Can't Deny It Isley Brothers Contagious

WHTA Atlanta PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750 **製造画 1079**

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ONS			DETECTIONS			DETECTIONS			DETECTIONS			DETECTIONS			DETECTIONS	
1356	1	Missy Elliott Get Ur Freak On	1062	1	Musiq Love	1395	1	112 Peaches & Cream	1194	1	Jagged Edge Promise	1023	1	Missy Elliott Get Ur Freak On	1299	1
1245	2		956		Tank Maybe I Deserve	1294	2	MC Breed Let's Go To The Club	1119	2	Musia Love	1017	2	Ludacris Southern Hospitality	1108	1
1212	3	Alicia Keys Fallin	900		Ja Rule F/Lil' Mo & Vita Put it On Me	1211	3	Ludacris Southern Hospitality	1023	3	Sunshine Anderson Heard It All Before	795	3	Juvenite Set It Off	1096	
1136	4	Musiq Love	896	4	R. Kelly Feelin' On Yo Booty	1155	4	Ginuwine Ortlerences	999	4	Alicia Keys Fallin	795	4	OutKast So Fresh. So Clean	1051	
1066	5	112 Peaches & Cream	884	5	Ginuwine Differences	1005	5	Ja Rule F/Lil' Mo & Vita Put It On Me	984	5	Jill Scott A Long Walk	751	5	Ja Rule F/Lil' Mo & Vita Put It On Me	1039	i
1057	6	Ginuwine Differences	832	6	Jagged Edge Promise	992	6	Missy Elliott Get Ur Freak On	973	6	Case Missing You	747	5	112 Peaches & Cream		
996	7	Eve Feat, Gwen Stefani Let Me Blow Ya M	831	7	R. Kelly Fiesta	964	7	Tank Maybe I Deserve	966	7	Ja Rule F/Lil' Mo & Vita Put It On Me	744		R. Kelly Fiesta	1017	i .
946	8	Ludacris Southern Hospitality	819	8	Missy Elliott Get Ur Freak On	944	8	Musia Love	955	9	Ginuwine Differences	697		Project Pat Chickenhead	982 948	
943	9	Jay-21 Just Wanna Love U (Give	813	9	Ludacris Southern Hospitality	922	9	OutKast So Fresh So Clean	929	9	Avant My First Love	683		Sunshine Anderson Heard It All Before		/ 1
936	10	R. Kelly Fiesta	809	10	Jennifer Lopez I'm Real	920	10	Case Missing You	923	10		666			911	
902		Joe Stutter	770			899	11	R. Kelly Fiesta	918		112 Peaches & Cream	650		QB's Finest Feat. Nas Oochie Wally Eve Who's That Girl	869	
868	12	Ja Rule F/Lil' Mo & Vita Put It On Me	759	12	Isley Brothers Contagious	849	12	Jagged Edge Where The Party At	912		Tank Maybe Deserve	638			839	
850	13	lagged Edge Where The Party At	747		Alicia Keys Falfin	841	13	Eve Feat, Gwen Stefani Let Me Blow Ya M	907	13		636		Trick Daddy Take It To Da House	828	
820	14	Jennifer Lopez I'm Real	736	14	Erick Sermon Feat, Marvin Music	798	14	Jennifer Lopez I'm Real	875		India Arie Video	606		Memphis Bleek is That Your Chick	807	
805	15	Usher U Remind Me	728		Ginuwine There It Is	779	15	Ray J Wait A Minute	873		Aaliyah Rock The Boat			Jagged Edge Where The Party At	794	
803	16	Case Missing You	703	16	Mystikal Feat. Nivea Danger (Been So Lo	770	16	Mystikal Feat. Nivea Danger (Been Solo	860		Jennifer Lopez I'm Real	591		Baby O Eastside Vs. Westside	719	
800	17	Tank Maybe I Deserve	699		Jagged Edge Where The Party At	766	17	R. Kelly Feelin' On Yo Booty	831		Ludacris Southern Hospitality	584		Jay-Z Change The Game	711	11
790	18	Mystikal Feat, Nivea Danger (Been So Lo	677			742	18	Jill Scott A Long Walk	797		Maxwell Lifetime	581		Three The F. G. Dep. P. Let's Get It	710	11
787	19	Mary J. Blige Family Affair	673		Yolanda Adams Open My Heart	733	19	Erick Sermon Feat, Marvin Music	795		Flipmode Squad & Violator What It is	576		Jay-Z Izzo (H.O.V.A.)	707	i .
774	20	Erick Sermon Feat, Marvin Music	662		Tamia Stranger In My House	730		Lil' Mo Superwoman	794		Jill Scott The Way	563 550		Petey Pablo Raise Up	703	i .
770	21	Isley Brothers Contagious	659		Juvenile Set It Off	729	21	Lil Jon & Eastside Boyz Bia Bia	791		Isley Brothers Contagious			Backbone Five, Deuce, Four, Tre	697	
744	22	Jay-Z Izzo (H.O.V.A.)	647		112 Peaches & Cream	728		Ludacris Area Codes	768	22		549		Iconz Get Crunked Up	693	
744	23	Maxwell Lifetime	641		R. Kelly The Greatest Sex	703	23	Jagged Edge Promise	759		Blu Cantrell Hrl 'Em Up Style	538		Ludacris Area Codes	640	П
739	24	Jill Scott A Long Walk	638		Lil' O Back Back	689	24	Dave Hollister Take Care Of Home	735		Tamia Stranger In My House	518		404 Soldiers Walk Like A Soldier	634	
735	25	India Arie Video	628		OutKast So Fresh. So Clean	685		Alicia Kevs Fallin	722			513		Erick Sermon Feat, Marvin Music	620	
710	26	OutKast So Fresh, So Clean	602		Lil Jon & Eastside Boyz Bia Bia	679		Aalivah Rock The Boat	712		R. Kelly Feelin' On Yo Booty R. Kelly Fiesta	510		Jagged Edge Promise	605	
708	27	Jagged Edge Promise	581		Project Pat Chickenhead	673	27	Sunshine Anderson Heard It All Before	710		Carl Thomas Emotional	505		Jay-Z 1 Just Wanna Love U (Give	596	
705	28	Faith Evans Can't Believe	573		Trick Daddy I'm A Thus	658	28	Ja Rule Livin' It Un	704	28		501		Eve Feat, Gwen Stefani Let Me Blow Ya M		
704	29	Jill Scott The Way	564		Ja Rule Feat. Lil' Mo I Cry	654		Usher U Remind Me	703		HI-Tek Round And Round	488		Mystikal Feat, Nivea Danger (Been So Lo	591	
681	30	Shaggy It Wasn't Me	548		Usher U Remind Me	643	30	Jay-Z Izzo (H.O.V.A.)	703			488		Koffee Brown After Party	589	
655		112 It's Over Now	547		Jaheim Just In Case	624	31	2Pac Until The End Of Time				482	30		587	
653		Koffee Brown After Party	534		Public Announcement John Doe	618		Aaliyah We Need A Resolution	701 687		Lil' Mo Superwoman	457	31	Mary J. Blige Family Attair	584	
645	33	Eve Who's That Girl	529		Joe Shitter	617	33	Juvenile Set It Off			112 It's Over Now	455		112 It's Over Now	575	
642	34	Ja Rule Livin' It Up	517	34		613	34	Jay-Z I Just Wanna Love U (Give	686		Jagged Edge Where The Party At	448		ioe Stutter	571	
640		Tamia Stranger In My House	501		Case Missing You	605	35	isley Brothers Contagious	673	34				Ray J Wait A Minute	570	
609		Aaliyah Rock The Boat	501		Avant My First Love	583	36	Flipmode Squad & Violator What It Is	660		Jill Scott He Loves Me	434		Usher U Remind Me	555	
607		Tank Slowly	451	37	India Arie Brown Skin	583		Faith Evans Can't Believe	651	36		431		Master P Feat, Silkk The \$ Bout Dat	537	
599		India Arie Brown Slun	446		Lil Bow Wow Puppy Lave	578	38	Jimmy Cozier She's All I Got	637			421		Alicia Keys Fallin	527	
584		Lil' Mo Superwoman	443		Brian McKnight Love Of My Life	565	39	Trick Daddy I'm A Thug	616			420		Lil Bow Wow Puppy Love	519	
573		Trick Daddy I'm A Thug	443		Lil' Romeo My Baby	537		Mary J. Blige Family Affair	615		Ja Rule Livin' It Up	417		Trick Baddy I'm A Thug	486	
		, , , , , , , , , , , , , , ,	443	40	Lif Kulliev inj Dauj	337	40	mary J. Dilge Family Affair	588	40	Usher U Remind Me	413	40	Fabolous Feat. Nate Dogg Can't Deny It	479	
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R&B RADIO, THANKS FOR HELPING TO MAKE 2001 AN ELECTRIFYING YEAR.



From Allure, Avant, Black Star, Black Thought, Mary J. Blige, Common, Taye Diggs, Ricardo "Rik Rok" Ducent, E-Dub, Field Mob, GZA/Genius, Infinity Tha Ghetto Child, Jodeci, K-Ci & JoJo, Kardinal Offishall, Gladys Knight, Patti LaBelle, Mos Def, nine20, The O'Jays, Pam & Dodi, Rahzel, Rayvon, Res, The Roots, Shaggy, UNT, Jaguar Wright, KeKe Wyatt, Yasmeen & All the Artists and Staff at

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NOVEMBER 13, 2000—NOVEMBER 11, 2001

MAINSTREAM R&B

Monitor

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

KBFB Dallas PD: Tony Fields MD: Marie Kelly Radio One 214-521-4661

WPHI Philadelphia 97,9 APD: Cherry Martinez MD: Raphael George Radio One 215-884-9400



W7MX Hartford



WENZ Cleveland MD: Sam Sylk Radio One 216-579-1111



WQUE New Orleans DM: Marv Hankston PD/MD: Uptown Angela Clear Channel 504-827-6000



WJHM Orlando PD: Stevie DeMann 407-919-1000



		DETECTI
1	Juvenile Set It Off	
2	Jagged Edge Where The Party At	
3	R. Kelly Fiesta	
4	Mary J. Blige Family Affair	
5	Jennifer Lopez I'm Real	
6	Ludacris Area Codes	
7	Missy Elliott Get Ur Freak On	
8	Trick Daddy I'm A Thug	
9	Ginuwine Differences	
10	Lil' O Back Back	
11	Jay-Z Izzo (H.O.V.A.)	
12	Usher U Remind Me	
13	Eve Feat, Gwen Stefani Let Me Blow Ya M	
14	Ludacris Southern Hospitality	
15	Petey Pablo Raise Up	
16	Kane & Abel, 5Th Ward Weeb Show That Wo	
17	Bubba Sparxox Ugly	
18	Alicia Keys Fallin	
19	112 Peaches & Cream	
20	Aaliyah Rock The Boat	
21	Sunshine Anderson Heard It All Before	
22	Erick Sermon Feat, Marvin Music	
23	Missy Elliott One Minute Man	
24	Ja Rule Livin' It Up	
25	D12 Purple Hills	
26	Isley Brothers Contagious	
27	Jaheim Just In Case	
28	Lil' Mo Superwoman	
29	Lil Flip I Can Do Dat	
30	Fabolous Feat. Nate Dogg Can't Deny It	
31	R. Kelly Feelin' On Yo Booty	
32	Musiq Love	
33	2Pac Until The End Of Time	
34	Public Announcement John Doe	
35	Faith Evans Can't Believe	
36	Ja Rule F/Lil' Mo & Vita Put It On Me	
37	Maxwell Lifetime	
38	UGK Let Me See It	
39	Lil' Romeo My Baby	
40	OutKasi So Fresh, So Clean	

Ja Rule F/Lil' Mo & Vita Put It On Me Musiq Love
Jagged Edge Promise
Missy Eliott Get Ur Freak On
Sunshine Anderson Heard It All Be
Mystikal Feat. Nivea Danger (Been
Jay-21 Just Wanna Love U Gire
Ludacris Southern Hospitality
112 Peaches & Cream
Lif Mo Superwoman
Lace Missine You Case Missing You Ginuwine Differences Tank Maybe I Desarro Tank Maybe I Deserve
Jagged Edge Where The Party At
Phility's Most Wanted Please Don't Mind
Memphis Bleek Is That Your Chick
Ray I Walt A Minute
R. Kelly Fiesta
Alicia Keys Fallin
Jannifer Lopez I'm Real
Hisher IJ Bemud Md Jennier Cupaciania.
Usher II Remind Me
Eve Feat. Gwen Stefani Let Me Blow Ya M
QB's Finest Feat. Nas Ooche Wally
R, Kelly I Dorit Mean It
Missy Ellott One Minute Man
Muslq Girl Next Door Musfa Girl Next Door loe Stutter No Question If You Really Wanna Go lay-2 Izro (H.O.Y.A.) Mary J. Blige Family Affair Faith Evans Can't Believe Outfast Ms. Jackson R. Melly Feelin On Yo Booty Eve Who's That Girl 112 Dance With Me Isley Brothers Contagous Three The... F. G. Dep. P. Let's Get It 112 Its Over Now Destiny's Child Survivor Jill Scott A Long Waik.

DETECTIONS Jennifer Lopez i'm Real Alicia Keys Fällin 112 Peaches & Gream Missy Elliott Ger Ur Freak On Jagged Gege Where The Parry At Faith Evans Can't Believe Mary J. Blige Famly Affair Jay-2 Izzo (H.O.Y.A.) Usher U Remind Me Jahlem Just In Gase Missy Elliott One Minute Man Ginuvine Differences Blu Cantrell Hit Em Up Style Aaliyah Rock The Boat City High Caramel Jennifer Lopez I'm Real City High Caramel Eve Feat, Gwen Stefani Let Me Blow Ya M Eve Feat, Gwen Stefani Let Me Blow Ya M Ja Rule Lonn't It Up
Gry High What Would You Do
Fitpmode Squad & Violator What It Is
R. Keily Feelin' On Yo Booly
Isley Brothers Contappous
Fabolous Faat. Nate Oage Can't Deny It
Bubba Sparzux Ugy
Liff Mo Superwoman
Erick Sermon Feat Marvin Music
Jay-Z Diris, Girts
Melly Ride Wit Me
Fory Brown Feat. Keils Candy
Ray I Wait A Minute
Usher U Got It Bad
Jadakiss Knock Yoursell Out
Eve Who's I hat Girl
Christina Aguilera. Lif' K Lady Marmala
Trick Daddy I'm A Thug
Fal Doe Feat. R. Kelly We Thuggin
Jay-Z Lius Wanna Love U (Give
Alicia Keys Grittend
Seenie Man Feat. Mya Girls Dem Sugar
Destiny s Child Boolykicous
Ja Rule Feat. Lif' Mo I Cry 522 589 556 544 502 456 438 430 417 397 390 388 382 345 343 341 333 328

DETECTIONS Musiq Love
Missy Elliott Get Ur Freak On
R. Kelly Feelin' On Yo Booty
Eve Feat, Gwen Stefanl Let Me Blow Ya M
Ludaeris Southern Hospitality
Ginuwine Differences
Tank Maybe I Deserve
Meth Ferences R. Kelly Fiesta
OutKast So Fresh, So Clean
Faith Evans Can't Believe
Case Missing You
112 Peaches & Cream
3y-Z Izzo (H.O.Y.A.)
Ja Rule FJLI! Mo & Vita Put II On Me
Inender Learner Limits Put II On Me Ja Rule F.Lili Mo & Vita Pult to Me Jennefler Lopez 'Im Real Jill Scott A Long Walk Ashipah we heed Aresolution Jagged Edge Where The Party At Musical Just Februs (Summy) Dave Hollister Take Care Of Home Mary J. Bilge Family Affair Alcica Keys Fall Micro Affair y missy Eulord Une Minute Wan
LLI' Mo Superwoman
Ginuwine There It! Is
Jay-Zi Jux Wanna Love I! (Give
St. Lunatics Midwest Swing
Swi

Ja Rule F/Lil' Mo & Vita Put It On Me Jagged Edge Where The Party At Kane & Abel, 5Th Ward Weeb Show That Wo Lil' Romeo My Baby R. Kelly Fiesta Sunshine Anderson Heard It All Before musiq Love
Joe Stutter
Ray I Wait A Minute
Tank Maybe I Deserve
Cash Money Millionalres Project Chick
Destiny's Child Survivor
Maxwell Get I ok Now Ya
R. Kelly Feelin' On Yo Booty IN. Neily Peelin in Un Boory Ludacris Southern Hospitality Mystikal Feat. Nivea Danger (Been So Lo OutRast So Fresh, So Clean Erick Sermon Feat. Marvin Music Juvenile Set It Off City High What Would You Do Cry High What Would You Do Ginuwine Officerences Eve Feat, Gwen Stefan Let Me Blow Ya M Lil' Mo Superwoman After Party Jennifer Lopez i'm Real Mary I. Blige Family Affair Iaheim Just in Case Janet All For You Tamia Strange in My House ZPac Until The End Off Time Lil Bow Wow Pupp Love Aaliyah Rock The Boat Olivia Bozuone Ludacris Area Codes Olivia Bizounce Ludacris Area Codes Usher U Remind Me Jagged Edge Promise Imx First Time 112 Peaches & Cream Jill Scott A Long Walk

DETECTIONS lagged Edge Promise la Rule F/Lil' Mo & Vita Put It On Me 1817 1764 1601 1478 1441 1408 1376 1280 1725 1187 1189 1180 1171 1144 1125 1115 1098 1071 1171 1088 1071 1173 1010 892 917 901 892 917 901 892 841 833 830 758 833 830 758 686 686 686 678 Ja Rule F/LIF Mo & Vita Ivd It On Me Case Missing You Missy Elliott Get Ur Freak On Jaged Edge Where The Parry At Mysthal Feal, Nivea Danger (Been So Lo Trick Daddy Fim A Thug Jenniter Lopez Fim Real Trick Daddy Take It To Da House Joe Stutter Joe Stutter K-Ci & JoJo Crazy K-O'E à Job Cray
Alicia Keys Fallin
Eve Feat Gwen Stefani Let Me Blow Ya M
Usher Ul Remind Me
Mary I, Blige Family Affair
Avant My First Love
Neily Rick with Code Time
Page Unto I'be End Of Time
R. Neily Prisst
OutRast 50 Fresh, So Clean
OutRast 50 Fresh, So Clean OutRast So Fresh, So Clean Destiny's Child Emotion Sunshine Anderson Heard It All Before Missy Effort One Minute Man Blu Cantrell Hit 'Em Up Style Snoop Dogg Lay Low OutRast Ms Jackson Shaggy Angel
Eve Who's That Girl
I a Rule Livin' It Up
Tamla Stranger In My House
City Migh What Would You Do
Olivia Bizounce Offvia Bizounce Ginuwine Differences Christina Aguilera, Lil' K Lady Marmala Destiny's Child Survivor Ja Rule Feat. Christina Mi Between Me A R. Kelly I Wils Isley Brothers Contagious

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero Emmis 602-258-6161



WPEG Charlotte APD/MD: Nate Quick Infinity 704-333-0131



KQKS Denver MD: John E. Kage Jefferson-Pilot 303-321-0950



WOOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736



OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200

WIMH Greenshorn

102\JAMZ

WHRK Memphis PD: Nate Bell APD/MD: Eileen Nathaniel Clear Channel 901-529-4300



DETECTIONS Ja Rule F/Lil' Mo & Vita Put It On Me Snoop Dogg Lay Low

112 Peaches & Cream

Eve Feat, Gwen Stefani Let Me Blow Ya M
Ludacris Southern Hospitality The Vector's Succession Let Me Blow Ya M Ludact's Southern Hospitality Jennifer Lope: I'm Real Joe Stutter Mystikal Feat. Nivea Danger (Been So Lo Kurupt Feat. Nate Dong Behind The Wally Fabolous Feat. Nate Dong Can't Deny'lt R. Kelly 1 Willy Fabolous Feat. Nate Dong Can't Deny'lt R. Kelly 1 Willy Fabolous Feat. Nate Dong Can't Deny'lt R. Kelly 1 Willy Fabolous Feat. Nate Dong Can't Deny'lt R. Kelly 1 Willy Fabolous Feat. Nate Dong Can't Deny'lt R. Kelly 1 Willy Fabolous Feat. Nate Dong Can't Deny'lt Earth State Office Can't Deny'lt Read Nate of Can't Deny'lt Can't Deny'lt Read Nate of Can't Deny'lt Can't Deny' Ludacris What's Your Fantasy Xzibit Front 2 Back Alicla Keys Fallin Nelly E.I. Missy Elliott Get Ur Freak On Mary J. Blige Faminy Affalr Xzibit Get Your Walk On R. Kelly Fiesta Trick Gaddy I'm A Thug Ja Rule Liven' It Up Ja Rule Liven it Up
Mos Def & Pharoahe Monch F Oh No
Ja Rule Feat. Christina Mi Between Me A
R.L., Snoop Dogg & Lii' Ki Do U Wanna R
City High What Would You Do
Usher U Remind Me
OutKast So Fresh, So Clean

R. Kelly Feelin On Yo Booty Missy Elliott Get Ur Freak On Ludfacris. Southern Hospitality Allcra Keys Fallin R. Kelly Fiesta Trick Daddy im A Thug 112 Peaches & Ocean LI Mo Supervision Andra It All Before Jagged Edge Where Ine Party At Jagged Edge Promise Ginuwine Offerences Ginuwine Offerences Eve Feat, Gwen Stefani Let Me Blow Ya M OutKast So Fresh, So Clean Iennifer Lopez I'm Real Tank Maybe I Deserve Ja Rule F/Lif Mo & Vita Put It On Me Petry Pable Rasse IIn Petey Pablo Raise Up QB's Finest Feat. Nas Oochie Wally QB's Finest Feat. Nas Oochie Jay-2 Izzo (H.O.Y.A.) Ja Rule Feat. Lil' Mo I Cry Isley Brothers Contaglous Musiq Love Blu Cantrell Hit 'Em Up Style Usher U Remind Me Usher U Remind Me Trick Daddy Take It To Da House Mary I, Blige Family Affair Mr. Cheeks Lights, Camera, Action Eve Who's That Cirl Case Missing You Ray J Wart A Minute Faith Evans Can't Believe Faith Evans Can't Believe
Lill' Romeo My Baby
Nelly Rice Wirt Me
Lil Jon & Eastside Boyz Bia Bia
Ja Rule Livn'i t Up
Ginuwine There It Is
Juvenile Set It Off
Bubba Spanzox Ugly
Joe Stutter

DETECTIONS Nelly Ride Witt Me Ja Rule F/Lii' Mo & Vita Put It On Me Eve Feat, Gwen Stefani Let Me Blow Ya M Snoop Dogg Lay Low Jagged Edge Where The Party At OutKast Ms. Jackson 112 Peaches & Cream Jennifer Lopez I'm Real K-Ci & JoJo Crazy K-Ci & JoJo Crazy
Dr. Dre Feat, Snoop Dogg The Next Episo Dr. Dre Feat, Snoop Dogg The Next Epist Toyal Do
Eminem Feat. Dr. Dre Biftch Please II
Wu-Tang Clan Gravel Pit
Eminem Balad
Usher U Remind Me
Shaggy Angel
Ludacris Whal's Your Fantasy
Blu Cantrell Hit 'Em Up Style
Fabolous Feat, Wate Dogg Can't Deny It
Mos Det & Pharoahe Monch F Oh No
Alicia Keys Fall
Ludacris Southern Hospitality
Loe Stilfer. Alfeia Keys Fallin
Ludacris Souther Hospitality
Joe Stutter
Mystikal Feat. Nivea Oanger (Been So Lo
DMX No Sunshine
Cris High What Would You Do
Ja Rule Lunni III Up
DutKast So Frest, So Clean
Ja Rule Feat. Christina MI Between Me A
Shagey II Wasn't Me
Java-Feat. UGK Big Pimpin
DMX Party Up
Ginuvine Differences
Trick Daddy I'm A Thug
Liff Mo Superwoman
Dr. Die F*** Nou
Cam'ron What Means The World To Yo
Jay-Z Izzo (H.D.V.A.)
T.W.D.Y. Players Holiday

DETECTIONS Ludacris Southern Hospitality Missy Elliott Get Ur Freak On Ja Rule F/Lil' Mo & Vita Put It On Me Sa willer Zin Me Zin Anderson Heard It All Before
R. Keily Feelin On Yo Booty
Jay-Z I Just Wanna Love U (Give
Faith Evans Can't Believe
R. Keily Fiesta
Erick Sermon Feat. Marvin Music
Petey Pablo Raise Up
Jagged Edge Fromise
Mystikal Feat. Nivea Oanger (Been So Lo
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Ginuwine Differences
OutKast Ms. Jackson
Jennifer Lopez I'm Real
Sunshine Anderson Lunch Or Dinner
Trick Oaddy I'm A Thug
Music Lowe Music Love

Music Love

Aliyah We Need A Resolution

Aliyah We Need A Resolution

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Flipmode Squad & Violator What It Is Shyne Feat. Barrington Le Flipmode Squad & Violato R. Kelly Fiesta Ja Rule Feat. Lil' Mo I Cry Lil Jon & Eastside Boyz Bia Bia LII Jon & Eastside Boy & Bib Bib Trick Daddy II no A Thug Ja Rule Livin' It Up Jall Scott A Long Walk Ginuwine Differences Isley Brothers Contagious Memphis Beke Isl That Your Chick Missy Elliott One Minute Man Fabolous Feat Nate Oogs Can'l Deny It Cash Money Millionalres Project Chick

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Ja Rule F/Lil' Mo & Vita Put It On Me
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Jagged Edge Promise
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Project Pat Feat. Crunchy Don't Save Me
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P. Diddy, Eightball & MJG Roll With Me
Maxwell Lifetime
Jay-2 Il Just Wanna Love U (Give
Boyz II Men Thank You In Advance
OutKast Ms. Jackson
Ludacris Feat. Fate & Infa Catch Up
Project Pat Feat. Namond L Gorilla Pimp
Prieve Pablo Raise Up

Project Pal Feat, Namond L Gorllia Pimp Petey Pablo Raise Up Eve Feat, Gwen Slefani Let Me Blow Ya M Syleena Johnson I Am Your Woman Dave Hollister Take Care Off Home 504 80yz I Can Tell Memphis Bleek Is That Your Chick Kane & Abel, 5Th Ward Weeb Show That Wi Snoop Dogg Feat Master P Back Up OH M K-Crk Jolo Wanan Do You Right R. Keily I Mean (I Don't Mean It)

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack



Missy Effiott Gei Ur Freak On Faith Evans Can't Believe R. Kelly Fiesta Musiq Love 112 Peaches & Cream Sunshine Anderson Heard It All Before R. Kelly Feelin' On Yo Booty Ginuwine Orfferences Case Missing You Jill Scott The Way Ja Rule F/Lil' Mo & Vita Put It On Me Ja Kule Fylar in de Ytta Fun tig in me Jenntfer Lopez | in Real Eve Feat, Gwen Stefani Let Me Blow Ya M Alicla Keys Fallin Jimmy Cozier She's All I Got Ludacris Southern Hospitality Lill Mo Superwoman Jagged coge where the Party At OutKast So Fresh, So Clean 112 It's Over Now 1stey Brothers Contagious Eve Who's That Girl Tank Maybe I Deserve Mary J. Blige Family Affair Jay-2 (120 (N.O.Y.A.) Jagged Gage Promise and Mysthial Feat. Nivea Danger (Been So Lo Erick Sermon Feat, Marvin Music Blu Cantrell Hil 'Em Up Striye Wissin Girl Net Door Musiq Girl Next Door Trick Daddy I'm A Thug 88's Finest Feat. Nas Oochie Wally Koffee Brown After Party Filipmode Squad & Violator What it ts Ray I Wall A Minute Joe Stuther Petey Pabto Raise Up Jay-Z t Just Wanna Love U (Give

KPRS Kansas City PD: Sam Weaver APD/MD: Myron D. Carter 816-763-2040



Joe Stutter
112 Peaches & Gream
Musiq Love
Jagged Edge Where The Party At
Tank Maybe I Deserve
Jagged Edge Promise
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Missy Elliott Get Ur Freak On Dave Hollister Take Care Of Home Next Wifey Eve Feat Gwen Stefani Lei Me Blow Ya M Ludacris Southern Hospitalfly R. Kelly Feelin' On Yo Boory Jaheim Could it Be Ludacris Area Codes Janet All For You Erick Sermon Feat. Marvin Music

KATZ St. Louis VP/Operations: Chuck Atkins PD: Tiffany Green Clear Channel 314-692-5108 KATZ St. Louis



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WBOT Boston PD: Steve Gousby APD: Lamar "LBD" Robinson MD: T. Clark Radio One 617-427-2222 DETECTIONS

DETECTIONS Sunshine Anderson Heard It All Before Musiq Love
R, Kelly Fiesta
Missy Elliott Get Ur Freak On
Ludacris Southern Hospitality
112 Peaches & Cream
Erick Sermon Feat, Marvin Music
Alicia Keys Fallin
Love Bus F. M. R. Miss Bus B. O. M. Alicla Keys Fallin
Ja Rule F/Lii' Mo & Vita Put It On Me
Eve Feat. Gwen Stefani Let Me Blow Ya M
Faith Evans Can't Believe
Tank Maybe I Deserve Jennifer Lopez I'm Real Case Missing You Usher U Remind Me Usher U Remind Me Joe Stutter Mary J. Blige Family Affair Mary J. Blige Family Affair Flipmode Squad & Violator What It Is Missy Elliort One Minute Man Ginuwine Differences Ray J Wait A Minute Mystikai Feat. Nivea Danger (Been So Lo Jagged Edge Where The Parry At Jagged Edge Formise India Arie Video India Arie Video Islaw Reothers Cortannus OulKast So Fresh, So Clean Eve Who's That Girl 112 It's Over Now 112 It's Over Now Ludacris Area Codes Trick Daddy I'm A Thug Jon B, Don't Talk Ja Rule Livin' It Up Jill Scott The Way

WKKV Milwaukee

MD: Doc Love Clear Channel 414-321-1007 Case Mixsing You
Musiq Love
Tank Maybe I Deserve
Sunshine Anderson Heard it All Before
Jagged Edge Promise
Syleena Johnson J Am Your Woman
Avant My First Love
Dave Hollister One Woman Man
OutKast So Fresh, So Clean
R. Kelly Feista
112 Peaches & Cream
Jone Sutter
Jone B. Don't Talk
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Jill Scott The Way
Ray J Wart A Minule
Mary L. Bilge Family Affair
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Quint Black Shake Dem Hadres
Lamia Stranger in My House

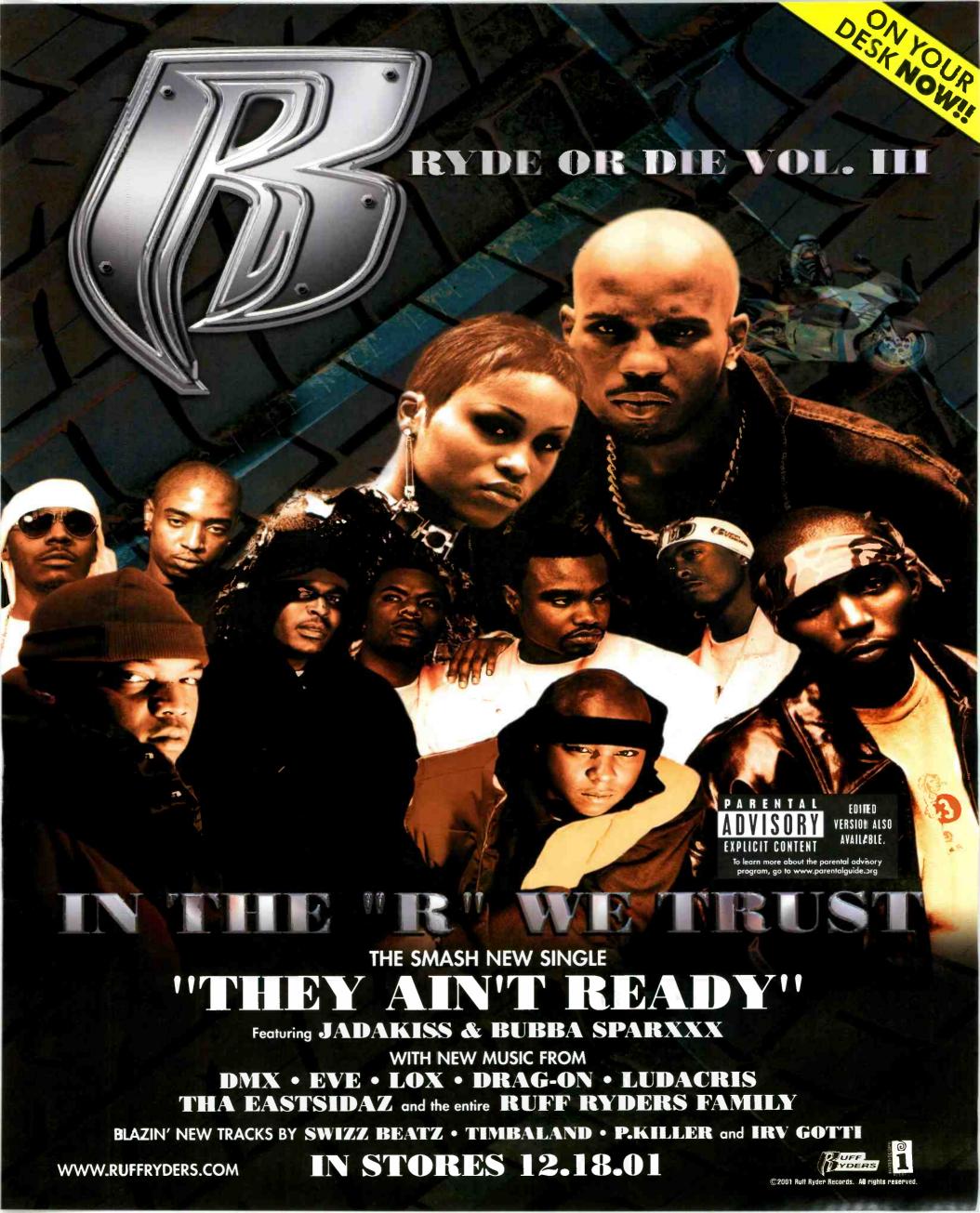
WQQK Nashville 1100 PD: Maurice Devoe Dickey Brothers 615-321-1067

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DETECTIONS 112 Peaches & Cream 112 Peaches & Cream
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R. Kelly Fiesta
Joe Stutter
Sunshine Anderson Heard It All Before
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WBLX Mobile

PD/MD: Myronda Reuben Cumulus 334-432-7609

Ginuwine Differences
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Joe Stutter
Erick Sermon Feat. Marvin Music
Jagged Edge Promise
Lil' Mo Superwoman

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Ginumine There it Is Jennifer Lopez 'In Real Trick Daddy I'm A Thug Case Missing You Outbast So Fresh, So Clean India Aire Video R. Aelly Field Destiny's Child Survivor Jay-2 I Just Wanna Love U (Give Missy Elliott One Minute Man Luther Yandross Tale You Ouf Ray J Wail A Minute



WCDX Richmond PD: Lamonda Williams MC: Reggie B Radio One 804-672-9299



WAMO Pittsburgh PD: Jay Michaels MD: D.J. Boogie Sheridan 412-471-2181

Jaheim Just In Case
Faith Evans Can'l Believe
Jennifer Lopez I'm Real
112 Peaches & Cream
Tank Maybe I Deserve
Jon B. Don't Talk

Usher U Remind Me Mary J. Blige Family Attair

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Snoop Dorg Lay Low
Allicia Keys Fallin



AMO VANIZ	WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines
DETECTIONS	Emmis 212-242-9870

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ADULT R&B



WVAZ Chicago OM: Etroy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000



WDAS Philadelphia VP/GM/PD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500



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KBMB Sacramento PD: Travis Loughran APD/MD: Big Kid Bootz Diamond 916-440-9500

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WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon ner City 601-957-1300

R. Kelly Feelin' On Yo Booty
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P. Diddy. Black Rob & Mark Bad Boy For
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Ray J War A Minute
Musiq Love





WCKX Columbus PD: Paul Strong APD: Warren Stevens



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Carl Thomas Emotional
Tamia Stranger in My House
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PD/MD: David A. Dickinson

Janet All For You
Kenny Lattimore Weekend
Donnie McClurkin We Fall Down
Eric Benet Love Don't Love Me
Angela Johnson Ordinary Things
Maxwell Get To Know Ya
Sunshine Anderson Heard It All Before
Bablytace There She Goes
Allicia Keyk Edition Babyface There She Goes Alicia Keys Fallin Maze Feat. Frankie Beverly Teach Each O Chanks Sweet Revenge Alicia Keys Fallin Maze Feat Frankie Beverly Teach Each Spooks Sweet Revenge India Arie Video Case Missing You Sweet Revenge India Arie Video Case Missing You Marwell Life India Marwell Life Each Coll Home Marwell Life India Charlow Gray Knight II Were You Woman II Jahem In Jah In Gase Chala Kahn So Crary For This Love Sade Every Word Life India Charlow Charlow Shade Sweet Word Shade Sweet Shade Sweet Word Shade Sweet Sweet Shade Sweet Word Shade Sweet Sweet

WMMJ Washington, DC

Radio One 301-306-1111

Ill Scott A Long Walk
Luther Yandross Take You Out
Dave Hollister One Woman Man
Musiq Love
Onnie McClurkin We Fall Down
Carl Thomas Emotional
Arant My First Love
Tamia Stranger in My House
Alicia Keys Fallin
Jill Scott The Way
Maxwell Lifetime
Koffee Brown After Party
Isley Brothers Contagnous
Yolanda Adams Open My Heart
Gerald Levert Made To Love Ya
Dave Hollister Take Care Of Home
Case Missing You
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Faith Evans Can't Believe

WHUR Washington, DC KMJQ Houston PD/MD: David A. Dickinson
Howard University 202-806-3500 PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

DETECTIONS

Musig Love
Jill Scott A Long Walk
Jill Scott The Way
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J Eines sermon heat. Mayor Music Jahelim Could it Be India Aire Brown Skin Maze Feat. Frankie Beverly Teach Each O Charlie Wilson Without You Mawwell Life Wilson Without You Mawwell Life Brown McKinight Love Of My Life Usher U Bennie Me Rog Robert Demonster Demonstrate Mayor Mayor Bennie Mayor M 21 22 23 24 25 26 27 28 29 30

KJLH Los Angeles TAXI 310-330-2200



DETECTIONS nnie McClurkin We Fall Down sig Love Donnie McClurkin We Fall Down Musiq Love Case Missing You Luther Yandross Take You Out JIII Scott A Long Walsh Carl Thomas Emotional Alica Reys Fallin Jill Scott The Way Revon Edmonds Love Will Be Waiting India Afre Brown Skin Jaheim Could I table Ber Dave Hollister Take Card Thomas Sley Brothers Contagious Gerald Levert Dream With No Love Erykah Badu Dolnt Cha Know Sunshine Anderson Heard III All Before Marwell Lifetine Jaheim Just In Case Bebe Coming Back Home Erick Sermon Feat. Marvin Music Boyz III Men Pas You By Gerald Levert Baby Li Are Brain McKinghl Love Of My Life Sade Somebody Already Broke My Life Sade Somebody Already Brok

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Jennifer Lopez I'm Real
Jimmy Cozier Sine's All I Cot
Bad Azz Feat. Snoop Doog Wrong Idea
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112 It's Owen Now
Tank Maybe I Deserve
OutKast So Fresh, So Clean
Dilwa Browne Olivia Brownee
Jay-2 Change The Game
Kurupf Feat. Nate Dogg Behind The Walls
Musfa Just Friends (Sunny)
Mystikal Feat. Nivea Danger (Been So Lo
Sassey Project Kiss You
Jay-2 Just Hanna Love U Glive
Aaliyah Ne Need & Resolution

Mustiq Love
Juvenile Set It Off
Sunshine Anderson Heard It All Betore
Mary I, Bilge Family Affair
Sikk The Shocker That's Cool
Destiny's Child Survivor
Joe Stuffer
Case Missing You
Nelly Batter Up
Eve Feat Gwen Stefani Let Me Blow Ya M



DETECTIONS

WJMZ Greenville, S.C. PD: Doug Davis Cox 864-235-1073



DETECTIONS Paint Evans Cant Believe Jaheim Just In Case Kenny Lattimore Weeke Water Brian McKinight Love Ot My Life Mayer Fast Frankie Beverty Teach Each O Desmond Pringle With Arms Wide Open Erykah Badu Didn't Chu Know Jasse Powell Something in The Past Jagged Edge Promise Mary Mary Shackles

WALR Atlanta PD: Jim Kennedy APD: Melissa Summers Cox 404-688-0068

Musiq Love
Marwell This Woman's Work (Unplugg
Luther Yandross Take Yoo Out
Ill Scort A Long Walk
Dave Hollister One Woman Han
Erytals Radio Under Lone Homan Han
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Marwell Lifette Contagious
Al B Surel Mite And Day
Charlie Wilson Wilhoud You
Jill Scort The Way
Alicia Reys Fallel
Marvin Gaye Sexual Healing
Sunshine Anderson Heard It All Before
Glenn Lones We've Only Just Begon (The
Erick Seronn Faut Marvin Music
Lamin Stranger In My House
Marvin Gaye I Want You
Anarvell Get I. Grove Ya
Cherrelle W/Alexander O'Ne Saturday Lov
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Want IN Frisch Like Hilf You Shill Care
Col S Band Talk Hell You Shill Care Gap Band Outstanding
S.O.S. Band Tell Me If You Still Care

WHOT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117



Magic

Jill Scott The Way
Luther Yandross Take You Out
Acta May Faller on Heard It All Before
Brian McRaight Core Off My Life
Brian Maybel Lifetime
Ginuvina Offerences
Faith Evans Can't Believe
Fant Deserve
Brant Jones & The LP, Mob Good Time
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Bild Soul Sista
Onnie McClurkin We Fall Down
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Yelena Johnson I Am You Woman
Erick Sermon Feat. Marvin Music
Erykal B Bad Oldrif Cha Know
Public Announcement Man Am It Supposed
Dave Hollister One Woman Man
Marwell This Woman's Work (Unpluge
Maxwell Get I Or Know Ya
Case Missing You
Jimmy Cazler She's All Foot
Tyrese What Am I Gonna Do
Jagged Edge Formise
Jon B. Don't Taik
Carl Thomas Emotional DETECTIONS

WBHJ Birmingham PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987



DETECTIONS

Tank Maybe I Deserve
R. Kelly Feelin' On Yo Booty
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Jagged Edge Promise
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Ludacris Southern Hospitalry
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Ginawine Differences
Cash Money Millional res Project Chick
Aaliyah We Need A Resolution
Trick Daddy in a Hing
Destiny's Child Survivor
Missy Elliott One Minute Man
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WHHH Indianapolis

PD: Brian Wallace MD: Liz Dickson Radio One 317-293-9600 Ja Rule F/Lit' Mo & Vita Put It On Me

Ja Ruie FALI* Mo & Vita Put It On Me Joe Stutter

112 Peaches & Cream
OutKast So Frest, So Clean
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Case Missing You
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Jill Scott The Way
Maxwell Get To Know Ya
Jagged Edge Where The Party At
R. Kelly I Wish
Maxwell Lifetime R. Kelly Wish
Maxwell Lifetime
Ginuwine Differences
Lisley Brothers, Contagious
Usher U Remind Me
Public Announcement John Doe
Janet All For You
Arry J. Bilge Tamily Affair
Jimmy Cozzer She's All Lot
Charle Wilson Without You
Ray I Wait A Minute
Destiny's Child Independent Women Pt. 1
Blu Cantrel Mit E'm Up Style
Yolanda Adams Open My Hearl
Destiny's Child Survivor
Jennifer Lopez I'm Real
Jaheim Could II Be
Aaliyah Rock The Boat

WMXD Detroit PD: Janet G. Clear Channel 313-965-2000

Carl Thomas Engloral
Charlie Wilson Withou! You
Ill Scatt A Long Waix
Musiq Love
Lamia Strange In My House
Yolanda Adams Open My Heart
Musiq Just Trenst Stumpy)
Jill Scatt The Way
Owae Hollister One Woman Man
Erykah Badiu Odn't Cha Knove
Domile McClim'th We Fail Down
Luther Yandruss Take You Out
Jimmy Cazier She's Air Lod
Lempations How Could the Hurt You
Jaheim Just In Case
Kofee Brown After Party
Alcia Rey Fail Tool
Linde Brown Mer Party
Alcia Rey Fail CouMarwell Lieftine
Carl Lever Orean
Marwell Lieftine
Long Lieftine
Liefting
Marwell Lieftine
Long Lieftine
L DETECTIONS WZAK Cleveland PD: Lance Panton Radio One 216-621-9300

> DETECTIONS Donnie McClurkin We Fall Down Dave Hollister One Woman Man Musig Love Case Missing You Jill Scott A Long Walk Carl Thomas Emotional Luther Vandross Take You Out Erykah Badu Didn'l Cha Know Tamia Stranger in My House Erykah Badiu Didn'i Cha Know Lamia Stranger in My House Avant My First Love Oave Molister Take Care Of Home Jill Scott The Way Lank Maybe Deserve Alricia Keys Fallin Maxwell Life Wilson Without You Maxwell Tibi Woman's Work (Unpluge Yolanda Adams Open My Heart 1sley Brothers Contagious Gerald Levert Made To Love Ya Brian McKnight Love Of My Life Maxwell This Life Love Ya Brian McKnight Love Of My Life Maxwell Get To Know Ya Jabelmi Just In Case Jeff Majors Wade In Case Jeff Wade Jeff Majors Wade Jeff Wad

WWIN Baltimore VP/Pgmg: Kathy Brown PD: Tim Watts MD: Keith Fisher

Radio One 410-332-8200 Luther Yandross Take You Out
Jill Scott A Long Walk
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Dave Hollister One Woman Man
Tamia Stranger in My House
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Alicia Keys Fallin
Jaheim Just in Case
Isley Brothers Contajous
Maxwell Lifetime
Cart Thomas Emotional
Jeff Majors Wace in The Water
Kottlee Brown Arter Party
Jill Scott The Way
Gerald Levert Made To Love Ya
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Brian McKnight Love Of My Life
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Will Downing Is This, Leo
Will Downing Is This, Leo
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Will Covering Come My
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Will Covering to This Leo
Will Covering to This Cover
Will Cover This Somebody's Gol To Move
Sixgo Locomplete
Lanet Alf For You
Babyface What H DETECTIONS 681 617 573 550 493 468 408 387 382 375 373 363 365 340 332 298 296 2254 242 238 237 237 237 237 237 237 237 237 237



Radio's Hot Button Topics

- · How far is Too far: Radio's responsibility to the community.
- Top 40 Topics: Group Editor Sean Ross dissects top 40.
- Rhythmic Top 40 Wilder Than Ever: Is there still a place for pop?
- Hits for Big Kids: Adult top 40 and AC sessions.
- Ruling the Landscape : Managing in today's environment.
- Artist Panel: Darius Rucker of Hootie & the Blowfish, Michael Peterson & more!
- Town Meeting: Reviewing issues brought up during the seminar.

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MERICAS DESIGNATION ROCK

UNIVERSAL'S SUCCESS REVOLVES AROUND BIG HITS, SMALL STAFF

BY BRAM TEITELMAN

Universal Records nabs label of the year honors in three categories this year: active, heritage, and mainstream. It's the label's second year topping the mainstream and active categories. The continued success of Godsmack and 3 Doors Down, as well as solid performances from some of the label's newer acts, helped cement Universal's status as a label synonymous with rock radio. The label's recognition is due at least in part, however, to the hard work of senior VP of promotion Steve Leeds and his staff.

What has been your proudest achievement this year?

When your industry peers acknowledge you have achieved the No. 1 position. It's hard to find a pinnacle bigger than that.

What makes Universal stand out from other labels?

Hopefully, it starts with the music. Then -as it always has been and always will be it's about hit songs that we identify and our staff, which has the tenacity and the perseverance to take the music to its logical end so that the consumer can't escape our exposure, whether it's through radio, video, retail, or live performance. [Leeds interrupts the conversation to answer the phone.] Another label just called to say they'd like to interview one of my employees for a national position. That's the ultimate compliment. I think we've got a phenomenal staff. They work hard, and they're small—we only have 10 people in the field, and in this day and age, that's tough. We do great work, though. I'm blessed. I've got a really good staff.

Any other attributes that led to the latest success this year?

It's great music, great people, a great work ethic, and a desire to win. I hate sounding like it's a locker-room coach talk, but there's no secrets. Everyone knows that great records make great promotion people, and everyone's got the work ethic that they want to win. Doug Morris and Monte [Lipman] give us great tools to work with, and we just go.

Any surprise hits or disappointments this year?

UNIVERSAL'S TOP MAINSTREAM ROCK SONGS OF 2001





- 1. Godsmack, "Awake"
- 2. 3 Doors Down, "Loser"
- 3. Godsmack, "Greed"
- 4. 3 Doors Down, "Duck and Run"
- 5. 3 Doors Down, "Be Like That"

I'm not surprised by anything other than day-to-day life. Waking up every day is a surprise, because you never know what's going to appear on the horizon or be there. I'm disappointed in things I can't change—that there's only 24 hours in a day. The public won't respond to new music 24 hours a day, seven days a week. I'm also disappointed in the state of the world right now. If you want to talk disappointments, I would have to say it has to be with current events. Some of the biggest surprises and disappointments that I never thought I'd see in my lifetime are that some people really don't value or respect life. That kind of overshadows our ability to bring happi-

ness to people by playing good music.

That said, any concerns that relate to station/label relationships?

I hope the radio relationship/concert business scenario works itself out to some sort of positive conclusion so

that the artists can still tour and make a living. I also hope that radio promotion people don't become relegated to concert promoters and that radio programmers who

got in the business to be radio programmers don't find themselves as concert promoters. I think we can hopefully keep our roles straight.

What are rock radio's primary challenges now?

Current events have provided a huge distraction, so there's a lot of com-

petition from other media, whether it be print or news/talk. I think fragmentation of formats is a real challenge in how to develop a critical mass. Can the economics sustain a channel that only appeals to people who want to hear Lithuanian whaling songs? We have the technology to do it. We can build it through the Internet or satel-

STEVE LEEDS THANKS

Monte Lipman, president Howard Leon, VP of rock formats Suzanne Perl, director of rock formats, and our ace field staff

Jessica Siracusa, national manager of college and metal promotion

Our A&R staff

Video programmers, both national and local

Our friends in radio who have been receptive and open to playing our lite or terrestrial, but is the economic wherewithal there to sustain such a format and make it a profitable thing?

So how do you see the XM and Sirius products affecting radio in the next year?

They're not on my radar yet, because they are not signatories yet to the digital licensing that's necessary for them to be properly doing business with the record labels. Having said that, they'll probably get that worked out and will provide another avenue of exposure. Joe Capobianco and Lee Abrams, who are good pals of mine, aren't going to want to hear this, but until they get the business side worked out, I can't answer that [question], because I don't know.



'Fragmentation

of formats is

a real challenge

in how to develop

a critical mass'

-Steve Leeds

What do you think will be the next big thing that radio will experience?

The next big thing-and I'm stealing this quote from someone else-is and always will be a hit song. I think you'll see comfort music that attracts the introspective side of people with meaningful lyrics. People are looking for comfort zones, and I think people are also in a quandary as to where to find comfort music. Of course, there's also the angry, rebellious side of things. Rock'n'roll is always about two things: rebellion and sex. Those will always be

there, and in times of stress and crisis, those things—at least for the short termget magnified.

What one issue will affect the industry as a whole the most in the coming year?

It goes back to societal world politics. People are not going to be able to escape the uncomfort-

able nature of their lives. They'll try to escape and use the media as a short-term escape, but until that changes, that's a real challenge—to hold people's attention span and try to entertain them and provide them with an emotional release, since the world situation is in a state of flux.

Entertainment has always been and will continue to be a great value. In depressed times, people look for escapism, and I still think the price of a CD is a great value for someone, and [it] has a repeatability factor that other mediums perhaps don't offer. So I think the entertainment value of music is always there. Sure, since Sept. 11, people perhaps have less discretionary dollars-they're more cautious with their money, they're concerned. There's a lot of friends of mine in the business who are unemployed. Business is down significantly at retail. But I'm optimistic about the future, because people are going to look for entertainment value and . . . to get away from the weirdness that the world presents right now.

TOP MODERN ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label			
1	LINKIN PARK	(3) Warner Bros.			
2	STAIND	(3) Flip/Elektra/EEG			
3	INCUBUS	(3) Immortal/Epic			
4	FUEL	(3) Epic (1) 550 Music/Epic			
5	BLINK-182	(3) MCA			
6	WEEZER	(3) Geffen/Interscope			
7	LIFEHOUSE	(2) DreamWorks			
8	3 DOORS DOWN	(3) Republic/Universal			
9	ALIEN ANT FARM	(2) New Noize/DreamWorks			
10	SUM 41	(2) Island/IDJMG			
11	LIMP BIZKIT	(2) Flip/Interscope			
12	TOOL	(2) Tool Dissectional/Volcano			
13	U2 (3)	Interscope (1) Island/Interscope			
14	DISTURBED	(3) Giant/Reprise			
15	NICKELBACK	(2) Roadrunner			
16	GODSMACK	(3) Republic/Universal			
17	DAVE MATTHEWS BAN	(3) RCA			
18	COLDPLAY	(3) Capitol			
19	CRAZY TOWN	(1) Columbia			
20	SALIVA	(2) Island/IDJMG			

TOP ACTIVE ROCK ARTISTS

Pos.	ARTIST	[No. of Charted Titles] Imprint/Label
1	GODSMACK	(3) Republic/Universal
2	LINKIN PARK	(3) Warner Bros.
. 3	STAIND	(3) Flip/Elektra/EEG
4	DISTURBED	(3) Giant/Reprise
5	3 DOORS DOWN	(3) Republic/Universal
6	FUEL.	(3) Epic (1) 550 Music/Epic
7	LIMP BIZKIT	(3) Flip/Interscope
8	SALIVA	(2) Island/IDJMG
9	TOOL	(2) Tool Dissectional/Volcano
10	TANTRIC	(3) Maverick
11	INCUBUS	(3) Immortal/Epic
12	NICKELBACK	(3) Roadrunner
13	PUDDLE OF MUDD	(2) Flawless/Geffen/Interscope
14	PAPA ROACH	(3) DreamWorks
15	A PERFECT CIRCLE	(3) Virgin
16	AEROSMITH	(4) Columbia
17	CREED	(2) Wind-up (1) Elektra/EEG
18	DROWNING POOL	(2) Wind-up
19	AARON LEWIS	(1) Flawless/Geffen/Interscope
20	STEREOMUD	(2) Loud/Columbia

TOP HERITAGE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/L	abel
1	3 DOORS DOWN	(4) Republic/Univer	rsal
2	FUEL	(3) Epic (1) 550 Music/E	pic
3	STAIND	(3) Flip/Elektra/E	EG
4	AEROSMITH	(4) Colum	bia
5	TANTRIC	(3) Mave	rick
6	TRAIN	(2) Colum	nbia
7	CREED	(3) Wind-up (1) Elektra/E	EG
8	U2 (3) Interscope (1) Island/Intersco	оре
9	LIFEHOUSE	(2) DreamWo	rks
10	THE BLACK CROWES	(2) V2 (1) T	VT
11	NICKELBACK	(2) Roadruni	ner
12	OZZY OSBOURNE	(1) Epic (1) Divine/Prior	rity
13	GODSMACK	(4) Republic/Univer	rsal
14	PRIMUS	(1) Divine/Prior	rity
15	COLLECTIVE SOUL	(3) Atlan	rtic
16	INCUBUS	(2) Immortal/E	pic
17	STONE TEMPLE PILOT	rs (4) Atlantic (1) Elektra/E	EG
18	THE CULT	(2) Lava/Atlan	ntic
19	SEVEN MARY THREE	(2) Mammo	oth
20	LINKIN PARK	(3) Warner Br	os.

TOP MAINSTREAM ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label		
1	GODSMACK	(4) Republic/Universal		
2	STAIND	(3) Flip/Elektra/EEG		
3	3 DOORS DOWN	(4) Republic/Universal		
4	LINKIN PARK	(3) Warner Bros.		
5	FUEL	(3) Epic (1) 550 Music/Epic		
6	TANTRIC	(3) Maverick		
7	AEROSMITH	(4) Columbia		
8	DISTURBED	(3) Giant/Reprise		
9	TOOL	(2) Tool Dissectional/Volcano		
10	SALIVA	(2) Island/IDJMG		

TOP TRIPLE-A ARTISTS

Pos.	ARTIST	rted Titles) Imprint/Labe		
1	U2	(3) Interscope	(1) Island/Interscope	
2	TRAIN		(2) Columbia	
3	DAVE MATTHEWS	AND	(3) RCA	
4	DAVID GRAY		(3) ATO/RCA	
5	COLDPLAY	-	(2) Capitol	
6	R.E.M.		(2) Warner Bros.	
7	FIVE FOR FIGHTING		(2) Aware/Columbia	
8	BLUES TRAVELER		(2) A&M/Interscope	
9	JOSH JOPLIN GROU	IP	(1) Artemis	
10	ERIC CLAPTON	8	(2) Duck/Reprise	

ARPLAY IN AIRPLAY IN A

MOST-PLAYED ACTIVE ROCK SONGS OF 2001







2 ONE STEP CLOSER Linkin Park Warner Bros. 35620



3 IT'S BEEN AWHILE Staind Flip/Elektra/EEG 34505



4 SCHISM
Tool Tool Dissectional/Volcano
34080



5 CRAWLING Linkin Fark Warner Bros. 31749



6 GREED Godsmack Republic/Universal 29177

	nack Republic/Universal 1927 detections	Linkin Park Warn 35620	er Bros.	Staind	Flip/Ele 34505	ktra/EEG
7	YOUR DISEASE Saliv	/a		Island	/IDJMG	28687
8	HEMORRHAGE (IN MY HANDS) Fuel			550 Mus	ic/Epic	24430
9	DOWN WITH THE SICKNESS Disturbed			Giant/	Reprise	23586
10	CONTROL Puddle C	of Mudd Fl	awless/G	effen/Inte	erscope	22916
11	OUTSIDE Aaron Lewis Of	Staind With Fred Durst	Flawles	s/Geffen/Ir	nterscope	22626
12	MY WAY Limp Bizkit			Flip/Inte	erscope	20666
13	HOW YOU REMIND	ME Nickelback		Road	drunner	20414
14	BREAKDOWN Tantr	ic		N	laverick	20160
15	DUCK AND RUN 3 D	oors Down	Re	public/U	niversal	19257
16	VOICES Disturbed			Giant/	Reprise	18948
17	DRIVE Incubus			Immort	al/Epic	17368
18	BODIES Drowning Po	ool		٧	Vind-up	16060
19	LOSER 3 Doors Dow	n	Re	public/U	niversal	15990
20	HANGING BY A MO	MENT Lifehouse		Drear	nWorks	14470
21	ROLLIN' Limp Bizkit			Flip/Inte	erscope	12955
22	PAIN Stereomud			Loud/Co	olumbia	12847
23	WISH YOU WERE HE	RE Incubus		Immort	al/Epic	12251
24	FADE Staind			Flip/Elekt	ra/EEG	12070
25	RISE The Cult			Lava//	Atlantic	11923
26	LAST RESORT Papa	Roach		Drean	nWorks	11867
27	OUTSIDE Staind			Flip/Elekt	ra/EEG	11482
28	ASTOUNDED Tantri	С		N	laverick	11250
29	CHOP SUEY System	of a Down	Am	erican/Co	olumbia	11150
30	RENEGADES OF FUN	K Rage Against the M	achine		Epic	10970
31	GETS ME THROUGH	Ozzy Osbourne			Epic	10966
32	GIVING IN Adema				Arista	10815
33	ARE YOU THERE?	leander	Re	public/U	niversal	10581
34	ALIVE P.O.D.			-	Atlantic	10324
35	ANGEL'S SON Strait	Up Featuring Lajon		Immortal	/Virgin	9931
36	NO ONE Cold		Flip/G	effen/Inte	erscope	9810
37	INNOCENT Fuel				Epic	9459
38	THE HOLLOW A Per	fect Circle			Virgin	9369
39	N.I.B. Primus With O	zzy		Divine/	Priority	9246
40	KILLING THE FLY Th	e Union Underground	P	ortrait/Co	olumbia	9094
41	STUPIFY Disturbed			Giant/	Reprise	8941
42	ARE YOU READY? C	reed			/ind-up	8833
43	JADED Aerosmith			Co	lumbia	8800
44	ORIGINAL PRANKST			Co	lumbia	8622
45	3 LIBRAS A Perfect C	ircle			Virgin	8353
46	HALO Soil				J	8305
47	RIDIN' Buckcherry			Drean	nWorks	7837
48	SMOOTH CRIMINAL		New No	ize/Drean		7733
49	CLICK CLICK BOOM	Saliva			'IDJMG	7452
50	HASH PIPE Weezer			effen/Inte	erscope	7406
51		WRONG AGAIN Ever	clear		Capitol	7330
52	WHAT A DAY Nonpo				MCA	7193
53	REXALL Dave Navarr	0			Capitol	7173

54	BUTTERFLY Crazy Town	Columbia	7151
55	BROKEN HOME Papa Roach	DreamWorks	6931
56	SO FAR AWAY Stabbing Westward	Koch	6449
57	IN THE END Linkin Park	Warner Bros.	6366
58	THE PEOPLE THAT WE LOVE Bush	Atlantic	6269
59	BAD MAGICK Godsmack	Republic/Universal	6117
60	BEGINNING OF THE END Systematic	TMC/Elektra/EEG	5947
61	KARMA Diffuser	Hollywood	5537
62	MY SACRIFICE Creed	Wind-up	5485
63	STEP INTO THE LIGHT Dust for Life	Wind-up	5448
64	WHY PT.2 Collective Soul	Atlantic	5329
65	DAYS OF THE WEEK Stone Temple Pilots	Atlantic	5221
66	MAKE IT RIGHT Econoline Crush	Restless	5179
67	CAFEFUL WITH THAT MIC Clutch	Atlantic	5113
68	WAIT Seven Mary Three	Mammoth	4992
69	SWEET DAZE Pete.	Warner Bros.	4934
70	SIMPLE CREED Live Featuring Tricky	Radioactive/MCA	4903
71	BE LIKE THAT 3 Doors Down	Republic/Universal	4690
72	MOTO PSYCHO Megadeth	Sanctuary	4659
73	GOODBYE LAMENT Iommi Featuring Dave Grohl		4524
74	FEEL SO NUMB Rob Zombie	Geffen/Interscope	4469
75	OLD ENOUGH Nickelback	Roadrunner	4440
76	ANGEL'S EYE Aerosmith	Columbia	4430
77	LEFT BEHIND Slipknot	Roadrunner	4417
78	NEW DISEASE Spineshank	Roadrunner	4335
79	HEADS EXPLODE Monster Magnet	A&M/Interscope	4302
80	WANT YOU BAD The Offspring	Columbia	4293
81	JUDITH A Perfect Circle	Virgin	4290
82	DIG Mudvayne	No Name/Epic	4274
83	BETWEEN ANGELS AND INSECTS Papa Roach	DreamWorks	4060
84	END OF THE WORLD Cold Flip	/Geffen/Interscope	4037
85	FEEL ALIVE U.P.O	Epic	3977
86	REVOLUTION MAN The Union Underground	Portrait/Columbia	3824
87	WASTE Skrape	RCA	3719
88	WASTING MY TIME Default	TVT	3714
89	CONGRATULATIONS SONG COC	Sanctuary	3656
90	JUST PUSH PLAY Aerosmith	Columbia	3520
91	PRAISE Sevendust	TVT	3485
92	LICKIN' The Black Crowes	V2	3466
93	MAYBE TOMORROW Mesh stl	The Label/Jive	3441
94	WARNING Green Day	Reprise	3385
95	BAD DAY Fuel	Epic	3376
96	DEATH BLOOMS Mudvayne	No Name/Epic	3342
97	DIG IN Lenny Kravitz	Virgin	3249
98	I'M STUPID (DON'T WORRY 'BOUT ME) Prime ST	TH Giant/Reprise	3172
99	BOILER Limp Bizkit	Flip/Interscope	3166
100	BLEEDER Nothingface	TVT	3165

AIRPLAY MONITOR DECEMBER 21, 2001

ROCK LABEL OF THE YEAR 2001.

GODSMACK ARTIST OF THE YEAR*



RAMMSTEIN

STROKE 9

SISTER HAZEL



TONIC

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CTIVE ROCK



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WYSP Philadelphia

OM: Tim Sabean







KEGL Dallas PD: Duane Doherty APD: Chris Ryan Clear Channel 972-869-9700



KSJO San Francisco OM: Gary Schoenwetter APD/MD: Sarah Berg Clear Channel 408-453-5400



ZETA

99.5 KISS

PD: Dave Douglas MD: Mike Brangiforte Entercom 617-779-5800



I I I I

WMMS Cleveland OM: Greg Ausham MD: Mark Pennington

WMMS 1005 FW Clear Channel 216-781-9667

DETECTIONS A Portect Circle Juddh
Godsmack Anake
Tool Schorn
Godsmack Greed
Staind It's Been Awhile
Linkin Park One Step Closer
Aaron Lewis Of Staind Wr.F Outside
Linkin Park Crawling
3 Doors Down Douck And Run
Metallica I Disappear
Nickelback Now You Remind Me
Primus W/Ozzy N.I.B.
Lifehouse Hanging By A Moment
Saliva Your Disease
Aerosmith Jaded

ACVOLOGISMON
Creed What If
Foo Fighter's Stacked Actors
Isle Of Q Little Scene
3 Doors Down Kryptonite
Stone Temple Pilots Down
Stone Temple Pilots Down
Stone Temple Pilots Heaven & Hot Rods
Red Hot Chili Peppers Otherside

Godsmack Awake
Fuel Hemorrhage (In My Hands)
Godsmack Gred
Stand It's Been Awhite
Lantire Breakdown
Creed Are You Ready?
Aerosmith Jaded
Staind Outside
3 Doors Down Loser
Mickelback How You Remind Me
Tool Schism
3 Doors Down Duck And Run
Staind Gustide
3 Doors Down Duck And Run
Staind Fade
Puddle Off Mudd Control
Disturbed Down With The Sickness
Limp Bizkth Wy Way
Aaron Lewis Of Staind WFF Outside
Limkin Park Nor Step Closer
Buckcherry Ridni
Ozzy Obsourne Gets Me Through
Tantire Astounded
3 Doors Down Be Like That
Creed Riders On The Storm
Saliva Your Diseases
Linkin Park Crawling
Drowning Pool Boddes
3 Doors Down Kyptontle
Aerosmith Just Push Play
Spineshank New Disease
Days Of The New Hang On To This

DETECTIONS

DETECTIONS lool Schism
Linkin Park One Step Closer
Godsmack Greed
Disturbed Smack Greed
Disturbed Smack Greed
Disturbed Smack
Linkin Park Crowling
A Perfect Gircle Judith
Incubus Pardon Me
Godsmack Keep Away
Metallical Down With The Sickness
Disturbed Down With The Sickness
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Puddle Of Mudd Control
Nickelback New You Remind Me
Papa Roach Last Resort
Sione Temple Pilots See Type Thing
With Zombie More Human Than Human
3 Doors Down Loser
Metallica Roll
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3 Doors Down Kryptontle

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Papa Roach Last Resort

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Limp Bizkir My May

Saliva Your Disease

Rob Zombie Graguia

Pearl Jam Alive

Alice In Chains Man In The Box

3 Borss Down Kryptonite

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KXXR Minneapolis



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Primus W/Ozzy N.I.B.
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KQRC Kansas City PD: Neal Mirsky APD: Don Jantzen Entercom 913-677-8998

Rock! 98

Godsmack Awake
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Rob Zombe Chagale
Rob Zombe DETECTIONS 1274 923 833 746 735 7721 719 692 677 675 602 517 508 496 484 435 429 412 405 394 429 389 375 341 350 341 335 335 WXTB Tampa Dir/FM Pgmg: Brad Hardin PD: Rick Schmidt APD: Carl Harris Clear Channel 813-832-1000

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Drowning Pool Bodies
Godsmack Bad Religion
Korn Freak On A Leash
Staind Home
3 Doors Down Loser
Limp Bizkirl Rearranged
Rob Zombie Dragula
Alice In Chains Would

WZTA Miami

DETECTIONS

VP/Pgmg: Gregg Steele APD: Lee Daniels Clear Channel 954-862-2000

Linkin Park Crawling
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WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman

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KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeelie

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Lendus Stellar DETECTIONS 775 728 696 658 624 586 624 586 624 447 427 426 415 414 405 404 393 391 388 387 379 373 373 373 373 373

WBZX Columbus

PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800



WJRR Orlando

THE ROCK STATE

BPI

WJKK Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790



KIOZ San Diego Dir. FM Pgmg: Jim Richards PD: Shauna Moran APD/MD: Shanon Leder Clear Channel 858-292-2000

Linkin Park One Step Closer Godsmach Greed of Godsmach Greed fool Schmid Freed fool Schmid Schmid Freed fool Schmid Free Puddle Uf Muda Control
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KISS San Antonio 1053

OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105 Linkin Park One Step Closer
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WLZR Milwaukee PD: Keith Hastings MD: Marilynn Mee Saga 414-978-9000

Godsmack Awake
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Alice In Chains Man In The Box
Mirvana Come As You Are
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Papa Roach Lust Resort
Stone Iemple Pilots Interstate Love Son
Pearl Jam Michael
Love Drowning Pool Bodies KUFO Portland OM: Dave Numme APD: Al Scott Infinity 503-222-1011

DETECTIONS



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Aaron Lewis Of Staind WiFF Outside
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Godsmack Keep Away
Foe Fighters: Everlong
A Perfect Circle Judith
Mickelback Now You Remind Me
Incubus Orive
Green Day Own You Remind Me
Incubus Orive
Green Day Oran Stew
Godsmack Whatever
Godsmack Whatever
Drowning Pool Bodies DETECTIONS

KBPI Denver

Dir/Pgmg: Mike O'Connor PD: Bob Richards APD/MD: Willie B, Clear Channel 303-713-8000

Linkin Park One Step Closer
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Union Underground Revolution Man
Mickelback How You Remind Me
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The Offspring Original Prankster
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Papa Roach Last Resort
Puddle O'f Mudd Control
Drowning Pool Bodies
Limp Bizkitt Boiler

KRXQ Sacramento

SM: Curtiss Johnson PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777



98 ROCK

WQXA Harrisburg Citadel 717-367-7700

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Saliva Your Disease lamfrie Breakdown Incubus Drive Linkin Park Crawling O'Struthed Voices Limb Brakt Hw Way Godsmack Kores Limb Brakt Hw Way Godsmack Kores Linkin Park One Step Closer Carbon Duck And Run Crazy Town Butterfly God Smack Awake Drowning Pool Bodies DETECTIONS Coosmack Awake
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Aerosmith Jaded
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Stereomud Pain
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3 Doors Down Be Like That
Papa Roach Last Resort er Bad Day ron Lewis Of Staind W/Fr Outside en Ant Farm Smooth Criminal

WCCC Hartford UM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

DETECTIONS Staind It's Been Awhile Godsmack Greed Tool Schism Disturbed Down With The Sickness Saliva Your Disease Linkin Park Crawling Linkin Park Crawling Linkin Park Crawling Bickit My Way Godsmack Awake Nickelback How You Remind Me Tantric Greakdown Drowning Pool Bodese Puddle of Mudd Control Cold No One Unlon Underground Killing The Fly Unlon Underground Killing The Fly 684 679 672 657 618 613 5573 5510 491 434 443 419 418 433 347 398 393 386 353 347 308 302 297 294 292 292 292 292 292 Cold No One Union Underground Killing The Fly Incubus Drive Nonpoint What A Day Disturbed Yones System Of A Down Chop Suey Stereomud Pain Soil Halo Ozzy Osbourne Gets Me Through Mudvayne Dig Papa Roach Last Resoit

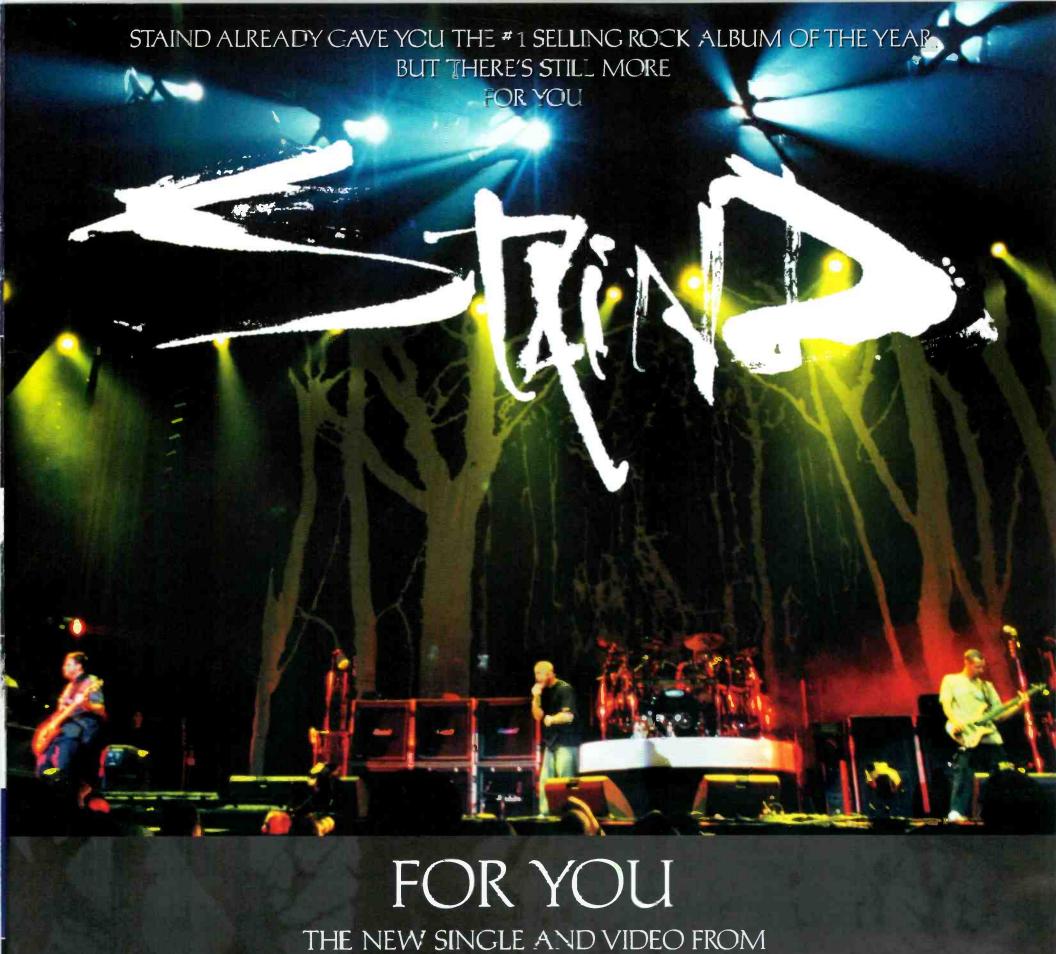
KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Citadel 405-848-0100

Lifehouse Hanging By A Moment Godsmack Greed Saliva Your Disease Incubus Dimes Collective Soul Why Pt2 Stand It's Been Awhite Fuel Hemorrhage (In My Hands) Aerosumith Jacob Aerosumith Jacob Godsmach Solicitist Schisming Stein Why Hands) Aerosumith Jacob Green Day Warning 3 Joors Down Be Libe That Mayfield Four Eden (Tium The Page) Linkin Park Crawling 3 Joors Down Be Libe That Mayfield Four Eden (Tium The Page) Linkin Park Crawling 3 Joors Down Loser Limp Birkiti My, Way A Perfect Circle 3 Libros Circed Are You Ready? Cull Rose Staind Outside Papa Roach Last Resort Mickelback How You Remend Me Disturbed Down With The Sickness Limp Birkiti Rollin' Godsmack Awake Tantric Breakdown Foo Fighters Breakout Saliva Click Click Boom Debatul Wasting My Time Linkin Park One Step Closer Aaron Lewis Of Staind W/Fr Outside DETECTIONS

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900



Godsmack Awake
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S DETECTIONS 811 783 759 666 667 666 661 655 548 546 532 479 409 409 398 398 398 336 336 336 336 338 338 338 338



THE NEW SINGLE AND VIDEO FROM
THE FOUR MILLION-SELLING ALBUM BREAK THE CYCLE

AIRPLAY TO MERITA DESIGNATION OF THE PARTY O



Incubus Immortal/Epic



2 IT'S BEEN AWHILE



3 HANGING BY A MOMENT Staind Flip/Elektra/EEG Lifehouse DreamWorks



4 SCHISM **Tool** Tool Dissectional/Volcano 50877

STAY TOGETHER FOR THE KIDS 8link-182



CRAWLING Linkin Park Warner Bros. 47329

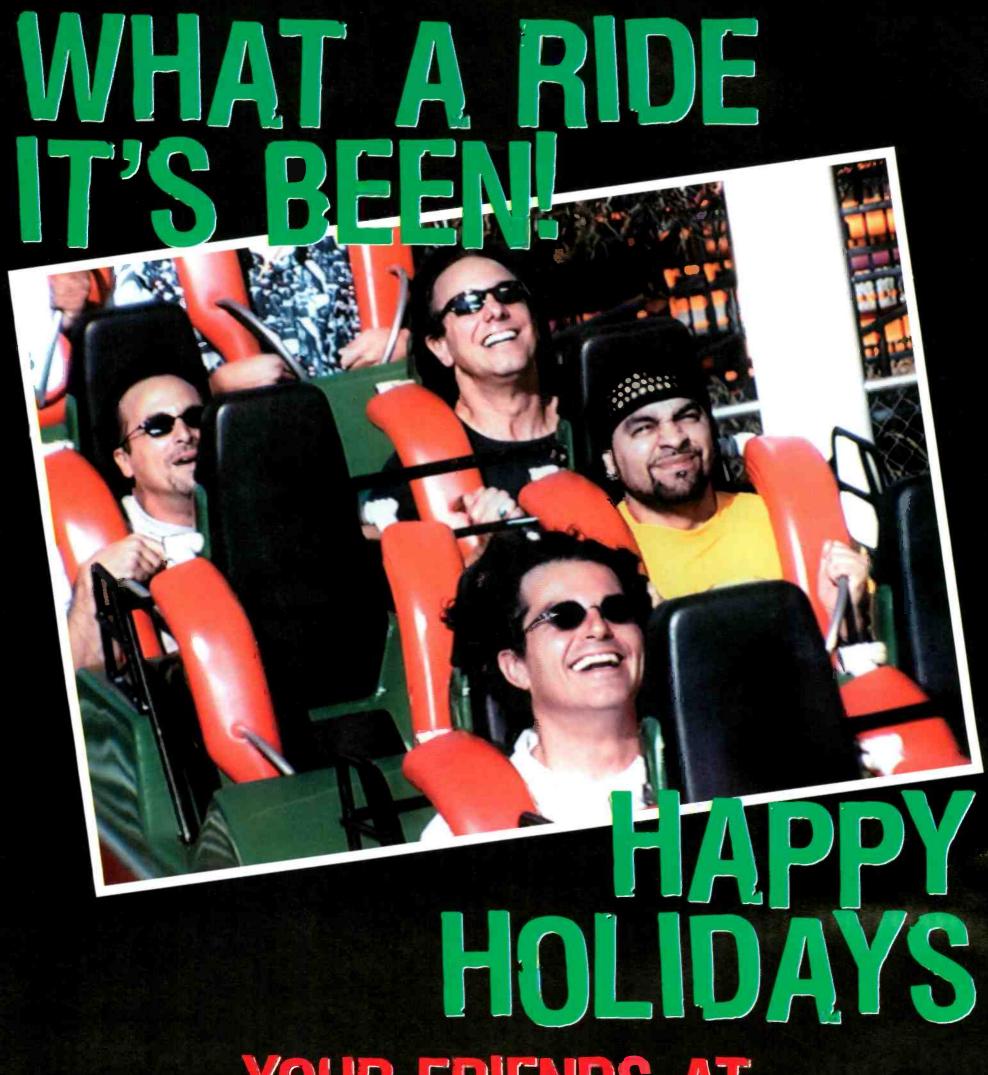


Weezer Geffen/Interscope 46638

MCA 14687

			Litehouse Dre 52049	amWorks		
7	FAT LIP Sum 41				Island/IDJMG	46009
8	SMOOTH CRIMINAL	. Alien An			43757	
9	HEMORRHAGE (IN M	MORRHAGE (IN MY HANDS) Fuel 550 Music/Epic			43606	
10	SOUTH SIDE Moby Featuring Gwen Stefani V2			41578		
11	BUTTERFLY Crazy Town Columbia			40309		
12	ONE STEP CLOSER	inkin Park			Warner Bros.	40087
13	HOW YOU REMIND	ME Nicke	lback		Roadrunner	40043
14	THE ROCK SHOW B	link-182			MCA	39403
15	OUTSIDE Aaron Lewis of	Staind With F	red Durst	Flawle	ess/Geffen/Interscope	37655
16	CONTROL Puddle o	f Mudd	F	lawless/0	Geffen/Interscope	35276
17	BREAKDOWN Tantr	ic			Maverick	33570
18	YELLOW Coldplay				Capitol	33390
19	MY WAY Limp Bizkit				Flip/Interscope	33369
20	WISH YOU WERE HE	RE Incubu	ıs		Immortal/Epic	31859
21	CLINT EASTWOOD	Gorillaz	7		Virgin	30308
22	DOWN WITH THE SI	CKNESS [Disturbed		Giant/Reprise	30286
23	FLAVOR OF THE WE	AK Americ	can Hi-Fi		Island/IDJMG	30110
24	YOUR DISEASE Saliv	/a			Island/IDJMG	30080
25	RENEGADES OF FUN	K Rage Ag	gainst the Machine Epic		28529	
26	AWAKE Godsmack			Republic/Universal		26763
27	DUCK AND RUN 3 D	oors Dowi	n	Republic/Universal		25480
28	DROPS OF JUPITER (OF JUPITER (TELL ME) Train Columbia		24731		
29	SHORT SKIRT / LON	RT SKIRT / LONG JACKET Cake Columbia		24272		
30	WARNING Green Da	Day Reprise		24252		
31	INNOCENT Fuel			Epic		23615
32	THE SPACE BETWEEN	N Dave Ma	tthews Bar	nd	nd RCA	
33	LOSER 3 Doors Dow	n		R	epublic/Universal	23409
34	FADE Staind				Flip/Elektra/EEG	22753
35	IN THE END Linkin P	ark			Warner Bros.	22081
36	ALIVE P.O.D.				Atlantic	21591
37	OUTSIDE Staind				Flip/Elektra/EEG	21535
38	YOU WOULDN'T BE	LIEVE 311		= I	Volcano	21225
39	GIVING IN Adema				Arista	20942
40	ROLLIN' Limp Bizkit				Flip/Interscope	20818
41	I DID IT Dave Matthe				RCA	20256
42	CHOP SUEY System				nerican/Columbia	19648
43	ISLAND IN THE SUN	Weezer		(Geffen/Interscope	19238
44	VOICES Disturbed				Giant/Reprise	
45	DREAM ON Depech	e Mode			Mute/Reprise	
46	BAD DAY Fuel				Epic	
47	ELEVATION U2			Interscope		17144
48	DAYS OF THE WEEK		nple Pilots	Atlantic		16234
49	MAN OVERBOARD	Blink-182		MCA		15946 15876
50	BEAUTIFUL DAY U2				Island/Interscope	
51	LIPSTICK AND BRUIS				Dirty Martini/RCA	15340
52	WANT YOU BAD Th			Columbia		14741
53	THE PEOPLE THAT W	ELOVE B	ush		Atlantic	14733

55	HEY PRETTY Poe	FEI/Atlantic	14414
56	WALK ON U2		14414
57	GREED Godsmack	Interscope Republic/Universal	
58	HIT OR MISS New Found Glory	Drive-thru/MCA	14320
59	NO ONE Cold		14025
60		Flip/Geffen/Interscope	13969
_	ORIGINAL PRANKSTER The Offspring	Columbia	13918
61	BODIES Drowning Pool BROKEN HOME Papa Roach	Wind-up	13470
		DreamWorks	13424
63	THE HOLLOW A Perfect Circle	Virgin	12391
64	WHEN IT ALL GOES WRONG AGAIN Evero		12331
65	AGAIN Lenny Kravitz	Virgin	12285
66	MOVIES Alien Ant Farm	New Noize/DreamWorks	12255
67	BETWEEN ANGELS AND INSECTS Papa Ro		11961
68	3 LIBRAS A Perfect Circle	Virgin	11837
69	DIG IN Lenny Kravitz	Virgin	11718
70	BLEED AMERICAN Jimmy Eat World	DreamWorks	11685
71	REXALL Dave Navarro	Capitol	11199
72	ANGEL'S SON Strait Up Featuring Lajon	Immortal/Virgin	11170
73	WHEREVER YOU WILL GO The Calling	RCA	11021
74	ARE YOU THERE? Oleander	Republic/Universal	10432
75	MY SACRIFICE Creed	Wind-up	10233
76	BREATHE Nickelback	Roadrunner	9785
77	CLICK CLICK BOOM Saliva	Island/IDJMG	9766
78	IT DON'T MATTER Rehab	Destiny/Epic	9575
79	SICK CYCLE CAROUSEL Lifehouse	DreamWorks	9371
80	DIGITAL BATH Deftones	Maverick	9242
81	IN TOO DEEP Sum 41	Island/IDJMG	9052
82	ON THE ROOF AGAIN Eve 6	RCA	8966
83	WASTING MY TIME Default	TVT	8847
84	MY HAPPINESS Powderfinger	Republic/Universal	8364
85	SIMPLE CREED Live Featuring Tricky	Radioactive/MCA	8209
86	SO FAR AWAY Stabbing Westward	Koch	8051
87	BE LIKE THAT 3 Doors Down	Republic/Universal	7968
88	LIFE Our Lady Peace	Columbia	7955
89	NAME OF THE GAME The Crystal Method	Outpost/Geffen/Interscope	7907
90	OPTIMISTIC Radiohead	Capitol	7834
91	STEP INTO THE LIGHT Dust for Life	Wind-up	7826
92	MINORITY Green Day	Reprise	7594
93	WAIT Seven Mary Three	Mammoth	7561
94	BABYLON David Gray	ATO/RCA	7551
95	DEEP Nine Inch Nails	Nothing/Elektra/EEG	7482
96	I'LL BE HERE AWHILE 311	Volcano	7435
97	ONE ARMED SCISSOR At the Drive-In	Grand Royal/Virgin	7364
98	RISE The Cult	Lava/Atlantic	7252
99	THE SHAME OF LIFE Butthole Surfers	Surfdog/Hollywood	7160
100	ROCKIN' THE SUBURBS Ben Folds	Epic	7087



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ODERN ROCK



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

PD: Steve Kingston MD: Mike Peer AMD: Woods Infinity 212-314-9230



KROQ Los Angeles VP/Pgmg: Kevin Weatherly APD: Gene Sandbloom



WKQX Chicago Emmis 312-527-8348



WPLY Philadelphia PD: Jim McGuinn APD: Suzie Dunn Radio One 610-565-8900

KTR7 Houston

OM: Jim Trapp PD: Steve Robison Clear Channel 713-968-1067



945

WBCN Boston VP/Pgmg: Oedipus MD: Steve Strick Infinity 617-266-1111



WHFS Washington, DC APD: Bob Waugh



	,	DETECT
1	Staind It's Been Awhile	
1 2	Incubus Drive	
3	Fuel Hemorrhage (In My Hands)	
4	Red Hot Chili Peppers Parallel Universe	
5	Tool Schism	
6	Linkin Park One Step Closer	
7	Linkin Park In The End	
8	Godsmack Awake	
9	U2 Beautiful Day	
10	Tantric Breakdown	
11	Alien Ant Farm Smooth Criminal	
12	Weezer Hash Pipe	
13	Staind Outside	
14	3 Doors Down Kryptonite	
15	Lenny Kravitz Again	
16	Linkin Park Crawling	
17	Incubus Stellar	
18	Papa Roach Between Angels And Insects	
19	Moby South Side	
20	Godsmack Greed	
21	U2 Elevation	
22	Saliva Your Disease	
23	Papa Roach Last Resort	
24	Limp Bizkit My Way	
25	Nickelback How You Remind Me	
26	Rage Against The Machine Renegades Of F	
27	Sum 41 Fal Lip	
28	Incubus I Wish You Were Here	
29	3 Doors Down Loser	
30	Puddle Of Mudd Control	

DETECTIONS Linkin Park Crawling
Staind It's Been Awhile
Incubus Drive
Linkin Park One Step Closer
Red Hol Chili Peppers Parallel Universe
Linkin Park In The End
Tool Schism
Wezer Hash Pipe
Sum 41 Fat Lip
Papa Roach Last Resort
Incubus Pardon Me
Coldplay Yellow
Alien Ant Farm Smooth Criminal
Moby South Side
Wezer Island in The Sun
GodSmack Awake
Gorillar Chil Eashwood
Rage Agains I The Machine Renegades Of F
Sublime April 29, 1992 (Marm)
Foo Fighters Everlong
Depche Mode Dream On
Limp Bizkit My Way
Blish 148 (20 amm)
Disturbed Stupily
Crary Town Burterly
Korn Freak On A Leash
Iravis Sing
Puddle Of Mudd Control
Korn God The Life
The Offspring The Kids Aren't Alright

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Lifehouse Hanging By A Moment Incubus Drive Weezer Hash Pipe Limp Bizkir My Way Train Drops Of Jupiter Moby South Side Sum 41 Fat Lip Staind It's Been Awhite American Hi-Ff Flavor Of The Weak Dave Matthews Sand The Space Berv Blünk-182 The Rock Show 1262 11184 1056 1043 1025 1022 1022 897 874 845 838 838 845 772 729 646 682 652 646 667 600 598 585 584 573 563

Staind It's Been Awhile Iool Schism
Weezer Hash Pipe Tantric Breakdow
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Linkin Park Crawling
Billink-182 The Rock Show
Sum 41 Fat Lip
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Moby South Side
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Lifehouse Hanging By A Moment
GodSmack Award
Coldplay Yellow
Nickelback How hou Remind Me
Staind Outside
Weezer Island In The Sun
Deave Matthews Band The Space Betwe
Puddle O'f Mud Control
O'Staind W/Fr Outside
Blinik-18.2 Stay Together For The Rids
Blinik-18.2 Stay Together For The Rids

WLIR Long Island

WNNX Atlanta

Dir/Pgmg: Leslie Fram PD: Chris Williams Susquehanna 404-266-0997



KDGF Dallas

ETE PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777 Lifehouse Hanging By A Moment
Moby South Side
Incubus Drive
Fuel Hemorrhage (in My Hands)
Wezer Hash Pipe
3 Doors Down toser
Train Drops Of Jupite
Deater Freebish Leaving Town
Coldplay Yellow
Staind It's Been Awhite
Blink-182 The Rock Show
Tool Schism
Oleander I Walik Alone
Blink-182 Adam's Song
Dave Matthews Band The Space Between
Incubus Steller
Poe Hey Pretty
Liff Miserabe
Ailen Ant Farm Smooth Criminal
Aaron Lewis Of Staind W/Fr Outside
UZ Elevation
Sum 41 Fat Iu DETECTIONS

Infinity 415-512-1053

KITS San Francisco LIVE 105

DETECTIONS Staind It's Been Awhile Linkin Park One Step Closer Papa Roach Last Resort Incubus Parton Me Rage Against The Machine Renegades Of F Linkin Park Clawling Red Hot Chili Peppers Parallel Universe Weezer Hash Prop Fuel Hemorrhage (In My Hands) Weezer Hash Pipe
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Coldplay Yellow
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Linkin Park Non Step Closer
Nickelback Breathe
Lifehouse Hanging By A Moment
3 Doors Down Duck And Run
Staind It's Been Awhile
Moby South Side
Train Drops Off Jupiter
Fuel Hemorrhage (In My Hands)
Tantinc Breakdown
A Perfect Circle 3 Libras
Crazy Town Butlerthy
Saliva Your Disease
Papa Reach Last Resort
Fuel Bad Day
3 Doors Down Loser
Staind Outside
Linkin Park Grawling
Eve S On The Roof Again
The Calling Wherever You Will Go
Blink-182 The Rook Show
A Perfect Circle Judith
Incubus Stellar DETECTIONS 8 Staind It's Been Awhile
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14 Crazy Town Butterthy
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16 Papa Roach Last Resort
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19 Staind Dutstone
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14 A Perfect Cricle Judith
15 Includes Sollar
16 Mickelback Leader Of Men
17 Tool Schill Take A Look Around (Theme
18 Limp Brait Take Does Around (Theme
19 Sum 4 It at Lip
10 Sum 14 Tak Lip
10 Schill Take A Look Around (Theme
19 Sum 4 It at Lip
10 Schill Take Desage Mong Aga
10 Severchart When It All Goes Wrong Aga

PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888 Finger Eleven First Time
Sum 41 Fat Lip
Sum 41 Fat Lip
Limi Brath My Way
Limi Rh Park Crawing
Godsmack Greed
Staind It's Seen Awhile
Weer Hash Pige In My Hands)
Our Lady Peet Life
Mickelback Hoo You Remind Me
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Blink-182 The Rock Show
Godsmack Awabe
Crazy Town Buttlerfly
Lantric Braddown
Linkin Park One Step Close
Puddle of Mudd Control
Aaron Lewis Of Staind W/Fr Outside
Moby South Side
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Train Drops One Lose
Edwin Alive
Jimmy Lat World Bleed American
Staind Outside
System Of A Down Chop Suey
Red Not Chili Peppers Parallel Universe
Gorillaz Clint Eastwood DETECTIONS

PD: Gary Cee MD: Andre Ferro Jarad 516-222-1103 DETECTIONS incubus Drive
Dido Thank Vibro
Dido Thank
Dido

KNDD Seattle THEend PD: Phil Manning APD: Jim Keller MD: Seth Resler Entercom 206-622-3251 DETECTIONS

Incubus Drive
Statind It's Been Awhile
Linkin Park Crawling
Coldplay Yellow
Linkin Park One Step Closer
Weezer Mash Pipe
Papa Roach Last Resort
Sum 41 Fat Lip
Moby South Side
Fuel Hemorrhage (In My Hands)
Crazy Town Butterly
Tool Schism
Grame Down Green Day Walting
Rage Against The Machine Renegades Of F
Disturbed Stuprly Staind Fade
Red Hot Chill Peppers Californication
The Offspring Million Miles Away

WWDC Washington, DC DOTO! PD: Buddy Rizer MD: Leeann Curtis Clear Channel 301-587-7100

Alien Ant Farm Smooth Communa Aaron Lewis Of Saind WFF Outsi U2 Elevation Sum 41 Fat Lip Seven Channels Breathe U2 Beauthful Day U2 Beauthful Day U3 Boots Down Krystonite A Doors Down Krystonite Day Down Sum Hotel Day Down Sum Hotel Day Hotel Dad Chan Fuel Bad Day Maichbox Twenty Bent

DETECTIONS Incubus Drive
Train Drops Of Jupiter
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Linkin Park One Siep Closer
Cake Shord Staind Wife Moment
Aaron Lewis Of Staind Wife Outside
Dave Matthews Band The Space Beh
Weezer Hash Tipe

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 858-292-2000

Goriflaz Clint Eastwood Blink-182 The Rock Show Aaron Lewis Of Staind W/Fr Outside Disturbed Stupily Stand Outside Puddle Of Mudd Control Incubus I Wish You Were Here Linkin Park In The End Dethones Change U2 Beautful Day

9/X The Offspring Want You Bad Fuel Hemorthage (In My Hands) A Parfect Orcle Juddh Coldplay Yellow U2 in A Little While Weezer Hash Pipe Cold No One Incubus Drive Lifehouse Hanging By A Moment Meby South Side Blink: 182 The Rock Show Green Day Castaway Cake Short Shirt/Long Jacket Coldplay Shive Mickelback How You Remind Me Weezer Island in The Sun DETECTIONS Mickelback How You Remind Me Weezer Island in The Me Dack Johnson Flake Sprung Monkey What's That You Say U2 Deauliful Day Dave Matthews Band The Space Between Rage Against The Machine Renegades Of F. Radiohead Ophimistic Green Day Warming Gorillaz Clinif Eastwood Sum 41 Fat U2 Charty John Butterly Radiohead Might Be Wong Incubus Stellar Puddle Of Mudd Control Fenux TX Threesome

the at 105.9 OM: John Moschitta Clear Channel 412-937-1441

WXDX Pittsburgh

1 Disturbed Voices
2 Moby Sorth Side
3 Linkin Park Crawfing
4 Weezer Hash Pipe
6 Godsmack Awake
1 Lifehouse Hanging By A Moment
8 Tool Schism
9 Saliva Your Disease
10 Godsmack Greed
10 Torwning Pool Bodies
12 Clarks Born Too Late
13 Aaron Lewis Off Staind W/Fr Outside
14 Limp Bizkit My Way
14 Limp Bizkit My Way
15 Deffonse Change
16 Tantric Breakdown
17 Alien Ant Farm Smooth Crimmal
18 Staind It's Been Awhile
19 Gorillaz Climf Eastwood
20 Fuel Bad Day
21 Incubus Orne
22 Disturbed Down With The Sickness
23 Staind Outside
24 Blink-182 The Rock Show
25 Crazy Jonn Butterfy
26 Sum 41 Fat Lip
27 Fuel Nemornage (In My Hands)
28 Nicke Dack How Dow Remind Me
29 Seven Channels Breather
1 Fain Broops Of Jupiter
1 Fain Broops Of Jupiter DETECTIONS

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KZON Phoenix PD: Tim Maranville APD/MD: Kevin Mannion Infinity 602-258-8181 se Hanging By A Moment

DETECTIONS Lifehouse Hanging By A Moment Incubus Drive Moby South Side Fuel Hemorrhage (In My Hands) Dave Matthews Band The Space Between Train Drops of Jupiter Stam of its Seen Awhite Uz Beadfold of Seen Awhite Uz Beadfold David Matchboar Henry Rest Stop Staind Outside Wertlical Honzon Best I Ever Had (Grey Lenny Kawitz Agan Barenaked Ladies Princh Me Creed With Arms Wide Open 3 Boors Down Krystonile Mickelback Now You Remind Me Matchboar Henry If You're Goine Sir-1 I flight Now Five For Fighting Superman American Hi-Fi Flavor Of The Weak Matchboar Henry If World Come Sir-1 I flight Now Five For Fighting Superman American Hi-Fi Flavor Of The Weak Matchboar Henry If World Come Sir-1 For Fightins Learn for Fy Creed Higher Powderfinger My Happiness Blink-182 Air The Small Things Sam 41 Fail Things Sam 41 Fail Life Sand Things Sand Fail Sand Things Sand Fail Life Sand Things Sand Fail Sand Fail Sand Things S

Pive for Figuring Superinan-Plummet Diamaged Eve 6 Here's to The Night Dave Matthews Band The Space Between ATC Around The World (Ld. La La Sarlina Paris took At Us Ian Van Dahl Castles in The Sky Madonna Don't Tell Me The Calling Wherever You Will Go UZ Beaubtful Day D Spiller Groovejet (If This Ain't L David Gray Babylon KPNT St. Louis PD: Tommy Mattern APD: Donny Fandango

Staind It's Been Awhile Tool Schism Staind It's Been Awhile
Tool Schism
Incubus Drive
Olsturbed Down With The Sickness
Saliva Your Disease
Godsmack Awake
Linkin Park Crawling
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Weezer Hash Pipe
Tantric Dreakdown
Alien Ant Farm Smooth Criminal
3 Doors Down Duck And Run
Sum 41 Fat Lip
Rage Against The Machine Renegades Of F
Gorillaz Clint Eastwood
Limp Bucht Mit Way
Papa Roach Behveen Agels And Insects
Puddle Of Mudd Control
Aaron Lewis Of Saland WFF Outside
Michalback New You Remind Me
Cake Short Skirt/Long Jacket
Urge Four Lettles And Two Works
J Boors Down Loser
Incubus Pardon Me
Godsmack One Home
Faul Remorkage (In My Hands)
Incubus I Wish Tou Were Here
Mesh Still Maybe Immorrow

Sinclair 314-613-7958

WRZX Indianapolis

PD: Scott Jameson MD: Michael Young Clear Channel 317-257-7565

DETECTIONS
1122
1044
1039
1026
930
906
8899
886
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816
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5552 Oleander Are You There Tantric Breakdown Incubus Drive 3 Doors Down Duck And Run Saliva Your Disease Godsmack Awaks Staind it's Been Awhile Fuel Innocent Lunkin Park One Step Closer Tool Schism Nickelback Breathe Weezer Hash Pipe Linkin Park Crawling A Perfect Circle The Hollow Godsmack Greed a Partice Unit on Honiow
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Lifehouse Haiging By A Moment
Fuel Hemorrhage (In My Hands)
Sum 41 Fat Lip
Nickelback Leader Of Men
Allen Ant Farm Smooth Criminal
Puddle of Mud Control
A Perfect Circle 3 Libras
Nickelback Nov You Remind Me
A Perfect Circle Judita
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WMRQ Hartford

PD: Todd Thomas MD: Chaz Kelly radio Clear Channel 860-723-6160



WOCL Orlando

(Q1298F) MD: Bobby Smith Infinity 407-919-1000

DETECTIONS Lifehouse Hanging By A Moment Limp Bizkit My, Way 3 Doors Down Duck And Run Oynamite Hack Boyz.-N-The Hood Godsmack Awake Staind It's Been Awhile Linkin Park One Step Closer Linkin Park Crawling Incubus Divise Limbin Park Ora-Step Close
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Disturbed Voices
Blink 132 The Rock Show
Allien Ant Farm Moves
American Hi-Fi Flavor Off The Weak
Blink 132 Man Overboard
Limp Bizkit Rollin'
Aaron Lewis Of Staind W/Fr Outside
Cypress Hill Superstar
Incubus Stellar
3 Ooors Oown Loser

KWOD Sacramento Royce 916-448-5000

DETECTIONS Linkin Park In The End 3 Doors Down Duck And Run Tantric Breakdown Staind it's Been Awhile A Perfact Circle Judith Tool Schism Weezer Hash Pipe Incubus Drive 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Staind Fare
Deffones Change
Subfine Same in the End
Blink-182 Stay Jogether For The Kids
Nickelback How You Remend Me
Limp Bizkit Wy Way
Limp Bizkit He One
Fuel Hemorrhage (In My Hands)
Aaron Lewis O' Staind W/FF Outside
Blink-182 The ROCk Show
Puddle O'f Mudd Control

WBRU Providence APD: Christine Pawlak

Brown 401-272-9550 DETECTIONS Incubus Drive Staind It's Been Awhile Lifehouse Hanging By A Moment Tool Schism Linkin Park Dne Step Closer 3 Doors Down Duck And Run Linkin Park Dne Step Oloser

Joors Down Duck And Run
Saliva Your Disease
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Tantife Breadown
American Ni-Fi Flavor Of The Weak
Train Drogs Of Jupiter
Fuel Hemorrhage (In My Hands)
Dave Matthews Band The Space Between
Moby South Side
Aaron Lewis Of Staind WFF Outside
Fuel Innocent
Papa Roach Last Resort
Wezer Hash Pipe
Sum 41 Fat Lup
Godsmack Greed
Gorillaz Cilnt Eastwood
Alien Ant Farm Smooth Criminal
Disturbed Down With The Sickness
Nickelback How You Remind Me
Fuel Bad Oby
Lenny Kravitz Again
Limp Biztik My May
David Gray Babrylon
Coldplay Yellow

KCXX Riverside OM: Kelli Cluque APD: John De Santis

All Pro 909-384-1039 Linkin Park Crawling
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ODERN ROCK

Monitor NAN

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of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

WFNX Boston

APD/MD: Kevin "Matthews" Mays Phoenix Media 781-595-6200



KTCL Denver Dir/Pgmg: Mike O'Connor MD: Sabrina Saunders Clear Channel 303-713-8000



GE

106.74

KNRK Portland, OR PD/MD: Mark Hamilton APD/MD: Jayn Entercom 503-223-1441



WEND Charlotte
OM/PD: Jack Daniel
APD/MD: Kristen Pettus
Mercury 704-338-9600



WSUN Tampa PD: Shark Cox 727-577-7131







		DETECTIONS
1	Incubus Drive	1065
2	Linkin Park One Step Closer	1062
3	Tool Schism	983
4	Saliva Your Disease	942
5	Staind It's Been Awhile	906
6	3 Doors Down Ouck And Run	874
7	Weezer Hash Pipe	863
8	Tantric Breakdown	828
9	Linkin Park Crawling	815
10	Crazy Town Butterfly	808
11	Sum 41 Fat Lip	762
12	Alien Ant Farm Smooth Criminal	747
13	Godsmack Greed	704
14	Puddle Of Mudd Control	704
15	Limp Bizkit My Way	701
16	Disturbed Down With The Sickness	688
17	Papa Roach Last Resort	683
18	System Of A Down Chop Suey	651
19	Rage Against The Machine Renegades Of F	642
20	Godsmack Awake	626
21	Disturbed Stupify	611
22	Blink-182 The Rock Show	600
23	Nickelback How You Remind Me	577
24	Rehab It Don't Matter	564
25	American Hi-Fi Flavor Of The Weak	552
26	Adema Giving In	533
27	Incubus I Wish You Were Here	497
28	Fuel Innocent	495
29	Aaron Lewis Of Staind W/Fr Outside	495
30	Drowning Pool Bodies	481
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U2 In A Little While
Coldplay Yellow
Fuel Hemorrhage (In My Hands)
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DETECTIONS DETECTIONS Incubus Drive American Hi-Fi Flavor Of The Weak Moby South Side Staind It's Been Awhile Sum 41 Fat Lip Linkin Park One Step Closer Tool Schism Rage Against The Machine renegaces Blink-182 The Rock Show Linkin Park Crawling Allen Ant Farm Smooth Criminal Limp Biziat My Way Gake Short SkirtUng Jacket Crazy Town Butterfly The Offspring Want You Bad Aaron Lewis Of Staind WFF Dutside Gorillaz Clint Eastwood Lifehouse Hanging By A Moment Saliva Your Diseases Mickelback How You Remind Me Puddle Off Mod Control Foo Fighters Everlong Papa Roach Last Resort Poe Hey Pretty Situation Control Co

3 Doors Down Duck And Run
Incubus Drive
Staind It's Been Awhile
Weszer Hash Pipe
Lifebouse Hanging By A Moment
Colofplay Yellow
Tautric Breadown
Moby South Side
Tool Schism
Aaron Lewis Of Staind W/Fr Dutside
Limp Bizkirt My Way
Linkin Park Crawling
Crazy Town Bretterly
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5 Disturbed Sturby
6 Saliva Your Disease
7 Limkin Park One Step Closer
8 Tool Schism
9 Limp Bizkit My Way
1 Milen Ant Farm Smooth Criminal
11 Blink-182 The Rock Show
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14 Lifehouse Hanging by A Moment
15 Incubus Pardon Me
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18 Disturbed Voices
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20 Papa Roach Last Resort
21 Dynamite Mack Boyz-M-The Hood
22 Red Hot Chili Peppers Around The World
23 The Offspring Want You Bad
24 Mickelback Headth
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26 Gorliaz Clinf Eastwood
27 Godsmack Awake
28 Cold No One
29 Lit My Own Worst Enemy
30 American Hi-Fi Flavor Of The Weak DETECTIONS WGRD Incubus Drive
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Sugar Ray Answer The Phone
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Blank-182 What's My Age Again?
Staind Outside
Matchbox Twenty Crutch DETECTIONS

KCNL San Francisco

Channel ? OM: Gary Schoenwetter APD: Sarah Berg SM/PD: John Allers Clear Channel, 408-453 1 AUCIS 1 AUR 453 5400

Ullatilitet 400-433-3400	
	DETECTIONS
Moby South Side	1591
Fuel Hemorrhage (In My Hands)	1453
Lifehouse Hanging By A Moment	1401
Incubus Drive	1236
Dave Matthews Band The Space Between	1204
American Hi-Fi Flavor Of The Weak	1121
U2 Beautiful Day	1118
Lit Miserable	1089
Staind It's Been Awhile	1019
Weezer Hash Pipe	1011
Poe Hey Pretty	992
Gorillaz Clint Eastwood	965
Sum 41 Fat Lip	960
Crazy Town Butterfly	957
Cake Short Slurt/Long Jacket	928
SR-71 Right Now	925
Blink-182 The Rock Show	839
Vertical Horizon Everything You Want	833
Third Eye Blind Never Let You Go	819
Weezer Island In The Sun	816
Len Steal My Sunshine	800
Depeche Mode Dream On	777
Lenny Kravitz Again	767
Aaron Lewis Of Staind W/Fr Outside	759
The Calling Wherever You Will Go	738
U2 Elevation	734
Coldplay Yellow	708
Eve 6 On The Roof Again	703
Lo Fidelity Allstars Battleflag	693
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KXRK Salt Lake City

PD: Mike Summers APD/MD: Todd Nokem

		DETECTIONS
1	Staind It's Been Awhile	704
2	Linkin Park Crawling	691
3	A Perfect Circle The Hollow	666
4	Moby South Side	658
5	Crazy Town Butterfly	625
6	Alien Ant Farm Smooth Criminal	606
7	Weezer Hash Pipe	592
8	Incubus Drive	590
9	Saliva Your Disease	574
10	Nickelback How You Remind Me	568
11	Lifehouse Hanging By A Moment	559
12	Linkin Park In The End	549
13	Sum 41 Fat Lip	544
14	Tantric Breakdown	541
15	Linkin Park One Step Closer	535
16	Blink-182 The Rock Show	524
17	Gorillaz Clint Eastwood	523
18	Coldplay Yellow	510
19	Puddle Of Mudd Control	494
20	Staind Fade	493
21	Aaron Lewis Of Staind W/Fr Outside	493
22	Oepeche Mode Oream On	489
23	Green Day Warning	484
24	U2 Elevation	479
25	Incubus I Wish You Were Here	47.7
26	American Hj-Fi Flavor Of The Weak	476
27	Fuel Innocent	469
28	Tool Schism	463
29	Poe Hey Pretty	454
30	311 You Wouldn't Believe	446

WHTG Monmouth/Ocean **G**106.3 PD: Darrin Smith MD: Brian Zanvor Press 732-918-1000

		DETECTIONS
1	Incubus Drive	1421
2	Lifehouse Hanging By A Moment	1353
3	Train Orops Of Jupiter	1284
4	American Hi-Fi Flavor Of The Weak	1180
5	Eve 6 Here's To The Night	1169
6	Dave Matthews Band The Space Between	1131
7	Moby South Side	1126
8	Uncle Kracker Follow Me	1062
9	Coldplay Yellow	1024
10	Dave Matthews Band Old It	952
11	Dido Thank You	937
12	Staind It's Been Awhile	898
13	David Gray Babylon	877
14	Nelly Furtado I'm Like A Bird	869
15	Fuel Hemorrhage (in My Hands)	844
16	U2 Elevation	842
17	Sugar Ray When It's Over	813
18	Lenny Kravitz Again	812
19	Vertical Horizon You're A God	795
20	U2 Beautiful Day	783
21	Matchbox Twenty Mad Season	766
22	Green Day Warning	746
23	3 Doors Down Be Like That	719
24	The Calling Wherever You Will Go	688
25	Blink-182 The Rock Show	678
26	Barenaked Ladies Pinch Me	641
27	Nelly Furtado Turn Off The Light	638
28	Matchbox Twenty If You're Gone	631
29	Evan And Jaron Crazy For This Girl	619
30	U2 Walk Dri	616

KXTE Las Vegas PD: Dave Wellington APD/MD: Chris Ripley Infinity 702-889-7500



WGRD Grand Rapids PD: Bobby Duncan MD: Tim Bronson Regent 616-459-4111

Lifehouse Hanging By A Moment Incubus Drive Moby South Side American Hi-Fi Flavor Of The Weak Our Lady Peace Life Stained It's Been Awhile Tantric Breachown Meezer Hash Ripe 3 Doors Down Be Like That Collective Soul Vent Feel Said Oby Puddle Of Modd Control 3 Doors Down Loser Train Drops of Jugote And Run U2 Beauthild Drops of Jugote Blink-182 The Rock Show Fuel Hemorrhage (In My Hands) Stone Temple Pilots Days Of The Week U2 Elevation Green Day Warning Iool Schwam Poo Hey Pretty Tantric Astounded Diffuser Karna Cake Short Skirt/Long Jacket Collective Soul Why Pt2 DETECTIONS

97.9

WAQZ Cincinnati PD/MD: Rick Jamie Infinity 513-699-5959



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WFDG Buffalo

OM: John Hager PD: Lenny Diana Citadei 716-881-4555



DETECTIONS Incubus Orive
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Limp Biziki My May
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KKND New Orleans OM: Dave Stewart MD: Sig Clear Channel 504-679-7300

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> Sum 41 Fat Lip
> Mickelback Breathe
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> Mickelback Leader Of Men
> Incubus Pardon Me

KENZ Salt Lake City PD: Bruce Jones MD: Kari Bushmar Citadel 801-470-1075

DETECTIONS Train Drops Of Jupiter
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Coldplay Yellow
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Vertical Horizon Best I Ever Had Grey
Josh Joglin Group Camera One
Everclear Wonderful

107.5 KROX Austin the end. LBJS 512-832-4000

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KFRR Fresno 101

PD: Chris Squires Ionosphere 559-255-1041

WXEG Dayton



Blink-182 The Rock Show
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WPLA Jacksonville PD: Scott Petibone APD/MD: Chad Chumley Clear Channel 904-642-3030



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KMYZ Tulsa

PD: Lynn Barstow MD: Corbin Pierce Shamrock 918-665-3131



WCYY Portland, ME *7*005 (∃D)©(∃ MD: Brian James Citadel 207-774-6364

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Drowning, Pool Bodies

WPBZ West Palm Beach

OM/PD: John O'Connell Infinity 561-616-4600

BUZZ 103.1 WROX Norfolk PD: Michelle Diamond Sinclair 757-640-8500

96X KEMA Tuscon PD: John Michael Lotus 520-622-6711



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Papa Roach Last Record
Gorillaz Clint Eastwood
Korn Got The Life
Weezer Island In The Sun
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Nickelback How You Remind Me
Goldflinger List Libe Heaven
Lo Fieldilly Allstars Stattellag
Crazy Town Butterfly
Goldflinger Counting The Days
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AIRPLAY IN AIRPLAY IN

ACTS NEW AND OLD PUT COLUMBIA ATOP TRIPLE-A

BY BRAM TEITELMAN

Columbia's commitment to artist development showed in its trible-A chart success this year. The label's Trina Tombrink has seen the breakout success of newcomer Pete Yorn and a cross-format smash with Train's "Drops of Jupiter." Also garnering critical accolades were new material from John Mellencamp and Bob Dylan, whose Love and Theft has been hailed as his best album in years.

What was your crowning achievement

I had many proud moments in 2001. 1 would say my most proud moment was when Pete Yorn's "Life on a Chain" went No. 1 on the Monitor triple-A chart . . . because it was one of the most difficult songs I have ever worked. I guess it's true what they say: The hardest songs to get on the radio are the ones that stay on the longest.

Any surprising hits or disappointments?

I can't really say there was a surprise hit that I worked this year. Every song that eventually became a hit was one that I believed in wholeheartedly. The biggest disappointment of the year is that triple-A radio has yet to commit to Bob Dylan's latest record. Of course, there are many stations that have supported Dylan's latest work, especially the noncommercial panel, but the format as a whole has not. Dylan is writing and performing at the top of his game, and it's frustrating to have to argue that point with radio.

How does your staff make Columbia stand out?

Columbia has the best promotion staff in the business. People on our staff possess a unique combination of passion, energy, creativity, and intellect. The willingness to work hard and the desire to succeed is unfailing. We have a balance of talented, excitable rookies and excellent, accomplished promotion veterans.

What factors have contributed to Colum-

COLUMBIA'S TOP TRIPLE-A SONGS OF 2001

- 1. Train, "Drops of Jupiter (Tell Me)"
- 2. Pete Yorn, "Life on a Chain"
- 3. Five for Fighting, "Superman (It's Not Easy)'
- 4. Five for Fighting, "Easy Tonight"
- 5. John Mellencamp f/India.Arie, 'Peaceful World'

bia's triple-A success this year?

Most important is the music. It was a year of amazing records from artists like Train, Pete Yorn, Five for Fighting, John Mellencamp, John Mayer, Cake, and Shawn Colvin, to name a few. Second, radio took a more aggressive stance with hit songs and a renewed interest in developing artists in their respective markets. Last, but certainly not least, was the encouragement and trust of executive senior VP of promotion Charlie Walk. Char-

lie's ability to empower his staff and create synergy with every aspect of an artist's career gave us all the tools to win.

Do you recall any particularly rewarding radio-station visits by artists?

A memorable artist station visit was Train,

taping a World Café session. At the height of their success with "Drops of Jupiter," the band recorded a performance and interview. The World Caféstaff was ecstatic about having a band of their caliber and recent multi-format success. In addition, it was great for the band to experience noncommercial radio again after many years. It was a pleasant de-

TOMBRINK

What about the state of the triple-A format?

The state of the format is fairly strong now. [During] the past two years, triple-A has spawned multi-format hits and acquired higher ratings. In my opinion, the format faces many challenges in the coming year. First is the ability to win in the climate of consolidation, convincing major broadcast companies to nurture triple-A stations and have the patience to focus. Also, garnering a marketing and promotion budget.

Then there's continued support of new music and developing artists, which has set most

TRINA TOMBRINK THANKS

Don lenner Charlie Walk Will Botwin John Ingrassia Jim Burruss **Gregg Latterman** Kid Leo Pete Cosenza

My courageous radio friends My loved ones, whom I didn't have as much time for as I would have liked (you know who you are)

stations apart from their competition. To have the wisdom and courage to play a song over 100-200 times before judging if it's a hit for them. Otherwise, other formats come in and play the same song two to three times more and get "credit" for the hit. The format has a tendency to "lose" bragging rights of big records, i.e., [Five for Fighting's] "Superman" or Coldplay's "Yellow." Apart from a dozen stations or so, there will be a bigger challenge to resist too much music/artist unfamiliarity and

on-air clutter.



In order to remain. or become, competitive, many stations will need to focus the music and presentation. Stations in the format have achieved success by establishing exactly

who their audience is and remaining true to the lifestyles and interests of that audience.

Are there any trends coming at radio that you can predict?

It's happening right now. The resurgence in popularity of the singer/songwriter and listeners' desire to hear songs with a deeper meaning. As a side thought, satellite radio might create a negative impact on radio in the coming year.

That said, what impact do you think the satellite radio services might have, and how will they affect you?

I think it is too soon to establish an opinion on XM and Sirius products and whether they'll affect my job in the coming year. Columbia has an online/satellite radio person in the promotion department, Brian Cullinan. He will most likely spend the coming year establishing a base for our artists. The satellite products will definitely have an effect on radio. In the short term, there will be a lot of curiosity usage from otherwise loval radio listeners. If the products become hugely successful, obviously radio will feel a long-term effect from the loss of listeners.

With Sept. 11 behind us and the country in the midst of a recession, do you see people spending less on entertainment?

I believe the country will still spend money on entertainment during the recession. Music has always been a source of pleasure and comfort for humanity. I don't see that changing. It's still comparatively cheaper than many other leisure activities. Sept. 11 fallout that I've seen so far is budget crunching in line with the falling economy. For a while, the record industry will have to spend less to see profits.

the whole process down and thus impedes momentum on a developing record. No small effect indeed. I've also seen too many qualified people—and friends—on both sides of the aisle lose their jobs. It has not been pretty.

How is Sept. 11 affecting the business?

People will be more inclined to stick close to home. Because of that, I think they will be looking for music to help entertain, and in many instances, soothe them. Music has always helped define moments in people's lives. I think music with more lyric content will become more important—people needing someone to help express their emotions for them.

TOP MODERN ROCK LARFIS

Pos.	LABEL No. 0	f Charted Titles
1	INTERSCOPE	17
2	EPIC	14
3	DREAMWORKS	11
4	COLUMBIA	10
5	ISLAND DEF JAM MUSIC GROUP	7
6	UNIVERSAL	10
7	REPRISE	12
8	ELEKTRA ENTERTAINMENT GRO	UP 7
9	WARNER BROS.	6
10	RCA	11
11	VIRGIN	10
12	MCA	7
13	ATLANTIC	10
14	CAPITOL	10
15	VOLCANO	4

TOP ACTIVE ROCK LABELS

Pos.	LABEL No. of Char	ted Titles
1	UNIVERSAL	9
2	INTERSCOPE	18
3	EPIC	16
4	WARNER BROS.	8
5	COLUMBIA	17
6	ELEKTRA ENTERTAINMENT GROUP	9
7	REPRISE	6
8	ATLANTIC	17
9	DREAMWORKS	8
10	ISLAND DEF JAM MUSIC GROUP	5
11	VOLCANO	3
12	MAVERICK	6
13	ROADRUNNER	6
14	WIND-UP	6
15	VIRGIN	5

TOP HERITAGE ROCK LABELS

Pos.	LABEL No. of Charte	No. of Charted Titles	
1	UNIVERSAL	12	
2	COLUMBIA	16	
3	EPIC	12	
4	ELEKTRA ENTERTAINMENT GROUP	10	
5	INTERSCOPE	16	
6	ATLANTIC	18	
7	DREAMWORKS	5	
8	WIND-UP	7	
9	MAVERICK	3	
10	PRIORITY	2	
11	REPRISE	8	
12	WARNER BROS.	8	
13	V2	2	
14	ROADRUNNER	2	
15	RCA	6	

TOP MAINSTREAM ROCK LABELS

Pas.	LABEL No. of CI	narted Titles
1	UNIVERSAL	- 11
2	INTERSCOPE	19
3	EPIC	14
4	COLUMBIA	18
5	ELEKTRA ENTERTAINMENT GROU	P 8
6	ATLANTIC	17
7	WARNER BROS.	8
8	DREAMWORKS	9
9	REPRISE	6
10	MAVERICK	6

TOP TRIPLE-A LABELS

Pos.	LABEL No. of Chart	
1	COLUMBIA	11
2	INTERSCOPE	13
3	RCA	8
4	REPRISE	8
5	WARNER BROS.	4
6	VIRGIN	6
7	CAPITOL	5
8	ISLAND DEF JAM MUSIC GRO	UP 3
9	ATLANTIC	4
10	ARTEMIS	1

For Atlantic, A Satisfying 2001

Continued from page 52

What one project from another label would you have liked to work this year?

The job done on Enva was excellent. 1 know the challenges they faced, and being involved in the format as well, Hove when mainstream AC steps up and breaks a record.

What shape was adult top 40 in overall

Pretty solid. As a whole, they have come back to a more balanced form of programming, leading on the guitar-driven rock bands

but more open to playing the big crossover hits from pop, i.e., Alicia Keys, etc. The challenge is developing true stars for the format. The only way that can be done is by supporting an artist, not just a song.

Finish this sentence: Consolidation has changed my life by . . .

Making it harder to get records on the air. Programmers have less individual autonomy in what goes on their station. Approval for an add has to pass through several levels. It slows

AIRPLAY IN AIRPLAY IN

MOST-PLAYED HERITAGE ROCK







2 HEMORRHAGE (IN MY HANDS) Fuel 550 Music/Epic 24686

3	LOSER 3 Doors Down	Repu bli c/Universal	21874
4	DROPS OF JUPITER (TELL ME) Train	Columbia	19976
5	JADED Aerosmith	Columbia	17844
6	N.I.B. Primus With Ozzy	Divine/Priority	16487
7	DUCK AND RUN 3 Doors Down	Republic/Universal	16476
8	HANGING BY A MOMENT Lifehouse	DreamWorks	15994
9	BREAKDOWN Tantric	Maverick	12972
10	HOW YOU REMIND ME Nickelback	Roadrunner	12969
11	BE LIKE THAT 3 Doors Down	Republic/Universal	11360
12	SOUL SINGING The Black Crowes	V2	10033
13	KRYPTONITE 3 Doors Down	Republic/Universal	9822
14	GETS ME THROUGH Ozzy Osbourne	Epic	9599
15	RISE The Cult	Lava/Atlantic	9325
16	ARE YOU READY? Creed	Wind-up	9253
17	WHY PT.2 Collective Soul	Atlantic	8893
18	SCHISM Tool	ool Dissectional/Volcano	8655
19	OUTSIDE Aaron Lewis of Staind With Fred Durst	Flawless/Geffen/Interscope	8479
20	JUST PUSH PLAY Aerosmith	Columbia	8142
21	BAD DAY Fuel	Epic	8139
22	ASTOUNDED Tantric	Maverick	8009
23	WAIT Seven Mary Three	Mammoth	7978
24	OUTSIDE Staind	Flip/Elektra/EEG	7243
25	SUPERMAN INSIDE Eric Clapton	Duck/Reprise	6900
26	CONTROL Puddle of Mudd Fla	wless/Geffen/Interscope	6757
27	LET SALLY DRIVE (RIDE SALLY RIDE) Sammy Huga	r Cabo Wabo/Beyond	6724
28	AWAKE Godsmack	Republic/Universal	6622
29	ANGEL'S EYE Aerosmith	Columbia	6587
30	DAYS OF THE WEEK Stone Temple Pilot	s Atlantic	6536
31	BEAUTIFUL DAY U2	Island/Interscope	6010
32	ELEVATION U2	Interscope	5907
33	WISH YOU WERE HERE Incubus	Immortal/Epic	5762
34	SAFE IN NEW YORK CITY AC/DC	EastWest/EEG	5669
35	RIDIN' Buckcherry	DreamWorks	5648
36	LICKIN' The Black Crowes	V2	5446
37	I DISAPPEAR Metallica	Hollywood	5321
38	WALK ON U2	Interscope	5234
39	DRIVE Incubus	Immortal/Epic	5227
40	I DID IT Dave Matthews Band	RCA	5135
41	GREED Godsmack	Republic/Universal	5054
42	FADE Staind	Flip/Elektra/EEG	5031
43	INNOCENT Fuel	Epic	4802
44	MY SACRIFICE Creed	Wind-up	4717
45	CRAWLING Linkin Park	Warner Bros.	4466
46	DIG IN Lenny Kravitz	Virgin	4425
47	RIDERS ON THE STORM Creed	Elektra/EEG	4386
48	ARE YOU THERE? Oleander	Republic/Universal	4300
49	YOUR DISEASE Saliva	#sland/IDJMG	4284
50	SLAVE David Coverdale	Dragonshead	3963



IT'S BEEN AWHILE **Staind** Flip/Elektra/EEG 62083 detections



2 AWAKE Godsmack Republic/Universal 55636

3	HEMORRHAGE (IN MY HANDS) Fuel	550 Music/Epic	49706
4	SCHISM Tool Tool	Dissectional/Volcano	42812
5	LOSER 3 Doors Down	Republic/Universal	38993
6	CRAWLING Linkin Park	Warner Bros.	36545
7	ONE STEP CLOSER Linkin Park	Warner Bros.	34870
8	GREED Godsmack	Republic/Universal	34456
9	HOW YOU REMIND ME Nickelback	Roadrunner	33383
10	YOUR DISEASE Saliva	Island/IDJMG	32736
11	DUCK AND RUN 3 Doors Down	Republic/Universal	32168
12	BREAKDOWN Tantric	Maverick	31539
13	OUTSIDE Aaron Lewis of Staind With Fred Durst	Flawless/Geffen/Interscope	30585
14	CONTROL Puddle of Mudd Rawles	ss/Geffen/Interscope	29715
15	JADED Aerosmith	Columbia	27967
16	DOWN WITH THE SICKNESS Disturbed	Glant/Reprise	26716
17	HANGING BY A MOMENT Lifehouse	DreamWorks	26325
18	N.L.B. Primus With Ozzy	Divine/Priority	23610
19	MY WAY Limp Bizkit	Flip/Interscope	22574
20	DRIVE Incubus	Immortal/Epic	22535
21	RISE The Cult	Lava/Atlantic	21046
22	GETS ME THROUGH Ozzy Osbourne	Epic	20565
=	ASTOUNDED Tantric	Maverick	19463
23			
24	BODIES Drowning Pool	Wind-up	19308
25	VOICES Disturbed	Giant/Reprise	19222
26	OUTSIDE Staind	Flip/Elektra/EEG	18602
27	WISH YOU WERE HERE Incubus	Immortal/Epic	17741
28	FADE Staind	Flip/Elektra/EEG	17021
29	ARE YOU READY? Creed	Wind-up	16996
30	BE LIKE THAT 3 Doors Down	Republic/Universal	16973
31	DROPS OF JUPITER (TELL ME) Train	Columbia	16498
32	WHY PT.2 Collective Soul	Atlantic	14984
33	ARE YOU THERE? Oleander	Republic/Universal	14881
34	PAIN Stereomud	Loud/Columbia	14854
35	INNOCENT Fuel	Epic	13929
36	ROLLIN' Limp Bizkit	Flip/Interscope	13335
37	RIDIN' Buckcherry	DreamWorks	13209
38	ALIVE P.O.D.	Atlantic	12600
39	LAST RESORT Papa Roach	DreamWorks	12421
40	WAIT Seven Mary Three	Mammoth	12261
41	ANGEL'S SON Strait Up Featuring Lajon	Immortal/Virgin	12039
42	CHOP SUEY System of a Down	American/Columbia	12002
43	GIVING IN Adema	Arista	11838
44	DAYS OF THE WEEK Stone Temple Pilots	Atlantic	11581
45	NO ONE Cold FI	ip/Geffen/Interscope	11264
46	BAD DAY Fuel	Epic	11166
47	ORIGINAL PRANKSTER The Offspring	Columbia	11100
48:	JUST PUSH PLAY Aerosmith	Columbia	11093
49	ANGEL'S EYE Aerosmith	Columbia	10726
50	KILLING THE FLY The Union Underground	Portraît/Columbia	10542



1 DROPS OF JUPITER (TELL ME) Train Columbia



2 YELLOW Coldplay Capitol

1	0906 detections 7370				
3	THE SPACE BETWEEN Dave Matthews Band RCA	7217			
4	CAMERA ONE Josh Joplin Group Artemis	6674			
5	LIFE ON A CHAIN Pete Yorn Columbia	6018			
6	IMITATION OF LIFE R.E.M. Warner Bros.				
7	THANK YOU Dido Arista	5623			
8	WHEN YOU'RE FALLING Afro Celt Sound System f/Peter Gabriel Real World/Virgin	5586			
9	BEAUTIFUL DAY U2 Island/Interscope	5573			
10	HANGING BY A MOMENT Lifehouse DreamWorks	5110			
11	BABYLON David Gray ATO/RCA	4357			
12	DRIVE Incubus Immortal/Epic	4284			
13	WHAT IT IS Mark Knopfler Warner Bros.	4149			
14	WALK ON U2 Interscope	4121			
15	BACK IN THE DAY Blues Traveler A&M/Interscope	3972			
16	I DID IT Dave Matthews Band RCA	3831			
17	AGAIN Lenny Kravitz Virgin	3729			
18	SUPERMAN INSIDE Eric Clapton Duck/Reprise	3611			
19	ELEVATION U2 Interscope	3576			
20	SUPERMAN (IT'S NOT EASY) Five for Fighting Aware/Columbia	3513			
21	EASY TONIGHT Five for Fighting Aware/Columbia	3446			
22	STUCK IN A MOMENT YOU CAN'T GET OUT OF U2 Interscope	3389			
23	PEACEFUL WORLD John Mellencamp Featuring India. Arie Columbia	3345			
24	WHOLE NEW YOU Shawn Colvin Columbia	3290			
25	DREAM ON Depeche Mode Mute/Reprise	3181			
26	PLEASE FORGIVE ME David Gray ATO/RCA	3135			
27	IF YOU'RE GONE Matchbox Twenty Lava/Atlantic	2969			
28	EXTRA ORDINARY Better Than Ezra Ezra Dry Goods/Beyond	2878			
29	GIRL INSIDE MY HEAD Blues Traveler A&M/Interscope	2876			
30	ESSENCE Lucinda Williams Lost Highway/IDJMG	2837			
31t	SLEEPWALKER The Wallflowers Interscope	2765			
311	TRAVELIN' LIGHT Eric Clapton Duck/Reprise	2765			
33	CHEMISTRY Semisonic MCA	2705			
34	LETTERS FROM THE WASTELAND The Wallflowers Interscope	2677			
35	PERFECT DAY Collective Soul Featuring Elton John Atlantic	2660			
36	SOUL SINGING The Black Crowes V2	2390			
37t	EVERYWHERE I GO Shawn Mullins Columbia	2379			
37tt	MY OLD FRIEND John Hlatt Vanguard	2379			
39	I WANT TO BE IN LOVE Melissa Etheridge Island/IDJMG	2337			
40	SAIL AWAY David Gray ATO/RCA	2262			
41	RUNNING OUT OF TIME Joan Osborne Interscope	2222			
42	SHORT SKIRT / LONG JACKET Cake Columbia	2159			
43	NEW YORK, NEW YORK Ryan Adams Lost Highway/IDJMG	2156			
44	REBECCA (ARE YOU ALL RIGHT) Pat McGee Band Glant/Warner Bros.	2150			
45	SOMETHING MORE Train Columbia	2146			
45	PLANETS OF THE UNIVERSE Stevie Nicks Reprise	2074			
47	IT'S OK Tracy Chapman Elektra/EEG	2074			
48	WARNING Green Day Reprise	2006			
48	KING OF ALL THE WORLD Old 97's Elektra/EEG	1972			
50	NO SUCH THING John Mayer Aware/Columbia	1891			
30	Aware/Columbia	1071			

45

AIRPLAY MONITOR DECEMBER 21, 2001

TRIPLE — A

Monitor.

WAXO New York

PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043



KLOS Los Angeles PD: Rita Wilde MD: Jim Villanueva



WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zipeto Greater Media 610-771-0933



KFOG San Francisco PD: Dave Benson APD/MD: Haley Jones nna 415-817-5364



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WXRT Chicago VP/Pgmg: Norm Winer APD/MD: Jon Farneda Infinity 773-777-1700



WBOS Boston Greater Media 617-822-9600



U2 Beaufful Day
Van Morrison Brown Eyed Girl
Emerson, Lake & Palmer Kam Evil 9
Aertosmith Dream On
Kinks Lola
Aertosmith Sweet Emotion
Aansas Carry On Wayward Son
Lyngrd Skynyrd Sweet Home Alabama
Aerosmith Waik Ints Way
Steppenwolf Wagic Carper Ride
Gream White Room Are Monight
Edgar Winter Group Are Management
Doors Touch Whee Famenstein
Doors Touch Whee Palmenstein
Carges Mirror Or On Groger About Me
Eagles Mirror Or On Groger About Me
Eagles Mirror For De Name Of Love
Aerosmith Leded
L2 Pride (In The Name Of Love Simple Minds Don't You forget About Eagles Already Gone
Aerosimth Jaded
UZ Pride (In The Hame Of Love
Boston Peace Of Mind
Rod Stewart Magge May
The Black Crowes Soul Singing
Steppenwolf Born Io Be Wild
Pink Floyd Another Brick In The Wall
AC/DC You Shook Me All Night Lon
Queen Fall Bottomed Gurls
Poblica Rozanae
Who Phaball Witzard
Boston More Tiban A Feling
Santana Evil Ways

ABC/Disney 310-840-4800 Aerosmith Jasded

12 Readofful Day

Lann Drogs Of Jupiter

Lann Black Corners Sood Singling

Doors Read-Book Stage

Doors Read-Book Stage

Lann Hendris Purple Haze

Juni Hendris Purple Haze

Juni Hendris Purple Haze

Juni Hendris All Along The Watchtower

AC/DC Kay Shook He All Night Lon

AC/DC Kay Shook He All Night Lon

AC/DC Kay Book He All Night Lon

AC/DC Shoot In Black

Intil Hendris Manic Depression

AC/DC Shoot In Thill

Creed Rides On the Storm

Deep Purple Highway Star

David Bowle Suffagette City

Z Ilop La Grange

Black Sababha Paranoid

Aerosmith Back in The Sadde

Deep Purple Smoke On The Water

Z Iop Listh

Rush The Spirit Of Radio

(95.5 KLOS)

Staind It's Been Awhite Fuel Hemorrhage (In My Hands) Train Orous 76 Jupier 3 Jooos Down Loser Mickelback How thos Remind Me Primus W/Dzzy M.I. B. UZ Elevation Metallica No Lead Clover (S. & M. Live Razon Lewis Of Staind W/FF Outside 3 Jooos Bown Ouck Ann Run Metallica I Disappee. Intal Dzzy Osbourne Gets Me Through Train Comment Page & The Black Cra What Is And Soundgarden Fell On Black Days Alface In Chains Man In the Box 3 Jooos Bown Krytponie Nirvana Can Hongologies Nirvana Smells Like Ieen Spirit Nirvana (Lithum Creed Higher In Offspring Set Esteem Metallica Lurn The Page Fuel Back Days AC/DG Back In Black Bush Machinehead Nirvana In Man Who Sold The World Live I Asone Rush Ion Sawyer



DETECTIONS

Irain Drops Of Jupiter
Didd Ihari Neu
Coligipa Yellow
Mark Knoplier What It is
Dave Matthews Band The Space Between
Josh Topin Group Camera. One
Lifebouse Hanging By A Moment
R.E.M., Instalsion Of the
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R.E.M., Instalsion Of the
David Gray Bobyton
David Gray Bobyton
Phisis David David
Ranny Wayne Shepherd Blue On Black
Eric Clapton Langelin Light
Tracy Chapman Islaing Stories
Afro Celf Sound System When Notice Fall
Santana Feat. Eagle Eye Ch Wishing It W
Lucinda Williams Card Let Go
Red Not Chili Peopers Otherside
Foo Fighters Learn Io Fly
Shawn Mullins Shimmer
Counting Crows May. Potter's Luilibity
Ben Harper & The Innocent Steal My Niss
Depoche Mode Deam On
Jonny Lang Wander This World
Counting Crows Hanginaround
Stone Temple Pilots Sour Gri
Blues Traveler Back in The Day
Creed Higher
Pet Yorn Life On A Chaln DETECTIONS

DETECTIONS Train Drops Of Jupiter
Semisonic Chemistry
Codiplay Yelling Easy Tonight
Moby South Signating By A Moment
Afro Celf Sound System When You're Fall
Radiohead I Might Be Wrong
Cales Short Sart/Long Jacket
Old 97's King Of All The World
David Gray Battlong Daket
Old 97's King Of All The World
David Gray Battlong
U.V Walk On
Oosh Joolin Group Camera One
Dave Matthews Band I Did I'll
R.E.M. Initiation of Crite
David Gray Pease Forgive Me
Lenny Karaft, Agin
Chain
Full Common Common Common Common
Linguistics Services South
Linguistics Services South
Dandy Warhols Boheman Like You
Line Black Crows Sout Signing
Mark Ropoffer What h Is
Wildespread Panic This Fact Of Town
Lucinda Williams Essence
Everclear Wonderful 852 806 804 709 665 597 501 485 476 442 404 4392 383 369 367 343 337 289 288 287 283 283

Irain Drops Of Jupiter
UB Beauthut Day
UB Beau DETECTIONS

WKLS Atlanta

PD: Tim Dukes MD: Jimmy Tidwell Clear Channel 404



1 Primus W/Ozzy N I B.
2 Staind It's Been Awhile
3 Staind It's Been Awhile
4 3 Doors Down Loser
5 Collective Soul Heavy
3 Doors Down Duck And Run
Stone Temple Pilots Wicked Garden
Aerosmith Dream On
Alice In Chains I Stay Away
Jimi Hendrix Rije
ALD/D Back in Back
Stone Temple Back Jimi Hendrix All Along the tratumowe Rush the Spirit Of Radio AC/DC Back in Black Stone Temple Phiots Interstate Love Son Jimi Hendrix The Wind Cries Mary Godsmack Whatever Oleander Why I'm Here Alica In Chains Would Guns N' Roses Sweet Child O' Mine Pink Floyd Another Brick In the Wall Van Halen Jame's Cryni Stone Temple Phiots Plush Metalfica Nothing Else Matters Yan Halen Dop Dead Legs Guns N' Roses Paraduse City AC/DC You Shook Me All Night Lon Rush Iom Sawyer Alica In Chaiss Man In Ibe Box WDVE Pittsburgh OM: John Moschitta

MD: Val Porter Clear Channel 412-937-1441

Fuel Hemorchage (In My Hands)
Lithhouse Hanging By A Moment
3 Boors Down Lose
Fails Dogs Di Jupin Lose
Fails Dogs Di Jupin Lose
Fails Dogs Di Jupin
Son Boors Down
Hanny Mayne Shepherd Blue On Black
Stamid It's Been Awhite
Collective Soul Heavy
Alice In Chairs Man in the Box
Creed My Own Prison
Days Of The New Touch, Peel And Stand
Oleander Why I'm Hee And Clarks Better Off Without You
Bush Come Down
Metallica Infer Sandman
Metallica Infer Sandman
Metallica Infer Sandman
Metallica Infer Sandman
Metallica Tour The Page
Stone Temple Pilots Interstate Love Son
3 Doors Down Kryptonile
Creed Higher
Seven Mary Ihree Cumbersome
Livia Ugithing Coahes
Clarks Snowman
Jimi Hendrix All Along The Watchlower
Jimi Hendrix File
Red Hot Chill Peppers Under The Bridge
Matchbox Iweenty Long Day
Everclear Sant Monica Watch The Wo
Aerosmith Sweet Emotion
Boston Peace Of Milind



WFBQ Indianapolis

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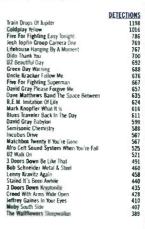
Irain Drops Of Jupiter
The Calling Wherever fou Will Go
Staind It's Been Awhie
3 Doors Down Be Like That
Bad Company Bad Company
Rush Jion Sawyer
Bad Company Bad Company
Rush Jion Sawyer
Bad Company Feel Like Makin' Love
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Bad Company Feel Like Makin' Love
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Baston Peace of Mind
Prink Floyd Though Last
Annas Carry On Hayward Son
George Thoropood Are Des 1 Onna Alon
Queen Fall Endord Like Me No Overston
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George Thoropood Are Bed to the 8
Lover Salash Rosa Mountain Med
Aerosmith Jaded
Molly Batchet Finter With Dissalet
Lynyt Skypyry Call Me Iranbay
Sammy Magar Tinre Lock Box
Booton Rock & Roll Band
Reo Speedwagen Time For Me To He
Cars Just What I Needed KBCO Denver r/Pgmg: Mike O'Connor): Scott Arbough

Clear Channel 303-444-5600

Mark Knopfler What It Is
Dido Thank You
Train Drops Of Jupiter
Coloplay Yelion
Paul Simon You're The One
Pat McGee Band Rebecca
David Gray Babylon
Dave Matthews Band The Space Between
Josh Joplin Group Camera One
Lifebouse Hanging by A Moment
U2 Beaufful Day
Plish Heavy Things DETECTIONS 940 780 779 692 686 675 663 5584 576 576 576 576 499 474 462 401 391 371 315 301 297 295 286 273 Unerouse rading by a mountain U2 Seauthful Day Phish Heavy Hings Aftro Cell Sound Systems When Houre Fall Puts from Life On A Chain 21 in A Little Who House Lind His Dandy Warhols Soun Girl Eric Claybo Inavelin Light Barenaked Ladies Prich Me Incobus Drive Moby South See U2 Wall On Creen Day Warning Locinda Williams Can't Let Co Indigenous Now half You're Gone Blues Traveler Back in The Gone Blues Traveler Back in The Balby Sover Sand Park South Stee U2 Wall On 1997 Williams Can't Let Co Indigenous Now half You're Gone Blues Traveler Back in The Balby Sover Bradley's Blackware Balby 3 Does's Down 6 Line That Sheeby Lynne Thought If Would Be Easer

KTCZ Minneapolis

PD: Lauren MacLeash MD: Mike Wolf Clear Channel 612-339-0000



Cities 97

KKMR Dallas

PD: Scott Strong MD: Jeff K Susquehanna 214-526-7400



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Josh Jopfin Group Camera One
Lithouse Hanging By A Moment
Incubus Dive
Writical Horizon Best I Ever Had (Grey
Codipilar Yollow
Writical Horizon Best I Ever Had (Grey
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Dependen Mode Decard in
December Mode In
December In
December Mode In
December In
D DETECTIONS 1062 1033 916 852 8852 885 886 812 805 734 663 661 584 580 5547 547 535 552 552 500 495 466 466 495 466 467 392 370 335

Alice In Chains Man In The Box 22 Top La Grange

KLOL Houston rock Clear Channel 713-830-8000

WBAB Long Island PD: John Olsen APD: Ralph Tortora Cox 631-587-1023

DETECTIONS

DETECTIONS



KSHE St Louis PD: Rick Balis MD: Marty Linck Emmis 314-621-0095

Staind It's Been Awhile
Iantric Breakdown
Seven Mary Three Wart
3 Doors Down Duck And Run
Aerosmith Jaded
Eric Clapton Superman Inside
Nickelback How You Remind Me
He Black Crowes Soul Sugning
Lifehouse Hanging By A Moment
Dzry Osbourne Gets Me Through
Jims Hendrix Purple Haze
Foel Hemorrhage (In My Hands)
Nazareth Hair Of The Dog
Ted Megent Cat Scratch Fever
Rush It's By Night
Feel Rad Day
ZZ Top La Grange
Ted Mugent Tiere For-All
Black Sabbath Heaven And Hell
Guns M' Rosse Mr. Brownstone
Black Sabbath Paranoid
ZZ Top I Thank You
3 Doors Down Lose
Too Ranbow In the Dark
AC/DC Drity Deeds Done Dirt Chea
The Black Crowes Remedy
Yan Halen Aim't Takin' Tourt Los
Guns M' Rosse Sweet Child O' Mine
Black Sabbath Iron Man
Pink Floyd Young Lust

DETECTIONS

KMTT Seattle SM/Interim PD: Chris Mays MD: Shawn Stewart Entercom 206-233-1037

> Train Drops Of Jupiter
> Cadigital Yellow
> Dido Thank You
> Dave Matthews Band The Space Between
> Dave Mothers Band The Space Between
> Dave Mothers Band The Space Between
> Dave Mothers Dave
> Incubus Orive
> U2 Elevation
> Dave Matthews Band I Did It
> Mark Ropoliter What It is
> Everclear Wonderful
> J Doors Down Kryptonite
> U2 Beautiful Day
> Santana Fact Rob Thomas Smooth
> Matchboar Weetry Bert
> Creed With Arwice Deep
> David Gray Babytoon
> R L ML Intrabot Of Life
> U2 Weetry Bert
> U3 Weetry Bert
> U3 Weetry Bert
> U4 Weetry Bert
> U5 Weetry
> U5 DETECTIONS

R.E.M. Imitation Of Life
U2 Walk (o)
John Mellencamp Peaceful World
Eric Clapton Iswelm' Light
Alro Cell Sound System When Voi," re Fall
U2 Stuck in A Moment You Can'
Lifebouse Hanging Dy A Moment
Vertical Morizon Everything You Wald
Jeb Loy Michols Heaven Right Here
Eric Clapton Superman Inside
Shawn Colvin Whole New You
David Syme Life Humans Do

KINK Portland, OR The Mountain PD: Dennis Constantine MD: Kevin Welch Infinity 503-226-5080

Josh Joplin Group Camera One Itanin Drops Of Jupiter Marchibox Invest of Jupiter Marchibox Invest of Tree Gene Sting She Walks his Larth Des Readers Sand In Space Between Part McCoe Band Rebecca Oldo Intanit No. Oldective Soul Feat. Etto Perfect Oay Free For Fighting Soperman Arto Celt Sound System When You're Fail Sade By You'r Jose Unclean Sade By You'r Jose Unclean Drops Interest One Household Sade Interest One Household Sade Interest One Household Sade Interest One Free For Fighting Easy Jonight Mark Kingplier Soling for Philadelphia Incubus Drive Eric Clapton Inavelin' Light Josh Joplin Group I've Changed Everclear Wonderful David Gray Pilease Forgree Me Sharm Cobrin Whole New You Lenny Kravitz Again Depoche Mode Dream On UZ Walk On Creed With Arms Wide Open R.E.M. Imitation Of Life Cousteau Ibe Last Good Day Of The Y

kink fm102

WXRV Boston PD: Joanne Doody MD: Dana Marshall Northeast 978-374-4733



DETECTIONS

Fuel Hemorrhage (In My Hands)
3 Doors Down Lose
Staind it 3 Been Awnile
Primus W/Ozzy N.I. B.
Lifehouse Hanging By A Moment
Creed Are Too Ready?
3 Doors Down Hyplointe
Creed What II
Godsmack Awake
Metallica Tolsappear
LIFO. Godsmack Awake
Metallica Whiskey in the Jar
Buckberry Lift Up.
Metallica Whiskey in the Jar
Buckberry Lift Up.
Renny Wayne Shepherd Blue On Black
Metallica No Leaf Clover (S. & M. Live
Bush Chemicals Between Us
Godsmack Keep Away
Train Drops Of Lipiter
Metallica Tol Leaf Clover (S. & M. Live
Bush Chemicals Between Us
Godsmack Keep Away
Train Drops Of Lipiter
Metallica Turn The Page
Days Of I the New Jouch, Peel And Stand
3 Doors Down Duck And Run
Seven Mary Three Cumbersome
Dio Rambow In the Ozirk
Gush Ni Roses Sweet Child O' Mine
Rush Time Sawyer
Guns Ni Roses Sweet Child O' Mine
Rush Time Sawyer
Guns Ni Roses Sweet Child O' Mine
Rush Time Saynet Old Haddio
Guns Ni Roses Welcome To the Jungle

WEDN WEBN Cincinnati

OM: Scott Reinhart PD: Michael Walter MD: Rick "The Dude" Vaske Clear Channel 513-621-9326 3 Doors Down Life Of My Own Godsmack Bad Religion O's United West State of State Of State 3 Doors Down Chick And Run Staind It's Been Awhite Godsmack Greed Limitia Park One Step Closer Tool Schait My Way Rob Zombie Oraquia Aaron Lewis O's Staind W/Fr Outside Godsmack Mwake Metallica Faire In Blank Aaron Lewis Of Saind W/F Outside Godsmach Awake
Metalifica Fadre To Black
Metalifica Fadre To Black
Mickelback How You Remund Me
3 Doors Down Loser
Metalifica I Disappear
3 Doors Down Be Libe That
Limikin Park Clawling
Lifehouse Sick Cycle Carousel
Metallica To Whom The Bell Tolis
Cold No One
Stained Dritside
Lifehouse Hanging By A Moment
Metallica Sad But Yue
Alice in Chains Man In The Box
Lamtre Asbrunded
Lifehouse Hanging By A Moment
Metallica Sad But Yue
Alice in Chains Man In The Box
Lamtre Asbrunded
Stone Emilia Polistics Sex Type Ihing
A Perfect Circle In Hollow
Metallica One WHJY Providence

PD: Joe Bevilacqua APD: Doug Palmeri MD: John Laurent Clear Channel 401-438-6110

Fuel Henorhage (In My Hands)
Godsmack Awake
Primus W/Dzzy NLB.
3 Doors Down Lose
Staind It's Been Awhie
Aerosamth Jaded
Fran Doors Of Japrie
Bartics Breaking
Lifehouse Hanging By A Moment
Creed Are but Area of Staind W/Fr
UZ Elevation
AC/DC Satellite Blues
Aaron Lewis Of Staind W/Fr
Ortside
Salva Tool Usease
3 Doors Down Kryptonile
3 Doors Down Kryptonile
Codding Berdon Charles
Dave Navarro Recall
Metallica I Disappear
Inculus Drive
Creed Hieler
Creed Hieler DETECTIONS Metallica I Insappear Incubs Drive Creed Higher fool Schism Straft Up Faat. Lajon Angel's Son Straft Up Faat. Lajon Angel's Son Renny Wayne Shepherd Bise On Black Bucksterry Lif Up Nickelback How hou Remind Me 3 Doors Down Be Like That Creed Whalf II Red Hot Chill Peppers Otherside Puddle Of Mudd Control

WDHA Morristown 94 HJY

PD/MD: Terrie Carr Greater Media 973-455-1055



Train Drops Of Jupiller
Islan Of Q Bag Of Ilinchs
Ilamitric Bereddown
Islandown
Island DETECTIONS 685 587 597 588 580 531 504 491 481 334 469 450 444 440 422 383 3 362 255 355 353 350 336 231 316 305 2799 2784 278 WKOC Norfolk PD: Paul Shugrue MD: Kristen Croot Sinclair 757-640-8500

Irain Drops Of Jupiter
Lifebouse Hanging by A Moment
Incebus Drive
Dave Matthews Band The Space Between
Cotiglay Yellow
Par McCoe Band Rebecca
David Gray Places Forgive Me
Moby South Side
Double Drop Hange Propur America
Double Drop Hange Propur America
David Gray Babyton
David Gray Babyton
David Gray Babyton
Lenny Bavitz Again
Peter For Light On A Chain
Jonny Lang Breakin Me
Free For Fighting Superman
LIZ Wals On
Better Than Ezza Eutra Ordinary
Vertical Horizon Best I Ever Had (Cury
R. E. M. Instalano Off Life
Lucinda Williams Essence
Cabe Short Shart Long Jacket
Slone I length Pilots Sour Girl
Jone Matthews Band Everytaly
Foo Fighters Mext Tea
Matchibas Theses Band Everytaly
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Matchibas Theses Band Seventy
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David Gray Sail Away
Five For Fighting Easy longht



WTTS Indianapolis PD: Jim Ziegler APD/MD: Marie McCallister



Irain Drops Of Jupiter
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Monty WDOD Chattanooga OM/PD: Dan Howard Bahakel 423-321-6200



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Venter MERCHS BEST: 2001 TOP 40

ARISTA SHOWS ITS OWN HIT 'EM UP STYLE IN 2001

BY MARC SCHIFFMAN

Rick Sackheim made the leap to the majors this year, joining Arista about nine months ago as VP of promotion. What better way to celebrate that new post than by capping the year with top rhythmic label of the year honors? The label also finished No. 3 in mainstream top 40 and No. 2 in crossover.

Why did Arista come out on top at rhythmic this year?

Honestly, it boils down to having great music—between OutKast, 112, Usher, Blu Cantrell, and Toya, we really had some great music that worked for radio.

What sets Arista apart from other labels?

I've been at Arista for about nine months, and we have an amazing executive staff, from L.A. Reid and Steve Bartels directing the company to all our regionals and locals in the markets. We have some regionals who have been [with] Arista for 25 years, and we have some that are rookies, and everyone offers support, no matter what marketplace you're in. It's probably a promotion cliché, but we really are a team.

What was it like for you joining a big label? Needless to say, it was fun. It's nice to have a staff and records that are viable in today's world. It was an easy transition. The difference at Arista vs. small labels, obviously, is your product flow, but you're still talking to the same amount of stations every week.

What song developed faster or better than you even expected it to do?

For us, Usher's "U Got It Bad" and "U Remind Me" were just such huge gainers every week at radio. As soon as we dropped either single, it just ran up the charts. It was the No. 1 Greatest Gainer at the *Monitor* rhythm and crossover [charts] every week until it reached the top. And it's not that I was surprised by that, but it was just so amazing to see every week that you were up 700, 800 spins. It was just incredible.

Any particularly tough projects?

The one nice thing, even though Arista is a major label for rhythm/crossover, is that we still develop artists. An example was Toya—we could have easily lost our radio, but we really dug in and worked her to the rhythm format and reaped the benefits. Toya was a record that I would assume a lot of labels would have turned their back on and walked, after eight or 10 weeks of slowly creeping up. But we had such huge call-out success stories at just a handful of stations that we knew we had something. And we just kept [at] it.

Unlike some labels that are critiqued for throwing things against the wall...

When you're at week 12, 13, 14, 15, whatever it is, and if you're not, [say], in the top 10 or the top 20 or growing X amount of either units or spins a week, at some point a lot of labels turn their back. You look at some of the indicators—[such



as] KQKS Denver getting top five phones forever—that the rest of the country needs to [know] and spread those stories. We believe in our records and try to stick with them.

Any stories from the road this past year?

I love being on the road. It's very easy to not go on the road because of all the meetings or phone conferences or me traveling to New York, but being on the road is the best thing. You're actually out there listening to radio and seeing your friends in radio.

To me, one of the best moments I've had with Arista on the road was watching Sean "P. Diddy" Combs at the [WBBM] B96 [Chicago] Halloween show onstage doing "[I'll Be] Missing You" and doing a tribute to the people who lost their lives on Sept. 11 and having the videos in the background and holding the American flag and having the whole audience singing along.

Is it harder to find passionate music decision-makers these days?

No, and that's why right now I like doing rhythmic/crossover, because I think overall [in this] format you have very passionate people making the decisions.

How do you characterize the state of rhythmic radio right now?

Rhythmic radio is doing great now. The format itself is leading the way when it comes to radio numbers, with [KPWR] Power [in] the last book being tied for No. 1 in L.A.—the first time a Hispanic station hasn't taken that slot. Or [WQHT] Hot 97 in New

York doing so well. If you look at radio on that side, it has been doing well.

Even on the sales

side where you have a Busta Rhymes, a Ludacris leading the sales charts on Sound-Scan, I think rhythm radio is real strong right now and the way the country is leaning.

ARISTA-

Does being in a recession change the way you do promotion?

It definitely changes things. In any industry there's monetary waste, and it definitely makes you rethink what you're doing as a company. You rethink your promotion dollars, the sense of a promotion tour, how much it costs to send an artist out on the road to do a promo run. It's very expensive, and you want to make every dollar count now. Not that people wasted money in the past, but now you are more cognizant of what you are spending.

RICK SACKHEIM THANKS

Antonio "L.A." Reid, president/CEO
Steve Bartels, senior VP
Caroline Bazbaz, national manager of
mix-show promotion

The entire regional and national staff

Declining TSL Top Worry, But Budget Cuts Right Behind

Continued from page 5

meant. This year, we got a lot of answers and not many positives." His thoughts were countered by top 40 WBTI Port Huron, Mich., PD Jerry Noble. "The economies of scale and cluster management are better-developed than they were a year ago," he says. "Once compettion better develops in a shrinking market, the pendulum will swing back in incredible ways for those who are 'sticking it out.'"

Asked to rate the effect of consolidation on a scale of one to five, the average rating was a 2.23. The average for Clear Channel respondents was a 2.63, compared with the rest of the pool's 2.1.

But it's another sign of the times that 91% of those polled think their station will still be operated next year by their current owner—the topic on which our respondents were most unified.

Looking at the day-to-day effects of what it means to work in a consolidated world, a majority of PDs (58%) noted that they now handle more responsibilities than they did a year ago, and 65% spend less time with music than they'd like to. Still, few are complaining of negative extracurricular impact. Less than one-third (29%) said their job negatively affects their personal life, down from 36% last year and closer to 1999, when 28.6% responded in the affirmative. And 65% said they are adequately paid for the work they do.

And with a nearly equal split of respondents—consistent with the previous two years—programmers are evenly divided regarding whether they've thought of changing jobs in the past year. But while last year's 43% had pondered leaving radio altogether, this time around that figure was 39%, perhaps indicating that people have come to terms with the current state of radio.

While PDs may be better-adjusted to their working conditions, a majority (67%) still think radio is in worse shape than it was a year ago. When given an open-ended chance to say why, the No. 1 culprit was the economy. Others blamed consolidation, the war, and

other post-Sept. 11 fallout, as well as the lack of marketing and promotion money.

And as a response to that same open-ended question, Clear Channel itself was a divisive issue for PDs. Former Clear Channel PD Brian Burns—whose survey arrived shortly before he left Entercom's KRBZ Kansas City—thinks "companies like Clear Channel are systematically eliminating the brains to cut costs while trying to keep the body alive." But at CC's WMTX Tampa, Fla., OM Tony Florentino says that "the ability to effectively communicate within the brain trust of a company—like Clear Channel—gives us far more resources than we had even a year ago."

Monitor also asked PDs about the impact of group contesting, a practice championed by Clear Channel but now widely adopted. Asked to assess group contesting on a scale of one to five, those within the Clear Channel chain gave the practice a 3.28, compared with a 2.41 for non-Clear Channel PDs. Both sides disagree with the statement, "It's tough to compete against group contesting"—63% of Clear Channel PDs disagreed, while 79% of other PDs disagreed.

TOP MAINSTREAM TOP 40 ARTISTS

Pos.	ARTIST (No. of Charted Titles) Imprint/Labe
1	DESTINY'S CHILD (5) Columbia
2	JENNIFER LOPEZ (3) Epic
3	JANET JACKSON (2) Virgin (1) Def Jam/Def Soul/IDJMG
4	LIFEHOUSE (1) DreamWorks
5	SHAGGY (3) MCA
6	NELLY FURTADO (2) DreamWorks
7	MYA (1) University/Interscope
	(1) Ruffnation/Warner Bros./Interscope (1) Interscope
8	NELLY (3) Fo' Reel/Universal (1) So So Def/Columbia
9	'N SYNC (3) Jive
10	LENNY KRAVITZ (2) Virgin
11	PINK (2) LaFace/Arista (1) Interscope (1) Arista
12	DREAM (2) Bad Boy/Arista
13	O-TOWN (3)J
14	MADONNA (3) Maverick/Warner Bros.
15	UNCLE KRACKER (1) Top Dog/Lava/Atlantic
16	MATCHBOX TWENTY (2) Lava/Atlantic
17	TRAIN (1) Columbia
18	BLU CANTRELL (1) RedZone/Arista
19	BACKSTREET BOYS (4) Jive
20	3 DOORS DOWN (2) Republic/Universal

TOP RHYTHMIC TOP 40 ARTISTS

Pos.	ARTIST (No. of Charted Titles) Imprint/L	abel
1	DESTINY'S CHILD (5) Colum	bia
2	NELLY (3) Fo' Reel / Univer	sal
	(1) So So Def/Columbia (1) Priority/Capi	tol
3	JA RULE (4) Murder Inc./Def Jam/IDJMG (1) E	pic
4	JENNIFER LOPEZ (3) E	pic
5	112 (3) Bad Boy/Aris	sta
6	MISSY "MISDEMEANOR" ELLIOTT	
	(2) The Gold Mind/Elektra/EEG (1) Vin	-
7	JAY-Z (3) Roc-A-Fella/Def Jam/IDJMG (1) J	
8	OUTKAST (2) LaFace/Ari	
9	SHAGGY (3) M	-
10	JAGGED EDGE (4) So So Def/Colum	
11	EVE (2) Ruff Ryders/Intersco	
	(1) Booga Basement/Intersco	_
12	K-CI & JOJO (2) Mi	CA
13	LUDACRIS (2) Distriction The Beauty (Define South (IDIA)	10
	(2) Disturbing Tha Peace/Def Jam South/IDJA (1) Disturbing Tha Peace/Def Jam/IDJA	
14	JANET JACKSON (3) Virgin (1) Def Jam/Def Soul/IDJI	
15	USHER (2) Arista (1) LaFace/Aris	_
16	CITY HIGH (2) Booga Basement/Intersco	
17	MYA (1) Ruffnation/Warner Bros./Intersco	-
	(1) University/Interscope (1) Intersco	
	(1) Shocking Vibes/VP/Vir	gin
18	ALICIA KEYS ((2) J
19	MYSTIKAL (3) J	ive
20	R. KELLY (3) Jive (1) Terror Squad/Atlan	ntic
	TOP COOCCOURD ADDICTC	

TOP CROSSOVER ARTISTS

	TOT CROSSOTER ARTISTS
Pas.	ARTIST (No. of Charted Titles) Imprint/Label
1	JAY-Z (6) Roc-A-Fella/Def Jam/IDJMG
	(1) Jive (1) EastWest/EEG
2	JARULE (5) Murder Inc./Def Jam/IDJMG (1) Epic
3	112 (3) Bad Boy/Arista
4	MISSY "MISDEMEANOR" ELLIOTT
	(3) The Gold Mind/Elektra/EEG
	(1) Roc-A-Fella/Def Jam/IDJMG (1) Virgin
5	JAGGED EDGE (4) So So Def/Columbia
6	LUDACRIS
	(3) Disturbing The Peace/Def Jam South/IDJMG
	(1) Disturbing Tha Peace/Def Jam/IDJMG (1) Virgin (1) BME/TVT
7	R. KELLY (3) Jive (1) Terror Squad/Atlantic
1	(1) Roc-A-Fella/Def Jam/IDJMG
8	NELLY (3) Fo' Reel/Universal
	(1) So So Def/Columbia (1) Priority/Capitol
9	OUTKAST (2) LaFace/Arista
10	DESTINY'S CHILD (4) Columbia
11	USHER (2) Arista (1) LaFace/Arista
12	EVE (2) Ruff Ryders/Interscope
	(1) Booga Basement/Interscope
13	GINUWINE (2) Epic (1) The Gold Mind/Elektra/EEG
14	JENNIFER LOPEZ (2) Epic
15	ALICIA KEYS (2) J
16	MYSTIKAL (3) Jive
17	MARY J. BLIGE (1) MCA (1) Columbia
18	TRICK DADDY (2) Slip-N-Slide/Atlantic
19	MUSIQ SOULCHILD (1) Def Soul/IDJMG
	(1) Def Jam/Def Soul/IDJMG
20	LIL' MO (2) Elektra/EEG
	(2) Murder Inc./Def Jam/IDJMG (1) EastWest/EEG

AIRPLAY MONITOR DECEMBER 21, 2001

Menters Best 2001 Top 40

MOST-PLAYED RHYTHMIC TOP 40 SONGS OF 2001



1 RIDE WIT ME
Nelly f/City Spud Fo' Reel/Universal
55817 detections



2 LET ME BLOW YA MaND ersal Eve f/Gwen Stefani Ruff Ryders/Interscope 53578



3 PUT IT ON ME Rule f/Lil⁸ Mo & Vita MurderInc/Def Jam/IDJMC 51956



4 CRAZY K-Ci & JoJo MCA 50895

54 BOOTYLICIOUS Destiny's Child



5 PEACHES & CREAM 112 Bad Boy/Arista 49997



6 I'M REAL
Jennifer Lopez Featuring Ja Rule Epic
48722

Columbia 15453

	City Spud Fo' Reel/Universal i817 detections	Eve t/Gwen Stefani Ruff 53578		Ja Rule 1/Lil' Mo & Vita Murder 51956	Inc/ De f jam/IDJMG		
7	ANGEL Shaggy Featu	ring Rayvon		MCA	47436		
8	STUTTER Joe Featur			Jive	43482		
9	WHERE THE PARTY AT	Jagged Edge With N	elly	So So Def/Columbia	42187		
10	MS. JACKSON OutK	ast		LaFace/Arista	42103		
11	WHAT WOULD YOU DO? City High Booga Basement/Interscope						
12	GET UR FREAK ON Missy	'Misdemeanor" Elliott	The C	Gold Mind/Elektra/EEG	39032		
13	FALLIN' Alicia Keys			J	38142		
14	LOVE DON'T COST A	THING Jennifer L	.opez	Epic	37132		
15	U REMIND ME Ushe	r		Arista	36572		
16	LADY MARMALADE CH	nristina Aguiler <mark>a,</mark> Lil' K	im, Mya & Pin	k Interscope	35925		
17	IT WASN'T ME Shag	gy Featuring Ricard	o "RikRok" I	Ducent MCA	34286		
18	HIT 'EM UP STYLE (O	OPS!) Blu Cantrel		RedZone/Arista	33069		
19	ALL FOR YOU Janet	Jackson		Virgin	32812		
20	INDEPENDENT WON	MEN PART I Destin	y's Child	Columbia	32612		
21	FAMILY AFFAIR Mar	y J. Blige		MCA	31996		
22	SURVIVOR Destiny's	Child		Columbia	31306		
23	WHAT'S YOUR FANTASY Lud	lacris f/Shawna D	isturbing Tha Pea	ce/Def Jam South/IDJMG	30556		
24	I JUST WANNA LOVE U (GIVE IT 2 ME) Jay-Z	Roc-A-F	ella/Def Jam/IDJMG	30423		
25	ONE MINUTE MAN Missy	"Misdemeanor" Elliott	The G	old Mind/Elektra/EEG	28311		
26	PROMISE Jagged Edg	ge	So	So Def/Columbia	26108		
27	I DO!! Toya			Arista	26006		
28	OOCHIE WALLY QB Fine	est Featuring Nas & Bra	vehearts	Ill Will/Columbia	24925		
29	SUPERWOMAN PT. II	Lil' Mo Featuring	Fabolous	EastWest/EEG	24114		
30	DANGER (BEEN SO L	ONG) Mystikal Fe	aturing Nive	a Jive	23822		
31	BETWEEN ME AND YOU Ja	Rule f/Christina Milian	Murd	er Inc./Def Jam/IDJMG	23358		
32	IZZO (H.O.V.A.) Jay-Z		Roc-A-Fella	Def Jam/IDJMG	23314		
33	E.I. Nelly			Fo' Reel/Universal	23174		
34	FILL ME IN Craig Day	rid		Wildstar/Atlantic	22576		
35	I LIKE THEM GIRLS	yrese		RCA	21417		
36	NO MORE (BABY I'M	A DO RIGHT) 3LW	/	Nine Lives/Epic	21307		
37	DIFFERENCES Ginuw	vine		Epic	21072		
38	CAN'T DENY IT Fabolous	Featuring Nate Dogg	Dese	rt Storm/Elektra/EEG	20946		
39	BUTTERFLY Crazy To	own		Columbia	20585		
40	SOUTHERN HOSPITALITY	Ludacris Distu	irbing Tha Peace	/Def Jam South/IDJMG	20225		
41	PURPLE HILLS D12			Shady/Interscope	20061		
42	TAKE IT TO DA HOUSE Tr	ick Daddy f/the SNS Ex	press	Slip-N-Slide/Atlantic	19419		
43	HE LOVES U NOT D	ream		Bad Boy/Arista	19253		
44	I'M A THUG Trick Da	ıddy	Slip	o-N-Slide/Atlantic	18611		
45	FREE Mya	Ruffnat	ion/Warne	r Bros./Interscope	17849		
46	SOMEONE TO CALL	MY LOVER Janet J	ackson	Virgin	17502		
47	LIVIN' IT UP Ja Rule I		Murder Inc	./Def Jam/IDJMG	16921		
48	SO FRESH, SO CLEAN		3 11	LaFace/Arista	16887		
49	FIESTA R. Kelly Featu	ring Jay-Z		Jive	16576		
50	I WISH R. Kelly			Jive	16568		
51	AREA CODES Ludacris Feat			Peace/Def Jam/IDJMG	16106		
52	LAY LOW Snoop Dogg f/Master			No Limit/Priority	15734		
53	UGLY Bubba Sparxxx		Bea	t Club/Interscope	15456		

	IRRESISTIBLE Jessica Simpson Columbia	15414
56	BIZOUNCE Olivia	15108
57	DANCE WITH ME 112 Bad Boy/Arista	14606
58	WHO'S THAT GIRL? Eve Ruff Ryders/Interscope	14080
59	JUST ANOTHER GIRL Monica Epic	13377
60	U GOT IT BAD Usher Arista	12921
61	CASE OF THE EX (WHATCHA GONNA DO) Mya University/Interscope	12912
62	BOW WOW (THAT'S MY NAME) Lil Bow Wow So So Def/Columbia	12776
63	BECAUSE I GOT HIGH Afroman Universal	12744
64	UNTIL THE END OF TIME 2Pac Amaru/Death Row/Interscope	12348
65	YOU MAKE ME SICK Pink LaFace/Arista	12260
66	WAIT A MINUTE Ray J Featuring Lil' Kim Atlantic	11865
67	MY BABY Lil' Romeo Soulja/Priority	11202
68	PLAYAS GON' PLAY 3LW Nine Lives/Epic	10942
69	#1 Nelly Priority/Capitol	10812
70	PLAY Jennifer Lopez Epic	10785
71	DO U WANNA ROLL (DOLITTLE THEME) R.L., Snoop Dogg & Lil' Kim	10417
72	LOOK AT US Sarina Paris Playland/Priority	10029
73	STAN Eminem Featuring Dido Web/Aftermath/Interscope	9901
74	TURN OFF THE LIGHT Nelly Furtado f/Ms. Jade & Timbaland DreamWorks	9871
75	MISSING YOU Case Def Soul/IDJMG	9739
76	BAD BOY FOR LIFE P. Diddy, Black Rob & Mark Curry Bad Boy/Arista	9141
77	CARAMEL City High Featuring Eve Booga Basement/Interscope	9089
78	MIDWEST SWING St. Lunatics Fo' Reel/Universal	8841
79	RAISE UP Petey Pablo Jive	8594
80	PERFECT GENTLEMAN Wyclef Jean Columbia	8551
81	MOST GIRLS Pink LaFace/Arista	8538
82	PROJECT CHICK Cash Money Millionaires Cash Money/Universal	8400
83	BROWN EYES Destiny's Child Columbia	
	DROWN ETES Destiny's Child	7867
84	DON'T TALK Jon B Edmonds/Epic	7867 7796
84		
_	DON'T TALK Jon B Edmonds/Epic	7796
85	DON'T TALK Jon BEdmonds/EpicHOW MANY LICKS? Lil' Kim Featuring SisqóQueen Bee/Undeas/Atlantic	7796 7723
85 86	DON'T TALK Jon BEdmonds/EpicHOW MANY LICKS? Lil' Kim Featuring SisqóQueen Bee/Undeas/AtlanticSTRANGER IN MY HOUSE TamiaElektra/EEG	7796 7723 7685
85 86 87	DON'T TALK Jon BEdmonds/EpicHOW MANY LICKS? Lil' Kim Featuring SisqóQueen Bee/Undeas/AtlanticSTRANGER IN MY HOUSE TamiaElektra/EEGHEARD IT ALL BEFORE Sunshine AndersonSoulife/Atlantic	7796 7723 7685 7579
85 86 87 88	DON'T TALK Jon BEdmonds/EpicHOW MANY LICKS? Lil' Kim Featuring SisqóQueen Bee/Undeas/AtlanticSTRANGER IN MY HOUSE TamiaElektra/EEGHEARD IT ALL BEFORE Sunshine AndersonSoulife/AtlanticEMOTION Destiny's ChildColumbia	7796 7723 7685 7579 7495
85 86 87 88 89	DON'T TALK Jon BEdmonds/EpicHOW MANY LICKS? Lil' Kim Featuring SisqóQueen Bee/Undeas/AtlanticSTRANGER IN MY HOUSE TamiaElektra/EEGHEARD IT ALL BEFORE Sunshine AndersonSoulife/AtlanticEMOTION Destiny's ChildColumbiaONE MORE TIME Daft PunkVirgin	7796 7723 7685 7579 7495 7463
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85 86 87 88 89 90 91	DON'T TALK Jon B Edmonds/Epic HOW MANY LICKS? Lil' Kim Featuring Sisqó Queen Bee/Undeas/Atlantic STRANGER IN MY HOUSE Tamia Elektra/EEG HEARD IT ALL BEFORE Sunshine Anderson EMOTION Destiny's Child Columbia ONE MORE TIME Daft Punk Virgin AROUND THE WORLD (LA LA LA LA LA) ATC Republic/Universal MY EVERYTHING 98° Universal	7796 7723 7685 7579 7495 7463 7277 6958
85 86 87 88 89 90 91	DON'T TALK Jon B HOW MANY LICKS? Lil' Kim Featuring Sisqó STRANGER IN MY HOUSE Tamia HEARD IT ALL BEFORE Sunshine Anderson EMOTION Destiny's Child ONE MORE TIME Daft Punk AROUND THE WORLD (LA LA LA LA LA LA) ATC MY EVERYTHING 98° Live Edmonds/Epic Queen Bee/Undeas/Atlantic Elektra/EEG Columbia Columbia Virgin Republic/Universal MY EVERYTHING 98° Universal POP 'N Sync Jive	7796 7723 7685 7579 7495 7463 7277 6958 6864
85 86 87 88 89 90 91 92 93	DON'T TALK Jon B HOW MANY LICKS? Lil' Kim Featuring Sisqó STRANGER IN MY HOUSE Tamia HEARD IT ALL BEFORE Sunshine Anderson EMOTION Destiny's Child ONE MORE TIME Daft Punk AROUND THE WORLD (LA LA LA LA LA) ATC MY EVERYTHING 98° DON'T TELL ME Madonna Edmonds/Epic Queen Bee/Undeas/Atlantic Soulife/Atlantic Columbia Columbia Virgin Republic/Universal Universal	7796 7723 7685 7579 7495 7463 7277 6958 6864 6728
85 86 87 88 89 90 91 92 93	DON'T TALK Jon B HOW MANY LICKS? Lil' Kim Featuring Sisqó STRANGER IN MY HOUSE Tamia Elektra/EEG HEARD IT ALL BEFORE Sunshine Anderson EMOTION Destiny's Child ONE MORE TIME Daft Punk AROUND THE WORLD (LA LA LA LA LA) ATC MY EVERYTHING 98° Universal POP 'N Sync Jive DON'T TELL ME Madonna Maverick/Warner Bros. NOBODY WANTS TO BE LONELY Ricky Martin Duet w/Christina Aguilera Columbia Columbia Columbia One More Time Daft Punk Virgin AROUND THE WORLD (LA LA LA LA) ATC Republic/Universal Universal Maverick/Warner Bros.	7796 7723 7685 7579 7495 7463 7277 6958 6864 6728 6457
85 86 87 88 89 90 91 92 93 94	DON'T TALK Jon B HOW MANY LICKS? Lil' Kim Featuring Sisqó Queen Bee/Undeas/Atlantic STRANGER IN MY HOUSE Tamia Elektra/EEG HEARD IT ALL BEFORE Sunshine Anderson Soulife/Atlantic EMOTION Destiny's Child Columbia ONE MORE TIME Daft Punk Virgin AROUND THE WORLD (LA LA LA LA LA) ATC MY EVERYTHING 98° Universal POP 'N Sync Jive DON'T TELL ME Madonna Maverick/Warner Bros. NOBODY WANTS TO BE LONELY Ricky Martin Duet w/Christina Aguilera CONTAGIOUS The Isley Brothers f/Ronald Isley AKA Mr. Biggs DreamWorks	7796 7723 7685 7579 7495 7463 7277 6958 6864 6728 6457 6335
85 86 87 88 89 90 91 92 93 94 95	DON'T TALK Jon B HOW MANY LICKS? Lil' Kim Featuring Sisqó STRANGER IN MY HOUSE Tamia Elektra/EEG HEARD IT ALL BEFORE Sunshine Anderson EMOTION Destiny's Child ONE MORE TIME Daft Punk AROUND THE WORLD (LA LA LA LA LA) ATC MY EVERYTHING 98° Universal POP 'N Sync Jive DON'T TELL ME Madonna Maverick/Warner Bros. NOBODY WANTS TO BE LONELY Ricky Martin Duet w/Christina Aguilera CONTAGIOUS The Isley Brothers f/Ronald Isley AKA Mr. Biggs DreamWorks YOU ROCK MY WORLD Michael Jackson Epic	7796 7723 7685 7579 7495 7463 7277 6958 6864 6728 6457 6335 6272
85 86 87 88 89 90 91 92 93 94 95 96	DON'T TALK Jon B HOW MANY LICKS? Lil' Kim Featuring Sisqó STRANGER IN MY HOUSE Tamia Elektra/EEG HEARD IT ALL BEFORE Sunshine Anderson EMOTION Destiny's Child ONE MORE TIME Daft Punk AROUND THE WORLD (LA LA LA LA LA) ATC MY EVERYTHING 98° Universal POP 'N Sync Jive DON'T TELL ME Madonna Maverick/Warner Bros. NOBODY WANTS TO BE LONELY Ricky Martin Duet w/Christina Aguilera CONTAGIOUS The Isley Brothers f/Ronald Isley AKA Mr. Biggs THIS I PROMISE YOU 'N Sync Jive	7796 7723 7685 7579 7495 7463 7277 6958 6864 6728 6457 6335 6272 6176

THMIC TOP



WBTS Atlanta

Cox 404-897-7500

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

WKTU New York

PD: Frankie Blue APD/Research: Jeff Z Clear Channel 201-420-3700



WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000



KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949



WPOW Miami PD: Kid Curry APD: Tony The Tiger MD- Eddie Mix Beasley 305-653-6796



KRRV Dallas BEAT

OM: John Cook APD: Alex Valentine Infinity 214-630-3011

Channel 201-420-3700						Beasley 303-653-6796					
	DETECTIONS		DETECTIONS		DETECTIONS		DETECTIONS		DETECTIONS	- 1-7	DETECTIONS
Tamia Stranger In My House	1966	1 Nelly Ride Wit Me	1843	1 112 Peaches & Cream	1334	1 Missy Elliott Get Ur Freak On	1686	1 Ja Rule F/Lil' Mo & Vita Put It On Me	1866	1 Nelly Ride Wit Me	2583
Ian Van Dahl Castles In The Sky	1481	2 K-Ci & JoJo Crazy	1634	2 la Rule F/Lil' Mo & Vita Put It On Me	1295	2 Ja Rule F/Lil' Mo & Vita Put It On Me	1523	2 Shaggy Angel	1801	2 Shaggy Angel	2020
Blu Cantrell Hit 'Em Up Style	1425	3 Ja Rule F/Lil' Mo & Vita Put It On Me	1581	3 Nelly Ride Wit Me	1251	3 112 Peaches & Cream	1513	3 Eve Feat. Gwen Stefani Let Me Blow Ya M	1699	3 Eve Feat, Gwen Stefani Let Me Blow Ya M	1928
Modjo Lady (Hear Me Tonight)	1395	4 Eve Feat. Gwen Stefani Let Me Blow Y		4 Eve Feat. Gwen Stefani Let Me Blow Ya M	1251	4 Trick Daddy Take It To Da House	1295	4 Nelly Ride Wit Me	1679	4 City High What Would You Oo	1863
Da Buzz Let Me Love You	1312	5 112 Peaches & Cream	1524	5 Toyal Do	1205	5 R. Kelly Fiesta	1198	5 OutKast Ms. Jackson	1585	5 Crazy Town Butterfly	1682
Gigi D'Agostino I'll Fly With You (L'am	1309	6 Joe Stutter	1410	6 Jennifer Lopez I'm Real	1203	6 K-Ci & Jolo Crazy	1117	6 Crazy Town Butterfly	1496	6 Joe Stutter	1632
Deborah Cox Never Knew	1189	7 Eve Who's That Girl	1408	7 lagged Edge Where The Party At	1199	7 Jennifer Lopez I'm Real	1076	7 Toya I Do	1483	7 K-Ci & Jolo Crazy	1604
Jennifer Lopez Love Don't Cost A Thing	1117	8 R. Kelly Fiesta	1242	8 Missy Elliott Get Ur Freak On	1162	8 Jagged Edge Where The Party At	1072	8 Jagged Edge Where The Party At	1476	8 Christina Aguilera, Lil' K Lady Marmala	1596
Janet All For You	1093	9 Missy Elliott Get Ur Freak On	1240	9 K-Ci & Jolo Crazy	1086	9 Nelly Ride Wit Me	1060	9 112 Peaches & Cream	1454	9 Jennifer Lopez I'm Real	1532
Sarina Paris Look At Us	1073	10 City High What Would You Do	1229	10 Gigi D Agostino I'll Fly With You (L'am	1038	10 Lil' Mo Superwoman	1033	10 Dream He Loves U Not	1441	10 Lenny Kravitz Again	1498
Melanie C I Turn To You	1012	11 Jennifer Lopez I'm Real	1207	11 Snoop Dogg Lay Low	1015	11 Mystikal Feat. Nivea Danger (Been So Lo		11 City High What Would You Do	1428	11 Blu Cantrell Hit 'Em Up Style	1414
Jennifer Lopez I'm Real	938	12 Shaggy Angel	1184	12 Daft Punk One More Time	1014	12 Angle Martinez Feat. Big P Live At Jimm		12 Joe Stutter	1416	12 S Club 7 Never Had A Dream Come Tru	1295
Christina Aguilera, Lil' K Lady Marmaia	912	13 Monica Just Another Girl	1177	13 Joe Stutter	1013	13 Blu Cantrell Hit "Em Up Style	942	13 Christina Aguilera, Lil' K Lady Marmala	1371	13 112 Peaches & Cream	1273
Daft Punk One More Time	901	14 Alicia Keys Fallin	1135	14 Missy Elliott One Minute Man	1011	14 Jay-Z I Just Wanna Love U (Give	905	14 K-Ci & JoJo Crazy	1319	14 OutKast Ms Jackson	1212
Azul Azul La Bomba	898	15 Missy Elliott One Minute Man	1117	15 Lil' Mo Superwoman	960	15 Modjo Lady (Hear Me Tonight)	863	15 Jennifer Lapez Love Don't Cost A Thing	1288	15 Destiny's Child Survivor	1184
Samantha Mumba Baby Come Over	885	16 Blu Cantrell Hit 'Em Up Style	1101	16 112 It's Over Now	932	16 Ray J Wart A Minute	855	16 Ludacris What's Your Fantasy	1244	16 Sarina Paris Look At Us	1113
Shaggy Angel	883	17 Destiny's Child Survivor	1069	17 Mystikal Feat, Nivea Danger (Been So Lo	898	17 QB's Finest Feat. Nas Oochie Wally	837	17 Alicia Keys Fallin	1201	17 3 Doors Down Kryptonite	1085
ATC Around The World (La La La	854	18 Jagged Edge Where The Party At	1056	18 Alicia Keys Fallin	898	18 Wyclef Jean Perfect Gentleman	833	18 Pink You Make Me Sick	1186	18 Alicia Keys Fallin	1026
Destiny's Child Independent Women Pt. 1		19 DutKast Ms. Jackson	1004	19 Fabolous Feat. Nate Dogg Can't Deny It	883	19 Trick Daddy I'm A Thug	825	19 Jay-Z I Just Wanna Love U (Give	1149	19 Shaggy It Wasn't Me	997
Shaggy It Wasn't Me	831	20 Ludacris What's Your Fantasy	978	20 Shaggy Angel	835	20 Eve Feat, Gwen Stefani Let Me Blow Ya		20 Missy Elliott Get Ur Freak On	1130	20 Jennifer Lopez Love Don't Cost A Thing	989 981
Samantha Mumba Gotta Tell You	830	21 Jay-Z I Just Wanna Love U (Give	923	21 Jay-Z I Just Wanna Love U (Give	824	21 Joe Stutter	783	21 Janet Someone To Call My Lover	1049	21 Jagged Edge Where The Party At 22 Uncle Kracker Follow Me	
Darude Sandstorm	816	22 Jannifer Lapez Love Don't Cost A Thin		22 Mary J. Blige Family Affair	804	22 Alicia Keys Fallin	774	22 Monica Just Another Girl	1041	22 Uncle Kracker Follow Me 23 Mya Case Of The Ex	929 926
Alicia Keys Fallin	804	23 Craig David Fill Me In	909	23 Blu Cantrell Hrt Em Up Style	732	23 Destiny's Child Survivor	753	23 Jagged Edge Promise 24 R. Kelly I Wish	997 976	24 Ja Rule F/Lil' Mo & Vita Put It On Me	912
Lionel Richie Angel	733	24 Christina Aguilera, Lil' K Lady Marma		24 R. Kelly Fiesta	722 721	24 City High What Would You Do 25 Jennifer Lopez Love Don't Cost A Thing	752 752	25 Craig David Fill Me In	976	25 Creed With Arms Wide Open	889
Nelly Ride Wit Me	710	25 Dr. Dre Feat. Snoop Dogg The Next Ep	niso 897 892	25 Kurupt Feat. Nate Dogg Behind The Walls 26 QB's Finest Feat. Nas Oochie Wally	713	26 Daft Punk One More Time	721	26 Trick Daddy Take It To Da House	949	26 QB's Finest Feat. Nas Oochie Wally	885
O-Town All Or Nothing S Club 7 Never Had A Dream Come Tru	706 697	26 Usher U Remind Me 27 Janet All For You	89Z 858	27 Ludacris Area Codes	713	27 112 Dance With Me	700	27 Usher II Remind Me	948	27 Nelly E.I.	884
Digital Allies Without You	696	28 Lil' Mo Superwoman	846	28 OutKast So Fresh, So Clean	669	28 Shaggy Angel	690	28 Mary J. Blige Family Affair	919	28 Missy Elliott Get Ur Freak On	879
Usher U Remind Me	653	29 Mya Case Of The Ex	844	29 Jagged Edge Promise	669	29 Gigi D'Agostino I'll Fly With You (L'am	673	29 Blu Cantreil Hit 'Em Up Style	916	29 Janet All For You	854
Janet Someone To Call My Lover	648	30 Mary J. Blige Family Affair	842	30 Modio Lady (Hear Me Tonight)	659	30 Ludacris Area Codes	672	30 Destiny's Child Survivor	913	30 Destiny's Child Independent Women Pt. 1	800
Sonique It Feels So Good	636	31 Jay-Z Izzo (H.O.V.A.)	784	31 Eve Who's That Girl	659	31 OutKast Ms Jackson	654	31 Jennifer Lopez I'm Real	884	31 O-Town All Or Nothing	797
Destiny's Child Survivor	635	32 Janet Someone To Call My Lover	762	32 City High What Would You Do	612	32 Missy Elliott One Minute Man	640	32 Eve Who's That Girl	866	32 Usher II Remind Me	792
Ricky Martin With Christin Nobody Want		33 P. Diddy. Black Rob & Mark Bad Boy		33 112 Dance With Me	586	33 Stella Soleil Kiss, Kiss	629	33 Ja Rule Feat. Christina Mi Between Me A	858	33 Dream He Loves U Not	777
Enrique Iglesias Hero	601	34 Aaiiyah We Need A Resolution	740	34 Ginuwing Differences	571	34 Christina Aguilera, Lil' K Lady Marmala		34 Christina Aguillera Come On Over Baby (A		34 Jagged Edge Promise	756
Alice Deelay Better Off Alone	596	35 Mystikal Feat, Nivea Danger (Been So		35 Faith Evans Can't Believe	545	35 Jay-Z Izzo (H.O.V.A.)	600	35 Mya Case Of The Ex	816	35 Darude Sandstorm	751
Eve Feat, Gwen Stefani Let Me Blow Ya M		36 Trick Daddy I'm A Thug	688	36 Ludacris Southern Hospitality	545	36 Bubba Sparrox Ugiy	597	36 Jagged Edge Let's Get Married	797	36 98 Degrees My Everything	696
Pink Most Girls	542	37 0-Town All Or Nothing	671	37 3LW No More	505	37 Jan Van Dahl Castles in The Sky	593	37 Jay-2 Feat, UGK Big Pimpin	792	37 Gigi D'Agostino I'll Fly With You (L'am	664
Deborah Cox Absolutely Not	536	38 Dream He Loves U Not	648	38 Ja Rule Livin' It Up	487	38 Ludacris What's Your Fantasy	580	38 Ray J Wait A Minute	785	38 Matchbox Twenty Bent	664
Mya Case Of The Ex	522	39 Mya Free	646	39 Mos Def & Pharoahe Monch F Oh No	485	39 Azul Azul La Bomba	570	39 Nelly E.I.	783	39 Ludacris What's Your Fantasy	662
Craig David Fill Me In	514	40 Shaggy It Wasn't Me	635	40 Usher U Remind Me	478	40 Ginuwine Differences	564	40 Shaggy It Wasn't Me	780	40 Janet Someone To Call My Lover	638
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E Chicago		KUBE Seattle		KGGI Riverside	-	KZZP Phoenix		WQSX Boston	A	WLLD Tampa	T.,
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WKIE Chicago

PD: Chris Shebel
Big City Radio 312-573-9400

Da Buzz Let Me Love You Dath Punk One More Time Modio Lady (Hear Me Tonight) Sanna Paris Look At Us Melanie C I Turn to You Fragma Toca's Mitacle Darude Sandstorm Tamia Stranger In My House Underdog Project Summer Jam Plummer Damaged ATC Avourd The World (La La La Jannief Lopez Love Don't Cost Jove Don't Cost Jove Don't Cost Jove Dan't Cost Jove Da

Plummet Damaged
ATC Around The World (La La La
Jennifer Lopez Love Don't Cost A Thing
Delerfum Silence
Darude Feel The Beat
Madonan Don't Telle
Madonan Erechie Me
Fragma Everytime You Need Me
Madison Arvanue Who The Hell Are You
DJ Encore I See Right Through To You
Jennifer Lopez May
Rockell What U Did 2 Me
Fragma You Are Alive
Pare Madonan Sunshine
Satri Duo Played-A-Live
New Life Crisis Daylight
Roger Sanchez Another Chance
Sulk only You
Sarina Paris Just About Enough
Moby South Side
Pussy 2000 If's Gonna Be Alright

Moby South Side
Pussy 2000 it's Gonna Be Alright
Ian Yan Dahl Castles in The Sky
U2 Beauthid Day
Oarude Out Control
Chiti Hiffy is It Love?
Ali Damisi Feat. Jayella Begin 2 Rise
Becca You Make Me Feel
Vanessa Amorosi Absolutely Everybody
Ann Lee 2 Times



DETECTIONS

DETECTIONS

KUBE Seattle OM: Shellie Hart PD: Eric Powers APD/MD - Julie Pilat Ackerley 206-285-2295

Eve Feat Gwen Stefani Let Me Rimy Ya M.

112 Peaches & Cream Ja Rule F/Lil' Mo & Vita Put It On Me Nelly Ride Wit Me

Nelly Ride Wit Me Joe Stutter Janet All For You Jennifer Lopez I'm Real Snoop Dogg Lay Low Craig David Fill Me In

Craig David Fill Me in Shagiy Angel I-Ci & Jolo Crazy Jagged Edge Where The Party At City High What Would You Do OutKast Ms. Jackson Jon B. Don't Talk Alicia Keys Fallin Usher U Remind Me

Alicia Reys Fallin
Usbart U Remind Me
Shaggy it Wasn't Me
Mos Del & Pharoahe Monch F Dh No
Christina Aguilera, Lif K. Lady Marmala
Missy Elliott Get Ur Freak On
Mary J. Blige Family Affair
Ludacris Southern Hospfally
R L. Snoop Dogg & Lif Ki Do U Wanna R
Tyrese I Like Them Girls
Jay-Z Izzo (H. D. Y.A.)
Destiny's Child Survivor
Jay-Z I Just Wanna Love U (Give
Destiny's Child Independent Women Pt. I
D12 Purple Hills
OB's Finest Feat. Mas Ooche Wally
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Ludacris Waha's Your Fantasy
Ja Rule Livin' It Up
Ja Rule Feat. Christina Mi Between Me A
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Ludacris Area Codes
Blu Cantrell Hir Em Up Shie
Olivia Bizounce
Mystikai Feat. Nivea Oanger (Been So Lo

te'e Feat. Gwen Stefan Let Me Blow ta M Jaggee Edge Flomsige Missy Elliott Get Ur Feah On City High What Would You Do K-Ci & Jolo Crary Jennifer Lopez I'm Reai Mystikal Feat, Nivea Danger (Been So Lo Ludacris What's Your Fantasy Wyclef Jean Perfect Gentleman Neily EL.

Alicia Meys Fallin
Mary J. Bilge Family Affair
Ja Rule Feat. Christina Mi Between Me A
Toya I D
Usher U Remind Me
Destin's Child Independent Women Pt. 1
Mystikal Shake Ya Ass
Lil Bow Wow Bounce With Me
Dr. Dre Feat. Snoop Dogg The Next Episo
Shaggy It Wasn't Me
Tyrose Like Them Girls
Destin's Child Sunvivor

Jennifer Lopez Love Don't Cost & Thing R.L., Snoop Gogg & Lil' Ki Do U Wanna R 112 Dance With Me

Nelly E.I. Jagged Edge Where The Party At Shaggy Angel OutKast Ms. Jackson 012 Purple Hills Christina Aguilera, Lil' K Lady Marmala Alicia Keys Fallin



DETECTIONS

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Shaggy Angel Eve Feat. Gwen Stefani Lei Me Blow Ya M K-Ci & Jolo Crazy

N-C: & JoJo Crazy Ja Rule F/Lil' Mo & Vita Put It On Me

K-Ci & Jolo Cray
Ja Rule F/LI' Mo & Vita Put it On Me
Janet All For You
Jennifer Lopez i'm Real
J12 Peaches & Cream
Jagged Edge Where The Party At
Alicia Keys Fallin
Usher U Remind Me
Biu Cantrell Hil' E'm Up Style
Jessica Simpson Irresistible
OutKast Ms. Jackson
Destiny's Child Independent Women Pt. L
Christina Aguilera, Lil' K Lady Marmala
Destiny's Child Surnwor
Case Missing You
Ginuwine Differences
City High What Would You Do
Jennifer Lopez Love Don't Cost Al Thing
Jsley Brothers Contagious
Ludacris What's Your Fantasy
Nelly Furfado I'm Like A Bird
Shaggy It Wasn't Me
Joe Shutter
Mary J. Bigge Family Affair
Cray Town Butterfly
Snoop Dogg Lay Low
Jagged Edge Promise
Mystikial Feat. Nivea Danger (Been So Lo
Sunshie Anderson Heard It All Belore
R. Kelly Wish
Li' Mo Supervoman
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Deate Stomeno To Call My Lovel
Li' Mo Supervoman
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DETECTIONS

KZZP Phoenix PD: Tom Calococci APD/MD: Corina Clear Channel 602-279-5577

Shaggy Angel Crazy Town Butterfly K-Gi & Jolo Crazy Lenny Kravitz Again Neily Ride Wit Me

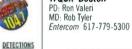
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onu Gantrell Hit "Em Up Style Jennifer Lopez I'm Real Christina Aguilera, Lil' K Lady Marmala Dido Thank You

Ordo Thank You Destiny's Child Independent Women PL I Pink You Make Me Sick Uncle Kracker Follow Me Jennifer Lopez Love Don't Cost A Thing Usher U Remind Me Destiny's Child Survivor Jennifer Lopez Play

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Joe Stutter
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Destiny's Child Bootylicious



Jennifer Lopez Love Don't Cost A Thing
Blu Cantrell Hit 'Em Up Style
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Janet Someone To Call My Love
Shaegy it Wasn't Me
ATC Around The World (La La La
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Ricky Marris his Bangs
Sarina Paris Look Al Us
Daff Punk Ohe More Time
Jennifer Lopez I'n Real
Samanhia Mumba Gotfa Tell You
Marc Anthony You Sang To Me DETECTIONS

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Marc Anthony You Sang To Me Christina Aguilera, Lil[®] K Lady Marmala O-Town All Or Nothing D-Town All Dr Nothing
Gigt Dr Agostino if II Fly With You (L'am
Alicia Reys Fallin
Lee Ann Womack I Hope You Dance
Jennifer Lopez Play
Destiny's Child Jumpin, Jumpin
Mary J. Bige Family Affair
Azul I a Bomba
Law Yan Dabil Creater in The Sky Azul Azul La Bomba
Ian Wan Dahl Castles In The Sky
Usher II Remind Me
Mya Case Of The Ex
Destiny's Child Emotion
Enrique Iglesias Hero
Da Buzz Let Me Love You
Enrique Iglesias De With You
Samantha Mumba Baby Come Over
Whitney Houston It's Not Right But it's
Madonna Music
I-C I & Jolo Crazy K-Ci & Jojo Crazy
The Corrs Breathless
Enrique Iglesias Bailamos

WLLD Tampa PD: Orlando APD: Scantman MD: Beata



Infinity 727-568-9870 DETECTIONS Ja Rule F/Lii' Mo & Vita Put It On Me
112 Peaches & Cream
08's Finest Feat. Nas Oochie Wally
Joe Stutter
Nelly Ride Wit Me
Missy Elilott Get Uf Freak On
Wyclot Joan Perfect Gentleman
Mystinal Fact. Nivea Danger (Been So Lo
Jagged Edge Where The Party At
Eve Feat, Gwen Stefani Let Me Blow Ya M
Cash Money Millionaires Project Chick
OutKast Ms, Jackson
City High What Would You Do
Darude Sandstorm
Jennifer Lopez I'm Real
Plummet Danged
Alicia Reys Fallin
K-Ci & Jolo Crazy
P-Y-I. Same O'l Same Ol'
Trick Daddy I'm A Thug
Destiny's Child Survivor
Jagged Edge Let's Get Marie
D12 Purple Hills
Trick Daddy Take Ri To Da House
Jasses Simpson Irresisbile
Peter Pablo Raise Un Ja Rule F/Lil' Mo & Vita Put It On Me 1653 1606 1303 1273 1270 1268 1233 111054 976 975 9920 900 893 856 856 843 822 816 809 773 755 748 755 665 663 661 6643 593 589 580 580 Jessica Simpson Irresistible Petey Pablo Raise Up Craig David Fill Me In Lil' Mo Superwoman Jay-Z I Just Wanna Love U (Give Jay-21 Just Wanna Love U (Giv Shaggy Angel Lil' Romeo My Baby Usher U Remind Me Khia Lick My Neck Ludacris What's Your Fantasy Ja Rule Livn' It Up Dream He Loves U Not Fabolous Feat, Nate Dogg Can't Deny It Nelly (Hot S**t) Country Grammar Christina Aguilera, Lil' K Lady Marmala

XHTZ San Diego

OM/PD: Lisa Vazquez MD: Dale Soliven Califormula 619-575-9090



Jazged Edge Promise
Angie Martinez Coast 2 Coast (Suavement
R. Kelly Fiesta
Pac Until The End Of Time
Offivia Bizounce
Phility's Most Wanted Cross The Border
Monica Just Another Girl

Fabolous Feat, Nate Dogg Can't Deny It

KSFM Sacramento PD: Byron Kennedy Infinity 916-920-1025



KBBT San Antonio PD: JD Gonzalez MD: Romeo

Lil' Mo Superwoman
Dostiny's Child Emotion
Janet Someone To Call My Lover
Mya Case Of The Ex
Missy Ellioft Get Ur Freak On
Ruff Endz No More
3LW No More



DETECTIONS Jenniter Lopez I'm Real Missy Elliott Get Ur Freak On 112 Peaches & Cream 08's Finest Feat. Mas Oochie Wally Eve Feat. Gwen Stefani Let Me Blow Ya M Jagged Edge Whee The Party At Nelly Ride Will Me Nelly Ride Wit Me Ja Rule F/Lil' Mo & Vita Put It On Me 1235 1215 Juvenile Set it Off Missy Eliott One Minute Man Snoop Dogg Lay Low Outhast So Fresh, So Clean Lif' Mo Superwoman Project Pat Chickenhead Fabolous Feal. Nate Dogg Can't Deny it Lif' O Back Back 1099 1067 1023 997 942 942 889 888 881 876 865 824 675 667 665 665 661 662 663 604 559 554 D12 Purple Hills
Alicia Keys Fallin
Alicia Keys Fallin
Alicia Keys Fallin
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Mystikal Feat, Nivea Danger (Been So Lo
Mystikal Feat, Nivea Danger (Been So Lo
Mary J. Bige Family Affair
Usher U Remind Me
Bubba Spantox Ulgy
Wreckshop Family Power Up
Jagged Edge Promise
Jay-Z Izzo (N. V.J.A.)
Jay-Z I Just Wanna Love U (Give
Jay-C I Just Wanna Love U (Give
Jay-Bust Feat, Liff Mo I Cry
DMX We Right Here DAX We Right Here
Eve Who's That Girl
SPM Mexican Radio
JA Rule Livin' it Up
Destiny's Child Brown Eyes
R. Kelly Fiesta
Melly Luven Me
Ray J Wait A Minute
Ofivia Bizounce

KTTB Minneapolis

PD: Randy James APD: Broadway Joe Radio One 952-842-7200



Eve Feat. Gwen Stefani Let Me Blow Ya M Melly Ride Wift Me Jagged Edge Where The Party At 112 Peaches & Cream Jennifler Lopez I'm Real Ja Ruie F/Lil' Mo Z With Put It On Me Snoop Dogg Lay Low K-Ci & Joio Crazy City High What Would You Do Usher U Remind Me Joe Shuther DETECTIONS 1970 1931 1788 1720 1559 1447 1421 1400 1310 1292 1240 1111 1035 1034 984 940 877 868 844 812 Usher Ü Remind Me Joe Stutter Blu Cantrell Hit 'Em Up Style Missy Elliott Get Ur Freak On Alicia Reys Fallion Janet All For You Jay-Z Lizo (H.O.V.A.) Shaggy Angel DutKast Ms. Jackson Destiny's Child Survivor Ludacris Southern Hospitality Toya I Oo Udacris Surbien Hospitality
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Craig David Fill Me in
Ja Rule Livin' i't Up
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Missy Elillot Toe Minute Man
Tyrese Like Them Diris
ZPac Limit Ihe End Of Time
Ludacris Whal's Your Fantasy
R. Kelly Fiesta
Liif Mo Superwoman
P. Diddy, Black Rob B. Mark Bad Boy For
R.L. Snoop Dogg & Liif Ni Do U Wanna R
Ja Rule Feat. Christina Mi Between Me A
Crazy Town Butterfly
D12 Purple Hills
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KXIM Portland OR VP/Pgmg: Mark Adams APD: Mario Devoe MD: Pretty Boy Dontay
Rose City 503-243-7595



KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400



1888	19 /02-304-0400	
		DETECTIONS
	Nelly Ride Wit Me	1524
,	Eve Feat, Gwen Stefani Let Me Blow Ya M	1448
i	Janet All For You	1375
	Mya Free	1312
,	Joe Stutter	1311
	City High What Would You Do	1308
	Jagged Edge Where The Party At	1245
3	Shaggy Angel	1239
)	112 Peaches & Cream	1237
1	Christina Aguilera, Lil' K Lady Marmala	1184
	Ja Rule F/Lil' Mo & Vita Put It On Me	118
2	Jay-Z I Just Wanna Love U (Give	1110
l	Jennifer Lopez I'm Real	1109
ı	Trick Daddy Take It To Da House	1080
,	Ray J Wart A Minute	107
,	Toya I Do	1058
	Destiny's Child Survivor	990
1	OutKast Ms. Jackson	960
ì	Lil' Mo Superwoman	957
)	'N Sync Pop	940
l	Mary J. Blige Family Affair	939
3	Missy Elliott Get Ur Freak On	91
	Wyclef Jean Perfect Gentleman	84
1	Craig David Fill Me In	84
5	Jagged Edge Promise	83
5	Crazy Town Butterfly	83
1	Jagged Edge Let's Get Married	82
8	Monica Just Another Girf	82
9	3LW No More	80
0	Tyrese I Like Them Girls	79
l	Missy Elliott One Minute Man	771
2	D12 Purple Hills	769
3	Ashley Ballard Hottie	720
4	Jennifer Lopez Play	719 708
2	Blu Cantrell Hit 'Em Up Style	670
5	Usher U Remind Me Mya Case Of The Ex	660
B	Ludacris Area Codes	649
9	Olivia Bizounce	64
9	Destiny's Child Bootylicious	62
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Menters Best 2001 Top 40

IDJMG'S POWER OF (NO.) 1

BY MARC SCHIFFMAN

This is the second straight year that Island Def Jam Music Group has walked away with top crossover label honors. So, once again, Airplay Monitor sat down with VP of rhythm crossover promotion Marthe Reynolds and senior director of rhythm crossover promotion Motti Shulman to discuss their success.

This is your second consecutive year as top crossover label. How have you kept the stamina up to continue that success?

Marthe Reynolds: Work for Lyor [Cohen] and Kevin [Liles].

Motti Shulman: And have great artists. I give a lot of credit to our artists and A&R. If they give us good product, we can run with it. We have an amazing team, but you need a great record to start with.

Reynolds: My philosophy always was that I waited for Def Jam to come back. We were together. They left, and I hung out, because I had good artists that I didn't want to leave, but I knew and counted on the fact that they would come back. And, of course, they did, but it's just so much easier when you know that you have great artists. It's hard enough as it is, and to start with artists that are marginal or that you are not confident in—that you have doubts about—is just suicide.

Shulman: We've been blessed, and even with our new artists and breaking artists, I have a lot of confidence in our A&R department and [in] making good decisions, and we have a great team from the top down. From Kevin and Lyor to Ken [Lane] and Johnnie Walker on the urban side. They all support us. I came from the Def Jam side, where we were the stepchild for a long time. We were not treated like part of the family, and now we are the family. And we work so well [together]. I think we work better than any other company as far integrating the urban and the pop departments. There are always hiccups, but we really are one big family. And we're in it to win, to sell the most possible records . . . Both Marthe and I sit [in] on both the pop and the urban conference calls. We work with both the pop and urban staffs. Our [Broadcast Data Systems] guru, Rich Westover, oversees both. So, it's a good thing.

How is that different from other labels?

Reynolds: [At] most labels, the black people and the white people don't even speak [to each other], and they know that that's the truth. You know who you are out there.

Shulman: Sometimes it's like they're separate companies. They're trying to beat their own company. The pop department is trying to beat the urban department to get an artist for a radio station. We're trying to battle other record companies and have a most-added [title]. Sometimes that's in-house. They're trying to get their act to the urban station before the pop station or the pop station before the urban station. And it's not a matter of calling and saying, "Hey, are we going to have a problem if we do this?"

Reynolds: One thing that I would like to voice is that labels spend so much time pitting each other against each other in the building, and that energy—and it's pure energy—and karma and vibe would be better used to de-

liver artists. Because at the end of the day, isn't that what we're here for?

Shulman: And it's not about one format. You said this is two years in a row, but it's two years in a row that we're [the] No. 1 R&B label, too. We're working together, and it's a new thing. We want to be [the] No. 1 pop label, No. 1 AC label, No. 1 rock label, No. 1 alternative label, and we're starting to do that. I go to our label's rock shows. I go to the alternative shows. I go see Shelby Lynne and Sum 41, and I just saw Ryan Adams at the House of Blues. And I'll support those people, if there's something I can do. Strangely enough, Jimmy Steal, the PD of [KPWR] Pow-

er 106 in Los Angeles, was at the Ryan Adams show, which is great to me. I love it. It's all about music. It's all about our company and building that. And you feel more secure if your whole company is successful.

Reynolds: We had two themes this past year. One was, "We are one"—that we are one company. And the other one was being thirsty. We're continually thirsty for success, and we are one, and that is how come we are successful.



hard at doing that. Honestly, radio doesn't always make that easy for us. It's very competitive. And the urban station in town doesn't want to hear that we're one and we want to do stuff for the pop or crossover station or vice versa.

Reynolds: It's like, "I thought we had a relationship. You're not looking out for me."

Shulman: They would be happier if we were pitted against each other, honestly. Because then they could go in and fight and have us say, "Fuck it. I don't care about the urban department. I don't care about the guy across the street." But the reality is I've got to care. That's my family, and I'm not going to fuck my family.

Bottom line, I want to sell the most records in the market. I want to have Ja Rule on the AC station if I can.

Is there a way that you guys approach artist development that differs from other labels?

Reynolds: Protect and build. We introduce artists on records

Shulman: . . [From] our successful artists. A lot of it comes through other artists on the label, and if not, we make those marriages, and sometimes they're humongous. Redman and Method Man came together because they were on our label together. But they became best buddies. They ended up doing a record ["How High"] together years ago that was on a soundtrack. Now, they're starring in a movie called *How High* and doing the whole soundtrack and [doing] phenomenal . . . And we take it from introduc-

ing them on each other's records to the street level, where we have the best street team in the business. We have alternative marketing from barber shops to restaurants to wherever we can get our artists seen. [We] get samplers out there, get posters up, get kids in clubs, club DJs, mobile DJs. We try and cover everybody from the mix-show level at radio to get a record added and on up to MTV and the more obvious bigger ways of getting our record seen.

Being focused on the street has to be very important these days as people tighten budgets.

Reynolds: You have to be set up. I see so many labels and they say, "God. How does Def Jam do it?" We send out vinyl to the DJs.

Shulman: And we work them. We don't just send it out. We keep in touch with them, and they know that they can get us. It's important to hit it on every level. Def Jam started out not getting radio airplay. So we did everything on that level, from retail to street to clubs. And we haven't given that up.

Was there a big surprise hit for you guys in the projects you worked this year?



Reynolds: Musiq Soulchild just dominated so many awards categories. I knew he was great and groundbreaking, but just the way that the urban

department got him to dominate so many categories. And Ja Rule. Look between Ludacris and Ja Rule and how many labels are borrowing those two artists for their records. It's a great compliment that they think our artists are so successful that they have to have them on their records to be successful.

Shulman: Ludacris was a brand-new artist, as was Musiq, [who] did his own little independent thing and everybody was saying, "Oh, it's a Southern record." I had radio stations out here on the West Coast telling me, "Oh, it's a regional record. Southern records don't work here." I'm like, "Hits work everywhere." These are the same people who now consider him a core artist and now want him for their Christmas shows and everything else.

Was there any act that you worked whose reaction at radio disappointed you?

Reynolds: For me, it would be the lack of [support in] the rhythm community [for] Musiq. They missed "Just Friends," and they certainly missed "Love." And I will hold them accountable for this [in the] coming year. They're not going to do it twice.

Do either of you have a particularly fun or interesting artist visit from the past year?

Shulman: Ludacris, everywhere he goes. Reynolds: He can't go to the mall. He gets chased in the malls.

Shulman: And going to radio with him is such a pleasure and a surprise from everyone at radio, because he came from radio, so he totally gets it. And we did Ludacris radio [in] a lot of places, where he'd come in and do an airshift. It's not like it has never been done, but it has never been done this well. The jocks who are board-opping for him are scared for their jobs. They're like, "Thank God this guy is making so much money that he doesn't want my meager salary."

Or when they do these radio shows and

there are other artists in town, I've had the PDs ask if he can interview other artists . . . Having come from radio, he understands what it's like to be a jock and when an artist comes in and respects the radio station and respects the jock on the air and knows how to make the most of it and understands that the medium is going to benefit his career and sell records for him.

What challenges does crossover radio face as we move toward 2002?

Shulman: Some of the challenges of radio in general—the consolidation stuff; radio's going through a hard time right now, and things are changing. From our standpoint, it's in great shape. As long as you have hits, you're going to be successful. Knock on wood, we have a lot of hits, and it doesn't look like it's slowing down.

MARTHE REYNOLDS & MOTTI SHULMAN THANK

Ken Lane, senior VP of pop promotion **Mike Kyser**, Def Jam/Def Soul VP of promotion

Erik Olesen, VP of pop promotion & field ops

Mike Easterlin, VP of pop promotion Johnnie Walker, Def Jam/Def Soul senior VP of R&B promotion & her staff

Thomas Lytle, Def Jam/Def Soul VP of R&B promotion

David Bouchard, Northeast regional manager of Internet marketing and promotion

Katie Pedretty, Southeast/Florida regional manager of Internet marketing and promotion

Noah Sheer, Mid-Atlantic regional manager of Internet marketing and promotion

Christine Conte, North Central regional manager of Internet marketing and promotion

Scott Backer, Upper Midwest regional manager of Internet marketing and promotion

Trina Morehouse, Pacific Northwest regional manager of Internet marketing and promotion

Bubba Wayne McManners, South Central/Dallas regional manager of Internet marketing and promotion

Lelle Lutts, New England regional manager of Internet marketing and promotion

Brett Dumler, Midwest regional manager of Internet marketing and promotion

James Marsh, South Central/Houston regional manager of Internet marketing and promotion

Roland West, Pacific/San Francisco regional manager of Internet marketing and promotion

Alex Garofalo, West Coast regional manager of Internet marketing and promotion

Our amazing A&R staff & our artists for bringing us such great records to work























Mentor Mentos Dest 2001

MARY CONROY THANKS

Val Azzoli and Ahmet Ertegun, co-CEOs and chairmen—they lead this company with foresight and humanity

Ron Shapiro—executive VP and GM his passion for our artists is nothing short of inspiring

Andrea Ganis—executive VP and head of promotion—a gifted leader and someone I am proud to call a friend

The national and field staffs—many of us have had the unique experience of working with each other for many years; we are family and a better team for that

TOP ADULT CONTEMPORARY LABELS

141	MOOLI COMILIMI ORMAN	LINDLES
Pos.	LABEL No. G	f Charted Titles
1	WARNER BROS.	6
2	JIVE	8
3	COLUMBIA	14
4	ATLANTIC	9
5	HOLLYWOOD	5
6	UNIVERSAL	5
7	REPRISE	5
8	ARISTA	4
9	CURB	6
10	ISLAND DEF JAM MUSIC GROUP	3:
17	EPIC	4
12	BNA	2
13	ARISTA NASHVILLE	1
14	CAPITOL	4
15	INTERSCOPE	4
	THE RESERVE THE PERSON NAMED IN COLUMN 2 I	

TOP ADULT TOP 40 LABELS

Pos.	LABEL No. of	Charted Titles
1	ATLANTIC	12
2	COLUMBIA	14
3	RCA	12
4	DREAMWORKS	5
5	INTERSCOPE	17
6	REPRISE	10
7	EPIC	10
8	ARISTA	5
9	WARNER BROS.	9
10	VIRGIN	5
11	UNIVERSAL	8
12	CAPITOL	8
13	WIND-UP	3
14	ISLAND DEF JAM MUSIC GROUP	6
15	ELEKTRA ENTERTAINMENT GRO	UP 3
h'5	TOD MANEON ACTADE	10

TOP MODERN AC LABELS

	TUP MUDEKN AL LADELS	
Pos.	LABEL No. of Char	ted Titles
-1	ATLANTIC	13
2	RCA	13
3	COLUMBIA	13
4	DREAMWORKS	6
5	EPIC	11
6	INTERSCOPE	17
7	REPRISE	10
8	CAPITOL	7
9	UNIVERSAL	7
10	ARISTA	4
11	VIRGIN	4
12	WARNER BROS.	11
13	V2	4
14	ELEKTRA ENTERTAINMENT GROUP	5
15	WIND-UP	3

FOR ATLANTIC, A SATISFYING 2001

BY JONATHAN KURANT

Matchbox Twenty is now something of an adult top 40 staple, so it's no surprise that it tops the list of At-

lantic's top-performing acts at the format this year. But Uncle Kracker? That was a surprise, and indicative of Atlantic's influence at the format this year. Airplay Monitor spoke with VP of AC Mary Conroy and got her evaluation of her label's championship year.



What's your proudest moment of 2001?

I try to steer clear of the word "pride." It is one of the seven deadly sins. I'm more comfortable with "most satisfying moment"—and I would have to say helping to bring Atlantic Records to the No. 1 position in this format fits that bill.

Give an example of a new approach to a project this year.

We probably just stuck with our tried-and-true approach—set up, follow up, and ritual sacrifices in [executive VP and head of promotion] Andrea Ganis' office to placate the airplay gods.

What single leadership quality do you feel is most effective in motivating your team?

Bamboo under the fingernails works well, followed closely by honesty and frequency in communicating with your field.

What attributes distinguish your staff from your competitors?

We have, hands down, the best field staff

out there. They are aggressive and superproactive in their promoting of their stations. I also think our having three national people in the field makes us enormously ef-



fective: Pamela Jouan in Los Angeles, Mark Fritzges in Pittsburgh, and Kim Stephens in New Orleans give us a constant national presence that I'm not

sure other labels have.

What was the biggest surprise hit of the year? I would have to say Uncle Kracker's "Follow Me." Programmers had all sorts of excuses not to play this song initially: "too country," "can't say 'kracker' on the air." Stuff like that.

Were there any disappointments?

Edwin McCain. He gave us a great in-depth album and really great songs. I'm disappointed radio didn't give him more of a shot. Plus, he's truly one of the nicest, hardest-working artists out there. He deserved more consideration from radio.

Any particularly memorable artist visits this year?

It wasn't an actual station visit, but my clearest memory was having the Corrs play WVRV St. Louis' Christmas show last December. They had just come from a long tour in Europe with a stop in Los Angeles to play the VH1 Awards show, and they were exhausted—plus, it was their first radio show in this country in a long time. They took the stage that night and literally tore the house down. People doing the Irish jig in the aisles—very exciting.

Continued on page 44

HAVING FAITH PAYS OFF FOR WARNER BROS.' CERCHIONE

BY JONATHAN KURANT

Navigating AC radio can be tough, but with help from Faith Hill and Don Henley, Warner Bros. took top

label homors this year at the format. VP of adult formats Debhie Cerchione defines her label's long-term approach to artist development and promotion.

What's your proudest moment of 2001?

Faith Hill's "There You'll Be" [staying at] No. 1 for 12 weeks.

Give an example of a new approach to a project this year.

CERCHIONE

Allowing marketing to take the lead and establish a base on an artist before going to radio.

Looking back on your greatest success stories of the year, can you determine now what were the biggest contributing factors?

We set a long-term goal for the artist and don't believe in the concept of putting out an overabundance of records all at once and then chasing the ones that stick.

What does your label do differently?

Take the time to properly set the record

Take the time to properly set the record up. Were there any big disappointments? While we had such huge success with Faith

Hill at adult contemporary, "There You'll Be" only peaked top 15 at adult top 40.

What one project from another label would you have liked to work this year?



Enya. [Sister label Reprise] did a stellar promotion job.

What do you see as the state of the format right now and its primary challenges?

The adult contemporary format depends on other formats in the market to break records and rarely steps out on new artists. Even though the format thrives on the core AC artist, they should step out on new artists more often, so that they can claim them as their own.

Finish these sentences: I wish I was a PD because . . .

I would like to make the decisions of what the public gets to hear.

I'm glad I'm not a PD because . . .

I would have to take calls from annoying, aggressive promotion people.

With the country in a recession, do you think people will stop spending on entertainment? Is there other Sept. 11 fallout you're seeing?

People will continue to spend money, but perhaps the type of entertainment they seek will be more family-oriented.

AC

TOP ADULT COMTEMPORARY ARTISTS

Pos.	ARTIST	(No.	of Charted Titles) Imp	rint/Label
1	FAITH HILL (1) Hollywood	d/War	(2) Warn ner Bros. (1) Inte	er Bros. erscope
2	BACKSTREET BOY	5		(4) Jive
3	LEE ANN WOMAC	K (1) N	ACA Nashville/U	niversal
4	'N SYNC			(3) Jive
5	MATCHBOX TWE	YTY	(1) Lava/	Atlantic
6	BBMAK		(2) Hol	lywood
7	LEANN RIMES (2) Curb	(1) Sparrow/Capit	col/Curb
8	DIDO		(l) Arista
9	DON HENLEY		(2) Warn	er Bros.
10	ENYA		(1)	Reprise
11	SAVAGE GARDEN		(1) Co	olumbia
12	MARC ANTHONY (2) Columbia			
13	LIONEL RICHIE (1) Island/IDJMG			
14	LONESTAR (2) BNA			
15	DIAMOND RIO		(1) Arista N	lashville
16	CELINE DION (1)	550 Mu	sic/Epic (1) Colum	nbia/Epic
17	THE CORRS		(2) 143/Lava/	Atlantic
18	UNCLE KRACKER	(1	Top Dog/Lava/	Atlantic
19	CHRISTINA AGUILL	RA	(1) Columbia	(1) RCA
20	HUEY LEWIS		(1) Hol	lywood
20+	GWYNETH PALTR	ow	(1) Hol	lywood

TOP ADULT TOP 40 ARTISTS

Po	05.	ARTIST	(No. of Charted Titles) Imprint/Labe
	1	MATCHBOX TWENT	Y (4) Lava / Atlantic
	2	DIDO	(3) Arista
1	3	TRAIN	(2) Columbia
4	4	LIFEHOUSE	(2) DreamWorks
1	5	LENNY KRAVITZ	(2) Virgin
	5	UNCLE KRACKER	(1) Top Dog/Lava/Atlantic
7	7	BARENAKED LADIES	(3) Reprise
8	3	VERTICAL HORIZON	(3) RCA
9	9	NELLY FURTADO	(2) DreamWorks
1	0	DAVE MATTHEWS BA	AND (3) RCA
1	1	U2	(2) Interscope
			(1) Island/Interscope
1	2	INCUBUS	(1) Immortal/Epic
1	3	3 DOORS DOWN	(3) Republic/Universal
1	4	SUGAR RAY	(2) Lava/Atlantic
1	5	CREED	(2) Wind-up
1	6	MADONNA	(3) Maverick/Warner Bros.
1	7	EVAN & JARON	(2) Columbia
1	8	FIVE FOR FIGHTING	(2) Aware/Columbia
1	9	SMASH MOUTH	(1) DreamWorks/Interscope
			(1) Interscope
2	^	FVF ((1) 0.5 +

TOP MODERN AC ARTISTS

Pos.	ARTIST (F	No. of Charted Titles) Imprint/Labe
1	MATCHBOX TWENTY	(4) Lava/Atlantic
2	TRAIN	(2) Columbia
3	LIFEHOUSE	(2) DreamWorks
4	U2	(3) Interscope (1) Island/Interscope
5	DIDO	(2) Arista
6	3 DOORS DOWN	(3) Republic/Universal
7	DAVE MATTHEWS BAI	ND (3) RCA
8	BARENAKED LADIES	(3) Reprise
9	LENNY KRAVITZ	(2) Virgin
10	INCUBUS	(1) Immortal/Epic
11	VERTICAL HORIZON	(3) RCA
12	UNCLE KRACKER	(1) Top Dog/Lava/Atlantic
13	NELLY FURTADO	(2) DreamWorks
14	FUEL	(1) 550 Music/Epic (1) Epic
15	SUGAR RAY	(2) Lava/Atlantic
16	FIVE FOR FIGHTING	(2) Aware/Columbia
17	CREED	(2) Wind-up
18	STAIND	(1) Flip/Elektra/EEG
19	COLDPLAY	(2) Capitol
20	EVE 6	(2) RCA

#1 Adult Top 40 Label #1 Adult Top 40 Song #1 Adult Top 40 Artist

 $\star\star\star\star\star\star\star\star\star\star\star\star\star$

#1 Modern AC Label #1 Modern AC Artist

Thank You Radio From Your Friends At Atlantic Records



Mentor Mains Dest 20



IF YOU'RE GONE



2 THANK YOU



3 HANGING BY A MOMENT



4 DROPS OF JUPITER (TELL ME) Train Columbia 94946

54 DESERT ROSE Sting Featuring Cheb Mami



5 AGAIN Lenny Kravitz Virgin 85838



6 FOLLOW ME Uncle Kracker Top Dog/Lava/Atlantic 81839

A&M/Interscope 12682

M	atchl 108	oox Twenty Lava/Atlantic 3269 detections	Dido Arist 100726	3	Lifehouse Dre 95487	amWorks
	7	DRIVE Incubus			Immortal/Epic	67003
	8	WHEN IT'S OVER SU	igar Ray		Lava/Atlantic	62214
	9	THE SPACE BETWEEN	N Dave Matthews Bar	nd	RCA	60455
	10	WITH ARMS WIDE O	PEN Creed		Wind-up	59368
	11	I'M LIKE A BIRD Nell	ly Furtado		DreamWorks	54520
	12	CRAZY FOR THIS GIF	RL Evan & Jaron		Columbia	50305
	13	PINCH ME Barenake	d Ladies	8.	Reprise	46740
	14	BEAUTIFUL DAY U2			Island/Interscope	46651
	15	DON'T TELL ME Ma	donna	Mave	erick/Warner Bros.	45253
	16	SUPERMAN (IT'S NO	TEASY) Five for Figh	nting	Aware/Columbia	44721
. 8	17	HERE'S TO THE NIGH	HT Eve 6		RCA	42785
	18	BREATHLESS The Co	orrs		143/Lava/Atlantic	42051
8	19	SOUTH SIDE Moby F	Featuring Gwen Stefa	ni	V2	41616
	20	I'M A BELIEVER Smar		Dream	Works/Interscope	40313
	21	MAD SEASON Matc	hbox Twenty		Lava/Atlantic	38174
,	22	IT'S BEEN AWHILE S	taind		Flip/Elektra/EEG	36306
	23	JADED Aerosmith			Columbia	35867
	24	BEST I EVER HAD (GR	REY SKY MORNING)	Vertical	Horizon RCA	35306
	25	BELIKETHAT 3 Doo	rs Down	R	Republic/Universal	34653
	26	EVERYWHERE Miche	elle Branch		Maverick	32977
	27	ONLY TIME Enya			Reprise	30778
	28	KRYPTONITE 3 Door	rs Down	R	epublic/Universal	30161
	29	YELLOW Coldplay			Capitol	28105
	30	BABYLON David Gra			ATO/RCA	28064
	31	YOU'RE A GOD Vert			RCA	27246
	32	BENT Matchbox Twe			Lava/Atlantic	26864
	33	I HOPE YOU DANCE		MCAN	ashville/Universal	25581
	34	THE WAY YOU LOVE			Warner Bros.	25121
	35	WONDERFUL Evercl			Capitol	22183
	36	HEMORRHAGE (IN M			550 Music/Epic	21720
	37	EXTRA ORDINARY		Ezra D	ry Goods/Beyond	20505
	38	TURN OFF THE LIGHT		1 1:	DreamWorks	20053
,	39 40	FALLING FOR THE FILE BAD DAY Fuel	KSI TIME Barenaked	Ladies	Reprise	18545
	41		utau Frankish		Epic	18361
	42	LEAVING TOWN De		14-1 44-	Capitol	16977
1	43	START THE COMMOTIC			mmoth/Hollywood	16522
	44	DREAM ON Depech		UT OF C		15700
	45	IN YOUR EYES Jeffre		-	Mute/Reprise	15547
	46	EVERYTHING YOU W			Artemis	15121
-	47	TOO LITTLE TOO LA			RCA	14867
-	48	THANK YOU FOR LO			Reprise	14800
-	49	NEVER LET YOU DOY			Island/IDJMG	14494
	50	AM RADIO Everclear			RCA	13605
-	51	HUNTER Dido			Capitol Arista	13313
-	52	EVERYWHERE I GO	Shawn Mullins		Columbia	13171
-	53	WHEREVER YOU WIL			RCA	13070
					, , CA	13070

55	CAMERA ONE Josh Joplin Group Artemis	12608
56	AFTER THE RAIN HAS FALLEN Sting A&M/Interscope	12600
57	THERE YOU'LL BE Faith Hill Hollywood/Warner Bros.	12077
58	I DID IT Dave Matthews Band RCA	11502
59	IMITATION OF LIFE R.E.M. Warner Bros.	11320
60	I WANT TO BE IN LOVE Melissa Etheridge Island/IDJMG	10437
61	WALK ON U2 Interscope	10122
62	THIS I PROMISE YOU 'N Sync Jive	9919
63	IF I AM Nine Days 550 Music/Epic	9552
64	SILENCE Delerium Featuring Sarah McLachlan The Engine/Arista/Nettwerk	8927
65	LAST BEAUTIFUL GIRL Matchbox Twenty Lava/Atlantic	8895
66	SHAPE OF MY HEART Backstreet Boys Jive	8747
67	UNFORGIVEN Go-Go's Go-Go's/Beyond	8714
68	ALL FOR YOU Janet Jackson Virgin	8680
69	STANDING STILL Jewel Atlantic	8474
70	PLEASE FORGIVE ME David Gray ATO/RCA	8126
71	EASY TONIGHT Five for Fighting Aware/Columbia	7811
72	PEACEFUL WORLD John Mellencamp Featuring India. Arie Columbia	7727
73	SOMEONE TO CALL MY LOVER Janet Jackson Virgin	7589
74	LADY MARMALADE Christina Aguilera, Lil' Kim, Mya & Pink Interscope	7276
75	FALLIN' Alicia Keys	7187
76	MUSIC Madonna Maverick/Warner Bros.	7168
77	CHAMPAGNE HIGH Sister Hazel Universal	7131
78	SOMETHING MORE Train Columbia	6257
79	TROUBLE Coldplay Capitol	6002
80	CHEMISTRY Semisonic MCA	5972
81	DIG IN Lenny Kravitz Virgin	5959
82	UNDER YOU Trickside Wind-up	5951
83	ANALYSE The Cranberries MCA	5931
84	WHAT IT FEELS LIKE FOR A GIRL Madonna Maverick/Warner Bros.	5900
85	IT'S MY LIFE Bon Jovi Island/IDJMG	5857
86	ABSOLUTELY (STORY OF A GIRL) Nine Days 550 Music/Epic	5794
87	NOBODY WANTS TO BE LONELY Ricky Martin Duet w/Christina Aguilera Columbia	5788
88	SWEET BABY Macy Gray Featuring Erykah Badu Epic	5754
89	OUTSIDE Aaron Lewis of Staind With Fred Durst Flawless/Geffen/Interscope	5508
90	SHE BANGS Ricky Martin Columbia	5326
91	WHEN YOU'RE FALLING Afro Celt Sound System f/Peter Gabriel Real World/Virgin	5170
92	NEED TO BE NEXT TO YOU Leigh Nash The Engine/Miramax/Arista	5168
93	HEY PRETTY Poe FEI/Atlantic	5020
94	BROWN EYED GIRL Everclear Capitol	4922
95	NOW I CAN DIE Nina Gordon Warner Bros.	4900
96	DEEP INSIDE OF YOU Third Eye Blind Elektra/EEG	4863
97	FADED SoulDecision MCA	4775
98	HOW YOU REMIND ME Nickelback Roadrunner/IDJMG	4740
99	FROM MY HEAD TO MY HEART Evan & Jaron Columbia	4570
100	FLAVOR OF THE WEAK American Hi-Fi Island/IDJMG	4215

MAIRPLAY MERCENS DESIGNATION OF THE PARTY OF

MOST-PLAYED ADULT CONTEMPORARY SONGS



I HOPE YOU DANCE 2 THIS I PROMISE YOU





	Womack MCA Nashville/Universal 'N Sync live Matchbox Twenty 61476	Lava/Atlantic
4	THANK YOU Dido Arista	48433
5	THE WAY YOU LOVE ME Faith Hill Warner Bros.	48176
6	ONLY TIME Enya Reprise	46545
7	I NEED YOU LeAnn Rimes Sparrow/Capitol/Curb	46052
8	SHAPE OF MY HEART Backstreet Boys Jive	45385
9	I KNEW I LOVED YOU Savage Garden Columbia	43098
10	CRUISIN' Huey Lewis & Gwyneth Paltrow Hollywood	43005
11	TAKING YOU HOME Don Henley Warner Bros.	43000
12	BACK HERE BBMak Hollywood	39702
13	THERE YOU'LL BE Faith Hill Hollywood/Warner Bros.	39467
14	ANGEL Lionel Richie Island/IDJMG	35796
15	ONE MORE DAY Diamond Rio Arista Nashville	28851
16	NOBODY WANTS TO BE LONELY Ricky Martin Duet w/Christina Aguilera Columbia	27242
17	MORE THAN THAT Backstreet Boys Jive	25135
18	BREATHE Faith Hill Warner Bros.	24718
19	AMAZED Lonestar BNA	24155
20	MY BABY YOU Marc Anthony Columbia	23532
21	FOLLOW ME Uncle Kracker Top Dog/Lava/Atlantic	22501
22	BREATHLESS The Corrs 143/Lava/Atlantic	21014
23	THAT'S THE WAY IT IS Celine Dion 550 Music/Epic	20884
24	GHOST OF YOU AND ME BBMak Hollywood	18760
25	ALL OR NOTHING O-Town	16697
26	NEVER HAD A DREAM COME TRUE S Club 7 A&M/Interscope	16459
27	YOU SANG TO ME Marc Anthony Columbia	15913
28	MY EVERYTHING 98° Universal	11276
29	I WANT LOVE Elton John Rocket/Universal	10985
30	BELIEVE IN LIFE Eric Clapton Duck/Reprise	10669
31	SIMPLE THINGS Jim Brickman Featuring Rebecca Lynn Howard Windham Hill	9778
32	EVERY DAY Stevie Nicks Reprise	9619
33	DROPS OF JUPITER (TELL ME) Train Columbia	9374
34	THANK YOU FOR LOVING ME Bon Jovi Island/IDJMG	9226
35	BURN Jo Dee Messina Curb	9169
36	I'M ALREADY THERE Lonestar BNA	8971
37	BY YOUR SIDE Sade Epic I TURN TO YOU Christina Aguilera RCA	7989
39	ANGEL ON MY SHOULDER Natalie Cole Elektra/EEG	7880
40	I CAN'T DENY IT Rod Stewart Atlantic	7422
41	NEVER TOO FAR Mariah Carey Virgin	6874
41	SHOW ME THE MEANING OF BEING LONELY Backstreet Boys Jive	6735
43	DIDN'T WE LOVE Tamara Walker Curb	5985
44	YOU CAN'T WALK AWAY FROM LOVE Gloria Estefan Epic	5624
45	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes Curb	5311
46	SPANISH GUITAR Toni Braxton LaFace/Arista	4787
47	SOON LeAnn Rimes Curb	4711
48	EVERYTHING IS DIFFERENT NOW Don Henley Warner Bros.	4615
49	PERFECT WORLD Peter Cetera DDE	4609
50	GOD BLESS AMERICA Celine Dion Columbia/Epic	4526
	Columbia Epic	

MOST-PLAYED MODERN AC SONGS



1 HANGING BY A MOMENT



2 DROPS OF JUPITER (TELL ME)



3 DRIVE

Lifehouse DreamWorks 61144 detections Train Columbia 58094 Incubus Immortal/8 46064				
4	IF YOU'RE GONE Man	tchbox Twenty	Lava/Atlantic	45267
5	THANK YOU Dido		Arista	45259
6	AGAIN Lenny Kravitz		Virgin	45177
7	THE SPACE BETWEEN Dave Matthews Band RCA		42461	
8	FOLLOW ME Uncle K	racker	Top Dog/Lava/Atlantic	42071
9	SOUTH SIDE Moby Fe	eaturing Gwen Stefar		38213
10	BEAUTIFUL DAY U2		Island/Interscope	37452
11	WHEN IT'S OVER Sug		Lava/Atlantic	36062
12	SUPERMAN (IT'S NOT			29493
13	IT'S BEEN AWHILE St		Flip/Elektra/EEG	29304
14	WITH ARMS WIDE OF		Wind-up	29000
15	PINCH ME Barenaked		Reprise	27539
16	I'M LIKE A BIRD Nelly		DreamWorks	27463
17	HERE'S TO THE NIGHT		RCA	27392
18	KRYPTONITE 3 Doors		Republic/Universal	25665
19	BELIKETHAT 3 Doors		Republic/Universal	25131
20	MAD SEASON Match		Lava/Atlantic	24906
21	CRAZY FOR THIS GIR		Columbia	24703
22	BEST I EVER HAD (GRI	EY SKY MORNING)		23179
23	YELLOW Coldplay		Capitol	22763
24	HEMORRHAGE (IN M		550 Music/Epic	21961
25	EVERYWHERE Miche		Maverick	21260
26	I'M A BELIEVER Smas	h Mouth	DreamWorks/Interscope	20903
27	JADED Aerosmith		Columbia	19415
28	BABYLON David Gray		ATO/RCA	18870
29	DON'T TELL ME Mad		Maverick/Warner Bros.	17710
30	EXTRA ORDINARY B	etter Than Ezra	Ezra Dry Goods/Beyond	17216
31	BAD DAY Fuel		Epic	16379
32	ONLY TIME Enya		Reprise	15870
33	YOU'RE A GOD Verti		RCA	15439
34	FALLING FOR THE FIR			13464
35	DREAM ON Depeche		Mute/Reprise	13415
36	WONDERFUL Evercle		Capitol	12688
37	BREATHLESS The Con		143/Lava/Atlantic	12249
38	TURN OFF THE LIGHT		DreamWorks	12159
39	NEVER LET YOU DOW		RCA	11309
40	STUCK IN A MOMEN	TOU CAN'T GET O	<u></u>	11266
41	AM RADIO Everclear	Ann Franklick	Capitol	10929
42	LEAVING TOWN Dex		Capitol	10751
43	I DID IT Dave Matthe		RCA	10424
44	TOO LITTLE TOO LAT			10423
45	WHEREVER YOU WILL		RCA	10421
46	START THE COMMOTIC		Ideal/Mammoth/Hollywood	10318
47	IN YOUR EYES Jeffre		Artemis	9992
48	CAMERA ONE Josh Jo	opiin Group	Artemis	9414
49	WALK ON U2		Interscope	9338
50	HUNTER Dido		Arista	9098

55 AIRPLAY MONITOR DECEMBER 21, 2001

ADULT TOP 40

-963

PSSS



DETECTIONS

DETECTIONS

798

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

WPLJ New York* VP/Pgmg: Tom Cuddy PD: Scott Shannon MD: Tony Mascar



Matchbox Twenty II You're Gone
Lifehouse Hanging By A Moment
Train Drops Of Jupiter
Drido Thank You
Uncle Kracker Follow Me
U2 Beauthul Day
Lenny Kravitz Again
Matchbox Twenty Mad Season
Moby South Side
Dave Matthews Band The Space Between
Aerosmith Jaded Dave Matthews Band The Space Betwee Aerosmith Jade Crazy For This Girl The Corrs Breathless Melly Furtado I'm Like A Bird Sugar Ray When It's Over Lee Ann Womack I Hope You Dance Feath Hill The Way You Love Me Incubus Drive 3 Doors Down Krystonite Madonna Don't Tell Me Stalaid It's Been Awhile Five For Fighting Superman Barenaked Ladies Pinch Me Eve 6 Here's To The Night Enzy Aohy Time Smash Mouth I'm A Believer Vertical Horizon Best I Ever Had (Grey Bon Iovi Thanh Vo For Loving Me Michelle Branch Everywhere

KYSR Los Angeles* VP/Ops: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-955-7000

CTAR 98

Lifehouse Hanging By A Moment
Train Drops Of Jupiter
Drido Thank You
Moby South Side
Incubus Drive
Coldplay Yellow
Dave Matthews Band The Space Between
Barenaked Ladies Pinch Me
Matchbox Twenty II You're Gone
UZ Beariful Day
Uncle Mracker Follow Me
Evan And Jaron Crazy For This Girl
Lenny Krartiz Again
Creed With Arms Wide Open
3 Doors Down Kryptonite
Nelly Furtado I'm Like A Bird
Sugar Ray When It's Over
Dido Here With Men It's Over
David Gray Babyion
Matchbox Twenty Pent
Better Than Ezra Edus Ordinary
Madonna Don't I'el Me
Eve & Here's To lie Might
Creed Higher
Five For Fighting Superman
Depeche Mede Deam Do
UZ Stuck in A Moment You Can' DETECTIONS

KBIG Los Angeles SM: Jhani Kaye
Clear Channel 818-546-1043

Dido Thank You
Lenny Kravitz Again
Matchbot Twenty H You're Gone
Melly Furnado i'm Like A Bird
Arah Hill The Way You Love Me
Janel All For You
What Hay You Love Me
Janel All For You
Ricky Martin With Christin Nobody Wants
Evan And Jaron Cray For This Girl
Madonian Doin Tell Me
Jonnifer Logaz, Love Doint Cost A Thing
Dido Free With Tell Me
Samantha Mumba Gotta Tell You
Sanatha Faal, Rob Thomas Smooth
Ohir Belever
Lova Bega Maribo No. 5

SM: Barry James APD: Mary Ellen Kachinske Bonneville 312-946-1019

WTMX Chicago*

Train Drops Of Jupiler
Lifehouse Hanging By A Moment:
Incubus Drive
Fuel Hemorchage (In My Hands)
Uncle Kracker Follow Me
Moby South Side
David Gray Babvion
Justine Beauthul Day
Dave Matthews Sand The Space Between
Didd Thank You
Lenny Kravitz Again
Poe Hey Pretty
Five For Fighting Easy Tomght
The Corrs Breathless
Eve S Her's S To The Night
Colidplay Yellow
Five For Fighting Superman
Nine Days H I Am
Sugar Ray When H's Over
No Doubt Bathwater
Everclear Am Radio
Creed With Arms Wide Open
3 Doors Down Kryptonite
UZ Wals On
Matchbox Twenty H You're Gone
Mischalle Branch Everywhere
Foo Fighten Steam To Fly
Melissa Etheridge I Want To Be Iii Love
Nine Days Absolutely (Story Of A Gir

WBMX Boston* PD: Greg Strassell APD/MD: Mike Mullaney Infinity 617-779-2000

Lifehouse Hanging By A Moment
UZ Beautiful Day
Uncle Kracker Follow Me
Madonsa Don' Tell Me
Dido Thank You
Dave Matthews Band The Space Between
Nelly Furtado i'm Like A Bird
Train Dipos Oil hupter
Lenny Kravitz Again
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Moby South Side
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Creed With Arms Wide Open
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David Gray Babylon
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Jeffrey Gains in You're
Sugar Ray When it's Over
Staind it's Been Awhite
Smash Mouth I'm A Believer
J Doors Down Be Like That
Aerosmith Jaded DETECTIONS Aerosmith Jaded
Dido Here With Me
Creed Higher
Free For Fighting Superman
Enya Ohy Time
Goo Goo Dolls Slide
Better Than Ezra Extra Didinary
Wisegurys Start The Commotion
Sting Feat. Cheb Mamil Desert Rose

WRQX Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100

MIX 107.3 FM

Dido Thank You
Matchbox Twenty N You're Gone
Barenaked Ladirs Pinch Me
Creed With Arms Wide Open
Melly Furtano I'm Like A Brd
Uncle Kracker Follow Me
Lenny Krawltz Again
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Train Drops Of Jupiter
Wadnan Don't I Ell Me
Train Drops Of Jupiter
Madonan Don't I Ell Me
Train Drops Of Jupiter
Madonan Don't I Ell Me
Train Drops Of Jupiter
Jose Ann Womack I Hope You Dance
Vertical Morzor Keyrthing You Want
The Corrs Breathless
Creed Higher
Faith Mill The Way You Love Me
Sting Fast Cheb Mami Desert Rose
Nine Days Absolutely (Story Of A Gir
Smash Mouth I'm A Bellever
Counting Crows Hanginaround
Goo Goo Dolls Sidie
Sugar Ray Someday
Stippenso None The Richer There She Goes
Sugar Ray When Ir's Over
Sugar Ray When Ir's Over
Sugar Ray When Ir's Over
Jose Batthews Band The Space Between
Third Eye Blind Never Let You Co
Fastball Out Of My Head DETECTIONS 1271 1195 1117 1116 963 959 820 797 747 676 645 608 608 608 587 577 574 557 557 480 487 480 487 487

KLLC San Francisco*

PD: John Peake APD/MD: Julie Nakahara

DETECTIONS Sade By Your Side
Moby South Side
Train Props Of Inpile
Dido Thank You
Madonna Don't Tell Me
Incubus Drive
Melly Fortado i'm Like A Bird
Coldplay Yellow
Lifehouse Hanging By A Moment
Lenny Kravitz Again
Dave Matthews Band The Space Between
Matchbox Twenty If You're Cone
David Gray Bashox Twenty If You're Cone Dave Matthews Band I the Space Betwee Matchbox Twenty It You're Gone David Gray Babyton Creed With Arms Wide Open Macy Gray Why Didn't You Call Me 3 Doors Down Krygtondre Barenaked Ladies Pinch Me Red Hot Chill Peppers Otherside Sting Feat. Cheb Manuel March Stand Barenaked Ladies Pinch Me Red Hot Chill Peppers Otherside Sting Feat. Cheb Manuel March March Stand Trans Amount In Ma Believes Staind it's Been Awhile Sugar Ray When It's Over Namash Mouth I find Believes Namash Mouth Then The Morring Comes Unice Wazeker Stolew Me Stand Sta

WDVD Detroit*

Alice

@97.3

96.5 TICEM

DETECTIONS

ABC/Disney 313-871-3030



KDMX Dallas*

PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029



KSTP Minneapolis

PD: Leighton Peck APD: Donna Cruz MD: Jill Roen Hubbard 651-642-4141

Marchbox Twenty If You're Gone
Dideo Thank're
Jible Thank're
Jible Thank're
Lenny Kravitz Again
Madona Dork Tiel Me
Everclear Wonderful
The Corrs Berathless
Evan And Jaron Czay For This Gid
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Uncle Kracher Follow Me
Lifehousk Hanging By A Moment
Train Drops Of Jupiter
Creed With Amms Wide Open
Barenaked Ladies Pinch Me
Aarosmith Jade
Sugar Ray When It's Over
Matchbox Twenty Bent
Faith Hill The Way You Jove Me
Boo Jew It's My Life
Vertical Horizon Everything You Want
Moby South So
Matchbox Twenty Mad Season
Michael Branch Everywhere
UZ Beaufful Day
Uz Beaufful Day
Smash Mouth Fin A Believer
Goo Goo Dolls Side
Incubus Drove
Matale Imbrugila Torn
Santan Feat Rob Thomas Smooth
Sugar Ray Someday
Eve 6 Here's To The Night

KHMX Houston

PD: Marc Sherman
Clear Channel 713-830-8000

Matchbot Twenty If You're Gone Uncle Aracher Follow Me Dido Thank You Madonna Don't Teil Me Lithhous Hanging By A Moment Creed With Arms Wide Open Lenty Kravitz Again Melly Fursado I'm Libe A Bird Train Drops Of Jupite Lee Ann Momanch Hope You Dance Aerosmith Jaded Sugar Ray When It's Over Me Matchbot Twenty Bent Vertical Horizon You're A God Creed Higher Men You Creed Higher White Matchbot Twenty Bent Vertical Horizon You're A God Creed Higher White Hope March Anthony Investigation (Large For This Girl Vertical Horizon Best I Ever Had Giety Marc Anthony I Need To Know Everclear Wonderful Dido Nere With Me Faith Hill Breathe Jessica Riddel Even Angels Fall Vertical Horizon Everytining You Want Train Meet Vigenaid 3 Doors Down Kryptonia 3 Doors Down Kryptonia 3 Doors Down Kryptonia Glieb Conestar Amazed Mine Days Absolutely (Story Of A Gir Tall Bachman She's So High DETECTIONS **WQAL** Cleveland

PD: Allan Fee APD: Dan Binder MD: Rebecca Wilde Infinity 216-696-6666



Infunity 216-696-6666

I tenny Kawitz Again
Dido Thank You
Matchbox Twenty H You're Gone
Matchbox Twenty H You're Gone
Uncie Recakes follow Me
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883
705
663
667
6637
6630
616

WTIC Hartford*

OM: Steve Salhany APD/MD: Jeanine Jersey Infinity 860-677-6700

Dido Thank You Lenny Kravitz Again Uncle Kracker Follow Me Aerosmith Jaded Creed With Arms Wide Open Melly Furtado I'm Like A Bird Train Drops Of Jupiter Lifehouse Hanging By A Moment 3 Doors Down Krytpointe Madonna Don't Tell Me Shares Menie Madonia Don't Tell Me
Madonia Don't Tell Me
Johann Angle
July Bearthy Day
July Bearthy Day
Sugar Ray When it's Over
Evan And Jaron Crap For This Girl
Vertical Horizon You're A God
Jeffrey Gaines In Your Eves
Matchbox Twenth H You're Cone
Matchbox Twenth H You're Cone
Incubus Drive
Fraith Hill The Way You Love Me
The Corrs Breathless
Creed Higher
Stain di't's Been Awnile
Matchbox Twenthy Bern Awnile Ine Lorrs Breamless
Creed Higher
Staind I's Been Awhile
Matchbox Ywenty Bent
Dave Matthews Band The Space Between
Macy Gray I'r Ty
Yertical Horizon Everything You Want
Destiny's Child Independent Women Pt. 1
Madonna Music WVRV St. Louis*

PD: Mark Edwards MD: David Myers Bonneville 314-231-3699



KPLZ Seattle

OM: Rob Dunlop PD: Kent Phillips MD- Alisa Hashimoto Fisher 206-223-5700

Marchbox Twenty If You're Gone
Didd Inain' You
Train Drops Of Jupiter
Uncle Kracker Follow Me
Evra And Jano Caap For This Girl
Live House Harging And Moment
Live House Harging And Moment
Live House Harging And Moment
Live Ann Woment Hope You Dance
Linchuse Trive
Live Ann Woment
Live Ann Woment
Live Ann Homent
Live An

KFMB San Diego* GM: Tracy Johnson APD/MD: Jen Sewell
Midwest TV 858-292-7600

STAR

Train Drops Of Jupiter
Lifehouse Manging By A Moment
Aerosmith Jode
Did Mark You
Did Mark You
Did Mark You
Did Mark You
Mark Charles Job Me
Long Sand The Space Elebween
Lenny Kavritz Again
Sugar Ray When It's Over
Eve S Herie's To The Night
UZ Beauthul Oay
Vertical Hortzon Best If Ever Had (Sirey
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In Corros Breshless
Madona Don't Tell Me
Creed With Arms Wide Open
3 Doors Down Be Like That
Barenaked Ladies Phinch Me
Lee Ann Womack I Hope You Dance
Vertical Hortzon Everything You Wint
3 Doors Down Krystonie
Lee Ann Womack I Hope You Dance
Vertical Hortzon Everything You
Markhbox Twenty Bent
Evercica Yonderful
Melly Furtado I'm Like A Brid
Enya Dny Time
BBMak Back Here
Faith Hill The Way You Love Me
No Doubt Simple Kind Of Life
Hootle & The Blowfish I Hope That I Don

WOMX Orlando

Dir. Ops/PD: John Roberts APD: Jeff Cushman

Hithy 407-919-1000

Lifehouse Hanging By A Moment Matchibox I wenty if from the Gone Barenaked Ladies Princh Me Lenny Karitz Again Julio Thank 700 U Uncle Kracker Follow Me Train Drops of Ruppler Incubus Brime Lew Ann Womack I Hope You Dance Creed With Arms Wide Open Evan And Jaron Cary for This Girl 3 Doors Down Kryptonide Sugar Ray When It's Over Uz Beauthul Days Erya and Land Land Cary for This Girl 3 Doors Down Kryptonide Sugar Ray When It's Over Uz Beauthul Days Erya and Land Cary for This Girl 3 Doors Down Kryptonide Santana Fael Rob Thomas Smooth Christins Aguilers, List K Lady Marmala Matchbox Teenthy Mad Saston Goo Goo Dolls Black Balton Vertical Horizon Best I Ever Had Giret Dave Matthews Band The Space Between Dave Matthews Band The Space Between Matchbox Teenty Pent Siter Hazel All For You Jessica Andrews Who I Am Del Amstri Roll To Me DETECTIONS 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KALC Denver PD: Kozman MD: Michelle Matthews Emmis 303-572-7000

MIXIOSI.

STAR



Tris 303-572-7000

Lithouse Hanging By A Moment I Train Drops Of Jupiter Drob Orbank You Lenny Krartiz Again Moly South Story Orban Harbou Lenny Krartiz Again Moly South Story Orban Harbouz I Wently H You're Gone 3 Doors Down Krystonite Faul Hemomage (In My Hands) UZ Beauthul Los Best I Ever Had (Grey Wertceal Henzon Best I Ever Had (Grey Wertceal Henzon Best I Ever Had (Grey David Marther Story Had Season David Gray Brist Sand I Ine Space Between Matchbeat Twenty Mad Season David Gray Brist Sand I Ine Space Between Matchbeat Twenty Mad Season David Gray Brist Sand I Ine Space Between Matchbeat Twenty Had Season David Gray Brist Sand I Ine Space Between Matchbeat Twenty Had Season David Gray Brist Short Story Miller David Had Matchbeat Twenty Bent Mille Days H I Am 3 Doors Down Loser Ever 6 Hee's 1 for 1 he Night 3 Doors Down Loser Ever 6 Hee's 1 for 1 he Night 3 Doors Down Be Like That Melly Furtado I'm Like A Brid Vertical Horizon Foverthing You Want Vertic DETECTIONS 2137 1928 187928 187928 11771 1771 1763 1640 1635 1480 1482 1421 11365 11098 10988 1

WRAL Raleigh OM: Joe Wade Formicola MD- lim Kelly



(

WMYX Milwaukee APD- Mark Richards Entercom 414-529-1250

Matchbox Twenty If You're Gone
Train Drops Of Jupiter
Lifehouse Hanging by Moment
Lenny Krawitz Again
Jincubus Drive
Uncle Kracker Follow Me
Shaggy Angel
Dido Thank You
The Corrs Breathless
Madonna Don't Tell Me
Dave Matthews Band The Space Between
Everclear Wonderful
Eve 6 Hen's To The Night
Matchbox Twenty Mad Season
Moby South Side
Sugar Ray When I's Over EverClear Worderful Eve 6 Herel S. Tib P Night Matchbox Twenty Mad Season Moby South Sie Season Moby South Sie Season Moby South Sie Season Barenaked Ladies Frinch Me Creed With Arms Wide Open Sister Hazer Change Your Mind Lee Ann Momack I Hope You Dance Bon Jovi 1's My Life 3 Doors Down Kryptonite Creed Higher Daster Freebish Leaving Town Goo Goo Dobt's Side Madonna Music Enya Ohy Time Neily Furtado 'im Like A Bird Santana Fast , Rob Thomas Smooth Tonic You Wanted More 16 17 10 19 20 21 22 23 24 25 26 27 28 29 30

WWMX Baltimore OM: Bill Pasha PD: Steve Monz MD: Greg Carpenter Infinity 410-825-5400 WMYX

If y 410-825-54UU

Lithouse Hanging By A Moment Divide Thank We was a considerable of the Management of the Tain Dross of Light Park We was a considerable of the Management o

MIX 106.5

STAR \$101.5

KYKY St. Louis

DETECTIONS Matchbox Twenty If You're Gone Dido Than's You Lenny Brayltz Again Uncle Kracker Follow Me Lifehouse Hanging By A Moment The Corrs Breathless Evan And Jacon Cray For This Girl Train Drops Of Jupiter Madonian Don't Tell Me Aerosmith Jaded Sugar Ray When It's Over Creed With Arms Wide Open Smash Mouth I'm A Believer Neilly Furtado I'm Like A Bird Lee Ann Womanck Hope You Dance Incubus Drive Barenaked Ladies Pinch Me Barenaked Ladies 1536 1408 1330 1261 1191 1097 1005 945 825 810 740 731 603 608 580 560 493 491 487 487 487 445 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Loe Ann Womack I Hope You Dance Incubus Drive Barenaked Ladies Pinch Me Faith Hill The Way You Love Me Dave Matthews Band The Space Between U2 Beauthul Day Five For Fighting Superman Vertical Horzinos Everything You Want Nine Days Absolutely (Story Of A Gis Madonna Music Sister Hazel Change Your Mind Vertical Horzinos You'n A God W Sync This I Promise You/Yo Te V Milchelle Branch Everywhere Fastball Gut My Vertical Horzin My Ve

WSSR Tamna* OM: Jeff Kapugi PD: Scott Chase

APD/MD: John Stewart Clear Channel 813-839-9393 DETECTIONS Lifehouse Hanging By A Moment Train Drops Of Jupiter Fuel Hemorrhage (In My Hands) Dido Thank You Moby South Side Lenny Kravitz Again UZ Beautiful Day 1946 1925 1832 1645 1603 1390 1336 1300 11198 1169 1141 1127 1127 1022 948 826 820 811 751 772 777 773 Lenny Kravitz Again
UZ Beauffuld Dany The Space Between Incubus Drive
Uncle Kracker Follow Me
3 Doors Down Krystonite
Veritical Horizon Best IEver Had (Grey Aaron Lewis Of Stalnd WFF; Outside Melly Furtado I'm Like A Brid
Matchbad Twenty If You're Gone
Stain of it's Been Awhile
Dave Mathews Band Crush
Aerosmith Jaded
Shing Feat Cheb Mamil Desert Rose
Coldplay Yellow
Lenny Kravitz Amencan Woman 18 19 20 21 22 23 24 25 26 27 28 29 30 Shing Feat. Cheb Mami Desert Rose Coldplay Yellow Lenny, Kravitz American Woman Smash Mouth in A Believer Santana Feat. Rob I homas Smooth Sugar Ray When I's Over Goo Goo Dells Slide Madona Don't Yel Me Creed With Arms Wide Open Creed Higher Barenaked Ladies Pinch Me Mirro Days II Am

WMTX Tampa



Lee Ann Womack I Hope You Dance
Matchbox Twenty H' You' re Gore
Uncle Kracker Follow He
Train Drops Ol Jourite
Ricky Marin With Christin Nobody Wants
Dido Thank You For Loving Me
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Faith Hill Ther You' II Be
Dave Matthews Band The Space Between
Backstreet Boys More Than That
Sugar Ray When It's Over
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Faith Hill The Way You Love Me
Lionel Richie Angel
Vertraal Horizon Best I Ever Had (Grey
Madonna) Dori Tell Me
Evan And Jaron Crasy For This Git
Whitney Houston I Wanna Dance With Some
Dary Hall & John Oates You've Lost Tha
Alkad Greys Always Something Thers To
Stevin Kicks Every Qay
Melissa Etherridge I Want To Be In Love
John Cougar Jack & Oina
Bryan Adams Summed O' 159
Bill Medley & Jennifer War II've Had) T
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NOVEMBER 13, 2000—NOVEMBER 11, 2001

ADULT CONTEMPORARY

KOST 103.5FM

Monitor.

WLIT Chicago

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

WMJX Boston

WLTW New York

OM: Jim Ryan Clear Channel 212-603-4600

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Lionel Richie Angel
Lee Ann Womack I Hope You Dance
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Faith Hill There You'll Be
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KOST Los Angeles Stn. Mgr.: Jhani Kaye APD: Stella Schwartz Clear Channel 818-546-1043

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WBEB Philadelphia

PD/MD: Chris Conley WEAZ Radio 610-667-8400

WNIC Detroit PD/MD: Lori Bennett
Clear Channel 313-846-8500

Delicate Manual Red 79101

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APD: Candy O'Terry
MD: Mark Laurence
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WNND Chicago

PD: Mark Hamlin MD. Havnes Johns ille 312-297-5100



WASH Washington, DC PD: Steve Allan Clear Channel 301-984-9710

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KVIL Dallas PD/MD: Kurt Johnson Infinity 214-691-1037

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WPCH Atlanta PD: Jeff Silvers APD: Steve Goss Clear Channel 404-367-0640

103.7 KVIL

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WDOK Cleveland PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123

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PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 W SFM DETECTIONS

WLTE Minneapolis finity 612-339-1029

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Eric Clapton Ears in Heaven
Celine Dion Because You Loved
Sarah MeLachlant Will Remember You
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Sandusky 425-373-5545

Warm 106.9 pm

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6 Faith Hill Beathe
8 Brian McKnight Back At One
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KLSY Seattle

PD: Barry McKay MD: Darla Thomas Sandusky 425-653-9462

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KOSI Denver PD: Rick Martini APD: Steve Hamilton Tribune 303-696-1714

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> Amy Grant Babs Baby
> Britney Spears Somelines DETECTIONS

WLIF Baltimore APD: Steve Barrett MD: Ken Merson

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Phill Collins True Colors WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500

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COLUMBIA'S TOP 40 FOUR-PLAY

BY MARC SCHIFFMAN

After three straight years atop Airplay Monitor's list of top 40 labels, Columbia comes back again with successes that ranged from Train to Crazy Town to Destiny's Child to the Five for Fighting story—which is still being written at top 40. Executive VP of promotion Charlie Walk spoke with us from New York City, and senior VP of pop/adult promotion Lee Leipsner checked in from his home away from home—the road.

How do repeated label of the year honors happen?

Walk: Every record we look at and every artist that has a new single, we start from the beginning. Everything is starting over. You're always proving yourself time and time again with each single.

One of the things that we do is we're never really concerned about being most-added. We're never really concerned about trying to impress anybody. What we're trying to do is find the people—in this format es-



pecially; there's always someone that has to play a record first. There's always someone that has to find the passion in their heart to play these songs. Those are the people we're concerned about. People that actually play records because they hear it and they want to play it between 6 a.m. and midnight, when people actually listen.

And that's how we do it. We don't worry about the people that are in it for different reasons. We're truly about the music . . . Keep it organic. Keep it under the radar. Find the right people that believe in your music and that will spread accordingly. And that has been our philosophy over the last few years here.

So you're not so hooked on the chart game?

Walk: You can't be. If you try to play a game or you try to manipulate, you lose. It has to be real, because ultimately radio and the records that are successful are really truly based upon research more than ever, especially with consolidation. Research is basically the decision of the masses, of the people who listen. So, there's no real time to manipulate. If you're wasting time trying to figure out a chart game or being most-added—if you're doing that, you're really taking away the true art of finding people and going to the tastemakers and spreading the music.

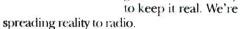
By doing what we do, we're doing it quietly and methodically, with great strategy tied in with our marketing department. And [we're] really looking at markets and having our plan not necessarily include radio from the beginning for some of these acts and songs that we've broken over the last few years. There has to be a plan that ultimately includes radio to be a big part of the picture. But I also find that songs don't research unless there's other things happening in addition to the song being on the radio.

There will absolutely be a few anomalies

when a song will go out and research right away and become a special record. But for the most part, you can't ever think that. You have to surround radio, whether it's [with] television—MTV, VH1, BET, MTV2—or things happening in the marketplace from a touring, college, or street-marketing perspective, all of those types of things that come into play to help the whole picture.

We also look very close and really work with all the formats together. If you look at top 40, they truly more than ever cherry-pick the best records of other formats like modern, adult top 40, and rhythm/crossover. We watch those records early. We have those research stories early. We watch development and the sales of those records and artists to other formats, and we develop a plan early on to cross those

records over to top 40 ... We truly strategize and focus on the plan months and months before we even go to top 40—how to surround the top 40 stations with real organic things happening in the marketplace. It's got to be real. We try



LEIPSNER

Is the way you work with the marketing department unique vs. other labels?

Walk: I can't speak for other places, because I've only been here, but I can tell you that everything is done in tandem with our marketing department. We need them, and they need us. Too many labels have seen the marketing plan be the radio add-date plan. Hint: It doesn't work in this day and age, in this particular culture we're living in and this particular time, with digital downloads, satellite radio, and all the things changing our culture. It's a different time... And we're so cognizant of that. If we feel like we're getting to a place where all we have is an impact date at radio, we pull it.

You've spoken of focusing on PDs who are passionate about music. Is it harder to find them?

Walk: It is, and it gets harder every day. But what keeps us going and motivated is that top 40 radio is driven on hit songs, and somebody has to play the song first... Those are the people we superserve. Those are the people we want to let know what's happening early on.

If a record's exploding at [R&B], we'll go to that [starter] station early on. You don't have to add it. Put it in callout. Let's see what happens. Because the information that we have before we send it to them shows the song will probably come back top 10 in their callout.

Do you have an example of how that worked in the past year?

Walk: Five for Fighting. We just went market by market. We started off in the adult formats and drove the record. And while it was becoming a big record in certain market-places on the adult side, we went to top 40. And we told them the story across the street, "Put it into callout. Here's their research. Here's what's happening generally. Look at album sales." We did all the micro-managing

of markets by markets from the adult side of things and spread it organically to the top 40 side of things. And if you look today, we're top 15 at top 40 and continuing to rise, and if you look at the adult formats, we've been No. 1 for three weeks at adult top 40 adult and modern [AC]. And it's a true market-by-market, sevenor eight-month process. We were never most-added. We never had more than 20 stations a week ever on Five for Fighting at top 40.

Leipsner: When people first heard the record, they thought to themselves right off the bat, "[This is] soft AC, not contemporary. Lyrically strong, but where was it going to fit in between Britney Spears and Toya? Was it going to work with Nickelback on the air?" With a lot of extreme stuff happening and the teenpop phenomenon—which has always been alive and well for the last five years—was this record going to be a fit at mainstream top 40 radio? How far was it truly going to go? Were people really going to embrace it? Those were a lot of walls and a lot of barriers. And still having a record No. 1 at adult and modern—and hot and top 15 and growing—we're all very proud of that. For the industry, I think, it was a bigger surprise than it was for us. We were just determined.

And those early adapters are where you focus?

Walk: If you have people that are chartwatchers, they're not going to help us. They're going to be the last ones on. If you do your research and you look at *Monitor* and you read the history of these particular programmers and you know that their stations are always the last ones on, we're not going there. Let them do their thing. I don't get upset. We don't get angry. We're not going to make deals and do this and that. They're not on our radar. It doesn't matter. They'll play it when it becomes a hit somewhere else.

If you look at Alicia Keys, somebody had to play that record first. And I know that everyone didn't hear that record in tandem. [As for] Train's "Drops of Jupiter"—Nobody heard the record in tandem. There were one or two people who raised their hands and said, "This record could be a classic." One of them was Tom Poleman at [WHTZ] Z100 in New York, who raised his hand in my office when he heard the record and got goose bumps. And the rest is history.

One of the three biggest audience records of all time was "Independent Women [Part 1]" by Destiny's Child. You would think right now as you look back that everyone heard that together and it just blew up. Not true. Look at the history of [Broadcast Data Systems]. Look who played it first. Look how long that song took. And that was after a big record . . . It's very hard to get everybody to agree that they all like the same food. So relate that to music. It's very hard to get everyone to like the same song at the same time. Eventually, if you slowly and surely prove and build the song, it spreads. But we have to do that, and that's our job.

And Lee, that has you on the road a lot?

Leipsner: I never want to be somebody who runs the department and sits in the big white castle. I won't do it. With consolidation and brand managers and e-mail systems now, and a lot of people who are unavailable, and music times scarce, [for] about an hour each week, it's the only way to get one-on-one time [with PDs]. There's nothing like being able

TOP 40

TOP MAINSTREAM TOP 40 LABELS

_		
Pos.	LABEL No. of Cho	orted Titles
1	COLUMBIA	18
2	INTERSCOPE	18
3	ARISTA	13
4	EPIC	14
5	ATLANTIC	11
6	MCA	8
7	UNIVERSAL	11
8	DREAMWORKS	5
9	VIRGIN	7
10	JIVE	- 11
11	J	5
12	WARNER BROS.	6
13	ISLAND DEF JAM MUSIC GROUP	10
14	RCA	8
15	ELEKTRA ENTERTAINMENT GROUP	5

TOP RHYTHMIC TOP 40 LABFLS

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Pos	LABEL	No. of Charted Titles
1	ARISTA	18
2	COLUMBIA	24
3	INTERSCOPE	19
4	ISLAND DEF JAM MUSIC GR	OUP 17
5	EPIC	11
6	MCA	7
7	JIVE	15
8	UNIVERSAL	12
9	ELEKTRA ENTERTAINMENT	GROUP 8
10	ATLANTIC	11
-11	VIRGIN	9
12		6
13	PRIORITY	6
14	RCA	4
15	WARNER BROS.	4

TOP CROSSOVER LABELS

	The Real Property lies and the last of the	
Pos.	LABEL No. of Cho	rted Titles
- 1	ISLAND DEF JAM MUSIC GROUP	21
2	ARISTA	22
3	COLUMBIA	21
4	INTERSCOPE	15
5	EPIC	14
6	JIVE	7
7	ELEKTRA ENTERTAINMENT GROUP	12
8	MCA	6
9	UNIVERSAL	12
10	ATLANTIC	9
11	J	6
12	PRIORITY	7
13	BLACKGROUND	4
14	VIRGIN	5
15	RCA	4

to stand up in a PD's office and push play and then give him the breakdown of a marketing plan—really unfolding it [before] their eyes. That's what it's about, explaining how the market is coming together or bringing in a sales rep from Sony who can explain the retail side of things. Being on the road is the most effective way to do this job.

most effective way to do this job.

It's still about relationships, and I think some people have gotten away from that. I've followed my programmers and my friends everywhere they've gone in their career. We've stuck together. The problem is . . . It's tougher to find that next program director . . . So you've really got to be on the lookout for who's going to be the next Tom Poleman or the next John Ivey or the next Jay Stevens. You've got to find those people, and they're out there. I've met more smart programmers in my career by being on the road. And I still want to do it.

#1 Top 40 Mainstream Label



ONTO: MERCH'S BEST: 2001 TOP 40



1 HANGING BY A MOMENT Lifehouse DreamWorks



2 AGAIN Lenny Kravitz Virgin



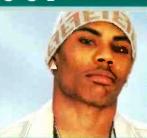
3 ANGEL Shaggy Featuring Rayvon MCA



Christina Aguilera, Lil' Kim, Mya & Pink Interscope 126839



5 FOLLOW ME Uncle Kracker Top Dog/Lava/Atlantic Nelly f/City Spud Fo Reel/Universa 126515 125897



6 RIDE WIT ME

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7	ALL FOR YOU Janet	Jackson		Virgin	125418
8	DROPS OF JUPITER (TELL ME) Train		Columbia	122565
9		Eve Featuring Gwen Stefani	F	Ruff Ryders/Interscope	119274
10	HIT 'EM UP STYLE (O			RedZone/Arista	117766
11		THING Jennifer Lope	ez	Epic	113220
12	BUTTERFLY Crazy To			Columbia	112122
13	IT'S BEEN AWHILE S			Flip/Elektra/EEG	111662
14	INDEPENDENT WOM	MEN PART Destiny's	Child	Columbia	110640
15	I'M REAL Jennifer Lo			Epic	110232
16	THANK YOU Dido			Arista	107740
17	ALL OR NOTHING	D-Town	-	J	106873
18	IT WASN'T ME Shag	gy Featuring Ricardo "I	RikRok" I		105040
19	IF YOU'RE GONE MA	-		Lava/Atlantic	101426
20	SOMEONE TO CALL			Virgin	99882
21	CRAZY K-Ci & Jolo			MCA	96519
22	FALLIN' Alicia Keys]	95950
23	I'M LIKE A BIRD Nel	ly Furtado		DreamWorks	95552
24	WHAT WOULD YOU		ooga Bas	ement/Interscope	95294
25	HE LOVES U NOT D		0	Bad Boy/Arista	95115
26	CASE OF THE EX (WHAT		1	Jniversity/Interscope	89298
27	DON'T TELL ME Ma			erick/Warner Bros.	88878
28	WHEN IT'S OVER SU			Lava/Atlantic	87446
29	DRIVE Incubus	0		Immortal/Epic	87024
30	IRRESISTIBLE Jessica	Simpson		Columbia	87015
31	JADED Aerosmith			Columbia	83893
32	SURVIVOR Destiny's	Child		Columbia	80192
33	PLAY Jennifer Lopez			Epic	78658
34	WITH ARMS WIDE O			Wind-up	78556
35	U REMIND ME Ushe	r		Arista	66586
36	TURN OFF THE LIGH	T Nelly Furtado	-	DreamWorks	66498
37	NEVER HAD A DREA	M COMETRUE S Club	7	A&M/Interscope	64519
38	EVERY OTHER TIME	LFO		J	61807
39	FILL ME IN Craig Da	vid		Wildstar/Atlantic	60469
40	BE LIKE THAT 3 Doo	rs Down	R	tepublic/Universal	58633
41	BOOTYLICIOUS De	stiny's Child		Columbia	58601
42	SOUTH SIDE Moby	Featuring Gwen Stefan	ï	V2	56907
43	EVERYWHERE Mich	elle Branch		Maverick	55771
44	GOTTA TELL YOU S	amantha Mumba	Wil	d Card/Interscope	55540
45	HERE'S TO THE NIGH	HT Eve 6		RCA	55073
46	KRYPTONITE 3 Doo	rs Down	R	epublic/Universal	54816
47	CRAZY FOR THIS GI	RL Evan & Jaron		Columbia	54141
48	THIS I PROMISE YOU	J 'N Sync		Jive	54128
49	POP 'N Sync			Jive	54020
50	FLAVOR OF THE WE	AK American Hi-Fi		Island/IDJMG	53811
51	STUTTER Joe Featur	ing Mystikal		Jive	52582
52	I WANNA BE BAD	/illa Ford		Lava/Atlantic	51474
53	MOST GIRLS Pink			LaFace/Arista	50259

54	DANCE WITH ME Debelah Morgan The DAS Label/Atlantic	50120
55	WHERE THE PARTY AT Jagged Edge With Nelly So So Def/Columbia	48796
56	MS. JACKSON OutKast LaFace/Arista	48583
57	THIS IS ME Dream Bad Boy/Arista	47053
58	NO MORE (BABY I'MA DO RIGHT) 3LW Nine Lives/Epic	46121
59	YOU MAKE ME SICK Pink LaFace/Arista	46025
60	PEACHES & CREAM 112 Bad Boy/Arista	44736
61	GONE 'N Sync Jive	44439
62	ONLY TIME Enya Reprise	43120
63	AROUND THE WORLD (LA LA LA LA LA) ATC Republic/Universal	41833
64	NOBODY WANTS TO BE LONELY Ricky Martin Duet w/Christina Aguilera Columbia	40732
65	MY EVERYTHING 98° Universal	40714
66	THE SPACE BETWEEN Dave Matthews Band RCA	40207
67	I'M A BELIEVER Smash Mouth DreamWorks/Interscope	40023
68	START THE COMMOTION The Wiseguys Ideal/Mammoth/Hollywood	39949
70	MORE THAN THAT Backstreet Boys Jive I DO!! Toya Arista	39805 39067
71	HERO Enrique Iglesias Interscope	38615
72	THE WAY YOU LOVE ME Faith Hill Warner Bros.	38054
73	HEMORRHAGE (IN MY HANDS) Fuel 550 Music/Epic	37632
74	DON'T THINK I'M NOT Kandi Columbia	37272
75	FREE Mya Ruffnation/Warner Bros./Interscope	36425
76	FAMILY AFFAIR Mary J. Blige MCA	36115
77	BABY, COME OVER (THIS IS OUR NIGHT) Samantha Mumba Wild Card/A&M/Interscope	35767
78	SMOOTH CRIMINAL Alien Ant Farm New Noize/DreamWorks	34022
79	BEAUTIFUL DAY U2 Island/Interscope	33498
80	STILL ON YOUR SIDE BBMak Hollywood	32087
81	E.I. Nelly Fo' Reel/Universal	30880
82	AM TO PM Christina Milian Def Soul/IDJMG	30717
83	SHAPE OF MY HEART Backstreet Boys Jive	30673
84	EMOTION Destiny's Child Columbia	30648
85	FADED SoulDecision Featuring Thrust MCA	30557
86	STRONGER Britney Spears Music Madonna Maverick/Warner Bros.	29959
87	MUSIC MadonnaMaverick/Warner Bros.PINCH ME Barenaked LadiesReprise	28282
89	PUT IT ON ME Ja Rule Featuring Lil' Mo & Vita Murder Inc./Def Jam/IDJMG	26754
90	DROWNING Backstreet Boys Jive	24938
91	BREATHLESS The Corrs 143/Lava/Atlantic	24828
92	BAD DAY Fuel Epic	24072
93	MAD SEASON Matchbox Twenty Lava/Atlantic	23608
94	GET UR FREAK ON Missy "Misdemeanor" Elliott The Gold Mind/Elektra/EEG	22982
95	SUPERMAN (IT'S NOT EASY) Five for Fighting Aware/Columbia	22609
96	LIQUID DREAMS O-Town	22075
97	WHAT IT FEELS LIKE FOR A GIRL Madonna Maverick/Warner Bros.	22049
98	THANK YOU FOR LOVING ME Bon Jovi Island/IDJMG	21620
99	(HOT S**T) COUNTRY GRAMMAR Nelly Fo' Reel/Universal	21567
100	I HOPE YOU DANCE Lee Ann Womack MCA Nashville/Universal	21472

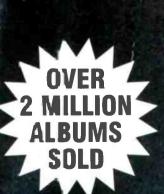
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WINKER OF 3 2001 BILL BOARD MUSIC AWARDS:

- HOT TOO SINGLE OF THE YEAR
- NEW ARTIST OF THE YEAR (MALE)
- NEW ROCK ARTIST OF THE YEAR

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LUDING: REACTING ON OVER 150



Z100 WKOI WKRZ

WSTR KRBE **KROO** WVSR

KIIS

WIGO WNCI WDKF WABB

KKDM and many more...



FROCUCED BY RON ANIELLO MINUS BY BRENDAN O'BRIEN MANAGED BY WATERTOWN PRODUCTIONS/AZOFF MUSIC MANAGEMENT

WWWLIFEHOUSENUSIC.COM WTV DREAMWORKSRECERDS CON



MAINSTREAM TOP 40



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

WHTZ New York Dir. E. Cst. Pgmg: Tom Poleman MD: Paul Bryant Clear Channel 201-209-6200

KIIS Los Angeles APD/MD: Michael Steele Clear Channel 818-845-1027

WIOQ Philadelphia KISAMO PD: Brian Bridgman MD: Marian Newsome Clear Channel 610-667-8100

1102

WKSC Chicago MD: Jeff "Smash" Murray Clear Channel 312-255-5100

WXKS Boston PD: Cadillac Jack McCartney APD/MD: Kid David Corey AMD: Skip Kelly Clear Channel 781-396-1430

Kess 181

KHKS Dallas MD: Dave Morales
Clear Channel 214-891-3400



Lifehouse Hanging By A Moment
American Hi-Fi Flavor Of The Weak
Lenny Kravitz Again
Shaggy Angel
Jennfler Loope I'm Real
Ever Feat, Gwen Stefani Let Me Blow Ya M
S Club 7 Never Had A Dream Come Tru
O-lown All On Nothing
Neily Rick with Me
Jessica Simpson Irresistible
Train Drops Of Uppilet
ATC Around The World (La La La
Incubus Drive Alicia Keys Fallin
Jagged Edge Where The Party At
Stalnd It's Been Awhile
Craig David Fill Me In
Nelly Furtado I'm Like A Bird
K-Ci & Jolo Crazy
Dido Thank You
Janet All For You
Crazy Cannon Crazy Town Butterfly
Evan And Jaron Crazy For This Girt
Michelle Branch Everywhere
112 Peaches & Cream
Leher II Remod Mo. Using U remind Me
Blu Cantrell Ht 'Em Up Style
Ja Rule F/Li.' Mo & Vita Put It On Me
Christina Aguilera, Lit' K Lady Marmala
Matchbox Twenty It You're Gone
Melanie C I Turn To You
Ewa S Margie T. Yes Hotel Melanie C I Turn To You
Eve 6 Here's To The Night
Moby South Side
Joe Stutter
Tamia Stranger In My House
City High What Would You Do
Dream He Loves U Not Oestiny's Child Survivor Eden's Crush Get Over Yourself

Shaggy Angel
Lenny Kravitz Again
Janet All For You
Aerosmith Jaded
Melly Furdad of m Like A Bird
American Hi-Fi Flavor Off The Weak
Christina Aguilera, Liff Xi Lady Marmata
Nelly Rice Wit Me
Jennifer Lopez Love Don't Cost A Thing
Pink Most Cirls
Samantha Mumba Baby Come Over
ATC Around The World (La La La
Cestiny's Child independent Women Pt. 1
Oaft Punk One More Time
Jennifer Lopez Play
Litehouse Hanging By A Moment
Backstreet Boys More Than That
Madoma Don't Fell Me
Incubus Drive
Jessica Simpson Irresistible DETECTIONS 1817 1569 Incubus Drive
Jessica Simpson Irresistible
Blu Cantrell Hit 'Em Up Style
U2 Beautiful Day
Janet Someone To Call My Lover
Sugar Ray When It's Over
Train Orops Of Jupiter Train Orops Of Jupiter
Crazy Town Butterfly
Craig David Fill Me In
Mikaila So In Love With Two O-Town All Or Nothing Didd Thank You Madonna Music Creed With Arms Wide Open Alicia Keys Falin Eve 6 Here's To The Night 'N Sync This I Promise You 3 Doors Down Kryptonite Moby South Side Shaggy It Wasn't Me

L'Itehouse Hanging By A Moment Nelly Ride Wit Me Shaggy Angel Eve Feat, Gwen Stefani Let Me Blow Ya M Jennifer Lopez I'm Real O-Town All O'Nothing Blu Cantrell Hir 'Em' Up Style City High What Would You Do Ja Rule F/Lil' Mo & Yita Put It On Me Blite Sever Edward Alicia Keys Fallin
Jessica Simpson Irresistible
Dido Thank You
Crazy Town Butterfly

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Nelly Furtado im Like A Bird
Limp Bizkit My Way
Uncle Kracker Follow Me
Destiny's Child Independent Women Pt. 1
Matchbox Twenty If You're Gone
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Janet All For You
Uncle Kracker Follow Me
Eve Feat, Gwen Stefani Let Me Blow Ya M
Crazy Town Butterfly
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Sugar Ray When It's Over
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Jennifer Lopez Love Don't Cost A Thing
Pink Most Gits
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Lifehouse Hanging By A Moment Train Drops Of Jupiter Dido Thank You American Hi-Fi Flavor Of The Weak Uncle Kracker Follow Me Lenny Kravitz Again Aerosmith Jaded Shaggy Angel Janet All For You Sheggy Auger
Janet All For You
O-Town All O' Nothing
Dave Matthews Band The Space Between
Moby South Side
Destiny's Child Independent Women Pt. 1
Nelly Furtado I'm Like A Bird
Christina Aguilera, Lif N Lady Marmala
Jennifer Lopez I'm Real
Lee Ann Womanck I Hope You Dance
The Corrs Breathless
Blu Cantrell Mr. Eim Up Style
Stain dit I's Been Awhile
Five For Fighting Supperman
Dream He Loves U Not
Alicia Reys Talin
Shaggy If Wasn't Me Alicia Keys Falin
Shaggy It Wasn't Me
Michelle Branch Everywhere
Eve 6 Here's 10 The Myre
Matchbox Twenty It You're Gone
ATC Around The World Cla La La
Eve Feat, Gwen Stefani Let Me Blow Ya M
Smash Mouth I'm A Believer
Jenniffer Lopez Play
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Creed With Amm Wide Open 3 Doors Down Be Like That Creed With Arms Wide Open Madonna Don't Tell Me Nelly Furtado Turn O'ff The Light Creed Higher Dido Here With Me Sugar Ray When It's Over Jennifer Lopez Love Don't Cost A Thing 3 Doors Down Kryptonite

DETECTIONS Lifehouse Hanging By A Moment Nelly Ride Wit Me Uncle Kracker Follow Me Lenny Kravitz Again Janet All For You Eve Feat Gwen Stefani Let Me Blow Ya M Christina Aguilera, Lif K Lady Marmala Christina Aguilera, Lif K Lay Marmala
Shaggy Angel
O-Town All Or Nothing
Jennifer Lopez Love Oon't Cost A Thing
Crazy Town Sutterfly
K-Di & Jolo Crazy
Helly Furfado I'm Like A Bird
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S Club 7 Never Had A Dream Come Tru
Jennifer Lopez I'm Real
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Thagy M Wash I Me 1527 1492 1496 1235 1225 1219 1172 1161 1173 1073 1073 1073 933 932 885 853 885 885 885 885 885 885 885 876 680 667 1076 1049 1034 1023 994 950 950 915 912 884 879 865 847 777 777 776 686 679 666 651 641 Destiny's Child Independent wom Train Dioso St Uppler Shaggy it Wasn't Me Creed Higher Dido Thank You Matchboat Twenty it You're Gone 3 Doors Down Kryptonde Destiny's Child Survivor Matchboat Twenty Bent Jessica Simpson Irresistible Alicia Keys Fall Child III Janet Someone To Call My Lover Pink Most Giff. Janet Someone To Call My Lover Pink Most Gives U Not Dream He Loves U Not Willa Ford I Wanna Be Bad Toni Brardon He Wasn't Man Enough LFO Every Other Time Soutlectision Faded Ricky Martin With Christin Nobody Wants

KRBE Houston

PD: Dom "Domino" Theodore APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

104 KRBE Lifehouse Hanging Ry A Moment

DETECTIONS Changes Angel
Destiny's Child Survivor
Crazy Town Butterfly
Christina Aguilera, Lil' K Lady Marmala Dido Thank You Eve Feat. Gwen Stefani Let Me Blow Ya M Janet All For You Shaggy It Wasn't Me Destiny's Child Bootylicious Mya Case Of The Ex 3 Doors Down Kryptonite

WDRQ Detroit APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300

DETECTIONS Nelly Rode Wit Me Lifehouse Hanging By A Moment Crazy Town Butterfly Uncle Kracker Follow Me Shaggy Ange Christina Aguilera, Lii * Lady Marmala Janet All For You Jennifer Lopez I'm Real Jessica Simpson Irresuible Madonna Don't Tell Me Craig David Fill Me Foy Feat Gwen Stafani Let Me Blow Ya Ne Eve Feat, Gwen Stefani Let Me Blow Ya M Souldecision Faded Willa Ford I Wanna Be Bad Destiny's Child Survivor Shaggy Freaky Girl
ATC Around The World (La La La
Moby South Side
Alicia Keys Fallin
D-Town All Or Nothing Alicia Keys Fallin
O-Town All O' Nothing
Dream He Loves U Not
Lenny Kravitz Again
Staind it's Been Awhile
Jennifer Lopez Play
Dido Thank You'd You De
Shaggy It Wasn't Me
Blu Cantrell Hir' Em Up Style
K-C; E Jolo Cantrell Hir' Em Up Style
Marking Hir Someone To Call My Lover
American Hi-F Havor O'I he Weak
Train Drops O'I Jupiter
Backstreet Boys More Ihan That
Melly Furtado 'Im Like A Bird
Oream This Is Me
Aerosmith Jaded
Sugar Ray Winen it's Over
Destiny's Child Independent Women Pt. 1
Destiny's Child Independent Women Pt. 1
Destiny's Child Bodylicous

WKQI Detroit 93.1 DRQ Co-APD/MD: J. Love Co-APD: Booker

(2)95 Clear Channel 248-967-3750

Shaggy Angel
Train Drops Of Jupiter
Uncle Kracker Follow Me
Matchbox Twenty Mad Season Incubus Drive Michelle Branch Everywhere Dido Thank You Michelle Branch Everywhele
Dido Thank Yven
Dido Thank Yven
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American Hi-Filavor Of The Weak
Helly Furtado I'm Like A Bird
Aerosmith Jaded
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Shaggy Freaky Girl
Lenny Kravitz Again
Staind It's Been Awhile
Christina Aguilera, Lit' K Lady Marmala
O-Town All O'r Nothing
Evan And Jaron Crazy For Thus Girl
Willa Ford I Wanna Be Bad
Madonna Don't Tell Me
Eva 6 Here's To The Night
Vertical Horizon Best Lever Had (Grey
Blu Cantrell Hit: Em ID 65)tye
Janet Someone To Call My Lover
Crazy Town Butterfly
Moby South Sade Crazy Town Butterly
Moby South Side
Melly Furtato Turn Off The Light
Janet All For You
Lee Ann Womack I Hope You Dance
Barenaked Ladies Too Little Too Late
Eve Feat Gwen Stefani Let Me Blow Ya M
Jessica Simpson Irresishile
3 Doors Down Be Like That
Jennifer Lope Z I'm Real
Craig David Fill Me In
Jennifer Lope Z Play
Alicia Keys Fallin
Coldinia V 2016 w

DETECTIONS

WWZZ Washington, DC PD: Mike Edwards APD/MD: Sean Sellers Ronneville 703-522-1041

Jennifer Lopez Love Don't Cost A Thing Pink Most Girls Destiny's Child Independent Women Pt 1 Madonna Music Jennifer Lopez Play Aerosmith Jaded

Z104)

DETECTIONS Lifehouse Hanging By A Mornenl Janet All For You Incubus Orive Shaggy Angel Eve Feat, Gwen Stefani Let Me Blow Ya M Eve Feat, Gwen Stefani Let Me Blow Ya N Train Drops O'l Jupiter Dido Thank You Nelly Ride Wif Me Jennifer Lope Love Don't Cost A Thing Lenny Kravitz Again Uncle Kracker Follow Me Oestiny's Child Independent Women Pt. I Eve 6 Here's To The Night Joe Stutter Christina Aguilera, Lii' K Lady Marmala Shapen W Wasari Me Shaggy It Wasn't Me Staind It's Been Awhile Matchbox Twenty If You're Gore Samantha Mumba Gotta Tell You Mya Case Of The Ex Crazy Town Butterfly Blu Cantrell Hit 'Em Up Style O-Town All Or Nothing K-Ci & JoJo Crazy U-Town All Di Nothing
K-Ci & Jolo Ciazy
Sugar Ray When It's Over
31W No More
OutKast Ms. Jackson
Dave Matthews Band The Space Between
Evan And Jaron Crazy For This-Girl
3 Doors Down Kyptonite
Jessica Simpson Irresistible
Pisis Mest Girls

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons Jefferson Pilot 404-261-2970

STAR 494"

DETECTIONS Aerosmith Jaded
Dave Matthews Band The Space Between
Vertical Horizon Best I Ever Had (Grey
Madonna Don't Tell Me
Evan And Jaron Crazy For This Girl
Mohy South Side Moby South Side
U2 Beautiful Day
Matchbox Twenty Mad Season Matchbox Twenty Mad Season Staind It's Been Awnie Nelly Eurado I'm Like A Bird Sugar Ray When It's Over Eve 6 Her's 15 To The Night Creed With Arms Wide Open 3 Doors Down He Like That 3 Doors Down Kryptonite Faith Hill The Way You Love Me Vertical Horizon You're A God Barenaked Ladies Pinch Me Matchbox Twenty Bent Smash Mouth I'm A Belliever Dido Here With Me Lee Ann Womack Hope You Dance David Gray Babylon Everclear Wonderful Sister Hazel Change Your Mind Madonan Music Santana Feat. Rob Thomas Smooth Amed Santana Feat. Rob Thomas Smooth Santana Feat. Rob Thomas Smooth Santana Feat. Rob Thomas Smooth Santana Feat. Rob Thomas Smooth

KZQZ San Francisco PD: Casey Keating MC: Ivan Trujillo Bonneville 415-957-0957

DETECTIONS Mya Free Nelly Rîde Wit Me Janet All For You Eve Feat, Gwen Stefanî Let Me Blow Ya M 1862 1719 1654 1650 1641 1550 1443 1402 1379 1315 1259 1230 1219 1207 1205 1131 Shaggy Angel Christina Aguilera, Lil' K Lady Marmala Jennifer Lopez Love Don't Cost A Thung Blu Cantrell Hit 'Em Up Style Jessica Simpson Irresistible Jessica Simpson irresistible Lenny Kravitz Again Toya I Do Janet Someone To Call My Lover Destiny's Child Survivor K-Gi & Jolo Crazy Uncle Kracker Follow Me Jennifer Lopez I'm Real ATC Auound The World (La La La Crazy Town Burterly Alicia Reys Fallin Lifehouse Hangne By A Moment Lifehouse Hangne By A Moment 1085 1078 1038 1034 1010 990 951 943 941 907 863 854 838 826 750 719 7111 674 650 650 595 Alicia Keys Fallin Lifehouse Hanging By A Moment Dido Thank You Samantha Mumba Baby Come Over 112 Peaches & Cream Sugar Ray When It's Over Destiny's Child Bootylicious Destiny's Child Bootylicious
Destiny's Child Independent Women Pt. 1
Jennifer Lopez Play
Joe Stutter Usher U Remind Me
Backstreet Boys More Than That
S Club 7 Never Had A Dream Com
Melly Furtado Turn Off The Light
Dream He Loves U Not
Jagged Edge Promise
Craig David Fill Me In
Mya Case Off The Ex
City High What Would You Do
Jon B. Don't Talk
Staind It's Been Awhile
Sade By Your Side

WFI 7 Tamna

933 OM/PD: Jeff Kapugi MO: Stan "The Man" Priest Clear Channel 813-839-9393

Missy Efficit Get Ur Freak un Creed Higher Son By Four Purest Of Pain Darude Sandstorm Oarude Sandstorm ATC Around The World (La La Aaliyah Try Again Destiny's Child Emotion



KDWB Minneapolis

PD: Rob Morris MD: Derek Moran Clear Channel 612-340-9000



WHYI Miami PD: Rob Roberts APD: Tony Banks MD: Chris Marine Clear Channel 954-862-2000

Lifehouse Hanging By A Moment
Dido Thank You
Lonny Kravitz Again
3 Doors Down Kryplonite
Matchbox Twenty If You're Gone
Janet All For't You
Crazy Town Butterfly
Uncle Kracker Follow Me
Nelly Furtado 'I'm Like A Bird
Christina Aguilera, Lif' K Lady Marmala
Aerosmith Jaded
Melly Rice Wit Me
Sugar Ray When It's Over
Sade By You's Side
Eve Feat Gwen Stefanl Let Me Blow Ya M
Jennifer Lopez Love Don't Cost A Thing
Incubus Drive
Shaggy Angel
LFO Every Other Time
K-C't & Jolo Crusty
I an Yan Dahl Castles In The Sky
Jennifer Lopez I'm Real
Blu Cantrell Hir (Em Up Style
Allicia Keys Fallin
Smash Mouth I'm A Believer
Train Drops Of Juner
Destiny's Child Survivor Lifehouse Hanging By A Moment Smasn Mouth III in A Delivery
Train Drops of Jupiter
Destiny's Child Survivor
Ricky Martin With Christin Nobody Wants
Jessica Simpson Irressibile
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Stand II is Been Awhile
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Blink-182 All The Smail Things
Stella Soleil Kinss, Kiss
Alice Deejay Better Off Alone
Janet Someone To Call My Lover
Modjo Lady' (Heat Me Tonight)
ATC Around The World (La La La WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-720-5001

36 37

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DETECTIONS

Jessica Simpson irresisuue Pink Most Giris Draam He Loves U Not Helly Furtado I'm Like A Bird S Club 7) Never Hod A Dream Came Tru Janet Someone To Call My Lover Pink You Make Me Sick City Nigh What Would You Do Moby South Side Aaliyah Try Again

DETECTIONS Lifehouse Hanging By A Moment
Dido Thank You
Lenny Kravitz Again
Shaggy Angel
Crazy Town Butterfly
Jennifer Lopez Love Don't Cost A Thing
Shaggy It Wasn't Me
Train Drops Of Jupiter
Christina Aguliera. Lil' K Ladv Marmala Train Drops Of Jupiter
Christina Aguillera, Lil' K Lady Marmala
City High What Would You Do
Nelly Ride Wil Me
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Madonna Don't Tell Me
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3 Lift No More
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1 Sym Poo
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Jennifer Lopez Play 616 605 596 574 568 568

WBZZ Pittsburgh OM/PD: Keith Clark APD: Ryan Mill

Santana Feat. Rob Thomas Smooth Santana Feat. Rob Thomas Smooth Macy Gray LTry Fuel Bad Day Sting Feat. Cheb Mami Desert Rose The Corrs Breathless Nine Days Absolutely (Story Of A Gir

Infinity 412-920-9400 Lifehouse Hanging By A Moment Shaggy Angel Janet All For You Uncle Kracker Follow Me Christina Aguilera, Lil' K Lady Marmala Eve Feat. Gwen Stefanl Let Me Blow Ya M Train Drops Of Jupiter

DETECTIONS Mya Case Of The Ex Madonna Don't Tell Me Joe Stutter Joe Stutter
Destiny's Child Independent Women Pt. J
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Janet Someone To Call My Lover
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Ja Rule F/Lil' Mo & Vita Put It On Me
Sugar Ray When It's Over

= 94

WKSS Hartford PD: Tracy Austin MD: Mike McGowan Clear Channel 860-723-6160



Shaggy Angel Blu Cantrell Hit 'Em Up Style Ashley Ballard Hottie Nelly Ride Wit Me K-Ci & Jolo Crazy K-Cl. & Jolo Crazy
Eve Feal Gwen Stefani Let Me Blow Ya M
Lenny Kravitz Again
3LW No More
Jennifer Lopez Love Don't Cost A Thing
Sarina Paris Look At Us
Craig David Fill Me In
Oido Thank You
Eve Who's That Girl
Joes Stutte
Janet All For You
Jennifer Lopez I'm Real Janet All For You
Jennifer Lopez I'm Real
Crazy Town Butterfly
Ja Rule F/Lil' Mo & Vita Put It On Me
Christina Aguilera, Lil' K Lady Marmala
Shaggy It Wasn't Me
Mya Case Of The Ex Mya Case Of The Ex Dream Me Loves U Not Ruff Endz No More O-Town All Or Nothing Destin's Child Independent Wome Usher U Remind Me Lennifer Lopez Play Janet Someone Io Call My Lover Kandi Don't Think I'm Not Alicia Keys Fallin Destiny's Child Survivor Crify High What Would You Do Nelly (Hot S**1) Country Grammar Melly (Hot S**1) Country Gramma Mary J. Blige Family Affair DutKast Ms. Jackos Pink Most Girls Lifehouse Hanging By A Moment Jagged Edge Where The Party At Dante Thomas Miss California Ja Rule Feat, Christina Mi Betwe



MAINSTREAM TOP 40

Lilehouse Hanging By A Moment Neily Ride Wit Me Shaggy Angel Dido Thank You Jenniter Lopez Love Don't Cost A Thing Jenniter Lopez I'm Real

Jenniter Lopez I'm Real
Train Orops Of Jupiter
Jenniter Lopez I'm Real
Train Orops Of Jupiter
Janet All For You
Eve Feat, Gwen Stefani Let Me Blow Ya M
Shaggy it Wasn't Me
Blu Cantrell Hit Em Up Style
Nelly Furtado I'm Like A Bird
City High What Would You Do
Alicia Keys Fallin
Matchbor Twenty If You're Gone
Christina Aguillera, Lift K Lady Marmala
Destiny's Child Independent Women Pt 1
Janet Someone To Call My Lover
Stain of it's Been Awhile
Jamia Stranger in My House

Staind It's Been Awhile
Tamia Stranger in My House
Lenny Kravitz Again
Ricky Martin With Christin Nobody Wants
Dream He Loves U Not
Pink Most Girls
Amber Sexual (L. Da Di)
3 Doors Down Kryptonte
Whittage Housen It's Not

3 Doors Down Kryptonite Whitney Houston It's Not Right But It's Mya Case Of The Ex Samantha Mumba Baby Come Over Creed History

Samantha Mumba Baby Come Ove Creed Higher Evan And Jaron Crazy For This Girl Destiny's Child Jumpin, Jumpin Incubus Drive Madonna Music Sonique It Feels So Good Iennifer Lopez Play Modjo Lady (Hear Me Tonight) Enrique Iglesias Hero Creed With Arms Wide Open Eve 6 Here's To The Night



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2001 Arbitron survey.

KBKS Seattle MD: Marcus D. Lifehouse Hanging By A Moment American Hi-Fi Flavor Of The Weak Janel All For You Crazy Town Butterfly Uncle Kracker Follow Me Moby South Side

Moby South Side Coldplay Yellow Eve Feat. Gwen Stefani Let Me Blow Ya M Shaggy Angel Lenny Kravitz Again Fuel Hemorrhage (In My Hands) Staind It's Been Awhile

WBLI Long Island APD/MD: Al Levine Cox 631-669-9254



DETECTIONS

KHTS San Diego Clear Channel 619-291-9191

> Shaggy Angel
>
> Ja Rule F/Lil' Mo & Vita Put It On Me Joe Stutter Christina Aguilera, Lil' K Lady Marmala Eve Feat. Gwen Stefani Let Me Blow Ya M

EVE FEAL, UNEN STEFAIN LET WE BIOW YE
Jamet All For You u
City High What Would You Do
Jennifer Lopez i'm Real
Tyrese I Like Them Guls
Blu Cantrell Hri Em Up Style
S Club 7 Never Had A Dream Come Tru
O-Town All Or Nothing

Ancia Reys Failin
Oestiny's Child Survivor
Lifehouse Hanging By A Moment
Lenny Kravitz Again
K-Ci & Jolo Cray
'N Sync Pop
112 Peaches & Cream
OutKast Mis Jackson
Jessica Simpson Irresstble
Usher U Remind Me
Pink You Make Me Sick
Jagged Edge Where The Party At
Deatiny's Child Independent Women PL 1
Janet Someone To Call My Lover
Mys Free

ee 's Down Kryptonite

3 Down South in Systems
Mya Case Of The Ex
Destiny's Child Bootylicious
Jennifer Lopez Love Oon't Cost A Thing
Ludacris What's Your Fantasy
Eden's Grash Get Over Yourself
Shaggy It Wasn't Me

Toya I Do Crazy Town Butterfly R. Kelly I Wish n. neny & Wish Jennifer Lopez Play Alicia Keys Fallin Oestiny's Child Survi



WPST Trenton Michelle Stevens Sr. VP/Pgmg: Mic PD: Dave McKay APD/MD: Chris P Nassau 609-419-0300 Lifehouse Hanging By A Moment
Lenny Kravitz Again
Shaggy Angel
Uncle Kracker Follow Me
Fuel Hemornhage (in My Hands)
Incubus Orive
Nelly Rick Wit Me
Nelly Forurado I'm Like A Bird
Olio Thank You
Jennifer Lopez Love Don'l Cost A Thing
Train Drops Of Jupier
O-Town All O'n Nothing
Eve Feat, Gwen Stefani Let Me Blow Ya M
Janet All For Viane



Clear Channel 314-692-5108

KSL7 St Louis

DETECTIONS Neily Ride Wit Me
Shagga Angel
Lifehouse Hanging By A Moment
Crazy Town Butterfly
Uncle Kracker Follow Me
Christina Aguillera, Lii K Lady Marmala
Draam He Loves U Not
Eve Feat Gwen Stefant Let Me Blow Ya M
City High What Would You Do
Janet All For You
Janet All For You
Biu Cantrell Hit 'Em Up Style
K-Ci E, Jolo Crazy
Train Orogo fi Under
O-Town All Or Nothing
Shagg R Wash 1 Me
Lenny Krawitz Again
Jennifer Lope I'm Real
Nelly E.L. 1538 1416 1351 1329 1244 11240 1225 1208 1173 1166 1049 1058 1049 1058 973 973 973 974 940 940 940 940 940 940 940 840 840 840 840 840 840 840 878 878 Jennifer Lopez I'm Real Nelly E.I. Jennifer Lopez Play Pink You Make Me Sick Jenniter Lopez Play
Pink You Make Me Sick
Toya I Do
Joe Slutter
LFD Every Other Time
Jesslea Simpson Irresistible
Destiny's Child Survivor
Jennifer Lopez Love Oon't Cost A Thing
Sugar Ray When It's Over
Staind It's Been Awhile
Mya Case Of The Ex
Out Rast Ms. Jackson
Willa Ford & Wanna Be Bad
Aerosmith Jaded
Oraam This Is Me
Alicia Keys Fallin
Janet Someone To Call My Lover
Destiny's Child Bootylicious
3 LW No More
Incubus Dirive
S Club 7 Never Had A Dream Come Tru
Dido Thank You

WNCL Columbus /107z) PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624

DETECTIONS Uncle Kracker Follow Me Lifehouse Hanging By A Mome Train Drops Of Jupiter Kelly Rice Wit Me Lenny Krawitz Again Janet All For You Shaggy Angel Neily Furtado I'm Like A Bird Dido Thank You Aerosmith Jaded K. E. B. Mol Care Aerosmith Taded
K-CL & Jolo Crazy
Blu Cantrell Hri 'Em Up Style
Matchboa Twenty H You're Gone
Destiny's Child Independent Women Pt. 1
Eve Feal. Gwen Stefan! Let Me Blow Ya M
Christina Aguilera, Lii' KLady Marmala
The Corrs Breathless
The Co Janet Someone To Call My Lover Mya Case Of The Ex Sugar Ray When It's Over Madonna Don't Tell Me Sugar Ray When It's Over Madonna Don't Tell Me Shaggy It Wash I Me City High What Would You Do Staind It's Been Awhile Creed With Arms Wide Open 3 Don's Down Kryptouthe Moby South Side Jennifer Lopez Love Don't Cost A Thing Aricia Keys Fallin Madonna Music Jennifer Lones Tennifer Lones Tenn

WNCI 97.9

WNKS Charlotte

PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510



Lifehouse Hanging By A Moment Lenny Kravitz Again Aerosmith Jaded Uncle Kracker Follow Me Train Drops Of Juniter Janet Ali For You Shaggy Angel Christina Aguilera, Lil' K Lady Marmala Nelly Furtado I'm Like A Bird K-Ci & Iolo Crazy K-Ci & Jolo Crazy
Matchbox Twenty Mad Season
Dido Thank You
Shaggy it Wasn't Me
Jennifer Lopez Love Don't Cost & Thing
Eve Feat, Gwen Stefanl Let Me Blow Ya M
Incubus Drive 966 938 905 901 897 829 822 781 702 689 671 670 643 596 557 557 540 537 540 537 Lee Ann Womack | Hope You Dance Janet Someone To Call My Lover Blu Cantrell int 'Em Up Style Staind it's Been Awhile Destiny's Child Independent Women Pt. 1 Souldecision Faded Souldecision Faded Matchbox Twenty If You're Gone Mya Case Of The Ex Pink Most Girls Nelly Furtado Turn Off The Light 3 Doors Down Kryptonite Jenniter Lopez I'm Real Destiny's Child Survivor

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698





Lifehouse Hanging By A Moment Nelly Ride Wit Me Fuel Hemorrhage (In My Hands) Shaggy Angel Uncle Kracker Follow Me Lenny Kravitz Again Aerosmith Jaded Janet All For You

Eve Feat, Gwen Stefani Let Me Blow Ya M. eve reat, Gwen Stefani Let N Dido Thank You Sugar Ray When It's Over Blu Cantrell Hit 'Em Up Style Train Drops Of Jupiter Staind It's Been Awhile Incubus Drive Staind it's Been Awhile Incubus Drive Crazy Town Butterly Melly Furtado I'm Lake A Bird Christina Aguiera, Lif 'k Lady Marmala American Hi-FF Flavor Of The Weak Matchbox Twenty Mad Season Janet Someone To Call My Lover Matchbox Twenty It You're Gone Allela Keys Fallin Madonna Don't Tell Me Jennifer Lopez I'm Real Jennifer Lopez Tim Real Jen WKST Pittsburgh PD/MD: Michael Hayes APD: Trout Clear Channel 412-937-1441

Ja Rule F/LII' Mo & Vita Put It On Me 1953 1944 1910 1817 1541 1515 1464 1450 1402 1357 1355 Nelly Ride Wit Me K-C1 & JoJo Crazy Lifehouse Hanging By A Moment Shaggy Angel Eve Feat, Gwen Stefani Let Me Blow Ya M Ludacris What's Your Fantasy Jennifer Lopez I'm Real 3LW No More Crazy Town Butterfly

Crazy Iown Butterly
Nelly E.I.
Lenny Kravitz Again
City High What Would You Do
OutKast Ms. Jackson
Blu Cantrell Hit 'Em Up Style
Joe Stutter
Janet All For You
O-Town All Or Nothing
Christing Anulage July Mage Janet All For You
O-Town All Or Nothing
Christins Aguilera, Lil' K Lady Marmala
Alicia Keys Falin
Uncla Kracker Follow Me
Destiny's Child Independent Women Pt. 1
S Club 7 Never Had A Dream Came Tru
Jennifer Lopez Love Don't Cost A Thing
Staind it's Been Awhile
Pink You Make Me Sick
Shaggy It Washi's Me Lily Peaches & Cream
Jagged Edge Where The Party At
Jestiny's Child Bootylcious
Creig David Fill Me In
Willa Ford I Wanna Be Bad
Usher U Remind Me
Toya I Loo
Mya Case Of The Ex
Destiny's Child Survivor
Train Orops Of Jupiter
Shaggy Fat Janet Luv Me, Luv Me
Jessica Simpson Irresistible
98 Degrees My Everything WRVW Nashville PD- Rich Davis

107.5 APD: Tom Peace Clear Channel 615-664-2400 Lifehouse Hanging By A Mor

Eve Feat, Gwen Stefani, Let Me Blow Ya M Janet All For You Janet All For You Stalind it's Been Awhile Evan And Jaron Crazy For Phis Girl Shaggy It! Wasn't Me Aerosmith Jaded Crazy Town Butterfly Christina Aguilera, Lil' K Ledy Marmala Jennifer Lopez I'm Real Matchbox Weenty It' You're 'done Destiny's Child Survivor City High What Would You Do Lee Ann Womack I Hope You Oance Dave Matthews Band The Space Between JUN No Micro.

Lee Ann Womaun I mope tow Journel
Dave Matthews Band The Space Between
3.L W No More
K.-C. I & Jolo Gray
3 Doors Down Be Lie I hast
C flub 7 Nevet Had A Oream Come Tru
Blu Cantrell Hir 'Em Up Style
Dream He Loves U Not
Sugar Ray When It's Over
Allicia Keys Fallin
ATC Around The World Ca. La La
Destiny's Child Independent Women Pt. 1
Eve 6 Herd's To The Night
Fuel Bad Day
Janet Someone To Call My Lover

Lifehouse Hanging By A Moment Train Orops O'l Jupiter Uncle Kracker Follow Me Lenny Kravitz Again Vertical Horizon Best Lever Had (Grey Fuel Hemoritzage (In My Hanús) Dido Thank You Shangz Angel Incubus Drive Staind It's Been Awhile Nelly Furtado I'm Like A Birdh Nelly Rode Witt Me Matchbox I wenty Mad Season Dave Matthews Band The Spece Betweer Christina Aguilera, Lif 'K Lacy Marmala Madona Don't Tell Me Sugar Ray When It's Over Aerosmith Jaded Jennifer Lopez Play Eve Feat. Gwen Stefani Let Me Blow Ya I
Moby South Side
Crazy Town Butterly
A-Ci & Jolo Crazy
A-Ci & Jolo Crazy
Aron Lewis Of Staind W/Fr thutside
Janet All For You
Alicia Keys To The Might
Destiny's Child Independent Women Pt
Blu Cantrell Hri Em Up Style
O-Town All Or Nothing
Mya Case Of The Ex
Lee Ann Womack I Hope You Diance
Creed With Arms Wide Open
Pink Most Griffs
Matchbox Twenty Hou're Gone
Nelly Furtado Tum Off the Light
Dream He Loves U Not
S Club 7 Never Had A Oream Come Tru
Janet Someone To Call My Lover
LFO Every Other Time

WNOU Indianapolis PD: David Edgar APD: Chris Ott Emmis 317-236-9300

DETECTIONS Lifehouse Hanging By A Moment Neily Ride 'Wel Me Shaggy Angel Eve Feat. Gwen Stefani Let Me Blow Ya M Crazy Town Butterly Staind It's Been Awhile Janet All For You Incubus Drive Incubus Drive Christina Aguilera, Lil' K Lady Marmala K-Ci & Jolo Crazy N-C & 10 to Crazy

Joe Stuffer

Uncle Kracker Follow Me

City High What Would You Do

O-Town All O: Nothing

Blu Cantrell Hit 'Em Up Style

Train Drops O'l Luppter

Jennifer Lopez I'm Real

Jennifer Lopez I'm Real

Alicia Keys Fallin

Destroy's Child Storings Jennifer Lope2 Love Bort Cost A Thing Alicia Keys Fall Survivor Destiny's Child Survivor Destiny's Child Independent Women Pt. 1 Mya Case Oil The Ex Willa Ford I Wanna Be Bad Fuel Bad Day Lenny Krawtz Again Dave Matthews Band The Space Between Matchbox Twenty if You're Gone 3 Doors Down Loser Craig David Fill Me In Jagged Edge Where The Party At OutRast Ms. Jackson Shaggy It Wasn't Me Dream He Loves U Mot Passica Simpson Irrestable Dante Thomas Miss California Aaron Lewis Oil Staind W/Fr Outside Janet Sorneone To Call My Lover Aerosmith Jaded

WXXL Orlando

Madonna Music Jennifer Lopez I'm Real Crazy Town Butterfly Souldecision Faded

Souldeciston Faded
D-Town All Or Nothing
Matchbox Twenty Bent
Nelly Furtado Turn Off The Light
Jennifer Lopez Play
Lee Ann Womack I Hope You Dance
Incubus Drive

OM/PD: Adam Cook APD/MD: Pete deGraat Clear Channel 407-916-7800

DETECTIONS Lifehouse Hanging By A Moment Lenny Kravitz Again Shaggy Angel Crazy Town Butterfly O-Town All Or Nothing Uncle Kracker Follow Me O-Town All Or Nothing
Uncle Kracker Follow Me
S Club 7 Never Had A Poream Come Tru
Melly Rice Wit Me
Jessica Simpson Irresistible
Janet All For You
Nelly Fortado I'm Like A Bird
Christina Aguilera, Lift X Lady Marmala
LFO Every Other Time
Eve Feat. Gwen Stefani Let Me Blow Ya M
Draam He Loves U Not
Train Drops Of Jupiter
Blu Cantrell Hit 'Eim Up Style
Backstreet Boys More Than Ihat
K-Cl & Job Crazy
Destiny's Child Survivor
Sugar Ray When It's Owen Over
Samantha Mumba Baby Come Over
Samantha Mumba Baby Come Over
Samantha Mumba Baby Come Cover
Creed With Arms Wide Open
Jennifer Lopez I'm Real
Aersmith Jaded
Matshabe Levent M Yadin Dona Aerosmith Jaded
Matchbox Twenty If You're Gone
'N Sync Pop N Sync Pop
Destiny's Child Independent Women Pt 1
Alicia Neys' Fallian
Staind It's Been Awhile
City High What Would You Do
Science Masquerade
Mya Case Of The Ex
N Sync This I Promise You
Jennifer Lopez Play
N Sync Gone 30 Oestiny's Child Independent Word
Alfrica Reys Fallin
32 Stainor It's Been Awhile
33 City Migh What Would You Do
34 Science Masquerade
35 Mys Case Of The Ex
4 Mys Case Of The Ex
5 Mys Coone
37 Jennifer Lopez Play
38 'N Sync Gone
39 Willia Ford I Wanna Be Bad
40 ATC Around The World (La La La

WKRO Cincinnati

Destiny's Child Survivor
Alicia Reys Falin
Jennifier Lopez Play
Creed With Arms Wide Open
"N Sync Pop
City High What Would You Do
Aaliyah Try Again
Craig David Fill Me In
Nine Days Absoubtely (Story Of A Gir
S Club 7 Never Had A Oream Come Tru

(3/02

PD: Tommy Frank APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102



WPRO Providence PD: Tony Bristol MD: Davey Morris

Citadel 401-433-4200



WKFS Cincinnati

92 Pro

OM: B.J. Harris MD: Donna DeCoster Clear Channel 513-763-5477



KKRZ Portland

APD: Dr. Doug Clear Channel 503-226-0100



WDCG Raleigh PD: Chris Edge APD: Keith Scott

Clear Channel 919-871-1051

Usher U Remind Me Jenniter Lopez Play

Train Drops Of Jupiter
Lifebouse Hanging By A Moment
Uncle Kracker Follow Me
Dido Thank You
Moby South Side
Madonna Don't Tell Me
Staind K's Been Awhile
Dave Matthews Band The Space Between
Aerosmith laded
Evan And Jaron Crazy For This Girl
Nelly Furtado i'm Like A Bird
Dream He Loves U Not
Incubus Drive Nelly Furtado i'm Like A Bird Dream He Love U Not Incubus Drive Blu Cartrell Hri 'Em Up Style Enya Only Time Crazy Town Butterly Coliphay Yellow Butterly Coliphay Yellow Melly Furtado Turn Off The Light Matchbox Twenty Mad Season Sugar Ray When It's Over Shaggy Angel Christina Aguilera, Lift K Lady Marmala Five For Fighting Superman Fuel Hemorthage (In My Hands) Evo 6 Here's To The Night Pink Most Girls Debelah Morgan Dance With Me 3 Doors Down Be Like That Janet Someone To Call My Lover Shaggy It Washi Me Alicla Keys Fallin SR-71 Right Now American Hi-Fi Flavor Of The Weak Wiseguys Start The Commotion Lenny Kravitz Again Janet Ali For You Souldecision Faded Jennifer Lopez Love Don't Cost A Thing Matchbox Twenty H You're Gone

Jennifer Lopez Love Don't Cost A Thing Matchbox Twenty If You're Gone Everclear Wonderful

WXSS Milwaukee 105 PD: Brian Kelly MD: JoJo Martinez Entercom 414-529-1250



Nelly Ride Wit Me Lifehouse Hanging By A Moment Ja Rule F/Lif Mo & Vita Put It On Me Eve Feat, Gwen Stefani Let Me Blow Ya M K-G: & Jolo Crazy Crazy Town Butterfly Shaggy Angel Staind It's Been Awhile Staind it is been Awnie
Lenny Kravitz Again
Mary J. Blige Family Affair
Joe Stutter
Incubus Drive Incubus Drive
City High What Would You Do
R. Kelly I Wish
Blu Cantrell Ht 'Em Up Style
Jennifer Lopez I'm Real
Aaron Lewis Of Staind W/Fr Outside
Dr. Dre Feat, Snoop Dogg The Next Episo
Alicia Keys Fallin Dr. Dre Feat, Snoop Dogg The Ned Episo Adicia Reys Talin Gest Talin Reys Talin Dave Matthews Band The Space Between D-Town All Or Nothing Daniet Thomas Miss California Destiny's Child Independent Women Pt. 1 Jagged Edge Where The Party At Mya Case Of The Ex Christina Aguilera, Lif K Lady Marmala Janet All For You Destiny's Child Survivor Outflast Ms. Jackson 112 Peaches & Cream Ludacris What's Your Fantasy Craig David Fill Me Moby South Side

LeAnn Rimes

Can't Fight
The Moonlight

from the 3x platinum
soundtrack to Coyote Ugly
and LeAnn's Gold CD

"I Need You"



New this Week: WHTZ, KIIS-FM, WPLJ, KDND, WKSC, WIOQ, WHYI, WKQI, KHKS, WVKS, WKGS, WSTW, WYKS, WQEN, WWKZ, WLVY, KRSK, WMXY, KMHX, WINK, WXXX

CAN'T FIGHT THE RESEARCH:

"We didn't do anything to help make this record... it was a self generated hit! 'Can't Fight the Mocrlight' moves to power at B97, #3 with B97 core listeners and #8 with all respondents."

Stacy Brady, APD, B97

<u>CALL-OUT AMERICA:</u> #6 overall - 3.66 score, #3 teens - 4.05 score #12 18-24 3.58 score

CAN'T FIGHT THE SPINS:

KZHT 25x, WZEE 40x, WAPE 28x, WBLI 37x, WTIC 35x, WWMX 35x, KQMB 30x, WAPE 28x, WPRO 24x, WBMX 23x, WWWQ 22x, WHTZ 20x, WNKS 19x, KHTS 19x, WNCI 17x, KFMB 16x, WKTI 16x, KDWB 13x, WSTR 11x

CAN'T FIGHT THE SALES:

Single sales - Top 10 one year later - 'Coyote Ugly' sales up over 50% last week!

CAN'T FIGHT... A REAL HIT!

Graham Stack version (cut #2 on pro) #1 international hit written by Diane Warren







Menters Best 2001 ALL-FORMAT

RADIO'S MOST-PLAYED SONGS OF 2001



1 HANGING BY A MOMENT Lifehouse DreamWorks 419986 detections



2 AGAIN Lenny Kravitz Virgin 317254



3 IF YOU'RE GONE Matchbox Twenty Lava/Atlantic 312436



4 DROPS OF JUPITER (TELL ME)

Train Columbia

312250

54 DON'T HAPPEN TWICE Kenny Chesney



5 THANK YOU Dido Arista 296929

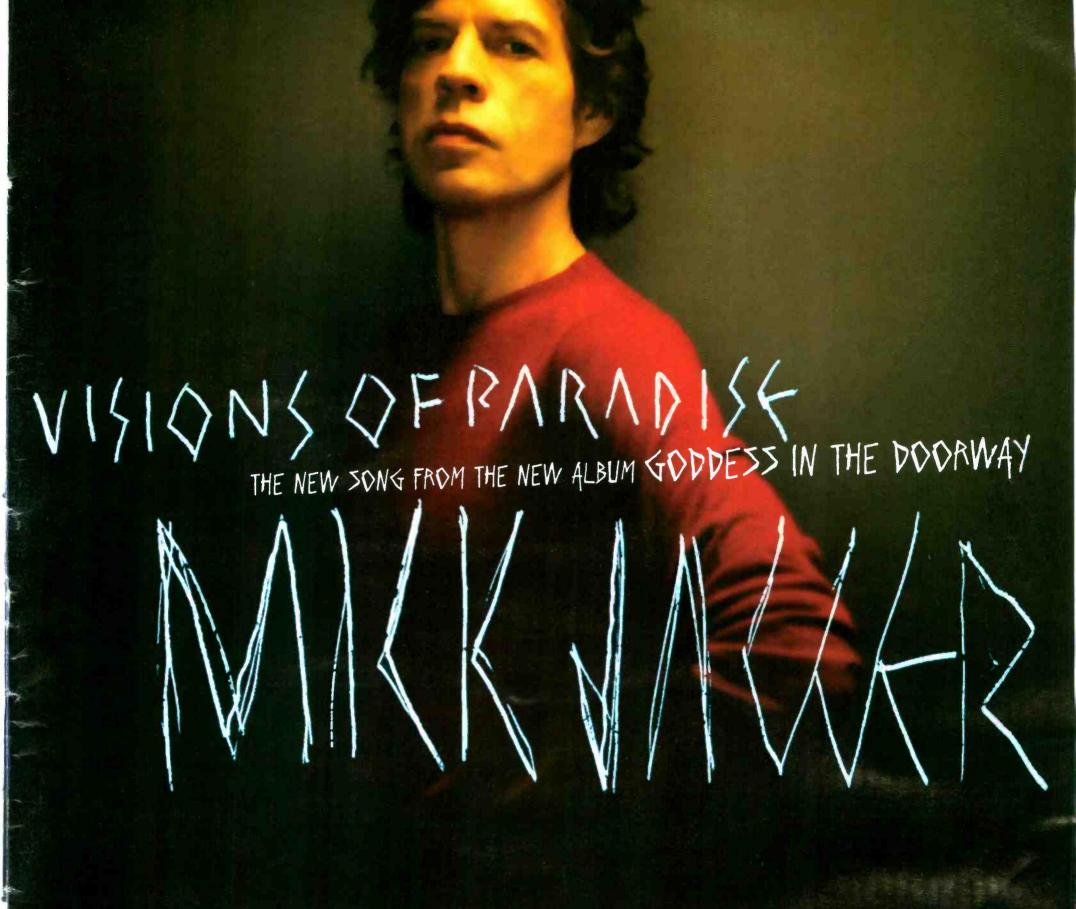


6 DRIVE Incubus Immortal/Epic 289369

BNA 139769

4	9986 detections 317254 312436			
7	IT'S BEEN AWHILE	Staind	Flip/Elektra/EEG	285614
8	FOLLOW ME Uncle	Kracker	Top Dog/Lava/Atlantic	277511
9	WITH ARMS WIDE C	PEN Creed	Wind-up	245240
10	RIDE WIT ME Nelly	Featuring City Spud	Fo' Reel/Universal	237898
11			MCA	237586
12			Columbia	229915
13			Virgin	226762
14	LET ME BLOW YA MIND	Eve Featuring Gwen Stefani	Ruff Ryders/Interscope	226469
15			Republic/Universal	223341
16	FALLIN' Alicia Keys		J	219692
17	7 I'M REAL Jennifer Lo	opez Featuring Ja Rule	Epic	219159
18	INDEPENDENT WO	MEN PART 1 Destiny's	Child Columbia	218573
19	HEMORRHAGE (IN	MY HANDS) Fuel	550 Music/Epic	213783
20	HOPE YOU DANCE	Lee Ann Womack	MCA Nashville/Universal	213455
2	1 IT WASN'T ME Shaggy	Featuring Ricardo "RikR	ok" Ducent MCA	212479
2			Warner Bros.	207206
2	3 LADY MARMALADE	Christina Aguilera, Lil' Kim	n, Mya & Pink Interscope	199243
2	4 I'M LIKE A BIRD Ne	lly Furtado	DreamWorks	198115
2	5 LOVE DON'T COST	A THING Jennifer Lop	ez Epic	196222
2	6 SOUTH SIDE Moby	Featuring Gwen Stefar	ni V2	195067
2	7 CRAZY K-Ci & JoJo		MCA	191864
2	8 HIT 'EM UP STYLE (C	OOPS!) Blu Cantrell	RedZone/Arista	188791
2	9 DON'T TELL ME Ma	adonna	Maverick/Warner Bros.	186312
- 30	JADED Aerosmith		Columbia	184390
3	1 STUTTER Joe Featur	ring Mystikal	Jive	178853
32	ONE MORE DAY Di	amond Rio	Arista Nashville	177488
3.	PUT IT ON ME Ja Rule Fe	aturing Lil' Mo & Vita	Murder Inc./Def Jam/IDJMG	175299
34	BEAUTIFUL DAY U2		Island/Interscope	173652
3!	PEACHES & CREAM	112	Bad Boy/Arista	173072
36	MS. JACKSON Outk	Cast	LaFace/Arista	170980
37	7 THIS I PROMISE YOU	U 'N Sync	Jive	170570
38	HE LOVES U NOT D	ream	Bad Boy/Arista	168878
3	9 WHEN IT'S OVER S	VHEN IT'S OVER Sugar Ray Lava/Atlantic		167025
4	O SURVIVOR Destiny	's Child	Columbia	165514
4	1 CRAZY FOR THIS GI	RL Evan & Jaron	Columbia	164710
4	2 CASE OF THE EX (WHA	ATCHA GONNA DO) My	university/Interscope	162992
4	3 WHAT WOULD YOU	JOO? City High B	ooga Basement/Interscope	161531
4	4 U REMIND ME Ushe	er	Arista	159481
4		T Jagged Edge With Ne	elly So So Def/Columbia	155337
4	6 WHO I AM Jessica A	Indrews	DreamWorks	153498
4	7 THE SPACE BETWEEN	N Dave Matthews Bar	nd RCA	151826
4		O-Town	J	145826
49			Wind-up	144884
50			The Gold Mind/Elektra/EEG	143854
5		ISS ME LIKE THIS Tob		143564
5		OUT YOU Brooks & D		142961
5	3 SOMEONE TO CALL	MY LOVER Janet Jac	kson Virgin	142791

54	DON I HAPPEN I WICE Kenny Chesney BNA	139/69
55	IT'S A GREAT DAY TO BE ALIVE Travis Tritt Columbia	139549
56	I'M ALREADY THERE Lonestar BNA	136152
57	BUT FOR THE GRACE OF GOD Keith Urban Capitol	132241
58	BE LIKE THAT 3 Doors Down Republic/Universal	132078
59	ONLY TIME Enya Reprise	132034
60	MY NEXT THIRTY YEARS Tim McGraw Curb	125645
61	BREATHLESS The Corrs 143/Lava/Atlantic	125547
62	PINCH ME Barenaked Ladies Reprise	124785
63	FAMILY AFFAIR Mary J. Blige MCA	123045
64	NO MORE (BABY I'MA DO RIGHT) 3LW Nine Lives/Epic	121499
65	HERE'S TO THE NIGHT Eve 6 RCA	121461
66	BENT Matchbox Twenty Lava/Atlantic	121139
67	SHE COULDN'T CHANGE ME Montgomery Gentry Columbia	120522
68		120125
69	IRRESISTIBLE Jessica Simpson Columbia	119151
70	FLAVOR OF THE WEAK American Hi-Fi Island/IDJMG	118225
71	GROWN MEN DON'T CRY Tim McGraw Curb	117939
72	NOBODY WANTS TO BE LONELY Ricky Martin Duet w/Christina Aguilera Columbia	117250
73	YELLOW Coldplay Capitol	117042
74	LOSER 3 Doors Down Republic/Universal	113493
75		112613
76	BURN Jo Dee Messina Curb	111470
77	BORN TO FLY Sara Evans RCA	111096
78	I COULD NOT ASK FOR MORE Sara Evans RCA	110614
79	SHAPE OF MY HEART Backstreet Boys Jive	109799
80	EVERYTHING YOU WANT Veritcal Horizon RCA	109621
81	NEVER HAD A DREAM COME TRUE S Club 7 A&M/Interscope	109133
82	THERE YOU'LL BE Faith Hill Hollywood/Warner Bros.	109010
83	E.I. Nelly Fo' Reel/Universal	108549
84	SMOOTH Santana Featuring Rob Thomas Arista	108489
85		108083
86		108042
87		107815
88	WHEN I THINK ABOUT ANGELS Jamie O'Neal Mercury	107038
89	JUST ANOTHER DAY IN PARADISE Phil Vassar Arista Nashville	106490
90	THERE IS NO ARIZONA Jamie O'Neal Mercury	106438
91	MUSIC Madonna Mayerick/Warner Bros.	106328
92	AUSTIN Blake Shelton Giant/WRN	106289
93	BOOTYLICIOUS Destiny's Child Columbia	105667
94	PLAY Jennifer Lopez Epic	105373
95	TURN OFF THE LIGHT Nelly Furtado DreamWorks	105136
96	ONE STEP CLOSER Linkin Park Warner Bros.	104799
97	FILL ME IN Craig David Wildstar/Atlantic	104/57
98	AWAKE Godsmack Republic/Universal	102951
99	HOW YOU REMIND ME Nickelback Roadrunner/IDJMG	100682
100	OUTSIDE Aaron Lewis of Staind With Fred Durst Flawless/Geffen/Interscope	99867
100	Tawiess/ Generi/ Interscope	7700/



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