

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

SEPTEMBER 20, 2002

Topics: Can A Station
Be Too Focused? p. 4

Profile: John O'Dea,
WNNK/WWKL p. 6



O'DEA

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NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

RHYTHMIC TOP 40:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

CROSSOVER:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

ADULT TOP 40:

AVRIL LAVIGNE
Complicated (ARISTA)

ADULT CONTEMPORARY:

VANESSA CARLTON
A Thousand Miles (A&M/INTERSCOPE)

Indie-Promo Panel Stirs Most Talk At NAB Show

■ by Phyllis Stark

A contentious panel on independent record promotion was one of the most-talked-about sessions at the National Assn. of Broadcasters' Radio Show, held Sept. 12-14 in Seattle.

Panelist Mitch Glazier, senior VP and legislative counsel for the Recording Industry Assn. of America, said the RIAA's goal with regard to independent promotion is to get the FCC to "set fair rules where they haven't before. We're asserting that the effect of the independent promotion system, as it stands today, is unfair."

Attorney Rick Bernthal of the Washington, D.C., firm Latham & Watkins told Glazier, "What you're really objecting to here is that, for the first time in history, the radio industry now has bargaining power equal to or greater than labels [as a result of consolidation]. That is what's hard for [the record industry] to accept."

Tom Barsanti, senior VP/GM of independent promotion firm Jeff McClusky & Associates, said, "One thing we'll all agree on is that it's difficult to break music, but we work very hard to do that. We feel a little bit victimized by the darts thrown at our target. We feel we're part of the solution, not the problem."

Glazier responded by saying the nature of indie promotion had changed from "getting a buzz going around the country to very, very large groups with national playlists. When you have control, through exclusive relationships, of 60% of the rock stations in the country, the power you have . . . puts us in a very vulnerable position. Instead of the value of pitching, now you have the

Continued on page 4

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SHOW

ALREADY OVER 4,000 SPINS!

(30) - (23) Top 40 Mainstream (+891)
A Greatest Gainer!

(34) - (27) Rhythmic Top 40
702 (+222)

521 spins @ Crossover (+202)

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Flag Day In Albany



WKKF (Kiss-FM) Albany, N.Y., distributed more than 3,000 flags on the anniversary of Sept. 11 and caused a minor traffic jam. Pictured is morning producer J.T., left, and Tricia "the Intern."

RADIOACTIVE

BY DANA HALL
ANGELA KING & SEAN ROSS

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CC Reorganizes Programming SVPs

Clear Channel is reorganizing its radio programming divisions under seven senior VPs, based on geographic regions. Effective Oct. 1, the new programming senior VPs are **Dave Lange**, Northeast region; **Harve Alan**, mid-Atlantic region; **Marc Chase**, Southeast region; **Gene Romano**, Midwest region; **Jack Evans**, Northwest region; **Steve Smith**, Southwest and West Coast regions; and **Bill Richards**, Southwest/Central region. The company will soon appoint 40 regional VPs of programming.

Those "radio senior VPs" will be paired off with "product senior VPs" in the same regions: **Dave Lange** (Northeast), **Jim Shea** (mid-Atlantic), **Peter Ferrara** (Southeast), **Dave Crowl** (Midwest), **Jay Meyers** (Northwest), **J.D. Freeman** (Southwest), **Charlie Rahilly** (West Coast), and **John Cullen** (Southwest).

Meanwhile, Clear Channel/Salt Lake City hires former Citadel executive **Stuart Stanek** as VP/market manager, replacing **Tom Sly**, who recently exited. Stanek will oversee the cluster's seven stations, including top 40 **KZHT** and **KISN**.

Paul Fiddick returns to radio as president of Emmis International. The former head of Heritage Media was last with the U.S. Dept. of Agriculture.

ANOTHER CC RIVAL KISSES OFF

Cumulus-owned adult R&B **WSIS** Savannah, Ga., relinquishes the Kiss moniker, after a 10-month court battle with Clear Channel. **WSIS** had been using the Kiss moniker for several years, when Clear Channel decided to exert its claim to owning the name nationally. **WSIS** is presently using only its call letters as an identifier.

SALES FIGURES JUMP IN JULY

The Radio Advertising Bureau reports that combined local and national radio revenue for July jumped 9% compared with the same period last year. Local revenue increased by 7% for the month, while national sales climbed 16%, compared with July 2001. For the first seven months of 2002, total radio revenue climbed 2% against the same period last year, based on a 6% increase in national figures and a 1% increase in local sales.

CHARGES FILED IN KIIS TRAGEDY

Murder charges have been filed against 21-year-old **Cameron Duty**, the motorist who backed into a crowd of people waiting for **Justin Timberlake** to leave the studio at **KIIS** Los Angeles Sept. 9, killing 21-year-old **Anne White**.

PROGRAMMING: FLYIN' BRIAN

In a surprise move, **WIOQ** (Q102)/**WSNI**

(Sunny 104.5) Philadelphia OM **Brian Bridgman** transfers to the PD job at **KHKS** (Kiss 106.1) Dallas, replacing **Todd Shannon**.

J. Love, former APD/MD of **WKQI** Detroit, is the new PD of rhythmic top 40 **WWKX** (Hot 106) Providence, R.I., replacing **Jerry McKenna**.

AC WLTI (Lite Rock 92.9)/classic rock **WRRK** (Channel 97) Pittsburgh OM **Garrett Hart** exits.

Charlie Lombardo, who just left the PD job at Barnstable's rock **AC WMJC** (the Island) Long Island, N.Y., resurfaces at co-owned **AC WLVG** (Love 96.1) on L.I.'s East End, replacing **Frank Aiello**.

Taken a look at the Power Playlist of adult top 40 **KIOI** (Star 101.3) San Francisco lately? That station has pumped up spins on its powers to 69 times per week and, according to reports from the market, backed off its one-time '80s lean. Meanwhile, sister **KISN** Salt Lake City segues back to adult top 40 from all-'80s.

Crossover R&B **KWPT** (the Party) Eureka, Calif., loses PD/morning host **Rico Garcia** to the night slot at new adult top 40 outlet **KHOP** (Planet 95.1) Modesto, Calif.

Modern rock **WWV** (Wave 106.9) Savannah, Ga., which began life as a modern AC, returns to that format, repositioning itself as "Modern Hits, the new Wave 106.9." The modern format, and PD **B.J. Kinard**, move to the frequency of active rock sister **WFXH**, while **WWV** picks up the syndicated **Bob & Sheri**. Triad/Savannah OM **Bob Neumann** assumes the Wave PD duties. Night jock **Gene Murrell** is upped to APD.

Michael Newman adds new client **WKPO** (Hot 105.9) Madison, Wis. That station also picks up new morning host **Jen Waters** from country sister **WXRO** Beaver Dam, Wis., and new P/T Dr. **Dave** from crosstown **WZEE** (Z104). Mixer **Jay "Triple-X" Thomas** becomes mix-show coordinator.

Strictly Rhythm promotion staffer **Harry Legg** becomes the VP of programming for a new company called Hollywood Intermedia and producer of a new syndicated one-hour magazine talk show, *Harrison on the Edge: The Voice of Gay America*. Legg, who continues his Strictly duties, was previously APD/MD at **WKIE** Chicago.

R&B oldies **WQJH** (Jammin 95.3) Ocean City, Md., is now simulcasting top 40 **WZEB** (B101.7).

Former **WFXE** (Foxy 105) Columbus, Ga., MD **Al Irving** resurfaces as PD of **WJWZ** Montgomery, Ala., replacing **Deidre "D-Rock" Williams**, now PD at **KBMB** (the Bomb) Sacramento, Calif.

A BIG WIN FOR BIG BOY

The winners of the 2002 National Assn. of Broadcasters Marconi Radio Awards were an-

THE SPIN

BY PATRICK MCGOWAN 646-654-4634 • pmcgowan@airplaymonitor.com

First An Idol, Now A Greatest Gainer

American Idol winner **Kelly Clarkson** debuts at No. 31 on mainstream top 40 with "A Moment Like This" (RCA). The track is the format's Greatest Gainer and the highest debut this week. Less than a week's airplay gave Clarkson a No. 60 debut on last week's *Billboard* Hot 100, making "A Moment Like This" a likely candidate for No. 1 on that chart when the commercial single is released this week. Clarkson would need to sell 140,000 singles to be No. 1 with her current airplay.

Kelly Rowland's solo debut, "Stole" (Columbia), earns Most Airplay Adds at mainstream top 40, rhythmic top 40, and crossover, as well as R&B/hip-hop and rap. The track is the highest new entry at rhythmic, where it bows at No. 29. Rowland is also heard on the No. 1 single at mainstream and rhythmic top 40, **Nelly's** "Dilemma" (Fo' Reel/Universal). That song's seven weeks on top at rhythmic tie Rowland's previous record at rhythmic: As part of **Destiny's Child**, she spent seven weeks on top with "Say My Name."

Ashanti charts her sixth single of the year at rhythmic top 40 with "Baby" (Murder Inc./AJM/IDJMG). She has charted with more singles at rhythmic so far this year than any other artist. **Ja Rule** and **P. Diddy** are tied in second place with five so far this year.

As **No Doubt Featuring Lady Saw's** "Underneath It All" (Interscope) becomes the band's fourth top 10 mainstream top 40 hit, *Rock Steady* becomes the first album by the group to spawn three consecutive top 10s at the format.

PERSONNEL FILE: Lava taps Southeast regional **Mark Burger** as senior director of national promotion, based in Dallas.

Epic Southwest regional **Mark Niederhauser** exits. He may be reached at 214-914-6550. Philadelphia local **Fred Shade** also exits. Call 610-642-7667.

Virgin Dallas local **John Nicholson** exits for a similar post at Hollywood Records.

Former Palm head of promotion **Paul Langton** joins Rounder as VP of promotion, overseeing all rock and AC formats.

Jeff McClusky & Associates senior VP of promotion **Rick Cooper** (773-252-6677) exits after 18 years, as does national secondaries director **Holly McCormack** (773-255-8912).

FOLLOW THE LEADERS: This week's charts kick off the next round of *Airplay Monitor's* Airplay Leaders competition, which recognizes the stations in each format that are the first to play songs that go on to achieve Airpower status—cracking the top 20 in both detections and audience. The first Airplay Leaders for the new cycle are **WFBC** Greenville, S.C. (top 40), **KXME** Honolulu (rhythmic), **WXIS** Johnson City, Tenn. (crossover), **WMBZ** Memphis (adult top 40), and **WLTW** New York (AC). Winners of the competition that ended effective with last week's charts will be saluted in *Monitor's* Oct. 25 Airplay Leaders special issue.

nounced in Seattle at the NAB Radio Show. Crossover **KPWR** (Power 106) Los Angeles won both top 40 station of the year and major-market personality of the year for morning man **Big Boy**. **WLTW** (Lite FM) New York won AC station of the year.

PEOPLE: DRIVE, HE SAID

WQHT (Hot 97) New York night jock **Funkmaster Flex** has signed with Lincoln Mercury to design a custom Team Baurtwell Edition of the 2003 Navigator. In addition to his radio and recording career, Flex has a custom car design business and is the promoter of a series of celebrity car shows on the East Coast.

Former **CING** Toronto morning man **Nicolas Picholas** returns to the morning team at **WKSE** Buffalo, N.Y., replacing **Billy Vote**.

Market veteran **Joe Mama** is the official morning man at **WMWX** (Mix 95.7) Philadelphia. He was handling those duties on an interim basis.

KPLZ (Star 101) Seattle middayer **Tom Huttyler** goes to sister **KOMO** for sports duties. It's the adult top 40's first full-time lineup change in a decade, according to PD **Kent Phillips**.

WRMF West Palm Beach, Fla., night team **Mo & Sally** exit the adult top 40 outlet.

KTFM San Antonio taps **Angela Gonzalez** as director of promotions and marketing. She replaces **Scott McAninch**, who is headed to a crosstown TV station. In addition, market veteran **Bill Norris** joins as production director for **KTFM** and N/T sister **KTSA**.

J.J. Kincaid joins rhythmic top 40 **WNVZ** (Z104) Norfolk, Va., for mornings, replacing **Troy Shannon**. Kincaid had recently joined **WKST** (Kiss FM) Pittsburgh for afternoons.

WHHH (Hot 96.3) Indianapolis night jock **Amp Harris** exits. PD **Brian Wallace** is accepting T&Rs.

WLLD (Wild 98.7) Tampa, Fla., taps **Chill Will** for morning co-host duties. He was last PD at **WHJX** Jacksonville, Fla.

KXJM (Jammin' 95.5) Portland, Ore., VP of programming **Mark Adams** sends overnighter/

Freedom Rings



KFMB-FM (Star 100.7) San Diego, which responded to last year's Sept. 11 attacks by creating a human flag, commemorated the attacks this year by tolling freedom's bell and reading the names of the victims who died in the tragedies.

morning producer **Felix the Cat** to MD/afternoon host at **KSEQ** (Q97) Fresno, Calif., which Adams consults.

Former **WSSR** (Star 95.7) Tampa, Fla., morning hosts **Jeff Thomas** and **Jennifer Jordan** resurface in that slot at **WKRR** (Q102) Cincinnati.

WIOG Saginaw, Mich., nabs new morning host **Andrew Zepeda** from similar duties at nearby **WWCK** Flint, Mich. Zepeda replaces **Demas**, whose move to afternoons was previously announced.

Meanwhile, **WDBR** Springfield, Ill., taps Zepeda's interim successor, **Brian "Fig" Figula**, for MD/night duties. Night jock **Greg Hunter** moves to classic rock **WYMG**.

Rhythmic top 40 **KWIN** Stockton, Calif., brings **Rick Chase** on board for mornings. He was last in mornings at **KNVQ** Reno, Nev.

Adult top 40 **WRQX** Washington, D.C., P/T **Chris Roth** joins AC rival **WASH** for the same.

cost of playing, and that's very different."

Barsanti replied, "I'm not aware of a company that has a national playlist."

Emmis Communications radio division president Rick Cummings agreed. "There is no such thing as a national playlist. What this is about is fear on the part of the record labels. They've had two bad years and are heading for a third. They look for [factors to blame] but rarely look at A&R."

Later during the panel, Glazier agreed with Cummings that "the fear is real," but he noted that it's a "fear of not playing the game" and its potentially detrimental affect on a record. He also tried to strike a conciliatory note, saying, "I agree independent promotion shouldn't be and isn't the scapegoat. [The RIAA] spends much more of our time looking at piracy."

Elsewhere during the panel, Bernthal described the difference between payola, which is a federal crime, and pay-for-play, which is legal as long as the required sponsorship identification is aired. The record industry, Bernthal noted, can legally pay a station for access, research, or feedback. "These things are legitimate."

Ted Kalo, the minority deputy chief general counsel for Rep. John Conyers Jr., D-Mich., said Conyers objects to stations not complying with disclosure laws that govern pay-for-play, something Kalo said "disadvantages independent artists and labels. The more this [system] get institutionalized, [the more] you'll have the institutionalized artists [on the air], not the up-and-comers. This will hurt the record industry and radio."

Citing a recent *Airplay Monitor* story, Barsanti responded that there are now more top 20 records from independent labels than there have been in several years, "so clearly this is not the case. Independent artists are still getting played."

Cummings asked Kalo if Conyers "has ever spent a week inside a station." Kalo replied, "I'm sure he has. He's a jazz fanatic." Cummings scoffed, "Well, there you go. [Unlike jazz], this is about playing hit records for as big an audience as possible."

Kalo said, "You're saying the audience only wants vanilla but they've never tried chocolate." Barsanti shot back, "What you're saying is the federal government should decide which flavor is best." Kalo responded, "I'm here to plead with you to right your own wrongs so we don't have to do it." Noting that broadcasters point to their many different formats as proof of their diversity, Kalo said that "it's the homogeneity within each genre that's the problem."

Several audience members questioned why, as one put it, "the government thinks it's wrong for a hit to be a national hit?" Another said, "The reasons you hear the same records on every station is because that's what the people want to hear."

Kalo said, "The problem is not that it's a national hit, it's [determining] how did it get that way?"

Bernthal called Kalo's concerns about independent promotion "a red herring. You are objecting to the basic economic relationship between radio and records that has existed for 40 or 50 years," he said. "What is the harm? What is the real evil here?"

Kalo said, "The evil is [that] disclosure is not taking place."

Bernthal responded, "Say, hypothetically, a station out there is taking money for every record it plays. Isn't there a marketplace solution? If you're only playing records you're paid to play, you would die."

Cummings agreed, noting that "one-tenth of a ratings point in L.A. is worth \$8 million. There is nothing [Barsanti] can offer that even approaches [the value] of one-tenth of a ratings point."

For the first 17 or 18 years of Emmis' history, Cummings said, the company had a mandate to not deal with independent promoters. After trying out indie relationships a few years ago, however, Cummings discovered that "we did not do business differently. We did not grow horns..."

[KPWR] Power 106 [Los Angeles] will bill \$40 million this year. Less than 1% of that comes from our indie [Jeff McClusky & Associates]." Cummings later added, "If record companies are going to pay vast sums of money to get records played, why should we not participate in that if it's not corrupt?"

But Cummings also noted that Emmis stations are allowed to make decisions on a local basis about whether to work with indies. The company's three New York stations, he said, "don't do it. They're not comfortable with it."

SHOW US YOUR LIMITS

Sam Donaldson, host of the ABC Radio Networks talk show *Live in America*, moderated a lively radio group executives session that took on voice tracking, the economy, and even Opie & Anthony. When Donaldson called voice-tracking "dishonest," Clear Channel Communications president/COO Mark Mays said, "We don't want to deceive the listeners by saying, 'We're at Broadway and Third.' We do want to talk about things like, 'There is a Seattle Seahawks game in town this weekend, and tickets are not sold out.'"

But Ed Christian, president/CEO of Saga Communications, said, "We like to have our talent be known at the [local] Piggly Wiggly," calling voice-tracking an issue radio brought on itself because "we're not attracting talent to this industry."

Entercom Communications president/CEO David Field, whose company voice-tracks only between stations in the same market cluster, said the audience will ultimately decide the fate of the practice. "If [it's] a strategy the market deems to fail, it will fail."

Execs also weighed in on the cancellation of syndicated duo Opie & Anthony for a "sex in church" stunt. Donaldson noted there has been "an inch-by-inch" easing of acceptable standards that "led to this final explosion."

Mays said, "The Opie & Anthony thing was very much over the line... It becomes our job to paint those lines for our talent and make sure they stay within those lines."

But Christian said the Opie & Anthony listeners "did not think [the pair] did anything wrong... They are mirroring the tastes of their audience, and that's a sad commentary."

After Christian asked, "Where's the line?," Mays got a big laugh when he quipped, "The door of St. Patrick's Cathedral."

Participants agreed that they saw encouraging signs on the horizon for an improved economic situation for the radio industry. Most felt that consolidation has been good for the radio business. Radio One COO Mary Catherine Sneed said, "I don't remember seven or eight years ago reading about radio in *The Wall Street Journal* or *The New York Times* [the way you do now]. Radio was a little business... but consolidation has made it a more important business."

Donaldson asked the panelists if consolidation has been as good for the listeners as it has been for the business. Mays said, "I'm pretty passionate that consolidation benefits all parties. I think it's absolutely good for the listeners. There are more formats than there would have been without consolidation."

But Donaldson questioned whether there is enough programming diversity, asking, "Is cookie-cutter radio a reality?" Sneed responded, "There is more diversity now than ever. It's popular within the industry to say [there] isn't, particularly on the label side, but there are... more artists being played today than there used to be."

Field said radio remains one of the most diverse media. "You can go to any mall in America and the same movies are playing. Every hotel has the same lineup of TV channels. Magazine racks are the same. Our industry spends millions of dollars a year researching local tastes, yet we're the ones getting bashed for being homogenous... It is others perpetrating slurs on our industry."

TOP 40 TOPICS

BY SEAN ROSS

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Can A Station Be Too Focused?

A year or so ago, a consultant and I were talking about the decision that one of his smaller-market rhythmic clients had made to pull most of its pop titles, something the client had done with success in other markets. Even in a smaller market with a negligible ethnic population, he noted that being purer had gotten the station its best ratings ever.

Then the next book came out. Suddenly, the station in question was down from the high 4-share range to the low 2s. After rebounding slightly, it's now at a 2.5. Its story recalls the early '90s, when a number of unlikely markets got their first rhythmic top 40s (or saw their mainstream top 40s segue to rhythmic). Listeners rewarded those stations with huge initial numbers, then drifted away. Soon, so did many of those stations.

So how focused should a station be? It's a question that stations in almost every format are confronted with in some way. PDs are taught that hyperfocused is good. They're trained not to even test records that might break format, even if they come back on the first page of the music test. They're taught that expanding consumer choices mean products must be more niched. Their first task at any new station is to weed the library of all those records that couldn't have actually been there for a reason.

All that training is usually reinforced with a great first book—not only for the rhythmic station that pulls the pop records, but also for the adult top 40 that drops its currents and goes all-'80s or the top 40 station that makes its music younger and does even better in 25-34 as a result. Then there's the second or third book where the listeners who had given the move a seeming vote of confidence three months earlier decide to move on. Perhaps the novelty wears off, or perhaps it just takes casual listeners six months to figure out that the revised station isn't for them.

PDs should see this coming, but they don't always. The PIs are happier and more focused in their wants than ever. When the adult listeners who surprised top 40 PDs last year by liking "Let Me Blow Ya Mind" decide that maybe "One Minute Man" is a little too much for them, they may have already selected themselves out of the research sample. And PDs are only a little more cognizant this time around of the troubles that a closed research loop created a decade ago. At the outset of top 40's resurgence, 25-34s got a disproportionate say in the format's music. Now, they may not get any.

Once those listeners are gone, of course, it's hard to get them back. Most of top 40's attempts to do so in the early '90s only succeeded in aggravating the listeners who were still left. And it is certainly possible to be too eclectic. Certain hybrids, from the original KKBt (the Beat) Los Angeles to the current reggae/rhythmic AC hybrid KKWV (the Wave) San Francisco, have made sense to the well-respected programming minds who put them on the air, but they haven't been as easily explained to the audience.

Hybrid formats inherently have focus issues—defined as they are by the target instead of one genre of music. Rhythmic top 40 was already grappling with whether it could still accommodate dance music. Then the new clump of "pure dance" stations came along and many decided not to include hip-hop and R&B, even though that genre, ironically, is more danceable than it has been in years. The presence of a focused dance rival, meanwhile, gave some existing rhythmic license to pull the last few dance/pop titles they played. Now, PDs and labels alike are wondering if there's any place for dance-leaning rhythmic in a format that was built on dance music in the late '80s/early '90s.

For some stations, hyperfocus makes sense. WPYM (Party 93.1) Miami has one of the nation's premier R&B outlets, WEDR next door, as well as focused competitors covering rhythmic and mainstream top 40. It also has a full-market signal and major ownership behind it, meaning that it doesn't have to cast the widest possible net to gather enough listeners to be viable. For some of the more marginal signals depending on dance music to put them on the map, it's probably not as necessary or desirable to be as focused as WPYM has been in its first nine months.

Some dance-leaning stations seem to be coming to that conclusion themselves. KXMG (Mega 93.3) Austin, Texas, has put some R&B/hip-hop product back, after going pure dance for a while. WKTU New York is ranging from '70s dance to some of today's R&B to underground dance, reflecting the hybrid with which it launched six years ago. It's not textbook radio, but I know some listeners who are more passionate about the station than they have been in years.

How focused a station has to be obviously depends heavily on its market situation and its history. As the station that put "I Will Survive" back on the radio in the mid-'90s, WKTU has the latitude to flex in ways that a KKWV probably doesn't. But PDs have a longtime tendency to believe that a vote for one type of music is a vote against all others. Listeners, in reality, are a little more open. Non-ethnic listeners didn't accept Jammie's Cldies as their only oldies format because it was only playing half the music they liked from that era. Rhythmic listeners in small markets may have a greater appetite for hip-hop and R&B than once believed, but that doesn't translate to only wanting hip-hop and R&B.

Had Arbitron's Personal People Meter (PPM) been deployed as soon as expected, recent test results might have given PDs a new mission to cast a wider net. Some might have regarded the P4s, P5s, and P6s who emerged in the first PPM data as one-time "phantom cume" who could now be acknowledged but not courted. Other PDs would have been looking for a way to convert those listeners or perhaps to once again be the station the whole office could agree on.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 21	WBMX Boston APPEARING: Pink, Def Leppard, Avril Lavigne, John Mayer, David Gray, Guster, Rubyhorse	Mixfest 2002	Anne-Marie Strzelecki
Sept. 21	WKSE Buffalo, N.Y. APPEARING: Mario, Amerie	Back to School Jam	Stephanie Ringer
Sept. 22	KLLC San Francisco APPEARING: The Wallflowers, India.Arie, Aimee Mann, Train	Now and Zen Fest	Denise St. Louis
Sept. 23	WPLJ New York APPEARING: Def Leppard	Up Close and Personal	Teresa Angela

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

LOOK WHO'S BUZZIN' ABOUT MARIO...

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-NY POST

"Mario's soulful delivery updates r&b music for a new generation."

-PEOPLE

#1 Most Added

Phones Explode:

WPGC #1 Phones

WXYV #1 Phones

WZMX #1 Phones

MARIO HITS AGAIN WITH HIS NEXT CHART TOPPER **BRAID MY HAIR**

OUT OF THE BOX:

**WPGC
KBOS**

**WLLD
WWKX**

**WJMN
WBTS**

**WZMX
KMEL**

**WJHM
KKWD**

**WXYV
KBMB**

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WRH



Who's A Master Of Their Domain?

Many station Web sites no longer stream audio—if they ever did—and without that feature, it can be more difficult to drive traffic to a station site or get people to spend more time there. That doesn't mean, however, that Internet/Web-site use is not an integral part of Promogandists' planning. In fact, our panelists continue to rank their Internet promotions as among the most vital things they do year-round.

PROMOGANDA

BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

So how many Promogandists work to understand and update the workings of their sites? Only some. And many report that the time they have to devote to learning new technologies or designing basic Web sites is nonexistent, so they rely on the knowledge of others in something they all agree is integral to their jobs.

Most Promogandists do have someone on the premises who serves as Webmaster. In fact, stations in larger markets report they have even more staffers in their interactive departments. Album rock **KSJO** San Francisco's **Jim Sheehan** says his station has an "in-house Webmaster, with several assistants that can update ongoing [and] minor changes."

Of course, Sheehan's station is notorious for some of the Web-based promotions they have conducted, inviting listeners to display particular body parts in competitions for prizes including, in one promotion, breast augmentation. It may not be everyone's D-cup of tea, but it is effective in continually driving the rock audience to the **KSJO** site. Despite that reliance, Sheehan reports that he has no knowledge of how to update the site.

TOPICAL BAROMETER

TW LW TOPIC

1	1	Fall book promos
2	2	Internet/Web-site use
3	4	Monday Night Football
4	6	Halloween
5	3	Movies
6	5	Concerts
7	9	The Osbournes promos
8	8	Live pro wrestling
9	7	Auto racing
10	-	NFL games

HOTTEST NEW MOVIES: *Barbershop*, *Swimfan*, *Stealing Harvard*, *One Hour Photo*, *The Banger Sisters*, *The Transporter*

HOTTEST CONCERTS: the Rolling Stones, *American Idol* Top 10 Live, Toby Keith

Album rock **WXTB** Tampa, Fla.'s **Mike Oliviero** reports a similar reliance on his station's Web site. "We are very Web-intensive," he says. "[It's] important one-to-one marketing [to] your station PIs. Any station which does not use their Web site as a living, breathing marketing tool is grossly missing an opportunity."

And with that reliance on the site and the importance he places on it, Oliviero says he has somewhat of an idea how to update his site.

MORE OF ME TO LOVE

Album rock **WZXL** Atlantic City, N.J., is conducting what can only be looked upon as an updated version of a "taster's challenge" kind of promotion. In this case, the station is looking to prove the claims of New Bust, a program

MONITOR PROFILE

PD John O'Dea Deals A Pair Of Flips To Flank The Competition

For years, Cumulus' **WNNK** (Wink 104) Harrisburg, Pa., was able to use its heritage and its lack of a direct competitor to be a top 40 station with a difference—offering high-profile personality in afternoons and skewing more adult musically. Then Clear Channel's oldies **WWKL** became top 40 **WHKF** (Kiss FM) and wrestled **WNNK** to a quick 12-plus draw.

This winter, **WNNK** made a surprising decision, unleashing a one-two format punch on the market. Wink migrated up the demo scale to focus on its older listeners as an adult top 40. Sister **WWKL**—which had picked up those

"It's just as personality," O'Dea says of the rechristened *Wink Wake-Up Show With Denny & Sue*. Despite the name, "they pretty much do a three-person morning show," O'Dea says. "Denny has a really dynamic personality... I don't think we missed a beat."

Besides, O'Dea adds, "it just felt right to have him take over for Tim rather than do a whole search of America for the next morning show. It's just so much better when you have somebody who's already acclimated to the station. The audience knows him [and] likes him, and he knows the market—so he can relate to everything going on in the marketplace."

rent tracks from Creed, Ari Lavigne, and Sheryl Crow, Wink still has tentacles in that world. "We just don't have any of the real dancey or rhythmic record on the radio."

That's because a week after Wink turned heads with its flip, Cumulus grabbed attention again when it launched rhythmic Hot 92. O'Dea says Kiss has reacted in trying to hold its rhythmic ground, "but they still are playing the mainstream top 40 hits, the rock- and pop-leaning songs. So that definitely gives us that edge [in that Hot is purely rhythmic]."

Musically, **WWKL** resembles rhythmic powerhouse **WBBM-FM** (B96) Chicago. Much as

WNNK WINK 104 11 A.M.

Goo Goo Dolls, "Big Machine"
Jewel, "Foolish Games"
Robert Palmer, "Simply Irresistible"
Incubus, "Drive"
Soft Cell, "Tainted Love"
Hall & Oates, "Do It for Love"
Creed, "One Last Breath"
Melissa Etheridge, "I'm the Only One"
Don Henley, "The End of the Innocence"
Smash Mouth, "Then the Morning Comes"
LeAnn Rimes, "Can't Fight the Moonlight"
Seal, "Kiss From a Rose"
John Mayer, "You Body Is a Wonderland"



JOHN O'DEA

Program Director

WNNK/WWKL Harrisburg, Pa.

Owner: Cumulus

Ratings: WNNK, 8.6-7.9-7.7-8.1;

WWKL, 0.5-0.9-2.3

'We decided
... to go full
force at
the adults'

WWKL HOT 92 3 P.M.

Pink, "Most Girls"
Cam'ron, "Hey Ma"
Eminem, "Cleanin' Out My Closet"
City High, "Caramel"
Daniel Bedingfield, "Gotta Get Thru This"
Shakira, "Objection (Tango)"
Nelly, "Hot in Herre"
LL Cool J, "Luv U Better"
Mario, "Just a Friend (2002)"
N.O.R.E., "Nothin' "
Brandy, "What About Us "
Clipse, "When the Last Time"
Ashanti, "Happy"

calls when Clear Channel gave them up—dropped oldies to flank Kiss from the other side as rhythmic top 40.

"We had to go somewhere," says John O'Dea, PD of both stations. "What [were] we going to do? Go down and fight for the young end or maintain and control and superserve our upper end where all the money is? We decided in mid-February/early March to go full force at the adults." Blowing up more than 15 years of heritage was scary, O'Dea says, but "we [saw] a big hole in the market for adult top 40, and we just felt that this was the right time to go after that hole and fill it up before somebody else does."

Although the music and airstaff were retooled, O'Dea didn't launch a media blitz to announce the new direction at Wink. He says, "It was pretty much a soft opening, so to speak."

Part of those staff changes resulted from the loss of Wink's long-time morning and afternoon hosts. Bruce Bond left his afternoon talk show last December, while 16-year morning vet Tim Burns retired from radio. Middayer Hollywood Heffelfinger moved to afternoons, with Kelly Iris joining for middays from **WWKL**'s oldies staff. **WWKL** middayer Gary Thomas came in for nights on Wink. Overnight host Denny Logan joined Sue Campbell and John Paul Shaffer in mornings. While on paper it may seem odd that an overnighter would take over a marquee slot like morning host, O'Dea points out that Logan was filling in during Burns' five vacation weeks per year.

O'Dea says the show has expanded Shaffer's role beyond simply being the news guy. "That dynamic makes the show a little bit hipper and a little more cutting edge. But again, I don't want to take anything away from Tim, because he was a huge part and a reason why this radio station was successful for so many years. It's just a new injection of energy."

As for Bond's exit, O'Dea sees value in getting those afternoon hours that were formerly talk focused, to help him establish the station's new musical direction. Besides, historically, when Bond was on the station, some listeners were discouraged from tuning in to Wink at work "because they knew that at three o'clock they would have to change it, since it would be all talk."

Asked if it was easier to flip Wink with Burns and Bond out of the picture, O'Dea says he doesn't think so. "Who knows what would have happened if [Bond] were still here [when the decision-making process to flip formats was undertaken]." There were bigger issues, O'Dea adds, of Kiss nipping at Wink's heels and valuable upper-demo adult top 40 ground to claim.

O'Dea doesn't negate Bond's presence in the market. Now hosting mornings at '80s convert **WRKZ**, Bond has been in the center of non-compete litigation between Cumulus and **WRKZ**. "I don't think there's any question Bruce has a big fan following," O'Dea says. A court decision is pending on the Bond matter.

O'Dea takes the "top 40" aspect of adult top 40 seriously. Among the personality-driven morning show, the upbeat production, and cur-

B96 won't shy from mainstream pop, O'Dea says that he's earlier on pop records than other rhythmic, citing recent releases by Justin Timberlake, Paul Oakenfold, and Shakira. "Rhythmic is going to play that, but I don't think to the same extent [that Hot does]," O'Dea says. And while those songs will also appear on rival Kiss, O'Dea says that "we're certainly out on it first."

Hot also plays tracks from the hip-hop side, but O'Dea tries "to make sure the music is not [all] hip-hop [with] three or four pure dance records," he says, adding that about 25% of the playlist is hip-hop.

While Wink may have affected a DJ overhaul with its switch, the Hot launch was handled differently, personality-wise. "On Hot, we have one local live personality, six to 10 at night," O'Dea says. "Typically you start with a morning show first. We decided that [by] going after the 12-24 audience... we would start with the night show first and build it backward. So, we're just in the process now of [placing] our second full-time person, Lucas."

Lucas was in afternoons at top 40 **WLAN** Lancaster, Pa., using the on-air name Ronny Ramone. He has been with Hot since its spring launch, primarily making appearances and doing a mix show while Mackenzie held down nights. Now plans are for Mackenzie to move to afternoons with Lucas taking nights.

Speaking to the changes at Hot, O'Dea says, "We had the right timing. Now we're the new kids on the block and bring a different style and different type of music presentation to the market."

MAIC SCHIFFMAN

that advertises it will increase women's bra sizes by three cups within three months.

The station promotion, for the sophisticates in the audience, is called **I Need Bigger Tatas Tuesday**. Women sign up on Tuesdays to compete in a pageant competition to win one of three breast-enlargement programs. And to make it completely topical, the winners will be chosen *American Idol*-style by three judges and the station's audience. And yes, the promotion will be featured on the station's Web site.

Speaking of *American Idol*, top 40 **KCHZ** (Z95.7) Kansas City staged a successful open

audition for the chance to be one of five area singers to open for Epic act **3LW**. A grand-prize winner was awarded five hours of studio time and a slot on the station's playlist. More than 300 listeners turned out for the audition, which was judged by station staff.

REMEMBRANCE

Many stations sought to make Sept. 11 commemorations tasteful and meaningful to listeners, and numerous examples of how stations succeeded in doing just that have already been featured in this space. However, one

more notable campaign was waged by top 40 **WHOT** (Hot 101) Youngstown, Ohio, where morning-team member **Jim Loboy** staged a one-man walk-a-thon from Ohio to New York. Called *A Walk to Remember*, Loboy walked more than 30 miles per day for 14 days to complete the 444-mile trek and reach the World Trade Center site by Sept. 11. Along the way, he raised more than \$25,000 for the local firefighters fund.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

Billboard® Hot 100 Singles Sales™						
THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan						
BILLBOARD ISSUE DATE: SEPTEMBER 21, 2002						
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL			ARTIST
◀ No. 1 ▶						
1	1	5	LONG TIME GONE MONUMENT/EMN 5 weeks at No. 1			DIXIE CHICKS
2	3	9	DON'T MESS WITH MY MAN JIVE NIVEA FEATURING BRIAN & BRANDON CASEY			
3	2	10	TWO WRONGS COLUMBIA WYCLEF JEAN FEATURING CLAUDETTE ORTIZ			
4	5	4	PAPA DON'T PREACH EPIC KELLY OSBOURNE			
5	8	8	THE RISING COLUMBIA BRUCE SPRINGSTEEN			
6	4	11	A LITTLE LESS CONVERSATION RCA ELVIS PRESLEY VS JXL			
7	6	6	FOR ALL TIME DREAMWORKS SOLUNA			
8	7	6	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEATURING NAS			
9	9	7	SEX, MONEY, & MUSIC WESTWORLD ABOVE THE LAW			
10	11	22	HEAVEN ROBBINS DJ SAMMY & YANOU FEATURING DO			
11	10	12	THAT'S WHAT GIRLS DO JIVE NO SECRETS			
12	25	61	THE STAR SPANGLED BANNER ARISTA WHITNEY HOUSTON			
13	13	8	BLUE JEANS MAGIC JOHNSON/MCA YASMEEN			
14	12	4	A DIFFERENT KIND OF LOVE SONG WARNER BROS. CHER			
15	14	4	OVER THE YEARS PAPER DOWN GOOD BAD UGLY			
16	19	2	FULL MOON ATLANTIC BRANDY			
17	15	6	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD BBMAK			
18	16	52	US AGAINST THE WORLD MUSIC WORLD/COLUMBIA PLAY			
19	18	16	DAY + NIGHT ARISTA ISYSS FEATURING JADAKISS			
20	17	37	LIGHTS, CAMERA, ACTION! UNIVERSAL/UMRG MR. CHEEKS			

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THE Billboard® 200					THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan	
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 21, 2002		PEAK POSITION
				No. 1		
1	1	—	2	DIXIE CHICKS	MONUMENT/COLUMBIA 86840* (CRG (12.98 EQ/18.98))	2 weeks at No. 1
2	2	1	16	EMINEM	WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW
3	3	3	14	AVRIL LAVIGNE	ARISTA 14740 (17.98 CD)	LET GO
4	4	2	11	NELLY	FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	NELLYVILLE
5	7	5	6	BRUCE SPRINGSTEEN	COLUMBIA 86600*/CRG (12.98 EQ/18.98)	THE RISING
6	11	10	28	NORAH JONES	BLUE NOTE 32088/CAPITOL (17.98 CD)	COME AWAY WITH ME
7	5	—	2	COLDPLAY	CAPITOL 40504* (12.98/18.98)	A RUSH OF BLOOD TO THE HEAD
8	10	7	7	VARIOUS ARTISTS	SONY/UNIVERSAL/EMV/ZOMBA 86788/EPIC (12.98 EQ/19.98)	NOW 10
9	6	—	2	EVE	RUFF RYDERS 493381*/INTERSCOPE (12.98/18.98)	EVE-OLUTION
10	9	4	3	CLIPSE	STAR TRAK 14735*/ARISTA (12.98/18.98)	LORD WILLIN'
11	13	9	7	TOBY KEITH	DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)	UNLEASHED
12	8	6	4	JAMES TAYLOR	COLUMBIA 63584/CRG (12.98 EQ/18.98)	OCTOBER ROAD
13	15	8	6	LINKIN PARK	WARNER BROS. 48326* (18.98 CD)	[REANIMATION]
14	16	17	42	PINK	ARISTA 14718 (12.98/18.98)	M!SSUNDAZTOOD
15	22	20	37	JOHN MAYER	AWARE/COLUMBIA 85293*/CRG (7.98 EQ/18.98)	ROOM FOR SQUARES
16	19	13	8	DAVE MATTHEWS BAND	RCA 68117 (11.98/18.98)	BUSTED STUFF
17	18	19	23	ASHANTI	MURDER INC./AJM 586830*/DJMG (12.98/18.98)	ASHANTI
18	NEW	1	AARON CARTER	JIVE 41818/ZOMBA (12.98/18.98)	ANOTHER EARTHQUAKE	18
19	24	21	9	RED HOT CHILI PEPPERS	WARNER BROS. 48140* (18.98 CD)	BY THE WAY
20	20	14	5	TRICK DADDY	SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	THUG HOLIDAY

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

VIDEO PLAYLISTS				
MTV		VH1		MTV2
Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000		Exec. VP/Talent & Music: Rick Krim Sr. VP Music & Talent: Bruce Gillmer Viacom 212-258-7800		Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000
TW LW		TW LW		TW LW
1 Bruce Springsteen, The Rising 34 0		1 Pink, Just Like A Pill 28 20		1 Eve Feat. Alicia Keys, Gangsta Lovin 37 36
2 Eminem, Cleanin' Out My Closet 24 35		2 No Doubt, Underneath It All 27 20		2 Cam'ron Feat. Juelz S. Hey Ma 34 34
3 Eve Feat. Alicia Keys, Gangsta Lovin 21 38		3 John Mayer, No Such Thing 26 21		3 Nelly Feat. Kelly Row, Dilemma 30 3
4 Sheryl Crow, Safe And Sound 19 0		4 Creed, One Last Breath 25 20		4 Red Hot Chili Peppers, By The Way 26 31
5 Nelly Feat. Kelly Row, Dilemma 19 7		5 Bon Jovi, Everyday 21 8		5 Coldplay, In My Place 25 28
6 Cam'ron Feat. Juelz S. Hey Ma 18 34		6 Norah Jones, Don't Know Why 21 17		6 Vines, Get Free 24 30
7 Nappy Roots, Po Folks 16 31		7 Sheryl Crow, Steve McQueen 20 18		7 Jurassic 5, What's Golden 22 4
8 Vanessa Carlton, Ordinary Day 14 14		8 Vanessa Carlton, Ordinary Day 19 14		8 Clipse, When The Last Time 22 7
9 3LW, I Do (Wanna Get Close To You) 14 20		9 Red Hot Chili Peppers, By The Way 19 16		9 Nappy Roots, Po' Folks 21 28
10 Avril Lavigne, Sk8er Boi 14 24		10 LaAnn Rimes, Life Goes On 18 15		10 Strokes, Smeagol 20 20
11 Jimmy Fallon, Idiot Boyfriend 14 32		11 Uncle Kracker, In A Little While 17 10		11 System Of A Down, Aerials 20 23
12 Floetry, Floetic 13 13		12 Goo Goo Dolls, Big Machine 17 13		12 Ludacris, Meow B***h 19 22
13 Shakira, Objection (Tango) 13 24		13 Ashanti, Happy 17 14		13 Jimmy Eat World, Sweetness 19 30
14 Ludacris, Move B***h 13 35		14 Shakira, Objection (Tango) 17 17		14 Stum Village, Tainted 18 24
15 Fabolous Feat. P. Diddy, Trade It All 11 8		15 Nelly Feat. Kelly Row, Dilemma 15 0		15 Styles, Good Times 18 24
16 No Doubt, Underneath It All 11 16		16 Our Lady Peace, Somewhere Out There 15 15		16 Trick Daddy, In Da Wind 17 23
17 Styles, Good Times 11 17		17 Aerosmith, Girls Of Summer 15 17		17 Xzibit, Multiply 16 7
18 Pink, Just Like A Pill 10 15		18 Dirty Vegas, Days Go By 13 7		18 Floetry, Floetic 16 17
19 Our Lady Peace, Somewhere Out There 10 17		19 Dave Matthews Band, Where Are You Going 13 15		19 N.O.R.E., Rethink 16 21
20 System Of A Down, Aerials 10 20		20 Bruce Springsteen, The Rising 9 0		20 Queens Of The Stone A, No One Knows 16 28
21 Ashanti, Happy 10 21		21 BBMAK, Out Of My Heart (Into Your Head) 9 7		21 John Mayer, Blue Body Is A Wonderland 15 11
22 N.O.R.E., Rethink 10 38		22 Amerie, Why Don't We Fall In Love 9 11		22 No Doubt, Underneath It All 15 15
23 Vines, Get Free 9 18		23 Duncan Sheik, On A High 8 8		23 Fabolous Feat. P. Diddy, Trade It All 14 15
24 Michelle Branch, Goodbye To You 8 9		24 Darius Rucker, Wild One 7 7		24 Scarface, On My Block 14 19
25 Beenie Man, Feel It Boy 8 12		25 Beenie Man, Feel It Boy 7 7		25 White Stripes, Dead Leaves And The Dirty Ground 14 25
26 Red Hot Chili Peppers, By The Way 8 20		26 Sheryl Crow, Soak Up The Sun 7 8		26 Eminem, Cleanin' Out My Closet 13 13
27 Bob Marley & The Wail, One Love/People Get Ready 7 0		27 Jennifer Love Hewitt, Barenaked 7 8		27 Linkin Park, Pts. Of Athy (Points Of Authority) 10 7
28 Justin Timberlake, Like I Love You 7 0		28 Weezer, Keep Fishin' 7 12		28 LL Cool J, Liv U Better 12 0
29 Angie Martinez, If I Could Go 7 10		29 Def Leopard, Now 7 13		29 Trina, No Panties 12 8
30 P.O.D., Satellite 7 13		30 Peter Gabriel, The Barry Williams Show 6 0		30 Weezer, Keep Fishin' 12 18
31 White Stripes, Dead Leaves And The Dirty Ground 7 15		31 Wain, Drops Of Jupiter 6 3		31 Musiq, Don't Change 11 14
32 Whitney Houston, I Will Always Love You 6 0		32 Avril Lavigne, Complicated 6 5		32 Phantom Planet, Lonely Day 11 11
33 Nivea Feat. Brian & Brandon Casey, Nivea 6 0		33 Coldplay, In My Place 6 5		33 Puddle Of Mudd, She Hates Me 10 7
34 Monica, All Eyes On Me 6 9		34 Kylie Minogue, Love At First Sight 6 16		34 311, Amulet 10 7
35 Scarface, On My Block 6 13		35 Chad Kroeger Feat. Jo, Hero 5 2		35 P.O.D., Satellite 10 8
36 Trick Daddy, In Da Wind 6 14		36 U2, Walk On 5 2		36 Good Charlotte, Lifestyles Of The Rich And Famous 10 10
37 Puddle Of Mudd, She Hates Me 6 15		37 Jimmy Eat World, The Middle 5 3		37 Moby, Extreme Ways 10 14
38 Amerie, Why Don't We Fall In Love 6 20		38 Puddle Of Mudd, Blurry 4 1		38 Dashboard Confessional, Saints & Sinners 9 12
39 Puff Daddy & Faith Ex, I'll Be Missing You 5 0		39 Nickelback, How You Remind Me 4 2		39 Faith Evans, Burnin' Up 9 14
40 Moby, Natural Blues 5 0		40 Jewel, Standing Still 4 2		40 Ashanti, Happy 9 14
AA Bruce Springsteen, The Rising 34 0		AA Nelly Feat. Kelly Row, Dilemma 15 0		AA Nelly Feat. Kelly Row, Dilemma 30 3
AA Sheryl Crow, Safe And Sound 19 0		AA Bruce Springsteen, The Rising 9 0		AA Jurassic 5, What's Golden 22 4
AA Justin Timberlake, Like I Love You 7 0		AA Peter Gabriel, The Barry Williams Show 6 0		AA LL Cool J, Liv U Better 12 0

Airplay Adds (AA) denotes songs with 4 or more detections at station for first time this week.

ON YOUR DESK!					MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN AC
THE BEU SISTERS • <i>I Was Only (Seventeen)</i> (S CURVE/VIRGIN)					✓					
TRACY CHAPMAN • <i>You're The One</i> (ELEKTRA/EEG)								✓		✓
DISHWALLA • <i>Angels Or Devils</i> (IMMERGENT)								✓		✓
BRIAN MCKNIGHT • <i>Let Me Love You</i> (MOTOWN/UMRG)					✓	✓				
LAURA PAUSINI • <i>Surrender</i> (ATLANTIC)								✓	✓	✓
SANTANA FEATURING MICHELLE BRANCH • <i>Game Of Love</i> (ARISTA)					✓			✓		✓
TWEET • <i>Smoking Cigarettes</i> (THE GOLD MIND/ELEKTRA/EEG)						✓	✓			
TWISTA FEATURING LEGIT BALLAZ • <i>Tattoo</i> (ATLANTIC)						✓	✓			
To be included contact Patrick McGowan at 646-654-4634 or email pmcgowan@airplaymonitor.com										

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	11	DILEMMA FO' REEL/UNIVERSAL/UMRG 2 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	8238	8690
2	2	17	COMPLICATED ARISTA	AVRIL LAVIGNE	7760	8396
3	3	10	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	6704	6759
(4)	5	16	ONE LAST BREATH WIND-UP	CREED	6404	6242
(5)	6	10	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	6187	5699
6	4	14	JUST LIKE A PILL ARISTA	PINK	6129	6558
7	7	8	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	5451	5662
(8)	14	6	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	4483	4011
(9)	17	3	SK8ER BOI ARISTA	AVRIL LAVIGNE	4387	3579
(10)	12	10	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	4366	4120
(11)	19	3	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	4183	3405
(12)	10	9	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		4170	4175
13	9	16	HEAVEN ROBBINS	DJ SAMMY & YANOUE FEATURING DO	4136	4726
(14)	16	5	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	4118	3795
15	8	12	JUST A FRIEND 2002 J	MARIO	4101	5055
16	11	18	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	3893	4148
			★★ AIRPOWER ★★			
(17)	18	7	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	3641	3501
18	13	21	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	3295	4074
(19)	25	5	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	3279	2936
20	15	17	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	3199	3815
(21)	23	8	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	3154	3016
(22)	24	10	OBJECTION (TANGO) EPIC	SHAKIRA	3021	2963
(23)	30	2	DIRTTY RCA	CHRISTINA AGUILERA	2994	2103
24	22	6	DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTICO & VITA		2926	3032
25	21	21	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	2634	3062
26	26	25	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	2589	2857
27	27	20	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	2291	2658
(28)	31	5	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	2261	2087
(29)	35	2	STARRY EYED SURPRISE MAVERICK/REPRISE	OAKENFOLD	2253	1768
30	20	13	LOVE AT FIRST SIGHT CAPITOL	KYLIE MINOGUE	2107	3251
			★ GREATEST GAINER® ★			
(31)	NEW▶		A MOMENT LIKE THIS RCA	KELLY CLARKSON	2096	881
(32)	34	4	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC 3LW FEATURING P. DIDDY & LOON		2040	1822
33	32	5	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	1893	1918
(34)	37	4	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	1732	1733
(35)	40	2	IN A LITTLE WHILE LAVA	UNCLE KRACKER	1705	1518
36	29	7	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	1668	2599
37	28	11	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMAK	1621	2643
(38)	NEW▶		BARENAKED JIVE	JENNIFER LOVE HEWITT	1504	1357
(39)	NEW▶		LIFE GOES ON CURB	LEANN RIMES	1481	1407
40	38	25	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	1465	1607

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations down time for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS®

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

KELLY CLARKSON • A Moment Like This (RCA) +1215
WIOQ +43, KRBV +39, WDKF +34, WNTQ +33, KZHT +31, WAEV +30, WFBC +28, WBAM +28, WDRQ +27, WAKS +26

CHRISTINA AGUILERA • Dirty (RCA) +891
WFLY +39, WBAM +26, WLKT +22, WKSC +21, WMEG +21, KOKQ +21, WTVR +21, WCIL +20, WDBT +20, KMXV +20

AVRIL LAVIGNE • Sk8er Boi (ARISTA) +808
KCHZ +60, KFMD +26, KQDM +25, WTVR +24, WNJU +23, KLZR +23, WYOY +23, WBFA +20, WRVV +18, WBAM +17

JUSTIN TIMBERLAKE • Like I Love You (JIVE) +778
KKDM +31, WLAN +25, WCGQ +24, WKCI +23, WQZQ +21, KKRD +21, WMEG +20, WFKS +19, WRVQ +19, WSNX +18

KELLY ROWLAND • Stole (MUSIC WORLD/COLUMBIA) +567
WBAM +25, WDBT +24, WKCI +20, WWWQ +19, WKFS +18, KHTT +17, KJYO +17, KHTS +16, WIHT +16, WFLY +16

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	12	DILEMMA FO' REEL/UNIVERSAL/UMRG 3 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	62.163	67.787
2	2	18	COMPLICATED ARISTA	AVRIL LAVIGNE	59.835	62.649
(3)	5	11	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	48.413	45.646
4	3	10	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	47.354	49.264
5	4	15	JUST LIKE A PILL ARISTA	PINK	45.123	49.001
(6)	6	13	ONE LAST BREATH WIND-UP	CREED	43.708	43.528
7	8	8	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	38.912	41.271
8	7	18	HEAVEN ROBBINS	DJ SAMMY & YANOUE FEATURING DO	35.796	41.915
(9)	19	4	SK8ER BOI ARISTA	AVRIL LAVIGNE	32.118	24.869
10	10	11	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		31.840	33.538
(11)	13	7	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	31.272	29.450
(12)	11	10	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	30.825	29.929
(13)	18	4	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	29.961	24.896
14	9	10	JUST A FRIEND 2002 J	MARIO	28.465	34.903
(15)	16	6	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	27.748	27.711
16	15	18	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	26.301	28.770
(17)	21	7	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	23.566	21.436
18	12	22	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	22.939	29.827
19	14	17	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	22.576	29.000
(20)	27	3	DIRTTY RCA	CHRISTINA AGUILERA	21.027	16.735
(21)	32	2	A MOMENT LIKE THIS RCA	KELLY CLARKSON	21.019	13.593
(22)	24	8	OBJECTION (TANGO) EPIC	SHAKIRA	20.194	18.356
(23)	22	7	DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTICO & VITA		20.120	20.041
(24)	26	5	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	19.826	17.416
25	17	21	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	19.554	25.358
26	23	24	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	17.880	19.110
(27)	29	6	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	17.467	16.183
28	20	14	LOVE AT FIRST SIGHT CAPITOL	KYLIE MINOGUE	15.574	22.988
29	25	20	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	15.057	17.598
(30)	39	2	STARRY EYED SURPRISE MAVERICK/REPRISE	OAKENFOLD	13.155	9.748
(31)	38	2	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	12.765	9.771
32	30	22	WALKING AWAY WILDSTAR/ATLANTIC	CRAIG DAVID	11.541	14.554
33	35	4	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	10.653	10.679
34	36	26	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	9.531	10.383
35	33	25	HELLA GOOD INTERSCOPE	NO DOUBT	9.458	11.982
(36)	NEW▶		HELP ME JIVE	NICK CARTER	9.060	7.881
37	28	11	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMAK	8.956	16.630
(38)	NEW▶		BARENAKED JIVE	JENNIFER LOVE HEWITT	8.947	6.814
(39)	NEW▶		I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC 3LW FEATURING P. DIDDY & LOON		8.886	7.487
40	37	4	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	8.804	10.160

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored stations down time for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY
Monitor RECURRENTS
MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	2293	2501
2	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	1764	1881
3	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	1712	1798
4	IN THE END LINKIN PARK (WARNER BROS.)	1644	1742
5	DON'T LET ME GET ME PINK (ARISTA)	1537	1574
6	WASTING MY TIME DEFAULT (TVT)	1533	1694
7	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	1444	1560
8	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1396	1508

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHEREVER YOU WILL GO THE CALLING (RCA)	1343	1421
10	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	1192	1154
11	FAMILY AFFAIR MARY J. BLIGE (MCA)	1081	1153
12	UNDERNEATH YOUR CLOTHES SHAKIRA (EPIC)	871	974
13	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	802	844
14	CAN'T GET YOU OUT OF MY HEAD KYLIE MINOGUE (CAPITOL)	765	737
15	WHENEVER, WHEREVER SHAKIRA (EPIC)	647	709
16	U GOT IT BAD USHER (ARISTA)	635	630
17	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	625	730
18	ESCAPE ENRIQUE IGLESIAS (INTERSCOPE)	592	706
19	7 DAYS CRAIG DAVID (WILDSTAR/ATLANTIC)	589	649
20	IT'S BEEN AWHILE STAINED FINGER/ELEKTRA/EEG	574	640

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 47 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	12	DILEMMA FO' REEL/UNIVERSAL/UMRG	7 weeks at No. 1 NELLY FEATURING KELLY ROWLAND	2985	3070
2	2	12	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	2895	2785
3	3	13	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	2192	2480
4	6	7	HEY MA ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	2139	1934
5	4	15	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	2001	2127
6	5	13	HAPPY MURDER INC./AJM/DJMG	ASHANTI	1808	2010
7	7	11	NOTHIN' DEF JAM/DJMG	N.O.R.E.	1774	1885
8	9	16	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1701	1709
9	8	14	DOWN 4 U MURDER INC./DEF JAM/DJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	1661	1755
10	13	8	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1558	1352
11	12	8	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1409	1389
12	10	22	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	1367	1550
13	17	10	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	1244	1210
14	11	18	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	1244	1398
			★★ AIRPOWER/GREATEST GAINER ★★			
15	22	2	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	1232	784
16	16	12	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1214	1235
17	14	12	GOTTA GET THRU THIS ISLAND/DJMG	DANIEL BEDINGFIELD	1214	1311
18	18	6	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1184	1092
19	19	4	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	1180	1050
20	15	20	JUST A FRIEND 2002 J	MARIO	1065	1278
21	20	10	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	933	998
22	24	4	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	878	760
23	26	5	CHING, CHING BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	759	729
24	21	9	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	737	982
25	28	5	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	708	653
26	23	24	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	707	774
27	34	2	DIRRTY RCA	CHRISTINA AGUILERA	702	480
28	25	21	OH BOY ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA	651	731
			★ MOST AIRPLAY ADDS ★			
29	NEW		STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	602	297
30	39	2	LUV U BETTER DEF JAM/DJMG	LL COOL J	567	378
31	30	10	HEAVEN ROBBINS	DJ SAMMY & YANOU FEATURING DO	560	635
32	NEW		BABY MURDER INC./AJM/DJMG	ASHANTI	537	303
33	32	3	COMPLICATED ARISTA	AVRIL LAVIGNE	496	531
34	NEW		SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	491	363
35	37	2	HEY SEXY LADY BIG YARD/MCA	SHAGGY FEATURING BRIAN & TONY GOLD	464	426
36	33	21	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	462	512
37	35	3	JUST LIKE A PILL ARISTA	PINK	454	472
38	31	11	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN FEATURING GHOSTFACE KILLAH	423	583
39	29	7	GET UP & GET IT RUTHLESS/EPIC	BONE THUGS-N-HARMONY FEATURING 3LW	419	650
40	27	13	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	397	722

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

MISSY "MISDEMEANOR" ELLIOTT • <i>Work It</i> (THE GOLD MIND/ELEKTRA/EEG)	+448
KHTE +43, KKWD +33, KUBE +31, KSEQ +22, KTTB +20, KLUJ +19, WHZT +18, XHTZ +18, KDON +17, WRVZ +17	
KELLY ROWLAND • <i>Stole</i> (MUSIC WORLD/COLUMBIA)	+305
KLUJ +34, KXME +33, WBBM +27, KSPW +23, KZFM +21, KOBT +19, WQSW +17, KDGS +16, KDON +14, WXSJ +12	
ASHANTI • <i>Baby</i> (MURDER INC./AJM/DJMG)	+234
KKWD +24, KSEQ +24, WLDD +21, KXJM +20, KZFM +15, WBBM +14, KQCH +11, WHZT +11, WNVZ +9, WRVZ +8	
CHRISTINA AGUILERA • <i>Dirrty</i> (RCA)	+222
WXSJ +30, KOBT +27, KDON +20, WWOX +16, WHYH +15, KIOX +14, KUBE +13, WRVZ +12, KZFM +9, WHZT +8	
FABOLOUS FEATURING P. DIDDY & JAGGED EDGE • <i>Trade It All</i> (EPIC)	+206
WPOW +34, WHZT +30, KIOX +20, KHTE +14, WRVZ +13, KISV +12, KYLZ +11, WBBM +10, WNVZ +10, KZZP +10	

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
			★★★★ NO. 1 ★★★★★				
1	1	12	DILEMMA FO' REEL/UNIVERSAL/UMRG	7 weeks at No. 1 NELLY FEATURING KELLY ROWLAND	28,687	29,997	
2	2	12	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	23,110	22,112	
3	4	7	HEY MA ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	18,854	18,040	
4	3	12	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	17,947	22,110	
5	6	16	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	16,288	16,360	
6	5	16	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	16,014	17,192	
7	11	7	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	15,403	13,794	
8	9	11	NOTHIN' DEF JAM/DJMG	N.O.R.E.	14,486	14,780	
9	10	14	DOWN 4 U MURDER INC./DEF JAM/DJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	14,309	14,516	
10	7	22	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	13,739	16,265	
11	8	16	HAPPY MURDER INC./AJM/DJMG	ASHANTI	13,693	15,460	
12	13	9	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	12,038	12,561	
13	14	16	GOTTA GET THRU THIS ISLAND/DJMG	DANIEL BEDINGFIELD	11,440	11,852	
14	19	3	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	11,283	8,533	
15	12	18	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	10,662	12,567	
16	17	10	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	9,778	9,202	
17	20	4	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	8,403	8,246	
18	16	19	JUST A FRIEND 2002 J	MARIO	8,325	9,527	
19	18	4	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	8,247	9,075	
20	15	9	JUST LIKE A PILL ARISTA	PINK	8,017	9,734	
21	27	4	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	6,854	6,139	
22	23	8	COMPLICATED ARISTA	AVRIL LAVIGNE	6,826	7,412	
23	21	24	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	6,756	8,135	
24	30	2	DIRRTY RCA	CHRISTINA AGUILERA	5,980	5,545	
25	22	21	OH BOY ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA	5,868	8,072	
26	25	9	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	5,854	6,853	
27	26	7	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	5,819	6,302	
28	28	8	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	5,812	5,864	
29	24	13	HEAVEN ROBBINS	DJ SAMMY & YANOU FEATURING DO	5,474	6,859	
30	29	5	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	5,209	5,727	
31	NEW		STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	4,984	2,509	
32	RE-ENTRY		BABY MURDER INC./AJM/DJMG	ASHANTI	4,603	2,607	
33	32	8	LOVE AT FIRST SIGHT CAPITOL	KYLIE MINOGUE	4,433	5,022	
34	NEW		LUV U BETTER DEF JAM/DJMG	LL COOL J	4,117	2,313	
35	36	3	CHING, CHING BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	4,072	4,019	
36	33	8	ONE DAY IN YOUR LIFE DAYLIGHT/EPIC	ANASTACIA	3,919	4,846	
37	NEW		HEY SEXY LADY BIG YARD/MCA	SHAGGY FEATURING BRIAN & TONY GOLD	3,869	3,216	
38	38	11	SOMETHING ROBBINS	LASGO	3,550	3,777	
39	35	21	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	3,514	4,691	
40	37	10	I'VE GOT YOU COLUMBIA	MARC ANTHONY	3,458	3,857	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	FOOLISH ASHANTI (MURDER INC./AJM/DJMG)	603	689
2	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	519	604
3	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	419	430
4	I NEED A GIRL (PART ONE) P. DIDDY FEATURING USHER & LOON (BAD BOY/ARISTA)	415	443
5	WELCOME TO ATLANTA JERMAINE DUPRI & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	393	410
6	U DON'T HAVE TO CALL USHER (ARISTA)	385	431
7	U GOT IT BAD USHER (ARISTA)	383	392
8	FAMILY AFFAIR MARY J. BLIGE (MCA)	345	372

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/DJMG)	281	286
10	I'M REAL JENNIFER LOPEZ FEAT. JA RULE (EPIC)	260	253
11	PASS THE COURVOISIER PART II BUSTA RHYMES FEAT. P. DIDDY & PHARR (LL J)	200	245
12	AWNAW NAPPY ROOTS (ATLANTIC)	193	203
13	ROLL OUT (MY BUSINESS) LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/DJMG)	191	205
14	MORE THAN A WOMAN AALIYAH (BLACKGROUND)	188	200
15	DIFFERENCES GINUWINE (EPIC)	186	177
16	LET'S GET MARRIED JAGGED EDGE (SO SO DEF/COLUMBIA)	185	233
17	PEACHES & CREAM 112 (BAD BOY/ARISTA)	178	203
18	WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	173	202
19	GET UP FREAK ON MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	172	166
20	DANCE WITH ME 112 (BAD BOY/ARISTA)	171	180

THE PLEDGE

REMIX

featuring ASHANTI, JA RULE & NAS

Going for Adds this week!
September 23-24

Already Added at:
WJMH KPTY

In rotation at:
WCHH KXHT

In the mix:
KVEG WJHM WLLD
WHHH KBBT KMEL
and more!

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Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gains															
3LW FEATURING P. DIDDY & LOON 1244/34															
I Do (Wanna Get Close To You) (Nine Lives/Epic)															
Total Stations: 39								Chart Move: 17-14							
	BET	TH	WU	2M	JD		TH	WU	2M	JD		TH	WU	2M	JD
New York	WKTU	19	11	11	2	Las Vegas	KLLC	18	16	12	252				
Chicago	WVON	60	53	8	43	Austin	KOAT	18	16	12	252				
						Oak City	KRNO	52	53	45	170				
						Honolulu	KDR	83	82	45	146				
San Fran.	WILK	34	33	37	292		KDDB	83	82	45	146				
Phila.	KYLD	34	33	37	292		KDDB	83	82	45	146				
Boston	WBZL					Tucson	KOBT	16	12	10	217				
Houston	KHST	12	19	21	124	Fresno	KHST	39	41	25	271				
Atlanta	WPXI	15	19	22	180		KHST	39	41	25	271				
Miami	WPWQ	8	10	9	39	El Paso	KPRN	62	39	46	422				
	WPFM					R. Myers	KPRN	10	13	15	168				
Seattle	KXII				11		KPRN	10	13	15	168				
San Diego	KXTV					Omaha	KGOH	45	58	46	275				
Phoenix	KPHX	34	40	12	200	Montgomery	KGOH	45	58	46	275				
Albany	KATZ	37	19	20	190	Richmond	WJTE	34	48	36	218				
Portland	WLLO	25	28	14	217	Whitella	KDGS	48	48	48	331				
Orlando	WTOG	15	19	22	180	Bakersfield	KDGS	48	48	48	331				
Los Angeles	KGO	34	36	26	427		KDGS	48	48	48	331				
Sacram.	KFSN	34	36	26	427	Johns C.	WJTE	34	48	36	218				
San Antonio	KICJ					Christa	WHYY	51	47	40	285				
	WVFX	36	35	35	229	Montgomery	KSPN	51	47	40	285				
Providence	WPXI	29	31	4	65	Spring, Mo.	WHYY	51	47	40	285				
Wichita	WVFX	29	31	4	65	Chart, WV	KSPN	51	47	40	285				
Orlando	WVFX	29	31	4	65		WHYY	51	47	40	285				

Total Stations/Gain

CHRISTINA AGUILERA 702/222

Dirrry (RCA)

Total Stations: 35

Chart Move: 34-27

		WY	WY	WY	WY	TD		WY	WY	WY	WY	TD
New York	KUTV	13	16	3	3	32	Las Vegas	KLLC	10	13	1	34
Phoenix	WOMX	34	35	81	81	81	Austin	KQVO	9	3	1	34
San Francisco	WKIE						Orlando	KQW	43	36	7	85
San Diego	KYLD		1	1	2		Honolulu	KDBO				
Portland	WPRN							KDVR	12	1	1	28
Boston	WOXB	11	5	1	1	17	Tucson	KQNT				
Houston	WTKR						Fresno	KQMT	14	6	9	55
Albuquerque	WETS							KQW	5	3	7	22
Miami	WPWV						El Paso	KPBR	5	1	3	8
Seattle	WPLN	53	40			94	Las Vegas	WDTT	15	7	7	22
San Diego	KHTZ						Omaha	KOCH				
Phoenix	KATZ	42	40	26	110		Montgomery	KDON	20	15	15	35
Tampa	WTTN						Los Angeles	KDCB	37	30	8	75
Portland	WLLO	11	12	23	23	23	Bakersfield	KNSV	45	40	23	110
Tampa	KLBN	6	2	3	3	26		KDCA	46	34	4	44
Portland	KBOI	15	11					WOLZ	47	17	1	65
Sacramento	KFSM	2				2	Johns Creek	WXPX				
San Antonio	KCBT						Chattanooga	WRAY	34	19		
Providence	WWIX	22	22	6	4	32	Spring, Mo.	SPSW	25	2	3	
Orlando	WFTO	24	19	14	5	37	Chart, WV	WVRZ	25	13	4	38

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BIG TYMERS FEAT. TATEEZ, BOO & GOTTI 1180/130										
Oh Yeah! (Cash Money/Universal/UMRG)										
Total Stations: 40					Chart Move: 19-19					
		TH	W	TH	W		TH	W	TH	W
New York	WKTU	1	3	9	58	Las Vegas	KLVJ	29	27	10
Chicago	WBBM	2	-	-	5	Los Angeles	KATW	42	40	166
	WBBM	12	12	6	119	Phoenix	WPHZ	39	38	164
San Fran.	KYLD	1	2	1	6	Greenwood	WZLZ	42	42	197
Boston	WVBT	24	24	30	112	Honolulu	KIKI	33	32	162
Philadelphia	KTHT	43	42	41	141	Tucson	KMBE	31	31	163
Houston	WPRV	43	42	41	141	Fresno	KRBE	46	43	168
Miami	WPTM	49	50	60	283	El Paso	KPRR	29	22	171
Seattle	KZLZ	3	2	16	6	Rt. Myers	WBTB	41	41	174
San Diego	KZMZ	36	39	39	121	Omaha	KDOH	17	15	7
Phoenix	KZZT	18	18	3	40	Montgomery	KDNC	20	20	23
Portland	WVLD	43	43	43	141	Wichita	KDNC	17	15	7
Tampa	WILLI	43	39	41	141	Bakersfield	KDNC	31	29	216
Port OR	WVLD	25	27	27	119		KISG	31	29	216
Albany, Ga.	WVLD	25	27	27	119		KISG	31	29	216
Sacram.	KFSB	72	46	39	375	Johns C.	WVLD	44	45	309
San Antonio	KFSB	47	48	-	55	C. Christi	KXIA	13	14	10
	KFSB	47	48	-	55	Winnipeg	WVLD	22	15	60
Provid.	WVLD	17	17	6	80	Spring, Mo.	KFSB	55	49	30
Norfolk	WVLD	28	28	12	51	Chart, WV	WVLD	54	40	37

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FABLOUS FEAT. P. DIDDY & JAGGED EDGE 1558/206									
Trade It All (Epic)									
Total Stations: 42					Chart Move: 13-10				
	TW		LW			TW		LW	
New York	BET	NY	11	7	8	Las Vegas	KLVN	KL	22
Chicago	WTTW	CH	11	7	8	Austin	KLUD	33	36
	WIKM	MI	95	85	51	Chicago	KDWB	44	44
San Fran.	WIKM	MI	95	85	51	Chicago	WZZD	44	44
Phoenix	WPHN	PH	37	39	1	Chicago	WZZD	53	48
Boston	WOLX	MA	37	39	1	Chicago	WZZD	53	48
Atlanta	WFTS	GA	6	4	3	Chicago	WZZD	53	48
Miami	WFTS	GA	6	4	3	Chicago	WZZD	53	48
	WFTS	GA	6	4	3	Chicago	WZZD	53	48
Seattle	WFTS	GA	6	4	3	Chicago	WZZD	53	48
San Diego	WFTS	GA	6	4	3	Chicago	WZZD	53	48
Albany	WFTS	GA	6	4	3	Chicago	WZZD	53	48
Albany	WFTS	GA	6	4	3	Chicago	WZZD	53	48
Port, OR	WFTS	GA	6	4	3	Chicago	WZZD	53	48
Rivers, CA	WFTS	GA	6	4	3	Chicago	WZZD	53	48
Sacramento, San Antonio	WFTS	GA	6	4	3	Chicago	WZZD	53	48
Providence, Norfolk	WFTS	GA	6	4	3	Chicago	WZZD	53	48

ISYSS		491/128						
Single For The Rest Of My Life (Arista)								
Total Stations: 25		Chart Move: Debuted 34						
	TH	WU	TH	WU	TH	WU	TH	WU
BET					Las Vegas	KLIC		
MTV					Austin	KQMT	14	17
New York					Orlando City	KQWJ	19	13
Chicago					Greenwood	KWJZ	11	11
WYLL					Honolulu	KDDB	10	11
San Fran							11	69
Phila.								
WPHI								
WQXZ					Tucson	KQMT	30	23
Boston					Pasadena	KQWJ	26	22
Houston							17	17
Atlanta					El Paso	KPRR	38	37
WFTS					Albany	KQWJ	34	33
Miami					Albany	KQWJ	20	16
					Omaha	KQWJ	29	22
Seattle					Memphis	KQWJ	29	22
KRUE					Black	KQWJ	42	28
San Diego					Richland	KQWJ	42	28
KJZZ	10	5	1	1	Wichita	KQWJ	53	48
Portland								
KTTB	29	18	10	72				
WILD								
Tampa								
KLAW								
Rivers								
KGGI	38	33	29	153				
KFBT	10	9						
San Antonio								
KCJZ								
WHRZ								
Provid								
WHRZ								
Morrito								

JAGGED EDGE						325/12					
All Out Of Love (Hollywood)											
Total Stations: 18											
		TM	WV	WZ	ID		TM	WV	WZ	ID	
New York	BET MTV WKUT WBNS					Las Vegas Austin Orlando Honolulu	KLIC KQBT KQWV WVIZ				
San Fran.	KLIE WKAT WPHI	4	9	15	76		KDDB KJIK KJZZ	42	61	75	
Boston	WOLX KTAT					Tucson Presidio	KQBT KQBT KQBT	28	28	84	
Albany	WFTS						KQBT KQBT KQBT	49	47	51	
Miami	WPWV WPTM						KQBT KQBT KQBT	4	3	4	
Seattle	KUBE KXZZ					El Paso Orlando Albany	KPRR WFTZ KJZZ				
San Diego	KXZZ KXZZ	36	25	26	298		KJZZ KJZZ KJZZ	2	3	4	
Albany	KXZZ KTTO	10	10	10	50	Dayton Rock Wichita	KJZZ KJZZ KJZZ	33	21	1	
Tampa	WLDD					Dayton Wichita	KJZZ KJZZ KJZZ				
San Antonio	KJZZ	3	1	1			KJZZ KJZZ KJZZ				
Rivers	KGBI	28	35	21	164		KJZZ KJZZ KJZZ				
Sacram.	KJZZ	11	16	15	85	Johns C. Chatt. WVA	KJZZ KJZZ KJZZ	7	3		
Wichita	KJZZ	38	41	270		Montgomery Spring, MO Chatt. WVA	KJZZ KJZZ KJZZ				
Providence	KJZZ						KJZZ KJZZ KJZZ				
Honolulu	WVIZ						KJZZ KJZZ KJZZ	6	6		

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Orlando		WFTO							
MAD'HOUSE Like A Prayer (Radikal)									
Total Stations: 9									
		TW	WV	WV	TD			TW	WV
New York		BET				Las Vegas	KLIC		
Chicago		MTV				Austin	KOB		
		WBTV	2	8	110	Dallas	KDND		
		WBWB	2	3	2	Green.	WHZT		
		WBSE	59	46	28	Honolulu	KHNL		
San Fran.		KYLD					KHKL		
Phila.		WPHI				Tucson	KOME		
Boston		WBXK				Fresno	KOAT		
Atlanta		KTHV					KBOB		
Miami		WFTS	1				KBEQ		
		WFOR				El Paso	LPBR		
		WFTM	90	88	50	Fl. Myers	WBTV		
Seattle		KZLZ				Albany	KTYL		
San Diego		KDZT				Omaha	KDCH		
Phoenix		KZZP				1 Monterey	KDNE		
Tampa		RTTB					KDGE		
Port. OR		KJCM				Wichita	KBY		
Sacram.		KGGI				Bakersf.	KJCC		
		KFSH				Johns. C.	WKX		
Portland		KIBT	43	42	16	S. Christi	KZPN	1	1
		KJZZ				Spring, MO	WHYY		
San Antonio		WUPKX	1	1			KSPW		

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Orlando	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS	WFTS
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	TW	LW	SZ	ID		TW	LW	SZ	ID
New York Chicago San Fran. Boston Houston Atlanta Miami	BET WKTV WBNS WAIE KYLD NPRM WOXJ KHOU WRFS WPOM	- - - - 2 1 -	- - - - 4 -	- - - - -	Las Vegas Austin Orlando Greensboro Honolulu Tucson Fresno	ALLC KQMT KNVO WRCT KDDB KDOE	- 10 10 9 27 6	10 28 10 6 5	62 28 29 64 17
Seattle San Diego Phoenix Minn.	KPXB KUBE KPRT KFTZ KZZP	- - -	- -	- -	P. Pizzo R. Myers L. Smith Omaha Denver	KBEB WBTT KRAT KOCH KODD	- 3 2 2 2	2 2 2 2	10 10 10 10
Jarvis Portland Rivers Sacram. Albany Jackson	KWLB KJMI KDOI KFHM KQNT KCJZ	- -	- -	- -	Richmond Wichita Baltimore St. Charles Montgomery	RHTE KDCS KIDG KDFB WOLR KZFIM WHYY	- 8 2 4 1 1 1	13 2 2 2 1 1	54 14 2 16 500 14

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City	WJLA WTOG	13	16	33	286	Spring WY	WY KSPZ	22	6	4	36
New York	WJLA	15	19	21	185	Las Vegas	KLLC	10	2	1	21
Chicago	WKTU	10	15	19	71	Albuquerque	KOB	3	3	1	21
San Fran.	WJLA	10	7	4	26	Oldia City	KAWD	2	1	1	21
Phoenix	KYLD	9	15	21	63	Greenw	WHTZ	2	1	1	21
Houston	WTTN	35	46	38	243	Honolulu	KIKI	13	16	8	46
Albany	KWTV	27	24	27	131	Tucson	KCOM	10	10	10	46
Sacramento	WYNN	27	24	27	131	Fresno	KBOB	20	47	39	18
Seattle	WPOW	49	62	84	529	El Paso	KIEG	20	16	13	60
San Diego	WPMY	20	2	10	13	St. Myers	WBTB	27	26	17	242
Philadelphia	KNTZ	2	2	1	13	Albany	WYNY	27	16	15	94
Denver	KZZP	30	27	25	113	Omaha	KOCH	15	10	1	31
San Jose	KTVB	30	27	25	113	Monterey	KDOR	15	10	1	31
San Antonio	WLAN	9	13	20	282	Albuquerque	KDOR	15	10	1	31
Portland	KLBB	56	46	38	243	Wichita	KDOR	15	10	1	31
San Francisco	WJLA	10	7	4	26	Bakersf.	KDOR	15	10	1	31
San Jose	KSFN	4	6	3	37	Johns C.	KDOR	15	10	1	31
San Antonio	KJZZ	33	39	37	226	C. Christi	KDOR	15	10	1	31

[illegible][illegible][illegible]

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	12	DILEMMA FO' REEL/UNIVERSAL/UMRG 7 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	5559	5594
(2)	2	12	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	4869	4764
3	3	17	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	3909	4294
(4)	5	10	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	3675	3670
5	4	17	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3610	3757
(6)	8	7	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	3572	3171
7	7	17	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	2961	3244
(8)	10	9	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	2924	2713
(9)	9	10	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	2882	2724
10	6	22	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	2747	3253
			★★ AIRPOWER ★★			
(11)	14	13	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2447	2400
(12)	19	4	LUV U BETTER DEF JAM/IDJMG	LL COOL J	2431	1924
13	11	14	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	2430	2711
			★★ AIRPOWER/GREATEST GAINER ★★			
(14)	26	2	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	2421	1603
(15)	17	5	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	2346	2130
16	12	15	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	2283	2599
(17)	20	12	BABY MURDER INC./AJM/IDJMG	ASHANTI	2245	1879
18	15	12	STINGY EPIC	GINUWINE	2233	2244
			★★ AIRPOWER ★★			
(19)	21	7	I CARE 4 U BLACKGROUND	AALIYAH	2059	1850
20	16	23	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	2030	2219
21	13	20	JUST A FRIEND 2002 J	MARIO	1972	2445
22	18	13	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	1944	2120
(23)	23	15	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1747	1705
24	24	15	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	1614	1692
(25)	28	6	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1563	1477
(26)	30	5	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	1525	1362
27	25	23	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	1356	1686
(28)	31	3	CHING, CHING BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	1308	1264
(29)	35	2	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL	1283	1074
30	29	17	GRINDIN' STAR TRAK/ARISTA	CLIPSE	1241	1404
31	22	18	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	1237	1744
(32)	38	2	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	1155	996
33	27	9	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	1110	1492
(34)	NEW ▶		WHY I LOVE YOU EPIC	B2K	1083	909
35	33	8	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	1078	1128
(36)	NEW ▶		BY MYSELF COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS FEATURING MR. BALL	1063	909
(37)	37	4	ONE MAN BLACKGROUND	TANK	1029	1008
38	32	24	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	1007	1138
(39)	40	3	THE WAY WE BALL SUCKAFREE/LOUD/COLUMBIA	LIL' FLIP	982	928
(40)	39	3	ARE WE CUTTIN' MADD SOCIETY/UNIVERSAL/UMRG	PASTOR TROY FEATURING MS. JADE	976	977

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG) +818
WJMH +44, KHTe +43, KKWD +33, KUBE +31, KBFB +28, WJMI +28, KKFR +25, KKDA +24, WBHJ +21, KTTB +20

LL COOL J • Luv U Better (DEF JAM/IDJMG) +507
KUBE +42, WUBT +40, WJMH +36, KISV +34, WKPO +28, KDGS +27, KKDA +24, WENZ +22, WJHM +21, WERQ +18

CAM'RON FEAT. JUELZ SANTANA, FREEKEY ZEKEY & TOYA • Hey Ma (ROC-A-FELLA/DEF JAM/IDJMG) +401
WHZT +46, KYLZ +44, WJHM +37, KOHT +31, KMEL +30, WLLD +24, KISV +21, KBFB +18, KUUV +17, KKFR +17

KELLY ROWLAND • Stole (MUSIC WORLD/COLUMBIA) +373
KXME +33, KRRQ +25, WKPO +20, KQBT +19, WJMN +19, WQSL +19, KDGS +16, WERQ +15, WJNH +14, WXIS +12

ASHANTI • Baby (MURDER INC./AJM/IDJMG) +366
WJMH +43, KNDA +29, KBMB +24, KKWD +24, KUUV +22, WGZB +22, WJNH +22, WLLD +21, WERQ +20, KXJM +20

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	12	DILEMMA FO' REEL/UNIVERSAL/UMRG 7 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	64.452	65.472
2	2	12	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	53.729	55.609
3	3	17	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	48.806	51.724
4	4	19	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	45.719	51.474
(5)	6	9	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	40.682	39.170
(6)	9	7	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	39.115	33.323
(7)	8	13	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	37.913	36.859
8	5	22	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	36.355	44.686
(9)	10	10	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	33.363	32.956
10	7	18	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	32.831	38.145
(11)	11	9	I CARE 4 U BLACKGROUND	AALIYAH	32.517	29.879
(12)	19	3	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	30.613	21.099
(13)	16	7	LUV U BETTER DEF JAM/IDJMG	LL COOL J	28.891	23.992
(14)	15	13	BABY MURDER INC./AJM/IDJMG	ASHANTI	27.310	24.218
(15)	21	15	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	25.042	20.765
16	12	18	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	24.556	28.596
(17)	17	11	STINGY EPIC	GINUWINE	23.514	23.019
(18)	20	11	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL	23.336	21.054
(19)	22	8	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	21.611	19.462
20	14	16	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	21.307	24.756
21	13	18	JUST A FRIEND 2002 J	MARIO	20.261	25.414
(22)	26	5	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	19.391	18.058
23	18	23	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	18.615	21.891
24	25	11	BURNIN' UP BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	17.664	18.184
(25)	32	4	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	17.305	14.330
(26)	31	5	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	17.268	14.797
27	23	14	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	16.822	18.444
28	24	26	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	15.699	18.231
29	27	8	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	15.469	16.755
30	28	17	GRINDIN' STAR TRAK/ARISTA	CLIPSE	14.093	16.378
31	29	29	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	13.939	14.841
32	34	25	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	12.099	12.123
(33)	37	2	WHY I LOVE YOU EPIC	B2K	11.828	10.477
(34)	39	3	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	11.549	9.271
(35)	36	2	CHING, CHING BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	11.523	10.963
36	35	5	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	11.011	11.097
37	30	20	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	10.595	14.836
(38)	NEW ▶		BRID MY HAIR J	MARIO	9.379	5.564
39	33	8	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	9.102	13.253
(40)	NEW ▶		ONE MAN BLACKGROUND	TANK	8.938	7.857

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	994	1129
2	I DON'T HAVE TO CALL USHER (ARISTA)	867	890
3	PASS THE COURVOISIER PART II BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	659	748
4	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	648	717
5	I NEED A GIRL (PART ONE) P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	591	662
6	WELCOME TO ATLANTA JERMAINE DUPRI & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	559	627
7	AIN'T IT FUNNY JENNIFER LOPEZ FEATURING JA RULE (EPIC)	524	571
8	MAKIN GOOD LOVE AVANT (MAGIC JOHNSON/MCA)	508	518

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	U GOT IT BAD USHER (ARISTA)	482	490
10	OOPS (OH MY) TWEET (THE GOLD MIND/ELEKTRA/EEG)	452	461
11	FAMILY AFFAIR MARY J. BLIGE (MCA)	446	473
12	LIGHTS, CAMERA, ACTION! MR. CHEEKS (UNIVERSAL/UMRG)	430	528
13	RAINY DAYZ MARY J. BLIGE FEAT. JA RULE (MCA)	412	402
14	ANYTHING JAHEIM FEAT. NEXT (DIVINE MILL/WAFNEE BROS.)	412	442
15	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	406	425
16	ROCK THE BOAT AALIYAH (BLACKGROUND)	397	368
17	I'M REAL JENNIFER LOPEZ FEATURING JA RULE (EPIC)	376	356
18	DIFFERENCES GINUWINE (EPIC)	344	323
19	GOTS TA BE B2K (EPIC)	333	340
20	FULL MOON BRANDY (ATLANTIC)	331	401

Recurrences are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

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AIRPOWER

HAPPY ROOTS FEAT. ANTHONY HAMILTON **2447/47**
Po' Folks (Atlantic)
Total Stations: 80/Chart Move: 14-11
Heavy (45+ detections): 18 KATZ, KBFB, KBXX, KDGS, KHTE, KKDA, KNDA, KXJM, WBTT, WCHH, WHZT, WJMH, WJMI, WNVZ, WRJH, WRVZ, WUBT, WXIS
Medium (25-44): 33 KBMB, KDDB, KIKI, KMJJ, KOHT, KQBT, KQKS, KRRQ, KTTB, WAJZ, WAMO, WBLX, WCKX, WDHT, WFUN, WFXA, WHHH, WHRK, WHTA, WHXT, WJLB, WJMN, WKYS, WPEG, WPHR, WPWX, WQOK, WROU, WVEE, WWBZ, WWKX, WWWZ, WXYV
Light(Under 25): 29
Airplay Adds: 2 KKB, KPWR

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WXIS • Johnson City, TN
PD: Blade Michaels
MD: Todd Ambrose
Date: 06/30/02



MISSY "MISDEMEANOR" ELLIOTT **2421/818**
Work It (The Gold Mind/Elektra/EEG)
Total Stations: 87/Chart Move: 26-14
Heavy (45+): 19 KBBT, KBFB, KHTE, KIKI, KISV, KUBE, KXHT, KXJM, KXME, WBHJ, WHZT, WJMH, WJMN, WJNH, WKPO, WLLD, WMBX, WQSL, WZMX
Medium (25-44): 29 KBOS, KDGS, KKDA, KKFR, KKW, KMEL, KMJJ, KOHT, KQKS, KRRQ, KSF, KUJU, KYLD, WAMO, WBOT, WERQ, WJMI, WKYS, WNVZ, WPEG, WPGC, WPWX, WQHT, WWBZ, WWKX, WWPR, WWWZ, WXYV, XHTZ
Light(Under 25): 39
Airplay Adds: 18 KBMB, KBXX, KDDB, KDKS, KKW, KNDA, KPTY, KTTB, KYLZ, WAJZ, WCHH, WDTJ, WFUN, WHXT, WJMH, WJMI, WPHI, WRVZ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WZMX • Hartford, CT
PD: Victor Starr
Date: 09/15/02
Also: KXME • Honolulu, HI;
WJMN • Boston, MA



AALIYAH **2059/209**
I Care 4 U (Blackground)
Total Stations: 62/Chart Move: 21-19
Heavy (45+): 21 KBXX, KKDA, WCHH, WDTJ, WENZ, WERQ, WGBZ, WHRK, WJHM, WJLB, WJMH, WKYS, WMBX, WPGC, WPHR, WQUE, WUBT, WVEE, WWPR, WXYV, WZMX
Medium (25-44): 20 KATZ, KKB, KMJJ, KNDA, KRRQ, KTTB, WCHH, WJLB, WEAS, WHXT, WJBT, WJWZ, WNPL, WPEG, WPWX, WQHT, WROU, WUSL, WWBZ, WWWZ
Light(Under 25): 21
Airplay Adds: 1 KBFB

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KKDA • Dallas, TX
PD: Skip Cheatham
Date: 04/08/02



AIRPOWER BOUND

BIG TYMERS FEAT. TATEEZE, BOO & GOTTI **2346/216**
Oh Yeah! (Cash Money/Universal/UMRG)
Total Stations: 87/Chart Move: 17-15
Heavy (45+): 15 KBBT, KBFB, KBMB, KBOS, KMEL, KPTY, KRRQ, KSF, KTTB, WBHJ, WJNH, WMBX, WNPL, WRVZ, WWBZ
Medium (25-44): 26 KBXX, KDGS, KHTE, KIKI, KKDA, KKW, KNDA, KO-T, KQBT, KQKS, KXHT, KXJM, WCHH, WEAS, WHHH, WHZT, WJHM, WJMI, WKPO, WLLD, WNVZ, WQSL, WRJH, WWWZ, WXIS, XHTZ
Light (Under 25): 46
Airplay Adds: 4 KATZ, KKFR, KPWR, WHRK
WYCLEF JEAN FEAT. CLAUDETTE ORTIZ **1614/-78**
Two Wrongs (Columbia)
Total Stations: 66/Chart Move: 24-24
Heavy (45+): 9 KATZ, KDDB, KKDA, WBOT, WUBT, WJHM, WJMH, WMBX, WZMX

Medium (25-44): 23 KDKS, KIKI, KMJJ, KRRQ, KTTB, WAMO, WCKX, WDHT, WEAS, WENZ, WFUN, WFXA, WGBZ, WJMI, WKYS, WPEG, WPGC, WPHR, WQOK, WROU, WWPR, WWWZ, WXYV
Light (Under 25): 34

NIVEA FEAT. BRIAN & BRANDON CASEY **1563/86**
Don't Mess With My Man (Jive)
Total Stations: 68/Chart Move: 28-25
Heavy (45+): 8 KBOS, KDDB, KDGS, KISV, KPTY, KXME, KYLZ, WJNH
Medium (25-44): 16 KIKI, KMJJ, KQBT, KSF, KTTB, KXJM, WAJZ, WAMO, WBOT, WHZT, WJHM, WKPO, WRVZ, WWKX, WWWZ, WZMX
Light (Under 25): 44
Airplay Adds: 2 WHHH, WQHT

MUSIQ **1525/163**
Dontchange (Def Soul/IDJMG)
Total Stations: 66/Chart Move: 30-26
Heavy (45+): 7 KKDA, WBHJ, WGBZ, WHRK, WKYS, WPGC, WVEE
Medium (25-44): 23 KATZ, KDDB, KDKS, KMJJ, KRRQ, WAMO, WBLX, WCHH, WCKX, WDHT, WEAS, WENZ, WFUN, WJLB, WJMI, WMBX, WPHR, WPWX, WROU, WUBT, WUSL, WWWZ, WXYV
Light (Under 25): 36

MS. JADE FEAT. TIMBALAND & NELLY FURTADO **1308/44**
Ching, Ching (Beat Club/Interscope)
Total Stations: 81/Chart Move: 31-28
Heavy (45+): 2 KBFB, KIKI
Medium (25-44): 15 KBBT, KBOS, KISV, KQBT, KQKS, KRRQ, KXJM, KXME, WHXT, WJMH, WJNH, WNVZ, WWBZ, WXIS, WXYV
Light (Under 25): 64
Airplay Adds: 6 KKW, KQBT, KTTB, WPWX, WQSL, WZMX

SEAN PAUL **1283/209**
Gimme The Light (Black Shadow/2 Hard/VP)
Total Stations: 74/Chart Move: 35-29
Heavy (45+): 6 WJMH, WQHT, WQSL, WWBZ, WWPR, WXYV
Medium (25-44): 16 KBBT, KKB, KMEL, KNDA, KPWR, WAMO, WBTT, WCHH, WHXT, WPEG, WPGC, WPHI, WPHR, WUSL, WWWZ, WZMX
Light (Under 25): 52
Airplay Adds: 9 KBFB, KBXX, KKFR, KXHT, WBHJ, WJBT, WJMI, WKPO, WVEE

CLIPSE **1155/159**
When The Last Time (Star Trak/Arista)
Total Stations: 82/Chart Move: 38-32
Heavy (45+): 4 WBHH, WLLD, WUBT, WZMX
Medium (25-44): 8 KBFB, WBHJ, WCHH, WHRK, WQHT, WQSL, WWBZ, WWPR
Light (Under 25): 70
Airplay Adds: 8 KKDA, KNDA, KPTY, KTTB, KXHT, WDTJ, WPWX, WQOK

B2K **1083/174**
Why I Love You (Epic)
Total Stations: 63/Chart Move: Debut 34
Heavy (45+): 1 WKPO
Medium (25-44): 17 KBFB, KBXX, KDGS, KKW, KMJJ, WAMO, WBLX, WCKX, WDHT, WENZ, WERQ, WFUN, WGBZ, WPHI, WPWX, WQUE, WVEE
Light (Under 25): 45
Airplay Adds: 5 KBMB, KNDA, WAJZ, WJLB, WWKX

3LW FEAT. P. DIDDY & LOON **1078/-50**
I Do (Wanna Get Close To You) (Nine Lives/Epic)
Total Stations: 58/Chart Move: 33-35
Heavy (45+): 7 KDDB, KDGS, WHZT, WJMN, WNVZ, WRVZ, WXIS
Medium (25-44): 13 KBOS, KHTE, KISV, KSF, KTTB, KUJU, KYLD, WJNH, WKYS, WLLD, WPHI, WQHT, WWKX
Light (Under 25): 38

YING YANG TWINS FEAT. MR. BALL **1063/154**
By Myself (Collipark/In The Paint/Koch)
Total Stations: 62/Chart Move: Debut 36
Heavy (45+): 4 KNDA, KXHT, WLLD, WUBT
Medium (25-44): 11 KBFB, KUJU, WBHJ, WCHH, WHTA, WHXT, WJNH, WNPL, WPEG, WRJH, WXIS
Light (Under 25): 47
Airplay Adds: 3 WBLX, WDHT, WJLB

TANK **1029/21**
One Man (Blackground)
Total Stations: 46/Chart Move: 37-37
Heavy (45+): 3 WBHJ, WGBZ, WHRK
Medium (25-44): 18 KATZ, KDKS, KMJJ, WAJZ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WHXT, WJMI, WJWZ, WPHR, WUBT, WUSL, WWWZ
Light (Under 25): 25
Airplay Adds: 1 KKB

LIL' FLIP **982/54**
The Way We Ball (Suckafree/Loud/Columbia)
Total Stations: 54/Chart Move: 40-39
Heavy (45+): 5 KHTE, KPTY, KQBT, WUBT, XHTZ
Medium (25-44): 9 KBBT, KBFB, KBXX, KXHT, WHHH, WJMI, WJNH, WNPL, WRJH
Light (Under 25): 40
Airplay Adds: 3 KUJU, WBHJ, WFUN

PASTOR TROY FEAT. MS. JADE **976/-1**
Are We Cuttin' (MADD Society/Universal/UMRG)
Total Stations: 64/Chart Move: 39-40
Heavy (45+): 6 WBHH, WBHJ, WCHH, WHTA, WNPL, WXIS
Medium (25-44): 7 KBFB, KRRQ, WHXT, WJMI, WJNH, WRJH, WWBZ
Light (Under 25): 51
Airplay Adds: 1 KBOS

CHART BOUND

ERYKAH BADU FEATURING COMMON **862/34**
Love Of My Life (An Ode To Hip Hop) (Fox/MCA)
Total Stations: 47
Heavy (45+): 0
Medium (25-44): 20 KATZ, KBMB, KDKS, KKDA, KXHT, WBLX, WCHH, WCKX, WEAS, WENZ, WFUN, WFXA, WGBZ, WHHH, WHRK, WJWZ, WPEG, WPHR, WWBZ, WWWZ
Light (Under 25): 27

FLOETRY **800/58**
Floetic (Soljaz/DreamWorks/Interscope)
Total Stations: 64
Heavy (45+): 0
Medium (25-44): 6 WCKX, WDHT, WFUN, WGBZ, WJMI, WJWZ
Light (Under 25): 58
Airplay Adds: 1 WUSL

MARIO **607/291**
Braid My Hair (J)
Total Stations: 43
Heavy (45+): 3 WERQ, WPGC, WXYV
Medium (25-44): 8 KKDA, WJHM, WJMI, WKYS, WPEG, WUSL, WVEE, WZMX
Light (Under 25): 32
Airplay Adds: 8 KDGS, KRRQ, WBHJ, WBOT, WCKX, WDTJ, WHHH, WWWZ

XZIBIT **603/49**
Multiply (Loud/Columbia)
Total Stations: 64
Heavy (45+): 0
Medium (25-44): 6 KBMB, KCAQ, KHTE, KPWR, KTTB, WBHH
Light (Under 25): 58
Airplay Adds: 1 WHHH

BENZINO **578/126**
Rock The Party (Surrender/Elektra/EEG)
Total Stations: 61
Heavy (45+): 2 WBHH, WUBT
Medium (25-44): 5 KBFB, KBOS, KISV, WJNH, WXIS
Light (Under 25): 54
Airplay Adds: 3 KCAQ, KISV, WAJZ

★ KELLY ROWLAND **560/373**
Stole (Music World/Columbia)
Total Stations: 51
Heavy (45+): 2 KXME, WXIS
Medium (25-44): 4 KRRQ, KTTB, WHZT, WJNH
Light (Under 25): 45
Airplay Adds: 20 KDKS, KKB, KKW, KMEL, KOHT, KQBT, KQKS, KRRQ, WCHH, WERQ, WFXA, WHXT, WJMI, WJMN, WKPO, WKYS, WNVZ, WQSL, WROU, WWKX

CHRISTINA AGUILERA **521/202**
Dirrry (RCA)
Total Stations: 29
Heavy (45+): 4 KISV, KUBE, WJNH, WXIS
Medium (25-44): 5 KDGS, KQBT, KQKS, WHZT, WRVZ
Light (Under 25): 20
Airplay Adds: 6 KHTE, KKW, KNDA, KQBT, WBTT, WKPO

FIELD MOB **512/126**
Sick Of Being Lonely (MCA)
Total Stations: 35
Heavy (45+): 1 WJNH
Medium (25-44): 10 KBMB, KXJM, WFUN, WJMI, WNPL, WRJH, WUBT, WWBZ, WWWZ, WXIS
Light (Under 25): 24
Airplay Adds: 2 KKW, WXIS

JUSTIN TIMBERLAKE **506/48**
Like I Love You (Jive)
Total Stations: 30
Heavy (45+): 2 KKW, WHZT
Medium (25-44): 7 KDGS, KSF, KXME, WKPO, WLLD, WRVZ, WWKX
Light (Under 25): 21
Airplay Adds: 5 KPWR, KTTB, KUBE, KYLZ, WHXT

DANIEL BEDINGFIELD **478/-25**
Gotta Get Thru This (Island/IDJMG)
Total Stations: 21
Heavy (45+): 5 KDGS, KISV, KYLZ, WHZT, WLLD
Medium (25-44): 3 KNDA, KYLD, WRVZ
Light (Under 25): 13

ISYSS **473/80**
Single For The Rest Of My Life (Arista)
Total Stations: 35
Heavy (45+): 1 KISV
Medium (25-44): 6 KBOS, KHTE, KOHT, KTTB, WCKX, WXIS
Light (Under 25): 28
Airplay Adds: 3 KMEL, WRVZ, XHTZ

ERICK SERMON **465/15**
React (J)
Total Stations: 63
Heavy (45+): 1 WBHH
Medium (25-44): 1 WJNH
Light (Under 25): 61
Airplay Adds: 7 WHTA, WJNH, WPWX, WQOK, WUSL, WWKX, WWPR

INDIA.ARIE **460/145**
Little Things (Motown/UMRG)
Total Stations: 40
Heavy (45+): 1 WHRK
Medium (25-44): 2 KDKS, WJWZ
Light (Under 25): 37
Airplay Adds: 10 KBMB, KBOS, KNDA, KXHT, WAJZ, WAMO, WFXA, WJMI, WROU, WVEE

SHAGGY FEAT. BRIAN & TONY GOLD **436/29**
Hey Sexy Lady (Big Yard/MCA)
Total Stations: 35
Heavy (45+): 1 KKW
Medium (25-44): 6 KDGS, KQBT, KSF, WNPL, WRVZ, WWBZ
Light (Under 25): 28
Airplay Adds: 4 KNDA, KUBE, WAJZ, WPWX

NELLY **425/85**
Air Force Ones (Fo' Reel/Universal/UMRG)
Total Stations: 25
Heavy (45+): 4 KXHT, WBHJ, WHRK, WUBT
Medium (25-44): 1 WNPL
Light (Under 25): 20
Airplay Adds: 3 WCHH, WCKX, WVEE

AVANT **422/64**
Don't Say No, Just Say Yes (Magic Johnson/MCA)
Total Stations: 34
Heavy (45+): 1 WHRK
Medium (25-44): 3 KXHT, WJMI, WWPR
Light (Under 25): 30
Airplay Adds: 3 WKYS, WRJH, WUBT

WC FEATURING NATE DOGG **413/11**
The Streets (Def Jam/IDJMG)
Total Stations: 29
Heavy (45+): 2 KBOS, KPWR
Medium (25-44): 4 KKFR, KUJU, KXJM, XHTZ
Light (Under 25): 23
Airplay Adds: 1 KBBT

HEATHER HEADLEY **372/69**
He Is (RCA)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 3 WDHT, WGBZ, WJWZ
Light (Under 25): 30
Airplay Adds: 5 KBMB, KMEL, WHRK, WHXT, WROU

SYLEENA JOHNSON **324/34**
Tonight I'm Gonna Let Go (Jive)
Total Stations: 46
Heavy (45+): 0
Medium (25-44): 2 KXHT, WHRK
Light (Under 25): 44
Airplay Adds: 8 KNDA, WAJZ, WDTJ, WFXA, WGBZ, WHTA, WKYS, WROU

OOBIE FEAT. LIL JON & THE EAST SIDE BOYZ **321/-6**
Nothins Free (BME/TVT)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 6 WBHJ, WCHH, WHTA, WPEG, WVEE, WWBZ
Light (Under 25): 15
Airplay Adds: 1 WXIS

JAGGED EDGE **319/21**
All Out Of Love (Hollywood)
Total Stations: 14
Heavy (45+): 2 KNDA, KXME
Medium (25-44): 4 KBBT, KDDB, KIKI, XHTZ
Light (Under 25): 8

★ FAT JOE FEATURING GINUWINE **307/280**
Crush Tonight (Terror Squad/Atlantic)
Total Stations: 47
Heavy (45+): 1 WZMX
Medium (25-44): 4 KXJM, WERQ, WWBZ, WWPR
Light (Under 25): 42
Airplay Adds: 12 KBMB, KPTY, KXJM, WERQ, WJNH, WPHI, WQHT, WUSL, WWBZ, WWKX, WWPR, WZMX

BRANDY **298/15**
He Is (Atlantic)
Total Stations: 31
Heavy (45+): 0
Medium (25-44): 2 KDKS, WDHT
Light (Under 25): 29
Airplay Adds: 3 KMJJ, WEAS, WROU

★ TRINA FEATURING LUDACRIS **286/66**
B R Right (Slip-N-Slide/Atlantic)
Total Stations: 13
Heavy (45+): 2 WMBX, WUBT
Medium (25-44): 3 KXHT, WJWZ, WLLD
Light (Under 25): 8
Airplay Adds: 1 WJMI

★ SMILEZ & SOUTHSTAR **279/162**
Tell Me (ARTISTdirect)
Total Stations: 32
Heavy (45+): 0
Medium (25-44): 3 KBOS, WJNH, WXIS
Light (Under 25): 29
Airplay Adds: 6 KBMB, KCAQ, KQBT, WJNH, WJWZ, WWKX

★ KILLER MIKE **274/86**
AKshon (Yeah!) (Aquemini/Columbia)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 4 WHTA, WJNH, WNPL, WUBT
Light (Under 25): 19
Airplay Adds: 4 WEAS, WFXA, WHZT, WQOK

★ LIL JON & THE EAST SIDE BOYZ **267/49**
I Don't Give A @#&% (BME/TVT)
Total Stations: 44
Heavy (45+): 1 KXHT
Medium (25-44): 0
Light (Under 25): 43
Airplay Adds: 1 WFUN

RL **266/6**
Good Man (J)
Total Stations: 19
Heavy (45+): 3 KATZ, KKDA, WHRK
Medium (25-44): 1 WJLB
Light (Under 25): 15

★ DRU HILL **263/74**
I Should Be... (Def Soul/IDJMG)
Total Stations: 39
Heavy (45+): 0
Medium (25-44): 5 WCHH, WERQ, WJHM, WXYV, WZMX
Light (Under 25): 34
Airplay Adds: 2 KDKS, WPWX

★ DISTURBING THA PEACE **224/148**
Growing Pains (Do It Again) (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 11 KKDA, KMJJ, KRRQ, WDTJ, WJMN, WPGC, WQSL, WROU, WRVZ, WUBT, WWWZ

★ NAAM BRIGADE FEATURING FREEWAY **215/-7**
Early In The Game (ARTISTdirect)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 1 WWWZ
Light (Under 25): 29
Airplay Adds: 1 WBLX

EMINEM FEATURING HAILIE JADE **204/17**
My Dad's Gone Crazy (Web/Aftermath/Interscope)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 5 KCAQ, KDGS, KKFR, KOHT, KUJU
Light (Under 25): 9

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3675/5										EVE FEATURING ALICIA KEYS 4869/103										FABOLOUS FEAT. P.DIDDY & JAGGED EDGE 2924/211										LL COOL J 2431/507										ANGIE MARTINEZ FEAT. LIL' MC & SACARIO 1747/42											
Cleanin' Out My Closet (Web/Aftermath/Interscope)										Gangsta Lovin' (Ruff Ryders/Interscope)										Trade It All (Epic)										Luv U Better (Def Jam/IDJMG)										If I Could Go! (Elektra-REC)											
Total Stations: 87					Chart Move: 5-4					Total Stations: 94					Chart Move: 2-2					Total Stations: 92					Chart Move: 10-8					Total Stations: 85					Chart Move: 19-12					Total Stations: 69					Chart Move: 23-23						
	TW	LW	2W	ID		TW	LW	2W	ID		TW	LW	2W	ID		TW	LW	2W	ID		TW	LW	2W	ID		TW	LW	2W	ID		TW	LW	2W	ID		TW	LW	2W	ID												
BET	21	27	18	89	New Or	WOUE	-	-	-	1	0	BET	22	25	26	166	New Or	WOUE	17	18	15	51	BET	14	11	33	New Or	WOUE	29	28	27	16	BET	4	14	56	New Or	WOUE	-	-	-	-									
MTV	31	28	17	185	Gamb	WJMH	48	49	239	1	0	MTV	32	33	23	214	Greensb	WJMH	15	50	40	340	MTV	-	-	-	2	Greensb	WJMH	4	10	5	3	MTV	7	10	58	Greensb	WJMH	-	-	-	-								
WOHT	51	50	46	264	Memph	WNPL	5	8	4	31	1	0	WOHT	26	44	16	297	Nashv	WNPL	2	3	1	6	WOHT	20	22	25	260	Nashv	WNPL	2	2	2	2	WOHT	67	57	55	383	Nashv	WNPL	-	-	-	-						
WFWP	14	11	-	-	-	WFWP	26	57	52	271	1	0	WFWP	58	59	57	438	Hartford	WJBT	32	19	4	59	WFWP	47	35	25	201	Hartford	WJBT	24	25	203	2	WFWP	4	10	1	1	WFWP	1	1	1	1							
KRBT	64	53	42	17	Hartford	WZMX	74	61	19	268	1	0	KRBT	46	48	43	320	Hartford	KXHT	34	19	21	159	KRBT	24	26	23	203	Hartford	KXHT	62	64	67	430	L.A.	KXHT	6	12	11	3	KRBT	6	12	11	3						
KFWP	86	82	74	32	Memph	KFWP	39	44	40	422	1	0	KFWP	39	44	40	422	Memph	KXHT	41	28	29	297	KFWP	2	2	15	Memph	KXHT	60	64	53	318	Memph	KXHT	1	1	1	1	KFWP	27	15	20	163	Memph	KXHT	1	1	1	1	
WPWX	20	20	20	145	Memph	WHRK	2	1	-	-	1	0	WPWX	33	30	30	265	Memph	WHRK	4	4	2	181	WPWX	27	23	20	95	Memph	WHRK	41	40	55	334	Memph	WHRK	1	1	1	1	WPWX	35	30	30	265	Memph	WHRK	-	-	-	-
KMYL	-	-	-	-	Rail.Dur	WOOK	13	11	3	38	1	0	KMYL	33	31	32	391	Rail.Dur	WOOK	31	26	17	157	KMYL	27	27	11	85	Rail.Dur	WOOK	36	37	11	89	Rail.Dur	WOOK	2	2	1	1	KMYL	6	40	45	380	Rail.Dur	WOOK	2	1	1	1
KYLD	25	38	61	401	Austin	KOBT	29	31	28	298	1	0	KYLD	33	36	39	396	Austin	KOBT	33	36	44	387	KYLD	10	11	12	87	Austin	KOBT	26	6	-	26	KYLD	67	60	48	393	Austin	KOBT	42	43	46	691						
WPHI	46	53	33	366	Philadeph	WBXX	63	68	36	268	1	0	WPHI	40	43	57	451	Philadeph	WBXX	7	10	30	102	WPHI	10	11	12	87	Philadeph	WBXX	16	2	-	28	WPHI	44	46	41	185	Philadeph	WBXX	1	1	1	1						
WUSL	12	9	21	1	Jackson	WUSL	1	-	-	-	1	0	WUSL	46	49	48	183	Jackson	WJBT	37	5	27	43	WUSL	32	35	27	203	Jackson	WJBT	7	5																			

[illegible]

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	25	COMPLICATED ARISTA 9 weeks at No. 1	AVRIL LAVIGNE	3496	3476
2	2	28	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	2630	2682
(3)	5	18	ONE LAST BREATH WIND-UP	CREED	2531	2440
(4)	7	18	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	2515	2422
5	3	29	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	2481	2499
6	6	32	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	2393	2426
7	4	30	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	2254	2454
(8)	8	19	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	1972	1934
9	9	55	WHEREVER YOU WILL GO RCA	THE CALLING	1884	1920
(10)	11	9	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	1876	1790
11	10	22	FLAKE ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	1833	1891
(12)	12	13	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1729	1634
13	13	23	HELLA GOOD INTERSCOPE	NO DOUBT	1623	1631
(14)	15	6	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	1593	1480
15	14	49	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK	1412	1492
(16)	16	13	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	1388	1307
(17)	17	9	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	1332	1249
			★ ★ AIRPOWER ★ ★			
(18)	18	5	IN A LITTLE WHILE LAVA	UNCLE KRACKER	1300	1074
(19)	20	7	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1266	1052
20	19	12	THE RISING COLUMBIA	BRUCE SPRINGSTEEN	968	1066
			★ GREATEST GAINER ★			
(21)	25	3	ELECTRICAL STORM INTERSCOPE	U2	921	668
22	21	23	DON'T LET ME GET ME ARISTA	PINK	916	990
(23)	22	6	JUST LIKE A PILL ARISTA	PINK	859	806
(24)	23	11	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMAK	786	784
25	24	7	ON A HIGH ATLANTIC	DUNCAN SHEIK	771	772
(26)	27	9	IN MY PLACE CAPITOL	COLDPLAY	603	578
27	26	6	GOOD FRIEND EPIC	NINE DAYS	584	591
28	29	11	AMBER VOLCANO/JIVE	311	482	495
(29)	33	2	SPIN DREAMWORKS	LIFEHOUSE	474	387
30	28	14	DAYS GO BY CREDENCE/CAPITOL	DIRTY VEGAS	459	536
(31)	32	3	LIFE GOES ON CURB	LEANN RIMES	449	392
(32)	30	5	FREAKSHOW WIND-UP	STRETCH PRINCESS	436	426
(33)	31	7	BARENAKED JIVE	JENNIFER LOVE HEWITT	419	416
(34)	34	4	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	340	336
(35)	37	2	COULD IT BE ANY HARDER RCA	THE CALLING	338	306
(36)	39	2	EVERYDAY ISLAND/IDJMG	BON JOVI	301	279
37	36	10	SAVE IT FOR LATER J	SPLENDER	282	311
(38)	NEW ▶		THINKING OVER DREAMWORKS	DANA GLOVER	275	231
39	38	23	TOO BAD ROADRUNNER/IDJMG	NICKELBACK	275	296
(40)	NEW ▶		SWEETNESS DREAMWORKS	JIMMY EAT WORLD	274	239

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become re-entrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

U2 • *Electrical Storm* (INTERSCOPE) +253
WDVD +22, KAMX +20, KLTG +18, WRQX +15, WKZN +14, WVRV +13, WLNK +13, KPEK +11, KRSK +11, WXMA +11SIXPENCE NONE THE RICHER • *Breathe Your Name* (SQUINT/CURB/REPRISE) +245
KRSK +23, WVRV +16, KZPT +14, WKRO +14, WTSS +13, KYSR +12, KVVU +11, WJLK +11, WVTI +11, KTOZ +10UNCLE KRACKER • *In A Little While* (LAVA) +226
KZZO +18, KSRZ +17, WQAL +15, KEZR +14, WWMX +14, WVMX +13, WCDA +12, KOIS +12, KHMV +12, KZPT +11JOHN MAYER • *Your Body Is A Wonderland* (AWARE/COLUMBIA) +214
KIOI +26, KRSK +22, WYWM +21, KZZO +18, KLLY +16, WZPL +13, WCDA +11, KPEK +11, KPKN +11, KSTP +10FAITH HILL • *Cry* (WARNER BROS.) +125
KIMN +21, WKDD +18, WTSS +15, WWMX +14, WZPT +13, WTCI +12, KJRB +9, WVOR +9, WINK +6, WSNE +5

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)		
						TW	LW	
			★ ★ ★ No. 1 ★ ★ ★					
1	1	24	COMPLICATED	ARISTA	9 weeks at No. 1	AVRIL LAVIGNE	24.574	24.636
2	2	28	THE MIDDLE	DREAMWORKS		JIMMY EAT WORLD	17.569	17.612
3	4	29	A THOUSAND MILES	A&M/INTERSCOPE		VANESSA CARLTON	17.159	17.091
4	3	18	WHERE ARE YOU GOING	RCA		DAVE MATTHEWS BAND	16.781	17.131
5	5	31	SOAK UP THE SUN	A&M/INTERSCOPE		SHERYL CROW	15.411	16.569
6	6	34	NO SUCH THING	AWARE/COLUMBIA		JOHN MAYER	15.357	15.613
7	7	17	ONE LAST BREATH	WIND-UP		CREED	14.710	14.375
8	8	55	WHEREVER YOU WILL GO	RCA		THE CALLING	13.579	14.217
9	10	19	HERO	COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT		12.110	11.892
10	9	26	FLAKE	ENJOY/UNIVERSAL/UMRG		JACK JOHNSON	11.915	12.108
11	11	13	DON'T KNOW WHY	BLUE NOTE/VIRGIN		NORAH JONES	11.564	10.995
12	14	7	STEVE MCQUEEN	A&M/INTERSCOPE		SHERYL CROW	10.849	10.271
13	13	9	BIG MACHINE	WARNER BROS.		GOO GOO DOLLS	10.492	10.496
14	16	10	YOUR BODY IS A WONDERLAND	AWARE/COLUMBIA		JOHN MAYER	9.996	8.740
15	12	49	HOW YOU REMIND ME	ROADRUNNER/IDJMG		NICKELBACK	9.877	10.637
16	15	25	HELLA GOOD	INTERSCOPE		NO DOUBT	9.417	9.939
17	17	12	SOMEWHERE OUT THERE	COLUMBIA		OUR LADY PEACE	7.986	7.653
18	18	12	THE RISING	COLUMBIA		BRUCE SPRINGSTEEN	7.042	6.873
19	22	5	IN A LITTLE WHILE	LAVA		UNCLE KRACKER	6.809	5.661
20	20	7	GOODBYE TO YOU	MAVERICK/WARNER BROS.		MICHELLE BRANCH	6.532	5.987
21	23	3	ELECTRICAL STORM	INTERSCOPE		U2	6.308	5.210
22	21	6	JUST LIKE A PILL	ARISTA		PINK	6.054	5.914
23	19	25	DON'T LET ME GET ME	ARISTA		PINK	5.503	6.512
24	24	11	AMBER	VOLCANO/JIVE		311	4.001	4.261
25	25	10	OUT OF MY HEART (INTO YOUR HEAD)	HOLLYWOOD		BBMAK	3.668	4.195
26	26	8	ON A HIGH	ATLANTIC		DUNCAN SHEIK	3.514	3.412
27	28	9	IN MY PLACE	CAPITOL		COLDPLAY	3.463	2.548
28	27	14	DAYS GO BY	CREDENCE/CAPITOL		DIRTY VEGAS	2.936	3.209
29	36	2	SPIN	DREAMWORKS		LIFEHOUSE	2.395	1.670
30	29	7	GOOD FRIEND	EPIC		NINE DAYS	2.216	2.452
31	34	24	ESCAPE	INTERSCOPE		ENRIQUE IGLESIAS	2.215	1.964
32	33	22	WHEN THE STARS GO BLUE	143/LAVA/ATLANTIC	THE CORRS FEATURING BONO		2.126	1.998
33	30	5	EVERYDAY	ISLAND/IDJMG	BON JOVI		1.956	2.265
34	39	2	LIFE GOES ON	CURB	LEANN RIMES		1.888	1.560
35	35	4	RUNNING AWAY	ISLAND/IDJMG	HOOBASTANK		1.869	1.884
36	NEW►		A SORTA FAIRYTALE	EPIC	TORI AMOS		1.564	1.372
37	40	2	BARENAKED	JIVE	JENNIFER LOVE HEWITT		1.443	1.505
38	32	15	PRECIOUS ILLUSIONS	MAVERICK/REPRISE	ALANIS MORISSETTE		1.433	2.041
39	38	16	TOO BAD	ROADRUNNER/IDJMG	NICKELBACK		1.383	1.625
40	RE-ENTRY		NOW	ISLAND/IDJMG	DEF LEPPARD		1.359	1.414

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS
ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	1364	1334
2	BLURRY PUDDY OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	1211	1271
3	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	1178	1160
4	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	1126	1161
5	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	945	930
6	STANDING STILL JEWEL (ATLANTIC)	811	832
7	HERE IS GONE GOO GOO DOLLS (WARNER BROS.)	805	878
8	WASTING MY TIME DEFAULT (TVT)	708	692

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THANK YOU DIDO (ARISTA)	637	635
10	DRIVE INCUBUS (IMMORTAL/EPIC)	635	607
11	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	627	619
12	I'M LIKE A BIRD NELLY FURTADO (DREAMWORKS)	610	619
13	BE LIKE THAT 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	595	549
14	IT'S BEEN AWHILE STAIN'D (FLIPELEKTR/EEG)	587	616
15	MY SACRIFICE CREED (WIND-UP)	579	639
16	I'M A BELIEVER SMASH MOUTH (DREAMWORKS/INTERSCOPE)	571	549
17	AGAIN LENNY KRAVITZ (VIRGIN)	562	580
18	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	553	524
19	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	549	609
20	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	544	558

Monitor. MODERN AC

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Nielsen
Broadcast Data
Systems

FOR WEEK ENDING
SEPTEMBER 15, 2002

MODERN AC AIRPLAY									
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK	
★★★★ No. 1 ★★★★★									
1	1	26	COMPLICATED ARISTA 9 weeks at No. 1	AVRIL LAVIGNE	1997	2007	14.876	1	
(2)	2	18	ONE LAST BREATH WIND-UP	CREED	1799	1725	10.621	3	
3	3	18	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	1706	1710	12.247	2	
4	4	31	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	1429	1487	9.850	4	
5	5	27	FLAKE ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	1318	1388	8.879	5	
6	6	20	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	1256	1264	7.781	9	
7	7	33	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	1206	1225	8.247	7	
(8)	9	9	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	1192	1164	6.841	12	
9	8	30	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1177	1208	8.563	6	
10	10	26	HELLA GOOD INTERSCOPE	NO DOUBT	1064	1092	5.996	18	
(11)	14	16	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	1019	934	6.197	15	
(12)	13	6	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	990	947	7.789	8	
13	11	30	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	983	1054	7.613	10	
14	12	40	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	978	1022	6.505	14	
15	15	59	WHEREVER YOU WILL GO RCA	THE CALLING	906	892	6.749	13	
★ GREATEST GAINER ★									
(16)	19	3	ELECTRICAL STORM INTERSCOPE	U2	884	624	6.010	17	
(17)	18	8	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	871	773	7.593	11	
(18)	17	9	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	838	783	4.248	21	
(19)	16	13	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	833	816	6.061	16	
(20)	21	4	IN A LITTLE WHILE LAVA	UNCLE KRACKER	692	596	3.887	23	
(21)	22	10	IN MY PLACE CAPITOL	COLDPLAY	586	552	3.847	24	
22	20	19	AMBER VOLCANO/JIVE	311	579	599	4.537	19	
(23)	23	12	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	557	541	2.831	26	
(24)	24	7	ON A HIGH ATLANTIC	DUNCAN SHEIK	537	530	2.498	27	
(25)	25	5	JUST LIKE A PILL ARISTA	PINK	537	510	4.512	20	
(26)	27	9	SPIN DREAMWORKS	LIFEHOUSE	519	472	2.959	25	
(27)	26	14	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS	513	505	2.019	29	
28	29	7	GOOD FRIEND EPIC	NINE DAYS	448	457	1.947	30	
29	28	22	DON'T LET ME GET ME ARISTA	PINK	447	471	2.107	28	
(30)	31	9	SWEETNESS DREAMWORKS	JIMMY EAT WORLD	436	426	1.788	31	
31	30	12	THE RISING COLUMBIA	BRUCE SPRINGSTEEN	419	446	4.081	22	
(32)	36	2	SK8ER BOI ARISTA	AVRIL LAVIGNE	322	261	1.339	34	
33	32	3	MY FRIENDS OVER YOU DRIVE-THRU/MCA	NEW FOUND GLORY	314	320	1.171	40	
(34)	33	7	FREAKSHOW WIND-UP	STRETCH PRINCESS	309	296	0.859	—	
(35)	34	7	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMAK	302	289	1.501	32	
(36)	38	2	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	291	226	1.127	—	
37	35	26	TOO BAD ROADRUNNER/IDJMG	NICKELBACK	269	289	1.262	37	
(38)	NEW▶		I WOKE UP IN A CAR DRIVE-THRU/MCA	SOMETHING CORPORATE	248	209	1.099	—	
39	37	11	SAVE IT FOR LATER J	SPLENDER	246	259	0.967	—	
40	39	2	LOST CAUSE HOLLYWOOD	SCAPEGOAT WAX	215	218	0.633	—	

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

U2 • Electrical Storm (INTERSCOPE) KCDA +36, KZON +22, WDVD +22, KAMX +20, KLTV +18, WKZN +14, WVRV +13, WLNK +13, KPEK +11, KRSK +11	+260
SIXPENCE NONE THE RICHER • Breathe Your Name (SQUINT/CURB/REPRISE) KRSK +23, WVRV +16, KZPT +14, KYSR +12, KVVU +11, KTOZ +10, KDMX +8, KPEK +8, WKZN +8, WBNS +7	+159
JOHN MAYER • Your Body Is A Wonderland (AWARE/COLUMBIA) KRSK +22, KZZO +18, KLLY +16, WZPL +13, WCDA +11, KPEK +11, WWZZ +10, KAMX +9, KVVU +8, KLTV +7	+98
UNCLE KRACKER • In A Little While (LAVA) KZZO +18, KSRZ +17, WCDA +12, KZPT +11, WWZZ +7, KQMB +7, WZPL +6, WDVD +6, KLTV +6, WBMX +6	+96
TONIC • Take Me As I Am (UNIVERSAL/UMRG) KPEK +13, KVVU +11, WPTT +11, WTMX +10, KENZ +8, KTOZ +8, KLLC +8, WRFY +8, WTTT +4, WSSR +4	+90

Monitor. ADULT CONTEMPORARY

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Nielsen
Broadcast Data
Systems

FOR WEEK ENDING
SEPTEMBER 15, 2002

ADULT CONTEMPORARY AIRPLAY									
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK	
★★★★ No. 1 ★★★★★									
(1)	1	22	A THOUSAND MILES A&M/INTERSCOPE 2 weeks at No. 1	VANESSA CARLTON	1694	1631	17.832	1	
2	2	18	DO IT FOR LOVE ARISTA/RCA/BMG HERITAGE	DARYL HALL JOHN OATES	1453	1575	11.506	6	
3	5	51	HERO INTERSCOPE	ENRIQUE IGLESIAS	1322	1241	13.872	2	
4	4	45	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	1317	1342	13.301	3	
5	3	25	TO WHERE YOU ARE 143/REPRISE	JOSH GROBAN	1313	1447	10.858	7	
6	8	14	I'M ALIVE EPIC	CELINE DION	1176	1200	12.894	4	
7	7	17	HERE I AM A&M/INTERSCOPE	BRYAN ADAMS	1173	1226	9.341	9	
8	9	20	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1138	1165	12.423	5	
9	6	32	A NEW DAY HAS COME EPIC	CELINE DION	1124	1226	10.253	8	
10	11	93	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	884	844	9.303	10	
(11)	15	16	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	830	824	8.266	13	
12	10	31	I NEED YOU COLUMBIA	MARC ANTHONY	810	860	5.813	16	
13	12	32	BRING ON THE RAIN CURB	JO DEE MESSINA	808	841	5.463	17	
14	14	56	I'M ALREADY THERE BNA	LONESTAR	748	827	8.014	14	
15	13	81	THANK YOU ARISTA	DIDO	714	829	8.341	12	
16	16	6	YOU WINDHAM HILL/RCA	JIM BRICKMAN FEATURING JANE KRAKOWSKI	702	720	3.346	26	
★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★									
(17)	21	3	CRY WARNER BROS.	FAITH HILL	676	532	9.083	11	
★★ AIRPOWER ★★									
(18)	19	4	LIFE GOES ON CURB	LEANN RIMES	638	567	5.166	18	
19	17	12	ON THE 4TH OF JULY COLUMBIA	JAMES TAYLOR	611	682	4.218	21	
20	18	8	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	567	572	4.025	23	
21	20	16	ORIGINAL SIN ROCKET/UNIVERSAL/UMRG	ELTON JOHN	528	562	5.882	15	
(22)	23	5	ONE MORE TIME ARISTA	KENNY G FEATURING CHANTE MOORE	485	450	2.690	28	
23	22	8	SILVER LINING CAPITOL	BONNIE RAITT	448	464	3.844	24	
24	24	26	WHEREVER YOU WILL GO RCA	THE CALLING	412	448	4.853	20	
(25)	25	3	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	411	355	1.785	30	
(26)	27	5	COMPLICATED ARISTA	AVRIL LAVIGNE	352	330	5.002	19	
27	26	8	THE RISING COLUMBIA	BRUCE SPRINGSTEEN	327	337	4.070	22	
(28)	29	3	DANCE WITH ME JIVE	MICHAEL BOLTON	282	266	1.751	—	
29	28	13	I'VE GOT YOU COLUMBIA	MARC ANTHONY	242	327	3.099	27	
(30)	NEW▶		I NEED A MIRACLE CRAZY BOY/GO-KART	BENNY MARDONES	219	174	1.176	—	

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Monitor. RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	527	614
11	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	523	564
12	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	494	563
13	(I'VE HAD) THE TIME OF MY LIFE	BILL MEDLEY & JENNIFER WARNES (RCA)	489	429
14	AMAZED	LONESTAR (BNA)	478	521
15	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS.)	473	517
16	THAT'S THE WAY IT IS	CELINE DION (550 MUSIC/EPIC)	471	511
17	THERE YOU'LL BE	FAITH HILL (HOLLYWOOD/WARNER BROS.)	470	468
18	YOU'RE STILL THE ONE	PHIL COLLINS (MERCURY/IDJMG)	468	425
19	ANGEL	SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	468	348
20	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)	465	395

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

FAITH HILL • Cry (WARNER BROS.) WLJG +14, WYXB +11, WJXB +9, WMXS +9, WAHR +8, KVLV +7, KKLTV +7, WTFM +7, WYSF +7, WBEB +7	+144
PHIL COLLINS • Can't Stop Loving You (FACE VALUE/ATLANTIC) WLTW +14, KYMX +13, WALK +12, KVLV +9, WDEF +9, WTPH +8, KESZ +7, KOST +7, WSPA +7, WMAG +5	+127
MICHAEL W. SMITH • There She Stands (REUNION/JIVE) WLTQ +5, WARM +4, WRAL +4, KMJZ +3, WHUD +3, KMGA +2, KSFI +2, KSRZ +2, KJUL +2, KWAV +2	+78
LEANN RIMES • Life Goes On (CURB) WVRV +9, KVLV +9, WPCB +8, WMGN +7, WSLO +7, WASH +7, WNNZ +6, WSPA +5, WLHT +4, WDEF +4	+71
JACKSON BROWNE • The Night Inside Me (ELEKTRA/EEG) KJSC +7, WHUD +7, KJLY +6, KTDY +5, KRTH +5, WDOK +5, WSPA +5, WTCB +5, WTPH +5, KBEE +4	+70

most airplay adds

ADULT TOP 40

NEW STATIONS

SIXPENCE NONE THE RICHER <i>Breathe Your Name (Squint/Curb/Reprise)</i> 22 KDMX, KEZR, KLLY, KPEK, KQMB, KRSK, KTOZ, KURB, KUUU, KYSR, KZPT, WBNS, WJLK, WKRQ, WKZN, WPTE, WSNE, WSSR, WTIC, WTSS, WVRV, WVTI Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 5% , 10-3 9% , 3-7 10% , 7-12 22% , 12-6A 55%	
U2 <i>Electrical Storm (Interscope)</i> 10 KAMX, KLTG, KURB, KUUU, WDVD, WLNK, WPTE, WVRV, WWWW, WXMA Total Stations With Six Or More Detections: 41 TOTAL DETECTIONS BY DAYPART: 6-10 7% , 10-3 20% , 3-7 17% , 7-12 24% , 12-6A 33%	
TONIC <i>Take Me As I Am (Universal/UMRG)</i> 10 KLLC, KPEK, KTOZ, KUUU, WJLK, WKRQ, WPTE, WRFY, WTIC, WTMX Total Stations With Six Or More Detections: 10 TOTAL DETECTIONS BY DAYPART: 6-10 3% , 10-3 6% , 3-7 9% , 7-12 29% , 12-6A 54%	
UNCLE KRACKER <i>In A Little While (Lava)</i> 8 KHMx, KQMB, KSRZ, KZZO, WMMX, WVMX, WRVE, WWWW Total Stations With Six Or More Detections: 59 TOTAL DETECTIONS BY DAYPART: 6-10 9% , 10-3 20% , 3-7 16% , 7-12 23% , 12-6A 32%	
JOHN MAYER <i>Your Body Is A Wonderland (Aware/Columbia)</i> 8 KIMN, KKPn, KLTG, KQIS, KRSK, KZZO, WWWW, WZPL Total Stations With Six Or More Detections: 53 TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 20% , 3-7 17% , 7-12 23% , 12-6A 30%	

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

FAITH HILL <i>Cry (Warner Bros.)</i> 10 KMGA, WAHR, WBEB, WJXB, WLMG, WMGS, WMXS, WSLQ, WYSF, WYXB Total Stations With Six Or More Detections: 49 TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 23% , 3-7 17% , 7-12 14% , 12-6A 36%	
PHIL COLLINS <i>Can't Stop Loving You (Atlantic)</i> 9 KESZ, KOST, KVIL, KYMX, WALK, WDEF, WLTW, WSPA, WTPJ Total Stations With Six Or More Detections: 9 TOTAL DETECTIONS BY DAYPART: 6-10 12% , 10-3 30% , 3-7 23% , 7-12 12% , 12-6A 24%	
BENNY MARDONES <i>I Need A Miracle (Crazy Boy/Go-Kart)</i> 7 KEFM, KESZ, KMXZ, KUDL, KXLY, WMTX, WWDE Total Stations With Six Or More Detections: 8 TOTAL DETECTIONS BY DAYPART: 6-10 3% , 10-3 5% , 3-7 2% , 7-12 85% , 12-6A 5%	
LEANN RIMES <i>Life Goes On (Curb)</i> 6 KXLY, WARM, WASH, WEAT, WNND, WPCB Total Stations With Six Or More Detections: 48 TOTAL DETECTIONS BY DAYPART: 6-10 13% , 10-3 18% , 3-7 16% , 7-12 9% , 12-6A 45%	
KELLIE COFFEY <i>When You Lie Next To Me (BNA)</i> 6 KRWM, KSRC, KTDY, WBEB, WTVR, WYJB Total Stations With Six Or More Detections: 37 TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 11% , 3-7 6% , 7-12 29% , 12-6A 51%	

ADULT TOP 40

Detections

WKDD Akron, Ohio Faith Hill Cry 18 The Calling Could It Be Any Harder 12	WRVE Albany, N.Y. Uncle Kracker In A Little While 11 Lifehouse Spin 6	KPEK Albuquerque Tonic Take Me As I Am 13 Stereo Fuse Everything 8 Sixpence None The Richer Breathe Yo 8	KTZO Albuquerque The Wallflowers When You're On Top 15 Puddle Of Mudd She Hates Me 14 Greenwheel Breathe 9 Pearl Jam I Am Mine 9 Tonic Take Me As I Am 9 Tori Amos A Sorta Fairytale 8 Gavin Rossdale Adrenaline 8	KAMX Austin, Texas U2 Electrical Storm 21	KLLY Bakersfield, Calif. July For Kings Normal Life 7 Lifehouse Spin 7 Scapogot Wax Lost Cause 6 Sixpence None The Richer Breathe Yo 6	WMMX Baltimore Uncle Kracker In A Little While 14 Faith Hill Cry 14 Avril Lavigne Sk8er Boi 6	WBMX Boston Lifehouse Spin 13	WTSS Buffalo, N.Y. Dana Glover Thinking Over 15 Sixpence None The Richer Breathe Yo 13 Bon Jovi Everyday 7	WEZF Burlington, Vt. Bryan Adams Here I Am 16 Benny Mardones I Need A Miracle 7	WLNK Charlotte, N.C. U2 Electrical Storm 14 Kid Rock Featuring Sheryl Picture 10	WTMX Chicago Tonic Take Me As I Am 10	WKRO Cincinnati Sheryl Crow Steve McQueen 19 Sixpence None The Richer Breathe Yo 14 Tonic Take Me As I Am 14 July For Kings Normal Life 11 Eliot Sloan I Want You (Final Answer) 10	WMMX Cleveland Uncle Kracker In A Little While 13 Red Hot Chili Peppers By The Way 9	WQAL Cleveland No Airplay Adds This Week	KUUU Colorado Springs Stereo Fuse Everything 12 July For Kings Normal Life 12 Sixpence None The Richer Breathe Yo 11 Tonic Take Me As I Am 11 U2 Electrical Storm 9
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WBNS Columbus, Ohio Sixpence None The Richer Breathe Yo 7	KKPN Corpus Christi John Mayer Your Body Is A Wonderland 15 Bon Jovi Everyday 8 Lifehouse Spin 8	KLTG Corpus Christi U2 Electrical Storm 18 John Mayer Your Body Is A Wonderland 7	KDMX Dallas Sixpence None The Richer Breathe Yo 8 Coldplay In My Place 6	WMMX Dayton, Ohio The Calling Could It Be Any Harder 8 Uncle Kracker In A Little While 7	KALC Denver Bon Jovi Everyday 7 Avril Lavigne Sk8er Boi 6	KIMN Denver Faith Hill Cry 24 John Mayer Your Body Is A Wonderland 10 Phil Collins Can't Stop Loving You 7	KSTZ Des Moines, Iowa No Airplay Adds This Week	WDVD Detroit U2 Electrical Storm 23	KSII El Paso, Texas Daniel Bedingfield Gotta Get Thru T 16 Paulina Rubio Don't Say Goodbye 13 Sheryl Crow Steve McQueen 13 DJ Sammy & Yanou Featuring Heaven 8	WINK Fort Myers, Fla. Avril Lavigne Sk8er Boi 10 Something Corporate I Woke Up In A 9 July For Kings Normal Life 9	KALZ Fresno, Calif. Lifehouse Spin 9 Eliot Sloan I Want You (Final Answer) 8 The Calling Could It Be Any Harder 7	KVSR Fresno, Calif. No Airplay Adds This Week	WVTI Grand Rapids U2 Electrical Storm 17 Kid Rock Featuring Sheryl Picture 10 Sixpence None The Richer Breathe Yo 11 Nine Days Good Friend 7	WQLH Green Bay, Wisc. Michelle Branch Goodbye To You 10	WNNK Harrisburg, Pa. Norah Jones Don't Know Why 7	WTIC Hartford, Conn. Sixpence None The Richer Breathe Yo 9 Tonic Take Me As I Am 6	KHMx Houston Uncle Kracker In A Little While 14 Toby Come Along 13 Jennifer Love Hewitt Bare Naked 12	WENS Indianapolis No Airplay Adds This Week	WZPL Indianapolis Sheryl Crow Steve McQueen 13
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KFME Kansas City No Airplay Adds This Week	KQIS Lafayette, La. John Mayer Your Body Is A Wonderland 11 John Mayer Your Body Is A Wonderland 8 Lava Baby I Got You 9	KMXB Las Vegas Kid Rock Featuring Sheryl Picture 9	WCDA Lexington, Ky. Tori Amos A Sorta Fairytale 7 July For Kings Normal Life 7 Stereo Fuse Everything 6	WMLX Lexington, Ky. Coldplay In My Place 7 LeAnn Rimes Life Goes On 7 Jennifer Love Hewitt Bare Naked 6 Sheryl Crow Steve McQueen 6	KURB Little Rock, Ark. Faith Hill Cry 13 U2 Electrical Storm 13 Rhet Miller Come Around 6 Sixpence None The Richer Breathe Yo 6	KYSR Los Angeles Sixpence None The Richer Breathe Yo 13 Pearl Jam I Am Mine 7	WXMA Louisville, Ky. The Calling Could It Be Any Harder 12 U2 Electrical Storm 11	WMBZ Memphis Bon Jovi Everyday 6	WMC Memphis No Airplay Adds This Week	WKTI Milwaukee No Airplay Adds This Week	WMMX Milwaukee Jennifer Love Hewitt Bare Naked 10 Bon Jovi Everyday 7 Kottonmouth Kings Positive Vibes 6 Vanessa Carlton Ordinary Day 6	KSTP Minneapolis No Airplay Adds This Week	WJLK Monmouth/Ocean Vanessa Carlton Ordinary Day 23 Stereo Fuse Everything 13 Tonic Take Me As I Am 12 Sixpence None The Richer Breathe Yo 11	WKZN New Orleans Sixpence None The Richer Breathe Yo 8 Bon Jovi Everyday 7	WPLJ New York No Airplay Adds This Week	WPTE Norfolk, Va. Tonic Take Me As I Am 11 Sixpence None The Richer Breathe Yo 6 U2 Electrical Storm 6	KYIS Oklahoma City No Airplay Adds This Week	KSRZ Omaha, Neb. Michelle Branch Goodbye To You 17 Uncle Kracker In A Little While 17	WOMX Orlando, Fla. No Airplay Adds This Week
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KMXP Phoenix Michelle Branch Goodbye To You 11 Def Leppard Now 8	WZPT Pittsburgh Faith Hill Cry 13	KRSK Portland, Ore. Sixpence None The Richer Breathe Yo 23 John Mayer Your Body Is A Wonderland 22 Dishwalla Angels Or Devils 7 Bon Jovi Everyday 7	WSNE Providence, R.I. Faith Hill Cry 9 Sixpence None The Richer Breathe Yo 7 Something Corporate I Woke Up In A 6	WRFY Reading, Pa. Something Corporate I Woke Up In A 19 Avril Lavigne Sk8er Boi 12 Default Deny 11 Tonic Take Me As I Am 8 Stroke 9 100 Girls 7	WMBX Richmond, Va. No Airplay Adds This Week	WVOR Rochester, N.Y. Faith Hill Cry 9 U2 Electrical Storm 6 LeAnn Rimes Life Goes On 6	KZZO Sacramento John Mayer Your Body Is A Wonderland 18 Uncle Kracker In A Little While 18	KQMB Salt Lake City No Doubt Featuring Lady S Underneath 22 Uncle Kracker In A Little While 7 Hobnobstank Running Away 6 Sixpence None The Richer Breathe Yo 7	KFMB San Diego Bon Jovi Everyday 13 The Wallflowers When You're On Top 7	KIOI San Francisco Creed One Last Breath 9 Sheryl Crow Steve McQueen 9	KLLC San Francisco Tori Amos A Sorta Fairytale 13 Tonic Take Me As I Am 8 India Arie Little Things 6	KEZR San Jose, Calif. Sixpence None The Richer Breathe Yo 8	KPLZ Seattle Vanessa Carlton Ordinary Day 10 Jimmy Fallon Hammett 7	KTOZ Springfield, Mo. Michelle Branch Goodbye To You 10 Sixpence None The Richer Breathe Yo 10	KYKY St. Louis No Airplay Adds This Week	WVRV St. Louis Sixpence None The Richer Breathe Yo 16	WSSR Tampa, Fla. Sixpence None The Richer Breathe Yo 7 Stereo Fuse Everything 6 No Doubt Featuring Lady S Underneath 6	WWWM Toledo, Ohio John Mayer Your Body Is A Wonderland 21 U2 Electrical Storm 10
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KZPT Tucson, Ariz. Sixpence None The Richer Breathe Yo 17	WRQX Washington, D.C. No Airplay Adds This Week	WWZZ Washington, D.C. No Airplay Adds This Week	WRMF West Palm Beach Kelly Clarkson A Moment Like This 9	AC <i>Detections</i>	WYJB Albany, N.Y. Kellie Coffey When You Lie Next To Me 6	KMGA Albuquerque Soluna For All Time 8 Faith Hill Cry 7	WLEV Allentown, Pa. No Airplay Adds This Week	WPCB Atlanta LeAnn Rimes Life Goes On 8 Kelly Clarkson A Moment Like This 6	WBBQ Augusta, Ga. No Airplay Adds This Week	WLIF Baltimore No Airplay Adds This Week	WYSF Birmingham, Ala. Faith Hill Cry 15 Chris Emerson All Because Of You 6 The Corrs Featuring Bono When The S 6	WMJX Boston Sheryl Crow Soak Up The Sun 10	WSUY Charleston, S.C. Kenny G Featuring Chante One More 16 Tracy Lyons Love Hurts 8	WVAF Charleston, W.Va. No Airplay Adds This Week	WDEF Chattanooga Phil Collins Can't Stop Loving You 9 Michael Bolton Dance With Me 8 Kelly Clarkson A Moment Like This 7 Kelly Clarkson Before Your Love 6	WLTJ Chicago No Airplay Adds This Week	WNND Chicago BBMak Out Of My Heart Into Your He 16 Bruce Springsteen The Rising 7 LeAnn Rimes Life Goes On 6	WRRM Cincinnati No Airplay Adds This Week	WDOK Cleveland Sheryl Crow Soak Up The Sun 8 Michael Bolton Dance With Me 6	WTCB Columbia, S.C. BBMak Out Of My Heart Into Your He 13	WGSY Columbus, Ga. No Airplay Adds This Week
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WSNY Columbus, Ohio No Airplay Adds This Week	KVIL Dallas Phil Collins Can't Stop Loving You 9 Jim Brickman Featuring Ja You 8	WLQT Dayton, Ohio No Airplay Adds This Week	KOSI Denver No Airplay Adds This Week	WMGC Detroit No Airplay Adds This Week	WNIC Detroit No Airplay Adds This Week	WLHT Grand Rapids No Airplay Adds This Week	WMAG Greensboro, N.C. No Airplay Adds This Week	WMYI Greenville, S.C. No Airplay Adds This Week	WSPA Greenville, S.C. Jim Brickman Featuring Ja You 8 Phil Collins Can't Stop Loving You 7	WARM Harrisburg, Pa. LeAnn Rimes Life Goes On 7	WRCH Hartford, Conn. No Airplay Adds This Week	KRTR Honolulu Sheryl Crow Soak Up The Sun 15 Chris Emerson All Because Of You 6 The Corrs Featuring Bono When The S 6	WAHR Huntsville, Ala. Faith Hill Cry 8	WTPI Indianapolis Phil Collins Can't Stop Loving You 8 Sheryl Crow Soak Up The Sun 6 Jim Brickman Featuring Ja You 6	WYXB Indianapolis Faith Hill Cry 16	WTFM Johnson City BBMak Out Of My Heart Into Your He 7 Soluna For All Time 6	KSRC Kansas City Kellie Coffey When You Lie Next To Me 6	KUDL Kansas City Kenny G Featuring Chante One More 7 Benny Mardones I Need A Miracle 6	WJXB Knoxville, Tenn. Faith Hill Cry 9 John Mayer No Such Thing 8	KTDY Lafayette, La. Kellie Coffey When You Lie Next To Me 13 Jackson Browne The Night Inside Me 7	WMXZ Las Vegas No Airplay Adds This Week	WALK Long Island, N.Y. Phil Collins Can't Stop Loving You 12	KOST Los Angeles Phil Collins Can't Stop Loving You 7 Kenny G Featuring Chante One More 6
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WMGN Madison, Wisc. No Airplay Adds This Week	KVLY McAllen, Texas No Airplay Adds This Week	WVRV Memphis No Airplay Adds This Week	WLTO Milwaukee Michael Bolton Dance With Me 6	WLTE Minneapolis No Airplay Adds This Week	WMXC Mobile, Ala. No Airplay Adds This Week	WOBM Monmouth/Ocean No Airplay Adds This Week	KWAV Monterey, Calif. No Airplay Adds This Week	WMXS Montgomery, Ala. Faith Hill Cry 9	WLMG New Orleans Faith Hill Cry 17 Norah Jones Don't Know Why 14	WLTW New York Phil Collins Can't Stop Loving You 18	WWDE Norfolk, Va. Michael Bolton Dance With Me 6 Benny Mardones I Need A Miracle 6	KEFM Omaha, Neb. Benny Mardones I Need A Miracle 7	WMGF Orlando, Fla. No Airplay Adds This Week	WBEB Philadelphia Faith Hill Cry 7 Kellie Coffey When You Lie Next To Me 7 Sheryl Crow Soak Up The Sun 6 Jim Brickman Featuring Ja You 6	KESZ Phoenix Phil Collins Can't Stop Loving You 7 Benny Mardones I Need A Miracle 6	KKLT Phoenix No Airplay Adds This Week	WLTJ Pittsburgh Tracy Lyons Love Hurts 6	WSSH Pittsburgh Vanessa Carlton A Thousand Miles 7	WHOM Portland, Maine Chris Emerson All Because Of You 7 Jim Brickman Featuring Ja You 6	KKCW Portland, Ore. No Airplay Adds This Week	WHUD Poughkeepsie, N.Y. Jackson Browne The Night Inside Me 7 Chris Emerson All Because Of You 7	WWLI Providence, R.I. Elton John Original Sin 9	WRAL Raleigh, N.C. No Airplay Adds This Week
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WRBN Raleigh, N.C. No Airplay Adds This Week	WTRR Richmond, Va. Kellie Coffey When You Lie Next To Me 8	WSLQ Roanoke, Va. Faith Hill Cry 7	KGBV Sacramento John Mayer No Such Thing 12	KYMX Sacramento Phil Collins Can't Stop Loving You 13	KBFE Salt Lake City Lee Greenwood God Bless The USA 6	KSAT Salt Lake City No Airplay Adds This Week	KLEY Seattle No Airplay Adds This Week	KRMN Seattle Kellie Coffey When You Lie Next To Me 6 Vanessa Carlton A Thousand Miles 6	KISC Spokane, Wash. Jackson Browne The Night Inside Me 7	KXLY Spokane, Wash. Jackson Browne The Night Inside Me 6 Benny Mardones I Need A Miracle 6 Cher Different Kind Of Love Song 6 LeAnn Rimes Life Goes On 6 Jack Russell For You 6	KGBX Springfield, Mo. No Airplay Adds This Week	KEZK St. Louis No Airplay Adds This Week	WNTT Tampa, Fla. Benny Mardones I Need A Miracle 6	WLVF Toledo, Ohio No Airplay Adds This Week	KMXZ Tucson, Ariz. Benny Mardones I Need A Miracle 9	WASH Washington, D.C. LeAnn Rimes Life Goes On 10 Avril Lavigne Complicated 6	WATP West Palm Beach LeAnn Rimes Life Goes On 6	KBE Wichita, Kan. No Airplay Adds This Week	WAGS Wilkes-Barre, Pa. Jim Brickman Featuring Ja You 8 Faith Hill Cry 6 Michael Bolton Dance With Me 6
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NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART reflects total detections on all stations.

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 14%, 7-12 22%, 12-6A 43%

NEW STATIONS reflects stations playing song 6 or more times for the first time. **TOTAL** reflects stations playing song 6 or more times. **DAYPART** reflects total detections on all stations

Monitor