

Monitor

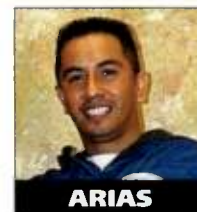
TOP 40 ■ AIRPLAY

• We Listen To Radio •

OCTOBER 11, 2002

Homie Marco Arias On
KPTY Houston's Surge p. 4

Today's Chart Soft?
Try 1993-95's 'Hits' p. 5



ARIAS

VOLUME 10 • NO. 41

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

RHYTHMIC TOP 40:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

CROSSOVER:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

ADULT TOP 40:

AVRIL LAVIGNE
Complicated (ARISTA)

ADULT CONTEMPORARY:

VANESSA CARLTON
A Thousand Miles (A&M/INTERSCOPE)

Once Rhythmic's Roots, Is Dance Music Now Exiled?

■ by Sean Ross

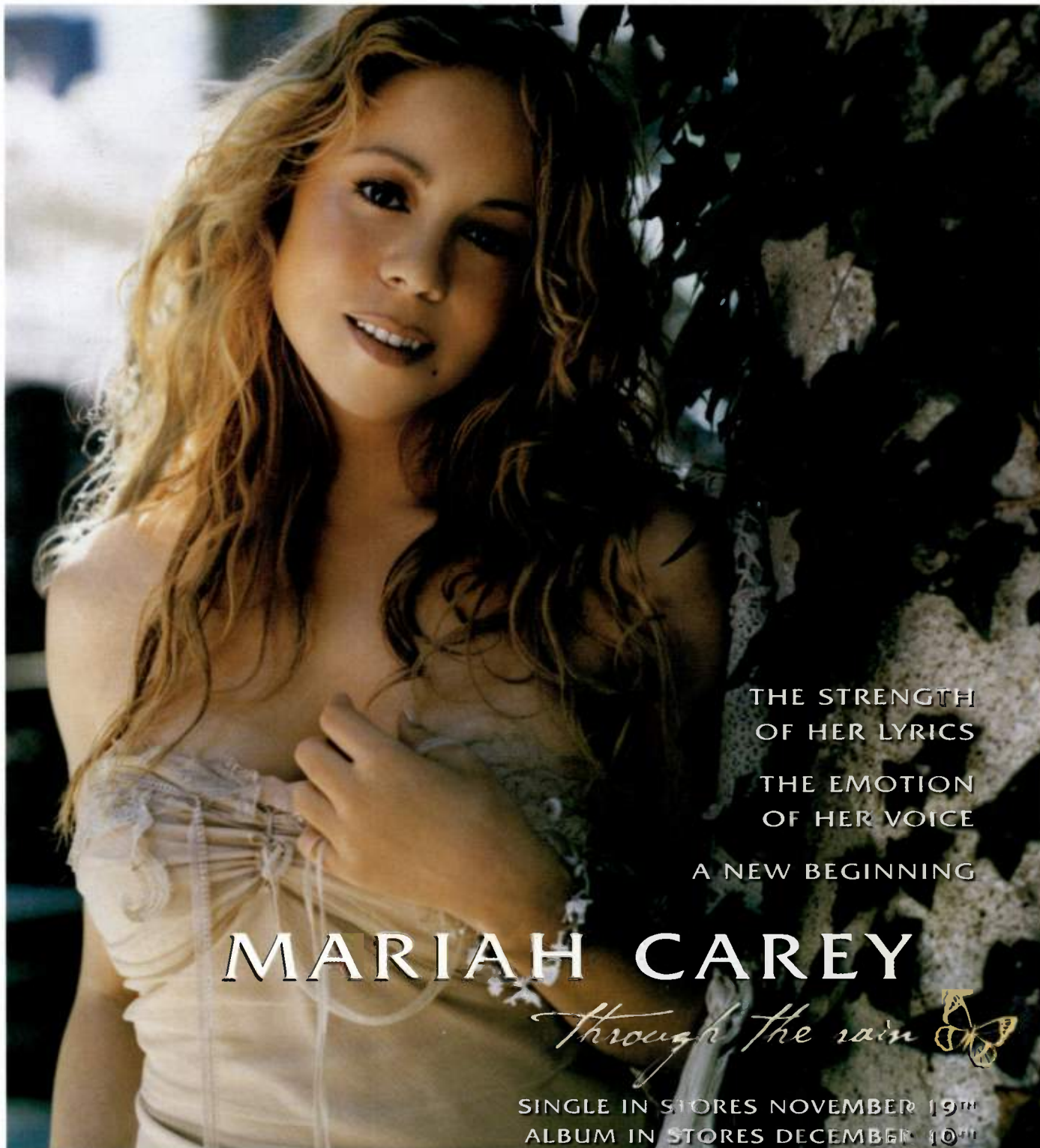
In the mid- to late '80s, the ascent of dance/pop helped establish rhythmic top 40 radio as a separate format from R&B. But 15 years later, R&B and hip-hop are the dominant music styles at rhythmic top 40. Now, with the advent of more "pure dance" stations, both radio and record people are wondering what place dance still occupies in the rhythmic world.

At least several PDs of dance-leaning rhythmic top 40s now feel they would be better off on the mainstream top 40 panel. And to hear them tell it, some record reps would be just as happy to see them go. "I am having many issues with record labels who are upset that I don't play their hip-hop records," WPYM (Party 93.1) Miami PD Phil Michaels Trueba says. "This causes them to lose adds on our station and, in effect, hurts their hip-hop records' chart status because they can't close WPYM with an add."

WKTU New York is broader musically than the "pure dance" WPYM, but APD/MD Jeff Z also says, "I really think we're starting to fit more on the mainstream chart, even though we don't play the Avril Lavignes." Unlike Trueba, who says he hears from some label reps who "have no clue that we are a dance station and don't play hip-hop," Jeff Z says that even with record reps who can hear the station and understand its mission, "we still have to answer the questions about 'why don't you play this or that?'"

WQXS (Star 93.7) Boston will accommodate more R&B/hip-hop product than either station. "We can get away with going from Lasgo into Ashanti," PD Jerry McKenna says. But he

Continued on page 4



THE STRENGTH
OF HER LYRICS
THE EMOTION
OF HER VOICE

A NEW BEGINNING

MARIAH CAREY

Through the rain

SINGLE IN STORES NOVEMBER 19TH
ALBUM IN STORES DECEMBER 10TH

"MC is back and in FULL effect. I am expecting big things from this single (get over the fact that it's down tempo - let the woman sing her song, give it a chance and the audience will react!). The December album release is going to be THE event of the 4th quarter."

- Erik Bradley Music Director WBBM-FM/Chicago, IL - Top 5 Phones

Oprah Winfrey November 20th

Today Show December 11th

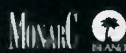
Impacting Rhythm & Crossover this week

Immediate Phones: KGGI KODB KXME

#1 Most Added for 2 weeks at Mainstream AC radio!

Already on:

Z100 KIIS KRBV WXKS KRBE WKQI
Q100 Y100 WFLZ WKFS WPRO WBLI
WQZQ WXSS and many more!



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ON OVER 100 STATIONS!

MONITOR
MAINSTREAM TOP 40

35

R&R POP 34-31*

"Love is #9 out of 32 in
callout. It has gone from
being just potential to **REAL
SCORES**. It's going to
8 PLAYS A DAY!"

— Kid David, KISS 108/Boston

"If you are a mainstream pop station this is
right down the middle. The **CALLOUT
POTENTIAL LOOKS HUGE!**"

— Danny Ocean, PD, KC101/New Haven

Bare Naked

Jennifer Love Hewitt

New this week: WXSS

Z100	21x	KIIS	36x	WFLY	24x
KZHT	81x	WXKS	27x	KRCQ	42x
WXXX	36x	KDND	20x	WLAN	33x
WAEZ	27x	WYCR	29x	WVSR	28x
WKCI	33x	WNOU	22x	WSTV	24x
WQZQ	44x	WPRO	28x	WAEZ	27x
KKMG	25x	WSTR	22x	KCHZ	28x
WBFA	40x	WCGQ	24x	WEFO	29x
Y100	34x	WFBC	25x	WABE	30x
WXXL	19x	WIOG	24x	KLAL	34x
KQAR	33x	WWMX	24x	WPTE	44x
WTSS	40x	WTIC	34x	...the list goes on!	

WOMEN IN ROCK
airs October 25th!



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nickcarter

HELP ME

MONITOR MAINSTREAM TOP 40:

40 - 37

R&R POP: 36 - 32* +224

NEW THIS WEEK:

WIHT WSTW WZNY KBEA

PHONES:

KIIS	37x	WKSE	20x
WXXL	40x	KZHT	42x
KRQQ	34x	WFLZ	35x
WKFS	23x	WQZQ	38x
KRBV	48x	WWWQ	26x
WFKS	41x	KRBE	40x



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B96 Unwrapped



WBBM (B96) Chicago unwraps its new billboard campaign, pictured above, for morning hosts Eddie & Jobo.

RADIOACTIVE

BY DANA HALL
& SEAN ROSS

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646-654-4617 • sross@airplaymonitor.com

Vile Kile Stunt Terminates In Termination

Proving once again that just maybe it isn't better to ask forgiveness than permission, album rock KUPD Phoenix has fired morning host Beau Duran for the prank call during which he asked the widow of St. Louis Cardinals pitcher Darryl Kile if she needed a date for a Cardinals/Arizona Diamondbacks playoff game. Duran had initially been suspended for the prank, which ignited a national public outcry and prompted Cardinals manager Tony LaRussa to declare that Duran "needs to suffer."

The *Naples News* reports that the prank-call lawsuit involving WBTT (the Beat) Fort Myers, Fla.'s Bruce "the Moose" Perry has been sent to non-binding arbitration. The "intentional infliction of emotional distress" suit stems from a prank in which Perry posed as a doctor, told Adrienne Bredigan that she had an incurable sexually transmitted disease, and tricked her into disclosing parts of her sexual history.

BUSINESS: A WEBCAST REPRIEVE

Billboard Bulletin reports that the House of Representatives passed legislation Oct. 7 giving small Webcasters—those with revenue of less than \$1 million per year—lower performance royalties to labels and artists for the years 1998-2004. The Small Webcasters Amendments Act of 2002 follows a last-minute agreement between Webcasters, the RIAA, and recording artists' groups.

The newly formed NewRadio Group has purchased 22 stations in Wisconsin and Illinois from Marathon Media. NRG has already begun working with the stations under a consulting agreement while the deal is pending FCC approval. The group is run by former AMFM/Central Star Communications executives Mary Quass, who will be NewRadio's CEO.

KSTP-FM (KS95) Minneapolis GM and 30-year market veteran Mark Kallman will be inducted into the Pavek Museum Broadcasting Hall of Fame Oct. 12.

FORMATS: OLDIES WAR ERUPTS

The past six months have seen a slew of oldies stations dropping their pre-Beatles music and swapping in more music from the '70s. Those oldies stations have usually had room to maneuver since most markets aren't likely to get a second oldies station to cater to any disenfranchised older listeners. Now, the first major effort to counterprogram a modernized oldies station has come to Knoxville, Tenn., where adult top 40 WRMX/WTMX has segued to an all-'60s format in hopes of counterprogramming WWST (Kool 93.1). The parent South Central cluster also has a new manager, Terry Dillingham from the Mapleton/Monterey, Calif., cluster, who replaces Taylor Walet.

Until this week, Fresno, Calif., was one of the last markets with two modern ACs. Now, KVSR (Star 101) exits its war of attrition with rival KALZ to become the market's first mainstream top 40 in

recent memory as Y101, "No. 1 for all the hits." Morning host Ryder remains, but PD Mike Yeager is looking for jocks for middays, afternoons, nights, and additional staffers for the morning show. APD/MD or imaging experience is helpful. Steve Rivers is consulting.



Adult R&B WSIS Savannah, Ga.—the station that was forced to drop its Kiss 103.9 format in a dispute with Clear Channel's crosstown WAEV (Kiss 97)—segues to a new gospel/adult R&B hybrid as "W103.9, Savannah's soul and inspiration."

WSSH/WZSH Brattleboro, Vt., drops satellite AC for local country. PD/midday host Heath Cole stays on.

PROGRAMMING: MORE CC RVPs

This week's parade of new Clear Channel regional VPs of programming begins with Dave LeFrois. He's currently ops director for CC/Rochester, N.Y., and an AC brand manager. Mary Fleenor is named regional VP of programming for the Midwest trading zone that includes Dayton, Ohio, and Huntington, W.Va. She remains OM for CC/Dayton. Jeff Cochran gets stripes for the Idaho/Montana region. He's director of operations for CC/Boise, Idaho.

Mark Edwards exits the OM position at modern AC WVRV (the River) St. Louis and jazz sister WSSM. He may be reached at 636-728-0989.

At WFMF Baton Rouge, La., Kevin Campbell is named PD. The former PD of WMXZ/WWAV Fort Walton Beach, Fla., Campbell replaces Flash Phillips, now PD of the syndicated Kidd Kraddick morning show.

WXPT (the Point) Minneapolis PD Dusty Hayes returns to top 40 as PD of rhythmic KTTB (B96) Minneapolis, replacing Randy James.

Former KRBZ (the Buzz) Kansas City PD Brian Burns resurfaces as PD of modern AC/triple-A hybrid KCTY (the City) Omaha, Neb., replacing Max Baumgartner.

Darrin Ariens is named OM for NextMedia/Decatur, Ill., with oversight for country WDZQ. He is PD of adult top 40 sister WSOY-FM and helped launch rhythmic top 40 sister WCZQ in March.

Former KQMB (Star 102.7) Salt Lake City PD Mark Waldi is no longer doing P/T at modern AC WTMX (the Mix) Chicago. He's looking for a PD job or mornings and afternoons in the west. He may be reached at markwaldi@aol.com.

PEOPLE: DEEE FOR DREX

KTFM San Antonio taps former night jock (and former KRBV Dallas morning host) Joey Deee as its new morning host, replacing station veteran Dr. Drex, who will exit for WKSC (Kiss FM) Chicago. Deee will start Oct. 16, doing a two-week changeover with Drex, who exits Oct. 31. Michael Knight joins WXSS (Kiss 103.7) Mil-

THE SPIN

BY PATRICK MCGOWAN 646-654-4634 • pmcgowan@airplaymonitor.com

Madonna Returns With 2,000-Spin Leap

Madonna returns to the charts after 18 months, as "Die Another Day" (Warner Bros.) debuts at No. 24, which is also where her last chart hit, "What It Feels Like for a Girl," debuted. While more than half of Madonna's hits predate *Airplay Monitor*, she has charted here 22 times since 1992. "Die Another Day" is the Greatest Gainer, up 2,085 detections from last week. The last song to gain more than 2,000 detections was Janet Jackson's "All for You," which earned 2,353 detections in March 2001, the record for a single week.

Meanwhile, Jennifer Lopez makes her ninth appearance at mainstream top 40 with "Jenny From the Block" (Epic), but she earns the highest debut of the year at rhythmic, entering at No. 19. "Jenny From the Block" becomes the second song of the year at rhythmic to earn Airpower status in its first week, following Nelly's "Dilemma." The latter, meanwhile, becomes the first song since Lopez's "I'm Real" to spend 10 weeks on top at rhythmic. "Dilemma" also remains on top at crossover for a 10th week, making it the second single of the year to do so at that format, following Ashanti's "Foolish."

"Through the Rain" (MonarC/Island/IDJMG) becomes Mariah Carey's 24th AC hit, bowing at No. 24 this week. Carey has had six No. 1 titles at AC, including debut single "Vision of Love," which spent three weeks on top in June 1990.

Two long-running AC hits move to the recurrent chart this week. "If You're Gone" by Matchbox Twenty spent 95 weeks on the chart, two of those at No. 1. Lonestar's "I'm Already There" spent 58 weeks on the chart and peaked at No. 2 in February.

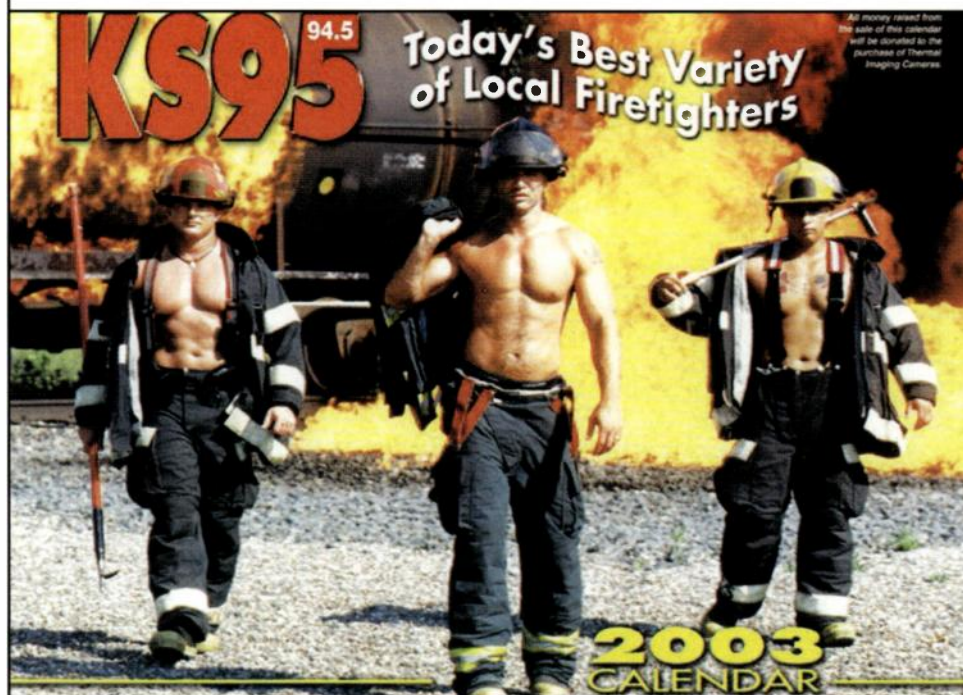
PANEL CHANGES: KIZS Tulsa, Okla., and KHTO Springfield, Mo., move from the mainstream top 40 chart to adult top 40. The adult top 40 and mainstream top 40 panels now consist of 81 and 125 stations, respectively.

KSSK Honolulu returns to the AC panel after being temporarily removed because of technical issues.

KRRQ Lafayette, La., is temporarily removed from the crossover panel because of the recent hurricane that struck the market.

LABEL NEWS: Virgin's Philadelphia/Washington, D.C., local Diana Lock and Miami local Phil Nieves are out.

For The Heroes



KSTP-FM (KS95) Minneapolis is helping local fire departments buy thermal imaging cameras—which help locate victims in smoky buildings—with its Calendar of Local Firefighters, pictured above. PD Leighton Peck notes that "every stinking dime raised from purchases" of the calendar will go to charity.

waukee for mornings from afternoons at WQXS (Star 93.7) Boston. He replaces Joe Caruso, who may be reached at 414-963-2007 or joeshowdotcom@yahoo.com.

After searching for an APD/MD for several months, WMWX (Mix 95.7) Philadelphia PD Chris Ebbott will assume those duties himself, replacing Amy Navarro, now at WRMF West Palm Beach, Fla.

Former WKIE (Energy 92.7) Chicago APD/MD Harry Legg, most recently with the Strictly Rhythm label, returns to radio, doing P/T for KIIS Los Angeles. WVEE (V103) Atlanta/WXYV (X105.9) Balti-

more morning man Frankski launches into syndication outside Infinity. R&B WPAL-FM (Mega 100) Charleston, S.C., debuts the show Oct. 21.

WPGC-FM Washington, D.C., moves swing-shifter Lamonda Williams to overnights.

Crossover R&B WKPO (Hot 105.9) Madison, Wis., taps Big Moon from KXHT (Hot 107) Memphis, for mornings, replacing LaTone Hart.

Crossover R&B WOCQ (OC104) Ocean City, Md., morning co-host Gizmo exits.

Rhythmic top 40 KSPW (Power 96.5 Jamz) Springfield, Mo., taps promotions director Dawn McClain from album/sports combo KEGL/KFXR Dallas.

Once Rhythm's Roots, Is Dance Music Now Exiled?

Continued from page 1

doesn't play harder rap records, which means "we sometimes still run into the issue of, 'Well, you shouldn't be a rhythm reporter.' At some labels, I'm working with people who are working hip-hop records and not the dance stuff, which is being worked by the mainstream top 40 department, which isn't necessarily working [my] station."

While some stations, like WPYO (95.3 Party) Orlando, Fla., still play a mix of dance and hip-hop, many of the newer dance sign-ons have taken the lead of sister WPYM and have become more focused to differentiate themselves from traditional rhythmic. WKTU, meanwhile, had been acknowledging a little more hip-hop product until earlier this year, when sister WWPR (Power 105.1) went to R&B/hip-hop. At that point, Jeff Z. says, there was no reason for his station to play that music. "We tried to go with the times, but we weren't getting credit for it. People weren't coming to WKTU for hip-hop. We could satisfy their hip-hop needs with two or three records."

LESS DANCE AT HERITAGE RHYTHMICS

At the same time, some longtime rhythmic outlets have been downplaying their dance content. A year ago, both KTHH (Hot 97.1) Houston and WLLD (Wild 98.7) Tampa, Fla., had a notable dance component. Now, the only dance record on those stations is Daniel Bedingfield, and large-market rhythmic stations that are aggressive on titles from both dance and R&B/hip-hop, such as KYLD (Wild 94.9) San Francisco, are rarities.

WPOW (Power 96) Miami, one of the stations that helped bring trance music into the mainstream two years ago, hasn't played a dance record for several months, although PD Kid Curry calls that a function of available product, not just the presence of a dance-music specialist.

"If there was a valid dance track out there that made people turn up the radio, I would play it," he says. "I don't think there has been anything valid since Daniel Bedingfield, and that was short-lived in the first place." Curry also says his target "is growing very leery of the genre. A few of them might get excited about some things here and there, but the 18-24s I talk to just aren't excited about dance music." And even his mixers are reporting back that 30- to 35-year-olds are asking for hip-hop, not dance, in the clubs.

One of the few stations to become less niched in recent months is the new KXMG (Mega 93.3) Austin, Texas. After moving to pure dance and publicly ceding hip-hop to rival KQBT (the Beat), PD Jay Michaels went to 60% dance and 40% R&B and hip-hop because "there are only a few hit dance records and not enough to make up a whole station, at least here in Austin." He has also found that "the more mainstream dance fans here in Austin love Kylie Minogue but also love 'Hot in Herre' or 'Gangsta Lovin'."

Do PDs at other rhythmic stations still view dance as part of the format? KGGI (Riverside, Calif.), PD Jesse Duran has long preached that "being too narrow, especially in a non-competitive environment, is death." But, he adds, the non-R&B songs that his listeners have supported this year have been from Lavigne and Linkin Park, not dance titles.

"We're not trying to find dance records. If they happen to creep their way up into our climate, so be it," WBBM-FM (B96) Chicago MD Erik Bradley says. While Bradley feels that dance hits "do fit in with B96 music," Bradley adds that "there haven't been many of them of late."

"With the demise of pop as a musical spoke for a rhythm station, we need to use the dance sound—which we think the listeners define as pop," KISV (Hot 94.1) Bakersfield, Calif., PD Bob Lewis says. "Daniel Bedingfield, Dirty Vegas, Iio, etc., help us deliver on an expectation that our audience has when tuning in." That said, Lewis is more likely to look at the dance records that make it onto KYLD than onto WKTU, WPYM, or WKIE (Energy 92.7) Chicago. While Lewis emphasizes that those are "credible stations in their world," they're not

indicators of a song that will be compatible with R&B and hip-hop.

Independent-promoter-turned-artist Lucas Prata ("Let's Get It On") has not only seen the issue from both those angles but also has worked in-house at WPYM at its launch. The songs that worked for Party, he allows, "were sometimes very DJ-driven tracks that wouldn't fit on Power 96 or [top 40 WHYY] Y100. As much as you want to [command the attention] of a rhythmic top 40, it's kind of difficult when you're playing this track without a vocal." Jive VP of crossover radio John Strazza thinks that's getting better. "Now you have somebody like a Kylie or Dirty Vegas or Daniel Bedingfield that can do shows," he says, unlike producer- or DJ-driven studio acts.

TOO NICHED?

In fact, there's a feeling even among some rhythmic-community proponents of dance music that the pure-dance outlets are too niched. TVT VP of crossover Joey Carvello, a longtime dance proponent, says that if dance outlets "want to be taken a little more seriously," they need to mainstream by acknowledging either more pop music or at least hip-hop records of an Eve, Eminem, or Nelly magnitude. And, as Capitol/Priority VP of crossover promotion Danny Coniglio notes, "you can dance to N.O.R.E.'s 'Nothin' and 'Grindin' by Clipse," but they aren't considered dance records by dance-leaning stations.

Former Virgin VP of promotion Cary Vance is another longtime champion of the genre. While he acknowledges that dance-leaning rhythmic "slow down the ability for those R&B crossover records to climb to the top of the chart as quickly," he's glad that they're re-adding some diversity to the chart. "Back in the day when this format started, it was Company B, Expose, and Stevie B. [The new stations] are kind of what [KPWR Los Angeles] Power 106, Power 96, and [WQHT New York] Hot 103 were back in the day."

"I personally don't see anything wrong with these stations being on a rhythmic panel," Vance continues. "It's no different than mainstream top 40 stations that lean very rock or very rhythmic. No one ever defined rhythmic as saying it has to be 100-bpm hip-hop. It can be 140-bpm dance music... I think rhythmic is very diverse."

Coniglio likes the way dance stations "serve as a platform for dance/rhythm music. These stations will affect both the rhythmic stations and the top 40s in their market. They should be considered rhythmic because they are not playing a majority of [mainstream] top 40 music, including records [from the rock or AC world]." He also thinks that the dance stations make it easier for certain R&B records to cross over by championing remixes of such R&B hits as "Nobody's Supposed to Be Here" and "Stranger in My House" that rhythmic top 40 PDs might otherwise not deal with.

Strazza also believes the dance-leaning outlets "are the barometer," he says, "the same way a WPGC-FM [Washington, D.C.], a WERQ [92Q] Baltimore, or KBXX [the Box] Houston are for records coming over from R&B."

And if dance-leaning rhythmic stations don't fit at rhythmic, "what other chart could you put them on?" Elektra VP of crossover Joe Hecht asks. "There's only mainstream top 40, and that format is much broader in scope." While Hecht realizes that his current hit, "Work It" by Missy "Misdemeanor" Elliott, will likely have to go to No. 1 before WKTU will play it, he also says "that doesn't mess us up for No. 1. That record's so powerful right now that with all the other rhythmic stations that contribute to the chart, it's going to get to No. 1."

And while new dance stations continue to appear at a pace of roughly one every four to six weeks, only Vance is ready to champion a pure-dance chart just yet. "I don't think there's enough of those stations," Strazza says. "What kind of chart would you do? You couldn't have a full 40 positions" without the bottom of the chart being too soft.

MONITOR PROFILE

With A New Tower, New Power, KPTY Finding A Place Outside The Box

Houston has seen three stations in the past two years take on 10-year market leader KBXX (the Box), but the one that has made the most inroads to date is Hispanic Broadcasting Corp.'s (HBC) KPTY (Party 104.9), which has gone 2.1-2.4-2.9 in the first two summer Arbitrends.

As with the battle between KPWR (Power 106) Los Angeles and R&B KKBT (the Beat), PD/morning man and 12-year market veteran "Homie" Marco Arias says the Party is "carving out our own niche in the market, targeting the Hispanic 18-34 audience. The Box primarily targets black females." Despite this, he notes, "we never say, 'We're the Latin hip-hop station' on the air. It's more the vibe and the feel of the station. The Latin kids notice it when they tune in, but at the same time we don't want to alienate any other listeners, like the kids who might also listen to [top 40] KRBE at night or women who normally tune in to the Box."



"HOMIE"
MARCO ARIAS
PD/Morning Man

KPTY Houston
Owner: Hispanic Broadcasting Corp.
Ratings: 1.7-2.0-1.6-2.3

'We probably
get on [Latin
hip-hop
artists] first
and bang
them harder'

The evolution of the Party began three years ago, when Tejano KRTX started airing a night show called *The House Party*. Arias, who was named PD in 1998, recalls, "Tejano was starting to die down with the younger audience, so we tried this show at night that was a mixture of hip-hop and dance. We would play records like Santana's 'Maria Maria' or Puff Daddy [& the Family's] 'Senorita'... At the time, Clear Channel still had a major stake in HBC, and the Box was then owned by Clear Channel, so we didn't want to play so much rap that [then-KBXX PD Robert] Scorpio would call corporate and complain about us infringing on his music. We just looked for our Latin hip-hop niche."

The local Latin-hip-hop music scene was also growing. Arias recalls eventual Universal signing South Park Mexican, "who was selling 50,000 units without any radio play. So we started playing him with the thought that if we did, we could pick up 50,000 new listeners."

The show grew to include overnights, and in July 1999, Arias says, "with the Tejano music continuing to die down, we decided to just flip to a format that was a mixture of hip-hop, techno, and dance, with a Latin edge."

In March 2001, HBC moved the station to 104.9 and gave it the KPTY calls. In August, the station evolved into an "all hip-hop" position, taking its cues from the success of sister KBBT (the Beat) San Antonio. But the most significant change came earlier this year, when the tower for the new frequency moved from Beaumont, Texas, to Missouri City, Texas.

"We basically cover a 50-mile radius of downtown Houston now," Arias says. "Both Hot 97.1 [KTHH] and Power 97.5 [KRWP] have towers in Beaumont, so now we have that edge over them." In recent weeks, Power has taken a more adult lean, although rhythmic top 40 KTHH is now leaning more to the hip-hop side.

Arias, who works closely with KBBT/HBC

regional PD J.D. Gonzales, says, "We play our powers about 80-90 times per week, with our hottest records being [by] Missy Elliott, Nelly, Ludacris, Cam'ron, N.O.R.E., and the Big Tymers." He adds, "And I feel like we own Latin hip-hop artists like the new Fat Joe, Jennifer Lopez, and Angie Martinez. We probably get on them first and bang them harder."

Arias says the station plays "absolutely no R&B and no ballads. We don't play Ginuwine or Musiq," but he adds that "artists like Ashanti or Jennifer Lopez are more hip-hop than R&B, like Mary J. Blige was when she first came out. Someone like Whitney Houston, that's more pure R&B."

He also says that for Ashanti's "Baby," "we actually took a Scarface record [that] uses the same beat, and we did our own remix... Now I've heard other stations do the same."

PARTY 104.9 3 P.M.

Cam'ron, "Hey Ma"
Irv Gotti Presents the Inc. "The Pledge"
Lil' Keke, "Southside"
Styles, "Good Times"
Ludacris, "Move B***h"
Bone Thugs-N-Harmony, "Tha Crossroads"
Angie Martinez Feat. Lil' Mo & Sacario, "If I Could Go"
Nelly Feat. Kelly Rowland, "Dilemma"
Jennifer Lopez Feat. Jada Kiss & Styles, "Jenny From the Block"
Big Tymers, "Still Fly"
Master P, "Rock It"
Eminem, "Without Me"
Lil' Flip, "I Can Do Dat"

There's also Houston's huge underground "screw music" scene. "We do a three-hour mix show on Sunday nights, hosted by DJ Michael 5000 Watts," Arias says. "He used to be on the Box, and he does this thing called 'chop and screw.' That's where you edit a song like Missy Elliott's ['Work It'] from 'let me work it' to 'let me work-work it,' then... screw it by slowing it down to about half its normal speed. Mike chops and screws all the biggest artists—like Nelly, Ja Rule, Eminem—which the kids can't get in the stores. They can only hear the screwed versions here."

So how does a Tejano PD get a shot at becoming the PD at a hip-hop station? Arias began his radio career in the late '80s at Minneapolis AM WMAP. In 1990, he moved to Houston and just happened to get his first shot as an intern at a Tejano station. He worked at several area stations, including then-rhythmic KHYS. Arias adds, "I've always been a DJ in the Tejano clubs, [where] we played a mixture of Tejano and hip-hop, because it's what the young Latinos want to hear."

The Party's airstaff is a mixture of new jacks and market vets, Latinos and African-Americans. Arias says, "My morning co-host Ayana is a totally new talent. She was a local singer who I felt had a great personality, and we tried her out. The chemistry was there. Afternoons are done by Mean Green, who was on the Box for years. Jammin Jay, a holdover from the Tejano station, handles nights, and Coco does middays."

Arias says it's a challenge going up against a powerhouse like the Box, "but we're in the streets every day and in as many clubs as we can be every night of the week. You can feel that it's now starting to get more competitive, with us battling over some artists and concerts—who gets to present and who gets exclusivity—that sort of thing. It's really starting to heat up. But just as hard as they work to stay on top, we'll be working to get there."

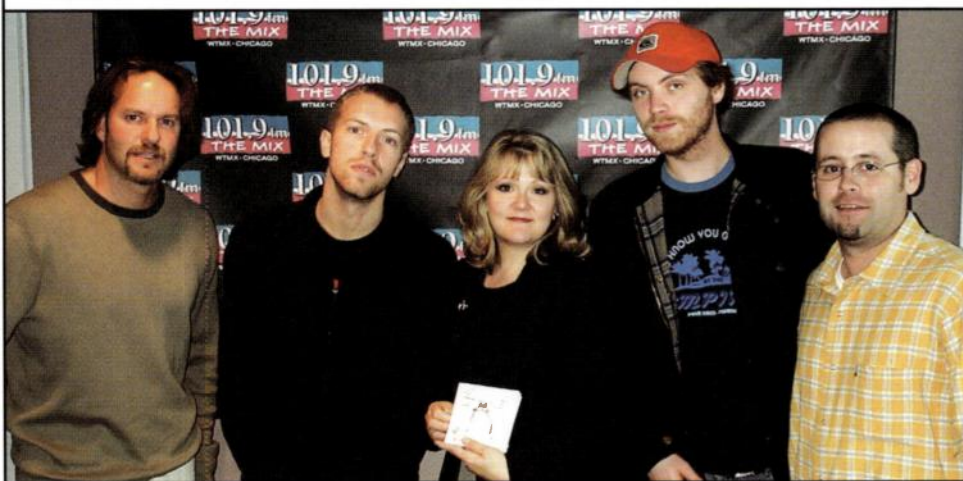
DANA HALL

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 11	WHTZ New York	Romeo Nation APPEARING: Jennifer Love Hewitt, Mario, Ashanti	Paul Miraldi
Oct. 14	WPLJ New York	Retro Rock Concert APPEARING: the Knack, the Romantics, Tommy Tutone, Colin Hay (Men at Work)	Theresa Angela
Oct. 18	WQZQ Nashville	Party Birthday Party 6 APPEARING: Uncle Kracker, the Beu Sisters, Baha Men, Nivea, Stereofuze	Nikki Tyree
Oct. 19	WPGC-FM Washington, D.C.	For Sisters Only APPEARING: Tweet, Deborah Cox, Mary Mary, Karen Clark-Sheard	Natasha Stewart
Oct. 24	WBBM-FM Chicago	Halloween Bash APPEARING: Christina Aguilera, Missy "Misdemeanor" Elliott, LL Cool J, Shaggy, Kelly Rowland, Vi3	Michael Biemolt
Oct. 25	WUSL Philadelphia	Powerhouse APPEARING: Cam'ron, N.O.R.E., Foxy Brown, Ja Rule, Ashanti, Charli Baltimore	Marie Tolson
Oct. 26	WKTU New York	Disco Ball at the Taj Mahal APPEARING: Trammmps, Sugarhill Gang, France Joli, Cory Daye, Taana Gardner, Musique, Tavares, Ladies of Chic	Don McLeod
Oct. 27	WJMN Boston	Monster Jam APPEARING: Eve, Jay-Z, P. Diddy, Nappy Roots	Dennis O'Heron
Oct. 29	KYLD San Francisco	Boo Bomb 2 APPEARING: Bone Thugs-N-Harmony, Ice Cube, Mack 10, Westside Connection, Snoop Dogg, Xzibit, Big Tymers	Carlos Pedroza
Oct. 31	KQKS Denver	Boo Ball APPEARING: Nelly & St. Lunatics, Big Tymers, Lil' Wayne, Fabolous, Amerie	Aldo
Oct. 31	WZPL Indianapolis	Z99.5 Boo Bash APPEARING: Nine Days, Dishawalla, more	Tami Wellbaum
Nov. 8	CISS Toronto	Fans' Choice Awards APPEARING: Kelly Rowland, Angie Martinez, Snow, Swollen Members, One Ton, Rascalz, Shawn Desmond	David Wannan

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

Coldplay Comes To The Right City



Coldplay's Chris Martin and Jonny Buckland stop by WTMX (the Mix) Chicago. Pictured, from left, are afternoon host Dave Fogel, Martin, PD Mary Ellen Kachinske, Buckland, and Capitol's Jason Karles.

Party Of Four



Jennifer Love Hewitt drops in on KKRZ (Z100) Portland, Ore.'s Chet Buchanan Morning Show. Pictured, from left, are Z100's Tanner and Chet Buchanan, Hewitt, and the station's Nicolle Camarata.

TOP 40 TOPICS

BY SEAN ROSS

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Is T40 In The Midst Of A Soft Spell?

When does a chart hit become a real hit? When I came to *Airplay Monitor* in early 1995, I remember thinking that you could pretty much believe that a record was going to be a real hit somewhere around No. 11 or No. 12. By that point, a song would be researching into power rotation for some stations, if not all. If not every top 10 record became a consensus "A" for every station, you still couldn't begrudge them their place on the radio.

A few years ago, I started to wonder about some records that peaked as high as No. 6 or No. 7. Now, I find myself wondering about songs that make it a lot higher, even to No. 4 or No. 5. It is, after all, possible to get to No. 1 these days without being in power at more than half the panel. So how much of a consensus smash is No. 5?

Does this mean the labels are getting better at forcing stiff up the charts? Is overnight airplay being used to push a record higher than it really belongs? If that were the case, you would expect a considerable differential between how songs perform in detections and how they do on the more qualitative-based audience chart. But songs at the top of the airplay chart tend to be doing pretty much the same thing in audience as well. Maybe when you get to No. 8 or so, you'll start seeing songs that average two notches lower on the audience chart, but that's still not a wide differential.

The other, equally chilling explanation is merely that the chart is soft right now. After years in which any record was lucky to survive a callout gauntlet somewhere around No. 20, it's now possible to be well into the upper reaches of the teens before the moment of research truth ever comes, simply because there aren't many other viable records standing in your way anymore.

In that regard, today's hit music is starting to spur memories of another soft period, 1993 to 1995. During that time, I was working in R&B radio and hearing the top 40 hits as a civilian, more than at any other time since high school. Joining *Monitor* just as top 40's doldrums were ending, I was stunned to see where some songs had peaked on the mainstream top 40 chart, usually many chart positions ahead of where I'd believed them to be. To some extent, this is because I was following The Billboard Hot 100, not the mainstream top 40 chart, and the two were already varying sharply.

I never would have imagined that "Choose" by Color Me Badd was a top 10 record—it reached No. 5. Or Erasure's "Always," which made it to No. 8. Or "Can't Get Enough of Your Love" by Taylor Dayne (No. 8). Or "Tell Me When" by the Human League (No. 9). "Ooh Child" by Dino, a rare pop record with tempo and texture in the 1993 doldrums, did seem like an airplay hit to me, but seeing it at No. 4 surprised me. Even as early as 1992, the chart was softening, as evidenced by Bryan Adams' "Do I Have to Say the Words?," which made it to No. 3 at top 40. Or Firehouse's "When I Look Into Your Eyes," also No. 3. Same goes for as late as '96: Do you now think of Adam Clayton & Larry Mullen's "Theme From Mission: Impossible" as a No. 10 hit?

Below the top 10, the songs really turn into trivia answers. I remember hearing Boston's

"I Need Your Love" only once, on the syndicated *Future Hits*, but it reached No. 35. CeCe Peniston's 1995 "Keep Givin' Me Your Love"—a record I do not recall existing—made it to No. 40.

And even further down the chart there are some surprises. Do you think of Andru Donalds' "Mishale" as No. 21? Eternal's "Stay" as No. 11? How about Jeremy Jordan's "Wannagirl" at No. 11? Haddaway's "Life" as No. 14? Ovis' "Regular Thang" at No. 27? Shai's "Baby I'm Yours" as No. 12? Neneh Cherry's "Buddy X" as No. 22? Londonbeat's "Come Back" at No. 19? Some of the aforementioned, such as the Haddaway and Shai records, had the advantage of being follow-ups to major hits, which is always good for a little bit of grade inflation.

Radio people all have their favorite stiff. And someone who got his or her first break during the 1993-95 span probably recalls some of these as fondly as I remember "Deep Inside My Heart" by Randy Meisner or "Baby Makes Her Blue Jeans Talk" by Dr. Hook, which I didn't realize weren't real hits until later. The Peniston title is undoubtedly a more vivid memory for some readers, but was it even a No. 40 record in your recollection?

This would be a good time to point out that I'm not likening every record below the top five this week to "Who Is It" by Michael Jackson, which is a top 25 record in my memory banks but a No. 6 record on the charts. And there are undoubtedly records that we'll remember as much bigger chart hits than they were. Salt-N-Pepa's "Shoop," one of the most durable titles of the next three years, reached

only No. 15. "Rump Shaker" by Wreckx-N-Effect made it only to No. 38. Snap's "Rhythm Is a Dancer" made it to No. 12, as did Snow's "Informer." I remember them as hits, but they weren't as big as Seal's "Prayer for the Dying" (No. 11).

Even with a general agreement among PDs that the charts are soft, there isn't a tendency to hold on to songs longer to fill the void. Some PDs report that there's more passion, at least among adults, for recurrences. But with power rotations in the 75-95 spin range, burn starts to outweigh strength pretty quickly. At this writing, no song has been on the mainstream top 40 chart for longer than 23 weeks. (These days, it takes that long for a new artist to make it to the country top 10.) Only four songs would still be in the top 40 if *Monitor* did not remove songs below No. 20 after more than 26 weeks. The oldest of those, "In the End," is about 10 months old.

In some ways, you would expect today's No. 8 or No. 11 record to be more legitimate than some of the memories reeled off here. They're heard on more top 40 stations in more markets. They're garnering more total spins from stations that are playing new records as often as they played their powers a decade ago. And a record that exists at top 40 alone has a better chance of making The Billboard 200 sales chart than, say, Ovis (which never did). Then again, those numbers are experiencing a certain amount of grade inflation of their own. In that regard, our industry isn't just experiencing echoes of 1993, but of 1981 as well.

Do you remember
"Choose"?
"Tell Me When"?
"Who Is It"?
Were they really
top 10 hits?

Billboard. **Hot 100 Singles Sales**

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 12, 2002					ARTIST	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL			
			No. 1			
1	1	3	A MOMENT LIKE THIS RCA		2 weeks at No. 1	KELLY CLARKSON
2	2	12	DON'T MESS WITH MY MAN JIVE		NIVEA FEATURING BRIAN & BRANDON CASEY	
3	4	4	ALL THE THINGS SHE SAID INTERSCOPE		T.A.T.U.	
4	5	14	A LITTLE LESS CONVERSATION RCA		ELVIS PRESLEY VS JXL	
5	6	8	LONG TIME GONE MONUMENT/EMN		DIXIE CHICKS	
6	3	64	THE STAR SPANGLED BANNER ARISTA		WHITNEY HOUSTON	
7	8	7	PAPA DON'T PREACH EPIC		KELLY OSBOURNE	
8	21	4	IF YOU ONLY KNEW BIG3/BEYOND		PRYMARY COLORZ FEATURING RAH DIGGA	
9	9	13	TWO WRONGS COLUMBIA		WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	
10	13	2	HEATSEEKER STIMULUS		YOUNG MC	
11	10	11	THE RISING COLUMBIA		BRUCE SPRINGSTEEN	
12	7	9	FOR ALL TIME DREAMWORKS		SOLUNA	
13	15	4	HERE AND NOW (FULL CIRCLE) JTS		TERRY STEELE	
14	11	11	BLUE JEANS MAGIC JOHNSON/MCA		YASMEEN	
15	12	6	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP		SEAN PAUL	
16	14	9	I'M GONNA BE ALRIGHT EPIC		JENNIFER LOPEZ FEATURING NAS	
17	24	17	I DON'T REALLY KNOW HEAVENLY TUNES		BRANDY MOSS-SCOTT	
18	19	7	OVER THE YEARS PAPER DOWN		GOOD BAD UGLY	
19	17	19	DAY + NIGHT ARISTA		ISYSS FEATURING JADAKISS	
20	23	10	SEX, MONEY, & MUSIC WESTWORLD		ABOVE THE LAW	

Records with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE **Billboard** 200

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

				BILLBOARD ISSUE DATE: OCTOBER 12, 2002				
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)			TITLE	PEAK POSITION
				No. 1				
1	NEW		1	ELVIS PRESLEY RCA 68079* (12.98/19.98) 1 week at No. 1			ELVIS: 30 #1 HITS	1
2	2	1	5	DIXIE CHICKS▲ ² MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)			HOME	1
3	3	2	17	AVRIL LAVIGNE▲ ³ ARISTA 14740 (17.98 CD)			LET GO	2
4	1	—	2	DISTURBED REPRISE 48320/WARNER BROS. (18.98 CD)			BELIEVE	1
5	4	4	14	NELLY▲ ⁴ FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)			NELLYVILLE	1
6	NEW		1	INDIA.ARIE MOTOWN 064755/UMRG (12.98/18.98)			VOYAGE TO INDIA	6
7	5	3	19	EMINEM▲ ⁵ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)			THE EMINEM SHOW	1
8	NEW		1	BECK DGC 493393/INTERSCOPE (18.98 CD)			SEA CHANGE	8
9	NEW		1	PETER GABRIEL REAL WORLD/GEFFEN 493388/INTERSCOPE (18.98 CD)			UP	9
10	NEW		1	NAS ILL WILL/COLUMBIA 85275*/CRG (12.98 EQ/18.98)			THE LOST TAPES	10
11	8	7	31	NORAH JONES▲ BLUE NOTE 32088/CAPITOL (17.98 CD)			COME AWAY WITH ME	6
12	6	—	2	VARIOUS ARTISTS LUDACRIS PRESENTS DISTURBING THA PEACE: GOLDEN GRAIN DISTURBING THA PEACE/DEF JAM SOUTH 063205*/JDMG (12.98/18.98)				6
13	NEW		1	PASTOR TROY MADD SOCIETY/UNIVERSAL 064652*/UMRG (12.98/18.98)			UNIVERSAL SOLDIER	13
14	10	5	10	TOBY KEITH▲ DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)			UNLEASHED	1
15	13	8	5	COLDPLAY● CAPITOL 40504* (12.98/18.98)			A RUSH OF BLOOD TO THE HEAD	5
16	11	6	9	BRUCE SPRINGSTEEN COLUMBIA 86600*/CRG (12.98 EQ/18.98)			THE RISING	1
17	15	9	6	CLIPSE● STAR TRAK 14735*/ARISTA (12.98/18.98)			LORD WILLIN'	4
18	NEW		1	SOUNDTRACK FOX 113028*/MCA (18.98 CD)			BROWN SUGAR	18
19	16	14	45	PINK▲ ⁶ ARISTA 14718 (12.98/18.98)			M!SSUNDAZTOOD	6
20	14	11	10	VARIOUS ARTISTS▲ SONY/UNIVERSAL/EMI/ZOMBA 86788/EPIC (12.98 EQ/19.98)			NOW 10	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

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MTV	VH1	MTV2
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1 Nelly, Dilemma 2 Justin Timberlake, Like I Love You 3 Eminem, Cleanin' Out My Closet 4 Cam'ron, Hey Ma 5 Nappy Roots, Po Folks 6 Fabolous, Trade It All 7 LL Cool J, Liv U Better 8 Ashanti, Baby 9 Avril Lavigne, Sk8er Boi 10 Christina Aguilera, Dirty 11 Puddle Of Mudd, She Hates Me 12 The White Stripes, Good Leaves And The Dirty Ground 13 Styles, Good Times 14 Santana, The Game Of Love 15 System Of A Down, Aerials 16 Foo Fighters, All My Life 17 Oakenfold, Slappy Eyed Surprise 18 No Doubt, Underneath It All 19 Red Hot Chili Peppers, By The Way 20 Jimmy Fallon, Idol Boyfriend 21 Eve, Gangsta Lovin' 22 Good Charlotte, Lifestyles Of The Rich And Famous 23 Big Tymers, Oh Yeah! 24 Our Lady Peace, Somewhere Out There 25 Vanessa Carlton, Ordinary Day 26 Clipse, When The Last Time 27 Uncle Kracker, In A Little White 28 Taproot, Poem 29 P.O.D., Satellite 30 Floetry, Floetic 31 Nick Carter, Help Me 32 Oleander, Runaway Train 33 Michelle Branch, Goodbye To You 34 Jurassic 5, What's Golden? 35 Daniel Bedingfield, Gotta Get Thru This 36 Angie Martinez, If I Could Go! 37 Ludacris, Nive B***h 38 Andrew W.K., We Want Fun 39 Nivea, Don't Mess With My Man 40 I Giant Leap, My Culture	1 No Doubt, Underneath It All 2 Creed, One Last Breath 3 Red Hot Chili Peppers, By The Way 4 Dave Matthews Band, Whirly An You Going 5 Pink, Just Like A Pill 6 Santana, The Game Of Love 7 Nelly, Dilemma 8 John Mayer, Your Body Is A Wonderland 9 Shakira, Objection (Tango) 10 Uncle Kracker, In A Little White 11 Vanessa Carlton, Ordinary Day 12 Sheryl Crow, Steve McQueen 13 U2, Electrical Storm 14 Ashanti, Happy 15 Norah Jones, Don't Know Why 16 Justin Timberlake, Like I Love You 17 Our Lady Peace, Somewhere Out There 18 Bon Jovi, Everyday 19 Hoodabank, Running Away 20 Jennifer Love Hewitt, Bars Naked 21 LeAnn Rimes, Life Goes On 22 Lifehouse, Spin 23 Bruce Springsteen, The Rising 24 Sheryl Crow, Soak Up The Sun 25 Michelle Branch, Goodbye To You 26 India.Arie, Little Things 27 Coldplay, In My Place 28 Peter Gabriel, The Barry Williams Show 29 Dirty Vegas, Days Go By 30 Nelly Furtado, I'm Like A Bird 31 Faith Hill, Cry 32 Daniel Bedingfield, Gotta Get Thru This 33 Pink, Don't Let Me Get Me 34 John Mayer, No Such Thing 35 Shakira, Underneath Your Clothes 36 Christina Aguilera, L'il Kim, Mya & Pink, Lady Marmalade 37 Jack Johnson, Flake 38 Dido, Thank You 39 Incubus, Drive 40 Jewel, Standing Still	1 Clipse, When The Last Time 2 Cam'ron, Hey Ma 3 LL Cool J, Liv U Better 4 Fabolous, Trade It All 5 Nelly, Dilemma 6 Jurassic 5, What's Golden? 7 Nappy Roots, Po Folks 8 System Of A Down, Aerials 9 Floetry, Floetic 10 Queens Of The Stone Age, No One Knows 11 Slum Village, Laid Back 12 The Vines, Outta This Way 13 Erykah Badu, Love In My Life (An Ode To Hip Hop) 14 Sean Paul, Gimmie The Light 15 Disturbing Tha Peace, Growing Pains (Do It Again) 16 No Doubt, Underneath It All 17 Coldplay, In My Place 18 Xzibit, Mutaboy 19 Puddle Of Mudd, She Hates Me 20 Foo Fighters, All My Life 21 Chevelle, The Red 22 India.Arie, Little Things 23 P.O.D., Satellite 24 Big Tymers, Oh Yeah! 25 Soether, Fine Again 26 Good Charlotte, Lifestyles Of The Rich And Famous 27 Ben Kweller, Wastin' & Ready 28 The Strokes, Someday 29 Andrew W.K., We Want Fun 30 Pastor Troy, Free Ya Culture 31 Lil' Flip, The Year In Ball 32 Sparta, Cut Your Hair 33 The White Stripes, Good Leaves And The Dirty Ground 34 Santana, The Game Of Love 35 Benzino, Rock The Party 36 Talib Kweli, Whatin' For This DJ 37 The Vines, Get Free 38 Dashboard Confessional, Saints & Sinners 39 Sugarcult, Pretty Girl (The Way) 40 Scarface, On My Block

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

ON YOUR DESK!
GOING FOR AIRPLAY THIS WEEK

MARC ANTHONY • *Everything You Do* (COLUMBIA)

VIVIAN GREEN • *Emotional Rollercoaster* (COLUMBIA)

LASGO • *Something* (ROBBINS)

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	14	DILEMMA FO' REEL/UNIVERSAL/UMRG 5 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	7077	7435
2	2	13	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	7002	7170
3	6	6	SK8ER BOI ARISTA	AVRIL LAVIGNE	6768	6092
4	7	9	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	6357	5812
5	4	19	ONE LAST BREATH WIND-UP	CREED	6027	6237
6	5	13	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	5806	6330
7	3	20	COMPLICATED ARISTA	AVRIL LAVIGNE	5703	6359
8	8	6	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	5284	5225
9	12	4	A MOMENT LIKE THIS RCA	KELLY CLARKSON	5281	4287
10	10	13	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	5245	4905
11	9	17	JUST LIKE A PILL ARISTA	PINK	4586	4969
12	11	10	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	4442	4262
13	16	8	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	3964	3825
14	15	5	DIRTTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	3773	3856
			★ ★ AIRPOWER ★ ★			
15	23	2	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	3713	2465
16	13	8	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	3712	4209
17	18	19	HEAVEN ROBBINS	DJ SAMMY & YANOU FEATURING DO	3650	3611
18	20	5	STARRY-EYED SURPRISE MAVERICK/REPRISE	OAKENFOLD FEATURING SHIFTY SHELLSHOCK	3556	3188
19	17	12	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	3309	3740
			★ ★ AIRPOWER ★ ★			
20	29	2	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	3028	2150
21	14	11	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	2971	4011
22	28	3	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	2945	2231
23	19	11	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	2750	3133
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★			
24	NEW ►		DIE ANOTHER DAY MAVERICK/WARNER BROS.	MADONNA	2472	387
25	24	8	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	2455	2401
26	21	21	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	2408	2735
27	26	7	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	2360	2327
28	22	20	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	2192	2368
29	33	3	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	2171	1845
30	25	24	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	2041	2330
31	32	5	IN A LITTLE WHILE LAVA	UNCLE KRACKER	1951	1870
32	39	2	FAMILY PORTRAIT ARISTA	PINK	1945	1513
33	NEW ►		JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	1906	464
34	27	15	JUST A FRIEND 2002 J	MARIO	1852	2238
35	35	4	BARENAKED JIVE	JENNIFER LOVE HEWITT	1761	1694
36	31	24	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	1705	1953
37	40	2	HELP ME JIVE	NICK CARTER	1641	1476
38	38	4	LIFE GOES ON CURB	LEANN RIMES	1519	1579
39	34	7	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	1495	1718
40	NEW ►		EVERYDAY ISLAND/IDJMG	BON JOVI	1459	1308

Songs ranked by number of detections. ◯ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

MADONNA • *Die Another Day* (MAVERICK/WARNER BROS.) +2085
WQOZ +59, KZZU +52, WMFG +50, WHYY +47, KXOM +47, WLDI +47, KCHZ +46, WKZL +44, WXKS +43, KKDM +42JENNIFER LOPEZ FEAT. JADAKISS & STYLES • *Jenny From The Block* (EPIC) +1410
KTFM +44, WLDI +44, KZZU +41, KCHZ +38, WKFS +37, WDRQ +34, WBLU +33, WQOZ +32, WHTZ +30, KMXV +29EMINEM • *Lose Yourself* (SHADY/INTERSCOPE) +1248
KKRZ +47, WKQI +40, WHKF +38, WAKZ +37, WKST +36, WIOO +36, WFLZ +33, WNOU +29, WFLY +27, WXXX +25KELLY CLARKSON • *A Moment Like This* (RCA) +994
WFMF +44, WIHT +43, KFBE +36, WNOU +36, WDCG +35, WIOG +31, KKDM +30, KHKS +28, WBFA +26, WFKS +25SANTANA FEAT. MICHELLE BRANCH • *The Game Of Love* (ARISTA) +878
KCHZ +27, KLAL +24, WKZL +23, WERO +23, KHKS +23, WRVV +22, KKDM +20, WXXX +18, WKSC +18, WKKS +17

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	4	7	SK8ER BOI ARISTA 1 week at No. 1	AVRIL LAVIGNE	52.834	46.438
2	7	10	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	51.281	43.494
3	1	14	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	49.724	52.359
4	2	15	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	47.006	51.780
5	8	5	A MOMENT LIKE THIS RCA	KELLY CLARKSON	44.812	39.362
6	5	16	ONE LAST BREATH WIND-UP	CREED	44.674	45.247
7	6	13	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	41.937	45.072
8	3	21	COMPLICATED ARISTA	AVRIL LAVIGNE	41.518	49.926
9	10	7	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	36.887	36.868
10	12	13	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	35.926	31.658
11	9	18	JUST LIKE A PILL ARISTA	PINK	32.800	37.389
12	13	10	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	32.684	31.231
13	11	21	HEAVEN ROBBINS	DJ SAMMY & YANOU FEATURING DO	32.127	32.467
14	14	9	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	27.729	30.101
15	17	8	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	27.528	25.525
16	19	3	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	27.309	19.815
17	15	14	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	26.616	29.425
18	16	11	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	24.715	28.210
19	23	3	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	23.308	18.147
20	NEW ►		DIE ANOTHER DAY MAVERICK/WARNER BROS.	MADONNA	22.706	6.019
21	22	5	STARRY-EYED SURPRISE MAVERICK/REPRISE	OAKENFOLD FEATURING SHIFTY SHELLSHOCK	21.711	18.762
22	18	6	DIRTTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	20.772	22.917
23	29	3	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	19.337	14.224
24	21	9	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	18.329	18.912
25	NEW ►		JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	17.467	6.412
26	24	20	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	15.587	16.972
27	25	21	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	14.108	16.891
28	26	25	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	13.807	15.736
29	27	5	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	13.502	14.288
30	31	3	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	13.025	12.541
31	28	13	JUST A FRIEND 2002 J	MARIO	12.790	14.249
32	30	24	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	12.187	14.056
33	20	11	OBJECTION (TANGO) EPIC	SHAKIRA	11.890	19.318
34	38	2	FAMILY PORTRAIT ARISTA	PINK	11.152	8.777
35	33	4	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	11.051	10.711
36	37	4	HELP ME JIVE	NICK CARTER	10.474	9.374
37	NEW ►		THE KETCHUP SONG (HEY HAH) COLUMBIA	LAS KETCHUP	9.831	8.109
38	36	4	BARENAKED JIVE	JENNIFER LOVE HEWITT	9.750	9.881
39	39	2	IN A LITTLE WHILE LAVA	UNCLE KRACKER	9.497	8.575
40	NEW ►		DISEASE ATLANTIC	MATCHBOX TWENTY	9.294	5.258

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ◯ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS
MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	1869	1962
2	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1560	1661
3	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	1487	1494
4	IN THE END LINKIN PARK (WARNER BROS.)	1441	1510
5	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	1242	1271
6	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1212	1261
7	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	1150	1231
8	WASTING MY TIME DEFAULT (TVT)	1103	1211

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	DON'T LET ME GET ME PINK (ARISTA)	1098	1276
10	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	1094	1275
11	WHEREVER YOU WILL GO THE CALLING (RCA)	984	1016
12	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	965	1016
13	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	949	1064
14	FAMILY AFFAIR MARY J. BLIGE (MCA)	932	956
15	CAN'T GET YOU OUT OF MY HEAD KYLIE MINOGUE (CAPITOL)	846	856
16	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	696	660
17	UNDERNEATH YOUR CLOTHES SHAKIRA (EPIC)	677	682
18	U GOT IT BAD USHER (ARISTA)	597	593
19	WHENEVER, WHEREVER SHAKIRA (EPIC)	586	574
20	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	580	591

SONG ACTIVITY

Y REPO

RTSTM AIRPLAY Mon
Niles Broadcast Systems

Detailed tracking of upward-moving songs. Total selections: **Gain** does not include video play. Tracking week is video play reflects a Fri - Thu cycle. Markets listed in order of population.

Detailed tracking of upward-moving songs. Total selections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

3LW FEATURING P. DIDDY & LOON 2360/33
I Do (Wanna Get Close To You) (Nine Lives/Epic)
Total Stations: 122 Chart Move: 26-27

MICHELLE BRANCH 4442/18
Goodbye To You (Maverick/Warner Bros.
 Total Stations: 124 Chart Move: 11-1

	Total Detections/Ga
CAM'RON	2945/71
<i>Hey Ma (Roc-A-Fella/Def Jam/IDJMG)</i>	
Total Stations: 117	Chart Move: 28-

14	VANESSA CARLTON	5245/3
	<i>Ordinary Day (A&M/Interscope)</i>	
22	Total Stations: 124	Chart Move: 10

Gain	Total Detections/Gain	
40	KELLY CLARKSON	5281/99
	A Moment Like This (RCA)	
0-10	Total Stations: 122	Chart Move: 12

[illegible][illegible][illegible]

150		MTV	TH	14	10	14	152		TH	14	20
151		MTV <td>14</td> <td>25</td> <td>22</td> <td>10</td> <td>142</td> <td>Johns</td> <td>WFLY<td>54</td><td>49</td></td>	14	25	22	10	142	Johns	WFLY <td>54</td> <td>49</td>	54	49
152		MTV <td>14</td> <td>25</td> <td>22</td> <td>10</td> <td>142</td> <td>Johns</td> <td>WFLY<td>54</td><td>49</td></td>	14	25	22	10	142	Johns	WFLY <td>54</td> <td>49</td>	54	49
153	New York	KL	14	25	22	10	142	Mickson	KRBT	41	43
154	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
155	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
156	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
157	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
158	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
159	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
160	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
161	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
162	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
163	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
164	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
165	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
166	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
167	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
168	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
169	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
170	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
171	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
172	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
173	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
174	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
175	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
176	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
177	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
178	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
179	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
180	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
181	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
182	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
183	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
184	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
185	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
186	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
187	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
188	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
189	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
190	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
191	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
192	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
193	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43
194	LA	KL	14	25	22	10	142	WFLY	KRBT	41	43

		EW	WV	WY	TD		EW	WV	WY	TD
585		MTV				WFLY	15	66	52	10
586		WVHTZ				KRQD	52	59	39	10
587	New York	WVHTZ	75	82	14	334	WFLY	15	66	52
588	LA	KHIS	86	82	16	245	WFLY	15	66	52
589	Chicago	WVHTZ	75	82	14	334	KRFM	30	10	8
590	Chicago	WVHTZ	75	82	14	334	WFLY	15	66	52
591	Dallas	WVHTZ	75	82	14	334	WFLY	15	66	52
592		WVHTZ	75	82	14	334	WFLY	15	66	52
593	Detroit	WVHTZ	75	82	14	334	WFLY	15	66	52
594		WVHTZ	75	82	14	334	WFLY	15	66	52
595	Boston	WVHTZ	75	82	14	334	WFLY	15	66	52
596	Phoenix	WVHTZ	75	82	14	334	WFLY	15	66	52
597	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
598	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
599	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
600	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
601	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
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617	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
618	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
619	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
620	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
621	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
622	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
623	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
624	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
625	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
626	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
627	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
628	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
629	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
630	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
631	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
632	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
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663	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
664	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
665	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
666	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
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668	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
669	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
670	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
671	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
672	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
673	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
674	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
675	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
676	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
677	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
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679	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
680	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
681	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
682	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
683	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
684	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
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690	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
691	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
692	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
693	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
694	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
695	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
696	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
697	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
698	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
699	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52
700	San Francisco	WVHTZ	75	82	14	334	WFLY	15	66	52

EMINEM				3713/1248			
<i>Lose Yourself (Shady/Interscope)</i>							
Total Stations: 119				Chart Move: 23-15			
TW LW 2W 2D				TW LW 2W 2D			

HOOBASTANK				2455/54			
<i>Running Away (Island/IDJMG)</i>							
Total Stations: 115				Chart Move: 24-25			
TW LW 2W ID				TW LW 2W ID			

4	AVRIL LAVIGNE	6768/67
	<i>Sk8er Boi (Arista)</i>	
5	Total Stations: 125	Chart Move: 6
	TV W W W TV	TV W W W

76	MADONNA	2472/20
	<i>Die Another Day (Maverick/Warner Bros)</i>	
-3	Total Stations: 122	Chart Move: Debut
ID	TR	WY

85	ANGIE MARTINEZ FEAT LIL' MO & SAC RIO	3964/13
24.	<i>If I Could Go! (Elektra EE)</i>	
	Total Stations: 119	Chart Move: 16-1
ID	TW LW 2W 3W 3D	TW LW 2W

[illegible][illegible][illegible]

90		MTV		Albany	KRNY	2	1	
91	New York	VH1	35	22	57	WFLY	47	8
92	Philly	WTTW	35	22	57	KRNY	2	1
93	LA	KIDS	40	6	66	WFTM	27	5
94	Chicago	WTTW	40	6	66	WFTM	27	5
95	Philly	KIDS	40	6	66	WFTM	27	5
96	Philly	KIDS	40	6	66	WFTM	27	5
97	Philly	KIDS	40	6	66	WFTM	27	5
98	Philly	KIDS	40	6	66	WFTM	27	5
99	Philly	KIDS	40	6	66	WFTM	27	5
100	Philly	KIDS	40	6	66	WFTM	27	5
101	Philly	KIDS	40	6	66	WFTM	27	5
102	Philly	KIDS	40	6	66	WFTM	27	5
103	Philly	KIDS	40	6	66	WFTM	27	5
104	Philly	KIDS	40	6	66	WFTM	27	5
105	Philly	KIDS	40	6	66	WFTM	27	5
106	Philly	KIDS	40	6	66	WFTM	27	5
107	Philly	KIDS	40	6	66	WFTM	27	5
108	Philly	KIDS	40	6	66	WFTM	27	5
109	Philly	KIDS	40	6	66	WFTM	27	5
110	Philly	KIDS	40	6	66	WFTM	27	5
111	Philly	KIDS	40	6	66	WFTM	27	5
112	Philly	KIDS	40	6	66	WFTM	27	5
113	Philly	KIDS	40	6	66	WFTM	27	5
114	Philly	KIDS	40	6	66	WFTM	27	5
115	Philly	KIDS	40	6	66	WFTM	27	5
116	Philly	KIDS	40	6	66	WFTM	27	5
117	Philly	KIDS	40	6	66	WFTM	27	5
118	Philly	KIDS	40	6	66	WFTM	27	5
119	Philly	KIDS	40	6	66	WFTM	27	5
120	Philly	KIDS	40	6	66	WFTM	27	5
121	Philly	KIDS	40	6	66	WFTM	27	5
122	Philly	KIDS	40	6	66	WFTM	27	5
123	Philly	KIDS	40	6	66	WFTM	27	5
124	Philly	KIDS	40	6	66	WFTM	27	5
125	Philly	KIDS	40	6	66	WFTM	27	5
126	Philly	KIDS	40	6	66	WFTM	27	5
127	Philly	KIDS	40	6	66	WFTM	27	5
128	Philly	KIDS	40	6	66	WFTM	27	5
129	Philly	KIDS	40	6	66	WFTM	27	5
130	Philly	KIDS	40	6	66	WFTM	27	5
131	Philly	KIDS	40	6	66	WFTM	27	5
132	Philly	KIDS	40	6	66	WFTM	27	5
133	Philly	KIDS	40	6	66	WFTM	27	5
134	Philly	KIDS	40	6	66	WFTM	27	5
135	Philly	KIDS	40	6	66	WFTM	27	5
136	Philly	KIDS	40	6	66	WFTM	27	5
137	Philly	KIDS	40	6	66	WFTM	27	5
138	Philly	KIDS	40	6	66	WFTM	27	5
139	Philly	KIDS	40	6	66	WFTM	27	5
140	Philly	KIDS	40	6	66	WFTM	27	5
141	Philly	KIDS	40	6	66	WFTM	27	5
142	Philly	KIDS	40	6	66	WFTM	27	5
143	Philly	KIDS	40	6	66	WFTM	27	5
144	Philly	KIDS	40	6	66	WFTM	27	5
145	Philly	KIDS	40	6	66	WFTM	27	5
146	Philly	KIDS	40	6	66	WFTM	27	5
147	Philly	KIDS	40	6	66	WFTM	27	5
148	Philly	KIDS	40	6	66	WFTM	27	5
149	Philly	KIDS	40	6	66	WFTM	27	5
150	Philly	KIDS	40	6	66	WFTM	27	5
151	Philly	KIDS	40	6	66	WFTM	27	5

25		MTV	9	6	7	60	Deary	WFLY	51	54	55	4
26		WHIZ					T. Conn	RHD	51	54	55	4
27	New York	KUUS	5	3	4	62	to Boston	RFBM	51	54	55	4
28	LA	WBSC	89	89	90	38	to Boston	WBSC	21	22	22	1
29	Phila	WBSC	86	80	86	388	to Boston	WBSC	21	22	22	1
30	Dallas	KRBV	39	10	17	11	to Boston	WBSC	21	22	22	1
31	Detroit	WBSC	100	95	100	404	to Boston	WBSC	21	22	22	1
32		WBSC	100	95	100	404	to Boston	WBSC	21	22	22	1
33		WBSC	100	95	100	404	to Boston	WBSC	21	22	22	1
34	Boston	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
35	Wash. DC	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
36	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
37	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
38	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
39	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
40	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
41	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
42	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
43	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
44	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
45	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
46	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
47	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
48	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
49	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
50	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
51	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
52	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
53	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
54	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
55	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
56	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
57	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
58	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
59	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
60	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
61	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
62	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
63	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
64	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
65	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
66	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
67	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
68	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
69	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
70	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
71	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
72	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
73	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
74	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
75	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
76	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
77	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
78	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
79	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
80	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
81	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
82	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
83	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
84	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
85	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
86	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
87	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
88	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
89	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
90	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
91	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
92	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
93	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
94	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
95	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
96	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
97	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
98	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
99	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38
100	Albany	WBKS	15	17	17	4	to Boston	WBKS	45	48	44	38

NO DOUBT FEAT. LADY SAW 6357/545
Underneath It All (Interscope)
Total Stations: 124 **Chart Move: 7-4**

OAKENFOLD FEAT. SHIFTY SHELLSHOCK 3556/368
Starry-Eyed Surprise (Maverick/Reprise)
Total Stations: 124 Chart Move: 20-18

Genre:	WBL	42	33	41	299
KELLY ROWLAND		2171/32			
<i>Stole (Music World/Columbia)</i>					
Total Stations: 120		Chart Move: 33-2			
TAC		134	264	77	
TAC		134	264	77	

6	SANTANA FEAT. MICHELLE BRANCH	3028/87
	<i>The Game Of Love (Arista)</i>	
	Total Stations: 123	Chart Move: 29

Green:	WFBC	3	11	28	362
78	JUSTIN TIMBERLAKE	5284/5			
	<i>Like I Love You (Jive)</i>				
20	Total Stations: 125	Chart Move: 8-			

[illegible][illegible][illegible][illegible][illegible]

ADULT TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	28	COMPLICATED ARISTA 12 weeks at No. 1	AVRIL LAVIGNE	3302	3401
2	2	21	ONE LAST BREATH WIND-UP	CREED	2852	2771
3	3	21	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	2487	2537
4	4	31	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	2401	2515
5	5	32	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	2359	2393
6	6	35	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	2281	2405
7	15	3	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	2107	1589
8	9	16	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1895	1843
9	7	33	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1884	1998
10	12	10	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1861	1691
11	8	22	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	1840	1931
12	14	16	SCMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	1790	1717
13	10	25	FLAKE ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	1776	1841
14	17	8	IN A LITTLE WHILE LAVA	UNCLE KRACKER	1693	1562
15	11	58	WHEREVER YOU WILL GO RCA	THE CALLING	1645	1747
16	18	12	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	1524	1471
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★			
17	25	2	DISEASE ATLANTIC	MATCHBOX TWENTY	1506	691
18	13	12	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	1432	1738
19	16	9	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	1386	1521
20	19	26	HELLA GOOD INTERSCOPE	NO DOUBT	1244	1438
21	20	6	ELECTRICAL STORM INTERSCOPE	U2	1144	1123
22	28	3	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	1112	713
23	21	9	JUST LIKE A PILL ARISTA	PINK	1022	1011
24	22	10	ON A HIGH ATLANTIC	DUNCAN SHEIK	899	870
25	23	26	DON'T LET ME GET ME ARISTA	PINK	881	882
26	24	12	IN MY PLACE CAPITOL	COLDPLAY	797	727
27	26	3	BREATHE YOUR NAME SQUINT/CURB/REPRISE	SIXPENCE NONE THE RICHER	786	664
28	27	5	SPIN DREAMWORKS	LIFEHOUSE	782	694
29	30	6	LIFE GOES ON CURB	LEANN RIMES	526	518
30	37	2	SK8ER BOI ARISTA	AVRIL LAVIGNE	484	420
31	32	7	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	462	451
32	29	9	GOOD FRIEND EPIC	NINE DAYS	460	550
33	33	3	CRY WARNER BROS.	FAITH HILL	416	391
34	NEW▶		ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	415	362
35	38	4	THINKING OVER DREAMWORKS	DANA GLOVER	384	353
36	NEW▶		A MOMENT LIKE THIS RCA	KELLY CLARKSON	363	249
37	NEW▶		A SORTA FAIRYTALE EPIC	TORI AMOS	358	285
38	35	5	COULD IT BE ANY HARDER RCA	THE CALLING	335	362
39	34	10	BARENAKED JIVE	JENNIFER LOVE HEWITT	323	398
40	NEW▶		DIE ANOTHER DAY MAVERICK/WARNER BROS.	MADONNA	289	49

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurren-
ts and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

MATCHBOX TWENTY • <i>Disease</i> (ATLANTIC)	+815
KSTP +30, WMBZ +30, WKTI +25, KVUU +24, WDVD +22, WSSR +21, KALZ +20, WKZN +20, WTMX +19, WQXA +19	
SANTANA FEATURING MICHELLE BRANCH • <i>The Game Of Love</i> (ARISTA)	+518
WTMX +28, WZPL +20, WMXB +20, WWWM +19, WCDA +19, WZPT +19, WMVX +19, WLNK +17, WQAL +16, KIZS +16	
NO DOUBT FEATURING LADY SAW • <i>Underneath It All</i> (INTERSCOPE)	+399
WBNS +43, KYSR +41, KIOI +31, KSTP +30, KIZS +25, KLLC +20, WVIC +18, KMXB +16, WPLJ +15, KLTG +14	
MADONNA • <i>Die Another Day</i> (MAVERICK/WARNER BROS.)	+240
KFME +34, KEZR +29, KPLZ +23, KFMB +22, KLLC +18, KSTZ +17, KYKY +15, KMXB +13, KIOI +12, KRSK +11	
JOHN MAYER • <i>Your Body Is A Wonderland</i> (AWARE/COLUMBIA)	+170
KSRZ +18, KVUU +16, KPLZ +16, KMXP +15, KPKE +14, WZPL +13, WINK +13, KIOI +11, WSSR +11, WMC +10	

ADULT TOP 40 AUDIENCE

ADULT TOP 40 AUDIENCE								
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)		
						TW	LW	
			★★★★ NO. 1 ★★★★★					
1	1	27	COMPLICATED	ARISTA	12 weeks at No. 1	AVRIL LAVIGNE	22.802	23.519
2	2	20	ONE LAST BREATH	WIND-UP		CREED	17.557	16.695
3	4	32	A THOUSAND MILES	A&M/INTERSCOPE		VANESSA CARLTON	16.252	16.030
4	3	31	THE MIDDLE	DREAMWORKS		JIMMY EAT WORLD	15.897	16.381
5	10	3	THE GAME OF LOVE	ARISTA	SANTANA FEATURING MICHELLE BRANCH		14.730	11.470
6	6	21	WHERE ARE YOU GOING	RCA	DAVE MATTHEWS BAND		14.554	14.466
7	5	37	NO SUCH THING	AWARE/COLUMBIA	JOHN MAYER		14.199	15.145
8	7	34	SOAK UP THE SUN	A&M/INTERSCOPE	SHERYL CROW		13.216	14.317
9	12	16	DON'T KNOW WHY	BLUE NOTE/VIRGIN	NORAH JONES		12.457	11.188
10	9	13	YOUR BODY IS A WONDERLAND	AWARE/COLUMBIA	JOHN MAYER		12.456	12.338
11	8	58	WHEREVER YOU WILL GO	RCA	THE CALLING		11.985	12.519
12	11	29	FLAKE	ENJOY/UNIVERSAL/UMRG	JACK JOHNSON		11.857	11.364
13	13	22	HERO	COLUMBIA/ROADRUNNER/DJMG	CHAD KROEGER FEATURING JOSEY SCOTT		11.112	11.287
14	20	2	DISEASE	ATLANTIC	MATCHBOX TWENTY		10.690	6.970
15	18	8	IN A LITTLE WHILE	LAVA	UNCLE KRACKER		9.370	8.184
16	15	15	SOMEWHERE OUT THERE	COLUMBIA	OUR LADY PEACE		9.337	10.309
17	14	10	STEVE MCQUEEN	A&M/INTERSCOPE	SHERYL CROW		8.142	10.459
18	19	10	GOODBYE TO YOU	MAVERICK/WARNER BROS.	MICHELLE BRANCH		8.042	7.335
19	16	28	HELLA GOOD	INTERSCOPE	NO DOUBT		7.977	9.319
20	17	12	BIG MACHINE	WARNER BROS.	GOO GOO DOLLS		7.035	9.184
21	28	3	UNDERNEATH IT ALL	INTERSCOPE	NO DOUBT FEATURING LADY SAW		6.981	3.072
22	21	9	JUST LIKE A PILL	ARISTA	PINK		6.902	7.092
23	23	28	DON'T LET ME GET ME	ARISTA	PINK		6.178	6.098
24	22	6	ELECTRICAL STORM	INTERSCOPE	U2		5.859	6.609
25	24	12	IN MY PLACE	CAPITOL	COLDPLAY		4.890	3.775
26	25	11	ON A HIGH	ATLANTIC	DUNCAN SHEIK		3.700	3.563
27	27	5	SPIN	DREAMWORKS	LIFEHOUSE		3.577	3.181
28	29	3	BREATHE YOUR NAME	SQUINT/CURB/REPRISE	SIXPENCE NONE THE RICHER		2.988	2.738
29	30	7	RUNNING AWAY	ISLAND/IDJMG	HOOBASTANK		2.844	2.673
30	RE-ENTRY		A MOMENT LIKE THIS	RCA	KELLY CLARKSON		2.662	1.748
31	33	3	CRY	WARNER BROS.	FAITH HILL		2.331	2.155
32	39	2	WHEN YOU'RE ON TOP	INTERSCOPE	THE WALLFLOWERS		2.232	1.850
33	32	5	LIFE GOES ON	CURB	LEANN RIMES		2.222	2.240
34	31	14	AMBER	VOLCANO/JIVE	311		2.174	2.392
35	40	3	A SORTA FAIRYTALE	EPIC	TORI AMOS		2.113	1.837
36	RE-ENTRY		ORDINARY DAY	A&M/INTERSCOPE	VANESSA CARLTON		2.038	2.030
37	NEW▶		SK8ER BOI	ARISTA	AVRIL LAVIGNE		1.970	1.697
38	NEW▶		DIE ANOTHER DAY	MAVERICK/WARNER BROS.	MADONNA		1.717	0.320
39	38	3	GOOD DAY	NETTWERK	LUCE		1.602	1.983
40	34	17	DAYS GO BY	CREDENCE/CAPITOL	DIRTY VEGAS		1.541	2.132

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurren-
ts and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS
ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1340	1341
2	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	1128	1114
3	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	1125	1225
4	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	1047	1076
5	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	985	1045
6	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	935	865
7	HERE IS GONE GOO GOO DOLLS (WARNER BROS.)	822	839
8	STANDING STILL JEWEL (ATLANTIC)	740	766

Recurren-
ts are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WASTING MY TIME DEFAULT (TVT)	653	685
10	BE LIKE THAT 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	621	602
11	IT'S BEEN AWHILE STAIN'D (FLIP/ELEKTRA/EEG)	621	617
12	I'M LIKE A BIRD NELLY FURTADO (DREAMWORKS)	617	604
13	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	613	576
14	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	609	614
15	MY SACRIFICE CREED (WIND-UP)	605	587
16	THANK YOU DIDO (ARISTA)	591	590
17	I'M A BELIEVER SMASH MOUTH (DREAMWORKS/INTERSCOPE)	582	597
18	DRIVE INCUBUS (IMMORTAL/EPIC)	573	530
19	IN THE END LINKIN PARK (WARNER BROS.)	553	577
20	AGAIN LENNY KRAVITZ (VIRGIN)	538	544

