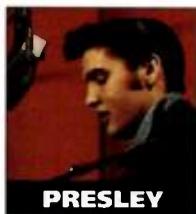


TOP 40 AIRPLAY Monitor

• We Listen To Radio •

JULY 12, 2002

- Here Come The 'American Idol' Promotions p. 3
- Topics: Talking About 'A Little Less Conversation' p. 4



\$6.95

VOLUME 10 • NO. 28

NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

RHYTHMIC TOP 40:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

CROSSOVER:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

ADULT TOP 40:

SHERYL CROW

Soak Up The Sun (A&M/INTERSCOPE)

ADULT CONTEMPORARY:

CELINE DION

A New Day Has Come (EPIC)

Increasingly, No. 1 Isn't Power For All

■ by Sean Ross

When Eminem's "The Real Slim Shady" became a pop-culture phenomenon in 2000, not every mainstream top 40 PD came aboard. "Slim Shady" garnered considerably more mainstream airplay than the rapper's debut, "My Name Is," but not enough to crack the top 10, with many PDs dayparting the song heavily or sitting it out altogether.

But when Eminem's "Without Me" shot to

No. 1 at mainstream top 40 in the June 28 issue of *Top 40 Airplay Monitor*, it reflected more than just a sea change in terms of content at the format. By reaching No. 1, despite being in power rotation at only about half of the format's reporters, "Without Me" also contradicts the increasingly widespread outside perception of radio as both more conservative and centrally programmed. In fact, a look at the stats on several recent No. 1s shows that there's less consensus these days, even on the consensus hits.

Top 40 Airplay Monitor analyzed airplay on "Without Me" and the two No. 1 hits that preceded it, Vanessa Carlton's "A Thousand Miles" and Pink's "Don't Let Me Get Me," in the week each reached the top spot. We were looking to see how much consensus there was by top 40 programmers that the No. 1 record in the country was also one of the most important records on their station. We were also looking for a sense of how much unanimity among PDs was necessary to bring a record home.

Continued on page 4

EXCLUSIVE
Monitor
CHART ANALYSIS

Continued on page 4

AIRPLAY

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Here is some of what Radio had to say!

"Instant to my ears, rotation was automatic!" - KBFB/PD/John Candeleria (formerly of KPRR)

"On My Block Perfect Summer Ghetto Theme song and the video is bangin'!" - WKYS/MD/P- Stew

"Classic Scarface...No Doubt!!!" - WCHH/Stretch D Matic

"I make Face a PRIORITY!..Dirty at its BEST!!" - KKDA/Greg Street

"The jam for the summer!" - WPWX/ Jay Allen/PD



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BY MARC SCHIFFMAN
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KZHT Seeks Out Its Own 'Idol'

KZHT Salt Lake City has turned the excitement around *American Idol* into a three-week contest where local artists submit demos and frequent-listener club members vote online weekly. On July 26, five finalists will perform for a panel of five label judges. The grand prize is airplay on KZHT, plus trips to New York and Los Angeles for label meetings. PD Jeff McCartney reports that his Web-site traffic is beating sister stations KIIS Los Angeles and WHTZ (Z100) New York on some days, while the station's listener database has doubled in two weeks.

MICHAEL MAKES IT PERSONAL WITH MOTTOLE

Amid a feud with longtime label Epic Records, Michael Jackson held a press conference July 6 to discuss his position on how record labels treat artists, in particular, African-American artists. With civil rights activist the Rev. Al Sharpton by his side, Jackson said labels "conspire against the artist. They steal. They cheat... especially against black artists" and went on a rampage against Sony chairman Tommy Mottola, referring to him as "a racist," according to a story in New York's *Daily News*. The story says Jackson aligned himself with Sharpton and lawyer Johnnie Cochran, who recently formed a coalition to investigate whether recording artists are being financially exploited by record labels.

But a day later, Sharpton told the *New York Post* that he was "taken aback and surprised" by Jackson's attack on Mottola. And an unnamed Sony staffer told the *News* July 9 that Jackson was only playing "the race card against [Mottola]... to wiggle out of financial woes stemming from the flop of his latest release, *Invincible*." The album sold 2 million copies in the States and 6 million copies worldwide. The unnamed executive also blamed Jackson's declining sales on allegations of pedophilia that have plagued the artist's career in recent years.

SALES ON THE MOVE AGAIN

The Radio Advertising Bureau reports that radio revenue continued its upward climb in May, with an 11% gain in national ad sales and a 1% increase in local dollars. The combined total revenue was up 3% over May 2001.

PROGRAMMING: O'BRIEN EXITS 'DVD'

With the official departure of Tom O'Brien at modern AC WDWD Detroit, Alex Tear, PD of top

40 sister WDRQ, becomes acting PD.

Crossover R&B WHTA (Hot 107.9) Atlanta p.m. driver Emperor Searcy adds the title of Radio One director of mix-show play. In this new role, Searcy works with the mixers at all Radio One stations.

Recently arrived PD Jeff Scott exits rhythmic top 40 WQX (Star 93.7) Boston.

KBOS Fresno, Calif., ups MD Pattie Moreno to PD. The station also taps Sammy Suarez from nights. He was last on-air at WJFX Fort Wayne, Ind.

Cumulus/Shreveport, La., market PD Greg Cole joins country KNCI Sacramento, Calif., as APD. Adult top 40 KBED was among the stations Cole oversaw.

Rhythmic top 40 KPRR (Power 102) El Paso, Texas, hires Bobby Ramos as PD/morning host, replacing John Candelaria, now PD at KBFB (the Beat) Dallas. Ramos was PD/afternoon host at KZII Lubbock, Texas. He starts July 15.

CING (Energy 95.3) Toronto, presently a top 40 outlet, taps Brian DePoe from the PD post at

AC rival CJEZ for its long-vacant PD slot.

KXDC (102.1X) Denver brings Michael Knight back as PD for its new dance-leaning rhythmic top 40 format. Knight signed the station on as R&B KXUU. Knight is station manager at KNOU (U104.1) New Orleans, which is in the process of being sold.

Active rock KXIX Bend, Ore., flips to top 40 as Power 94.1. Production director Mike Flanagan becomes PD/afternoon host. The station has picked up the syndicated Kid Kraddick show in mornings. OM Rob "Mojo" Walker is in middays, and Migg Santos takes nights from the same at KFTZ Idaho Falls, Idaho.

KSME/AC KQLF Fort Collins, Colo., PD David Carr picks up mornings on the AC station. He's followed by Nancy Newcomer in middays and Gerry Dixon voice-tracking afternoons.

Access Hollywood host Nancy O'Dell is bringing the TV show to the radio with a new NBG Radio syndicated :90-second daily "Access Hollywood Radio With Nancy O'Dell," which will be produced late each night and then sent as an MP3 file to affiliate stations.

PEOPLE: SCHAFER SUED BY JUSTICE

WVKS (92.5 Kiss FM) Toledo, Ohio, host Denny Schaffer has been sued by the Department of Justice for filing false income tax claims. According to *The Blade*, Schaffer followed the advice of a guest on his show, Alfred Abdo Jr., who also prepared Schaffer's return. Abdo advocates subtracting Social Security tax from gross income before computing taxes. That is, however, illegal.

The Birmingham Business Journal reports that AC WYSF Birmingham, Ala.-based syndicated morning duo Rick & Bubba are being courted by Turner Broadcasting to appear on the Turner South cable network that serves 6 million viewers across six Southern states. Plans are for the program to be more than simply a rebroadcast of their morning show. The pair already have 23 radio affiliates.

Mainstream R&B WBLS New York p.m. driver Wendy Williams has signed a book deal with Atria Books. The book will cover her life as a DJ dishing dirt on celebrities, as well as her own personal struggles with drug addiction and her very public battle with former employer and now rival WQHT (Hot 97).

Doug "the Greaseman" Tracht returns to the Washington, D.C., airwaves on N/T WGOP. Tracht was fired from classic rock rival WARW in 1999 after making racist remarks about singer Lauryn Hill. Community activists prevented his subsequent hiring at a station in the Virgin Islands. He later ended up with a brokered program on several D.C.-region stations for a time. At press time, Tracht was to start his morning shift July 10.

WKIE/WKIF (Energy 92.7/92.5) Chicago goes

jockless in mornings, moving Jeff Mason to nights and sending Luis "2 Live" Lopez to overnights. Over-nighter Kyle Kelly

is now P/T. PD Chris Shebel plans to see how the all-music mornings work in the ratings before deciding whether to hire a replacement.

AC WMGC Detroit replaces afternoon host Scott Sherwood with Jim Paolucci. Also exiting the station are overnighter Jeff Jennings and marketing/promotion director Julie Maxwell.

KSTJ Las Vegas morning co-host Rick Kelly joins AC KMZQ for afternoons as Ty Santé moves to nights at the station, replacing Kat Tyler. Meanwhile, rhythmic sister KLUC promotion director Vanessa Thil joins KMZQ and adult top 40 KMXB as promotion and marketing director, replacing Renée Reigraf and Rob Benson, respectively. Modern KXTE Las Vegas assistant promotion director

THE SPIN

BY PATRICK McGOWAN

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Ashanti's 5 Singles Set Record At Crossover

Ashanti becomes the first female artist to have five singles appear on the crossover chart during the same week. Ashanti's former No. 1, "Foolish" (IDJMG), sits at No. 11, while "Happy" is No. 15, and "Baby" is No. 39. She also appears on "Down 4 U" at No. 5 and on "What's Luv?" (Atlantic) at No. 26. **Mase** and **P. Diddy** are the only other two artists to have five singles on the chart during the same week, which they each did in November 1997. Ashanti is also the first artist since **Brandy** in 1998 to chart three singles from the same album simultaneously at crossover.

"Hanging by a Moment" (DreamWorks) by **Lifehouse** moves to recurrent this week at adult top 40 after 73 weeks, meaning **Train's** "Drops of Jupiter (Tell Me)" (Columbia), which is still on the chart, now holds the record as the longest-running adult top 40 song of all time at 74 weeks.

A July 4 holiday remix of "Hero" by **Chad Kroeger Featuring Josey Scott**, created by **Khks** Dallas and subsequently picked up by other stations in the mainstream top 40 format, was still being reviewed by Nielsen BDS' Digital Verification System at press time. Although the track was not submitted to Nielsen BDS in advance for encoding, its system was able to automatically encode the track (whereby the system automatically tracks the unidentified song) over the holiday weekend. All verified spins identified at press time are reflected on the chart; any additional verified spins will appear in the next issue.

BILLBOARD REPORTS that Universal Music & Video Distribution is leading an effort to put together a test by the majors to see if singles sales cannibalize album sales by making commercially available singles in three test markets. So far, Sony Music has agreed to participate in the test, and BMG executives are said to be discussing it, but EMI Music Distribution and WEA executives couldn't be reached for comment at press time. The test appears to be in response to retailers, who have been clamoring for the majors to get back into the singles market, because they blame the disappearance of commercially available singles as one of the main reasons behind the decline in album sales. UMVD plans to start the test in August, but price for the singles couldn't be determined at press time.

THESE STATIONS have been temporarily removed from their respective panels because of technical issues: adult top 40's **KLLY** Bakersfield, Calif., and **KRSK** Portland, Ore.; and AC **KKCW** Portland.

LABEL NEWS: IDJMG's **Dave Bouchard** is the new national director of pop promotion, based in Los Angeles. **Trina Morehouse** is the new regional director of promotion for New York and Philadelphia.

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|---------|---|---------------------------------|---------------------|
| July 12 | WPLJ New York APPEARING: Chicago | CBS Early Show Mini-Concert | Theresa Angela |
| July 12 | WSTR Atlanta APPEARING: Concrete Blonde, Will Hoge, Atticus Fault, Copper | On the Bricks Concert Series | Wendy Threatt |
| July 15 | WPLJ New York APPEARING: LMNT | Rye Playground Family Fun Night | Theresa Angela |
| July 18 | WBLL Long Island, N.Y. APPEARING: Shakira, Shaggy, Fat Joe, Ashanti, O-Town, Vanessa Carlton, Paulina Rubio, Baha Men, Amber, Tone-Loc, Course of Nature, LMNT, Nick Carter (host) | Summer Jam | Nancy Cambino |
| July 18 | WHOT Youngstown, Ohio APPEARING: Ja Rule, 3LW | Hottest Summer Ever Jam | Melinda Michaels |
| July 18 | WLTW New York APPEARING: Casts of <i>Beauty and the Beast</i> , <i>Thoroughly Modern Millie</i> , <i>The Prince and the Pauper</i> | Broadway in Bryant Park | Bridget Sullivan |
| July 19 | KUBE Seattle APPEARING: Usher, LL Cool J, Nelly, Busta Rhymes, Nappy Roots | Summerjam 10 | Mike Schubert |
| July 19 | WSTR Atlanta APPEARING: Sister Hazel, Edwin McCain, Caitlin Cary, Charlie Mars Band | On the Bricks Concert Series | Wendy Threatt |

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

Drew Vertiz replaces Thil at KLUC. Also, promotion assistant Christine Narciso becomes programming assistant, and street-team member Kate Tussing becomes assistant promotion director.

Adult top 40 KRBZ Kansas City picks up B.C. for voice-over work.

Adult top 40 KLLC (Alice 97.3) San Francisco MD Derek Madden adds night duties at modern sister KITS (Live 105).

WTWR (Tower 98) Toledo, Ohio, moves recently hired P/T Jake Allen to afternoons as J. Kruz, replacing Shawn Powers, now doing afternoons at rhythmic top 40 WRVZ Charleston, W.Va., where he replaces Woody Woods.

WNDV (U93) South Bend, Ind., hires Meredith Martin as morning co-host.

Former KKDM Des Moines, Iowa, station manager/morning man J. Michael McKoy has opened Docs Bar & Grill in that market.

IN MEMORIAM

James Taylor, Sheryl Crow, John Mellencamp, and Don Henley have committed to playing a tribute concert in memory of the late *Billboard* editor in chief and *Monitor* editorial adviser Timothy White. Proceeds from the concert will benefit White's wife Judy Garlan and their two children, Christopher and Alexander—one of whom is autistic—as well as a number of charities that White supported, including autism-related organizations and the United Negro College Fund.

Additionally, a fund for the continuing education of the 10-year-old twins has been established. Donations may be made to Judy Garlan White, c/o Ipswich Bay Financial Group, 55 Market St., Suite 208, Ipswich, Mass. 01938. Another foundation that will benefit some of White's favorite charities is also in the planning stages.

Increasingly, No. 1 Isn't Power For All

Continued from page 1

"Don't Let Me Get Me" began its stay at No. 1 with power rotation at 77% of the mainstream top 40 panel and an average of 67 spins.

"A Thousand Miles" was in power rotation at 61% of the mainstream top 40 panel when it reached the top. It was averaging 63 spins per week.

"Without Me" was in power rotation at 52% of our mainstream top 40 reporters with an average of 61 spins.

Nelly's "Hot in Herre," the song that displaced "Without Me" at No. 1 the following week, was in power rotation at 59% with an average of 63 spins.

By comparison, the all-star remake of "Lady Marmalade," the song that was No. 1 for most of late spring/early summer last year, was averaging 64 spins per week at mainstream top 40. Approximately 75% of the *Monitor* panel had that song in heavy, although as a subsequent *Monitor* analysis found, some stations began backing the event record down in rotation almost immediately.

What constitutes power rotation, of course, varies from station to station. The 67 spins that "Without Me" received at WIOQ (Q102) Philadelphia were well short of the 101 detections that station's most-played record received. But 67 spins made "Without Me" the most-played record at KBFM (B104) McAllen, Texas.

When determining what represented power rotation at a station, we looked at whether a song was in a station's top tier of records—whether a station appeared to have just two or three powers or the once-standard seven to nine. Whenever it was hard to tell from a station's Power Playlist where power ended and the next rotation began, we gave a song the benefit of the doubt and counted it as a power. The same applied if a song appeared to have been moved into power rotation midway through the chart week.

We also included some seemingly dayparted airplay if the total spins were comparable to other powers. KMXV (Mix 93.3) Kansas City dayparts "Without Me" out of weekday mornings and middays, but it was still the station's third most-played title and was still in the same 70-spin range as the No. 1 record, so we counted it as power rotation.

INFESTING IN MIDDLE AMERICA AND NESTING

Obviously, the No. 1 success of "Without Me" says a lot about the mainstreaming of Eminem and top 40's evolution to a younger format, one more driven by active records. Two years ago, massive album sales and consumer press coverage weren't enough to overcome some programmers' reservations. This year, it's possible for one rap record to push another out of No. 1 at mainstream top 40.

There still were stations whose rotations on "Without Me" weren't that different from the way many programmers played "The Real Slim Shady": KRBE Houston gave "Without Me" 25 spins; WIXX Green Bay, Wis., gave it 19; WGTZ (Z93) Dayton, Ohio, was showing 29 detections on the song.

On the other hand, a sea change has clearly taken place at not only KMXV (which only played "Slim Shady" after 7 p.m.) but also stations like WXLK (K92) Roanoke, Va.; WBZZ (B94) Pittsburgh; WQEN Birmingham, Ala.; and WYOY (Y101) Jackson, Miss. Those stations, all of which once had decidedly pop/rock leanings, were all powering "Without Me" during the week in question.

While small markets were once more resistant to rap and hip-hop, "Without Me" was No. 2 at both top 40 stations in Columbus, Ga., another market that once tended to the modern AC side.

NOT 'WITHOUT ME' FOR VERY LONG

Two years ago, it was still unusual to see top 40 stations spinning their biggest records

more than 100 times per week. Now, seven stations were giving "Without Me" more than 100 weekly spins, topped by KCHZ (Z95.7) Kansas City with 127 detections. The stations using ultra-high spins still tend to be either a market's challenger or in a rebuilding mode, since KCHZ was joined by WKSC Chicago; WKQI (Channel 95.5) Detroit; KKRZ (Z100) Portland, Ore.; WFKS Jacksonville, Fla.; WKGS Rochester, N.Y.; and KQKQ (Sweet 98) Omaha, Neb.

It should also be noted that a few stations had backed "Without Me" down from power already because they were rotating other tracks from the then just-released album. And while stations that leaned rhythmic or relied heavily on reaction records often had the song in power, not everyone who fit that description did. WEZB (B97) New Orleans' top four songs were all hip-hop records, but "Without Me" wasn't a power there.

'WITHOUT ME' SCORES WITHOUT THEM

"Without Me" was able to reach No. 1 even though four mainstream top 40 reporters were still sitting the song out: WSTR (Star 94) Atlanta; WAPE Jacksonville, Fla.; WNTQ (93Q) Syracuse, N.Y.; and WERO New Bern, N.C. When "Lady Marmalade" went to No. 1 in May 2001, it did so without three stations: Star 94, 93Q, and WKQZ Cincinnati, which was then evolving into adult top 40.

Unlike country radio, where it once was necessary to have a record not only on every station but also in heavy rotation on every station to reach No. 1, it has been more common for a song to top the charts without 100% of the mainstream top 40 panel at various times during the past 15 years. While R&B and hip-hop titles were often kept out of No. 1 in the mid-to-late '90s by a handful of stations that played them late, or not at all, those records are now likely to find any missing spins more than compensated for by the high rotations on the more active-leaning top 40 stations that favor reaction records, including rap.

The ability of a record to reach No. 1 without every radio station, or without power rotation at nearly half the panel, contradicts the increasingly popular public perception of PDs moving in lock step to orders from headquarters. When "A Thousand Miles" went No. 1, it was in power at Clear Channel's WHTZ (Z100) New York, KIIS Los Angeles, WXKS-FM (Kiss 108) Boston, and KHKS Dallas, among numerous others. But it was not in power at CC's WFLZ Tampa, Fla.; WKSC; or WIOQ.

Similarly, Eminem reached No. 1 with power rotation at Z100, WKSC, KHKS, WFLZ, WKQI, and KDWB Minneapolis. But it was not a power at KIIS, WXKS, WHYY (Y100) Miami, WRVW (the River) Nashville, KZHT Salt Lake City, or KQAR (Q100) Little Rock, Ark. Even "Lady Marmalade," which had high consensus among PDs, was not in power for at least 12 Clear Channel reporters.

Then again, the ability of a song to go to No. 1 with power rotation at half the panel also reinforces what PDs already know anecdotally—that there are fewer consensus hits available to mainstream top 40 now than at any time since the mid-'90s. The relatively smaller percentage of stations rotating the last three No. 1 songs knows this as well.

This doesn't mean there are PDs still calling each other and asking, "So is Eminem a real record?" PDs agree that these No. 1s are real hits—what they don't agree on is the magnitude of those hits or how to act on them. But if there's less consensus on the No. 1 record, then there's also less consensus on the songs below it. In the mid-'90s, a song that reached the top 10 was generally acknowledged to be a legitimate hit. These days, the "Is so-and-so a real hit?" discussions may concern records as high as No. 4 or 5. Even with Eminem, the format may feel empty.

TOP 40 TOPICS

BY SEAN ROSS

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'Less Conversation' Stirs Up A Reaction

As it became clear that the *Elvis vs. JXL* retooling of "A Little Less Conversation" was going to be the No. 1-selling single last week, a friend and I were discussing the numbers. "How," he asked, "did people know to buy this record?"

Since the track was just starting to garner airplay at the time, it was a good question. The Nike ad that propelled the song to the top of the U.K. charts had run in the rest of the world but not here. The song had, however, received some exposure during the World Cup broadcasts. It had also generated a lot of consumer press, just by dint of what it was. One would also guess the collectability of the single also drove sales, just as it had for Elton John's "Candle in the Wind 1997."

In any event, that initial surge of excitement showed that at a time when the industry was waiting for a new *Elvis*, the original was surprisingly viable. And it's not the first time.

At the time of his death, Presley was still scoring at least one top 40 hit every year. (Those records, incidentally, usually broke out of the same Southern markets that have been early supporters of "A Little Less Conversation": Jacksonville, Fla.; Charlotte, N.C.; Greenville, S.C.; and Huntsville, Ala., among them.) Presley charted one more top 40 hit immediately after his death and remained a country hitmaker for several years. In 1981, as that streak was tapering off, RCA had another pop hit by remixing "Guitar Man," another song from the same period in Elvis' career as "A Little Less Conversation." A year later, on the fifth anniversary of Presley's death, RCA had country success (and a Top 100 entry) with "The Elvis Medley."

That sort of repackaging wasn't unprecedented. RCA had been charting hits by country legend Jim Reeves long after his 1964 death. In the late '70s, it began remixing them to add a female duet partner, first Deborah Allen ("Baby I Lied"), then the late Patsy Cline. (Fortunately, in the early '60s, albums were still filled up with covers of everyone else's hits, so it was possible to find songs that both had recorded.) RCA didn't chart any posthumous duets on Presley, but the Reeves duets were the apparent inspiration for Natalie Cole's "Unforgettable."

In 1992, RCA tied in with the 15th anniversary of Presley's death by resurfacing "Don't Be

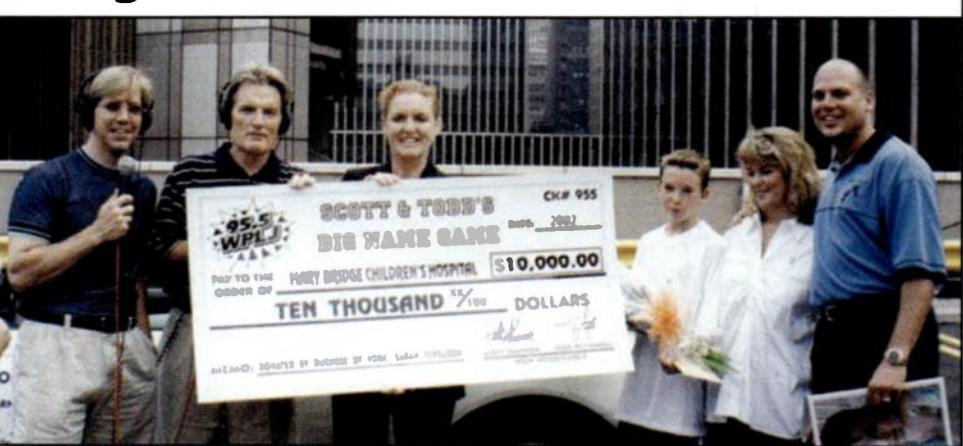
Cruel." That record didn't have the same sort of impact that "A Little Less Conversation" is already showing, but during that period of transition at top 40, a number of artists who had been exiled at the format were suddenly able to have hits again. (John, James Ingram, and Roberta Flack come to mind.)

With the 25th anniversary of Presley's death, top 40 is again in a period of transition. The early to mid-'90s might not have seemed like such a boom period at the time. Now, the '90s weekends and other specialty shows sound more exciting than a lot of the available current music. It would be ironic if "A Little Less Conversation" fills a void for an uptempo, different-sounding pure-pop record that many artists who are still among us haven't been able to deliver lately.

"A Little Less Conversation" also has the potential to be something that top 40 hasn't had for a while: an adult reaction record. Under top 40's old model, adults were often the only listeners who were researched, and those votes usually trumped sales or request stories. These days, the combination of a younger research target, less patience for a callout story to develop, and a tendency to use callout the way PDs once used sales and requests (to identify records that reacted immediately) means that adults have gone from having too much to say to having a lot less. Maybe that wasn't a problem when the teen acts were providing the format with so many mother/daughter consensus records.

Now, many PDs are more comfortable with records that drive reaction right away than they are with waiting for more than 150 spins for a research story. They don't always feel like they're trying to make their stations determinedly younger, just that they're trying to play the hits that people feel passionately about. So maybe it's time to think of all the records that have generated sales stories in advance of airplay—not just *Elvis vs. JXL*, but *Josh Groban* and *Norah Jones* as well—as adult reaction records, songs that adults feel as passionately about as their younger counterparts do about the songs they call for. Ten years ago, when adult record buying was harder to spot, identifying those records wasn't as easy. Today, they're more visible than ever. And perhaps the songs that adults care about should have always taken precedent over the ones they don't mind so much once they get used to them.

Fergie's Name Wins 'PLJ Game'



Sarah Ferguson, Duchess of York, helped Frank and Kelly Pottis win WPLJ New York's Scott & Todd Big Name Game by being the biggest celebrity to call the station at a listener's behest. Ferguson got \$10,000 for the Mary Bridge Children's Hospital, where 13-month-old Frankie Pottis died after battling leukemia. The Pottises won a new Thunderbird, which will also be donated. Pictured, from left, are WPLJ's Todd Pettengill and Scott Shannon, Ferguson, and Kelly, Dylan, and Frank Pottis.

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WKRZ WZBZ
KXME KBLZ
KWPT KKUU
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| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | TW | LW |
|----------------------|-----------|---------------|--|------------------------------------|------------|------|----|
| ★★★ NO. 1 ★★★ | | | | | | | |
| 1 | 1 | 11 | HOT IN HERRE FO' REEL/UNIVERSAL 2 weeks at No. 1 | NELLY | 8093 | 7834 | |
| 2 | 3 | 7 | ★ GREATEST GAINER ★ COMPLICATED ARISTA | AVRIL LAVIGNE | 7964 | 7015 | |
| 3 | 2 | 10 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE | EMINEM | 7508 | 7571 | |
| 4 | 4 | 8 | HERO COLUMBIA/ROADRUNNER/IDJMG | CHAD KROEGER FEATURING JOSEY SCOTT | 7050 | 6959 | |
| 5 | 5 | 15 | THE MIDDLE DREAMWORKS | JIMMY EAT WORLD | 5756 | 6188 | |
| 6 | 9 | 11 | I'M GONNA BE ALRIGHT EPIC | JENNIFER LOPEZ FEATURING NAS | 5441 | 5246 | |
| 7 | 6 | 20 | A THOUSAND MILES A&M/INTERSCOPE | VANESSA CARLTON | 5324 | 5893 | |
| 8 | 12 | 6 | HEAVEN ROBBINS | DJ SAMMY & YANOU FEATURING DO | 5242 | 4889 | |
| 9 | 7 | 9 | DAYS GO BY CREEDENCE/CAPITOL | DIRTY VEGAS | 5173 | 5608 | |
| 10 | 14 | 4 | JUST LIKE A PILL ARISTA | PINK | 5096 | 4354 | |
| 11 | 8 | 13 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA | P. DIDDY FEATURING USHER & LOON | 4730 | 5379 | |
| 12 | 10 | 14 | HELLA GOOD INTERSCOPE | NO DOUBT | 4539 | 5130 | |
| 13 | 11 | 15 | FOOLISH MURDER INC./AJM/IDJMG | ASHANTI | 4405 | 5115 | |
| 14 | 13 | 17 | WHAT'S LUV? TERROR SQUAD/ATLANTIC | FAT JOE FEATURING ASHANTI | 3961 | 4377 | |
| 15 | 15 | 25 | ALL YOU WANTED MAVERICK/WARNER BROS. | MICHELLE BRANCH | 3945 | 4291 | |
| 16 | 16 | 13 | SOAK UP THE SUN A&M/INTERSCOPE | SHERYL CROW | 3777 | 3732 | |
| 17 | 18 | 12 | WALKING AWAY WILDSTAR/ATLANTIC | CRAIG DAVID | 3212 | 3477 | |
| 18 | 20 | 24 | BLURRY FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 3139 | 3278 | |
| 19 | 17 | 21 | DON'T LET ME GET ME ARISTA | PINK | 3107 | 3632 | |
| 20 | 19 | 18 | WASTING MY TIME TVT | DEFAULT | 3042 | 3327 | |
| 21 | 26 | 7 | NO SUCH THING AWARE/COLUMBIA | JOHN MAYER | 2963 | 2558 | |
| 22 | 22 | 8 | FOR ALL TIME DREAMWORKS | SOLUNA | 2949 | 2783 | |
| 23 | 21 | 8 | FULL MOON ATLANTIC | BRANDY | 2835 | 2820 | |
| 24 | 23 | 20 | UNDERNEATH YOUR CLOTHES EPIC | SHAKIRA | 2479 | 2782 | |
| 25 | 33 | 3 | OH BOY ROC-A-FELLA/DEF JAM/IDJMG | CAM'RON FEATURING JUELZ SANTANA | 2337 | 1837 | |
| 26 | 25 | 6 | PAPA DON'T PREACH EPIC | KELLY OSBOURNE | 2314 | 2565 | |
| 27 | 28 | 6 | ONE LAST BREATH WIND-UP | CREED | 2254 | 2111 | |
| 28 | 24 | 8 | RAINY DAYZ MCA | MARY J. BLIGE FEATURING JA RULE | 2101 | 2641 | |
| 29 | 30 | 3 | LOVE AT FIRST SIGHT CAPITOL | KYLIE MINOGUE | 2085 | 1944 | |
| 30 | 31 | 5 | ONE DAY IN YOUR LIFE DAYLIGHT/EPIC | ANASTACIA | 2016 | 1911 | |
| 31 | 32 | 4 | DON'T TURN OFF THE LIGHTS INTERSCOPE | ENRIQUE IGLESIAS | 2001 | 1849 | |
| 32 | 34 | 2 | WALK WITH ME ATLANTIC | SEVEN AND THE SUN | 1795 | 1486 | |
| 33 | 38 | 2 | JUST A FRIEND 2002 J | MARIO | 1684 | 1283 | |
| 34 | 37 | 2 | ADDICTIVE AFTERMATH/INTERSCOPE | TRUTH HURTS FEATURING RAKIM | 1510 | 1325 | |
| 35 | 27 | 10 | MORE THAN A WOMAN BLACKGROUND/VIRGIN | AALIYAH | 1399 | 2443 | |
| 36 | NEW | | OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD | BBMAK | 1385 | 882 | |
| 37 | 35 | 25 | GIRLFRIEND JIVE | 'N SYNC FEATURING NELLY | 1382 | 1455 | |
| 38 | 36 | 22 | ESCAPE INTERSCOPE | ENRIQUE IGLESIAS | 1170 | 1328 | |
| 39 | NEW | | DILEMMA FO' REEL/UNIVERSAL | NELLY FEATURING KELLY ROWLAND | 1149 | 607 | |
| 40 | 39 | 26 | CAN'T GET YOU OUT OF MY HEAD CAPITOL | KYLIE MINOGUE | 1082 | 1131 | |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song declining six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song of a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

CREATEST GAINERS®

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

| | |
|--|------|
| AVRIL LAVIGNE • Complicated (ARISTA) | +949 |
| WBHT +44, WKOI +40, WAPE +33, WEZB +30, WDWT +29, KQKQ +28, WWST +28, WXLK +28, KQAR +27, WXSS +26 | |
| PINK • Just Like A Pill (ARISTA) | +742 |
| KFMD +26, WBHT +26, WLKT +25, KRBV +25, KMVX +24, WKZL +23, KROQ +22, KKSS +22, WWST +20, WERO +19 | |
| VANESSA CARLTON • Ordinary Day (A&M/INTERSCOPE) | +583 |
| WXSS +29, WSNX +23, WKSS +22, WVKS +20, WBFA +19, WAPE +18, WIHT +16, WKKJ +16, KCHZ +15, WLAN +15 | |
| NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL) | +542 |
| KZHT +35, KZZU +32, KBKS +29, KFMD +28, WHKF +26, WAKS +24, KHHT +24, WWHT +23, KKRZ +22, WBZZ +20 | |
| BBMAK • Out Of My Heart (Into Your Head) (HOLLYWOOD) | +503 |
| WAEV +23, WABB +21, WWWQ +20, WJJS +20, WXLK +19, WIXX +18, WHTZ +17, KHKS +16, WZAT +15, WCIL +15 | |

MAINSTREAM TOP 40 AUDIENCE

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) | TW | LW |
|----------------------|-----------|---------------|--|---|---------------------|--------|----|
| ★★★ NO. 1 ★★★ | | | | | | | |
| 1 | 1 | 12 | HOT IN HERRE FO' REEL/UNIVERSAL 2 weeks at No. 1 | NELLY | 62.314 | 60.835 | |
| 2 | 3 | 8 | COMPLICATED ARISTA | AVRIL LAVIGNE | 62.254 | 55.354 | |
| 3 | 2 | 10 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE | EMINEM | 55.338 | 57.914 | |
| 4 | 4 | 8 | HERO COLUMBIA/ROADRUNNER/IDJMG | CHAD KROEGER FEATURING JOSEY SCOTT | 52.592 | 52.016 | |
| 5 | 7 | 8 | HEAVEN ROBBINS | DJ SAMMY & YANOU FEATURING DO | 44.380 | 41.630 | |
| 6 | 5 | 14 | THE MIDDLE DREAMWORKS | JIMMY EAT WORLD | 42.700 | 47.111 | |
| 7 | 8 | 11 | I'M GONNA BE ALRIGHT EPIC | JENNIFER LOPEZ FEATURING NAS | 41.758 | 40.378 | |
| 8 | 6 | 20 | A THOUSAND MILES A&M/INTERSCOPE | VANESSA CARLTON | 39.332 | 42.433 | |
| 9 | 15 | 5 | JUST LIKE A PILL ARISTA | PINK | 35.759 | 29.313 | |
| 10 | 10 | 16 | FOOLISH MURDER INC./AJM/IDJMG | ASHANTI | 33.205 | 36.391 | |
| 11 | 11 | 13 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA | P. DIDDY FEATURING USHER & LOON | 33.170 | 36.173 | |
| 12 | 13 | 25 | ALL YOU WANTED MAVERICK/WARNER BROS. | MICHELLE BRANCH | 31.742 | 32.685 | |
| 13 | 9 | 10 | DAYS GO BY CREEDENCE/CAPITOL | DIRTY VEGAS | 31.574 | 37.473 | |
| 14 | 12 | 15 | HELLA GOOD INTERSCOPE | NO DOUBT | 30.190 | 33.284 | |
| 15 | 14 | 18 | WHAT'S LUV? TERROR SQUAD/ATLANTIC | FAT JOE FEATURING ASHANTI | 28.630 | 30.463 | |
| 16 | 16 | 12 | WALKING AWAY WILDSTAR/ATLANTIC | CRAIG DAVID | 27.389 | 28.427 | |
| 17 | 17 | 17 | WASTING MY TIME TVT | DEFAULT | 25.603 | 27.033 | |
| 18 | 18 | 22 | DON'T LET ME GET ME ARISTA | PINK | 23.227 | 26.500 | |
| 19 | 19 | 24 | BLURRY FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 22.780 | 22.918 | |
| 20 | 20 | 21 | UNDERNEATH YOUR CLOTHES EPIC | SHAKIRA | 21.012 | 21.646 | |
| 21 | 24 | 7 | NO SUCH THING AWARE/COLUMBIA | JOHN MAYER | 19.547 | 17.617 | |
| 22 | 21 | 11 | SOAK UP THE SUN A&M/INTERSCOPE | SHERYL CROW | 19.532 | 20.551 | |
| 23 | 23 | 7 | FULL MOON ATLANTIC | BRANDY | 17.947 | 18.212 | |
| 24 | 27 | 5 | FOR ALL TIME DREAMWORKS | SOLUNA | 16.183 | 14.804 | |
| 25 | 22 | 8 | PAPA DON'T PREACH EPIC | KELLY OSBOURNE | 15.660 | 19.625 | |
| 26 | 29 | 4 | LOVE AT FIRST SIGHT CAPITOL | KYLIE MINOGUE | 13.262 | 11.882 | |
| 27 | 32 | 3 | OH BOY ROC-A-FELLA/DEF JAM/IDJMG | CAM'RON FEATURING JUELZ SANTANA | 12.798 | 10.861 | |
| 28 | 30 | 22 | ESCAPE INTERSCOPE | ENRIQUE IGLESIAS | 12.027 | 11.785 | |
| 29 | 40 | 2 | DILEMMA FO' REEL/UNIVERSAL | NELLY FEATURING KELLY ROWLAND | 11.545 | 7.431 | |
| 30 | 31 | 26 | GIRLFRIEND JIVE | 'N SYNC FEATURING NELLY | 11.305 | 10.981 | |
| 31 | 28 | 9 | RAINY DAYZ MCA | MARY J. BLIGE FEATURING JA RULE | 11.188 | 13.606 | |
| 32 | 37 | 2 | DON'T TURN OFF THE LIGHTS INTERSCOPE | ENRIQUE IGLESIAS | 10.670 | 8.023 | |
| 33 | 33 | 3 | ONE DAY IN YOUR LIFE DAYLIGHT/EPIC | ANASTACIA | 10.561 | 10.768 | |
| 34 | 38 | 2 | WALK WITH ME ATLANTIC | SEVEN AND THE SUN | 9.955 | 7.860 | |
| 35 | 35 | 3 | ONE LAST BREATH WIND-UP | CREED | 9.937 | 8.741 | |
| 36 | 25 | 10 | MORE THAN A WOMAN BLACKGROUND/VIRGIN | AALIYAH | 9.660 | 16.603 | |
| 37 | NEW | | OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD | BBMAK | 8.894 | 5.706 | |
| 38 | 39 | 2 | ADDICTIVE AFTERMATH/INTERSCOPE | TRUTH HURTS FEATURING RAKIM | 8.670 | 7.460 | |
| 39 | NEW | | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI | 8.588 | 4.856 | |
| 40 | NEW | | GANGSTA LOVING' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS | 7.817 | 6.328 | |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | TW | LW |
| --- | --- | --- | --- | --- |

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MAINSTREAM TOP 40 POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT
BREAK THE HITS

#1 **93.1 DRQ**
DETROIT'S #1 MUSIC STATION

WDRQ Detroit, MI
(PD/MD: Tear/Curry)
Airplay Leader Designations: 9

| | | |
|-----------|--|------------|
| #2 | WBLL, Long Island, NY (PD/MD: Rice/Levine) | 5 |
| #3 | KZZU, Spokane, WA (PD/MD: Hopkins/Christopher) | 5 |
| #4 | WXKS, Boston, MA (PD/MD: McCartney/Corey) | 4 |
| #5 | WXSS, Milwaukee, WI (PD/MD: Kelly/Martinez) | 4 |
| AA | Dirty Vegas, Days Go By | 8 0 |

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

Radio Disney
PD: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200



WHTZ New York
Sr. VP/Pgm: Tom Poleman
MD: Paul Bryant
Clear Channel 201-209-6200



1. L'Wren Scott
2. Vanessa Carlton, A Thousand Miles
3. Li Bow Wow, Taka Ya Home
4. A-Teens, Can't Help Falling In Love
5. N Sync, Pop
6. Christina Milian, Call Me, Beep Me
7. Simon & Milo, Get A Clue
8. Play, I'm Gonna Make You Love Me
9. Pink, Get The Party Started
10. Jump, 5 Good Bless The USA
11. Baby West, Why Let The Dogs Out
12. Aaron Carter, I'm All About You
13. Avril Lavigne, Complicated
14. Destiny's Child, Survivor
15. Shania Twain, Move It Like This
16. Smoothie, All Star
17. Britney Spears, Pre-Debut
18. Nelly, Dilemma (Story Of A Girl)
19. Nelly, Days Are Absolutely (Story Of A Girl)
20. Ester Dean, (Do Be) Do
21. Dream Street, It Happens Everytime
22. Michelle Branch, Everywhere
23. Lenny Kravitz, Fly Away
24. Destiny's Child, Jumpin, Jumpin
25. Plus One, Going Crazy
26. Dream Street, They Don't Understand
27. Will Smith, Black Suitz Comin' (Nod Ya Head)
28. Mandy Moore, Cry
29. Joan Jett & The Blackhearts, Blues
30. Sheryl Crow, Soak Up The Sun
31. Smash Mouth, I'm A Believer
32. No Secrets, That's What Girls Do
33. Aaron Carter, Summertime
34. WTM Smith, Wild Wild West
35. Michelle Branch, All You Wanted
36. Destiny's Child, Independent Women Pt. 1
37. Ricky Martin, The Cup Of Life/La Copo De La Vida
38. James Brown, I Got You (If I Feel Good)
39. MC Hammer, You Can't Touch This
40. Backstreet Boys, Shape Of My Heart

1. L'Wren Scott
2. Vanessa Carlton, A Thousand Miles
3. Li Bow Wow, Taka Ya Home
4. A-Teens, Can't Help Falling In Love
5. N Sync, Pop
6. Christina Milian, Call Me, Beep Me
7. Simon & Milo, Get A Clue
8. Play, I'm Gonna Make You Love Me
9. Pink, Get The Party Started
10. Jump, 5 Good Bless The USA
11. Baby West, Why Let The Dogs Out
12. Aaron Carter, I'm All About You
13. Avril Lavigne, Complicated
14. Destiny's Child, Survivor
15. Shania Twain, Move It Like This
16. Smoothie, All Star
17. Britney Spears, Pre-Debut
18. Nelly, Dilemma (Story Of A Girl)
19. Nelly, Days Are Absolutely (Story Of A Girl)
20. Ester Dean, (Do Be) Do
21. Dream Street, It Happens Everytime
22. Michelle Branch, Everywhere
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24. Destiny's Child, Jumpin, Jumpin
25. Plus One, Going Crazy
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28. Mandy Moore, Cry
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31. Smash Mouth, I'm A Believer
32. No Secrets, That's What Girls Do
33. Aaron Carter, Summertime
34. WTM Smith, Wild Wild West
35. Michelle Branch, All You Wanted
36. Destiny's Child, Independent Women Pt. 1
37. Ricky Martin, The Cup Of Life/La Copo De La Vida
38. James Brown, I Got You (If I Feel Good)
39. MC Hammer, You Can't Touch This
40. Backstreet Boys, Shape Of My Heart

AA Dirty Vegas, Days Go By

AA Enrique Iglesias, Don't Turn Off The Light

AA BBMak Out Of My Heart (Into Your Head)

AA Mario Just A Friend 2002

AA Dirty Vegas, Days Go By

AA Enrique Iglesias, Don't Turn Off The Light

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AA Mario Just A Friend 2002

MAINSTREAM TOP 40 POWER PLAYISTS

FOR WEEK ENDING JULY 7, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.
* Indicates station reports to both Adult Top 40 and Modern AC.

WBLL Long Island
PD: JJ Rice
APD/MD: Al Levine
MC: L.J.
Cox 631-669-9254



WBZZ Pittsburgh
VP/Pgm: Clark
APD/MD: Ryan Mill
AMD: Adam Hapeman
Infinity 412-920-9400



TW LW

| | |
|----|---|
| 1 | Puddle Of Mud Blurry |
| 2 | Ashanti Foolish |
| 3 | P. Diddy Feat Usher & L.I Need A G |
| 4 | Mary J. Blige No More Drama |
| 5 | Avril Lavigne Complicated |
| 6 | Nelly Hitz In Herre |
| 7 | Pink Just Like A Pill |
| 8 | Linkin Park In The End |
| 9 | Jennifer Lopez Feat Janet I'm Gonna |
| 10 | Fat Joe Feat Ashanti What's Luv? |
| 11 | Dirty Vegas Days Go By |
| 12 | Jennifer Lopez Feat Nas I'm Gonna |
| 13 | Vanessa Carlton A Thousand Miles |
| 14 | Italo Rapture (Tastes So Sweet) |
| 15 | Anastacia One Day In Your Life |
| 16 | Michelle Branch All You Wanted |
| 17 | Modjo Lady (Hear Me Tonight) |
| 18 | Eve Feat Gwen Stefani Let Me Blow |
| 19 | Jennifer Lopez Feat Janet I'm Real |
| 20 | Kylie Minogue Can't Get You Out Of My H |
| 21 | Shakira Whenever, Wherever |
| 22 | LeAnn Rimes Can't Fight The Moonlight |
| 23 | Mary J. Blige Family Affair |
| 24 | DI Sammy & Yanou Feat Deven |
| 25 | Pink Don't Let Me Get Me |
| 26 | Bahati Men Move It Like This |
| 27 | Brandy Full Moon |
| 28 | Shakira Objection (Tango) |
| 29 | Vanessa Carlton Ordinary Day |
| 30 | Goo Goo Dolls Here Is Gone |
| 31 | No Doubt Feat Bounty Ki Hey Baby |
| 32 | Eminem Without Me |
| 33 | Creed My Sacrifice |
| 34 | Rayon My Bad |
| 35 | Nelly Furtado I Like A Bird |
| 36 | Kelly Osbourne Papa Don't Preach |
| 37 | Tamia Stranger In My House |
| 38 | Kylie Minogue Love At First Sight |
| 39 | Aaliyah More Than A Woman |
| 40 | Course Of Nature Caught In The Sun |
| AA | BBMak Out Of My Heart (Into Your Head) |
| AA | Cam'ron Feat Juelz Sant Oh Boy |
| AA | Britney Spears Boys |
| AA | Michelle Branch Goodbye To You |
| AA | Vanessa Carlton Ordinary Day |

KHTS San Diego
Dir/FM Pgm: Jim Richards
PD: Diana Laird
APD/MD: Hitman Haze
Clear Channel 619-291-9191



TW LW

| | |
|----|------------------------------------|
| 1 | Avril Lavigne Complicated |
| 2 | Ashanti Foolish |
| 3 | P. Diddy Feat Usher & L.I Need A G |
| 4 | Mary J. Blige No More Drama |
| 5 | Avril Lavigne Complicated |
| 6 | Nelly Hitz In Herre |
| 7 | Pink Just Like A Pill |
| 8 | Linkin Park In The End |
| 9 | Jennifer Lopez Feat Nas I'm Gonna |
| 10 | Fat Joe Feat Ashanti What's Luv? |
| 11 | Brandi Nowell I Ain't It F |
| 12 | Dirty Vegas Days Go By |
| 13 | Cam'ron Feat Juelz Sant Oh Boy |
| 14 | Nappy Roots Avnaw |
| 15 | Eve Feat Alicia Keys Gangsta Lovin |
| 16 | Truth Hurts Feat Rakim Addictive |
| 17 | P. Diddy Feat Usher & L.I Need A G |
| 18 | Brandi Nowell I Ain't It F |
| 19 | Britney Spears Walking Away |
| 20 | Seven And The Sun Walk With Me |
| 21 | Our Lady Peace Somewhere Out There |
| 22 | Avril Lavigne Complicated |
| 23 | Jimmy Eat World The Middle |
| 24 | Cam'ron Feat Juelz Sant Oh Boy |
| 25 | Brandi Nowell I Ain't It F |
| 26 | Britney Spears Walking Away |
| 27 | Seven And The Sun Walk With Me |
| 28 | Our Lady Peace Somewhere Out There |
| 29 | Avril Lavigne Complicated |
| 30 | Jimmy Eat World The Middle |
| 31 | Cam'ron Feat Juelz Sant Oh Boy |
| 32 | Brandi Nowell I Ain't It F |
| 33 | Britney Spears Walking Away |
| 34 | Seven And The Sun Walk With Me |
| 35 | Our Lady Peace Somewhere Out There |
| 36 | Avril Lavigne Complicated |
| 37 | Jimmy Eat World The Middle |
| 38 | Cam'ron Feat Juelz Sant Oh Boy |
| 39 | Brandi Nowell I Ain't It F |
| 40 | Britney Spears Walking Away |

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510



TW LW

| | |
|----|------------------------------------|
| 1 | Eminem Without Me |
| 2 | Chad Kroeger Feat Josey Hero |
| 3 | Avril Lavigne Complicated |
| 4 | Mary J. Blige No More Drama |
| 5 | Nelly Hitz In Herre |
| 6 | Pink Just Like A Pill |
| 7 | Brandi Nowell I Ain't It F |
| 8 | Linkin Park In The End |
| 9 | Jennifer Lopez Feat Nas I'm Gonna |
| 10 | Fat Joe Feat Ashanti What's Luv? |
| 11 | Brandi Nowell I Ain't It F |
| 12 | Dirty Vegas Days Go By |
| 13 | Cam'ron Feat Juelz Sant Oh Boy |
| 14 | Brandi Nowell I Ain't It F |
| 15 | Britney Spears Walking Away |
| 16 | Seven And The Sun Walk With Me |
| 17 | Our Lady Peace Somewhere Out There |
| 18 | Avril Lavigne Complicated |
| 19 | Jimmy Eat World The Middle |
| 20 | Cam'ron Feat Juelz Sant Oh Boy |
| 21 | Brandi Nowell I Ain't It F |
| 22 | Britney Spears Walking Away |
| 23 | Seven And The Sun Walk With Me |
| 24 | Our Lady Peace Somewhere Out There |
| 25 | Avril Lavigne Complicated |
| 26 | Jimmy Eat World The Middle |
| 27 | Cam'ron Feat Juelz Sant Oh Boy |
| 28 | Brandi Nowell I Ain't It F |
| 29 | Britney Spears Walking Away |
| 30 | Seven And The Sun Walk With Me |
| 31 | Our Lady Peace Somewhere Out There |
| 32 | Avril Lavigne Complicated |
| 33 | Jimmy Eat World The Middle |
| 34 | Cam'ron Feat Juelz Sant Oh Boy |
| 35 | Brandi Nowell I Ain't It F |
| 36 | Britney Spears Walking Away |
| 37 | Seven And The Sun Walk With Me |
| 38 | Our Lady Peace Somewhere Out There |
| 39 | Avril Lavigne Complicated |
| 40 | Jimmy Eat World The Middle |

WPST Trenton
Dir/FM Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puerto
Nassau 609-419-0300



TW LW

| | |
|----|------------------------------------|
| 1 | Avril Lavigne Complicated |
| 2 | Nelly Hitz In Herre |
| 3 | The Calling Wherever You Will Go |
| 4 | Puddle Of Mudd Blurry |
| 5 | Ashanti Foolish |
| 6 | Avril Lavigne Complicated |
| 7 | Dirty Vegas Days Go By |
| 8 | Eminem Without Me |
| 9 | Britney Spears Overprotected |
| 10 | Chad Kroeger Feat Josey Hero |
| 11 | Pink Just Like A Pill |
| 12 | Nickelback How You Remind Me |
| 13 | Jimmy Eat World The Middle |
| 14 | Cam'ron Feat Juelz Sant Oh Boy |
| 15 | Brandi Nowell I Ain't It F |
| 16 | Britney Spears Walking Away |
| 17 | Seven And The Sun Walk With Me |
| 18 | Our Lady Peace Somewhere Out There |
| 19 | Avril Lavigne Complicated |
| 20 | Jimmy Eat World The Middle |
| 21 | Cam'ron Feat Juelz Sant Oh Boy |
| 22 | Brandi Nowell I Ain't It F |
| 23 | Britney Spears Walking Away |
| 24 | Seven And The Sun Walk With Me |
| 25 | Our Lady Peace Somewhere Out There |
| 26 | Avril Lavigne Complicated |
| 27 | Jimmy Eat World The Middle |
| 28 | Cam'ron Feat Juelz Sant Oh Boy |
| 29 | Brandi Nowell I Ain't It F |
| 30 | Britney Spears Walking Away |

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-781-9667



TW LW

| | |
|----|-------------------------------------|
| 1 | Nelly Hitz In Herre |
| 2 | Eminem Without Me |
| 3 | Chad Kroeger Feat Josey Hero |
| 4 | Avril Lavigne Complicated |
| 5 | Dirty Vegas Days Go By |
| 6 | Jennifer Lopez Feat Nas I'm Gonna |
| 7 | Ashanti Foolish |
| 8 | Di Sammy & Yanou Feat Rakim Dilemma |
| 9 | Jimmy Eat World The Middle |
| 10 | Usher I Don't Have To Call |
| 11 | Brandi Full Moon |
| 12 | Cam'ron Feat Juelz Sant Oh Boy |
| 13 | Eric Clapton I Still Believe |
| 14 | Brandi Nowell I Ain't It F |
| 15 | Britney Spears Walking Away |
| 16 | Seven And The Sun Walk With Me |
| 17 | Our Lady Peace Somewhere Out There |
| 18 | Avril Lavigne Complicated |
| 19 | Jimmy Eat World The Middle |
| 20 | Cam'ron Feat Juelz Sant Oh Boy |
| 21 | Brandi Nowell I Ain't It F |
| 22 | Britney Spears Walking Away |
| 23 | Seven And The Sun Walk With Me |
| 24 | Our Lady Peace Somewhere Out There |
| 25 | Avril Lavigne Complicated |
| 26 | Jimmy Eat World The Middle |
| 27 | Cam'ron Feat Juelz Sant Oh Boy |
| 28 | Brandi Nowell I Ain't It F |
| 29 | Britney Spears Walking Away |
| 30 | Seven And The Sun Walk With Me |
| 31 | Our Lady Peace Somewhere Out There |
| 32 | Avril Lavigne Complicated |
| 33 | Jimmy Eat World The Middle |
| 34 | Cam'ron Feat Juelz Sant Oh Boy |
| 35 | Brandi Nowell I Ain't It F |
| 36 | Britney Spears Walking Away |

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061



WKSS Hartford
OM: Mike Wheeler
PD: Rick Vaughn
Clear Channel 860-723-6160



TW LW

| | |
|----|---|
| 1 | Nelly Hitz In Herre |
| 2 | Avril Lavigne Complicated |
| 3 | Vanessa Carlton A Thousand Miles |
| 4 | Chat Kroeger Feat Josey Hero |
| 5 | Jimmy Eat World The Middle |
| 6 | Default Wasting My Time |
| 7 | P. Diddy Feat Usher & L.I Need A G |
| 8 | Eminem Without Me |
| 9 | Ashanti Happy |
| 10 | Brandi Nowell I Ain't It F |
| 11 | Jennifer Lopez Feat Janet I'm Gonna |
| 12 | Fat Joe Feat Ashanti What's Luv? |
| 13 | Kylie Minogue Love At First Sight |
| 14 | DJ Sammy & Yanou Feat Deven |
| 15 | Michelle Branch All You Wanted |
| 16 | Dirty Vegas Days Go By |
| 17 | LeAnn Rimes Can't Fight The Moonlight |
| 18 | Enrique Iglesias Don't Turn Off The Lig |
| 19 | Brandi Nowell I Ain't It F |
| 20 | Cam'ron Just A Friend 2002 |
| 21 | Eric Clapton I Still Believe |
| 22 | Brandi Nowell I Ain't It F |
| 23 | LeAnn Rimes Can't Fight The Moonlight |
| 24 | Enrique Iglesias Don't Turn Off The Lig |
| 25 | Brandi Nowell I Ain't It F |
| 26 | Cam'ron Just A Friend 2002 |
| 27 | Eric Clapton I Still Believe |
| 28 | Brandi Nowell I Ain't It F |
| 29 | LeAnn Rimes Can't Fight The Moonlight |
| 30 | Enrique Iglesias Don't Turn Off The Lig |
| 31 | Brandi Nowell I Ain't It F |
| 32 | LeAnn Rimes Can't Fight The Moonlight |
| 33 | Eric Clapton I Still Believe |
| 34 | Brandi Nowell I Ain't It F |
| 35 | LeAnn Rimes Can't Fight The Moonlight |
| 36 | Eric Clapton I Still Believe |
| 37 | Brandi Nowell I Ain't It F |
| 38 | LeAnn Rimes Can't Fight The Moonlight |
| 39 | Eric Clapton I Still Believe |
| 40 | Brandi Nowell I Ain't It F |

KSLZ St. Louis
OM: Mike Wheeler
PD: Boomer
MD: Jill Devine
Clear Channel 314-692-5108



TW LW

| | |
|---|----------------------------------|
| 1 | Nelly Hitz In Herre |
| 2 | Avril Lavigne Complicated |
| 3 | Vanessa Carlton A Thousand Miles |
| 4 | Chad Kroeger Feat Josey Hero |
| 5 | Jimmy Eat World The Middle |

AIRPLAY
Monitor.

RHYTHMIC TOP 40

Nielsen
Broadcast Data Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 46 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS ON CHART | RHYTHMIC TOP 40 AIRPLAY | | | DETECTIONS |
|------------------------------|-------------|--------------|---|---|------|------------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| ★★★ No. 1 ★★★ | | | | | | |
| 1 | 1 | 12 | HOT IN HERRE FO' REEL/UNIVERSAL 5 weeks at No. 1 | NELLY | 2950 | 3087 |
| 2 | 3 | 11 | OH BOY ROC-A-FELLA/DEF JAM/DJMG | CAM'RON FEATURING JUELZ SANTANA | 2480 | 2559 |
| 3 | 7 | 5 | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI | 2331 | 1934 |
| 4 | 2 | 11 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE | EMINEM | 2307 | 2726 |
| 5 | 4 | 8 | STILL FLY CASH MONEY/UNIVERSAL | BIG TYMERS | 2291 | 2250 |
| 6 | 5 | 14 | I'M GONNA BE ALRIGHT EPIC | JENNIFER LOPEZ FEATURING NAS | 2016 | 2160 |
| 7 | 12 | 4 | DOWN 4U MURDER INC./DEF JAM/DJMG | IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA | 1705 | 1366 |
| 8 | 6 | 22 | FOOLISH MURDER INC./AJM/DJMG | ASHANTI | 1560 | 1974 |
| 9 | 8 | 14 | ADDICTIVE AFTERMATH/INTERSCOPE | TRUTH HURTS FEATURING RAKIM | 1525 | 1772 |
| 10 | 11 | 10 | JUST A FRIEND 2002 J | MARIO | 1508 | 1445 |
| ★ GREATEST GAINER ★ | | | | | | |
| 11 | 20 | 2 | DILEMMA FO' REEL/UNIVERSAL | NELLY FEATURING KELLY ROWLAND | 1353 | 867 |
| 12 | 10 | 24 | WHAT'S LUV? TERROR SQUAD/ATLANTIC | FAT JOE FEATURING ASHANTI | 1209 | 1481 |
| 13 | 13 | 13 | FULL MOON ATLANTIC | BRANDY | 1162 | 1259 |
| ★ AIRPOWER ★ | | | | | | |
| 14 | 18 | 6 | IF I COULD GO! ELEKTRA/EEG | ANGIE MARTINEZ FEATURING LIL' MO & SACARIO | 1152 | 985 |
| 15 | 9 | 19 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA | P. DIDDY FEATURING USHER & LOON | 1119 | 1498 |
| 16 | 16 | 8 | GOTS TA BE EPIC | B2K | 1110 | 1107 |
| 17 | 14 | 11 | DAYS GO BY CREEDENCE/CAPITOL | DIRTY VEGAS | 1053 | 1201 |
| ★ MOST AIRPLAY ADDS ★ | | | | | | |
| 18 | 34 | 2 | GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS | 903 | 480 |
| 19 | 15 | 13 | MAKIN' GOOD LOVE MAGIC JOHNSON/MCA | AVANT | 889 | 1128 |
| 20 | 19 | 14 | MY NECK, MY BACK DIRTY DOWN/ARTEMIS | KHIA FEATURING DSD | 886 | 915 |
| 21 | 17 | 14 | DOWN A** CHICK MURDER INC./DEF JAM/DJMG | JA RULE FEATURING CHARLI "CHUCK" BALTIMORE | 877 | 1088 |
| 22 | 28 | 3 | HAPPY MURDER INC./AJM/DJMG | ASHANTI | 786 | 602 |
| 23 | 31 | 3 | CLEANING OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE | EMINEM | 675 | 544 |
| 24 | 24 | 17 | RAINY DAYZ MCA | MARY J. BLIGE FEATURING JA RULE | 639 | 700 |
| 25 | 25 | 23 | U DON'T HAVE TO CALL ARISTA | USHER | 628 | 658 |
| 26 | 26 | 6 | TWO WRONGS COLUMBIA | WYCLEF JEAN FEATURING CLAUDETTE ORTIZ | 611 | 629 |
| 27 | 22 | 10 | CALL ME THE GOLD MIND/ELEKTRA/EEG | TWEET | 603 | 802 |
| 28 | 23 | 20 | MORE THAN A WOMAN BLACKGROUND/VIRGIN | AALIYAH | 602 | 738 |
| 29 | 21 | 11 | MY BAD BIG YARD/MCA | RAYVON | 585 | 823 |
| 30 | NEW► | | NOTHIN' DEF JAM/DJMG | N.O.R.E. | 556 | 357 |
| 31 | 27 | 6 | ROUND UP ARISTA | LADY MAY FEATURING BLU CANTRELL | 532 | 625 |
| 32 | 29 | 18 | FEELS GOOD (DON'T WORRY BOUT A THING) TVT | NAUGHTY BY NATURE FEATURING 3LW | 519 | 583 |
| 33 | 38 | 2 | GOTTA GET THRU THIS MINISTRY OF SOUND/ISLAND/DJMG | DANIEL BEDINGFIELD | 518 | 422 |
| 34 | 32 | 13 | SAY I YI YI COLLIPARK/IN THE PAINT/KOCH | YING YANG TWINS | 508 | 544 |
| 35 | 30 | 20 | SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/DJMG | LUDACRIS FEATURING SLEEPY BROWN | 466 | 564 |
| 36 | 36 | 2 | PO' FOLKS ATLANTIC | NAPPY ROOTS FEATURING ANTHONY HAMILTON | 458 | 450 |
| 37 | 33 | 18 | PASS THE COURVOISIER PART II J | BUSTA RHymes FEATURING P. DIDDY & PHARRELL | 446 | 538 |
| 38 | NEW► | | BLUE JEANS MCA | YASMEEN | 437 | 354 |
| 39 | 37 | 3 | WHY DON'T WE FALL IN LOVE RISE/COLUMBIA | AMERIE | 430 | 429 |
| 40 | NEW► | | WHO WANTS THIS? ARTIST/DIRECT | SMILEZ & SOUTHSTAR | 411 | 381 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recrants and are removed from the chart after 26 weeks.

GREATEST GAINERS® RHYTHMIC TOP 40

INCREASE IN DETECTIONS

NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL) +486
WHZT +44, KDDB +39, KHTE +38, KPRR +33, KSFM +31, KZZP +28, WBBM +27, WPOW +27, KLUC +25, KIKI +24

EVE FEATURING ALICIA KEYS • Gangsta Lovin' (RUFF RYDERS/INTERSCOPE) +423
KKWD +47, KUBE +47, WBTS +42, KHTE +35, KDGS +24, KIKI +24, KQCH +21, KLUC +20, KDBB +19, KHTH +18

P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMY RUGGERI • I Need A Girl (Part Two) (BAD BOY/ARISTA) +397
KDBB +52, KYLZ +38, KBKT +30, WBBM +29, KISV +29, KPRR +28, KIKI +28, KQCH +27, KZFM +23, KSPW +23

IRV GOTTI PRESENTS THE INC. FEAT. JA RULE, ASHANTI, CHARLI BALTIMORE & VITA • Down 4U (MURDER INC./DEF JAM/DJMG) +339
WNNZ +40, KXXX +38, KPRR +36, KSPW +31, KSFM +24, KISV +22, WPOW +22, KHTE +21, KYLZ +17, KKWD +17

N.O.R.E. • Nothing' (DEF JAM/DJMG) +199
KSEQ +23, KDGS +21, XHTZ +20, WPOW +17, KOHT +15, KHTH +14, KPRR +12, WLHD +12, KXJM +12

| THIS WEEK | LAST WEEK | WKS ON CHART | RHYTHMIC TOP 40 AUDIENCE | | | AUDIENCE (millions) |
|----------------------|-------------|--------------|---|---|--------|---------------------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| ★★★ No. 1 ★★★ | | | | | | |
| 1 | 1 | 12 | HOT IN HERRE FO' REEL/UNIVERSAL 5 weeks at No. 1 | NELLY | 26.687 | 27.348 |
| 2 | 2 | 11 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE | EMINEM | 21.694 | 27.189 |
| 3 | 6 | 6 | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI | 21.189 | 18.093 |
| 4 | 3 | 11 | OH BOY ROC-A-FELLA/DEF JAM/DJMG | CAM'RON FEATURING JUELZ SANTANA | 19.627 | 21.827 |
| 5 | 7 | 8 | STILL FLY CASH MONEY/UNIVERSAL | BIG TYMERS | 17.824 | 16.438 |
| 6 | 4 | 14 | I'M GONNA BE ALRIGHT EPIC | JENNIFER LOPEZ FEATURING NAS | 16.976 | 19.747 |
| 7 | 16 | 2 | DILEMMA FO' REEL/UNIVERSAL | NELLY FEATURING KELLY ROWLAND | 14.560 | 10.085 |
| 8 | 5 | 22 | FOOLISH MURDER INC./AJM/DJMG | ASHANTI | 14.429 | 19.047 |
| 9 | 12 | 4 | DOWN 4U MURDER INC./DEF JAM/DJMG | IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA | 14.306 | 11.931 |
| 10 | 9 | 14 | ADDICTIVE AFTERMATH/INTERSCOPE | TRUTH HURTS FEATURING RAKIM | 13.344 | 15.418 |
| 11 | 10 | 12 | DAYS GO BY CREEDENCE/CAPITOL | DIRTY VEGAS | 13.044 | 13.471 |
| 12 | 14 | 9 | JUST A FRIEND 2002 J | MARIO | 12.184 | 10.204 |
| 13 | 11 | 24 | WHAT'S LUV? TERROR SQUAD/ATLANTIC | FAT JOE FEATURING ASHANTI | 10.766 | 12.908 |
| 14 | 8 | 19 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA | P. DIDDY FEATURING USHER & LOON | 10.399 | 15.676 |
| 15 | 13 | 12 | FULL MOON ATLANTIC | BRANDY | 9.911 | 10.327 |
| 16 | 15 | 13 | DOWN A** CHICK MURDER INC./DEF JAM/DJMG | JA RULE FEATURING CHARLI "CHUCK" BALTIMORE | 7.486 | 10.133 |
| 17 | 24 | 6 | IF I COULD GO! ELEKTRA/EEG | ANGIE MARTINEZ FEATURING LIL' MO & SACARIO | 7.301 | 5.848 |
| 18 | 25 | 6 | HAPPY MURDER INC./AJM/DJMG | ASHANTI | 7.072 | 5.507 |
| 19 | 19 | 9 | GOTS TA BE EPIC | B2K | 6.449 | 6.727 |
| 20 | 22 | 15 | MY NECK, MY BACK DIRTY DOWN/ARTEMIS | KHIA FEATURING DSD | 6.383 | 5.991 |
| 21 | 31 | 3 | HEAVEN ROBBINS | DJ SAMMY & YANOU FEATURING DO | 6.094 | 4.210 |
| 22 | 39 | 2 | GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS | 6.000 | 3.248 |
| 23 | 28 | 6 | GOTTA GET THRU THIS MINISTRY OF SOUND/ISLAND/DJMG | DANIEL BEDINGFIELD | 5.885 | 4.881 |
| 24 | 23 | 22 | U DON'T HAVE TO CALL ARISTA | USHER | 5.861 | 5.868 |
| 25 | 17 | 17 | RAINY DAYZ MCA | MARY J. BLIGE FEATURING JA RULE | 5.579 | 7.185 |
| 26 | 18 | 10 | MAKIN' GOOD LOVE MAGIC JOHNSON/MCA | AVANT | 5.414 | 7.166 |
| 27 | NEW► | | NOTHIN' DEF JAM/DJMG | N.O.R.E. | 5.397 | 3.113 |
| 28 | 27 | 3 | BUSINESS WEB/AFTERMATH/INTERSCOPE | EMINEM | 5.275 | 5.155 |
| 29 | 21 | 22 | MORE THAN A WOMAN BLACKGROUND/VIRGIN | AALIYAH | 4.714 | 6.118 |
| 30 | 20 | 17 | PASS THE COURVOISIER PART II J | BUSTA RHymes FEATURING P. DIDDY & PHARRELL | 4.517 | 6.444 |
| 31 | 33 | 2 | CLEANING OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE | EMINEM | 4.505 | 3.950 |
| 32 | 26 | 20 | SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/DJMG | LUDACRIS FEATURING SLEEPY BROWN | 3.999 | 5.259 |
| 33 | 30 | 11 | MY BAD BIG YARD/MCA | RAYVON | 3.972 | 4.657 |
| 34 | 29 | 7 | CALL ME THE GOLD MIND/ELEKTRA/EEG | TWEET | 3.586 | 4.778 |
| 35 | 35 | 3 | TWO WRONGS COLUMBIA | WYCLEF JEAN FEATURING CLAUDETTE ORTIZ | 3.555 | 3.752 |
| 36 | 37 | 17 | FEELS GOOD (DON'T WORRY BOUT A THING) TVT | NAUGHTY BY NATURE FEATURING 3LW | 3.485 | 3.516 |
| 37 | 34 | 5 | SOMETHING ROBBINS | LASGO | 3.182 | 3.886 |
| 38 | 40 | 24 | OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG | TWEET | 3.147 | 3.232 |
| 39 | NEW► | | A THOUSAND MILES A&M/INTERSCOPE | VANESSA CARLTON | 3.051 | 2.760 |
| 40 | 38 | 16 | AWN AWN ATLANTIC | NAPPY ROOTS | 3.044 | 3.433 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recrants and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS R

RHYTHMIC TOP 40

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT
BREAK THE HITS



WPOW Miami, FL
(PD/MD: Curry/Mix)

Airplay Leader Designations: 10

| | | |
|----|---|---|
| #2 | KXME, Honolulu, HI (PD/MD: K.C./Akitake) | 8 |
| #3 | WXIS, Johnson City, TN (PD/MD: Michaels/Ambrose) | 6 |
| #4 | KYLD, San Francisco, CA (PD/MD: Martin/Archer) | 6 |
| #5 | KBBT, San Antonio, TX (PD/MD: Gonzalez/Romeo) | 5 |

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KHT Houston
PD: Johnny Chiang
Cox 713-963-1200



| | 1 P. Diddy & Ginuwine Featurin I Need A G |
|----|---|
| 2 | 2 Eminem Without Me |
| 3 | 3 Nelly Hot In Herre |
| 4 | 4 Big Tymers Still Fly |
| 5 | 5 Eminem Without Me |
| 6 | 6 Mario Just A Friend 2002 |
| 7 | 7 Eve Featuring Alicia Keys Gangsta Lovin' |
| 8 | 8 Jennifer Lopez Featurin Nas I'm Gonna |
| 9 | 9 Truth Hurts Featurin Rakim Addictive |
| 10 | 10 B2K Gots Ta Be |
| 11 | 11 Kia featuring OSD My Neck, My Back |
| 12 | 12 Mary J. Blige Family Affair |
| 13 | 13 Dirty Vegas Days Go By |
| 14 | 14 Brandy Full Moon |
| 15 | 15 Irv Gotti Presents The INC. Down 4 U |
| 16 | 16 Too Short Yo, Yo Back |
| 17 | 17 Lil' Flip The Way We Ball |
| 18 | 18 Fat Joe Featuring Ashanti What's Luv? |
| 19 | 19 Jennifer Lopez Featurin Ja Rainy Dayz |
| 20 | 20 Ja Rule Featuring Ashanti Always On Tim |
| 21 | 21 Twee Ops (Oh My) |
| 22 | 22 Ying Yang Twins Say I Yi Yi |
| 23 | 23 Eve Featuring Gwen Stefani Let Me Blow |
| 24 | 24 Ludacris Featurin Mystikal Move B***h |
| 25 | 25 Missy "Misdemeanor" Elliott Get Ur Free |
| 26 | 26 DJ Sammy & Yanou Featurin D Heaven |
| 27 | 27 Jagged Edge Let's Get Married |
| 28 | 28 Ashanti Happy |
| 29 | 29 Usher U Don't Have To Call |
| 30 | 30 Jennifer Lopez Featurin Ja Ain't It F |
| 31 | 31 Nelly Wayne Of Life |
| 32 | 32 Nelly Hot In Herre |
| 33 | 33 Nelly Featurin Kelly Rowan Dilemma |
| 34 | 34 DJ Diddy Featurin U & I Need A G |
| 35 | 35 Jennifer Lopez Featurin Bla Cantr Round Up |
| 36 | 36 Jennifer Lopez Featurin Bla Cantr Round Up |
| 37 | 37 Jennifer Lopez Featurin Bla Cantr Round Up |
| 38 | 38 Jennifer Lopez Featurin Bla Cantr Round Up |
| 39 | 39 Jennifer Lopez Featurin Bla Cantr Round Up |
| 40 | 40 Jennifer Lopez Featurin Bla Cantr Round Up |
| AA | 41 Elvis Presley Vs JXL A Little Less Conv |
| AA | 42 DeRoberts Separate Ways |
| AA | 43 AA Elvis Presley Vs JXL A Little Less Conv |
| AA | 44 DeRoberts Separate Ways |
| AA | 45 AA Elvis Presley Vs JXL A Little Less Conv |
| AA | 46 DeRoberts Separate Ways |
| AA | 47 AA Elvis Presley Vs JXL A Little Less Conv |
| AA | 48 DeRoberts Separate Ways |
| AA | 49 AA Elvis Presley Vs JXL A Little Less Conv |
| AA | 50 DeRoberts Separate Ways |

WKUT New York
PD: Frankie Blue
APD/MD: Jeff Z
Clear Channel 201-420-3700



KIIS FM

Infinity 312-944-6000

WBBM Chicago
PD: Todd Cavanagh
MD: Erik Bradley
Infinity 312-944-6000



B96

Infinity 312-944-6000

TW LW

| | |
|----|--|
| 1 | 1 Dirty Vegas Days Go By |
| 2 | 2 Eminem Without Me |
| 3 | 3 Marc Anthony I've Got You |
| 4 | 4 No Doubt Love To Love You Baby |
| 5 | 5 Nelly Hot In Herre |
| 6 | 6 Perpetuous Dreamer The Sound Of Goodbye |
| 7 | 7 Lago Something |
| 8 | 8 P. Diddy Featurin Usher & L I Need A G |
| 9 | 9 Erykah Badu Heaven |
| 10 | 10 Anastacia One Day In Your Life |
| 11 | 11 Jennifer Lopez Featurin Nas I'm Gonna |
| 12 | 12 no Rapture (Taste So Sweet) |
| 13 | 13 Daniel Bedingfield Gotta Get Thru This |
| 14 | 14 Amel The Need To Be Naked |
| 15 | 15 Kylie Minogue Love At First Sight |
| 16 | 16 Tina Ann In My Dreams |
| 17 | 17 Luther Vandross I'd Rather |
| 18 | 18 Cher A Different Kind Of Love Song |
| 19 | 19 Ian Van Dahl It? |
| 20 | 20 Kylie Minogue Can't Get You Out Of My H |
| 21 | 21 Michael Jackson Speechless |
| 22 | 22 Elvis Vs JXL A Little Less Conversation |
| 23 | 23 Oris I Presentes Delicia Tropicana |
| 24 | 24 Kylie Martinez For Tonight |
| 25 | 25 Deon Robells Separate Ways |
| 26 | 26 Fat Joe Featurin Ashanti What's Luv? |
| 27 | 27 Thickie Way In Get You Alone |
| 28 | 28 Paulina Rubio Don't Say Goodbye |
| 29 | 29 Ashanti Foolish |
| 30 | 30 Jennifer Lopez Featurin Nas I'm Gonna |
| 31 | 31 Michael Jackson Speechless |
| 32 | 32 Enrique Iglesias Escape |
| 33 | 33 DJ Khaled Me Clear My Throat |
| 34 | 34 Lee Fabian T.M.D. |
| 35 | 35 N Sync Featurin Nelly Gifriend |
| 36 | 36 Soluna All Time |
| 37 | 37 Sandy B Make The World Go Round |
| 38 | 38 Q'orianka Kilcher I'm So Weak |
| 39 | 39 Alyiah More Than A Woman |
| 40 | 40 Expose Come Go With Me |

AA Elvis Presley Vs JXL A Little Less Conv

AA DeRoberts Separate Ways

AA 41 Elvis Presley Vs JXL A Little Less Conv

AA DeRoberts Separate Ways

AA 42 Elvis Presley Vs JXL A Little Less Conv

AA DeRoberts Separate Ways

AA 43 AA Elvis Presley Vs JXL A Little Less Conv

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AA DeRoberts Separate Ways</p

RHYTHMIC TOP 40

IMPACT!

AIRPOWER

Total Detections/Gain

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO **1152/167**

If I Could Go! (Elektra/EEG)

Total Stations: 39/Chart Move: 18-14

Heavy (45+ detections): 8 KBKT, KBOS, KIOX,

KQBT, WHZT, WLDD, WPOW, WXIS

Medium (25-44): 14 KDDB, KGDS, KIKI, KLUC,

KOHT, KPRR, KSEQ, KJXM, KYLZ, KZFM, WBTT,

WPOY, WRVZ, WWKX

Light (Under 25): 17

Airplay Adds: 2 KUBE, WHHY

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)



WPOW • Miami, FL

PD: Kid Curry

MD: Eddie Mix

Date: 05/19/02

AIRPOWER BOUND

Total Detections/Gain

EVE FEATURING ALICIA KEYS **903/423**

Gangsta Lovin' (Ruff Ryders/Interscope)

Total Stations: 36/Chart Move: 34-18

Heavy (45+): 7 KDDB, KHTE, KKWD, KSFN,

KUBE, KXME, WBTS

Medium (25-44): 12 KBOS, KGDS, KDON, KIKI,

KQCH, KSEQ, KSPW, KTHT, KJXM, KYLD, WWKX,

WXIS

Light (Under 25): 17

Airplay Adds: 12 KGGI, KIKI, KKWD, KLUC,

KOHT, KPRR, KUBE, KYLZ, KZFM, WNVZ, WPOW,

WRVZ

ASHANTI **786/184**

Happy (Murder Inc./AJM/IDJMG)

Total Stations: 38/Chart Move: 28-22

Heavy (45+): 4 KDGS, KPRR, KQCH, KYLD

Medium (25-44): 10 KDON, KOHT, KBOT, KSEQ,

KYLZ, KZFM, KZZP, WBBM, WNVZ, WWKX

Light (Under 25): 24

Airplay Adds: 6 KQXX, WBTS, WLDD, WPHI,

WXIS, XHTZ

EMINEM **675/131**

Cleaning Out My Closet (Web/Aftermath/Interscope)

Total Stations: 22/Chart Move: 31-23

Heavy (45+): 7 KDGS, KISV, KLUC, KSFN,

KXME, WHZT, WXIS

Medium (25-44): 6 KKWD, KSEQ, KUBE, KYLZ,

WLDD, WPOW

Light (Under 25): 9

Airplay Adds: 3 KQCH, KTTB, WNVZ

WYCLES JEAN FEAT. CLAUDETTE ORTIZ **611/-18**

Two Wrongs (Columbia)

Total Stations: 28/Chart Move: 26-26

Heavy (45+): 3 KDDB, KIKI, KXME

Medium (25-44): 7 KDON, KJXM, KTTB, KZFM,

WHZT, WLDD, WPHI

Light (Under 25): 18

N.O.R.E. **556/199**

Nothin' (Def Jam/IDJMG)

Total Stations: 35/Chart Move: Debut 30

Heavy (45+): 1 WPOW

Medium (25-44): 7 KBOS, KGDS, KOHT, KPRR,

KSEQ, WWKX

Light (Under 25): 27

Airplay Adds: 5 KLUC, KSEQ, KSFN, KTTB,

KXME

DANIEL BEDINGFIELD **518/96**

Gotta Get Thru This (Ministry Of Sound/Island/IDJMG)

Total Stations: 24/Chart Move: 38-33

Heavy (45+): 5 KISV, KYLD, WKIE, WPYI, WPYO

Medium (25-44): 3 KDON, KHTE, KZPP

Light (Under 25): 16

Airplay Adds: 2 KJXM, WBTS

NAPPY ROOTS FEAT. ANTHONY HAMILTON **458/8**

Po' Folks (Atlantic)

Total Stations: 29/Chart Move: 36-36

Heavy (45+): 1 KJXM

Medium (25-44): 5 KQBT, KUBE, KZFM, WHZT, WXIS
Light (Under 25): 23
Airplay Adds: 3 KBBT, KKWD, KSPW

YASMEEN 437/83

Blue Jeans (MCA)
Total Stations: 28/Chart Move: Debut 38
Heavy (45+): 1 KBOS
Medium (25-44): 5 KSEQ, KSFN, KJXM, WPYI, WXIS
Light (Under 25): 22
Airplay Adds: 3 KHTE, KTHT, WQSX

AMERIE 430/1

Why Don't We Fall In Love (Rise/Columbia)
Total Stations: 29/Chart Move: 37-39
Heavy (45+): 0
Medium (25-44): 7 KISV, KIOX, KTTB, KZFM, WPYI, WRVZ, WXIS
Light (Under 25): 22
Airplay Adds: 1 KKWD

SMILEZ & SOUTHSTAR 411/30

Who Wants This? (ARTISTdirect)
Total Stations: 35/Chart Move: Debut 40
Heavy (45+): 1 WXIS
Medium (25-44): 3 KBOS, KQBT, KZFM
Light (Under 25): 31
Airplay Adds: 1 KPRR

CHART BOUND

Total Detections/Gain

3LW FEATURING P. DIDDY & LOON 410/144

I Do (Wanna Get Close To You) (Nine Lives/Epic)
Total Stations: 29
Heavy (45+): 1 KSFN
Medium (25-44): 4 KOHT, KYLD, WHZT, WPHI
Light (Under 25): 24
Airplay Adds: 8 KDDB, KHTE, KQBT, KSPW, KYLD, KZFM, WBBM, WLDD

MONICA 409/139

All Eyez On Me (J)
Total Stations: 26
Heavy (45+): 3 KISV, KLUC, KUBE
Medium (25-44): 3 KDON, KKWD, KZPP
Light (Under 25): 20
Airplay Adds: 8 KBOS, KKWD, KQBT, KSEQ, KSPW, KYLD, WBTS, WNWZ

LIL WAYNE 401/104

Way Of Life (Cash Money/Universal)
Total Stations: 32
Heavy (45+): 0
Medium (25-44): 2 KDGS, WNVZ
Light (Under 25): 30
Airplay Adds: 3 KBBT, KKXX, XHTZ

USHER 392/126

Can U Help Me (Arista)
Total Stations: 24
Heavy (45+): 1 KDDB
Medium (25-44): 6 KDGS, KQBT, KTTB, KXME, WPHI, WRVZ
Light (Under 25): 17
Airplay Adds: 5 KBBT, KIKI, KISV, KZPP, WNVZ

DJ SAMMY & YANOU FEATURING DO 392/18

Heaven (Robbins)
Total Stations: 21
Heavy (45+): 4 WBBM, WHHY, WPYI, WQX
Medium (25-44): 2 WKIE, WQY
Light (Under 25): 15

TRICK DADDY FEAT. CEE-LO & BIG BOI 374/74

In Da Wind (Slip-N-Slide/Atlantic)
Total Stations: 23
Heavy (45+): 2 WPOW, WXIS
Medium (25-44): 2 WBTT, WRVZ
Light (Under 25): 19

LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 337/15

*Move B***h (Disturbing Tha Peace/Def Jam South/IDJMG)*
Total Stations: 30
Heavy (45+): 1 WLDD
Medium (25-44): 3 KBBT, KZFM, WBTT
Light (Under 25): 26
Airplay Adds: 2 WPHI, XHTZ

JENE 319/10

Get Into Something (Motown)
Total Stations: 21
Heavy (45+): 1 KQOX
Medium (25-44): 4 KHTE, KIKI, KQCH, KSFN
Light (Under 25): 16
Airplay Adds: 1 KQBT

THE CLIPSE 302/90

Grindin' (Star Track/Arista)
Total Stations: 26
Heavy (45+): 0
Medium (25-44): 2 WLDD, WXIS
Light (Under 25): 24
Airplay Adds: 5 KHTE, KQBT, KTHT, WRVZ, XHTZ

THICKE 230/-2

When I Get You Alone (NuAmerica/Interscope)
Total Stations: 18
Heavy (45+): 0
Medium (25-44): 2 KZFM, WQX
Light (Under 25): 16

KYLIE MINOGUE 224/28

Love At First Sight (Capitol)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 3 KSPW, WKIE, WPYI
Light (Under 25): 17

O.D.M. 218/20

Closer (Brown Royal)
Total Stations: 9
Heavy (45+): 2 KISV, KKXX
Medium (25-44): 1 KGGI
Light (Under 25): 6
Airplay Adds: 2 KIKI, KZPP

MARC ET CLAUDE 194/7

Tremble (Radikal)
Total Stations: 7
Heavy (45+): 3 WKIE, WPYI, WPYI
Medium (25-44): 0
Light (Under 25): 4

E-40 FEATURING FABOULOUS 192/13

Automatic (Sick Wid' It/Jive)
Total Stations: 19
Heavy (45+): 1 KBOS
Medium (25-44): 2 KOHT, KSFM
Light (Under 25): 18

BRITNEY SPEARS 191/50

Boys (Reprise/Jive)
Total Stations: 11
Heavy (45+): 2 KLUC, WPOW
Medium (25-44): 1 KKWD
Light (Under 25): 8
Airplay Adds: 2 KHTZ, KZPP

JERZEE MONET 184/56

Most High (DreamWorks)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 17
Airplay Adds: 2 KSEQ, KZFM

IAN VAN DAHL 182/-9

Will I? (Robbins)
Total Stations: 7
Heavy (45+): 2 WPYI, WPYI
Medium (25-44): 0
Light (Under 25): 5
Airplay Adds: 2 WPHI, WPYI

NIVEA FEAT. BRIAN & BRANDON CASEY 180/35

Don't Mess With My Man (Jive)
Total Stations: 16
Heavy (45+): 0
Medium (25-44): 2 WBTT, WHZT
Light (Under 25): 14
Airplay Adds: 1 KOHT

EMINEM 180/13

Business (Web/Aftermath/Interscope)
Total Stations: 9
Heavy (45+): 2 KUBE, WBBM
Medium (25-44): 0
Light (Under 25): 7
Airplay Adds: 1 KQBT

FOR WEEK ENDING JULY 7, 2002

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

CRAIG DAVID 170/49

Walking Away (Wildstar/Atlantic)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 4 KLUC, WHHY, WPHI, WQX
Light (Under 25): 4
Airplay Adds: 1 KQD

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 151/103

Trade It All (Epic)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 1 KBOS
Light (Under 25): 21
Airplay Adds: 3 KPRR, KSFN, WBTT

BEANIE SIGEL & FREEWAY 144/10

Roc The Mic (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 25

BEYONCE 139/45

Work It Out (Music World/Maverick/Columbia)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 1 KSPW
Light (Under 25): 16
Airplay Adds: 2 KSEQ, KTTB

AMBER 135/6

The Need To Be Naked (Tommy Boy)
Total Stations: 12
Heavy (45+): 1 WKIE
Medium (25-44): 1 WPYI
Light (Under 25): 10
Airplay Adds: 1 KQD

ANASTACIA 117/0

One Day In Your Life (Daylight/Epic)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 2 WHHY, WKIE
Light (Under 25): 8

SLUM VILLAGE FEATURING DWELE 115/41</p

RHYTHMIC TOP 40

FOR WEEK ENDING JULY 7, 2002

SONG ACTIVITY REPORTS



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

3LW FEATURING P.DIDDY & LOON 410/144
I Do (Wanna Get Close To You) (Nine Lives/Epic)

Total Stations: 29

| | TW | LW | 2W | ID | TW | LW | 2W | ID | TW | LW | 2W | ID |
|------------|------|----|----|----|-----------|------|----|----|----|-----|----|----|
| BET | 18 | 13 | 23 | 10 | Las Vegas | KLUC | 10 | 2 | 1 | 10 | 10 | 10 |
| MTV | - | - | - | - | Austin | KOBT | 18 | 1 | 19 | - | - | - |
| WKTU | - | - | - | - | Oka City | KKWD | 1 | 1 | 1 | - | - | - |
| WBMM | 9 | 4 | - | 19 | Greenv. | WHZT | 1 | 1 | 1 | - | - | - |
| WIE | - | - | - | - | Honolulu | KDOB | 46 | 26 | 66 | - | - | - |
| San Fran. | - | - | - | - | KIKI | KDXB | 15 | 12 | 4 | 58 | - | - |
| Phila. | - | - | - | - | KYLD | 1 | 1 | 3 | 22 | - | - | - |
| Boston | - | - | - | - | KPH | 5 | - | - | - | - | - | - |
| WLSX | - | - | - | - | Tucson | KXME | 10 | 9 | 10 | - | - | - |
| Houston | KHTB | - | - | - | KOHO | KKWD | 30 | 17 | 20 | - | - | - |
| Atlanta | WBTS | - | - | - | KPWR | KPDR | 19 | 15 | 15 | 101 | - | - |
| Miami | WPOW | - | - | - | KPRM | KPRM | 17 | 15 | 16 | 38 | - | - |
| Seattle | WTYM | - | - | - | KRTH | KRTH | 1 | 1 | 6 | 18 | - | - |
| San Diego | XHTZ | - | - | - | KUHL | KUHL | 10 | 7 | 11 | 26 | - | - |
| Phoenix | KZZP | - | - | - | KOHL | KOHL | 1 | 1 | 4 | 3 | - | - |
| Minn. | KTB | - | - | - | KOHN | KOHN | 14 | 12 | 4 | 58 | - | - |
| Port. OR | WBXM | - | - | - | KOMA | KOMA | 10 | 9 | 10 | 10 | - | - |
| Rivers. | KJXM | - | - | - | KOMF | KOMF | 15 | 1 | 33 | 10 | - | - |
| Sacramento | KFSM | 5 | 4 | 1 | KOPI | KOPI | 1 | 1 | 1 | 10 | - | - |
| Prov. | WWKX | 46 | 45 | 46 | KPRM | KPRM | 12 | 15 | 15 | 31 | - | - |
| Norfolk | WNVZ | 1 | - | - | KRTH | KRTH | 1 | 1 | 1 | 3 | - | - |
| Orlando | WPYO | - | - | - | KUHL | KUHL | 17 | 12 | 17 | 121 | - | - |

BIG TYMERS 2291/41
Still Fly (Cash Money/Universal)

Total Stations: 42

| | TW | LW | 2W | ID | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|------------|------|----|----|-----|-----------|------|----|----|-----|---------|------|------|---|
| BET | 11 | 11 | 3 | 242 | Las Vegas | KLUC | 11 | 13 | 10 | 50 | - | - | |
| MTV | 7 | 15 | 8 | 67 | Austin | KOBT | 57 | 55 | 37 | 381 | - | - | |
| WKTU | - | - | - | - | Oka City | KKWD | 61 | 64 | 55 | 329 | - | - | |
| WBMM | 37 | 31 | 1 | 48 | Greenv. | WHZT | 57 | 44 | 56 | 328 | - | - | |
| WIE | - | - | - | - | Honolulu | KDOB | 80 | 76 | 57 | 322 | - | - | |
| San Fran. | - | - | - | - | KIKI | KDXB | 4 | 2 | 2 | 14 | - | - | |
| Phila. | - | - | - | - | KYLD | 1 | 1 | 3 | 22 | - | - | - | |
| Boston | WOSX | - | - | - | KPH | 44 | 51 | 41 | 313 | Tucson | KXME | - | |
| Atlanta | WBTS | - | - | - | KPRM | 2 | 2 | 2 | 7 | Fresno | KBOS | - | |
| Miami | WPOW | - | - | - | KPRM | 2 | 3 | 2 | 9 | El Paso | KSEQ | - | |
| Seattle | WTYM | - | - | - | KPRM | 60 | 47 | 27 | 29 | KPRM | KPRM | - | |
| San Diego | XHTZ | - | - | - | KPRM | 31 | 31 | 29 | 123 | KPRM | KPRM | - | |
| Phoenix | KZZP | 15 | 13 | 4 | 32 | KMTC | 41 | 39 | 37 | 140 | KPRM | KPRM | - |
| Minn. | KTB | 49 | 49 | 50 | 287 | KRTH | 50 | 51 | 50 | 232 | KPRM | KPRM | - |
| Tampa | WBXM | 10 | 14 | 12 | KWHD | KWHD | 35 | 39 | 37 | 174 | KPRM | KPRM | - |
| Port. OR | KJXM | 50 | 42 | 212 | KWHD | KWHD | 11 | 12 | 12 | 87 | KPRM | KPRM | - |
| Rivers. | KGGI | 13 | 13 | 14 | KWHD | KWHD | 65 | 69 | 29 | 154 | KPRM | KPRM | - |
| Sacramento | KFSM | 87 | 73 | 443 | KWHD | KWHD | 65 | 67 | 68 | 427 | KPRM | KPRM | - |
| San Anton. | KBBT | 8 | - | - | KWHD | KWHD | 47 | 46 | 53 | 271 | KPRM | KPRM | - |
| Prov. | WWKX | 48 | 48 | 50 | KWHD | KWHD | 23 | 22 | 23 | 167 | KPRM | KPRM | - |
| Norfolk | WNVZ | 58 | 59 | 57 | KWHD | KWHD | 51 | 51 | 48 | 287 | KPRM | KPRM | - |
| Orlando | WPYO | 1 | 1 | - | KWHD | KWHD | 51 | 51 | 50 | 287 | KPRM | KPRM | - |

EVE FEATURING ALICIA KEYS 903/423
Gangsta Lovin' (Ruff Ryders/Interscope)

Total Stations: 36

| | TW | LW | 2W | ID | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|------------|------|----|----|-----|-----------|------|----|----|-----|---------|---------|------|---|
| BET | 11 | 11 | 3 | 242 | Las Vegas | KLUC | 57 | 55 | 37 | 381 | - | - | |
| MTV | 7 | 15 | 8 | 67 | Austin | KOBT | 61 | 64 | 55 | 329 | - | - | |
| WKTU | - | - | - | - | Oka City | KKWD | 57 | 44 | 56 | 328 | - | - | |
| WBMM | 3 | - | - | - | Greenv. | WHZT | 56 | 44 | 56 | 328 | - | - | |
| WIE | - | - | - | - | Honolulu | KDOB | 55 | 36 | 91 | - | - | - | |
| San Fran. | - | - | - | - | KIKI | KDXB | 28 | 26 | 49 | 195 | - | - | |
| Phila. | - | - | - | - | KYLD | 4 | 2 | 2 | 14 | - | - | - | |
| Boston | WOSX | - | - | - | KPH | 28 | 26 | 49 | 195 | Tucson | KXME | - | |
| Atlanta | WBTS | - | - | - | KPRM | 12 | - | - | - | Fresno | KBOS | - | |
| Miami | WPOW | - | - | - | KPRM | 1 | - | - | - | El Paso | KSEQ | - | |
| Seattle | WTYM | - | - | - | KPRM | 47 | 47 | 47 | 195 | El Paso | KPRM | - | |
| San Diego | XHTZ | - | - | - | KPRM | 27 | 17 | 21 | 107 | El Paso | KPRM | - | |
| Phoenix | KZZP | 15 | 13 | 4 | 32 | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - |
| Minn. | KTB | 42 | 42 | 42 | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - | |
| Tampa | WBXM | 8 | - | - | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - | |
| Port. OR | KJXM | 12 | 12 | 12 | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - | |
| Rivers. | KGGI | 4 | 4 | 6 | 16 | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - |
| Sacram. | KFSM | - | - | - | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - | |
| San Anton. | KBBT | 8 | - | - | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - | |
| Prov. | WWKX | 34 | 32 | 32 | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - | |
| Norfolk | WNVZ | 13 | 12 | 12 | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - | |
| Orlando | WPYO | - | - | - | KMTC | 41 | 34 | 35 | 135 | El Paso | KPRM | - | |

MARC ET CLAUDE 194/7
Tremble (Radikal)

Total Stations: 7

| | TW | LW | 2W | ID | TW | LW | 2W | ID | TW | LW | 2W | ID |
|-----------|----|----|----|----|-----------|------|----|----|----|----|----|----|
| BET | 18 | 18 | 5 | 10 | Las Vegas | KLUC | 18 | 20 | 19 | 10 | 10 | 10 |
| MTV | - | - | - | - | Austin | KOBT | 33 | 30 | 26 | 26 | 26 | 26 |
| WKTU | - | - | - | - | Oka City | KKWD | 10 | 12 | 10 | 10 | 10 | 10 |
| WBMM | 4 | 5 | 2 | 14 | Greenv. | WHZT | 12 | 17 | 12 | 10 | 10 | 10 |
| WIE | - | - | - | - | Honolulu | KDOB | 17 | 10 | 12 | 10 | 10 | 10 |
| San Fran. | - | - | - | - | KIKI | KDXB | 1 | 1 | | | | |

AIRPLAY Monitor. CROSSOVER

N Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 87 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS ON CHART | Crossover Airplay | | | DETECTIONS |
|---------------------------------------|-----------|--------------|--|--|-----------|------------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | | ARTIST | |
| ★★★ NO. 1 ★★★ | | | | | | |
| 1 | 1 | 12 | HOT IN HERRE FO' REEL/UNIVERSAL | 2 weeks at No. 1 | NELLY | 4994 5118 |
| 2 | 2 | 13 | OH BOY ROC-A-FELLA/DEF JAM/IDJMG | CAM'RON FEATURING JUELZ SANTANA | 4211 4737 | |
| 3 | 4 | 7 | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI | 4128 3780 | |
| 4 | 3 | 13 | STILL FLY CASH MONEY/UNIVERSAL | BIG TYMERS | 3986 4226 | |
| 5 | 6 | 5 | DOWN 4 U MURDER INC/DEF JAM/IDJMG | IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI | 3439 3136 | |
| 6 | 5 | 14 | ADDICTIVE AFTERMATH/INTERSCOPE | TRUTH HURTS FEATURING RAKIM | 3207 3726 | |
| 7 | 8 | 10 | JUST A FRIEND 2002 J | MARIO | 3090 2954 | |
| 8 | 7 | 10 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE | EMINEM | 2563 3019 | |
| 9 | 20 | 7 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. | 2169 1697 | |
| 10 | 12 | 11 | CALL ME THE GOLD MIND/ELEKTRA/EEG | TWEET | 2124 2377 | |
| 11 | 9 | 22 | FOOLISH MURDER INC/AJM/IDJMG | ASHANTI | 2112 2641 | |
| 12 | 10 | 17 | HALFCRAZY DEF SOUL/IDJMG | MUSIQ | 2109 2559 | |
| 13 | 17 | 8 | WHY DON'T WE FALL IN LOVE RISE/COLUMBIA | AMERIE | 2001 1896 | |
| 14 | 11 | 13 | GOTS TA BE EPIC | B2K | 1989 2483 | |
| 15 | 18 | 4 | HAPPY MURDER INC/AJM/IDJMG | ASHANTI | 1936 1781 | |
| ★★ AIRPOWER ★★ | | | | | | |
| 16 | 21 | 7 | GRINDIN' STAR TRACK/ARISTA | THE CLIPSE | 1923 1679 | |
| 17 | 14 | 13 | I'M GONNA BE ALRIGHT EPIC | JENNIFER LOPEZ FEATURING NAS | 1825 2071 | |
| ★★ AIRPOWER/GREATEST GAINER ★★ | | | | | | |
| 18 | 29 | 2 | DILEMMA FO' REEL/UNIVERSAL | NELLY FEATURING KELLY ROWLAND | 1795 1247 | |
| 19 | 13 | 13 | FULL MOON ATLANTIC | BRANDY | 1790 2077 | |
| ★★ AIRPOWER ★★ | | | | | | |
| 20 | 23 | 7 | MOVE B**H DISTURBING THA PEACE/DEF JAM/SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 | 1748 1629 | |
| 21 | 15 | 19 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA | P. DIDDY FEATURING USHER & LOON | 1621 1980 | |
| 22 | 16 | 14 | DOWN A** CHICK MURDER INC/DEF JAM/IDJMG | JA RULE FEATURING CHARLI "CHUCK" BALTIMORE | 1557 1912 | |
| 23 | 22 | 24 | U DON'T HAVE TO CALL ARISTA | USHER | 1531 1672 | |
| 24 | 33 | 2 | GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS | 1445 1018 | |
| 25 | 26 | 12 | MY NECK, MY BACK DIRTY DOWN/ARTEMIS | KHIA FEATURING DSD | 1420 1368 | |
| 26 | 24 | 24 | WHAT'S LUV? TERROR SQUAD/ATLANTIC | FAT JOE FEATURING ASHANTI | 1367 1578 | |
| 27 | 19 | 20 | MAKIN' GOOD LOVE MAGIC JOHNSON/MCA | AVANT | 1362 1745 | |
| 28 | 27 | 5 | TWO WRONGS COLUMBIA | WYCLEF JEAN FEATURING CLAUDETTE ORTIZ | 1326 1310 | |
| 29 | 31 | 5 | IF I COULD GO! ELEKTRA/EEG | ANGIE MARTINEZ FEATURING LIL' MO & SACARIO | 1211 1129 | |
| 30 | 25 | 18 | RAINY DAYZ MCA | MARY J. BLIGE FEATURING JA RULE | 1206 1411 | |
| 31 | 32 | 3 | WAY OF LIFE CASH MONEY/UNIVERSAL | LIL WAYNE | 1188 1053 | |
| 32 | 28 | 20 | PASS THE COURVOISIER PART II J | BUSTA RHYMES FEATURING P. DIDDY & PHARRELL | 1174 1294 | |
| 33 | 34 | 3 | PO' FOLKS ATLANTIC | NAPPY ROOTS FEATURING ANTHONY HAMILTON | 1060 1014 | |
| 34 | 30 | 17 | SAY I YI YI COLLIPARK/IN THE PAINT/KOCH | YING YANG TWINS | 1046 1146 | |
| 35 | 36 | 3 | IN DA WIND SLIP-N-SLIDE/ATLANTIC | TRICK DADDY FEATURING CEE-LO & BIG BOI | 985 959 | |
| 36 | 35 | 2 | STINGY EPIC | GINUWINE | 901 974 | |
| 37 | NEW | | CAN U HELP ME ARISTA | USHER | 826 564 | |
| 38 | 38 | 12 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 779 849 | |
| 39 | 40 | 2 | BABY MURDER INC/AJM/IDJMG | ASHANTI | 757 728 | |
| 40 | NEW | | GOOD TIMES RUFF RYDERS/INTERSCOPE | STYLES | 743 583 | |

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® CROSSOVER

INCREASE IN DETECTIONS

NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL) +548
WHTZ +44, KDBB +39, KHTE +38, KHDA +38, WHRK +34, KSFM +31, KIKI +24, WJMN +23, KISV +23, KMEL +22

N.O.R.E. • Nothin' (DEF JAM/IDJMG) +472
WZMX +34, WJMN +28, KMEL +25, KKBZ +25, WAMO +23, WPGC +21, KDGS +21, WWPR +20, XHTZ +20, KBMB +19

EVE FEATURING ALICIA KEYS • Gangsta Lovin' (RUFF RYDERS/INTERSCOPE) +427
KKWD +47, KUBE +47, KHTE +35, WCHH +31, WDHT +27, KDGS +24, KIKI +24, KDBB +19, WJMN +18, KBOS +18

P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMY RUGGERI • I Need A Girl (Part Two) (BAD BOY/ARISTA) +348
KDBB +52, KYLZ +38, KBBT +30, KISV +29, KATZ +29, KIKI +28, KMJJ +24, WPGC +23, WJMI +22, KBOS +20

FABOLOUS FEATURING P. DIDDY & JAGGED EDGE • Trade It All (EPIC) +316
KBOS +36, KJFR +21, WJMN +18, XHTZ +18, WJWZ +16, WJMH +16, WHRK +15, KCAQ +12, KMEL +12

| Crossover Audience | | | ARTIST | AUDIENCE (millions) | |
|----------------------|-----------|--------------|--|--|---------------------|
| THIS WEEK | LAST WEEK | WKS ON CHART | | TW | LW |
| ★★★ NO. 1 ★★★ | | | | | |
| 1 | 1 | 12 | HOT IN HERRE FO' REEL/UNIVERSAL | 2 weeks at No. 1 | NELLY 63.384 63.456 |
| 2 | 3 | 8 | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI 55.800 53.046 | |
| 3 | 2 | 16 | OH BOY ROC-A-FELLA/DEF JAM/IDJMG | CAM'RON FEATURING JUELZ SANTANA 51.043 61.419 | |
| 4 | 5 | 13 | STILL FLY CASH MONEY/UNIVERSAL | BIG TYMERS 45.467 48.934 | |
| 5 | 6 | 6 | DOWN 4 U MURDER INC/DEF JAM/IDJMG | IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI 43.708 41.915 | |
| 6 | 4 | 15 | ADDICTIVE AFTERMATH/INTERSCOPE | TRUTH HURTS FEATURING RAKIM 39.233 50.669 | |
| 7 | 11 | 9 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. 37.432 29.054 | |
| 8 | 8 | 8 | JUST A FRIEND 2002 J | MARIO 37.105 35.141 | |
| 9 | 7 | 10 | WITHOUT ME WEB/AFTERMATH/INTERSCOPE | EMINEM 28.320 37.096 | |
| 10 | 12 | 11 | CALL ME THE GOLD MIND/ELEKTRA/EEG | TWEET 26.281 26.578 | |
| 11 | 16 | 8 | HAPPY MURDER INC/AJM/IDJMG | ASHANTI 26.059 23.011 | |
| 12 | 9 | 19 | HALFCRAZY DEF SOUL/IDJMG | MUSIQ 25.266 32.526 | |
| 13 | 14 | 7 | GRINDIN' STAR TRACK/ARISTA | THE CLIPSE 25.110 23.635 | |
| 14 | 10 | 24 | FOOLISH MURDER INC/AJM/IDJMG | ASHANTI 21.651 29.057 | |
| 15 | 19 | 10 | WHY DON'T WE FALL IN LOVE RISE/COLUMBIA | AMERIE 21.269 19.960 | |
| 16 | 22 | 7 | MOVE B**H DISTURBING THA PEACE/DEF JAM/SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 20.868 18.491 | |
| 17 | 26 | 2 | DILEMMA FO' REEL/UNIVERSAL | NELLY FEATURING KELLY ROWLAND 20.046 14.809 | |
| 18 | 17 | 25 | U DON'T HAVE TO CALL ARISTA | USHER 18.618 20.954 | |
| 19 | 23 | 10 | MY NECK, MY BACK DIRTY DOWN/ARTEMIS | KHIA FEATURING DSD 18.372 16.528 | |
| 20 | 29 | 2 | GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS 17.586 13.081 | |
| 21 | 21 | 13 | I'M GONNA BE ALRIGHT EPIC | JENNIFER LOPEZ FEATURING NAS 16.808 19.030 | |
| 22 | 13 | 14 | DOWN A** CHICK MURDER INC/DEF JAM/IDJMG | JA RULE FEATURING CHARLI "CHUCK" BALTIMORE 16.575 25.002 | |
| 23 | 15 | 14 | GOTS TA BE EPIC | B2K 16.509 23.381 | |
| 24 | 20 | 13 | FULL MOON ATLANTIC | BRANDY 16.239 19.727 | |
| 25 | 18 | 19 | I NEED A GIRL (PART ONE) BAD BOY/ARISTA | P. DIDDY FEATURING USHER & LOON 15.901 20.842 | |
| 26 | 38 | 3 | GOOD TIMES RUFF RYDERS/INTERSCOPE | STYLES 15.668 10.437 | |
| 27 | 25 | 21 | PASS THE COURVOISIER PART II J | BUSTA RHYMES FEATURING P. DIDDY & PHARRELL 13.972 15.215 | |
| 28 | 27 | 24 | WHAT'S LUV? TERROR SQUAD/ATLANTIC | FAT JOE FEATURING ASHANTI 12.937 14.805 | |
| 29 | 32 | 4 | TWO WRONGS COLUMBIA | WYCLEF JEAN FEATURING CLAUDETTE ORTIZ 12.879 12.835 | |
| 30 | 28 | 20 | RAINY DAYZ MCA | MARY J. BLIGE FEATURING JA RULE 12.580 14.108 | |
| 31 | 24 | 20 | MAKIN' GOOD LOVE MAGIC JOHNSON/MCA | AVANT 11.856 15.538 | |
| 32 | 33 | 3 | GIMME THE LIGHT BLACK SHADOW/2 HARD/VP | SEAN PAUL 11.365 11.551 | |
| 33 | 35 | 17 | SAY I YI YI COLLIPARK/IN THE PAINT/KOCH | YING YANG TWINS 10.834 11.449 | |
| 34 | 34 | 3 | BABY MURDER INC/AJM/IDJMG | ASHANTI 10.725 11.475 | |
| 35 | 39 | 2 | WAY OF LIFE CASH MONEY/UNIVERSAL | LIL WAYNE 10.538 9.862 | |
| 36 | 37 | 5 | IF I COULD GO! ELEKTRA/EEG | ANGIE MARTINEZ FEATURING LIL' MO & SACARIO 10.337 10.812 | |
| 37 | NEW | | BURNIN' UP BAD BOY/ARISTA | FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT 9.533 7.326 | |
| 38 | 36 | 13 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ 9.163 11.086 | |
| 39 | 30 | 23 | ANYTHING DIVINE MILL/WARNER BROS. | JAHEIM FEATURING NEXT 8.701 12.995 | |
| 40 | NEW | | STINGY EPIC | GINUWINE 8.637 7.913 | |

Songs ranked by number of audience, computed by cross referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the same period will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart in conjunction with the Crossover Airplay chart.

AIRPLAY Monitor Recurrents CROSSOVER

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|----------------------------------|------------|-----|
| | | | TW | LW |
| 9 | ROCK THE BOAT AALIYAH (BLACKGROUND) | | 429 | 455 |
| 10 | WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO | | | |

CROSSOVER**IMPACT!****AIRPOWER**

Total Detections/Gain

THE CLIPSE 1923/244*Grindin' (Star Track/Arista)*

Total Stations: 77/Chart Move: 21-16

Heavy (45+ detections): 6 WBHJ, WCHH, WENZ, WJMH, WRJH, WUSL
 Medium (25-44): 31 KBMB, KCAO, KKBK, KMEL, KRRQ, KXHT, WAJZ, WAMO, WBOT, WDHT, WDTJ, WFUN, WFXA, WHHH, WHRK, WHTA, WJLB, WJMI, WJNH, WJWZ, WLLO, WPEG, WPHR, WPWX, WHQT, WQOK, WWBZ, WWPR, WXIS, WXYZ, WZMX
 Light (Under 25): 40
Airplay Adds: 6 KBXX, KHTE, KQBT, WJMN, WRVZ, XHTZ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)WUSL • Philadelphia, PA
PD: Glenn Cooper
MD: Coka
Date: 05/19/02**NELLY FEAT. KELLY ROWLAND** 1795/548*Dilemma (Fo' Reel/Universal)*

Total Stations: 57/Chart Move: 29-18

Heavy (45+): 19 KBBT, KDBB, KHTE, KIKI, KKDA, KKWD, KMEL, KQKS, KUBE, KXME, KYLD, WHRK, WHZT, WJMN, WMBX, WQSL, WWBZ, WXIS, WZMX
 Medium (25-44): 11 KKFR, KSFM, WCHH, WJHM, WJNH, WLLO, WPEG, WPGC, WPHI, WWKX, WXYZ
 Light (Under 25): 27
Airplay Adds: 14 KBXX, KISV, KKBT, KOHT, KSFM, KXHT, KYLD, WBHJ, WBOT, WBTT, WFUN, WHZT, WNVZ, WRVZ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)KXME • Honolulu, HI
PD: K. C.
MD: Kevin Akitake
Date: 07/07/02
Also: WJMN • Boston, MA; WZMX • Hartford, CT**LUDACRIS FEAT. MYSTIKAL & FAMOUS 21** 1748/119*Move B***t (Disturbing The Peace/Def Jam South/IDJMG)*

Total Stations: 77/Chart Move: 23-20

Heavy (45+): 9 KATZ, KKDA, KKFR, WDTJ, WHHH, WJBT, WJMH, WJNH, WLLO
 Medium (25-44): 22 KBBT, KXHT, WAJZ, WBHJ, WBLO, WBOT, WBTT, WCHH, WCKX, WEAS, WENZ, WFUN, WHRK, WHXT, WJLB, WJMI, WJWZ, WHQT, WQSL, WQUE, WRJH, WWBZ
 Light (Under 25): 46
Airplay Adds: 6 KKBK, KQKS, WPGC, WPHI, WZMX, XHTZ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)KXHT • Memphis, TN
PD: Boogaloo Boyer
Date: 02/03/02**AIRPOWER BOUND**

Total Detections/Gain

EVE FEATURING ALICIA KEYS 1445/427*Gangsta Lovin' (Ruff Ryders/Interscope)*

Total Stations: 74/Chart Move: 33-24

Heavy (45+): 10 KDDB, KHTE, KKWD, KSFN, KUBE, KXME, WJMN, WQSL, WWBZ
 Medium (25-44): 17 KBMB, KBBK, KBXN, KDGS, KIKI, KMEL, KQKS, KXJM, KYLD, WHCH, WDHT, WJWZ, WPEG, WHQT, WWKX, WXIS, WZMX
 Light (Under 25): 47
Airplay Adds: 17 KATZ, KCAQ, KIKI, KKWD, KOHT, KUBE, KYLD, WAJZ, WBOT, WCHH, WDHT, WJMI, WNVZ, WPGC, WROU, WRVZ, WXYZ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. **Airplay Adds** are songs with 6 or more detections at new stations this week.

FOR WEEK ENDING JULY 7, 2002

MonitorNielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

CHART BOUND

Total Detections/Gain

KHIA FEATURING DSD 1420/52
My Neck, My Back (Dirty Down/Artemis)

Total Stations: 81/Chart Move: 26-25
 Heavy (45+): 3 KMJJ, WJMH, WPHI
 Medium (25-44): 20 KBBT, KBXN, KDGS, KISV, KKDA, KRRQ, KXHT, KXME, KYLD, WBLO, WCHH, WDTJ, WFUN, WHTA, WRJH, WVEE, WWKX, WWPR, WZMX, XHTZ
 Light (Under 25): 58
Airplay Adds: 5 WBOT, WERQ, WKYS, WPGC, WUSL

WCYLE JEAN FEAT. CLAUDETTE ORTIZ 1326/16
Two Wrongs (Columbia)

Total Stations: 66/Chart Move: 27-28
 Heavy (45+): 5 KBBT, KDKB, KIKI, KXME, WJHM, WXYV
 Medium (25-44): 18 KATZ, KDKS, KTTB, WBLO, WCHH, WDHT, WEAS, WERQ, WHZT, WJMH, WYVS, WLLO, WMBX, WPEG, WPHI, WQOK, WUSL, WWWZ
 Light (Under 25): 43
Airplay Adds: 2 WFXA, WJNH

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 1211/82
If I Could Go! (Elektra/EEG)

Total Stations: 66/Chart Move: 31-29
 Heavy (45+): 7 KBBT, KDBB, KQBT, WHZT, WLLO, WMBX, WXIS
 Medium (25-44): 17 KDDB, KDGS, KIKI, KOHT, KQKS, KUUU, KXJM, KYLD, WAJZ, WBOT, WBTT, WJNH, WQHT, WQSL, WRVZ, WWKX, WZMX
 Light (Under 25): 42
Airplay Adds: 1 KUBE

LIL WAYNE 1188/135
Way Of Life (Cash Money/Universal)

Total Stations: 76/Chart Move: 32-31
 Heavy (45+): 2 WJMI, WMBX
 Medium (25-44): 11 KDGS, KRRQ, WAJZ, WCHH, WJLB, WJNH, WNVZ, WQUE, WRJH, WWBZ, WXYV
 Light (Under 25): 63
Airplay Adds: 8 KBBT, KUUU, WBOT, WDHT, WHRK, WHTA, WJMN, XHTZ

HAPPY ROOTS FEAT. ANTHONY HAMILTON 1060/46
Po' Folks (Atlantic)

Total Stations: 62/Chart Move: 34-33
 Heavy (45+): 0
 Medium (25-44): 15 KKDA, KQBT, KQKS, KUBE, WDHT, WFUN, WFXA, WHXT, WHZT, WJMI, WRJH, WROU, WWBZ, WWWZ, WXIS
 Light (Under 25): 47
Airplay Adds: 3 KBBT, KKWD, WPWX

TRICK DADDY FEAT. CEE-LO & BIG BOI 985/26
In Da Wind (Slip-N-Slide/Atlantic)

Total Stations: 52/Chart Move: 36-35
 Heavy (45+): 6 WBHJ, WJBT, WJHM, WMBX, WZMX, WXIS
 Medium (25-44): 12 KQKS, WBTT, WCHH, WFUN, WHTA, WHXT, WJWZ, WPEG, WQSL, WRVZ, WVEE, WWWZ
 Light (Under 25): 34
Airplay Adds: 2 KBXX, WAJZ

USHER 826/262
Can U Help Me (Arista)

Total Stations: 53/Chart Move: Debut 37
 Heavy (45+): 1 KDBB
 Medium (25-44): 13 KDGS, KDKS, KQBT, KRRQ, KTTB, KXME, WCHH, WCKX, WDHT, WJNH, WPHI, WRVZ, WWWZ
 Light (Under 25): 39
Airplay Adds: 12 KBBT, KCAQ, KIKI, KISV, KMEL, KQKS, WDHT, WDHT, WJWZ, WMBX, WNVZ, WPGC

ASHANTI 757/29
Baby (Murder Inc./AJM/IDJMG)

Total Stations: 30/Chart Move: 40-39
 Heavy (45+): 5 KXHT, WAMO, WBHJ, WHRK, WJLB
 Medium (25-44): 11 KATZ, KBXX, KDGS, KQBT, KKWD, KRRQ, WDHT, WEAS, WFUN, WHXT, WVEE
 Light (Under 25): 14
Airplay Adds: 4 WEAS, WENZ, WJBT, WLLO

STYLES 743/160
Good Times (Ruff Ryders/Interscope)

Total Stations: 59/Chart Move: Debut 40
 Heavy (45+): 1 WQHT
 Medium (25-44): 8 KRRQ, WCHH, WHXT, WJMH, WPEG, WWBZ, WWPR, WZMX
 Light (Under 25): 50
Airplay Adds: 7 KBBT, KXJM, KXME, KYLD, WAJZ, WHTA, WJMN, WLLO, WPHI

NIVEA FEAT. BRIAN & BRANDON CASEY 511/71
Don't Mess With My Man (Jive)

Total Stations: 45
 Heavy (45+): 0
 Medium (25-44): 6 WAMO, WBTT, WHZT, WWBZ, WWWZ, WZMX
 Light (Under 25): 39
Airplay Adds: 3 KOHT, WDHT, WWBZ

B RICH
Whoa Now (Atlantic)

Total Stations: 47
 Heavy (45+): 1 WRJH
 Medium (25-44): 8 WCHH, WJMI, WPEG, WPGC, WROU, WRVZ, WUSL, WWWZ
 Light (Under 25): 38
Airplay Adds: 2 WBOT, WHTA

YASMEEN

472/37
Blue Jeans (MCA)

Total Stations: 41
 Heavy (45+): 1 KBOS
 Medium (25-44): 4 KSFM, KXJM, WAMO, WXIS
 Light (Under 25): 36
Airplay Adds: 3 KBXX, KHTE, WMBX

E-40 FEATURING FABOULOUS

439/88
Automatic (Sick Wid' It/Jive)

Total Stations: 41
 Heavy (45+): 2 KBOS, KMEL
 Medium (25-44): 4 KBMB, KOHT, KPWR, KSFN
 Light (Under 25): 35
Airplay Adds: 1 WENZ

FAITH EVANS FEAT. MISSY ELLIOTT

416/196
Burnin' Up (Bad Boy/Arista)

Total Stations: 57
 Heavy (45+): 0
 Medium (25-44): 4 WPWX, WQHT, WVEE, WWPR
 Light (Under 25): 53
Airplay Adds: 14 KBOS, KRRQ, WBOT, WCHH, WHHH, WHTA, WHZT, WJMI, WJNH, WKYS, WPGC, WPHR, WWWZ, WXIS

E-40

351/44
Rep Yo City (Sick Wid' It/Jive)

Total Stations: 26
 Heavy (45+): 1 WBHJ
 Medium (25-44): 4 KATZ, KXHT, WCHH, WFUN
 Light (Under 25): 21
Airplay Adds: 2 KBXX, WHTA

SEAN PAUL

322/18
Gimme The Light (Black Shadow/2 Hard/VP)

Total Stations: 27
 Heavy (45+): 3 WQHT, WWPR, WZMX
 Medium (25-44): 1 WJHM
 Light (Under 25): 23
Airplay Adds: 2 WAMO, WBOT

THE LAST MR. BIGG

271/-14
Trial Time (Warlock)

Total Stations: 20
 Heavy (45+): 0
 Medium (25-44): 4 WBHJ, WCHH, WHXT, WWBZ
 Light (Under 25): 16
Airplay Adds: 2 KBXX, WBLX

EMINEM

259/-6
Business (Web/Aftermath/Interscope)

Total Stations: 13
 Heavy (45+): 2 KQKS, KUBE
 Medium (25-44): 2 KUUU, WJMN
 Light (Under 25): 9
Airplay Adds: 1 KDBB

DAVE HOLLISTER

256/-12
Keep Lovin' You (MCA)

Total Stations: 26
 Heavy (45+): 0
 Medium (25-44): 3 KDKS, WBOT, WCKX
 Light (Under 25): 23

★ BEENIE MAN FEATURING JANET

255/255
Feel It Boy (VP/Virgin)

Total Stations: 45
 Heavy (45+): 0
 Medium (25-44): 2 KBMB, WJNH
 Light (Under 25): 43
Airplay Adds: 14 KBMB, KBOS, KDBB, KQKS, KUBE, KXJM, KXME, KYLD, WAJZ, WHTA, WJNH, WKYS, WPGC, WWWZ, WXYV

MASTER P

253/63
Rock It (New No Limit/Universal)

Total Stations: 32
 Heavy (45+): 0
 Medium (25-44): 2 KMJJ, KXHT
 Light (Under 25): 30
Airplay Adds: 6 WBLX, WEAS, WHRK, WHXT, WWBZ, WWWZ

AZ FEATURING EL SHABER 239/61
I'm Back (Motown)

Total Stations: 40
 Heavy (45+): 0
 Medium (25-44): 1 WQHT
 Light (Under 25): 39
Airplay Adds: 5 KHTB, KBBT, WBOT, WKYS, WUSL

BEYONCE 238/61
Work It Out (Music World/Maverick/Columbia)

Total Stations: 31
 Heavy (45+): 0
 Medium (25-44): 1 KMJJ
 Light (Under 25): 30
Airplay Adds: 4 KTTB, WEAS, WJBT, WKYS

NAS FEATURING AMERIE 229/5
Rule (III Will/So So Def/Columbia)

Total Stations: 33
 Heavy (45+): 0
 Medium (25-44): 2 QKQS, KUBE
 Light (Under 25): 31
Airplay Adds: 4 KBMB, KUBE, KXJM, WPWX

★ TRUTH HURTS 212/79
I'm Not Really Lookin' (Aftermath/Interscope)

Total Stations: 30
 Heavy (45+): 0
 Medium (25-44): 1 KMEL
 Light (Under 25): 29
Airplay Adds: 5 KBOS, KXHT, WAJZ, WJLB, WJWZ

★ ONYX 201/62
Slam Harder (In The Paint/Koch)

Total Stations: 38
 Heavy (45+): 1 WJNH
 Medium (25-44): 0
 Light (Under 25): 37
Airplay Adds: 4 KBOT, WJMN, WWBZ, WWWZ

★ SKILLZ 200/86
Crew Deep (Rawkus/MCA)

Total Stations: 45
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 45
Airplay Adds: 6 KXJM, KYLD, WAJZ, WHTA, WLLO, XHTZ

PASTOR TROY FEAT. PETER THE DISCIPLE 195/-9
Vice Versa (MADD Society/Universal)

Total Stations: 11
 Heavy (45+): 0
 Medium (25-44): 4 WBHJ, WCHH, WHXT, WWBZ
 Light (Under 25): 7

MARY MARY 178/18
In The Morning (Columbia)

Total Stations: 34
 Heavy (45+): 0
 Medium (25-44): 1 WGZB
 Light (Under 25): 33
Airplay Adds: 1 KBMB

★ DANIEL BEDINGFIELD 172/42
Gotta Get Thru This (Ministry Of Sound/Island/IDJMG)

Total Stations: 10
 Heavy (45+): 2 KISV, KYLD
 Medium (25-44): 1 KHTB
 Light (Under 25): 7

SWIZZ BEATZ FEAT. BOUNTY KILLER 159/7
Guilty (DreamWorks/Interscope)

Total Stations: 36
 Heavy (45+): 0
 Medium (25-44): 0
 Light (Under 25): 36
Airplay Adds: 2 WHTA, WPEG

MYSTIKAL 152/1
If It Ain't Live, It Ain't Me (Jive)

Total Stations: 15
 Heavy (45+): 0
 Medium (25-44): 3 KMJJ, WHRK, WRJH
 Light (Under 25): 12
Airplay Adds: 2 KDKS, WQUE

CROSSOVER SONG ACTIVITY REPORTS

FOR WEEK ENDING JULY 7, 2002

AIRPLAY
Monitor.
N
Nielsen
Broadcast Data
Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

AMERIE

2001/105

Why Don't We Fall In Love (Rise/Columbia)

Total Stations: 79

Chart Move: 17-13

| | TW | LW | 2W | ID |
|-------------|------|----|----|----|
| New York | BET | 18 | 15 | 24 |
| | MTV | 10 | 26 | 24 |
| | WQHT | 55 | 45 | 24 |
| L.A. | KBTR | 22 | 24 | 10 |
| | KPWR | 12 | 14 | 11 |
| Chicago | KMEL | 18 | 14 | 22 |
| San Fran. | KYLO | 23 | 31 | 22 |
| | KMEL | 34 | 32 | 42 |
| | KYLO | 27 | 25 | 42 |
| Phila. | KWHL | 44 | 55 | 42 |
| | WUSL | 44 | 55 | 42 |
| Dallas | KDKA | 35 | 35 | 51 |
| Detroit | WDJ | 15 | 17 | 17 |
| Boston | WBOT | 25 | 35 | 38 |
| | WJHM | 21 | 21 | 21 |
| Wash. DC | WPKY | 21 | 21 | 21 |
| Houston | KBXX | 17 | 17 | 17 |
| Atlanta | WHTA | 9 | 9 | 9 |
| Seattle | WVEE | 1 | 1 | 1 |
| San Diego | XH77 | 1 | 1 | 1 |
| Phoenix | KFRR | 2 | 2 | 2 |
| Minn. | KATF | 2 | 2 | 2 |
| St. Louis | KATF | 2 | 2 | 2 |
| Balt. | WEFO | 20 | 20 | 13 |
| Tampa | WILD | 23 | 23 | 13 |
| Pitts. | WAMO | 33 | 26 | 12 |
| Denver | KOMS | 17 | 17 | 17 |
| Minneapolis | KXJM | 24 | 24 | 24 |
| Port. OR | KMBM | 24 | 24 | 24 |
| Sacram. | WBOT | 25 | 25 | 25 |
| San Anton. | KBTR | 21 | 21 | 21 |
| Provid. | WWKX | 21 | 21 | 21 |
| Colum. OH | WCXK | 42 | 43 | 43 |
| Salt Lake | WNUZ | 22 | 22 | 22 |
| Norfolk | WQFM | 21 | 21 | 21 |
| Charl. NC | WCHH | 41 | 40 | 38 |
| Indian. | WJHM | 21 | 21 | 21 |

IRV GOTTI PRESENTS THE INC.

3439/303

Down 4 U (Murder Inc./Def Jam/IDJMG)

Total Stations: 87

Chart Move: 6-5

| | TW | LW | 2W | ID |
|------------|------|----|----|----|
| New York | BET | 21 | 21 | 21 |
| | MTV | 13 | 21 | 21 |
| | WQHT | 50 | 53 | 21 |
| L.A. | KBTR | 59 | 58 | 21 |
| | KPWR | 59 | 58 | 21 |
| Chicago | KMEL | 23 | 23 | 18 |
| San Fran. | KYLO | 48 | 48 | 21 |
| | KMEL | 48 | 48 | 21 |
| Phila. | KWHL | 48 | 48 | 21 |
| | WUSL | 35 | 35 | 21 |
| Dallas | KDKA | 21 | 21 | 21 |
| Detroit | WDJ | 21 | 21 | 21 |
| Boston | WBOT | 27 | 25 | 14 |
| | WJHM | 49 | 58 | 14 |
| Wash. DC | WPKY | 21 | 21 | 21 |
| Houston | KBXX | 17 | 17 | 17 |
| Atlanta | WHTA | 17 | 17 | 17 |
| Seattle | WVEE | 41 | 29 | 21 |
| San Diego | XH77 | 21 | 21 | 21 |
| Phoenix | KFRR | 19 | 21 | 21 |
| Minn. | KTFS | 21 | 21 | 21 |
| St. Louis | KATF | 21 | 21 | 21 |
| Balt. | WEFO | 27 | 26 | 14 |
| Tampa | WILD | 33 | 33 | 18 |
| Pitts. | WAMO | 28 | 28 | 18 |
| Denver | KOMS | 17 | 17 | 17 |
| Cleve. | WENZ | 19 | 18 | 18 |
| Port. OR | KMBM | 21 | 21 | 21 |
| Sacram. | WBOT | 25 | 25 | 25 |
| San Anton. | KBTR | 21 | 21 | 21 |
| Provid. | WWKX | 21 | 21 | 21 |
| Colum. OH | WCXK | 41 | 41 | 41 |
| Salt Lake | WNUZ | 22 | 22 | 22 |
| Norfolk | WQFM | 21 | 21 | 21 |
| Charl. NC | WCHH | 41 | 40 | 38 |
| Indian. | WJHM | 33 | 33 | 31 |

JUST A FRIEND 2002 (J)

3090/136

Just A Friend 2002 (J)

Total Stations: 85

Chart Move: 8-7

| | TW | LW | 2W | ID |
|------------|------|----|----|-----|
| New York | BET | 17 | 21 | 21 |
| | MTV | 12 | 10 | 104 |
| | WQHT | 52 | 33 | 21 |
| L.A. | KBTR | 59 | 58 | 21 |
| | KPWR | 59 | 58 | 21 |
| Chicago | KMEL | 12 | 14 | 12 |
| San Fran. | KYLO | 48 | 48 | 21 |
| | KMEL | 48 | 48 | 21 |
| Phila. | KWHL | 48 | 48 | 21 |
| | WUSL | 35 | 35 | 21 |
| Dallas | KDKA | 21 | 21 | 21 |
| Detroit | WDJ | 21 | 21 | 21 |
| Boston | WBOT | 21 | 21 | 21 |
| | WJHM | 49 | 58 | 14 |
| Wash. DC | WPKY | 21 | 21 | 21 |
| Houston | KBXX | 17 | 17 | 17 |
| Atlanta | WHTA | 17 | 17 | 17 |
| Seattle | WVEE | 41 | 29 | 21 |
| San Diego | XH77 | 21 | 21 | 21 |
| Phoenix | KFRR | 19 | 21 | 21 |
| Minn. | KTFS | 21 | 21 | 21 |
| St. Louis | KATF | 21 | 21 | 21 |
| Balt. | WEFO | 27 | 26 | 14 |
| Tampa | WILD | 33 | 33 | 18 |
| Pitts. | WAMO | 28 | 28 | 18 |
| Denver | KOMS | 17 | 17 | 17 |
| Cleve. | WENZ | 19 | 18 | 18 |
| Port. OR | KMBM | 21 | 21 | 21 |
| Sacram. | WBOT | 25 | 25 | 25 |
| San Anton. | KBTR | 21 | 21 | 21 |
| Provid. | WWKX | 21 | 21 | 21 |
| Colum. OH | WCXK | 41 | 41 | 41 |
| Salt Lake | WNUZ | 22 | 22 | 22 |
| Norfolk | WQFM | 21 | 21 | 21 |
| Charl. NC | WCHH | 41 | 40 | 38 |
| Indian. | WJHM | 33 | 33 | 31 |

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO

1211/82

If I Could Go! (Elektra/EEG)

Total Stations: 66

Chart Move: 31-29

| | TW | LW | 2W | ID |
|------------|------|----|----|-----|
| New York | BET | 21 | 21 | 21 |
| | MTV | 12 | 10 | 104 |
| | WQHT | 52 | 33 | 21 |
| L.A. | KBTR | 59 | 58 | 21 |
| | KPWR | 59 | 58 | 21 |
| Chicago | KMEL | 12 | 14 | 12 |
| San Fran. | KYLO | 48 | 48 | 21 |
| | KMEL | 48 | 48 | 21 |
| Phila. | KWHL | 48 | 48 | 21 |
| | WUSL | 35 | 35 | 21 |
| Dallas | KDKA | 21 | 21 | 21 |
| Detroit | WDJ | 21 | 21 | 21 |
| Boston | WBOT | 21 | 21 | 21 |
| | WJHM | 49 | 58 | 14 |
| Wash. DC | WPKY | 21 | 21 | 21 |
| Houston | KBXX | 17 | 17 | 17 |
| Atlanta | WHTA | 17 | 17 | 17 |
| Seattle | WVEE | 41 | 29 | 21 |
| San Diego | XH77 | 21 | 21 | 21 |
| Phoenix | KFRR | 19 | 21 | 21 |
| Minn. | KTFS | 21 | 21 | 21 |
| St. Louis | KATF | 21 | 21 | 21 |
| Balt. | WEFO | 27 | 26 | 14 |
| Tampa | WILD | 33 | 33 | 18 |
| Pitts. | WAMO | 28 | 28 | 18 |
| Denver | KOMS | 17 | 17 | 17 |
| Cleve. | WENZ | 19 | 18 | 18 |
| Port. OR | KMBM | 21 | 21 | 21 |
| Sacram. | WBOT | 25 | 25 | 25 |
| San Anton. | KBTR | 21 | 21 | 21 |
| Provid. | WWKX | 21 | 21 | 21 |
| Colum. OH | WCXK | 41 | 41 | 41 |
| Salt Lake | WNUZ | 22 | 22 | 22 |
| Norfolk | WQFM | 21 | 21 | 21 |
| Charl. NC | WCHH | 41 | 40 | 38 |
| Indian. | WJHM | 33 | 33 | 31 |

SMILEZ & SOUTHSIDE

736/74

Who Wants This? (ARTISTdirect)

Total Stations: 66

Chart Move: 4-3

| | TW | LW | 2W | ID |
|----------|------|----|----|-----|
| New York | BET | 17 | 21 | 21 |
| | MTV | 12 | 10 | 104 |
| | WQHT | 52 | 33 | 21 |
| L.A. | KBTR | 59 | 58 | 21 |
| | KPWR | 59 | 58 | 21 |
| Chicago | KMEL | 12 | 14 | 12 |

AIRPLAY Monitor. ADULT TOP 40

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 77 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 AIRPLAY | | | | |
|--|-----------|---------------|---|---------------------------------------|------------------------------------|------------|------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | | ARTIST | DETECTIONS | |
| TW | LW | | TW | LW | | TW | LW |
| ★★★ NO. 1 ★★★ | | | | | | | |
| 1 | 1 | 20 | SOAK UP THE SUN A&M/INTERSCOPE | 8 weeks at No. 1 | SHERYL CROW | 3034 | 3085 |
| 2 | 3 | 18 | THE MIDDLE DREAMWORKS | | JIMMY EAT WORLD | 2847 | 2797 |
| 3 | 2 | 19 | A THOUSAND MILES A&M/INTERSCOPE | | VANESSA CARLTON | 2747 | 2827 |
| 4 | 4 | 15 | COMPLICATED ARISTA | | AVRIL LAVIGNE | 2575 | 2391 |
| 5 | 8 | 9 | HERO COLUMBIA/ROADRUNNER/IDJMG | | CHAD KROEGER FEATURING JOSEY SCOTT | 2237 | 2056 |
| 6 | 5 | 45 | WHEREVER YOU WILL GO RCA | | THE CALLING | 2226 | 2325 |
| 7 | 6 | 22 | NO SUCH THING AWARE/COLUMBIA | | JOHN MAYER | 2216 | 2154 |
| 8 | 7 | 18 | HERE IS GONE WARNER BROS | | GOO GOO DOLLS | 1917 | 2034 |
| 9 | 9 | 39 | HOW YOU REMIND ME ROADRUNNER/IDJMG | | NICKELBACK | 1894 | 1970 |
| 10 | 10 | 27 | BLURRY FLAWLESS/GEFFEN/INTERSCOPE | | PUDDLE OF MUDD | 1791 | 1886 |
| 11 | 12 | 8 | WHERE ARE YOU GOING RCA | | DAVE MATTHEWS BAND | 1768 | 1763 |
| 12 | 11 | 28 | ALL YOU WANTED MAVERICK/WARNER BROS | | MICHELLE BRANCH | 1687 | 1784 |
| 13 | 13 | 13 | HELLA GOOD INTERSCOPE | | NO DOUBT | 1536 | 1448 |
| 14 | 14 | 74 | DROPS OF JUPITER (TELL ME) COLUMBIA | | TRAIN | 1370 | 1409 |
| ★★ AIRPOWER ★★ | | | | | | | |
| 15 | 16 | 8 | ONE LAST BREATH WIND-UP | | CREED | 1225 | 1093 |
| 16 | 17 | 13 | DON'T LET ME GET ME ARISTA | | PINK | 1065 | 1030 |
| 17 | 19 | 26 | HANDS CLEAN MAVERICK/REPRISE | | ALANIS MORISSETTE | 1048 | 998 |
| 18 | 18 | 21 | WASTING MY TIME TVT | | DEFAULT | 996 | 995 |
| ★★ AIRPOWER ★★ | | | | | | | |
| 19 | 21 | 12 | FLAKE ENJOY/UNIVERSAL | | JACK JOHNSON | 975 | 916 |
| 20 | 20 | 13 | WHEN THE STARS GO BLUE 143/LAVA/ATLANTIC | | THE CORRS FEATURING BONO | 971 | 935 |
| 21 | 22 | 14 | SPARKLE ISLAND/IDJMG | | RUBYHORSE | 895 | 924 |
| 22 | 23 | 5 | PRECIOUS ILLUSIONS MAVERICK/REPRISE | | ALANIS MORISSETTE | 882 | 855 |
| 23 | 25 | 8 | FLY AWAY FROM HERE (GRADUATION DAY) 143/REPRISE | | DROPLINE | 777 | 807 |
| 24 | 24 | 12 | ADRIENNE RCA | | THE CALLING | 749 | 855 |
| 25 | 26 | 25 | IN THE END WARNER BROS | | LINKIN PARK | 684 | 713 |
| 26 | 27 | 7 | AMERICAN GIRLS GEFFEN/INTERSCOPE | | COUNTING CROWS | 680 | 687 |
| 27 | 28 | 10 | SOMEWHERE IN THE MIDDLE IMMERTENT | | DISHWALLA | 612 | 597 |
| 28 | 29 | 4 | DAYS GO BY CREEDENCE/CAPITOL | | DIRTY VEGAS | 611 | 494 |
| ★ GREATEST GAINER/MOST AIRPLAY ADDS ★ | | | | | | | |
| 29 | 39 | 2 | THE RISING COLUMBIA | BRUCE SPRINGSTEEN & THE E STREET BAND | 585 | 311 | |
| 30 | 32 | 3 | DON'T KNOW WHY BLUE NOTE/VIRGIN | NORAH JONES | 518 | 432 | |
| 31 | 36 | 3 | SOMEWHERE OUT THERE COLUMBIA | OUR LADY PEACE | 470 | 356 | |
| 32 | 31 | 13 | TOO BAD ROADRUNNER/IDJMG | NICKELBACK | 469 | 481 | |
| 33 | 30 | 11 | UNDERNEATH YOUR CLOTHES EPIC | SHAKIRA | 431 | 442 | |
| 34 | 35 | 4 | WALK WITH ME ATLANTIC | SEVEN AND THE SUN | 420 | 387 | |
| 35 | 38 | 13 | ESCAPE INTERSCOPE | ENRIQUE IGLESIAS | 353 | 328 | |
| 36 | 33 | 5 | WE ARE ALL MADE OF STARS V2 | MOBY | 341 | 413 | |
| 37 | 37 | 5 | THE REMEDY EXTASY | ABANDONED POOLS | 286 | 385 | |
| 38 | NEW | ▶ | OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD | BBMAK | 275 | 171 | |
| 39 | NEW | ▶ | AMBER VOLCANO | | 311 | 273 | |
| 40 | 40 | 3 | FAITH ESSEX GIRL/HOLLYWOOD | SHEILA NICHOLS | 259 | 256 | |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® ADULT TOP 40

INCREASE IN DETECTIONS

BRUCE SPRINGSTEEN & THE E STREET BAND • *The Rising* (COLUMBIA) +274

KIOI +24, WDWD +23, WCDA +21, KALC +19, KMNN +18, WTSS +17, KMXP +16, WWRV +14, KYKY +14, WRFY +14

AVRIL LAVIGNE • *Complicated* (ARISTA) +184

WQAL +21, KIOI +20, WZPT +16, KFMB +13, WULV +13, WKDD +11, KSTZ +10, WMXB +10, KEZR +9, KYKY +8

CHAD KROEGER FEATURING JOSEY SCOTT • *Hero* (COLUMBIA/ROADRUNNER/IDJMG) +181

KAMX +35, KSTZ +34, KALC +28, KYIS +21, WTSS +20, WULV +14, KALZ +13, KLTG +12, KIOI +12, KMXP +12

CREED • *One Last Breath* (WIND-UP) +132

KYIS +20, KPEK +17, WWZZ +16, KLLC +15, WMC +14, KAMX +9, WPTE +9, WKQD +9, WOMX +8, WRFY +8

DIRTY VEGAS • *Days Go By* (CREEDENCE/CAPITOL) +117

WINK +19, WZPL +14, KALZ +13, KFMB +13, KMXP +13, KLTG +11, WULV +9, KAMX +8, WCDA +5, KSTZ +4

| ADULT TOP 40 AUDIENCE | | | | | | | | |
|-----------------------|-----------|---------------|---|---------------------------------------|---------------------------------------|------------|--------|---------------------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 AUDIENCE | | | | | |
| | | | TITLE/IMPRINT/PROMOTION LABEL | | ARTIST | DETECTIONS | | AUDIENCE (millions) |
| TW | LW | | TW | LW | | TW | LW | |
| ★★★ NO. 1 ★★★ | | | | | | | | |
| 1 | 2 | 18 | THE MIDDLE DREAMWORKS | 1 week at No. 1 | JIMMY EAT WORLD | 21,760 | 21,281 | |
| 2 | 1 | 21 | SOAK UP THE SUN A&M/INTERSCOPE | | SHERYL CROW | 21,384 | 21,664 | |
| 3 | 3 | 19 | A THOUSAND MILES A&M/INTERSCOPE | | VANESSA CARLTON | 18,222 | 18,982 | |
| 4 | 4 | 14 | COMPLICATED ARISTA | | AVRIL LAVIGNE | 18,204 | 16,318 | |
| 5 | 6 | 24 | NO SUCH THING AWARE/COLUMBIA | | JOHN MAYER | 16,823 | 15,640 | |
| 6 | 5 | 45 | WHEREVER YOU WILL GO RCA | | THE CALLING | 15,234 | 16,145 | |
| 7 | 7 | 9 | HERO COLUMBIA/ROADRUNNER/IDJMG | CHAD KROEGER FEATURING JOSEY SCOTT | CHAD KROEGER FEATURING JOSEY SCOTT | 14,872 | 14,774 | |
| 8 | 8 | 39 | HOW YOU REMIND ME ROADRUNNER/IDJMG | | NICKELBACK | 13,878 | 14,241 | |
| 9 | 9 | 39 | BLURRY FLAWLESS/GEFFEN/INTERSCOPE | | PUDDLE OF MUDD | 12,839 | 12,742 | |
| 10 | 10 | 27 | ALL YOU WANTED MAVERICK/WARNER BROS | | DAVE MATTHEWS BAND | 12,782 | 12,393 | |
| 11 | 12 | 8 | WHERE ARE YOU GOING RCA | | GOO GOO DOLLS | 12,290 | 12,886 | |
| 12 | 11 | 28 | HELLA GOOD INTERSCOPE | | MICHELLE BRANCH | 12,022 | 12,771 | |
| 13 | 13 | 15 | NO DOUBT | | NO DOUBT | 9,848 | 9,984 | |
| 14 | 15 | 75 | DROPS OF JUPITER (TELL ME) COLUMBIA | | TRAIN | 9,084 | 8,759 | |
| 15 | 16 | 26 | HANDS CLEAN MAVERICK/REPRISE | | ALANIS MORISSETTE | 8,937 | 8,188 | |
| 16 | 17 | 20 | WASTING MY TIME TVT | | DEFAULT | 7,707 | 7,768 | |
| 17 | 18 | 16 | FLAKE ENJOY/UNIVERSAL | | JACK JOHNSON | 7,438 | 7,398 | |
| 18 | 19 | 12 | WHEN THE STARS GO BLUE 143/LAVA/ATLANTIC | THE CORRS FEATURING BONO | THE CORRS FEATURING BONO | 6,897 | 6,596 | |
| 19 | 20 | 15 | DON'T LET ME GET ME ARISTA | | PINK | 6,874 | 6,178 | |
| 20 | 21 | 7 | ONE LAST BREATH WIND-UP | | CREED | 6,757 | 5,586 | |
| 21 | 23 | 2 | THE RISING COLUMBIA | BRUCE SPRINGSTEEN & THE E STREET BAND | BRUCE SPRINGSTEEN & THE E STREET BAND | 5,588 | 4,601 | |
| 22 | 24 | 13 | SPARKLE ISLAND/IDJMG | | RUBYHORSE | 4,576 | 4,614 | |
| 23 | 22 | 5 | PRECIOUS ILLUSIONS MAVERICK/REPRISE | | ALANIS MORISSETTE | 4,498 | 4,771 | |
| 24 | 25 | 9 | AMERICAN GIRLS GEFFEN/INTERSCOPE | | COUNTING CROWS | 4,346 | 4,377 | |
| 25 | 28 | 3 | DON'T KNOW WHY BLUE NOTE/VIRGIN | | NORAH JONES | 3,857 | 3,754 | |
| 26 | 26 | 25 | IN THE END WARNER BROS | | LINKIN PARK | 3,756 | 3,757 | |
| 27 | 30 | 14 | ESCAPE INTERSCOPE | | ENRIQUE IGLESIAS | 3,660 | 3,150 | |
| 28 | 27 | 12 | ADRIENNE RCA | | THE CALLING | 3,477 | 3,701 | |
| 29 | 29 | 7 | FLY AWAY FROM HERE (GRADUATION DAY) 143/REPRISE | DROPLINE | DROPLINE | 3,108 | 3,086 | |
| 30 | 32 | 4 | DAYS GO BY CREEDENCE/CAPITOL | | DIRTY VEGAS | 2,974 | 2,826 | |
| 31 | 31 | 13 | UNDERNEATH YOUR CLOTHES EPIC | | SHAKIRA | 2,929 | 2,823 | |
| 32 | 37 | 10 | SOMEWHERE IN THE MIDDLE IMMERTENT | DISHWALLA | DISHWALLA | 2,165 | 1,987 | |
| 33 | 38 | 6 | TOO BAD ROADRUNNER/IDJMG | | NICKELBACK | 2,108 | 1,968 | |
| 34 | 40 | 2 | SOMEWHERE OUT THERE COLUMBIA | OUR LADY PEACE | OUR LADY PEACE | 2,060 | 1,522 | |
| 35 | 34 | 3 | WALK WITH ME ATLANTIC | SEVEN AND THE SUN | SEVEN AND THE SUN | 2,020 | 2,173 | |
| 36 | 39 | 20 | SAVE YOURSELF NETTWERK | | SENSEFIELD | 1,941 | 1,796 | |
| 37 | 36 | 4 | THE REMEDY EXTASY | ABANDONED POOLS | ABANDONED POOLS | 1,913 | | |



Rosey

afterlife

THIS BODY OF MINE

EARLY
BELIEVER
WBMX/BOSTON!

"Rosey brings a totally fresh sound to the airwaves; you don't have to worry about her sounding like everything else...it's soulful and fun plus she can really bring it live...Mix likes Rosey."

— Mike Mullaney
Assistant Program Director/
Music Director
WBMX/Boston

IMPACTING
HOT/MOD AC
THIS WEEK!

THE FIRST
SINGLE FROM HER
DEBUT ALBUM

dirty child IN STORES
NOW

MANAGED BY SCOT MCCRACKEN
FOR LAKEVIEW ENTERTAINMENT

ISLANDRECORDS.COM
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ON TOUR
NOW WITH *Melissa Etheridge*

AIRPLAY Monitor. MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

Nielsen
Broadcast Data
Systems

FOR WEEK ENDING
JULY 7, 2002

| THIS WEEK | LAST WEEK | WKS ON CHART | MODERN AC AIRPLAY | | DETECTIONS | AUDIENCE | | | |
|------------------------------|--------------|--------------|---|---------------------------------------|------------|----------|--------|-------|----------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | | | TW | LW | MILLIONS |
| ★★★ No. 1 ★★★ | | | | | | | | | |
| 1 | 1 | 21 | THE MIDDLE DREAMWORKS | 7 weeks at No. 1 JIMMY EAT WORLD | 1850 | 1879 | 14.949 | 1 | |
| (2) | 2 | 16 | COMPLICATED ARISTA | AVRIL LAVIGNE | 1726 | 1699 | 12.504 | 2 | |
| (3) | 4 | 10 | HERO COLUMBIA/ROADRUNNER/DJMG | CHAD KROEGER FEATURING JOSEY SCOTT | 1709 | 1637 | 11.312 | 5 | |
| 4 | 3 | 20 | SOAK UP THE SUN A&M/INTERSCOPE | SHERYL CROW | 1554 | 1627 | 11.802 | 3 | |
| 5 | 5 | 20 | A THOUSAND MILES A&M/INTERSCOPE | VANESSA CARLTON | 1404 | 1474 | 9.949 | 6 | |
| 6 | 6 | 30 | BLURRY FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 1333 | 1424 | 8.534 | 9 | |
| (7) | 9 | 23 | NO SUCH THING AWARE/COLUMBIA | JOHN MAYER | 1279 | 1207 | 11.375 | 4 | |
| 8 | 8 | 8 | WHERE ARE YOU GOING RCA | DAVE MATTHEWS BAND | 1259 | 1317 | 9.708 | 7 | |
| 9 | 7 | 18 | HERE IS GONE WARNER BROS. | GOO GOO DOLLS | 1168 | 1282 | 8.561 | 8 | |
| (10) | 10 | 16 | HELLA GOOD INTERSCOPE | NO DOUBT | 1123 | 1090 | 7.449 | 13 | |
| 11 | 14 | 23 | WASTING MY TIME TVT | DEFAULT | 1005 | 967 | 7.247 | 14 | |
| 12 | 11 | 41 | HOW YOU REMIND ME ROADRUNNER/DJMG | NICKELBACK | 1004 | 1047 | 7.701 | 11 | |
| 13 | 12 | 49 | WHEREVER YOU WILL GO RCA | THE CALLING | 970 | 1034 | 7.588 | 12 | |
| (14) | 15 | 17 | FLAKE ENJOY/UNIVERSAL | JACK JOHNSON | 912 | 902 | 6.681 | 15 | |
| 15 | 13 | 28 | ALL YOU WANTED MAVERICK/WARNER BROS. | MICHELLE BRANCH | 912 | 989 | 8.159 | 10 | |
| (16) | 16 | 8 | ONE LAST BREATH WIND-UP | CREED | 907 | 830 | 5.161 | 17 | |
| 17 | 19 | 26 | HANDS CLEAN MAVERICK/REPRISE | ALANIS MORISSETTE | 687 | 644 | 6.573 | 16 | |
| (18) | 18 | 5 | PRECIOUS ILLUSIONS MAVERICK/REPRISE | ALANIS MORISSETTE | 620 | 602 | 3.605 | 21 | |
| 19 | 17 | 12 | ADRIENNE RCA | THE CALLING | 616 | 695 | 3.126 | 22 | |
| 20 | 20 | 7 | AMERICAN GIRLS GEFFEN/INTERSCOPE | COUNTING CROWS | 590 | 606 | 4.388 | 18 | |
| (21) | 22 | 6 | SOMEWHERE OUT THERE COLUMBIA | OUR LADY PEACE | 588 | 511 | 2.924 | 24 | |
| 22 | 21 | 14 | SPARKLE ISLAND/DJMG | RUBYHORSE | 574 | 605 | 2.835 | 25 | |
| 23 | 23 | 13 | WHEN THE STARS GO BLUE 143/LAVA/ATLANTIC | THE CORRS FEATURING BONO | 514 | 522 | 4.300 | 19 | |
| (24) | 26 | 12 | DON'T LET ME GET ME ARISTA | PINK | 511 | 474 | 3.075 | 23 | |
| (25) | 27 | 13 | SOMEWHERE IN THE MIDDLE IMMIGENT | DISHWALLA | 490 | 454 | 1.642 | 35 | |
| 26 | 24 | 8 | FLY AWAY FROM HERE (GRADUATION DAY) 143/REPRISE | DROPLINE | 486 | 511 | 1.956 | 31 | |
| 27 | 25 | 16 | TOO BAD ROADRUNNER/DJMG | NICKELBACK | 447 | 544 | 1.996 | 30 | |
| (28) | 29 | 9 | AMBER VOLCANO | | 311 | 435 | 3.69 | 2.257 | 28 |
| (29) | 31 | 4 | BY THE WAY WARNER BROS | RED HOT CHILI PEPPERS | 373 | 344 | 1.684 | 34 | |
| (30) | 32 | 3 | DAYS GO BY CREEDENCE/CAPITOL | DIRTY VEGAS | 357 | 262 | 1.710 | 33 | |
| (31) | 36 | 2 | RUNNING AWAY ISLAND/DJMG | HOOBASTANK | 322 | 237 | 2.332 | 27 | |
| ★ GREATEST GAINER ★ | | | | | | | | | |
| (32) | 39 | 2 | THE RISING COLUMBIA | BRUCE SPRINGSTEEN & THE E STREET BAND | 318 | 210 | 3.629 | 20 | |
| (33) | 33 | 3 | DON'T KNOW WHY BLUE NOTE/VIRGIN | NORAH JONES | 300 | 281 | 2.722 | 26 | |
| 34 | 30 | 10 | THE REMEDY EXTASY | ABANDONED POOLS | 270 | 345 | 1.916 | 32 | |
| 35 | 28 | 8 | WE ARE ALL MADE OF STARS V2 | MOBY | 244 | 350 | 0.730 | — | |
| 36 | 34 | 11 | SEEIN' RED INTERSCOPE | UNWRITTEN LAW | 244 | 283 | 1.044 | 40 | |
| (37) | 40 | 2 | DRIFT & DIE FLAWLESS/GEFFEN/INTERSCOPE | PUDDLE OF MUDD | 234 | 203 | 1.334 | 37 | |
| 38 | 35 | 15 | CAUGHT IN THE SUN LAVA/ATLANTIC | COURSE OF NATURE | 222 | 223 | 1.034 | — | |
| (39) | 37 | 3 | WALK WITH ME ATLANTIC | SEVEN AND THE SUN | 199 | 195 | 0.972 | — | |
| ★ MOST AIRPLAY ADDS ★ | | | | | | | | | |
| (40) | NEW ▶ | | SAVE IT FOR LATER J | SPLENDIER | 193 | 111 | 0.809 | — | |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrerens and are removed from the chart after 26 weeks.

GREATEST GAINERS® MODERN AC

INCREASE IN DETECTIONS

| | |
|--|------|
| BRUCE SPRINGSTEEN & THE E STREET BAND • The Rising (COLUMBIA) | +108 |
| WDVD +23, WCDA +21, KALC +19, WVRV +14, WRFY +14, WLNK +12, WTIC +8, WMXB +7, KYSR +4, WHTG +4 | |
| DIRTY VEGAS • Days Go By (CREEDENCE/CAPITOL) | +95 |
| KUCD +25, WZPL +14, KALZ +13, KFMB +13, KLTG +11, KAMX +8, WCDA +5, WKZN +4, KLLC +3, KDMX +2 | |
| HOOBASTANK • Running Away (ISLAND/DJMG) | +85 |
| KRBZ +19, WTMX +16, WMBZ +13, KMXB +10, KPEK +9, KENZ +7, WKZN +6, WZPL +4, KVUU +3, WSSR +3 | |
| SPLENDIER • Save It For Later (J) | +82 |
| KZON +13, WFRY +13, WVRV +10, KAMX +9, KALZ +9, WZPL +9, KCDA +8, WTMX +4, WHTG +4, KUCD +4 | |
| CREED • One Last Breath (WIND-UP) | +77 |
| KYS +20, KPEK +17, WWZZ +16, KLLC +15, KAMX +9, WPTE +9, WRFY +8, KZON +6, KSRZ +6, WDVD +5 | |

AIRPLAY Monitor. ADULT CONTEMPORARY

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 87 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

Nielsen
Broadcast Data
Systems

FOR WEEK ENDING
JULY 7, 2002

| THIS WEEK | LAST WEEK | WKS ON CHART | ADULT CONTEMPORARY AIRPLAY | | DETECTIONS | AUDIENCE | | | |
|--|-----------|--------------|--|-----------------------|-------------|----------|--------|--------|----------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | | | TW | LW | MILLIONS |
| ★★★ No. 1 ★★★ | | | | | | | | | |
| 1 | 1 | 22 | A NEW DAY HAS COME EPIC | 17 weeks at No. 1 | CELINE DION | 1788 | 1763 | 16.108 | 2 |
| 2 | 2 | 35 | SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA | FIVE FOR FIGHTING | 1645 | 1572 | 16.500 | 1 | |
| (3) | 4 | 15 | TO WHERE YOU ARE 143/REPRISE | JOSH GROBAN | 1595 | 1515 | 12.988 | 4 | |
| 4 | 3 | 41 | HERO INTERSCOPE | ENRIQUE IGLESIAS | 1437 | 1532 | 14.580 | 3 | |
| 5 | 5 | 21 | I NEED YOU COLUMBIA | MARC ANTHONY | 1428 | 1391 | 12.550 | 5 | |
| (6) | 6 | 22 | BRING ON THE RAIN CURB | JO DEE MESSINA | 1355 | 1301 | 8.954 | 13 | |
| (7) | 8 | 7 | HERE I AM A&M/INTERSCOPE | BRYAN ADAMS | 1221 | 1090 | 11.136 | 7 | |
| (8) | 7 | 8 | DO IT FOR LOVE ARISTA/RCA/BMG HERITAGE | DARYL HALL JOHN OATES | 1187 | 1128 | 10.259 | 9 | |
| 9 | 11 | 46 | I'M ALREADY THERE BNA | LONESTAR | 1061 | 1007 | 10.553 | 8 | |
| 10 | 9 | 83 | IF YOU'RE GONE LAVA/ATLANTIC | MATCHBOX TWENTY | 1026 | 1043 | 9.339 | 12 | |
| 11 | 10 | 87 | I HOPE YOU DANCE MCA NASHVILLE/UNIVERSAL | LEE ANN WOMACK | 1017 | 1041 | 10.061 | 10 | |
| (12) | 14 | 12 | A THOUSAND MILES A&M/INTERSCOPE | VANESSA CARLTON | 999 | 940 | 9.814 | 11 | |
| 13 | 12 | 52 | DROPS OF JUPITER (TELL ME) COLUMBIA | TRAIN | 984 | 982 | 11.411 | 6 | |
| 14 | 15 | 71 | THANK YOU ARISTA | DIDO | 857 | 942 | 8.515 | 14 | |
| 15 | 13 | 19 | ONLY A WOMAN LIKE YOU JIVE | MICHAEL BOLTON | 828 | 960 | 6.268 | 19 | |
| ★ AIRPOWER ★ | | | | | | | | | |
| (16) | 18 | 10 | SOAK UP THE SUN A&M/INTERSCOPE | SHERYL CROW | 716 | 647 | 6.420 | 16 | |
| (17) | 17 | 17 | SO COMPLICATED ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 681 | 669 | 3.627 | 24 | |
| 18 | 19 | 9 | ALIVE EPIC | JENNIFER LOPEZ | 562 | 595 | 3.033 | 28 | |
| ★ AIRPOWER ★ | | | | | | | | | |
| (19) | 21 | 4 | I'M ALIVE EPIC | CELINE DION | 559 | 483 | 8.205 | 15 | |
| 20 | 16 | 20 | WILD CHILD REPRISE | ENYA | 528 | 742 | 4.035 | 23 | |
| ★ GREATEST GAINER/MOST AIRPLAY ADDS ★ | | | | | | | | | |
| (21) | 29 | 2 | ON THE 4TH OF JULY COLUMBIA | JAMES TAYLOR | 442 | 223 | 6.372 | 17 | |
| 22 | 20</td | | | | | | | | |

most airplay adds
RHYTHMIC TOP 40

NEW STATIONS

EVE FEATURING ALICIA KEYS *Gangsta Lovin' (Ruff Ryders/Interscope)* 12

KGGI, KIKI, KKWD, KLUC, KOHT, KPRR, KUBE, KYLZ, KZFM, WNVZ, WPOW, WRVZ

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 20%, 7-12 23%, 12-6A 26%

NELLY FEATURING KELLY ROWLAND *Dilemma (Fo' Reel/Universal)* 11

KISV, KOHT, KQCH, KSFM, KYLZ, KZFM, KZPZ, WBTT, WHZT, WNVZ, WRVZ

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 24%, 3-7 19%, 7-12 21%, 12-6A 23%

3LW FEATURING P. DIDDY & LOON / *Do (Wanna Get Close To You) (Nine Lives/Epic)* 8

KDDB, KHT, KQBT, KSPW, KYLD, KZFM, WBMM, WLDD

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 18%, 7-12 27%, 12-6A 32%

MONICA All Eyez On Me (J) 8

KBOS, KKWD, KQBT, KSEQ, KSPW, KYLZ, WBTS, WWKX

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 19%, 7-12 19%, 12-6A 30%

BEENIE MAN FEATURING JANET *Feel It Boy (VP/Virgin)* 7

KBOS, KDBB, KDGS, KDON, KSEQ, WBTT, WPYO

Total Stations With Six Or More Detections: 7

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 35%, 7-12 33%, 12-6A 9%

RHYTHMIC TOP 40

Detections

KYLZ Albuquerque

Monica All Eyez On Me 14
Skillz Crew Deep 8
Eve Featuring Alicia Keys Gangsta L 6
Nelly Featuring Kelly Row Dilemma 6

WBTS Atlanta

Daniel Bedingfield Gotta Get Thru T 7
Monica All Eyez On Me 7
Ashanti Happy 6

KQBT Austin, Texas

3LW Featuring P. Diddy & I Do (Wan 18
Omxz Stun Harder 17
Monica All Eyez On Me 11
The Clipse Grindin' 8

KISV Bakersfield, Calif.

Toni Braxton Featuring IG No More L 29
Nelly Featuring Kelly Row Dilemma 23
Musiq Don't Change 7
Shade Sheist Featuring TI Money Own 7
Usher Can U Help Me 6

KXXX Bakersfield, Calif.

Irv Gotti Presents The IN Down 4 U 43
Nes Featuring Amerie Rule 27
Lil Wayne Way Of Life 17
Daniel Bedingfield Gotta Get Thru T 12
Ashanti Happy 10

WQSL Boston

Yasmeen Blue Jeans 6

WRVZ Charleston, W.Va.

The Clipse Grindin' 21
Nelly Featuring Kelly Row Dilemma 20
Eve Featuring Alicia Keys Gangsta L 16

WBBM Chicago

Big Tymers Still Fly 37
Rayon My Bad 19
3LW Featuring P. Diddy & I Do (Wan 9
Scarface Featuring Jay-Z Guess Who 7
Faith Evans Featuring Mis Burnin' U 6

WKIE Chicago

Chez A Different Kind Of Love Song 17
Sheryl Crew Look Up The Sun 15

KZFM Corpus Christi

Jerze Monet Most High 23
Nelly Featuring Kelly Row Dilemma 19
Faith Evans Featuring Mis Burnin' U 14
3LW Featuring P. Diddy & I Do (Wan 13
Eve Featuring Alicia Keys Gangsta L 12

KPRR El Paso, Texas

Eve Featuring Alicia Keys Gangsta L 18
Fabulous Featuring P. Did Trade It 15
Skillz Crew Deep 8
Do Or Die Dierenz 7
Naam Brigade Featuring Fr Early In 6

KMT Fort Myers, Fla.

Beenie Man Featuring Jane Feel It B 10
Fabulous Featuring P. Did Trade It 12
Nelly Featuring Kelly Row Dilemma 9

KBOS Fresno, Calif.

Monica All Eyez On Me 23
Truth Hurts I'm Not Really Lookin' 17
Jene Get Into Something 11
Naam Brigade Featuring Fr Early In 10
Bone Thugs-N-Harmony Get Up & Get I 9

WKTW New York

Beenie Man Featuring Jane Feel It B 9
Fabulous Featuring P. Did Trade It 10
Nelly Featuring Kelly Row Dilemma 9

WNYZ Norfolk, Va.

Angie Martinez Feat. If I Coul 21
Irv Gotti Presents The IN Down 4 U 9

WSPW Springfield, Mo.

Irv Gotti Presents The IN Down 4 U 13
Nelly Roots Featuring Ant Po' Folks 18

WCKX Columbus, Ohio

Project Pat Choose U 6
54TH Platoon Feat. LIL' J Holdin' I 6

KKDA Dallas

RL Good Man 6
No Airplay Adds This Week 6

KKWD Oklahoma City

Eve Featuring Alicia Keys Gangsta L 47
Nelly All Eyez On Me 25
Nappy Roots Featuring Ant Po' Folks 10
Amerie Why Don't We Fall In Love 9

KQCH Omaha, Neb.

Jr Rule Featuring Charl Down A** 34
Nelly Featuring Kelly Row Dilemma 21

WPYO Orlando, Fla.

Beenie Man Featuring Jane Feel It B 6

WPHI Philadelphia

Ashanti Happy 9

KDGS Wichita, Kan.

Beenie Man Featuring Jane Feel It B 17

KIKI Honolulu

Eve Featuring Alicia Keys Gangsta L 28

KZZP Phoenix

Nelly Featuring Kelly Row Dilemma 33

KXME Honolulu

N.O.R.E. Nothin' 9

KTHT Houston

N.O.R.E. Nothin' 14

KJIM Portland, Ore.

Dirty South Nothin' To A Boss 43

WPHI Philadelphia

Styles Good Times 9

KDGS Wichita, Kan.

Beenie Man Featuring Jane Feel It B 17

KKWD Oklahoma City

Styles Good Times 9

WAZZ Albany, N.Y.

Eve Featuring Alicia Keys Gangsta L 19

WAJZ Albany, N.Y.

Skitz Crew Deep 11

WAZZ Albany, N.Y.

Styles Good Times 9

WAZZ Albany, N.Y.

Smilez & Southstar Who Wants This? 8

WAZZ Albany, N.Y.

Naam Brigade Featuring Fr Early In 7

WAZZ Albany, N.Y.

Lil Wayne Way Of Life 7

WAZZ Albany, N.Y.

FlipMode Squad Just Chill 6

WAZZ Albany, N.Y.

Onyx Slam Harder 6

WAZZ Albany, N.Y.

Swizz Beatz Featuring Bou Guilty 6

WAZZ Albany, N.Y.

Styles Good Times 6

WAZZ Albany, N.Y.

Wyclef Jean Featuring Cla Two Wrong 10

WAZZ Albany, N.Y.

Skunk Village Featuring Dw Tainted 7

WAZZ Albany, N.Y.

Master P Rock It 6

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 18

WAZZ Albany, N.Y.

Young Thugs I'm Not Really Lookin' 10

WAZZ Albany, N.Y.

Midwest Kids Like We S'posed Ta 7

WAZZ Albany, N.Y.

Trina No Panties 9

WAZZ Albany, N.Y.

Nature What Cha Know 6

WAZZ Albany, N.Y.

Master P Rock It 6

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 18

WAZZ Albany, N.Y.

Beyoncé Work It Out 13

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 14

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 15

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 16

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 17

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 18

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Connick 4 How Ya Lik'em Boyee 19

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Connick 4 How Ya Lik'em Boyee 20

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Connick 4 How Ya Lik'em Boyee 21

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Connick 4 How Ya Lik'em Boyee 22

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Connick 4 How Ya Lik'em Boyee 23

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Connick 4 How Ya Lik'em Boyee 26

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 27

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 28

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 29

WAZZ Albany, N.Y.

Connick 4 How Ya Lik'em Boyee 30

