

Monitor

TOP 40 ■ AIRPLAY

• We Listen To Radio •

SEPTEMBER 6, 2002

Who Changed Format Over Labor Day? p. 3

Industry Mourns Atlantic's Ellis p. 3



ELLIS

VOLUME 10 • NO. 36

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NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

AVRIL LAVIGNE
Complicated (ARISTA)

RHYTHMIC TOP 40:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL)

CROSSOVER:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL)

ADULT TOP 40:

AVRIL LAVIGNE
Complicated (ARISTA)

ADULT CONTEMPORARY:

DARYL HALL JOHN OATES
Do It For Love (ARISTA/RCA/BMG HERITAGE)

After A Post-9/11 Respite, Records, Radio Still Tense

■ by Angela King With Dana Hall, Marc Schiffman, and Phyllis Stark

In the aftermath of the Sept. 11 tragedies, many in the record and radio businesses vowed not to take work as seriously and to value each other as human beings. A year later, it's clear that Sept. 11 may have changed broadcasters in other ways, sending them home to their families sooner or making sure the TV set in the studio is tuned to CNN, not MTV. But, unfortunately, PDs say, their relationships with labels have only changed for the worse. And the cause, most say, is the economy.

The relationship between radio and labels, country WCOL Columbia, S.C., OM/PD Ron Brooks says, is "not much different today [than it was] Sept. 10, 2001."

Another PD, who asked to not be identified, adds, "With the economy turning and folks fighting to hold onto their jobs, people don't care who they throw under the bus, as long as they're not thrown under the bus first." This atmosphere, he maintains, exists not only with the record industry but also between PDs and sales departments, noting that it's "everywhere. It's disappointing."

And while country WYAY Atlanta PD Steve Mitchell doesn't "see a change either way," Clear Channel/Washington, D.C.-Baltimore VP of operations Jeff Wyatt, who programs D.C.'s country WMZQ and top 40 WIHT (Hot 99.5), says the belt-tightening has finally hit the other side of the



WYATT

Continued on page 6

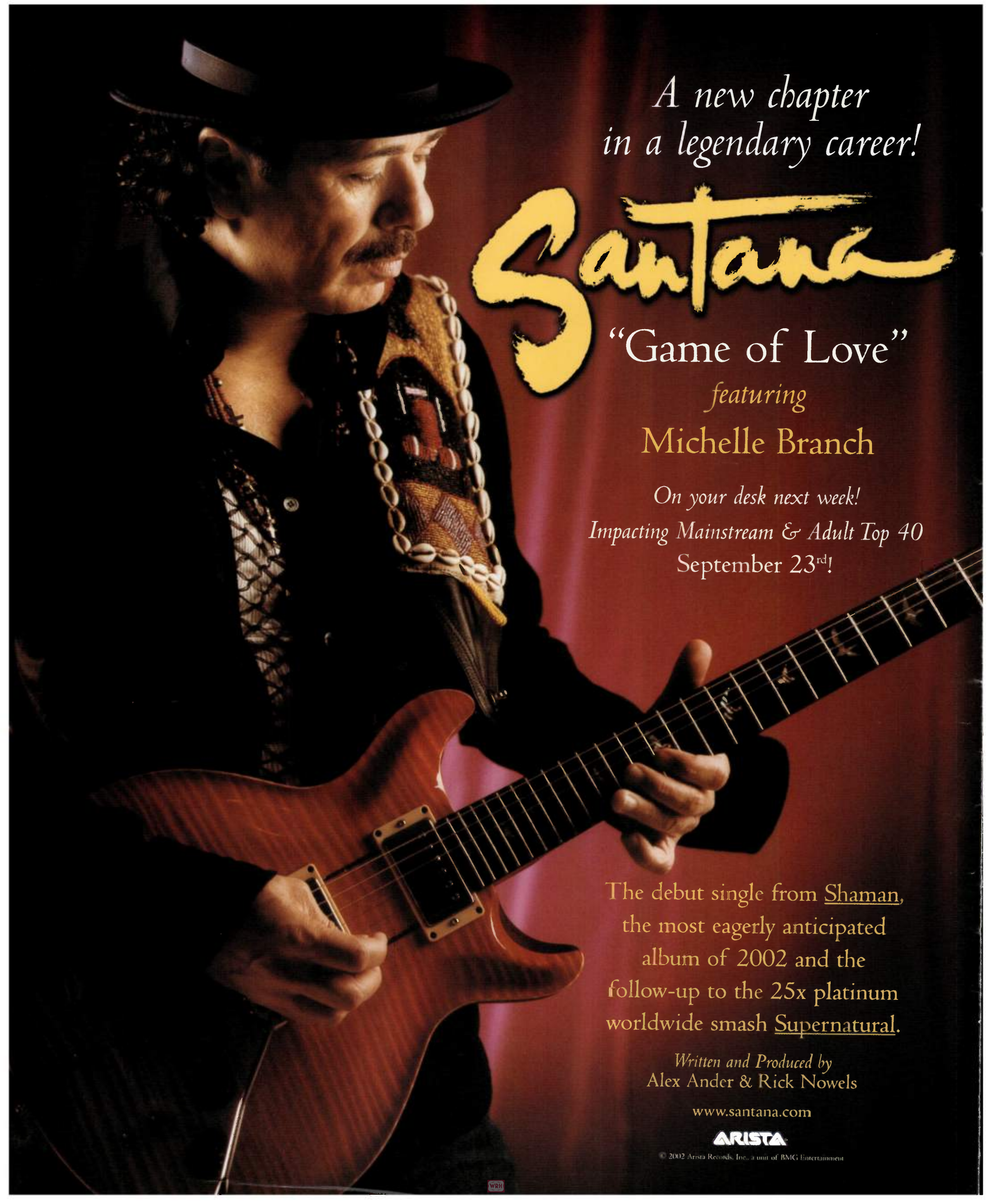
FAITH HILL

CRY

FROM CRY. THE FOLLOW-UP TO HER 8 MILLION-SELLING ALBUM BREATHE
PRODUCED BY MARTI FREDERIKSEN AND FAITH HILL. IN STORES OCTOBER 15TH
MIXED BY TOM LORD-ALGE

WB BOWMAN

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A black and white photograph of Santana playing an electric guitar. He is wearing a black hat and a patterned vest over a dark shirt. The background is dark and moody.

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WRH

RADIOACTIVE

BY DANA HALL
ANGELA KING & SEAN ROSS

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Over Labor Day, Stations Go Wild

Labor Day never comes and goes without some format changes. Chief among this year's is **CKEY** (the River) Buffalo, N.Y., which dispatches its modern AC format to the frequency of tourist information **CFLZ** at 105.1 FM and flips to **Jerry Clifton**-consulted rhythmic top 40 "Wild 101." As a Canadian license, the new station will have to play 35% Canadian music, but it also has Canada's greater flexibility on language, according to several market observers who have been hearing unedited versions of hip-hop records. OM **Rob White** will now oversee both stations, which are in a sales partnership with the Citadel/Buffalo cluster.

WDLH Hagerstown, Md., debuts as "Wild 96.7" under PD **Norm Kelly** and cluster OM **Rick Alexander** (also PD of top 40 **WIKZ**). The station is running jockless, with 10,000 songs in a row. Kelly was MD of the cluster's country **WIHR**.

Mainstream top 40 **KHTO** (Hot 106.7) Springfield, Mo., takes a more adult direction, dropping most of its rhythmic product and becoming "106.7 the End." Afternoon host **Dave Sandz** and middayer **Taylor James** swap slots. Saturday-night mixer **Steve Mix** exits.

WULV Louisville, Ky., had already switched from AC to adult top 40. Now it has new calls, **WMXA**, to go with its new name, "The Max."

Suburban Denver outlet **KAGM** abandons its automated country format to simulcast dance-leaning rhythmic top 40 **KXDC** (102.1X).

WFDF Flint, Mich., flips from N/T to ABC's children's top 40 format Radio Disney, according to *The Oakland Press*. The paper also reports that the station is retooling its signal to go after Detroit.

MANAGEMENT: ELBERG BOOGIES

WHTZ (Z100)/**WKTU** New York VP/GM **Scott Elberg** exits. His duties are assumed by **Andrew Rosen**, the regional VP/market manager for Clear Channel/New York. In addition, **Brian D'Aurelio**, promotion director of the cluster's **WAXQ** (Q104.3), is the new promotion director at Z100.

Former Pamal/Albany, N.Y., GM **Al Vicente** becomes president/CEO of the new Archway Broadcasting, which buys Eastern Carolina's four New Bern, N.C., FMs—including top 40 **WRHT**/WCBZ—for \$6.5 million.

PROGRAMMING: C.C. YOU LATER

PD **C.C. Matthews** is out at mainstream/rhythmic top 40 combo **KIZS** (92.1 Kiss FM)/KTBT (the Beat) Tulsa, Okla. His duties are being handled by the cluster's news director and KIZS morning sidekick **Kim Gower** at KIZS and APD/MD **Steve Fisk** at the Beat.

WMT-FM (Mix 96.5) Cedar Rapids, Iowa, PD **Erin Bristol** segues to **WWHT** (Hot 107.9) Syracuse, N.Y., as PD, replacing **Jason Kidd**, now doing similar duties at **WKST** Pittsburgh.

Former WAOA Melbourne, Fla., PD **Michael Lowe** resurfaces at crosstown '80s outlet **WGNX** as PD/middayer.

Former **WEAT** West Palm Beach, Fla., PD **Les Jacoby** is the new PD of **WTKK** Gainesville, Fla. **WMGE** Miami PD **Tony Banks** exits. His duties are assumed by **Rich McMillan**, PD of sister **WLVE**. Banks may be reached at 954-344-8409.

Veteran programmer **Andy Bloom** returns to consulting, joining Jacobs Media. In other consulting news, former **KHHT** (Hot 92.3) Los Angeles PD **Mike Marino** adds **WOCQ** Ocean City, Md., to a client list that already includes recent mainstream to adult top 40 convert **KKPN** Corpus Christi, Texas. And former Citadel/Reno, Nev., OM **Carry Ferreri**, who has launched his Ferreri Consulting, is now PD of '80s-based adult top 40 **KNVQ** Reno. He'll continue to consult.

WJWZ Montgomery, Ala., PD **Deidre "D-Rock" Williams** is named PD at crossover R&B **KBMB** (the Bomb) Sacramento, Calif.

Buckley Radio/Fresno, Calif., OM/rhythmic top 40 **KSEQ** PD **Tommy Del Rio** adds PD duties at classic rock **KIOO** (K100).

KZII Lubbock, Texas, names night host **Kidd Carson** PD, replacing **Bobby Ramos**, who left the station in July.

PEOPLE: THE DEEP DISH ON DREX

KTFM San Antonio is starting to look for a new morning man, after getting word that station vet **Dr. Drex** is headed to the morning show at **WKSC** (Kiss 103.5) Chicago. That station is currently running the syndicated **Valentine**.

Meanwhile, while morning men **Eddie & Jobo** have been back in pocket at Kiss rival **WBBM-FM** (B96), the station won't be replacing their former newswoman **Karen Hand**, who left while the duo were renegotiating. The station has decided to run not only without morning news but also morning traffic.

At **WKQI** (Channel 95.5) Detroit, night jock **Buck Head** is officially named APD by PD **Dom Theodore**.

In other Detroit news, country **WFBE** Flint, Mich., morning co-host **Mitzi Miles** segues to mid-days at AC **WMGC** Detroit, replacing **Jim Bosch**. At rival **WNIC**, **Stacy DuFord** exits the morning show, while PD **Lori Bennett** also takes herself off

THE SPIN

BY PATRICK MCGOWAN 646-654-4634 • pmcgowan@airplaymonitor.com

Industry Mourns Atlantic's Ellis

We're sorry to report that Atlantic VP of promotions **Steve Ellis** died Sept. 3 of non-Hodgkins lymphoma. He was 41. Ellis' background involved stints in rock radio, including **WAPP** New York, now **WKTU**.

In other label news, former Virgin rep **Kevin Young** is the new RCA regional for the Cleveland/Detroit area, and former Hollywood Records rep **Kari Crowley** joins Universal Records as San Francisco regional. Also, Curb Records has two new hires: former Edel rep **Cat Collins** as Southeast promotional director, based in Atlanta, and **Jaymi Chernin** as Northeast promotional director, based in New York.



ELLIS

AVRIL LAVIGNE's "Complicated" (Arista) holds on to the No. 1 spot at mainstream top 40 for the eighth week in a row. That song is now tied with **Nickelback**'s "How You Remind Me" as the longest-running No. 1 of 2002. Nickelback spent 10 weeks on top starting last December, but only eight of them were in 2002.

With "Complicated" debuting on the rhythmic chart this week at No. 30, that song also appears on the mainstream, adult top 40, modern AC, and AC charts. The last song to chart at all five of those formats was "Hero" by **Enrique Iglesias**.

Faith Hill's cover of **Angie Aparo**'s 2000 Arista single "Cry" (Warner Bros.) debuts at AC this week, marking Hill's seventh appearance there. She made it to No. 1 twice, and both of those former No. 1s spent 10-plus weeks on top. "Breathe" spent 17 weeks at No. 1 and 70 weeks on the chart. Her most recent single, "There You'll Be," spent 15 weeks at No. 1 and 55 weeks on the chart.

PANEL CHANGES: There are four new crossover reporters this week: **WKPO** Madison, Wis.; **KNDK** Corpus Christi, Texas; and Nashville signals **WUBT** and **WNPL**. All four will also report to the R&B/hip-hop chart. The crossover panel is now at 93 stations.

KCJZ San Antonio is added to the rhythmic panel, which now consists of 47 stations.

Mini Mak Attack



First the group gave away Mini Coopers. Now, **BBMak's Christian Burns**, right, makes friends with **Austin Powers' "Mini-Me," Verne Troyer**.

Schiffman Shifts

Marc Schiffman, managing editor of *Top 40 Airplay Monitor*, shifts to *Billboard* as senior news editor, effective Sept. 9. He will remain based in New York and continue as a contributor to *Monitor*.

Schiffman joined *Airplay Monitor* in April 1996 as a reporter for all four *Monitor* editions. He was promoted to managing editor of *Rock Airplay Monitor* in October 1996 and moved to the same position at *Top 40 Airplay Monitor* a year ago.

Prior to joining *Monitor*, Schiffman spent more than five years at trade publication *Friday Morning Quarterback* and produced nationally syndicated radio shows for Denny Somach Productions.



SCHIFFMAN

M Street Format Monitor

Classic Hits Biggest Gainer In August Format Tally

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		AUG. '02	JULY '02	AUG. '01	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,124	2,121	2,190	3
2	2	News/Talk	1,198	1,199	1,145	-1
3	3	Oldies	803	806	783	-3
4	4	Religion (Music)	698	701	721	-3
5	5	Adult Contemporary	696	699	717	-3
6	6	Classic Rock/Hits	650	641	606	9
7	7	Spanish	614	611	578	3
8	8	Adult Standards	539	545	578	-6
9	9	Top 40	477	478	468	-1
10	10	Top 40 Adult	397	394	371	3
11	11	Sports	394	392	348	2
12	12	Soft AC/Easy Listening	366	364	392	2
13	13	Religion (Talk)	338	338	353	0
14	14	Mainstream Rock	277	277	280	0
15	15	R&B Adult/Oldies	201	200	213	1
16	16	Miscellaneous	192	188	185	4
17	16	R&B	188	189	186	-1
18	18	Modern Rock	153	154	141	-1
19	19	Triple A	94	96	91	-2
20	20	Jazz	84	84	83	0
21	21	Modern AC	54	56	61	-2
22	22	Classical	31	31	47	0
Total commercial operating stations			10,581	10,576	10,523	
Stations off the air			107	109	116	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

the air. Executive producer **Lisa Jesswein** assumes an on-air role; she was part of **Dick Purtan**'s show at oldies rival **WOMC**.

The Naples News reports that lawyers for **WBTT** (the Beat) Fort Myers, Fla., have answered the listener lawsuit stemming from a June 12 prank phone call by the station's **Bruce "Da Moose" Perry**. Listener **Adrienne Bredigan** says a hoax call claiming she had an incurable sexually transmitted disease tricked her into disclosing private sexual information on-air. In court papers, the station's lawyers say Bredigan willingly consented to the broadcast and that the prank is protected by the First Amendment.

Sara Cox signs a three-year deal to continue with top 40 U.K. network **BBC Radio 1** as "breakfast show presenter," or "morning host" in

Americanese. At rival **Capital FM** London, morning host **Chris Tarrant**, the British host of *Who Wants to Be a Millionaire?*, has announced his pending resignation.

Former **WFLZ** Tampa, Fla., night jock **Carson** joins rhythmic top 40 **WPYO** (95.3 Party) Orlando, Fla., for afternoons, replacing **Zannie K.**

KYLZ (Wild 106) Albuquerque, N.M., taps **Shane Coyle** for overnights. He replaces **Danny G.**, now the station's Webmaster.

KXHT (Hot 107.1) Memphis rebuilds its morning show with **Superman, T.K.**, and **Spyderman** as *Memphis Most Wanted*. T.K. was last heard in mornings on rival **WHRK** (K97).

WKGS (Kiss FM) Rochester, N.Y., taps crosstown **WPXY** night jock **Diesel** for afternoons. He replaces **J.B. Wilde**, now at sister **WKKF** Albany, N.Y.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 6	WKSC Chicago	Star Party	Loraine Lynn
APPEARING: Avril Lavigne, Mario, Fat Joe, BBMak, Nick Carter (host)			
Sept. 7	KDWB Minneapolis	Last Chance Summer Dance	Kris Cegla
APPEARING: P. Diddy & the Bad Boy Family, Mario, Avril Lavigne, DJ Sammy, BBMak, 3LW, Dirty Vegas			
Sept. 8	WHTZ New York	Private Listener Concert	Paul Miraldi
APPEARING: BBMak delivers Mini Cooper to listener's house			
Sept. 8	WKDD Akron, Ohio	Backyard Show	Mark Borman
APPEARING: Clarks			
Sept. 8	WQHT New York	On Da Reggae Tip Live	Kevin Cox
APPEARING: Bounty Killer, Shaggy, Rayvon, Elephant Man, TOK			
Sept. 14	KVIL Dallas	Listener Appreciation Concert	Denise Terrin
APPEARING: Michael McDonald, Christopher Cross, Tamara Walker			
Sept. 19	WKDD Akron, Ohio	Nurses' Night	Mark Borman
APPEARING: Dana Glover			
Sept. 21	WBMX Boston	Mixfest 2002	Anne-Marie Strzelecki
APPEARING: Pink, Def Leppard, Avril Lavigne, John Mayer, David Gray, Guster, Rubyhorse			
Sept. 25	WTMX Chicago	After Five Live	Debbie Wagner
APPEARING: Luce			
Sept. 28	WQSX Boston	Taste of Boston	Rob Hogan
APPEARING: Amber, Laura Branigan, Gloria Gaynor			
Oct. 1	WLTW New York	One Night With Lite	Bridget Sullivan
APPEARING: James Taylor, Kenny Loggins, Bonnie Raitt, Lonestar			
Oct. 5	WLLD Tampa, Fla.	Last Damn Show 4 Life	Andrew Fleming
APPEARING: TBA			
Oct. 18	WQZQ Nashville	Party Birthday Party 6	Nikki Tyree
APPEARING: TBA			
Oct. 18	WUSL Philadelphia	Powerhouse	Marie Tolson
APPEARING: TBA			

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail ssross@airplaymonitor.com

Are You Having Fun Yet?

Life as a promotion and marketing pro isn't necessarily easy, but our Promogandists believe they know the keys to building a better promotion team. So they have a number of suggestions for things that would make their profession better.

Country **KYGO** Denver's **Garret Doll** thinks that everyone should be having as much fun as he is on the job. "There is plenty of hard work in promotions, but [you can still] make it fun. Take time to get your staff out of the office and do something

fun to relieve stress—go cart racing, an afternoon at the park, bowling. Our promotion department takes a half-day a month to go and just hang out and play," he says. Who doesn't want that built into their job description?

But injecting more fun isn't the only thing that our Promogandists think is needed to make their jobs better. "It would be really cool if I had a staff of 10 people [or if] there were three more Saturdays each month," **WPOC** Baltimore's **Sheila Silverstein** jokes.

But issues like respect, staffing, and money are things others on the panel say are sadly lacking. One multi-format director of marketing and promotion says: "I would like to see record reps give more respect to the promotion and marketing directors. We do so much for the labels and get no respect. We do all the work on their promo-

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Sept. 11 memorials
2	2	Fall-book promos
3	4	Internet/Web-site use
4	9	Movies
5	3	Concerts
6	7	Monday Night Football
7	—	Fundraisers
8	8	Baseball
9	—	Halloween
10	10	Live pro wrestling

HOTTEST NEW MOVIES: *XXX*, *One Hour Photo*, *Blue Crush*, *Simone*, *Serving Sara*

HOTTEST TV SHOWS: *American Idol*, *Dog Eat Dog*, *The Sopranos*, *Monday Night Football*

and enhance station revenue and implement promotions that garner TSL and ratings. In the realm of the radio world, it's only fitting that we're at the bottom of the totem pole, but we are expected to be the foundation of the station and hold it up."

TOP 40 TOPICS

BY SEAN ROSS 646 654 4617 • ssross@airplaymonitor.com

From Europe: Fewer Secret Weapons

Every July at the Conclave, I can count on **WHTS** Davenport, Iowa, PD **Tony Waitekus** to ask me what records are coming here from Europe in a few months. I cemented my reputation with Tony in July 1999. He asked me that question following a discussion about listening to European radio on the Internet. The record I told him about was "Mambo No. 5" by **Lou Bega**. At the time, that song was No. 1 on **NRJ** Hamburg's Top Three at Three, until it was knocked out of the top slot by a then-obscure Italian import called "Blue (Da Ba Dee)" by **Eiffel 65**.

It was easy to look smart then. Having discovered European radio on the Internet two years earlier, there was a pretty steady supply of songs that would be hits—or should've been if somebody here had been smart enough to pick them up. There were enough records like "Torn" by **Natalie Imbruglia** on which you could give somebody an early heads-up that they might overlook if you also tipped them off about "Tequila" by **Terrorvision** or "Mulder & Scully" by **Catatonia**.

I try to be ready for Tony's question every year, but this year, it didn't seem like there was that much to talk about. After six months of telling people about "Gotta Get Thru This" by **Daniel Bedingfield**, it was finally out here. So were **Elvis Presley** vs. **JXL**'s "A Little Less Conversation" and **Liberty X**'s "Just a Little," the most recent records that I'd been tuning into London's **Capital FM** to hear. There was also a **Sugababes** remake of "Freak Like Me" (that crosses the **Adina Howard** R&B hit with the track from an old **Gary Numan** record), which is due out here on **Capitol**. But that's about the extent of it.

It's not entirely coincidental that my perceived British dry spell came after a much-publicized chart dry spell earlier this year, when there wasn't one British hit on **The Billboard Hot 100**. There are a few obvious factors that explain why there aren't as many useable British (or European) hits right now.

For one thing, more of the current British hits are our current hits. Britain used to be the place where American rock didn't work, particularly the power ballad. **Journey**'s biggest British hit was "Who's Crying Now," which only made it to No. 46. Until recently, Britain had too much of its own rock music to bother with ours. **Oasis**, **Travis**, and even **Stereophonics** were all controlling those playlist slots. But our recent spate of rock ballads, particularly "How You Remind Me" and "Hero," have been just as big in the U.K. as in America. Same goes for most of our hip-hop, which British radio could have taken or left in the past. Those slots were more likely to go to dance hits, many of them, ironically, American records—like **Ultra Naté**'s "Free"—that got less attention here.

Another panel member says the profession would be better if she received "respect from the sales reps. Promotions is the necessary evil of any radio station. Sales need us, and we make them look good and keep them organized. But it seems that when promotions makes a mistake, the sales reps are the first ones to drag us under the bus. Our jobs could be much better if sales just worked with us instead of against us."

A top 40 panelist maintains that respect must come in a monetary form. "It's shameful that radio marketing and promotion people are often so poorly paid that it's not unusual for many of them to have to pick up a part-time job just to make ends meet. And that's a part-time job in addition to all the hours they're already putting in. Burnout is a huge problem. And it's a shame, because very few

stations have the capacity to support mid-level promotion people, and radio eventually loses them to other industries."

In addition, many of the current British hits are our former hits, particularly R&B records from five to six years ago that didn't get any love at the time. In recent months, there have been remakes of **Next**'s "Too Close," **Case**'s "Touch Me, Tease Me," **Divine**'s "Lately" (by **Samantha Mumba**), **Diana King**'s "Shy Guy" (by longtime reggae act **Aswad**), and numerous others. And the current No. 1 is a remake of "Tha Crossroads" by a London posse called **Blazin' Squad** that raps with British accents. Some of the choices are relatively inspired—**Liberty X**'s current British hit is a remake of **Mantronix**'s "Got to Have Your Love," a hit there but not here. And it's not like the British invasion wasn't built, in large part, on remakes of American R&B. But most of the current remakes wouldn't be different enough to come here.

The remakes aren't just R&B. **Ronan Keating** recently had a hit with **Garth Brooks**' "If Tomorrow Never Comes." **Atomic Kitten**'s current single is **Blondie**'s "The Tide Is High." **Will Young**, the winner of the *American Idol* predecessor, *Pop Idol*, remade **Jose Feliciano**'s version of "Light My Fire." Runner-up **Gareth Gates** had a hit with "Unchained Melody." Now they're duetting on "The Long and Winding Road."

Gates' follow-up, "Anyone of Us (Stupid Mistake)," is kinda interesting, but it feels like a late '70s/early '80s record, a sound that gets more perennial acceptance in the U.K. than here. Then again, there are still British hits, including the recent No. 1 hit "Colourblind" by **Darius**, another *Idol* contestant, that could as easily have been on a **Backstreet Boys** album five years ago. **Nick Carter** and **Justin Timberlake** may have moved on from that sound, but boy and girl groups are keeping it alive in the U.K.—which isn't necessarily a bad thing, by the way, since that sound may have been gone long enough here to be refreshing.

As the success of the **Bedingfield** record suggests, Britain remains a good source of dance music—there are recent hits by **Milky** ("Just the Way You Are") and **Tim Deluxe** ("It Just Won't Do") that are mellower than the records that were working in the U.S. Now the sound here is starting to shift a little.

Does all this mean that British top 40 hits are, for the first time, not cooler than the stuff that gets played here? Well, **Coldplay** is already No. 1 there. And **Flaming Lips** are in the top 40 as well. And I may just have become spoiled. I've had access to **Capital FM** for five years, but *Monitor* adult top 40/AC chart manager **Patrick McGowan** listens to **Capital** as intently as I used to. So the U.K.'s hip credentials are hardly surrendered. But at a time when our top 40 could use a few more real hits, it would be nice if the U.K. and Europe were still offering secret-weapon records in the same quantity as before.

Another believes it would be a better profession altogether if she heard "the word 'stockholders' less than three times in one conversation."

Another believes it would be a better profession altogether if she heard "the word 'stockholders' less than three times in one conversation."

LOGO-ISTICS

ProCon marketing has introduced a new "Cell Mate" product that conforms to people's dash boards without adhesives, and it provides a no-slip surface for people to place their cell phones or sunglasses. It also provides prominent logo placement for stations.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA

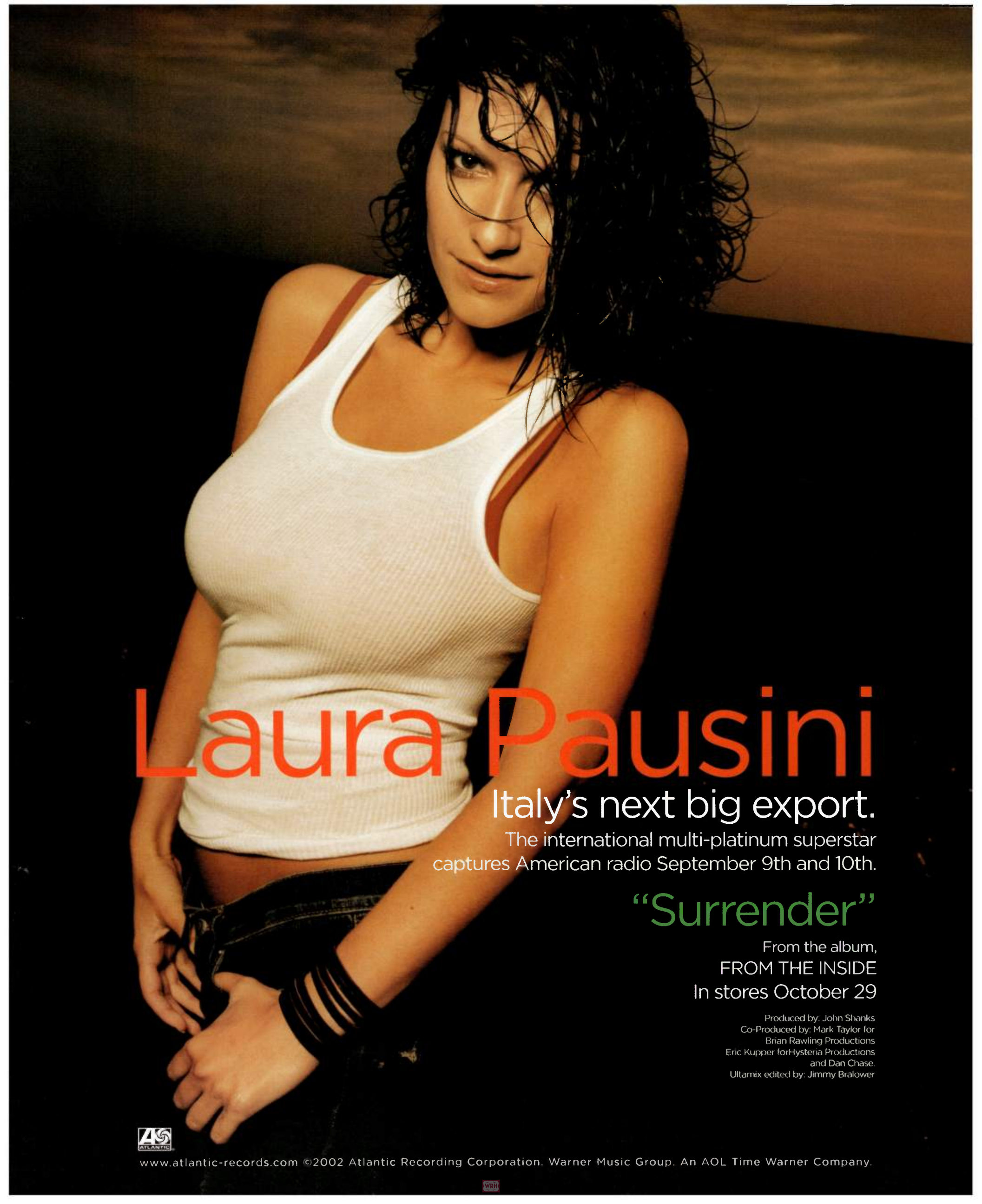
BY ANGELA KING

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fun to relieve stress—go cart racing, an afternoon at the park, bowling. Our promotion department takes a half-day a month to go and just hang out and play," he says. Who doesn't want that built into their job description?

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A full-page photograph of Laura Pausini. She is wearing a white ribbed tank top and dark jeans, looking directly at the camera with a slight smile. Her dark, curly hair is slightly messy. The background is a dark, textured wall.

Laura Pausini

Italy's next big export.

The international multi-platinum superstar captures American radio September 9th and 10th.

"Surrender"

From the album,
FROM THE INSIDE
In stores October 29

Produced by: John Shanks
Co-Produced by: Mark Taylor for
Brian Rawling Productions
Eric Kupper for Hysteria Productions
and Dan Chase.
Ultamix edited by: Jimmy Bralower



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Records, Radio Still Tense

Continued from page 1

fence, with labels becoming "more focused on the cost-cutting. That's made them a little more fearful for their positions. That's made their world change. Radio went through that a couple of years ago."

Country WUSJ Jackson, Miss., OM/PD Tom Freeman says his relationship with labels has changed due to "conservativeness, consolidation, and smaller budgets for both radio and record companies. Although we all like to say things have changed [for the better], the typical add-day tricks and spin police tactics unfortunately haven't changed much for either side."

Album rock WHJY Providence, R.I., PD Joe Bevilacqua sees "more fear and anger. I've never seen it like this. The feel from record labels now when they come with a new project is 'I have got to have this.' There is 'more tenseness because people's jobs [are] on the line. [It's] more so in records than in radio, because radio already went through downsizing."

While most believe it's business as usual, R&B KKBT (the Beat) Los Angeles APD/MD Dorsey Fuller continues to work on his side of the equation. "I'm still about dealing with the business, but at the same time, I'm not as quick to take situations to a level of anger. And if it ever does get to that level, I try to resolve it as soon as possible."

"I also find that I'm more concerned about the people themselves and how they're doing and not just the projects they're working or the companies they represent," Fuller continues. "It doesn't take a long time to ask someone how they've been and truly listen and be concerned. You'll find out a lot about people you would have never known, and it also helps to further develop your business relationship."

ON-AIR IMPACT

A year ago, many PDs believed that Sept. 11 would make their on-air product change. Bevilacqua had concerns about where to find the edge of good taste. "I thought at the time there was going to be a return to kinder, gentler radio. A lot of the real edgy things going on may not meet with the same success as before Sept. 11. We were a little more cautious and itchy on the trigger to pull a lot of things. 'May not want to do that.' 'That may not be politically correct.' And there was the overkill of information. [But] getting into the spring book, I felt we were back to normal. The music mix, the edgy promotions, the focus on music is all back to normal."

AC WLTW New York OM Jim Ryan believes normalcy is what his listeners want. "We're having auditorium music tests this week, and we did a whole question segment on 9/11—what you want and what you don't want," he says. "One of the things we saw in the groups last night is that people want for things to be normal. They have a great desire for that. It's business as usual."

Country KBQI Albuquerque, N.M., PD Tommy Carrera says, "9/11 as a whole really has become that memory that makes people just blow a heavy sigh through clenched teeth, and it seems most would rather not talk about it."

IT'S COOL TO BE RED, WHITE, AND BLUE

That's not to say that Sept. 11 didn't bring some long-term changes for stations. Album rock WAXQ (Q104) New York PD Bob Buchmann believes overall cynicism declined. "In radio, as in life, old messages that used to be trite all of a sudden became appropriate," he observes. "Patriotism is cool; love is the answer; our hangnail isn't the end of the world."

Patriotism, in fact, has become a factor in the marketing for a number of stations. Wyatt says WMZQ "has gotten a lot more patriotic. We changed [the] top-of-the-hour ID to use parts of the national anthem."

Like many country stations, WUSJ redesigned its logo. "Pre-9/11, it was an interstate road shield," Freeman says. "Two weeks after the 11th, we totally redesigned the logo in red, white, and blue, and we have been much more patriotic and tied to our community since then."

Active rock WQXA Harrisburg, Pa., added

MONITOR PROFILE

Calococci Learns The Vibe Of A 'Screwed-Up' Market

Having arrived at KBXX (the Box) Houston only three months ago, new PD Tom Calococci says, "I'm still learning the city and the listeners. It takes a lot longer than three months to truly understand the vibe and the culture of a city, as well as the history of the station here." But it's already apparent that Houston is not like any other city he's worked in before.

A veteran of Baltimore, Boston, Philadelphia, Dallas, and most recently Phoenix, Calococci says, "Houston is one of those 24-hour cities, like New York. Coming from Phoenix, it's so different, because they basically shut down at 2 a.m. In Houston, you can wake up at 4 a.m. and find a party or club to go to. Even things like shopping are 'round the clock. Wal-Mart, Kmart, and Home Depot are all open 24 hours a day, seven days a week."

Calococci says Houston is more "down home" than Dallas, where he programmed KJMZ in the early '90s. "Dallas was a little more cosmopolitan. But Houston is a much bigger club town—we're out in the clubs every night of the week, sometimes at two or three different locations. Houston has a much bigger music scene, with its own unique sound. When I was in Dallas, I was always very envious of all the music that came out of this city."

Houston is best-known for "screwed-up" music. It's a style unique to Houston, created by [the late] D.J. Screw, who would take a hit song and slow it down to half its speed. It created a groove that became a huge hit in the clubs and eventually spread to the streets on mix tapes and finally on the air at stations like the Box. It's absolutely huge here."

Calococci says, "I'm still learning the significance of screwed-up music and determining how much should be incorporated on the air and in the mix shows here, but it will definitely be part of our sound. The question is, Should we be playing it more or less, or are we hitting it just right?"

In addition to the music, Calococci says he's learning the lifestyle of the Houston listener. "Here, there is an annual event called the Los Magnificos Car Show. It's the 20th year that the show has taken place and the 10th year that the Box has been involved. It's the second-largest car show in the country, next to the one that happens in L.A. For us, it's as big as most stations' annual Summer Jam concert."

Calococci says the car show is also a perfect example of what radio used to do so well: "Taking a local event and making it larger than life. While consolidation has been great for radio corporations, it's diminished the magical part of radio—in it being a purely local medium."

"USA" to the station's IDs and integrated the American flag into the logo, bumper stickers, and T-shirts.

ALL THE NEWS THAT'S FIT TO READ

Certainly, one of the longest-lasting impacts of Sept. 11 is an increased awareness of the public's need to get information quickly. Wyatt says, "Our jocks are dedicated to keeping the TV [in the studio] on the news channel more than ever. We now know that we just never know. We were clearly in such a relaxed state as a country and radio station that it was always on MTV or CMT or E! It has brought a greater sense of responsible broadcasting to us all, this chair included."

Fuller agrees. "We constantly monitor national news. We have televisions in our break room and in the studio locked on CNN. We realize now more than ever how much our listeners rely on us for information and not just music."

WQXA PD Claudine Delorenzo says, "We'd always do our duty of doing the news, but everyone is looking to get the news across to listeners

Instead, most stations run national contesting along with voice-tracking and so forth... It's also hard because most PDs are so busy that they don't even have time to be creative like they want to, so instead they simply borrow ideas from other markets. So you hear the same promotions from market to market, and they get run into the ground. You have to find a way to make them your own."



TOM CALOCOCCI
Program Director

KBXX Houston
Owner: Radio One
Ratings: 6.1-5.9-5.4-4.8

'I was always very envious of all the music that came out of this city'

97.9
THE BOX

2 P.M.

Ashanti, "Baby"
Master P Featuring Weebie & Krazy, "Rock It"
Aaliyah, "I Care 4 U"
Eminem, "Without Me"
Nelly Featuring Kelly Rowland, "Dilemma"
Ashanti, "Happy"
Styles, "Good Times"
Nivea Featuring Brian & Brandon Casey, "Don't Mess With My Man"
Scarface, "On My Block"
Irv Gotti Presents the Inc., "Down 4 U"
Khia Featuring DSD, "My Neck, My Back"

When he arrived in Houston, Calococci also had to sum up the changing competitive landscape. "In the past two years, there have definitely been significant changes in the competitive field. The biggest thing now is that the listeners have several alternatives if they are not happy with the Box. But the biggest impact didn't really take place until recently, with the signal upgrade of KPTY [the Party]."

"There are other competitors, like Cox's [KHTT (Hot 97.1)], but their signal doesn't allow them to really make an impact. They've also been

in a more timely fashion."

"It's kind of sad," Carrera says, "that it took something this unbelievable and outrageous to bring back a news focus on many stations. Music radio should have been doing at least [brief news updates] so we wouldn't have been caught with our proverbial pants down."

A SECURITY BLANKET

The changes in internal station security and procedures are also part of the long-lasting legacy of Sept. 11. Adult R&B WHQT Miami PD Derrick Brown says the station "had a couple of unfortunate incidents after 9/11 that served as a wake-up call," he says. "We really needed to get security under control. Not just [to] protect the company's material assets, but their most important assets—their people. If you don't have all your [credentials], you're not getting into the building."

The measures have relaxed at other stations, Fuller says. "Immediately after 9/11, security around the station was heightened. I don't feel the same urgency now. However, as individuals,

through several evolutions in their short history, making them seem inconsistent." On the other hand, he says, Cumulus' KRPW (Power 97.5) "is actually a pretty good-sounding mainstream R&B station. My question is, Is there room for a station that wedges itself between the Box and [adult R&B sister KMJQ] Magic 102? Is that mass appeal enough? They also face signal challenges in the Houston area proper... so they may struggle, no matter how good their programming is."

But with KPTY's recent frequency swap, Calococci will watch that station closely. "Now that there is a station that can compete with the Box signal-wise, at least within Houston city limits, it could become more of an overall battle."

To help prepare for that battle, Calococci says, "We are doing several things to protect ourselves... I'm in the process of evaluating the station as a whole and also breaking it into specific parts—dayparts and features... The main thing I changed when I first arrived was to solidify the positioning statement. Before it was 'More hip-hop and R&B,' now it's 'No. 1 for hip-hop and R&B,' which I think is a more definitive statement."

Despite having been the market leader in its demo for a number of years, Calococci doesn't think the Box had fallen into a rut. "But I do think there was a year or so of transitions in management, which caused the station to go through some bumps. First you had [longtime PD] Robert Scorpio leave. He was the one who created the Box and directed it for all of the years it dominated. Then you had Kashon [Powell] leave, and the station was without a PD for several months. So when I came on board, I wanted to make sure we got the station back on track and the staff secure in what we were doing."

Calococci says his goal when he arrived was to "unite the on-air staff. Going back to the whole transition period, the staff may have felt confused and discouraged. Things were up in the air, and that makes people nervous... My whole thing is I want people to do things for me and the station not because they are afraid of losing their jobs but because they want to [in order] to be a part of the success of the station. The second day I was here, I had a meeting with the staff to introduce myself and talk about some of the things I felt we should be doing. But also I wanted to hear what they thought we should do. Unfortunately, with the way radio is today, PDs have so much on their plate, they don't even have time to listen to their staff anymore. My goal is to make that one of my top priorities."

DANA HALL

we are much more cautious about strangers [and] strange packages."

Most PDs report at least a few changes in their personal lives, including taking more time with family and friends. Brown stays in better touch with family at home in Chicago. "My wife and my son are all we've got down here. So I try to make sure they're safe and secure as they go to work and school. That's really the best I can do."

Mitchell says, "I started appreciating life instead of taking things for granted, and I bought a Harley."

Delorenzo says, "Everything looks different. I'm from New York. My dad was a cop. My cousins are cops. I knew people I grew up with that were in the buildings [and] didn't get out. There are things in the past that I would have deemed more important than I see them today."

Unfortunately, Freeman believes, that's not the case for everyone. "For a brief moment, race, class, religion, and all other differences didn't matter. We were all just plain Americans. That mind-set wasn't able to stay around as long as it should. Most things seem to be back to normal."

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on over 70 Modern Rock stations including:

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WWDC/Washington DC
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Booking: Ken Fermaglich for The Agency Group Ltd.

Ashanti

*she came
she saw
& now she conquers
with her new single
"baby"*

Going for Adds THIS WEEK 9/9 & 9/10

already added at:

Hot 97 WPGC KBBT KLUC WZMX WBHJ WQSL KWYL KMRK

in rotation:

WCHH WPOW WLLD KVEG WHHH KXHT KTTB KPRR
KBTT KBXX KYWL KXME WWBZ WWKX and more!

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Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 50 hours of monitored downtime during the chart week.

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
3LWYERS P.D. DIDDY & LOON <i>I Do (Wanna Get Close To You) (Nine Lives/Epic)</i> Total Stations: 41 Chart Move: 16-18 	ASHANTI <i>Baby (Murder Inc./A&M/JDJMG)</i> Total Stations: 25 Chart Move: - 	DANIEL BEDINGFIELD <i>Gotta Get Thru This (Island/JDJMG)</i> Total Stations: 38 Chart Move: 17-14 	BIG TYMERS FEAT. TATEEZE, BOO & GOTTI <i>Oh Yeah! (Cash Money/Universal)</i> Total Stations: 38 Chart Move: 27-21
CAM'RON <i>Hey Ma (Roc-A-Fella/Def Jam)/IDJMG)</i> Total Stations: 40 Chart Move: 12-9 	1665/304 		

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LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0

1180/33

LYRIC FEATURING LOON

247/44

ANGIE MONTGOMERY FEAT. LIL' MO & SACARIO

1747/7

MS. JADE FEAT. TIMBALAND & NELLY FURTADO

576/79

NIVEA FEAT. BRIAN & BRANDON CASEY

855/142

Move B***h (Disturbing The Peace/Def Jam South/IDJMG)

Young & Sexy (J)

If I Could Go! (Elektra/EEG)

Ching, Ching (Beat Club/Interscope)

Don't Mess With My Man (Jive)

Total Stations: 40

Chart Move: 13-13

Total Stations: 24

Total Stations: 41

Chart Move: 7-8

Total Stations: 33

Chart Move: 31-29

Total Stations: 34

Chart Move: 24-22

	TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID		TW	LW	ZW	ID					
BET	17	26	39	134	Orlando	WYPO	2	2	29		BET	14	5	7	75	Orlando	WYPO	78	89	33	647		BET	17	26	39	134	New York	BET	17	26	39	134	WYPO	78	89	33	647	
WKTU	20	36	29	140	Las Vegas	KLUC	35	51	21		WKTU	18	13	4	70	Las Vegas	KLUC	35	51	21		WKTU	18	13	4	70	Las Vegas	WKTU	18	13	4	70	KLUC	35	51	21			
WBMM	25	32	30	140	Austin	WBMM	39	35	21		WBMM	40	36	1	71	Austin	WBMM	39	35	21		WBMM	40	36	1	71	Austin	WBMM	39	35	21		WBMM	39	35	21			
WKIE	58	54	39	305	Greenville	WKIE	58	54	193		WKIE	58	54	39	305	Greenville	WKIE	58	54	193		WKIE	58	54	39	305	Greenville	WKIE	58	54	39	305	WKIE	58	54	193			
KYLD	59	54	39	305	Honolulu	KYLD	59	54	193		KYLD	59	54	39	305	Honolulu	KYLD	59	54	193		KYLD	59	54	39	305	Honolulu	KYLD	59	54	39	305	KYLD	59	54	193			
WQXX	59	54	39	305	Honolulu	WQXX	59	54	193		WQXX	59	54	39	305	Honolulu	WQXX	59	54	193		WQXX	59	54	39	305	Honolulu	WQXX	59	54	39	305	WQXX	59	54	193			
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WBTS	48	48	75	32	Fresno	WBTS	48	48	75		WBTS	48	48	75	32	Fresno	WBTS	48	48	75		WBTS	48	48	75	32	Fresno	WBTS	48	48	75	32	WBTS	48	48	75			
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WYPM	7	28	29	151	El Paso	WYPM	7	28	151		WYPM	7	28	29	151	El Paso	WYPM	7	28	151		WYPM	7	28	29	151	El Paso	WYPM	7	28	29	151	WYPM	7	28	151			
KUBE	10	11	1	20	El Paso	WBTU	50	56	63	423		KUBE	57	62	350	El Myers	WBTU	19	12	10	50		KUBE	10	11	1	20	El Paso	WBTU	19	12	10	50	KUBE	10	11	1	20	
XMTZ	49	49	31	154	Albany	KYLD	59	54	193		XMTZ	49	49	31	154	Albany	KYLD	59	54	193		XMTZ	49	49	31	154	Albany	KYLD	59	54	193	154	XMTZ	49	49	31	154		
KZZP	35	30	30	174	Montreal	KZZP	35	30	174		KZZP	35	30	30	174	Montreal	KZZP	35	30	174		KZZP	35	30	30	174	Montreal	KZZP	35	30	30	174	KZZP	35	30	30	174		
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KJXM	42	43	41	393	Wichita	KJXM	42	43	41	393		KJXM	42	43	41	393	Wichita	KJXM	42	43	41	393		KJXM	42	43	41	393	Wichita	KJXM	42	43	41	393	KJXM	42	43	41	393
KGGI	16	16	1	58	Bakersfield	KGGI	16	16	1	58		KGGI	16	16	1	58	Bakersfield	KGGI	16	16	1	58		KGGI	16	16	1	58	Bakersfield	KGGI	16	16	1	58	KGGI	16	16	1	58
KFSM	5	3	4	16	Johns C	KFSM	5	3	4	16		KFSM	5	3	4	16	Johns C	KFSM	5	3	4	16		KFSM	5	3	4	16	Johns C	KFSM	5	3	4	16	KFSM	5	3	4	16
KBBT	78	46	37	708	Chattanooga	KBBT	78	46	37	708		KBBT	78	46	37	708	Chattanooga	KBBT	78	46	37	708		KBBT	78	46	37	708	Chattanooga	KBBT	78	46	37	708	KBBT	78	46	37	708
KJZZ	17	32	37	274	Spring, MO	KJZZ	17	32	37	274		KJZZ	17	32	37	274	Spring, MO	KJZZ	17	32	37	274		KJZZ	17	32	37	274	Spring, MO	KJZZ	17	32	37	274	KJZZ	17	32	37	274
WXXK	34	32	37	274	Spring, MO	WXXK	34	32	37	274		WXXK	34	32	37	274	Spring, MO	WXXK	34	32	37	274		WXXK	34	32	37	274	Spring, MO	WXXK	34	32	37	274	WXXK	34	32	37	274

New York	Chicago	San Francisco	Philadelphia	Boston	Houston	Atlanta	Miami	Seattle	San Diego	Phoenix	Minneapolis	Tampa	Portland, OR	KGGI	KFSM	KBBT	KJZZ	WXXK
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management

Longs. Total Detection: Gon does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

Total Detections/Gain

SHERLYN 1202/187

Steve McQueen (&M/Interscope)

Total Stations: 64

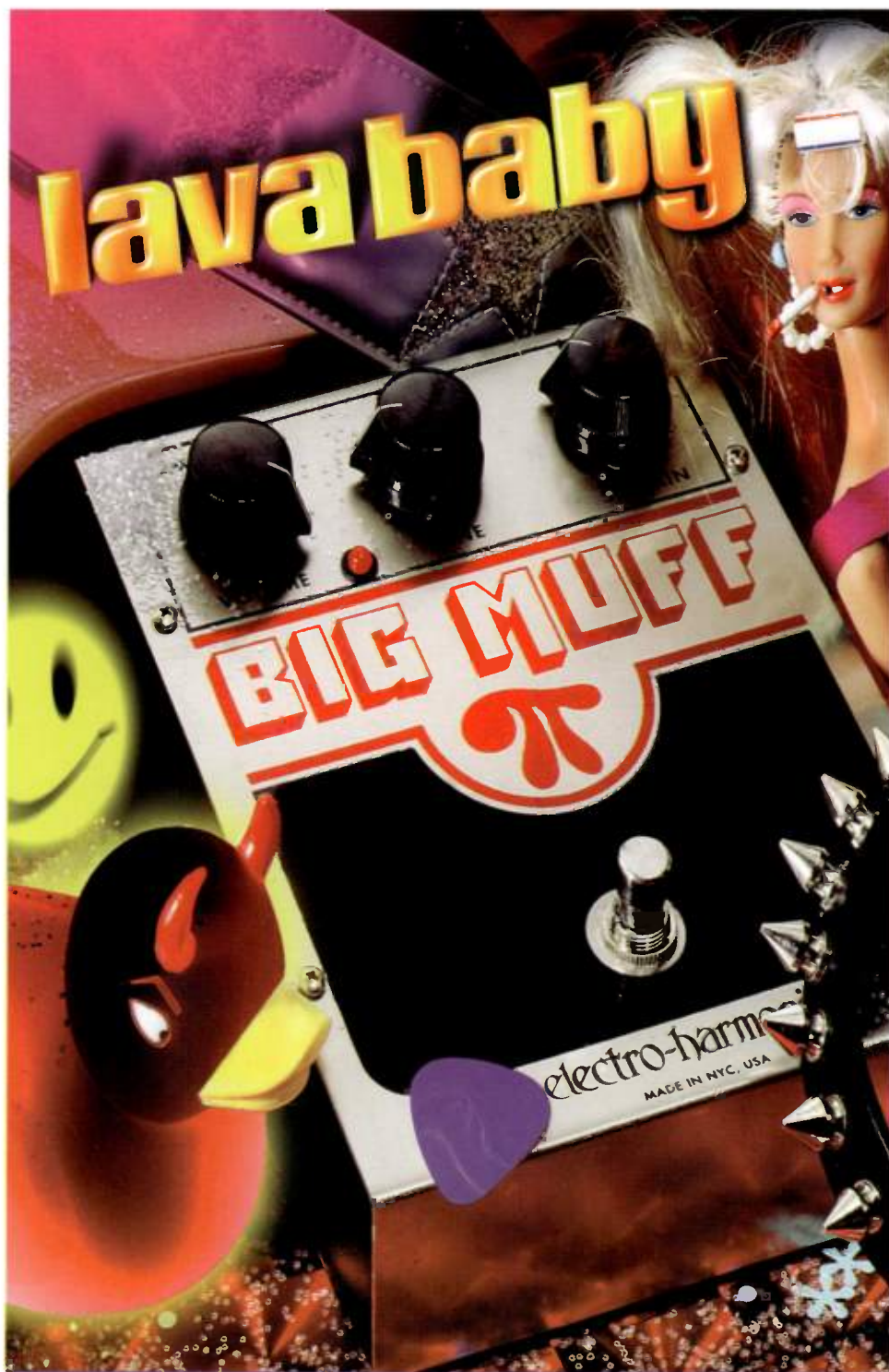
Chart Move: 18-17

	WJ	WY	26	12	12		WJ	WY	26	12	12
New York	WY1	WPLJ	16	18	16	Las Vegas	KMXB	33	24	12	12
L.A.	KYSR	16	18	20	67	New Or.	WTIC	39	24	21	71
Chicago	WTMX	45	45	41	152	Hartford	WKNZ	25	25	24	80
San Fran	KLIC	22	25	5	1	Buffalo	CKEY	10	16	14	49
Dallas	KDLC	45	45	5	4	Memphis	WMBZ	42	43	43	161
Phoenix	KDMX	-	-	-	-		WMC	29	27	19	133
San Jose	WY1	21	1	1	25	Mus. / Ocea	WY1	33	15	17	58
Boston	WBXM	20	22	17	89	Austin	WY1	19	9	8	44
Wash. DC	WROX	-	-	-	-	W/Beach	WRWF	-	-	-	-
Portland	WY1	1	1	10	42	Louis.	WY1	6	9	10	35
Houston	KHMX	-	-	-	-		WY1	20	11	8	39
Seattle	KPLZ	25	22	20	100	Ola. City	KYIS	41	36	37	135
San Diego	KFMB	18	17	20	132	Oakland	WMXX	7	2	9	21
San Antonio	KRMF	33	33	33	63	Richmond	WY1	19	19	19	9
Min. S.	KSTP	33	34	33	121	Albany	WY1	8	1	1	9
St. Louis	KYKY	16	16	20	46	Fresno	KALZ	13	19	19	9
	WY1	5	5	30	120		KY1	44	44	44	44
Balt.	WMXX	-	-	-	-	Gr. Rap	WY1	18	18	14	63
Tampa	WSRS	5	5	4	20	Akron	WKOD	23	14	1	37
Pitts.	WEPT	17	19	19	19	El Paso	KSH	1	1	1	8
Denver	KALC	15	23	23	63	Fl. Myers	WY1	14	6	2	9
	KINN	23	26	25	20	Albuq.	KPEK	18	18	14	100
Cleveland	WMXX	-	-	-	-		KTZO	20	18	18	128
	WY1	16	21	21	1	Omaha	WY1	10	11	16	36
Port. OR	WKRS	-	-	-	16	Hamb.	WNKK	10	9	16	36
Cincinnati	WKRO	-	-	-	-	Toledo	WMXX	-	-	-	-
Min. S.	KEZN	37	37	29	137	L. Rock	KURE	15	10	9	39
San Jose	KZJO	31	21	21	24	Rock	WY1	10	10	10	10
Kan. City	KFME	-	-	-	-	D. Mich.	KSTZ	-	-	-	-
Min. S.	WKTI	-	-	-	-	Col. Spr.	KYUJ	47	34	24	133
	WY1	-	-	-	-	Wash. DC	KYUJ	47	34	24	133
Norfolk	WPTT	31	13	45	13	Lex. Ky.	WCDA	19	16	19	71
Colum. OH	WSNE	8	7	8	31	C. Christi	WNXL	4	11	3	4
Portland	WBNS	22	26	22	73	C. Christi	KYUJ	16	14	24	23
Chatt. TN	WY1	-	-	-	-	Reading	KTOZ	10	10	12	50
Chatt. NC	WLNK	-	-	-	-	Spring, Mo.	KTOZ	10	10	12	50
Indian.	WENS	25	25	22	166	Gr. Bay	WY1	6	6	6	6
	WY1	-	-	-	-	Sav. Bay	WOLF	-	-	-	-
Orlando	WOMX	15	15	28	28						

		Total Stations: 65				Chart Move: 14-13				
		TW	LW	2W	TD		TW	LW	2W	TD
New York	VH1	21	18	18	230	Las Vegas	KMXR	11	13	10
Orlando	WFLJ	21	28	27	187	New Or.	WKZN	34	37	35
San Jose	KYSR	13	22	21	114	Hartford	WTIC	38	39	38
San Francisco	KIO	44	43	41	401	Buffalo	WUFT	1	1	19
	WTM	31	32	31	247		WTSS	30	32	283
Dallas	KLLC	54	58	60	505	Memphis	WBMB			
Dallas	KDNX	17	16	16	177		WMC	32	22	23
Denver	WYOR	23	23	23	235	Min./Oce	WYAT	1	1	1
Boston	WBMY	23	29	22	307	Austin	KAMX	47	39	38
Wash. DC	WQXQ	7	5	5	107	WPeach	WRNF	15	13	12
	WMZZ	30	31	29	281	Rochester	WYTV	37	37	21
Houston	KHMX	31	30	29	287	L. Louisv.	KYIV	35	36	29
Seattle	KFMB	17	26	29	240	Okla. City	WYOS	35	36	29
San Diego	KMPX	17	48	49	201	Dayton	WMMX	5	6	4
Phoenix	KSTP	16	28	37	325	Richmond	WMXB	34	33	258
St. Louis	KYKY	16	8	15	150	Fresno	KYLR	30	32	28
	WUVU						KVSR	24	27	261
Balt.	WSSR	22	11	11	115	Gr.Rap.	WYTI			
Tampa	WZPT	20	20	11	81	Albany	WQED	28	26	132
Pitts.	KALC	44	40	45	337	El Paso	KSH	18	19	150
Denver	KMCC	27	30	29	312	R. Myers	WINK	34	35	37
	KMCC	27	30	29	312	Albany	WYFE	34	35	37
Dayton	KMCC	27	30	29	312		RTZO			
	WROK	11	12	16	175	Omaha	KSR2	16	18	152
Port, OR	WROK	11	12	16	175	Harris	WNKK	2	2	2
Orlando	WROK	11	12	16	175	Albany	WYFE	34	35	37
San Jose	KE2R	26	47	47	373	Rock	KULR	33	17	159
Sacramento	KZAZ	13	16	19	94	Bakersf.	KURY	25	38	41
Minneapolis	KFME	23	23	22	125	D. Mines	KSTZ	16	16	12
	WYAT	15	15	12	125	San Fran.	WYAT	15	15	12
	WYMYX	15	23	22	125	Lafayette	KGIS	4	9	83
Norfolk	WSPN	31	20	20	105	Lex. CV	WCDA	35	35	27
Providence	WFSZ	31	20	20	116	Cheney	WMXL	16	9	39
Portland, ME	WJON	33	25	25	335	Cheney	WYAT	21	16	100
Salt Lake	KOMB	27	25	25	92	Reading	WFRY			
Chatt. NC	WLNK	25	25	23	100	Spring, MO	KTOZ	8	13	10
Indianapolis	WENS	22	25	24	88	Gr. Bay	WOLH			
	WFLP	16	16	13	81	Burling	WEZF	14	12	1
Dulano	WOMX	16	18	13	83					

[illegible]

UNCLE KRACKER						837/237					
In A Little While (Lava)											
Total Stations: 45						Chart Move: 27-23					
		TW	LW	ZW	TD		TW	LW	ZW	TD	
New York	VH1	18	3	1	15	Las Vegas	KMBX	27	19	1	
L.A.	WPLJ	9	16	1	35	New Orleans	WKZN				
Chicago	KYSR	-	-	-	-	Hartford	WTIC	27	27	25	
San Fran.	WIDR	-	-	-	-	Buffalo	CKWY			86	
	KIDJ	-	-	-	-		WTSS				
	KLLC	-	-	-	-	Memphis	WMBZ	37	39	23	
Dallas	KDMX	19	17	10	46		WHC	14	15	109	
Boston	WBOS	13	20	13	47	Miami	WKMG	20	15	41	
Wash., DC	WRMX	1	1	1	1	Austin	KAMX	32	29	26	
	WZZZ	23	15	1	38	W. Beach	WRMF			87	
Houston	KPRC	19	17	10	46	Rochester	WVOR	11	10	10	
Seattle	KPLZ	19	19	1	19	Oak City	KYIS	16	16	16	
San Diego	KFMB	-	-	-	-	Dayton	WMXX				
Phoenix	KMXP	32	27	15	89	Richmond	WMXB	15	14	35	
St. Louis	KSTP	1	1	1	1	Albany	KALZ	9	6	6	
	KYKY	-	-	-	-	Fresno	KVSR	20	12	52	
	WVRV	-	-	-	-	Gr. Rapids	WKOD	10	1	20	
Balt.	WWJZ	41	34	1	75	Albany	KSII	10	1	14	
Pitts.	WZZT	13	13	1	13	Fl. Myers	WINK	18	19	7	
Denver	KALC	24	24	24	24	Albuquerque	KTKZ	10	10	10	
	KINW	-	-	-	-		KSRA				
Cleveland	WQAL	16	26	18	62	Omaha	WNNK	22	18	41	
Port., OR	KRSK	20	20	20	20	Harrisburg	WVAB	22	18	41	
Concord, N.C.	WRDQ	21	20	17	91	Rocky Mt.	KURB	15	4	19	
Sacramento	KEZR	1	1	1	1	1	KRLY				
San Jose	KZSO	1	1	1	1	2	KSTZ				
San Francisco	KFME	1	1	1	1	4	KVUU	30	12	42	
W. Kent	WKAT	14	14	14	14	4	KOIS				
Chicago	WMYX	3	3	3	3	4	WCDJ	24	12	50	
Norfolk	WPTE	11	8	1	21	2	WHBL				
Providence	WNSF	1	1	1	1	2	WRFX	23	21	14	
Colum., OH	WKRC	26	24	21	71	3	KTQZ				
Salt Lake	WLNB	1	1	1	1	3	WOLH				
Charl., N.C.	KOMB	24	15	1	39	3	WRBY				
Indian.	WENS	23	22	20	50	3	WOLH				
	WZLW	26	16	15	67	3	WRBY				
Otando	WDMX	17	11	1	28						



"I Got You" For Commitments NOW

For More Information Contact
Kevin Kertes (310) 967-6569

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Monitor. MODERN AC

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Nielsen
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FOR WEEK ENDING
SEPTEMBER 1, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		AUDIENCE	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	24	COMPLICATED ARISTA 7 weeks at No. 1	AVRIL LAVIGNE	1897	2029	14.430	1
2	2	16	ONE LAST BREATH WIND-UP	CREED	1631	1650	9.852	4
3	3	16	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	1608	1644	12.162	2
4	4	29	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	1472	1634	10.584	3
5	6	25	FLAKE ENJOY/UNIVERSAL	JACK JOHNSON	1330	1359	8.317	8
6	5	18	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	1213	1439	8.467	7
7	8	28	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1178	1258	8.487	6
8	7	31	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	1155	1298	8.497	5
9	11	7	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	1084	1109	7.080	10
10	9	24	HELLA GOOD INTERSCOPE	NO DOUBT	1068	1157	6.656	12
11	10	28	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1015	1139	8.266	9
12	12	38	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	981	993	6.667	11
13	13	57	WHEREVER YOU WILL GO RCA	THE CALLING	848	937	6.461	13
14	14	49	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK	842	918	6.198	14
15	16	14	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	824	844	4.078	21
16	15	11	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	786	846	5.382	17
(17)	18	4	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	762	653	5.930	16
(18)	19	7	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	675	608	3.378	23
			★ ★ AIRPOWER ★ ★					
(19)	22	6	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	660	545	6.161	15
20	17	17	AMBER VOLCANO/JIVE	311	639	768	4.545	19
21	20	10	THE RISING COLUMBIA	BRUCE SPRINGSTEEN	529	571	4.578	18
22	21	12	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS	514	556	2.055	33
23	24	26	HERE IS GONE WARNER BROS.	GOO GOO DOLLS	499	501	4.153	20
24	23	8	IN MY PLACE CAPITOL	COLDPLAY	486	536	2.326	29
(25)	33	2	IN A LITTLE WHILE LAVA	UNCLE KRACKER	481	351	3.145	24
26	25	10	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	476	492	2.385	26
(27)	28	5	ON A HIGH ATLANTIC	DUNCAN SHEIK	463	458	2.349	27
28	27	20	DON'T LET ME GET ME ARISTA	PINK	426	471	2.125	31
(29)	31	3	JUST LIKE A PILL ARISTA	PINK	408	366	3.525	22
(30)	29	5	GOOD FRIEND EPIC	NINE DAYS	406	383	2.341	28
(31)	32	7	SWEETNESS DREAMWORKS	JIMMY EAT WORLD	399	352	1.706	35
(32)	34	7	SPIN DREAMWORKS	LIFEHOUSE	381	347	1.667	36
(33)	39	5	FREAKSHOW WIND-UP	STRETCH PRINCESS	301	284	0.833	—
(34)	NEW	▶	MY FRIENDS OVER YOU DRIVE-THRU/MCA	NEW FOUND GLORY	295	261	1.041	—
35	26	13	PRECIOUS ILLUSIONS MAVERICK/REPRISE	ALANIS MORISSETTE	289	482	1.799	34
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
(36)	NEW	▶	ELECTRICAL STORM INTERSCOPE	U2	287	0	2.817	25
37	38	24	TOO BAD ROADRUNNER/IDJMG	NICKELBACK	282	304	1.519	38
38	30	11	DAYS GO BY CREDENCE/CAPITOL	DIRTY VEGAS	280	378	1.521	37
39	36	9	SAVE IT FOR LATER J	SPLENDER	274	335	1.218	—
40	37	5	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMAK	270	306	2.065	32

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS		MODERN AC			
INCREASE IN DETECTIONS					
U2 • Electrical Storm (INTERSCOPE)	+287				
KRBZ +34, WVRV +23, KYIS +21, KALC +18, KYSR +18, KZZO +18, KPEK +15, WCDA +15, KTZO +14, KENZ +11					
UNCLE KRACKER • In A Little While (LAVA)	+130				
KRSK +20, KVVU +18, KYIS +16, WZPL +10, WCDA +10, KPEK +10, WLNK +9, KUCC +9, KMXB +8, WWZZ +8					
JOHN MAYER • Your Body Is A Wonderland (AWARE/COLUMBIA)	+115				
KVVU +26, WMBZ +22, KALC +20, WCDA +19, WMBX +14, WBMX +11, WLNK +11, KDMX +11, WRFY +8, KAMX +8					
SHERYL CROW • Steve McQueen (A&M/INTERSCOPE)	+109				
WDVD +20, WPTT +18, KRSK +16, WKZN +15, KQMB +15, KVVU +13, KMXB +10, KAMX +10, KLLY +9, KSRZ +8					
THE CALLING • Could It Be Any Harder (RCA)	+71				
KRSK +18, WMBX +12, WRFY +11, WKZN +8, KQMB +6, KLLC +5, KPEK +5, WCDA +2, KAMX +2, KFMB +2					

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 17%, 7-12 17%, 12-6A 40%

NEW STATIONS reflects stations playing song 6 or more times for the first time. **TOTAL** reflects stations playing song 6 or more times. **DAYPART %** reflects total detections on all stations.

WKSS Hartford, Conn. Christina Aguilera Dirty Kelly Rowland Stole Fabolous Featuring P. Diddy Trade It Nappy Roots Featuring Ant Po' Folks Shaggy Featuring Brian & Hey Sexy	41 29 13 8 6	WHYI Miami Avril Lavigne Sk8er Bol Missy "Misdemeanor" Ellie Work It DJ Sammy Featuring Loose The Boys O 15 Dave Matthews Band Where Are You Go 13	25 24 0 15 13	WPRO Providence, R.I. Avril Lavigne Sk8er Bol Nick Carter Help Me Oaklandfodl Stary Eyed Surprise 3LW Featuring P. Diddy & I Do (Wan Shaggy Featuring Brian & Hey Sexy	19 18 16 13 7	WNTQ Syracuse, N.Y. Dave Matthews Band Where Are You Go 9	
KRBE Houston Christina Aguilera Dirty Whitney Houston Whatchulookinat	14 9	WXSS Milwaukee New Found Glory My Friends Over You Oaklandfodl Stary Eyed Surprise Amerie Why Don't We Fall In Love	17 9 6	WDCG Raleigh, N.C. Tori Amos A Sorta Fairytale	33	WWHT Syracuse, N.Y. Fabolous Featuring P. Diddy Trade It Justin Timberlake Like I Love You Creed One Last Breath Christina Aguilera Dirty Ludacris Featuring Myzique Mold B*** Oaklandfodl Stary Eyed Surprise Trick Daddy Featuring Ceo In Da Win	21 20 16 13 12 10 6
WZYP Huntsville, Ala. Eve Featuring Alicia Keys Gangsta L	10	KDWB Minneapolis Christina Aguilera Dirty	11	WRVQ Richmond, Va. Avril Lavigne Sk8er Bol	18	WFLZ Tampa, Fla. Christina Aguilera Dirty Fabolous Featuring P. Diddy Trade It Samantha Mumba I'm Right Here DJ Sammy Featuring Loose The Boys O Shaggy Featuring Brian & Hey Sexy	14 8 8 8 7
WNOU Indianapolis Justin Timberlake Like I Love You Angie Martinez Featuring If I Cou 3LW Featuring P. Diddy & I Do (Wan	11 9 9	WABB Mobile, Ala. Justin Timberlake Like I Love You Bowling For Soap Girl All The Bad G Ashanti Happy Monica All Eyes On Me New Found Glory My Friends Over You Shaggy Featuring Brian & Hey Sexy	14 12 10 10 8 7	WLXL Roanoke, Va. Trick Daddy Featuring Ceo In Da Win New Found Glory My Friends Over You N.O.R.E. Nothin' Jack Johnson Flake	10 10 9 7	WTRW Toledo, Ohio Dave Matthews Band Where Are You Go 17 Justin Timberlake Like I Love You	17
WDBT Jackson, Miss. Avril Lavigne Sk8er Bol Whitney Houston Whatchulookinat Lola Fasel Fight The Feeling Samantha Mumba I'm Right Here	30 8 7 7	WBBO Monmouth/Ocean 3LW Featuring P. Diddy & I Do (Wan Kottonmouth Kings Positive Vibes Christina Aguilera Dirty Oaklandfodl Stary Eyed Surprise Incubus Warning	16 9 7 6 6	WKGS Rochester, N.Y. Christina Aguilera Dirty Missy "Misdemeanor" Ellie Work It Avril Lavigne Sk8er Bol Liberty X Just A Little	17 16 11 7	WVKS Toledo, Ohio Nick Carter Help Me Monica All Eyes On Me	12 9
WYOY Jackson, Miss. Trick Daddy Featuring Ceo In Da Win New Found Glory My Friends Over You Amanda Latona Can't Take It Back	38 9 7	WBAM Montgomery, Ala. Trick Daddy Featuring Ceo In Da Win Bon Jovi Everyday Shaggy Featuring Brian & Hey Sexy Amanda Latona Can't Take It Back	31 18 8 8	WPXY Rochester, N.Y. Justin Timberlake Like I Love You Christina Aguilera Dirty Nick Carter Help Me Bon Jovi Everyday Nivea Featuring Brian & Don't Mes Nappy Roots Featuring Ant Po' Folks Missy "Misdemeanor" Ellie Work It	22 13 8 8 7 7 6	KJZZ Topeka, Kan. Justin Timberlake Like I Love You Uncle Kracker In A Little While Nick Carter Help Me Bon Jovi Everyday Angie Martinez Featuring If I Cou Lakin Rimes Life Goes On New Found Glory My Friends Over You	17 13 13 10 12 7 7
WAPE Jacksonville, Fla. No Airplay Adds This Week		WQZQ Nashville Christina Aguilera Dirty Baha Men Accident Jack Johnson Flake Amerie Why Don't We Fall In Love Nappy Roots Featuring Ant Po' Folks	21 7 6 6 6	KDND Sacramento Whitney Houston Whatchulookinat	6	KRQO Tucson, Ariz. No Airplay Adds This Week	
WFKS Jacksonville, Fla. Christina Aguilera Dirty Justin Timberlake Like I Love You	14	WRVW Nashville Eliot Sloan I Want You (Final Answer) Avril Lavigne Sk8er Bol	9 7	WIOG Saginaw, Mich. Lindin Park Featuring Mold Ent E No Justin Timberlake Like I Love You Westlife World Of Our Own	17 9 8	KHTT Tulsa, Okla. Nick Carter Help Me Christina Aguilera Dirty Our Lady Peace Somewhere Out There Yasmeen Featuring Ghostie Blue Jean	20 12 10 9
WAEZ Johnson City Avril Lavigne Sk8er Bol Oaklandfodl Stary Eyed Surprise Jack Johnson Flake	13 9 8	WERO New Bern, N.C. Avril Lavigne Sk8er Bol New Found Glory My Friends Over You	15 14	KZHT Salt Lake City Christina Aguilera Dirty Eminem Halle's Song Oaklandfodl Stary Eyed Surprise Nick Carter Help Me Nappy Roots Featuring Ant Po' Folks	26 24 21 11 11	KIZS Tulsa, Okla. Avril Lavigne Sk8er Bol Lakin Rimes Life Goes On Jimmy Eat World Sweetness Morah Jones Don't Know Why	13 11 11 6 7
KCHZ Kansas City Justin Timberlake Like I Love You Christina Aguilera Dirty	38 21	WRHT New Bern, N.C. Nick Carter Help Me Justin Timberlake Like I Love You Jack Johnson Flake Kottonmouth Kings Positive Vibes Yasmeen Featuring Ghostie Blue Jean Trick Daddy Featuring Ceo In Da Win	18 17 12 9 9 7	KTFM San Antonio Avril Lavigne Sk8er Bol	9	WIHT Washington, D.C. Christina Aguilera Dirty Missy "Misdemeanor" Ellie Work It Shaggy Featuring Brian & Hey Sexy Fabolous Featuring P. Diddy Trade It	16 12 11 9
KMXV Kansas City Justin Timberlake Like I Love You	18	WKCI New Haven Avril Lavigne Sk8er Bol	7	KXXM San Antonio Ashanti Happy Jimmy Eat World Sweetness	18 7	WLDI West Palm Beach Oaklandfodl Stary Eyed Surprise Christina Aguilera Dirty Missy "Misdemeanor" Ellie Work It Nappy Roots Featuring Ant Po' Folks	24 16 16 9 8
WWST Knoxville, Tenn. Michelle Branch Goodbye To You Avril Lavigne Sk8er Bol Hoobastank Running Away	13 12 10	WEZB New Orleans Christina Aguilera Dirty BBMak Out Of My Heart (Into Your He	14 8	KHTS San Diego Uncle Kracker In A Little While Avril Lavigne Sk8er Bol Cam'ron Featuring Juatz S Hey Ma Shaggy Featuring Brian & Hey Sexy Jack Johnson Flake Christina Aguilera Dirty	22 13 13 10 9 8	KRRD Wichita, Kan. Oaklandfodl Stary Eyed Surprise Justin Timberlake Like I Love You	13 8
KSMB Lafayette, La. Irv Goff Presents The In Down 4 U Justin Timberlake Like I Love You Avril Lavigne Sk8er Bol Amanda Latona Can't Take It Back	11 8 8 6	WHTZ New York Christina Aguilera Dirty	19	WMEG San Juan Jimmy Eat World Sweetness Lindin Park Featuring Mold Ent E No Samantha Mumba I'm Right Here	14 14 6	WBHT Wilkes-Barre Avril Lavigne Sk8er Bol Amerie Why Don't We Fall In Love	9 9
WLAN Lancaster Ashanti Happy Samantha Mumba I'm Right Here Jimmy Eat World Sweetness Avril Lavigne Sk8er Bol	18 10 10 7	KJYO Oklahoma City Eminem Halle's Song Christina Aguilera Dirty Uncle Kracker In A Little While	14 11 7	WMAE Savannah, Ga. Christina Aguilera Dirty	12	WKRZ Wilkes-Barre Avril Lavigne Sk8er Bol Westlife World Of Our Own Jack Johnson Flake Josh Groban To Where You Are Oaklandfodl Stary Eyed Surprise	13 10 10 6 6
KFMS Las Vegas Cam'ron Featuring Juatz S Hey Ma Christina Aguilera Dirty Nappy Roots Featuring Ant Po' Folks Amerie Why Don't We Fall In Love	42 23 17 13	KQKQ Omaha, Neb. Avril Lavigne Sk8er Bol Shaggy Featuring Brian & Hey Sexy Bon Jovi Everyday	16 7 7	WZAT Savannah, Ga. No Airplay Adds This Week		WSTW Wilmington, Del. Avril Lavigne Sk8er Bol Bon Jovi Everyday Justin Timberlake Like I Love You Kottonmouth Kings Positive Vibes Jennifer Love Hewitt Barakelad 3LW Featuring P. Diddy & I Do (Wan	17 16 12 12 7 7
WLKT Lexington, Ky. Avril Lavigne Sk8er Bol Liberty X Just A Little	9 7	WXXL Orlando, Fla. Christina Aguilera Dirty Uncle Kracker In A Little While	23 9	KBKS Seattle Angie Martinez Featuring If I Cou Christina Aguilera Dirty Cam'ron Featuring Juatz S Hey Ma Nick Carter Help Me	17 8 8 6	WYCR York, Pa. Nick Carter Help Me Avril Lavigne Sk8er Bol Kottonmouth Kings Positive Vibes Angie Martinez Featuring If I Cou Nappy Roots Featuring Ant Po' Folks	23 12 10 8 7
KLAL Little Rock, Ark. Kottonmouth Kings Positive Vibes Amerie Why Don't We Fall In Love Avril Lavigne Sk8er Bol Nick Carter Help Me Justin Timberlake Like I Love You	11 9 8 6	WIOQ Philadelphia Westlife World Of Our Own	6	KZZU Spokane, Wash. Justin Timberlake Like I Love You Oaklandfodl Stary Eyed Surprise Christina Aguilera Dirty Hoobastank Running Away Samantha Mumba I'm Right Here	17 46 19 17	WAKZ Youngstown Avril Lavigne Sk8er Bol N.O.R.E. Nothin' Nivea Featuring Brian & Don't Mes Christina Aguilera Dirty	14 11 8
KQAR Little Rock, Ark. Avril Lavigne Sk8er Bol Angie Martinez Featuring If I Cou Stano Fave Everything Bon Jovi Everyday New Found Glory My Friends Over You	18 9 9 9 6	WKST Pittsburgh Christina Aguilera Dirty Oaklandfodl Stary Eyed Surprise Creed One Last Breath Whitney Houston Whatchulookinat Yasmeen Featuring Ghostie Blue Jean	34 17 12 8	KRUF Shreveport, La. Jennifer Love Hewitt Barakelad Christina Aguilera Dirty Kottonmouth Kings Positive Vibes Stano Fave Everything	16 13 9 7	WYCR York, Pa. Nick Carter Help Me Avril Lavigne Sk8er Bol Kottonmouth Kings Positive Vibes Angie Martinez Featuring If I Cou Nappy Roots Featuring Ant Po' Folks	23 12 10 8
WBLI Long Island, N.Y. Mad'house Like A Prayer Kelly Rowland Stole	13 6	WJBQ Portland, Maine Justin Timberlake Like I Love You	26	KHTO Springfield, Mo. Morah Jones Don't Know Why Avril Lavigne Sk8er Bol Bon Jovi Everyday Josh Groban To Where You Are	10 9 7 6	WYCR York, Pa. Nick Carter Help Me Avril Lavigne Sk8er Bol Kottonmouth Kings Positive Vibes Angie Martinez Featuring If I Cou Nappy Roots Featuring Ant Po' Folks	23 12 10 8
KIIS Los Angeles Christina Aguilera Dirty Kelly Rowland Stole	29 8	WJBN Portland, Maine Justin Timberlake Like I Love You	12	KSLS St. Louis Avril Lavigne Sk8er Bol Jennifer Love Hewitt Barakelad Christina Aguilera Dirty Uncle Kracker In A Little While Liberty X Just A Little	10 9 7 7 7	WHOT Youngstown Uncle Kracker In A Little While Justin Timberlake Like I Love You	15
WDJX Louisville, Ky. Justin Timberlake Like I Love You Samantha Mumba I'm Right Here	16 8	WFHN Providence, R.I. Justin Timberlake Like I Love You Shaggy Featuring Brian & Hey Sexy Sophie Ellis Bextor Murder On The D Christina Aguilera Dirty Fabolous Featuring P. Diddy Trade It	28 19 11 9 9	WYCR York, Pa. Nick Carter Help Me Avril Lavigne Sk8er Bol Kottonmouth Kings Positive Vibes Angie Martinez Featuring If I Cou Nappy Roots Featuring Ant Po' Folks	9 9 7 7 7	WHOT Youngstown Uncle Kracker In A Little While Justin Timberlake Like I Love You	15