

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

RHYTHMIC TOP 40:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

CROSSOVER:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

ADULT TOP 40:

AVRIL LAVIGNE
Complicated (ARISTA)

ADULT CONTEMPORARY:

VANESSA CARLTON

A Thousand Miles (A&M/INTERSCOPE)

Where Do More Top 40 Hits Start? At Rhythmic

■ by Sean Ross

Last year, as the teen-pop movement waned and musical "extremes" made their influence felt at top 40, *Airplay Monitor* found that mainstream top 40 PDs were breaking fewer of their own hits—about one-third of what they had been starting at the height of boy-band mania. Instead, they were relying more heavily on modern rock, rhythmic top 40, and even R&B radio to start their music. Despite this, the handful of records that were still starting at top 40 were, almost exclusively, from teen acts.

In 2002, *Monitor's* ongoing survey of which formats charted top 40's hits first found that mainstream top 40 is starting a few more records—and a more diverse lot—than it was a year ago. But rhythmic top 40 is influencing the mainstream chart more than ever. And so is R&B. But while one expects that modern rock radio's shift to a

popper, more diverse sound would result in more rock-to-top-40 crossover, the format's influence is considerably less than it was when modern was dominated by hard rock and nü metal. In fact, for the first time ever, modern AC started more top 40 hits than modern rock.

Since 1997, *Monitor* has broken out at least one mainstream top 40 chart every year with an eye on where the current hits first charted. The last survey was based on the Sept. 7, 2001, issue. This study reflects the Aug. 30 chart—almost a year later.

At the end of summer 2001, rhythmic's influence was off from our previous survey. It was first on 11 songs vs. 15 almost a year earlier. (By contrast, modern rock had sent nine songs to top

EXCLUSIVE
Monitor
CHART ANALYSIS

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TOP 40

AIRPLAY

SEPTEMBER 13, 2002

Uncensored Hip-Hop
Creates A Fuss p. 2, 3

Promoganda: Create
NTR Or Die p. 2



VOLUME 10 • NO. 37

\$6.95

"Did you ever have that dream when you're walking naked down the street and everyone just stares..."

Bare Naked
Jennifer Love Hewitt

"Your audience already knows Jennifer Love Hewitt from TV & movies and she has delivered a GREAT SONG & VIDEO! I wish all artists had the same STAR POWER behind a new single. It sounds great on Z100. We're MOVING IT UP to 28 this week in ALL DAYPARTS! Top 10 Phones!" —Cubby & AXI Z100/New York

"With 120 spins, Jennifer Love Hewitt's clothes are off and good PHONES are coming in! TOP 10 POTENTIAL RESEARCH SCORES 3 WEEKS IN A ROW! Long Island loves Love!" —LJ & JJ Rice, WBLI

"Jennifer Love Hewitt is now getting Top 10 phones on Channel 93-3. If you give the song a chance IT WILL REACT!" —Diane Laird/PD, KHTS/San Diego

"Just over 100 spins on Jennifer Love, we put her into research and it goes #6 WITH OUR CORE!!" —Michael Yo, MD/Y100

"Jennifer Love Hewitt 'BareNaked' looks GRRREAT! Top 10 research and POWER at KZHT! One of the fastest reacting songs I have ever seen. People just love this." —Jeff McCartney, PD/KZHT

"Guy Zepoleon, Zepoleon Media Strategies

"Not many people realize that she is a TREMENDOUS SINGER/SONGWRITER. If you give 'BareNaked' a chance it's a TOP 10 SONG!"

"'BareNaked' sounds AMAZING on the air! It has a positive lyric that compels you to listen. It is getting TOP 5 REQUESTS. I am certain that this will be a HUGE record!" —Steve Salinity, OM/WTIC

MONITOR
Adult Top 40 33 — 31
• R&R Pop 39-38*

Rolling Stone Cover This Friday!

With her debut single on Jive Records, Love proves with conviction that she is an immensely talented songwriter and a passionate and expressive singer. See for yourself:

Today Show September 24
Jay Leno September 26
MTV's TRL October 7
Regis & Kelly October 8
The View October 11
All That October 12

Written by Jennifer Love Hewitt
and Meredith Brooks
Produced by Meredith Brooks

Jennifer Love Hewitt **BareNaked** album
In stores October 8th

Management: David Guillod
and Jeff Norskog for
Handprint Entertainment
www.jiverecords.com
www.jenniferlovehewitt.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

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Today It's Create NTR Or Die!

The director of marketing for a major-market station recently vented about the lack of budget and staff she now has available to make each event work. "You have one promotion director and a part-time assistant, yet your promotional calendar has more appearances in one month than Britney Spears?" she says. "Plus, you have one station vehicle and no marketing budget?"

This Promogandist was making a plea for more help. "Hire people! How can you expect to do world-class promotions when you have one-and-a-half people? Great promotions on a shoestring budget is one thing, but making a spring-book campaign out of a paper clip is another."

As budgeting for the new year continues, we're hearing more and more frustration from our panel, and we're also hearing that they are being asked to do more, especially in the arena of non-traditional revenue. Many see NTR as a way to make up for potentially slim advertising dollars. The powers that be in radio have already recognized the appeal of NTR for advertisers looking for help in creating event marketing with radio as a partner. Whether it be wedding shows, fishing tournaments, or concert events, many stations have been working the NTR angle for years.

With an all-new emphasis on generating new station dollars with NTR, are Promogandists going to be expected to design and lead more NTR-related campaigns? Perhaps, they say. While it's still too early to tell how much more NTR responsibilities are going to fall under the auspices of Promogandists in 2003, some say they are already planning ahead.

Album rock **WXTB** (98 Rock) Tampa, Fla.'s Mike Oliviero says, "We plan on implementing a new [as-yet-unannounced] NTR event in 2003." But NTR isn't exactly outside what he normally does. "We pretty much have one NTR event per quarter, [and during] some quarters, two." His station does have an NTR director, but Oliviero says, "I try to help as much as possible."

Things are slightly different for album rock **KSJO** San Francisco's Jim Sheehan, who says he "works as one of the contributors" to the NTR department, but he doesn't see his role in that area expanding in the new year. In fact, his station is not planning any new NTR events in 2003. "There is such a thing as putting too many NTR events on your calendar and doing a lot of half-assed events. [I've] been there and done that."

So how do you strike a balance? Sheehan says, "The trick is finding the right events that work for both programming and sales and giving each enough time to do them right."

TAKING IT TO THE STREETS

Promogandists don't just come up with wacky attention-getters. Many also helped spearhead their station or city's commemoration of Sept. 11. Country **KYGO** Denver has staged a **Ride to Remember** in honor of fallen firefighters for the past six years. This

PROMOGANDA HONOR ROLL

Dana Abov, CBS Charlotte, NC • Bill Adams, Clear Channel, Hartford, Conn. • Dan Bowen, WSTR, Miami • Michael Burk, KJLQ Dallas • Scott Colburn, WKEY Oklahoma City • Lorri Gandy, Clear Channel Dallas • Mike Gilmore, WFLA Tampa, Fla. • Carter Hall, KYGO Denver • Jamie Hodder, Clear Channel Miami • Scott Herbst, KJEL, San Francisco • Clark Hogg, WSOX, Charlotte, NC • Steve Fink, WMAG, WEN, Greenville, NC • Vicki Fossell, WNOV, West Phoenix • Andrew Herring, WLLD Tampa, Fla. • Sean Freeman, KLOS Los Angeles • Greg Frey, KFRT-TV San Diego • Jason Lutz, WFLA, Memphis • Laura Gammie, iHeartRadio • Clear Channel, New Haven, Conn. • Michael Goldfarb, iHeartRadio, Atlanta • Kelly Gross, WPLI, Philadelphia • Shannon Hanson, WMXK Tampa, Fla. • Diane Harr, WMXN Cleveland • Melina Hayes, WNZZ, Washington, D.C. • Mary Hollis, WRUL, Raleigh, NC • Joe Holloway, WPTT, Chattanooga, Tenn. • Alan Reiter, WOIS, WKLB Boston • Steve Knapp, KIVN, Denver • Jennifer Kristin, CBS Hartford, Conn. • John Lawrence, WXLV, Rochester, N.Y. • Kim Lynch, KFWG-TV San Diego • Lori Lee, WBLA, Denver • Michael Masi, KSTP-TV Minneapolis • Jim Mazzoni, KELD, Phoenix • Diana Oberman, KPHL Los Angeles • Mike O'Brien, WBLA, Tampa, Fla. • Mike Patterson, KFRB, Houston • Jon Peacock, WCHI, Charlotte, NC • Vicki Pevsner, WDTI, Denver • Carly Roseman, KXTV, Las Vegas • Jim Ross, WKAK, Orlando, Fla. • Stephanie Rogers, WZBC, WTBZ Buffalo, N.Y. • Jim Shellen, KBOO, San Francisco • Sheila Shewring, WPKO, Baltimore • Jason Sestrich, WBLA, Long Island, NY • Anne Marie Strelak, WMEX, Boston • Dennis Talman, WCAU-TV, Philadelphia • Valerie Thiel, GULV, Las Vegas • Leslie Vestal, WNGC, Washington, D.C. • Stanton Way, WFLZ, Tampa, Fla.

TOP 40 TOPICS

BY SEAN ROSS

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What's My Buffalo Stance? Search Me

I wasn't sure what to make of the news that the new **CKEY** (Wild 101) Buffalo, N.Y., is playing uncensored versions of rap songs as part of its switch to crossover R&B, something facilitated by more lenient broadcast regulations (on this score, anyway) for stations licensed to Canada. So I decided to travel back to the summer of '79 and ask my 16-year-old self what he thought.

"So what kinda shit are they playing?" he asked.
"They're playing everything."

"You mean, like, 'Voulez-vous couchez avec moi, ce soir,' except in English?"

"No, beyond that."

"Like the line in 'Hurricane' by Bob Dylan about the guy having 'no idea what kind of shit's about to go down'?"

"Beyond that, even."

"Like 'The Bitch Is Back' by Elton John and the jocks actually backsell it by name instead of just saying, 'That's from the *Caribou* album'?"

"Well, that word comes up a lot, because there's a rap record called 'Move Bitch,' but way beyond that, even."

"What the hell is rap?"

"It's actually only a few months away. It's artists talking instead of singing."

"Like **Millie Jackson**?"

"Well, they talk to the beat more than Millie does. For the first decade or so, it's going to be relatively innocuous. Then in about 12 years, it's going to become super explicit."

"Well, Millie's pretty goddamn explicit now. She's got one song that is 'fuck you' sung over and over to classical music. And those long raps she does in the middle of her R&B songs talk a lot about women who would rather watch the soap operas than have sex and guys who won't perform certain acts, although I have only a vague sense now of why that's a big deal. But I think it's related to the line in 'Good Girls Don't' by the **Knack** about 'when she's sitting on your face' that the rock stations play but the top 40s don't."

"Trust me, it'll be an even more popular topic as time goes by. So you like Millie?"

"Oh, fuck yeah. Having the kind of social life

you'd expect of someone who wants to go into radio, she's where a lot of my information about adult sexuality comes from—her and **Richard Pryor**. And even though the lyrics aren't explicit, I also listen to a lot of country radio when no one's around, because it's also about cheating and drinking and manhood and all that shit."

"That's going to change, by the way. Country's going to get really big for a while, even with other people your age. Then there are only going to be songs about how important your family is and why you should leave work at a reasonable hour."

"That won't be a problem. I can't wait to get the hell off my summer job now. You mean people don't all leave at 4:59 p.m.?"

"Just wait," I warned him. "So imagine you could hear Millie on the radio now—not just the singles, but all of it. Would you want to?"

"Why the fuck not? Besides, it's the way both my friends talk." A pause. "Then again, right now I'm the only 16-year-old who's hip to her. I don't know how I'd feel if everyone was listening to her. I'd probably get tired of her and have to find some even raunchier shit."

"Or maybe there might ever be a time when you get tired of explicit lyrics."

"I can't imagine it now. And how come you're talking like my folks? You're not telling me that I'm going to stop cursing, are you?"

"Well, actually, yeah. During sophomore year, you're going to be in a Wendy's in Ann Arbor, Mich., with other people from the college station who think they're hot, er, stuff, and you're going to look up and realize the couple with the 6-year-old at the next table are staring at you. Very gradually over the next few decades, you will somehow develop a sense of what's appropriate. At some point, you'll possibly even realize that cursing for its own sake sounds stupid."

"Wow. That fucking sucks."

"Yeah, but think about it. You're going to want people to do stuff for you. What kind of job are you expecting where you're trying to talk people into doing what you want by bawling them out?"

"Putting together station concerts?"

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 14	KVIL Dallas	Listener Appreciation Concert	Denise Terrin
	APPEARING: Michael McDonald, Christopher Cross, Tamara Walker		
Sept. 19	WKDD Akron, Ohio	Nurses' Night	Mark Borman
	APPEARING: Dana Glover		
Sept. 21	WBXM Boston	Mixfest 2002	Anne-Marie Strzelecki
	APPEARING: Pink, Def Leppard, Avril Lavigne, John Mayer, David Gray, Guster, Rubyhorse		
Sept. 21	WKSE Buffalo, N.Y.	Back to School Jam	Stephanie Ringer
	APPEARING: Mario, Amerie		
Sept. 23	WPLJ New York	Up Close and Personal	Theresa Angela
	APPEARING: Def Leppard		
Sept. 25	WTMX Chicago	After Five Live	Debbie Wagner
	APPEARING: Luce		
Sept. 28	WQSX Boston	Taste of Boston	Rob Hogan
	APPEARING: Amber, Laura Branigan, Gloria Gaynor		
Oct. 1	WLW New York	One Night With Lite	Bridget Sullivan
	APPEARING: James Taylor, Kenny Loggins, Bonnie Raitt, Lonestar		
Oct. 5	WLLD Tampa, Fla.	Last Damn Show 4 Life	Andrew Fleming
	APPEARING: Trick Daddy, Mario, 3LW, Ying Yang Twins		
Oct. 11	WHTZ New York	Romeo Nation	Paul Miraldi
	APPEARING: Jennifer Love Hewitt, Mario		
Oct. 18	WQZQ Nashville	Party Birthday Party 6	Nikki Tyree
	APPEARING: TBA		

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

Party In Heaven



Do, the voice of DJ Sammy's "Heaven," stops by WPYI (Party 93.1) Miami. Pictured, from left, are promotion director Buster, Do, and PD Phil Michaels Trueba.

THE SPIN

BY PATRICK McGOWAN

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'Idol' Winner Has Her 'Moment' On Chart

With five days of airplay, *American Idol* winner Kelly Clarkson debuts on three *Airplay Monitor* audience charts. "A Moment Like This" (RCA) enters the mainstream top 40 audience chart at No. 32, adult top 40 audience at No. 31, and AC audience chart at No. 28. The track also earns Most Airplay Adds at mainstream top 40, with 12% of those spins in overnight rotations. That is the lowest amount of overnight spins for a song that is No. 1 with Most Airplay Adds at mainstream top 40. The first detections came Sept. 4, the night of the *American Idol* finale. WKQI Detroit; KHKS Dallas; WRVW Nashville; WXXL Orlando, Fla.; and WXXX Burlington, Vt., all played the record that night. Taking the four full days for which radio had the record, it averages 248 mainstream top 40 spins per day. Extrapolate that to 1,741 for a full week, and the song would debut at No. 37 on the mainstream top 40 airplay chart.

Nelly scores his second No. 1 at mainstream, as "Dilemma" featuring Kelly Rowland ends Avril Lavigne's eight-week run on top. This marks the second time this year that one song has been No. 1 at mainstream, rhythmic, and crossover simultaneously. Nelly did the same in July with "Hot in Herre." Before that, TLC was the last act to hold down No. 1 on all three charts with "No Scrubs" in May 1999.

PANEL CHANGES: WBHH Norfolk, Va., is added to the crossover and R&B/hip-hop panels. The former now comprises 97 stations.

KZPT Tucson, Ariz., joins the adult top 40 and modern AC panels, while KPPN Corpus Christi, Texas, joins the adult top 40 panel. The adult top 40 panel now consists of 79 stations, and the modern AC panel has 45 stations.

AC KSSK Honolulu is temporarily removed from its panel because of technical issues. Rhythmic/crossover KISV Bakersfield, Calif., returns this week after being temporarily removed.

Following a change in frequencies, adult top 40/modern AC CKEY Buffalo, N.Y., is removed from the panel this week.

LABEL NEWS: Former Elektra VP of top 40 promotion Jeff Bardin joins Epic as VP of promotion operations.

MCA Records Dallas-based regional Mike Snow exits. He may be reached at blueshot@attbi.com or 972-417-0959.

Patty Morris joins Lost Highway Records in Nashville to head the label's promotion efforts. Morris is currently director of national promotion for adult formats at Island Def Jam Music Group in New York.

RADIOACTIVE

BY DANA HALL
ANGELA KING & SEAN ROSS

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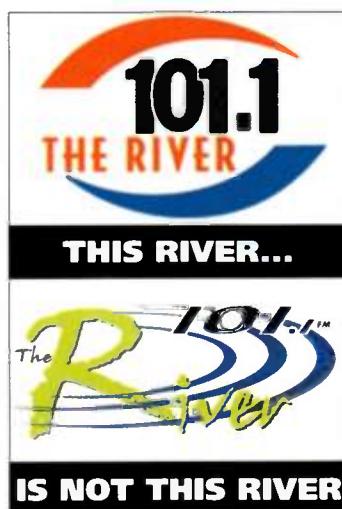
Survey: 59% Think Radio's 'Getting Better'

Despite the heavily publicized complaints about radio in the consumer press, the latest Edison Media Research/Arbitron study on the Internet and radio listening finds that 59% of respondents actually believe radio is "getting better" vs. 19% who feel the medium is "getting worse." That puts it ahead of the No. 2 medium, the Internet, with 43% seeing improvement. Seventy-four percent say radio does a "good" or "very good" job of playing the music they want, while 70% have a similar response about their news and information needs.

Other findings of the "Internet 9" study hold that consumers who watch or listen to streaming media online actually buy more than 1 1/2 times the number of CDs of average Americans; two-thirds of those consumers are upset about not being able to listen to recently canceled Internet Webcasts and support congressional action on Webcasters' behalf. The percentage of respondents accessing streaming media has leveled off from 34% last year to 35% in July.

Web-radio users continue to listen first to their local stations, according to the survey, which describes 48% of respondents as listening to locals vs. 41% listening to other U.S. radio, with 8% listening to foreign radio.

While the Edison/Arbitron survey might not find dissatisfaction with radio, the latest study from Duncan's American Radio finds that the percentage of people using radio in any given quarter-hour continues its steady decline since 1993. That figure was down from 14.85% in 2001 to 14.55% this spring. It's down from 16.95% in 1993 and a high of 17.53% in spring 1989. Duncan's points out that because the population has risen, the number of people actually listening is still greater.



BUSINESS: SLY ROCKS

Former Clear Channel/Salt Lake City VP/market manager Tom Sly joins Marathon Media and its affiliated companies as COO. He is based at the company's Las Vegas properties.

The FCC has issued "hearing designation orders" on two unrelated station transfer deals in Beaumont, Texas. They are Cumulus' attempt to buy country KAYD from Hilco Communications and Clear Channel's attempted purchase of oldies

KCOL from Voice Broadcasting. The FCC says the combined market share of the two groups would exceed its market concentration rules. The transfer application process will now go to a hearing.

CRTC CHECKING CKEY'S LANGUAGE

Apparently, Canada's broadcast regulator isn't as laid-back about language as the new CKEY (Wild 101) Buffalo, N.Y., apparently thought. *The Buffalo News* reports that the Canadian Television-Radio and Telecommunications Council (CRTC) is investigating a complaint against the recent convert from adult top 40 for its decision to air unedited versions of certain hip-hop songs. CKEY isn't the first Canadian station to take advantage of CRTC regs that concentrate less on language than the lyrical intent of songs and DJs. CIMX (89X) Detroit tried a similar move during its three-way mid-'90s modern rock battle but went back to edited versions almost immediately.

CKEY's format change from modern AC to crossover R&B has also spurred some surprising e-mail at WVRV St. Louis, which shares its handle "101.1 the River" with CKEY's previous format. PD Mark Edwards tells *Monitor* that distraught former CKEY listeners who search for the old station in Google have been getting WVRV's Web page. "We started getting [e-mails] last week, and we didn't know what they were talking about. People were bitching about this countdown we were airing [actually running on CKEY] and asking us to never change. Then they started getting really mean after the second or third day [when CKEY's new format was unveiled].

Meanwhile, the *New York Post* reports that cancelled Infinity jocks Opie & Anthony might not be on the air anymore, but they're still getting paid. The paper reports that Infinity wouldn't be able to get out of the duo's reported three-year, \$30 million contract without paying them a substantial amount of that.

LABELS IRATE OVER RISING RATES

The *Los Angeles Times* continues its coverage of independent promotion with a recent story on the deal between Clear Channel and three independents—Teddy Astin, Wes Johnson, and

Rubin Rodriguez—at its R&B stations. The story features label claims that the May deal has sent label costs spiraling, saying that at adult R&B KHHT (Hot 92.3 Jamz) "prices surged 50%, with Clear Channel's new gatekeepers charging \$2,000 for each song added to its weekly playlist." Clear Channel tells the paper that it has no control over what promoters charge.

PROGRAMMING: CC CUTS PROGRAMMING STAFF

Three Clear Channel senior VPs of programming—Buddy Scott, Jack Taddeo, and Rich Hawkins—will exit the company Oct. 1 as that company trims its group programming staff.

Adult top 40 KMXW Wichita, Kan., PD J.J. Morgan exits.

WLW Panama City, Fla., PD Dylan Mackenzie is the new PD of WRTS (Star 104) Erie, Pa., replacing Shari McBride.

Waitt Radio Networks head of programming Mark Todd is looking for a PD for WRN's adult top 40 network to replace Brian Tucker. He also taps Omaha radio veteran Chuck Denver for middays on that network.

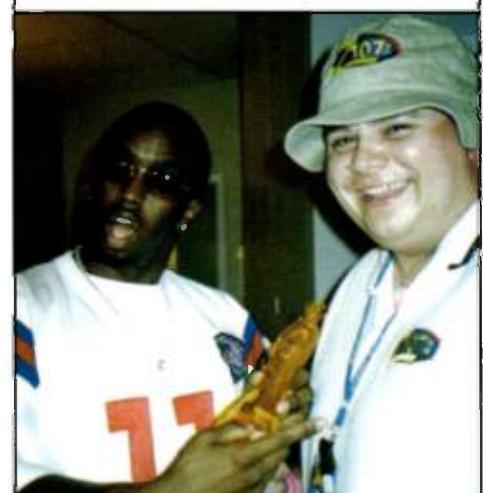
TRAGEDY OUTSIDE STATION

AP reports that a 21-year-old woman was killed on the sidewalk outside KIIS Los Angeles Sept. 10 while in a crowd of people waiting to meet Justin Timberlake, who was being interviewed on the station. 23-year-old Cameron Duty was arrested for investigation of murder, hit and run, and driving under the influence after allegedly backing into the crowd. Timberlake issued a statement that he was "horrified" to learn of the fan's death and "will soon announce a partnership...with Recording Artists, Actors & Athletes Against Drunk Driving to raise awareness of the horrors of drunk driving."

PEOPLE: NEW STARS IN BOSTON

Boston radio veteran Diana "Lady D" Steele joins rhythmic top 40 WQSX (Star 93.7) Boston for afternoons, replacing Michael Knight. New PD Jerry McKenna also taps former WKSS Hart-

Diddy Boom



P. Diddy, left, hangs with KSLZ (Z107.7) St. Louis PD Boomer during a recent station visit.

ford, Conn., APD/MD Mike McGowan for a newly created late-night shift, which means that night jock Joe Rosati's five-hour shift is shortened.

AC KESZ (99.9 K-EZ) Phoenix morning team Beth & Bill ink a new five-year pact with the station.

KHMX (Mix 96.5) Houston morning host Larry Moon exits the adult top 40 outlet.

With longtime morning host Jeff Wicker exiting WRVQ (Q94) Richmond, Va., PD Billy Surf is moving himself from afternoons to mornings, where he'll join the rest of the existing team.

KRBE Houston imaging director Freddy Cruz resurfaces in the same capacity at KDWB Minneapolis, replacing Kelly Doherty.

Geno Pearson, former PD of now-defunct adult top 40 WRRS Birmingham, Ala., is now doing P/T at modern AC rival WRAX and voice-work for AC sister WYSF.

Where Do More Top 40 Hits Start? At Rhythmic

Continued from page 1

40 vs. five the time previous.) But it was still mainstream top 40's first source for music, and that's even more the case now. Rhythmic top 40 was first or tied for first on 15 songs—more than one-third of the mainstream top 40 chart—and first outright on 12 of those, marking its greatest-ever influence.

Rhythmic was first to chart the two current hits apiece from Eminem and Nelly. It was also first on chart titles from 3LW, Angie Martinez, Fat Joe, Beenie Man, Jennifer Lopez, and Mario. It was tied for first with R&B on current titles from Eve and Monica, as well as P. Diddy's "I Need a Girl (Part One)." And despite the increasingly R&B lean of the format, it was also first on two dance titles from Daniel Bedingfield and Dirty Vegas.

R&B radio hasn't always had its hits acknowledged at mainstream top 40. When *Monitor* first took this survey in 1997, only one record had started at what was then called the mainstream R&B format. Now, *Monitor*'s R&B/hip-hop chart is represented at top 40 with seven titles, four of them songs that it started outright. That's its best showing ever. In addition to its three ties with rhythmic, R&B was first on the two current crossover hits from Ashanti as well as her crew, Irv Gotti Presents the Inc., and P. Diddy's "I Need a Girl (Part Two)." Then again, as hip-hop becomes the predominant music at R&B radio, it's not surprising that none of the records on the current mainstream top 40 chart got its start at adult R&B radio, which is increasingly relying on its own body of current music.

MORE ACTS, MORE DIVERSITY

In February 2000, during the heart of the teen-act boom, mainstream top 40 was first on 17 of its own hits—its high-water mark. By last September, however, that number had dropped to six. Most of the major Latin crossover acts were between projects (although Enrique Iglesias was about to chart with "Hero"), dance music was at a low point in its ongoing boom/bust cycle, and that left mainstream top 40 owning only 'N Sync, Mandy Moore, Jessica Simpson, O-Town, Willa Ford, and LFO, although some of those acts were already branching out beyond the sound that helped establish the teen-act genre in 1997.

This time, mainstream top 40 was first on eight songs, seven of them outright. And there was more stylistic diversity, with a return of dance and Latin acts. Mainstream top 40 was first on Pink, DJ Sammy & Yanou, Featuring Do, Kylie Minogue, Vanessa Carlton, Shakira, Craig David, and the new No Doubt single. It was tied with adult top 40 for first on BBMak. It's interesting to note that two of the aforementioned acts were artists whose previous singles had started somewhere else. This time last year, David was representing rhythmic top 40, which didn't even chart "Walking Away." And No Doubt's previous single, "Hella Good," charted first at modern AC.

While the genre of new acts that many top 40

PDs seem to be the most excited about is the youthful crop of singer-songwriters, it's not a genre that mainstream top 40 owns outright. Modern AC was first on six records, two outright, with some help from Avril Lavigne and Michelle Branch (the latter shared with adult top 40). Modern AC has also taken possession of some one-time modern crossovers. In addition to the aforementioned No Doubt single, it was also tied for first on Sheryl Crow and Goo Goo Dolls (both with adult top 40) and Dave Matthews Band (a four-way tie with adult top 40, triple-A, and modern rock).

IN THE END, MODERN ROCK IS DOWN

Having provided an atypically low five hits to top 40 in late 2000, modern was on the rebound last fall, with hits from Staind, Lifehouse, Incubus, Alien Ant Farm, Fuel, and others. (Linkin Park's "In the End" was still on the horizon as a mainstream top 40 hit at that point.) This year, modern was first on only five records, three of them outright. It was first on Jimmy Eat World, Our Lady Peace, and Hoobastank and tied for first on Chad Kroeger Featuring Josey Scott and Dave Matthews Band. That's the first time modern AC has ever sent more records to top 40 than the format that helped create it.

Ironically, modern's greatest influence was at a time when the format was, for many observers, in danger of morphing into the active rock format. Since then, modern has garnered attention by giving some of its hard rock and rap/metal slots to "neo-garage" and "emo" titles that would seem to be more palatable to the pop audience. But none of those acts are reaping the multi-million sales of a Staind or Linkin Park yet. Nor have most been worked to top 40, whose PDs may also be feeling a little burned by the refusal of certain rock acts to have anything to do with pop radio. And if Linkin Park isn't willing to play a top 40 station's summer concert, the White Stripes aren't likely to be there, either.

Modern rock's hegemony has also been challenged a little by an increasingly aggressive mainstream rock format. Album rock was first to chart current mainstream top 40 hits from Creed and Default, and it tied for first with modern on "Hero."

Triple-A was also first on three songs. It was tied on Crow and Dave Matthews Band and had John Mayer all to itself—"No Such Thing" first charted at the format Sept. 29, 2001.

Adult top 40 was tied for first on Goo Goo Dolls, Crow, BBMak, Branch, and Dave Matthews Band. That's similar to a year ago when it was also first on five songs, none of them outright.

By contrast, mainstream AC, which has never been first on more than two top 40 hits at a time, started none this year. Neither did country, although that could change this fall with the release of Dixie Chicks' cover of Fleetwood Mac's "Landslide."

Bolton . . . On The KOST



Michael Bolton headlined KOST (Coast 103.5) Los Angeles' Lovesongs Live Concert in nearby Orange County. Pictured, from left, are Lovesongs on the Coast host Karen Sharp, morning host Kim Amidon, Bolton, and morning host Mark Wallengren.

MONITOR PROFILE

Albuquerque's KYLZ Now Has The Rhythmic Niche All To Itself

In Albuquerque, N.M., the market where KYLZ (Wild 106.3) PD Robb Royale has spent his entire radio career, his station and mainstream rival KKSS (Kiss 97.3) are finally carving separate niches, after a years-long war of attrition that saw not only musical positions but also staff members shift back and forth. Royale's first job was as a Kiss intern. His former Wild boss Tom Naylor is now the PD of WKSS.

The stations' shared history took a sharp turn about 18 months ago, when Kiss switched from rhythmic to a more mainstream approach, something that raised both



ROBB ROYALE
Program Director

KYLZ Albuquerque, N.M.
Owner: American General Media
Ratings: 5.4-5.9-5.5-7.0

'We've truly managed to piss off quite a few people'

3 P.M.

Nelly Feat. Kelly Rowland, "Dilemma"
ODM, "Closer"
Ice Cube, "We Be Clubbin'"
Ludacris Feat. Mystikal & Infamous 2.0, "Move B***h"
Lil' Flip, "The Way We Ball"
Trick Daddy Feat. Cee-Lo & Big Boi, "In Da Wind"
P. Diddy Feat. Usher & Loon, "I Need a Girl (Part One)"
Eve Feat. Alicia Keys, "Gangsta Lovin'"
Nelly, "Hot in Herre"
N.O.R.E., "Nothin'"
Clipse, "When the Last Time"

stations' ratings in the spring Arbitron. (It also helps that the market's third top 40 is gone, flipping first to all-'80s, then to smooth jazz.) "We're both reaping the benefits of it," Royale says. "Before, when we were both rhythmic 40s, we were both sitting around with a 3.5 or 4 share. Now, in this last book, ever since the split we're at a 7.0 and they're at a 5.8. In the summer of last year, we were at a 5.4 and they were at a 3.9."

Some of that was simply from disenfranchised Kiss fans finding a new P1 home in Wild. But even a mainstream top 40 can play a lot of rhythmic music these days. "With the music the way it is now," Royale says, "you've got artists like Cam'ron who blew up in rhythmic and all of a sudden now they're crossing over to mainstream."

And that leaves a rhythmic station wondering what it can own. For one thing, there is the rapid change in rhythmic music. Sure, it's a driving force of mainstream top 40 now, but "a lot of it to me is worthless," Royale says, as the inevitable label land-rush happens, with labels picking up sound-alike talent. "They sign them, they'll get an album out of them at best, and then they're gone. Every now and then you do get the good songs that come through, but a lot of it is just cookie-cutter. Music right now has gotten to the point where it truly is like what used to be called 'corporate rock.'"

That will negatively affect the pool of music from which Kiss will be able to draw, while Wild can still tap regional hits from NB Ridaz and ODM. "NB Ridaz—what they do works. The audience hears it immediately and they vibe to it. That ODM record, 'Closer'—the audience hears it; it works for them," Royale says. "There are things here that work here that don't work anywhere else, [and] because the possibility of them crossing over to pop is really slim, they're unique unto this station."

Like Royale himself, some of his staffers have had previous experience in the Albuquerque market. Afternoon host D.J. Lopez is "a market legend," Royale says. "He's one

of the original staff members of KKSS when they first started back in the late '80s." Night guy Mark Anthony had that same shift at KKSS. Mr. Clean and Kiki hold down mornings, and middays went to Albuquerque resident Big Mona, who won a station contest for the slot two years ago. "At the time I really didn't know what to expect," Royale says. "Going through that process, some of the people are just scary. Never being in radio, [they] truly don't understand what the business is about." But that has a positive side in that "she didn't come with all the baggage . . . It was a fresh start."

And how is Mona's boss training her and her counterparts? "I take a laid-back approach," Royale says. "I give my jocks pretty much free reign." While some staffers may occasionally be tempted to take advantage of that freedom, "for the most part, it's working out for us."

KYLZ started life as eclectic dance outlet KDNR before American General Media (AGM) bought it, changed the calls, and gave it the rhythmic stance it has today. "We had our few faithful dance listeners, but it really wasn't making the company any money," Royale says. "KKSS was beating us doing the hip-hop thing, so when we flipped it up, essentially we became two rhythmic stations."

Royale says that "we've truly managed to piss off quite a few people" in the market who didn't see owner AGM as a viable player. "When they first took over, I don't think any of the other groups thought we had any kind of chance here, especially Clear Channel." Now that the cluster has three top 10 spots in the market, including Wild's No. 2 showing, people have taken notice.

"Eventually, someone's going to start up another rhythmic station," Royale says, but he thinks that may negatively affect Kiss before his station, especially if Clear Channel takes up the challenge. "They might see it [as worthwhile], but then again, when us and Kiss were both rhythmic 40s, we were both splitting an 8, maybe a 9 share. And yeah, Clear Channel has got the money and I'm sure they could outspend us, but it would take a while. It took us a couple of years before we actually beat Kiss."

Royale also speculates that "Clear Channel seems to have gone after every station that has the 'Kiss' name and sued them for their name, yet they haven't done that here," he says. But since KYLZ's sister KISV Bakersfield, Calif., has had that experience, "I figure the day is coming when eventually they will do that."

MARC SCHIFFMAN

AT-A-GLANCE

AIRPLAY Monitor®

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Billboard Hot 100 Singles Sales™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY



Nielsen
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THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 14, 2002	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST
1	1	4	NO. 1 LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS
2	3	9	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ
3	4	8	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY
4	2	10	A LITTLE LESS CONVERSATION RCA	ELVIS PRESLEY VS JXL
5	5	3	PAPA DON'T PREACH EPIC	KELLY OSBOURNE
6	7	5	FOR ALL TIME DREAMWORKS	SOLUNA
7	8	5	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS
8	10	7	THE RISING COLUMBIA	BRUCE SPRINGSTEEN
9	6	6	SEX, MONEY, & MUSIC WESTWORLD	ABOVE THE LAW
10	12	11	THAT'S WHAT GIRLS DO JIVE	NO SECRETS
11	9	21	HEAVEN ROBBINS	DJ SAMMY & YANOU FEATURING DO
12	11	3	A DIFFERENT KIND OF LOVE SONG WARNER BROS.	CHER
13	17	7	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN
14	13	3	OVER THE YEARS PAPER DOWN	GOOD BAD UGLY
15	26	5	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMAK
16	27	51	US AGAINST THE WORLD MUSIC WORLD/COLUMBIA	PLAY
17	20	36	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
18	33	15	DAY + NIGHT ARISTA	ISYSS FEATURING JADAKISS
19	NEW ▶	FULL MOON ATLANTIC	BRANDY	
20	25	18	GRINDIN' STAR TRAK/ARISTA	CLIPSE

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THE Billboard 200

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY



Nielsen
SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 14, 2002			
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	NEW ▶	1	1	DIXIE CHICKS	MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	1 week at No. 1 HOME	1
2	1	2	15	EMINEM ▲	WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW	1
3	3	5	13	AVRIL LAVIGNE ▲	ARISTA 14740 (17.98 CD)	LET GO	3
4	2	1	10	NELLY ▲	FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	NELLYVILLE	1
5	NEW ▶	1	1	COLDPLAY	CAPITOL 40504* (12.98/18.98)	A RUSH OF BLOOD TO THE HEAD	5
6	NEW ▶	1	1	EVE RUFF RYDERS	493381*/INTERSCOPE (12.98/18.98)	EVE-O-LUTION	6
7	5	3	5	BRUCE SPRINGSTEEN	COLUMBIA 86600*/CRG (12.98 EQ/18.98)	THE RISING	1
8	6	4	3	JAMES TAYLOR	COLUMBIA 63584/CRG (12.98 EQ/18.98)	OCTOBER ROAD	4
9	4	—	2	CLIPSE	STAR TRAK 14735*/ARISTA (12.98/18.98)	LORD WILLIN'	4
10	7	6	6	VARIOUS ARTISTS ▲	SONY/UNIVERSAL/EMI/ZOMBA 86788/EPIC (12.98 EQ/19.98)	NOW 10	2
11	10	13	27	NORAH JONES ▲	BLUE NOTE 32086/CAPITOL (17.98 CD)	COME AWAY WITH ME	10
12	NEW ▶	1	1	LIL' FLIP	SUCKAFREE/LOUD/COLUMBIA 86521*/CRG (7.98 EQ/12.98)	UNDAGROUND LEGEND	12
13	9	7	6	TOBY KEITH ▲	DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
14	NEW ▶	1	1	TRINA	SLIP-N-SLIDE/ATLANTIC 83517*/AG (11.98/17.98)	DIAMOND PRINCESS	14
15	8	8	5	LINKIN PARK	WARNER BROS. 48326* (18.98 CD)	[REANIMATION]	2
16	17	15	41	PINK ▲	ARISTA 14718 (12.98/18.98)	MISSUNDAZTOOD	6
17	NEW ▶	1	1	QUEENS OF THE STONE AGE	INTERSCOPE 493425 (14.98 CD)	SONGS FOR THE DEAF	17
18	19	17	22	ASHANTI ▲	MURDER INC./JUM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
19	13	11	7	DAVE MATTHEWS BAND ▲	RCA 68117 (11.98/18.98)	BUSTED STUFF	1
20	14	12	4	TRICK DADDY	SLIP-N-SLIDE/ATLANTIC 83556*AG (12.98/18.98)	THUG HOLIDAY	6

Albums with the greatest sales gains. • Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

VIDEO PLAYLISTS

MTV

Sr. VP/Music: Tom Calderone
VP/Music & Talent Prod: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000



VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gilmer
Viacom 212-258-7800



MTV2

Sr. VP/Music: Tom Calderone
VP/Music & Talent Prod: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000



TW LW

1	John Mayer, No Such Thing	TW LW
2	No Doubt, Underneath It All	21 24
3	Pink, Just Like A Pill	20 21
4	Creed, One Last Breath	20 25
5	Sheryl Crow, Steve McQueen	20 28
6	Shakira, Objection (Tango)	18 18
7	Norah Jones, Don't Know Why	17 19
8	Aerosmith, Girls Of Summer	17 25
9	Red Hot Chili Peppers, By The Way	16 12
10	Kylie Minogue, Love At First Sight	16 18
11	LeAnn Rimes, Life Goes On	15 0
12	Our Lady Peace, Somewhere Out There	15 17
13	David Matthews Band, Where Are You Going	15 19
14	Ashanti, Happy	14 7
15	Vanessa Carlton, Ordinary Day	14 7
16	Def Leppard, Now	13 18
17	Goo Goo Dolls, Big Machine	13 19
18	Weezer, Keep Fishin'	12 17
19	America, Why Don't We Fall In Love	11 9
20	Uncle Kracker, In A Little While	10 8
21	Bon Jovi, Everyday	8 0
22	Sheryl Crow, Soak Up The Sun	8 3
23	Jennifer Love Hewitt, Bananarama	8 7
24	Duncan Sheik, On A High	8 9
25	BBMak, Out Of My Heart (Into Your Head)	7 7
26	311, Amber	7 8
27	Dirty Vegas, Days Go By	7 8
28	Darius Rucker, Wild One	7 9
29	Beenie Man, Feel It Boy	6 4
30	No Doubt, Hella Good	6 10
31	Lenny Kravitz, If I Could Fall In Love	6 15
32	Counting Crows, American Girls	5 3
33	Madonna, Don't Tell Me	5 4
34	Colplay, In My Place	5 4
35	Avril Lavigne, Complicated	5 6
36	Kiss, Rock And Roll All Nite	4 5
37	Matchbox Twenty, Bent	3 0
38	Liehouse, Hanging By A Moment	3 2
39	Michelle Branch, Goodbye To You	3 2
40	Default, Wasting My Time	3 2
13 0	LeAnn Rimes, Life Goes On	15 0
13 0	Bon Jovi, Everyday	8 0
10 0		

Airplay Add's (AA) denotes songs with 6 or more detections at station for first time this week.

ON YOUR DESK! GOING FOR AIRPLAY THIS WEEK

MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN AC
✓	✓				
		✓			
			✓	✓	✓
				✓	
					✓

AMERIE • Talkin' To Me (RISE/COLUMBIA)

TORI AMOS • A Sorta Fairytale (EPIC)

KELLY CLARKSON • A Moment Like This (RCA)

PHIL COLLINS • Can't Stop Loving You (ATLANTIC)

MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG)

NAS • No Ideas (ILL WILL/COLUMBIA)

PINK • Family Portrait (ARISTA)

SUGABABES • Round Round (UNIVERSAL/UMRG)

To be included contact Patrick McGowan at 646-654-4634 or email pmcgowan@airplaymonitor.com

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MAINSTREAM TOP 40

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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor.
127 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2002
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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
★★★ NO. 1 ★★★							
(1)	2	10	DILEMMA	FO' REEL/UNIVERSAL/UMRG	1 week at No. 1 NELLY FEATURING KELLY ROWLAND	8690	8516
2	1	16	COMPLICATED	ARISTA	AVRIL LAVIGNE	8396	8679
(3)	4	9	GOTTA GET THRU THIS	ISLAND/IDJMG	DANIEL BEDINGFIELD	6759	6444
4	3	13	JUST LIKE A PILL	ARISTA	PINK	6558	6847
(5)	5	15	ONE LAST BREATH	WIND-UP	CREED	6242	5687
(6)	8	9	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	5699	5356
(7)	7	7	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE	EMINEM	5662	5364
8	6	11	JUST A FRIEND 2002	J	MARIO	5055	5588
9	9	15	HEAVEN	ROBBINS	DJ SAMMY & YANOU FEATURING DO	4726	5301
(10)	14	8	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA	P.DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	4175	3887
11	10	17	HERO	COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	4148	4425
(12)	15	9	ORDINARY DAY	A&M/INTERSCOPE	VANESSA CARLTON	4120	3751
13	11	20	HOT IN HERRE	FO' REEL/UNIVERSAL/UMRG	NELLY	4074	4352
(14)	16	5	UNDERNEATH IT ALL	INTERSCOPE	NO DOUBT FEATURING LADY SAW	4011	3467
15	13	16	NO SUCH THING	AWARE/COLUMBIA	JOHN MAYER	3815	4168
(16)	18	4	HAPPY	MURDER INC./AJM/IDJMG	ASHANTI	3795	3236
★★ AIRPOWER ★★							
(17)	28	2	SK8ER BOI	ARISTA	AVRIL LAVIGNE	3579	2378
(18)	20	6	GOODBYE TO YOU	MAVERICK/WARNER BROS	MICHELLE BRANCH	3501	3089
★★ AIRPOWER ★★							
(19)	29	2	LIKE I LOVE YOU	JIVE	JUSTIN TIMBERLAKE	3405	2211
20	12	12	LOVE AT FIRST SIGHT	CAPITOL	KYLIE MINOGUE	3251	4185
21	17	20	I'M GONNA BE ALRIGHT	EPIC	JENNIFER LOPEZ FEATURING NAS	3062	3359
(22)	22	5	DOWN 4 U	MURDER INC./DEF JAM/DG	IRV GOTTI PRESENTS THE INC FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	3032	2907
(23)	25	7	SOMEWHERE OUT THERE	COLUMBIA	OUR LADY PEACE	3016	2771
(24)	23	9	OBJECTION (TANGO)	EPIC	SHAKIRA	2963	2820
(25)	27	4	IF I COULD GO!	ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	2936	2500
26	19	24	THE MIDDLE	DREAMWORKS	JIMMY EAT WORLD	2857	3101
27	21	19	WITHOUT ME	WEB/AFTERMATH/INTERSCOPE	EMINEM	2658	2918
28	24	10	OUT OF MY HEART (INTO YOUR HEAD)	HOLLYWOOD	BBMAK	2643	2798
29	26	6	FEEL IT BOY	VP/VIRGIN	BEENIE MAN FEATURING JANET	2599	2656
★ GREATEST GAINER ★							
(30)	NEW ▶		DIRRTY	RCA	CHRISTINA AGUILERA	2103	783
(31)	30	4	RUNNING AWAY	ISLAND/IDJMG	HOOBASTANK	2087	1886
(32)	31	4	BIG MACHINE	WARNER BROS.	GOO GOO DOLLS	1918	1874
33	33	26	WHAT'S LUV?	TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	1881	1849
(34)	36	3	I DO (WANNA GET CLOSE TO YOU)	NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	1822	1591
(35)	NEW ▶		STARRY EYED SURPRISE	MAVERICK/REPRISE	OAKENFOLD	1768	1432
36	32	23	HELLA GOOD	INTERSCOPE	NO DOUBT	1745	1862
(37)	39	3	WHERE ARE YOU GOING	RCA	DAVE MATTHEWS BAND	1733	1525
38	35	24	FOOLISH	MURDER INC./AJM/IDJMG	ASHANTI	1607	1663
39	38	18	DAYS GO BY	CREDENCE/CAPITOL	DIRTY VEGAS	1522	1552
(40)	NEW ▶		IN A LITTLE WHILE	LAVA	UNCLE KRACKER	1518	1300

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recrants and are removed from the chart after 26 weeks.

GREATEST GAINERS®

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

CHRISTINA AGUILERA • *Dirrty* (RCA) +1320

AVRIL LAVIGNE • *Sk8er Boi* (ARISTA) +1201

JUSTIN TIMBERLAKE • *Like I Love You* (JIVE) +1194

KELLY CLARKSON • *A Moment Like This* (RCA) +881

ASHANTI • *Happy* (MURDER INC./AJM/IDJMG) +559

KCHZ +57, WJBQ +38, KFMS +35, KRBV +31, WKSC +31, WSNX +31, WBFA +30, WDRQ +28, KZZU +27, WQZQ +25

KKRZ +47, KTFM +30, WBAM +26, WPST +25, KOKM +24, KQKQ +24, KZZU +22, WFLY +22, WIHT +21, KKSS +21

WQZO +50, WFLZ +29, KSLZ +29, WYOY +29, WRVO +28, WQEN +27, WKCI +27, WLKT +27, WFMF +26, WDRQ +25

WHKF +34, WHTZ +34, KHKS +31, KIS +28, KFMD +21, KDND +19, KQAR +19, WAEV +19, WLDI +19, WXKS +19

WKST +28, KKRZ +24, WKGS +23, WAEV +22, WKRZ +19, KRUF +19, WQXJ +18, KLAL +18, WFHN +17, WQEN +17

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE				AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
★★★ NO. 1 ★★★							
(1)	1	11	DILEMMA	FO' REEL/UNIVERSAL/UMRG	2 weeks at No 1 NELLY FEATURING KELLY ROWLAND	67.787	66.049
2	2	17	COMPLICATED	ARISTA	AVRIL LAVIGNE	62.649	64.353
(3)	4	9	GOTTA GET THRU THIS	ISLAND/IDJMG	DANIEL BEDINGFIELD	49.264	45.658
4	3	14	JUST LIKE A PILL	ARISTA	PINK	49.001	50.229
(5)	6	10	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	45.646	41.808
(6)	7	12	ONE LAST BREATH	WIND UP	CREED	43.528	38.939
7	5	17	HEAVEN	ROBBINS	DJ SAMMY & YANOU FEATURING DO	41.915	43.412
(8)	8	7	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE	EMINEM	41.271	38.496
9	9	9	JUST A FRIEND 2002	J	MARIO	34.903	37.260
(10)	10	10	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA	P.DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	33.538	32.763
(11)	14	9	ORDINARY DAY	A&M/INTERSCOPE	VANESSA CARLTON	29.929	28.137
12	11	21	HOT IN HERRE	FO' REEL/UNIVERSAL/UMRG	NELLY	29.827	31.742
(13)	17	6	SOMEWHERE OUT THERE	COLUMBIA	OUR LADY PEACE	29.450	25.468
14	12	16	UNDERNEATH IT ALL	INTERSCOPE	NO DOUBT FEATURING LADY SAW	29.000	30.250
15	13	17	HERO	COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	28.770	29.486
(16)	18	5	HAPPY	MURDER INC./AJM/IDJMG	ASHANTI	27.711	23.085
17	16	20	I'M GONNA BE ALRIGHT	EPIC	JENNIFER LOPEZ FEATURING NAS	25.358	26.093
(18)	20	3	LIKE I LOVE YOU	JIVE	JUSTIN TIMBERLAKE	24.896	19.420
(19)	23	3	SK8ER BOI	ARISTA	AVRIL LAVIGNE	24.869	18.075
20	15	13	LOVE AT FIRST SIGHT	CAPITOL	KYLIE MINOGUE	22.988	26.846
(21)	22	6	GOODBYE TO YOU	MAVERICK/WARNER BROS.	MICHELLE BRANCH	21.436	18.854
(22)	21	6	DOWN 4 U	MURDER INC./DEF JAM/DG	IRV GOTTI PRESENTS THE INC FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	20.041	19.213
23	19	23	THE MIDDLE	DREAMWORKS	JIMMY EAT WORLD	19.110	20.212
(24)	24	7	OBJECTION (TANGO)	EPIC	SHAKIRA	18.356	18.070
25	25	19	WITHOUT ME	WEB/AFTERMATH/INTERSCOPE	EMINEM	17.598	17.624
(26)	30	4	IF I COULD GO!	ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	17.416	14.387
(27)	35	2	DIRRTY	RCA	CHRISTINA AGUILERA	16.735	9.764
28	26	10	OUT OF MY HEART (INTO YOUR HEAD)	HOLLYWOOD	BBMAK	16.630	17.207
(29)	27	5	SOMEWHERE OUT THERE	COLUMBIA	OUR LADY PEACE	16.183	15.176
30	29	21	WALKING AWAY	WILDSTAR/ATLANTIC	CRAIG DAVID	14.554	14.675
31	28	7	FEEL IT BOY	VP/VIRGIN	BEENIE MAN FEATURING JANET	14.174	14.986
(32)	NEW ▶		A MOMENT LIKE THIS	RCA	KELLY CLARKSON	13.593	0.000
33	32	24	HELLA GOOD	INTERSCOPE	NO DOUBT	11.982	11.458
34	33	27	WHAT'S LUV?	TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	11.655	11.146
(35)	40	3	WHERE ARE YOU GOING	RCA	DAVE MATTHEWS BAND	10.679	8.648
36	34	25	FOOLISH	MURDER INC./AJM/IDJMG	ASHANTI	10.383	10.933
(37)	37	3	BIG MACHINE	WARNER BROS.	GOO GOO DOLLS	10.160	

greenwheel BREATHE

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WKRZ/Wilkes-Barre WRHT/Greenville WSSX/Charleston and many more!

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WWDC/Wash DC

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KRBZ/Kansas City

WZZN/Chicago

WFNX/Boston

WNNX/Atlanta

KEDJ/Phoenix

WSSR/Tampa

Live 105/San Francisco

WAAF/Boston

WZTA/Miami

KPNT/St. Louis

KTZO/Albuquerque

and many more!

#1 Phones at WEND

Top 10 Phones at WEDG

greenwheel

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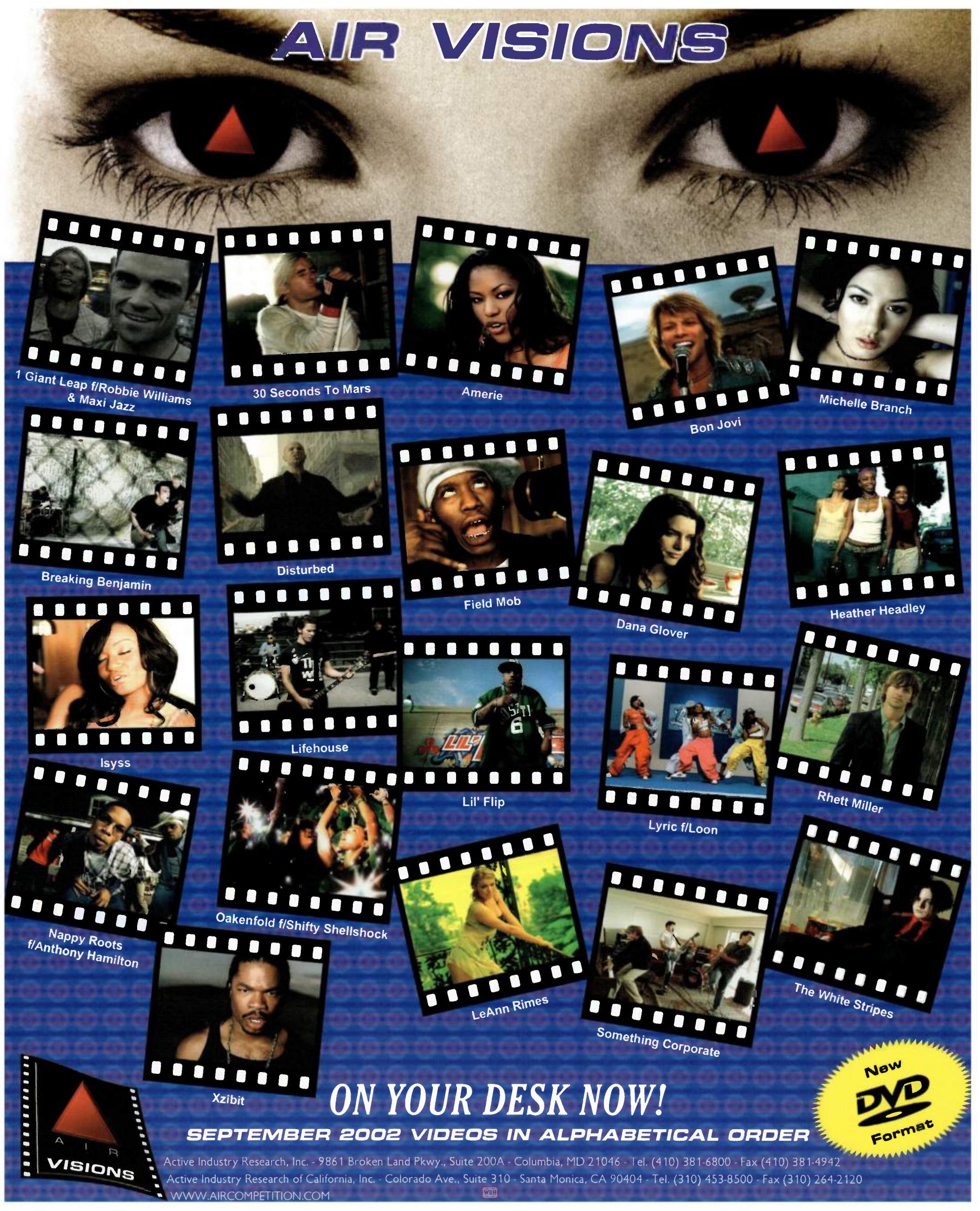


www.greenwheel.net www.islandrecords.com

Produced by Malcolm Springer / Mixed by Tom Lord-Alge
Management: John Johans for Fifth Tier Entertainment, Mark Mercado for Jeff Hanson Management & Promotions
Booking: Ken Fermaglich for The Agency Group Ltd.



AIR VISIONS



ON YOUR DESK NOW!

SEPTEMBER 2002 VIDEOS IN ALPHABETICAL ORDER

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MAINSTREAM TOP 40

FOR WEEK EN

SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 8, 2002


Nielsen
 Broadcast Data
 Systems

 Nielsen
Broadcast Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

AIRPLAY
Monitor.

RHYTHMIC TOP 40

Nielsen
Broadcast Data Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 47 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
★★★ NO. 1 ★★★							
1	1	11	DILEMMA FO REEL/UNIVERSAL/UMRG	6 weeks at No. 1 NELLY FEATURING KELLY ROWLAND	3070	3012	
2	2	11	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	2785	2670	
3	3	12	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	2480	2451	
4	4	14	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	2127	2189	
5	5	12	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	2010	2081	
6	9	6	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	1934	1700	
7	7	10	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	1885	1822	
8	6	13	DOWN 4 U MURDER INC/DEF JAM/DJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	1755	1881	
9	8	15	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1709	1768	
10	10	21	HOT IN HERRE FO REEL/UNIVERSAL/UMRG	NELLY	1550	1579	
11	11	17	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	1398	1462	
12	13	7	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1389	1197	
13	16	7	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1352	1118	
14	14	11	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	1311	1193	
15	12	19	JUST A FRIEND 2002 J	MARIO	1278	1429	
16	15	11	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1235	1118	
17	18	9	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	1210	1096	
18	22	5	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1092	923	
★ AIRPOWER ★							
19	21	3	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	1050	900	
20	19	9	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	998	982	
21	17	8	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	982	1079	
★ GREATEST GAINER/MOST AIRPLAY ADDS ★							
22	NEW►		WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	784	303	
23	24	23	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	774	804	
24	33	3	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	760	484	
25	23	20	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	731	844	
26	29	4	CHING, CHING BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	729	621	
27	20	12	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	722	965	
28	28	4	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	653	600	
29	25	6	GET UP & GET IT RUTHLESS/EPIC	BONE THUGS-N-HARMONY FEATURING 3LW	650	722	
30	27	9	HEAVEN ROBBINS	DJ SAMMY & YANOU FEATURING DO	635	641	
31	26	10	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN FEATURING GHOSTFACE KILLAH	583	667	
32	30	2	COMPLICATED ARISTA	AVRIL LAVIGNE	531	496	
33	31	20	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	512	495	
34	NEW►		DIRRTY RCA	CHRISTINA AGUILERA	480	184	
35	34	2	JUST LIKE A PILL ARISTA	PINK	472	418	
36	35	23	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	428	421	
37	NEW►		HEY SEXY LADY BIG YARD/MCA	SHAGGY FEATURING BRIAN & TONY GOLD	426	300	
38	36	3	LOVE AT FIRST SIGHT CAPITOL	KYLIE MINOGUE	385	401	
39	NEW►		LUV U BETTER DEF JAM/IDJMG	LL COOL J	378	215	
40	39	4	GET INTO SOMETHING MOTOWN/UMRG	JENE	373	354	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS®

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG)	+481
KXME +42, WPOW +37, KXJM +33, KBKT +30, WLDD +28, WHZT +28, KIKI +28, KOHT +28, KISV +24, KSFM +24	
CHRISTINA AGUILERA • Dirrrty (RCA)	+296
KUBE +39, KXXX +31, WHZT +28, WBBM +23, KDGS +22, WHHY +19, WXIS +16, KLUC +15, KISV +15, KXME +14	
JUSTIN TIMBERLAKE • Like I Love You (JIVE)	+276
WBTS +46, KSPW +33, WWKX +27, WRVZ +27, KXME +26, KDGS +23, WPHI +19, WKTU +19, KDON +17, KZFM +15	
CAM'RON FEAT. JUELZ SANTANA, FREEKEY ZEKEY & TOYA • Hey Ma (ROC-A-FELLA/DEF JAM/IDJMG)	+234
WHHY +27, KXME +22, WBBM +21, WWKX +20, WRVZ +17, KZFM +17, KXXX +16, KISV +12, KDON +12, WBTS +12	
FABOLOUS FEATURING P. DIDDY & JAGGED EDGE • Trade It All (EPIC)	+234
WBBM +34, KSFM +31, WPHI +30, KISV +28, KHTE +23, WXIS +20, KYLD +18, WBTT +17, KZFM +12, KSEQ +12	

RHYTHMIC TOP 40 AUDIENCE								
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL				ARTIST	AUDIENCE (millions)
			TW	LW				
★★★ NO. 1 ★★★								
1	1	11	DILEMMA FO REEL/UNIVERSAL/UMRG	6 weeks at No. 1 NELLY FEATURING KELLY ROWLAND	29.997	29.368		
2	2	11	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	22.112	21.988		
3	3	11	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	22.110	21.053		
4	7	6	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	18.040	16.287		
5	4	15	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	17.192	18.314		
6	6	15	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	16.360	16.388		
7	5	21	HOT IN HERRE FO REEL/UNIVERSAL/UMRG	NELLY	16.265	16.633		
8	10	15	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	15.460	15.381		
9	9	10	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	14.780	15.348		
10	8	13	DOWN 4 U MURDER INC/DEF JAM/DJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	14.516	15.353		
11	13	6	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	13.794	10.774		
12	11	17	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	12.567	13.496		
13	12	8	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	12.561	11.637		
14	15	15	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	11.852	10.707		
15	20	8	JUST LIKE A PILL ARISTA	PINK	9.734	7.519		
16	14	18	JUST A FRIEND 2002 J	MARIO	9.527	10.935		
17	17	9	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	9.202	8.881		
18	21	3	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	9.075	7.385		
19	36	2	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	8.533	3.949		
20	23	3	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	8.246	7.073		
21	16	23	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	8.135	9.460		
22	18	20	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	8.072	8.530		
23	22	7	COMPLICATED ARISTA	AVRIL LAVIGNE	7.412	7.113		
24	24	12	HEAVEN ROBBINS	DJ SAMMY & YANOU FEATURING DO	6.859	7.030		
25	19	8	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	6.853	7.712		
26	29	6	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	6.302	5.550		
27	32	3	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	6.139	5.139		
28	28	7	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	5.864	5.732		
29	27	4	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	5.727	5.806		
30	NEW►		DIRRTY RCA	CHRISTINA AGUILERA	5.545	2.210		
31	26	7	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	5.152	6.031		
32	25	7	LOVE AT FIRST SIGHT CAPITOL					

RHYTHMIC TOP 40

IMPACT!

AIRPOWER

Total Detections/Gain

BIG TIMERS FEAT. TATEEZE, BOO & GOTTI **1050/150**

Oh Yeah! (Cash Money/Universal/UMRG)

Total Stations: 40/Chart Move: 21-19

Heavy (45+ detections): 5 KSEQ, KSFM, KSPW, WPOW, WXIS

Medium (25-44): 14 KBOS, KDGS, KIKI, KWWD, KXXX, KQBT, KTHT, KTTB, KXJM, KYLD, WHZT, WLDD, WRVZ, XHTZ

Light (Under 25): 21

Airplay Adds: 3 KBBT, KZZP, WBTS

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)



KSFM • Sacramento, CA
PD: Byron Kennedy
Date: 08/11/02

AIRPOWER BOUND

Total Detections/Gain

NAPPY ROOTS FEAT. ANTHONY HAMILTON **1235/117**

Po' Folks (Atlantic)

Total Stations: 38/Chart Move: 15-16

Heavy (45+): 14 KDBB, KDGS, KXXX, KQBT, KQCH, KSEQ, KSPW, KTHT, KXJM, KZFM, WBTT, WNVZ, WRVZ, WXIS

Medium (25-44): 11 KBBT, KDON, KHTE, KIKI, KOHT, KPWR, KTTB, WBTS, WHHY, WHZT, WWKX

Light (Under 25): 13

Airplay Adds: 1 WPHI

NIVEA FEAT. BRIAN & BRANDON CASEY **1092/169**

Don't Mess With My Man (Jive)

Total Stations: 34/Chart Move: 22-18

Heavy (45+): 9 KBOS, KDBB, KDGS, KGGI, KISV, KXXX, KQBT, KSPW, KXME, KYLD, KZFM, WBTT, KXJM, KYLZ, KZFM, WBTS, WHZT, WNVZ, WRVZ

Light (Under 25): 15

Airplay Adds: 1 WPHI

TRICK DADDY FEAT. CEE-LO & BIG BOI **998/16**

In Da Wind (Slip-N-Slide/Atlantic)

Total Stations: 40/Chart Move: 19-20

Heavy (45+): 3 WBTT, WLDD, WXIS

Medium (25-44): 19 KBOS, KDGS, KHTE, KIKI, KXXX, KOHT, KQBT, KOCH, KSEQ, KSPW, KZFM, KTBT, KXJM, KYLZ, KZFM, WBTS, WHZT, WNVZ, WRVZ

Light (Under 25): 18

Airplay Adds: 2 KGGI, KXME

MISSY "MISDEMEANOR" ELLIOTT **784/481**

Work It (The Gold Mind/Elektra/EEG)

Total Stations: 30/Chart Move: Debut 22

Heavy (45+): 5 KBBT, KXME, WBMM, WLDD, WPOW

Medium (25-44): 12 KBOS, KDGS, KIKI, KISV, KOHT, KSFM, KTHT, KXJM, KYLD, KZFP, WHZT, WWKX

Light (Under 25): 13

Airplay Adds: 13 KHTE, KIKI, KISV, KOHT, KPWR, KSEQ, KSFM, KTHT, KUBE, KXJM, WBTT, WNVZ, WPOY

JUSTIN TIMBERLAKE **760/276**

Like I Love You (Jive)

Total Stations: 31/Chart Move: 33-24

Heavy (45+): 4 KLUC, WBBM, WBTS, WHZT

Medium (25-44): 9 KQWD, KSFM, KSPW, KXME, KZFP, WHHY, WLDD, WRVZ, WXIS

Light (Under 25): 18

Airplay Adds: 9 KDGS, KSPW, KTHT, KZFM, WBTS, WKU, WPHI, WQSY, WRVZ

MS. JADE FEAT. TIMBALAND & FURTADO **729/108**

Ching, Ching (Beat Club/Interscope)

Total Stations: 38/Chart Move: 29-26

Heavy (45+): 4 KXXX, KSEQ, KXME, WXIS

Medium (25-44): 5 KBOS, KIKI, KISV, KXJM, WPHI

Light (Under 25): 29

Airplay Adds: 5 KDBB, KGGI, KHTE, KOHT, WHHY

STYLES **653/53**

Good Times (Ruff Ryders/Interscope)

Total Stations: 35/Chart Move: 28-28

Heavy (45+): 3 KXJM, WPHI, WPOW

Medium (25-44): 7 KBBT, KOHT, KSEQ, KTBT, KZFM, WNVZ, WXIS

Light (Under 25): 25

Airplay Adds: 5 KDON, KXXX, KSFM, WBBM, WHHY

FOR WEEK ENDING SEPTEMBER 8, 2002

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AVRIL LAVIGNE **531/35**

Complicated (Arista)

Total Stations: 15/Chart Move: 30-32
Heavy (45+): 6 KKWD, KLUC, KSPW, KXME, KZFP, WBBM

Medium (25-44): 4 KDON, KGGI, WKIE, WQSY

Light (Under 25): 5

CHRISTINA AGUILERA **480/296**

Drrty (RCA)

Total Stations: 30/Chart Move: Debut 34

Heavy (45+): 1 KLUC

Medium (25-44): 7 KDGS, KISV, KXXX, KUBE, KZFP, WBBM, WHZT

Light (Under 25): 22

Airplay Adds: 11 KGGI, KXXX, KUBE, KXME, KYLZ, WHHY, WKU, WQSY, WRVZ

PINK **472/54**

Just Like A Pill (Arista)

Total Stations: 28/Chart Move: 34-35

Heavy (45+): 4 WHHY, WKIE, WKU, WQSY

Medium (25-44): 5 KCJZ, KTBT, KZFP, WBBM, WQSY

Light (Under 25): 19

Airplay Adds: 2 KKWD, WBBM

SHAGGY FEATURING BRIAN & TONY GOLD **426/126**

Hey Sexy Lady (Big Yard/MCA)

Total Stations: 24/Chart Move: Debut 37

Heavy (45+): 1 KKWD

Medium (25-44): 7 KDGS, KHTE, KPRR, KQBT, KSFM, KZFM, WBBM

Light (Under 25): 16

Airplay Adds: 8 KDBB, KHTE, KIKI, KXME, KYLZ, WPOY, WQSY, WRVZ

LL COOL J **378/163**

Luv U Better (Def Jam/IDJMG)

Total Stations: 32/Chart Move: Debut 39

Heavy (45+): 0

Medium (25-44): 4 KBOS, KZFM, WLDD, WXIS

Light (Under 25): 28

Airplay Adds: 8 KDBB, KDON, KQBT, KSFM, KTBT, KTTB, WNVZ, WRVZ

JENE **373/19**

Get Into Something (Motown/UMRG)

Total Stations: 16/Chart Move: 39-40

Heavy (45+): 1 KXME

Medium (25-44): 6 KBOS, KHTE, KIKI, KXXX

KQCH, KSPW

Light (Under 25): 9

Airplay Adds: 1 KXME

CHART BOUND

Total Detections/Gain

ISYSS **363/84**

Single For The Rest Of My Life (Arista)

Total Stations: 17

Heavy (45+): 1 KISV

Medium (25-44): 5 KBOS, KGGI, KHTE, KPRR, WQSY

Light (Under 25): 11

Airplay Adds: 1 KKWD

LIL' FLIP **351/40**

The Way We Ball (Suckafree/Loud/Columbia)

Total Stations: 17

Heavy (45+): 1 KHTE

Medium (25-44): 5 KBBT, KQBT, KYLZ, KZFM, XHTZ

Light (Under 25): 11

Airplay Adds: 1 WPHI

ASHANTI **303/57**

Baby (Murder Inc./AJM/IDJMG)

Total Stations: 25

Heavy (45+): 0

Medium (25-44): 4 KBBT, KXME, WLDD, WQSY

Light (Under 25): 21

Airplay Adds: 4 KBBT, KLUC, KZFM, KZFP

KELLY ROWLAND **297/117**

Stole (Music World/Columbia)

Total Stations: 17

Heavy (45+): 1 KZFP

Medium (25-44): 4 KQCH, KTBT, WHZT, WXIS

Light (Under 25): 12

Airplay Adds: 7 KDBB, KGGI, KXXX, KSPW, KXME, WBTT, WRVZ

LYRIC FEATURING LOON **280/27**

Young & Sexy (J)

Total Stations: 24

Heavy (45+): 0

Medium (25-44): 1 KBOS

Light (Under 25): 23

Airplay Adds: 1 KTBT

CLIPSE **276/117**

When The Last Time (Star Trak/Arista)

Total Stations: 27

Heavy (45+): 0

Medium (25-44): 7 KBBT, KOHT, KSEQ, KTBT, KZFM, WNVZ, WXIS

Light (Under 25): 25

Airplay Adds: 5 KDON, KXXX, KSFM, WBBM, WHHY

Medium (25-44): 2 WLDD, WPOW
Light (Under 25): 25
Airplay Adds: 6 KQDG, KDON, KISV, KOHT, WBBM, WPOW

XZIBIT **272/58**

Multiply (Louie/Columbia)

Total Stations: 28

Heavy (45+): 0

Medium (25-44): 3 KDON, KHTE, KTTB

Light (Under 25): 25

Airplay Adds: 2 KGGI, KXXX

SEAN PAUL **256/56**

Gimme The Light (Black Shadow/2 Hard/VP)

Total Stations: 25

Heavy (45+): 0

Medium (25-44): 4 KXME, WBTT, WLDD, WPHI

Light (Under 25): 21

Airplay Adds: 2 KXJM, WRVZ

BENZINO **226/70**

Rock The Party (Surrender/Elektra/EEG)

Total Stations: 26

Heavy (45+): 0</

RHYTHMIC TOP 40

SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 8, 2002



Nielsen
Broadcast Data
Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

3LW FEATURING P.DIDDY & LOON 1210/114
I Do (Wanna Get Close To You) (Nine Lives/Epic)

Total Stations: 40

Chart Move: 18-17

	TW	LW	2W	ID	
BET	15	19	13	Las Vegas	
MTV	11	2	49	Austin	
WBTM	53	61	76	Green Bay	
WKE	53	62	82	Honolulu	
San Fran.				KOHO	
Phila.				KONT	
Boston				KOHO	
WQX	19	21	21	Tucson	
Houston				KOTS	
Atlanta				KOED	
Miami				KOHO	
WYTM	10	9	27	El Paso	
KURE	-	-	-	KOHO	
Seattle				KOHO	
San Diego				KOHO	
XHTZ	19	22	25	Omaha	
Phoenix				KOHO	
Mem.				KOHO	
Tampa				KOHO	
Port. OR	WQLM	28	14	12	Wichita
Rivers.				KOHO	
Johns. C.				KOHO	
Sacram.				KOHO	
San Anton.				KOHO	
Prov. Nortfolk	WWKX	35	34	193	Montgomery
Orlando	WPTO	31	4	36	Spring, MO

WQXK 31 4 36 36

WPTO 31 4 36 36

Char., WV

AIRPLAY Monitor. CROSSOVER

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 94 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	Crossover Airplay				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	
★★★ No. 1 ★★★							
1	1	11	DILEMMA	FO REEL/UNIVERSAL/UMRG	6 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	5594 5411
2	2	11	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	4764 4395	
3	3	16	NOTHIN'	DEF JAM/IDJMG	N.O.R.E.	4294 4294	
4	4	16	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3757 3571	
5	6	9	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE	EMINEM	3670 3287	
6	5	21	HOT IN HERRE	FO REEL/UNIVERSAL/UMRG	NELLY	3253 3301	
7	7	16	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	3244 3238	
8	10	6	HEY MA	ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	3171 2853	
9	12	9	GOOD TIMES	RUFF RYDERS/INTERSCOPE	STYLES	2724 2468	
10	15	8	TRADE IT ALL	EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	2713 2183	
11	8	13	HAPPY	MURDER INC./AJM/IDJMG	ASHANTI	2711 2965	
12	9	14	DOWN 4 U	MURDER INC/DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	2599 2937	
13	11	19	JUST A FRIEND 2002 J		MARIO	2445 2851	
14	16	12	PO' FOLKS	ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2400 2147	
15	17	11	STINGY	EPIC	GINUWINE	2244 2132	
16	14	22	STILL FLY	CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	2219 2243	
17	19	4	OH YEAH!	CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	2130 1833	
18	18	12	IN DA WIND	SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	2120 2036	
★ ★ AIRPOWER ★ ★							
19	27	3	LUV U BETTER	DEF JAM/IDJMG	LL COOL J	1924 1393	
★ ★ AIRPOWER ★ ★							
20	21	11	BABY	MURDER INC./AJM/IDJMG	ASHANTI	1879 1782	
21	25	6	I CARE 4 U	BLACKGROUND	AALIYAH	1850 1532	
22	13	17	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA	AMERIE	1744 2281	
23	20	14	IF I COULD GO!	ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1705 1808	
24	23	14	TWO WRONGS	COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	1692 1704	
25	22	22	OH BOY	ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	1686 1736	
★ GREATEST GAINER/MOST AIRPLAY ADDS ★							
26	NEW		WORK IT	THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	1603 726	
27	24	8	FEEL IT BOY	VP/VIRGIN	BEENIE MAN FEATURING JANET	1492 1628	
28	28	5	DON'T MESS WITH MY MAN	JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1477 1377	
29	26	16	GRINDIN'	STAR TRAK/ARISTA	CLIPSE	1404 1513	
30	29	4	DONTCHANGE	DEF SOUL/IDJMG	MUSIQ	1362 1174	
31	34	2	CHING, CHING	BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	1264 1080	
32	33	23	ADDICTIVE	AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	1138 1070	
33	30	7	I DO (WANNA GET CLOSE TO YOU)	NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	1128 1164	
34	31	4	GET UP & GET IT	RUTHLESS/EPIC	BONE THUGS-N-HARMONY FEATURING 3LW	1084 1153	
35	NEW		GIMME THE LIGHT	BLACK SHADOW/2 HARD/VP	SEAN PAUL	1074 723	
36	32	7	TAINTED	BARAK/CAPITOL	SLUM VILLAGE FEATURING DWELE	1031 1106	
37	37	3	ONE MAN	BLACKGROUND	TANK	1008 929	
38	NEW		WHEN THE LAST TIME	STAR TRAK/ARISTA	CLIPSE	996 674	
39	40	2	ARE WE CUTTIN'	MADD SOCIETY/UNIVERSAL/UMRG	PASTOR TROY FEATURING MS. JADE	977 901	
40	39	2	THE WAY WE BALL	SUCKAFREE/LOUD/COLUMBIA	LIL' FLIP	928 861	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage gain in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS® CROSSOVER

INCREASE IN DETECTIONS		
MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG)	+877	
LL COOL J • Luv U Better (DEF JAM/IDJMG)	+531	
FABOLOUS FEATURING P. DIDDY & JAGGED EDGE • Trade It All (EPIC)	+530	
EMINEM • Cleanin' Out My Closet (WEB/AFTERMATH/INTERSCOPE)	+383	
EVE FEATURING ALICIA KEYS • Gangsta Lovin' (RUFF RYDERS/INTERSCOPE)	+369	

THIS WEEK	LAST WEEK	WKS. ON CHART	Crossover Audience				AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	
★★★ No. 1 ★★★							
1	1	11	DILEMMA	FO REEL/UNIVERSAL/UMRG	6 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	65,472 64,197
2	2	11	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	55,609 50,713	
3	3	16	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	51,724 49,145	
4	4	18	NOTHIN'	DEF JAM/IDJMG	N.O.R.E.	51,474 49,201	
5	5	21	HOT IN HERRE	FO REEL/UNIVERSAL/UMRG	NELLY	44,686 48,189	
6	7	8	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE	EMINEM	39,170 33,877	
7	6	17	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	38,145 38,933	
8	8	12	GOOD TIMES	RUFF RYDERS/INTERSCOPE	STYLES	36,859 31,705	
9	12	6	HEY MA	ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	33,323 29,046	
10	14	9	TRADE IT ALL	EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	32,956 22,738	
11	13	8	I CARE 4 U	BLACKGROUND	AALIYAH	29,879 23,930	
12	10	17	HAPPY	MURDER INC./AJM/IDJMG	ASHANTI	28,596 30,731	
13	9	17	JUST A FRIEND 2002 J		MARIO	25,414 30,800	
14	11	15	DOWN 4 U	MURDER INC/DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	24,756 29,263	
15	15	12	BABY	MURDER INC./AJM/IDJMG	ASHANTI	24,218 22,124	
16	23	6	LUV U BETTER	DEF JAM/IDJMG	LL COOL J	23,992 18,391	
17	18	10	STINGY	EPIC	GINUWINE	23,019 20,442	
18	16	22	STILL FLY	CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	21,891 21,567	
19	35	2	WORK IT	THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	21,099 9,925	
20	29	10	GIMME THE LIGHT	BLACK SHADOW/2 HARD/VP	SEAN PAUL	21,054 14,792	
21	17	14	IF I COULD GO!	ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	20,765 20,702	
22	25	7	PO' FOLKS	ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	19,462 16,138	
23	22	13	TWO WRONGS	COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	18,444 18,652	
24	21	25	OH BOY	ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	18,231 18,977	
25	19	10	BURNIN' UP	BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	18,184 19,417	
26	26	4	OH YEAH!	CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	18,058 15,582	
27	28	7	IN DA WIND	SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	16,755 14,824	
28	24	16	GRINDIN'	STAR TRAK/ARISTA	CLIPSE	16,378 17,278	
29	27	28	HALFCRAZY	DEF SOUL/IDJMG	MUSIQ	14,841 15,042	
30	20	19	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA	AMERIE	14,836 19,534	
31	31	4	DONTCHANGE	DEF SOUL/IDJMG	MUSIQ	14,797 12,003	
32	33	3	WHEN THE LAST TIME	STAR TRAK/ARISTA	CLIPSE	14,330 10,396	
33	30	7	FEEL IT BOY	VP/VIRGIN	BEENIE MAN FEATURING JANET	13,253 12,944	
34	32	24	ADDICTIVE	AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	12,123 11,451	
35	34	4	I DO (WANNA GET CLOSE TO YOU)	NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	11,097 10,394	
36	NEW		CHING, CHING	BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	10,963 8,570	
37	NEW		WHY I LOVE YOU	EPIC	B2K	10,477 6,877	
38	36	7	TAINTED	BARAK/CAPITOL	SLUM VILLAGE FEATURING DWELE	9,701 9,015	
39	37	2	DON'T MESS WITH MY MAN	JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	9,271 9,072	
40	NEW		REACT	J	ERICK SERMON	8,964 6,173	

Songs ranked by number of audience, computed by cross referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week regardless of chart movement. A song will also receive a bullet if its percentage gain in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart

OVER 460 PLAYS!
AUDIENCE OVER 9 MILLION
BEFORE ADD WEEK!

THROW YA DUBS UP FOR THE LONG AWAITED
T O U C H D O W N



GHETTO HEISMAN

"THE STREETS"

FEAT. SNOOP DOGG & NATE DOGG

PRODUCED BY SCOTT STORCH

EARLY ADDS:

KPWR KKFR XHTZ KUUU KKXX KCAO KYLD

GOING FOR ADDS THIS WEEK: 9/16 & 9/17

POWER 106 #1 CALLOUT

TOP 5 PHONES: KPWR KCAO

TOP 10 PHONES: KSEO KKXX



THE NEW ALBUM

GHETTO HEISMAN
IN STORES

OCTOBER 22ND

WWW.DUBCEE.COM

WWW.DEFJAM.COM



"GREAT PHONES,
GREAT CALLOUT,
A HUGE RECORD"

-DAMION YOUNG,
APD/KPWR

Def Jam Recordings FUTURE SOUND ENTERTAINMENT
THE ISLAND DEF JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY

WRH

CROSSOVER POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 8, 2002

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WQHT New York, NY
(PD: Tracy Cloherty)
Airplay Leader Designations: 16

#2 WZMX, Hartford, CT
(PD: Victor Starr) 9

#3 KXME, Honolulu, HI
(PD/MD: K.C./Akitake) 6

#4 WJMN, Boston, MA
(PD/MD: McCartney/Tyler) 5

#5 WBHJ, Birmingham, AL
(PD/MD: Johnson/Mary K) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York
VP/Pgmg: Tracy Cloherty
MC: Mara Melendez
Emmis: 212-229-9797



1 Styles Good Times

2 Ludacris Featuring Mystikal Move B***h

3 N.O.R.E. Nethin'

4 Eve Featuring Alicia Keys Gangsta Lovin

5 Nelly Featuring Kelly Rowland Dilemma

6 Angie Martinez Featuring Lil' I Could

7 Sean Paul Gimme The Light

8 Eminem Cleanin' Out My Closet

9 Nelly Hot In Herre

10 Faith Evans Featuring Missy Burnin' Up

11 Fabolous Featuring P. Diddy Trade It A

12 Missy "Misdemeanor" Elliott Work It

13 Clipse When The Last Time

14 Ashanti Baby

15 Alayah I Care 4 U

16 Mario Braid My Hair

17 50 Cent Wanksta

18 Eminem Without Me

19 Shady Sheist Wake Up

20 Nelly Hot In Humu

21 Erick Sermon React

22 Cam'ron Featuring Juelz Sant Hey Ma

23 Raphael Saadiq Still Ray

24 Mario Just A Friend 2002

25 LL Cool J Luv U Better

26 N.O.R.E. Full Mode

27 Scarface On My Block

28 Ashanti Happy

29 Joe Budden Focus

30 Shaggy Featuring Brian & Ton Hey Sexy L

31 Ms. Jade Featuring Timbaland Ching, Chi

32 Li'l Kim What's The Word

33 Missy "Misdemeanor" Elliott Work It

34 Jaheim Fabulous

35 Shade Sheist Wake Up

36 Styles Good Times

37 Alayah I Care 4 U

38 Mario Braid My Hair

39 50 Cent Wanksta

40 Erick Sermon React

41 Nelly Hot In Herre

42 Alayah I Care 4 U

43 Mario Just A Friend 2002

44 LL Cool J Luv U Better

45 N.O.R.E. Full Mode

46 Big Tymers Still Fly

47 Styles Good Times

48 Alayah I Care 4 U

49 Mario Just A Friend 2002

50 LL Cool J Luv U Better

51 Nelly Hot In Herre

52 Alayah I Care 4 U

53 Mario Just A Friend 2002

54 LL Cool J Luv U Better

55 Nelly Hot In Herre

56 Alayah I Care 4 U

57 Mario Just A Friend 2002

58 LL Cool J Luv U Better

59 Nelly Hot In Herre

60 Alayah I Care 4 U

61 Mario Just A Friend 2002

62 LL Cool J Luv U Better

63 Nelly Hot In Herre

64 Alayah I Care 4 U

65 Mario Just A Friend 2002

66 LL Cool J Luv U Better

67 Nelly Hot In Herre

68 Alayah I Care 4 U

69 Mario Just A Friend 2002

70 LL Cool J Luv U Better

71 Nelly Hot In Herre

72 Alayah I Care 4 U

73 Mario Just A Friend 2002

74 LL Cool J Luv U Better

75 Nelly Hot In Herre

76 Alayah I Care 4 U

77 Mario Just A Friend 2002

78 LL Cool J Luv U Better

79 Nelly Hot In Herre

80 Alayah I Care 4 U

81 Mario Just A Friend 2002

82 LL Cool J Luv U Better

83 Nelly Hot In Herre

84 Alayah I Care 4 U

85 Mario Just A Friend 2002

86 LL Cool J Luv U Better

87 Nelly Hot In Herre

88 Alayah I Care 4 U

89 Mario Just A Friend 2002

90 LL Cool J Luv U Better

91 Nelly Hot In Herre

92 Alayah I Care 4 U

93 Mario Just A Friend 2002

94 LL Cool J Luv U Better

95 Nelly Hot In Herre

96 Alayah I Care 4 U

97 Mario Just A Friend 2002

98 LL Cool J Luv U Better

99 Nelly Hot In Herre

100 Alayah I Care 4 U

101 Mario Just A Friend 2002

102 LL Cool J Luv U Better

103 Nelly Hot In Herre

104 Alayah I Care 4 U

105 Mario Just A Friend 2002

106 LL Cool J Luv U Better

107 Nelly Hot In Herre

108 Alayah I Care 4 U

109 Mario Just A Friend 2002

110 LL Cool J Luv U Better

111 Nelly Hot In Herre

112 Alayah I Care 4 U

113 Mario Just A Friend 2002

114 LL Cool J Luv U Better

115 Nelly Hot In Herre

116 Alayah I Care 4 U

117 Mario Just A Friend 2002

118 LL Cool J Luv U Better

119 Nelly Hot In Herre

120 Alayah I Care 4 U

121 Mario Just A Friend 2002

122 LL Cool J Luv U Better

123 Nelly Hot In Herre

124 Alayah I Care 4 U

125 Mario Just A Friend 2002

126 LL Cool J Luv U Better

127 Nelly Hot In Herre

128 Alayah I Care 4 U

129 Mario Just A Friend 2002

130 LL Cool J Luv U Better

131 Nelly Hot In Herre

132 Alayah I Care 4 U

133 Mario Just A Friend 2002

134 LL Cool J Luv U Better

135 Nelly Hot In Herre

136 Alayah I Care 4 U

137 Mario Just A Friend 2002

138 LL Cool J Luv U Better

139 Nelly Hot In Herre

140 Alayah I Care 4 U

141 Mario Just A Friend 2002

142 LL Cool J Luv U Better

143 Nelly Hot In Herre

144 Alayah I Care 4 U

145 Mario Just A Friend 2002

146 LL Cool J Luv U Better

147 Nelly Hot In Herre

148 Alayah I Care 4 U

149 Mario Just A Friend 2002

150 LL Cool J Luv U Better

151 Nelly Hot In Herre

152 Alayah I Care 4 U

153 Mario Just A Friend 2002

154 LL Cool J Luv U Better

155 Nelly Hot In Herre

156 Alayah I Care 4 U

157 Mario Just A Friend 2002

158 LL Cool J Luv U Better

159 Nelly Hot In Herre

160 Alayah I Care 4 U

161 Mario Just A Friend 2002

162 LL Cool J Luv U Better

163 Nelly Hot In Herre

164 Alayah I Care 4 U

165 Mario Just A Friend 2002

166 LL Cool J Luv U Better

167 Nelly Hot In Herre

168 Alayah I Care 4 U

169 Mario Just A Friend 2002

170 LL Cool J Luv U Better

171 Nelly Hot In Herre

172 Alayah I Care 4 U

173 Mario Just A Friend 2002

174 LL Cool J Luv U Better

175 Nelly Hot In Herre

176 Alayah I Care 4 U

177 Mario Just A Friend 2002

178 LL Cool J Luv U Better

179 Nelly Hot In Herre

180 Alayah I Care 4 U

181 Mario Just A Friend 2002

182

Crossover

IMPACT!

FOR WEEK ENDING SEPTEMBER 8, 2002

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

LL COOL J 1924/531*Luv U Better (Def Jam/IDJMG)*

Total Stations: 84/Chart Move: 27-19

Heavy (45+): 5 WHRK, WPGC, WGSL, WYXW, WZMX

Medium (25-44): 31 KATZ, KBFB, KBMB, KBOS, KKBT, KKDA, KMEL, KRRQ, KXHT, WAMO, WCHH, WCKX, WDJT, WERQ, WFUN, WHHH, WJHM, WJLB, WJNH, WJWZ, WKYS, WLLD, WPEG, WQOK, WQUE, WRJH, WUSL, WWBZ, WWPR, WWWZ, WXIS

Light (Under 25): 48

Airplay Adds: 15 KBXX, KDGS, KNDA, KQBT, KQKS, KSFN, KTTB, WDHT, WENZ, WFXA, WJMH, WKPO, WMBX, WN梓, WRJH

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WZMX • Hartford, CT

PD: Victor Starr

Date: 08/18/02

Also: WQHT • New York, NY

ASHANTI 1879/97*Baby (Murder Inc./AJM/IDJMG)*

Total Stations: 77/Chart Move: 21-20

Heavy (45+): 12 KATZ, KBFB, WDHT, WENZ, WJBT, WJHM, WJWZ, WKPO, WMBX, WQUE, WWBZ, WZMX

Medium (25-44): 24 KBBT, KBXX, KKBT, KMJJ, KRRQ, KXME, WAMO, WBHJ, WBLX, WBOT, WCHH, WEAS, WFUN, WHHH, WHTA, WHXT, WJLB, WLLD, WPEG, WQHT, WROU, WVEE, WWKX, WWWZ

Light (Under 25): 41

Airplay Adds: 9 KDGS, KUUU, WAJZ, WERQ, WJMI, WJMN, WPGC, WQSL, WWPR

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KKDA • Dallas, TX

PD: Skip Cheatham

Date: 05/19/02

AIRPOWER BOUND

Total Detections/Gain

NAPPY ROOTS FEAT. ANTHONY HAMILTON 2400/253*Po' Folks (Atlantic)*

Total Stations: 81/Chart Move: 16-14

Heavy (45+): 21 KATZ, KBFB, KBXX, KDBB, KKDA, KDDG, KDKA, KNDA, KQBT, KXJM, WBTT, WCHH, WDHT, WJHM, WJMI, WNVZ, WPEG, WRJH, WRVZ, WUBT, WWWZ, WXIS

Medium (25-44): 27 KBBT, KBMB, KHTE, KIKI, KKFR, KMJJ, KOHT, KRRQ, KTTB, WAMO, WBLX, WFUN, WFXA, WHHH, WHRK, WHTA, WHXT, WHZT, WJLB, WJLP, WPHR, WQOK, WQSL, WROU, WVEE, WWBZ, WWKX, WXYY

Light (Under 25): 33

Airplay Adds: 2 WPGC, WPHI

BIG TYMERS FEAT. TATEEEZ, BOO & GOTTI 2130/297*Oh Yeah! (Cash Money/Universal/UMRG)*

Total Stations: 89/Chart Move: 19-17

Heavy (45+): 11 KBFB, KKDA, KNDA, KRRQ, KSFN, WBHJ, WJNH, WMBX, WNPL, WWBZ, WXIS

Medium (25-44): 27 KBMB, KBOS, KBXX, KDGS, KIKI, KWDF, KML, KQBT, KQKS, KTTB, KXHT, KXJM, KYLD, WCHH, WFUN, WHHH, WHZT, WJHM, WJMI, WKPO, WLLD, WPEG, WPW, WQSL, WRJH, WRVZ, XHTZ

Light (Under 25): 51

Airplay Adds: 3 KBBT, WJMN, WPHI

TRICK DADDY FEAT. CEE-LO & BIG BOI 2120/84*In Da Wind (Slip-N-Slide/Atlantic)*

Total Stations: 82/Chart Move: 18-18

Heavy (45+): 8 KNDA, WBTT, WJBT, WJWZ, WLLD, WRJH, WVEE, WXIS

Medium (25-44): 36 KBMB, KBOS, KDGS, KHTE, KIKI, KMJJ, KOHT, KRRQ, KSFN, KTTB, KUJU, KXJM, KYLD, WAMO, WBHJ, WBLX, WBOT, WCHH, WDHT, WDTJ, WEAS, WFUN, WFXA, WHHH, WHTA, WHXT, WHZT, WJHM, WJLB, WJMI, WNVZ, WQOK, WQSL, WROU, WRVZ

Light (Under 25): 38

Airplay Adds: 1 KXME

AALIYAH*I Care 4 U (Background)*

Total Stations: 54/Chart Move: 25-21

Heavy (45+): 18 WBHJ, WCCH, WENZ, WGZB, WHRK, WJHM, WJLB, WKYS, WMBX, WPGC, WPHR, WPW, WQUE, WUBT, WUSL, WWPR, WXYV, WZMX

Medium (25-44): 19 KATZ, KBXX, KKBT, KKDA, KMEL, KMJJ, KRRQ, KTTB, WDTJ, WEAS, WERQ, WHXT, WJHM, WJWZ, WPEG, WQHT, WVEE, WWBZ, WWWZ

Light (Under 25): 17

Airplay Adds: 6 KBMB, KMEL, WBHH, WFXA, WNPL, WWBZ

1850/318*One Man (Background)*

Total Stations: 45/Chart Move: 37-37

Heavy (45+): 4 WBHJ, WGZB, WHRK, WUBT Medium (25-44): 16 KATZ, KDKS, KMJJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WJMI, WJWZ, WPEG, WPHR, WUSL, WWBZ, WWWZ

Light (Under 25): 25

Airplay Adds: 1 KRRQ

1008/79*One Man (Background)*

Total Stations: 45/Chart Move: 37-37

Heavy (45+): 4 WBHJ, WGZB, WHRK, WUBT Medium (25-44): 16 KATZ, KDKS, KMJJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WJMI, WJWZ, WPEG, WPHR, WUSL, WWBZ, WWWZ

Light (Under 25): 25

Airplay Adds: 1 KRRQ

MASTER P FEAT. WEEBIE & KRAZY 565/56*Rock It (New No Limit/Universal/UMRG)*

Total Stations: 34

Heavy (45+): 6 KBBT, KBXX, KNDA, KPTY, WNPL, WQUE Medium (25-44): 3 KBFB, KMJJ, WPEG Light (Under 25): 25

Airplay Adds: 1 KRRQ

NELLY**340/64***Air Force Ones (Fo' Reel/Universal/UMRG)*

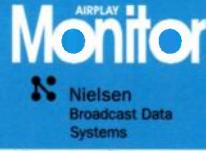
Total Stations: 19

Heavy (45+): 4 KXHT, WBHJ, WHRK, WUBT Medium (25-44): 1 WNPL Light (Under 25): 14 Airplay Adds: 2 WDTJ, WPEG

Air

CROSSOVER SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 8, 2002



AIRPLAY
Monitor.
Nielsen
Broadcast Data
Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

AALIYAH

1850/318

I Care 4 U (Background)

Total Stations: 54

TW LW 2W ID

WQHE 58 37 261

MTV 45 35 50

WJHM 45 35 50

WQHT 39 34 232

New York

WQHT 39 34 232

WQPR 60 40 25

KKBT 27 9 1

Hartford

WZMX 71 63 68

Memphis

WQHT 19 11 30

Chicago

WPWX 46 37 29

113

WHRK 74 65 80

522

WQHT 1 2 7

Rai/Dur.

WQHT 1 2 7

Austin

KKBT 2 1 2

WHRK 2 1 2

WPHI 47 40 47

335

Jackson

WQHT 22 20 23

163

WQHT 47 50 56

416

Dallas

KDFB 1 1 5

Louis

WQHT 68 54 43

416

KDKA 12 15 31

755

Oklahoma City

WQHT 3 5 3

323

WQHT 1 1 1

Tucson

WQHE 45 44 43

911

WQHE 54 45 53

503

Bakerst.

WQHE 4 7 5 7

118

Chart,SC

WQHE 34 42 51

437

Char,SC

WQHE 37 31 23

135

WQHE 57 56 57

436

WQHE 34 36 36

366

WQHE 34 36 36

118

WQHE 34 36 36

218

WQHE 34 36 36</

AIRPLAY
Monitor.

ADULT TOP 40

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 79 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
★★★ NO. 1 ★★★							
1	1	24	COMPLICATED	ARISTA	AVRIL LAVIGNE	3476	3398
2	2	27	THE MIDDLE	DREAMWORKS	JIMMY EAT WORLD	2682	2625
3	3	28	A THOUSAND MILES	A&M/INTERSCOPE	VANESSA CARLTON	2499	2542
4	4	29	SOAK UP THE SUN	A&M/INTERSCOPE	SHERYL CROW	2454	2458
5	7	17	ONE LAST BREATH	WIND-UP	CREED	2440	2258
6	6	31	NO SUCH THING	AWARE/COLUMBIA	JOHN MAYER	2426	2348
7	5	17	WHERE ARE YOU GOING	RCA	DAVE MATTHEWS BAND	2422	2370
8	8	18	HERO	COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	1934	1968
9	9	54	WHEREVER YOU WILL GO	RCA	THE CALLING	1920	1925
10	10	21	FLAKE	ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	1891	1826
11	11	8	BIG MACHINE	WARNER BROS.	GOO GOO DOLLS	1790	1695
12	13	12	DON'T KNOW WHY	BLUE NOTE/VIRGIN	NORAH JONES	1634	1477
13	12	22	HELLA GOOD	INTERSCOPE	NO DOUBT	1631	1555
14	14	48	HOW YOU REMIND ME	ROADRUNNER/IDJMG	NICKELBACK	1492	1371
15	17	5	STEVE MCQUEEN	A&M/INTERSCOPE	SHERYL CROW	1480	1210
16	18	12	★ ★ AIRPOWER ★ ★		OUR LADY PEACE	1307	1158
17	19	8	GOODBYE TO YOU	MAVERICK/WARNER BROS.	MICHELLE BRANCH	1249	1133
18	23	4	IN A LITTLE WHILE	LAVA	UNCLE KRACKER	1074	844
19	16	11	THE RISING	COLUMBIA	BRUCE SPRINGSTEEN	1066	1222
20	21	6	★ ★ AIRPOWER ★ ★		JOHN MAYER	1052	885
21	20	22	DON'T LET ME GET ME	ARISTA	PINK	990	923
22	26	5	JUST LIKE A PILL	ARISTA	PINK	806	655
23	24	10	OUT OF MY HEART (INTO YOUR HEAD)	HOLLYWOOD	BBMAK	784	748
24	25	6	ON A HIGH	ATLANTIC	DUNCAN SHEIK	772	706
25	38	2	★ GREATEST GAINER/MOST AIRPLAY ADDS ★		U2	668	322
26	28	5	GOOD FRIEND	EPIC	NINE DAYS	591	541
27	30	8	IN MY PLACE	CAPITOL	COLDPLAY	578	521
28	27	13	DAYS GO BY	CREDENCE/CAPITOL	DIRTY VEGAS	536	580
29	29	10	AMBER	VOLCANO/JIVE	311	495	510
30	32	4	FREAKSHOW	WIND-UP	STRETCH PRINCESS	426	433
31	33	6	BARENAKED	JIVE	JENNIFER LOVE HEWITT	416	392
32	37	2	LIFE GOES ON	CURB	LEANN RIMES	392	327
33	NEW	2	SPIN	DREAMWORKS	LIFEHOUSE	387	246
34	39	3	RUNNING AWAY	ISLAND/IDJMG	HOOBASTANK	336	301
35	31	14	PRECIOUS ILLUSIONS	MAVERICK/REPRISE	ALANIS MORISSETTE	328	490
36	35	9	SAVE IT FOR LATER	J	SPLENDER	311	339
37	NEW	22	COULD IT BE ANY HARDER	RCA	THE CALLING	306	238
38	34	22	TOO BAD	ROADRUNNER/IDJMG	NICKELBACK	296	351
39	NEW	22	EVERYDAY	ISLAND/IDJMG	BON JOVI	279	247
40	NEW	22	IF I COULD FALL IN LOVE	VIRGIN	LENNY KRAVITZ	261	245

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® ADULT TOP 40

INCREASE IN DETECTIONS		
U2 • Electrical Storm (INTERSCOPE)	+346	
WSSR +36, WMBZ +29, KVSR +27, KYIS +21, KQMB +18, WCDA +17, KFMB +16, KRSK +16, KEZR +14, WTMX +13		
SHERYL CROW • Steve McQueen (A&M/INTERSCOPE)	+270	
KYSR +33, WLNC +19, WXMA +17, KALC +15, WWRV +13, KTOZ +13, KAMX +11, WZPT +10, WRFF +8, KQIS +8		
UNCLE KRACKER • In A Little While (LAVA)	+230	
WDVD +19, KLTG +15, KYIS +14, KQIS +14, KSTZ +12, WVOR +12, WKZN +12, KZPT +11, WMXB +10, KEZR +10		
CREED • One Last Breath (WIND-UP)	+182	
WDVD +26, WVOR +18, KMXP +18, KQMB +14, KYKY +14, WENS +11, WOMX +10, KKPN +10, KLTG +9, KTOZ +9		
JOHN MAYER • Your Body Is A Wonderland (AWARE/COLUMBIA)	+167	
KYSR +14, WSSR +13, KPLZ +11, WMC +11, WWZZ +11, WXMA +11, WKZN +8, WOMX +8, KAMX +8, KTOZ +7		

ADULT TOP 40 AUDIENCE							
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL				AUDIENCE (millions)
ARTIST	TW	LW					
★ ★ ★ NO. 1 ★ ★ ★			COMPLICATED	ARISTA	AVRIL LAVIGNE	24.636	24.245
THE MIDDLE	DREAMWORKS	JIMMY EAT WORLD	17.612	18.191			
WHERE ARE YOU GOING	RCA	DAVE MATTHEWS BAND	17.131	16.123			
A THOUSAND MILES	A&M/INTERSCOPE	VANESSA CARLTON	17.091	17.335			
SOAK UP THE SUN	A&M/INTERSCOPE	SHERYL CROW	16.569	17.081			
ONE LAST BREATH	WIND-UP	CREED	14.375	13.111			
NO SUCH THING	AWARE/COLUMBIA	JOHN MAYER	15.613	15.507			
WHEREVER YOU WILL GO	RCA	THE CALLING	14.217	14.099			
FLAKE	ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	12.108	11.263			
BIG MACHINE	WARNER BROS.	GOO GOO DOLLS	10.995	10.000			
DON'T KNOW WHY	BLUE NOTE/VIRGIN	NORAH JONES	10.637	9.981			
HELLA GOOD	INTERSCOPE	NO DOUBT	9.939	9.723			
HOW YOU REMIND ME	ROADRUNNER/IDJMG	NICKELBACK	8.740	7.549			
STEVE MCQUEEN	A&M/INTERSCOPE	SHERYL CROW	8.287				
SOMEWHERE OUT THERE	COLUMBIA	OUR LADY PEACE	7.653	5.903			
GOODBYE TO YOU	MAVERICK/WARNER BROS.	MICHELLE BRANCH	6.873	7.939			
IN A LITTLE WHILE	LAVA	UNCLE KRACKER	6.512	6.100			
THE RISING	COLUMBIA	BRUCE SPRINGSTEEN	5.987	5.242			
YOUR BODY IS A WONDERLAND	AWARE/COLUMBIA	PINK	5.914	4.650			
BIG MACHINE	WARNER BROS.	GOO GOO DOLLS	5.661	4.864			
STEVE MCQUEEN	A&M/INTERSCOPE	LIFEHOUSE	5.210	3.406			
HELLA GOOD	INTERSCOPE	DIRTY VEGAS	4.261	3.762			
OUT OF MY HEART (INTO YOUR HEAD)	HOLLYWOOD	BBMAK	4.195	4.456			
ON A HIGH	ATLANTIC	DUNCAN SHEIK	3.412	3.211			
DAYS GO BY	CREDENCE/CAPITOL	DIRTY VEGAS	3.209	2.920			
IN MY PLACE	CAPITOL	COLDPLAY	2.548	1.945			
GOOD FRIEND	EPIC	NINE DAYS	2.452	2.862			
EVERYDAY	ISLAND/IDJMG	BON JOVI	2.265	1.853			
JUST LIKE A PILL	ARISTA	KELLY CLARKSON	2.237	0.000			
IN A LITTLE WHILE	LAVA	UNCLE KRACKER	2.041	2.625			
ELECTRICAL STORM	INTERSCOPE	THE CORRS FEATURING BONO	1.998	2.788			
AMBER	VOLCANO/JIVE	ENRIQUE IGLESIAS	1.964	2.298			
OUT OF MY HEART (INTO YOUR HEAD)	HOLLYWOOD	HOOBASTANK	1.884	1.699			
ON A HIGH	ATLANTIC	LIFEHOUSE	1.670	0.754			
DAYS GO BY	CREDENCE/CAPITOL	MARC ANTHONY	1.646	2.486			
IN MY PLACE	CAPITOL	NICKELBACK	1.625	1.831			
GOOD FRIEND	EPIC	LEANN RIMES	1.560	1.187			
EVERYDAY	ISLAND/IDJMG	JENNIFER LOVE HEWITT	1.505	1.211			

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	MY SACRIFICE	CREED (WIND-UP)	639 657
10	THANK YOU	DIDO (ARISTA)	635 566
11	I'M LIKE A BIRD	NELLY FURTADO (DREAMWORKS)	619 595
12	WHEN IT'S OVER	SUGAR RAY (LAVA/ATLANTIC)	619 577
13	IT'S BEEN AWHILE	STAIND (FLIP ELEKTRA/EEG)	616 602
14	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	609 572
15	DRIVE	INCUBUS (IMMORTAL/EPIC)	607 563
16	AGAIN	LENNY KRAVITZ (VIRGIN)	580 542
17	IN THE END	LINKIN PARK (WARNER BROS.)	580 589
18	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	558 554
19	BE LIKE THAT	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	549 556
20	I'M A BELIEVER	SMASH MOUTH (DREAMWORKS/INTERSCOPE)	549 583

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

THE CALLING

"COULD IT BE ANY HARDER"

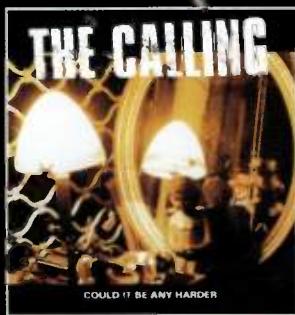
The new single and video from the worldwide platinum album
CAMINO PALMERO.

DEBUT 37 MONITOR ADULT TOP 40

Nationwide airplay developing at:

KLLC KFMB Q102 WVRV WMC KAMX WKZN
WQAL KURB KQMB KSTP WKDD KALZ WSNE
and many more!

Awesome video on the way.



FOR MORE INFORMATION ON THE CALLING'S WORLDWIDE TOUR, LOG ON: WWW.THECALLINGBAND.COM

Produced by Marc Tanner / Mixed by Chris Lord-Alge at Image Recording

A&R: Brian Malouf / Management: Stuart Sobol for Spivak/Sobol Entertainment

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ADULT TOP 40

FOR WEEK ENDING SEPTEMBER 8, 2002

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles, CA
(PD/MD: Ivey/Patyk)

Airplay Leader Designations: 5

#2 WMBK, Memphis, TN
(OM/PD: Dean/Kramer) 3

#3 KMXB, Las Vegas, NV
(MD: Fruge) 3

#4 WTMX, Chicago, IL
(PD: Mary Ellen Kachinske) 3

#5 WBMX, Boston, MA
(PD/MD: Strassell/Mullaney) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPL New York*

VP/Pmng: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900



KYSR Los Angeles*

PD: John Ivey
APD/MD: Chris Patyk
AMD: Skip Kelly
Clear Channel 818-955-7000

TM LW

- 1 Dave Matthews Band Where Are You Going
- 2 Avril Lavigne Complicated
- 3 Bruce Springsteen The Rising
- 4 Sheryl Crow Soak Up The Sun
- 5 Vanessa Carlton A Thousand Miles
- 6 Pink Just Like A Pill
- 7 Goo Goo Dolls Here Is Gone
- 8 Chad Kroeger Featuring Josey Hero
- 9 The Calling Whenever You Will Go
- 10 John Mayer No Such Thing
- 11 Marc Anthony I've Got You
- 12 Our Lady Peace Somewhere Out There
- 13 Puddle Of Mudd Blurry
- 14 Jimmy Eat World The Middle
- 15 Bon Jovi Everyday
- 16 Creed One Last Breath
- 17 Goo Goo Dolls Big Machine
- 18 Norah Jones Don't Know Why
- 19 Nickelback How You Remind Me
- 20 BMFMak Out Of My Heart (Into Your Head)
- 21 Enrique Iglesias Escape
- 22 Sheryl Crow Steve McQueen
- 23 Uncle Kracker In A Little White
- 24 Duncan Sheik On A High
- 25 Def Leppard Now
- 26 Michelle Branch Goodbye To You
- 27 Kelly Clarkson Ordinary Day
- 28 Kelly Clarkson A Moment Like This
- 29 John Mayer Your Body Is A Wonderland
- 30 Jack Johnson Flake

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KYLK San Francisco*

PD: Mike Edwards
APD/MD: Sean Sellers
Bonnieville 703-522-1041



KIOI San Francisco

OM/MD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

TM LW

- 1 Sheryl Crow Soak Up The Sun
- 2 Avril Lavigne Complicated
- 3 Incubus Drive
- 4 Vanessa Carlton A Thousand Miles
- 5 Nickelback How You Remind Me
- 6 Bruce Springsteen The Rising
- 7 Five For Fighting Superman (It's Not Ea
- 8 Jimmy Eat World The Middle
- 9 Norah Jones Don't Know Why
- 10 Goo Goo Dolls Big Machine
- 11 Dave Matthews Band Where Are You Going
- 12 John Mayer No Such Thing
- 13 Jewel Standing Still
- 14 Nickelback How You Remind Me
- 15 Stand It's A Moment Like This
- 16 Stand It's Been Awful
- 17 Chad Kroeger Featuring Josey Hero
- 18 Puddle Of Mudd Blurry
- 19 Our Lady Peace Somewhere Out There
- 20 3 Doors Down Be Like That
- 21 Uncle Kracker In A Little White
- 22 Goo Goo Dolls Precious Illusions
- 23 Bon Jovi Everyday
- 24 David Lee Murphy
- 25 Nickelback How You Remind Me
- 26 Norah Jones Don't Know Why
- 27 Sheryl Crow Soak Up The Sun
- 28 Uncle Kracker In A Little White
- 29 Our Lady Peace Somewhere Out There
- 30 3 Doors Down Be Like That
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- 96 Uncle Kracker In A Little White
- 97 Goo Goo Dolls Big Machine
- 98 Nickelback How You Remind Me
- 99 Bon Jovi Everyday
- 100 Nickelback How You Remind Me

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WWQX Washington, DC

OM/MD: Kenny King

MD: Carol Parker

ABC/Disney 202-686-3100

MIX 102.3 FM

Clear Channel 102.3

TM LW

- 1 Sheryl Crow Soak Up The Sun
- 2 Avril Lavigne Complicated
- 3 Incubus Drive
- 4 Vanessa Carlton A Thousand Miles
- 5 Nickelback How You Remind Me
- 6 Bruce Springsteen The Rising
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- 44 Bon Jovi Everyday
- 45 Nickelback How You Remind Me
- 46 Norah Jones Don't Know Why
- 47 Sheryl Crow Soak Up The Sun
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Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MIX 102.3 FM

Clear Channel 102.3

TM LW

- 1 Sheryl Crow Soak Up The Sun
- 2 Avril Lavigne Complicated
- 3 Incubus Drive
- 4 Vanessa Carlton A Thousand Miles
- 5 Nickelback How You Remind Me
- 6 Bruce Springsteen The Rising
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- 11 Dave Matthews Band Where Are You Going
- 12 John Mayer No Such Thing
- 13 Jewel Standing Still
- 14 Nickelback How You Remind Me
- 15 Stand It's A Moment Like This
- 16 Stand It's Been Awful
- 17 Chad Kroeger Featuring Josey Hero
- 18 Puddle Of Mudd Blurry
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- 20 3 Doors Down Be Like That
- 21 Uncle Kracker In A Little White
- 22 Goo Goo Dolls Precious Illusions
- 23 Bon Jovi Everyday
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IMPACT!

AIRPLAY Monitor.

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

OUR LADY PEACE 1307/149

Somewhere Out There (Columbia)

Total Stations: 60/Chart Move: 18-16

Heavy (30+ detections): 15 KALC, KMBX, KVUU,

KZZO, WCDA, WJLK, WKZN, WMBZ, WMYX,

WPTE, WRFY, WSSR, WTIC, WXMA, WZPL

Medium (15-29): 31 KALZ, KDMX, KEZR, KLCC,

KLTY, KLTG, KPEK, KPLZ, KQMB, KRSK, KSRZ,

KSTZ, KURB, KVSR, WINK, WJLK, WKDD, WKRO,

WTKI, WMC, WMXL, WMYX, WPLJ, WRFY, WTIC,

WTSS, WWMX, WWWM, WXMA, WZPL

Light (Under 15): 19

Airplay Adds: 4 KMBX, KPLZ, WRVE, WVOR

Light (Under 15): 14

Airplay Adds: 1 WKRQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)



KMBX • Las Vegas, NV

PD: Cat Thomas

MD: Charese Fruge

Date: 06/23/02

MICHELLE BRANCH 1249/116

Goodbye To You (Maverick/Warner Bros.)

Total Stations: 63/Chart Move: 19-17

Heavy (30+): 12 KAMX, KMBX, KVUU, KYIS,

KZPT, WCDA, WMBZ, WMC, WPTE, WRFY, WTIC,

WXMA

Medium (15-29): 32 KALZ, KEZR, KLTG, KPEK,

KQMB, KRSK, KSTZ, KURB, KVSR, KYSR, KZOO,

WBNS, WENS, WINK, WJLK, WKDD, WKRO,

WTKI, WKZN, WLNK, WMYX, WPLJ, WRVE,

WSNE, WSSR, WVOR, WVRV, WVTI, WWWM,

WWWM, WZPL, WZPT

Light (Under 15): 19

Airplay Adds: 2 KFMB, KHM

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)



WMBZ • Memphis, TN

OM: Jerry Dean

PD: Kramer

Date: 08/11/02

Also: KPN • Corpus Christi, TX

JOHN MAYER 1052/167

Your Body Is A Wonderland (Aware/Columbia)

Total Stations: 54/Chart Move: 21-20

Heavy (30+): 12 KEZR, KMBX, KPLZ, KSTP,

KVUU, KYIS, KYSR, WBMX, WBNS, WPTE, WTMX,

WVVR

Medium (15-29): 20 KALC, KAMX, KDMX, KLCC,

KZPT, WCDA, WJLK, WKDD, WKRO, WKZN,

WLNIK, WMBZ, WMC, WMXB, WMYX, WOMX,

WQAL, WRFY, WSSR, WVTI

Light (Under 15): 22

Airplay Adds: 3 KTQZ, WWZZ, WXMA

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)



KYSR • Los Angeles, CA

PD: John Ivey

MD: Chris Patyk

Date: 06/30/02

AIRPOWER BOUND

Total Detections/Gain

UNCLE KRACKER 1074/230

In A Little While (Lava)

Total Stations: 55/Chart Move: 23-18

Heavy (30+): 9 KAMX, KMBX, KSTP, KVUU, KYIS,

WMBZ, WSSR, WTIC, WZPL

Medium (15-29): 31 KDMX, KMNN, KLTG, KPLZ,

KRSK, KSII, KSTZ, KURB, WMXB, WBNS, WCDA,

WDVD, WENS, WINK, WJLK, WKDD, WKRO,

WTKI, WMC, WMXB, WMYX, WOMX, WPLJ,

WQAL, WRFY, WVOR, WVTI, WWWM, WWZZ,

WXMA, WZPT

Light (Under 15): 15

Airplay Adds: 9 KEZR, KFME, KLTG, KQIS,

KTOZ, KZPT, WDVD, WKZN, WNNK

PINK 806/151

Just Like A Pill (Arista)

Total Stations: 42/Chart Move: 26-22

Heavy (30+): 11 KMBX, KSTZ, KYIS, KZZO,

WBMX, WMC, WPLJ, WPTE, WQAL, WTIC, WZPL

Light (Under 15): 17

Airplay Adds: 10 KMBX, WINK, WJLK, WOMX,

WRFY, WTMX, WVRV, WWWM, WWZZ, WXMA

Medium (15-29): 9 KALC, KEZR, KFMB, KKPN, KLLY, KPLZ, KQMB, KSII, WKDD

Light (Under 15): 22

Airplay Adds: 3 KPLZ, KSTP, KVSR

BBMAK 784/36

Out Of My Heart (Into Your Head) (Hollywood)

Total Stations: 45/Chart Move: 24-23

Heavy (30+): 3 WBMX, WOMX, WSNE

Medium (15-29): 23 KALC, KQMB, KRSK, KSRZ,

KSTZ, KURB, KVSR, WINK, WJLK, WKDD, WKRO,

WTKI, WMC, WMXL, WMYX, WPLJ, WRFY, WTIC,

WTSS, WWMX, WWWM, WXMA, WZPL

Light (Under 15): 19

Airplay Adds: 4 KMBX, KPLZ, WRVE, WVOR

DUNCAN SHEIK 772/66

On A High (Atlantic)

Total Stations: 50/Chart Move: 25-24

Heavy (30+): 3 KRSK, WBMZ, WSSR

Medium (15-29): 23 KALC, KALZ, KEZR, KLCC,

KLLY, KLTG, KPEK, KPLZ, KQMB, KRSK, KSTZ,

KTZO, KYSR, KZPT, WJLK, WKZN, WMC, WOMX,

WPLJ, WRFY, WSNE, WVTI, WWWM, WXMA

Light (Under 15): 24

Airplay Adds: 4 KALC

U2 668/346

Electrical Storm (Interscope)

Total Stations: 39/Chart Move: 38-25

Heavy (30+): 6 KEZR, KYIS, KZZO, WCDA,

WSSR, WRV

Medium (15-29): 16 KALC, KFMB, KIOI, KLLC,

KPEK, KPLZ, KQMB, KRSK, KTZO, KVSR, KYSR,

WBMX, WMBZ, WRFY, WTMX, WZPL

Light (Under 15): 17

Airplay Adds: 12 KFME, KQMB, KRSK, KVSR,

KYIS, WJLK, WKZN, WMBZ, WMVX, WPLJ, WRFY,

WRQX

NINE DAYS 591/50

Good Friend (Epic)

Total Stations: 38/Chart Move: 28-26

Heavy (30+): 1 WMBZ

Medium (15-29): 18 KEZR, KLTG, KPEK, KRSK,

KVUU, KYIS, KZPT, WBNS, WKDD, WKRO, WMC,

WPTE, WRFY, WTIC, WTMX, WWWM, WWZZ,

WZPL

Light (Under 15): 19

Airplay Adds: 3 WKZN, WQAL, WRVE

COLDPLAY 578/57

In My Place (Capitol)

Total Stations: 40/Chart Move: 30-27

Heavy (30+): 3 KAMX, KVUU, WSSR

Medium (15-29): 17 KEZR, KLLC, KLTG, KPEK,

KQMB, KRSK, KSTZ, KZZO, WBMX, WCDA, WKDD,

WPTE, WRFY, WTMX, WVRV, WVTI, WWZZ

Light (Under 15): 20

Airplay Adds: 1 WJLK

311 495/15

Amber (Volcano/Jive)

Total Stations: 31/Chart Move: 29-29

Heavy (30+): 7 KALC, KALZ, KVUU, KYIS,

WPTE, WSSR, WTMX

Medium (15-29): 5 KAMX, KDMX, KLLC, KTZO,

WVRR, WZPL

Light (Under 15): 19

Airplay Adds: 1 KZPT

STRETCH PRINCESS 426/-7

Freakshow (Wind-up)

Total Stations: 30/Chart Move: 32-30

Heavy (30+): 0

Medium (15-29): 13 KLLY, KLTG, KRSK, KVSR,

KVUU, KYIS, WJLK, WMBZ, WMC, WPTE, WRFY,

WVRR, WXMA

Light (Under 15): 17

Airplay Adds: 4 KFME, KIOI, KPLZ, WOMX

JENNIFER LOVE HEWITT 416/24

BareNaked (Jive)

Total Stations: 35/Chart Move: 33-31

Heavy (30+): 2 WKZN, WPTE

Medium (15-29): 9 KRSK, KSII, WKDD, WRFY,

WSNE, WTIC, WTSS, WVTI, WWWM

Light (Under 15): 24

Airplay Adds: 9 KEZR, KFME, KLTG, KQIS,

KTOZ, KZPT, WDVD, WKZN, WNNK

LEANN RIMES 392/65

Life Goes On (Curb)

Total Stations: 30/Chart Move: 37-32

Heavy (30+): 0

Medium (15-29): 13 KDMX, KFMB, KHM, KQIS,

KSII, KSRZ, KSTZ, WINK, WJLK, WTSS, WWWM,

WZPL

Light (Under 15): 17

Airplay Adds: 2 KFME, KIOI, KPLZ, WOMX

LIFEHOUSE 387/141

Spin (DreamWorks)

Total Stations: 27/Chart Move: Debut 33

Heavy (30+): 3 WBMZ, WVRV, WZPL

Medium (15-29): 7 KEZR, KMBX, KVUU, KYIS,

WCDA, WSSR, WXMA

Light (Under 15): 17

Airplay Adds: 10 KMBX, WINK, WJLK, WOMX,

WRFY, WTMX, WVRV, WWWM, WWZZ, WXMA

PINK 806/151

Just Like A Pill (Arista)

Total Stations: 42/Chart Move: 26-22

Heavy (30+): 11 KMBX, KSTZ, KYIS, KZZO,

WBMX, WMC, WPLJ, WPTE, WQAL, WTIC, WZPL

Light (Under 15): 17

Airplay Adds: 10 KMBX, WINK, WJLK, WOMX,

WRFY, WTMX, WVRV, WWWM, WWZZ, WXMA

HOOBASTANK 336/35

Running Away (Island/IDJMG)

Total Stations: 16/Chart Move: 39-34

ADULT TOP 40

SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 8, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

BBMAK

784/36

Out Of My Heart (Into Your Head) (Hollywood)

Total Stations: 45

Chart Move: 24-23

	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID				
New York	VH1	6	7	8	49	Las Vegas	KMKB	6	-	1	10		New York	WPLJ	20	22	24	192	New Orl.	WZCN	1	-	5	5	Las Vegas	KMKB	1	-	4	4	Las Vegas	KMKB	60	60	59	829
LA.	WPLJ	20	22	24	192	New Orl.	WZCN	1	-	5	5		Hartford	WTIC	29	17	15	11	New Orl.	WZCN	1	-	1	1	Hartford	WTIC	50	50	51	570						
Chicago	WTMX	18	23	28	173	Hartford	WTIC	18	15	12	67		Buffalo	WTSS	29	17	15	11	Hartford	WTIC	1	-	1	1	Buffalo	WTSS	15	15	15	205						
San Fran.	KIOI	12	17	38	95	Memphis	WMBZ	29	28	23	173		Memphis	WMBZ	3	-	2	2	Memphis	WMBZ	58	57	57	737												
Dallas	KDMX	-	-	-	-	Mon/Ocea	WJLK	29	21	25	226		Mon/Ocea	WJLK	1	-	2	1	Mon/Ocea	WJLK	1	-	1	1	Mon/Ocea	WJLK	51	50	48	151						
Detroit	WWDV	-	-	-	-	Austin	KAMX	11	8	9	81		Austin	WJLK	30	28	24	164	Austin	WJLK	1	-	1	1	Austin	WJLK	50	49	48	158						
Boston	WBRO	32	33	32	113	W.Peach	WTSS	29	28	23	173		Rochester	WYOR	22	22	22	158	Rochester	WYOR	1	-	1	1	Rochester	WYOR	15	15	15	178						
Wash.,DC	WROX	-	-	-	-	Louisville	WZMA	21	15	-	36		Louisville	WZMA	37	33	20	163	Louisville	WZMA	1	-	1	1	Louisville	WZMA	63	60	56	406						
Houston	KHMX	3	1	1	10	Oklahoma City	WTSS	19	12	12	61		Oklahoma City	WTSS	34	21	16	87	Oklahoma City	WTSS	1	-	1	1	Oklahoma City	WTSS	42	43	204							
Seattle	KPLZ	11	8	9	49	Richmond	WMMX	8	14	15	117		Dayton	WMMX	12	13	14	80	Dayton	WMMX	1	-	1	1	Dayton	WMMX	40	35	45	462						
San Diego	KFMB	11	8	9	49	Richmond	WMMX	12	12	12	61		Richmond	WMMX	12	13	14	80	Richmond	WMMX	1	-	1	1	Richmond	WMMX	40	35	45	462						
Phoenix	KTFB	-	-	-	-	Atlanta	WMMX	10	4	4	19		Atlanta	WMMX	12	13	14	80	Atlanta	WMMX	1	-	1	1	Atlanta	WMMX	40	35	45	462						
Minneapolis	KSTP	-	-	-	-	Albuquerque	KPEK	12	12	12	62		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
St. Louis	WWRV	-	-	-	-	Tucson	KALZ	22	19	19	51		Tucson	KALZ	33	30	35	59	Tucson	KALZ	1	-	1	1	Tucson	KALZ	33	30	35	59						
Balt.	WWWRX	22	13	15	290	Gr.Rap.	WVTR	1	-	1	1		Las Vegas	KMKB	33	28	10	76	Las Vegas	KMKB	1	-	1	1	Las Vegas	KMKB	37	33	23	159						
Tampa	WSSR	-	-	-	-	Pitts.	WVTR	22	24	22	175		New Orleans	WZCN	29	17	15	108	New Orleans	WZCN	1	-	1	1	New Orleans	WZCN	50	49	48	156						
Pitts.	WZPT	-	-	-	-	El Paso	WZMA	21	15	15	81		Hartford	WTIC	30	28	24	164	Hartford	WTIC	1	-	1	1	Hartford	WTIC	50	49	48	156						
Denver	KALC	19	24	24	154	FT. Myers	WZMA	22	25	22	186		Memphis	WMBZ	1	-	1	1	Memphis	WMBZ	58	57	57	737												
Cleveland	KINN	1	1	1	4	Albuquerque	KPEK	12	12	12	62		Memphis	WMBZ	24	22	21	153	Memphis	WMBZ	1	-	1	1	Memphis	WMBZ	58	57	57	737						
Seattle	WHRV	-	-	-	-	Atlanta	KPEK	12	12	12	62		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
San Diego	WHTX	21	12	12	175	Los Angeles	KPEK	12	12	12	62		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
Phoenix	KHMX	8	7	18	63	Albuquerque	WMMX	18	18	19	142		Albuquerque	WMMX	18	18	19	142	Albuquerque	WMMX	1	-	1	1	Albuquerque	WMMX	18	18	19	142						
Minn.	KSTP	-	-	-	-	Tucson	KALZ	51	48	46	105		Albuquerque	WMMX	18	18	19	142	Albuquerque	WMMX	1	-	1	1	Albuquerque	WMMX	18	18	19	142						
St. Louis	KYK	9	12	18	76	Fresno	KALZ	30	28	25	173		Albuquerque	WMMX	18	18	19	142	Albuquerque	WMMX	1	-	1	1	Albuquerque	WMMX	18	18	19	142						
Balt.	WWWRX	45	45	45	277	Gr.Rap.	WVTR	1	-	1	1		Albuquerque	WMMX	18	18	19	142	Albuquerque	WMMX	1	-	1	1	Albuquerque	WMMX	18	18	19	142						
Tampa	WSSR	24	26	26	151	El Paso	WZMA	21	15	15	81		Albuquerque	WMMX	18	18	19	142	Albuquerque	WMMX	1	-	1	1	Albuquerque	WMMX	18	18	19	142						
Pitts.	WZPT	-	-	-	-	El Paso	WZMA	21	15	15	81		Albuquerque	WMMX	18	18	19	142	Albuquerque	WMMX	1	-	1	1	Albuquerque	WMMX	18	18	19	142						
Denver	KALC	31	31	23	103	FT. Myers	WZMA	21	19	22	122		Albuquerque	WMMX	18	18	19	142	Albuquerque	WMMX	1	-	1	1	Albuquerque	WMMX	18	18	19	142						
Cleveland	WMMX	18	18	18	107	Lafayette	KOIS	10	11	12	75		Albuquerque	WMMX	18	18	19	142	Albuquerque	WMMX	1	-	1	1	Albuquerque	WMMX	18	18	19	142						
Seattle	KPLZ	18	12	12	174	Albuquerque	KPEK	12	12	12	62		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
San Diego	KFMB	22	22	22	174	Albuquerque	KPEK	12	12	12	62		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
Phoenix	KHMX	8	7	18	63	Albuquerque	KPEK	12	12	12	62		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
Minn.	KSTP	-	-	-	-	Tucson	KALZ	51	48	46	105		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
St. Louis	KYK	9	12	18	76	Fresno	KALZ	30	28	25	173		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
Balt.	WWWRX	45	45	45	277	Gr.Rap.	WVTR	1	-	1	1		Albuquerque	KPEK	12	12	12	62	Albuquerque	KPEK	1	-	1	1	Albuquerque	KPEK	12	12	12	62						
Tampa	WSSR	24	26	26	151	El Paso	WZMA	21	15</td																											

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING
SEPTEMBER 8, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS	AUDIENCE					
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST			ARTIST	TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★											
1	1	25	COMPLICATED ARISTA	AVRIL LAVIGNE	2007	1931	14.859	1			
2	2	17	ONE LAST BREATH WIND-UP	CREED	1725	1650	10.300	3			
3	3	17	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	1710	1613	13.343	2			
4	4	30	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	1487	1461	10.143	4			
5	5	26	FLAKE ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	1388	1355	8.655	5			
6	6	19	HERO COLUMBIA/ROADRUNNER/DJMG	CHAD KROEGER FEATURING JOSEY SCOTT	1264	1217	7.878	9			
7	8	32	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	1225	1178	8.320	7			
8	7	29	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1208	1198	8.452	6			
9	9	8	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	1164	1108	6.955	12			
10	10	25	HELLA GOOD INTERSCOPE	NO DOUBT	1092	1055	6.562	15			
11	11	29	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1054	1012	7.939	8			
12	12	39	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1022	992	6.695	14			
13	17	5	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	947	770	7.473	10			
14	15	15	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	934	831	5.718	17			
15	13	58	WHEREVER YOU WILL GO RCA	THE CALLING	892	841	6.889	13			
16	16	12	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	816	774	5.879	16			
17	18	8	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	783	688	4.015	21			
18	19	7	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	773	670	6.971	11			
19	36	2	★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★ ELECTRICAL STORM INTERSCOPE	U2	624	294	4.580	19			
20	20	18	AMBER VOLCANO/JIVE		311	599	632	4.912	18		
21	25	3	IN A LITTLE WHILE LAVA	UNCLE KRACKER	596	481	3.486	23			
22	24	9	IN MY PLACE CAPITOL	COLDPLAY	552	495	2.895	24			
23	26	11	RUNNING AWAY ISLAND/DJMG	HOOBASTANK	541	476	2.766	25			
24	27	6	ON A HIGH ATLANTIC	DUNCAN SHEIK	530	489	2.447	26			
25	29	4	JUST LIKE A PILL ARISTA	PINK	510	408	4.478	20			
26	22	13	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS	505	510	1.936	30			
27	32	8	SPIN DREAMWORKS	LIFEHOUSE	472	381	2.384	28			
28	28	21	DON'T LET ME GET ME ARISTA	PINK	471	426	2.395	27			
29	30	6	GOOD FRIEND EPIC	NINE DAYS	457	423	2.140	29			
30	21	11	THE RISING COLUMBIA	BRUCE SPRINGSTEEN	446	518	3.758	22			
31	31	8	SWEETNESS DREAMWORKS	JIMMY EAT WORLD	426	418	1.668	33			
32	34	2	MY FRIENDS OVER YOU DRIVE-THRU/MCA	NEW FOUND GLORY	320	295	1.213	—			
33	33	6	FREAKSHOW WIND-UP	STRETCH PRINCESS	296	302	0.770	—			
34	40	6	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMAK	289	270	1.813	31			
35	37	25	TOO BAD ROADRUNNER/DJMG	NICKELBACK	289	282	1.539	34			
36	NEW	2	SK8ER BOI ARISTA	AVRIL LAVIGNE	261	212	0.831	—			
37	39	10	SAVE IT FOR LATER J	SPLENDER	259	287	1.049	—			
38	NEW	2	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	226	178	0.788	—			
39	NEW	2	LOST CAUSE HOLLYWOOD	SCAPEGOAT WAX	218	168	0.863	—			
40	38	12	DAYS GO BY CREEDENCE/CAPITOL	DIRTY VEGAS	218	285	1.304	38			

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® MODERN AC

INCREASE IN DETECTIONS

U2 • Electrical Storm (INTERSCOPE)	+330
WSSR +36, WMBZ +29, KVSR +27, KYIS +21, KQMB +18, WCDA +17, WHTG +17, KFMB +16, KRSK +16, WLR +15	
SHERYL CROW • Steve McQueen (A&M/INTERSCOPE)	+177
KYSR +33, WLNU +19, KALC +15, WWRV +13, KTOZ +13, KAMX +11, WRFY +8, KLLY +8, WKZN +6, WPTE +6	
UNCLE KRACKER • In A Little While (LAVA)	+115
WDVD +19, KLTG +15, KYIS +14, WKZN +12, KZPT +11, WMXB +10, KMKB +8, KTOZ +8, KRSK +6, WLNU +5	
OUR LADY PEACE • Somewhere Out There (COLUMBIA)	+103
KYSR +16, WZPL +15, KQMB +12, WKZN +10, WWRV +7, KALC +6, WMBZ +6, KZZO +5, WPLJ +5, WWZZ +5	
JOHN MAYER • Your Body Is A Wonderland (AWARE/COLUMBIA)	+103
KYSR +14, WSSR +13, WWZZ +11, WKZN +8, KAMX +8, KTOZ +7, KFMB +6, WPTE +5, KALC +5, KENZ +5	

AIRPLAY Monitor ADULT CONTEMPORARY

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 86 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING
SEPTEMBER 8, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS	AUDIENCE					
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST			ARTIST	TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★											
1	2	21	A THOUSAND MILES AM/INTERSCOPE 1 week at No. 1	VANESSA CARLTON	1631	1638	17.771	1			
2	1	17	DO IT FOR LOVE ARISTA/RCA/BMG HERITAGE	DARYL HALL JOHN OATES	1575	1726	12.668	4			
3	3	24	TO WHERE YOU ARE 143/REPRISE	JOSH GROBAN	1447	1430	11.926	7			
4	5	44	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	1342	1262	13.342	3			
5	6	50	HERO INTERSCOPE	ENRIQUE IGLESIAS	1241	1252	12.227	5			
6	4	31	A NEW DAY HAS COME EPIC	CELINE DION	1226	1279	10.794	8			
7	7	16	HERE I AM A&M/INTERSCOPE	BRYAN ADAMS	1226	1227	10.312	9			
8	8	13	I'M ALIVE EPIC	CELINE DION	1200	1159	14.554	2			
9	9	19	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1165	1101	12.126	6			
10	10	30	I NEED YOU COLUMBIA	MARC ANTHONY	860	927	6.551	15			
11	13	92	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY	844	857	9.310	11			
12	11	31	BRING ON THE RAIN CURB	JO DEE MESSINA	841	847	5.940	17			
13	15	80	THANK YOU ARISTA	DIDO	829	768	8.909	12			
14	12	55	I'M ALREADY THERE BNA	LONESTAR	827	858	9.719	10			
15	14	15	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	824	778	8.684	13			
16	17	5	YOU WINDHAM HILL/RCA	JIM BRICKMAN FEATURING JANE KRAKOWSKI	720	638	3.436	26			
17	16	11	ON THE 4TH OF JULY COLUMBIA	JAMES TAYLOR	682	756	5.146	19			
18	19	7	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	572	532	4.408	22			
19	20	3	LIFE GOES ON CURB	LEANN RIMES	567	479	4.711	21			
20	18	15	ORIGINAL SIN ROCKET/UNIVERSAL	ELTON JOHN	562	590	6.464	16			
★ GREATEST GAINER/MOST AIRPLAY ADDS ★											
21	25	2	CRY WARNER BROS.	FAITH HILL	532	312	7.836	1			

ADULT CONTEMPORARY POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 8, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLTW New York
OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4604

106.7 Lite FM

Clear Channel 818-546-1043



WDEF Chattanooga, TN (PD: Howard Lovin)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
Bonnieville 312-297-5100



WNIC Detroit
PD/MD: Lori Bennett
Clear Channel 313-846-8500

UNIC 103.3

Detroit News Radio



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KEZK St. Louis
OM: Smokey Rivers
APD: Bob London
MD: Jim Doyle
Infinity 314-531-0000



KRWM Seattle
PD: Tony Coles
MD: Laura Dane
Sandusky 425-373-5545

Warm 106.9 FM



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KOSI Denver
APD: Steve Hamilton
Entercom 303-696-1714



WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029

103.3 WLTE Lite Rock



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WRAL Raleigh
OM: Joe Wade Formicola
MD: Jim Kelly
WRAL, Inc 919-890-6101



KSFI Salt Lake City
OM: Alan Hague
APD/MD: Lance Ballance
Simmons 801-524-2600

FM 100 Continuous Soft Hits



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

WWL Providence
PD/MD: Tom Holt
Citadel 401-433-4200

LiteRock 105



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

WRRM Cincinnati
OM: T.J. Holland
APD: Ted Morro
Susquehanna 513-241-9898

LiteRock 105



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

WLIF Baltimore
OM: Bill Pasha
APD: Steve Barrett
MD: Ken Morrison
Infinity 410-823-1570

WLF 102.7



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Fucci
Pamal 845-838-6000

WHUD 104.1



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

WMTX Tampa
PD: Tony Florentino
APD/MD: Bobby Rich
Clear Channel 813-839-9393

Mix 100.7



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

KLSY Seattle
PD: Tony Coles
MD: Darla Thomas
Sandusky 425-653-9462

Mix 92.5



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

WCRH Hartford
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700

100.5 FM WCRH



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

#3 WALK, Long Island, NY (PD: Rob Miller)

#4 WNNR, Chicago, IL (PD/MD: Hamlin/Johns)

#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

WMTX Tampa
PD: Tony Florentino
APD/MD: Bobby Rich
Clear Channel 813-839-9393

Mix 100.7



WLTW New York, NY (PD: Jim Ryan)

Airplay Leader Designations: 4

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#5 WMXJ, Boston, MA (PD/MD: Kelley/Laurence)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

AA No Airplay Adds This Week

WMTX Tampa
PD: Tony Florentino
APD/MD: Bobby Rich
Clear Channel 813-839-9393

most airplay adds
RHYTHMIC TOP 40

NEW STATIONS	
MISSY "MISDEMEANOR" ELLIOTT <i>Work It (The Gold Mind/Elektra/EEG)</i>	13
KHTE, KIKI, KISV, KOHT, KPRR, KSEQ, KSFN, KTHT, KUBE, KXJM, WBTT, WNVZ, WPYO	
Total Stations With Six Or More Detections: 26	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 24%, 3-7 19%, 7-12 25%, 12-6A 22%	
CHRISTINA AGUILERA <i>Dirrry (RCA)</i>	11
KGGI, KXXX, KUBE, KXME, KYLZ, WHHY, WKTU, WLSD, WRVZ, WWKX, WXIS	
Total Stations With Six Or More Detections: 20	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 20%, 7-12 24%, 12-6A 25%	
JUSTIN TIMBERLAKE <i>Like I Love You (Jive)</i>	9
KDGS, KSPW, KTHT, KZFM, WBTS, WKTU, WPHI, WQX, WRVZ	
Total Stations With Six Or More Detections: 24	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 20%, 7-12 23%, 12-6A 25%	
LL COOL J <i>Luv U Better (Def Jam/IDJMG)</i>	8
KDGS, KDON, KQBT, KSFN, KTHT, KTTB, WNVZ, WPOW	
Total Stations With Six Or More Detections: 21	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 12%, 3-7 13%, 7-12 28%, 12-6A 39%	
SHAGGY FEATURING BRIAN & TONY GOLD <i>Hey Sexy Lady (Big Yard/MCA)</i>	8
KDBB, KHTE, KIKI, KXME, KYLZ, WPYO, WQX, WRVZ	
Total Stations With Six Or More Detections: 19	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 16%, 7-12 22%, 12-6A 36%	

RHYTHMIC TOP 40

Detections

KYLZ Albuquerque

Shaggy Featuring Brian & Hey Sexy
Christina Aguilera Dirty
B2K Why I Love You
Benzino Rock The Party
Heather Headley He Is

WBTS Atlanta

Justin Timberlake Like I Love You
Cam'ron Featuring Juicy S Hey Ma
Big Tymers Featuring Tek Oh Yeah!

KQBT Austin, Texas

Benzino Rock The Party
Field Mob Sick Of Being Lonely
LL Cool J Luv U Better
India.Arie Little Things
Tech N9ne Slacker

KISV Bakersfield, Calif.

Clique When The Last Time

KKXX Bakersfield, Calif.

Christina Aguilera Dirty
Xzibit Multiply
Styles Good Times
B2K Why I Love You

Kelly Rowland Stole

Pastor Troy Featuring Ms. Are We Cu

WQX Boston

Laura Pausini Surrende
Justin Timberlake Like I Love You
Shaggy Featuring Brian & Hey Sexy

Kelly Clarkson A Moment Like This

WRVZ Charleston, W.Va.

Justin Timberlake Like I Love You
Shaggy Featuring Brian & Hey Sexy
Kelly Rowland Stole
Heather Headley He Is

WBMM Chicago

Pink Just Like A Pill
Fabulous This Is My Party
Styles Good Times
Clique When The Last Time

WKIC Chicago

Reina No One's Gonna Change You
M-Factor Mother

KZFM Corpus Christi

Justin Timberlake Like I Love You
Ying Yang Twins Featuring By Myself
B2K Why I Love You
Ashanti Baby

Pastor Troy Featuring Ms. Are We Cu

Field Mob Sick Of Being Lonely

KPRR El Paso, Texas

Missy "Misdemeanor" Elliot Work It

WBTT Fort Myers, Fla.

Missy "Misdemeanor" Elliot Work It

Kelly Rowland Stole

Pitbull Oye

KBOS Fresno, Calif.

Kelly Clarkson A Moment Like This

B2K Why I Love You

Fabulous This Is My Party

KSEQ Fresno, Calif.

Missy "Misdemeanor" Elliot Work It

Benzino Rock The Party

Tech N9ne Slacker

WHZT Greenville, S.C.

Fabulous Featuring P. Did Trade It

Emilie White America

14

13

KDDB Honolulu

Mrs. Jade Featuring Timbal Ching, Ch

10

9

Benzino Rock The Party

9

9

WBTS Atlanta

Missy "Misdemeanor" Elliot Work It

32

Field Mob Sick Of Being Lonely

7

Erykah Badu Featuring Com Love Of M

7

B2K Why I Love You

6

Scarsdale On My Block

6

Shaggy Featuring Brian & Hey Sexy

6

KQBT Austin, Texas

Benzino Rock The Party

11

Field Mob Sick Of Being Lonely

7

LL Cool J Luv U Better

6

India.Arie Little Things

6

Tech N9ne Slacker

6

KKXX Bakersfield, Calif.

Clique When The Last Time

9

10

10

Pastor Troy Featuring Ms. Are We Cu

7

Pastor Troy Featuring Ms. Are We Cu

7

13

Kelly Clarkson A Moment Like This

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11

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most airplay adds MAINSTREAM TOP 40

NEW STATIONS

KELLY CLARKSON *A Moment Like This* (RCA)

KBKS, KDND, KFMD, KHKX, KHTS, KIS, KKRZ, KLAJ, KQAR, KOKQ, KRBE, KRBV, KRCQ, KZHT, WAEB, WAEV, WAEZ, WAKS, WAYV, WBBL, WBBZ, WDJK, WDQK, WDRQ, WFYI, WFLZ, WHKF, WHTZ, WIHT, WIO, WIXX, WJJS, WKFS, WKG, WKQI, WKSC, WKSE, WKSS, WKSZ, WKUJ, WKZL, WLDI, WLKT, WNKS, WNOU, WPRO, WPST, WQEN, WRVV, WSTR, WWWQ, WXKS, WXKL, WXXO, WZP.

Total Stations With Six Or More Detections: 55

TOTAL DETECTIONS BY DAYPART: 6-10 22%, 10-3 24%, 3-7 22%, 7-12 21%, 12-6A 12%

CHRISTINA AGUILERA *Dirrry* (RCA)

KDND, KGMG, KIRD, KKRZ, KKSS, KLAJ, KLZR, KMVX, KQAR, KOKQ, KRCQ, KSLZ, KTFM, KXXM, WBAM, WBFA, WBFI, WBZZ, WCIL, WDJB, WHKF, WHYI, WJBQ, WJS, WKQI, WKSZ, WMEG, WNOK, WPRO, WRHT, WRVV, WSNX, WSSX, WXKB, WXKL, WXXO, WYCR, WZAT, WZNY, WZP.

Total Stations With Six Or More Detections: 85

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 19%, 7-12 30%, 12-6A 28%

JUSTIN TIMBERLAKE *Like I Love You* (Jive)

KBFM, KHF, KJDM, KMG, WAEZ, WAEP, WAYV, WBFA, WHKF, WCGQ, WDCG, WGTZ, WMEG, WNCI, WNOK, WQZQ, WRHT, WSTR, WKKB, WKSZ, WYQY, WZP.

Total Stations With Six Or More Detections: 111

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 16%, 7-12 33%, 12-6A 25%

AVRIL LAVIGNE *Sk8er Boi* (Arista)

KBFM, KCHZ, KJDM, KMG, WAEZ, WAEP, WAYV, WBAM, WDCG, WFHN, WFLZ, WHOT, WMEG, WNOK, WQEN, WQZQ, WRHT, WSTR, WKKB, WKSZ, WYQY, WZP.

Total Stations With Six Or More Detections: 120

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 15%, 3-7 17%, 7-12 34%, 12-6A 24%

LIFEHOUSE *Spin* (DreamWorks)

KHTO, WBBO, WBFA, WDJK, WGTZ, WHOT, WIOG, WKCI, WKSZ, WPRO, WRHT, WSSX, WWSR, WWCK, WXKL, WXSS, WXXX, WYQY, WZP.

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 13%, 3-7 15%, 7-12 19%, 12-6A 46%

Detections

WKSE Buffalo, N.Y.

Kelly Clarkson A Moment Like This
Can't Stop Featuring Juicy S Hey Ma
Shaggy Featuring Brian & Hey Sexy
Jack Johnson Rake
Kelly Clarkson A Moment Like This
Amanda LaReau Can't Take It Back
New Found Glory My Friends Over You

6 6 6 6 6 6

KKSS Albuquerque

Avril Lavigne Sk8er Boi
Christina Aguilera Dirty
Nivea Featuring Brian & Don't Mess
Tanic One Man
Trick Daddy Featuring Cee In Da Win
Kottonmouth Kings Positive Vibes
Jagged Edge All Out Of Love

6 6 6 6 6 6

WAEW Allentown, Pa.

Hootie & The Blowfish Running Away
Justin Timberlake Like I Love You
Kelly Clarkson A Moment Like This
Eye Gaff The Flame

6 6 6 6

WSTR Atlanta

Avril Lavigne Sk8er Boi
Kelly Clarkson A Moment Like This

6 6

WWQ Atlanta

New Found Glory My Friends Over You
Monica Al Eyez On Me
Kelly Clarkson A Moment Like This

6 6 6

WAYV Atlantic City, N.J.

Kelly Clarkson A Moment Like This
Justin Timberlake Like I Love You
3LW Featuing P. Diddy & I Do (Wan
Jack Johnson Rake
Kottonmouth Kings Positive Vibes

6 6 6 6

WZNY Augusta, Ga.

Christina Aguilera Dirty

6

KHFI Austin, Texas

Justin Timberlake Like I Love You
Oakfield Starry Eyed Surprise
Eve Featuing Alicia Keys Gangsta L

6 6 6

WFHT Baton Rouge, La.

No Airplay Adds This Week

WQEN Birmingham, Ala.

Liberty X Just A Little
Kelly Clarkson A Moment Like This
Avril Lavigne Sk8er Boi

6 6 6

WKSX Charleston, S.C.

Nick Carter Help Me
Christina Aguilera Dirty
New Found Glory My Friends Over You

6 6 6

WVSR Charleston, W.Va.

Lifehouse Spin
Justin Timberlake Like I Love You
Shaggy Featuing Brian & Hey Sexy

6 6 6

WWW Atlanta

New Found Glory My Friends Over You
Monica Al Eyez On Me
Kelly Clarkson A Moment Like This

6 6 6

WAVY Atlantic City, N.J.

Kelly Clarkson A Moment Like This
Justin Timberlake Like I Love You
3LW Featuing P. Diddy & I Do (Wan

6 6 6

WKKC Chicago

Kelly Clarkson A Moment Like This
Oakfield Starry Eyed Surprise
Angle Martinez Featuing If I Coul

6 6 6

WKFS Cincinnati

Cam'ron Featuing Juicy S Hey Ma
Kelly Clarkson A Moment Like This
Trick Daddy Featuring Cee In Da Win

6 6 6

WKRV Dallas

Oakfield Starry Eyed Surprise
Kelly Clarkson A Moment Like This
Michelle Branch Goodbye To You

6 6 6

WQBS Boston

Kelly Clarkson A Moment Like This
Fabulous Featuing P. Did Trade It
Westlife World Of Our Own

6 6 6

WXXO Boston

Kelly Clarkson A Moment Like This
Avril Lavigne Sk8er Boi

6 6

WQEN Birmingham, Ala.

Liberty X Just A Little
Kelly Clarkson A Moment Like This
Avril Lavigne Sk8er Boi

6 6 6

WQKS Boston

Kelly Clarkson A Moment Like This
Fabulous Featuing P. Did Trade It
Westlife World Of Our Own

6 6 6

WQKS Boston

Kelly Clarkson A Moment Like This
Fabulous Featuing P. Did Trade It
Westlife World Of Our Own

6 6 6

WQKS Boston

Stereo Fuse Everything
Amerie Why Don't We Fall In Love

6 6

WQKS Boston

Kelly Clarkson A Moment Like This
Fabulous Featuing P. Did Trade It
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