

Monitor

TOP 40 AIRPLAY

• We Listen To Radio •

OCTOBER 18, 2002

WLTW No. 1, New Stripes: Jim Ryan's Best Week Ever? p. 3

10 Years Later, Will Top 40 Play Nirvana? p. 4



RYAN

VOLUME 10 • NO. 42

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NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

AVRIL LAVIGNE
Sk8er Boi (ARISTA)

RHYTHMIC TOP 40:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

CROSSOVER:

MISSY "MISDEMEANOR" ELLIOTT
Work It (THE GOLD MIND/ELEKTRA/EEG)

ADULT TOP 40:

AVRIL LAVIGNE
Complicated (ARISTA)

ADULT CONTEMPORARY:

VANESSA CARLTON
A Thousand Miles (A&M/INTERSCOPE)

Who Took The R&B Out Of R&B/Hip-Hop?

by Dana Hall

For nine weeks, Nelly's "Dilemma" has sat atop the R&B/hip-hop chart. It has also spent 10 weeks atop the crossover and rhythmic charts and five weeks at No. 1 on the mainstream top 40 chart. While it was once a challenge to get radio airplay for rap, it now dominates the format, while R&B records without hip-hop credentials, and even some that have them, face an uphill battle for airplay. While you might have expected that at rhythmic top 40, it's increasingly the case in the R&B/hip-hop format, too. Or should we say, hip-hop/R&B?

Last year at this time, there were seven R&B records in that format's top 10, including the No. 1 record, "Differences" by Ginuwine. Of those, only one—"I'm Real" by Jennifer Lopez—featured a guest rapper, Ja Rule. This year, for the week ending Sept. 29, only four records are R&B. In fact, for the entire year 2002, less than half of the records that made it to the top 10 were R&B tracks, and almost half of those featured a rapper or hip-hop remix.

Jay Love, MD of WJHM (102 Jamz) Orlando, Fla., says, "We went from baby boomers to hip-hop boomers. The younger audience simply isn't as interested in R&B music. And if we do play an R&B track, they want it to have a hot beat or rapper on it. Remember, hip-hop isn't just their music, it's their whole life."

Heart Attack, PD of all-rap WBHH Norfolk, Va., and APD/MD of sister WOWI, adds, "Listeners definitely react quicker to hip-hop today. And with more stations having access to research, we can



O'CONNOR

Continued on page 6

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WBZZ/Pittsburgh
WAKS/Cleveland
WKFS/Cincinnati
KTFM/San Antonio
KZHT/Salt Lake City
WFHN/Providence
WQZZ/Nashville
WLDI/West Palm Beach
WFKS/Jacksonville
WKGS/Rochester
WDXL/Louisville
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Stations Living In Sniper's Shadow

The serial sniper siege in the Washington, D.C., area hasn't only prompted on-air changes for PDs in that market. It has also meant a change in their day-to-day activities, both at work and at home, making it harder to interact with a very nervous audience. **Reggie Rouse**, APD of **WPGC-FM**, also says that "after the shooting last night [Oct. 14], we suspended all van appearances and hits. A station van is a high-profile vehicle, and there is no reason to put your staff in danger when it's not necessary."

Adult top 40 **WRQX** (Mix 107.3) Washington, D.C., promotions director **Charlene Meyer** says, "It doesn't feel right to tell listeners to come out and stand around an outdoor location when this is going on." The first of a planned series of morning remotes took place shortly after the first shootings in suburban Montgomery County, Md., because they were scheduled for another part of the region. Later that day, there was a killing in Virginia near where that remote had taken place. Since then, two subsequent events have been postponed.

WMZQ promotions director **Wendy Vestfall** says that while the station hasn't canceled any events, "we had one event canceled by a client last weekend. It was a children's Halloween party at a shopping plaza." Regarding remotes, she says, "We're being very cautious. I've warned my people to be very aware of their surroundings at this time. We've put in a request to all our clients to please let us be inside, when at all possible. We did do a car show this weekend in Bowie, Md., where the 13-year-old was shot last Monday, and that was outside. So everybody tried to be aware of their surroundings. We were laughing about this after the fact, but a balloon popped in the tent and everyone ducked because they weren't sure what was going on."

Dave Dickenson, PD of adult R&B **WHUR**, says, "We've canceled almost all of our outdoor events. But this past weekend, the annual Taste of D.C. went on as scheduled, which we co-sponsored. The mayor was adamant about having the event, because he doesn't want this person to change how we live our lives. But not surprisingly, there was a low turnout... You want to maintain a mind-set of 'business as usual,' but it's almost impossible."

WMMJ OM **Kathy Brown** says, "Personally, things have changed dramatically for each of us. The shooting of the 13-year-old boy at his school is literally right down the street from my house. I had been walking every morning for exercise up until this started. I don't anymore. There are constant helicopters flying overhead, and every time you hear a police siren, you stop in your tracks."

Rouse adds that he's "always conscious of everything I do and what's going on around me. Little things like not parking in the same place everyday, so that I don't establish a pattern someone could follow... There are even people who work here who walk zig-zag in the parking lot. Also, when you go to buy gas, you make sure you are behind the pump and not out in the open."

RYAN UPPED TO CC VP OF AC

AC WLTW ended last week on Oct. 11 with the news that it was again No. 1 in the summer Arbitrons. PD **Jim Ryan** began the week with the news that he had been promoted to the newly created VP of AC programming position for parent Clear Channel.



RYAN

Along with Ryan's promotion, those CC programmers adding regional VP (RVP) of programming stripes this week include:

- **CC/San Francisco OM Michael Martin** (Northern California).

- **CC/Miami OM Rob Roberts**, now RVP of programming for the Miami and West Palm Beach, Fla., markets.

- **WIHT** Washington, D.C., PD/**WMZQ** D.C. OM **Jeff Wyatt**, now RVP of programming for the Baltimore/Washington trading area.

- **CC/San Diego** director of programming **Jim Richards** (San Diego region).

- **CC/Houston** director of operations **Ken Charles** (Houston/New Orleans).

- **CC/Birmingham, Ala.**, director of programming **Doug Hamand** (Alabama and Central Gulf Coast regions).

- **CC/Little Rock, Ark.**, director of programming **Phil Hunt** (West Texas).

- **CC/Austin, Texas**, director of operations **Jason Kane** (South Central Texas).

- **CC/Denver** director of FM programming **Mike O'Connor** (Rocky Mountain).

- **CC/Oklahoma City OM L.J. Smith** (Oklahoma/Arkansas region).

- **CC/St. Louis "chief PD" Mike Wheeler** (Missouri/Kansas region).

Finally, **WKQI** (Channel 95.5) Detroit PD **Dom Theodore** adds OM duties for that station and N/T sisters **WDFN/WXDX**. **WKQI** marketing and promotions director **Rebecca Falk** adds those duties for CC/Detroit.

PD CAN IDENTIFY WITH CURRENT JENNIFER LOVE HEWITT SONG

In 1999, **KHTS** (Channel 93.3) San Diego PD **Diana Laird** told *Airplay Monitor* that if the station made it to No. 1, she would "do the Snoopy dance across the street naked." Laird's staffers aren't the forgetful kind. With **KHTS** now No. 1 in the summer Arbitron, Laird says, "Everyone is giving me so much shit about the Snoopy dance. It's hilarious. I need to find a barrel or something to put around me."

IN-BAND DIGITAL APPROVED

The FCC voted 4-0 Oct. 10 to approve the in-band digital radio technology created by iBiquity Digital, whose investors include ABC Radio and Infinity Broadcasting. The decision would allow broadcasters to immediately begin broadcasting digital signals, but receivers aren't expected to hit the market until next year. **KBKS** Seattle had already been testing the technology.

PROGRAMMING: CAREFUL, 'KISS' AND 'SISTER' IN THE SAME SENTENCE

WDKF (Kiss FM) Dayton, Ohio, PD **Dino Robataille** becomes APD/MD at sister "Kiss" **WKST** Pittsburgh. CC RVP **Jimmy Steele** is taking packages for a replacement in Dayton.

WPHI (the Beat) Philadelphia taps market veteran **Colby Colb** as PD/morning host, replacing **Anthony "Luscious Ice" Harris**. Colby was last APD/afternoon host at **WWPR** New York but was previously at **WUSL** (Power 99) Philadelphia.

Rick Shockley, former PD of country/'80s combo **WZZK/WBPT** Birmingham, Ala., is the new PD at **AC WEAT-FM** (Sunny 104.3) West Palm Beach, Fla., replacing **Les Jacoby**.

WHYY-FM (Y102) Montgomery, Ala., returns to mainstream top 40 after a stint on the rhythmic side. **Karen Rite** and the staff remain, as does the positioner, "the beat of Montgomery." It's the station's third run as a mainstream top 40.



PEOPLE: DUCT-TAPE CASE WRAPPED UP

AP reports that **WHTZ** (Z100) New York stunt guy and "round-headed fratboy" **Greg "T" Tyndorf** has been fined \$500 for disorderly conduct



Lavigne Skates to No. 1... Again

Avril Lavigne becomes the second artist this year, following **Nelly**, to score two No. 1s on the mainstream top 40 chart. "Sk8er Boi" (Arista) also marks the second time that Lavigne has replaced Nelly in the top spot, also a *Monitor* chart first. In June, her "Complicated" usurped "Hot in Herre." And since "Complicated" is still No. 1 at adult top 40, Lavigne becomes the first artist to control those two charts simultaneously with two different songs.

Meanwhile, Nelly's "Dilemma" (Fo' Reel/Universal/UMRG) becomes the first song to rack up 11 weeks at No. 1 on rhythmic top 40 since **Ja Rule's** "Put It on Me." Only two singles have spent more weeks at No. 1: **Usher's** "You Make Me Wanna..." (14 weeks) and **TLC's** "No Scrubs" (13).

Maybe it's because they were both singing about themselves, but **Jennifer Lopez's** "Jenny From the Block" (Epic) is the second single this year to crack the top 10 at rhythmic within two weeks, following **Eminem's** "Without Me."

Madonna makes her 15th chart appearance at rhythmic top 40 with "Die Another Day" (Warner Bros.). The track is the Greatest Gainer and achieves Airpower status at mainstream top 40, moving 24-14 in its second week.

DJ Sammy & Yanou Featuring Do's former top five mainstream top 40 hit "Heaven" puts dance-driven indie label **Robbins Entertainment** on the AC chart this week. **Bryan Adams'** original version is an AC staple these days, but it peaked at No. 12 on the AC chart in 1985, when Adams was still considered edgy by AC programmers.

PANEL CHANGES: **KVSR** Fresno, Calif., exits the adult top 40 panel following a format change. **WKGS** Rochester, N.Y., is temporarily removed from the mainstream top 40 panel because of technical difficulties.

LABEL NEWS: Former Virgin VP of promotion **Cary Vance** joins ADM/Elite Marketing as VP of pop/dance promotion... **AIR's Kevin Powell** segues to Epic for adult promotion.

based on the Aug. 14 stunt in which Tyndorf was duct-taped to a utility pole at a busy intersection.

After initially planning to have **Dr. Drex** work a two-week changeover with incoming morning host **Joey Deee**, **KTFM** San Antonio made the switch Oct. 11 instead, with **Drex** and co-host **Mel-T** leaving early for **WKSC** (Kiss FM) Chicago. **Drex's** Chicago start date remains January, according to GM **John Gehron**, who says the air talent wants time to learn the market.

Recently relaunched soft AC **WSNI** (Sunny 104.5) Philadelphia sets its lineup. Mornings will be unhosted and positioned as "the most traffic and weather on FM." **Donna Rowland**, formerly in mid-days at AC rival **WBEB** (B101), will do 8:30 a.m.-4:30 p.m., billed as "the Sunny Stress-Free Workday." New MD/afternoon host **Tom Cook** arrives from sister **KRBB** Wichita, Kan., for 4:30 p.m.-9 p.m.

KPLZ (Star 101.5) Seattle replaces longtime middayer **Tom Hutyer** with p.m. driver **Jill Taylor**. The new afternoon host is **Curt Kruse**, who was displaced by the recent changes at crosstown '80s outlet **KYPT** (the Point).

Former **WBTS** (the Beat) Atlanta APD/MD/afternoon host **Jeff Miles** joins **WRVW** (the River) Nashville for afternoons, replacing **Billy Breeze**.

CKEY (Wild 101) Buffalo, N.Y.'s lineup takes shape as **Matt Steele** joins from nights at sister **WYIL** (Wild 98.7) Knoxville, Tenn., for the same shift. Recently announced PD **Phil Becker** is in afternoons.

Adult top 40 **KIMN** (Mix 100) Denver afternoon host **Michael Gifford** moves to middays, replacing **Blake Powers**, who goes to the same shift at R&B oldies sister **KDJM**. Middayer **Chase Thomas** goes to **KDJM** evenings.

APD/MD/middayer **Gina Gray** exits **WRHT/WCBZ** New Bern, N.C., for morning co-host duties at crosstown **WERO** (Bob 93.3). She replaces **Amy Bristle**. OM **Jon Reilly** is looking for a replacement, who would be middays only.

At **WRVQ** (Q94) Richmond, Va., PD and afternoon-driver-turned-morning-host **Billy Surf** replaces himself with **Travis Dylan** from **WXLK** (K92) Roanoke, Va. Back in Roanoke, **WJJS** taps **K92's Cisko** for afternoons and gives APD **Melissa Morgan** the MD duties. Both replace **Rich Minor**.

Night jock/interim MD **Mason** is now official in the latter post at **WIOG** Saginaw, Mich.

WWHT (Hot 107.9) Syracuse, N.Y., overnigher **Jeff Wise** gets MD stripes.

Night jock **Nazzy** exits **WPRO-FM** Providence, R.I. ... **KNDA** Corpus Christi, Texas, OM **Bill Thorman** assumes MD duties as well.

Q100's 'Best' Intentions



WWWQ (Q100) Atlanta has released a *Best of the Bert Show* morning-show highlight CD. All proceeds benefit **Bert's Big Adventure**, which sends terminally ill children and their families to Disney World.

Former MD **Eddie Moreno** remains on-air.

New adult top 40 **WDBY** (Y105) Danbury, Conn., taps market vet **Tony Wise** for mornings.

After 31 years at **WQAL** (Q104) Cleveland,

overnigher **Jay Lynn** exits. Lynn had been in the same shift through easy listening, soft AC, and modern AC formats at the station, which is not replacing him.

Sorry to report the Oct. 14 death of veteran Southern California air personality **Al Lohman**, half of the **Lohman &**



LYNN

Barkley team known for their long stays at **KFI** and **KFWB** Los Angeles.

AND NOW, LADIES AND GENTLEMEN...

There have been several staff reunions for legendary AM top 40 **CKLW** (the Big 8) Detroit, but the latest will take place on the 50,000-watt AM from 7 p.m.-10 p.m. Oct. 19. Station vet **Charlie O'Brien** will host.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 18	WQZQ Nashville	Party Birthday Party 6 <i>APPEARING:</i> Uncle Kracker, the Beu Sisters, Baha Men, Nivea, Stereofuze	Nikki Tyree
Oct. 19	WPGC-FM Washington, D.C.	For Sisters Only <i>APPEARING:</i> Tweet, Deborah Cox, Mary Mary, Karen Clark-Sheard	Natasha Stewart
Oct. 24	WBBM-FM Chicago	Halloween Bash <i>APPEARING:</i> Christina Aguilera, Missy "Misdemeanor" Elliott, LL Cool J, Shaggy, Kelly Rowland, Vi3	Michael Biemolt
Oct. 25	WUSL Philadelphia	Powerhouse <i>APPEARING:</i> Cam'ron, N.O.R.E., Foxy Brown, Ja Rule, Ashanti, Charli Baltimore	Marie Tolson
Oct. 26	WFLZ Tampa, Fla.	Guavaween <i>APPEARING:</i> Nick Carter, Daniel Bedingfield, Angie Martinez, Amber	Sara Winn
Oct. 26	WKTU New York	Disco Ball at the Taj Mahal <i>APPEARING:</i> Trammmps, Sugarhill Gang, France Joli, Cory Daye, Taana Gardner, Musique, Tavares, Ladies of Chic	Don McLeod
Oct. 27	WJMN Boston	Monster Jam <i>APPEARING:</i> Eve, Jay-Z, P. Diddy, Nappy Roots	Dennis O'Heron
Oct. 29	KYLD San Francisco	Boo Bomb 2 <i>APPEARING:</i> Bone Thugs-N-Harmony, Ice Cube, Mack 10, Westside Connection, Snoop Dogg, Xzibit, Big Tymers	Carlos Pedroza
Oct. 31	KQKS Denver	Boo Ball <i>APPEARING:</i> Nelly & St. Lunatics, Big Tymers, Lil' Wayne, Fabolous, Amerie	Aldo
Oct. 31	WZPL Indianapolis	Z99.5 Boo Bash <i>APPEARING:</i> Nine Days, Dishawalla, more	Tami Wellbaum
Nov. 8	CISS Toronto	Fans' Choice Awards <i>APPEARING:</i> Kelly Rowland, Angie Martinez, Snow, Swollen Members, One Ton, Rascalz, Shawn Desmond	David Wannan
Nov. 10	KKWD Oklahoma City	Wild 97.9 Fall Ball <i>APPEARING:</i> Nelly, Primary Colorz	Don Sweeny
Dec. 5	WKSE Buffalo, N.Y.	Kissmas Bash 12 <i>APPEARING:</i> TBA	Stephanie Ringer
Dec. 6	KFMB San Diego	Jingle Ball 2002 <i>APPEARING:</i> TBA	Champagne Luu
Dec. 6	WSSR Tampa, Fla.	Acoustic Christmas <i>APPEARING:</i> TBA	Carley Laskey
Dec. 10	KMXV Kansas City	Jingle Jam 3 <i>APPEARING:</i> TBA	Chad Mantooth
Dec. 11	WXKS-FM Boston	Jingle Ball <i>APPEARING:</i> Kylie Minogue, Kelly Rowland, O-Town	Dennis O'Herron
Dec. 12	WHTZ New York	Jingle Ball <i>APPEARING:</i> TBA	Paul Miraldi
Dec. 14	KYSR Los Angeles	Not So Silent Night <i>APPEARING:</i> TBA	Kevin Gabbay
Dec. 14	WRVW Nashville	Acoustic Christmas <i>APPEARING:</i> TBA	Temple Hancock
Dec. 14	WTMX Chicago	Miracle on State Street IV <i>APPEARING:</i> TBA	Debbie Wagner
Dec. 14	WZPL Indianapolis	Jingle Jam <i>APPEARING:</i> TBA	Tami Wellbaum
Dec. 15	WHYI Miami	Jingle Ball <i>APPEARING:</i> TBA	Camie Dunbar

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

TOP 40 TOPICS

BY SEAN ROSS

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Will Top 40 Finally Achieve Nirvana?

In late '91/early '92, the acts having hits at mainstream top 40 were a mix of the timeless and the very era-specific. They included **Mariah Carey, Michael Bolton, Bryan Adams, Marky Mark & the Funky Bunch, P.M. Dawn, Prince, Boyz II Men, Roberta Flack With Maxi Priest, George Michael, Color Me Badd, Amy Grant, Paula Abdul, EMF, Curtis Stigers, Karyn White, and Natural Selection.**

But they didn't include Nirvana. "Smells Like Teen Spirit" was No. 1 on the modern rock chart and The Billboard Hot 100, but it was only No. 41 in top 40 airplay. If top 40 PDs played it, it was likely to be at night. (Ironically, the handful of rhythmic acts that acknowledged the song actually gave it better rotation.)

Some top 40 PDs felt "Come As You Are" was more radio-friendly, but it only reached No. 62 on the airplay chart (the predecessor to today's mainstream top 40 chart). "Come As You Are," by the way, only reached No. 3 on the modern rock chart, held out by **Lou Reed's** "What's Good" and **Talking Heads'** "Sax and Violins," both still core acts for modern in 1992.

Top 40 never really came around on Nirvana. The band's only mainstream top 40 chart record was "About a Girl" in late '94. (By then, the chart panel included **WHTZ** [Z100] New York, **WPLY** [Y100] Philadelphia, **KRBE** Houston, and several other stations that had effectively segued to modern rock, making it easier for a modern record to chart.) It would eventually do a better job of embracing **Stone Temple Pilots** and **Pearl Jam**, but, then again, they had power ballads, where Nirvana had never released anything as radio-friendly as "Push."

Modern rock radio was, of course, a lot friendlier. Within a year or so, Reed, Talking Heads, **Depeche Mode, New Order, and the B-52's** were either gone as core acts or on their way out, and the Seattle acts were responsible for a new modern rock station or two being launched in most markets (even if the song they signed on with was usually "It's the End of the World As We Know It"). The momentary aberration of "Come As You Are" notwithstanding, Nirvana continued to rack up No. 1 hits at modern. In fact, it wasn't until the release of a second posthumous live album that the very last of the group's material started to midchart at modern.

Two years ago, at the peak of the rap/rock movement, there was a belief among modern rock PDs that grunge was no longer extreme enough for a new generation of modern rock listeners, who would rather hear **Limp Bizkit** or **Papa Roach**. Then modern rock got a slew of power ballads that appealed to all ages—most

notably "It's Been Awhile" and "How You Remind Me"—and suddenly the threat of a demo split was ameliorated, at least briefly. And most of the grunge gold started testing again.

Now, 11 years after the Seattle sound exploded at modern rock, the format has a new, previously unreleased Nirvana single, "You Know You're Right," which is likely to be No. 1 on the modern rock chart by the time you read this. (Imagine top 40 PDs showing the same enthusiasm for recently unearthed material from that era by **Natural Selection** or **Extreme**.)

There are also new records from **Pearl Jam, Audioslave** (featuring **Soundgarden's Chris Cornell**), **Foo Fighters**, and (a few months back) **Alice in Chains' Jerry Cantrell**, meaning that there are more than a few echoes of 1992 at the format. A recent *Rock Airplay Monitor* poll of rock radio PDs found that while not all 12-24s were embracing these songs with the same enthusiasm as their older siblings (one PD reported hearing from a listener who didn't know what band **Kurt Cobain** was in, although he had heard of Nirvana), the songs did have enough lower-end appeal to stave off a demo split for now.

There's a certain irony in knowing that the song that might have been a leftover at the time of Cobain's death in 1994 turns out to be a power ballad—something that might have given Nirvana its top 40 hit a lot sooner. In other words, Cobain left something lying around that, 10 years later, would allow Nirvana to compete with **Nickelback** and **Puddle of Mudd**.

So will Nirvana have its top 40 hit now? Will top 40 PDs compensate for history, as they did when "Forgot About Dre" and "The Next Episode" became bigger hits than "Nuthin' but a 'G' Thang," which never charted either? Well, top 40 PDs aren't acknowledging rock hits with quite the same fervor they did a year ago—possibly because those acts don't want to be involved promotionally with top 40. And there's certainly no likelihood of this act being available for station shows.

But it's hard to imagine Nirvana's forthcoming greatest-hits package *not* debuting at No. 1. And a 25-year-old top 40 listener was just as likely to be a rock partisan a decade ago as a top 40 partisan, since many didn't have a viable top 40 station available in 1992-93. "You Know You're Right" means that modern rock radio has its event record for the fall book, something that now charges top 40 with generating as much of an event out of its own available music. It also means that the "new" Nirvana record should be on top 40's radar, at least enough for listeners to decide how interested they are.

MonarChy In Miami



Mariah Carey makes it through not only the rain but also any potential hurricanes to join WHYI (Y100) Miami morning hosts Kenny Walker, left, and Footy.

For WFPG, Not Just 'Another Day'



WFPG-FM (Lite Rock 96.9) Atlantic City, N.J., PD Gary Guida, left, son Matt, and MD Marlene Aqua hang out backstage with Paul McCartney.

Stations that MADE IT CLAP
this week:

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KMEL	KYLD	KQBT	KYLZ
WHHH	KDON	WBTT	KBMB

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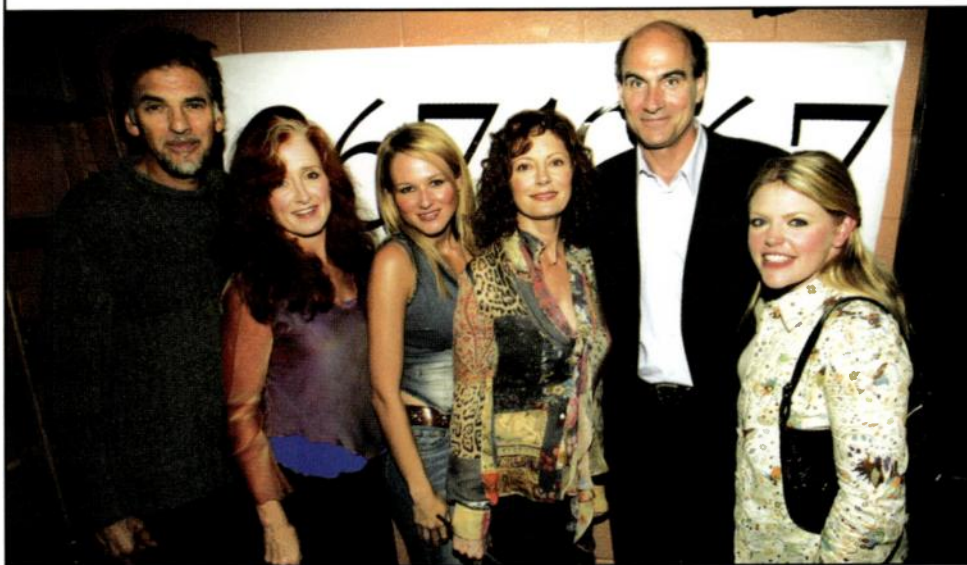
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records

WLTW More Than Raitts With Listeners



WLTW (Lite 106.7) New York sold out its fourth annual One Night With Light concert at Madison Square Garden. Pictured backstage, from left, are Kenny Loggins, Bonnie Raitt, Jewel, host Susan Sarandon, James Taylor, and Dixie Chicks' Natalie Maines.

Who Took The R&B Out Of R&B/Hip-Hop?

Continued from page 1

see that in black and white. We see R&B tracks taking longer to test well, and in the competitive environment that most stations are in, they don't have time to let it develop. It's rare to have a Musiq or Jill Scott today."

And, he adds, going younger is now a good business decision. "Back in the day, Madison Avenue didn't mess with the teens or the younger demos in general. The money demo was always 25-54. Now, most agencies will tell you it's 18-34."

REVOLUTION MEETS EVOLUTION

The changing composition of the R&B/hip-hop chart reflects the presence of not only some stations that play little R&B (KPWR Los Angeles, KPTY Houston, KXHT Memphis, and WHTA Atlanta) but also stations that have become younger to keep from being hit by a more focused competitor, such as WJLB Detroit or WUSL (Power 99) Philadelphia.

Some stations are still seeking a balance. Sarah O'Connor, MD of WPGC-FM Washington, D.C., says, "Each radio station has a different feel that they want for their station. I've heard that some stations won't play an R&B song if there is not a rap somewhere in it. [But] in the case of Washington—which is home to Ginuwine, Mya, Toni Braxton, and Amerie—our listeners appreciate a quality R&B song as much as a hip-hop song."

But that's D.C., home of the original Quiet Storm. Craig Black, APD/MD of WFUN (Q95.5) St. Louis, recalls, "I grew up in D.C., and every station there had its own slow-jam show, so I love that form of music. But here in St. Louis, it just doesn't get over like that. Here, we crank all night and leave the slow jams to the AC stations."

That said, Black also says, "I'd like to think radio could still make room for a great slow jam in some dayparts. Look at records [by] Ruff Endz and Tank. They might not be as huge as Nelly, but they do well overall."

Heart Attack thinks midtempo R&B and ballads are becoming scarce "because most of the mainstream stations had to get rid of their Quiet Storm shows in order to compete. Now, there isn't any place to develop those slow jams, which generally take longer to react, anyway. Instead, they replaced the slow-jam shows with mix shows, which tend to break hip-hop records, not R&B."

"More stations have multiple sister stations in a market, and each is seeking to have their own identity," O'Connor says. "So one station might be hip-hop, one AC, and one pop. So of course the AC station will play the slow jams." But she adds that at WPGC, "we just play the hits however they come, fast or slow, rhyme or no rhyme."

RHYME PAYS

But not everyone will acknowledge an R&B record without some rap element. "When hip-hop first came out, radio wouldn't touch it," Heart Attack recalls. "So to get airplay, rappers began to use R&B tracks, like Heavy D or Kid 'N Play. Now, it's the opposite. In order for an R&B record to get play, it has to have a rap track and element, like Ashanti had."

But Nate Quick, APD/MD of WPEG Charlotte, N.C., disagrees. "It doesn't have to have a rap on it, although sometimes that can help. But there are times when it can actually hurt an R&B record." The real issue, Quick says, is that "a lot of the new R&B sucks. I remember when R&B folks would give a hip-hop artist about two bars on their songs and remixes; now you can't tell if it is an R&B or hip-hop song." But, he adds, "artists like Amerie and Ashanti have the perfect mix of R&B and hip-hop."

So maybe it's not that there's more hip-hop and less R&B but that the distinction no longer matters? "Yes," Love says. "Look at Nelly's 'Dilemma'—Is that a rap record or an R&B song? It's both. Hip-hop producers can take a great R&B track, add a singer like Kelly Rowland, throw a little rap on it, and it's a No. 1 record. It's also a completely mass-appeal record—for kids, adults, even grandparents."

He continues, "On the other side, look at Ashanti. She had a leg up because she was introduced on a hip-hop record. When she came out on her own as an R&B artist, the hip-hop community totally embraced her. Jennifer Lopez kind of did the same thing. She re-introduced herself on a hip-hop record with Ja Rule, now she's viewed as all right to like."

But what happens when an R&B artist doesn't have hip-hop credentials? Heart Attack says, "The image and unfortunately, the age of an artist have a lot to do with it. Look at Keith Sweat. A lot of programmers say he's too old to be on their station, even though the record is hot."

He continues, "When was the last time we had a mega R&B star like Michael Jackson? Maybe Boyz II Men? And they can barely get on mainstream now. Same for Brian McKnight. But then listen to Alicia Keys. Her music is similar to those I mentioned—could it be that she's only 19?"

O'Connor agrees that R&B artists sometimes get pigeonholed. "Generally speaking, I think [artists like] Brian, India.Arie, and Musiq probably have a harder time because some people are quick to tag them as [adult R&B] artists due to content and/or tempo of their music, whereas Ginuwine keeps himself youthfully appealing with some very good cameos, like on Fat Joe's 'Crush Tonight' and P. Diddy's 'I Need a Girl.'"

MONITOR PROFILE

From Crooked Smiles To Smiley's Co-Host Seat At WZPL

Melissa Bricker was working at an orthodontist's office when she heard about WZPL Indianapolis morning man Dave Smiley's on-air hunt for a co-host. Dave already had a sidekick, K.J., but the show was seeking a third member. Although Bricker had briefly been in front of a TV camera during high school, she followed her broadcast dream through only one year of college before dropping out to become a single mom. "It just fizzled from there," she says. "I was in this ordinary everyday life, where you get in a rut and you're just there and that's what you're going to do forever, and you think, 'Oh, my God, is this really where I'm going to end up?'"



MELISSA BRICKER
Morning Co-Host

WZPL Indianapolis

'It's like being with your friends . . . and having the best time of your life'

So the contest got her attention, but it took her weeks to convince herself to enter, let alone inform her friends. When she told them, "I'm going to send in a tape to the radio and try to become a DJ," their first response was, "What are you talking about?" But they quickly warmed to the idea, saying, "You need to do it, you would be perfect." She still wasn't so sure. The day of the deadline, Bricker left work early, and by the time she got home she had resolved to put together the requisite two-minute tape. She dropped it off at the front desk one hour before the deadline.

After several interviews and on-air tryouts, Bricker found out she had won while listening to the radio at work. The station was trying to call her at home.

Bricker admits to being intimidated by the job initially. "I thought I'd have all these things to do and deadlines and preparing and nights and nights of staying up and getting news reports." But K.J. remained the newperson; Melissa's job is to be the voice of the listener. Her role gives "a normal person's point of view day to day, be it on the news or Hollywood or just the music. That's what I do," she says. "I didn't think it was going to be like that at first, but it's a very good time."

Developing a rapport, however, took a while. "I'd try to chime in on my own," Bricker says. "At first, we went through a very hard time with me trying to get in there. [Dave] and I are so similar in that we never shut up. I'd start to say something and then stop, and he would know I needed to say something, and he would say, 'OK, Melissa, what did you think about that?'"

Part of the problem was that Smiley and K.J.

had more of a history. They "hung out way before I got here and hang out on a regular basis," Bricker says. "I don't, because I have a child and I go home, and I don't live up on the north side where they do. We never really got that feel for each other."

A month into the experiment, WZPL turned to consultant Randy Lane to help align the three morning-show members. "They were trying to get me to talk," Bricker says, "and I was feeling like I was trying to chime in and not getting the opportunity."

Lane was on site for three days of intensive sessions that sounded more like therapy than a morning-show meeting. "We did critiquing of our personalities [to get into] the people that we are and our beliefs," Bricker says. They had one-on-one sessions to better "get to know each other on [a deeper] level."

Bricker says that "after those classes, we could see each other for who we really were and how we could relate to each other in different aspects besides just being on the radio and 'Here's this subject, so we'll talk about it' . . . That's really helped out a lot. We've hung out a lot since then."

Now, Bricker says, the gig is "the [most fun] thing I've ever done . . . We all have gotten closer as the show has gone on. It's like being with your friends four hours out of the day and having the best time of your life . . . with microphones in front of you."

She also appreciates the opportunity to interact with some of the celebrities who have been on the show. Her first in-person interview was with Sheryl Crow. Bricker calls those prospects "awesome," but she remains level-headed. "I wasn't like, 'Oh, my God! I'm talking to Sheryl Crow. I'm such a fan,'" she recalls. "[But] it has been great to talk to these people, because there's no way in a million years that half the people I know would ever get to talk to some of the people I have."

Bricker is just as nonplused about her own local celebrity. She's surprised that "when we're out at a remote, [people] are so excited that we're there, and they want us to sign T-shirts and boxer shorts and a picture or anything." More surprising and unsettling has been the perceived familiarity that these fans have. "These people listen every day, and they think that they're in our lives," Bricker says. "That was the hardest thing for me—to realize that people listen to me every day and think that they know who I am."

Years ago, entering college, Bricker thought she "was going to be the next Oprah or something." Four months ago while driving to work, she thought, "If I don't enter this contest, I will kick myself in the ass forever, because I'll think, 'You could have done that.'"

Today, Bricker says, "I feel like I got lucky, and I got this job." She can see herself doing it for at least "another year or two. I don't work at jobs very long. My longest-running title has been two years. [But] I've completely enjoyed every minute that I've done this, and I would gladly work here as long as I could."

MARC SCHIFFMAN

But Black disagrees that listeners are the ones resisting R&B. "I think the labels are doing it because the hip-hop scene makes the most money, whereas R&B sells moderately."

In fact, looking at The Billboard 200 albums chart for the week of Oct. 12, 19 of the top 100 are rap albums, and only five are by R&B artists—two of which have more of a hip-hop sound/presentation: Ashanti and Mario. Musiq and Amerie linger in the 80s. But, it's neo-soul songstress

India.Arie who has the highest debut of the week at No. 6, bettered only in the R&B/hip-hop genre by Nelly, at No. 5. Could that portend an R&B resurgence?

Love says, "Without a doubt, yes. R&B is going to have to return. The younger audience just needs their own generation of superstars, and that's already starting with the likes of B2K and Mario. Once you get those really young teens into the R&B, they'll stick with it as they grow older."

Billboard® Hot 100 Singles Sales™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 19, 2002				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			No. 1	
1	1	4	A MOMENT LIKE THIS RCA	3 weeks at No. 1 KELLY CLARKSON
2	2	13	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY
3	3	5	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.
4	8	5	IF YOU ONLY KNEW BIG3/BYOND	PRYMARY COLORZ FEATURING RAH DIGGA
5	4	15	A LITTLE LESS CONVERSATION RCA	ELVIS PRESLEY VS JXL
6	5	9	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS
7	15	7	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL
8	14	12	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN
9	7	8	PAPA DON'T PREACH EPIC	KELLY OSBOURNE
10	9	14	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ
11	16	10	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS
12	11	12	THE RISING COLUMBIA	BRUCE SPRINGSTEEN
13	10	3	HEATSEEKER STIMULUS	YOUNG MC
14	19	20	DAY + NIGHT ARISTA	ISYSS FEATURING JADAKISS
15	12	10	FOR ALL TIME DREAMWORKS	SOLUNA
16	56	2	RUN 4 US INTELLIGENT/EAST CLEVELAND	MARK LANE
17	13	5	HERE AND NOW (FULL CIRCLE) JTS	TERRY STEELE
18	28	10	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE
19	18	8	OVER THE YEARS PAPER DOWN	GOOD BAD UGLY
20	34	3	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE

Records with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE Billboard 200

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	1	—	2	ELVIS PRESLEY	RCA 68079* (12.98/19.98)	2 weeks at No. 1 ELVIS: 30 #1 HITS	1
2	NEW	1	1	THE ROLLING STONES	ABKCO 13378/VIRGIN (29.98 CD)	FORTY LICKS	2
3	NEW	1	1	XZIBIT	LOUD/COLUMBIA 85925*/CRG (12.98 EQ/18.98)	MAN VS MACHINE	3
4	NEW	1	1	SOUNDTRACK	RCA 68141 (11.98/18.98)	AMERICAN IDOL: GREATEST MOMENTS	4
5	2	2	6	DIXIE CHICKS	MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
6	3	3	18	AVRIL LAVIGNE	ARISTA 14740 (17.98 CD)	LET GO	2
7	NEW	1	1	GOOD CHARLOTTE	DAYLIGHT 86486/EPIC (12.98 EQ CD)	THE YOUNG AND THE HOPELESS	7
8	5	4	15	NELLY	FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98)	NELLYVILLE	1
9	7	5	20	EMINEM	WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW	1
10	4	1	3	DISTURBED	REPRISE 48320/WARNER BROS. (18.98 CD)	BELIEVE	1
11	6	—	2	INDIA.ARIE	MOTOWN 064755/UMRG (12.98/18.98)	VOYAGE TO INDIA	6
12	NEW	1	1	LEANN RIMES	CURB 78747 (12.98/18.98)	TWISTED ANGEL	12
13	11	8	32	NORAH JONES	BLUE NOTE 32088/CAPITOL (17.98 CD)	COME AWAY WITH ME	6
14	12	6	3	VARIOUS ARTISTS	LUDACRIS PRESENTS DISTURBING THA PEACE: GOLDEN GRAIN (12.98/18.98)		6
15	8	—	2	BECK	DGC/GEFFEN 493393*/INTERSCOPE (18.98 CD)	SEA CHANGE	8
16	9	—	2	PETER GABRIEL	REAL WORLD/GEFFEN 493388*/INTERSCOPE (18.98 CD)	UP	9
17	14	10	11	TOBY KEITH	DREAMWORKS (NASHVILLE) 450254*/INTERSCOPE (11.98/18.98)	UNLEASHED	1
18	NEW	1	1	DIANA KRALL	VERVE 065109*/VG (12.98/18.98)	LIVE IN PARIS	18
19	NEW	1	1	FLOETRY	DREAMWORKS 450313*/INTERSCOPE (17.98 CD)	FLOETIC	19
20	22	20	27	ASHANTI	MURDER INC./AJM 586830*/DJMGM (12.98/18.98)	ASHANTI	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

VIDEO PLAYLISTS

MTV

Sr. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000



VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gillmer
Viacom 212-258-7800



MTV2

Sr. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000



	TW	LW		TW	LW
1 Nelly, Dilemma	37	36	1 No Doubt, Underneath It All	24	21
2 Christina Aguilera, Dirty	31	21	2 Dave Matthews Band, Where Are You Going	22	19
3 Justin Timberlake, Like I Love You	30	32	3 Creed, One Last Breath	21	20
4 Fabolous, Trade It All	26	25	4 Santana, The Game Of Love	20	18
5 Cam'ron, Hey Ma	27	30	5 Our Lady Peace, Somewhere Out There	17	14
6 LL Cool J, Luv U Better	26	25	6 Bon Jovi, Everyday	17	14
7 Nappy Roots, Po' Folks	26	26	7 Vanessa Carlton, Ordinary Day	17	16
8 No Doubt, Underneath It All	25	18	8 John Mayer, Your Body Is A Wonderland	17	18
9 Avril Lavigne, Sk8er Boi	24	23	9 Pink, Just Like A Pill	17	19
10 Sean Paul, Gimme The Light	21	5	10 Faith Hill, Cry	16	4
11 Clipse, When The Last Time	20	13	11 Norah Jones, Don't Know Why	16	14
12 Big Tymers, Oh Yeah!	20	16	12 Uncle Kracker, In A Little While	16	15
13 Puddle Of Mudd, She Hates Me	20	20	13 Nelly, Dilemma	16	19
14 Good Charlotte, Lifestyle: Of The Rich And Famous	18	16	14 Sheryl Crow, Steve McQueen	15	16
15 Pink, Family Portrait	17	3	15 Red Hot Chili Peppers, By The Way	15	20
16 Oakenfold, Starry Eyed Surprise	17	18	16 Red Hot Chili Peppers, Zephyr Song	14	0
17 Foo Fighters, All My Life	17	18	17 U2, Electrical Storm	14	16
18 Eminem, Cleanin' Out My Closet	16	32	18 Justin Timberlake, Like I Love You	13	14
19 Taproot, Poem	15	13	19 Pink, Family Portrait	12	0
20 Santana, The Game Of Love	15	19	20 Shakira, Objection (Tango)	11	16
21 Ashanti, Baby	15	23	21 Foo Fighters, All My Life	10	0
22 Nivea, Don't Mess With My Man	13	9	22 Madonna, Die Another Day	10	0
23 Vanessa Carlton, Ordinary Day	13	15	23 Jennifer Love Hewitt, BareNaked	10	9
24 Red Hot Chili Peppers, Zephyr Song	12	0	24 Ashanti, Happy	10	15
25 Oleander, Runaway Train	12	12	25 India.Arie, Little Things	8	6
26 Floetry, Floetic	12	13	26 Lifehouse, Spin	8	7
27 Daniel Bedingfield, Gotta Get Thru This	11	11	27 Hoodlanski, Running Away	7	9
28 Jurassic 5, What's Golden?	11	12	28 Coldplay, In My Place	6	6
29 Nick Carter, Help Me	11	13	29 LeAnn Rimes, Life Goes On	6	7
30 The Strokes, Someday	10	4	30 Michelle Branch, Goodbye To You	5	6
31 The White Stripes, Dead Leaves And The Dirty Ground	10	19	31 Peter Dinklage, The Barry Williams Show	5	6
32 Xzibit, MultiPLY	9	0	32 Michelle Branch, Goodbye To You	4	1
33 3LW, I Do (Wanna Get Close To You)	9	9	33 Eve, Let Me Blow Ya Mind	3	0
34 Andrew W.K., We Want Fun	9	9	34 U2, Beautiful Day	3	0
35 Stone Sour, Bitch	8	0	35 Nelly Furtado, Turn Off The Light	3	1
36 Angie Martinez, If I Could Go!	8	10	36 Lenny Kravitz, Again	3	2
37 Eve, Gangsta Lovin'	8	17	37 Avril Lavigne, Complicated	3	3
38 Bon Jovi, Everyday	7	7	38 Goo Goo Dolls, Big Machine	3	3
39 Simple Plan, I'd Do Anything	6	3	39 Pink, Don't Let Me Get Me	3	4
40 I Giant Leap, My Culture	6	9	40 Daniel Bedingfield, Gotta Get Thru This	3	4
AA Pink, Family Portrait	17	3	AA Faith Hill, Cry	16	4
AA Red Hot Chili Peppers, Zephyr Song	12	0	AA Red Hot Chili Peppers, Zephyr Song	14	0
AA Xzibit, MultiPLY	9	0	AA Pink, Family Portrait	12	0

All play (AA) denotes songs with 6 or more detections at station for first time this week.

ON YOUR DESK!

GOING FOR AIRPLAY THIS WEEK

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN AC
702 • Star (MOTOWN/UMRG)		✓	✓			
BIG TYMERS FEAT. TALEEZ, BOO & GOTH • Oh Yeah! (CASH MONEY/UNIVERSAL/UMRG)	✓					
TONI BRAXTON FEATURING LOON • Hit The Freeway (ARISTA)		✓	✓			
DEFAULT • Live A Lie (TVT)	✓			✓		✓
ANGIE MARTINEZ • Take You Home (ELEKTRA/EEG)		✓	✓			
KYLIE MINOGUE • Come Into My World (CAPITOL)	✓	✓				
NIVEA FEAT. BRIAN & BRANDON CASEY • Don't Mess With My Man (JIVE)	✓					
SEAN PAUL • Gimme The Light (2 HARD/VP/ATLANTIC)	✓					
RED HOT CHILI PEPPERS • The Zephyr Song (WARNER BROS.)				✓		✓
BRUCE SPRINGSTEEN • Lonesome Day (COLUMBIA)					✓	

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MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ NO. 1 ★★★★★			
①	1	8	SK8ER BOI ARISTA 2 weeks at No. 1	AVRIL LAVIGNE	57.228	52.673
②	2	11	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		56.518	51.136
③	5	6	A MOMENT LIKE THIS RCA KELLY CLARKSON		48.025	44.784
④	4	16	DILEMMA FO' REEL/UNIVERSAL/UMRG NELLY FEATURING KELLY ROWLAND		47.072	46.610
5	6	17	ONE LAST BREATH WIND-UP CREED		44.124	44.643
6	3	15	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE EVE FEATURING ALICIA KEYS		43.284	49.352
7	7	14	GOTTA GET THRU THIS ISLAND/IDJMG DANIEL BEDINGFIELD		37.558	41.796
⑧	9	8	LIKE I LOVE YOU JIVE JUSTIN TIMBERLAKE		36.998	36.724
⑨	16	4	LOSE YOURSELF SHADY/INTERSCOPE EMINEM		36.359	27.149
⑩	12	11	GOODBYE TO YOU MAVERICK/WARNER BROS. MICHELLE BRANCH		34.916	32.671
11	8	22	COMPLICATED ARISTA AVRIL LAVIGNE		34.669	41.302
12	10	14	ORDINARY DAY A&M/INTERSCOPE VANESSA CARLTON		33.731	35.797
13	13	22	HEAVEN ROBBINS DJ SAMMY & YANOU FEATURING DO		30.366	31.975
⑭	20	2	DIE ANOTHER DAY WARNER BROS. MADONNA		29.320	22.469
15	11	19	JUST LIKE A PILL ARISTA PINK		27.934	32.665
⑯	23	4	HEY MA ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA		27.297	19.034
17	15	9	IF I COULD GO! ELEKTRA/EEG ANGIE MARTINEZ FEATURING LIL' MO & SACARIO		26.958	27.143
⑰	19	4	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		26.796	23.301
19	14	10	HAPPY MURDER INC./AJM/IDJMG ASHANTI		23.762	27.347
⑳	21	6	STARRY EYED SURPRISE MAVERICK/REPRISE OAKENFOLD FEATURING SHIFTY SHELLSHOCK		23.020	21.652
㉑	25	2	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEATURING JADAKISS & STYLES		22.754	17.316
22	17	15	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERIE		20.252	26.259
23	22	7	DIRTTY RCA CHRISTINA AGUILERA FEATURING REDMAN		18.043	20.625
24	18	12	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE EMINEM		17.448	24.430
25	24	10	SOMEWHERE OUT THERE COLUMBIA OUR LADY PEACE		17.032	18.326
⑳	29	6	RUNNING AWAY ISLAND/IDJMG HOOBASTANK		16.241	13.499
㉑	34	3	FAMILY PORTRAIT ARISTA PINK		14.422	11.146
28	26	21	NO SUCH THING AWARE/COLUMBIA JOHN MAYER		13.376	15.585
29	28	26	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG NELLY		13.351	13.799
30	30	4	STOLE MUSIC WORLD/COLUMBIA KELLY ROWLAND		12.809	12.890
31	27	22	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEATURING JOSEY SCOTT		11.654	14.105
⑳	40	2	DISEASE ATLANTIC MATCHBOX TWENTY		11.565	9.294
⑳	38	5	BARENAKED JIVE JENNIFER LOVE HEWITT		11.193	9.739
34	33	12	OBJECTION (TANGO) EPIC SHAKIRA		11.035	11.887
⑳	37	2	THE KETCHUP SONG (HEY HAH) COLUMBIA LAS KETCHUP		10.899	9.824
36	36	5	HELP ME JIVE NICK CARTER		9.789	10.468
⑳	39	3	IN A LITTLE WHILE LAVA UNCLE KRACKER		9.569	9.489
38	31	14	JUST A FRIEND 2002 J MARIO		9.384	12.579
39	35	5	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC 3LW FEATURING P. DIDDY & LOON		9.335	10.864
40	32	25	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEATURING NAS		9.006	12.093

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS
MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	1710	1869
2	IN THE END LINKIN PARK (WARNER BROS.)	1489	1441
3	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1439	1539
4	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	1429	1485
5	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1177	1212
6	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	1144	1242
7	DON'T LET ME GET ME PINK (ARISTA)	1142	1093
8	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	1093	1129

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WASTING MY TIME DEFAULT (TVT)	1084	1103
10	WHEREVER YOU WILL GO THE CALLING (RCA)	914	984
11	FAMILY AFFAIR MARY J. BLIGE (MCA)	911	925
12	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	897	937
13	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	861	1094
14	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	800	949
15	WALKING AWAY CRAIG DAVID (WILDSTAR/ATLANTIC)	788	830
16	CAN'T GET YOU OUT OF MY HEAD KYLIE MINOGUE (CAPITOL)	758	846
17	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	681	696
18	UNDERNEATH YOUR CLOTHES SHAKIRA (EPIC)	613	677
19	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	603	580
20	U GOT IT BAD USHER (ARISTA)	572	585

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

THICKE

BIG PHONES:

KZHT 38x

WKSC 30x

KRQQ 25x

WBZZ 33x

WKSS 28x

WMEG 35x

MORE MAJOR ACTION:

WKST

KSLZ

KKRZ

KCHZ

KXXM

WAKS

WKFS

WNKS

WKSE

WFKS

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"This is my new favorite band." - CARSON DALY

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Total Detections/Gain

EMINEM 4733/1065
Lose Yourself (Shady/Interscope)

[illegible]

ANGIE MARTINEZ FEAT LIL' MO & SACARIO 4060/198
If I Could Go! (Elektra/EEG)

[illegible]

JUSTIN TIMBERLAKE 5305/67
Like I Love You (Jive)

[illegible]

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	DILEMMA FO' REEL/UNIVERSAL/UMRG	11 weeks at No. 1 NELLY FEATURING KELLY ROWLAND	2816	2896
2	2	11	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	2680	2825
(3)	4	6	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	2583	2410
4	3	16	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	2347	2592
(5)	7	4	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	2024	1685
6	5	12	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1654	1758
(7)	10	10	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1585	1531
			★ GREATEST GAINER ★			
(8)	19	2	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	1539	1011
9	8	15	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	1521	1650
10	12	8	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	1432	1482
11	9	20	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1410	1619
12	11	12	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1402	1484
13	6	19	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	1381	1707
(14)	16	5	BABY MURDER INC./AJM/IDJMG	ASHANTI	1371	1231
15	14	16	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1183	1315
16	15	14	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	1160	1309
(17)	23	5	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	1132	973
			★ ★ AIRPOWER ★ ★			
(18)	25	6	LUV U BETTER DEF JAM/IDJMG	LL COOL J	1040	917
19	17	8	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	1032	1143
20	13	17	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	1026	1404
21	18	17	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	932	1053
22	20	6	DIRRTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	921	987
(23)	29	4	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC	SEAN PAUL	903	725
24	24	9	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	896	946
(25)	26	5	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	877	841
26	22	26	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	872	974
27	21	16	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	776	986
28	28	22	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	754	820
(29)	36	2	GIRL TALK ARISTA	TLC	721	539
30	27	18	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	707	832
(31)	31	4	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	695	627
(32)	NEW ▶		DIE ANOTHER DAY WARNER BROS.	MADONNA	576	411
(33)	37	3	ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	542	510
34	34	25	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	541	557
(35)	38	2	CRUSH TONIGHT TERROR SQUAD/ATLANTIC	FAT JOE FEATURING GINUWINE	534	482
(36)	40	2	ANGEL POWERHOUSE/UNIVERSAL/UMRG	AMANDA PEREZ	530	451
(37)	NEW ▶		THE STREETS DEF JAM/IDJMG	WC FEATURING NATE DOGG	513	430
(38)	RE-ENTRY		TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	493	443
39	32	24	JUST A FRIEND 2002 J	MARIO	481	586
40	33	14	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	437	559

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

JENNIFER LOPEZ FEATURING JADAKISS & STYLES • *Jenny From The Block* (EPIC) +528
KHTE +28, KXME +25, KDON +23, KQBT +22, KQCH +22, WBTS +21, WPYO +21, WRVZ +20, KSPW +18, KBBT +17

EMINEM • *Lose Yourself* (SHADY/INTERSCOPE) +339
KHTT +37, WNVZ +32, KZFM +31, KUBE +30, WPYO +25, KZZP +22, KOHT +22, KHTE +22, WBTS +18, WWWX +17

JAY-Z FEATURING BEYONCE KNOWLES • *'03 Bonnie & Clyde* (ROC-A-FELLA/DEF JAM/IDJMG) +337
KUBE +47, WPOW +38, KBOS +35, WQIS +32, WLLD +31, KXJM +28, KZZP +24, WWWX +18, WPHI +18, KLUJ +14

TLC • *Girl Talk* (ARISTA) +182
KHTE +38, KGGI +33, KDGS +24, KYLZ +20, KSPW +16, WRVZ +14, WHZT +13, KXJM +12, KKWD +12, KISV +12

SEAN PAUL • *Gimme The Light* (BLACK SHADOW/2 HARD/VP/ATLANTIC) +178
WHZT +36, KZFM +20, XHTZ +19, KXJM +15, KOHT +14, KUBE +13, KZZP +13, WWWX +12, WNVZ +11, WRVZ +10

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	DILEMMA FO' REEL/UNIVERSAL/UMRG	11 weeks at No. 1 NELLY FEATURING KELLY ROWLAND	28.056	28.646
2	2	11	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	23.362	24.032
(3)	4	7	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	21.384	18.954
4	3	16	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	20.865	22.245
(5)	5	4	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	18.101	15.726
6	7	11	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	15.027	15.672
7	6	20	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	13.527	15.715
8	9	15	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	12.788	13.610
(9)	17	2	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	12.669	8.942
10	11	13	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	11.875	12.301
11	8	20	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	11.533	13.818
(12)	12	8	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	11.048	10.653
(13)	20	6	BABY MURDER INC./AJM/IDJMG	ASHANTI	10.435	8.570
(14)	16	8	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	9.822	9.485
15	13	8	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	9.776	10.203
(16)	19	5	LUV U BETTER DEF JAM/IDJMG	LL COOL J	9.333	8.833
17	14	26	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	9.273	10.111
18	10	16	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	9.115	12.419
(19)	22	2	DIE ANOTHER DAY WARNER BROS.	MADONNA	8.303	7.789
20	15	20	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	7.792	9.905
(21)	28	4	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC	SEAN PAUL	7.595	6.260
(22)	29	13	JUST LIKE A PILL ARISTA	PINK	7.575	6.249
23	18	18	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	7.558	8.924
24	23	22	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	7.413	7.720
25	24	6	DIRRTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	7.287	7.642
(26)	25	20	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	7.076	7.082
(27)	31	3	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	6.650	5.377
28	26	9	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	6.650	6.888
29	21	14	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	6.544	8.123
30	27	11	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	6.341	6.786
31	30	3	GIRL TALK ARISTA	TLC	5.695	5.876
(32)	34	5	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	5.473	4.722
(33)	38	2	THE KETCHUP SONG (HEY HAH) COLUMBIA	LAS KETCHUP	5.104	4.489
(34)	33	3	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	5.083	4.745
(35)	40	12	LOVE AT FIRST SIGHT CAPITOL	KYLIE MINOGUE	4.479	4.292
36	39	12	ONE DAY IN YOUR LIFE DAYLIGHT/EPIC	ANASTACIA	4.445	4.478
37	36	25	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	4.431	4.532
38	37	12	COMPLICATED ARISTA	AVRIL LAVIGNE	4.341	4.520
(39)	RE-ENTRY		I'VE GOT YOU COLUMBIA	MARC ANTHONY	4.263	3.238
(40)	NEW ▶		'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	4.021	0.153

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS
RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	511	529
2	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	477	504
3	I'M GONNA BE ALRIGHT JENNIFER LOPEZ FEAT. NAS (EPIC)	451	542
4	I NEED A GIRL (PART ONE) P. DIDDY FEATURING USHER & LOON (BAD BOY/ARISTA)	354	353
5	U DON'T HAVE TO CALL USHER (ARISTA)	322	332
6	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	303	350
7	U GOT IT BAD USHER (ARISTA)	297	300
8	WITHOUT ME EMINEM (WEB/AFTERMATH/INTERSCOPE)	270	335

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	FAMILY AFFAIR MARY J. BLIGE (MCA)	265	275
10	WELCOME TO ATLANTA JERIMME DUPRI & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	264	338
11	I'M REAL JENNIFER LOPEZ FEAT. JA RULE (EPIC)	226	227
12	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	220	232
13	ADDICTIVE TRUTH HURTS FEATURING RAKIM (AFTERMATH/INTERSCOPE)	214	272
14	DAYS GO BY DIRTY VEGAS (CREDENCE/CAPITOL)	211	244
15	FEELS GOOD NAUGHTY BY NATURE FEAT. 3LW (TVT)	208	214
16	DOWN ASS CHICK JA RULE FEAT. CHARLI BALTIMORE (MURDER INC./DEF JAM/IDJMG)	183	191
17	PEACHES & CREAM 112 (BAD BOY/ARISTA)	175	176
18	DIFFERENCES GINUWINE (EPIC)	170	175
19	WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	166	168
20	AWNAW NAPPY ROOTS (ATLANTIC)	165	194

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MONITOR RHYTHMIC TOP 40

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MONITOR

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Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

[illegible]

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	6	WORK IT THE GOLD MIND/ELEKTRA/EEG [week at No. 1]	MISSY "MISDEMEANOR" ELLIOTT	5036	4688	
2	1	16	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	4797	4956	
3	3	11	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	4292	4381	
4	5	8	LUV U BETTER DEF JAM/IDJMG	LL COOL J	4109	3614	
5	4	16	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	3587	4132	
6	9	16	BABY MURDER INC./AJM/IDJMG	ASHANTI	3178	2921	
7	6	21	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3107	3424	
8	12	6	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	2934	2556	
9	7	21	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	2790	3106	
10	8	13	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	2625	2923	
11	11	9	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	2577	2635	
12	10	17	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2572	2687	
13	15	11	I CARE 4 U BLACKGROUND	AALIYAH	2351	2274	
14	17	6	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	2294	2120	
15	13	14	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	2287	2484	
16	19	9	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	2280	2054	
17	20	3	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	2158	1871	
18	16	16	STINGY EPIC	GINUWINE	2073	2190	
19	14	14	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	1934	2358	
20	18	21	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	1725	2066	
21	32	2	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	1708	1162	
22	22	10	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1648	1588	
23	25	4	BRAID MY HAIR 3RD STREET/J	MARIO	1544	1412	
24	21	26	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG	NELLY	1534	1733	
25	26	5	WHY I LOVE YOU EPIC	B2K	1398	1364	
26	NEW ▶		GIRL TALK ARISTA	TLC	1317	876	
27	34	4	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	1309	1126	
28	36	2	REACT J	ERICK SERMON FEATURING REDMAN	1279	1064	
			★ GREATEST GAINER /MOST AIRPLAY ADDS ★				
29	NEW ▶		'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	1273	183	
30	23	19	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1267	1536	
31	29	5	BY MYSELF COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS FEATURING MR. BALL	1258	1270	
32	27	18	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	1207	1354	
33	35	4	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	1142	1087	
34	NEW ▶		CRUSH TONIGHT TERROR SQUAD/ATLANTIC	FAT JOE FEATURING GINUWINE	1105	972	
35	28	19	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE	1095	1343	
36	30	7	CHING, CHING BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	1056	1264	
37	31	17	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	1039	1198	
38	NEW ▶		SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	1008	863	
39	38	7	ARE WE CUTTIN' MADD SOCIETY/UNIVERSAL/UMRG	PASTOR TROY FEATURING MS. JADE	1005	1049	
40	39	3	FLOETIC SOLIAZ/DREAMWORKS/INTERSCOPE	FLOETRY	988	1010	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS CROSSOVER

INCREASE IN DETECTIONS

JAY-Z FEATURING BEYONCE KNOWLES • '03 Bonnie & Clyde (ROC-A-FELLA/DEF JAM/IDJMG)	+1090
WZLX +55, KUBE +47, KOHT +46, WJMH +46, WQHT +38, WJHM +35, KBOS +35, WWBZ +34, WXIS +32, WXYV +31	
JENNIFER LOPEZ FEATURING JADAKISS & STYLES • Jenny From The Block (EPIC)	+546
KHTE +28, KOXE +25, WQSL +25, KPWR +23, WJMN +23, WAJZ +23, KOBT +22, WRVZ +20, KBMB +20, KBBT +17	
LL COOL J • Luv U Better (DEF JAM/IDJMG)	+495
KBFB +37, KHTE +36, KNDA +32, WWBZ +30, WQUE +29, KGBT +26, WNPL +26, KYLD +18, KOJM +17, KMEL +16	
TLC • Girl Talk (ARISTA)	+441
KHTE +38, WQSL +27, WJNH +26, KDGS +24, WJBT +23, WFUN +20, KYLZ +20, WDHT +20, WCKX +19, WENZ +18	
SEAN PAUL • Gimme The Light (2 HARD/VP/ATLANTIC)	+378
WCKX +39, WHZT +36, WGZB +25, KPWR +24, WWBZ +21, WRJH +21, XHTZ +19, WDTJ +18, WQSL +15, KOJM +15	

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
			★★★★ No. 1 ★★★★★				
1	2	7	WORK IT THE GOLD MIND/ELEKTRA/EEG 1 week at No. 1		MISSY "MISDEMEANOR" ELLIOTT	56.578	53.702
2	1	16	DILEMMA FO' REEL/UNIVERSAL/UMRG		NELLY FEATURING KELLY ROWLAND	55.949	57.559
3	4	11	HEY MA ROC-A-FELLA/DEF JAM/IDJMG		CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	52.946	49.265
4	6	11	LUV U BETTER DEF JAM/IDJMG		LL COOL J	51.137	45.079
5	7	15	GIMME THE LIGHT 2 HARD/VP/ATLANTIC		SEAN PAUL	44.254	39.844
6	3	16	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE		EVE FEATURING ALICIA KEYS	42.671	49.303
7	5	21	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG		LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	40.827	45.859
8	9	17	BABY MURDER INC./AJM/IDJMG		ASHANTI	38.840	34.737
9	10	13	I CARE 4 U BLACKGROUND		AALIYAH	35.910	34.684
10	11	14	TRADE IT ALL EPIC		FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	30.740	33.409
11	8	23	NOTHIN' DEF JAM/IDJMG		N.O.R.E.	29.957	35.531
12	13	8	WHEN THE LAST TIME STAR TRAK/ARISTA		CLIPSE	29.684	28.782
13	17	9	DONTCHANGE DEF SOUL/IDJMG		MUSIQ	25.585	23.302
14	15	12	PO' FOLKS ATLANTIC		NAPPY ROOTS FEATURING ANTHONY HAMILTON	24.864	25.916
15	14	13	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE		EMINEM	24.769	27.078
16	NEW▶		'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG		JAY-Z FEATURING BEYONCE KNOWLES	24.487	3.947
17	12	17	GOOD TIMES RUFF RYDERS/INTERSCOPE		STYLES	24.021	30.782
18	16	15	STINGY EPIC		GINUWINE	22.555	23.944
19	20	3	LOSE YOURSELF SHADY/INTERSCOPE		EMINEM	21.578	20.089
20	19	9	OH YEAH! CASH MONEY/UNIVERSAL/UMRG		BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	21.234	21.008
21	21	5	REACT J		ERICK SERMON FEATURING REDMAN	19.788	17.895
22	33	2	JENNY FROM THE BLOCK EPIC		JENNIFER LOPEZ FEATURING JADAKISS & STYLES	18.476	12.357
23	24	5	BRAID MY HAIR 3RD STREET/J		MARIO	18.231	17.096
24	18	22	I NEED A GIRL (PART TWO) BAD BOY/ARISTA		P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	18.111	21.648
25	31	2	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA		ERYKAH BADU FEATURING COMMON	16.237	12.648
26	26	7	DON'T MESS WITH MY MAN JIVE		NIVEA FEATURING BRIAN & BRANDON CASEY	15.797	14.719
27	23	19	IF I COULD GO! ELEKTRA/EEG		ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	15.770	17.358
28	22	26	HOT IN HERRE FO' REEL/UNIVERSAL/UMRG		NELLY	15.014	17.664
29	25	15	BURNIN' UP BAD BOY/ARISTA		FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	13.622	15.675
30	28	6	THE STREETS DEF JAM/IDJMG		WC FEATURING NATE DOGG	13.444	13.245
31	RE-ENTRY		WANKSTA SHADY/INTERSCOPE		50 CENT	13.287	9.986
32	36	2	CRUSH TONIGHT TERROR SQUAD/ATLANTIC		FAT JOE FEATURING GINUWINE	13.214	11.683
33	27	6	WHY I LOVE YOU EPIC		B2K	13.100	13.531
34	32	4	MULTIPLY LOUD/COLUMBIA		XZIBIT	12.884	12.385
35	NEW▶		THUG LOVIN' MURDER INC./DEF JAM/IDJMG		JA RULE FEATURING BOBBY BROWN	10.942	4.488
36	40	3	BY MYSELF COLLIPARK/IN THE PAINT/KOCH		YING YANG TWINS FEATURING MR. BALL	10.837	10.231
37	29	18	TWO WRONGS COLUMBIA		WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	10.351	12.987
38	NEW▶		AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG		NELLY FEATURING ST. LUNATICS	10.091	8.219
39	39	22	HAPPY MURDER INC./AJM/IDJMG		ASHANTI	10.065	10.540
40	NEW▶		GIRL TALK ARISTA		TLC	9.941	9.000

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	WELCOME TO ATLANTA	JERMYNE BURNI & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	445	496
10	I NEED A GIRL (PART ONE)	P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	444	485
11	U GOT IT BAD	USHER (ARISTA)	390	397
12	WHY DON'T WE FALL IN LOVE	AMERIE (RISE/COLUMBIA)	383	524
13	AIN'T IT FUNNY	JENNIFER LOPEZ FEATURING JA RULE (EPIC)	366	400
14	OOPS (OH MY)	TWEET (THE GOLD MIND/ELEKTRA/EEG)	366	374
15	LIGHTS, CAMERA, ACTION!	MR. CHEEKS (UNIVERSAL/UMRG)	330	363
16	FAMILY AFFAIR	MARY J. BLIGE (MCA)	330	348
17	I'M GONNA BE ALRIGHT	JENNIFER LOPEZ FEAT. NAS (EPIC)	328	399
18	ALWAYS ON TIME	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	325	358
19	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	311	321
20	DIFFERENCES	GINUWINE (EPIC)	310	299

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

JAY-Z

THE NEW SMASH HIT “‘03 BONNIE & CLYDE” FEATURING BEYONCÉ

GOING FOR ADDS THIS WEEK! 10/14-10/15

MONITOR CROSSOVER

DEBUT (29) +1090

★ GREATEST GAINER/MOST AIRPLAY ADDS! ★

MONITOR R&B/HIP-HOP AIRPLAY

DEBUT (28) +1035

★ GREATEST GAINER/MOST AIRPLAY ADDS! ★

R&R RHYTHM

DEBUT 34* +826 #2 MOST INCREASED

R&R URBAN

DEBUT 47* +425 #1 MOST INCREASED

ALREADY ON:

HOT97 WJMN WJMH

IN ROTATION:

KPWR KBXX WPOW KUBE
KZZP WXYV WLLD AND MORE!

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WRH

CROSSOVER

POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 13, 2002

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station

for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 WQHT New York, NY (PD: Tracy Ciochetti) Airplay Leader Designations: 2 #2 WZMX, Hartford, CT (PD: Victor Starr) #3 WHZT, Greenville, SC (PD/MD: Fisher/Murph Dog) #4 WJNN, Baton Rouge, LA (PD: Randy Chase) #5 WXIS, Johnson City, TN (PD/MD: Michaels/Ambrose) Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.	WQHT New York VP/Pgm: Tracy Ciochetti MC: Mara Melendez Emmis 212-229-9797 1 Cam'ron Featuring Juelz Sant Hey Ma 2 50 Cent Wanksta 3 Clipse When The Last Time 4 Nelly Featuring Kelly Rowland Dilemma 5 Sean Paul Gimme The Light 6 Eminem Cleanin' Out My Closet 7 Jay-Z Featuring Beyonce Know '03 Bonnie 8 Eve Featuring Alicia Keys Gangsta Lovin 9 Angie Martinez Featuring Lil' I I Could 10 Ludacris Featuring Mystikal Move B***h 11 Aaliyah I Care 4 U 12 Faith Evans Featuring Missy 'Burnin' Up 13 Erick Sermon Featuring Redma React 14 LL Cool J I Love U Better 15 Nivea Featuring Brian & Bran Don't Mess 16 Missy 'Misdemeanor' Elliott Work It 17 Fabolous Featuring P. Diddy Trade It A 18 Jay-Z Featuring Beyonce Know '03 Bonnie 19 Fat Joe Featuring Guinewine Crush Tonight 20 Ashanti Baby 21 Wayne Wonder No Letting Go 22 Amerie I'm Not Your Girl 23 Eminem Lose Yourself 24 Mario Brads My Hair 25 Fabolous This Is My Party 26 Disturbing The Peace Featuring Growing Pa 27 Erick Badu Featuring Common Love Of My 28 N.O.R.E. Nothin 29 Lil' Kim What's The Word 30 Busta Rhymes Featuring Spill Make It Cl 31 Jennifer Lopez Featuring Jazzy From	KPWR Los Angeles VP/Pgm: Jimmy Seal APD: Damon Wayne MD: E-man Emmis 818-953-4200 1 Sean Paul Gimme The Light 2 Xzibit MultiPLY 3 WC Featuring Nate Dogg The Streets 4 Eve Featuring Alicia Keys Gangsta Lovin 5 Mack 10 Featuring Ice Cube Connected 6 N.O.R.E. Nothin 7 Jennifer Lopez Featuring Jazzy From 8 Cam'ron Featuring Juelz Sant Hey Ma 9 Ludacris Featuring Mystikal Move B***h 10 Styles Good Times 11 Eminem Cleanin' Out My Closet 12 Shade Sheist Featuring Jazzy From 13 Missy 'Misdemeanor' Elliott Work It 14 Clipse When The Last Time 15 Clipse Grindin 16 Fabolous Featuring P. Diddy Trade It A 17 Nappy Roots Featuring Anthony Po Folks 18 Jay-Z Featuring Beyonce Know '03 Bonnie 19 Ashanti Baby 20 P. Diddy & Guinewine Featurin I Need A G 21 Jay-Z Featuring Beyonce Know '03 Bonnie 22 Eminem Cleanin' Out My Closet 23 Erick Sermon Featuring Redma React 24 LL Cool J I Love U Better 25 Jurassic 5 What's Golden? 26 Fat Joe Featuring Guinewine Crush Tonight 27 Snoop Dogg From Tha Chuuuch To Da Palac 28 N.O.R.E. 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Diddy Trade It A 12 Clipse When The Last Time 13 Clipse Grindin 14 Clipse When The Last Time 15 Eve Featuring Alicia Keys Gangsta Lovin 16 Wyclef Jean Featuring Claude Two Wrongs 17 Jay-Z Featuring Beyonce Know '03 Bonnie 18 Nelly Featuring Kelly Rowland Dilemma 19 Rufi Endz Featuring To Love You 20 Jay-Z Featuring Beyonce Know '03 Bonnie 21 Wayne Wonder No Letting Go 22 Styles Good Times 23 Nappy Roots Featuring Redma React 24 Nelly Featuring Kelly Rowland Dilemma 25 Jay-Z Featuring Beyonce Know '03 Bonnie 26 Avant Don't Say No Just Say Yes 27 N.O.R.E. Nothin 28 Nelly Featuring Kelly Rowland Dilemma 29 Busta Rhymes Featuring Spill Make It Cl 30 Wayne Wonder No Letting Go 31 Nelly Featuring Kelly Rowland Dilemma 32 Nelly Featuring Kelly Rowland Dilemma	KKBT Los Angeles PD: Robert Scorpio APD: MD: Dorsey Fuller Radio One 323-634-1800 1 LL Cool J I Love U Better 2 Xzibit MultiPLY 3 Missy 'Misdemeanor' Elliott Work It 4 WC Featuring Nate Dogg The Streets 5 Sean Paul Gimme The Light 6 Nelly Featuring Kelly Rowland Dilemma 7 N.O.R.E. Nothin 8 Eve Featuring Alicia Keys Gangsta Lovin 9 Ashanti Baby 10 Cam'ron Featuring Juelz Sant Hey Ma 11 P. Diddy & Guinewine Featurin I Need A G 12 Aaliyah I Care 4 U 13 Justin Timberlake Like I Love You 14 Fabolous Featuring P. Diddy Trade It A 15 Musiq Donchange 16 Eminem Cleanin' Out My Closet 17 Cam'ron Featuring Juelz Sant Hey Ma 18 Nelly Featuring Kelly Rowland Dilemma 19 Styles Good Times 20 Mario Brads My Hair 21 Clipse When The Last Time 22 Snoop Dogg From Tha Chuuuch To Da Palac 23 Nappy Roots Featuring Redma React 24 Big Tymers Featuring Tazeez Oh Yeah! 25 Erick Badu Featuring Common Love Of My 26 B2K Why I Love You 27 Jurassic 5 What's Golden? 28 Busta Rhymes Featuring Spill Make It Cl 29 Jay-Z Featuring Beyonce Know '03 Bonnie 30 Benzo Rock The Party	WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500 1 Cam'ron Featuring Juelz Sant Hey Ma 2 Ludacris Featuring Mystikal Move B***h 3 Angie Martinez Featuring Lil' I I Could 4 N.O.R.E. Nothin 5 Eminem Lose Yourself 6 Styles Good Times 7 Missy 'Misdemeanor' Elliott Work It 8 3LW Featuring P. 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Blige Featuring Ja R Rainy Dayz 25 Usher U Don't Have To Call 26 Jagger Edge With Nelly Where The Party 27 Clipse When The Last Time 28 Busta Rhymes Featuring Spill Make It Cl 29 Jay-Z Featuring Beyonce Know '03 Bonnie 30 Jay-Z Featuring Beyonce Know '03 Bonnie 31 Busta Rhymes Featuring Spill Make It Cl 32 Busta Rhymes Featuring Spill Make It Cl	WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955 1 Missy 'Misdemeanor' Elliott Work It 2 LL Cool J I Love U Better 3 Musiq Donchange 4 Aaliyah I Care 4 U 5 Ashanti Baby 6 Sean Paul Gimme The Light 7 Guinewine Crush 8 Cam'ron Featuring Juelz Sant Hey Ma 9 Jay-Z Featuring Beyonce Know '03 Bonnie 10 Nelly Featuring Kelly Rowland Dilemma 11 Eve Featuring Alicia Keys Gangsta Lovin 12 Nelly Hot In Herre 13 N.O.R.E. Nothin 14 Clipse When The Last Time 15 Lathan Fortunate 16 Ima Bada! (You Are) 17 Wyclef Jean Featuring Claude Two Wrongs 18 Eminem Cleanin' Out My Closet 19 Nappy Roots Featuring Anthony Po Folks 20 Trick Smakin' Cigarettes 21 Kelly Rowland Shine 22 Truth Hurts Featuring Rakim Addictive 23 Justin Timberlake Like I Love You 24 Nelly Featuring Kelly Rowland Dilemma 25 Ms. Jade Featuring Timbaland Ching, Chi 26 Erick Sermon Featuring Redma React 27 B2K Why I Love You 28 Disturbing The Peace Featuring Growing Pa 29 Nivea Featuring Brian & Bran Don't Mess 30 Justin Credible Bumpers And Knockers 31 Heather Headley He Is	WUSL Philadelphia PD: Glenn Cooper MD: Coka Clear Channel 215-483-8900 1 Musiq Donchange 2 LL Cool J I Love U Better 3 Sean Paul Gimme The Light 4 Guinewine Crush 5 Faith Evans Featuring Missy 'Burnin' Up 6 Aaliyah I Care 4 U 7 Ashanti Baby 8 Freeway Featuring Jay-Z & Be What We Do 9 Missy 'Misdemeanor' Elliott Work It 10 Nelly Featuring Kelly Rowland Dilemma 11 Cam'ron Featuring Juelz Sant Hey Ma 12 Clipse When The Last Time 13 Mario Brads My Hair 14 T.O.K. Chi Chi Man 15 Ludacris Featuring Mystikal Move B***h 16 Erick Badu Featuring Common Love Of My 17 Syleena Johnson Featuring Claude Two Wrongs 18 Snoop Dogg From Tha Chuuuch To Da Palac 19 Floetry Floetic 20 Jay-Z Featuring Bobby Brown Thug Lovin 21 Beanie Man Featuring Janet Feet It Boy 22 Musiq Donchange 23 Nelly Featuring Kelly Rowland Dilemma 24 Wyclef Jean Featuring Claude Two Wrongs 25 Jay-Z Featuring Beyonce Know '03 Bonnie 26 Aaliyah I Care 4 U 27 Faith Evans Featuring Missy 'Burnin' Up 28 Nelly Featuring Kelly Rowland Dilemma 29 Busta Rhymes Featuring Spill Make It Cl 30 Amerie I'm Not Your Girl 31 Snoop Dogg From Tha Chuuuch To Da Palac 32 Jay-Z Featuring Bobby Brown Thug Lovin 33 Nas Made You Look	WVEE Atlanta PD: Tony Brown APD/MD: Tasha Love Infinity 404-898-8900 1 LL Cool J I Love U Better 2 Nelly Featuring Kelly Rowland Dilemma 3 Musiq Donchange 4 Missy 'Misdemeanor' Elliott Work It 5 Sean Paul Gimme The Light 6 Ashanti Baby 7 Aaliyah I Care 4 U 8 Pastor Troy Featuring Ms. Ja Are We Cut 9 Yang Yang Twins Featuring Mr. By Myself 10 Trick Daddy Featuring Ce-Loo In Da Wind 11 Nelly Featuring Kelly Rowland Dilemma 12 Clipse When The Last Time 13 Ludacris Featuring Mystikal Move B***h 14 B2K Why I Love You 15 Erick Badu Featuring Common Love Of My 16 Eve Featuring Alicia Keys Gangsta Lovin 17 Syleena Johnson Featuring Claude Two Wrongs 18 India Arie Little Things 19 Lil' Kim What's The Word 20 Musiq Donchange 21 Oobie Featuring Lil Jon & Th' Neithens Fr 22 Nelly Featuring Kelly Rowland Dilemma 23 Nappy Roots Featuring Anthony Po Folks 24 Disturbing The Peace Featuring Growing Pa 25 Baby aka Da #1 Stanna Featu Do That 26 Eminem Cleanin' Out My Closet 27 Big Tymers Still Fly 28 Mary J. Blige Be Without You 29 Sweet Dogs (Oh My) 30 Jay-Z Featuring Beyonce Know '03 Bonnie 31 Lil' Kim What's The Word 32 Baby aka Da #1 Stanna Featu Do That 33 Mary J. Blige Be Without You	WKYS Washington, DC PD: Daryl Hucksby MD: P-Stew Radio One 301-306-1111 1 LL Cool J I Love U Better 2 Missy 'Misdemeanor' Elliott Work It 3 Aaliyah I Care 4 U 4 Guinewine Crush 5 Musiq Donchange 6 Nelly Featuring Kelly Rowland Dilemma 7 Nelly Featuring Kelly Rowland Dilemma 8 Ashanti Baby 9 Cam'ron Featuring Juelz Sant Hey Ma 10 Eminem Cleanin' Out My Closet 11 Erick Badu Featuring Common Love Of My 12 Nelly Hot In Herre 13 Nappy Roots Featuring Anthony Po Folks 14 Ludacris Featuring Mystikal Move B***h 15 Sean Paul Gimme The Light 16 Nelly Featuring Kelly Rowland Dilemma 17 Erick Sermon Featuring Redma React 18 N.O.R.E. Nothin 19 Jay-Z Featuring Beyonce Know '03 Bonnie 20 Clipse When The Last Time 21 Wyclef Jean Featuring Claude Two Wrongs 22 India Arie Little Things 23 TLC Girl Talk 24 Deborah Cox Up & Down (In & Out) 25 Mario Brads My Hair 26 Mos Def Featuring Faith Evans Brown Suga 27 Truth Hurts Featuring Jay-Z 28 Faith Evans Featuring Missy 'Burnin' Up 29 Styles Good Times 30 Jaheim Featuring The Rayne Fabulous 31 Benzo Rock The Party 32 Tomi Braxton Featuring Loni Hit The Fre	KBXX Houston PD: Tom Calococci Radio One 713-623-2108 1 Nappy Roots Featuring Anthony Po Folks 2 Ying Yang Twins Featuring Mr. By Myself 3 Ludacris Featuring Mystikal Move B***h 4 Aaliyah I Care 4 U 5 Cam'ron Featuring Juelz Sant Hey Ma 6 Scarface On My Block 7 Missy 'Misdemeanor' Elliott Work It 8 Big Tymers Featuring Tazeez Oh Yeah! 9 Guinewine Crush 10 Master P Featuring Weebee & Rock It 11 Sean Paul Gimme The Light 12 Nelly Featuring Kelly Rowland Dilemma 13 Jennifer Lopez Featuring Jazzy From 14 Cam'ron Featuring Juelz Sant Hey Ma 15 Jay-Z Featuring Beyonce Know '03 Bonnie 16 Big Tymers Still Fly 17 Nelly Featuring Kelly Rowland Dilemma 18 LL Cool J I Love U Better 19 Fabolous Featuring P. Diddy Trade It A 20 P. Diddy & Guinewine Featurin I Need A G 21 Styles Good Times 22 Eminem Cleanin' Out My Closet 23 Clipse When The Last Time 24 N.O.R.E. Nothin 25 S4K Boyz Little Whips 26 B2K Why I Love You 27 Syleena Johnson Featuring Claude Two Wrongs 28 Paul Wall/Chamillionaire - N. Wit My 29 Snoop Dogg From Tha Chuuuch To Da Palac 30 No Airplay Adds This Week	WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds MC: Barbara McDowell Crawford 773-734-4455 1 R. Kelly In The Name Of Love 2 Nelly Featuring Kelly Rowland Dilemma 3 LL Cool J I Love U Better 4 Aaliyah I Care 4 U 5 Musiq Donchange 6 Guinewine Crush 7 Eve Featuring Alicia Keys Gangsta Lovin 8 Missy 'Misdemeanor' Elliott Work It 9 Sean Paul Gimme The Light 10 Jay-Z Featuring Beyonce Know '03 Bonnie 11 Styles Good Times 12 Cam'ron Featuring Juelz Sant Hey Ma 13 B2K Why I Love You 14 Eminem Cleanin' Out My Closet 15 R. Kelly Ignition 16 Nappy Roots Featuring Anthony Po Folks 17 Syleena Johnson Featuring Claude Two Wrongs 18 Mario Brads My Hair 19 Common Featuring Mary J. Blige Come Close 20 Ima Bada! (You Are) 21 Big Tymers Featuring Tazeez Oh Yeah! 22 Jaheim Featuring The Rayne Fabulous 23 Angie Martinez Featuring Lil' I I Could 24 Clipse When The Last Time 25 TLC Girl Talk 26 Ms. Jade Featuring Timbaland Ching, Chi 27 Busta Rhymes Featuring Spill Make It Cl 28 Avant Don't Say No Just Say Yes 29 Fabolous This Is My Party 30 R. Kelly Ignition
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THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	29	COMPLICATED ARISTA 13 weeks at No. 1	AVRIL LAVIGNE	3231	3244
2	2	22	ONE LAST BREATH WIND-UP	CREED	2752	2798
3	3	22	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	2383	2432
(4)	7	4	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	2334	2092
5	5	33	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	2317	2302
6	4	32	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	2236	2377
7	6	36	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	2119	2223
8	9	34	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1924	1861
(9)	10	11	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1918	1861
10	8	17	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1822	1865
(11)	14	9	IN A LITTLE WHILE LAVA	UNCLE KRACKER	1771	1671
(12)	12	17	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	1766	1763
(13)	17	3	DISEASE ATLANTIC	MATCHBOX TWENTY	1746	1506
14	15	59	WHEREVER YOU WILL GO RCA	THE CALLING	1674	1635
15	11	23	HERO COLUMBIA/ROADRUNNER/DJMG	CHAD KROEGER FEATURING JOSEY SCOTT	1671	1803
16	13	26	FLAKE ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	1609	1719
(17)	16	13	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	1513	1492
			★ ★ AIRPOWER ★ ★			
(18)	22	4	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		1334	1111
19	21	7	ELECTRICAL STORM INTERSCOPE	U2	1103	1108
20	19	10	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	1048	1363
21	18	13	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	1017	1378
(22)	23	10	JUST LIKE A PILL ARISTA	PINK	1010	988
(23)	24	11	ON A HIGH ATLANTIC	DUNCAN SHEIK	930	899
(24)	27	4	BREATHE YOUR NAME SQUINT/CURB/REPRISE	SIXPENCE NONE THE RICHER	877	758
(25)	26	13	IN MY PLACE CAPITOL	COLDPLAY	840	779
(26)	28	6	SPIN DREAMWORKS	LIFEHOUSE	827	781
(27)	30	3	SK8ER BOI ARISTA	AVRIL LAVIGNE	591	454
(28)	29	7	LIFE GOES ON CURB	LEANN RIMES	551	526
(29)	35	5	THINKING OVER DREAMWORKS	DANA GLOVER	492	383
(30)	36	2	A MOMENT LIKE THIS RCA	KELLY CLARKSON	478	363
(31)	37	2	A SORTA FAIRYTALE EPIC	TORI AMOS	471	358
(32)	40	2	DIE ANOTHER DAY WARNER BROS.	MADONNA	464	289
(33)	33	4	CRY WARNER BROS.	FAITH HILL	453	416
(34)	34	2	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	428	414
35	31	8	RUNNING AWAY ISLAND/DJMG	HOOBASTANK	424	462
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★			
(36)	NEW►		I'M STILL HERE (JIM'S THEME) HOLLYWOOD	JOHN RZEZNIK	392	120
(37)	NEW►		TAKE ME AS I AM UNIVERSAL/UMRG	TONIC	349	258
38	32	10	GOOD FRIEND EPIC	NINE DAYS	312	460
(39)	NEW►		WHEN YOU'RE ON TOP INTERSCOPE	THE WALLFLOWERS	301	269
(40)	RE-ENTRY		EVERYDAY ISLAND/DJMG	BON JOVI	300	254

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become re-entrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

JOHN RZEZNIK • I'm Still Here (Jim's Theme) (HOLLYWOOD) +272
KALC +22, WVOR +21, KZZO +19, KEZR +16, KMXB +14, WPLJ +14, WJLK +14, KDMX +13, WBNS +13, WMYX +12

SANTANA FEATURING MICHELLE BRANCH • The Game Of Love (ARISTA) +242
WTSS +20, KZPT +19, WVRV +19, WMDL +18, WINK +17, WKTI +15, KLTG +15, KSTZ +14, WQAL +13, KZZO +12

MATCHBOX TWENTY • Disease (ATLANTIC) +240
WWZZ +18, WRQX +16, WCDA +15, WKRQ +15, WKDD +12, KEZR +11, KRSK +11, KZPT +10, WJLK +10, KYIS +9

NO DOUBT FEATURING LADY SAW • Underneath It All (INTERSCOPE) +223
KZPT +21, WCDA +20, WZPL +20, WKRO +19, KOIS +18, WDMA +15, WVRV +14, WBMX +14, WWZZ +12, KEZR +10

MADONNA • Die Another Day (WARNER BROS.) +175
KRSK +23, KMN +19, WINK +18, KQMB +17, KPLZ +16, KFMB +14, KYKY +14, WZPL +12, KSII +10, WVIC +10

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	28	COMPLICATED ARISTA 13 weeks at No. 1	AVRIL LAVIGNE	22.010	22.705
2	2	21	ONE LAST BREATH WIND-UP	CREED	16.777	17.461
(3)	5	4	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	16.151	14.702
4	3	33	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	15.778	16.144
5	6	22	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	15.358	14.456
6	4	32	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	15.001	15.855
7	8	35	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	13.777	13.181
8	7	38	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	13.719	14.103
(9)	9	17	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	12.804	12.412
(10)	10	14	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	12.785	12.456
11	11	59	WHEREVER YOU WILL GO RCA	THE CALLING	12.196	11.971
(12)	14	3	DISEASE ATLANTIC	MATCHBOX TWENTY	12.129	10.690
13	12	30	FLAKE ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	10.711	11.762
14	13	23	HERO COLUMBIA/ROADRUNNER/DJMG	CHAD KROEGER FEATURING JOSEY SCOTT	10.445	11.052
(15)	15	9	IN A LITTLE WHILE LAVA	UNCLE KRACKER	9.937	9.330
(16)	16	16	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	9.324	9.293
(17)	18	11	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	8.418	7.989
(18)	21	4	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		8.249	6.979
19	17	11	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	6.882	8.102
20	22	10	JUST LIKE A PILL ARISTA	PINK	6.639	6.852
21	24	7	ELECTRICAL STORM INTERSCOPE	U2	5.677	5.807
22	20	13	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	5.608	6.940
(23)	25	13	IN MY PLACE CAPITOL	COLDPLAY	5.412	4.869
(24)	28	4	BREATHE YOUR NAME SQUINT/CURB/REPRISE	SIXPENCE NONE THE RICHER	4.135	2.946
(25)	26	12	ON A HIGH ATLANTIC	DUNCAN SHEIK	4.114	3.700
(26)	37	2	SK8ER BOI ARISTA	AVRIL LAVIGNE	3.908	1.915
(27)	27	6	SPIN DREAMWORKS	LIFEHOUSE	3.683	3.576
(28)	35	4	A SORTA FAIRYTALE EPIC	TORI AMOS	2.862	2.113
(29)	30	3	A MOMENT LIKE THIS RCA	KELLY CLARKSON	2.791	2.662
(30)	NEW►		I'M STILL HERE (JIM'S THEME) HOLLYWOOD	JOHN RZEZNIK	2.791	0.924
(31)	36	3	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	2.734	2.038
32	29	8	RUNNING AWAY ISLAND/DJMG	HOOBASTANK	2.708	2.844
(33)	38	2	DIE ANOTHER DAY WARNER BROS.	MADONNA	2.417	1.717
(34)	32	3	WHEN YOU'RE ON TOP INTERSCOPE	THE WALLFLOWERS	2.417	2.232
(35)	33	6	LIFE GOES ON CURB	LEANN RIMES	2.316	2.222
36	31	4	CRY WARNER BROS.	FAITH HILL	2.263	2.331
37	34	15	AMBER VOLCANO/JIVE	311	2.122	2.172
(38)	39	4	GOOD DAY NETTWERK	LUCE	1.762	1.602
(39)	RE-ENTRY		EVERYDAY ISLAND/DJMG	BON JOVI	1.545	1.278
(40)	RE-ENTRY		BARENAKED JIVE	JENNIFER LOVE HEWITT	1.487	1.329

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/DJMG)	1251	1322
2	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	1127	1123
3	HELLA GOOD NO DOUBT (INTERSCOPE)	1049	1199
4	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	1035	1031
5	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	989	1104
6	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	942	966
7	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	864	912
8	DON'T LET ME GET ME PINK (ARISTA)	822	856

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	STANDING STILL JEWEL (ATLANTIC)	763	739
10	HERE IS GONE GOO GOO DOLLS (WARNER BROS.)	741	821
11	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	616	607
12	BE LIKE THAT 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	601	619
13	I'M LIKE A BIRD NELLY FURTADO (DREAMWORKS)	583	609
14	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	581	597
15	THANK YOU DIDO (ARISTA)	578	582
16	I'M A BELIEVER SMASH MOUTH (DREAMWORKS/INTERSCOPE)	568	581
17	IT'S BEEN AWHILE STAINED (FLIP/ELEKTRA/EEG)	566	603
18	MY SACRIFICE CREED (WIND-UP)	566	592
19	WASTING MY TIME DEFAULT (TVT)	560	636
20	DRIVE INCUBUS (IMMORTAL/EPIC)	541	555

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

SONG ACTIVITY REPORTS



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Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

[illegible][illegible][illegible]

LEANN RIMES										SANTANA FEAT. MICHELLE BRANCH										DUNCAN SHEIK										SIXPENCE NONE THE RICHER										UNCLE KRACKER												
Life Goes On (Curb)										The Game Of Love (Arista)										On A High (Atlantic)										Breathe Your Name (Squint/Curb/Reprise)										In A Little While (Lava)												
Total Stations: 38										Total Stations: 78										Total Stations: 53										Total Stations: 59										Total Stations: 72												
Chart Move: 29-28										Chart Move: 7-4										Chart Move: 24-23										Chart Move: 27-24										Chart Move: 14-11												
	TW	LM	ZM	ID							TW	LM	ZM	ID							TW	LM	ZM	ID						TW	LM	ZM	ID								TW	LM	ZM	ID								
New York	VH1	9	6	10	70					New Or.	WKZN	26	30	26	86							New Or.	WKZN	7	12	18	157			New Or.	WKZN	12	18	12	111							New Or.	WKZN	18	18	13	34					
Chicago	WYLS	1	1	1	1					Buffalo	WTIC	22	20	134	187							Buffalo	WTIC	22	20	134	187			Buffalo	WTIC	22	20	134	187							Buffalo	WTIC	22	20	134	187					
San Fran.	WTMX	1	1	1	1					Memphis	WBZ	26	30	26	86							Memphis	WBZ	26	30	26	86			Memphis	WBZ	26	30	26	86							Memphis	WBZ	26	30	26	86					
	KIDJ	2	6	41	1					Mon./Oce	KAMC	13	7	8	36							Mon./Oce	KAMC	13	7	8	36			Mon./Oce	KAMC	13	7	8	36							Mon./Oce	KAMC	13	7	8	36					
Dallas	KLLC	25	22	24	138					Austin	WKAM	19	16	16	139							Austin	WKAM	19	16	16	139			Austin	WKAM	19	16	16	139							Austin	WKAM	19	16	16	139					
Detroit	WQVO	22	22	24	138					W.Peach	WRMF	7	8	7	46							W.Peach	WRMF	7	8	7	46			W.Peach	WRMF	7	8	7	46							W.Peach	WRMF	7	8	7	46					
Wash. DC	WQTX	22	22	24	138				</																																											

AIRPLAY Monitor. MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

Nielsen
Broadcast Data
Systems

FOR WEEK ENDING
OCTOBER 13, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		AUDIENCE			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK		
			★★★★ No. 1 ★★★★★							
1	1	22	ONE LAST BREATH WIND-UP 3 weeks at No. 1	CREED	1745	1768	11.955	1		
2	2	30	COMPLICATED ARISTA	AVRIL LAVIGNE	1551	1570	11.304	2		
3	3	22	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	1443	1436	10.910	3		
4	7	12	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	1218	1185	8.748	6		
5	8	4	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		1179	1074	9.504	4		
6	5	20	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	1154	1198	6.741	12		
7	6	35	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	1140	1173	8.339	7		
8	11	3	DISEASE ATLANTIC	MATCHBOX TWENTY	1123	1008	9.106	5		
9	4	31	FLAKE ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	1118	1171	7.999	8		
10	10	34	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1014	990	7.804	9		
11	9	37	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	972	989	7.738	10		
12	13	7	ELECTRICAL STORM INTERSCOPE	U2	943	945	5.698	15		
13	14	13	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	942	930	5.507	17		
14	19	6	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		936	812	6.445	13		
15	15	17	DONT KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	925	917	7.509	11		
16	12	24	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEATURING JOSEY SCOTT		885	962	6.150	14		
17	18	8	IN A LITTLE WHILE LAVA	UNCLE KRACKER	858	827	5.184	18		
18	20	14	IN MY PLACE CAPITOL	COLDPLAY	720	716	5.536	16		
19	17	10	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	661	851	4.897	19		
20	21	11	ON A HIGH ATLANTIC	DUNCAN SHEIK	635	638	3.113	23		
21	22	13	SPIN DREAMWORKS	LIFEHOUSE	609	625	3.131	22		
22	16	13	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	593	836	3.817	21		
23	25	4	BREATHE YOUR NAME SQUINT/CURB/REPRISE	SIXPENCE NONE THE RICHER	522	449	2.504	26		
24	23	9	JUST LIKE A PILL ARISTA	PINK	512	516	4.519	20		
25	24	16	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	441	508	2.927	25		
26	26	6	SK8ER BOI ARISTA	AVRIL LAVIGNE	418	375	2.962	24		
27	34	2	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	403	276	2.162	31		
28	33	3	A SORTA FAIRYTALE EPIC	TORI AMOS	352	284	2.111	32		
29	29	18	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS	341	377	1.285	37		
30	37	4	TAKE ME AS I AM UNIVERSAL/UMRG	TONIC	340	257	1.317	35		
31	27	26	DONT LET ME GET ME ARISTA	PINK	339	374	2.387	28		
32	36	3	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	323	258	1.342	34		
33	39	3	THINKING OVER DREAMWORKS	DANA GLOVER	313	220	0.967	—		
34	32	4	I AM MINE EPIC	PEARL JAM	304	294	1.132	38		
35	NEW		★ GREATEST GAINER/MOST AIRPLAY ADDS ★							
			I'M STILL HERE (JIM'S THEME) HOLLYWOOD	JOHN RZEZNIK	300	110	2.333	30		
36	30	23	AMBER VOLCANO/JIVE	311	284	316	2.362	29		
37	35	2	WHEN YOU'RE ON TOP INTERSCOPE	THE WALLFLOWERS	282	265	2.419	27		
38	28	13	SWEETNESS DREAMWORKS	JIMMY EAT WORLD	273	377	1.069	39		
39	NEW		YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE			NIRVANA	232	192	0.908	—
40	40	2	BOTHER ROADRUNNER/IDJMG	STONE SOUR FEATURING COREY TAYLOR	223	194	0.812	—		

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

JOHN RZEZNIK • <i>I'm Still Here (Jim's Theme)</i> (HOLLYWOOD)	+190
KALC +22, KZZO +19, KMXB +14, WPLJ +14, KDMX +13, WBNS +13, WTMX +12, WHTG +11, WWZZ +11, WPTE +9	
RED HOT CHILI PEPPERS • <i>The Zephyr Song</i> (WARNER BROS.)	+127
KCDA +34, KUCC +23, WPTE +15, WTMX +13, WLIR +13, KRSK +8, KPEK +7, WZPL +6, KRBZ +4, WHTG +4	
NO DOUBT FEATURING LADY SAW • <i>Underneath It All</i> (INTERSCOPE)	+124
KZPT +21, WCDA +20, WZPL +20, WVRV +14, WBMX +14, WWZZ +12, KLLC +10, WHTG +10, KAMX +8, KUCC +7	
MATCHBOX TWENTY • <i>Disease</i> (ATLANTIC)	+115
WWZZ +18, WCDA +15, KRSK +11, KZPT +10, KYIS +9, KAMX +9, KLTG +9, WRFY +7, WMBX +7, WKZN +6	
SANTANA FEATURING MICHELLE BRANCH • <i>The Game Of Love</i> (ARISTA)	+105
KZPT +19, WVRV +19, KLTG +15, KZZO +12, KFMB +12, KQMB +8, WPLJ +6, KZON +6, KPEK +6, KLLY +6	

AIRPLAY Monitor. ADULT CONTEMPORARY

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 86 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

Nielsen
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FOR WEEK ENDING
OCTOBER 13, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		AUDIENCE	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	26	A THOUSAND MILES A&M/INTERSCOPE 6 weeks at No. 1	VANESSA CARLTON	1729	1707	17.388	1
2	2	7	CRY WARNER BROS.	FAITH HILL	1474	1339	13.980	3
3	4	4	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1400	1301	13.679	4
4	5	22	DO IT FOR LOVE ARISTA/RCA/BMG HERITAGE	DARYL HALL JOHN OATES	1286	1263	9.191	11
5	3	49	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	1275	1336	12.612	6
6	7	55	HERO INTERSCOPE	ENRIQUE IGLESIAS	1190	1221	11.813	7
7	6	24	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1172	1245	14.502	2
8	8	29	TO WHERE YOU ARE 143/REPRISE	JOSH GROBAN	1102	1209	8.550	12
9	10	36	A NEW DAY HAS COME EPIC	CELINE DION	1094	1070	10.764	9
			★ GREATEST GAINER® ★					
10	12	4	A MOMENT LIKE THIS RCA	KELLY CLARKSON	1048	867	13.348	5
11	9	18	I'M ALIVE EPIC	CELINE DION	1044	1147	10.807	8
12	14	20	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	905	856	9.200	10
13	15	8	LIFE GOES ON CURB	LEANN RIMES	897	833	7.888	14
14	11	10	YOU WINDHAM HILL/RCA JIM BRICKMAN FEATURING JANE KRAKOWSKI		859	889	5.002	16
			★ MOST AIRPLAY ADDS ★					
15	18	3	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		726	565	8.249	13
16	16	7	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	719	712	3.034	21
17	13	21	HERE I AM A&M/INTERSCOPE	BRYAN ADAMS	688	866	4.529	19
18	17	12	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	634	634	4.972	17
19	19	9	COMPLICATED ARISTA	AVRIL LAVIGNE	521	448	7.123	15
20	20	9	ONE MORE TIME ARISTA KENNY G FEATURING CHANTE MOORE		363	385	2.820	23
21	24	2	THROUGH THE RAIN MONARC/ISLAND/DJMG	MARIAH CAREY	358	200	1.715	25
22	26	2	WHENEVER YOU'RE READY COLUMBIA	JAMES TAYLOR	257	166	3.099	20
23	23	4	ALL BECAUSE OF YOU MONOMOY	CHRIS EMERSON	254	218	0.770	-
24	21	7	DANCE WITH ME JIVE	MICHAEL BOLTON	249	297	1.148	29
25	22	20	ORIGINAL SIN ROCKET/UNIVERSAL/UMRG	ELTON JOHN	241	290	4.706	18
26	NEW		HEAVEN ROBBINS DJ SAMMY & YANOU FEATURING DO		215	103	3.026	22
27	25	4	OUT OF MY HEART (INTO YOUR HEAD) HOLLYWOOD	BBMAK	180	199	1.144	30
28	27	3	THE NIGHT INSIDE ME ELEKTRA/VEEG	JACKSON BROWNE	169	161	0.527	-
29	NEW		FOR YOU KNIGHT	JACK RUSSELL	141	124	0.219	-
30	NEW		I NEVER KNEW LOGIC	GLORIA GAYNOR	107	89	0.365	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	771 784
2	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	768 765
3	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	713 777
4	THANK YOU DIDO (ARISTA)		679 731
5	I'M ALREADY THERE	LONESTAR (BNA)	671 769
6	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	646 622
7	ONLY TIME	ENYA (REPRISE)	643 716
8	CRUISIN'	HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	575 556
9	I NEED YOU	MARC ANTHONY (COLUMBIA)	559 528

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

KELLY CLARKSON • <i>A Moment Like This</i> (RCA)	+181
WMXS +15, KSFI +13, WBEB +12, WLTV +11, WOBN +10, KSRC +9, WSHH +9, WNIC +8, WWLI +7, WTPI +7	
SANTANA FEATURING MICHELLE BRANCH • <i>The Game Of Love</i> (ARISTA)	+161
WEAT +15, WDOK +12, WRRM +12, WMXS +11, WMGC +11, WNIC +10, WSHH +10, WLMG +9, KEKZ +9, WBEB +9	
MARIAH CAREY • <i>Through The Rain</i> (MONARC/ISLAND/DJMG)	+158
WDEF +12, WTCB +9, WLHT +8, WMTX +8, WLTE +7, KTDY +6, KUDL +6, KESZ +5, KWAV +4, WHUD +4	
FAITH HILL • <i>Cry</i> (WARNER BROS.)	+135
WSNY +17, KVLV +11, KRBB +10, WJXB +9, KKLT +8, WVRV +7, WVAF +7, WBBQ +6, WTVR +6, WTCB +5	
DJ SAMMY & YANOU FEATURING DO • <i>Heaven</i> (ROBBINS)	+112
KVIL +13, WBEB +9, KGBY +8, WRVF +7, KRBB +4, WALK +3, WBBQ +3, WRSN +3, WASH +2, KEFM +2	

