

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

OCTOBER 25, 2002

Cox Announces End
Of Indie Deals p. 3
Radio Disney's Racier
U.K. Cousin Debuts p. 3



VOLUME 10 • NO. 43

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

NO DOUBT FEATURING LADY SAW
Underneath It All (INTERSCOPE)

RHYTHMIC TOP 40:

MISSY "MISDEMEANOR" ELLIOTT
Work It (THE GOLD MIND/ELEKTRA/EEG)

CROSSOVER:

MISSY "MISDEMEANOR" ELLIOTT
Work It (THE GOLD MIND/ELEKTRA/EEG)

ADULT TOP 40:

AVRIL LAVIGNE
Complicated (ARISTA)

ADULT CONTEMPORARY:

VANESSA CARLTON
A Thousand Miles (A&M/INTERSCOPE)

In 2002, Drivers More Wanted Than Ever

By most accounts, in 2002 it was harder to break new songs and artists than ever. The "cost of doing business" issue came to a head, exacerbated by declining record sales. Consumer press attention focused on radio's perceived conservatism. Major labels cut back the number of releases they put out, responding to their issues by taking fewer shots.

So it's more important than ever to recognize radio stations that are still taking shots. This week, we turn Top 40 Airplay Monitor over to those stations, programmers, and MDs in "Airplay Leaders 4Sight: Celebrating the Programmers Who Lead the Way."

AIRPLAY LEADERS 4SIGHT

CELEBRATING THE PROGRAMMERS WHO LEAD THE WAY

Our special issue features Marc Schiffman's exclusive conversations with Airplay Leaders Jim Ryan (of AC leader WLTW New York), Tracy Cloherty (crossover WQHT New York), John Ivey (adult top 40 leader KYSR [Star 98.7] Los Angeles), Alex Tear and Keith Curry at top 40 leader WDRQ Detroit, and K.C. (rhythmic top 40 KXME Honolulu).

Our Airplay Leaders talk about where they find the hits in 2002, keeping their passion for new music alive, balancing research and gut—even if there's no research story after 100 spins, and when being aggressive on new music puts stations at odds with label priorities. It all begins on page 5.

You'll also find full details on the top five Airplay Leaders in all the formats that Top 40 Airplay Monitor covers, as well as chart manager Silvio Pietroluongo's recap of how the Airplay Leader process works. You can check out how your station is doing on the Airplay Leaderboard for our 2002-2003 tally by turning to pages 14, 19, 24, 28, and 32.

"Airplay Leaders 4Sight: Celebrating the Programmers Who Lead the Way" is just one way Top 40 Airplay Monitor is leading the way in the dialogue on the changing face of our industry.

SHAGGY

New this week:
Z100/New York
KMXX/Kansas City
KKRZ/Portland
KUBE/Seattle
and more!

"It Wasn't Me"
"Angel"
And Now...

"Strength Of A Woman"

"A soaring, pop-reggae number...
an unquestionable smash..."
- Entertainment Weekly

The Next Smash Hit
From The New Album
Lucky Day

In Stores Now

Produced by the Big Yard Family
Management: Livingston Management

See Shaggy On
Soul Train

Tonight Show
MTV Cribs

Good Morning L.A.
Wayne Brady

Good Day Live
Craig Kilborn

Nickelodeon
"You Pick Live"

Live with
Regis & Kelly

Access
Hollywood

Entertainment
Tonight
Extra
CNN
E!

Already on:

KIIS-FM/Los Angeles	Y100/Miami	WKSS/Hartford	KZHT/Salt Lake City	WKFS/Cincinnati
WXKS/Boston	WKQI/Detroit	WIHT/D.C.	WNUO/Indianapolis	WPKS/Jacksonville
KDWB/Minneapolis	KRBE/Houston	KCHZ/Kansas City	WBLI/Long Island	KOKO/Omaha
WDRQ/Detroit	WIOQ/Philadelphia	B96/Chicago	WAKS/Cleveland	WFNN/Providence
KXMG/Austin	KHTS/San Diego	WKCI/New Haven	WNCL/Columbus	WWHT/Syracuse



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D★TOWN

THESE ARE THE DAYS

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PHONES:

KIIS	#1	Z100	#4	WXKS	#5	KRBE	#5	KMXV	#2	WXXL	#3	WAKS	#1
Y100	#6	KBKS	#5	KC101	#2	B94	#4	WPXY	#8	WNDU	#10	WFLY	#1
WVKS	#3	WFLZ	#9	WOKF	#1	WDJX	#5	KQAR	#10	WLKT	#10	WKSS	#10

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Cox Severs Ties With Indies

Cox Radio has become the first major group to officially dismantle its relationships with independent promoters. Cox issued a statement Oct. 18 that "at the expiration of its current agreements with independent promoters, Cox Radio will deal directly with record companies at all of its radio stations."

Cox president/CEO Robert Neil states, "The record companies have expressed a desire to work directly with the stations, and we are granting them their wish. It is our hope that the record industry will show their commitment by forging even stronger ties with our stations."

The stations affected are top 40s WBTS Atlanta; WHZT Greenville, S.C.; KTHH Houston; KXME Honolulu; WPYM Miami; WBLI Long Island, N.Y.; WPYO Orlando, Fla.; and KCJZ San Antonio; R&B WBHJ Birmingham, Ala.; AC KRTR Honolulu; album outlets WBAB Long Island and KRTQ Tulsa, Okla.; and modern rockers WDYL Richmond, Va., and WSUN Tampa, Fla. No other Cox stations have exclusivity deals with indies. The *Los Angeles Times* reports that the deals were worth an estimated \$1 million per year.

Clear Channel, meanwhile, says it does not have any plans to follow Cox's lead, according to *The Hollywood Reporter*. The company says it addressed the indie issue more than a year ago by barring its 1,200 stations from keeping the money promoters pay, funneling it instead into corporate coffers. In so doing, CC spokesperson Pam Taylor says, "We've removed the possibility of any implication of impropriety."

Meanwhile, an Infinity spokesperson tells *Airplay Monitor* that it has no exclusivity deals and will continue to deal with independent promoters as part of its "open-door policy... We would certainly work with [indies] as we work with the labels."

Emmis Communications president of radio Rick Cummings tells *Monitor*, "I don't anticipate anything will change at the moment. We enjoy good, above-board relationships with those promoters who have been our partners, and we do see value created." That said, Cummings notes that indie deals are fairly new to Emmis and says, "I've asked the managers what their take on it is. I don't expect an answer like Cox, but we'll see."

One programming honcho for a smaller group told *Monitor* that "I applaud [the move], but we're not intending to follow at this mo-

ment. Our stations are too small to garner the attention, plus our indies have helped with station concerts, etc." And the *Times* reports that Cumulus Media CEO Lew Dickey says, "We have total confidence in the system as it's set up. We are comfortable with it."

POWER 106 TO DISCLOSE SHEIST TIES

Meanwhile, the *Los Angeles Times* reports that Emmis' KPWR (Power 106) Los Angeles has decided to disclose on-air the connection between rapper Shade Sheist, APD Damion Young—who produced Sheist's current project—and Emmis, which has a stake in Sheist's imprint, Baby Ree Entertainment. After an Oct. 16 story in which the *Times* highlighted the disproportionate airplay for Sheist's "Money Owners" (380 times, "nearly triple the amount of the 30 other stations across the nation that aired it"), and subsequent tracks from the project, Cummings told the paper, "We're going to air disclosure if it makes people feel better. We don't have to. We see this as an extra effort to try and separate church and state for the audience." Cummings also noted in both stories that Young was not allowed to discuss Sheist in the station's music meetings, as advised by the station's lawyers, and noted that Sheist's current single was a top 10 research record for KPWR.

In other Emmis news, the company has announced that it will award a share of stock to every baby born to a company employee.

FIRST WE BUTCHER THEIR LANGUAGE, THEN THEIR PROGRAMMING

American-style ultra-high rotations have come to traditionally more conservative European radio, and not without controversy. *Airplay Monitor* sister publication *Music & Media* reports that French R&B outlet Ado FM and sister top 40 network Vibration are spinning their powers 120 times per week. That's well ahead of the fastest competitor, top 40 Voltage FM Paris, at 70 spins. The new rotations have come under attack from France's version of the RIAA, whose director is concerned that "this sort of rotation can devalue a song that's overplayed [and create] less space for other artists. It's a dangerous precedent [and] very harmful to musical diversity."

THAT'S NOTHING—WAIT UNTIL YOU HEAR THEIR PLAYBOY CHANNEL!

Capital Radio, the company behind London top 40 powerhouse Capital FM, has relaunched its British digital top 40 channel the Cube as Capital Disney, in partnership with ABC/Disney. The new channel is considerably more adult than its U.S. counterpart, without any of the oldies or soundtrack cuts that distinguish ABC's Radio Disney



from a mainstream top 40. It also contains some songs that don't make the cut here, including "Gangsta Lovin'," "Dilemma," "Always on Time," TLC's "Girl Talk," Fun Lovin' Criminals' drinking anthem "El Capitan," and "Anything for You" by British act Stamford AMP that features the line, "I feel like jumpin' in the river/taking all my clothes off... I'll do most anything for you/I love your dirty attitude."

British rock AC Virgin Radio, which several weeks ago announced a ban on even mentioning teen pop acts, has now done the same with rap and R&B, which it refers to on its Web site as "processed crap," according to Britain's *Guardian* newspaper. In response to the predictable outrage from Britain's R&B commu-



No Doubt Above It All

No Doubt earns its third No. 1 on the mainstream top 40 chart, as "Underneath It All" (Interscope) featuring Lady Saw goes 2-1. It becomes the third act this year, following Nelly and Avril Lavigne, to score two No. 1s on the mainstream chart, since it spent one week on top back in March with "Hey Baby." Its other chart-topper, "Don't Speak," spent 10 weeks on top starting in December 1996. "Underneath It All" moves 18-15 at adult top 40 this week.

Lavigne's "Complicated" (Arista) is No. 1 for the 14th week at adult top 40. The only other female artist to top that chart for 14 weeks is Natalie Imbruglia, who did so with "Torn" in 1998, a record Lavigne will shatter if she can hang on for one more week.

Once resisted at the format, Eminem racks up his third top 10 hit at mainstream top 40 with "Lose Yourself" (Interscope), following the No. 7 "Cleanin' Out My Closet" and his first mainstream No. 1, "Without Me."

Madonna earns her 13th top 10 at mainstream top 40, as "Die Another Day" (Warner Bros.) moves 14-10. Her last top 10 single, "Don't Tell Me," peaked at No. 4 in March 2001. "Die Another Day" is the second single of the year following "Sk8er Boi" by Lavigne to reach the top 10 in three chart weeks.

Missy "Misdemeanor" Elliott scores her first No. 1 on the rhythmic chart with "Work It" (Elektra), her eighth chart appearance as a lead artist. "Get Ur Freak On" peaked at No. 3 in July 2001.

LABEL NEWS: V2 Records has cut its staff by 40%. Exiting are VP of promotion Mark Snider and his assistant Susannah Tantemsapya, West Coast VP of promotion Doug Ingold, dance promoter Geoffe Colon, Southeast regional Jim Davenport, Northwest regional Tim Wallen, mid-Atlantic regional Bryan Geronimo, and Los Angeles local Darice Lee. Tantemsapya may be reached at 646-621-0692, 718-621-0692, or sudog007@hotmail.com.

nity, PD Paul Jackson tells the paper, "To say we are racist is nonsense. There are plenty of black artists on our playlists, like Lenny Kravitz and Jimi Hendrix."

BUSINESS: M STREET TO YOUR STREET

Former *M Street Journal* publisher Robert Unmacht returns to the business, teaming with Doug Fleming as Worldwide Capital Partners (WCP), an investment banking and business development firm. WCP will provide funding for future acquisitions for former ABC executive Todd Fowler's new Quorum Radio.

After a second attempt to persuade the FCC to reduce its fine at WBOT (Hot 97.7) Boston, Radio One gets the \$21,500 fine reduced by more than half, to \$9,200. The station was fined for failing to produce its public file for an FCC field agent, as well as EAS violations.

PROGRAMMING: KRYSZ KRUZES

Cromwell Group head of programming Brian Krysz resigns. Look for new plans shortly. Former modern AC WVRV St. Louis OM Mark Edwards is now PD for Entercom AC KOSI Denver, replacing Rick Martini.

Former WPHI Philadelphia PD/morning man Anthony "Luscious Ice" Harris resurfaces at KXHT (Hot 107.1) Memphis as OM/morning host. He'll also oversee triple-A sister WMPs (the Pig). Boogalo Boyer remains PD at Hot 107.1.

Michael Newman is now consulting crossover R&B WKPO Madison, Wis.

PEOPLE: NO PEACE

Tom Peace, a veteran of WRVW Nashville since it was WYHY (Y107), exits the MD/mid-days slot following the elimination of his position. PD Rich Davis will assume MD duties and is looking to voice-track middays.

Minneapolis radio veteran Tone E. Fly and his team exit mornings at KHFI Austin, Texas, replaced by the syndicated Kidd Kraddick. Back in the Twin Cities, KTTB (B96) is looking for a production director and p.m. driver following the departure of Broadway Joe. Across town, Middayer Donna Cruz exits KSTP-FM (KS95).

P/T Ronie Alexander is upped to nights at WTMX (the Mix) Chicago.

WIOQ (Q102) Philadelphia night jock Tic Tak follows former PD Brian Bridgman to KHKS Dallas for nights.

P/T Dreena Gonzalez is upped to middays at KYLD (Wild 94.9) San Francisco, replac-

ing Rene Taylor, who is still heard on KHHT Los Angeles.

WNCI Columbus promotions coordinator Bela Gathy is upped to promotions director.

KTFM San Antonio music coordinator Cindy C. moves to the traffic department.

Overnighter Richard Villalobos adds MD stripes at rhythmic top 40 KOHT (Hot 98.3) Tucson, Ariz., assuming duties from PD R-Dub. Also, the CC/Tucson cluster is looking for a marketing manager to replace Kate Burns, who heads to KDND Sacramento, Calif. That station makes several other changes, as Freddie Duran exits afternoons. Night jock Chris K. takes that slot, replaced by P/T Doug Lazy.

APD/MD/night jock Bruce Da Moose is out at WBTT (the Beat) Fort Myers, Fla.

Former WZKL Canton, Ohio, PD Morgan Taylor joins WKDD Akron, Ohio, for nights... WLYD (Wild 99.7) Green Bay, Wis., taps new p.m. driver Miggy Santos from KXIX (Power 94) Bend, Ore., replacing Dave Michaels.

KKRD Wichita, Kan., adds a Friday-night dance show and needs service.

This Doesn't Happen 'Everyday'



Bon Jovi performed a surprise concert for 30 contest winners at the WKCI New Haven, Conn. (KC101) studios. Jon Bon Jovi, left, is pictured with MD Kerry Collins.

Jack The Adult



Clear Channel VP of AC programming Jim Ryan, left, and J Records' Richard Palmese, right, flank Rod Stewart at a New York party celebrating Stewart's new standards album, *It Had to Be You*.

Is Life Easier Without Label Calls?

Thanks for another great [Top 40 Topics] in *Monitor* ("Who's Driving? Labels? Listeners? Indies?," Oct. 4). I love the example of the [musically aggressive] 3-share and [more conservative and more successful] 5-share station and the comparison [between today's radio and the more hit-driven] WABC New York.

I must say, when I relaxed the number of currents WKTI plays and got moved to AC, life was a whole lot easier. Within two weeks of returning to the adult top 40 panel, my phone was clogged with people throwing records at me

that had no place on 'KTI.

Most programmers know the identity of the "record whore" stations. When I see certain call letters in advertising ("#1 at W---" or "Just added at K---"), I laugh.

I can speak freely because WKTI has no indie deal, and we don't accept promotion for airplay. Keep up the great editorials!

Bob Walker
Program Director
WKTI Milwaukee

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 25	WBHJ Birmingham, Ala.	Jamzfest <i>APPEARING:</i> Cash Money, Styles P., Field Mob, Clipse, Tank, more	Mickey Johnson
Oct. 25	WKDD Akron, Ohio	Halloween Disco Ball <i>APPEARING:</i> Rose Royce, Evelyn King, Thelma Houston, Jimmie "J.J." Walker	Mark Borman
Oct. 25	WUSL Philadelphia	Powerhouse <i>APPEARING:</i> Cam'ron, N.O.R.E., Foxy Brown, Ja Rule, Ashanti, Charli Baltimore	Marie Tolson
Oct. 26	WFLZ Tampa, Fla.	Guavaween <i>APPEARING:</i> Nick Carter, Daniel Bedingfield, Angie Martinez, Amber	Sara Winn
Oct. 26	WKTU New York	Disco Ball at the Taj Mahal <i>APPEARING:</i> the Trammps, Sugarhill Gang, France Joli, Cory Daye, Taana Gardner, Musique, Tavares, Ladies of Chic	Don McLeod
Oct. 27	WJMN Boston	Monster Jam <i>APPEARING:</i> Eve, Jay-Z, P. Diddy, Nappy Roots	Dennis O'Heron
Oct. 29	KYLD San Francisco	Boo Bomb 2 <i>APPEARING:</i> Bone Thugs-N-Harmony, Ice Cube, Mack 10, Westside Connection, Snoop Dogg, Xzibit, Big Tymers	Carlos Pedroza
Oct. 30	WQAL Cleveland	Boo Bash 6 <i>APPEARING:</i> Sixpence None the Richer, Duncan Sheik, Nine Days	Kristy Brown
Oct. 31	KQKS Denver	Boo Ball <i>APPEARING:</i> Nelly & St. Lunatics, Big Tymers, Lil' Wayne, Fabolous, Amerie	Aldo
Oct. 31	WZPL Indianapolis	Z99.5 Boo Bash <i>APPEARING:</i> Nine Days, Dishwalla, StereoFuse	Tami Wellbaum
Nov. 7	WPLJ New York	Up Close and Personal <i>APPEARING:</i> the Wallflowers	Theresa Angela
Nov. 8	WKDD Akron, Ohio	Long Haul Against Hunger Launch <i>APPEARING:</i> StereoFuse, the Clarks	Mark Borman
Nov. 8	CISS Toronto	Fans' Choice Awards <i>APPEARING:</i> Kelly Rowland, Angie Martinez, Snow, Swollen Members, One Ton, Rascalz, Shawn Desmond	David Wannan
Nov. 10	KKWD Oklahoma City	Wild 97.9 Fall Ball <i>APPEARING:</i> Nelly, Ashanti, Amanda Perez, Isyss, Primary Colorz	Don Sweeny
Nov. 14	WWPR New York	PowerHouse 1 <i>APPEARING:</i> Nas, Ashanti, Ja Rule, more	Darren Pfeffer
Dec. 5	WKSE Buffalo, N.Y.	Kissmas Bash 12 <i>APPEARING:</i> TBA	Stephanie Ringer
Dec. 6	KFMB San Diego	Jingle Ball 2002 <i>APPEARING:</i> TBA	Champagne Luu
Dec. 6	WSSR Tampa, Fla.	Acoustic Christmas <i>APPEARING:</i> TBA	Carley Laskey
Dec. 10	KMXV Kansas City	Jingle Jam 3 <i>APPEARING:</i> TBA	Chad Mantooth
Dec. 11	WXKS-FM Boston	Jingle Ball <i>APPEARING:</i> Kylie Minogue, Kelly Rowland, O-Town	Dennis O'Herron
Dec. 12	WHTZ New York	Jingle Ball <i>APPEARING:</i> TBA	Paul Miraldi
Dec. 14	KYSR Los Angeles	Not So Silent Night <i>APPEARING:</i> TBA	Kevin Gabbay
Dec. 14	WNPL Nashville	Jingle Jam <i>APPEARING:</i> TBA	Darryl Johnson
Dec. 14	WRVW Nashville	Acoustic Christmas <i>APPEARING:</i> TBA	Temple Hancock
Dec. 14	WTMX Chicago	Miracle on State Street IV <i>APPEARING:</i> TBA	Debbie Wagner
Dec. 14	WZPL Indianapolis	Jingle Jam <i>APPEARING:</i> TBA	Tami Wellbaum
Dec. 15	WHYI Miami	Jingle Ball <i>APPEARING:</i> TBA	Camie Dunbar
Dec. 17	WPRO-FM Providence, R.I.	Jingle Mingle <i>APPEARING:</i> TBA	Amie Picard

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

TOP 40 TOPICS

BY SEAN ROSS

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Is This Change Meaningful Change?

If Billy Joel had written "We Didn't Start the Fire" about the record and radio business, there would have been a whole verse devoted to 2002, such has been the amount of tumult we've witnessed this year. Declining record sales have prompted activity in almost every corner of the industry. But it's going to take time to know whether we're witnessing real change—or whether it is really true that things stay the same.

The Oct. 18 announcement by Cox Radio that it would not renew its exclusivity contracts with indie promoters punctuates an incredible five-year span in which a practice once only whispered about has come to the fore. Even as 2001 ended, radio was suddenly on legislators' radar and on the consumer press' bad side, although both those parties were under the largely mistaken impression that plugola would make stations more conservative on new music, rather than needlessly aggressive.

Cox wasn't the first group to speculate publicly about whether there was still any upside to indie deals: Clear Channel (CC) executives had already done that. Privately, one group PD recently said that his owners would probably let their deals expire because labels were no longer willing to work with stations on a project if they had to pay indies as well. And while Cox's Bob Neil tells the *L.A. Times* he was never entirely comfortable with the indie concept, he also emphasizes that he hopes that the industry will reward the decision by working with the group directly; CC execs had expressed similar aspirations, although a spokesperson says CC is keeping its indie deals.

What we don't know at the outset is whether the move away from exclusivity deals translates to more or less reciprocity for promotional support, whether playing the best record for your audience has become more important than supporting an artist who's playing a station concert, or whether only the delivery system is changing. And the exclusivity deal only appears to be more entrenched in the R&B world, where proponents can claim that they're "cleaning up" an existing problem rather than substituting a new one. Indeed, the real reason that the exclusivity deal is moving to R&B may really be because hip-hop and R&B records are selling at this moment and because top 40, which has long been the center of the promotional universe, can no longer sell records by itself in the same quantity.

This was the year that independent labels made their best showing in years, charting as many as five records at mainstream top 40 in one week and several top 10 hits in close succession. But for every Wind-up, Robbins Entertainment, or T.V.T. that was now playing in the charts' upper reaches, there was another indie on the ropes. In recent weeks, Strictly Rhythm, Extasy, Edel,

and Gold Circle have dismantled their operations, while mini-major V2 has just cut its staff.

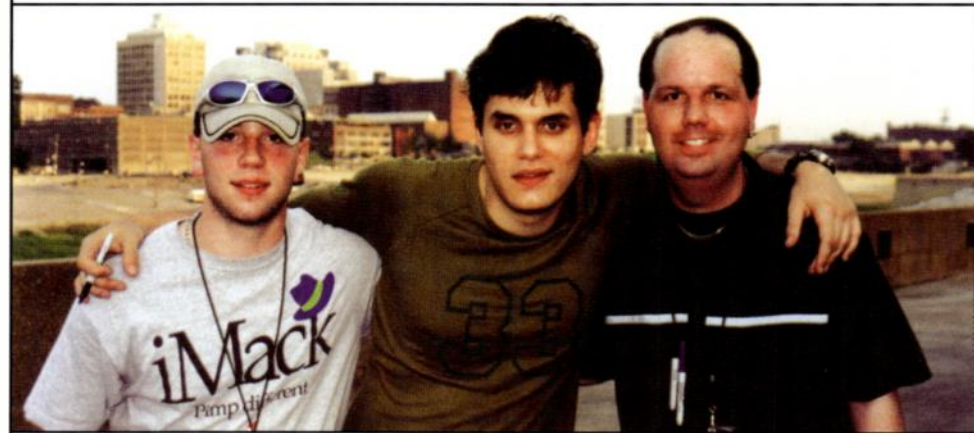
This was the year that Clear Channel, often the focal point of the consumer-press maelstrom, suddenly seemed vulnerable, following July's transfer of CEO Randy Michaels and a new, more conciliatory tone offered by successor John Hogan. Within a period of several months, CC was actively fighting the accusations of homogeneity with some of the most interesting format launches in years, ranging from R&B WWPR (Power 105.1) New York to soft AC WSNi (Sunny 104.5) Philadelphia, to a slew of new '70s-based formats at its oldies stations. And some consultants privately hoped that more outside contractors would have more of a shot of doing business with CC. That said, CC began the year by quietly dismantling its brand manager structure but is ending it with a series of regional VP of programming appointments along the same lines.

This was the year that the record industry decided to offer reasonably priced downloads, cut the price of some catalog and new releases, and, in recent months, decided to stop scapegoating small Webcasters for the sins of PDs who wanted too many acts for stations' shows or 12-year-olds who didn't believe in paying for music. It was also the year that some labels decided that they were going to just say no to profligate spending on radio—at least if they already had a record by a superstar act, or one that could promote itself, or if they didn't really need to make something happen on Tuesday afternoon. What remains to be seen here is exactly how far "just say no" goes. Disenfranchised smaller-market stations could no longer even get record service. A major-market station can probably still count on having five copies of a record overnight.

One thing seems not to have changed at all: The short-lived post-Sept. 11 realization that life is fragile and some things were more important than concert acts never translated into a real rapprochement between label reps and programmers. If anything, the current financial climate has made that relationship more severe, PDs told us recently. In fact, you can't help noticing that some of the positive developments we've seen this year might not have happened without fiscal pressures beyond our control.

Nearly 20 years ago, a former boss of this author had a poster in his office that asked, "Why do you go to the wall?" It answered, "Because that's where the door is." While you don't often find a lot of wisdom in slogans, that one resonates this year, when the industry has found itself backed into the wall more than once. What we're still waiting to find out is where the doors lead—and what sort of change our industry really wants.

From Wonderland To Graceland



John Mayer, center, visits WMC-FM (FM100) Memphis, where he's flanked by jock Joe Mack, left, and PD Chris Taylor.

STEPPING OUT EARLY REQUIRES PASSION

by Marc Schiffman

It has been several years since *Airplay Monitor* first spotlighted those stations that consistently make smart choices on new music. In speaking with this year's crop of Airplay Leaders at mainstream top 40, rhythmic, crossover, adult top 40, and AC radio, a few common traits emerged. PDs we spoke with cited an innate passion for new music, close ties to the market, and, in many cases, the ability to maintain "independence" in a group-radio world. And, as WDRQ Detroit APD Jay Towers put it, "It's old, lame, and cliché, but it all goes back to the old word, 'gut'... Gut tells you what decision to make on songs" and when to stand by them even when initial evidence says otherwise.

Towers' PD, Alex Tear, says the process of actively searching for new music may be a lost art. At least, that's what he hears from the labels. "They share some frustrations with the process they go through with other companies and other radio stations, and fortunately, our company believes in letting us run the deal here in Detroit, and we're able to listen to new music and get excited about things and put things on when they need to go on."

WDRQ MD Keith Curry thrives on his station's independence. "I've been a music director in other markets, and I'll walk in with a stack of CDs or my ideas about what we should do this week and next thing I know my program director's on the phone with the consultant and the indie, going, 'OK, the record you've got on the bottom of the stack? That's the one we're putting on the radio.' It's not like that here at 'DRQ.'"

For John Ivey, PD of adult top 40 Airplay Leader KYSR (Star 98.7) Los Angeles, embracing new music is part of his mission statement. "Since I came over to Star [last] December... my goal [was] to get the station established owning some artists."

NEW MUSIC FOUND HERE

Ivey's passion for music leads him to look outside the box for artists and songs. "You have to be dedicated to it and love music," he says. "I listen to all kinds of crazy shit from outside of the format: jazz and country and pop and rock and urban and whatever I can get my hands on. I'm forever asking labels for product to listen to."

An AC like WLTW New York has two main reservoirs from which to draw new music, according to OM Jim Ryan. Those are songs that can cross from sister WHTZ (Z100), which come in with a track record, and songs by the format's core artists, such as Elton John, Phil Collins, and Faith Hill. Even if one of those heavy hitters produces a track that doesn't ultimately connect in the research, at least it's a familiar artist.

Curry keeps an eye on other key MDs around the country. "If they're spinning it 14 to 25 times a week, they must feel pretty confident about the song." Curry, Towers says, is "all over the city listening to what's

hot. And this is not a passive market for music. This is an aggressive market for music. People like new music."

Daniel Bedingfield and Oakenfold came out of the clubs in Detroit. So did Ludacris' "Move B***h." "We saw the crowd reacting to a particular song and sure enough, in the music meeting we talked about that song and we found room for it," Curry says. "We [were hesitant] about playing the record, and then we saw the core of our radio station just going ballistic."

In Honolulu, rhythmic KXME PD K.C. draws much of his inspiration from his audience and will follow them anywhere—record stores, malls, dorms—to find out what they're listening to. He says, "It's amazing what you can find from even riding the bus... actually talking to these people."

CONNECT WITH PD PASSIONS

Labels, Ivey says, should know which PDs are passionate about music and how they find it. "Columbia's Charlie Walk sent the John Mayer to me when it came out and said, 'This sounds like something you'll be interested in.' I had two full months to fall in love with the record. [The] first thing I did at Star was to bring Mayer, Pete Yorn, and Ryan Adams in."

Ivey also says PDs themselves better be connected with musical passion. "Some PDs have a love for music and others maybe don't as much. If they don't, they have to surround themselves with somebody who does."

AC Airplay Leader Danny Howard, PD of WDEF (Sunny 92.3) Chattanooga, Tenn., agrees. "For you to be successful, the passion for the music still has to be there. If you're really into radio, that's your first love and passion. [For] most PDs and music people, that's the best avenue for them to really maintain that creative and artistic control over that product."

Labels also need to be aware that a musically aggressive PD will sometimes be out of sync with their agenda. Ivey talks about his desire to cross country acts over to top 40, something he did while in Boston and, with Dixie Chicks, is looking to do again in L.A., though he notes that management and band may not always see eye to eye with that. In the case of the Chicks, he says, "I asked them to let me be the first guy to play it."

Tear also finds himself at odds with label priorities. "If we're out in the marketplace and we're hanging in a club or we're getting a consistent message from our several club positions each week, we might go back on something that the company might have released three or four months ago, might have released overseas, or might not have released at all. It may develop into 20 spins a week on 'DRQ and then the record company will say, 'Well, what are you guys doing?' And we'll say, 'This is hot in our market,' and they might go, 'Should we look at that?'"

In New York, crossover WQHT (Hot 97) PD Tracey Cloherty says, "We may define a

Continued on page 8

MAINSTREAM TOP 40 LEADERS

#1



PD:
Alex Tear



APD:
Jay Towers



MD:
Keith Curry

WDRQ
DETROIT

93.1 DRQ
DETROIT'S #1 HIT MUSIC STATION

OWNER:
ABC/Disney

RATINGS
(SP '01-SP '02):
4.6-3.9-4.2-4.0-3.7

CONSULTANT:
None

AVERAGE SPINS FOR
NO. 1 TITLE: 89

RECORDS THEY LED ON:

Justin Timberlake, "Like I Love You" (Sept. 13, 2002) • Eve Feat. Alicia Keys "Gangsta Lovin'" (Aug. 9, 2002) • Nelly Feat. Kelly Rowland, "Dilemma" (July 26, 2002) • Dirty Vegas, "Days Go By" (May 31, 2002) • Eminem, "Without Me" (May 10, 2002) • Fat Joe Feat. Ashanti, "What's Luv?" (April 5, 2002) • Iio, "Rapture (Tastes So Sweet)" (March 15, 2002) • Pink, "Don't Let Me Get Me" (March 8, 2002) • Craig David, "Walking Away" (Dec. 28, 2001) • Usher, "U Got It Bad" (Nov. 23, 2001) • Backstreet Boys, "Drowning" (Oct. 19, 2001) • N Sync, "Gone" (Sept. 28, 2001)

LEADING THE WAY ON BREAKING HITS

by Silvio Pietroluongo

Welcome to *Airplay Monitor*'s fourth annual Airplay Leaders issue, as we honor those programmers and stations that have led the way on breaking hits. For the past 12 months, *Airplay Monitor* has kept tabs on the current Airplay Leaders in each of our formats via the weekly Airplay Leaderboard. Here's how a station qualifies as an Airplay Leader:



PIETROLUONGO

Each week, songs on the Monitor charts achieve Airpower status—indicating that a song is becoming a consensus hit—by cracking the top 20 in audience and detections in the same week (the song must be bulleted in both charts). The Airplay Leader is the first station to play an Airpower title 150 times (100 times in rhythmic top 40, AC, adult R&B, active rock, and heritage rock). The Airplay Leaderboard ranks stations by the number of times they were identified as Airplay Leaders.

If more than one station was an Airplay Leader on a title in a given week, all get equal credit toward the Airplay Leaderboard, regardless of which station reached the 150-detection plateau first. The final ranking covers Airpower titles from the Sept. 7, 2001, issue through the Sept. 13, 2002, issue. Ties in rank below No. 1 were broken by computing the average peak position for all Airpower titles

for which that station was an Airplay Leader, so that the stations that started the biggest hits finished higher.

Of the 10 formats measured, we have one 2001 leader earning back-to-back titles: active rock KRXQ Sacramento, Calif. This is the second year that the only repeat leader is from Sacramento. Last year, KYMX won its second straight AC crown, but its streak is snapped in 2002 as WLTW New York and WDEF Chattanooga, Tenn., tied for first. Three stations earn a second nonconsecutive No. 1 Airplay Leader title: rhythmic top 40 KXME Honolulu (prior champ in 2000), crossover and R&B/hip-hop WQHT New York (1999), and modern rock KWOD Sacramento, Calif. (2000).

WDRQ Detroit and KEEY (K102) Minneapolis top the mainstream top 40 and country leaderboards, respectively, making those the only formats to have a different leader in each of the four years of our spotlight. Among the top five ranking stations in each format, 60% did not make the cut in 2001's spotlight—giving us a fresh batch of programmers and stations to honor.

Congratulations to all our Airplay Leaders for providing songs and artists with a platform to become national successes. Meanwhile, we've already started our next Airplay Leader measurement period with the Sept. 20 issue, the results of which can be found in the Power Playlist section for each format. We look forward to seeing your station at the top of our 2003 Airplay Leaderboard.

Silvio Pietroluongo is Airplay Monitor director of charts.

AIRPLAY LEADERS 4SIGHT

CELEBRATING THE PROGRAMMERS WHO LEAD THE WAY

MAINSTREAM TOP 40 LEADERS 2-5

#2



PD:
J.J. Rice



APD:
Al Levine



MD:
LJ

WBLI
LONG ISLAND, N.Y.



OWNER:
Cox

RATINGS (SP '01-SP '02):
4.5-4.7-5.6-5.5-4.1

CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 92

RECORDS THEY LED ON:

No Doubt Feat. Lady Saw, "Undneath It All" (Aug. 6, 2002) • Pink, "Just Like a Pill" (July 5, 2002) • Vanessa Carlton, "A Thousand Miles" (March 29, 2002) • Enrique Iglesias, "Escape" (March 1, 2002) • Kylie Minogue, "Can't Get You out of My Head" (Feb. 1, 2002) • Enrique Iglesias, "Hero" (Oct. 12, 2001)

#3



PD: Ken Hopkins



MD: Casey Christopher

KZZU
SPOKANE, WASH.



OWNER:
Spokane TV

RATINGS (SP '01-SP '02):
9.7-7.1-5.1-5.0-6.4

CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 79

RECORDS THEY LED ON:

Eminem, "Without Me" (May 17, 2002) • No Doubt, "Hella Good" (April 19, 2002) • Ginuwine, "Differences" (Dec. 14, 2001) • No Doubt Feat. Bounty Killer, "Hey Baby" (Dec. 7, 2001) • Usher, "U Got It Bad" (Nov. 23, 2001)

#4



PD:
Mike Preston



MD:
Marcus D.



MC:
Jerry Kelly

KBKS
SEATTLE



OWNER:
Infinity

RATINGS (SP '01-SP '02):
4.3-3.5-4.5-4.5

CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 86

RECORDS THEY LED ON:

Avril Lavigne, "Sk8er Boi" (Sept. 13, 2002) • Craig David, "Walking Away" (June 7, 2002) • Craig David, "7 Days" (Dec. 28, 2001) • Alien Ant Farm, "Smooth Criminal" (Oct. 12, 2001) • Craig David, "Fill Me In" (Sept. 7, 2001)

#5



PD: Jeff McCartney



MD: Jagger

KZHT
SALT LAKE CITY



OWNER:
Clear Channel

RATINGS (SP '01-SP '02):
5.2-4.4-4.7-5.1-3.8

CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 81

RECORDS THEY LED ON:

Justin Timberlake, "Like I Love You" (Sept. 13, 2002) • Chad Kroeger Feat. Josey Scott, "Hero" (June 7, 2002) • Goo Goo Dolls, "Here Is Gone" (April 5, 2002) • Backstreet Boys, "Drowning" (Oct. 19, 2001) • Enya, "Only Time" (Oct. 19, 2001)

RHYTHMIC TOP 40 LEADERS

#1



PD: K.C.



MD: Kevin Akitake

KXME
HONOLULU



OWNER:
Cox

RATINGS (SP '01-SP '02):
5.2-4.7-4.5-4.0-3.8

CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 89

RECORDS THEY LED ON:

Fabulous Feat. P. Diddy & Jagged Edge, "Trade It All" (Sept. 6, 2002) • Beenie Man Feat. Janet, "Feel It Boy" (Aug. 9, 2002) • Eve Feat. Alicia Keys, "Gangsta Lovin'" (July 19, 2002) • Ashanti, "Happy" (July 19, 2002) • Nelly Feat. Kelly Rowland, "Dilemma" (July 5, 2002) • Irv Gotti Presents the Inc., "Down 4 U" (June 28, 2002) • Truth Hurts Feat. Rakim, "Addictive" (May 3, 2002) • Jennifer Lopez Feat. Nas, "I'm Gonna Be Alright" (April 19, 2002) • Fat Joe Feat. Ashanti, "What's Luv?" (Feb. 8, 2002) • Busta Rhymes, "Break Ya Neck" (Dec. 28, 2001) • Jennifer Lopez Feat. Ja Rule, "Ain't It Funny" (Dec. 28, 2001) • Ja Rule Feat. Case, "Living It Up" (Sept. 28, 2001)

CROSSOVER LEADERS

#1



PD: Tracy Cioherty



MC: Mara Melendez

WQHT
NEW YORK



OWNER:
Emmis

RATINGS (SP '01-SP '02):
5.9-5.6-5.7-6.1-4.3

CONSULTANT:
None

AVERAGE SPINS FOR NO. 1 TITLE: 72

RECORDS THEY LED ON:

LL Cool J, "Luv U Better" (Sept. 13, 2002) • Styles, "Good Times" (Aug. 9, 2002) • N.O.R.E., "Nothin'" (July 5, 2002) • Tweet, "Call Me" (June 14, 2002) • P. Diddy & Ginuwine, "I Need a Girl (Part Two)" (June 14, 2002) • Nas, "One Mic" (May 24, 2002) • Cam'ron Feat. Juelz Santana, "Oh Boy" (April 26, 2002) • Beanie Sigel & Freeway, "Roc the Mic" (March 22, 2002) • Aaliyah, "More Than a Woman" (Feb. 22, 2002) • Usher, "U Don't Have to Call" (Feb. 15, 2002) • Tweet, "Oops (Oh My)" (Feb. 8, 2002) • Mary J. Blige, "No More Drama" (Feb. 8, 2002) • Fabulous, "Young'N (Holla Back)" (Dec. 28, 2001) • Fat Joe Feat. R. Kelly, "We Thuggin'" (Nov. 9, 2001) • P. Diddy Feat. the Neptunes, "Diddy" (Nov. 9, 2001) • 112, "Dance With Me" (Sept. 28, 2001)

AIRPLAY LEADERS 4SIGHT

CELEBRATING THE PROGRAMMERS WHO LEAD THE WAY

RHYTHMIC TOP 40 LEADERS 2-5

#2



PD:
Kid Curry



APD:
Tony the Tiger



MD:
Eddie Mix

WPOW
MIAMI



OWNER:
Beasley

RATINGS (SP '01-SP '02):
6.0-5.6-5.5-4.8-5.2

CONSULTANT:
Jerry Clifton

AVERAGE SPINS
FOR NO. 1 TITLE: 83

RECORDS THEY LED ON:

Daniel Bedingfield, "Gotta Get Thru This" (Aug. 9, 2002) • Angie Martinez Feat. Lil' Mo & Sacario, "If I Could Go!" (July 12, 2002) • P. Diddy & Ginuwine, "I Need a Girl (Part Two)" (June 21, 2002) • Dirty Vegas, "Days Go By" (May 31, 2002) • Eminem, "Without Me" (May 10, 2002) • Truth Hurts Feat. Rakim, "Addictive" (May 3, 2002) • Jennifer Lopez Feat. Nas, "I'm Gonna Be Alright" (April 19, 2002) • Tweet, "Oops (Oh My)" (March 8, 2002) • OutKast, "The Whole World" (Jan. 4, 2002) • Jennifer Lopez Feat. Ja Rule, "Ain't It Funny" (Dec. 28, 2001) • 112, "Dance With Me" (Sept. 28, 2001)

#2



PD: Victor Starr



APD: David Simpson

WZMX
HARTFORD, CONN.



OWNER:
Infinity

RATINGS (SP '01-SP '02):
7.7-9.6-9.8-7.8-10.0

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 86

RECORDS THEY LED ON:

Lil' Cool J, "Luv U Better" (Sept. 13, 2002) • Angie Martinez Feat. Lil' Mo & Sacario, "If I Could Go!" (Sept. 6, 2002) • Fabolous Feat. P. Diddy & Jagged Edge, "Trade It All" (Aug. 23, 2002) • Nelly Feat. Kelly Rowland, "Dilemma" (July 12, 2002) • Ja Rule Feat. Charli "Chuck" Baltimore, "Down A** Chick" (April 19, 2002) • P. Diddy Feat. Usher & Loon, "I Need a Girl (Part One)" (March 15, 2002) • Mobb Deep, "Hey Luv (Anything)" (Feb. 2, 2002) • Busta Rhymes, "Break Ya Neck" (Nov. 30, 2001) • City High Feat. Eve, "Caramel" (Oct. 12, 2001)

#3



PD: Blade Michaels



MD: Todd Ambrose

WXIS
JOHNSON CITY, TENN.



OWNER:
WEMB Inc.

RATINGS (SP '01-SP '02):
4.3-3.5-4.5-4.5

CONSULTANT:
Radio Strategies

AVERAGE SPINS
FOR NO. 1 TITLE: 68

RECORDS THEY LED ON:

Amerie, "Why Don't We Fall in Love" (Aug. 23, 2002) • Eve Feat. Alicia Keys, "Gangsta Lovin'" (July 19, 2002) • Mary J. Blige Feat. Ja Rule, "Rainy Days" (April 5, 2002) • Usher, "U Don't Have to Call" (March 1, 2002) • Fabolous, "Young'n (Holla Back)" (Jan. 18, 2002) • Fat Joe Feat. R. Kelly, "We Thuggin'" (Dec. 14, 2001) • Jay-Z, "Girls, Girls, Girls" (Nov. 30, 2001) • Nelly, "#1" (Oct. 26, 2001)

#3



PD: K.C.



MD: Kevin Akitake

KXME
HONOLULU



OWNER:
Cox

RATINGS (SP '01-SP '02):
5.2-4.7-4.5-4.0-3.8

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 89

RECORDS THEY LED ON:

Eve Feat. Alicia Keys, "Gangsta Lovin'" (July 19, 2002) • Nelly Feat. Kelly Rowland, "Dilemma" (July 12, 2002) • Ashanti, "Happy" (July 5, 2002) • Jennifer Lopez Feat. Nas, "I'm Gonna Be Alright" (June 14, 2002) • Fat Joe Feat. Ashanti, "What's Luv?" (Feb. 15, 2002) • Jennifer Lopez Feat. Ja Rule, "Ain't It Funny" (Jan. 11, 2002)

#4



OM: Michael Martin



MD: "Jazzy" Jim Archer

KYLD
SAN FRANCISCO



OWNER:
Clear Channel

RATINGS (SP '01-SP '02):
3.9-3.9-4.1-3.8-3.6

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 70

RECORDS THEY LED ON:

Eve Feat. Alicia Keys, "Gangsta Lovin'" (July 19, 2002) • P. Diddy & Ginuwine, "I Need a Girl (Part Two)" (June 21, 2002) • P. Diddy Feat. Usher & Loon, "I Need a Girl (Part One)" (March 15, 2002) • Ashanti, "Foolish" (March 8, 2002) • Fat Joe Feat. R. Kelly, "We Thuggin'" (Dec. 14, 2001) • Ja Rule Feat. Ashanti, "Always on Time" (Dec. 7, 2001) • 112, "Dance With Me" (Sept. 28, 2001)

#4



PD: Jack McCartney



APD: Dennis O'Heron

MD: Chris Tyler

WJMN
BOSTON



OWNER:
Clear Channel

RATINGS (SP '01-SP '02):
5.3-5.6-4.8-5.2-6.2

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 95

RECORDS THEY LED ON:

Eve Feat. Alicia Keys, "Gangsta Lovin'" (July 19, 2002) • Nelly Feat. Kelly Rowland, "Dilemma" (July 12, 2002) • Ivy Gotti Presents the Inc., "Down 4 U" (June 21, 2002) • P. Diddy Feat. Usher & Loon, "I Need a Girl (Part One)" (March 15, 2002) • City High Feat. Eve, "Caramel" (Oct. 12, 2002)

#5



VP/PGMG:
Mark Adams



APD:
Mario Devoe



MD:
Alexa

KXJM
PORTLAND, ORE.



OWNER:
Rose City

RATINGS (SP '01-SP '02):
5.8-4.7-5.0-5.3-4.9

CONSULTANT:
Radio Strategies

AVERAGE SPINS
FOR NO. 1 TITLE: 54

RECORDS THEY LED ON:

Eve Feat. Alicia Keys, "Gangsta Lovin'" (July 19, 2002) • Eminem, "Cleanin' Out My Closet" (July 19, 2002) • Cam'ron Feat. Juelz Santana, "Oh Boy" (May 31, 2002) • Aaliyah, "More Than a Woman" (April 5, 2002) • Ludacris Feat. Sleepy Brown, "Saturday (Oooh! Oooh!)" (March 22, 2002) • P. Diddy Feat. Usher & Loon, "I Need a Girl (Part One)" (March 15, 2002) • Fabolous, "Can't Deny It" (Sept. 7, 2001)

#5

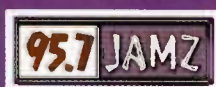


PD: Mickey Johnson



APD/MD: Mary K

WBHJ
BIRMINGHAM, ALA.



OWNER:
Cox

RATINGS (SP '01-SP '02):
7.0-6.5-8.0-7.4-7.7

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 64

RECORDS THEY LED ON:

Ying Yang Twins, "Say I Yi Yi" (June 7, 2002) • OutKast, "The Whole World" (Dec. 21, 2002) • Ja Rule Feat. Ashanti, "Always on Time" (Nov. 23, 2001) • Aaliyah, "Rock the Boat" (Sept. 7, 2001)

AIRPLAY LEADERS 4SIGHT

CELEBRATING THE PROGRAMMERS WHO LEAD THE WAY

ADULT TOP 40 LEADERS

#1



PD: John Ivey



APD: Chris Patyk

AMD: Skip Kelly

KYSR
LOS ANGELES



OWNER:
Clear Channel

RATINGS
(SP '01-SP '02):
3.2-2.6-2.5-2.4-2.3

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 65

RECORDS THEY LED ON:

John Mayer, "Your Body Is a Wonderland" (Sept. 13, 2002) • Sheryl Crow, "Steve McQueen" (Aug. 30, 2002) • Jack Johnson, "Flake" (July 12, 2002) • Chad Kroeger Feat. Josey Scott, "Hero" (June 7, 2002) • No Doubt, "Hella Good" (May 31, 2002)

STEPPING OUT EARLY REQUIRES PASSION

Continued from page 5

'hit' differently than a record label. For us, a hit record is one that researches well in our callout, but that doesn't mean that record will sell a lot of albums. There are many records that have been huge call-out records but have not translated into huge sales, much to the record labels' chagrin."

RESEARCH CAN'T DRIVE THE TRAIN

So much of today's radio is guided by research, and while Airplay Leaders, too, rely on their research feedback, it does not drive their train. Cloherty says, "We don't usually put a record into callout until it has at least 100 spins—anything less and it's just not familiar enough to the audience. [But] once it's in our callout, we'll keep it there for two to three weeks to see if it will perform. Some records do take longer to perform and, at times, we have actually dropped records that had to be put back into rotation at a later time."

"Everybody could [use] the traditional 100 spins [as a benchmark]," Tear says, "but I don't believe that to be the case. With multimedia surrounding a project now from television to commercial campaign to marketing campaign, it depends on how many impressions that particular title or group is making in the market. Then you have to make your judgment from there. Just like a radio station across the street may be running that song up the flagpole for you. It's case by case."

"Video airplay does help a record 'test' faster," Cloherty agrees, "if it's a good record in the first place. There have been many times that we have gone on a record so far out in advance of the video that we end up dropping the record before the video even hits."

On the AC side, Ryan still says there's a 250-spin threshold before he gets reliable information. More frustrating is when he sees other ACs abandon tracks too early. Those PDs are "not doing themselves a favor, not doing their audience a favor—since

they're not playing the songs long enough to build familiarity—and they're not doing the artist any favors. If more AC stations realized the situation that they're in, they could improve their TSL and ratings" by sticking with their new music longer.

Ryan cites work he did in Washington, D.C., with WASH. The station picked up on Jo Dee Messina's "Bring On the Rain" in February. "It wasn't until August, but that song was No. 1 in callout," he says. That's six months, but making that commitment brought the record home. "That's what radio stations have to do."

At WDRQ, sometimes gut will put a record on the fast track. Curry says, "The three of us [were] sitting in a music meeting going, 'Man, we are vibing off of this Cam'ron record. This is going to be a huge record. It's the next Fat Joe 'What's Luv?' We just felt it in the music meeting that this was going to be a power on 'DRQ, as opposed to waiting and sitting there with 20 spins a week [until research comes back]. We said, 'Let's take this to the next level. People want to hear this record. This is going to be a 'DRQ record.'"

On the other hand, sometimes the collective WDRQ gut will keep something in research just a little longer than conventional wisdom might allow. "Something may or may not catch on," Tear says. "If we have a deep-rooted feeling about it and we give it another week or two weeks, sometimes that's all the difference."

WDRQ also has its own internal barometer. "If you're fortunate enough to have the right airstaff like we do, they are moody and they don't want to be representing some of the songs. It's a credibility thing with them. So, when they hear something come down the pike or they think something's not right or something's superactive, every single DJ is in Keith's office making sure that he knows the deal."

Continued on page 9

ADULT TOP 40 LEADERS 2-5

#2



OM: Jerry Dean



PD/MD: Kramer

WMBZ
MEMPHIS



OWNER:
Entercom

RATINGS (SP '01-SP '02):
3.2-3.8-4.0-3.7-3.9

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 68

RECORDS THEY LED ON:

Michelle Branch, "Goodbye to You" (Sept. 13, 2002) • Linkin Park, "In the End" (March 22, 2002) • Michelle Branch, "All You Wanted" (Feb. 15, 2002)

#3

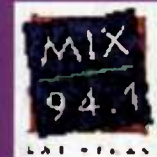


OM: Cat Thomas



APD/MD: Charese Fruge

KMXB
LAS VEGAS



OWNER:
Infinity

RATINGS (SP '01-SP '02):
5.2-5.9-5.3-4.2-4.0

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 68

RECORDS THEY LED ON:

Our Lady Peace, "Somewhere Out There" (Sept. 13, 2002) • Creed, "One Last Breath" (July 12, 2002) • Creed, "My Sacrifice" (Dec. 14, 2001)

#4



PD: Mary Kachinske

WTMX
CHICAGO



OWNER:
Bonneville

RATINGS (SP '01-SP '02):
3.5-3.2-2.8-3.1-2.6

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 50

RECORDS THEY LED ON:

Dave Matthews Band, "Everyday" (Dec. 21, 2001) • Lenny Kravitz, "Dig In" (Dec. 14, 2001) • John Mellencamp, "Peaceful World" (Nov. 16, 2001)

#5



PD: Greg Strassell



APD/MD: Mike Mullaney

WBMX
BOSTON



OWNER:
Infinity

RATINGS (SP '01-SP '02):
4.4-3.4-4.1-3.6-3.8

CONSULTANT:
Guy Zapoleon & Steve Davis

AVERAGE SPINS
FOR NO. 1 TITLE: 55

RECORDS THEY LED ON:

Pink, "Don't Let Me Get Me" (June 28, 2002) • Pink, "Get the Party Started" (March 8, 2002) • U2, "Stuck in a Moment You Can't Get out Of" (Sept. 28, 2001)

AIRPLAY LEADERS 4SIGHT

CELEBRATING THE PROGRAMMERS WHO LEAD THE WAY

AC LEADERS

#1



OM: Jim Ryan



APD: Bridget Sullivan

WLTW
NEW YORK, N.Y.

106.7
Litefm

OWNER:
Clear Channel

RATINGS
(SP '01-SP '02):
6.2-6.0-6.4-6.3-6.4

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 24

RECORDS THEY LED ON:

Celine Dion, "I'm Alive" (July 12, 2002) • Luther Vandross, "I'd Rather" (May 10, 2002) • Marc Anthony, "I Need You" (March 8, 2002) • Cher, "(This Is) A Song for the Lonely" (Feb. 1, 2002)

AC LEADERS 3-5

#3



PD: Rob Miller

WALK
LONG ISLAND, N.Y.



OWNER:
Clear Channel

RATINGS
(SP '01-SP '02):
5.7-5.6-4.7-5.4-4.7

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 23

RECORDS THEY LED ON:

Vanessa Carlton, "A Thousand Miles" (May 24, 2002) • Cher, "(This Is) A Song for the Lonely" (Feb. 1, 2002) • Enrique Iglesias, "Hero" (Nov. 2, 2001)

AC LEADERS

#1



PD: Danny Howard

MD: Gene Lovin

WDEF
CHATTANOOGA, TENN.



OWNER:
Bahakel

RATINGS
(SP '01-SP '02):
8.0-8.8-9.4-7.7-7.7

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 29

RECORDS THEY LED ON:

Bryan Adams, "Here I Am" (June 21, 2002) • Jewel, "Standing Still" (Jan. 11, 2002) • Jim Brickman Feat. Rebecca Lynn Howard, "Simple Things" (Nov. 9, 2001) • Elton John, "I Want Love" (Sept. 28, 2001)

#4



FORMER PD: Mark Hamlin



MD: Haynes Johns

WNND
CHICAGO



OWNER:
Bonneville

RATINGS
(SP '01-SP '02):
2.2-2.2-2.2-2.4-2.3

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 29

RECORDS THEY LED ON:

Daryl Hall & John Oates, "Do It for Love" (June 14, 2002) • Enya, "Wild Child" (April 19, 2002) • Michael Bolton, "Only a Woman Like You" (March 29, 2002)

STEPPING OUT EARLY REQUIRES PASSION

Continued from page 8

BALANCE MODERATES RISK

The last common denominator for musically aggressive stations is creating the proper on-air environment for new music. It's not all about new music for new music's sake. "You don't want your whole playlist looking different from anybody else," Ivey says. It's creating a balanced station where those songs can thrive.

WDEF sees its balance come from selecting from a broad range of new music. Howard says the station strives to "not pigeonhole ourselves into one exact type of music . . . In the day and age where people can make their own playlists and take them wherever they want," his listeners expect variety.

Stepping out early and taking chances never carries a 100% success rate, so know-

ing when to pack up and move on is important to balancing the station as well. "There are some records that we really love and may be big in the clubs or on mix tapes but they just don't appeal to the masses," Cloherty says. "If it doesn't test in our callout, eventually it's off the air. When you only play 40 current records, you can't afford to keep a song in rotation when it isn't working—there are just too many other songs that deserve a chance."

Tear agrees. "There have been records where we thought something is brilliant and we want to give it the benefit of the doubt, but at the rate things are moving through the system or needing to play hit records in a competitive situation, we'll have to bail. It's not a 100% track record."

#5



PD: Don Kelley



APD: Candy O'Terry



MD: Mark Laurence

WMJX
BOSTON



OWNER:
Greater Media

RATINGS
(SP '01-SP '02):
5.8-5.3-5.5-5.8-5.3

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 24

RECORD THEY LED ON:

James Taylor, "On the 4th of July" (Aug. 23, 2002)

Billboard **Hot 100 Singles Sales**™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 26, 2002				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
				
1	1	5	A MOMENT LIKE THIS RCA	4 weeks at No. 1 KELLY CLARKSON
2	NEW		I AM MINE EPIC	PEARL JAM
3	2	14	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY
4	3	6	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.
5	7	8	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC	SEAN PAUL
6	13	4	HEATSEEKER STIMULUS	YOUNG MC
7	56	2	REACT J	ERICK SERMON FEATURING REDMAN
8	19	9	OVER THE YEARS PAPER DOWN	GOOD BAD UGLY
9	8	13	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN
10	17	6	HERE AND NOW (FULL CIRCLE) JTS	TERRY STEELE
11	6	10	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS
12	9	9	PAPA DON'T PREACH EPIC	KELLY OSBOURNE
13	4	6	IF YOU ONLY KNEW BIG3/BEYOND	PRYMARY COLORZ FEATURING RAH DIGGA
14	33	9	LUV U BETTER DEF JAM/DJMG	LL COOL J
15	11	11	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS
16	14	21	DAY + NIGHT ARISTA	ISSYSS FEATURING JADAKISS
17	12	13	THE RISING COLUMBIA	BRUCE SPRINGSTEEN
18	15	11	FOR ALL TIME DREAMWORKS	SOLUNA
19	26	19	I DON'T REALLY KNOW HEAVENLY TUNES	BRANDY MOSS-SCOTT
20	10	15	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ

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THE **Billboard** 200

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 26, 2002					PEAK POSITION		
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)		TITLE	
No. 1							
1	1	1	3	ELVIS PRESLEY RCA 68079* (12.98/19.98)	3 weeks at No. 1	ELVIS: 30 #1 HITS	1
2	NEW		1	BON JOVI ISLAND 063055/DJMG (12.98/18.98)		BOUNCE	2
3	2	—	2	THE ROLLING STONES ABKCO 13378/VIRGIN (29.98 CD)		FORTY LICKS	2
4	6	3	19	AVRIL LAVIGNE ▲ ³ ARISTA 14740 (17.98 CD)		LET GO	2
5	8	5	16	NELLY ▲ ⁴ FO' REEL/UNIVERSAL 017747/UMRG (12.98/18.98)		NELLYVILLE	1
6	5	2	7	DIXIE CHICKS ▲ ⁵ MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)		HOME	1
7	9	7	21	EMINEM ▲ ⁶ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)		THE EMINEM SHOW	1
8	3	—	2	XZIBIT LOUD/COLUMBIA 85925*/CRG (12.98 EQ/18.98)		MAN VS MACHINE	3
9	NEW		1	TOM PETTY AND THE HEARTBREAKERS WARNER BROS. 47955 (18.98 CD)		THE LAST DJ	9
10	4	—	2	SOUNDTRACK RCA 68141 (11.98/18.98)	AMERICAN IDOL: GREATEST MOMENTS		4
11	NEW		1	KEITH URBAN CAPITOL (NASHVILLE) 32936 (10.98/18.98)		GOLDEN ROAD	11
12	13	11	33	NORAH JONES ▲ BLUE NOTE 32088/CAPITOL (17.98 CD)		COME AWAY WITH ME	6
13	10	4	4	DISTURBED REPRIS 48320/WARNER BROS. (18.98 CD)		BELIEVE	1
14	NEW		1	CHEVELLE EPIC 86157 (11.98 EQ CD)		WONDER WHAT'S NEXT	14
15	NEW		1	JURASSIC 5 INTERSCOPE 493437* (18.98 CD)		POWER IN NUMBERS	15
16	7	—	2	GOOD CHARLOTTE DAYLIGHT 86486/EPIC (12.98 EQ CD)	THE YOUNG AND THE HOPELESS		7
17	11	6	3	INDIA.ARIE MOTOWN 064755/UMRG (12.98/18.98)		VOYAGE TO INDIA	6
18	28	18	3	SOUNDTRACK FOX 113028*/MCA (18.98 CD)		BROWN SUGAR	18
GREATEST GAINER							
19	48	39	44	JOSH GROBAN ▲ 143/REPRIS 48154/WARNER BROS. (18.98 CD)		JOSH GROBAN	8
20	17	14	12	TOBY KEITH ▲ DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)		UNLEASHED	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent age growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

VIDEO PLAYLISTS

MTV		VH1		MTV2	
Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000		Exec. VP/Talent & Music: Rick Krim Sr. VP Music & Talent: Bruce Gilmer Viacom 212-258-7800		Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000	
	TW LW		TW LW		TW LW
1	Christina Aguilera, Dirty	1	No Doubt, Underneath It All	1	Missy "Misdemeanor" Elliott, Work It
2	Nirvana, You Know You're Right	2	Santana, The Game Of Love	2	Clipsie, When The Last Time
3	No Doubt, Underneath It All	3	Madonna, Die Another Day	3	Nirvana, You Know You're Right
4	Missy "Misdemeanor" Elliott, Work It	4	Pink, Just Like A Pill	4	LL Cool J, Luv U Better
5	Justin Timberlake, Like I Love You	5	Creed, One Last Breath	5	Sean Paul, Gimme The Light
6	Avril Lavigne, Sk8er Boi	6	Dave Matthews Band, Where Are You Going	6	Nappy Roots, Po' Folks
7	Kelly, Dilemma	7	Uncle Kracker, In A Little While	7	Erykah Badu, Love Of My Life (An Ode To Hip Hop)
8	Red Hot Chili Peppers, The Zephyr Song	8	Bon Jovi, Everyday	8	OK Go, Get Over It
9	Foo Fighters, All My Life	9	U2, Bliacal Storm	9	Cam'ron, Hey Ma
10	Sean Paul, Gimme The Light	10	Norah Jones, Don't Know Why	10	Tori Amos, A Sorta Fairytale
11	Cam'ron, Hey Ma	11	Nelly, Dilemma	11	Jurassic 5, What's Golden?
12	Fabulous, Trade It All	12	Faith Hill, Cry	12	Big Tymers, On Yeah!
13	Oakenfold, Starry Eyed Surprise	13	Vanessa Carlton, Ordinary Day	13	Red Hot Chili Peppers, The Zephyr Song
14	Puddle Of Mudd, She Hates Me	14	Justin Timberlake, Like I Love You	14	Queens Of The Stone Age, No One Knows
15	Big Tymers, On Yeah!	15	Red Hot Chili Peppers, The Zephyr Song	15	Eminem, Lose Yourself
16	Nappy Roots, Po' Folks	16	John Mayer, Your Body Is A Wonderland	16	Madonna, Die Another Day
17	Santana, The Game Of Love	17	Nirvana, You Know You're Right	17	Strokes, Sincerely
18	Pink, Family Portrait	18	Sheryl Crow, Steve McQueen	18	No Doubt, Underneath It All
19	LL Cool J, Luv U Better	19	Foo Fighters, All My Life	19	Floetry, Floetic
20	Eminem, Lose Yourself	20	Pink, Family Portrait	20	Our Lady Peace, Innocent
21	Ashanti, Baby	21	Dixie Chicks, Landslide	21	Stone Sour, Bother
22	Clipsie, When The Last Time	22	Lifeline, Spin	22	Puddle Of Mudd, She Hates Me
23	Fat Joe, Crush Tonight	23	Jennifer Love Hewitt, Bare Naked	23	Foo Fighters, All My Life
24	Nivea, Don't Mess With My Man	24	Michelle Branch, Goodbye To You	24	Good Charlotte, Lifestyles Of The Rich And Famous
25	Taproot, Poem	25	LeAnn Rimes, Life Goes On	25	Taproot, Poem
26	Madonna, Die Another Day	26	Lanya, Empires (Bring Me Men)	26	Fabulous, Trade It All
27	Stone Sour, Bother	27	Coldplay, In My Place	27	Dashboard Confessional, Saints & Sinners
28	Good Charlotte, Lifestyles Of The Rich And Famous	28	India Arie, Little Things	28	Sugarcult, Pretty Girl (The Way)
29	3LW, I Do (Wanna Get Close To You)	29	Peter Gabriel, The Barry Williams Show	29	Chevelle, The Red
30	Jurassic 5, What's Golden?	30	Hoobastank, Running Away	30	Papa Roach, Time And Time Again
31	Floetry, Floetic	31	Shakira, Objection (Tango)	31	Shakira, Whenever, Wherever
32	Kelly Clarkson, A Moment Like This	32	Red Hot Chili Peppers, By The Way	32	Andrew W.K., We Want Fun
33	Puff Daddy, 2002 VMA Performance	33	Tori Amos, A Sorta Fairytale	33	The Used, The Taste Of Ink
34	Craig David, What's Your Flava?	34	The Wallflowers, When You're On Top	34	Ms. Jade, Ching, Ching
35	Simple Plan, I'd Do Anything	35	Sheryl Crow, Soak Up The Sun	35	India Arie, Little Things
36	Bon Jovi, Everyday	36	Our Lady Peace, Somewhere Out There	36	Coldplay, In My Place
37	Andrew W.K., We Want Fun	37	John Mayer, No Such Thing	37	Nirvana, All Apologies
38	Michelle Branch, Goodbye To You	38	Jewel, Standing Still	38	Nirvana, Come As You Are
39	Xzibit, Multiply	39	Vanessa Carlton, A Thousand Miles	39	Twista, Tattoos
40	The Strokes, Sincerely	40	Goo Goo Dolls, Slide	40	I Giant Leap, My Culture
AA	Nirvana, You Know You're Right	AA	Nirvana, You Know You're Right	AA	Missy "Misdemeanor" Elliott, Work It
AA	Missy "Misdemeanor" Elliott, Work It	AA	Dixie Chicks, Landslide	AA	Nirvana, You Know You're Right
AA	Eminem, Lose Yourself	AA	Lanya, Empires (Bring Me Men)	AA	Tori Amos, A Sorta Fairytale

Airplay Additions (AA) denotes songs with 4 or more rotations at station for first time this week.

ON YOUR DESK!
GOING FOR AIRPLAY THIS WEEK

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN AC
DIXIE CHICKS • Landslide (Sheryl Crow Remix) (OPEN WIDE/MONUMENT/COLUMBIA)				✓	✓	✓
DJ OTZI • Hey Baby (UNIVERSAL/UMRG)	✓					
DROPLINE • Best Thing (143/REPRIS)				✓		✓
WYCLEF JEAN FEAT. BUSTA RHYMES, LOOK & CITY HIGH • Pussy Cat (COLUMBIA)		✓	✓			
JACK JOHNSON • Bubbletoes (ENJOY/UNIVERSAL/UMRG)				✓		✓
PAUL SIMON • Father And Daughter (NICK/JIVE)				✓	✓	
SOLANGE FEATURING N.O.R.E. • Feelin' You (NWM/COLUMBIA)		✓	✓			
TONIC • Take Me As I Am (UNIVERSAL/UMRG)	✓					

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Nelson
Broadcast Data
Systems

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 125 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
①	2	11	UNDERNEATH IT ALL INTERSCOPE 1 week at No. 1 NO DOUBT FEATURING LADY SAW		7980	7419
②	1	8	SK8ER BOI ARISTA	AVRIL LAVIGNE	7715	7430
3	3	16	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	6187	6800
④	4	6	A MOMENT LIKE THIS RCA	KELLY CLARKSON	5892	5756
			★ GREATEST GAINER ★			
⑤	11	4	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	5610	4733
⑥	8	8	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	5490	5305
7	5	21	ONE LAST BREATH WIND-UP	CREED	5266	5731
8	7	15	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	4880	5395
9	6	15	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	4822	5689
⑩	14	3	DIE ANOTHER DAY WARNER BROS.	MADONNA	4723	3981
11	9	15	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	4486	5169
⑫	16	4	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	4264	3748
⑬	13	10	IF I COULD GO! ELEKTRA/VEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	4228	4060
⑭	18	5	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	4205	3482
15	10	22	COMPLICATED ARISTA	AVRIL LAVIGNE	4100	4755
16	12	12	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	4026	4420
⑰	17	7	STARRY EYED SURPRISE MAVERICK/REPRISE	OAKENFOLD FEATURING SHIFTY SHELLSHOCK	3966	3715
			★★ AIRPOWER ★★			
⑱	21	3	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEATURING JADAKISS & STYLES		3782	3016
19	15	19	JUST LIKE A PILL ARISTA	PINK	3380	3905
20	19	21	HEAVEN ROBBINS	DJ SAMMY & YANOUE FEATURING DO	3191	3370
⑳	25	4	FAMILY PORTRAIT ARISTA	PINK	2745	2405
㉑	28	5	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	2479	2279
23	24	10	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	2384	2530
24	20	7	DIRTTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	2327	3052
25	23	14	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		2289	2543
26	22	10	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	2252	2877
⑳	34	2	DISEASE ATLANTIC	MATCHBOX TWENTY	2178	1972
㉑	33	7	IN A LITTLE WHILE LAVA	UNCLE KRACKER	2050	1995
29	29	13	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	2028	2261
30	27	13	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	1998	2281
31	30	22	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	1975	2117
32	31	26	HOT IN HERRE FO REEL/UNIVERSAL/UMRG	NELLY	1902	2040
33	32	23	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	1863	2025
⑳	40	2	WORK IT THE GOLD MIND/ELEKTRA/VEG	MISSY "MISDEMEANOR" ELLIOTT	1860	1403
㉑	37	2	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1837	1536
⑳	NEW ▶		GIRL TALK ARISTA	TLC	1716	1300
37	26	9	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	1532	2337
38	36	4	HELP ME JIVE	NICK CARTER	1502	1588
39	35	6	BARENAKED JIVE	JENNIFER LOVE HEWITT	1475	1694
40	38	3	EVERYDAY ISLAND/IDJMG	BON JOVI	1452	1489

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

EMINEM • Lose Yourself (SHADY/INTERSCOPE)	+877
WFKS +48, KJIS +34, WHITZ +32, KZHT +27, WHT +25, WNOU +25, WBAM +25, KHHT +23, WAKS +23, WKFS +23	
JENNIFER LOPEZ FEATURING JADAKISS & STYLES • Jenny From The Block (EPIC)	+766
KCHZ +28, WXXS +24, KSLZ +22, WKSS +21, WRVQ +19, KBFM +19, WWCW +19, KKDM +19, KXOM +17, WKSZ +16	
MADONNA • Die Another Day (WARNER BROS.)	+742
KKSS +36, KKRZ +27, KSLZ +25, KHFI +22, WLKT +22, WSNX +22, WHOT +21, WRVQ +20, KSMB +19, WBAM +18	
CAM'RON FEAT. JUELZ SANTANA, FREEKEY ZEKEY & TOYA • Hey Ma (ROC-A-FELLA/DEF JAM/IDJMG)	+723
WLDI +58, WHITZ +50, WLKT +32, WDKF +26, WBHT +25, WAKZ +24, WTVR +24, WHT +22, KZHT +22, WXXL +20	
PUDDLE OF MUDD • She Hates Me (FLAWLESS/GEFFEN/INTERSCOPE)	+592
KQAR +22, WGTZ +21, KRBY +21, WNTQ +20, KJYO +19, KLZR +18, WZNY +17, WRHT +17, WZAT +16, WEZB +15	

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
①	1	9	SK8ER BOI ARISTA 3 weeks at No. 1	AVRIL LAVIGNE	59.705	57.228
②	2	12	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	58.346	56.518
3	3	7	A MOMENT LIKE THIS RCA	KELLY CLARKSON	46.784	48.025
④	9	5	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	46.769	36.359
5	4	17	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	41.629	47.072
⑥	8	9	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	40.802	36.998
7	5	18	ONE LAST BREATH WIND-UP	CREED	39.494	44.124
⑧	7	15	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	38.337	37.558
9	6	16	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	36.062	43.284
⑩	16	5	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	35.599	27.297
⑪	14	3	DIE ANOTHER DAY WARNER BROS.	MADONNA	33.743	29.320
⑫	18	5	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	31.452	26.796
13	10	12	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	30.694	34.916
14	11	23	COMPLICATED ARISTA	AVRIL LAVIGNE	29.848	34.669
⑬	17	10	IF I COULD GO! ELEKTRA/VEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	28.206	26.958
16	12	15	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	28.021	33.731
17	13	23	HEAVEN ROBBINS	DJ SAMMY & YANOUE FEATURING DO	27.748	30.366
⑱	21	3	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	27.433	22.754
⑱	20	7	STARRY EYED SURPRISE MAVERICK/REPRISE	OAKENFOLD FEATURING SHIFTY SHELLSHOCK	26.246	23.020
20	15	20	JUST LIKE A PILL ARISTA	PINK	24.473	27.934
21	19	11	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	18.763	23.762
22	22	16	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	18.002	20.252
23	25	11	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	16.403	17.032
24	23	8	DIRTTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	16.220	18.043
⑳	27	4	FAMILY PORTRAIT ARISTA	PINK	15.572	14.422
26	26	7	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	15.212	16.241
⑳	30	5	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	15.017	12.809
㉑	24	13	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	13.776	17.448
㉑	32	3	DISEASE ATLANTIC	MATCHBOX TWENTY	13.250	11.565
30	28	22	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	12.462	13.376
31	29	27	HOT IN HERRE FO REEL/UNIVERSAL/UMRG	NELLY	12.428	13.351
⑳	NEW ▶		WORK IT THE GOLD MIND/ELEKTRA/VEG	MISSY "MISDEMEANOR" ELLIOTT	11.835	8.463
⑳	35	3	THE KETCHUP SONG (HEY HAH) COLUMBIA	LAS KETCHUP	11.561	10.899
34	31	23	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEATURING JOSEY SCOTT	11.222	11.654
⑳	37	4	IN A LITTLE WHILE LAVA	UNCLE KRACKER	10.619	9.569
⑳	NEW ▶		PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	10.123	7.009
37	33	6	BARENAKED JIVE	JENNIFER LOVE HEWITT	9.699	11.193
38	36	6	HELP ME JIVE	NICK CARTER	9.447	9.789
⑳	NEW ▶		GIRL TALK ARISTA	TLC	8.340	6.173
40	34	13	OBJECTION (TANGO) EPIC	SHAKIRA	8.207	11.03

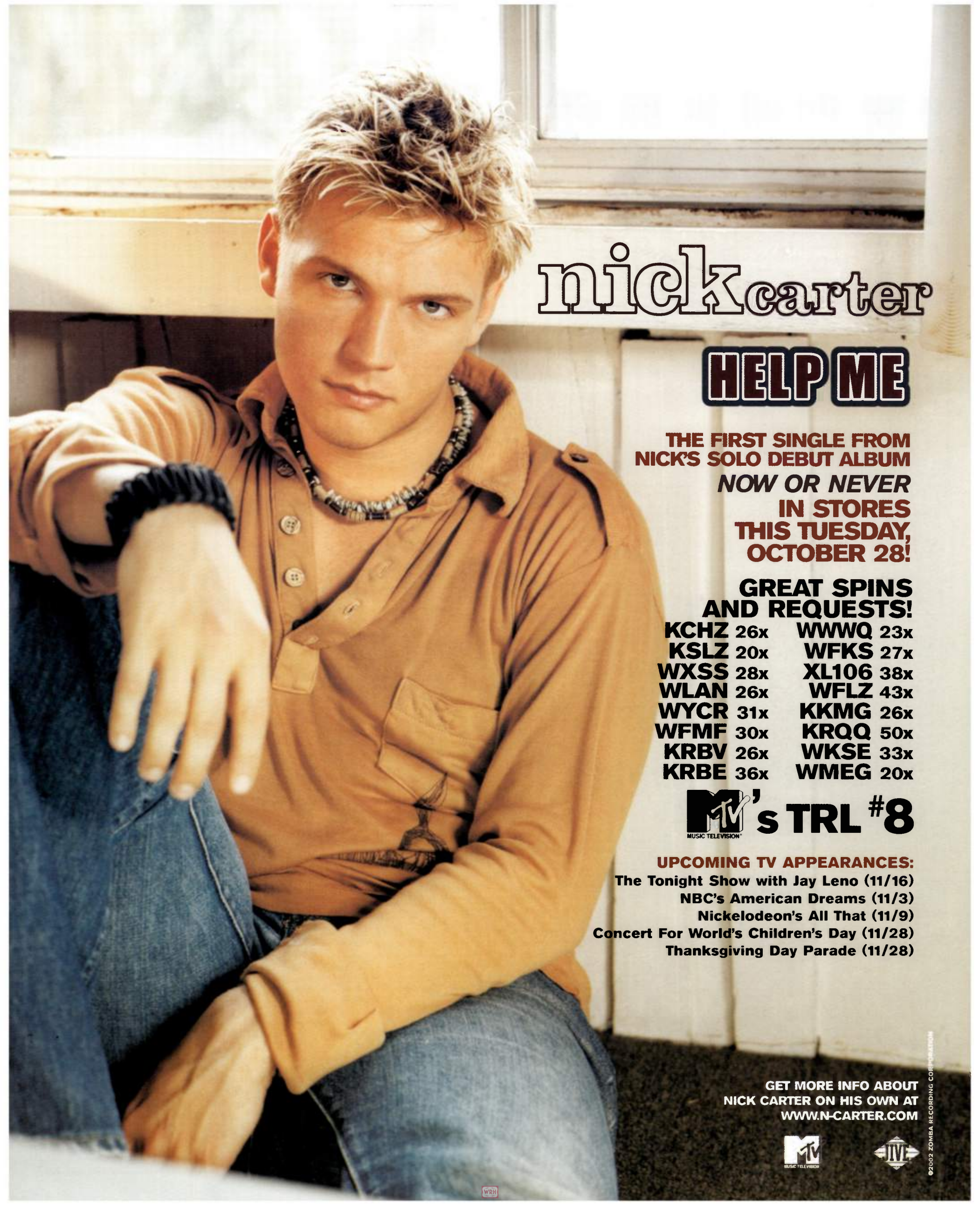
Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS

MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	939	1144
10	WHEREVER YOU WILL GO	THE CALLING (RCA)	884	914
11	HELLA GOOD	NO DOUBT (INTERSCOPE)	863	874
12	AIN'T IT FUNNY	JENNIFER LOPEZ FEAT. JA RULE (EPIC)	856	897
13	FAMILY AFFAIR	MARY J. BLIGE (MCA)	851	911
14	CAN'T GET YOU OUT OF MY HEAD	KYLIE MINOGUE (CAPITOL)	777	758
15	DAYS GO BY	DIRTY VEGAS (CREDENCE/CAPITOL)	769	872
16	ALL YOU WANTED	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	758	861
17	I NEED A GIRL (PART ONE)	P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	750	806
18	WALKING AWAY	CRAIG DAVID (WILDSTAR/ATLANTIC)	730	788
19	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	686	800
20	ALWAYS ON TIME	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	650	603

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

A photograph of Nick Carter sitting in front of a window. He is wearing a tan button-down shirt over a dark t-shirt, blue jeans, a black wristband, and a beaded necklace. He has short, light brown hair and is looking directly at the camera.

nickcarter

HELP ME

**THE FIRST SINGLE FROM
NICK'S SOLO DEBUT ALBUM
NOW OR NEVER
IN STORES
THIS TUESDAY,
OCTOBER 28!**

GREAT SPINS AND REQUESTS!

KCHZ 26x	WWWQ 23x
KSLZ 20x	WFKS 27x
WXSS 28x	XL106 38x
WLAN 26x	WFLZ 43x
WYCR 31x	KKMG 26x
WFME 30x	KRQQ 50x
KRBV 26x	WKSE 33x
KRBE 36x	WMEG 20x

's TRL #8

UPCOMING TV APPEARANCES:

The Tonight Show with Jay Leno (11/16)
NBC's American Dreams (11/3)
Nickelodeon's All That (11/9)
Concert For World's Children's Day (11/28)
Thanksgiving Day Parade (11/28)

**GET MORE INFO ABOUT
NICK CARTER ON HIS OWN AT
WWW.N-CARTER.COM**



FOR WEEK ENDING OCTOBER 20, 2002

AIRPLAY
Monitor
Nielsen
Broadcast Data
Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

	Total Detections/Gain
MATCHBOX TWENTY	2178/206
<i>Disease (Atlantic)</i>	

Total Stations		113				Chart Move: 34-27					
		THU	FRI	SAT	SUN		THU	FRI	SAT	SUN	
New York, N.Y.	MTV	17	16	15	14	16	WFLD	19	10	22	73
Chicago	WLS	39	34	27	116	33	WTTW	22	23	9	22
Dallas	WBK	2	1	1	1	1	WBTV	21	17	17	5
	KHNS	1	1	1	1	1	WBFT	2	1	1	1
Detroit	KHNS	36	31	1	1	69	Gr Rap	WSNK	2	1	2
	WABC	2	2	1	1	1	Alt/News	WWSW	24	14	16
Boston	WHD	2	2	1	14	3	P. Flyers	KES	2	1	1
Washington, DC	WHT	15	15	12	30	90	Omaha	WKKK	14	15	53
Houston	WKBE	15	12	30	90	90	Willing	WWSW	25	28	104
	WWIV	19	14	14	30	90	Willing	WWSW	25	28	104
Miami	WWIV	19	14	14	30	90	Willing	WWSW	25	28	104
San Juan	WKA	27	26	23	69	1	WWSW	16	13	24	19
Seattle	WBK	27	26	23	69	1	WWSW	16	13	24	19
Chicago	KWB	27	26	23	69	1	WWSW	16	13	24	19
Long Is.	KWB	27	26	23	69	1	WWSW	16	13	24	19
San Francisco	KWB	27	26	23	69	1	WWSW	16	13	24	19
Tampa	KWB	27	26	23	69	1	WWSW	16	13	24	19
Pitts.	KWB	27	26	23	69	1	WWSW	16	13	24	19
	KWB	27	26	23	69	1	WWSW	16	13	24	19
Denver	KWB	27	26	23	69	1	WWSW	16	13	24	19
Portland, OR	KWB	27	26	23	69	1	WWSW	16	13	24	19
Chrom.	KWB	27	26	23	69	1	WWSW	16	13	24	19
San Antonio	KWB	27	26	23	69	1	WWSW	16	13	24	19
	KWB	27	26	23	69	1	WWSW	16	13	24	19
Providence	KWB	27	26	23	69	1	WWSW	16	13	24	19
Omaha, NE	KWB	27	26	23	69	1	WWSW	16	13	24	19
San Jose	KWB	27	26	23	69	1	WWSW	16	13	24	19
San Francisco	KWB	27	26	23	69	1	WWSW	16	13	24	19
	KWB	27	26	23	69	1	WWSW	16	13	24	19
Portland, ME	KWB	27	26	23	69	1	WWSW	16	13	24	19
San Jose	KWB	27	26	23	69	1	WWSW	16	13	24	19
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Portland, ME	KWB	27	26	23	69	1	WWSW	16	13	24	19
San Jose											

JOHN MAYER **1349/135**
Your Body Is A Wonderland (Aware/Columbia)

[illegible]

NAPPY ROOTS FEAT. ANTHONY HAMILTON 1837/301
Po' Folks (Atlantic)

Total Stations: 115						Chart Move: 37-35					
	MTV	TH	18W	26W	1D		TH	18W	26W	1D	
New York	YTV	10	26	24	211	1	WFLY	39	18	138	
L.A.	KABC	13	2	3	2	1	KHFA	22	18	142	
Chicago	WISC	4	3	2	3	1	KHFA	22	18	142	
Dallas	KHRS	4	4	3	3	1	WBFB	26	26	86	
Detroit	KHRS	12	8	7	6	1	WBFB	16	14	11	
	KHRS	10	2	2	2	1	WBFB	16	14	11	
Houston	WKX	13	6	6	6	1	WBFB	35	10	1	
Los Angeles	WKX	13	6	6	6	1	WBFB	35	10	1	
Phoenix	WKX	13	6	6	6	1	WBFB	35	10	1	
San Diego	WKX	13	6	6	6	1	WBFB	35	10	1	
Seattle	WKX	13	6	6	6	1	WBFB	35	10	1	
Wash. DC	WKX	13	6	6	6	1	WBFB	35	10	1	
Atlanta	KPBE	10	2	2	2	1	WBFB	35	10	1	
Denver	WTVN	8	7	3	19	1	WSTW	40	40	41	
San Francisco	WHYY	19	18	16	125	1	WSTW	40	40	41	
Portland	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	WHYY	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
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San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
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San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
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Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
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San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
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San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
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San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Diego	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Jose	KHRS	32	12	11	100	1	WSTW	40	40	41	
San Antonio	KHRS	32	12	11	100	1	WSTW	40	40	41	
Phoenix	KHRS	32	12	11	100	1	WSTW	40	40	41	

NIVEA FEAT. BRIAN & BRANDON CASEY 877/316
Don't Mess With My Man (Jive)

[illegible]

NO DOUBT FEATURING LADY SAW 7980/561
Underneath It All (Interscope)

[illegible]

OAKENFOLD FEAT. SHIFTY SHELLSHOCK 3966/251
Starry Eyed Surprise (Maverick/Reprise)
Total Stations: 123 Chart Move: 17-17

[illegible]

O-TOWN	1308/373
<i>These Are The Days (J)</i>	
Total Stations: 108	

[illegible]

PINK	2745/340
Family Portrait (Arista)	
Total Stations: 120	Chart Move: 25-21

[illegible]

PUDDLE OF MUDD **1197/592**
She Hates Me (Flawless/Geffen/Interscope)
 Total Stations: 86

	MTV	VH1	W	LM	WZ	15	17	17	17	WFLY	10	16	20	11
New York	WTV	12	-	-	-	-	-	-	-	Albany	KRQD	-	-	16
Chicago	WHTS	12	-	-	-	-	-	-	-	Joliet	KHIT	-	-	-
Detroit	WABC	12	-	-	-	-	-	-	-	Buffalo	KBFM	-	-	-
Philadelphia	WABC	12	-	-	-	-	-	-	-	WBHT	-	-	-	-
Pittsburgh	WABC	12	-	-	-	-	-	-	-	WKRR	-	-	-	-
Rochester	WABC	12	-	-	-	-	-	-	-	WABE	-	-	-	-
Salt Lake City	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Antonio	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Diego	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Francisco	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Seattle	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Louis	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Paul	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Washington, DC	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Wichita	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Winnipeg	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Yonkers	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Albany	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Buffalo	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Chicago	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Detroit	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Philadelphia	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Pittsburgh	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Rochester	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Salt Lake City	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Antonio	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Diego	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Francisco	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Seattle	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Louis	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Paul	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Washington, DC	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Wichita	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Winnipeg	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Yonkers	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Albany	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Buffalo	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Chicago	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Detroit	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Philadelphia	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Pittsburgh	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Rochester	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Salt Lake City	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Antonio	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Diego	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Francisco	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Seattle	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Louis	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Paul	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Washington, DC	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Wichita	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Winnipeg	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Yonkers	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Albany	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Buffalo	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Chicago	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Detroit	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Philadelphia	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Pittsburgh	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Rochester	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Salt Lake City	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Antonio	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Diego	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Francisco	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Seattle	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Louis	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Paul	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Washington, DC	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Wichita	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Winnipeg	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Yonkers	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Albany	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Buffalo	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Chicago	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Detroit	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Philadelphia	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Pittsburgh	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Rochester	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Salt Lake City	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Antonio	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Diego	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Francisco	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Seattle	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Louis	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Paul	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Washington, DC	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Wichita	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Winnipeg	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Yonkers	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Albany	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Buffalo	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Chicago	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Detroit	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Philadelphia	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Pittsburgh	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Rochester	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Salt Lake City	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Antonio	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Diego	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Francisco	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Seattle	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Louis	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Paul	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Washington, DC	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Wichita	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Winnipeg	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Yonkers	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Albany	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Buffalo	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Chicago	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Detroit	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Philadelphia	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Pittsburgh	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Rochester	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Salt Lake City	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Antonio	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Diego	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Francisco	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Seattle	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Louis	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Paul	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Washington, DC	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Wichita	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Winnipeg	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Yonkers	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Albany	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Buffalo	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Chicago	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Detroit	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Philadelphia	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Pittsburgh	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Rochester	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Salt Lake City	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Antonio	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Diego	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
San Francisco	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Seattle	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Louis	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
St. Paul	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Washington, DC	WABC	12	-	-	-	-	-	-	-	WABC	-	-	-	-
Wichita	WABC	12	-	-	-	-	-	-	-					

KELLY ROWLAND **2479/200**
Stole (Music World/Columbia)
 Total Stations: 119 Chart Move: 28-22

[illegible]

SANTANA FEAT. MICHELLE BRANCH 4264/516
The Game Of Love (Arista)
Total Stations: 124 Chart Move: 16-12

		1W	1W	2W	3W	4W	5W	6W	7W	8W	9W	10W	11W	12W	13W	14W	15W	16W	17W	18W	19W	20W	21W	22W	23W	24W	25W	26W	27W	28W	29W	30W	31W	32W	33W	34W	35W	36W	37W	38W	39W	40W	41W	42W	43W	44W	45W	46W	47W	48W	49W	50W	51W	52W	53W	54W	55W	56W	57W	58W	59W	60W	61W	62W	63W	64W	65W	66W	67W	68W	69W	70W	71W	72W	73W	74W	75W	76W	77W	78W	79W	80W	81W	82W	83W	84W	85W	86W	87W	88W	89W	90W	91W	92W	93W	94W	95W	96W	97W	98W	99W	100W	101W	102W	103W	104W	105W	106W	107W	108W	109W	110W	111W	112W	113W	114W	115W	116W	117W	118W	119W	120W	121W	122W	123W	124W	125W	126W	127W	128W	129W	130W	131W	132W	133W	134W	135W	136W	137W	138W	139W	140W	141W	142W	143W	144W	145W	146W	147W	148W	149W	150W	151W	152W	153W	154W	155W	156W	157W	158W	159W	160W	161W	162W	163W	164W	165W	166W	167W	168W	169W	170W	171W	172W	173W	174W	175W	176W	177W	178W	179W	180W	181W	182W	183W	184W	185W	186W	187W	188W	189W	190W	191W	192W	193W	194W	195W	196W	197W	198W	199W	200W	201W	202W	203W	204W	205W	206W	207W	208W	209W	210W	211W	212W	213W	214W	215W	216W	217W	218W	219W	220W	221W	222W	223W	224W	225W	226W	227W	228W	229W	230W	231W	232W	233W	234W	235W	236W	237W	238W	239W	240W	241W	242W	243W	244W	245W	246W	247W	248W	249W	250W	251W	252W	253W	254W	255W	256W	257W	258W	259W	260W	261W	262W	263W	264W	265W	266W	267W	268W	269W	270W	271W	272W	273W	274W	275W	276W	277W	278W	279W	280W	281W	282W	283W	284W	285W	286W	287W	288W	289W	290W	291W	292W	293W	294W	295W	296W	297W	298W	299W	300W	301W	302W	303W	304W	305W	306W	307W	308W	309W	310W	311W	312W	313W	314W	315W	316W	317W	318W	319W	320W	321W	322W	323W	324W	325W	326W	327W	328W	329W	330W	331W	332W	333W	334W	335W	336W	337W	338W	339W	340W	341W	342W	343W	344W	345W	346W	347W	348W	349W	350W	351W	352W	353W	354W	355W	356W	357W	358W	359W	360W	361W	362W	363W	364W	365W	366W	367W	368W	369W	370W	371W	372W	373W	374W	375W	376W	377W	378W	379W	380W	381W	382W	383W	384W	385W	386W	387W	388W	389W	390W	391W	392W	393W	394W	395W	396W	397W	398W	399W	400W	401W	402W	403W	404W	405W	406W	407W	408W	409W	410W	411W	412W	413W	414W	415W	416W	417W	418W	419W	420W	421W	422W	423W	424W	425W	426W	427W	428W	429W	430W	431W	432W	433W	434W	435W	436W	437W	438W	439W	440W	441W	442W	443W	444W	445W	446W	447W	448W	449W	450W	451W	452W	453W	454W	455W	456W	457W	458W	459W	460W	461W	462W	463W	464W	465W	466W	467W	468W	469W	470W	471W	472W	473W	474W	475W	476W	477W	478W	479W	480W	481W	482W	483W	484W	485W	486W	487W	488W	489W	490W	491W	492W	493W	494W	495W	496W	497W	498W	499W	500W	501W	502W	503W	504W	505W	506W	507W	508W	509W	510W	511W	512W	513W	514W	515W	516W	517W	518W	519W	520W	521W	522W	523W	524W	525W	526W	527W	528W	529W	530W	531W	532W	533W	534W	535W	536W	537W	538W	539W	540W	541W	542W	543W	544W	545W	546W	547W	548W	549W	550W	551W	552W	553W	554W	555W	556W	557W	558W	559W	560W	561W	562W	563W	564W	565W	566W	567W	568W	569W	570W	571W	572W	573W	574W	575W	576W	577W	578W	579W	580W	581W	582W	583W	584W	585W	586W	587W	588W	589W	590W	591W	592W	593W	594W	595W	596W	597W	598W	599W	600W	601W	602W	603W	604W	605W	606W	607W	608W	609W	610W	611W	612W	613W	614W	615W	616W	617W	618W	619W	620W	621W	622W	623W	624W	625W	626W	627W	628W	629W	630W	631W	632W	633W	634W	635W	636W	637W	638W	639W	640W	641W	642W	643W	644W	645W	646W	647W	648W	649W	650W	651W	652W	653W	654W	655W	656W	657W	658W	659W	660W	661W	662W	663W	664W	665W	666W	667W	668W	669W	670W	671W	672W	673W	674W	675W	676W	677W	678W	679W	680W	681W	682W	683W	684W	685W	686W	687W	688W	689W	690W	691W	692W	693W	694W	695W	696W	697W	698W	699W	700W	701W	702W	703W	704W	705W	706W	707W	708W	709W	710W	711W	712W	713W	714W	715W	716W	717W	718W	719W	720W	721W	722W	723W	724W	725W	726W	727W	728W	729W	730W	731W	732W	733W	734W	735W	736W	737W	738W	739W	740W	741W	742W	743W	744W	745W	746W	747W	748W	749W	750W	751W	752W	753W	754W	755W	756W	757W	758W	759W	760W	761W	762W	763W	764W	765W	766W	767W	768W	769W	770W	771W	772W	773W	774W	775W	776W	777W	778W	779W	780W	781W	782W	783W	784W	785W	786W	787W	788W	789W	790W	791W	792W	793W	794W	795W	796W	797W	798W	799W	800W	801W	802W	803W	804W	805W	806W	807W	808W	809W	810W	811W	812W	813W	814W	815W	816W	817W	818W	819W	820W	821W	822W	823W	824W	825W	826W	827W	828W	829W	830W	831W	832W	833W	834W	835W	836W	837W	838W	839W	840W	841W	842W	843W	844W	845W	846W	847W	848W	849W	850W	851W	852W	853W	854W	855W	856W	857W	858W	859W	860W	861W	862W	863W	864W	865W	866W	867W	868W	869W	870W	871W	872W	873W	874W	875W	876W	877W	878W	879W	880W	881W	882W	883W	884W	885W	886W	887W	888W	889W	890W	891W	892W	893W	894W	895W	896W	897W	898W	899W	900W	901W	902W	903W	904W	905W	906W	907W	908W	909W	910W	911W	912W	913W	914W	915W	916W	917W	918W	919W	920W	921W	922W	923W	924W	925W	926W	927W	928W	929W	930W	931W	932W	933W	934W	935W	936W	937W	938W	939W	940W	941W	942W	943W	944W	945W	946W	947W	948W	949W	950W	951W	952W	953W	954W	955W	956W	957W	958W	959W	960W	961W	962W	963W	964W	965W	966W	967W	968W	969W	970W	971W	972W	973W	974W	975W	976W	977W	978W	979W	980W	981W	982W	983W	984W	985W	986W	987W	988W	989W	990W	991W	992W	993W	994W	995W	996W	997W	998W	999W	1000W
New York	MTV	23	19	18	16	15	59	Albany	WFLY	31	30	27	27	134																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												

THICKE **683/77**
When I Get You Alone (Nu America/Interscope)
 Total Stations: 61

[illegible]

JUSTIN TIMBERLAKE 5490/185
Like I Love You (Live)
Total Stations: 124 Chart Move: 8-6

[illegible]

TLC	1716/416
<i>Girl Talk (Arista)</i>	
Total Stations: 100	Chart Move: Debut 36

[illegible]

UNCLE KRACKER **2050/55**
In A Little While (Lava)
 Total Stations: 116 Chart Move: 33-28

	TV	W	M	Tu	W	Th	F	Sa	Su	TV	W	M	Tu	W	Th	F	Sa	Su
MTV	4	8	8	10	10					Albany	13	11	9	9	11	9	11	9
NYC	1	1	1	1	1					Boston	1	1	1	1	1	1	1	1
WHTZ	13	13	13	13	13					Buffalo	6	7	7	7	7	7	7	7
WABC	12	14	15	15	15					Chicago	4	4	4	4	4	4	4	4
WJCL	12	14	15	15	15					Dayton	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Des Moines	22	28	28	28	28	28	28	28
WABC	12	14	15	15	15					Detroit	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					El Paso	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Houston	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Kansas City	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Los Angeles	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Memphis	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Minneapolis	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Montgomery	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					New York	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Philadelphia	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Pittsburgh	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Rochester	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					San Antonio	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					San Diego	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					San Francisco	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Seattle	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					St. Louis	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Tampa	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Wash. DC	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Wichita	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Winnipeg	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Wrocław	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Yonkers	1	1	1	1	1	1	1	1
WABC	12	14	15	15	15					Zürich	1	1	1	1	1	1	1	1

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	3	7	WORK IT THE GOLD MIND/ELEKTRA/EEG 1 week at No. 1	MISSY "MISDEMEANOR" ELLIOTT	2777	2547
2	1	17	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	2574	2749
3	2	12	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	2541	2639
			★ GREATEST GAINER ★			
4	5	5	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	2446	1987
5	4	17	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	1887	2288
6	8	3	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	1855	1513
7	7	11	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1625	1573
8	14	6	BABY MURDER INC./AJM/IDJMG	ASHANTI	1569	1355
9	6	13	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1527	1623
10	10	9	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	1426	1417
			★ ★ AIRPOWER ★ ★			
11	17	6	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	1345	1119
12	9	16	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	1333	1497
13	12	13	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1315	1393
14	18	7	LUV U BETTER DEF JAM/IDJMG	LL COOL J	1270	1040
			★ ★ AIRPOWER ★ ★			
15	23	5	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	1171	903
16	13	20	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		1109	1363
17	11	21	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1102	1368
18	15	17	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1086	1165
19	19	9	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	922	963
20	24	10	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	908	887
21	25	6	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	873	850
22	29	3	GIRL TALK ARISTA	TLC	854	705
23	22	7	DIRRTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	850	884
24	21	18	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	794	917
25	31	5	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	761	695
26	16	15	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	757	1138
27	20	18	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	756	1018
28	28	23	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	676	739
29	35	3	CRUSH TONIGHT TERROR SQUAD/ATLANTIC	FAT JOE FEATURING GINUWINE	662	527
30	38	3	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	647	483
31	32	2	DIE ANOTHER DAY WARNER BROS.	MADONNA	641	559
32	NEW►		'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	615	355
33	36	3	ANGEL POWERHOUSE/UNIVERSAL/UMRG	AMANDA PEREZ	586	530
34	27	17	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	566	708
35	33	4	ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	552	542
36	30	19	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	546	703
37	37	2	THE STREETS DEF JAM/IDJMG	WC FEATURING NATE DOGG	535	513
38	NEW►		WHAT'S YOUR FLAVA? WILDSTAR/ATLANTIC	CRAIG DAVID	510	375
39	34	26	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	498	535
40	NEW►		REACT J	ERICK SERMON FEATURING REDMAN	421	285

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurren-
rents and are removed from the chart after 26 weeks.

GREATEST
GAINERS®

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

EMINEM • Lose Yourself (SHADY/INTERSCOPE) +459
WPYO +38, XHTZ +37, KGGI +34, KSFM +34, KBOS +30, WBTS +30, KTTB +25, KKWD +22, KYLD +21, WLDD +20JENNIFER LOPEZ FEATURING JADAKISS & STYLES • Jenny From The Block (EPIC) +342
KSFM +33, KTHH +29, KTTB +28, WBTS +27, WPYO +23, WWKX +21, KSEQ +21, KUBE +18, KGGI +18, KHTE +16SEAN PAUL • Gimme The Light (2 HARD/VP/ATLANTIC) +268
KHTE +36, KTTB +32, KISV +32, WXSJ +31, KDON +29, WWKX +21, KBBT +19, KLUC +16, KUBE +14, KQBT +14JAY-Z FEATURING BEYONCE KNOWLES • '03 Bonnie & Clyde (ROC-A-FELLA/DEF JAM/IDJMG) +260
WPOW +27, WXSJ +26, KSEQ +22, KTHH +20, WWKX +18, KOHT +16, KZZP +15, WHZT +14, KDDB +14, KXME +14MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG) +230
KTTB +45, KPRR +33, KSFM +23, KKKX +23, WPYO +22, KGGI +22, WBTS +19, WHZT +18, KDON +17, WXSJ +15

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	17	DILEMMA FO' REEL/UNIVERSAL/UMRG 12 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	26.481	27.981
2	3	8	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	23.705	21.344
3	2	12	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	22.303	23.313
4	5	5	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	21.855	18.061
5	4	17	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	16.749	20.799
6	9	3	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	15.082	12.642
7	13	7	BABY MURDER INC./AJM/IDJMG	ASHANTI	12.471	10.415
8	8	16	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	12.391	12.761
9	12	9	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	12.372	11.028
10	16	6	LUV U BETTER DEF JAM/IDJMG	LL COOL J	12.301	9.333
11	6	12	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	12.272	14.988
12	10	14	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	11.293	11.868
13	14	9	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	10.682	9.809
14	7	21	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		10.578	13.507
15	11	21	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	10.196	11.485
16	19	3	DIE ANOTHER DAY WARNER BROS.	MADONNA	9.572	8.285
17	15	9	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	9.488	9.700
18	21	5	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	8.810	7.595
19	27	4	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	7.981	6.637
20	30	12	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	7.558	6.322
21	22	14	JUST LIKE A PILL ARISTA	PINK	6.842	7.557
22	28	10	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	6.768	6.644
23	24	23	STILL FLY CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	6.626	7.395
24	31	4	GIRL TALK ARISTA	TLC	6.422	5.679
25	20	21	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	6.375	7.718
26	34	4	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	6.352	5.083
27	25	7	DIRRTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	6.265	7.244
28	32	6	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	6.184	5.442
29	18	17	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	6.169	9.105
30	26	21	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	6.133	7.057
31	40	2	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	5.670	4.021
32	NEW►		CRUSH TONIGHT TERROR SQUAD/ATLANTIC	FAT JOE FEATURING GINUWINE	5.263	3.612
33	33	3	THE KETCHUP SONG (HEY HAH) COLUMBIA	LAS KETCHUP	5.099	5.103
34	23	19	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	4.885	7.552
35	29	15	I DO (WANNA GET CLOSE TO YOU) NINE LIVES/EPIC	3LW FEATURING P. DIDDY & LOON	4.735	6.516
36	RE-ENTRY		SOMETHING ROBBINS	LASGO	4.535	2.990
37	NEW►		ANGEL POWERHOUSE/UNIVERSAL/UMRG	AMANDA PEREZ	4.338	3.881
38	35	13	LOVE AT FIRST SIGHT CAPITOL	KYLIE MINOGUE	4.227	4.478
39	NEW►		REACT J	ERICK SERMON FEATURING REDMAN	4.098	2.608
40	37	26	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	4.086	4.425

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurren-
rents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS
RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	856	857
2	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	499	504
3	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	461	472
4	I'M GONNA BE ALRIGHT JENNIFER LOPEZ FEAT. NAS (EPIC)	419	441
5	I NEED A GIRL (PART ONE) P. DIDDY FEATURING USHER & LOON (BAD BOY/ARISTA)	343	344
6	FAMILY AFFAIR MARY J. BLIGE (MCA)	290	261
7	U DON'T HAVE TO CALL USHER (ARISTA)	282	316
8	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	269	294

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WELCOME TO ATLANTA JERMAINE DUPRIS & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	252	262
10	U GOT IT BAD USHER (ARISTA)	249	294
11	I'M REAL JENNIFER LOPEZ FEAT. JA RULE (EPIC)	209	225
12	MAKIN GOOD LOVE AVANT (MAGIC JOHNSON/MCA)	198	231
13	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	197	211
14	WITHOUT ME EMINEM (WEB/AFTERMATH/INTERSCOPE)	193	257
15	BLUE JEANS YASMEEN FEAT. GHOSTFACE KILLAH (MAGIC JOHNSON/MCA)	188	207
16	FEELS GOOD NAUGHTY BY NATURE FEAT. 3LW (TVT)	184	208
17	DAYS GO BY DIRTY VEGAS (ICREDENCE/CAPITOL)	162	192
18	ADDICTIVE TRUTH HURTS FEATURING RAKIM (AFTERMATH/INTERSCOPE)	159	211
19	PASS THE COURVOISIER PART II BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	156	152
20	WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	156	163

Recurren-
rents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	7	WORK IT THE GOLD MIND/ELEKTRA/EEG 2 weeks at No. 1	MISSY "MISDEMEANOR" ELLIOTT	5411	5099
2	4	9	LUV U BETTER DEF JAM/DJMG	LL COOL J	4491	4160
3	2	17	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	4340	4853
4	3	12	HEY MA ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	4005	4311
5	8	7	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	3400	2966
6	6	17	BABY MURDER INC./AJM/DJMG	ASHANTI	3339	3213
7	5	17	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	3227	3638
8	7	22	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	2942	3129
9	17	4	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	2772	2158
10	12	18	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2546	2616
11	14	7	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	2497	2306
12	11	10	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	2389	2609
13	16	10	DONTCHANGE DEF SOUL/DJMG	MUSIQ	2378	2329
14	9	22	NOTHIN' DEF JAM/DJMG	N.O.R.E.	2327	2806
15	13	12	I CARE 4 U BLACKGROUND	AALIYAH	2321	2364
16	10	14	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	2208	2656
17	15	15	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	2173	2298
			★★ AIRPOWER ★★			
18	21	3	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	2095	1708
19	18	17	STINGY EPIC	GINUWINE	2036	2125
			★★ AIRPOWER/GREATEST GAINER ★★			
20	29	2	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING BEYONCE KNOWLES	1922	1275
21	22	11	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1676	1648
22	26	2	GIRL TALK ARISTA	TLC	1653	1323
23	23	5	BRAID MY HAIR 3RD STREET/J	MARIO	1645	1588
24	27	5	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	1596	1335
25	19	15	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	1584	1950
26	28	3	REACT J	ERICK SERMON FEATURING REDMAN	1495	1285
27	20	22	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMI RUGGERI	1447	1731
28	25	6	WHY I LOVE YOU EPIC	B2K	1439	1425
29	38	2	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	1341	1013
30	34	2	CRUSH TONIGHT TERROR SQUAD/ATLANTIC	FAT JOE FEATURING GINUWINE	1240	1113
31	31	6	BY MYSELF COLLIPARKIN THE PAINT/KOCH	YING YANG TWINS FEATURING MR. BALL	1219	1286
32	33	5	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	1216	1148
33	NEW		AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING ST. LUNATICS	1166	912
34	NEW		ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	1075	937
35	30	20	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1020	1267
36	40	4	FLOETIC SOLJAZ/DREAMWORKS/INTERSCOPE	FLOETRY	977	1013
37	32	19	HAPPY MURDER INC./AJM/DJMG	ASHANTI	975	1222
38	NEW		MULTIPLY LOUD/COLUMBIA	XZIBIT	942	928
39	NEW		TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT	SMILEZ & SOUTHSTAR	917	782
40	NEW		TALKIN' TO ME RISE/COLUMBIA	AMERIE	899	700

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

JAY-Z FEATURING BEYONCE KNOWLES • '03 Bonnie & Clyde (ROC-A-FELLA/DEF JAM/DJMG)	+647
WMBX +42, WQSL +31, WHRK +31, WUBT +29, KKDA +27, WXIS +26, KNDA +25, WHHH +21, KQKS +20, WUSL +20	
EMINEM • Lose Yourself (SHADY/INTERSCOPE)	+614
WKPO +37, XHTZ +37, KQKS +36, KSFM +34, KBOS +30, WUBT +30, KTTB +25, KKWD +22, KYLD +21, WLLD +20	
SEAN PAUL • Gimme The Light (2 HARD/VP/ATLANTIC)	+434
WJLB +37, KHTE +36, KPTY +33, KTTB +32, KISV +32, WXIS +31, WJHM +26, WKKX +21, WZMX +21, KBBT +19	
JENNIFER LOPEZ FEATURING JADAKISS & STYLES • Jenny From The Block (EPIC)	+387
KSFM +33, KTTB +28, KUUV +25, WKKX +21, WQHT +20, KUBE +18, KCAQ +17, WJMN +16, KHTE +16, KOHT +16	
BABY FEATURING P. DIDDY • Do That... (CASH MONEY/UNIVERSAL/UMRG)	+351
WWBZ +34, WXYV +21, WXIS +20, WJNH +19, KXHT +18, WHRK +17, KBOS +15, KATZ +15, WEAS +12, WQSL +12	

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	1	8	WORK IT THE GOLD MIND/ELEKTRA/EEG 2 weeks at No. 1	MISSY "MISDEMEANOR" ELLIOTT	61.487	56.927
2	4	12	LUV U BETTER DEF JAM/DJMG	LL COOL J	57.356	51.400
3	3	12	HEY MA ROC-A-FELLA/DEF JAM/DJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	49.981	53.060
4	2	17	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	49.728	56.236
5	5	16	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	44.826	44.423
6	6	17	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	40.010	42.937
7	8	18	BABY MURDER INC./AJM/DJMG	ASHANTI	39.084	39.009
8	7	22	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	36.180	40.948
9	9	14	I CARE 4 U BLACKGROUND	AALIYAH	35.936	35.967
10	12	9	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	33.356	29.762
11	19	4	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	28.553	21.578
12	16	2	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING BEYONCE KNOWLES	27.400	24.505
13	10	15	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	27.326	30.892
14	13	10	DONTCHANGE DEF SOUL/DJMG	MUSIQ	26.232	25.820
15	14	13	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	24.409	25.081
16	18	16	STINGY EPIC	GINUWINE	23.184	22.831
17	22	3	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	23.156	18.476
18	11	24	NOTHIN' DEF JAM/DJMG	N.O.R.E.	23.076	30.036
19	17	18	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	21.145	24.082
20	21	6	REACT J	ERICK SERMON FEATURING REDMAN	20.405	19.825
21	20	10	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	19.970	21.387
22	25	3	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	19.304	16.370
23	15	14	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	18.821	24.847
24	23	6	BRAID MY HAIR 3RD STREET/J	MARIO	17.500	18.443
25	26	8	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	16.470	15.797
26	31	3	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	15.550	13.287
27	33	7	WHY I LOVE YOU EPIC	B2K	14.300	13.224
28	27	20	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	13.963	15.770
29	35	2	THUG LOVIN' MURDER INC./DEF JAM/DJMG	JA RULE FEATURING BOBBY BROWN	13.696	10.942
30	38	2	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING ST. LUNATICS	13.556	10.091
31	24	23	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMI RUGGERI	13.207	18.150
32	30	7	THE STREETS DEF JAM/DJMG	WC FEATURING NATE DOGG	13.143	13.444
33	32	3	CRUSH TONIGHT TERROR SQUAD/ATLANTIC	FAT JOE FEATURING GINUWINE	12.997	13.249
34	34	5	MULTIPLY LOUD/COLUMBIA	XZIBIT	12.868	12.908
35	29	16	BURNIN' UP BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	12.017	13.622
36	40	2	GIRL TALK ARISTA	TLC	11.798	9.964
37	36	4	BY MYSELF COLLIPARKIN THE PAINT/KOCH	YING YANG TWINS FEATURING MR. BALL	11.598	10.980
38	NEW		ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	10.203	7.515
39	NEW		FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	9.018	7.046
40	NEW		TALKIN' TO ME RISE/COLUMBIA	AMERIE	8.959	7.340

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored stations downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	1359 1549
2	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	1255 1283
3	OH BOY	CAM'RON FEATURING JUELZ SANTANA (ROC-A-FELLA/DEF JAM/DJMG)	910 1033
4	FOOLISH	ASHANTI (MURDER INC./AJM/DJMG)	803 850
5	U DON'T HAVE TO CALL	USHER (ARISTA)	602 627
6	WHAT'S LUV	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	560 590
7	ADDICTIVE	TRUTH HURTS FEATURING RAHM (AFTERMATH/INTERSCOPE)	550 665
8	PASS THE CROUVISIER PART II	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	494 508

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	I NEED A GIRL (PART ONE)	P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	459 450
10	WELCOME TO ATLANTA	JERMAINE DUBOIS & LUDACRIS (SO DEF/DEF JAM SOUTH/COLUMBIA)	437 447
11	HALF CRAZY	MUSIQ (DEF SOUL/DJMG)	425 485
12	U GOT IT BAD	USHER (ARISTA)	390 395
13	WHY DON'T WE FALL IN LOVE	AMERIE (RISE/COLUMBIA)	365 393
14	OOPS (OH MY)	TWEET (THE GOLD MIND/ELEKTRA/EEG)	365 376
15	AIN'T IT FUNNY	JENNIFER LOPEZ FEATURING JA RULE (EPIC)	362 372
16	FAMILY AFFAIR	MARY J. BLIGE (MCA)	350 330
17	I'M GONNA BE ALRIGHT	JENNIFER LOPEZ FEAT. NAS (EPIC)	303 328
18	ROCK THE BOAT	AALIYAH (BLACKGROUND)	302 312
19	LIGHTS, CAMERA, ACTION!	MR. CHEEKS (UNIVERSAL/UMRG)	302 330
20	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO DEF/COLUMBIA)	300 311

GET FOCUSED ON DEF JAM'S NEWEST STREET SENSATION

**ALREADY ON
HOT 97**

**IN THE MIX AT
KKFR WJMN
KPWR WHHH
AND MORE!**

JOE BUDDEN

THE UNDERGROUND ANTHEM **FOCUS**

**GOING FOR
ADDS THIS WEEK
10/28 & 10/29**

**"FOCUS" YOUR ATTENTION TO THE HOTTEST THING FROM
THE STREETS OF NY TO DESERT IN AZ TO THE COAST OF LA!**

**"Joe Budden, is Crazy! Perfect example of raw
hip-hop making noise. P92 is feeling this joint
in a BIG way!" - JPhilla, MD/KKFR**

**"I don't have a quote...I just love the way
Joe Budden flows!"
- Bruce St. James, PD/KKFR**

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Jam**
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LOOK FOR HIS DEBUT ALBUM 2003!

"LOG ON TO HEAR OTHER JOE BUDDEN TRACKS!" WWW.DEFJAM.COM



[illegible][illegible]

MUSIQ										NVEA FEAT. BRIAN & RANDON CASEY										SEAN PAUL										ERICK SEWMON FEATURING REDMAN										TLC																																																											
Dontchange (Def Soul/IDJMG)										Don't Mess With My Man (Jive)										Gimme The Light (2 Hard/VP/Atlantic)										React (J)										Girl Talk (Arista)																																																											
Total Stations: 66										Chart Move: 16-13										Total Stations: 59										Chart Move: 22-21										Total Stations: 88										Chart Move: 8-5										Total Stations: 83										Chart Move: 28-26										Total Stations: 88										Chart Move: 22-22									
TW LW 2W 3W ID										TW LW 2W 3W ID										TW LW 2W 3W ID										TW LW 2W 3W ID										TW LW 2W 3W ID										TW LW 2W 3W ID										TW LW 2W 3W ID										TW LW 2W 3W ID										TW LW 2W 3W ID										TW LW 2W 3W ID									
BET	10	9	9	118	Greenb.	WJMH	58	37	43	224	BET	-	-	-	89	Greenb.	WJMH	53	71	68	539	BET	-	-	-	Greenb.	WJMH	27	30	23	95	BET	-	-	-	Greenb.	WJMH	5	3	3	11																																																										
MTV	2	2	4	13	Nashv.	WNPL	2	5	2	16	MTV	12	12	6	49	Nashv.	WNPL	4	1	8	30	MTV	9	10	15	205	Greenb.	WNPL	26	15	2	43	MTV	-	-	-	Nashv.	WNPL	-	-	-	-																																																									
WQHT	-	-	-	-	-	WUHT	74	73	72	397	WQHT	27	38	38	189	-	-	WUBT	-	-	-	-	WQHT	33	58	63	1301	WUHT	4	5	5	33	WQHT	26	43	42	226	WQHT	1	1	1	1																																																									
WHPH	21	7	12	106	Hartford	WZKX	64	63	56	419	WHPH	2	2	2	19	Hartford	WZKX	38	17	23	1216	WHPH	39	48	55	986	Hartford	WZKX	38	17	23	1216	WHPH	31	25	29	156	Hartford	WZKX	16	13	9	41																																																								
WJMN	28	33	3	212	Memphis	WHRK	36	39	28	158	WJMN	18	-	-	25	Memphis	WHRK	42	45	45	248	WJMN	18	-	-	25	Memphis	WHRK	42	45	45	248	WJMN	18	-	-	25	Memphis	WHRK	42	45	45	248																																																								
WHPH	46	46	46	46	222	Rai./Dur.	WUOK	45	45	45	207	WHPH	46	46	46	46	222	Rai./Dur.	WUOK	25	22	21	94	WHPH	46	46	46	46	222	Rai./Dur.	WUOK	25	22	21	94	WHPH	46	46	46	46	222	Rai./Dur.	WUOK	25	22	21	94																																																				
KMEL	31	26	28	131	Austin	KBST	-	-	-	-	KMEL	31	26	28	131	Austin	KBST	-	-	-	-	KMEL	31	26	28	131	Austin	KBST	-	-	-	-	KMEL	31	26	28	131	Austin	KBST	-	-	-	-																																																								
KYLD	-	-	-	-	W.Peach	KBST	43	53	58	325	KYLD	40	39	16	176	W.Peach	KBST	43	53	58	325	KYLD	40	39	16	176	W.Peach	KBST	43	53	58	325	KYLD	40	39	16	176	W.Peach	KBST	43	53	58	325																																																								
WPHH	14	4	15	481	Jacksonv.	WJBT	29	33	29	193	WPHH	-	-	-	9	Jacksonv.	WJBT	1	1	1	15	WPHH	68	67	64	943	Jacksonv.	WJBT	30	32	26	181	WPHH	68	67	64	943	Jacksonv.	WJBT	30	32	26	181																																																								
WJMN	47	53	43	461	Albany	WJBT	29	33	29	193	WJMN	47	53	43	461	Albany	WJBT	29	33	29	193	WJMN	47	53	43	461	Albany	WJBT	29	33	29	193	WJMN	47	53	43	461	Albany	WJBT	29	33	29	193																																																								
WJMN	2	6	1	20	Old City	KBST	-	-	-	-	WJMN	2	6	1	20	Old City	KBST	-	-	-	-	WJMN	2	6	1	20	Old City	KBST	-	-	-	-	WJMN	2	6	1	20	Old City	KBST	-	-	-	-																																																								
KDKA	48	46	51	455	Birmingham	WBHU	58	57	60	454	KDKA	48	46	51	455	Birmingham	WBHU	58	57	60	454	KDKA	48	46	51	455	Birmingham	WBHU	58																																																																						

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	30	COMPLICATED ARISTA 14 weeks at No. 1	AVRIL LAVIGNE	3151	3231
2	2	23	ONE LAST BREATH WIND-UP	CREED	2822	2752
(3)	4	5	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		2631	2334
4	3	23	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	2384	2383
5	5	34	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	2192	2317
6	6	33	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	2118	2236
(7)	9	12	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2051	1918
8	7	37	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	2038	2119
(9)	13	4	DISEASE ATLANTIC	MATCHBOX TWENTY	1896	1746
(10)	11	10	IN A LITTLE WHILE LAVA	UNCLE KRACKER	1888	1771
(11)	10	18	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1849	1822
12	8	35	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1838	1924
13	12	18	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	1752	1766
14	14	60	WHEREVER YOU WILL GO RCA	THE CALLING	1652	1674
(15)	18	5	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		1617	1334
16	15	24	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEATURING JOSEY SCOTT		1527	1671
17	17	14	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	1452	1513
18	19	8	ELECTRICAL STORM INTERSCOPE	U2	990	1103
19	22	11	JUST LIKE A PILL ARISTA	PINK	976	1010
(20)	24	5	BREATHE YOUR NAME SQUINT/CURB/REPRISE SIXPENCE NONE THE RICHER		951	877
21	23	12	ON A HIGH ATLANTIC	DUNCAN SHEIK	910	930
(22)	26	7	SPIN DREAMWORKS	LIFEHOUSE	857	827
(23)	25	14	IN MY PLACE CAPITOL	COLDPLAY	851	840
24	20	11	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	781	1048
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★			
(25)	36	2	I'M STILL HERE (JIM'S THEME) HOLLYWOOD	JOHN RZEZNIK	720	392
26	21	14	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	709	1017
(27)	31	3	A SORTA FAIRYTALE EPIC	TORI AMOS	654	471
(28)	27	4	SK8ER BOI ARISTA	AVRIL LAVIGNE	637	591
(29)	30	3	A MOMENT LIKE THIS RCA	KELLY CLARKSON	610	478
(30)	29	6	THINKING OVER DREAMWORKS	DANA GLOVER	563	492
31	28	8	LIFE GOES ON CURB	LEANN RIMES	541	551
(32)	32	3	DIE ANOTHER DAY WARNER BROS.	MADONNA	538	464
(33)	33	5	CRY WARNER BROS.	FAITH HILL	482	453
(34)	34	3	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	462	428
35	35	9	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	409	424
(36)	37	2	TAKE ME AS I AM UNIVERSAL/UMRG	TONIC	351	349
(37)	39	2	WHEN YOU'RE ON TOP INTERSCOPE	THE WALLFLOWERS	336	301
(38)	NEW►		EVERYTHING WIND-UP	STEREO FUSE	303	279
39	40	5	EVERYDAY ISLAND/IDJMG	BON JOVI	293	300
(40)	NEW►		THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	284	179

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurren-
tents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

JOHN RZEZNIK • *I'm Still Here (Jim's Theme)* (HOLLYWOOD) **+328**
WKRQ +23, KOMB +22, WINK +18, KUUU +16, WOMX +15, WRVE +14, KPEK +13, WRFY +13, KIZS +11, WMC +11

SANTANA FEATURING MICHELLE BRANCH • *The Game Of Love* (ARISTA) **+297**
WSSR +26, WKDD +21, KTOZ +19, KUUU +18, WCDA +15, WTMX +15, KFME +14, WZPT +12, WWZZ +11, KURB +11

NO DOUBT FEATURING LADY SAW • *Underneath It All* (INTERSCOPE) **+283**
WMBZ +31, KUUU +22, KAMX +19, KSTZ +17, KPEK +16, WKDD +15, WWWM +15, WKRQ +14, KRSK +11, WMBX +11

TORI AMOS • *A Sorta Fairytale* (EPIC) **+183**
KZPT +17, KZZO +16, KAMX +15, WKRQ +14, WQMA +13, KRSK +12, WCDA +12, WRFY +10, WTMX +10, KUUU +8

MATCHBOX TWENTY • *Disease* (ATLANTIC) **+150**
KZPT +20, KRSK +18, KLLC +13, WOMX +13, KUUU +11, KAMX +10, WBMX +9, KIMN +7, WVRV +6, WCDA +6

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	29	COMPLICATED ARISTA 14 weeks at No. 1	AVRIL LAVIGNE	21.236	22.010
(2)	3	5	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		18.430	16.151
3	2	22	ONE LAST BREATH WIND-UP	CREED	16.850	16.777
4	5	23	WHERE ARE YOU GOING RCA	DAVE MATTHEWS BAND	16.112	15.358
(5)	10	15	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	14.466	12.785
6	4	34	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	14.406	15.778
7	6	33	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD	14.194	15.001
(8)	12	4	DISEASE ATLANTIC	MATCHBOX TWENTY	13.429	12.129
(9)	9	18	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	13.106	12.804
10	7	36	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	12.751	13.777
11	8	39	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER	12.663	13.719
12	11	60	WHEREVER YOU WILL GO RCA	THE CALLING	11.503	12.196
(13)	15	10	IN A LITTLE WHILE LAVA	UNCLE KRACKER	11.202	9.937
14	14	24	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEATURING JOSEY SCOTT		9.947	10.445
(15)	18	5	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		9.764	8.249
16	16	17	SOMEWHERE OUT THERE COLUMBIA	OUR LADY PEACE	9.222	9.324
(17)	17	12	GOODBYE TO YOU MAVERICK/WARNER BROS.	MICHELLE BRANCH	8.703	8.418
(18)	20	11	JUST LIKE A PILL ARISTA	PINK	6.718	6.639
19	19	12	STEVE MCQUEEN A&M/INTERSCOPE	SHERYL CROW	5.549	6.882
20	23	14	IN MY PLACE CAPITOL	COLDPLAY	5.389	5.412
21	22	14	BIG MACHINE WARNER BROS.	GOO GOO DOLLS	4.854	5.608
22	21	8	ELECTRICAL STORM INTERSCOPE	U2	4.666	5.677
(23)	24	5	BREATHE YOUR NAME SQUINT/CURB/REPRISE SIXPENCE NONE THE RICHER		4.635	4.135
(24)	30	2	I'M STILL HERE (JIM'S THEME) HOLLYWOOD	JOHN RZEZNIK	4.079	2.791
(25)	26	3	SK8ER BOI ARISTA	AVRIL LAVIGNE	3.923	3.908
26	25	13	ON A HIGH ATLANTIC	DUNCAN SHEIK	3.915	4.114
(27)	27	7	SPIN DREAMWORKS	LIFEHOUSE	3.838	3.683
(28)	29	4	A MOMENT LIKE THIS RCA	KELLY CLARKSON	3.605	2.791
(29)	28	5	A SORTA FAIRYTALE EPIC	TORI AMOS	3.583	2.862
(30)	31	4	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	2.966	2.734
(31)	33	3	DIE ANOTHER DAY WARNER BROS.	MADONNA	2.801	2.417
32	32	9	RUNNING AWAY ISLAND/IDJMG	HOOBASTANK	2.568	2.708
(33)	35	7	LIFE GOES ON CURB	LEANN RIMES	2.496	2.316
(34)	34	4	WHEN YOU'RE ON TOP INTERSCOPE	THE WALLFLOWERS	2.444	2.417
(35)	36	5	CRY WARNER BROS.	FAITH HILL	2.402	2.263
(36)	NEW►		THINKING OVER DREAMWORKS	DANA GLOVER	2.173	1.469
37	37	16	AMBER VOLCANO/JIVE	311	1.769	2.122
38	38	5	GOOD DAY NETTWERK	LUCE	1.577	1.762
39	39	9	EVERYDAY ISLAND/IDJMG	BON JOVI	1.466	1.545
(40)	NEW►		LONESOME DAY COLUMBIA	BRUCE SPRINGSTEEN	1.448	0.944

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurren-
tents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG)	1379	1609
2	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1231	1251
3	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	1115	1127
4	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	976	1035
5	HELLA GOOD NO DOUBT (INTERSCOPE)	946	1049
6	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	909	989
7	DON'T LET ME GET ME PINK (ARISTA)	848	822
8	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	844	864

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	842	942
10	HERE IS GONE GOO GOO DOLLS (WARNER BROS.)	773	741
11	STANDING STILL JEWEL (ATLANTIC)	726	763
12	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	640	616
13	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	593	581
14	I'M LIKE A BIRD NELLY FURTADO (DREAMWORKS)	570	583
15	I'M A BELIEVER SMASH MOUTH (DREAMWORKS/INTERSCOPE)	565	568
16	BE LIKE THAT 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	564	601
17	IT'S BEEN AWHILE STAIN'D (FLIP/ELEKTRA/EEG)	560	566
18	THANK YOU DIDO (ARISTA)	559	578
19	WASTING MY TIME DEFAULT (TVT)	523	560
20	MY SACRIFICE CREED (WIND-UP)	497	566

IMPACT!

AIRPLAY
MonitorNielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

NO RECORDS QUALIFIED
FOR AIRPOWER THIS WEEK

AIRPOWER ROUND

Total Detections/Gain

SIXPENCE NONE THE RICHER 951/74
Breathe Your Name (Squint/Curb/Reprise)

Total Stations: 60/Chart Move: 24-20
Heavy (30+ detections): 7 KALZ, KAMX, KIOI, KRSK, KVVU, WCDA, WTSS
Medium (15-29): 26 KDMX, KLLY, KLTG, KPEK, KPLZ, KOMB, KYSR, KZPT, WBMX, WBNS, WKRQ, WKZN, WLNK, WMC, WOMX, WPTE, WQAL, WRFY, WSNE, WSSR, WTIC, WTMX, WVRV, WVTI, WWZZ, WXMA
Light (Under 15): 27
Airplay Adds: 2 KSTZ, KZZO

DUNCAN SHEIK 910/-20
On A High (Atlantic)

Total Stations: 51/Chart Move: 23-21
Heavy (30+): 11 KALC, KAMX, KVVU, KYSR, WCDA, WMBZ, WMC, WRFY, WSSR, WXMA, WZPL
Medium (15-29): 18 KALZ, KEZR, KLLC, KLTG, KMXB, KPEK, KPLZ, KSII, KZPT, WBNS, WKDD, WKRO, WOMX, WQAL, WSNE, WTIC, WVRV, WVTI
Light (Under 15): 22

LIFEHOUSE 857/30
Spin (DreamWorks)

Total Stations: 43/Chart Move: 26-22
Heavy (30+): 12 KHTO, KIZS, KMXB, KRSK, KVVU, KZPT, WMBZ, WPTE, WTMX, WVRV, WXMA, WZPL
Medium (15-29): 13 KEZR, KPEK, KOMB, KSTZ, KZZO, WBMX, WCDA, WJLK, WLNK, WOMX, WRFY, WSSR, WWZZ
Light (Under 15): 18
Airplay Adds: 2 KAMX, WKRQ

COLDPLAY 851/11
In My Place (Capitol)

Total Stations: 53/Chart Move: 25-23
Heavy (30+): 5 KAMX, KEZR, KVVU, WRFY, WTMX
Medium (15-29): 25 KALC, KALZ, KDMX, KHMx, KLLC, KLLY, KLTG, KPEK, KTZO, KYSR, KZPT, WBMX, WCDA, WJLK, WKDD, WKRO, WLNK, WMC, WPLJ, WPTE, WSSR, WTIC, WVRV, WVTI, WWZZ
Light (Under 15): 23
Airplay Adds: 4 KHTO, KIOI, KMXB, WLNK

JOHN RZEZNIK 720/328
I'm Still Here (Jim's Theme) (Hollywood)

Total Stations: 49/Chart Move: 36-25
Heavy (30+): 2 KRSK, KYSR
Medium (15-29): 24 KALC, KDMX, KEZR, KFMB, KHMx, KMXB, KOMB, KVVU, KZZO, WBNS, WCDA, WINK, WJLK, WKRO, WLNK, WMYX, WOMX, WPLJ, WPTE, WRVE, WTMX, WVRV, WWZZ, WZPL
Light (Under 15): 23
Airplay Adds: 19 KIZS, KLLC, KLTG, KPEK, KQIS, KOMB, KSTZ, WBMX, WINK, WKRQ, WMC, WMMX, WOMX, WRFY, WSNE, WSSR, WTIC, WVRV, WVTI

TORI AMOS 654/183
A Sorta Fairytale (Epic)

Total Stations: 37/Chart Move: 31-27
Heavy (30+): 5 KEZR, KIOI, KRSK, KVVU, KYSR

Medium (15-29): 16 KALZ, KAMX, KFMB, KLLC, KLLY, KPEK, KPLZ, KZPT, KZZO, WBMX, WBNS, WCDA, WKRQ, WVRV, WWZZ, WZPL
Light (Under 15): 16
Airplay Adds: 6 KZPT, KZZO, WRFY, WTIC, WTMX, WXMA

AVRIL LAVIGNE 637/46
Sk8er Boi (Arista)

Total Stations: 37/Chart Move: 27-28
Heavy (30+): 7 KIOI, KIZS, KRSK, KVVU, KZZO, WPTE, WSSR
Medium (15-29): 11 KALZ, KEZR, KFMB, KHTO, KLLY, WBMX, WINK, WMC, WPLJ, WRFY, WZPL
Light (Under 15): 19
Airplay Adds: 2 KEZR, KYKY

KELLY CLARKSON 610/132
A Moment Like This (RCA)

Total Stations: 30/Chart Move: 30-29
Heavy (30+): 9 KHTO, WKDD, WMC, WOMX, WQAL, WTIC, WTSS, WWMX, WWWM
Medium (15-29): 9 KSII, KSRZ, KURB, KYKY, WJLK, WMLX, WNNK, WRMF, WSNE
Light (Under 15): 12
Airplay Adds: 1 KSTP

DANA GLOVER 563/71
Thinking Over (DreamWorks)

Total Stations: 35/Chart Move: 29-30
Heavy (30+): 3 KAMX, KLLY, KVVU
Medium (15-29): 15 KALC, KALZ, KFMB, KIOI, KURB, KZPT, WBNS, WJLK, WKDD, WLNK, WOMX, WPTE, WTIC, WTSS, WZPL
Light (Under 15): 17
Airplay Adds: 3 KDMX, WOMX, WZPL

LEANN RIMES 541/-10
Life Goes On (Curb)

Total Stations: 35/Chart Move: 28-31
Heavy (30+): 5 KFMB, KSRZ, KSTZ, WOMX, WTSS
Medium (15-29): 11 KDMX, KHMx, KQIS, KSII, KURB, WINK, WJLK, WMLX, WSNE, WWMX, WWWM
Light (Under 15): 19

MADONNA 538/74
Die Another Day (Warner Bros.)

Total Stations: 32/Chart Move: 32-32
Heavy (30+): 8 KFMB, KIOI, KMXB, KPLZ, KOMB, KRSK, KSTZ, KYKY
Medium (15-29): 8 KEZR, KFME, KIMN, KLLC, KSII, WINK, WTIC, WZPL
Light (Under 15): 16
Airplay Adds: 4 KHTO, KQIS, WVTI, WWWM

FAITH HILL 482/29
Cry (Warner Bros.)

Total Stations: 37/Chart Move: 33-33
Heavy (30+): 2 WTSS, WWWM
Medium (15-29): 13 KIMN, KURB, WINK, WKDD, WMC, WMLX, WOMX, WQAL, WSNE, WTIC, WVRV, WWMX, WZPT
Light (Under 15): 22

VANESSA CARLTON 462/34
Ordinary Day (A&M/Interscope)

Total Stations: 22/Chart Move: 34-34
Heavy (30+): 6 KHTO, KIZS, WJLK, WKZN, WTIC, WTSS
Medium (15-29): 6 KRSK, WBMX, WKDD, WMYX, WPLJ, WSNE
Light (Under 15): 10
Airplay Adds: 2 WKDD, WMC

HOOBASTANK 409/-15
Running Away (Island/IDJMG)

Total Stations: 23/Chart Move: 35-35
Heavy (30+): 6 KHTO, KIZS, KMXB, KTZO, KZZO, WTMX

Medium (15-29): 7 KPEK, KOMB, KSTZ, WMBZ, WPTE, WRFY, WSSR
Light (Under 15): 10

TONIC 351/2
Take Me As I Am (Universal/UMRG)

Total Stations: 24/Chart Move: 37-36
Heavy (30+): 2 WPTE, WSSR
Medium (15-29): 10 KMXB, KPEK, KRSK, KTZO, WBNS, WJLK, WKRQ, WMBZ, WRFY, WTMX
Light (Under 15): 12
Airplay Adds: 1 WRVE

THE WALLFLOWERS 336/35
When You're On Top (Interscope)

Total Stations: 27/Chart Move: 39-37
Heavy (30+): 0
Medium (15-29): 12 KEZR, KLLC, KPEK, KTZO, KVVU, KYIS, KYSR, WPLJ, WRFY, WTMX, WVRV, WWZZ
Light (Under 15): 15
Airplay Adds: 6 KHTO, KLLY, KTOZ, WBMX, WCDA, WKDD

STEREO FUSE 303/24
Everything (Wind-up)

Total Stations: 21/Chart Move: Debut 38
Heavy (30+): 2 KRSK, WZPL
Medium (15-29): 7 KPEK, KZZO, WJLK, WMC, WRFY, WVRV, WXMA
Light (Under 15): 12
Airplay Adds: 2 WKDD, WXMA

BON JOVI 293/-7
Everyday (Island/IDJMG)

Total Stations: 27/Chart Move: 40-39
Heavy (30+): 1 WRFY
Medium (15-29): 6 KDMX, WCDA, WMYX, WPLJ, WPTE, WXMA
Light (Under 15): 20

RED HOT CHILI PEPPERS 284/105
The Zephyr Song (Warner Bros.)

Total Stations: 23/Chart Move: Debut 40
Heavy (30+): 2 KYIS, WTMX
Medium (15-29): 5 KLLC, KRSK, KVVU, WPTE, WZPL
Light (Under 15): 16
Airplay Adds: 7 KALZ, KFMB, KIZS, KPLZ, WKRQ, WRFY, WVTI

CHART BOUND

Total Detections/Gain

DISHWALLA 261/23
Angels Or Devils (Immergent)

Total Stations: 20
Heavy (30+): 3 KRSK, WMBZ, WZPL
Medium (15-29): 4 KEZR, KPEK, WJLK, WRFY
Light (Under 15): 13
Airplay Adds: 4 WRVE, WTIC, WVTI, WXMA

PHIL COLLINS 241/10
Can't Stop Loving You (Atlantic)

Total Stations: 16
Heavy (30+): 1 KQIS
Medium (15-29): 6 KSII, KURB, WMYX, WMLX, WOMX, WSNE
Light (Under 15): 9
Airplay Adds: 2 KFMB, WRFY

TRACY CHAPMAN 233/24
You're The One (Elektra/EEG)

Total Stations: 20
Heavy (30+): 0

Medium (15-29): 7 KEZR, KIOI, KPEK, WBNS, WCDA, WJLK, WKRQ
Light (Under 15): 13

TITIYO 211/27
Come Along (Lava)

Total Stations: 19
Heavy (30+): 1 KRSK
Medium (15-29): 4 KALZ, KSII, KYIS, WMC
Light (Under 15): 14
Airplay Adds: 1 KTOZ

BRUCE SPRINGSTEEN 203/85
Lonesome Day (Columbia)

Total Stations: 23
Heavy (30+): 2 WJLK, WTSS
Medium (15-29): 1 KMXB
Light (Under 15): 20
Airplay Adds: 5 KAMX, KLLY, WBMX, WRFY, WTIC

PEARL JAM 172/48
I Am Mine (Epic)

Total Stations: 13
Heavy (30+): 1 KTZO
Medium (15-29): 3 KVVU, WMBZ, WSSR
Light (Under 15): 9
Airplay Adds: 3 KHTO, KVVU, WMBZ

JULY FOR KINGS 139/-4
Normal Life (MCA)

Total Stations: 12
Heavy (30+): 1 KMXB
Medium (15-29): 2 WMBZ, WRFY
Light (Under 15): 9
Airplay Adds: 1 WPTE

DIXIE CHICKS 134/54
Landslide (Monument/EMN)

Total Stations: 11
Heavy (30+): 1 KMXB
Medium (15-29): 3 KYSR, KZPT, WTSS
Light (Under 15): 7
Airplay Adds: 4 KPLZ, WBNS, WTIC, WTSS

DANIEL BEDINGFIELD 112/34
Gotta Get Thru This (Island/IDJMG)

Total Stations: 9
Heavy (30+): 1 KSTZ
Medium (15-29): 3 KHTO, KSII, WZPL
Light (Under 15): 5
Airplay Adds: 1 WZPL

KID ROCK FEAT. SHERYL CROW 111/33
Picture (Lava)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KMXB, WKRQ, WLNK, WSSR
Light (Under 15): 6
Airplay Adds: 3 KZPT, KZZO, WENS

3 DOORS DOWN 85/0
When I'm Gone (Republic/Universal/UMRG)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KPEK, KTZO, WZPL
Light (Under 15): 6

PUDDLE OF MUDD 81/33
She Hates Me (Flawless/Geffen/Interscope)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KHTO, KTZO
Light (Under 15): 6
Airplay Adds: 2 KIZS, KVVU

BETH ORTON 72/16
Concrete Sky (Heavenly/Astralwerks)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 WRFY
Light (Under 15): 8
Airplay Adds: 1 WINK

LISA LOEB 68/57
Underdog (Sheridan Square/Artemis)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 KYIS
Light (Under 15): 8
Airplay Adds: 5 KDMX, KLLY, KLTG, KVVU, WVRV

JACK JOHNSON 61/5
Bubbletoes (Enjoy/Universal/UMRG)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KFMB, KYSR
Light (Under 15): 5
Airplay Adds: 1 KYSR

MARIAH CAREY 56/16
Through The Rain (MonarC/Island/IDJMG)

Total Stations: 6
Heavy (30+): 1 WTSS
Medium (15-29): 0
Light (Under 15): 5

★ DEFAULT 54/53
Live A Lie (TVT)

Total Stations: 7
Heavy (30+): 1 WMBZ
Medium (15-29): 1 WRFY
Light (Under 15): 5
Airplay Adds: 2 WMBZ, WRFY

CREED 49/6
Don't Stop Dancing (Wind-up)

Total Stations: 5
Heavy (30+): 1 KYIS
Medium (15-29): 0
Light (Under 15): 4
Airplay Adds: 1 KPEK

NICK CARTER 35/1
Help Me (Jive)

Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 WMC
Light (Under 15): 2

PINK 35/0
Family Portrait (Arista)

Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 KIZS
Light (Under 15): 2

DOVES 31/2
Caught By The River (Heavenly/Capitol)

Total Stations: 1
Heavy (30+): 1 KALZ
Medium (15-29): 0
Light (Under 15): 0

JUSTINCASE 28/0
Don't Cry For Us (Maverick/Warner Bros.)

Total Stations: 1
Heavy (30+): 0
Medium (15-29): 1 KLLY
Light (Under 15): 0

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

PUDDLE OF MUDD <i>She Hates Me (Flawless/Geffen/Interscope)</i> KHKS, KKRZ, KLRZ, KRBY, KSMB, WABB, WAKS, WAYV, WEZB, WFLY, WHOT, WHTZ, WIOQ, WJBO, WJUS, WKSZ, WKSS, WKQJ, WLAB, WNCI, WQEN, WQZQ, WRHT, WSSX, WXXB, WZAT, WZNY Total Stations With Six Or More Detections: 65 TOTAL DETECTIONS BY DAYPART: 6-10 2% , 10-3 9% , 3-7 14% , 7-12 39% , 12-6A 36%	28
SHAGGY <i>Strength Of A Woman (Big Yard/MCA)</i> KCHZ, KDWB, KHTS, KLAL, KRBE, KZHT, WABB, WBAM, WBFA, WBLI, WCIL, WDBT, WFHN, WFLY, WHYI, WKFS, WKSS, WKQJ, WLAB, WNCI, WQEN, WQZQ, WRHT, WSSX, WXXB, WZEE, WZYP Total Stations With Six Or More Detections: 29 TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 12% , 3-7 10% , 7-12 20% , 12-6A 53%	27
O-TOWN <i>These Are The Days (J)</i> KDND, KFMD, KHKS, KHTT, KKRZ, KRBY, KOOM, WAEB, WAYV, WCGQ, WFHN, WFKS, WIHT, WIOQ, WLDI, WNOU, WSTR, WSTW, WWCK, WXXB, WXLK, WXXS, WXXX Total Stations With Six Or More Detections: 90 TOTAL DETECTIONS BY DAYPART: 6-10 2% , 10-3 8% , 3-7 12% , 7-12 31% , 12-6A 46%	24
TLC <i>Girl Talk (Arista)</i> KFMS, KKKM, KKRZ, KQAR, KSMB, WAYV, WBLI, WCGQ, WDBT, WGTZ, WHTZ, WIOG, WKSC, WLKT, WSSX, WWHT, WWST, WXXS, WZEE, WZNY Total Stations With Six Or More Detections: 84 TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 15% , 3-7 17% , 7-12 27% , 12-6A 37%	20
JOHN RZEZNIK <i>I'm Still Here (Jim's Theme) (Hollywood)</i> KFMD, KKKM, KKRZ, KLAL, KRQQ, WABB, WAEB, WBAM, WBBO, WBFA, WCIL, WDX, WJBO, WKSZ, WNKS, WNTQ, WXLK, WYQY, WZAT Total Stations With Six Or More Detections: 39 TOTAL DETECTIONS BY DAYPART: 6-10 4% , 10-3 18% , 3-7 13% , 7-12 20% , 12-6A 45%	19

Detections																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																	
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NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART% reflects total detections on all stations.

