

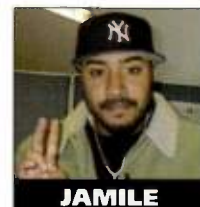
TOP 40 AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 15, 2002

Station's New Positioner:
Not Clear Channel p. 3

WQHT's New MD:
The Monitor Profile p. 6



JAMILE

VOLUME 10 • NO. 46

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

EMINEM

Lose Yourself (SHADY/INTERSCOPE)

RHYTHMIC TOP 40:

EMINEM

Lose Yourself (SHADY/INTERSCOPE)

ADULT TOP 40:

SANTANA FEATURING MICHELLE BRANCH

The Game Of Love (ARISTA)

ADULT CONTEMPORARY:

FAITH HILL

Cry (WARNER BROS.)

Help Us Choose Radio's Best

A mix of heritage powerhouses and newcomers comprise the most nominated stations for the 2003 Billboard/Airplay Monitor Radio Awards, to be handed out Feb. 8, 2003, at the Billboard/Airplay Monitor Radio Seminar in Miami Beach. Your chance to vote begins on page 33. The ballot will also appear in the Nov. 23 issue of *Billboard*.

Stations could be nominated in three categories this year. Getting nods for station of the year, program director of the year, and assistant PD/music director of the year were mainstream top 40s KIIS Los Angeles and WHTZ New York (in the large-market category for stations in the top 20 markets), major-market rhythmic KYLD San Francisco, WBBM-FM Chicago, WKTU New York, WPOW Miami, and, in the secondary-market category, KGGI Riverside, Calif.

In adult top 40, triple nominees were major-market WPLJ New York and secondary-market WTIC-FM Hartford, Conn., and newcomer WBNS-FM Columbus, Ohio. In AC, the most nominated station was KRWM Seattle.

For the first time in nearly a decade, this year's nominees were chosen by the editorial and chart staffs of *Airplay Monitor*. The number of nominees were streamlined, with awards given in 10 formats and six categories. There were also changes in *Monitor*'s industry recognition awards this year. Label of the year awards will be tied to the year-end charts that appear in *Monitor*'s final issue of the year. The independent promotion company of the year award remains but as an open-ended write-in category. And *Monitor* also plans to designate four stations—one each in the R&B, rock, country, and top 40/AC worlds—as “innovators of the year,” to be announced between now and February 2003.

Winners in all other categories will be determined by readers of both *Monitor* and U.S. subscribers of *Billboard*. They will be announced Feb. 8 during the Billboard/Airplay Monitor Seminar & Radio Awards, set for Feb. 6-8, 2003, at Eden Roc Resort in Miami Beach.

For Radio Seminar & Awards info, log on to billboard.com/events or call 646-654-4660.

Billboard Monitor
RADIO 2003
awards

SHAGGY

**“It Wasn’t Me”
“Angel”
And Now...**

“Strength Of A Woman”

*“A soaring, pop-reggae number...
an unquestionable smash...”
- Entertainment Weekly*

**The Next Smash Hit
From The New Album
Lucky Day**

In Stores Now

*Produced by the Big Yard Family
Management: Livingston Management*

See Shaggy On
Soul Train

Tonight Show
MTV Cribs

Good Morning L.A.

Wayne Brady

Good Day Live

Craig Kilborn

Nickelodeon

“You Pick Live”

Live with
Regis & Kelly

Access
Hollywood

Entertainment
Tonight

Extra

CNN

E!

Already on:

KIIS-FM/Los Angeles	Y100/Miami	WKSS/Hartford	KZHT/Salt Lake City	WKFS/Cincinnati
WXKS/Boston	WKQI/Detroit	WHTZ/D.C.	WNOU/Indianapolis	WFKS/Jacksonville
KDWB/Minneapolis	KRBE/Houston	KCHZ/Kansas City	WBLI/Long Island	KQKO/Omaha
WDRQ/Detroit	WIOQ/Philadelphia	B96/Chicago	WAKS/Cleveland	WFHN/Providence
KXMG/Austin	KHTS/San Diego	WKCI/New Haven	WNCI/Columbus	WWHT/Syracuse

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Santana

"The Game of Love"
featuring Michelle Branch

The debut single from Shaman, the most eagerly anticipated album of 2002
and the follow-up to the 25x platinum worldwide smash Supernatural.

ADULT
TOP 40

1

(+108)

Mainstream Top 40 8 (+358)

Modern A/C 2 (+53) ☆ Mainstream A/C 5 (+58)



X-TRA LARGE ROTATION



MEDIUM ROTATION

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Written & Produced by Alex Ander & Rick Nowels

Mixed by Manny Marroquin

Album Producers: Clive Davis & Carlos Santana

Executive Producer: Antonio "LA" Reid

Decision '02



Two years ago, CNN turned to Edison Media Research's Joe Lenski, left, and Larry Rosin for an alternative to the major networks' exit-polling system. That system got its launch on election night Nov. 5, where the duo also made its first on-camera appearance as part of the CNN Decision Team, predicting the winners of major races.

RADIOACTIVE

BY DANA HALL
& SEAN ROSS

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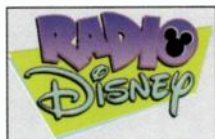
JP Station Attacks CC On-Air

While some stations that compete with Clear Channel outlets have made oblique references to their use of voice-tracking or collective contesting, Jefferson-Pilot's '80s gold KBZT San Diego becomes the first station to make *not* being owned by Clear Channel a key aspect of its positioning. The station flips to an adult-leaning modern rock format as "FM 94.9" under PD Garrett Michaels, formerly of KYPT Seattle; MD Mike Halloran, from crosstown KFSD; and consultant Dave Beasing of Jacobs Media.

Positioners, being used about once an hour, include "Clear Channel programmers phone it in from out of town. We live in San Diego. So we care what's on the radio here. And we know you do, too"; "Not one of those cookie-cutter Clear Channel stations"; and "When the Flash [the former crosstown XHRM] got popular, Clear Channel bought them and shut them down. Here's the good news. We're not for sale."

MURDER DEFENDANT CHARGES SLANDER

Tampa, Fla., dentist Randy Puryear, currently on trial on second-degree murder charges, has sued Clear Channel for slander stemming from comments made by former WSSR (Star 95.7) morning hosts Carmen Connors and Chris White. Puryear allegedly killed a man who he thought had pushed his girlfriend and her son Sept. 10, 2000. The *St. Petersburg Times* reports that the suit stems from comments the morning team made two months later, which Puryear says characterize the murder as a "hate crime" and him as a bigot and racist. The dentist claims he has "suffered harm both personally and professionally as a . . . result of the repeated false statements uttered by the on-air talent."



TIMES QUESTIONS ABC'S DUFF LOVE

A Nov. 8 story in the *Los Angeles Times* delves into the connection between ABC's children's top 40 network Radio Disney and its support of ABC/Disney-related artists. The story cites the 850 spins given to "I Can't Wait" by Hilary Duff, an artist on co-owned Buena Vista Records and star of the Disney Channel's *Lizzie McGuire*. That song has gotten virtually no airplay outside the network. Disney's Robin Jones says the song was "truly driven to No. 1 by kid requests." She also says, "Britney Spears and

'N Sync used to be No. 1 here—and they weren't on a Disney label. Now, it's Hilary Duff that kids want to hear. It doesn't matter that she's signed to Disney. We don't need to disclose it."

A look at Radio Disney's Power Playlist in the Nov. 8 issue of *Airplay Monitor* finds a handful of other Disney-related titles that receive little play elsewhere, including Christina Milian's "Call Me, Beep Me" and Simon & Milo's "Get a Clue," neither of which is mentioned in the *Times* story. But the *Times* article also fails to point out that Radio Disney's hits also contain numerous songs on other non-Disney labels that fail to get significant play elsewhere, among them Play's "Us Against the World," LMNT's "Juliet," A*Teens' "Floorfilla," and three tracks from Aaron Carter.

MANAGEMENT: COOPER UNION

Clear Channel/Corpus Christi, Texas, VP/market manager Kent Cooper moves to those duties at the CC/Tucson, Ariz., cluster.

Bonneville buys 15 stations from Simmons, including Salt Lake City's adult top 40 KQMB and AC KSFL. The sale is conditional on changes to the newspaper/radio cross-ownership rule.

Milt McConnell is the new VP/GM at Citadel/Albuquerque, N.M. He replaces Pete Benedetti, who exits to pursue opportunities in Seattle. McConnell was VP of national sales.

Former GM Steve Cooke returns to WSTO Evansville, Ind., and radio, as station manager.

The *Chicago Sun-Times* reports that Big City Radio's announcement that it had hired a broker to shop its stations prompted a practical joke where the group's WXXY was listed on eBay.

CYBER WORLD SHAKES

Big shake-ups in the world of alternative delivery systems this week, as AOL Interactive Services' James deCastro announces his departure after seven months. That unit will now report to AOL vice chairman Ted Leonsis.

XM Satellite Radio VP of programming and operations Dave Logan exits with the elimination of his position. Several XM staffers will assume his responsibilities, including VP of external programming Steve Harris.

Sirius Satellite Radio names Joel Salkowitz VP of music content and programming. Salkowitz was already in-house at Sirius overseeing some of its talk programming. He is the former PD of

THE SPIN

BY PATRICK MCGOWAN

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Eminem, Nelly Share No. 1 Cred

Eminem earns his second No. 1 of the year at both mainstream and rhythmic top 40 with "Lose Yourself" (Interscope). He joins Nelly as the only other male artist to score two No. 1s at both formats this year. "Lose Yourself" replaces "Underneath It All" by No Doubt at top 40, marking the second time this year that Interscope has held down back-to-back No. 1s. "Lose Yourself" becomes the third No. 1 for Eminem at rhythmic, following "The Real Slim Shady" and "Without Me."

Santana Featuring Michelle Branch's "The Game of Love" (Arista) ends Avril Lavigne's 16-week run on top at adult top 40. "Complicated" (Arista) is in fourth place for the longest-running No. 1 at the format. "Smooth" by Santana Featuring Rob Thomas holds the record, with 25 weeks at No. 1. Meanwhile, "The Game of Love" in just eight weeks becomes the fastest-rising No. 1 at the format in more than four years, matching Alanis Morissette's 1998 trek to No. 1 with "Thank U."

Celine Dion scores her 28th AC hit this week with "Goodbye's (The Saddest Word)" at No. 27. Dion is the second artist of the year to chart with three titles simultaneously in the same week at AC. In March, LeAnn Rimes did the same.

DJ Sammy & Yanou Featuring Do's "Heaven" (Robbins) remains bulletted on the mainstream top 40 chart, where it moves 20-18 in its 24th week. Usually tracks lose their eligibility for a bullet at week No. 20, but the new ballad mix of "Heaven" is giving that song a second growth spurt at some stations.

PANEL CHANGES: WHHY Montgomery, Ala., and KVSF Fresno, Calif., are added to the mainstream top 40 panel, bringing its total to 127 stations. KPTI San Francisco is added to rhythmic top 40, bringing that panel's total to 47 stations.

LABEL NEWS: Mark Landis, senior VP of promotion for Big 3 Records, announces his brand-new staff: Anthony Iovino is the national director of promotion based in New York. Kim Hughes is the West Coast regional based in Los Angeles. Shelly Mori is the Midwest regional based in Chicago. John Michael Provenzano is the Southwest regional based in Houston. Kevan Rabat is the Southeast regional based in Atlanta. Derrick Hays is the mid-South regional based in Nashville, and Chuck Bennett is the Rocky Mountain regional based in Denver.

WTJM and WQHT New York. Also at Sirius, Cindy Sivak exits as VP of industry and talent affairs to form Sivak Entertainment, devoted to talent booking and logistics for radio, TV, conferences, and special events.

MTV senior VP of music and talent programming Tom Calderone is upped to executive VP.

PROGRAMMING: WEATHERLY TO SVP

KROQ Los Angeles PD Kevin Weatherly is upped to senior VP of programming. Also, WUSN Chicago PD Eric Logan is named VP of programming and relocates to New York.

AC KVIL Dallas OM Kurt Johnson adds those duties for smooth jazz sister KOAL. He replaces Maxine Todd, now PD for sister KKKK Houston.

Jeff Winfield, PD of country KHAK Cedar Rapids, Iowa, joins the just formed NewRadio Group as director of programming.

Joe Bevilacqua, PD of album WHJY Providence, R.I., is upped to regional VP of programming for Clear Channel's Eastern Northeast trading area.

Clear Channel/Dallas rock PD Max Dugan becomes RVP for that region.

Dave Stewart, former PD of modern KKND New Orleans and sister KUMX when it was top 40, is the new PD of country WYGY Cincinnati.

At adult-leaning modern KUCD (Star 101.9) Honolulu, PD Jamie Hyatt now has a hand in the programming of rhythmic top 40 sister KIKI. In addition, KUCD MD Ryan Sean is now doing the same for KIKI, which means that MD Tati Paligreen becomes music coordinator.

Look for WZEE (Z104) Madison, Wis., MD Jonathon Reed to be the new PD at WDBT (the Beat) Jackson, Miss., replacing Matt Johnson, now the PD of sister WDKF Dayton, Ohio.

At KBFM (B104) McAllen, Texas, PD Bill Santiago is upped to OM and relinquishes his morning-show duties. His co-host, APD Tony Forina, is upped to PD. MD Hitman is promoted to APD. Middayer Double J moves to the morning show. Santiago is handling his shift until a replacement is hired.

AC KZAP Chico, Calif., flips to rhythmic top 40 as "Club 96.7" under PD Boomer.

Former Clear Channel/Tulsa, Okla., OM C.C. Matthews returns to Cincinnati as OM/PD for the Salem cluster that includes sports WBOB and religious WTSJ.

PEOPLE: ALBANY LOSES WOODY

WRVW (the River) Nashville morning duo Woody & Jim ends its syndication deal with sister WKLF Albany, N.Y., and will concentrate on Nashville for now. Meanwhile, Dana from WFLZ Tampa, Fla., will voice-track mid-days for the River, replacing former APD/MD Tom Peace.

Despite speculation to the contrary elsewhere, morning host Mark Vanness re-ups with WPST Trenton, N.J. But PD Dave McKay is now looking for a morning producer to replace Ken Prehl, who is headed to mornings at WBHV State College, Pa.

Morning producer Aaron "Cappy" Cappotelli returns to KDMX (Mix 102.9) Dallas, replacing Andrew Schroeder. Cappotelli spent the past year teaching radio at a local high school. Also on the producer front, Scott "Scooter" Reece joins WQAL (Q104) Cleveland from crosstown sports station WKNR, replacing Julie Stein, who stays on for P/T.

Zannie K, most recently of WXSS Milwaukee, joins KTTB Minneapolis for p.m. drive.

Chino joins KZZP Phoenix as late-nighter from rival KKFR. That shift was voice-tracked.

KKBT (the Beat) Los Angeles middayer Kesha Monk heads to WGCI-FM Chicago for that shift, replacing Jeanne Sparrow.

Sorry to report that veteran programmer Doug Wilson, 50, died Nov. 3 in Austin, Texas, according to the *Chicago Sun-Times*. He was last OM/morning co-host at oldies KEYI Austin.

RADIO HUNTS A KILLER

R&B combo WGZB (B96)/WBLO (Hot 104) Louisville, Ky., is using its airwaves to help police find a Halloween-night grocery-store bandit who killed two people and critically wounded a 10-year-old girl. The girl, shot four times, played dead and was later able to give police a description of the man. The stations are running an hourly PSA encouraging listeners to call police with any information, as well as posting the suspect's description and an artist drawing on their Web sites. A reward has been established, as well as a special tip line. PD Marc Gunn says, "My initial actions were out of anger, but now it's a mission . . . The next step is to create a fund to help the families victimized by this tragedy."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 2	WBLI Long Island, N.Y.	Winter Jam 2002 <i>APPEARING:</i> Justin Guarini, Nick Carter, Aaron Carter, Angie Martinez, Daniel Bedingfield, Mario, Dreamstreet's Greg Raposo, Play, No Secrets, LMNT, "Long Island Idol" winner Nicole Torre	Nancy Cambino
Dec. 2	WDCG Raleigh, N.C.	G105 Nutcracker Ball <i>APPEARING:</i> John Mayer	Jessica Hayes
Dec. 3	KXMG Austin, Texas	Winter Masquerade <i>APPEARING:</i> Daniel Bedingfield, Deborah Cox, DJ Sammy Presents Do, Amanda Perez, 4 Strings, Rockell, D:Fuse	Jenni Vocolka
Dec. 4	WXSS Milwaukee	School Spirit Concert <i>APPEARING:</i> Nick Carter	Natalie DiPietro
Dec. 5	KDMX Dallas	Holiday at the Hard Rock <i>APPEARING:</i> Sixpence None the Richer, Lisa Loeb, Dropline	Kelly Kemp
Dec. 5	KFMB San Diego	Jingle Ball Eve <i>APPEARING:</i> Bon Jovi, Norah Jones, the Calling, Dana Glover	Champagne Luu
Dec. 5	WKSE Buffalo, N.Y.	Kissmas Bash 12 <i>APPEARING:</i> Avril Lavigne, Cam'ron	Stephanie Ringer
Dec. 6	KFMB San Diego	Jingle Ball 2002 <i>APPEARING:</i> John Mayer, Goo Goo Dolls, Jewel, LeAnn Rimes, Def Leppard	Champagne Luu
Dec. 6	WWHT Syracuse, N.Y.	Jingle Jam <i>APPEARING:</i> Ashanti, Sean Paul, Smilez & Southstar, Prymary Colorz, Union Tumpike, Simple Plan	Sarah Lanieu
Dec. 7	WSSR Tampa, Fla.	Acoustic Christmas <i>APPEARING:</i> Tonic, Sixpence None the Richer, Duncan Sheik, Lisa Loeb, Stereofuse	Carley Laskey
Dec. 8	WDRQ Detroit	Kringle Jingle <i>APPEARING:</i> TBA	Julie Law
Dec. 10	KMXV Kansas City	Jingle Jam 3 <i>APPEARING:</i> Lifehouse, Norah Jones, Justin Guarini, Craig David, Nick Carter, DJ Sammy Presents Do, Uncle Kracker, Mario	Chad Mantooth
Dec. 10	WPST Trenton, N.J.	Pop-Fest 4 <i>APPEARING:</i> Nick Carter, Aaron Carter, Angie Martinez, Simple Plan, Soluna, Sev	Robert Minton
Dec. 11	WKSS Hartford, Conn.	Toys for Tickets <i>APPEARING:</i> Avril Lavigne	Greg Bartosiewicz
Dec. 11	WPTE Norfolk, Va.	Santapalooza <i>APPEARING:</i> Lifehouse, Dana Glover, more	Tim Morreau
Dec. 11	WJMN Boston	Hip-Hop Holiday <i>APPEARING:</i> Nelly, Sean Paul, Nivea, Angie Martinez	Dennis O'Herron
Dec. 11	WXKS-FM Boston	Jingle Ball <i>APPEARING:</i> Nelly, Kylie Minogue, Destiny's Child, O-Town	Dennis O'Herron
Dec. 12	WBMX Boston	Holiday Hoedown <i>APPEARING:</i> Sheryl Crow, Lifehouse, Susan Tedeschi, Sixpence None the Richer	Anne-Marie Strzelecki
Dec. 12	WHTZ New York	Style Jam <i>APPEARING:</i> TBA	Paul Miraldi
Dec. 12	WHTZ New York	Jingle Ball <i>APPEARING:</i> Justin Timberlake, Ja Rule, Ashanti, Destiny's Child, Nelly, Avril Lavigne, John Mayer, Kylie Minogue, Kelly Clarkson, Oakenfold	Paul Miraldi
Dec. 13	WDJX Louisville, Ky.	DJX Jingle Bash <i>APPEARING:</i> TBA	Todd Kelly
Dec. 13	WIOQ Philadelphia	Jingle Ball <i>APPEARING:</i> TBA	Jeff Jordan
Dec. 14	KDND Sacramento, Calif.	Jingle Ball 5 <i>APPEARING:</i> TBA	John Nelson
Dec. 14	KYSR Los Angeles	Not So Silent Night <i>APPEARING:</i> TBA	Kevin Gabbay
Dec. 14	WNPL Nashville	Jingle Jam <i>APPEARING:</i> TBA	Darryl Johnson
Dec. 14	WRVW Nashville	Acoustic Christmas <i>APPEARING:</i> TBA	Temple Hancock
Dec. 14	WTMX Chicago	Miracle on State Street IV <i>APPEARING:</i> Alanis Morissette, Tonic	Debbie Wagner
Dec. 14	WZPL Indianapolis	Jingle Jam <i>APPEARING:</i> TBA	Tami Wellbaum
Dec. 14	WWWQ Atlanta	Frosty the Show-Man <i>APPEARING:</i> Avril Lavigne, Craig David, Daniel Bedingfield	Rachel Frydman
Dec. 15	WERQ Baltimore	92Q Jingle Jam <i>APPEARING:</i> TBA	Anthony Horn
Dec. 15	WHYI Miami	Jingle Ball <i>APPEARING:</i> Ja Rule, Avril Lavigne, P. Diddy, Destiny's Child, Kylie Minogue, Nick Carter, Craig David, Angie Martinez, Mariah Carey	Camie Dunbar
Dec. 15	WKRZ Wilkes-Barre, Pa.	Christmas Show <i>APPEARING:</i> Trans-Siberian Orchestra	Mike Ignatz
Dec. 16	KFMS Las Vegas	Kiss Ornamental Odyssey <i>APPEARING:</i> Oakenfold	Todd Michaels

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

TOP 40 TOPICS

BY SEAN ROSS 646.654.4617 • sross@airplaymonitor.com

Songs You Sing (And Rap) Along To

In the same way that the person who calls a receptionist to ask about a song carries a little more weight than the average request call with most PDs, one piece of anecdotal evidence has always had extra sway with me. I always take a song a little more seriously if I hear kids singing it in a public place.

Watching how other people react to music has been a valuable gauge for me for more than 20 years. I still remember four girls on a front porch in northeast Washington, D.C., breaking into "What Kind of Fool" by **Barbra Streisand & Barry Gibb** when R&B **WKYS** was playing it and realizing that song (too wimpy for me back then) had to be a real hit if 13-year-olds were singing it.

My wife's pre-teen cousin and her friends were at a family gathering when they began serenading us with "A Moment Like This" from upstairs, alternating with "Sk8er Boi," two days after **Kelly Clarkson's** song had gone to radio and three days after the *American Idol* finals.

There was the girl at a mall outside Washington, D.C., in late summer singing **Khia's** "My Neck, My Back" in front of her seemingly oblivious mom. There was also a Taco Bell where that song came on and prompted either singalongs or conversations at no less than three tables in a restaurant that only had about six. If I'd been one of the PDs who had concerns about that song, I would've gotten over them at that point. Then again, I hadn't encountered the 10-year-old singing it in front of her mom yet. (It was a niece singing "Shake Your Booty" by **KC & the Sunshine Band** that sent **Jesse Jackson** on a search-and-destroy mission against racy song lyrics in 1976. Wonder if he has heard "Move B***h"?)

In a recent interview in *Rock Airplay Monitor*, **Dennis Constantine**, PD of triple-A KINK Portland, Ore., talks about his daughter walking into her high-school locker room and hearing friends singing **Sheryl Crow's** "Steve McQueen" or **Jack Johnson's** "Flake." KINK is hardly a teen leader, but it was clearly the station their parents chose in the morning. (And yes, it's as significant that teenagers sing along with Crow as it was that they could, under the right circumstances, sing along with Streisand 20 years earlier.)

These recent singalongs have convinced me that, if nothing else, today's music still has sway over younger listeners. That doesn't mean they're necessarily getting it from the radio, but at least there are still conversations about music and not just about videogames.

Almost a decade ago, when I was doing A&R at Profile Records, **Naughty by Nature's** "Hip-Hop Hooray" came out and you could hear people outside our offices in New York's East Village not only blaring it but also chanting, "Hip-hop hooray! Ho! Hey!" with the record. Since Naughty was on Tommy Boy, this sometimes rankled co-workers, often occasioning discussions about all the West Coast acts that were selling for Profile at the time and the fact that we could never hear them outside our window or on New York radio.

The exception to that was, of course, **Run-D.M.C.**, which was making a comeback with "Down With the King" back then. Run-D.M.C.'s importance was no surprise to me, of course, but another singalong, five years or so later, was still revelatory and came to mind again recently after the murder of Jason "Jam Master Jay" Mizell. I was at a summer house with *Monitor* and *Billboard's* **Marc Schiffman** when Run-D.M.C. came up. A pair of 20-something family friends of Schiffman's immediately broke into several songs from *Raising Hell*—and not just the singles—trading off line by line, word by word just like the rappers. Until then, I'd thought of Run-D.M.C. as a hip-hop act that ventured into mainstream pop culture with "Walk This Way," not unlike **LL Cool J** and **D.J. Jazzy Jeff & the Fresh Prince** with their crossover hits a year later. The impromptu recital made me realize that

Raising Hell had been as key in a wide variety of lives as *Nevermind* or *Rumors*.

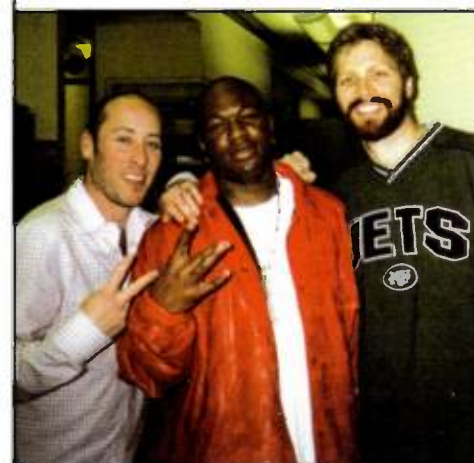
Today, it seems like everyone knew that. The group's barrier-breaking is certainly what gets mentioned most in Mizell's obits, but being the first crossover rappers was hardly their only accomplishment. And in the early '90s, it was even downplayed a little in favor of reminding people that Run-D.M.C. had been the first hardcore rappers. **Grandmaster Flash & the Furious Five** had made hip-hop serious business a year earlier with "The Message," but in 1983, "It's Like That" was more spare and more unsparing. For a couple of years after that, the members of Run-D.M.C. were the hardest guys in rap, something that was often obscured by the group's 1986-87 crossover success, the breakthrough of **LL Cool J**, and the explosive impact of **Public Enemy**.

There were actually two different waves in there, by the way. LL's breakthrough, "I Can't Live Without My Radio," went even further than Run-D.M.C., but within 18 months he had given us the first hit rap ballad, spurring several years of pop-friendly rap.

Public Enemy, by contrast, remained "too black, too strong" for top 40 radio (or even much R&B radio at the time), but as LL's quick segue showed, during a period when top 40 is friendly to hip-hop, almost no act remains too hard for the radio indefinitely. **Busta Rhymes** needed nearly a decade, but he made it to the pop side. **N.O.R.E.** and **Cam'ron** took about five years. **Jay-Z** did it by his third album, while **Ja Rule** had determined to do it by his second and did. In a recent conversation with an A&R person about who might be considered hardcore now, the only names that came up were **Memphis Bleek** and **Clipse**, and in the latter case, it's already over 100 spins at mainstream top 40.

It's interesting, then, how the process is reversed with **Eminem**, who broke through by goofing on the **Spice Girls** and **Britney Spears** and is now on the radio with two much harder songs—no pop culture references, fewer jokes, and a lot less melody. (Something similar happened with the **Beastie Boys** too, on their journey from "[You Gotta] Fight for Your Right [To Party]" to "Sabotage.") **Eminem** already had some props at R&B and rock radio, of course, but it's fascinating that "Lose Yourself" is the single with which he is finally being accepted into all quarters, and the one with which, as Jacobs Media consultant **Dave Beasing** recently noted, his music seems to have overtaken his celebrity. Rappers usually only go from accessible to hard to reassert their credibility. Now, for a minute at least, unsparing may be the new mass appeal.

Two Men And A, Well, You Know



Universal's David Nathan, left, and Dave Reynolds, right, flank Cash Money/Universal artist Baby.

**#1 Most
Added**

"Absolute Hit"
Jay Stevens OM WPGC/Washington



"#1 Record, its a smash!"
Todd Cavanah PD WBBM/Chicago



"Aaliyah was such a star, we're VERY lucky to get this record from her"

Julie Pilat MD KUBE/Seattle



**"#1 Phones. So far ahead of everybody else its amazing.
Once the video hits, forget about it! Game Over!"**

Victor Starr PD WZMX/Hartford



Aaliyah

1st Week Pop & Rhythm Adds:

WBBM/Chicago
WPOW/Miami
KQKS/Denver-Boulder
KBMB/Sacramento
WWKX/Providence
KFMS/Las Vegas
WMBX/West Palm Beach
WJBT/Jacksonville
WDKF/Dayton
KIKI/Honolulu
KYLZ/Albuquerque
WJNH/Baton Rouge
KDGS/Wichita

KMEL/San Francisco
KUBE/Seattle
WKST/Pittsburgh
KGGI/Riverside
WCHH/Charlotte
KLUC/Las Vegas
KXHT/Memphis
WPXY/Rochester
WDHT/Dayton
WBHT/Wilkes Barre
KKSS/Albuquerque
WQSL/Greenville
WWBZ/Charleston

KYLD/San Francisco
KZZP/Phoenix
KXJM/Portland
KTFM/San Antonio
WNVZ/Norfolk
KVEG/Las Vegas
WZMX/Hartford
WKGS/Rochester
WFLY/Albany
WKRZ/Wilkes Barre
KDON/Monterey-Salinas
WRHT/Greenville
KYWL/Spokane

WPGC/Washington
KHTS/San Diego
KKRZ/Portland
WPRO/Providence
WJHM/Orlando
WJMH/Greensboro
WKSS/Hartford
KKWD/Oklahoma City
KDDB/Honolulu
KBOS/Fresno
XHTO/EI Paso
KWIN/Stockton-Modesto
WXIS/Johnson City

KTHT/Houston-Galveston
WXYV/Baltimore
KSFM/Sacramento
WFHN/Providence
WHHH/Indianapolis
WQZQ/Nashville
WBBO/Monmouth
WBHJ/Birmingham
KXME/Honolulu
WBTT/Ft. Myers-Naples
WHKF/Harrisburg
KKXX/Bakersfield
WKCI/New Haven

and many more!

Miss You

FROM THE FORTHCOMING ALBUM "I CARE 4 U"

Early Phone Stories:

WLLD #1 KUBE #1 WJHM #1
KKDA #1 WPGC #1 WZMX #1
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Gwen & KIMN



The members of No Doubt turned out to be really lovely once the folks at adult top 40 KIMN (Mix 100) Denver got to know them. Pictured, from left, are No Doubt's Tony Kanal and Gwen Stefani, assistant promotions director Mark Murdock, the band's Tom Dumont and Adrian Young, and Universal Denver rep Jesse Flohr.

Houstonian Gamely Tries To Show Love For Dallas



Kelly Rowland visits syndicated morning man Kidd Kraddick at KHKS Dallas to promote her debut solo album, *Simply Deep*. Pictured, from left, are co-host Big Al Mack, Kraddick, Rowland, and co-host Kellie Rasberry.

I'm With Spooky



WBZZ (B94) Pittsburgh celebrates Halloween with help from Avril Lavigne. Pictured, from left, are promotion director Brandon Davis, Lavigne, VP of programming Keith Clark, and Arista's David Dyer.

MONITOR PROFILE

KXJM's Ibrahim Jamile Trades Coasts For Hot 97's MD Slot

After more than a year's search, WQHT (Hot 97) New York has found its new MD: Ibrahim "E-Bro" Jamile, currently a morning-team member at KXJM (Jammin 95.5) Portland, Ore. He starts in January 2003.

Jamile, a native of Berkeley, Calif., began his radio career at 16 at KSFM Sacramento, Calif., while still in high school, first as the night intern and in the research department, then as night-show sidekick and eventually, as morning-show sidekick. He also would go on to host the station's hip-hop show under several PDs (including Dr. Dave Ferguson, Bob West, and Rick Thomas). But he earned national recognition as part of the team that signed on crosstown KBMB (the Bomb), which would eventually overtake KSFM for a while.



IBRAHIM 'E-BRO' JAMILE
Music Director

WQHT New York
Owner: Emmis

'Power 105.1 will never have the love, charisma, or character that Hot 97 does'

When you launched KBMB as a hip-hop station, what other stations around the country did you look to for inspiration and programming ideas?

The only thing I looked to other stations for was giving me imaging ideas to make a 6,000-watt station with no budget sound major market. I admit, not having callout research would force me to use markets with similar demographics as models, but mostly [I drew upon my experience] growing up with hip-hop and understanding what works on the air. That was also my staff's strong point in finding the hot joints on the Bomb. Musically, Sacramento didn't have anyone owning the hip-hop music position, so we imaged everything toward the hip-hop lover, and we played the hits throughout the day. Everyone at the station lived the hip-hop lifestyle... so we didn't look to trade magazines or conference calls [for] the next hit.

Whose idea was it to go more hip-hop at KBMB?

It was absolutely my idea and my ass if it didn't work. [Consultant] Michael Newman and the GM won't admit it, but they would harass me about playing too much rap or say it was too hardcore at certain parts of the day. But I would choose my battles and argue that if we were going to be hip-hop, we have to do it for real, because our audience will know if it's bullshit. Do it right or don't do it at all. Does that mean you don't play the hits? Absolutely not. We played the hits, but we would also image and sell hip-hop as the station's backbone. And we owned the streets and the 12-24 demo. If you do that, you will eventually win 18-34. That's knowledge passed down to me by Michael Newman.

Eventually, you left KBMB to do mornings at KXJM, but you continued to oversee the Bomb from Portland. How difficult was it to handle both jobs?

I would work mornings and plan for the next [day's show] up until about noon. After that, I'd go home and handle the music logs and any office drama [for KBMB]. I would also make day and weekend trips to Sacramento, to get face time with the on-air staff and office folks. I would also review imaging promos and production via e-mail. My usual day would end about 6 or 7 p.m.... That went on for about a year-and-a-half. I couldn't have done it without the help of people like Sana G. [now at KMEL

San Francisco], Big Kid Boots, Fillet, P.K., and Sonie [the latter two are now at KXJM].

But eventually you were just at KXJM.

I actually wanted to leave for a while, but I had an emotional commitment to the station, having grown up in Sacramento when the hip-hop community was starving for the music on the air there... Then they fired me. After all that, they sent me a three-sentence letter of termination.

KXJM has one of the format's most attention-getting morning teams. Tell us about it.

The team is made up of P.K., the host and conservative, mainstream opinion voice; Scooter, the stunt dork and resident redneck racist; Sonie, the women's rights activist and outspoken black queen; and me, E-Bro, the voice of hip-hop activists wanting articulate black voices on the dial. I joined in '99, when [then-PD] John Christian offered me a role to bring some sort of hip-hop credibility to the station, which was the first to play hip-hop in the city.

After Mark Adams came in as PD, he brought in Scooter and P.K.—they brought the comedy to the show. Do we argue? Absolutely. Do we do it on the air? Yes, we do. The objective is to do great radio—real life on the air. But we also keep things moving.

There is a perception that radio on the West Coast is very different from East Coast radio.

Musically, yes, radio is very different. Particularly when you compare the West Coast to New York. However, being a role player, performing and completing tasks, understanding the listener's lifestyle and how they like hip-hop, plus understanding how to own a music position and superserving your core is something I can do in any market. Hot 97 is very successful, and I plan on fitting in perfectly with a staff that loves hip-hop and understands what good radio is.

The other differences are that New York has super mega-stars as local artists, and they often come by the station. They may even call you when their spins are down.

What things will you need to learn or get accustomed to with your move to Hot 97?

Basically, all I need to do is get to know the staff and how to get to and from work. [People like] Flex, Angie, Tracy, Enuff, and Scoop live and breathe Hot 97 and the city of New York. I plan on learning from them.

Hot 97 is still in a heated battle with WWPR (Power 105.1). Have you been able to listen to them? What are your observations?

They have their place, but Power 105.1 will never have the love, charisma, or character that Hot 97 does. Plus, Hot owns the 12-24 demo, and you keep those listeners until they are 35-40.

Musically, what are your strongest assets?

My strengths are my ear, I have great relationships with the labels and the artists I know, and yes, I have a ton of programming and promotion experience.

Where do you see hip-hop going, and what acts/records are moving things forward?

I'm a hip-hop purist... There's a lot of formula records out there that artists release 'cause they know it will do well in research and phone reaction, which is what most stations look for. But [artists like] the Neptunes are [sampling] live-music sounds... to make their beats have a raw hip-hop feel. Then you have Missy Elliott's new stuff, with that old-school foundation. I'm loving it. [Other acts like] Jay-Z and Lenny Kravitz are dope.

We are hip-hop, and hip-hop is [made up of] so many things that are music—rock, jazz, classical, blues country, blues, Middle Eastern sounds, Far East sounds. We do it all.

And what about the future of R&B?

Hip-hop is R&B.

DANA HALL



MOST ADDED!

**CHECK OUT
THESE STATIONS:**

KIIS	WBLI
WIOQ	Y100
WXXL	WFLZ
KSLZ	WAKS
KFMD	KRBE
KCHZ	AND MORE!

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36 - 30 (+624)

**MONITOR
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**R&R POP 36* - 26*
(+665)**

**R&R RHYTHMIC
10***

MOST ADDED

CALLOUT AMERICA #4

**MEDIABASE CALLOUT RESEARCH:
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**FEATURING BRIAN & BRANDON CASEY OF
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ON OVER 100 STATIONS!

**NEW THIS WEEK: Z100, KIIS, Y100, WZNY, WAOA, WHOT, WWCK, WZAT,
WHTS, KRBE, KFSR, WHYY, KLZR, WJBQ, KKFR, WRVQ & MORE**

GREAT RANKS! GREAT SPINS!

WKSS	#3	75x	793 SPINS TO DATE!
WAKS	#3	84x	564 SPINS TO DATE!
WKST	#4	57x	741 SPINS TO DATE!
WBZZ	#2	86x	773 SPINS TO DATE!
WZMX	#20	30x	1022 SPINS TO DATE!
WWKX	#2	72x	789 SPINS TO DATE!
KKSS	#6	45x	453 SPINS TO DATE!
WBTS	#16	37x	648 SPINS TO DATE!
WHZT	#1	83x	759 SPINS TO DATE!
XHTZ	#1	86x	574 SPINS TO DATE!
WJMN	#1	92x	632 SPINS TO DATE!

WQZQ	#7	69x
WDBT	#9	44x
WKFS	#4	87x
WDKF	#7	77x
KDWB	#8	50x
WFBC	#17	35x
KFMS	#17	38x
WIHT	#6	70x
KHTT	#9	45x
WKQI	#9	42x
KYLD	#2	70x

**"Frankly, I'm tired of
seeing this damn
record at the top
of my callout EVERY
friggin' week."**

**-RICK VAUGHN, PD
WKSS/HARTFORD**



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Over 700 Pop Spins

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KHTS/San Diego	KSLZ/St. Louis
WFLZ/Tampa	B94/Pittsburgh
WKST/Pittsburgh	WAKS/Cleveland
WKFS/Cincinnati	KCHZ/Kansas City
WFHN/Providence	WQZQ/Nashville
KXMG/Austin	WEZB/New Orleans

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STING with **VICENTE AMIGO** "LET YOUR SOUL BE YOUR PILOT"
(Newly Arranged Collaboration)

ALANIS MORRISETTE "OFFER"
(Never Before Released)

BOB DYLAN "KNOCKIN' ON HEAVEN'S DOOR"
(Remixed with the Sabera Foundation Girls Chorus)

ELTON JOHN and **LUCIANO PAVAROTTI** "LIVING LIKE HORSES"
(Exclusive to this Compilation)

The Sabera Foundation focuses its efforts on the social transformation of young women in India. The Foundation dedicates its resources to the creation of safe shelter, health care, education, nutrition and self-employment programs. All proceeds including

artists' and songwriters' royalties go directly to the Sabera Foundation in hopes of raising enough money to build a second shelter home and hospital to help treat many more than the 2,000 now treated per year.

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SONG ACTIVITY REPORTS

Monitor
AIRPLAY
Nielsen
Broadcast Data
Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

CHRISTINA AGUILERA 1670/996
Beautiful (RCA)
Total Stations: 87 Chart Move: Debut 35

	MTV	TV	LW	LN	DO		KRQJ	TV	LW	LN	DO
New York	VH1	26	15	16	1	Tucson	KMTV	11	11	11	1
Chicago	KHIS	26	16	16	1	McAllen	KHFM	11	11	11	1
Philas	WISN	39	13	1	1	Scranton	WBFF	19	4	23	1
Detroit	WUOQ	39	13	1	1	Frederic	KVSR	20	1	1	1
	KHBS	19	3	3	3	Roanoke	WISN	6	1	7	7
	WRQW	18	11	1	1	Albany	WBST	14	14	14	1
Boston	WXXS	18	11	2	2	Albany	KSSA	26	7	1	1
Washington DC	WISN	33	1	1	1	Scranton	KQAG	26	21	1	1
Atlanta	WSTW	33	1	1	1	Wilmington	WHITQ	26	21	1	1
	WSTW	21	2	2	2	Wilmington	WHITQ	26	21	1	1
Miami	WHYI	22	6	6	6	Harrisburg	WHFK	26	21	1	1
San Juan	KHBS	22	6	6	6	Toronto	WTWR	26	21	1	1
San Diego	KHBS	28	18	4	4	Albany	KSSA	26	21	1	1
Long Isl.	WUOQ	21	7	7	7	New Bern	WBFF	26	21	1	1
St. Louis	KHBS	12	6	6	6	Roanoke	WPRF	26	21	1	1
Philas	KHBS	12	6	6	6	Wichita	KKAR	26	21	1	1
	WFLA	40	36	25	10	Wichita	KKAR	26	21	1	1
Denver	KFMD	20	13	5	5	St. Louis	KSSA	26	21	1	1
Port OR	KHBS	20	13	5	5	St. Louis	KSSA	26	21	1	1
Cincinnati	KHBS	20	13	5	5	St. Louis	KSSA	26	21	1	1
Kan City	KHBS	20	13	5	5	St. Louis	KSSA	26	21	1	1
	KHBS	20	13	5	5	St. Louis	KSSA	26	21	1	1
Shenault	WXXS	21	11	3	3	St. Louis	KSSA	26	21	1	1
San Antonio	KHBS	21	11	3	3	St. Louis	KSSA	26	21	1	1
Provid.	WHYI	25	6	6	6	St. Louis	KSSA	26	21	1	1
Colorado OH	KHBS	27	17	4	4	St. Louis	KSSA	26	21	1	1
Calif. Lat.	KHBS	27	17	4	4	St. Louis	KSSA	26	21	1	1
Indian	WXXS	24	15	3	3	St. Louis	KSSA	26	21	1	1
Las Vegas	WXXS	24	15	3	3	St. Louis	KSSA	26	21	1	1
Las Vegas	WXXS	24	15	3	3	St. Louis	KSSA	26	21	1	1
New York	KHBS	40	1	1	1	St. Louis	KSSA	26	21	1	1
Philadelphia	WXXS	42	11	1	1	St. Louis	KSSA	26	21	1	1
Nashville	WXXS	46	15	16	107	St. Louis	KSSA	26	21	1	1
San Antonio	WXXS	2	2	2	2	St. Louis	KSSA	26	21	1	1
San Jose, Calif.	WXXS	2	2	2	2	St. Louis	KSSA	26	21	1	1
Rail, Dur.	WXXS	2	2	2	2	St. Louis	KSSA	26	21	1	1
San Antonio	WXXS	2	2	2	2	St. Louis	KSSA	26	21	1	1
W. Peach	WXXS	23	16	6	6	St. Louis	KSSA	26	21	1	1
Jacksonville	WXXS	23	16	6	6	St. Louis	KSSA	26	21	1	1
Rochester	WXXS	23	16	6	6	St. Louis	KSSA	26	21	1	1
Louisville	WXXS	23	16	6	6	St. Louis	KSSA	26	21	1	1
Albany City	WXXS	23	16	6	6	St. Louis	KSSA	26	21	1	1
Dayton	WXXS	23	16	6	6	St. Louis	KSSA	26	21	1	1
Richmond	WXXS	23	16	6	6	St. Louis	KSSA	26	21	1	1
Greensboro	WXXS	23	16	6	6	St. Louis	KSSA	26	21	1	1

Total Detections/Gal	
BIG TYMERS FEAT. TATEEZE, BOO & GOTTI	1139/29
<i>Oh Yeah! (Cash Money/Universal/UMRG)</i>	
Total Stations: 86	

[illegible]

Total Detections/Gain	
CAM'RON	5687/26
<i>Hey Ma (Roc-A-Fella/Def Jam/IDJMG)</i>	
Total Stations: 123	Chart Move: 7

[illegible]

	Total Detections/Gain
66 MARIAH CAREY 1084/119	
-7 Through The Rain (MonarC/Island/IDJMG)	
Total Stations: 96	

[illegible]

Total Detections/Gains	
CRAIG DAVID	2361/242
What's Your Flava? (Wildstar/Atlantic)	
Total Stations: 123	Chart Move: 29-28

[illegible]

DJ SAMMY & YANOU FEATURING DO 3296/21
Heaven (Robbins)
 Total Stations: 126 Chart Moves: 22-18

Top Stations: 1-20				Chart Move: 20-18						
		TH	WU	TH	WU	TH	WU			
New York 14	MTV	1	1	1	1	KRQD	18	14	17	19
Chicago 15	WHTZ	2	2	2	2	KHMT	19	18	18	17
Los Angeles 16	KBS	3	3	3	3	KHMT	20	19	19	18
Dallas 17	WMOO	4	4	4	4	WKKR	21	20	20	20
San Francisco 18	KHKS	5	5	5	5	WKKR	22	21	21	21
Detroit 19	KWBQ	6	6	6	6	WKKR	23	22	22	22
Boston 20	WDRC	7	7	7	7	WKKR	24	23	23	23
Wash. DC 21	WDCB	8	8	8	8	WKKR	25	24	24	24
Houston 22	WHTZ	9	9	9	9	WKKR	26	25	25	25
Phoenix 23	WHTZ	10	10	10	10	WKKR	27	26	26	26
Miami 24	WQQW	11	11	11	11	WKKR	28	27	27	27
San Juan 25	WMEG	12	12	12	12	WKKR	29	28	28	28
San Antonio 26	WQOW	13	13	13	13	WKKR	30	29	29	29
San Diego 27	KHMT	14	14	14	14	WKKR	31	30	30	30
Albuquerque 28	KHMT	15	15	15	15	WKKR	32	31	31	31
Minneapolis 29	WOL	16	16	16	16	WKKR	33	32	32	32
St. Louis 30	KSLZ	17	17	17	17	WKKR	34	33	33	33
Portland 31	WZZL	18	18	18	18	WKKR	35	34	34	34
Denver 32	WAKS	19	19	19	19	WKKR	36	35	35	35
Portland, OR 33	KFMD	20	20	20	20	WKKR	37	36	36	36
San Jose 34	WAKS	21	21	21	21	WKKR	38	37	37	37
San Francisco 35	KFMD	22	22	22	22	WKKR	39	38	38	38
San Jose 36	KFMD	23	23	23	23	WKKR	40	39	39	39
San Jose 37	KFMD	24	24	24	24	WKKR	41	40	40	40
San Jose 38	KFMD	25	25	25	25	WKKR	42	41	41	41
San Jose 39	KFMD	26	26	26	26	WKKR	43	42	42	42
San Jose 40	KFMD	27	27	27	27	WKKR	44	43	43	43
San Jose 41	KFMD	28	28	28	28	WKKR	45	44	44	44
San Jose 42	KFMD	29	29	29	29	WKKR	46	45	45	45
San Jose 43	KFMD	30	30	30	30	WKKR	47	46	46	46
San Jose 44	KFMD	31	31	31	31	WKKR	48	47	47	47
San Jose 45	KFMD	32	32	32	32	WKKR	49	48	48	48
San Jose 46	KFMD	33	33	33	33	WKKR	50	49	49	49
San Jose 47	KFMD	34	34	34	34	WKKR	51	50	50	50
San Jose 48	KFMD	35	35	35	35	WKKR	52	51	51	51
San Jose 49	KFMD	36	36	36	36	WKKR	53	52	52	52
San Jose 50	KFMD	37	37	37	37	WKKR	54	53	53	53
San Jose 51	KFMD	38	38	38	38	WKKR	55	54	54	54
San Jose 52	KFMD	39	39	39	39	WKKR	56	55	55	55
San Jose 53	KFMD	40	40	40	40	WKKR	57	56	56	56
San Jose 54	KFMD	41	41	41	41	WKKR	58	57	57	57
San Jose 55	KFMD	42	42	42	42	WKKR	59	58	58	58
San Jose 56	KFMD	43	43	43	43	WKKR	60	59	59	59
San Jose 57	KFMD	44	44	44	44	WKKR	61	60	60	60
San Jose 58	KFMD	45	45	45	45	WKKR	62	61	61	61
San Jose 59	KFMD	46	46	46	46	WKKR	63	62	62	62
San Jose 60	KFMD	47	47	47	47	WKKR	64	63	63	63
San Jose 61	KFMD	48	48	48	48	WKKR	65	64	64	64
San Jose 62	KFMD	49	49	49	49	WKKR	66	65	65	65
San Jose 63	KFMD	50	50	50	50	WKKR	67	66	66	66
San Jose 64	KFMD	51	51	51	51	WKKR	68	67	67	67
San Jose 65	KFMD	52	52	52	52	WKKR	69	68	68	68
San Jose 66	KFMD	53	53	53	53	WKKR	70	69	69	69
San Jose 67	KFMD	54	54	54	54	WKKR	71	70	70	70
San Jose 68	KFMD	55	55	55	55	WKKR	72	71	71	71
San Jose 69	KFMD	56	56	56	56	WKKR	73	72	72	72
San Jose 70	KFMD	57	57	57	57	WKKR	74	73	73	73
San Jose 71	KFMD	58	58	58	58	WKKR	75	74	74	74
San Jose 72	KFMD	59	59	59	59	WKKR	76	75	75	75
San Jose 73	KFMD	60	60	60	60	WKKR	77	76	76	76
San Jose 74	KFMD	61	61	61	61	WKKR	78	77	77	77
San Jose 75	KFMD	62	62	62	62	WKKR	79	78	78	78
San Jose 76	KFMD	63	63	63	63	WKKR	80	79	79	79
San Jose 77	KFMD	64	64	64	64	WKKR	81	80	80	80
San Jose 78	KFMD	65	65	65	65	WKKR	82	81	81	81
San Jose 79	KFMD	66	66	66	66	WKKR	83	82	82	82
San Jose 80	KFMD	67	67	67	67	WKKR	84	83	83	83
San Jose 81	KFMD	68	68	68	68	WKKR	85	84	84	84
San Jose 82	KFMD	69	69	69	69	WKKR	86	85	85	85
San Jose 83	KFMD	70	70	70	70	WKKR	87	86	86	86
San Jose 84	KFMD	71	71	71	71	WKKR	88	87	87	87
San Jose 85	KFMD	72	72	72	72	WKKR	89	88	88	88
San Jose 86	KFMD	73	73	73	73	WKKR	90	89	89	89
San Jose 87	KFMD	74	74	74	74	WKKR	91	90	90	90
San Jose 88	KFMD	75	75	75	75	WKKR	92	91	91	91
San Jose 89	KFMD	76	76	76	76	WKKR	93	92	92	92
San Jose 90	KFMD	77	77	77	77	WKKR	94	93	93	93
San Jose 91	KFMD	78	78	78	78	WKKR	95	94	94	94
San Jose 92	KFMD	79	79	79	79	WKKR	96	95	95	95
San Jose 93	KFMD	80	80	80	80	WKKR	97	96	96	96
San Jose 94	KFMD	81	81	81	81	WKKR	98	97	97	97
San Jose 95	KFMD	82	82	82	82	WKKR	99	98	98	98
San Jose 96	KFMD	83	83	83	83	WKKR	100	99	99	99
San Jose 97	KFMD	84	84	84	84	WKKR	101	100	100	100
San Jose 98	KFMD	85	85	85	85	WKKR	102	101	101	101
San Jose 99	KFMD	86	86	86	86	WKKR	103	102	102	102
San Jose 100	KFMD	87	87	87	87	WKKR	104	103	103	103
San Jose 101	KFMD	88	88	88	88	WKKR	105	104	104	104
San Jose 102	KFMD	89	89	89	89	WKKR	106	105	105	105
San Jose 103	KFMD	90	90	90	90	WKKR	107	106	106	106
San Jose 104	KFMD	91	91	91	91	WKKR	108	107	107	107
San Jose 105	KFMD	92	92	92	92	WKKR	109	108	108	108
San Jose 106	KFMD	93	93	93	93	WKKR	110	109	109	109
San Jose 107	KFMD	94	94	94	94	WKKR	111	110	110	110
San Jose 108	KFMD	95	95	95	95	WKKR	112	111	111	111
San Jose 109	KFMD	96	96	96	96	WKKR	113	112	112	112
San Jose 110	KFMD	97	97	97	97	WKKR	114	113	113	113
San Jose 111	KFMD	98	98	98	98	WKKR	115	114	114	114
San Jose 112	KFMD	99	99	99	99	WKKR	116	115	115	115
San Jose 113	KFMD	100	100	100	100	WKKR	117	116	116	116
San Jose 114	KFMD	101	101	101	101	WKKR	118	117	117	117
San Jose 115	KFMD	102	102	102	102	WKKR	119	118	118	118
San Jose 116	KFMD	103	103	103	103	WKKR	120	119	119	119
San Jose 117	KFMD	104	104	104	104	WKKR	121	120	120	120
San Jose 118	KFMD	105	105	105	105	WKKR	122	121	121	121
San Jose 119	KFMD	106	106	106	106	WKKR	123	122	122	122
San Jose 120	KFMD	107	107	107	107	WKKR	124	123	123	123
San Jose 121	KFMD	108	108	108	108	WKKR	125	124	124	124
San Jose 122	KFMD	109	109	109	109	WKKR	126	125	125	125
San Jose 123	KFMD	110	110	110	110	WKKR	127	126	126	126
San Jose 124	KFMD	111	111	111	111	WKKR	128	127	127	127
San Jose 125	KFMD	112	112	112	112	WKKR	129	128	128	128
San Jose 126	KFMD	113	113	113	113	WKKR	130	129	129	129
San Jose 127	KFMD	114	114	114	114	WKKR	131	130	130	130
San Jose 128	KFMD	115	115	115	115	WKKR	132	131	131	131
San Jose 129	KFMD	116	116	116	116	WKKR	133	132	132	132
San Jose 130	KFMD	117	117	117	117	WKKR	134	133	133	133
San Jose 131	KFMD	118	118	118	118	WKKR	135	134	134	134
San Jose 132	KFMD	119	119	119	119	WKKR	136	135	135	135
San Jose 133	KFMD	120	120	120	120	WKKR	137	136	136	136
San Jose 134	KFMD	121	121	121	121	WKKR	138	137	137	137
San Jose 135	KFMD	122	122	122	122	WKKR	139	138	138	138
San Jose 136	KFMD	123	123	123	123	WKKR	140	139	139	139
San Jose 137	KFMD	124	124	124	124	WKKR	141	140	140	140
San Jose 138	KFMD	125	125	125	125	WKKR	142	141	141	141
San Jose 139	KFMD	126	126	126	126	WKKR	143	142	142	142
San Jose 140	KFMD	127	127	127	127	WKKR	144	143	143	143
San Jose 141	KFMD	128	128	128	128	WKKR	145	144	144	144
San Jose 142	KFMD	129	129	129	129	WKKR	146	145	145	145
San Jose 143	KFMD	130	130	130	130	WKKR	147	146	146	146
San Jose 144	KFMD	131	131	131	131	WKKR	148	147	147	147
San Jose 145	KFMD	132	132	132	132	WKKR	149	148	148	148
San Jose 146	KFMD	133	133	133	133	WKKR	150	149	149	149
San Jose 147	KFMD	134	134	134	134	WKKR	151	150	150	150
San Jose 148	KFMD	135	135	135	135	WKKR	152	151	151	151
San Jose 149	KFMD	136	136	136	136	WKKR	153	152	152	152
San Jose 150	KFMD	137	137	137	137	WKKR	154	153	153	153
San Jose 151	KFMD	138	138	138	138	WKKR	155	154	154	154
San Jose 152	KFMD	139	139	139	139	WKKR	156	155	155	155
San Jose 153	KFMD	140	140	140	140	WKKR	157	156		

MISSY "MISDEMEANOR" ELLIOTT 4361/838
Work It (The Gold Mind/Elektra/EEG)
 Total Stations: 124 Chart Movers: 18.1

[illegible]

8	EMINEM	8195/54
	Lose Yourself (Shady/Interscope)	
9	Total Stations: 107	Chart Moves: 0

Total Stations: 127				Chart Move: 2			
	12/1	2/1	2W	10		12/1	2W
New York, N.Y.	MTV VH1	36 27	22	10	Logan Michael	KROQ KMTT	59 56
Chicago	WHTZ WKSC	48 105	96	510	Tolson Frago	KBFM WKRR	39 105
Dallas	KHKS KRDH	95 103	96	87	Ray Allmon	WSHX WAEF	76 44
Detroit	WKGI WKGI	103 102	102	106	Fl. Myers Omaha	WXXB KGGK	44 44
Boston	WJZZ KRBK	91 91	81	36	Syracuse Wilmington	WINTO WSTW	44 44
Wash., D.C.	WJZZ WWJW	91 93	72	24	Harrisburg Toledo	WYZZ WTVR	44 28
Houston	WMEG KBA3	83 74	77	62	New Bern B. Rouge	WYKS WRHT	28 40
Miami	WMEG KBA3	83 74	77	62	L. Rock Wichita	WYKS KQAR	28 34
San Juan	KDWB	70	70	38	Chert. SC Chert. SC	WSSX WNOK	30 30
San Diego	WJZZ KSLI	91 91	81	36	Socotone Chert. SC	KZCU WYZZ	44 44
St. Louis	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Tampa	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Danver	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Port. OR	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Sacram.	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
San Jose	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Milwaukee	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
San Antonio	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Provd.	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Colum. OH	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Chert. NC	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Orlando	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Las Vegas	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Greensb.	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Hardford	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Buffalo	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Alb. Ochs	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Austin	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
San Jose	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Rockest.	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Louisy	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Ochs City	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Berming.	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Richmond	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44
Greenw.	WJZZ WFLZ	91 91	81	36	Chert. SC Chert. SC	WYZZ WYZZ	44 44

18	GOOD CHARLOTTE	1154/424
	<i>Lifestyles Of The Rich And Famous (Daylight/Epic)</i>	
	Total Stations: 27	

Total Stations: 87									
ID		TV	TH	W	TH	W	TH	W	ID
10		MTV	12	16	18	20	22	24	10
11		WHTZ	12	16	18	20	22	24	11
12	New York	KBS	17	6	26	35			12
13	Chicago	WKSX	2	2					13
14	Chicago	WUOQ	4						14
15	Chicago	WKBS	1						15
16	Chicago	WKBQ	1						16
17	Chicago	WUHQ	1						17
18	Chicago	WCKS	1						18
19	Chicago	WUHQ	1						19
20	Chicago	WUHQ	1						20
21	Chicago	WUHQ	1						21
22	Chicago	WUHQ	1						22
23	Chicago	WUHQ	1						23
24	Chicago	WUHQ	1						24
25	Chicago	WUHQ	1						25
26	Chicago	WUHQ	1						26
27	Chicago	WUHQ	1						27
28	Chicago	WUHQ	1						28
29	Chicago	WUHQ	1						29
30	Chicago	WUHQ	1						30
31	Chicago	WUHQ	1						31
32	Chicago	WUHQ	1						32
33	Chicago	WUHQ	1						33
34	Chicago	WUHQ	1						34
35	Chicago	WUHQ	1						35
36	Chicago	WUHQ	1						36
37	Chicago	WUHQ	1						37
38	Chicago	WUHQ	1						38
39	Chicago	WUHQ	1						39
40	Chicago	WUHQ	1						40
41	Chicago	WUHQ	1						41
42	Chicago	WUHQ	1						42
43	Chicago	WUHQ	1						43
44	Chicago	WUHQ	1						44
45	Chicago	WUHQ	1						45
46	Chicago	WUHQ	1						46
47	Chicago	WUHQ	1						47
48	Chicago	WUHQ	1						48
49	Chicago	WUHQ	1						49
50	Chicago	WUHQ	1						50
51	Chicago	WUHQ	1						51
52	Chicago	WUHQ	1						52
53	Chicago	WUHQ	1						53
54	Chicago	WUHQ	1						54
55	Chicago	WUHQ	1						55
56	Chicago	WUHQ	1						56
57	Chicago	WUHQ	1						57
58	Chicago	WUHQ	1						58
59	Chicago	WUHQ	1						59
60	Chicago	WUHQ	1						60
61	Chicago	WUHQ	1						61
62	Chicago	WUHQ	1						62
63	Chicago	WUHQ	1						63
64	Chicago	WUHQ	1						64
65	Chicago	WUHQ	1						65
66	Chicago	WUHQ	1						66
67	Chicago	WUHQ	1						67
68	Chicago	WUHQ	1						68
69	Chicago	WUHQ	1						69
70	Chicago	WUHQ	1						70
71	Chicago	WUHQ	1						71
72	Chicago	WUHQ	1						72
73	Chicago	WUHQ	1						73
74	Chicago	WUHQ	1						74
75	Chicago	WUHQ	1						75
76	Chicago	WUHQ	1						76
77	Chicago	WUHQ	1						77
78	Chicago	WUHQ	1						78
79	Chicago	WUHQ	1						79
80	Chicago	WUHQ	1						80
81	Chicago	WUHQ	1						81
82	Chicago	WUHQ	1						82
83	Chicago	WUHQ	1						83
84	Chicago	WUHQ	1						84
85	Chicago	WUHQ	1						85
86	Chicago	WUHQ	1						86
87	Chicago	WUHQ	1						87

NORAH JONES	1340/176
<i>Don't Know Why (Blue Note/Virgin)</i>	
Total Stations: 88	

[illegible]

KID ROCK FEAT. SHERYL CROW 1326/158
Picture (Atlantic)

[illegible]

Albany	WFLY	33	51	55	496
LIFEHOUSE		1974/156			
<i>Spin (DreamWorks)</i>					

[illegible]

Albany	WFLY	62	62	67	392
5	JENNIFER LOPEZ FEAT. JADAKISS & STYLES	5739/56			
	<i>Jenny From The Block (Epic)</i>				

[illegible]

Albany	WFLY	9	1	-	10
6	MADONNA	5971/153			
	<i>Die Another Day (Warner Bros.)</i>				

[illegible]

Albany	WFLY	10	14	10	105
MATCHBOX TWENTY		2653/194			
Disease (Atlantic)					

Total Stations: 121				Chart Move: 25-24				
	MTWTFSS	Mo	Tu	We	Th	Fr	Sa	Su
New York, L.A.	MTWTFSS	14	14	14	14	14	14	14
Chicago	MTWTFSS	14	14	14	14	14	14	14
Dallas	MTWTFSS	14	14	14	14	14	14	14
Detroit	MTWTFSS	14	14	14	14	14	14	14
Boston	MTWTFSS	14	14	14	14	14	14	14
Washington, DC	MTWTFSS	14	14	14	14	14	14	14
Houston	MTWTFSS	14	14	14	14	14	14	14
Los Angeles	MTWTFSS	14	14	14	14	14	14	14
San Diego	MTWTFSS	14	14	14	14	14	14	14
San Jose	MTWTFSS	14	14	14	14	14	14	14
San Francisco	MTWTFSS	14	14	14	14	14	14	14
Seattle	MTWTFSS	14	14	14	14	14	14	14
Portland, Ore.	MTWTFSS	14	14	14	14	14	14	14
Portland, Me.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.Y.	MTWTFSS	14	14	14	14	14	14	14
Portland, Pa.	MTWTFSS	14	14	14	14	14	14	14
Portland, Md.	MTWTFSS	14	14	14	14	14	14	14
Portland, Del.	MTWTFSS	14	14	14	14	14	14	14
Portland, Va.	MTWTFSS	14	14	14	14	14	14	14
Portland, W.Va.	MTWTFSS	14	14	14	14	14	14	14
Portland, Ky.	MTWTFSS	14	14	14	14	14	14	14
Portland, Tenn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Ark.	MTWTFSS	14	14	14	14	14	14	14
Portland, La.	MTWTFSS	14	14	14	14	14	14	14
Portland, Miss.	MTWTFSS	14	14	14	14	14	14	14
Portland, Ala.	MTWTFSS	14	14	14	14	14	14	14
Portland, Ga.	MTWTFSS	14	14	14	14	14	14	14
Portland, Fla.	MTWTFSS	14	14	14	14	14	14	14
Portland, Tex.	MTWTFSS	14	14	14	14	14	14	14
Portland, Okla.	MTWTFSS	14	14	14	14	14	14	14
Portland, Kan.	MTWTFSS	14	14	14	14	14	14	14
Portland, Neb.	MTWTFSS	14	14	14	14	14	14	14
Portland, S.D.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.D.	MTWTFSS	14	14	14	14	14	14	14
Portland, Minn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Wis.	MTWTFSS	14	14	14	14	14	14	14
Portland, Ill.	MTWTFSS	14	14	14	14	14	14	14
Portland, Ind.	MTWTFSS	14	14	14	14	14	14	14
Portland, Ohio	MTWTFSS	14	14	14	14	14	14	14
Portland, Pa.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.Y.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14	14	14	14	14	14
Portland, Vt.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.J.	MTWTFSS	14	14	14	14	14	14	14
Portland, Conn.	MTWTFSS	14	14	14	14	14	14	14
Portland, Mass.	MTWTFSS	14	14	14	14	14	14	14
Portland, N.H.	MTWTFSS	14	14					

<i>Total Detections/Gain</i>	
CLIPSE	866/6
<i>When The Last Time (Star Trak/Arista)</i>	
Total Stations: 37	Chart Move: 19-20

		DW	LW	2W	1D		DW	LW	2W	1D
	DET	13	13	15	187	Orlando	WFTO	13	2	2
	MTV	20	12	18	18	Los Angeles	KVCW	12	2	20
New York	WKTV					Austin	KOVC	20	26	21
Chicago	WBDM	2	4	7	48	Oak City	KINW			
	KFTL					Honolulu	WVIZ	10	14	91
San Fran	KPTD	38	26	11	100		KIKI	10	18	17
Phila.	WHP	38	26	11	100		KOME	40	41	35
Boston	WGSX				266	Tucson	KOMB	38	28	25
Houston	KTHH	36	26	23	230	Fresno	KSEQ	38	28	25
Phoenix	WHD						KFTN	42	38	32
Miami	WFOX	32	37	63	551	El Paso	WPBT	43	38	32
	WFTM	32	37	63	551	St. Myers	KPRR	43	38	32
Saville	KTHZ	21	26	26	187	San Diego	KYRZ	20	22	18
Phoenix	KXZZ	26	27	16	183	Omaha	KDCH	20	22	18
San Diego	KXHT	36	34	29	290	Memphis	KXLE	15	16	16
Tempe	WLLO	43	49	37	281	Wichita	KDBS	9	9	11
Tampa, FL	KJLM	43	49	37	276	Bakersft.	KDBS	11	7	17
Rivers, CA	KJFZ	32	36	39	112	Johns C.	KWZM	46	46	47
San Antonio	KBBT	37	38	38	258	C. Christi	KWZM	22	27	17
	KJFZ					Chatt. WV	WRZY	20	24	20
Provid	WNAX	23	18	26	210					
Norfolk	WNVZ	24	18	46	245					

[illegible]

LIL ROB		316/29			
<i>Barely Getting By (Upstairs)</i>					
Total Stations: 13					
		TW	LW	2W	TD
New York	BET				Orlando
Chicago	WKU				Los Angeles
	WBWB				Austin
San Fran.	WV				Ola City
	KPTI				Honolulu
Phila	KTYL	17	12	43	KIKI
Boston	WGBX				K3ME
Houston	KTHH				KHMT
Albany	WVBT				KHBS
Miami	WPOW				K5EQ
	WPFM				SPR3
Seattle	K102				WCHT
San Diego	KXMT	33	26	99	KTLZ
Phoenix	KZPZ				WHYY
Albany	WVBT				KATE
Tampa	WLLO				KDGB
Port OR	KLAN				K3WB
Albany	K3WB				K3WB
Sacram.	KSFH	17	13	109	KXSS
San Antonio	KBBT	42	33	141	KZFM
	KJZZ	2	1	10	SP3W
Provd	WXXK				WRVZ
					Spring, MO

[illegible]

Perkins		21		6		27											
ERICK SERMON FEATURING REDMAN 666/65																	
React (J)																	
Total Stations: 36									Chart Move: 31-28								
		DW		LW		MW		TH				DW		LW		TH	
	BET	MTW	14	12	1	2	19	Orlando	KLUG	KLUG	3	1	5	31			
	WKTU	7	2	6	1			Las Vegas	KQW	24	2	2	31				
New York	WBWB							Austin	KQMD								
Chicago	WPTV	7	7	6	4	1		Orlando City	KQWZ	2							
	KFTL							Orlando City	KQWZ	2							
San Fran	KPTL	13	28	39			236	Honolulu	KDWB	9	7	8	38				
	WPTV								KDWB	64	48	34	34	187			
Phila.	WDOX							Tucson	KONE	24	26	24	24	203			
Boston	KTHH	33	26	18			89	Flagson	KONE	35	40	44	253				
Houston	WFTS								KONE	35	40	38	333				
Albany	WOPW	43	62	74			14	El Paso	KFTN	42	39	28	123				
	WPTM							St. Myers	KFTN	27	27	28	99				
Seattle	KULZ						31		KFTL	27	27	28	123				
San Diego	KHTZ	1	6	4	5			Omaha	KDCH								
Phoenix	KXTX							Montgomery	KDCH	26	12	6	21	137			
	KATZ	22	1	2	32		55	L. Rock	KDTE	18	20	24	78				
Tampa	WWSB	25	28	42			174	Wichita	KDCH	18	20	24	78				
Port OR	KGSI	39	29	22			168	Balansat	KDCH								
	WGLI								KDCH								
Sacram.	KPZR	2	2	2	3		13	Johns C.	KZPM								
San Anton	KJSP	39	46	53			204	C. Christo	KZPM	15	8	6	41				
	WBST							Stennis MO	KZPM								

Prod.	WWVZ	12	8	4	91	Chart	WWVZ	17	1	-	18
Prod.	WWVZ	23	8	4	91	Chart	WWVZ	17	1	-	18
XZIBIT 603/17 Multiply (Loud/Collaborative) Total Stations: 22 Chart Move: 33-34											
		12	8	4	91			12	8	4	91
BET	WWVZ	12	8	4	91	Orlando	WWVZ	12	8	4	91
MTV	WWVZ	12	8	4	91	Las Vegas	WWVZ	12	8	4	91
New York	WWVZ	12	8	4	91	Austin	WWVZ	12	8	4	91
Chicago	WWVZ	12	8	4	91	Atlanta	WWVZ	12	8	4	91
San Francisco	WWVZ	12	8	4	91	San Francisco	WWVZ	12	8	4	91
Philadelphia	WWVZ	12	8	4	91	Philadelphia	WWVZ	12	8	4	91
Houston	WWVZ	12	8	4	91	Houston	WWVZ	12	8	4	91
Atlanta	WWVZ	12	8	4	91	Atlanta	WWVZ	12	8	4	91
Seattle	WWVZ	12	8	4	91	Seattle	WWVZ	12	8	4	91
Phoenix	WWVZ	12	8	4	91	Phoenix	WWVZ	12	8	4	91
San Diego	WWVZ	12	8	4	91	San Diego	WWVZ	12	8	4	91
Portland	WWVZ	12	8	4	91	Portland	WWVZ	12	8	4	91
Rivers	WWVZ	12	8	4	91	Rivers	WWVZ	12	8	4	91
Sacramento	WWVZ	12	8	4	91	Sacramento	WWVZ	12	8	4	91
San Antonio	WWVZ	12	8	4	91	San Antonio	WWVZ	12	8	4	91

R&B/HIP-HOP AIRPLAY				DETECTIONS	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW
★ ★ ★ No. 1 ★ ★ ★					
1	1	10	WORK IT THE GOLD MINCE/EXTRATICS 3 weeks at No. 1	MISSY "MISDEMEANOR" ELLIOTT	5391 5130
2	2	13	LUV U BETTER DEF JAM/IDJMG	LL COOL J	5141 5114
3	3	10	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	3943 3949
4	6	5	03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	3614 3236
5	7	13	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	3444 3216
6	4	14	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	3351 3413
7	8	20	BABY MURDER INC./AJM/IDJMG	ASHANTI	2893 3121
8	9	10	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	2885 2860
9	5	19	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	2847 3258
10	12	5	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	2824 2280
11	13	6	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	2788 2259
12	10	17	I CARE 4 U BLACKGROUND	AALIYAH	2210 2335
13	15	21	STINGY EPIC	GINUWINE	2121 2176
14	11	14	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	2115 2328
15	16	22	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2063 2144
16	14	8	BRAID MY HAIR 3RD STREET/J	MARIO	1993 2236
17	19	6	REACT J	ERICK SERMON FEATURING REDMAN	1918 1778
18	18	6	GIRL TALK ARISTA	TLC	1887 1800
19	20	4	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	1770 1768
★ ★ AIRPOWER ★ ★					
20	22	5	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING IHA RAYNE	1714 1628
21	17	25	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LJADACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1658 1939
22	26	5	TALKIN' TO ME RISE/COLUMBIA	AMERIE	1528 1376
23	28	6	SICK OF BEING LONELY MCA	FIELD MOB	1359 1237
24	40	2	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING BOBBY BROWN	1350 896
25	32	3	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	1326 1030
26	21	20	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	1282 1676
27	34	3	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	1212 1015
28	NEW	5	IGNITION JIVE	R. KELLY	1206 825
29	NEW	5	MISS YOU BLACKGROUND	AALIYAH	1197 680
30	24	24	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	1189 1456
31	30	5	CRUSH TONIGHT TERROR SQUAD/ATLANTIC	FAT JOE FEATURING GINUWINE	1181 1132
32	NEW	5	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	1148 880
33	23	10	WHY I LOVE YOU EPIC	B2K	1143 1554
34	36	2	FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG	1130 990
35	31	7	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	1124 1117
36	25	13	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	1123 1447
37	27	19	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	1097 1336
38	29	11	BY MYSELF COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS FEATURING MR. BALL	1088 1193
39	35	4	ROCK THE PARTY SURRENDER/ELEKTRA/VEG	BENZINO	1077 1003
40	NEW	5	MAKE IT CLAP J	BUSTA RHYMES FEATURING SPLIFF STAR	1062 882

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been in the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

R&B/HIP-HOP

INCREASE IN DETECTIONS

2PAC • Thugz Mansion (AMARU/DEATH ROW/INTERSCOPE)	+586
KRRQ +38, KBFB +35, KPTY +32, KMEL +31, WPEG +27, KBXX +26, WJNH +25, WBHH +24, WEMX +24, WBTF +23	
NELLY FEATURING KYJUAN, ALI & MURPHY LEE • Air Force Ones (FO' REEL/UNIVERSAL/UMRG)	+544
KATZ +41, WPRW +29, KMJJ +23, WKYS +20, KKDA +19, WXYV +18, WSSP +17, WAJZ +16, KIPR +16, KOKS +16	
EMINEM • Lose Yourself (SHADY/INTERSCOPE)	+529
WJHM +29, WEUP +28, WZMX +27, WUBT +27, WJMH +27, WXYV +25, WBTF +22, KBFB +21, WPGC +19, WZFX +18	
AALIYAH • Miss You (BLACKGROUND)	+517
WJMH +41, WMBX +32, WEMX +23, WBHJ +23, WHRK +22, WQSL +20, WJNH +19, KMJJ +19, KXHT +18, WDZZ +18	
B2K FEATURING P. DIDDY • Bump, Bump, Bump (EPIC)	+516
KXHT +35, KBMB +21, WPHR +19, WFXE +17, WXYV +17, WWWZ +17, WJUC +16, WPGC +14, WJNH +14, WCKX +14	

LIL JON & THE EAST SIDE BOYZ

I DON'T GIVE A @#&%



NEW AT PRESSTIME:

KBXX / HOUSTON
KTTB / MINNEAPOLIS

74,412 UNITS SCANNED FIRST WEEK!

ATLANTA #2 • WHTA 42x
BIRMINGHAM #4 • WBHJ 34x
CHARLOTTE #5 • WCHH 15x
DALLAS #7 • KBFB 40x / KKDA 14x
NORFOLK #7 • WBHH 10x
FT. MYERS #12 • WBTT 14x
HOUSTON #16 • KBXX 7x
AUSTIN #19 • KQBT 15x

BLAZIN' CLUB AND MIXSHOW ACTION IN:

JACKSONVILLE #4 ■ BATON ROUGE #5
INDIANAPOLIS #8 ■ GREENVILLE #8
GREENSBORO #8 ■ LAS VEGAS #9
TAMPA #16 ■ ORLANDO #17 ■ MIAMI #20

ADDED ON THE AIR AND REACTING AT:

KMEL / SAN FRANCISCO
WFUN / ST. LOUIS
KXHT / MEMPHIS (700 TOTAL SPINS)
WJWZ & WZHT / MONTGOMERY



KINGS OF CRUNK
IN STORES NOW
BILLBOARD 200
(15) DEBUT
#2 RAP/HIP-HOP ALBUM



Oobie

NOTHINS FREE

FEATURING
**LIL JON &
THE EAST SIDE BOYZ**

NEW AT PRESSTIME:
KTTB/Minneapolis
KBFB/Dallas
WBTT/Ft. Myers
KDDB/Honolulu

**"IF YOU ARE NOT ON IT,
YOU ARE MISSING A HIT!"**

— Doc Wynter,
VP Urban Programming/
Clear Channel

HUGE FEMALE PHONES & CALLOUT...

WJBT/Jacksonville	71x	WCHH/Charlotte	55x
WWBZ/Charleston	65x	WXIS/Johnson City	62x
WBHJ/Birmingham	35x	WEUP/Huntsville	51x
WJWZ/Montgomery	30x	WHHH/Indianapolis	20x
KNDA/Corpus Christi	25x	WEDR/Miami	20x
KKDA/Dallas	20x	AND MUCH MORE!	

**READY TO
EXPLODE,
ADDED
ON THE AIR,
AND
REACTING AT:
KYLD/San Francisco
KKXX/Bakersfield
KOHT/Tucson
KYLZ/Albuquerque
AND MUCH MORE!**

FROM THE ALBUM



See the
**LIL' JON &
THE EAST
SIDE BOYZ**
ad in this issue
for the killer
sales story!



Monitor

R&B/HIP-HOP

Compiled from a national sample of data supplied by Broadcast Data Systems to
Top 40 Airplay Monitor. All R&B/Hip-Hop stations are electronically monitored 24
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Nielsen
Broadcast Data
Systems

FOR WEEK ENDING
NOVEMBER 10, 2002

R&B/HIP-HOP AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	2	11	WORK IT THE GOLD MIND/ELEKTRA/EEG 1 week at No. 1	MISSY "MISDEMEANOR" ELLIOTT	70.281	63.914	
2	1	15	LUV U BETTER DEF JAM/IDJMG	LL COOL J	70.201	66.356	
3	3	20	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	50.050	50.000	
4	5	5	03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	44.731	38.803	
5	6	13	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	43.183	38.042	
6	4	13	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	40.966	40.194	
7	8	12	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	39.205	37.377	
8	9	21	BABY MURDER INC./AJM/IDJMG	ASHANTI	35.596	34.725	
9	12	7	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	35.361	27.896	
10	10	19	I CARE 4 U BLACKGROUND	AALIYAH	33.568	34.595	
11	14	5	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	32.629	25.487	
12	7	20	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	31.878	37.795	
13	13	21	STINGY EPIC	GINUWINE	28.060	27.411	
14	16	8	REACT J	ERICK SERMON FEATURING REDMAN	26.401	22.977	
15	11	14	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	23.726	28.107	
16	15	16	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	22.844	24.383	
17	20	5	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	20.094	18.849	
18	18	25	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	18.605	20.308	
19	21	5	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	17.567	17.999	
20	27	5	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING BOBBY BROWN	17.009	12.594	
21	24	7	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	16.621	14.284	
22	19	9	BRAID MY HAIR 3RD STREET/J	MARIO	16.253	18.945	
23	17	20	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	15.305	21.788	
24	30	5	GIRL TALK ARISTA	TLC	14.207	12.088	
25	NEW		MISS YOU BLACKGROUND	AALIYAH	14.133	8.816	
26	22	27	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	14.039	15.722	
27	25	6	TALKIN' TO ME RISE/COLUMBIA	AMERIE	14.017	12.642	
28	NEW		IGNITION JIVE	R. KELLY	13.330	8.625	
29	35	2	ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	13.103	11.387	
30	28	6	CRUSH TONIGHT TERROR SQUAD/ATLANTIC	FAT JOE FEATURING GINUWINE	12.703	12.502	
31	37	2	MAKE IT CLAP J	BUSTA RHYMES FEATURING SPLIFF STAR	12.467	10.472	
32	26	22	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	12.451	12.604	
33	NEW		SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	12.336	7.112	
34	NEW		FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG	11.979	9.280	
35	NEW		I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	11.763	9.195	
36	NEW		DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	11.725	7.915	
37	39	3	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	11.551	10.035	
38	29	3	HIT THE FREEWAY ARISTA	TONI BRAXTON FEATURING LOON	11.232	12.160	
39	31	19	BURNIN' UP BAD BOY/ARISTA	FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT	11.183	11.844	
40	38	5	THE STREETS DEF JAM/IDJMG	WC FEATURING NATE DOGG	11.124	10.373	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
9	PASS THE COURVOISIER PART II	BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	392	423	
10	WHAT'S LUV	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	377	369	
11	OOPS (OH MY)	TWEET (THE GOLD MIND/ELEKTRA/EEG)	376	386	
12	ANYTHING	JAHEIM FEAT. NEXT (DIV NE MILL/WARNER BROS.)	364	379	
13	SOMEONE TO LOVE YOU	RUFF ENDZ (EPIC)	340	371	
14	LIGHTS, CAMERA, ACTION!	MR. CHEEKS (UNIVERSAL/UMRG)	334	334	
15	I NEED A GIRL (PART ONE)	P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	324	377	
16	ROCK THE BOAT	AALIYAH (BLACKGROUND)	319	350	
17	RAINY DAYZ	MARY J. BLIGE FEAT. JA RULE (MCA)	304	315	
18	FAMILY AFFAIR	MARY J. BLIGE (MCA)	286	272	
19	U GOT IT BAD	USHER (ARISTA)	282	285	
20	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	281	268	

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

FAITH HILL **682/11**
Cry (Warner Bros.)
 Total Stations: 40 Chart Move: 27-27

MATCHBOX TWENTY	2224/127
<i>Disease (Atlantic)</i>	
Total Stations: 75	Chart Move: 8-7

ANTANA FEAT. MICHELLE BRANCH 2994/108
The Game Of Love (Arista)
Total Stations: 79 Chart Move: 2-1

THE WALLFLOWERS **407/13**
When You're On Top (Interscope)
Total Stations: 38 Chart Move: 38-33

Billboard Monitor RADIO 2003 awards

February 6-8, 2003
Eden Roc Resort, Miami

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RADIO STATION OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK
MAJOR	☐ KOST Los Angeles ☐ KRWM Seattle ☐ WBEB Philadelphia ☐ WLTE Minneapolis ☐ WLTW New York	☐ KFMB San Diego ☐ KYSR Los Angeles ☐ WBMX Boston ☐ WPLJ New York ☐ WRQX Washington, D.C.	☐ KEEY Minneapolis ☐ KMLE Phoenix ☐ KPLX Dallas ☐ KZLA Los Angeles ☐ WPOC Baltimore	☐ KIOZ San Diego ☐ KXXR Minneapolis ☐ WBAB Long Island, N.Y. ☐ WMMR Philadelphia ☐ WRIF Detroit	☐ KROQ Los Angeles ☐ KZON Phoenix ☐ WNNX Atlanta ☐ WXRK New York ☐ XETRA San Diego
SECONDARY	☐ KKCW Portland, Ore. ☐ WHUD Poughkeepsie, NY ☐ WJXB Knoxville, Tenn. ☐ WRCH Hartford, Conn. ☐ WTVR Richmond, Va.	☐ KLTG Corpus Christi, Texas ☐ WBNS Columbus, Ohio ☐ WLNK Charlotte, N.C. ☐ WRFY Reading, Pa. ☐ WTIC Hartford, Conn.	☐ KFRG Riverside, Calif. ☐ KUBL Salt Lake City ☐ WGGY Wilkes-Barre, Pa. ☐ WSLC Roanoke, Va. ☐ WWQM Madison, Wis.	☐ KATT Oklahoma City ☐ KCAL San Bernardino, Calif. ☐ KISS San Antonio ☐ KQRC Kansas City ☐ WDVE Pittsburgh	☐ KFMA Tucson, Ariz. ☐ KJEE Santa Barbara, Calif. ☐ KTCL Denver ☐ KUCD Honolulu ☐ WEDG Buffalo, N.Y.
	R&B/HIP-HOP	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40	
MAJOR	☐ KKDA-FM Dallas ☐ KPWR Los Angeles ☐ WEDR Miami ☐ WPGC Washington, D.C. ☐ WUSL Philadelphia	☐ KMJQ Houston ☐ WDAS Philadelphia ☐ WHUR Washington, D.C. ☐ WMMJ Washington, D.C. ☐ WWIN-FM Baltimore	☐ KHTS San Diego ☐ KIIS Los Angeles ☐ WBLI Long Island, N.Y. ☐ WDRQ Detroit ☐ WHTZ New York	☐ KUBE Seattle ☐ KYLD San Francisco ☐ WBBM Chicago ☐ WKTU New York ☐ WPOW Miami	
SECONDARY	☐ WHRK Memphis ☐ WHXT Columbia, S.C. ☐ WMBX West Palm Beach, Fla. ☐ WPEG Charlotte, N.C. ☐ WZMX Hartford, Conn.	☐ WBAV Charlotte, N.C. ☐ WBHK Birmingham, Ala. ☐ WDIA Memphis ☐ WSOL Jacksonville, Fla. ☐ WVKL Norfolk, Va.	☐ WKFS Cincinnati ☐ WKZL Greensboro, N.C. ☐ WNCI Columbus, Ohio ☐ WNKS Charlotte, N.C. ☐ WXSS Milwaukee	☐ KGGI Riverside, Calif. ☐ KISV Bakersfield, Calif. ☐ KKWD Oklahoma City ☐ WHZT Greenville, S.C. ☐ WLLD Tampa, Fla.	TRIPLE-A ☐ KBCO Boulder, Colo. ☐ KFOG San Francisco ☐ KGSR Austin, Texas ☐ KPIG Monterey, Calif. ☐ WXPN Philadelphia

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK
MAJOR	☐ TONY COLES KRWM Seattle ☐ CHRIS CONLEY WBEB Philadelphia ☐ DON KELLEY WMJX Boston ☐ GARY NOLAN WLTE Minneapolis ☐ JIM RYAN WLTW New York	☐ TOM CUDDY/SCOTT SHANNON WPLJ New York ☐ MIKE EDWARDS WWZZ Washington, D.C. ☐ MARY ELLEN KACHINSKE WTMX Chicago ☐ LEIGHTON PECK KSTP Minneapolis ☐ GREG STRASSELL WBMX Boston	☐ BECKY BRENNER KMPS Seattle ☐ MIKE BROPHY WKLB Boston ☐ GEORGE KING KNIX Phoenix ☐ SCOTT LINDY WPOC Baltimore ☐ GREGG SWEDBERG KEEY Minneapolis	☐ BOB BUCHMANN WAXQ New York ☐ WADE LINDER KXXR Minneapolis ☐ JOHN OLSEN WBAB Long Island, N.Y. ☐ DOUG PODELL WRIF Detroit ☐ TIM SABEAN WYSP Philadelphia	☐ STEVE KINGSTON WXRK New York ☐ TIM MARANVILLE KZON Phoenix ☐ BRYAN SCHOCK XETRA San Diego ☐ KEVIN WEATHERLY KROQ Los Angeles ☐ CHRIS WILLIAMS WNNX Atlanta
SECONDARY	☐ ALLAN CAMP WRCH Hartford, Conn. ☐ CHRIS HOLMBERG WYJB Albany, N.Y. ☐ CHUCK KNIGHT WSNY Columbus, Ohio ☐ KEN PAYNE WMOG Orlando, Fla. ☐ BOBBY RICH KMXZ Tucson, Ariz.	☐ JEFF BALLENTINE WBNS Columbus, Ohio ☐ BRIAN KELLY WMYX Milwaukee ☐ RUSS MORLEY WRMF West Palm Beach, Fla. ☐ STEVE SALHANY WTIC Hartford, Conn. ☐ NEAL SHARPE WLNK Charlotte, N.C.	☐ LISA ALLEN WFRE Frederick, Md. ☐ BRIAN JENNINGS KZKX Lincoln, Neb. ☐ MIKE KRINIK WGGY Wilkes-Barre, Pa. ☐ BRUCE LOGAN WESC/WSSL Greenville, S.C. ☐ JAY MCCARTHY WVYZ Hartford, Conn.	☐ CHRIS BAKER KATT Oklahoma City ☐ JOE BEVILACQUA WHJY Providence, R.I. ☐ CLAUDINE DELORENZO WQXA Harrisburg, Pa. ☐ BRAD HARDIN WXTB Tampa, Fla. ☐ NEAL MIRSKY KQRC Kansas City	☐ SCOTT JAMESON WRZX Indianapolis ☐ MELODY LEE KROX Austin, Texas ☐ KIM MONROE WXTM Cleveland ☐ JOHN MOSCHITTA WXDX Pittsburgh ☐ DAVE WELLINGTON KXTE Las Vegas
	R&B/HIP-HOP	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40	
MAJOR	☐ TONY BROWN WVEE Atlanta ☐ SKIP CHEATHAM KKDA Dallas ☐ ELROY SMITH WGCI Chicago ☐ JAY STEVENS WPGC Washington, D.C. ☐ DION SUMMERS WERQ Baltimore	☐ DERRICK BROWN WHQT Miami ☐ KATHY BROWN WMMJ Washington, D.C. ☐ CARL CONNOR KMJQ Houston ☐ DAVE DICKINSON WHUR Washington, D.C. ☐ JOE TAMBURRO WDAS Philadelphia	☐ TRACY AUSTIN KRBE Houston ☐ JOHN IVEY KIIS Los Angeles ☐ DIANA LAIRD KHTS San Diego ☐ TOM POLEMAN WHTZ New York ☐ ROB ROBERTS WHYI Miami	☐ FRANKIE BLUE WKTU New York ☐ TODD CAVANAH WBBM Chicago ☐ KID CURRY WPOW Miami ☐ MICHAEL MARTIN KYLD San Francisco ☐ PHIL MICHAELS WPYM Miami	
SECONDARY	☐ NATE BELL WHRK Memphis ☐ STAN BOSTON WROU Dayton, Ohio ☐ SKIP DILLARD WBLK Buffalo, N.Y. ☐ JAMILLAH MUHAMMAD WKV Milwaukee ☐ BRIAN WALLACE WHHH Indianapolis	☐ TERRY AVERY WBAV Charlotte, N.C. ☐ STAN BRANSON WKXI Jackson, Miss. ☐ DERRICK "D.C." CORBETT WVKL Norfolk, Va. ☐ JAY DIXON WBHK Birmingham, Ala. ☐ ALVIN STOWE WQMG Greensborough, N.C.	☐ NIKKI NITE WFBC Greenville, S.C. ☐ JOHN REYNOLDS WNKS Charlotte, N.C. ☐ CAT THOMAS WAPE Jacksonville, Fla. ☐ DAVE UNIVERSAL WKSE Buffalo, N.Y. ☐ JON ZELLNER KMXV Kansas City	☐ MARK ADAMS KXJM Portland, Ore. ☐ JESSE DURAN KGGI Riverside, Calif. ☐ JD GONZALEZ KBBT San Antonio ☐ ORLANDO WLLD Tampa, Fla. ☐ GREGG WILLIAMS KDGS Wichita, Kan.	TRIPLE-A ☐ DAVE BENSON KFOG San Francisco ☐ DENNIS CONSTANTINE KINK Portland, Ore. ☐ JODY DENBERG KGSR Austin, Texas ☐ LAURA HOPPER KPIG Monterey, Calif. ☐ NORM WINER WXRT Chicago

RULES

Nominees were determined by the editorial staff of Airplay Monitor and Billboard. Major market stations are those in Arbitron's top 20 markets. Stations in all other markets are eligible in the secondary market categories.

The winners will be announced at the 2003 Billboard/Airplay Monitor Radio Awards. The award show is the finale of the Billboard/Airplay Monitor Radio Seminar, which will be held February 6-8 at the Eden Roc Resort. To register for the event, go to www.billboardevents.com or call Phyllis Demo at 646-654-4643.

VOTING RULES:

- Please vote only once per format and market size in each category.
- Please refrain from voting in categories in which you do not feel qualified. You do not have to vote in every category.
- We retain the right to investigate the validity of each ballot. Companies, stations, or individuals found to have engaged in voting manipulation will be disqualified.
- You may vote for one of the nominees or use the blank space provided to write in your own choice.
- Voting in the Billboard/Airplay Monitor Awards is open to Billboard and Airplay Monitor subscribers only.
- Only ballots submitted on the original form and submitted with the name and affiliation of the voter will be considered valid. Faxed copies or photocopies are not acceptable. **The deadline for the return of ballots is December 6, 2002.**

SPECIAL NOTE:

Record Label Promotion Team of the Year Award will be determined by Monitor's year-end chart standing. The winners will be announced in Airplay Monitor's 2002 Year-End Special Issue, and saluted at the 2003 Billboard/Airplay Monitor Radio Awards.

DEADLINE FOR RETURN OF BALLOTS: DECEMBER 6, 2002

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ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR

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INDEPENDENT PROMOTION COMPANY OF THE YEAR

Write in your vote in the space provided below.
One submission per category.

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK
MAJOR	☐ LAURA DANE KRWM Seattle ☐ JIM DOYLE KEZK St. Louis ☐ CRAIG JACKSON KESZ Phoenix ☐ MARK LAURENCE WMJX Boston ☐ STELLA SCHWARTZ KOST Los Angeles ☐ _____	☐ ALISA HASHIMOTO KPLZ Seattle ☐ TONY MASCARO WPLJ New York ☐ CHRIS PATYK KYSR Los Angeles ☐ JILL ROEN KSTP Minneapolis ☐ RYAN SAMPSON WMMX Baltimore ☐ _____	☐ CODY ALAN/SMOKEY RIVERS KPLX Dallas ☐ JON ANTHONY WMZQ Washington, D.C. ☐ TONYA CAMPOS KZLA Los Angeles ☐ GINNY ROGERS WKLB Boston ☐ JOHN TRAPANE KIKK/KILT Houston ☐ _____	☐ TROY HANSON WRIF Detroit ☐ ROB HECKMAN WYYY Baltimore ☐ SHANON LEDER KIOZ San Diego ☐ CINDY SCULL KEGL Dallas ☐ KEN ZIPETO WMMR Philadelphia ☐ _____	☐ LEEANN CURTIS WWDC Washington, D.C. ☐ DAN FEIN WPLY Philadelphia ☐ CHRIS MUCKLEY XETRA San Diego ☐ MIKE PEER WXRK New York ☐ LISA WORDEN KROQ Los Angeles ☐ _____
SECONDARY	☐ JEANNE ASHLEY KSRC Kansas City ☐ TOM FURCI WHUD Poughkeepsie, N.Y. ☐ STEVE HAMILTON KOSI Denver ☐ BRAD JEFFRIES WJXB Knoxville, Tenn. ☐ KRAMER WRVR Memphis ☐ _____	☐ ROBIN COLE WBNS Columbus, Ohio ☐ CLAY CULVER KAMX Austin, Texas ☐ CHARESE FRUGE KMXB Las Vegas ☐ JEANINE JERSEY WTIC Hartford, Conn. ☐ KOZMAN KALC Denver ☐ _____	☐ J.D. CANNON WFMS Indianapolis ☐ DAN HOLIDAY KZSN Wichita, Kan. ☐ RICK TAYLOR KUPL Portland, Ore. ☐ DEBBY TURPIN KSOP Salt Lake City ☐ GEORGE WOLF WHOK Columbus, Ohio ☐ _____	☐ WILLIE B. KBPI Denver ☐ JAKE DANIELS KATT Oklahoma City ☐ DON JANTZEN KQRC Kansas City ☐ MARYLINN MEE WLZR Milwaukee ☐ JO MICHAELS KAZR Des Moines, Iowa ☐ _____	☐ JAYN KNRK Portland, Ore. ☐ TODD NOKEM KXRX Salt Lake City ☐ CHRIS RIPLEY KKTE Las Vegas ☐ SABRINA SAUNDERS KTCL Denver ☐ MICHAEL YOUNG WRZX Indianapolis ☐ _____
	R&B/HIP-HOP	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40	TRIPLE-A
MAJOR	☐ E-MAN KPWR Los Angeles ☐ DORSEY FULLER KKBT Los Angeles ☐ KRIS KELLY WJLB Detroit ☐ SARAH O'CONNOR WPGC Washington, D.C. ☐ DENEEN WOMACK WBLS New York ☐ _____	☐ SAM CHOICE KMJQ Houston ☐ JO GAMBLE WDAS Philadelphia ☐ RICK NUHN KHHT Los Angeles ☐ ARMANDO RIVERA WVAZ Chicago ☐ KAREN VAUGHN WHQT Miami ☐ _____	☐ PAUL "CUBBY" BRYANT WHTZ New York ☐ KID DAVID COREY WXKS Boston ☐ MARCUS D. KBKS Seattle ☐ MARIAN NEWSOME WIOQ Philadelphia ☐ MICHAEL STEELE KIS Los Angeles ☐ _____	☐ "JAZZY" JIM ARCHER KYL San Francisco ☐ ERIK BRADLEY WBBM Chicago ☐ EDDIE MIX WPOW Miami ☐ JULIE PILAT KUBE Seattle ☐ JEFF Z. WKTU New York ☐ _____	☐ JOHN FARNEDA WXRT Chicago ☐ KEEFER KBCO Denver ☐ SHAWN STEWART KMTT Seattle ☐ KEVIN WELCH KINK Portland, Ore. ☐ MIKE WOLF KTCZ Minneapolis ☐ _____
SECONDARY	☐ JAY LOVE WJHM Orlando, Fla. ☐ YONNI O'DONOHUE WWWZ Charleston, S.C. ☐ NATE QUICK WPEG Charlotte, N.C. ☐ DEVIN STEEL WHRK Memphis ☐ TERRI THOMAS WIZF Cincinnati ☐ _____	☐ GARTH ADAMS WTLC Indianapolis ☐ AJ APPLEBERRY WYLD New Orleans ☐ KJ BROOKS WSOL Jacksonville, Fla. ☐ JO DAVIS WCFB Orlando, Fla. ☐ DARRYL JOHNSON WBHK Birmingham, Ala. ☐ _____	☐ JOE KELLY WNCI Columbus, Ohio ☐ JOJO MARTINEZ WXSS Milwaukee ☐ DAVEY MORRIS WPRO Providence, R.I. ☐ ERIC O'BRIEN WSNX Grand Rapids, Mich. ☐ STAN "THE MAN" PRIEST WFLZ Tampa, Fla. ☐ _____	☐ KEVIN AKITAKE KXME Honolulu ☐ MURPH DAWG WHZT Greenville, S.C. ☐ ROBERT "O.D.M." GUTIERREZ KGGI Riverside, Calif. ☐ PICAZZO KISV Bakersfield, Calif. ☐ JAY WEST WNVZ Norfolk, Va. ☐ _____	

RADIO CONSULTANT/GROUP PD OF THE YEAR

ADULT	COUNTRY	ROCK	R&B	TOP 40
☐ MIKE McVAY McVay Media ☐ PAT PAXTON Entercom ☐ DAN VALLIE Vallie/Richards ☐ GUY ZAPOLEON Zapoleon Media Strategies ☐ _____	☐ JAYE ALBRIGHT Albright & O'Malley Country Consulting ☐ LARRY DANIELS Daniels Country Radio Resources ☐ JOEL RAAB Joel Raab Associates ☐ RUSTY WALKER Rusty Walker Programming Consultants ☐ _____	☐ ALEX DeMERS DeMers Media ☐ FRED JACOBS/BILL JACOBS Jacobs Media ☐ TOM OWENS Clear Channel ☐ JEFF POLLACK Pollack Media Group ☐ _____	☐ TONY GRAY Gray Consulting ☐ KEN JOHNSON Cumulus Media ☐ BARRY MAYO Ma-Yo Media ☐ DOC WYNTER Clear Channel ☐ _____	☐ JERRY CLIFTON Clifton Radio ☐ J.J. RICE Cox ☐ DAVE SHAKES Alan Burns & Associates ☐ GUY ZAPOLEON Zapoleon Media Strategies ☐ _____

NETWORK/SYNDICATED PROGRAM OF THE YEAR

ADULT	COUNTRY	ROCK	R&B	TOP 40
☐ AMERICAN TOP 20 WITH CASEY KASEM Premiere Radio Networks ☐ BOB & SHERI Jefferson Pilot ☐ DELILAH Jones Radio Networks ☐ LEEZA GIBBONS HOLLYWOOD CONFIDENTIAL Premiere Radio Networks ☐ _____	☐ AFTER MIDNITE WITH BLAIR GARNER Premiere Radio Networks ☐ AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions ☐ CLASSIC COUNTRY USA Mad Kate Productions ☐ LIA Jones Radio Networks ☐ _____	☐ BOB & TOM Premiere Radio Networks ☐ HARD DRIVE WITH LOU BRUTUS United Stations ☐ HOWARD STERN Infinity Broadcasting ☐ PILEDRIVER MJI Broadcasting ☐ _____	☐ THE DOUG BANKS MORNING SHOW ABC Radio Networks ☐ GOSPEL TRAXX Excelsior Radio Network ☐ THE RUSS PARR MORNING SHOW WITH OLIVIA FOX American Urban Radio Networks ☐ THE TOM JOYNER MORNING SHOW ABC Radio Networks ☐ _____	☐ AMERICAN TOP 40 WITH CASEY KASEM Premiere Radio Networks ☐ HOT MIX Premiere Radio Networks ☐ OPEN HOUSE PARTY Superadio ☐ RICK DEES WEEKLY TOP 40 Premiere Radio Networks ☐ _____

IMPORTANT!! IN ORDER FOR YOUR BALLOT TO QUALIFY, PLEASE FILL OUT THE FOLLOWING:

NAME: _____ TITLE: _____

ADDRESS: _____ CITY/STATE/ZIP: _____

PHONE/FAX: _____ EMAIL: _____

STATION/AFFILIATION: _____ SIGNATURE: _____

DO YOU PLAN ON ATTENDING THE RADIO SEMINAR & AWARDS SHOW? ☐ YES ☐ NO

