

Monitor

TOP 40 AIRPLAY

• We Listen To Radio •

NOVEMBER 29, 2002

What Can Clear Channel Do About Internet Piracy? p. 3

Lavigne, Timberlake, And Aaliyah Lead Airplay Adds p. 28



LAVIGNE

VOLUME 10 • NO. 48

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NO. 1 THIS WEEK:

MAINSTREAM TOP 40:

EMINEM

Lose Yourself (SHADY/INTERSCOPE)

RHYTHMIC TOP 40:

EMINEM

Lose Yourself (SHADY/INTERSCOPE)

ADULT TOP 40:

SANTANA FEATURING MICHELLE BRANCH
The Game Of Love (ARISTA)

ADULT CONTEMPORARY:

FAITH HILL

Cry (WARNER BROS.)

Year-End Countdowns Get An Overhaul For '02

by Dana Hall, Marc Schiffman, Phyllis Stark, and Bram Teitelman

As 2002 comes to a close, programmers are putting the final touches on their holiday shows, gathering their leftover prizes for stocking-stuffer giveaways, and compiling their year-end countdowns. At many stations, however, the traditional countdown is in for a major overhaul this year.

Many programmers say a typical top 100 list is too long, especially since the lower end of the list can be heavy with stiff. Others say length isn't the issue—it's adding lifestyle elements and music news that will make the countdown relevant. Still others say countdowns are a thing of the past.

Many of those who have decided to go the traditional countdown route will do so with much shorter lists featuring only the relevant, hit records.

Mickey Johnson, PD of R&B/hip-hop WBHJ (95.7 Jamz) Birmingham, Ala., says his year-end countdown will be "only the top 40 records of the year." But to get the most mileage out of it, he runs it several times. "We start at midnight New Year's Eve, and it runs five hours. We'll run it again from 9 a.m. to 2 p.m., and then at 5 p.m., so we have several times throughout the day when you will just hear regular current rotation. That keeps the listeners happy, because they still get to hear their current favorite several times that day."

Johnson adds that he will only look at his own spin count on records for the year, as opposed to national charts for his countdown. "It's important because here in Birmingham, we might have had a much bigger hit with a record than it did nationally. We also look back at our own weekly countdown—the 25 jams in the 'Ham, which is based in part on requests—to help us



CLARK

Continued on page 6



"It Wasn't Me"
"Angel"
And Now...

"Strength Of A Woman"

"A soaring, pop-reggae number...
an unquestionable smash..."
- Entertainment Weekly

The Next Smash Hit
From The New Album
Lucky Day

In Stores Now

Produced by the Big Yard Family
Management: Livingston Management

See Shaggy On
Soul Train

Tonight Show
MTV Cribs

Good Morning L.A.
Wayne Brady

Good Day Live
Craig Kilborn

Nickelodeon
"You Pick Live"

Live with
Regis & Kelly

Access
Hollywood

Entertainment
Tonight

Extra
CNN

E!

Already on:

KIIS-FM/Los Angeles	Y100/Miami	WKSS/Hartford	KZHT/Salt Lake City	WKFS/Cincinnati
WXKS/Boston	WKQI/Detroit	WIHT/D.C.	WNOU/Indianapolis	WFKS/Jacksonville
KDWB/Minneapolis	KRBE/Houston	KCHZ/Kansas City	WBLI/Long Island	KQKO/Omaha
WDRQ/Detroit	WIOQ/Philadelphia	B96/Chicago	WAKS/Cleveland	WFHN/Providence
KXMG/Austin	KHTS/San Diego	WKCI/New Haven	WNCI/Columbus	WWHT/Syracuse



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MONITOR
RHYTHMIC TOP 40

6

R&R POP 21* - 16*
+702

R&R RHYTHMIC
9* - 8*

#3 MOST INCREASED

**CALLOUT AMERICA:
#3 OVERALL 3.77**

**FEATURING BRIAN & BRANDON CASEY OF
JAGGED EDGE**

GREAT RANKS! GREAT SPINS!

WIHT	#1	95x	426 SPINS TO DATE!
WBZZ	#3	79x	968 SPINS TO DATE!
WKST	#4	84x	904 SPINS TO DATE!
WQZQ	#1	80x	534 SPINS TO DATE!
WKQI	#7	56x	216 SPINS TO DATE!
WKSC	#6	72x	167 SPINS TO DATE!
WAKS	#3	85x	749 SPINS TO DATE!
WKKF	#5	89x	352 SPINS TO DATE!
WKFS	#3	87x	414 SPINS TO DATE!
WIOG	#3	72x	250 SPINS TO DATE!
WKGS	#11	52x	247 SPINS TO DATE!
WFLY	#13	52x	TOP 5 PHONES!

KCHZ	#5	78x
WDRQ	#7	62x
Z100	23x	
KIIS	37x	
KZHT	34x	
KFMS	47x	
KFMD	86x	
WFBC	26x	
WFLZ	38x	
WKSE	32x	
KKRZ	24x	

"Frankly, I'm tired of
seeing this damn
record at the top
of my callout EVERY
friggin' week."

-RICK VAUGHN, PD
WKSS/HARTFORD



Dine & Whine



It was all smiles until the check appeared at a recent dinner among industryites in New York. Pictured, from left, are *Airplay Monitor* account manager Jeff Somerstein, promotion executive Mark Snider, Epic VP Jeff Bardin, Island Def Jam VP Erik Olesen, and Epic senior VP Joel Klaiman.

RADIOACTIVE

BY DANA HALL
& SEAN ROSS

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CC Campaign Addresses Internet Piracy

Clear Channel Radio has launched a public-awareness campaign informing its stations' listeners that downloading pirated music hurts recording artists and their labels. The campaign kicked off Nov. 21 with 30-second anti-piracy commercials on all Clear Channel stations, including those available on XM Satellite Radio, and on syndicated programs on CC's Premiere Radio Network. The company is also supporting the campaign with advertisements on its Web sites and in company-operated publications.

In addition, Clear Channel is making the commercials available at clearchannel.com to any broadcaster who wishes to air them. The Recording Industry Assn. of America has endorsed the campaign.

DRIVER TO STAND TRIAL

A Pasadena, Calif., Superior Court judge has found sufficient evidence to require **Cameron Albert Duty**, 23, to stand trial for both murder and gross vehicular manslaughter while intoxicated in the Sept. 9 death of 21-year-old **Justin Timberlake** fan **Anna White**. White was standing on a sidewalk outside the studios of **KIIS-FM** Los Angeles when a pickup truck traveling in reverse hit her. Duty has pleaded not guilty and is being held on \$1 million bail, according to AP.

Timberlake, who was at the station for an interview with night-timer **Jo Jo**, has partnered with Recording Artists Actors & Athletes Against Drunk Driving to produce a public-service video.

MANAGEMENT: JORDAN TRADES SYRACUSE FOR CHARLESTON

Citadel/Syracuse, N.Y., VP/GM **Reggie Jordan** is the new VP/GM for Citadel/Charleston, S.C. He replaces **Steve Jason**, who exits the company. Back in Syracuse, Jordan is succeeded by **Zoe Burdine-Fly**, who joins from the company's cluster in Flint, Mich., where she was director of sales.

PROGRAMMING: LOGAN, JOHNSON ELEVATED

Bruce Logan has been elevated to regional VP of programming for Clear Channel's Charlotte, N.C., trading area, which includes clusters in such North Carolina markets as Statesville, Waynesville, Asheville, and Greensboro, as well as Greenville, S.C. Logan retains his OM duties at country stations **WESC** and **WSSL** Greenville, where he remains based.

Scott Johnson has been promoted to regional

VP of programming for Clear Channel's Tennessee and Mississippi trading areas. Johnson retains his OM duties at the company's Jackson, Miss., cluster while adding duties for Tennessee markets Jackson and Cookeville and Mississippi markets Tupelo, Laurel-Hattiesburg, and Meridian. CC senior VP of programming **Marc Chase** continues to oversee the company's Nashville and Memphis clusters.

Clear Channel Atlanta director of programming **Tim Dukes** adds regional VP of programming duties for the Atlanta trading area that includes clusters in Chattanooga, Tenn., and such Georgia markets as Dalton. He'll continue to oversee heritage **WKLS** (96 Rock) Atlanta.

Meanwhile, former Clear Channel/Toledo, Ohio, director of programming **Cary Pall** signs on as PD/afternoon driver for oldies **WODB** (Oldies 108) Columbus, Ohio. Following the acquisition of the property by Saga, the station will change its identifier to "Oldies 107.9."

Chris White, who was OM of modern **KMBY**, classic rock **KHIP** (the Hippo), rhythmic **KBTU** (the Bomb), and adult top 40 **KCDU** Monterey, Calif., exits. He'll be replaced next year.

R&B/hip-hop **WIBB** Macon, Ga., PD **Mike Williams** heads to the PD slot at co-owned Clear Channel duo R&B/hip-hop **WJBT**/adult R&B **WSOL** Jacksonville, Fla. He replaces **Russ Allen**, who exited during the summer.

FORMATS: SLEIGH BELLS RING, PART II

The Christmas parade continues with all-holiday-music format flips at AC stations **KVIL** Dallas; **KESZ** (KEZ 99.9) Phoenix; **WSNI** (Sunny 104.5) Philadelphia; **WJYE** Buffalo, N.Y.; **KSRC** (Star 102) Kansas City; **KUDL** (Kuddle 98) Kansas City; **WLYT** (Lite 102.9) Charlotte, N.C.; **KLTH** (K-Lite) Portland, Ore.; **KKMJ** (Majic 95.5) Austin, Texas; **WTVR** (Lite 98) Richmond, Va.; **WYSF** (Y 94.5) Birmingham, Ala.; **WRVF** (the River) Toledo, Ohio; **WRSN** (Sunny 93.9) Raleigh, N.C.; **WRSB** (Lite 96.9) Huntsville, Ala.; **KTSO** Tulsa, Okla.; **KLTQ** Lincoln, Neb.; and **WEZQ** Bangor, Maine.

Adult top 40 stations **WTSS** (Star 102.5) Buffalo, N.Y., and **WSNE** Providence, R.I., have also made the flip. In a rare move for a country station, **KXXY** Oklahoma City has also gone all-Christmas.

PEOPLE: WREKK ON 70 EAST

Former R&B/hip-hop **KATZ** St. Louis MD

THE SPIN

BY PATRICK MCGOWAN

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Charts Understand Pink Just Fine

Pink's "Family Portrait" (Arista) moves 12-10, marking her seventh top 10 to date. Of all her eight top 40 hits, only "You Make Me Sick" failed to crack the top 10, peaking at No. 12 in February 2001. She is the only artist this year to have four singles from the same album reach the top 10. Pink is now tied with **Jennifer Lopez** as the artist with the most top 10 singles so far this decade.

Faith Hill reclaims the top spot on the AC chart with "Cry" (Warner Bros.), displacing **Phil Collins'** "Can't Stop Loving You" (Atlantic). Last year, Hill's former No. 1 "There You'll Be" returned to the No. 1 spot on four different occasions. If Collins' "Can't Stop Loving You" doesn't return to No. 1, that track will join **Jim Brickman's** "Simple Things" as the only other song to spend just one week on top this year at AC. Hill is one of three female artists to make it to no. 1 at AC this year, compared with five male artists who have reached the top.

2Pac makes his sixth posthumous chart appearance at rhythmic top 40 with "Thugz Mansion" (Amaru/Death Row/Interscope) at No. 26, his highest-ranking debut to date. "California Love," his previous highest bow, entered the charts at No. 27 in January 1996 and went on to peak at No. 2. It remains his biggest hit to date.

Kid Rock makes his first top 40 appearance in more than two years, as "Picture" (Lava/Atlantic) featuring **Sheryl Crow** enters the chart at No. 36. His last chart hit, "Only God Knows Why," peaked at No. 6 in April 2000. This marks Crow's second appearance at top 40 this year, following "Soak Up the Sun," which peaked at No. 15 in July. "Picture" moves 30-26 at adult top 40.

'TIS THE SEASON: As a service to AC programmers, we're replacing our regular AC chart with a special holiday chart that will run between now and the end of the year. The holiday chart will include spins on holiday songs from both those stations running all-Christmas formats and those just decking their regular rotations with holiday music. While new holiday-themed songs will be eligible for the regular AC chart, all other holiday music will appear here only. And while the switch to holiday music is only revving up this week, there was already enough holiday music in rotation to ensure a relatively small number of bullets on this week's AC chart.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Nov. 30	KCHZ Kansas City	Z95.7's Snow Ball	Eric Tadda
	APPEARING: Daniel Bedingfield, Soluna, "Z95.7's KC Idol" winner Shavon		
Dec. 2	WBLI Long Island, N.Y.	Winter Jam 2002	Nancy Cambino
	APPEARING: Justin Guarini, Nick Carter, Aaron Carter, Angie Martinez, Daniel Bedingfield, Mario, Dream Street's Greg Raposo, Play, No Secrets, LMNT, "Long Island Idol" winner Nicole Torre		
Dec. 2	WDCG Raleigh, N.C.	G105 Nutcracker Ball	Jessica Hayes
	APPEARING: John Mayer		
Dec. 3	KXMG Austin, Texas	Winter Masquerade	Jenni Vocolka
	APPEARING: Daniel Bedingfield, Deborah Cox, DJ Sammy Presents Do, Amanda Perez, 4 Strings, Rockell, D:Fuse		
Dec. 4	WXSS Milwaukee	School Spirit Concert	Natalie DiPietro
	APPEARING: Nick Carter		
Dec. 5	KDMX Dallas	Holiday at the Hard Rock	Kelly Kemp
	APPEARING: Sixpence None the Richer, Lisa Loeb, Dropline		
Dec. 5	KFMB San Diego	Jingle Ball Eve	Champagne Luu
	APPEARING: Bon Jovi, Norah Jones, the Calling, Dana Glover		
Dec. 5	KRBE Houston	Holiday Show	Lesley Brotamonte
	APPEARING: Destiny's Child, Solange, Play, Nick Carter, Uncle Kracker, O-Town, DJ Sammy Presents Do, Soluna		
Dec. 5	KTTB Minneapolis	Snow Jam 2002	Chris Olsen
	APPEARING: Snoop Dogg, Ashanti, Next, Benzino, Lil Jon With Oobie, Amerie		
Dec. 5	WKSE Buffalo, N.Y.	Kissmas Bash 12	Stephanie Ringer
	APPEARING: Cam'ron, Avril Lavigne, Busta Rhymes, Eve, Vanilla Ice, Nivea, Simple Plan, Ian Van Dahl		
Dec. 6	KFMB San Diego	Jingle Ball 2002	Champagne Luu
	APPEARING: John Mayer, Goo Goo Dolls, Jewel, LeAnn Rimes, Def Leppard		

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

Wrekk 1 heads to similarly formatted **WHHH** Indianapolis for MD/night duties. He replaces **Amp Harris** in nights and **Liz Dickson** as MD. Also joining is **Jillian "J.J." Jennings**, who takes over Dickson's midday duties. Jennings was last in middays at co-owned **WDHT** (Hot 102.9) Dayton, Ohio.

MC Serch, one-half of early-'90s rap duo **3rd Bass**, joins R&B/hip-hop **WJLB** Detroit for mornings, replacing **Big Tigger**, now heard solely in nights at Clear Channel sister **WWPR** (Power 105.1) New York. Serch most recently had an on-air slot at CC's **WOWI** Norfolk, Va.

After the departure last week of R&B/hip-hop **XHTZ** (Jammin Z90)/adult R&B **XHRM** (Magic 92.5) San Diego PD **Rick Thomas**, several more

staffers also exit. Z90 night jock **Tre** leaves, as does **XHRM** traffic reporter **Kelly Danek**. Thomas heads to Honolulu as director of programming for country **KHCM**, N/T **KHNR**, and Christian **KAIM**. He replaces **Michael Shishido**.

Mainstream top 40 **KRUF** (K-945) Shreveport, La., night jock **Bethany Parks** leaps to **KRBV** (100.3 Wild FM) Dallas as MD/mid-day host. She replaces **Allan Peck**, who exits the station.

WEZB (B-97) afternoon driver **Brad "Booker" Cummings** heads north to handle mornings for top 40 **WSTO** Evansville, Ind. Cummings, who starts in January, replaces **Jim Shea**, who recently left to program **WYLT** Fort Wayne, Ind.

Are Rock Crossovers Suffering For Linkin Park?

■ by Marc Schiffman

Because of a production error, last week's lead story did not run in its entirety. Therefore, we are re-running the article this week.

During the second half of 2001, modern and active rock crossovers were on the rise at top 40, led by mega hits from Staind, Nickelback, the multi-platinum success of Linkin Park, and more. As the format became one of extremes, rock seemed poised to usurp teen pop and join rhythm as mainstream top 40's other core sound.

But in the Nov. 8 issue of *Top 40 Airplay Monitor*, there wasn't any product that had crossed over from rock radio in the top 10. Creed's "One Last Breath" had just fallen out. The only title that top 40 shared with modern rock radio was Eminem's "Lose Yourself," while the only uptempo guitar-driven record was Avril Lavigne's "Sk8er Boi"—never a hit at rock radio.

A recent *Monitor* study of where mainstream top 40's hits charted first found that only five of them came from modern rock, down from nine the year before. The percentage of modern hits that eventually crossed over was flat, at 30%, but considerably less than other formats, including rhythmic top 40 (63%) and R&B (45%), and that number was based on the modern rock chart in May. The last No. 1 modern rock song to crack mainstream top 40 was Chad Kroeger Featuring Josey Scott's "Hero" in June.

If there's less modern rock at top 40, it could be because less-extreme product from new singer/songwriters like Lavigne, John Mayer, and Michelle Branch is filling stations' pop/rock slots. Another reason is that modern has gone in directions that top 40 either can't pursue (progressive acts like System of a Down) or won't pursue (the neo-garage of the Strokes, Hives, and White Stripes). But even more mainstream modern hits have faced resistance at top 40. Hoobastank's "Running Away" peaked at No. 23, despite its pedigree and major success stories at some stations; Unwritten Law's "Seein' Red," a No. 1 modern power ballad, didn't chart.

That raises the question of whether PDs are reacting to the records themselves or the reluctance of many rock acts to be involved with their format, particularly Linkin Park, whose "In the End" was never officially worked to top 40.

Even though Creed was one of the bands that helped usher rock back to top 40 with 1999's "Higher," "it's tougher to get a rock record played now than a year ago. It was a flavor of the moment, and that moment has passed," says Wind-up VP of promotion Lori Holder-Anderson, who also says that the top 10 success of "One Last Breath" was just as hard-fought as "Higher."

Ironically, one problem was that the song sounded like Creed—as did a lot of other bands that broke afterward. "It was a very difficult record to work, and there was a long time [where] we were at the bottom of the chart," Holder-Anderson says. "People were saying, 'The sound is over—all these bands sound like Creed.'"

Holder-Anderson still believes that "the right rock record can go all the way." Even-

tually, "One Last Breath" turned the corner because of research, which showed "positives and passion scores in top five." But Holder-Anderson is still dealing with one station where, despite Creed being No. 2 in research behind Cam'ron, "the PD just doesn't want to hear that sound on his radio station."

Holder-Anderson does wonder if all rock acts are being "colored with the Linkin Park brush," given that band's now-famous refusal to work with top 40. "That's their perception when they're so used to these pop bands bending over for them."

The result, Holder-Anderson says, is that if any rock band tries to stay true to its fan base by not giving up everything for top 40 play, PDs see those bands as uncooperative. Top 40 stations, Holder-Anderson says, are "used to saying, 'I want your band to do our show' and the band saying, 'Great, where do I sign?'"

"Everyone knew that Linkin Park wouldn't cooperate with radio," she adds. "While Creed is more cooperative, I think there's still a perception that they haven't done enough for pop radio."

SOME LABELS UNFAZED

Some label reps profess to be unfazed by the prospect of taking a modern or active rock crossover to top 40. IDJMG VP of national top 40 promotion Erik Olesen, who is coming off Hoobastank and setting up Stone Sour's "Bother," says songs with modern AC credentials face the most resistance. "The harder stuff, I think, we'll have more success with. Stone Sour is over 26 million [listeners on the audience chart]. You've got a top five modern and top five active record." Unlike records that have adult top 40 and top 40 airplay, he says, a modern rock crossover "gets familiar in the marketplace. Plus it has big MTV exposure."

He continues, "Those records were so impactful to the modern rock charts that they cut through, and it was easy for the top 40 station to cherry-pick it and play it."

And Epic senior VP of promotion Joel Klaiman, who is having initial success with Good Charlotte's "Lifestyles of the Rich and Famous," believes radio actively wants rock product because "there's so much rhythmic stuff out there that a lot of PDs were feeling that their stations were sounding so much alike."

Even so, Klaiman says, just having success at rock isn't enough to get a record across. "It can't just be good rock," he says. "It has to have a lot of elements: requesting on MTV... a touring base, [and selling] a ton of merchandise."

"I don't sense that there's a backlash," Repulse VP of top 40 promotion Brian Rhoades says. But he agrees that the critical mass on a rock record has to be big. Sitting in on a recent music test with a PD, Rhoades noticed that "all that pop/rock stuff tested well," but that may not be a universal finding. It's still market by market. Yet, the results are promising for rock's future at top 40.

That said, there are still a lot of rock records that just aren't texturally appropriate for top 40 (as opposed to a year ago, during the success of "In the End," when it was suddenly looking as though no rock record might be too hard for top 40). Looking at his own label's Disturbed, Rhoades doesn't see a crossover attempt in that band's future. The current song is "too hard-edged and doesn't have enough of a pop appeal to it." But he expects the second single to be more appropriate. "The harder-edge stuff hasn't really crossed over," he says. "It has been the Puddle of Mudds and things like that that are crossing over."



OLESEN

TOP 40 TOPICS

BY SEAN ROSS

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The Watershed Records Of 2002

Last year, Eminem, Missy "Misdemeanor" Elliott, and Ludacris were the standard bearers for just how much the "extreme" new top 40's standards had changed. This year, those three artists were no less prominent and no less edgy, but the story was their mellower singer/songwriter counterbalance: Avril Lavigne, Michelle Branch, Vanessa Carlton, John Mayer, and even Norah Jones. Pink's self-reinvention might have proved that there was something between those extremes that was still relevant to top 40 listeners, but there wasn't much of it available.

Here's a look at the watershed records of 2002—not just the hits, but the songs that had larger implications for the format. And it's no accident that this year some of the songs that may have the greatest bearings on top 40's fortunes weren't even hits at top 40.

• **Avril Lavigne, "Complicated":** John Mayer, "No Such Thing"—Two years ago, during the heart of the teen-pop boom, the singer/songwriter record was on shaky ground at top 40. In the more contemplative atmosphere of 2002, it was welcomed back—but only if it came from a photogenic new artist without ties to Lilith Fair or '90s modern AC. The good news was that top 40 had new stars and PDs had "music of substance." But the success of Lavigne, Mayer, Branch, and Carlton allowed PDs to cast off other singer/songwriters. And while the new singer/songwriters do make some records of substance, they're not going to cover the same ground as Alanis Morissette, Sheryl Crow, or Sarah McLachlan. And "Sk8er Boi" is still a record about wholikes-who-in-high-school. We need those records, but that's not all we need.

• **Eminem, "Cleanin' Out My Closet"**—While "Without Me" and "Lose Yourself" finally resolved the discussion about whether he was a mass-appeal artist, this (and Ludacris' "Move B***h") were the songs that showed just how far what was acceptable at top 40 had evolved by 2002. PDs told me different stories about how "Cleanin' Out My Closet" worked—some saw the expected polarization between teens and adults, but at least one or two had respectable (or even stronger) adult research scores. So maybe grownups are still angry at their parents, too. Or maybe they heard the hook and thought Eminem really was apologizing to mom.

• **Pink, "Get the Party Started," "Don't Let Me Get Me"**—Eighteen months ago, if you had asked format observers what type of song Pink was likely to come out with next, they probably would have expected something like Christina Aguilera's "Dirty." Now, Aguilera is looking to Pink's collaborator for a hit. And while Kylie Minogue's "Can't

Get You out of My Head" was this year's example of how no artist is more than one record away from a rebound, Pink proved that the best time to reinvent yourself was before you had to.

• **Enrique Iglesias, "Escape"**—Before we go any further, it's important to point out that "bubblegum" is not an epithet but a compliment coming from this author. But it's ironic that only Iglesias, Shakira, and Las Ketchup—Latin acts that came to top 40 with hip credentials built in—can get away with making pure-pop records, which PDs would otherwise shut down on sight.

• **Daniel Bedingfield, "Gotta Get Thru This"; DJ Sammy & Yanou Featuring Do, "Heaven"**—PDs who were initially reluctant about these songs may still be reluctant to accept them as records of larger consequence, but both illustrated not only dance music's continued acceptance but also the power of one station to start a record in this time of alleged corporate monoliths. For Bedingfield, it was WPYM Miami, which wasn't even a trade reporter at the time but still managed to break an import. For "Heaven," just one of several indie-label success stories this year, it was Clear Channel's WHTZ (Z100) New York. All proving that the issue of how records get on the radio in 2002 was more complex than its critics believed.

• **Missy "Misdemeanor" Elliott, "Work It"**—Musically, it's the record that brings the much-watched electro-dance movement to the pop mainstream (with "Die Another Day" right behind it). It's also the song that brings dance and hip-hop back together, although it may be too late to repair that coalition at rhythmic radio.

• **System of a Down, "Chop Suey," "Toxicity"**—After "It's Been Awhile," "How You Remind Me," and "In the End," this band took modern rock radio in a direction where top 40 couldn't follow, even if it wanted to.

• **The Hives, "Hate to Say I Told You So"**—Along with hits from the White Stripes and the Vines, it took modern rock radio in a direction that top 40 could have followed but chose not to. Then again, you would have also expected Hoobastank's very mainstream "Running Away" to do better at top 40 (already familiar from rock play, great research stories), but even that song wasn't fully embraced, and my guess is that it's because PDs were still smarting about rock acts that didn't want to be associated with top 40 radio.

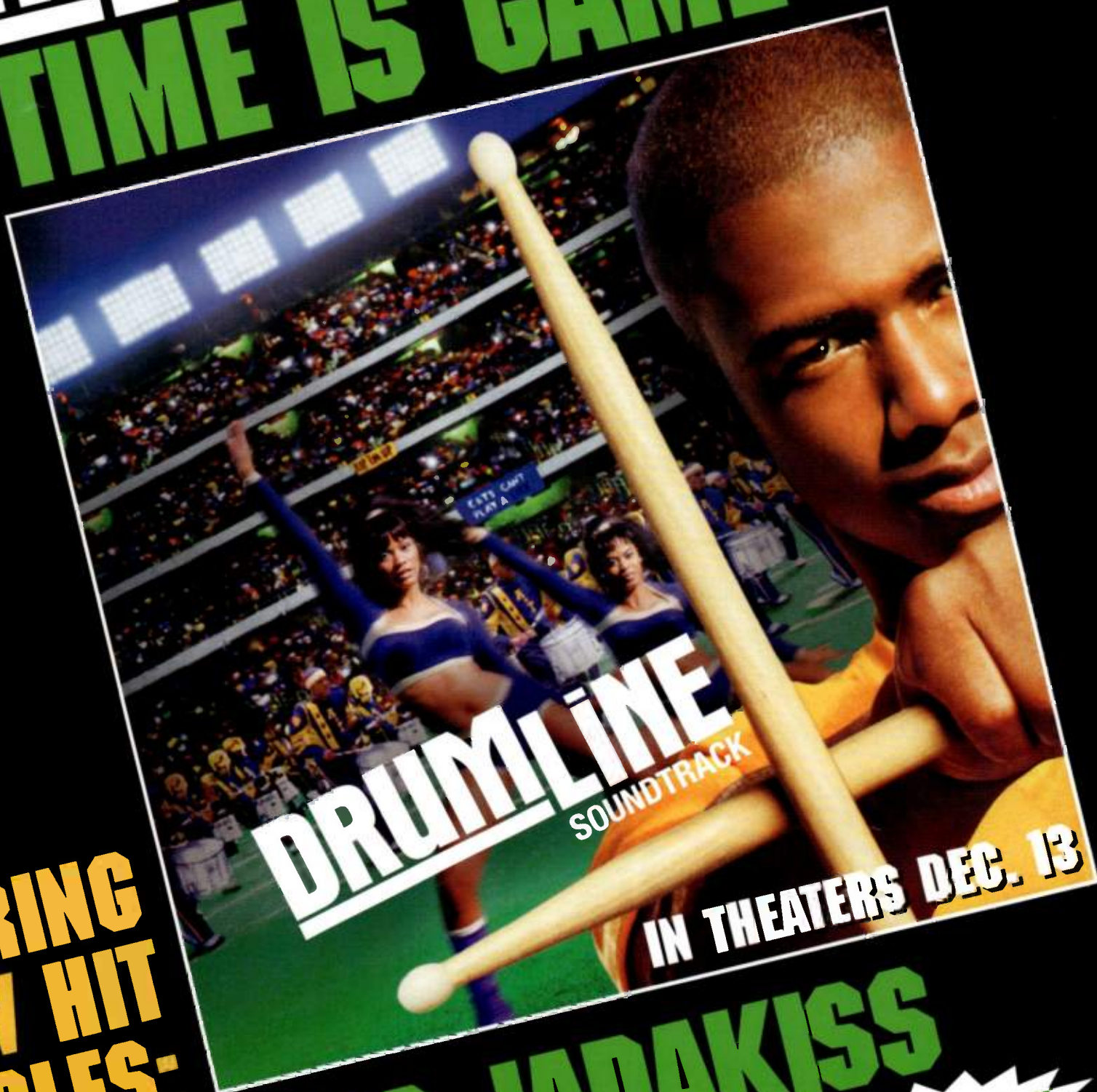
• **Norah Jones, "Don't Know Why"**—2002's version of Natalie Cole's "Unforgettable," the record that brings the radio station to a stop... in a good way. Already a hit long before top 40 realized it couldn't be ignored, the only troubling question is what its success is telling us about the rest of today's hit music.

O-Day



O-Town celebrates the release of its new album, *O2*, in New York. Pictured, from left, are O-Town's Jacob Underwood and Ashley Parker, J Records executive VP of promotion Richard Palmese, the group's Erik-Michael Estrada and Dan Miller, J Records Northeast rep Jared Siegel, WHTZ (Z100) MD Paul "Cubby" Bryant, and the group's Trevor Penick.

DRUMLINE **HALF TIME IS GAME TIME**



**FEATURING
THE NEW HIT
SINGLES:**

JOE FEATURING JADAKISS

"I WANT A GIRL LIKE YOU"

**A MOST ADDED
AT RHYTHM**

JC CHASEZ

**"BLOWING ME UP
(WITH HER LOVE)"**

IMPACTING 12/9

20TH CENTURY FOX



Year-End Countdowns Get An Overhaul For '02

Continued from page 1

come up with the top 40 jams of the year."

Country WXYZ Hartford, Conn., PD Jay McCarthy calls year-end countdowns "a great retrospective" and plans to run both a locally produced countdown and a nationally syndicated one. The local one will be "a special edition of the [weekly] Country 92.5 Connecticut Hometown Countdown," McCarthy says. It will be 30 songs, running four to five hours in length, and will air three times.

This year, "we decided to chop the show from 10 hours and 92 songs to the top 30 format," McCarthy says, as a result of having too many national hits that "didn't make it here. We're intensifying the amount of year-in-review content that we'll be running and changing the imaging dramatically, [as well as] doing a monthly recap of current events as the show rolls on."

For stations that still run a 100-song countdown, McCarthy suggests the "inclusion of past hits from artists in the early part of the show, and playing only the chorus of most of the first 30 or so songs would help it move better. The fact of the matter is the lower-charted songs are just that—lower on the chart—so they aren't as popular. Why play them [in the countdown] if you don't anymore [in regular rotation]?"

In fact, most programmers who run a top 100 countdown do fill the show with many other elements to keep it interesting.

"The year-end countdown is a very special project at KXKC," says Renee Revett, PD of the country station in Lafayette, La. The station counts down the year's top 100 songs beginning at 5 p.m. Dec. 31 and culminating at midnight. The countdown then runs again on New Year's Day. To keep the countdown sounding hit-driven, even at the bottom of the chart, Revett says "we intersperse the top songs of years' past throughout, plus we have several produced 'memory' elements that air each hour." KXKC's list may even include some station-produced parody songs.

"We remember the year from a very personal, local perspective, as well as the 'big picture' stuff they'll have on the networks," Revett adds. "Each of our on-air people is responsible for contributing and recording bits. One guy does the year in sports, another the 'boneheads of the year,' etc. It really is a fun project that includes the entire staff. We keep it local, and since it's live, it's also interactive. We will have a crowd for the countdown at midnight. It's a real party."

As for whether year-end countdowns are still relevant to the listener, Revett says, "You always try to anticipate the needs, the tastes, and moods of your audience, and hopefully we are celebrating and remembering the things that impacted their lives as well as ours, and the music plays as the 'soundtrack' for the year."

Modern rock WWDG (DC101) Washington, D.C., has a top 101 countdown, which PD Buddy Rizer says the station has done since before he arrived 15 years ago. "We produce it in-house. We have all the DJs contribute to it. We have some of the happenings of the last year, some acoustic performances that were done at the station, and some news sounders in the production."

NOT ALL STIFFS

Rizer disagrees that the lower half of the countdown is heavy with stiff. "If we have 25-30 songs on the air at any given time, if you're thinking about 100 songs, we go through a few hundred over the course of the year, so I think it's all pretty solid stuff," he says. "I haven't done the countdown yet, but traditionally, they're pretty good songs."

Keith Clark, VP of programming for Infinity/Pittsburgh, contends, "People like to remember back, even the songs that got burnt to death. And in the context of a countdown, people understand and almost appreciate you being able to play songs they haven't heard in a while, even if it's something they don't like or are burnt on."

Dave Dickinson, PD of adult R&B WHUR (96.3) Washington, D.C., says his station will once again air its yearly top 96 songs. He also "isn't concerned with there being stiff at the bottom of the countdown. What we do here at WHUR is very unique, anyway, and listeners expect to tune in to us to hear something different. While we'll definitely have the major songs and artists . . . you're also going to hear jazz and album cuts that only were played in the D.C. market. It's what makes us WHUR."

Country KFKF Kansas City has always done a year-end countdown based on the calendar year (e.g., Top 94 of 1994). But since the station will be celebrating its 40th anniversary next year, PD Dale Carter says, "we'll produce the Top 40 Country Songs From 40 Years of Country on KFKF. We're taking what we think was the biggest impact record or artist from each of our 40 years. We'll include montages from years where the choice was more difficult. We'll air it on New Year's Day and a couple of other times during the year-long celebration."

ARE COUNTDOWNS STILL RELEVANT?

Other programmers are reconsidering whether they should do a countdown. As music lists have become tighter and more research-driven, fewer songs become the big hits in any given year. "For the entire year, you may have only 20 real major hits," Johnson says. "So if all that really matters is the top 20-30 songs on your countdown, are people even listening to 100-70?"

In fact, several of the programmers we spoke with declared they would no longer put together year-end countdowns. Jay Love, MD at R&B/hip-hop WJHM Orlando, Fla., says, "On New Year's Eve, people want to be partying, and the only way you can make sure you're partying hard enough to keep them listening to your station is to play the current hits, not some mediocre record from back in February."

Country KPLX (the Wolf) Dallas won't be doing a year-end countdown, either. APD Smokey Rivers says, "I wonder if those countdowns are relevant any longer . . . Assuming that you've done a good job picking the hits all year, most if not all the songs are still in current or recurrent [rotation], anyway."

"We're looking for something a little more compelling to do than a countdown," modern rock WRZX (X103) Indianapolis PD Scott Jameson says. "It's not necessarily a bad thing to do, but we're going to try to look for a different spin on a year-end countdown. Starting with 100 and working backward has been done so many times before in every format, by every station, everywhere. It's just not that exciting anymore."

Jameson says that if his station does any year-end programming, it will be less conventional than a countdown. "I'd do something [like what] E! is doing [with] their 'rank' show," he says. "Have something like the Top Five Troublemakers of 2002 or Female Rockers With the Best Bodies, that kind of stuff. Kind of MTV Movie Awards-ish, where it's not just the songs and the artists but things that have happened to people. And try to tie in a lifestyle attitude with it as opposed to just slapping songs on. I wouldn't even use the word 'countdown.' It's more like putting a ribbon and a bow on the year, not in the traditional form . . . [but] more of a lifestyle-driven show. 'Here's the top five hard rock songs of 2002,' 'Here's the top five concerts in Indy in 2002.' You can compartmentalize it a little bit and tailor it to give it a little bit of life and creativity and localize it to your market."

If that doesn't work for your station, Rivers suggests that "what might be more fun would be to put a list of your biggest hits of the year on your station Web site and let your listeners vote on them. It would add an element of surprise, and it might inspire some real curiosity listening."

But countdowns still have their defenders.

MONITOR PROFILE

Vet Joe Dawson Gets Back In The Groove At Mix 96.7

As the number of available programming jobs tighten, many programming veterans have seemingly fallen off the face of the earth—not corporate enough for the big groups and no longer able to find like-minded entrepreneur owners. Add that to Joe Dawson's personal turmoil of recent years, and the veteran programmer might have easily been one of those folks who just never came back to top 40.

So while being the new PD/morning man at KHIX (Mix 96.7) Elko, Nev., might not be a plum gig for most people, it's a big deal for the former PD of WWKX Providence, R.I., and KLYV Dubuque, Iowa, and former "Hot Hits" jock at Mike Joseph's legendary WBBM-FM (B96) Chicago, who was out of radio for several years altogether and most recently doing news at KJTV-AM Lubbock, Texas.



JOE DAWSON
PD/Morning Man

KHIX Elko, Nev.
Owner: Ken Sutherland

'At KHIX, I have the opportunity to do full-spectrum radio'

During the past five years, Dawson had worked primarily in oldies radio, at WTRG Raleigh, N.C., and WYCL Pensacola, Fla., with a quick stop at KQIZ Amarillo, Texas, in between. But several years ago, he says, "I had some personal demons that I had to take care of. I went through counseling and cleaned my act up." When Dawson resurfaced at KJTV, he still had his eye on somehow returning to music radio.

Dawson didn't know KHIX owner Ken Sutherland, "[but] I told him that I was trying to remake myself . . . He asked why someone with this huge résumé from Chicago and Seattle and Providence would want to come to work for him. I explained what my situation was and my track record and the fact that I'd been sober for two years. I was trying to start my life again and thought it would be a great place and a great situation to . . . try to restart my career, and he agreed."

Dawson starts Dec. 2 at KHIX, which is currently running Jones Radio Networks' Adult Hit Radio format but has plans to evolve into mainstream top 40. "They're not even listed in the telephone book yet, but people are getting some good response, and they've got some advertising on the air." Throughout his career, Dawson says, he has usually ended up at start-ups or turnarounds. "I guess underdogs attract underdogs."

Dawson was at B96 when that station was playing 56 current titles and no gold. In the early '90s, his KLYV was driven by rhythmic product and reaction records at a time when most top 40 stations in most medium and small markets were actually hot AC and when many major markets had no top 40 at all.

Clark says, "Every year we have the same conversation [about doing something different]. Other options all sounded contrived and corny, and we were afraid that it wasn't a better idea than the countdown show."

While there are more stations in that spirit today—particularly some of Clear Channel's more musically aggressive outlets—Dawson thinks it would be hard to do a true "Hot Hits" station 20 years later.

"Mike Joseph came along at a perfect time for top 40 in the '80s," Dawson says. "He had success because the music was perfect for someone who wanted to play it all at the same time. In 1982, we were playing 'Ebony and Ivory' and 'Don't You Want Me' and 'I've Never Been to Me' and everything else all together because the music was right." While Dawson thinks a Joseph-type top 40 "would get numbers, it would be a hard sell for the salespeople."

During his hiatus from radio, Dawson says that he tried to stay away from top 40, lest he find himself critiquing whatever he was lis-



4 P.M.

Cam'ron, "Hey Ma"
Mary J. Blige, "Family Affair"
Christina Aguilera, "Beautiful"
Nappy Roots, "Po' Folks"
Craig David, "Fill Me In"
John Mayer, "Your Body Is a Wonderland"
Eve Feat. Alicia Keys, "Gangsta Lovin'"
Kelly Clarkson, "A Moment Like This"
Dr. Dre, "The Next Episode"
Daniel Bedingfield, "Gotta Get Thru This"
Eminem, "Lose Yourself"
Michelle Branch, "All You Wanted"

tening to. During that time, "some of the finest top 40 stations I heard weren't playing top 40—they were playing country, particularly in Dallas." By contrast, he says, a lot of other radio he currently hears sounds like "a Wal-Mart that just happens to be on the air . . . I didn't get into this business necessarily to wear a tie and study research manuals and have a committee meeting to decide whether to play the third cut on the Britney Spears CD."

In Elko, Dawson says, he has the "opportunity to go in and do full-spectrum radio. In a community like that, my main competition is going to be XM and [drawing] people back to the band. The excitement of having a new station on the air in a small market is much different. In a small market, you have to be sensitive to not only the needs of the advertiser but also needs of the community. You have to birth a civic pride in a small market that's already there in a larger market. The morning show is going to have a more full-service flavor that I wouldn't necessarily want or be able to get away with in a major market."

During the period when personal problems "had pretty much taken control of my thought process," Dawson says, "I had done a lot of things that were completely out of character. I owe hundreds of people apologies for the way that I was [during that time]." For a while, he adds, "I was just paying attention to getting my life back."

That said, "I love radio and don't know what I'd do without being in the business," Dawson continues. "I truly missed it, and I'm looking forward to the second half of my career here. I'm looking forward to getting back in the groove and doing what I do best, and hopefully success will follow."

SEAN ROSS

"The concept of the countdown show at the end of the year may not be real inventive, but it's like ground beef," Clark adds. "It hasn't gone out of style. There may be new ways to cook it, but people still eat it."

Billboard					Hot 100 Singles Sales™		THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY		Nielsen SoundScan	
BILLBOARD ISSUE DATE: NOVEMBER 30, 2002										
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL				ARTIST			
			No. 1							
1	1	5	DIE ANOTHER DAY WARNER BROS. 4 weeks at No. 1				MADONNA			
2	2	10	A MOMENT LIKE THIS RCA				KELLY CLARKSON			
3	3	5	IGNITION JIVE				R. KELLY			
4	4	19	DON'T MESS WITH MY MAN JIVE NIVEA FEATURING BRIAN & BRANDON CASEY							
5	NEW		PICTURE UNIVERSAL SOUTH KID ROCK FEATURING ALLISON MOORER							
6	NEW		GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE EVE FEATURING ALICIA KEYS							
7	5	5	VIRGINITY T.U.G./A&M/INTERSCOPE TG4							
8	7	11	ALL THE THINGS SHE SAID INTERSCOPE T.A.T.U.							
9	6	6	I AM MINE EPIC PEARL JAM							
10	9	5	WHEN I GET YOU ALONE NU AMERICA/INTERSCOPE THICKE							
11	8	13	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC SEAN PAUL							
12	10	4	DON'T STOP DANCING WIND-UP CREED							
13	40	2	AULD LANG SYNE (FREEDOM MIX) ARISTA KENNY G							
14	11	4	WORK IT THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT							
15	NEW		'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING BEYONCE KNOWLES							
16	58	2	PLAY WIT IT DIRTY DOWN/WARLOCK THE DIRTY SOUTH DIVAS							
17	NEW		DILEMMA/AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG NELLY FEATURING KELLY ROWLAND							
18	13	2	MACHINE TOUCH AND GO YEAH YEAH YEAHS							
19	12	5	SHADY SOUTHPAW/KES BIG "C"							
20	35	2	UNDER GOD THE GOLD LABEL PAT BOONE							

Records with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE Billboard 200					THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan	
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	TITLE	PEAK POSITION
No. 1						
1	NEW	1	JAY-Z	THE BLUEPRINT 2: THE GIFT AND THE CURSE		1
2	1	1	3	SOUNDTRACK	8 MILE	1
3	NEW	1	MISSY "MISDEMEANOR" ELLIOTT	UNDER CONSTRUCTION		3
4	2	—	2	JUSTIN TIMBERLAKE	JUSTIFIED	2
5	NEW	1	PEARL JAM	RIOT ACT		5
6	NEW	1	TLC	3D		6
7	4	2	3	CHRISTINA AGUILERA	STRIPPED	2
8	NEW	1	3 DOORS DOWN	AWAY FROM THE SUN		8
9	7	8	26	EMINEM	THE EMINEM SHOW	1
10	5	4	4	SANTANA	SHAMAN	1
11	11	9	24	AVRIL LAVIGNE	LET GO	2
12	NEW	1	ELTON JOHN	GREATEST HITS 1970-2002		12
13	NEW	1	JIM JOHNSTON	WORLD WRESTLING ENTERTAINMENT PRESENTS: WWE ANTHOLOGY (SOUNDTRACK)		13
14	13	10	12	DIXIE CHICKS	HOME	1
15	6	6	5	FAITH HILL	CRY	1
16	10	3	3	NIRVANA	NIRVANA	3
17	14	16	4	ROD STEWART	IT HAD TO BE YOU ... THE GREAT AMERICAN SONGBOOK	4
18	18	13	21	NELLY	NELLYVILLE	1
19	NEW	1	SALIVA	BACK INTO YOUR SYSTEM		19
20	12	—	2	ANDREA BOCELLI	SENTIMENTO	12

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

VIDEO PLAYLISTS

MTV

Exec. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

TW LW

- 1 Snoop Dogg, From Tha Chuuch To Da Palace 33 11
- 2 Missy "Misdemeanor" Elliott, Work It 26 24
- 3 Eminem, Lose Yourself 26 27
- 4 TLC, Girl Talk 23 16
- 5 Sean Paul, Gimme The Light 19 21
- 6 Cliche, When The Last Time 19 23
- 7 Puddle Of Mudd, She Hates Me 18 18
- 8 Foo Fighters, All My Life 18 18
- 9 Jennifer Lopez, Jenny From The Block 17 22
- 10 Jay-Z, '03 Bonnie & Clyde 16 6
- 11 Justin Timberlake, Like I Love You 15 12
- 12 Santana, The Game Of Love 15 14
- 13 Norah Jones, Don't Know Why 14 10
- 14 The Donnas, Take It Off 14 11
- 15 Mariah Carey, Through The Rain 14 12
- 16 Pink, Family Portrait 13 9
- 17 Good Charlotte, Lifestyles Of The Rich And Famous 13 10
- 18 Sum 41, Still Waiting 13 12
- 19 Nivea, Don't Mess With My Man 12 8
- 20 Ja Rule, Thug Lovin' 12 8
- 21 Common, Come Closer To Me 12 11
- 22 Korn, Alone I Break 12 12
- 23 Audioslave, Cochise 12 13
- 24 Busta Rhymes, Make It Clap 11 0
- 25 Madonna, Die Another Day 11 12
- 26 Kelly Rowland, Stole 11 13
- 27 LL Cool J, Luv U Better 11 15
- 28 Chevelle, The Red 10 6
- 29 Christina Aguilera, Dirty 10 6
- 30 Taproot, Poem 10 8
- 31 Nas, Made You Look 10 8
- 32 Nirvana, You Know You're Right 10 11
- 33 Stone Sour, Bother 9 6
- 34 John Mayer, Your Body Is A Wonderland 9 8
- 35 Red Hot Chili Peppers, The Zephyr Song 9 9
- 36 Fat Joe, Crush Tonight 9 13
- 37 Saliva, Always 8 7
- 38 John Rzeznik, I'm Still Here (Jim's Theme) 7 6
- 39 Queens Of The Stone Age, No One Knows 7 8
- 40 Bruce Springsteen, Lonesome Day 7 9

AA

11 0

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gillmer
Viacom 212-258-7800

TW LW

- 1 Santana, The Game Of Love 32 24
- 2 Pink, Family Portrait 30 20
- 3 Shania Twain, I'm Gonna Getcha Good! 29 21
- 4 Madonna, Die Another Day 27 21
- 5 No Doubt, Underneath It All 27 23
- 6 Jennifer Lopez, Jenny From The Block 22 18
- 7 Jennifer Lopez, Jenny From The Block 21 19
- 8 John Mayer, Your Body Is A Wonderland 21 19
- 9 TLC, Girl Talk 19 0
- 10 Mariah Carey, Through The Rain 19 15
- 11 Dixie Chicks, Landslide 19 16
- 12 Whitney Houston, One Of Those Days 12 17
- 13 Red Hot Chili Peppers, The Zephyr Song 17 12
- 14 Bruce Springsteen, Lonesome Day 17 14
- 15 John Rzeznik, I'm Still Here (Jim's Theme) 17 18
- 16 Justin Timberlake, Like I Love You 15 13
- 17 Creed, Don't Stop Dancing 14 13
- 18 Faith Hill, Cry 14 14
- 19 Sheryl Crow, Soak Up The Sun 13 11
- 20 Red Hot Chili Peppers, By The Way 12 7
- 21 Creed, One Last Breath 12 10
- 22 Bon Jovi, Misunderstood 11 0
- 23 Uncle Kracker, In A Little While 11 8
- 24 Dave Matthews Band, Where Are You Going 10 9
- 25 Lifehouse, Spin 10 9
- 26 Norah Jones, Don't Know Why 10 10
- 27 Nirvana, You Know You're Right 10 12
- 28 Tori Amos, A Sorta Fairytale 10 6
- 29 The Wallflowers, When You're On Top 9 7
- 30 Kelly Rowland, Stole 9 7
- 31 Pink, Just A Pill 8 8
- 32 Foo Fighters, All My Life 7 9
- 33 The Rolling Stones, Don't Stop 4 0
- 34 Sheryl Crow, Soak Up The Sun 4 2
- 35 Craig David, What About Your Friends? 4 2
- 36 Dana Glover, Thinking Out 4 3
- 37 Bon Jovi, It's My Life 3 0
- 38 Missy "Misdemeanor" Elliott, Work It 3 0
- 39 Fatboy Slim, Weapon Of Choice 3 1
- 40 Train, Drops Of Jupiter (Full Me) 3 2

AA

19 0

AA TLC, Girl Talk

11 0

AA Bon Jovi, Misunderstood

11 0

MTV2

Exec. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

TW LW

- 1 Eminem, Lose Yourself 34 33
- 2 Cliche, When The Last Time 29 18
- 3 Foo Fighters, All My Life 26 25
- 4 Snoop Dogg, From Tha Chuuch To Da Palace 25 7
- 5 Nas, Made You Look 24 17
- 6 Queens Of The Stone Age, No One Knows 23 17
- 7 Eve, Satisfack 23 21
- 8 The Donnas, Take It Off 22 11
- 9 Missy "Misdemeanor" Elliott, Work It 20 22
- 10 The Exies, My Goddess 19 0
- 11 Jay-Z, '03 Bonnie & Clyde 18 2
- 12 Erick Sermon, React 17 22
- 13 Audioslave, Cochise 17 24
- 14 OK Go, Get Over It 16 14
- 15 Jaheim, Fabulous 16 15
- 16 Common, Come Close To Me 16 18
- 17 Sean Paul, Gimme The Light 16 20
- 18 Talib Kweli, Waiting For The DJ 15 17
- 19 The Vines, Outathaway 15 18
- 20 Baby, Do That 14 6
- 21 The Streets, Let's Push Things Forward 14 7
- 22 Saliva, Always 14 9
- 23 The Roots, Bunk You Off 14 10
- 24 Korn, Alone I Break 14 15
- 25 Puddle Of Mudd, She Hates Me 14 17
- 26 Good Charlotte, Lifestyles Of The Rich And Famous 13 7
- 27 Fat Joe, Crush Tonight 13 15
- 28 Sum 41, Still Waiting 13 16
- 29 Busta Rhymes, Make It Clap 12 2
- 30 Jennifer Lopez, Jenny From The Block 12 4
- 31 John Mayer, Your Body Is A Wonderland 12 8
- 32 Chevelle, The Red 12 8
- 33 Red Hot Chili Peppers, The Zephyr Song 12 8
- 34 Interpol, FDA 12 10
- 35 Madonna, Die Another Day 11 7
- 36 Ja Rule, Thug Lovin' 11 10
- 37 LL Cool J, Luv U Better 11 12
- 38 Jimmy Eat World, A Praise Chorus 10 3
- 39 Taproot, Poem 10 8
- 40 The Used, The Taste Of Ink 10 12

AA

19 0

AA The Exies, My Goddess

18 2

AA Jay-Z, '03 Bonnie & Clyde

18 2

AA Busta Rhymes, Make It Clap

12 2

Display: AA (AA) denotes songs with 6 or more detections at station for first time this week.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

ON YOUR DESK!

GOING FOR AIRPLAY THIS WEEK

MAINSTREAM	RHYTHMIC	ADULT TOP 40	AC	MODERN AC
VANESSA CARLTON • <i>Pretty Baby</i> (A&M/INTERSCOPE)	✓			
STONE SOUR • <i>Bother</i> (ROADRUNNER/IDJMG)	✓	✓		✓

To be included contact Patrick McGowan at 646-654-4634 or email pmcgowan@airplaymonitor.com

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TOP 40 AIRPLAY MONITOR NOVEMBER 29, 2002

WRH

7

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		ARTIST	DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL			TW	LW
			★★★ No. 1 ★★★				
1	1	9	LOSE YOURSELF SHADY/INTERSCOPE	3 weeks at No. 1	EMINEM	8630	8506
2	2	16	UNDERNEATH IT ALL INTERSCOPE		NO DOUBT FEATURING LADY SAW	6875	7387
3	4	8	JENNY FROM THE BLOCK EPIC		JENNIFER LOPEZ FEATURING JADAKISS & STYLES	6846	6331
4	9	7	WORK IT THE GOLD MIND/ELEKTRA/EEG		MISSY "MISDEMEANOR" ELLIOTT	5800	5157
5	3	13	SK8ER BOI ARISTA		AVRIL LAVIGNE	5742	6492
6	7	9	THE GAME OF LOVE ARISTA		SANTANA FEATURING MICHELLE BRANCH	5696	5787
7	6	10	HEY MA ROC-A-FELLA/DEF JAM/DJMG		CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	5563	5829
8	5	8	DIE ANOTHER DAY WARNER BROS.		MADONNA	5478	5917
9	8	13	LIKE I LOVE YOU JIVE		JUSTIN TIMBERLAKE	5140	5658
10	12	9	FAMILY PORTRAIT ARISTA		PINK	4511	4194
			★ GREATEST GAINER ★				
11	18	3	BEAUTIFUL RCA		CHRISTINA AGUILERA	4410	3220
12	13	10	STOLE MUSIC WORLD/COLUMBIA		KELLY ROWLAND	4213	3936
13	10	26	ONE LAST BREATH WIND-UP		CREED	4136	4262
			★★ AIRPOWER ★★				
14	16	5	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE		PUDDLE OF MUDD	3738	3236
			★★ AIRPOWER ★★				
15	22	4	DON'T MESS WITH MY MAN JIVE		NIVEA FEATURING BRIAN & BRANDON CASEY	3578	2887
16	11	21	DILEMMA FO' REEL/UNIVERSAL/UMRG		NELLY FEATURING KELLY ROWLAND	3567	4230
17	14	15	IF I COULD GO! ELEKTRA/EEG		ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	3370	3862
			★★ AIRPOWER ★★				
18	19	5	THESE ARE THE DAYS J		O-TOWN	3304	3077
19	15	20	GOTTA GET THRU THIS ISLAND/DJMG		DANIEL BEDINGFIELD	3206	3478
20	17	26	HEAVEN ROBBINS		DJ SAMMY & YANOU FEATURING DO	2931	3225
21	24	7	DISEASE ATLANTIC		MATCHBOX TWENTY	2886	2820
22	26	5	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA		JOHN MAYER	2857	2591
23	25	6	GIRL TALK ARISTA		TLC	2616	2689
24	27	5	WHAT'S YOUR FLAVA? WILDSTAR/ATLANTIC		CRAIG DAVID	2403	2530
25	28	7	PO' FOLKS ATLANTIC		NAPPY ROOTS FEATURING ANTHONY HAMILTON	2295	2492
26	21	11	A MOMENT LIKE THIS RCA		KELLY CLARKSON	2205	3021
27	30	20	ORDINARY DAY A&M/INTERSCOPE		VANESSA CARLTON	2163	2443
28	32	5	SPIN DREAMWORKS		LIFEHOUSE	2113	2047
29	29	20	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE		EVE FEATURING ALICIA KEYS	2105	2459
30	35	2	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC		GOOD CHARLOTTE	1998	1674
31	34	2	GIMME THE LIGHT 2 HARD/VP/ATLANTIC		SEAN PAUL	1958	1688
32	31	24	JUST LIKE A PILL ARISTA		PINK	1944	2155
			★ MOST AIRPLAY ADDS ★				
33	NEW		I'M WITH YOU ARISTA		AVRIL LAVIGNE	1920	806
34	37	2	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG		NELLY FEATURING KYJUAN, ALI & MURPHY LEE	1889	1592
35	23	12	STARRY EYED SURPRISE MAVERICK/REPRISE		OAKENFOLD FEATURING SHIFTY SHELLSHOCK	1789	2849
36	NEW		PICTURE LAVA/ATLANTIC		KID ROCK FEATURING SHERYL CROW	1786	1446
37	39	2	DON'T KNOW WHY BLUE NOTE/VIRGIN		NORAH JONES	1545	1497
38	36	19	I NEED A GIRL (PART TWO) BAD BOY/ARISTA		P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	1474	1645
39	NEW		STRENGTH OF A WOMAN BIG YARD/MCA		SHAGGY	1466	1367
40	38	18	SOMEWHERE OUT THERE COLUMBIA		OUR LADY PEACE	1426	1538

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

CHRISTINA AGUILERA • Beautiful (RCA) KVSR +35, WFBC +34, WKSS +33, KXXM +30, WHKF +29, WDRQ +28, KSLZ +27, KKRD +25, WSTR +24, WBBO +23	+1190
AVRIL LAVIGNE • I'm With You (ARISTA) WBFA +29, WNTQ +28, KDND +27, WFBC +26, KZZU +26, WDBT +25, WBAM +25, WZEE +25, WAPE +23, WABB +23	+1114
NIVEA FEATURING BRIAN & BRANDON CASEY • Don't Mess With My Man (JIVE) KHTT +42, KFMD +41, KCHZ +41, WDRQ +21, WMEG +21, WKST +20, WBAM +20, WRVW +19, KROQ +19, KXXM +18	+691
MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG) WHTZ +47, KHKS +40, WAKS +35, WEZB +35, WLKT +35, WMEG +34, KJIS +34, KCHZ +28, WIOG +26, WTVR +25	+643
JENNIFER LOPEZ FEATURING JADAKISS & STYLES • Jenny From The Block (EPIC) WKSC +41, WAKS +35, WKGS +34, KVSR +34, KKRZ +30, WDRQ +30, WHTZ +26, WRVW +25, WAKZ +24, WPXY +22	+515

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUGUST 1998	
						TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	LOSE YOURSELF	SHADY/INTERSCOPE 3 weeks at No. 1	EMINEM	69,255	67,487
2	2	17	UNDERNEATH IT ALL	INTERSCOPE NO DOUBT FEATURING LADY SAW		56,627	59,333
3	5	8	JENNY FROM THE BLOCK	EPIC JENNIFER LOPEZ FEATURING JADAKISS & STYLES		51,393	43,923
4	9	6	WORK IT	THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT		46,672	37,081
5	6	10	THE GAME OF LOVE	ARISTA SANTANA FEATURING MICHELLE BRANCH		42,140	42,561
6	3	14	SK8ER BOI	ARISTA AVRIL LAVIGNE		41,958	48,318
7	7	14	LIKE I LOVE YOU	JIVE JUSTIN TIMBERLAKE		40,523	42,345
8	4	10	HEY MA	ROC-A-FELLA/DEF JAM/DJMG CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA		37,680	44,111
9	8	8	DIE ANOTHER DAY	WARNER BROS. MADONNA		36,974	42,099
10	10	23	ONE LAST BREATH	WIND-UP CREED		34,886	32,810
11	16	3	BEAUTIFUL	RCA CHRISTINA AGUILERA		34,331	25,041
12	12	9	FAMILY PORTRAIT	ARISTA PINK		28,824	28,623
13	15	10	STOLE	MUSIC WORLD/COLUMBIA KELLY ROWLAND		27,851	25,790
14	19	4	DON'T MESS WITH MY MAN	JIVE NIVEA FEATURING BRIAN & BRANDON CASEY		26,178	21,090
15	11	20	GOTTA GET THRU THIS	ISLAND/DJMG DANIEL BEDINGFIELD		25,658	28,810
16	14	15	IF I COULD GO!	ELEKTRA/EEG ANGIE MARTINEZ FEATURING LIL' MO & SACARIO		23,990	26,542
17	13	22	DILEMMA	FO' REEL/UNIVERSAL/UMRG NELLY FEATURING KELLY ROWLAND		23,687	27,194
18	21	5	THESE ARE THE DAYS	J O-TOWN		21,566	19,171
19	17	28	HEAVEN	ROBBINS DJ SAMMY & YANOU FEATURING DO		21,172	23,694
20	22	5	SHE HATES ME	FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD		21,101	17,218
21	18	12	A MOMENT LIKE THIS	RCA KELLY CLARKSON		18,504	21,639
22	40	2	I'M WITH YOU	ARISTA AVRIL LAVIGNE		17,052	8,497
23	27	5	YOUR BODY IS A WONDERLAND	AWARE/COLUMBIA JOHN MAYER		16,992	15,543
24	25	13	DIRTY	RCA CHRISTINA AGUILERA FEATURING REDMAN		16,605	16,058
25	26	8	DISEASE	ATLANTIC MATCHBOX TWENTY		16,327	15,708
26	24	21	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE EVE FEATURING ALICIA KEYS		14,064	16,771
27	29	25	JUST LIKE A PILL	ARISTA PINK		14,046	14,872
28	33	21	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		14,009	13,496
29	31	6	GIRL TALK	ARISTA TLC		13,890	14,131
30	28	20	ORDINARY DAY	A&M/INTERSCOPE VANESSA CARLTON		13,627	15,506
31	32	6	PO' FOLKS	ATLANTIC NAPPY ROOTS FEATURING ANTHONY HAMILTON		12,563	13,711
32	37	2	GIMME THE LIGHT	2 HARD/VP/ATLANTIC SEAN PAUL		12,446	10,395
33	30	5	WHAT'S YOUR FLAVA?	WILDSTAR/ATLANTIC CRAIG DAVID		12,122	14,361
34	34	4	SOMETHING	ROBBINS LASGO		12,108	13,175
35	36	16	SOMEWHERE OUT THERE	COLUMBIA OUR LADY PEACE		11,988	12,372
36	38	2	DON'T KNOW WHY	BLUE NOTE/VIRGIN NORAH JONES		10,755	9,916
37	23	12	STARRY EYED SURPRISE	MAVERICK/REPRISE OAKENFOLD FEATURING SHIFTY SHELLSHOCK		10,455	17,122
38	39	3	SPIN	DREAMWORKS LIFEHOUSE		10,265	9,762
39	NEW		AIR FORCE ONES	FO' REEL/UNIVERSAL/UMRG NELLY FEATURING KYJUAN, ALI & MURPHY LEE		10,198	8,256
40	NEW		HAILIE'S SONG	WEB/AFTEMATH/INTERSCOPE EMINEM		9,816	8,359

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	COMPLICATED	AVRIL LAVIGNE (ARISTA)	2663 3023
2	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	1464 1428
3	HERO	CHAD KRUEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/DJMG)	1230 1361
4	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	1206 1259
5	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/DJMG)	1195 1204
6	IN THE END	LINKIN PARK (WARNER BROS.)	1152 1234
7	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	1019 1074
8	WHAT'S LUV	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	1005 973

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	927 993
10	DON'T LET ME GET ME	PINK (ARISTA)	924 897
11	WHEREVER YOU WILL GO	THE CALLING (RCA)	890 915
12	FAMILY AFFAIR	MARY J. BLIGE (MCA)	851 846
13	WASTING MY TIME	DEFAULT (TVT)	822 861
14	FOOLISH	ASHANTI (MURDER INC./A&M/DJMG)	816 924
15	DAYS GO BY	DIRTY VEGAS (CREDENCE/CAPITOL)	744 644
16	ALL YOU WANTED	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	738 749
17	I'M GONNA BE ALRIGHT	JENNIFER LOPEZ FEAT. NAS (EPIC)	738 752
18	HELLA GOOD	NO DOUBT (INTERSCOPE)	703 700
19	CAN'T GET YOU OUT OF MY HEAD	KYLIE MINOGUE (CAPITOL)	690 788
20	WITHOUT ME	EMINEM (WEB/AFTEMATH/INTERSCOPE)	657 719

SONG ACTIVITY REPORTS

AIRPLAY
Monitor
Nielsen
Broadcast Data
Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

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MISSY "WISDEMEANOR" ELLIOTT										5800/643			
Work It (The Gold Mind/Elektra/EEG)													
Total Stations: 124					Chart Move: 9-4								
		3W	1W	2W	1W	2W	3W	1W	2W	1W	2W	1W	2W
New York	MTV	27	22	22	14	Tucson	KRQQ	51	34	25	25	134	
LA	WYII	85	38	38	23	Phoenix	KPHO	41	26	26	26	134	
Chicago	KHIS	103	110	110	120	Memphis	WZLX	41	26	26	26	134	
Philas	WHIC	103	110	110	120	San Antonio	WZLX	41	26	26	26	134	
Detroit	KHKS	103	110	110	120	Franko	KYVR	41	26	26	26	134	
Boston	WQXR	103	110	110	120	Grand	WZLX	41	26	26	26	134	
Wash. DC	WQXR	103	110	110	120	Myers	WWSW	41	26	26	26	134	
Atlanta	WSTW	103	110	110	120	Omaha	KKSS	41	26	26	26	134	
Miami	WQQW	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
San Juan	WMEG	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Baltim	KHTS	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
San Diego	KDWB	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Minn.	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
St. Louis	KSL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Omaha	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Denver	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Cleveland	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Port. OR	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
San Francisco	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Sacram	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
San Jose	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Minneapolis	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Portland	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Provid.	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Colum. OH	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Chatt. NC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Indian	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Las Vegas	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Greensb.	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Nashv.	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Hartford	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Phil. OR	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	
Wash. DC	WISL	103	110	110	120	Omaha	WHTO	41	26	26	26	134	

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JENNIFER LOPEZ FEAT. JADAKISS & STYLES					6846/515				
Jenny From The Block (Epic)									
Total Stations: 127									
		TV	W	WZ	W	TV	W	WZ	W
New York	MTV	21	21	11	30	48	31	25	238
	WHTZ	59	30	30	35	48	31	25	238
Chicago	WKSC	98	30	30	35	48	31	25	238
Dallas	KWDA	98	30	30	35	48	31	25	238
Detroit	KRNB	90	78	48	48	48	31	25	137
	WDRB	90	78	48	48	48	31	25	137
Boston	WBZ	47	69	44	44	48	31	25	137
Los Angeles, CA	KCBS	47	69	44	44	48	31	25	137
Atlanta	KRBE	47	69	44	44	48	31	25	137
Memphis	WWSN	53	49	37	37	48	31	25	137
San Antonio	WHTZ	53	49	37	37	48	31	25	137
San Diego	KSTS	53	49	37	37	48	31	25	137
Long Is.	WBLS	53	49	37	37	48	31	25	137
St. Louis	KSLZ	53	49	37	37	48	31	25	137
Pitts.	WZZM	53	49	37	37	48	31	25	137
Denver	KFMD	53	49	37	37	48	31	25	137
Port. OR	KATZ	53	49	37	37	48	31	25	137
Cincinnati	WKFS	53	49	37	37	48	31	25	137
Minneapolis	KMPC	53	49	37	37	48	31	25	137
Kan. City	KCMZ	53	49	37	37	48	31	25	137
Milwaukee	KMXV	53	49	37	37	48	31	25	137
San Antonio	KTFM	53	49	37	37	48	31	25	137
Provid.	KXFX	53	49	37	37	48	31	25	137
Chatt. TN	WPRO	53	49	37	37	48	31	25	137
San Jose, CA	KZHT	53	49	37	37	48	31	25	137
Chatt. TN	WKXN	53	49	37	37	48	31	25	137
Orlando	WWSN	53	49	37	37	48	31	25	137
New Orleans	WZLH	53	49	37	37	48	31	25	137
Greensboro	WZLH	53	49	37	37	48	31	25	137
Hartford	WYVV	53	49	37	37	48	31	25	137
Buffalo	WKSE	53	49	37	37	48	31	25	137
Indian. Oc.	WBRO	53	49	37	37	48	31	25	137
Aspen	KPFI	53	49	37	37	48	31	25	137
Jacksonville	WJAX	53	49	37	37	48	31	25	137
Rochester	WPTZ	53	49	37	37	48	31	25	137
Louisville	WDKY	53	49	37	37	48	31	25	137
Memphis	WDRB	53	49	37	37	48	31	25	137
Dayton	WDTN	53	49	37	37	48	31	25	137
Richmond	WDRB	53	49	37	37	48	31	25	137
Albany	WFLY	53	49	37	37	48	31	25	137
Tucson	KATZ	48	31	25	25	48	31	25	238
Albany	KATZ	48	31	25	25	48	31	25	238
San Antonio	WZLH	48	31	25	25	48	31	25	238
Providence	WZLH	48	31	25	25	48	31	25	238
San Antonio									

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KELLY ROWLAND						4213/277					
Stole (Music World/Columbia)											
Total Dates: 127						Chart Move: 13-12					
	MTV	TV	LD	2W	JD		MTV	TV	LD	2W	JD
New York	KHT	14	13	21	15	Tucson	KRQ	14	83	23	229
	KHT	19	13	21	15	McCain	KHTM	14	83	23	229
Chicago	KWK	36	29	30	21	Scranton	KRQ	16	21	14	166
Dallas	KWB	36	29	30	21	Wink	KRQ	16	21	14	166
	KWB	36	29	30	21	Frango	WNRX	21	71	77	57
Detroit	KRBV	36	29	30	21	Allenwood	WNRX	21	71	77	57
	KRBV	36	29	30	21	FL Myers	WABE	21	71	77	57
Boston	WKDI	36	29	30	21	OK	WABC	21	71	77	57
Wash. DC	WKBS	42	35	36	26	NY	KASS	21	71	77	57
Houston	WAKS	42	35	36	26	Orlando	KRQ	21	71	77	57
	WAKS	42	35	36	26	Syracuse	WHTT	21	71	77	57
Miami	WWFQ	44	37	40	28	Wilmington	WHTT	21	71	77	57
San Juan	WYHY	44	37	40	28	Hartford	WSTW	21	71	77	57
Seattle	KDBK	44	37	40	28	Tulsa	WSTW	21	71	77	57
San Diego	KDBK	44	37	40	28	New Bern	WHTT	21	71	77	57
St. Louis	KWB	44	37	40	28	B. Rouge	WFMF	21	71	77	57
Long Isl	WFLI	44	37	40	28	KLAL	WFMF	21	71	77	57
Temp Int	WFLI	44	37	40	28	Moche	KARD	21	71	77	57
Pitts	KSLZ	44	37	40	28	Dart. SC	WKSX	21	71	77	57
	WFLI	44	37	40	28	Wichita	WKSX	21	71	77	57
Denver	KFMD	44	37	40	28	Tulsa	WKSX	21	71	77	57
Portland	WKSX	44	37	40	28	Spartan	KZIM	21	71	77	57
Portland	WKSX	44	37	40	28	Albany	KZIM	21	71	77	57
Scranton	KWB	44	37	40	28	John C.	KWB	21	71	77	57
Kan City	KMBX	44	37	40	28	Youngst.	WAEZ	21	71	77	57
	KMBX	44	37	40	28	Lafayette	WAEZ	21	71	77	57
Milwauk	WKSX	44	37	40	28	Madison	WAEZ	21	71	77	57
San Antonio	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Provid	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Colum. OH	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Salt Lake	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Chatt. TN	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Orlando	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Las Vegas	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
New Or	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Greensb	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Hartford	WYHY	44	37	40	28	Sharon	WAEZ	21	71	77	57
Buffalo	WKSX	44	37	40	28	Sharon	WAEZ	21	71	77	57
Indian. Oc	WBSB	44	37	40	28	Sharon	WAEZ	21	71	77	57
Indian. Oc	WBSB	44	37	40	28	Sharon	WAEZ	21	71	77	57
Austin	KHFI	44	37	40	28	Sharon	WAEZ	21	71	77	57
Jackson	KHFI	44	37	40	28	Sharon	WAEZ	21	71	77	57
	KHFI	44	37	40	28	Sharon	WAEZ	21	71	77	57
Rockest.	WAFK	36	29	30	21	Savannah	WAEV	21	71	77	57
	WAFK	36	29	30	21	Port. ME	WZAT	21	71	77	57
	WPKY	36	29	30	21	Charl., VA	WABQ	21	71	77	57
Louis.	KJYO	50	51	23	23	Colum., GA	WFSB	21	71	77	57
Las City	WGEN	50	51	23	23		WQCD	21	71	77	57
Birmingham	WGEN	50	51	23	23	Topkay	KLZN	21	71	77	57
Dayton	WGTZ	50	51	23	23	Greenville	WTEK	21	71	77	57
	WGTZ	50	51	23	23	Greenville	WTEK	21	71	77	57
Richmond	WFLY	50	51	23	23	Burling	WXXX	21	71	77	57
Albany	WFLY	52	50			Carroll	WXXX	21	71	77	57

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	10	LOSE YOURSELF SHADY/INTERSCOPE 3 weeks at No. 1	EMINEM	3001	3050
2	2	12	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	2962	3031
(3)	3	8	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	2274	2139
(4)	4	10	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	2270	2120
(5)	9	6	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	2084	1784
(6)	5	16	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1976	1975
(7)	7	12	LUV U BETTER DEF JAM/IDJMG	LL COOL J	1962	1904
(8)	8	11	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	1922	1878
9	6	17	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	1708	1954
(10)	12	4	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	1563	1373
(11)	13	10	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	1274	1044
12	11	22	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	1252	1438
13	10	11	BABY MURDER INC./AJM/IDJMG	ASHANTI	1245	1490
(14)	14	8	ANGEL UNIVERSAL/POWERHOUSE/UMRG	AMANDA PEREZ	1108	1032
			★ ★ AIRPOWER ★ ★			
(15)	19	4	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	1009	877
(16)	22	8	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	957	839
17	16	14	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	819	990
18	18	8	GIRL TALK ARISTA	TLC	814	893
19	17	18	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	811	894
20	15	22	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	793	990
(21)	23	7	THE STREETS DEF JAM/IDJMG	WC FEATURING NATE DOGG	792	784
(22)	33	2	BUMP, BUMP, BUMP EPIC	B2K & P. DIDDY	779	564
23	20	21	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	777	852
(24)	30	2	BEAUTIFUL RCA	CHRISTINA AGUILERA	775	608
(25)	24	7	DIE ANOTHER DAY WARNER BROS.	MADONNA	764	749
			★ GREATEST GAINER ★			
(26)	NEW▶		THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	763	430
(27)	26	5	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	761	711
28	21	22	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	741	849
(29)	27	5	MULTIPLY LOUD/COLUMBIA	XZIBIT	724	711
30	25	25	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		682	719
			★ MOST AIRPLAY ADDS ★			
(31)	36	2	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH	674	493
(32)	35	2	TAKE YOU HOME ELEKTRA/EEG	ANGIE MARTINEZ FEATURING KELIS	623	497
33	28	11	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	577	668
(34)	40	2	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING BOBBY BROWN	525	444
35	32	26	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	501	568
36	31	6	REACT J	ERICK SERMON FEATURING REDMAN	500	606
37	34	12	DIRRTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	497	558
(38)	38	2	FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG	478	467
39	29	18	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	465	614
40	39	22	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	444	446

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

2PAC • Thugz Mansion (AMARU/DEATH ROW/INTERSCOPE) +333
WLLD +35, WPOW +34, KBBT +23, WXIS +21, KUBE +21, KOHT +19, KTHT +19, KQBT +18, KZFM +18, KYLD +17

JAY-Z FEATURING BEYONCE KNOWLES • '03 Bonnie & Clyde (ROC-A-FELLA/DEF JAM/IDJMG) +300
WHZT +42, WBBM +39, KIKI +32, XHTZ +31, KBOS +23, KTTB +22, KOCH +19, KHTE +16, WLLD +15, KYLZ +13

CLIPSE • When The Last Time (STAR TRAK/ARISTA) +230
KSPW +32, KISV +31, KYLD +26, KHTE +21, KTTB +19, WBBM +19, KOHT +16, KOCH +15, KSFM +14, KZFM +13

B2K & P. DIDDY • Bump, Bump, Bump (EPIC) +215
KSFM +32, KBBT +22, WLLD +20, KQBT +19, WNVZ +16, KLUC +13, KXME +12, KGGI +11, KZZP +10, KZFM +8

NELLY FEATURING KYJUAN, ALI & MURPHY LEE • Air Force Ones (FO' REEL/UNIVERSAL/UMRG) +190
KSFM +43, WVKX +22, KYLD +20, WHZT +16, KBOS +14, WBTS +14, KSEQ +13, KOCH +7, KHTE +6, WNVZ +6

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	10	LOSE YOURSELF SHADY/INTERSCOPE 4 weeks at No. 1	EMINEM	26.791	27.608
2	2	13	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	25.444	26.080
(3)	5	8	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	19.692	17.214
(4)	4	10	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	18.348	18.101
(5)	9	7	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	18.161	14.665
(6)	7	14	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	16.993	16.044
7	6	11	LUV U BETTER DEF JAM/IDJMG	LL COOL J	15.981	17.191
8	3	17	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	14.793	18.155
(9)	10	9	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	14.594	14.289
10	8	22	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	13.098	15.329
(11)	12	3	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	11.764	10.305
(12)	15	9	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	10.835	8.147
(13)	13	6	ANGEL UNIVERSAL/POWERHOUSE/UMRG	AMANDA PEREZ	9.494	9.218
14	11	12	BABY MURDER INC./AJM/IDJMG	ASHANTI	9.455	11.493
(15)	23	4	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	8.398	6.844
(16)	34	2	BEAUTIFUL RCA	CHRISTINA AGUILERA	8.111	5.344
(17)	27	2	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH	8.074	6.287
18	16	8	DIE ANOTHER DAY WARNER BROS.	MADONNA	7.024	7.599
(19)	NEW▶		THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	6.929	3.475
20	18	26	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		6.841	7.157
21	19	9	GIRL TALK ARISTA	TLC	6.819	7.082
22	20	3	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	6.682	6.943
23	14	22	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	6.587	8.822
24	17	17	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	6.521	7.533
25	22	21	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	6.470	6.911
26	26	4	THE STREETS DEF JAM/IDJMG	WC FEATURING NATE DOGG	6.416	6.488
(27)	30	18	SOMETHING ROBBINS	LASGO	6.196	5.897
28	24	19	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	6.134	6.816
(29)	35	3	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	5.895	4.960
30	25	26	GOTTA GET THRU THIS ISLAND/IDJMG	DANIEL BEDINGFIELD	5.814	6.711
31	21	14	OH YEAH! CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	5.686	6.942
32	28	26	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	5.606	6.112
(33)	NEW▶		BUMP, BUMP, BUMP EPIC	B2K & P. DIDDY	5.512	3.369
34	32	5	MULTIPLY LOUD/COLUMBIA	XZIBIT	5.207	5.518
35	29	10	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	5.090	5.902
36	33	14	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	5.062	5.480
(37)	38	12	DIRRTY RCA	CHRISTINA AGUILERA FEATURING REDMAN	5.028	4.550
(38)	37	3	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	4.808	4.550
39	31	17	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	4.483	5.591
(40)	NEW▶		L'ITALIANO NERVOUS	THE SICILIANS FEATURING ANGELO VENUTO	4.298	3.648

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS
RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	513	533
2	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	423	464
3	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	418	443
4	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	403	435
5	OH BOY CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	361	365
6	I NEED A GIRL (PART ONE) P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	312	297
7	JUST A FRIEND 2002 MARIO (J)	286	244
8	I'M GONNA BE ALRIGHT JENNIFER LOPEZ FEAT. NAS (EPIC)	278	294

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	FAMILY AFFAIR MARY J. BLIGE (MCA)	271	279
10	WELCOME TO ATLANTA JERMAINE (IMPRI & LUDACRIS (SC SO DEF/DEF JAM SOUTH/COLUMBIA)	265	257
11	U DON'T HAVE TO CALL USHER (ARISTA)	246	259
12	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	241	266
13	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	211	235
14	U GOT IT BAD USHER (ARISTA)	195	220
15	I'M REAL JENNIFER LOPEZ FEAT. JA RULE (EPIC)	194	192
16	DIFFERENCES GINUWINE (EPIC)	168	166
17	WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	165	165
18	LOVE AT FIRST SIGHT KYLIE MINOGUE (CAPITOL)	163	179
19	CAN'T DENY IT FABOLOUS FEAT. NATE DOGG (DESERT STORM/ELEKTRA/EEG)	162	152
20	COMPLICATED AVRIL LAVIGNE (ARISTA)	156	195

Total Detections/Gain

2PAC

763/333

Thugz Mansion (Amaru/Death Row/Interscope)

Total Stations: 32

Chart Move: Debut 26

TW

LW

2W

3W

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THIS WEEK	LAST WEEK	WKS. ON CHART	R&B/HIP-HOP AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	12	WORK IT THE GOLD MIND/ELEKTRA/EEG 5 weeks at No. 1 MISSY "MISDEMEANOR" ELLIOTT		5436	5485
2	2	15	LUV U BETTER DEF JAM/IDJMG	LL COOL J	4192	4790
3	4	15	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	4081	3786
4	5	7	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	3988	3778
5	3	12	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	3850	3885
6	6	7	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	3619	3351
7	8	8	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	3602	3179
8	7	16	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	3120	3295
9	9	12	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	2680	2812
10	10	22	BABY MURDER INC./AJM/IDJMG	ASHANTI	2265	2601
11	15	7	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	2181	1928
12	14	8	REACT J	ERICK SERMON FEATURING REDMAN	2129	1977
13	11	21	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	2014	2444
14	12	19	I CARE 4 U BLACKGROUND	AALIYAH	1992	2054
15	17	4	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING BOBBY BROWN	1988	1736
			★ ★ AIRPOWER ★ ★			
16	25	2	BUMP, BUMP, BUMP EPIC	B2K & P. DIDDY	1963	1474
			★ ★ AIRPOWER ★ ★			
17	24	3	IGNITION JIVE	R. KELLY	1885	1502
18	13	23	STINGY EPIC	GINUWINE	1883	2011
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★			
19	32	2	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	1882	1256
			★ ★ AIRPOWER ★ ★			
20	22	3	MISS YOU BLACKGROUND	AALIYAH	1868	1523
21	23	7	TALKIN' TO ME RISE/COLUMBIA	AMERIE	1766	1511
22	16	8	GIRL TALK ARISTA	TLC	1691	1902
23	19	6	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	1632	1711
24	26	5	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	1605	1446
25	28	3	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	1598	1430
26	30	5	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	1562	1350
27	18	24	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1477	1716
28	29	8	SICK OF BEING LONELY MCA	FIELD MOB	1454	1407
29	31	3	MAKE IT CLAP J	BUSTA RHYMES FEATURING SPLIFF STAR	1439	1276
30	33	4	FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG	1423	1211
31	20	16	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	1291	1682
32	35	2	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1285	1098
33	21	10	BRAID MY HAIR 3RD STREET/J	MARIO	1271	1660
34	34	3	TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT	SMILEZ & SOUTHSTAR	1246	1129
35	36	2	HIT THE FREEWAY ARISTA	TONI BRAXTON FEATURING LOON	1137	1085
36	39	6	ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	1079	1041
37	NEW►		MADE YOU LOOK ILL WILL/COLUMBIA	NAS	947	689
38	NEW►		HOW YOU GONNA ACT LIKE THAT J	TYRESE	903	792
39	37	26	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	903	1069
40	NEW►		B R RIGHT SLIP-N-SLID/ATLANTIC	TRINA FEATURING LUDACRIS	899	770

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

2PAC • Thugz Mansion (AMARU/DEATH ROW/INTERSCOPE) **+626**

KUUU +40, KNDA +31, KKDA +24, WNPL +24, WOHT +22, KBFB +21, WQSL +21, WZFX +21, WKPO +20, WRJH +17

B2K & P. DIDDY • Bump, Bump, Bump (EPIC) **+489**

WQSL +26, KKDA +24, WBHJ +22, WJHM +20, KNDA +18, WJMH +17, WPWX +15, WGZB +14, WOWI +14, WOHT +13

EMINEM • Lose Yourself (SHADY/INTERSCOPE) **+423**

WBOT +41, WWBZ +23, WJZF +22, WRJH +19, WOWI +19, WFXA +18, WPRW +18, WBHJ +16, WOOK +16, WCKX +15

R. KELLY • Ignition (JIVE) **+383**

KOHT +40, WPRW +33, KBFB +31, KNDA +25, WXYV +23, WNPL +21, WTLZ +21, WHHH +18, WAMO +17, WPHR +15

AALIYAH • Miss You (BLACKGROUND) **+345**

WWDM +31, WZHT +27, WNPL +23, WKPO +20, WJKS +18, WJLB +17, WQSL +16, WUBT +16, WHHH +14, WWPR +14

R&B/HIP-HOP

INCREASE IN DETECTIONS

THIS WEEK	LAST WEEK	WKS. ON CHART	R&B/HIP-HOP AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	13	WORK IT THE GOLD MIND/ELEKTRA/EEG 3 weeks at No. 1 MISSY "MISDEMEANOR" ELLIOTT		75.213	73.621
2	2	17	LUV U BETTER DEF JAM/IDJMG	LL COOL J	58.431	64.873
3	3	15	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	52.381	51.433
4	6	9	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	48.775	43.015
5	5	7	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	46.007	44.428
6	4	22	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	45.969	48.935
7	8	7	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	42.320	40.104
8	7	15	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	39.402	41.907
9	9	14	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	36.472	38.064
10	11	21	I CARE 4 U BLACKGROUND	AALIYAH	31.077	31.039
11	13	10	REACT J	ERICK SERMON FEATURING REDMAN	31.008	27.320
12	10	23	BABY MURDER INC./AJM/IDJMG	ASHANTI	28.382	32.395
13	12	23	STINGY EPIC	GINUWINE	27.121	28.036
14	15	7	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	26.268	23.485
15	17	7	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING BOBBY BROWN	24.401	20.111
16	23	2	BUMP, BUMP, BUMP EPIC	B2K & P. DIDDY	24.063	17.116
17	21	3	MISS YOU BLACKGROUND	AALIYAH	23.221	17.610
18	14	22	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	22.734	27.031
19	20	3	IGNITION JIVE	R. KELLY	21.281	17.905
20	16	9	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	21.096	20.475
21	36	2	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	20.328	12.497
22	31	8	TALKIN' TO ME RISE/COLUMBIA	AMERIE	19.039	14.067
23	30	3	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	18.552	14.432
24	22	3	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	16.606	17.272
25	19	18	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	16.447	18.075
26	27	4	MAKE IT CLAP J	BUSTA RHYMES FEATURING SPLIFF STAR	16.032	15.956
27	28	2	MADE YOU LOOK ILL WILL/COLUMBIA	NAS	15.750	14.881
28	38	3	FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG	15.438	11.867
29	18	16	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	15.174	19.343
30	29	4	ROCK THE PARTY SURRENDER/ELEKTRA/EEG	BENZINO	15.098	14.875
31	35	3	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	14.855	13.500
32	25	7	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	14.488	16.456
33	26	7	GIRL TALK ARISTA	TLC	13.312	16.339
34	34	5	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	12.990	13.657
35	39	2	NO LETTING GO GREENSLEEVES/VP	WAYNE WONDER	12.093	11.702
36	RE-ENTRY		THE STREETS DEF JAM/IDJMG	WC FEATURING NATE DOGG	11.467	10.910
37	40	5	HIT THE FREEWAY ARISTA	TONI BRAXTON FEATURING LOON	11.457	11.436
38	33	29	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	10.687	13.779
39	32	11	BRAID MY HAIR 3RD STREET/J	MARIO	10.268	13.906
40	NEW►		SICK OF BEING LONELY MCA	FIELD MOB	10.260	9.128

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

Monitor RECURRENTS

R&B/HIP-HOP

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	MOVE B**** LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	1246	1434
2	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	714	785
3	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	705	827
4	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	560	548
5	U DON'T HAVE TO CALL USHER (ARISTA)	519	549
6	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	471	536
7	OH BOY CAM'RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	448	536
8	ADDICTIVE TRUTH HURTS FEAT. RAKIM (AFTERMATH/INTERSCOPE)	430	463

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	ANYTHING JAHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	374	369
10	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	341	346
11	OOPS (OH MY) TWEET (THE GOLD MIND/ELEKTRA/EEG)	334	362
12	PASS THE COURVOISIER PART II BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	329	356
13	WHY DON'T WE FALL IN LOVE AMERIE (RISE/COLUMBIA)	314	384
14	WELCOME TO ATLANTA JERMAINE DUBRI & LUDACRIS (ISO SO DEF/DEF JAM SOUTH/COLUMBIA)	312	287
15	ROCK THE BOAT AALIYAH (BLACKGROUND)	306	304
16	LIGHTS, CAMERA, ACTION! MR. CHEEKS (UNIVERSAL/UMRG)	302	335
17	I NEED A GIRL (PART ONE) P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	294	297
18	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	287	261
19	U GOT IT BAD USHER (ARISTA)	273	281
20	RAINY DAYZ MARY J. BLIGE FEAT. JA RULE (MCA)	271	276

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
(1)	1	10	THE GAME OF LOVE ARISTA 3 weeks at No. 1 SANTANA FEATURING MICHELLE BRANCH		3181	3119
(2)	2	10	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		3064	2861
(3)	5	17	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA JOHN MAYER		2590	2576
4	4	28	ONE LAST BREATH WIND-UP CREED		2515	2717
5	3	35	COMPLICATED ARISTA AVRIL LAVIGNE		2481	2745
6	6	15	IN A LITTLE WHILE LAVA UNCLE KRACKER		2432	2443
(7)	7	9	DISEASE ATLANTIC MATCHBOX TWENTY		2339	2257
8	8	28	WHERE ARE YOU GOING RCA DAVE MATTHEWS BAND		1974	2062
9	9	38	THE MIDDLE DREAMWORKS JIMMY EAT WORLD		1659	1770
10	11	39	A THOUSAND MILES A&M/INTERSCOPE VANESSA CARLTON		1647	1636
11	10	23	DON'T KNOW WHY BLUE NOTE/VIRGIN NORAH JONES		1629	1683
(12)	16	7	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD JOHN RZEZNIK		1511	1377
13	12	65	WHEREVER YOU WILL GO RCA THE CALLING		1487	1587
14	13	42	NO SUCH THING AWARE/COLUMBIA JOHN MAYER		1485	1576
15	14	40	SOAK UP THE SUN A&M/INTERSCOPE SHERYL CROW		1392	1458
			★ ★ AIRPOWER/GREATEST GAINER® ★ ★			
(16)	22	5	LANDSLIDE MONUMENT/COLUMBIA DIXIE CHICKS		1289	987
17	15	19	GOODBYE TO YOU MAVERICK/WARNER BROS. MICHELLE BRANCH		1226	1397
(18)	20	8	A SORTA FAIRYTALE EPIC TORI AMOS		1206	1066
			★ ★ AIRPOWER ★ ★			
(19)	21	6	THE ZEPHYR SONG WARNER BROS. RED HOT CHILI PEPPERS		1152	1038
20	18	12	SPIN DREAMWORKS LIFEHOUSE		1137	1142
(21)	19	10	BREATHE YOUR NAME SQUINT/CURB/REPRISE SIXPENCE NONE THE RICHER		1095	1084
22	17	23	SOMEWHERE OUT THERE COLUMBIA OUR LADY PEACE		904	1187
(23)	25	8	DIE ANOTHER DAY WARNER BROS. MADONNA		747	705
(24)	24	11	THINKING OVER DREAMWORKS DANA GLOVER		742	714
(25)	27	10	CRY WARNER BROS. FAITH HILL		728	662
(26)	30	2	PICTURE LAVA/ATLANTIC KID ROCK FEATURING SHERYL CROW		715	458
(27)	28	16	JUST LIKE A PILL ARISTA PINK		658	647
28	23	9	SK8ER BOI ARISTA AVRIL LAVIGNE		651	725
			★ MOST AIRPLAY ADDS ★			
(29)	NEW►		I'M WITH YOU ARISTA AVRIL LAVIGNE		590	319
(30)	38	2	GREY STREET RCA DAVE MATTHEWS BAND		579	341
31	26	19	IN MY PLACE CAPITOL COLDPLAY		529	702
(32)	32	3	BUBBLETOES ENJOY/UNIVERSAL/UMRG JACK JOHNSON		481	419
(33)	33	6	EVERYTHING WIND-UP STEREO FUSE		470	415
(34)	NEW►		DON'T STOP DANCING WIND-UP CREED		469	294
(35)	NEW►		WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN		454	183
36	29	8	ORDINARY DAY A&M/INTERSCOPE VANESSA CARLTON		391	510
(37)	35	7	WHEN YOU'RE ON TOP INTERSCOPE THE WALLFLOWERS		389	381
38	34	14	RUNNING AWAY ISLAND/IDJMG HOOBASTANK		380	395
39	36	3	LONESOME DAY COLUMBIA BRUCE SPRINGSTEEN		367	380
(40)	NEW►		LIVE A LIE TVT DEFAULT		362	323

Songs ranked by number of detections. (1) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurren-
tents and are removed from the chart after 26 weeks.

GREATEST GAINERS® ADULT TOP 40

INCREASE IN DETECTIONS

DIXIE CHICKS • <i>Landslide</i> (MONUMENT/COLUMBIA)	+302
KFMB +28, WZPT +24, WMC +23, WBNS +22, KZPT +15, WXMA +15, KRSK +14, KYIS +14, WBMX +12, KHMV +11	
AVRIL LAVIGNE • <i>I'm With You</i> (ARISTA)	+271
KQMB +22, WKRQ +21, WVRV +19, WPLJ +17, KSTZ +16, KJOI +16, KPLZ +14, KRSK +14, WBNS +11, KYKY +11	
3 DOORS DOWN • <i>When I'm Gone</i> (REPUBLIC/UNIVERSAL/UMRG)	+271
KVUU +36, KOMB +23, WMBZ +22, KIZS +21, WCDA +19, KZZO +18, KHTO +17, WWZZ +12, WJLK +12, WKRQ +12	
KID ROCK FEATURING SHERYL CROW • <i>Picture</i> (LAVA/ATLANTIC)	+257
WZPL +23, WQAL +22, WMC +22, KIZS +20, KQIS +19, KSTP +18, KHTO +18, WTIC +14, KZPT +13, WPLJ +13	
DAVE MATTHEWS BAND • <i>Grey Street</i> (RCA)	+238
WMBZ +32, WENS +18, WRFY +15, WBNS +15, WLNK +15, WQAL +13, WMC +13, WWZZ +11, KZZO +10, KALC +10	

ADULT TOP 40 AUDIENCE								
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)		
						TW	LW	
			★★★★ No. 1 ★★★★★					
1	1	10	THE GAME OF LOVE	ARISTA	3 weeks at No. 1	SANTANA FEATURING MICHELLE BRANCH	21.561	20.537
2	2	10	UNDERNEATH IT ALL	INTERSCOPE		NO DOUBT FEATURING LADY SAW	21.310	20.293
3	4	20	YOUR BODY IS A WONDERLAND	AWARE/COLUMBIA		JOHN MAYER	17.674	17.961
4	3	34	COMPLICATED	ARISTA		AVRIL LAVIGNE	16.952	19.205
5	6	9	DISEASE	ATLANTIC		MATCHBOX TWENTY	16.056	15.374
6	5	27	ONE LAST BREATH	WIND-UP		CREED	15.735	16.460
7	7	15	IN A LITTLE WHILE	LAVA		UNCLE KRACKER	13.789	14.301
8	8	28	WHERE ARE YOU GOING	RCA		DAVE MATTHEWS BAND	13.058	13.662
9	9	23	DON'T KNOW WHY	BLUE NOTE/VIRGIN		NORAH JONES	11.836	12.552
10	11	44	NO SUCH THING	AWARE/COLUMBIA		JOHN MAYER	11.561	11.689
11	10	38	THE MIDDLE	DREAMWORKS		JIMMY EAT WORLD	11.294	11.831
12	16	5	LANDSLIDE	MONUMENT/COLUMBIA		DIXIE CHICKS	10.564	8.158
13	13	39	A THOUSAND MILES	A&M/INTERSCOPE		VANESSA CARLTON	10.443	9.920
14	12	65	WHEREVER YOU WILL GO	RCA		THE CALLING	9.926	10.594
15	15	41	SOAK UP THE SUN	A&M/INTERSCOPE		SHERYL CROW	9.239	9.045
16	17	7	I'M STILL HERE (JIM'S THEME)	WALT DISNEY/HOLLYWOOD		JOHN RZEZNIK	8.783	7.789
17	14	17	GOODBYE TO YOU	MAVERICK/WARNER BROS.		MICHELLE BRANCH	8.164	9.791
18	18	10	A SORTA FAIRYTALE	EPIC		TORI AMOS	8.066	6.403
19	19	5	THE ZEPHYR SONG	WARNER BROS.		RED HOT CHILI PEPPERS	6.855	5.853
20	21	10	BREATHE YOUR NAME	SQUINT/CURB/REPRISE		SIXPENCE NONE THE RICHER	5.540	5.473
21	23	12	SPIN	DREAMWORKS		LIFEHOUSE	5.426	4.975
22	22	16	JUST LIKE A PILL	ARISTA		PINK	5.139	5.013
23	20	22	SOMEWHERE OUT THERE	COLUMBIA		OUR LADY PEACE	5.107	5.726
24	30	2	I'M WITH YOU	ARISTA		AVRIL LAVIGNE	5.049	2.575
25	31	3	PICTURE	LAVA/ATLANTIC		KID ROCK FEATURING SHERYL CROW	4.094	2.387
26	26	10	CRY	WARNER BROS.		FAITH HILL	4.069	3.669
27	25	8	SK8ER BOI	ARISTA		AVRIL LAVIGNE	3.733	4.011
28	24	9	ORDINARY DAY	A&M/INTERSCOPE		VANESSA CARLTON	3.359	4.237
29	34	2	GREY STREET	RCA		DAVE MATTHEWS BAND	3.330	2.245
30	28	6	THINKING OVER	DREAMWORKS		DANA GLOVER	2.998	3.019
31	29	8	DIE ANOTHER DAY	WARNER BROS.		MADONNA	2.684	2.730
32	35	3	BUBBLETOES	ENJOY/UNIVERSAL/UMRG		JACK JOHNSON	2.566	2.199
33	32	14	RUNNING AWAY	ISLAND/IDJMG		HOOBASTANK	2.480	2.351
34	27	19	IN MY PLACE	CAPITOL		COLDPLAY	2.396	3.471
35	33	19	BIG MACHINE	WARNER BROS.		GOO GOO DOLLS	1.993	2.348
36	NEW▶		BIG YELLOW TAXI	GEFFEN/INTERSCOPE		COUNTING CROWS	1.961	1.519
37	36	17	STEVE MCQUEEN	A&M/INTERSCOPE		SHERYL CROW	1.719	2.141
38	37	5	LONESOME DAY	COLUMBIA		BRUCE SPRINGSTEEN	1.716	2.030
39	RE-ENTRY		GOOD DAY	NETTWERK		LUCE	1.709	1.464
40	39	9	WHEN YOU'RE ON TOP	INTERSCOPE		THE WALLFLOWERS	1.692	1.796

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (1) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurren-
tents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1322	1362
2	FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG)	1162	1125
3	HERO CHAD KRUEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	1041	1156
4	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	912	992
5	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	877	940
6	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	863	959
7	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	701	750
8	HELLA GOOD NO DOUBT (INTERSCOPE)	692	665

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	DON'T LET ME GET ME PINK (ARISTA)	692	693
10	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	682	722
11	STANDING STILL JEWEL (ATLANTIC)	645	646
12	HERE IS GONE GOO GOO DOLLS (WARNER BROS.)	596	697
13	IT'S BEEN AWHILE STAIN'D (FLIP/ELEKTRA/EEG)	562	548
14	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	559	555
15	THANK YOU DIDO (ARISTA)	556	572
16	BE LIKE THAT 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	514	549
17	MY SACRIFICE CREED (WIND-UP)	507	530
18	I'M A BELIEVER SMASH MOUTH (DREAMWORKS/INTERSCOPE)	506	531
19	IN THE MOUTH LINKIN PARK (WARNER BROS.)	505	469
20	I'M LIKE A BIRD NELLY FURTADO (DREAMWORKS)	486	524

DANA GLOVER **742/28**
Thinking Over (DreamWorks)
Total Stations: 44 **Chart Move: 24-24**

[illegible]

MADONNA	747/42
<i>Die Another Day (Warner Bros.)</i>	
Total Stations: 41	Chart Move: 25-23

		TH	FR	SA	SU	ID			TH	FR	SA	SU	ID
New York	VH1					137	New Or.	WKCN					
Chicago	WPLJ						Hartford	WTIC					55
San Fran.	KYSR	1	1	1	1		Buffalo	WTSW					
Dallas	KIDJ				10	34	172	WMC	33	35	33	183	
Detroit	KLCC	22	25	22	198		Mon./Oce	WULF					
Boston	WDVO	1	1	1	1		Austin	KAMJ	9	6	4	21	
Wash., DC	WBNS				1	9	Wich.	WFOR					
Houston	WHQX						Doulay	WDRA					
Seattle	KHMX	4	5	3	20		Dayton	WBNS					1
Phoenix	KPLZ	22	41	28	230		Richmond	WKXB					
Minn.	KMKP	22	24	22	284		Tombay	WVVE	1	1	1	3	
St. Louis	KSTP						Tulsa	KJCS			47	36	197
Balt.	WVAV	14	13	15	147		Fresno	WTTI	18	17	16	96	
Tampa	WBNS						Albany	WKDD	16	12	12	63	
Denver	WSSR	2	1	2			Albany	KSLI	21	22	21	123	
Cleveland	KALC	34	33	36	125		Omaha	KTPO	18	16	13	23	
Port. OR	KRSK	20	21	2	185		Albany	KPEZ	37	27	26	127	
Chicrag.	WVWQ	34	33	34	240		Harrisb.	WNNK	18	17	18	97	
Sacram.	KZZZ	34	33	34	240		Toledo	WVWM	18	17	18	97	
Kan. City	KFME	15	20	21	183		Rock	KRLV	19	17	19	121	
Milwauc.	WMYX	1	1	1	1		D. Mines	KSTZ	24	29	30	259	
Norfolk	WPTE	6	10	10	46		Col. Spr.	KOUS					31
Colum., OH	WBNS						Las. Vic.	WVUU	25	24	23	139	
Salt Lake	KMBZ	20	26	27	194		WVUU	WMXL					2
Char., NC	WLNK						C Christi	KLTG	21	20	21	102	
Indian.	WZLZ	21	26	24	202		Reading	WRFY					
Orlando	WMXN	20	26	25	212		Spring, MO	KFOT	55	18	20	142	
							Gr Bay	WOLH					
							Burling.	WEZF					

PINK	658/11
<i>Just Like A Pill (Arista)</i>	
Total Stations: 28	Chart Move: 28-27

Market Statistics		Chart Month: 20-27									
		1W	1M	2M	3M	1Y		2Y	3Y	5Y	10Y
New York, N.Y.	VHI	9	41	42	43	507					
Chicago	KYSR	WFLX	5	6	5	2	New Or.	WKZN	WTTC	55	53
San Fran.	WTMX	4	4	4	4	507	Hartford	WTTW	5	5	808
Dallas	KLLC	8	5	1	1	6	Buffalo	WMBZ	1	1	7
Phoenix	KDMX	5	1	1	1	5	Memphis	WJAX	1	2	211
San Diego	WMLX	13	22	34	714		Mon./Oce	WJLN	1	1	10
Boston	WQTX	13	22	34	714		Austin	WVIV	30	1	45
Wash., D.C.	WQTX	13	22	34	714		W. Beach	WVIV	30	1	45
Houston	KHMX	4	4	4	4	43	Rochest.	WVIV	30	1	45
Seattle	KPLZ	21	26	22	283		Louisv.	WVIV	30	1	45
San Jose	KMXP	21	26	22	283		Dayton	WVIV	30	1	45
Minn.	KSTP	18	23	18	23		Richmond	WVIV	30	1	45
St. Louis	KYTV	1	1	1	1	124	Albany	WVIV	30	1	45
Balt.	WVIV	1	1	1	1	124	Tulsa	KI2S	34	29	42
Tampa	WVIV	1	1	1	1	124	Fresno	WVIV	30	1	45
Denver	WVIV	1	1	1	1	124	San Jose	WVIV	30	1	45
Cleveland	WVIV	1	1	1	1	124	Albany	WVIV	30	1	45
Portl., OR	WVIV	1	1	1	1	124	Tulsa	KI2S	34	29	42
Cincinnati	WVIV	1	1	1	1	124	Fresno	WVIV	30	1	45
San Jose	WVIV	1	1	1	1	124	San Jose	WVIV	30	1	45
Sacram.	WVIV	1	1	1	1	124	Albany	WVIV	30	1	45
Kan. City	WVIV	1	1	1	1	124	Tulsa	KI2S	34	29	42
Minneapolis	WVIV	1	1	1	1	124	Fresno	WVIV	30	1	45
Portland, Ore.	WVIV	1	1	1	1	124	San Jose	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	Albany	WVIV	30	1	45
San Francisco	WVIV	1	1	1	1	124	Tulsa	KI2S	34	29	42
San Jose, CA	WVIV	1	1	1	1	124	Fresno	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	San Jose	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	Albany	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	Tulsa	KI2S	34	29	42
San Jose, CA	WVIV	1	1	1	1	124	Fresno	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	San Jose	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	Albany	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	Tulsa	KI2S	34	29	42
San Jose, CA	WVIV	1	1	1	1	124	Fresno	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	San Jose	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	Albany	WVIV	30	1	45
San Jose, CA	WVIV	1	1	1	1	124	Tulsa	KI2S	34	29	42
San Jose, CA	WVIV	1	1	1	1	124	Fresno	WVIV	30	1	45

STEREO FUSE **470/55**
Everything (Wind-up)
 Total Stations: 24 Chart Mover: 52-25

[illegible]

FOR WEEK ENDING NOVEMBER 24, 2002

most airplay adds
RHYTHMIC TOP 40

NEW STATIONS

AALIYAH *Miss You (Universal/Blackground/UMRG)*

KHTE, KIOX, KOHT, KQBT, KQCH, KSEQ, KZZP, WHZT, XHTZ

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 16%, 7-12 22%, 12-6A 33%

9

BLU CANTRELL *Breathe (RedZone/Arista)*

KDGS, KKWD, KIOX, KPRR, KYLZ, WBTT, WPOW, WRVZ, XHTZ

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 13%, 3-7 16%, 7-12 26%, 12-6A 38%

9

2PAC *Thugz Mansion (Amaru/Death Row/Interscope)*

KIKI, KOHT, KTHT, KZFM, WBTT, WLLD, WNVZ

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 19%, 7-12 26%, 12-6A 28%

7

CHRISTINA AGUILERA *Beautiful (RCA)*

KHTE, KKWD, KSPW, KYLD, KZFM, WWKX

Total Stations With Six Or More Detections: 29

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 24%, 3-7 19%, 7-12 18%, 12-6A 26%

6

K-CI & JOJO *This Very Moment (MCA)*

KBBT, KIKI, KKWD, KOHT, KPRR, KYLZ

Total Stations With Six Or More Detections: 7

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 6%, 7-12 21%, 12-6A 52%

6

RHYTHMIC TOP 40

Detections

KYLZ Albuquerque

Westside Connection It's The Holid
Blu Cantrell Breathe
K-CI & JoJo This Very Moment
Whitney Houston One Of Those Days

11
7
6
6

WBTS Atlanta

Field Mob Sick Of Being Lonely

6

KQBT Austin, Texas

Aaliyah Miss You
Whitney Houston One Of Those Days
Shade Sheist Featuring Na Wake Up

9
8
8

KISV Bakersfield, Calif.

Erick Sermon Featuring Re React
BLACKstreet Deep

20
7

KKXX Bakersfield, Calif.

Jennifer Lopez All I Have
Aaliyah Miss You
Blu Cantrell Breathe

14
11
11

WQSX Boston

Sokuna Monday Mi Amor
Smilez & Southstar Tell Me (What's

13
7

WRVZ Charleston, W.Va.

Ja Rule Featuring Bobby B Thug Lov
Angie Martinez Featuring Take You
Snoop Dogg From Tha Chuuch To Da P
Blu Cantrell Breathe

24
21
21
17

WBBM Chicago

Missy "Misdemeanor" Elio Funky Fre

9

WKIE Chicago

Deborah Cox Mr. Lonely
Rockall Tears

17
16

KZFM Corpus Christi

Daniel Bedingfield If You're Not Th
2Pac Thugz Mansion
Christina Aguilera Beautiful
Mario C'mon
702 Star
Trina Featuring Ludacris B R Right
Jim Crow Hot Wheels

32
19
18
15
14
10
8

KPRR El Paso, Texas

Blu Cantrell Breathe
K-CI & JoJo This Very Moment
Kelly Rowland Stole

32
24
23

WBTT Fort Myers, Fla.

Blu Cantrell Breathe
2Pac Thugz Mansion

19
12

KBOS Fresno, Calif.

Eminem 8 Mile
Jennifer Lopez All I Have
Stum Village Disco
Jim Crow Hot Wheels

16
7
7
7

KSEQ Fresno, Calif.

82K & P. Diddy Bump, Bump, Bump
Aaliyah Miss You
The Roots Featuring Musiq Break You

7
6
6

WHZT Greenville, S.C.

Aaliyah Miss You
Angie Martinez Featuring Take You

35
12

KDOB Honolulu

No Airplay Adds This Week

KIKI Honolulu

Sean Paul Gimme The Light
DJ Sammy & Yanou Featurin Heaven
Trina Featuring Ludacris B R Right
Angie Martinez Featuring Take You
Ja Rule Feat. Ashanti Mesmerize
K-CI & JoJo This Very Moment
2Pac Thugz Mansion

32
27
17
12
11
10
8

KXME Honolulu

Ja Rule Feat. Ashanti Mesmerize

21

KTHT Houston

LL Rob Barely Getting By
2Pac Thugz Mansion
Ja Rule Featuring Bobby B Thug Lov

23
19
10

WXIS Johnson City

No Airplay Adds This Week

KLUC Las Vegas

VI-3 Eyes Closed So Tight
LL Rob Barely Getting By

21
11

KHTE Little Rock, Ark.

Christina Aguilera Beautiful
Aaliyah Miss You

8
7

WPOW Miami

Nas Made You Look
Sean Paul Like Glue
Blu Cantrell Breathe
Nocturnal Rage Miss Mary Jane

12
9
8
6

WPYM Miami

Toni Braxton Featuring Lo Hit The F

6

KTMB Minneapolis

Baby Featuring P. Diddy Do That...
Next Imagine That
Erykah Badu Featuring Com Love Of M

17
16
7

KDON Monterey, Calif.

Angie Martinez Featuring Take You
Jim Crow Featuring Sean P Holla At

23
15

WKTU New York

Eminem Lose Yourself
Kylie Minogue Come Into My World

13
6

WNVZ Norfolk, Va.

82K & P. Diddy Bump, Bump, Bump
2Pac Thugz Mansion

18
14

KKWD Oklahoma City

Eminem 8 Mile
K-CI & JoJo This Very Moment
Blu Cantrell Breathe
Whitney Houston One Of Those Days
Christina Aguilera Beautiful

22
12
12
11
8

KQCH Omaha, Neb.

Jurassic 5 What's Golden?
Smilez & Southstar Tell Me (What's
Aaliyah Miss You

10
10
8

WPYO Orlando, Fla.

Mario C'mon
D.J. Magic Mike Feat. Inf -2001-

7
7

WPHI Philadelphia

Dru Hill I Should Be...
LL Cool J Featuring Ameri Paradise
Common Featuring Mary J. Come Clos
Jaheim Featuring The Rayn Fabulous
Ryan Banks Feat. Journal Aphillate

22
10
9
9
6

KZZP Phoenix

Jennifer Lopez All I Have
Aaliyah Miss You

18
12

KXJM Portland, Ore.

Jennifer Lopez All I Have

9

WWKX Providence, R.I.

Christina Aguilera Beautiful
LL Romeo Featuring Sole True Love
Madeline Beautiful Child (A Deeper
LL Cool J Featuring Ameri Paradise
Field Mob Sick Of Being Lonely

14
8
7
7
6

KGGI Riverside, Calif.

No Doubt Featuring Lady S Undermest
Eve Satisfaction
Tyraee How You Gonna Act Like That

11
6
6

KSFM Sacramento

82K & P. Diddy Bump, Bump, Bump
Missy "Misdemeanor" Elio Gossip Fo
Eve Satisfaction
Mario C'mon
Amerie Talkin' To Me
Jay-Z Featuring Beyonce K '03 Bonni

36
29
17
16
15
11

KBBT San Antonio

82K & P. Diddy Bump, Bump, Bump
Missy "Misdemeanor" Elio Funky Fre
Mariah Carey Through The Ram
K-CI & JoJo This Very Moment

26
7
6
6

KCJZ San Antonio

Christina Aguilera Featur Dirty

6

XHTZ San Diego

Busta Rhymes Featuring Sp Make It C
Blu Cantrell Breathe
Aaliyah Miss You

32
30
7

KPTI San Francisco

No Airplay Adds This Week

KYLD San Francisco

Christina Aguilera Beautiful
Field Mob Sick Of Being Lonely

11
10

KUBE Seattle

No Airplay Adds This Week

KSPW Springfield, Mo.

Chipee When The Last Time
Pink Family Portrait
Christina Aguilera Beautiful
Angie Martinez Featuring Take You

32
29
23
14

WLLD Tampa, Fla.

2Pac Thugz Mansion
Killer Mike Reakshon
Mario C'mon
Field Mob Sick Of Being Lonely

35
15
13
13

KOHT Tucson, Ariz.

2Pac Thugz Mansion
Royce Da 5'9" Mr. Baller
K-CI & JoJo This Very Moment
Aaliyah Miss You

21
8
7
7

KDGS Wichita, Kan.

Nas Made You Look
Nate Dogg Get Up
LL Cool J Featuring Ameri Paradise
Blu Cantrell Breathe

14
9
9
6

HITTING YOUR DESK
DECEMBER 13!

AIRPLAY
Monitor

ALLSTARS
02
YEAR-END ISSUE

ISSUE DATE:
DEC. 20

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NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

