

Join us for the 5th Anniversary . . .

**Billboard**

AMERICAN URBAN  
RADIO NETWORKS

# R&B hip-hop

conference  
awards

August 4-6, 2004

THE EDEN ROC RESORT  
MIAMI BEACH

REGISTER TODAY  
AND SAVE!

HIGHLIGHTS

NEW ARTIST SHOWCASES

WITH PERFORMANCES BY



COJONES



DDQ



EEL WILL



GIA



HANNIBAL



KIERAN



SUPREME "MR. PERFECT"



VER-C-TILE

▶ AURN SALUTE TO THE FINALISTS CELEBRATION

▶ BILLBOARD Q&A SUPERSTAR INTERVIEW

WITH SPECIAL PERFORMANCE BY



HASSTYLE

▶ PROVOCATIVE PANEL SESSIONS

PLUS PERFORMANCES BY



CREA



EDUBB



MISHON

## THE GRAND FINALE

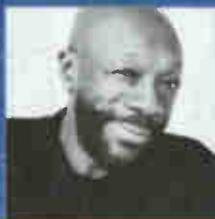
### BILLBOARD • AURN R&B•HIP-HOP AWARDS

SPONSORED IN PART BY  
PLAYBOY ENTERTAINMENT



HOSTED BY

2004 FOUNDERS  
AWARD RECIPIENTS



ISAAC HAYES



KRS-ONE



FREE  
BET'S "106 & PARK"



RUSS PARR  
THE RUSS PARR MORNING SHOW

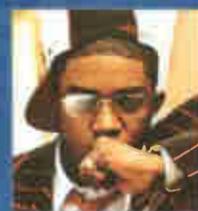
WITH APPEARANCES BY



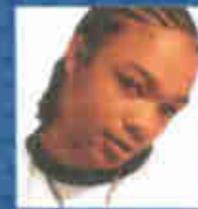
BONE CRUSHER



TAMYRA GRAY



LIL' SCRAPPY



OOWEE



MARIANELA/FUSE VJ



PITBULL



4MULA 1

TO SEE THE 2004  
AWARDS FINALISTS  
visit [www.billboardevents.com](http://www.billboardevents.com)

For more info & to register [www.billboardevents.com](http://www.billboardevents.com) or call 646.654.4643

Sponsorships: Johnna Johnson 646.654.4707 • Eden Roc Resort & Spa call for reservations 305.531.0000

Don't miss R&B and hip-hop's most important event of the year!

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	<ul style="list-style-type: none"> <li>★ STORY OF THE YEAR Anthem Of Our Dying Day MAVERICK 74.6</li> <li>★ FRANZ FERDINAND Take Me Out EPIC 65.9</li> </ul>	<ol style="list-style-type: none"> <li>LINKIN PARK Breaking The Habit WARNER BROS. 81.9</li> <li>SWITCHFOOT Dare You To Move COLUMBIA 77.1</li> <li>MAROONS She Will Be Loved RMG 73.4</li> <li>RYAN CABRERA On The Way Down ATLANTIC 71.5</li> <li>BOWLING FOR SOUP 1985 ZOMBA 71.4</li> <li>COUNTING CROWS Accidentally In Love GEFFEN 71.2</li> <li>AVRIL LAVIGNE My Happy Ending RMG 70.5</li> <li>KELLY CLARKSON Breakaway HOLLYWOOD 69.9</li> </ol>
	<p>NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK</p>	<ol style="list-style-type: none"> <li>D12 How Come INTERSCOPE 77.5</li> <li>SHAWNNA Shake That Sh** IDJMG 76.6</li> <li>MONICA U Should've Known Better RMG 75.3</li> <li>BLACK EYED PEAS Let's Get It Started INTERSCOPE 74.0</li> <li>KANYE WEST New Workout Plan IDJMG 70.9</li> <li>NELLY FEAT. JAHEIM My Place UMRG 67.9</li> <li>JADAKISS Why? INTERSCOPE 67.7</li> </ol>
R&B/HIP-HOP	<ul style="list-style-type: none"> <li>★ BRANDY Who Is She 2 U ATLANTIC 84.5</li> <li>★ D.O.D./KANYE WEST Higher LEGION 66.8</li> <li>★ LENNY KRAVITZ/JAY-Z Storm VIRGIN 66.4</li> </ul>	<ol style="list-style-type: none"> <li>LUTHER VANDROSS/BEYONCE The Closer I Get To You RMG 92.4</li> <li>SHAWNNA Shake That Sh** IDJMG 89.9</li> <li>JADAKISS Why? INTERSCOPE 80.4</li> <li>NELLY FEAT. JAHEIM My Place UMRG 80.1</li> <li>R. KELLY U Saved Me ZOMBA 78.0</li> </ol>
ADULT TOP 40	<ul style="list-style-type: none"> <li>★ SARAH MCLACHLAN World On Fire RMG 88.7</li> </ul>	<ol style="list-style-type: none"> <li>JOJO Leave (Get Out) UMRG 81.8</li> <li>AVION Seven Days Without You CONSOLE 78.1</li> <li>JEREMY CAMP Right Here EMC 77.2</li> <li>MAROONS She Will Be Loved RMG 77.0</li> <li>BOWLING FOR SOUP 1985 ZOMBA 73.9</li> <li>SEETHER Broken WIND-UP 73.8</li> <li>THE CALLING Our Lives RMG 73.1</li> <li>MERCYME Here With Me INO/CURB 71.6</li> </ol>
MODERN ROCK	<ul style="list-style-type: none"> <li>★ NEW FOUND GLORY Failure Is Not Flattering GEFFEN 70.2</li> <li>★ PAPA ROACH Getting Away With Murder GEFFEN 65.7</li> </ul>	<ol style="list-style-type: none"> <li>CROSSFADE Cold COLUMBIA 76.6</li> <li>SHINEDOWN 45 ATLANTIC 74.5</li> <li>LOSTPROPHETS Wake Up (Make A Move) COLUMBIA 73.5</li> <li>HOOBASTANK Same Direction IDJMG 72.2</li> <li>PUDDLE OF MUDD Spin You Around GEFFEN 71.4</li> <li>GODSMACK Touche URMG 66.4</li> <li>ALTER BRIDGE Open Your Eyes WIND-UP 65.2</li> </ol>

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, Promosquad is a trademark of Think Fast LLC.

## Spin Blast Lifts 'Somebody' To No. 1

With the most total detections the country chart has seen in a single week since mid-October 2003, Reba McEntire's "Somebody" (MCA Nashville) rises 3-1 after a lengthy 30-week trek to the summit.

A number of stations showed steep increases in spins for "Somebody" between midnight and 6:00 a.m. Widespread speculation in the country radio community suggests that label-sponsored, back-announced spin programs at more than one station chain drove the title's rise. A playback from Nielsen Broadcast Data Systems verifies that at least one of those stations—WKNV Columbus, Ga.—participated. There were 39 detections for "Somebody" at the station between midnight and 6:00 a.m., an increase of 19 detections in that daypart from one week ago.

Other stations with significant jumps in overnight detections include WNKT Charleston, S.C. (8-39); KUBL Salt Lake City (10-39); KDRK Spokane, Wash. (8-34); KATM Modesto, Calif. (8-33); KRST Albuquerque, N.M. (12-32); WKDF Nashville (11-33); KWJ Portland, Ore. (12-32); and KIIM Tucson, Ariz. (9-30).

Universal senior VP of promotion and artist development Scott Borchetta is angry about the accusations making the rounds on Music Row. "We are absolutely being falsely accused of buying a No. 1 record," he says. "Don't you realize if you could buy a No. 1 record we would have a lot more of them? How dare anyone dispute the job that was done by this team."

"This is a legitimate, big hit record," he continues. "Did we identify some opportunities that are totally legal to maximize spins? Yes, we did. But that does not take away from how powerful this artist is and what a big hit record this is."

McEntire's 5,450 detections are the most spins in a one-week frame since Tim McGraw's "Real Good Man" was detected 5,898 times in the Oct. 3, 2003, issue. That was one week before our panel of monitored stations was trimmed from 147 to 129 stations because of a revision in our minimum current-music percentage policy. McEntire's single achieves this bulky total with spins at 121 monitored stations, eight fewer stations than it took McGraw's "Man" to accumulate 4,817 in the Oct. 10, 2003, chart based on the significantly smaller panel. Overall, the overnight airplay for "Somebody" accounted for 32% of its grand total, compared with 26% for the first-week stay at No. 1 for McGraw's "Live Like You Were Dying," which is now No. 2.

While McEntire sits atop the detections chart, McGraw's "Dying" enjoys a fourth week as the most-heard title with an audience tally of 39.9 million listener impressions. At No. 2, McEntire's single gains 4.8 million for a total of 37.1 million impressions.

"Somebody" vaults into the No. 1 box with an increase of 1,150 detections, the biggest increase on the country list for a No. 1 track since Darryl Worley's "Have You Forgotten?" gained 1,038 plays in the March 28, 2003, issue with airplay at 148 stations. McEntire's feat marks only the fourth time since the beginning of 1993 that any No. 1 title has gained more than 1,000 detections. The other three belong to Worley, Mark Wills' "19 Somethin'" in January 2003 and Alan Jackson's "Where Were You (When the World Stopped Turning)" in January 2002. Wills' single gained 1,224 spins, and Jackson's gain was 1,149 plays.

### THOUSANDS OF REASONS TO CELEBRATE

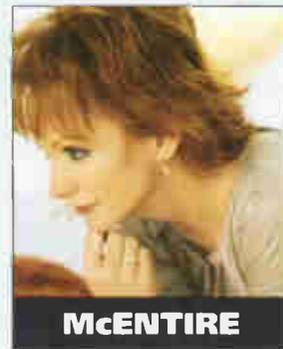
"The Reason" by Hoobastank (IDJMG) sets the new one-week spin benchmark at adult top 40 with 4,043 detections as it spends its fourth week at No. 1. The title is only the second song in the history of the chart to bypass 4,000 detections. Maroon5's "This Love," which is now in the runner-up slot, posted 4,001 spins in the June 25 issue.

Meanwhile, JoJo's "Leave (Get Out)" holds at No. 1 on the mainstream top 40 chart with a record 2,197-spin lead on the No. 2 track, Christina Milian's "Dip It Low." Prior to this issue, the largest spin differential between the top two tracks on this chart occurred in the April 1, 2000, issue when 1,989 detections separated the No. 1 "Bye Bye Bye" by 'N Sync from runner-up "Maria Maria" by Santana Featuring the Product G&B.

### BAKER BACK ON TOP

Anita Baker earns her first No. 1 on the adult R&B chart since 1995's "I Apologize" as "You Are My Everything" jumps 4-1 in its fifth week on the chart. The last track to speed up the chart as quickly was Erykah Badu's "Tyrone," which also took five weeks to reach the top in December 1997.

"You Are My Everything" has earned Greatest Gainer honors in each of its first five weeks on the chart. No song this decade has earned the Gainer honor for more than four consecutive weeks.



McENTIRE

**CHECK YOUR INBOX EVERY MONDAY!**

**AIRPLAY MONITOR**  
**HitPredictor**  
**WEEKLY ALERT**

Sign up FREE at <http://www.airplaymonitor.com/hitpredictor>

## AUDIO NETWORKS

### Radio Disney

VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### Jones/U.S. Country

PD/MD: Penny Mitchell  
Jones 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### Jones/Adult Hit Radio

Sr. Dir. Pgm: Jon Holiday  
Jones Radio 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

## VIDEO CHANNELS

### MTV

Exec. VP/Music: Tom Calderone  
Sr. VP: Michele Dix  
VP/Music & Talent: Eli Cola  
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### VH1

Exec. VP/Talent & Music: Rick Krim  
Sr. VP Music & Talent: Bruce Gillmer  
Viacom 212-258-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### BET

VP/Music Prog: Stephen Hill  
MD: Kelly G  
Viacom 212-975-4055

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### XM/Top 20 on 20

PD: Michele Boros  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### XM/Mix

PD: Kevin Kash  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### XM/Ethel

Co-PD: Rick Lambert  
Co-PD: Scott Struber  
XM 202-380-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### CMT

VP/Music & Talent: Chns Parr  
Viacom 615-335-8400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### Great American Country

PD: Jim Murphy  
MD: Jennifer Page  
Jones 303-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### FUSE

Dir. Pgm: Janis Untewiser  
Rainbow-Media 212-324-3416

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### Sirius/Hits 1

PD: Kid Kelly  
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### Sirius/Hot Jamz

PD: Geromito  
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

### Sirius/Alt Nation

PD: Rich McLaughlin  
Sirius 212-584-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	
----	----	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	--







# HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	15	SLITHER RCA/RMG	VELVET REVOLVER	558	536	2.471	1
2	3	14	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	482	483	2.083	2
3	2	9	IT'S ABOUT TIME WARNER BROS.	VAN HALEN	419	493	1.843	4
4	4	25	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	345	394	1.640	5
5	5	9	SUMMERTIME BLUES ANTHEM/ATLANTIC	RUSH	318	329	1.988	3
6	6	6	SIMPLE MAN ATLANTIC	SHINEDOWN	311	280	0.865	13
7	8	5	OPEN YOUR EYES WIND-UP	ALTER BRIDGE	268	232	0.815	15
8	7	39	FIGURED YOU OUT ROADRUNNER/IDJMG	NICKELBACK	237	268	0.948	12
9	10	58	SO FAR AWAY 3 FLIP/ELEKTRA/EEG	STAINED	222	218	1.192	6
10	12	11	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	219	206	0.991	11
11	9	48	ARE YOU GONNA BE MY GIRL 2 ELEKTRA/ATLANTIC	JET	207	220	1.114	7
12	17	6	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	194	164	0.580	22
13	11	30	45 ATLANTIC	SHINEDOWN	194	211	1.093	8
14	13	21	BABY, PLEASE DON'T GO COLUMBIA	AEROSMITH	180	195	1.068	10
15	15	4	WORDS CAN'T EXPLAIN SANCTUARY	TESLA	172	175	0.593	20
16	18	45	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	164	162	0.850	14
17	20	9	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	158	152	0.446	23
			★ ★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★ ★					
18	25	3	ROLLOVER D.J. ELEKTRA/ATLANTIC	JET	158	119	0.699	16
19	19	7	I AM TOP DOG/ATLANTIC	KID ROCK	151	155	0.358	-
20	14	22	THE REASON 3 ISLAND/IDJMG	HOOBASTANK	141	178	0.655	17
21	16	20	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	134	169	0.615	19
22	22	17	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	129	135	1.078	9
23	RE-ENTRY		BREAKING THE HABIT WARNER BROS.	LINKIN PARK	122	85	0.407	25
24	21	14	HOUSE OF DOOM SPITFIRE	BLACK LABEL SOCIETY	115	137	0.634	18
25	27	3	LOVE 'EM OR LEAVE 'EM SANCTUARY	SCORPIONS	114	98	0.298	-
26	NEW		FALL TO PIECES RCA/RMG	VELVET REVOLVER	97	77	0.581	21
27	NEW		UNBROKEN (HOTEL BABY) STEAMHAMMER/SPV	MONSTER MAGNET	96	86	0.388	27
28	RE-ENTRY		COLD FG/COLUMBIA	CROSSFADE	93	75	0.127	-
29	28	5	SPIN YOU AROUND FLAWLESS/GEFFEN	PUDDLE OF MUDD	85	96	0.129	-
30	23	16	SO FAR SO GOOD 604/ROADRUNNER/IDJMG	THORNLEY	85	131	0.175	-

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	12	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN	COUNTING CROWS	383	382	2.171	1
2	1	11	WHAT AM I TO YOU? BLUE NOTE/EMC	NORAH JONES	357	413	1.889	2
3	4	9	THE CONNECTION ELEKTRA/ATLANTIC	PHISH	303	301	1.319	10
4	3	12	LIGHT IN YOUR EYES A&M/INTERSCOPE	SHERYL CROW	301	324	1.181	11
			★ GREATEST GAINER ★					
5	13	8	IF IT MAKES YOU ZOE/ROUNDER	BODEANS	284	201	1.710	3
6	5	17	OH RCA/RMG	DAVE MATTHEWS	268	299	1.654	4
7	8	3	GONNA BE SOME CHANGES MADE COLUMBIA	BRUCE HORNSBY	264	229	1.404	5
8	15	5	FLOAT ON EPIC	MODEST MOUSE	246	194	1.347	8
9	10	4	ONE THING WIND-UP	FINGER ELEVEN	230	214	1.319	9
10	6	31	HEAVEN OR/EPIC	LOS LONELY BOYS	228	246	1.394	6
11	9	14	TRUE LOVE IS HARD TO FIND 2 TOOTS AND THE MAYTALS FEATURING BONNIE RAITT		210	216	0.835	17
12	7	16	FREE BRUSHFIRE/UMRG	DONAVON FRANKENREITER FEATURING JACK JOHNSON	207	231	0.898	15
13	12	17	COME TO JESUS VANGUARD	MINDY SMITH	194	201	1.348	7
14	17	2	ALL AT SEA VERVE/UNIVERSAL/UMRG	JAMIE CULLUM	182	175	0.469	-
15	18	4	WORN ME DOWN RCA VICTOR	RACHAEL YAMAGATA	177	172	0.463	-
16	14	15	I MET A GIRL AWARE/COLUMBIA	WHEAT	170	199	0.827	18
17	16	11	COME WITH ME TONIGHT SHOCKORAMA/VANGUARD	BOB SCHNEIDER	164	185	0.799	19
18	NEW		TAKE YOUR MAMA UNIVERSAL/UMRG	SCISSOR SISTERS	160	137	0.631	-
19	19	5	STOLEN CAR (TAKE ME DANCING) A&M/INTERSCOPE	STING	160	168	0.409	-
20	11	16	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	153	204	0.855	16

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks. Nielsen BDS certification for 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

# IMPACT!

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

## TOP 10 BOUND

**SALIVA**  
*Survival Of The Sickest (Island/IDJMG)*  
Total Stations: 16  
H (5), M (3), L (8)  
Chart Move: 17-12  
Airplay Adds: 2

City	Station	DW	LW	ZW	ID	City	Station	DW	LW	ZW	ID
New York	MTV	-	-	-	-	Albany	WPTZ	18	15	6	56
L.A.	KLOS	-	-	-	-	Tulsa	KMDJ	-	-	-	-
Phoenix	WMMR	-	-	-	-	Scranton	WEZZ	-	-	-	-
Houston	KLDB	1	-	-	3	Albany	WZLQ	-	-	-	-
Atlanta	WKLJ	-	-	-	-	Akron	WONE	-	-	-	-
Phoenix	KDDB	-	-	-	-	El Paso	KLAQ	12	11	11	60
Long Isl.	WRAB	-	-	-	-	Albany	WZLQ	-	-	-	-
St. Louis	KSHE	20	10	7	62	Omaha	KEZO	-	-	-	-
Pitts.	WVFE	-	-	-	-	Youngst.	WHCO	13	1	-	14
Kan. City	KYTS	-	-	-	-	New Haven	WFLR	9	9	17	66
Provid.	WPKB	30	28	17	118	Hartford	WROV	5	1	-	17
Colum., OH	WLVG	-	-	-	-	Lex. KY	WKQC	-	-	-	-
Indian.	WFBQ	-	-	-	-	Shrv.	WVBT	-	-	-	-
Greensb.	WBFB	-	-	-	-	Montgomery	WVFX	9	8	12	56
Richm.	WVBT	-	-	-	-	Port. MS	WVBT	-	-	-	-
Richm.	WVBT	-	-	-	-	Charl. WV	WVBT	6	3	4	23
Austin	KLBJ	19	21	21	107	Colum. GA	WVBT	-	-	-	-
Dayton	WTUE	-	-	-	-	Santa Bar.	KTYD	-	-	-	-

## AIRPOWER

**JET**  
*Rollover D.J. (Elektra/Atlantic)*  
Total Stations: 15  
H (1), M (6), L (8)  
Chart Move: 25-18  
Airplay Adds: 4

City	Station	DW	LW	ZW	ID	City	Station	DW	LW	ZW	ID
New York	MTV	-	-	-	-	Albany	WPTZ	18	15	6	56
L.A.	KLOS	-	-	-	-	Tulsa	KMDJ	-	-	-	-
Phoenix	WMMR	-	-	-	-	Scranton	WEZZ	-	-	-	-
Houston	KLDB	1	-	-	3	Albany	WZLQ	-	-	-	-
Atlanta	WKLJ	-	-	-	-	Akron	WONE	-	-	-	-
Phoenix	KDDB	-	-	-	-	El Paso	KLAQ	12	11	11	60
Long Isl.	WRAB	-	-	-	-	Albany	WZLQ	-	-	-	-
St. Louis	KSHE	20	10	7	62	Omaha	KEZO	-	-	-	-
Pitts.	WVFE	-	-	-	-	Youngst.	WHCO	13	1	-	14
Kan. City	KYTS	-	-	-	-	New Haven	WFLR	9	9	17	66
Provid.	WPKB	30	28	17	118	Hartford	WROV	5	1	-	17
Colum., OH	WLVG	-	-	-	-	Lex. KY	WKQC	-	-	-	-
Indian.	WFBQ	-	-	-	-	Shrv.	WVBT	-	-	-	-
Greensb.	WBFB	-	-	-	-	Montgomery	WVFX	9	8	12	56
Richm.	WVBT	-	-	-	-	Port. MS	WVBT	-	-	-	-
Richm.	WVBT	-	-	-	-	Charl. WV	WVBT	6	3	4	23
Austin	KLBJ	19	21	21	107	Colum. GA	WVBT	-	-	-	-
Dayton	WTUE	-	-	-	-	Santa Bar.	KTYD	-	-	-	-

**LINKIN PARK**  
*Breaking The Habit (Warner Bros.)*  
Total Stations: 12  
Heavy (2) KLAQ, WBBB  
Medium (2), Light (8)  
Chart Move: Re-Entry 23

City	Station	DW	LW	ZW	ID	City	Station	DW	LW	ZW	ID
New York	MTV	-	-	-	-	Albany	WPTZ	18	15	6	56
L.A.	KLOS	-	-	-	-	Tulsa	KMDJ	-	-	-	-
Phoenix	WMMR	-	-	-	-	Scranton	WEZZ	-	-	-	-
Houston	KLDB	1	-	-	3	Albany	WZLQ	-	-	-	-
Atlanta	WKLJ	-	-	-	-	Akron	WONE	-	-	-	-
Phoenix	KDDB	-	-	-	-	El Paso	KLAQ	12	11	11	60
Long Isl.	WRAB	-	-	-	-	Albany	WZLQ	-	-	-	-
St. Louis	KSHE	20	10	7	62	Omaha	KEZO	-	-	-	-
Pitts.	WVFE	-	-	-	-	Youngst.	WHCO	13	1	-	14
Kan. City	KYTS	-	-	-	-	New Haven	WFLR	9	9	17	66
Provid.	WPKB	30	28	17	118	Hartford	WROV	5	1	-	17
Colum., OH	WLVG	-	-	-	-	Lex. KY	WKQC	-	-	-	-
Indian.	WFBQ	-	-	-	-	Shrv.	WVBT	-	-	-	-
Greensb.	WBFB	-	-	-	-	Montgomery	WVFX	9	8	12	56
Richm.	WVBT	-	-	-	-	Port. MS	WVBT	-	-	-	-
Richm.	WVBT	-	-	-	-	Charl. WV	WVBT	6	3	4	23
Austin	KLBJ	19	21	21	107	Colum. GA	WVBT	-	-	-	-
Dayton	WTUE	-	-	-	-	Santa Bar.	KTYD	-	-	-	-

## AIRPOWER BOUND

**THREE DAYS GRACE**  
*Just Like You (Jive/Zomba)*  
Total Stations: 16  
Heavy (3) KLAQ, KTUX, WBBB  
Medium (4), Light (9)  
Airplay Adds: 1 WVRK  
Chart Move: 20-17

City	Station	DW	LW	ZW	ID	City	Station	DW	LW	ZW	ID
New York	MTV	-	-	-	-	Albany	WPTZ	18	15	6	56
L.A.	KLOS	-	-	-	-	Tulsa	KMDJ	-	-	-	-
Phoenix	WMMR	-	-	-	-	Scranton	WEZZ	-	-	-	-
Houston	KLDB	1	-								

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

SHINEDOWN 975/87

Simple Man (Atlantic) Chart Move: 13-11 H (19), M (21), L (9)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

EARSHOT 928/23

Wait (Warner Bros.) Chart Move: 12-12 H (17), M (15), L (23)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

PUDDLE OF MUDD 710/-2

Spin You Around (Flawless/Geffen) Chart Move: 16-18 H (10), M (15), L (25)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

HOOBASTANK 678/26

Same Direction (Island/IDJMG) Chart Move: 18-19 H (6), M (20), L (24)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

METALLICA 668/59

Some Kind Of Monster (Elektra/Warner Bros.) Chart Move: 19-20 H (4), M (13), L (41)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

AIRPOWER

PAPA ROACH 841/247

Getting Away With Murder (El Tonal/Geffen)

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) WNVE • Rochester, NY PD: Erick Anderson MD: Nick DiTucci Date: 07/25/04



JET 610/54

Rollover D.J. (Elektra/Atlantic) Chart Move: 22-13 H (15), M (14), L (27)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

FUTURE LEADERS OF THE WORLD 734/66

Let Me Out (Epic)

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) KXXR • Minneapolis, MN PD: Wade Linder MD: Pablo Date: 07/04/04



NONPOINT 514/17

The Truth (Lava) Chart Move: 24-23 H (4), M (9), L (34)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

TANTRIC 367/13

After We Go (Maverick/Reprise) Chart Move: 29-27 H (4), M (6), L (24)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

LOSTPROPHETS 643/37

Wake Up (Make A Move) (Columbia) Chart Move: 20-21 H (6), M (13), L (30)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

PILLAR 289/33

Bring Me Down (Filcker/Virgin) Chart Move: 34-31 H (1), M (4), L (30)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

THE HIVES 239/19

Walk Idiot Walk (Interscope) Chart Move: 37-34 H (0), M (5), L (27)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

BURNING BRIDES 232/32

Heart Full Of Black (V2) Chart Move: 38-35 H (0), M (6), L (24)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

FEAR FACTORY 197/8

Archetype (Liquid 8) Chart Move: 40-38 H (2), M (2), L (29)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

VELVET REVOLVER 190/63

Fall To Pieces (RCA/RMG) Chart Move: Debut 40 H (2), M (3), L (25)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

SWITCHFOOT 179/26

Meant To Live (Red Ink/Columbia) Chart Move: 11 Heavy (2), KATT, KRTO Medium (4), Light (5)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

DAMAGEPLAN 173/16

Pride (Elektra/Atlantic) Chart Move: 19 Heavy (0) Medium (2), Light (17) Airplay Adds: 1 KNKN

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

SKINDRED 137/95

Nobody (Lava) Chart Move: 21 Heavy (0) Medium (2), Light (19) Airplay Adds: 8 KATT, KPOI, KRZR, WCCC, WJL, WJJO, WNVE, WRQC

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

KITTIE 133/22

Into The Darkness (Artemis) Chart Move: 19 Heavy (0) Medium (2), Light (17) Airplay Adds: 2 KHTQ, WQBK

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

LETTER KILLS 124/14

Don't Believe (Island/IDJMG) Chart Move: 16 Heavy (0) Medium (1), Light (15)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

CHART BOUND

STORY OF THE YEAR 113/53

Anthem Of Our Dying Day (Maverick/Reprise) Chart Move: 11 Heavy (1) KPOI Medium (2), Light (8)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

A PERFECT CIRCLE 112/46

Blue (Virgin) Chart Move: 30 Heavy (0) Medium (2), Light (28) Airplay Adds: 4 KILQ, KPOI, KQRC, KRZR

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

INCUBUS 105/15

Sick, Sad Little World (Immortal/Epic) Chart Move: 10 Heavy (0) Medium (2), Light (8) Airplay Adds: 1 KRAB

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

MEGADETH 101/35

Die Dead Enough (Sanctuary) Chart Move: 27 Heavy (1) KUPO Medium (1), Light (25) Airplay Adds: 2 KRZR, WZTA

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

SILVERTIDE 98/14

Ain't Coming Home (JRMG) Chart Move: 11 Heavy (0) Medium (4), Light (7)

Table with columns: Station, ID, and detection counts for various stations like Chicago, Phila, Detroit, Boston, etc.

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text explaining the chart's methodology.

WYSP Philadelphia PD: Bill Gamble APD: Gil Edwards MD: Spike Infinity 215-625-9460. Top 30 playlist including Linkin Park Breaking The Habit, Jethro Tull, Nickelback, etc.

WZZM Chicago PD: Steve Gable APD: Bill Levy MD: James VanOsdol ABC 312-984-9923. Top 30 playlist including Slipknot, Saliva, Nickelback, etc.

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101. Top 30 playlist including Linkin Park Breaking The Habit, Crossfade, etc.

WMMS Cleveland PD: Bo Matthews Clear Channel 216-520-2600. Top 30 playlist including Shinedown, White Stripes, etc.

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000. Top 30 playlist including Velvet Revolver, Crossfade, etc.

WAFF Boston PD: Keith Hastings MD: Mistress Carme Entercom 617-779-5800. Top 30 playlist including Crossfade, Nickelback, etc.

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson MD: Mike Killabrew Clear Channel 954-862-2000. Top 30 playlist including Hoobastank, Linkin Park, etc.

WEBN Cincinnati OM/PD: Scott Remhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300. Top 30 playlist including Jethro Tull, Puddle of Mudd, etc.

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400. Top 30 playlist including Velvet Revolver, Slipknot, etc.

KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998. Top 30 playlist including Crossfade, Velvet Revolver, etc.

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000. Top 30 playlist including Velvet Revolver, Three Days Grace, etc.

KISS San Antonio OM: Virgil Thompson MD: Kevin Vargas PD: CJ Cruz Cox 210-646-0105. Top 30 playlist including Slipknot, Three Days Grace, etc.

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098. Top 30 playlist including Velvet Revolver, Seether, etc.

KBPI Denver PD: Mike O'Connor APD/MD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000. Top 30 playlist including Godsmack, Linkin Park, etc.

KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625. Top 30 playlist including Crossfade, Velvet Revolver, etc.

KSRX San Antonio OM: John Cook MD: Mark Landis Infinity 210-528-5500. Top 30 playlist including Linkin Park, Jethro Tull, etc.

KIOZ San Diego Dir/FM Pgm: Jim Richards APD/MD: Shauna Moran Clear Channel 619-292-2000. Top 30 playlist including Three Days Grace, etc.

WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069. Top 30 playlist including Crossfade, Velvet Revolver, etc.

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000. Top 30 playlist including Velvet Revolver, Linkin Park, etc.

KUFO Portland OM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011. Top 30 playlist including Three Days Grace, Slipknot, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900. Top 30 playlist including Crossfade, Shinedown, etc.

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800. Top 30 playlist including Velvet Revolver, Seether, etc.

WQXA Harrisburg PD: Claudio DeLorenzo MD: Nixon Citadel 717-367-7700. Top 30 playlist including Breaking Benjamin, etc.

WGIR Manchester MD: Jason Russell Clear Channel 603-625-6915. Top 30 playlist including Shinedown, Crossfade, etc.

# ACTIVE ROCK

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 61 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** No. 1 ***					
1	3	24	<b>COLD</b> (Columbia) <i>Week at No. 1</i>	CROSSFADE	1857	1705	7.655	3
2	1	17	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	1802	1849	7.991	2
3	2	16	SLITHER RCA/RMG	VELVET REVOLVER	1776	1752	8.171	1
4	4	15	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1516	1505	6.330	4
5	5	14	SO COLD HOLLYWOOD	BREAKING BENJAMIN	1453	1372	5.614	5
6	8	7	BREAKING THE HABIT WARNER BROS.	LINKIN PARK	1255	1107	5.361	6
7	7	7	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	1227	1171	4.679	8
8	6	13	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	1146	1237	4.945	7
9	10	5	OPEN YOUR EYES WIND-UP	ALTER BRIDGE	1072	1046	4.101	9
10	9	16	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	1013	1051	3.521	13
11	13	9	SIMPLE MAN ATLANTIC	SHINEDOWN	975	888	3.455	14
12	12	12	WAIT WARNER BROS.	EARSHOT	928	905	3.179	16
			** AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS **					
13	22	3	GETTING AWAY WITH MURDER (El Tonal/Geffen)	PAPA ROACH	841	594	3.272	15
14	11	25	STEP UP WIND-UP	DROWNING POOL	819	982	3.527	12
15	14	26	COLD HARD BITCH (Elektra/Atlantic)	JET	804	895	3.872	10
16	15	24	LYING FROM YOU WARNER BROS.	LINKIN PARK	772	835	3.582	11
			** AIRPOWER **					
17	17	7	LET ME OUT (V2)	FUTURE LEADERS OF THE WORLD	734	668	2.212	20
18	16	8	SPIN YOU AROUND FLAWLESS/GEFFEN	PUDDLE OF MUDD	710	712	2.269	19
19	18	9	SAME DIRECTION ISLAND/IDJMG	HOOBASTANK	678	652	2.326	18
20	19	4	SOME KIND OF MONSTER ELEKTRA/WARNER BROS.	METALLICA	668	609	1.923	23
21	20	7	WAKE UP (MAKE A MOVE) COLUMBIA	LOSTPROPHETS	643	606	1.889	24
22	23	4	ROLLOVER D.J. ELEKTRA/ATLANTIC	JET	610	556	2.554	17
23	24	6	THE TRUTH LAVA	NONPOINT	514	497	1.185	26
24	32	2	TOUCHE REPUBLIC/UNIVERSAL/UMRG	GODSMACK FEATURING DROPBOX	510	337	1.937	22
25	21	21	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	492	596	2.107	21
26	26	24	THE REASON (3) ISLAND/IDJMG	HOOBASTANK	368	426	1.686	25
27	29	7	AFTER WE GO MAVERICK/REPRISE	TANTRIC	367	354	0.929	31
28	25	13	SAVIOR ARDENT/LAVA	SKILLET	344	437	0.940	30
29	28	8	UNBROKEN (HOTEL BABY) STEAMHAMMER/SPV	MONSTER MAGNET	339	359	0.869	32
30	31	7	I AM TOP DOG/ATLANTIC	KID ROCK	317	334	0.593	39
31	34	3	BRING ME DOWN FLICKER/VIRGIN	PILLAR	289	256	0.501	-
32	27	13	TALK SHOWS ON MUTE IMMORTAL/EPIC	INCUBUS	272	374	0.799	33
33	30	25	WISHBONE REPUBLIC/UNIVERSAL/UMRG	DROPBOX	248	341	0.723	35
34	37	3	WALK IDIOT WALK INTERSCOPE	THE HIVES	239	220	0.484	-
35	38	2	HEART FULL OF BLACK V2	BURNING BRIDES	232	200	0.479	-
36	33	20	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	223	290	1.174	28
37	36	9	ALMOST OVER FLIP/INTERSCOPE	LIMP BIZKIT	221	284	0.973	29
38	40	3	ARCHETYPE LIQUID B	FEAR FACTORY	197	189	0.417	-
39	35	14	RECOGNIZE REPUBLIC/UNIVERSAL/UMRG	FLAW	197	255	0.397	-
40	NEW		FALL TO PIECES RCA/RMG	VELVET REVOLVER	190	127	1.179	27

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entrants and are removed from the chart after 26 weeks. \* Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds ACTIVE ROCK

NEW STATIONS	
<b>PAPA ROACH</b> <i>Getting Away With Murder (El Tonal/Geffen)</i>	12
KATT, KHTQ, KICT, KISS, KNCN, KZRO, WAQX, WGIR, WKLO, WNOR, WOBK, WRAT	
Total Stations With Six Or More Detections: 51	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 15%, 7-12 31%, 12-6A 35%	
<b>GODSMACK FEATURING DROPBOX</b> <i>Touche (Republic/Universal/UMRG)</i>	11
KISS, KRFR, WBZX, WIIL, WJJO, WKLO, WNOR, WRQC, WTPT, WWWX, WZTA	
Total Stations With Six Or More Detections: 36	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 16%, 7-12 24%, 12-6A 40%	
<b>SKINDRED</b> <i>Nobody (Lava)</i>	8
KATT, KPOI, KRZR, WCCC, WIIL, WJJO, WNVE, WRQC	
Total Stations With Six Or More Detections: 11	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 2%, 3-7 7%, 7-12 27%, 12-6A 58%	
<b>METALLICA</b> <i>Some Kind Of Monster (Elektra/Warner Bros.)</i>	5
KRTO, WBZX, WIYY, WTKX, WZTA	
Total Stations With Six Or More Detections: 52	
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 8%, 3-7 11%, 7-12 28%, 12-6A 50%	
<b>VELVET REVOLVER</b> <i>Fall To Pieces (RCA/RMG)</i>	5
KICT, KRFR, KXKR, KZRO, WTPT	
Total Stations With Six Or More Detections: 12	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 20%, 3-7 15%, 7-12 30%, 12-6A 31%	

## GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS	
<b>PAPA ROACH</b> • <i>Getting Away With Murder (El Tonal/Geffen)</i>	+247
KRFR +15, WNOR +15, KNCN +14, WXQR +13, WAQX +12, KICT +12, KPOI +11, WLZR +10, WOBK +10, WRIF +9	
<b>GODSMACK FEATURING DROPBOX</b> • <i>Touche (Republic/Universal/UMRG)</i>	+173
KILQ +15, WTPT +15, WRQC +13, KOMP +11, WNVE +10, WKLO +10, WZOR +9, KXKR +8, KRFR +8, WXQR +7	
<b>CROSSFADE</b> • <i>Cold (FG/Columbia)</i>	+152
WRXW +27, KQRC +20, KFRO +20, WTKX +18, WAAF +17, KISW +14, WTPT +10, WZZN +9, WRIF +9, WLZR +8	
<b>LINKIN PARK</b> • <i>Breaking The Habit (Warner Bros.)</i>	+148
KATT +25, KOQJ +19, KUFO +18, WIIL +16, WTKX +14, KRAB +12, KRTO +10, WBZX +9, KSXR +9, KZRO +8	
<b>SKINDRED</b> • <i>Nobody (Lava)</i>	+95
WRQC +15, WCCC +13, WNVE +10, KPOI +9, WXQR +8, WJJO +8, KATT +7, KRZR +6, WNOR +5, WXXZ +4	

## Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	45	SHINEDOWN (ATLANTIC)	629	612
2	RE-ALIGN	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	565	553
3	FIGURED YOU OUT (3)	NICKELBACK (ROADRUNNER/IDJMG)	539	535
4	(I HATE) EVERYTHING ABOUT YOU (3)	THREE DAYS GRACE (JIVE/ZOMBA)	485	515
5	THE OUTSIDER	A PERFECT CIRCLE (VIRGIN)	439	483
6	NUMB (2)	LINKIN PARK (WARNER BROS.)	389	412
7	I AM THE HIGHWAY (3)	AUDIOSLAVE (INTERSCOPE/EPIC)	388	383
8	HEADSTRONG (4)	TRAPT (WARNER BROS.)	363	374
9	FAINT (3)	LINKIN PARK (WARNER BROS.)	361	383

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	MEGALOMANIAC (3)	INCUBUS (IMMORTAL/EPIC)	358	374
11	SHOW ME HOW TO LIVE (3)	AUDIOSLAVE (INTERSCOPE/EPIC)	355	369
12	MAN IN THE BOX (3)	ALICE IN CHAINS (COLUMBIA)	338	366
13	NOT FALLING (3)	MUDVAYNE (EPIC)	322	347
14	SO FAR AWAY (3)	STAINED (FLIP/ELEKTRA/ATLANTIC)	317	333
15	SMELLS LIKE TEEN SPIRIT (3)	NIRVANA (DGC/INTERSCOPE)	310	330
16	COME AS YOU ARE (4)	NIRVANA (DGC/INTERSCOPE)	309	303
17	STILL FRAME (3)	TRAPT (WARNER BROS.)	304	324
18	LIBERATE	DISTURBED (REPRISE)	299	296
19	WOULD? (2)	ALICE IN CHAINS (COLUMBIA)	292	288
20	ROOSTER (2)	ALICE IN CHAINS (COLUMBIA)	290	296

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

### ACTIVE (61)

Albany, N.Y. WQBK  
Bakersfield, Calif. KRAB, KRFR, WIYY, KOQJ, WAAF, WZZN, WEBN, WMMS, KILQ, WBZX, KNCN, KBPI, KAZR, WRIF, WRQC, KRZR, WKLO, WWWX, WZOR

Greenville, N.C. WQBK  
Greenville, S.C. KRAB  
Harrisburg, Pa. KRFR  
Hartford, Conn. WIYY  
Honolulu KOQJ  
Huntsville, Ala. WAAF  
Jackson, Miss. WZZN  
Kansas City WEBN  
Kenosha, Wisc. WMMS  
Las Vegas KILQ  
Lexington, Ky. WBZX  
Little Rock, Ark. KNCN  
Louisville, Ky. KBPI  
Madison, Wis. KAZR  
Manchester, N.H. WRIF  
McAllen, Texas WRQC  
Miami KRZR  
Milwaukee WKLO  
Minneapolis WWWX  
Monmouth/Ocean, N.J. WZOR

### ROCK PANELS

Norfolk, Va. WXQR  
Oklahoma City WTPT  
Pensacola, Fla. WQXA  
Philadelphia WCCC  
Phoenix KPOI  
Portland, Ore. WRTT  
Rochester, N.Y. WRXW  
Sacramento, Calif. KQRC  
Salt Lake City WIIL  
San Antonio, Texas KOMP  
San Bernardino, Calif. WXZZ  
San Diego KDJE  
Seattle WTFX, WJJO, WGIR  
Spokane, Wash. KFRQ  
Springfield, Mo. WZTA  
Syracuse, N.Y. WLZR  
Tampa, Fla. KXXR  
Tulsa, Okla. WRAT  
Wichita, Kan. WRAT

### HERITAGE (39)

Akron, Ohio WONE  
Albany, N.Y. WPYX  
Albuquerque, N.M. KZRR  
Allentown, Pa. WZZO  
Atlanta WKLS  
Austin, Texas KLBJ  
Buffalo, N.Y. WBUF  
Charleston, W.Va. WKLC  
Columbus, Ga. WVRK  
Columbus, Ohio WLWQ  
Dayton, Ohio WTUE  
El Paso, Texas KLAQ  
Greensboro, N.C. WVBZ  
Houston KLOL  
Indianapolis WFBQ

Kansas City KYYS  
Lexington, Ky. WKQQ  
Long Island, N.Y. WBAB  
Los Angeles KLOS  
Montgomery, Ala. WXFH  
Morristown, N.J. WDHA  
New Bedford, Mass. WKKB  
New Haven, Conn. WPLR  
New York WAXQ  
Omaha, Neb. KEZO  
Philadelphia WMMR  
Phoenix KDKB  
Pittsburgh WDVE  
Portland, Maine WBLM  
Providence, R.I. WHJY

Raleigh, N.C. WBBB  
Roanoke, Va. WROV  
St. Louis KSHE  
Santa Barbara, Calif. KTYD  
Shreveport, La. KTUX  
Toledo, Ohio WIOT  
Tulsa, Okla. KMOD  
Wilkes-Barre, Pa. WEZX  
Youngstown, Ohio WNCD



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND Total Detections/Gain

SLIPKNOT 1504/52 Duality (Roadrunner/IDJMG) Total Stations: 63 Chart Move: 12-11 H (18), M (30), L (15) Airplay Adds: 0

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

SHINEDOWN 1382/84 45 (Atlantic) Total Stations: 56 Chart Move: 15-13 H (18), M (26), L (12) Airplay Adds: 0

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

BREAKING BENJAMIN 1359/112 So Cold (Hollywood) Total Stations: 64 Chart Move: 16-15 H (11), M (36), L (17) Airplay Adds: 3

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

LOSTPROPHETS 1188/101 Wake Up (Make A Move) (Columbia) Total Stations: 72 Chart Move: 20-16 H (3), M (42), L (27) Airplay Adds: 3

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

JET 1071/58 Rollover D.J. (Elektra/Atlantic) Total Stations: 71 Chart Move: 21-19 H (1), M (36), L (34) Airplay Adds: 6

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

THE HIVES 976/31 Walk Idiot Walk (Interscope) Total Stations: 66 Chart Move: 23-21 H (2), M (27), L (37) Airplay Adds: 2

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

SALIVA 881/22 Survival Of The Sickest (Island/IDJMG) Total Stations: 48 Chart Move: 24-22 H (5), M (24), L (19) Airplay Adds: 2

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

PAPA ROACH 849/372 Getting Away With Murder (E1 Tona/Geffen) Total Stations: 55 Chart Move: 37-23 H (4), M (22), L (29) Airplay Adds: 19

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

NICKELBACK 823/5 Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 40 Chart Move: 26-25 H (6), M (23), L (11) Airplay Adds: 1

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

CROSSFADE 753/64 Cold (FGL/Columbia) Total Stations: 42 Chart Move: 28-28 H (5), M (19), L (18) Airplay Adds: 2

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

BEASTIE BOYS 718/222 Triple Trouble (Brooklyn Dust/Capitol) Total Stations: 63 Chart Move: 35-29 H (1), M (20), L (42) Airplay Adds: 16

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

YELLOWCARD 709/62 Only One (Capitol) Total Stations: 64 Chart Move: 29-30 H (2), M (18), L (44) Airplay Adds: 4

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

HOOBASTANK 675/146 Same Direction (Island/IDJMG) Total Stations: 48 Chart Move: 33-31 H (1), M (22), L (25) Airplay Adds: 6

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

ALTER BRIDGE 662/19 Open Your Eyes (Wind-up) Total Stations: 43 Chart Move: 30-32 H (3), M (19), L (21) Airplay Adds: 2

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

COHEED AND CAMBRIA 637/189 A Favor House Atlantic (Equal Vision/Columbia) Total Stations: 50 Chart Move: 38-33 H (2), M (20), L (28) Airplay Adds: 9

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

EARSHOT 447/6 Wait (Warner Bros.) Total Stations: 34 Chart Move: 39-37 H (2), M (10), L (22) Airplay Adds: 0

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

VELVET REVOLVER 399/118 Fall To Pieces (RCA/RMG) Total Stations: 50 Chart Move: Debut 40 H (1), M (12), L (37) Airplay Adds: 3

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

G. LOVE 318/43 Astronaut (Brushfire/UMRG) Total Stations: 36 Chart Move: 38-33 H (2), M (20), L (14) Airplay Adds: 9

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

SNOW PATROL 250/94 Run (Fiction/A&M/Interscope) Total Stations: 27 Chart Move: 21-19 H (1), M (14), L (12) Airplay Adds: 6

Table with columns for station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W, 51W, 52W, 53W, 54W, 55W, 56W, 57W, 58W, 59W, 60W, 61W, 62W, 63W, 64W, 65W, 66W, 67W, 68W, 69W, 70W, 71W, 72W, 73W, 74W, 75W, 76W, 77W, 78W, 79W, 80W, 81W, 82W, 83W, 84W, 85W, 86W, 87W, 88W, 89W, 90W, 91W, 92W, 93W, 94W, 95W, 96W, 97W, 98W, 99W, 100W.

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

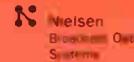
H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

**AIRPLAY Monitor**  
Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

♦ denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles	WYRK New York	WKQX Chicago	WBCN Boston																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
<p>SR: VP/Pgm: Kevin Weatherly APD: Gene Sandboim MD: Matt Smith Infinity 323-930-1067</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Velvet Revolver: Slither</td><td>43 38</td></tr> <tr><td>2</td><td>2</td><td>Linkin Park: Breaking The Habit</td><td>40 38</td></tr> <tr><td>3</td><td>3</td><td>The Killers: Somebody Told Me</td><td>39 40</td></tr> <tr><td>4</td><td>4</td><td>Franz Ferdinand: Take Me Out</td><td>35 37</td></tr> <tr><td>5</td><td>5</td><td>Modest Mouse: Float On</td><td>35 38</td></tr> <tr><td>6</td><td>6</td><td>Incubus: Talk Shows On Mute</td><td>28 19</td></tr> <tr><td>7</td><td>7</td><td>Dashboard Confessional: Vindicated</td><td>27 27</td></tr> <tr><td>8</td><td>8</td><td>Foo Fighters: Darling Nikki</td><td>25 24</td></tr> <tr><td>9</td><td>9</td><td>Beastie Boys: Ch-Check It Out</td><td>24 33</td></tr> <tr><td>10</td><td>10</td><td>Coheed And Cambria: A Favor House Altant</td><td>22 10</td></tr> <tr><td>11</td><td>11</td><td>The Strokes: Reptilia</td><td>22 10</td></tr> <tr><td>12</td><td>12</td><td>Story Of The Year: Anthem Of Our Dying D</td><td>21 12</td></tr> <tr><td>13</td><td>13</td><td>Faithless: Mass Destruction</td><td>20 20</td></tr> <tr><td>14</td><td>14</td><td>311: Love Song</td><td>19 12</td></tr> <tr><td>15</td><td>15</td><td>Yeah Yeah Yeahs: Maps</td><td>17 13</td></tr> <tr><td>16</td><td>16</td><td>Death Cab For Cutie: The Sound Of Seth</td><td>17 14</td></tr> <tr><td>17</td><td>17</td><td>The Killers: Mr. Brightside</td><td>16 11</td></tr> <tr><td>18</td><td>18</td><td>Velvet Revolver: Fall To Pieces</td><td>16 12</td></tr> <tr><td>19</td><td>19</td><td>Green Day: Brain Stew/Loaded</td><td>16 12</td></tr> <tr><td>20</td><td>20</td><td>The Postal Service: Such Great Heights</td><td>16 15</td></tr> <tr><td>21</td><td>21</td><td>Bad Religion: In The Sun</td><td>16 23</td></tr> <tr><td>22</td><td>22</td><td>Taking Back Sunday: A Decade Under The I</td><td>15 2</td></tr> <tr><td>23</td><td>23</td><td>Snow Patrol: Run</td><td>15 2</td></tr> <tr><td>24</td><td>24</td><td>Bad Religion: The Empire Strikes First</td><td>15 20</td></tr> <tr><td>25</td><td>25</td><td>The Walkmen: The Rat</td><td>14 11</td></tr> <tr><td>26</td><td>26</td><td>Muse: Time Is Running Out</td><td>14 10</td></tr> <tr><td>27</td><td>27</td><td>Incubus: Pardon Me</td><td>14 14</td></tr> <tr><td>28</td><td>28</td><td>Beastie Boys: Triple Trouble</td><td>13 16</td></tr> <tr><td>29</td><td>29</td><td>Pennywise: Alien</td><td>13 10</td></tr> <tr><td>30</td><td>30</td><td>The Hives: Walk Idiot Walk</td><td>13 11</td></tr> <tr><td>AA</td><td>AA</td><td>Coheed And Cambria: A Favor House Altant</td><td>22 0</td></tr> <tr><td>AA</td><td>AA</td><td>The Killers: Mr. Brightside</td><td>16 1</td></tr> <tr><td>AA</td><td>AA</td><td>Taking Back Sunday: A Decade Under The I</td><td>15 0</td></tr> </tbody> </table>	TW	LW	Song	Stations	1	1	Velvet Revolver: Slither	43 38	2	2	Linkin Park: Breaking The Habit	40 38	3	3	The Killers: Somebody Told Me	39 40	4	4	Franz Ferdinand: Take Me Out	35 37	5	5	Modest Mouse: Float On	35 38	6	6	Incubus: Talk Shows On Mute	28 19	7	7	Dashboard Confessional: Vindicated	27 27	8	8	Foo Fighters: Darling Nikki	25 24	9	9	Beastie Boys: Ch-Check It Out	24 33	10	10	Coheed And Cambria: A Favor House Altant	22 10	11	11	The Strokes: Reptilia	22 10	12	12	Story Of The Year: Anthem Of Our Dying D	21 12	13	13	Faithless: Mass Destruction	20 20	14	14	311: Love Song	19 12	15	15	Yeah Yeah Yeahs: Maps	17 13	16	16	Death Cab For Cutie: The Sound Of Seth	17 14	17	17	The Killers: Mr. Brightside	16 11	18	18	Velvet Revolver: Fall To Pieces	16 12	19	19	Green Day: Brain Stew/Loaded	16 12	20	20	The Postal Service: Such Great Heights	16 15	21	21	Bad Religion: In The Sun	16 23	22	22	Taking Back Sunday: A Decade Under The I	15 2	23	23	Snow Patrol: Run	15 2	24	24	Bad Religion: The Empire Strikes First	15 20	25	25	The Walkmen: The Rat	14 11	26	26	Muse: Time Is Running Out	14 10	27	27	Incubus: Pardon Me	14 14	28	28	Beastie Boys: Triple Trouble	13 16	29	29	Pennywise: Alien	13 10	30	30	The Hives: Walk Idiot Walk	13 11	AA	AA	Coheed And Cambria: A Favor House Altant	22 0	AA	AA	The Killers: Mr. Brightside	16 1	AA	AA	Taking Back Sunday: A Decade Under The I	15 0	<p>OM: Robert Cross MD: Mike Peer Infinity 212-314-9230</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Velvet Revolver: Slither</td><td>43 38</td></tr> <tr><td>2</td><td>2</td><td>Linkin Park: Breaking The Habit</td><td>40 38</td></tr> <tr><td>3</td><td>3</td><td>Linkin Park: Breaking The Habit</td><td>32 43</td></tr> <tr><td>4</td><td>4</td><td>Franz Ferdinand: Take Me Out</td><td>31 38</td></tr> <tr><td>5</td><td>5</td><td>Dashboard Confessional: Vindicated</td><td>30 39</td></tr> <tr><td>6</td><td>6</td><td>Modest Mouse: Float On</td><td>28 40</td></tr> <tr><td>7</td><td>7</td><td>Beastie Boys: Ch-Check It Out</td><td>23 40</td></tr> <tr><td>8</td><td>8</td><td>The Killers: Somebody Told Me</td><td>22 30</td></tr> <tr><td>9</td><td>9</td><td>Coheed And Cambria: A Favor House Altant</td><td>20 11</td></tr> <tr><td>10</td><td>10</td><td>Beastie Boys: Triple Trouble</td><td>20 17</td></tr> <tr><td>11</td><td>11</td><td>Velvet Revolver: Fall To Pieces</td><td>20 29</td></tr> <tr><td>12</td><td>12</td><td>The Strokes: Reptilia</td><td>17 24</td></tr> <tr><td>13</td><td>13</td><td>Three Days Grace: Just Like You</td><td>17 24</td></tr> <tr><td>14</td><td>14</td><td>Audioslave: Show Me How To Live</td><td>16 13</td></tr> <tr><td>15</td><td>15</td><td>Slipknot: Duality</td><td>16 20</td></tr> <tr><td>16</td><td>16</td><td>Foo Fighters: Darling Nikki</td><td>16 22</td></tr> <tr><td>17</td><td>17</td><td>Beastie Boys: Open Letter To NYC</td><td>15 15</td></tr> <tr><td>18</td><td>18</td><td>Seether: Featuring Amy Lee Broken</td><td>15 21</td></tr> <tr><td>19</td><td>19</td><td>311: Love Song</td><td>15 22</td></tr> <tr><td>20</td><td>20</td><td>Jet: Cold Hard Bitch</td><td>15 26</td></tr> <tr><td>21</td><td>21</td><td>The White Stripes: Dead Leaves And The D</td><td>14 8</td></tr> <tr><td>22</td><td>22</td><td>Green Day: Brain Stew/Loaded</td><td>14 16</td></tr> <tr><td>23</td><td>23</td><td>Incubus: Megalomania</td><td>14 5</td></tr> <tr><td>24</td><td>24</td><td>Switchfoot: Meant To Live</td><td>13 6</td></tr> <tr><td>25</td><td>25</td><td>System Of A Down: Chop Suey</td><td>13 12</td></tr> <tr><td>26</td><td>26</td><td>Mudvayne: Not Falling</td><td>12 7</td></tr> <tr><td>27</td><td>27</td><td>The White Stripes: Seven Nation Army</td><td>12 8</td></tr> <tr><td>28</td><td>28</td><td>Story Of The Year: Anthem Of Our Dying D</td><td>12 10</td></tr> <tr><td>29</td><td>29</td><td>Audioslave: I Am The Highway</td><td>12 10</td></tr> <tr><td>30</td><td>30</td><td>Toot: Sober</td><td>11 10</td></tr> <tr><td>AA</td><td>AA</td><td>Coheed And Cambria: A Favor House Altant</td><td>22 0</td></tr> <tr><td>AA</td><td>AA</td><td>Snow Patrol: Run</td><td>6 4</td></tr> <tr><td>AA</td><td>AA</td><td>Franz Ferdinand: The Dark Of The Mabine</td><td>6 0</td></tr> <tr><td>AA</td><td>AA</td><td>A Perfect Circle: Blue</td><td>11 3</td></tr> </tbody> </table>	TW	LW	Song	Stations	1	1	Velvet Revolver: Slither	43 38	2	2	Linkin Park: Breaking The Habit	40 38	3	3	Linkin Park: Breaking The Habit	32 43	4	4	Franz Ferdinand: Take Me Out	31 38	5	5	Dashboard Confessional: Vindicated	30 39	6	6	Modest Mouse: Float On	28 40	7	7	Beastie Boys: Ch-Check It Out	23 40	8	8	The Killers: Somebody Told Me	22 30	9	9	Coheed And Cambria: A Favor House Altant	20 11	10	10	Beastie Boys: Triple Trouble	20 17	11	11	Velvet Revolver: Fall To Pieces	20 29	12	12	The Strokes: Reptilia	17 24	13	13	Three Days Grace: Just Like You	17 24	14	14	Audioslave: Show Me How To Live	16 13	15	15	Slipknot: Duality	16 20	16	16	Foo Fighters: Darling Nikki	16 22	17	17	Beastie Boys: Open Letter To NYC	15 15	18	18	Seether: Featuring Amy Lee Broken	15 21	19	19	311: Love Song	15 22	20	20	Jet: Cold Hard Bitch	15 26	21	21	The White Stripes: Dead Leaves And The D	14 8	22	22	Green Day: Brain Stew/Loaded	14 16	23	23	Incubus: Megalomania	14 5	24	24	Switchfoot: Meant To Live	13 6	25	25	System Of A Down: Chop Suey	13 12	26	26	Mudvayne: Not Falling	12 7	27	27	The White Stripes: Seven Nation Army	12 8	28	28	Story Of The Year: Anthem Of Our Dying D	12 10	29	29	Audioslave: I Am The Highway	12 10	30	30	Toot: Sober	11 10	AA	AA	Coheed And Cambria: A Favor House Altant	22 0	AA	AA	Snow Patrol: Run	6 4	AA	AA	Franz Ferdinand: The Dark Of The Mabine	6 0	AA	AA	A Perfect Circle: Blue	11 3	<p>PD: Mike Stern APD/MD: Jacent Jackson Emms 312-527-8348</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Slipknot: Duality</td><td>43 32</td></tr> <tr><td>2</td><td>2</td><td>Linkin Park: Breaking The Habit</td><td>45 38</td></tr> <tr><td>3</td><td>3</td><td>Beastie Boys: Ch-Check It Out</td><td>42 35</td></tr> <tr><td>4</td><td>4</td><td>Jet: Cold Hard Bitch</td><td>41 25</td></tr> <tr><td>5</td><td>5</td><td>Modest Mouse: Float On</td><td>41 34</td></tr> <tr><td>6</td><td>6</td><td>Velvet Revolver: Fall To Pieces</td><td>26 12</td></tr> <tr><td>7</td><td>7</td><td>Franz Ferdinand: Take Me Out</td><td>23 17</td></tr> <tr><td>8</td><td>8</td><td>Losprophets: Wake Up (Make A Move)</td><td>19 15</td></tr> <tr><td>9</td><td>9</td><td>Coheed And Cambria: A Favor House Altant</td><td>18 14</td></tr> <tr><td>10</td><td>10</td><td>Godsmack: Featuring Dropbox Touche</td><td>18 17</td></tr> <tr><td>11</td><td>11</td><td>Death Cab For Cutie: The Sound Of Seth</td><td>17 11</td></tr> <tr><td>12</td><td>12</td><td>Three Days Grace: Just Like You</td><td>17 13</td></tr> <tr><td>13</td><td>13</td><td>Modest Mouse: Ocean Breathes Salty</td><td>16 6</td></tr> <tr><td>14</td><td>14</td><td>The Killers: Somebody Told Me</td><td>16 8</td></tr> <tr><td>15</td><td>15</td><td>The Walkmen: The Rat</td><td>16 11</td></tr> <tr><td>16</td><td>16</td><td>Dashboard Confessional: Vindicated</td><td>14 7</td></tr> <tr><td>17</td><td>17</td><td>Beastie Boys: Triple Trouble</td><td>14 9</td></tr> <tr><td>18</td><td>18</td><td>Seether: Featuring Amy Lee Broken</td><td>14 14</td></tr> <tr><td>19</td><td>19</td><td>311: Love Song</td><td>14 17</td></tr> <tr><td>20</td><td>20</td><td>Coheed And Cambria: A Favor House Altant</td><td>12 0</td></tr> <tr><td>21</td><td>21</td><td>The Presidents Of The United Some Postm</td><td>12 0</td></tr> <tr><td>22</td><td>22</td><td>Yellowcard: Only One</td><td>12 4</td></tr> <tr><td>23</td><td>23</td><td>A Perfect Circle: Blue</td><td>12 4</td></tr> <tr><td>24</td><td>24</td><td>Three Days Grace: (Hate) Everything Ab</td><td>10 3</td></tr> <tr><td>25</td><td>25</td><td>Alice In Chains: Down In A Hole</td><td>10 4</td></tr> <tr><td>26</td><td>26</td><td>Mudvayne: Not Falling</td><td>10 5</td></tr> <tr><td>27</td><td>27</td><td>The Hives: Walk Idiot Walk</td><td>10 6</td></tr> <tr><td>28</td><td>28</td><td>Story Of The Year: Anthem Of Our Dying D</td><td>10 6</td></tr> <tr><td>29</td><td>29</td><td>Incubus: Talk Shows On Mute</td><td>10 9</td></tr> <tr><td>30</td><td>30</td><td>System Of A Down: Chop Suey</td><td>10 9</td></tr> <tr><td>AA</td><td>AA</td><td>Coheed And Cambria: A Favor House Altant</td><td>12 0</td></tr> <tr><td>AA</td><td>AA</td><td>The Presidents Of The United Some Postm</td><td>12 0</td></tr> <tr><td>AA</td><td>AA</td><td>A Perfect Circle: Blue</td><td>11 3</td></tr> </tbody> </table>	TW	LW	Song	Stations	1	1	Slipknot: Duality	43 32	2	2	Linkin Park: Breaking The Habit	45 38	3	3	Beastie Boys: Ch-Check It Out	42 35	4	4	Jet: Cold Hard Bitch	41 25	5	5	Modest Mouse: Float On	41 34	6	6	Velvet Revolver: Fall To Pieces	26 12	7	7	Franz Ferdinand: Take Me Out	23 17	8	8	Losprophets: Wake Up (Make A Move)	19 15	9	9	Coheed And Cambria: A Favor House Altant	18 14	10	10	Godsmack: Featuring Dropbox Touche	18 17	11	11	Death Cab For Cutie: The Sound Of Seth	17 11	12	12	Three Days Grace: Just Like You	17 13	13	13	Modest Mouse: Ocean Breathes Salty	16 6	14	14	The Killers: Somebody Told Me	16 8	15	15	The Walkmen: The Rat	16 11	16	16	Dashboard Confessional: Vindicated	14 7	17	17	Beastie Boys: Triple Trouble	14 9	18	18	Seether: Featuring Amy Lee Broken	14 14	19	19	311: Love Song	14 17	20	20	Coheed And Cambria: A Favor House Altant	12 0	21	21	The Presidents Of The United Some Postm	12 0	22	22	Yellowcard: Only One	12 4	23	23	A Perfect Circle: Blue	12 4	24	24	Three Days Grace: (Hate) Everything Ab	10 3	25	25	Alice In Chains: Down In A Hole	10 4	26	26	Mudvayne: Not Falling	10 5	27	27	The Hives: Walk Idiot Walk	10 6	28	28	Story Of The Year: Anthem Of Our Dying D	10 6	29	29	Incubus: Talk Shows On Mute	10 9	30	30	System Of A Down: Chop Suey	10 9	AA	AA	Coheed And Cambria: A Favor House Altant	12 0	AA	AA	The Presidents Of The United Some Postm	12 0	AA	AA	A Perfect Circle: Blue	11 3	<p>PD: Dave Wellington APD/MD: Steven Struck AM: Josh Aarons Infinity 617-266-1111</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Red Hot Chili Peppers: Furtive Faded</td><td>33 35</td></tr> <tr><td>2</td><td>2</td><td>The White Stripes: I Just Don't Know Wha</td><td>32 37</td></tr> <tr><td>3</td><td>3</td><td>Jet: Cold Hard Bitch</td><td>31 33</td></tr> <tr><td>4</td><td>4</td><td>Yeah Yeah Yeahs: Maps</td><td>31 34</td></tr> <tr><td>5</td><td>5</td><td>Audioslave: I Am The Highway</td><td>28 27</td></tr> <tr><td>6</td><td>6</td><td>Velvet Revolver: Fall To Pieces</td><td>28 28</td></tr> <tr><td>7</td><td>7</td><td>Slipknot: Duality</td><td>23 32</td></tr> <tr><td>8</td><td>8</td><td>Velvet Revolver: Slither</td><td>21 21</td></tr> <tr><td>9</td><td>9</td><td>Incubus: Megalomania</td><td>21 22</td></tr> <tr><td>10</td><td>10</td><td>Modest Mouse: Float On</td><td>20 19</td></tr> <tr><td>11</td><td>11</td><td>311: Love Song</td><td>19 21</td></tr> <tr><td>12</td><td>12</td><td>System Of A Down: Toxicity</td><td>17 21</td></tr> <tr><td>13</td><td>13</td><td>The White Stripes: Seven Nation Army</td><td>17 21</td></tr> <tr><td>14</td><td>14</td><td>The Hives: Walk Idiot Walk</td><td>15 13</td></tr> <tr><td>15</td><td>15</td><td>Incubus: Talk Shows On Mute</td><td>14 13</td></tr> <tr><td>16</td><td>16</td><td>Breaking Benjamin: So Cold</td><td>14 13</td></tr> <tr><td>17</td><td>17</td><td>Linkin Park: Breaking The Habit</td><td>14 15</td></tr> <tr><td>18</td><td>18</td><td>Jet: Cold Hard Bitch</td><td>13 42</td></tr> <tr><td>19</td><td>19</td><td>Franz Ferdinand: Take Me Out</td><td>13 12</td></tr> <tr><td>20</td><td>20</td><td>The Killers: Somebody Told Me</td><td>12 12</td></tr> <tr><td>21</td><td>21</td><td>Switchfoot: Meant To Live</td><td>11 12</td></tr> <tr><td>22</td><td>22</td><td>Blink-182: Feelin' This</td><td>11 12</td></tr> <tr><td>23</td><td>23</td><td>Alice In Chains: Man In The Box</td><td>10 8</td></tr> <tr><td>24</td><td>24</td><td>Stone Temple Pilots: Crackerman</td><td>10 8</td></tr> <tr><td>25</td><td>25</td><td>Linkin Park: Run</td><td>10 10</td></tr> <tr><td>26</td><td>26</td><td>Bush: Lincencium</td><td>10 10</td></tr> <tr><td>27</td><td>27</td><td>Linkin Park: Somewhere I Belong</td><td>10 11</td></tr> <tr><td>28</td><td>28</td><td>Blink-182: Down In A Hole</td><td>10 9</td></tr> <tr><td>29</td><td>29</td><td>Alice In Chains: Down In A Hole</td><td>10 12</td></tr> <tr><td>30</td><td>30</td><td>Beastie Boys: Triple Trouble</td><td>10 3</td></tr> <tr><td>AA</td><td>AA</td><td>No Airplay Adds This Week</td><td></td></tr> </tbody> </table>	TW	LW	Song	Stations	1	1	Red Hot Chili Peppers: Furtive Faded	33 35	2	2	The White Stripes: I Just Don't Know Wha	32 37	3	3	Jet: Cold Hard Bitch	31 33	4	4	Yeah Yeah Yeahs: Maps	31 34	5	5	Audioslave: I Am The Highway	28 27	6	6	Velvet Revolver: Fall To Pieces	28 28	7	7	Slipknot: Duality	23 32	8	8	Velvet Revolver: Slither	21 21	9	9	Incubus: Megalomania	21 22	10	10	Modest Mouse: Float On	20 19	11	11	311: Love Song	19 21	12	12	System Of A Down: Toxicity	17 21	13	13	The White Stripes: Seven Nation Army	17 21	14	14	The Hives: Walk Idiot Walk	15 13	15	15	Incubus: Talk Shows On Mute	14 13	16	16	Breaking Benjamin: So Cold	14 13	17	17	Linkin Park: Breaking The Habit	14 15	18	18	Jet: Cold Hard Bitch	13 42	19	19	Franz Ferdinand: Take Me Out	13 12	20	20	The Killers: Somebody Told Me	12 12	21	21	Switchfoot: Meant To Live	11 12	22	22	Blink-182: Feelin' This	11 12	23	23	Alice In Chains: Man In The Box	10 8	24	24	Stone Temple Pilots: Crackerman	10 8	25	25	Linkin Park: Run	10 10	26	26	Bush: Lincencium	10 10	27	27	Linkin Park: Somewhere I Belong	10 11	28	28	Blink-182: Down In A Hole	10 9	29	29	Alice In Chains: Down In A Hole	10 12	30	30	Beastie Boys: Triple Trouble	10 3	AA	AA	No Airplay Adds This Week	
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Velvet Revolver: Slither	43 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	Linkin Park: Breaking The Habit	40 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	The Killers: Somebody Told Me	39 40																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Franz Ferdinand: Take Me Out	35 37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	Modest Mouse: Float On	35 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Incubus: Talk Shows On Mute	28 19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Dashboard Confessional: Vindicated	27 27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	Foo Fighters: Darling Nikki	25 24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	Beastie Boys: Ch-Check It Out	24 33																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Coheed And Cambria: A Favor House Altant	22 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
11	11	The Strokes: Reptilia	22 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
12	12	Story Of The Year: Anthem Of Our Dying D	21 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	13	Faithless: Mass Destruction	20 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	14	311: Love Song	19 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	15	Yeah Yeah Yeahs: Maps	17 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	16	Death Cab For Cutie: The Sound Of Seth	17 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	17	The Killers: Mr. Brightside	16 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	18	Velvet Revolver: Fall To Pieces	16 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	19	Green Day: Brain Stew/Loaded	16 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
20	20	The Postal Service: Such Great Heights	16 15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
21	21	Bad Religion: In The Sun	16 23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	22	Taking Back Sunday: A Decade Under The I	15 2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	23	Snow Patrol: Run	15 2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	24	Bad Religion: The Empire Strikes First	15 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	25	The Walkmen: The Rat	14 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
26	26	Muse: Time Is Running Out	14 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
27	27	Incubus: Pardon Me	14 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	28	Beastie Boys: Triple Trouble	13 16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	29	Pennywise: Alien	13 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	30	The Hives: Walk Idiot Walk	13 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Coheed And Cambria: A Favor House Altant	22 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	The Killers: Mr. Brightside	16 1																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Taking Back Sunday: A Decade Under The I	15 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Velvet Revolver: Slither	43 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	Linkin Park: Breaking The Habit	40 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	Linkin Park: Breaking The Habit	32 43																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Franz Ferdinand: Take Me Out	31 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	Dashboard Confessional: Vindicated	30 39																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Modest Mouse: Float On	28 40																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Beastie Boys: Ch-Check It Out	23 40																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	The Killers: Somebody Told Me	22 30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	Coheed And Cambria: A Favor House Altant	20 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Beastie Boys: Triple Trouble	20 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
11	11	Velvet Revolver: Fall To Pieces	20 29																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
12	12	The Strokes: Reptilia	17 24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	13	Three Days Grace: Just Like You	17 24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	14	Audioslave: Show Me How To Live	16 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	15	Slipknot: Duality	16 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	16	Foo Fighters: Darling Nikki	16 22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	17	Beastie Boys: Open Letter To NYC	15 15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	18	Seether: Featuring Amy Lee Broken	15 21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	19	311: Love Song	15 22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
20	20	Jet: Cold Hard Bitch	15 26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
21	21	The White Stripes: Dead Leaves And The D	14 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	22	Green Day: Brain Stew/Loaded	14 16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	23	Incubus: Megalomania	14 5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	24	Switchfoot: Meant To Live	13 6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	25	System Of A Down: Chop Suey	13 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
26	26	Mudvayne: Not Falling	12 7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
27	27	The White Stripes: Seven Nation Army	12 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	28	Story Of The Year: Anthem Of Our Dying D	12 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	29	Audioslave: I Am The Highway	12 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	30	Toot: Sober	11 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Coheed And Cambria: A Favor House Altant	22 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Snow Patrol: Run	6 4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Franz Ferdinand: The Dark Of The Mabine	6 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	A Perfect Circle: Blue	11 3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Slipknot: Duality	43 32																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	Linkin Park: Breaking The Habit	45 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	Beastie Boys: Ch-Check It Out	42 35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Jet: Cold Hard Bitch	41 25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	Modest Mouse: Float On	41 34																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Velvet Revolver: Fall To Pieces	26 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Franz Ferdinand: Take Me Out	23 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	Losprophets: Wake Up (Make A Move)	19 15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	Coheed And Cambria: A Favor House Altant	18 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Godsmack: Featuring Dropbox Touche	18 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
11	11	Death Cab For Cutie: The Sound Of Seth	17 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
12	12	Three Days Grace: Just Like You	17 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	13	Modest Mouse: Ocean Breathes Salty	16 6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	14	The Killers: Somebody Told Me	16 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	15	The Walkmen: The Rat	16 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	16	Dashboard Confessional: Vindicated	14 7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	17	Beastie Boys: Triple Trouble	14 9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	18	Seether: Featuring Amy Lee Broken	14 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	19	311: Love Song	14 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
20	20	Coheed And Cambria: A Favor House Altant	12 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
21	21	The Presidents Of The United Some Postm	12 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	22	Yellowcard: Only One	12 4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	23	A Perfect Circle: Blue	12 4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	24	Three Days Grace: (Hate) Everything Ab	10 3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	25	Alice In Chains: Down In A Hole	10 4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
26	26	Mudvayne: Not Falling	10 5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
27	27	The Hives: Walk Idiot Walk	10 6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	28	Story Of The Year: Anthem Of Our Dying D	10 6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	29	Incubus: Talk Shows On Mute	10 9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	30	System Of A Down: Chop Suey	10 9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Coheed And Cambria: A Favor House Altant	12 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	The Presidents Of The United Some Postm	12 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	A Perfect Circle: Blue	11 3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Red Hot Chili Peppers: Furtive Faded	33 35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	The White Stripes: I Just Don't Know Wha	32 37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	Jet: Cold Hard Bitch	31 33																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Yeah Yeah Yeahs: Maps	31 34																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	Audioslave: I Am The Highway	28 27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Velvet Revolver: Fall To Pieces	28 28																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Slipknot: Duality	23 32																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	Velvet Revolver: Slither	21 21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	Incubus: Megalomania	21 22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Modest Mouse: Float On	20 19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
11	11	311: Love Song	19 21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
12	12	System Of A Down: Toxicity	17 21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	13	The White Stripes: Seven Nation Army	17 21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	14	The Hives: Walk Idiot Walk	15 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	15	Incubus: Talk Shows On Mute	14 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	16	Breaking Benjamin: So Cold	14 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	17	Linkin Park: Breaking The Habit	14 15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	18	Jet: Cold Hard Bitch	13 42																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	19	Franz Ferdinand: Take Me Out	13 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
20	20	The Killers: Somebody Told Me	12 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
21	21	Switchfoot: Meant To Live	11 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	22	Blink-182: Feelin' This	11 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	23	Alice In Chains: Man In The Box	10 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	24	Stone Temple Pilots: Crackerman	10 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	25	Linkin Park: Run	10 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
26	26	Bush: Lincencium	10 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
27	27	Linkin Park: Somewhere I Belong	10 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	28	Blink-182: Down In A Hole	10 9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	29	Alice In Chains: Down In A Hole	10 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	30	Beastie Boys: Triple Trouble	10 3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	No Airplay Adds This Week																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
<p>PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferne Infinity 301-306-0991</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Linkin Park: Breaking The Habit</td><td>44 36</td></tr> <tr><td>2</td><td>2</td><td>Shinedown 45</td><td>43 35</td></tr> <tr><td>3</td><td>3</td><td>Jet: Cold Hard Bitch</td><td>39 35</td></tr> <tr><td>4</td><td>4</td><td>Seether: Featuring Amy Lee Broken</td><td>27 24</td></tr> <tr><td>5</td><td>5</td><td>Switchfoot: Meant To Live</td><td>26 20</td></tr> <tr><td>6</td><td>6</td><td>Velvet Revolver: Slither</td><td>26 20</td></tr> <tr><td>7</td><td>7</td><td>Slipknot: Duality</td><td>25 17</td></tr> <tr><td>8</td><td>8</td><td>Nickelback: Figured You Out</td><td>25 23</td></tr> <tr><td>9</td><td>9</td><td>Tony C And The Truth Little Bit More</td><td>24 22</td></tr> <tr><td>10</td><td>10</td><td>Saliva: Survival Of The Sickest</td><td>24 23</td></tr> <tr><td>11</td><td>11</td><td>Modest Mouse: Float On</td><td>24 28</td></tr> <tr><td>12</td><td>12</td><td>System Of A Down: Toxicity</td><td>22 22</td></tr> <tr><td>13</td><td>13</td><td>The White Stripes: Seven Nation Army</td><td>21 14</td></tr> <tr><td>14</td><td>14</td><td>Three Days Grace: (Hate) Everything Ab</td><td>21 19</td></tr> <tr><td>15</td><td>15</td><td>Trapt: Headstrong</td><td>20 22</td></tr> <tr><td>16</td><td>16</td><td>Switchfoot: Dare You To Move</td><td>20 14</td></tr> <tr><td>17</td><td>17</td><td>Linkin Park: Lying From You</td><td>19 19</td></tr> <tr><td>18</td><td>18</td><td>Incubus: Talk Shows On Mute</td><td>18 16</td></tr> <tr><td>19</td><td>19</td><td>Dashboard Confessional: Vindicated</td><td>18 17</td></tr> <tr><td>20</td><td>20</td><td>Three Days Grace: Just Like You</td><td>16 13</td></tr> <tr><td>21</td><td>21</td><td>311: First Straw</td><td>16 16</td></tr> <tr><td>22</td><td>22</td><td>Thousandfootkrutch: Rawhitts</td><td>16 18</td></tr> <tr><td>23</td><td>23</td><td>Nickelback: Feelin' Way Too Damn Good</td><td>15 13</td></tr> <tr><td>24</td><td>24</td><td>Story Of The Year: Anthem Of Our Dying D</td><td>15 14</td></tr> <tr><td>25</td><td>25</td><td>Evanescence: Gong Undr</td><td>14 12</td></tr> <tr><td>26</td><td>26</td><td>Hoobastank: The Reason</td><td>13 15</td></tr> <tr><td>27</td><td>27</td><td>Incubus: Talk Shows On Mute</td><td>13 16</td></tr> <tr><td>28</td><td>28</td><td>Breaking Benjamin: So Cold</td><td>13 19</td></tr> <tr><td>29</td><td>29</td><td>Foo Fighters: All My Life</td><td>12 8</td></tr> <tr><td>30</td><td>30</td><td>Puddle Of Mudd: Spin You Around</td><td>12 8</td></tr> <tr><td>AA</td><td>AA</td><td>No Airplay Adds This Week</td><td></td></tr> </tbody> </table>	TW	LW	Song	Stations	1	1	Linkin Park: Breaking The Habit	44 36	2	2	Shinedown 45	43 35	3	3	Jet: Cold Hard Bitch	39 35	4	4	Seether: Featuring Amy Lee Broken	27 24	5	5	Switchfoot: Meant To Live	26 20	6	6	Velvet Revolver: Slither	26 20	7	7	Slipknot: Duality	25 17	8	8	Nickelback: Figured You Out	25 23	9	9	Tony C And The Truth Little Bit More	24 22	10	10	Saliva: Survival Of The Sickest	24 23	11	11	Modest Mouse: Float On	24 28	12	12	System Of A Down: Toxicity	22 22	13	13	The White Stripes: Seven Nation Army	21 14	14	14	Three Days Grace: (Hate) Everything Ab	21 19	15	15	Trapt: Headstrong	20 22	16	16	Switchfoot: Dare You To Move	20 14	17	17	Linkin Park: Lying From You	19 19	18	18	Incubus: Talk Shows On Mute	18 16	19	19	Dashboard Confessional: Vindicated	18 17	20	20	Three Days Grace: Just Like You	16 13	21	21	311: First Straw	16 16	22	22	Thousandfootkrutch: Rawhitts	16 18	23	23	Nickelback: Feelin' Way Too Damn Good	15 13	24	24	Story Of The Year: Anthem Of Our Dying D	15 14	25	25	Evanescence: Gong Undr	14 12	26	26	Hoobastank: The Reason	13 15	27	27	Incubus: Talk Shows On Mute	13 16	28	28	Breaking Benjamin: So Cold	13 19	29	29	Foo Fighters: All My Life	12 8	30	30	Puddle Of Mudd: Spin You Around	12 8	AA	AA	No Airplay Adds This Week		<p>PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferne Infinity 301-306-0991</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Velvet Revolver: Slither</td><td>38 38</td></tr> <tr><td>2</td><td>2</td><td>Beastie Boys: Ch-Check It Out</td><td>35 39</td></tr> <tr><td>3</td><td>3</td><td>Modest Mouse: Float On</td><td>34 27</td></tr> <tr><td>4</td><td>4</td><td>Franz Ferdinand: Take Me Out</td><td>33 36</td></tr> <tr><td>5</td><td>5</td><td>The Killers: Somebody Told Me</td><td>32 33</td></tr> <tr><td>6</td><td>6</td><td>Papa Roach: Getting Away With Murder</td><td>30 25</td></tr> <tr><td>7</td><td>7</td><td>Seether: Featuring Amy Lee Broken</td><td>29 33</td></tr> <tr><td>8</td><td>8</td><td>Incubus: Talk Shows On Mute</td><td>28 20</td></tr> <tr><td>9</td><td>9</td><td>Linkin Park: Breaking The Habit</td><td>28 24</td></tr> <tr><td>10</td><td>10</td><td>Hoobastank: The Reason</td><td>25 19</td></tr> <tr><td>11</td><td>11</td><td>Beastie Boys: Triple Trouble</td><td>25 37</td></tr> <tr><td>12</td><td>12</td><td>Jet: Cold Hard Bitch</td><td>24 23</td></tr> <tr><td>13</td><td>13</td><td>Coheed And Cambria: A Favor House Altant</td><td>24 24</td></tr> <tr><td>14</td><td>14</td><td>Velvet Revolver: Fall To Pieces</td><td>22 24</td></tr> <tr><td>15</td><td>15</td><td>Three Days Grace: Just Like You</td><td>22 27</td></tr> <tr><td>16</td><td>16</td><td>Staind: So Far Away</td><td>21 10</td></tr> <tr><td>17</td><td>17</td><td>Three Days Grace: (Hate) Everything Ab</td><td>21 14</td></tr> <tr><td>18</td><td>18</td><td>Incubus: Megalomania</td><td>20 17</td></tr> <tr><td>19</td><td>19</td><td>Muse: Time Is Running Out</td><td>20 17</td></tr> <tr><td>20</td><td>20</td><td>Muse: Time Is Running Out</td><td>17 26</td></tr> <tr><td>21</td><td>21</td><td>Linkin Park: Lying From You</td><td>17 29</td></tr> <tr><td>22</td><td>22</td><td>311: First Straw</td><td>15 9</td></tr> <tr><td>23</td><td>23</td><td>Blink-182: Down In A Hole</td><td>15 9</td></tr> <tr><td>24</td><td>24</td><td>Yellowcard: Only One</td><td>15 9</td></tr> <tr><td>25</td><td>25</td><td>Yellowcard: Only One</td><td>15 9</td></tr> <tr><td>26</td><td>26</td><td>Breaking Benjamin: So Cold</td><td>14 10</td></tr> <tr><td>27</td><td>27</td><td>The Cure: End Of The World</td><td>14 10</td></tr> <tr><td>28</td><td>28</td><td>Story Of The Year: Anthem Of Our Dying D</td><td>14 12</td></tr> <tr><td>29</td><td>29</td><td>System Of A Down: Toxicity</td><td>14 13</td></tr> <tr><td>30</td><td>30</td><td>Foo Fighters: Darling Nikki</td><td>13 0</td></tr> <tr><td>AA</td><td>AA</td><td>Breaking Benjamin: So Cold</td><td>14 0</td></tr> <tr><td>AA</td><td>AA</td><td>O.A.R.: Sunday Bloody Sunday</td><td>13 4</td></tr> </tbody> </table>	TW	LW	Song	Stations	1	1	Velvet Revolver: Slither	38 38	2	2	Beastie Boys: Ch-Check It Out	35 39	3	3	Modest Mouse: Float On	34 27	4	4	Franz Ferdinand: Take Me Out	33 36	5	5	The Killers: Somebody Told Me	32 33	6	6	Papa Roach: Getting Away With Murder	30 25	7	7	Seether: Featuring Amy Lee Broken	29 33	8	8	Incubus: Talk Shows On Mute	28 20	9	9	Linkin Park: Breaking The Habit	28 24	10	10	Hoobastank: The Reason	25 19	11	11	Beastie Boys: Triple Trouble	25 37	12	12	Jet: Cold Hard Bitch	24 23	13	13	Coheed And Cambria: A Favor House Altant	24 24	14	14	Velvet Revolver: Fall To Pieces	22 24	15	15	Three Days Grace: Just Like You	22 27	16	16	Staind: So Far Away	21 10	17	17	Three Days Grace: (Hate) Everything Ab	21 14	18	18	Incubus: Megalomania	20 17	19	19	Muse: Time Is Running Out	20 17	20	20	Muse: Time Is Running Out	17 26	21	21	Linkin Park: Lying From You	17 29	22	22	311: First Straw	15 9	23	23	Blink-182: Down In A Hole	15 9	24	24	Yellowcard: Only One	15 9	25	25	Yellowcard: Only One	15 9	26	26	Breaking Benjamin: So Cold	14 10	27	27	The Cure: End Of The World	14 10	28	28	Story Of The Year: Anthem Of Our Dying D	14 12	29	29	System Of A Down: Toxicity	14 13	30	30	Foo Fighters: Darling Nikki	13 0	AA	AA	Breaking Benjamin: So Cold	14 0	AA	AA	O.A.R.: Sunday Bloody Sunday	13 4																																																																																																																																																																																																																																																																																										
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Linkin Park: Breaking The Habit	44 36																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	Shinedown 45	43 35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	Jet: Cold Hard Bitch	39 35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Seether: Featuring Amy Lee Broken	27 24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	Switchfoot: Meant To Live	26 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Velvet Revolver: Slither	26 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Slipknot: Duality	25 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	Nickelback: Figured You Out	25 23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	Tony C And The Truth Little Bit More	24 22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Saliva: Survival Of The Sickest	24 23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
11	11	Modest Mouse: Float On	24 28																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
12	12	System Of A Down: Toxicity	22 22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	13	The White Stripes: Seven Nation Army	21 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	14	Three Days Grace: (Hate) Everything Ab	21 19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	15	Trapt: Headstrong	20 22																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	16	Switchfoot: Dare You To Move	20 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	17	Linkin Park: Lying From You	19 19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	18	Incubus: Talk Shows On Mute	18 16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	19	Dashboard Confessional: Vindicated	18 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
20	20	Three Days Grace: Just Like You	16 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
21	21	311: First Straw	16 16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	22	Thousandfootkrutch: Rawhitts	16 18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	23	Nickelback: Feelin' Way Too Damn Good	15 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	24	Story Of The Year: Anthem Of Our Dying D	15 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	25	Evanescence: Gong Undr	14 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
26	26	Hoobastank: The Reason	13 15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
27	27	Incubus: Talk Shows On Mute	13 16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	28	Breaking Benjamin: So Cold	13 19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	29	Foo Fighters: All My Life	12 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	30	Puddle Of Mudd: Spin You Around	12 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	No Airplay Adds This Week																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Velvet Revolver: Slither	38 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	Beastie Boys: Ch-Check It Out	35 39																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	Modest Mouse: Float On	34 27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Franz Ferdinand: Take Me Out	33 36																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	The Killers: Somebody Told Me	32 33																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Papa Roach: Getting Away With Murder	30 25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Seether: Featuring Amy Lee Broken	29 33																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	Incubus: Talk Shows On Mute	28 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	Linkin Park: Breaking The Habit	28 24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Hoobastank: The Reason	25 19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
11	11	Beastie Boys: Triple Trouble	25 37																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
12	12	Jet: Cold Hard Bitch	24 23																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	13	Coheed And Cambria: A Favor House Altant	24 24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	14	Velvet Revolver: Fall To Pieces	22 24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	15	Three Days Grace: Just Like You	22 27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	16	Staind: So Far Away	21 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	17	Three Days Grace: (Hate) Everything Ab	21 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	18	Incubus: Megalomania	20 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	19	Muse: Time Is Running Out	20 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
20	20	Muse: Time Is Running Out	17 26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
21	21	Linkin Park: Lying From You	17 29																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	22	311: First Straw	15 9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	23	Blink-182: Down In A Hole	15 9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	24	Yellowcard: Only One	15 9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	25	Yellowcard: Only One	15 9																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
26	26	Breaking Benjamin: So Cold	14 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
27	27	The Cure: End Of The World	14 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	28	Story Of The Year: Anthem Of Our Dying D	14 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	29	System Of A Down: Toxicity	14 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	30	Foo Fighters: Darling Nikki	13 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Breaking Benjamin: So Cold	14 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	O.A.R.: Sunday Bloody Sunday	13 4																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
<p>PD: Sean Demery APD/RMD: Aaron Axelsen Infinity 415-402-6700</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Franz Ferdinand: Take Me Out</td><td>33 34</td></tr> <tr><td>2</td><td>2</td><td>Modest Mouse: Float On</td><td>33 39</td></tr> <tr><td>3</td><td>3</td><td>The Killers: Somebody Told Me</td><td>30 38</td></tr> <tr><td>4</td><td>4</td><td>Bad Religion: In The Sun</td><td>29 33</td></tr> <tr><td>5</td><td>5</td><td>Beastie Boys: Triple Trouble</td><td>28 28</td></tr> <tr><td>6</td><td>6</td><td>Three Days Grace: Just Like You</td><td>21 36</td></tr> <tr><td>7</td><td>7</td><td>Velvet Revolver: Slither</td><td>20 32</td></tr> <tr><td>8</td><td>8</td><td>Linkin Park: Breaking The Habit</td><td>20 21</td></tr> <tr><td>9</td><td>9</td><td>311: Love Song</td><td>19 8</td></tr> <tr><td>10</td><td>10</td><td>Lynyrd Skynyrd: Callin' Out</td><td>19 24</td></tr> <tr><td>11</td><td>11</td><td>Yeah Yeah Yeahs: Maps</td><td>18 19</td></tr> <tr><td>12</td><td>12</td><td>311: First Straw</td><td>18 19</td></tr> <tr><td>13</td><td>13</td><td>A Perfect Circle: The Outsider</td><td>17 29</td></tr> <tr><td>14</td><td>14</td><td>The Strokes: Reptilia</td><td>17 20</td></tr> <tr><td>15</td><td>15</td><td>Incubus: Megalomania</td><td>17 20</td></tr> <tr><td>16</td><td>16</td><td>Snow Patrol: Run</td><td>17 25</td></tr> <tr><td>17</td><td>17</td><td>Audioslave: I Am The Highway</td><td>16 18</td></tr> <tr><td>18</td><td>18</td><td>Audioslave: I Am The Highway</td><td>16 18</td></tr> <tr><td>19</td><td>19</td><td>Jet: Are You Gonna Be My Girl</td><td>14 17</td></tr> <tr><td>20</td><td>20</td><td>Story Of The Year: Anthem Of Our Dying D</td><td>14 17</td></tr> <tr><td>21</td><td>21</td><td>The Streets: F#ck You Know It</td><td>14 21</td></tr> <tr><td>22</td><td>22</td><td>Story Of The Year: Anthem Of Our Dying D</td><td>14 25</td></tr> <tr><td>23</td><td>23</td><td>Modest Mouse: Ocean Breathes Salty</td><td>13 6</td></tr> <tr><td>24</td><td>24</td><td>The Hives: Walk Idiot Walk</td><td>13 14</td></tr> <tr><td>25</td><td>25</td><td>The White Stripes: Seven Nation Army</td><td>13 16</td></tr> <tr><td>26</td><td>26</td><td>Papa Roach: Getting Away With Murder</td><td>12 11</td></tr> <tr><td>27</td><td>27</td><td>Incubus: Talk Shows On Mute</td><td>12 12</td></tr> <tr><td>28</td><td>28</td><td>Blink-182: Down In A Hole</td><td>12 14</td></tr> <tr><td>29</td><td>29</td><td>Faithless: Mass Destruction</td><td>12 20</td></tr> <tr><td>30</td><td>30</td><td>Linkin Park: Run</td><td>11 10</td></tr> <tr><td>AA</td><td>AA</td><td>The Killers: Mr. Brightside</td><td>8 2</td></tr> <tr><td>AA</td><td>AA</td><td>The Presidents Of The United Some Postm</td><td>6 0</td></tr> <tr><td>AA</td><td>AA</td><td>Jet: Rollin' D.J.</td><td>6 0</td></tr> </tbody> </table>	TW	LW	Song	Stations	1	1	Franz Ferdinand: Take Me Out	33 34	2	2	Modest Mouse: Float On	33 39	3	3	The Killers: Somebody Told Me	30 38	4	4	Bad Religion: In The Sun	29 33	5	5	Beastie Boys: Triple Trouble	28 28	6	6	Three Days Grace: Just Like You	21 36	7	7	Velvet Revolver: Slither	20 32	8	8	Linkin Park: Breaking The Habit	20 21	9	9	311: Love Song	19 8	10	10	Lynyrd Skynyrd: Callin' Out	19 24	11	11	Yeah Yeah Yeahs: Maps	18 19	12	12	311: First Straw	18 19	13	13	A Perfect Circle: The Outsider	17 29	14	14	The Strokes: Reptilia	17 20	15	15	Incubus: Megalomania	17 20	16	16	Snow Patrol: Run	17 25	17	17	Audioslave: I Am The Highway	16 18	18	18	Audioslave: I Am The Highway	16 18	19	19	Jet: Are You Gonna Be My Girl	14 17	20	20	Story Of The Year: Anthem Of Our Dying D	14 17	21	21	The Streets: F#ck You Know It	14 21	22	22	Story Of The Year: Anthem Of Our Dying D	14 25	23	23	Modest Mouse: Ocean Breathes Salty	13 6	24	24	The Hives: Walk Idiot Walk	13 14	25	25	The White Stripes: Seven Nation Army	13 16	26	26	Papa Roach: Getting Away With Murder	12 11	27	27	Incubus: Talk Shows On Mute	12 12	28	28	Blink-182: Down In A Hole	12 14	29	29	Faithless: Mass Destruction	12 20	30	30	Linkin Park: Run	11 10	AA	AA	The Killers: Mr. Brightside	8 2	AA	AA	The Presidents Of The United Some Postm	6 0	AA	AA	Jet: Rollin' D.J.	6 0	<p>PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Story Of The Year: Until The Day I Die</td><td>46 40</td></tr> <tr><td>2</td><td>2</td><td>Three Days Grace: Just Like You</td><td>46 41</td></tr> <tr><td>3</td><td>3</td><td>Linkin Park: Lying From You</td><td>46 42</td></tr> <tr><td>4</td><td>4</td><td>Velvet Revolver: Slither</td><td>46 43</td></tr> <tr><td>5</td><td>5</td><td>Beastie Boys: Triple Trouble</td><td>42 42</td></tr> <tr><td>6</td><td>6</td><td>Nickelback: Feelin' Way Too Damn Good</td><td>42 28</td></tr> <tr><td>7</td><td>7</td><td>Modest Mouse: Float On</td><td>25 25</td></tr> <tr><td>8</td><td>8</td><td>Finger Eleven: One Thing</td><td>23 20</td></tr> <tr><td>9</td><td>9</td><td>Hoobastank: Same Direction</td><td>22 25</td></tr> <tr><td>10</td><td>10</td><td>Linkin Park: Breaking The Habit</td><td>22 25</td></tr> <tr><td>11</td><td>11</td><td>311: First Straw</td><td>22 27</td></tr> <tr><td>12</td><td>12</td><td>Shinedown 45</td><td>22 20</td></tr> <tr><td>13</td><td>13</td><td>Seether: Featuring Amy Lee Broken</td><td>20 21</td></tr> <tr><td>14</td><td>14</td><td>Puddle Of Mudd: Spin You Around</td><td>20 26</td></tr> <tr><td>15</td><td>15</td><td>Saliva: Survival Of The Sickest</td><td>20 26</td></tr> <tr><td>16</td><td>16</td><td>Breaking Benjamin: So Cold</td><td>18 15</td></tr> <tr><td>17</td><td>17</td><td>Incubus: Talk Shows On Mute</td><td>18 15</td></tr> <tr><td>18</td><td>18</td><td>Story Of The Year: Anthem Of Our Dying D</td><td>16 17</td></tr> <tr><td>19</td><td>19</td><td>Jet: Rollin' D.J.</td><td>15 8</td></tr> <tr><td>20</td><td>20</td><td>Switchfoot: Meant To Live</td><td>15 13</td></tr> <tr><td>21</td><td>21</td><td>Losprophets: Wake Up (Make A Move)</td><td>14 5</td></tr> <tr><td>22</td><td>22</td><td>Snow Patrol: Run</td><td>14 5</td></tr> <tr><td>23</td><td>23</td><td>311: Love Song</td><td>14 7</td></tr> <tr><td>24</td><td>24</td><td>Blink-182: I Miss You</td><td>14 8</td></tr> <tr><td>25</td><td>25</td><td>Velvet Revolver: Fall To Pieces</td><td>14 8</td></tr> <tr><td>26</td><td>26</td><td>The Hives: Walk Idiot Walk</td><td>13 11</td></tr> <tr><td>27</td><td>27</td><td>Linkin Park: Breaking The Habit</td><td>13 12</td></tr> <tr><td>28</td><td>28</td><td>Incubus: Talk Shows On Mute</td><td>12 10</td></tr> <tr><td>29</td><td>29</td><td>The Killers: Somebody Told Me</td><td>12 10</td></tr> <tr><td>30</td><td>30</td><td>Hoobastank: The Reason</td><td>12 29</td></tr> <tr><td>AA</td><td>AA</td><td>Losprophets: Wake Up (Make A Move)</td><td>14 5</td></tr> <tr><td>AA</td><td>AA</td><td>Snow Patrol: Run</td><td>14 5</td></tr> <tr><td>AA</td><td>AA</td><td>Papa Roach: Getting Away With Murder</td><td>9 1</td></tr> </tbody> </table>	TW	LW	Song	Stations	1	1	Story Of The Year: Until The Day I Die	46 40	2	2	Three Days Grace: Just Like You	46 41	3	3	Linkin Park: Lying From You	46 42	4	4	Velvet Revolver: Slither	46 43	5	5	Beastie Boys: Triple Trouble	42 42	6	6	Nickelback: Feelin' Way Too Damn Good	42 28	7	7	Modest Mouse: Float On	25 25	8	8	Finger Eleven: One Thing	23 20	9	9	Hoobastank: Same Direction	22 25	10	10	Linkin Park: Breaking The Habit	22 25	11	11	311: First Straw	22 27	12	12	Shinedown 45	22 20	13	13	Seether: Featuring Amy Lee Broken	20 21	14	14	Puddle Of Mudd: Spin You Around	20 26	15	15	Saliva: Survival Of The Sickest	20 26	16	16	Breaking Benjamin: So Cold	18 15	17	17	Incubus: Talk Shows On Mute	18 15	18	18	Story Of The Year: Anthem Of Our Dying D	16 17	19	19	Jet: Rollin' D.J.	15 8	20	20	Switchfoot: Meant To Live	15 13	21	21	Losprophets: Wake Up (Make A Move)	14 5	22	22	Snow Patrol: Run	14 5	23	23	311: Love Song	14 7	24	24	Blink-182: I Miss You	14 8	25	25	Velvet Revolver: Fall To Pieces	14 8	26	26	The Hives: Walk Idiot Walk	13 11	27	27	Linkin Park: Breaking The Habit	13 12	28	28	Incubus: Talk Shows On Mute	12 10	29	29	The Killers: Somebody Told Me	12 10	30	30	Hoobastank: The Reason	12 29	AA	AA	Losprophets: Wake Up (Make A Move)	14 5	AA	AA	Snow Patrol: Run	14 5	AA	AA	Papa Roach: Getting Away With Murder	9 1	<p>PD: Jim McGuinn MD: Dan Fein AM: Electra Radio One 610-276-1100</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th>TW</th> <th>LW</th> <th>Song</th> <th>Stations</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>Dashboard Confessional: Vindicated</td><td>49 35</td></tr> <tr><td>2</td><td>2</td><td>Franz Ferdinand: Take Me Out</td><td>48 45</td></tr> <tr><td>3</td><td>3</td><td>Seether: Featuring Amy Lee Broken</td><td>48 45</td></tr> <tr><td>4</td><td>4</td><td>Modest Mouse: Float On</td><td>47 35</td></tr> <tr><td>5</td><td>5</td><td>Velvet Revolver: Slither</td><td>47 41</td></tr> <tr><td>6</td><td>6</td><td>Three Days Grace: Just Like You</td><td>46 48</td></tr> <tr><td>7</td><td>7</td><td>Incubus: Talk Shows On Mute</td><td>46 50</td></tr> <tr><td>8</td><td>8</td><td>The Hives: Walk Idiot Walk</td><td>28 25</td></tr> <tr><td>9</td><td>9</td><td>The Cure: End Of The World</td><td>28 28</td></tr> <tr><td>10</td><td>10</td><td>Blink-18</td></tr></tbody></table>	TW	LW	Song	Stations	1	1	Dashboard Confessional: Vindicated	49 35	2	2	Franz Ferdinand: Take Me Out	48 45	3	3	Seether: Featuring Amy Lee Broken	48 45	4	4	Modest Mouse: Float On	47 35	5	5	Velvet Revolver: Slither	47 41	6	6	Three Days Grace: Just Like You	46 48	7	7	Incubus: Talk Shows On Mute	46 50	8	8	The Hives: Walk Idiot Walk	28 25	9	9	The Cure: End Of The World	28 28	10	10	Blink-18																																																																																																																																																																																																																																		
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Franz Ferdinand: Take Me Out	33 34																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	Modest Mouse: Float On	33 39																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	The Killers: Somebody Told Me	30 38																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Bad Religion: In The Sun	29 33																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	Beastie Boys: Triple Trouble	28 28																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Three Days Grace: Just Like You	21 36																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Velvet Revolver: Slither	20 32																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	Linkin Park: Breaking The Habit	20 21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	311: Love Song	19 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Lynyrd Skynyrd: Callin' Out	19 24																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
11	11	Yeah Yeah Yeahs: Maps	18 19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
12	12	311: First Straw	18 19																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	13	A Perfect Circle: The Outsider	17 29																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	14	The Strokes: Reptilia	17 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	15	Incubus: Megalomania	17 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	16	Snow Patrol: Run	17 25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	17	Audioslave: I Am The Highway	16 18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	18	Audioslave: I Am The Highway	16 18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	19	Jet: Are You Gonna Be My Girl	14 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
20	20	Story Of The Year: Anthem Of Our Dying D	14 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
21	21	The Streets: F#ck You Know It	14 21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	22	Story Of The Year: Anthem Of Our Dying D	14 25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	23	Modest Mouse: Ocean Breathes Salty	13 6																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	24	The Hives: Walk Idiot Walk	13 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	25	The White Stripes: Seven Nation Army	13 16																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
26	26	Papa Roach: Getting Away With Murder	12 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
27	27	Incubus: Talk Shows On Mute	12 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	28	Blink-182: Down In A Hole	12 14																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	29	Faithless: Mass Destruction	12 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	30	Linkin Park: Run	11 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	The Killers: Mr. Brightside	8 2																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	The Presidents Of The United Some Postm	6 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Jet: Rollin' D.J.	6 0																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Story Of The Year: Until The Day I Die	46 40																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	Three Days Grace: Just Like You	46 41																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	Linkin Park: Lying From You	46 42																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Velvet Revolver: Slither	46 43																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	Beastie Boys: Triple Trouble	42 42																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Nickelback: Feelin' Way Too Damn Good	42 28																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Modest Mouse: Float On	25 25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	Finger Eleven: One Thing	23 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	Hoobastank: Same Direction	22 25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Linkin Park: Breaking The Habit	22 25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
11	11	311: First Straw	22 27																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
12	12	Shinedown 45	22 20																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
13	13	Seether: Featuring Amy Lee Broken	20 21																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
14	14	Puddle Of Mudd: Spin You Around	20 26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
15	15	Saliva: Survival Of The Sickest	20 26																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
16	16	Breaking Benjamin: So Cold	18 15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
17	17	Incubus: Talk Shows On Mute	18 15																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
18	18	Story Of The Year: Anthem Of Our Dying D	16 17																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
19	19	Jet: Rollin' D.J.	15 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
20	20	Switchfoot: Meant To Live	15 13																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
21	21	Losprophets: Wake Up (Make A Move)	14 5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
22	22	Snow Patrol: Run	14 5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
23	23	311: Love Song	14 7																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
24	24	Blink-182: I Miss You	14 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
25	25	Velvet Revolver: Fall To Pieces	14 8																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
26	26	The Hives: Walk Idiot Walk	13 11																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
27	27	Linkin Park: Breaking The Habit	13 12																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
28	28	Incubus: Talk Shows On Mute	12 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
29	29	The Killers: Somebody Told Me	12 10																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
30	30	Hoobastank: The Reason	12 29																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Losprophets: Wake Up (Make A Move)	14 5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Snow Patrol: Run	14 5																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
AA	AA	Papa Roach: Getting Away With Murder	9 1																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
TW	LW	Song	Stations																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	1	Dashboard Confessional: Vindicated	49 35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
2	2	Franz Ferdinand: Take Me Out	48 45																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
3	3	Seether: Featuring Amy Lee Broken	48 45																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
4	4	Modest Mouse: Float On	47 35																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
5	5	Velvet Revolver: Slither	47 41																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
6	6	Three Days Grace: Just Like You	46 48																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
7	7	Incubus: Talk Shows On Mute	46 50																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
8	8	The Hives: Walk Idiot Walk	28 25																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
9	9	The Cure: End Of The World	28 28																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
10	10	Blink-18																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																													



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.  
 ☆ indicates title earned Hi-Predictor status in research data provided by Promospot.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	DETECTIONS MILLIONS	AUDIENCE RANK
			★★★ NO. 1 ★★★					
1	3	16	JUST LIKE YOU <i>JIVE/ZOMBA</i> ☆	THREE DAYS GRACE	2439	2292	10.324	7
2	5	10	VINDICATED <i>VAGRANT/INTERSCOPE</i>	DASHBOARD CONFESSIOAI	2217	2117	10.958	5
3	1	19	FLOAT ON <i>EPIC</i>	MODEST MOUSE	2187	2391	12.084	3
4	8	7	BREAKING THE HABIT <i>WARNER BROS.</i> ☆	LINKIN PARK	2186	1989	12.449	2
5	6	12	TAKE ME OUT <i>DOMINO/EPIC</i>	FRANZ FERDINAND	2159	2115	11.404	4
6	2	16	SLITHER <i>RCA/RMG</i> ☆	VELVET REVOLVER	2140	2328	12.781	1
7	4	17	TALK SHOWS ON MUTE <i>IMMORTAL/EPIC</i> ☆	INCUBUS	2099	2236	10.356	6
8	7	15	BROKEN <i>WIND-UP</i> ☆	SEETHER FEATURING AMY LEE	1910	2046	7.568	9
9	9	11	SOMEBODY TOLD ME <i>ISLAND/IDJMG</i>	THE KILLERS	1729	1627	9.211	8
10	11	14	ANTHEM OF OUR DYING DAY <i>MAVERICK/REPRISE</i> ☆	STORY OF THE YEAR	1523	1467	6.456	10
11	12	14	DUALITY <i>ROADRUNNER/IDJMG</i>	SLIPKNOT	1504	1452	6.399	11
12	10	11	DOWN <i>GEFFEN</i> ☆	BLINK-182	1413	1528	6.099	13
13	15	16	45 <i>ATLANTIC</i> ☆	SHINEDOWN	1382	1298	5.380	18
14	14	9	FIRST STRAW <i>VOLCANO/ZOMBA</i>	311	1375	1385	5.191	19
15	16	11	SO COLD <i>HOLLYWOOD</i>	BREAKING BENJAMIN	1359	1247	5.701	16
16	20	7	WAKE UP (MAKE A MOVE) <i>COLUMBIA</i> ☆	LOSTPROPHETS	1188	1087	3.930	24
17	13	20	DARE YOU TO MOVE <i>COLUMBIA</i> ☆	SWITCHFOOT	1142	1445	4.436	20
18	17	25	COLD HARD BITCH <i>ELEKTRA/ATLANTIC</i>	JET	1077	1206	6.317	12
19	21	4	ROLLOVER D.J. <i>ELEKTRA/ATLANTIC</i>	JET	1071	1013	4.091	23
20	18	24	LYING FROM YOU <i>WARNER BROS.</i> ☆	LINKIN PARK	1004	1146	5.493	17
21	23	6	WALK IDIOT WALK <i>INTERSCOPE</i>	THE HIVES	976	945	3.510	25
22	24	6	SURVIVAL OF THE SICKEST <i>ISLAND/IDJMG</i>	SALIVA	881	859	2.627	31
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
23	37	2	GETTING AWAY WITH MURDER <i>EL TONAL/GEFFEN</i> ☆	PAPA ROACH	849	477	3.254	28
24	22	26	THE REASON <i>ISLAND/IDJMG</i>	HOOBASTANK	825	980	4.388	21
25	26	10	FEELIN' WAY TOO DAMN GOOD <i>ROADRUNNER/IDJMG</i>	NICKELBACK	823	818	2.625	32
26	25	26	LOVE SONG <i>MAVERICK/VOLCANO/ZOMBA</i>	311	812	828	5.881	14
27	19	13	CH-CHECK IT OUT <i>BROOKLYN OUST/CAPITOL</i>	BEASTIE BOYS	786	1124	5.831	15
28	28	5	COLD <i>FG/COLUMBIA</i> ☆	CROSSFADE	753	689	2.082	38
29	35	2	TRIPLE TROUBLE <i>BROOKLYN OUST/CAPITOL</i>	BEASTIE BOYS	718	496	4.243	22
30	29	4	ONLY ONE <i>CAPITOL</i>	YELLOWCARD	709	647	2.664	30
31	33	2	SAME DIRECTION <i>ISLAND/IDJMG</i> ☆	HOOBASTANK	675	529	2.222	35
32	30	4	OPEN YOUR EYES <i>WIND-UP</i> ☆	ALTER BRIDGE	662	643	1.984	40
33	38	3	A FAVOR HOUSE ATLANTIC <i>EQUAL VISION/COLUMBIA</i>	COHEED AND CAMBRIA	637	448	3.384	26
34	27	18	TIME IS RUNNING OUT <i>TASTE MEDIA/WARNER BROS.</i>	MUSE	563	796	2.877	29
35	32	6	HEART FULL OF BLACK <i>V2</i>	BURNING BRIDES	502	530	1.524	—
36	36	5	LOOKS LIKE THEY WERE RIGHT <i>DIRTY MARTIN/VINTRUS/ORT</i>	LIT	468	496	1.319	—
37	39	7	WAIT <i>WARNER BROS.</i>	EARSHOT	447	441	1.215	—
38	31	11	THE END OF THE WORLD <i>I AM/GEFFEN</i> ☆	THE CURE	428	573	2.526	33
39	40	5	SPIN YOU AROUND <i>FLAWLESS/GEFFEN</i> ☆	PUDDLE OF MUDD	402	420	1.143	—
40	NEW		FALL TO PIECES <i>RCA/RMG</i>	VELVET REVOLVER	399	281	3.363	27

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. † Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds

# MODERN ROCK

### NEW STATIONS

**PAPA ROACH** *Getting Away With Murder (El Tonal/Geffen)* ☆ **19**  
 KEQJ, KFMA, KHBZ, KMBY, KNXX, KTBJ, KUCC, WBRU, WBSX, WBTZ, WDYL, WHRL, WJBX, WKRL, WLUM, WPLA, WRXL, WXDX, WZNE  
 Total Stations With Six Or More Detections: 46  
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 17%, 7-12 28%, 12-6A 35%

**BEASTIE BOYS** *Triple Trouble (Brooklyn Dust/Capitol)* **16**  
 KHRO, KNRK, KNXX, KTBZ, KXTE, WBCN, WBUZ, WOYL, WJBX, WKRL, WPBZ, WPLY, WRAX, WROX, WRXL, WXNR  
 Total Stations With Six Or More Detections: 44  
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 15%, 7-12 26%, 12-6A 36%

**COHEED AND CAMBRIA** *A Favor House Atlantic (Equal Vision/Columbia)* **9**  
 KFMA, KFTE, KROQ, WOYL, WKQX, WLRS, WNFZ, WRAX, WZJO  
 Total Stations With Six Or More Detections: 36  
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 13%, 7-12 34%, 12-6A 41%

**GODSMACK FEATURING DROPBOX** *Touche (Republic/Universal/UMRG)* ☆ **9**  
 KHRO, KKNO, KPNT, KUCC, KXTE, WJRR, WNFZ, WOCL, WRWK  
 Total Stations With Six Or More Detections: 26  
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 15%, 7-12 24%, 12-6A 47%

**A PERFECT CIRCLE** *Blue (Virgin)* **7**  
 KHRO, KJEE, KORA, KROX, KXTE, WKQX, WRWK  
 Total Stations With Six Or More Detections: 10  
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 12%, 7-12 40%, 12-6A 27%

## GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

**PAPA ROACH** • *Getting Away With Murder (El Tonal/Geffen)* ☆ **+372**  
 KORA +30, WDYL +22, WBUZ +20, WBRU +19, WHRL +17, KFMA +16, WNFZ +14, WXDX +14, KNXX +14, WPLA +14

**BEASTIE BOYS** • *Triple Trouble (Brooklyn Dust/Capitol)* **+222**  
 KCXX +17, KXTE +15, WPLY +13, WRWK +12, KHRO +12, KNRK +11, WRAX +11, XTRA +10, KWOD +10, KNXX +10

**LINKIN PARK** • *Breaking The Habit (Warner Bros.)* ☆ **+197**  
 WJBX +26, KNXX +23, WKRL +19, KKND +18, WLUM +15, WLRS +15, KEDJ +15, KTEG +11, WNNX +10, WRAX +9

**COHEED AND CAMBRIA** • *A Favor House Atlantic (Equal Vision/Columbia)* **+189**  
 WZJO +27, KROQ +22, WDYL +17, WHFS +15, WKQX +12, KFMA +11, WRXK +9, KFTE +7, WRAX +7, WAQZ +6

**THREE DAYS GRACE** • *Just Like You (Jive/Zomba)* ☆ **+147**  
 WLUM +17, WRZX +16, KWOD +14, KNRK +13, WAVF +13, WAQZ +12, WJRR +12, WXDX +11, KRBZ +11, KEDJ +10

### Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	MEANT TO LIVE <i>2</i>	SWITCHFOOT (RED INK/COLUMBIA)	821	783
2	ONE THING <i>2</i>	FINGER ELEVEN (WIND-UP)	671	673
3	SEVEN NATION ARMY <i>2</i>	THE WHITE STRIPES (THIRD MAN/V2)	656	630
4	ARE YOU GONNA BE MY GIRL <i>2</i>	JET (ELEKTRA/ATLANTIC)	649	698
5	I MISS YOU <i>2</i>	BLINK-182 (GEFFEN)	647	693
6	THE OUTSIDER	A PERFECT CIRCLE (VIRGIN)	638	691
7	(I HATE) EVERYTHING ABOUT YOU <i>2</i>	THREE DAYS GRACE (JIVE/ZOMBA)	589	610
8	MEGALOMANIAC <i>2</i>	INCUBUS (IMMORTAL/EPIC)	583	645
9	FIGURED YOU OUT <i>2</i>	NICKELBACK (ROADRUNNER/IDJMG)	565	582

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	NUMB <i>2</i>	LINKIN PARK (WARNER BROS.)	545	572
11	LIKE A STONE <i>2</i>	AUDIOSLAVE (INTERSCOPE/EPIC)	514	553
12	LAST TRAIN HOME	LOSTPROPHETS (COLUMBIA)	503	546
13	ALL MY LIFE <i>2</i>	FOO FIGHTERS (ROSWELL/RCA/RMG)	489	475
14	HEADSTRONG <i>4</i>	TRAPT (WARNER BROS.)	479	517
15	BRAIN STEW/JADED <i>3</i>	GREEN DAY (REPRISE)	462	481
16	SELF ESTEEM <i>3</i>	THE OFFSPRING (EPITAPH)	445	451
17	I AM THE HIGHWAY <i>2</i>	AUDIOSLAVE (INTERSCOPE/EPIC)	439	482
18	FAINT <i>2</i>	LINKIN PARK (WARNER BROS.)	431	473
19	CAN'T STOP <i>2</i>	RED HOT CHILI PEPPERS (WARNER BROS.)	425	421
20	WHAT I GOT <i>3</i>	SUBLIME (GASOLINE ALLEY/GEFFEN)	411	423

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## AIRPLAY Monitor MODERN ROCK PANEL 84 STATIONS

Albany, N.Y.	WHRL	Cleveland	WXTM	Knoxville, Tenn.	WNFZ	Philadelphia	WPLY	San Francisco	KNCL
Albuquerque, N.M.	KTEG	Columbia, S.C.	WARQ	Lafayette, La.	KFTE	Phoenix	KEDJ	Santa Barbara, Calif.	KITS
Atlanta	KTZO	Columbus, Ohio	WWCD	Las Vegas	KXTE	Pittsburgh	KZON	Savannah, Ga.	KJEE
Austin, Texas	WNNX	Dallas	KDGE	Los Angeles	KROQ	Portland, Maine	WXDX	Seattle	WFXH
Baton Rouge, La.	KROX	Dayton, Ohio	WXEG	Louisville, Ky.	WLRS	Portland, Ore.	WCYU	Springfield, Mo.	KNDD
Birmingham, Ala.	KNXX	Denver	KTCL	Memphis	WMFS	Providence, R.I.	KNRK	Syracuse, N.Y.	KORA
Boston	WANZ	Detroit	CIMX	Milwaukee	WLUM	Richmond, Va.	WBRU	Tampa, Fla.	WKRL
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Monmouth/Ocean, N.J.	WHTG	Riverside, Calif.	WDYL	Toledo, Ohio	WSUN
Burlington, Vt.	WBCN	Fresno, Calif.	KFRR	Monterey, Calif.	KMBY	Rochester, N.Y.	WRXL	Tucson, Ariz.	WRVK
Charleston, S.C.	WFNX	Ft. Myers, Fla.	WJBX	Nashville	WBUZ	Sacramento, Calif.	KCXX	Tulsa, Okla.	KFMA
Charleston, S.C.	WZJO	Grand Rapids, Mich.	WGRD	New Bern, N.C.	WXNR	St. Louis	WZNE	Washington, D.C.	KMYZ
Charlotte, N.C.	WEND	Honolulu	KUCD	New Orleans	KKND	Salt Lake City	KWOD	West Palm Beach, Fla.	WHFS
Chicago	WKQX	Houston	KTBJ	New York	WXRK	San Diego	KPNT	Wilkes-Barre, Pa.	WWDC
Cincinnati	WAQZ	Indianapolis	WRZX	Norfolk, Va.	WROX		KCPX		WPBZ
		Jacksonville, Fla.	WPLA	Oklahoma, City	KHBZ		KENZ		WBSX
		Jacksonville, Fla.	WRXK	Orlando, Fla.	WJRR		KXRK		
		Johnson City, Tenn.	WRZK		WOCL		KBZT		
		Kansas City	KRBZ				XTRA		



## Music Choice's Next Choice: Broadband

While Music Choice has served as an alternative to radio since its 1991 inception, this fall it will become available in a place that could make it a more formidable threat: outside the living room. The cable music provider will be expanding to broadband later this year, allowing it to be heard on any computer equipped with a cable modem. In addition to its newfound mobility, Music Choice will allow listeners to program their own custom channels.

Music Choice president/CEO David Del Beccaro says the move to broadband will help the service reach a younger audience.

"When we broadcast through digital cable and satellite, that limits us to a couple of rooms," he says. "Generally, we're in the living room, some family-type rooms and usually the parents' bedroom. What this will do is give us access to more kids. The PC is more likely to be in an area like a kid's room."

"The first phase of this is to get our service available through the high-speed services. The second step is that as people set up home networks, they'll be able to wirelessly transmit our signal throughout the home, and that will be done through the PC, not the TV." The service will be available to cable modem subscribers at no charge.

"It makes us the first music television broadcaster to be on two platforms, TVs and PCs," Music Choice public relations director Karen Doler adds. "The PC user is a different demographic. [It's traditionally] a younger audience that we'll be reaching out to. It extends our audience and gives people some more options to choose from."

All of Music Choice's channels—50 of which play nonstop music—will be available on broadband. Users will be able to pick 10 favorites and store them on the player itself. In addition, the company has been ramping up its exclusive material, presenting concerts and interviews with acts ranging from Boyz II Men to Courtney Love to Slipknot. The artist performances and interviews will be available on demand.

### MAKE YOUR OWN STATION

Music Choice is also allowing users to create their own stations through a feature called My Music Choice (*Airplay Monitor*, March 21, 2003). "Right now Music Choice has 50 music channels, but you could mix classical, country and classic rock if you wanted," Doler says. "You pick the genres, then pick the subgenres that we give you a list of; you choose the mix of the channels, name it and store it. Then it's on your TV or computer, and you can combine up to four channels." Each of the four genres available has four to six subgenres.

Launched this past December in Moline, Ill., the service has been met enthusiastically in its first market. Del Beccaro says 58% of customers in Moline with digital cable have created their own custom channel, with 25% of those customers using it at least four times per week.

Music Choice has formed a nonexclusive deal with Napster that will permit listeners to purchase music. While one might wonder why someone listening to a song on a station they've helped program would want to purchase that song, Del Beccaro says that's not a factor.

"Right now, when you build a custom music channel, it's still a broadcast channel," he says. "You don't call up the individual songs. You would buy the track so that you could listen to a specific song at a specific time."

Furthermore, the stations have different

degrees of repetition, mirroring the rotations heard on terrestrial radio.

"It depends on what you build," Del Beccaro says. "You're not picking songs, you're picking formats and subgenres. If you built a channel that combined modern rock and rock, then the repeat would be somewhat imperceptible and very similar to one of our own channels. If you build, for example, a power rock channel that has only one subgenre, you might start to hear repeats after six hours or so. On the other hand, if you build a top 40 channel, it's built so that you will hear repeats every three or four hours."

### CROWDED PLAYING FIELD

Music Choice's entry into the broadband sector puts it on a crowded playing field. Other media competing for listeners' attention include satellite radio, other broadband services and terrestrial radio. While satcaster Sirius has signed a deal with Echostar that will put its music channels on the Dish Network, neither Sirius nor XM has as much interactivity as Music Choice.

"XM and Sirius are similar in that they have a lot of channels, but they don't have anything approaching My Music Choice," Del Beccaro says. "They compete with part of our product. There are a number of broadband players like AOL for Broadband and Launch that compete on our broadband product but not on our TV product, and radio competes with us everywhere. They're all competitors."

"Generally, our product is considered superior to radio by most consumers," Del Beccaro adds. "The music is more particular, it's more narrowly defined, there's a lot more choice, it's higher quality and it's commercial-free." As would be expected, Music Choice isn't partnering with radio. The concerts that are available to cable and

DirecTV affiliates, though, are sometimes promoted through those companies.

The iPod isn't among the competitive choices Del Beccaro singles out, however. "That's a very different experience," he says. "The iPod is a great way to listen to the music you own, but even people who collect a lot of music have to listen to a lot of broadcast music in order to hear new music. You don't intuitively come to understand what the new 20 songs you need are—you have to hear them."

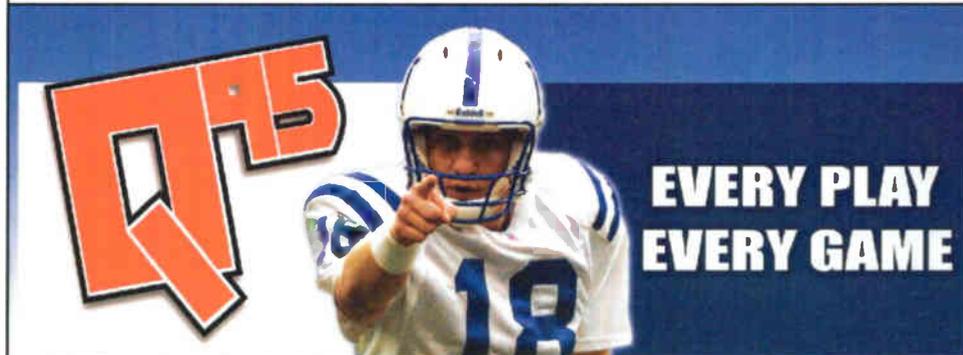
"Now that we're up to 35 million homes in our television service, when you factor in the fact that roughly 60% of all the households we're in listen to us every week and the amount of listening they do, we're actually the most-listened-to source for music in the United States," he adds. "That comes out really clearly when you're dealing with new music. Not only do we play more new music because we have to play more music period, but virtually any new act is going to be given much more exposure and [will be] broken through us [more] than any other medium."

Some labels agree that Music Choice has been beneficial for artist development.

"It's a great vehicle to showcase your talent," Island Def Jam VP of urban promotions Thomas Lytle says. "Being able to view your favorite artists in concert at your leisure with 5.1 stereo sound is a great opportunity [for exposure]."

"Music Choice is ahead of the curve, and they have great foresight, implementing the technology with the product," adds Lytle, who includes Music Choice's New York headquarters on promotional runs by IDJ's artists. "When you look at the impact that Music Choice has on the market,

## Colt Of Personality



Heritage rock WFBQ (Q95) Indianapolis is the flagship station for all Indianapolis Colts games, and star quarterback Peyton Manning is making sure listeners get the point in the station's new fall billboard campaign.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 30	WKRL Syracuse, N.Y.	Krockathon 9	Scott Petibone
		APPEARING: Cypress Hill, Fuel, Hoobastank, Nonpoint, Sevendust, Skindred	
Aug. 5	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: Howie Day	
Aug. 7	KRZR Fresno, Calif.	Hairstockpaloozafest	Chris Miller
		APPEARING: Motograter, Papa Roach, Steve-O	
Aug. 12	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: Butterfly Boucher, Gavin DeGraw	
Aug. 19	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: Pat McGee	
Aug. 29	WNOR Norfolk, Va.	Lunatic Luau VIII	Dave Johnson
		APPEARING: Breaking Benjamin, Crossfade, Drowning Pool, God Forbid, Hatebreed, Kittie, Monster Magnet, Otep, Pillar, Revery, Saliva, Shinedown, Slipknot, Soil, Superjoint Ritual	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

## A Beautiful Day At WZZN



The Burden Brothers recently stopped by active WZZN (the Zone) Chicago for an interview. Pictured, from left, are WZZN's Freak, the Burden Brothers' Taz Bentley, the station's Pete McMurray, the band's Todd Lewis and WZZN's Brian "the Whipping Boy" Paruch. (Photo: WZZN)

it's definitely worth using to make people know that your product is available to purchase. And being able to purchase your product directly from Music Choice is an added bonus."

Jive senior director of rock formats Joanne Grand agrees that Music Choice has helped develop the label's artists.

"As radio, specifically Howard Stern, gives mention to other broadcast options like satellite radio,

consumers are becoming aware of services like Music Choice," she says. "The public is definitely looking into these options. I've been seeing people that I know outside of the industry in their 30s and 40s that love Music Choice."

"It was one of the earliest supporters of Three Days Grace," Grand says. "A lot of people on e-mails and request lines have specifically said that they heard and saw them on Music Choice first."

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

DIERKS BENTLEY 1039/113 How Am I Doin' (Capitol) ☆

Total Stations: 114 Chart Move: 31-27 H (0), M (24), L (90) Airplay Adds: 6

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

BLUE COUNTY 705/5 That's Cool (Asylum-Curb)

Total Stations: 102 Chart Move: 35-32 H (0), M (18), L (84) Airplay Adds: 0

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

BRAD COTTER 578/-6 I Meant To (Epic/EMN) ☆

Total Stations: 92 Chart Move: 36-35 H (0), M (9), L (83) Airplay Adds: 0

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

TRAVIS TRITT 1002/5 The Girl's Gone Wild (Columbia) ☆

Total Stations: 115 Chart Move: 30-28 H (2), M (19), L (94) Airplay Adds: 2

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

SHEDAISY 622/139 Come Home Soon (Lyric Street)

Total Stations: 78 Chart Move: 38-33 H (0), M (15), L (63) Airplay Adds: 9

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

GARY ALLAN 874/73 Nothing On But The Radio (MCA Nashville)

Total Stations: 104 Chart Move: 33-29 H (1), M (19), L (84) Airplay Adds: 6

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

STEVE HOLY 586/29 Put Your Best Dress On (Curb)

Total Stations: 98 Chart Move: 37-34 H (0), M (9), L (89) Airplay Adds: 3

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

DARRYL WORLEY 411/93 Awful, Beautiful Life (DreamWorks) ☆

Total Stations: 49 Chart Move: 42-38 Heavy (1) KHKI Medium (6), Light (42) Airplay Adds: 7 KFTX, WAMZ, WGH, WGNE, WKXC, WXBW, WYUU

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

TRACY LAWRENCE 387/19 It's All How You Look At It (DreamWorks)

Total Stations: 63 Chart Move: 41-39 Heavy (0), Light (58) Airplay Adds: 2 KNCL, WQBE

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

RYAN TYLER 308/17 The Last Thing She Said (Arista Nashville)

Total Stations: 47 Chart Move: 43-42 Heavy (0) Medium (5), Light (42) Airplay Adds: 2 KTOM, WBEE

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

JOHN MICHAEL MONTGOMERY 114/29 Goes Good With Beer (Warner Bros./WRN)

Total Stations: 23 Chart Move: Re-Entry 55 Heavy (0) Medium (1), Light (22) Airplay Adds: 3 KYGO, WNKT, WRNS

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

RESTLESS HEART 284/82 Feel My Way To You (Koch)

Total Stations: 57 Chart Move: 48-43 Heavy (0) Medium (7), Light (50) Airplay Adds: 5 KNCL, KZLA, WKDF, WUBE, WWQM

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

KEITH BRYANT 118/10 Ridin' With The Legend (Lofton Creek)

Total Stations: 24 Chart Move: 58-54 Heavy (0)

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

CLAY WALKER 230/0 Jesus Was A Country Boy (RCA) ☆

Total Stations: 38 Chart Move: 45-47 Heavy (0) Medium (3), Light (35) Airplay Adds: 2 KTOM, WQBE

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

SHANNON LAWSON 214/11 Just Like A Redneck (Equity)

Total Stations: 32 Chart Move: 50-48 Heavy (0) Medium (1), Light (31)

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

TOP 35 BOUND

Total Detections/Gain

TRICK PONY 554/119 The Bride (Asylum-Curb)

Total Stations: 92 Chart Move: 39-36 Heavy (0) Medium (10), Light (82) Airplay Adds: 7 KSON, WBEE, WDSY, WOGK, WOKQ, WPCV, WYRK

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

MONTGOMERY GENTRY 450/183 You Do Your Thing (Columbia)

Total Stations: 83 Chart Move: 44-37 Heavy (0) Medium (7), Light (76) Airplay Adds: 9 KBEQ, KIIM, KTOM, KVVO, WBCT, WDSY, WFRE, WKCN, WKXC

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

KATRINA ELAM 232/53 No End In Sight (Universal South) ☆

Total Stations: 41 Chart Move: 51-46 Heavy (0) Medium (4), Light (37) Airplay Adds: 8 KDRK, KFKF, KRST, WBEE, WCOS, WGNW, WXTU, WYPP

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

BLAKE SHELTON 132/73 Some Beach (Warner Bros./WRN)

Total Stations: 47 Chart Move: Debut 51 Heavy (0) Medium (1), Light (46) Airplay Adds: 3 KFTX, WKDF, WUBE

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

CHART BOUND

Total Detections/Gain

DIAMOND RIO 61/2 Can't You Tell (Arista Nashville)

Total Stations: 18 Chart Move: Debut 51 Heavy (0) Medium (1), Light (17)

Table with columns: City, Station, ID, LW, MW, TW, FW, SW, and a grid of data points for each station.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 86 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

BIG & RICH 2773/189 Save A Horse (Ride A Cowboy) (Warner Bros./WRN) Chart Move: 16-11 Total Stations: 120 H (17), M (76), L (27) Airplay Adds: 2

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs and their performance across various stations.

ALAN JACKSON 2740/122 Too Much Of A Good Thing (Arista Nashville) Chart Move: 15-12 Total Stations: 119 H (7), M (100), L (12) Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Alan Jackson.

MARTINA MCBRIDE 2734/15 How Far (RCA) Chart Move: 12-13 H (8), M (97), L (15) Airplay Adds: 0

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Martina McBride.

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Gretchen Wilson.

GRETCHEN WILSON 2609/257 Here For The Party (Epic/EMN) Chart Move: 17-14 H (4), M (98), L (19) Airplay Adds: 2

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Gretchen Wilson.

SARA EVANS 2238/271 Suds In The Bucket (RCA) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KSOP - Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Date: 06/06/04

KSOP logo and station information for Sara Evans.

Total Stations: 121 H (8), M (70), L (43) Chart Move: 21-17 Airplay Adds: 12

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Sara Evans.

RASCAL FLATTS 1978/34 Feels Like Today (Lyric Street) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KTS - Springfield, MO PD: Brad Hansen Date: 07/11/04

KTS logo and station information for Rascal Flatts.

Total Stations: 121 H (0), M (73), L (48) Chart Move: 22-20 Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Rascal Flatts.

JULIE ROBERTS 1711/11 Break Down Here (Mercury) Total Stations: 119 H (3), M (55), L (61) Chart Move: 24-21 Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Julie Roberts.

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Phil Vassar.

PHIL VASSAR 1696/18 In A Real Love (Arista Nashville) Total Stations: 119 H (2), M (53), L (64) Chart Move: 25-22 Airplay Adds: 5

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Phil Vassar.

TRACE ADKINS 1598/4 Rough & Ready (Capitol) Total Stations: 119 H (1), M (51), L (67) Chart Move: 26-23 Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Trace Adkins.

BROOKS & DUNN 1539/327 That's What It's All About (Arista Nashville) Total Stations: 119 H (0), M (47), L (72) Chart Move: 29-24 Airplay Adds: 16

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Brooks & Dunn.

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Amy Dalley.

AMY DALLEY 1450/29 Men Don't Change (Curb) Total Stations: 116 H (5), M (38), L (73) Chart Move: 27-25 Airplay Adds: 1

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Amy Dalley.

JIMMY WAYNE 1215/4 You Are (DreamWorks) Total Stations: 116 H (1), M (30), L (85) Chart Move: 28-26 Airplay Adds: 3

Table with columns: Station, Title, Detections, Gain, Airplay Adds. Lists top 100 songs for Jimmy Wayne.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates title earned HitPredictor status in research data provided by Promosquad.

COUNTRY MONITOR

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Keith Urban You'll Think Of Me' and 'John Michael Montgomery Letters From Ho'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Tim McGraw Live Like You Were Dying' and 'Kenny Chesney I Go Back'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Tim McGraw Live Like You Were Dying' and 'Kenny Chesney I Go Back'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Tim McGraw Live Like You Were Dying' and 'Kenny Chesney I Go Back'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Tim McGraw Live Like You Were Dying' and 'Kenny Chesney I Go Back'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.

Table with 2 columns: Song Rank and Song Title. Includes songs like 'Reba McEntire Somebody' and 'Brooks & Dunn That's What It's All About'.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000
93.9 KZLA
1 Reba McEntire Somebody 51 36

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400
99.5 the wolf
1 Kenny Chesney I Go Back 54 50

WUSN Chicago
PD: Mike Peterson
Infinity 312-649-0099
1 Reba McEntire Somebody 49 44

WKHX Atlanta
OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101
Kicks
1 Tim McGraw Live Like You Were Dying 45 40

KSCS Dallas
OM: Lorrin Palagi
APD/MD: Chris Huff
ABC/Disney 817-695-0800
1 Kenny Chesney I Go Back 36 21

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000
92.5 XTU
1 Reba McEntire Somebody 40 36

KMPS Seattle
OM/MD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941
1 Tim McGraw Live Like You Were Dying 45 41

WYCD Detroit
PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-789-0600
1 Alan Jackson Too Much Of A Good Thing 51 20

KNIX Phoenix
PD: Shaun Holly
MD: Gwen Foster
Clear Channel 480-966-6236
1 Tim McGraw Live Like You Were Dying 45 46

KYGO Denver
PD: Joel Burke
MD: Garret Doll
Jefferson Pilot 303-321-0950
1 Tim McGraw Live Like You Were Dying 47 47

WPOC Baltimore
PD: Ken Boesen
APD/MD: Michael J.
Clear Channel 410-366-3693
1 Tim McGraw Live Like You Were Dying 48 43

KILT Houston
OM/MD: Jeff Garrison
Inferny 713-881-5100
1 Tim McGraw Live Like You Were Dying 59 49

KEYE Minneapolis
VP/Pgm: Gregg Swedberg
APD/MD: Travis Mum
Clear Channel 952-417-3000
1 Terri Clark Girls Lie Too 43 40

WIL St. Louis
PD: Greg Mozingo
APD/MD: Dan Montana
Bonneville 314-983-6000
1 Tim McGraw Live Like You Were Dying 62 58

WIVK Knoxville
OM: Mike Hammond
MD: Colleen Addair
Citadel 865-588-6511
1 Reba McEntire Somebody 54 37

WQYK Tampa
OM: Mike Collier
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995
1 Reba McEntire Somebody 33 40

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600
1 Tim McGraw Live Like You Were Dying 40 37

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550
1 Sara Evans Suds In The Bucket 42 38

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Coz 407-298-9292
1 Gretchen Wilson Redneck Woman 51 56

KFRG Riverside
OM: Lee Douglas
MD: Don Jeffrey
Infinity 909-825-9525
1 Tim McGraw Live Like You Were Dying 48 46

WSOC Charlotte
OM: D.J. Stout
PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103
1 Reba McEntire Somebody 45 34

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400
1 Tim McGraw Live Like You Were Dying 52 36

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700
1 Reba McEntire Somebody 41 35

KMLE Phoenix
Dir. Pgm: Todd Wallace
PD: Jay McCarthy
APD/MD: Dave Collins
Infinity 602-258-8181
1 Reba McEntire Somebody 52 45

THANK YOU COUNTRY RADIO!  
"SOMEBODY" IS #1!

CONGRATULATIONS  
**REBA!!!**



MCA  
NASHVILLE

The MCA Commitment...

© 1994 MCA Nashville, Inc. All Rights Reserved.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 122 country stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	3	30	<b>NO. 1/GREATEST GAINER</b> SOMEBODY <small>MCA NASHVILLE</small>	REBA MCENTIRE	5450	4300	37.116	2
2	1	10	LIVE LIKE YOU WERE DYING <small>CURB</small>	TIM MCGRAW	5198	4989	39.920	1
3	2	15	I GO BACK <small>BNA</small>	KENNY CHESNEY	4855	4772	36.872	3
4	4	18	WHISKEY LULLABY <small>ARISTA NASHVILLE</small>	BRAD PAISLEY FEATURING ALISON KRAUSS	4043	3968	28.288	4
5	5	30	I GOT A FEELIN' <small>MERCURY</small>	BILLY CURRINGTON	3948	3900	25.732	5
6	6	22	I WANT TO LIVE <small>LYRIC STREET</small>	JOSH GRACIN	3647	3239	24.490	6
7	7	16	GIRLS LIE TOO <small>MERCURY</small>	TERRI CLARK	3304	3128	24.184	7
8	10	6	DAYS GO BY <small>CAPITOL</small>	KEITH URBAN	3100	2841	23.719	8
9	8	11	HEY GOOD LOOKIN' <small>RCA</small>	JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT	3045	3152	19.682	13
10	14	24	SHE THINKS SHE NEEDS ME <small>RCA</small>	ANDY GRIGGS	2796	2679	19.294	14
11	16	16	SAVE A HORSE (RIDE A COWBOY) <small>WARNER BROS./WRN</small>	BIG & RICH	2773	2584	20.124	10
12	15	7	TOO MUCH OF A GOOD THING <small>ARISTA NASHVILLE</small>	ALAN JACKSON	2740	2618	19.742	12
13	12	17	HOW FAR <small>RCA</small>	MARTINA MCBRIDE	2734	2719	19.981	11
14	17	8	HERE FOR THE PARTY <small>EPIC/EMN</small>	GRETCHEN WILSON	2609	2352	19.154	15
15	13	22	REDNECK WOMAN <small>EPIC/EMN</small>	GRETCHEN WILSON	2475	2647	20.555	9
16	23	4	<b>AIRPOWER</b> I HATE EVERYTHING <small>MCA NASHVILLE</small>	GEORGE STRAIT	2262	1832	16.198	17
17	21	14	<b>AIRPOWER</b> SUDS IN THE BUCKET <small>RCA</small>	SARA EVANS	2238	1967	18.049	16
18	18	22	ME AND EMILY <small>BNA</small>	RACHEL PROCTOR	2126	2157	13.453	19
19	20	20	IF NOBODY BELIEVED IN YOU <small>UNIVERSAL SOUTH</small>	JOE NICHOLS	2079	2100	14.593	18
20	22	7	<b>AIRPOWER</b> FEELS LIKE TODAY <small>LYRIC STREET</small>	RASHEL FLATTS	1978	1944	12.339	20
21	24	25	BREAK DOWN HERE <small>MERCURY</small>	JULIE ROBERTS	1711	1700	10.569	22
22	25	15	IN A REAL LOVE <small>ARISTA NASHVILLE</small>	PHIL VASSAR	1696	1678	11.782	21
23	26	17	ROUGH & READY <small>CAPITOL</small>	TRACE ADKINS	1598	1594	10.140	23
24	29	5	<b>MOST AIRPLAY ADDS</b> THAT'S WHAT IT'S ALL ABOUT <small>ARISTA NASHVILLE</small>	BROOKS & DUNN	1539	1212	9.968	24
25	27	26	MEN DON'T CHANGE <small>CURB</small>	AMY DALLEY	1450	1421	8.998	25
26	28	18	YOU ARE <small>DREAMWORKS</small>	JIMMY WAYNE	1215	1219	8.049	26
27	31	13	HOW AM I DOIN' <small>CAPITOL</small>	DIERKS BENTLEY	1039	926	5.988	27
28	30	14	THE GIRL'S GONE WILD <small>COLUMBIA</small>	TRAVIS TRITT	1002	997	5.048	29
29	33	7	NOTHING ON BUT THE RADIO <small>MCA NASHVILLE</small>	GARY ALLAN	874	801	5.777	28
30	32	15	LOOK AT US <small>BROKEN BOW</small>	CRAIG MORGAN	761	807	3.878	30
31	34	17	WHAT IT AIN'T <small>MCA NASHVILLE</small>	JOSH TURNER	717	728	3.179	32
32	35	12	THAT'S COOL <small>ASYLUM/CURB</small>	BLUE COUNTY	705	700	3.047	33
33	38	5	COME HOME SOON <small>LYRIC STREET</small>	SHEDAISY	622	483	3.313	31
34	37	12	PUT YOUR BEST DRESS ON <small>CURB</small>	STEVE HOLY	586	557	2.769	35
35	36	12	I MEANT TO <small>EPIC/EMN</small>	BRAD COTTER	578	584	2.821	34
36	39	6	THE BRIDE <small>ASYLUM/CURB</small>	TRICK PONY	554	435	2.731	36
37	44	3	YOU DO YOUR THING <small>COLUMBIA</small>	MONTGOMERY GENTRY	450	267	2.278	38
38	42	5	AWFUL, BEAUTIFUL LIFE <small>DREAMWORKS</small>	DARRYL WORLEY	411	318	2.309	37
39	41	7	IT'S ALL HOW YOU LOOK AT IT <small>DREAMWORKS</small>	TRACY LAWRENCE	387	368	1.748	42
40	46	3	MR. MOM <small>BNA</small>	LONESTAR	381	243	2.029	39
41	40	9	ONE STEP AT A TIME <small>COLUMBIA</small>	BUDDY JEWELL	372	381	1.292	45
42	43	8	THE LAST THING SHE SAID <small>ARISTA NASHVILLE</small>	RYAN TYLER	308	291	1.709	43
43	48	3	FEEL MY WAY TO YOU <small>KOCH</small>	RESTLESS HEART	284	202	1.953	40
44	47	4	THE LORD LOVES THE DRINKIN' MAN <small>VIVATON!</small>	MARK CHESNUTT	260	264	0.813	51
45	52	3	BABY GIRL <small>MERCURY</small>	SUGARLAND	241	166	1.182	47
46	51	2	NO END IN SIGHT <small>UNIVERSAL SOUTH</small>	KATRINA ELAM	232	179	1.366	44
47	45	4	JESUS WAS A COUNTRY BOY <small>RCA</small>	CLAY WALKER	230	230	1.238	46
48	50	7	JUST LIKE A REDNECK <small>EQUITY</small>	SHANNON LAWSON	214	203	0.851	49
49	49	2	MY IMAGINATION <small>EQUITY</small>	CLINT BLACK	205	202	0.853	48
50	53	8	SINGLE FATHER <small>TOP DOG/WARNER BROS./WRN</small>	KID ROCK	159	172	1.833	41
51	NEW	NEW	<b>HOT SHOT DEBUT</b> SOME BEACH <small>WARNER BROS./WRN</small>	BLAKE SHELTON	132	59	0.484	57
52	56	10	DANCE WITH MY FATHER <small>BNA</small>	KELLIE COFFEY	128	121	0.828	50
53	55	3	IT'S HARD TO KISS THE LIPS AT NIGHT THAT CHEW YOUR ASS OUT ALL DAY LONG <small>UNIVERSAL SOUTH</small>	THE NOTORIOUS CHERRY BOMBS	120	143	0.759	53
54	58	3	RIDIN' WITH THE LEGEND <small>LOFTON CREEK</small>	KEITH BRYANT	118	108	0.382	-
55	RE-ENTRY	RE-ENTRY	GOES GOOD WITH BEER <small>WARNER BROS./WRN</small>	JOHN MICHAEL MONTGOMERY	114	85	0.293	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 20 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds

NEW STATIONS
<b>BROOKS &amp; DUNN</b> <i>That's What It's All About</i> (Arista Nashville) ☆ <b>16</b> KAJA, KASE, KHEY, KRMD, KRTY, KSKS, KTOM, KTST, KYGO, WBUL, WKXC, WMUS, WOXX, WWOX, WYBM, WYRK Total Stations With Six Or More Detections: 93 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 16%, 7-12 24%, 12-6A 29%
<b>LONESTAR</b> <i>Mr. Mom</i> (BNA) ☆ <b>15</b> KATM, KEFY, KFDI, KMDL, KRST, KRYS, KWNH, KYGO, WMUS, WNKW, WOGK, WOKQ, WPOP, WWKA, WWOM Total Stations With Six Or More Detections: 28 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 24%
<b>SARA EVANS</b> <i>Suds In The Bucket</i> (RCA) ☆ <b>12</b> KAJA, KHAY, KRMD, KWNH, WESC, WKXC, WLXX, WODR, WOXX, WSLC, WSM, WWYZ Total Stations With Six Or More Detections: 109 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 23%, 3-7 16%, 7-12 23%, 12-6A 26%
<b>GEORGE STRAIT</b> <i>I Hate Everything</i> (MCA Nashville) ☆ <b>9</b> KSON, KTOM, KZLA, WBEE, WBUL, WOKQ, WSLC, WYGY, WYWK Total Stations With Six Or More Detections: 110 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 16%, 7-12 23%, 12-6A 29%
<b>MONTGOMERY GENTRY</b> <i>You Do Your Thing</i> (Columbia) <b>9</b> KBEQ, KIIM, KTOM, KVVO, WBCT, WDSY, WFRE, WKCN, WKXC Total Stations With Six Or More Detections: 28 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 14%, 3-7 13%, 7-12 22%, 12-6A 41%

## GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
<b>REBA MCENTIRE</b> • <i>Somebody</i> (MCA Nashville) <b>+1150</b> WGKX +44, WNKW +43, WKCN +37, KUBL +37, KATM +36, WWOM +28, KDRK +26, KOKC +24, KRST +23, WCAT +23
<b>GEORGE STRAIT</b> • <i>I Hate Everything</i> (MCA Nashville) ☆ <b>+430</b> WSLC +21, KTOM +18, KSON +17, KIIM +15, WBUL +15, WYGY +15, KZBR +13, WDSY +13, KAJA +12, WKCN +12
<b>JOSH GRACIN</b> • <i>I Want To Live</i> (Lyric Street) ☆ <b>+408</b> WYUU +55, WKCN +39, WKIS +18, WKCK +17, WKLB +13, KTST +13, WFRE +13, WSTH +12, WWGR +12, KRTY +11
<b>BROOKS &amp; DUNN</b> • <i>That's What It's All About</i> (Arista Nashville) ☆ <b>+327</b> KSKS +16, KTOM +16, WOXX +12, WKXC +10, KYGO +10, KAJA +10, WBUL +10, WKHX +9, KRMD +9, KWJJ +9
<b>SARA EVANS</b> • <i>Suds In The Bucket</i> (RCA) ☆ <b>+271</b> WSLC +23, KPLX +19, WESC +18, KRMD +17, KFRG +14, WLXX +14, KYGO +13, WOXX +12, WRBT +11, WIL +9

## HitPredictor PROVIDED BY PROMOSQUAD

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
COUNTRY	1 MARTINA MCBRIDE <i>How Far</i> RCA 97.9
	2 JOSH TURNER <i>What It Ain't</i> MCA 93.9
NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	3 GEORGE STRAIT <i>I Hate Everything</i> MCA 89.5
	4 CLAY WALKER <i>Jesus Was A Country Boy</i> RCA 88.3
	5 LONESTAR <i>Mr. Mom</i> BNA 86.8
	6 JOE NICHOLS <i>If Nobody Believed In You</i> UNIVERSAL SOUTH 86.7
	7 ALAN JACKSON <i>Too Much Of A Good Thing</i> ARISTA 85.1

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
56	NEW	NEW	DIXIE ROSE DELUXE'S <small>COLUMBIA</small>	TRENT WILLMON	111	26	0.300	-
57	57	6	(I WANNA HEAR) A CHEATIN' SONG <small>WARNER BROS./WRN</small>	ANITA COCHRAN FEATURING CONWAY TWITTY	100	122	0.273	-
58	RE-ENTRY	RE-ENTRY	AIN'T DRINKIN' ANYMORE <small>EQUITY</small>	KEVIN FOWLER	96	85	0.804	52
59	RE-ENTRY	RE-ENTRY	BEER MAN <small>COLUMBIA</small>	TRENT WILLMON	67	58	0.730	54
60	NEW	NEW	MY LOVE WILL NOT CHANGE <small>CURB</small>	HAL KETCHUM	62	4	0.105	-



★★ AIRPOWER ★★ **20**  
**FEELS LIKE A SMASH**

### HOT SPIN MARKETS:

KNIX KNCI KUZZ THE WOLF  
KTTS KTST KBEQ WIL  
WSOC WGNE KIRK WSLC

LYRIC STREET

# GLENN CUMMINGS

## "BIG"



"I tested 'BIG' on my song-  
wars last week, and  
it beat Keith Urban!  
This guy is a helluva talent!"  
-Jay Allen, KTNN

"Gulf Coast Records has  
spawned a 'BIG' hit with their  
new artist, Glenn Cummings.  
We're adding it out-of-the-box!"  
-Dave Poole, WTCR

### READY FOR AIRPLAY!



[www.gccountry.com](http://www.gccountry.com)



Gulf Coast Records, LLC - 9 Music Square South - Ste. 113 - Nashville, TN 37203  
Contact Info: Debi Fleischer-Robin - Lead Promoter - dfr111@comcast.net - 615-352-8734  
Nina Rossman - National Director of Promotions for Gulf Coast Records, LLC - conferencecall@comcast.net - 239-678-5276



## No Ifs, Ands Or Butts For Country Radio

In the wake of the FCC's crackdown on indecency this year, programmers are on high alert for songs that might cause problems.

In that environment, many of the same programmers who made Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)"—and its "boot in your ass" line—a chart-topping hit have suddenly become fearful of the "A" word. In some cases, they're even a little leery of "hell," which appears in such hits as Montgomery Gentry's "Hell Yeah" and Gretchen Wilson's "Redneck Woman."

That caution has resulted in a tough start at radio for the Notorious Cherry Bombs' memorably titled "It's Hard to Kiss the Lips at Night (That Chew Your Ass Out All Day Long)," even though many of the PDs who are playing it are reporting a favorable reaction from listeners.

In uncertain times, programmers are treading carefully. Some stations that are playing the Cherry Bombs are either not having the jocks into the song with the full title or are bleeping the word "ass" in the lyric, while some are doing both.

With edgy records, PDs often watch the reactions of their colleagues at other stations. Here's a random sampling of how some stations are dealing with the Cherry Bombs song.



THE NOTORIOUS CHERRY BOMBS

• "I'm not playing the song here," WBEE Rochester, N.Y., PD Billy Kidd says. "Without any clear-cut guidelines from the FCC, why take the chance?"

• KNCI Sacramento, Calif., PD Mark Evans says, "We're not playing it, and I don't foresee us playing it... If we were playing it, it would be bleeped. [It's] not appropriate for our market."

• Brian Jennings, PD at KZKX Lincoln, Neb., is playing the song and not bleeping the word "ass," but he also is not having his jocks use the full title in the intro. For Jennings, however, the issue is not indecency. Rather, he says, "I don't want to give away the entire line until they hear the song."

Jennings says the song—and stations that play it—have nothing to fear from the FCC. "If you're using the word in the context of the title, there's no reason to be concerned at all.

"Ass" is being used in about 10 titles on-air right now, [including] Garth Brooks' extended "Friends in Low Places," he adds. "The draw of country is plain-spoken lyrics. I refuse to censor the very reason people tune in. They want to hear blunt honesty in their music."

• In Little Rock, Ark., KSSN PD Chad Heritage is not playing the song yet, but he says that if he were, "we would probably only say the first half of the title on-air or something along those lines. In the environment that we live in today, I feel that would be the best thing for us to do."

At the same time, Heritage says there are several songs "that use the word 'ass' in the lyrics that we do play on our station."

• "Neither WSSL or WESC is on the song yet," says Scott Johnson, OM of the two Greenville, S.C., stations. "Greenville is one of the more conservative markets I've worked in... [It's a] big religion town. We have been careful to monitor listener feedback on some of the edgier lyrics and titles. 'Hell Yeah,' 'Redneck Woman' [and Big & Rich's] 'Save a Horse (Ride a Cowboy)' have all generated negatives with some female listeners. [We're] waiting to see on the Cherry Bombs."

• KYGO Denver PD Joel Burke says, "As of now, we are not playing the song." But he has a plan for handling it if the station decides to do so. "If you're going to play the song, you're going to have to give the full title and not bleep 'ass' out of the song," he says. "If country radio did that,

we would have to delete 'jackass' out of Brad Paisley's 'Celebrity' [and] Toby's 'boot in your ass' out of 'Courtesy of the Red, White and Blue.'"

• WXCX Havre de Grace, Md., PD Dave Hovel isn't on the song yet either, but says, "I do have an eye on it... I guess I tend to be a little conservative and err [on the side of] 'What would my mother think?' before I do anything on the radio."

Thus, Hovel is playing the "boot in your eye" edit of "Courtesy of the Red, White and Blue" in his local programming, even though he has not received any listener complaints about the unedited version that airs during his two syndicated dayparts.

Hovel held off for a long time on playing Aaron Tippin's "Kiss This" when it was a current. He also recalls having "long music discussions about 'Celebrity,' although we did play it.

"I'm just not sure country radio needs to go this route," Hovel says. "We can keep this format safe in the minivan and still have fun."

As for the Cherry Bombs, he says, "If we do play it, it will be an edit in title and song."

### 'A VERY FUNNY SONG'

While she is not playing the Cherry Bombs, WQDR Raleigh, N.C., PD Lisa McKay says that "if

we did, we would not have any trouble playing the song unedited. [We] might intro or outro it with '[a] very funny song from Vince Gill and friends.'"

• "I am not currently playing the song, but when we do, I'll have the full title on the air," WPCCK (Kicks 104.9) Green Bay, Wis., PD Chris O'Kelley says. "With the success of 'Hell Yeah' and 'Redneck Woman,' I don't think a word like 'ass' is that big of a deal. People took the message and feel-good factor of those songs, like I think they would to this one.

"I am also playing the CD version of Toby Keith's 'I Love This Bar' that says, 'We've got a dumb ass and a wise guy,'" O'Kelley adds. "I haven't gotten one negative call on any of those songs, so I don't think the Cherry Bombs would be any different."

Supporting O'Kelley's point, some stations are already spinning the Cherry Bombs' record without any negative feedback from listeners.

• "Our midday and afternoon jocks came to me and asked about some 'chew your ass' song. They are getting tons of requests for it," KRYS Corpus Christi, Texas, PD Big Frank Edwards says. "I decided to play it during our noontime request show and see what kind of reaction we get. So far, nothing but requests for it."

Still, Edwards isn't allowing his jocks to use the full song title. "I don't think there is any need for the jock to emphasize the word 'ass'; the song does that enough," he says. "Anyone that knows me knows that I use that and other adjectives frequently but not on the radio. My mom is listening. We just set it up by saying who the group is, who is in the group and [that] this is a fun song that will hit home with some of our listeners."

• "We've spun it in our test program, the 'Bunkhouse Brawl,' where it won five nights in a row and then was retired," KIIM Tucson, Ariz., PD Buzz Jackson says. "This is a conservative station and a conservative market, but we didn't have any issues. But then again, we didn't play it any time other than at night, either.

"If we were to play it during the day, I would let the song stand as is but not let the jocks say the full title," Jackson adds. "That's how we handled 'Hell Yeah.' The jocks would say, 'Here's the latest from Montgomery Gentry.'"

• At WVK Knoxville, Tenn., OM Mike Hammond reports: "We are introing the record using

## Q: What is your all-time favorite funny song title?

**Lisa McKay, PD, WQDR Raleigh, N.C.:** "I chuckle every time I recap or sell [Garth Brooks'] 'Ain't Going Down (Til the Sun Comes Up).' I know this is juvenile, but I keep thinking, 'What a great ad for Viagra it would make.' I really should grow up. Maybe next year."

**Brian Jennings, PD, KZKX Lincoln, Neb.:** "Charlie Robison's 'You're Not the Best (But You're the Best That I Can Do).' [It's] an album track and funny as hell."

**Mark Evans, PD, KNCI Sacramento, Calif.:** "It's tough to beat the Dan Hicks classic, 'How Can I Miss You When You Won't Go Away?'"

**Joel Burke, PD, KYGO Denver:** "[Razzy Bailey's] 'She Left Love All Over Me.'"

**Mitch Mahan, PD, WIRK West Palm Beach, Fla.:** "Ray Stevens' 'Get Your Tongue Out of My Mouth, I'm Kissing You Goodbye.'"

**Chris O'Kelley, brand manager, WPCCK (Kicks 104.9) Green Bay, Wis.:** "I still love the Conway Twitty and Loretta Lynn [duet] 'You're the Reason Our Kids Are Ugly.'"

**Mark Lindow, PD, WOGI Pittsburgh:** " 'You're the Reason Our Kids Are Ugly' would probably be the choice. [Bobby Bare's] 'Dropkick Me, Jesus' would be a runner-up."

**Billy Kidd, PD/p.m. driver, WBEE Rochester, N.Y.:** " 'Dropkick Me, Jesus.' "

**Big Frank Edwards, PD, KRYS (K99) Corpus Christi, Texas:** "[David Frizzell's] 'I'm Gonna Hire a Wino to Decorate Our Home.'"

**Dave Hovel, PD, WXCX Havre de Grace, Md.:** "My favorite song title—and this comes from an area where duckpin bowling is still big—is 'I Don't Know Whether to Kill Myself or Go Bowling.' I don't remember who sings it, but I liked the title."

**Scott Johnson, OM, Clear Channel/Greenville, S.C.:** "I've always liked 'If the Phone Doesn't Ring, It's Me' by Jimmy Buffett."

**Mike Moore, PD, KWJJ (the Wolf) Portland, Ore.:** "Here are a few I like: 'Get Your Biscuits in the Oven and Your Buns in the Bed,' 'High Cost of Low Living,' 'How Can a Whiskey That's Six Years Old Whup a Man That's 33?,' 'I Bought the Shoes That Just Walked Out on Me' and 'I Want a Beer as Cold as My Ex-Wife's Heart.'"



BURKE

the [partial] song title, 'It's Hard to Kiss the Lips.' [There's] no mention of the other part with the word 'ass.' We are playing the edited version, and we are getting lots of requests for the song."

### EDGY LYRICS A CONCERN

Even before the FCC's post-Super Bowl indecency scrutiny and the ensuing "zero tolerance" policies implemented by several broadcast companies, songs with edgy lyrics were a concern for many country programmers.

"It was a concern a year ago and five years ago," WCOL Columbus, Ohio, PD John Crenshaw says. "We are the station you can feel safe listening to with the kids in the car. We cover the word 'ass'

in 'Courtesy of the Red, White and Blue' with a glass-breaking sound effect."

WOGI Pittsburgh PD Mark Lindow isn't playing the Cherry Bombs, but the situation with that record reminds him of one that happened when he first started in country radio in 1977 at WILQ Williamsport, Pa.

"Johnny Paycheck's 'Take This Job and Shove It' was, I believe, in heavy rotation at the time," he recalls. "What I have always remembered was being told in no uncertain terms that we were not to say the title of the song. Management was worried about the fun the jocks would have saying that title and whatever else they added to the breaks when saying it."

## ON THE HORIZON

### Jennings Kin Heads South For Debut

Shooter Jennings, the son of Jessi Colter and the late Wrayton Jennings, has signed with Universal South Records. His self-produced debut for the label is due in March 2005.

Capitol Records has signed Amber Dotson to its artist roster. Her debut album is being produced by Billy Joe Walker Jr.

Publicist Judy McDonough exits Compendia Music Group in Nashville to reactivate her independent publicity firm, JEMMedia. Compendia is her first client.

An animated TV show has been created for the character of Roy D. Mercer, the brainchild of radio personalities Brent Douglas and Phil

Stone. Capitol Records in Nashville has released a successful series of Mercer comedy albums. "The Roy D. Mercer Show," a partnership among Transparent Creative Management, Flickerlab and Waterworks Pictures, is currently being pitched to networks. It will feature the voices of Billy Bob Thornton, Douglas and Stone.

Brad Paisley performs with William Shatner on a track from Shatner's upcoming album, "Has Been," due Oct. 5 on Shout Factory Records. Paisley wrote the song "Real" specifically for Shatner. The two famously paired up previously in Paisley's "Celebrity" video.

ADULT R&B IMPACT Monitor POWER PLAYISTS

ADULT R&B IMPACT Monitor Nielsen Broadcast Data Systems

WRKS New York PD: John Mullen APD: Toya Beasley MD: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Mike Manno APD: Ron Shapiro Clear Channel 818-559-2252

WVAZ Chicago DM: Elroy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/PP: Joe Tamburo Dir/Pgm: Thea Mitcheo APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KMJQ Houston DM: Tom Calococco PD: Sam Cochi Radio One 713-623-2108

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000

KJLH Los Angeles PD/MD: Aundrea Russell TAXI 310-330-2200

KBLX San Francisco PD: Kevin Brown Inner City 415-284-1029

WZAK Cleveland DM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111

WFXC Raleigh DM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

WYLD New Orleans DM: Carla Boatner APD/MD: AJ Appleberry Clear Channel 504-827-6000

WQMG Greensboro PD: Alvin Stowe Entercom 336-605-5200

KRWP Houston PD/MD: Maurice Devoe Cumulus 713-300-3500

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WBAV Charlotte PD: Terry Varty Infinity 704-333-0131

ADULT R&B IMPACT Monitor

TOP 10 BOUND

BRIAN MCKNIGHT What We Do Here (Motown/UMRG) Total Stations: 45 Chart Move: 14-12

JOE Priceless (Jive/Zomba) Total Stations: 38 Chart Move: 15-15

MONICA U Should've Known Better (J/RMG) Total Stations: 42 Chart Move: 18-19

LUther Vandross Duet With Beyonce Knowles (J/RMG) Total Stations: 43 Chart Move: 26-25

WHQT Miami, FL PD: Derrick Brown MD: Karen Vaughn Date: 07/13/03

JANET JACKSON R&B Junkie (Virgin) Total Stations: 41 Chart Move: 17-16

AMel Larrieux For Real (Blisslife) Total Stations: 16 Chart Move: Debut 38

ADULT R&B IMPACT Monitor

AIRPLAY LEADER

WHUR Washington, DC PD: David Dickinson Date: 07/11/04 Also: KJLH Los Angeles, CA; WAGH Columbus, GA

AIRPOWER BOUND

BOYZ II MEN What You Won't Do For Love (MSM/Koch) Total Stations: 35 Chart Move: 19-18

R. KELLY U Saved Me (Jive/Zomba) Total Stations: 25 Chart Move: 24-21

BONEY JAMES FEAT. BILAL Better With Time (Warner Bros.) Total Stations: 30 Chart Move: 23-23

ANTHONY HAMILTON Charlene (So So Def/Zomba) Total Stations: 28 Chart Move: 29-28

TAMIA Still (Elektra/Atlantic) Total Stations: 14 Chart Move: Debut 38

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>*** NO. 1/GREATEST GAINER ***</b>					
1	4	5	YOU'RE MY EVERYTHING <sup>1</sup> (Blue Note/Virgin)	ANITA BAKER	1134	1010	12.184	2
2	3	12	CALL MY NAME (NPG/COLUMBIA/SUM)	PRINCE	1097	1051	9.733	6
3	1	38	THINK ABOUT YOU (J/RMG)	LUTHER VANDROSS	1062	1144	12.565	1
4	2	25	STILL IN LOVE (CASH MONEY CLASSICS/UMRG)	TEENA MARIE	1009	1073	11.711	4
5	6	20	HAPPY PEOPLE (JIVE/ZOMBA)	R. KELLY	946	985	10.097	5
6	5	23	IF I AIN'T GOT YOU <sup>2</sup> (J/RMG)	ALICIA KEYS	934	1008	11.721	3
7	7	9	DIARY (J/RMG)	ALICIA KEYS FEATURING TONY! TONI! TONE!	864	798	8.604	9
8	8	16	BURN <sup>2</sup> (LAFACE/ZOMBA)	USHER	765	784	8.938	7
9	9	20	NEW DAY (DEF SOUL CLASSICS/IDJMG)	PATTI LABELLE	733	764	8.756	8
10	11	7	GOLDEN (HIDDEN BEACH/EPIC/SUM)	JILL SCOTT	613	602	4.668	13
11	10	80	LOVE CALLS (KEMISTRY/MOTOWN/UMRG)	KEM	601	609	6.029	10
12	14	5	WHAT WE DO HERE (MOTOWN/UMRG)	BRIAN MCKNIGHT	525	444	4.218	15
13	13	14	FREE (EPIC/SUM)	LASHELL GRIFFIN	477	487	2.848	23
14	12	21	DON'T TAKE YOUR LOVE AWAY (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	AVANT	468	496	4.817	12
15	15	10	PRICELESS (JIVE/ZOMBA)	JOE	467	442	3.683	17
			<b>*** AIRPOWER ***</b>					
16	17	32	THE CLOSER I GET TO YOU (LUTHER VANDROSS DUET WITH BEYONCE KNOWLES)		438	374	3.868	16
			<b>*** AIRPOWER ***</b>					
17	22	6	R&B JUNKIE (Virgin)	JANET JACKSON	388	291	3.465	18
18	19	4	WHAT YOU WON'T DO FOR LOVE (MSM/KOCH)	BOYZ II MEN	378	349	2.559	25
19	18	17	U SHOULD'VE KNOWN BETTER (J/RMG)	MONICA	372	364	3.427	19
20	16	29	ME, MYSELF AND I <sup>2</sup> (COLUMBIA/SUM)	BEYONCE	352	406	3.392	20
21	24	9	U SAVED ME (JIVE/ZOMBA)	R. KELLY	325	266	4.423	14
22	20	26	WHOKNOWS (DEF SOUL/IDJMG)	MUSIQ	308	330	5.043	11
			<b>* MOST AIRPLAY ADDS *</b>					
23	23	6	BETTER WITH TIME (WARNER BROS.)	BONEY JAMES FEATURING BILAL	290	269	2.691	24
24	27	6	DOWN HERE IN HELL (WITH YOU) (CAPITOL)	VAN HUNT	268	240	1.788	32
25	26	12	I WANNA THANK YA (J/RMG)	ANGIE STONE	263	248	3.041	22
26	21	14	I DON'T WANNA KNOW <sup>2</sup> (BAD BOY/UMRG)	MARIO WINANS FEATURING ENYA & P. DIDDY	260	314	2.360	26
27	30	4	I BELIEVE (J/RMG)	FANTASIA	238	216	1.528	34
28	29	25	CHARLENE (SO SO DEF/ZOMBA)	ANTHONY HAMILTON	236	224	1.485	36
29	35	2	RAINDROPS WILL FALL <sup>19</sup>	TAMYRA GRAY	231	175	1.909	30
30	28	9	RHYTHMS OF YOU AND ME (GRP/VERVE)	WILL DOWNING	226	238	1.663	33
31	25	17	WHAT IF (J/RMG)	RUBEN STUDDARD	223	260	1.158	38
32	33	5	CONFESSIONS PART II <sup>2</sup> (LAFACE/ZOMBA)	USHER	213	187	3.064	21
33	34	10	WORDS HURT TOO (DKG/TOP SAIL)	RHIAN BENSON	184	185	1.029	40
34	31	19	QUESTIONS (ELEKTRA/ATLANTIC)	TAMIA	176	199	1.090	39
35	32	10	SOMETHIN' SPECIAL (MOTOWN/UMRG)	THE TEMPTATIONS	156	190	0.681	-
36	39	3	IT AIN'T EASY (ON YOUR OWN) (VIRGIN)	RICKY FANTE	143	115	0.955	-
37	36	17	MAKE IT ALRIGHT (BAD BOY/UMRG)	CARL THOMAS	134	169	2.238	27
38	<b>NEW</b>		STILL (ELEKTRA/ATLANTIC)	TAMIA	126	108	0.591	-
39	38	6	PRAY (MUSIC ONE)	JEFF MAJORS	117	118	1.339	37
40	<b>NEW</b>		GOTTA GO SOLO (DEF SOUL CLASSICS/IDJMG)	PATTI LABELLE & RON ISLEY	114	87	1.811	31

Songs ranked by number of detections. <sup>1</sup> Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. <sup>2</sup> Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

## most airplay adds ADULT R&B

### NEW STATIONS

<b>BONEY JAMES FEATURING BILAL</b> <i>Better With Time</i> (Warner Bros.) <b>5</b> KBLX, KMJK, WDLT, WDDM, WWIN Total Stations With Six Or More Detections: 23 TOTAL DETECTIONS BY DAYPART: 6-10 <b>7%</b> , 10-3 <b>18%</b> , 3-7 <b>15%</b> , 7-12 <b>25%</b> , 12-6A <b>32%</b>
<b>BRIAN MCKNIGHT</b> <i>What We Do Here</i> (Motown/UMRG) <b>4</b> KJMS, KMJQ, WCFB, WVBE Total Stations With Six Or More Detections: 41 TOTAL DETECTIONS BY DAYPART: 6-10 <b>4%</b> , 10-3 <b>18%</b> , 3-7 <b>16%</b> , 7-12 <b>30%</b> , 12-6A <b>31%</b>
<b>BOYZ II MEN</b> <i>What You Won't Do For Love</i> (MSM/Koch) <b>4</b> KJMS, KMJM, WOQK, WTLC Total Stations With Six Or More Detections: 29 TOTAL DETECTIONS BY DAYPART: 6-10 <b>5%</b> , 10-3 <b>21%</b> , 3-7 <b>19%</b> , 7-12 <b>15%</b> , 12-6A <b>40%</b>
<b>USHER</b> <i>Confessions Part II</i> (LaFace/Zomba) <b>4</b> KMJM, WAGH, WLWH, WDDM Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 <b>13%</b> , 10-3 <b>22%</b> , 3-7 <b>22%</b> , 7-12 <b>20%</b> , 12-6A <b>34%</b>
<b>REGINA BELLE</b> <i>For The Love Of You</i> (Peak/Concord) <b>4</b> KBLX, WDLT, WIMX, WWIN Total Stations With Six Or More Detections: 6 TOTAL DETECTIONS BY DAYPART: 6-10 <b>4%</b> , 10-3 <b>13%</b> , 3-7 <b>19%</b> , 7-12 <b>21%</b> , 12-6A <b>42%</b>

## GREATEST GAINERS ADULT R&B

### INCREASE IN DETECTIONS

<b>ANITA BAKER</b> • <i>You're My Everything</i> (Blue Note/Virgin) <b>+124</b> WMGL +14, WQMG +13, WIMX +11, WJMR +9, WAGH +9, WZAK +9, KJLH +7, WKUS +7, WBBK +6, WDAS +6
<b>JANET JACKSON</b> • <i>R&amp;B Junkie</i> (Virgin) <b>+97</b> WDDM +13, WIMX +9, KMJM +9, WOQK +7, WZZZ +6, WVBE +6, KJMS +5, WBAV +4, KJLH +4, WFLM +3
<b>BRIAN MCKNIGHT</b> • <i>What We Do Here</i> (Motown/UMRG) <b>+81</b> WPHR +11, WCFB +11, KMJQ +9, WVBE +9, WAGH +8, WJXN +5, WKUS +5, WSOL +4, WMMJ +4, KRWP +4
<b>ALICIA KEYS FEAT. TONY! TONI! TONE!</b> • <i>Diary</i> (J/RMG) <b>+66</b> KRWP +11, WOQK +9, KJLH +8, WMGL +6, KMJM +6, WKUS +6, WBAV +5, WHOT +5, KJMS +4, KQXL +4
<b>LUTHER VANDROSS DUET WITH BEYONCE KNOWLES</b> • <i>The Closer I Get To You</i> (J/RMG) <b>+64</b> WVKL +25, KJLH +10, WDDM +8, WMMJ +8, WHUR +7, WSOL +5, WIMX +5, WMGL +5, KMJQ +5, WDAS +3

## Monitor RECURRENTS ADULT R&B

RANK	TITLE (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	WONDERFUL (ARETHA FRANKLIN (ARISTA/RMG))	167	142
11	THE BATTLE IS THE LORD'S (YOLANDA ADAMS (VERITY/ZOMBA))	161	165
12	LET'S GET IT ON <sup>2</sup> (MARVIN GAYE (TAMLA/MOTOWN/UMRG))	160	135
13	READ YOUR MIND <sup>2</sup> (AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE))	160	166
14	PUT THAT WOMAN FIRST <sup>2</sup> (JAHEIM (DIVINE MILL/WARNER BROS.))	154	161
15	U GOT THAT LOVE (CALL IT A NIGHT) (GERALD LEVERT (ELEKTRA/ATLANTIC))	152	180
16	DON'T CHANGE <sup>2</sup> (MUSIQ (DEF SOUL/IDJMG))	146	130
17	SAY YES (FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE))	139	138
18	BEFORE I LET GO (FRANKIE BEVERLY AND MAZE (CAPITOL))	138	127
19	FABULOUS (JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.))	134	127
20	LOVE AND HAPPINESS (AL GREEN (HI/THE RIGHT STUFF/CAPITOL))	128	120

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Billboard AMERICAN URBAN RADIO NETWORKS

# R&B hip-hop conference awards

The music industry's most important  
R&B hip-hop event of the year!

August 4-6, 2004

THE EDEN ROC RESORT  
MIAMI BEACH

FOR SPONSORSHIPS CONTACT  
JOHNNA JOHNSON AT 646-654-4707

For more info [www.billboardevents.com](http://www.billboardevents.com) or call 646-654-4660

# IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

**ANTHONY HAMILTON** 687/158  
*Charlene (So So Def/Zomba)* ☆  
Total Stations: 49  
Heavy (3) WHRK, WQBT, WUBT  
Medium (4), Light (42)  
Airplay Adds: 5 KKDA, KNOU, WQUE, WRJH, WWHV

**PETEY PABLO & RASHEEDA** 561/56  
*Vibrate (Jive/Zomba)*  
Total Stations: 56  
Heavy (0)  
Medium (5), Light (51)  
Airplay Adds: 3 KMEL, KRRQ, WZMX

**SHAWNNA FEATURING LUDACRIS** 549/265  
*Shake That Sh\*\* (Disturbing The Peace/Def Jam/IDJMG)* ☆  
Total Stations: 56  
Heavy (2) WGCI, WPWX  
Medium (1), Light (53)  
Airplay Adds: 13 KDKS, KPRS, WAMO, WFXA, WHXT, WJKS, WJMI, WPRW, WQSL, WQUE, WRJH, WTLZ, WZMX

**GUERRILLA BLACK FEAT. BEENIE MAN** 542/142  
*Compton (Virgin)*  
Total Stations: 61  
Heavy (0)  
Medium (2), Light (59)  
Airplay Adds: 12 KBMB, KBTT, KDKS, KKFR, KPRS, WHXT, WOWI, WPRW, WQBT, WRJH, WTLZ, WWBZ

**MR. MAGIC** 488/131  
*I Smo\*\*, I Drank (Body Head)*  
Total Stations: 29  
Heavy (2) KNOU, WEUP  
Medium (6), Light (21)  
Airplay Adds: 2 WFXE, WRJH

**D.O.D. & KANYE WEST** 465/126  
*Higher (Legion)* ☆  
Total Stations: 44  
Heavy (1) WNPL  
Medium (4), Light (39)  
Airplay Adds: 7 KKFR, KNDA, KNOU, KPRS, WHHH, WPRW, WWWZ

**DEM FRANCHIZE BOYZ** 369/89  
*White Tee's (Tight 2 Def/Universal/UMRG)*  
Total Stations: 31  
Heavy (1) WHTA  
Medium (6), Light (24)  
Airplay Adds: 2 WEAS, WEUP

**NELLY** 326/76  
*Flap Your Wings (Derrty/Fo' Reel/UMRG)* ☆  
Total Stations: 53  
Heavy (1) WJMH  
Medium (2), Light (50)

**D12** 298/90  
*How Come (Shady/Interscope)*  
Total Stations: 18  
Heavy (2) KDRB, KVEG  
Medium (2), Light (14)  
Airplay Adds: 4 KWID, WJKS, WQSL, WWBZ

**SHAWN KANE** 274/34  
*Girl I Wonder (JRMG)*  
Total Stations: 27  
Heavy (0)  
Medium (1), Light (26)  
Airplay Adds: 2 WDKX, WPRW

**FANTASIA** 260/8  
*I Believe (JRMG)*  
Total Stations: 25  
Heavy (2) WJMH, WQUE  
Medium (0), Light (23)  
Airplay Adds: 1 WQBT

**LLOYD BANKS** 254/35  
*I'm So Fly (G-Unit/Interscope)*  
Total Stations: 57  
Heavy (0)  
Medium (2), Light (55)  
Airplay Adds: 8 KBMB, KNOU, WAJZ, WAMO, WDTJ, WHHH, WWWZ, WZFX

**YOUNG BUCK FEAT. LUDACRIS & TL** 253/128  
*Stomp (G-Unit/Interscope)*  
Total Stations: 38  
Heavy (1) WWBZ  
Medium (1), Light (36)  
Airplay Adds: 6 WHXT, WJHM, WJMH, WNPL, WUBT, WWWZ

**URBAN MYSTIC** 248/99  
*Where Were You (Sobe)*  
Total Stations: 32  
Heavy (0)  
Medium (1), Light (31)  
Airplay Adds: 4 WEMX, WFXA, WHXT, WWBZ

**SEAN PAUL FEATURING SASHA** 233/2  
*I'm Still In Love With You (VP/Atlantic)*  
Total Stations: 46  
Heavy (0)  
Medium (2), Light (44)

**CARL THOMAS** 231/116  
*My First Love (Bad Boy/UMRG)*  
Total Stations: 27  
Heavy (0)  
Medium (1), Light (26)  
Airplay Adds: 6 KBTT, WAMO, WBLK, WJKS, WJTT, WNPL

**JIM JONES FEATURING CAMRON** 206/66  
*Certified Gangstas (Diplomats/Koch)*  
Total Stations: 50  
Heavy (0)  
Medium (1), Light (49)  
Airplay Adds: 6 KIPR, KRRQ, KVEG, WBTJ, WEUP, WHXT

**TONY SUNSHINE** 199/13  
*Oh My God (Jive/Zomba)*  
Total Stations: 45  
Heavy (0)  
Medium (1), Light (44)  
Airplay Adds: 3 KJMM, WHXT, WJKS

**BRANDY** 192/85  
*Who Is She 2 You (Atlantic)* ☆  
Total Stations: 31  
Heavy (1) WNPL  
Medium (0), Light (30)  
Airplay Adds: 6 KBTT, KDKS, WAJZ, WAMO, WBLK, WJTT

**SILKK DA SHOCKER FEAT. MASTER P** 188/53  
*We Like Them Girls (New No Limit/Koch)*  
Total Stations: 42  
Heavy (0)  
Medium (1), Light (41)  
Airplay Adds: 5 KIPR, KRRQ, WJTT, WPEG, WWBZ

**ADINA HOWARD** 184/2  
*Nasty Grind (Maybach/Rufftown)*  
Total Stations: 14  
Heavy (1) WBHJ  
Medium (2), Light (11)

**213** 177/21  
*Groupe Luv (TVT)*  
Total Stations: 24  
Heavy (0)  
Medium (2), Light (22)  
Airplay Adds: 1 KMEL

**N.O.R.E. FEATURING NINA SKY** 174/60  
*Oye Mi Canto (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 11  
Heavy (1) WZMX  
Medium (2), Light (8)  
Airplay Adds: 3 WMBX, WQHT, WWPR

**NAS** 159/41  
*You Know My Style (J/Will/Columbia/SUM)*  
Total Stations: 33  
Heavy (0)  
Medium (1), Light (32)  
Airplay Adds: 3 KWID, WPHI, WWHV

**RENEGADE FOXX** 149/25  
*Anything U Want (Still Hustlin')*  
Total Stations: 20  
Heavy (0)  
Medium (0), Light (20)  
Airplay Adds: 3 KDKS, KNOU, WWHV

**MASE** 142/142  
*Breathe, Stretch, Shake (Bad Boy/Fo' Reel/UMRG)*  
Total Stations: 43  
Heavy (0)  
Medium (0), Light (43)  
Airplay Adds: 7 KBMB, KMEL, WHTA, WKYS, WNPL, WPHI, WWBZ

**I-20 FEAT. LUDACRIS & BONE CRUSHER** 134/28  
*Break Bread (Disturbing The Peace/Capitol)*  
Total Stations: 23  
Heavy (0)  
Medium (1), Light (22)  
Airplay Adds: 1 WQBT

**TEENA MARIE FEATURING BABY** 134/24  
*Still In Love (Cash Money Classics/UMRG)*  
Total Stations: 21  
Heavy (0)  
Medium (1), Light (20)

**8BALL & MJG** 133/0  
*Don't Make (Bad Boy/UMRG)*  
Total Stations: 27  
Heavy (1) KXHT  
Medium (0), Light (26)  
Airplay Adds: 1 KATZ

**PASTOR TROY** 131/5  
*I'm Ridin' Big Yo (Khaotic Generation/Universal/UMRG)*  
Total Stations: 14  
Heavy (1) KXHT  
Medium (0), Light (13)

**DON YUTE FEAT. YING YANG TWINS** 124/3  
*Row Da Boat (Slip-N-Slide/ColliPark/Capitol)*  
Total Stations: 17  
Heavy (0)  
Medium (1), Light (16)

**SHELLS** 121/13  
*Why I Love You (JRMG)*  
Total Stations: 22  
Heavy (0)  
Medium (0), Light (22)

**LIL ROB** 106/18  
*Neighborhood Music (Upstairs)*  
Total Stations: 6  
Heavy (1) KKFR  
Medium (1), Light (4)

**BEENIE MAN** 101/14  
*King Of The Dancehall (Shocking Vibes/Virgin)*  
Total Stations: 29  
Heavy (0)  
Medium (0), Light (29)

**NOMB** 94/24  
*Do Sumpthin (Geffen/Interscope)*  
Total Stations: 18  
Heavy (0)  
Medium (2), Light (16)  
Airplay Adds: 1 KRRQ

**MARIO FEATURING CASSIDY** 93/45  
*18 (3rd Street/JRMG)*  
Total Stations: 21  
Heavy (0)  
Medium (0), Light (21)  
Airplay Adds: 3 KPRS, WJMI, WJTT

**BIGG TYME** 93/13  
*Still Tippin (Blackstone/P.A.L.)*  
Total Stations: 6  
Heavy (0)  
Medium (2), Light (4)

**TQ** 84/29  
*Right On (Hub/Lightyear)*  
Total Stations: 15  
Heavy (0)  
Medium (0), Light (15)  
Airplay Adds: 3 KBMB, WEUP, WWBZ

**B.R. GUNNA FEAT. THE DRAMATICS** 78/4  
*Somethin Good (Barak/ABB)*  
Total Stations: 24  
Heavy (0)  
Medium (0), Light (24)  
Airplay Adds: 3 KBTT, KDKS, WJMI

**JA RULE FEAT. R. KELLY** 77/3  
*I Wonder (The Inc./Def Jam/IDJMG)*  
Total Stations: 13  
Heavy (1) WNPL  
Medium (0), Light (12)

**RAZAH** 73/17  
*Feel So Good (Manhood)*  
Total Stations: 10  
Heavy (0)  
Medium (1), Light (9)  
Airplay Adds: 3 WAJZ, WDTJ, WZMX

**MANNY** 72/9  
*It's Real Girl (Black 5 Entertainment)*  
Total Stations: 9  
Heavy (0)  
Medium (0), Light (9)  
Airplay Adds: 1 KIPR

**BIG TYMERS FEAT. JAZZE PHA** 69/0  
*No Love (Beautiful Life) (Cash Money/UMRG)* ☆  
Total Stations: 6  
Heavy (1) WHRK  
Medium (0), Light (5)

**ANITA BAKER** 66/4  
*You're My Everything (Blue Note/Virgin)*  
Total Stations: 12  
Heavy (0)  
Medium (0), Light (12)  
Airplay Adds: 2 WJTT, WPGC

**AMANDA PEREZ** 66/35  
*Dedicate (Powerhouse/Virgin)*  
Total Stations: 6  
Heavy (0)  
Medium (1), Light (5)  
Airplay Adds: 1 WZMX

**IDEAL** 63/8  
*Don't Do Me Like That (Neutral Ground)*  
Total Stations: 8  
Heavy (0)  
Medium (1), Light (7)

**JKWON FEATURING SADIYYAH** 61/28  
*You & Me (So So Def/Zomba)*  
Total Stations: 14  
Heavy (0)  
Medium (0), Light (14)  
Airplay Adds: 2 KVEG, WQSL

**TOM G** 59/27  
*City Boy Wit It (Gigantic)*  
Total Stations: 1  
Heavy (1) WJHM  
Medium (0), Light (0)

**TWISTA** 56/6  
*Like A 24 (Atlantic)*  
Total Stations: 11  
Heavy (0)  
Medium (0), Light (11)

**JADAKISS** 53/19  
*Shine (Ruff Ryders/Interscope)*  
Total Stations: 7  
Heavy (0)  
Medium (1), Light (6)  
Airplay Adds: 1 KPWR

**STRAWBERRI** 52/17  
*Come-N-Get It (Xela)*  
Total Stations: 8  
Heavy (0)  
Medium (0), Light (8)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT! Monitor

Nielsen Broadcast Data Systems
Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain
JADAKISS FEAT. ANTHONY HAMILTON 2699/590
Why? (Ruff Ryders/Interscope) ☆

Table with columns: Station, ID, LW, ZM, ID, and song details for the Top 10 Bound chart.

CIARA FEATURING PETEY PABLO 2528/471
Goodies (Sho'nuff/LaFace/Zomba)

Table with columns: Station, ID, LW, ZM, ID, and song details for Ciara's Goodies.

YOUNG BUCK 2423/370
Let Me In (G-Unit/Interscope)

Table with columns: Station, ID, LW, ZM, ID, and song details for Young Buck's Let Me In.

LL COOL J 2334/332
Headsprung (Def Jam/IDJMG)

Table with columns: Station, ID, LW, ZM, ID, and song details for LL Cool J's Headsprung.

Table with columns: Station, ID, LW, ZM, ID, and song details for Detroit and Boston.

HOUSTON 2308/86
I Like That (Capitol)

Table with columns: Station, ID, LW, ZM, ID, and song details for Houston's I Like That.



NELLY FEATURING JAHEIM 2144/797
My Place (Darryl/Fo' Reel/UMRG)

Table with columns: Station, ID, LW, ZM, ID, and song details for Nelly's My Place.

LIL SCRAPPY 2017/244
No Problem (BME/Reprise/Warner Bros.)

Table with columns: Station, ID, LW, ZM, ID, and song details for Lil Scrappy's No Problem.

Table with columns: Station, ID, LW, ZM, ID, and song details for Detroit and Boston.

T.I. 2017/198
Let's Get Away (Grand Hustle/Anti)

Table with columns: Station, ID, LW, ZM, ID, and song details for T.I.'s Let's Get Away.

AKON FEATURING STYLES P. 1515/212
Locked Up (SRC/Universal/UMRG)

Table with columns: Station, ID, LW, ZM, ID, and song details for Akon's Locked Up.

R. KELLY 1294/118
U Saved Me (Jive/Zomba) ☆

Table with columns: Station, ID, LW, ZM, ID, and song details for R. Kelly's U Saved Me.

LIL' WAYNE FEAT. MANNIE FRESH 1213/2
Bring It Back (Cash Money/UMRG)

Table with columns: Station, ID, LW, ZM, ID, and song details for Lil' Wayne's Bring It Back.

CHRISTINA MILIAN 1014/236
Dip It Low (Island/IDJMG)

Table with columns: Station, ID, LW, ZM, ID, and song details for Christina Milian's Dip It Low.

KEVIN LYTTLE 847/63
Turn Me On (Atlantic)

Table with columns: Station, ID, LW, ZM, ID, and song details for Kevin Lyttle's Turn Me On.

JUVENILE, WACKO & SKIP 839/35
Nolla Clap (UTP/Anti)

Table with columns: Station, ID, LW, ZM, ID, and song details for Juvenile's Nolla Clap.

Table with columns: Station, ID, LW, ZM, ID, and song details for various stations.

JILL SCOTT 828/67
Golden (Hidden Beach/Epic/SUM)

Table with columns: Station, ID, LW, ZM, ID, and song details for Jill Scott's Golden.

J-KWON 803/19
Hood Hop (So So Def/Zomba)

Table with columns: Station, ID, LW, ZM, ID, and song details for J-Kwon's Hood Hop.

LENNY KRAVITZ FEATURING JAYZ 756/137
Storm (Virgin) ☆

Table with columns: Station, ID, LW, ZM, ID, and song details for Lenny Kravitz's Storm.

H-Heavy (45+ Detections), M-Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

R&B/HIP-HOP



Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KBMB Sacramento PD: J.R. Johnson APD: Tosh Jackson Diamond 916-440-9500



WPHH Hartford PD: Nicole S Clear Channel 860-723 6041



WCXK Columbus PD: Paul Strong MD: Warren Stevens APD: Theresa Terry Radio One 614-487-1444



Table with columns TW, LW, and song titles for KBMB Sacramento.

Table with columns TW, LW, and song titles for WPHH Hartford.

Table with columns TW, LW, and song titles for WCXK Columbus.

KATZ St. Louis VP Operations/PO: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108



WMBX West Palm Beach, Fla. PD: Mark McCray MD: DJ X-Cel Infinity 561-686-9505



WBHJ Birmingham OM: Jay Dixon PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987



Table with columns TW, LW, and song titles for KATZ St. Louis.

Table with columns TW, LW, and song titles for WMBX West Palm Beach, Fla.

Table with columns TW, LW, and song titles for WBHJ Birmingham.

WZFX Fayetteville PD: Jeff Anderson APD: Mike Tech MD: Crystal Gaskill Beasley 910-486-4991



WHHH Indianapolis PD: Brian Wallace MD: Wrekki 1 Radio One 317-266-9600



WKVC Milwaukee PD: Doc Love MD: Bailey Coleman Clear Channel 414-321-1007



Table with columns TW, LW, and song titles for WZFX Fayetteville.

Table with columns TW, LW, and song titles for WHHH Indianapolis.

Table with columns TW, LW, and song titles for WKVC Milwaukee.

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 94 R&B Hip-Hop and 60 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING JULY 25, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, AUDIENCE, RANK.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections.

GREATEST GAINERS RAP

Table listing Greatest Gainers with columns: ARTIST, SONG, INCREASE IN DETECTIONS.



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WMIB Miami PD: Dion Summers MD: Danelia Dunham Clear Channel 954-862-2000

WPHI Philadelphia PD: Colby Colb Radio One 215-884-9400

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona DeBreaux Radio One 404-765-9750

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

WJHM Orlando PD: Stevie DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000

WZMX Hartford PD: DJ Buck MD: Simon Simpson Infinity 860-677-6700

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Ying Yang Twins Featuring Tr Whats Happ, Juvenile Featuring Soulja Si Slow Moto, etc.

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Mess My Hood, Kanye West Jesus Walks, etc.

Table with 2 columns: Rank and Song Title. Songs include Kanye West Jesus Walks, Juvenile Featuring Soulja Si Slow Moto, 8Ball & MIG Featuring P. Did You Don't, etc.

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Juvenile Featuring Soulja Si Slow Moto, Alicia Keys Featuring Tony! Diary, etc.

Table with 2 columns: Rank and Song Title. Songs include Juvenile Featuring Soulja Si Slow Moto, Tom G City Boy Wit It, Twista Featuring R. Kelly So Sezy, etc.

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, JadaKiss Featuring Anthony H Why?, N.D.R.E. Featuring Nina Sky Oye Mi Cant, etc.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200

WJMH Greensboro DM/PO: Brian Douglas MD: Tap Money Entercom 336-605-5200

WQVE New Orleans DM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-679-7300

WQOK Raleigh DM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

WPEG Charlotte DM: Terry Avery MD: Deon Cole Infinity 704-333-0131

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111

Table with 2 columns: Rank and Song Title. Songs include Houston Featuring Chingy, Na I Like Tha, Lil' Flip Featuring Lea Sunshine, etc.

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Mess My Hood, Kanye West Jesus Walks, etc.

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Juvenile Featuring Soulja Si Slow Moto, Usher Confessions Part I, etc.

Table with 2 columns: Rank and Song Title. Songs include Juvenile Featuring Soulja Si Slow Moto, L'loyd Banks On Fire, Alicia Keys Featuring Tony! Diary, etc.

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Alicia Keys Featuring Tony! Diary, Monica U Should've Known Better, etc.

Table with 2 columns: Rank and Song Title. Songs include Juvenile Featuring Soulja Si Slow Moto, Monica U Should've Known Better, Usher Confessions Part I, etc.

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300

WBTP Tampa PD: Ron 'Jomama' Shepard MD: Stu Robinson Clear Channel 813-832-1000

WBUT Nashville PD: Pamela Amiese Clear Channel 615-664-2400

WOWI Norfolk DM: Eric Mychaels PD/MD: DJ Law Clear Channel 757-466-9116

WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222

KPRS Kansas City DM: Andre Carson PD: Myron D. Carter 816-763-2040

Table with 2 columns: Rank and Song Title. Songs include Juvenile Featuring Soulja Si Slow Moto, Usher Burn, Anthony Hamilton Charlene, etc.

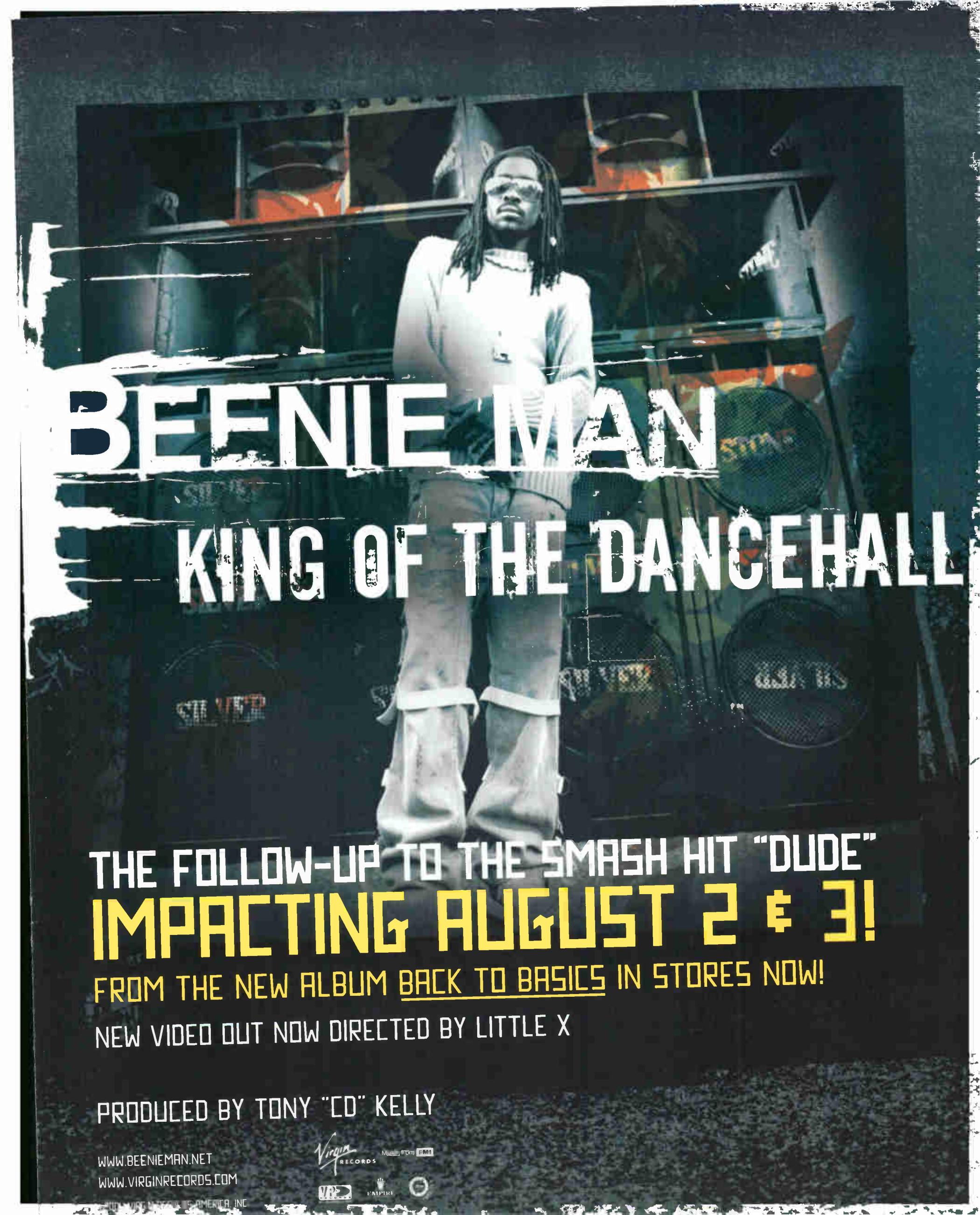
Table with 2 columns: Rank and Song Title. Songs include Alicia Keys If I Ain't Got You, Usher Confessions Part I, Ying Yang Twins Featuring Tr Whats Happ, etc.

Table with 2 columns: Rank and Song Title. Songs include Kanye West Jesus Walks, Juvenile Featuring Soulja Si Slow Moto, Lil' Wayne Featuring Mannie Bring It B, etc.

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Kanye West Jesus Walks, Monica U Should've Known Better, etc.

Table with 2 columns: Rank and Song Title. Songs include Juvenile Featuring Soulja Si Slow Moto, L'loyd Banks On Fire, Kanye West Jesus Walks, etc.

Table with 2 columns: Rank and Song Title. Songs include Lil' Flip Featuring Lea Sunshine, L'loyd Banks On Fire, Twista Featuring R. Kelly So Sezy, etc.

A black and white photograph of Beenie Man standing in a DJ booth. He is wearing a light-colored long-sleeved shirt, dark pants, and large, light-colored boots. He has long dreadlocks and is looking directly at the camera. The background shows various pieces of audio equipment, including speakers and a turntable.

# BEENIE MAN

## KING OF THE DANCEHALL

THE FOLLOW-UP TO THE SMASH HIT "DUDE"  
**IMPACTING AUGUST 2 & 3!**

FROM THE NEW ALBUM BACK TO BASICS IN STORES NOW!

NEW VIDEO OUT NOW DIRECTED BY LITTLE X

PRODUCED BY TONY "CD" KELLY

[WWW.BEENIEMAN.NET](http://WWW.BEENIEMAN.NET)

[WWW.VIRGINRECORDS.COM](http://WWW.VIRGINRECORDS.COM)

© 2001 VIRGIN RECORDS OF AMERICA, INC.



PAPER





# Brandy

WHO IS SHE 2 U?

THE NEXT SINGLE AND VIDEO  
FROM HER NEW ALBUM AFRODISIAC

THIS WEEK'S  
**#1** MOST  
ADDED

RECORD AT URBAN AND  
RHYTHM CROSSOVER RADIO



"THE YEAR'S JUICIEST LISTEN." —PEOPLE



—USA TODAY



—NEW YORK POST

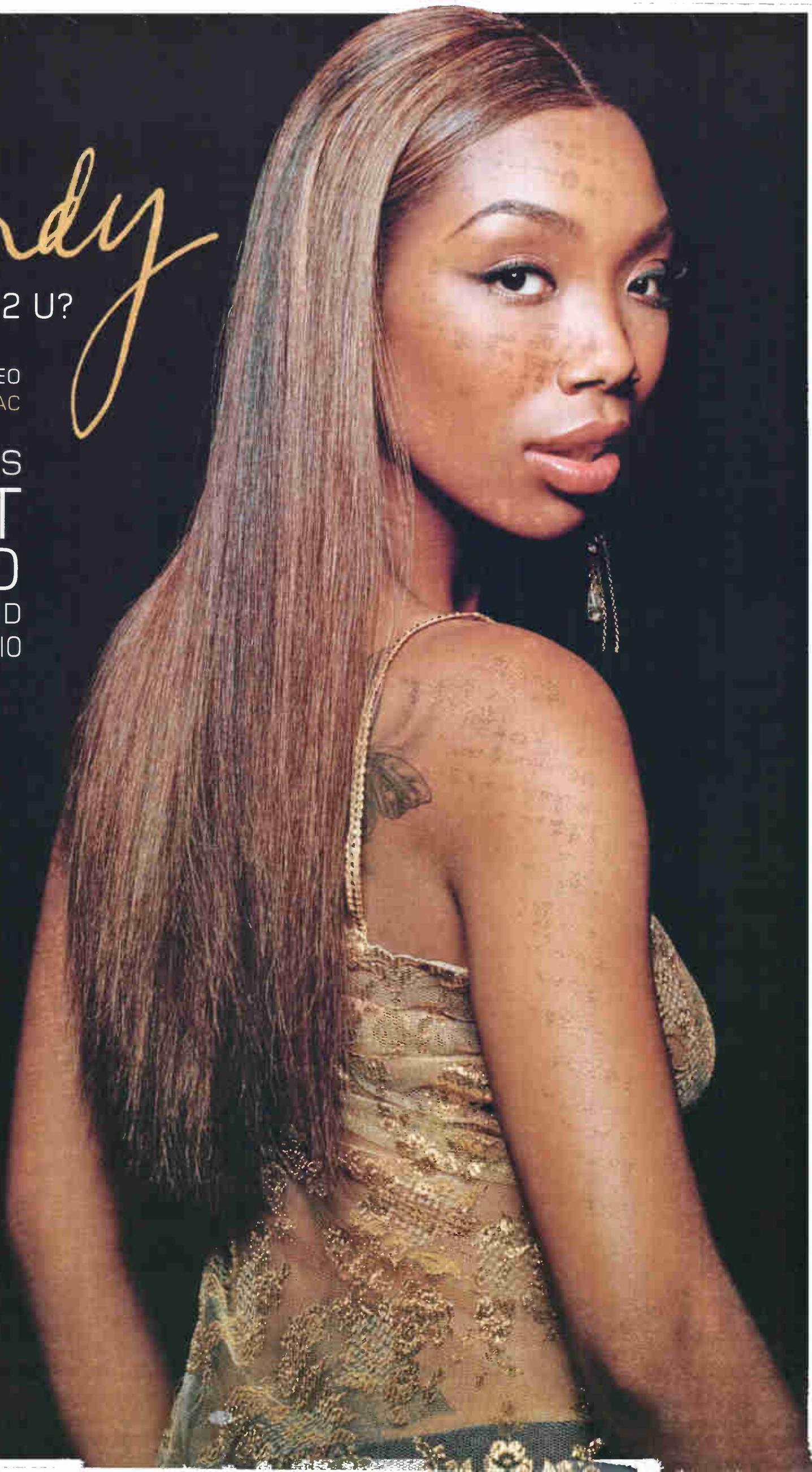
**A-** —ENTERTAINMENT WEEKLY

PRODUCED BY TIMBALAND FOR TIMBALAND PRODUCTIONS, INC.  
MANAGEMENT: SONJA NORWOOD

[WWW.FOREVERBRANDY.COM](http://WWW.FOREVERBRANDY.COM)

[WWW.ATLANTIC-STREET.COM](http://WWW.ATLANTIC-STREET.COM)

 © 2004 ATLANTIC RECORDING CORPORATION, A WARNER MUSIC GROUP COMPANY







## Radio Shows Herald New, Unknown Acts

There are few choices on commercial radio for R&B and hip-hop fans looking for something a little left of center. Therefore, many listeners are turning to community radio stations to find what's next in their respective genres.

Such radio shows as WHCR New York's "Sugartreats," KUSF San Francisco's "Friday Night Session" and KCRW Los Angeles' "Chocolate City" give listeners a chance to hear underground or independent music they might otherwise miss.

"If people only listen to commercial radio, they will miss out on a lot of good music, because those stations rarely take real chances," "Sugartreats" co-host DJ Ohsokool says. "We are able to provide that balance."

The New York-based DJ, who hosts the show with Miss Kia Star, launched "Sugartreats" last summer as a platform to introduce up-and-coming and unheralded R&B and hip-hop acts.

"A lot of the artists that I play may not get mainstream recognition," Ohsokool says. "Artists like Dwele, Little Brother, Van Hunt, Amel Larrieux. I also play mainstream artists—but I will play their album cuts as opposed to singles."



DJ OHSOKOOL

### EXPERIMENTAL OUTLET

For "Friday Night Session" co-host Tomas Palermo, community radio provides an outlet for experimental fare.

"Unfortunately, commercial radio stations have never been entirely open to promoting music on independent labels and by independent artists. The kind of music that we as DJs play most in clubs and bars is music by independent artists on small labels," Palermo says. "We feel like we're doing our part to give these artists exposure and promote new people's careers."

"An artist like [Skyblaze/Columbia-signed] Goapele may get played on 'Friday Night Session' for months, and then quickly thereafter she may make the jump to more commercial radio," he adds. "We don't mind being a springboard for artists like that. We feel like we're giving community radio listeners a sneak preview or a taste of what's to come."

Palermo, an editor of XLR8R magazine, and co-host Andrew Jervis, an A&R representative at Ubiquity Records, offer a mix of jazz, soul, dance, hip-hop and house on their 8-year-old show.

These shows not only benefit music lovers with eclectic tastes, but many independent labels and artists see community radio as a viable outlet for getting their music heard.

Studio Distribution, which serves as home to such burgeoning labels as BBE, Rapster and Counterflow Recordings, knows the power of community radio.

"This is one of the best ways for us as a smaller distribution company to have our music be heard," Studio Distribution project manager OP says. "It gives music that normally doesn't get the kind of exposure that it would get through commercial radio a means to be hand in hand with the community."

"It provides underground and emerging artists a means to have a direct connection with the community and is a great means of exposure, whereas with commercial radio [the lis-

tenor] gets bombarded with the same five artists over and over again. There is no way that artists like [BBE Records'] the Foreign Exchange can get that kind of exposure on a commercial radio station."

Shows like "Sugartreats" have been particularly supportive of the Foreign Exchange project, which was created over the Internet by Phonte of rap group Little Brother and Danish producer Nicolay.

"The record has been affected by community radio in the sense that it is a word-of-mouth album," he adds. "Once community radio heard their story and their music, they jumped on it to the point where word spread virally."

According to OP, a successful campaign at community radio can even affect sales of an indie album.

"Granted, you don't get the same results that you do from traditional advertising, [but] this is a very grass-roots way of getting to people," OP says. "People who listen to community radio stations are the types that are trying to support underground and emerging artists, so it does directly impact sales."

### MAJOR LABELS MORE RELUCTANT

While indie labels seem to embrace the spirit of community radio, according to Palermo, the majors have been a bit more reluctant.

"It's scary the way the majors focus almost exclusively on the commercial radio market," he says. "That's not to say that they don't do any community radio promotion, but normally one package is serviced to the main music director at the station, and quite often those people have a rock background, so a lot of underground R&B and hip-hop music doesn't make it into the rotation. It's up to shows like us to represent."

It's that representation that makes these shows work.

"Commercial radio as it stands today is not serving even the general population well, because of

the formatted playlists and the centralized control that companies like Viacom, Clear Channel and Disney have over radio," Palermo says.

"For example, we don't hear political hip-hop on the radio. We live in such political times, but the last political record I remember hearing was Panjabi MC and Jay-Z's "Beware of the Boys." Before that, the last politically minded record on the air that I can think of was Public Enemy's "Fight the Power." That was 1989.

"The media consolidation of commercial radio has had a huge impact on up-and-coming independent soul, hip-hop and jazz artists getting airplay, because they don't fit the formula," he adds. "That's why it's so great to see artists like Goapele come up, because they disprove that theory."

### OLD BECOMES NEW

For Ohsokool, audience interest in community radio is something old becoming new again.

"This is a reintroduction to what has always been here," he says. "In the early '90s, New York had a lot of underground/community radio shows that played hot music—and then something happened. I don't know what that was, but then [WQHT New York] Hot 97 took over."

"People are now seeing that a lot of these stations are playing the same stuff," Ohsokool adds. "So people come to us for new music."

## Funk On Board



Tom Joyner and crew took to the seas for his annual Fantastic Voyage Cruise. The event, which benefits the Tom Joyner Foundation, raised more than \$1.5 million for students at historically black colleges and universities. Pictured above, Gap Band frontman Charlie Wilson, right, shares the funk with Joyner while performing "You Dropped a Bomb on Me." Below, Joyner and Michael McDonald celebrate the Motown sound. (Photo: Hiltron Bailey)



## Ciara Shares Her 'Goodies'



Sho'Nuff/LaFace/Zomba artist Ciara is on the road promoting debut single "Goodies." The track, which features Petey Pablo, is the first offering from her forthcoming self-titled set. Flanking Ciara are WHTA (Hot 107.9) Atlanta APD Dimitrius Stevens, left, and PD Jerry Smokin' B. (Photo: LaFace/Zomba)

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain KEVIN LITTLE FEAT. SPRAGGA BENZ 2264/201 Turn Me On (Atlantic)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Turn Me On', 'I'm a Flirt', 'I'm a Flirt'.

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) WYIL - Knoxville, TN PD: Nick Elliott MD: Vinnie V. Date: 07/18/04



Table with columns: Station, ID, LW, ZM, ID, and song titles like 'I'm a Flirt', 'I'm a Flirt'.

D12 2187/54

How Come (Shady/Interscope) Total Stations: 55 Chart Move: 12-12 H (11), M (30), L (14)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'How Come', 'I'm a Flirt'.

AIRPOWER BOUND

Total Detections/Gain TWISTA FEATURING R. KELLY 1168/42 So Sexy (Atlantic) \*

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'So Sexy', 'I'm a Flirt'.

CHRISTINA MILIAN 1758/169

Dip It Low (Island/IDJMG) Total Stations: 49 Chart Move: 18-17 H (13), M (16), L (20)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Dip It Low', 'I'm a Flirt'.

YOUNG BUCK 1000/144

Let Me In (G-Unit/Interscope) Total Stations: 53 Chart Move: 28-24 H (0), M (13), L (40)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Let Me In', 'I'm a Flirt'.

KANYE WEST 1695/18

Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 52 Chart Move: 16-18 H (5), M (27), L (20)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Jesus Walks', 'I'm a Flirt'.

AKON FEATURING STYLES P. 939/123

Locked Up (SRC/Universal/UMRG) Total Stations: 34 Chart Move: 29-27 H (4), M (12), L (18)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Locked Up', 'I'm a Flirt'.

AIRPOWER

Total Detections/Gain NELLY FEATURING JAHMEIM 1884/532 My Place (Derrty/Fo' Reel/UMRG) \*

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'My Place', 'I'm a Flirt'.

LL COOL J 888/169

Headsprung (Def Jam/IDJMG) Total Stations: 51 Chart Move: 32-28 H (1), M (11), L (39)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Headsprung', 'I'm a Flirt'.

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'I'm a Flirt', 'I'm a Flirt'.

MONICA 748/79

U Should've Known Better (J/RMG) Total Stations: 43 Chart Move: 33-30 H (1), M (12), L (30)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'U Should've Known Better', 'I'm a Flirt'.

JOJO 734/52

Leave (Get Out) (De Family/Blackground/UMRG) Total Stations: 23 Chart Move: 31-31 H (4), M (9), L (10)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Leave (Get Out)', 'I'm a Flirt'.

PITBULL 723/156

Back Up (TVT) Total Stations: 40 Chart Move: 36-32 H (0), M (11), L (29)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Back Up', 'I'm a Flirt'.

T.I. 720/93

Let's Get Away (Grand Hustle/Atlantic) Total Stations: 39 Chart Move: 35-33 H (0), M (11), L (28)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Let's Get Away', 'I'm a Flirt'.

JADAKISS FEAT. ANTHONY HAMILTON 706/213

Why? (Ruff Ryders/Interscope) Total Stations: 46 Chart Move: Debut 34 H (0), M (12), L (34)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Why?', 'I'm a Flirt'.

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'I'm a Flirt', 'I'm a Flirt'.

PETE PABLO & RASHEEDA 640/95

Vibrate (Jive/Zomba) Total Stations: 45 Chart Move: 39-37 H (1), M (7), L (37)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Vibrate', 'I'm a Flirt'.

J-KWON FEATURING SADIYAH 458/222

You & Me (So So Def/Zomba) Total Stations: 34 Chart Move: Debut 39 H (0), M (3), L (31)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'You & Me', 'I'm a Flirt'.

SLUM VILLAGE 448/74

Selfish (Barak/Capitol) Total Stations: 40 Chart Move: 44-32 H (0), M (1), L (39)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Selfish', 'I'm a Flirt'.

BLACK EYED PEAS 440/17

Let's Get It Started (A&M/Interscope) Total Stations: 29 Chart Move: 29-27 H (0), M (1), L (28)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Let's Get It Started', 'I'm a Flirt'.

FRANKIE J FEATURING PAUL WALL 366/135

On The Floor (Columbia/SUM) Total Stations: 24 Chart Move: 35-33 H (0), M (1), L (23)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'On The Floor', 'I'm a Flirt'.

JUVENILE, WACKO & SKIP 292/24

Nolla Clap (UTP/Atlantic) Total Stations: 11 Chart Move: 11-11 H (1), M (3), L (7)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Nolla Clap', 'I'm a Flirt'.

213 278/101

Groupie Luv (TVT) Total Stations: 25 Chart Move: 25-25 H (0), M (4), L (21)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Groupie Luv', 'I'm a Flirt'.

BRITNEY SPEARS 202/85

Outrageous (Jive/Zomba) Total Stations: 12 Chart Move: 12-12 H (0), M (4), L (8)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Outrageous', 'I'm a Flirt'.

GUERILLA BLACK 186/80

Compton (Virgin) Total Stations: 23 Chart Move: 23-23 H (0), M (2), L (21)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Compton', 'I'm a Flirt'.

LENNY KRAVITZ FEATURING JAY-Z 171/33

Storm (Virgin) Total Stations: 20 Chart Move: 20-20 H (0), M (2), L (18)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'Storm', 'I'm a Flirt'.

YONNIE 140/59

In Da Club (Merc) Total Stations: 9 Chart Move: 9-9 H (0), M (3), L (6)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'In Da Club', 'I'm a Flirt'.

LIL EDDIE FEATURING MARIO WINANS 120/15

I Don't Think I Ever (Yellow City/Big3) Total Stations: 9 Chart Move: 9-9 H (0), M (1), L (8)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'I Don't Think I Ever', 'I'm a Flirt'.

B.G. 117/6

I Want It (Choppa City/In The Paint/Koch) Total Stations: 7 Chart Move: 7-7 H (0), M (1), L (6)

Table with columns: Station, ID, LW, ZM, ID, and song titles like 'I Want It', 'I'm a Flirt'.

CHART BOUND

Total Detections/Gain SLUM VILLAGE 448/74 Selfish (Barak/Capitol)

Total Stations: 40 Chart Move: 44-32 H (0), M (1), L (39)

BLACK EYED PEAS 440/17 Let's Get It Started (A&M/Interscope) \*

Total Stations: 29 Chart Move: 29-27 H (0), M (1), L (28)

FRANKIE J FEATURING PAUL WALL 366/135 On The Floor (Columbia/SUM)

Total Stations: 24 Chart Move: 35-33 H (0), M (1), L (23)

LIL ROB 356/20 Neighborhood Music (Upstairs)

Total Stations: 22 Chart Move: 22-22 H (0), M (8), L (14)

AMANDA PEREZ 343/113 Dedicate (Powerhouse/Virgin)

Total Stations: 27 Chart Move: 27-27 H (0), M (5), L (22)

SHAWNNA FEATURING LUDACRIS 303/93 Shake That Sh\*\* (Disturbing The Peace/Def Jam South/IDJMG) \*

Total Stations: 30 Chart Move: 30-30 H (1), M (1), L (28)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. \* indicates title earned HitPredictor status in research data provided by Promosquad.

# POWER PLAYLISTS

FOR WEEK ENDING JULY 25, 2004

## AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

**WBBM Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
Infinity 312-944-6000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																						
		Juvenile Featuring Soujia Si Slow Mobo	104	96	103	93	92	88	87	86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**WJMN Boston**  
PD: Jack McCartney  
APD: Dennis O'Heron  
MD: Chris Tyler  
Clear Channel 781-663-2500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																			
		Juvenile Featuring Soujia Si Slow Mobo	98	92	91	87	86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**KYLD San Francisco**  
OM: Michael Martin  
MD: "Jazzy" Jim Archer  
Clear Channel 415-356-0949

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																															
		Juvenile Featuring Soujia Si Slow Mobo	78	71	70	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**WPOW Miami**  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																							
		Terror Squad Lean Back	97	94	92	91	90	89	88	87	86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**WBTS Atlanta**  
PD: Cagle  
APD/MD: Maverick  
Cox 404-897-7500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																											
		Usher Featuring Lil Jon & Lu Yeh!	97	98	97	95	94	93	92	91	90	89	88	87	86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**KPTY Houston**  
PD/MD: Marco Arias  
Univision 713-407-1415

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																									
		Lil' Flip Featuring Lea Sunshine	87	71	85	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**KGCI Riverside**  
PD: Jesse Duran  
MD: Robert "D.M." Gurberec  
Clear Channel 909-684-1991

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																														
		Alicia Keys I I Ain't Got You	85	91	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**KUBE Seattle**  
OM: Shelle Hart  
PD: Eric Powers  
MD: Karen Wild  
Clear Channel 206-285-2295

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																												
		Juvenile Featuring Soujia Si Slow Mobo	98	98	97	96	95	94	93	92	91	90	89	88	87	86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**KFSM Sacramento**  
PD: Byron Kennedy  
MD: Tony Tecate  
Infinity 916-920-1025

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																						
		Houston Featuring Chingy, Na I Like Tha	93	93	90	90	89	88	87	86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**KQKS Denver**  
PD: Cat Collins  
MD: John E. Kage  
Jefferson-Pilot 303-321-0950

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																							
		Juvenile Featuring Soujia Si Slow Mobo	95	99	91	91	90	89	88	87	86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**WLLD Tampa**  
PD: Orlando  
APD/MD: Scantman  
MD: Beata  
Infinity 727-568-9870

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40																																																					
		Ying Yang Twins Featuring Tr Whats Happ	95	90	90	89	88	87	86	85	84	83	82	81	80	79	78	77	76	75	74	73	72	71	70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

**KZZP Phoenix**  
PD: Mark Medina  
APD/MD: Corina  
MD: Chino  
Clear Channel 602-279-5577

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Juvenile Featuring Soujia Si Slow Mobo	85	90	85	84	83	82	81	80	79	78	77	76	75	74	73</																								

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 60 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.  
 ☆ Indicates title earned HitPredictor status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	13	SLOW MOTION <sup>2</sup> CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	4592	4580	36.588	1
2	3	9	SUNSHINE SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	3924	3616	27.600	3
3	4	10	I LIKE THAT CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	3520	3272	23.122	7
4	2	15	CONFESSIONS PART II <sup>2</sup> LAFACE/ZOMBA ☆	USHER	3478	3793	24.981	5
5	7	7	GOODIES SHO'NUFF/LAFACE/ZOMBA	CIARA FEATURING PETEY PABLO	3375	2941	27.500	4
6	6	16	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	3127	2972	27.716	2
7	10	5	LEAN BACK SRC/UNIVERSAL/UMRG	TERROR SQUAD	2913	2447	23.907	6
8	5	11	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	2819	3142	16.572	12
9	8	15	WHATS HAPPNIN! COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	2525	2708	17.091	11
10	13	12	SOUTHSIDE THE INC./DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	2300	2093	17.249	10
11	15	12	TURN ME ON ATLANTIC	KEVIN LYTTLE FEATURING SPRAGGA BENZ	2264	2063	22.585	8
12	12	7	HOW COME SHADY/INTERSCOPE ☆	D12	2187	2133	14.692	16
13	9	32	FREEK-A-LEEK <sup>2</sup> JIVE/ZOMBA	PETEY PABLO	2162	2527	18.523	9
			★★ AIRPOWER/GREATEST GAINER ★★					
14	20	2	MY PLACE <sup>2</sup> JIVE/ZOMBA ☆	NELLY FEATURING JAHEIM	1884	1352	12.722	19
15	11	22	BURN <sup>2</sup> LAFACE/ZOMBA ☆	USHER	1804	2268	16.117	13
16	14	18	IF I AIN'T GOT YOU <sup>2</sup> J/RMG ☆	ALICIA KEYS	1780	2048	14.910	15
17	18	18	DIP IT LOW ISLAND/IDJMG ☆	CHRISTINA MILIAN	1758	1589	12.814	18
18	16	10	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	1695	1677	11.670	21
19	19	31	YEAH! <sup>3</sup> LAFACE/ZOMBA ☆	USHER FEATURING LIL JON & LUDACRIS	1562	1558	15.669	14
20	17	18	CULO TVT	PITBULL FEATURING LIL JON	1490	1619	13.694	17
21	25	5	SO SEXY ATLANTIC ☆	TWISTA FEATURING R. KELLY	1168	1126	5.817	27
22	22	15	FREAKS UNIVERSAL/UMRG	PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	1149	1297	8.435	22
23	24	26	I DON'T WANNA KNOW <sup>2</sup> BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	1014	1134	11.788	20
24	28	3	LET ME IN G-UNIT/INTERSCOPE	YOUNG BUCK	1000	856	5.014	30
25	23	21	OVERNIGHT CELEBRITY <sup>2</sup> ATLANTIC ☆	TWISTA	989	1240	6.299	25
26	21	19	SO FLY NASTYBOY/UPSTAIRS	NB RIDAZ FEATURING GEMINI	962	1236	6.899	24
27	29	8	LOCKED UP SRC/UNIVERSAL/UMRG	AKON FEATURING STYLES P.	939	816	7.347	23
28	32	3	HEADSPRUNG DEF JAM/IDJMG	LL COOL J	888	719	4.436	31
29	26	20	NAUGHTY GIRL <sup>2</sup> COLUMBIA/SUM ☆	BEYONCE	784	903	5.999	26
30	33	4	U SHOULD'VE KNOWN BETTER J/RMG ☆	MONICA	748	669	3.499	35
31	31	18	LEAVE (GET OUT) DA FAMILY/BLACKGROUND/UMRG ☆	JOJO	734	682	5.042	29
32	36	3	BACK UP TVT	PITBULL	723	567	3.376	37
33	35	3	LET'S GET AWAY GRAND HUSTLE/ATLANTIC	T.I.	720	627	2.935	-
34	NEW		WHY? RUFF RYDERS/INTERSCOPE ☆	JADAKISS FEATURING ANTHONY HAMILTON	706	493	3.686	34
35	27	22	ROSES <sup>2</sup> LAFACE/ZOMBA ☆	OUTKAST	681	812	5.158	28
36	30	10	WELCOME BACK BAD BOY/FO' REEL/UMRG	MASE	663	776	2.441	-
37	38	2	VIBRATE JIVE/ZOMBA	PETEY PABLO & RASHEEDA	640	545	2.312	-
38	34	12	GET NO BETTER FULL SURFACE/J/RMG	CASSIDY FEATURING MASHONDA	465	642	4.291	32
			★ MOST AIRPLAY ADDS ★					
39	NEW		YOU & ME SO SO DEF/ZOMBA	J-KWON FEATURING SADIYYAH	458	236	2.476	-
40	39	2	GOT IT TWISTED INFAMOUS/JIVE/ZOMBA	MOBB DEEP	450	527	3.972	33

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. ☆ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

## most airplay adds

# RHYTHMIC TOP 40

### NEW STATIONS

**J-KWON FEATURING SADIYYAH** *You & Me (So So Def/Zomba)* **11**  
 CKEY, KBTO, KDDB, KDGS, KGGI, KLUC, KTTB, KXJM, KZFM, WKHT, XHTZ  
**Total Stations With Six Or More Detections: 26**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **9%**, 10-3 **18%**, 3-7 **15%**, 7-12 **16%**, 12-6A **42%**

**SHAWNNA FEATURING LUDACRIS** *Shake That Sh\*\* (Disturbing Tha Peace/Def Jam South/IDJMG)* ☆ **11**  
 KBFM, KDGS, KIKI, KKSS, KOKS, KZFM, WJMN, WLLD, WRED, WRVZ, XHTZ  
**Total Stations With Six Or More Detections: 20**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **8%**, 10-3 **10%**, 3-7 **13%**, 7-12 **18%**, 12-6A **50%**

**NELLY FEATURING JAHEIM** *My Place (Derrty/Fo' Reel/UMRG)* ☆ **9**  
 KBFM, KBTO, KKWD, KKKX, KOKS, KTTB, KYLZ, WLLD, WRVZ  
**Total Stations With Six Or More Detections: 55**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **11%**, 10-3 **23%**, 3-7 **19%**, 7-12 **20%**, 12-6A **26%**

**PITBULL** *Back Up (TVT)* **7**  
 KBTO, KDDB, KDHT, KPTY, KTTB, WRVZ, WWKL  
**Total Stations With Six Or More Detections: 32**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **6%**, 10-3 **15%**, 3-7 **17%**, 7-12 **24%**, 12-6A **38%**

**213 Groupie** *Luv (TVT)* **7**  
 KDDB, KGGI, KKSS, KTTB, KUBE, KYLD, XHTZ  
**Total Stations With Six Or More Detections: 14**  
**TOTAL DETECTIONS BY DAYPART:** 6-10 **8%**, 10-3 **17%**, 3-7 **13%**, 7-12 **23%**, 12-6A **39%**

## GREATEST GAINERS

# RHYTHMIC TOP 40

INCREASE IN DETECTIONS

**NELLY FEATURING JAHEIM** • *My Place (Derrty/Fo' Reel/UMRG)* ☆ **+532**  
 WRVZ +37, KUBE +29, KDDB +28, KYLZ +27, WKHT +23, KKWD +21, KOCH +19, WJMN +18, KXME +17, WLYD +17

**TERROR SQUAD** • *Lean Back (SRC/Universal/UMRG)* **+466**  
 WPYO +41, WHZT +29, KBTO +27, WGBT +26, XHTZ +25, XHTO +25, KBOS +23, KZFM +23, KKKX +23

**CIARA FEATURING PETEY PABLO** • *Goodies (Sho'nuff/LaFace/Zomba)* **+434**  
 WKHT +39, WLLD +38, WBBM +34, WGBT +30, KPRR +28, KYLZ +27, KUBE +22, CKEY +22, KHTE +22

**LIL' FLIP FEATURING LEA** • *Sunshine (Sucka Free/Columbia/SUM)* **+308**  
 WPOW +47, WBBM +34, KTTB +32, WWKL +30, KOHT +27, KGGI +27, CKEY +25, KLUC +20, KPTY +16, KISV +15

**HOUSTON FEATURING CHINGY, NATE DOGG & I-20** • *I Like That (Capitol)* **+248**  
 WBBM +40, KLUC +36, KKWD +36, KDGS +26, WKHT +24, KSTE +24, KOHT +22, WRVZ +17, KISV +17, KXME +14

### Monitor RECURRENTS

#### RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	TIPSY <sup>2</sup>	J-KWON (SO SO DEF/ZOMBA)	1096	1197	
2	GET LOW <sup>3</sup>	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	731	739	
3	SALT SHAKER <sup>2</sup>	YING YANG TWINS (COLLIPARK/TVT)	656	729	
4	DIRT OFF YOUR SHOULDER <sup>2</sup>	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	567	612	
5	IN DA CLUB <sup>4</sup>	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	547	543	
6	ONE CALL AWAY <sup>2</sup>	CHINGY FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL)	477	541	
7	RIGHT THURR <sup>3</sup>	CHINGY (DISTURBING THA PEACE/CAPITOL)	420	437	
8	SLOW JAMZ <sup>2</sup>	TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	415	428	
9	THE WAY YOU MOVE <sup>3</sup>	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	386	339	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	STAND UP <sup>2</sup>	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	374	394	
11	DAMN! <sup>2</sup>	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	372	365	
12	SUGA SUGA <sup>2</sup>	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	369	349	
13	GET BUSY <sup>3</sup>	SEAN PAUL (VP/ATLANTIC)	307	306	
14	HOTEL <sup>2</sup>	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	289	343	
15	BOY BOY <sup>3</sup>	BEYONCE FEAT. SEAN PAUL (COLUMBIA)	282	319	
16	CRAZY IN LOVE <sup>3</sup>	BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	266	291	
17	R.I.M.P. <sup>2</sup>	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	240	236	
18	HEY YA! <sup>4</sup>	OUTKAST (LAFACE/ZOMBA)	225	223	
19	21 QUESTIONS <sup>2</sup>	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	221	203	
20	IGNITION <sup>4</sup>	R. KELLY (JIVE/ZOMBA)	217	219	

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

## Monitor RHYTHMIC TOP 40 PANEL

60 STATIONS

Albuquerque, N.M.	KBOS	Fresno, Calif.	KBOS	Little Rock, Ark.	KHTE	Phoenix	KZZP
Austin, Texas	KSEQ	Ft. Myers, Fla.	KSEQ	Madison, Wis.	WKPO	Portland, Maine.	WRED
Bakersfield, Calif.	WBTT	Green Bay, Wis.	WBTT	McAllen, Texas	KBFM	Portland, Ore.	KXJM
Boston	WLYD	Greensboro, N.C.	WLYD		KBTQ	Providence, R.I.	WWKX
Buffalo, N.Y.	WGBT	Greenville, S.C.	WGBT	Miami	WPOW	Riverside, Calif.	KGGI
Charleston, W.Va.	WHZT	Harrisburg, Pa.	WHZT	Minneapolis	KTTB	Sacramento, Calif.	KSFM
Chicago	WWKL	Honolulu	WWKL	Monterey, Calif.	KDON	Salt Lake City	KUUU
Corpus Christi, Texas	KDDB		KDDB	New Orleans	KSTB	San Antonio, Texas	KBBT
Denver	KIKI		KIKI	New York	WKTU	San Diego	XHTZ
El Paso, Texas	KXME	Houston	KXME	Norfolk, Va.	WNVZ	San Francisco	KYLD
	KPTY	Johnson City, Tenn.	KPTY	Oklahoma City	KKWD	Seattle	KUBE
	WXIS	Knoxville, Tenn.	WXIS	Omaha, Neb.	KQCH	Spokane, Wash.	KYWL
	WKHT		WKHT	Orlando, Fla.	WPYO	Tampa, Fla.	WLLD
	WYIL	Las Vegas	WYIL	Phxnard, Calif.	KCAQ	Tucson, Ariz.	KOHT
	KLUC		KLUC	Philadelphia	WRDW	Wichita, Kan.	KDGS

## Monitor DANCE

9 STATIONS

Boston	WQSX
Dallas	KKDL
Miami	WPYM
New York	WKTU
Phoenix	KNRJ
Seattle	KNHC
Music Choice	DANCE
Sirius	THE BEAT
XM	BPM



ADULT CONTEMPORARY



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WTWV New York 106.7 Litefm. Dir/Pgm: Jim Ryan. APD: Bridget Sullivan. MC: Morgan Purn. Clear Channel 212-603-4600. Playlist with 20 songs.

KOST Los Angeles 103.5FM. Dir/Pgm: Jhani Kaye. PD/MD: Stella Schwartz. Clear Channel 818-546-1043. Playlist with 20 songs.

KBIG Los Angeles 102.5FM. Dir/Pgm: Jhani Kaye. PD/MD: Dave Dene. AM/MD: Robert Archer. Clear Channel 818-546-1043. Playlist with 20 songs.

WBEB Philadelphia PD/MD: Chris Conley. WEAZ Radio 610-667-8400. Playlist with 20 songs.

WLIT Chicago RVP/Pgm: Bob Kaake. Clear Channel 312-329-9002. Playlist with 20 songs.

WMJX Boston VP/Pgm: Don Kelley. APD: Candy O'Terry. MD: Mark Laurence. Greater Media 617-822-9600. Playlist with 20 songs.

WNIC Detroit RVP/Pgm: Darren Davis. Clear Channel 248-324-5800. Playlist with 20 songs.

WASH Washington, DC PD: Bill Hess. Clear Channel 301-984-9710. Playlist with 20 songs.

WLTN Atlanta OM: Louis Kaplan. APD: Steve Goss. Clear Channel 404-367-0640. Playlist with 20 songs.

KVIL Dallas VP/Pgm: Kurt Johnson. Infinity 214-691-1037. Playlist with 20 songs.

KEZK St Louis PD: Mark Edwards. APD: Bob London. Infinity 314-531-0000. Playlist with 20 songs.

WMGC Detroit PD: Jim Harper. MD: Jon Ray. Greater Media 248-414-5600. Playlist with 20 songs.

WMGF Orlando PD: Ken Payne. APD: Brenda Matthews. MD: Miles Chrisinger. Clear Channel 407-916-7790. Playlist with 20 songs.

WALK Long Island PD: Rob Miller. Clear Channel 631-475-5200. Playlist with 20 songs.

KESZ Phoenix PD: Shaun Holly. MD: Craig Jackson. Clear Channel 480-966-6236. Playlist with 20 songs.

WLTE Minneapolis PD: Phil Wilson. Infinity 612-339-1029. Playlist with 20 songs.

WDOK Cleveland PD: Scott Miller. MD: Ted Kowalski. Infinity 216-696-0123. Playlist with 20 songs.

KRWM Seattle PD: Gary Nolan. MD: Laura Dane. Sandusky 425-373-5545. Playlist with 20 songs.

KOSI Denver PD: Dave Dillon. APD: Steve Hamilton. Entercom 303-967-2700. Playlist with 20 songs.

KSFI Salt Lake City OM: Alan Hague. PD: Pain Craig. APD: Bob Nelson. Bonneville 801-575-7601. Playlist with 20 songs.

WRAL Raleigh OM: Joe Wade Formicola. MD: Jim Kelly. WRAL, Inc 919-890-6101. Playlist with 20 songs.

WRCH Hartford PD: Allan Camp. MD: Joe Hann. Infinity 860-677-6700. Playlist with 20 songs.

WHUD Poughkeepsie PD: Steve Petrone. MD: Tom Furci. Palml 845-838-6000. Playlist with 20 songs.

WSSH Pittsburgh PD: Ron Antill. Renda 412-875-9500. Playlist with 20 songs.

WEAT West Palm Beach PD: Rick Shockley. MD: Chad Perry. Infinity 561-686-9505. Playlist with 20 songs.

WSNY Columbus PD: Chuck Knight. Sage 614-451-2191. Playlist with 20 songs.

WMTX Tampa OM: Jeff Kapugi. MD: Kristy Knight. Clear Channel 813-839-9393. Playlist with 20 songs.

WRRM Cincinnati OM: T.J. Holland. APD: Ted Morro. Susquehanna 513-241-9898. Playlist with 20 songs.

KUDL Kansas City OM: Thom McGinty. PD: Dan Hurst. Entercom 913-677-8998. Playlist with 20 songs.

WTVR Richmond OM: Bill Cahill. APD: Adam Stubbs. MD: Kat Simons. Clear Channel 804-355-3217. Playlist with 20 songs.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	28	THIS ONE'S FOR THE GIRLS <sup>NS</sup> NICKI MINAJVILLE <sup>2</sup> <i>Summers of '04</i> <sup>NS</sup> MARTINA MCBRIDE		1640	1594	13.877	1
2	1	32	100 YEARS <sup>NS</sup> AWARE/COLUMBIA	FIVE FOR FIGHTING	1541	1637	13.197	2
3	3	48	WHITE FLAG <sup>NS</sup> 2 ARISTA/RMG <sup>NS</sup> DIDO		1509	1506	13.109	3
4	6	43	THE FIRST CUT IS THE DEEPEST <sup>NS</sup> 2 A&M/INTERSCOPE <sup>NS</sup> SHERYL CROW		1407	1351	11.866	6
5	4	26	LOVE'S DIVINE WARNER BROS.	SEAL	1334	1404	11.425	7
6	5	40	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL McDONALD	1269	1363	12.077	4
7	7	21	JUST FOR YOU ISLAND/IDJMG <sup>NS</sup> LIONEL RICHIE		1210	1241	9.438	10
8	10	16	THIS LOVE <sup>NS</sup> 3 OCTONE/JRMG <sup>NS</sup> MAROON5		1145	1083	11.922	5
9	12	56	CALLING ALL ANGELS <sup>NS</sup> 3 COLUMBIA	TRAIN	1132	1014	8.419	13
10	8	73	DRIFT AWAY <sup>NS</sup> 4 LAVA UNCLE KRACKER FEATURING DOBIE GRAY		1108	1162	10.546	8
11	11	66	FOREVER AND FOR ALWAYS <sup>NS</sup> 2 MERCURY/IDJMG	SHANIA TWAIN	1013	1059	8.502	11
12	9	41	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	978	1098	8.411	14
13	13	64	UNWELL <sup>NS</sup> 5 ATLANTIC	MATCHBOX TWENTY	956	978	9.673	9
14	14	31	HERE WITHOUT YOU <sup>NS</sup> 4 REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	838	801	8.496	12
15	17	18	SUMMER BREEZE WARNER BROS.	SEALS AND CROFTS	807	685	7.826	15
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
16	19	8	YOU AND I EPIC <sup>NS</sup> CELINE DION		778	595	5.824	18
17	16	17	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	771	740	4.372	20
18	15	14	GO YOUR OWN WAY COLUMBIA	WILSON PHILLIPS	658	759	3.820	21
19	18	13	HERE WITH ME INO/CURB	MERCYME	640	646	2.565	23
			★ ★ AIRPOWER ★ ★					
20	21	7	HEAVEN <sup>NS</sup> OR/EPIC <sup>NS</sup> LOS LONELY BOYS		542	475	7.102	16
21	22	11	TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR <sup>NS</sup> JIM BRICKMAN		497	473	2.100	27
22	23	10	YOU'LL THINK OF ME <sup>NS</sup> CAPITOL <sup>NS</sup> KEITH URBAN		477	473	3.271	22
23	20	22	BUY ME A ROSE JRMG <sup>NS</sup> LUTHER VANDROSS		445	516	4.823	19
24	25	15	MY IMMORTAL <sup>NS</sup> 2 WIND-UP <sup>NS</sup> EVANESCENCE		436	423	6.625	17
25	26	6	LAST THING ON MY MIND CURB LEANN RIMES & RONAN KEATING		387	336	1.379	30
26	24	18	IT ONLY HURTS WHEN I'M BREATHING MERCURY/IDJMG <sup>NS</sup> SHANIA TWAIN		320	452	2.272	25
27	27	5	THE REASON <sup>NS</sup> 3 ISLAND/IDJMG <sup>NS</sup> HOOBASTANK		242	206	2.025	28
28	28	3	BEAUTIFUL YOU GOMER/RED INK	RICK SPRINGFIELD	191	197	0.660	-
29	29	2	SUMMER SUNSHINE ATLANTIC <sup>NS</sup> THE CORRS		162	180	1.031	-
30	NEW		ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN <sup>NS</sup> COUNTING CROWS		156	136	1.098	-

Songs ranked by number of detections. <sup>NS</sup> Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become re-entries and are removed from the chart after 26 weeks. <sup>NS</sup> Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

## most airplay adds

# ADULT CONTEMPORARY

### NEW STATIONS

**CELINE DION** *You And I* (Epic) <sup>NS</sup> **7**  
 KTDY, WBBO, WLTM, WLTO, WSLO, WWLI, WYXB  
 Total Stations With Six Or More Detections: 51  
 TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **17%**, 3-7 **10%**, 7-12 **38%**, 12-6A **25%**

**LEANN RIMES & RONAN KEATING** *Last Thing On My Mind* (Curb) **5**  
 KOSI, WLTO, WMGS, WMYI, WRRM  
 Total Stations With Six Or More Detections: 35  
 TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **12%**, 3-7 **9%**, 7-12 **9%**, 12-6A **61%**

**JOSH GROBAN** *Remember When It Rained* (143/Reprise) **5**  
 KBEE, KWAV, WMGS, WRCH, WRVF  
 Total Stations With Six Or More Detections: 10  
 TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **14%**, 3-7 **10%**, 7-12 **12%**, 12-6A **55%**

**FANTASIA** *I Believe* (JRMG) **4**  
 KVIL, WRRM, WRSN, WTCB  
 Total Stations With Six Or More Detections: 13  
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **12%**, 3-7 **12%**, 7-12 **8%**, 12-6A **62%**

**KIMBERLEY LOCKE** *8th World Wonder* (Curb) **3**  
 KGBX, KKCW, WMXS  
 Total Stations With Six Or More Detections: 54  
 TOTAL DETECTIONS BY DAYPART: 6-10 **13%**, 10-3 **18%**, 3-7 **16%**, 7-12 **14%**, 12-6A **39%**

## GREATEST GAINERS ADULT CONTEMPORARY

### INCREASE IN DETECTIONS

**CELINE DION** • *You And I* (Epic) <sup>NS</sup> **+183**  
 WRVR +8, WWLI +8, WHUD +7, KRBB +7, WAHR +7, WJBR +7, KUDL +6, WOOD +6, WWDE +6, WSHH +5

**SEALS AND CROFTS** • *Summer Breeze* (Warner Bros.) **+122**  
 WMGS +27, KWAV +10, KXLY +7, WMTX +7, KUDL +6, KSOE +6, WHUD +4, KBEE +4, KTSM +4, WLOT +4

**LOS LONELY BOYS** • *Heaven* (Or/Epic) <sup>NS</sup> **+67**  
 KWAV +11, KBEE +10, WMGS +8, KLSY +7, WLHT +6, KGBY +6, KOSI +3, WNIC +3, KKCW +2, WMGN +2

**MAROON5** • *This Love* (Octone/JRMG) <sup>NS</sup> **+62**  
 KBEE +12, KESZ +11, WYJB +7, WVAE +7, WDEF +7, KKMJ +7, WOBM +4, WYSF +4, WLEV +4, WMJX +3

**JOSH GROBAN** • *Remember When It Rained* (143/Reprise) **+60**  
 KWAV +9, WRVF +6, WMGS +5, WOBM +5, WWLI +5, WRCH +4, KBEE +3, WCRZ +3, WLHT +3, WLTE +3

## HitPredictor

DATA PROVIDED BY **promosquad**

### NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- ★ DIANA KRALL *Narrow Daylight* VERVE **76.4**
- ★ CHERIE *Older Than My Years* LAVA **65.7**

### RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- 1 KEITH URBAN *You'll Think Of Me* CAPITOL **99.7**
- 2 THE CORRS *Summer Sunshine* ATLANTIC **91.3**
- 3 HOOBASTANK *The Reason* IDJMG **87.1**
- 4 CELINE DION *You And I* EPIC **85.2**
- 5 EVANESCENCE *My Immortal* WIND-UP **78.8**
- 6 SHERYL CROW *Light In Your Eyes* INTERSCOPE **75.8**
- 7 COUNTING CROWS *Accidentally In Love* INTERSCOPE **74.4**

See legend on HitPredictor page.

### Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	THE GAME OF LOVE <sup>NS</sup> 4 SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	714	690
2	I HOPE YOU DANCE <sup>NS</sup> 6 LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	666	708
3	DANCE WITH MY FATHER <sup>NS</sup> LUTHER VANDROSS (JRMG)	666	757
4	BIG YELLOW TAXI <sup>NS</sup> 2 COUNTING CROW FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	650	712
5	SOAK UP THE SUN <sup>NS</sup> 4 SHERYL CROW (A&M/INTERSCOPE)	626	632
6	THANK YOU <sup>NS</sup> 6 DIDO (ARISTA/RMG)	598	619
7	I'M ALREADY THERE <sup>NS</sup> 4 LONESTAR (BNA)	583	613
8	THE WAY YOU LOVE ME <sup>NS</sup> 6 FAITH HILL (WARNER BROS.)	580	552
9	IF YOU'RE GONE <sup>NS</sup> 6 MATCHBOX TWENTY (LAVA/ATLANTIC)	573	497

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	A THOUSAND MILES <sup>NS</sup> 5 VANESSA CARLTON (A&M/INTERSCOPE)	559	565
11	CRUISIN' <sup>NS</sup> HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	553	555
12	DROPS OF JUPITER (TELL ME) <sup>NS</sup> 7 TRAIN (COLUMBIA)	547	539
13	BREATHE <sup>NS</sup> 8 FAITH HILL (WARNER BROS.)	543	448
14	DON'T KNOW WHY <sup>NS</sup> 2 NORAH JONES (BLUE NOTE/VIRGIN)	543	449
15	SOMETHING TO TALK ABOUT <sup>NS</sup> 3 BONNIE RAITT (CAPITOL)	523	524
16	BEAUTIFUL <sup>NS</sup> 3 CHRISTINA AGUILERA (RCA/RMG)	518	507
17	SMOOTH <sup>NS</sup> 9 SANTANA FEAT. ROB THOMAS (ARISTA)	516	540
18	CAN'T STOP LOVING YOU <sup>NS</sup> PHIL COLLINS (ATLANTIC)	516	648
19	TRULY MADLY DEEPLY <sup>NS</sup> 7 SAVAGE GARDEN (COLUMBIA)	500	438
20	FOLLOW ME <sup>NS</sup> 5 UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	498	477

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

## Monitor ADULT CONTEMPORARY PANEL 92 STATIONS

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. Boston Burlington, Vt. Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas	WYJB Dayton, Ohio KMGA Denver WLEV Detroit WLTM WBBQ KKMJ WYF WMJX WEZF WSUY WVAE WDEF WLIT WRRM WDOK WTCB WGSY WSNY KVIL	Dayton, Ohio Denver Detroit El Paso, Texas Flint, Mich. Fresno, Calif. Grand Rapids, Mich. Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Indianapolis	WLQT Johnson City, Tenn. KOSI Kansas City CIDR WMGC Knoxville, Tenn. WNIC Lafayette, La. KTMJ Las Vegas WCRZ Long Island, N.Y. KSOE Los Angeles WLHT WOOD WMAG WMYI WSPA WARM WRCH KRTR KSSK WAHR WTPJ WYXB	Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles Madison, Wis. McAllen, Texas Memphis Milwaukee Minneapolis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montgomery, Ala.	WTFM New Orleans KSRC New York KUDL Norfolk, Va. WJXB Omaha, Neb. KTDY Orlando, Fla. KMZQ Philadelphia WALK Phoenix KBIG Pittsburgh KOST WMGN KVLV WRVR WLTO WLTE WMXC WOBM KWAV WMXS	New Orleans New York Norfolk, Va. Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va.	Sacramento, Calif. St. Louis Salt Lake City Seattle Spokane, Wash. Springfield, Mo. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del.	KGBY KYMX KEZK KBEE KFSI KLSY KRWM KISC KXLY KGBX WMTX WRVF KMZ WASH WEAT KRBB WMGS WJBR
---	---	--	--	---	--	---	---	---

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

GAVIN DEGRAW 1755/148 I Don't Want To Be (J/RMG) Total Stations: 75 Chart Move: 13-11 H (22), M (32), L (21) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

THE CALLING 1460/71

Our Lives (RCA/RMG) Total Stations: 72 Chart Move: 17-16 H (14), M (35), L (23) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

MAROONS 1709/474

She Will Be Loved (Octone/J/RMG) Total Stations: 78 Chart Move: 19-13 H (15), M (45), L (18) Airplay Adds: 11

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.



Total Detections/Gain

NICKELBACK 1147/174

Feelin' Way Too Damn Good (Roadrunner/IDJMG) Total Stations: 65 Chart Move: 20-19 H (8), M (29), L (28) Airplay Adds: 6

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WWZZ • Washington, DC

PD: Sammy Simpson

MD: Sean Sellers

Date: 05/30/04



FINGER ELEVEN 1669/159

One Thing (Wind-up) Total Stations: 77 Chart Move: 15-14 H (22), M (30), L (25) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

TRAIN 1649/104

Ordinary (Columbia) Total Stations: 73 Chart Move: 14-15 H (20), M (36), L (17) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

AIRPOWER BOUND

Total Detections/Gain

RICHARD MARX 628/61

When You're Gone (Manhattan/EMC) Total Stations: 51 Chart Move: 25-22 H (1), M (30), L (30) Airplay Adds: 8 KALC, KQMB, KRKB, WKZN, WMBZ, WMYX, WOZN, WPTE

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

SCISSOR SISTERS 582/35

Take Your Mama (Universal/UMRG) Total Stations: 41 Chart Move: 26-23 Heavy (3) KALZ, WTMX, WTSS Medium (17), Light (21) Airplay Adds: 1 KQMB

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

AVION 581/44

Seven Days Without You (Console) Total Stations: 34 Chart Move: 27-24 Heavy (6) KALZ, KMXB, KPEK, KURB, WKSZ, WTSS Medium (13), Light (15) Airplay Adds: 1 KEZR

Table with columns for station, week 1, week 2, week 3, week 4, week 5, week 6, week 7, week 8, week 9, week 10, week 11, week 12, week 13, week 14, week 15, week 16, week 17, week 18, week 19, week 20, week 21, week 22, week 23, week 24, week 25, week 26, week 27, week 28, week 29, week 30, week 31, week 32, week 33, week 34, week 35, week 36, week 37, week 38, week 39, week 40, week 41, week 42, week 43, week 44, week 45, week 46, week 47, week 48, week 49, week 50, week 51, week 52, week 53, week 54, week 55, week 56, week 57, week 58, week 59, week 60, week 61, week 62, week 63, week 64, week 65, week 66, week 67, week 68, week 69, week 70, week 71, week 72, week 73, week 74, week 75, week 76, week 77, week 78, week 79, week 80, week 81, week 82, week 83, week 84, week 85, week 86, week 87, week 88, week 89, week 90, week 91, week 92, week 93, week 94, week 95, week 96, week 97, week 98, week 99, week 100.

BRITNEY SPEARS 492/45

Everytime (Jive/Zomba) Total Stations: 27 Chart Move: 29-25 Heavy (8) KIZS, KLLY, WMC, WNNK, WQAL, WRQQ, WWWW, WZAT Medium (5), Light (14)

YELLOWCARD 470/53

Ocean Avenue (Capitol) Total Stations: 30 Chart Move: 30-27 Heavy (4) KIZS, KMXB, KQKQ, WOZN Medium (12), Light (14) Airplay Adds: 3 KQMB, WXMA, WXXM

SARAH MCLACHLAN 332/240

World On Fire (Arista/RMG) Total Stations: 27 Chart Move: Debut 30 Heavy (2) KMXB, KPEK Medium (6), Light (19) Airplay Adds: 14 KALZ, KEZR, KIMN, KLLC, KLLY, KMYI, KPEK, KQMB, KSII, KYKY, KYSP, WBMX, WINK, WKSZ

AVRIL LAVIGNE 309/100

My Happy Ending (RCA/RMG) Total Stations: 21 Chart Move: Debut 31 Heavy (3) KFMB, WKZN, WZAT Medium (7), Light (11) Airplay Adds: 4 KALZ, KAMX, KIZS, WOZN

MARTINA MCBRIDE 295/10

This One's For The Girls (RCA Nashville) Total Stations: 12 Chart Move: 37-32 Heavy (6) KAMX, KURB, KYIS, WKTI, WMC, WTSS Medium (3), Light (3)

SEETHER FEATURING AMY LEE 291/18

Broken (Wind-up) Total Stations: 17 Chart Move: 39-34 Heavy (3) KIZS, WKZN, WOZN Medium (8), Light (6) Airplay Adds: 1 KPLZ

PAT MCGEE BAND 283/4

Beautiful Ways (Radar) (Warner Bros.) Total Stations: 20 Chart Move: 38-35 Heavy (2) WMYX, WWZZ Medium (8), Light (10) Airplay Adds: 2 KKPX, WKSZ

BOWLING FOR SOUP 277/57

1985 (Silvertone/Jive/Zomba) Total Stations: 18 Chart Move: Debut 36 Heavy (2) KALC, WKZN Medium (6), Light (10) Airplay Adds: 3 KIMN, KZZO, WWZZ

TOBY LIGHTMAN 269/19

Real Love (Lava) Total Stations: 19 Chart Move: Debut 38 Heavy (1) WKZN Medium (7), Light (11) Airplay Adds: 3 KMXB, WWWW, WZZZ

JENNIFER MARKS 227/51

Live (Bardic) Total Stations: 19 Heavy (0) Total Stations: 19 Heavy (0) Medium (6), Light (13) Airplay Adds: 1 WKDD

RYAN CABRERA 211/28

On The Way Down (E.V.L.A./Atlantic) Total Stations: 17 Heavy (0) Total Stations: 17 Heavy (0) Medium (5), Light (12)

EDWIN MCCAIN FEAT. MAIA SHARP 191/17

Say Anything (DRT) Total Stations: 17 Heavy (1) WOZN Medium (3), Light (13) Airplay Adds: 1 WVRV

BONNIE MCKEE 189/37

Somebody (Reprise) Total Stations: 22 Heavy (0) Total Stations: 22 Heavy (0) Medium (2), Light (20) Airplay Adds: 4 KKPN, KPEK, WMXL, WRFY

RICKY FANTE 184/29

It Ain't Easy (On Your Own) (Virgin) Total Stations: 15 Heavy (0) Total Stations: 15 Heavy (0) Medium (5), Light (10) Airplay Adds: 2 KSZR, KYKY

KELLY CLARKSON 175/85

Breakaway (Walt Disney/Hollywood) Total Stations: 14 Heavy (0) Total Stations: 14 Heavy (0) Medium (6), Light (8) Airplay Adds: 5 KPEK, KYKY, WCDA, WINK, WOMX

USHER 172/48

Burn (LaFace/Zomba) Total Stations: 11 Heavy (2) KIZS, WQAL Medium (2), Light (4)

DIANA ANAID 169/19

Last Thing (Five Crowns Music) Total Stations: 18 Heavy (1) WKZN Medium (4), Light (13)

KENNY CHESNEY & UNCLE KRACKER 153/18

When The Sun Goes Down (BNA) Total Stations: 13 Heavy (2) WLNK, WOMX Medium (1), Light (10)

JOJO 143/23

Leave (Get Out) (Da Family/Blackground/UMRG) Total Stations: 7 Heavy (2) WKRC, WZAT Medium (3), Light (2)

DAVE MATTHEWS 121/10

Oh (RCA/RMG) Total Stations: 9 Heavy (2) WTMX, WWZZ Medium (1), Light (6)

JEM 113/21

They (ATO) Total Stations: 10 Heavy (0) Total Stations: 10 Heavy (0) Medium (5), Light (5)

MODEST MOUSE 82/16

Float On (Epic) Total Stations: 7 Heavy (0) Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 1 KPLZ

INGRAM HILL 76/60

Will I Ever Make It Home (Traveler) Total Stations: 7 Heavy (0) Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 3 KALC, WCDA, WKRC

THE KILLERS 76/23

Somebody Told Me (Island/IDJMG) Total Stations: 6 Heavy (1) KMXB Medium (1), Light (4) Airplay Adds: 2 KLTG, WZPL

FIVE FOR FIGHTING 70/24

The Devil In The Wishing Well (Aware/Columbia) Total Stations: 10 Heavy (0) Total Stations: 10 Heavy (0) Medium (2), Light (8)

ASHLEE SIMPSON 259/90

Pieces Of Me (Geffen) Total Stations: 19 Heavy (1) KIZS Medium (7), Light (11) Airplay Adds: 4 KIZS, WWWW, WNNK, WZPL

HOWIE DAY 255/52

Collide (Epic) Total Stations: 20 Heavy (0) Total Stations: 20 Heavy (0) Medium (7), Light (13) Airplay Adds: 3 KLTG, KLZR, KQMB

MERCYME 247/12

Here With Me (INO/Curb) Total Stations: 14 Heavy (4) KIMN, KLLY, WMC, WTSS Medium (3), Light (7)

JENNIFER MARKS 227/51

Live (Bardic) Total Stations: 19 Heavy (0) Total Stations: 19 Heavy (0) Medium (6), Light (13) Airplay Adds: 1 WKDD

RYAN CABRERA 211/28

On The Way Down (E.V.L.A./Atlantic) Total Stations: 17 Heavy (0) Total Stations: 17 Heavy (0) Medium (5), Light (12)

EDWIN MCCAIN FEAT. MAIA SHARP 191/17

Say Anything (DRT) Total Stations: 17 Heavy (1) WOZN Medium (3), Light (13) Airplay Adds: 1 WVRV

BONNIE MCKEE 189/37

Somebody (Reprise) Total Stations: 22 Heavy (0) Total Stations: 22 Heavy (0) Medium (2), Light (20) Airplay Adds: 4 KKPN, KPEK, WMXL, WRFY

RICKY FANTE 184/29

It Ain't Easy (On Your Own) (Virgin) Total Stations: 15 Heavy (0) Total Stations: 15 Heavy (0) Medium (5), Light (10) Airplay Adds: 2 KSZR, KYKY

KELLY CLARKSON 175/85

Breakaway (Walt Disney/Hollywood) Total Stations: 14 Heavy (0) Total Stations: 14 Heavy (0) Medium (6), Light (8) Airplay Adds: 5 KPEK, KYKY, WCDA, WINK, WOMX

USHER 172/48

Burn (LaFace/Zomba) Total Stations: 11 Heavy (2) KIZS, WQAL Medium (2), Light (4)

DIANA ANAID 169/19

Last Thing (Five Crowns Music) Total Stations: 18 Heavy (1) WKZN Medium (4), Light (13)

KENNY CHESNEY & UNCLE KRACKER 153/18

When The Sun Goes Down (BNA) Total Stations: 13 Heavy (2) WLNK, WOMX Medium (1), Light (10)

JOJO 143/23

Leave (Get Out) (Da Family/Blackground/UMRG) Total Stations: 7 Heavy (2) WKRC, WZAT Medium (3), Light (2)

DAVE MATTHEWS 121/10

Oh (RCA/RMG) Total Stations: 9 Heavy (2) WTMX, WWZZ Medium (1), Light (6)

JEM 113/21

They (ATO) Total Stations: 1

ADULT TOP 40

FOR WEEK ENDING JULY 25, 2004



Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

POWER LAMPS

WKTI Milwaukee PD: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330

WSNE Providence PD: Steve Peck MD: Gary Trust Clear Channel 401-438-9300

WKRQ Cincinnati PD: Patti Marshall APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102

WLNK Charlotte PD: Neal Sharpe APD/MD: Derek James Jefferson Pilot 704-374-3500

WBNS Columbus, OH PD: Jeff Ballentine Radio Ohio 614-460-3850

WMYX Milwaukee PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250

KRSK Portland PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

WZPT Pittsburgh VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400

WTSS Buffalo OM/MD: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665

KQMB Salt Lake City PD: Mike Nelson APD/MD: Justin Riley Bonneville 801-575-7601

MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

FOR WEEK ENDING JULY 25, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMP/RT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes songs like 'THE REASON', 'HEAVEN', 'THIS LOVE', 'MEANT TO LIVE', 'LOVE SONG', 'AWAY FROM THE SUN', 'I DON'T WANT TO BE', 'ORDINARY', 'SOMEDAY', 'SHE WILL BE LOVED', 'ONE THING', 'MY IMMORTAL', 'LIGHT IN YOUR EYES', 'OUR LIVES', 'FEELIN' WAY TOO DAMN GOOD', 'DON'T TELL ME', 'EVERYTHING', 'OCEAN AVENUE', 'TAKE YOUR MAMA', 'RESCUE', 'I MISS YOU', 'SEVEN DAYS WITHOUT YOU', 'BROKEN', 'CURBSIDE PROPHET', '1985', 'ALL SHE WROTE', 'VINDICATED', 'WORLD ON FIRE', 'MY HAPPY ENDING', 'STUPID', 'WHEN YOU'RE GONE', 'BREAKING THE HABIT', 'COLLIDE', 'BEAUTIFUL WAYS (RADAR)', 'DON'T LEAVE HOME', 'SOMEBODY TOLD ME', 'THEY ATO', 'ANOTHER WHITE DASH', 'REAL LOVE'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become re-entries and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers with columns: Song Title, Artist, Increase in Detections. Includes: MAROON5 - She Will Be Loved (+197), SARAH MCLACHLAN - World On Fire (+134), TRAIN - Ordinary (+83), GAVIN DEGRAW - I Don't Want To Be (+81), NICKELBACK - Feelin' Way Too Damn Good (+75).

ADULT TOP 40 AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. \*Indicates station reports to both Adult Top 40 and Modern AC.

Grid of station charts including WPLJ New York, KYSR Los Angeles, WBMX Boston, WRQX Washington, DC, and KIOI San Francisco. Each station chart lists top 30 songs and their positions.

Grid of station charts including KLLC San Francisco, WWZZ Washington, DC, KHMV Houston, KSTP Minneapolis, KDMX Dallas, and WDVV Detroit. Each station chart lists top 30 songs and their positions.

Grid of station charts including WMMX Philadelphia, KMXP Phoenix, WWMX Baltimore, WVIC Hartford, KMYI San Diego, and WVRV St. Louis. Each station chart lists top 30 songs and their positions.

Grid of station charts including KYKY St. Louis, KPLZ Seattle, KALC Denver, WOMX Orlando, KFMB San Diego, and WQAL Cleveland. Each station chart lists top 30 songs and their positions.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	24	THE REASON <sup>3</sup> <small>IRLANDINGUMG</small> 4 weeks at No. 1	HOOBASTANK	4043	3971	25.186	1
2	3	19	HEAVEN <sup>3</sup> <small>OREPIC</small> ☆	LOS LONELY BOYS	3535	3423	21.526	3
3	2	28	THIS LOVE <sup>3</sup> <small>OCTONE/J/RMG</small> ☆	MAROON5	3457	3618	22.160	2
4	4	12	ACCIDENTALLY IN LOVE <small>DREAMWORKS/GEFFEN</small> ☆	COUNTING CROWS	3244	3125	19.424	4
5	6	17	MEANT TO LIVE <sup>2</sup> <small>RED INK/COLUMBIA</small>	SWITCHFOOT	2514	2273	12.946	6
6	5	24	AWAY FROM THE SUN <sup>3</sup> <small>REPUBLIC/UNIVERSAL/UMRG</small> ☆	3 DOORS DOWN	2494	2488	12.543	7
7	8	15	LOVE SONG <small>MAVERICK/VOLCANO/ZOMBA</small> ☆	311	2245	1991	12.377	8
8	7	46	SOMEDAY <sup>4</sup> <small>ROADRUNNER/IDJMG</small> ☆	NICKELBACK	2100	2207	13.730	5
9	9	37	MY IMMORTAL <sup>2</sup> <small>WIND-UP</small> ☆	EVANESCENCE	1893	1991	11.066	9
10	11	13	LIGHT IN YOUR EYES <small>A&amp;M/INTERSCOPE</small> ☆	SHERYL CROW	1813	1757	8.931	13
11	13	19	I DON'T WANT TO BE <small>J/RMG</small>	GAVIN DEGRAW	1755	1607	10.165	10
12	10	37	100 YEARS <sup>3</sup> <small>AWARE/COLUMBIA</small>	FIVE FOR FIGHTING	1716	1806	9.517	11
			★ GREATEST GAINER® ★					
13	19	5	SHE WILL BE LOVED <small>OCTONE/J/RMG</small> ☆	MAROON5	1709	1235	9.388	12
14	15	12	ONE THING <sup>3</sup> <small>WIND-UP</small> ☆	FINGER ELEVEN	1669	1510	7.900	15
15	14	9	ORDINARY <small>COLUMBIA</small>	TRAIN	1649	1545	8.706	14
16	17	16	OUR LIVES <small>RCA/RMG</small> ☆	THE CALLING	1460	1389	6.286	18
17	16	18	EVERYTHING <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	1287	1403	7.814	16
18	18	20	DON'T TELL ME <sup>3</sup> <small>ARISTA/RMG</small>	AVRIL LAVIGNE	1215	1388	6.530	17
			★★ AIRPOWER ★★					
19	20	8	FEELIN' WAY TOO DAMN GOOD <small>ROADRUNNER/IDJMG</small> ☆	NICKELBACK	1147	973	4.486	20
20	21	10	RESCUE <small>LAVA</small>	UNCLE KRACKER	878	911	2.781	22
21	22	24	ARE YOU GONNA BE MY GIRL <sup>2</sup> <small>ELEKTRA/ATLANTIC</small>	JET	767	844	5.025	19
22	25	7	WHEN YOU'RE GONE <small>MANHATTAN/EMC</small> ☆	RICHARD MARX	628	567	1.720	25
23	26	6	TAKE YOUR MAMA <small>UNIVERSAL/UMRG</small>	SCISSOR SISTERS	582	547	3.835	21
24	27	7	SEVEN DAYS WITHOUT YOU <small>CONSOLE</small> ☆	AVION	581	537	1.695	26
25	29	6	EVERYTIME <small>JIVE/ZOMBA</small> ☆	BRITNEY SPEARS	492	447	1.600	30
26	24	11	I MISS YOU <sup>3</sup> <small>GEFFEN</small> ☆	BLINK-182	486	601	2.008	24
27	30	4	OCEAN AVENUE <small>CAPITOL</small>	YELLOWCARD	470	417	1.600	31
28	23	11	CURBSIDE PROPHET <small>ELEKTRA/ATLANTIC</small>	JASON MRAZ	439	663	1.407	36
29	28	20	STUPID <small>ARISTA/RMG</small> ☆	SARAH MCLACHLAN	404	505	2.019	23
			★ MOST AIRPLAY ADDS ★					
30	NEW		WORLD ON FIRE <small>ARISTA/RMG</small> ☆	SARAH MCLACHLAN	332	92	1.686	27
31	NEW		MY HAPPY ENDING <small>RCA/RMG</small> ☆	AVRIL LAVIGNE	309	209	1.177	40
32	37	4	THIS ONE'S FOR THE GIRLS <sup>3</sup> <small>RCA NASHVILLE</small> ☆	MARTINA MCBRIDE	295	285	1.661	28
33	34	24	WITH YOU <sup>3</sup> <small>COLUMBIA</small>	JESSICA SIMPSON	293	316	1.561	33
34	39	2	BROKEN <small>WIND UP</small> ☆	SEETHER FEATURING AMY LEE	291	273	1.030	-
35	38	5	BEAUTIFUL WAYS (RADAR) <small>WARNER BROS.</small> ☆	PAT MCGEE BAND	283	279	1.625	29
36	NEW		1985 <small>SILVERTONE/JIVE/ZOMBA</small> ☆	BOWLING FOR SOUP	277	220	1.282	38
37	33	14	DON'T LEAVE HOME <small>ARISTA/RMG</small> ☆	DIDO	272	347	1.458	35
38	NEW		REAL LOVE <small>LAVA</small>	TOBY LIGHTMAN	269	250	0.793	-
39	31	11	ANOTHER WHITE DASH <small>A&amp;M/INTERSCOPE</small>	BUTTERFLY BOUCHER	267	370	1.162	-
40	40	3	ALL SHE WROTE <small>TVT</small>	DEFAULT	260	265	0.658	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. \* Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds

# ADULT TOP 40

### NEW STATIONS

**SARAH MCLACHLAN** *World On Fire (Arista/RMG)* **14**  
 KALZ, KEZR, KIMN, KLLC, KLLY, KMYI, KPEK, KQMB, KSII, KYKY, KYSR, WBMX, WINK, WKSZ  
 Total Stations With Six Or More Detections: 18  
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 16%, 7-12 25%, 12-6A 36%

**MAROON5** *She Will Be Loved (Octone/J/RMG)* **11**  
 KFYZ, KHMV, KIZS, KMPX, KMYI, KYIS, KYKY, WMMX, WMWX, WRVE, WTSS  
 Total Stations With Six Or More Detections: 76  
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 22%, 12-6A 31%

**RICHARD MARX** *When You're Gone (Manhattan/EMC)* **8**  
 KALC, KQMB, KRSK, WKZN, WMBZ, WMYX, WOZN, WPTE  
 Total Stations With Six Or More Detections: 42  
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 12%, 7-12 17%, 12-6A 53%

**NICKELBACK** *Feelin' Way Too Damn Good (Roadrunner/IDJMG)* **6**  
 KIZS, WENS, WMXL, WNNK, WVIC, WZAT  
 Total Stations With Six Or More Detections: 58  
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 17%, 7-12 24%, 12-6A 35%

**KELLY CLARKSON** *Breakaway (Walt Disney/Hollywood)* **5**  
 KPEK, KYKY, WCDA, WINK, WOMX  
 Total Stations With Six Or More Detections: 10  
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 13%, 7-12 23%, 12-6A 41%

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

**MAROON5** • *She Will Be Loved (Octone/J/RMG)* ☆ **+474**  
 KYIS +40, WENS +19, KPEK +18, WMYX +18, KIZS +17, KFMB +16, WZPL +16, KIOI +16, KHMV +15, KPLZ +14

**311** • *Love Song (Maverick/Volcano/Zomba)* ☆ **+254**  
 WVRV +29, WJLK +25, WXMA +22, KYIS +18, WQAL +15, WINK +14, WKDD +14, KQMB +12, WCDA +12, KKPN +11

**SWITCHFOOT** • *Meant To Live (Red Ink/Columbia)* **+241**  
 KIZS +55, WMBZ +26, KMYI +18, WVRV +16, KEZR +16, WENS +16, WMWX +14, KYKY +11, KZPT +10, WPTE +9

**SARAH MCLACHLAN** • *World On Fire (Arista/RMG)* ☆ **+240**  
 KPEK +29, KQMB +23, KLLC +19, KIMN +17, KMYI +15, KYSR +14, KYKY +13, KEZR +12, KALZ +12, WKSZ +12

**NICKELBACK** • *Feelin' Way Too Damn Good (Roadrunner/IDJMG)* ☆ **+174**  
 WNNK +18, KIZS +17, WCDA +14, WZAT +10, WZPL +9, WENS +9, KFMB +8, WBNS +8, WTMX +8, WVRV +8

### Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	DETECTIONS
1	HERE WITHOUT YOU <sup>4</sup> <small>3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)</small>		1635 1648
2	BRIGHT LIGHTS <sup>2</sup> <small>MATCHBOX TWENTY (ATLANTIC)</small>		1501 1486
3	WHY DON'T YOU & I <sup>3</sup> <small>SANTANA FEAT. ALEX BAND OR CHAD KROEGER (ARISTA/RMG)</small>		1413 1445
4	UNWELL <sup>5</sup> <small>MATCHBOX TWENTY (ATLANTIC)</small>		1244 1251
5	IT'S MY LIFE <sup>2</sup> <small>NO DOUBT (INTERSCOPE)</small>		1085 1100
6	THE FIRST CUT IS THE DEEPEST <sup>2</sup> <small>SHERYL CROW (A&amp;M/INTERSCOPE)</small>		1063 1103
7	FALLEN <sup>2</sup> <small>SARAH MCLACHLAN (ARISTA/RMG)</small>		1007 1091
8	WHITE FLAG <sup>2</sup> <small>DIDO (ARISTA/RMG)</small>		914 997
9	DRIFT AWAY <sup>4</sup> <small>UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)</small>		832 825

RANK	TITLE	ARTIST	DETECTIONS
10	CALLING ALL ANGELS <sup>3</sup> <small>TRAIN (COLUMBIA)</small>		821 821
11	BRING ME TO LIFE <sup>4</sup> <small>EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)</small>		793 743
12	THE REMEDY (I WON'T WORRY) <sup>2</sup> <small>JASON MRAZ (ELEKTRA/ATLANTIC)</small>		753 765
13	YOUR BODY IS A WONDERLAND <sup>3</sup> <small>LIZ PHAIR (CAPITOL)</small>		734 756
14	WHY CAN'T I? <sup>2</sup> <small>LIZ PHAIR (CAPITOL)</small>		708 682
15	COMPLICATED <sup>5</sup> <small>AVRIL LAVIGNE (ARISTA/RMG)</small>		664 692
16	BIG YELLOW TAXI <sup>2</sup> <small>COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)</small>		653 672
17	CLOCKS <sup>3</sup> <small>COLDPLAY (CAPITOL)</small>		636 650
18	HEY YA! <sup>4</sup> <small>AVRIL LAVIGNE (ARISTA/RMG)</small>		627 644
19	WHEREVER YOU WILL GO <sup>6</sup> <small>THE CALLING (RCA/RMG)</small>		625 623
20	WHEN I'M GONE <sup>5</sup> <small>3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)</small>		625 569

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

## Monitor ADULT TOP 40 PANEL 89 STATIONS

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Baltimore Boston Buffalo, N.Y. Charleston, W. Va. Charlotte, N.C. Chicago Cincinnati Cleveland Colorado Springs, Colo. Columbus, Ohio Corpus Christi, Texas	WKDD WRVE KPEK KAMX KLLY WWMX WBMX WTSS WWSR WLNK WTMX WKRR WMVX WQAL KVUU WBNS KKPN KLTG	Dallas Dayton, Ohio Denver Detroit Des Moines, Iowa El Paso, Texas Fresno, Calif. Ft. Myers, Fla. Grand Rapids, Mich. Green Bay, Wis. Greensboro, N.C. Harrisburg, Pa. Hartford, Conn. Houston Indianapolis Johnson City, Ten	KDMX WMMX KALC KIMN WDVD KSTZ KSII KALZ WINK WVTI WKSZ WQLH WOZN WNNK WVIC KHMV WENS WZPL WAEZ	Lafayette, La. Las Vegas Lexington, Ky. Little Rock, Ark. Los Angeles Louisville, Ky. Madison, Wis. Memphis Milwaukee Minneapolis Monmouth/Ocean, N.J. Nashville New Orleans New York Norfolk, Va.	KQIS KMXB WCDA WMXL KURB KYSR WXMA WXXM WMBZ WMC WKTJ WMYX KSTP WJLK WRQQ WKZN WPLJ WPTE	Oklahoma City Omaha, Neb. Orlando, Fla. Oxnard, Calif. Philadelphia Phoenix Pittsburgh Portland, Ore. Providence, R.I. Reading, Pa. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City San Diego	KYIS KQKQ KSRZ WOMX KBBY WMWX KMXP WZPT KRSK WSNE WRFY WVOR KZZO KYKY WVRV KQMB KFMB KMYI	San Francisco San Jose, Calif. Savannah, Ga. Seattle Spokane, Wash. Springfield, Mo. Toledo, Ohio Topeka, Kan. Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan.	KIOI KLLC KEZR WZAT KPLZ KCDA KTOZ WWMW KLZR KZSR KZPT KIZS WRQX WWZZ WRMF KFBZ
---	--	--	--	--	---	---	--	--	--

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns for station, song, and chart position. Includes entries like WXSX, WFLX, WYZZ, etc.

LIL' FLIP FEATURING LEA 1329/399

Sunshine (Sucka Free/Columbia) Total Stations: 83 Chart Move: Debut 38 H (3), M (13), L (67) Airplay Adds: 12

Large table showing station data for Lil' Flip featuring Lea, including station call letters and chart positions.

COUNTING CROWS 1163/180

Accidentally In Love (DreamWorks/Geffen) Total Stations: 89 Chart Move: 40-40 H (3), M (15), L (71) Airplay Adds: 2

Large table showing station data for Counting Crows, including station call letters and chart positions.

CHART BOUND Total Detections/Gain

SHIFTY 1128/65

Slide Along Side (Maverick/Warner Bros.) Total Stations: 93 Heavy (0) Medium (17), Light (76)

3 DOORS DOWN 996/70

Away From The Sun (Republic/Universal/UMRG) Total Stations: 78 Heavy (6) KMXV, WAVV, WKRZ, WNOU, WQEN, WSSX Medium (11), Light (61)

KIMBERLEY LOCKE 907/165

Wrong (Curb/Reprise) Total Stations: 93 Heavy (0) Medium (10), Light (83) Airplay Adds: 6 WABB, WBHT, WFMF, WKRZ, WKZL, WZKF

LINKIN PARK 882/534

Breaking The Habit (Warner Bros.) Total Stations: 71 Heavy (0) Medium (11), Light (60) Airplay Adds: 29 KKRZ, KLAL, KRBE, KSLZ, KSMB, KWYE, KZZU, WABB, WAKS, WAVV, WBFA, WCGQ, WDKF, WGTZ, WIOG, WJBO, WKCI, WKRZ, WKSC, WKSE, WKXJ, WNCI, WPRO, WRHT, WRVW, WSSX, WSTW, WYCR, WYOY

MODEST MOUSE 796/72

Float On (Epic) Total Stations: 53 Heavy (0) Medium (7), Light (46) Airplay Adds: 6 KJYO, KKMGM, KSLZ, WNCI, WZKF

LOYD FEATURING ASHANTI 586/188

Southside (The Inc./Def Jam/IDJMG) Total Stations: 36 Heavy (0) Medium (9), Light (27) Airplay Adds: 5 KHHT, WFNH, WKGS, WXKB, WZKF

KELLY CLARKSON 560/353

Breakaway (Walt Disney/Hollywood) Total Stations: 51 Heavy (0) Medium (5), Light (46) Airplay Adds: 24 KFMD, KHFI, KHTS, KHHT, KLAL, KRBE, KXXM, KZZU, WAKS, WBBO, WBLI, WFNH, WFMF, WHTZ, WIHT, WKCI, WKRZ, WNCI, WRVQ, WXKS, WXLK, WYCR, WYOY, WZNY

CIARA FEATURING PETEY PABLO 528/254

Goodies (Sho'nuff/LaFace/Zomba) Total Stations: 52 Heavy (1) WEZB Medium (5), Light (46) Airplay Adds: 12 KHTS, KKMGM, KSLZ, KSPW, WAKZ, WDKF, WIOG, WKFS, WKGS, WKKF, WSNX, WWHT

SUGARCULT 521/27

Memory (Fearless/Artemis) Total Stations: 52 Heavy (0) Medium (5), Light (47)

YING YANG TWINS FEAT. TRICK DADDY 521/80

Whats Happnin! (Columbia/TVT) Total Stations: 40 Heavy (1) WEZB Medium (4), Light (35) Airplay Adds: 7 KKMGM, WAKZ, WFLY, WHYI, WKKF, WRHT, WWWQ

DASHBOARD CONFESSIONAL 503/228

Vindicated (Vagrant/Interscope) Total Stations: 43 Heavy (0)

Medium (4), Light (39) Airplay Adds: 16 KDND, KHHT, KLAL, KXXM, WAEV, WAKS, WAVV, WHKF, WIOG, WKRZ, WLAN, WRHT, WSNX, WWCK, WXLK, WYOY

FRANZ FERDINAND 435/139

Take Me Out (Domino/Epic) Total Stations: 56 Heavy (0) Medium (3), Light (53) Airplay Adds: 6 KHFI, KRBE, WKSS, WLKT, WSNX, WSTR

TERROR SQUAD 418/201

Lean Back (SRC/Universal/UMRG) Total Stations: 42 Heavy (0) Medium (8), Light (34) Airplay Adds: 7 KSLZ, WAKZ, WEZB, WHTZ, WSNX, WVKs, WXSS

JC CHASEZ 406/67

Build My World (Jive/Zomba) Total Stations: 39 Heavy (0) Medium (1), Light (38) Airplay Adds: 8 KDND, KIIS, WFMF, WLKT, WNTQ, WWCK, WYOK, WZKF

PITBULL FEATURING LIL JON 395/20

Culo (TVT) Total Stations: 39 Heavy (1) WHKF Medium (3), Light (35) Airplay Adds: 2 WKCI, WXKB

SEETHER FEATURING AMY LEE 389/73

Broken (Wind-up) Total Stations: 27 Heavy (1) KRUF Medium (5), Light (21) Airplay Adds: 3 WKCI, WSSX, WWWQ

THREE DAYS GRACE 371/10

(I Hate) Everything About You (Jive/Zomba) Total Stations: 16 Heavy (2) KHFI, KRBE Medium (3), Light (11)

BROOKE HOGAN 369/35

Everything To Me (Trans Continental) Total Stations: 28 Heavy (0) Medium (4), Light (24) Airplay Adds: 4 KJYO, WCGQ, WJBO, WXKB

ANGEL 346/12

Just The Way I Am (Midas) Total Stations: 36 Heavy (0) Medium (2), Light (34) Airplay Adds: 3 KHFI, WHKF, WSTW

BOWLING FOR SOUP 296/134

1985 (Silvertone/Jive/Zomba) Total Stations: 29 Heavy (0) Medium (3), Light (26) Airplay Adds: 9 KBKS, KHFI, KXXM, WBBO, WHOT, WIOG, WIXX, WJBO, WKCI

KANYE WEST 293/54

Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 32 Heavy (0)

Medium (3), Light (29) Airplay Adds: 2 WCIL, WKZL

SWITCHFOOT 272/174

Dare You To Move (Columbia) Total Stations: 32 Heavy (0) Medium (3), Light (29) Airplay Adds: 8 KBKS, KJYO, WAVV, WBBO, WFBC, WHTZ, WKXJ, WPXY

USHER 186/83

Confessions Part I (LaFace/Zomba) Total Stations: 5 Heavy (1) WEZB Medium (2), Light (2)

NITTY 184/137

Nasty Girl (Sixty3/Universal/UMRG) Total Stations: 14 Heavy (1) WKGS Medium (2), Light (11) Airplay Adds: 4 KHHT, WAKS, WHYI, WKCI

TOBY LIGHTMAN 181/178

Real Love (Lava) Total Stations: 32 Heavy (0) Medium (0), Light (32) Airplay Adds: 13 KRBE, KZHT, KZZU, WHTZ, WJBO, WJJS, WLAN, WNTQ, WSSX, WSTW, WXXS, WXXX, WZNY

TRAIN 168/14

Ordinary (Columbia) Total Stations: 10 Heavy (0) Medium (3), Light (7) Airplay Adds: 2 WIXX, WKZL

RYAN DUARTE 166/15

You (Casablanca/Universal/UMRG) Total Stations: 7 Heavy (1) WDKF Medium (2), Light (4) Airplay Adds: 1 WZKF

TWISTA FEATURING R. KELLY 146/31

So Sexy (Atlantic) Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 2 WKCI, WWHT

J-KWON FEATURING SADIYAH 132/42

You & Me (So So Def/Zomba) Total Stations: 9 Heavy (0) Medium (2), Light (7) Airplay Adds: 1 KSLZ

FRICKIN' A 110/23

Trend (Alert/Q & W) Total Stations: 12 Heavy (0) Medium (0), Light (12) Airplay Adds: 1 KJYO

STORY OF THE YEAR 101/45

Anthem Of Our Dying Day (Maverick/Reprise) Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 5 KLAL, KZZU, WKRZ, WKZL, WRHT

MERCYME 100/16

Here With Me (INO/Curb) Total Stations: 6 Heavy (0) Medium (2), Light (4)

SKYE SWEETNAM 93/37

Tangled Up In Me (Capitol) Total Stations: 13 Heavy (0) Medium (0), Light (13) Airplay Adds: 2 WAEV, WXKS

BROOKS BUFORD 90/82

Aim Ta Pleeze (So So Def/Zomba) Total Stations: 14 Heavy (0) Medium (0), Light (14) Airplay Adds: 9 KHHT, KSMB, WBLI, WCGQ, WFNH, WJJS, WQZQ, WXXX, WYOY

LINDSAY LOHAN 78/67

I Decide (Walt Disney/Hollywood) Total Stations: 66 Heavy (0) Medium (0), Light (66) Airplay Adds: 1 WERO

BIG GEM FEATURING MC MAGIC 78/35

Crazy For You (Universal/UMRG) Total Stations: 2 Heavy (1) KHHT Medium (0), Light (1)

MOTORCYCLE 73/7

As The Rush Comes (Ultra) Total Stations: 19 Heavy (0) Medium (1), Light (18) Airplay Adds: 1 WBLI

AKON FEATURING STYLES P. 57/24

Locked Up (SRC/Universal/UMRG) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 KSPW

JUVENILE, WACKO & SKIP 56/27

Nolia Clap (UTP/Atlantic) Total Stations: 1 Heavy (1) WEZB Medium (0), Light (0)

PETEY PABLO & RASHEEDA 55/17

Vibrate (Jive/Zomba) Total Stations: 12 Heavy (0) Medium (1), Light (11) Airplay Adds: 1 WHKF

NB RIDAZ FEATURING GEMINI 52/12

So Fly (NastyBoy/Upstairs) Total Stations: 8 Heavy (0) Medium (1), Light (7)

MARTINA MCBRIDE 52/2

This One's For The Girls (RCA Nashville) Total Stations: 1 Heavy (0) Medium (1), Light (0)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



# MAINSTREAM TOP 40

## FOR WEEK ENDING JULY 25, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

**WFBC Greenville, SC**  
PD: Nikki Nite  
APD/MD: Tias Schuster  
Entercom 864-271-9200



TW	LW	Song
1	1	Los Lonely Boys Heaven
2	2	Trapt Echo
3	3	Jolo Leave (Get Out)
4	4	Hoobastank The Reason
5	5	Ashlee Simpson Pieces Of Me
6	6	Avril Lavigne My Happy Ending
7	7	Finger Eleven One Thing
8	8	Juvenile Featuring Souja Si Slow Motio
9	9	Switchfoot Meant To Live
10	10	Maroon5 She Will Be Loved
11	11	The Calling Our Lives
12	12	Kevin Lyttle Featuring Sprag Turn Me On
13	13	Usher Confessions Part II
14	14	Nina Sky Featuring Jabba Move Ya Body
15	15	Outkast Roses
16	16	Hoobastank The Reason
17	17	Usher Burn
18	18	Avril Lavigne Don't Tell Me
19	19	Kimberly Locke Wrong
20	20	Black Eyed Peas Let's Get It Started
21	21	Ryan Cabrera On The Way Down
22	22	Bowling For Soup 1985
23	23	Avril Lavigne Don't Tell Me
24	24	Kimberly Locke Wrong
25	25	Switchfoot Meant To Live
26	26	Angel Just The Way I Am
27	27	Alicia Keys If I Ain't Got You
28	28	Maroon5 This Love
29	29	Evanescence Featuring Paul M Bring Me T
30	30	Jessica Simpson Angles
31	31	Evanescence My Immortal
32	32	Christina Milian Dip It Low
33	33	Britney Spears Everyday
34	34	Usher Burn
35	35	Santana Featuring Alex Band Why Don't
36	36	Nickelback Someday
37	37	Staind So Far Away
38	38	Bevone Naughty Girl
39	39	Jessica Simpson With You
40	40	Prince Call My Name
AA		Switchfoot Dare You To Move
AA		Prince Call My Name
AA		Britney Spears Outrageous

**KMXV Kansas City**  
PD: Chris Taylor  
APD: Ponch  
MD: Holly Clark  
Infinity 816-756-5698



TW	LW	Song
1	1	Jolo Leave (Get Out)
2	2	Hoobastank The Reason
3	3	3 Doors Down Away From The Sun
4	4	Usher Confessions Part II
5	5	Linkin Park Numb
6	6	Ashlee Simpson Pieces Of Me
7	7	Maroon5 This Love
8	8	Christina Milian Dip It Low
9	9	Usher Burn
10	10	Alicia Keys If I Ain't Got You
11	11	Nickelback Someday
12	12	Usher Featuring Lil Jon & Lu Yeah!
13	13	Nelly Featuring Jaheim My Place
14	14	Nina Sky Featuring Jabba Move Ya Body
15	15	Evanescence My Immortal
16	16	Kevin Lyttle Featuring Sprag Turn Me On
17	17	Outkast Roses
18	18	J-Kwon Tipsey
19	19	Avril Lavigne My Happy Ending
20	20	Los Lonely Boys Heaven
21	21	Petey Pablo Freek-A-Leek
22	22	Maroon5 She Will Be Loved
23	23	Outkast Roses
24	24	3 Doors Down Here Without You
25	25	Ryan Cabrera On The Way Down
26	26	Britney Spears Everytime
27	27	Bevone Naughty Girl
28	28	50 Cent In Da Club
29	29	Avril Lavigne Don't Tell Me
30	30	Black Eyed Peas Let's Get It Started
31	31	Outkast Featuring Sleepy Bro The Way Yo
32	32	Dashboard Confessional Vindicated
33	33	Britney Spears Everyday
34	34	Finger Eleven One Thing
35	35	Bevone Featuring Jay-Z Crazy In Love
36	36	Britney Spears Everyday
37	37	Outkast Hey Ya!
38	38	Black Eyed Peas Where Is The Love?
39	39	Santana Featuring Alex Band Why Don't
40	40	Trapt Headstrong
AA		No Airplay Adds This Week

**WMEG San Juan**  
MD: Ileana Garcia  
SBS 787-622-9700



TW	LW	Song
1	1	Bevone Naughty Girl
2	2	Mario Winans Featuring Enya I Don't Wa
3	3	Eddie Dee Habame Claro
4	4	Don Omar Pobre Diabla
5	5	Black Eyed Peas Hey Mama
6	6	Hoobastank The Reason
7	7	Nina Sky Featuring Jabba Move Ya Body
8	8	Mase Welcome Back
9	9	Ashlee Simpson Pieces Of Me
10	10	Usher Burn
11	11	Cassidy Featuring R. Kelly Hotel
12	12	Usher Featuring Lil Jon & Lu Yeah!
13	13	Britney Spears Outrageous
14	14	Black Eyed Peas Let's Get It Started
15	15	Baby Rasta & Gringo Avsance
16	16	Houston Featuring Chingy, Na I Like Tha
17	17	Outkast Roses
18	18	Christina Milian Dip It Low
19	19	The Rasmus In The Shadows
20	20	Petey Pablo Freek-A-Leek
21	21	Maroon5 Harder To Breathe
22	22	Linkin Park Breaking The Habit
23	23	311 Love Song
24	24	Wisin La Gitana
25	25	Evanescence My Immortal
26	26	Mis-Teq Scandalous
27	27	Ryan Cabrera On The Way Down
28	28	Britney Spears Toxic
29	29	Kevin Lyttle Featuring Sprag Turn Me On
30	30	Mr. Vegas Pull Up
31	31	Avril Lavigne Don't Tell Me
32	32	Jennifer Lopez If You Had My Love
33	33	Lilo Y Polaco Ela Vive Solo
34	34	Outkast Roses
35	35	Britney Spears Everyday
36	36	Robi Draco Rosa Crash Push
37	37	Nelly, P. Diddy & Murphy Lee Shake Ya T
38	38	Baby Bash Featuring Frankie Suga Suga
39	39	Ace Of Base The Sign
40	40	Lloyd Banks On Fire
AA		Houston Featuring Chingy, Na I Like Tha

**WKZL Greensboro**  
PD: Jeff McHugh  
APD: Terrie Knight  
MD: Marcia Gan  
Dick 336-274-8042



TW	LW	Song
1	1	Hoobastank The Reason
2	2	Alicia Keys If I Ain't Got You
3	3	Black Eyed Peas Hey Mama
4	4	Jolo Leave (Get Out)
5	5	Avril Lavigne My Happy Ending
6	6	Ashlee Simpson Pieces Of Me
7	7	Los Lonely Boys Heaven
8	8	Fantasia I Believe
9	9	Usher Burn
10	10	Nelly Featuring Jaheim My Place
11	11	Let Me Know You Gonna Be My Girl
12	12	Switchfoot Dare You To Move
13	13	Ryan Cabrera On The Way Down
14	14	Black Eyed Peas Let's Get It Started
15	15	Trapt Echo
16	16	Usher Confessions Part II
17	17	Christina Milian Dip It Low
18	18	Black Eyed Peas Let's Get It Started
19	19	Switchfoot Meant To Live
20	20	Kevin Lyttle Featuring Sprag Turn Me On
21	21	Nina Sky Featuring Jabba Move Ya Body
22	22	Mario Winans Featuring Enya I Don't Wa
23	23	Kelly Clarkson Breakaway
24	24	Modest Mouse Float On
25	25	Seether Featuring Amy Lee Broken
26	26	Bevone Naughty Girl
27	27	Maroon5 This Love
28	28	Alter Bridge Open Your Eyes
29	29	Usher Featuring Lil Jon & Lu Yeah!
30	30	Fatboy Slim Featuring Bootsy The Joker
31	31	Uncle Kracker Featuring Dobi Drift Away
32	32	Uncle Kracker In A Little While
33	33	No Doubt It's My Life
34	34	Outkast Hey Ya!
35	35	Sean Paul Get Busy
36	36	No Doubt Featuring Lita Saw Underneath
37	37	Evanescence My Immortal
38	38	Outkast Roses
39	39	John Mayer Your Body Is A Wonderland
40	40	Bevone Featuring Sean Paul Baby Boy
AA		Fatboy Slim Featuring Bootsy The Joker
AA		Kimberly Locke Wrong
AA		Ashlee Simpson Shadow

**WSNX Grand Rapids**  
PD: Eric O'Brien  
Clear Channel 616-459-1919



TW	LW	Song
1	1	Christina Milian Dip It Low
2	2	Juvenile Featuring Souja Si Slow Motio
3	3	Jolo Leave (Get Out)
4	4	Usher Confessions Part II
5	5	Usher Featuring Lil Jon & Lu Yeah!
6	6	Usher Burn
7	7	Alicia Keys If I Ain't Got You
8	8	Nina Sky Featuring Jabba Move Ya Body
9	9	Lil' Flip Featuring Lea Sunshine
10	10	Lloyd Banks On Fire
11	11	Kevin Lyttle Featuring Sprag Turn Me On
12	12	Switchfoot Meant To Live
13	13	Ashlee Simpson Pieces Of Me
14	14	Houston Featuring Chingy, Na I Like Tha
15	15	Black Eyed Peas Let's Get It Started
16	16	Bevone Naughty Girl
17	17	DI2 How Come
18	18	Ying Yang Twins Featuring Tr Whatts Happ
19	19	Lil' Jon & The East Side Boyz Get Low
20	20	Bevone Man Featuring Ms. Thi Dude
21	21	Nina Sky Featuring Jabba Move Ya Body
22	22	Petey Pablo Freek-A-Leek
23	23	Ryan Duarte You
24	24	J-Kwon Tipsey
25	25	Ciara Featuring Petey Pablo Goodies
26	26	Ying Yang Twins Featuring Lil' Jon & Lu Yeah!
27	27	Hilary Duff & Haylie Duff Our Lips Are
28	28	New Found Glory All I Wanna Be
29	29	Hoobastank The Reason
30	30	Britney Spears Everyday
31	31	Terror Squad Lean Back
32	32	Chingy Featuring J. Weav One Call Away
33	33	Mario Winans Featuring Enya I Don't Wa
34	34	Kanye West Jesus Walks
35	35	Pitbull Featuring Lil Jon Calo
36	36	Maroon5 This Love
37	37	Evanescence My Immortal
38	38	Nelly Featuring Jaheim My Place
39	39	Lloyd Featuring Ashanti Southside
40	40	Los Lonely Boys Heaven
AA		Ciara Featuring Petey Pablo Goodies
AA		Terror Squad Lean Back
AA		Nelly Featuring Jaheim My Place

**WEZB New Orleans**  
OM/PD: Mike Kaplan  
APD: Charlie Scott  
MD: Stevie G  
Entercom 504-593-6376



TW	LW	Song
1	1	Usher Confessions Part II
2	2	Jolo Leave (Get Out)
3	3	Usher Confessions Part I
4	4	Christina Milian Dip It Low
5	5	Ashlee Simpson Pieces Of Me
6	6	Ying Yang Twins Featuring Tr Whatts Happ
7	7	Kevin Lyttle Featuring Sprag Turn Me On
8	8	Ciara Featuring Petey Pablo Goodies
9	9	Juvenile, Wacko & Skip Nolia Clap
10	10	Bevone Man Featuring Ms. Thi Dude
11	11	Lloyd Banks On Fire
12	12	Terista Overnight Celebrity
13	13	Avril Lavigne My Happy Ending
14	14	Black Eyed Peas Let's Get It Started
15	15	Mario Winans Featuring Enya I Don't Wa
16	16	DI2 How Come
17	17	Ying Yang Twins Featuring DMX, Lil' Tear It Up
18	18	Houston Featuring Chingy, Na I Like Tha
19	19	Lil' Flip Featuring Lea Sunshine
20	20	J-Kwon Tipsey
21	21	Nina Sky Featuring Jabba Move Ya Body
22	22	Linkin Park Breaking The Habit
23	23	Lloyd Featuring Ashanti Southside
24	24	Ying Yang Twins Featuring Lil' Jon & Lu Yeah!
25	25	Britney Spears Everyday
26	26	Ying Yang Twins Featuring Lil' Jon & Lu Yeah!
27	27	Bevone Man Featuring Ms. Thi Dude
28	28	Alicia Keys If I Ain't Got You
29	29	Nelly Featuring Jaheim My Place
30	30	Usher Burn
31	31	Juvenile Featuring Souja Si Slow Motio
32	32	Jessica Simpson Angles
33	33	Usher Featuring Lil Jon & Lu Yeah!
34	34	Yellowcard Ocean Avenue
35	35	Hilary Duff & Haylie Duff Our Lips Are
36	36	Nelly Featuring Jaheim My Place
37	37	Outkast Roses
38	38	Terror Squad Lean Back
39	39	Britney Spears Toxic
40	40	Eamon F**k It (I Don't Want You Back)
AA		Houston Featuring Chingy, Na I Like Tha
AA		Nelly Featuring Jaheim My Place
AA		Terror Squad Lean Back

**KYJO Oklahoma City**  
PD: Mike McCoy  
Clear Channel 405-840-5271



TW	LW	Song
1	1	Hoobastank The Reason
2	2	Switchfoot Meant To Live
3	3	Britney Spears Everyday
4	4	Ashlee Simpson Pieces Of Me
5	5	Jolo Leave (Get Out)
6	6	Finger Eleven One Thing
7	7	Bevone Naughty Girl
8	8	Juvenile Featuring Souja Si Slow Motio
9	9	Petey Pablo Freek-A-Leek
10	10	Usher Burn
11	11	Outkast Roses
12	12	Christina Milian Dip It Low
13	13	DI2 How Come
14	14	Mis-Teq Scandalous
15	15	Ryan Cabrera On The Way Down
16	16	Usher Confessions Part II
17	17	Kevin Lyttle Featuring Sprag Turn Me On
18	18	Maroon5 She Will Be Loved
19	19	Mario Winans Featuring Enya I Don't Wa
20	20	Avril Lavigne My Happy Ending
21	21	Lloyd Banks On Fire
22	22	Jessica Simpson Angles
23	23	Nickelback Feelin' Way Too Damn Good
24	24	Los Lonely Boys Heaven
25	25	Nina Sky Featuring Jabba Move Ya Body
26	26	Black Eyed Peas Let's Get It Started
27	27	Houston Featuring Chingy, Na I Like Tha
28	28	Lil' Flip Featuring Lea Sunshine
29	29	Bevone Man Featuring Ms. Thi Dude
30	30	Brooke Hogan Everything To Me
31	31	Yellowcard Ocean Avenue
32	32	Maroon5 This Love
33	33	The Rasmus In The Shadows
34	34	Pitbull Featuring Lil Jon Calo
35	35	Amanda Perez Pray
36	36	Shifty Slide Along Side
37	37	Evanescence Featuring Paul M Bring Me T
38	38	J-Kwon Tipsey
39	39	Alicia Keys If I Ain't Got You
40	40	Angel Just The Way I Am
AA		Brooke Hogan Everything To Me
AA		Modest Mouse Float On
AA		Switchfoot Dare You To Move

**WKRC Wilkes-Barre**  
MD: Kelly K.  
Entercom 570-883-9850



TW	LW	Song
1	1	Hoobastank The Reason
2	2	Jolo Leave (Get Out)
3	3	Nickelback Feelin' Way Too Damn Good
4	4	Finger Eleven One Thing
5	5	Counting Crows Accidently In Love
6	6	Finger Eleven One Thing
7	7	3 Doors Down Away From The Sun
8	8	Ashlee Simpson Pieces Of Me
9	9	Los Lonely Boys Heaven
10	10	Avril Lavigne Don't Tell Me
11	11	Usher Burn
12	12	The Calling Our Lives
13	13	Blink-182 Miss You
14	14	Alicia Keys If I Ain't Got You
15	15	Kevin Lyttle Featuring Sprag Turn Me On
16	16	Christina Milian Dip It Low
17	17	Simple Plan Perfect
18	18	Linkin Park Breaking The Habit
19	19	Avril Lavigne My Happy Ending
20	20	Ryan Cabrera On The Way Down
21	21	Maroon5 This Love
22	22	Usher Burn
23	23	Modest Mouse Float On
24	24	Kelly Clarkson Breakaway
25	25	Maroon5 She Will Be Loved
26	26	Santana Featuring Alex Band Why Don't
27	27	Sugarcult Memory
28	28	Train Calling All Angels
29	29	Jessica Simpson With You
30	30	Nelly Featuring Jaheim My Place
31	31	Shifty Slide Along Side
32	32	Outkast Featuring Sleepy Bro The Way Yo
33	33	Evanescence My Immortal
34	34	Fuel Falls On Me
35	35	Dashboard Confessional Vindicated
36	36	John Mayer No Such Thing
37	37	Maroon5 Harder To Breathe
38	38	The Calling Wherever You Will Go
39	39	Lifeshouse Hanging By A Moment
40	40	Kimberly Locke Wrong
AA		Linkin Park Breaking The Habit
AA		Kelly Clarkson Breakaway
AA		Dashboard Confessional Vindicated

**WKSE Buffalo**  
PD: Dave Universal  
MD: Brian B. Wilde  
Entercom 716-843-0600



TW	LW	Song
1	1	Nina Sky Featuring Jabba Move Ya Body
2	2	Usher Featuring Lil Jon & Lu Yeah!
3	3	Finger Eleven One Thing
4	4	Ashlee Simpson Pieces Of Me
5	5	Usher Burn
6	6	Jolo Leave (Get Out)
7	7	Hoobastank The Reason
8	8	Black Eyed Peas Hey Mama
9	9	Kevin Lyttle Featuring Sprag Turn Me On





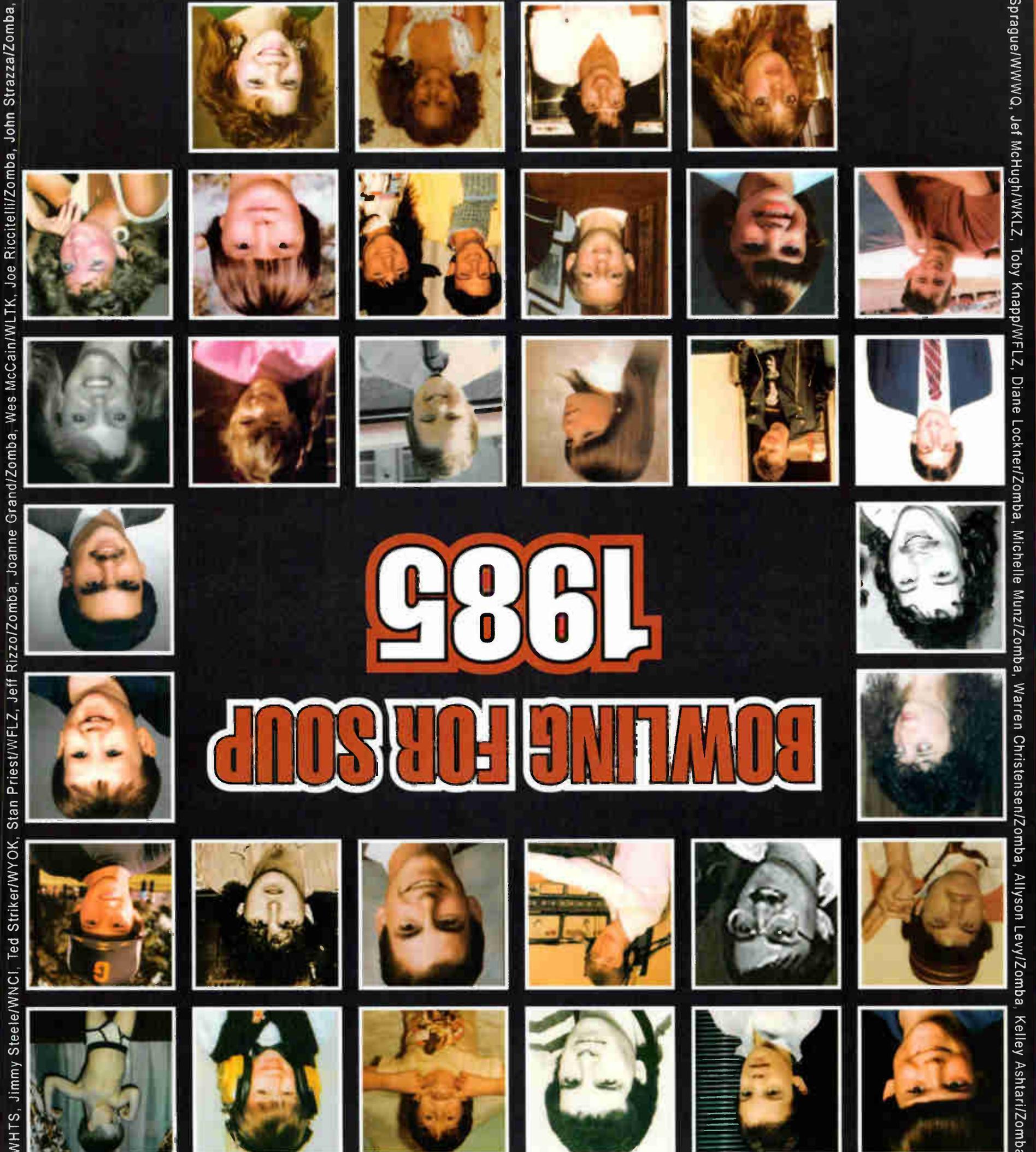
# #1 Most Added!

©2004 ZOMBA RECORDING CORPORATION



WWW.BOWLINGFORSOUP.COM • WWW.JIVERECORDS.COM

JJ Rice/WBLI, Jana Sutter/WZNY, Wes Carroll/WBAA, Jessie Maldonado/Zomba, Sharon Lepere/Zomba, Dave Johnson/KCHZ, Holly/KMXV, Dylan Sprague/WWO, Jeff McHugh/WKLZ, Toby Knapp/WFLZ, Diane Lockner/Zomba, Michelle Munz/Zomba, Warren Christensen/Zomba, Allyson Levy/Zomba, Kelley Ashtari/Zomba



# BOWLING FOR SOUP 1985

L to R: Mike Danger/WPXY, Romeo/Z100, Kid Kelly/Sirus, Kerry Collins/WKCI, Special Ed/WSSX, Riggs/WKXJ, John Stewart/WZKL, Tony Waitekus/WHTS, Jimmy Steele/WNCI, Ted Striker/WYOK, Stan Pries/WFLZ, Jeff Rizzo/Zomba, Joanne Grand/Zomba, Wes McCain/WLTK, Joe Riccitelli/Zomba, John Strazza/Zomba.





## Wired 96.5 Connects With Philly

WRDW (Wired 96.5) Philadelphia is experiencing a power surge.

The rhythmic top 40 pounced on crosstown mainstream top 40 rival WTOQ (Q102) in the spring Arbitron ratings book, spiking from a 3.5 to a 4.1 share. Q102 dropped from a 4.4 to a 3.8 share with listeners 12-plus, its lowest audience percentage in years.

Wired came in third in the market with its target 18-34 audience; Q102 was fourth. Adult R&B WDAS (Power 99) led the Philadelphia ratings in all demos.

The outlet's victory is particularly sweet for owner Beasley, after Clear Channel—which owns Q102—threatened legal action when Wired 96.5 signed on as Wild 96.5 last November. CC claimed it had rights to the Wild moniker.

Wild then became Wired, raising a local barnstorm of sympathy for the station as an underdog being bullied.

"Philly has always been an underdog town," Wired PD Chuck Tisa says. "People were listening to a station that they liked, and Clear Channel became this big, angry conglomerate trying to push people around. I think the audience took us under their wing; the whole Clear Channel debacle actually helped us, so we can thank them for that."

Programming consultant Guy Zapoleon adds, "Certainly the 'big guy' imaging and bullying over the Wild [name] could have backfired to hurt Q102."

But he adds that Wired came on the air at a time when Q102 was already losing ground with listeners. "Q102 is so rhythmic these days, so when a very focused rhythmic comes on with a relatively new image for doing that vs. Q102's mainstream top 40 image, then they win."

"Also, Q102's mainstream top 40 fans who don't want that much rhythm have no place to go, so they listen less to the station," Zapoleon says. "It looks like [rhythmic top 40] WPHI was hurt as well." The station dipped from a 2.6 to 2.5 in the Arbitron ratings.

Tisa says Q102 does not appear to be in peak form: "They talk a lot, they play a lot of commercials and it seems like they're sort of chasing us instead of being their own radio station."

In response, Q102 PD Todd Shannon, says that Q102 is tailored mainstream top 40 for Philadelphia: "The station has always had a rhythmic lean. Straight, white mainstream music is a component to the music mix, it does not dominate the sound of the station. We continue to play the right, mainstream titles together with the best rhythmic product. With the rich, rhythmic history in Philly, what may look urban or rhythmic on Q102 is accepted as the mainstream in Philadelphia."

Comparing Q102 with Wired, Shannon adds, "The stations couldn't be more different. Now more than ever they are leaning more urban with their currents, recurrences and gold titles. Based on the latest Arbitron ethnic breakouts,

they are the second hip hop/crossover station. For months they have been competing against our sister station, Power 99 on the streets for business, not Q102."

The Philadelphia Inquirer reports that Wired's 18-34 ratings are 126% higher than a year ago, when the then-AC station was known as the Point, while Q102's spring-to-spring ratings are down 33% and Power 99's are off 21%. WPHI, which ranked fourth a year ago, sank to ninth, with spring-to-spring ratings off 27%.

Tisa attributes Wired's robust ratings to team spirit and a series of making the right moves.

"Everybody here works their ass off, and that's what has gotten us where we are. We're playing the right music—the biggest records—and not a lot of commercials, and we have a great team."

Consultant Jerry Clifton and Wired GM Dave Donahue identified the opening for rhythmic top 40 in the market. They have imaged the station as a local entity with numerous contests and such liners as "ishloads of music," "nota-lotta-talka" and "reality radio."

The station's average spotload is about eight minutes per hour—far below the national average. It also ensures that promotions are branded as community events to distance itself from larger chains' nationwide giveaways.

Wired just wrapped a six-week contest to identify the elusive Wired 96.5 Fugitive. More than two dozen clues outlining his description and location were given on the air, with the victor winning \$10,000. Three women identified the target July 20 in Love Park, splitting the cash reward.

"That's part of our reality radio campaign," Tisa says. "It's a much more creative way of doing radio than just being caller No. 10." It also makes it clear that the station is contesting within the community, not nationally.

Musically, Wired's playlist reflects the nation's rhythmic top 40 trends, led by Juvenile, Usher, D12, Terror Squad, Petey Pablo, Alicia Keys and Nina Sky.

To back the music positioning, the station is sponsoring several summer promotions: an exclusive club concert with Fat Joe, a party

bus to New York to see Usher July 30 when he appears on "Good Morning America," concert tickets and access to Usher when he appears in Philadelphia in August and a prize package to see 50 Cent in London next month.

For the future, Tisa says Wired must remain focused and continue to play as if it's an underdog, even though the station hit No. 1 in the market in the June Arbitrends.

"We need to stay wild—oops, I can't say that—I mean, stay wired and continue to work hard," Tisa says. "We would rather be No. 1 for 20 years, not just for one month. We have to remain crazy and wild, having listeners say, 'Oh, my God, did you hear what they're doing now?' That's the way to win."



TISA



### WRDW 3 P.M.

J-Kwon, "Tippy"  
Nelly, "Hot in Herre"  
Ric-a-Che Feat. Darija, "Coo-Coo Chee"  
D12, "How Come"  
Usher Feat. Lil Jon & Ludacris, "Yeah!"  
Chingy Feat. J. Weav, "One Call Away"  
Lloyd Feat. Ashanti, "Southside"  
Usher, "Confessions Part II"  
Petey Pablo, "Freek-a-Leek"  
50 Cent Feat. Nate Dogg, "21 Questions"  
Juvenile Feat. Soulja Slim, "Slow Motion"  
The Notorious B.I.G., "Mo Money Mo Problems"  
Terror Squad, "Lean Back"

## On Her Duff



The kickoff for Radio Disney's recent Hilary Duff Kids With a Cause charity concert included acknowledgment of the artist's sales of 3 million copies of her debut, "Metamorphosis." Pictured, from left, are Hollywood Records senior VP/GM Abbey Konowitch, Radio Disney president/GM Jean-Paul Colaco, Duff, Radio Disney VP of programming Robin Jones, Buena Vista Music Group chairman Bob Cavallo, Buena Vista executive VP/GM David Agnew and Hollywood senior VP of promotions Justin Fontaine. (Photo: Radio Disney)

## Artist In Search Of Comb



Atlantic artist Ryan Cabrera stopped by the studios of KYKY (Y98) St. Louis to promote debut single "On the Way Down." Pictured, from left, are APD/midday host Greg Hewitt, Cabrera, afternoon jock Paul Cook and MD/night host Jen Myers. (Photo: KYKY)

## Strike A Pose



WKSC Chicago has been broadcasting from the 103.5 KISS FM Beach House on the shore of Lake Michigan all summer. JoJo came by to perform a free show in the courtyard for 150 listeners, including debut hit "Leave (Get Out)." Pictured, from left, are Universal's Victor Lentini, PD Rod Phillips, JoJo, Universal's Dave Reynolds and MD Jeff "Smash" Murray. (Photo: Universal)

# SPRING '04 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2004, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '03	Su '03	Fa '03	W '04	Sp '04	Calls	Format	Sp '03	Su '03	Fa '03	W '04	Sp '04	Calls	Format	Sp '03	Su '03	Fa '03	W '04	Sp '04														
<b>LOS ANGELES—(2)</b>																																		
KPWR	R&B	5.3	4.8	5.2	5.0	5.0	<b>WASHINGTON, D.C.—(8)</b>																											
KLAX	Spanish	3.5	3.0	3.0	3.0	4.7	WPGC-FM	R&B	6.7	7.2	7.3	6.1	6.9	WUJ	oldies	8.6	8.2	8.2	8.3	8.5														
KFI	N/T	4.3	4.2	4.7	3.9	4.5	WMMJ	R&B adult	5.7	7.0	6.4	5.4	6.8	WTAM	N/T	7.1	8.7	7.9	7.8	7.7														
KROQ	modern	4.4	4.7	4.4	4.1	4.4	WTOP-AM-FM	N/T	6.1	5.2	5.7	5.8	6.3	WZAK	R&B adult	5.3	5.8	6.4	6.2	7.2														
KOST	AC	3.8	3.5	3.7	3.3	3.7	WKYS	R&B	4.6	5.5	4.6	5.0	5.3	WDOK	AC	7.6	6.8	6.3	7.0	6.7														
KBUA/KBUE	Spanish	2.4	2.9	2.7	2.9	3.5	WHUR	R&B adult	4.9	4.9	4.5	4.6	5.0	WENZ	R&B	6.3	5.8	5.9	5.5	6.6														
KOIS/KVVS	top 40	3.5	3.7	3.2	3.8	3.3	WGMG	classical	4.4	4.6	5.5	5.1	4.7	WGAR	country	7.6	7.1	6.7	6.6	6.3														
KTWV	jazz	3.6	3.5	3.4	3.8	3.3	WMAL	N/T	4.1	3.2	3.7	3.3	4.3	WNCX	cls rock	4.6	6.2	4.4	5.8	5.6														
KLVE	Spanish	2.9	3.4	3.5	3.6	3.1	WASH	AC	2.9	3.1	3.7	3.5	4.1	WNVV	jazz	5.8	4.7	5.2	4.7	5.1														
KGBT	R&B	3.3	3.3	3.4	3.1	3.0	WMZQ	country	3.7	3.7	3.5	3.5	3.5	WVKS	top 40	4.7	4.0	4.0	4.5	4.8														
KLXK	N/T	2.5	2.2	2.3	2.5	3.0	WJFK-FM	N/T	3.5	2.8	2.9	2.9	3.2	WVMS	album	3.7	3.1	3.9	3.5	3.6														
KRTH	oldies	3.3	2.9	3.0	3.1	3.0	WJZW	jazz	3.9	4.2	4.1	4.6	3.2	WVNY	adult top 40	4.3	3.4	3.7	4.3	3.6														
KABC	N/T	2.9	2.2	2.9	2.4	2.9	WJZZ	adult top 40	3.4	2.9	3.2	3.2	3.2	WXTM	modern	2.9	3.3	3.3	2.7	3.1														
KHHT	R&B adult	2.2	2.2	2.4	2.6	2.7	WJZL	oldies	3.7	3.7	3.7	3.2	3.0	WYAL	adult top 40	3.3	3.2	3.4	3.5	3.0														
KRCD/KRCV	Spanish	1.2	1.4	1.8	2.3	2.4	WJZM	top 40	3.1	3.9	3.1	3.4	3.0	WRMR	classical	3.8	3.6	3.0	3.0	2.8														
KZLA	country	2.5	2.2	2.6	2.2	2.4	WJZV	modern	2.9	2.8	2.9	2.9	2.4	WRWV	religious	2.3	2.4	2.7	2.8	2.4														
KSSS	Spanish	1.8	2.2	2.1	2.2	2.3	WJZZ/WWVZ	adult top 40	2.5	2.3	1.9	2.1	1.6	WCLV	classical	1.8	2.0	1.8	2.3	2.0														
KBIG	AC	2.5	2.6	2.0	2.0	2.2	WBFS/WBZS	Spanish	0.9	1.5	2.0	1.6	1.4	WQRR	sports	1.7	1.7	2.5	1.7	2.0														
KLOS	album	2.0	2.3	2.2	2.4	2.1	WFHS	modern	1.3	1.6	1.5	1.6	1.3	WJMO	R&B oldies	1.4	1.4	1.9	2.0	1.1														
KDK	N/T	2.1	2.1	2.0	2.1	2.1	WAVA	religious	1.3	1.3	1.2	1.3	1.2	<b>CLEVELAND—(25)</b>																				
KYSR	adult top 40	2.3	2.2	1.9	1.9	2.1	WTEM	sports	1.5	1.5	1.6	2.0	1.2	WUJ	oldies	8.6	8.2	8.2	8.3	8.5														
KCBS-FM	cls rock	2.0	2.4	2.1	2.3	1.9	<b>ALLENTOWN, PA.—(69)</b>																											
KULH	R&B adult	1.6	2.0	1.5	2.1	1.9	<b>AKRON, OHIO—(73)</b>																											
KSCA	Spanish	3.5	4.0	3.5	2.9	1.9	<b>MONTEREY, CALIF.—(75)</b>																											
KXOL	Spanish	2.2	2.3	2.0	1.7	1.6	<b>SPRINGFIELD, MASS.—(81)</b>																											
KMZT	classical	1.6	1.4	1.7	2.0	1.5	<b>BAKERSFIELD, CALIF.—(87)</b>																											
KRLA	N/T	0.6	1.0	0.9	0.7	1.4	<b>HARTFORD, CONN.—(49)</b>																											
KFWB	N/T	1.6	1.7	1.6	1.4	1.3	<b>LOS ANGELES—(3)</b>																											
KLYY	Spanish	1.4	1.3	1.4	1.5	1.3	<b>CHICAGO—(3)</b>																											
KLAC	adult std	0.7	0.9	0.9	1.0	1.2	<b>SAN FRANCISCO—(4)</b>																											
KFSH	religious	0.7	0.9	0.7	0.8	1.0	<b>PHILADELPHIA—(6)</b>																											
KHU	N/T	1.0	0.9	0.9	1.2	1.0	<b>LOS ANGELES—(3)</b>																											
KZAB	Spanish	1.7	1.4	1.5	1.4	1.0	<b>CHICAGO—(3)</b>																											
<b>CHICAGO—(3)</b>																																		
WGN	N/T	6.7	7.2	5.9	5.6	6.2	<b>SAN FRANCISCO—(4)</b>																											
WGCI-FM	R&B	5.8	6.3	5.5	5.8	5.5	<b>PHILADELPHIA—(6)</b>																											
WBMM-AM	N/T	5.1	4.4	5.0	4.9	4.7	<b>LOS ANGELES—(3)</b>																											
WLS	N/T	4.6	4.0	4.8	4.5	4.5	<b>CHICAGO—(3)</b>																											
WBMM-FM	rhythmic top 40	3.8	4.1	4.0	4.0	4.0	<b>SAN FRANCISCO—(4)</b>																											
WVAZ	R&B adult	4.3	4.9	4.9	4.1	3.8	<b>PHILADELPHIA—(6)</b>																											
WVUA	jazz	4.5	3.9	4.4	3.7	3.5	<b>LOS ANGELES—(3)</b>																											
WJOL	Spanish	3.5	3.0	3.5	4.0	3.4	<b>CHICAGO—(3)</b>																											
WLIT	AC	3.0	2.9	4.0	3.5	3.2	<b>SAN FRANCISCO—(4)</b>																											
WPWX	R&B	2.8	3.2	3.3	3.1	3.1	<b>PHILADELPHIA—(6)</b>																											
WJUN	country	2.9	4.4	3.5	3.2	3.1	<b>LOS ANGELES—(3)</b>																											
WJMK	oldies	3.1	3.2	2.9	3.2	3.0	<b>CHICAGO—(3)</b>																											
WLEY	Spanish	3.1	3.2	3.4	3.3	3.0	<b>SAN FRANCISCO—(4)</b>																											
WDRV/WVDV	cls rock	2.5	3.0	2.4	2.9	2.9	<b>PHILADELPHIA—(6)</b>																											
WJSC	top 40	2.4	2.5	2.5	2.5	2.9	<b>LOS ANGELES—(3)</b>																											
WTKX	adult top 40	2.9	3.2	2.3	2.9	2.8	<b>CHICAGO—(3)</b>																											
WYRT	triple-A	2.5	2.2	2.1	2.8	2.4	<b>SAN FRANCISCO—(4)</b>																											
WCKG	N/T	2.0	1.5	1.9	2.1	2.1	<b>PHILADELPHIA—(6)</b>																											
WLUP	cls rock	2.1	2.4	1.9	2.0	2.1	<b>LOS ANGELES—(3)</b>																											
WRSB	R&B adult	0.5	0.4	1.1	1.3	2.1	<b>CHICAGO—(3)</b>																											
WKOX	modern	2.0	2.1	2.0	1.6	2.0	<b>SAN FRANCISCO—(4)</b>																											
WZZN	album	1.8	2.0	1.9	1.6	1.9	<b>PHILADELPHIA—(6)</b>																											
WFHT	classical	2.7	1.6	2.2	2.1	1.8	<b>LOS ANGELES—(3)</b>																											
WVND	oldies	1.5	2.0	1.9	1.8	1.6	<b>CHICAGO—(3)</b>																											
WGRB	religious	1.6	1.6	1.4	1.3	1.5	<b>SAN FRANCISCO—(4)</b>																											
WSCR	sports	1.4	1.5	1.3	1.6	1.3	<b>PHILADELPHIA—(6)</b>																											
WYOM	N/T	0.8	0.4	0.7	0.8	1.3	<b>LOS ANGELES—(3)</b>																											
WHRP	N/T	1.2	1.3	1.2	1.1	1.1	<b>CHICAGO—(3)</b>																											
<b>SAN FRANCISCO—(4)</b>																																		
KGQ	N/T	6.0	6.5	6.3	6.9	6.1	<b>PHILADELPHIA—(6)</b>																											
KMEL	R&B	4.3	4.0	3.7	3.8	4.5	<b>LOS ANGELES—(3)</b>																											
KOIT-AM-FM	AC	4.9	4.7	4.6	4.6	4.3	<b>CHICAGO—(3)</b>																											
KDFC-FM	classical	3.4	3.3	3.5	3.1	4.1	<b>SAN FRANCISCO—(4)</b>																											
KCBS	N/T	4.8	4.0	4.3	4.0	3.8	<b>PHILADELPHIA—(6)</b>																											
KSFO	N/T	4.3	3.2	3.5	3.3	3.8	<b>LOS ANGELES—(3)</b>																											
KYLD	rhythmic top 40	4.0	3.6	3.4	3.3	3.8	<b>CHICAGO—(3)</b>																											
KSOL/KSQL	Spanish	2.9	3.1	3.6	5.0	3.7	<b>SAN FRANCISCO—(4)</b>																											
KFRC-AM-FM	oldies	3.3	3.8	3.0	2.3	3.4	<b>PHILADELPHIA—(6)</b>																											
KFOG/KFFG	triple-A	2.5	3.1	2.7	2.6	3.2	<b>LOS ANGELES—(3)</b>																											
KNBR	sports	3.2	3.1	2.6	2.1	3.1	<b>CHICAGO—(3)</b>																											
KBXL	R&B adult	2.5	2.5	2.6	2.4	2.9	<b>SAN FRANCISCO—(4)</b>																											
KISF	jazz	3.3	3.2	2.9	3.0	2.7	<b>PHILADELPHIA—(6)</b>																											
KITS	modern	2.5	2.0	2.3	2.5	2.6	<b>LOS ANGELES—(3)</b>																											
KOH	adult top 40	2.2	2.3	2.7	2.8	2.4	<b>CHICAGO—(3)</b>																											
KISQ	R&B adult	2.6	2.3	2.3	2.8	2.3	<b>SAN FRANCISCO—(4)</b>																											
KLLC	adult top 40	2.1	2.2	1.7	2.2	2.0	<b>PHILADELPHIA—(6)</b>																											
KSAN	cls rock	1.9	1.9	2.0	2.2	2.0	<b>LOS ANGELES—(3)</b>																											
KNEW	N/T	—	0.9	1.5	1.2	1.6	<b>CHICAGO—(3)</b>																											
KABL	adult std	2.1	1.7	2.3	2.4	1.5	<b>SAN FRANCISCO—(4)</b>																											
KBAA/KBAY	AC	1.5	1.9	1.7	1.6	1.4	<b>PHILADELPHIA—(6)</b>																											
KBRR	Spanish	2.4	1.6	1.7	1.4	1.3	<b>LOS ANGELES—(3)</b>																											
KZBR	country	1.1	1.3	1.7	1.9	1.3	<b>CHICAGO—(3)</b>																											
KEMR	Spanish	0.7	0.7	1.1	1.3	1.2	<b>SAN FRANCISCO—(4)</b>																											
<b>PHILADELPHIA—(6)</b>																																		
WDAS-FM	R&B adult	6.6	7.5	6.6	7.1	7.2	<b>LOS ANGELES—(3)</b>																											
KYW	N/T	7.4	6.8	7.1	7.0	6.1	<b>CHICAGO—(3)</b>																											
WBEB	AC	6.6	5.0	7.4	6.9	5.7	<b>SAN FRANCISCO—(4)</b>																											
WJZZ	jazz	4.4	4.7	3.9	4.9	4.6	<b>PHILADELPHIA—(6)</b>																											
WYSP	album	3.8	4.2	4.3	3.9	4.5	<b>LOS ANGELES—(3)</b>																											
WVCK	cls rock	3.1	3.5	3.5	3.4	4.4	<b>CHICAGO—(3)</b>																											
WJSL	R&B	5.4	5.8	6.0	4.6	4.2	<b>SAN FRANCISCO—(4)</b>																											
WRDQ	rhythmic top 40	1.6	1.5	1.3	3.5	4.1	<b>PHILADELPHIA—(6)</b>																											
WQGL	oldies	4.0	4.3	3.6	4.3	4.0	<b>LOS ANGELES—(3)</b>																											
WQOQ	top 40	5.5	4.6	4.5	4.4	3.8	<b>CHICAGO—(3)</b>																											
WPHI	N/T	3.6	2.8	3.0	3.2	3.7	<b>SAN FRANCISCO—(4)</b>																											
WXTU	country	4.0	3.7	3.3	3.6	3.5	<b>PHILADELPHIA—(6)</b>																											
WMMR	album	3.3	2.8	2.4	2.8	3.2	<b>LOS ANGELES—(3)</b>																											
WPLY	modern	2.0	2.7	2.4	2.2	3.1	<b>CHICAGO—(3)</b>																											
WPCN	adult std	3.2	3.6	2.7	2.2	3.0	<b>SAN FRANCISCO—(4)</b>																											
WVSI	AC	2.7	2.7	4.0	3.4	2.9	<b>PHILADELPHIA—(6)</b>																											
WIP	sports	3.2	2.5	3.9	3.0	2.8	<b>LOS ANGELES—(3)</b>																											
WPHI	R&B	3.8	3.9	3.7	2.7	2.6	<b>CHICAGO—(3)</b>																											
WVNY	adult top 40	1.7	1.4	1.9	1.7	2.1	<b>SAN FRANCISCO—(4)</b>																											
WDAS-AM	religious	1.2	1.3	1.4	0.9	1.6	<b>PHILADELPHIA—(6)</b>																											
WVOW	N/T	0.8	1.2	1.0	1.0	1.1	<b>LOS ANGELES—(3)</b>																											
WPST	top 40	1.3	1.4	1.1	1.2	1.1	<b>CHICAGO—(3)</b>																											
WEMG	Spanish	0.9	0.9	1.0	0.6	1.0	<b>SAN FRANCISCO—(4)</b>																											
WTHK	oldies	0.8	0.9	0.9	1.3	1.0	<b>PHILADELPHIA—(6)</b>																											
<b>BALTIMORE—(19)</b>																																		
WERO	R&B	9.5	9.2	9.1	8.6	9.0	<b></b>																											

## Stations Bail On Seacrest TV Show

While he continues to rule the morning airwaves at top 40 KIIS-FM Los Angeles, Ryan Seacrest's TV show, "On-Air With Ryan Seacrest," has been dropped by 20 stations owned by Sinclair Broadcast Group. The host of "American Idol" has endured low ratings nationwide, including markets where Sinclair is pulling the plug: CWB Pittsburgh; WLFL Raleigh-Durham, N.C.; WZTV Nashville; WTTE Columbus, Ohio; and KABB San Antonio. Distributor Twentieth Television may try to line up replacements in those markets, but neither owner Fox nor Sinclair has so far commented on the action.

### CC FILES STERN COUNTERSUIT

Clear Channel Communications filed a \$3 million countersuit against Howard Stern's One Twelve and Infinity Broadcasting, who are suing Clear Channel for \$10 million. The suit, filed in New York, claims a breach of contract and states that some of Stern's shows were not in compliance with federal law and FCC regulations, as required in the contracts between Stern and Clear Channel. The suit also states that the contracts stipulated Clear Channel could not alter the show, making the radio group powerless to delete unlawful content before it aired. Clear Channel dropped Stern's show from six of its affiliates several months ago.

### WHJY NAMED IN STATION FIRE

Heritage rock WHJY (94HJY) Providence, R.I., is among the 46 defendants named in a lawsuit filed by attorneys and families of 226 victims of last year's fire at West Warwick, R.I., club the Station. Clear Channel is also named in the suit, with most of the charges based on negligence. The February 2003 fire killed 100 people.

### BUSINESS & MANAGEMENT

Kelly Kibler is named market manager for Clear Channel/San Diego, where she replaces Mike Glickenhau, who exits. Kibler previously was market manager for CC's Las Vegas cluster. Replacing her in that role is Brandy Newman, who previously was the Las Vegas cluster's director of sales. In related news, Tom Chase is named OM for CC/Las Vegas. He remains PD of AC KSNE.

Former NewRadio Group COO Lindsay Wood Davis is named VP/market manager for Entercom/Madison, Wis. Ed Schultz is upped to VP/GM for the cluster. He previously was VP of sales.

American Urban Radio Networks, Radio One and Access1.Communications have formed a broadcast alliance to provide live coverage of the national conventions taking place this week in Boston (Democratic) and next month in New York (Republican).

Billboard.biz reports that Apple Computer will roll out a new version of its iTunes software compatible with Motorola cell phones in

the first half of 2005. Under the alliance, Motorola's next-generation handsets will be



able to transfer tracks from iTunes through a USB cable or Bluetooth connection. Apple says the adapted iTunes would become Motorola's standard music application for its music phones.

Denon and Marantz have been licensed to integrate high-definition radio technology into their home audio lines. This brings the number of consumer electronics manufacturers licensed by iBiquity Digital to develop HD radio products to 15.

### PROGRAMMING: ABRAMS STEPS UP

Oldies KXKL Denver PD Keith Abrams is named VP of programming for Infinity's three Denver stations, including adult top 40 KIMN and adult R&B KDJM. He'll continue to program KXKL.

NextMedia/Carolinas director of rock programming and active WKZQ Myrtle Beach, S.C., afternoon jock Brian Rickman exits. Rickman programmed WKZQ and classic sister WYAV, as well as WXQR (Rock 105) Greenville, N.C. He can be reached at 843-215-8248 or rickman@outgun.com.

Country WXXQ Rockford, Ill., morning man Steve Summers is promoted to PD, replacing Jesse Garcia, who recently segued to country WDAF Kansas City. MD/morning co-host Kathy Hess adds APD stripes at WXXQ.

BBC Radio 1 has partnered with triple-A KCRW Santa Monica, Calif., and modern KDLA (Indie 103.1) Los Angeles for a radio show highlighting the best of each country's music. Radio 1 jock Steve Lamacq will have a weekly chat with KCRW's "Morning Becomes Eclectic" host Nic Harcourt that will air on both stations, and Radio 1's Zane Lowe will contribute to KDLA's "Passport Approved," with some material from KDLA airing on Lowe's show. Modern WXRK (K-Rock) New York has been airing "Import/Export," a one-hour weekly specialty show in conjunction with London's XFM.

"Backtrax USA," which offers syndicated '80s and '90s programming, has signed its 400th affiliate. It now covers 93% of the country in 18 of the top 20 markets. The show is hosted by Kid Kelly, who is also Sirius director of pop programming.

All Comedy Radio taps former Infinity Broadcasting president Dan Mason as a consultant/adviser. Since retiring from Infinity, Mason has been acting as an adviser to a group of companies within the industry. On a related note, All Comedy Radio has announced that its programming will be heard on four of the new Howard Stern affiliates. KIKK-AM Houston; WQYK-AM Tampa, Fla.; KOYT Austin; and KKDG Fresno, Calif.,

## Patti's New 'Journey'



Patti LaBelle stopped by Sirius Satellite Radio's New York studios to talk about her new album, "Timeless Journey," on Def Soul Classics. The R&B legend plans to hit the road in August in support of the record. Pictured, from left, are director of R&B programming B.J. Stone and LaBelle. (Photo: Sirius)

will carry ACR programming. KIKK and KKDG will switch to the network immediately following Stern's broadcast. The other two stations will feature ACR as a lead-in to Stern, with additional programming airing on weekends.

### PEOPLE: O&A IN OCTOBER?

In an interview with the New York Post, former WNEW New York jocks Gregg "Opie" Hughes and Anthony Cumia say they may resume broadcasting Oct. 1. The pair state that they have spoken to Sirius and XM, as well as TV networks Comedy Central, FX and Spike. The duo were fired in 2002 by WNEW parent Infinity after a broadcast during which a couple had sex at St. Patrick's Cathedral. Among the story's other topics of discussion were Howard Stern, who they labeled a hypocrite, and the current state of radio. "We know that if we went back on commercial radio, there would be such a bull's-eye on our foreheads because of all the indecency crap that's going on," Hughes told the Post.

Longtime KSON San Diego APD/MD Greg Frey has been hired at KILT Houston in the same capacity. He succeeds Steve Giuttari, now at KBQI/KSYU Albuquerque, N.M. Meanwhile, veteran country programmer John Marks, who was most recently at KKAT Salt Lake City, joins KSON to replace Frey.

Billy the Kidd joins top 40 KHKS (Kiss 106.1) Dallas for nights following a stint with the same shift at crosstown KRBV (Wild 100.3).

Country KVOO Tulsa, Okla., morning co-host Toby Scott heads to Waitt Radio Networks as afternoon jock for its country formats, leaving host Jean Hetherington flying solo for now. Heather Miles left the morning show a few weeks ago (*Airplay Monitor*, July 16). Meanwhile, country WBAR Bartow, Fla., personality Sunny Leigh jumps to KVOO for nights, which Scott had been voice-tracking.

Former country WFMS Indianapolis morning man Trapper John Morris joins similarly formatted WGKX Memphis as

MD/afternoon driver. He replaces 15-year station vet Mark Billingsley, who exits. Morris most recently did mornings at N/T WXNT Indianapolis.

AC KESZ Phoenix ups evening board operator/overnight air talent Scott Brady to APD/MD/afternoons host. He succeeds Craig Jackson, who exits after five years.

Guy Black exits as afternoon driver at adult R&B WTLC-FM Indianapolis to return to R&B oldies KMEZ (Old School 102.9) New Orleans as morning host. Black was at KMEZ from 1985 to 1990.

Top 40 KSTE New Orleans afternoon driver Miggy Santos will voice-track weekends at top 40 sister WKKF Albany, N.Y.

Jamie Lynn Truax joins country WOVB Wheeling, W.Va., for middays, where she replaces Traci Fulton, who recently exited.

Country WGNA Albany, N.Y., director of marketing Dick Stark exits the station after 19 years to join Time Warner Cable as Northeast regional promotions manager.

R&B/hip-hop WQHT (Hot 97) New York's not-for-profit Hip Hop Has Heart Foundation launches Hip Hop Votes 2004. The station will reach out to listeners in an effort to register more people to vote by working with the New York City Parks and Recreation Department. Station personalities will visit parks throughout the city equipped with voter registration forms. The campaign will culminate when WQHT's "Street Soldiers" host Lisa Evers will oversee a special forum during Harlem Week in mid-August. WQHT has also teamed with the New York City Department of Education to increase awareness of its summer meals program. The program provides free breakfast and lunch to all New York City children under 18.

Country Radio Broadcasters is seeking nominations for its Country Disc Jockey Hall of Fame and its Country Radio Hall of Fame. Applications will be accepted through Sept. 30. The inductees will be honored at a dinner March 1, 2005, in Nashville. For more information, go to crb.org.

## THE MOVE

### DiPietro Upped At Lost Highway

Ray DiPietro has been promoted to VP of promotion and artist development at Nashville-based Lost Highway Records. He was previously the label's national senior director of adult alternative promotion. He will continue to handle adult alternative promotion for sister label Island Def Jam. Prior to joining Lost Highway, DiPietro was national director of adult alternative promotion at Artemis Records.

Arista Nashville Midwest promo rep Nathan Cruise is out after eight years with the label. He can be reached at nlg104@netzero.net.



DIPIETRO

## Time To Give Radio A Face

We at *Airplay Monitor* are in the process of relaunching our magazine. The relaunch includes the unveiling of a long-awaited Web site this fall. Through these new platforms, we hope to showcase key members of station leadership teams. To achieve this, we need to expand and update our library of photographs and background information on key players at your station. These include DJs, PDs, station managers, MDs, news directors, sales managers, promotions managers and any others you have

available or wish to submit. All areas of radio and formats are included: AM, FM, talk, news, sports—we want it all.

So we can ensure thorough, illustrated coverage involving your team in the industry's most respected magazine, please e-mail the following to billboardmonitorintern@billboard.com:

- High-resolution headshots
- Brief biographies
- Additional station information

# AIR



# AUGUST 2004

# VISIONS

**25 new videos from the following artists:**

*(Listed Alphabetically)*

- Badly Drawn Boy
- Bowling For Soup
- Busted
- Ciara f/Petey Pablo
- Faithless
- Ricky Fanté
- Franz Ferdinand
- High Holy Days
- Houston f/Chingy, Nate Dogg, & I-20
- Jet
- KillRadio
- Avril Lavigne
- Toby Lightman
- Lil'Flip f/Lea
- Linkin Park
- Maroon 5
- Petey Pablo f/Rasheeda
- The Secret Machines
- Shells
- Jessica Simpson
- Skye Sweetnam
- Train
- Trillville f/Pastor Troy
- Butch Walker
- The Walkmen

*Featured Artist:*  
**toby lightman**

## ON YOUR DESK THIS WEEK!

LOYAL TO THE MUSIC AND FCC APPROVED SINCE 1983.



Active Industry Research, Inc. - 9861 Broken Land Pkwy., Suite 200A - Columbia, MD 21046 - Tel. (410) 381-6800 - Fax (410) 381-4942  
Active Industry Research of California, Inc. - 1353 N. Sycamore Ave., Los Angeles, CA 90028 Tel. (323) 769-1212 - Fax (323) 769-8027  
[WWW.AIRCOMPETITION.COM](http://WWW.AIRCOMPETITION.COM)



# AIRPLAY Monitor

JULY 30, 2004

• We Listen To Radio •

VOLUME 12 • NO. 31 \$6.99

## Keeping It Real

Competition in the R&B and hip-hop world is getting even tougher. Frustrated with commercial stations, some artists and listeners are trying community radio.

p. 23

## Kiss My Grits

Lip-smackin', ass-chewin', goal-kickin' song titles. Which one is your favorite? A band with one of the oddest names in country music has brought out some of the best.

p. 34

## Mix And Match

Cable providers have long delivered Music Choice to your living room through your TV. Now, this alternative to radio is hitching a ride on the information superhighway.

p. 42

## Spin Zone

It took 30 weeks, but Reba McEntire has hit No. 1 on the country chart. However, paid overnight spins appear to have been a major factor in the title's ascent.

p. 55



## Philly Showdown

The good folks of Philadelphia have long been known for supporting the underdog. Apparently, that tendency is paying off for one top 40 station.

p. 5

**STAYS IN Mexico**

**TOBY KEITH**  
**ON YOUR DESK NOW!**

**\*\* NEW SINGLE FROM THE FORTHCOMING  
TOBY KEITH — GREATEST HITS 2 1999-2003  
IN-STORES NOVEMBER 9**

**WE BELIEVE!**

© 2004 SKG Music, Nashville, LLC