

On The Road

Special Issue
Begins On Page 17

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THE INTERNATIONAL AUTHORITY ON MUSIC, VIDEO AND DIGITAL ENTERTAINMENT • 110TH YEAR • MAY 22, 2004

HOT SPOTS



5 Musical Flavors

A new UMVD branding deal puts such faces as Jennifer Peña and Mya on 180 million Doritos bags this year.



13 Reborn

Lenny Kravitz's raw lyrics on "Baptism" relate what he has endured in the past few years.



37 Bright Idea

Red may be this year's black as artists like Keri Noble get behind a colorful trend in piano manufacturing.

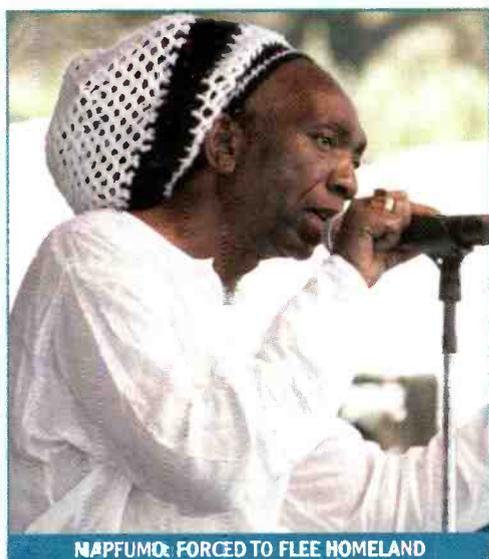
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MAPFUMO: FORCED TO FLEE HOMETLAND

Banned!

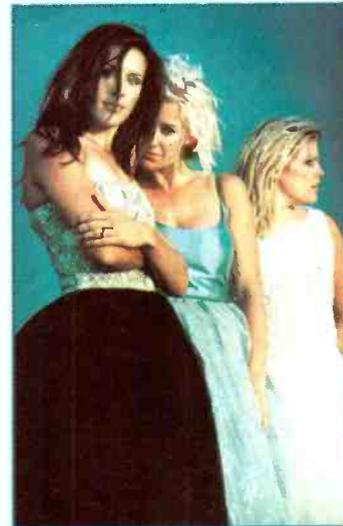
Music Censorship Spans Globe, And U.S. Is No Stranger To Trend

BY NIGEL WILLIAMSON

LONDON—Afghanistan was notorious for its outright ban on music under the deposed Taliban regime, but censorship remains a global problem.

A new survey declares censorship of music "alarmingly widespread." Even in the United States, where the right to free expression is ingrained in the Constitution, a debate rages over entertainment content.

(Continued on page 60)



DIXIE CHICKS: SINGLED OUT

Avril Goes Back To Basics

Mall Tour Kicks Off Album Publicity Blast

BY DEBORAH EVANS PRICE

Where does a teenage girl go after selling more than 14 million copies of her debut album worldwide?

Avril Lavigne went to the mall.

In fact, Lavigne went to 21 malls in the United States and three in her native Canada, introducing music from her upcoming sophomore disc, "Under My Skin." The album is due May 25 on Arista in the United States and one day earlier in most international markets.

"We thought it would be cool to put on a free show and give back to fans," says Lavigne, sounding a bit road weary

(Continued on page 60)

Photo: George Pimentel/WireImage.com

Ringtone Rumble Brewing

Key Players Jockeying For Expected \$\$\$ Boom

BY SCOTT BANERJEE

The U.S. ringtone pie is still baking, and already battle lines are being drawn over how to divide it.

Among the parties reaching out for their share are wireless carriers, content aggregators, billing agents and repertoire owners, including labels, artists, publishers and songwriters.

"Everybody's position is that they have incremental costs or investments that they have to cover with the revenue," says Carolyn Schloeder, president of Faith West, the San Francisco-based aggregator that operates the Modtones service.

It is clear that the ringtone business is just getting going in the United States. Only 5% of U.S. cell phone users have downloaded a ringtone—whether it's a plinky 99 cent monophonic jingle or a \$2.50-\$3 master clip.

This compares with about 70% for Japanese cell phone users.

As Americans upgrade to next-generation phones with greater content-serving capacity, analysts predict the ringtones business will soar.

Worldwide ringtone sales of all kinds totaled \$3.5 billion in 2003, according

(Continued on page 61)

BMI®

POP



SCOTT SPOCK
Songwriter of the Year

LAUREN CHRISTY
Songwriter of the Year

"THE GAME OF LOVE"

Song of the Year

writer: **GREGG ALEXANDER**

published by: Keepin' It Real How 'Bout You Music Publishing

ALL I HAVE

Ronald Bowser
Jennifer Lopez
David McPherson
Curtis Richardson
David McPhersongs
Eagle Note Publishing
EMI-Blackwood Music, Inc.
Nuyorican Publishing
Ron G Music

ALL MY LIFE

Dave Grohl
Nate Mendel
Chris Shiflett
EMI-Virgin Songs, Inc.
Flying Earform Music
I Love The Punk Rock Music
MJ Twelve Music

ARE YOU HAPPY NOW?

Michelle Branch
I'm Still With The Band Music
Warner-Tamerlane Publishing Corp.

THE BOYS OF SUMMER

Don Henley
Woody Creek Music

BRING ME TO LIFE

David Hodges
Amy Lee
Ben Moody
Dwight Frye Music, Inc.
Forthefallen Publishing
Zombies Ate My Publishing

BUMP, BUMP, BUMP

R. Kelly
R. Kelly Publishing, Inc.
Zomba Songs Inc.

BY THE WAY

Flea
John Frusciante
Anthony Kiedis
Chad Smith
Moebetoclame Music

COMPLICATED (2nd Award)

Lauren Christy
Scott Spock
Mr. Spock Music
Rainbow Fish Publishing
Warner-Tamerlane Publishing Corp.

CRAZY IN LOVE

Rich Harrison
Eugene Fecord
Dam Fish Music
EMI-Blackwood Music, Inc.
Unichappell Music, Inc.

CRY

Angie Aparo
EMI-Blackwood Music, Inc.
Potty Mouth Publishing
Rounded Music

DILEMMA

Kenneth Zamble
Walter "Eunny" Sigler
Warner-Tamerlane Publishing Corp.

DISEASE

Rob Thomas
Bidnis, Inc.
EMI-Blackwood Music, Inc.

DON'T KNOW WHY

Jesse Harris
Beanly Songs
Sony/ATV Songs LLC

FINE AGAIN

Shaun Morgan
Dale Stewart
Dwight Frye Music, Inc.
Seether Publishing

FOREVER AND FOR ALWAYS

Shania Twain
Loon Echo, Inc.
Universal-Songs of PolyGram International, Inc.

THE GAME OF LOVE

Gregg Alexander
Keepin' It Real How 'Bout You Music Publishing

GANGSTA LOVIN'

Jonah Ellis
Lonnie Simmons
Alisa Peoples Yarbrough
Taking Care of Business Music

GOTTA GET THRU THIS

Daniel Bedingfield (PRS)
Reverb America Music, Inc.

HEAVEN (2nd Award)

Bryan Adams
Adams Communications, Inc. (SOCAN)
Irving Music

HEY MA

Cam'Ron
Killa Cam Music

I'M GONNA GETCHA GOOD!

Shania Twain
Loon Echo, Inc.
Universal-Songs of PolyGram International, Inc.

I'M WITH YOU

Lauren Christy
Scott Spock
Mr. Spock Music
Rainbow Fish Publishing
Warner-Tamerlane Publishing Corp.

IGNITION

R. Kelly
R. Kelly Publishing, Inc.
Zomba Songs Inc.

IN A LITTLE WHILE

Uncle Kracker
Gaje Music, Inc.
Warner-Tamerlane Publishing Corp.

INTUITION

Lester Mendez
Apollinaire Music
EMI-Blackwood Music, Inc.

JENNY FROM THE BLOCK

Jennifer Lopez
Michael Ian Oliver (PRS)
Foke
EKOP Publishing LLC
EMI-Unart Catalog, Inc.
Nuyorican Publishing
Sony/ATV Songs LLC

JUST LIKE A PILL

Callas Austin
Cytron Music
EMI-Blackwood Music, Inc.

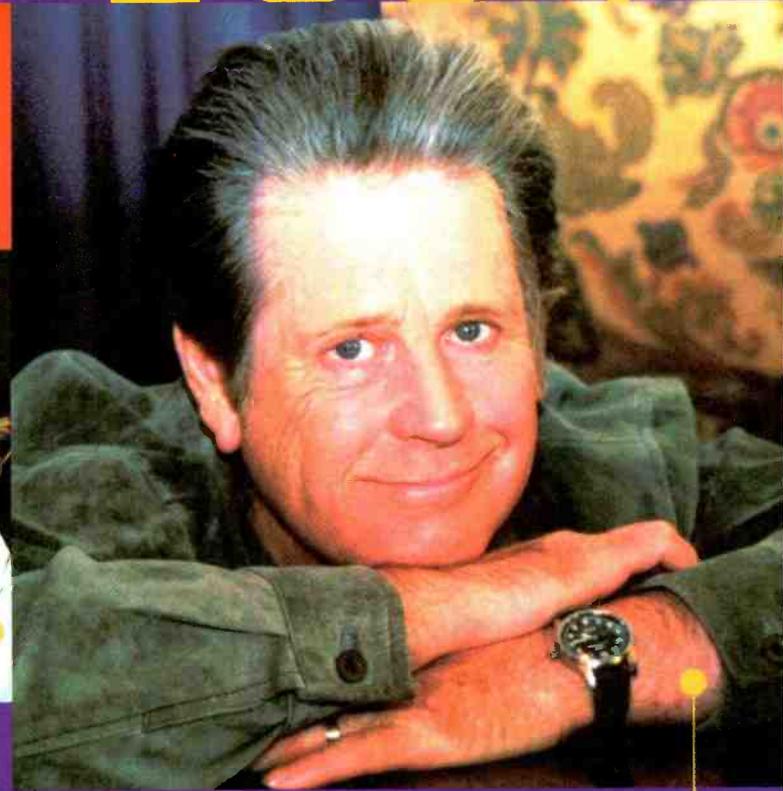
LANDSLIDE (2nd Award)

Stevie Nicks
Welsh Witch Music

CONGRATULATIONS! YOU'VE DONE IT AGAIN...RAISED THE STANDARDS OF POPULAR MUSIC TO NEW HEIGHTS. YOUR SONGS RECEIVED MORE AIRPLAY LAST YEAR THAN ANY OTHERS. YOUR TALENT AMAZES AND INSPIRES US... SO YOU KEEP MAKING THE MUSIC AND WE'LL KEEP MAKING IT WORK FOR YOU.

awards 2004

WARNER/CHAPPELL MUSIC GROUP
PUBLISHER OF THE YEAR



BRIAN WILSON
BMI ICCN



"WHEN I'M GONE"
College Song of the Year
Brad Arnold, Todd Harnell,
Chris Henderson, Matt Roberts
as performed by **3 DOORS DOWN**
published by: Escatawpa Songs Universal-Songs
of PolyGram International Inc.

LIKE A STONE

Tim Commerford
Tom Morello
Brad Wilk
LBY Songs
Me Three Publishing
Me ee Savvy Music

LIKE I LOVE YOU

Pharrell Williams
EMI-Blackwood Music, Inc.
Waters Of Nazareth Publishing

LOSE YOURSELF

Jeff I. Bass
Eminem
Eight Mile Style Music

MESMERIZE

Thom Bell
Linda Creed
Irv Gotti
Ja Rule
D. Irv Publishing
Ensign Music Corporation
Slavery Music
Songs of Universal, Inc.
Warner-Tamerlane Publishing Corp.

MISS INDEPENDENT

Christina Aguilera
Matt Morris
Careers-BMG Music Publishing, Inc.
Logrhythm Music
Xtina Music

MISS YOU

Teddy Bishop
Noontime Tunes
October Eighth Music, Incorporated
Warner-Tamerlane Publishing Corp.

A MOMENT

LIKE THIS
Jorgon Elofsson
(STIM)
John Reid
Careers-BMG Music Publishing, Inc.
Sony/ATV Songs LLC

NO ONE KNOWS

Josh Homme
Mark Lanegan
Nick Oliveri
Board Stiff Music
EMI-Blackwood Music, Inc.
Natural Light Music

ONE LAST BREATH

(end award)
Scott Stapp
Mark Tremonti
Dwight Frye Music, Inc.
Tremonti Stapp Music

PICTURE

Sheryl Crow
Kid Rock
Old Crow Music
Thirty-Two Mile Music
Warner-Tamerlane Publishing Corp.

THE REMEDY (I WON'T WORRY)

Lauren Christy
Scott Spock
Careers-BMG Music Publishing, Inc.
Rainbow Fish Publishing
Scott Spock Songs
Warner-Tamerlane Publishing Corp.

ROCK YOUR BODY

Pharrell Williams
EMI-Blackwood Music, Inc.
Waters Of Nazareth Publishing

SEEN' RED

Pat Kim
UM2 Music

SOAK UP THE SUN

(end award)
Sheryl Crow
Old Crow Music
Warner-Tamerlane Publishing Corp.

SOMEWHERE I BELONG

Chester Bennington
Rob Bourdon
Brac Delson
Dave Farrell
Joe Hahn
Mike Shinoda
Big Bad Mr. Hahn Music
Chesterchaz Publishing
Kenji Kobayashi Music
NonDisclosure Agreement Music
Pancake Cakes Music
Rob Bourdon Music
Zorba Songs Inc.

STILL FLY

Marnie Fresh
Bryan "Baby" Williams
Morey Mack Music

A THOUSAND MILES

(end award)
Vanessa Carlton
Rcsasharn Music
Songs of Universal, Inc.

TIMES LIKE THESE

Dave Grohl
Nate Mendel
Chris Shi'lett
EMI-Virgin Songs, Inc.
Flying Earform Music
I Love The Punk Rock Music
MJ Twelve Music

UNDERNEATH IT ALL

Dave Stewart (PRS)
Careers-BMG Music Publishing, Inc.

UNWELL

Rob Thomas
Bidnis, Inc.
EMI-Blackwood Music, Inc.

WHEN I'M GONE

Brad Arnold
Todd Harnell
Chris Henderson
Matt Roberts
Escatawpa Songs
Universal-Songs of PolyGram International, Inc.

WORK IT

Paul Simon
Paul Simon Music



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No. 1 on this week's unpublished charts

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CLASSICAL CROSSOVER	
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JAZZ	
DIANA KRALL	The Girl In The Other Room
JAZZ/CONTEMPORARY	
NORAH JONES	Come Away With Me
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THE CHEETAH GIRLS	The Cheetah Girls (EP)
NEW AGE	
JIM BRICKMAN	Greatest Hits

Top of the News

6 Videogame industry converges on Los Angeles for the Electronic Entertainment Exposition, bringing some new hardware and lots of software.

8 Clear Channel Entertainment's new Properties unit will produce live events and TV programming for advertisers.

Music

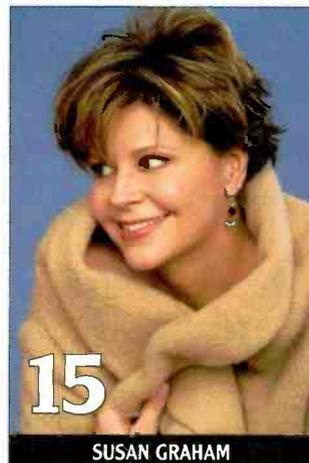
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15 **Classical Score:** Susan Graham changes her mind about singing Charles Ives' music.

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20 **R&B:** Adult R&B radio embraces new material from such



SUSAN GRAHAM

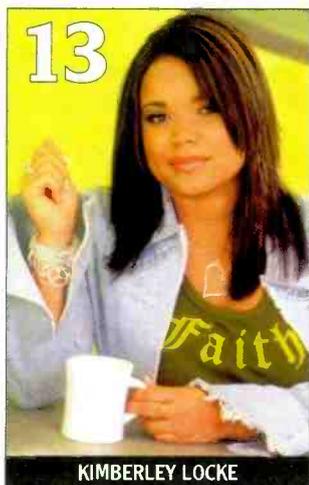
veteran artists as Patti LaBelle, Teena Marie and Prince.

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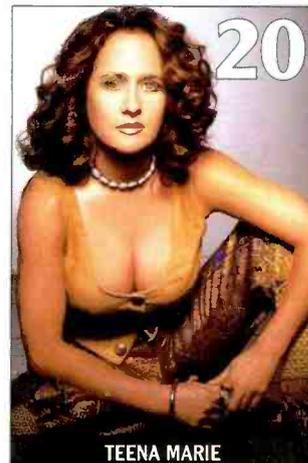
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KIMBERLEY LOCKE



TEENA MARIE

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THE CHARLATANS

QUOTE OF THE WEEK

“I’m a really deep person and in touch with myself and my feelings. You can tell I’m older.”

AVRIL LAVIGNE
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Barney Kessel, jazz guitarist, writer, producer and A&R exec, remembered



Upfront

TOP OF THE NEWS

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Bruce Eskowitz heads a new Clear Channel unit focusing on 'branded entertainment'



Outside Is In For Summer Tour Biz

BY RAY WADDELL

Despite a lingering perception that amphitheatres play host mainly to acts past their commercial peak, U.S. sheds are looking forward to a summer rich with current stars.

Among acts hitting amphitheatres in the coming months will be No Doubt/Blink-182, Jessica Simpson, John Mayer, Dave Matthews Band, Britney Spears, Nickelback/3 Doors Down, Kenny Chesney and Linkin Park (see story, page 17).

And such packages as Lollapalooza and Ozzfest will primarily play sheds this summer.

"We find that acts that haven't
(Continued on page 48)

Gwen Stefani and her No Doubt bandmates are among the big names playing amphitheatres.

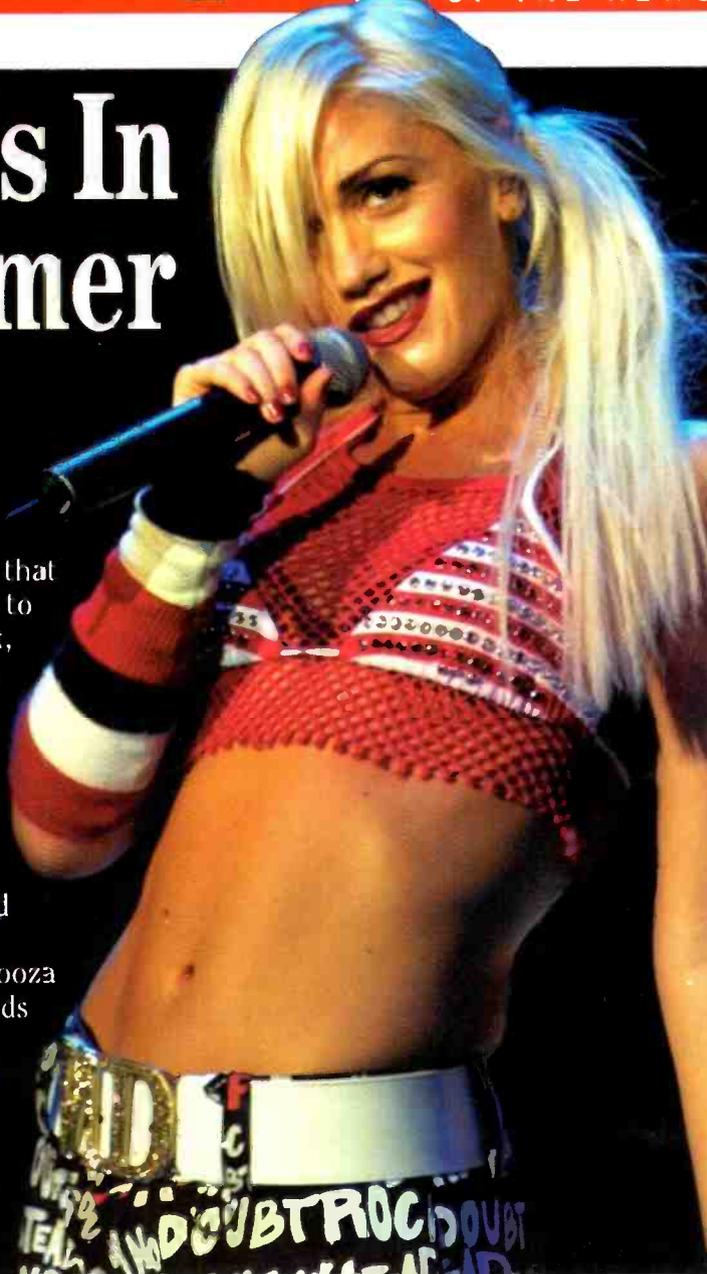


Photo: Pete Black

Racy Tours OK With CCC

Indecency Concerns Not An Issue

BY SUSANNE AULT

Clear Channel Communications may have zero tolerance for indecency on its radio programs, but the media giant appears to have no problem allowing provocative content at concerts.

Indeed, company executives make a clear distinction between an artist expressing themselves over the radio and doing so at a live event.

"Clear Channel supports an artist's right to express himself or herself freely," says Brian Becker, chairman/CEO of Clear Channel Entertainment, the media giant's concert division.

NO STRINGS

CCE is promoting this year's Onyx Hotel tour by Britney Spears, who struts to a song about masturbation during the shows.

The company also promoted the spring tour package of Beyoncé, Alicia Keys and sometimes explicit rap artist Missy Elliott.

"Clear Channel has provided us with an incredible opportunity to express—and more importantly, entertain—with no strings or restrictions," says Violator Management's

Mona Scott, who manages Elliott.

"I think they respect the individuality and artistry that each of the girls bring and have no desire to short-change the fans and censor what they came to see," Scott says.

When it comes to radio standards, the picture is vastly different.

In February, Clear Channel issued its Responsible Broadcasting Initiative following the hoopla over Janet Jackson's breast being bared at the Super Bowl.

The same month, Clear Channel removed shock jock Howard Stern's program from six of its stations. The company also booted Bubba the Love Sponge off several of its Florida stations. Clear Channel has since dropped Stern's syndicated programming.

"I don't think we acted hypocritically," Becker says of the shows his division has promoted.

It is now known on a wide basis that Clear Channel is just trying to comply with the laws," Becker adds, citing the recent Federal Communications Commission fine of \$495,000 against Clear Channel for a past Stern broadcast.

(Continued on page 59)

Doritos Has Taste For UMVD Acts

BY LEILA COBO

Starting this month, 27 artists in a variety of genres will have a little more flavor in their lives.

A Doritos flavor, that is.

Under a deal with Universal Music & Video Distribution, Doritos will feature artists from UMVD-distributed labels on 180 million bags of its snack food through the end of the year.

Nine acts—Smash Mouth, Rascal Flatts, Paulina Rubio, Jennifer Peña, Reba McEntire, Musiq, Mya, 112 and Nick Lachey—already have been assigned one of Doritos' nine flavors.

For example, Musiq will be associated with the salsa verde chip. McEntire will have toasted corn. Mya will have guacamole. Each artist will be pictured on his or her respective bag, and album art will appear on the back of it.

Featured on a smaller scale on each bag will

be two developing acts.

The campaign kicks off May 18 with the release of Peña's new album (see story, page 24). The initiative includes positioning promotions with

"As her new release comes out, JoJo will be on 20 million Doritos bags."

—L.J. HAYDEN,
UNIVERSAL MUSIC & VIDEO DISTRIBUTION

mass merchants, grocery stores and traditional music retailers. Doritos will cover the cost of free-standing fixtures.

"We win by taking this relationship and exposure and creating retail programs that drive sales

of our CDs," says L.J. Hayden, director of retail partnership marketing for UMVD.

In Peña's case, the release of her album will be tied to a campaign at mass-market chain Target and a sweepstakes at doritos.com, where fans can win an autographed CD. Peña (who will be marketed on the salsa-flavored Doritos bag) will get special positioning at Target and will be featured in the chain's circulars.

Artists were chosen to represent an array of genres, including pop, R&B, country, Latin and urban crossover. In the case of new acts or up-and-coming ones, UMVD went for artists it felt had the best potential to build a sales base.

"A good example is [Universal artist] JoJo, who has huge momentum right now with a single at radio," Hayden says. "She's a new artist, and as her release is coming out, she'll be on 20 million Doritos bags."



MUSIQ: DORITOS' SALSA VERDE MAN

E3 Show Mainly Hypes Software

Gamers Await Next-Gen Consoles From Sony, Microsoft, Nintendo

BY SCOTT BANERJEE

LOS ANGELES—For all the noise that emerged from last week's Electronic Entertainment Exposition (E3), the silence may have been loudest.

Sony, Microsoft and Nintendo, the videogame industry's leading console makers, are in the fourth year of what is typically a six-year console product cycle. None introduced fresh platforms at the Convention Center here, so they jammed the vacuum with an array of new handhelds, games, price cuts, partnerships and game development software.

"This is the last big push before the new platforms take hold," said

Laurel Skillman, director of Marketing for gamespot.com, a top gaming Web site.

This full slate will certainly feed the staggering consumer appetite in this burgeoning \$11 billion industry. But it is also an unspoken acknowledgement that the product cycle is shortening—or near its end.

The next cycle will most likely reset when Microsoft unveils its "next-gen" version of the Xbox console. It is rumored to be debuting in late 2005.

WHERE THE BIG THREE STAND

Microsoft introduced Xbox four years ago. It plans to beat Sony and Nintendo to the punch and grab more market share in the

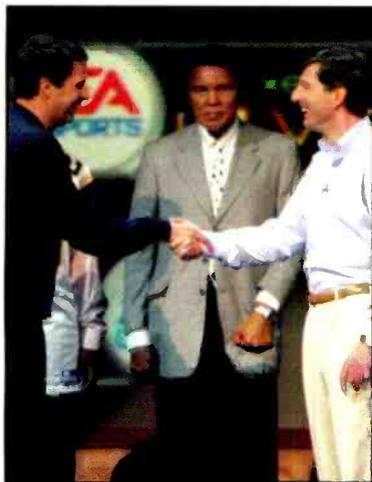
next generation.

Microsoft already leads the online gaming category with nearly 1 million subscribers to its Xbox Live service, which allows players to compete against each other over the Internet.

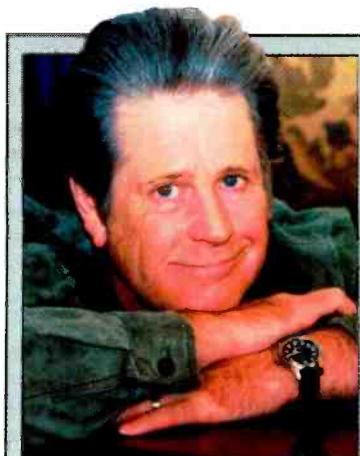
At its E3 press conference, Xbox Live strengthened its hand through a new partnership with Redwood City, Calif.-based Electronic Arts, the industry's leading game maker.

This summer, more than 15 popular EA titles will be available on the service. The announcement was made onstage alongside sports stars Muhammad Ali, St. Louis Rams running back Marshall Faulk and

(Continued on page 48)



ALI IS FLANKED BY MICROSOFT'S ROBERT BACH, LEFT, AND EA'S DON MATTICK



WILSON: ADDS ICON TO HIS PRES AWARD

BMI Honors Wilson, Matrix

BY MARGO WHITMIRE

LOS ANGELES—BMI honored Brian Wilson with its prestigious Icon Award during the performing rights organization's 52nd annual Pop Awards.

BMI held the black-tie gala May 11 at the Regent Beverly Wilshire Hotel here.

As co-founder of the multi-platinum original surf-rock group the Beach Boys, Wilson co-wrote such Billboard Hot 100 No. 1s as "Good Vibrations," "I Get Around" and "Help Me, Rhonda."

Wilson is the first Icon recipient to have also won the BMI President's Award, which he received in 1995.

Wilson performed as part of his presentation, as did Wilson Phillips and Fountains of Wayne.

Lauren Christy and Scott Spock—part of songwriting/production trio the Matrix (along with Graham Edwards)—were crowned BMI's pop songwriters of the year. Three of their songs appeared on the "most-performed" list this year.

Christy believes the trio's success stems from a desire to connect with listeners: "The first thing the three of us do when we're writing a song is we say, 'Is this emotional enough? Does this make us have that little thing inside?' If it moves us, we hope it will move other people."

Gregg Alexander and Keepin' It Real How 'Bout You Music Publishing won the song of the year award for "The Game of Love." Recorded by Santana featuring Michelle Branch, the single was a No. 1 hit from the artist's latest album, "Shaman" (Arista).

Co-written by Alexander and Rick Nowels, the song had the most

(Continued on page 59)

DreamWorks Now UMGN

BY PHYLLIS STARK

NASHVILLE—Despite earlier pronouncements that it would remain autonomous, DreamWorks Records' country division has been merged with Universal Music Group in Nashville.

The move follows UMG's purchase of DreamWorks SKG for \$100 million last fall.

James Stroud, who was principal executive of DreamWorks Nashville becomes co-chairman of Universal Music Group Nashville (UMGN), sharing duties with current UMGN chairman/CEO Luke Lewis (*Billboard*, May 15). The label group includes MCA Nashville, Mercury and DreamWorks.

Five months ago, as the rest of DreamWorks was being merged into Interscope Geffen A&M, Stroud told *Billboard* the Nashville operation would continue as a stand-alone operation with its staff and artist

roster intact.

"We have been very successful and they didn't want to fool with that," he said (*Billboard*, Dec. 6, 2003).

While it is unclear what changed, the merger resulted in at least eight people losing their jobs.

Stroud and Lewis declined comment.

Those leaving include MCA/Mercury executive VP of A&R David Conrad, UMGN senior VP of promotion and artist development Michael Powers and Mercury Southeast regional VP of promotion Rocco Cosco.

Also out are DreamWorks publicists Summer Harman and Tricia Cramer, MCA Nashville publicist

Heather Bohn and UMGN promotion manager Diana Klein.

The merger also resulted in additional duties for several key staffers.

UMGN executive VP/GM Ken Robold adds DreamWorks to his sphere of influence.

Scott Borchetta, senior VP of promotion and artist development at DreamWorks, is now responsible for MCA and Mercury as well.

UMGN senior VP of sales and marketing Ben Kline now has DreamWorks under his umbrella, where Johnny Rose remains VP of sales and marketing.

UMGN VP of media, artist relations and creative services Jason Owen, will



LEWIS: MERGER COMPLETE



STROUD: NOW UMGN CO-CHAIR

Jazzman Barney Kessel Dies At 80

BY CHRIS MORRIS

LOS ANGELES—Jazz and pop guitarist, arranger, writer, producer and label exec Barney Kessel died May 6 of brain cancer in San Diego. He was 80.

Born in Muskogee, Okla., Kessel began playing professionally at age 14. He was influenced by seminal jazz electric guitarist Charlie Christian and worked with the big bands of Benny Goodman, Chico Marx of the Marx Brothers, Charlie Barnet and Artie Shaw.

Kessel joined legendary bop altoist Charlie Parker's group in 1946. In the early '50s, he was a member, with bassist Ray Brown, of pianist Oscar Peterson's renowned trio.

He also toured and recorded with Ella Fitzgerald and Lester Young and joined Norman Granz's "Jazz at the Philharmonic" stable.

From 1956 to 1960, Kessel was head of A&R for Verve Records.



KESSEL

He produced and played on many sessions for the label and signed vocalist Ricky Nelson (whose father Ozzie worked with Kessel during the big-band era).

As a sideman, Kessel worked with such talents as Ben Webster, Sarah Vaughan, Art Tatum, Anita O'Day, Benny Carter, Sonny Rollins and Billie Holiday.

He also backed pop talents as diverse as Frank Sinatra, Judy Garland, Dean Martin, Barbra Streisand, Fred Astaire, Marlene Dietrich, Sam Cooke, the Beach Boys and Elvis Presley.

He cut countless Los Angeles studio sessions, including many for producer Phil Spector. He was also a prolific commercial and soundtrack player.

Kessel made more than 60 albums as a leader or featured soloist. He toured widely with Herb Ellis and Charlie Byrd as the Great Guitars.

Kessel is survived by his wife Phyllis and sons David and Dan.

WHAT DOES 50 PLAYS A WEEK LOOK LIKE ON VH1?

vh1 GUNG HO! VIDEO

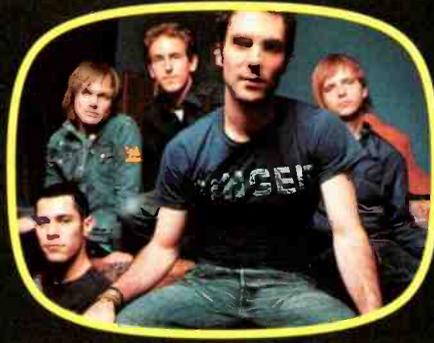
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30%



MAROON 5
Sales up over
30%



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40%



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– Zach Hochkeppel, VP Marketing / Blue Note Records

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– Steve Greenberg, President / S-Curve Records

“MAROON 5 HAD A GUNG HO WEEK AT RETAIL WITH SALES UP OVER 30%. BRAVO GUNG HO!”

– Richard Palmese, EVP Promotion / RCA Music Group

“WHEN GUNG HO ROTATION HIT YOU COULDN’T TURN ON VH1 WITHOUT SEEING JET! WE SAW OUR SALES CLIMB OVER 40% AS A RESULT!”

– Diane van Horn, VP Video Promotion / Atlantic Records



SOMETIMES...IT'S GOOD TO GET PLAYED.

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Evanescence, Usher Got Buzz

BY BOB SMITH

Evanescence continues to make the most noise on The Billboard Buzz chart.

The Wind-up act stays at No. 1 on the list of most popular acts among music fans ages 13-50, according to data provided by Promosquad.

However, Evanescence falls from the top of the new Buzz breakout chart focusing on the 13-29 demographic.

On that chart, published here for the first time, Usher claims the No. 1 spot—as he does this issue on The Billboard Hot 100.

The youth appeal of certain artists is apparent when looking at the differences between the two lists. For example, Alicia Keys, Jessica Simpson and Britney Spears are all top 10 artists for the 13-29 set but appear lower on the overall chart.

At the same time, No Doubt, 3 Doors Down and Matchbox Twenty fare better on the broader chart.

Matchbox Twenty tells the biggest story. The 13-50 list has the band at No. 8, down from No. 6 last month. On the 13-29 chart, the band drops 21-25.

Acts exclusive to the 13-29 chart are youth-targeted hip-hoppers 50 Cent (No. 16), Missy Elliott (No. 18) (Continued on page 59)

The Billboard Buzz

DATA PROVIDED BY  **promosquad**™

Ages 13-29

April	March	Artist	Label
1	4	Usher	Arista
2	2	OutKast	Arista
3	8	Maroon5	J
4	6	Eminem	Interscope
5	1	Evanescence	Wind-up
6	3	Linkin Park	Warner Bros.
7	11	Alicia Keys	J
8	5	Christina Aguilera	RCA
9	18	Jessica Simpson	Columbia
10	29	Britney Spears	Jive
11	7	No Doubt	Interscope
12	14	Beyoncé	Columbia
13	12	Blink-182	MCA
14	13	Coldplay	Capitol
15	10	3 Doors Down	Universal
16	24	50 Cent	Shady/Interscope
17	77	Hoobastank	IDJMG
18	19	Missy Elliott	Elektra
19	55	Incubus	Epic
20	16	Justin Timberlake	Jive
21	22	Nickelback	Roadrunner
22	23	Ludacris	IDJMG
23	40	Destiny's Child	Columbia
24	27	Simple Plan	Lava
25	21	Matchbox Twenty	Atlantic

Ages 13-50

April	March	Artist	Label
1	1	Evanescence	Wind-up
2	2	Linkin Park	Warner Bros.
3	9	Maroon5	J
4	3	OutKast	Arista
5	10	Eminem	Interscope
6	8	Usher	Arista
7	4	3 Doors Down	Universal
8	6	Matchbox Twenty	Atlantic
9	7	No Doubt	Interscope
10	5	Christina Aguilera	RCA
11	18	Aerosmith	Columbia
12	11	Coldplay	Capitol
13	22	Jessica Simpson	Columbia
14	15	Alicia Keys	J
15	20	Beyoncé	Columbia
16	40	Britney Spears	Jive
17	12	Blink-182	MCA
18	19	Nickelback	Roadrunner
19	24	Faith Hill	Warner Bros.
20	58	Creed	Wind-up
21	16	Shania Twain	Mercury
22	38	Elton John	Universal
23	13	Sarah McLachlan	Arista
24	23	Justin Timberlake	Jive
25	73	Incubus	Epic

The Billboard Buzz Chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumor all have an impact on Buzz Chart performance. Data is collected with the same strict attention to detail as all other PromoSquad research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive calculation that takes into account each artist's popularity and buzz among the entire music-listening population. PromoSquad also maintains detailed format-specific charts (e.g., Top 40 Mainstream, R&B/Hip-Hop, Country, etc.). For more information, contact buzz@promosquad.com.

NEWSLINE

THE WEEK IN BRIEF

Warner Music Group, having significantly reduced its worldwide staff, is now turning its cost-cutting efforts toward its artists. As part of the integration of Atlantic and Elektra into one label, WMG's new management team wants to pare its artist roster "from 180 to below 100," WMG U.S. Recorded Music chairman/CEO Lyor Cohen tells *Billboard*. The company is attempting to reduce the roster to a size that is in proportion with the organization and respectful of the acts remaining on the roster, Cohen says. Some remaining artists will shift label affiliations within WMG, according to sources. Warner Bros. Records will take over marketing and promoting the next album from Elektra flagship rock act Metallica. Boutique label Nonesuch moves from Atlantic to Warner Bros. **ED CHRISTMAN**

Federal lawmakers wrestled over updating the "fair use" sections of the 1998 Digital Millennium Copyright Act during a day-long session May 12. Attending members of the House Commerce Committee's Subcommittee on Telecommunications and the Internet were split evenly over one issue in particular: whether the law should be amended to allow consumers to circumvent copy-protection encryption for non-infringing uses. The record industry opposes the reform bill—H.R. 107, the Digital Media Consumers' Rights Act of 2003. "It is impossible to monitor private copying to assure that copies are made only for non-infringing purposes," testified Cary Sherman, president of the Recording Industry Assn. of America. After the hearing, Sherman told *Billboard*: "This bill isn't about fair use; it's about making [circumvention] black boxes legal." **BILL HOLLAND**

OutKast, Beyoncé, Lil Jon, Usher and Kanye West lead the nominations for the 2004 BET Awards. OutKast picked up six nods, including best group. Beyoncé and Lil Jon followed with five nominations. Beyoncé's nods include best female R&B artist and best collaboration (for "Crazy in Love" featuring Jay-Z). Lil Jon & the East Side Boyz are nominated for best group. As a featured artist on Usher's "Yeah!," Lil Jon grabs three nods including best collaboration. West and Usher are tied with four nominations. West's four nods include best male hip-hop artist and best new artist. Usher's nominations include best male R&B artist. The ceremony will air live June 29 on BET. **GAIL MITCHELL**

The Recording Industry Assn. of America released its 2003 physical goods piracy roundup May 11. It shows that new beefed-up initiatives resulted in a 40% increase in seizures of counterfeit Latin product over that of 2002. Piracy is a disproportionate problem for the Latin genre, RIAA executive VP/director of anti-piracy Brad Buckles says. Seizures of counterfeit and pirate CD-Rs—a low-tech, street-level form of physical piracy—again surpassed the 5 million mark in 2003. The RIAA's anti-piracy unit made a sizable dent, seizing 1.4 million illicit Latin music recordings. **BILL HOLLAND**

Taiwan government officials are upset that the U.S. Trade Representative has not removed the country from its Priority Watch List of nations with unresolved copyright-infringement issues. Taiwan has improved its copyright laws and enforcement practices, but USTR is choosing to see if the nation will follow up on its promise to crack down on optical media piracy. If it makes sufficient progress, USTR could remove Taiwan from the list later this year. The list includes Argentina, the Bahamas, Brazil, India, Egypt, the European Union, Indonesia, Korea, Kuwait, Lebanon, Pakistan, the Philippines, Russia and Turkey. **EMMANUEL LEGRAND and BILL HOLLAND**

For the latest breaking news, go to billboard.biz.



ESKOWITZ: 'CREATING OPPORTUNITIES'

New CCE Arm Targets Sponsorship Bucks

BY RAY WADDELL

Clear Channel Entertainment has created a new division geared toward producing live events and related programming in conjunction with corporate sponsors.

CCE Properties will work with marketers to produce "branded entertainment," including music, sports and theatrical shows, and then develop them for TV or radio broadcast and for recording and merchan-

dising opportunities.

Bruce Eskowitz, former president of national sales and marketing for CCE, is president of CCE Properties.

CCE has a track record of creating multifaceted, comprehensive sponsorship packages for its venues and tours, including the recent Verizon Wireless Ladies First trek featuring Beyoncé, Alicia Keys and Missy Elliott. The new division will take such sponsorships even further, according to Eskowitz.

"We will be very much into creating

intellectual property and new content," Eskowitz tells *Billboard*.

As an example, he cites the division's involvement in the 100th anniversary celebration of the city of Las Vegas in 2005.

"We'll be producing events, broadcasting some of these events, producing CDs and DVDs and marketing them, creating merchandise, and doing licensing," Eskowitz says. "We'll be working with sponsors as well as the city of Las Vegas."

The new division will allow CCE to generate new revenue from existing live events and national tours.

"But [these programs] will also create new revenue-producing streams for artists and opportunities for sponsors," Eskowitz adds.

According to Eskowitz, the new division springs from increased demand from corporate America to tap into CCE's ready-made audience.

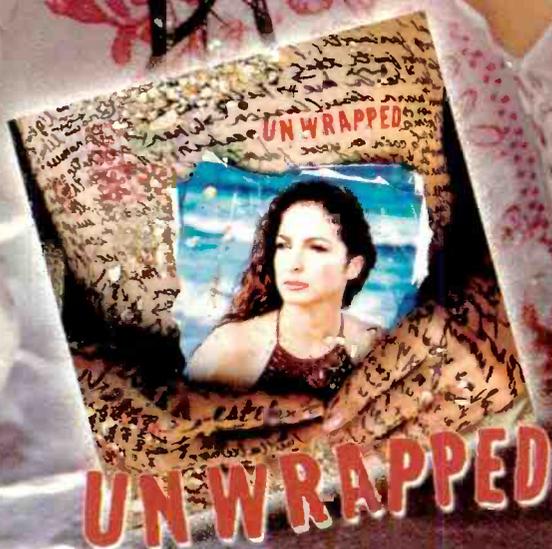
"We produced 33,000 events last year and sold 69 million tickets," he says.

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August 21	Sacramento, CA	Arco Arena
August 24	Denver, CO	Pepsi Arena
August 27	Minneapolis, MN	Target Center
August 28	Chicago, IL	United Center
August 31	Detroit, MI	The Palace
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September 10	Philadelphia, PA	Wachovia Spectrum
September 11	Uncasville, CT	Mohegan Sun
September 14	Albany, NY	Pepsi Center
September 15	Providence, RI	Civic Center
September 17	Boston, MA	Fleet Center
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September 21	New York, NY	Madison Square Garden
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 CLEAR CHANNEL
ENTERTAINMENT



A Free And Open Dialogue

If there was any doubt before, there should be no question now: The country is moving fast toward a debate over freedom of expression and media industry consolidation and whether the two can coexist in a world where issues are seldom black and white, only shades of gray.

We saw the dilemma sweep into the music industry last year, when Dixie Chick Natalie Maines made a critical comment about President Bush at a London concert. She was certainly within her rights to express her views, but she reaped a whirlwind of negative reaction.

So far, nothing unusual. People are entitled to their opinions. But when Cumulus and Cox Radio banned the Chicks' music from many of their stations, the debate took on a whole new dimension.

In one fell swoop, a media corporation demonstrated that it has the power to pull the switch and censor an artist largely over a political disagreement.

The debate was no longer about freedom of expression but whether there should be limits on the power of media

conglomerates in the age of industry consolidation.

In the months since then, other incidents have added fuel to the fire.

Shock jock Howard Stern was dumped from six Clear Channel radio stations over the controversial content of his show. Bubba the Love Sponge suffered a similar fate.

Then, Walt Disney ordered its Miramax division to drop its distribution

Where do you draw the line between prudent corporate decision-making and censorship?

plans for Michael Moore's controversial documentary on President Bush and the Sept. 11, 2001, disaster.

The most recent incident involved Sinclair Broadcasting, which owns or has affiliations with 62 TV stations, eight of which are ABC outlets. The company summarily pulled Ted Koppel's "Nightline" program, claiming its tribute to fallen soldiers was actually a politically

motivated anti-war statement.

Cumulus, Cox Radio, Clear Channel, Disney and Sinclair certainly have the right to control their content, but how and where do you draw the line between prudent corporate decision-making and political and artistic censorship? Can such a line even be drawn?

In the age of media consolidation—when one corporation may control hundreds of outlets that are supposed to be operated in the public interest yet seem to be subject to the whim of the management's politics—these questions must be addressed.

By the same token, the question should be asked: Did "Nightline" go too far? Was its program less a tribute and more a play for ratings during a sweeps month, as critics allege?

The one saving grace in all this is simply that the debate can take place at all. It is a testament to our country's free and open marketplace of ideas. We don't profess to have all the answers, but we know a robust dialogue will point us in the right direction. In the coming months, make sure your voice is heard.

Does something make you jump and shout? Write a letter to the Editor! Mail to Keith Girard, Editor-in-Chief, Billboard, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. Names can be withheld, if requested, at the discretion of the editor. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.

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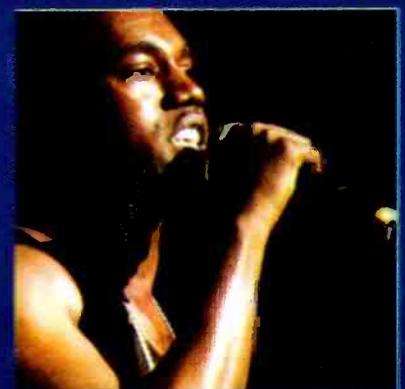
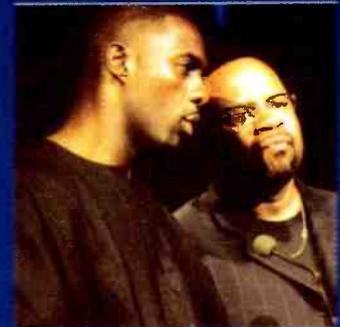
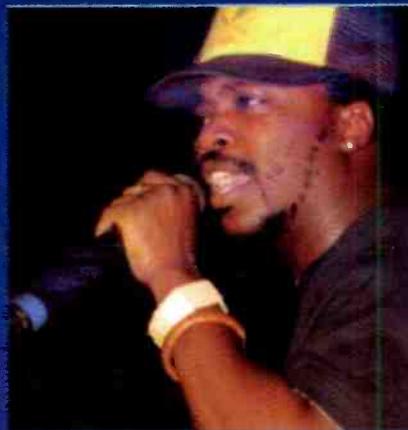
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That Ringing Sound You Hear Could Be Money In Industry Pockets

Mobilizing For The Mobile Era

Over the past year, music fans demonstrated they would actually pay for digital music. Apple launched iTunes, scores of other easy-to-use digital music offerings followed—from Napster to Rhapsody in the U.S. and OD2 in Europe—and consumers responded.

The music industry learned valuable lessons from this experience that need to be applied to another exciting new arena: music on mobile devices and services.

Music's role in the mobile environment is growing. With more than a billion mobile phones in use worldwide, mobile technology has achieved mass consumer acceptance. However, all with a stake in the success of mobile music must remember a few of the lessons learned in launching the legitimate download market.

INSTANT GRATIFICATION

Mobile is an immediate, on-demand medium, requiring music stakeholders to work together to expedite music's availability. A fan who hears music online or on the radio should be able to simultaneously access it on mobile devices.

When I first started in the music business, instant gratification didn't exist. Fans had to wait for new records to hit stores, wait for bands to perform on television or radio and wait for their favorite artists to go on tour. Music wasn't

available on demand and couldn't be carried around.

By contrast, the Norah Jones fan of 2004 could buy music from her new album the same day it debuted on radio and in some parts of the world could get Norah's ringtones, ringbacks and mobile videos.

Taking Issue

By David Munns



A kid once content to hang up posters of his favorite band can now take that band's ringtone with him, set up personalized ringbacks when his girlfriend calls, enter a contest to win tickets or send custom birthday greetings to his mother.

That fan needs to be the first kid on the block, in the office or corner bar to have that new ringtone, that new photo, that message about a band's favorite cause. Real fans want it all, now, with an incredible sense of urgency.

The recorded-music business has worked hard to make hundreds of thousands of recordings available for digital downloads and streaming for fixed lines and mobile services, and some for mobile ringtones as well.

The mobile world is ushering in a myriad of new "uses" beyond the familiar three-minute track or album. Some of these uses are not yet clearly defined in artist contracts, and rights-holders are still working to define the framework for new products like ringbacks.

The music publishers and collection societies have not yet arrived at the same conclusions as some labels, and we have yet to develop a consensus on these issues. We have to work out these rights issues if we want to deliver instant gratification.

Just as we need to think beyond album or track formats with mobile, we need to think creatively about how mobile devices can change the way people buy and enjoy music.

Mobile phones aren't just gadgets—they are customized lifestyle devices. Today's fans snap up ringtones and images for their phones, but we are not far from making music available anywhere transaction technology exists: ATMs, airport e-ticket terminals, vending machines, gas pumps, even Starbucks.

SMART PHONES, SMART DEALS

We've also learned that digital music can drive a number of related businesses. In the mobile world, music is a proven booster of hardware and services. But the success of mobile music doesn't just rest on "smart phones," but also on smart content deals.

Entertainment companies want to sell and expose content to fans. Mobile operators want to recoup the investments they have made in infrastructure and customer acquisition—music can help do that.

Handset manufacturers want consumers to upgrade to new phones; imbedding devices with music can motivate those upgrades.

But our music is not free.

For music to have value for these businesses, we must protect what our artists create.

We also need to stop grumbling that the lack of 3G [third-generation] networks is holding back the U.S. market. Despite their availability in Asia and Europe, we can move forward without 3G.

By storing content centrally, we won't need to increase bandwidth requirements on the networks. And compression has improved, so ringtones and ringbacks are possible now without the 3G network.

Think of phones not just as playback devices, but as tools that can enable fans to discover new music and buy it wherever and whenever they want.

I'm skeptical that video on mobile devices (with their limited screen size) will be a mass-market success.

But what if I could send a 30-second teaser of Coldplay's new video to fan-club subscribers on their phones and allow them to order the full video for instant delivery to their home computers, and charge it to their phone bills? That's a business

with potential.

Finally, we can't lose sight of what the consumer wants. We must work together to ensure that content, products and services are compatible. Unfortunately, as with the digital download world, some mobile interoperability issues could confuse consumers.

UNIFORM STANDARDS

Standards for media file formats must be appropriate for a range of devices. Fans don't want to select content based on what hardware device or software player they have: They just want the music and want to have it on all their devices.

Proprietary systems are dangerous. Some argue they instill healthy competition, but I believe any advantages will be short-lived and will eventually backfire.

Consumers are smart. They will gravitate toward products and services that are seamless and open.

The opportunity with mobile music is evident. Today, fans brandish mobile phones—not lighters—at concerts. If we remember the biggest lesson of all—that the consumers should be the most important driver of this fledgling industry's development—we'll all have a lot to cheer about.

David Munns is vice chairman of EMI Music worldwide and chairman/CEO of EMI Music North America. This article is an excerpt of his keynote speech at the recent Mobile Music Conference in Atlanta.

Letters

If Music Didn't Pay, Who Would Bother To Play?

In his letter regarding my anti-piracy ad, Dave Marsh "balderdash" my contention that a society unwilling to pay for songs will soon see the production of that commodity cease.

He points out that people have been creating free music "longer than we have used fire," mentioning folk songs and spirituals. Perhaps we are talking about two different kinds of music.

I have no doubt that many musicians will compose whether or not there is any money in it, but at what level—"Whiskey in a Jar" or "Rhapsody in Blue"?

The bright promise of making a good living in a profession profoundly impacts both the number and caliber of people considering that profession.

If writing songs doesn't pay, few

will be willing or able to sweat bullets for years or decades in pursuit of excellence.

In his newsletter Marsh has written approvingly that: "Throughout most of human history, music has been free . . . Now the further advance of technology is returning music to its original, free state." Ah, the longing for Eden.

If communism did nothing else, it decisively proved that failure to properly reward human accomplishment results in little or nothing being accomplished.

A musical garden wherein bad music and great music go equally unrewarded will produce few roses and one hell of a lot of weeds.

Hugh Prestwood
Songwriter
Long Island, N.Y.

Fatback Band Was A Real Pioneer

I read with interest the Q&A with Debbie Harry (*Billboard*, April 3).

As a hip-hop producer and avid fan and record collector, I can state that her influence on music and hip-hop specifically is undeniable. She has been cranking out club bangers like nobody's business consistently for years.

However, she is mistaken in her claim that "Rapture" was the first rap record to use original music.

"Rapture" came out in late 1980. The year before, the Fatback Band released "VII," which contained the track "King Tim III (Personality Jock)," widely thought to be the first rap record.

Fatback featured drummer Bill Curtis, trumpeter George Williams, guitarist Johnny King, bassist Johnny Flippin, saxophonist Earl Shelton, and flutist George Adam. The "King Tim" track featured King Tim III, a popular MC of the time. Fatback were true pioneers. The music was all original.

Marc Lindahl
president, bowery.com
New York

Cubanismo: State Dept. In Denial

I find the State Department's denial of visas to Cubanismo to be unconscionable.

We are not at war with Cuba,

and all the actions against this sovereign country are excessive and in many cases, covert.

There needs to be social interaction between Cuba and the United States. What is a better way than music? As an American, I object to the political aims of our president and his administration.

As an American, I object to the travel restrictions placed upon me when my wife and I visit my in-laws in Cuba. I have written to the president and my congressmen stating my views with no satisfactory replies.

I urge the readers of *Billboard* to contact their representatives and raise hell with them.

Bernard Siebert
Master Sgt., U.S. Air Force (retired)
Las Vegas



POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING

The Show Is Just Starting For Locke

Kimberley Locke confesses that she's a chart watcher.

"I really like to watch the numbers and see what's happening on the chart," she says. "It's all very nerve-racking."

But she has to be pleased with her Billboard 200 debut this week. Her solo album, "One Love," is No. 16. The title sold 57,000 copies, according to Nielsen SoundScan.

And Locke has already logged her first No. 1: Debut single "8th World Wonder" bowed atop the *Billboard* Hot 100 Singles Sales chart in March.

"I haven't gotten that chart framed

because I'll have to talk about it for the rest of my life," she says.

Locke credits the show for introducing her to the mainstream and creating a tremendous platform for her, but she adds, "Unfortunately, for someone like me, people think 'American Idol' came to town and I had no experience. I've been singing for years."

As it is now well known, Locke did not sign with **19 Management**, the firm that handles other 'Idol' contestants, including **Ruben Studdard**, **Clay Aiken** and **Kelly Clarkson**.

"They chose not to take me. That's fine," she says. "In hindsight, I appreciate that they didn't take me. I may not have gotten the attention I needed."

Locke inked a management deal with **Stiletto Entertainment**, a booking pact with the **William Morris Agency** and a recording contract with **Curb Records**.

And, most importantly, Locke says she got to

make the album she wanted to make. "I picked all the songs. I co-wrote one song on the album."

However, she adds that her focus is not on writing. "I'm a singer," she says.

She's also a performer. After a few domestic dates in August, tentative plans call for an international tour before returning for a major outing in the United States.

SIGNINGS: Jeff Timmons, formerly with **98°**, has signed with **Savoy**

(Continued on page 14)

Kravitz Dips Into Ideals For 'Baptism'

BY MARGO WHITMIRE

Lenny Kravitz knows to heed the call when inspiration hits.

The singer was in the middle of recording a funk album when he felt the urge to switch directions. He abandoned that project and, within a month, wrote and recorded "Baptism."

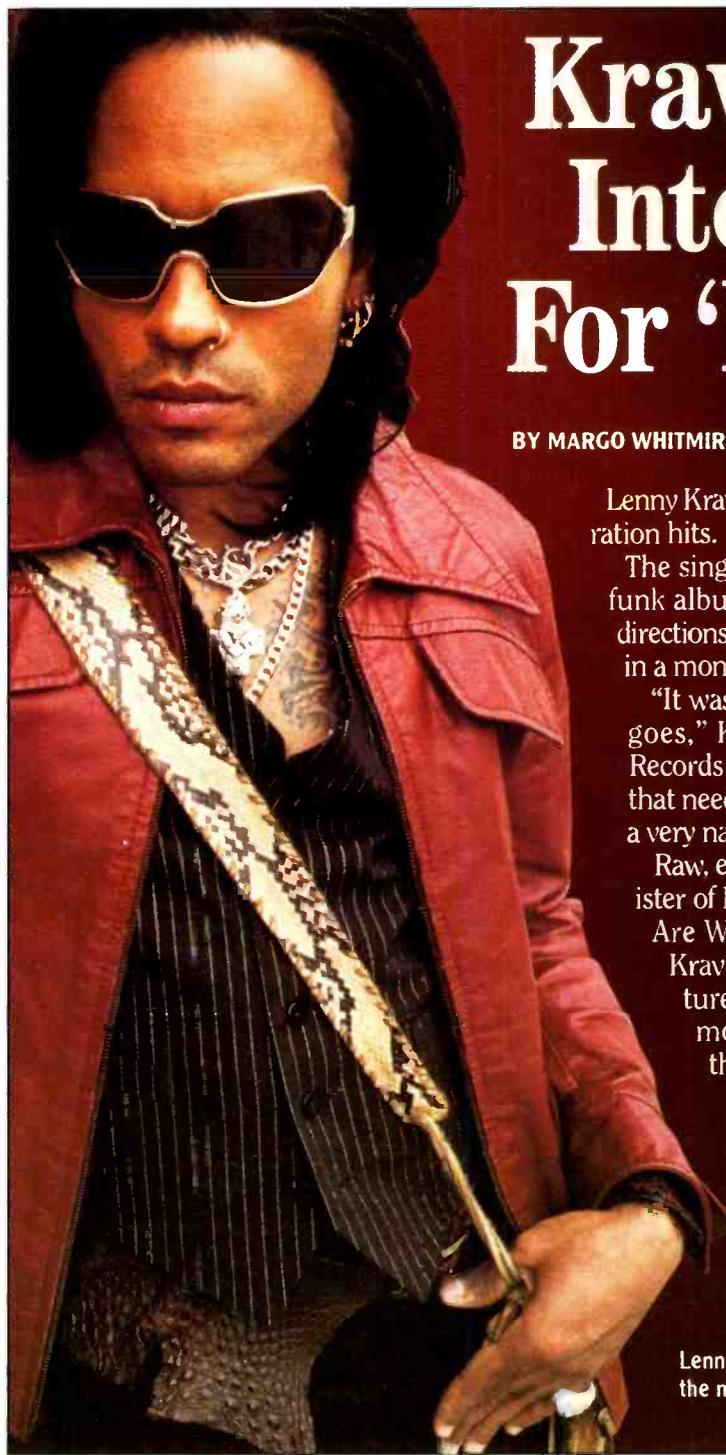
"It was pretty serious as far as channeling goes," Kravitz says of the May 18 Virgin Records release. "It was obviously the music that needed to come out. It just poured out in a very natural, spiritual kind of way."

Raw, enlightened lyrics on songs like "Minister of Rock 'N Roll" and first single "Where Are We Runnin'?" are characteristically Kravitz when delivered against his signature hard-rock guitar, but they reflect a more organic approach to his music than past albums.

"The last couple of years were difficult on me. I went through some depression, so this is all about coming out of it and feeling reborn."

(Continued on page 15)

Lenny Kravitz took an organic approach to writing the material on his new album.



The Beat



By Melinda Newman
mnewman@billboard.com



yet, but I will," she says. "I've been a little busy."

Indeed, Locke has been crisscrossing the country promoting "One Love." The day of this interview, she was in Modesto, Calif., opening for **Bryan Adams** at an Olympic trials event.

Locke, who appeared on the second season of "American Idol," knows she will always carry the "Idol" tag. She just hopes that one day it will diminish to a footnote.

"It will always be a part of my life,

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Music A Major Focus Of Tribeca Film Festival

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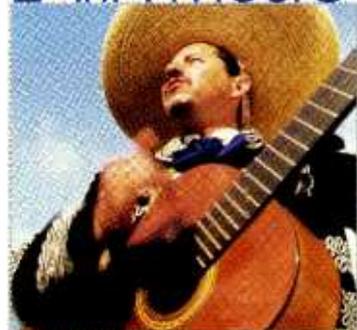


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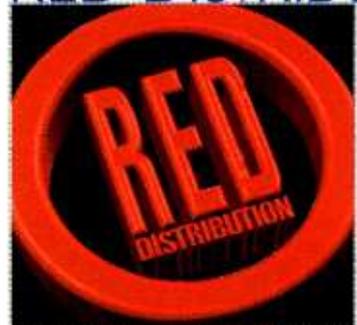


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The third annual Tribeca Film Festival, held May 1-9 in the Manhattan neighborhood, had plenty of attractions for music fans. Here are some of the highlights:

Few directors blend music and film as brilliantly as **Martin Scorsese** has. So it was a rare treat to hear his insights on the music in his movies.

In a May 7 Q&A session moderated by veteran music journalist **Lisa Robinson**, Scorsese said his earliest musical education came from listening to classical, swing and pop music. Scorsese added, "The first time I heard music that was shockingly different in movies was when my father took me to see 'Blackboard Jungle.'"

Scorsese also noted that some of his earliest film-music influences were the 1946 western "Duel in the Sun" and **Elmer Bernstein's** scores



Photo: Kevin Maaz/WireImage.com

for "The Man With the Golden Arm" and "Sweet Smell of Success."

"Music became my passion, because music would conjure up images for me," Scorsese said. "I didn't think I'd make movies. Ultimately, I started playing around with making films, and I would just cue up records to them."

Clips from some of Scorsese's movies were screened to demonstrate his techniques in marrying music to film. They included the opening credits of "Raging Bull" and the final scene of "The Last Temptation of Christ."

For the latter film, Scorsese said **Peter Gabriel** was his first choice to create its music. "He understood this conflict needed in the music for it to be very spiritual but very much of the flesh."

Scorsese said his experience in making the 1978 concert film "The Last Waltz" was very much like "a family working together." He said the artists gave him total access, which allowed him the freedom to capture the film's stunning concert scenes.

The director noted that he did not include much of the audience in the movie because he wanted the viewer to have the experience of being onstage with the artists.

Next up for Scorsese is the **Howard Hughes** biopic "The Aviator," due later this year. The film will feature music from Academy Award-winning composer **Howard Shore**,

the recent restructuring at **Warner Music Group**.

The festival also featured its annual all-star concert. Performers at this year's show, held May 8 at New York's

Battery Park, were **Van Morrison**, **Macy Gray**, **Steve Winwood** and **Black Eyed Peas**. **U2** frontman **Bono** gave an introduction at the concert.

Several music documentaries were screened at the

festival, but perhaps the one with the most buzz was "Let's Rock Again!" The film focuses on the late **Clash** frontman **Joe Strummer**.

The May 7 screening attracted **Red Hot Chili Peppers' Anthony Kiedis**, **Rancid's Tim Armstrong** and director **Jim Jarmusch**.

A Q&A session followed the screening. Director **Dick Rude** said that before Strummer's death, the singer had planned to perform at the 2003 Rock and Roll Hall of Fame induction alongside his former Clash bandmates, who were inducted that year.

Rude said that at first Strummer did not want to reunite with the band. But the singer changed his mind, because he did not like the idea of anyone else performing in his place.

According to Rude, Strummer did not plan to work with the Clash after the Hall of Fame reunion. "He didn't want to tour for a quick buck."

Any possible Clash reunion, Rude said, would have happened only for a new Clash album. He added, "Joe knew that would be very difficult."

Movies &
Music™
By Carla Hay
chay@billboard.com



who also spoke at the festival.

Shore discussed his work on the "Lord of the Rings" trilogy in a May 8 Q&A session titled "Tribeca Talks: Music Fit for a King."

To prepare for the task of scoring all three films, Shore said he spent months reading the **J.R.R. Tolkien** books. He added that it ultimately took more than three years to complete the music.

"Working from Tolkien was like a dream," Shore said. "The density of his work became a gift. It just kept revealing itself in layers."

Shore praised Academy Award-winning director **Peter Jackson** for being "a great ringmaster/leader. We trusted him. Our goal was to get all of it right."

Working on the "Rings" films was such a great experience, Shore said, that most of the creative team has reunited for Jackson's next film, a remake of "King Kong" due in 2005.

Shore revealed that there are plans for a boxed set containing all of the "Rings" music. He didn't know when the set would be released, because of

The Beat

Continued from page 13

Label Group. His album comes out Aug. 10.

Vanguard Records has signed **Carbon Leaf**. The Richmond, Va.-based band will release "Indian Summer" July 13.

AUTUMN ROCKS! Fall looks like it will be prime time to rock, as a number of gold and platinum acts are back at work on projects slated for release later this year.

System of a Down is in pre-production for the follow-up to 2001's "Toxicity." The album debuted at No. 1 on The Billboard

200 and sold 3.3 million, according to **Nielsen SoundScan**.

SOAD expects to head into the studio this summer, with a new album out on **Columbia** by year's end.

Mudvayne is in preproduction on its successor to "The End of All Things to Come" with producer **Dave Fortman**. The **Epic** album, which the band will record at **the Plant** in Sausalito, Calif., is due this fall.

Chevelle, whose Epic debut "Wonder What's Next" garnered the band three hit modern rock singles in "The Red," "Send the Pain Below" and "Closure," is co-producing its new album with engineer **Michael Elvis Baskette**.

One sure inclusion on the album? "Still Running," which is featured on "The Punisher" soundtrack, although the band says it will appear in another version. Release date is the fall.

Ives Thrives On 50th-Anniversary Release

Even with a long string of accolades behind her, American mezzo-soprano **Susan Graham** confides that at first she had reservations about performing the music of **Charles Ives**.

"His music varies so much," she says, "from hymnlike simplicity to these wild harmonic and intervallic experiments that are very difficult to sing. I had doubts about finding my way."

Pianist and fellow **Warner Classics** artist **Pierre-Laurent Aimard** was game, however. "He's a great lover of Ives," Graham says. "And he had already wanted to record Ives in time for the 50th anniversary of Ives' death on May 19."

Eventually, Graham and Aimard teamed for an all-Ives recording, released May 11. The disc includes the enigmatic Piano Sonata No. 2, "Concord, MA: 1840-1860"—better known as the "Concord Sonata"—and 17 songs of enormous emotional range, from the tender, poignant "Thoreau" to the childlike, bubbly first half of "Memories (Very Pleasant; Rather Sad)."

"I had read through some of his songs before," Graham says, "but it

was really in working with Pierre-Laurent and in the course of studying, rehearsing and recording this music that I started sinking my teeth into these songs."

As time went on, Graham says, she became immersed in and enchanted by the American maverick's musical language.

"What I knew before this project was Ives' sound paintings of New England scenes. But what I discovered is the wonderful and very



GRAHAM: ENCHANTED BY IVES

distinct text painting that Ives does. For example, his song 'The Cage' is not even 45 seconds long, and yet Ives completely captures the smooth, curved movement of a leopard pacing in a cage."

Despite her initial uncertainty, Graham's clarion tone perfectly suits the contours of Ives' material, and her lyrical sensitivity draws out the songs' character. And, as Graham herself observes, "Pierre-Laurent fuses technical mastery—miraculous technique, really—with a sonority and graceful touch."

A 'BISS'-FUL DEBUT: With a string of dazzling performances substituting for such artists as **Andreas Haefliger** and **Peter Serkin**, **Jonathan Biss** seems to be classical music's newest overnight piano sensation. But the 23-year-old has quietly been building an impressive career since he

won an Avery Fisher Career Grant four years ago.

EMI released Biss' first album May 4 as part of its budget-priced Debut series.

Biss' choice of music is pretty audacious for a newcomer: **Beethoven's** famed "Appassionata

Classical Score™
By Anastasia Tsioulcas
atsioulcas@billboard.com



Sonata," **Schumann's** "Davidsbündlertänze, Op. 6" and the **Beethoven G-minor "Fantasy."**

"I went back and forth with EMI about repertoire," Biss says. "I really wanted to include the 'Appassionata,' even though I know that the label already has plenty of versions in their catalog. But it's a piece that's been important to me throughout my life,

and after hearing me perform it in concert, the folks at EMI agreed that it should be on this recording."

His parents were his earliest coaches: Father **Paul Biss** is a noted violist/violinist; mother **Miriam Fried** is a violinist in the **Mendelssohn String Quartet**. Both teach at **Indiana University**.

And if that isn't enough cachet, **Samuel Barber** dedicated his Cello Concerto to Biss' grandmother, **Raya Garbousova**.

"I grew up in a house that breathed music," Biss says.

The young pianist has found other mentors as well. First among these is **Leon Fleischer**, with whom Biss studied at Philadelphia's Curtis Institute of Music, as well as **James Levine** and **Daniel Barenboim**, under whose batons Biss has played.

Though his technical command is impressive, Biss also shows expressive maturity. Like his teacher, he has a gift for peeling back layers of sound to explore the music's core. "What I want to play," he says, "is the kind of work you can wrestle with all your life. That's the pleasure—and pain—of making music."

Kravitz

Continued from page 13

Kravitz spent much of his 15-year Virgin career working with former vice chairman Nancy Berry, who left the label in 2001. "Baptism" is Kravitz's first project under chairman/CEO Matt Serletic.

Describing Berry as "like family," Kravitz says his experience with Serletic is "a new relationship that we're still feeling our way into."

"We're getting to know each other, but I respect him and he respects me," Kravitz says, "and that's the way to start."

Kravitz, who produces and arranges his own material and played almost all of the instruments on "Baptism," jokes that people call him a control freak.

"I just love doing what I do," he says. "I love the whole studio experience."

Kravitz did enlist Jay-Z, who raps on "Storm."

Kravitz has two more albums to complete under his Virgin contract. He is not sure what will happen after that.

"There's going to be a new model for how things are happening [in the music industry], and I don't know where things are going to be in that amount of time," he says. "We'll have to see."

In contrast to the success of his 2000 greatest-hits compilation and 1998 studio album "5," Kravitz's most

recent release, "Lenny" (2001), had a mediocre reception.

"Lenny" sold 716,000 copies, according to Nielsen SoundScan. The greatest-hits set sold 3.9 million and "5" sold 3 million copies.

Kravitz considers "Lenny" to be the lead-in to "Baptism." "It's all ongoing, we're all a work in progress," he says. "[Lenny] dealt with the ideals I wanted to achieve, and this album is sort of it all coming to fruition."

"We're cautiously optimistic after the last record," says Vince Szydlowski, senior director of product for Virgin Entertainment Group retail chain.

"This one seems to be on the right track at radio, but there's still a bit of caution," he adds.

Virgin Records introduced the album with the retro-sounding "Where Are We Runnin'?" because it felt it appealed to the widest audience, senior director of marketing and product management Michael Pontecorvo says.

Indeed, "Where Are We Runnin'?" has gained weekly in spins and radio audience since its March release. Virgin introduced the song through AOL's "First Listen" program.

It ranks No. 1 at modern rock station WEQX in Albany, N.Y., and No. 2 at Los Angeles' adult top 40 KYSR.

In this issue, the tune is No. 21 on the *Billboard* Adult Top 40 chart and No. 33 on the Mainstream Rock chart.

Virgin Records is planning a long-term, multiphase marketing strategy with this album.

"Historically, [that] is what has worked with Lenny," Pontecorvo says. "He has always developed over time, and our goal is keeping the record active and keeping Lenny in the forefront of the consumer's [mind]."

Initial marketing includes appearances on "The Tonight Show With Jay Leno" May 14, "Today" May 20 and the WB's "Pepsi Smash" in May.

In addition to TV, Virgin plans major visibility at retail with circulars, endcaps and listening stations.

An imaging campaign with NASCAR is being finalized.

Currently on a European promotional tour that kicked off in Amsterdam, Kravitz returns mid-May for a few radio station festivals, including KIIS-FM's Wango Tango May 17 in Los Angeles.

Virgin will start phase two of its media campaign around the kickoff of Kravitz's American tour, which is slated for sometime in late July or August.

The campaign will focus on additional appearances and working the second single, "California," to radio.

Kravitz also continues to develop his Roxie Records imprint, which Warner Bros. will distribute.

Roxie will release its first project, a set from singer/songwriter Dan Dyer, in late summer. Kravitz has also signed Sarah Killer, whom he described as "a modern-day Nico."

"We just find each other," Kravitz says of his artists. "I don't have an A&R department. I just let things happen. Whoever is supposed to be in my life will come."

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Music

First Tribe Launches Label; Crouch Gets Hollywood Star

Veteran publisher/manager Edwin J. Oliver III has launched **First Tribe Music Group**, a division of his **First Tribe Media**. The former creative director in **Disney's** publishing division plans to release product on the new label this summer. Distribution is currently being negotiated.

Oliver has specific goals for First Tribe. "Our true desire here as a label is to place emphasis on music ministry, because, unfortunately, ministry sometimes takes a back seat, and that's kind of disconcerting to me," he says.

Based in Signal Hill, Calif., First Tribe Media is owned by Oliver and his wife, Michele.

Oliver was instrumental in the career of **EMI Gospel** artist **Smokie Norful**. He served as executive producer on Norful's "I Need You Now" album. He had also managed Norful early in his career.

First Tribe has signed **Ahnjel**



OLIVER: FIRSTTRIBE A MUSIC MINISTRY

Harris and minister **Vernon Chappel**. Harris recently appeared on Broadway as Nala in "The Lion King."

"She's only 20 years old, and her desire is to really reach her generation," Oliver says. "She has songs on her album that are very Sunday morning-ish, but she's going to have a very wide-range appeal."

Oliver plans to work Harris to the mainstream market as well as the gospel market. He thinks she

has the same kind of crossover appeal as an act like **Mary Mary**. "She appeals to young girls, and the album reflects various styles," he says. "She's a great songwriter as well."

Chappel is currently musical director/worship leader at the River church in Raleigh, N.C.

"He's a prolific songwriter," Oliver says. Chappel's album, which was recorded live, will be released this summer.

First Tribe Media includes a management division and a film and TV production company. The management arm represents record producers **Logan Reynolds** (Norful, **Helen Baylor**, **Sheryl Frazier**), **Antonio Dixon** (Norful, **Brian McKnight**, **Backstreet Boys**) and **Mano Hanes** (**Andraé Crouch**, **Marcus Cole**).

Why does Oliver feel now is a good time to start an independent label?

"We are seeing an environment within most major record companies that is unstable," he says. "There has been a lot of staff and roster cutting like we've never seen before. What it has done is create a veritable boom for independents."

"You have more and more established artists available, because they are being dropped," he continues. "Both established and starving artists are realizing they don't necessarily need to be signed to a major label to have a successful recording career."

"More artists are realizing [that] getting signed with the right independent label [could give them] personalized attention they might not get at a major label."

COUCH JOINS WALK OF FAME:

Andraé Crouch will receive a star on the Hollywood Walk of Fame June 4 in Los Angeles. The 61-year-old gospel music patriarch is only the third gospel artist to earn such an honor, following **Mahalia Jackson** and the Rev. **James Cleveland**.

In addition to his music career, Crouch is pastor of the New Christ Memorial Church of God in Christ in L.A.

The veteran singer/songwriter is best-known for penning such classics as "To God Be the Glory" and "I've Got Confidence." His songs have been recorded by a variety of

artists including **Elvis Presley** and **Pat Boone**.

Crouch has had a major influence on the current crop of gospel and contemporary Christian artists. He also has worked with some of the top names in mainstream music, including **Michael Jackson**,

In The Spirit™

By **Deborah Evans Price**
dprice@billboard.com



Quincy Jones, **Diana Ross**, **Elton John** and **Vanessa Williams**.

Crouch has also contributed his writing and production skills to numerous TV and film projects. His work has appeared in "The Color Purple," "The Lion King" and "Free Willy."

Crouch was honored with a 1996 multi-artist album, "Tribute: The Songs of Andraé Crouch." The recording netted a Grammy Award for best contemporary gospel album.

His new music project, "Mighty Wind," is slated for release in August. It will feature appearances by his twin sister **Sandra**, as well as **Karen Clark-Sheard**, **Marvin Winans**, **Fred Hammond**, **Crystal Lewis**, **Tata Vega**, **Tanisha Daniel** and **Daniel Johnson**.

BABY LOVE'S FAVORITES: On June 15, the **Right Stuff/EMI** will release "Walt 'Baby' Love's Gospel Tracks 2." The 15-song compilation features contemporary and traditional gospel songs selected by **Love**, host of syndicated radio show "Gospel Traxx."

An ordained minister in the African Methodist Episcopal church, Love is best-known as a veteran broadcaster with more than 30 years of experience in R&B radio.

Love syndicates four shows out of his Los Angeles studios, including "Gospel Traxx." Executive-produced by Love's wife, **Sonya**, the weekly three-hour "Gospel Traxx" is heard on more than 200 stations in the United States.

The Blind Boys of Alabama, **Darwin Hobbs**, **Al Green**, **Dorinda Clark Cole**, **Smokie Norful**, **Keith "Wonderboy" Johnson**, **Paul Porter** and **Dottie Peoples** are among the acts included on the collection.

On The Road

TOURING MONTHLY

The Season In The Sheds

Amphitheaters Expect Brisk Biz From Summer's Variety Of Tours

BY SUSANNE AULT

This summer's amphitheater concert season in North America is packed with tours. But promoters are not sweating the competition.

Unlike last summer's focus on mainstream rock, promoters say this year's variety of tours presents little risk of overlapping shows.

Promoters, agents and managers say

that in 2003, Ozzfest arguably butted heads with Lollapalooza and the Summer Sanitarium outing. Ozzfest included Korn in its lineup, Jane's Addiction headlined Lollapalooza and Summer Sanitarium featured Metallica and Linkin Park.

But this year, the perennial metal of Ozzfest (July 10-Aug. 4) will not

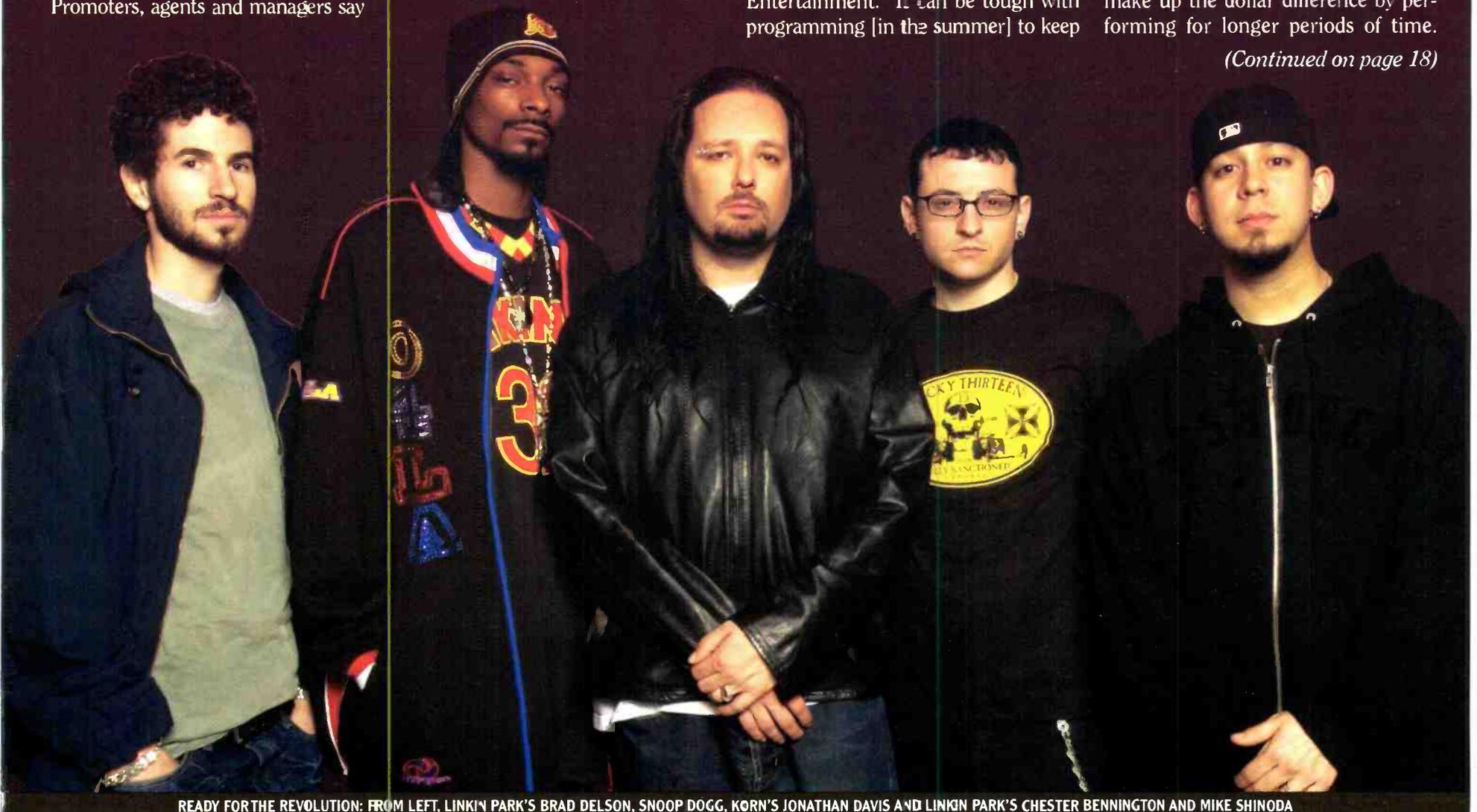
directly compete with Lollapalooza, which Morrissey will headline. And a third major amphitheater tour, Projekt Revolution (July 23-Sept. 5), offers the unique package of Linkin Park, Korn and Snoop Dogg.

"It looks to be a pretty solid year with a lot of different acts," says Neil Jacobsen, executive VP of booking/director of the Northeast region for Clear Channel Entertainment. "It can be tough with programming [in the summer] to keep

everything spaced out so you don't cannibalize each other, but this is the best variety I've seen in a while."

Jacobsen books such amphitheaters as the Tweeter Center outside of Boston and the Tweeter Center in Camden, N.J. He is impressed with the sheer number of elite acts hitting the shed circuit, and he believes that slumping album sales are spurring artists to make up the dollar difference by performing for longer periods of time.

(Continued on page 18)



READY FOR THE REVOLUTION: FROM LEFT, LINKIN PARK'S BRAD DELSON, SNOOP DOGG, KORN'S JONATHAN DAVIS AND LINKIN PARK'S CHESTER BENNINGTON AND MIKE SHINODA

Sheds

Continued from page 17

"Touring has definitely benefited [from] things going on in the music business," he says. Artists that previously avoided the concert circuit or toured only ever other year are playing more shows, Jacobsen observes.

FITTING EVERYBODY IN

Britney Spears (June 22-Aug. 10) is coming off an extensive spring arena tour. Yet her agent at Evolution Talent Agency, David Zedeck, believes that demand will still be high for the singer's summer shows. He specifically routed her to cities that she missed during her arena tour. Those markets include Dallas; Houston; Washington, D.C.; Buffalo, N.Y.; Milwaukee; Columbus, Ohio; Nashville; and New Orleans.

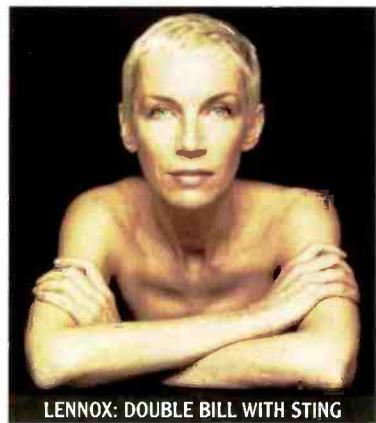
Others reporting fast-paced ticketing include Kevin Lyman, creator of the Warped tour, and Pete Katsis, senior VP of music for Linkin Park and Korn's management company, the Firm.

Lyman is predicting a sales splash for Warped's 2004 edition because Internet presales in March increased 30% over last year.

The lineup has been the key, he says. Acts booked for the tour that were under the radar earlier in the year "are

now just bubbling, like Story of the Year and Yellowcard. It was weird being at South by Southwest [in March]; all the taxi drivers were talking about was punk."

Katsis agrees that "smart packaging" will be the big factor ultimately determining which tours will make it or break it this summer.



LENNOX: DOUBLE BILL WITH STING

The Firm intentionally slotted those acts that could reel in a wide range of fans—Linkin Park, Korn and Snoop Dogg.

"Not only will we be able to attract all three audiences [of each act], but there is something about each of them that touches the other audiences. The Linkin Park guys have a DJ onstage. Korn has done recording projects with

Ice Cube. And Snoop is definitely reaching broader [crowds with] his records and films," he says.

Katsis adds that this third installment of Projekt Revolution is the "most ambitious bill" yet. So the talent choices needed to be top-notch to fill the doubled capacities in switching from 10,000-seat arenas to 20,000-seat sheds for the first time.

INTERESTING PAIRINGS

Packaging dates by Chicago with Earth, Wind & Fire and Sting with Annie Lennox also offer powerful combinations, promoters say.

"I look at it like it's one plus one will equal four. It's going to be so entertaining, it's going to be that kind of equation," says Peter Schivarelli, manager for Chicago. "Earth, Wind & Fire and Chicago, like Billy [Joel] and Elton [John], is an awesome package."

Chicago will perform songs onstage with Earth, Wind & Fire for a good portion of each concert.

Clear Channel's Jacobsen says the Sting/Lennox shows are selling swiftly because of the inspired pairing.

"This is one of the most interesting packages," he says. "Annie doesn't work in the U.S. that much. She just won an Academy Award. So you really have two A-list acts together."

The Firm's Katsis is thankful that "there are less acts out in the rock vein."

He believes the hot selling point for Projekt Revolution is its mix of blue-chip acts for a relatively economical price.

"At \$49.50 for the top ticket, [audiences are] getting to see Linkin Park, Korn and Snoop, who have sold millions of records each. I think it will be the best value," Katsis predicts.

He notes that the acts agreed to lower fees to keep a lid on ticket prices.

Ozzfest will be underscored by the reunion of Judas Priest. It will top out at \$75 per ticket in a lot of markets. But its promoter, CCE, has ensured that 100-plus \$10 lawn tickets are sold at 75% of the venues.

"The dates are still quite a ways away,

but I think it's going to be another strong year," CCE VP of touring Jane Holman says of Ozzfest, which typically lands on the *Billboard* list of the 25 top-grossing treks of the year.

"We were out ahead of the game," Holman adds. "We routed really early. So we have people looking out for us [when planning tours] rather than us having to dodge others."

Lollapalooza confirmed its lineup in late March, so it goes on sale after Ozzfest. But promoters say that a lower ticket price for the event will boost its chances for success. Day passes are \$30 to \$50 for one show on sale in Northern California.

Summer Visitors

Big-name touring acts on the shed circuit this summer include Sting and Annie Lennox (June 27-Oct. 13), Vans Warped tour (June 25-Aug. 19), Fleetwood Mac (May 8-July 11), Chicago and Earth, Wind & Fire (June 11-Aug. 15), No Doubt and Blink-182 (June 1-26), John Mayer (July 2-Aug. 29), Dave Matthews Band (June 17-Sept. 8), Nickelback/Three Doors Down (June 30-July 30) and the Cure (July 24-Aug. 27).

"There does seem to be more balance this summer than there has been the last couple of years," notes Bob Shea, VP of House of Blues Concerts, who books the Blossom Music Center in Cuyahoga Falls, Ohio. "That's good news when you have diversity that goes from Diana Krall [May 2-Aug. 24] to Projekt Revolution. You are appealing to a lot of different folks."

Shea also reports excitement for the Dead (June 12-Aug. 19), which returns to Blossom July 28 for the first time in years, and such traveling country artists as Toby Keith (dates not confirmed) and Tim McGraw (June 11-Aug. 6).

Organizers believe they will be able to add six to eight major acts to this summer's list of tours in the next several weeks. A band not confirmed but likely to add icing to an already large talent cake is the Beastie Boys, sources say.

SUSANNE AULT

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Top 10 Amphitheaters

Ranked by Gross. Compiled From Boxscores April 1, 2003-March 31, 2004.

No.	Facility, City, State	Venue Capacity	Total Gross	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1.	Tweeter Center for the Performing Arts, Mansfield, Mass.	19,900	\$25,484,366	581,076	751,994	38	6
2.	Tweeter Center at the Waterfront, Camden, N.J.	25,000	\$23,751,618	625,913	908,566	51	11
3.	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y.	14,000	\$19,498,192	407,163	565,298	41	2
4.	PNC Bank Arts Center, Holmdel, N.J.	17,000	\$18,138,494	435,995	719,104	43	0
5.	DTE Energy Music Center, Clarkston, Mich.	15,274	\$16,415,912	833,634	1,083,543	72	19
6.	Verizon Wireless Music Center, Noblesville, Ind.	18,000	\$15,078,343	462,234	706,450	33	3
7.	Wolf Trap National Park, Filene Center, Vienna, Va.	6,986	\$14,438,238	462,012	667,891	94	9
8.	Shoreline Amphitheatre, Mountain View, Calif.	22,000	\$14,157,871	445,288	694,269	31	0
9.	Nissan Pavilion at Stone Ridge, Bristow, Va.	22,500	\$13,989,304	438,877	650,420	30	2
10.	Smirnoff Music Centre, Dallas	20,177	\$12,956,476	307,462	360,871	31	3

MAY 22
2004

Billboard®

BOXSCORE™
CONCERT GROSSES

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
CELINE DION	The Colosseum at Caesars Palace, Las Vegas May 5-9	\$2,662,550 \$225/\$175/\$127.50/\$87.50	19,474 five sellouts	Concerts West
METALLICA, GODSMACK	Nassau Veterans Memorial Coliseum, Uniondale, N.Y. April 20-21	\$1,815,950 \$78/\$58	30,205 34,196 two shows	Metropolitan Talent Presents
ELTON JOHN	Arena at Harbor Yard, Bridgeport, Conn. April 27-28	\$1,692,749 \$95.50/\$65.50	18,508 two sellouts	Clear Channel Entertainment
SHANIA TWAIN, EMERSON DRIVE	Bell Centre, Montreal May 6	\$1,219,545 (\$1,675,774 Canadian) \$83.69/\$65.13/\$46.94	18,092 sellout	Gillett Entertainment Group, House of Blues Canada
MARY J. BLIGE, MUSIQ, MAHOAGANY	Radio City Music Hall, New York April 22-24	\$1,198,100 \$99.75/\$39.50	15,938 17,844 three shows	Clear Channel Entertainment
JIMMY BUFFETT	Charlotte Coliseum, Charlotte, N.C. April 24	\$1,178,661 \$59.50/\$31.50	23,270 sellout	Clear Channel Entertainment
PRINCE	Philips Arena, Atlanta April 30	\$1,168,393 \$77/\$49.50	17,977 sellout	Concerts West
JIMMY BUFFETT	Colonial Center, Columbia, S.C. April 29	\$1,037,695 \$91/\$31	16,519 sellout	Clear Channel Entertainment
PRINCE	Gaylord Entertainment Center, Nashville May 6	\$983,425 \$77.50/\$49.50	16,680 sellout	Concerts West
PRINCE	Savvis Center, St. Louis May 5	\$953,651 \$77/\$49.50	17,393 sellout	Concerts West
SHANIA TWAIN, EMERSON DRIVE	Colisee Pepsi, Quebec City, Quebec May 8	\$833,338 (\$1,152,341 Canadian) \$83.16/\$64.72/\$50.26	12,287 13,000	Gillett Entertainment Group, House of Blues Canada
PRINCE	Birmingham Jefferson Convention Complex, Birmingham, Ala. April 29	\$826,669 \$67/\$49.50	16,889 sellout	Concerts West
SHANIA TWAIN, EMERSON DRIVE	John Labatt Centre, London, Ontario May 10	\$781,589 (\$1,081,021 Canadian) \$83.15/\$64.71	10,269 sellout	House of Blues Canada
METALLICA, GODSMACK	Van Andel Arena, Grand Rapids, Mich. April 29	\$754,950 \$77/\$57	12,550 sellout	Clear Channel Entertainment
PRINCE	Kemper Arena, Kansas City, Mo. May 4	\$752,126 \$76/\$49.50	14,941 sellout	Concerts West
ELTON JOHN	Cumberland County Civic Center, Portland, Maine April 24	\$665,825 \$85.50/\$65.50	8,341 sellout	Clear Channel Entertainment
METALLICA, GODSMACK	Freedom Hall Coliseum, Louisville, Ky. April 28	\$646,980 \$75/\$55	11,802 17,726	Clear Channel Entertainment
AEROSMITH, CHEAP TRICK	Resch Center, Green Bay, Wis. April 24	\$625,943 \$79.50/\$55	9,082 9,445	Clear Channel Entertainment
PRINCE	Mississippi Coast Coliseum, Biloxi, Miss. May 1	\$606,474 \$77/\$49.50	10,365 sellout	Concerts West
MORRISSEY, ELEFANT, THE KILLERS, DIOS	Wiltern Theater, Los Angeles April 22-27	\$571,890 \$65/\$60/\$50	11,550 five sellouts	Clear Channel Entertainment
ALAN JACKSON, MARTINA MCBRIDE	Allen County War Memorial Coliseum, Fort Wayne, Ind. April 29	\$569,510 \$64.50/\$49.50	9,703 9,811	Police Productions, AEG Live, Outback Concerts
YES	Wachovia Center, Philadelphia May 10	\$534,086 \$77/\$57/\$37	8,454 10,000	Clear Channel Entertainment
ALEJANDRO SANZ	American Airlines Arena, Miami April 24	\$474,268 \$86.50/\$51.50	6,918 7,530	Clear Channel Entertainment, NYK Productions, Vivelo
ANDRE RIEU	Bell Centre, Montreal May 10	\$393,891 (\$544,793 Canadian) \$57.48/\$43.02	7,214 7,500	Gillett Entertainment Group
THALÍA	Auditorio Nacional, Mexico City April 29	\$349,605 (3,393,188 pesos) \$39.60	8,829 9,683	FR Productions
DAVID BOWIE, POLYPHONIC SPREE	KeyArena, Seattle April 14	\$316,094 \$76.50/\$46.50	6,065 6,500	Clear Channel Entertainment
DAVID BOWIE, POLYPHONIC SPREE	Santa Barbara Bowl, Santa Barbara, Calif. April 19	\$314,625 \$89/\$44	4,546 4,562	Clear Channel Entertainment, Nederlander Organization
ALABAMA	Veterans Memorial Arena, Jacksonville, Fla. April 24	\$314,400 \$1,000/\$35	7,813 11,814	Clear Channel Entertainment
GAITHER HOMECOMING	Nationwide Arena, Columbus, Ohio April 24	\$310,913 \$33.75/\$15.75	12,218 13,500	Clear Channel Entertainment
VAN MORRISON	Wang Center for the Performing Arts, Boston April 9	\$306,863 \$112.50/\$55.50	3,552 sellout	Clear Channel Entertainment
CLAY AIKEN & KELLY CLARKSON, THE BEU SISTERS	KeyArena, Seattle April 8	\$304,625 \$45/\$35	6,921 8,910	AEG Live
A PERFECT CIRCLE, THE MARS VOLTA	Bill Graham Civic Auditorium, San Francisco April 3	\$297,500 \$35	8,500 sellout	Clear Channel Entertainment
CLAY AIKEN & KELLY CLARKSON, THE BEU SISTERS	Kemper Arena, Kansas City, Mo. April 15	\$290,496 \$46/\$36	6,666 10,557	AEG Live
CLAY AIKEN & KELLY CLARKSON, THE BEU SISTERS	Pepsi Center, Denver April 13	\$288,580 \$49/\$39	5,960 10,080	AEG Live, House of Blues Concerts
50 CENT, DAVID BANNER, KARDINAL, MELANIE DURRANT	Bell Centre, Montreal April 23	\$287,067 (\$388,949 Canadian) \$47.60/\$36.53/\$25.46	7,423 8,500	Gillett Entertainment Group, House of Blues Canada

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Touring Music

Sheds Simplify Summer Touring

The names may change, but for the most part amphitheatres are very much the same from market to market.

In fact, in these days of Tweeter, Verizon, Best Buy and the like, sometimes even the names don't change.

The similarity among sheds, of course, is often by design.

"The Nederlander sheds are the oldest, then came PACE, then Cellar Door after that," says Stephen T. Gudis, president of the Production Department in Nashville and a veteran amphitheater production pro.

"Most of the modern sheds are modeled after what PACE did," Gudis adds. "Of course, they're all Clear Channel [venues] now."

Well, almost all. In August 2000, Clear Channel Communications purchased multiple promotion companies and their venues through its \$4 billion acquisition of SFX Entertainment.

And House of Blues Entertainment, through its acquisition of Universal Concerts in 2000 for \$190 million, also joined the shed game. It now operates eight in North America.

The result: Plenty of state-of-the-art amphitheatres with which to route a major concert tour from coast to coast. With this comes consistency.

"If I'm a tour manager and I get a route sheet handed to me with 40 amphitheater dates on it, I'm happy," says Steve Lawler, production guru for Clear Channel Entertainment and a PACE veteran.

Gudis agrees. "It makes for an easy summer for a tour manager," he says.

"There's a certain amount of consistency from venue to venue."

aters were made to do shows."

Locations outside urban areas are an advantage, particularly for a mid-morning load-in. Lawler prefers the venues that are well outside of town. "That certainly doesn't hurt us on the production side," he says. "For one thing, it lessens your noise problem."

Lawler says most shed designs follow a similar formula these days.

On The Road™
By Ray Waddell
rwaddell@billboard.com



"Everybody has done the math," he says. "A lot of us used the same design. The only thing that would change is the architecture, where the videoscreens go and the mixer size."

Starwood Amphitheater in Antioch, Tenn., near Nashville, opened in 1985 as the prototype for the contemporary shed. However, operators soon realized that the stage was too small and the lawn too steep. Both concerns have since been corrected.

"When PACE built Starwood, we found out we needed to make the stage and the loading dock a little bigger," Lawler says. "Now all amphitheatres have a stage about 120-feet wide and 60-feet deep, with a seven- or eight-truck loading dock."

Jeff Trisler is senior VP for HOB Concerts and has booked and operated the Gorge Amphitheater in George, Wash., for the past 17 seasons. "The HOB and PACE venues are very consistent," he says. "The same architects worked on many of them."

Sometimes, however, sheds are not ideal for a given market. Florida has been slow to develop amphitheatres, primarily for two reasons: heat and bugs, neither of which are an issue in arenas.

"You are dealing with some weather," Gudis admits. "Other than that, most of us would rather do an amphitheater tour."

However, a new shed will soon open in Tampa, Fla. Clear Channel's Ford Amphitheatre plans to host its first show this summer.

ZZ IN LV: ZZ Top wraps its 30th anniversary tour Sept. 24-25 at the Las Vegas Hilton. We had the dates wrong a couple weeks ago.



ARTIST RENDERING OF THE FORD AMPHITHEATRE

That consistency includes catering, dressing rooms, production offices, limousine parking, loading docks, mixers and production specs. Unlike arenas, sheds are made only for concerts.

"You don't have to deal with the circus loading out ahead of you or hockey ice," Lawler says. "Amphithe-

Radio Bets R&B Vets Still Appeal

BY RASHAUN HALL

The success of recent singles by Patti LaBelle, Teena Marie and Prince on the adult R&B airplay chart proves veteran R&B artists can still get radio attention.

Cash Money Classics released Marie's "La Doña" album May 11. Her previous album was 1994's "Passion Play."

Marie's current single, "Still in Love," is No. 2 on the Adult R&B airplay chart this issue. The key to getting airplay was reintroducing Marie to the market, says Troy Dudley, Universal Records national director of promotions.

"With new material, we know that it's going to take some time," Dudley says.

"Our setup was to go out early and see if it was even a record urban AC would deal with," he continues. "We had the whole [promotions] staff play this record for a lot of PDs, mainstream urban as well as urban AC."

Universal has also taken Marie on the road to help promote the single and "La Doña." The label sent her to key cities like Washington D.C., Detroit and New York.

Marie recently appeared at WVAA (V103) Chicago's Big Jam Slow Jam, where she "stole the show—hands

down," WVAA operations manager Elroy Smith says.

"Her single was just getting warmed up on V103," he adds. "To date, Teena Marie sits in a sub-power rotation. Our research shows that Teena Marie's single is still alive."



MARIE: NEW ALBUM IS HER FIRST IN 10 YEARS

"A New Day" is the current single from LaBelle's Def Soul Classics debut, "Timeless Journey" (*Billboard*, May 8). Response to the single, which is No. 6 on the adult R&B chart this issue, is a sign of things to come, says Thomas Lytle, Def Jam/Def Soul VP of promotion.

"Music is going through a transition," he says. "The 'classics' are becoming a bit newer. You have artists like LaBelle and Prince, who still have a lot of fresh music left in them, working with young R&B producers."

"The only opposition we've faced has been at mainstream," he says. "I'm hoping that once her single does well, the more conservative-leaning mainstream stations will embrace it as well."

WWIN (Magic 95.9) Baltimore supported Marie and LaBelle's singles and put Prince's "Musicology" in heavy rotation.

"These are legitimate adult artists that people can relate to," WWIN PD Tim Watts says.

While many PDs jumped on these singles, some have hesitated.

"The basic philosophy for all oldies-based radio stations—and most urban ACs are oldies-based—is that folks love

to hear all their favorite songs, and they want to hear them over and over again," says Derrick Brown, PD of WHQT (Hot 105) Miami.

"When these artists come out with new stuff, sometimes it is to their benefit to expose them," he continues. "But most of the time, especially if you're a mostly oldies-based urban AC, you want to stick with the classics."

"However, there comes a time when you do have to give Teena Marie a shot. If she is an oldies core artist for your station, you should at least put it out there to see what the audience's reaction is."

After a shaky start, "Still in Love" became a solid record for WHQT. LaBelle's "A New Day," however, has yet to enter medium rotation.

"Patti LaBelle is a different situation, because she has put out a fair amount of music over the years," Brown says. "Now Teena, this is her first major

release in at least 10 years."

WWIN's Watts supported both singles early on, but like Brown, he is reluctant to call this a new trend for the adult R&B format.

"A lot of these artists are still having trouble getting record deals because people aren't buying records like they used to," Watts says. "These artists still want a lot from a record deal, and the labels are not able to deliver those satisfactory deals."

"That said, an artist like Anita Baker still gets \$75,000 to \$100,000 a night when she performs. So, to some degree, many of these artists will not be producing a lot of new stuff," he says.

Brown says, "The challenge is to give these records time. With the corporate programming structures that most stations have, they really don't want to leave anything to chance. But there are opportunities to put [on] these records."

ASCAP Honors Jay-Z, James

Two R&B/hip-hop torchbearers will receive their due June 28. Jay-Z and Rick James are the special honorees for ASCAP's 17th annual Rhythm and Soul Music Awards.

The organization will bestow its Golden Note Award on rap pioneer Jay-Z. Among the songwriters/composers he will join in that hallowed circle are Sean "P. Diddy" Combs, Stevie Wonder and Jimmy Jam & Terry Lewis.

Punk-funk progenitor James will receive the Heritage Award. Past honorees include Earth, Wind & Fire, Chaka Khan and Peabo Bryson. The ceremony will also honor the songwriter of the year and the songwriters and publishers of the top ASCAP R&B/hip-hop, rap and reggae songs in 2003.

The awards take place at the Beverly Hilton Hotel in Beverly Hills.

THIS JUST IN: Def Soul Classics has signed the Isley Brothers Featuring Ronald Isley. Ronald and labelmate Patti LaBelle have already cut a duet, "Gotta Go Solo."

IDEA MAN: Damon Dash doesn't get much sleep these days.

"The life I have chosen right now is to take over the world," the Roc-a-Fella Records CEO told an audience May 7 in New York.

The audience was attending a conference titled "The Next Big Idea: The Future of Branded Entertainment." Several VNU publications, including *Billboard*, hosted the event.

Marketing maven Donny Deutsch interviewed Dash, who

Rhythm & Blues
By Gail Mitchell
gmitchell@billboard.com



Instead, he is trying to launch a TV station in London this fall. He did not provide further details.

Although the conference's subject was brand building, Dash wore a logo-free white T-shirt, bleached jeans and plain white athletic shoes, plus a New York Yankees cap. Oh, there was that bit of bling on his

said his extraordinary success is based on "truth" in the products he markets, plus his ability to "make money off of fun."

Reflecting on his conquest of such varied fields as music, movies and apparel, Dash said, "Can you imagine if Michael Jordan was as good at baseball and football as he was at basketball?"

The 31-year-old admitted he still runs into roadblocks. He wanted to start a U.S. cable network ("I can't watch another reality show"), but "it cost about \$30 million I didn't have," he said.

wrist: a filet mignon-sized, diamond-encrusted watch, the first in his upcoming *Tiret* line of high-end timepieces. The watches start at \$25,000.

MUSICAL NOTES: Motown marks its 45th anniversary with a special *Apple iTunes Music Store* offering. Through May 25, customers can download the first 45 singles the label issued, as well as 45 hard-to-find albums from the Motown vault. The singles date from 1959's "Let's Rock," while the 45 albums span 1961 to 1971.

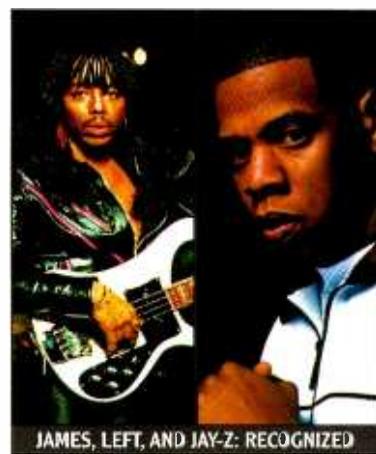
CONDOLENCES . . . To the family and friends of John Whitehead. The 55-year-old singer/songwriter/producer was killed by two gunmen May 11 in Philadelphia. With his *McFadden & Whitehead* partner Gene McFadden, Whitehead scored a No. 1 R&B hit in 1979 with "Ain't No Stoppin' Us Now."

CLARIFICATION: Hollywood Records' June 22 release "It's About Time" is a new record by Morris Day that includes all the members from the original *Time* (Rhythm & Blues, *Billboard*, May 15).

Additional reporting by Ken Schlager in New York.

MAY 22 2004 Billboard HOT RAP TRACKS™			
THIS WEEK	LAST WEEK	Airplay monitored by Nielsen Broadcast Data Systems	
		TITLE IMPRINT/PROMOTION LABEL	Artist
1	1	OVERNIGHT CELEBRITY ATLANTIC	Twista
2	2	ALL FALLS DOWN ROC-A-FELLA/DEF JAM/IDJMG	Kanye West Featuring Syleena Johnson
3	3	FREEK-A-LEEK JIVE/ZOMBA	Petey Pablo
4	4	GAME OVER (FLIP) SUGKA FREE/COLUMBIA/SUM	Lil' Flip
5	5	TIPSY SO SO DEF/ZOMBA	J-Kwon
6	6	DIRT OFF YOUR SHOULDER ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
7	7	MY BAND SHADY/INTERSCOPE	D12
8	10	I'M STILL IN LOVE WITH YOU VPI/ATLANTIC	Sean Paul Featuring Sasha
9	8	SPLASH WATERFALLS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	Ludacris
10	13	SLOW MOTION CASH MONEY/UMRG	Juvenile Featuring Soulja Slim
11	9	ONE CALL AWAY DISTURBING THA PEACE/CAPITOL	Chingy Featuring J. Weav
12	12	DUDE SHOCKING VIBES/VIRGIN	Beenie Man Featuring Ms. Thing
13	16	ROSES LAFACE/ZOMBA	OutKast
14	18	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG	Kanye West
15	20	ON FIRE G-UNIT/INTERSCOPE	Lloyd Banks
16	17	CULO TVT	Pitbull Featuring Lil Jon
17	14	SALT SHAKER COLLIPARK/TVT	Ying Yang Twins Featuring Lil Jon & The East Side Boyz
18	15	HOTEL FULL SURFACE/JRMG	Cassidy Featuring R. Kelly
19	11	WANNA GET TO KNOW YOU G-UNIT/INTERSCOPE	G-Unit Featuring Joe
20	NEW	99 PROBLEMS ROC-A-FELLA/DEF JAM/IDJMG	Jay-Z
21	22	TEAR IT UP FULL SURFACE/JRMG	Yung Wun Featuring DMX, Lil' Flip & David Banner
22	23	THIS WAY A&B/CAPITOL	Dilated Peoples Featuring Kanye West
23	19	RUBBER BAND MAN GRAND HUSTLE/ATLANTIC	T.I.
24	24	GOT IT TWISTED VIOLATOR/JIVE/ZOMBA	Mobb Deep
25	NEW	GET NO BETTER FULL SURFACE/JRMG	Cassidy Featuring Mashonda

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 94 R&B/Hip-Hop and 60 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. © Videoclip availability. © 2004. VNU Business Media, Inc. All rights reserved.



JAMES, LEFT, AND JAY-Z: RECOGNIZED

MAY 22 2004

Billboard TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title								ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title			
1	2	2	8	NUMBER 1			USHER	5 Weeks At Number 1 Confessions	1	50	36	28	6	DJ KAYSLAY			The Streetsweeper Vol. 2: The Pain From The Game	10	
2	1	—	2	HOT SHOT DEBUT			D12	D12 World	1	51	24	—	2	KIM WATERS			In The Name Of Love	24	
3	NEW	1	1	HOT SHOT DEBUT			PETEY PABLO	Still Writing In My Diary: 2nd Entry	3	52	70	47	34	VICKIE WINANS			Bringing It All Together	38	
4	3	1	3	HOT SHOT DEBUT			MARIO WINANS	Hurt No More	1	53	52	39	43	CHINGY			Jackpot	2	
5	NEW	1	1	HOT SHOT DEBUT			PATTI LABELLE	Timeless Journey	5	54	49	42	81	LIL JON & THE EAST SIDE BOYZ			Kings Of Crunk	2	
6	4	3	3	HOT SHOT DEBUT			PRINCE	Musicology	3	55	56	56	17	KEITH SWEAT			The Best Of Keith Sweat: Make You Sweat	15	
7	6	7	13	HOT SHOT DEBUT			KANYE WEST	The College Dropout	1	56	41	33	11	YOUNG GUNZ			Tough Luv	1	
8	5	5	7	HOT SHOT DEBUT			LIL' FLIP	U Gotta Feel Me	2	57	58	58	45	MONICA			After The Storm	2	
9	11	9	24	HOT SHOT DEBUT			ALICIA KEYS	The Diary Of Alicia Keys	1	58	32	—	2	TURK			Penitentiary Chances	32	
10	10	8	15	HOT SHOT DEBUT			TWISTA	Kamikaze	1	59	64	55	15	VARIOUS ARTISTS			WOW Gospel 2004	19	
11	9	6	7	HOT SHOT DEBUT			JANET JACKSON	Damita Jo	2	60	67	63	41	MICHAEL MCDONALD			Motown	17	
12	13	12	34	HOT SHOT DEBUT			OUTKAST	Speakerboxx/The Love Below	1	61	59	71	18	ELEPHANT MAN			Good 2 Go	14	
13	7	4	3	HOT SHOT DEBUT			GHOSTFACE	The Pretty Toney Album	4	62	57	57	11	VAN HUNT			Van Hunt	38	
14	33	35	49	GREATEST GAINER			LUTHER VANDROSS	Dance With My Father	1	63	61	41	3	VARIOUS ARTISTS			Motown 1's	41	
15	12	10	6	GREATEST GAINER			J-KWON	Hood Hop	4	64	71	69	27	SOUNDTRACK			The Fighting Temptations	14	
16	14	11	7	GREATEST GAINER			CARL THOMAS	Let's Talk About It	2	65	54	45	3	INFAMOUS MOBB			Blood Thicker Than Water Vol. 1	45	
17	17	16	26	GREATEST GAINER			JAY-Z	The Black Album	1	66	51	37	6	DEAD PREZ			RBG: Revolutionary But Gangsta	14	
18	15	15	20	GREATEST GAINER			JUVENILE	Juve The Great	4	67	95	—	34	CECE WINANS			Throne Room	21	
19	8	—	2	GREATEST GAINER			BEYONCE	Live At Wembley	8	68	76	52	11	Z-RO			The Life Of Joseph W. McVey	27	
20	18	19	47	GREATEST GAINER			BEYONCE	Dangerously In Love	1	69	83	75	59	KINDRED THE FAMILY SOUL			Surrender To Love	29	
21	16	14	9	GREATEST GAINER			CASSIDY	Split Personality	1	70	66	67	30	JAGGED EDGE			Hard	1	
22	NEW	1	1	GREATEST GAINER			LIONEL RICHIE	Just For You	22	71	63	64	22	MR. POOKIE/MR. LUCCI			My Life	59	
23	21	17	26	GREATEST GAINER			G-UNIT	Beg For Mercy	2	72	75	85	38	MARY J. BLIGE			Love & Life	1	
24	23	23	33	GREATEST GAINER			ANTHONY HAMILTON	Comin' From Where I'm From	6	73	74	62	103	EMINEM			The Eminem Show	1	
25	22	18	7	GREATEST GAINER			MASTER P	Good Side Bad Side	3	74	34	—	2	JAGGED EDGE			The Ultimate Video Collection	34	
26	19	13	5	GREATEST GAINER			TAMIA	More	4	75	68	54	6	THEODIS EALEY			Stand Up In It	54	
27	30	32	46	GREATEST GAINER			BLACK EYED PEAS	Elephunk	23	76	60	65	21	GOAPELE			Even Closer	60	
28	20	20	31	GREATEST GAINER			LUDACRIS	Chicken*N*Beer	1	77	69	72	20	DAVID BANNER			MTA2: Baptized In Dirty Water	16	
29	26	22	38	GREATEST GAINER			T.I.	Trap Muzik	2	78	72	59	7	CYPRESS HILL			Till Death Do Us Part	23	
30	25	24	42	GREATEST GAINER			AVANT	Private Room	4	79	80	77	30	WILL DOWNING			Emotions	9	
31	35	31	22	GREATEST GAINER			MUSIQ	soulstar	3	80	86	—	4	ADINA HOWARD			The Second Coming	76	
32	28	26	7	GREATEST GAINER			PASTOR TROY	By Any Means Necessary	7	81	86	—	4	ANITA BAKER			The Best Of Anita Baker	29	
33	27	21	9	GREATEST GAINER			VARIOUS ARTISTS	Bad Boy's 10th Anniversary... The Hits	1	82	74	81	88	WESTSIDE CONNECTION			Terrorist Threats	3	
34	38	30	22	GREATEST GAINER			RUBEN STUDDARD	Soulful	1	83	65	53	22	STEVIE WONDER			The Definitive Collection	28	
35	37	29	5	GREATEST GAINER			DILATED PEOPLES	Neighborhood Watch	16	84	89	—	18	MEMPHIS BLEEK			M.A.D.E.	5	
36	29	25	7	GREATEST GAINER			N*E*R*D	Fly Or Die	5	85	73	68	21	CAM'RON PRESENTS THE DIPLOMATS			Diplomatic Immunity	1	
37	31	27	11	GREATEST GAINER			TRILLVILLE/LIL SCRAPPY	The King Of Crunk & BME Recordings Present	3	86	80	91	45	TOO SHORT			Married To The Game	7	
38	42	43	34	GREATEST GAINER			R. KELLY	The R. In R&B Collection: Volume One	2	87	82	82	27	JAHEIM			Still Ghetto	3	
39	45	40	21	GREATEST GAINER			JOE	And Then...	4	88	91	—	78	CALVIN RICHARDSON			2:35 PM	8	
40	40	—	2	GREATEST GAINER			JUVENILE	Juve The Great: Screwed & Chopped	40	89	81	79	34	DONNIE MCCLURKIN			Oonnie McClurkin... Again	12	
41	46	46	34	GREATEST GAINER			YING YANG TWINS	Me & My Brother	4	90	81	79	34	PAULA CAMPBELL			Who Got Next?	92	
42	47	48	66	GREATEST GAINER			50 CENT	Get Rich Or Die Tryin'	1	91	88	76	34	DMX			Grand Champ	7	
43	55	50	63	GREATEST GAINER			KEM	Kemistry	14	92	77	83	24	LIL JON & THE EAST SIDE BOYZ			Part II	1	
44	43	49	78	GREATEST GAINER			SEAN PAUL	Dutty Rock	4	93	94	77	83	Z-RO			The Life Of Joseph W. McVey: Screwed & Chopped A-Lot	95	
45	53	44	8	GREATEST GAINER			SMOKEY ROBINSON	Food For The Spirit	44	94	96	87	10	VARIOUS ARTISTS			Nothin' II Lose Everything II Gain: Stage II	25	
46	48	51	65	GREATEST GAINER			R. KELLY	Chocolate Factory	1	95	96	87	10	VARIOUS ARTISTS			Tha Down Low	22	
47	44	38	31	GREATEST GAINER			JOSS STONE	The Soul Sessions (EP)	38	96	98	78	60	6	ANDRE WARD			Steppin' Up	51
48	39	36	10	GREATEST GAINER			CEE-LO	Cee-Lo Green... Is The Soul Machine	2	97	84	80	28	GERALD LEVERT			Stroke Of Genius	1	
49	50	34	12	GREATEST GAINER			EAMON	I Don't Want You Back	3	98	79	84	11	FREDDIE JACKSON			It's Your Move	45	

MAY 22 2004

Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	WKS. AGO	WEEKS ON	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
				ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title								ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title			
1	2	—	—	NUMBER 1			NAS	5 Weeks At Number 1 Illmatic: 10 Year Anniversary Platinum Series	95	13	13	—	—	EMINEM			The Marshall Mathers LP	168	
2	1	—	—	HOT SHOT DEBUT			PRINCE	The Very Best Of Prince	24	14	10	—	—	PRINCE AND THE REVOLUTION			Purple Rain	130	
3	7	—	—	HOT SHOT DEBUT			THE NOTORIOUS B.I.G.	Life After Death	325	15	19	—	—	AL GREEN			Greatest Hits	466	
4	3	—	—	HOT SHOT DEBUT			2PAC	All Eyes On Me	422	16	14	—	—	BONE THUGS-N-HARMONY			E. 1999 Eternal	322	
5	4	—	—	HOT SHOT DEBUT			BOB MARLEY & THE WAILERS	Legend	392	17	16	—	—	JAY-Z			The Black Album	78	
6	8	—	—	HOT SHOT DEBUT			2PAC	Greatest Hits	281	18	—	—	—	JUVENILE			400 Degreez	211	
7	9	—	—	HOT SHOT DEBUT			LAURYN HILL	The Miseducation Of Lauryn Hill	163	19	20	—	—	2PAC			Me Against The World	394	
8	5	—	—	HOT SHOT DEBUT			THE NOTORIOUS B.I.G.	Ready To Die	442	20	—	—	—	BARRY WHITE			All Time Greatest Hits	269	
9	22	—	—	HOT SHOT DEBUT			ALICIA KEYS	Songs In A Minor	85	21	6	—	—	SADE			The Best Of Sade	418	
10	12	—	—	HOT SHOT DEBUT			MAKAVELI	The Don Killuminati: The 7 Day Theory	305	22	25	—	—	JAHEIM			[Ghetto Love]	159	
11	21	—	—	HOT SHOT DEBUT			OUTKAST	ATLiens	47	23	18	—	—	DR. DRE			Dr. Dre—2001	201	
12	11	—	—	HOT SHOT DEBUT			JAY-Z	Reasonable Doubt	329	24	—	—	—	TWISTA			Adrenaline Rush	155	
				HOT SHOT DEBUT			JAY-Z	Reasonable Doubt	329	25	—	—	—	DR. DRE			The Chronic	337	

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: C Certification for net shipment of 100,000 units (Dro). Certification of 200,000 units (Platino). Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	17	NUMBER 1 If I Ain't Got You	ALICIA KEYS (J/RMG)	26	35	12	Still In Love	TEENA MARIE (CASH MONEY CLASSICS/UMRG)	51	53	4	Get No Better	CASSIDY FEAT. MASHONDA (FULL SURFACE/J/RMG)
2	2	11	Burn	USHER (LAFACE/ZOMBA)	27	18	25	Wanna Get To Know You	G-UNIT FEAT. JOE (G-UNIT/INTERSCOPE)	52	55	11	So Sexy	TWISTA FEAT. R. KELLY (ATLANTIC)
3	4	12	Overnight Celebrity	TWISTA (ATLANTIC)	28	30	22	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)	53	58	5	Selfish	SLUM VILLAGE (BARAK/CAPITOL)
4	5	14	All Falls Down	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	29	36	25	Think About You	LUTHER VANDROSS (J/RMG)	54	60	9	This Way	DILATED PEOPLES (ABB/CAPITOL)
5	3	15	I Don't Wanna Know	MARIO WINANS (BAD BOY/UMRG)	30	31	31	Hotel	CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	55	47	7	Friday Night	YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)
6	6	21	Yeah!	USHER (LAFACE/ZOMBA)	31	27	12	I Want You	JANET JACKSON (VIRGIN)	56	56	7	You Don't Want Drama	8BALL & MJG FEAT. P. DIDDY (BAD BOY/UMRG)
7	7	23	Freak-A-Leek	PETEY PABLO (JIVE/ZOMBA)	32	49	4	Southside	LLOYD FEAT. ASHANTI (THE INC./DEF JAM/IDJMG)	57	63	3	Diary	ALICIA KEYS (J/RMG)
8	11	7	Confessions Part II	USHER (LAFACE/ZOMBA)	33	34	37	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	58	66	4	Culo	PITBULL FEAT. LIL JON (TVT)
9	9	16	Game Over (Flip)	LIL FLIP (ISUCKA FREE/COLUMBIA/SUM)	34	25	10	My Band	D12 FEAT. EMINEM (SHADY/INTERSCOPE)	59	48	18	I Can't Wait	SLEEPY BROWN FEAT. OUTKAST (DREAMWORKS/INTERSCOPE)
10	8	12	Naughty Girl	BEYONCE (COLUMBIA/SUM)	35	44	3	99 Problems	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	60	57	5	What If	RUBEN STUDDARD (J/RMG)
11	10	24	Dirt Off Your Shoulder	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	36	39	59	Step In The Name Of Love	R. KELLY (JIVE/ZOMBA)	61	61	2	U Saved Me	R. KELLY (JIVE/ZOMBA)
12	13	11	Happy People	R. KELLY (JIVE/ZOMBA)	37	52	6	Jook Gal (Wine Wine)	ELEPHANT MAN (VP/ATLANTIC)	62	69	4	Whats Happnin'	YING YANG TWINS (COLLIPARK/TVT)
13	12	20	Tipsy	J-KWON (ISO SO DEF/ZOMBA)	38	43	8	U Should've Known Better	MONICA (J/RMG)	63	64	8	Push	GHOSTFACE FEAT. MISSY ELLIOTT (DEF JAM/IDJMG)
14	14	16	Don't Take Your Love Away	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	39	24	20	One Call Away	CHINGY FEAT. J. WEAV (DISTURBING THE PEACE/CAPITOL)	64	—	1	The New Workout Plan	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
15	21	14	Jesus Walks	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	40	32	27	Rubber Band Man	TL (GRAND HUSTLE/ATLANTIC)	65	65	12	Hold On	DIWELE (VIRGIN)
16	28	4	On Fire	LLOYD BANKS (G-UNIT/INTERSCOPE)	41	40	9	Got It Twisted	MOBB DEEP (VIOLATOR/JIVE/ZOMBA)	66	59	15	What's It Like	JAGGED EDGE (COLUMBIA/SUM)
17	16	20	Dude	BEENIE MAN (SHOCKING VIBES/VIRGIN)	42	38	14	Questions	TAMIA (ELEKTRA/ATLANTIC)	67	74	3	She Wants To Move	N'E'R'D (STAR TRAK/VIRGIN)
18	20	12	Slow Motion	JUVENILE (CASH MONEY/UMRG)	43	33	34	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)	68	68	2	Bring It Back	LIL WAYNE (CASH MONEY/UMRG)
19	15	25	Splash Waterfalls	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	44	46	6	Tear It Up	YUNG WUN (FULL SURFACE/J/RMG)	69	—	1	Blow It Up	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)
20	19	11	Roses	OUTKAST (LAFACE/ZOMBA)	45	37	10	Make It Alright	CARL THOMAS (BAD BOY/UMRG)	70	—	1	Lean Back	TERROR SQUAD (SRC/UNIVERSAL/UMRG)
21	29	10	Move Ya Body	NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)	46	23	19	Ride Wit U	JOE FEAT. G-UNIT (JIVE/ZOMBA)	71	67	11	E.I. (Reinvention)	NELLY (F0/REEL/UNIVERSAL/UMRG)
22	17	23	Sorry 2004	RUBEN STUDDARD (J/RMG)	47	42	30	You Don't Know My Name	ALICIA KEYS (J/RMG)	72	72	3	What's Happenin'	METHOD MAN (DEF JAM/IDJMG)
23	26	17	Whoknows	MUSIQ (DEF SOUL/IDJMG)	48	51	7	Musicology	PRINCE (NPG/COLUMBIA/SUM)	73	—	1	Times Up! Remix	JADAKISS (RUFF RYDERS/INTERSCOPE)
24	41	4	Talk About Our Love	BRANDY FEAT. KANYE WEST (ATLANTIC)	49	54	6	Time's Up!	JADAKISS FEAT. NATE DOGG (RUFF RYDERS/INTERSCOPE)	74	—	1	Yeah, Yeah, Yeah	TERROR SQUAD (SRC/UNIVERSAL/UMRG)
25	22	29	Me, Myself And I	BEYONCE (COLUMBIA/SUM)	50	50	1	New Day	PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	75	—	3	Act A Fool	MASTER P (NEW NM LIMIT/KOCHI)

Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 139 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, compared by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Billboard® R&B/HIP-HOP SINGLES SALES

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	3	NUMBER 1 Make It Up With Love	ATL (NOONTIME/EPIC/SUM)
2	7	29	Stand Up In It	THEODIS EALEY (IFGAM)
3	4	3	Move Ya Body	NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)
4	2	3	Naughty Girl	BEYONCE (COLUMBIA/SUM)
5	3	19	Tipsy	J-KWON (ISO SO DEF/ZOMBA)
6	6	8	Happy People	R. KELLY (JIVE/ZOMBA)
7	5	8	F.U.R.B. (F U Right Back)	FRANKIE (MARRO/LANGLIS/DEWARLOCK)
8	8	20	Freak-A-Leek	PETEY PABLO (JIVE/ZOMBA)
9	10	20	Dude	BEENIE MAN (SHOCKING VIBES/VIRGIN)
10	18	6	Got It Twisted	MOBB DEEP (VIOLATOR/JIVE/ZOMBA)
11	—	7	Free	DA FLOCK FEAT. BG (SOUTH FLOCK)
12	14	9	All Falls Down	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
13	9	10	Game Over (Flip)	LIL FLIP (ISUCKA FREE/COLUMBIA/SUM)
14	16	10	Jook Gal (Wine Wine)	ELEPHANT MAN (VP/ATLANTIC)
15	20	15	Yeah!	USHER (LAFACE/ZOMBA)
16	17	9	Overnight Celebrity	TWISTA (ATLANTIC)
17	22	2	Talk About Our Love	BRANDY FEAT. KANYE WEST (ATLANTIC)
18	23	37	Milkshake	KELIS (STAR TRAK/ZOMBA)
19	19	7	What's Happenin'	METHOD MAN (DEF JAM/IDJMG)
20	32	18	Dirt Off Your Shoulder/Encore	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
21	24	9	Push	GHOSTFACE FEAT. MISSY ELLIOTT (DEF JAM/IDJMG)
22	26	5	99 Problems	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
23	11	3	Time's Up!	JADAKISS FEAT. NATE DOGG (RUFF RYDERS/INTERSCOPE)
24	21	7	Get No Better	CASSIDY FEAT. MASHONDA (FULL SURFACE/J/RMG)
25	43	4	Whats Happnin'	YING YANG TWINS (COLLIPARK/TVT)

Billboard® RHYTHMIC AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	4	7	NUMBER 1 Naughty Girl	BEYONCE (COLUMBIA/SUM)
2	2	14	Burn	USHER (LAFACE/ZOMBA)
3	3	3	I Don't Wanna Know	MARIO WINANS (BAD BOY/UMRG)
4	1	10	My Band	D12 (SHADY/INTERSCOPE)
5	5	20	Yeah!	USHER (LAFACE/ZOMBA)
6	6	10	Overnight Celebrity	TWISTA (ATLANTIC)
7	10	9	All Falls Down	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
8	8	21	Freak-A-Leek	PETEY PABLO (JIVE/ZOMBA)
9	7	20	Tipsy	J-KWON (ISO SO DEF/ZOMBA)
10	9	11	Game Over (Flip)	LIL FLIP (ISUCKA FREE/COLUMBIA/SUM)
11	11	7	Culo	PITBULL FEAT. LIL JON (TVT)
12	16	4	Confessions Part II	USHER (LAFACE/ZOMBA)
13	15	6	I Pray	AMANDA PEREZ (POWERHOUSE/VIRGIN)
14	12	11	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
15	14	16	Dirt Off Your Shoulder	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)
16	13	19	One Call Away	CHINGY FEAT. J. WEAV (DISTURBING THE PEACE/CAPITOL)
17	18	7	If I Ain't Got You	ALICIA KEYS (J/RMG)
18	19	8	So Fly	NB RIDAZ (INASTYBOY/UPSTAIRS)
19	17	25	Salt Shaker	YING YANG TWINS (COLLIPARK/TVT)
20	22	7	This Way	DILATED PEOPLES FEAT. KANYE WEST (ABB/CAPITOL)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 60 rhythmic airplay stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ● Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. The rhythmic airplay chart runs at a deeper length in Airplay Monitor. Billboard Information Network, and billboard.com. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

HitPredictor Monitor

DATA PROVIDED BY PROMOSQUAD™

R&B/HIP-HOP

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

★	ANGIE STONE	I Wanna Thank Ya RMG	72.7
★	MURPHY LEE	Hold Up UMRG	71.0

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	YUNG WUN	Tear It Up RMG	97.8
2	LUDACRIS	Blow It Out IDJMG	92.8
3	RUBEN STUDDARD	What If RMG	89.9
4	JAY-Z	99 Problems IDJMG	87.4
5	OUTKAST	Roses ZOMBA	84.4
6	CEE LO	The One ZOMBA	77.0
7	ELEPHANT MAN	Jook Gal (Wine Wine) ATLANTIC	75.7

RHYTHMIC

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	USHER	Confessions Part II RMG	94.3
2	ALICIA KEYS	If I Ain't Got You RMG	82.8
3	JAY-Z	99 Problems IDJMG	77.8
4	YUNG WUN	Tear It Up RMG	76.4
5	AMANDA PEREZ	I Pray VIRGIN	76.3
6	LUDACRIS	Blow It Out IDJMG	71.4
7	D12	My Band INTERSCOPE	69.2

Music R&B/Hip-Hop

Latest TVT Signing As Easy As 2-1-3

Chalk up another key signing for TVT Records. The New York-based indie confirms it has landed West Coast supergroup 213.

The all-star trio of Nate Dogg, Snoop Dogg and Warren G will release its long-awaited debut, "The Hard Way," July 20.

I was blown back. I had no clue, being from the States, that the beats were that dope and the MCs were that serious about it. That spawned the idea of putting an international section on a mix CD, because it hadn't been done before."

NU-MARK SHOWS HIS 'HANDS': DJ Nu-Mark of Jurassic 5 steps out on his own with "Hands On," the latest from Sequence Records' Mixtape Sessions series.

Beats & Rhymes™

By Rashaun Hall
rhall@airplaymonitor.com



Previous Mixtape Sessions include Babu the Dilated Junkie's "Duck Season Vol. 1," Tony Touch's "The Last of the Pro Ricans" and the X-ecutioners' "Scratchology."

The opportunity to join the Sequence family came at just the right time for Nu-Mark.

"I was talking to some of the guys in the group and my manager [Dan Dalton] about how I wanted to put out a mix-CD," the DJ/producer says. "I'm always making mixes for friends but I've never released them to the public."

He continues, "Ironically, [Sequence Records president] Patrick Moxey called my manager because he used to manage Babu. So they had that relationship. I was getting ready to put out a mix-CD, so what better way to do it?"



DJ NU-MARK: 'BLOWN BACK' IN FRANCE

"Hands On" features a host of MCs from around the world, including Jeru the Damaja, Schlehta Umgang and the Beatnuts.

Nu-Mark says inspiration for the mix-CD came from French group Shurik'n, whose track "Samurai" is included on the set.

"In '97 or '98, the first time J5 toured in Europe, we made our way to France. I was checking out the French hip-hop scene out there, and

In addition to readying "Hands On," Nu-Mark and his partner Pomo recently put the finishing touches on "Blend Crafters" for Up Above Records.

"It's basically a beat project that came about from getting beat CDs from people on the street and thinking to myself that these are great as they are—they don't even need an MC," he says.

On the Jurassic 5 front, the group is already three songs deep on their next Interscope set, while members Charlie 2na and Cut Chemist have scored solo deals with Interscope and Warner Bros., respectively.

The group also signed a partnership deal with Marvel Comics creator Stan Lee for his new "Super 7" cartoon, due in 2005. They are still working out the details of the venture.

"That's really cool for us because three out of the six of us collected comics growing up, so we've always wanted to see the merge of hip-hop and comics come into play," Nu-Mark says. "Cut Chemist and I will be doing beats for the cartoon and Charlie 2na might be doing the voice for one of the characters."

STRAIGHT, NO CHASER: MTV recently celebrated its fourth annual hip-hop week with "Direct Effect Presents: Straight Up Hip-Hop All Week."

Throughout the week, "Direct Effect," the channel's hip-hop show, featured live performances from Method Man, Twista and Kanye West as well as video premieres from Slum Village and Lloyd Banks.

The channel's executive VP of music and talent programming Tom Calderone says the programming was crafted to highlight hip-hop's different styles.

"This is the first time in a while that you have everything from the Roots to the Beastie Boys to D12 all coming out at the same time," he says. "It's just a really cool moment in hip-hop, so we wanted to celebrate that diversity."

MAY 22
2004

Billboard® TOP LATIN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	WEEKS ON CHART			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	
							THIS WEEK	LAST WEEK	2 WKS. AGO				
				NUMBER 1			3 Weeks At Number 1			PACESETTER			
1	1	1	4	ADAN CHALINO SANCHEZ MOON/COSTAROLA 93409/SONY DISCOS (13.98 EQ CD)	Amor Y Lagrimas	1	49	72	75	JULIO IGLESIAS SONY DISCOS 93277 (16.98 EQ CD)	Divorcio	9	
2	2	2	3	CONJUNTO PRIMAVERA FONOVISA 351248/UG (12.98 CD) [M]	Dejando Huella	2	50	41	28	VARIOUS ARTISTS UNIVISION 310236/UG (14.98 CD)	Historia Musical Nortena	10	
				HOT SHOT DEBUT				51	45	41	EZEQUIEL PENA FONOVISA 351296/UG (14.98 CD)	20 Herraduras De Oro	25
3	NEW		1	ELVIS CRESPO DLE 001977 (15.98 CD)	Saborealo	3	52	65	57	MARCO ANTONIO SOLIS FONOVISA 350840/UG (19.98/15.98)	Tu Amor O Tu Desprecio	1	
4	3	3	6	LOS TIGRES DEL NORTE FONOVISA 351245/UG (14.98 CD)	Pacto De Sangre	1	53	63	—	VARIOUS ARTISTS WARNER LATINA 61581 (16.98 CD)	Billboard Latin Music Awards 2004	53	
5	4	4	7	GRUPO MONTEZ DE DURANGO DISA 720358 (12.98 CD)	En Vivo Desde Chicago	1	54	44	40	DJ KANE EMI LATIN 90980 (13.98 CD) [M]	DJ Kane	8	
6	5	5	8	GIPSY KINGS INDONESIA/CH/AG (18.98 CD)	Roots	3	55	53	48	TEGO CALDERON WHITE LION 59625/BMG LATIN (15.98 CD) [M]	El Enemy De Los Guasibiri	5	
7	NEW		1	FRANCO DE VITA SONY DISCOS 93286 (17.98 EQ CD) [M]	Stop	7	56	47	—	VARIOUS ARTISTS FONOVISA 351307/UG (14.98 CD)	De Durango Para El Mundo	47	
8	NEW		1	CONJUNTO ATARDECER MUSICMEX 00254/UNIVERSAL LATINO (13.98 CD) [M]	Los Numero Uno Del Pasito Duranguense	8	57	42	42	GRUPO PEGASSO UNIVISION 310243/UG (14.98 CD)	30 Exitos	37	
9	6	—	2	VARIOUS ARTISTS DISA 720365 (12.98 CD)	El Carnalillo Mix Presenta: El Pasito Duranguense Mix	6	58	59	—	ALEJANDRO SANZ WARNER LATINA 60516 (18.98 CD) [M]	No Es Lo Mismo	2	
10	8	6	5	LOS HOROSCOPOS DE DURANGO DISA 720363 (1.98 CD) [M]	Locos De Amor	6	59	62	73	RICKY MARTIN SONY DISCOS 70435 (17.98 EQ CD)	Almas Del Silencio	1	
11	10	12	45	LA OREJA DE VAN GOGH SONY DISCOS 70451 (15.98 EQ CD) [M]	Lo Que Te Conte Mientras Te Hacias La Dormida	9	60	48	45	EL COYOTE Y SU BANDA TIERRA SANTA EMI LATIN 92482 (14.98 CD) [M]	La Historia	19	
12	9	8	3	PAULINA RUBIO UNIVERSAL LATINO 002036 (17.98 CD)	Pau-Latina	1	61	51	53	DON OMAR VI 450587 (14.98 CD) [M]	The Last Don	2	
13	7	7	9	ADAN CHALINO SANCHEZ UNIVISION 310148/UG (13.98 CD)	Un Sonador	5	62	54	50	SELENA EMI LATIN 42096 (16.98 CD)	Ones	4	
14	18	29	13	DAVID BISBAL VALE 002031/UNIVERSAL LATINO (15.98 CD) [M]	Buleria	5	63	57	68	MANA WARNER LATINA 48566 (10.98/18.98)	Revolucion De Amor	1	
				GREATEST GAINER				64	55	47	AKWID UNIVISION 310155/UG (13.98 CD) [M]	Proyecto Akwid	7
15	23	19	10	VICTOR MANUELLE SONY DISCOS 93272 (17.98 EQ CD)	Travesia	1	65	50	46	CARDENALES DE NUEVO LEON DISA 724100 (12.98 CD)	Historia Musical	27	
16	11	14	5	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 77055 (13.98 CD)	Los Remixes 2.0	11	66	37	65	ALICIA VILLARREAL UNIVERSAL LATINO 002264 (14.98 CD)	Cuando El Corazon Se Cruza	28	
17	12	10	6	VICENTE FERNANDEZ SONY DISCOS 91025 (14.98 EQ CD) [M]	Se Me Hizo Tarde La Vida	5	67	70	—	VARIOUS ARTISTS FONOVISA 351306/UG (14.98 CD)	Premio Lo Nuestro 2004	67	
18	22	32	11	PATRULLA 81 DISA 720355 (19.98 CD) [M]	Como Pude Enamorarme De Ti	18	68	52	52	IVY QUEEN REAL 070131/UNIVERSAL LATINO (15.98 CD)	Diva Platinum Edition	24	
19	14	15	13	THALIA EMI SPECIAL MARKETS 93043/EMI LATIN (16.98 CD)	Greatest Hits	2	69	49	69	EL MORRO DISA 720360 (12.98 CD)	El Pasito Duranguense Con...	49	
20	20	18	29	MARCO ANTONIO SOLIS FONOVISA 350950/UG (16.98 CD/DVD)	La Historia Continua...	1	70	73	60	PEPE AGUILAR UNIVISION 310167/UG (19.98/13.98) [M]	Con Orgullo Por Herencia	7	
21	13	9	14	VARIOUS ARTISTS DISA 720345 (12.98 CD)	100% Duranguense	7	71	69	62	CHALINO SANCHEZ MUSART 2822/BALBOA (12.98 CD)	Coleccion De Oro	62	
22	16	13	14	BRONCO/LOS BUKIS FONOVISA 351219/UG (17.98 CD/DVD)	Cronica De Dos Grandes	1	72	RE-ENTRY	11	MANNY MANUEL UNIVERSAL LATINO 001626 (13.98 CD) [M]	Serenata	9	
23	17	16	11	LOS RIELEROS DEL NORTE FONOVISA 351235/UG (12.98 CD) [M]	20 Anos De Fuerza Nortena	5	73	67	63	K-PAZ DE LA SIERRA PROCAN 720315/DISA (12.98 CD)	Arrasando Con Fuego	40	
24	19	23	29	SIN BANDERA SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6	74	61	56	JOAN SEBASTIAN MUSART 3156/BALBOA (13.98 CD)	Que Amarren A Cupido	32	
25	24	25	11	ALEX UBAGO WARNER LATINA 61342 (17.98 CD) [M]	Fantasia O Realidad	14	75	60	66	LOS REHENES DISA 729080 (7.98 CD)	Las Rancheras De Los Rehenes	50	

LATIN POP ALBUMS			TROPICAL ALBUMS			REGIONAL MEXICAN ALBUMS		
1	GIPSY KINGS ROOTS (INDONESIA/CH/AG)	1	ELVIS CRESPO SABOREALO (DLE)	1	ADAN CHALINO SANCHEZ AMOR Y LAGRIMAS (MOON/COSTAROLA/SONY DISCOS)			
2	FRANCO DE VITA STOP (SONY DISCOS)	2	VICTOR MANUELLE TRAVESIA (SONY DISCOS)	2	CONJUNTO PRIMAVERA DEJANDO HUELLA (FONOVISA/UG)			
3	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	3	REY RUIZ MI TENTACION (SONY DISCOS)	3	LOS TIGRES DEL NORTE PACTO DE SANGRE (FONOVISA/UG)			
4	PAULINA RUBIO PAU-LATINA (UNIVERSAL LATINO)	4	IVY QUEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)	4	GRUPO MONTEZ DE DURANGO EN VIVO DESDE CHICAGO (DISA)			
5	DAVID BISBAL BULERIA (VALE/UNIVERSAL LATINO)	5	LIMI-T 21 COMO NUNCA, COMO SIEMPRE (EMI LATIN)	5	CONJUNTO ATARDECER LOS NUMERO UNO DEL PASITO DURANGUENSE (MUSICMEX/UNIVERSAL LATINO)			
6	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS LOS REMIXES 2.0 (EMI LATIN)	6	CELIA CRUZ HITS MIX (SONY DISCOS)	6	VARIOUS ARTISTS EL CARNALILLO MIX PRESENTA EL PASITO DURANGUENSE MIX (DISA)			
7	THALIA GREATEST HITS (EMI SPECIAL MARKETS/EMI LATIN)	7	AVENTURA LOVE & HATE (PREMIUM LATIN)	7	LOS HOROSCOPOS DE DURANGO LOCOS DE AMOR (DISA)			
8	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA (FONOVISA/UG)	8	CELIA CRUZ EXITOS ETERNOS (UNIVERSAL LATINO)	8	ADAN CHALINO SANCHEZ UN SONADOR (UNIVISION/UG)			
9	SIN BANDERA DE VIAJE (SONY DISCOS)	9	LITO Y POLACO FUERA DE SERIE (PINA/UNIVERSAL LATINO)	9	VICENTE FERNANDEZ SE ME HIZO TARDE LA VIDA (SONY DISCOS)			
10	ALEX UBAGO FANTASIA O REALIDAD (WARNER LATINA)	10	LUNYUNES & NORIEGA MAS FLOW (VI)	10	PATRULLA 81 COMO PUDE ENAMORARME DE TI (DISA)			
11	JUANES UN DIA NORMAL (SURCO/UNIVERSAL LATINO)	11	VARIOUS ARTISTS REGGAETON HITS 2004 (J&N/SONY DISCOS)	11	VARIOUS ARTISTS 100% DURANGUENSE (DISA)			
12	CHAYANNE SINCERO (SONY DISCOS)	12	VARIOUS ARTISTS 2004 AND DE EXITOS REGGAETON (UNIVERSAL LATINO)	12	BRONCO/LOS BUKIS CRONICA DE DOS GRANDES (FONOVISA/UG)			
13	MANA ECLIPSE (WARNER LATINA)	13	CELIA CRUZ REGALO DEL ALMA (SONY DISCOS)	13	LOS RIELEROS DEL NORTE 20 ANOS DE FUERZA NORTENA (FONOVISA/UG)			
14	TIZIANO FERRO 111 CIENTO ONCE (EMI LATIN)	14	ELVIS CRESPO GREATEST HITS (SONY DISCOS)	14	INTOCABLE INTIMAMENTE: EN VIVO LIVE (EMI LATIN)			
15	A.B. QUINTANILLA III & KUMBIA KINGS LA HISTORIA (EMI LATIN)	15	VARIOUS ARTISTS BACHATAHITS 2004 (J&N/SONY DISCOS)	15	BETO QUINTANILLA MI HISTORIA MUSICAL: 20 EXITOS (UNIVISION/UG)			
16	OBIE BERMUDEZ CONFESIONES (EMI LATIN)	16	VARIOUS ARTISTS REGGAETON BIGGEST HITS (UNIVERSAL LATINO)	16	VARIOUS ARTISTS ARCOIRIS MUSICAL MEXICANO 2004 (UNIVISION/UG)			
17	JULIO IGLESIAS DIVORCIO (SONY DISCOS)	17	VARIOUS ARTISTS SALSABITS 2004 (J&N/SONY DISCOS)	17	K-PAZ DE LA SIERRA 20 EXITOS CON LA FUERZA DURANGUENSE (PROCAN/DISA)			
18	VARIOUS ARTISTS BILLBOARD LATIN MUSIC AWARDS 2004 (WARNER LATINA)	18	VARIOUS ARTISTS 30 BACHATAS PEGADITAS (MOCK & ROLL/SONY DISCOS)	18	GRUPO MONTEZ DE DURANGO DE DURANGO A CHICAGO (DISA)			
19	DJ KANE DJ KANE (EMI LATIN)	19	VARIOUS ARTISTS BACHATAHITS 2003 (J&N/SONY DISCOS)	19	JOAN SEBASTIAN COLECCION DE ORO (MUSART/BALBOA)			
20	TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)	20	CELIA CRUZ/INDIA SALSA DIVAS (SONY DISCOS)	20	INTOCABLE LA HISTORIA (EMI LATIN)			

Albums with the greatest sales gains this week. Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Oro). Certification of 200,000 units (Platino). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 22
2004

Billboard HOT LATIN TRACKS

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POSITION
				NUMBER 1 / GREATEST GAINER 1 Week At Number 1		
1	13	20	10	ABRAZAR LA VIDA R. PEREZ (D. RICH, J. MARR, J. C. PEREZ, SOTO)	Luis Fonsi UNIVERSAL LATINO	1
2	4	5	11	CREO EN EL AMOR J.L. PILOTO (J.L. PILOTO, R. DEL SOL)	Rey Ruiz SONY DISCOS	2
3	1	3	33	MAS QUE TU AMIGO M.A. SOLIS, H. PATRON, R. PEREZ (M.A. SOLIS)	Marco Antonio Solis FONOVISA	1
4	2	2	15	TE QUISE TANTO E. ESTEFAN, JR., A. PENA (C. SOROKIN, ANDAHI)	Paulina Rubio UNIVERSAL LATINO	1
5	7	14	4	TU DE QUE VAS F.O.E. VITAL, L. ROMERO (F.O.E. VITAL)	Franco De Vita SONY DISCOS	5
6	3	4	15	TENGO GANAS E. ESTEFAN, JR., A. GAITAN, R. GAITAN (V.M. RUIZ, E. ESTEFAN, JR.)	Victor Manuelle SONY DISCOS	1
7	5	6	27	CUIDARTE EL ALMA L.F. OCHOA (M. DURANDEAU, C. ZALLES)	Chayanne SONY DISCOS	1
8	10	7	15	QUE LLORO A. BAQUEIRO, SIN BANDERA (L. GARCIA)	Sin Bandera SONY DISCOS	5
9	8	8	6	CRUZ DE OLVIDO PAGUILAR (J. ZAIZAR)	Pepe Aguilar UNIVISION	8
10	20	17	5	4:30 AM S. KRYS, J. SOMEILLAN (O. BERMUDEZ, S. KRYS)	Obie Bermudez EMI LATIN	9
11	6	11	22	Y TODO QUEDA EN NADA ESTEFANO (ESTEFANO J. REYES)	Ricky Martin SONY DISCOS	1
12	12	12	7	A DONDE ESTABAS? R. MUÑOZ, R. MARTINEZ (R. MARTINEZ)	Intocable EMI LATIN	12
13	23	28	4	VIVO Y MUERO EN TU PIEL R. PEREZ (R. PEREZ)	Jennifer Pena UNIVISION	13
14	15	15	17	HAZME OLVIDARLA J. GUILLEN (A. TORRES)	Conjunto Primavera FONOVISA	8
15	11	9	15	BARAJA DE ORO PALOMO (R. AYALA)	Palomo DISA	7
16	9	10	16	AUNQUE NO TE PUEDA VER J. N. GOMEZ (A. UBAGO)	Alex Ubago WARNER LATINA	4
17	17	21	5	DOS LOCOS LOS HOROSCOPOS DE DURANGO (A. MARTINEZ)	Los Horoscopos De Durango PROCAN/DISA	17
18	19	18	11	TE QUISE OLVIDAR J.L. TERRAZAS (J. GABRIEL)	Grupo Montez De Durango DISA	18
19	16	16	15	COMO PUDE ENAMORARME DE TI A. RAMIREZ CORRAL (R. LUGO)	Patrulla 81 DISA	8
20	14	1	14	TU FOTOGRAFIA G. ESTEFAN, E. ESTEFAN, JR., S. KRYS (G. MARCO, E. ESTEFAN, JR.)	Gloria Estefan EPIC/SONY DISCOS	1
21	18	25	6	SABANAS FRIAS FHER, A. GONZALEZ (FHER)	Mana & Ruben Blades WARNER LATINA	18
22	21	23	8	DESEOS DE COSAS IMPOSIBLES N. WALKER, LA OREJA DE VAN GOGH (X. SAN MARTIN)	La Oreja De Van Gogh SONY DISCOS	21
23	35	29	5	TANTO LA QUERIA A. STIVEL (L. GONZALEZ, G. GOMEZ)	Andy & Lucas ARIOLA/BMG LATIN	23
24	28	27	10	PARA TODA LA VIDA A. LIZARRAGA, J. LIZARRAGA (J. L. LEIVA)	Banda El Recodo FONOVISA	20
25	27	34	7	DEJA C. CABRAL, JUNIOR, A. BARBARA, R. PEREZ (R. LIVI, R. PEREZ)	Ana Barbara FONOVISA	25
26	24	26	8	LUCHARE POR TU AMOR A. BAQUEIRO (R. FOLGUERA, F. MONTY, M. ENTRAIGUES)	Alejandro Fernandez SONY DISCOS	23
27	26	22	5	TARDES NEGRAS A. SALERNO, M. MAJONCHI (T. FERRO)	Tiziano Ferro EMI LATIN	14
28	50	—	2	SENTADA AQUI EN MI ALMA ESTEFANO (ESTEFANO J. REYES)	Chayanne SONY DISCOS	28
29	22	19	5	NADIE ES ETERNO A. A. DE LUNA (D. GOMEZ)	Adan Chalino Sanchez MOON/COSTAROLA/SONY DISCOS	15
30	29	30	4	AMAR COMO TE AME J. SEBASTIAN (J. SEBASTIAN)	Joan Sebastian MUSART/BALBOA	28
31	25	33	5	ESO A. SANZ, L. PEREZ (A. SANZ)	Alejandro Sanz WARNER LATINA	25
32	32	43	4	PERO QUE TAL SI TE COMPRO PRIVERA (C. REYNAL)	Lupillo Rivera UNIVISION	32
				HOT SHOT DEBUT		
33	NEW	1	1	LLORE LLORE E. ESTEFAN, JR., A. GAITAN, R. GAITAN (V.M. RUIZ, A. GAITAN, R. GAITAN)	Victor Manuelle SONY DISCOS	33
34	33	32	7	SE ME HIZO TARDE LA VIDA PRAMIREZ (I. RAMIREZ)	Vicente Fernandez SONY DISCOS	32
35	NEW	1	1	MI PEOR ENEMIGO BRONCO (R. MARTINEZ)	Bronco: El Gigante De America FONOVISA	35
36	34	31	26	TE LLAME R. PEREZ, R. LIVI (R. LIVI, R. PEREZ)	Cristian ARIOLA/BMG LATIN	3
37	38	—	2	NO ME QUIERO ENAMORAR M. DOMM (M. DOMM, E. ODEANSKY, M. BERNALI)	Kalimba SONY DISCOS	37
38	NEW	1	1	NO TIENE LA CULPA EL INDIO LOS TIGRES DEL NORTE (F. QUINTERO)	Los Tigres Del Norte FONOVISA	38
39	45	40	9	Y QUE I. RODRIGUEZ, F. EHRlich (A. VEZZANI)	Los Angeles De Charly FONOVISA	28
40	NEW	1	1	CANTAR HASTA MORIR A. VERDE, D. TORRES (A. BATISTA CANA, D. R. CUMBA, SANCHEZ, D. TORRES)	Diego Torres ARIOLA/BMG LATIN	40
41	39	13	3	HORA ENAMORADA E. CRESPO (E. CRESPO)	Elvis Crespo OLE	13
42	NEW	1	1	ME ACORDARE E. TORRES SERRANT (E. TORRES SERRANT)	Limi-t 21 EMI LATIN	42
43	31	24	11	ME EQUIVOQUE A. A. ALBA (COPYRIGHT CONTROL)	Mariana UNIVISION	18
44	40	41	4	SI TU ESTUVIERAS J. POIAZ, G. DIAZ (A. T. MERCADO)	Los Toros Band UNIVERSAL LATINO	18
45	37	37	24	CERCA DE TI S. MORALES (T. SODI, S. MORALES, D. SIEGEL, G. DI MARCO)	Thalia VIRGIN/EMI LATIN	1
46	30	39	7	HAY QUE CAMBIAR R. PEREZ (R. PEREZ)	Area 305 RPE/UNIVISION	30
47	41	35	15	DALO POR HECHO BRONCO (N. UROQUIZA, N. CONCHA)	Bronco: El Gigante De America FONOVISA	25
48	NEW	1	1	DESNUDATE MUJER K. SANTANDER, M. SALCEDO (D. BISBAL, J. M. VELASQUEZ)	David Bisbal VALE/UNIVERSAL LATINO	48
49	36	38	7	LA SOSPECHA J. AGUIRRE, W. GARCIA (W. GARCIA)	Son De Cali UNIVISION	25
50	46	46	14	BULERIA K. SANTANDER, D. BETANCOURT (K. SANTANDER, G. SANTANDER)	David Bisbal VALE/UNIVERSAL LATINO	11

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 101 stations (40 Latin Pop, 16 Tropical, 53 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. Video availability. ©2004, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	TE QUISE TANTO UNIVERSAL LATINO	PAULINA RUBIO	21	19	TE LLAME ARIOLA/BMG LATIN	CRISTIAN
2	4	TU DE QUE VAS SONY DISCOS	FRANCO DE VITA	22	22	NO ME QUIERO ENAMORAR SONY DISCOS	KALIMBA
3	7	ABRAZAR LA VIDA UNIVERSAL LATINO	LUIS FONSI	23	8	TU FOTOGRAFIA EPIC/SONY DISCOS	GLORIA ESTEFAN
4	6	QUE LLORO SONY DISCOS	SIN BANDERA	24	—	CANTAR HASTA MORIR ARIOLA/BMG LATIN	DIEGO TORRES
5	2	CUIDARTE EL ALMA SONY DISCOS	CHAYANNE	25	21	CERCA DE TI VIRGIN/EMI LATIN	THALIA
6	3	Y TODO QUEDA EN NADA SONY DISCOS	RICKY MARTIN	26	34	DESNUDATE MUJER VALE/UNIVERSAL LATINO	DAVID BISBAL
7	5	AUNQUE NO TE PUEDA VER WARNER LATINA	ALEX UBAGO	27	25	BULERIA VALE/UNIVERSAL LATINO	DAVID BISBAL
8	18	4:30 AM EMI LATIN	OBIE BERMUDEZ	28	35	ANDAR CONMIGO ARIOLA/BMG LATIN	JULIETA VENEGAS
9	—	CRUZ DE OLVIDO UNIVISION	PEPE AGUILAR	29	29	AMAR COMO TE AME MUSART/BALBOA	JOAN SEBASTIAN
10	11	DESEOS DE COSAS IMPOSIBLES SONY DISCOS	LA OREJA DE VAN GOGH	30	33	HEY CORAZON MUSART/BALBOA	LA SECTA ALLSTAR
11	9	MAS QUE TU AMIGO SONY DISCOS	MARCO ANTONIO SOLIS	31	32	DONDE CORRE LA SANGRE CRESCENT MOON/SONY DISCOS	SHALIM
12	27	CREO EN EL AMOR SONY DISCOS	REY RUIZ	32	24	HAY QUE CAMBIAR RPE/UNIVISION	AREA 305
13	10	SABANAS FRIAS WARNER LATINA	MANA & RUBEN BLADES	33	28	NO ES AMOR UNIVERSAL LATINO	ENRIQUE IGLESIAS
14	23	VIVO Y MUERO EN TU PIEL UNIVISION	JENNIFER PENA	34	31	COMO FU I ENAMORARME DE TI PRISMA/SONY DISCOS	LOS TRI-O
15	14	LUCHARE POR TU AMOR SONY DISCOS	ALEJANDRO FERNANDEZ	35	30	ECHALE LENA MEGAMUSIC/UNIVERSAL LATINO	VICTORIA
16	15	TARDES NEGRAS EMI LATIN	TIZIANO FERRO	36	—	MAS MALA QUE TU SONY DISCOS	EONITA NAZARID
17	12	TENGO GANAS SONY DISCOS	VICTOR MANUELLE	37	37	DUELE VERTE SONY DISCOS	RICARDO ARJONA
18	26	SENTADA AQUI EN MI ALMA SONY DISCOS	CHAYANNE	38	36	DEJA FONOVISA	ANA BARBARA
19	13	ESO WARNER LATINA	ALEJANDRO SANZ	39	—	EL ZA ZA ZA (MESA QUE MAS APLAUDA) MUSART/BALBOA	CLIMAX
20	20	TANTO LA QUERIA ARIOLA/BMG LATIN	ANDY & LUCAS	40	—	CORAZON DE PAPEL SONY DISCOS	JULIO IGLESIAS

TROPICAL AIRPLAY

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	CREO EN EL AMOR SONY DISCOS	REY RUIZ	21	30	ALGO IMPOSIBLE SONY DISCOS	NG2
2	2	TENGO GANAS SONY DISCOS	VICTOR MANUELLE	22	17	DILE MI	ODN DMAR
3	11	LLORE LLORE SONY DISCOS	VICTOR MANUELLE	23	—	SI FESO FUERA MIO M.P.	JOSE PENA SUAZO Y LA BANDA GORDA
4	—	ABRAZAR LA VIDA UNIVERSAL LATINO	LUIS FONSI	24	12	HAY QUE CAMBIAR RPE/UNIVISION	AREA 305
5	5	HORA ENAMORADA OLE	ELVIS CRESPO	25	26	UN QUITO DORMILON SONY DISCOS	EL GRINGO DE LA BACHATA FEAT SERGIO VARGAS
6	4	SI TU ESTUVIERAS UNIVERSAL LATINO	LOS TOROS BANDO	26	21	SABANAS FRIAS WARNER LATINA	MANA & RUBEN BLADES
7	3	LA SOSPECHA UNIVISION	SON DE CALI	27	—	CHICA LINDA CAMPESINO	ZACARIAS FERREIRA
8	10	ME ACORDARE EMI LATIN	LIMI-T 21	28	20	DAME LA DRDGA CUTTING	SON CALLEJERO
9	8	INTRO LOS 12 DISCIPULOS DIAMOND	EDDIE DEE	29	32	POR QUE NO OJEAS ESE LDCO MI	SEXAPPEAL
10	9	PUERTO RICO ARIOLA/BMG LATIN	JERRY RIVERA	30	22	AMIGO MIO WEACARIBE/WARNER LATINA	TONO ROSARIO WITH TEGO CALDERON
11	—	SI TU AMOR NO VUELVE J&N	EDDY HERRERA	31	25	AMANECE (BOMBA) EMI LATIN	LIMI-T 21
12	18	4:30 AM EMI LATIN	OBIE BERMUDEZ	32	—	TANTO LA QUERIA ARIOLA/BMG LATIN	ANDY & LUCAS
13	6	NAVEGANDOTE NU	N'KLABE	33	—	LA PAGA SURCO/UNIVERSAL LATINO	JUANES
14	7	QUITEMONOS LA ROPA SONY DISCOS	NG2	34	27	NADA DE NADA J&N	FRANK REYES
15	15	NECESITO UN AMOR SONY DISCOS	ANDY ANDY	35	35	TE QUISE TANTO UNIVERSAL LATINO	PAULINA RUBIO
16	14	TU FOTOGRAFIA EPIC/SONY DISCOS	GLORIA ESTEFAN	36	—	PEGATE CUTTING	FULANTO
17	16	TELEFONO UNIVERSAL LATINO	GRUPO MANIA	37	23	ME EQUIVOQUE UNIVISION	MARIANA
18	13	LOCA CONMIGO UNIVERSAL LATINO	LOS TOROS BANDO	38	36	VOY A DEJARTE DE AMAR J&N	FRANK REYES
19	19	PA' LA RUMBA VOY J&N	ZAFRA NEGRA	39	—	CANTAR HASTA MORIR ARIOLA/BMG LATIN	DIEGO TORRES
20	31	FLOR DORMIDA SONY DISCOS	EDDIE SANTIAGO	40	28	JUANA PENA RUMBA JAMS	LOS SONEROS DEL BARRIO

REGIONAL MEXICAN AIRPLAY

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	2	A DONDE ESTABAS? EMI LATIN	INTOCABLE	21	17	NO TENGAS MIEDO ENAMORARTE DISA	EL PODER DEL NORTE
2	4	HAZME OLVIDARLA DISA	CONJUNTO PRIMAVERA	22	16	LA MAS DESEADA UNIVERSAL LATINO	VALENTIN ELIZALDE
3	1	BARAJA DE ORO DISA	PALOMO	23	15	LA MILPA RCA/BMG LATIN	LOS ASTROS DE DURANGO
4	5	DOS LOCOS PROCAN/DISA	LOS HOROSCOPOS DE DURANGO	24	33	SERVICIO A DOMICILIO DISA	JORGE LUIS CABRERA
5	6	TE QUISE OLVIDAR DISA	GRUPO MONTEZ DE DURANGO	25	22	Y DICEN UNIVISION	ADAN CHALINO SANCHEZ
6	7	MAS QUE TU AMIGO FONOVISA	MARCO ANTONIO SOLIS	26	34	MIEDO DISA	PALOMO
7	3	COMO PUDE ENAMORARME DE TI DISA	PATRULLA 81	27	—	LA MESA QUE MAS APLAUDA DISA	LIBERACION
8	9	PARA TODA LA VIDA FONOVISA	BANOA EL RECODO	28	25	CAMARON PELA'O EMI LATIN	VOCES DEL RANCHO
9	8	NADIE ES ETERNO MOON/COSTAROLA/SONY DISCOS	ADAN CHALINO SANCHEZ	29	27	JAMBALAYA PROCAN/DISA	K-PAZ DE LA SIERRA
10	10	PERO QUE TAL SI TE COMPRO UNIVISION	LUPILLO RIVERA	30	—	VIVO Y MUERO EN TU PIEL UNIVISION	JENNIFER PENA
11	11	SE ME HIZO TARDE LA VIDA SONY DISCOS	VICENTE FERNANDEZ	31	28	SABES A CHOCOLATE EMI LATIN	KUMBIA KINGS
12	20	MI PEOR ENEMIGO FONOVISA	BRONCO: EL GIGANTE DE AMERICA	32	26	ME EQUIVOQUE UNIVISION	MARIANA
13	32	NO TIENE LA CULPA EL INDIO OLE	LOS TIGRES DEL NORTE	33	—	A QUE TE PONGO OLE	K1
14	12	CRUZ DE OLVIDO UNIVISION	PEPE AGUILAR	34	29	PERO TU NO ESTAS DISA	GRUPO BRINDIS
15	18	Y QUE FONOVISA	LOS ANGELES DE CHARLY	35	31	20 ANOS DISA	LOS REYES DEL CAMINO
16	14	DEJA FONOVISA	ANA BARBARA	36	24	MI NAJAYITA EMI LATIN	CONTROL
17	21	ANTES DE QUE TE VAYAS MUSIMEX/UNIVERSAL LATINO	CONJUNTO ATARDECER	37	—	LA BOTELLA LA SIERRA	LOS MORROS DEL NORTE
18	13	A UN PASO DE OLVIDARTE FONOVISA	JUAN TAVARES	38	—	YO TE ENSENE MUSIMEX/UNIVERSAL LATINO	CONJUNTO ATARDECER
19	19	DALO POR HECHO FONOVISA	BR				

América Latina...

NEWS FROM SOUTH OF THE BORDER

In Colombia: It has been musical chairs for executives at several major labels. María Isabel Ramírez has been appointed manager of international product for Sony Music Colombia, Ecuador and Venezuela, reporting to president Carlos Gutiérrez. She was international product manager for Universal Music Colombia. César Mancipe replaces Ramírez and reports to marketing director Alvaro Lahidaga. Mancipe was marketing director for Sum Music Colombia. Sony also names Claudia García manager for Latin international product, reporting to Ramírez. García was Latin product manager at Warner Music Colombia. **GUSTAVO GOMEZ**

Indie label Ameba Records is hosting the third annual Rock Bajo la Séptima (Rock Below Seventh) festival. So named because it takes place at Sala de Artes El Sotano, located directly below Bogotá's central Seventh Avenue, the fest highlights new alternative and urban music. Twenty-four acts—12 amateur, 12 professional—will compete for a range of prizes, including an all-expenses-paid professional recording of two original tracks at Ameba Records' studios. The winning band may use the tracks for any purpose. Rock Bajo la Séptima performances will be taped for a compilation CD of the top 10 bands, set for release later this year. The fest takes place during four Saturdays in June.

LEILA COBO

In Cuba: Artists from several Caribbean nations will join Cuban and Spanish musicians at the Cubadisco music trade fair May 23-30 in Havana. The Caribbean is the fair's "guest country" this year. More than 50 concerts in Havana will feature an array of regional music, from the steel-drum sounds of Trinidad & Tobago to the *bachata* of veteran Dominican Republic star Victor Victor. Key events, co-sponsored by Spain's authors and publishers society SGAE, include a concert by *copla* singer Martirio and a preview of the album "Lagrimas Negras." The set of traditional Cuban and *copla* songs by Cuban pianist Bebo Valdés and flamenco singer Diego el Cigala was released in Spain last year by BMG. It will make its U.S. debut next month. Valdés, 85, is too frail to travel to Cuba. His Grammy Award-winning son Chucho Valdés, who lives in Havana, will take his place at the piano. **HOWELL LLEWELLYN**

In Mexico: Mexico City hosted music and fashion event Fashionistas MTV last month. MTV Latin America produced the show and will air it regionwide May 20. The event featured local celebrities modeling the clothing of Mexican designers while acts Molotov, Aleks Syntek, Julieta Venegas, Toy and Cartel de Santa performed. The show signals an increasing interest in marrying music with fashion in the Latin world, much like MTV and VH1 have done in the United States and Europe. **LEILA COBO**

Unlikely Star Ubago Hits 2M Sales

BY HOWELL LLEWELLYN

Eyebrows rose last year when Warner Music Spain president Mariano Perez promised to duplicate in Mexico the Spanish success of Alex Ubago's "Qué Pides Tu?" album.

The singer's debut recording sold close to 1 million copies in his homeland. But reaching that number in Mexico, which is besieged by piracy, seemed impossible—especially since Ubago was unknown outside Spain.

Shy, thin and awkward, the young crooner hardly appeared bound for Latin stardom. "Qué Pides Tu?" shipped just 7,000 copies when Warner imprint DRO East West released it in September 2001.

But Ubago and his intimate, romantic music exploded, thanks to nonstop touring and the personal appeal of his

well-crafted acoustic albums.

Last month in Madrid, Perez watched Ubago receive a double-diamond disc for sales of 2 million worldwide, including 700,000 copies in Mexico and the United States.

That number includes sales of Ubago's second album on DRO East West, "Fantasía o Realidad."

According to the label, it has sold 350,000 copies in Spain since its release last November and 100,000 copies in Mexico and the States since its release in February.

It sold 27,000 copies in the States alone, according to Nielsen SoundScan.

"We are on course for the 1 million sales in Mexico I promised," Pérez says with a smile.

The single "Aunque No Te Pueda Ver" has propelled sales of "Fantasía" on this side of the Atlantic. It reached No. 4 on the *Billboard* Hot Latin Tracks chart and headed airplay lists in Mexico, Argentina and Chile. ("Sin Miedo a Nada," the single from Ubago's first album, only charted on the Pop Airplay subchart.)

PROMOTING WORLDWIDE

Ubago also visited Argentina for a week before spending three days in Texas, including an April 30 showcase in Houston.

"He was never worked nationwide in radio before," says Gabriela Martínez, VP of marketing for Warner Music Latin America.

Now Ubago is among Warner's top priorities in the United States, Martínez says. A second single, "Dame Tu Aire," went to radio in late April.

Ubago started a 65-date tour of Spain May 7. He will interrupt the dates in June for two weeks of promotion and concerts in the States, Mexico and Central America.

After finishing the tour, he returns to the States in September for more promotion and concerts.

"The idea is to lay the groundwork this year and make 2005 the big year in Latin America and the U.S. for Alex Ubago," says manager Iñigo Argomániz, who also handles La Oreja de Van Gogh.

"He's started well and is shaping up on airplay and sales."

Like Argomániz and La Oreja, 23-year-old Ubago hails from the Basque city of San Sebastian, near the French border. Having already sampled audiences outside of Spain, he is taking his upcoming shows in stride.

"I did 120 concerts on my first Spain tour in 2002, and after playing in Mexico and Argentina, I don't think there are big differences between fans," he says.

"In Mexico, I found tranquility in Guadalajara and Monterrey and passion in [Mexico City]. In Argentina, the people are incredible, very respectful. But it all depends on the day."

Argomániz, who is heavily involved in his artists' tours, says Ubago's simple demeanor translates to the stage. "It is partly the Basque aesthetic—simple and honest.

"There'll be no big stage sets, no fireworks, nobody throwing themselves around the floor," he adds. "Just a great musical event. When you want a circus show, you go to the circus."



UBAGO: ON TRACK FOR A MILLION IN MEXICO

A Timely Return To 'Paradise'

In 1985, Yoko Ono released "Hell in Paradise." The disco/rock jam, which appeared on the artist's Bill Laswell-produced album "Starpeace," peaked at No. 12 on the *Billboard* Hot Dance Club Play chart.



ONO: 'WE ARE ABLE TO CHANGE THINGS'

Fast forward to now, and "Hell in Paradise" is the latest vintage Ono track to be remixed for today's club culture. It follows in the footsteps of "Open Your Box," "Walking on Thin Ice" and others.

The timing could not be better to revisit "Hell in Paradise." Consider the song's first verse: "This is hell in paradise/We're all asleep or paralyzed/Why are we scared to verbalize/Our multicolor dreams."

Now, consider the song's second verse: "When will we come to realize/We're all stoned or pacified/While the boogie men organize/Their multi-level schemes."

Timely stuff, eh? Sure, tracks like "Walking on Thin Ice" offered observations on the world. But "Hell in Paradise" is more pointed. It's as if today's headlines inspired the lyrics.

"The song is much more appropriate today," Ono tells *Billboard*. "There is a certain chaos in the world today."

Ono says it feels as though she wrote the song yesterday. "When I wrote it, I wasn't quite sure what I was writing," she says. "The main emphasis, for me, was recognizing that we are able to change things for the better."

Ironically, "Hell in Paradise" could provoke tension in an environment—clubland—where people go to release tension.

Fortunately, the remixers—Orange Factory, Chus & Ceballos, Murk and Minge Binge—ably balance that tension.

In this issue, the "Hell in Paradise" remixes debut at No. 43 on the Hot Dance Club Play chart. Because of the quality of this remix package, we envision this track quickly ascending the chart.

Orange Factory's funky house mix spotlights Ono's vocals, as well as those of backing singers Nona Hendryx and Bernard Fowler.

Ceballos' version travels down a tribal path, while Murk offers a decidedly dark and intense ride.

Those hankering for retro-flavored Detroit techno keys will surely respond to Binge's re-rub.

Currently a promotional single, "Hell in Paradise" will be commercially released June 29 by Mind Train/Twisted.

According to Mind Train managing director Rob Stevens, a second batch of remixes may surface around election time.

"OutKast and Jay-Z have both expressed an interest in working on new versions of the song," he says. "But nothing is confirmed."

Wholly confirmed are remixes of yet another Ono recording: "Every Man Has a Woman Who Loves Him," which is culled from John Lennon and Ono's 1980 album "Double Fantasy."

Beat
Box™
By Michael Paoletta
mpaoletta@billboard.com



For its new incarnation, Ono recut vocals in light of the current gay marriage debate. So, in addition to its original title, there is now "Every Man Has a Man Who Loves Him" and "Every Woman Has a Woman Who Loves Her"—as well as "Every Woman Has a Man Who Loves Her."

"In such difficult times, we should be celebrating those that want to consummate their love for each other," Ono says of the controversy surrounding gay marriage. "We should not be adding to the suffering."

Labels take note: The track and its feisty remixes—courtesy of Blow-Up, Basement Jaxx, Dave Audé, the Passenger, Ralph Rosario, DJ Vibe and Murk—are currently without a label to call home. This should be rectified now, not later.

MAY 22 2004					HOT DANCE SINGLES SALES	
Sales data compiled by Nielsen SoundScan					Artist	
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
				NUMBER 1	2 Weeks At Number 1	
1	2	1	3	LEFT OUTSIDE ALONE (J. NEVINS REMIX)	DAYLIGHT/EPIC 19395/SONY MUSIC	Anastacia
2	1	2	6	8TH WORLD WONDER (THE REMIXES)	CURB 77103	Kimberley Locke
3	3	3	8	LOVE PROFUSION	MAVERICK 42703/WARNER BROS.	Madonna
4	NEW			LOVE COMES AGAIN	BLACK HOLE 33227/NETTWERK	Tiesto Featuring BT
5	4	4	27	ME AGAINST THE MUSIC	JIVE 51775/ZOEMBA	Britney Spears Featuring Madonna
6	7	8	44	THE DISTRICT SLEEPS ALONE TONIGHT	SUB POP 70614	The Postal Service
7	6	6	6	AERODYNAMIK	ASTRALWERKS 48204	Kraftwerk
8	5	5	7	CRUSH	MUTE 9240	Paul Van Dyk
9	9	13	34	SYMPATHY FOR THE DEVIL (REMIXES)	ABKCO 71966	The Rolling Stones
10	8	7	25	YOU PROMISED ME (TU ES FOUTU)	BENZ STREET/IZYX 75434/WAAKO	In-Grid
11	11	10	22	NOTHING FAILS/NOBODY KNOWS ME	MAVERICK 42882/WARNER BROS.	Madonna
12	12	9	14	LOVE'S DIVINE (DEEPSKY, MURK, & PASSENGERZ MIXES)	WARNER BROS. 42884	Seal
13	18	11	24	BREATHE (REMIXES)	MAVERICK 42683/WARNER BROS.	Michelle Branch
14	14	15	35	(THERE'S GOTTA BE) MORE TO LIFE	FOREFRONT 52925/VIRGIN	Stacie Orrico
15	15	16	4	DIP IT LOW (DANCE REMIXES)	ISLAND 002447/DJMG	Christina Milian
16	22	18	9	CHERRY BLOSSOM GIRL	SOURCE 47763/ASTRALWERKS	Air
17	21	20	65	THROUGH THE RAIN (HEX HECTOR/MAC QUAYLE REMIX)	MONARCH/ISLAND 063793/DJMG	Mariah Carey
18	RE-ENTRY	15		LIMBO ROCK (REMIXES)	TEEC 28206	Chubby C & DD Featuring Inner Circle
19	20	22	43	HOLLYWOOD (REMIXES)	MAVERICK 42638/WARNER BROS.	Madonna
20	16	19	27	HAREM (CANCAO DO MAR) (M. LEHMAN, R. RIVERA & H. HECTOR REMIXES)	NEMO STUDIO 53240/ANGEL	Sarah Brightman
21	23	17	35	RUBBERNECKIN' (PAUL OAKENFOLD REMIX)	BMG STRATEGIC MARKETING/RCA 54218/RMG	Elvis Presley
22	17	24	13	TOXIC (REMIXES)	JIVE 59214/ZOEMBA	Britney Spears
23	RE-ENTRY	9		BEAUTIFUL THINGS	ROBBINS 72097	Andain
24	NEW			TAKE ME TO THE CLOUDS ABOVE	ULTRA 1207	LMC vs. U2
25	19	21	21	BORN TOO SLOW	V2 27804	The Crystal Method

MAY 22 2004					HOT DANCE RADIO AIRPLAY	
Airplay compiled by Nielsen Broadcast Data Systems					Artist	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	IMPRINT & PROMOTION LABEL	Artist	
			NUMBER 1	2 Weeks At Number 1		
1	1	10	RED BLOODED WOMAN	CAPITOL	Kylie Minogue	
2	3	23	AS THE RUSH COMES	ULTRA	Motorcycle	
3	10	2	NAUGHTY GIRL	COLUMBIA	Beyonce	
4	5	13	DEJA VU (IT'S HARD TO BELIEVE)	TOMMY BOY SILVER LABEL/TOMMY BOY	The Roc Project Featuring Tina Novak	
5	9	8	STRAIGHT AHEAD	KING BRAIN/ARTEMIS	Tube & Berger Featuring Chrissie Hynde	
6	6	8	DIP IT LOW	ISLAND/DJMG	Christina Milian	
7	4	15	LOVE ME RIGHT (OH SHEILA)	ULTRA	Angel City Featuring Lara McAllen	
8	7	7	BURNED WITH DESIRE	ULTRA	Armin Van Buuren Featuring Justine Suissa	
9	11	8	BEAUTIFUL THINGS	ROBBINS	Andain	
10	8	6	TAKE ME TO THE CLOUDS ABOVE	ULTRA	LMC vs. U2	
11	2	15	TOXIC	JIVE/ZOEMBA	Britney Spears	
12	12	8	I LIKE LOVE (I LOVE LOVE)	ROBBINS	Solitaire	
13	14	8	YEAH!	LAFACE/ZOEMBA	Usher Featuring Lil Jon & Ludacris	
14	15	13	LOVE'S DIVINE	WARNER BROS.	Seal	
15	16	9	WHITE FLAG	ARISTA/RMG	Dido	
16	NEW		DREAMING	ROBBINS	Hannah-Rose	
17	13	23	WHEREVER YOU ARE (I FEEL LOVE)	ROBBINS	Laava	
18	RE-ENTRY		THE WAY YOU MOVE	LAFACE/ZOEMBA	OutKast Featuring Sleepy Brown	
19	18	5	THIS LOVE	OCTONEJ/RMG	Maroon5	
20	23	3	DON'T LOOK BACK	EMI LATIN/VIRGIN	Thalia	
21	25	2	TRAFFIC	BLACK HOLE/NETTWERK	DJ Tiesto	
22	20	4	LOVE PROFUSION	MAVERICK/WARNER BROS.	Madonna	
23	21	12	CRUISING	ULTRA	N&K vs. Denis The Menace feat. Alex Prince	
24	19	24	IT'S MY LIFE	INTERSCOPE	No Doubt	
25	24	9	DON'T WANNA LOSE THIS FEELING	ULTRA	Dannii Minogue	

MAY 22 2004					TOP ELECTRONIC ALBUMS	
Sales data compiled by Nielsen SoundScan					Title	
THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	
			NUMBER 1	3 Weeks At Number 1		
1	1	3	VIC LATINO & DAVID WAXMAN	ULTRA 1190 [M]	Ultra.Dance 05	
2	2	19	VARIOUS ARTISTS	RAZOR & TIE 89077	Fired Up!	
3	3	17	THE POSTAL SERVICE	SUB POP 595 [M]	Give Up	
4	5	5	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN 71055	Los Remixes 2.0	
5	4	10	ZERO 7	ULTIMATE OILEMMA/ELEKTRA 61558*/AG [M]	When It Falls	
6	6	15	AIR	SOURCE 96632*/ASTRALWERKS	Talkie Walkie	
7	8	5	VARIOUS ARTISTS	VIRGIN 97306	Pink Panther's Penthouse Party	
8	7	17	THE CRYSTAL METHOD	V2 27176*	Legion Of Boom	
9	10	5	JUMPS	SPARROW 94175	Mix It Up: Remixed	
10	9	14	SOUNDTRACK	CAPITOL 95912	Queer Eye For The Straight Guy	
11	NEW		MUM	FAT CAT 0026	Summer Make Good	
12	13	21	SARAH MCLACHLAN	NETTWERK/ARISTA 58763/RMG	Remixed	
13	11	15	JOHNNY VICIOUS	ULTRA 1180 [M]	Ultra.Trance:3	
14	14	7	THE RIDDLER	TOMMY BOY 1580 [M]	Dance Mix 5	
15	19	7	VARIOUS ARTISTS	WATER 060407	Pure Trance 3	
16	16	5	VARIOUS ARTISTS	HIP-0 001778/UME	Pure 80's Dance	
17	12	10	LOUIE DEVITO	DEE VEE 0009/MUSICRAMA	Dance Divas II	
18	15	3	DJ ICEY	SYSTEM 1032	For The Love Of The Beat	
19	17	12	RAVIN	GEORGE V 71050 [M]	Buddha Bar VI	
20	21	30	MARIAH CAREY	COLUMBIA 87154/SONY MUSIC	The Remixes	
21	20	32	ENIGMA	VIRGIN 91929	Voyageur	
22	NEW		GEORGE ACOSTA	ULTRA 1208	George Acosta Presents The History Of Trance 1993-2004	
23	24	51	VARIOUS ARTISTS	MADACT 4981	30th Anniversary Collection: Ultimate Disco	
24	18	4	BAD BOY JOE	WHAT IF 369/MUSICRAMA	The Best Of Freestyle Megamix 5	
25	22	15	VARIOUS ARTISTS	ROBBINS 75043	Best Of Trance Volume Four	

• Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 6 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. • Electronic Albums with the greatest sales gains this week. • Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). • RIAA certification for net shipment of 1 million units (Platinum). • RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked ED, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatseeker title. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard® HOT DANCE CLUB PLAY

MAY 22 2004					HOT DANCE CLUB PLAY	
Sales data compiled by Nielsen SoundScan					Artist	
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	IMPRINT & NUMBER/PROMOTION LABEL	Artist
				NUMBER 1	1 Week At Number 1	
1	2	3	7	HOW DID YOU KNOW	DEE VEE 003	Kurtis Mantronik Presents Chamonix
2	4	11	7	DIP IT LOW (FULL INTENTION, JJ FLORES, TYAS & LAWRENCE MIXES)	ISLAND 002447/DJMG	Christina Milian
3	3	7	8	SAVING MY LOVE (ROSABEL & JOSH HARRIS MIXES)	IRIXION 9002	Pat Hodges
4	1	2	8	JUST A LITTLE WHILE (P. RAUHOFFER & M. JOSHUA MIXES)	VIRGIN 38898	Janet Jackson
5	9	15	8	NAUGHTY GIRL (CALDERONE & QUAYLE REMIX)	COLUMBIA PROMO	Beyonce
6	8	12	8	MY LIFE	JVM 020	Junior Presents Jason
7	10	14	7	LEFT OUTSIDE ALONE (REMIXES)	DAYLIGHT 76705/EPIC	Anastacia
8	13	17	6	ILLUSION	BENZ STREET/IZYX PROMO/WAAKO	Benassi Bros. Featuring Sandy
9	6	1	10	NEVER LET ME DOWN	SYSTEM 1027	Richard "Humpty" Vission
10	7	5	11	HOLE IN THE HEAD (REMIXES)	INTERSCOPE PROMO	Sugababes
11	17	23	6	COME INTO MY LIFE (REMIXES)	FUNK LA PLANET PROMO	Joyce Sims
12	15	18	7	JAM SESSIONS	FOREVER SOUL 001/ESNTION	Mr. Ali vs. E-Smoove
13	23	34	5	I'M READY (D. AUDE, S. NICK, M. RIZZO, & DUMMIES MIXES)	LAVA PROMO	Cherie
14	5	6	9	YOU MAKE ME FEEL BRAND NEW (REMIXES)	SIMPLYRED.COM PROMO/RED INK	Simply Red
15	19	27	5	THE FORCE OF FEELING	NETTWERK 36334	BT Featuring JC Chasez
16	20	28	6	A DAY IN THE LIFE (2004 REMIX)	VINYL SOUL 127/MUSIC PLANT	Frischia & Lamboy vs. Todd Terry
17	29	—	2	STRICT MACHINE (REMIXES)	MUTE PROMO	Goldfrapp
18	12	4	12	STRAIGHT AHEAD	KING BRAIN 51501/ARTEMIS	Tube & Berger Featuring Chrissie Hynde
19	22	30	4	SANCTUARY	TOMMY BOY SILVER LABEL 2441/TOMMY BOY	Origene
20	24	29	6	LET IT GO	DEFINITIVE/FOREVER SOUL 002/ESNTION	Norty Cotto
21	14	13	9	I LIKE LOVE (I LOVE LOVE)	ROBBINS 72096	Solitaire
22	21	26	6	THIS LOVE (JUNIOR VASQUEZ MIXES)	OCTONEJ PROMO/RMG	Maroon5
23	16	8	10	BROKEN WINGS	LIZA 001	Thea Austin
24	25	32	6	DON'T LOOK BACK (REMIXES)	EMI LATIN PROMO/VIRGIN	Thalia
25	11	9	11	AMAZING (FULL INTENTION AND JACK 'N' RORY MIXES)	EPIC PROMO	George Michael

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
26	31	39	3	ONE WITH YOU	RN1 PROMO	Sun
				POWER PICK		
27	36	40	3	SHE WANTS TO MOVE (BASEMENT JAXX & J. NEVINS MIXES)	STAR TRAK PROMO/VIRGIN	N*E*R*D
28	33	36	4	STRANGE TRANSMISSION (BASTONE & BURNZ REMIX)	KOCH 9577	The Peter Malick Group Featuring Norah Jones
29	28	20	8	DREAM-A-LOT'S THEME (I WILL LIVE FOR LOVE)	MERCURY PROMO/UTV	Donna Summer
				HOT SHOT DEBUT		
30	NEW		1	CHA CHA HEELS	TOMMY BOY SILVER LABEL 2443/TOMMY BOY	Rosabel With Jeanie Tracy
31	18	10	10	SAVE MY SOUL	TOMMY BOY SILVER LABEL 2438/TOMMY BOY	Kristine W
32	38	41	3	EASY AS LIFE (T. MORAN & W. RIGG REMIX)	WALT DISNEY PROMO	Deborah Cox
33	27	22	11	SEX BOMB (THE REMIXES)	DECCA PROMO/UTV	Tom Jones
34	30	31	9	GET BETTER	ROBBINS 72096	K.M.C. Featuring Sandy
35	41	—	2	HEARTATTACK	STAR 69 12801	Jahkey B. Featuring Satta
36	42	—	2	JUST FOR YOU (THE DANCE REMIXES)	ISLAND 002466/DJMG	Lionel Richie
37	26	21	12	ELECTRIFY	AVEX/NTTEGHOOVES 203/KING STREET	GTS Featuring Heigo Tani
38	39	43	3	HORNY ALL THE TIME	KOCH 9564	Bastone & Burnz Featuring Triple Lexxx
39	44	—	2	FEELS GOOD	ACT 2 8905/MUSIC PLANT	Dolce
40	40	44	3	IF YOU WANNA	UBIQUITY 11146	Roy Davis Jr. Featuring Terry Dexter
41	NEW		1	HEAR MY NAME	TOMMY BOY SILVER LABEL 2442/TOMMY BOY	Armand Van Helden Featuring Spalding Rockwell
42	NEW		1	DA HYPE	NETTWERK PROMO	Junior Jack Featuring Robert Smith
43	NEW		1	HELL IN PARADISE PT. 1	MINDTRAIN PROMO/TWISTED	Ono
44	37	24	14	LOVE PROFUSION (R. ROSARIO, CRAIG J., PASSENGERZ, & BLOW-UP MIXES)	MAVERICK 42703/WARNER BROS.	Madonna
45	34	19	14	NOT IN LOVE (D. AUDE, MINGE BINGE, & R.H. VISSION MIXES)	INTERSCOPE PROMO	Enrique Iglesias Featuring Kelis
46	35	25	13	FRIDAY MARSHMALLOW	VINYL SOUL 126/MUSIC PLANT	Samba La Casa
47	32	16	14	TRULY	NETTWERK 33221	Deterium Featuring Nerina Pallot
48	45	45	7	YOU HAVE A WAY	MIRRA 046/MUSIC PLANT	Anthony Cole
49	47	42	5	YA NO ERES EL MISMO (NORTY COTTO MIXES)	FONDISA PROMO	Noelia
50	43	37	13	TOXIC (REMIXES)	JIVE 59214/ZOEMBA	Britney Spears

• Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. • Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: [C] CD Single available. [M] CD Maxi-Single available. [V] Vinyl Maxi-Single available. [C] Cassette Maxi-Single available. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Bluegrass Spreads Among Younger Fans

BY JIM BESSMAN

May is bluegrass month, and contributing to the celebration is the emergence of younger artists in the venerable genre, as well as the younger audience needed to nourish it.

Not all of the new acts fit in with the purely acoustic country character of bluegrass pioneers Bill Monroe, Lester Flatt & Earl Scruggs and the Stanley Brothers. But the varied likes of Mountain Heart, King Wilkie and Ollabelle have followed the path of Nickel Creek in reinvigorating the format. Small bluegrass labels and major record companies alike are welcoming such acts.

"There's a whole wave of new bands," says Tom Garber, sales and marketing rep at Charlottesville, Va.-based Rebel Records, home of bluegrass patriarch Ralph Stanley and newcomers King Wilkie. (The latter's new album, "Broke," arrived last month.)

Garber says several other bands are blazing a similar trail.

"Open Road's another band that's playing the hardcore bluegrass stuff and helping bring in a younger audience," he says.

"And there's the Steep Canyon Rangers from western North Carolina, who lean more toward the market that Del McCoury and Leftover Salmon are getting. And Old Crow Medicine Show is certainly pulling off [the old-time string-band style] and getting a lot of older folks watching them with the younger folks."

Garber notes that while King Wilkie is traditional, the group attracts a

younger audience because of its youthful look and a sound that owes as much to Nirvana and the Pixies as it does to the bluegrass pioneers. The group is named after Monroe's horse.

Peter Kuykendall, the longtime editor of Bluegrass Unlimited magazine, says King Wilkie "reminds me of the Johnson Mountain Boys, a very traditional [1980s] band composed of younger people—which I think the music needs."

Kuykendall also lauds Pine Mountain Railroad and Chris Stuart among the young, traditional-sounding bluegrass acts.

ROOM AT THE TABLE

Eddie Stubbs, who played fiddle for 18 years with the Johnson Mountain Boys and is now an air personality at country WSM-AM Nashville, says groups like King Wilkie are bringing a new audience to bluegrass because its members are in their 20s.



"There's room for everyone at the table," Stubbs says of the genre.

"One of the greatest things about bluegrass music is it's very open for

people exploring new boundaries without turning their backs on what made the music special in the first place," he explains. "So you can see Nickel Creek and Ralph Stanley at a festival and people embracing both of them."

Bluegrass star Ricky Skaggs agrees. Pointing to such acts as Old School Freight Train, Melanie Cannon and Alecia Nugent, he says, "There's all kinds of bluegrass out there now, with new faces and images that I think it needs."

With its new self-titled album displaying a blend of gospel, blues, bluegrass and country, DMZ/Columbia group Ollabelle represents the furthest progressive end of the bluegrass boundaries.

The group is on the road as part of the Great High Mountain tour, which stars artists from the "O Brother, Where Art Thou?" and "Cold Mountain" soundtracks including Alison Krauss + Union Station, Stanley and the Whites.

"We all admire the traditional style, though we don't play traditional," Ollabelle vocalist Amy Helm says. "But bluegrass has surely influenced us as much as everything else."

The New York-based group is drawing a mixed age demographic, Helm notes. Tellingly, its name derives from late bluegrass singer Ola Belle Reed.

Reed is also the focus of New York country/bluegrass act Elena Skye &

the Demolition String Band's new Okra-Tone album, "Where the Wild, Wild Flowers Grow—The Songs of Ola Belle Reed."



Speaking of the band Ollabelle, Skye says, "I think the record will be really big, because it's really gentle."

"Traditional bluegrass will always have its core audience, but the stuff that's hitting big like Alison Krauss and Nickel Creek is all very soft and gentle music, whereas traditional bluegrass is so driving. But people really react to the acoustic sounds now, since the world's got so crazy and violent."

Even four years after its release, the film "O Brother, Where Art Thou?" and its soundtrack are still largely credited for the broadened base for bluegrass-related music.

"There's been a big change in the demographic that's spending money on bluegrass or acoustic music," says Mountain Heart singer/guitarist Steve Gulley, whose band's latest Skaggs Family Records album, "Force of Nature," was recently released. "There's a bigger slice of the

pie for pure, uncluttered music that's not overly commercialized radio pabulum... It's not a fad."

Gulley notes that bluegrass stars like Skaggs, Krauss and McCoury are drawing a college and jam-band following.

MAKING THE GRASS GROW

Still, there is little radio airplay for these artists outside noncommercial, Americana and bluegrass specialty programming. And Skaggs believes there is not enough potential play at country video outlets to justify the high production cost for clips.

"Thank God for satellite radio," Skaggs says, citing the dedicated bluegrass channels available on satellite networks Sirius and XM.

Skaggs is also wiring Skaggs Place Studios with an ISDN line with the intention of doing Internet broadcasts. Rebel is using the Internet in promoting King Wilkie at cmt.com.

Columbia Records Group executive VP John Ingrassia points to a "three-pronged approach" in support of Ollabelle. The plan calls for extensive touring, intensive media and airplay on noncommercial radio.

"They were a top 10 group on Amazon the week they went on National Public Radio the first time, so we know there's an audience that wants this music," Ingrassia says.

"Clearly it's not the traditional, major-record-company kind of plan," he adds, "but it's clear to us that there's an adult audience out there that's interested in roots and acoustic-oriented music."

Buffett's 'Chill' Boasts A Cool List Of Guest Stars

Jimmy Buffett is no stranger to the country charts. But he's preparing to go after mainstream country acceptance in a big way with the July 13 release of his RCA album "License to Chill."

Nine of the album's 16 tracks feature Buffett in duets with many of country music's "A" list artists. Alan Jackson, Buffett's partner on last year's eight-week No. 1 hit "It's Five O'Clock Somewhere," joins Buffett on "Boats to Build."

Other artists featured on duets with Buffett are Kenny Chesney, Toby Keith, Martina McBride, George Strait, Clint Black, Bill Withers and Nanci Griffith.

The first single, a cover of Hank Williams' "Hey Good Lookin'," features Buffett with a whole bunch of pals: Black, Chesney, Jackson, Keith

and Strait. It has just shipped to country radio.

RCA Label Group chairman Joe Galante says Buffett hand-picked all the guest artists.

"It's about the music for him,"

Galante says. "He just likes these folks musically and personally." He adds that listeners can feel "the artists' enthusiasm and affection for Jimmy."

Galante says Buffett approached him with the idea for the project last fall. After

hearing some of the tracks Buffett was working on, Galante says, "we decided to move forward. We were very excited about the music."

In addition to targeting country, Galante says there are tracks that can be worked to triple-A radio and other formats where Buffett "has a history."

But, Galante says, "the primary focus is to get country fans activated

about this project... A lot of what his fan base is is what our [country] fan base is.

"If you're a Parrothead, there are songs like 'Coastal Confessions' that

resonate with the fans," Galante adds. "And if you're a country fan, you can't get much better than Kenny, Toby, Alan, Martina and George Strait."

Galante calls the album "a record that will introduce [Buffett] to country audiences."

But Buffett likely needs no introduction. He has charted 11 titles on the *Billboard* Top Country albums chart and 15 singles on the Hot Country Singles & Tracks chart since 1973.

Mac McAnally and Michael Utley produced "License to Chill."

SIGNINGS: Mark Chesnutt has signed a recording contract with Nashville-based Vivaton Recording Artists Group.

Chesnutt debuted on MCA

ducer Jimmy Ritchey working on his Vivaton debut, tentatively slated for a Sept. 21 release.

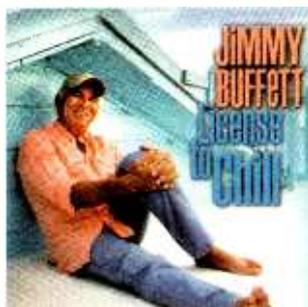
In other news, Trick Pony has signed with Asylum/Curb Records on the heels of the group's departure from Warner Bros.

The group's self-titled debut album is certified gold. Its 2002 follow-up, "On a Mission," did not fare as well. On the Hot Country Singles & Tracks chart, the group has scored four top 20 hits.

Trick Pony's first album for Asylum/Curb is due in the fall.

ON THE ROW: J.D. May will exit his position as executive director of the American Music Assn.

when he finishes his term at the end of 2004. May is in his fourth year with the trade group. He will become a partner in Nashville-based Echomusic, which provides business services for the entertainment industry. The AMA board will do a search to find a successor to May.



Nashville Scene™
By Phyllis Stark
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Records in 1990 and later moved to sister label Decca. He most recently recorded for Columbia.

He has placed 35 singles on the *Billboard* Hot Country Singles & Tracks chart, including eight No. 1s. He has four platinum albums and one gold one.

Chesnutt is in the studio with pro-

MAY 22
2004

Billboard® TOP COUNTRY ALBUMS™

THIS WEEK				SALES DATA COMPILED BY NIELSEN SOUNDSCAN				THIS WEEK			
LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	14	KENNY CHESNEY ▲ ² BNA 58901/RLG (12.98/18.98)	NUMBER 1 / GREATEST GAINER 🏆 When The Sun Goes Down	1	37	30	26	LEANN RIMES ● CURB 78829 (18.98 CD)	Greatest Hits	3
2	NEW	1	LEE ANN WOMACK MCA NASHVILLE 001893 (12.98 CD)	HOT SHOT DEBUT 🎵 Greatest Hits	2	38	32	27	SOUNDTRACK WARNER BROS. 48424/WARN (18.98 CD)	Blue Collar Comedy Tour: The Movie	16
3	3	2	KEITH URBAN ▲ CAPITOL 32936 (10.98/18.98)	Golden Road	2	39	37	39	RANDY TRAVIS WORD-CURB 86273/WARNER BROS. (18.98 CD)	Worship & Faith	9
4	2	—	LORETTA LYNN INTERSCOPE 062513 (12.98 CD)	Van Lear Rose	2	40	35	28	TRACE ADKINS ● CAPITOL 61512 (10.98/18.98)	Greatest Hits Collection, Volume I	1
5	4	4	TOBY KEITH ▲ ³ DREAMWORKS 450435/INTERSCOPE (12.98/18.98)	Shock'n Y'All	1	41	38	34	JOHNNY CASH AMERICAN 002362/LOST HIGHWAY (18.98 CD)	My Mother's Hymn Book	27
6	8	6	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 54860/RLG (18.98 CD)	Greatest Hits Volume II	2	42	42	38	ELVIS PRESLEY RCA 57869/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Elvis: Ultimate Gospel	30
7	7	5	TRACY LAWRENCE DREAMWORKS 001032/INTERSCOPE (18.98 CD)	Strong	2	43	33	33	JOHNNY CASH ▲ AMERICAN 063338*/LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	2
8	5	—	MARY CHAPIN CARPENTER COLUMBIA 86619/SONY MUSIC (18.98 EQ CD)	Between Here And Gone	5	44	40	31	CLINT BLACK EQUITY 3091 (18.98 CD)	Spend My Time	3
9	NEW	1	CAROLYN DAWN JOHNSON ARISTA NASHVILLE 57500/RLG (18.98 CD)	Dress Rehearsal	9	45	34	35	CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 001888 (12.98 CD)	Soul Gravy	5
10	11	11	MARTINA MCBRIDE ▲ RCA 54207/RLG (11.98/18.98)	PACESETTER 🏎️ Martina	1	46	44	40	JIMMY WAYNE DREAMWORKS 450355/INTERSCOPE (17.98 CD)	Jimmy Wayne	7
11	6	3	JOHN MICHAEL MONTGOMERY WARNER BROS. 48729/WARN (18.98 CD)	Letters From Home	3	47	43	46	TRACY BYRD RCA 67073/RLG (11.98/18.98)	The Truth About Men	5
12	9	7	JOSH TURNER ● MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	3	48	41	41	RODNEY CARRINGTON CAPITOL 94164 (18.98 CD)	Greatest Hits	11
13	10	8	RASCAL FLATTS ▲ ² LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	1	49	45	42	JOHN ARTHUR MARTINEZ DUALTONE 01154 (14.98 CD) [M]	Lone Starry Night	49
14	NEW	1	BIG & RICH WARNER BROS. 48520/WARN (18.98 CD)	Horse Of A Different Color	14	50	45	42	CHRIS CAGLE ● CAPITOL 40516 (11.98/18.98)	Chris Cagle	1
15	13	10	SHANIA TWAIN ◆ MERCURY 170314/UMGN (12.98 CD)	Up!	1	51	NEW	1	VARIOUS ARTISTS NEW HAVEN 28043 (18.98 CD)	Country's 20 Classic Gospel Songs Of The Century	51
16	14	13	BRAD PAISLEY ● ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	1	52	49	47	JO DEE MESSINA CURB 78190 (18.98 CD)	Greatest Hits	1
17	12	9	BROOKS & DUNN ▲ ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	1	53	NEW	1	VARIOUS ARTISTS WARNER STRATEGIC MARKETING 18982/TIME LIFE (18.98 CD)	Gettin' Rowdy: A Classic Country Collection	53
18	15	14	DIERKS BENTLEY ● CAPITOL 39814 (12.98/18.98)	Dierks Bentley	4	54	47	45	JOE NICHOLS ● UNIVERSAL SOUTH 170285 (8.98/12.98) [M]	Man With A Memory	9
19	19	19	ELVIS PRESLEY ▲ ³ RCA 58079*/RMG (12.98/18.98)	Elvis: 30 #1 Hits	1	55	52	52	RANDY TRAVIS ● WORD-CURB 86236/WARNER BROS. (11.98/18.98)	Rise And Shine	8
20	17	15	TOBY KEITH ▲ ⁴ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	Unleashed	1	56	46	43	WAYLON JENNINGS RCA 57267/BMG HERITAGE (18.98 CD)	Ultimate Waylon Jennings	16
21	16	12	GARY ALLAN ● MCA NASHVILLE 000111/UMGN (8.98/12.98)	See If I Care	2	57	51	48	TOBY KEITH MERCURY 170351/UMGN (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
22	18	18	GEORGE STRAIT ● MCA NASHVILLE 000114/UMGN (8.98/12.98)	Honkytonkville	1	58	50	50	RAYMOND HARRIS CANE 8100 (18.98 CD)	Hurt By The Best	50
23	23	21	TRACE ADKINS ● CAPITOL 40517 (12.98/18.98)	Comin' On Strong	3	59	55	70	JEFF BATES RCA 67071/RLG (11.98/17.98) [M]	Rainbow Man	14
24	21	20	DIXIE CHICKS ● MONUMENT/COLUMBIA 90794/SONY MUSIC (13.98 EQ CD)	Top Of The World Tour Live	3	60	53	49	WYNONNA CURB 78811 (12.98/18.98)	What The World Needs Now Is Love	1
25	22	22	BUDDY JEWELL ● COLUMBIA 90131/SONY MUSIC (12.98 EQ/18.98)	Buddy Jewell	1	61	54	51	GEORGE STRAIT ● MCA NASHVILLE 170319/UMGN (12.98/18.98)	For The Last Time: Live From The Astrodome	2
26	28	25	ALISON KRAUSS + UNION STATION ▲ ROUNDER 610515 (19.98 CD)	Live	9	62	48	44	BLUE COUNTY CURB 78833 (18.98 CD) [M]	Blue County	32
27	NEW	1	WILLIE NELSON SMITH MUSIC GRPUP 5029 (17.98 CD)	Live At Billy Bob's Texas	27	63	56	53	KEITH URBAN CAPITOL 97847 (9.98/17.98)	Keith Urban In The Ranch	34
28	27	30	CLAY WALKER RCA 67068/RLG (11.98/18.98)	A Few Questions	3	64	59	56	ALABAMA RCA 54371/RLG (14.98 CD)	The American Farewell Tour	6
29	24	16	VARIOUS ARTISTS UNIVERSAL SOUTH 002320 (12.98 CD)	Songs Inspired By The Passion Of The Christ	7	65	58	61	BILLY CURRINGTON MERCURY 000164/UMGN (4.98/9.98) [M]	Billy Currington	17
30	29	24	TIM MCGRAW ▲ ³ CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2	66	66	54	VARIOUS ARTISTS WARNER BROS./BMG/CURB/SONY MUSIC 73955/WARNER STRATEGIC MARKETING (18.98 CD)	Totally Country Vol. 3	2
31	20	17	RON WHITE PARALLEL/HIP-D 001582/UME (12.98 CD) [M]	Drunk In Public	17	67	62	60	DOLLY PARTON BLUE EYE 79756 (17.98 CD)	For God And Country	23
32	26	29	SARA EVANS RCA 67074/RLG (12.98/18.98)	Restless	3	68	60	—	MARY CHAPIN CARPENTER LEGACY/COLUMBIA 90772/SONY MUSIC (12.98 EQ CD)	The Essential Mary Chapin Carpenter	60
33	25	23	MONTGOMERY GENTRY ▲ COLUMBIA 86520/SONY MUSIC (11.98 EQ/17.98)	My Town	3	69	63	58	DOLLY PARTON RCA 52008/BMG HERITAGE (18.98 CD)	Ultimate Dolly Parton	20
34	36	37	REBA MCENTIRE ● MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	4	70	57	55	JOHN MICHAEL MONTGOMERY WARNER BROS. 73918/WARN (18.98 CD)	The Very Best Of John Michael Montgomery	11
35	39	36	ALAN JACKSON ▲ ² ARISTA NASHVILLE 53097/RLG (12.98/18.98)	Greatest Hits Volume II And Some Other Stuff	1	71	71	68	DIXIE CHICKS ▲ ⁶ MONUMENT/COLUMBIA 86840*/SONY MUSIC (12.98 EQ/18.98)	Home	1
36	31	32	LONESTAR ▲ BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	1	72	65	57	PAT GREEN ● REPUBLIC 000562/UNIVERSAL SOUTH (8.98/12.98)	Wave On Wave	2
						73	64	59	CLINT BLACK RCA 52551/BMG HERITAGE (18.98 CD)	Ultimate Clint Black	39
						74	68	62	JEFF FOXWORTHY WARNER BROS. 73903/RHINO (18.98 CD/DVD)	The Best Of Jeff Foxworthy: Double Wide, Single Minded	10
						75	74	—	HANK WILLIAMS JR. CURB 78830 (18.98 CD)	I'm One Of You	24

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 22
2004

Billboard® TOP COUNTRY CATALOG ALBUMS™

THIS WEEK				SALES DATA COMPILED BY NIELSEN SOUNDSCAN				THIS WEEK			
LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS				
1	KENNY CHESNEY ▲ ⁴ BNA 67038/RLG (12.98/18.98)	NUMBER 1 🏆 No Shoes, No Shirt, No Problems	107	15	ANNE MURRAY SBK 31158/CAPITOL (10.98/16.98)	The Best...So Far	38				
2	LARRY THE CABLE GUY PARALLEL/HIP-D 001423/UME (18.98 CD)	Lord, I Apologize	47	14	TOBY KEITH ▲ ² MERCURY 558962/UMGN (8.98/12.98)	Greatest Hits Volume One	284				
3	SOUNDTRACK ▲ ² LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98)	O Brother, Where Art Thou?	179	17	KEITH URBAN ▲ CAPITOL 97591 (10.98/16.98) [M]	Keith Urban	118				
4	SHANIA TWAIN ◆ MERCURY 538003/UMGN (8.98/12.98)	Come On Over	340	16	HANK WILLIAMS JR. ▲ ⁵ CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	505				
5	MARTINA MCBRIDE ▲ ³ RCA 67012/RLG (12.98/18.98)	Greatest Hits	138	17	DIXIE CHICKS ◆ ¹² MONUMENT 68195/SONY MUSIC (10.98 EQ/17.98) [M]	Wide Open Spaces	327				
6	KENNY CHESNEY ▲ ³ BNA 67076/RLG (12.98/18.98)	Greatest Hits	189	18	WILLIE NELSON ▲ LEGACY/COLUMBIA 69322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	295				
7	TIM MCGRAW ▲ ⁴ CURB 77978 (12.98/18.98)	Greatest Hits	181	19	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (8.98/12.98) [M]	Rascal Flatts	205				
8	JOHNNY CASH ▲ LEGACY/COLUMBIA 69739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	266	20	JOHN DENVER ▲ MADACY 4750 (5.98/9.98)	The Best Of John Denver	293				
9	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	Set This Circus Down	138	19	GARTH BROOKS ◆ ¹⁵ CAPITOL 97424 (19.98/26.98)	Double Live	237				
10	GEORGE STRAIT ● MCA NASHVILLE 170280/UMGN (9.98 CD)	The Best Of George Strait: 20th Century Masters The Millennium Collection	111	22	JOHNNY CASH ▲ LEGACY/COLUMBIA 66773/SONY MUSIC (5.98 EQ/9.98)	Super Hits	173				
11	BROOKS & DUNN ▲ ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	347	25	PATSY CLINE ▲ DECCA/MCA NASHVILLE 000912/UMGN (6.98/11.98)	12 Greatest Hits	826				
12	ALAN JACKSON ▲ ⁵ ARISTA NASHVILLE 18801/RLG (12.98/18.98)	The Greatest Hits Collection	446	22	THE JUDDS ● CURB 77965 (7.98/11.98)	Number One Hits	171				
				25	ALISON KRAUSS ▲ ⁵ ROUNDER 610325* (11.98/17.98) [M]	Now That I've Found You: A Collection	298				

● Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

ALBUMS

Edited by Michael Paoletta

POP

★ GOMEZ

Split the Difference
PRODUCERS: Gomez, Tchad Blake
Virgin 98492
RELEASE DATE: May 18

Gomez is the British answer to Fountains of Wayne. Its albums are filled with smart, catchy pop/rock tunes that the mainstream music world inexplicably manages to ignore. But Gomez's new album features a slew of tracks that might blow apart that description—just as "Stacy's Mom" did for FoW. A charming chameleon, "Split the Difference" shifts from breezy guitars ("These 3 Sins") to clever melancholy ("Me, You and Everybody"). Crazily sounding like Eddie Vedder—considering the guy is British—frontman Ben Ottewill has some fun with wordplay on the latter. Ever so calmly, he sings of holding "a hopeless memory that you remember me." Gomez does show off a classic Brit-pop style with "Extra Special Guy," where in boppy instrumentation sweetly flits with a tale of romantic flirtation.—**SA**

★ THE SECRET MACHINES

Now Here Is Nowhere
PRODUCERS: the Secret Machines, Jeff Blenkinsopp
Reprise 48544
RELEASE DATE: May 18

Imagine the Flaming Lips putting their avant-garde kiss on today's punk rock scene. The result would be the Secret Machines' high-octane, major-label debut. Tracks manage to be beautifully spacey and searingly brash all at once. The disc grinds into action with "Sad and Lonely," where hard-hitting drums perfectly capture the angrily depressed mood of the lyrics. This is followed by the quiet ballad "Leaves Are Gone," a psychedelic swirl of voices and lush guitar instrumentation. Then, "Road Where It's Led" delivers such a fun, ego-pumping chorus ("Blowing all the other kids away") that you won't mind when it embeds itself in your brain. The Secret Machines are unlikely to be a secret much longer.—**SA**

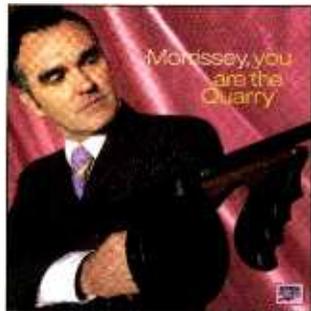
R&B/HIP-HOP

★ TEENA MARIE

La Doña
PRODUCERS: various
Cash Money Classics/Universal
B0002552
RELEASE DATE: May 11

Teena Marie released her debut album, "Wild and Peaceful," 25 years ago. Through the years, she has scored numerous hits, including "I Need Your Loving," "Portuguese Love" and "Lovergirl." After being away for too long, Marie returns with "La Doña." Already, the set's

ESSENTIAL REVIEWS



ALANIS MORISSETTE

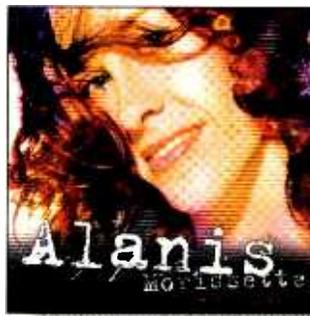
So-Called Chaos
PRODUCERS: Alanis Morissette, John Shanks, Tim Thorney
Maverick 48555
RELEASE DATE: May 18

"So-Called Chaos" actually finds Alanis Morissette as a woman becoming more comfortable in her own skin. While more musically complex than previous set "Under Rug Swept," "Chaos" has less experimentation and fewer vocal intricacies. Still, it reflects the artist's knack for smartly combining various seasonings into her rock-pop essays: Witness the

MORRISSEY

You Are the Quarry
PRODUCER: Jerry Finn
Attack/Sanctuary 86002
RELEASE DATE: May 18

It's been seven years since his last album, but it's mostly the same old Morrissey on "You Are the Quarry": unlucky in love ("I'm Not Sorry"), begrudgingly affectionate (the bouncy "I Like You") and cursing the heavens for his very existence ("I Have Forgiven Jesus"). At times, the misery borders on cliché, but luckily, "Quarry" sports some of Morrissey's most direct vignettes in years. "America Is Not the World" takes his adopted homeland to task for its imbalance of power, while "You Know I Couldn't Last" transforms years of critical drubbing into inspiration for a nearly six-minute epic of soft verses with emphatic choruses. The accompanying music is brighter thanks to Jerry Finn's production, which fleshes out rockers like "Irish Blood, English Heart" and resists laying it on too thick on story songs like "Come Back to Camden." There are no real surprises here, but at least it's honest.—**JC**



electro-scribbled "Eight Easy Steps," the discordant title track and the sitar-kissed "Knees of My Bees." Her unique phrasing and lyrical confessions remain the magnets that draw listeners in; here, the words are more analytical than reactionary (such as on "This Grudge," where she attempts to shake an old grievance). For classic Morissette, spin "Everything," where she beautifully realizes the blessing she has in a lover who completely accepts her.—**CLT**

lead single, "I'm Still in Love," has reintroduced the artist to an audience starving for sophisticated soul. "La Doña" will not disappoint those that have responded to that song's retro vibe. And hip-hop-shaded tracks like "Off the Chain" and "Recycle Hate to Love" may well introduce her to a new, younger fan base. Signature track "Makaveli Never Lied" finds the singer/songwriter keeping it very real. In the process, she pays homage to Stevie Wonder, Joni Mitchell, Bob Marley, John Lennon, Chaka Khan and others. Old school? New school? "La Doña" is soul music. Period.—**MP**

★ VARIOUS ARTISTS

True Notes Vol. 1
PRODUCERS: various
Okayplayer/Decon OKP/DC 001
RELEASE DATE: May 18

Serving as the first offering from the Roots' recently launched Okayplayer imprint, "True Notes Vol. 1" features a host of like-minded artists, many of whom took part in the recent Okayplayer Winter Break tour. The result is a collection that will please fans of intelligent hip-hop. The Roots bring their trademark live



GEORGE MICHAEL

Patience
PRODUCERS: various
Epic EK 515402
RELEASE DATE: May 18

"Patience" is George Michael's first studio album in eight years. It follows "Older," which entered the Billboard 200 at No. 6. Like that album, "Patience" arrives without a hot commodity at American radio, as its song "Amazing" failed to click—just like the bubbly "Outside" (from "Older"). So, if history repeats itself, expect a healthy U.S. debut for "Patience." For this primarily lackluster album, Michael splits his time between being self-righteous ("My Mother Had a Brother") and getting down on the dancefloor ("Amazing"). That said, a song like "Precious Box" merges both worlds. "See, everything has changed/ And all this hatred may just make me strong enough," Michael sings on the album's pensive closer, "Through." While this may be, the strongest cuts here are zesty club jams like "Amazing" and "Flawless (Go to the City)." But the downtempo "American Angel" does soothe with heartfelt lyrics and a sparse arrangement.—**MP**

vibe with "Y'all Know Who." Black Thought's crafty lyrics fit Leonard Hubbard's chunky bassline and ?uestlove's snapping snares like a glove. Little Brother doubles fans' pleasure with "On and On" and "Shake It." In "Okay," Dilated Peoples team up with Defari for a high-octane anthem. Other highlights include Nicolay & Supastition's "The Williams" and Blackalicious' "Just What Can Happen."—**RH**

DANCE/ELECTRONIC

▶ AFRO-CELT SOUND SYSTEM

Pod
PRODUCERS: Simon Emerson, James McNally, Mass, Martin Russell
Real World 7243 597526 0 0
RELEASE DATE: May 4

While the Afro-Celts have wandered to nearly every continent to scoop up sounds for their trademark fusion, the band has always called electronica home. So a disc of remixes by band members and friends (plus a bonus DVD of videos and live concert footage) seems inevitable. Joined by such vocalists as Sinéad O'Connor and Peter Gabriel, the band rambles

around the world, from the gospel-tinged inspirational anthem "Rise Above" and the viscerally propulsive African drum beats of "Full Moon Low" to the Irish reels of "Whirly 3" and the lushly Bollywood-esque strings of "Lagan." World music purists won't be necessarily pleased, but this album isn't for them: It's a sleek, sophisticated and very worldly dance record. "Pod" clocks in at 70 minutes, however, which is a bit too long a trip for all but the most committed fans.—**AT**

COUNTRY

▶ GRETCHEN WILSON

Here for the Party
PRODUCERS: Mark Wright, Joe Scaife
Epic 90903
RELEASE DATE: May 11

This may be Gretchen Wilson's debut CD, but this girl is no rookie. Unapologetically unrefined, Wilson's slightly trashy party-girl persona is refreshing on rowdy fare like the smash lead-off single "Redneck Woman" and the exquisite barroom shuffle "When It Rains." Even if she's tremendous as a high-steppin'

"Bocephusette," Wilson is also a stone country torch singer on such sterling cuts as "When I Think About Cheatin'" and the edgy romance of "Holdin' You." A credible songwriter in her own right, Wilson also demonstrates a keen ear for material by other writers. She is simply hellacious on the Leslie Satcher/John Caldwell Trans-Am rave-up "Charriot." Later, "The Bed" (featuring Big & Rich) would do George Jones proud. Wilson wraps things up in Waylon-esque fashion with the thumpin' bio "Pocahontas Proud." Wilson isn't just here for the party—she is the party.—**RW**

WORLD

★ JUANA MOLINA

Tres Cosas
PRODUCER: Juana Molina
Domino 017
RELEASE DATE: May 4

Molina's U.S. debut album, "Segundo," drew a good many well-deserved raves. The Argentine actress-turned-electronic-musician returns with "Tres Cosas," a CD she recorded in her home studio during the past few years. Molina's voice is again the primary ethereal focus of her distinctly Argentine/Brazilian tunes. If anything, "Tres Cosas" has an even more pronounced chill vibe than "Segundo." Molina's electronic groove is appealingly unpretentious, and that holds whether she's doing a tune as minimalist as "No Es Tan Cierto" or intricate as "Yo Sé Que." The alluring texture of every track on "Tres Cosas" makes it a winner. Racked by Caroline in the United States.—**PVV**

BLUES

★ POPA CHUBBY

Peace, Love & Respect
PRODUCER: Popa Chubby
Blind Pig 5089
RELEASE DATE: May 11

New York-based blues artist Popa Chubby is back, and he's speaking his mind. Popa's not pleased with the war in Iraq, and he's no happier with the Bush administration. Several of the songs on "Peace, Love & Respect" are politically pointed. They include "Young Men," "The Man on the News," "Top Ten Reasons Why I Can't Sleep at Night" and "Un-American Blues," a bluesman's laundry list of current American ills. As he shares what's on his mind, Popa stays on top of his music. "The Man on the News," set to a reggae backbeat, is one of the strongest tunes on the album. He imbues "Keep On the Sunny Side of Life" with a speedy punk energy, and, in the process of imparting a bit of urban philosophy, Popa knocks back one of the best blues songs of the year with "Like the Buddha Do." Some of the material on this set is certainly controversial, but nobody can accuse Popa of not having the courage of his convictions. It is a powerful blues record.—**PVV**
(Continued on next page)

CONTRIBUTORS: Susanne Ault, Keith Caulfield, Jonathan Cohen, Deborah Evans Price, Rashaun Hall, Gail Mitchell, Michael Paoletta, Jana Schiowitz, Christa L. Titus, Anastasia Tsioulcas, Phillip van Vleck, Ray Waddell.

more artists. PICKS (▶): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (★): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (Billboard, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

JAZZ

► **JOE LOVANO**

I'm All for You: Ballad Songbook
PRODUCER: Joe Lovano
Blue Note 7243 5 91950 2 5
RELEASE DATE: May 4

Tenor sax wiz Joe Lovano admires ballads, so it's no surprise he's in great form on a whole album of them. He's joined by polished, inventive sidemen George Mraz (bass), Paul Motian (drums) and Hank Jones (piano). The emphasis is on one memorable sax solo after another, yet there are some especially elevated moments. The Lovano and Jones solos on "Early Autumn" are wonderfully measured and elegant. The leader's interpretation of Dizzy Gillespie's "I Waited for You" offers an extended meditation on mood. Just sit back and get lost in the quartet's performance on "Don't Blame Me." A prime jazz release.—**PVV**

CHRISTIAN

► **KATHIE LEE GIFFORD**
A Gentle Grace

PRODUCERS: Phil Sillas, Rob Mathes
Maranatha 38597-1766-2
RELEASE DATE: May 4

Gifford's first studio album in three years finds the former TV hostess returning to her gospel roots. She has a warm, expressive voice and puts it to good use on these well-crafted songs of hope and encouragement. Gifford, who co-wrote seven tracks with producer Phil Sillas, handles the material with conviction and an affecting vulnerability. The moving ballad "The Measure of My Life" is among the album's highlights. The title cut, "Our Loving Eyes" and "I Believe in You" are also standouts. Missing from the mix, though, are uptempo tunes, which would have surely added more variety to this ballad-heavy disc. Coinciding with this release is Gifford's devotional book "Gentle Grace: Reflections and Scriptures on God's Gentle Grace."—**DEP**

CLASSICAL

★ **S. PERCUSSION**

S. Percussion
PRODUCERS: Lawson White, S. Percussion
Cantaloupe CA 21022
RELEASE DATE: May 11

On their debut CD, the four members of S. Percussion prove that they can really play. Not just play their instruments—which they do with expertise—but play with the genuine freshness and wonder of kids with their favorite toys. Here, their playthings are dizzyingly virtuosic pieces by two restlessly inventive American composers, David Lang and Evan Ziporyn. Lang's "The So-Called Laws of Nature" is a complex matrix of ever-unfolding rhythmic patterns, articulated by instruments that include giant metal pipes and flowerpots. Ziporyn's "Melody Competition" takes its structural cue and sonority from his specialty, Balinese gamelan, resulting in a piece that extends from hypnotic delicacy to potent muscularity. The range of colors and voices that S.

Percussion coaxes from its menagerie is astonishing and entrancing. This is a must-hear not just for new music fans but for trance music and world music aficionados as well.—**AT**

VITAL REISSUES

TARIKA

10—Beasts, Ghosts & Dancing With History

PRODUCERS: various
Triloka 82037

RELEASE DATE: April 20

Most world music fans would be hard-pressed to name several bands from Madagascar. But if they know one, it is probably Tarika, one of the hottest world music acts of the last decade and, indeed, natives of Madagascar. This release celebrates Tarika's 10-year success story, featuring 17 songs from past albums, remixes, unreleased tracks, a live performance from WOMAD and a pair of music videos. Tarika offers one of the most distinct sounds in Afropop: a mix of indigenous and Western instruments, strong melodies and a sense of tradition influenced by both African and Asian elements. Tarika has taken Malagasy roots music, introduced it to the world and made it something special. "10" is a prize for fans while being an ideal newcomer's introduction to the Tarika buzz.—**PVV**

DVD

DURAN DURAN

Arena (An Absurd Notion) & the Making of Arena

Capitol 99435
RELEASE DATE: May 4

DURAN DURAN

Sing Blue Silver: 1984 Tour Documentary

Capitol 99436
RELEASE DATE: May 4

While neither DVD is a traditional concert film, "Arena" and "Sing Blue Silver" provide intermittently entertaining takes on Duran Duran's 1984 North American tour. "Sing Blue Silver" is a documentary, splicing together live performances with "behind-the-scenes" elements, while "Arena" is an ambitious one-hour film. "Arena," directed by Russell Mulcahy, combines an Oakland, Calif., performance with a story involving the character Duran Duran from the film "Barbarella." Those desperate for a straight-up concert film will be disappointed by both. But the band does explain in "The Making of Arena" that it found traditional concert films to be boring, which is why the group took a nontraditional route. Released on DVD for the first time, both titles will appeal largely to the diehard fan.—**KC**

Billboard.com

- The New Year, "The End Is Near" (Touch & Go)
- The Good Life, "Lovers Need Lawyers" (Saddle Creek)
- Lola Ray, "I Don't Know You" (Red Ink/DC Flag)

SINGLES

Edited by Michael Paoletta

POP

► **BEASTIE BOYS** Ch-Check It Out (3:15)

PRODUCERS: Beastie Boys
WRITERS: Beastie Boys
PUBLISHER: not listed
Capitol DPRO 7087 18561 2 5 (CD promo)

It was not so long ago that the Beastie Boys were considered the cutting edge of rap. Now, on the eve of dropping their first studio album in six years ("To the 5 Boroughs"), the boys are curiously sounding a bit retro. Lead single "Ch-Check It Out" sounds a lot like the group's past efforts. The chorus "Check it, check it, check it, check it out" matches pretty cleanly with "So whatcha whatcha whatcha want" from the trio's 1992 track "So Wat'cha Want." Jazzy horn inflections coupled with a hefty bob-your-head bassline make for much fun. Whether or not the track's familiarity will stick in fans' heads remains to be seen. Still, with so many hits in their stable, it seems near impossible for the Beastie Boys not to compete with themselves with each successive track.—**SA**

MODERN ROCK

★ **LACUNA COIL** Swamped (3:48)

PRODUCER: Waldemar Sorychta
WRITER: Lacuna Coil
PUBLISHER: Magic Arts Publishing (ASCAP)

Century Media CMR PRO 009 (CD promo)
 Lacuna Coil is gaining steady ground in the States. Besides earning radio and video play, the Milan sextet will perform at this year's Ozzfest.

Because of this, Century Media is releasing a special double-CD Ozzfest version of the band's latest album, "Comalies." Lead track "Swamped" is a less grandiose rocker than earlier single "Heaven's a Lie." But the taut songwriting is very rich, crafted with a throbbing rhythm braced by keyboards. Cristina Scabbia lets her voice soar above the prog-rock bent of guitarists Cristiano Migliore and Marco Biuzzi, while the other singer, Andrea Ferro, gives the lyrics a raspier treatment. The bottom end (bassist Marco Coti Zelati and drummer Cristiano Mozzati) keeps the beat securely anchored. This song is one reason why the music press is keeping close tabs on this band.—**CLT**

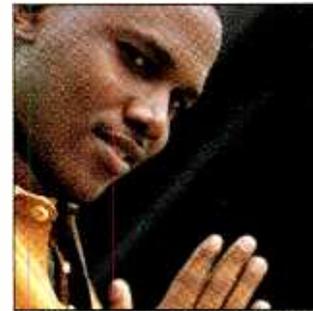
GENE SIMMONS Firestarter (3:20)

PRODUCER: Rob Overseer
WRITERS: various
PUBLISHERS: Period Music/SPZ Music/Zomba Songs

Sanctuary GBAJE 0400383 (CD promo)

Kiss bassist/vocalist Gene Simmons is an entrepreneur of the grandest kind—magazines, coffins and condoms are just a few of his enterprises. So it's no surprise that his experimental nature takes a drastic musical turn by covering the Prodigy song "Firestarter," the lead single from his solo album, "***hole" (due June 8). In the course of the song, Simmons chants that he's "the bitch you hated/filth infatuated/the pain you tasted/feel intoxicated." Merging ele-

ESSENTIAL REVIEWS



KEVIN LYTTLE Turn Me On (3:13)

PRODUCERS: Adrian Bailey, Jeremy Wheatley, Jeremy Harding
WRITERS: various
PUBLISHERS: various
Atlantic PRCD 301448 (CD promo)

With a soca rhythm and a dancehall feel, Kevin Lyttle's first single is a catchy, club-rattling song. The Carnival-hued track proved itself throughout much of Europe last year, where it was a top 10 hit. Now it's time to repeat the process in the United States. Lyttle's smooth vocals—which recall those of label-mate Craig David—are a perfect match for the track's incessant R&B beats (which borrow from 112's "All My Love") and Caribbean rhythms. Artists like Lil' Kim and 50 Cent have been so impressed with Lyttle's style that they have performed with him onstage. While the original version is not lacking, the bumped-up remix featuring Spragga Benz is poised to get the bulk of the attention; there is no way to sit this one out. With a self-titled album due in July, Lyttle's "Turn Me On" is well-poised to become one of the first radio anthems of summer.—**JS**



COUNTING CROWS Accidentally in Love (3:08)

PRODUCER: Brendan O'Brien
WRITERS: A. Duritz, D. Vickrey, D. Immergluck, M. Malley
PUBLISHERS: Songs of SKG/EMI Blackwood Music o/b/o itself and Jones Falls Music, BMI

Geffen GEFR-11151-2 (CD promo)
 By agreeing to write the opening song for anticipated movie sequel "Shrek 2," Counting Crows likely experienced a bit of pressure in their quest to make kids everywhere happy. But the Crows can rest easy. "Accidentally in Love"—the perfect kickoff to summer—will tickle the tots and their parents too. With its simple guitar strokes and sugary harmonizing, though, the pop/rock melody could burn out quickly. Still, everyone needs that light and breezy book—or in this case, sing-along song—for the beach season. When Crows frontman Adam Duritz belts the sunny chorus, "Come on, come on/Turn a little faster . . . Because everybody's after love," just try not surrendering. Sure, the song is a little sappy. But it sounds just right.—**SA**

ments of industrial, house and electro—and cut with a squalling rock riff—"Firestarter" doesn't have quite the beat dancefloors require to keep bodies moving. However, that's nothing a few club remixes couldn't cure. One can't help but wonder how hardcore Kiss Army members will react. Of course, knowing Simmons as they do, they'll likely be good soldiers and give this a listen.—**CLT**

R&B/HIP-HOP

★ **ANGIE STONE** FEATURING **SNOOP DOGG** I Wanna Thank Ya (3:47)

PRODUCER: Jazze Pha
WRITERS: A. Stone, P. Alexander, C. Broadus, J. Sims
PUBLISHERS: various
J Records J1DJ-59963-2 (CD promo)

It's a love-struck Angie Stone who greets listeners on the first single from her third album, "Stone Love" (due July 6). The bass-driven, hand-clap-accented arrangement is a perfect let's-swing-into-summer record. The midtempo jam owes its charm to Stone's lyrical vocal, as well as its smart lyrical reference to Joyce Sims' late-'80s club hit "Come Into My Life." A second version of the song features inimitable rapper Snoop Dogg. Such a pairing isn't something that may immediately come to mind. But it works. As Stone proclaims, "Your love is gangsta" (read "cool"), Snoop Dogg

weighs in with his own street-bred ode to finding that right significant other. The song's voice-over intro ("Ladies and gentlemen, this is a Jazze Phizzle product-shizzle") may be off-putting to some. Don't let that detract you from the rest of the song's good-time groove.—**GM**

COUNTRY

► **BLUE COUNTY** That's Cool (3:35)

PRODUCERS: Dann Huff, Doug Johnson
WRITERS: A. Benward, S. Reeves, L. T. Miller
PUBLISHERS: various
Asylum-Curb CURBD1858 (CD promo)

Blue County's debut single, "Good Little Girls," peaked at No. 11 on the *Billboard* Hot Country Singles & Tracks chart—an impressive bow for a new country act. The group follows that light-hearted uptempo tune with this lovely little number. Blue County's Aaron Benward and Scott Reeves penned this song with Lee Thomas Miller, and it's got the perfect one-two punch: a great lyric combined with a pretty melody. The song is picturesque, evoking nostalgic memories of baseball cards in bicycle spokes, teenage curfews and BB guns. It's a tender homage to the past and a celebration of what's most important in the present. Successful careers are built on great songs and potent performances. These guys are off to a strong start.—**DEP**

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

RECORD COMPANIES: Legacy Recordings in New York promotes **Steve Berkowitz** senior VP of A&R. He was VP of A&R.

Sony Music Licensing in New York appoints **Keith D'Arcy** senior director of music licensing and integrated marketing. He was director of music resources at **EMI Music Publishing**.

PUBLISHING: Universal Music Publishing Group in Los Angeles names **Heather Brown** director of marketing and communications. She was account supervisor at **Hellkat Entertainment Marketing**.

ASCAP in New York promotes **Jason Silberman** to director of pop/rock membership. He was associate director.

CONCERT PROMOTION: House of Blues Concerts in Los Angeles appoints **David Hart** senior VP of talent. He was a senior agent at the **Agency Group**.

RADIO: XM Satellite Radio in Washington, D.C., promotes **Gary Hahn** to senior VP of advertising and brand management, **Rebecca Hanson** to senior VP of business affairs/deputy general counsel and **Ann Kotner** to senior VP of human resources. They were VPs of their respective departments.

XM also promotes **John Archer** to VP of operations, **Doug Goodner** to VP of design and product development, **Alex Kondracki** to VP of marketing and **John Kramer** to VP of business operations and ad sales. They were directors of their respective departments.

XM also ups **Brian Shea** to VP of product marketing and distribution. He was director of retail channel.

Mainstream R&B **KBXX** and adult R&B **KMJQ** in Houston promote **Tom Calococi** to operations manager. He was PD of **KBXX**. **KMJQ** also promotes **Sam**

Choice to PD. She was music director/morning show producer.

Mainstream rock **KEGL** in Dallas names **John Roberts** PD. He adds those duties to his title of **Clear Channel Radio** VP of Dallas operations.

Adult contemporary **WLTQ** in Milwaukee appoints **Jeff Lynn** PD. He adds those duties to his title of PD of oldies **WRIT** Milwaukee.

Modern rock **KFMA** in Tucson, Ariz., promotes **Matt Spry** to PD. He was assistant PD/music director.

Mainstream rock **WXMM** in Norfolk, Va., names **Jay Slater** PD. He was PD of active rock **WZZP** Clarksville, Tenn.

Country **WKXU** in Greensboro, N.C., and oldies **WPCM** in Burlington, N.C., appoint **Howard Nemenz** GM. He was VP/GM of Greensboro's country **WTQR** and mainstream rock **WXRA**.

Mainstream top 40 **WABB** in Mobile, Ala., appoints **Tom Naylor** PD/afternoon host. He was PD of mainstream R&B **KWID** Las Vegas.

Active rock **WRQC** in Fort Myers, Fla., names **Lance Hale** PD. He was PD of modern rock **WLRS** Louisville, Ky.

Modern rock **KLEC** in Little Rock, Ark., promotes **Adroq** to PD/music director. He was assistant PD/music director.

MUSIC VIDEO: MTV Networks Latin America in Miami promotes **Charlie Singer** to executive VP of programming, creative and strategic marketing. He was senior VP of programming and production.

VH1 in New York ups **Nigel Cox-Hagan** to senior VP of creative group and consumer marketing. He was senior VP/creative director.

PRO AUDIO: Studer USA in Park Ridge, N.J., names **Clayton Blick** national sales manager. He was a sales executive at **Sony Electronics**.



BERKOWITZ



BROWN



SILBERMAN



SINGER



COX-HAGAN



Inducting The Cure

Veteran modern rock band **the Cure** gathered April 30 at **Guitar Center** in Hollywood to be inducted in **Guitar Center's Hollywood Rockwalk**. The Cure recently signed a new recording deal with **I Am/Geffen Records**, which releases the Cure's new self-titled album in June. Pictured immortalizing their handprints during the induction ceremony, from left, are drummer **Jason Cooper**, bassist **Simon Gallup**, lead singer **Robert Smith**, keyboardist **Roger O'Donnell** and guitarist **Perry Bamonte**. (Photo: Maryann Bilham)



Jazz Fest 2004

Macy Gray (pictured above) and **Lenny Kravitz** (pictured below) were among the performers at the 2004 New Orleans Jazz & Heritage Festival, which took place April 23 to May 2. Other performers at the event included **Harry Connick Jr.**, **B.B. King**, **Etta James**, **Steve Winwood**, **Branford Marsalis**, **Dr. John**, **Santana** and **the Dave Brubeck Quartet**. (Photos: Michael Weintrob/Groovetography.com)



Now, Hear This ... BLANCHE Artists to Watch

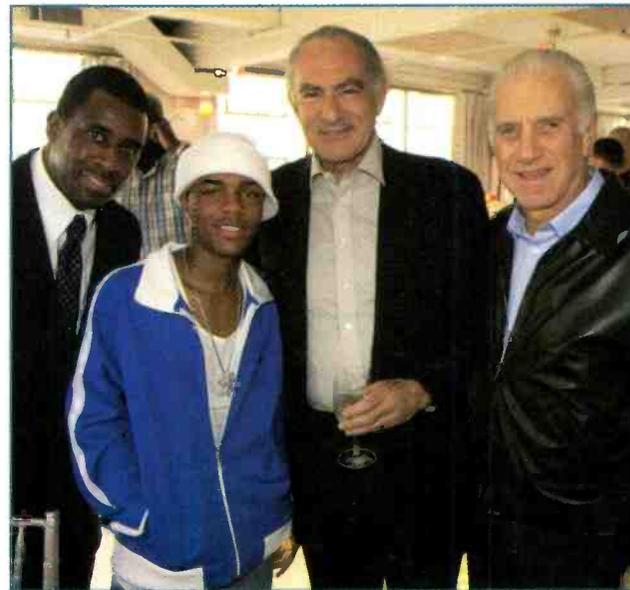
Blanche is the latest act to emerge from the birthplace of Motown. The five-piece group follows in the footsteps of **Alice Cooper**, **MC5**, **Madonna**, **Kid Rock**, **Eminem**, **John Lee Hooker**, **Donald Byrd**, **the White Stripes** and others who hail from Detroit. The country-sparked modern rock band's debut album, "If We Can't Trust the Doctors . . .," is equal parts **X** and **Bobbie Gentry**. The album came out March 23 on Detroit-based **Cass Records**, which is distributed by **Revolver** and **Carrot Top**. U.K. label **Loose Music** issued the record one day earlier in Europe. It was preceded last fall by the single "Who's to Say . . ."/"Superstition." The former features a guitar solo by White Stripes frontman **Jack White**. (The White Stripes covered "Who's to Say . . ." for a European release.) In recent months, Blanche—fronted by husband-and-wife team **Dan John** and **Tracee Mae Miller**—has become a favorite on the European tour circuit. In addition to touring with **Calexico**, **the Handsome Family**, **Wilco**, **Loretta Lynn** and the White Stripes, among others, Blanche recently completed headlining dates in Dublin, London and Paris. The next single, "Do You Trust Me?," with a video lensed by **Kevin Carrico**, will arrive at radio and video outlets in the coming weeks. The single's release coincides with several North American gigs in May.

MICHAEL PAOLETTA



RJ Is OK With Billboard

Former "American Idol" finalist **RJ Helton** stopped by *Billboard's* New York headquarters April 2 for a *Billboard Cafe* performance. Helton sang cuts from "Real Life," his debut album on **B-Rite/Gospo Centric Records**. Pictured, from left, are *Billboard* editor-in-chief **Keith Girard**, B-Rite/Gospo Centric founder and president **Vicki Mack Lataillade** (in front of Girard), Helton, B-Rite/Gospo Centric CFO **Claude Lataillade**, *Billboard* president/publisher **John Kilcullen** and *Billboard* senior writer **Carla Hay**. (Photo: Mary Ann Kim/*Billboard*)

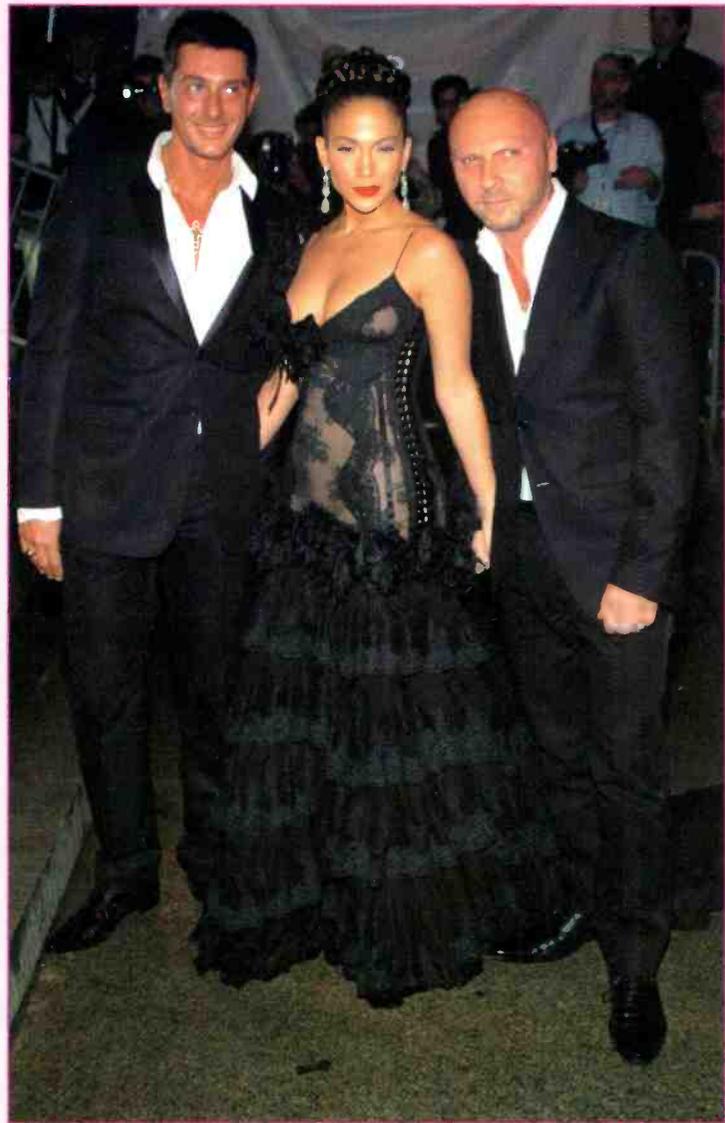


By George, Radio Loves Him

U.K.-based **Phonographic Performance Ltd.** recently honored **George Michael** as the most-played artist on British radio in the past 20 years. PPL compiled the data from information collected from more than 600 national and local U.K. radio stations. Michael accepted the award at the **Radio Academy's Music Radio Conference** April 28 in London. Pictured, from left, are Michael and PPL chairman/CEO **Fran Nevrla**.



2004 SESAC Awards **Bow Wow** picked up two trophies at the eighth annual SESAC New York Music Awards, held May 6 at Studio 450 Penthouse in New York. Bow Wow's "Let's Get Down" and "My Baby" were among the SESAC songs honored in the R&B/hip-hop category. Other winners included **Bryan-Michael Cox** (songwriter of the year) and **Trapt's** "Headstrong" (song of the year). Pictured, from left, are SESACVP of writer/publisher relations **Trevor Gale**, Bow Wow and SESAC co-chairmen **Ira Smith** and **Stephen Swid**.



Hot Fashion ... JENNIFER LOPEZ

Jennifer Lopez, center, poses with two of her favorite designers, **Stefano Gabbana**, left, and **Domenico Dolce** at the 2004 Costume Institute Gala. Lopez wore a **Dolce & Gabbana** gown at the high-profile fashion event, which took place April 26 at New York's **Metropolitan Museum of Art**. (Photo: Dimitrios Kambouris/WireImage.com)



Singing For Sting A slew of celebrities turned out for the 12th annual Rainforest Foundation Benefit Concert, held April 21 at New York's Carnegie Hall. The **Rainforest Foundation**, co-founded by **Sting** in 1989, supports protecting the ecosystems and people of endangered rainforests. Pictured above, **James Taylor** performs with Sting. Other artists who performed at the event included **Elton John**, **Billy Joel**, **India.Arie** and **Bette Midler**. Pictured at left, Sting hangs out with Midler at the show's after-party, held at the Pierre Hotel. (Photos: Kevin Mazur/WireImage.com)



Country Honors The **Country Music Hall of Fame** in Nashville inducted **Carl Smith** and **Floyd Cramer** at its annual Medallion Ceremony, held May 2 at the museum's Ford Theater. Artists who performed at the event included **Kix Brooks**, **BR549**, **Chuck Mead**, **Joe Nichols**, **Charlie Louvin** and **Melba Montgomery**. Pictured, from left, are Brooks, Smith and Mead.

BMI Hands Out Film, TV Honors

BY MARGO WHITMIRE

LOS ANGELES—Composer/artist Mark Mothersbaugh was the top honoree at BMI's Film and Television Awards, held here May 12 at the Regent Beverly Wilshire Hotel.

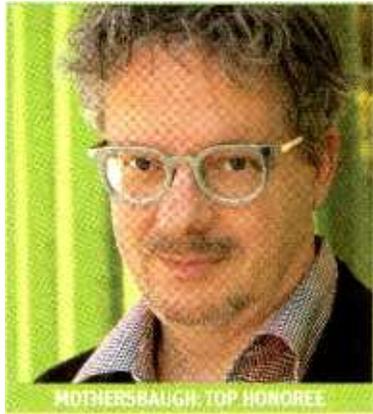
BMI presented the founding member of Devo with the Richard Kirk Award for career achievement for his compositions in film, TV, interactive media and commercials.

Mothersbaugh has translated his innovative approach to music into a diverse résumé of film and TV scores. They include "Thirteen," "The Royal Tenenbaums," "Rushmore," "200 Cigarettes," "Happy Gilmore," "The Adventures of Rocky and Bullwinkle," "The Mind of the Married Man," "Power Puff Girls," "Pee Wee's Playhouse" and "Beakman's World."

The composer is working on the upcoming films "Lords of Dogtown" and "The Life Aquatic." He co-owns the composing and editing company Muta-to Muzika.

BMI president/CEO Frances W. Preston and BMI VP of film and television relations Doreen Ringer Ross presented the award.

Composer Mike Post collected the



MOTHERSBAUGH: TOP HONOREE

most nods of the evening for "Law & Order," "Law & Order: Special Victims Unit" and "Law & Order: Criminal Intent."

Don Davis, David Newman, Theodore Shapiro, Rolfe Kent, Teddy Castellucci, Pete Townshend and Rob Cairns rounded out the black-tie event's multiple honorees with two trophies each.

BMI honored the winning musical selections based on inclusion in the past year's top-grossing films, top-rated prime-time network TV series and highest-ranking cable TV shows.

The organization also recognizes

composers who contributed to Emmy Award-winning TV shows.

A complete list of award winners follows.

Richard Kirk Award: Mark Mothersbaugh.
Most-performed song from a motion picture: "Did My Time" from "Lara Croft Tomb Raider: The Cradle of Life," written by Jonathan Davis, David Silveria, Munky, Fieldy and Head; published by Stratosphericyness Music, Evileria Music, Musik Munk Publishing, Fieldynutzz Music, Gintoe Music.

Film Music Awards: David Arnold, "2 Fast 2 Furious"; Teddy Castellucci, "Anger Management" and "50 First Dates"; Don Davis, "The Matrix Reloaded" and "The Matrix Revolutions"; Danny Elfman, "The Hulk"; Steve Jablonsky, "The Texas Chainsaw Massacre"; Rolfe Kent, "Freaky Friday" and "Legally Blonde 2: Red, White & Blonde"; Mark Mancina, "Brother Bear"; David Newman, "Daddy Day Care" and "The Cat in the Hat"; Thomas Newman, "Finding Nemo"; John Ottman, "X2: X-Men United"; Trevor Rabin, "Bad Boys II"; Graeme Revell, "Freddy Vs. Jason"; Theodore Shapiro, "Along Came Polly" and "Starsky & Hutch"; Edward Shearmur, "Charlie's Angels: Full Throttle"; James Venable, "Scary Movie 3"; Craig Wedren, "School of Rock."

TV Music Awards: Kenneth Douglas Berry, "My Big Fat Obnoxious Fiance"; Walter Brandt, "The Simple Life"; William Brandt, "The Simple Life"; Tim Bright, "Scrubs"; Rob Cairns, "The Bachelor" and "The Bachelorette"; Charlie Clouser, "Las Vegas"; Martin Davich, "ER"; Mac Davis, "Las Vegas"; Kurt Farquhar, "The King of Queens"; Chad Fischer, "Scrubs"; Ken-

(Continued on page 59)

Consolidating Kander & Ebb

Carlin America's BMI subsidiary Bro 'N Sis Music has entered a five-year exclusive worldwide administration agreement with Kander & Ebb Inc.

Kander & Ebb owns the songs and theater scores that legendary Broadway composer/lyricist team John Kander and Fred Ebb have published since 1981. These include the scores of such musical theater landmarks as "Woman of the Year" and "Kiss of the Spider Woman," as well as such song classics as "Colored Lights," "The Grass Is Always Greener" and "Sometimes a Day Goes By."

Also included is "I Move On," the 2002 song written for the film version of "Chicago." The movie was

based on the 1975 Kander & Ebb stage classic.

Carlin America continues to rep other Kander & Ebb Inc. holdings, as it has for several decades. These include the theater and TV shows "Cabaret," "Liza With a 'Z,'" "The Happy Time," "Zorba" and "Flora, the Red Menace."

Then there are the numerous show-tune standards, including "Maybe This Time," "Money, Money," "A Quiet Thing" and "Sing Happy," as well as the pop song standard "My Coloring Book."

"We're very happy to be signing with Carlin America," Kander & Ebb said in a joint statement. "This affiliation makes good business sense because we are consolidating our newer catalog with our earlier works. And one of the greatest pleasures of developing our association with [chairman/CEO] Freddy Biensstock is that it feels like coming home again."

Carlin America marketing VP Bob Golden says, "Both the authors and their works are true American musical treasures, and this deeper

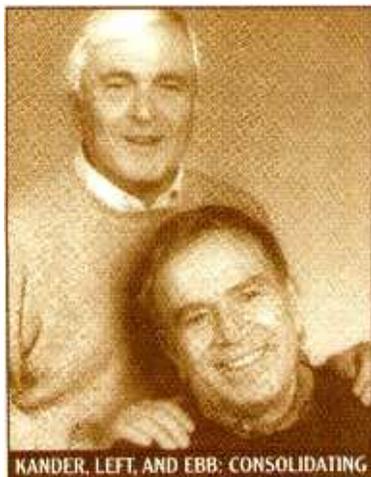
relationship with Kander & Ebb gives us an extraordinary opportunity to generate even wider visibility and licensing success for them within the film and television and advertising communities."

Words & Music
By Jim Bessman
jbessman@billboard.com



SWEET HONEY, TOO: Our recent note of Sweet Honey in the Rock's new lineup (Words & Music, *Billboard*, May 8) should have included Arnaé Burton, who with Louise Robinson has joined longtime members Ysaye Maria Barnwell, Aisha Kahlil, Nitanju Bolade Casel, Carol Maillard and sign-language interpreter Shirley Childress Saxton.

Arnaé, who uses just her first name, is a New York cultural historian/organizer, studio session singer, globe-trotting vocal arranger and performing artist. She has also been a Sweet Honey substitute singer for the last 10 years.



KANDER, LEFT, AND EBB: CONSOLIDATING

Masterdisk Hooks Itself To Viastar

Viastar, a music, film, distribution and production company based in Mesa, Ariz., has acquired New York mastering facility Masterdisk.

For Masterdisk CEO Doug Levine, who has been with the six-studio facility since 1975, the acquisition is a timely shot in the arm as recording and mastering studios look for new sources of revenue.

"I need to be less dependent on being just a service business for the major labels—which I'm not giving up," Levine explains. "I love to service the major labels, but we all know about the [music industry] consolidation and reduction in artist rosters, so there's just less work to go around."

In recent years, commercial recording studios have implemented diverse strategies for keeping rooms booked. These have run the gamut from launching production companies that develop and record artists and offering audio engineering classes to providing replication and graphic design services.

Though not alone, Masterdisk was in the forefront of this effort to diversify with its 1998 expansion into DVD authoring and mastering. Those services have since been supplemented with package design and replication for CD and even vinyl.

"We're becoming a real one-stop," Levine notes.

An association with the multi-faceted Viastar, he adds, seemed a natural fit.

"When Viastar came along," Levine recalls, "it became, 'If you want to be a one-stop, why not add distribution?'—which is what Viastar offers. Besides distribution, they have their own

labels and distribute labels who all need mastering and DVD services. That will all be funneled to us."

Masterdisk, Levine says, will essentially become Viastar's New York office. A distribution deal for audio books on CD, he adds, is in progress.

"This gives us a new opportu-

Studio Monitor
By Christopher Walsh
cwalsh@billboard.com



nity to participate in the distribution of content," Levine says. "And it brings more service work and more streams of revenue. We're very excited about it."

DIGI GOES LIVE: It seemed only a matter of time before Digidesign, manufacturer of the Pro Tools digital audio workstation, entered the realm of sound reinforcement.

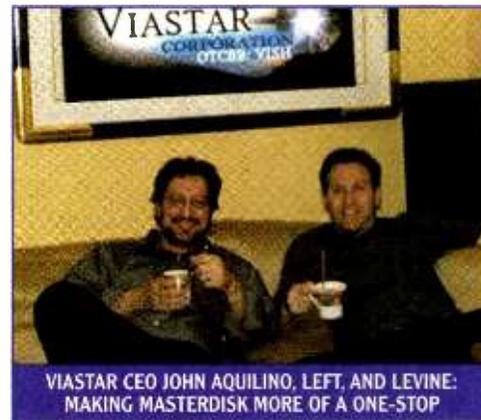
That time has come: Digidesign has announced a new digital mixing console for the touring, theatrical, corporate and house-of-worship markets. The system will feature a recording and playback pathway to Pro Tools, according to the manufacturer.

The sound reinforcement industry has gradually warmed to digital consoles, though analog consoles remain the norm for large-scale tours.

Digidesign, which has successfully introduced a wide variety of hardware interface products, launched the large-format ICON (Integrated Console) at the National Assn. of Broadcasters spring convention last month.

As with its console surfaces for the recording and post-production industries, Digidesign's sound reinforcement products will almost certainly be expandable to accommodate a variety of applications and budgets.

The manufacturer's sound reinforcement product line is expected to debut at the annual Professional Lighting and Sound Assn. show, set for Sept. 12-15 at Earls Court in London.



VIASTAR CEO JOHN AQUILINO, LEFT, AND LEVINE: MAKING MASTERDISK MORE OF A ONE-STOP

"Tommy Boy"
Tom Silverman
predicts solid
future for a
new indie
trade group



Attorney Max
Blecher's law
firm moves
forward in
suit against
major labels



MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION

Piano Cos. Tune To Flat Sales

BY CHRISTOPHER WALSH

Are you better off than you were four years ago? If you asked acoustic piano manufacturers and retailers, the answer most likely would be no.

Aside from being a musical instrument, the piano is a luxury item and a piece of furniture. Various market conditions affect its retail viability. In recent years, those conditions have challenged well-known piano manufacturers.

The economy obviously influences piano sales. Sales of grand pianos, which can retail for \$60,000, are especially vulnerable to dwindling consumer confidence.

More vexing for established manufacturers is the double-digit increase in pianos imported from China and Indonesia last year compared with 2002.

These imports contributed to a 6.8% decrease in dollar volume, according to Music Trades magazine, which compiles statistics for NAMM, the International Music Products Assn.

Also troubling retailers is the

increasing quantity of imported used pianos. Distributors of used Asian-made pianos were prohibited from exhibiting at the 2004 Winter NAMM show, held in Anaheim, Calif.

"The piano market is unfortunately not growing like we hoped it would," NAMM president/CEO Joe Lamond says. "There's a number of [reasons], including a huge glut of used pianos out there."

'REVAMPING THE LOOK'

Manufacturers are responding to these challenges, however.

One approach is to attract and retain artist endorsements, which, as with guitars and drums, can greatly influence brand recognition and sales.

Henry Juskiewicz's ideas for the 142-year-old Baldwin brand might be considered blasphemous.

Juskiewicz is CEO of Gibson Musical Instruments, which bought Baldwin out of bankruptcy in 2001—when U.S. acoustic piano sales had dropped 16% below the previous year.

Juskiewicz doesn't feel bound by
(Continued on page 38)



Why shouldn't a piano look like fun? Manhattan Records artist Keri Noble plays a red Baldwin grand that nearly matches her lipstick.

Online Gaming Rises As Broadband Expands

Videogame players are becoming increasingly entangled in the Web.

The number of people playing games online is rising as game companies introduce new products to boost the trend and broadband Internet access spreads.

Broadband access reached 23 million U.S. households by the end of 2003, according to the Yankee Group research firm. Of the 186.4 million console games sold in the U.S. last year, more than 23 million were Web-enabled for online playing, according to the Entertainment Software Assn. and the NPD Group.

"Broadband has created a better environment for primarily sports-driven, multiplayer console games," notes Richard Ow, senior analyst with the NPD Group. "At the same time, most computer games are by their nature Web-enabled for online play."

Sony Computer Entertainment America shipped its latest PlayStation 2 March 23 with a 40-gigabyte hard drive,

pre-loaded with "Final Fantasy XI." The game can be played online with other PS2 or PC users. The new PS2 console sells for a suggested retail price of \$99.

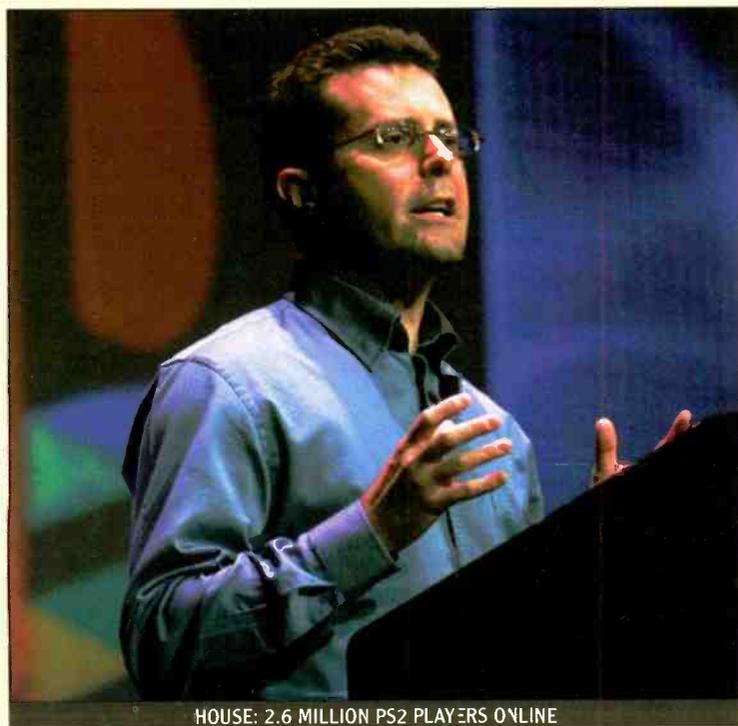
"We've brought an astounding 10% of our installed base online," Sony executive VP Andrew House says. That represents some 2.6 million PS2 players, a 239% increase in the past year, he notes.

Individual game manufacturers set subscription fees for their online games. More than 60 PS2 games can be played online, and the number will likely reach 100 by year's end.

Microsoft marketing director Bill Nielsen reports that more than 70 Xbox Live games are available for online playing, and the company expects the number to rise to 100 this summer.

Since the launch of Xbox Live in November 2002 through last December, the number of paid subscribers had grown to nearly 750,000. Microsoft aims for 1 million subscribers by June.

STEVE TRAIMAN



HOUSE: 2.6 MILLION PS2 PLAYERS ONLINE

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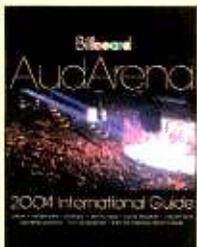


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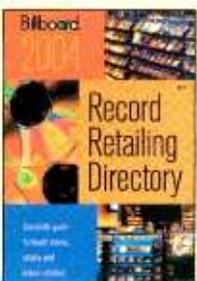


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ADCA404

Retail

Indies Build Label Group With 'Substantial' Base

The Indies rang up **Tom Silverman**, chairman of **Tommy Boy Records**, for an update on efforts to organize a new American indie trade group (*Billboard*, April 17).

Silverman is one of the point men for the proposed organization, which is trying to fashion itself along the lines of the U.K.'s highly activist **Assn. of Independent Music**.

Silverman says about 20 representatives of high-profile indie labels attended a groundwork-laying meeting April 26 at Soho House in New York.

Names of attendees are being kept confidential. But sources indicate that representatives from at least two companies that also operate distributorships—**Koch Entertainment** and **Rykodisc**—were present.

"We're trying to get the most substantial labels," Silverman says. "Basically, there's a core group of 20

other independent operators.

The group will define "independent" on the basis of ownership, so free-standing major-distributed companies would be eligible for membership. (*Billboard* defines an independent label as one not handled directly by any of the five majors, although it does recognize as indies those labels moved through major-owned distributors like **RED**.)

With the groundwork in place, the organizers plan to hold another closed meeting in June. "At the next meeting, we expect an even better turnout," Silverman says.

DEEDS, NOT WORDS: A couple of indie labels have put their money where their mouths are on the charitable side.

Sub City Records, the charity arm of Van Nuys, Calif.-based **Hopeless Records**, raised \$57,000 for South Central Los Angeles youth center **A Place Called Home**.

The funds derive from sales of the band **Thrice's** album "The Illusion of Safety."

A Place Called Home has established the **Sub City/Thrice Scholarship**, which will provide six students from the center with a year of professional music theory and performance lessons.

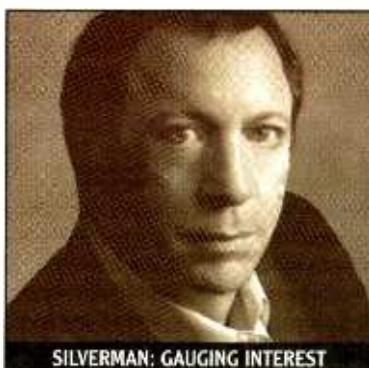
Red House Records in St. Paul, Minn., raised more than \$50,000 for the **Breast Cancer Fund** through sales of the album "Going Driftless: An Artist's Tribute to Greg Brown."

The 2002 set features such performers as **Lucinda Williams**, **Ani DiFranco**, **Shawn Colvin**, **Gillian Welch** and **Iris Dement** covering songs by longtime **Red House**

artist **Brown**.

Brown requested the album's proceeds be donated to the **Breast Cancer Fund** in memory of his friend **Widdie Hall**, who died from the dis-

The
Indies™
By Chris Morris
cmorris@billboard.com



SILVERMAN: GAUGING INTEREST

to 25 that represent five to six points of market share.

"It was pretty much an exploratory meeting, but there was a lot of interest," he continues. "No decisions were made, but there was a very good turnout."

Silverman says the trade group plans to be label-based, though there will be associate memberships for distributors, manufacturers and

Pianos

Continued from page 37

tradition, an attitude that has helped Baldwin gain traction among recording and touring musicians.

"You go into the piano hall at Frankfurt and see this massive sea of black stuff," he says, referring to Musikmesse, the world's largest musical instruments trade show, held in March. "There are all these guys dressed like funeral directors, and there's this spooky music. I personally love classical music, but we have to be relevant to the younger generation.

"While I think black is a beautiful color," Juskiewicz adds, "there's a huge spectrum of possibilities, particularly in the grand piano area. I want to introduce modern styling into the business."

As part of that strategy, Baldwin's custom division allows buyers to choose from colors like "Jubilee Red" and "Beale Street Blue," along with other bright options.

Baldwin also makes the **Gibson Studio**, an upright piano featuring the cherry sunburst finish of a **Gibson Les Paul** electric guitar; and the **Elvis Signature** model, featuring the gates of **Graceland** etched into the upper frame.

"They have a great selection," says singer/songwriter **Keri Noble**. She sits

at a red Baldwin grand piano in a picture from her Manhattan Records debut, "Fearless."

"They're revamping their look. There are options to have a hipper color and all kinds of things. It's a fun company, and a fun piano to play."

Amy Lee of **Evanescence** is another fan. "Baldwin is just a great, standard classical playing piano," she says. "We do rock music, but what I really like is bringing the classical influence to it."

SERVING ARTISTS

Yamaha, the largest musical instrument manufacturer in the world, maintains its roster of high-profile artists with a comprehensive artist-support network.

(Continued on page 39)

Suit Against Big Boxes, Majors Moves Ahead

Things are getting interesting in that Los Angeles courtroom where David is taking on Goliath.

A federal district court judge has denied the motion by several big boxes and the five majors to dismiss a lawsuit against them. The amended class-action suit alleges that they engage in unfair business practices.

"The next step will be to move to certify the class," says attorney **Max Blecher** of L.A.-based **Blecher & Collins**.

Blecher's firm filed the lawsuit Aug. 6, 2003, in the U.S. District Court for the Central District of California, Western Division, on behalf of California retailers **Mad Rhino**, **Boo Boo Records**, **Lou's Records**, **Dimple Records** and **Rand Foster of Fingerprints**.

The suit initially alleged that **Best**



BLECHER: TAKING SUIT TO THE NEXT STEP

Buy's business practices violate federal and California state law. It was amended Jan. 26 to include **Target**, **Wal-Mart**, **Circuit City** and the five majors.

Blecher says the suit also broadened into a class action to include independent retailers from other parts of the country. Among these are **Twist & Shout** in Denver, **Ear X-tacy** in Louisville, Ky., and **Music Millennium** in Portland, Ore.

The suit alleges that the majors give big boxes preferential pricing through promotional allowances, kickbacks and/or rebates that are not provided to independent merchants.

According to the plaintiffs, these "secret payments" allow the big boxes to sell superstar product at a significantly reduced price, if not below cost, thereby diverting business from competitors.

The complaint charges that these practices violate the Robinson-Patman Act and Section 17043-17045 of the California Business and Professions Code.

The amended suit seeks only injunctive relief, not damages, Blecher says. Such an injunction would prohibit the defendants from engaging in the aforementioned conduct.

CALLING ALL CONTENDERS: The **International Recording Media Assn.** and **Medialine** magazine are calling

home-entertainment-software packaging designers to submit entries for the second annual Entertainment Packaging Awards.

Award categories for CDs include illustrated cover, photo cover, alternative packaging and boxed set.

There are also awards for DVD, VHS and vinyl and for disc decoration and promotional design.

Submissions should be sent to **United Entertainment Media** in New York by June 18. For information, contact **Larry Jaffee** at ljaffee@umedia.com.

ART FOR ART'S SAKE:

Speaking of packaging, veteran album designer **Spencer Drake** has organized an art show at **CBGB's Gallery**. Opening May 26, the show features posters from Drake's recent book "Swag: Rock Posters of the '90s."

Drake compiled 250 posters by more than 50 designers for the book. About 40 of those posters appear in the show, which runs until June 25 at the rock landmark on the Bowery in Manhattan.

SPEAKING OF AWARDS: **Target** named **EMI Music Marketing** its music vendor of the year and **EMM** major account manager **Alan Navarrette** its sale representative of the year, an **EMI** executive reports.

All of which reminds me that I never reported **Trans World Entertainment's** vendor awards.

Retail Track
By Ed Christman
echristman@billboard.com



The retailer named **Joyce Bruce** of **Ryko Distribution** independent music sales rep of the year. **Mary Ashley Roberds** and **Jodi Manning** of **BMG Distribution** won the major label distributor sales team award.

TVT snared indie label honors, and **RED** won for distribution.

Among the majors, **Interscope** won

label of the year, and **WEA** picked up the distributor's honor.

CONDOLENCES: Retail Track sends condolences to the family of **Billy Getz**, who died May 3 in Cleveland from an undisclosed illness. He was 55.

As owner/president of **Scene Specialties**, Getz was a music industry fixture for many years. His company specialized in designing promotional tchotchkes for record labels.

Getz also organized one of the industry's oldest golf tournaments, held each year at the end of the **National Assn. of Recording Merchandisers** convention.

"He was a good friend, and he will be missed," says **Bill Frohlich**, executive VP at **Sony Music Distribution**.

"Billy took interest in and helped out a lot of people in the industry," former sales executive **Bob Frees** adds.

Getz is survived by his wife, **Peggy**, and daughters **Samantha**, **Jillian** and **Alexis**. Peggy will continue to run **Scene Specialties**.

Friends are setting up a college fund for Getz's daughters. Donations can be made in care of Billy's Girls and sent to **Scene Specialties**, 1300 Athens, Lakewood, Ohio 44107.

Pianos

Continued from page 38

The manufacturer will open its third Yamaha Artist Services location this month in midtown Manhattan. The facilities serve resident and visiting artists who use Yamaha pianos and band and orchestral instruments. They also support performing arts organizations.

"We support our artists very well," says Paul Calvin, GM of the piano division of Yamaha Corp. of America. "If they have a problem when they're on the road, we take care of them. The sensitivity of the touch, the sound, the overall performance, [and] knowing they're not going to have problems in the middle of a concert—that's what we offer them, top-quality products and services."

Yamaha's impressive roster includes Ray Charles, Norah Jones, Michael McDonald, Sarah McLachlan, Chick Corea and Elton John.

An artist endorsement "speaks to the product quality and prestige of the product," Calvin says. "If you know somebody like Elton John or Chick Corea is playing a Yamaha, [you think], 'It must be good enough for me.'"

"I am exceptionally happy with the Yamaha pianos that I play on tour and in the studio," John says. "The long-term relationship with Yamaha has been fantastic. I even give [the pianos] appropriate nicknames."

Yamaha made a nine-foot concert grand piano for John's Las Vegas show at Caesars Palace, "The Red Piano."

"She's [called] Nikita, by the way," he says.

"Yamaha makes a beautiful acoustic piano," Michael McDonald says. "It's a real world-class instrument. We've found that they have continued to research all the different things that make an acoustic piano sound beautiful."

For Steinway & Sons, which recently marked its 150th anniversary, inexpensive imported pianos are not affecting sales. Nor, says senior director of communications Leo Spellman, is anything else.

"None of that is relevant to Steinway," Spellman says. "Our sales have been up for the last couple of years. We're not competing with Japanese or Korean or Chinese piano product—they're competing amongst themselves. We attract a different audience."

Indeed, a vast majority of symphony orchestras use Steinway pianos. Steinway's impressive artist roster also includes Billy Joel, Diana Krall, McCoy Tyner and Randy Newman.

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MAY 22 2004 Billboard TOP KID VIDEO™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan	
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	YEAR OF RELEASE PRICE
1	2	14	NUMBER 1 3 Weeks At Number 1 DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583	2004 9.98
2	1	12	THE LION KING 1 1/2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31203	2004 24.98
3	5	32	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79593	2003 9.98
4	3	6	SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543	2004 9.98
5	4	8	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02390	2004 14.98
6	9	4	SESAME STREET: WHAT'S THE NAME OF THAT SONG? SONY WONDER/SONY MUSIC ENTERTAINMENT 57253	2004 9.98
7	7	38	CITY OF LOST TOYS PARAMOUNT HOME ENTERTAINMENT 875413	2003 9.98
8	8	10	DORA'S EGG HUNT PARAMOUNT HOME ENTERTAINMENT 79543	2004 9.98
9	10	17	SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553	2004 9.98
10	6	8	WINNIE THE POOH: SPRINGTIME WITH ROO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32060	2004 22.98
11	12	34	DORA THE EXPLORER: WISH ON A STAR NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 874873	2001 9.98
12	14	27	DORA'S BACKPACK ADVENTURE NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876853	2002 9.98
13	13	6	HOME ON THE RANGE - SING ALONG SONGS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62352	2004 14.98
14	15	18	LEAPFROG: LETTER FACTORY VIDEO WARNER HOME VIDEO 34354	2003 8.98
15	16	9	THOMAS & FRIENDS- BEST OF GORDON ANCHOR BAY ENTERTAINMENT 01325	2004 12.98
16	17	7	BABY EINSTEIN: BABY MACDONALD WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33114	2004 14.98
17	18	7	KIM POSSIBLE-STICH IN TIME WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62395	2004 14.98
18	RE-ENTRY		ELMO'S WORLD - ELMO HAS TWO! HANDS, EARS & FEET SONY WONDER 55724	2004 12.98
19	RE-ENTRY		ELMO'S WORLD: WAKE UP WITH ELMO SONY WONDER/SONY MUSIC ENTERTAINMENT 54268	2002 9.98
20	20	24	TOM AND JERRY: WHISKER'S AWAY WARNER FAMILY ENTERTAINMENT/WARNER HOME VIDEO 65718	2003 6.98
21	11	6	COLD SPAGHETTI WESTERN HIT ENTERTAINMENT 02518	2004 12.98
22	23	8	BARNEY: MOVIN' AND GROOVIN' HIT ENTERTAINMENT 02091	2004 12.98
23	24	9	POWER RANGERS: NINJA STORM VOL. 3 LIGHTNING STRIKES BUENA VISTA HOME ENTERTAINMENT 32239	2003 14.98
24	RE-ENTRY		LEAPFROG: TALKING WORDS FACTORY WARNER HOME VIDEO 34356	2003 8.98
25	22	14	CARE BEARS TO THE RESCUE UNITED AMERICAN VIDEO 60149	2003 9.98

MAY 22 2004 Billboard RECREATIONAL SPORTS DVD™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan	
			TITLE PROGRAM SUPPLIER & NUMBER	PRICE
1	1	1	NUMBER 1 1 Week At Number 1 WRESTLEMANIA 20 (3 DISC SET) SONY MUSIC ENTERTAINMENT 55878	34.98
2	NEW		WWE: DIVA'S SOUTH OF THE BORDER SONY MUSIC ENTERTAINMENT 57002	19.98
3	1	12	WWE: THE MONDAY NIGHT WAR SONY MUSIC ENTERTAINMENT 56992	24.98
4	2	18	PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION WARNER HOME VIDEO 91666	19.98
5	3	10	WWE: UNDERTAKER: HE BURIES THEM ALIVE SONY MUSIC ENTERTAINMENT 55909	9.98
6	4	10	BILLABONG ODYSSEY WARNER HOME VIDEO 34319	27.98
7	5	10	UFC: AS REAL AS IT GETS VENTURA DISTRIBUTION 18462	19.98
8	6	10	NFL SUPER BOWL XXXVIII WARNER HOME VIDEO 34320	24.98
9	7	10	MISCHIEF: INVASION VENTURA DISTRIBUTION 96302	19.98
10	8	10	WWE: MICK FOLEY: GREATEST HITS AND MISSES SONY MUSIC ENTERTAINMENT 56552	29.98
11	9	10	NBA STREET SERIES: ANKLE BREAKERS WARNER HOME VIDEO 34322	19.98
12	10	10	ULTIMATE JORDAN WARNER HOME VIDEO 34320	19.98
13	11	10	WWE: JOHN CENA: WORD LIFE SONY MUSIC ENTERTAINMENT 57004	24.98
14	12	10	NIKE BATTLEGROUND: BALL OR FALL VENTURA DISTRIBUTION 17942	19.98
15	13	10	ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 & 2 VENTURA DISTRIBUTION 64427	19.98
16	14	10	WWE: THE ULTIMATE RIC FLAIR COLLECTION SONY MUSIC ENTERTAINMENT 56550	29.98
17	15	10	STREET FURY: JADE EDITION TOKYO POP 01922	19.98
18	16	10	CKY4 VENTURA DISTRIBUTION 14197	19.98
19	14	10	NBA STREET SERIES: NASTIEST DUNKS WARNER HOME VIDEO 34321	19.98
20	17	10	CKY - THE TRILOGY VENTURA DISTRIBUTION 14032	29.98

MAY 22 2004 Billboard HEALTH & FITNESS™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan	
			TITLE PROGRAM SUPPLIER & NUMBER	PRICE
1	1	147	NUMBER 1 11 Weeks At Number 1 THE METHOD PILATES: TARGET SPECIFICS CURRENT WELLNESS 30840	12.98
2	2	147	BILLY BLANKS' TAE-BO CARDIO GOODTIMES HOME VIDEO 02945	19.98
3	3	147	CRUNCH - FAT BURNING PILATES ANCHOR BAY ENTERTAINMENT 12585	9.98
4	4	147	PILATES FOR DUMMIES ANCHOR BAY ENTERTAINMENT 10948	9.98
5	5	147	LESLIE SANSONE: WALK AWAY THE POUNDS GOODTIMES HOME VIDEO 02642	19.98
6	6	147	LESLIE SANSONE: GET UP & GET STARTED GOODTIMES HOME VIDEO 330210	9.98
7	7	147	THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (2003) GOODTIMES HOME VIDEO 02903	19.98
8	8	147	BASIC YOGA FOR DUMMIES ANCHOR BAY ENTERTAINMENT 11586	9.98
9	9	147	FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY ARTISAN HOME ENTERTAINMENT 13166	14.98
10	8	147	CRUNCH: PICK YOUR SPOT PILATES ANCHOR BAY ENTERTAINMENT 12273	9.98
11	11	147	LEISA HART'S FIT MAMA - PRENATAL WORKOUT GOLDHILL HOME VIDEO 00756	14.98
12	12	147	PILATES - BEGINNING MAT WORKOUT GAIAM VIDEO 63134	14.98
13	13	147	PILATES YOGA TWO-PACK ARTISAN HOME ENTERTAINMENT 61294	19.98
14	14	147	BARON BAPTISTE: POWER YOGA LEVEL 1 GOODTIMES HOME VIDEO 76378	14.98
15	15	147	LESLIE SANSONE: HIGH CALORIE BURN GOODTIMES HOME VIDEO 430210	9.98
16	16	147	PILATES FOR ABS GAIAM VIDEO 369193	9.98
17	17	147	BALANCE BALL FITNESS FOR BEGINNERS GAIAM VIDEO 69013	14.98
18	18	147	YOGA JOURNAL'S YOGA PRACTICE FOR BEGINNERS GAIAM VIDEO 1088	14.98
19	19	147	BLAST OFF TEN POUNDS ARTISAN HOME ENTERTAINMENT 10154	14.98
20	20	147	SHRINK YOUR FEMALE FAT ZONES ARTISAN HOME ENTERTAINMENT 14311	14.98

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ♦ IRMA gold certification for sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◊ IRMAA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©2004, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

Home Video

Value DVDs Hit Big

BY JILL KIPNIS

LOS ANGELES—How much would 50 movie DVDs cost if you bought them all at once?

Independent home video company Treeline Films is offering 50 classic films for less than \$35 with its May 25 slate of Megapack releases.

Each of the five themed sets will contain 12 double-sided discs holding 50 classic films from the family, horror, mystery, science fiction or Western genre. Each set retails for \$34.98.

Treeline president Ian Warfield says the company will make a profit. "Obviously, at this price point, the movies are in the public domain," he says. "We do have a profitable method. A lot of it is geared toward being efficient in the way we manufacture and package."



Retailers say great opportunities exist in the DVD value-pack arena. "There's a lot of room for more value-based collections," says Dave Alder, senior VP of marketing and strategic development for Virgin Megastores.

Each Treeline Megapack includes well-known titles without bonus features. The horror set, for example, includes "Metropolis," "Night of the Living Dead" and "Nosferatu."

Warfield says the Edina, Minn.-based Treeline had success with the Megapacks in nontraditional retailers after introducing them last November. "We have moved through several hundred thousand units [total]," he says.

The May 25 release date targets mainstream retailers. Treeline's master distributor is Minneapolis-based Digital1Stop.

Treeline will target consumers who recently bought their first DVD player. Warfield says, "We thought there was an instant market for people who want to build their library."

Multi-pack competitor Newbury Park, Calif.-based BCI Eclipse started releasing value-packs in 2001.

BCI Eclipse releases such titles as the "Action Arsenal" 10-pack and "Attack of the Monsters" 10-movie set. Prices range from \$19.98 to \$24.98.

To "prevent copycats from stealing our market share," BCI Eclipse senior VP Greg Glass says, "we are licensing independent films and mixing in some public-domain content."

The company's top sets sell more than 100,000 copies, Glass says.

Treeline plans to release at least six more Megapacks by year's end.

MAY 22 2004 Billboard TOP MUSIC VIDEOS™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan	
			TITLE LABEL / DISTRIBUTING LABEL & NUMBER	Principal Performers PRICE
1	1	2	NUMBER 1 2 Weeks At Number 1 LIVE AT WEMBLEY COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58626	Beyonce 19.98 EQ DVD/CD
2	NEW		SOUTHSIDE DOUBLE-WIDE: ACOUSTIC LIVE TVT 8050	Sevendust 22.98 CD/DVD
3	NEW		NO DOUBT THE VIDEOS: 1992-2003 INTERSCOPE VIDEO/UNIVERSAL MUSIC & VIDEO DIST 002171	No Doubt 14.98 DVD
4	5	23	LIVE IN TEXAS WARNER MUSIC VIDEO 48563	Linkin Park 21.98 CD/DVD
5	3	6	LIVE & OFF THE RECORD ● EPIC HOME VIDEO/SONY MUSIC ENTERTAINMENT 91109	Shakira 18.98 DVD
6	7	6	COME FLY WITH ME REPRISE MUSIC VIDEO/WARNER REPRISE VIDEO 48683	Michael Buble 23.98 DVD/CD
7	4	3	DEJANDO HUELLA FONDVISA/UNIVERSAL MUSIC & VIDEO DIST. 351249	Conjunto Primavera 17.98 CD/DVD
8	NEW		LOST IN THE BERMUDA TRIANGLE VIRGIN MUSIC VIDEO/EMI 99583	A Perfect Circle 9.98 DVD
9	8	5	IN THE ZONE ● JIVE/ZOMBA VIDEO/BMG VIDEO 59387	Britney Spears 19.98 DVD/CD
10	6	2	PIXIES 4AD/BEGGERS GROUP 72407	Pixies 19.98 DVD
11	NEW		LIVE IN CHICAGO SANCTUARY/BMG VIDEO 88385	Ween 29.98 DVD/CD
12	11	6	BARBRA: THE CONCERT LIVE AT THE MGM GRAND COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58081	Barbra Streisand 14.98 DVD
13	14	14	WHEN THE SUN GOES DOWN ▲ BNA/BMG VIDEO 57200	Kenny Chesney 6.98 DVD
14	15	9	ROAD CASE BNA/BMG VIDEO 59782	Kenny Chesney 6.98 DVD
15	9	32	PAST, PRESENT & FUTURE GEFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST 001041	Rob Zombie 18.98 CD/DVD
16	10	24	PART II TVT RECORDS/TVT 02378	Lil Jon & The East Side Boyz 11.98 CD/DVD
17	2	2	THE ULTIMATE VIDEO COLLECTION COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58014	Jagged Edge 14.98 DVD/CD
18	13	30	THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS ELECTRA/ARND HOME VIDEO 7382	Pantera 18.98 CD/DVD
19	12	23	THE REEL ME ● EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 90767	Jennifer Lopez 13.98 DVD/CD
20	RE-ENTRY		FROM LUTHER WITH LOVE: THE VIDEOS EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58861	Luther Vandross 14.98 DVD
21	16	50	LED ZEPPELIN ▲ 10 ATLANTIC VIDEO 970198	Led Zeppelin 29.98 DVD
22	RE-ENTRY		JOSH GROBAN IN CONCERT ▲ 6 143REPRISE MUSIC VIDEO/WARNER MUSIC VIDEO 48413	Josh Groban 27.98 CD/DVD
23	17	3	YOU DO YOUR THING COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58061	Montgomery Gentry 7.98 DVD
24	RE-ENTRY		ULTIMATE MANIOW! LIVE FROM THE KODAK THEATER BMG VIDEO 59477	Barry Manilow 19.98 DVD
25	33	9	BILL GAITHER'S ALL TIME FAVORITE HOMECOMING SONGS AND PERFORMANCES VOLUME 1 GAITHER MUSIC VIDEO 408	Bill Gaither 14.98 DVD
26	30	7	ONLY YOU CONCERT: LIVE FROM QUEBEC CITY COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58015	Harry Connick, Jr. 14.98 DVD
27	27	25	U! LIVE IN CHICAGO ▲ MERCURY NASHVILLE VIDEO/UNIVERSAL MUSIC & VIDEO DIST 001599	Shania Twain 19.98 DVD
28	22	16	LIVE AT DONINGTON ▲ 3 EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963	AC/DC 14.98 DVD
29	18	6	THE COMPLEX ROCK TOUR LIVE ● LAVA/WARNER MUSIC VIDEO 53138	Blue Man Group 14.98 DVD
30	24	8	CONCERT FROM MADISON SQUARE GARDEN COLUMBIA MUSIC VIDEO 54098	Marc Anthony 14.98 DVD
31	21	15	NUMBER ONES ● EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56899	Michael Jackson 14.98 DVD
32	20	6	MILKSHAKE ARISTA RECORDS INC./BMG VIDEO 54243	Kelis 12.98 DVD
33	23	27	COLDPLAY LIVE 2003 ▲ 6 CAPITOL VIDEO 99014	Coldplay 24.98 DVD/CD
34	34	25	CONCERT FOR GEORGE ▲ 7 RHINO HOME VIDEO 70241	Various Artists 29.98 DVD
35	RE-ENTRY		GREATEST HITS VOLUME II - DISC 2 ● ARISTA RECORDS INC./BMG VIDEO 82876	Alan Jackson 6.98 DVD
36	35	16	LA HISTORIA CONTINUA... FONDVISA/UNIVERSAL MUSIC & VIDEO DIST. 360950	Marco Antonio Solis 16.98 CD/DVD
37	RE-ENTRY		LIVE AND SWINGIN' REPRISE MUSIC VIDEO/WARNER MUSIC VIDEO 73822	Frank Sinatra, Dean Martin & Sammy Davis Jr. 25.98 CD/DVD
38	38	11	THIS LEFT FEELS RIGHT LIVE ISLAND VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 02409	Bon Jovi 16.98 DVD
39	25	6	MTV UNPLUGGED COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58516	Bob Dylan 14.98 DVD
40	RE-ENTRY		VIDEO HITS ● CAPITOL VIDEO 99273	Trace Adkins 5.98 DVD

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MAY 22 2004 Billboard TOP DVD SALES

THIS WEEK	LAST WEEK	WKS ON CHART	Sales data compiled by Nielsen VideoScan		RATING	PRICE
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers		
			NUMBER 1 1 Week At Number 1			
1	NEW		BIG FISH COLUMBIA TRISTAR HOME ENTERTAINMENT 00837	Ewan McGregor Albert Finney	PG-13	28.98
2	NEW		LOVE ACTUALLY (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 023293	Hugh Grant Martine McCutcheon	R	26.98
3	2	2	HAUNTED MANSION (PAN & SCAN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32092	Eddie Murphy Jennifer Tilly	PG	29.98
4	3	3	KILL BILL VOLUME 1 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32210	Uma Thurman Daryl Hannah	R	29.98
5	1	2	MASTER & COMMANDER (WIDESCREEN) FOX VIDEO 21421	Russell Crowe	PG-13	29.98
6	NEW		LOVE ACTUALLY (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 024917	Hugh Grant Martine McCutcheon	R	26.98
7	4	2	HAUNTED MANSION (WIDESCREEN) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32094	Eddie Murphy Jennifer Tilly	PG	29.98
8	NEW		LOVE DON'T COST A THING (PAN & SCAN) WARNER HOME VIDEO 24679	Christina Milian Nick Cannon	PG-13	27.98
9	5	2	MASTER & COMMANDER (PAN & SCAN) FOX VIDEO 21430	Russell Crowe	PG-13	29.98
10	6	4	CHEAPER BY THE DOZEN (2003) FOX VIDEO 21608	Steve Martin Bonnie Hunt	PG	29.98
11	NEW		STUCK ON YOU (WIDESCREEN) FOX VIDEO 21651	Matt Damon Greg Kinnear	PG-13	27.98
12	11	9	CHAPPELLE'S SHOW SEASON ONE PARAMOUNT HOME ENTERTAINMENT 87391	Dave Chappelle	NR	26.98
13	NEW		LOVE DON'T COST A THING (WIDESCREEN) WARNER HOME VIDEO 24680	Christina Milian Nick Cannon	PG-13	27.98
14	7	5	BROTHER BEAR (2 DISC SPECIAL EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62240	Animated	G	29.98
15	8	4	MATRIX REVOLUTIONS (2 DISC WIDESCREEN EDITION) WARNER HOME VIDEO 32309	Keanu Reeves Laurence Fishburne	R	29.98
16	NEW		STUCK ON YOU (PAN & SCAN) FOX VIDEO 21748	Matt Damon Greg Kinnear	PG-13	27.98
17	NEW		COOLER LIONS GATE HOME ENTERTAINMENT 01182	William H. Macy Alec Baldwin	R	26.98
18	9	5	SOMETHING'S GOTTA GIVE COLUMBIA TRISTAR HOME ENTERTAINMENT 01302	Jack Nicholson Diane Keaton	PG-13	28.98
19	NEW		WRESTLEMANIA 20 (3 DISC SET) SONY MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 55878	Not Listed	NR	34.98
20	NEW		GHOSTS OF THE ABYSS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31849	Bill Paxton	G	29.98
21	12	4	MATRIX REVOLUTIONS (2 DISC PAN & SCAN EDITION) WARNER HOME VIDEO 21652	Keanu Reeves Laurence Fishburne	R	29.98
22	10	2	MASTER & COMMANDER (2 DISC COLLECTOR'S EDITION) FOX VIDEO 21757	Russell Crowe	PG-13	39.98
23	24	22	RESERVOIR DOGS: SPECIAL EDITION ARTISAN HOME ENTERTAINMENT 12050	Harvey Keitel Tim Roth	R	14.98
24	37	5	GLADIATOR UNIVERSAL STUDIOS HOME VIDEO 90667	Russell Crowe Joaquin Phoenix	R	19.98
25	NEW		FRANKENSTEIN: LEGACY COLLECTION UNIVERSAL STUDIOS HOME VIDEO 024461	Boris Karloff	NR	26.98
26	15	5	TEXAS CHAINSAW MASSACRE (WIDESCREEN) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06834	Jessica Biel Eric Balfour	R	27.98
27	NEW		DRACULA: LEGACY COLLECTION UNIVERSAL STUDIOS HOME VIDEO 024455	Bela Lugosi	NR	26.98
28	32	6	BLUE COLLAR COMEDY TOUR WARNER HOME VIDEO 24657	Jeff Foxworthy Bill Engvall	PG-13	19.98
29	23	4	FRIENDS: COMPLETE SEVENTH SEASON WARNER HOME VIDEO 24273	Jennifer Aniston Matthew Perry	NR	44.98
30	NEW		MONSTER LEGACY GIFT SET UNIVERSAL STUDIOS HOME VIDEO 024956	Various Artists	NR	79.98
31	20	4	IN LIVING COLOR: SEASON ONE FOX VIDEO 20517	Keenen Ivory Wayans Jim Carrey	NR	39.98
32	RE-ENTRY		TITANIC PARAMOUNT HOME ENTERTAINMENT 155227	Leonardo DiCaprio Kate Winslet	PG-13	14.98
33	25	27	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62155	Animated	G	29.98
34	22	6	THE RUNDOWN (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 23290	The Rock	PG-13	26.98
35	13	2	WIN A DATE WITH TAD HAMILTON (PAN & SCAN) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 91731	Kate Bosworth Josh Duhamel	PG-13	26.98
36	NEW		WOLF MAN: LEGACY COLLECTION UNIVERSAL STUDIOS HOME VIDEO 024458	Claude Rains	NR	26.98
37	36	8	MONA LISA SMILE COLUMBIA TRISTAR HOME ENTERTAINMENT 10075	Julia Roberts	PG-13	28.98
38	16	2	KING OF NEW YORK (SPECIAL EDITION) ARTISAN HOME ENTERTAINMENT 14208	Christopher Walken Laurence Fishburne	R	19.98
39	14	2	WIN A DATE WITH TAD HAMILTON (WIDESCREEN) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 91675	Kate Bosworth Josh Duhamel	PG-13	26.98
40	18	3	TIMELINE (PAN & SCAN) PARAMOUNT HOME ENTERTAINMENT 56874	Paul Walker Bill Connolly	PG-13	29.98

MAY 22 2004 Billboard TOP VHS SALES

THIS WEEK	LAST WEEK	WKS ON CHART	Sales data compiled by Nielsen VideoScan		YEAR OF RELEASE	RATING	PRICE
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers			
			NUMBER 1 2 Weeks At Number 1				
1	1	2	HAUNTED MANSION WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32091	Eddie Murphy Jennifer Tilly	2003	PG	24.98
2	3	5	BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242	Animated	2003	G	24.98
3	2	4	CHEAPER BY THE DOZEN (2003) FOX VIDEO 21602	Steve Martin Bonnie Hunt	2003	PG	22.98
4	NEW		LOVE ACTUALLY UNIVERSAL STUDIOS HOME VIDEO 061432	Hugh Grant Martine McCutcheon	2003	R	22.98
5	5	7	DR. SEUSS' CAT IN THE HAT UNIVERSAL STUDIOS HOME VIDEO 62609	Mike Myers	2003	PG	24.98
6	4	3	KILL BILL VOLUME 1 MIRAMAX FILMS/BUENA VISTA HOME ENTERTAINMENT 32211	Uma Thurman Daryl Hannah	2003	R	24.98
7	8	14	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583	Animated	2004	NR	9.98
8	7	26	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
9	6	12	THE LION KING 1 1/2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31203	Animated	2004	G	24.98
10	11	53	SHREK DREAMWORKS HOME ENTERTAINMENT 83870	Mike Myers Eddie Murphy	2001	PG	14.98
11	13	22	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79053	Animated	2003	NR	9.98
12	9	8	SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543	Spongebob Squarepants	2004	NR	9.98
13	12	8	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02950	Scooby-Doo	2004	NR	14.98
14	10	5	RUNDOWN UNIVERSAL STUDIOS HOME VIDEO 61429	The Rock	2003	PG-13	22.98
15	19	4	SESAME STREET: WHAT'S THE NAME OF THAT SONG? SONY WONDER/SONY MUSIC ENTERTAINMENT 57253	Sesame Street	2004	NR	9.98
16	15	23	CITY OF LOST TOYS PARAMOUNT HOME ENTERTAINMENT 875413	Dora The Explorer	2003	NR	9.98
17	NEW		RADIO COLUMBIA TRISTAR HOME ENTERTAINMENT 01305	Cuba Gooding, Jr. Ed Harris	2003	PG	14.98
18	NEW		WRESTLEMANIA 20 SONY MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58239	Not Listed	2004	NR	19.98
19	17	10	DORA'S EGG HUNT PARAMOUNT HOME ENTERTAINMENT 75423	Dora The Explorer	2004	NR	9.98
20	18	16	PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31680	Johnny Depp Orlando Bloom	2003	PG-13	24.98
21	21	16	SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553	Animated	2004	NR	9.98
22	22	46	COYOTE UGLY TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 21794	Piper Perabo Adam Garcia	2000	PG-13	9.98
23	25	9	GOOD BOY MGM HOME ENTERTAINMENT 69027	Liam Aiken Molly Shannon	2003	PG	24.98
24	14	8	WINNIE THE POOH: SPRINGTIME WITH ROO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32060	Winnie The Pooh	2004	NR	22.98
25	RE-ENTRY		DORA THE EXPLORER: WISH ON A STAR NICK KLODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 874673	Animated	2001	NR	9.98

● RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

MAY 22 2004 Billboard TOP VIDEO RENTALS

THIS WEEK	LAST WEEK	WKS ON CHART	Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved.		Principal Performers	RATING
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	RENTAK ESSENTIALS		
			NUMBER 1 2 Weeks At Number 1			
1	1	2	MASTER & COMMANDER FOX VIDEO 21421		Russell Crowe	PG-13
2	NEW		BIG FISH COLUMBIA TRISTAR HOME ENTERTAINMENT 00837		Ewan McGregor Albert Finney	PG-13
3			STUCK ON YOU FOX VIDEO 21651		Matt Damon Greg Kinnear	PG-13
4	2	2	HAUNTED MANSION WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32094		Eddie Murphy Jennifer Tilly	PG
5	3	3	KILL BILL VOLUME 1 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32210		Uma Thurman Daryl Hannah	R
6	4	4	CHEAPER BY THE DOZEN (2003) FOX VIDEO 21608		Steve Martin Bonnie Hunt	PG
7	NEW		LOVE ACTUALLY UNIVERSAL STUDIOS HOME VIDEO 023293		Hugh Grant Martine McCutcheon	R
8	5	5	SOMETHING'S GOTTA GIVE COLUMBIA TRISTAR HOME ENTERTAINMENT 01302		Jack Nicholson Diane Keaton	PG-13
9			LOVE DON'T COST A THING WARNER HOME VIDEO 24680		Christina Milian Nick Cannon	PG-13
10	6	3	TIMELINE PARAMOUNT HOME ENTERTAINMENT 38884		Paul Walker Bill Connolly	PG-13

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◆ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. All rights reserved.

MAY 22 2004 Billboard TOP VIDEO GAME RENTALS

THIS WEEK	LAST WEEK	WKS ON CHART	Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved.		Manufacturer	RATING
			TITLE	RENTAK ESSENTIALS		
			NUMBER 1 1 Week At Number 1			
1	2	2	PS2-HITMAN: CONTRACTS		Eidos	M
2	1	1	PS2-NBA BALLERS		Midway Entertainment	NR
3			XBOX-HITMAN: CONTACTS		Eidos	M
4	4	18	PS2-NEED FOR SPEED: UNDERGROUND		Electronic Arts	E
5	3	6	XBOX-TOM CLANCY'S SPLINTER CELL: PANDORA TOMORROW		Ubs	T
6	5	3	XBOX-NBA BALLERS		Midway Entertainment	NR
7	6	5	PS2-TOM CLANCY'S RAINBOW SIX 3: RAVEN SHIELD		Ubs	M
8	7	5	PS2-JAMES BOND 007: EVERYTHING OR NOTHING		Electronic Arts	T
9	8	13	PS2-MAFIA		Take 2 Interactive	M
10	NEW		PS2-FIGHT NIGHT 2004		Electronic Arts	T

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Billboard VIDEO MONITOR

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
 "New Ons" are those clips with six or more plays for the first time in the chart week. For week ending MAY 9, 2004

BET	CMT	MUSIC TELEVISION	White
1234 W. Street, NE, Washington, D.C. 20018	330 Commerce Street, Nashville, TN 37201	1515 Broadway, New York, NY 10036	1515 Broadway, New York, NY 10036
1 R. KELLY, HAPPY PEOPLE LIL FUP, GAME OVER JOE, RIDE WIT U KANYE WEST, ALL FALLS DOWN G-UNIT, SMILE TWISTA, OVERNIGHT CELEBRITY DILATED PEOPLES, THIS WAY CASSIO, GET NO BETTER MARIO WINANS, I DON'T WANNA KNOW USHER, YEAH J. KWON, TIPS MONICA, U SHOULD'VE KNOWN BETTER PRINCE, MUSICOLOGY MUSIQ, WHO KNOWS BEYONCE, NAUGHTY GIRL USHER, BURN MASTER P, ACT A FOOL NINA SKY, MOVE YOUR BODY YOUNG GUNZ, FRIDAY NIGHT AVANT, DON'T TAKE YOUR LOVE AWAY LUDACRIS, SPLASH WATERFALLS ELEPHANT MAN, JOOK GAL (WINE WINE) G-UNIT, WANNA GET 2 KNOW U JAY-Z, DIRTY OFF YOUR SHOULDER D12, MY BAND LLOYD BANKS, ON FIRE LUDACRIS, BLOW IT OUT OUTKAST, ROSES ALICIA KEYS, IF I AIN'T GOT YOU JANET JACKSON, I WANT YOU LLOYD BANKS, WARRIOR N*E*R*D, SHE WANTS TO MOVE ATL, MAKE IT UP WITH LOVE MARY J. BLIGE, IT'S A WRAP PETEY PABLO, FREAK-A-LEEK GHSTFACE, TUSH CARL THOMAS, MAKE IT ALRIGHT JUVENILE, BOUNCE BACK JADAKISS, TIMES UP! LLOYD POLITE, SOUTHSIDE	1 GRETCHEN WILSON, REDNECK WOMAN SHEDAISSY, PASSENGER SEAT CAROLYN DAWN JOHNSON, SIMPLE LIFE KEITH URBAN, YOU'LL THINK OF ME HANK WILLIAMS, JR., WHY CAN'T WE ALL JUST GET A LONG NECK TOBY KEITH, WHISKEY GIRL JOHN MICHAEL MONTGOMERY, LETTERS FROM HOME MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME CLAY WALKER, I CAN'T SLEEP KENNY CHESNEY, LIVE THOSE SONGS BILLY CURRINGTON, I GOT A FEELIN' 12 KENNY CHESNEY & UNCLE KRACKER, WHEN THE SUN GOES DOWN 13 JULIE ROBERTS, BREAK DOWN HERE 14 JOSH GRACIN, I WANT TO LIVE 15 AMY DALLEY, MEN DON'T CHANGE EMERSON DRIVE, LAST ONE STANDING 17 REBA MCKENTIRE, SOMEBODY 18 MINDY SMITH, COME TO JESUS 19 CROSS CANADIAN RAINWEE, SICK AND TIRED 20 GARY ALLAN, SONGS ABOUT RAIN 21 SARA EVANS, SUDS IN THE BUCKET 22 TOBY KEITH, AMERICAN SOLDIER 23 ALAN JACKSON & JIMMY, IT'S FIVE O'CLOCK SOMEWHERE 24 DIERKS BENTLEY, WHAT WAS I THINKIN' 25 TRACE ADKINS, HOT MAMA 26 NORAH JONES, SUNRISE 27 JOSH TURNER, LONG BLACK TRAIN 28 KEITH URBAN, WHO WOULDN'T WANNA BE ME 29 TRENT WILLMON, BEER MAN JENKINS, BLAME IT ON MAMA 31 DIERKS BENTLEY, MY LAST NAME 32 CHELY WRIGHT, BACK OF THE BOTTOM DRAWER 33 BUDDY JEWELL, SWEET SOUTHERN COMFORT 34 ALAN JACKSON, TO DO WHAT I DO 35 KENNY CHESNEY, NO SHOES, NO SHIRT, NO PROBLEMS 36 SHANIA TWAIN, FOREVER AND FOR ALWAYS 37 GARY ALLAN, TOUGH LITTLE BOYS 38 RASCAL FLATTS, I MELT 39 JAMES TAYLOR & ALISON KRAUSS, HOWS THE WORLD TREATING YOU 40 SHERYL CROW, THE FIRST CUT IS THE DEEPEST	1 USHER, BURN BEASTIE BOYS, CH-CHECK IT OUT OUTKAST, ROSES D12, MY BAND JESSICA SIMPSON, TAKE MY BREATH AWAY BEYONCE, NAUGHTY GIRL HOOBASTANK, THE REASON ALICIA KEYS, IF I AIN'T GOT YOU TWISTA, OVERNIGHT CELEBRITY KANYE WEST, ALL FALLS DOWN NEW FOUND GLORY, ALL DOWNHILL FROM HERE BRITNEY SPEARS, EVERYTIME MARIO WINANS, I DON'T WANNA KNOW YELLOWCARD, OCEAN AVENUE PETEY PABLO, FREAK-A-LEEK JET, COLD HARD BITCH LIL FUP, GAME OVER CHRISTINA MILIAN, DIP IT LOW AVRIL LAVIGNE, DON'T TELL ME HANSON, PENNY AND ME JAY-Z, 99 PROBLEMS LUDACRIS, BLOW IT OUT BLACK EYED PEAS, HEY MAMA PRINCE, MUSICOLOGY KID ROCK, JACKSON, MISSISSIPPI ROONEY, I'M SHAKIN' BRANDY, TALK ABOUT OUR LOVE LLOYD BANKS, ON FIRE ONARLAN, MONICA, MICH, MAKIN' MY WAY CLAY AIKEN, THE WAY CHELY WRIGHT, BACK OF THE BOTTOM DRAWER SEAN PAUL, GET BUSY 50 CENT, IN DA CLUB OL' DIRTY BASTARD, SHIMMY SHIMMY YA JAY-Z, CAN I GET A... MODEST MOUSE, FLOAT ON USHER, YEAH VELVET REVOLVER, SLITHER LINKIN PARK, LIVING FROM YOU	1 DAVE MATTHEWS, SO DAMN LUCKY BEYONCE, NAUGHTY GIRL HOOBASTANK, THE REASON USHER, YEAH JESSICA SIMPSON, TAKE MY BREATH AWAY MARDONN, THIS LOVE OUTKAST, ROSES JESS STONE, FELL IN LOVE WITH A BOY LENNY KRAVITZ, WHERE ARE WE RUNNING LDS LONELY BOYS, HEAVEN EVANESCENCE, MY IMMORTAL PRINCE, MUSICOLOGY USHER, BURN ALANIS MORISSETTE, EVERYTHING BRITNEY SPEARS, EVERYTIME AVRIL LAVIGNE, DON'T TELL ME BLACK EYED PEAS, HEY MAMA GAVIN DEGRAW, I DON'T WANT TO BE ALICIA KEYS, IF I AIN'T GOT YOU MARIO WINANS, I DON'T WANNA KNOW NICKELBACK, SOMEDAY GEORGE MICHAEL, AMAZING SWITCHFOOT, MEANT TO LIVE JOHN MAYER, WHY GEORGIA BLINK-182, I MISS YOU HANSON, PENNY AND ME KID ROCK, JACKSON, MISSISSIPPI JANET JACKSON, I WANT YOU FIVE FOR FIGHTING, 100 YEARS NO DOUBT, IT'S MY LIFE LIZ PHAIR, EXTRAORDINARY OUTKAST, THE WAY YOU MOVE VINES, RIDE JESSICA SIMPSON, WITH YOU OUTKAST, HEY YA 3 OODORS DOWN, HERE WITHOUT YOU SHERYL CROW, THE FIRST CUT IS THE DEEPEST USHER, YEAH TOBY LIGHTMAN, DEVILS AND ANGELS SARAH MCLACHLAN, STUPID VELVET REVOLVER, SLITHER
NEW ONS	NEW ONS	NEW ONS	NEW ONS
NINA SKY, MOVE YA BODY LLOYD BANKS, ON FIRE LLOYD BANKS, WARRIOR JADAKISS, TIMES UP! LLOYD, SOUTHSIDE	JOSH GRACIN, I WANT TO LIVE SARA EVANS, SUDS IN THE BUCKET THE JENKINS, BLAME IT ON MAMA ALAN JACKSON, TO DO WHAT I DO	CHRISTINA MILIAN, DIP IT LOW KID ROCK, JACKSON, MISSISSIPPI BRANDY, TALK ABOUT OUR LOVE LLOYD BANKS, ON FIRE	GEORGE MICHAEL, AMAZING

fuse	G-A-C	MUSIC TELEVISION	MUCHMUSIC
200 Jencho Quadrangle, Jericho, NY 11753	9697 E. Mineral Ave., Englewood, CO 80112	1515 Broadway, New York, NY 10036	298 Queen St West, Toronto, Ontario M5V2Z5
1 THE OFFSPRING, (CAN'T GET MY) HEAD AROUND YOU THE STROKES, HEPTILIA LINKIN PARK, BREAKING THE HABIT SIMPLE PLAN, DON'T WANNA THINK ABOUT YOU AUTOPILOT OFF, WHAT I WANT HOOBASTANK, THE REASON LOSTPROPHETS, LAST TRAIN HOME INCUBUS, MEGALOMANIAC YEAH YEAH YEAHS, MAPS BLINK-182, I MISS YOU MODEST MOUSE, FLOAT ON VELVET REVOLVER, SLITHER 311, LOVE SONG JET, COLD HARD BITCH RASMUS, IN THE SHADOWS OUTKAST, ROSES A.F.I., SILVER AND COLD YELLOWCARD, OCEAN AVENUE MARDONN, THIS LOVE D12, MY BAND STORY OF THE YEAR, UNTIL THE DAY I DIE SUGARCULT, MEMORY TRAPT, ECHO PUDDLE OF MUDD, HEEL OVER HEAD SWITCHFOOT, DARE YOU TO MOVE VINES, RIDE VON BONDIES, C'MON C'MON A PERFECT CIRCLE, THE OUTSIDER THREE DAYS GRACE, JUST LIKE YOU SMILE EMPTY SOUL, SILHOUETTES	1 GRETCHEN WILSON, REDNECK WDMAN TOBY KEITH, WHISKEY GIRL TRACY LAWRENCE, PAINT ME A BIRMINGHAM JOHN MICHAEL MONTGOMERY, LETTERS FROM HOME BUDDY JEWELL, SWEET SOUTHERN COMFORT 10 BUDDY JEWELL, SWEET SOUTHERN COMFORT 11 KEITH URBAN, YOU'LL THINK OF ME 12 SHEDAISSY, PASSENGER SEAT 13 CAROLYN DAWN JOHNSON, SIMPLE LIFE 14 GARY ALLAN, SONGS ABOUT RAIN 15 REBA MCKENTIRE, SOMEBODY 16 HANK WILLIAMS, JR., WHY CAN'T WE ALL JUST GET A LONG NECK 17 BILLY CURRINGTON, I GOT A FEELIN' 18 DIERKS BENTLEY, MY LAST NAME 19 CLAY WALKER, I CAN'T SLEEP 20 CHELY WRIGHT, BACK OF THE BOTTOM DRAWER 21 MICHELLE POE, JUST ONE OF THE BOYS 22 AMY DALLEY, MEN DON'T CHANGE 23 MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME 24 SHANIA TWAIN, IT ONLY HURTS WHEN I'M BREATHING 25 TRENT WILLMON, BEER MAN 26 JULIE ROBERTS, BREAK DOWN HERE 27 ALAN JACKSON, REMEMBER WHEN 28 ZONA JONES, HOUSE OF NEGOTIABLE AFFECTIONS 29 SARA EVANS, PERFECT 30 LONESTAR, MY FRONT PORCH LOOKING IN SHERRIE AUSTIN, DRIVIN' INTO THE SUN SHANIA TWAIN, I'M GONNA GETCHA GOOD! DOLLY PARTON, WELCOME HOME	1 D12, MY BAND HOOBASTANK, THE REASON BEASTIE BOYS, CH-CHECK IT OUT JET, COLD HARD BITCH NEW FOUND GLORY, ALL DOWNHILL FROM HERE KEITH URBAN, YOU'LL THINK OF ME LIL FUP, GAME OVER KANYE WEST, ALL FALLS DOWN PETEY PABLO, FREAK-A-LEEK MODEST MOUSE, FLOAT ON DILATED PEOPLES, THIS WAY LINKIN PARK, LIVING FROM YOU LUDACRIS, BLOW IT OUT YELLOWCARD, OCEAN AVENUE JAY-Z, 99 PROBLEMS ELEPHANT MAN, JOOK GAL (WINE WINE) SUGARCULT, MEMORY THE OFFSPRING, (CAN'T GET MY) HEAD AROUND YOU BEYONCE, NAUGHTY GIRL VELVET REVOLVER, SLITHER USHER, BURN BUMBLEBEEZ 81, PONY RIDE TRAPT, ECHO USHER, YEAH SWITCHFOOT, DARE YOU TO MOVE BRANDY, TALK ABOUT OUR LOVE VON BONDIES, C'MON C'MON THE DARKNESS, GROWING ON ME MARIO WINANS, I DON'T WANNA KNOW	1 AVRIL LAVIGNE, DON'T TELL ME BEYONCE, NAUGHTY GIRL HOOBASTANK, THE REASON OUT OF YOUR MOUTH, MUSIC JESSICA SIMPSON, TAKE MY BREATH AWAY TREVES, NOT READY TO GO BEASTIE BOYS, CH-CHECK IT OUT SEETHER, BROKEN D12, MY BAND MARDONN, THIS LOVE BILLY TALENT, THE EX OUTKAST, ROSES KYPRIOS, THIS IS MY HIT BLACK EYED PEAS, HEY MAMA JANET JACKSON, JUST A LITTLE WHILE J-KWON, TIPS JAY-Z, 99 PROBLEMS USHER, YEAH PILATE, MELT INTO THE WALLS KANYE WEST, ALL FALLS DOWN JET, COLD HARD BITCH DEFAULT, THROW IT ALL AWAY HIGH HOLY DAYS, ALL MY REAL FRIENDS KESHIA CHANTE, BAD BOY JANET JACKSON, I WANT YOU CHINCY, ONE CALL AWAY VELVET REVOLVER, SLITHER BLINK-182, I MISS YOU THE DARKNESS, GROWING ON ME SLIPKNOT, QUALITY USHER, BURN STEFIE SHOCK, UN HOMME A LA MER
NEW ONS	NEW ONS	NEW ONS	NEW ONS
VELVET REVOLVER, SLITHER AVENGED SEVENFOLD, UNHOLY CONFESSIONS STORY OF THE YEAR, ANTHEM OF OUR DYING DAY ANDREW W.K., YOUR RULES THE STREETS, FIT BUT YOU KNOW IT DROWNING POOL, STEP UP	JOSH GRACIN, I WANT TO LIVE THE JENKINS, BLAME IT ON MAMA JOHN BERRY, WILL YOU MARRY ME	BRANDY, TALK ABOUT OUR LOVE	KESHIA CHANTE, BAD BOY JANET JACKSON, I WANT YOU VELVET REVOLVER, SLITHER THE DARKNESS, GROWING ON ME SLIPKNOT, QUALITY MODEST MOUSE, FLOAT ON USHER, BURN STEFIE SHOCK, UN HOMME A LA MER

h	MUSIC TELEVISION	MUSIC TELEVISION	VIVA
Continuous programming 1550 Biscayne Blvd., Miami Beach, FL 33132	Continuous programming Hawley Crescent, London NW18TT	Continuous programming 1111 Lincoln Rd, Miami Beach, FL 33139	VIVA Continuous programming Im Media Park 2, 50670 Köln, Germany
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THE CLIP LIST

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Film Vet Scripts Sirius Stuff

Sirius Satellite Radio has turned to a veteran film executive to lead its programming and marketing.

Scott Greenstein was named president of entertainment and sports May 6.

Greenstein had already been working with Sirius on a consulting basis before the appointment. He had

helped the service cut a deal with the National Football League

and had brought "Little Steven" Van Zandt—and his focus on garage bands—to the company.

Prior to his work with Sirius, Greenstein was

an executive with such major film outlets as Miramax, USA Films and October Films. He worked on such movies as "The English Patient," "Traffic" and "The Apostle."

Speaking with *Billboard* a day after the announcement of his hire, Greenstein says his background gives him the ability to work with talent and writers and help develop new ideas for the programming and marketing of Sirius.

But he allows that parts of his film résumé simply do not apply to the radio world. "I'm here to look at everything fresh," Greenstein says.

The Sirius programming department already has a fresh perspective itself, following internal executive shifts and channel changes during the past year.

Greenstein likes the team he has inherited, with executive VP of programming Jay Clark and VP of music programming Steve Blatter reporting to him.

He touts his industry relationships, citing strong ties to talent and major-label executives that will allow him to develop new programming ideas and connect those people with Sirius.

Van Zandt's involvement with Sirius is an example of that.

Greenstein envisions getting more of that kind of talent in the door to "hand over to an extraordinary programming department so they can make great radio."

He adds, "I intend to make this a very artist-friendly place."

And he acknowledges that elements of that were already in place before he took the helm.

"Meg Griffin here has relationships

with any artists that have ever played a guitar," he says, citing just one of several examples among the staff.

Sirius' national reach allows it to offer the same kind of niche programming that consumers have in their homes through cable. Greenstein says that "is the kind of thing that grew cable television."

Although Greenstein does not see any pacts in the near future that will have the same economic size of the NFL deal, he says he is working on some music-focused endeavors that will make a big impact.

He also hints at working on deals that will merge the worlds of sports and music.

"There's an awful lot of people in this world who listen to music and watch sports," Greenstein says. "They are the same people." He looks to go after that intersection of interests in the coming months.

Greenstein is coy on whether the growing concern in Washington, D.C., about indecency might net his company such high-profile controversial

talent as Howard Stern, Opie & Anthony or Bubba the Love Sponge.

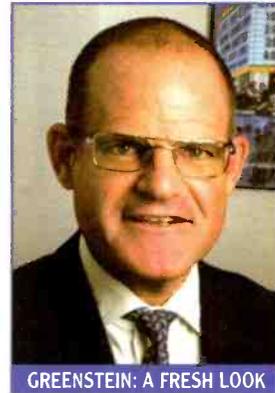
"We're a logical place for everybody to discuss the purest example of freedom on radio," he says. "We'll see how that develops."

Satellite radio itself has been stirring controversy with the National Assn. of Broadcasters. Sirius and rival XM offer locally targeted information on several of their national channels. The NAB maintains that in doing so, the services are acting outside of their charter and are competing unfairly with terrestrial radio.

For instance, a listener can hear weather and traffic reports for Boston or 20 other major markets. But Greenstein insists satellite radio is still a national service. He likens it to the weather map in USA Today.

"We're not doing local for local, we're doing national for the major cities, like USA Today [does]," he says.

Tuned In:
Radio
By Marc Schiffman
mschiffman@billboard.com



GREENSTEIN: A FRESH LOOK

U.K. modern rock act the Charlatans return with eighth album, 'Up at the Lake'



IMI president Vjay Lazarus backs Apple Computer's stance against the PlayFair program

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / CANADA

Will Morrissey's U.K. Sales Stick?

BY PAUL SEXTON

Few observers doubt Morrissey will return to the U.K. album chart top 10 with his new set, "You Are the Quarry." But his chart position the week after its May 17 release could be a better reflection of his fan support.

From his seminal work with the Smiths onward, Morrissey's records have been first-week favorites in the United Kingdom.

Two Smiths releases, 1985's "Meat is Murder" (Rough Trade) and 1992's "Best . . . I" (WEA), were instant U.K. No. 1s. The

singer's fan base ensured similar results for his 1988 solo debut, "Viva Hate" (HMV/EMI), and 1994's "Vauxhall and I" (Parlophone/EMI).

Morrissey's new label, Sanctuary, is attempting to secure prominent opening sales for "Quarry."

The label has been "working closely" with its European distribution network through BMG, says Julian Wall, Sanc-

tuary Records Group VP of international marketing and promotion.

The Attack imprint will release "Quarry" in the United Kingdom and internationally May 17. The U.S. release date is May 18.

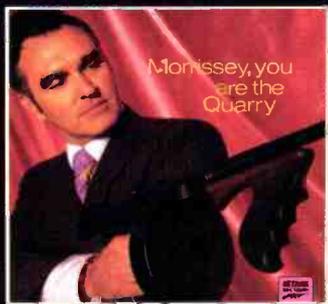
Executives will be watching what happens after Sanctuary fulfills core fans' immediate demand.

"The initial signs are encouraging," HMV U.K. rock and pop manager Gary Rolfe says. "Whether it crosses to a more mainstream audi-

ence to sell consistently over the year will depend as much on continuing levels of media promotion as it will on word-of-mouth."

Morrissey's last studio album, 1997's "Maladjusted" (Island), debuted at No. 8 in the United Kingdom but

(Continued on page 46)



Morrissey performing to a sold-out crowd at the Wiltern Theatre in Los Angeles.

Photo: Mike Casatella/WireImage.com



BRESSAND: 'IT'S AN EXTREMELY TENSE SITUATION FOR US'

French Downloaders Beware

SNEP Ads Threaten Legal Action Against Illicit P2P Sharing

BY JAMES MARTIN

PARIS—French labels are set to make this a hot summer for music consumers who download illegally.

Local International Federation of the Phonographic Industry affiliate SNEP says it will follow the Recording Industry Assn. of America's lead and take individual downloaders to court this summer.

A 1 million euro (\$1.21 million) press campaign already under way will precede any legal action. "We don't like the idea of suing our consumers," Universal France CEO Pascal Nègre says. "As we respect them, we want to inform them of the risks of piracy first. Then we'll take legal action."

The national and local press campaign's tag line is "Free music: There is a price to pay." The ads began running May 7.

The ads also spell out the possible penalties facing those who

download illegally: a maximum of three years' imprisonment and a 300,000 euro (\$363,000) fine under French intellectual property laws.

SNEP launched the campaign shortly after announcing that French music shipments fell 21.4% in value, to 223 million euros (\$269.8 million), in first-quarter 2004. Album sales were down 21% to 21.9 million units sold, representing the format's lowest volume in 10 years.

"It's an extremely tense situation for us," says Gilles Bressand, SNEP president and CEO of French independent music group XIII Bis. "We're told the drop in sales must be our fault, but you have to be blind not to see the similarities between the rise in broadband connections and the decrease in music sales in France."

The arrival this year of a number of paid download services in France will offer online music consumers viable alternatives to

(Continued on page 46)



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(DEMPA PUBLICATIONS INC.) 05/12/04		(THE OFFICIAL UK CHARTS CO.) 05/10/04		(SNEP/FOP/TITE-LIVE) 05/12/04		(MEDIA CONTROL) 05/12/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	1	1	2
DAREKANO NEGAIGA KANAUKORO HIKARU UTADA TOSHIBA/EMI		F**K IT (I DON'T WANT YOU BACK) EAMON JIVE		DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICES/TIME		F**K IT (I DON'T WANT YOU BACK) EAMON JIVE	
2	2	2	NEW	2	2	2	1
HITOMI O TOJITE KEN HIRAI OEFSTAR		DIP IT LOW CHRISTINA MILIAN DEF JAM/MERCURY		YEAH! USHER FT. LUDACRIS & LIL JON ARISTA		I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL	
3	3	3	NEW	3	5	3	3
KABAN AIKO PDNY CANYON		SINGLE NATASHA BEDINGFIELD PHONOGENIC/BMG		CALIFORNIA DREAMIN' ROYAL GIGOLOS SCORPID		YEAH! USHER FT. LUDACRIS & LIL JON ARISTA	
4	4	4	NEW	4	3	4	4
AYA AJA SOUTHERN ALL STARS VICTOR		EVERYBODY'S CHANGING KEANE ISLAND		PARLE-MOI NADIYA COLUMBIA		MY BAND D12 FT. EMINEM INTERSCOPE	
5	5	5	NEW	5	4	5	5
SOUND OF MUSIC TAMID DKUDA SONY MUSIC		LAST THING ON MY MIND ROMAN KEATING & LEANN RIMES CURB/POLYDOR		DRAGOSTEA DIN TEI HAIDUCI UNIVERSO		SUGA SUGA BABY BASH UNIVERSAL	
6	6	6	3	6	6	6	6
NAMIDA KETSUMEISHI TOY'S FACTORY		MY BAND D12 FT. EMINEM INTERSCOPE		I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL		LEFT OUTSIDE ALONE ANASTACIA EPIC	
7	7	7	5	7	7	7	7
DREAM X DREAM RINA AIUCHI GIZA STUDIO		LEFT OUTSIDE ALONE ANASTACIA EPIC		JE RESTE GHETTO TRAGEDIE UP MUSIC		BREATHE EASY BLUE INNOCENT/VIRGIN	
8	8	8	6	8	8	8	8
YASASHIUTA GA UTAENAI NORIYUKI MAKIHARA TOSHIBA/EMI		IN THE SHADOWS THE RASMUS PLAYGROUND/UNIVERSAL		PUMP IT UP DANZEL ULM		CAN'T WAIT UNTIL TONIGHT MAX RARE	
9	9	9	7	9	9	9	9
GO!!! FLOW KI/OON		THIS LOVE MAROONS J/BMG		MODERN TIMES J FIVE MG INT.		MAD WORLD MICHAEL ANDREWS FT. GARY JULES ADVENTURE/SANCTUARY	
10	10	10	4	10	10	10	23
MASCARAMATSUGE DREAMS COME TRUE UNIVERSAL		FIT BUT YOU KNOW IT THE STREETS LDCCKE DN/679 RECORDINGS		TOXIC BRITNEY SPEARS JIVE		DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICES/TIME	
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	2	1	NEW	1	1
UTADA HIKARU UTADA HIKARU SINGLES COLLECTION VOL. 1 TOSHIBA/EMI		GUNS N' ROSES GREATEST HITS GEFFEN		MICHEL SARDOU DU PLAISIR AZ/UNIVERSAL		ANASTACIA ANASTACIA EPIC	
2	2	2	4	2	1	2	NEW
TACKEY & TSUBASA TWENTY TWO AVEV TRAX		MAROONS SONGS ABOUT JANE J/BMG		SOUNDTRACK LES CHORISTES MARC MUSIC/WEA		REINHARD MEY NANGA PARBAT CAPITOL	
3	3	3	3	3	3	3	4
MR. CHILDREN SHIFUKU NO OTTO TOY'S FACTORY		ANASTACIA ANASTACIA EPIC		KOOL SHEN DERNIER ROUND IV MY PEOPLE		NORAH JONES FEELS LIKE HOME BLUE NOTE	
4	4	4	1	4	2	4	NEW
YUTAKA OZAKI 13/71-THE BEST SELECTION SONY MUSIC		D12 D12 WORLD INTERSCOPE		DIANA KRALL THE GIRL IN THE OTHER ROOM VERVE		SCORPIONS UNBREAKABLE ARIOLA	
5	5	5	NEW	5	11	5	5
HIDE KING OF PSYBORG ROCK STAR UNIVERSAL		THE WHO THEN AND NOW POLYDOR		JANE BIRKIN RENDEZ-VOUS CAPITOL		ROSENSTOLZ HERZ ISLAND	
6	6	6	6	6	5	6	2
VARIOUS ARTISTS BLUE A TRIBUTE TO YUTAKA OZAKI SONY MUSIC		SCISSOR SISTERS SCISSOR SISTERS POLYDOR		CALOGERO 3 MERCURY		D12 D12 WORLD INTERSCOPE	
7	7	7	8	7	8	7	7
SOUNDTRACK WINTER SONATA (JAPAN VERSION) UNITED ASIA ENTERTAINMENT		SHADOWS LIFE STORY - THE VERY BEST OF UMTV		NORAH JONES FEELS LIKE HOME BLUE NOTE		PRINCE MUSICOLOGY NPG/COLUMBIA	
8	8	8	7	8	6	8	8
VARIOUS ARTISTS USA THE 70'S UNIVERSAL		SNOW PATROL FINAL STRAW FICTION/POLYDOR		BENASSI BROS PUMPHONIA ULM		DIANA KRALL THE GIRL IN THE OTHER ROOM VERVE	
9	9	9	5	9	4	9	9
D12 D12 WORLD UNLIMITED		USHER CONFESSIONS ARISTA		VINCENT DELERM KENSINGTON SQUARE TDT OU TARD		WIR SIND HELDEN DIE REKLAMATION LABELS/VIRGIN	
10	10	10	10	10	7	10	3
SOULHEAD BRAIDED SONY MUSIC ASSOCIATED RECORDS		FRANZ FERDINAND FRANZ FERDINAND DOMINO		DANY BRILLANT JAZZ A LA NOUVELLE OULEANS COLUMBIA		SIDO MASKE AGGRO BERLIN/GROOVE ATTACK	
CANADA		ITALY		SPAIN		AUSTRALIA	
(SOUNDSCAN) 05/22/04		(FIMI/NIELSEN) 05/10/04		(AFYVE/MEDIA CONTROL) 05/12/04		(ARIA) 05/10/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	3	3	2	2
YEAH! USHER FEATURING LIL JON & LUDACRIS LaFACE/BMG		TO WHO IT SAYS TO ME BLUE VIRGIN		DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICES/TIME		LEFT OUTSIDE ALONE ANASTACIA EPIC	
2	2	2	2	4	4	1	1
SOLAIRE/THE WAY CLAY AIKEN RCA/BMG		LEFT OUTSIDE ALONE ANASTACIA EPIC		MALO BEBE VIRGIN		MY BAND D12 FT. EMINEM INTERSCOPE	
3	NEW	3	3	1	1	3	3
EVERYTHING ALANIS MORISSETTE MAVERICK/REPRISE/WARNER BROS.		DRAGOSTEA DIN TEI HAIDUCI UNIVERSO		PARA LLENARME DE TI RAMON VALE MUSIC		BLACK BETTY SPOERBAIT POLYDOR	
4	4	4	4	NEW	NEW	4	6
TOXIC BRITNEY SPEARS JIVE/BMG		GUARDAMI NEGLI OCCHI PAOLO MENEGUZZI RICORDI		WHERE ARE WE RUNNIN? LENNY KRAVITZ VIRGIN		DRIVE SHANNON NOLL BMG	
5	5	5	5	7	7	5	7
MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC		SUPERSTAR JAMELIA PARLOPHONE		LOVE PROFUSION MADONNA MAVERICK/WARNER BROS.		WITH YOU JESSICA SIMPSON COLUMBIA	
6	3	6	8	5	5	6	5
MY BAND D12 SHADY/INTERSCOPE/UNIVERSAL		TOXIC BRITNEY SPEARS JIVE		RETORCIENDO PALABRAS FANGORIA DRO		SUGA SUGA BABY BASH UNIVERSAL	
7	NEW	7	NEW	6	6	7	11
COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL		DON'T TELL ME AVRIL LAVIGNE ARISTA		LEFT OUTSIDE ALONE ANASTACIA EPIC		WHEN YOU SAY YOU LOVE ME HUMAN NATURE COLUMBIA	
8	6	8	6	11	11	8	13
NAUGHTY GIRL BEYONCE COLUMBIA/SONY MUSIC		TURN ME ON KEVIN LYTTLE ATLANTIC		AMAZING GEORGE MICHAEL AEGEAN/SONY MUSIC		THANK YOU JAMELIA CAPITOL	
9	NEW	9	9	9	9	9	8
HEY MAMA BLACK EYED PEAS A&M/INTERSCOPE/UNIVERSAL		YEAH! USHER FT. LUDACRIS & LIL JON ARISTA		CUANDO ZARPA EL AMOR CAMELA CAPITOL		THIS LOVE MAROONS ARISTA	
10	7	10	11	19	19	10	4
BA BA/TI KI/DI DO SIGUR ROS FAT CAT/PIAS/GEFFEN/UNIVERSAL		CUANDO VOLVERAS AVENTURA PLANET/PRIME		JUGAREM A ESTIMAR-NOS MARTA ROURE MUSICA GLOBAL		F**K IT (I DON'T WANT YOU BACK) EAMON JIVE	
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	2	1	2	1	2	1	5
DIANA KRALL THE GIRL IN THE OTHER ROOM VERVE/UNIVERSAL		VASCO ROSSI BUONI O CATTIVI CAPITOL		SERGIO DALMA 1989-2004 LO MEJOR DE UNIVERSAL		MICHAEL BUBLÉ MICHAEL BUBLÉ 143 RECORDS/REPRISE	
2	1	2	1	5	5	2	4
D12 D12 WORLD SHADY/INTERSCOPE/UNIVERSAL		PINO DANIELE PASSI D'AUTORE RCA		ANASTACIA ANASTACIA EPIC		ANASTACIA ANASTACIA EPIC	
3	3	3	4	NEW	NEW	3	10
MARIE-ELAINE THIBERT MARIE-ELAINE THIBERT MUSIC BIZZ/SELECT		BIAGIO ANTONACCI CONVIVENDO PARTE 1 IRIS		EXTREMODOURO GRANDES EXITOS Y FRANCAISOS DRO		NORAH JONES FEELS LIKE HOME BLUE NOTE	
4	4	4	3	1	1	4	2
USHER CONFESSIONS LaFACE/BMG		ANASTACIA ANASTACIA EPIC		MIGUEL BOSE POR VOS MUERO WARNER BROS.		AMICI FOREVER THE OPERA BAND ARISTA	
5	6	5	NEW	4	4	5	1
GUNS N' ROSES GREATEST HITS GEFFEN/UNIVERSAL		PIERO PELÙ SOGGETTI SMARITTI WEA		DAVID BISBAL BULERIA VALE MUSIC		D12 D12 WORLD INTERSCOPE	
6	5	6	5	3	3	6	3
BLACK EYED PEAS ELEPHUNK A&M/INTERSCOPE/UNIVERSAL		TIZIANO FERRO 111 CENTO ONCE CAPITOL		FANGORIA ARQUITECTURA EFIMERA DRO		PETE MURRAY FEELER COLUMBIA	
7	9	7	NEW	7	7	7	9
NORAH JONES FEELS LIKE HOME BLUE NOTE/EMI		RAF OUCH CGO		LOS LUNNIS LOS LUNNIS NOS VAMOS A LA CAMA SONY MUSIC		JET JET BORN CAPITOL	
8	10	8	NEW	8	8	8	7
JOSH GROBAN CLOSER 143/REPRISE/WARNER		RENGA F. CAMERE CON VISTA MERCURY		ESTOPA LA CALLE ES TUYA? ARIOLA		GUNS N' ROSES GREATEST HITS GEFFEN	
9	7	9	6	14	14	9	11
VARIOUS ARTISTS STAR ACADEMIE 2004 MUSICOR/SELECT		MINA THE PLATINUM COLLECTION EMI		MALU POR UNA VEZ SONY MUSIC		SHANNON NOLL THAT'S WHAT I'M TALKING ABOUT BMG	
10	8	10	7	9	9	10	18
EVANESCENCE FALLEN WIND-UP/EPIC/SONY MUSIC		MICHAEL BUBLÉ MICHAEL BUBLÉ 143 RECORDS/REPRISE		ANDY & LUCAS ANDY & LUCAS ARIOLA		GEORGE MICHAEL PATIENCE AEGEAN/SONY MUSIC	
THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
(MEGA CHARTS BV) 05/10/04		(GLF) 05/07/04		(VERDENES GANG NORWAY) 05/10/04		(MEDIA CONTROL) 05/11/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	3	1	1
F**K IT (I DON'T WANT YOU BACK) EAMON JIVE		DET GOR ONT LENA PHILIPSSON COLUMBIA		YEAH! USHER FT. LUDACRIS & LIL JON ARISTA		YEAH! USHER FT. LUDACRIS & LIL JON ARISTA	
2	5	2	NEW	2	1	2	4
MY BAND D12 FT. EMINEM INTERSCOPE		I PROMISED MYSELF A*TEENS STOCKHOLM		F**K IT (I DON'T WANT YOU BACK) EAMON JIVE		SUGA SUGA BABY BASH UNIVERSAL	
3	2	3	3	3	2	3	2
YEAH! USHER FT. LUDACRIS & LIL JON ARISTA		MIN KARLEK SHIRLEY CLAMP MBL		MY BAND D12 FT. EMINEM INTERSCOPE		LEFT OUTSIDE ALONE ANASTACIA EPIC	
4	NEW	4	2	4	NEW	4	3
CAPTAIN HOOK CHIPZ GLAM SLAM		GODMORGON VARLDEN JIMMY JANSSON MARIANN		NEMO NIGHTWISH NUCLEAR BLAST		MY BAND D12 FT. EMINEM INTERSCOPE	
5	3	5	5	5	4	5	5
LEFT OUTSIDE ALONE ANASTACIA EPIC		YEAH! USHER FT. LUDACRIS & LIL JON ARISTA		LEFT OUTSIDE ALONE ANASTACIA EPIC		HEY MAMA BLACK EYED PEAS INTERSCOPE	
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	1	1	1	1	1
ANASTACIA ANASTACIA EPIC		AGNETHA FALTSKOG MY COLOURING BOOK WEA		ODD NORDSTOGA LURING SONEI		ANASTACIA ANASTACIA EPIC	
2	2	2	NEW	2	3	2	3
NORAH JONES FEELS LIKE HOME BLUE NOTE		PETER JOBACK DET HAR AR PLATSEN COLUMBIA		KATIE MELUA CALL OFF THE SEARCH DRAMATICO		PRINCE MUSICOLOGY NPG/COLUMBIA	
3	3	3	3	3	2	3	NEW
PRINCE MUSICOLOGY NPG/COLUMBIA		GUNS N' ROSES GREATEST HITS GEFFEN		VARIOUS ARTISTS IDOL 2004 DE ELLEVE FINALISTENE BMG		D12 D12 WORLD INTERSCOPE	
4	4	4	2	4	7	4	2
GUNS N' ROSES GREATEST HITS GEFFEN		ANASTACIA ANASTACIA EPIC		GUNS N' ROSES GREATEST HITS GEFFEN		GUNS N' ROSES GREATEST HITS GEFFEN	
5	5	5	NEW	5	4	5	4
USHER CONFESSIONS ARISTA		PETTER RONIN RCA		PRINCE MUSICOLOGY NPG/COLUMBIA		PLUSCH SIDERIN COLUMBIA	

Charlatans Regroup For Eighth Album

Few British rock acts have survived—and thrived—against the odds like the Charlatans. The band has overcome everything from jail time to tragedy (keyboardist **Rob Collins** died in a car accident) during a 14-year career that encompasses

albums outside Danish borders. The band will hit the road this summer for an extensive European tour.

CHARLES FERRO

OVER A BARREL: Enzo Avitabile is a huge pop star in Italy. On the international stage he has worked with **Tina Turner** and **James Brown**. But on his new album, "Salvamm'o Munno," fans will hear him as they never have before. Avitabile combines the traditional drumming of group **Bottari**, which hails from rural Campania in southern Italy, with contributions from such world-music stars as **Khaled**, **Manu Dibango**, **Amina** and **Hugh Masekela** to create an album that fuses Mediterranean sounds with Arabic and African influences. Bottari's drums are fashioned from huge barrels and are beaten with rustic farm implements in a centuries-old tradition, but they generate a surprisingly funky and contemporary rhythm. "I wanted to create a sound



THE CHARLATANS: THEY'RE STILL HERE

six U.K. chart-topping albums. The band also endured living thousands of miles apart:

Singer **Tim Burgess** relocated to America in 2000 while the rest of the group remained in the United Kingdom. Burgess' 2003 solo debut, "I Believe," and guitarist **Mark Collins'** extracurricular

activities with **Starsailor** led some to believe that the Charlatans' eighth album would never happen. But "Up at the Lake," which **Island** will release May 17, finds the five-piece roaring back to form. "Things got difficult for us when I moved to L.A., but those differences count for nothing when we're together," Burgess says. "People thought it would be the end of the band, but I knew it would be a new beginning." The Charlatans kick off a U.K. tour May 22. To Burgess' delight, it includes festival appearances with his heroes **Bob Dylan** and **the Who**. **STEVE ADAMS**

DANISH INVASION: Danish quintet **Saybia** previewed a brace of songs from its upcoming album at a recent press conference that announced the lineup for this year's Roskilde Festival (July 1-4). The as-yet-untitled set will ship to European retailers in August, following the summer release of a single. "It will be an important release for **EMI Europe**," says **Ole Mortensen**, head of local repertoire at **EMI Music Denmark**. Saybia's 2002 debut, "The Second You Sleep," is approaching triple-platinum in Denmark, with 126,000 copies sold. The group has also enjoyed success in Germany, Holland and Scandinavia, shifting 160,000

that was rooted in tradition but entirely new," Avitabile says. **Il Manifesto** released the album in Italy. In the United Kingdom, where the ensemble will play the **WOMAD** festival in July, the set bowed May 10 on **Wrasse**. **MAGALI WILD**

POLE POSITION: During a 15-year career, Warsaw quintet **De Mono** has released eight albums that have gone either gold or platinum and has dominated the Polish charts. Now comes the group's first hits collection, "Best Of" (**BMG**, May 24). Once dubbed "the Polish **INXS**," De Mono's founder and guitarist **Marek Kosciwicz** wrote the band's tunes for years. He left in 2000, and sax player **Robert Chojnacki** took over those duties. "Marek wrote some golden hits for us, and the 'Best Of' album features them all. But we've also proved that we can manage on our own," Chojnacki says. The 16-track set features a new song, "Najlepsze Pozostanie." **BMG** head of A&R **Pawel Jozwicki** says, "The album closes one chapter in the band's history, but we look forward to another 15 years of hits." **BMG** also hopes that Poland's recent admission to the European Union will help its domestic talent reach new markets.

ROMEK ROGOWIECKI

Billboard EUROCHARTS

Eurocharts are compiled by *Billboard* from the national singles and album sales charts of 18 European countries.

THIS WEEK LAST WEEK 05/12/04

SINGLES SALES

1	NEW	1	YEAH!	USHER FT. LUDACRIS & LIL JON	ARISTA
2	1	2	F**K IT (I DON'T WANT YOU BACK)	EAMON	JIVE
3	6	3	DRAGOSTEA DIN TEI	HAIUCIU	UNIVERSO
4	2	4	MY BAND	D12 FT. EMINEM	INTERSCOPE
5	4	5	LEFT OUTSIDE ALONE	ANASTACIA	EPIC
6	1	6	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA & P. DIDDY	BAD BOY/UNIVERSAL
7	NEW	7	DRAGOSTEA DIN TEI	HAIUCIU	UNIVERSO
8	NEW	8	DIP IT LOW	CHRISTINA MILIAN	ISLAND
9	NEW	9	SUGA SUGA	BABY BASH	UNIVERSAL
10	NEW	10	SINGLE	NATASHA BEDINGFIELD	PHONOGENIC/BMG
11	NEW	11	TOXIC	BRITNEY SPEARS	JIVE
12	NEW	12	CALIFORNIA DREAMIN'	ROYAL GIGOLO	SCORPIO
13	NEW	13	NAUGHTY GIRL	BEYONCE	COLUMBIA
14	NEW	14	EVERYBODY'S CHANGING	KEANE	ISLAND
15	NEW	15	PARLE-MOI	NADIYA	COLUMBIA
16	NEW	16	BREATHE EASY	BLAKE	INNOCENT
17	NEW	17	LAST THING ON MY MIND	ROMAN KEATING & LEANN RIMES	POLYDOR/CORB
18	NEW	18	IN THE SHADOWS	THE RASMUS	PLAYGROUND/UNIVERSAL
19	NEW	19	HEY MAMA	BLACK EYED PEAS	INTERSCOPE
20	NEW	20	SUPERSTAR	JAMELIA	PARLOPHONE

ALBUM SALES

1	1	1	ANASTACIA	ANASTACIA	EPIC
2	3	2	GUNS N' ROSES	GREATEST HITS	GEFFEN
3	5	3	NORAH JONES	FEELS LIKE HOME	BLUE NOTE
4	2	4	D12	D12 WORLD	INTERSCOPE
5	4	5	DIANA KRALL	THE GIRL IN THE OTHER ROOM	VERVE
6	6	6	PRINCE	MUSICLOGY	NPG/COLUMBIA
7	7	7	USHER	CONFESSIONS	ARISTA
8	10	8	MAROONS	SONGS ABOUT JANE	J/BMG
9	8	9	GEORGE MICHAEL	PATIENCE	AEGEAN/SONY MUSIC
10	NEW	10	REINHARD MEY	NANGA PARBAT	CAPITOL
11	9	11	AGNETHA FALTSKOG	MY COLOURING BOOK	WEA/WARNER BROS.
12	13	12	KATIE MELUA	CALL OF THE SEARCH	DRAMATICO
13	NEW	13	SCORPIONS	UNBREAKABLE	ARIELA
14	11	14	BLACK EYED PEAS	ELEPHUNK	INTERSCOPE
15	NEW	15	MICHEL SARDOU	DU PLAISIR	AZ RECORDS
16	35	16	EAMON	I DON'T WANT YOU BACK	JIVE
17	18	17	JOSS STONE	THE SOUL SESSIONS	RELENTLESS/VIRGIN
18	14	18	EVANESCENCE	FALLEN	WIND-UP/EPIC
19	16	19	NELLY FURTADO	FOLKLORE	DREAMWORKS
20	20	20	FRANZ FERDINAND	FRANZ FERDINAND	DOMINO

RADIO AIRPLAY

Monitored Radio Airplay information from 17 European countries as monitored and tabulated by Music Control.

THIS WEEK LAST WEEK 05/12/04

1	2	1	LEFT OUTSIDE ALONE	ANASTACIA	EPIC
2	1	2	YEAH!	USHER FT. LUDACRIS & LIL JON	ARISTA
3	3	3	TOXIC	BRITNEY SPEARS	JIVE
4	4	4	SUPERSTAR	JAMELIA	PARLOPHONE
5	6	5	F**K IT (I DON'T WANT YOU BACK)	EAMON	JIVE
6	7	6	TURN ME ON	KEVIN LYTTLE	ATLANTIC
7	10	7	SUGA SUGA	BABY BASH	UNIVERSAL
8	15	8	NAUGHTY GIRL	BEYONCE	COLUMBIA
9	17	9	I DON'T WANNA KNOW	MARIO WINANS FT. ENYA & P. DIDDY	BAD BOY/UNIVERSAL
10	9	10	IN THE SHADOWS	THE RASMUS	PLAYGROUND/UNIVERSAL
11	11	11	DON'T LEAVE HOME	DIDDY	CHEEKY/ARISTA
12	14	12	RED BLOODED WOMAN	KYLIE MINOGUE	PARLOPHONE
13	5	13	IT'S MY LIFE	NO DOUBT	MCA
14	20	14	HEY MAMA	BLACK EYED PEAS	INTERSCOPE
15	21	15	MY BAND	D12	INTERSCOPE
16	8	16	AMAZING	GEORGE MICHAEL	AEGEAN/SONY
17	12	17	SHUT UP	BLACK EYED PEAS	INTERSCOPE
18	18	18	DON'T TELL ME	AVRIL LAVIGNE	ARISTA
19	13	19	NOT IN LOVE	ENRIQUE IGLESIAS FT. KELIS	INTERSCOPE
20	22	20	HERE WITHOUT YOU	3 DOORS DOWN	REPUBLIC/UNIVERSAL

AUSTRIA

(AUSTRIAN IFPI/AUSTRIA TOP 40) 05/10/04

SINGLES

1	NEW	1	VORBEI	CHRISTINA	UNIVERSAL
2	1	2	DRAGOSTEA DIN TEI	HAIUCIU	UNIVERSO
3	6	3	F**K IT (I DON'T WANT YOU BACK)	EAMON	JIVE
4	2	4	YEAH!	USHER FT. LUDACRIS & LIL JON	ARISTA
5	4	5	MY BAND	D12 FT. EMINEM	INTERSCOPE

ALBUMS

1	NEW	1	RAINHARD FENDRICH	AUFLEBEN	ARISTA
2	1	2	ANASTACIA	ANASTACIA	EPIC
3	2	3	NORAH JONES	FEELS LIKE HOME	BLUE NOTE
4	15	4	SOUNDTRACK	DIRTY DANCING 2	RCA
5	NEW	5	VERENA	TAKEN UNWEAR	UNIVERSAL

BELGIUM/WALLONIA

(PROMUVI) 05/12/04

SINGLES

1	5	1	DRAGOSTEA DIN TEI	D-ZONE	MEDIA SERVICES/TIME
2	1	2	YEAH!	USHER FT. LUDACRIS & LIL JON	ARISTA
3	4	3	DRAGOSTEA DIN TEI	HAIUCIU	UNIVERSO
4	3	4	OBSESSION	AVENTURA	WALBOOMERS MUSIC
5	2	5	SI DEMAIN... (TURN AROUND)	ANTONIN KAREEN & BONNIE TYLER	EPIC

ALBUMS

1	NEW	1	MICHEL SARDOU	DU PLAISIR	AZ/UNIVERSAL
2	2	2	JANE BIRKIN	RENEZ-VOUS	CAPITOL
3	1	3	CALOGERO	3 MERCURY	
4	3	4	PASCAL OBISPO	LIVE FAN/STUDIO FAN	EPIC
5	8	5	YANNICK NOAH	POKHARA	SAINT GEORGE/COLUMBIA

DENMARK

(IFPI/NIELSEN MARKETING RESEARCH) 05/11/04

SINGLES

1	2	1	WHEN YOU HOLD ME	ERANN DD	SONY MUSIC
2	1	2	F**K IT (I DON'T WANT YOU BACK)	EAMON	JIVE
3	3	3	YEAH!	USHER FT. LUDACRIS & LIL JON	ARISTA
4	4	4	MY BAND	D12 FT. EMINEM	INTERSCOPE
5	5	5	LEFT OUTSIDE ALONE	ANASTACIA	EPIC

ALBUMS

1	1	1	THOMAS HELMIG	EL CAMINO	BMG
2	2	2	NIK & JAY	2	CAPITOL
3	18	3	THOMAS STENBERG	VINCENT	MBO
4	3	4	RUNRIG	30 YEAR JOURNEY: THE BEST	RECAAT
5	NEW	5	ABBA	THE DEFINITIVE COLLECTION	POLYDOR

PORTUGAL

(RIM) 05/11/04

ALBUMS

1	1	1	DIANA KRALL	THE GIRL IN THE OTHER ROOM	VERVE
2	2	2	ANASTACIA	ANASTACIA	EPIC
3	3	3	CAETANO VELOSO	A FOREIGN SOUND	MERCURY
4	7	4	BLACK EYED PEAS	ELEPHUNK	INTERSCOPE
5	4	5	NORAH JONES	FEELS LIKE HOME	BLUE NOTE
6	NEW	6	CLA	ROSA CARNE	CAPITOL
7	6	7	EVANESCENCE	FALLEN	WIND-UP/EPIC
8	15	8	RUSSELL WATSON	THE VOICE	FAROL
9	9	9	JOSE MARIO BRANCO	RESISTIR E VENCER	CAPITOL
10	10	10	ELIS REGINA	ANTOLOGIA 65/77	UNIVERSAL

IRELAND

(IRMA/CHART TRACK) 05/07/04

SINGLES

1	1	1	IF MY WORLD STOPPED TURNING	CHRIS DODDAN	COLUMBIA
2	2	2	F**K IT (I DON'T WANT YOU BACK)	EAMON	JIVE
3	3	3	MY BAND	D12 FT. EMINEM	INTERSCOPE
4	5	4	LEFT OUTSIDE ALONE	ANASTACIA	EPIC
5	4	5	YEAH!	USHER FT. LUDACRIS & LIL JON	ARISTA

ALBUMS

1	2	1	GUNS N' ROSES	GREATEST HITS	GEFFEN
2	1	2	D12	D12 WORLD	INTERSCOPE
3	3	3	PADDY CASEY	LIVING	COLUMBIA
4	9	4	SNOW PATROL	FINAL STRAW	FICTION/POLYDOR
5	4	5	ANASTACIA	ANASTACIA	EPIC

NEW ZEALAND

(RECORD PUBLICATIONS LTD.) 05/10/04

SINGLES

1	1	1	YEAH!	USHER FT. LUDACRIS & LIL JON	ARISTA
2	2	2	MY BAND	D12 FT. EMINEM	INTERSCOPE
3	4	3	F**K IT (I DON'T WANT YOU BACK)	EAMON	JIVE
4	3	4	ONE CALL AWAY	CHINGY FT. J. WEAV	CAPITOL
5	7	5	YESTERDAY WAS JUST THE BEGINNING...	NEW ZEALAND IDOL FINAL 10	BMG

ALBUMS

1	14	1	AMICI FOREVER	THE OPERA BAND	ARISTA
2	NEW	2	ADEAZE	ALWAYS AND FOR REAL	DAWNRAID
3	3	3	NORAH JONES	FEELS LIKE HOME	BLUE NOTE
4	2	4	GUNS N' ROSES	GREATEST HITS	GEFFEN
5	5	5	DIANA KRALL	THE GIRL IN THE OTHER ROOM	VERVE

GREECE

(IFPI GREECE/DELOITTE & TOUCHE) 05/07/04

SINGLES

1	2	1	SHAKE IT	SARIS ROUVAS	MINOS
2	5	2	FAME STORY NO. 3	FAME STORY BAND	HEAVEN
3	NEW	3	FAME STORY NO. 4	FAME STORY BAND	HEAVEN
4	44	4	LAMPIS ELLINEOS	LAMPIS ELLINEOS	SONY MUSIC
5	13	5	STIN KALITERI MAMA TOU KOSMOU	CANDY GIRLS KAI ARTEMIS	LEGEND

ALBUMS

1	1	1	SOUNDTRACK	KILL BILL VOL. 2	WEA
2	3	2	GUNS N' ROSES	GREATEST HITS	GEFFEN
3	6	3	DIANA KRALL	THE GIRL IN THE OTHER ROOM	VERVE
4	8	4	ARCHIVE	NOISE	EAST WEST
5	NEW	5	D12	D12 WORLD	INTERSCOPE

CZECH REPUBLIC

(IFPI) 05/07/04

ALBUMS

1	NEW	1	RICHARD MULLER	MONOGAMMY VZTAH	UNIVERSAL
2	1	2	JAROMIR NOHAVICA	BABYLON	BONTON
3	2	3	DANIEL LANDA	VLATA TOUR	EMI
4	3	4	CHINASKI	PREMIUM/BEST OF 1993-2003	UNIVERSAL
5	13	5	ANASTACIA	ANASTACIA	EPIC
6	11	6	HOLKI	BEST OF	EMI
7	6	7	KABAT	DOLE V DOLE	EMI
8	18	8	SOUNDTRACK	KILL BILL VOL. 2	WEA
9	5	9	MICHAEL DAVID	NEJVETSITALKS.HITY	BONTON
10	7	10	KAREL SVOBODA	65 ORIGINALNI NAHR VRY NEJVETSICH HITU	SUPRAPHON

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.

Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

ARTIST	USA	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA	NTH
ANASTACIA Anastacia (S)			3	1			2	2	4	1
D12 D12 World (U)	2	7	4	6		2		5		9
GUNS 'N ROSES Greatest Hits (U)			1			5		8		4
NORAH JONES Feels Like Home (E)	8			3	7	7		3		2
DIANA KRALL The Girl in the Other Room (U)	5			8	4	1				

Apple: PlayFair Unfair

BY NYAY BHUSHAN

NEW DELHI, India—Indian record labels are lauding Apple Computer's decision to serve a cease-and-desist notice to an Indian Web portal.

The portal, sarovar.org, had been offering free downloads of the PlayFair program. PlayFair enables users to convert music files downloaded from Apple's iTunes Web site into unencrypted files, allowing them to be played and distributed without restrictions.

Apple served the cease-and-desist notice April 15, alleging copyright infringement. It is the first case of its kind to be pursued in India.

"We support Apple in this endeavor, because we see this case as a digital-copyright violation, which is recognized by the Indian Copyright Act," says Vijay Lazarus, president of national labels body the Indian Music Industry (IMI).

The PlayFair program uses code developed by Norwegian programmer Jon Lech Johansen; it strips the digital-rights management protection from Apple's AAC:MPEG4 audio files.

Sourceforge.net initially hosted PlayFair, which an anonymous developer released last month. SourceForge, based in Fremont, Calif., claims to be the largest open-source software development site on the Web.

Apple served a cease-and-desist notice to SourceForge April 8, claiming violation of the 1998 Digi-

tal Millennium Copyright Act.

SourceForge then removed PlayFair from its site.

PlayFair swiftly reappeared on India-based Sarovar, but the portal has since removed the program. A statement dated April 16 on sarovar.org



LAZARUS: 'APPLE IS PROTECTING ITUNES'

confirms "the project 'PlayFair' has been taken down from sarovar.org upon receiving a legal notice this morning from Apple's attorneys."

The statement adds: "We are awaiting to hear from our attorneys."

Neither Apple nor Sarovar executives commented before press time.

Nitin Sen of Delhi-based law firm Remfry and Sagar, which represents Apple in India, sent the cease-and-desist notice.

FREWARE DEBATE

India does not have any legislation similar to the DMCA, but Apple's notice maintains that the PlayFair program is "against the express pro-

visions of the U.S. Information Technology Act, 2000 and the [Indian] Copyright Act, 1957."

Sarovar is India's first portal to host projects under free/open-source licenses. Linuxense Information Systems in Trivandrum, the capital of the Kerala province, maintains the site. Linuxense specializes in security and management services for companies using the Linux (open-source) computer operating system.

As a noncommercial public operation, Sarovar is not directly owned by any company. However, Linuxense president C.V. Radhakrishnan covers its operating expenses. The cease-and-desist notice was addressed to Radhakrishnan.

The case has sparked debate about India's position on open-source software, or freeware. Proponents argue that PlayFair constitutes fair use for purchases from iTunes, as it enables the music to be played on hardware not authorized by Apple.

The IMI's Lazarus says that Apple doesn't recognize PlayFair as an authorized delivery tool and that it violates Apple's proprietary technology.

"I do not see Apple being monopolistic in any way," he says. "They are just trying to protect iTunes, a service that has shown that digital delivery for music can be a viable business."

Additional reporting by Tom Ferguson in London.

Morrissey

Continued from page 43

spent only two further weeks on The Official U.K. Charts Co. top 75 chart. Sanctuary is aiming for greater chart longevity with "Quarry," Wall says.

"We've obviously got to do better. But artists are few and far between that can retain interest from the marketplace for a long time, almost independent of their commercial appeal. Not many [other U.K. artists] that came out of the 1980s still have relevance and staying power."

The U.K. media has welcomed back the ever-quotable Morrissey with open arms, and the singer appeared on the cover of two recent issues of NME magazine.

Sanctuary has several other weapons in its arsenal. The album has been preceded by U.K. single "Irish Blood, English Heart," released May 10. The song has received major radio support from London alternative station Xfm, according to Sanctuary senior product manager Jennifer Ivory.

Meanwhile, U.K. music TV spe-

cialists MTV2, VH2 and the Box have picked up the Roman Coppola-directed video.

STAND UP FOR MELTDOWN

Morrissey will raise his profile further as curator of the Meltdown arts festival this June.

The annual event at London's South Bank venue/gallery complex appoints a different artist each year to book his or her favorite cultural icons.

Morrissey's bookings include Sparks, Nancy Sinatra, English playwright/humorist Alan Bennett, reunited glam-rockers the New York Dolls and English-born Francophone singer/actress Jane Birkin.

Morrissey also will perform three concerts at Meltdown June 11, 25 and 26 before heading to European summer festivals and U.S. shows in July and August.

John Jackson at K2 in London books Morrissey.

The singer's major U.K. TV bookings include BBC shows "Friday Night With Jonathan Ross" May 14 and "Later With Jools Holland" May 21.

A May 19 studio session for top 40 network BBC Radio 1 will begin on the evening Zane Lowe program and overlap into veteran

tastemaker John Peel's show.

"Morrissey still matters, because he's made a record that matters to our listeners," Peel's producer Louise Kattenhorn says. "He's also coming back when young British bands inspired by his former glories are selling out venues and getting into the charts. [So] new listeners are discovering his musical pedigree."

Morrissey's commitment to live and promotional work was key to Sanctuary's involvement, according to Wall.

"For an artist who's notoriously reticent, he's done an awful lot," Wall says. "It would have been difficult for us to put this out without him engaging in the media game again."

According to HMV U.K.'s Rolfe, "Quarry" prompted the chain to place "one of the largest orders [for] a new album this year."

"There's massive expectation for it from Morrissey's traditional fan base," he continues, "which is likely to translate into very strong day-one and first-week sales."

Wall concludes, "It's a big release for Sanctuary, by a contemporary artist in the contemporary marketplace. If you don't like this, you don't like Morrissey anymore."

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF

German authors-rights society GEMA reports 2003 revenue of 813.6 million euros (\$989.8 million), up from 812.5 million euros (\$988.4 million) in 2002. Total distributions to members was flat, at 694 million euros (\$844.5 million). Costs amounted to 14.7% of total revenue, against 14.6% in the previous year. The Munich-based body also reports greater contributions from the digital community. Ring tones generated income of 5.4 million euros (\$6.57 million) in 2003, up 300% from the previous year. GEMA has 60,000 members.

WOLFGANG SPAHR

Labels body the British Phonographic Industry (BPI) names Geoff Taylor from the International Federation of the Phonographic Industry to the new role of general counsel, effective June 7. Taylor takes responsibility for anti-piracy and legal issues. He is currently deputy general counsel and director of litigation and regulatory affairs at the IFPI. The BPI also names Steve Redmond director of communications and development, effective immediately. Redmond is a former editor and publisher of U.K. trade publication Music Week. He has worked on a consultancy basis with the BPI for 18 months. Executive chairman Peter Jamieson says the appointments are part of a "refocusing of the BPI's services to the record industry."

LARS BRANDLE

Sony Music Entertainment Japan names Kazutomu Enomoto CEO/representative director, effective June 17. Enomoto currently holds the same position at sister company Sony Culture Entertainment (SCE). He will succeed Masao Morita, who has headed SMEJ—Japan's largest record company—since April 1, 2003. Morita, son of Sony Corp. founder Akio Morita, will join Sony Corp. as a senior VP in charge of brand promotion. At press time, it was unclear who would replace Enomoto at SCE. In other news, SMEJ reports sales of 144.7 billion (\$1.3 billion) for the fiscal year ended March 31, up 0.2% from the previous year. SMEJ does not release profit figures.



MORITA

STEVE McCLURE

Stockholm-based Bonnier Music Publishing (BMP) has agreed to regionally represent local publisher Gazell Music's catalog through a new division called Bonnier Gazell Music (BGM). BGM now handles some 60 international independent publishers' catalogs that Gazell represented in the Nordic and Baltic regions. They include Sugar, Mute, Gallo and Budde. The pact was made jointly by Gazell Music owner/chairman Dag Häggqvist and BMP chairman Lars Wiggman, who launched BMP in September 2003. Wiggman becomes managing director of the new division, as one of three staffers. BMP parent Bonnier Amigo Music will provide basic office and business services to the new venture. Häggqvist is named to the BMP board and will act as a consultant to the new operation.

JEFFREY DE HART

For the latest breaking news, go to billboard.biz.

SNEP Ads

Continued from page 43

illegal downloads, Bressand adds.

"We were late to set up legitimate online offers," he admits, "but this problem is now solved."

The coming months will see French market-leading music retailer Fnac launch fnacmusic.com. Local services from Sony Music, Apple Computer's iTunes Music Store and Napster are also due.

SCARE TACTICS

SNEP GM Hervé Rony says the new campaign aims to scare downloaders out of piracy. "The old moralizing messages didn't work," he concedes.

The central logo of the new campaign shows a raised middle finger—representing what Rony calls "a certain proportion" of downloaders'

disdain for the music industry—being put behind prison bars.

The campaign's launch met an immediate backlash, with the appearance of "alternative" parody versions of the logo appearing at various online forums. One of those, ratatium.com, also carried a message urging file sharers to stop buying CDs.

Action against illegal downloaders in France is likely to take place once new legislation incorporating the European Union's copyright and e-commerce directives into French law is in place. That is due within a matter of weeks, subject to final Senate approval.

Among its provisions, the legislation would put responsibility for monitoring illicit content on the Web firmly on portals and Internet service providers.

The record industry can sue individual downloaders under current law, BMG France president Christophe Lameignère says. However, he adds, labels want "to ensure ISPs' responsibilities are clear" before filing suits.

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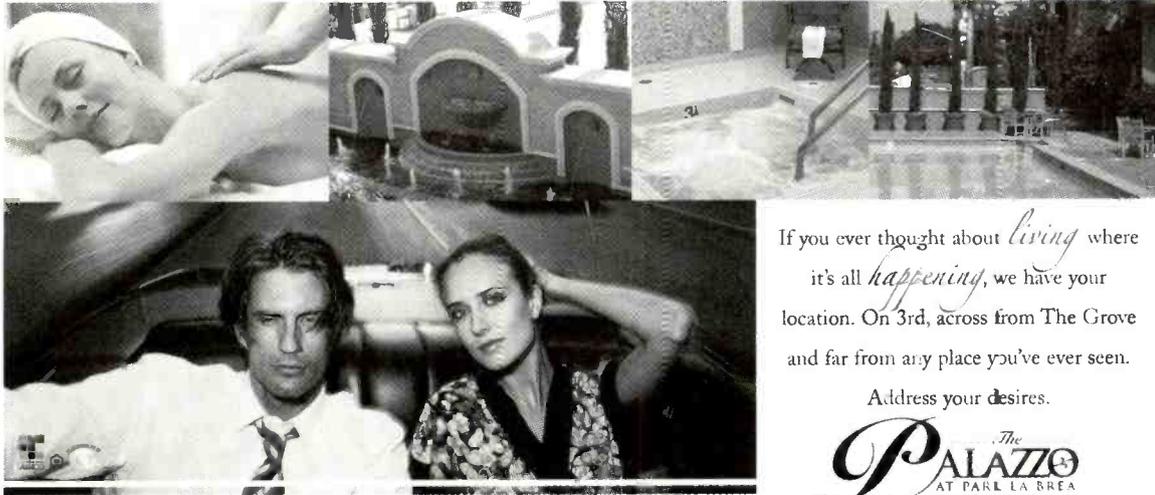
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Tour Biz

Continued from page 5

been out touring all that long are playing outdoor venues and doing extremely well," says Dave Lucas, president/co-CEO of Clear Channel Entertainment, the world's largest promoter and amphitheater operator.

At the same time, amphitheaters remain profitable venues for classic rock acts and other entertainers that have grown longer in the tooth but shorter in appeal at radio and retail.

"Acts that have been out for a while are finding they can do 20% to 40% more business outdoors than indoors," Lucas says.

The diverse appeal is apparent, Lucas says, citing sales on upcoming shed tours by Spears, Dave Matthews Band, Jimmy Buffett and the Dead. "Those shows are all doing great," he reports.

AMPHITHEATERS RISING

Such concert promoters as Netherlander Concerts, PACE Concerts and Cellar Door began developing their own amphitheaters in the mid-1980s. They were in search of ancillary revenue beyond what they could derive from arena concerts. These include concessions, parking and merchandise.

When Robert Sillerman consolidated the concert business in the late 1990s by buying more than a dozen promotion companies through his firm, SFX Entertainment, promoters who owned or controlled amphitheaters were his primary targets.

In 2000, when Clear Channel Communications acquired SFX for \$4 billion, the company's concert division, CCE, became the world's largest amphitheater operator.

Today, there are amphitheaters in virtually every major North American market, including CCE's new \$23 million, 20,000-capacity Ford Amphitheatre in Tampa, Fla.

Acts at all stages of their career have taken advantage of the easy

routing and production consistency sheds offer.

Dave Matthews Band is perhaps the best example of a current hit act that built its following outdoors and still routinely plays amphitheaters.

"We just sold 42,000 tickets to Dave Matthews Band's Gorge shows and grossed nearly \$2 million," says Jeff Trisler, senior VP in the Northwest for House of Blues (HOB). Trisler also has been the booker/operator of the Gorge Amphitheatre in George, Wash., outside of Seattle, for the past 17 seasons.

In the case of classic acts such as Steve Miller, James Taylor, Lynyrd Skynyrd and Aerosmith, playing sheds may have prolonged their careers by bringing in a new generation of fans. (Amphitheaters generally draw a younger demographic.)

SHEDS VS. ARENAS

Some in the business question whether amphitheaters have the same gross box-office potential as arenas for a given show.

Both types of venues typically have capacities in the 15,000-20,000 range, but two-thirds of the capacity of sheds generally consists of lower-priced lawn seating.

However, because they are designed specifically for concerts, sheds often have more favorable sightlines and offer more seats at premium prices.

In fact, for arenas to reach full capacity, seats behind the stage have to be sold. But selling "360 degrees" only works with the biggest acts and requires additional production elements.

"In many instances," Trisler says, "the gross potential is actually higher in amphitheaters when the capacity is greater and the artist can command a solid lawn ticket price."

Trisler says gross "potential" is irrelevant compared with how many tickets will likely be sold in an amphitheater versus an arena during a given season.

In Seattle, he notes, "it has been proven over and over again for the past 15 years that the public prefers to see shows outdoors in the all-too-brief warm summer months."

CCE's Lucas takes a similar view. "The majority of shows do 20% to 40% higher ticket sales in an outdoor situation than indoors," he says. "And while the lawn ticket tends to be lower, the pavilion tickets are higher, and when you factor in the number of sales, we believe the gross increases."

Dennis Arfa, president of Writers & Artists Group International, agency for such acts as Billy Joel, Metallica and Linkin Park, says he'll route certain acts through sheds instead of arenas when the money is right.

Since promoters are also the landlords at sheds and control the ancillary rights, they have an advantage over promoters for indoor shows, Arfa says.

"More often than not the amphitheater can win because they can be more aggressive and offer more money. Sheds are looking for inventory," Arfa says.

Still, many of the biggest acts skip the sheds. In 2003, the top 25 tours, based on numbers reported to *Billboard* Boxscore, were a mix of indoor and outdoor outings. But seven of the top 10 tours did not play amphitheaters.

QUESTIONS LINGER

There are other lingering negative perceptions about amphitheaters.

For example, some promoters say shows at sheds do not get as much individual marketing attention as arena events.

"Inherently, when you play indoors, your show is sold as a single event as opposed to one of a series," says Seth Hurwitz, co-owner of IMP, a promotion company that presents shows in the

Washington, D.C., area. IMP owns the 9:30 Club and also operates the Merriweather Post Pavilion amphitheater in Columbia, Md.

"We probably pass on [booking] a show a day at Merriweather," Hurwitz notes. "We really try to buy into a 'quality versus quantity' mentality. The good thing is, I have a Clear Channel shed in my market and they don't pass on anything, so I'm never under any pressure to book something bad."

Lucas disputes the notion that shed shows get short promotional shrift.

"That is totally incorrect," he says. "We've been trying to educate people [about] the fact that a higher amount of dollars are spent on a per-show basis outdoors than indoors. The reason why is sponsors help us out with our marketing efforts, which we don't have indoors."

Like CCE, HOB promotes a variety of shows in venues of all sizes.

"We give 100% effort to each and every promotion we do," Trisler says. "I've heard from several sources that this is not always the case at some outdoor venues across the country, but I can say with confidence that at all HOB outdoor venues, maximum effort is given to promote each and every event we do."

There also is an industry concern that the proliferation of amphitheaters has forced the bulk of concert traffic into the warmer months.

But Lucas responds, "The artist and the public have decided when they want to go to shows, and the market has reacted."

Thanks to amphitheaters, Lucas says a given market gets more shows in a summer season, and not necessarily at the expense of winter shows, as it does not detract from that season's business.

"Before amphitheaters were built," he says, "nowhere in the history of the concert business did a market have 20 to 30 shows in the winter months."

Then there is the question of pricing. Some believe concertgoers pay higher ticket prices at amphitheaters because of parking surcharges and other add-on fees.

That's not the case, amphitheater promoters say.

"When you go to a concert in a downtown arena, you'll see parking from a low end of about \$8 to as high as \$10 to \$20 in some markets," Lucas says.

"That's more than what we're averaging when we charge for parking on tickets. And with facility charges, is that any different than the rent charge at an arena?"

According to Trisler, parking charges included in an amphitheater ticket are similar to and in some cases lower than what a customer pays to park at an arena.

"The only difference is that at an amphitheater, the parking revenue is added to the ticket price instead of collected on a car-by-car basis as patrons enter arena parking lots," Trisler notes.

As for facility charges, Trisler says, "Many arenas now have facility fees or surcharges added to their ticket prices as well, so facility surcharges are no longer unique to amphitheaters."

E3 Show

Continued from page 6

Denver Nugget Carmelo Anthony. Previously, only Sony's PlayStation 2 console users could play EA titles interactively.

"Last year the buzz at E3 was all about how EA was *not* supporting Xbox live," Jupiter Research analyst Michael Gartenberg wrote in a Web log.

Last year, Microsoft and EA had a falling out over how to share revenue from the service. "What a difference a year makes," Gartenberg said.

Richard Ow, senior industry analyst at the NPD Group, says online gaming continues to see increased revenue in addition to allowing consumers to experience entirely new ways of playing videogames.

Sony announced that it is adding 100,000 new online users per month. The company also outlined initiatives to improve its current online capacities.

Sony dominates the current generation of consoles with a 60% market share, according to NPD. The company provided E3's most anticipated announcement with the unveiling of its PlayStation Portable (PSP).

The device allows users to play 3-D computer graphic games on a 4.5-inch LCD screen. It is slated for U.S. launch next spring.

Though PSP is still in development, it will include built-in stereo

speakers, a USB port and online gaming capacities through Wi-Fi LAN networking.

According to Jupiter Research, the audience for handheld game players was 23 million last year. It is expected to grow to 43 million by 2009, with revenue approaching \$2.7 billion.

Not to be outdone, Nintendo, the established brand in the handheld market with its Game Boy and Game Boy Advance, broke out its Nintendo DS.

The next model of its handheld legacy has two screens and features touch-screen input, voice recognition and wireless communication. It is slated to hit the U.S. and Japanese markets before the year's end, slightly before PSP.

"It's too early to call how well DS will do against PSP," Gartenberg wrote. He mentioned that the DS has the holiday season to prove itself before the PSP hits U.S. shores.

George Harrison, VP of marketing for Nintendo of America, said his company's loyal fan base "is the first of many mountains Sony has to climb. By the time the PSP gets on the ballot next spring, more than 25 million Americans will have already voted for the Game Boy Advance."

These portable systems could strongly affect the console business.

"New portable systems could impact how quickly the next console cycle starts and takes hold. It could affect console prices," predicts David Cole, president of DSC Intelligence, a research firm specializing in interactive entertainment.

"These high-powered portable systems, assuming they start to do well, could affect the demand for consoles," Cole continues. "This could affect the release date for the next round of consoles. Everyone from retailers to developers will be paying close attention to this. These new portables are feature-laden and will command a higher price."

ALL THIS, AND MORE GAMES, TOO

While Nintendo DS and PSP will keep game developers busy until their respective launches, all three console providers—not to mention the publishers—were busy touting new titles.

Microsoft revealed that the highly anticipated Xbox game "Halo 2" will be on store shelves Nov. 9. "Halo 2" is the sequel to the 4 million-unit seller "Halo: Combat Evolved."

The company also will release Xbox exclusive "Doom3," the sequel to the classic first-person shooter game developed by id Software and distributed by Santa Monica, Calif.-based Activision.

Nintendo announced "The Legend of Zelda: Four Swords Adventures," which fuses elements from past "Zelda" titles into an all-new game. It launches June 7.

Sony touted new titles "Gran Turismo 4," "Metal Gear Solid 3: Snake Eater," "Kill Zone" and "Gods of War." The company also discussed its plan to cut the price of PlayStation 2 to \$150.

Each of the three console providers also announced initiatives to attract the casual videogamer with older arcade titles, card games, puzzles and trivia quizzes.

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In Singles Minded: 'Star' winner Brad Cotter off to a fast start

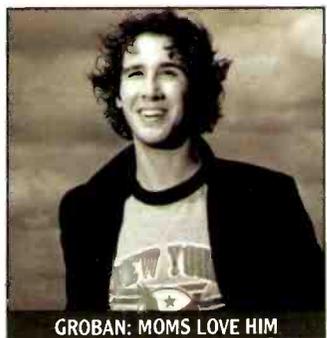


SALES / AIRPLAY / TRENDS / ANALYSIS

Mother's Day Delivers

Good music executives honor Mom on Mother's Day, but the real celebration begins three days later when fresh Nielsen SoundScan reports allow them to see the impact of the gift-giving occasion.

This year, **Norah Jones**, **Josh Groban** and a flock of country artists, including **Kenny Chesney** and **Martina McBride**, benefited from Mother's Day shopping. That gift-buying traffic also helped deliver veteran singers **Patti LaBelle** and **Carly Simon** their best Billboard 200 ranks in decades.



GROBAN: MOMS LOVE HIM

Labels target specific advertising efforts around Mother's Day, but in some cases, an artist's music carries its own momentum.

Blue Note, on behalf of Jones, and **Warner Bros.**, on behalf of Groban, did have retail campaigns in play during the tracking week, with the latest by each artist tagged at \$11.99 in a **Best Buy** circular. While both saw advances at that chain, Jones saw almost as large a spike at a department-store chain and more than doubled her prior-week sales at a national music chain, without ads running on either account's behalf.

Over the Counter

By Geoff Mayfield
gmayfield@billboard.com



Aside from current album "Feels Like Home" returning to the top 10 (11-8, up 63%), Jones' first set also rebounds (44-36, up 38%). Groban wins Greatest Gainer honors on two charts, with his latest marching 18-9 on The Billboard 200 (up 63%) and his first rising 7-2 on Top Pop Catalog (up 64%). His DVD/CD combo, "In Concert," re-enters Top Music Videos at No. 22 (up 92%).

Nashville learned a while ago that country music can sell well during the Mother's Day frame, and labels there market accordingly. That **CMT** repeated its Flame Worthy Video Music Awards several times during the tracking week falls into the category of "it can't hurt."

It appears that among the hat crowd, Mom likes Chesney best. He wins Greatest Gainer at No. 1 on Top Country Albums; his 26% gain also pushes him 15-13 on The Billboard 200.

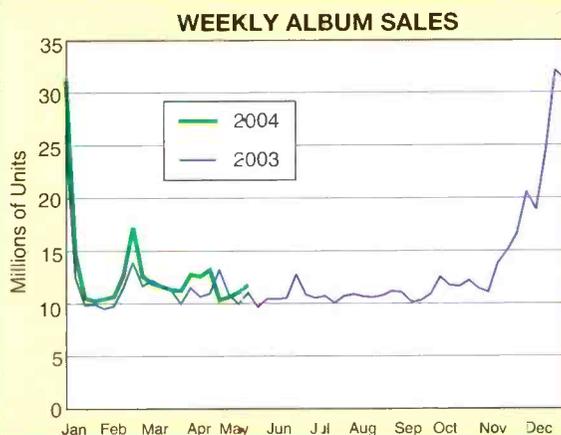
McBride was one of the artists featured on a Mother's Day-themed cover of **Redbook**. A 70% spike moves her 94-67 on the big chart, 11-10 on the country list. A May 14 performance on "Today" should help carry her momentum, as will the video bow for current track "How Far."

ANTICIPATION: Although we did not ask the record companies involved, we have to assume that Mother's Day helped determine the May 4 release for new titles from **Patti LaBelle** and **Carly Simon**. The former enters at No. 18, her best rank

(Continued on page 52)

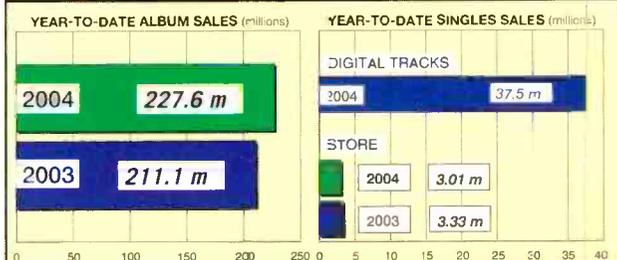
Market Watch

A Weekly National Music Sales Report



WEEKLY UNIT SALES

	Albums	Store Singles	Digital Tracks
This Week	11,780,000	138,000	2,159,000
Last Week	11,075,000	137,000	2,170,000
Change	↗6.4%	↔0.7%	↘0.5%
This Week 2003	10,996,000	201,000	—
Change	↗7.1%	↘31.3%	—

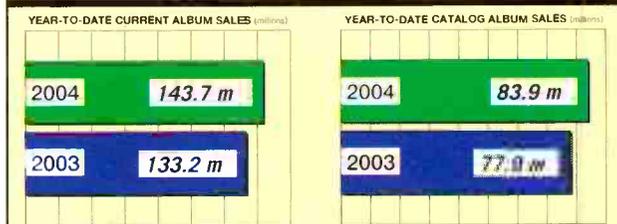


YEAR-TO-DATE OVERALL UNIT SALES

	2003	2004	Change
Total	214,437,000	268,074,000	↗25.0%
Albums	211,107,000	227,569,000	↗7.8%
Store Singles	3,330,000	3,005,000	↘9.8%
Digital Tracks	—	37,500,000	—

YEAR-TO-DATE SALES BY ALBUM FORMAT

	2003	2004	Change
CD	203,390,000	222,253,000	↗9.3%
Cassette	7,040,000	4,620,000	↘34.4%
Other	666,000	696,000	↗4.5%



YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2003	2004	Change
Current	133,200,000	143,650,000	↗7.8%
Catalog	77,907,000	83,920,000	↗7.7%
Deep Catalog	55,042,000	58,087,000	↗5.5%

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical or jazz albums). Titles that stay in the top half of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending 5/9/04. Rounded figures.

Compiled from a national sample of retail store and rack sales reports collected and provided by

Nielsen SoundScan

Familiar Faces Atop Hot 100

For the second time this year, an artist has succeeded himself at No. 1 on The Billboard Hot 100.

It's still a rare enough feat that **Usher** is only the eighth act in the rock era to have two adjacent chart-toppers. With "Burn" (**LaFace**) replacing "Yeah!" at the summit, Usher joins an exclusive club that includes **Elvis Presley**, **the Beatles**, **Boyz II Men**, **P. Diddy**, **Ja Rule**, **Nelly** and **OutKast**.

It was only three months ago that **OutKast** had two No. 1 songs in a row, when "The Way You Move" knocked "Hey Ya!" out of pole position. The latter had a nine-week reign while the former stayed on top for only one week, giving **OutKast** a total of 10 consecutive frames at No. 1.

Usher has racked up 13 weeks in a row at the head of the list, as "Yeah!" remained No. 1 for 12 weeks.

"Burn" will have to maintain its grip on the lead position for another six weeks to allow Usher to break the record-setting 17-week reign of **Nelly**, whose "Hot in Herre" and "Dilemma" were successive No. 1 hits in 2002.

While "Burn" is No. 2 on Hot R&B/Hip-Hop Singles & Tracks, Usher also makes news on this chart. "Yeah!" holds at No. 6, and "Confessions Part II" rises 12-8, giving Usher three songs in the top 10.

The only other artists in recent R&B history to place three songs in the top 10 are **50 Cent**, **Ashanti** and **P. Diddy**. But Usher is the only performer to have three simultaneous top 10 hits as a lead artist instead of in a featured role.

Chart Beat

By Fred Bronson
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TALE OF TWO WOMEN: Two female artists with long careers make impressive debuts on The Billboard 200 with their latest efforts.

Patti LaBelle debuts at No. 18 with "Timeless Journey" (**Def Soul Classics**). It's her highest ranking since "Winner in You" spent one week at No. 1 in 1986. It is also the third-highest position of her career. "Nightbirds" by **LaBelle** peaked at No. 7 in 1975.

New at No. 22 is "Reflections: Carly Simon's Greatest Hits" (**Arista/Rhino/Elektra/BMG Strategic Marketing**). It is **Carly Simon's** highest ranking since "Boys in the Trees" topped out at No. 10 in 1978.

ACCIDENTS WILL HAPPEN: The first taste of the "Shrek 2" soundtrack, "Accidentally in Love" (**Geffen**) by **Counting Crows**, enters Adult Top 40 at No. 24. That's the highest new entry on this list since **Jewel's** "Standing Still" bowed at No. 23 in October 2001.

'TALK' TALK: **Incubus** picks up its eighth top 10 hit in a row on Modern Rock Tracks, as "Talk Show on Mute" moves 12-10.

The group is now tied with **Green Day** for most consecutive top 10 hits counting from an act's first entry. **Incubus** and **Green Day** are tied with **U2** for the fourth-longest streak of top 10 hits. The leader is **the Smashing Pumpkins**, which put 16 tracks in the top 10 between 1993 and 2000.

Billboard THE BILLBOARD 200

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST		Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST		Title	PEAK POSITION
				IMPRINT & NUMBER/DISTRIBUTING LABEL	IMPRINT & NUMBER/DISTRIBUTING LABEL										
				NUMBER 1		6 Weeks At Number 1		48	54	56	21	ALAN JACKSON ▲ ³		Greatest Hits Volume II	19
1	2	1	7	USHER ▲ ⁴		Confessions	1	49	37	27	6	AEROSMITH ●		Honkin' On Bobo	5
2	1	—	2	D12		D12 World	5	50	NEW	—	1	LIONEL RICHIE		Just For You	50
3	3	3	3	PRINCE		Musicology	3	51	43	48	59	SWITCHFOOT ▲		The Beautiful Letdown	43
				HOT SHOT DEBUT				52	64	68	14	HARRY CONNICK, JR. ▲		Only You	5
4	NEW	—	1	PETEY PABLO		Still Writing In My Diary: 2nd Entry	4	53	38	26	7	SOUNDTRACK		The Punisher: The Album	22
5	4	—	2	DIANA KRALL		The Girl In The Other Room	4	54	53	46	6	TRACY LAWRENCE		Strong	17
6	7	5	22	HOOBASTANK ●		The Reason	3	55	22	6	3	GHOSTFACE		The Pretty Toney Album	6
7	5	2	3	MARIO WINANS		Hurt No More	2	56	46	51	25	BLINK-182 ▲		Blink-182	3
8	11	11	13	NORAH JONES		Feels Like Home	1	57	42	43	37	HILARY DUFF ▲ ³		Metamorphosis	1
				GREATEST GAINER				58	17	—	2	BEYONCE		Live At Wembley	17
9	22	26	26	JOSH GROBAN ▲ ³		Closer	1	59	62	74	20	CASTING CROWNS		Casting Crowns	59
10	6	4	7	VARIOUS ARTISTS ▲		Now 15	2	60	48	39	26	JOSS STONE ●		The Soul Sessions (EP)	39
11	9	9	62	EVANESCENCE ▲ ⁵		Fallen	3	61	50	—	2	MARY CHAPIN CARPENTER		Between Here And Gone	50
12	NEW	—	1	THIRD DAY		Wire	12	62	65	50	5	BARRY MANILOW ●		2Nights Live!	27
13	15	16	4	KENNY CHESNEY ▲ ²		When The Sun Goes Down	1	63	45	45	26	G-UNIT ▲ ²		Beg For Mercy	2
14	NEW	—	1	VARIOUS ARTISTS		Totally Hits 2004	14	64	59	69	14	FIVE FOR FIGHTING ●		The Battle For Everything	20
15	14	13	53	OUTKAST ▲ ⁹		Speakerboxxx/The Love Below	1	65	NEW	—	1	CAROLYN DAWN JOHNSON		Dress Rehearsal	65
16	NEW	—	1	KIMBERLEY LOCKE		One Love	16	66	41	65	3	SOUNDTRACK		13 Going On 30	41
17	8	10	13	KANYE WEST ▲		The College Dropout	2	67	94	118	32	MARTINA MCBRIDE ▲		Martina	7
18	NEW	—	1	PATTI LABELLE		Timeless Journey	18	68	110	103	6	SOUNDTRACK		The OC: Mix 1	52
19	12	7	38	JESSICA SIMPSON ▲ ²		In This Skin	2	69	61	59	59	LINKIN PARK ▲ ⁴		Meteora	1
20	13	8	7	GUNS N' ROSES		Greatest Hits	3	70	RE-ENTRY	52	52	VARIOUS ARTISTS ▲		Worship Together: I Could Sing Of Your Love Forever	39
21	20	18	23	ALICIA KEYS ▲ ²		The Diary Of Alicia Keys	1	71	49	47	31	LUDACRIS ▲		Chicken*N*Beer	1
22	NEW	—	1	CARLY SIMON		Reflections: Carly Simon's Greatest Hits	22	72	55	53	43	CHINGY ▲ ²		Jackpot	2
23	10	—	2	VARIOUS ARTISTS		American Idol Season 3: Greatest Soul Classics	10	73	57	55	8	GODSMACK		The Other Side (EP)	5
24	19	19	52	MAROONS ▲		Songs About Jane	7	74	51	31	3	JOHN MICHAEL MONTGOMERY		Letters From Home	31
25	23	23	27	SHERYL CROW ▲ ²		The Very Best Of Sheryl Crow	2	75	NEW	—	1	LOS LOBOS		The Ride	75
26	16	14	6	LIL' FLIP ●		U Gotta Feel Me	4	76	67	—	7	VARIOUS ARTISTS		Women & Song: 18 Hits From The World's Greatest Female Artists	67
27	26	32	45	BLACK EYED PEAS ▲		Elephunk	26	77	58	60	11	LOSTPROPHETS		Start Something	33
28	NEW	—	1	LEE ANN WOMACK		Greatest Hits	28	78	63	66	78	3 DOORS DOWN ▲ ³		Away From The Sun	8
29	21	20	15	TWISTA ▲		Kamikaze	1	79	77	75	30	JOSH TURNER ●		Long Black Train	29
30	29	29	83	KEITH URBAN ▲		Golden Road	11	80	113	110	29	ROD STEWART ▲ ²		As Time Goes By ... The Great American Songbook Vol. II	2
31	24	—	2	LORETTA LYNN		Van Lear Rose	24	81	56	49	5	VARIOUS ARTISTS ●		Bad Boy's 10th Anniversary... The Hits	2
32	25	15	6	JANET JACKSON		Damita Jo	2	82	80	81	27	SARAH MCLACHLAN ▲ ²		Afterglow	2
33	32	35	31	JET ▲		Get Born	26	83	52	17	3	DROWNING POOL		Desensitized	17
34	31	28	5	MODEST MOUSE		Good News For People Who Love Bad News	19	84	89	92	80	RASCAL FLATTS ▲ ²		Melt	5
35	30	34	44	BEYONCE ▲ ³		Dangerously In Love	1	85	84	112	35	JOHN MAYER ▲		Heavier Things	1
36	44	44	115	NORAH JONES ▲ ⁸		Come Away With Me	1	86	70	71	24	NO DOUBT ▲		The Singles 1992-2003	2
37	34	36	39	YELLOWCARD ●		Ocean Avenue	23	87	60	52	7	CARL THOMAS ●		Let's Talk About It	4
38	28	24	6	ERIC CLAPTON		Me And Mr Johnson	6	88	75	77	4E	THE BEACH BOYS ▲		The Very Best Of The Beach Boys: Sounds Of Summer	16
39	33	33	25	BRITNEY SPEARS ▲ ²		In The Zone	1	89	NEW	—	1	BIG & RICH		Horse Of A Different Color	89
40	35	12	3	MERCYME		Undone	12	90	NEW	—	1	SEVENDUST		Southside Double-Wide: Acoustic Live	90
41	40	41	27	TOBY KEITH ▲ ³		Shock'n Y'All	1	91	100	115	77	SHANIA TWAIN ◆ ¹⁰		Up!	1
42	NEW	—	1	FLAW		Endangered Species	42	92	91	87	42	MICHAEL MCDONALD ▲		Motown	14
43	36	38	26	JAY-Z ▲ ²		The Black Album	1	93	135	—	16	SOUNDTRACK ●		Love Actually	39
44	27	21	6	J-KWON ●		Hood Hop	7	94	88	91	32	DIDO ▲		Life For Rent	4
45	47	64	11	LOS LONELY BOYS		Los Lonely Boys	45	95	69	63	8	CASSIDY ●		Split Personality	2
				PACESETTER				96	73	58	5	WILLIAM HUNG		Inspiration	34
46	118	121	48	LUTHER VANDROSS ▲ ²		Dance With My Father	1	97	68	57	7	N*E*R*D		Fly Or Die	6
47	39	37	33	NICKELBACK ▲ ²		The Long Road	6	98	74	79	20	JUVENILE ●		Juve The Great	28

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
99	71	72	11	SOUNDTRACK	Kill Bill Vol. 1	45	150	114	67	3	PATTY GRIFFIN	Impossible Dream	67
				A BAND APART/MAVERICK 48570*/WARNER BRDS. (18.98 CD)							ATD 21520 (18.98 CD)		
100	102	96	9	VARIOUS ARTISTS	WOW Worship (Red)	62	151	132	149	13	JEREMY CAMP	Carried Me: The Worship Project	102
				EMICMG/PROVIDENT/WORD-CURB 86300/WARNER BRDS. (21.98 CD)							BEC 39613 (18.98 CD) [M]		
101	103	123	42	BRAD PAISLEY	Mud On The Tires	8	152	NEW	1		THE MAGNETIC FIELDS	i	152
				ARISTA NASHVILLE 50605/RLG (12.98/18.98)							NDNESUCH 79683/AG (14.98 CD) [M]		
102	128	111	30	CLAY AIKEN ²	Measure Of A Man	1	153	120	98	27	VARIOUS ARTISTS ³	Now 14	3
				RCA 54638/RMG (18.98 CD)							COLUMBIA/UNIVERSAL/EMI/ZOMBA 90753/SONY MUSIC (18.98 EQ CD)		
103	66	54	3	VARIOUS ARTISTS	Rock Against Bush Vol 1	54	154	126	99	22	STORY OF THE YEAR	Page Avenue	51
				FAT WRECK CHORDS 675 (9.98 CD)							MAVERICK 48438/WARNER BRDS. (12.98 CD) [M]		
104	78	78	14	INCUBUS	A Crow Left Of The Murder...	2	155	104	40	3	BLACK LABEL SOCIETY	Hangover Music Vol. VI	40
				IMMORTAL/EPIC 90890*/SONY MUSIC (18.98 EQ CD)							SPITFIRE 15061 (18.98 CD)		
105	95	109	45	BROOKS & DUNN	Red Dirt Road	4	156	158	176	31	VARIOUS ARTISTS	WOW Hits 2004	51
				ARISTA NASHVILLE 67070/RLG (12.98/18.98)							PROVIDENT/WORD-CURB/EMI CHRISTIAN 90652/SPARROW (21.98 CD)		
106	79	85	80	LIL JON & THE EAST SIDE BOYZ	Kings Of Crunk	14	157	165	158	25	DIXIE CHICKS	Top Of The World Tour Live	27
				BME 2370*/TVT (13.98/17.98)							MDNUMENT/COLUMBIA 90794/SONY MUSIC (13.98 EQ CD)		
107	93	126	7	FRANZ FERDINAND	Franz Ferdinand	93	158	122	116	7	CYPRESS HILL	Till Death Do Us Part	21
				DOMINO/EPIC 92441*/SONY MUSIC (14.98 EQ CD) [M]							SOUL ASSASSINS/COLUMBIA 90781*/SONY MUSIC (18.98 EQ CD)		
108	90	95	78	SEAN PAUL ²	Dutty Rock	9	159	147	135	32	ANTHONY HAMILTON	Comin' From Where I'm From	33
				VP/ATLANTIC 83620*/AG (12.98/18.98)							SD SD DEF 52107/ZOMBA (12.98 CD)		
109	150	141	8	ROD STEWART ²	It Had To Be You ... The Great American Songbook	4	160	167	164	25	BUDDY JEWELL	Buddy Jewell	13
				J 20039/RMG (12.98/18.98)							COLUMBIA (NASHVILLE) 90131/SONY MUSIC (12.98 EQ/18.98)		
110	72	61	5	TAMIA	More	17	161	NEW	1		PIXIES	Wave Of Mutilation: Best Of Pixies	161
				ELEKTRA 62847/AG (18.98 CD)							4AD 72046/BEGGARS GROUP (15.98 CD)		
111	87	82	36	T.I.	Trap Muzik	4	162	130	128	6	THE WHO	The Who Then And Now!: 1964-2004	57
				GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)							GEFFEN 001836/UMI (12.98 CD)		
112	92	94	31	THREE DAYS GRACE	Three Days Grace	72	163	187	196	56	ALISON KRAUSS + UNION STATION	Live	36
				JIVE 53179/ZOMBA (12.98 CD) [M]							ROUNDER 610515 (11.98 CD)		
113	111	86	11	SOUNDTRACK	The Passion Of The Christ	17	164	143	142	34	A PERFECT CIRCLE	Thirteenth Step	2
				INTEGRITY 92046/SONY MUSIC (18.98 EQ CD)							VIRGIN 80918* (18.98 CD)		
114	119	120	29	EAGLES ²	The Very Best Of	3	165	160	159	17	KEITH SWEAT	The Best Of Keith Sweat: Make You Sweat	31
				WARNER STRATEGIC MARKETING 73971 (25.98 CD)							ELEKTRA 73954/RH/D (18.98 CD)		
115	109	105	87	COLDPLAY ³	A Rush Of Blood To The Head	5	166	149	178	5	SHINEDOWN	Leave A Whisper	149
				CAPITOL 40564* (12.98/18.98)							ATLANTIC 83566/AG (12.98 CD) [M]		
116	124	97	22	RUBEN STUDDARD	Soulful	1	167	159	154	13	MELISSA ETHERIDGE	Lucky	15
				J 54639*/RMG (12.98/18.98)							ISLAND 001822/IDJMG (12.98 CD)		
117	127	83	3	VARIOUS ARTISTS	Motown 1's	83	168	NEW	1		WILLIE NELSON	Live At Billy Bob's Texas	168
				MOTOWN/UTV 001781/UMI (12.98 CD)							SMITH MUSIC GROUP 5029 (17.98 CD)		
118	86	84	7	MASTER P	Good Side Bad Side	11	169	136	119	11	KIDZ BOP KIDS	Kidz Bop 5	34
				NEW NO LIMIT 5717*/KOCN (18.98 CD)							RAZOR & TIE 89079 (11.98/18.98)		
119	97	90	22	AVANT	Private Room	18	170	166	139	25	RED HOT CHILI PEPPERS	Greatest Hits	18
				MAGIC JOHNSON/GEFFEN 001567*/INTERSCOPE (18.98/12.98)							WARNER BRDS. 48545 (18.98 CD)		
120	115	101	18	YEAH YEAH YEAHS	Fever To Tell	55	171	NEW	1		ELVIS CRESPO	Saborealo	171
				INTERSCOPE 000349* (9.98 CD)							OLE 001971 (11.98 CD)		
121	85	73	12	EAMON	I Don't Want You Back	7	172	171	145	22	MUSIQ	soulstar	13
				JIVE 58370/ZOMBA (18.98 CD)							DEF SOUL 001616*/IDJMG (8.98/12.98)		
122	106	100	68	TRAPT	Trapt	42	173	152	155	25	LINKIN PARK	Live In Texas	23
				WARNER BRDS. 48296 (18.98 CD) [M]							WARNER BRDS. 48563 (21.98 CD/DVD)		
123	105	117	26	KID ROCK	Kid Rock	8	174	98	153	3	VIC LATINO & DAVID WAXMAN	Ultra.Dance 05	98
				TOP DDOG/ATLANTIC 83685*/AG (18.98 CD)							ULTRA 1190 (19.98 CD) [M]		
124	81	25	3	HANSON	Underneath	25	175	142	113	15	VARIOUS ARTISTS	Disneymania 2: Music Stars Sing Disney ... Their Way!	29
				3CG 10402 (17.98 CD)							WALT DISNEY 891004 (18.98 CD)		
125	108	102	34	YING YANG TWINS	Me & My Brother	11	176	163	161	33	R. KELLY	The R. In R&B Collection: Volume One	4
				COLLIPARK 2480*/TVT (17.98 CD)							JIVE 55077/ZOMBA (18.98 CD)		
126	137	165	35	SEAL	Seal IV	3	177	183	—	6	CLAY WALKER	A Few Questions	23
				WARNER BRDS. 47947 (18.98 CD)							RCA NASHVILLE 67068/RLG (11.98/18.98)		
127	101	104	77	AUDIOSLAVE ²	Audioslave	7	178	177	140	5	VARIOUS ARTISTS	Songs Inspired By The Passion Of The Christ	59
				INTERSCOPE/EPIC 86968*/SONY MUSIC (18.98 EQ CD)							UNIVERSAL SOUTH 002320 (12.98 CD)		
128	76	30	3	FEAR FACTORY	Archetype	30	179	198	—	4	YO-YO MA WITH THE AMSTERDAM BAROQUE ORCHESTRA & TON KOOPMAN	Vivaldi's Cello	175
				LIQUID 8 12189 (15.98 CD)							SONY CLASSICAL 90916/SONY MUSIC (18.98 EQ CD)		
129	83	80	21	THE DARKNESS	Permission To Land	36	180	188	187	76	TIM MCGRAW ³	Tim McGraw And The Dancehall Doctors	2
				ATLANTIC 80817*/AG (12.98 CD) [M]							CURB 78746 (12.98/18.98)		
130	96	89	5	DILATED PEOPLES	Neighborhood Watch	55	181	141	124	6	SHAKIRA	Live & Off The Record	45
				ABB 40859*/CAPITOL (18.98 CD)							EPIC 91109/SONY MUSIC (18.98 EQ CD/DVD)		
131	138	131	15	VARIOUS ARTISTS	WOW Gospel 2004	27	182	129	114	6	LOS TIGRES DEL NORTE	Pacto De Sangre	75
				WORD/EMICMG/VERITY 57494/ZOMBA (19.98 CD)							FONOVISA 351245/UG (14.98 CD)		
132	164	143	4	MICHAEL BUBLE	Michael Buble	47	183	RE-ENTRY	19		CECE WINANS	Throne Room	32
				143/REPRISE 48376/WARNER BRDS. (18.98 CD) [M]							PURESPRINGS GOSPEL/IND 9036/SONY MUSIC (11.98 EQ/18.98)		
133	112	108	66	50 CENT ⁶	Get Rich Or Die Tryin'	1	184	145	129	17	FINGER ELEVEN	Finger Eleven	114
				SHADY/AFTERMATH 493544*/INTERSCOPE (8.98/12.98)							WIND-UP 13058 (16.98 CD) [M]		
134	NEW	1	1	JIM BRICKMAN	Greatest Hits	134	185	NEW	1		VARIOUS ARTISTS	Dove Hits 2004	185
				WINDHAM HILL 60616/RCA VICTOR (18.98 CD)							WORD-CURB 86313/WARNER BRDS. (18.98 CD)		
135	117	93	39	SOUNDTRACK	The Cheetah Girls (EP)	33	186	162	144	9	RON WHITE	Drunk In Public	144
				WALT DISNEY 860126 (6.98 CD)							PARALLEL/IMP-D 901582/UMI (12.98 CD) [M]		
136	NEW	1	1	STYX	Come Sail Away: The Styx Anthology	136	187	146	133	84	GOOD CHARLOTTE ³	The Young And The Hopeless	7
				A&M/UTV 002104/UMI (21.98 CD)							DAYLIGHT/EPIC 85488/SONY MUSIC (18.98 EQ CD)		
137	121	127	38	DIERKS BENTLEY	Dierks Bentley	26	188	170	147	8	JACKSON BROWNE	The Very Best Of Jackson Browne	46
				CAPITOL (NASHVILLE) 39614 (12.98/18.98)							ELEKTRA 78091/RH/D (26.98 CD)		
138	NEW	1	1	VARIOUS ARTISTS	The Buzz	138	189	NEW	1		ISREAL AND NEW BREED	Live From Another Level	189
				WARNER SPECIAL PRODUCTS 89081/RAZOR & TIE (18.98 CD)							INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC (18.98 EQ CD) [M]		
139	107	70	3	ADAN CHALINO SANCHEZ	Amor Y Lagrimas	70	190	139	125	11	YOUNG GUNZ	Tough Luv	3
				MOON/COSTAROLA 93409/SONY DISCOS (13.98 EQ CD)							ROC-A-FELLA/DEF JAM 001937*/IDJMG (8.98/12.98)		
140	154	156	80	ELVIS PRESLEY ³	Elv1s: 30 #1 Hits	1	191	157	148	25	KORN	Take A Look In The Mirror	9
				RCA 68079*/RMG (12.98/19.98)							IMMORTAL/EPIC 90335*/SONY MUSIC (18.98 EQ CD)		
141	82	62	4	SOUNDTRACK	Kill Bill Vol. 2	58	192	134	106	6	DJ KAYSLAY	The Streetsweeper Vol. 2: The Pain From The Game	27
				A BAND APART/MAVERICK 48676*/WARNER BRDS. (18.98 CD)							COLUMBIA 90704*/SONY MUSIC (18.98 EQ CD)		
142	140	137	94	TOBY KEITH ⁴	Unleashed	1	193	RE-ENTRY	5		MICHAEL BUBLE	Come Fly With Me	55
				DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)							143/REPRISE 48683/WARNER BRDS. (23.98 CD/DVD)		
143	125	122	32	GARY ALLAN	See If I Care	17	194	NEW	1		DAVID CROSS	It's Not Funny	194
				MCA NASHVILLE 000111/UMGN (18.98/12.98)							SUB POP 70635 (12.98 CD) [M]		
144	144	151	39	GEORGE STRAIT	Honkytonkville	5	195	153	163	103	EMINEM ⁸	The Eminem Show	1
				MCA NASHVILLE 0001									

MAY 22 2004 Billboard TOP INTERNET ALBUM SALES™				
Sales data and internet sales reports compiled by Nielsen SoundScan				
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	2	DIANA KRALL VERVE 001826/VG	NUMBER 1 2 Weeks At Number 1 The Girl In The Other Room 5
2	3	1	NORAH JONES BLUE NOTE 84800*	Feels Like Home 8
3	4	3	RAYMOND HARRIS CANE 8100	Hurt By The Best -
4	NEW	1	KIMBERLEY LOCKE CURB 78845	One Love 16
5	10	2	JOSH GROBAN ▲ ³ 143/REPRISE 48450/WARNER BROS.	Closer 9
6	5	1	PRINCE NPG/COLUMBIA 92550/SONY MUSIC	Musicology 3
7	2	5	VARIOUS ARTISTS FAT WRECK CHORDS 675	Rock Against Bush Vol 1 103
8	8	4	ERIC CLAPTON DUCK/REPRISE 48423*/WARNER BROS.	Me And Mr Johnson 38
9	19	2	LORETTA LYNN INTERSCOPE 002513	Van Lear Rose 31
10	NEW	1	WEEN SANCTUARY 84893	Live In Chicago -
11	6	2	MARY CHAPIN CARPENTER COLUMBIA (NASHVILLE) 86619/SONY MUSIC	Between Here And Gone 61
12	NEW	1	VARIOUS ARTISTS ▲ EMI SPECIAL MARKETS 63201/TIME LIFE	Worship Together: I Could Sing Of Your Love Forever 70
13	13	6	USHER ▲ ⁴ LAFACE 52141/ZOEMBA	Confessions 1
14	NEW	1	SOUNDTRACK TOMMY BOY 1582	The L Word -
15	16	5	EVANESCENCE ▲ ⁵ WIND-UP 13063	Fallen 11
16	9	6	SOUNDTRACK A BAND APART/MAVERICK 48570*/WARNER BROS.	Kill Bill Vol. 1 99
17	20	11	NORAH JONES ▲ ⁶ BLUE NOTE 32088* [M]	Come Away With Me 36
18	14	2	SHERYL CROW ▲ ² A&M 001521/INTERSCOPE	The Very Best Of Sheryl Crow 25
19	7	2	D12 SHADY 002404*/INTERSCOPE	D12 World 2
20	NEW	1	GUNS N' ROSES GEFEN 001714/INTERSCOPE	Greatest Hits 20
21	11	1	PATTY GRIFFIN ATO 21520	Impossible Dream 150
22	17	5	ANONYMOUS 4 HARMONIA MUNDI 907326 [M]	American Angels -
23	NEW	1	OUTKAST ▲ ⁹ LAFACE 50133*/ZEMBA	Speakerboxxx/The Love Below 15
24	21	6	MODEST MOUSE EPIC 87125*/SONY MUSIC [M]	Good News For People Who Love Bad News 34
25	24	11	MAROON 5 ▲ OCTONE/J 50001*/RMG [M]	Songs About Jane 24

MAY 22 2004 Billboard TOP SOUNDTRACKS™				
Sales data compiled by Nielsen SoundScan				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	7	THE PUNISHER: THE ALBUM	NUMBER 1 6 Weeks At Number 1 WIND-UP 13093
2	2	1	13 GOING ON 30	HOLLYWOOD 162454
3	5	6	THE OC: MIX 1	WARNER SUNSET 48685/WARNER BROS.
4	9	18	LOVE ACTUALLY ●	J 56760/RMG
5	3	13	KILL BILL VOL. 1	A BAND APART/MAVERICK 48570*/WARNER BROS.
6	6	11	THE PASSION OF THE CHRIST ●	INTEGRITY 92046/SONY MUSIC
7	7	19	THE CHEETAH GIRLS (EP) ▲	WALT DISNEY 860126
8	8	15	O BROTHER, WHERE ART THOU? ▲ ⁷	LOST HIGHWAY/MERCURY 170069/IDJMG
9	4	2	KILL BILL VOL. 2	A BAND APART/MAVERICK 48676*/WARNER BROS.
10	11	24	THE FIGHTING TEMPTATIONS	MUSIC WORLD/COLUMBIA 90286/SONY MUSIC
11	14	16	SOMETHING'S GOTTA GIVE	COLUMBIA 90911/SONY MUSIC
12	15	31	BLUE COLLAR COMEDY TOUR: THE MOVIE	WARNER BROS. (NASHVILLE) 48424/WRN
13	12	14	50 FIRST DATES	MAVERICK 48675/WARNER BROS.
14	13	11	SCHOOL OF ROCK	ATLANTIC 83694/AG
15	10	3	ELLA ENCHANTED	HOLLYWOOD 162411
16	17	25	THE LIZZIE MCGUIRE MOVIE ▲	WALT DISNEY 860080
17	19	24	THE LORD OF THE RINGS: THE RETURN OF THE KING ●	REPRISE/WMG SOUNDTRACKS 48521/WARNER BROS.
18	16	12	CONFESSIONS OF A TEENAGE DRAMA QUEEN	HOLLYWOOD 162442
19	23	17	CHICAGO ▲ ²	EPIC 87018/SONY MUSIC
20	20	11	FREAKY FRIDAY ●	HOLLYWOOD 162404
21	NEW	1	NEW YORK MINUTE	ELEKTRA 92968/AG
22	21	16	TUPAC: RESURRECTION ▲	AMARU 001533*/INTERSCOPE
23	NEW	1	VAN HELSING	DECCA 002331/UNIVERSAL CLASSICS GROUP
24	18	17	HONEY	ELEKTRA 62925/AG
25	NEW	1	COLD MOUNTAIN	DMZ/COLUMBIA 86843/SONY MUSIC

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

3 Doors Down 78	Coldplay 115	Ghostface 55	Kid Rock 123	Michael McDonald 92	Sean Paul 108	Third Day 12	Songs Inspired By The Passion Of The Christ 178
50 Cent 133	Conjunto Primavera 147	Godsmack 73	Kidz Bop Kids 169	Tim McGraw 180	Sevendust 90	Carl Thomas 87	The Christ 178
Trace Adkins 149	Harry Connick, Jr. 52	Good Charlotte 187	Korn 191	Sarah McLachlan 82	Sarah McLachlan 82	Three Days Grace 112	Totally Hits 2004 14
Aerosmith 49	Elvis Crespo 171	Patty Griffin 150	Diana Krall 5	MercyMe 40	Shinedown 166	T.I. 111	Women & Song: 18 Hits From The World's Greatest Female Artists 76
Clay Aiken 102	David Cross 194	Josh Groban 9	Alison Krauss + Union Station 163	Modest Mouse 34	Carly Simon 22	Los Tigres Del Norte 182	World's Greatest Female Artists 76
Gary Allan 143	Sheryl Crow 25	G-Unit 63	Patti LaBelle 18	John Michael Montgomery 74	Jessica Simpson 19	Trapt 122	Worship Together: I Could Sing Of Your Love Forever 70
Audioslave 127	Cypress Hill 158	Guns N' Roses 20	Alison Krauss + Union Station 163	John Michael Montgomery 74	Jessica Simpson 19	Trillville/Lil Scrappy 200	Your Love Forever 70
Avant 119	D12 2	Anthony Hamilton 159	Patti LaBelle 18	John Michael Montgomery 74	Jessica Simpson 19	Josh Turner 79	WOW Gospel 2004 131
The Beach Boys 88	The Darkness 129	Hanson 124	Vic Latino & David Waxman 174	John Michael Montgomery 74	Jessica Simpson 19	Shania Twain 91	WOW Hits 2004 156
Dierks Bentley 137	Dido 94	Hoobastank 6	Tracy Lawrence 54	John Michael Montgomery 74	Jessica Simpson 19	Twista 29	WOW Worship (Red) 100
Beyonce 35, 58	Dilated Peoples 130	William Hung 96	Led Zeppelin 148	Muse 196	MusiQ 172	Keith Urban 30	Clay Walker 177
Big & Rich 89	Dixie Chicks 137	William Hung 96	Lil' Flip 26	MusiQ 172	Willie Nelson 168	Usher 1	Kanye West 17
Black Eyed Peas 27	DJ Kayslay 192	William Hung 96	Lil' Jon & The East Side Boyz 106	Willie Nelson 168	N*E*R*D 97	Luther Vandross 46	Ron White 186
Black Label Society 155	Drowning Pool 83	William Hung 96	Linkin Park 69, 173	N*E*R*D 97	Nickelback 47	VARIOUS ARTISTS	The Who 162
Blink-182 56	Hilary Duff 57	William Hung 96	Los Lobos 75	No Doubt 86	OutKast 15	American Idol Season 3: Greatest Soul Classics 23	CeCe Winans 183
Jim Brickman 134	Eagles 114	William Hung 96	Los Lonely Boys 45	OutKast 15	Pete D'Angelo 4	Bad Boy's 10th Anniversary... The Hits 81	Mario Winans 7
Brooks & Dunn 105	Eamon 121	William Hung 96	Lostprophets 77	Pete D'Angelo 4	Brad Paisley 101	The Buzz 138	Lee Ann Womack 28
Jackson Browne 188	Eminem 195	William Hung 96	Ludacris 71	A Perfect Circle 164	A Perfect Circle 164	Disneymania 2: Music Stars Sing Disney... Their Way! 175	Yeah Yeah Yeahs 120
Michael Buble 132, 193	Melissa Etheridge 167	William Hung 96	Loretta Lynn 31	Pixies 161	Elvis Presley 140	George Strait 144	Yellowcard 37
Jeremy Camp 151	Sara Evans 197	William Hung 96	The Magnetic Fields 152	Prince 3	Rascal Flatts 84	Ruben Studdard 116	Ying Yang Twins 125
Mary Chapin Carpenter 61	Fear Factory 128	William Hung 96	Barry Manilow 62	Rascal Flatts 84	Red Hot Chili Peppers 170	Styx 136	Young Gunz 190
Cassidy 95	Finger Eleven 184	William Hung 96	Maroon 5 24	Red Hot Chili Peppers 170	Juvenile 50	Sugarcoat 146	
Casting Crowns 59	Five For Fighting 64	William Hung 96	Master P 118	Juvenile 50	Adan Chalino Sanchez 139	Keith Sweat 165	
Kenny Chesney 13	Flaw 42	William Hung 96	John Mayer 85	Seal 126	Seal 126	Switchfoot 51	
Chingy 72	Franz Ferdinand 107	William Hung 96	Yo-Yo Ma With The Amsterdam Baroque Orchestra & Ton Koopman 179			Tamia 110	
Eric Clapton 38		William Hung 96	Martina McBride 67				

Over the Counter

Continued from page 49

since 1986, while Simon's hits set starts at No. 22, her best Billboard 200 showing since 1978.

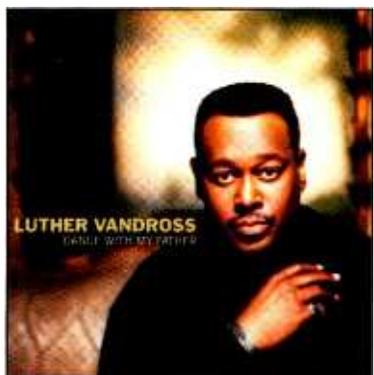
Aside from prescient timing, each was assisted by TV exposure.

LaBelle was one of the few artists booked who deserved the show's title on **VH1's** recent "Divas Live" special, and her song "New Day" bullets 7-6 on Adult R&B in sister magazine Airplay Monitor. Simon had release-week stops on "Live With Regis and Kelly" and "Late Night With Conan O'Brien."

OPRAH'S ON: The Mother's Day-inspired edition of "The Oprah

Winfrey Show" marked **Luther Vandross'** first TV interview since his stroke in 2003.

His mother, **Mary**, was one of the day's guests. We figure a lot of other Moms ended up getting



copies of the singer's "Dance With My Father," because it wins the Pacesetter award on The Billboard 200 (118-46, up 184%) and Greatest Gainer on Top R&B/Hip-Hop

Albums (33-14, up 136% at that chart's core-store panel).

"American Idol" winner **Ruben Studdard** contributed his Vandross-inspired take of the **Leon Russell** song "Superstar" to **Winfrey's** show. His album perks up 38-34 on the R&B list (up 24%) and 124-116 on the big chart (up 21%).

Winfrey's show has long been a catalyst for album spikes. Now it's time to add the name of one of my favorite sportscasters, **Bob Costas**, to a music publicist's lexicon.

A few weeks ago, Costas' entertainment-focused HBO show "On the Record" delivered a 71% sales increase to **Cassandra Wilson's** latest, "Glamoured," on Top Jazz Albums. This week, his show helps **Yo-Yo Ma** cement a six-week lead for his "Vivaldi's Cello."

Ma's 27% spike, his second straight gain, is also attributed to **PBS'** "Live From Lincoln Center."

UNFINISHED BUSINESS: With or without Mother's Day traffic, **Usher** took matters in his own hands to start a second chapter for his new "Confessions."

Last issue saw the videoclip bow of "Burn," his newest No. 1 on The Billboard Hot 100, deliver the album's first sales increase since it debuted atop The Billboard 200 and Top R&B/Hip-Hop Albums with a start of more than 1 million copies.

This week, appearances on "Saturday Night Live" and at half time during a San Antonio Spurs/Los Angeles Lakers NBA playoff game make that two gains in a row (267,000 copies, up 5,000). The man also has three hits in play at various radio formats (see Singles Minded, page 56).

His "Confessions" returns to the top step of both aforementioned album lists and would have done so even if his sales remained flat, because last issue's champ, **D12**, sees a second-week slide of 64%. No pity

parties, though, as the resultant 197,000-copy sum for "D12 World" would be large enough to top The Billboard 200 in most weeks.

The big chart's Hot Shot Debut next week, and the next No. 1 on Top Country Albums, will be by rookie **Gretchen Wilson**, who looks good for first-week sales of about 200,000 copies.

Meanwhile, sophomore rapper **Pete Pablo** betters the standing of his first album with a 117,500-unit start, good for No. 4 on The Billboard 200 and No. 3 on the R&B list. His first peaked on those charts, respectively, at Nos. 13 and 7 in 2001, with first-week sales of 103,000.

This is also a landmark week for Christian band **Third Day**, which earns its best Nielsen SoundScan week (61,000) and best Billboard 200 rank (No. 12). Of the seven albums it has placed on Top Christian Albums, six reached No. 3 or higher, but the new "Wire" is only the group's second to reach No. 1.

MAY 22 2004
Billboard® TOP POP CATALOG™

THIS WEEK	LAST WEEK	2 WKS. AGO	TOTAL WKS.	Sales data compiled by Nielsen SoundScan	
				ARTIST	Title
				Sales data compiled by Nielsen SoundScan	
				Title	
				ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	
				NUMBER 1 5 Weeks At Number 1	
1	1	1	38	PRINCE ●	The Very Best Of Prince WARNER BROS. 74272 (18.98 CD)
				GREATEST GAINER	
2	7	9	124	JOSH GROBAN ▲	Josh Groban 143/REPRISE 48154/WARNER BROS. (18.98 CD) [M]
3	2	4	107	KENNY CHESNEY ▲	No Shoes, No Shirt, No Problems BNA 67038/RMG (12.98/18.98)
4	4	3	182	THE BEATLES ▲	1 APPLE 29329/CAPITOL (12.98/18.98)
5	3	2	48	BARRY MANILOW ▲	Ultimate Manilow BMG HERITAGE 10600 (12.98/18.98)
6	8	6	111	MERCYME ▲	Almost There INO 86133/CURB (16.98 CD) [M]
7	6	7	762	BOB MARLEY & THE WAILERS ◆	Legend TUFF GONG/ISLAND 54890/IDJMG (8.98/12.98)
8	5	5	496	BOB SEGER & THE SILVER BULLET BAND ▲	Greatest Hits CAPITOL 30334 (10.98/15.98)
9	11	15	114	JOHN MAYER ▲	Room For Squares AWARE/COLUMBIA 85283/SONY MUSIC (7.98 EQ/18.98) [M]
10	10	8	11	LARRY THE CABLE GUY	Lord, I Apologize PARALLEL/IMP-O 001423/UME (18.98 CD)
11	9	11	171	PINK FLOYD ◆	Dark Side Of The Moon CAPITOL 46001* (10.98/18.98)
12	12	10	144	SOUNDTRACK ▲	O Brother, Where Art Thou? LOST HIGHWAY/MERCURY 170669/IDJMG (8.98/12.98)
13	21	14	74	ROD STEWART ▲	The Very Best Of Rod Stewart WARNER BROS. 78328 (12.98/18.98)
14	20	20	339	SHANIA TWAIN ◆	Come On Over MERCURY 536003/UMGN (8.98/12.98)
15	19	17	64	FRANK SINATRA ▲	Classic Sinatra: His Great Performances 1953-1960 CAPITOL 23502 (11.98/17.98)
16	13	12	75	SIMPLE PLAN ▲	No Pads, No Helmets...Just Balls LAVA 83534/AG (7.98/12.98) [M]
17	17	16	624	AC/DC ◆	Back In Black LEGACY/EPIC 80207/SONY MUSIC (18.98 EQ CD)
18	23	24	138	MARTINA MCBRIDE ▲	Greatest Hits RCA NASHVILLE 67012/RMG (12.98/18.98)
19	16	13	185	LINKIN PARK ▲	[Hybrid Theory] WARNER BROS. 47755 (12.98/18.98)
20	18	19	654	METALLICA ◆	Metallica ELEKTRA 61113/AG (11.98/17.98)
21	22	22	356	ABBA ▲	Gold - Greatest Hits POLYDOR/UNIVERSAL 517007/UMRG (12.98/18.98)
22	15	18	129	KID ROCK ▲	Cocky LAVA 83482/AG (12.98/18.98)
23	27	26	189	KENNY CHESNEY ▲	Greatest Hits BNA 67978/RMG (12.98/18.98)
24	25	27	84	ALICIA KEYS ▲	Songs In A Minor J 20002/RMG (12.98/18.98)
25	24	28	181	TIM MCGRAW ▲	Greatest Hits CURB 77978 (12.98/18.98)
26	14	23	65	USHER ▲	8701 LAFACE 14715/ZOMBA (12.98/18.98)
27	35	33	208	CELINE DION ▲	All The Way...A Decade Of Song 550 MUSIC/EPIC 63760/SONY MUSIC (12.98 EQ/18.98)
28	26	25	191	AL GREEN ▲	Greatest Hits HITHE RIGHT STUFF 30800/CAPITOL (10.98/17.98)
29	31	37	535	QUEEN ▲	Greatest Hits HOLLYWOOD 181265 (11.98/17.98)
30	34	—	71	ORIGINAL BROADWAY CAST RECORDING ▲	Mamma Mia! DECCA BROADWAY 54315 (18.98 CD)
31	28	30	265	KID ROCK ◆	Devil Without A Cause TOP DOG/LAVA 83119/AG (12.98/18.98) [M]
32	29	29	103	AC/DC ▲	Live LEGACY/EPIC 80214/SONY MUSIC (11.98/17.98)
33	44	—	100	BARRY WHITE ▲	All Time Greatest Hits MERCURY 522458/IDJMG (8.98/12.98)
34	37	35	105	LENNY KRAVITZ ▲	Greatest Hits VIRGIN 50316 (12.98/18.98)
35	30	21	25	NAS ▲	Illmatic: 10 Year Anniversary Platinum Series ILL WILL/COLUMBIA 92072/SONY MUSIC (18.98 EQ CD)
36	48	41	80	JOHNNY CASH ▲	16 Biggest Hits LEGACY/COLUMBIA (NASHVILLE) 69739/SONY MUSIC (7.98 EQ/11.98)
37	33	31	79	JIMI HENDRIX ▲	Experience Hendrix: The Best Of Jimi Hendrix EXPERIENCE HENDRIX 111671/AG (12.98/18.98)
38	RE-ENTRY	231	—	PHIL COLLINS ▲	...Hits FACE VALUE/ATLANTIC 83139/AG (10.98/17.98)
39	43	43	44	TOM PETTY AND THE HEARTBREAKERS ◆	Greatest Hits MCA 110813/UME (12.98/18.98)
40	38	39	116	SYSTEM OF A DOWN ▲	Toxicity AMERICAN/COLUMBIA 62240/SONY MUSIC (12.98 EQ/18.98)
41	40	32	87	PRINCE AND THE REVOLUTION ◆	Purple Rain WARNER BROS. 25110 (7.98/11.98)
42	36	34	224	SADE ▲	The Best Of Sade EPIC 85287/SONY MUSIC (12.98 EQ/18.98)
43	32	38	165	EMINEM ▲	The Marshall Mathers LP WEB/AFTERMATH 490629/INTERSCOPE (6.98/12.98)
44	RE-ENTRY	574	—	JOURNEY ◆	Journey's Greatest Hits COLUMBIA 44493/SONY MUSIC (12.98 EQ/18.98)
45	45	46	151	COLDPLAY ▲	Parachutes NETTWERK 30162/CAPITOL (11.98/17.98) [M]
46	RE-ENTRY	32	—	JOHN LENNON ●	Lennon Legend - The Very Best Of John Lennon PARLOPHONE 21954/CAPITOL (10.98/16.98)
47	39	36	109	POISON ▲	Greatest Hits 1986-1996 CAPITOL 53375 (7.98/11.98)
48	RE-ENTRY	19	—	LUTHER VANDROSS ●	Greatest Hits LEGACY/EPIC 66068/SONY MUSIC (10.98 EQ/17.98)
49	49	45	324	SUBLIME ▲	Sublime GASOLINE ALLEY/GEFFEN 111413/INTERSCOPE (12.98/18.98)
50	46	47	359	DEF LEPPARD ▲	Vault - Greatest Hits 1980-1995 MERCURY 528718/IDJMG (11.98/18.98)

Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. The Heatseekers chart lists the best-selling albums by new and developing artists, defined as those who have never appeared in the top 100 of the Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. Top Independent Albums are current titles that are sold via independent distribution, including those that are fulfilled via major branch distributors. ● Albums with the greatest sales gains this week. ◆ Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification for net shipment of 200,000 units (Platina). △△ Certification for 400,000 units (Multi-Platina). * Asterisk indicates vinyl LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer Shows chart's largest unit increase. [M] indicates pastor present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MAY 22 2004
Billboard® TOP HEATSEEKERS™

THIS WEEK	LAST WEEK	2 WKS. AGO	TOTAL WKS.	Sales data compiled by Nielsen SoundScan	
				ARTIST	Title
				Sales data compiled by Nielsen SoundScan	
				Title	
				ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	
				NUMBER 1 3 Weeks At Number 1	
1	1	1	3	CONJUNTO PRIMAVERA	Dejando Huella FONOVIISA 351248/UG (12.98 CD)
2	2	5	13	JEREMY CAMP	Carried Me: The Worship Project BEC 39613 (18.98 CD)
3	NEW	1	—	THE MAGNETIC FIELDS	i NONESUCH 79693/AG (14.98 CD)
4	4	7	32	SHINEDOWN	Leave A Whisper ATLANTIC 83565/AG (12.98 CD)
5	3	3	22	FINGER ELEVEN	Finger Eleven WIND-UP 13058 (16.98 CD)
6	5	4	22	RON WHITE	Drunk In Public PARALLEL/IMP-O 001582/UME (12.98 CD)
7	NEW	1	—	ISREAL AND NEW BREED	Live From Another Level INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC (18.98 EQ CD)
8	NEW	1	—	DAVID CROSS	It's Not Funny SUB POP 70635 (12.98 CD)
9	8	16	7	MUSE	Absolution TASTE MEDIA 48733/WARNER BROS. (14.98 CD)
10	NEW	1	—	THE BETA BAND	Heroes To Zefos ASTRALWERKS 78005* (18.98 CD)
11	12	11	7	JEM	Finally Woken ATO 21519 (12.98 CD)
12	10	18	42	GAVIN DEGRAW	Chariot J 20058/RMG (11.98 CD)
13	6	8	38	ROONEY	Rooney GEFFEN 00242/INTERSCOPE (8.98 CD)
14	9	10	44	THE POSTAL SERVICE	Give Up SUB POP 595 (14.98 CD)
				GREATEST GAINER	
15	21	32	11	PASSION WORSHIP BAND	Passion: Hymns Ancient And Modern SPARROW 83817 (18.98 CD)
16	7	9	5	TOOTS AND THE MAYTALS	True Love V2 27186 (18.98 CD)
17	13	15	6	SNOW PATROL	Final Straw POLYDOR/A&M 002271/INTERSCOPE (12.98 CD)
18	16	25	43	JEREMY CAMP	Stay BEC 40456 (16.98 CD)
19	NEW	1	—	FRANCO DE VITA	Stop SONY DISCOS 93286 (17.98 EQ CD)
20	15	20	15	MINDY SMITH	One Moment More VANGUARD 79736 (16.98 CD)
21	NEW	1	—	CONJUNTO ATARDECER	Los Numero Uno Del Pasito Duranguense MUSIC/EPIC 002541/UNIVERSAL LATIN (13.98 CD)
22	NEW	1	—	DEMON HUNTER	Summer Of Darkness SOLID STATE 98181/TOOTH & NAIL (14.98 CD)
23	14	21	11	VAN HUNT	Van Hunt CAPITOL 35233 (12.98 CD)
24	NEW	1	—	MISSION OF BURMA	ONOFFON MATADOR 10613* (16.98 CD)
25	19	29	5	THE RASMUS	Dead Letters MOTOWN/PLAYGROUND 002269/INTERSCOPE (12.98 CD)
26	20	14	5	LOS HOROSCOPOS DE DURANGO	Locos De Amor DISA 720363 (11.98 CD)
27	17	26	27	HIM	Razorblade Romance JIMMY FRANKS/UNIVERSAL 001429/UMRG (12.98 CD)
28	23	40	10	NELLIE MCKAY	Get Away From Me COLUMBIA 90664/SONY MUSIC (12.98 EQ CD)
29	22	24	5	NB RIDAZ	nbridaz.com NASTYBOY 1020/UPSTAIRS (13.98 CD)
30	26	38	18	LA OREJA DE VAN GOGH	Lo Que Te Conte Mientras Te Hacias La Dormida SONY DISCOS 70451 (15.98 EQ CD)
31	18	43	9	THOUSANDFOOTKRUTCH	Phenomenon TOOTH & NAIL 84799 (18.98 CD)
32	27	28	48	DAMIEN RICE	O DRM/VECTOR 48507/WARNER BROS. (18.98 CD)
33	11	—	2	KIM WATERS	In The Name Of Love SHANACHIE 5113 (18.98 CD)
34	28	23	5	IN FLAMES	Soundtrack To Your Escape NUCLEAR BLAST 1231 (16.98 CD)
35	45	48	18	CHRIS RICE	Run The Earth, Watch The Sky ROCKETOWN 20001/ZOMBA (16.98 CD)
36	RE-ENTRY	7	—	DAVID BISBAL	Buleria VALE 002031/UNIVERSAL LATIN (15.98 CD)
37	NEW	1	—	JOHN ARTHUR MARTINEZ	Lone Starry Night DUALTONE 01154 (14.98 CD)
38	36	19	6	ANONYMOUS 4	American Angels HARMONIA MUNDI 907326 (18.98 CD)
39	25	34	6	TOBY LIGHTMAN	Little Things LAVA 83623/AG (12.98 CD)
40	39	36	6	VICENTE FERNANDEZ	Se Me Hizo Tarde La Vida SONY DISCOS 91025 (14.98 EQ CD)
41	38	—	8	AKWID	Hoy, Ayer And Forever ARIES 44245/EMI LATIN (14.98 CD)
42	30	45	6	BARLOWGIRL	Barlowgirl FERVENT 30049 (14.98 CD)
43	RE-ENTRY	2	—	PATRULLA 81	Como Pude Enamorarme De Ti DISA 720355 (9.98 CD)
44	24	—	2	DANIEL O'DONNELL	Faith & Inspiration DPTV MEDIA 0017 (16.98 CD)
45	RE-ENTRY	2	—	RIZEN	RiZen CHEZ MUSIQUE/LIGHT 5517/COMPENIA (16.98 CD)
46	29	22	4	AUTOPILOT OFF	Make A Sound ISLAND 001893/IDJMG (12.98 CD)
47	47	30	5	GINNY OWENS	Beautiful ROCKETOWN 20009 (18.98 CD)
48	31	39	10	ZERO 7	When It Falls ULTIMATE DILEMMA/ELEKTRA 81558*/AG (18.98 CD)
49	43	—	32	BYRON CAGE	Byron Cage GOSPO CENTRIC 73047/ZOMBA (18.98 CD)
50	RE-ENTRY	3	—	AVENGED SEVENFOLD	Waking The Fallen HOPELESS 671 (14.98 CD)

MAY 22 2004
Billboard® TOP INDEPENDENT ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	TOTAL WKS.	Sales data compiled by Nielsen SoundScan	
				ARTIST	Title
				Sales data compiled by Nielsen SoundScan	
				Title	
				ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	
				NUMBER 1 / HOT SHOT DEBUT 1 Week At Number 1	
1	NEW	1	—	SEVENDUST	Southside Double-Wide: Acoustic Live TVT 6050 122.98 CD/DVD
2	2	6	5	WILLIAM HUNG	Inspiration KOCH 9579 (13.98 CD/DVD)
3	1	5	3	VARIOUS ARTISTS	Rock Against Bush Vol 1 FAT WRECK CHORDS 675 (9.98 CD)
4	4	9	81	LIL JON & THE EAST SIDE BOYZ ▲	Kings Of Crunk BME 2370*/TVT (13.98/17.98)
5	6	8	7	MASTER P	Good Side Bad Side NEW NO LIMIT 5717*/KOCH (18.98 CD)
6	5	1	3	HANSON	Underneath JCG 10402 (17.98 CD)
7	10	10	34	YING YANG TWINS ●	Me & My Brother COLLIPARK 2490*/TVT (17.98 CD)
8	3	2	3	FEAR FACTORY	Archetype LIQUID 8 12189 (15.98 CD)
9	8	7	4	SUGARCULT	Palm Trees And Power Lines FEARLESS 51512/ARTEMIS (14.98 CD)
10	9	3	3	BLACK LABEL SOCIETY	Hangover Music Vol. VI SPITFIRE 15081 (18.98 CD)
11	NEW	1	—	PIXIES	Wave Of Mutilation: Best Of Pixies 4AD 72046/BEGGARS GROUP (15.98 CD)
12	NEW	1	—	WILLIE NELSON	Live At Billy Bob's Texas SMITH MUSIC GROUP 5029 (17.98 CD)
13	7	11	3	VIC LATINO & DAVID WAXMAN	Ultra.Dance 05 ULTRA 1190 (18.98 CD) [M]
14	NEW	1	—	DAVID CROSS	It's Not Funny SUB POP 70635 (12.98 CD) [M]
15	NEW	1	—	THE BETA BAND	Heroes To Zeros ASTRALWERKS 78005* (18.98 CD) [M]
16	12	12	64	THE POSTAL SERVICE	Give Up SUB POP 595 (14.98 CD) [M]
17	11	4	3	KOTTONMOUTH KINGS	Fire It Up SUBURBAN NOIZE 28 (15.98 CD)
18	14	15	3	SMOKEY ROBINSON	Food For The Spirit ROBBO 12177/LIQUID 8 (13.98 CD)
19	15	18	15	MINDY SMITH	One Moment More VANGUARD 79736 (16.98 CD) [M]
20	17	16	31	DEATH CAB FOR CUTIE	Transatlanticism BARSUK 32* (16.98 CD)
21	NEW	1	—	MISSION OF BURMA	ONOFFON MATADOR 10613* (16.98 CD) [M]
22	19	14	10	CLINT BLACK	Spend My Time EQUITY 3001 (18.98 CD)
23	18	19	25	LIL JON & THE EAST SIDE BOYZ	Part II BME 2370*/TVT (13.98 CD/DVD)
24	20	21	5	NB RIDAZ	nbridaz.com NASTYBOY 1020/UPSTAIRS (13.98 CD) [M]
25	23	24	39	DASHBOARD CONFSSIONAL ●	A Mark, A Mission, A Brand, A Scar VAGRANT 0395 (18.98 CD)
26	13	—	2	KIM WATERS	In The Name Of Love SHANACHIE 5113 (18.98 CD) [M]
27	24	20	5	IN FLAMES	Soundtrack To Your Escape NUCLEAR BLAST 1231 (16.98 CD) [M]
28	NEW	1	—	JOHN ARTHUR MARTINEZ	Lone Starry Night DUALTONE 01154 (14.98 CD) [M]
29	25	25	37	SIMPLY RED	Home SIMPLYRED.COM 0007/RED INK (18.98 CD)
30	26	17	7	ANONYMOUS 4	American Angels HARMONIA MUNDI 907326 (18.98 CD) [M]
31	21				

MAY 22 2004		Billboard TOP BLUES ALBUMS™	
THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan	
		ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	ERIC CLAPTON	DUCK/REPRISE 48423/WARNER BROS. NUMBER 1 4 Weeks At Number 1
2	2	AEROSMITH	COLUMBIA 87025/SONY MUSIC Honkin' On Bobo
3	3	KEB' MO'	OKEH/EPIC 85408/SONY MUSIC [M] Keep It Simple
4	4	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	THE ESSENTIAL STEVIE RAY VAUGHAN AND DOUBLE TROUBLE
5	5	CHARLIE MUSSELWHITE	REAL WORLD 97379 Sanctuary
6	6	THEODIS EALEY	IFGAM 74923 Stand Up In It
7	9	VARIOUS ARTISTS	NARM 90093 Get The Blues Vol. 2
8	11	SUSAN TEDESCHI	TOBE-COOL 751146/ARTEMIS [M] Wait For Me
9	14	SOUNDTRACK	MARTIN SCORSESE PRESENTS THE BEST OF THE BLUES
10	10	WILLIE CLAYTON	END ZONE 2052 Changing The Game
11	RE-ENTRY	STEVIE RAY VAUGHAN	MARTIN SCORSESE PRESENTS THE BLUES: STEVIE RAY VAUGHAN
12	15	HOUNG DOG TAYLOR	ALLIGATOR 4896 Release The Hound
13	RE-ENTRY	MEL WAITERS	WALDOXY 2835/MALACO A Nite Out
14	RE-ENTRY	JOHN MAYALL AND THE BLUESBREAKERS	JOHN MAYALL & THE BLUES BREAKER AND FRIENDS: 70TH BIRTHDAY CONCERT
15	RE-ENTRY	JIMI HENDRIX	MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX

MAY 22 2004		Billboard TOP REGGAE ALBUMS™	
THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan	
		ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	SEAN PAUL	VP/ATLANTIC 83620/7AG NUMBER 1 71 Weeks At Number 1
2	3	SOUNDTRACK	MAVERICK 48675/WARNER BROS. 50 First Dates
3	2	TOOTS AND THE MAYTALS	V2 27185 [M] True Love
4	4	ELEPHANT MAN	VP/ATLANTIC 83681/7AG Good 2 Go
5	6	VARIOUS ARTISTS	VP 1699* Strictly The Best Volume 31
6	5	VARIOUS ARTISTS	RED STAR SOUNDS PRESENTS DEF JAMAICA
7	7	VARIOUS ARTISTS	POWER 96 PRESENTS: DANCEHALL NICE AGAIN 2004 REGGAE Y REGGAETON
8	8	VARIOUS ARTISTS	VP 83654* Reggae Gold 2003
9	9	VARIOUS ARTISTS	UNIVERSAL LATIN 001320 Reggaeton Biggest Hits
10	11	BOB MARLEY & THE WAILERS	TUFF GONG/ISLAND 000516/UMIG Bob Marley & The Wailers Live At The Roxy
11	13	TANYA STEPHENS	VP 1691* Gangsta Blues
12	12	BOB MARLEY & THE WAILERS	TUFF GONG/ISLAND 002410/UMIG The Best Of Bob Marley & The Wailers: 20th Century Masters The Millennium Collection
13	14	WAYNE WONDER	VP/ATLANTIC 83628/7AG No Holding Back
14	10	VARIOUS ARTISTS	PUTUMAYO 221 Putumayo Presents: World Reggae
15		BERES HAMMOND	THE ULTIMATE COLLECTION: BERES HAMMOND - CAN'T STOP A MAN

MAY 22 2004		Billboard TOP WORLD ALBUMS™	
THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan	
		ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	GIPSY KINGS	NONESUCH 79841/AG NUMBER 1 6 Weeks At Number 1
2	2	DANIEL O'DONNELL	DPTV MEDIA 0017 [M] Faith & Inspiration
3	4	SOUNDTRACK	HIGHER OCTAVE SOUNDTRACKS 96811/HIGHER OCTAVE The Triplets Of Belleville
4	3	CAETANO VELOSO	NONESUCH 79823/AG Foreign Sound
5	5	DANIEL O'DONNELL	DPTV MEDIA 0011 Classic Doubles: Songs Of Inspiration / I Believe
6	NEW	ANGELIQUE KIDJO	COLUMBIA 89053/SONY MUSIC Oyaya!
7	13	THE IRISH TENORS	RAZOR & TIE 82910 Heritage
8	10	DANIEL O'DONNELL	DPTV MEDIA 0004 The Daniel O'Donnell Show
9	8	DANIEL O'DONNELL	DPTV MEDIA 9550 Greatest Hits
10	6	VARIOUS ARTISTS	WINNHAM HILL 54888/SMG Celtic Circle
11	7	DANIEL O'DONNELL	DPTV MEDIA 0018 Daniel In Blue Jeans
12	NEW	AFRO CELT SOUND SYSTEM	REAL WORLD 97526 Pod
13	12	KEALI'I REICHEL	PUNAHOLE 11229 [M] Ke'alaokamaile
14	9	NA PALAPALAI	KODPS2 1003 Ke 'Ala Beauty
15	NEW	VARIOUS ARTISTS	PUTUMAYO 223 Putumayo Presents Women Of Africa

MAY 22 2004		Billboard TOP CHRISTIAN ALBUMS™	
THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan	
		ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	NEW	THIRD DAY	ESSENTIAL 10728/PROVIDENT NUMBER 1/HOT SHOT DEBUT 1 Week At Number 1
2	1	MERCYME	INO 82947/WORD-CURB Wire
3	2	SWITCHFOOT	COLUMBIA/SPARROW 1978/EMICMG Undone
4	3	CASTING CROWNS	BEACH STREET/REUNION 10723/PROVIDENT [M] The Beautiful Letdown
5	9	VARIOUS ARTISTS	EMI SPECIAL MARKETS/TIME LIFE 2005/EMICMG GREATEST GAINER Casting Crowns
6	4	VARIOUS ARTISTS	EMICMG/PROVIDENT 86300/WORD-CURB Worship Together: I Could Sing Of Your Love Forever
7	5	SOUNDTRACK	INTEGRITY 83012/WORD-CURB WOW Worship (Red)
8	6	JEREMY CAMP	BEC 9613/EMICMG [M] The Passion Of The Christ
9	7	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/SPARROW/EMI CHRISTIAN 0852/EMICMG Carried Me: The Worship Project
10	8	VARIOUS ARTISTS	UNIVERSAL SOUTH 902320/EMICMG WOW Hits 2004
11	12	CECE WINANS	PURESPRINGS GOSPEL/INO 82685/WORD-CURB Songs Inspired By The Passion Of The Christ
12	16	VARIOUS ARTISTS	WORD-CURB/WARNER BROS. 86313/WORD-CURB Throne Room
13	11	ISREAL AND NEW BREED	INTEGRITY GOSPEL 82975/WORD-CURB [M] Dove Hits 2004
14	10	VARIOUS ARTISTS	EMICMG/WORD-CURB 80198/PROVIDENT Live From Another Level
15	14	VARIOUS ARTISTS	WORSHIP TOGETHER 4172/EMICMG WOW Worship (Yellow)
16	15	RANDY TRAVIS	WORD-CURB/WARNER BROS. 86213/WORD-CURB Here I Am To Worship
17	19	PASSION WORSHIP BAND	SPARROW 3817/EMICMG [M] Worship & Faith
18	13	THIRD DAY	ESSENTIAL 10706/PROVIDENT Offerings II: All I Have To Give
19	16	JOHNNY CASH	AMERICAN 002362/LOST HIGHWAY My Mother's Hymn Book
20	22	AVALON	SPARROW 4901/EMICMG The Creed
21	20	ELVIS PRESLEY	RCA 57868/BMG STRATEGIC MARKETING GROUP Elvis: Ultimate Gospel
22	17	JEREMY CAMP	BEC 0456/EMICMG [M] Stay
23	24	DEMON HUNTER	SOLID STATE/TOOTH & NAIL 6181/EMICMG [M] Summer Of Darkness
24	22	NEWSBOYS	SPARROW 1763/EMICMG Adoration: The Worship Album
25	31	MERCYME	INO 86218/WORD-CURB Spoken For
26	33	TODD AGNEW	ARGENT 2519/EMICMG Grace Like Rain
27	11	THOUSANDFOOTKRUTCH	TOOTH & NAIL 4799/EMICMG [M] Phenomenon
28	25	STACIE ORRICO	FOREFRONT/VIRGIN 2589/EMICMG [M] Stacie Orrico
29	34	CHRIS RICE	ROCKETTOWN 20001/PROVIDENT [M] Run The Earth, Watch The Sky
30	21	MICHAEL W. SMITH	REUNION 10060/PROVIDENT The Second Decade: 1993-2003
31	30	VARIOUS ARTISTS	FOREFRONT 6642/EMICMG Veggie Rocks!
32	21	VARIOUS ARTISTS	BEC/FOREFRONT 5908/EMICMG X 2004: 17 Christian Rock Hits!
33	1	VARIOUS ARTISTS	NEW HAVEN 28043/PROVIDENT Country's 20 Classic Gospel Songs Of The Century
34	25	KUTLESS	TOOTH & NAIL/BEC 7789/EMICMG Sea Of Faces
35	28	BARLOWGIRL	FERVENT 30048/PROVIDENT [M] Barlowgirl
36	33	DAVID CROWDER BAND	SIXSTEPS/SPARROW 7138/EMICMG The Lime CD
37	—	DANIEL O'DONNELL	DPTV MEDIA 0017 [M] Faith & Inspiration
38	37	GINNY OWENS	ROCKETTOWN 20009/PROVIDENT [M] Beautiful
39	74	RANDY TRAVIS	WORD-CURB/WARNER BROS. 86213/WORD-CURB Rise And Shine
40	40	VARIOUS ARTISTS	INTEGRITY 82336/WORD-CURB iWorsh!p: A Total Worship Experience

MAY 22 2004		Billboard TOP GOSPEL ALBUMS™	
THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan	
		ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	VARIOUS ARTISTS	WORD/EMICMG/VERITY 57494/ZOMBA NUMBER 1 15 Weeks At Number 1
2	4	CECE WINANS	PURESPRINGS GOSPEL/INO 90381/SONY MUSIC GREATEST GAINER Throne Room
3	2	SOUNDTRACK	MUSIC WORLD/COLUMBIA 90286/SONY MUSIC The Fighting Temptations
4	3	SMOKEY ROBINSON	ROBSD 12177/LIQUID 8 Food For The Spirit
5	6	VARIOUS ARTISTS	INTEGRITY GOSPEL/GOSPO CENTRIC/EPIC 90671/SONY MUSIC Gotta Have Gospel!
6	9	RIZEN	CHEZ MUSIQUE/LIGHT 5517/COMPENIDIA [M] RiZen
7	8	SMOKIE NORFUL	EMI GOSPEL 20374 [M] I Need You Now
8	5	BYRON CAGE	GOSPO CENTRIC 70047/ZOMBA [M] Byron Cage
9	13	VICKIE WINANS	VERITY 43214/ZOMBA [M] Bringing It All Together
10	10	MARTHA MUNIZZI	MARTHA MUNIZZI 0001 [M] The Best Is Yet To Come
11	7	VICKI YOHE	PURESPRINGS GOSPEL 84230/EMI GOSPEL [M] I Just Want You
12	11	DONNIE MCCLURKIN	VERITY 43199/ZOMBA Donnie McClurkin... Again
13	12	SMOKIE NORFUL	EMI GOSPEL 95086 Smokie Norful: Limited Edition (EP)
14	13	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	CRYSTAL ROSE 0974 Unplugged... The Way Church Used To Be
15	17	VARIOUS ARTISTS	EMI CHRISTIAN/WORD/VERITY 43213/ZOMBA WOW Gospel 2003
16	19	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR	TEHILLAH/LIGHT 5497/COMPENIDIA [M] Let It Rain
17	25	LYNDA RANDLE	GAITHER MUSIC GROUP 42558 [M] A Tribute To Mahalia Jackson
18	12	KEITH "WONDERBOY" JOHNSON	VERITY 59166/ZOMBA New Season
19	20	MICHELLE WILLIAMS	MUSIC WORLD/COLUMBIA 89081/SONY MUSIC Do You Know
20	22	THE BROOKLYN TABERNACLE CHOIR	M2 0/WORD-CURB 92502/WARNER BROS. Live... This Is Your House
21	23	EDDIE RUTH BRADFORD	JUANA KNIGHT 2008/MALACO Too Close To The Mirror
22	20	KAREN CLARK-SHEARD	ELEKTRA 62894/AG The Heavens Are Telling
23	37	SHIRLEY CAESAR	WORD-CURB 73898/RHINO [M] Greatest Gospel Hits
24	31	SHIRLEY CAESAR	WORD-CURB 86008/WARNER BROS. [M] Shirley Caesar And Friends
25	30	TONY HIBBERT II	SPIRIT IN MOTION 70852/RUBY ROSE In His Presence
26	21	MARVIN SAPP	VERITY 43227/ZOMBA [M] Diary Of A Psalmist
27	17	SOUNDTRACK	DMZ/COLUMBIA 90896/SONY MUSIC The Ladykillers
28	24	NEW DIRECTION	GOSPO CENTRIC 70056/ZOMBA Rain
29	26	THE CANTON SPIRITUALS	VERITY 58251/ZOMBA Nothing But The Hits
30	27	THE WILLIAMS BROTHERS	BLACKBERRY 1643/MALACO Still Here
31	33	TURKS & CAICOS MASS CHOIR	MEEK 4021 Behold! Live In Chicago
32	28	FRED HAMMOND	VERITY 53712/ZOMBA Nothing But The Hits
33	31	DETRICK HADDON	TYSOCT/VERITY 43195/ZOMBA [M] Lost And Found
34	29	SHARRON KING	DPHR 4069 Dedicated
35	35	REBECCA EAGLE	IGH 1230/VRME Faithful
36	39	MARY MARY	COLUMBIA 85690/SONY MUSIC Incredible
37	37	HEZEKIAH WALKER & THE LOVE FELLOWSHIP CRUSADE CHOIR	VERITY 43175/ZOMBA [M] Family Affair II: Live At Radio City Music Hall
38	40	7 SONS OF SOUL	SOUL WORLD/VERITY 58250/ZOMBA 7 Sons Of Soul
39	NEW	VARIOUS ARTISTS	MALACO 1005 HOT SHOT DEBUT Celebrate The Heritage Of Gospel III
40	36	LEE WILLIAMS AND THE SPIRITUAL QC'S	MC6 7029/MALACO [M] Right On Time

Albums with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Oro). Certification for net shipment of 200,000 units (Platino). Certification for 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: **CS** (Hot Country Singles); **H100** (Hot 100 Singles); **LT** (Hot Latin Tracks) and **RBH** (Hot R&B/Hip-Hop Singles)
TITLE (Publisher - Licensing Org.) **Sheet Music Dist.** **Chart Position**

100 YEARS (EMI Blackwood, BMI)/Five For Fighting, BMI, HL, H100 28
 4:30 AM (E.I.P.P., BMI/EMI April, ASCAP) LT 10
 8TH WOUND WONDER (Shankel Songs, ASCAP/Jacobson, ASCAP/BEBOP Music, SOCAN/BBC Worldwide, SOCAN/Curb Songs, ASCAP), WBM, H100 54
 99 PROBLEMS (Copyright Control/Careers-BMG, BMI/BMG Songs, ASCAP/Spirit Two, ASCAP/Songs Of The Knight, BMI/Universal-PolyGram International, ASCAP/Rhyme Syndicate, ASCAP/WB, ASCAP/Ammo Dump, ASCAP/Camba, ASCAP/American Def Tunes, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, H100 69; RBH 32

-A-

ABRAZAR LA VIDA (Denise Rich Songs, BMI)/Lazy Jo, ASCAP/Warner-Tamerlane, BMI/Perez Soto, BMI/WB, ASCAP) LT 1
 ACT A FOOL (LP Boyz, BMI/White Rhino, BMI) RBH 77
 ALL FALLS DOWN (Sony/ATV Songs, BMI)/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 7; RBH 4
 ALWAYS WANTING MORE (BREATHLESS) (Major Bob, ASCAP/Create KCD Music, BMI/I Want To Hold Your Songs, BMI/Big Moulage Music, ASCAP) CS 56
 AMAR COMO TE AME (Edimusa, ASCAP/Vander, ASCAP) LT 30
 ARE YOU GONNA BE MY GIRL (Get-Jet, BMI) H100 50
 ANQUE NO TE PUEDA VER (WB, ASCAP) LT 16

-B-

BABY I LOVE U (Sony/ATV Songs, BMI)/Nuyorican, BMI/Cori Tiffani, BMI/Dan Shea, BMI/EMI U Catalog, ASCAP/Banwin, ASCAP/Zomba Songs, BMI/R.Kelly, BMI), HL/WBM, RBH 98
 BACK OF THE BOTTOM DRAWER (Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Painted Red, BMI), HL, CS 40
 BARAJA DE ORO (Zomba, ASCAP) LT 15
 BEER MAN (EMI April, ASCAP/Sea Gayle, ASCAP/Sony/ATV Acuff Rose, BMI), HL, CS 31
 BLAME IT ON MAMA (Blame Mama, ASCAP/Hysom Walker, BMI) CS 38
 BLOW IT OUT (Ludacris, ASCAP/EMI April, ASCAP/Browz, BMI/The Royalty Network, BMI), HL, RBH 71
 THE BOOGIE MAN (Blackened, BMI/Blue Sky Rider, BMI) CS 51
 BREAK DOWN HERE (EMI April, ASCAP/Willow Lake, ASCAP), HL, CS 34
 BRING IT BACK (Money Mack, BMI) RBH 68
 BULERIA (Kike Santander, BMI/Santander Melodies, ASCAP/Famous, ASCAP) LT 50
 BURN (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 1; RBH 2

-C-

CANTAR HASTA MORIR (BMG Songs, ASCAP) LT 40
 CERCA DE TI (Thaly Songs, BMI/Peermusic III, BMI/Warner-Tamerlane, BMI/Million Dollar Steve, BMI/Genia Di Marco, BMI/Jumping Bean, BMI/Sony/ATV Latin, BMI), WBM, LT 45
 CH-CHECK IT OUT (Brooklyn Dust, ASCAP/Universal-PolyGram International, ASCAP) H100 74
 COLD HARD BITCH (Get-Jet, BMI) H100 55
 COME CLEAN (Kay's Tuff, BMI/WB, ASCAP/Dylan Jackson, ASCAP/EMI Blackwood, BMI), WBM, H100 98
 COMO PUDE ENAMORARME DE TI (Universal Musica, ASCAP/Leo Musical, SACM) LT 19
 CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noonline South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 14; RBH 8
 CREO EN EL AMOR (Piloto, ASCAP/Universal Musica, ASCAP/WB, ASCAP) LT 2
 CRUZ DE OLVIDO (Zomba Golden Sands, ASCAP) LT 9
 CUIDARTE EL ALMA (Songs Of Castillo, BMI)/WB, ASCAP/Universal-Musica Unica, BMI) LT 7
 CULO (Diaz Brothers Music, BMI/Aboud, BMI/Greensleeves, PRS/Kings Of Kings, BMI/Marimbero, ASCAP) H100 57; RBH 58

-D-

DALO POR HECHO (Design, BMI) LT 47
 DEJA (Livi, ASCAP/Sony/ATV Discos, ASCAP)/JKMC, ASCAP/Universal Musica, ASCAP) LT 25
 DESEOS DE COSAS IMPOSIBLES (Sony/ATV Discos, ASCAP) LT 22
 DESNUDATE MUJER (Warner-Tamerlane, BMI) LT 48
 DESPERATELY (Titawhirl, BMI/Moon Kiss, BMI) CS 7; H100 44
 DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, RBH 57
 DIP IT LOW (Poli Paul, BMI/SpenCow, BMI/Songs Of Universal, BMI/Havana Brown, BMI), WBM, H100 70; RBH 78
 DIRT OFF YOUR SHOULDER (EMI April, ASCAP/Carter Boys, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL, H100 13; RBH 11
 A DONDE ESTABAS? (Ser-Ca, BMI) LT 12
 DON'T SAY NUTHIN (Grand Negaz, BMI/Careers-BMG, BMI/Scott Storch, ASCAP/Tuff Jew, ASCAP), HL, RBH 80
 DON'T TAKE YOUR LOVE AWAY (Tuff Huff, BMI/Zomba Songs, BMI/Grindtime, BMI), WBM, H100 51; RBH 14
 DON'T TELL ME (Almo, ASCAP/Avril Lavigne, SOCAN/Evan Taubenfeld, ASCAP/EMI April, ASCAP), HL/WBM, H100 39
 DOS LOCOS (J&N, ASCAP) LT 17
 DUDE (EMI Blackwood, BMI), HL, H100 38; RBH 16

-E-

E.I. (REINVENTION) (Jackie Frost, ASCAP/BMG Songs, ASCAP/Crump Tight, ASCAP/Universal, ASCAP/Jay E's Basement, ASCAP/D2 Pro, ASCAP) RBH 73
 ESO (WB, ASCAP/Gazul, ASCAP) LT 31
 EVERYTIME (Zomba Songs, BMI)/Britney Spears, BMI/Notting Hill, BMI/Sea Nymph, BMI/Andrian Adams, BMI), WBM, H100 61

-F-

FEEL IT (Child Support, ASCAP/Notting Hill, ASCAP/Sy Scott Symplicity Music, ASCAP/Songs Of Universal, BMI/Tony Kelly, ASCAP/EMI April, ASCAP/WB, ASCAP/Warner Chappell, PRS), HL/WBM, RBH 93
 FIGURED YOU OUT (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Ladekiv, BMI), WBM, H100 92
 THE FIRST CUT IS THE DEEPEST (Mainstay, BMI/Salataf, ASCAP/Universal-MCA, ASCAP), WBM, H100 24
 FLIES ON THE BUTTER (YOU CAN'T GO HOME AGAIN) (Wacissa River, BMI/Built On Rock, ASCAP/ICG, BMI/Famous, ASCAP/Song Matters, ASCAP/BP) Administration, ASCAP), HL, CS 50

FREEK-A-LEEK (Zomba, ASCAP/Kumbaya, ASCAP/Watch My Music, ASCAP/Lil Jon 00017 Music, BMI), WBM, H100 12; RBH 7
 FRIDAY NIGHT (Young Chris, ASCAP/Young Neef, ASCAP/E.O.B., ASCAP/Rabasse, ASCAP/Rush Groove, ASCAP/The Robinson Music Group, BMI/WB, ASCAP), WBM, RBH 55

-G-

GAME OVER (FLIP) (Nele, SESAC/Lucky, BMI) H100 16; RBH 9
 GET NO BETTER (Larsiny, BMI/Swizz Beatz, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI/Karima, BMI/Warner-Tamerlane, BMI/Universal, ASCAP/EMI April, ASCAP/Dead Game, ASCAP), HL/WBM, H100 88; RBH 51
 THE GIRL'S GONE WILD (Sony/ATV Tree, BMI/Love Monkey, BMI/Universal, ASCAP/Memphisto, ASCAP), WBM, CS 48
 GIRLS LIE TOO (EMI April, ASCAP/Little Cricket, ASCAP/Didit Not Have To Be, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 26
 GOT IT TWISTED (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Careers-BMG, BMI/P. Noid, BMI/A. Maman Music, ASCAP/Bienstock, ASCAP/Lost Toy People Music, ASCAP), HL/WBM, H100 80; RBH 37

-H-

HAPPY PEOPLE (R.Kelly, BMI/Zomba Songs, BMI), WBM, H100 25; RBH 12
 HAY QUE CAMBIAR (Rubet, ASCAP/Universal Musica, ASCAP) LT 46
 HAZME OLVIDARLA (Vander, ASCAP) LT 14
 HEAVEN (Either Or Music, BMI) H100 62
 HERE WITHOUT YOU (Escatawpa, BMI/Songs Of Universal, BMI), WBM, H100 29
 HEY MAMA (will.i.am, BMI/Listmoney, PRS/Greensleeves, PRS/MCPS, PRS/Cherry River, BMI), CLM, H100 32
 HEY YA! (Gnat Booty, ASCAP/Chrysalis, ASCAP), HL/WBM, H100 48
 HOLD ON (Blackfire, ASCAP/Famous, ASCAP/Blue Error Soul, ASCAP/EMI April, ASCAP/Tehuti, ASCAP/Ye World Music, ASCAP/Modat, ASCAP/Get Ya Frog On, BMI), HL, RBH 66
 HONEYSUCKLE SWEET (WB, ASCAP/Wrensong, ASCAP), WBM, CS 52
 HORA ENAMORADA (Sony/ATV Latin, BMI/CD Elvis, BMI) LT 41
 HOTEL (Larsiny, BMI/EMI April, ASCAP/R.Kelly, BMI/Zomba Songs, BMI/Warner-Tamerlane, BMI/Sony/ATV Songs, BMI/EMI Blackwood, BMI/Dead Game, ASCAP/Bernard's Other, BMI/Universal, ASCAP/Swizz Beatz, ASCAP), HL/WBM, H100 33; RBH 28
 HOW AM I DOIN' (Skronk Bonk Tunes, BMI/Sony/ATV Cross Keys, BMI), HL, CS 55
 HOW FAR (EMI April, ASCAP/EMI Blackwood, BMI/Shaye Smith, BMI/Careers-BMG, BMI/Sagrabaux Songs, BMI), HL, CS 27

-I-

I CAN'T SLEEP (Espirtu de Leon, BMI/Songs Of Universal, BMI/My Mulligan, BMI), WBM, CS 14; H100 75
 I CAN'T WAIT (Organized Noise, BMI/Big Sexy, ASCAP/EMI April, ASCAP/Gnat Booty, ASCAP/Chrysalis, ASCAP), HL, RBH 59
 I DON'T WANNA KNOW (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Hot Heat, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/337, ASCAP), HL, H100 2; RBH 5
 IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, H100 9; RBH 1
 IF NOBODY BELIEVED IN YOU (Coburn, BMI/Harley Allen Music, BMI), WBM, CS 29
 IF YOU EVER STOP LOVING ME (Sony/ATV Tree, BMI/Love Monkey, BMI/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, CS 8; H100 49
 I GO BACK (Sony/ATV Milene, ASCAP/Islandsoul, ASCAP), HL, CS 30
 I GOT A FEELIN' (Major Bob, ASCAP/Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Sony/ATV Tree, BMI), HL/WBM, CS 17
 I MEANT TO (WB, ASCAP/Warner-Tamerlane, BMI/1808 Music, BMI/BP, BMI), WBM, CS 42
 I MISS YOU (EMI April, ASCAP/Fun With Goats, ASCAP/Beat Poet, ASCAP/Universal, ASCAP), HL/WBM, H100 45
 I'M RIDIN' BIG YO (Pastor Troy, BMI/Toompstone, BMI) RBH 100
 I'M STILL IN LOVE WITH YOU (Sparta Florida, PRS/EMI Blackwood, BMI/EMI April, ASCAP), HL, H100 27; RBH 27
 IN A REAL LOVE (EMI April, ASCAP/VassarSongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 41
 IT ONLY Hurts WHEN I'M BREATHING (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), WBM, CS 18; H100 71
 I WANNA MAKE YOU CRY (Big Red Tractor, ASCAP/Warner-Tamerlane, BMI/Smith Haven, BMI), WBM, CS 28
 I WANT TO LIVE (Memphisto, ASCAP/Onlay, ASCAP/Universal, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 20
 I WANT YOU (Uncle Bobby's Music, BMI/EMI Blackwood, BMI/New Hidden Valley, ASCAP/WB, ASCAP/Casa David, ASCAP/Songs Of Universal, BMI/Mirimode, BMI), HL/WBM, H100 84; RBH 31

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JESUS WALKS (EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 52; RBH 15
 JOOK GAL (WINE WINE) (Greensleeves, PRS/Livingston, ASCAP/Drugstore, ASCAP/Lil Jon 00017 Music, BMI/Stavin High Music, ASCAP/EMI April, ASCAP/Bone Crusher, ASCAP/Aboud, BMI/Mochrie, ASCAP/EMI Virgin Songs, BMI/Cal-Gen, BMI), HL, H100 83; RBH 34
 JUST FOR YOU (LBR, ASCAP/Metrophonic, ASCAP) H100 93

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LA SOSPECHA (Univision, ASCAP) LT 49
 LAST ONE STANDING (Chi-Boy, ASCAP/Feesongs, BMI), WBM, CS 21; H100 89
 LAST TRAIN HOME (Goonies Never Say Die, ASCAP/EMI April, ASCAP), HL, H100 90
 LEAN BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remynisce Music, ASCAP/Joey And Ryan Music, BMI) RBH 72
 LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Goody, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Playing, ASCAP), HL, H100 60
 LET'S BE US AGAIN (Sony/ATV Tree, BMI/Criterion, ASCAP/Still Working For The Man, BMI/Tommy Lee James,

BMI/ICG, BMI), HL, CS 9; H100 47
 LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Noonline Tunes, BMI/Warner-Tamerlane, BMI/Springtime, BMI), WBM, RBH 87
 LET'S KILL SATURDAY NIGHT (EMI Longitude, BMI/Songs Of DreamWorks, BMI/Cherry River, BMI), CLM/HL, CS 57
 LETTERS FROM HOME (Famous, ASCAP/Ed And Lucille Songs, ASCAP/BMG Songs, ASCAP), HL, CS 4; H100 27
 LORE LORE (VMR, ASCAP/F.I.P.P., BMI) LT 33
 LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, RBH 79
 LOCO (Old Desperados, ASCAP/N2D, ASCAP/WB, ASCAP/Scott And Soda, ASCAP/Beechtree, ASCAP), WBM, CS 12; H100 63
 THE LONELINESS (ECAP, BMI/Sony/ATV Songs, BMI), HL, RBH 82
 LOOK AT US (Sony/ATV Songs, BMI/Triple Shoes, BMI/Sony/ATV Cross Keys, ASCAP/Bill N Bud, ASCAP), HL, CS 46
 LOVE'S DIVINE (Perfect Songs, BMI/Bat Future, BMI) H100 81
 LOVE SONG (Fiction Songs, ASCAP/BMG Songs, ASCAP), HL, H100 78
 LUCHARE POR TU AMOR (Peermusic III, BMI) LT 26
 LUV ME BABY (Young Dude, ASCAP/Universal, ASCAP/Bubba Gee, BMI/Noonline Tunes, BMI/Warner-Tamerlane, BMI), WBM, RBH 94
 LYING FROM YOU (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 59

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MAKE IT ALRIGHT (Mike City, BMI/Warner-Tamerlane, BMI), WBM, RBH 46
 MAKE IT UP WITH LOVE (Zomba, ASCAP/Food Stamp Musik, ASCAP/Strange Motel, ASCAP/David McPhersons, BMI), WBM, RBH 67
 MAPS (Chrysalis Songs, BMI), HL, H100 100
 MAS QUE TU AMIGO (Crisma, SESAC) LT 3
 MAYBERRY (Good Ol' Delta Boy, SESAC) CS 1; H100 21
 ME ACORDARE (EMI Blackwood, BMI) LT 42
 ME AND EMILY (Castle Street, ASCAP/Singnirach Songs, ASCAP/Create Real, ASCAP), WBM, CS 25
 MEANT TO LIVE (Meadowgreen, ASCAP/Sugar Pete, ASCAP) H100 46
 ME EQUIVOQUE (Copyright Control) LT 43
 ME, MYSELF AND I (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott Storch, ASCAP/Tuff Jew, ASCAP/Black Owned Musik, ASCAP/Notting Dale, ASCAP), WBM, RBH 25
 MEN DON'T CHANGE (Mosaic Music, BMI/Hold Jack, BMI), HL, CS 33
 MI PEOR ENEMIGO (Ser-Ca, BMI) LT 35
 MOVE YA BODY (Twoenz, ASCAP/Elijah Wells The 3rd Music, ASCAP/Cipha Sounds Music, ASCAP/Lionel Bermingham Music, ASCAP/Aboud, BMI/Zomba Songs, BMI/Mokojumbi, BMI), WBM, H100 26; RBH 18
 MUSICOLOGY (Controversy, ASCAP/Universal, ASCAP), HL, RBH 49
 MY BAND (Derty Works, ASCAP/EMI April, ASCAP/Swift McVey, ASCAP/Fullproof, BMI/Runyon Ave, BMI/Idiotic Biz, ASCAP/Eight Mile Style, BMI/Ensign, BMI/EMI Blackwood, BMI/Jaceff, ASCAP/Resto World, ASCAP) H100 10; RBH 36
 MY IMMORTAL (Zombies Ate My Publishing, BMI/Forthfallen, BMI/Dwight Frye, BMI/EMI Blackwood, BMI), HL/WBM, H100 15

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NADIE ES ETERNO (Edimusa, ASCAP/Vander, ASCAP) LT 29
 NAUGHTY GIRL (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott Storch, ASCAP/Black Owned Musik, ASCAP/Angela Beyonce, ASCAP/WB, ASCAP/Summer Night Music, BMI/Kidada, BMI/Shugertierus, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram), WBM, H100 4; RBH 10
 NEW DAY (Pattonium, BMI/Tippy's Own Music, BMI/The Loving Company, ASCAP/Karlos Jr., BMI/Say What Say Huh, BMI/Wilkinson Ave, BMI/Liesse's First Born Music, BMI/Peermusic III, BMI), HL, RBH 50
 THE NEW WORKOUT PLAN (Please Gimme My Publishing, BMI/EMI Blackwood, BMI), HL, RBH 65
 NO LOVE (BEAUTIFUL LIFE) (Money Mack, BMI/Bubba Gee, BMI/Noonline Tunes, BMI/Warner-Tamerlane, BMI) RBH 95
 NO ME QUIERO ENAMORAR (Sony/ATV Latin, BMI) LT 37
 NO TIENE LA CULPA EL INDI (TN Ediciones, BMI) LT 38
 NOT YOUR AVERAGE JOE (LITTLE Mahkays, ASCAP/Missing Link, ASCAP/Jelly's Jams, ASCAP/Joseph Cartagena, ASCAP/Songs Of Universal, BMI/Zomba, ASCAP/563, ASCAP/EMI Full Keel, ASCAP), HL/WBM, RBH 91
 NUMB (Zomba Songs, BMI/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI), WBM, H100 40

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OCEAN AVENUE (Bromuda, ASCAP/BMG Songs, ASCAP), HL, H100 66
 THE ONE (God Given, BMI/Bubba Gee, BMI/Noonline Tunes, BMI/Ya Majesty's Music, ASCAP/EMI April, ASCAP/Reach Global, BMI/Songs Of Universal, BMI/Warner-Tamerlane, BMI), HL, RBH 85
 ONE CALL AWAY (Almo, ASCAP/Trak Starz, ASCAP/Irv-ing, BMI/Jackpot, ASCAP/Ching Chong, BMI), HL, H100 23; RBH 39
 ON FIRE (Lloyd Banks, ASCAP/Universal, ASCAP/50 Cent, ASCAP/Embassy, BMI/Bros. Grimm, ASCAP/Eight Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP), HL/WBM, H100 56; RBH 17
 OOOHIE POP (Zomba, ASCAP/The Braids, ASCAP/Piscapo, ASCAP/Black Mob, ASCAP/Rock Pop, BMI), WBM, RBH 83
 THE OUTSIDER (Transfixed Music, ASCAP/Harry Merkin, ASCAP/EMI April, ASCAP), HL, H100 85
 OVERNIGHT CELEBRITY (Stavin High Music, ASCAP/EMI April, ASCAP/Ye World Music, ASCAP/Mirinda Music, BMI/Songs Of Universal, BMI/Len-Ion, BMI/Stone Diamond, BMI/Almo, ASCAP), HL/WBM, H100 6; RBH 3

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PAINT ME A BIRMINGHAM (Songs Of DreamWorks, BMI/Princeton, BMI/Mama's House, BMI/Cherry River, BMI), CLM, CS 6; H100 42
 PARA TODA LA VIDA (LGA, BMI) LT 24
 PASSENGER SEAT (Emerto, ASCAP/EMI April, ASCAP/Little Cricket, ASCAP), HL, CS 15; H100 77
 PERFECT (Sony/ATV Tree, BMI/Wenonga, BMI/Gold

Watch, BMI), HL/WBM, H100 95
 PERO QUE TAL SI TE COMPRO (Cornelio Reyna, BMI/Rightson, BMI) LT 32
 PROTOTYPE (Gnat Booty, ASCAP/Chrysalis, ASCAP), HL, RBH 97
 PULL UP (Mudslide, BMI/Aboud, BMI) RBH 92
 PUSH (D. Trotman, BMI/Starks, BMI/Rich Kid, BMI/Pleasure Music, BMI) RBH 63
 PUT YOUR BEST DRESS ON (WB, ASCAP/Songs Of R. Joseph, ASCAP/Warner-Tamerlane, BMI/Platinum Plow, ASCAP), WBM, CS 58

-Q-

QUE LLORO (Sony/ATV Discos, ASCAP) LT 8
 QUESTIONS (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 44

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THE REASON (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 8
 REDNECK WOMAN (Sony/ATV Cross Keys, ASCAP/Gracie Girl, ASCAP/WB, ASCAP), HL/WBM, CS 2; H100 22
 RIDE WIT U (Universal, ASCAP/Tetragrammaton, ASCAP/Nivrac Tyke, ASCAP/Jesse Jay, ASCAP/BIG JAMES, ASCAP/Famous, ASCAP/50 Cent, ASCAP/High On Life, ASCAP/Mouth Full O' Gold, ASCAP), HL/WBM, H100 79; RBH 45
 ROSES (Gnat Booty, ASCAP/Chrysalis, ASCAP/Seven Sax, ASCAP/Notting Dale, ASCAP), HL, H100 18; RBH 21
 ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS 37
 ROUND HERE (Val's Child, ASCAP/F.O.B., ASCAP/Domani And Ya Majesty's Music, ASCAP/Copy-right Control/First And Gold, BMI/Universal, ASCAP/Jahqae Joints, SESAC/Warner-Tamerlane, BMI/WB, ASCAP) RBH 81
 RUBBER BAND MAN (Domani And Ya Majesty's Music, ASCAP/Crump Tight, ASCAP) H100 86; RBH 40

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SABANAS FRIAS (Tulum, ASCAP/EMI April, ASCAP) LT 21
 SALT SHAKER (TVT, BMI/ColliPark, BMI/EWC, BMI/Da Crippler, BMI/C'Amore, BMI/Me & Marq, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI), HL, RBH 43
 SAVE A HORSE (RIDE A COWBOY) (Big Love, ASCAP/WB, ASCAP), WBM, CS 35
 SAY AY AY AY (Melaza, BMI/Duety Rock, PRS/EMI April, ASCAP), HL, RBH 89
 SCANDALOUS (EMI April, ASCAP/Sony/ATV Tunes, ASCAP/Universal, ASCAP), HL, H100 82
 SELFISH (Donut Boy, BMI/EMI April, ASCAP/Zhifi, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Springtime, BMI), HL, H100 99; RBH 53
 SE ME HIZO TARDE LA VIDA (Mustinda, ASCAP) LT 34
 SENTADA AQUÍ EN MI ALMA (World Deep, BMI/Sony/ATV Latin, BMI) LT 28
 SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/API Country Music, BMI/E Ticket, BMI/Cherry River, BMI/Still Working For The Woman, ASCAP/MX, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, CS 23
 SHE WANTS TO MOVE (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Careers-BMG, BMI/Raynchaser, BMI), HL, RBH 69
 SHOULD KNOW BETTA (Baby Spice, ASCAP/Beat Wise, BMI/J Cool Music, ASCAP/Starks, BMI/Rich Kid, BMI/EMI April, ASCAP) RBH 96
 SICK AND TIRED (ShanCan, BMI) CS 54
 SIDE SHOW (Ghetto Pop 2000, ASCAP/EMI April, ASCAP), HL, RBH 99
 SI TU ESTUVIERAS (LG, ASCAP) LT 44
 SLITHER (Velvet Revolver, ASCAP) H100 65
 SLOW MOTION (Money Mack, BMI) H100 43; RBH 20
 SMILE (50 Cent, ASCAP/Lloyd Banks, ASCAP/Universal, ASCAP/No I.D., BMI/Jobete, ASCAP/Chrysalis Songs, BMI), HL, RBH 84
 SMOKIN' GRASS (Extreme Writers, ASCAP/Easel, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/Green Ivy, BMI), WBM, CS 53
 SOLITAIRE (EMI Jemaxal, ASCAP/EMI April, ASCAP/SJL-RSL Song Company, ASCAP/Lastrada, ASCAP/Welbeck, ASCAP/Sony/ATV Tunes, ASCAP/EMI Sosa, BMI), HL, H100 97
 SOMEBODY (WB, ASCAP/Graviton, SESAC), WBM, CS 16
 SOMEBODY'S SOMEONE (Sony/ATV Tree, BMI), HL, CS 60
 SOMEDAY (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN), WBM, H100 31
 SOMEONE TO SHARE IT WITH (Mike Curb, BMI/Curb Songs, ASCAP), WBM, CS 47
 SON OF A PREACHER MAN (Sony/ATV Tree, BMI), HL, CS 59
 SORRY 2004 (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Ho Song, ASCAP/EMI April, ASCAP/Einor, ASCAP/Antonio Dixon's Muzik, ASCAP/E.D. Duz-It, BMI/Anthony Nance Muzik, ASCAP/E Two, ASCAP/Notting Dale, ASCAP), HL, RBH 22
 SO SEXY (R.Kelly, BMI/Zomba Songs, BMI/Stavin High Music, ASCAP/Almo, ASCAP), HL/WBM, RBH 52
 SO JTHSIDE (Hale Yeah, SESAC/Peertunes, SESAC/Tabulous, ASCAP/Hitco South, ASCAP/Universal Lingo, ASCAP/Aragon Songs, ASCAP/DI Irv, BMI) H100 73; RB 135
 SP LASH WATERFALLS (Ludacris, ASCAP/EMI April, ASCAP/Aruby, ASCAP/Almo, ASCAP), HL, H100 41; RBH 19

STAND UP IN IT (High Voltage, BMI/Music Golry, BMI) RBH 90
 STEP IN THE NAME OF LOVE (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 38
 STILL IN LOVE (Ailarose Music, BMI/Irving, BMI/AI Green, BMI), HL, RBH 26
 SUDS IN THE BUCKET (Mike Curb, BMI/Songs Of Moraine, BMI/Curb Songs, ASCAP/Moraine, ASCAP), WBM, CS 44
 SWEET SOUTHERN COMFORT (Warner-Tamerlane, BMI/Writers Extreme, BMI/EMI April, ASCAP/Brad To The Bone, ASCAP/HL/WBM, CS 13; H100 68
 SWEET SUMMER RAIN (Universal-MCA, ASCAP/Hal-hana, ASCAP/Warner-Tamerlane, BMI/Makeshift, BMI), WBM, CS 49

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TAKE MY BREATH AWAY (Famous, ASCAP/WB, ASCAP), HL/WBM, H100 20
 TAKE YA CLOTHES OFF (Bone Crusher, ASCAP/BMG Songs, ASCAP/Liwellny, ASCAP/Southern Crunk, ASCAP/PMH, ASCAP/EWC, BMI/Da Crippler, BMI/Colli-Park, BMI/EMI Blackwood, BMI), HL, RBH 86
 TALK ABOUT OUR LOVE (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Uncle Bobby's Music, BMI/Mandrill, ASCAP), HL, H100 67; RBH 23
 TANTO LA QUERIA (WB, ASCAP) LT 23
 TARDES NEGRAS (Curd, ASCAP) LT 27
 TEAR IT UP (Dirtiest Thirstiest, ASCAP/Dark Society, ASCAP/L Matos, ASCAP/Boomer X, ASCAP/Dead Game,

ASCAP/EMI April, ASCAP/Crump Tight, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Cytron, BMI/Jobete, ASCAP/Zomba, ASCAP/Soundtrunes, BMI/Zomba Songs, BMI/TCF, ASCAP/Fox Film, BMI), HL/WBM, H100 76; RBH 42
 TE LLAME (Rubet, ASCAP/Universal Musica, ASCAP/2000 Amor, ASCAP/Sony/ATV Discos, ASCAP) LT 36
 TENGO GANAS (VMR, ASCAP/F.I.P.P., BMI) LT 6
 TE QUISE OLVIDAR (BMG Songs, ASCAP) LT 18
 TE QUISE TANTO (Doble Acurela Songs, ASCAP) LT 4
 THANK GOD I'M A COUNTRY BOY (Chery Lane, ASCAP/DreamWorks Songs, ASCAP), CLM, CS 32
 THAT'S WHAT SHE GETS FOR LOVING ME (Sony/ATV Tree, BMI/Showbilly, BMI/Warner-Tamerlane, BMI), HL, CS 11; H100 58

THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Ghost Manor, BMI), HL, RBH 30
 THIS LOVE (Careers-BMG, BMI/February Twenty Second, BMI/Valentine Valentine, ASCAP), HL, H100 5
 THIS WAY (Chappell & Co., ASCAP/Double Vinyl, BMI/Triclops Media, BMI/Dilated Junky, ASCAP/Little A Music, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL/WBM, RBH 54
 TIME'S UP! (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Nate Dogg, BMI/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP), HL, H100 91; RBH 48
 TIMES UP! REMIX (Jae'wons, ASCAP/Justin Combs, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP), HL, RBH 74
 TIPSY (Terrell Jones, ASCAP/Tarpo, ASCAP/Notting Dale, ASCAP/EMI April, ASCAP), HL, H100 11; RBH 13
 TOUGHER THAN NAILS (Songs Of Daniel Music, BMI/Tanasi Island Music, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI/Etta Baby Music, BMI/Copyright Solutions, BMI), HL, CS 22
 TOXIC (Colgemes-EMI, ASCAP/Murlyn, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, H100 37
 TU DE QUE VAS (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 5
 TU FOTOGRAFIA (Estefan, ASCAP/F.I.P.P., BMI) LT 20
 TURN ME ON (EMI April, ASCAP/Beane Tribe, ASCAP/Justin Combs, ASCAP/Da 12, ASCAP/C.Sills, ASCAP/EMI, PRS/Spragga Benz, BMI) H100 94; RBH 76

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U SAVED ME (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 61
 U SHOULD'VE KNOWN BETTER (MonDeenise, ASCAP/Shaniah Cymone, ASCAP/EMI April, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI), HL, RBH 41

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VITAMIN S (EMI Blackwood, BMI/Mad House, BMI), HL, RBH 88
 VIVO Y MUERO EN TU PIEL (Rubet, ASCAP/Universal Musica, ASCAP) LT 13

-W-

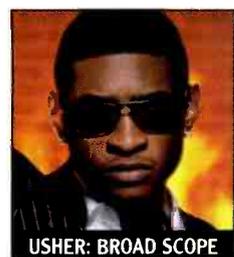
WANNA GET TO KNOW YOU (50 Cent, ASCAP/Lloyd Banks, ASCAP/Mouth Full O' Gold, ASCAP/Universal, ASCAP/Webstyle, BMI/Better-half, ASCAP/Leon Ware, ASCAP), WBM, H100 64; RBH 29
 THE WAY YOU MOVE (Gnat Booty, ASCAP/Chrysalis Songs, BMI/Carl Mo, BMI/Organized Noise, BMI/Hitco, BMI), HL/WBM, H100 19; RBH 33
 WHAT IF (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Ho Song, ASCAP/E One, BMI/EMI April, ASCAP/E.D. Duz-It, BMI/Antonio Dixon's Muzik, ASCAP/Brownville, BMI/E Two, ASCAP/EMI Blackwood, BMI/Anthony Nance Muzik, ASCAP), HL, RBH 60
 WHAT IT AINT' (Sony/ATV Cross Keys, ASCAP/Shmenonga, ASCAP/Sony/ATV Tree, BMI/Wenonga, BMI), WBM, CS 45
 WHAT'S HAPPENIN' (Pinky Phat Phat, BMI/BMG, BMI/Ensign, BMI/Tourian Musik, ASCAP/Saregama India), HL, RBH 70
 WHATS HAPPIN! (EMI Blackwood, BMI/ColliPark, BMI/EWC, BMI/Da Crippler, BMI/First And Goal, BMI/Trick N' Rick, BMI), HL, H100 96; RBH 62
 WHAT'S IT LIKE (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/EMI Blackwood, BMI/MC Infinity, BMI), HL, RBH 64
 WHEN SOMEBODY KNOWS YOU THAT WELL (Melanie Howard, ASCAP/Coburn, BMI/Harley Allen Music, BMI), WBM, CS 39
 WHEN THE SUN GOES DOWN (Sony/ATV Cross Keys, ASCAP/Onlay, BMI), HL, CS 5; H100 34
 WHISKEY GIRL (Tokco Tunes, BMI/Sony/ATV Tree, BMI/Big Yellow Dog, BMI), HL, CS 10; H100 53
 WHISKEY LULLABY (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Reynson, BMI/Wha Ya Say Music, BMI/Wrensong, BMI), HL, CS 19
 WHITE FLAG (Warner Chappell, PRS/WB, ASCAP/Future Furniture, ASCAP/EMI April, ASCAP/BMG Songs, ASCAP), HL/WBM, H100 35
 WHOKNOWS (Soulchild, ASCAP/Universal, ASCAP/Nivrac Tyke, ASCAP/Tetragrammaton, ASCAP/Jesse Jay, ASCAP), WBM, H100 72; RBH 24
 WHY CAN'T WE ALL JUST GET A LONG NECK? (Of Music, ASCAP/Song Catchers, ASCAP) CS 36
 WITH YOU (Jessica Simpson, ASCAP/World Of Andy Music, ASCAP/Universal, ASCAP/Sony/ATV Timber, SESAC/Turtle Victory, SESAC/EMI April, ASCAP), HL/WBM, H100 36
 THE WRONG GIRL (Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Sony/ATV Tree, BMI/Cake Taker, BMI/Corn Country, BMI), HL, CS 24

Usher Stays Hot With 'Burn' At The Top

Usher's "Burn" makes a sizzling 3-1 jump to No. 1 on The Billboard Hot 100, bypassing "I Don't Wanna Know" by **Mario Winans Featuring Enya & P. Diddy**, which stalls at No. 2. Usher becomes the second artist this year, following **OutKast**, to replace itself at No. 1 as "Yeah!" tumbles 1-3 (see Chart Beat, page 49).

On Hot R&B/Hip-Hop Singles & Tracks, "Burn" holds at No. 2 behind Alicia Keys' "If I Ain't Got You." With "Yeah!" holding at No. 6 and "Confessions Part II" moving 12-8, Usher is the first lead artist to chart three singles simultaneously in the top 10 of the Hot R&B/Hip-Hop Singles & Tracks chart during the era of Nielsen SoundScan and Nielsen Broadcast Data Systems.

"Confessions" racks up 44 million in audience impressions at R&B/hip-hop outlets which, when coupled with his two other tracks, gives



USHER: BROAD SCOPE

him an overall out-reach of more than 168 million listener impressions. The last artist to have such a wide audi-

ence scope among charted titles in a week was **50 Cent**, who tallied 169.5 million impressions in the July 12, 2003, issue.

50 Cent's total, however, included twice as many chart entries (six) as Usher has this week.

TUBE TOPS: For the second time in 12 months, exposure on **USA Network's** "Nashville Star" accounts for a new debut benchmark for an artist's first entry on Hot Country Singles & Tracks.

Brad Cotter, the winner of the show's second season, bows at No. 42 with "I Meant To" and is the highest entry for a new artist's debut single in the 14 years since the inception of Nielsen Broadcast Data Systems-monitored airplay data in 1990.

Exactly one year ago, "Star" winner **Buddy Jewell** set the prior record when "Help Pour Out the Rain (Lacey's Song)" blew in at No. 44 in the May 24, 2003, issue.

For the first time in the better part of a year, a group tops the country list as **Rascal Flatts'** "Mayberry" rises 3-1, its second chart-topper. This marks the first No. 1 by a group to lead the chart since **Lonestar's** "My Front Porch Looking In" reigned in the July 26, 2003, issue.

'NAUGHTY' NOTES: Beyoncé lands her third Rhythmic Top 40 No. 1 from her multi-platinum "Dangerously in Love" album, as "Naughty Girl" leaps 4-1. She previously topped the chart with "Crazy in Love" last August and "Baby Boy"

in September.

Beyoncé is only the second artist to place three songs from one album at No. 1 on the Rhythmic chart, following **Mariah Carey**, whose 1995 album "Daydream" spawned "Fantasy," "One Sweet Day" and "Always Be My Baby."

Beyoncé now has a total of four solo No. 1 songs at the format (including a featured appearance on **Jay-Z's** "'03 Bonnie & Clyde") to go along with three chart-toppers as a member of **Destiny's Child**.

The seven combined No. 1s trump Carey, **Nelly**, **P. Diddy** and **TLC**, who are tied at the top of the list with five No. 1s.

They probably would have had other top 10 hits in their portfolio if a chart existed at the time, as five of the album's more popular tracks are now modern rock staples, with "(You Gotta Fight) For Your Right (To Party)" pulling 220 detections this past week.

DOUBLE TIME: In accordance with *Billboard* policy, two versions of **Jadakiss'** "Time's Up" are counted

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BEASTIES ... OUT: Beastie Boys match the highest Modern Rock chart position of their career, as "Check It Out" moves 14-4. The group's only other top 10, "Inter-galactic," needed 14 weeks to reach No. 4 in September 1998.

The Beasties have had eight tracks hit the Modern list since the chart's inception in 1988, which was one year after the group first hit the airwaves with a host of tracks from their nine-times-platinum "Licensed to Ill."

as separate chart entries since they vary significantly from each other lyrically and musically.

The original version advances 54-48 in its sixth week on the Hot R&B/Hip-Hop Singles & Tracks chart, while the remixed version debuts at No. 74.

Also debuting this issue is **Terror Squad**, which makes its first chart showing a double dose as "Lean Back" enters at No. 72 and "Yeah, Yeah, Yeah" comes in at No. 75. Consisting of **Fat Joe**, **Tony Sunshine**,

Prospect, **Armageddon Remy Martin** and the late **Big Pun**, the crew previously released "The Album" in 1999, with new set "True Story" scheduled for July 20.

CONNECTION: Sony Connect has been added to Nielsen SoundScan's data providers for Hot Digital Tracks and other *Billboard* sales charts.

HitPredictor™ Monitor		DATA PROVIDED BY		
MAINSTREAM TOP 40		ADULT CONTEMPORARY		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		
NO NEW SONGS SHOWED		★ THE CORRS		
TOP 10 CALLOUT POTENTIAL THIS WEEK		Summer Sunshine ATLANTIC 91.3		
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		★ JIM BRICKMAN		
1	JESSICA SIMPSON	78.5	Til I See You Again WINDHAM HILL 82.2	
2	TRAPT	76.4	3 DOORS DOWN	
3	Echo WARNER BROS.	73.2	Away From The Sun UMRG 88.0	
4	BLINK-182	71.0	HOOBASTANK	
5	I Miss You GEFLEN	70.4	The Reason IDJMG 87.1	
6	THREE DAYS GRACE	69.9	CLAY AIKEN	
7	(I Hate) Everything About You ZOMBA	69.7	Solitaire RMG 84.5	
ADULT TOP 40		EVANESCENCE		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		My Immortal WIND-UP 78.8		
★	MERCYME	71.6	SHANIA TWAIN	
★	Here With Me CURB	65.6	It Only Hurts When I'm Breathing IDJMG 77.3	
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		★ JENNIFER MARKS		
1	BLINK-182	89.6	Live BARDIC 73.4	
2	I Miss You GEFLEN	83.6	SARAH MCLACHLAN	
3	SHANIA TWAIN	82.5	Stupid RMG 71.6	
4	It Only Hurts When I'm Breathing IDJMG	81.4	MODERN ROCK	
5	COUNTING CROWS	81.4	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	
6	Accidentally In Love GEFLEN	78.1	★ THE CURE	
7	DIDO	77.7	The End Of The World GEFLEN 72.4	
8	Don't Leave Home RMG	77.7	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL	
9	AVION	77.7	1 SEETHER	
10	Seven Days Without You CONSOLE	76.4	Broken WIND-UP 87.8	
11	SARAH MCLACHLAN	76.4	2 EVANESCENCE	
12	Stupid RMG	76.4	Everybody's Fool WIND-UP 85.0	
13	3 DOORS DOWN	76.4	3 LINKIN PARK	
14	Away From The Sun UMRG	76.4	Breaking The Habit WARNER BROS. 81.5	
ADULT CONTEMPORARY		4 CROSSFADE		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		Cold COLUMBIA 76.6		
★	MERCYME	5 SWITCHFOOT		
★	Here With Me CURB	Dare You To Move COLUMBIA 75.6		
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		6 SHINEDOWN		
1	BLINK-182	45 ATLANTIC 74.5		
2	I Miss You GEFLEN	7 STORY OF THE YEAR		
3	SHANIA TWAIN	Anthem Of Our Dying Day REPRISE 73.5		
4	It Only Hurts When I'm Breathing IDJMG	8 THE CURE		
5	COUNTING CROWS	The End Of The World GEFLEN 72.4		
6	Accidentally In Love GEFLEN	9 SEETHER		
7	DIDO	Broken WIND-UP 87.8		
8	Don't Leave Home RMG	10 EVANESCENCE		
9	AVION	Everybody's Fool WIND-UP 85.0		
10	Seven Days Without You CONSOLE	11 LINKIN PARK		
11	SARAH MCLACHLAN	Breaking The Habit WARNER BROS. 81.5		
12	Stupid RMG	12 CROSSFADE		
13	3 DOORS DOWN	Cold COLUMBIA 76.6		
14	Away From The Sun UMRG	13 SWITCHFOOT		
ADULT CONTEMPORARY		Dare You To Move COLUMBIA 75.6		
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		14 SHINEDOWN		
★	MERCYME	45 ATLANTIC 74.5		
★	Here With Me CURB	15 STORY OF THE YEAR		
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		Anthem Of Our Dying Day REPRISE 73.5		
1	BLINK-182	16 SEETHER		
2	I Miss You GEFLEN	Broken WIND-UP 87.8		
3	SHANIA TWAIN	17 EVANESCENCE		
4	It Only Hurts When I'm Breathing IDJMG	Everybody's Fool WIND-UP 85.0		
5	COUNTING CROWS	18 LINKIN PARK		
6	Accidentally In Love GEFLEN	Breaking The Habit WARNER BROS. 81.5		
7	DIDO	19 CROSSFADE		
8	Don't Leave Home RMG	Cold COLUMBIA 76.6		
9	AVION	20 SWITCHFOOT		
10	Seven Days Without You CONSOLE	Dare You To Move COLUMBIA 75.6		
11	SARAH MCLACHLAN	21 SHINEDOWN		
12	Stupid RMG	45 ATLANTIC 74.5		
13	3 DOORS DOWN	22 STORY OF THE YEAR		
14	Away From The Sun UMRG	Anthem Of Our Dying Day REPRISE 73.5		

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. R&B/Hip-Hop and Rhythmic HitPredictor located in R&B/Hip-Hop section. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004, Promosquad is a trademark of Think Fast L.L.C.

MAY 22 2004		MAINSTREAM TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	This Love	MARONOS (OCTONE/JRMG) 3 Wks At No. 1
2	2	Yeah!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)
3	4	The Reason	HOBBASTANK (ISLAND/IDJMG) ☆
4	5	Naughty Girl	BEYONCÉ (COLUMBIA)
5	3	My Band	DIZ (SHADY/INTERSCOPE) ☆
6	6	I Don't Wanna Know	MARIO WINANS FEAT. ENYA & P. DIDDY (BAD BOY/UMRG)
7	10	Burn	USHER (LAFACE/ZOMBA) ☆
8	8	Tipsy	J-KWON (SO 50 DEF/ZOMBA)
9	11	Take My Breath Away	JESSICA SIMPSON (COLUMBIA) ☆
10	7	My Immortal	EVANESCENCE (WIND-UP) ☆
11	13	Hey Mama	BLACK EYED PEAS (A&M/INTERSCOPE)
12	9	Toxic	BRITNEY SPEARS (JIVE/ZOMBA) ☆
13	14	Don't Tell Me	AVRIL LAVIGNE (ARISTA/RMG)
14	12	With You	JESSICA SIMPSON (COLUMBIA) ☆
15	15	I Miss You	BLINK-182 (GEFFEN) ☆
16	23	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA) ☆
17	21	I'm Still In Love With You	SEAN PAUL FEAT. SASHA (VP/ATLANTIC)
18	26	Roses	OUTKAST (LAFACE/ZOMBA)
19	20	8th World Wonder	KIMBERLEY LOCKE (CURB/REPRISE)
20	16	The Way You Move	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA) ☆

MAY 22 2004		ADULT TOP 40™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	This Love	MARONOS (OCTONE/JRMG) 8 Wks At No. 1
2	2	The Reason	HOBBASTANK (ISLAND/IDJMG)
3	3	My Immortal	EVANESCENCE (WIND-UP) ☆
4	4	100 Years	FIVE FOR FIGHTING (I-AWARE/COLUMBIA)
5	5	Someday	NICKELBACK (ROADRUNNER/IDJMG) ☆
6	7	Everything	ALANIS MORISSETTE (MAVERICK/REPRISE)
7	6	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) ☆
8	8	Bright Lights	MATCHBOX TWENTY (ATLANTIC) ☆
9	13	Heaven	LOS LONELY BOYS (OR/EPIC) ☆
10	9	It's My Life	NO DOUBT (INTERSCOPE) ☆
11	10	Why Don't You & I	SANTANA FEAT. ALEX BAND & CHAD KRUGER (ARISTA/RMG)
12	11	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE) ☆
13	12	Fallen	SARAH MCLACHLAN (ARISTA/RMG) ☆
14	16	Don't Tell Me	AVRIL LAVIGNE (ARISTA/RMG)
15	18	Away From The Sun	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG) ☆
16	21	Where Are We Runnin'?	LENNY KRAVITZ (VIRGIN) ☆
17	17	Are You Gonna Be My Girl	JET (ELEKTRA/ATLANTIC)
18	15	Extraordinary	LIZ PHAIR (CAPITOL)
19	24	Stupid	SARAH MCLACHLAN (ARISTA/RMG) ☆
20	22	Run Away	LIVE (RADIOACTIVE/GEFFEN) ☆

MAY 22 2004		ADULT CONTEMPORARY™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	100 Years	FIVE FOR FIGHTING (I-AWARE/COLUMBIA) 3 Wks At No. 1
2	2	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE) ☆
3	4	White Flag	DIDO (ARISTA/RMG) ☆
4	3	You Raise Me Up	JOSH GROBAN (I43/REPRISE)
5	6	This One's For The Girls	MARTINA MCBRIDE (RCA NASHVILLE)
6	7	Calling All Angels	TRAIN (COLUMBIA)
7	5	Ain't No Mountain High Enough	MICHAEL McDONALD (MOTOWN/UMRG)
8	9	Love's Divine	SEAL (WARNER BROS.)
9	11	Drift Away	UNCLE KRACKER FEAT. DOBBIE GRAY (LAVA)
10	8	Forever And For Always	SHANIA TWAIN (MERCURY/IDJMG)
11	10	Unwell	MATCHBOX TWENTY (ATLANTIC)
12	12	Just For You	LIONEL RICHIE (ISLAND/IDJMG) ☆
13	13	Buy Me A Rose	LUTHER VANDROSS (JRMG) ☆
14	14	Big Yellow Taxi	COUNTING CROWS FEAT. VANESSA CARTON (GEFFEN/INTERSCOPE)
15	16	Here Without You	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
16	22	Go Your Own Way	WILSON PHILLIPS (COLUMBIA)
17	17	It Only Hurts When I'm Breathing	SHANIA TWAIN (MERCURY/IDJMG) ☆
18	19	I Wish You	GLORIA ESTEFAN (EPIC)
19	15	You Make Me Feel Brand New	SIMPLY RED (SIMPLYRED.COM/RED INK)
20	20	8th World Wonder	KIMBERLEY LOCKE (CURB/REPRISE)

MAY 22 2004		MODERN ROCK™	
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	Cold Hard Bitch	JET (ELEKTRA/ATLANTIC) 3 Wks At No. 1
2	2	Lying From You	LINKIN PARK (WARNER BROS.) ☆
3	3	The Reason	HOBBASTANK (ISLAND/IDJMG)
4	14	Ch-Check It Out	BEASTIE BOYS (BROOKLYN DUST/CAPITOL)
5	4	Love Song	311 (MAVERICK/VOLCANO/ZOMBA)
6	8	Slither	VELVET REVOLVER (RCA/RMG) ☆
7	7	(Can't Get My) Head Around You	THE OFFSPRING (COLUMBIA)
8	5	The Outsider	A PERFECT CIRCLE (VIRGIN)
9	9	Maps	YEAH YEAH YEAHS (INTERSCOPE)
10	12	Talk Show On Mute	INCUBUS (IMMORTAL/EPIC) ☆
11	10	I Miss You	BLINK-182 (GEFFEN) ☆
12	6	Last Train Home	LOSTPROPHETS (COLUMBIA)
13	13	Floater	MODEST MOUSE (EPIC)
14	15	Running Blind	GOODSMAK (REPUBLIC/UNIVERSAL/UMRG)
15	11	Megalomaniac	INCUBUS (IMMORTAL/EPIC)
16	20	Time Is Running Out	MUSE (TASTE MEDIA/WARNER BROS.)
17	19	What You Are	AUDIOSLAVE (INTERSCOPE/EPIC)
18	18	(I Hate) Everything About You	THREE DAYS GRACE (LIVE/ZOMBA) ☆
19	22	Dare You To Move	SWITCHFOOT (RED INK/COLUMBIA) ☆
20	23	All Downhill From Here	NEW FOUND GLORY (DRIVE/THRU/GEFFEN)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 119 mainstream top 40, 86 adult top 40, 93 adult contemporary and 86 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☆ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

Racy Tours

Continued from page 5

Becker guarantees that artists continue to have control over their performances. The FCC, he points out, has no jurisdiction over concerts.

"As to whether we have had conversations between our entertainment division and radio regarding policies, we have not," Becker assures.

Tour organizers express confidence that CCE will allow concert content to be heard uncensored.

Further, they expect artists and fans to continue attending concerts no matter how they feel about Clear Channel's hardline stance on radio.

For the most part, tour organizers say, fans see shows because of the name on the marquee, rather than the name of a promotion company

listed on their tickets.

"The youth of America, I don't know how aware or unaware they are of [Clear Channel]," artist manager Steve Feinberg says.

"For big packages like the Warped tour, a kid might hate Clear Channel but will have to go. The acts are bigger than Clear Channel," says Feinberg, who manages Warped tour act Good Charlotte.

Similarly, No Doubt manager Jim Guerinto of Rebel Waltz says, "I can't see No Doubt fans saying, 'God, they took Howard Stern off! I'm not going to see No Doubt.'"

STERN'S STANCE

Stern, who continues to work for Infinity Broadcasting and airs on 18 of its stations, has been railing against what he perceives to be the FCC's and Clear Channel's role in his censorship.

Stern recently said on-air that he was boycotting a concert by Van Halen—fronted by his pal Sammy Hagar—because of CCE's participa-

tion in the band's tour.

On April 13, Stern said he hoped concert-goers would "crush" CCE by boycotting its summer shows.

Nevertheless, Peter Grosslight, worldwide head of music at the William Morris Agency—which counts Van Halen as a client—says he has not received any calls from acts hoping to avoid CCE.

"I think the real issue here has to do with the FCC and their position regarding decency, which may be inconsistent. Clear Channel was fined and needed to make a decision as to how to proceed," Grosslight says.

Tour organizers also note that artists are compelled to stick with CCE because of its expansive touring network.

In the United States alone, CCE either owns, partially owns and operates or exclusively books nearly 100 theaters, amphitheaters and arenas.

Yet Charlie Brusco, manager for the band Styx—also going out on a largely CCE-promoted summer tour—fears some backlash.

"If Clear Channel continues to be this vocal and go this way with this thing, I think they will run into problems with artists," he says. "Clear Channel is not standing up to the FCC. They got fined. So what? It's not like they aren't making the money to afford it."

However, CCE's Becker believes that artists and concert fans alike will increasingly accept the radio division's position on indecency.

"The same thing is going to apply to Infinity. And to NBC and all the TV networks. We are all going to have to do the same thing—understand where the parameters are," Becker says.

He says it is "silly and ridiculous" for Stern and others to take out their frustrations on Clear Channel and the acts it presents. Instead, he says government officials who influence FCC policy should be held accountable.

"If artists and citizens believe [FCC policy] is inappropriate, then what they need to do, and what we all need to do, is make sure that elected representatives reflect that opinion with the FCC," Becker says.

Buzz

Continued from page 8

and Ludacris (No. 22), as well as R&B's Destiny's Child and rockers Simple Plan and Hoobastank.

Hoobastank is making great inroads at top 40, no doubt helping its No. 17 Buzz position this month. It also makes the biggest leap, rising 60 positions from No. 77 last month.

It's no surprise that Aerosmith (No. 11), Faith Hill (No. 19), Shania Twain (No. 21), Elton John (No. 22) and Sarah McLachlan (No. 23) are exclusively listed on the 13-50 chart.

Incubus enjoys the biggest move on the 13-50 chart, rising 48 positions to No. 25 (paralleled by a commendable 36-slot move to No. 19 on the 13-29 breakout).

The band has two current rock hits with "Megalomaniac" and "Talk Show on Mute."

52nd Annual BMI Pop Awards Winners

The 52nd annual BMI Pop Awards, which honor the most-performed songs in the BMI repertoire during the past year, were held May 11 in Beverly Hills. Below is a complete list of winners, with their songwriters and publishers (see story, page 6).

"All I Have," Ronald Bowser, Jennifer Lopez, David McPherson, Curtis Richardson; David McPhersons, Eagle Note Publishing, EMI-Blackwood Music, Nuyorican Publishing, Ron G Music.

"All My Life," Dave Grohl, Nate Mendel, Chris Shiflett; EMI-Virgin Songs, Flying Earform Music, I Love the Punk Rock Music, MJ Twelve Music.

"Are You Happy Now?" Michelle Branch; I'm Still With the Band Music, Warner-Tamerlane Publishing.

"The Boys of Summer," Don Henley; Woody Creek Music.

"Bring Me to Life," David Hodges, Amy Lee, Ben Moody; Dwight Frye Music, Forthefallen Publishing, Zombies Ate My Publishing.

"Bump, Bump, Bump," R. Kelly; R. Kelly Publishing, Zomba Songs.

"By the Way," Flea, John Frusciante, Anthony Kiedis, Chad Smith; Moebetoblame Music.

"Complicated," Lauren Christy, Scott Spock; Mr. Spock Music, Rainbow Fish Publishing, Warner-Tamerlane Publishing.

"Crazy in Love," Rich Harrison, Eugene Record; Dam Rich Music, EMI-Blackwood Music, Unichappell Music.

"Cry," Angie Aparo; EMI-Blackwood Music, Potty Mouth Publishing, Rounded Music.

"Dilemma," Kenneth Gamble, Walter "Bunny" Sigler; Warner-Tamerlane Publishing.

"Disease," Rob Thomas; Bidnis, EMI-Blackwood Music.

"Don't Know Why," Jesse Harris; Beany Songs, Sony/ATV Songs.

"Fine Again," Shaun Morgan, Dale Stewart; Dwight Frye Music, Seether Publishing.

"Forever and for Always," Shania Twain; Loon Echo, Universal-Songs of PolyGram International.

"The Game of Love," Gregg Alexander; Keepin' It Real How 'Bout

You Music Publishing.

"Gangsta Lovin'," Jonah Ellis, Lonnie Simmons, Alisa Peoples Yarbrough; Taking Care of Business Music.

"Gotta Get Thru This," Daniel Bedingfield (PRS); Reverb America Music.

"Heaven," Bryan Adams; Adams Communications (SOCAN), Irving Music.

"Hey Ma," Cam'Ron; Killa Cam Music.

"I'm Gonna Getcha Good!" Shania Twain; Loon Echo, Universal-Songs of PolyGram International.

"I'm With You," Lauren Christy, Scott Spock; Mr. Spock Music, Rainbow Fish Publishing, Warner-Tamerlane Publishing.

"Ignition," R. Kelly; R. Kelly Publishing, Zomba Songs.

"In a Little While," Uncle Kracker; Gaje Music, Warner-Tamerlane Publishing.

"Intuition," Lester Mendez; Apollinaire Music, EMI-Blackwood Music.

"Jenny From the Block," Jennifer Lopez, Michael Ian Oliver (PRS), Poke; EKOP Publishing, EMI-Unart Catalog, Nuyorican Publishing, Sony/ATV Songs.

"Just Like a Pill," Dallas Austin; Cytron Music, EMI-Blackwood Music.

"Landslide," Stevie Nicks; Welsh Witch Music.

"Like a Stone," Tim Commerford, Tom Morello, Brad Wilk; LBV Songs, Me Three Publishing, Melee Savvy Music.

"Like I Love You," Pharrell Williams; EMI-Blackwood Music, Waters of Nazareth Publishing.

"Lose Yourself," Jeff I. Bass, Eminem; Eight Mile Style Music.

"Mesmerize," Thom Bell, Linda Creed, Irv Gotti, Ja Rule; D J Irv Publishing, Ensign Music, Slavery Music, Songs of Universal, Warner-Tamerlane Publishing.

"Miss Independent," Christina Aguilera, Matt Morris; Careers-BMG Music Publishing, Logrhythm Music, Xtina Music.

"Miss You," Teddy Bishop; Noontime Tunes, October Eighth Music, Warner-Tamerlane Publishing.

"A Moment Like This," Jorgen Elofsson (STIM), John Reid;

Careers-BMG Music Publishing, Sony/ATV Songs.

"No One Knows," Josh Homme, Mark Lanegan, Nick Oliveri; Board Stiff Music, EMI-Blackwood Music, Natural Light Music.

"One Last Breath," Scott Stapp, Mark Tremonti; Dwight Frye Music, Tremonti Stapp Music.

"Picture," Sheryl Crow, Kid Rock; Old Crow Music, Thirty-Two Mile Music, Warner-Tamerlane Publishing.

"The Remedy (I Won't Worry)," Lauren Christy, Scott Spock; Careers-BMG Music Publishing, Rainbow Fish Publishing, Scott Spock Songs, Warner-Tamerlane Publishing.

"Rock Your Body," Pharrell Williams; EMI-Blackwood Music, Waters of Nazareth Publishing.

"Seein' Red," Pat Kim; UM2 Music.

"Soak Up the Sun," Sheryl Crow; Old Crow Music, Warner-Tamerlane Publishing.

"Somewhere I Belong," Chester Bennington, Rob Bourdon, Brad Delsion, Dave Farrell, Joe Hahn, Mike Shinoda; Big Bad Mr. Hahn Music, Chesterchaz Publishing, Kenji Kobayashi Music, Nondisclosure Agreement Music, Pancakey Cakes Music, Ron Bourdon Music, Zomba Songs.

"Still Fly," Mannie Fresh, Bryan "Baby" Williams; Money Mack Music.

"A Thousand Miles," Vanessa Carlton; Rosasharn Music, Songs of Universal.

"Times Like These," Dave Grohl, Nate Mendel, Chris Shiflett; EMI-Virgin Songs, Flying Earform Music, I Love the Punk Rock Music, MJ Twelve Music.

"Underneath It All," Dave Stewart (PRS); Careers-BMG Music Publishing.

"Unwell," Rob Thomas; Bidnis, EMI-Blackwood Music.

"When I'm Gone," Brad Arnold, Todd Harrell, Chris Henderson, Matt Roberts; Escatawpa Songs, Universal-Songs of PolyGram International.

"Work It," Paul Simon; Paul Simon Music.

BMI Film/TV

Continued from page 36

neth Gamble, "The Apprentice"; Josh Goldsmith, "The King of Queens"; Andrew Gross, "The King of Queens"; Leon Huff, "The Apprentice"; Anthony Jackson, "The Apprentice"; William Janovitz, "Yes, Dear"; John M. Keane, "CSI: Crime Scene Investigation"; Kevin Kiner, "CSI: Miami"; Chris Link, "Scrubs"; Jeff Lippencott, "The Apprentice"; Chuck Lorre, "Two and a Half Men"; Darryl Phinnessee, "Frasier"; Mike Post, "Law & Order"; "Law & Order: Criminal Intent" and "Law & Order: Special Victims Unit"; Graeme Revell, "CSI: Miami"; Peter Manning Robinson, "Without a Trace"; David Russo, "CSI: Miami";

Jan Stevens, "Scrubs"; Pete Townshend (PRS), "CSI: Crime Scene Investigation" and "CSI: Miami"; W.G. "Snuffy" Walden, "The West Wing"; Mark T. Williams, "The Apprentice"; Allee Willis, "Friends"; Cathy Yuspa, "The King of Queens."

Emmy Award Winners: Jeff Beal, "Monk"; Chris Biondo, "National Geographic Explorer: Hornets From Hell"; Christopher Cerf, "Sesame Street"; Glen Daum, "Sesame Street"; David Foster, "Aren't They All Our Children" from "The Concert for World Children's Day"; A.J. Gundell, "All My Children"; John Henry Kreidler, "Forever Near" from "Passions"; Gary Kuo, "All My Children"; Dominic Messenger, "All My Children"; Thomas Newman, "Six Feet Under"; Kim Oler, "All My Children"; Jerry Pilato, "All My Children"; Linda Thompson, "Aren't They All Our Children" from "The Concert for World Chil-

dren's Day"; Lenny Williams, "National Geographic Explorer: Hornets From Hell."

Cable Awards: David Bergeaud, "Strong Medicine"; Charlie Brissette, "Jimmy Neutron"; Brian Causey, "Jimmy Neutron"; Stewart Copeland, "The Amanda Show"; Douglas Cuomo, "Sex and the City"; Jeff Fair, "The Division"; Brian S. Friedman, "Punk'd"; Rick A. Friedman II, "Punk'd"; Butch Hartman, "Fairly Oddparents" and "Danny Phantom"; Jim Johnston, "WWF Monday Night RAW"; Ron Jones, "Fairly Oddparents"; Christopher A. Lee, "Drake & Josh"; Peter Lurye, "My Life As a Teenage Robot"; Guy Moon, "Fairly Oddparents" and "Danny Phantom"; Bob Mothersbaugh, "All Grown Up"; Mark Mothersbaugh, "All Grown Up"; Starr Parodi, "The Division"; Danny Pelfrey, "Strong Medicine"; James Venable, "My Life As a Teenage Robot"; Howlin' Wolf, "The Sopranos."

BMI Awards

Continued from page 6

broadcast performances during the awards' eligibility period of Oct. 1, 2002, to Sept. 30, 2003.

With 11 songs cited, Warner/Chappell Music Group was awarded the pop publisher of the year honor. BMI presents the award to the company with the highest percentage of copyright ownership among the awarded songs.

Other multiple publishing honorees were EMI Music Publishing, Careers-BMG Music Publishing/Zomba Songs,

Universal Music Publishing, Dwight Frye Music, Mr. Spock Music/Scott Spock Songs, Rainbow Fish Publishing and Sony/ATV Songs.

BMI determines the winners by their number of feature broadcast performances on U.S. radio and TV during the eligibility period. Outgoing BMI president/CEO Frances W. Preston and VP/GM of writer/publisher relations Barbara Cane handed out the evening's awards.

A complete list of the 2004 BMI Pop Award winners appears above.

For breaking news, analysis, jobs and newsletters visit:
www.billboard.biz

Banned

Continued from page 1

The report, "Shoot the Singer!—Music Censorship Today," asserts that governments, corporations and religious authorities are all guilty of attempting to silence musicians who express views that they oppose.

"We're not only talking about government-imposed bans. Censorship of music can come from retailers, corporate interests and lobbying groups," says Marie Korpe, director of Freemuse, a Copenhagen-based international organization formed in 1999.

REPRESSING MUSIC

The organization, funded largely by the Danish and Swedish governments, documents violations of the United Nations' declaration of human rights, as it applies to musicians and composers.

"It's striking how different societies worry enormously about music and use a broad range of techniques to repress it," Korpe says. "And in

Zimbabwe's Mugabe: Above Criticism

Since the 2002 elections in Zimbabwe, musicians daring to criticize the regime of prime minister Robert Mugabe have been increasingly subject to persecution.

Thomas Mapfumo, the nation's best-known artist, moved to the United States in 2002 over security concerns, after criticizing Mugabe in his songs.

The government has carefully avoided using its constitutional powers to ban Mapfumo's songs. Officials merely let it be known that they are not to be heard on the radio. "DJs know well that they can lose their jobs or face phys-

ical harm if they offend the sensitivities of the ruling party," Freemuse reports.

The irony is that Mapfumo's music was also banned by the former white Rhodesian regime, which jailed him for subversion for three months in 1977.

In 2001, the Broadcasting Authority of Zimbabwe set up a fund to support musicians prepared to write propaganda songs in support of Mugabe. Mapfumo says that is every bit as unacceptable as the ban on songs opposing the prime minister.

most cases they violate international conventions on human rights."

"Shoot the Singer!" is due to be released at a one-day conference May 18 in London that will include academics, human rights campaigners and musicians.

Among the speakers will be Thomas Mapfumo, the most popular artist in Zimbabwean music for the past 20 years (see sidebar).

He has been forced to move to the United States after bans and death threats followed his criticism of prime minister Robert Mugabe's regime.

"In Zimbabwe they've tried again and again to censor my music and my ideas," he says. "But all over the world there are authorities who will go to great lengths to silence academics."

Korpe, who edited the report, draws attention to two images included in its pages.

One shows a Taliban bonfire of music and videocassettes in Afghanistan.

The other depicts the smashing of Dixie Chicks CDs at a "destruction rally" organized in 2003 by a U.S. radio station.

"The two photographs offer a poignant reminder that the same mechanisms apply to vastly different parts of the world with very different ideologies," she says.

Freemuse is anxious to point out that musical censorship goes beyond Islamic countries and that all sides of the political and ideological divide are involved. Further examples highlighted in "Shoot the Singer!" include:

- Iran: The country's regime may have liberalized somewhat since the 1979 revolution, but a 1997 ban on women singing in public remains in force.

- Lebanon: Singer Marcel Khalife has twice been prosecuted for

blasphemy after he set verses from the Koran to music.

- Turkey: All-female group Koma Asmin was recently tried in the Istanbul State Security Court for singing a 60-year-old banned Kurdish anthem.

- Palestine: Israeli authorities have placed wide-ranging restrictions on the free movement of musicians traveling to and from the West Bank (see sidebar).

- Mexico: The popular ballads known as *narcocorridos* are censored to varying degrees on the grounds that they glorify drug

bandits (see story, below left).

- Cuba: Carlos Calafell, director of radio station Nueva Gerona, was sacked for playing a rap song mildly critical of Fidel Castro's regime. Gorki Luis Aguila Carrasco of the much-censored punk group Porno Par Ricardo was sentenced to four years in prison last year on drug trafficking charges without evidence.

- United States: In addition to the well-publicized uproar over Dixie Chicks singer Natalie Maines' criticism of President Bush, Freemuse cites the refusal of visas for Cuban musicians to attend this year's Grammy Awards.

Freemuse, which has received donations from such prominent bands as Oasis and the Pet Shop Boys, also actively campaigns on behalf of musicians anywhere in the world, regardless of political or religious affiliation, who are persecuted because someone in authority doesn't like the noise they make.

Further information is available from freemuse.org, and case studies are highlighted by Index on Censorship (indexonline.org).

Drug-Free Radio

In Mexico, a controversial musical style has developed that chronicles the deeds of the drug-smuggling underworld: the *narcocorrido*, or "drug ballad."

Mexico's constitution guarantees freedom of speech, and so the national government has been wary of imposing a ban.

But in states where the drug business is strong, such as Baja California, Sinaloa and Michoa-

can, *narcocorridos* are not heard on the radio.

"There is a system of 'auto-regulation,' whereby broadcasters 'voluntarily' agree not to play the music," says Elijah Wald, author of "Narcocorrido: A Journey Into the Music of Drugs, Guns, and Guerrillas."

Los Tigres del Norte, arguably the most popular band in Mexico, is among the acts that have been effectively banned.

Lavigne

Continued from page 1

as she phones in from the last mall stop.

"It was more than I expected. The crowds ranged from a few thousand to 10,000. Some of [the events] were moved outside. It's been great."

Lavigne's mall tour kicked off March 4 in Minneapolis. Accompanied by guitarist Evan Taubenfeld, she performed acoustic sets that included five new songs as well as previous hits "Sk8er Boi" and "Complicated."

The tour—sponsored by AOL Broadband and Sbarro/LidRocks—included stops in Dallas; Atlanta; Indianapolis; Florence, Ky.; Bellingham, Wash.; Mesa, Ariz.; and Lancaster, Pa.

"We couldn't think of a better place to connect with that amount of fans in this fashion, and the tour was a great way to leverage interest from radio,"

says Richard Ellis, head of tour production firm 12 to 20.

Local radio stations began announcing Lavigne's appearances 48 hours before her mall arrivals, then broadcast live remotes from the events.

Staging was a challenge, because Lavigne is a far bigger draw than the typical mall-tour attraction.

"The big issues were having enough security and making sure we had enough bicycle barriers," says Ellis, who specializes in promotional tours targeting malls, schools and other alternative venues.

BLASTING OFF

Arista VP of marketing Adam Lowenberg is pleased with the results of the tour, which he describes as "the cornerstone of our initial reintroduction."

"Under My Skin" was pre-sold during the mall events. Lowenberg says Arista racked up thousands of orders from the dates; he would not release an exact number.

The label is sending e-mail blasts to 275,000 consumers. Lavigne will have a strong presence on the Internet. The new single, "Don't Tell Me," is already on Sessions@AOL, and the album will

be streamed on mtv.com the week before street date.

Lavigne also has TV appearances scheduled on "Today," "The Tonight Show With Jay Leno" and "Late Night With David Letterman," among others.

For the album's international push, Arista is sharing Lavigne's time with BMG staffers in other territories. She already has done a promotional tour of Europe for the new album and will return there the first week of June for another round.

Lavigne is a particularly strong seller in Japan, where "Under My Skin" was released May 11. She begins a Japan visit July 30.

"Everybody needs to have a piece of her," Lowenberg says. "The challenge is maximizing every single day without killing the girl. She still is only 19."

SINGING A NEW SONG

Lavigne's 2002 debut disc, "Let Go," spawned three hit singles on The Billboard Hot 100: "Complicated" (which reached No. 2), "Sk8er Boi" (No. 10) and "I'm With You" (No. 4).

Driven by those hits, the album sold more than 6 million units in the United States, according to Nielsen

Music No Respite

As relations have deteriorated between Israel and the Palestinian Authority, musicians have found themselves unwittingly caught up in the political fallout.

Daniel Barenboim was prevented by Israeli troops from traveling to the West Bank to teach a class of Palestinian students in Ramallah.

The Vienna-based Palestinian oud player Marwan Abado was booked to perform in Jerusalem, and then detained for 48 hours at Ben Gurion

Airport. He was told he had been blacklisted and was deported to Austria.

Suhail Khoury, the director of the Palestinian National Conservatory of Music, spent several months in prison after being arrested at a checkpoint for carrying cassettes of Palestinian freedom songs.

"We shall continue to sing for our freedom, but we believe that our cultural heritage is being targeted as it represents the essence of a nation," says Khoury's wife, Rania Elias-Khoury.

I've kind of stepped up a notch," she says.

A maverick whose spunky attitude struck a chord with young people who did not identify with Britney Spears or Christina Aguilera, Lavigne prides herself on being her own person. She also does not appreciate the press trying to label her.

"It was definitely annoying when they tried to label me punk, because I'm not," she says. "That was the most annoying thing."

Public opinion was not the only thing Lavigne had to contend with as she readied "Under My Skin." Arista Records was in transition because of the reorganization of BMG's labels (*Billboard*, March 20) and the departure of president/CEO Antonio "L.A." Reid.

(Continued on page 61)

FOR THE RECORD

ASCAP continues to use data from Nielsen Broadcast Data Systems. A story in the May 15 issue, "BMI Boosts Its Data," incorrectly characterized the relationship between ASCAP and Nielsen BDS.

Ringtones

Continued from page 1

to The Economist. In the United States, it's about a \$200 million industry, according to Fabrice Grinda, CEO of content aggregator Zingy.

But Boston-based market research firm the Yankee Group predicts that U.S. business will grow to \$1 billion by 2008.

Last July, master ringtones demonstrated their sales potential when Sprint PCS users flocked to the downloadable Beyoncé clips "Baby Boy" and "Crazy in Love" for \$2.50 a pop. By January, the clips had sold 500,000 units, generating \$1.25 million in revenue, according to New York-based market research firm Consect.

Slicing up this new chunk of revenue was easier when it involved only monophonic and polyphonic tones that were generally studio reproductions of memorable songs. On the repertoire side, these required only the payment of mechanical and performance royalties to publishing-rights holders.

However, the more expensive master ringtones—which are 30-second samples of original works—also require licensing from the owners of the master recordings.

NO STANDARD YET

No consistent model has yet emerged for dividing the proceeds of a master ringtone sale, and as technology changes, the deals are changing. But various deals have followed standards established by polyphonic ringtones and such online music stores as Apple's iTunes.

To begin with, the major wireless carriers—Sprint, Verizon, Cingular, T-Mobile and AT&T—handle billing and collection. They keep 10% to 40% of the gross revenue. Some industry sources peg the number at about 20%.

The carrier's share partially depends on whether it hosts and serves the ring-

tones and whether it does its own billing verification (matching cell phones to existing accounts). Generally, a third party, such as Qualcomm or QPass, handles the verification process. These agents get 10% to 16% of retail for their efforts.

Next are the aggregators, who bridge the gap between wireless carriers and the repertoire owners. The "big three" players in the U.S. market are Zingy, Faith West and Moviso.

For polyphonic ringtones, aggregators earn 35% to 65% of retail. From this, they typically pay the publishing share.

When dealing in master ringtones, however, the aggregators can get squeezed, typically down to 15% to

20%, but sometimes the cut can drop all the way down to zero.

That's because major labels, which see master ringtones as an important new revenue source, are asking for about 50% of retail in most cases. The label share includes the artist's cut, and in some cases, the publishing share, industry sources say.

Although the aggregators get a smaller share of the revenue when it comes to master ringtones, they recognize that the overall pot is getting bigger.

"The margins will go down, but the price points are increasing, so the dollar profit usually remains the same," Zingy's Grinda says.

That's if the aggregator stays in the deal at all. In some cases, major labels are able to directly license their repertoire to a carrier, bypassing the aggregator.

Sony Music in particular has internalized much of the mobile development and distribution process through its Run Tones solution. Sony has direct deals with some of the carriers but also licenses content to the aggregators.

THE PUBLISHING PIECE

Whatever type of ringtone is involved, the use and sale of the music triggers mechanical and performing-rights fees.

The performing-rights organizations have different rates for ringtone use. BMI collects 2.5% of gross; ASCAP collects 2%. SESAC fees vary depending on the number of ringtones sold.

"We feel that every application we're licensing is a performance, and our customers have signed on and are paying as such," says Richard Conlon, VP of marketing and business development with BMI.

"We're licensing the performance rights both in download and Web site previews, as well as the performance rights in the streaming product," Conlon says. "We did do a broad grant to keep it easy and remove a layer of complexities."

On the mechanical side, some pub-

Getting Their Cut

How Will Acts Fare With Ringtone Revenue?

SAN FRANCISCO—While master ringtones hold the promise of a revenue windfall for labels, it remains unresolved what share will go to recording artists.

A key question is whether a master ringtone is deemed to be a license or a sale.

"Everybody's trying to protect their source of income and get as much as possible," says attorney Jay Cooper of Manatt, Phelps and Phillips in Los Angeles.

If ringtones are deemed to be licenses, artists are entitled to an even split with the label. Thus, if a label receives 40% of a \$3 ringtone sale, the artist and label each keep 60 cents.

When ringtones are viewed as a sale, labels credit artists with a royalty based on their contractual rate. If, for example, an artist has a 15% royalty rate, he or she is credited with 6% of gross retail, or 18 cents on a \$3 sale.

That's the reality in most cases, since few artists have the leverage to gain the more favorable licensing terms.

But Cooper says the standard remains unresolved and could end up in court.

"The royalty statements are just coming out. Unless it's an approval issue in the artist contract, it's going to be an accounting issue," Cooper concludes.

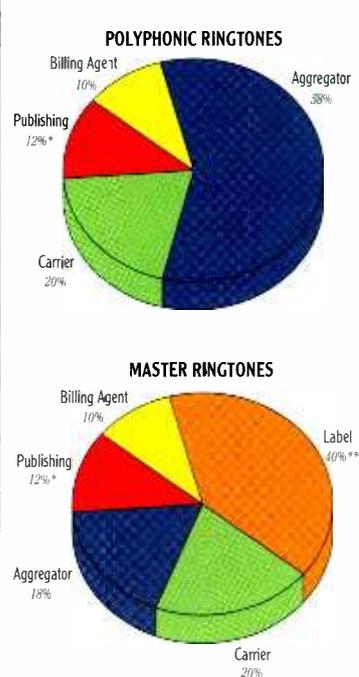
"When the first [master ringtones] came out, clearly this was viewed as licensed," says entertainment lawyer Milt Olin of Altschul & Olin LLP in Los Angeles. "But now there's a move toward iTunes' model to treat these as sales, which is a better royalty treatment for labels."

More important to Jay Rosenthal, counsel to the Recording Artists' Coalition, is determining whether digital royalties are paid directly to artists or credited against their recoupable accounts. That too can be subject to negotiation.

"You can't keep running back to the label every time a new format pops up," Rosenthal says.

SCOTT BANERJEE

The Mobile Music Pie: Two Scenarios



Note: These charts represent hypothetical scenarios based on industry practices.

* Includes mechanical and performance royalties
** Includes proceeds to be paid to artists

Lavigne

Continued from page 60

The changes did not bother Lavigne, because her management "has taken care of everything and is making sure it doesn't have an effect on me."

Others outside Lavigne's camp feel the change could pose problems.

"L.A. Reid was at the helm when she debuted, and he took a personal and very visible interest and actually spearheaded her release and the media hype associated with it," says Brian Smith, VP of store operations for Value Central Entertainment.

But Lowenberg stresses the label's

continued commitment.

"This is the first major release since the transition, so it's made everyone step up their efforts. Everyone is saying, 'We really have to deliver on this one.'"

FINDING THE HOOK

Though the midtempo "Don't Tell Me" is also No. 13 on the Mainstream Top 40 chart, some feel its ascent has been somewhat slower than expected.

Top 40 WRVW (the River) Nashville PD Rich Davis says the song is "really hooky" but presented a challenge for call-out research.

"When you pick the hook of the song to put into research, sometimes it's the part of the song where the song title is in," he notes. "Some-

times that's not the part the audience connects with the most.

"What we're seeing on that record is everybody put the 'Don't Tell Me' part into research, and that wasn't the part that was becoming most familiar to the audience," Davis observes.

"It wasn't scoring as well as another line of the song is now, but I think the song is still going to do fine. People are realizing what hook to use in call-out, and that's going to change the profile of the record."

Lavigne admits to being concerned about how radio sounds these days.

"R&B and hip-hop [are] taking over the charts," she says. "It's where music is at today, and I'm not R&B and rap... but I don't want to stress myself out. There's no point in dwelling on it and

thinking about it, because what happens will happen. I just hope that people like it."

Still, with the changing radio landscape, it is generally viewed as a daunting task for Lavigne to match her previous sales success.

"My gut tells me that without the initial single blowing everyone away upon release, which it hasn't, coupled with a clear shift at radio to a more urban-based sound, she will be hard-pressed to sell those kind of numbers," Smith predicts.

USA Today correspondent Brian Mansfield agrees Lavigne may have trouble topping her previous sales, but he sees her as an artist with a solid future.

"It's almost unheard-of for an act

with a multi-platinum debut to match those numbers the second time around. No reasonable person could expect any act to maintain those kind of numbers," he says.

However, Mansfield adds, "Every one of Avril's singles has impressed me, and for different reasons. They're a pretty solid foundation to build a career on. Avril's core audience may be a very young one, but she strikes me as the type of artist that a wide range of people respect and hope to see succeed. Those are the kind of artists who have long careers."

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'Working With Artists On Their First Album Is What I Thrive On'

BY EMMANUEL LEGRAND

LONDON—In the competitive world of A&R, few U.K. executives have earned as much respect as Sony veteran Mervyn "Muff" Winwood.

Sade, Wham! and Jamiroquai are among the acts he signed or helped develop who achieved fame worldwide. More recently, he was involved with the U.K. breakthroughs of the Coral and Big Brovaz.

After steering the artistic direction of CBS Records and then Sony Music in the United Kingdom for more than two decades, Winwood retired as president of the major's domestic repertoire division at the end of March.

Winwood's career stretches back to the early 1960s, when he was a founding member of the Spencer Davis Group with his younger brother Steve. But while Steve Winwood built a legendary performing career as a member of Traffic, Blind Faith and as a solo artist, Muff Winwood chose the executive route.

Throughout his career, the elder Winwood won respect for his integrity and his commitment to artists.

"Muff has been successfully involved in so many areas of the growth of the British music industry that even spending 10 minutes with him, you feel you are learning," Sony Music U.K. chairman Rob Stringer says. "It has been an honor and a privilege, as well as a great deal of fun, to work so closely with him."

Stringer's predecessor Paul Burger says: "When Muff spots talent, he works with it and signs it. Only later does he begin to worry about how best to craft and mold that talent into a commercially viable proposition."

Winwood reveals little about his post-retirement plans. Now that he has time on his hands, he says he might go see his brother perform.

Steve "no longer thinks in terms of career," Winwood says. "He just wants to play great music."

Typically, until his last day at Sony, Winwood continued attending shows to see new acts. "That's what A&R people do, don't they?"

Q: So, have you really retired?

A: I am retiring from the corporate world; I am not retiring from music. There are plenty of opportunities to do lots of things, and I still have lots of energy. I can't retire from music. That's what keeps me going.

Q: What drew you to work in the industry after the Spencer Davis Group, rather than carrying on as an artist like your brother Steve?

A: The Spencer Davis Group's manager was Chris Blackwell. When my brother and I decided to leave the band, Blackwell asked me if I'd go with him to work for that indie label [Island] he was launching. And I said yes.

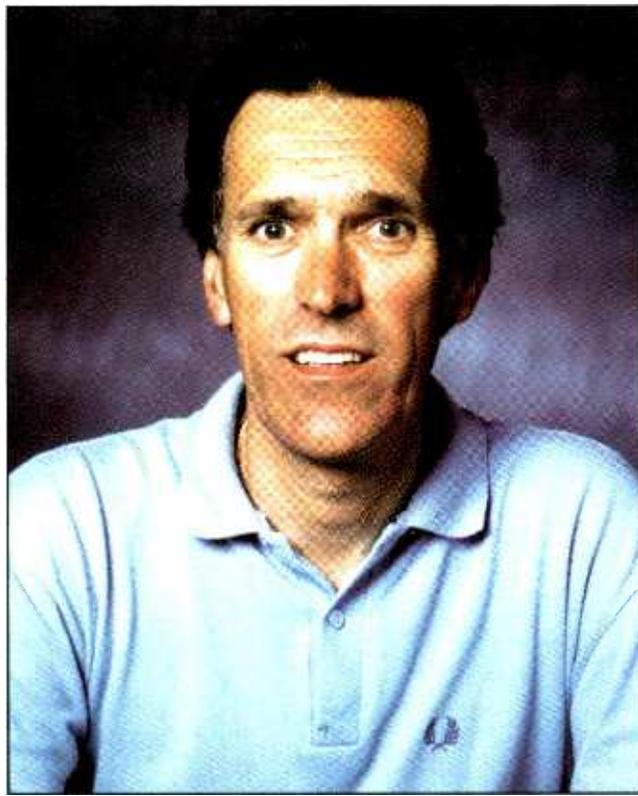
We were just four people, working from a little room with Chris in 1968. That's where I learned a lot about the business. I did A&R, I booked venues for our bands, I did plugging, I was press officer at times—I didn't keep the books, though.

I had the choice to go with my brother [to join Traffic], stay with Spencer Davis or go with Blackwell. I chose without a second thought.

I was getting into an exciting enterprise. I could still be involved in music, without all this traveling that was taking its toll on me. But I still managed to continue to work with my brother, as Traffic were signed to Island.

Q: You also became a producer. How did that happen?

A: It was never intentional. I started producing because I couldn't find one for an act I'd signed to Island—and that was Sparks. With Blackwell, I learned a tremendous amount of things in the early years of my career. Then I became a



The Last Word



A Q&A With Muff Winwood

Muff Winwood: Career Highlights

- 2002: Named president of U.K. repertoire division at Sony Music U.K.
- 2001: Adds stripes as senior VP of A&R at Sony Music U.K.
- 1991: Named managing director of Sony Music U.K.'s S2 label
- 1990: Promoted to managing director of Sony Music U.K. A&R/music division
- 1978: Joins CBS Records U.K. as director of A&R
- 1974-78: Produced recordings by Sparks, the Bay City Rollers, Dire Straits and other acts
- 1967: Joins Island Records' A&R department
- 1963: Co-founds the Rhythm and Blues Quartet, later renamed the Spencer Davis Group, with his brother Steve

producer for a while.

Q: You co-wrote the Spencer Davis Group hit "Gimme Some Lovin'." Do you still make money from it?

A: Remember that the business in those days was nothing like it is today. We had terrible deals. So, although money still comes through, it's a very small amount compared to what current artists would get.

But we lived with it! In a way, we were lucky—at least we

got something; some didn't get one penny. And today it pays for a nice holiday each year.

Q: How did you end up at CBS?

A: I produced Russ Ballard for CBS, and [the label] loved the record we made. It caught the attention of the then-chairman of the company, Maurice Oberstein. He asked me if I wanted to take charge of the A&R department.

At the time, I was producing back-to-back albums and didn't have time for my family. I was offered this job and I told my wife that with it, I did not have to work every weekend. I planned to do it for a couple of years and go back to producing. I don't know what went wrong!

Q: Well, what went right?

A: I enjoyed A&R. I always enjoyed the record-making process. Working with artists when they are making their first album, trying to help them, is what I thrive on. I always got inspired by new and young artists. Whenever I was contemplating moving out, I looked at the roster and said to myself that I couldn't leave them. They were my babies. And Sony always looked after me.

Q: Has the A&R role changed through the years?

A: The job has not changed—we just have to operate in an environment with fewer sales. But we're still selling more records now than in the '60s. It is a vibrant industry, and I'm convinced record companies will be able to pull themselves together.

There are fewer people working in the industry, [but] they tend to be the better people. You put much more care into the signing process, and you carefully monitor your investment. It's just like a fat person becoming thinner.

Q: Any executives you've worked with who stand out?

A: Probably Obie [Oberstein], then Paul Russell [chairman of Sony Music U.K.] in the late '80s, early '90s. I got involved with them when their influence was most obvious.

I was also impressed by [former Sony Music president] Walter Yetnikoff. He was always fun to work with. There are lots of stories about him, but there's a character in between who was far more sensible and rational than history has it.

Q: Why didn't you ever launch your own label?

A: I might still do that. I was tempted in the past, but the momentum must have passed by.

I'd never been unhappy enough at CBS or Sony to really want to change and do my own thing. I could have been far wealthier, but it doesn't bother me. I purposely rock myself into "no man's land." One thing I know for sure—I won't become an artist manager.

Q: What do you make of the current British scene?

A: Overall, there's a much healthier scene in the U.K. right now than five years ago. Music in Great Britain is at its best in probably 10 years. There are so many good guitar bands around. And there are more venues, more interest from the audience to go see these acts live.

Q: Are you going to stay in touch with some of the artists with whom you've worked?

A: I viewed myself more as a doctor than a friend—I never believed you could be friends with artists. But I was always there when they needed me, and that's what matters.

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HOT SPOTS



Photo: Evan Agostini/Getty Images

6 Leaning On Teens

Young artists like Ashlee Simpson have become favorites among radio's adult top 40 format.



13 Revealing 'Futures'

Interscope is setting a high priority for "Futures," its first release from Jimmy Eat World.



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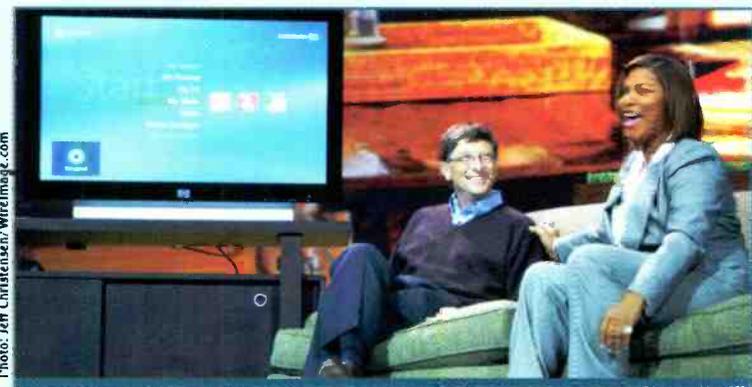


Photo: Jeff Christensen/WireImage.com

BILL GATES AND QUEEN LATIFAH AT THE DIGITAL ENTERTAINMENT ANYWHERE LAUNCH

Microsoft's New Mix

Gates Puts Emphasis On Interoperability

BY SCOTT BANERJEE

LOS ANGELES—Software giant Microsoft is casting its sights on the digital media marketplace by positioning itself as pro-consumer-choice. The company unveiled its MSN Music Service and its PlaysForSure logo, which indicates interoperability among portable devices, digital music stores and PCs that run Windows Media software.

"Obviously, the digital music scenario is exploding," said Bill Gates, (Continued on page 62)

Solís' Pop Appeal

Quiet Superstar Spreads His Base

BY LEILA COBO

In the last 30 years, Marco Antonio Solís has sold millions of albums as a leading Mexican *grupero* artist.

Now, with the Nov. 2 release of "Razón de Sobra," he hopes to further build on the mainstream pop success he started with 1999's "Trozos de Mi Alma," as well as expand his international following.

The new Fonovisa release is full-fledged Latin pop. The music is adorned with strings, whimsical accordion and Solís' trademark, emotive vocals.

When the title debuts on the *Billboard* (Continued on page 77)

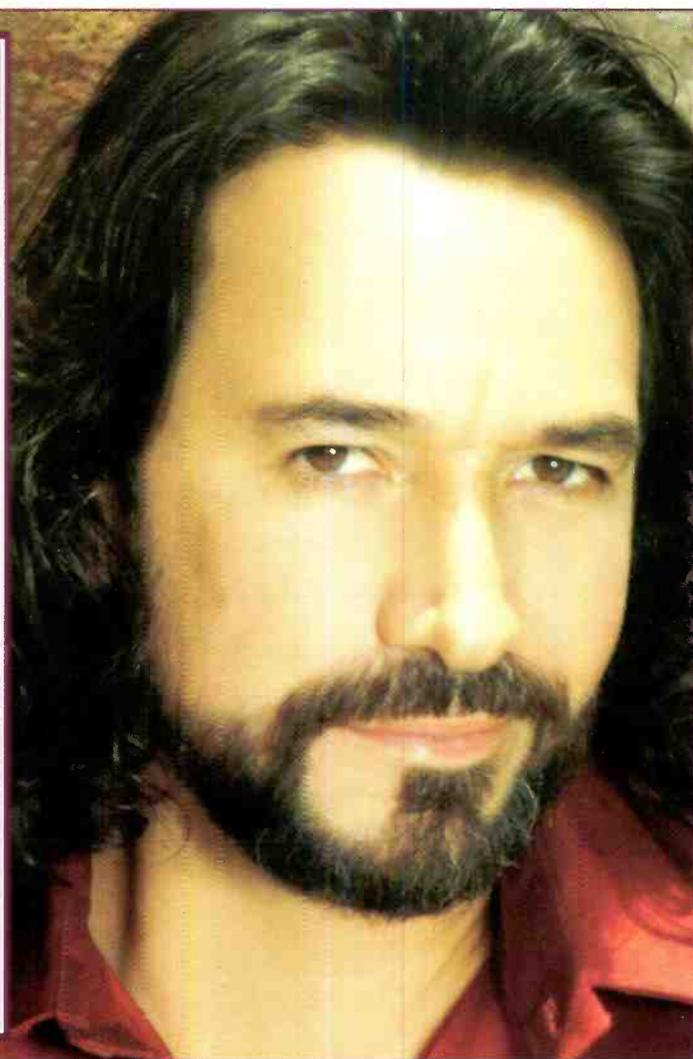


Photo: Theo Wargo/WireImage.com
STERN: SATELLITE RADIO DEBUT IN 2006

Getting Over The Shock

BY PAUL HEINE

One week after Howard Stern's headline-grabbing Sirius Satellite Radio announcement, terrestrial broadcasters were looking for the upside to the shock jock's latest bombshell.

While Pollack Media Group chairman Jeff Pollack believes "the implications for radio are not good when talent would rather switch than fight," the veteran consultant says the move could open a door to greater emphasis on talent development.

"It's going to force terrestrial radio to find and develop talent in a big way," (Continued on page 76)

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60 Minutes - 11/7, CMA Awards - 11/9
American Music Awards - 11/14
Billboard Music Awards - 12/8**



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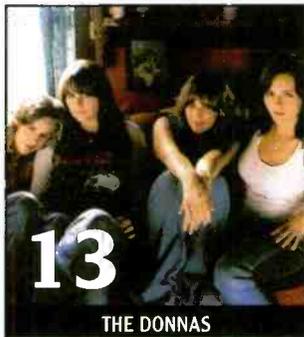
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SUGARLAND

QUOTE OF THE WEEK

“The [DOJ] is prepared to build the strongest, most aggressive legal assault against intellectual-property crime in our nation's history.”

JOHN ASHCROFT
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What Teens Want: Marketing to Teens Using Music, Movies & the Media. Oct. 26-27 at the Regent Beverly Wilshire, Beverly Hills, Calif.
Information: 888-536-8536

Billboard Digital Entertainment Conference & Awards. Nov. 4-5 at the Tom Bradley International Center, UCLA, Los Angeles.
Information: 646-654-4634

Billboard Backstage Pass Touring Conference & Awards. Nov. 8-9 at The Roosevelt Hotel, New York.
Information: 646-654-4660

The Hollywood Reporter/Billboard Film & TV Music Conference. Nov. 16-17 at the Renaissance Hollywood Hotel, Los Angeles.
Information: 646-654-4660

Billboard Music Awards. Dec. 8 at the MGM Grand Arena, Las Vegas.
Information: 646-654-4600

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KEYNOTE SPEAKERS



Mark Cuban
HDNet & Dallas Mavericks



Seamus Blackley
Creative Artists Agency

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Dennis Mudd
MusicMatch



Lee Abrams
XM Satellite Radio



Phil Wiser
Sony America



Julia Miller
Microsoft



Steve Schnur
Electronic Arts



Chris Gorog
Rovio



Rep. Howard Berman
U.S. House of Reps



Jeffrey Pollack
NASCAR



Bill Wilson
AOL Entertainment



Robert Tercek
mFORMA Group



John Snoddy
TimePlay Entertainment



Ted Cohen
EMI Recording Music

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 - Innovators' Roundtable: Evolving Content Strategies
 - The Mobile Market: Entertainment's New Frontier
 - A VIP "View from the Top"
 - How Technology is Changing Film & TV
 - The Impact of Politics on Digital Entertainment
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Mark Cuban will keynote Billboard's inaugural DECA confab



Upfront



Former Spice Girl Victoria Beckham launches clothing line

TOP OF THE NEWS

NYC Jazz Mecca Ready For Debut

Genre At Home In \$128M Arts Center

BY DAN OUELLETTE

NEW YORK—Wynton Marsalis is a man with a mission.

As artistic director of Jazz at Lincoln Center, Marsalis has been a driving force behind the construction of JALC's new \$128 million performing arts center, Frederick P. Rose Hall.

Opening Oct. 18, Rose Hall—named for the late builder and philanthropist—can boast of being the first large-scale facility built specifically for jazz.

"I want people to be aware of jazz, to make the music available through recordings and broadcasts and to produce more jazz musicians," Marsalis says. "Rose Hall will be a place to address all aspects of our music."

Many close to the project agree that Rose Hall—referred to by Marsalis as "The House of Swing"—has the potential to be a mecca for the worldwide jazz community as well as the nexus of the New York jazz scene in the near future.

(Continued on page 75)

Wynton Marsalis and the Lincoln Center Jazz Orchestra will perform at Rose Hall on Oct. 18, the new venue's opening night.



'Change' Tour Voted A Success

Outing Staged 37 Shows In 11 Days

BY RAY WADDELL

The Vote for Change tour concluded Oct. 11 in Washington, D.C., in a blaze of glory, with organizers confident they accomplished their goals.

One of the missions was to stage compelling musical performances, and the D.C. finale, which featured Bruce Springsteen & the E Street Band, John Fogerty, Dave Matthews Band, R.E.M., Pearl Jam, Dixie Chicks, John Mellencamp, Jackson Browne, Bonnie Raitt, James Taylor, Jurassic 5 and others, certainly qualified.

"This [tour] was a highlight for everyone who participated: bands, managers, crews, agents, you name it," says Jon Landau, Springsteen's longtime manager. "It was an incredibly joyful experience from beginning to end."

Landau was still basking in the afterglow of the tour when he talked to *Billboard*.

"Watching the Dixie Chicks singing '(What's So Funny 'Bout) Peace, Love and Understanding' with ear-to-ear grins, John Mellencamp taking a

verse on 'People Have the Power' with Dave Matthews and Bruce looking over his shoulder..."

Landau pauses. "It was a night of magic moments."

Vote for Change, presented by MoveOn PAC and benefiting America Coming Together, was organized by a group of high-profile managers and artists with the ultimate objective of motivating voters in 11 key "swing states" to vote President Bush out of office (*Billboard*, Aug. 14).

Whether they accomplish that particular goal will become clear soon enough, but regardless, organizers feel the tour was a success.

A final gross on Vote for Change was unavailable, although some published reports have estimated it as high as \$15 million. The only date reported to *Billboard* Boxscore was the Oct. 1 Springsteen/R.E.M. date at the Wachovia Center in Philadelphia, which grossed \$1.5 million from a 19,353-seat sellout.

The key managers involved in putting together the tour were Landau, (Continued on page 77)

Young Artists Define Today's Adult Top 40

BY CHUCK TAYLOR

Radio's adult top 40 format traditionally maintains a stable of artists whose age range is roughly the same as its 35-44 listeners. But this year the format has been indulging in an eclectic breed of artists half the age of its norm.

The format that Sara McLachlan, Alanis Morissette and Matchbox Twenty built now features Ashlee Simpson, Avril Lavigne, Kelly Clarkson and Ryan Cabrera.

Even JoJo, who at 13 is the youngest artist to ever score a No. 1 at mainstream top 40, is gaining a presence at adult top 40 radio with her debut hit "Leave (Get Out)"

For the most part, programmers insist that a hit is a hit, no matter who sings it or how old they are. And many believe that the age gap is bringing mothers and daughters together at a destination on the dial besides Radio Disney or mainstream top 40, which has increasingly

alienated the upper end of its demo.

"The new crop of young artists has given us better music, increased the overall tempo of the station and frankly, with Ashlee and Kelly, increased our star appeal," says Patti Marshall, PD of WKRQ (Q102) Cincinnati.

The trend is beefing up the lower end of the station's female demographic and shows no signs of turning off the upper end.

"We've seen an increase in our female 35-44 numbers in the last two books," Marshall says. "During that time we've played Jessica Simpson, Ashlee, JoJo and Avril in heavy rotation."

Rob Lucas, music director of adult top 40 WTSS (Star 102.7) Buffalo, N.Y., says, "Adult listeners recognize a good song, a good lyric and a singer with a good voice. While media hype and marketing do affect things, adults are much less inclined to be sucked in by [the] flavor of the month."

(Continued on page 76)



ASHLEE SIMPSON



AVRIL LAVIGNE

Copy Control A Major Thorn

CD Protections Irk Consumers; Euro Labels Seek Tech Solutions

BY JULIANA KORANTENG

LONDON—Despite doubts about the technology and a series of lawsuits filed by unhappy consumers, copy-protected CDs will continue to be released around the world, including the United States.

Three of the big four major music companies surveyed by *Billboard*—EMI Recorded Music, Universal Music International and Sony BMG Music Entertainment—say they are continuing to invest in copy-control technology. Warner Music International declined to comment for this article.

“We have a worldwide policy to review this technology and will consider deployment where appropriate,” says Barney Wragg, London-based VP of Universal Music Group’s eLabs unit. “We’re looking at a number of technologies, which are in development with a number of vendors. We would never deploy a technology that prevents people from using discs on their computers. We’re primarily concerned about users making an unreasonable number of copies.”

An EMI representative adds, “Copy control and other technologies are one way to help us protect our rights and our artists’ music. We have been working with these technologies for a while, and they are improving all the time. Our goal is to move to even

more consumer-friendly and enriched versions.”

The anti-piracy technology was pioneered by, among others, Midbar, an Israeli company that was acquired by U.S. technology company Macrovision in 2002.

Tim Heath, director of sales at Macrovision’s music division in Europe, says the copy-control system—which is embedded into a CD’s fabric at the mastering stage—allows labels “to determine what the consumer can do with the content” because it can prevent consumers from making and sharing unlimited copies of CDs.

While there are ways to circumvent the technology, copy-protected CDs are in theory more difficult to rip and burn or offer for downloads than a normal CD.

Copy-protection systems, though a young technology, can be found on billions of CD tracks. Macrovision alone says more than 350 million CDs, which amount to more than 2 billion tracks, have its CDS (Cactus Data Shield) system, mostly in Europe and Japan. The company’s key clients include pre-

merger BMG Entertainment and EMI.

Independent label organizations, like the Assn. of Independent Music in the United Kingdom, leave it up to individual members to decide whether or not they will copy-protect their releases.

EMI and BMG have used the technology enthusiastically in Europe, where CD-burning has reached epidemic proportions. By the start of 2004, more than 80 million EMI CDs internationally were copy-controlled.

Consumers’ groups in France, Belgium and the Netherlands rebelled against the technology by filing a series of lawsuits against record companies and retailers. (*Billboard*, June 12). Consumers argued that they have the right to make private copies of CDs. The courts, however, have largely sided with the music industry.

Additionally, consumers have griped to record labels about copy-controlled CDs that could not be played on home computers or car stereos.

UMG’s Wragg, however, feels copy-protection’s negative reputation is

unjust. “The playability issue is often overemphasized. From the tests we’ve done, the hype surrounding complaints is greater than the reality. We’ve put out several million discs across our territories, and received only 20 to 25 consumer calls.”

Yet some labels are showing sensitivity to consumer complaints. Earlier this month, Sony Music Entertainment (Japan) and leading Japan independent Avex announced they were scaling down the number of titles released with copy-protection (*Billboard*, Oct. 16). These decisions remain limited to the two companies for the moment and have not extended to other territories.

Such technology companies as Macrovision, SunnComm and Sony Corp. say they continue to improve their systems. For example, limits on the types of devices on which copy-controlled CDs can be played are being eliminated, and, they say, the music-listening experience is becoming compatible with unprotected disks.

“With previous incarnations of our CDS technology, consumers felt restricted,” Macrovision’s Heath says. “There was inadequate labeling on the CD, although this was quickly dealt with by the [International Federation of the Phonographic Industry] logo. Now there is a direct correlation between the high level of security and

(Continued on page 76)



CUBAN: DIGITAL ENTERTAINMENT PRO

Cuban To Keynote At DECA Confab

LOS ANGELES—Mark Cuban, the maverick entrepreneur who, appropriately enough, owns basketball’s Dallas Mavericks, has joined the lineup of speakers at *Billboard*’s inaugural Digital Entertainment Conference & Awards.

Cuban will deliver a keynote address on the second day of the event, which runs Nov. 4-5 at the Tom Bradley International Center on the University of California, Los Angeles campus.

Presented in association with Digital Media Wire, DECA will bring together thought leaders from more than 70 companies connected to music, electronic gaming and film.

Beyond overseeing his NBA franchise, Cuban is chairman of HDNet, which operates two 24/7 high-definition TV networks.

Cuban is also a partner in holding company 2929 Entertainment and has found time to head up and star in his own TV reality series, “The Benefactor,” which airs on ABC. He made his fortune in 1999, with the sale of his online streaming operation, broadcast.com, to Yahoo.

Other DECA highlights include an opening-day keynote by Seamus Blackley, co-creator of Microsoft’s Xbox game platform, who is now with Creative Artists Agency, where he helps guide and execute CAA’s strategy for representing videogame developers.

The event will close with the first DECA awards show and dinner in the Grand Horizon Ballroom at Covel Commons in Sunset Village, on the UCLA campus. Awards will be given in 30 categories (*Billboard*, Oct. 16).

To register for the conference, call 323-822-0936 or visit digital-entertainmentawards.com for more information.



MULLIGAN: DRM NOT YET IDEAL



WRAGG: CONSUMER COMPLAINTS HYPED

Starbucks Spreading CD ‘Bars’

BY BRIAN GARRITY

NEW YORK—Starbucks is pushing its new digital music offering into the Seattle and Austin markets in the next month.

Starbucks Chief Has New Brew for Music Biz: Page 10

The Hear Music media bar is an in-store kiosk that allows consumers to buy customizable CDs on demand.

The new locations mark an expansion of the service, which was unveiled in March at Starbucks’ Santa Monica, Calif., location, along with its new Hear Music Coffeehouse store. Each Hear Music Coffeehouse stocks 15,000 current and catalog CDs in addition to the media bar’s digital music offerings.

(Continued on page 75)



Sitting on the ‘London Calling’ panel, from left, are Kenneth Loo, marketing manager at Ben Sherman; Filter editor Alan Miller; artist manager Tom Atencio; *Billboard*’s Melinda Newman; Dave Alder, senior VP of marketing and strategic development at Virgin Entertainment Group North America; artist manager Chris Huffard; and Tim Burgess of the Charlatans.

The British Aversion: U.K. Acts Disappear From U.S.

BY JILL KIPNIS

LOS ANGELES—British acts are making sales gains lately in the United States. Yet many acts continue to face immense challenges when trying to tour here or get a single played on the radio.

Participants at the “London Calling” panel—which took place Oct. 8 at the Virgin Megastore on Sunset Boulevard—said that while a number of acts including Muse, Joss Stone, Keane and the Darkness are selling well, it is unlikely that British groups will dominate the

album charts any time soon.

The last notable album sales statistic occurred in 1986, when 32% of the year-end top 100 albums were British acts (*Billboard*, Sept. 9, 2000).

“I don’t think we can get there again,” Radiohead and Supergrass manager Chris Huffard said.

British acts “don’t get on radio. They don’t fit into the modern rock format,” Huffard added. “Touring is also just so expensive, and you pretty much have to keep on the coasts. It is great to go into secondary and tertiary markets, but it

is not that Anglophile there.”

Despite the obstacles, British acts are getting some help here. Retailers like Virgin and nonmusic companies like the fashion house Ben Sherman are committed to British-oriented promotions that can help spread the word about developing acts.

CHANGING TASTES

Members of the panel, which was moderated by *Billboard* West Coast bureau chief Melinda Newman, said one

(Continued on page 62)



MUSIC LOVES COFFEE.

For the past five years, Starbucks and Hear Music have been dedicated to helping people discover great music from every genre. Innovative projects like Artist's Choice have featured the favorite songs from over 70 artists, including the Rolling Stones and Willie Nelson. The final recording from Ray Charles, *Genius Loves Company*, was released with incredible success, selling more copies at Starbucks than at any other music retailer. In Santa Monica, the first Starbucks Hear Music Coffeehouse is burning original CDs for customers while they wait for their drinks. And now with the launch of the Hear Music media bar and XM 75, the new Starbucks Hear Music channel on XM Satellite Radio, it becomes clear that Starbucks is committed to providing the best music experience for all tastes. Stay tuned. There's a lot more on the way.



Victoria Adding 'Posh' Touch To Hot Denim Line

BY MICHAEL PAOLETTA

She is David Beckham's wife and was formerly known as Posh Spice of the Spice Girls. Now, Victoria Beckham is adding "clothing designer" to her personal profile as she enters the lucrative premium-denim marketplace.

In a partnership with über-hot denim brand Rock & Republic, Beckham and R&R chief designer/CEO Michael Ball are collaborating on a new line, Victoria Beckham for Rock & Republic.

"For the first time, I'm actually doing something that I'm good at," Beckham tells *Billboard*. "I mean, I was never the best singer."

The first co-design partnership for R&R, Beckham's line debuts Oct. 29 at the R&R fashion show during Fashion Week in Los Angeles. Launches in Europe and Asia will follow.

"We've been approached by celebrities in the past to sell their name on a secondary line," Ball says. "But it never made sense for us. It's not just a matter of having another denim line—there must be integrity and a lifestyle behind it. With Victoria Beckham, this clicked."

To illustrate, Ball points to Beckham's international exposure, consumers' interest in her as a fashion icon and trendsetter and her musical roots.

"She's a rock star," Ball notes. "She understands what rock is all about."

Perhaps, but others in the fashion community wonder if Beckham's name holds enough clout to carry a clothing line.

"She was the face of Rocawear last season and hardly anyone noticed," says David Wolfe, creative director of Doneger Creative Services, the trend

partnership. "She'll be making more people aware of the R&R brand overseas," he explains. "And we'll be helping her achieve superstar exposure in the United States."

For the Beckham line to work stateside, Wolfe says the clothes must be incredibly special to stand out in a premium-denim market that is exploding. "In essence, they are selling a new celebrity—a new name—to most Americans."

So, the clothing will need to speak for itself, as it will be up against Dolce & Gabbana's red-hot denims and the soon-to-launch CK39 by Calvin Klein Jeans line.

This is not lost on a very pregnant Beckham, who says she is going for something different.

"With my own line, I didn't want to feel imprisoned in the jeans. I wanted them to be flattering—while also having a rocky edge."

The first Beckham collection will spotlight five styles, encompassing jeans, skirts and knits—as well as a maternity jean or two. Retail price points will be \$180-\$300, which is more expensive than the original R&R line.

The R&R brand is sold in more than 700 stores worldwide, including Selfridges, Mitsukoshi and Harvey Nichols. Victoria Beckham for Rock & Republic, which will be available in February 2005, will be sold at R&R's exclusive, high-end accounts.



Photo: Dimitrios Kambouris/WireImage.com

BECKHAM: R&R OFFERS U.S. EXPOSURE

and color forecasting and analysis division of the Doneger Group.

Indeed, Beckham and her husband maintain a high profile—and public interest in the couple remains intense—around the world. "Everywhere except here in the United States," Wolfe notes.

'SELLING A NEW NAME'

Ball acknowledges that there will be much "cross-pollination" in the

Dave Stewart, John Debney, 'Simpsons' Added To Film & TV Confab Marquee

LOS ANGELES—Songwriter/producer Dave Stewart, composer John Debney, director Garry Marshall and the music creative team for "The Simpsons" have joined the lineup for the third annual Hollywood Reporter/Billboard Film & TV Music Conference, to be held Nov. 16-17 at the Renaissance Hollywood Hotel here.

Marshall and Debney will take part in a candid session titled "The Director/Composer Conversation," in which they will discuss their collaboration on the films "The Princess Diaries," "The Princess Diaries 2: Royal Engagement" and "Raising Helen."

Debney has also composed the music for such films as "The Passion of the Christ," "Elf" and "Bruce Almighty" and has won Emmy Awards for his music on TV series "The Cape," "SeaQuest DSV" and "The Young Riders." His upcoming films include "Christmas With the Kranks," "Chicken Little" and "The Pacifier." Marshall's other film credits include "Pretty Woman," "Runaway Bride" and "Beaches."

Stewart, co-founder of Eurythmics, will give the

conference's Vanguard Address, in which he will discuss his work on the upcoming remake of "Alfie" (*Billboard*, Oct. 16). He has also penned original music for the features "Around the World in 80 Days," "Cookie's Fortune" and "Ruthless People."

The Nov. 16 panel "Simply Simpsonic Music" will look behind the scenes at the music of animated series "The Simpsons." Participating in the discussion will be composer/songwriter/conductor Alf Clausen, musicians' contractor Murray Adler, arranger/orchestrator Dell Hake, music editor Chris Ledesma and music scoring mixer Rick Riccio.

Previously announced speakers at the conference include Academy Award-winning producer Brian Grazer, who will give the event's keynote speech, and composer and Devo co-founder Mark Mothersbaugh, who will be the focus of the *Billboard* Q&A session.

To register or for more information, call 646-654-4660 or visit billboardevents.com.



STEWART: TO GIVE VANGUARD ADDRESS



DEBNEY: FEATURED PANELIST

NEWSLINE

THE WEEK IN BRIEF

Barbra Streisand and Neil Diamond are said to be considering a co-headlining tour in 2005. If the pair does hit the road, their ticket prices could set an industry record. One source says the guarantee would be approximately \$3.5 million per show; for the show to break even, low-end tickets would go for \$300-\$400 each. Some observers predict VIP ticket packages could cost \$3,000 or more. Calls to Streisand and Diamond's representatives were not returned. **RAY WADELLE**

The U.S. Supreme Court refused on Oct. 12 to consider the Recording Industry Assn. of America's argument that Internet service providers should disclose, without formal court proceedings, names of their users who share unauthorized music files.

The RIAA began serving Verizon Internet Services and other ISPs with "information" subpoenas in 2002 under the Digital Millennium Copyright Act. The lobby group sought the identities of subscribers suspected of sharing unauthorized music files. Verizon challenged the subpoenas in court.

The high court's refusal to review the case effectively prevents copyright owners from obtaining the names of peer-to-peer users to possibly settle potential lawsuits before resorting to litigation in the Washington, D.C., Circuit. Courts in the other 11 circuits may or may not follow the court's decision. **SUSAN BUTLER**

The first four Beatles albums released in the United States will be reissued Nov. 16 as a boxed set titled "The Capitol Albums Volume 1."

The U.S. versions of "Meet the Beatles," "The Beatles Second Album," "Something New" and "Beatles '65" will be available for the first time on CD.

The set will list for \$69.98 and include a 48-page booklet and scrapbook of photos and clippings from 1964. The remastered discs will include two versions of each song: one in mono and one in stereo (or, in some cases, duophonic—Capitol's approximation of stereo using two channels of mono with added reverb). **CHRISTOPHER WALSH**

Apple Corps, which handles the Beatles' business endeavors, Cirque du Soleil and the Mirage Hotel and Casino in Las Vegas announced Oct. 14 a new theatrical production, set to open in 2006, that will celebrate the Fab Four's musical legacy. It marks the first time that Apple Corps has agreed to a major theatrical partnership. Beatles producer George Martin will oversee the show's musical elements. **MELINDA NEWMAN**

Attorney General John Ashcroft has approved the recommendations of the Department of Justice's Intellectual Property Task Force, which was formed last March to examine intellectual-property issues.

"The department is prepared to build the strongest, most aggressive legal assault against intellectual-property crime in our nation's history," Ashcroft said.

The report recommends enforcement procedures like increasing the number of prosecutors and enhancing their training, principles to adopt in pending and future legislation and educational programs for victims of IP theft, as well as members of the public.

Details of the report will appear in the Legal Matters column in the next issue of *Billboard*. **SUSAN BUTLER and BILL HOLLAND**

Online video-on-demand service CinemaNow announced Oct. 12 that high-definition films will be available for download on its Web site, cinemanow.com. CinemaNow claims its move marks the first time an online VOD service has broadly adopted HD movies. Users with Windows XP-based PCs can download the HD titles in the Windows Media High Definition format. **JILL KIPNIS**

Jones Media Networks has agreed to sell its cable network, Great American Country, to the E.W. Scripps Co. for \$140 million in cash.

E.W. Scripps is the parent company of Scripps Networks, which owns such lifestyle-oriented cable outlets as the Food Network, Home & Garden Television, Fine Living and the DIY—Do It Yourself Network. **PHYLLIS STARK**

Zomba Label Group has purchased GospoCentric Records, which comprises the GospoCentric and B-Rite Music labels.

Vicki Mack Lataillade founded GospoCentric in 1992.

She will remain with the company as president and will report directly to Zomba Label Group GM/senior VP of sales and marketing Tom Carrabba. Zomba, which is based in New York, is also the parent company of 10-year-old gospel label Verity Records. **DEBORAH EVANS PRICE**

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ENTERTAINMENT

Time For The Music Industry To Reinvent Itself Something's Brewing

On Oct. 14, Starbucks announced the national launch of an in-store CD-burning service, the Starbucks Hear Music media bar. With the advent of the stores in Seattle and Austin and their rollout in more markets set for mid-2005, Starbucks chairman Howard Schultz shares his perspective on the state of the music industry and how its nontraditional entrants will change the dynamic of experiencing and purchasing music.

I know what you're thinking: What does a coffee company know about music? Starbucks is about much more than great coffee. It's about the experience—a unique "third place" between home and work. It is comforting, inviting and rejuvenating, and people are drawn to it every day. Music has always been an essential component of this experience. For years, customers have asked our baristas the name of a particular song or artist playing on the custom compilations in our stores.

We've learned a lot about our customers and the music consumer through the years. We've also witnessed the fracturing of the retail music industry. The fundamental rules of engagement—the means by which consumers identify, access and purchase music—have changed, and consumers, artists and the retail music industry have all felt a profound impact.

There is a "perfect storm" of negative trends facing traditional music marketers and retailers. Several forces have converged to create these conditions:

MUSIC AS LOSS LEADER

First, mass merchants expanded their music departments as loss leaders to bring young consumers into their stores, sharply discounting CD prices to cost or even below. Music became a commodity, and as a result, it lost much of its value.

We also experienced the loss of the experience around discovering and purchasing music. There is no richness associated with purchasing music at the same location where you buy toiletries, furniture, clothing and greeting cards. The romance is gone.

RADIO CONSOLIDATION

The diminishing breadth of radio station ownership has led to homogenized music programming. Traditional radio no longer serves as a primary source for people to discover new artists and songs through local DJs. In many cases, consumers are limited to hearing top 40 songs over and over.

By contrast, Ray Charles' "Genius Loves Company," produced by Starbucks and Concord Records, soared to No. 2 on The Billboard 200 without radio play. Instead, it was featured prominently and played in more than 4,500 U.S. Starbucks locations, and it was available at other retailers.

In the album's first week, Starbucks

accounted for 22% of units sold, significantly outpacing sales by any other individual music retailer, including mass merchants, according to Nielsen SoundScan. That share jumped to 27% last week.

DOWNLOADS AND PIRACY

New digital technologies have added another dimension of complexity. While some legal downloading sites thrive, most online music consumers bypass traditional sales mechanisms and use illegal download services. Artists and labels continue to feel the impact of customers accessing music without paying for it.



These factors combine to make it increasingly difficult to create a workable economic model for traditional music sales.

Swirling amid the perfect storm in the music industry are disenfranchised consumers, diminishing sales and the narrowing opportunity for labels and artists to get paid or reach their potential audience.

Starbucks' 30-plus million weekly customers have a chance to discover and experience music in ways that have not been available to them for years. We have engaged consumers and created our own custom tracks for our stores since our

earliest days. We welcomed Hear Music into the Starbucks family five years ago upon discovering the intimacy and unique environment of its record store in Northern California. We saw that the company was creating a compelling experience around music, just as we created that experience around coffee.

Customers know that the songs on our CDs represent the best of a genre or showcase emerging or classic artists. They probably won't hear these songs on traditional radio stations, and that sense of discovery is what makes it especially attractive. One of our recent innovations is the Hear Music media bar, which allows customers to burn and print custom CDs right in the store, in about the time it takes to get a latte. It's a dynamic, compelling way to experience music.

I see limitless possibilities for the music industry and nontraditional retailers to reintroduce the sense of discovery, community and passion for music among disenfranchised consumers. The music industry has been slow to recognize that the rules of engagement have changed. It's time to embrace a different economic model and to reinvent our approach to the consumer.

I began by asking, What does a coffee company know about music? Perhaps a more appropriate question is, Why would a company expand its music presence when so many traditional players are scrambling for shelter?

The answer is simple. If traditional music industry leaders discard old patterns of thinking, embrace innovative ways to respond to consumer needs and restore the art of discovering music, we have a historic opportunity to re-create an industry. This is not a time to embrace the status quo—it's a time for reinvention.

Letters

Latin Grammys Dropped The Ball

I couldn't agree more with Leila Cobo's assessment (*Billboard*, Sept. 18) of the Latin Grammy Awards.

Something is wrong when you have the dynamic, two-time Grammy nominee Alejandra Guzman just sitting in the audience! Whoever it was—the Latin Recording Academy, CBS or both—dropped the ball by not taking advantage of her being one of the stars to attend. If she had performed her Grammy-nominated song "Lipstick," it would have gotten more publicity than the appearances of Jessica Simpson and Lindsay Lohan. I'm still puzzled by why they were there. I know,

but it didn't work.

The powers that be must have been aware of Guzman's reputation for risqué performances and were scared, God forbid, she may just have one of those Janet Jackson wardrobe malfunctions.

If the producers want something to improve viewership, interest and ratings, all they have to do is put Guzman onstage. Whenever, wherever she performs, Guzman causes a lot of talk. Isn't this what the Latin Recording Academy wants for their Latin Grammy Awards?

Will Griffith
Philadelphia

Billboard

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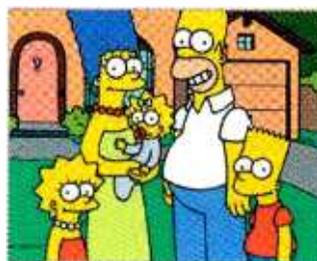
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Jimmy Eat World Plans Its 'Futures'

BY CAROLYN HORWITZ

Just as Jimmy Eat World was recording "Futures," the follow-up to its hit 2001 self-titled set, the band's future was thrown into doubt.

The Mesa, Ariz., rock act should have been sitting pretty for the first time in its career. Dropped by Capitol after the 1997 release of "Clarity," its major-label debut, the band paid for the recording of "Jimmy Eat World" (aka "Bleed American").

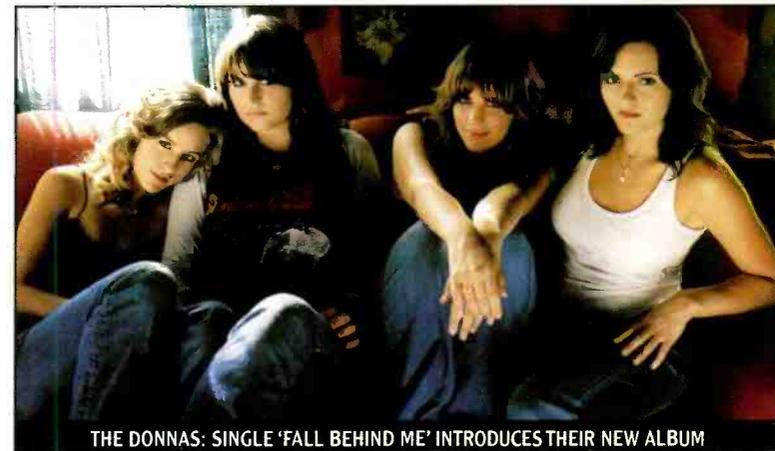
The set was picked up by DreamWorks Records and, bolstered by the hit "The Middle," sold 1.3 million units, according to Nielsen SoundScan.

But as the foursome began work on "Futures," word came down in November 2003 that Universal Music Group had acquired DreamWorks, and most of the roster was being shifted to Interscope.

"We found out through our A&R guy, Luke Wood, and it was a scary thing," guitarist/vocalist Tom Linton says. "We weren't sure what was going to happen, like if we were going to get dropped. It seems like every record we've done we go through this stuff."

Fortunately, their fears were unfounded. "Futures" is a "huge" priority heading into the fourth quarter, says Steve Berman, head of sales and marketing for Interscope Geffen A&M.

(Continued on page 14)



THE DONNAS: SINGLE 'FALL BEHIND ME' INTRODUCES THEIR NEW ALBUM

The Donnas Go For The 'Gold'

Atlantic Gives Act Mainstream Push

BY BRIAN GARRITY

NEW YORK—To get a sense of the creative ambitions and commercial expectations surrounding the second Atlantic Records release from the Donnas, look no further than the title of their latest effort: "Gold Medal."

The San Francisco Bay Area-based female rock quartet—which had not seen an album sell more than 40,000 units during the course of its long-running indie-label career—is now hoping to eclipse the half-million sales mark with its new set, due Oct. 26.

The Donnas' major-label debut, 2002's "Spend the Night," has sold just shy of 400,000 copies, according to Nielsen SoundScan.

This time out, the band—Brett Anderson (vocals), Allison Robertson (guitars), Maya Ford (bass) and Torry

Castellano (drums)—hopes to expand beyond its core Joan Jett-meets-Kiss formula. They're showing a more varied sound and occasionally a softer side, without resorting to writing ballads.

"The possibilities of this record are endless," Atlantic Music Group president Julie Greenwald says. "They are more than qualified to sell more than a million records."

NOT A NOVELTY ACT

The Donnas' Robertson says they don't necessarily need to reach platinum sales, but the band does desire increased exposure and greater commercial success.

She says it is part of the group's larger aspiration to elevate female rock bands above novelty status with the average consumer.

(Continued on page 16)

Matador's Setup For Interpol Attracts Attention

When Interpol's "Antics" entered The Billboard 200 at No. 15 last issue, it marked the highest debut ever not only for the band but also for 15-year-old Matador Records.

The album sold 62,500 copies its first week of release, according to Nielsen SoundScan. Interpol's previous one-week high (for 2002's "Turn On the Bright Lights") was 6,000 units, according to the label.

So how does such a breakthrough happen? Lots of luck and a really smart setup.

Indeed, Matador, along with **Beggars Group**—which owns 50% of

Matador—and distributor ADA devised a marketing plan that served indie and mainstream audiences.

They were Interpol storefronts, called Spaces, that were set up in London, Los Angeles and New York weeks before the album's Sept. 28 release (*Billboard*, Oct. 16). In addition to viewing winning selections from a short-film contest inspired by Interpol's music, the make-shift galleries also served as an access point for a series of 7-inch singles from the album that were doled out weekly. Upcoming Spaces are set for Berlin and Paris.

The Beat
By Melinda Newman
mnewman@billboard.com



The group reached mainstream exposure through airplay—first single

"Slow Hands" is bulletted at No. 29 on the Modern Rock chart—and MTV play. The channel streamed the album the week before release through its online program "The Leak" and has placed the "Slow Hands" video in rotation on MTV, MTV2 and MTVu.

Interpol also played a number of late-night TV shows.

"The band is willing to work, they'll do radio station Christmas

shows," Matador GM Patrick Amory says. "In the past, Matador has been stymied by people who aren't that happy to do that."

For his part, Interpol guitarist **Daniel Kessler** says that the band is open to anything "as long as we feel like ourselves while we're doing it. If we feel like little monkeys just trying to get something out of it, Matador knows we won't do that."

Matador hopes this success is enough to convince the band to stay on the indie. "Antics" marks the end of Matador's deal with Interpol, and

(Continued on page 17)

Jay-Z Concert Joins Parade Of Documentaries

There once was a time when the term "documentary" was a bad word in the film business because of the perception that such projects were box-office poison. But the blockbuster success of **Michael Moore's** "Fahrenheit 9/11" has helped turn nonfiction films into hot business ventures.

That trend is now affecting the music industry, as artist documentaries, which are usually released straight to home video/DVD or are made for TV, are landing more distribution deals in theaters.

Music-themed documentaries that

have had theatrical releases this year include such critically acclaimed films as **Palm Pictures'** "DIG!," **IFC Films'** "Metallica: Some Kind of Monster," **THINK Film's** "Festival Express" and **First Look Films'** "Mayor of the Sunset Strip."

Now **Jay-Z** is headed to the big screen with the **Paramount Classics** documentary "Fade to Black," which opens Nov. 5 in U.S. theaters. The rapper is the star, narrator and an executive producer of the film, which centers on his all-star concert in November 2003 at New York's Madison Square Garden.

Other artists who appear in the concert footage include **Beyoncé**, **Mary J. Blige**, **R. Kelly**, **Missy Elliott**, **Pharrell Williams**, **Foxy Brown**, the **Illadelphonic**s and **Ahmir "Questlove" Thompson of the Roots**. **Sean "P. Diddy" Combs**, **Slick Rick**, **Damon Dash** and producer **Rick Rubin** are also featured in the movie, which will include behind-the-scenes footage.

"I was on the biggest stage in the world, with some of the biggest stars in music, and we pulled off the perfect night," Jay-Z says in a statement. **Pat Paulson** and **Michael John Warren** directed the film. Jay-Z's **Marcy**

Projects Productions produced "Fade to Black" along with production company **@radical.media**.

Jay-Z, whose real name is **Shawn Carter**, has previously appeared in the 2002 movies "State Property" and "Paper Soldiers."

His big-screen debut was in the 2000 documentary "Backstage," which chronicled the 1999 Hard Knock Life tour that featured headliners Jay-Z and **DMX**.

Meanwhile, **Palm Pictures** has signed a North American distribution deal for the documentary "Be Here to Love Me: A Film About Townes Van Zandt." Country musician **Townes Van Zandt**, who died in 1997, released several critically acclaimed albums throughout his career. The film, directed by **Margaret Brown**, should arrive in theaters in 2005.

MOVIES & MUSICALS: The big-screen version of "Rent" has changed movie

companies. **Columbia Pictures** will now release the film, after **Warner Bros. Pictures** parted ways with the project. **Chris Columbus** will direct, co-write and co-produce the movie.

More members of the team behind

"Hairspray" was originally a 1988 comedy film directed by **John Waters**.

IN BRIEF: **Island Records/Palm Pictures** founder **Chris Blackwell** has co-founded the first Goldeneye Film Festival, set to take place Dec. 8-13 at Blackwell's estate in Oracabessa Bay, Jamaica. The invitation-only event will have some music-related films.

Avril Lavigne will perform the theme to **Paramount Pictures'** "SpongeBob SquarePants" movie, which opens Nov. 19 in U.S. theaters. The movie's soundtrack, which **Warner Bros. Records** will release Nov. 9, includes songs from **Motorhead**, **Ween** and **the Shins**. . . **Justin Timberlake** has landed a starring role with **Emile Hirsch** in **New Line Cinema's** drama "Alpha Dog" . . . **Method Man** will co-star in **Dimension Films'** horror movie "Backwater."

The 2004 World Soundtracks Awards—held Oct. 9 at the Flanders International Film Festival in Ghent, Belgium—named "Cold Mountain" best soundtrack and "Cold Mountain" composer **Gabriel Yared** composer of the year. Songwriters **Alan & Marilyn Bergman** received the lifetime achievement award.

Movies & Music

By Carla Hay
chay@billboard.com



JAY-Z: FILM STAR, NARRATOR, PRODUCER

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'Futures'

Continued from page 13

"The band pushed themselves really hard creatively and didn't settle, and we feel really lucky that this is the album we get to go to market with."

"Futures," which hits stores Oct. 19, is an emotive gem, hard-rocking but more complex and serious than "Jimmy Eat World." The set was produced by Gil Norton (Pixies, Foo Fighters), in his first project with the band. Notable are a preponderance of guitar solos, which Linton says were enabled by the proximity to a guitar shop as the band recorded the album in Tucson, Ariz. "We had a lot of instruments lying around, older guitars, so we were able to get a lot of different sounds," he says.

First single "Pain" is a raging hard-rock anthem, as instantly likable as "The Middle" but with a significantly darker edge. It has been a quick build at modern rock radio: It hit No. 7 at the format after just four weeks and holds in that spot in week six. The video has Buzzworthy status at MTV.

Lisa Worden, PD at modern rock WHFS Washington, D.C., says "Pain" is a top-five requested song. "It's solid, it's short and it has a good hook."

Berman, who calls Jimmy Eat World a "multiformat" act, says subsequent singles will likely target top 40 radio. "We believe so strongly about the potential audience for the band," he says. "It kind of breaks through this ceiling at

rock music that exists right now."

Central to Interscope's aggressive marketing campaign—tagged in TV, print and outdoor advertising and extensive signage at mainstream and indie retail—is that the label is releasing two versions of "Futures." In addition to the standard album, priced at \$13.98, there is a deluxe \$19.98 Digipak that contains a bonus disc with original home demos of all 11 album tracks. The point, according to Interscope, is for fans to see the progression the songs took throughout the recording process.

There is also a strong online push for the set. Mtv.com started streaming "Futures" in its entirety Oct. 12 as part of its advance-release series "The Leak." MTV2 is hosting an MTV2Way online contest, in which the winner will attend a concert and hang out with the band.

Starting Oct. 15, Yahoo's Launch is offering an exclusive video stream of a "Pain" performance, in addition to a band interview. Launch had the exclusive online premiere of the "Pain" video, which debuted in the site's top 10. "It took us about an hour to be reminded about how powerful their fanbase is," Launch head of label relations Jay Frank says.

That rabid following has grown through incessant touring. U.S. dates are confirmed through Nov. 17; after that, the band will play Christmas radio shows followed by another U.S. leg in January. It will then likely head to Europe and Australia, according to agent Tim Edwards of Flowerbooking in Chicago.

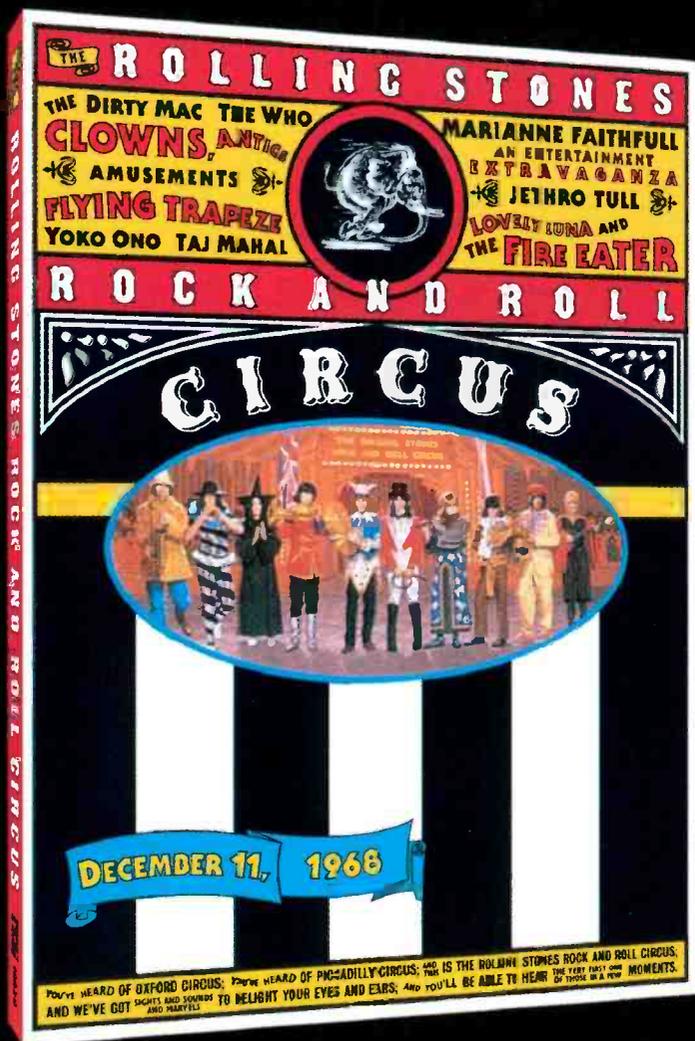
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Music

Jacobs' New Mozart Is A Winning 'Marriage'

Since its release in May, conductor **Rene Jacobs'** recording of Mozart's "The Marriage of Figaro" (**Harmonia Mundi**) has scored critical acclaim across Europe and the United States.

The recording features baritone **Simon Keenlyside**, sopranos **Veronique Gens** and **Patrizia Ciofi**, bass

Lorenzo Regazzo, mezzo-soprano **Angelika Kirchschlager**, the **Collegium Vocale Gent** and the **Concerto Koln**.

Jacobs' vibrant, earthy reading took home yet

another honor this month when it was named record of the year at the Gramophone Awards. For the first time, Gramophone ran a record of the year readers' poll on its Web site, which the Jacobs Mozart recording won as well.

Jacobs, who is currently preparing performances of Monteverdi's "L'Incoronazione di Poppea" to be heard this month at Paris' Theatre des Champs-Elysees and London's Barbican Center, was not on hand to collect this year's award. His response to the Gramophone Award is admirably succinct: "I can only hope that Amadeus is happy with my work, too!"

In other prizes, Czech mezzo **Magdalena Kozena**, whose name has been popping up frequently in the arts and gossip pages this year, was named artist of the year. In a first for the ceremonies, the lifetime achievement award was not given to a single artist; instead, it was awarded to the **London Symphony Orchestra**, which is marking its 100th birthday this year.

The Listeners' Choice Award, voted

on by listeners of U.K. radio station **Classic FM**, was given to perennial favorite **Bryn Terfel**, the Welsh bass-baritone. The label of the year prize went to Cleveland-based independent **Telarc**, with a citation for the label's devotion to classical music, audio-

The famed series of hourlong programs, which Bernstein helmed at the **New York Philharmonic** from 1958 to 1973, was first broadcast as a primetime CBS program, and eventually reached millions of viewers globally. (Can you imagine that happening in 2004?) The award-winning programs embraced a wide variety of topics, from "What Is a Concerto?" to tributes to some of Bernstein's most beloved composers, including **Stravinsky**, **Shostakovich** and **Mahler**.

The conductor/composer's engaging style made even such potentially dry topics as sonata form come alive with music examples that range from "Twinkle, Twinkle Little Star" to the Beatles' "And I Love Her" (which was, in 1964 when the "What Is Sonata Form?" program first aired, a brand-new song). Even decades later, Bernstein's wit, enthusiasm, intellectual fire and gift for making music come alive for all kinds of audiences and are as potent and relevant as ever.

NEW & NOTEWORTHY: In the flurry of fall releases, don't miss these newcomers: **Nicolas Harnoncourt's** most recent traversal of the **Mozart Requiem** for **BMG Classics** (Aug. 10); soprano **Dawn Upshaw** and pianist **Gilbert Kalish's** "Voices of Light" recital on **Nonesuch**, featuring the music of **Messiaen**, **Debussy**, **Golijov** and **Faure**; **Hilary Hahn's** performances of the **Elgar Violin Concerto** and **Vaughan Williams' "The Lark Ascending"** for **Deutsche Grammophon** (Sept. 14); and **Andrew Manze's** newest **Vivaldi** album for **Harmonia Mundi**, "Concertos for the Emperor" (Sept. 14).

Rene Jacobs' busy year continues: His recording of **Haydn's "The Seasons"**, also on **Harmonia Mundi** (Sept. 14), is another delightful addition to his discography.

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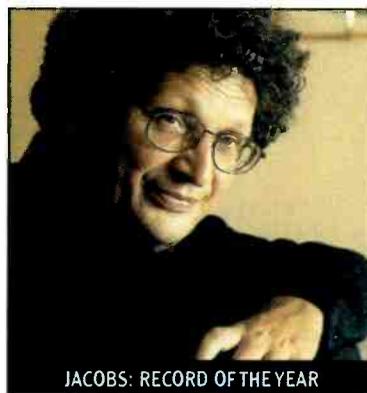
By **Anastasia Tsioulcas**
atsioulcas@billboard.com



phile quality releases and embrace of emerging technology.

A Special Achievement Award was given to **Peter Alward**, the retiring president of **EMI Classics**.

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JACOBS: RECORD OF THE YEAR

Leonard Bernstein's famed **Young People's Concerts**. Twenty-five of these programs were released as a nine-DVD set Sept. 28 by New Jersey-based **Kultur**.

The Donnas

Continued from page 13

"It's still so unconventional for a girl to play rock. You feel like a freak," Robertson says. "Being indie isn't enough right now. You need to reach people that would never go into an indie record store or read a [fanzine]. You need to reach all those younger girls and reach people who only know MTV and mainstream radio."

The marketplace has not been particularly kind to modern-rock-leaning female acts this year. Major-label releases from **Courtney Love**, **Melissa Auf Der Maur**, **P.J. Harvey**

and **Sahara Hotnights** have all experienced modest sales.

Greenwald isn't concerned. "You can put them in a room and see them rock just as hard as four or five dudes. At the end of the day, they've made great songs," she says.

Greenwald adds that more important than the question of the commercial appetite for female-fronted rock is the overall willingness of modern rock radio to experiment with new sounds.

"It's a great climate in terms of modern rock radio," she says. "They're taking shots on all different types of records, from **Death Cab for Cutie** to **Modest Mouse** to **Jet** to **Shinedown**."

Early radio response to the first single, "Fall Behind Me," has been positive. The track was the most-added song at

modern rock radio outlets the week of Sept. 15. It is No. 34 on the **Modern Rock** chart this issue. The video is in rotation at **MTV2** and **VH1** and has received "Oven Fresh" status on **Fuse**.

That said, **Atlantic** isn't planning an all-out corporate blitz to launch "Gold Medal" at first.

Instead, the early focus will be on mobilizing the band's longtime fans through Web promotions and online listening opportunities.

The album will also be offered in a limited-edition dual-disc format, making it one of the first releases in the new single CD/DVD configuration.

The aim initially is to build on the momentum of the last album. "Spend the Night" debuted at No. 1 on the
(Continued on next page)

Mavis Staples Prevails With A Little 'Faith'

The gospel market has been flooded with music by newer acts this year, but one of the most intriguing releases is by a veteran artist who remains in peak form.

Mavis Staples' Alligator Records release, "Have a Little Faith," is filled with the kind of gutsy, emotional performances that have defined her stellar career.

"My happiest moments are when I'm singing," says Staples, who began performing with her family at age 10. "I can't imagine retiring."

Her family's group, the **Staples Singers**, began their career performing in churches and emerged in 1956 with the hit "Uncloudy Day." They became known for their uplifting music as well as their social consciousness and involvement with friend **Dr. Martin Luther King** during the civil rights movement.

In addition to their spiritual repertoire, the group found major crossover success with such hits as "Let's Do It Again" and "I'll Take You There." The Staples Singers were inducted into the Rock 'n' Roll Hall of Fame in 1999.

Over the years, the Chicago-based Staples has recorded several solo projects, including 1970's "Only for

the Lonely" on **Stax's Volt** imprint, and 1989's "Time Waits for No One" and 1993's "The Voice," recorded for **Prince's Paisley Park** label.

Staples took some time off in 2001 to care for her sister, **Cleotha**, who suffers from Alzheimer's disease, but returned to the stage in 2002. "My sister, **Yvonne**, and I are doing what **Pops** taught us to do," she says of family patriarch **Roebuck "Pops" Staples**, who died in 2000. "I know he's smiling on us."

The seeds for "Have a Little Faith," her first solo release in more than a



decade, were planted when Mavis was in the studio recording her father during what would become his final recording sessions. After Mavis recorded a couple of songs herself, **Yvonne** encouraged her to make another solo album.

At the same time, producer **Jim Tullio** was looking for someone to sing a song he wrote as a tribute to friends he lost in the Sept. 11, 2001, tragedy. Tullio and Staples hit it off and decided to work together on her new project.

The album includes the Sept. 11-inspired tune, "In Times Like These." There's also "Will the Circle Be Unbroken," the first song her father taught his children.

Staples also sings a funky homage to her dad, "Pops Recipe," which she co-wrote with Tullio and **LeRoy Marinell**.

Staples says "Have a Little Faith" seemed like an obvious choice for the

album's title "because that's all we need is a little faith, just about the size of a mustard seed. Everything will be alright if you just have faith."

When she finished the album, Staples' booking agent, **Mike Kappus**, shopped the record to several labels,

In The Spirit

By Deborah Evans Price
dprice@billboard.com



but it was the enthusiasm of Alligator president **Bruce Iglauer** that prompted her to sign there. Iglauer left her a glowing voice-mail message and she says that is when she knew the Chicago-based blues label was her new home. She also plans to let the label release Pops' last album.

Staples' goal for her new project is to encourage people. "I wanted to shed a ray of light on our world," she says. "We're living in such troubled

times. I wanted it to be healing. I know how healing music is, and I felt certain we could put an album together that would be uplifting."

Staples has a busy schedule this fall, including dates with **Al Green** at the Orpheum in Boston (Oct. 19) and in New York at the Apollo Theater (Oct. 21) and the Beacon Theater (Oct. 23). She will also perform Oct. 20 on "Late Night With Conan O'Brien."

IDOL WANDERINGS: "American Idol" finalist **George Huff** has signed with **Word/Curb/Warner Bros.** His label debut will be a Christmas EP, due in November.

Huff was one of the final five contestants on the third season of "American Idol." A 22-year-old chef from New Orleans, Huff has been on the 50-city American Idols Live tour, and plans to enter the studio to work on his debut when the tour wraps.

In related news, "American Idol" winner **Ruben Studdard** has recorded an inspirational album, due Nov. 2 on **J Records**. The lead single, "I Need an Angel," was written and produced by **R. Kelly**. Also serving as producers on the project were **Eric Dawkins** and **Warryn Campbell**.

The Beat

Continued from page 13

the majors are lurking.

"They're a band who has never shied away from wanting to get a bigger audience," Amory says. "At the same time, they've put their trust in us to sell more records for them without compromising their artistry."

The question prior to the album's release, Amory says, was if Matador could maintain Interpol's credibility, market the release in a creative manner and still "get them a top 20 debut. And we did that," he says.

And Amory stresses that Matador can slather attention on the band in

ways that a major cannot. "Interpol is the only record we're working this fall," he says.

Beggars Group U.S. CEO **Lesley Bleakley** loves the indie success story. "You always hear the majors saying, 'You can't get radio, you can't do this, you can't do that.' But the landscape has changed."

Kessler says the band is focused on its tour, which kicked off Oct. 11. "We haven't really thought beyond [that]."

The band is signed to **EMI** for Continental Europe. EMI did not respond by press time on whether it was pursuing Interpol for a worldwide deal.

A BIG MOVE: After many years with **Columbia Records**, Dallas-based A&R rep **Teresa LaBarbera-Whites**, who helped bring **Destiny's Child**

and **Jessica Simpson** to the **Sony** label, has moved to **Jive Records**. **LaBarbera-Whites**, whose new title is VP of A&R, reports to **Zomba Label Group** senior VP **Peter Thea**.

... AND A SLURPEE TOO: Speaking of **Jessica Simpson**, **7-Eleven** convenience stores are selling her limited-edition Christmas CD for \$7.99. The deal, which was made with **Sony Music Entertainment**, includes a contest to win a trip to an invitation-only concert by Simpson. The set includes a duet with Simpson's sister **Ashlee** and is available in 5,800 stores.

BEST WISHES: **Melissa Etheridge**, who has been diagnosed with breast cancer, has canceled her fall tour to undergo treatment.

The Donnas

Continued from preceding page

Heatseekers chart in 2002, and the single from that album, "Take It Off," reached No. 17 on the Modern Rock chart in February 2003.

"We're realistic," Greenwald says. "We want to work this record. We're going to the stations that are the champions, we're building the story and we're getting [the band] into the marketplace behind the record so we can be successful at radio."

Next up for the group—which is booked by Evolution Talent Agency—is an 18-date tour in November.

SO LONG, 'DONNA'

Creatively, "Gold Medal" represents a step forward for the Donnas. While there's no shortage of the hard rock they are known for, the band scales back the bratty swagger of its earlier work and experiments with more midtempo jangle pop on such songs as "Is That All You've Got for Me" and the title track.

"With the last record, we made a conscious decision to limit ourselves. We wanted to hand in something that

was really aggressive and was 100% rock'n'roll the whole time," Robertson says. "We didn't want there to be anything that could be misconceived as being a ballad. We were so scared that the label would choose it as a single."

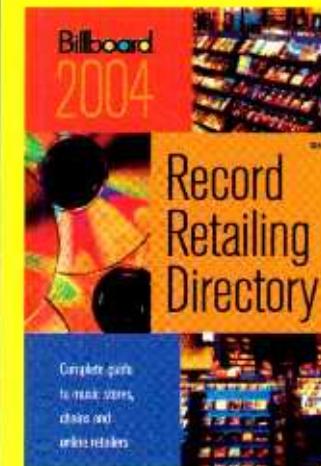
In another sign of maturity, the bandmates have shed their Donna aliases. "They've always been sort of a joke," Robertson says. "The fact that they've lasted so long is hilarious."

"If you find your niche too early and you stick with it, you've sealed your fate for the rest of your career as a band," Robertson adds. "I don't think we've found what we want to be for the rest of our career."

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A4RR15

R.E.M. Thinking Small For Headlining Tour

BY JILL KIPNIS

LOS ANGELES—R.E.M. hopes to get up close and personal with fans by staging its most intimate North American tour in 15 years.

The 29-city trek, which began Oct. 13 at Los Angeles' Greek Theatre and ends Nov. 27 at the Fillmore Auditorium in Denver, is stopping mostly at smaller theaters.

"I think '85 or '87 was when R.E.M. last toured smaller venues [in North America]," says Buck Williams, the band's longtime agent and president of Progressive Global Artists. "We thought this would be a great time to play fan-friendly, intimate settings."

Though R.E.M.'s schedule includes Boston's Fleet Center (Oct. 29) and New York's Madison Square Garden (Nov. 4), the average seating capacity for each date is 3,500-4,000, according to Williams.

Some early sellouts indicate fan support of the tour, which employs tiered pricing that does not exceed \$75 per ticket.

Tour organizers believe that interest in the band's latest single, "Leaving New York," will help sell even more tickets, particularly to those who could not catch R.E.M. on this fall's Vote for Change tour.

SMALL IS NOT FOR EVERYONE

Tour organizers say a small-venue trek is possible because the band is more interested in connecting with

fans than generating huge revenue.

R.E.M. generated \$6.8 million on a 20-date tour last fall, according to Billboard Boxscore.

In 1999, an 18-date tour with eight sellouts grossed \$6.3 million. Additionally, a larger tour in 1995, featuring 75 dates and 45 sellouts, grossed \$47.4 million, according to Billboard Boxscore.

R.E.M. is "in a position where they can afford to do a theater tour," Jam Productions VP of concerts Andy Cirzan says. The Chicago-based company is one of the promoters for the new tour, which includes opening acts Five Eight, Now It's Overhead, Trent Dabbs, Angela McCluskey, Joseph Arthur and Charlie Mars.

"When you have a big machine and you tour with staff," Cirzan says, "you've got a lot of expenses even if you sell out every show. You're not making anything like the kind of money you make with arena tours. It involved some financial considerations to do something like this. Fortunately for [R.E.M.], they can pull it off, because they've been major stars for 25 years."

The band's Oct. 22 Nashville stop at the Ryman Auditorium sold out in about 10 minutes, according to Williams. Promoters for the date are Ted Mankin, director of Clear Channel Entertainment's Washington, D.C., office, and Jason Wright from CCE in Nashville.

"It will be a once-in-a-lifetime experience for anyone who gets to be

there," Mankin says. "[R.E.M.] set the bar in terms of their integrity and their adherence to certain standards. They have had a career for a long, long time because they don't take the audience for granted."

says Jam's Cirzan, who is promoting the Oct. 25-26 stops at the Auditorium Theatre in Chicago. "It was a discussion. A lot of bands figure out what they want to make and then base their prices on that. [R.E.M.] weren't going



R.E.M.: HAVE NOT PLAYED THEATER-SIZED VENUES SINCE THE MID-'80S

Rob Thomas, GM for Denver's Fillmore Auditorium, says tickets went fast after an Oct. 2 on-sale.

Fans have been calling from as far away as Wyoming and New Mexico, he says. "People will travel to come and see them. They are real excited to be that close to the band. It's also the last show on the tour, so it's the last chance to see them."

PRICE AND PUBLICITY

Tour organizers say the decision to offer tiered prices of \$55 to \$75 should help attract consumers.

"They actually underpriced it,"

to go with a high price."

Williams says the price was determined before this summer's disappointing touring season.

"The cost of fuel is through the ceiling, the cost of lodging and personnel," he notes. "When you are playing small venues, you have to do the best you can. We are trying to consider everyone and trying not to lose too much. We are really trying to think of the fans."

R.E.M.'s participation in the high-profile Vote for Change tour, which supported progressive political organizations MoveOn and America Coming

Together, is expected to help increase ticket sales. The band played six Vote for Change dates in swing states including Ohio and Pennsylvania. Its last Vote for Change date was Oct. 11.

"This is going to raise awareness for the band," Williams says. "There is no doubt about it."

Thomas, however, thinks the Vote for Change dates raised R.E.M.'s profile only in the eastern United States. He attributes the band's large consumer draw elsewhere to "Leaving New York." The new single, he says, "sounds like old-school R.E.M. I really love it. I think that has added to the interest in this tour."

"Leaving New York"—which appears on R.E.M.'s new Warner Bros. album, "Around the Sun"—was No. 1 on Billboard Radio Monitor's triple-A chart for four weeks in a row, and now sits at No. 2.

Cirzan agrees that the single's success is affecting sales. He attributes the Chicago shows' near sellouts to radio airplay on local station WXRT.

"We ended up not even using half the marketing budget to knock these tickets out," he says. "Airplay has been rock solid. We went out with ads in the Chicago Reader and in the Chicago Tribune—that, partnered with radio, was it."

"When you talk about the way the industry has been lately," he adds, "you don't take anything for granted. It makes it kind of easy when you set it up and, bang, there it goes."

Ticketmaster Still Rules Ticket Domain

BY RAY WADDELL

Competition in the computerized ticketing market has heated up considerably, but industry giant Ticketmaster continues to dominate.

A bevy of recent multiyear contract renewals with high-profile arenas illustrates the point: ARCO Arena in Sacramento, Calif.; Savvis Center in St. Louis; AirCanada Centre in Toronto; and Madison Square Garden in New York all have re-upped with Ticketmaster, and other major arenas are pending.

So how does Ticketmaster maintain its market share?

John Pleasants, president/CEO of Ticketmaster, says his company offers services such as data management, upselling, pre-sales and auctions that combined can maximize ticket sales.

And even just a few more customers means more dollars in a venue model that includes such

ancillaries as concessions, parking and venue branding.

"In almost every case," Pleasants says, "if a building is able to sell a single-digit percentage point more to an event, the holistic value of that typically exceeds any gap in the actual face-value deal" another company might offer.

That said, Pleasants is quick to acknowledge that competition is tougher than ever, mostly because technology and the Internet have allowed more companies to enter the electronic distribution space that Ticketmaster once owned. "The times are competitive, and that has made Ticketmaster a more nimble and better company," he says. "We provide services to our clients that preserve valuable revenue streams that might be difficult for the client to do if they're handling their own ticketing."

THE NEW TICKET WORLD

Ticketmaster's competition was very visible at a session during the recent Arena Management Conference in Snowbird, Utah. Representatives from TicketsWest, Patron Solutions, tickets.com and Paciolan joined Ticketmaster VP Calvin Lui on the panel, which discussed ticketing in the digital age.

"Most of us would agree that the basic digital ticketing functions—print-at-home, ticket forwarding, etc.—are old hat," tickets.com director of service Cole Gahagan said. "For us, the definition of digital ticketing is the ability to manage your ticketing inventory online."

Gahagan cited secondary ticket markets and kiosks as two growth areas. "The biggest benefit of the secondary market is [that] it reduced no-shows," he said. "One of our clients, the San Francisco Giants, sold 110,000 tickets on the secondary market, and 44% of those people said they would not have gone otherwise."

Lui said ticket auctions represent a "phenomenal opportunity." He says the average purchase price in Ticketmaster auctions is 120% over the starting bid.

Pleasants says ticket auctions are now commonplace. During the week of Sept. 12, for example, Ticketmaster auctions were in place for shows by Neil Young, B.B. King, Reba McEntire, Toby Keith and Van Halen.

At a time when controversy over ticket prices has reached fever pitch, ticket auctions, where consumers basically set the price, are being watched closely. According to Pleasants, auctions not only bring top market value but also "let you be more liberal in lowering prices for the back of the house."

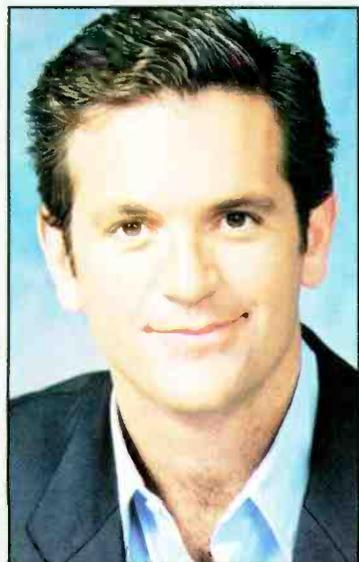
Rick Ridell, regional sales manager for Patron Solutions, said venue managers should think of functions for ticketing systems beyond just selling tickets.

"Now we're utilizing ticketing systems to market ourselves and make revenue," he said. "There's a lot of opportunity in your ticket system to sell other aspects of your building."

Paciolan senior VP Brian Stern said this is "an incredibly fun and exciting time to be in our business. We've moved in a very short time from 'admit one' on a piece of paper to digital ticketing and 'smart' ticketing, where the people who sit in our seats aren't strangers anymore."

For Ticketmaster to maintain its dominance, the company must continue to evolve, and Pleasants believes it will.

"If [a client] had a conversation with Ticketmaster five to seven years ago, the conversation would have been much more about 'what is my rebate, put the system in,'" Pleasants says. "Today, it's much more about their business and what we're doing to help drive that business."



PLEASANTS: TICKETMASTER HELPS DRIVE BUSINESS FOR VENUES

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CONCERT GROSSES

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
STING, ANNIE LENNOX, DOMINIC MILLER	Hollywood Bowl, Hollywood Sept. 28-29	\$2,996,422 \$256.50/\$45.50	35,115 two sellouts	Clear Channel Entertainment, Bill Silva Presents, Andrew Hewitt Co.
CELINE DION	The Colosseum at Caesars Palace, Las Vegas Oct. 6-10	\$2,820,699 \$225/\$175/\$127.50/\$87.50	20,450 five sellouts	Concerts West/AEG Live
PHIL COLLINS	Madison Square Garden, New York Sept. 17-18	\$2,363,322 \$99.50/\$49.50	28,508 29,294 two shows	Clear Channel Entertainment
PEARL JAM, DEATH CAB FOR CUTIE, GOB ROBERTS	FleetCenter, Boston Sept. 28-29	\$1,500,225 \$45/\$35	35,240 two sellouts	Clear Channel Entertainment
JUAN LUIS GUERRA	Coliseo de Puerto Rico José Miguel Agrelot, Hato Rey, P.R. Oct. 8-9	\$1,315,035 \$95/\$20	23,252 25,732 two shows	Gianfi Communications
STING, ANNIE LENNOX, DOMINIC MILLER	MGM Grand Garden, Las Vegas Sept. 24	\$1,292,166 \$152/\$52	11,985 13,168	Clear Channel Entertainment, in-house
BARRY MANILOW	Continental Airlines Arena, East Rutherford, N.J. Sept. 30	\$1,266,642 \$135/\$13	14,737 20,492	Clear Channel Entertainment
PHIL COLLINS	Air Canada Centre, Toronto Sept. 20	\$1,217,358 (\$1,579,529 Canadian) \$95.38/\$60.31	14,547 15,292	Clear Channel Entertainment
KROQ INLAND INVASION: BILLY IDOL, FRANZ FERDINAND, DEVO, TEARS FOR FEARS & OTHERS	Hyundai Pavilion at Glen Helen, Devore, Calif. Sept. 18	\$1,134,880 \$41	31,107 46,860	Clear Channel Entertainment, KROQ Radio
STING, ANNIE LENNOX, DOMINIC MILLER	Shoreline Amphitheatre, Mountain View, Calif. Oct. 2	\$1,126,364 \$133/\$20	20,368 21,500	Clear Channel Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	Verizon Wireless Amphitheater, Irvine, Calif. Oct. 1	\$1,083,416 \$129/\$10	15,749 sellout	Clear Channel Entertainment
BARRY MANILOW	FleetCenter, Boston Oct. 1	\$1,065,880 \$125/\$35	12,463 18,290	Clear Channel Entertainment
CHER, TOMMY DRAKE	Germain Arena, Estero, Fla. Sept. 27-28	\$1,011,858 \$89.75/\$59.75	11,850 two sellouts	Clear Channel Entertainment
PHIL COLLINS	Office Depot Center, Sunrise, Fla. Sept. 30	\$997,610 \$85/\$45	14,057 sellout	Clear Channel Entertainment, in-house
GLORIA ESTEFAN	Madison Square Garden, New York Sept. 21	\$985,405 \$155.50/\$40.50	12,006 13,506	Clear Channel Entertainment
METALLICA, GODSMACK	Gund Arena, Cleveland Sept. 21	\$865,050 \$77/\$57	15,559 21,190	Clear Channel Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	Chronicle Pavilion at Concord, Concord, Calif. Oct. 3	\$855,153 \$114/\$20	12,391 sellout	Clear Channel Entertainment
METALLICA, GODSMACK	Palace of Auburn Hills, Auburn Hills, Mich. Oct. 1	\$844,195 \$77.50/\$57.50	14,866 19,712	Clear Channel Entertainment
FARM AID: WILLIE NELSON, NEIL YOUNG, JOHN MELLENCAMP, DAVE MATTHEWS & OTHERS	White River Amphitheatre, Auburn, Wash. Sept. 18	\$824,700 \$95/\$30	19,489 sellout	Clear Channel Entertainment
VAN HALEN, ROSE HILL DRIVE	Toyota Center, Houston Sept. 23	\$796,025 \$120/\$55	10,032 13,013	Clear Channel Entertainment
BETTE MIDLER	Verizon Wireless Arena, Manchester, N.H. Sept. 30	\$732,169 \$152/\$41	8,237 9,286	Clear Channel Entertainment
PHIL COLLINS	Nationwide Arena, Columbus, Ohio Sept. 25	\$731,660 \$84/\$44	10,262 15,593	Clear Channel Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	Cricket Pavilion, Phoenix Sept. 25	\$705,041 \$99/\$34	12,262 19,534	Clear Channel Entertainment
ALAN JACKSON, MARTINA McBRIDE	Qwest Center, Omaha, Neb. Oct. 8	\$700,606 \$68/\$42	11,935 14,475	Police Productions
PHIL COLLINS	St. Pete Times Forum, Tampa, Fla. Sept. 29	\$685,556 \$85/\$45	9,588 14,027	Clear Channel Entertainment, in-house
STING, ANNIE LENNOX, DOMINIC MILLER	Coors Amphitheatre, Chula Vista, Calif. Sept. 26	\$676,884 \$114.50/\$22	13,929 19,492	Clear Channel Entertainment, House of Blues Concerts
PHIL COLLINS	TD Waterhouse Centre, Orlando, Fla. Sept. 28	\$667,080 \$85/\$45	8,869 11,550	Clear Channel Entertainment
USHER, KANYE WEST	Wachovia Center, Philadelphia Oct. 7	\$629,031 \$69.50/\$49.50	10,277 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring
METALLICA, GODSMACK	Mellon Arena, Pittsburgh Sept. 22	\$611,580 \$75/\$55	10,481 17,572	Clear Channel Entertainment
TIM MCGRAW, BIG & RICH, THE WARREN BROTHERS	The Mark of the Quad Cities, Moline, Ill. Sept. 25	\$593,831 \$59.75/\$39.75	11,021 sellout	Clear Channel Entertainment
USHER, KANYE WEST	Mellon Arena, Pittsburgh Oct. 6	\$564,700 \$62.50/\$49.50	9,816 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring
TIM MCGRAW, BIG & RICH, THE WARREN BROTHERS	Charleston Civic Center, Charleston, W. Va. Oct. 10	\$537,708 \$59.50/\$49.50	9,205 sellout	Outback Concerts, Clear Channel Entertainment
THE ALLMAN BROTHERS BAND	Alltel Pavilion at Walnut Creek, Raleigh, N.C. Oct. 1	\$521,988 \$47/\$16.25	19,747 sellout	Clear Channel Entertainment
VAN HALEN, LAIDLAW	U.S. Bank Arena, Cincinnati Sept. 18	\$510,064 \$75/\$55	7,398 13,846	Clear Channel Entertainment
CHER, TOMMY DRAKE	Ocean Center, Daytona Beach, Fla. Sept. 22	\$469,961 \$75.75/\$50.75	6,764 8,629	Clear Channel Entertainment

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Touring Music

Judge OKs Fan's Can't-See Suit

Dana Gross may get her refund yet for those allegedly lousy seats. New York Supreme Court Judge **Herman Cahn** ruled Oct. 6 that a suit could proceed against **Ticketmaster** and **Madison Square Garden** for allegedly selling obstructed-view seats to concertgoers without the customers' knowledge.

Gross is seeking damages against Ticketmaster and MSG for selling her six \$98.50 tickets to **Michael Jackson's** 30th anniversary show in September 2001 without notifying her that the view was obstructed. She initially filed suit in February 2002.

Cahn also granted a motion for class certification for the case. As a class action, the suit potentially covers 7,840 ticket buyers at two concerts who, Cahn says, "received no advance notice that their seats were inadequate for viewing purposes," satisfying the numbers factor for class certification. Cahn has allowed the case to go forward on complaints that include deceptive business practices and breach of contract. A trial date has not been set.

THAT'S PRETTY SPECIAL: **Street Corner Productions** and **KKBT** Los Angeles are hosting the inaugural Hip Hop Halloween Concert Bash, a benefit concert set for Oct. 30 at Los Angeles' Shrine Auditorium. On the bill are **Bad Boy/Universal** artist

On The
Road™
By Ray Waddell
rwaddell@billboard.com



Mase, **Sony/Columbia's Lil' Flip** (with **Leah**), 13-year-old rapper **Bre'** and **Hush/Def Jam** South newcomer **Bobby Valentino**. Proceeds benefit the **Feed My Flock Foundation**.

THAT'S PRETTY GROSS: When **Slayer** begins its third stint headlining the **Jägermeister Music** tour Oct. 29 at the Shrine Mosque in Springfield, Mo., stateside fans of the band will get their first taste of its new gory stage effect, the **Wall of Blood**.



SLAYER: REIGNING IN BLOOD

The suit seeks unspecified compensatory and punitive damages, as well as an injunction that would prohibit the practice. If all potential claimants received a refund, compensatory damages would amount to as much as \$784,000.

Obstructed-view seats—particularly for sold-out shows—are commonly part of a ticket manifest. But New York state law requires ticket buyers to be informed if a seat has an obstructed view. Cahn's opinion says an MSG executive indicated that the arena's staff was aware of the obstructions before the concert.

Peter Agulnick, an attorney representing Gross, says he is "pleased with the decision of the court" but would not further comment. Representatives for Ticketmaster and MSG declined to comment on pending litigation.

Hangman Productions developed the effect for the **Slayer/Slipknot** **Unholy Alliance** U.K. tour earlier this fall. Using exclusive pump technology, the company has created an effect that rains more than 150 liters of theatrical blood onto the set in a wall more than 25 feet high and 40 feet wide.

Designed by Hangman founder **Alan Chesters** and mechanical engineer **Chris Bridges**, the **Wall of Blood** can be struck every night and fit into the next venue without rebuilding sections of the stage. A dedicated truss and sprinkler system were developed from which the blood could be pumped up and "rained." At stage level, a structure of trays filled with extra-absorbent materials and covered with mesh catches the blood.

But the Shrine Mosque has never seen anything like this before.

UMVD Holds At No. 1

BY GAIL MITCHELL

Though its market share drops slightly from this time last year, Universal Music & Video Distribution still earns stripes as top distributor of R&B and rap albums.

For the nine months ending Oct. 3, UMVD posts a 39.7% market share in R&B and a 48.9% share in rap, dipping from 40.9% and 49.8%, respectively. (Rap album sales are included in the R&B total.)

UMVD's commanding lead over its R&B and rap competitors can be tracked to strong-selling albums by Akon, Lil' Wayne and G-Unit's Young Buck and Lloyd Banks, among others.

Additionally, given the platinum sales of Ray Charles' posthumous set, "Genius Loves Company," and the late-September one-two punch of Nelly's "Suit" and "Sweat"—plus fourth-quarter releases from Eminem, Ludacris and Cash Money's resident producer, Mannie Fresh—UMVD is likely to continue its dominance.

BMG repeats its second-place R&B finish at 20.7%. With sales volleys fired by Alicia Keys, Usher and Anthony Hamilton, BMG gained nearly four points from last year's 16.5%. R. Kelly's

double-CD also factors into the BMG mix. Its fourth-quarter coffers will reflect Usher's special edition of "Confessions," released Oct. 5.

BMG added almost three points to its rap share, claiming third place with 12%.

Jill Scott's return, coupled with continuing success for albums by Lil' Flip, Prince and Beyoncé, helped Sony maintain its third-place R&B posting. Despite losing two points—12.1% from 14.3%—the company remains ahead of the independent contingent.

Dropping two points to 6% of the rap share, Sony is looking for an overall fourth-quarter boost from the return of Destiny's Child. It will be interesting to see how things shake out as Sony wraps up its merger with BMG.

Independent distributors picked up a point to place fourth in R&B. They also added two points on the rap side to finish with 15.5% and a tighter hold on second place. Contributing to those figures were releases from 213, B.G. and Pitbull. Hotly anticipated year-end indie releases include crunk kings Lil Jon & the East Side Boyz and Jacki-O.

Rounding out R&B are WEA (9.2%) and EMI Music Marketing (8.8%).

WEA, still fresh from merger adjustments, loses nearly three points

in R&B and almost four points in rap (8.7% from 12.3%). The company's third-quarter releases include sets from Brandy, Kevin Lyttle and Boney James' R&B-flavored project.

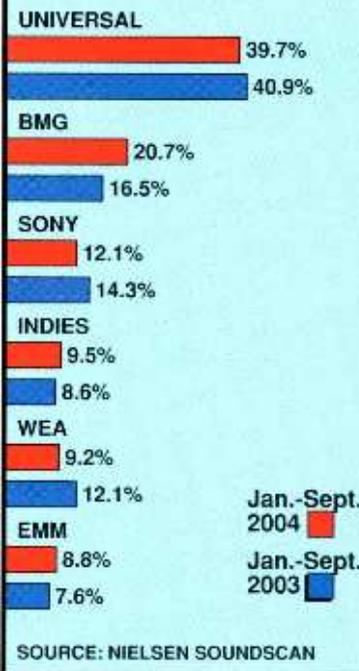
Atlantic is gearing up for its fourth-quarter Joint Chiefs campaign, which features Trick Daddy, Twista, T.I., Fabolous and Fat Joe.

Still hanging tough at Warner Bros. are Lil Scrappy/Trillville and Crime Mob from Lil Jon's BME label.

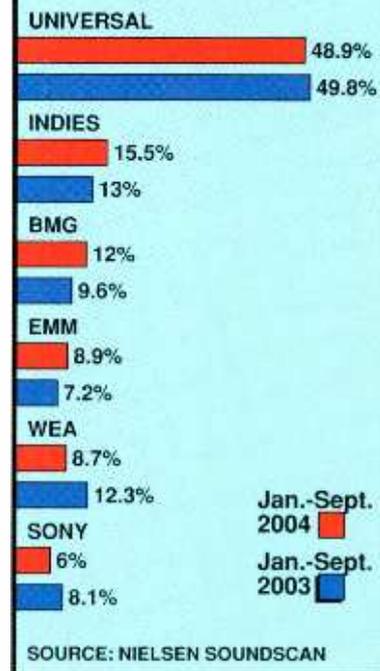
EMM, which scored on the R&B front with Anita Baker's recent comeback album on Blue Note, jumps nearly two points in rap (8.9% from 7.2%) to edge past WEA. Chief among its rap offerings is Houston's debut album.

Capitol's platinum-selling rapper Chingy returns Nov. 16 with his follow-up to "Jackpot," and labelmate I-20 bowed Oct. 5. Additionally, Virgin acts Guerrilla Black, whose debut entered The Billboard 200 at No. 20, and Federation will factor into EMM's fourth-quarter performance.

U.S. Market Share By Distributor: R&B Albums



U.S. Market Share By Distributor: Rap Albums



Singing It For Brother Ray

"You're going to be standing up a whole lot tonight," actor/comedian **Jamie Foxx** told the audience at the tribute "Genius: A Night for Ray Charles," held Oct. 8 at the Staples Center in Los Angeles. Starting with the ovation elicited by **Elton John** and **Mary J. Blige's** performance, Foxx's prophecy came true.

The John/Blige duet was one in a string of emotional highs during the event, which Foxx hosted. The actor is sparking Academy Award buzz with his performance as the R&B pioneer in director **Taylor Hackford's** biopic "Ray," which opens Oct. 29. Against a backdrop of clips from the film, as well as video clips and photos culled from Charles' storied career, a parade of artists paid tribute to the musician, who died in June.

Longtime friend **Quincy Jones** advised, "Don't think about having a pity party for Ray." And his words were taken to heart. There was no generation gap. There were no color lines. The night was about one thing: just plain good music.

Blige wailed new life into "(Night Time Is) The Right Time" with John. The Rev. **Al Green** convened church and anointed the audience his choir on "What'd I Say." **Usher** lifted spirits with his version of "Georgia on My Mind," while **Reba McEntire** underscored Charles' unorthodox bent on the country classic "I Can't Stop Loving You."

Also performing were **Stevie Wonder**, **B.B. King**, **Norah Jones** and **Billy Preston**. Film stars providing special introductions included **Morgan Free-**

Rhythm & Blues

By Gail Mitchell
gmitchell@billboard.com



(billboard.biz, Oct. 12). His J debut, expected to be contemporary R&B, is slated for 2005. Foxx—featured with **Kanye West** on **Twista's** No. 1 Billboard Hot 100 single, "Slow Jamz"—released his first solo album, "Peep This," on **Fox/RCA Records** in 1994.

MORE TUBE VIBES: Vibe magazine presents the second annual "Vibe Awards" show Nov. 16 at 8 p.m. ET/PT on UPN. **Usher** and **Alicia Keys** lead the pack with five and four nominations, respectively. **Queen Latifah** returns as executive producer. Taping is Nov. 15 at the Barker Hangar in the Santa Monica (Calif.) Airport.

SPREADING LOVE: New York radio stations **WQCD** (CD 101.9) and **WRKS** (Kiss-FM) will co-sponsor the **Luther Vandross** salute "A Concert for Love." The Oct. 27 event at New York's Madison Square Garden will feature **Lalah Hathaway**, **Kirk Whalum** and others from **GRP's** tribute album, "Forever, for Always, for Luther," plus **Patti LaBelle** and other special guests. Proceeds benefit the **American Diabetes Assn.**

3LW was honored for its commitment to youth during the recent Health & Fitness Expo for Children in New York. The trio, signed to **Jermaine Dupri's So So Def**, plans to release a new album in 2005.

CLARIFICATION: Sanctuary Urban Records Group is reissuing "Do You Know" by **Destiny's Child** member **Michelle Williams** (*Billboard*, Oct. 16).



OCTOBER 23, 2004		Billboard HOT RAP TRACKS™		
THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist
1	1	LEAN BACK	SRC/UNIVERSAL/UMRG	Terror Squad
2	2	MY PLACE	DERRTY/FO' REEL/UMRG	Nelly Featuring Jaheim
3	6	DROP IT LIKE IT'S HOT	DOGGYSTYLE/GEFFEN/INTERSCOPE	Snoop Dogg Featuring Pharrell
4	4	SUNSHINE	SUCKA FREE/COLUMBIA	Lil' Flip Featuring Lea
5	3	WHY?	RUFF RYDERS/INTERSCOPE	Jadakiss Featuring Anthony Hamilton
6	5	HEADSPRUNG	DEF JAM/IDJMG	LL Cool J
7	16	GO D.J.	CASH MONEY/UMRG	Lil Wayne
8	13	JUST LOSE IT	SHADY/AFTERMATH/INTERSCOPE	Eminem
9	8	BREATHE, STRETCH, SHAKE	BAD BDY/FO' REEL/UMRG	Mase Featuring P. Diddy
10	10	LET'S GO	SLIP N SLIDE/ATLANTIC	Trick Daddy Featuring Lil Jon & Twista
11	9	NOLIA CLAP	RAP-A-LIDJ/ASYLUM	Juvenile, Wacko & Skip
12	12	OYE MI CANTO	N.O.R.E. Featuring Daddy Yankee, Nina Sky, Gem Star & Big Mato	
13	7	SLOW MOTION	CASH MONEY/UMRG	Juvenile Featuring Soulla Slim
14	11	NO PROBLEM	BME/REPRISE/WARNER BROS.	Lil Scrappy
15	14	HUSH	DEF JAM/IDJMG	LL Cool J Featuring 7 Aurelius
16	18	BREATHE	DESERT STORM/ATLANTIC	Fabolous
17	19	BALLA BABY	CAPITOL	Chingy
18	24	BIG CHIPS	JIVE/DEF JAM/IDJMG	R. Kelly & Jay-Z
19	21	SHORTY WANNA RIDE	G-UNIT/INTERSCOPE	Young Buck
20	22	WONDERFUL	THE INC/DEF JAM/IDJMG	Ja Rule Featuring R. Kelly & Ashanti
21	17	FLAP YOUR WINGS	DERRTY/FO' REEL/UMRG	Nelly
22		KING OF THE DANCEHALL	SHOCKING VIBES/VIRGIN	Beenie Man
23	23	SHAKE THAT SH**	DISTURBING THA PEACE/DEF JAM/IDJMG	Shawna Featuring Ludacris
24		OVER AND OVER	CURB/DERRTY/UMRG	Nelly Featuring Tim McGraw
25	25	WHITE TEE'S	TIGHT 2 DEF/UNIVERSAL/UMRG	Dem Franchize Boyz

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 94 R&B/Hip-Hop and 59 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Videoclip availability. © 2004, VNU Business Media, Inc. All rights reserved.

OCTOBER 23
2004

Billboard® TOP R&B/HIP-HOP ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		Title	PEAK POSITION
				ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL							ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL		
1	16	10	30	NUMBER 1/GREATEST GAINER 9 Weeks At Number 1		Confessions	1	50	41	37	65	BLACK EYED PEAS ▲ A&M 002854/INTERSCOPE (12.98 CD)		Elephunk	23
2	2	1	4	NELLY DERRY/FD REEL 003314*/UMRG (8.98/13.98)		Suit	1	51	NEW	NEW	NEW	FEDERATION MONTBELLO/SOUTHWEST FEDERATION 81218*/VIRGIN (18.98 CD) [M]		Federation	51
3	1	—	2	CIARA SHO'NUFF-MUSIC/LAFACE 62819*/ZOMBA (12.98/18.98)		Goodies	1	52	42	33	9	TEEDRA MOSES TVT 2450 (11.98 CD) [M]		Complex Simplicity	20
4	7	3	8	YOUNG BUCK G-UNIT 002972*/INTERSCOPE (13.98 CD)		Straight Outta Ca\$hville	2	53	46	39	1	JOJO ● DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD)		JoJo	10
5	NEW	—	1	HOT SHOT DEBUT I-20 CAPITOL 82114 (17.98 CD)		Self Explanatory	5	54	47	42	1	BEYONCE ▲ ² COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)		Dangerously In Love	1
6	6	2	4	NELLY DERRY/FD REEL 003314*/UMRG (8.98/13.98)		Sweat	2	55	43	34	13	BEENIE MAN SHOCKING VIBES 95173*/VIRGIN (12.98/18.98)		Back To Basics	7
7	9	6	8	R. KELLY ▲ ³ JIVE 60356/ZOMBA (17.98/19.98)		Happy People/U Saved Me	1	56	68	64	53	VICKIE WINANS VERITY 43214/ZOMBA (11.98/18.98) [M]		Bringing It All Together	38
8	10	4	6	ANITA BAKER BLUE NOTE 77102 (12.98/18.98)		My Everything	1	57	55	49	22	8BALL & MJG ● BAD BOY 002389*/UMRG (12.98 CD)		Living Legends	1
9	8	5	6	JILL SCOTT ● HIDDEN BEACH/EPIC 92773*/SONY MUSIC (18.98 EQ CD)		Beautifully Human: Words And Sounds Vol. 2	1	58	50	45	21	JUVENILE, WACKO & SKIP UTP 42046/RAP-A-LOT 4 LIFE (16.98 CD)		The Beginning Of The End...	17
10	3	—	2	TALIB KWELI RAWKUS/GEFFEN 003407*/INTERSCOPE (13.98 CD)		The Beautiful Struggle	3	59	66	47	2	KIERRA KIKI SHEARD EMI GOSPEL 97304 (17.98 CD) [M]		I Owe You	29
11	4	—	2	GUERRILLA BLACK VIRGIN 81786* (12.98/17.98)		Guerrilla City	4	60	48	29	1	LIL' ROMEO NEW NO LIMIT 5753*/KCOCH (12.98/17.98)		Romeoland	29
12	12	9	55	ANTHONY HAMILTON ● SO. SO DEF 52107/ZOMBA (12.98 CD)		Comin' From Where I'm From	6	61	58	58	43	JAY-Z ▲ ² R.I.C.-A-FELLA/DEF JAM 001528*/IDJMG (8.98/12.98)		The Black Album	1
13	14	8	15	LIL WAYNE ● CASH MONEY 001537*/UMRG (13.98 CD)		Tha Carter	2	62	60	44	25	PRINCE ▲ NPG/COLUMBIA 92560/SONY MUSIC (18.98 EQ CD)		Musicology	3
14	13	7	6	LL COOL J ● DEF JAM 002397*/IDJMG (13.98 CD)		The DEFINition	3	63	49	43	13	ANGIE STONE J 56215*/RMG (18.98 CD)		Stone Love	4
15	NEW	—	1	SMOKIE NORFUL EMI GOSPEL 77795 (17.98 CD)		Nothing Without You	15	64	51	51	14	VARIOUS ARTISTS GRP 002426/VG (18.98 CD)		Forever, For Always, For Luther	24
16	5	—	2	SHAWNNA DISTURBING THA PEACE/DEF JAM 002950*/IDJMG (13.98 CD)		Worth Tha Weight	5	65	53	53	7	BOYZ II MEN MSM 5735/KOCH (17.98 CD)		Throwback	8
17	11	—	2	QUEEN LATIFAH VECTOR/A&M 003435/INTERSCOPE (13.98 CD)		The Dana Owens Album	11	66	57	59	13	THE ROOTS GEFFEN 002573*/INTERSCOPE (13.98 CD)		The Tipping Point	2
18	NEW	—	1	RAPHAEL SAADIQ POKIE 1004 (17.98 CD)		Ray Ray	18	67	52	40	13	BRANDY ● ATLANTIC 83833*/AG (12.98/18.98)		Afrodisiac	4
19	NEW	—	1	JON B E2 87520/SANCTUARY URBAN (18.98 CD)		Stronger Everyday	19	68	73	57	51	OUTKAST ▲ ⁹ LAFACE 50133*/ZOMBA (22.98 CD)		Speakerboxxx/The Love Below	1
20	NEW	—	1	DE LA SOUL AQI 87526*/SANCTUARY URBAN (18.98 CD)		The Grind Date	20	69	63	46	23	PETEY PABLO ● JIVE 41824/ZOMBA (18.98 CD)		Still Writing In My Diary: 2nd Entry	3
21	21	14	16	LLOYD BANKS ▲ G-UNIT 002826*/INTERSCOPE (8.98/13.98)		The Hunger For More	1	70	54	52	42	JUVENILE ▲ CASH MONEY 001718*/UMRG (12.98 CD)		Juve The Great	4
22	28	25	9	LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98 EQ CD) [M]		Lyfe 268-192	17	71	56	48	19	BONEY JAMES WARNER BROS. 48786 (18.98 CD)		Pure	9
23	20	13	6	RAY CHARLES ▲ HEAR 2248/CDNCDRO (18.98 CD)		Genius Loves Company	5	72	70	61	3	MAYSA N-CODED 4251/WARLOCK (17.98 CD)		Smooth Sailing	61
24	17	12	15	AKON SRC/UNIVERSAL 000860*/UMRG (13.98 CD)		Trouble	11	73	81	69	13	DEVIN THE DUDE J PRINCE 42038/RAP-A-LOT 4 LIFE (16.98 CD)		To Tha X-treme	6
25	19	—	2	THE O'JAYS MUSIC WORLD 87515/SANCTUARY URBAN (18.98 CD)		Imagination	19	74	72	54	22	LIL' FLIP ▲ SUCKA FREE/COLUMBIA 89143*/SONY MUSIC (18.98 EQ CD)		U Gotta Feel Me	2
26	18	16	8	213 DGGYSTYLE 2670*/TVT (11.98/17.98)		The Hard Way	1	75	71	56	11	KEVIN LYTTLE ● ATLANTIC 83730*/AG (9.98/13.98)		Kevin Lyttle	8
27	15	—	2	JOSS STONE S-CURVE 94897 (18.98 CD)		Mind Body & Soul	15	76	74	74	10	LIL JON & THE EAST SIDE BOYZ ▲ ² BME 2370*/TVT (13.98/17.98)		Kings Of Crunk	2
28	29	18	8	THE DIPLOMATS PRESENT JIM JONES DIPLOMATS 5770*/KCOCH (17.98 CD)		On My Way To Church	4	77	79	73	4	THE BEATNUTS PENALTY 7001*/RYKODISC (16.98 CD)		Milk Me	42
29	26	23	46	ALICIA KEYS ▲ ³ J 55712*/RMG (15.98/18.98)		The Diary Of Alicia Keys	1	78	80	67	83	50 CENT ▲ ⁹ SHADY/AFTERMATH 493544*/INTERSCOPE (8.98/12.98)		Get Rich Or Die Tryin'	1
30	22	22	10	CRIME MOB BME/REPRISE 48803/WARNER BROS. (13.98 CD)		Crime Mob	11	79	64	77	30	AMEL LARRIEUX BLISSLIFE 0001 (16.98 CD)		Bravebird	28
31	27	19	33	LIL SCRAPPY/TRILLVILLE ● BME/REPRISE 48556*/WARNER BROS. (18.98 CD)		The King Of Crunk & BME Recordings Present	3	80	82	62	60	T.I. ● GRAND HUSTLE/ATLANTIC 83650*/AG (9.98/14.98)		Trap Muzik	2
32	23	17	7	PITBULL DIAZ BROTHERS 2560*/TVT (11.98/18.98)		M.I.A.M.I. (Money Is A Major Issue)	7	81	65	75	71	LUTHER VANDROSS ▲ ² J 51885/RMG (12.98/18.98)		Dance With My Father	1
33	24	15	7	MASE BAD BOY/FD REEL 003063*/UMRG (13.98 CD)		Welcome Back	3	82	62	38	13	BABY BASH DDPE HOUSE/EMPIRE MUSIC/WEA 450612/VI (18.98 CD)		Menage A Trois	32
34	31	20	9	SHYNE GANGLAND/DEF JAM 002962*/IDJMG (8.98/13.98)		Godfather Buried Alive	1	83	87	70	13	FRED HAMMOND VERITY/JIVE 58744/ZOMBA (11.98/17.98)		Somethin' 'Bout Love	4
35	32	26	4	DEM FRANCHIZE BOYZ TIGHT 2 DEF/UNIVERSAL 003274*/UMRG (13.98 CD) [M]		Dem Franchise Boyz	18	84	69	50	2	RAVEN-SYMONNE HOLLYWOOD 162474 (18.98 CD)		This Is My Time	50
36	25	11	4	THE ALCHEMIST ALC 9548*/KCOCH (15.98 CD) [M]		1st Infantry	11	85	89	78	7	VARIOUS ARTISTS BODY HEAD 2004 (18.98 CD) Roy Jones, Jr. Presents: Body Head Bangerz-Volume 1		66	
37	33	27	17	JADAKISS RUFF RYDERS 002746*/INTERSCOPE (8.98/13.98)		Kiss Of Death	1	86	61	41	2	HOUSTON ● CAPITOL 90432* (18.98 CD)		It's Already Written	8
38	35	32	22	TEENA MARIE CASH MONEY CLASSICS 002552/UMRG (12.98 CD)		La Dona	3	87	83	76	1	PATTI LABELLE DEF SOUL CLASSICS 002433/IDJMG (12.98 CD)		Timeless Journey	5
39	39	31	35	KANYE WEST ▲ ² RDC-A-FELLA/DEF JAM 002030*/IDJMG (8.98/12.98)		The College Dropout	1	88	76	—	2	MC EIHT NATIVE 0217/P.A.L. (15.98 CD)		Veterans Day	76
40	30	21	10	MOBB DEEP INFAMOUS/JIVE 53730*/ZOMBA (12.98/18.98)		Amerikaz NightMare	2	89	95	80	7	DARIUS BROOKS EMI GOSPEL 71897 (17.98 CD)		Your Will	77
41	38	36	12	LLOYD THE INC./DEF JAM 002409*/IDJMG (13.98 CD)		Southside	3	90	67	65	23	SMOKIE NORFUL EMI GOSPEL 95086 (9.98 CD)		Smokie Norful: Limited Edition (EP)	24
42	40	35	11	TERROR SQUAD SRC/UNIVERSAL 002806*/UMRG (13.98 CD)		True Story	1	91	92	NEW	NEW	D12 ▲ ² SHADY 002404*/INTERSCOPE (8.98/12.98)		D12 World	1
43	37	28	11	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/ZOMBA 003917/UM (18.98 CD)		Now 16	2	92	85	99	23	LUDACRIS ▲ ² DISTURBING THA PEACE/DEF JAM SOUTH 000930*/IDJMG (8.98/12.98)		Chicken*N*Beer	1
44	44	30	12	B.G. CHOPPA CITY 5708/KDCH (12.98/17.98)		Life After Cash Money	2	93	85	99	23	J-KWON ● SO. SO DEF 57613*/ZOMBA (18.98 CD)		Hood Hop	4
45	34	—	2	LALAH HATHAWAY MESA BLUEMOON 006911/PYRAMID (18.98 CD) [M]		Outrun The Sky	34	94	NEW	NEW	NEW	TYRONE DAVIS END ZDNE 2066 (17.98 CD)		Legendary Hall Of Famer	94
46	NEW	—	1	CHAKA KHAN FEATURING THE LONDON SYMPHONY ORCHESTRA AGUEARTHSING 87524/SANCTUARY URBAN (18.98 CD)		Classikhan	46	95	NEW	NEW	NEW	BEASTIE BOYS ▲ BROOKLYN DUST 84571*/CAPITOL (18.98 CD)		To The 5 Boroughs	1
47	36	—	2	WU-TANG CLAN WU-TANG 84727/SANCTUARY URBAN (18.98 CD)		Disciples Of The 36 Chambers: Chapter 1	36	96	NEW	NEW	NEW	BRENDA RUSSELL NARADA JAZZ 66204/NARADA (17.98 CD)		Between The Sun And The Moon	96
48	59	60	3	PACESETTER DREAMWORKS/GEFFEN 003468/INTERSCOPE (13.98 CD)		Shark Tale	48	97	75	66	17	CHRISTINA MILIAN ISLAND 00223*/IDJMG (13.98 CD)		It's About Time	5
49	45	24	3	NORMAN BROWN WARNER BROS. 48713 (18.98 CD) [M]		West Coast Coolin'	24	98	97	—	5	STEPHANIE MILLS JM 54660/LIGHTYEAR (13.98 CD)		Born For This!	25
								99	91	87	40	STEVIE WONDER MDTOWN/UTV 066164/UM (18.98 CD)		The Definitive Collection	28
								100	77	55	3	SILKK THE SHOCKER NEW NO LIMIT 5758*/KCOCH (17.98 CD)		Based On A True Story	22

OCTOBER 23
2004

Billboard® TOP R&B/HIP-HOP CATALOG ALBUMS™

THIS WEEK	LAST WEEK	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan		Title	TOTAL CHART WKS
		ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL					ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL		
1	1	NUMBER 1 26 Weeks At Number 1		Ready To Die	464	13	22	BONE THUGS-N-HARMONY ▲ RUTHLESS/EPIC 69443*/SONY MUSIC (10.98 EQ/15.98)		E. 1999 Eternal	342
2	11	JAY-Z ▲ ² RDC-A-FELLA/DEF JAM 586396*/IDJMG (12.98/19.98)		The Blueprint	98	14	—	DR. DRE ▲ ³ DEATH ROW 63000*/KCOCH (11.98/17.98)		The Chronic	349
3	2	BOB MARLEY AND THE WAILERS ◆ ¹⁰ TUFF GONG/ISLAND 54890/UM (8.98/12.98)		Legend: The Best Of Bob Marley And The Wailers	414	15	14	MAKAVELI ▲ ⁴ DEATH ROW 63012*/KCOCH (12.98/17.98)		The Don Killuminati: The 7 Day Theory	327
4	3	2PAC ▲ ⁹ DEATH ROW 63008*/KCOCH (12.98/24.98)		All Eyez On Me	444	16	15	MICHAEL JACKSON ● ²⁸ EPIC 66073/SONY MUSIC (12.98 EQ/18.98)		Thriller	309
5	4	2PAC ▲ ⁹ AMARU/DEATH ROW 490301*/INTERSCOPE (18.98/24.98)		Greatest Hits	303	17	—	ALICIA KEYS ▲ ⁶ J 20002/RMG (12.98/18.98)		Songs In A Minor	94
6	7	EMINEM ▲ ⁶ WEBE/AFTERMATH 493230*/INTERSCOPE (8.98/12.98)		The Eminem Show	125	18	24	EMINEM ▲ ⁹ WEBE/AFTERMATH 490629*/INTERSCOPE (8.98/12.98)		The Marshall Mathers LP	188
7	5	THE NOTORIOUS B.I.G. ◆ ¹⁰ BAD BOY 273011*/UMRG (18.98/24.98)		Life After Death	347	19	—	SLICK RICK DEF JAM 527359/UM (17.98 EQ/11.98)		The Great Adventures Of Slick Rick	80
8	9	ANITA BAKER ● ATLANTIC 78209/RHINO (17.98 CD)		The Best Of Anita Baker	107	20	—	BEASTIE BOYS ▲ ⁹ DEF JAM 527351/UM (6.98/11.98)		Licensed To Ill	221
9	25	R. KELLY ▲ ⁴ JIVE 41705*/ZOMBA (12.98/18.98)		tp-2.com	145	21	18	RICK JAMES MOTOWN/CHRONICLES 153740/UM (12.98 CD)		The Best Of Rick James: 20th Century Masters The Millennium Collection	10
10	10	JAY-Z ▲ FREEZE/RDC-A-FELLA 50040*/CAPITOL (8.98/12.98)		Reasonable Doubt	351	22	—	LUDACRIS ▲ ³ DISTURBING THA PEACE/DEF JAM SOUTH 586446*/IDJMG (12.98/19.98)		Word Of Mouf	2
11	6	LAURYN HILL ▲ ⁶ RUFFHOUSE/COLUMBIA 69035*/SONY MUSIC (11.98 EQ/17.98)		The Miseducation Of Lauryn Hill	185	23	12	JAHEIM ▲ DIVINE MILL 47452*/WARNER BROS. (11.98/17.98)		[Ghetto Love]	167
12	16	R. KELLY & JAY-Z ▲ RDC-A-FELLA/DEF JAM 586783*/JIVE/IDJMG (12.98/19.98)		The Best Of Both Worlds	25	24	8	JILL SCOTT ▲ ² HIDDEN BEACH/EPIC 92131*/SONY MUSIC (11.98 EQ/17.98) [M]		Who Is Jill Scott? Words And Sounds Vol. 1	99
						25	13	2PAC ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98)		Me Against The World	416

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro). △ Certification of 200,000 units (Platino). △* Certification of 400,000 units (Multi-Platino). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	1	My Boo	USHER AND ALICIA KEYS (LAFACE/ZOMBA)	26	34	7	Balla Baby	CHINGY (CAPITOL)	51	51	9	Gotta Go Solo	PATTI LABELLE (DEF SOUL CLASSICS/UMJMG)
2	1	17	Goodies	CIARA (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)	27	22	12	Flap Your Wings	NELLY (DESSERT/FO/REEL/UMJMG)	52	49	19	Golden	JILL SCOTT (HIDDEN BEACH/PIC/SUM)
3	3	25	Diary	ALICIA KEYS (JRMG)	28	33	6	Let's Go	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	53	57	6	U Make Me Wanna	JADAKISS FEAT. MARIAH CAREY (RUFF RYDERS/INTERSCOPE)
4	4	14	My Place	NELLY FEAT. JAHEIM (DESSERT/FO/REEL/UMJMG)	29	36	8	Red Carpet (Pause, Flash)	R. KELLY (JIVE/ZOMBA)	54	52	7	Real Big	MANMIE FRESH (CASH MONEY/UMJMG)
5	9	7	Drop It Like It's Hot	SNOOP DOGG (IDGGYSTYLE/GEFFEN/INTERSCOPE)	30	37	9	Caught Up	USHER (LAFACE/ZOMBA)	55	64	3	So Sexy Chapter II (Like This)	TWISTA FEAT. R. KELLY (ATLANTIC)
6	5	23	Lean Back	TERROR SQUAD (SRC/UNIVERSAL/UMJMG)	31	28	22	Call My Name	PRINCE (NPG/COLUMBIA/SUM)	56	44	13	Compton	GUERILLA BLACK FEAT. BEENIE MAN (VIRGIN)
7	7	17	Charlene	ANTHONY HAMILTON (ISO SO DEF/ZOMBA)	32	38	10	King Of The Dancehall	BEENIE MAN (SHOCKING VIBES/VIRGIN)	57	56	14	For Real	AMEL LARRIEUX (BLISS LIFE)
8	6	20	Locked Up	AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMJMG)	33	27	14	White Tee's	DEM FRANCHIZE BOYZ (TIGHT 2 DEF/UNIVERSAL/UMJMG)	58	59	6	I Changed My Mind	KEYSHIA COLE FEAT. SHYNE (A&M/INTERSCOPE)
9	10	5	Lose My Breath	DESTINY'S CHILD (COLUMBIA/SUM)	34	32	12	Oye Mi Canto	N.D.R.E. (ROC-A-FELLA/DEF JAM/UMJMG)	59	63	6	Westside Story	GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)
10	13	7	Go D.J.	LIL WAYNE (CASH MONEY/UMJMG)	35	48	3	Just Lose It	EMINEM (SHADY/AFTERMATH/INTERSCOPE)	60	66	3	A Rose By Any Other Name	TEENA MARIE (CASH MONEY CLASSICS/UMJMG)
11	8	19	Why?	JADAKISS (RUFF RYDERS/INTERSCOPE)	36	25	30	U Should've Known Better	MONICA (JRMG)	61	73	3	What U Gon' Do	LIL JON & THE EASTSIDE BOYZ (BME/TVT)
12	11	17	Nolia Clap	JUVENILE, WACKO & SKIP (RAP-A-LOT/ASYLUM)	37	35	16	You're My Everything	ANITA BAKER (BLUE NOTE/VIRGIN)	62	—	3	Don't Let Me Die	R. KELLY & JAY-Z (DEF JAM/JIVE/ZOMBA)
13	12	20	Headsprung	LL COOL J (DEF JAM/UMJMG)	38	45	47	Think About You	LUTHER VANDROSS (JRMG)	63	—	1	1, 2 Step	CIARA (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)
14	15	11	Breathe, Stretch, Shake	MASE FEAT. P. DIDDY (BAD BOY/DEF JAM/UMJMG)	39	53	6	Tempted To Touch	RUPEE (ATLANTIC)	64	61	7	Hey Young Girl	LLOYD (THE INC./DEF JAM/UMJMG)
15	14	21	No Problem	LL SCRAPPY (BME/REPRISE/WARNER BROS.)	40	40	19	Knuck If You Buck	CRIME MOB (BME/REPRISE/WARNER BROS.)	65	—	1	I've Got Your Man	LADY SAW (VP)
16	18	7	Hush	LL COOL J FEAT. 7 AURELIUS (DEF JAM/UMJMG)	41	42	11	I Smoke, I Drink	MAGIC (BODY HEAD/UNIVERSAL/UMJMG)	65	62	20	Confessions Part I	USHER (LAFACE/ZOMBA)
17	16	36	Jesus Walks	KANYE WEST (ROC-A-FELLA/DEF JAM/UMJMG)	42	43	8	Used To Love U	JOHN LEGEND (COLUMBIA/SUM)	67	65	10	So Fly	NB RIDAZ FEAT. GEMINI (NASTYBOY/UPSTAIRS)
18	21	6	Breathe	FABOLOUS (DESERT STORM/ATLANTIC)	43	29	29	Confessions Part II	USHER (LAFACE/ZOMBA)	68	70	4	Dammit Man	PITBULL FEAT. PICCALO (DIAZ BROTHERS/TVT)
19	17	31	If I Ain't Got You	ALICIA KEYS (JRMG)	44	47	16	Shake That Sh**	SHAWNNA (DISTURBING THA PEACE/DEF JAM/UMJMG)	69	72	8	If I Was Your Girlfriend	NICOLE WRAY (ROC-A-FELLA/DEF JAM/UMJMG)
20	24	4	Shorty Wanna Ride	YOUNG BUCK (G-UNIT/INTERSCOPE)	45	31	24	U Saved Me	R. KELLY (JIVE/ZOMBA)	70	67	11	What You Won't Do For Love	BOYZ II MEN (MSM/KOCH)
21	19	20	Sunshine	LIL FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)	46	39	19	Let's Get Away	T.I. (GRAND HUSTLE/ATLANTIC)	71	68	11	Groupie Luv	213 (IDGGYSTYLE/TVT)
22	26	4	Wonderful	JA RULE (THE INC./DEF JAM/UMJMG)	47	46	14	What We Do Here	BRIAN MCKNIGHT (MOTOWN/UMJMG)	72	74	2	New York	JA RULE (THE INC./DEF JAM/UMJMG)
23	30	4	Big Chips	R. KELLY & JAY-Z (JIVE/DEF JAM/UMJMG)	48	55	1	Let Me Love You	MARIO (3RD STREET/JRMG)	73	60	20	Let Me In	YOUNG BUCK (G-UNIT/INTERSCOPE)
24	23	15	Dangerously In Love	BEYONCE (COLUMBIA/SUM)	49	34	5	Take Me Home	TERROR SQUAD (SRC/UNIVERSAL/UMJMG)	74	—	1	Hold You Down	THE ALCHEMIST (ALC/KOCH)
25	20	34	Slow Motion	JUVENILE (CASH MONEY/UMJMG)	50	30	16	Hot 2Nite	NEW EDITION (BAD BOY/UMJMG)	75	58	10	I'm So Fly	LLOYD BANKS (G-UNIT/INTERSCOPE)

Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. * indicates title earned HitPredictor status in research data provided by Promosquad.

Ying Yang Twins Expand To DVD

This week's column was written by Atlanta-based writer Rhonda Baraka.

Atlanta crunk duo **Ying Yang Twins** will return to record stores Nov. 2, when TVT releases the CD/DVD combo "My Brother & Me." The 10-song set follows the duo's 2003 platinum CD, "Me & My Brother," which spawned hit singles "Salt Shaker" and "What's Happenin'."

First single "Halftime (Stand & Get Crunk)" features fellow **ColliPark Records** artist **Homebwoi** and a full-blown marching band. The CD will also include an extended remix of "Salt Shaker" featuring **Juvenile**, **Murphy Lee**, **Fat Joe**, **BG**, **Fat Man Scoop**, **Pitbull** and **Jacki-O**, as well as **Juvenile's** "Slow Motion (Remix)" featuring **Wyclef Jean** and **UTP**.

The bonus DVD features various Ying Yang Twins performances. Ying Yang Twins producer and ColliPark owner **Michael "DJ Smurf" Crooms** says "My Brother & Me" paves the way for a new Ying Yang Twins album next year that will reveal another facet of the duo.

"Halftime" is an introduction to the creative side of the guys that people haven't seen yet, and they'll be exposed to it a little more on the next album," Crooms says. "The other single is more of the street side of what we've been doing—an underground strip-club record just to keep the streets buzzing.

release its first greatest-hits album this month. "Legend of the Wu-Tang: Wu-Tang Clan's Greatest Hits," on **BMG Heritage**, features 16 songs from the group's four classic albums.

The set comes hot on the heels of a CD and a DVD featuring Wu-Tang's July 17 performance at the Rock the Bells festival in San Bernardino, Calif. The CD and DVD, both titled "Disciples of the 36 Chambers," were released Sept. 28 and Oct. 5, respectively.



IN THE MIX: Organizers of the seventh annual Mixshow Power Summit, held Sept. 29-Oct. 2 in Puerto Rico, are declaring the event a hit.

Rene McLean, founder of **RPM**, the New York-based company that organizes the summit, estimates some 3,000 people turned out, along with a record-breaking 400 DJs and celebrities including **Queen Latifah**, **Nick Cannon**, **Mannie**

Fresh, **Snoop Dogg**, **Mos Def**, **Common**, **Talib Kweli**, **Xhibit**, **Grandmaster Flash**, **Lil Jon**, **Lil' Flip**, **Ying Yang Twins**, **the Game**, **Chingy** and **Fat Joe**.

"It was an extreme success," McLean says. "But that's not to say there isn't room for improvement. It gets bigger and better every year.

"What made this year different was that it was the first time we incorporated the MPS 50K Fight Klub Battle," he adds. "We also took things to the next level in terms of production at the awards show. We had a record-breaking turnout with extensive MTV and press coverage."

Having spent the last three years in Puerto Rico, the summit will take place next year in a "new, exciting location," according to McLean. "Every three years we move the location. We always remain one step ahead."

McLean thinks the Mixshow Power Summit is becoming more important to the music industry. "It is where people launch their new initiatives," he says, "whether they are music-, product- or brand-based."



YING YANG TWINS: EXPOSING A DIFFERENT SIDE ON NEW SINGLE

"The next album is going to [show the] growth of the group," he adds. "Up until now we've been sticking to what got us here, and I'll have to take the blame for that because the guys have always wanted to venture out and do more things musically. But I didn't think it was time yet. Now that we're in everybody's face, people want more. People are going to expect more from the guys to see if there is any depth to what we're doing, any meaning to who we are. We're really going to shock people with some of the songs that we do and some of the features that we plan to have and musically some of the places that we go."

ALL IN THE CLAN: Legendary hip-hop collective **Wu-Tang Clan** will

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	3	Drop It Like It's Hot	SNOOP DOGG (IDGGYSTYLE/GEFFEN/INTERSCOPE)
2	3	19	Goodies	CIARA (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)
3	10	17	Headsprung	LL COOL J (DEF JAM/UMJMG)
4	9	16	Thief's Theme	NAS (ILL WILL/COLUMBIA/SUM)
5	2	11	My Place/Flap Your Wings	NELLY FEAT. JAHEIM (DESSERT/FO/REEL/UMJMG)
6	—	1	Balla Baby	CHINGY (CAPITOL)
7	6	6	Real Gangstaz	MOBB DEEP FEAT. LIL JON (INFAMOUS/JIVE/ZOMBA)
8	11	6	Breathe	FABOLOUS (DESERT STORM/ATLANTIC)
9	4	6	Welcome Back/Breathe, Stretch, Shake	MASE (BAD BOY/FO/REEL/UMJMG)
10	8	4	My Boo	USHER AND ALICIA KEYS (LAFACE/ZOMBA)
11	7	4	Hush	LL COOL J FEAT. 7 AURELIUS (DEF JAM/UMJMG)
12	15	18	Lean Back	TERROR SQUAD (SRC/UNIVERSAL/UMJMG)
13	14	11	King Of The Dancehall	BEENIE MAN (SHOCKING VIBES/VIRGIN)
14	13	8	White Tee's	DEM FRANCHIZE BOYZ (TIGHT 2 DEF/UNIVERSAL/UMJMG)
15	27	2	Wonderful	JA RULE (THE INC./DEF JAM/UMJMG)
16	38	4	Let's Go	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
17	47	3	Let Me Love You	MARIO (3RD STREET/JRMG)
18	5	3	Take Me Home	TERROR SQUAD (SRC/UNIVERSAL/UMJMG)
19	19	3	Sex, Love & Money	MOS DEF (RAWKUS/GEFFEN/INTERSCOPE)
20	16	27	Locked Up	AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMJMG)
21	20	18	Hot 2Nite	NEW EDITION (BAD BOY/UMJMG)
22	12	4	Go D.J.	LIL WAYNE (CASH MONEY/UMJMG)
23	21	6	Nasty Girl	NITTY (ROSTRUM/UNIVERSAL/UMJMG)
24	36	17	Alone	MALINA MOYE (IWEI)
25	31	12	Why?	JADAKISS (RUFF RYDERS/INTERSCOPE)

Records with the greatest sales gains. © 2004, VNU Business Media, Inc. Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of core R&B/Hip-Hop stores. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart.

THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	7	My Boo	USHER AND ALICIA KEYS (LAFACE/ZOMBA)
2	1	18	Goodies	CIARA (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)
3	3	16	Lean Back	TERROR SQUAD (SRC/UNIVERSAL/UMJMG)
4	5	19	Locked Up	AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMJMG)
5	7	3	Just Lose It	EMINEM (SHADY/AFTERMATH/INTERSCOPE)
6	4	13	My Place	NELLY FEAT. JAHEIM (DESSERT/FO/REEL/UMJMG)
7	8	6	Let's Go	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)
8	9	4	Lose My Breath	DESTINY'S CHILD (COLUMBIA/SUM)
9	10	6	Oye Mi Canto	N.D.R.E. (ROC-A-FELLA/DEF JAM/UMJMG)
10	6	20	Sunshine	LIL FLIP FEAT. LEA (SUCKA FREE/COLUMBIA/SUM)
11	25	2	Over And Over	NELLY FEAT. TIM MCGRAW (CURB/DESSERT/UMJMG)
12	11	29	Dip It Low	CHRISTINA MILIAN (ISLAND/UMJMG)
13	18	3	Drop It Like It's Hot	SNOOP DOGG (IDGGYSTYLE/GEFFEN/INTERSCOPE)
14	16	5	Balla Baby	CHINGY (CAPITOL)
15	13	24	Slow Motion	JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMJMG)
16	12	14	Headsprung	LL COOL J (DEF JAM/UMJMG)
17	17	4	Hush	LL COOL J FEAT. 7 AURELIUS (DEF JAM/UMJMG)
18	15	23	Turn Me On	KEVIN LYTTLE FEAT. SPRAGGA BENZ (ATLANTIC)
19	14	12	You & Me	J-KWON FEAT. SADIYYAH (ISO SO DEF/ZOMBA)
20	24	4	Breathe	FABOLOUS (DESERT STORM/ATLANTIC)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 59 rhythmic airplay stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. * Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. The rhythmic airplay chart runs at a deeper length in AirPlay Monitor, Billboard Information Network, and airplay.com. * indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

R&B/HIP-HOP

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- ★ JADAKISS
- ★ U Make Me Wanna INTERSCOPE
- ★ CIARA
- ★ 1, 2 Step ZOMBA

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- ★ CIARA (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)
- ★ Drop It Like It's Hot GEFFEN
- ★ LL COOL J
- ★ Hush IDJMG
- ★ FABOLOUS
- ★ Breathe ATLANTIC
- ★ YOUNG BUCK
- ★ Shorty Wanna Ride INTERSCOPE
- ★ CHINGY
- ★ Balla Baby CAPITOL
- ★ JOHN LEGEND
- ★ Used To Love U COLUMBIA
- ★ R. KELLY
- ★ Red Carpet (Pause, Flash) ZOMBA
- ★ EMINEM
- ★ Just Lose It INTERSCOPE
- ★ TWISTA
- ★ So Sexy Chapter II (Like This) ATLANTIC
- ★ MARIO
- ★ Let Me Love You RMG
- ★ KEYSHIA COLE
- ★ I Changed My Mind INTERSCOPE
- ★ TERROR SQUAD
- ★ Take Me Home UMRG

RHYTHMIC

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

- ★ CIARA
- ★ 1, 2 Step ZOMBA

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

- ★ ALICIA KEYS
- ★ Diary RMG
- ★ JOJO
- ★ Baby It's You UMRG
- ★ JA RULE
- ★ Wonderful IDJMG
- ★ CHRISTINA MILIAN
- ★ Whatever U Want IDJMG
- ★ LIL WAYNE
- ★ Go D.J. UMRG
- ★ TWISTA
- ★ So Sexy Chapter II (Like This) ATLANTIC
- ★ JUVENILE
- ★ Nolia Clap ASYLUM
- ★ LIL JON & THE EASTSIDE BOYZ
- ★ What U Gon' Do TVT

OCTOBER 23
2004

Billboard® TOP LATIN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	Sales data compiled by Nielsen SoundScan			THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
							NEW	RECORDING	WEEKS ON							
1	1	—	2	JUANES SURCO 003475/UNIVERSAL LATINO (17.98 CD)	NUMBER 1 Mi Sangre	1	2 Weeks At Number 1		49	NEW	1	17	LOS ANGELES AZULES DISA 720413 (11.98 CD)	Nunca Te Olvidare	49	
2	NEW	1	1	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 90595 (11.98 CD)	HOT SHOT DEBUT Fuego	2			50	40	32	17	AKWID UNIVISION 310201/UG (13.98 CD) [M]	KOMP 104.9 Radio Compa	2	
3	2	1	17	GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CD) [M]	Za Za Za	1			51	49	45	17	LA OREJA DE VAN GOGH SONY DISCOS 95262 (19.98 EQ DVD/CD)	La Oreja De Van Gogh En Directo: Gira	22	
4	NEW	1	1	LOS TIGRES DEL NORTE FONOVISA 351480/UG (13.98 CD)	20 Nortenas Famosas	4			52	45	38	13	PATRULLA 81 DISA 720378 (12.98 CD) [M]	En Vivo Desde: Dallas, Texas	6	
5	3	5	6	JUAN LUIS GUERRA VENE 651000/UNIVERSAL LATINO (11.98 CD) [M]	Para Ti	2			53	46	64	10	CHARLIE ZAA OLE 19711 (15.98 CD)	Puro Sentimiento	38	
6	6	—	2	LOS BUKIS FONOVISA 351475/UG (13.98 CD) [M]	GREATEST GAINER Lo Mejor De Nosotros 1972-1986	6			54	47	29	4	TITO NIEVES SGZ 95370/SONY DISCOS (15.98 EQ CD)	Fabricando Fantasias	29	
7	5	4	4	LOS TEMERARIOS DISA 720392 (11.98 CD)	La Mejor... Coleccion	2			55	53	46	29	GRUPO MONTEZ DE DURANGO DISA 720358 (12.98 CD)	En Vivo Desde Chicago	1	
8	4	2	5	ALEJANDRO FERNANDEZ SONY DISCOS 95323 (16.98 EQ CD) [M]	A Corazon Abierto	2			56	57	49	44	VICENTE Y ALEJANDRO FERNANDEZ SONY DISCOS 91088 (17.98 EQ CD) [M]	En Vivo: Juntos Por Ultima Vez	4	
9	9	—	2	VARIOUS ARTISTS DISA 720414 (12.98 CD)	Durango Vs. Chicago	9			57	39	—	2	LIBERACION DISA 720411 (10.98 CD)	Que Me Quitar Lo Bailado	39	
10	8	3	15	LOS TEMERARIOS FONOVISA 351342/UG (15.98 CD)	Veintisiete	1			58	58	47	51	SIN BANDERA SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6	
11	11	8	13	DADDY YANKEE EL CARTEL 450639/VI (15.98 CD)	Barrio Fino	1			59	62	50	50	MARCO ANTONIO SOLIS FONOVISA 350950/UG (16.98 CD/DVD)	La Historia Continua...	1	
12	12	9	15	VICENTE FERNANDEZ SONY DISCOS 95241 (19.98 EQ CD) [M]	Tesoros De Coleccion	8			60	51	34	16	OZOMATLI CONCORD PISCANTE 2200/CONCORD (11.98 CD) [M]	Street Signs	2	
13	7	—	2	JAE-P UNIVISION 310278/UG (13.98 CD) [M]	Esperanza	7			61	42	—	2	CARDENALES DE NUEVO LEON DISA 720412 (10.98 CD)	Exitos Con Banda	42	
14	14	7	11	MARC ANTHONY SONY DISCOS 95310 (16.98 EQ CD)	Valio La Pena	1			62	54	44	27	LOS HOROSCOPOS DE DURANGO PROCAN 720363/DISA (11.98 CD) [M]	Locos De Amor	3	
15	17	—	2	LOS RIELEROS DEL NORTE FONOVISA 351453/UG (14.98 CD) [M]	Sobre Los Rieles	15			63	65	22	4	MAGNATE & VALENTINO SELLOS ASOCIADOS 550603/VI (13.98 CD) [M]	Sin Limite	22	
16	13	10	8	VARIOUS ARTISTS UNIVISION 310319/UG (13.98 CD)	El Movimiento De Hip Hop En Espanol	8			64	68	52	10	K-PAZ DE LA SIERRA PROCAN 720361/DISA (12.98 CD) [M]	En Vivo	13	
17	10	6	3	VARIOUS ARTISTS DISA 720324 (15.98 CD/DVD)	Los Sencillos Duranguenses Del Ano	6			65	67	54	68	LA OREJA DE VAN GOGH SONY DISCOS 70451 (15.98 EQ CD) [M]	Lo Que Te Conte Mientras Te Hacias La Dormida	9	
18	15	14	9	LOS CAMINANTES SONY DISCOS 95330 (19.98 EQ CD) [M]	Tesoros De Coleccion: Puras Rancheras	14			66	63	59	62	DON OMAR VI 45087 (14.98 CD) [M]	The Last Don	2	
19	16	11	16	MARCO ANTONIO SOLIS & JOAN SEBASTIAN FONOVISA 351401/UG (14.98 CD)	Dos Grandes	2			67	73	—	2	MOSA LATINFLAVA 1014 (7.98 CD)	Damelo	67	
20	18	19	16	LUNYTUNES MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD) [M]	La Trayectoria	7			68	60	48	10	LOS HURACANES DEL NORTE FONOVISA 351388/UG (13.98 CD) [M]	Legado Norteno	11	
21	19	12	6	PEPE AGUILAR SONY DISCOS 95363 (17.98 EQ CD) [M]	No Soy De Nadie	6			69	64	55	12	LOS YONIC'S FONOVISA 351403/UG (13.98 CD) [M]	Nuestras Consentidas	15	
22	22	17	11	BANDA ARKANGEL R-15 SONY DISCOS 95247 (12.98 EQ CD) [M]	Tesoros De Coleccion	15			70	66	53	25	CONJUNTO PRIMAVERA FONOVISA 351248/UG (12.98 CD) [M]	Dejando Huella	1	
23	23	15	18	VARIOUS ARTISTS DISA 720970 (14.98 CD/DVD)	Agarron Duranguense	3			71	61	57	35	PAULINA RUBIO UNIVERSAL LATINO 020256 (17.98 CD)	Pau-Latina	1	
24	21	13	18	MARC ANTHONY SONY DISCOS 95194 (18.98 EQ CD)	Amar Sin Mentiras	1			72	69	51	24	VARIOUS ARTISTS DISA 720365 (12.98 CD)	El Camalillo Mix Presenta: El Pasito Duranguense Mix	6	
25	26	16	4	ADAN CHALINO SANCHEZ UNIVISION 310302/UG (16.98 CD/DVD)	Mis Verdaderos Amigos	8			73	56	40	10	BEBO & CIGALA CALLE 54/BLUEBIRD/RCA VICTOR (18.98 CD)	Lagrimas Negras	31	
26	20	18	6	CARLOS VIVES EMI LATIN 96027 (18.98 CD) [M]	El Rock De Mi Pueblo	4			74	NEW	1	1	YOLANDA PEREZ FONOVISA 351507/UG (14.98 CD)	Aqui Me Tienes	74	
27	24	20	4	GRUPO EXTERMINADOR FONOVISA 351450/UG (13.98 CD) [M]	Los Amos Y Senores: Los 20 Corridos Mas Perrones	20			75	70	56	28	VICENTE FERNANDEZ SONY DISCOS 91025 (14.98 EQ CD) [M]	Se Me Hizo Tarde La Vida	5	
28	27	24	17	GRUPO BRYNDIS DISA 720369 (12.98 CD) [M]	El Quinto Trago	4										
29	41	—	2	JENNI RIVERA UNIVISION 310343/UG (13.98 CD)	PACESETTER Simplemente...La Mejor!	29										
30	31	26	22	VARIOUS ARTISTS DISA 720977 (14.98 CD/DVD)	Los 20 Sencillos Del Ano Y Sus Videos	5										
31	32	30	19	JOSE ALFREDO JIMENEZ SONY DISCOS 95209 (19.98 EQ CD) [M]	Tesoros Musicales	24										
32	29	25	19	DON OMAR VI 450618 (17.98 CD) [M]	The Last Don: Live, Vol. 1	2										
33	33	28	18	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98 CD) [M]	Antologia De Un Rey	16										
34	NEW	1	1	VARIOUS ARTISTS DISA 720436 (11.98 CD)	Los Sencillos Gruperos Del Ano	34										
35	30	31	6	JAVIER SOLIS SONY DISCOS 95328 (9.98 EQ CD) [M]	Tesoros De Coleccion	21										
36	44	36	23	FRANCO DE VITA SONY DISCOS 93286 (17.98 EQ CD) [M]	Stop	7										
37	34	23	8	VARIOUS ARTISTS DISA 720383 (11.98 CD)	iQue Chido! El Pasito Duranguense	8										
38	35	27	9	LOS ANGELES DE CHARLY FONOVISA 351442/UG (13.98 CD) [M]	De Amores Y Recuerdos... 20 Exitos Romanticos	9										
39	28	21	7	GILBERTO SANTA ROSA SONY DISCOS 70623 (17.98 EQ CD/DVD) [M]	Autentico	3										
40	NEW	1	1	LOS HURACANES DEL NORTE SONY DISCOS 95357 (9.98 CD)	Tesoros De Coleccion	40										
41	36	39	12	ALEKS SYNTEK EMI LATIN 94970 (16.98 CD)	Mundo Lite	36										
42	52	41	17	JENNIFER PENA UNIVISION 310129/UG (17.98 CD) [M]	Seducion	1										
43	NEW	1	1	INTOCABLE EMI LATIN 74439 (11.98 CD)	Momentos De Coleccion	43										
44	43	42	17	JULIETA VENEGAS ARIOLA 57447/BMG LATIN (14.98 CD)	Si	38										
45	37	35	27	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 77055 (13.98 CD)	Los Remixes 2.0	11										
46	38	33	11	ALACRANES MUSICAL UNIVISION 310271/UG (13.98 CD) [M]	A Cambio De Que?	7										
47	50	43	15	VARIOUS ARTISTS LATIN MUSIC ENTERTAINMENT 3002 (13.98 CD)	70's Y 80's - Dos Decadas De Amor	37										
48	48	37	10	BRONCO: EL GIGANTE DE AMERICA FONOVISA 351485/UG (13.98 CD) [M]	Sin Rienda	1										

LATIN POP ALBUMS	TROPICAL ALBUMS	REGIONAL MEXICAN ALBUMS
1 JUANES MI SANGRE (SURCO/UNIVERSAL LATINO)	1 JUAN LUIS GUERRA PARA TI (VENE/UNIVERSAL LATINO)	1 GRUPO CLIMAX ZA ZA ZA (MUSART/BALBOA)
2 A.B. QUINTANILLA III PRESENTS KUMBIA KINGS FUEGO (EMI LATIN)	2 DADDY YANKEE BARRIO FINO (EL CARTEL/VI)	2 LOS TIGRES DEL NORTE 20 NORTENAS FAMOSAS (FONOVISA/UG)
3 ALEJANDRO FERNANDEZ A CORAZON ABIERTO (SONY DISCOS)	3 MARC ANTHONY VALIO LA PENNA (SONY DISCOS)	3 LOS BUKIS LO MEJOR DE NOSOTROS 1972 - 1986 (FONOVISA/UG)
4 MARC ANTHONY AMAR SIN MENTIRAS (SONY DISCOS)	4 LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)	4 LOS TEMERARIOS LA MEJOR COLECCION (DISA)
5 FRANCO DE VITA STOP (SONY DISCOS)	5 CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)	5 VARIOUS ARTISTS DURANGO VS. CHICAGO (DISA)
6 ALEKS SYNTEK MUNDO LITE (EMI LATIN)	6 DON OMAR THE LAST DON: LIVE, VOL. 1 (VI)	6 LOS TEMERARIOS VEINTISIETE (FONOVISA/UG)
7 JENNIFER PENA SEDUCCION (UNIVISION/UG)	7 GILBERTO SANTA ROSA AUTENTICO (SONY DISCOS)	7 VICENTE FERNANDEZ TESOROS DE COLECCION (SONY DISCOS)
8 JULIETA VENEGAS SI (ARIOLA/BMG LATIN)	8 TITO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCOS)	8 JAE-P ESPERANZA (UNIVISION/UG)
9 A.B. QUINTANILLA III PRESENTS KUMBIA KINGS LOS REMIXES 2.0 (EMI LATIN)	9 MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)	9 LOS RIELEROS DEL NORTE SOBRE LOS RIELES (FONOVISA/UG)
10 LA OREJA DE VAN GOGH LA OREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)	10 DON OMAR THE LAST DON (VI)	10 VARIOUS ARTISTS EL MOVIMIENTO DE HIP HOP EN ESPANOL (UNIVISION/UG)
11 CHARLIE ZAA PURO SENTIMIENTO (OLE)	11 MOSA DAMELO (LATINFLAVA)	11 VARIOUS ARTISTS LOS SENCILLOS DURANGUENSES DEL ANO (DISA)
12 SIN BANDERA DE VIAJE (SONY DISCOS)	12 MASTER JOE & O.G. BLACK SABOTAGE (OLE)	12 LOS CAMINANTES TESOROS DE COLECCION: PURAS RANCHERAS (SONY DISCOS)
13 MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... (FONOVISA/UG)	13 VARIOUS ARTISTS JAMZ TV HITS VOL. 2 (REAL/UNIVERSAL LATINO)	13 MARCO ANTONIO SOLIS & JOAN SEBASTIAN DOS GRANDES (FONOVISA/UG)
14 OZOMATLI STREET SIGNS (CONCORD PISCANTE/CONCORD)	14 DADDY YANKEE THE KING OF NEW YORK (EMI LATIN)	14 PEPE AGUILAR NO SOY DE NADIE (SONY DISCOS)
15 LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	15 IVY QUEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)	15 BANDA ARKANGEL R-15 TESOROS DE COLECCION (SONY DISCOS)
16 PAULINA RUBIO PAU-LATINA (UNIVERSAL LATINO)	16 TEGO CALDERON EL ENEMY OF LOS GUASIBIRI (WHITE LION/BMG LATIN)	16 VARIOUS ARTISTS AGARRON DURANGUENSE (DISA)
17 BEBO & CIGALA LAGRIMAS NEGRAS (CALLE 54/BLUEBIRD/RCA VICTOR)	17 VICTOR MANUELLE TRAVESIA (SONY DISCOS)	17 ADAN CHALINO SANCHEZ MIS VERDADEROS AMIGOS (UNIVISION/UG)
18 JOSE FELICIANO A MEXICO... CON AMOR (UNIVERSAL LATINO)	18 TEBOL CLAW LOS BACATRANES (GOLD STAR/UNIVERSAL LATINO)	18 GRUPO EXTERMINADOR LOS AMOS Y SEÑORES: LOS 20 CORRIDOS MAS PERRONES (FONOVISA/UG)
19 AMY LA NIÑA DE LA MOCHILA AZUL VOL. 1 (UNIVERSAL LATINO)	19 LUNYTUNES & NORIEGA MAS FLOW (VI)	19 GRUPO BRYNDIS EL QUINTO TRAGO (DISA)
20 A.B. QUINTANILLA III & KUMBIA KINGS LA HISTORIA (EMI LATIN)	20 CELIA CRUZ HITS MIX (SONY DISCOS)	20 JENNI RIVERA SIMPLEMENTE...LA MEJOR! (UNIVISION/UG)

Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro). ▲ Certification of 200,000 units (Platino). ◆ Certification of 400,000 units (Multi-Platino). * Asterisk indicates LP is available. † Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

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Latin Music

A BILLBOARD SPECIAL REPORT

Slow Rise

New Acts Require Money And Time

BY LEILA COBO

One of the most enduring and serious problems in Latin music is the time it takes to develop new acts.

Compared with the pop field, where marketing budgets allow high-profile launches of debut acts, the development of new Latin acts tends to be slow and to span several albums.

With more limited financial resources, Latin labels have fewer opportunities to break an artist for a national audience. They must think long and hard about which new acts they want to develop, and how.

Yet in the past year or so, almost every U.S. Latin label has enjoyed at least one success story by a debut act.

Promising new names on the Latin landscape include urban/regional group Akwid (Univision), singer/songwriter Obie Bermúdez (EMI), Mexican crooner Yah'r (Warner), Spanish duo Andy & Lucas (BMG), *banda* singer Yolanda Pérez (Fonovisa), Mexican sister act Ha'ash (Sony), Mexican pop singer Belinda (BMG) and Texas-based DJ Kane (EMI).

In addition, several indies are pushing new acts, including chart-toppers Grupo Climax (Balboa), *duranguense* band Horóscopos de Durango (Disa) and *bachata* singer Dominique Martz (J&N).

Universal is beginning to see success with Serralde
(Continued on page 32)

Mexican singer Belinda started out as a TV star.



MTVLA Boosts New Acts

BY LEILA COBO

MIAMI—For new Latin artists outside the United States, MTV Latin America can offer the path to a breakthrough.

Serving a widespread region with three distinct and individually programmed feeds, MTV Latin America is often the promotional vehicle for acts that would otherwise get little attention.

While major artists obviously have a dominant position on MTV, new acts with a video and single that appeal to the MTV demographic can also get strong play.

The third annual MTV Video Music Awards Latin America, taking place Oct. 21 at the Jackie Gleason Theater in Miami Beach and hosted by Paulina Rubio, reflect that mix of old and new.

Established acts Julieta Venegas and Café Tacuba, both from Mexico, are this year's top nominees.

But among the show's 18 award categories are three for new acts—one for each of MTV Latin America's feeds: Central, South (Argentina) and North (Mexico).

There's also a best independent artist category, giving a boost to acts that audiences
(Continued on page 38)



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Strong Sales For Latin Tours

National Promoters Now Involved In A Growing, Diversified Business

BY JILL KIPNIS

The market for Latin tours is hot, hot, hot.

Major Latin acts this year have generated tens of millions of dollars in ticket sales touring the United States.

Mexico's Luis Miguel grossed \$15.2 million from 31 shows through mid-September, according to Billboard Boxscore.

Spanish singer/songwriter Alejandro Sanz and regional Mexican artist Joan Sebastian have earned \$5.8 million for 22 shows and \$4.6 million for nine shows, respectively, according to Billboard Boxscore.

Upcoming dates from the likes of Vicente Fernandez, "king of the *rancheros*," and vocalist Juan Gabriel are expected to be just as lucrative.

While strong box-office reports from Latin tours are nothing new, the increasing success of the Latin concert business is affecting how these tours are routed and promoted in the United States.

As more national promoters are presenting Latin artists, independent promoters—who have been working these acts for years in the United States—are increasingly forced to co-promote shows with the majors.

Big-name corporate sponsors are also getting more heavily involved, and agents are booking Latin acts in a wider range of U.S. cities than ever.

Like their pop counterparts, however, Latin artists face pressures to

keep ticket prices down. Promoters are concerned that resistance from artists and their agents to lower prices may hurt overall box-office results in the long run. They also warn that the increasing number of promotional concerts for radio stations, for which tickets are given away or sold a nominal price, may also hurt the market.

WORKING TOGETHER

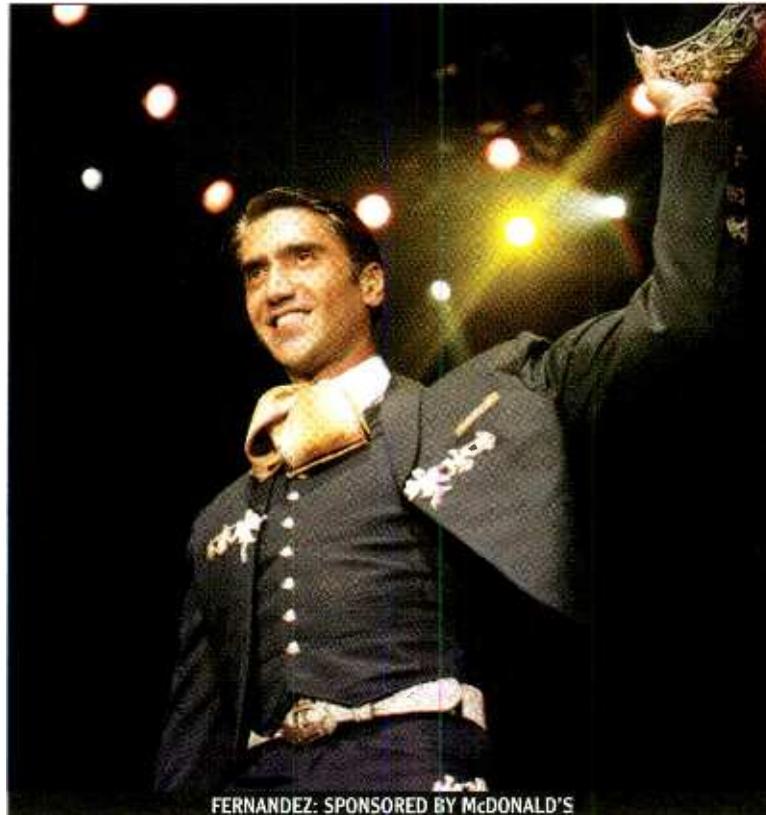
Independent promoters say that while they are encouraged by the influx of national promoters working with Latin acts, they are concerned about the majors' lack of knowledge of the Latin industry.

"To be honest, competition is healthy," says Arie Kaduri, president of indie NYK Production, based in Miami. But while he has welcomed joint promotions, he has experienced that lack of knowledge firsthand.

"I cannot mention names, but some of these companies are just in there for the money," he says. "In the end, they are losing so much money. Some just don't know what they are doing."

For their part, national promoters say that they are bringing more funds and more exposure to Latin acts. While some have just started becoming more heavily involved in Latin tours, others have been steadily building their Latin business for years.

Susan Rosenbluth, AEG Live's



FERNANDEZ: SPONSORED BY McDONALD'S

Western region VP, says, "What you are seeing is people who worked for regional promoters or had their own companies are becoming employees of the larger companies. It is a happy marriage when someone that can bring the clout of a large entertainment company combines with someone who has intimate knowledge of

the marketplace."

House of Blues has been working with independent promoters for years. Emily Simonitsch, senior VP of special markets for HOB, says that Latin acts have made up 25% of HOB's touring promotion business during the last 15 years.

"For years, a lot of Latin acts were not represented by mainstream promoters," Simonitsch notes. "I work with independent promoters always on a guarantee or percentage, similar to what we would do with mainstream acts. They are definitely opening up, because the census shows that the Hispanic population in the U.S. is growing."

SUPPORT GROWING

As the Latin touring business gains strength, corporate sponsors are also jumping on board in growing numbers.

An upcoming Alejandro Fernandez tour is a prime example. McDonald's is sponsoring the Mexican balladeer's 14-city tour. Fernandez is also promoting Ronald McDonald House Charities as part of the deal.

"A lot of companies are waking up to the fact that the Hispanic market is very important," says Ivan Fernandez, president of independent promotion/production firm Aragon Entertainment, which is based in Chicago. "We are getting calls now from people who were never involved in sponsorship [with Latin acts] before."

Though such positive trends are injecting new life into Latin tours,

many say that the industrywide downturn in ticket sales could have a particularly harsh effect on this market.

Despite a growing handful of top grosses, NYK's Kaduri calls the Latin touring market "very tight and difficult" right now.

"The business is difficult because of the economy and what is going on in the world," Kaduri continues. "I now have my hand in different things, such as theater. I'm trying to be careful. The [Latin] projects cost so much money with the production and travel costs, and the price of tickets is going higher and higher and is hurting sales."

Travel costs are a particular bane because so many artists are coming to the United States from other countries in the Latin world.

Aragon's Fernandez adds, "There have been some good shows, but also we have had some bad shows. The industry as a whole, especially in Chicago, has been down 30% to 40% this year. It's better than it was in 2003 though."

Fernandez attributes much of this downturn to the increasing spate of radio station concerts featuring Latin acts across the country that are not charging an admittance fee or are only charging a low fee.

"That's one of the biggest concerns of the industry," Fernandez says. "You are trying to do a tour with a group and maybe three months ago, they were in a free or low-cost festival. People find it hard to come back for the artist and pay \$50 or \$60. In the Latin market, there are a lot of radio stations doing a lot of shows."

Radio shows are increasing, but so are the number of like-minded acts playing the same market, says John Sepulveda, head of Spanish Broadcasting System's concert division. SBS is the largest Hispanic radio broadcasting company in the United States. It owns or operates 19 radio stations in major markets.

"Before, you used to see one big artist coming into your market per month," Sepulveda says. "Now, you see two or three artists per month. This is especially the case in the last quarter of the year, when you have six or seven headliners coming out on tour. Combined with high ticket prices, these are two big problems facing this industry."

He says that radio support is particularly beneficial to artists "starting to move out of the underground. We work with all the promoters on getting corporate sponsorship and promotional support. Newer artists need radio support to move into bigger venues."

Latin Extends Its Reach

BY JILL KIPNIS

Latin acts performing a range of music styles including *banda*, *reggaeton*, regional, pop and *balada* are finding audiences throughout the United States.

While promoters are finding their place in a changing scene, booking agents are rejoicing over opportunities beyond such traditional Latin music meccas as Los Angeles and New York.

NEW MARKETS OPEN

"We're seeing a lot of success in opening new markets that previously didn't exist," says Michael Vega, a VP at the William Morris Agency in Miami. "Even as recently as three or four years ago, the Latin touring market was relegated to 10 obvious markets with large Hispanic populations. Now, we're seeing significant touring in secondary and tertiary markets across the country in places you wouldn't have imagined—places like Hartford, Conn.; Minneapolis; and Raleigh, N.C."

Though audiences in these markets are embracing Latin acts, knowing the unique tastes of individual population bases is key when routing the performers.

"What works in California and Texas might not work in New York," Vega says. "There's not just one U.S. Latin market; it's a collage of many markets together. There is the dif-

ferences based on heritage, but also the difference between the Hispanic market that is predominantly Spanish-speaking and the market that is bilingual or English-dominant, which is becoming more and more important."

For example, Preston Williams, GM for the Gwinnett Center in Duluth, Ga., near Atlanta, says his population base is heavily Mexican, which he keeps in mind when booking acts. Recent dates have featured Los Temerarios and Joan Sebastian.

"Latin acts have become one of our targeted areas," Williams says. "Five, six years ago, if you had told me this area would be a growth area for Hispanic acts, I would not have believed it."

Similarly, Patrick Nagle, GM for the Allstate Arena in Rosemont, Ill., says that 10 years ago, "we were doing two major acts a year. Now we do four or six large acts. Ninety percent of them completely sell out."

He also notes that a decade ago, "you never heard of [Creative Artists Agency] or William Morris booking these shows. These guys from Mexico would have a friend or family member come here and promote them. Now the agencies have seen how much money these concerts have produced. Some of these shows are grossing more than \$1 million."

For example, Joan Sebastian recently performed at Allstate, and upcoming shows at the Chicago-area arena will feature Juan Gabriel and Vicente Fernandez.

Retail Needs To Boost Latin Promotions

Labels, Chains Should Invest More Money And Muscle

BY LEILA COBO

While breaking new acts is increasingly important for Latin labels, few ongoing programs exist at Latin music retail to aid that effort.

Instead, many retailers work on a case-by-case basis with specific labels on marketing certain artists.

"One of our focuses is to develop new acts, but there isn't a formal artist-development program," says David Massry, president of Ritmo Latino, one of the nation's largest Latin music retailers.

IN-STORE SHOWS KEY

At Ritmo Latino's annual convention, which was held in Los Angeles in September, most performers were debut acts. They included JD Natasha (EMI), Serralde (Universal), Zayra (Sony), La Sinfonía (Sony) and Pueblo Café (Balboa).

Ritmo Latino has typically supported such acts by arranging in-store appearances, in-store airplay and listening stations, as well as encouraging lower pricing to attract new buyers.

At Trans World, lower pricing is the main criteria for its new and developing-artist program.

The program is available "whenever the label proposes a new and breaking artist that is the right price for us," says Inés Cortés, regional mar-

keting manager for Trans World Entertainment, which includes the Specs and FYE chains. The "right price," Cortés adds, is one that is very



RICARDEZ: BUDGETS AN ISSUE

attractive to consumers.

In exchange, Trans World brings to the table such promotional tools as listening and viewing stations, in-store play and displays, which can include window banners and posters. "We'll accommodate everybody," Cortés says. "It really is about the music."

Trans World has been known to organize mall tours, school tours and bounce-back coupons. Micro-marketing is also available to help artists break in a specific region.

Cortés says that labels take advantage of the programs. But, she adds, "we look forward to having more of a holistic approach to the marketing of a record. All the departments of a label [and not just sales] should go to the table when we have a new and developing artist. I'm not saying it doesn't happen, but I would like to see it much, much more."

At Tower Records the best promotional tools for new acts are "overhead play and listening stations," says Monica Ricardez, U.S.-Latin market coordinator and audio buyer for the chain.

She says that a major issue for Latin labels is that their budgets do not allow them to have strong programs at retail for developing acts. Labels, in turn, complain that the cost of price-and-positioning for Latin acts is usually the same as for mainstream ones, despite the lower marketing budgets for those artists.

But if the marketing budgets and

sales for Latin acts lag behind those of mainstream acts, what is the solution?

It's a push from the record com-



SERRALDE: PERFORMED FOR RITMO LATINO

pany, Ricardez says. When a new act is a priority, the label must make a concerted effort to accomplish

goals and create imaginative alternatives. Sometimes, according to Ricardez, an act is a priority but the label doesn't want to offer the album at a developing-artist price, choosing instead to spend its money elsewhere.

At Universal Music & Video Distribution, the Latin department has instituted an artist-development program called Futuro. Albums by Futuro acts are sold to retailers for \$5, and the suggested retail price is \$8.99.

Although an increasing number of mass merchants are selling Latin music, the best place to break new acts remains independent retailers and specialty music chains.

Individual stores take a personal interest in particular acts and provide a means of exposure throughout the store. In-store presentations and performances are becoming increasingly popular, especially for artists who may not be getting heavy airplay.

Web Moves To Latin Beat

BY LEILA COBO

With rack space and promotional opportunities for Latin artists limited at brick-and-mortar retailers, new acts in the genre are going online to find fans.

Some Web sites offering Latin music are extensions of physical retail chains. Most major retailers, notably Tower, FYE, Specs, Virgin and Wal-Mart, offer extensive Latin sections on their Web sites. And some exclusively online retailers are active supporters of new talent.

Here are some noteworthy online retailers for Latin music:

- Launched this spring, **emusiclatino.com** is a Web site and a record company that sells its product exclusively through the Internet. Although the company does not sign artists directly, it licenses specific catalog for sale, promotion and distribution. This includes previously unreleased albums by established acts who may now be on other labels.

Emusiclatino.com sells complete albums as well as individual downloadable tracks. The download and purchase of tracks is handled through a deal with Liquid Digital Media, while purchase and shipment for physical CDs is processed by amazon.com.

Emusiclatino.com also offers indie and unsigned musicians online promotion and distribution services. For \$250 per year, emusiclatino.com will exhibit album covers on its Web page and will play up to 30 seconds of select tracks. The site also offers the opportunity for Internet airplay, streaming of videos and electronic press kits and distribution through various online music distributors.

- **Museo del Disco** (museodeldisco.com) boasts one of the most complete and unique collections of Latin music in the world, including a wide array of imports that may

never make it to U.S. stores. Need to find an album from a Venezuelan act with a local following in that country? This is the place. Interested in out-of-print albums or collectors' items from vintage names or boutique labels? You'll find that here, too.

Museodeldisco.com is the online companion to the Miami music store and distributor of the same name. Museo del Disco is about deep, deep catalog, and owner Hinsul Lazo is up to the challenge of finding any album you may require. The site ships to customers around the world.

- Based in Brooklyn, N.Y., **Descarga** (descarga.com) began as a reference site about Afro-Latin music. Today it sells thousands of titles in the genre, including rare and out-of-print releases and records by Afro-Latin groups outside the United States. The site also sells DVDs and books.

- The online arm of the Ritmo Latino chain, **ritmolatino.com** is big on developing acts. September's artist of the month, for example, was Universal's Serralde, featured prominently on Ritmo Latino's home page, with the album offered at a developing-artist price (\$9.98) and with a link to Serralde's home page.

- Although AOL is not a music retailer, its **AOL Latino** site is a major proponent of new talent through its Caras Nuevas program. Launched about a year ago, the program features up-and-coming acts. Popularity is measured by click-through rates and stream counts. AOL provides links to buy albums and download tracks.

- Like emusiclatino.com, **emepe3.com** allows customers to download tracks and buy full albums. Emepe3.com is in the process of expanding its offerings, which are now mostly independent Latin acts.



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 **FENIX**
Entertainment Group

New Acts

Continued from page 27

and is banking on the sophomore album by Dominican singer/songwriter Alih Jey.

The biggest sales success of the past 12 months comes from Akwid. The duo is credited with taking urban/regional music to the Latin mainstream and ushering in a host of other successful acts, including Jae-P, also on Univision. Akwid, which won a Grammy Award and was named best new artist at the 2004 Billboard Latin Music Awards, recently released its sophomore effort, "KOMP 104.9 Radio Compa."

In a business that's largely dependent on radio to break acts, Akwid is an anomaly because it has never had major radio airplay.

"Akwid is a phenomenon, and [without] a radio hit," says José Behar, president/CEO of Univision Music Group.

Akwid received support from Los Angeles' KBUE-FM (Que Buena), but little airplay beyond that. Instead, Univision worked the act with an aggressive street-marketing effort that included concerts in schools and malls. Now, those efforts are being doubled with several sponsorship opportunities, including a deal with Nike.

Yolanda Pérez, Fonovisa's biggest development story of the past year, is akin to Akwid in some ways. Pérez, formerly signed to California indie Cintas Acuario, had a local following that caught the attention of Pepe Garza, programming director for Que Buena.

With Pérez in mind, Garza and radio personality Don Cheto penned the single "Estoy Enamorada," a bilingual

banda/rap song in which Pérez and her "dad" argue about cultural differences.

Unlike Akwid, Pérez went beyond Que Buena and received airplay at other stations, reaching No. 3 on the *Billboard* Regional Mexican Airplay chart.

"It's the only [urban/regional] song that has been strongly played on radio," Fonovisa VP of operations José Luis Mogollón says. "It struck a chord with a younger generation."

Banking on that formula, Pérez's new album again includes banda and hip-hop tracks that are poised for radio play. "Having a radio hit is the key ingre-



NATASHA: LAUNCHED IN JUNE

dent," Mogollón says. "You can have other things like TV exposure, but at the end of the day, if you don't have radio exposure, you can only go so far. They're singers, and people want to hear their songs."

That was the case with Grupo Climax, the only debut act in two years that has reached No. 1 on the *Billboard* Top Latin Albums chart. Climax's

anchor was a catchy novelty song, "Za Za Za (Mesa Que Más Aplauda)."

The strength of the single—which, ironically, has never reached No. 1 on Hot Latin Tracks—coupled with an extremely low price (\$6) at retail and heavy promotion have helped Climax climb to the top of the U.S. charts.

But the group's sudden success—its album was released in the United States in June—is rare.

"It's very difficult for an album to organically break in this market," says Jorge Pino, president/chairman of EMI Latin USA.

EMI's newest act, JD Natasha, was launched in June with a strategy that included showcases, street marketing and Internet campaigns first. Radio came into play later.

"We didn't go to mainstream radio right away," Pino says, even though commercial radio is playing Natasha. "We went to college alternative and mainstream."

While Natasha is just beginning to break, EMI's success story of the past year is Nuyorican singer/songwriter Obie Bermúdez. Originally signed to BMG, Bermúdez released an album on that label several years ago that went largely unnoticed.

For Bermúdez's EMI debut, Pino says the label aimed for massive radio airplay—and got it. The singer placed three No. 1 singles on the Hot Latin Tracks chart.

"The songs were so strong and so radio-friendly that programmers immediately fell in love with them," Pino says. "I saw him as a complete package. He composes, and his voice is one of the most beautiful in the market."

Bermúdez will release his sophomore EMI album "Todo el Año" on Nov. 2.

Radio has also propelled sales of Andy & Lucas, the Latin pop duo whose debut album has sold more than 500,000 copies in Spain, according to BMG.

BMG is aggressively promoting the band in Mexico and the United States. The single "Mal de Amores" reached No. 1 on the Hot Latin Tracks chart.

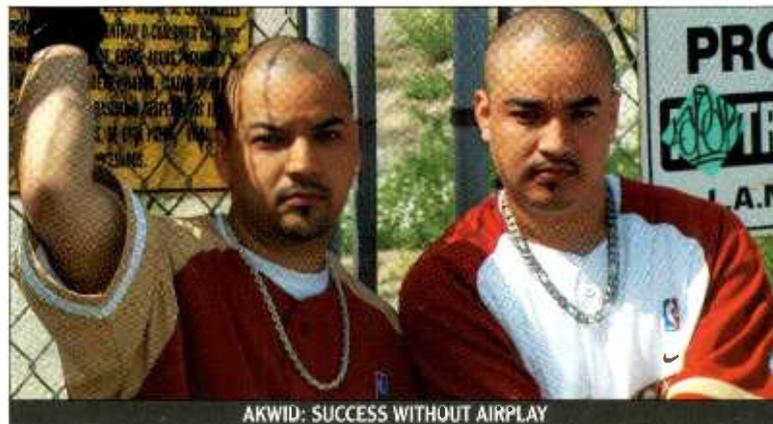
As far as U.S. sales go, BMG's biggest recent debut artist is Belinda, a TV star who participated in several "Cómplices al Rescate" compilations before releasing her solo debut this year.

Although Belinda is Mexican, BMG worked her most heavily in Puerto Rico, which the label perceives as a youth market, and where her soap operas were particularly popular.

Belinda appears in a new Univision soap, "Corazones al Límite." A new version of her song "Vivir," from her solo album, is part of the soap's soundtrack, which is also on BMG.

"I think TV, [when] associated [with] music, is a winning combination," says Paula Kaminsky, BMG VP of marketing for Latin America. "In the case of Andy & Lucas, it started from scratch with artist development. The only tool was the fact that they had sold so well in Spain."

One of the most reliable indicators of success for Latin pop acts in the United States is major success in some



AKWID: SUCCESS WITHOUT AIRPLAY

of the most influential Latin markets like Puerto Rico and Mexico.

Singer Yahir got a deal with Warner through a reality music TV show in Mexico, "La Academia." Propelled by those appearances, Yahir's debut was a smash. For his sophomore album, Warner is vying seriously to break him in the United States with heavy airplay and a series of in-stores across the country.

In the regional Mexican arena, the most fertile ground for new acts is indie label Disa, which typically breaks two to three acts each year. Last year, it had great success with Grupo Montez de Durango. Now, the label is pushing

another duranguense group, Los Horóscopos de Durango, through a combination of radio, retail and TV.

"We had the right song and it hit on radio," Disa executive VP of marketing Jeff Young says. "It became a priority for us at retail."

Although none of Disa's developing acts are tied to sponsorship deals, Young says the label is starting to look into that arena in a "very serious way."

While many labels worked new acts earlier in the year, Universal Music Latino is just now starting the push for Serralde, whose album was released in (Continued on page 39)

Top New Artists

This recap of top new Latin artists is based on year-to-date charts from the Dec. 6, 2003, issue (the beginning of the 2004 chart year) through the Sept. 25, 2004, issue.

The recap is culled from a combination of sales from Top Latin Albums and airplay from Hot Latin Tracks. The formula that *Billboard* uses employs a ratio that gives relatively equal weight to unit sales and gross audience impressions.

Top Latin Albums is based on sales compiled by Nielsen SoundScan, and Hot Latin Tracks is based on airplay monitored by Nielsen Broadcast Data Systems. Titles receive credit for sales or airplay accumulated during each week they appear on the pertinent chart.

For this recap, acts are considered to be new artists if they had not charted an album prior to August 2003, regardless of the number of songs that may have charted on our radio charts.

Rock charts manager Anthony Colombo compiled this recap with assistance from Latin charts manager Ricardo Companioni.

Latin New Artists

Pos. TITLE—Artist—Imprint/Label

- 1 **OBIE BERMUDEZ** (4) EMI Latin
- 2 **ADAN CHALINO SANCHEZ** (3) Moon/CostaRola/Sony Discos (3) Univision (1) Univision/UG
- 3 **ALEX UBAGO** (3) Warner Latina
- 4 **LOS HOROSCOPOS DE DURANGO** (2) Procan/Disa
- 5 **GRUPO CLIMAX** (2) Musart/ Balboa
- 6 **K-PAZ DE LA SIERRA** (5) Procan/Disa
- 7 **CONJUNTO ATARDECER** (3) Musimex/Universal Latino (1) Lideres
- 8 **KALIMBA** (1) Sony Discos
- 9 **LUNYTUNES** (1) Mas Flow/ Universal Latino (1) VI
- 10 **VICTORIA** (3) Megamusic/ Universal Latino



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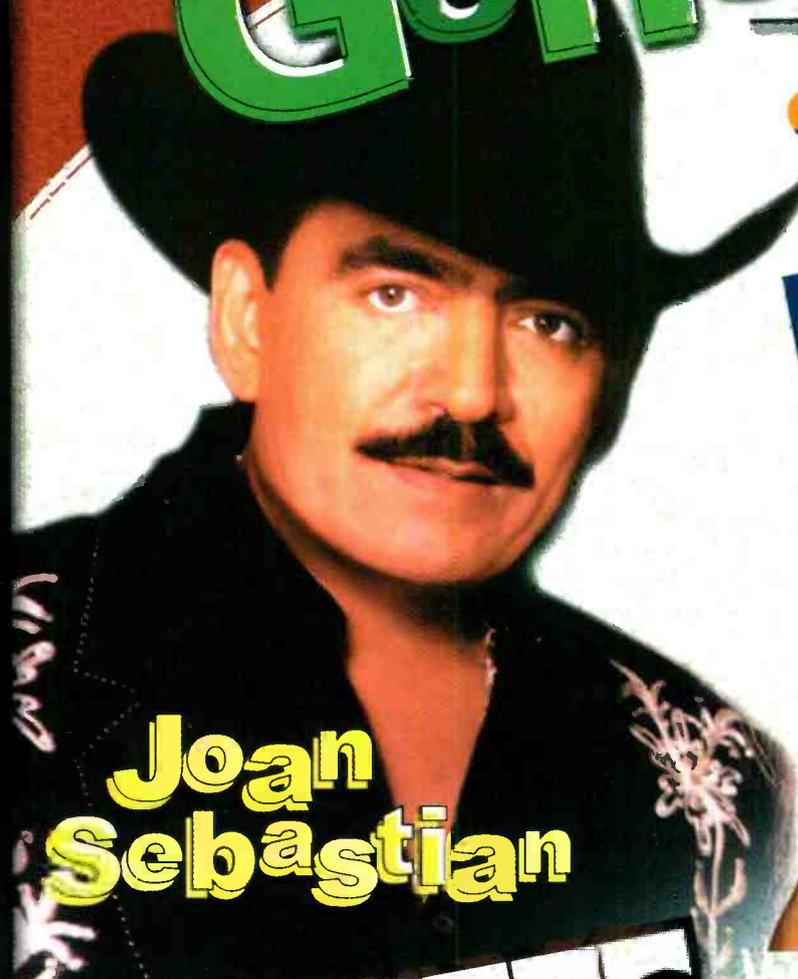
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Nueva Generación

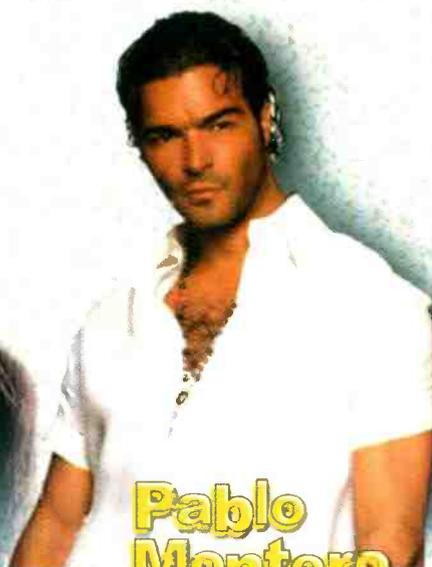
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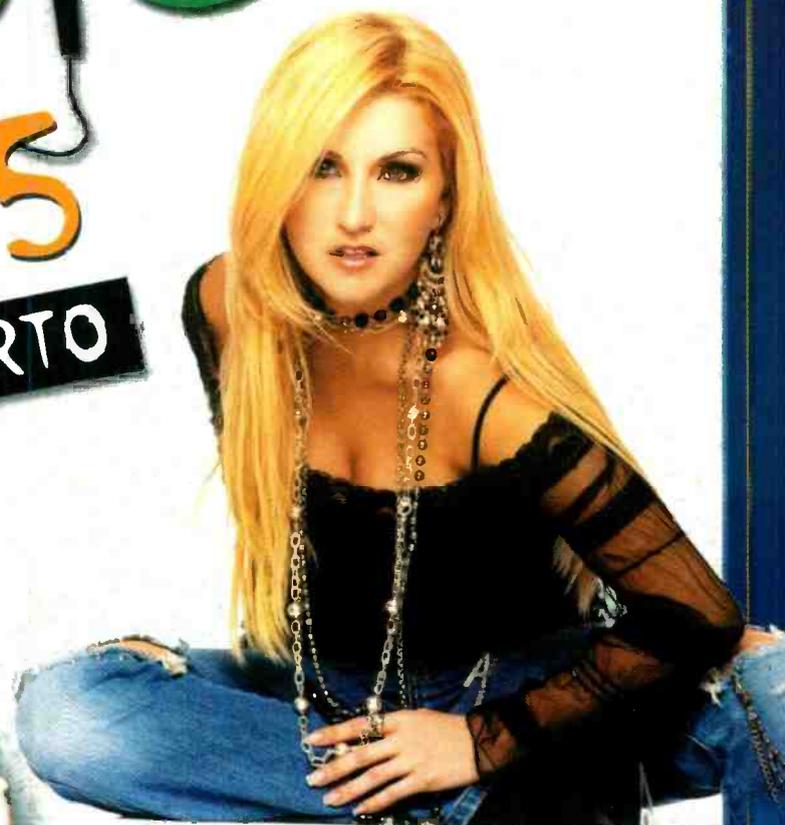
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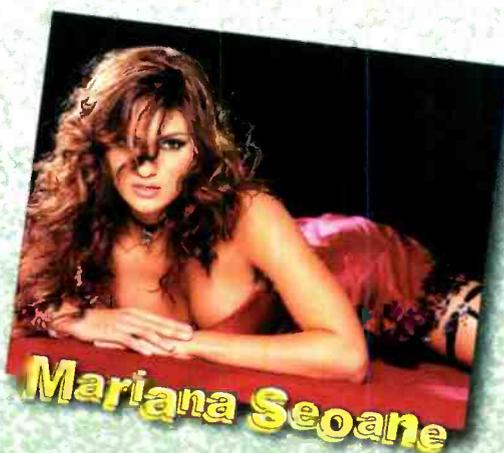
Pablo Montero



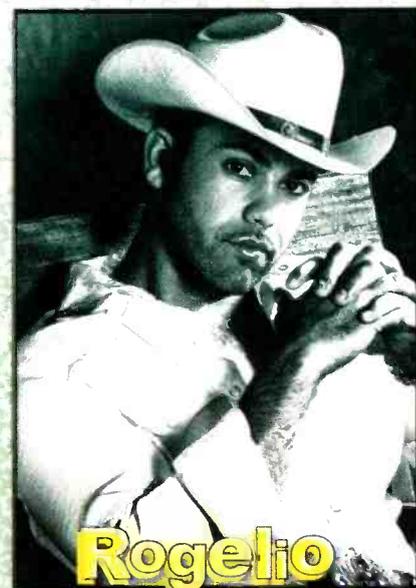
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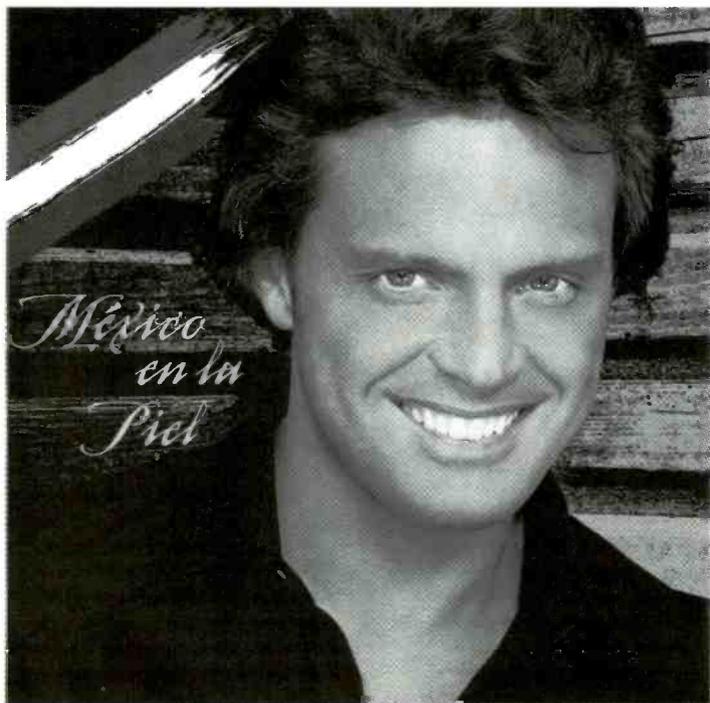
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Latin Music

Sponsorships Make Headway In Spain

BY HOWELL LLEWELLYN

MADRID—Marketing alliances between music companies and consumer products, increasingly common in the United States, have not been widespread in Spain. But that has begun to change.

Some 20 years ago, the likes of Pepsi and Coca-Cola began sponsoring concerts and tours by domestic artists in Spain and by Latin artists in the market.

These days, such mobile-phone operators as Movistar—which is part of Spain's biggest telecom company, Telefonica—are taking the lead in music sponsorships.

FEW ACTS GET DEALS

According to Iñigo Argomániz, president of leading promotion/tour company Get In Producciones and manager of La Oreja de Van Gogh and Alex Ubago, it's hard for individual acts to get a consumer brand sponsorship.

One notable exception among new artists is David Bisbal.

Bisbal's career launched through Spanish reality talent show "Operación Triunfo." His independent label, Vale Music, struck a deal with necklace and watch maker Viceroy for TV spots that began in March and included sponsorship of the 4 p.m. weather report on public TV station TVE1.

The spots advertised a necklace in Viceroy's new Bisbal line of products, says Dani Molina, Vale international exploitation director.

"The deal was extended through Bisbal's 80-concert Spain Bulería 2004 tour and has worked very well for all involved," Molina says.

The tour is named after Bisbal's current album, "Bulería," which has sold more than 900,000 units in Spain, according to Vale. The album is the follow-up to his 2002 debut, "Corazón Latino," which moved 1.2 million units in Spain.

During each concert, the singer hands a Viceroy Bisbal necklace to a fortunate fan seated near the stage. At a sold-out concert Sept. 10 at Madrid's 15,000-capacity Las Ventas bullring, fans spent up to six days in line in attempt to get a first-row seat and a chance at receiving the necklace.

Viceroy has previously signed separate consumer product deals—also promoting watches—with Alejandro Sanz, Enrique Iglesias and Julio Iglesias. But Viceroy does not limit itself to music stars. It has similar sponsorships with top Spanish sports stars, such as 250CC motorcycle champion Fonsi Nieto.

"The U.S. is light years ahead on this type of consumer brand association, and it is bound to change here," Molina says. "We all need help selling product, and such unions [as Bisbal and Viceroy] are very good, because everybody gains."

Bisbal has numerous tours scheduled for Mexico, the United States and Europe starting in November, but sponsors for those shows have not been announced.

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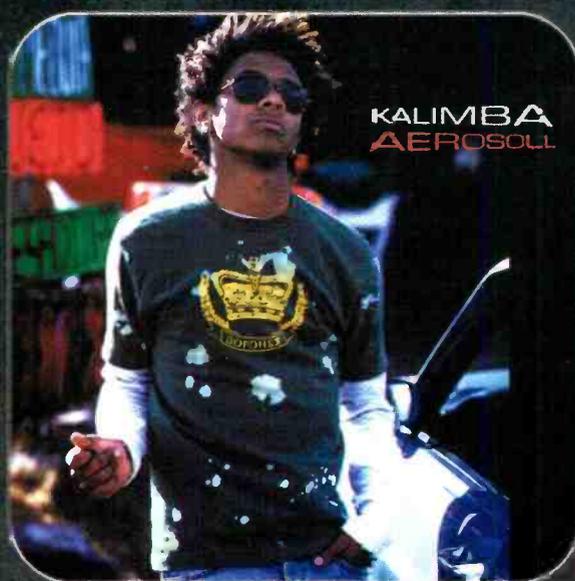


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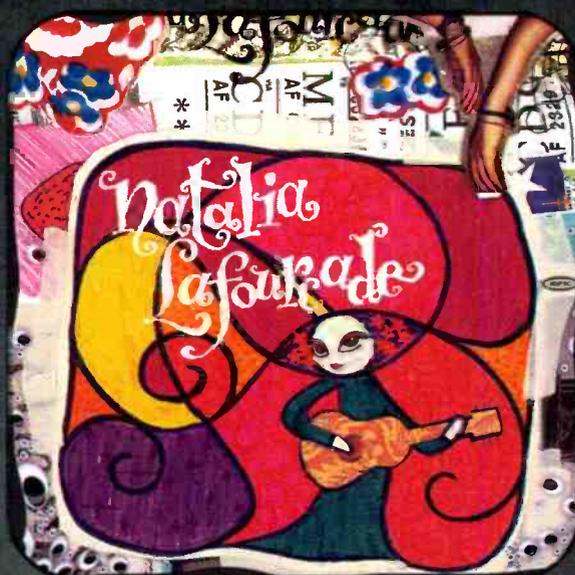
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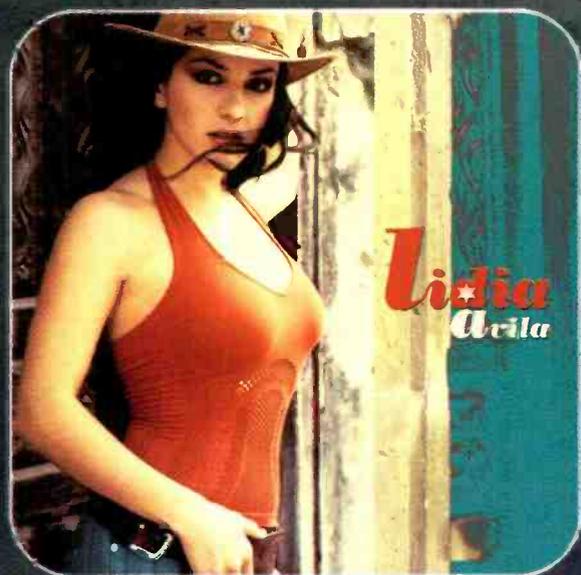
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El Premio Awards On Tap

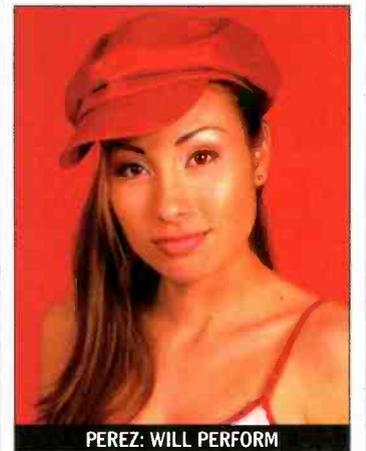
'Tis the season of Latin music awards.

And that's good news for new artists in the genre, who get an extra chance at exposure and recognition.

On Oct. 21, the same date as the MTV Video Music Awards Latin America, a different kind of awards show will spotlight different kinds of acts.

The sixth annual El Premio de la Gente Latin Music Fan Awards will take place at the Universal Amphitheatre in Los Angeles, honoring acts in 14 categories.

The awards—whose finalists are determined by Nielsen SoundScan sales numbers and whose winners are voted upon exclusively by fans—have long focused on new trends. In fact, El Premio includes a category called artista nueva gen-



PEREZ: WILL PERFORM

eración (new-generation artist).

But more notably, the awards show, which is televised on the Telemundo network, typically focuses on a musical movement that is gaining steam. This year, it's urban/regional music, highlighted via a special sponsorship with Target and a segment that will feature Akwid, Jae-P, Yolanda Perez and Crooked Stylo, all of which are new acts.

In 2002, El Premio highlighted the rising *sonidero* movement, and in 2001, Latin Christian music, which now has its own awards category.

"We try to highlight new things, but there has to be a marketing effort, a label commitment to take a new act to the show," says Luis Medina, executive producer for El Premio.

However, next year, Medina says, the show will inaugurate a new segment, artista del futuro (future artist). Four unsigned acts will be chosen through a national promotion and will perform a medley together on the show.

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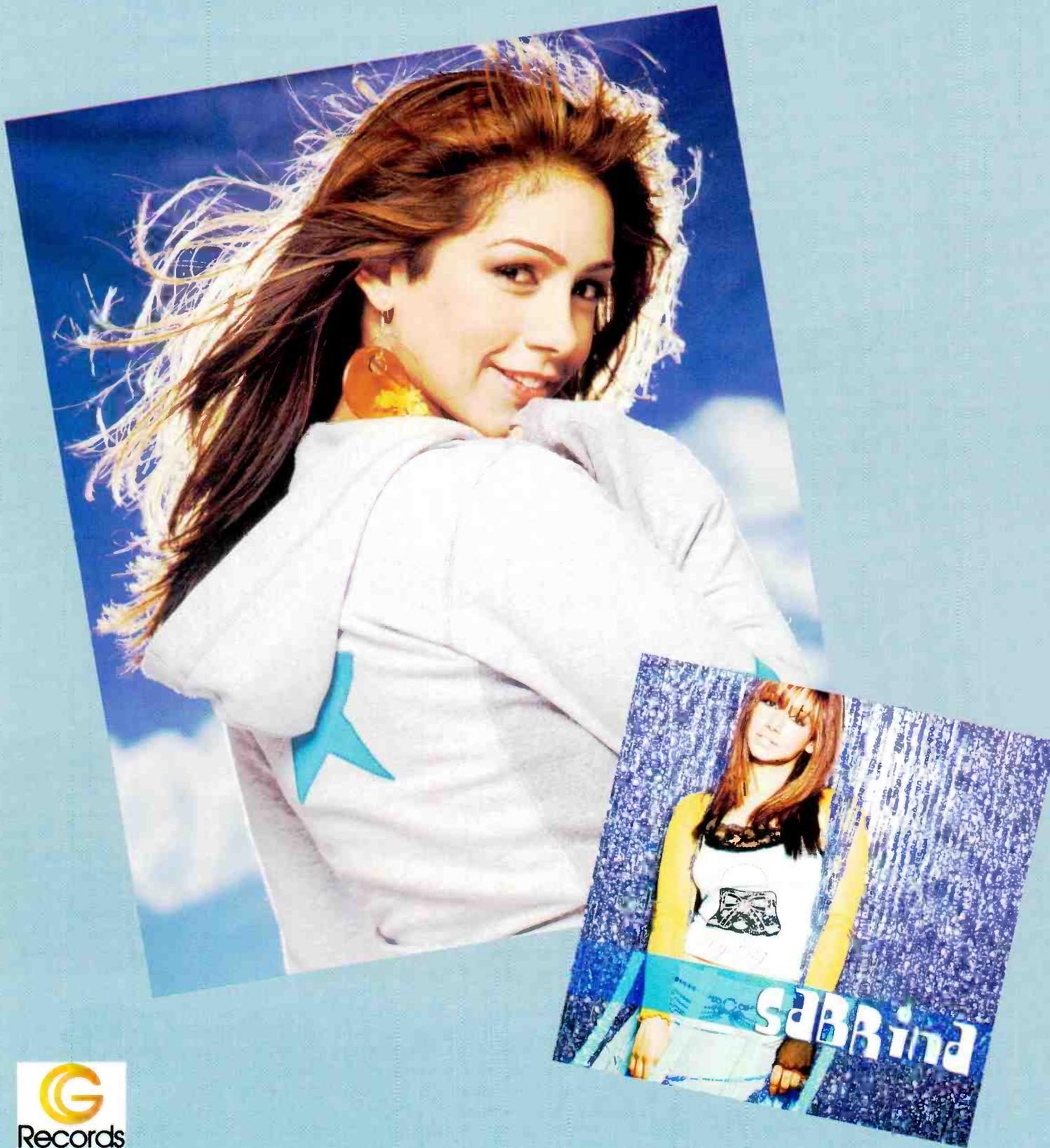
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MTVLA

Continued from page 27

might not discover otherwise.

Pushing new acts "is something we always look [to do]," says José Tillán, VP of music and talent for MTV Networks Latin America. "We feel it's a fabric of what MTV does, which is embrace young artists from the get-go. The best independent artist category was created specifically for that reason," he adds.

MTV Latin America, as part of MTV Networks International, has been instrumental in ushering numerous new artists into the mainstream.

They include Kinky, which performed last year at the awards with Paulina Rubio, and Juanes. The network has also supported pop-oriented acts, notably Belinda, Kalimba and La 5a Estación, all nominated for best new artist in Mexico.

But as far as performances go, Kinky has been the exception more than the rule. Although new acts have taken part in events and performances surrounding the VMALAs, very few have performed during the actual show.

Tillán says the network is considering having appearances by one or two new acts "who we feel are cool and hip and can have a trajectory."

However, the VMALAs are supporting debut acts in other ways.

PROMO TOUR SET

This year the network organized a five-stop tour—with concerts in Panama and Mexico, among others—in conjunction with the awards. The booking mandate, according to Tillán, was that each stop include one nominated act and one "Alerta" act.

"Alerta" is a new program MTV Latin America developed to flag new acts in all genres.

"It's music that we believe in that many not necessarily be the most commercial, but that we take chances with," Tillán says.

Coincidentally, many of the "Alerta" acts chosen for the tour were also VMALA nominees, including Mexico's Maria Barracuda and Telefunka. Artists on the tour are supported by spots on the channel.

And last year, the channel invited a host of new acts to perform at the preshow red-carpet area. They included Argentina's Kevin Johansen, on Sony, who was subsequently nominated for several Latin Grammy Awards, including best music video.

Johansen, who had been recording independently before landing his Sony deal, managed to get his videos on MTV without major-label support.

"We were playing Kevin Johansen way, way before Sony was in the picture," Tillán says. "We get a bunch of independent videos every week, and some of them get rotation."

Such is the case with Colombia's Pornomotora, for example, which doesn't have a label deal or a full-length album, but does have two

(Continued on page 13)

MTVLA

Continued from page 38

VMALA nominations.

"MTV gives us a lot of credibility," says Gabriella Martínez, VP of marketing for Warner Music International. "If something is on MTV, young kids pay attention."

Moreover, she adds, even though MTV Latin America is not the only video channel in the region, it's the one with the widest reach.

"They were extremely helpful [in developing] Alex Ubago," Martínez says, referring to the best-selling Spanish singer/songwriter nominated for best vocalist and best pop artist.

Martínez also expects to get mileage out of the best new artist nomination for Mexican duo Lu. She says, "It gives us a story to tell."

New Acts

Continued from page 32

September, and Alih Jey, whose sophomore album came out Oct. 5.

"With Serralde, given the state of the market, we don't want to launch with a national campaign," says Walter Kolm, senior VP of marketing/A&R at Universal Music Latino. "We're going to go market by market, focusing first on the West Coast, where we've done very well and where he's playing strongly on radio."

With Alih Jey—whose song "It's OK," from her debut album, did well at radio—the strategy is to have her play live in as many markets as possible.

Kolm says a joint tour with Serralde is planned to kick off in November with support from local radio stations.

Another new act set for a big push this fall is Fonovisa's Betzaida. The pop singer was widely heard performing the theme song for the popular Copa América soccer tournament on the Univision network last spring.

Independent J&N Records, which has long specialized in tropical music, is putting its muscle behind young bachata singer Domenic Marte, who blends Dominican rhythms with touches of R&B.

Signed to J&N for recording and management, Marte released his self-titled debut album this fall, and tropical stations are playing his single, "Ven Tu."

Because of the particulars of his deal—Marte is also booked through J&N—the label has a vested interest in his success.

"It's a total package," J&N president Juan Hidalgo says. "We're also working him at a street level in New York and Puerto Rico and trying to get him played in the clubs. That, to me, is as important as radio."

Half Dominican and half Puerto Rican, Marte was raised in Boston and is promoting his album in major Latin markets and in such mainstream markets as Boston, Philadelphia and Washington, D.C.

Eduardo Osorio

Fernando Osorio

Karah

Juan Carlos Pérez Soto

Hoja Seca

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OCTOBER 23 2004 Billboard HOT LATIN TRACKS

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
				PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	
NUMBER 1 / GREATEST GAINER 1 Week At Number 1						
1	2	3	10	ME DEDIQUE A PERDERTE A. BAQUEIRO, S. GEORGE (L. GARCIA)	Alejandro Fernandez	1
2	1	1	8	NADA VALGO SIN TU AMOR JUANES, G. SANTAOLALLA (JUANES)	Juanes	1
3	3	5	12	COMO TU E. ESTEFAN JR., S. KRYS, C. VIVES, A. CASTRO (C. VIVES, C. L. MEDINA)	Carlos Vives	1
4	6	15	18	ESTA LLORANDO MI CORAZON G. GARCIA (C. GONZALEZ)	Beto Y Sus Canarios	4
5	5	2	16	MIEDO PAGUIAR (FATO)	Pepe Aguilar	2
6	4	7	10	LAS AVISPAS J. L. GUERRA, M. HERNANDEZ (J. L. GUERRA)	Juan Luis Guerra	4
7	18	27	6	DEJAME ESTAR A. VERDE, D. TORRES (D. TORRES, P. ETCHEVERRY)	Diego Torres	7
8	8	11	11	LASTIMA ES MI MUJER J. L. TERRAZAS (NOT LISTED)	Grupo Montez De Durango	8
9	7	10	10	OJALA QUE TE MUERAS J. M. ELIZONDO, M. A. ZAPATA (F. DE JESUS MARTINEZ JR.)	Pesado	7
HOT SHOT DEBUT						
10	NEW	1	1	QUE SEAS FELIZ L. MIGUEL (C. VELASQUEZ)	Luis Miguel	10
11	16	13	19	DUELE EL AMOR A. SYNTEK, A. BAQUEIRO (A. SYNTEK)	Aleks Syntek With Ana Torroja	2
12	11	6	12	QUE NO ME FALTES TU A. A. ALBA, R. PEREZ, P. INIGUEZ (W. CASTILLO)	Mariana	6
13	12	4	12	SON DE AMORES A. STIVEL, M. RIVERA (L. GONZALEZ GOMEZ)	Andy & Lucas	1
14	9	14	10	VALIO LA PENA ESTEFANO, S. GEORGE, M. ANTHONY (ESTEFANO, J. L. PAGAN, M. ANTHONY)	Marc Anthony	9
15	14	16	13	SI LA VES F. DE VITA, L. ROMERO (F. DE VITA)	Franco De Vita With Sin Bandera	10
16	15	12	24	NO ME QUIERO ENAMORAR M. DOMM (M. DOMM, E. OCKERANSKY, M. BERNAL)	Kalimba	6
17	13	9	20	QUE DE RARO TIENE A. A. ALBA, R. PEREZ (M. URIETA SOLANO)	Los Temerarios	1
18	17	23	14	VUELVE CONMIGO J. GUILLEN (R. MONTANER)	Conjunto Primavera	17
19	20	17	20	AHORA QUIEN ESTEFANO, S. GEORGE (ESTEFANO, J. REYES)	Marc Anthony	1
20	10	8	15	ALGO TIENES C. RODRIGUEZ (M. BENITO, C. RODRIGUEZ)	Paulina Rubio	4
21	25	21	20	SOY TU MUJER C. "CK" MARTINEZ (A. VILLARREAL, C. "CK" MARTINEZ)	Alicia Villarreal	2
22	28	45	12	MIEDO PALOMO (FATO)	Palomo	11
23	19	20	26	TU DE QUE VAS F. DE VITA, L. ROMERO (F. DE VITA)	Franco De Vita	3
24	23	24	19	TE PERDENE UNA VEZ LOS HURACANES DEL NORTE (G. GARCIA)	Los Huracanes Del Norte	13
25	21	—	2	HASTA EL FIN DEL MUNDO R. PEREZ (R. PEREZ, M. LOPEZ)	Jennifer Pena	21
26	22	25	10	DELANTE DE MI A. LIZARRAGA, J. LIZARRAGA (O. AGUIRRE)	Banda El Recodo	22
27	27	—	3	DESDE QUE LLEGASTE M. DOMM, R. BARBA (R. BARBA)	Reyli Barba	27
28	24	19	11	SOMBRA LOCA J. M. LUGO (F. BORREGO LINARES)	Gilberto Santa Rosa	19
29	39	—	2	PASOS DE GIGANTE J. V. ZAMBRANO (J. VILLAMIZAR)	Bacilos	29
30	30	46	7	BASTA BRONCO (R. GONZALEZ MORIA)	Bronco: El Gigante De America	30
31	31	30	13	ESTES DONDE ESTES A. BAQUEIRO (A. BAQUEIRO, S. RIZO)	Ha*Ash	14
32	26	26	24	SENTADA AQUI EN MI ALMA ESTEFANO (ESTEFANO, J. REYES)	Chayanne	9
33	35	37	7	SI PUDIERA R. MUÑOZ, R. MARTINEZ (L. PADILLA)	Intocable	33
34	41	—	2	DICEN POR AHI K. SANTANDER, J. L. ARROYAVE, D. BETANCOURT, M. SALCEDO (C. BRANT, R. TERANI)	Pablo Montero	34
35	44	—	2	FUEGO A. B. QUINTANILLA III, C. "CK" MARTINEZ (A. B. QUINTANILLA III, C. "CK" MARTINEZ, L. GIRALDO, J. BLODDROCK, S. EVANS, R. FOWLER, C. PETTIFORD, G. WIGFALL)	Kumbia Kings	35
36	32	39	11	CONTIGO YO APRENDI A OLVIDAR A. RAMIREZ CORRAL (R. LUGO)	Patrulla 81	29
37	29	—	2	PERDIDOS M. DE LEON (O. CRUZ)	Monchy Y Alexandra	29
38	36	22	13	LA LOCURA E. RUFFINENGO, D. BALLO, B. BENAZZO (W. PAZ, R. VERGARA, A. JAEN)	Yahir	14
39	37	36	15	ANDAR CONMIGO C. SOROKIN, J. VENEGAS (J. VENEGAS, C. SOROKIN)	Julieta Venegas	33
40	NEW	1	1	VOLVERE K. PAZ DE LA SIERRA (C. NATI, L. M. RAMO, I. O. COLIZZY)	K-Paz De La Sierra	40
41	45	29	17	MAS MALA QUE TU L. LEVIN, D. WARNER (C. BRANT, G. FLORES)	Ednita Nazario	22
42	33	31	15	PREFIERO PARTIR M. A. SOLIS (M. A. SOLIS)	Marco Antonio Solis	25
43	40	38	16	IMPOSIBLE OLVIDARTE K. PAZ DE LA SIERRA (A. M. BRAMBILLA)	K-Paz De La Sierra	35
44	50	—	2	FANTASIA O REALIDAD J. N. GOMEZ (A. UBAGO)	Alex Ubago	44
45	34	33	11	FABRICANDO FANTASIAS S. GEORGE (J. L. PILOTO, R. DEL SOL)	Tito Nieves	28
46	42	28	10	PIQUETES DE HORMIGA J. A. LEDEZMA, G. ALCAZAR (M. OLIVA)	El Coyote Y Su Banda Tierra Santa	28
47	NEW	1	1	LENTO C. SOROKIN, J. VENEGAS (J. VENEGAS, C. SOROKIN)	Julieta Venegas	47
48	NEW	1	1	LLORA CORAZON C. ZAA, J. GALLD (A. TENETE)	Charlie Zaa	48
49	RE-ENTRY	8	8	CORAZON ENCADENADO R. MARTINEZ (C. BLANES, S. FACHELLI)	Graciela Beltran With Conjunto Primavera	39
50	43	—	2	TE TENGO QUE APRENDER A OLVIDAR R. PEREZ (J. MARCELO, P. DE JESUS)	Betzaida	43

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 95 stations (39 Latin Pop, 14 Tropical, 51 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. Videoclip availability. ©2004, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST	THIS WEEK	LAST WEEK	TITLE	ARTIST
		IMPRINT/PROMOTION LABEL				IMPRINT/PROMOTION LABEL	
1	1	NADA VALGO SIN TU AMOR SURCO/UNIVERSAL LATINO	JUANES	21	20	ANDAR CONMIGO ARIOLA/BMG LATIN	JULIETA VENEGAS
2	2	ME DEDIQUE A PERDERTE SONY DISCOS	ALEJANDRO FERNANDEZ	22	18	LA LOCURA WARNER LATINA	YAHIR
3	3	MIEDO SONY DISCOS/EMI LATIN	PEPE AGUILAR	23	23	MAS MALA QUE TU SONY DISCOS	EDNITA NAZARIO
4	4	COMO TU EMI LATIN	CARLOS VIVES	24	21	PASOS DE GIGANTE WARNER LATINA	BACILOS
5	7	DUELE EL AMOR WARNER LATINA	ALEKS SYNTEK WITH ANA TORROJA	25	27	FANTASIA O REALIDAD WARNER LATINA	ALEX UBAGO
6	—	QUE SEAS FELIZ WARNER LATINA	LUIS MIGUEL	26	29	LENTO ARIOLA/BMG LATIN	JULIETA VENEGAS
7	6	SI LA VES SONY DISCOS	FRANCO DE VITA WITH SIN BANDERA	27	—	FIERA INQUIETA TELEMUNDO/LAGUNA/SONY DISCOS	ANGELA MARIA FORERO
8	8	NO ME QUIERO ENAMORAR SONY DISCOS	KALIMBA	28	32	SOY TU MUJER UNIVERSAL LATINO	ALICIA VILLARREAL
9	11	DEJAME ESTAR ARIOLA/BMG LATIN	DIEGO TORRES	29	31	LLORA CORAZON OLE	CHARLIE ZAA
10	5	ALGO TIENES UNIVERSAL LATINO	PAULINA RUBIO	30	26	TE TENGO QUE APRENDER A OLVIDAR FONOVISA	BETZAIDA
11	13	QUE NO ME FALTES TU ARIOLA/BMG LATIN	MARIANA	31	30	QUE DE RARO TIENE FONOVISA	LOS TEMERARIOS
12	10	SON DE AMORES ARIOLA/BMG LATIN	ANDY & LUCAS	32	25	HASTA EL FIN DEL MUNDO UNIVISION	JENNIFER PENA
13	9	LAS AVISPAS VENE/UNIVERSAL LATINO	JUAN LUIS GUERRA	33	—	DE RODILLAS OLE	TOMMY TORRES
14	12	TU DE QUE VAS SONY DISCOS	FRANCO DE VITA	34	24	CEN ANOS UNIVERSAL LATINO	JOSE FELICIANO
15	15	DESDE QUE LLEGASTE SONY DISCOS	REYLI BARBA	35	—	AMO SONY DISCOS	AXEL
16	19	AHORA QUIEN SONY DISCOS	MARC ANTHONY	36	—	DE VIAJE SONY DISCOS	SIN BANDERA
17	17	ESTES DONDE ESTES SONY DISCOS	HA*ASH	37	35	TU CARCEL UNIVERSAL LATINO	ENANITOS VERDES
18	14	SENTADA AQUI EN MI ALMA SONY DISCOS	CHAYANNE	38	33	DESNUDATE MUJER VALE/UNIVERSAL LATINO	DAVID BISBAL
19	16	VALIO LA PENA SONY DISCOS	MARC ANTHONY	39	—	Y QUE VA A SER DE MI MEGAMIX/UNIVERSAL LATINO	VICTORIA
20	—	DICEN POR AHI RCA/BMG LATIN	PABLO MONTERO	40	28	SOMBRA LOCA SONY DISCOS	GILBERTO SANTA ROSA

TROPICAL AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST	THIS WEEK	LAST WEEK	TITLE	ARTIST
		IMPRINT/PROMOTION LABEL				IMPRINT/PROMOTION LABEL	
1	1	LAS AVISPAS VENE/UNIVERSAL LATINO	JUAN LUIS GUERRA	21	—	SON DE AMORES ARIOLA/BMG LATIN	ANDY & LUCAS
2	2	VALIO LA PENA SONY DISCOS	MARC ANTHONY	22	17	DALELO LATINFLAVA	MOSA
3	3	PERDIDOS SONY DISCOS	MONCHY Y ALEXANDRA	23	—	AY HOMBRE SONY DISCOS	JORGE CELEDON & JIMMY ZAMBRANO
4	18	ME DEDIQUE A PERDERTE SONY DISCOS	ALEJANDRO FERNANDEZ	24	32	SI EN UNA PALABRA NU	N. KLABE
5	6	SOMBRA LOCA SONY DISCOS	GILBERTO SANTA ROSA	25	34	DALE DON DALE VA	DON OMAR
6	5	FABRICANDO FANTASIAS SGZ	TITO NIEVES	26	—	PASOS DE GIGANTE WARNER LATINA	BACILOS
7	10	NADA VALGO SIN TU AMOR SURCO/UNIVERSAL LATINO	JUANES	27	—	MI GORDA BONITA SONY DISCOS	EL GRAN COMBO DE PUERTO RICO
8	—	DEJAME ESTAR ARIOLA/BMG LATIN	DIEGO TORRES	28	28	NI COMO AMIGA... SONY DISCOS	GRUPO NICHE
9	7	TE PROPONGO SONY DISCOS	VICTOR MANUELLE	29	31	DILE A EL KAREN/UNIVERSAL LATINO	TOMMY TUN TUN
10	4	COMO TU EMI LATIN	CARLOS VIVES	30	—	GRITA CONMIGO SGZ	CHARLIE CRUZ
11	8	GAOLINA EL CARTON PI	DADDY YANKEE	31	21	INTRO LOS 12 DISCIPULOS DIAMOND	EDDIE DEE
12	9	MI TENTACION SONY DISCOS	REY RUIZ	32	33	VEN TU J&A	DOMENIC MARTE
13	15	SI LA VES SONY DISCOS	NG2	33	24	NO LE TEMAS GOLD STAR/UNIVERSAL LATINO	TREBOL CLAN
14	27	YA NO QUEDA NADA SGZ	TITO NIEVES	34	—	PUNTO Y APARTE WHITE LION/BMG LATIN	TEGO CALDERON
15	13	AHORA QUIEN SONY DISCOS	MARC ANTHONY	35	—	LA MATADORA SONY DISCOS	MIKEY PERFECTO
16	—	ENAMORADITO SONY DISCOS	OSCAR D'LEON	36	—	LLORRE LLORRE SONY DISCOS	VICTOR MANUELLE
17	11	SI TU ESTUVIERAS UNIVERSAL LATINO	LOS TOROS BAND	37	—	MIL HORAS KOCH	MAGIC JUAN
18	22	YO VOY WHITE LION	ZION & LENNOX FEATURING DADDY YANKEE	38	26	ERES MI RELIGION WARNER LATINA	MANA
19	12	POBRE DIABLA VI	DON OMAR	39	29	FLOR OORMIDA SONY DISCOS	EDDIE SANTIAGO
20	16	NECESITO UN AMOR SONY DISCOS	ANDY ANDY	40	14	7 DIAS OLE	ELVIS CRESPO

REGIONAL MEXICAN AIRPLAY

THIS WEEK	LAST WEEK	TITLE	ARTIST	THIS WEEK	LAST WEEK	TITLE	ARTIST
		IMPRINT/PROMOTION LABEL				IMPRINT/PROMOTION LABEL	
1	1	ESTA LLORANDO MI CORAZON DISA	BETO Y SUS CANARIOS	21	23	ME DEDIQUE A PERDERTE SONY DISCOS	ALEJANDRO FERNANDEZ
2	3	LASTIMA ES MI MUJER DISA	GRUPO MONTEZ DE DURANGO	22	18	LA ETICA DISA	LOS TIGRILLOS
3	2	OJALA QUE TE MUERAS WEAMEX/WARNER LATINA	PESADO	23	38	A MANOS LLENAS DISA	ISABELA
4	4	DOS LOCOS PROCAN/DISA	LOS HOROSCOPOS DE DURANGO	24	30	OBSESSION PROCAN/DISA	LOS HOROSCOPOS DE DURANGO
5	6	VUELVE CONMIGO FONOVISA	CONJUNTO PRIMAVERA	25	24	EL RUMBO QUE TU QUIERAS EMI LATIN	LOS INVASORES DE NUEVO LEON
6	7	TE PERDENE UNA VEZ UNIVISION	LOS HURACANES DEL NORTE	26	20	PARA SOBREVIVIR UNIVISION	OUELO
7	9	MIEDO DISA	PALOMO	27	31	HASTA EL FIN DEL MUNDO UNIVISION	JENNIFER PENA
8	5	DELANTE DE MI FONOVISA	BANDA EL RECODO	28	25	PREFIERO PARTIR FONOVISA	MARCO ANTONIO SOLIS
9	8	QUE DE RARO TIENE FONOVISA	LOS TEMERARIOS	29	32	SOY TU MUJER UNIVERSAL LATINO	ALICIA VILLARREAL
10	12	SI PUDIERA EMI LATIN	INTOCABLE	30	34	ENAMORADO DE TI DISA	GERMAN LIZARRAGA
11	11	BASTA FONOVISA	BRONCO: EL GIGANTE DE AMERICA	31	29	POCO A POCO UNIVISION	LUPILLO RIVERA
12	10	CONTIGO YO APRENDI A OLVIDAR DISA	PATRULLA 81	32	—	SOMBRAS FONOVISA	LOS TEMERARIOS
13	15	FUEGO EMI LATIN	KUMBIA KINGS	33	28	NO TIENE LA CULPA EL INDI FONOVISA	LOS TIGRES DEL NORTE
14	27	VOLVERE UNIVISION	K-PAZ DE LA SIERRA	34	36	A MI MEJOR AMIGO UNIVISION	RAMON AYALA Y SUS BRAVOS DEL NORTE
15	13	IMPOSIBLE OLVIDARTE PROCAN/DISA	K-PAZ DE LA SIERRA	35	—	A CAMBIO DE QUE? UNIVISION	ALACRANES MUSICAL
16	14	PIQUETES DE HORMIGA EMI LATIN	EL COYOTE Y SU BANDA TIERRA SANTA	36	—	SOLO LOS TONTOS UNIVISION	ALACRANES MUSICAL
17	17	NADIE ES ETERNO MIGON/COSTAROLA/SONY DISCOS	ADAN CHALINO SANCHEZ	37	26	LAGRIMAS Y LLUVIA DISA	BRAZOS MUSICAL DE DURANGO
18	19	TU NUEVO CARINITO FONOVISA	LOS RIELEROS DEL NORTE	38	—	EN MI PECHO EMI LATIN	EL MOMENTO
19	21	QUE NUNCA LLORES DISA	EL PODER DEL NORTE	39	—	TU HISTORIETA DISA	LOS REYES DEL CAMINO
20	16	LA PRIMERA CON AGUA SONY DISCOS	VICENTE FERNANDEZ	40	—	CORAZON ENCADENADO UNIVISION	GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA

Distributor UMVD Still No. 1, And Growing

BY LEILA COBO

Universal Music & Video Distribution continues to increase its dominance of Latin music in the United States.

For the quarter ending Oct. 3, UMVD-distributed titles accounted for 47.4% of all Latin music titles sold in the country, according to Nielsen SoundScan. This is up from the 39% that UMVD claimed in the same period last year.

The distributor's share of the Latin marketplace has been increasing steadily from quarter to quarter. For the six-month period ending June 27, UMVD's market share was 46%, up from 45.3% in the first quarter. Those figures, in turn, were up from the 39.6% market share that UMVD registered at year-end 2003.

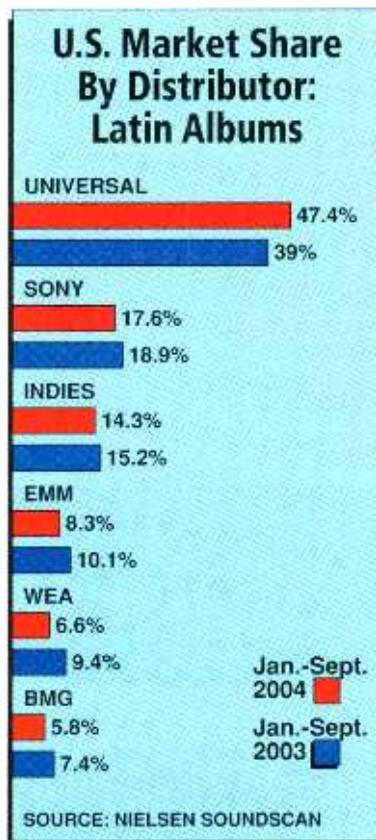
It's clear to see that UMVD is also benefiting from the decline in the share of other major distributors. Market share for BMG and WEA have dropped considerably in the

past year and in the past quarter, and EMM also saw a noticeable dip compared with last year. Its market share dropped from 10.1% to 8.3%.

Sony, the second leading distributor, also saw its market share fall slightly, from 18.9% to 17.6%, compared with the same time period in 2003. But its share rose compared with the last quarter.

While the bulk of UMVD's sales can be attributed to its distribution of the Univision Music Group labels—Fonovisa, Disa and Univision Records—the growth in market share also reflects musical trends.

On the one hand is *reggaetón*, a genre that UMVD started aggressively marketing two years ago. Thanks to titles on VI Music and other independent labels—including releases by Don Omar, Daddy Yankee and Baby Rasta & Gringo—UMVD has a stranglehold on the still-growing *reggaetón* market. The distributor was also an early player in the *duranguense* move-



ment, which has led to big sales for Disa, as well as in the urban/regional genre.

Argentine Rock Fest Grows In Popularity

BY MARCELO FERNANDEZ BITAR

BUENOS AIRES—The Quilmes Rock festival, which wraps up here Oct. 17, is shaping up to be Argentina's biggest annual music fest.

Sponsored by Quilmes, the country's best-known beer, the 2-year-old festival features nearly 200 mainstream and alternative bands playing on three stages for nine days spaced over three weekends.

Through the second weekend, the festival, held at the Ferrocarril Oeste soccer stadium, had already drawn more than 100,000 people. Organizers were expecting it to hit the 200,000 mark by close of the event.

This is in addition to those who attended Quilmes' earlier tour package, which featured three-day festivals in several smaller cities prior to the Buenos Aires event.

Last year's inaugural edition of the festival drew 150,000.

"It has clearly become the most important concert event of the year, due to its sheer magnitude, amount of artists involved and attendance," says concert promoter Roberto Costa, whose company Pop Art produced the festival.

An interesting detail, Costa adds, is that most tickets sold last year were daily passes, while this year more than 60% of the ticket sales were multiday passes, reflecting

increased enthusiasm for the festival's lineup.

The fest's goal is to become a must-play event for local rock artists. This is already almost a given, as the 2004 lineup boasts such marquee names as Charly García, Fito Paez, Los Piojos, Bersuit Vergarabat, Divididos, Leon



Gieco and Las Pelotas. (García, Paez and Los Piojos did not play last year's event.)

International acts are also key to the festival. This year they include Cafe Tacuba, Molotov, Robi Rosa, Circo, Javiera Parra and Ely Guerra, as well as Brazilian group Paralamas, American band the Offspring and Jamaican legends the Wailers.

Martin Ticinese, marketing manager for Quilmes, declined to reveal how much the brewer paid for sponsorship. However, he says,

Quilmes invested \$1.2 million dollars in an intensive, three-month publicity campaign.

Ironically, despite its title sponsorship, Quilmes does not sell alcoholic beverages inside the festival premises.

"We have strict self-imposed regulations, and we encourage responsible drinking," Ticinese says.

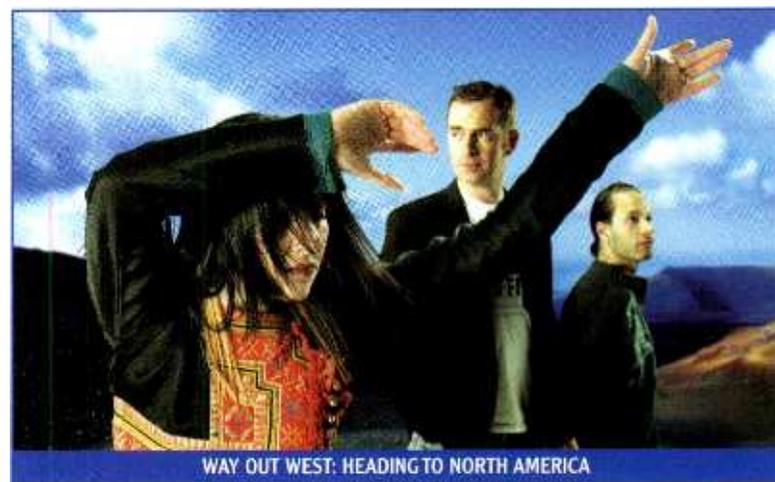
Other event sponsors include Levi's, record store chain Musimundo, cell phone manufacturer CTI, Mastercard and Rolling Stone magazine.

Quilmes Rock aired live on leading Buenos Aires FM radio stations Rock & Pop and Mega. The festival will also air on cable TV later this month. Internet provider Fibertel offered a live feed for subscribers at its Web site.

Beyond the sponsorship opportunities, the artistic diversity of Quilmes Rock serves as a who's who in the local rock scene and as a barometer of what Argentines are listening to.

Last year's biggest success, for example, belonged to local act Bersuit Vergarabat, whose current release, "La Argentinidad al Palo," has been one of the year's strongest-selling albums in Argentina.

"There are more important acts of enormous popularity [this year]," Costa says. "Everything indicates that this festival will become important for the whole region."



Way Out West Treks Around The Globe

U.K. act Way Out West—Nick Warren, Jody Wisternoff and singer Omi—spent the summer playing several festivals in the United Kingdom, including Glastonbury, Homelands and Creamfields.

These days, the electronic act—which expands to drummer Damon Reece (Echo & the Bunnymen) and bassist Joe Allen (Massive Attack, Alison Moyet) for its live shows—is trekking across Australia and New Zealand, opening for Faithless.

Later this month, after a handful of shows in May, Way Out West returns to North America for several live dates. Confirmed stops include Vinyl in Denver (Nov. 5) and Avalon in Los Angeles (Nov. 20).

And in case you haven't heard, Distinctive released Way Out West's noteworthy new album, "Don't Look Now," Oct. 5.

Also gearing up for a stateside road trip is U.K. trio Dirty Vegas, which has been tapped to share the bill with a reunited Tears for Fears on the latter's Everybody Loves a Happy Ending tour.

The monthlong, 16-city trek commences Oct. 26 at the Lisner Auditorium in Washington, D.C.

Dirty Vegas' second album, "One" (Capitol, Nov. 30), is preceded by the single "Walk Into the Sun," which has gone to top 40 and modern AC radio. Remixes of the track (by King Unique and the band) have been sent to club DJs.

WORKOUT: Virgin Records released the Jason Nevins-mixed "Virgin Records Dance Hits" Oct. 5 (Billboard, Sept. 4). Now, the label has partnered with Bally Total Fitness, which is helping to promote the CD in 20 of its major-market facilities.

In addition to in-gym play of "Dance Hits," Bally's will market the CD through e-mail blasts to its members nationwide. This campaign aims to drive Bally members to Vir-

gin Megastores to purchase the CD. Virgin Megastores will also give away several one-year Bally memberships in a "Dance Hits" contest.

According to Virgin director of product management Mauro DeCeglie, this is the first of many Virgin initiatives with Bally.

THE DOTTED LINE: Chicago house music pioneer DJ Pierre has inked an exclusive management deal with Nutley, N.J.-based Newlite Muzik. While maintaining a non-stop global DJ touring schedule, Pierre is also working on a full-length album, with assists from Cevin Fisher and Felix Da Housecat; it is due next year from U.K. label CR2. He is also

Beat Box™
By Michael Paoletta
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collaborating with David Morales on a single, "XTC," for Definity.

New York-based artist management/PR firm Penetration has signed U.K. band Cantankerous to a worldwide deal with Tommy Boy. The London-based group's mix of punk, dance and rock will debut on an album next summer.

INSIDE OUT: The second annual Outsider Electronic Music Festival lands Nov. 11 at Crobar in New York. Masterminded by DJ/producer Larry Tee, it will include performances by Dead Combo and Radio Slave.

It was Tee's Electroclash festivals in 2001 and 2002 that boosted such acts as Scissor Sisters and Fischer-spoooner. One never knows which artist, at a Tee event, will make the transition from underground attraction to mainstream star.

OCTOBER 23 2004				Billboard® HOT DANCE SINGLES SALES ™	
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
				Sales data compiled by Nielsen SoundScan	
				TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
				NUMBER 1 2 Weeks At Number 1	
1	1	—	2	TURN ME ON (REMIXES) ATLANTIC 88374/AG	Kevin Lyttle
2	3	2	21	AMAZING (FULL INTENTION & JACK 'N' RORY MIXES) AEGEAN/EPIC 76818/SONY MUSIC	George Michael
3	2	1	6	FLAWLESS (GO TO THE CITY) AEGEAN/EPIC 77219/SONY MUSIC	George Michael
4	11	11	4	WHATEVER U WANT (DANCE REMIXES) ISLAND 003476/IDJMG	Christina Milian Feat. Joe Budden
5	4	4	66	THE DISTRICT SLEEPS ALONE TONIGHT SUB POP 70614	The Postal Service
6	NEW	1	1	YOU MOVE ME JMCA 0003/SOUND ADVISORS	Amber
7	6	6	49	ME AGAINST THE MUSIC JIVE 5757/ZOMBA	Britney Spears Feat. Madonna
8	8	15	4	DEVIL INSIDE (R.H. VISSION/SCUMFROG MIXES) ISLAND 003156/IDJMG	Utada
9	5	7	25	LEFT OUTSIDE ALONE (J. NEVINS REMIX) DAYLIGHT/EPIC 76705/SONY MUSIC	Anastacia
10	24	—	2	DRAGOSTEA DIN TEI MINI MAX 630/EMPIRE MUSICWORKS	Haiducci
11	7	3	26	DIP IT LOW (DANCE REMIXES) ISLAND 002447/IDJMG	Christina Milian
12	17	14	5	STUPIDISCO NETTWERK 33232	Junior Jack
13	10	16	13	TALK ABOUT OUR LOVE (HAMEL/ESMOOVE/TKC/FORD/A. SMITHEE) ATLANTIC 93299/AG	Brandy
14	20	17	14	SWAY (JXL/PASSENGERZ/RALPHI MIXES)/SPIDER-MAN THEME (JXL REMIX) 143/REPRISE 42740/WARNER BROS.	Michael Buble
15	9	8	4	O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY) REPRISE 42720/WARNER BROS.	Esthero
16	13	12	28	8TH WORLD WONDER (THE REMIXES) CURB 77103	Kimberley Locke
17	23	18	22	HOLE IN THE HEAD (A. VAN HELDEN REMIX) INTERSCOPE 002701	Sugababes
18	18	13	15	IF I CLOSE MY EYES ROBBINS 72111	Reina
19	16	19	17	SCANDALOUS (REMIXES) 456/REPRISE 42723/WARNER BROS.	Mis-Teeq
20	12	9	30	LOVE PROFUSION MAVERICK 42703/WARNER BROS.	Madonna
21	15	—	52	SYMPATHY FOR THE DEVIL (REMIXES) ABKCO 71966	The Rolling Stones
22	RE-ENTRY	6	6	SURRENDER ROBBINS 72114	Lasgo
23	25	—	42	NOTHING FAILS/NOBODY KNOWS ME MAVERICK 42682/WARNER BROS.	Madonna
24	RE-ENTRY	70	70	THROUGH THE RAIN (HEX HECTOR/MAC QUAYLE REMIX) MONARC/ISLAND 063793/IDJMG	Mariah Carey
25	RE-ENTRY	20	20	LOVE COMES AGAIN BLACK HOLE 33227/NETTWERK	Tiesto Featuring BT

• Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 9 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. • Electronic Albums with the greatest sales gains this week. • Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). • RIAA certification for net shipment of 1 million units (Platinum). • RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and *VEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatseeker title. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 23 2004				Billboard® HOT DANCE RADIO AIRPLAY ™	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	Artist	
			Airplay compiled by Nielsen Broadcast Data Systems		
			TITLE IMPRINT & PROMOTION LABEL	Artist	
			NUMBER 1 1 Week At Number 1		
1	4	11	LOLA'S THEME YOU/ULTRA	Shape: UK	
2	5	9	GET UP STAND UP ULTRA	Stellar Project	
3	2	15	TURN ME ON ATLANTIC	Kevin Lyttle Featuring Spragga Benz	
4	1	16	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	Nina Sky Featuring Jabba	
5	6	18	IF I CLOSE MY EYES OM	Reina	
6	11	10	OPA OPA ULTRA	Despina Vandi	
7	3	11	HOW DID YOU KNOW? NEUTONE	Mynt Featuring Kim Sozzi	
8	12	6	STEPPIN' OUT OM	Kaskade	
9	16	4	VISION OF LOVE TOMMY BOY SILVER LABEL/TOMMY BOY	See Alice Featuring Simon Luka	
10	17	5	DEVIL INSIDE ISLAND/IDJMG	Utada	
11	8	45	AS THE RUSH COMES ULTRA	Motorcycle	
12	15	3	DIARY J/RMG	Alicia Keys Featuring Tony! Toni! Tone!	
13	13	3	TELL ME WHERE YOU ARE ROBBINS	Ago	
14	RE-ENTRY	11	CALL ON ME CRENCE/ULTRA	Eric Prydz	
15	7	11	I LIKE IT YOSHITOSH/DEEP DISH	Narcotic Thrust	
16	22	3	YOU NEVER KNOW ROBBINS	Marly	
17	14	3	MAMASITA MODA/CASABLANCA/UMRG	Flexy	
18	9	22	WHITE FLAG ARISTA/RMG	Dido	
19	23	5	SURRENDER ROBBINS	Lasgo	
20	NEW	1	WHICH WAY YOU'RE GOING YOU/ULTRA	Robbie Rivera	
21	18	10	MAI AI HEE (DRAGOSTEA DIN TEI) ULTRA	O-Zone	
22	19	2	IT'S THE WAY PAMA	Bryan Todd	
23	21	11	SATELLITE OM	Oceanlab	
24	20	11	CHERISH THE DAY BIG3	Plummet	
25	NEW	1	FREE ME 19	Emma	

OCTOBER 23 2004				Billboard® TOP ELECTRONIC ALBUMS ™	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	Artist	
			Sales data compiled by Nielsen SoundScan		
			TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist	
			NUMBER 1 1 Week At Number 1		
1	NEW	1	FATBOY SLIM ASTRALWERKS 74472/VIRGIN	Palookaville	
2	1	79	THE POSTAL SERVICE SUB POP 595 [M]	Give Up	
3	2	11	SCISSOR SISTERS UNIVERSAL 002772/UMRG [M]	Scissor Sisters	
4	3	4	THE PRODIGY XL/MAVERICK 47990/WARNER BROS.	Always Outnumbered, Never Outgunned	
5	6	5	VARIOUS ARTISTS ULTRA 1225	Ultra.Trance: 4	
6	4	9	PAUL OAKENFOLD PERFECTO 90724/THRIVE	Creamfields	
7	5	6	LOUIE DEVITO OEE VEE 0011/MUS GRAMA	Louie Devito's Dance Factory: Level 3	
8	8	21	THE STREETS VICE 615347/ATLANTIC	A Grand Don't Come For Free	
9	7	27	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 77055	Los Remixes 2.0	
10	9	41	VARIOUS ARTISTS RAZOR & TIE 89077	Fired Up!	
11	10	15	THIEVERY CORPORATION EIGHTEENTH STREET LOUNGE 075 [M]	The Outernational Sound	
12	NEW	1	DJ BABY ANNE SYSTEM 1041	Mixtress	
13	12	2	STEPHANE POMPOGNAC PSCHENT 30905/WARGRAM	Hotel Costes V.7	
14	NEW	1	GOTAN PROJECT XL 184/BEGGARS GROUP	Inspiracion - Espiracion	
15	14	32	ZERO 7 ULTIMATE DILEMMA/ELEKTRA 61558/AG [M]	When It Falls	
16	11	37	AIR SOURCE 96632*/ASTRALWERKS	Talkie Walkie	
17	16	5	ACE OF BASE ARISTA 50892/BMG STRATEGIC MARKETING GROUP	Platinum & Gold Collection	
18	15	19	TIESTO BLACK HOLE 30364*/NETTWERK [M]	Just Be	
19	18	25	VIC LATINO & DAVID WAXMAN ULTRA 1190 [M]	Ultra.Dance 05	
20	13	13	THE HAPPY BOYS ROBBINS 75047	Trance Party (Volume Four)	
21	21	5	DENNY TSETTOS ULTRA 1235	Club Anthems Vol. 1	
22	17	3	RUPAUL RUCC 001	RuPaul Red Hot	
23	NEW	1	DJ IRENE SURGE 1150/WARLOCK	Rockstar	
24	25	56	THE STREETS VICE 93181*/ATLANTIC [M]	Original Pirate Material	
25	19	5	DELERIUM NETTWERK 30377	The Best Of Delerium	

Billboard® **HOT DANCE CLUB PLAY**™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
				Sales data compiled by Nielsen SoundScan	
				TITLE IMPRINT & NUMBER/PROMOTION LABEL	Artist
				NUMBER 1 1 Week At Number 1	
1	2	5	7	HOW WOULD U FEEL DMI 101	David Morales With Lea-Lorien
2	3	7	10	DEVIL INSIDE (R.H. VISSION/SCUMFROG MIXES) ISLAND 003156/IDJMG	Utada
3	7	12	5	DIRTYFILTHY TWISTED PROMO	Superchumbo Featuring Celeda
4	5	11	7	LOOKING GOOD, FEELING GORGEOUS RUCC PROMO	RuPaul
5	9	15	7	EVERYMAN...EVERYWOMAN... MINDTRAIN 50041/TWISTED	Ono
6	6	10	8	MATTER OF TIME (F. KNUCKLES/GROOVE JUNKIES MIXES) DEFINITY 023	Frankie Knuckles Feat. Nicki Richards
7	4	6	10	CHERISH THE DAY BIG3 PROMO	Plummet
8	12	13	8	MAMASITA MODA/CASABLANCA PROMO/UMRG	Flexy
9	1	2	11	O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY) REPRISE 42720	Esthero
10	14	20	8	CAN'T GO ON KOCH 9635	Mike Rizzo Presents Allie
11	15	22	8	FOLLOW THIS BEAT TRAX 504	Paul Johnson
12	11	3	9	STUPIDISCO NETTWERK 33232	Junior Jack
13	10	1	10	ONE RHYTHM (RALPHI/H&G/CRAIG J. MIXES) REPRISE 42740/WARNER BROS.	Debi Nova
14	17	23	6	FREE ME 19 IMPORT	Emma
15	19	29	5	DIARY (HANI REMIXES) J PROMO/RMG	Alicia Keys Featuring Tony! Toni! Tone!
16	8	4	9	YOU MOVE ME JMCA 0003/SOUND ADVISORS	Amber
17	13	9	13	LOLA'S THEME YOU 022/ULTRA	Shape: UK
18	23	32	4	WHICH WAY YOU'RE GOING YOU 021/ULTRA	Robbie Rivera
19	21	26	6	BEAUTIFUL DAY MOTEMA 99210/RADIKAL	DJ Jackie Christie Featuring Discomind
20	22	27	6	PARTY TIME EPISODE 1257/WAAKO	Raw Deal
21	16	8	12	IF I CLOSE MY EYES ROBBINS 72111	Reina
22	27	38	4	SHAKE THAT BODY FUERTE/UNIVERSAL PROMO/UMRG	Ernie Lake Project Featuring Kevin Ceballo
23	26	33	5	FREE (OSCAR G./TRENDRIOD/J. SANCHEZ/CORBETT & TROIA MIXES) CURVE 001	Ultra Nate
				POWER PICK	
24	33	44	3	TOUCH IT TOMMY BOY SILVER LABEL 2458/TOMMY BOY	Holly James
25	20	18	11	FREEDOM LIZA 41303	Joi Cardwell

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	Artist
				Sales data compiled by Nielsen SoundScan	
				TITLE IMPRINT & NUMBER/PROMOTION LABEL	Artist
26	35	46	3	(REACH UP FOR THE) SUNRISE EPIC PROMO	Duran Duran
27	30	37	4	OCEAN DRIVE (LENNY B./THE SOURCE/WILSON REMIXES) BASICLUX 9203/TOMMY BOY	Madison Park
28	38	45	3	ONE NIGHT STAND (REMIXES) 456 PROMO/REPRISE	Mis-Teeq
29	18	14	16	FOOLISH MIND GAMES JVM 023	Jason Walker
				HOT SHOT DEBUT	
30	NEW	1	1	SAND IN MY SHOES (REMIXES) ARISTA PROMO/RMG	Dido
31	24	21	9	SUBMIT RADIKAL 99202	Hibernate
32	36	42	4	SOMEBODY TOLD ME (KING UNIQUE/J. HARRIS MIXES) ISLAND 325311/IDJMG	The Killers
33	44	—	2	WHATEVER U WANT (DANCE REMIXES) ISLAND 003476/IDJMG	Christina Milian Featuring Joe Budden
34	39	43	4	IT'S YOU TOMMY BOY SILVER LABEL 2455/TOMMY BOY	Sin Plomo
35	37	39	5	LA LA MEDIA SERVICES NYC/YX 003/WAAKO	Maurice Joshua Featuring Liquid Soul
36	25	19	13	WHAT'RE YOU GONNA DO (RALPHI/J. RANDOLPH MIXES) ALYSONGROOVES.COM PROMO	Alyson
37	43	48	3	SON DE LA LOMA (NORTY COTTO REMIX) UNIVERSAL LATINO PROMO	Celia Cruz
38	NEW	1	1	RAINDROPS WILL FALL (REMIXES) 19 PROMO	Tamyra Gray
39	32	31	8	EVERYBODY HAPPY GROOVEBLUE 034	Kenne
40	42	36	7	YOU ARE MY SUNSHINE (REMIXES) VANGUARD PROMO	Lawrence Welk
41	28	17	16	GOOD LUCK XL PROMO/ASTRALWERKS	Basement Jaxx Featuring Lisa Kekaula
42	46	—	2	I WANT YOU DAY & NITE PROMO	Marcy Faith
43	NEW	1	1	EIGHT EASY STEPS (REMIXES) MAVERICK PROMO/REPRISE	Alanis Morissette
44	29	16	12	TIME TOMMY BOY SILVER LABEL 2448/TOMMY BOY	Murk
45	31	28	11	MUSICA DE AMOR (MAW REMIXES) ELECTRIC MONKEY 1010	The Latin Project
46	NEW	1	1	COMO TU (P. OAKENFOLD/R. RIVERA MIXES) EMI LATIN PROMO	Carlos Vives
47	40	30	12	ALTERNATIVE 3 TRAX 505	Joe Smooth
48	NEW	1	1	TRIBAL MADNESS STAR 69 1277	Size Queen Featuring Mitch Amr@k
49	NEW	1	1	PERSONAL JESUS (FELIX DA HOUSECAT MIXES) INTERSCOPE PROMO	Marilyn Manson
50	34	24	13	MAKE YOUR MOVE TOMMY BOY SILVER LABEL 2446/TOMMY BOY	Dave Armstrong

• Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. • Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart. • CD Single available. • CD Maxi-Single available. • Vinyl Maxi-Single available. • Cassette Maxi-Single available. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Atlanta Base Sweetens Sugarland Appeal

BY JIM BESSMAN

NEW YORK—Sugarland has two key assets for a baby band.

First, its three principals—lead singer Jennifer Nettles, guitarist Kristen Hall and former Billy Pilgrim mandolinist Kristian Bush—are all “seasoned” performers, says Universal Music Group Nashville co-chairman Luke Lewis, who signed them to his Mercury label. Second, he says they enjoy a “rabid” following in their Atlanta home base.

The group’s debut album, “Twice the Speed of Life,” is due Oct. 26.

Sugarland’s broad fan base results from its background. Nettles had been an Atlanta music scenester for 10 years, playing what she calls a “schizophrenic” Americana style that featured jazz-influenced pop and some country songs. Like her two new bandmates, she was a veteran singer/songwriter.

“Kristen was out in L.A. song-

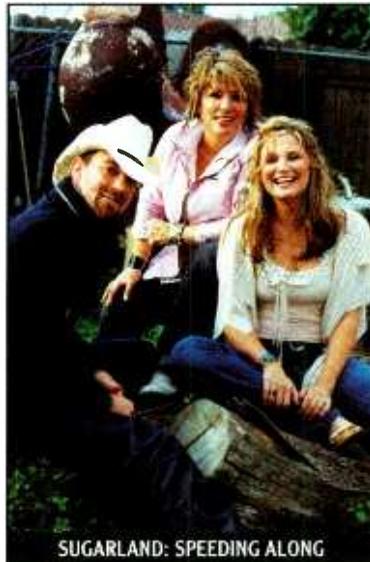
writing a while and came back to Atlanta and got together with Kristian, who was in the same Atlanta circle,” Nettles recalls. “They wanted to start a country band and needed a singer, and Kristen knew who I was.”

Nettles was “in transition” from her long-running band and open to new opportunities.

“We’re all singer/songwriters,” she continues, “and it was very important to make sure before moving forward that we could write with each other. It was the first time for me in a co-writing situation, but it clicked. I got ideas that were fun to write about, and I really enjoyed it.”

Songs like first single “Baby Girl,” she explains, ring true on a personal level. The rags-to-riches story is about a musician, “but it could apply to anyone out there making it but needs a little help from mom and dad.”

“Baby Girl” is the first country song featured in the AOL Music



SUGARLAND: SPEEDING ALONG

Breakers program. It’s No. 31 on the *Billboard* Hot Country Singles & Tracks chart this issue.

Nettles says that each member of the trio brings complementary song-

writing strengths to the table.

“Kristen’s really good at musical and chorus hooks,” she says. “Kristian’s really good at rockin’ chord progressions and serves as the glue to Kristen’s and my stories. I’m the ‘story girl’ with lyrical significance. Especially now that country music is really lyric-driven and celebrating people’s everyday lives, it’s important for us to write with broader strokes that more people can relate to.”

Sugarland’s Atlanta hometown provides “one huge market ready to go,” according to Lewis. Consequently, the city is the focal point of marketing activities during release week for “Twice the Speed of Life.”

On street date, the group will perform on “Good Day Atlanta” and at local country station WKHX (Kicks 101.5). The following evening there will be a CD release party at the Roxy, with free tickets available at local Borders Books & Music outlets and

WKHX. The first 500 fans will receive a commemorative Hatch show print, from the renowned Nashville poster company.

Currently, Sugarland is making the national radio rounds. “They’re really nice, charming people, which always helps,” Lewis says. “We’ll spend the rest of the year trying to get them to meet as many industry folks as we can, because word spreads quickly.”

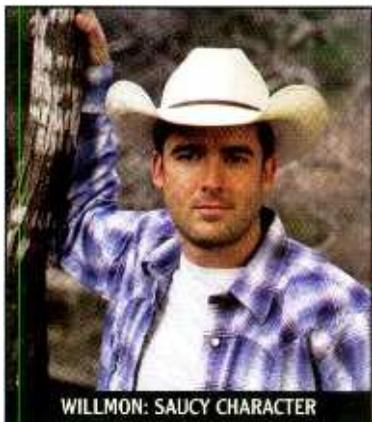
AOL got on the Sugarland express early. “We took ‘Baby Girl’ seven or eight weeks ahead of radio,” AOL Music VP/GM Evan Harrison says. He notes that other than some exposure for Mercury artist Julie Roberts, this is the company’s first “formalized campaign” for a country act.

“It was bumped into immediate rotation on AOL Radio,” Harrison says. “So we’re out of the gate in playing the role we want to play, which is getting in really early and kick-starting the system.”

Willmon Cooks Up Some Fun

Columbia Records artist **Trent Willmon** may have come up with the longest song title in country history.

It’s his second single, and it serves as a good introduction to both his humor and his storytelling ability. Its title: “Dixie Rose Deluxe’s Honky Tonk, Feed Store, Gun Shop,



WILLMON: SAUCY CHARACTER

Used Car, Beer, Bait, BBQ, Barber Shop, Laundromat.”

The tongue twister title has been shortened to “Dixie Rose Deluxe’s” for chart purposes, and it resides at No. 36 on the *Billboard* Hot Country Singles & Tracks chart this issue.

The track is from Willmon’s self-titled debut, which hit stores Oct. 12. The set, one of the most consistently entertaining albums of the year, was produced by **Frank Rogers**.

Willmon and Rogers have a long history. Three years after moving to Nashville to pursue a music career, Willmon became the first songwriter signed to **Sea Gayle Music** when Rogers, **Brad Paisley** and **Chris**

DuBois launched it in 1998.

Willmon says that as a producer, Rogers “had a lot of confidence in me and would really push me to do things I thought I couldn’t do... I was scared to death, basically.” But with Rogers, he says, “there was a comfort level.”

In the studio, Willmon says he “wanted to make an album that reflects what we do live... We didn’t really polish it up too much. It’s more raw than the average Nashville album.”

Willmon wrote eight of the album’s 11 songs, including the first single, “Beer Man,” as well as “Dixie Rose Deluxe’s,” and likely third single “Home Sweet Holiday Inn” which features background vocals from **Alison Krauss**.

After showcasing for labels, Willmon says he had three or four offers but signed with **Sony Music Nashville** after meeting with president **John Grady**. Willmon says Grady “has a different view on music than the Nashville norm. He’s really passionate about music, and he didn’t have the same old spiel as the other labels.”

A self-described “complex hick,” Willmon is the real deal. He grew up on a cattle ranch in West Texas. He enjoys team roping on weekends in Nashville and occasionally hunts rattlesnakes when he’s home in

Texas. His homemade guitar strap is a rattlesnake skin. (While he says he’s never been bitten, Willmon admits, “I’ve had my boots chewed on a few times.”)

Among the many jobs Willmon had prior to getting his music career off the ground was running a small catering business in which he and a

partner cooked barbeque and fixin’s for ropings, rodeos and parties.

Willmon has taken those cooking skills on the road to introduce himself to radio. At each station on his Smokin’ Guns tour, he cooks brisket for the station staff on his homemade, gun-shaped smoker, offering people their choice of his homemade sauces labeled “hoss” and “wuss.” He then performs for the staffers, or at least for those who weren’t overcome by the hoss sauce.

Among Willmon’s media appearances to promote the album is an episode on cooking show “Emeril Live,” which will air on the **Food Network** Nov. 13.

He will perform “Beer Man” on the show, whose theme is “cooking

UMVD No. 1; BMG Gains

BY PHYLLIS STARK

NASHVILLE—BMG enjoyed the greatest market-share gain among the distributors of country albums in the first nine months of this year, compared with the same period last year.

With a 4.2 percentage-point increase over last year, BMG remains in second place among the country distributors, behind Universal Music & Video Distribution. BMG got a big boost during the period measured with the release of Jimmy Buffett’s chart-topping “License to Chill” set.

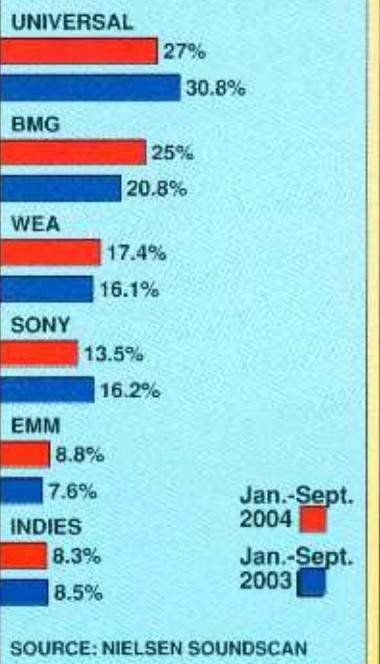
BMG is followed by WEA and EMI Music Marketing, according to Nielsen SoundScan. WEA’s 1.3 percentage-point increase is attributable to strong sales of Big & Rich’s debut album, “Horse of a Different Color,” on Warner Bros. and Tim McGraw’s “Live Like You Were Dying” on Curb.

EMM is enjoying brisk sales of its new Keith Urban album, “Be Here,” but the album’s Sept. 21 release on Capitol came too late to have been much of a factor in its 1.2 percentage-point market share increase in the January-September period. However, Urban’s previous release, “Golden Road,” has remained in the upper reaches of the chart all year.

UMVD, meanwhile, was off 3.8

percentage points in the first three quarters of the year. And despite the stellar success of its newcomer, Gretchen Wilson, Sony experienced a 2.7 percentage-point decline.

U.S. Market Share By Distributor: Country Albums



with spirits.” While he hasn’t been asked to cook, Willmon’s fans may harbor hopes that the singer might get to demonstrate for show host **Emeril Lagasse** preparation of his famous “beer butt chicken” which, as one might expect, includes

cooking the bird with an open can of beer balanced in its posterior. Now that’s country.

FOR THE RECORD: Actor **John Corbett** was incorrectly identified as **John Corbin** in last issue’s column.

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2004

Billboard® TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Sales data compiled by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Sales data compiled by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
				NEW	RE-ENTRY	RE-ENTRY								NEW	RE-ENTRY	RE-ENTRY			
1	NEW		1				NUMBER 1 / HOT SHOT DEBUT GEORGE STRAIT MCA NASHVILLE 000459/UMGN (125.98 CD)	50 Number Ones	1	38	56	55	19				PACESETTER KENNY ROGERS CAPITOL 98794 (21.98 CD)	42 Ultimate Hits	6
2	1	—	2				RASCAL FLATTS LYRIC STREET 165045/HOLLYWOOD (118.98 CD)	Feels Like Today	1	39	36	39	71				LONESTAR BNA 67076/RLG (12.98/18.98)	From There To Here: Greatest Hits	1
3	2	2	8				TIM MCGRAW CURB 78858 (118.98 CD)	Live Like You Were Dying	1	40	33	23	3				MARK CHESNUTT VIVATON! 01 (17.98 CD)	Savin' The Honky Tonk	23
4	3	1	3				KEITH URBAN CAPITOL 77489 (118.98 CD)	Be Here	1	41	37	38	101				ALISON KRAUSS + UNION STATION ROUNDER 610515 (118.98 CD)	Live	9
5	4	4	22				GRETCHEN WILSON EPIC 90903/SONY MUSIC (118.98 CD)	Here For The Party	1	42			1				KATRINA ELAM UNIVERSAL SOUTH 002610 (113.98 CD) [M]	Katrina Elam	42
6	5	5	23				BIG & RICH WARNER BROS. 48520/WRN (118.98 CD)	Horse Of A Different Color	1	43	39	33	101				JOHNNY CASH AMERICAN 063339*/LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	2
7	6	3	5				ALAN JACKSON ARISTA NASHVILLE 63103/RLG (118.98 CD)	What I Do	1	44	41	44	98				TIM MCGRAW CURB 78746 (112.98/18.98)	Tim McGraw And The Dancehall Doctors	2
8	9	7	13				GREATEST GAINER JIMMY BUFFETT MAILBOAT/RCA 62270/RLG (118.98 CD)	License To Chill	1	45	42	46	47				DIXIE CHICKS MONUMENT/COLUMBIA 90794/SONY MUSIC (113.98 CD)	Top Of The World Tour Live	3
9	10	6	64				JOHN DENVER RCA 60764/BMG STRATEGIC MARKETING GROUP (118.98 CD)	Definitive All-Time Greatest Hits	9	46	46	37	4				DOLLY PARTON BLUE EYE 3988/SUGAR HILL (118.98 CD)	Live And Well	22
10	7	6	64				BRAD PAISLEY ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	1	47	35	—	2				GEORGE CANYON UNIVERSAL SOUTH 003159 (113.98 CD) [M]	One Good Friend	35
11	8	8	36				KENNY CHESNEY BNA 58801/RLG (12.98/18.98)	When The Sun Goes Down	1	48	40	34	62				WYNNONNA CURB 78811 (12.98/18.98)	What The World Needs Now Is Love	1
12	11	9	105				KEITH URBAN CAPITOL 32936 (10.98/18.98)	Golden Road	2	49	57	—	3				THE ISAACS GAITHER MUSIC GROUP 42514 (12.98/17.98) [M]	Heroes	45
13	12	13	60				SARA EVANS RCA 67074/RLG (12.98/18.98)	Restless	3	50	43	43	17				JOSH GRACIN LYRIC STREET 165045/HOLLYWOOD (118.98 CD)	Josh Gracin	2
14	13	11	49				TOBY KEITH DREAMWORKS 450435/INTERSCOPE (12.98/18.98)	Shock'n' Y'All	1	51	52	53	65				BROOKS & DUNN ARISTA NASHVILLE 67070/RLG (12.98/18.98)	Red Dirt Road	1
15	15	17	102				RASCAL FLATTS LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	1	52	47	41	11				THE NOTORIOUS CHERRY BOMBS UNIVERSAL SOUTH 002530 (113.98 CD) [M]	The Notorious Cherry Bombs	23
16	17	14	43				ALAN JACKSON ARISTA NASHVILLE 54860/RLG (118.98 CD)	Greatest Hits Volume II	2	53	48	40	7				STEVE EARLE E-SQUARED 51565/ARTEMIS (17.98 CD)	The Revolution Starts...Now	12
17	14	12	11				TERRI CLARK MERCURY 001906/UMGN (13.98 CD)	Greatest Hits 1994-2004	4	54	61	61	73				WILLIE NELSON LEGACY/COLUMBIA 86740/SONY MUSIC (25.98 EQ CD)	The Essential Willie Nelson	24
18	16	15	45				TRACE ADKINS CAPITOL 40517 (12.98/18.98)	Comin' On Strong	3	55	50	47	78				TOBY KEITH MERCURY/CHRONICLES 170351/UME (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
19	10	—	2				PHIL VASSAR ARISTA NASHVILLE 61591/RLG (16.98 CD)	Shaken Not Stirred	10	56	45	36	8				TRAVIS TRITT COLUMBIA 92084/SONY MUSIC (18.98 EQ CD)	My Honky Tonk History	7
20	19	18	20				LONESTAR BNA 59751/RLG (118.98 CD)	Let's Be Us Again	2	57	51	50	52				JOSH TURNER MCA NASHVILLE 000974/UMGN (4.98/9.98) [M]	Long Black Train	3
21	18	16	20				JULIE ROBERTS MERCURY 001902/UMGN (8.98/13.98)	Julie Roberts	9	58	49	51	66				TRACE ADKINS CAPITOL 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	1
22	21	20	54				MARTINA MCBRIDE RCA 54207/RLG (11.98/18.98)	Martina	1	59	54	48	47				REBA MCENTIRE MCA NASHVILLE 000451/UMGN (8.98/12.98)	Room To Breathe	4
23	22	19	21				MONTGOMERY GENTRY COLUMBIA 90558/SONY MUSIC (118.98 CD)	You Do Your Thing	2	60	62	—	2				RICKY SKAGGS & KENTUCKY THUNDER SKAGGS FAMILY/LYRIC STREET 901060/HOLLYWOOD (118.98 CD)	Brand New Strings	60
24	23	21	60				DIERKS BENTLEY CAPITOL 39814 (12.98/18.98)	Dierks Bentley	4	61	55	49	14				JEFF FOXWORTHY WARNER BROS. 48722/WRN (118.98 CD)	Have Your Loved Ones Spayed Or Neutered	7
25	24	22	18				SHEDAISY LYRIC STREET 165044/HOLLYWOOD (118.98 CD)	Sweet Right Here	2	62	60	59	33				RODNEY CARRINGTON CAPITOL 94164 (118.98 CD)	Greatest Hits	11
26	20	10	3				WILLIE NELSON & FRIENDS LOST HIGHWAY 002794/UMGN (13.98 CD)	Outlaws And Angels	10	63	53	42	4				KASEY CHAMBERS WARNER BROS. 48811 (118.98 CD) [M]	Wayward Angel	31
27	26	27	54				GARY ALLAN MCA NASHVILLE 000111/UMGN (8.98/12.98)	See If I Care	2	64	63	62	47				LEANN RIMES CURB 78629 (118.98 CD)	Greatest Hits	3
28	27	25	78				SOUNDTRACK WARNER BROS. 48424/WRN (118.98 CD)	Blue Collar Comedy Tour: The Movie	15	65	59	58	28				TRACY LAWRENCE DREAMWORKS 001032/INTERSCOPE (118.98 CD)	Strong	2
29	44	45	7				CONWAY TWITTY MCA NASHVILLE/UTV 003084/UME (13.98 CD)	25 Number Ones	29	66	64	60	23				LEE ANN WOMACK MCA NASHVILLE 001883/UMGN (12.98 CD)	Greatest Hits	2
30	25	26	7				CLEDUS T. JUDD KOCH 9809 (17.98 CD)	Bipolar And Proud	15	67	67	67	16				PATSY CLINE MCA NASHVILLE/CHRONICLES 001791/UME (13.98 CD)	The Definitive Collection	52
31	29	30	99				SHANIA TWAIN MERCURY 170314/UMGN (12.98 CD)	Up!	1	68	58	54	17				VARIOUS ARTISTS MUSIC FOR A CAUSE 60923/BMG STRATEGIC MARKETING GROUP (118.98 CD)	Patriotic Country	9
32	28	24	9				ANDY GRIGGS RCA 59630/RLG (118.98 CD)	This I Gotta See	7	69	74	70	18				LORETTA LYNN INTERSCOPE 002513 (112.98 CD)	Van Lear Rose	2
33	34	32	10				RANDY TRAVIS WARNER BROS. 78996/RHINO (118.98 CD)	The Very Best Of Randy Travis	10	70	71	68	19				DON WILLIAMS MCA NASHVILLE/CHRONICLES 002499/UME (113.98 CD)	The Definitive Collection	48
34	30	28	15				JOE NICHOLS UNIVERSAL SOUTH 002514 (113.98 CD)	Revelation	3	71	75	72	20				ELVIS PRESLEY RCA 57868/BMG STRATEGIC MARKETING GROUP (118.98 CD)	Elvis: Ultimate Gospel	30
35	31	29	11				DWIGHT YOAKAM REPRISE 78964/RHINO (118.98 CD)	The Very Best Of Dwight Yoakam	10	72	69	57	21				RACHEL PROCTOR BNA 51217/RLG (16.98 CD)	Where I Belong	8
36	38	35	43				RON WHITE PARALLELHIP-0 001582/UME (12.98 CD) [M]	Drunk In Public	11	73	70	69	62				RANDY TRAVIS WORD-CURB 86273/WARNER BROS. (118.98 CD)	Worship & Faith	9
37	32	31	68				JIMMY WAYNE DREAMWORKS 450355/INTERSCOPE (117.98 CD)	Jimmy Wayne	7	74	70	69	62				ALAN JACKSON ARISTA NASHVILLE 53097/RLG (12.98/19.98)	Greatest Hits Volume II And Some Other Stuff	1
										75	66	66	52				CLAY WALKER RCA 67068/RLG (11.98/18.98)	A Few Questions	3

● Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Platinum). △ Certification of 400,000 units (Multi-Platinum). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 23 2004 Billboard® TOP COUNTRY CATALOG ALBUMS™

THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan			ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
		NEW	RE-ENTRY	RE-ENTRY						NEW	RE-ENTRY	RE-ENTRY			
1	1				NUMBER 1 TIM MCGRAW CURB 77978 (12.98/18.98)	20 Weeks At Number 1 Greatest Hits	203	13	—				JOHNNY CASH LEGACY/COLUMBIA 86290/SONY MUSIC (17.98 EQ/24.98)	The Essential Johnny Cash	67
2	2				LARRY THE CABLE GUY PARALLELHIP-0 001423/UME (118.98 CD)	Lord, I Apologize	69	14	14				MONTGOMERY GENTRY COLUMBIA 86520/SONY MUSIC (11.98 EQ/17.98)	My Town	111
3	3				SOUNDTRACK LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98)	O Brother, Where Art Thou?	201	15	10				GEORGE STRAIT MCA NASHVILLE 170280/UME (9.98 CD)	The Best Of George Strait: 20th Century Masters The Millennium Collection	133
4	4				ELVIS PRESLEY RCA 88079*/BMG (12.98/19.98)	Elvis: 30 #1 Hits	107	16	17				WILLIE NELSON LEGACY/COLUMBIA 89322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	317
5	5				TIM MCGRAW CURB 78711 (12.98/18.98)	Set This Circus Down	160	17	15				BROOKS & DUNN ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	369
6	6				SHANIA TWAIN MERCURY 53603/UMGN (8.98/12.98)	Come On Over	362	18	16				HANK WILLIAMS JR. CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	527
7	7				TOBY KEITH DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	Unleashed	116	19	18				JOHN DENVER MADACY 4750 (5.98/9.98)	The Best Of John Denver	309
8	8				KENNY CHESNEY BNA 67976/RLG (12.98/18.98)	Greatest Hits	211	20	19				TOBY KEITH MERCURY 558962/UME (8.98/12.98)	Greatest Hits Volume One	306
9	9				MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98)	Greatest Hits	160	21	20				ALAN JACKSON ARISTA NASHVILLE 18801/RLG (12.98/18.98)	The Greatest Hits Collection	467
10	11				JOHNNY CASH LEGACY/COLUMBIA 89322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	288	22	21				TIM MCGRAW CURB 77800 (7.98/11.98)	All I Want	156
11	12				KENNY CHESNEY BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems	129	23	24				GARTH BROOKS CAPITOL 97424 (19.98/26.98)	Double Live	253
12	13				RASCAL FLATTS LYRIC STREET 165011/HOLLYWOOD (8.98/12.98) [M]	Rascal Flatts	226	24	25				WILLIE NELSON BGM MUSIC 0295 (4.98 CD)	Greatest Hits - Live In Concert	5
								25	23				ROY ORBISON LEGACY/MONUMENT 69738/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	89

● Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 23
2004

Billboard® HOT COUNTRY SINGLES & TRACKS

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Airplay monitored by Nielsen Broadcast Data Systems		TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	Airplay monitored by Nielsen Broadcast Data Systems		TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
				MONITORED	DETECTORS								MONITORED	DETECTORS			
1	2	3	15	1 Week At Number 1		I HATE EVERYTHING T. BROWN, G. STRAIT (K. STEGALL, G. HARRISON)	George Strait MCA NASHVILLE ALBUM CUT	1	31	32	33	14	BABY GIRL G. FUNDIS (K. BUSH, K. HALL, J. NETTLE, S. BLESER)		Sugarland MERCURY 003255	31	
2	1	2	25	1 Week At Number 1		SUDS IN THE BUCKET S. EVANS, P. WORLEY (B. MONTANA, JENAI)	Sara Evans RCA ALBUM CUT	1	32	29	30	14	FEEL MY WAY TO YOU K. LEHNING, M. MCANALLY (J. SCHOTT, O. ORTON)		Restless Heart KOCH ALBUM CUT	29	
3	3	1	17	1 Week At Number 1		DAYS GO BY K. URBAN, D. HUFF (K. URBAN, M. POWELL)	Keith Urban CAPITOL ALBUM CUT	1	33	31	35	10	DON'T BREAK MY HEART AGAIN D. GHEIMAN (P. GREEN, W. BOWEN)		Pat Green REPUBLIC/UNIVERSAL ALBUM CUT/MERCURY	31	
4	4	4	19	1 Week At Number 1		HERE FOR THE PARTY M. WRIGHT, J. SCAIFE (G. WILSON, J. RICH, B. KENNY)	Gretchen Wilson EPIC 7685/EMN	3	34	34	36	13	NO END IN SIGHT T. BROWN, J. L. SLOAS (K. ELAM, R. L. BRUCE, C. DANNEMILLER)		Katrina Elam UNIVERSAL SOUTH ALBUM CUT	34	
5	6	7	11	1 Week At Number 1		STAYS IN MEXICO J. STROUD, T. KEITH (T. KEITH)	Toby Keith DREAMWORKS ALBUM CUT	5	35	37	42	7	LET THEM BE LITTLE B. DEAN, L. WHITE (B. DEAN, R. MCCONALD)		Billy Dean CURB ALBUM CUT	35	
6	7	9	26	1 Week At Number 1		IN A REAL LOVE F. ROGERS, P. VASSAR (P. VASSAR, C. WISEMAN)	Phil Vassar ARISTA NASHVILLE ALBUM CUT	6	36	36	38	12	DIXIE ROSE DELUXE'S F. ROGERS (T. WILLIAMS, M. HEENEY)		Trent Willmon COLUMBIA 77568	36	
7	8	8	16	1 Week At Number 1		THAT'S WHAT IT'S ALL ABOUT K. BROOKS, R. DUNN, M. WRIGHT (S. MCEWAN, C. WISEMAN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	7	37	47	—	2	MONDAY MORNING CHURCH K. STEGALL (B. BAXTER, E. ENDERLIN)		Alan Jackson ARISTA NASHVILLE ALBUM CUT	37	
8	10	12	18	1 Week At Number 1		NOTHING ON BUT THE RADIO M. WRIGHT, G. ALLAN (B. HILL, D. BLACKMAN, B. LONG)	Gary Allan MCA NASHVILLE ALBUM CUT	8	38	48	60	3	TRYING TO FIND ATLANTIS K. STEGALL (C. WATERS, Z. TURNER)		Jamie D'Neal CAPITOL ALBUM CUT	38	
9	11	10	18	1 Week At Number 1		FEELS LIKE TODAY M. BRIGHT, M. WILLIAMS, R. SCALFATI (W. HECTOR, S. ROBSON)	Rascal Flatts LYRIC STREET ALBUM CUT	9	39	39	44	10	THE UPSIDE OF BEING DOWN K. STEGALL (C. BAKER, S. BAKER, R. L. FEEK)		Catherine Britt RCA ALBUM CUT	39	
10	12	13	14	1 Week At Number 1		MR. MOM D. HUFF (R. MCCONALD, R. HARBIN, D. PFIMMER)	Lonestar BNA ALBUM CUT	10	40	40	46	5	WHERE I BELONG C. LINDSEY (C. LINDSEY, H. LINDSEY, A. MAYO, T. VERGES)		Rachel Proctor BNA ALBUM CUT	40	
11	13	14	31	1 Week At Number 1		IF NOBODY BELIEVED IN YOU B. ROWAN (H. ALLEN)	Joe Nichols UNIVERSAL SOUTH 003216	11	41	38	43	11	GETAWAY CAR R. CROWELL (B. MANN, G. HAASE)		The Jenkins CAPITOL 61746	38	
12	9	6	21	1 Week At Number 1		LIVE LIKE YOU WERE DYING B. GALLIMORE, T. MCGRAW, D. SMITH (T. NICHOLS, C. WISEMAN)	Tim McGraw CURB ALBUM CUT	1	HOT SHOT DEBUT								42
13	15	17	8	1 Week At Number 1		THE WOMAN WITH YOU B. CANNON, K. CHESNEY (C. WISEMAN, D. FRASIER)	Kenny Chesney BNA ALBUM CUT	13	42	52	—	2	YOU DON'T LIE HERE ANYMORE B. CANNON, K. GREENBERG (S. FAIRCHILD, C. MILLS, S. LEMAIRE)		Shelly Fairchild COLUMBIA ALBUM CUT	43	
14	5	5	18	1 Week At Number 1		TOO MUCH OF A GOOD THING K. STEGALL (A. JACKSON)	Alan Jackson ARISTA NASHVILLE ALBUM CUT	5	43	44	54	4	LONG, SLOW KISSES B. CHANCEY, K. BEARD, D. MALLOY (J. BATES, G. BRADBERRY, B. HAYSLIP)		Jeff Bates RCA ALBUM CUT	44	
15	14	15	28	1 Week At Number 1		ROUGH & READY S. HENDRICKS, T. BRUCE (C. WISEMAN, B. MACKICHAN, B. WHITE)	Trace Adkins CAPITOL ALBUM CUT	14	44	43	48	5	I AIN'T SCARED S. SMITH (R. BOYER, S. LOYD, S. SMITH)		Carolina Rain EQUITY ALBUM CUT	43	
16	16	16	24	1 Week At Number 1		HOW AM I DOIN' B. BEAVERS (WRITER X, D. BENTLEY)	Dierks Bentley CAPITOL ALBUM CUT	16	45	43	48	5	SAWDUST ON HER HALO J. STROUD (M. CRISWELL, R. HUCKABY)		Tracy Lawrence DREAMWORKS 002547	46	
17	17	19	12	1 Week At Number 1		SOME BEACH B. BRADDOCK (POVERSTREET, R. L. FEEK)	Bros Shelton WARNER BROS. ALBUM CUT/WRN	17	46	51	56	3	I AM THE WORKING MAN B. CRAIN, C. SCHLEICHER, P. WORLEY (S. TEETERS, G. HARRISON)		Dusty Drake WARNER BROS. ALBUM CUT/WRN	45	
18	21	31	8	1 Week At Number 1		BACK WHEN B. GALLIMORE, T. MCGRAW, D. SMITH (J. STEVENS, S. SMITH, S. LYNCH)	Tim McGraw CURB ALBUM CUT	18	47	45	49	5	ALL I EVER NEEDED B. MICHAELS (B. MICHAELS)		Bret Michaels With Jessica Andrews POOR BOY ALBUM CUT	48	
19	18	22	4	1 Week At Number 1		PARTY FOR TWO R. J. LANGE (S. TWAIN, R. J. LANGE)	Shania Twain With Billy Currington Or Mark McGrath MERCURY PROMO	18	48	56	57	3	REVENGE OF A MIDDLE-AGED WOMAN B. J. WALKER, JR., T. BYRD (D. BERG, A. TATE, S. TATE)		Tracy Byrd BNA ALBUM CUT	49	
20	20	21	16	1 Week At Number 1		AWFUL, BEAUTIFUL LIFE F. ROGERS (D. WORLEY, H. ALLEN)	Darryl Worley DREAMWORKS ALBUM CUT	20	49	60	55	4	INSPIRATION D. L. MURPHY (D. L. MURPHY)		David Lee Murphy KOCH ALBUM CUT	50	
21	19	20	16	1 Week At Number 1		COME HOME SOON D. HUFF, S. HEDGECOCK (K. OSBORN, J. SHANKS)	SheDaisy LYRIC STREET ALBUM CUT	19	50	58	—	2	AIN'T DRINKIN' ANYMORE B. J. WALKER, JR. (K. FOWLER)		Kevin Fowler EQUITY ALBUM CUT	49	
22	23	25	8	1 Week At Number 1		NOTHIN' 'BOUT LOVE MAKES SENSE D. HUFF (K. SACKLEY, G. BURR, J. FEENEY)	LeAnn Rimes ASYLUM-CURB ALBUM CUT	22	51	49	52	13	JESUS WAS A COUNTRY BOY J. RITCHIE, C. WALKER (C. WALKER, R. RUTHERFORD)		Clay Walker RCA ALBUM CUT	31	
23	22	23	14	1 Week At Number 1		YOU DO YOUR THING J. SCAIFE, M. WRIGHT (C. BEATHARD, E. HILL)	Montgomery Gentry COLUMBIA ALBUM CUT	22	52	42	41	15	THAT CHANGED ME B. CANNON (S. D. JONES, J. SELLERS, M. DULANEY)		Chad Brock BROKEN BOW ALBUM CUT	53	
24	26	28	8	1 Week At Number 1		HE GETS THAT FROM ME R. MCENTIRE, B. CANNON, N. WILSON (S. D. JONES, P. WHITE)	Reba McEntire MCA NASHVILLE ALBUM CUT	24	53	57	—	2	IF HEAVEN R. SCRUGGS (G. PETERS)		Andy Griggs RCA ALBUM CUT	54	
25	25	29	8	1 Week At Number 1		TRIP AROUND THE SUN M. UTLEY, M. MCANALLY (A. ANDERSON, S. BRUTON, S. VAUGHN)	Jimmy Buffett With Martina McBride MAILBOAT ALBUM CUT/RCA	25	54	59	—	2	HEAVEN J. PORTER (H. GARZA, J. GARZA, R. GARZA)		Los Lonely Boys EPIC 76813/EMN	46	
26	28	32	7	1 Week At Number 1		WHAT SAY YOU B. J. WALKER, JR., T. TRITT (F. J. MYERS, M. BRADFORD)	Travis Tritt With John Mellencamp COLUMBIA ALBUM CUT	26	55	50	51	12	NOVEMBER R. MARX (ANGELO, B. JAVES)		Emerson Drive DREAMWORKS ALBUM CUT	41	
27	30	34	6	1 Week At Number 1		MUD ON THE TIRES F. ROGERS (C. DUBOIS, B. PAISLEY)	Brad Paisley ARISTA NASHVILLE ALBUM CUT	27	56	41	45	9	RIDIN' WITH THE LEGEND B. QUINN, B. ALLEN (J. B. OETTERLINE, JR., G. L. GENTRY)		Keith Bryant LOFTON CREEK ALBUM CUT	47	
28	27	27	17	1 Week At Number 1		THE BRIDE C. HOWARD (L. HENGBER, D. BURGESS, L. A. BURGESS)	Trick Pony ASYLUM-CURB ALBUM CUT	27	57	53	53	14	I MAY HATE MYSELF IN THE MORNING B. GALLIMORE (D. BLACKMON)		Lee Ann Womack MCA NASHVILLE ALBUM CUT	58	
29	33	37	4	1 Week At Number 1		HOLY WATER B. KENNY, J. RICH, P. WORLEY (B. KENNY, J. RICH, V. MCGEE, J. COHEN)	Big & Rich WARNER BROS. ALBUM CUT/WRN	29	58	57	53	14	IF I COULD ONLY BRING YOU BACK L. WILSON, J. DIFFIE (F. J. MYERS, C. DAVIS)		Joe Diffie BROKEN BOW ALBUM CUT	50	
30	35	40	7	1 Week At Number 1		NOTHIN' TO LOSE M. WILLIAMS (K. SAVIGAR, M. CHAGNON)	Josh Gracin LYRIC STREET ALBUM CUT	30	59	55	50	7	COWGIRLS B. GALLIMORE (ANGELO, H. LINDSEY, R. TYLER)		Kerry Harvick LYRIC STREET ALBUM CUT	56	

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 122 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airplay awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Video clip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. CD Single available. DVD Single available. CD Maxi-Single available. Cassette Single available. Vinyl Maxi-Single available. Vinyl Single available. Cassette Maxi-Single available. © 2004, VNU Business Media, Inc. All rights reserved.

OCTOBER 23 2004 Billboard® TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan		TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
			MONITORED	DETECTORS		
1	1	10	1 Week At Number 1		ALISON KRAUSS + UNION STATION ROUNDER 610515	Live
2	2	2	1 Week At Number 1		RICKY SKAGGS & KENTUCKY THUNDER SKAGGS FAMILY/LYRIC STREET 901006/HOLLYWOOD	Brand New Strings
3	3	35	1 Week At Number 1		OLD CROW MEDICINE SHOW NETWERK 30349	O.C.M.S.
4	5	2	1 Week At Number 1		VARIOUS ARTISTS WINDHAM HILL 64198/BMG STRATEGIC MARKETING GROUP	Appalachian Picking Society
5	4	79	1 Week At Number 1		STEVE IVEY MADACY CHRISTIAN 50447/MADACY	Best Of Bluegrass Gospel
6	6	4	1 Week At Number 1		YONDER MOUNTAIN STRING BAND FROG PAD 0079/SCI FIDELITY	Mountain Tracks: Volume 3
7	7	2	1 Week At Number 1		PETER ROWAN & TONY RICE ROUNDER 610441	You Were There For Me
8	8	49	1 Week At Number 1		VARIOUS ARTISTS GAITHER MUSIC GROUP 42459	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
9	9	6	1 Week At Number 1		VARIOUS ARTISTS UNIVERSAL SPECIAL PRODUCTS 190077/TIME LIFE	Legends Of Bluegrass
10	12	32	1 Week At Number 1		VARIOUS ARTISTS CMH 8775	Pickin' On Toby Keith Volume II
11	14	13	1 Week At Number 1		STEVE IVEY MADACY SPECIAL PRODUCTS 5338/MADACY	20 Best Of Bluegrass Gospel
12	13	49	1 Week At Number 1		VARIOUS ARTISTS GAITHER MUSIC GROUP 42460	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
13	11	24	1 Week At Number 1		JERRY GARCIA & DAVID GRISMAN ACOUSTIC DISC 57	Been All Around This World
14	RE-ENTRY	VARIOUS ARTISTS	1 Week At Number 1		Bluegrass Number 1's: A Collection Of Chart Topping Songs ROUNDER 610531	
15	10	6	1 Week At Number 1		MELONIE CANNON SKAGGS FAMILY/LYRIC STREET 902011/HOLLYWOOD	Melonie Cannon

Records with the greatest sales gains this week. Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol. [M] indicates past or present seeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 23 2004 Billboard® HOT COUNTRY SINGLES SALES™

THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan		TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
			MONITORED	DETECTORS		
1	1	1	1 Week At Number 1		GETAWAY CAR CAPITOL 61746	The Jenkins
2	2	2	1 Week At Number 1		DIXIE ROSE DELUXE'S/BEER MAN COLUMBIA 77568/SDNY MUSIC	Trent Willmon
3	1	28	1 Week At Number 1		BREAK DOWN HERE MERCURY 002162/UMGN	Julie Roberts
4	3	47	1 Week At Number 1		HURT AMERICAN 009770/LOST HIGHWAY	Johnny Cash
5	6	20	1 Week At Number 1		I MEANT TO EPIC 76885/SONY MUSIC	Brad Cotter
6	4	8	1 Week At Number 1		BABY GIRL MERCURY 003255/UMGN	Sugarland
7	5	43	1 Week At Number 1		ROCKY TOP '96 DECCA/MCA NASHVILLE 155274/UMGN	The Osborne Brothers
8	7	31	1 Week At Number 1		BLAME IT ON MAMA CAPITOL 48622	The Jenkins
9	—	2	1 Week At Number 1		JUST ONE OF THE BOYS DREAMWORKS 001747/INTERSCOPE	Michelle Poe
10	8	35	1 Week At Number 1		WILD WEST SHOW WARNER BROS. 16515/WRN	Big & Rich

ALBUMS

Edited by Michael Paoletta

NEW & NOTEWORTHY

UTADA

Exodus
PRODUCERS: Utada, Teruzane skingg U, Timbaland
Island B0003185
RELEASE DATE: Oct. 5

Known as Hikki back home, 21-year-old J-pop superstar Utada Hikaru has opted to go the one-name route for her highly auspicious U.S. debut album, "Exodus." But the all-English entry is a far cry from her four huge hit Japanese albums—not to mention attempts by other Japanese artists to break domestically: She was born in New York and attended Columbia, so her English is atypically flawless. Same with her mastery of high-tech club music like the Madonna-evoking title track, one of two Timbaland co-writes. (The rest are solely Utada's.) Obvious musical comparisons with Britney Spears, then, don't do her justice, especially in light of lofty lyrics that speak of born-again Christians and the tomb of Tutankhamen ("The Workout") and the BBC sessions of Led Zeppelin ("Animato").—*JB*

POP

► R.E.M.

Around the Sun
PRODUCERS: R.E.M., Pat McCarthy
Warner Bros. 48894
RELEASE DATE: Oct. 5

Venerable pop-rockers R.E.M. display little artistic progress on "Around the Sun," the group's 13th studio album and third as a trio. The set's 13 lush, melodic tracks hark back to 2001 set "Reveal" but fail to offer as diverse a spectrum of songwriting as can be found on that record and throughout the band's storied career. Frontman Michael Stipe summons a handful of memorable chorus hooks, notably on first single "Leaving New York," "The Boy in the Well" and the subdued "I Wanted to Be Wrong." But the band's writing stagnates, rendering the majority of the album in a rote midtempo formula that Stipe's increasingly trite lyrics can't always save. Standouts include the Blur-aping "Wanderlust" and the octave-straddling chorus of "The Ascent of Man." Sadly, "The Worst Joke Ever" nearly lives up to its title, helping make this the least essential R.E.M. release to date.—*TC*

► KENNY WAYNE SHEPHERD

The Place You're In
PRODUCER: Marti Frederickson
Reprise 48866
RELEASE DATE: Oct. 5

Kenny Wayne Shepherd takes a detour from the blues to follow a scenic rock-'n-roll route through "The Place You're In," his first studio album in five years. In fact, on the instrumental "Little Bit More," he skids right into metal. First cut "Alive" sets a moodier tone than what the album actually contains: lots

ESSENTIAL REVIEWS



GOOD CHARLOTTE

The Chronicles of Life and Death
PRODUCER: Eric Valentine
Daylight/Epic 92425
RELEASE DATE: Oct. 5

With Good Charlotte's breakthrough album, "The Young and the Hopeless," the group was embraced by the "TRL" crowd, millions of teen girls and mainstream top 40 radio. On new set "The Chronicles of Life and Death," the band takes its proven peppy rock sound to new heights. Lyrically, Good Charlotte is mostly still mulling over relationships, careers and the stuff that most young twentysomethings deal with—but God and death also make appearances. Catchy lead single "Predictable" won't throw fans for a loop, but other cuts take considerable sonic chances—with mostly winning results. "The Truth" and "Wounded" are somber, acoustic numbers, while the killer new-wavey "Ghost of You" utilizes strings to great effect. On the chugging, midtempo "We Believe," the chorus employs a great layered sound that elevates the song to a more artistic level.—*KC*

of sensual, good-time swagger ("Be Mine," "Ain't Selling Out"). Shepherd isn't afraid to throw a cautionary tale into the fun, like the Southern-fried "Spanked" (featuring Kid Rock, whose love of music from that region makes him a good match). Vocally, the project is Shepherd's first time as lead singer, and he possesses enough growl and groan to pass muster. But longtime frontman Noah Hunt still makes an appearance on "Believe" and "Burdens." The latter contains cool moments that read like Stevie Ray Vaughan meets "While My Guitar Gently Weeps."—*CLT*

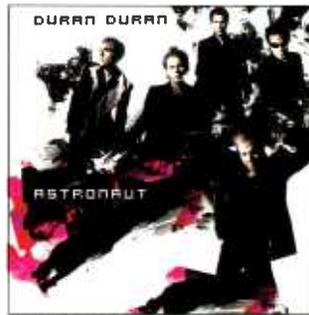
★ LOW MILLIONS

Ex-Girlfriends
PRODUCERS: various
Manhattan 98765
RELEASE DATE: Oct. 5
It's easy to see why Los Angeles-based Low Millions called its debut album "Ex-Girlfriends." You'll meet a number of them, in such songs as "Nikki Don't Stop," "Hey Jane," "Julia" and "Eleanor." It's a measure of the maturity of primary songwriter, singer and guitar/keyboards player Adam Cohen that there's no whining, no blame and no misogyny in these songs—just a wise acceptance of the cycle relationships often take. This

DURAN DURAN

Astronaut
PRODUCERS: Duran Duran, Don Gilmore, Dallas Austin, Nile Rodgers
Epic 92900
RELEASE DATE: Oct. 12

It has been 21 years since Duran Duran's original lineup recorded an album together, though the band has carried on in various incarnations, with Simon LeBon and Nick Rhodes the only constants. With the reformed quintet's new set, Duran Duran has a new lease on life, sounding more vibrant and exciting than it has in eons. Lead single "(Reach Up



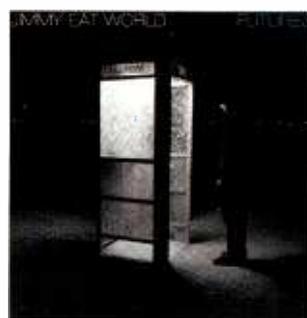
for The) Sunrise" is a hit at adult top 40 and modern AC. It's the first of many single-worthy tracks here. "Want You More" is a catchy high-tech dance cut, and "What Happens Tomorrow" is a swooning, midtempo gem, vaguely reminiscent of "Ordinary World." "Taste the Summer" and "Bedroom Toys" are slinky, funky and sexy. The album is also available in a CD/DVD combination, with the DVD containing concert footage from earlier this year.—*KC*

melodic pop-rock is cleanly but simply arranged, with some of the tone of the Cars and hooks worthy of Cheap Trick. The magnet for the best songs, which include "Eleanor" and "Low Millions," is Cohen's inviting falsetto, a technique we'd never hear from Adam's father, Leonard Cohen. With David Kahne, Pat Leonard, Keith Fosey and others providing production polish, there's plenty here for adult top 40, modern rock and AC formats.—*WR*

★ AMBER

My Kind of World
PRODUCER: Wolfram Dettki
JMCA JMC00001
RELEASE DATE: Oct. 5

Amber is known primarily for her dance club hits. The problem is that most casual fans are only familiar with her voice set to an anthemic house beat, courtesy of a remixer. The singer/songwriter is attempting to shift the perception of her music with her latest album, "My Kind of World," which the artist is releasing on her recently launched new label. The set sees her experimenting with exotic rhythms, electric guitars and confessional lyrics. The first single, "You Move Me," is her 10th top 10 hit on



JIMMY EAT WORLD

Futures
PRODUCER: Gil Norton
Interscope B0003358
RELEASE DATE: Oct. 19

After building a solid underground fan base with landmark 1998 release "Clarity," Arizona's Jimmy Eat World emerged with a now-platinum self-titled third album in 2001, which spawned the hit "The Middle." The same trademarks that made that record so enjoyable are in full effect on "Futures": upbeat pop-punk tempered with moodier, slower songs, great melodies and vocal harmonies courtesy of Jim Adkins and Tom Linton. Jimmy Eat World is considered one of emo's originators, and while some of the lyrical content of "Futures" still fits the genre's mold, the quartet continues to evolve sonically into more of a rock band. Although not as immediate as "Jimmy Eat World," "Futures" will not disappoint fans. Lead single "Pain" is already a top five track at modern rock and could be followed by "Just Tonight," "Work" and "Nothingwrong." Fans of the Cure will enjoy "23" as well.—*BT*

the Hot Dance Club Play chart and shows the singer going for a more rock-oriented sound, complete with a shout-along chorus. "Just Like That" may be the album's secret weapon—a straightforward, optimistic dance cut with a catchy chorus. "My Kind of World" may prove to be a tough sell at mainstream radio, but that won't prevent Amber's ardent fan base from embracing this rewarding departure. Distributed by Navarre.—*KC*

KAKI KING

Legs to Make Us Longer
PRODUCER: David Torn
Red Ink/Epic WK 92426
RELEASE DATE: Oct. 5

Guitarist Kaki King had a delightful start to her career when she was hand-picked out of a gig at the Knitting Factory by Velour Records and produced last year's adventurous "Everybody Loves You." Now under Epic, the young composer has whittled her six-string skills down to a deeper, more mature mastery on the instrumental "Legs to Make Us Longer." Like "Everybody Loves You," "Legs" stands on King's creative energy in her approach to the instrument, sometimes beating the body or tapping the neck of her

guitar for rhythms. The album maintains an exciting momentum even in its mum moments; King's more free-flowing compositions are an upturned nose toward new-age hum-drums that plague many guitarists today. Like the late Michael Hedges, King can tell a story without saying a word; her "Legs" do the talking.—*KH*

MINNIE DRIVER

Everything I've Got in My Pocket
PRODUCER: Marc "Doc" Dauer
Zoë/Rounder 01143-1072
RELEASE DATE: Oct. 5

Minnie Driver began her acting and musical careers simultaneously but ditched a U.K. Island Records contract when the silver screen called. After star-making turns in films like "Good Will Hunting" (and a bad case of media overexposure), Driver has quietly returned to music. Writing 10 of the 11 tracks on "Everything I've Got in My Pocket," she delivers gentle melodies and understated, often bittersweet lyrics about love and loss. Fleshed out by producer Marc "Doc" Dauer (Pete Dinklage) and several veteran musicians, Driver's songs sound a lot like Dido's, particularly on "Invisible Girl" and the title track. Occasionally ("Fast As You Can," "Home") her vocals take on a twangy edge that suits Ben Peeler's subtle pedal steel playing. Her only misstep is an arid cover of Bruce Springsteen's "Hungry Heart." Driver credits Springsteen as a major influence, but she should stick to her own pen when she follows up her promising, if delayed, musical debut.—*JM*

DANCE/ELECTRONIC

► FATBOY SLIM

Palookaville
PRODUCER: Fatboy Slim
Astralwerks ASW 64748
RELEASE DATE: Oct. 5

With his fourth studio set, Fatboy Slim eschews the smaller beats of his last album, "Halfway Between the Gutter and the Stars" (2000), for the bigger beats of his 6-year-old debut. "You've Come a Long Way, Baby"—albeit with more live musicianship (new British band Jonny Quality, Justin Robertson, Slim himself). Sure, "Palookaville" is a return to form for Slim. His wilder side is very much intact, and songs like "Slash Dot Dash," "Mi Bebé Masoquista" and "Jin Go Lo Ba" find him still partying like it's 1999. But much of "Palookaville" showcases an older and musically wiser Slim. "Don't Let the Man Get You Down," which samples "Signs" by 5 Man Electric Band, is a mantra in need of a real song, while a cover of Steve Miller's "The Joker" (with longtime collaborator Bootsy Collins) is silly. Still, there is gold to be found: the lazy "North West Three," the punky "Push and Shove" (with vocals by Robertson) and the hazy "Put It Back Together" (featuring Damon Albarn). The bouncy "Wonderful Night," which spotlights the vocal stylings of Lateef from Latyrx and DJ Shadow's Quannum Collective, is a single in waiting. Ultimately, "Palookaville" is halfway between a fraternity kegger and a housewarming party.—*MP*

(Continued on next page)

CONTRIBUTORS: Jim Bessman, Troy Carpenter, Keith Caulfield, Leila Cobo, Deborah Evans Price, Katie Hasty, Jackie McCarthy, Gail Mitchell, Michael Paoletta, Wayne Robins, Chuck Taylor, Bram Teitelman, Christa L. Titus, Philip van Vleck, Ray Waddell. **ESSENTIALS:** Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. **VITAL REISSUES:** Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. **PICKS (►):** New releases predicted to hit the top half of the chart in the corresponding format. **CRITICS' CHOICES (★):** New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

COUNTRY

► **HOLLY WILLIAMS**
The Ones We Never Knew
PRODUCERS: Monroe Jones, Holly Williams
Universal South B0002529
RELEASE DATE: Oct. 5

Country pedigree notwithstanding, one is still taken aback by the depth of this captivating debut. Holly Williams is true to her genetics, displaying the straightforward honesty of her grandfather and the maverick spirit of her father. Still, this is about Holly Williams' own intriguing worldview. On the introspective "Sometimes," she sings, "I wish I was a fine wine/I wish I were a good drug/And if I were Jesus maybe I could heal all of us." On the insightful "Between Your Lines," she offers, "I don't know why you fold in the arms of reality/Why do you break with every wave in your stormy sea?" Production is understated and atmospheric, relying mostly on Williams' own guitar or piano or an artful blending of acoustic, orchestral and rock guitar ("Would You Still Have Fallen"). Her wounded vocal mesmerizes on "I'll Only Break Your Heart," and she's a keenly perceptive songwriter ("Man in the Making," "Memory of Me"). A moody, occasionally stunning debut that only gets better with repeated listenings.—**RW**

LATIN

► **A.B. QUINTANILLA III PRESENTS KUMBIA KINGS**
Fuego
PRODUCERS: A.B. Quintanilla, Cruz Martinez
EMI Latin 7243 5 90595
RELEASE DATE: Oct. 5

A.B. Quintanilla and his Kumbia Kings have been steadily evolving with every album. Its latest, "Fuego," includes the Kings' trademark *cumbia*, but their R&B-tinged material is limited to two tracks ("If You Leave," "Perdóname"). What we find instead is pop, in collaborations with Belinda (the lovely "Quién") and Noel Schajris of Sin Bandera ("Parte de Mi Corazón"). The pairings exemplify further development for the Kings, who also include an English cover of "Pass the Dutchie" and a Spanish version of Steely Dan's "Do It Again." The end result is a highly eclectic and daring album. Still, though engaging, it is also cluttered. There's too much going on, and the good—"Na Na Na (Dulce Niña)," "Quién" and title track—get drowned in the din. But if you're patient, good things will come.—**LC**

► **DOMENIC M**
Intimamente
PRODUCERS: Gio & Mártires de León
J&N/Sony Discos JNK 95180
RELEASE DATE: Sept. 28

J&N Records has long been at the forefront of the tropical genre. In newcomer Domenic M, the label is hoping to have a new generation of listeners tune in to the music. Domenic M's debut, "Intimamente," is romantic fare that mixes traditional tropical beats and percussion with doses of electric and acoustic guitar and touches of flamenco. At a vocal level, he also imparts R&B sensibility to his readings, widely evident in tracks like "Ay Que Soledad," which works well,

and "Sin Ti Moriria," which is trite. This musical mix results in a more palatable *bachata*, with its pop underlinings giving it broader appeal. More important, though, is that most of the songs here are invariably catchy and that Domenic M is a persuasive, emotional singer.—**LC**

JAZZ

► **BRENDA RUSSELL**
Between the Sun and the Moon
PRODUCERS: various
Dome/Narada Jazz 70876-18916
RELEASE DATE: Oct. 5

Best-known for the R&B hits "So Good, So Right" and "Piano in the Dark"—and for penning Oleta Adams' crossover anthem, "Get Here"—singer/songwriter Brenda Russell has never been content to stick to one genre. On her first album since the 2000 release "Paris Rain," Russell melds a cornucopia of influences, from R&B and jazz to rock, pop, classical and Latin. Whereas "Rain" was more moody, "Between the Sun and the Moon" reflects a freer, more rhythmic Russell. Along for the ride are such production/writing collaborators as Lee Ritenour, Patti Austin and Incognito's Jean-Paul "Bluey" Maunick. Easygoing opener "Make You Smile" does just that. From there, Russell downshifts to sultry ("When You Comin' Back to Me") and then folksy (Smokey Robinson's "The Tracks of My Tears"). The best of the bunch is "It's a Jazz Day," a mellow salute to jazz icons Pat Metheny, Miles Davis and others.—**GM**

VITAL REISSUES

► **ELIZABETH COTTEN**
Shake Sugaree
PRODUCER: Mike Seeger
Smithsonian Folkways 40147
RELEASE DATE: Sept. 28

A National Heritage Award recipient in 1984, Elizabeth Cotten was one of the inspirational figures of the folk revival of the '50s and '60s. Mike Seeger, producer of this Smithsonian Folkways collection, refers to Cotten's music as "parlor ragtime," as opposed to blues, and his distinction is well-informed. Cotten's intricate guitar style—captured here on 26 tracks—bears some relation to the Piedmont blues style of artists like Reverend Gary Davis, but it's evident in listening to this recording that her influences came largely from outside the blues tradition. Cotten gained fame during the folk revival as the author of the now-classic tune "Freight Train," a song she wrote in 1906 when she was 11 years old. Oddly, this song is not included, but the ones that are provide a faithful sonic portrait of Cotten, a woman who was, by any measure, a mighty fine guitar picker.—**PVV**

Billboard.com

- The Arcade Fire, "Funeral" (Merge)
- Sarah Fimm, "Nexus" (Sarah Fimm)
- Earlimart, "Treble and Tremble" (Palm)

SINGLES

Edited by Michael Paoletta

AC

► **MICK JAGGER & DAVE STEWART**
FEATURING SHERYL CROW *Old Habits Die Hard* (3:39)
PRODUCERS: Mick Jagger, Dave Stewart
WRITERS: M. Jagger, D. Stewart
PUBLISHER: not listed
Virgin 63934 (CD promo)

For the upcoming remake of 1966 movie "Alfie," Mick Jagger and Dave Stewart composed and performed the score and soundtrack, including the lead single, "Old Habits Die Hard." The midtempo track is available in two versions: the long original with Jagger on vocals and a short edit where he duets with Sheryl Crow. The radio-friendly pairing of Crow and Jagger is a comfortable one, and their voices blend together nicely over the jangly guitars. At times, Crow has an interesting affection to her voice, as if she's trying to Jagger-fy some of the lyrics. With her track record at radio and Jagger's legendary status, the song should be a no-brainer for adult contemporary and triple-A stations.—**KC**

POP

► **SCISSOR SISTERS** *Laura* (3:49)
PRODUCERS: Scissor Sisters
WRITERS: Scissor Sisters
PUBLISHERS: Filthy Gorgeous Music/B2D2 Music (ASCAP)

Universal UNIR-21340 (CD promo)
In concert, Scissor frontman Jake Shears has been known to say, prior to launching into "Laura," that the song is about the current first lady. But bandmate Ana Matronic always corrects him. Either way, this song, with its straight-up piano work and sing-along chorus, immediately reels listeners in. Here, Shears is simply asking for Laura's love (in the first verse) and Scissor member Baby Daddy's (in the second). In the middle of this love dancing, Shears asks another woman for a dime: "I got to give myself one more chance/To ring the band that I know I'm in." By the end of the song, Shears is declaring, "This'll be the last time/I ever do your hair." Confused? Don't be. Simply consider it a day in the life of the Scissor Sisters.—**MP**

MODERN ROCK

► **PITTY SING** *Radio* (4:36)
PRODUCER: Nick Seeley
WRITER: P. Holmes
PUBLISHERS: Joe Cusella Music/Neither Nor Music (ASCAP)

Or Music 804062 (CD EP)
With "Radio," Boston's Pitty Sing joins acts like Franz Ferdinand, the Killers, Interpol and Action Action that are not afraid to bridge the gap between rock and dance. One of five tracks on the quartet's EP, "Demons, You Are the Stars in Cars 'Til I Die," "Radio" is musically and lyrically potent. Played alongside U2's new "Vertigo," the Simple Minds-shaded "Radio" ably holds its own. Because of this, it's not surprising that a handful of modern rock stations—including

ESSENTIAL REVIEWS



► **HOOBASTANK** *Disappear* (3:38)
PRODUCER: Howard Benson
WRITERS: D. Estrin, D. Robb
PUBLISHER: ASCAP
Island 16081 (CD promo)

Hoobastank delivered one of the great musical moments of the year with "The Reason." That's all good, but it presents quite the formidable challenge: How do you follow such mammoth breakthrough success at top 40 when an edgy ballad is hardly characteristic of the band's hard-rocking signature? At rock radio, the group has protected its roots with crank-it-up jam "Same Direction"—and now, without compromising its integrity, comes the one that will maintain pop's love affair with Hoobastank. "Disappear" is another undulating rock-based ballad, big on hooks and dramatic riffs with all the melodic epoxy it needs to carry this group to the same sort of celebrity as similar success story Maroon5. Island may be holding its breath to see if this one does the trick, but it takes only a spin or two to know that this band is hardly about to "Disappear." A top-drawer next step forward.—**CT**



► **GWEN STEFANI** *What You Waiting For?* (3:43)
PRODUCER: Nellee Hooper
WRITERS: G. Stefani, L. Perry
PUBLISHERS: Harajuku Lober Music (ASCAP); Stuck in the Throat/Famous Music (ASCAP)

Interscope 11241 (CD promo)
"What You Waiting For?" is the first taste from one of the most anticipated albums of the fall: Gwen Stefani's solo debut, "Love Angel Music Baby." The driving "Waiting" is all dance, rock and thumpin' style—by way of Missing Persons. The track, produced by Nellee Hooper (who shows shades of Giorgio Moroder here), is sung from multiple perspectives, and the lyrics argue and bully Stefani into launching her solo effort. Ah, so that explains the "take a chance you stupid ho" refrain. The new wave dance single is, no surprise, already off to a fast start at radio. With the airwaves warming up to the revival of dance rock and Stefani's considerable star power and musical chops, "What You Waiting For?" is well-poised to fly high at top 40 and modern rock radio.—**KC**

COUNTRY

► **ALAN JACKSON** *Monday Morning Church* (3:17)
PRODUCER: Keith Stegall
WRITERS: B. Baxter, E. Enderlin
PUBLISHERS: Cowboy Church Music, World House of Hits (ASCAP)

Arista 82876-65205 (CD promo)
"You left your Bible on the dresser so I put it in the drawer/Cause I can't seem to talk to God without yelling anymore." Starting with these powerful opening lines, Jackson's heartfelt baritone vividly conveys the emotional angst a man feels as he wrestles with his faith following his wife's death. Jackson turns in a poignant performance, infusing each line with an honesty and integrity that makes the hurt, confusion and loss painfully palatable. The song, written by Brent Blazer and Erin Enderlin, is the fledgling songwriters' very first cut. They've penned a modern-day masterpiece that is already drawing comparisons to George Jones' heart-break classic "He Stopped Loving Her Today." Patty Loveless contributes beautiful harmonies that add to the chill factor. This is one of the best songs to emerge from the country format this year. It will surely become one of Jackson's most memorable hits, making it one more defining moment in an already impressive career.—**DEP**

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

RECORD COMPANIES: Sony BMG appoints New York-based **Ron Wilcox** executive VP/chief business and legal affairs officer and Mexico City-based **Roberto Lopez** Sony BMG Mexico/Central America managing director. Wilcox was executive VP of business affairs and new technology at **Sony Music Entertainment**. Lopez was managing director at **BMG Mexico**.

Universal Music Chile in Santiago, Chile, names **Gonzalo Ramirez** GM. He was marketing director of international product at **Universal Music Brazil**.

Koch Records in New York names **Rick Mueser** senior VP of business and legal affairs/general counsel. He was VP of legal and business affairs at **Eagle Rock Entertainment**.

Vivaton Records in Nashville appoints **Dave Weigand** executive VP of sales and marketing. He was senior VP of marketing at **MCA Nashville Records**.

Universal Motown Records Group promotes New York-based **Billy Zarro** to regional associate director of sales and Los Angeles-based **Frank Arigo** to West Coast sales manager. Zarro was East Coast sales manager and Arigo was artist development representative.

DISTRIBUTION: **Universal Music & Video Distribution/Visual Entertainment** in Universal City, Calif., appoints **Mary Escobedo** director of Latin sales. She was sales director at **Urban Vision Entertainment**.

RETAIL: **Virgin Entertainment Group North America** in Los Angeles promotes **Dave Alder** to chief marketing officer. He was senior VP of marketing and strategic development.

Hastings Entertainment in Amarillo, Texas, promotes **Robert Oram** to director of interactive gaming and **Keith Haberstroh** and **Tiffany Cartwright** to area leaders. Oram was district leader and

Haberstroh and Cartwright were store leaders.

RADIO: **Clear Channel Radio** promotes Atlanta-based **Jim Cook** to senior VP of creative services; **Tony Matteo** to assistant operations manager of its Springfield, Mo., operations/PD of **AC KGBX** Springfield; **Larry Miner** to market manager of its Yakima, Wash., operations; and names **Ron Stone** GM of its Duluth, Minn., operations. Cook was VP of creative services, Matteo remains PD at Clear Channel's adult top 40 **KTOZ** Springfield, Miner was director of sales in Centralia, Wash., and Stone was VP of affiliate sales/Midwest regional manager at **Traffic Pulse Networks**.

Zeo Radio Networks in Denver promotes **Rico Garcia** to VP of operations. He was affiliate relations director.

Rhythmic top 40 **KBTB** San Francisco names **Chris Shebel** PD. He was PD of **AC WRMF** West Palm Beach, Fla.

Country **KREL** Sacramento, Calif., names **Jim Dorman** PD. He was PD at country **KTOM** Monterey, Calif.

Mainstream R&B **KMJJ** Shreveport, La., appoints **Al Weeden** PD/afternoon host. He was afternoon host at mainstream R&B **WBLX** Mobile, Ala.

Country **WPCV** Lakeland, Fla., taps **Mike James** PD. He was PD at country **KMDL** Lafayette, La.

MUSIC VIDEO: **Gospel Music Channel** in Los Angeles names **Sonya DeRose** director of affiliate sales for the Western region. She was director of affiliates sales for the Southwest region at **E! Entertainment Television**.

RELATED FIELDS: **DVD Audio Council** in Los Angeles names **Bradford Auerbach** executive director. He was a consultant.

Reach Media in Dallas names **Marty Raab** senior VP of marketing. He was VP of marketing/chief strategy officer at **Premiere Radio Networks**.



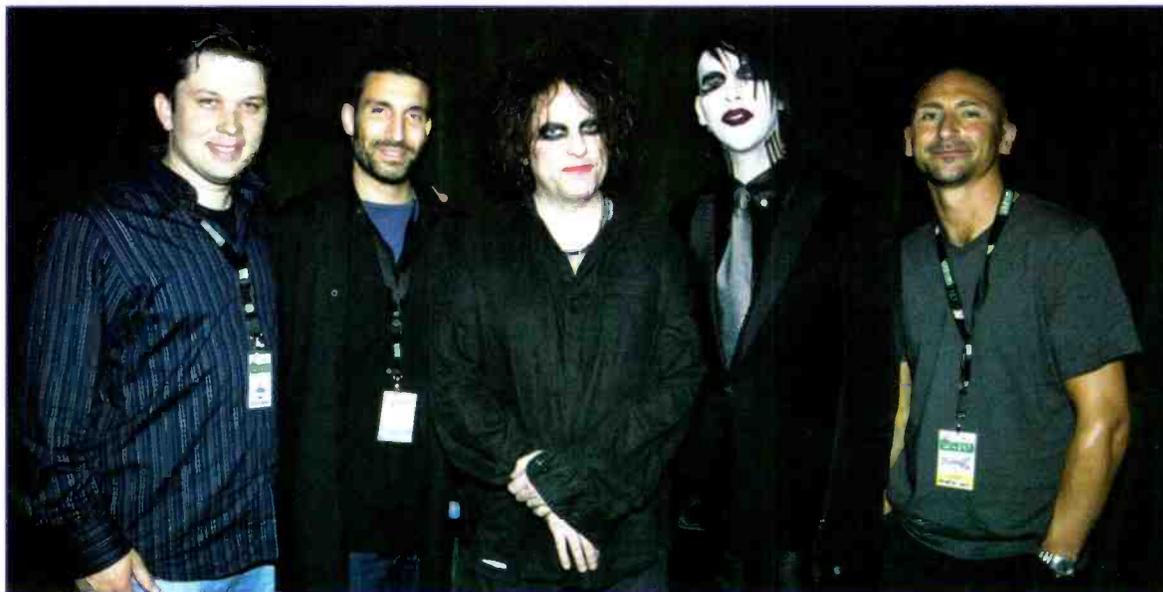
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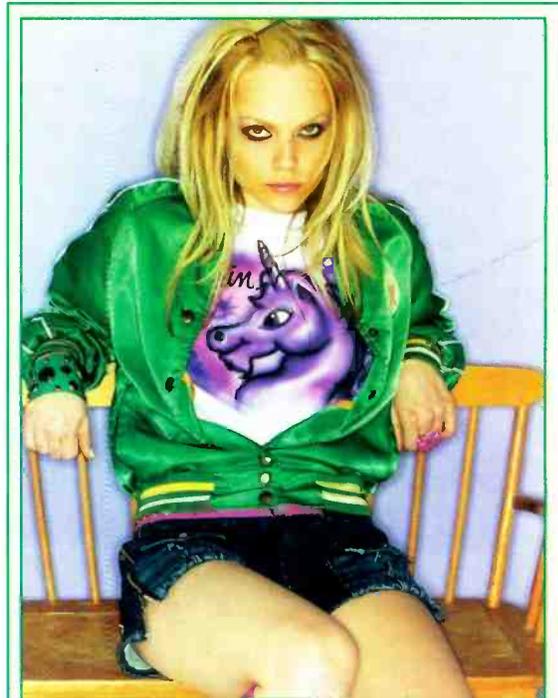
DeROSE



Iconic Cure The Cure performed an exclusive concert Sept. 17 in London as part of the "MTV Icon" series. The Cure played many of its hits, as did performers who paid tribute to the band, such as **AFI**, **Blink-182**, **Deftones** and **Razorlight**. **Marilyn Manson** was the host. Pictured, from left, are **Interscope** **Geffen A&M** head of international **Martin Kiersenbaum**, **Polydor U.K.** joint managing director **David Joseph**, the Cure lead singer **Robert Smith**, Manson and Polydor U.K. director of promotions **Neil Hughes**.



Jamaican House Party **India.Arie** was among the acts who performed at the Heineken House Party 3 event, held Aug. 19-22 at Red Star Beach in Ocho Rios, Jamaica. **Jermaine Dupri** hosted the shindig, whose other performers included **Ying Yang Twins**, **the Roots**, **Kevin Lyttle**, **Pitbull** and **Spragga Benz**.



Now, Hear This ... MADELIN ZERO Artists to Watch

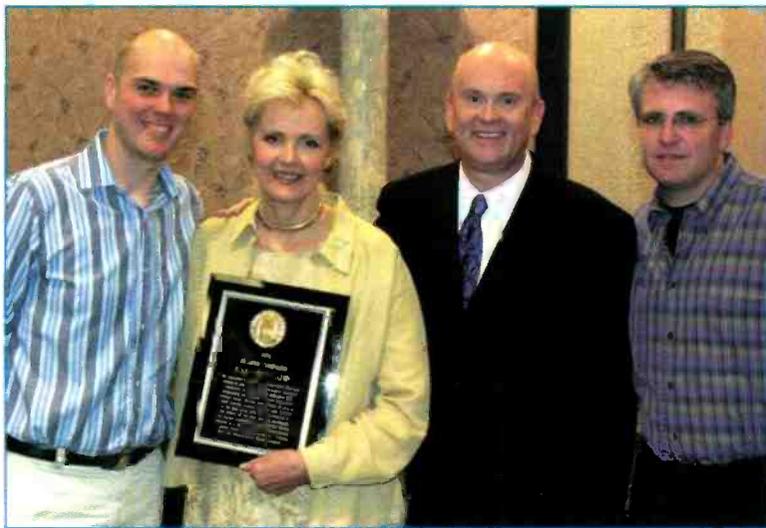
Madelin Zero's voice has graced a handful of dancefloor jams in the past couple of years, including **Circ's** nü electro-sparkled "Destroy She Said." Zero, a Florida native who lives in New York, is now prepared for her very own closeup. The artist's debut album, "Dirty Purple," arrived Oct. 5 via **Navarre**-distributed **Indecent Media**, the alternative/rock imprint of dance-music independent label **Radikal**. Decidedly pop, with electro leanings, "Dirty Purple" finds Zero—who penned the lyrics for all 14 tracks—mining a rich '80s-hued musical field. Tracks like "Your Mouth Is an Arcade," "Gotta Know," "Cat and Mouse," "I Saw Your Video" and lead single "Gold Star" recall vintage recordings by **Madonna**, **Berlin**, **Vanity 6** and **Cyndi Lauper**, as well as contemporary **Kylie Minogue**. The beautifully chilled "Perfect Day to Lose" was produced by German DJ/producer **André "ATB" Tanneberger**, who collaborated with Zero on three tracks on ATB's recently issued fifth artist album, "No Silence." That "Perfect Day to Lose" marks the first outside production for Tanneberger is not lost on Zero. "I would've never asked André to produce a track for me," Zero tells *Billboard*. "But after we finished the tracks for his album, he asked me if he could do something for my own album. I consider myself very lucky."

MICHAEL PAOLETTA



Duran Duran Gets Sirius With Elvis

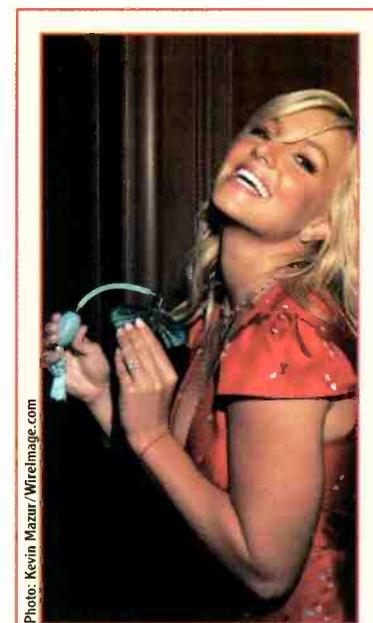
Duran Duran and Elvis Costello stopped by Sirius Satellite Radio's New York headquarters Sept. 22 to promote their respective new albums. Duran Duran taped a show that aired Oct. 12 in which the band played tracks from its current album, "Astronaut." Costello taped two one-hour specials that aired Sept. 30 and Oct. 1 featuring songs from his new albums, "Il Sogno" and "The Delivery Man." Pictured, from left, are Duran Duran's **John Taylor**, **Roger Taylor** and **Simon LeBon**; Costello; Sirius president of entertainment and sports **Scott Greenstein**; and Duran Duran's **Andy Taylor** and **Nick Rhodes**.



Gospel According To Kyla Kyla Rowland received the 2004 master composer award at the annual Phil Cross Songwriters Showcase, held Sept. 18 at the Kentucky Fair and Expo Center in Louisville, Ky., as part of the National Quartet Convention. The award recognizes a songwriter who has contributed major compositions to Southern gospel. Pictured, from left, are Daywind Music Publishing director of publishing **Brian Copeland**, Rowland, Phil Cross and Daywind president **Ed Leonard**.



'Confessions' Reissued Usher, center, receives a multiplatinum plaque from Zomba Label Group president/CEO **Barry Weiss**, left, and Zomba Label Group senior VP of sales and marketing **Tom Carrabba** to commemorate 6 million U.S. shipments of Usher's "Confessions" album. The award was presented Oct. 4 at the "Confessions" special-edition release party at the New York nightclub Butter. (Photo: Frank Micelotta/Getty Images)



HOT FASHION ... BRITNEY SPEARS

Britney Spears introduced her new Elizabeth Arden fragrance, Curious, Sept. 14 at Macy's in New York. Spears also did a meet-and-greet with fans at the event.



Berklee Does Brunch Berkleemusic.com, the online extension of Berklee College of Music, hosted a Sept. 27 brunch reception at Los Angeles' Record Plant Recording Studios to announce courses for college credit. The courses include certificate programs in studio production, music theory, songwriting, arranging, electronic music production and music business. Pictured, from left, are Berklee VP **Dave Kusek**, Record Plant president **Rose Mann-Cherney** and Record Plant founder **Chris Stone**. (Photo: David Goggin)



Van's The Man Van Morrison received the BMI Icon Award at the 2004 BMI London Awards, held Oct. 5 at London's Dorchester Hotel. The event honors the songs that, during the past year, were most-performed on U.S. radio and TV and written by members of BMI's European sister societies. Pictured, from left, are BMI president emeritus **Frances Preston**, Morrison and BMI president/CEO **Del Bryant**.

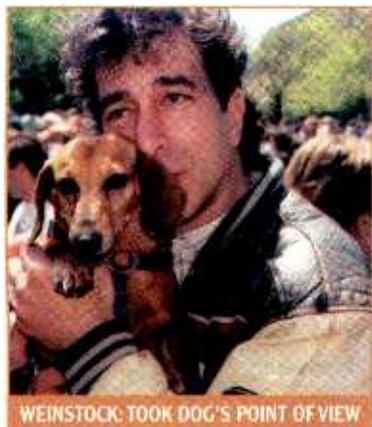


Nichols Gets 'Girls' Award BMI songwriter **Tim Nichols**, who co-wrote Terri Clark's "Girls Lie Too," received a certificate to commemorate the song reaching No. 1 on the *Billboard* Hot Country Singles & Tracks chart. Nichols was given the award at a party held Sept. 22 at BMI's Nashville offices, where Warner-Tamerlane Publishing and producer **Byron Gallimore** were also honored. Pictured, from left, are BMI senior director of writer/publisher relations **Thomas Cain**, Universal Music Group Nashville senior VP of promotion and artist development **Scott Borchetta**, Clark, Nichols and Country Music Assn. senior manager of membership and industry relations **Hank Adam Locklin**. (Photo: Kay Williams)

Songs Of The Ruff City

First there was **Armistead Maupin's** miniseries-generating "Tales of the City" novels. Now comes "Tails of the City—Dog Tunes by Murray Weinstock."

Inspired by **Murray Weinstock's** late dachshund **Sparky**, the album (via his **Lovenotes Records** label) offers 12 songs from a dog's point of view. It features such estimable associates as **Dr. John**, **Phoebe Snow**, **Soozie Tyrell**, **NRBQ's Joey Spampinato**, **Barbara Harris** of '60s girl group **the Toys**, **Rainbow's Joe Lynn Turner** and **John Sebastian**, for whom Weinstock sang and played keyboard on the music for the "Welcome Back, Kotter" TV series.



WEINSTOCK TOOK DOG'S POINT OF VIEW

"It came out of just hanging out with my dog, trying to express what he might be thinking or sniffing," says keyboardist Weinstock, a member of **Kenny Vance & the Planotones**, who has also worked with **Manhattan Transfer**, **Esther Phillips**, **Richie Havens**, **Don Covay** and **Buddy Miles**. For 15 years, Weinstock walked the streets of New York with the dearly departed **Sparky**, who passed away in 2002.

He adds, "The idea was to capture in words and music the unconditional love we get from dogs by using all my different influences and styles."

Weinstock has also written and produced commercials for clients including **Toyota**, **KFC** and **Wendy's** through his **Lovenotes Music** jingle company. (Havens sang his Clio-nominated **CBS Network** theme "We've Got the Touch.")

"I thought of all the people I've worked with over the years, and what a coup it would be to have them singing the part of a dog," he continues. Among the renowned instrumentalists appearing on the album is **Johnny Farina** of **Santo & Johnny**, the 1950s instrumental duo of "Sleep Walk" fame, who had done shows with the Planotones and whose steel guitar solo graces "Big Kahuna," a depiction of a laid-back Hawaiian dog's life.

Also meriting special mention is **Turner**, who sings on doggie dance

tune "Dog About Town"—and brought his yorkie **Lola** to the session. "All of a sudden you hear **Sparky** in the background serenading **Lola**," Weinstock says.

Both dogs are listed in the song's credits.

Weinstock likens "Tails" to the zany 1933 movie "International House" starring **W.C. Fields**, **Cab Calloway**, **Bela Lugosi** and **Baby Rose Marie**. "It's a melting pot of different people," he adds, acknowledging, too, its affinity with **Maupin's San Francisco** stories.

In fact, Weinstock sent **Maupin** an advance CD, and received this testimonial in return: "Your humane, free-wheeling, feel-good sound—along with the life-enhancing honesty of dogs themselves—has

helped me survive the Republican Convention. I've been playing 'Tails of the City' every morning, bouncing around the house with **Sophie**, my Australian shepherd mix, who identifies with your work completely. And thanks for paying tribute to my own work this way."

"Tails of the City" was also used at the New Lease on Life Animal Rescue "Who's Your Doggie" benefit last month in Los Angeles, which starred **Lily Tomlin** and **Martin Lewis**.

"I'm getting to meet people [through the album] the same as when I was walking **Sparky**," says the **Furry Murray Music (ASCAP)** writer, who is now considering a comparable feline CD project, so "cat owners won't feel left out."

HARNICK—A TRUE FRIEND: "Fiddler on the Roof" lyricist **Sheldon Harnick** will receive the Town Hall Friend of the Arts Award Oct. 24 at the Princeton Club in New York as part of the 83rd annual Town Hall Benefit Gala.

The award is presented in recognition and appreciation of abiding interest in the development, enrichment and support of the arts. Past winners have included **Tony Bennett**, **Dizzy Gillespie**, **Jane Alexander**, **Beverly Sills** and **Joseph Papp**.

"We're honoring **Sheldon Harnick** as a friend of the arts, because of his outstanding contributions to the theater, the opera, the film and television industries—and for the great person he is," Town Hall president **Marvin Leffler** says.

Harnick, of course, collaborated with composer **Jerry Bock** in creating the scores for such hit musicals

as "Fiorello!" and "She Loves Me," in addition to "Fiddler." He has also written libretti for operas and translated the texts of others, including "Carmen" and "The Merry Widow."

CAMPAIGN THEME: One of the many delights of **DK Publishing's** customarily lavish coffee-table book "Sinatra," for those of us old enough to remember, is revisiting **Frank Sinatra's** marvelously upbeat **Jimmy Van Heusen/Sammy Cahn** hit "High Hopes." The song

Words & Music
By Jim Bessman
jbessman@billboard.com



became **John F. Kennedy's** presidential campaign theme.

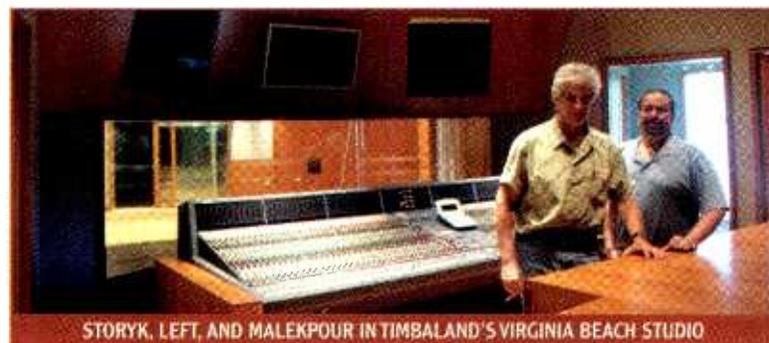
The original version of "High Hopes" was an Academy Award winner after bowing in **Sinatra's Frank Capra**-directed 1959 comedy drama "A Hole in the Head." But author **Richard Havers** notes that the song was a bigger hit in England than America—though **Sinatra** did sing it to **Eleanor Roosevelt** on his 1960 TV special "Here's to the Ladies," also featuring **Lena Horne** and **Juliet Prowse**.

Havers recounts how later that year **Sinatra** recorded a revised version of "High Hopes" featured new pro-Kennedy lyrics by **Cahn** ("Everyone is voting for Jack/Because he has what all the rest lack").

But it must be noted—and Havers does—that **Sinatra**, whose friendship with **JFK** was ill-fated, would later sing another revised song for a president. A major supporter of **Ronald Reagan's** candidacy, he performed several songs at a 1980 inaugural gala, including "Nancy (With the Reagan Face)," a slight rewrite of "Nancy (With the Laughing Face)." The song was written by **Van Heusen** and **Phil Silvers** for **Nancy Sinatra's** fourth birthday.

Eight years earlier—as Havers also notes—**Sinatra** sang a **Cahn** parody of his **Rodgers & Hart** classic "The Lady Is a Tramp" on behalf of **Richard Nixon's** re-election campaign: At a Chicago rally, he performed "The Gentleman Is a Champ" for VP **Spiro Agnew**.

BRILLIANT! Thanks, **John**, for naming your fab two-CD set "Words & Music: John Mellencamp's Greatest Hits" after this column!



STORYK, LEFT, AND MALEKPOUR IN TIMBALAND'S VIRGINIA BEACH STUDIO

Studio Outfitters Build An Alliance

In a clear sign of a paradigm shift in the recording industry, architectural design and acoustic consulting firm the **Walters-Storyk Design Group** and comprehensive studio services provider **Professional Audio Design** have launched a strategic alliance.

This union, which will formalize the firms' relationship regarding studio design, infrastructure, wiring and equipment packages, will be announced at the **Audio Engineering Society's** 117th convention, to be held Oct. 28-31 in San Francisco. **WSDG** and **PAD** will share exhibit space at the convention.

There has been a trend in the last few years toward private studios and semi-private commercial facilities, which are often situated in the home of a producer, engineer or musician. **WSDG** and **PAD** have designed and outfitted many of these facilities.

The rapid rise in quality and functionality of digital audio

workstation-based studios, along with their decreasing cost, has fostered this explosion of smaller, owner-operated studios. Tighter recording budgets and the rise of fully independent recording artists enabled such equipment, and the promotional engine of the Internet has reinforced this new archetype.

The projects that **WSDG** and **PAD** are jointly working on reflect this new direction, **WSDG** principal **John Storyk** says, though the collaboration equally suits the design and installation of commercial facilities, for music recording, postproduction, advertising or any other purpose. Such a symbiosis, however, is especially advantageous to the individual or private studio owner.

Seeds of the relationship were planted in the private Boston-area studio of **Aerosmith**, though "the reality is that we've probably been on the same projects for years," **Storyk**

says. "But that's where we got to see a little more of how each office works."

PAD president **David Malekpour** says, "We found that a lot of our thinking was like-minded. To see the down-to-earth connection with the client that was **John's** style, which I thought was similar to my own, got us thinking more about the whole end result than just the individual parts of a project. We realized there was some kind of benefit to the customer, when both entities have the chance to align."

Storyk and **Malekpour** soon realized they also had producer **Timbaland's** Virginia Beach, Va., studio in common, as well as **Studio Metronome**, a commercial destination facility in Brookline, N.H.

Studio Monitor
By Christopher Walsh
cwalsh@billboard.com



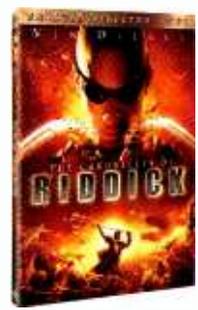
The collaboration represented by the firms' "recommendationship" is already manifested in a number of high-profile projects, including the 9,000-square-foot **Talking House** in San Francisco, which will serve multiple producers working in individual control rooms built around a common tracking space.

WSDG and **PAD** are also collaborating on a private New Orleans facility for producer **David Fortman** and the private Long Island, N.Y., studio of **Alicia Keys**.

"The real benefit in working with clients with both design and equipment in mind from the beginning is that it puts both decision-making processes in the right time frame," **Malekpour** says. "Client decisions, instead of being made independently, are made as part of the design process. That's a unique offering."

"Together," **Storyk** adds, "we feel that one and one is bigger than two."

Former Elektra exec Ron Spaulding will oversee sales at WMG's two new incubators



Universal will cross-promote 'The Chronicles of Riddick' DVD and its related videogame

MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION



'Madden 2005' Scores iTunes Promotion

BY STEVE TRAIMAN

Established vehicles for exposing new music, videogames are also connecting players with online music retailers.

Electronic Arts took the plunge in August with Apple Computer's iTunes Music Store. The game company created a playlist with 11 "Madden NFL 2005" tracks that it had culled from previously released albums. Other tracks will be added as albums are shipped, adding bounce to both music and game sales.

The EA "Madden" Web site/soundtrack page links directly to the iTunes "Madden" playlist page to facilitate purchases, with audioclips available on both sites. Each track is 99 cents, or \$10.89 for an 11-song "album."

EA chose to work with Apple for the "Madden" deal because of "the quality of their consumer experience and their unique market position," an EA representative tells *Billboard*. "We're currently exploring opportunities with other digital music companies as well."

On the iTunes side, "it has been a great partnership," VP of applications Eddy Cue says. "When EA came to us, we realized we share a lot of common interests in our respective work with artists and labels."

Other major game publishers with multi-

artist tracks in their games—including Midway, Eidos and ESPN Videogames—are reportedly discussing similar deals with iTunes as well as other download services Real and Napster.

SOURCE OF DISCOVERY

"It has been proved that people discover new music through repeat play of videogames," EA music and audio executive Steve Schnur says. "We promised to bring music to the consumer in two ways, through our console games and [by facilitating] its purchase in a convenient format."

"For 'Madden,' iTunes is the answer," Schnur adds. "[You] discover your music in an EA game and take it with you on an iPod."

Brandon Barber, music marketing manager at EA, set up the deal with Apple. "We've been working for several years on leveraging musical assets from our games with labels and other outlets," Barber says. "This 'Madden' playlist is a good test to explore the marketability of soundtrack tracks outside of games."

EA launched a similar iTunes playlist with already released album tracks from "NBA Live 2005" when that game shipped Oct. 5.

While movie soundtrack collections are a sales staple, Barber points out that videogames

(Continued on page 52)

UMVD Keeps No. 1 Share . . . For Now

Sony-BMG Merger Likely To Flip Ranks In Q4

BY ED CHRISTMAN

NEW YORK—Universal Music & Video Distribution's strong third-quarter performance helped the company build its industry-leading U.S. market share to 28.3% for the first nine months of this year.

UMVD's total as of Oct. 3 represents a significant increase from its 27.1% share in the year's first half and a rise from the 27.8% it held in the first nine months of 2003.

The company's market share translates to 131 million units scanned, which is an 8.3% increase from the 121 million it scanned in the first nine months of 2003.

At the end of the third quarter, this year's U.S. album sales totaled 463 million units, up 5.8% from the 437.5 million units scanned in the first nine months of 2003. However, the industry will have to work harder to maintain this growth, because fourth-quarter 2003 is when the U.S. music industry began its turnaround: Album sales rose 4.7% during that period, which helped the industry finish 2003 down only 3.6% despite suffering a 7.4% decline in the first three quarters.

So, in the fourth quarter the industry goes up against positive numbers for the first time in 2004—and the first time since 2001, for that matter. That year marked the beginning of an industry decline, with album sales off 2.9%.

SONY BMG LOOKING FOR NO. 1

The fourth quarter will also test the strength of UMVD's U.S. market share. Since Universal acquired PolyGram in 1998, UMVD has been the uncontested leader.

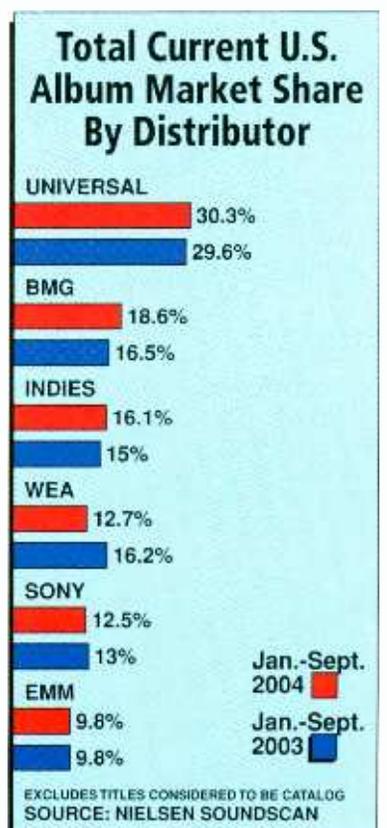
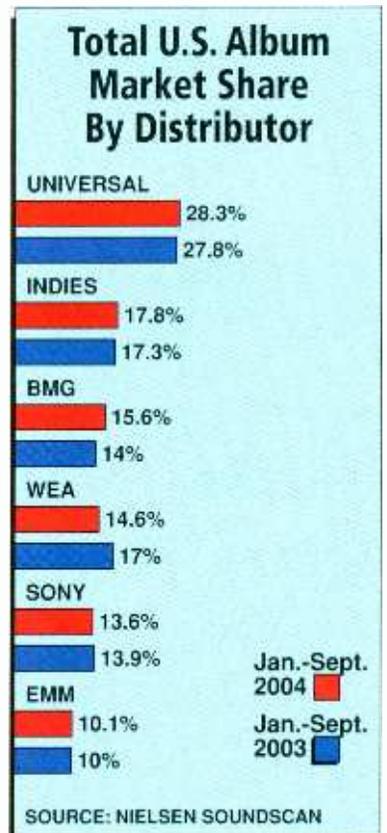
But with the merger of Sony Music Entertainment and BMG, Nielsen SoundScan will combine the market shares of the two majors under their new distribution moniker, Sony BMG Sales Enterprise, beginning with the fourth quarter. Although Nielsen SoundScan counted both companies separately through Oct. 3, Sony and BMG's combined nine-month market share of 29.2% is larger than UMVD's.

Amid the merger into Sony BMG Music Entertainment, both companies lost market share in the third quarter. BMG's share for the first nine months was 15.6%, down from 16.4% during the first half. But that total is better than the 14% BMG had in the first nine months of 2003 and good enough to allow the company to retain third place.

Similarly, Sony Music Distribution suffered a slight market-share decline, finishing the first nine months with a 13.6% share, down from the 13.8% it garnered in the first half. Sony placed fifth.

WEA ranked fourth with a 14.6% share, a considerable drop from the 17% the company had in the first nine months of 2003, when it was still owned by Time Warner.

While Sony, BMG and WEA suffered market-share (Continued on page 52)



U.K.'s Seeca Bows As Download-Focused Label

This is the fourth in a series of columns on indie music from our London bureau. This week's installment was written by bureau chief Emmanuel Legrand.

With the growing importance of the Internet in delivering music, it is not surprising that indie labels are exploring the potential of the online world.

Seeca Music, established in April, will launch next month in the United Kingdom with the aim of being a download-only record company.

Well, not quite. Seeca's founders say that is their ultimate goal, but because 98% of all record sales involve physical goods, Seeca will continue to sell music on sound carriers for a while.

"We won't release singles," co-founder Louise Martins says. "For us, the key value of online distribution is that people tend to download tracks, rarely albums. It will probably take 10 years before

we migrate [completely] from album sales to full downloads. Meanwhile, we'll continue to release albums."

Seeca will sell tracks on its Web site (seeca.co.uk) and license them to such platforms as iTunes Music Store and Napster.

Martins serves as the company's A&R director. She was previously at U.K. indie One Little Indian Records (home of Björk) and before that at Warner/Chappell Music Publishing U.K. Aside from signing recording acts, Martins will sign synch writers and songs and run the company's day-to-day operations.

Two other partners round out Seeca's management team: IT director Chris Blair and finance director Michael Scott. Blair, who was IT manager at Telstar Records, will look after the label Web site and its business process and systems.

Martins says an important part of the business will be advertising

placement and synchronization. She has secured the services of Irish composer/musician/producer Oisín Lunny. An influential figure in the Irish dance scene, Lunny has experience with movie soundtracks ("The Nephew") and music for TV. He is the son of Irish

label's launch Nov. 11 in London.

"I'd like to sign three to five new acts each year," Martins says. "There is some very interesting talent in the U.K. right now."

FROM CATS TO KITE: A new challenge awaits sound designer Martin Levan, who made a name working on such musicals as "Cats," "Phantom of the Opera" and "Starlight Express" with his company, Martin Levan Sound Design.

In his native Wales, Levan has opened a recording studio, Red Kite Studio, and an affiliated label, Red Kite Records (redkiterecords.co.uk). The label has inked a deal with British distributor Proper Music and will put out its first release Nov. 20. The compilation album "Live at the Talbot" was recorded in 2003-2004 at the roots venue of that name in Tregaron, Wales.

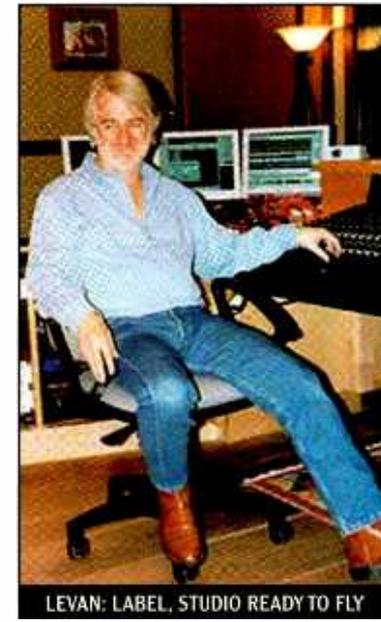
Levan says, "We are recording artists working primarily in the fields of jazz, roots, folk and classical music."



music legend Donal Lunny.

The first recording acts Seeca has signed are the Lights—whose single "Raise Your Hand" is the label's first download—and alternative band the Most Terrifying Thing from Liverpool, England. Both acts will perform at the

Releases from Gary Boyle, Anna Brooks Quintet, Brigitte Escobar, Trilok Gurtu and Panjaea are expected from Red Kite in the coming months.



LEVAN: LABEL, STUDIO READY TO FLY

Market Share

Continued from page 51

shrinkage, independent labels managed to increase their collective market share to 17.8%. This rise from the 17.5% they had in the first half earned them second place.

In sixth place, EMI Music Marketing also eked out a slight uptick. The company finished with a 10.1% share, compared with the 10% it garnered in the first nine months of 2003.

White Plains, N.Y.-based Nielsen SoundScan determines market-share rankings based on point-of-sale information. It collects data for all formats and configurations from retailers, rack accounts and other merchants, including mail-order companies and online stores.

The accounts providing the information generate 85% of U.S. music sales. Based on their data, Nielsen SoundScan estimates totals for the full market.

Nielsen SoundScan calculates current-album market share by counting sales within the first 18 months of an album's release (12 months for classical and jazz titles), except for titles that remain in the top half of The Billboard 200.

CURRENT SHARE HEATS UP UMVD

For current albums, Universal was hot during the third quarter,

resulting in a 30.3% market share for the first nine months of this year, an increase from its 28.6% share in the first half. UMVD's total for the first three quarters also marks an improvement from its 29.6% share for the corresponding period in 2003.

BMG placed second in current-album market share with 18.6%, up from 16.5% in the same period in 2003. The company also claims the year's best-selling album as of Oct. 3, Usher's "Confessions," which has racked up 5.7 million scans.

Independent labels and distributors finished third with a col-

lective share of 16.1%, up from 15% in the corresponding period last year.

WEA placed fourth with 12.7%, down significantly from the 16.2% it garnered in the first nine months of 2003. Sony's 12.5% ranked fifth, the same position the company had at the end of the first three quarters of 2003, when its current-album share was 13%.

Finally, EMM held steady at 9.8% to finish sixth, the same share and ranking it had at the end of the first nine months of 2003. Although last in the rankings, EMM can claim the

second-best-selling album of the year so far in Norah Jones' "Feels Like Home," which has 3.5 million scans.

ADDING IN INDIES

Looking at market share by corporate parent, Warner Music Group ranks second if Alternative Distribution Alliance is added to WEA; that would give the company a 16.1% piece of the pie.

Similarly, Sony Music Entertainment scores a 15% share when RED's numbers are added, while EMI's slice grows to 11.3% with the inclusion of Caroline.

Counting those three distributors with their corporate parents reduces the indies sector's share to 13.7%.

While Universal Music Group will soon face competition for the first time as the U.S. market-share leader, its move into independent distribution—with the creation and continued staffing of Fontana—looks like it may help UMG rise to the challenge (*Billboard*, Aug. 28).

If Fontana eventually has the same impact as RED, ADA and Caroline, it could put UMG back on top, at least in terms of U.S. corporate market share.

Madden

Continued from page 51

have even greater potential. A videogame "has a much longer shelf life than a movie," he says. "A game like 'Madden' will sell for 12 months until the next edition comes out. So far [the playlist] has sold very well compared to other soundtracks Apple has done."

Barber says EA is working on a range of promotions—not exclusively with Apple. "We're interested in talking to a range of partners," he says, "and in the future might 'window' a soundtrack with an initial exclusive and then expand to other services."

Cue emphasizes that iTunes is expanding the market for music

by making game tracks available when the game ships, rather than having the consumer wait for a companion CD that might come out months later.

"For the first time," he says, "a player can listen to a new song on a game and have the opportunity to immediately buy it—legally. It's a perfect match for all of us [consumers, artists, labels, games publishers], and we're very happy with the results we've seen to date since the 'Madden' game launch."

Barber admits that EA learned "a ton" about getting clearances in a timely manner, so the "Madden" playlist would be available when the game shipped.

Cue adds, "This first project was a great combination of the No. 1 sports game publisher and the No. 1 download music service. We think there's a great opportunity

to leverage this offer to other game publishers."

SOME REMAIN AGNOSTIC

Tim Rosa, marketing/promotions director at ESPN Videogames, has been speaking to Apple and other online services about offering soundtrack downloads from such multi-artist games as "NBA 2K5" (*Billboard*, Sept. 25).

"We are still in discussions to take it a step further with Apple and integrate links from our online games," Rosa says. "But [we have] decided to remain somewhat 'agnostic' so we can work with everyone."

At Eidos, marketing VP Paul Butler and marketing director Chip Blundell indicate interest in such an opportunity, but the company has no plans yet to release special game track playlists on

iTunes, Napster or other services.

A prime Eidos candidate would be "Get On Da Mic," released Oct. 12 for PlayStation 2 and later Xbox Live with more than 40 hip-hop classics by 2Pac, the Notorious B.I.G., Snoop Dogg, Busta Rhymes and Black Eyed Peas, among others.

At Midway Games, marketing VP Mona Hamilton says, "We don't have any confirmed plans for offering our videogame soundtracks for download. However, we do know that this is a growing area and a good tactic for promoting our titles."

Schnur says EA will continue the relationship with multiple download services to ensure that game players have access to the music they hear. "Gamers rely on us to discover new, cool musical things," he says. "That begins with this 'Madden' iTunes playlist."

Majors Set Stage For Indie Distribution Fight

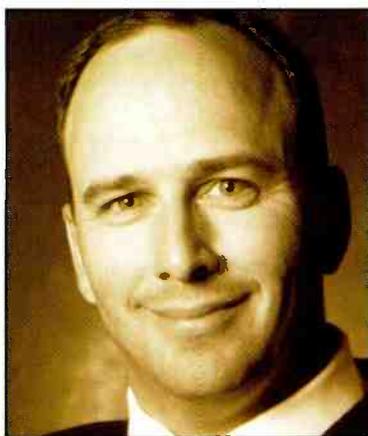
The majors' space in the independent distribution sector is getting crowded, what with **Universal** ramping up **Fontana** and the **Warner Music Group** launching its incubator system, which will work in part with **Alternative Distribution Alliance**.

Before I look at the ramifications of these moves, here is a little more information on the WMG initiative.

The company's two incubator labels—one for urban and one for rock—will share **Ron Spaulding**, although he will be much more involved with **Asylum**, the urban incubator. Asylum, you might remember, will be helmed by **Todd Moscovitz**, formerly of **Island Def Jam**, while **Triple Crown Records** head **Fred Feldman** will oversee the as-yet-unnamed rock incubator.

WEA will distribute **Asylum**, while **ADA** will handle the rock label.

WMG obviously created **Asylum** to help correct a longstanding hip-hop hole in its genre portfolio. Since the days when **Time Warner** caved in to public pressure over **Ice-T's** "Cop Killer," **WMG** has been weak in hip-hop. Sure, it has had the occasional hit—look at **Twista's**



SPAULDING: SHARED BY WMG INCUBATORS

"Kamikaze"—but the company's rap market share stands at 8.7% and its R&B share is 9.2%, according to **Nielsen SoundScan**.

It's apparent that **Edgar Bronfman Jr.**, in leading the group that acquired **WMG**, aimed not only to shave \$300 million in overhead but also to build market share—particularly by bolstering the company's urban presence. **Lyor Cohen** and the executives he brought with him from **Island Def Jam** look good for a couple of additional percentage points in R&B market share. Cohen also expects to contribute on the rock side.

It's Cohen who tapped **Moscovitz** to oversee **Asylum** and then brought in **Spaulding** as GM. **Spaulding's** vast experience in the urban genre includes helping to build **Priority Records** into a powerhouse when he was VP of sales there. He joined **WMG** in 2000 as head of sales at **Elektra**.

"Spaulding will be essentially the GM of the [Asylum] staff, managing the day-to-day operations," **WEA** president **John Esposito** says. In addition to using his sales and marketing experience, **Spaulding** will be involved in **Asylum's** artist and manager relations as well as A&R,

Esposito adds.

Spaulding, who reports to **Moscovitz** and **Esposito**, will also advise **Feldman**, helping as needed at the rock incubator and overseeing its sales efforts.

Atlantic senior VP of sales **Rick Froio** will replace **Spaulding** at **WEA**. **Froio** began his career in 1976 at **WEA's** Philadelphia warehouse and became **Cleveland** branch manager in 1991. He moved to the label side in 1996 as VP of sales at **Atlantic**, and became head of sales three years later.

Starting phase two of his **WEA** career, **Froio** will report to executive VP **John Madison** and will oversee the catalog, video, Latin, urban and lifestyle sales departments.

Froio's return to distribution sends a big message about **WEA's** culture, **Esposito** says. In the music industry, "labels are supposed to be the sexy place to work, and yet **Froio** raised his hand on his own" to move back to distribution.

After nine years as a label sales

head, **Froio** undoubtedly will help **WEA** become more effective in working with its label partners.

Atlantic will not replace **Froio**. Instead, director of sales **Adam**

business to be creative and find emerging labels and talent, **Williams** adds, "but if the new efforts are about stealing business from other distributors, that is not healthy. If someone starts throwing stupid money around, it could really price things out of the marketplace."

MAKING TRACKS: **Trans World Entertainment** announced that **Dean Adler** has resigned from the company's board of directors to pursue other interests. No word yet on a replacement.

AND THE ENVELOPE, PLEASE: For the second year in a row, **RCA Label Group Nashville** was named label of the year by **Handleman Co.'s** west and central units, according to the label.

The award criteria include artist roster, sales performance, customer service and marketing tools.

CORRECTION: Contrary to what I reported in the Oct. 16 cover story on relaunches, the new version of **Usher's** "Confessions" album does not come with a DVD.

Retail Track™

By Ed Christman
echristman@billboard.com

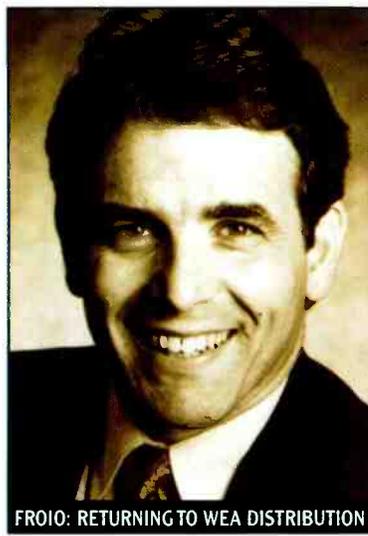


Abramson and senior director of sales **Jack McMorrow** will step up to oversee rock and R&B, respectively.

Returning to the crowded field of major-owned indies, **Fontana** is staffing up and looking to cut deals, while the others—**ADA**, **RED** and **Caroline**—are doing well.

But with the majors' increased focus on the indie sector, **Caroline GM Rick Williams** says it's doubtful "there is as much room as everyone thinks there is here."

It's one thing to start a new



FROIO: RETURNING TO WEA DISTRIBUTION

AOL Music: Total Monthly Streams

Top Audio

1 USHER FEAT. ALICIA KEYS My Boo LAFACE/ZOMBA	2,964,198
2 DESTINY'S CHILD Lose My Breath * COLUMBIA	1,524,611
3 GOOD CHARLOTTE Predictable * EPIC	1,090,076
4 LINDSAY LOHAN Rumors * CASABLANCA	1,089,050
5 SIMPLE PLAN Welcome to My Life LAVA	924,964
6 KELLY CLARKSON Breakaway HOLLYWOOD	887,370
7 BRITNEY SPEARS My Prerogative JIVE	723,155
8 EMINEM Just Lose It INTERSCOPE	650,611
9 CIARA Goodies LAFACE/ZOMBA	610,313
10 NELLY FEAT. JAHEIM † My Place ** UNIVERSAL	456,904

Top Video

1 BRITNEY SPEARS My Prerogative JIVE	2,083,375
2 NELLY FEAT. JAHEIM † My Place ** UNIVERSAL	1,517,504
3 USHER FEAT. ALICIA KEYS My Boo LAFACE/ZOMBA	1,485,978
4 CIARA Goodies LAFACE/ZOMBA	1,418,281
5 GOOD CHARLOTTE Predictable e EPIC	825,707
6 JESSICA SIMPSON & NICK LACHEY A Whole New World * BUENAVISTA	766,525
7 AVRIL LAVIGNE My Happy Ending ** RCA	685,375
8 MAROONS She Will Be Loved †† JIVE/RECORDS	611,122
9 KELLY CLARKSON Breakaway HOLLYWOOD	570,954
10 ASHLEE SIMPSON Shadow ††† GEFREN	411,171

* First Listen/First View ** AOL Music Live † Artist of the Month †† Breaker Artist ††† Sessions@AOL
Source: AOL Music for four weeks ending Oct. 7, 2004

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OCTOBER 23 2004 Billboard TOP KID VIDEO™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan		PRICE
			TITLE	PROGRAM SUPPLIER & NUMBER	
			Sales data compiled by Nielsen VideoScan		
			TITLE		
			PROGRAM SUPPLIER & NUMBER		
			YEAR OF RELEASE		
			PRICE		
1	NEW	1	BARBIE AS THE PRINCESS AND THE PAUPER LIONS GATE HOME ENTERTAINMENT 16147	2004	19.98
2	1	5	DORA THE EXPLORER: DORA'S HALLOWEEN PARAMOUNT HOME ENTERTAINMENT 77893	2004	9.98
3	2	5	THE LION KING II: SIMBA'S PRIDE WALT DISNEY HOME ENTERTAINMENT/WALT DISNEY HOME VIDEO 33144	2004	24.98
4	3	4	DISNEY PRINCESS STORIES: A GIFT FROM THE HEART WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35100	2004	14.98
5	4	7	MICKEY, DONALD, GOOFEY: THE THREE MUSKETEERS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 25910	2004	22.98
6	10	21	SPONGEBOB SQUAREPANTS: HALLOWEEN NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876903	2002	12.98
7	7	8	WHAT'S NEW SCOOBY DOO? VOL. 3 HALLOWEEN BOOS & CLUES WARNER HOME VIDEO 02379	2004	14.98
8	NEW	1	IT'S THE GREAT PUMPKIN, CHARLIE BROWN PARAMOUNT HOME ENTERTAINMENT 153703	1966	12.98
9	11	2	THOMAS THE TANK ENGINE: IT'S GREAT TO BE HIT ENTERTAINMENT 08983	2004	11.98
10	8	18	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79593	2004	9.98
11	6	3	G.I. JOE: VALOR VS. VENOM PARAMOUNT HOME ENTERTAINMENT 77883	2004	14.98
12	13	2	BARNEY'S COLORFUL WORLD LIVE HIT ENTERTAINMENT 02094	2004	12.98
13	5	4	DISNEY PRINCESS SING ALONG SONGS: ONCE UP WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 25304	2004	24.98
14	17	2	SESAME STREET: A MAGICAL HALLOWEEN ADVENTURE SONY WUNDER 55948	2004	12.98
15	9	3	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79593	2003	9.98
16	14	10	LEAPFROG: LETTER FACTORY VIDEO WARNER REPRISE VIDEO 34354	2003	8.98
17	15	8	BABY EINSTEIN: BABY DA VINCI WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36876	2004	14.98
18	NEW	1	BARNEY: NOW I KNOW MY ABC'S HIT ENTERTAINMENT 2099	2004	12.98
19	12	3	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79593	2004	9.98
20	20	9	BRATZ: STARRIN & STYLIN FOXVIDEO 33228	2004	19.98
21	21	7	SESAME STREET: ELMO'S WORLD-STREET WE LIVE ON SONY WUNDER/SONY MUSIC ENTERTAINMENT 55823	2004	9.98
22	19	20	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02390	2004	14.98
23	18	30	SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543	2004	9.98
24	24	5	STRAWBERRY SHORTCAKE: ADVENTURE ON ICE CREAM ISLAND FOXVIDEO 22010	2004	12.98
25	NEW	1	BLUE'S CLUES: BLUESTOCK NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 879753	2004	9.98

OCTOBER 23 2004 Billboard RECREATIONAL SPORTS DVD™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan		PRICE
			TITLE	PROGRAM SUPPLIER & NUMBER	
			Sales data compiled by Nielsen VideoScan		
			TITLE		
			PROGRAM SUPPLIER & NUMBER		
			YEAR OF RELEASE		
			PRICE		
1	NEW	1	WWE: CHEATING DEATH, STEALING LIFE: THE EDDIE GUERRERO STORY SONY MUSIC ENTERTAINMENT 56068	2002	29.98
2	1	3	AND 1 MIXTAPE VOLUME 7 RYKODISC VIDEO 2002	2002	19.98
3	2	4	NFL HISTORY OF THE OAKLAND RAIDERS WARNER HOME VIDEO 39898	2003	26.98
4	3	4	NFL HISTORY OF THE PHILADELPHIA EAGLES WARNER HOME VIDEO 39900	2003	26.98
5	4	4	WWE: SHAWN MICHAELS BOYHOOD DREAM SONY MUSIC ENTERTAINMENT 56046	2004	9.98
6	NEW	1	WWE: SUMMERSLAM 2004 SONY MUSIC ENTERTAINMENT 56084	2004	24.98
7	6	4	WWE: HISTORY OF WRESTLE MANIA SONY MUSIC ENTERTAINMENT 56075	2004	9.98
8	10	15	STILL WE BELIEVE: THE BOSTON RED SOX MOVIE HART SHARP VIDEO 01352	2003	19.98
9	5	7	UFC 47: IT'S ON! VENTURA DISTRIBUTION 16892	2003	19.98
10	NEW	1	MAXIM PRESENTS: THE REAL SWIMSUIT DVD VOL. 1 BAYSIDE HOME VIDEO ENTERTAINMENT 3336	2004	16.98
11	7	4	NFL HISTORY OF THE NEW YORK GIANTS WARNER HOME VIDEO 39899	2003	26.98
12	NEW	1	MICHIGAN FOOTBALL MEMORIES ROYCE HOME VIDEO 1053	2003	19.98
13	12	4	PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION WARNER REPRISE VIDEO 91666	1998	19.98
14	13	2	WWE: WRESTLEMANIA XX (3 DISC SET) SONY MUSIC ENTERTAINMENT 56078	2004	34.98
15	9	2	STEVE-O: THE EARLY YEARS RED DISTRIBUTION 00069	2003	14.98
16	14	4	ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 & 2 VENTURA DISTRIBUTION 6427	2003	19.98
17	11	1	BACKYARD BABES SUPER BONUS (VOLUME 1 & 2) VENTURA DISTRIBUTION 69123	2003	19.98
18	18	4	CKY4 VENTURA DISTRIBUTION 14197	2003	19.98
19	15	1	WWE: HARD KNOCKS - THE CHRIS BENOIT STORY SONY MUSIC ENTERTAINMENT 57018	2004	29.98
20	8	2	SECRETS OF NO LIMIT HOLD 'EM PRO-ACTIVE ENTERTAINMENT 72396	2003	39.98

OCTOBER 23 2004 Billboard HEALTH & FITNESS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen VideoScan		PRICE
			TITLE	PROGRAM SUPPLIER & NUMBER	
			Sales data compiled by Nielsen VideoScan		
			TITLE		
			PROGRAM SUPPLIER & NUMBER		
			YEAR OF RELEASE		
			PRICE		
1	2	21	BILLY BLANKS' TAE-BO CARDIO GODDTIMES HOME VIDEO 02945	2003	19.98
2	1	1	LESLIE SANSONE: WALK AWAY THE POUNDS GODDTIMES HOME VIDEO 02642	2003	19.98
3	5	1	BASIC YOGA FOR DUMMIES ANCHOR BAY ENTERTAINMENT 11586	2003	9.98
4	3	1	THE METHOD PILATES: TARGET SPECIFICS CURRENT WELLNESS 30840	2003	12.98
5	4	1	LESLIE SANSONE: GET UP & GET STARTED GODDTIMES HOME VIDEO 330210	2003	9.98
6	7	1	FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY ARTISAN HOME ENTERTAINMENT 13186	2003	14.98
7	8	1	LEISA HART'S FIT MAMA - PRENATAL WORKOUT GOLDHILL HOME VIDEO 00756	2003	14.98
8	6	1	CRUNCH - FAT BURNING PILATES ANCHOR BAY ENTERTAINMENT 12585	2003	9.98
9	13	1	THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (2003) GODDTIMES HOME VIDEO 02903	2003	19.98
10	9	1	PILATES FOR DUMMIES ANCHOR BAY ENTERTAINMENT 10948	2003	9.98
11	11	1	CRUNCH: FAT BURNING DANCE PARTY ANCHOR BAY ENTERTAINMENT 12802	2003	14.98
12	10	1	CRUNCH: BURN & FIRM PILATES ANCHOR BAY ENTERTAINMENT 12800	2003	14.98
13	12	1	PILATES YOGA TWO-PACK ARTISAN HOME ENTERTAINMENT 61294	2003	19.98
14	14	1	CRUNCH: PICK YOUR SPOT PILATES ANCHOR BAY ENTERTAINMENT 12273	2003	9.98
15	20	1	YOGA FOR BEGINNERS: ABS YOGA GAIAM VIDEO 61188	2003	9.98
16	17	1	PILATES CONDITIONING FOR WEIGHT LOSS GAIAM VIDEO 69005	2003	14.98
17	18	1	YOGA CONDITIONING FOR ATHLETICS GAIAM VIDEO 1292	2003	14.98
18	15	1	PILATES - BEGINNING MAT WORKOUT GAIAM VIDEO 63134	2003	14.98
19	19	1	BALANCEBALL ESSENTIALS KIT GAIAM VIDEO 01403	2003	19.98
20	20	1	PILATES BASICS GAIAM VIDEO 60091	2003	14.98

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. ◆ IRMA gold certification for sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◆ IRMA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©2004, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

Home Video

Promos Pair Game, DVD

BY STEVE TRAIMAN

In a prime example of corporate synergy, Universal Studios Home Video, Vivendi Universal Games and Universal Studios Consumer Products Group have created cross-marketing programs for the DVD releases of "Van Helsing" (Oct. 19) and "The Chronicles of Riddick" (Nov. 16).

Each DVD includes a demo of the Xbox version of the related VUG title. Both games were originally issued in May to coincide with their respective films' theatrical release.

"We're seeing more 'double bounces,' with repromotion of games released with the movie and again with the DVD," NPD Group senior analyst Richard Ow says. "From a retail perspective, you have two products driving traffic."

Through August, NPD reported retail sales of more than 159,000 for Xbox-exclusive "The Chronicles of Riddick: Escape From Butcher Bay," while combined Xbox and PlayStation 2 units for "Van Helsing" topped 129,000.

Ken Graffeo, executive VP of marketing at USHV, says the company is emphasizing multitasking. "Our target audience for [niche] titles like 'Riddick' and 'Van Helsing' is males who are changing off playing the game and watching the movie, particularly with Xbox. It's real synergy at home with this audience."

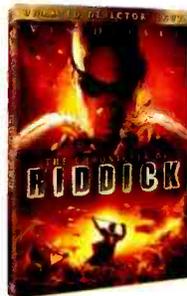
The packaging for each DVD has stickers and call-outs for the related game, and there are also combined in-store point-of-sale materials.

"On 'Riddick,' the new PC version in December offers synergy for joint DVD/game advertising," Graffeo says. "It will be account specific, for chains that sometimes offer a special DVD-and-game deal."

The corporate synergy also involves the Consumer Products Group, as VP of interactive Bill Kispert notes. "The perspective," he says, "was to create original content in each game to build out the respective property."

VUG VP of marketing Koren Buckner notes, "Including an Xbox game demo on both the 'Riddick' and 'Van Helsing' DVDs exposes our products directly to fans of those properties and reaches beyond our normal distribution channels. It's also an opportunity to distribute a few million demos that would be cost-prohibitive to do on our own."

VUG will tag the "Riddick" DVD in all print ads for the game's PC-version release in December. For the "Van Helsing" DVD, USHV plans a cross-promotion with fast-food chain Carl's Jr. in an online instant-win game.



OCTOBER 23 2004 Billboard TOP MUSIC VIDEOS™					
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by Nielsen SoundScan		TAPE/DVD PRICE
			TITLE	Principal Performers	
			Sales data compiled by Nielsen SoundScan		
			TITLE		
			Principal Performers		
			TAPE/DVD PRICE		
1	1	2	NUMBER 1 2 Weeks At Number 1 LEST WE FORGET: THE BEST OF INTERSCOPE VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 03478	Marilyn Manson	24.98 CD/DVD
2	NEW	1	LIVE AT BRIXTON ACADEMY DAYLIGHT/EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 57213	Good Charlotte	14.98 DVD
3	2	17	DISCLAIMER II WIND-UP VIDEO/BMG VIDEO 13100	Seether	18.98 CD/DVD
4	NEW	1	LIVE AT BUDOKAN ATLANTIC VIDEO/RHINO HOME VIDEO 70366	Dream Theater	24.98 DVD
5	NEW	1	20 NORTENAS FAMOSAS FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351481	Los Tigres Del Norte	16.98 CD/DVD
6	8	2	LO MEJOR DE NOSOTROS 1972 - 1986 FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351476	Los Bukis	16.98 CD/DVD
7	3	5	LET IT ENFOLD YOU DRIVE-THRU VIDEO/VAGRANT 0403	Senses Fail	13.98 CD/DVD
8	6	3	FEELS LIKE HOME: DELUXE EDITION BLUE NOTE/EMM MUSIC VIDEO 59972	Norah Jones	28.98 CD/DVD
9	7	13	READY TO DIE BAD BOY/UNIVERSAL MUSIC & VIDEO DIST. 002852	The Notorious B.I.G.	13.98 CD/DVD
10	4	4	LIVE AT MONTREUX 1982 & 1985 EPIC HOME VIDEO/SONY MUSIC ENTERTAINMENT 58603	Steve Ray Vaughan	19.98 DVD
11	12	15	VEINTISIETE FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351437	Los Temerarios	16.98 CD/DVD
12	9	4	TEXICAN STYLE: LIVE FROM AUSTIN EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58821	Los Lonely Boys	14.98 DVD
13	5	2	THE RAMONES: RAW IMAGE ENTERTAINMENT 2278	The Ramones	19.98 DVD
14	11	3	LOS SENCILLOS DURANGUENSES DEL AÑO DISA/UNIVERSAL MUSIC & VIDEO DIST. 728934	Various Artists	15.98 CD/DVD
15	13	4	LIVE FROM ATLANTA BEACH STREET/REUNION/BMG VIDEO 10092	Casting Crowns	14.98 CD/DVD
16	15	7	STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL MUSIC & VIDEO DIST. 002974	Young Buck	22.98 CD/DVD
17	10	2	ESPERANZA UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310279	Jae-P	16.98 CD/DVD
18	17	8	EL MOVIMIENTO DE HIP HOP EN ESPAÑOL UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310222	Various Artists	16.98 CD/DVD
19	16	9	HILARY DUFF THE CONCERT: THE GIRL CAN ROCK HOLLYWOOD MUSIC VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 36540	Hilary Duff	18.98 DVD
20	18	9	ROCK AGAINST BUSH VOL. 2 FAT WRECK CHORDS 677	Various Artists	9.98 CD/DVD
21	NEW	1	LIVE FROM LOS ANGELES SANCTUARY/BMG VIDEO 87514	Mary J. Blige	19.98 DVD
22	19	4	LIVE WITHOUT A NET WARNER MUSIC VIDEO/RHINO HOME VIDEO 70338	Van Halen	19.98 DVD
23	27	5	PAST, PRESENT & FUTURE GEPHEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001041	Rob Zombie	18.98 CD/DVD
24	22	9	EASTERN ENERGY NEW RIVER/EMM MUSIC VIDEO 64515	Twelve Girls Band	18.98 CD/DVD
25	20	18	THE GORGE BAMA RAGS/RCA/BMG VIDEO 61931	Dave Matthews Band	25.98 CD/DVD
26	26	4	LIVE AT OONINGTON 3 EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963	AC/DC	14.98 DVD
27	24	17	LIVE IN TEXAS WARNER MUSIC VIDEO/WARNER REPRISE VIDEO 48563	Linkin Park	21.98 CD/DVD
28	28	19	DOS GRANDES FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351402	Marco Antonio Solis & Joan Sebastian	16.98 CD/DVD
29	25	4	LOS AMOS Y SEÑORES: LOS 20 CORRIDOS MAS PERRONES FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 361401	Grupo Esmeraldador	16.98 CD/DVD
30	30	1	EL QUINTO TRAGO DISA VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 726973	Grupo Bryndis	14.98 CD/DVD
31	23	8	HELL'S PIT PSYCHOPATHIC VIDEO 4032	Insane Clown Posse	17.98 CD/DVD
32	21	10	TONIGHT, NOT AGAIN: JASON MRAZ LIVE AT THE EAGLES BALLROOM ELECTRA/UNIVERSAL MUSIC & VIDEO DIST. 00206	Jason Mraz	19.98 CD/DVD
33	29	3	CHANGES ROUNDER/UNIVERSAL MUSIC & VIDEO DIST. 431073	Godsmack	19.98 DVD
34	NEW	1	SIMPLEMENTE...LA MEJOR! UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310344	Jenni Rivera	16.98 CD/DVD
35	35	1	NUMBER ONES 6 EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56999	Michael Jackson	14.98 DVD
36	34	2	LED ZEPPELIN 10 ATLANTIC VIDEO/WARNER REPRISE VIDEO 970198	Led Zeppelin	29.98 DVD
37	37	1	LIVE AT THE EL REY RAZDR & TIE/BMG VIDEO 89085	Stephen Lynch	14.98 DVD
38	NEW	1	LOS SENCILLOS GRUPEROS DEL AÑO DISA/UNIVERSAL MUSIC & VIDEO DIST. 726917	Various Artists	15.98 CD/DVD
39	NEW	1	A TRIBUTE TO JAKE HESS GATHER MUSIC VIDEO/GAIAM MUSIC VIDEO 4692	Bill & Gloria Gather And Their Homecoming Friends	19.98 DVD
40	31	10	AUTENTICO SONY DISCOS/SONY MUSIC ENTERTAINMENT 70623	Gilberto Santa Rosa	17.98 CD/DVD

◆ RIAA gold cert. for sales of 25,000 units for video singles; ◆ RIAA gold cert. for sales of 50,000 units for SF or LF videos; ◆ RIAA platinum cert. for sales of 50,000 units for video singles; ◆ RIAA platinum cert. for sales of 100,000 units for SF or LF videos; ◆ RIAA gold cert. for 25,000 units for SF or LF videos certified prior to April 1, 1991; ◆ RIAA platinum cert. for 50,000 units for SF or LF videos certified prior to April 1, 1991. © 2004, VNU Business Media, Inc. and Nielsen SoundScan Inc. All rights reserved.

OCTOBER 23 2004 Billboard TOP DVD SALES™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
			Sales data compiled by Nielsen VideoScan			
			NUMBER 1 1 Week At Number 1			
1	NEW		WALKING TALL MGM HOME ENTERTAINMENT 1006933	The Rock Johnny Knoxville	PG-13	27.98
2	1	2	STAR WARS TRILOGY (WIDESCREEN 4 PACK) FOXVIDEO 22341	Mark Hamill Harrison Ford	PG	69.98
3	NEW		ETERNAL SUNSHINE OF THE SPOTLESS MIND (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 23859	Jim Carrey Kate Winslet	R	24.98
4	NEW		BARBIE AS THE PRINCESS AND THE PAUPER LIONS GATE HOME ENTERTAINMENT 16151	Barbie	NR	19.98
5	NEW		THE ALAMO (WIDESCREEN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32660	Dennis Quaid Billy Bob Thornton	PG-13	29.98
6	4	2	MEAN GIRLS (PAN & SCAN SPECIAL COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 53954	Lindsay Lohan Tina Fey	PG-13	29.98
7	3	3	MAN ON FIRE FOXVIDEO 23965	Denzel Washington	R	27.98
8	6	3	HOME ON THE RANGE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36080	Animated	PG	29.98
9	5	2	MEAN GIRLS (WIDESCREEN SPECIAL COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 41604	Lindsay Lohan Tina Fey	PG-13	29.98
10	NEW		THE ALAMO (PAN & SCAN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35790	Dennis Quaid Billy Bob Thornton	PG-13	29.98
11	2	2	STAR WARS TRILOGY (PAN & SCAN) FOXVIDEO 22345	Mark Hamill Harrison Ford	PG	69.98
12	NEW		ETERNAL SUNSHINE OF THE SPOTLESS MIND (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 25818	Jim Carrey Kate Winslet	R	24.98
13	NEW		ENVY DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90822	Ben Stiller Jack Black	PG-13	29.98
14	8	5	THE PASSION OF THE CHRIST (WIDESCREEN) FOXVIDEO 22975	Jim Caviezel Luca Lionello	R	29.98
15	7	3	SCOOBY DOO 2: MONSTERS UNLEASHED (PAN & SCAN) WARNER HOME VIDEO 28399	Freddie Prinze Jr. Sarah Michelle Geller	PG	27.98
16	9	4	THE PUNISHER LIONS GATE HOME ENTERTAINMENT 16243	John Travolta	R	27.98
17	NEW		IN LIVING COLOR: SEASON TWO TWENTIETH CENTURY FOX 2221415	Keenen Ivory Wayans Jim Carrey		49.98
18	11	5	THE PASSION OF THE CHRIST (PAN & SCAN) FOXVIDEO 22991	Jim Caviezel Luca Lionello	R	29.98
19	NEW		SUPER SIZE ME HART SHARP VIDEO/COLUMBIA TRISTAR HOME ENTERTAINMENT 08543	Morgan Spurlock	PG	26.98
20	12	5	THE LION KING II: SIMBA'S PRIDE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33138	Animated	G	29.98
21	10	3	SCOOBY DOO 2: MONSTERS UNLEASHED (WIDESCREEN) WARNER HOME VIDEO 28399	Freddie Prinze Jr. Sarah Michelle Geller	PG	27.98
22	18	9	KILL BILL VOLUME 2 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36790	Uma Thurman Daryl Hannah	R	29.98
23	15	6	THE GIRL NEXT DOOR (UNRATED VERSION) FOXVIDEO 23986	Elisha Cuthbert Emile Hirsch	NR	27.98
24	NEW		STAR TREK VOYAGER: SEASON FOUR PARAMOUNT HOME ENTERTAINMENT 05080	Ethan Phillips	NR	149.98
25	13	4	JERSEY GIRL MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36727	Ben Affleck	R	29.98
26	16	3	ANGELS IN AMERICA HBO HOME VIDEO/WARNER HOME VIDEO 92299	Al Pacino Meryl Streep	NR	39.98
27	22	31	CHAPPELLE'S SHOW: SEASON ONE (UNCENSORED!) PARAMOUNT HOME ENTERTAINMENT 87991	Dave Chappelle	NR	26.98
28	NEW		FOOTLOOSE (SPECIAL COLLECTORS EDITION) (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 05341	Kevin Bacon John Lithgow		14.98
29	NEW		THE MUMMY (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 84641	Brendan Fraser Rachel Weisz	PG-13	29.98
30	20	4	SOUL PLANE (UNRATED) MGM HOME ENTERTAINMENT 07028	Snoop Dogg	NR	26.98
31	NEW		OCEAN'S ELEVEN (WIDESCREEN) WARNER REPRISE VIDEO 22634	George Clooney Brad Pitt	PG-13	26.98
32	RE-ENTRY		AMERICAN BEAUTY DREAMWORKS HOME ENTERTAINMENT 85382	Kevin Spacey Annette Bening	R	26.99
33	35	25	OUT OF TIME MGM HOME ENTERTAINMENT 05949	Denzel Washington Dean Cain	PG-13	14.98
34	25	7	MICKEY, DONALD, GOOFOY: THE THREE MUSKETEERS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33123	Animated	NR	29.98
35	30	9	13 GOING ON 30 (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01421	Jennifer Garner Mark Ruffalo	PG-13	28.98
36	NEW		STRANGERS WITH CANDY: SEASON 3 PARAMOUNT HOME ENTERTAINMENT 87769	Will Ferrell Andy Richter		26.98
37	21	4	LADYKILLERS (PAN & SCAN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35107	Tom Hanks Marlon Wayans	R	29.98
38	19	4	LADYKILLERS (WIDESCREEN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35108	Tom Hanks Marlon Wayans	R	29.98
39	32	6	ELLA ENCHANTED (PAN & SCAN) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 37427	Anne Hathaway Cary Elwes	PG-13	29.98
40	RE-ENTRY		THE DEVIL'S ADVOCATE WARNER REPRISE VIDEO 16172	Keanu Reeves Al Pacino	R	24.98

OCTOBER 23 2004 Billboard TOP VHS SALES™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE	RATING	PRICE
			Sales data compiled by Nielsen VideoScan				
			NUMBER 1 1 Week At Number 1				
1	NEW		BARBIE AS THE PRINCESS AND THE PAUPER LIONS GATE HOME ENTERTAINMENT 16147	Barbie	2004	NR	19.98
2	1	3	HOME ON THE RANGE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36088	Animated	2004	PG	24.98
3	2	3	SCOOBY DOO 2: MONSTERS UNLEASHED WARNER HOME VIDEO 28397	Freddie Prinze Jr. Sarah Michelle Geller	2004	PG	22.98
4	3	5	THE PASSION OF THE CHRIST FOXVIDEO 23165	Jim Caviezel Luca Lionello	2004	R	24.98
5	4	5	DORA THE EXPLORER: DORA'S HALLOWEEN PARAMOUNT HOME ENTERTAINMENT 77893	Animated	2004	NR	9.98
6	NEW		THE ALAMO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32660	Dennis Quaid Billy Bob Thornton	2004	PG-13	24.98
7	5	5	THE LION KING II: SIMBA'S PRIDE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME VIDEO 33144	Animated	2004	G	24.98
8	6	4	DISNEY PRINCESS STORIES: A GIFT FROM THE HEART WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35100	Animated	2004	NR	14.98
9	7	7	MICKEY, DONALD, GOOFOY: THE THREE MUSKETEERS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 25910	Animated	2004	NR	22.98
10	18	19	SPONGEBOB SQUAREPANTS: HALLOWEEN NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876903	Spongebob Squarepants	2002	NR	12.98
11	11	5	WHAT'S NEW SCOOBY DOO? VOL. 3 HALLOWEEN BOOS & CLUES WARNER HOME VIDEO 02379	Animated	2004	NR	14.98
12	RE-ENTRY		IT'S THE GREAT PUMPKIN, CHARLIE BROWN PARAMOUNT HOME ENTERTAINMENT 153703	Animated	1966	NR	12.98
13	19	2	THOMAS THE TANK ENGINE: IT'S GREAT TO BE HIT ENTERTAINMENT 08983	Animated	2004	NR	11.98
14	9	6	ELLA ENCHANTED MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36466	Anne Hathaway Cary Elwes	2004	PG-13	24.98
15	13	18	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79593	Animated	2004	NR	9.98
16	14	27	BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242	Animated	2003	G	24.98
17	16	75	SHREK DREAMWORKS HOME ENTERTAINMENT 83670	Mike Myers Eddie Murphy	2001	PG	14.98
18	10	3	G.I. JOE: VALOR VS. VENOM PARAMOUNT HOME ENTERTAINMENT 77883	Animated	2004	NR	14.98
19	23	2	BARNEY'S COLORFUL WORLD LIVE HIT ENTERTAINMENT 02094	Barney	2004	NR	12.98
20	15	9	HIDALGO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32427	Viggo Mortensen	2004	PG-13	24.98
21	8	4	DISNEY PRINCESS SING ALONG SONGS: ONCE UP WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 29384	Animated	2004	NR	24.98
22	20	46	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
23	NEW		SESAME STREET: A MAGICAL HALLOWEEN ADVENTURE SONY WONDER 55948	Sesame Street	2004	NR	12.98
24	22	3	THE THREE STOOGES (2 PACK) GOODTIMES HOME VIDEO/GOODTIMES HOME VIDEO 14800	The Three Stooges	2003	NR	9.98
25	12	4	LADYKILLERS TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35110	Tom Hanks Marlon Wayans	2004	R	24.98

◆ RIAA gold cert. for sales of 50,000 units of \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

OCTOBER 23 2004 Billboard TOP VIDEO RENTALS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
			Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights reserved.		
			NUMBER 1 1 Week At Number 1		
1	NEW		WALKING TALL MGM HOME ENTERTAINMENT 1006911	The Rock	PG-13
2	2	3	MAN ON FIRE FOXVIDEO 23965	Denzel Washington	R
3	1	2	MEAN GIRLS PARAMOUNT HOME ENTERTAINMENT 41604	Lindsay Lohan Tina Fey	PG-13
4	NEW		ENVY DREAMWORKS HOME ENTERTAINMENT 19832	Jack Black Ben Stiller	PG-13
5	NEW		THE ALAMO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32660	Billy Bob Thornton	PG-13
6	3	1	THE PUNISHER LIONS GATE HOME ENTERTAINMENT 16243	John Travolta	R
7	4	1	LADYKILLERS TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35110	Tom Hanks Marlon Wayans	R
8	NEW		ETERNAL SUNSHINE OF THE SPOTLESS MIND UNIVERSAL STUDIOS HOME VIDEO 23859	Jim Carrey	R
9	5	1	JERSEY GIRL MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36727	Ben Affleck	R
10	6	3	SCOOBY DOO 2: MONSTERS UNLEASHED WARNER HOME VIDEO 28397	Freddie Prinze Jr. Sarah Michelle Geller	PG

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at suggested retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. All rights reserved.

OCTOBER 23 2004 Billboard TOP VIDEO GAME RENTALS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Manufacturer	RATING
			Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights reserved.		
			NUMBER 1 2 Weeks At Number 1		
1	1	2	PS2: STAR WARS: BATTLEFRONT	Lucasarts Entertainment	T
2	2	2	PS2: DEF JAM: FIGHT FOR NY	Electronic Arts	M
3	3	8	PS2: MADDEN NFL 2005	Electronic Arts	E
4	4	2	XBOX-STAR WARS: BATTLEFRONT	Lucasarts Entertainment	T
5	6	3	XBOX-FABLE	Microsoft	M
6	5	4	PS2: BURNOUT 3	Acclaim	E
7	7	12	PS2-NCAA FOOTBALL 2005	Electronic Arts	E
8	8	2	XBOX-DEF JAM: FIGHT FOR NYC	Electronic Arts	NR
9	9	14	PS2: SPIDERMAN 2	Activision	T
10	10	2	PS2: TIGER WOODS PGA TOUR 2005	Electronic Arts	E

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New!

THE ANATOMY OF

Billboard Radio Monitor™

www.BillboardRadioMonitor.com

The screenshot shows the Billboard Radio Monitor website interface. At the top, there's a featured article for Fernando Ortega's "Take Heart, My Friend". Below that is a navigation menu with categories like BUSINESS NEWS, FORMAT NEWS, CHARTS, etc. The main content area includes sections for "Strategic Allies" (Infinity Radio), "REAL TIME TRACKER" (Nielsen BDS), "LATEST HEADLINES", "BILLBOARD.BIZ UPDATES", and "BDS REAL TIME CHARTS". A "NOW PLAYING" section shows a station (KHMX) playing Sarah McLachlan's "Fallen". There's also a "GAVIN DEGRAW 'I DON'T WANT TO BE'" section with a list of radio stations. At the bottom, there are sections for "RADIO-ACTIVE", "CURRENT SUBSCRIBERS", "NEWS TIPS", and "HIT PREDICTOR".

Callout boxes highlight the following features:

- The latest top stories are featured as they break
- Real time #1's tracker from Nielsen BDS
- Most recent top radio news headlines
- The latest headlines from the entertainment industry's premiere information source, Billboard.biz
- Rotating real time charts from Nielsen BDS
- Keep up with the radio industry's executive moves with Radio Active
- Magazine subscribers click here to activate online account
- Drop-down menus make site navigation quick and easy
- Randomly generated current playlists of all monitored radio stations across the country
- Advertisements feature the most up-to-date adds for hot singles
- BillboardRadio-Monitor.com's gateway to all the latest charts
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Jazz pianist Marc Moulin is an unlikely chart star in his native Belgium



Global



Canadian labels take a 'retro' approach to Q4 with veteran artists like '70s hitmaker Andy Kim

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Laura Pausini Matures With New Studio Set



Laura Pausini calls her 'Resta in Ascolto' 'the album of a more mature woman.'

BY MARK WORDEN

MILAN—Pop vocalist Laura Pausini says her new album, "Resta in Ascolto," is a more grown-up work. The title translates to "keep listening," and Warner Music Italy hopes fans do just that.

The set will be released Oct. 22 in Italy and will roll out through Warner Music International affiliates in the following few days. Atlantic will release it Oct. 26 in the United States.

Warner Music Italy says the album will initially ship about 1 million units between Spanish and Italian versions.

Pausini's 2001 best-of compilation sold 3 million units worldwide, including 700,000 in Italy and 800,000 in France, according to Warner Music Italy president/CEO Massimo Giuliano. "That's the benchmark for this [new] record," he says. "We plan to work the album for a year to achieve the same result."

Pausini's Spanish-language version of the best-of set ("Lo Mejor de Laura Pausini, Volver Junto a Ti") was released by Warner Latina in the United States. It spent 46 weeks on the *Billboard* Top Latin Albums chart, peaking at No. 9 in February 2002.

Pausini released an English-language set, "From the Inside," in November 2002, also on Atlantic in the United States and globally through WMI. Despite high expectations (*Billboard*, March 15, 2003), "From the Inside" has shipped only 800,000 units worldwide,

according to Warner.

Pausini says she still has mixed feelings about the project.

"Executives at Atlantic [in the United States] tried to get me to pretend that I was younger than I was," Pausini recalls. "And worse, they sent radio stations a dance-remix version of the single 'Surrender.' It topped the *Billboard* Hot Dance Music/Club Play charts, but it really annoyed me. I see myself more as an AC artist.

"At one point, I delivered an ultimatum: Either that version goes, or I go," she adds. "Atlantic has since changed its management, but that wasn't because of me!"

Despite reservations, Pausini says she would repeat the English-language experiment, "if we can find the right music."

For the moment, she's happy working in Italian and Spanish. "From the Inside" was "a learning experience," she says. "This [new] album is definitely the result of that."

The 30-year-old Pausini says she sees "Resta in Ascolto" as "the album of a more mature woman who's no longer a teenager."

Writers contributing to the new album include Madonna and Italian artists Vasco Rossi and Biagio Antonacci.

INTERNATIONAL DEVELOPMENT

Toni Vandoni is artistic director of Milan-based domestic-music adult top 40 national network Radio Italia and sister video channel

(Continued on page 62)

Aussie Promoters Push Premium Tix

BY CHRISTIE ELIEZER

MELBOURNE—By the time Bryan Adams hits Australia in February 2005, his fans should be primed for his shows, thanks to a new premium ticketing initiative.

Universal Music Australia and Melbourne-based promoter Frontier Touring have been working together on a promotion for Adams that allows fans who buy premium tickets for his Room Service tour here to get the best seats in the house and a copy of his new album.

Polydor released the "Room Service" album here Sept. 20, the same day Frontier put tickets for Adams' 2005 Australian shows on sale. The shows include a Feb. 26 stop in Perth with Rod Stewart and six headlining dates in Adelaide beginning Feb. 28.

Most tickets for Adams' arena dates are priced at \$84 Australian (\$60). However, there are also "gold" tickets, which cost \$123 Australian (\$88). With these, purchasers get prime seats plus a

voucher for a copy of the album that can be redeemed at HMV or select indie outlets.

Universal Music Australia managing director George Ash calls the strategy, developed in conjunction with Adams' Canada-based manager, Bruce Allen, "an effective way to get to hardcore fans, especially for acts who work on [more than one] radio format."

Frontier managing director Michael Gudinski says, "Timing has been essential. Fans will be well-acquainted with the new songs by the time of the tour."

Adams has a loyal fan base and career sales of 2 million albums in Australia, according to Universal.

Copies of "Room Service" picked up with the ticket vouchers are eligible for the Australian Record Industry Assn. chart. The album debuted at No. 15 on the chart published Sept. 27—Adams' highest debut here since 1996. Frontier reports strong box-office

(Continued on page 60)



ASH: PLAN GOOD FOR HARDCORE FANS



GUDINSKI: 'TIMING HAS BEEN ESSENTIAL'

OutKast Leads MTV Europe Award Noms

BY LARS BRANDLE and EMMANUEL LEGRAND

LONDON—North Americans received the lion's share of the nominations for this year's MTV Europe Music Awards, to be held Nov. 18 in Rome.

Hip-hop act OutKast leads with five nominations, followed by Sony BMG labelmate Usher with four. Anastacia, Beyoncé, Black Eyed Peas, Britney Spears, Franz Ferdinand, Jay-Z and Maroon5 have three nods each.

OutKast is nominated for best group and best R&B act. Its LaFace/Zomba double set, "Speakerboxxx/The Love Below," is up for best album, while "Hey Ya!" is nominated for best song and best video.

A full list of nominations is available at mtve.com.

"Of everything that has happened in the past

year, the success of OutKast is significant," says Mervyn Lyn, VP of marketing and promotion for Europe at BMG Global Marketing.

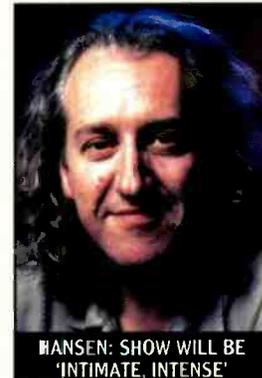
Lyn says the European success of the Atlanta-based duo owes much to the support of MTV Europe. "The whole process [of marketing "Speakerboxxx/The Love Below"] started with MTV," he says.

Lyn recalls that about two months before the album's release, the network booked OutKast for the August 2003 Isle of MTV event in France.

"They really wanted them," Lyn says. "The band was initially reluctant, but in the end they delivered an outstanding [set]. MTV was behind us from day one, and we paid them back by delivering outstanding videos."

OutKast has not yet confirmed its attendance at the 11th annual awards.

(Continued on page 60)



LYN: SHOW WILL BE 'INTIMATE, INTENSE'



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN JAPAN) 10/13/04		(THE OFFICIAL UK CHARTS CO.) 10/11/04		(SNEP/FOP/TITE-LIVE) 10/12/04		(MEDIA CONTROL) 10/13/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	NEW	1	NEW	1	1	1	1
OMOI GA KASANARU SONO MAENI KEN HIRAI DEFSTAR		RADIO ROBBIE WILLIAMS CHRYSALIS		LAISSEZ-MOI DANSER STAR ACADEMY 4 MERCURY		OBSESSION AVENTURA UP MUSIC/WARNER MUSIC	
2	NEW	2	1	2	2	2	NEW
SIKI (CD+DVD) W-INDS PONY CANYON		CALL ON ME ERIC PRYDZ DATA		OBSESSION AVENTURA UP MUSIC/WARNER MUSIC		RADIO ROBBIE WILLIAMS CHRYSALIS	
3	NEW	3	NEW	3	3	3	4
TASOGARE SURROUND RIP SLYME WARNER MUSIC JAPAN		MORE MORE MORE RACHEL STEVENS POLYDOR		CRAZY K-MARO UP MUSIC/WARNER		PERFЕКTE WELLE JULI ISLAND	
4	3	4	NEW	4	6	4	6
MICKEY GORIE FT. JASMINE & JOANN R&C JAPAN LTD.		MY NECK, MY BACK KHIA FT. DSD DIRECTION		DESPRE TINE O-ZONE MEDIA SERVICES/TIME		THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG	
5	NEW	5	NEW	5	4	5	5
RENAI SENTAI SUTURENJA (LTD EDITION) NATSUMI NOTIURA ZETIMA		(REACH UP FOR THE) SUNRISE DURAN DURAN EPIC		MAMAE EU QUERO TRIO HEBAN MUSIC/BMG		PUMP IT UP! DANZEL WARNER MUSIC	
6	1	6	3	6	5	6	2
CAROLS (CD+DVD) AYUMI HAMASAKI AVEX TRAX		FLASHDANCE DEEP DISH POSITIVA		EVERYTIME BRITNEY SPEARS JIVE		AMERIKA RAMMSTEIN POLYDOR	
7	2	7	NEW	7	8	7	3
CAROLS AYUMI HAMASAKI AVEX TRAX		WHAT YOU'RE MADE OF LUCIE SILVA MERCURY		ET J'ATTENDS LESLIE M6 INT.		BREAK MY STRIDE BLUE LAGOON CONSUMPTION	
8	4	8	NEW	8	7	8	NEW
KATACHI ARUMONO KOU SHIBASAKI UNIVERSAL		DO YOU KNOW (I GO CRAZY) ANGEL CITY DATA		LET'S GET IT STARTED BLACK EYED PEAS INTERSCOPE		SHAKE THAT! SCOOTER EDEL	
9	9	9	NEW	9	9	9	7
SUNRISE (CD+DVD) BENNIE K FOR LIFE		WHATEVER U WANT CHRISTINA MILIAN FT. JOE BUDDEN DEF JAM		FLAMME SAU SONY MUSIC MEDIA		LEBT DENN DER ALTE HOLZMICHL DIE RANDFICHTEN CAPITOL	
10	5	10	2	10	11	10	8
SISTER PORN0 GRAFFITTI SONY MUSIC		I HOPE YOU DANCE RONAN KEATING POLYDOR		ET C'EST PARTI NADIYA COLUMBIA		SYMPHONIE SILBERMOND MODULE	
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	NEW	1	NEW	1	NEW
EXILES HEART OF GOLD AVEX TRAX		R.E.M. AROUND THE SUN WARNER BROS.		ARIELLE DOMBASLE AMOR AMOR COLUMBIA		R.E.M. AROUND THE SUN WARNER BROS.	
2	NEW	2	1	2	NEW	2	1
TAMIO OKUDA LION SONY MUSIC		JOSS STONE MIND, BODY AND SOUL RELENTLESS/VIRGIN		LORIE WEEK END TOUR 2004 EPIC		RAMMSTEIN REISE, REISE POLYDOR	
3	4	3	2	3	13	3	NEW
UTADA EXODUS UNIVERSAL		GREEN DAY AMERICAN IDIOT REPRISE		SOUNDTRACK LES CHORISTES MARC MUSIC/WARNER		PUR PUR-KLASSISCH LIVE AUF SCHALKE 2004 EMI	
4	2	4	3	4	1	4	2
BRAHMAN THE MIDDLE WAY TOY'S FACTORY		MAROON 5 SONGS ABOUT JANE J/BMG		BEN HARPER AND THE BLIND BOYS OF ALABAMA THERE WILL BE A LIGHT VIRGIN		DIE FANTASTISCHEN VIER VIEL COLUMBIA	
5	NEW	5	5	5	2	5	7
ANA JOHNSON THE WAY I AM (LTD EDITION) EPIC		TOM JONES & JOOLS HOLLAND TOM JONES & JOOLS HOLLAND RADAR		JEAN MICHEL JARRE AERO WARNER MUSIC		BRYAN ADAMS ROOM SERVICE POLYDOR	
6	9	6	6	6	4	6	11
NORIYUKI MAKIHARA COMPLETELY RECORDED WARNER MUSIC JAPAN		GROOVE ARMADA THE BEST OF GROOVE ARMADA JIVE		BLACK EYED PEAS ELEPHUNK INTERSCOPE		JULI ES IST JULI UNIVERSAL	
7	3	7	9	7	NEW	7	5
SUM 41 CHUCK (LTD EDITION) UNIVERSAL		KEANE HOPES AND FEARS ISLAND		SINSEMILIA DEBOUT LES YEUX OUVERTS EPIC		GREEN DAY AMERICAN IDIOT REPRISE	
8	7	8	4	8	6	8	6
GREEN DAY AMERICAN IDIOT REPRISE		MARILYN MANSON LEST WE FORGET - THE BEST OF INTERSCOPE		YANNICK NOAH POKHARA SAINT GEORGE/COLUMBIA		SILBERMOND VERSCHWENDE DEINE ZEIT MODULE	
9	13	9	NEW	9	NEW	9	3
VARIOUS ARTISTS DJ KAORI'S RIDE INTO THE PARTY VICTOR		BARRY MANILOW ULTIMATE MANILOW ARISTA		R.E.M. AROUND THE SUN WARNER BROS.		MARK KNOPFLER SHANGRI-LA MERCURY	
10		10	32	10	5	10	10
BRIAN WILSON SMILE NONESUCH/WARNER MUSIC		USHER CONFESSIONS LAFACE/ZOMBA		MARK KNOPFLER SHANGRI-LA MERCURY COUNTRY=ITALY		PHIL COLLINS LOVE SONGS, A COMPILATION OLD & NEW WARNER BROS.	

CANADA		ITALY		SPAIN		AUSTRALIA	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN) 10/23/04		(FIMI/NIELSEN) 10/11/04		(AFYVE/MEDIA CONTROL) 10/13/04		(ARIA) 10/11/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	NEW	1	NEW	1	1	1	2
AWAKE IN A DREAM KALAN PORTER VIK/BMG		RESTA IN ASCOLTO LAURA PAUSINI ATLANTIC		DIRAS QUE ESTOY LOCO MIGUEL ANGEL MUÑOZ GLOBOMEDIA		SHE WILL BE LOVED MARGON 5 ARISTA	
2	5	2	3	2	3	2	NEW
WE RE-BUILT THIS CITY CLOSET MONSTER UNO MELODIC/UNIVERSAL		SOLO EAMON ZOMBA/RICORDI		LOS 80: LA CHICA DE AYER BEA SEGURA SONY/BMG		CAR WASH CHRISTINA AGUILERA FT. MISSY ELLIOTT DREAMWORKS	
3	2	3	4	3	NEW	3	3
I BELIEVE FANTASIA J/BMG		(REACH UP FOR THE) SUNRISE DURAN DURAN EPIC		ESCUCHA ATENTO LAURA PAUSINI DRG		LEAVE (GET OUT) JOJO DA FAMILY/BLACKGROUND	
4	4	4	2	4	2	4	5
LET'S GET IT STARTED BLACK EYED PEAS A&M/INTERSCOPE/UNIVERSAL		LEAVING NEW YORK R.E.M. WARNER BROS.		MIS ADORABLES VECINOS SHEILA GLOBOMEDIA		THESE KIDS JOEL TURNER & THE MODERN DAY POETS INDEPENDENT	
5	3	5	5	5	5	5	1
AMERICAN IDIOT GREEN DAY REPRISE/WARNER		SICK AND TIRED ANASTACIA DAYLIGHT/EPIC		DESPRE TINE O-ZONE MEDIA SERVICES/TIME		OUT WITH MY BABY GUY SEBASTIAN BMG	
6	1	6	8	6	4	6	NEW
YEAH! USHER FEATURING LIL JON & LUDACRIS LAFACE/BMG		SPIDER-MAN THEME MICHAEL BUBLE REPRISE		LEAVING NEW YORK R.E.M. WARNER BROS.		THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG	
7	7	7	1	7	7	7	7
DREAMS DIANA DEGARMO RCA/BMG		CALMA SANGUE FREDDO LUCA DIRSID ARIOLA		VALIO LA PENA MARC ANTHONY SONY MUSIC		AMERICAN IDIOT GREEN DAY REPRISE	
8	6	8	6	8	10	8	6
AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC		UNIVERSAL PRAYER FERRO TIZIANO FT. JAMELI CAPITOL		SICK AND TIRED ANASTACIA DAYLIGHT/EPIC		BROKEN SEETHER VS. AMY LEE EPIC	
9	8	9	NEW	9	9	9	4
EVERYTIME BRITNEY SPEARS JIVE/BMG		ELEFANTE VERDENA BLACKOUT		MEIN TEIL RAMMSTEIN POLYDOR		MY PLACE/FLAP YOUR WINGS NELLY DERRY/REUNIVERSAL	
10	RE	10	9	10	8	10	8
SOLITAIRE/THE WAY CLAY AIKEN RCA/BMG		F**K IT (DON'T WANT YOU BACK) EAMON JIVE		SLASH DOT DASH FATBOY SLIM SKINT		CONFESSIONS PART II USHER LAFACE/ZOMBA	
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	NEW	1	1	1	NEW
HILARY DUFF HILARY DUFF HOLLYWOOD/UNIVERSAL		FRANCO BATTIATO DIECI STRATAGEMMI COLUMBIA		JUANES MI SANGRE UNIVERSAL		GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH EPIC	
2	NEW	2	NEW	2	2	2	3
GOOD CHARLOTTE THE CHRONICLES OF LIFE AND DEATH DAYLIGHT/EPIC/SONY MUSIC		R.E.M. AROUND THE SUN WARNER BROS.		MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIOLA		MISSY HIGGINS THE SOUND OF WHITE EMI	
3	10	3	NEW	3	3	3	2
USHER CONFESSIONS LAFACE/BMG		TIROMANCINO ILLUSIONI PARALLELE VIRGIN		DAVID DE MARIA BARCOS DE PAPEL WARNER BROS.		MAROON 5 SONGS ABOUT JANE J/BMG	
4	2	4	3	4	5	4	1
GREEN DAY AMERICAN IDIOT REPRISE/WARNER		VANONI & PAOLI TRICORDI? NO, NON MI RICORDO COLUMBIA		MELENDI SIN NOTICIAS DE HOLANDA CARLITO		GREEN DAY AMERICAN IDIOT REPRISE	
5	5	5	1	5	4	5	NEW
MAROON 5 SONGS ABOUT JANE OCTONE/J/BMG		RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI		EURO JUNIOR 2004 EURO JUNIOR 2004 VALE MUSIC		LITTLE BIRDY BIG BIG LOVE VIRGIN	
6	NEW	6	4	6	NEW	6	NEW
KORN GREATEST HITS VOL 1 IMMORTAL/EPIC/SONY MUSIC		MARK KNOPFLER SHANGRI-LA MERCURY		TRIBUTO A RADIO FUTURA ARDE LA CALLE SONY/BMG		R.E.M. AROUND THE SUN WARNER BROS.	
7	NEW	7	5	7	NEW	7	7
R.E.M. AROUND THE SUN WARNER		VASCO ROSSI BUONI O CATTIVI CAPITOL		R.E.M. AROUND THE SUN WARNER BROS.		JOSS STONE MIND, BODY AND SOUL RELENTLESS/VIRGIN	
8	NEW	8	NEW	8	8	8	4
GEORGE STRAIT 50 NUMBER ONES MCA NASHVILLE/UNIVERSAL		TOM WAITS REAL GONE ANTIPEITAPH		EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL		GRINSPOND THRILLS, KILLS & SUNDAY PILLS UNIVERSAL	
9	3	9	2	9	9	9	5
MARILYN MANSON LEST WE FORGET - THE BEST OF INTERSCOPE/UNIVERSAL		BEN HARPER AND THE BLIND BOYS OF ALABAMA THERE WILL BE A LIGHT VIRGIN		MARC ANTHONY AMAR SIN METRAS SONY MUSIC		JET GET BORN CAPITOL	
10	8	10	6	10	11	10	6
AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG		ZUCCHERO FORNACIARI ZU & CO POLYDOR		BEBE PAFUERA TELABANAS VIRGIN		BEN HARPER AND THE BLIND BOYS OF ALABAMA THERE WILL BE A LIGHT VIRGIN	

THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(MEGA CHARTS BV) 10/08/04		(GLF) 10/08/04		(VERDENS GANG NORWAY) 10/11/04		(MEDIA CONTROL) 10/12/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	NEW	1	1	1	1
ZIJ GEOLOFT IN MIJ ANDR. HAZES EMI		BIG TIME SOUNDTRACK OF OUR LIVES WARNER MUSIC		DESPRE TINE O-ZONE MEDIA SERVICES/TIME		FEMME LIKE U K-MARO UP MUSIC/WARNER	
2	2	2	1	2	2	2	NEW
WAT ZOU JE DOEN MARC0 BORSATO & ALI B POLYDOR		BORO BORO ARASH WARNER BROS.		WE ARE ANA JOHNSON EPIC		GIB MER A CHANCE BASCHI UNIVERSAL	
3	4	3	2	3	8	3	2
VIBEN K-LIBER PIAS		VARSTA GRYMMA TJEJEN MAGNUS UGGLA COLUMBIA		THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG		OBSESSION AVENTURA PHONAG	
4	3	4	5	4	4	4	3
HAD IK MAAR NOOIT NAAR JOU GEKEKEN FRANS BAUER ROCKET/FRANS BAUER		DRAGOSTEA DIN TEI HAIDUCII UNIVERSO.		DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME		DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME	
5	5	5	4	5	6	5	9
DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME		MISTER COOL SNOOK MUSIC NETWORK		PIECES OF ME ASHLEE SIMPSON GEFEN		I LIKE THAT HOUSTON FT. CHINGY & NATE DOGG CAPITOL	
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	NEW	1	NEW	1	NEW
ANDR. HAZES 25 JAAR - HET ALLEBESTE VAN EMI		LARS WINNERBACK VATTEN UNDER BLOARNA SONET		R.E.M. AROUND THE SUN WARNER BROS.		R.E.M. AROUND THE SUN WARNER BROS.	
2	2	2	NEW	2	NEW	2	1
RAMMSTEIN REISE, REISE POLYDOR		RAMMSTEIN REISE, REISE POLYDOR		TOM WAITS REAL GONE ANTIPEITAPH		RAMMSTEIN REISE, REISE POLYDOR	
3	3	3	NEW	3	1	3	3
JOSS STONE MIND, BODY AND SOUL RELENTLESS/VIRGIN		MARK KNOPFLER SHANGRI-LA MERCURY		MARK KNOPFLER SHANGRI-LA MERCURY		PHIL COLLINS LOVE SONGS, A COMPILATION OLD & NEW WARNER MUSIC	
4	5	4	1	4	NEW	4	2
MARK KNOPFLER SHANGRI-LA MERCURY		JOHN FOGERTY DEJA VU ALL OVER AGAIN GEFEN		MARGARET BERGER CHAMELEON RCA		BRYAN ADAMS ROOM SERVICE POLYDOR	
5	4	5	4	5	12	5	4
ACDA EN DE MUNNIK LIEDJES VAN LENNY SONY MUSIC		BENNY ANDERSSON BAG! MONO MUSIC		JOHN FOGERTY DEJA VU ALL OVER AGAIN GEFEN		DIE FANTASTISCHEN VIER VIEL COLUMBIA	

Frames Burning Up Irish Album Chart

The Frames reaffirmed their status as one of Ireland's leading acts when their fifth studio set, "Burn the Maps," debuted at No. 1 on the country's IRMA/Chart Track album chart for the week ending Sept. 23.

The Dublin-based folk-rock quartet's new American guitarist, **Rob Bochnik**, and his predecessor, **David Odlum**, produced the new set.

Only frontman **Glen Hansard** and violinist **Colm Mac Con Iomaire**

SOUTHERN TESTAMENT: Ross Allen, radio/club DJ and co-founder of London-based indie label **Casual**, traveled to the United States this year to collect a team of top-drawer musicians.

His aim was to create an original companion piece to Casual's two critically acclaimed "Country Got Soul" compilations, released in the United Kingdom in August 2003 and July 2004. The result is the Oct. 11 U.K. release "Testifying" by the **Country Soul Revue**.

The invigorating performances are Southern-fried at the intersection of country and soul. Veteran writer/performer **Dan Penn** produced the set at his studio outside Nashville.

Vocalists include Penn, **Tony Joe**

White, **Bonnie Bramlett** and **George Soule**. Instrumental support comes from guitarist **Reggie Young**; Penn's longtime co-writer, **Spooner Oldham**; and members of the **Memphis Horns** and **Muscle Shoals Horns**. Casual, which has U.K. distribution through **Vital**, is seeking overseas licensees.

PAUL SEXTON

SOCA SCORES: Atlantic Records has set Nov. 30 as the U.S. release date for "1 On 1," the latest album by Barbadian soca star **Rupee**. This will mark the German-born artist's American debut.

Trinidad is the acknowledged home of soca, the supercharged,



THE FRAMES: FIFTH SET IS INSTANT GOLD IN IRELAND

remain from the Frames' original 1990 lineup.

In June, the band played 25 U.S. dates supporting **Damien Rice**. It finished a string of sold-out shows in Ireland and Northern Ireland this month.

"Burn the Maps" is on the Frames' own RMG-distributed **Plateau** label in Ireland, where it was certified gold (15,000 units) on release. **Anti/Epitaph** will issue the album in Europe and the United States in February 2005.

NICK KELLY

THAT'S ENTERTAINMENT: European consumers have a taste for jazz, as the ongoing chart success of **Norah Jones** in France and **Michael Bublé** in Italy proves. But it's rare to find a jazz instrumentalist with a top 10 album on the Continent.

Belgian pianist/composer **Marc Moulin** is one exception. **Blue Note/EMI** released the electro-jazz pioneer's "Entertainment" internationally Sept. 27. On Belgium's Oct. 9 **Ultratop** charts, it was No. 10 in Flanders and No. 14 in Wallonia.

Moulin's career spans five decades. He fronted his own trio in the 1960s, formed fusion act **Placebo** in the 1970s and had international hits with electro-pop act **Telex** in the 1980s. He has also played with **Miles Davis** and **Dexter Gordon**.

Moulin describes his new album as "somewhere between dance, electronic music and jazz." It pays tribute to veteran U.S. jazz pianist **Horace Silver**. "The word 'entertainment,'" Moulin says, "is how I look at Horace Silver's career."

MARC MAES

Global Pulse

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Billboard EUROCHARTS

Eurocharts are compiled by *Billboard* from the national singles and album sales charts of 18 European countries.
10/13/04

SINGLES SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	RADIO	ROBBIE WILLIAMS CHRYSALIS
2	1	OBESION	AVENTURA UP MUSIC/WARNER MUSIC
3	3	LAISSEZ-MOI DANSER	STAR ACADEMY 4 MERCURY
4	9	THESE WORDS	NATASHA BEDINGFIELD PHONOGENIC/BMG
5	2	CALL ON ME	ERIC PRYDZ DATA
6	16	DESPRE TINE	O-ZONE MEDIA SERVICES/TIME
7	11	CRAZY	K-MARO UP MUSIC/WARNER MUSIC
8	NEW	MORE MORE MORE	RACHEL STEVENS POLYDOR
9	48	(REACH UP FOR THE) SUNRISE	DURAN DURAN EPIC
10	18	PERFEKTE WELLE	JULI ISLAND
11	12	SICK AND TIRED	ANASTACIA DAYLIGHT/EPIC
12	24	PERSONAL JESUS	MARILYN MANSON INTERSCOPE
13	NEW	MY NECK, MY BACK	KHIA FT. DSD DIRECTION
14	14	MAMAE EU QUERO	T-RIO HEBAN MUSIC
15	5	LEAVE (GET OUT)	JOJO BLACKGROUND/DA FAMILY
16	13	DRAGOSTEA DIN TEI	O-ZONE MEDIA SERVICES/TIME
17	8	AMERIKA	RAMMSTEIN POLYDOR
18	17	EVERYTIME	BRITNEY SPEARS JIVE
19	22	PUMP IT UP!	DANZEL SUPERSTAR
20	10	FLASHDANCE	DEEP DISH POSITIVA

ALBUM SALES

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	R.E.M.	AROUND THE SUN WARNER BROS.
2	1	RAMMSTEIN	REISE, REISE POLYDOR
3	3	JOSS STONE	MIND, BODY AND SOUL RELENTLESS/VIRGIN
4	4	GREEN DAY	AMERICAN IDIOT REPRISE
5	2	MARK KNOPFLER	SHANGRI-LA MERCURY
6	6	MAROON 5	SONGS ABOUT JANE J/BMG
7	5	MARILYN MANSON	LEST WE FORGET - THE BEST OF INTERSCOPE
8	15	PHIL COLLINS	LOVE SONGS. A COMPILATION OLD & NEW WARNER BROS.
9	NEW	TOM WAITS	REAL GONE ANTI/EPITAPH
10	7	BRYAN ADAMS	ROOM SERVICE POLYDOR
11	11	ANASTACIA	ANASTACIA DAYLIGHT/EPIC
12	8	RAY CHARLES	GENIUS LOVES COMPANY CONCORD/EMI
13	13	KEANE	HOPES AND FEARS ISLAND
14	12	DIE FANTASTISCHEN VIER	VIEL COLUMBIA
15	NEW	PUR	PUR KLASSISCH LIVE AUF SCHALKE 2004 EMI
16	9	NICK CAVE & THE BAD SEEDS	ABATTOIR BLUES THE LYRE OF ORPHEUS MUTE
17	10	BEN HARPER AND THE BLIND BOYS OF ALABAMA	THERE WILL BE A LIGHT VIRGIN
18	NEW	ARIELLE DOMBASLE	AMOR COLUMBIA
19	16	BRIAN WILSON	SMILE NONESUCH
20	14	JEAN MICHEL JARRE	AERD WARNER BROS.

RADIO AIRPLAY

Monitored Radio Airplay information from 17 European countries as monitored and tabulated by Nielsen Music Control.
10/13/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THIS LOVE	MAROON 5 J/BMG
2	3	THE REASON	HOBBASTANK MERCURY
3	2	LEAVE (GET OUT)	JOJO EDEL
4	4	SICK AND TIRED	ANASTACIA DAYLIGHT/EPIC
5	5	LET'S GET IT STARTED	BLACK EYE PEAS INTERSCOPE
6	7	THESE WORDS	NATASHA BEDINGFIELD PHONOGENIC/BMG
7	6	RADIO	ROBBIE WILLIAMS CAPITOL
8	14	SHE WILL BE LOVED	MAROON 5 J/BMG
9	13	MY HAPPY ENDING	AVRIL LAVIGNE ARISTA
10	10	YOU HAD ME	JOSS STONE VIRGIN
11	16	PIECES OF ME	ASHLEE SIMPSON GEFFEN
12	9	MY PLACE	NELLY UNIVERSAL
13	15	SAND IN MY SHOES	DIDD CHEEKY/ARISTA
14	19	LEAVING NEW YORK	R.E.M. WARNER BROS.
15	8	TRICK ME	KELIS VIRGIN
16	17	OPEN ROAD	BRYAN ADAMS UNIVERSAL
17	22	OBESION	AVENTURA UP MUSIC/WARNER
18	11	LOLA'S THEME	SHAPELIFTERS CAPITOL
19	12	EVERYTIME	BRITNEY SPEARS JIVE
20	36	ET J'ATTENDS	LESLIE EPIC

AUSTRIA

(AUSTRIAN IFPI/AUSTRIA TOP 40) 10/11/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	OBESION	AVENTURA UP MUSIC/WARNER MUSIC
2	2	THESE WORDS	NATASHA BEDINGFIELD PHONOGENIC/BMG
3	NEW	RADIO	ROBBIE WILLIAMS CHRYSALIS
4	3	OBESION	3RD WISH FT. BABY BASH CHEYENNE
5	6	PUMP IT UP	DANZEL 541 LABEL/NEWS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	R.E.M.	AROUND THE SUN WARNER BROS.
2	1	RAMMSTEIN	REISE, REISE POLYDOR
3	2	DIE FANTASTISCHEN VIER	VIEL COLUMBIA
4	4	KASTELRUTHER SPATZEN	BERG OHNE WIEDERKEHR KDCH
5	7	UDO JURGENS	ABER BITTE MIT SAHNE (SPECIAL EDITION) ARIOLA

BELGIUM/FLANDERS

(PROMUVI) 10/13/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	5	ZIJ GELOOFT IN MIJ	ANDR. HAZES EMI
2	2	FEMME LIKE U	K-MARO UP MUSIC/WARNER
3	1	WHISPER	MILK INC. ANTILER-SUBWAY
4	3	PUSH UP	FREESTYLERS PIAS
5	9	MY MY MY	ARMAND VAN HELDEN SOUTHERN FRIED

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	CLOUSEAU	VANBINNEN EMI
2	2	ANDRE HAZES	ZS JAAR - UP ALLERBESTE VAN EMI
3	4	HELMUT LOTTI	FROM RUSSIA WITH LOVE PIET ROELEN
4	3	NATALIA	BACK FOR MORE ARIOLA
5	5	RAMMSTEIN	REISE, REISE POLYDOR

DENMARK

(IFPI/NIELSEN MARKETING RESEARCH) 10/12/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	CITY OF DREAMS	THE LOFT UNIVERSAL
2	12	AMERIKA	RAMMSTEIN POLYDOR
3	3	DRAGOSTEA DIN TEI	O-ZONE MEDIA SERVICES/TIME
4	NEW	RADIO	ROBBIE WILLIAMS CHRYSALIS
5	NEW	LEAN BACK	TERROR SQUAD FT. FAT JOE & REMY UNIVERSAL

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	VARIOUS ARTISTS	M.G.P. 2004 UNIVERSAL
2	NEW	R.E.M.	AROUND THE SUN WARNER BROS.
3	6	PHIL COLLINS	LOVE SONGS. A COMPILATION OLD & NEW WARNER
4	2	HANNE BOEL	ABACO WARNER
5	NEW	TOM WAITS	REAL GONE ANTI/EPITAPH

PORTUGAL

(RIM) 10/12/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	O-ZONE	DISCO-ZONE MEDIA SERVICES/TIME
2	2	RAY CHARLES	GENIUS LOVES COMPANY CONCORD/EMI
3	3	ADRIANA CALCANHOTO	ADRIANA PARTIMPIM POLYDOR
4	4	DA WEASEL	RE-DEFINICOES CAPITOL
5	10	JOSS STONE	MIND, BODY AND SOUL RELENTLESS/VIRGIN
6	15	PHIL COLLINS	LOVE SONGS. A COMPILATION OLD & NEW WARNER MUSIC
7	6	RAMMSTEIN	REISE, REISE POLYDOR
8	NEW	TOM WAITS	REAL GONE ANTI/EPITAPH
9	7	BEN HARPER AND THE BLIND BOYS OF ALABAMA	THERE WILL BE A LIGHT VIRGIN
10	9	TONY CARREIRA	VAGABUNDO POR AMOR ESPACIAL

FINLAND

(YLE) 10/13/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	6	TRASHED, LOST & STRUNGOUT	CHILDREN OF BODUM SPINEFARM
2	2	EI SANKARIINEN	EPPU NORMAALI POKO
3	3	WISH I HAD AN ANGEL	NIGHTWISH NUCLEAR BLAST/SPINEFARM
4	4	KULTALUSIKKA	KOTTEDILISUUS MEGAMANIA
5	NEW	DEVILS	THE 88 EYES VIRGIN

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	RAMMSTEIN	REISE, REISE POLYDOR
2	NEW	SONATA ARCTICA	RECKONING NIGHT NUCLEAR BLAST/SPINEFARM
3	NEW	R.E.M.	AROUND THE SUN WARNER BROS.
4	4	O-ZONE	DISCO-ZONE MEDIA SERVICES/TIME
5	5	JEAN S	VENUS EDEL

HUNGARY

(MAHASZ) 10/08/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	CSAK EGY EKZAKA VOLT	AGNES VANILLA PRIVATE MOON RECORDS
2	1	SOME KIND OF MONSTER EP	METALLICA VERTIGO
3	NEW	WISH I HAD AN ANGEL	NIGHTWISH NUCLEAR BLAST/SPINEFARM
4	10	AMERIKA	RAMMSTEIN UNIVERSAL
5	4	TUNDI BUNDI	MAJKA MAGNEOTON

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	MATYI ES AN HEGEDUS	50 PENGO EMI
2	3	BODI GUSZTI ES A FEKETE SZEMEK	NEM EN LETTEM HÜTTLEN FEKETE SZEMEK
3	2	PRINCESS	TANCOK BUVOLETBEN BMG
4	5	MUSICAL	ROMEO & JULIETTE UNIVERSAL
5	10	DUPLA K VI	AKI ROZSAT KAP STEFANUS

POLAND

(ZWI ZEK PRODUCCENTOW AUDIO VIDEO) 10/08/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	KAZIK	CZTERDZIESTY PIERWSZY SP
2	29	BRODKA	MINI ALBUM VOL 1 BMG
3	1	KASIA KOWALSKA	SAMOTNA W WIELKIM MIESCIE IZABELIN
4	17	RAMMSTEIN	REISE, REISE POLYDOR
5	NEW	PAWEL KUKIZ I PIERSI	PLYTA PIRACKA EMI
6	2	PUDELSI	LEGENDARNI PUDELSI WARNER BROS.
7	4	VARIOUS ARTISTS	THE BEST SMOOTH EVER EMI
8	15	KRZYSZTOF KRAWCZYK	TO CD W ZYCIE WAZNE BMG
9	6	VARIOUS ARTISTS POL	RADIO ZET: TYLKO WIELKIE PRZEBOJE NA MILE MAGIC
10	3	PIDZAMA PORNO	BULGENDARNI PUDELSI MOJA

ARGENTINA

(CAPIFI) 10/07/04

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	FLORICENTA Y SU BANDA	FLORICENTA Y SU BANDA SONY MUSIC
2	2	VICENTICO	LOS RAYDS BMG
3	7	BEBO & CIGALA	LAGRIMAS NEGRAS BMG
4	3	DIEGO TORRES	MTV UNPLUGGED BMG
5	NEW	GREEN DAY	AMERICAN IDIOT REPRISE/WARNER BROS.
6	5	LA OREJA DE VAN GOGH	LO QUE TE CONTE MIENTRAS SONY MUSIC
7	NEW	BABASONICOS	INFAME EMI/PELO MUSIC
8	NEW	AXEL	AMD SONY MUSIC
9	6	BLACK EYED PEAS	ELEPHUNK INTERSCOPE
10	9	BJORK	MEDULLA UNIVERSAL

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.

Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

ARTIST	USA	EUR	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA
GOOD CHARLOTTE The Chronicles Of Life And Death (S)	3						2		1	
GREEN DAY American Idiot (W)	7	4		3	7		4			
BEN HARPER/BLIND BOYS OF ALABAMA There Will Be A Light (E)						4			10	9
MARK KNOPFLER Shangri-La (U)					9	10				6
MARILYN MANSON Lest We Forget: The Best Of (U)		7		8			9			

Canada's Oldies Revival

Andy Kim, Glass Tiger, Frank Marino Among Resurgent Veteran Acts

BY LARRY LeBLANC

TORONTO—It is somewhat mind-boggling that '70s pop icon Andy Kim is back on Canadian radio with new music—and he is just one of a slew of veteran artists that is resurging in the territory.

A top-selling artist internationally with such hits as "How'd We Ever Get This Way," "Shoot 'Em Up Baby," "Baby, I Love You" and "Rock Me Gently" and co-writer of the Archies' "Sugar Sugar," Kim dropped from sight three decades ago. The Montreal-born singer/songwriter resurfaced briefly in Canada as Baron Longfellow in the '80s.

Now, after a decade away from the recording studio, Kim has returned with the delightful five-song EP "I Forgot to Mention," released Oct. 19 in Canada by his Iceworks label and distributed by MapleNationwide. A full album is scheduled for 2005.

Other veteran Canadian acts with new releases are Glass Tiger, Frank Marino & Mahogany Rush, Helix, D.O.A., the Kings and Wild T.

Kim's title track—which he wrote with its producer, Ed Robertson of Bare-naked Ladies—is getting airplay at 20 prominent Canadian radio stations.

"Music-industry people have asked music directors, 'Why are you playing that?' But 'I Forgot to Mention' has a great feel to it," says Kim, who is based in Los Angeles.

Wayne Webster, music director of

CKFM Toronto, warned Kim upfront that he should expect resistance from radio. "Then I heard the song," Webster recalls. "I was like, 'Wow!' You really hear Ed Robertson's influence on the tune. I asked when we could start playing it."

"What a great song!" says Jaimie Vernon, president of Toronto-based Bullseye Records, whose roster includes veteran rock acts Honeymoon



KIM: BACK ON CANADIAN RADIO

Suite, Klattu, Goddo, the Kings and Killer Dwarfs. "When I heard the [CKFM] announcer say, 'I'm going to play a new song by Andy Kim,' I went, 'What?' But this brings me hope for our veteran acts that have new material."

Many of Canada's music veterans continue to tour heavily. They gain exposure through the Internet and on radio stations that operate under the Jack, Bob or Joe moniker, a format that programs current hits as well as those

dating back to the '60s. However, unlike Kim, few veterans get airplay at stations playing solely current releases.

"People are back out on the [club] scene again looking for their favorite bands," Vernon says. "They are at an age where their kids are either old enough to be babysat or are on their own. I've seen this at gig after gig."

Glass Tiger frontman Alan Frew agrees, but adds that "a lot" of people are seeing his band for the first time. "They are checking out the Bob and Jack stations," he notes.

Following a string of international hits, including "Don't Forget Me (When I'm Gone)," Glass Tiger split in the mid-'90s. The band re-formed two years ago. EMI Music Canada on Sept. 21 released a 17-song retrospective album and DVD, both titled "No Turning Back," with two newly recorded tracks.

"The band is ready to test the waters [at radio] again," Frew says.

Also jumping back in is Montreal-based Frank Marino & Mahogany Rush, which had a sizable international following in the '70s and '80s. The band split in 1993, re-formed in 1998 and has been playing intermittently since. Just a Minute Records, the label operated by Montreal-based distributor Distribution Fusion III, will release the two-CD live album "Real Live" Oct. 20. Marino says he now intends to step up his touring schedule.

"I love touring today," he explains, "because my family goes with me."

Promoters

Continued from page 57

activity, with 20% of initial sales being gold tickets.

Frontier and Universal will market the album and tour in the run up to the opening date. Ash, who believes the album contains six hit singles, says Universal will work it through the next 18 months. He predicts Australian sales in excess of 150,000.

PACKED SCHEDULES

The Universal/Frontier promotion is one of several added-value initiatives being employed by promoters here. They report that the summer tour circuit (lasting from November to late March) has been increasingly buoyant and competitive.

Adams is one of 20 major artists Frontier will tour during that period. Melbourne-based promoter Michael Coppel of Michael Coppel Presents says he also plans to put 20 acts on the road.

"Everyone's grasping to find a point of difference," says Paul Dainty, Melbourne-based managing director

of Dainty Consolidated Entertainment. "It's crucial."

In terms of international acts heading Down Under, Frontier expects to sell out 200,000 tickets for shows by the Eagles in November, DCE is predicting a 200,000 sell-out for Neil Diamond's March tour and MCP is expecting to shift all 100,000 tickets for Cher that month.

Premium ticket offerings include \$560 Australian (\$400) "diamond" tickets for the Eagles and \$495 Australian (\$353) "platinum" tickets for Cher. This covers prime seats, a private bar and keepsakes.

"The prestige ticket market will pay high prices," Gudinski says, "if you're prepared to work on it and give people real value." He cautions, however, that the approach will not work for acts with primarily young audiences.

"They need to be always special [offers], not run-of-the-mill," Dainty adds. "A lot of these 'value' packages are smoke and mirrors, and offer no real value."

The issue of premium tickets in the United States made headlines this year when shipments of Prince's Sony album "Musicology" passed the platinum mark based on sales of his tickets, which included a copy of the

album (*Billboard*, June 5).

When Prince played Australia in October 2003, promoters DCE and Clear Channel Entertainment offered a different premium package, making available 50 tickets at \$1,000 Australian (\$713) for each show. These allowed fans to attend the sound check, meet the artist and sit onstage during the concert, in addition to a free CD. "Everyone told us we were mad to try it, but they sold out in a blink," Dainty says. Ticket prices for Prince started at \$170 Australian (\$121).

Promoters here agree that they are benefiting from a more favorable currency exchange rate than only two years ago, when the Australian dollar was worth 49 U.S. cents. Now it is worth more than 71 cents. However, marketing costs continue to rise, and the live business has to balance keeping ticket prices high enough to attract international acts while warding off a potential consumer backlash.

Coppel points out that tickets costing \$30-\$40 Australian (\$21.40-\$28.50) six years ago are now up to \$150-\$200 Australian (\$107-\$143). "With such rapid escalation," he says, "you need to sweeten the pill with premium benefits."

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF



LAZARUS

Universal Music India managing director Rajat Kakar has taken over responsibility for all company operations.

Kakar took the reins at the Mumbai-based affiliate of Universal Music International following the Oct. 1 retirement of chairman Vijay Lazarus, a 34-year company veteran. In his new role, Kakar reports to Harry Hui, Hong Kong-based Universal Music International president of Southeast Asia.

Kakar has been managing director since May 2003, when Lazarus was elevated to chairman from president/managing director. Kakar joined Universal as senior VP of sales and marketing in November 2002 from Sony Music India, where he was sales director.

Lazarus has taken a full-time role as president of Mumbai-based labels body the Indian Music Industry and its collecting society, Phonographic Performance Ltd. He formerly held those roles on a part-time basis.

TOM FERGUSON

The Court of Appeal in Sydney has rejected an appeal by Sharman Networks, owner of the Kazaa file-sharing service, and digital rights management company Brilliant Digital Entertainment in the copyright-infringement suit brought against them by record companies (*Billboard*, April 17).

The Music Industry Piracy Investigation unit raided the two Sydney-based companies in February. The unit was acting under civil search orders on suspicion of music copyright infringement. Sharman and Brilliant Digital claimed the raid was a "substantial injustice" that had damaged their reputations.

The court's Oct. 8 rejection of the appeal stated, "While the present situation is undoubtedly inconvenient for the applicants . . . we do not see this as amounting to substantial injustice."

The copyright-infringement suit is due to be heard in court in late November.

CHRISTIE ELIEZER

Shania Twain was the big winner at the 2004 BMI London Awards, presented Oct. 5 at the Dorchester Hotel. The awards honor the songs by members of BMI's foreign sister societies that are most performed on U.S. radio and TV.

"Forever and for Always," which Twain wrote and recorded, was named song of the year and won BMI's highest accolade, the Robert S. Muesel Award.

"All the Things She Said" was named college song of the year. Trevor Horn, Elena Kiper, Ivan Shapovalov and Martin Kierszenbaum wrote the international hit, which T.A.T.U. recorded.

Among other honors, "Million-Air" certificates—recognizing songs that have had 2 million U.S. radio or TV performances—were presented for material by Twain, John Lennon, Elton John & Bernie Taupin and Mick Jagger & Keith Richards.

LARS BRANDLE

For the latest breaking news, go to billboard.biz.

MTV

Continued from page 57

MTV Networks Europe president Brent Hansen says some of the world's most popular acts will attend the show, either to collect awards or perform. The host has not yet been announced.

Confirmed performers include Eminem, the Beastie Boys, Gwen Stefani, Nelly, Franz Ferdinand and the Hives.

"You're going to see very adrenalized performances," Hansen predicts. "It's going to be very intimate, very intense, rather than a big arena-type gig."

"If you follow the show over the last few years," he continues, "we've always had a pretty stellar lineup and hopefully a pretty balanced lineup. It's not just a pop show, but it's always a very creative spread of artists."

Hansen says this year's event will draw upon some of the strengths of last year's edition in Edinburgh, Scotland, which he deems a critical and financial success. Specifically, a custom-made tent structure will again house the event, this time at Rome's Tor Di Valle raceway.

The week before the awards, a series of performances throughout the city will showcase Italian music. An outdoor concert will be held the night of the event.

"I think we'll be able to use quite a bit of Rome," Hansen says, "not just for buildups to the show but hopefully for part of the show as well. There has been a lot of effort recently in Rome to shift its image from being just a historic city to being a cultural place, especially with music."

Sponsors of this year's event include Replay Blue Jeans, L'Oreal Paris Studio Line, Hewlett-Packard and Foot Locker.

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Microsoft

Continued from page 1

Microsoft chairman/chief software architect at Microsoft's Digital Entertainment Anywhere launch event Oct. 12 at the Shrine Auditorium in Los Angeles. "Once you've picked the music stores you like," Gates said, "that should in no way constrain the devices the music works with."

Gates' words echoed on a day when numerous partners—including portable device manufacturers and digital music service providers—launched new products and initiatives embracing Microsoft's software ecosystem.

Trans World Entertainment's F.Y.E. and XM Satellite Radio kicked off digital music subscription services that operate within the Microsoft Windows Media Player 10 Digital Media Mall, which is a portal to other online stores. Samsung, iRiver, Creative and Virgin Electronics each expanded the marketplace for portable music players with PlaysForSure gadgets.

"The ability to access music in as many different places as possible on as many different devices as possible in a legal form where artists are getting compensated and the fans are having a good user experience keeps reinforcing the message that we are able to compete with [peer-to-peer sites] in a very dynamic way," said Ted Cohen, EMI Music senior VP of digital development

and distribution.

The MSN Music Service, which offers downloads, claims a catalog of 650,000 tracks in the United States, including the exclusive catalog of rock band AC/DC. The service is available in 18 countries, including the United Kingdom, Japan, Germany, France and Spain. MSN Music offers editorial features including Hot Cities by Decade, an interactive mapping of top bands from popular cities during various years, and Encyclopedia of Music, with comprehensive information on artists, including data from The Billboard Hot 100.

Additionally, the service will provide streaming videos and downloadable ringtones from Zingy.

MSN Music joins a number of stores in the Digital Media Mall, including MusicMatch (now owned by Yahoo), Napster, Wal-Mart Music Downloads, F.Y.E. Download Zone, XM, MusicNow and puretracks.com. Microsoft said it will add a number of partners in the near future.

"We're a big believer that supporting multiple business models for music downloading makes sense," Gates said, citing subscription services and à la carte downloading as viable means of music consumption moving forward. F.Y.E. and Napster are currently the only services to support "subscription portability," which is made possible by Microsoft's Janus

digital rights management software.

"We want to give you choice, but we want you to know exactly how that ecosystem fits together," Gates said of the PlaysForSure logo. "And so you don't have to think about file formats or conversion, you know that all the richness of the experience will carry across to those devices."

Michael Gartenberg of Jupiter Research notes that portable music players are a main driver in consumer acceptance of digital music. According to Jupiter, digital music sales represent less than 2% of overall consumer spending on music, while only 5% of U.S. households own a portable music device.

"PlaysForSure is a good way of sorting through the [DRM] confusion, but there is still a lot of work that consumers need to go through," Gartenberg says. "It's not likely consumers are going to go to a music store, look for a particular logo and then go buy a player with that logo on it . . . By contrast,



Apple has a much simpler message; it's about the iPod and the iTunes Music Store, and by the way, did we mention that iPod?"

Apple Computer recently reported that slightly more than 2 million iPods shipped for its fiscal fourth quarter, with iPod revenue for the third quarter totaling \$537 million. Revenue from the iTunes Music Store and related iPod services and accessories totaled \$98 million.

Gates also highlighted Microsoft's strategy to expand the digital music marketplace, demonstrating an array of new devices, software and hardware.

A central part of these new offerings is the Windows XP Media Center Edition 2005, which is available at retail through Dell, Hewlett-Packard, Sony, Toshiba and Gateway. The PCs enable consumers to store music, photos and video in a central location and access these functions via a remote control.

Additionally, Media Center Extender Wi-Fi hubs and Windows Media Connect set-top boxes allow for media-to-media transport around the home. This is similar to the strategy already employed by Apple and its Airport Express, which can stream music

from iTunes to a home entertainment system (*Billboard*, Aug. 7).

The Apple device, however, does not allow users to control the music output from the remote location. Real Networks allows users to stream its Rhapsody service throughout the home via set-top boxes from Linksys, Netgear, GoVideo, Rockford Fosgate, Prismiq and SMC. Microsoft has similar partnerships with D-Link, Omnifi and Roku.

Microsoft also unveiled two mobile devices that use the Windows Media Player Mobile operating system—the Audiovox SMT5600, a mobile phone, and Dell's Axim X50 PocketPC, a personal data accessory. Both can play music and videos and display photos.

Gates said in the interview that the marketplace will eventually determine which portable multimedia devices will win over consumers' hearts.

"We're going to see a ton of convergence, but it won't be one converged device because of price, size and battery life," Gate said. "A lot of the companies making cameras aren't the companies such as Apple making MP3 players. Who is the king of the converged device? We think software is."

U.K. Acts

Continued from page 6

reason why so few British acts are breaking stateside is that consumers' musical tastes have changed.

Tom Atencio, manager of New Order and producer of an upcoming Joy Division documentary, says American and British acts used to share the "language of pop," but now fans seem to be flocking to more local acts.

British acts that were popular in recent decades tended to be part of scenes like the Manchester sound, said Tim Burgess of the Charlatans. Other Manchester acts like Happy Mondays and the Stone Roses hit it big in the 1980s and early 1990s, but even those high-profile bands had meager success in the States: Neither had an album crack the top 50 on The Billboard 200.

Burgess noted that "unless you're an amazing band, you might need a scene

to be successful today.

Alan Miller, editor and reporter for Brit-friendly, Los Angeles-based *Filter* magazine, said that working with retailers and with companies like Ben Sherman can help a new act.

British acts "have to assume they have no radio, though it is getting better. We try to work with other companies to spread the word."

Current high-ranking British acts in The Billboard 200 are Joss Stone, with "Mind Body & Soul" (S-Curve) at No. 21, and Keane, with "Hopes and Fears" (Interscope) at No. 80.

For the past four years, Virgin has highlighted British acts in its annual "Virgin Recommends" promotion.

This year, the program (running from mid-September through mid-October) includes three music endcaps in each store with current British music recommendations, *Q* magazine's picks for best British albums and a number of British titles from BMG. Consumers who buy a featured album receive a free British music sampler.

The promotion also includes in-store appearances from the likes of Snow Patrol, the Libertines and Supergrass; themed DVD and fashion/food endcaps; and weekly circular advertisements.

Dave Alder, senior VP of marketing and strategic development for Virgin Entertainment Group North America, said that in addition to such promotions, the chain "wants to work with artists and management to help break out new bands. Our purpose is to highlight that quality British acts are still around."

Virgin Entertainment Group hosted the first "London Calling" panel last year.

Ben Sherman tries to partner with artists whose sound matches the fashion company's cool, British image, marketing manager Kenneth Loo said. "We're looking for things that motivate us. Musically, we're open."

Recently, Ben Sherman formed a relationship with the members of Franz Ferdinand, who appear wearing the company's clothes on the cover of this month's *Spin* magazine.

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Pausini

Continued from page 57

Video Italia.

He agrees with Pausini's description of "Resta in Ascolto" as a coming-of-age album.

"As an artist, she no longer needs to convince anyone. Now, it's a question of confirming her talent," Vandoni says.

He also suggests that Pausini's English-language venture had a positive effect on "Resta in Ascolto." The title track and first single is "more international than her previous efforts, and you can see the benefit 'From the Inside' has had on her artistic development," Vandoni says. "It's a

step forward."

He adds that the single has been in heavy rotation (28 spins weekly) on Radio Italia since it was serviced Sept. 10. The video is getting 82 plays per week on Video Italia, he adds.

NEVER DISAPPOINTS

Retailers are also enthusiastic about the album. Tiziano Foglioli is chief buyer for the five Italian stores of French chain FNAC. "We see this as a potential top-five seller for us between now and Christmas," he says.

Pausini "might not sell quite as much in Italy as an Eros Ramazzotti or a Vasco Rossi," Foglioli says, "but her products never disappoint. She offers retailers certainty in difficult times."

According to Warner Music Italy, Pausini has shipped 22 million records worldwide since her 1993 debut at the

annual Sanremo Festival.

In the United States, Pausini's Spanish-language hits stretch back almost a decade, including three No. 1 titles on the *Billboard* Latin Pop Airplay chart.

The artist has also long been established in Latin America, according to Miami-based Gabriela Martínez, VP of marketing for Warner Music Latin America. "Laura Pausini totally crossed the language barrier a long time ago," Martínez says. "We consider her Latin, and that's how we treat her album releases."

Promotional plans for the album roll into next year and call for Pausini to tour extensively in Europe beginning in February 2005, with Latin American dates to follow in late spring.

Additional reporting by Leila Cobo in Miami.

Stern Stirs Up NAB Show

Leave it to **Howard Stern** to frame the dialogue at this year's **National Assn. of Broadcasters Radio Show**, without setting foot in host city San Diego.

That is what happened when he and **Sirius Satellite Radio** announced their new deal, which will start Jan. 1, 2006 (*Billboard*, Oct. 16). Staffers of sister publication **Billboard Radio Monitor** were on site in San Diego to report on the reaction.

"We got a kick in the chin," Field said of Stern's satellite migration. "But people are exaggerating the significance of the move." When **Johnny Carson** left "The Tonight Show" and when **NBC** lost the **NFL**, it wasn't curtains for either entity, Field said.

Tuned In: Radio
By Marc Schiffman
mschiffman@billboard.com



BRM director of news, music and programming **Paul Heine** writes that terrestrial broadcasters were ready to go on the offensive.

Saying advertisers are tired of being seventh, eighth or ninth in a spot break, **Clear Channel** president/COO/acting CEO **Mark Mays** implored operators to pay attention to the global trend of moving away from 60-second commercials.

Speaking during the annual discussion by broadcast group heads, **Entercom** president/CEO **David Field**, who ran anti-satellite-radio ads on his stations in the spring, said the medium's greatest accomplishment has been its "extraordinary" PR effort. "Reporters from **Forbes** and **Barron's** buy into the hype and report it verbatim," Field said. "We need to set the record straight on satellite radio."

Ellis called CC's clutter-reduction program "one of the most positive things in our industry in a long time. As an industry, we need to back them up and follow their lead," she said.

Greater Media president/CEO **Peter H. Smyth** said stations should limit inventory to eight to 12 units per hour, including promos. "We want to be in the 10-second, 30-second and 60-second business," Field added.

Panelists also said technology was going to give traditional radio its silver bullet. Smyth declared that high-definition radio will "lead to the renaissance of radio this decade."

FCC Commissioner **Kevin Martin** told broadcasters that there is "increasing tension" over decency standards for broadcasters and paid subscription services transmitted via cable and satellite. The Republican commissioner said it is a subject the FCC "will have to face—whether or not there should be changes made to level the playing field."



STERN: TALK OF THE CONFERENCE

Twice during the session, **Citadel** COO **Judy Ellis** referred to indecency as "a huge issue," saying the **Federal Communications Commission** crackdown threatens free speech, and the industry needs to come together on it. No one on the panel echoed her sentiments. Stern has cited an overzealous FCC as one of the reasons he is leaving terrestrial radio.

Ellis was so perturbed by Stern devoting the majority of his Oct. 7 show to his move to satellite radio that she said she intends to count the amount of time devoted to the subject, subtract Stern's commercial time allotment and "charge them" for the difference. (*Citadel* carries Stern on some of its stations.)

Billboard VIDEO MONITOR

OCTOBER 23 2004 THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS "New Ons" are those clips with six or more plays for the first time in the chart week. For week ending OCTOBER 10, 2004

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1 FABOLOUS, BREATHE 2 JUVENILE, SKIP & WACKO, NOLIA CLAP 3 USHER AND ALICIA KEYS, MY BOO 4 LIL WAYNE, GO DJ 5 NELLY, FLAP YOUR WINGS 6 LIL FLIP, SUNSHINE 7 YOUNG BUCK, SHORTY WANNA RIDE 8 LLOYD, HEY YOUNG GIRL 9 SHAWNNA, SHAKE THAT SH**T 10 GHERILLA BLACK, COMPTON 11 MASE, BREATHE, STRETCH, SHAKE 12 ALICIA KEYS, DIARY 13 JARVIS, RADIO 14 NELLY FEAT. JAHEIM, MY PLACE 15 ANTHONY HAMILTON, CHARLENE 16 KANYE WEST, THE NEW WORKOUT PLAN 17 CRIME MOB, KNUCK IF YOU BUCK 18 JA RULE, WONDERFUL 19 LLOYD BANKS, I'M SO FLY 20 LIL' ROMEO, MY CINDERELLA 21 CIARA, GOODIES 22 JAOAKISS, WHY 23 SNOOP DOGG, DROP IT LIKE IT'S HOT 24 CHINGY, BALLA BABY 25 AKON, LOCKED UP 26 NEW EDITION, HOT 2NITE 27 JOHN LEGEND, USED TO LOVE U 28 LIL COOL J, HEADSPRUNG 29 M.O.R.E., OYE MI CANTO 30 DEM FRANCHIZE BOYZ, WHITE TEES 31 TRICK DADDY, LET'S GO 32 YOUNG BUCK, STOMP 33 BEENIE MAN, KING OF THE DANCEHALL 34 JILL SCOTT, GOLDEN 35 URBAN MYSTIC, WHERE WERE YOU 36 LIL SCRAPPI, NO PROBLEM 37 BRANDY, WHO IS SHE 2 YOU 38 MANNIE FRESH, REAL BIG 39 213, GROUPE LUI 40 TERROR SQUAD, LEAN BACK	1 SHANIA TWAIN, PARTY FOR TWO 2 SARA EVANS, SUDS IN THE BUCKET 3 KEITH URBAN, DAYS GO BY 4 RASCAL FLATTS, FEELS LIKE TODAY 5 TOBY KEITH, STAYS IN MEXICO 6 BROOKS & DUNN, THAT'S WHAT IT'S ALL ABOUT 7 BRAD PAISLEY, WHISKEY LULLABY 8 ALAN JACKSON, TOO MUCH OF A GOOD THING IS A GOOD THING 9 GRETCHEN WILSON, HERE FOR THE PARTY 10 TIM MCGRAW, LIVE LIKE YOU WERE DYING 11 LEANN RIMES, NOTHIN' BOUT LOVE MAKES SENSE 12 TRACE ADKINS, ROUGH & READY 13 KENNY CHESNEY, I GO BACK 14 LONESTAR, MR. MOM 15 JOE NICHOLS, IF NOBODY BELIEVED IN YOU 16 WARREN BROTHERS, SELL A LOT OF BEER 17 TRICK PONY, THE BRIDE 18 JIMMY BUFFETT, HEY GOOD LOOKIN' 19 RASCAL FLATTS, MY WORST FEAR 20 DIERKS BENTLEY, HOW AM I DOIN' 21 CLEUDUS T. JUDD, I LOVE NASCAR 22 MONTGOMERY GENTRY, YOU DO YOUR THING 23 MARTINA MCBRIDE, HOW FAR 24 BLAKE SHELTON, SOME BEACH 25 TOBY KEITH, AMERICAN SOLDIER 26 TERRI CLARK, GIRLS LIE TOO 27 LOS LONELY BOYS, HEAVEN/CIELO 28 SHEDAISSY, COME HOME SOON 29 JULIE ROBERTS, THE CHANCE 30 JOSH TURNER, LONG BLACK TRAIN 31 BIG & RICH, SAVE A HORSE (RIDE A COWBOY) 32 KATRINA ELAM, NO END IN SIGHT 33 THE JENKINS, GETAWAY CAR 34 BLUE COUNTY, THAT'S COOL 35 TRENT WILLMON, DIXIE ROSE DELUXE 36 MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME 37 LYLE LOVETT, IN MY OWN MIND 38 EMERSON DRIVE, NOVEMBER 39 SHELLY FAIRCHILD, YOU DON'T LIE HERE ANYMORE 40 KEITH URBAN, WHO WOULDN'T WANNA BE ME	1 EMINEM, JUST LOSE IT 2 BRITNEY SPEARS, MY PREROGATIVE 3 USHER AND ALICIA KEYS, MY BOO 4 GREEN DAY, AMERICAN IDIOT 5 CARA FEAT. PETEY PABLO, GOODIES 6 GOOD CHARLOTTE, PREDICTABLE 7 KANYE WEST, THE NEW WORKOUT PLAN 8 SIMPLE PLAN, WELCOME TO MY LIFE 9 MARDON 5, SHE WILL BE LOVED 10 RYAN CARRERA, ON THE WAY DOWN 11 TALIB KWELL, I TRY 12 SECRET MACHINES, NOWHERE AGAIN 13 ASHLEE SIMPSON, SHADOW 14 JOHN LEGEND, USED TO LOVE U 15 INTERPOL, SLOW HANDS 16 JOJO, BABY IT'S YOU 17 JIMMY EAT WORLD, PAIN 18 LIL COOL J, HEADSPRUNG 19 CHINGY, BALLA BABY 20 HILARY DUFF, FLY 21 FABOLOUS, BREATHE 22 JUVENILE, SKIP & WACKO, NOLIA CLAP 23 OSS STONE, YOU HAD ME 24 MASE, BREATHE, STRETCH, SHAKE 25 SWITCHFOOT, DARE YOU TO MOVE 26 M.O.R.E., OYE MI CANTO 27 SUM 41, WE'RE ALL TO BLAME 28 LINDSAY LOHAN, RUMORS 29 KILLERS, SOMEBODY TOLD ME 30 BUSTED, WHAT I GO TO SCHOOL FOR 31 KORN, WORD UP 32 LORETTA LYNN, PORTLAND, OREGON 33 CHEVELLE, VITAMIN R (LEADING US ALONG) 34 USED, TAKE IT AWAY 35 BRITNEY SPEARS, BABY ONE MORE TIME 36 BRITNEY SPEARS, OOPS! I DID IT AGAIN 37 V.G. UNITY, STAND AND CHOOSE 38 BRITNEY SPEARS, I'M NOT A GIRL, NOT YET A WOMAN 39 BRITNEY SPEARS, STRONGER 40 BRITNEY SPEARS, (YOU DRIVE ME) CRAZY	1 BLACK EYED PEAS, LET'S GET IT STARTED 2 LINKIN PARK, BREAKING THE HABIT 3 MAROON 5, SHE WILL BE LOVED 4 KEANE, SOMEWHERE ONLY WE KNOW 5 JOSS STONE, YOU HAD ME 6 BOWLING FOR SOUP, 1985 7 VELVET REVOLVER, FALL TO PIECES 8 SIMPLE PLAN, WELCOME TO MY LIFE 9 GREEN DAY, AMERICAN IDIOT 10 RYAN CARRERA, ON THE WAY DOWN 11 NELLY, MY PLACE 12 SEETHER, BROKEN 13 GAVIN DEGRAW, I DON'T WANT TO BE 14 KILLERS, SOMEBODY TOLD ME 15 DURAN DURAN, SUNRISE 16 USHER AND ALICIA KEYS, MY BOO 17 BRITNEY SPEARS, MY PREROGATIVE 18 FINGER ELEVEN, ONE THING 19 HOOBASTANK, THE REASON 20 OUTKAST, ROSES 21 DONNAS, FALL BEHIND ME 22 FRANZ FERDINAND, TAKE ME OUT 23 JILL SCOTT, GOLDEN 24 CROSSFADE, COLD 25 FIVE FOR FIGHTING, THE DEVIL IN THE WISHING WEL 26 ALANIS MORISSETTE, EIGHT EASY STEPS 27 USHER, YEAH 28 SWITCHFOOT, MEANT TO LIVE 29 NICKELBACK, SOMEDAY 30 ZPAC, CHANGES 31 PUBLIC ENEMY, FIGHT THE POWER 32 RUN-DM.C., WALK THIS WAY 33 ALTER BRIDGE, OPEN YOUR EYES 34 ALICIA KEYS, IF I HADN'T GOT YOU 35 AVRIL LAVIGNE, MY HAPPY ENDING 36 ANTI-AX/PUBLIC ENEMY, BRING THE NOISE 37 ASHLEE SIMPSON, SHADOW 38 BEASTIE BOYS, SABOTAGE 39 BEASTIE BOYS, TRIPLE TROUBLE 40 SCISSOR SISTERS, TAKE YOUR MAMA

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 200 Jericho Quadrangle, Jericho, NY 11753	 9637 E. Mineral Ave., Englewood, CO 80112	 1515 Broadway, New York, NY 10036	 295 Queen St West, Toronto, Ontario M5V2Z5
1 GOOD CHARLOTTE, PREDICTABLE 2 GREEN DAY, AMERICAN IDIOT 3 BOWLING FOR SOUP, 1985 4 THE KILLERS, SOMEBODY TOLD ME 5 SIMPLE PLAN, WELCOME TO MY LIFE 6 USED, TAKE IT AWAY 7 PAPA ROACH, GETTING AWAY WITH MURDER 8 TAKING BACK SUNOAI, A DECADE UNDER THE INFLUENCE 9 THREE DAYS GRACE, JUST LIKE YOU 10 VELVET REVOLVER, FALL TO PIECES 11 JIMMY EAT WORLD, PAIN 12 CHEVELLE, VITAMIN R (LEADING US ALONG) 13 LINKIN PARK, BREAKING THE HABIT 14 CDHEED & CAMBRIA, A FAVOR HOUSE ATLANTIC 15 MY CHEMICAL ROMANCE, I'M NOT OK (I PROMISE) 16 MUSE, HYSTERIA 17 EXIES, UGLY 18 FRANZ FERDINAND, TAKE ME OUT 19 YELLOWCARD, ONLY ONE 20 STORY OF THE YEAR, ANTHEM OF OUR DYING DAY 21 SUM 41, WE'RE ALL TO BLAME 22 BREAKING BENJAMIN, SO COLD 23 SPARTA, BREAKING THE BROKEN 24 NEW FOUND GORY, FAILURES NOT FLATTENING WHAT'S YOUR PROBLEM 25 LOSTPROPHETS, WAKE UP (MAKE A MOVE) 26 MARDON 5, SHE WILL BE LOVED 27 USHER AND ALICIA KEYS, MY BOO 28 CIARA, GOODIES 29 SNOW PATROL, RUN 30 BLACK EYED PEAS, LET'S GET IT STARTED	1 BROOKS & DUNN, THAT'S WHAT IT'S ALL ABOUT 2 RASCAL FLATTS, FEELS LIKE TODAY 3 TOBY KEITH, STAYS IN MEXICO 4 ALAN JACKSON, TOO MUCH OF A GOOD THING IS A GOOD THING 5 SARA EVANS, SUDS IN THE BUCKET 6 KEITH URBAN, DAYS GO BY 7 SHANIA TWAIN, PARTY FOR TWO 8 GRETCHEN WILSON, HERE FOR THE PARTY 9 LEANN RIMES, NOTHIN' BOUT LOVE MAKES SENSE 10 TRACE ADKINS, ROUGH & READY 11 LONESTAR, MR. MOM 12 DIERKS BENTLEY, HOW AM I DOIN' 13 TRENT WILLMON, DIXIE ROSE DELUXE 14 MONTGOMERY GENTRY, YOU DO YOUR THING 15 KATRINA ELAM, NO END IN SIGHT 16 BLUE COUNTY, THAT'S COOL 17 BLAKE SHELTON, SOME BEACH 18 PHIL VASSAR, I'LL TAKE THAT AS A YES 19 SHEDAISSY, COME HOME SOON 20 JOE NICHOLS, IF NOBODY BELIEVED IN YOU 21 EMERSON DRIVE, NOVEMBER 22 TRICK PONY, THE BRIDE 23 GEORGE CANYON, I'LL NEVER DO BETTER THAN YOU 24 KERRY HARVICK, COWGIRLS 25 SHELLY FAIRCHILD, YOU DON'T LIE HERE ANYMORE 26 STEVE HOLY, PUT YOUR BEST DRESS ON 27 THE JENKINS, GETAWAY CAR 28 JULIE ROBERTS, BREAK DOWN HERE 29 MAVERICKS, ALL YOU EVER DO IS BRING ME DOWN 30 KEITH URBAN, WHO WOULDN'T WANNA BE ME	1 EMINEM, JUST LOSE IT 2 USHER AND ALICIA KEYS, MY BOO 3 JUVENILE, SKIP & WACKO, NOLIA CLAP 4 LIL SCRAPPI, NO PROBLEM 5 FABOLOUS, BREATHE 6 THE ROOTS, STARVINTRO 7 GREEN DAY, AMERICAN IDIOT 8 NELLY, FLAP YOUR WINGS 9 GOOD CHARLOTTE, PREDICTABLE 10 SUM 41, WE'RE ALL TO BLAME 11 KORN, WORD UP 12 CHEVELLE, VITAMIN R (LEADING US ALONG) 13 JIMMY EAT WORLD, PAIN 14 SECRET MACHINES, NOWHERE AGAIN 15 MODEST MOUSE, OCEAN BREATHERS SALTY 16 VELVET REVOLVER, FALL TO PIECES 17 BREAKING BENJAMIN, SO COLD 18 YELLOWCARD, ONLY ONE 19 JUVENILE, SKIP & WACKO, WHAT'S UP 20 TALIB KWELL, I TRY 21 USED, TAKE IT AWAY 22 KANYE WEST, THE NEW WORKOUT PLAN 23 LIL WAYNE, GO DJ 24 FRANZ FERDINAND, THIS FIRE 25 THE DONNAS, FALL BEHIND ME 26 THE DARKNESS, I BELIEVE IN A THING CALLED LOVE 27 MY CHEMICAL ROMANCE, I'M NOT OK (I PROMISE) 28 INTERPOL, SLOW HANDS	1 GOOD CHARLOTTE, PREDICTABLE 2 KESHA CHANTE, DOES HE LOVE ME 3 USHER AND ALICIA KEYS, MY BOO 4 GREEN DAY, AMERICAN IDIOT 5 JOJO, BABY IT'S YOU 6 LLOYD BANKS, I'M SO FLY 7 K-O-S, CRABBUCKIT 8 EMINEM, JUST LOSE IT 9 SUM 41, WE'RE ALL TO BLAME 10 CIARA, GOODIES 11 PROJECT ORANGE, TELL ALL YOUR FRIENDS 12 VELVET REVOLVER, FALL TO PIECES 13 THREE DAYS GRACE, HOME 14 HILARY DUFF, FLY 15 MARDON 5, SHE WILL BE LOVED 16 JIMMY EAT WORLD, PAIN 17 BRITNEY SPEARS, MY PREROGATIVE 18 NELLY, MY PLACE 19 NELLY & CHRISTINA AGUILERA, TILT YA HEAD BACK 20 JAY-A LOPE, PRETTY LIE 21 GOOD CHARLOTTE, THE ANTHEM 22 ALEXANDERFIRE, ACCIDENTS 23 ASHLEE SIMPSON, PIECES OF ME 24 TEA PARTY, THE WRITING'S ON THE WALL 25 SWITCHFOOT, DARE YOU TO MOVE 26 TERROR SQUAD, LEAN BACK 27 SIMPLE PLAN, WELCOME TO MY LIFE 28 SKYE SWEETNAM, TANGLED UP IN ME 29 NELLY FURTAO, EXPLODE 30 ASHLEE SIMPSON, SHADOW

THE CLIP LIST

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1 JUANES, NADA VALGO SIN TU AMOR 2 ALEX SYNTAX WITH ANA TORREJA, DUELE EL AMOR 3 ALEJANDRO FERNANDEZ, ME DEJIGUE A PERDENTE 4 FRANCO DE VITA WITH SIN BANDERA, SI LA VES 5 PAULINA RUBIO, ALGO TIENES 6 AXEL AMO 7 CARLOS VIVES, COMO TU 8 ANDY & LUCAS, SON DE AMORES 9 BEBE, MALO 10 KALIMBA, NO ME QUIERO ENAMORAR 11 JULIETA VENEGAS, LENTO 12 CHAYANNE, SENTADA AQUI EN MI ALMA 13 GILBERTO SANTA ROSA, SOMBRA LOCA 14 JUAN LUIS GUERRA, LAS AVISPAS 15 PEPE AGUILAR, MEDO 16 JENNIFER PENA, VIVO Y MUERO EN TU PIEL 17 SIN BANDERA, MAGIA 18 ALEJANDRA GUZMAN, TU ERES MI LUZ 19 DAVID BISBAL, OYE EL BLOOM 20 CABAS, CONTACTO 21 CATALINA PINEDA, QUE VA A SER DE MI	1 EMINEM, JUST LOSE IT 2 BLACK EYED PEAS, LET'S GET IT STARTED 3 GREEN DAY, AMERICAN IDIOT 4 ANASTACIA, SICK AND TIRED 5 ROBBIE WILLIAMS, RADIO 6 ANASTACIA, WELCOME TO MY TRUTH 7 MARILYN MANSON, PERSONAL JESUS 8 AVRIL LAVIGNE, MY HAPPY ENDING 9 R.E.M., LEAVING NEW YORK 10 OFX, FRANCE 11 MARDON 5, SHE WILL BE LOVED 12 BRITNEY SPEARS, MY PREROGATIVE 13 CENSOR, HELP YOURSELF 14 FAITHLESS, I WANT MORE 15 KEANE, EVERYBODY'S CHANGING 16 NATASHA BEDINGFIELD, THESE WORDS 17 JOJO, LEAVE (GET OUT) 18 NINA SKY, MOVE YA BODY 19 ASHLEE SIMPSON, PIECES OF ME 20 SHIFTY, SLIDE ALONG SIDE	1 AVRIL LAVIGNE, MY HAPPY ENDING 2 RABBIT WILLIAMS, RADIO 3 MAROON 5, SHE WILL BE LOVED 4 HOOBASTANK, THE REASON 5 ASHLEE SIMPSON, PIECES OF ME 6 BELINDA, VIVIR 7 BLACK EYED PEAS, LET'S GET IT STARTED 8 LINKIN PARK, BREAKING THE HABIT 9 BRITNEY SPEARS, MY PREROGATIVE 10 RAMMSTEIN, MEIN TEIL 11 HILARY DUFF & HAYLIE DUFF, OUR LIPS ARE SEALED 12 JOJO, LEAVE (GET OUT) 13 GREEN DAY, AMERICAN IDIOT 14 CARTEL DE SANTA, BLAH, BLAH, BLAH 15 MARILYN MANSON, PERSONAL JESUS 16 USHER, CONFESSIONS PART II 17 JUANES, NADA VALGO SIN TU AMOR 18 KEANE, SOMEWHERE ONLY WE KNOW 19 HANSON, PENNY & ME 20 LU, UNA CONFUSION	1 AYENURA, OBSESION 2 ROBBIE WILLIAMS, RADIO 3 RAMMSTEIN, AMERIKA 4 B.U.E. LAGON, BREAK MY STRIDE 5 S.OOTER, SHAKE THAT 6 JILL, PERFECTE WELLE 7 DANZEL, PUMP IT UP 8 CHRISTINA AGUILERA, CAR WASH 9 DIE FANTASTISCHEN VIER, SOMMERREGEN 10 USHER AND ALICIA KEYS, MY BOO

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PHOTOGRAPHY BY MARK SELGEF

Tom Waits
lands first
Billboard No. 1
on indie
album list



In Singles
Minded: Usher,
Alicia Keys lift
'My Boo' to
No. 1 on R&B



SALES / AIRPLAY / TRENDS / ANALYSIS

Music Mimics Playoff Fever

The first eight months of 2004 brought bountiful growth to album volume, but now that the weather has begun to turn brisk and the stakes are higher, tougher competition has brought four straight losses from same-week sales of the prior year. Call it the latest variation of one of my favorite books, "How Life Imitates the World Series."



STRAIT: HIS NO. 1s TOP THE CHART

The sales pattern of 2003 was reminiscent of a once-proud team shaking off consecutive losing years with a promising finish to the end of what had been an otherwise disappointing season.

Standing up against the weak numbers posted during last year's first eight months, it was easy for the music industry to post wins from

the start of 2004 through the first week of September. While the win/loss record looked impressive, that run was not unlike a sound-but-imperfect team that was able to pile up victories in a weak division.

Now, the regular season is over, and the playoffs bring on more formidable competition. Stores are now playing against fourth-quarter 2003, which had been the first one to beat the fourth-quarter volume of a prior year since that of 2000. Even with a career-best sales week for **George Strait** and an impressive rebound by **Usher's** "Confessions" delivering 679,000 units of business in the top two slots of The Billboard 200, this issue's volume again falls shy, this time losing to the 2003 game when **Ludacris'** "Chicken 'N' Beer" bowed at No. 1 with 430,000 units.

Over the Counter™

By Geoff Mayfield
gmayfield@billboard.com



The gracious difference between baseball's post-season wars and the music trade's holiday season drive is time. The sport's champion is crowned before the end of October, while stores have until the last week of the year to turn things around.

But, even with those extra innings, the road through December is a challenge. Like a team trying to reverse a bad streak when there is no room for a loss, the music trade will have to count on contributions from its all-stars, as well as strong performances from rookies and lesser-known names for this critical quarter to be victorious as the first three were. Keep your scorecards handy.

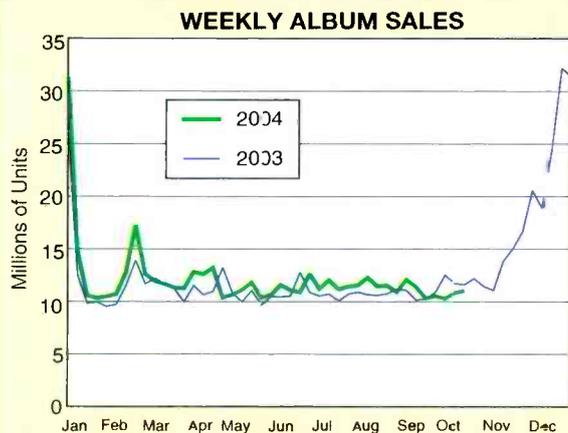
TALE OF TWO KINGS: Chart hawks will recall Oct. 13 as the day The Billboard 200 had two No. 1s.

At the crack of dawn, the special edition of **Usher's** "Confessions" had revitalized the year's best-selling album, improving from 41,500 copies a week ago to 335,000, thus topping the strongest Nielsen SoundScan week of **George Strait's** career.

By midday, Usher's total still stood at 335,000, but Strait's
(Continued on page 68)

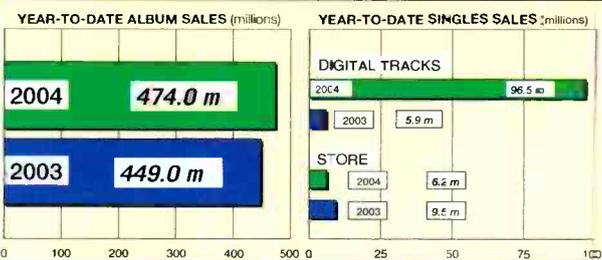
Market Watch

A Weekly National Music Sales Report



WEEKLY UNIT SALES

	Albums	Store Singles	Digital Tracks
This Week	10,990,000	92,000	2,350,000
Last Week	10,788,000	91,000	2,336,000
Change	↗1.9%	↗1.1%	↗4.0%
This Week 2003	11,580,000	185,000	406,000
Change	↘5.1%	↘50.3%	↘26.60%



YEAR-TO-DATE OVERALL UNIT SALES

	2003	2004	Change
Total	464,378,000	576,720,000	↗24.2%
Albums	449,040,000	473,998,000	↗5.6%
Store Singles	9,484,000	6,192,000	↘34.7%
Digital Tracks	5,854,000	96,530,000	↗1549.0%

YEAR-TO-DATE SALES BY ALBUM FORMAT

	2003	2004	Change
CD	433,662,000	465,155,000	↗7.3%
Cassette	13,997,000	7,575,000	↘45.9%
Other	1,381,000	1,268,000	↘8.2%



YEAR-TO-DATE SALES BY ALBUM CATEGORY

	2003	2004	Change
Current	284,361,000	298,816,000	↗5.1%
Catalog	164,680,000	175,309,000	↗6.5%
Deep Catalog	116,861,000	120,664,000	↗3.3%

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top 100 of The Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending 10/10/04.
Rounded figures.

Compiled from a national sample of retail store and
rack sales reports collected and provided by



Strait Closing In On Twitty

With the 2-1 move of "I Hate Everything" (MCA) on Hot Country Singles & Tracks, **George Strait** is just one chart-topper away from tying **Conway Twitty's** record for having the most No. 1 hits on this tally.

"I Hate Everything" is Strait's 39th No. 1 on the country list. He has racked up this grand total in 22 years and two months, starting with "Fool Hearted Memory" in August 1982.

Twitty's first No. 1 on the country chart was "Next in Line" in November 1968. His 40th song to head the survey was "Desperado Love" in September 1986, some 17 years and 10 months later.

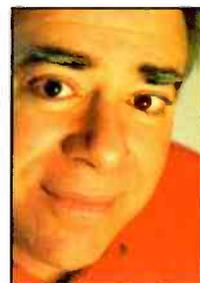
"I Hate Everything" is Strait's first No. 1 in almost two years. He last dominated this chart in December 2002 with "She'll Leave You With a Smile."

It's difficult to know how long it will take Strait to match and ultimately surpass Twitty's record. "I Hate Everything" is the only new track on his latest CD, "50 Number Ones." That album debuts at No. 1 on The Billboard 200 and Top Country Albums.

"50" is Strait's second No. 1 album on The Billboard 200. His only other set to go all the way was "Carrying Your Love With Me" in May 1997. On the country chart, "50" is Strait's 18th No. 1 album. That pads his lead as the artist with the most No. 1 albums on the country chart. Tied for second are **Willie Nelson** and **Merle Haggard** with 15 each.

Chart Beat™

By Fred Bronson
fbronson@billboard.com



'BEEN' THERE: Last issue, TV personality **Regis Philbin** made his debut on The Billboard 200 36 years after his first album was released.

Now, the actor whose TV series career stretches from "Star Trek" to "Boston Legal" enters the Heatseekers chart at No. 22 with his second album, "Has Been" (Shout Factory), 36 years after the release of his debut set.

William Shatner's first LP, "The Transformed Man," is one of the most famous albums to not appear on the *Billboard* charts, and his reading of **John Lennon** and **Paul McCartney's** "Lucy in the Sky With Diamonds" is legend.

While "Transformed" never beamed onto the charts, Shatner's co-star **Leonard Nimoy** charted with two of his albums issued on the Paramount-owned **Dot** label. "Mr. Spock's Music From Outer Space" peaked at No. 83 in 1967, and the follow-up, "Two Sides of Leonard Nimoy," reached No. 97 in 1968.

'BOO' TWO: The combined forces of **Usher** and **Alicia Keys** made "My Boo" (LaFace) an inevitable No. 1. Indeed, the song has marched to the top of Hot R&B/Hip-Hop Singles & Tracks, where it is the first duet to lead this chart since "The Boy Is Mine" by **Brandy & Monica** in the summer of 1988.

"My Boo," which is likely to slide into pole position on The Billboard Hot 100 next issue, is also No. 1 on the Rhythmic Top 40 chart.

This is Usher's seventh No. 1 on this list, moving him further out in front as the artist with the most chart-toppers on this survey. **Nelly**, **Mariah Carey** and **P. Diddy** are tied for second place with five apiece.

Billboard THE BILLBOARD 200

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	NEW	1	1	NUMBER 1/HOT SHOT DEBUT 1 Week At Number 1			50	20	—	2	GUERRILLA BLACK VIRGIN 81786* (12.98/17.98)	Guerrilla City	20
				GEORGE STRAIT MCA NASHVILLE 00439/UMGN (25.98 CD)	50 Number Ones	1	51	44	33	45	ALICIA KEYS ▲ ³ J 55712*/RMG (15.98/18.98)	The Diary Of Alicia Keys	1
2	24	11	29	GREATEST GAINER			52	NEW	1		JOHN DENVER RCA 60764/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Definitive All-Time Greatest Hits	52
3	—	—	—	USHER ▲ ⁵ LAFACE 63982/ZOMBA (12.98/18.98)	Confessions	1	53	22	—	2	SHAWNNA DISTURBING THE PEACE/DEF JAM 002950*/IDJMG (13.98 CD)	Worth Tha Weight	22
4	—	—	—	GOOD CHARLOTTE DAYLIGHT/EPIC 92425 DR 92334/SONY MUSIC (18.98 EQ CD)	The Chronicles Of Life And Death	3	54	NEW	1		TOBYMAC FOREFRONT 66417 (12.98 CD)	Welcome To Diverse City	54
5	5	2	1	KORN IMMORTAL/EPIC 92700/SONY MUSIC (18.98 EQ CD)	Greatest Hits Vol. I	4	55	46	35	64	BRAD PAISLEY ▲ ARISTA NASHVILLE 50605/RLG (12.98/18.98)	Mud On The Tires	8
6	—	—	—	NELLY DEERTYFO' REEL 003316*/UMRG (8.98/13.98)	Suit	1	56	55	43	36	KENNY CHESNEY ▲ ² BNA 58801/RLG (12.98/18.98)	When The Sun Goes Down	1
7	2	—	2	HILARY DUFF HOLLYWOOD 162473 (18.98 CD)	Hilary Duff	2	57	NEW	1		SMOKIE NORFUL EMI GOSPEL 7795 (17.98 CD)	Nothing Without You	57
8	4	1	3	GREEN DAY REPRISE 4877/WARNER BROS. (18.98 CD)	American Idiot	1	58	47	—	2	BARRY MANILOW CONCORD 2251 (18.98 CD)	Manilow Scores: Songs From Copacabana And Harmony	47
9	1	—	2	RASCAL FLATTS LYRIC STREET 165049/HOLLYWOOD (18.98 CD)	Feels Like Today	1	59	56	38	35	NORAH JONES ▲ ⁴ BLUE NOTE 84800* (18.98 CD)	Feels Like Home	1
10	10	5	7	TIM MCGRAW ▲ ² CMBR 78958 (18.98 CD)	Live Like You Were Dying	1	60	59	50	15	LIL WAYNE ● CASH MONEY 00153*/UMRG (13.98 CD)	Tha Carter	5
11	3	—	1	CIARA SHO NUFF/MUSIC/NE/LAFACE 62819*/ZOMBA (12.98/18.98)	Goodies	3	61	63	31	3	RYAN CABRERA ● E.V.L./ATLANTIC 83702/AG (11.98 CD)	Take It All Away	8
12	7	6	1	RAY CHARLES ▲ HEAR 2248/CONCORD (18.98 CD)	Genius Loves Company	2	62	62	45	15	BREAKING BENJAMIN HOLLYWOOD 162428 (11.98 CD)	We Are Not Alone	20
13	8	4	1	NELLY DEERTYFO' REEL 003314*/UMRG (8.98/13.98)	Sweat	2	63	48	32	7	MASE BAD BOY/FO' REEL 003063*/UMRG (13.98 CD)	Welcome Back	4
14	NEW	1	1	R.E.M. WARNER BROS. 48894 (18.98 CD)	Around The Sun	13	64	33	—	2	JUANES SURCO 003475/UNIVERSAL LATINO (17.98 CD)	Mi Sangre	33
15	12	7	11	VARIOUS ARTISTS ▲ ² UNIVERSAL/EMI/SONY MUSIC/ZOMBA 003017/UME (18.98 CD)	Now 16	1	65	52	30	61	YELLOWCARD ▲ CAPITOL 39844 (12.98 CD)	Ocean Avenue	23
16	18	10	74	MAROONS ▲ ³ DCTONE/J 50001*/RMG (18.98 CD) [M]	Songs About Jane	6	66	65	59	54	ANTHONY HAMILTON ● SO SO DEF 52107/ZOMBA (12.98 CD)	Comin' From Where I'm From	33
17	19	9	12	ASHLEE SIMPSON ▲ ³ Geffen 002913/INTERSCOPE (13.98 CD)	Autobiography	1	67	57	41	81	LINKIN PARK ▲ ⁴ WARNER BROS. 48186* (19.98 CD)	Meteora	1
18	NEW	1	1	CAKE COLUMBIA 92629/SONY MUSIC (18.98 EQ CD)	Pressure Chief	17	68	64	47	27	MODEST MOUSE ▲ EPIC 87125*/SONY MUSIC (12.98 EQ CD) [M]	Good News For People Who Love Bad News	18
19	9	—	2	MARILYN MANSON INTERSCOPE 003478 (13.98 CD)	Lest We Forget: The Best Of	9	69	67	44	15	LLOYD BANKS ▲ G-UNIT 002826*/INTERSCOPE (18.98/13.98)	The Hunger For More	1
20	NEW	1	1	VARIOUS ARTISTS BMG STRATEGIC MARKETING GROUP/WARNER MUSIC GROUP 76574/WARNER STRATEGIC MARKETING (18.98 CD)	Totally Hits 2004 Vol. 2	19	70	68	53	34	EVANESCENCE ▲ ⁵ WIND-UP 13063 (18.98 CD)	Fallen	3
21	16	—	2	QUEEN LATIFAH VECTOR/A&M 003435/INTERSCOPE (13.98 CD)	The Dana Owens Album	16	71	60	49	15	AKON SRC/UNIVERSAL 000860*/UMRG (13.98 CD)	Trouble	38
22	11	—	2	JOSS STONE S-CURVE 94897 (18.98 CD)	Mind Body & Soul	11	72	43	—	2	VARIOUS ARTISTS ROADRUNNER 618256/IDJMG (18.98 CD)	MTV2 Headbangers Ball Volume 2	43
23	17	3	3	KEITH URBAN CAPITOL (NASHVILLE) 77489 (18.98 CD)	Be Here	3	73	84	65	137	NORAH JONES ▲ ⁹ BLUE NOTE 32088* (17.98 CD) [M]	Come Away With Me	1
24	21	18	12	GRETCHEN WILSON ▲ ² EPIC (NASHVILLE) 90903/SONY MUSIC (18.98 EQ CD)	Here For The Party	2	74	66	—	2	MARK KNOPFLER WARNER BROS. 48858 (18.98 CD)	Shangri-La	66
25	26	13	7	YOUNG BUCK G-UNIT 002972*/INTERSCOPE (13.98 CD)	Straight Outta Ca\$hville	3	75	76	57	35	KANYE WEST ▲ ² ROC-A-FELLA/DEF JAM 002030*/IDJMG (8.98/12.98)	The College Dropout	2
26	23	14	20	AVRIL LAVIGNE ▲ RCA 59774/RMG (18.98 CD)	Under My Skin	1	76	77	62	48	JOSH GROBAN ▲ ³ 143/REPRISE 49450/WARNER BROS. (18.98 CD)	Closer	1
27	6	—	2	THE USED REPRISE 48789/WARNER BROS. (18.98 CD)	In Love And Death	6	77	70	52	6	PAPA ROACH EL TONAL/GEFFEN 003141/INTERSCOPE (13.98 CD)	Getting Away With Murder	17
28	13	—	2	BRIAN WILSON BRIMEL/NOBESUCH 79846*/AG (19.98 CD)	Smile	13	78	54	—	2	REGIS PHILBIN HOLLYWOOD 162476 (18.98 CD)	When You're Smiling	54
29	NEW	1	1	TOM WAITS ANTI- 86678*/EPITAPH (17.98 CD)	Real Gone	28	79	31	—	2	SOCIAL DISTORTION TIME BDMB 43547* (15.98 CD)	Sex, Love And Rock 'N' Roll	31
30	27	21	33	BIG & RICH ▲ WARNER BROS. (NASHVILLE) 48520/WRN (18.98 CD)	Horse Of A Different Color	6	80	53	72	13	KEANE INTERSCOPE 002507 (9.98 CD) [M]	Hopes And Fears	53
31	28	12	6	LL COOL J ● DEF JAM 002939*/IDJMG (13.98 CD)	The DEfinition	4	81	80	55	29	FRANZ FERDINAND ● DMMINO/EPIC 92441*/SONY MUSIC (14.98 EQ CD) [M]	Franz Ferdinand	32
32	40	42	3	SOUNDTRACK DREAMWORKS/GEFFEN 003488/INTERSCOPE (13.98 CD)	Shark Tale	31	82	75	58	10	SOUNDTRACK ● WALT DISNEY 861099 (18.98 CD)	The Princess Diaries 2: Royal Engagement	15
33	14	—	2	TALIB KWELI RAWKUS/GEFFEN 003407*/INTERSCOPE (13.98 CD)	The Beautiful Struggle	14	83	72	54	106	KEITH URBAN ▲ ² CAPITOL (NASHVILLE) 32936 (10.98/18.98)	Golden Road	11
34	29	17	7	R. KELLY ▲ ³ JIVE 60356/ZOMBA (17.98/19.98)	Happy People/U Saved Me	2	84	83	80	31	SARA EVANS ● RCA NASHVILLE 67074/RLG (12.98/18.98)	Restless	20
35	30	16	5	ANITA BAKER BLUE NOTE 77102 (12.98/18.98)	My Everything	4	85	51	—	2	PHIL COLLINS FACE VALUE/ATLANTIC 78058/RHINO (22.98 CD)	Love Songs: A Compilation... Old And New	51
36	25	8	3	CHEVELLE EPIC 86608/SONY MUSIC (18.98 EQ CD)	This Type Of Thinking (Could Do Us In)	8	86	NEW	1		RAPHAEL SAADIQ FOOKIE 1004 (17.98 CD)	Ray Ray	86
37	38	28	81	SWITCHFOOT ▲ COLUMBIA 86967/SONY MUSIC (18.98 EQ CD)	The Beautiful Letdown	16	87	NEW	1		DE LA SOUL A&I 87526*/SANCTUARY URBAN (18.98 CD)	The Grind Date	87
38	32	15	5	ALAN JACKSON ARISTA NASHVILLE 53103/RLG (18.98 CD)	What I Do	1	88	50	—	2	JESSE MCCARTNEY HOLLYWOOD 162470 (11.98 CD)	Beautiful Soul	50
39	35	27	68	BLACK EYED PEAS ▲ A&M 002854/INTERSCOPE (12.98 CD)	Elephunk	14	89	NEW	1		A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 90595 (15.98 CD)	Fuego	89
40	34	19	5	JILL SCOTT ● HIDDEN BEACH/EPIC 92773*/SONY MUSIC (18.98 EQ CD)	Beautifully Human: Words And Sounds Vol. 2	3	90	87	78	17	SEETHER WIND-UP 13100 (18.98 CD)	Disclaimer II	53
41	37	24	53	LOS LONELY BOYS ▲ DR/EPIC 92088/SONY MUSIC (13.98 CD) [M]	Los Lonely Boys	9	91	73	63	7	PITBULL OIAZ BROTHERS 2560*/TVT (11.98/18.98)	M.I.A.M.I. (Money Is A Major Issue)	14
42	15	—	2	INTERPOL MATAODR 616* (16.98 CD)	Antics	15	92	81	73	33	LIL SCRAPPY/TRILLVILLE ● BME/REPRISE 48556*/WARNER BROS. (18.98 CD)	The King Of Crunk & BME Recordings Present	12
43	NEW	1	1	I-20 CAPITOL 82114 (17.98 CD)	Self Explanatory	42	93	74	61	44	HOOBASTANK ▲ ² ISLAND 001488/IDJMG (12.98 CD)	The Reason	3
44	39	34	11	VELVET REVOLVER ▲ RCA 59794*/RMG (18.98 CD)	Contraband	1	94	58	23	3	JOHN FOGERTY GEFFEN 003257/INTERSCOPE (13.98 CD)	Deja Vu All Over Again	23
45	NEW	1	1	VARIOUS ARTISTS WORD/PRVIDENT 71106/EMICMG (22.98 CD)	WOW Hits 2005: 31 Of The Years Top Christian Artists And Hits	44	95	86	71	49	TOBY KEITH ▲ ³ DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12.98/18.98)	Shock 'n' Y'All	1
46	45	26	17	THE KILLERS ● ISLAND 002458/IDJMG (13.98 CD)	Hot Fuss	26	96	90	51	3	RAVEN-SYMONNE HOLLYWOOD 162474 (18.98 CD)	This Is My Time	51
47	61	37	13	JIMMY BUFFETT ▲ MAILBOAT/RCA 62270/RLG (18.98 CD)	License To Chill	1	97	85	67	4	BOWLING FOR SOUP SILVERTONE/JIVE 62294/ZOMBA (18.98 CD)	A Hangover You Don't Deserve	37
48	41	29	1	GUNS N' ROSES ▲ GEFFEN 001714/INTERSCOPE (12.98 CD)	Greatest Hits	3	98	99	84	63	BEYONCE ▲ ⁴ COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1
49	36	25	9	SOUNDTRACK FOX/EPIC 92843/SONY MUSIC (12.98 EQ CD)	Garden State	20	99	92	76	60	JESSICA SIMPSON ▲ ² COLUMBIA 86560/SONY MUSIC (12.98 EQ CD)	In This Skin	2
50	42	36	15	JOJO ● DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD)	JoJo	4	100	79	64	8	213 DOGGYSTYLE 2670*/TVT (11.98/17.98)	The Hard Way	4

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
101	NEW		1	KENNY WAYNE SHEPHERD REPRISE 48866/WARNER BROS. (18.98 CD)	The Place You're In	101	151	143	135	102	LIL JON & THE EAST SIDE BOYZ ▲ ² BME 23707/TVT (13.98/17.98)	Kings Of Crunk	14
102	88	77	27	SHINEDOWN ● DRIVE-THRU/ATLANTIC 83729/AG (13.98 CD) [M]	Leave A Whisper	53	152	137	116	53	THREE DAYS GRACE ● JIVE 53479/ZOMBA (12.98 CD) [M]	Three Days Grace	69
103	93	75	7	THE ROLLING STONES VIRGIN 64682 (18.98 CD)	The Best Of The Rolling Stones: Jump Back '71-'93	30	153	NEW	1		FUTURE LEADERS OF THE WORLD EPIC 89192/SONY MUSIC (12.98 EQ CD) [M]	LVL IV	153
104	78	22	3	STEVEN CURTIS CHAPMAN SPARROW 76897 (17.98 CD)	All Things New	22	154	144	141	54	MARTINA MCBRIDE ▲ RCA NASHVILLE 54207/RLG (11.98/18.98)	Martina	7
105	91	46	4	FLOGGING MOLLY SIDEONEUMMY 71251* (16.98 CD)	Within A Mile Of Home	20	155	110	40	3	ELVIS COSTELLO & THE IMPOSTERS LOST HIGHWAY 002593* (13.98 CD)	The Delivery Man	40
106	109	92	19	DEAN MARTIN ● CAPITOL 98487 (18.98 CD)	Dino: The Essential Dean Martin	28	156	138	110	53	JET ▲ ELEKTRA 62892*/AG (13.98 CD)	Get Born	26
107	71	20	3	SHADOWS FALL CENTURY MEDIA 8228 (12.98 CD)	The War Within	20	157	140	113	5	JANE MONHEIT SONY CLASSICAL 92493/SONY MUSIC (18.98 EQ CD)	Taking A Chance On Love	94
108	102	82	55	NICKELBACK ▲ ² ROADRUNNER 618400/DJMG (12.98/18.98)	The Long Road	6	158	161	165	55	JOHN MAYER ▲ AWARE/COLUMBIA 86185*/SONY MUSIC (18.98 EQ CD)	Heavier Things	1
109	95	79	9	ALTER BRIDGE WIND-UP 13097 (18.98 CD)	One Day Remains	5	159	141	120	55	OUTKAST ▲ ⁹ LAFACE 50133*/ZOVNBA (22.98 CD)	Speakerboxxx/The Love Below	1
110	104	83	9	GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CD) [M]	Za Za Za	79	160	NEW	1		UTADA ISLAND 003185/DJMG (13.98 CD) [M]	Exodus	160
111	96	66	11	TAKING BACK SUNDAY VICTORY 228 (15.98 CD)	Where You Want To Be	3	161	145	117	22	SOUNDTRACK ● GEFFEN/DREAMWORKS 002557/INTERSCOPE (18.98 CD)	Shrek 2	8
112	103	99	102	RASCAL FLATTS ▲ ² LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	Melt	5	162	126	—	2	SARAH BRIGHTMAN NEMO STUDIO 57801/ANGEL (18.98 CD)	Live From Las Vegas	126
113	100	81	3	BEN HARPER AND THE BLIND BOYS OF ALABAMA VIRGIN 71206 (18.98 CD)	There Will Be A Light	81	163	150	136	49	LIONEL RICHIE ● MOTOWN/UTV 868140/UME (18.98 CD)	The Definitive Collection	19
114	108	88	43	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 54860/RLG (18.98 CD)	Greatest Hits Volume II	19	164	168	130	20	COHEED AND CAMBRIA EQUAL VISION/COLUMBIA 92688/SONY MUSIC (12.98 EQ CD)	In Keeping Secrets Of Silent Earth: 3	52
115	49	—	2	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR CAPITOL 70890 (18.98 CD)	The Rat Pack: Boys Night Out	49	165	152	122	25	PRINCE ▲ NPG/COLUMBIA 92566/SONY MUSIC (18.98 EQ CD)	Musicology	3
116	98	74	11	TERRI CLARK MERCURY 001906/UMGN (13.98 CD)	Greatest Hits 1994-2004	14	166	149	140	21	MONTGOMERY GENTRY ● COLUMBIA (NASHVILLE) 90558/SONY MUSIC (18.98 EQ CD)	You Do Your Thing	10
117	NEW		1	LOS TIGRES DEL NORTE FONOVISA 351480/UG (13.98 CD)	20 Nortenas Famosas	117	167	124	—	2	CHRIS BOTTI COLUMBIA 92872/SONY MUSIC (18.98 EQ CD) [M]	When I Fall In Love	124
118	94	68	9	SHYNE GANGLAND/DEF JAM 002362*/DJMG (8.98/13.98)	Godfather Buried Alive	3	168	158	125	59	HILARY DUFF ▲ ³ BUENA VISTA 861006/HOLLYWOOD (18.98 CD)	Metamorphosis	1
119	107	48	15	MAROONS OCTONE/J 62468/RMG (11.98 CD)	1.22.03.Acoustic (EP)	42	169	139	184	5	JUAN LUIS GUERRA ○ VENE 651000/UNIVERSAL LATINO (15.98 CD) [M]	Para Ti	110
120	105	89	45	TRACE ADKINS ● CAPITOL (NASHVILLE) 40517 (12.98/18.98)	Comin' On Strong	31	170	159	132	48	JAY-Z ▲ ² RCA-A-FELLA/DEF JAM 001528*/DJMG (8.98/12.98)	The Black Album	1
121	NEW		1	HELMET INTERSCOPE 002968 (13.98 CD)	Size Matters	121	171	172	—	2	YO-YO MA WITH ROMA SINFONETTA ORCHESTRA (MORRICONE) SONY CLASSICAL 93456/SONY MUSIC (18.98 EQ CD)	Yo-Yo Ma Plays Ennio Morricone	171
122	111	93	20	SLIPKNOT ● ROADRUNNER 618388/DJMG (18.98 CD)	Vol. 3: (The Subliminal Verses)	2	172	153	107	7	THE DIPLOMATS PRESENT JIM JONES DIPLOMATS 570*/KOCB (17.98 CD)	On My Way To Church	18
123	97	70	3	LIL' ROMEO NEW NO LIMIT 5753*/KOCB (12.98/17.98)	Romeoland	70	173	135	103	11	KEVIN LYTTLE ● ATLANTIC 83730*/AG (9.98/13.98)	Kevin Lyttle	8
124	69	—	2	PHIL VASSAR ARISTA NASHVILLE 61591/RLG (16.98 CD)	Shaken Not Stirred	69	174	NEW	1		LOS BUKIS FONOVISA 351475/UG (13.98 CD) [M]	Lo Mejor De Nosotros 1972 - 1986	174
125	112	95	24	D12 ▲ ² SHADY 002404*/INTERSCOPE (8.98/12.98)	D12 World	1	175	167	147	99	AUDIOSLAVE ▲ ² INTERSCOPE/EPIC 86968*/SONY MUSIC (18.98 EQ CD)	Audioslave	7
126	101	90	16	JADAKISS RUFF RYDERS 002746*/INTERSCOPE (8.98/13.98)	Kiss Of Death	1	176	175	159	49	SARAH MCLACHLAN ▲ ² ARISTA 50150/RMG (12.98/18.98)	Afterglow	2
127	123	111	13	CROSSFADE FG/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD) [M]	Crossfade	111	177	NEW	1		GAITHER VOCAL BAND GAITHER MUSIC GRUPO 42565 (19.98 CD)	Best Of The Gaither Vocal Band	177
128	115	87	11	TERROR SQUAD SRC/UNIVERSAL 002906*/UMRG (13.98 CD)	True Story	7	178	193	—	2	THE O'JAYS MUSIC WORLD 87519/SANCTUARY URBAN (18.98 CD)	Imagination	178
				PACESETTER ●			179	89	—	2	CRADLE OF FILTH ROADRUNNER 618282/DJMG (18.98 CD)	Nymphetamine	89
129	157	190	5	MY CHEMICAL ROMANCE REPRISE 48615/WARNER BROS. (13.98 CD) [M]	Three Cheers For Sweet Revenge	103	180	156	145	60	DIERKS BENTLEY ● CAPITOL (NASHVILLE) 39814 (12.98/18.98)	Dierks Bentley	26
130	121	102	42	CASTING CROWNS ● BEACH STREET 10723/REUNION (18.98 CD) [M]	Casting Crowns	59	181	146	114	16	SOUNDTRACK ● COLUMBIA 92628/SONY MUSIC (18.98 EQ CD)	Spider-Man 2	7
131	122	97	70	THE BEACH BOYS ▲ CAPITOL 82710 (18.98 CD)	The Very Best Of The Beach Boys: Sounds Of Summer	16	182	NEW	1		EVERCLEAR CAPITOL 96481 (18.98 CD)	Ten Years Gone: The Best Of Everclear 1994-2004	182
132	82	—	2	WU-TANG CLAN WU-TANG 84727/SANCTUARY URBAN (18.98 CD)	Disciples Of The 36 Chambers: Chapter 1	82	183	165	142	29	VARIOUS ARTISTS ▲ ² EMI/UNIVERSAL/SO-4Y MUSIC/ZOMBA 78990/CAPITOL (18.98 CD)	Now 15	2
133	116	98	28	LIL' FLIP ▲ SUCCA FREE/COLUMBIA 89143*/SONY MUSIC (18.98 EQ CD)	U Gotta Feel Me	4	184	154	115	13	SOUNDTRACK HOLLYWOOD 162453 (18.98 CD)	A Cinderella Story	9
134	127	109	39	FINGER ELEVEN WIND-UP 13058 (16.98 CD) [M]	Finger Eleven	96	185	128	39	3	CHRIS TOMLIN SIXSTEPS 94243/SPARROW (17.98 CD)	Arriving	39
135	125	108	44	SHERYL CROW ▲ ² A&M 001521/INTERSCOPE (12.98 CD)	The Very Best Of Sheryl Crow	2	186	155	133	11	GAVIN DEGRAW J 63461/RMG (11.98 CD)	Chariot - Stripped	56
135	129	85	17	BEASTIE BOYS ▲ BROOKLYN DUST 84571*/CAPITOL (18.98 CD)	To The 5 Boroughs	1	187	RE-ENTRY	2		LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98 EQ CD) [M]	Lyfe 268-192	187
137	106	56	4	MEGADETH SANCTUARY 84708 (18.98 CD)	The System Has Failed	18	188	176	164	18	SHEDAISSY LYRIC STREET 165044/HOLLYWOOD (18.98 CD)	Sweet Right Here	16
138	133	—	2	SOUNDTRACK NICK 64439/BMG STRATEGIC MARKETING GROUP (13.98 CD)	Dora The Explorer	133	189	NEW	1		MARTHA MUNIZZI MARTHA MUNIZZI 0001 (18.98 CD) [M]	The Best Is Yet To Come	189
139	131	119	10	CRIME MOB BME/REPRISE 48803/WARNER BROS. (13.98 CD)	Crime Mob	90	190	173	162	47	STEVIE WONDER MOTOWN/UTV 066-64/UME (18.98 CD)	The Definitive Collection	35
140	NEW		1	JON B E2 87520/SANCTUARY URBAN (18.98 CD)	Stronger Everyday	140	191	194	151	4	DEM FRANCHIZE BOYZ TIGHT 2 DEF/UNIVERSAL 003274*/UMRG (13.98 CD) [M]	Dem Franchise Boyz	106
141	114	126	9	SNOW PATROL POLYDOR/A&M 002271/INTERSCOPE (12.98 CD) [M]	Final Straw	114	192	181	152	13	THE ROOTS GEFFEN 002573*/INTERSCOPE (13.98 CD)	The Tipping Point	4
142	130	105	12	LLOYD THE INC./DEF JAM 002405*/DJMG (13.98 CD)	Southside	11	193	198	182	4	LOS TEMERARIOS DISA 720392 (11.98 CD)	La Mejor...Coleccion	121
143	132	104	9	KIDZ BOP KIDS RAZOR & TIE 89083 (18.98 CD)	Kidz Bop 6	23	194	162	129	16	SOUNDTRACK COLUMBIA 90640/SONY MUSIC (18.98 EQ CD)	De-Lovely	40
144	117	60	12	VAN HALEN ▲ WARNER BROS. 78961 (25.98 CD)	The Best Of Both Worlds	3	195	185	168	18	THE POSTAL SERVICE SUB POP 595 (14.98 CD) [M]	Give Up	149
145	136	138	20	LONESTAR BNA 59751/RLG (18.98 CD)	Let's Be Us Again	14	196	197	188	17	CELINE DION ● EPIC 92680/SONY MUSIC (18.98 EQ CD)	A New Day...Live In Las Vegas	10
146	120	96	20	JULIE ROBERTS MERCURY 001902/UMGN (8.98/13.98)	Julie Roberts	51	197	186	150	5	ALEJANDRO FERNANDEZ SONY DISCOS 95323 (16.98 EQ CD) [M]	A Corazon Abierto	125
147	119	91	9	MOBB DEEP INFAMOUS/JIVE 53730*/ZOMBA (12.98/18.98)	Amerikaz NightMare	4	198	151	112	5	SENSES FAIL DRIVE-THRU 0403*/AGRANT (13.98 CD/DVD)	Let It Enfold You	34
148	113	86	6	BJORK ELEKTRA 62984/AG (18.98 CD)	Medulla	14	199	142	69	3	WILLIE NELSON & FRIENDS LOST HIGHWAY 00-794/UMGN (13.98 CD)	Outlaws And Angels	69
149	NEW		1	FATBOY SLIM ASTRALWERKS 74472/VIRGIN (18.98 CD)	Palookaville	149	200	NEW	1		FEDERATION MONTBELLO/SOUTHWEST FEDERATION 81218*/VIRGIN (18.98 CD) [M]	Federation	200
150	134	139	11	K.D. LANG NONESUCH 79847/AG (18.98 CD)	Hymns Of The 49th Parallel	55							

● Albums with the greatest sales gains this week ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). ▲² Certification of 400,000 units (Multi-Platino). * Artist's first LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

OCTOBER 23 2004 Billboard TOP INTERNET ALBUM SALES™

Sales data and internet sales reports compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	BILLBOARD 200 RANK
1		1	GOOD CHARLOTTE DAYLIGHT/EPIC 92425 OR 92834/SONY MUSIC	The Chronicles Of Life And Death	3
2		1	CAKE COLUMBIA 92629/SONY MUSIC	Pressure Chief	17
3	2	2	BRIAN WILSON BRIMEL/NONESUCH 79846/YAG	Smile	27
4		1	R.E.M. WARNER BROS. 48894	Around The Sun	13
5	3	6	RAY CHARLES HEAR 2248/CONCORD	Genius Loves Company	11
6		1	TOM WAITS ANTI- 86678*/EPITAPH	Real Gone	28
7	19	2	QUEEN LATIFAH VECTOR/A&M 003435/INTERSCOPE	The Dana Owens Album	20
8	20	10	USHER LAFACE 63962/ZOMBA	Confessions	1
9		1	BEN HARPER AND THE BLIND BOYS OF ALABAMA VIRGIN 71206	There Will Be A Light	113
10	6	9	SOUNDTRACK FOX/EPIC 92843/SONY MUSIC	Garden State	48
11	5	4	GREEN DAY REPRISE 48777/WARNER BROS	American Idiot	7
12		1	GOOD CHARLOTTE DAYLIGHT/EPIC 92949/SONY MUSIC	Bootlegs	-
13	10	3	MARK KNOPFLER WARNER BROS. 48858	Shangri-La	74
14	25	2	GEORGE STRAIT MCA NASHVILLE 000459/UMGN	50 Number Ones	2
15	11	2	TIM MCGRAW CURB 78858	Live Like You Were Dying	9
16	7	2	JOSS STONE S-CURVE 94897	Mind Body & Soul	21
17		1	KENNY WAYNE SHEPHERD REPRISE 48888/WARNER BROS	The Place You're In	101
18	15	2	CHRIS BOTTI COLUMBIA 92872/SONY MUSIC [M]	When I Fall In Love	167
19	21	3	ANITA BAKER BLUE NOTE 77102	My Everything	34
20	13	7	JOHN FOGERTY GEFEN 003257/INTERSCOPE	Deja Vu All Over Again	94
21	18	2	INTERPOL MATADOR 816*	Antics	41
22		1	VARIOUS ARTISTS DECCA 470022/UNIVERSAL CLASSICS GROUP	The #1 Christmas Album	-
23	17	2	ELVIS COSTELLO & THE IMPOSTERS LOST HIGHWAY 002593*	The Delivery Man	155
24		1	VARIOUS ARTISTS DECCA 002042/UNIVERSAL CLASSICS GROUP	Handel: Messiah-The Dream Cast	-
25	1	3	JERRY GARCIA BAND J GARCIA 78536/RHINO	After Midnight: Keen College, 2/28/80	-

OCTOBER 23 2004 Billboard TOP SOUNDTRACKS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL
1	2	1	SHARK TALE	DREAMWORKS/GEFFEN 003468/INTERSCOPE
2	1	9	GARDEN STATE	FOX/EPIC 92843/SONY MUSIC
3	3	10	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT ●	WALT DISNEY 861099
4	4	2	DORA THE EXPLORER	NICK 64435/BMG STRATEGIC MARKETING GROUP
5	5	22	SHREK 2 ●	GEFFEN/DREAMWORKS 002557/INTERSCOPE
6	6	14	SPIDER-MAN 2 ●	COLUMBIA 92629/SONY MUSIC
7	8	13	A CINDERELLA STORY	HOLLYWOOD 162453
8	9	17	DE-LOVELY	COLUMBIA 90640/SONY MUSIC
9	10	29	THE PUNISHER: THE ALBUM	WIND-UP 13093
10	13	12	O BROTHER, WHERE ART THOU? ▲	LOST HIGHWAY/MERCURY 170069/IDJMG
11	11	26	13 GOING ON 30	HOLLYWOOD 162454
12	7	8	RESIDENT EVIL: APOCALYPSE	ROADRUNNER 618242/IDJMG
13	14	5	BLUE COLLAR COMEDY TOUR: THE MOVIE ●	WARNER BROS. (NASHVILLE) 48424/WRN
14	15	6	THE CHEETAH GIRLS (EP) ▲	WALT DISNEY 860126
15		1	ALADDIN: SPECIAL EDITION ▲	WALT DISNEY 861163
16	19	2	MEAN GIRLS	RYKO/ISC 10699
17	16	3	THAT'S SO RAVEN	WALT DISNEY 861015
18		1	LADDER 49	HOLLYWOOD 162478
19	17	14	50 FIRST DATES	MAVERICK 48675/WARNER BROS
20	12	3	WILL & GRACE: LET THE MUSIC OUT!	BMG STRATEGIC MARKETING GROUP 59695
21		1	NAPOLEON DYNAMITE	LAKE SHORE 33810
22	18	6	LIZZIE MCGUIRE: TOTALLY PARTY!	WALT DISNEY 861095
23	20	20	DIRTY DANCING: HAVANA NIGHTS	J 57758/RMG
24	21	2	KILL BILL VOL. 1	A BAND APART/MAVERICK 48570*/WARNER BROS
25	23	4	DIRTY DANCING ◆	RCA 6408/RMG

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

13 100 ace Adkins 120 kon 71 lter Bridge 109 udioslave 175 nita Baker 34 loyd Banks 69 he Beach Boys 131 eastie Boys 136 erks Bentley 180 eyonce 98 ig & Rich 29 jork 148 lack Eyed Peas 38 hris Botti 167 owling For Soup 97 reaking Benjamin 62 arah Brightman 162 mmy Buffett 46 os Bukis 174 yan Cabrera 61 ake 17 asting Crowns 130 teven Curtis Chapman 104 ay Charles 11 enny Chesney 56	Chevelle 35 Ciara 10 Terri Clark 116 Grupo Climax 110 Coheed And Cambria 164 Phil Collins 85 Elvis Costello & The Imposters 155 Cradle Of Filth 179 Crime Mob 139 Crossfade 127 Sheryl Crow 135 D12 125 De La Soul 87 Gavin DeGraw 186 Dem Franchize Boyz 191 John Denver 52 Celine Dion 196 The Diplomats Present Jim Jones 172 Hilary Duff 6, 168 Evanescence 70 Sara Evans 84 Everclear 182 Federation 200 Alejandro Fernandez 197 Finger Eleven 134	Flogging Molly 105 John Fogerty 94 Franz Ferdinand 81 Future Leaders Of The World 153 Gaither Vocal Band 177 Good Charlotte 3 Green Day 7 Josh Groban 76 Guerilla Black 50 Juan Luis Guerra 169 Guns N' Roses 47 Anthony Hamilton 66 Ben Harper And The Blind Boys Of Alabama 113 Helmet 121 Hoobastank 93 I-20 42 Interpol 41 Alan Jackson 37, 114 Jadakiss 126 Jay-Z 170 Lyle Jennings 187 Jet 156 JoJo 49 Jon B 140	Norah Jones 59, 73 Juanes 64 Keane 80 Toby Keith 95 R. Kelly 33 Alicia Keys 51 Kidz Bop Kids 143 The Killers 45 Mark Knopfler 74 Korn 4 k.d. lang 150 Avril Lavigne 25 Lil' Flip 133 Lil' Jon & The East Side Boyz 151 Lil' Romeo 123 Lil' Scrappy/Trillville 92 Lil Wayne 60 Linkin Park 67 LL Cool J 30 Lloyd 142 Los Lonely Boys 40 Lonestar 145 Kevin Lyttle 173 Yo-Yo Ma With Roma Sinfonietta Orchestra (Morricone) 171 Barry Manilow 58	Marilyn Manson 18 Maroon5 15, 119 Dean Martin 106 Mase 63 John Mayer 158 Martina McBride 154 Jesse McCartney 88 Tim McGraw 9 Sarah McLachlan 176 Megadeth 137 Mobb Deep 147 Modest Mouse 68 Jane Monheit 157 Montgomery Gentry 166 Martha Munizzi 189 My Chemical Romance 129 Nelly 5, 12 Willie Nelson & Friends 199 Nickelback 108 Smokie Norful 57 The O'Jays 178 OutKast 159 Brad Paisley 55 Papa Roach 77 Regis Philbin 78 Pitbull 91	The Postal Service 195 Prince 165 Queen Latifah 20 A.B. Quintanilla III Presents Kumbia Kings 89 R.E.M. 13 Rascal Flatts 8, 112 Lionel Richie 163 Julie Roberts 146 The Rolling Stones 103 The Roots 192 Raphael Saadiq 86 Jill Scott 39 Seether 90 Senses Fail 198 Shadows Fall 107 Shawna 53 SheDaisy 188 Kenny Wayne Shepherd 101 Shinedown 102 Shyne 118 Jessica Simpson 99 Ashlee Simpson 16 Frank Sinatra, Dean Martin & Sammy Davis Jr 115 Fatboy Slim 149	Slipknot 122 Snow Patrol 141 Social Distortion 79 SOUNDTRACK A Cinderella Story 184 De-Lovely 194 Dora The Explorer 138 Garden State 48 The Princess Diaries 2: Royal Engagement 82 Shark Tale 31 Shrek 2 161 Spider-Man 2 181 Joss Stone 21 George Strait 1 Switchfoot 36 Raven-Symone 96 Taking Back Sunday 111 Talib Kweli 32 Los Temerarios 193 Terror Squad 128 Three Days Grace 152 Los Tigres Del Norte 117 tobyMac 54 Chris Tomlin 185 Keith Urban 22, 83	The Used 26 Usher 2 Utada 160 Van Halen 144 VARIOUS ARTISTS MTV2 Headbangers Ball Volume 2 72 Now 15 183 Now 16 14 Totally Hits 2004 Vol. 2 19 WOW Hits 2005: 31 Of The Years Top Christian Artists And Hits 44 Phil Vassar 124 Velvet Revolver 43 Tom Waits 28 Kanye West 75 Brian Wilson 27 Gretchen Wilson 23 Stevie Wonder 190 Wu-Tang Clan 132 Yellowcard 65 Young Buck 24
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Over The Counter

Continued from page 65

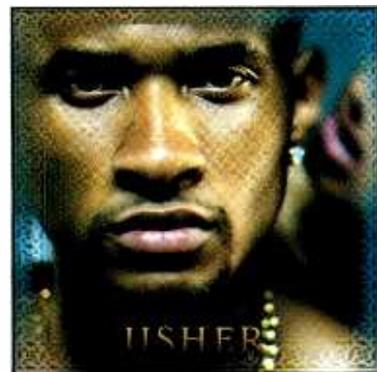
"50 Number Ones" moved ahead with 343,000 units, rather than the 330,500 that had been originally posted. What happened?

The case of the missing units is that after SoundScan finished processing its charts, one of the mass merchants that provides data noticed that the units reported did not match its inventory tracking. Turns out that one of the chains it services had the item tracked as "Fifty Number Ones" rather than "50 Number Ones," thus the inadvertent omission.

No matter which of the two came out on top, both have

much to celebrate.

In a week when he also conquers Hot Country Singles & Tracks (see Chart Beat, page 65, and Singles Minded, page 72), Strait dwarfs his prior best sales week. "Carrying



Your Love With Me," his only other album to lead the big chart, moved 194,000 when it hit stores in 1997. Ironically, it didn't reach No. 1 until the following week, when it had a

decline of more than 8%.

The new version of "Confessions," which adds four songs and replaces three of the original mixes with new ones, yields the title's fourth-best sales frame and its best since its third week on the market.

"Confessions" has sold slightly more than 6 million to date since its release in March, according to SoundScan. The album has been No. 1 for nine weeks on The Billboard 200 and Top R&B/Hip-Hop Albums.

Early in its chart life, "Confessions" was destined to be this year's top-selling album. One of the songs added to the new version, "My Boo," his duet with Alicia Keys, advances to No. 1 on Hot R&B/ Hip-Hop Singles & Tracks.

EPIC MOMENT: Sony BMG Music's Epic label fields two new entries by rock bands in The Billboard 200's top five.

One of them, **Good Charlotte**,

scores its best Nielsen SoundScan week to date with its third album. The cheerfully titled "The Chronicles of Life and Death" enters at No. 3 with 199,000 sold. The band earned its previous best marks, No. 7 and a week of 117,000 units, in 2002 when sophomore set "The Young and the Hopeless" bowed.

There are two different versions of the new Charlotte set. They carry different art and separate bonus cuts, but both share the first 14 of 15 tracks.

At No. 4 this issue is **Korn's** "Greatest Hits, Vol. I." With 130,000 copies sold, this is the band's sixth straight album to bow inside the top 10.

IN CASE YOU DIDN'T KNOW: Singer/songwriter **Tom Waits** earns his best Billboard 200 chart position—but not his best sales week—as "Real Gone" checks in at No. 28 with 34,000 copies. The artist, who first

appeared on the chart in 1975, had an opener of 40,000 when "Mule Variations" began at No. 30 in 1999.

With "Shark Tale" continuing to rule the box office, a 22% spike for that film's album ends a five-week streak at No. 1 on Top Soundtracks for "Garden State." Two others had longer streaks, though, as the sets from "Shrek 2" and "The Punisher" each led the soundtracks list for six weeks. On the big chart, "Shark Tale" swims 40-31.

Finally, a profile on "60 Minutes" winds up **Jimmy Buffett's** "Licensed to Chill." The title, which debuted at No. 1 on The Billboard 200 and ruled Top Country Albums for five weeks, realizes a 61-46 jump on the former list and a 9-8 jump on the country roll call. The TV shot induces a 25% blast. His duet with **Martina McBride**, "Trip Around the Sun," also helps, bulleting at No. 25 on Hot Country Singles & Tracks.

OCTOBER 23 2004
Billboard® TOP POP® CATALOG™

THIS WEEK	LAST WEEK	2 WKS. AGO	TOTAL WKS.	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	1	784	NUMBER 1	104 Weeks At Number 1	
				BOB MARLEY AND THE WAILERS	Legend: The Best Of Bob Marley And The Wailers	TUFF GONG/ISLAND 548904/UME (18.98/12.98)
				GREATEST GAINER		
2	2	2	204	THE BEATLES	Apple 29325/CAPITOL (12.98/18.98)	1
3	3	3	1419	PINK FLOYD	Capitol 46001 (10.98/18.98)	Dark Side Of The Moon
4	4	4	111	COLDPLAY	Capitol 40504 (12.98/18.98)	A Rush Of Blood To The Head
5	5	8	557	QUEEN	Hollywood 161265 (11.98/17.98)	Greatest Hits
6	6	7	203	TIM MCGRAW	Curb 77976 (12.98/18.98)	Greatest Hits
7	7	6	86	FRANK SINATRA	Classic Sinatra: His Great Performances 1953-1960	Capitol 23502 (11.98/17.98)
8	9	11	678	METALLICA	Elektra 51113/JAG (11.98/17.98)	Metallica
9	14	97	97	GOOD CHARLOTTE	The Young And The Hopeless	Daylight/Epic 86486/SONY MUSIC (18.98 EQ CD)
10	8	13	646	AC/DC	Legacy/Epic 80207/SONY MUSIC (18.98 EQ CD)	Back In Black
11	10	14	518	BOB SEGER & THE SILVER BULLET BAND	Greatest Hits	Capitol 30334 (10.98/15.98)
12	12	16	40	LARRY THE CABLE GUY	Lord, I Apologize	Parade/UMG 001423/UME (18.98 CD)
13	13	9	62	BARRY MANILOW	Ultimate Manilow	BMG Heritance 10600 (12.98/18.98)
14	11	12	116	AVRIL LAVIGNE	Let Go	Arista 14740/RMG (17.98 CD)
15	15	10	101	THE NOTORIOUS B.I.G.	Ready To Die	Bad Boy 002852/UMG (13.98 CD/DVD)
16	16	19	207	LINKIN PARK	[Hybrid Theory]	Warner Bros. 47755 (12.98/18.98)
17	17	13	133	MERCYME	Almost There	INO 86133/CURB (16.98 CD) [M]
18	19	20	146	JOHN MAYER	Room For Squares	Aware/Columbia 85293/SONY MUSIC (17.98 EQ/18.98) [M]
19	20	18	182	SOUNDTRACK	O Brother, Where Art Thou?	LDST HighWay/Mercury 170069/UMG (8.98/12.98)
20	27	23	501	BEASTIE BOYS	Licensed To Ill	Def Jam 527351/UME (6.98/11.98)
21	28	37	125	EMINEM	The Eminem Show	Web/Aftersmath 433290/INTERSCOPE (8.98/12.98)
22	18	15	127	LENNY KRAVITZ	Greatest Hits	Virgin 50316 (12.98/18.98)
23	21	22	102	ELVIS PRESLEY	Elvis: 30 #1 Hits	RCA 68079/RMG (12.98/19.98)
24	22	24	87	TIM MCGRAW	Set This Circus Down	Curb 78711 (12.98/18.98)
25	23	26	361	SHANIA TWAIN	Come On Over	Mercury 536003/UMG (18.98/12.98)
26	26	21	148	JOSH GROBAN	Josh Groban	143/Reprise 48154/WARNER BROS. (18.98 CD) [M]
27	24	27	116	TOBY KEITH	Unleashed	DreamWorks (Nashville) 450254/INTERSCOPE (11.98/18.98)
28	25	31	151	KID ROCK	Cocky	Lava 834827/JAG (12.98/18.98)
29	29	30	590	JOURNEY	Journey's Greatest Hits	Columbia 44493/SONY MUSIC (12.98 EQ/18.98)
				HOT SHOT DEBUT		
30	NEW	75		SOUNDTRACK	Aladdin: Special Edition	Walt Disney 861163 (12.98 CD)
31	30	34	101	JIMI HENDRIX	Experience Hendrix: The Best Of Jimi Hendrix	Experience Hendrix 111671/UME (12.98/18.98)
32	33	35	377	ABBA	Gold - Greatest Hits	Polygram 517007/UME (12.98/18.98)
33	35	38	125	U2	The Best Of 1980-1990	Island 524613/UMG (12.98/18.98)
34	31	29	211	KENNY CHESNEY	Greatest Hits	BNA 67976/RMG (12.98/18.98)
35	45	42	490	TOM PETTY AND THE HEARTBREAKERS	Greatest Hits	MCA 110813/UME (12.98/18.98)
36	32	28	35	GREEN DAY	International Superhits!	Reprise 48145/WARNER BROS. (18.98 CD)
37	47	91	91	SIMPLE PLAN	No Pads, No Helmets...Just Balls	Lava 83534/AG (17.98/12.98) [M]
38	RE-ENTRY	22		BILLY JOEL	The Essential Billy Joel	Columbia 86005/SONY MUSIC (17.98 EQ/24.98)
39	44	45	5	THE SHINS	Oh, Inverted World	Sub Pop 70550 (15.98 CD)
40	38	44	96	ROD STEWART	The Very Best Of Rod Stewart	Warner Bros. 78328 (12.98/18.98)
41	46	43	13	MODEST MOUSE	The Moon & Antarctica	Epic 638717/SONY MUSIC (16.98 EQ CD) [M]
42	37	41	80	NELLY	Nellyville	FD/RE/Universal 017747/UMG (12.98/18.98)
43	RE-ENTRY	279		PEARL JAM	Ten	Epic 478577/SONY MUSIC (10.98 EQ/17.98) [M]
44	39	48	157	MARTINA MCBRIDE	Greatest Hits	RCA Nashville 67012/RMG (12.98/18.98)
45	48	36	108	JACK JOHNSON	Brushfire Fairytales	Enjoy 860994/UMG (18.98 CD) [M]
46	36	36	11	THE BEATLES	Sgt. Pepper's Lonely Hearts Club Band	Apple 46427/CAPITOL (11.98/17.98)
47	RE-ENTRY	35		AEROSMITH	O, Yeah! Ultimate Aerosmith Hits	Columbia 86700/SONY MUSIC (17.98 EQ/24.98)
48	41	39	52	CHEVELLE	Wonder What's Next	Epic 86157/SONY MUSIC (13.98 EQ CD)
49	43	32	122	GREEN DAY	Dookie	Reprise 45529/WARNER BROS. (7.98/11.98) [M]
50	RE-ENTRY	536		JIMMY BUFFETT	Songs You Know By Heart	MCA 325633/UME (12.98/18.98)

OCTOBER 23 2004
Billboard® TOP HEATSEEKERS®

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	2	2	20	CROSSFADE	1 Week At Number 1	Crossfade
				FB/Columbia 87148/SONY MUSIC (12.98 EQ CD)		
				GREATEST GAINER		
2	5	16	18	MY CHEMICAL ROMANCE	Three Cheers For Sweet Revenge	Reprise 48615/WARNER BROS. (13.98 CD)
3	1	5	28	SNOW PATROL	Final Straw	Polygram/A&M 002271/INTERSCOPE (12.98 CD)
4	NEW	1		FUTURE LEADERS OF THE WORLD	LVI IV	Epic 89152/SONY MUSIC (12.98 EQ CD)
5	NEW	1		UTADA	Exodus	Island 003185/UMG (13.98 CD)
6	3	—	2	CHRIS BOTTI	When I Fall In Love	Columbia 92872/SONY MUSIC (18.98 EQ CD)
7	4	14	6	JUAN LUIS GUERRA	Para Ti	Vene 851000/UNIVERSAL LATINO (15.98 CD)
8	14	—	2	LON BUKIS	Lo Mejor De Nosotros 1972 - 1986	Fonovisa 351475/UG (13.98 CD)
9	17	21	8	LYFE JENNINGS	Lyfe 268-192	Columbia 90948/SONY MUSIC (12.98 EQ CD)
10	RE-ENTRY	11		MARTHA MUNIZZI	The Best Is Yet To Come	Martha Munizzi 0001 (16.98 CD)
11	12	7	4	DEM FRANCHIZE BOYZ	Dem Franchise Boyz	Tight 2 Def/Universal 003274/UMG (13.98 CD)
12	8	10	66	THE POSTAL SERVICE	Give Up	Sub Pop 595 (14.98 CD)
13	9	6	5	ALEJANDRO FERNANDEZ	A Corazon Abierto	Sony Discs 9523 (16.98 EQ CD)
14	NEW	1		FEDERATION	Federation	Montbello/Southwest Federal/IDM 81218/VIRGIN (18.98 CD)
15	6	1	3	THE ALCHEMIST	1st Infantry	ALC 95487/KOCH (15.98 CD)
16	11	11	11	SCISSOR SISTERS	Scissor Sisters	Universal 002772/UMG (13.98 CD)
17	13	15	13	HAWTHORNE HEIGHTS	The Silence In Black And White	Victory 220 (13.98 CD) [M]
18	28	33	4	MADELEINE PEYROUX	Careless Love	Rounder 61312 (17.98 CD)
19	7	—	2	PHILLIPS, CRAIG AND DEAN	Let The Worshippers Arise	INO/Epic 92879/SONY MUSIC (17.98 EQ CD)
20	NEW	1		MEWITHOUTYOU	Catch For Us The Foxes	Tooth & Nail 78855 (13.98 CD)
21	27	22	37	MINDY SMITH	One Moment More	Vanguard 79736 (16.98 CD)
22	NEW	1		WILLIAM SHATNER	Has Been	Shout! Factory/RetroPolis 30349/SONY MUSIC (18.98 EQ CD)
23	19	17	5	KIERRA KIKI SHEARD	I Owe You	EMI Gospel 97304 (17.98 CD)
24	25	25	6	SKINDRED	Babylon	Dieler Bros./Lava 93304/AG (11.98 CD)
25	20	20	35	JEREMY CAMP	Carried Me: The Worship Project	BEC 39613 (18.98 CD)
26	45	23	22	ISRAEL AND NEW BREED	Live From Another Level	Integrity Gospel/Epic 91263/SONY MUSIC (18.98 EQ CD)
27	30	26	14	VICENTE FERNANDEZ	Tesoros De Coleccion	Sony Discs 95241 (9.98 EQ CD)
28	16	—	2	JAE-P	Esperanza	Univision 310278/UG (13.98 CD)
29	15	8	4	PETER CINCOTTI	On The Moon	Concord 2221 (18.98 CD)
30	31	24	29	MUSE	Absolution	Taste Media 48733/WARNER BROS. (14.98 CD)
31	35	—	2	LOS RIELEROS DEL NORTE	Sobre Los Rieles	Fonovisa 351453/UG (14.98 CD)
32	29	9	3	NORMAN BROWN	West Coast Coolin'	Warner Bros. 48713 (18.98 CD)
33	NEW	1		KATRINA ELAM	Katrina Elam	Universal South 00210 (13.98 CD)
34	NEW	1		BISHOP PAUL S. MORTON	Seasons Change	TeHilla/Light 5907/COMPENIA (17.98 CD)
35	34	34	7	LOS CAMINANTES	Tesoros De Coleccion: Puras Rancheras	Sony Discs 95300 (9.98 EQ CD)
36	24	18	4	HILLSONG	For All You've Done	Integrity/Epic 92637/SONY MUSIC (18.98 EQ CD)
37	18	4	3	SKYE SWEETNAM	Noise From The Basement	Capitol 81581 (17.98 CD)
38	38	40	16	LUNYTUNES	La Trayectoria	Mas Flow 318000/UNIVERSAL LATINO (18.98 CD)
39	40	31	6	PEPE AGUILAR	No Soy De Nadie	Sony Discs 95363 (17.98 EQ CD)
40	23	—	2	GEORGE CANYON	One Good Friend	Universal South 003159 (13.98 CD)
41	42	37	6	BANDA ARKANGEL R-15	Tesoros De Coleccion	Sony Discs 95247 (12.98 EQ CD)
42	NEW	1		NIGHTWISH	Once	Roadrunner 618217/UMG (18.98 CD)
43	NEW	1		MINNIE DRIVER	Everything I've Got	Trampolene/Zoe 431072/ROUNDER (17.98 CD)
44	32	36	7	DETRICK HADDON	Crossroads	Verity 59482/ZOEMBA (11.98/17.98)
45	NEW	2		THE ISAACS	Heroes	Gather Music Group 42514 (12.98/17.98)
46	33	13	3	KEB' MO'	Peace: Back By Popular Demand	Okeh/Epic 92887/SONY MUSIC (18.98 EQ CD)
47	26	3	3	COLONEL CLAYPOOL'S BUCKET OF BERNIE BRAINS	The Big Eyeball In The Sky	Prawn Song 0006 (15.98 CD)
48	22	—	2	LALAH HATHAWAY	Outrun The Sky	Mesa BlueMoon 006811/PYRAMID (18.98 CD)
49	39	27	11	THE NOTORIOUS CHERRY BOMBS	The Notorious Cherry Bombs	Universal South 002530 (13.98 CD)
50	10	—	2	HIM	Deep Shadows And Brilliant Highlights	Jimmy Franks/Universal 00431/UMG (13.98 CD)

OCTOBER 23 2004
Billboard® TOP INDEPENDENT ALBUMS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	1		NUMBER 1 / HOT SHOT DEBUT	1 Week At Number 1	
				TOM WAITS	Real Gone	Anti- 86678/EPITAPH (17.98 CD)
2	1	—	2	INTERPOL	Antics	MataDor 616* (16.98 CD)
3	NEW	1		RAPHAEL SAADIQ	Ray Ray	Pookie 1004 (17.98 CD)
4	3	3	7	PITBULL	M.I.A.M.I. (Money Is A Major Issue)	Diaz Brothers 25607/TVT (11.98/18.98)
5	4	4	8	213	The Hard Way	Doggystyle 26707/TVT (11.98/17.98)
6	5	2	4	FLOGGING MOLLY	Within A Mile Of Home	Sidonedummy 71251* (16.98 CD)
7	2	1	3	SHADOWS FALL	The War Within	Century Media 8228 (12.98 CD)
8	8	7	17	GRUPO CLIMAX	Za Za Za	Musart 20539/BALBOA (5.98 CD) [M]
9	6	5	11	TAKING BACK SUNDAY	Where You Want To Be	Victory 228 (15.98 CD)
10	7	6	3	LIL' ROMEO	Romeoland	New No Limit 57537/KOCH (12.98/17.98)
11	9	13	103	LIL JON & THE EAST SIDE BOYZ	Kings Of Crunk	BME 23707/TVT (13.98/17.98)
12	11	9	7	THE DIPLOMATS PRESENT JIM JONES	On My Way To Church	Diplomats 57707/KOCH (17.98 CD)
				GREATEST GAINER		
13	41	37	27	MARTHA MUNIZZI	The Best Is Yet To Come	Martha Munizzi 0001 (16.98 CD) [M]
14	14	14	86	THE POSTAL SERVICE	Give Up	Sub Pop 595 (14.98 CD) [M]
15	10	10	5	SENSES FAIL	Let It Enfold You	Drive-Thru 0403/VAGRANT (13.98 CD/DVD)
16	12	8	3	THE ALCHEMIST	1st Infantry	ALC 95487/KOCH (15.98 CD) [M]
17	15	19	18	HAWTHORNE HEIGHTS	The Silence In Black And White	Victory 220 (13.98 CD) [M]
18	13	12	6	INSANE CLOWN POSSE	Hell's Pit	Psychopathic 4031 (17.98 CD/DVD)
19	17	17	16	YING YANG TWINS	Me & My Brother	Collipark 24807/TVT (17.98 CD)
20	24	23	7	MINDY SMITH	One Moment More	Vanguard 79736 (16.98 CD) [M]
21	16	20	7	CLEDUS T. JUDD	Bipolar And Proud	Koch 9809 (17.98 CD)
22	18	21	12	B.G.	Life After Cash Money	Choppa City 5708/KOCH (12.98/17.98)
23	19	18	4	THE FAINT	Wet From Birth	Saddle Creek 10067* (13.98 CD)
24	26	—	2	SOUNDTRACK	Mean Girls	Rykodisc 10699 (17.98 CD)
25	21	25	15	VARIOUS ARTISTS	The Source Presents: Hip Hop Hits 8	Source 2522/IMAGE (15.98 CD)
26	22	26	7	BOYZ II MEN	Throwback	MSM 5735/KOCH (17.98 CD)
27	20	15	3	MARK CHESNUTT	Savin' The Honky Tonk	Vivaton 01 (17.98 CD)
28	35	—	2	MANNHEIM STEAMROLLER	Halloween: Monster Mix	American Gramophone 1032 (12.98 CD)
29	NEW	1		BISHOP PAUL S. MORTON	Seasons Change	TeHilla/Light 5907/COMPENIA (17.98 CD) [M]

OCTOBER 23 2004 Billboard TOP BLUES ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	21	GEORGE THOROGOOD & THE DESTROYERS	CAPITOL 98430	Greatest Hits: 30 Years Of Rock 11 Weeks At Number 1
2	2	3	KEB' MO'	OKEH/EPIC 92687/SONY MUSIC [M]	Peace: Back By Popular Demand
3	3	26	AEROSMITH	COLUMBIA 87025/SONY MUSIC	Honkin' On Bobo
4	4	29	ERIC CLAPTON	DUCK/REPRISE 48423/WARNER BROS.	Me And Mr Johnson
5	5	8	MAVIS STAPLES	ALLIGATOR 4859	Have A Little Faith
6	6	38	KEB' MO'	OKEH/EPIC 96408/SONY MUSIC [M]	Keep It Simple
7	NEW	1	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	LEGACY/EPIC 61536/SONY MUSIC	Texas Flood/Couldn't Stand The Weather/Soul To Soul
8	9	18	ETTA JAMES	RCA VICTOR 60644	Blues To The Bone
9	NEW	1	TYRONE DAVIS	ENO 20NE 2066	Legendary Hall Of Famer
10	7	7	JOE BONAMASSA	PREMIER 60280	Had To Cry Today
11	8	8	R.L. BURNSIDE	FAT POSSUM 1013	A Bothered Mind
12	10	6	CHARLES WRIGHT	ASWM 2003	High Maintenance Woman
13	12	2	VARIOUS ARTISTS	FAT POSSUM RECORDS: NOT THE SAME OLD BLUES CRAP 3	
14	11	28	THEODIS EALEY	IFGAM 74023	Stand Up In It
15	14	30	STEVIE RAY VAUGHAN	LEGACY/EPIC 90495/SONY MUSIC	Martin Scorsese Presents The Blues: Stevie Ray Vaughan

OCTOBER 23 2004 Billboard TOP REGGAE ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	11	KEVIN LYTTLE	ATLANTIC 83730/AG	Kevin Lyttle 11 Weeks At Number 1
2	3	5	SKINDRED	BIELER BROS./LAVA 93304/AG [M]	Babylon
3	2	18	BEEBIE MAN	SHOCKING VIBES 95173/VIRGIN	Back To Basics
4	4	30	SOUNDTRACK	MAVERICK 48675/WARNER BROS.	50 First Dates
5	5	19	DON OMAR	VI 450618 [M]	The Last Don: Live, Vol. 1
6	6	101	SEAN PAUL	VP/ATLANTIC 83620/AG	Dutty Rock
7	7	17	VARIOUS ARTISTS	VP 93302/AG	Reggae Gold 2004
8	9	18	DON OMAR	VI 450567 [M]	The Last Don
9	10	4	MOSA	LATINFLAVA 1014	Damelo
10	8	2	MASTER JOE & O.G. BLACK	OLE 197120	Sabotage
11	13	20	VARIOUS ARTISTS	REAL 570144/UNIVERSAL LATIN	Jamz TV Hits Vol. 2
12	NEW	1	DADDY YANKEE	EMI LATIN 66787	The King Of New York
13	11	21	BOB MARLEY	MADACY 0134	The Best Of Bob Marley
14	9	9	VARIOUS ARTISTS	RAS 89514/SANCTUARY	Is It Rolling Bob?: A Reggae Tribute To Bob Dylan Vol. 1
15	12	27	TOOTS AND THE MAYTALS	V2 27186* [M]	True Love

OCTOBER 23 2004 Billboard TOP WORLD ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	8	TWELVE GIRLS BAND	PLATIA ENTERTAINMENT USA 64513/NEW RIVER	Eastern Energy 8 Weeks At Number 1
2	3	3	CIRQUE DU SOLEIL	CIRQUE DU SOLEIL 20022	Le Best Of Cirque Du Soleil
3	2	4	ZAP MAMA	LUAKA BOP 50096/WARNER BROS.	Ancestry In Progress
4	4	3	DANIEL O'DONNELL	DPTV MEDIA 225	Songs Of Faith
5	6	15	BEBE & CIGALA	CALLE 54/BLUEBIRD 55910/RCA VICTOR	Lagrimas Negras
6	5	18	BEBE GILBERTO	ZIRIBU/BOOM 1101/SIX DEGREES [M]	Bebel Gilberto
7	12	17	LILA DOWNS	NARADA 76757	Una Sangre: One Blood
8	NEW	1	SOUNDTRACK	OG 003294/UNIVERSAL CLASSICS	The Motorcycle Diaries
9	9	30	GIPSY KINGS	NONESUCH 79841/AG	Roots
10	7	2	SQUAD MASSI	WRASSE/COLUMBIA 6096/SONY MUSIC	Deb (Heartbroken)
11	8	7	VARIOUS ARTISTS	PUTUMAYO 227	Putumayo Presents: World Groove
12	11	6	MARIA RITA	WARNER LATINA 61539	Maria Rita
13	10	73	SOUNDTRACK	MILAN 35010	Bend It Like Beckham
14	14	24	DANIEL O'DONNELL	DPTV MEDIA 0017 [M]	Faith & Inspiration
15	NEW	1	CHRISTINA BRANCO	DECCA 003225/UNIVERSAL CLASSICS GROUP	Sensus

OCTOBER 23 2004 Billboard TOP CHRISTIAN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	2	SWITCHFOOT	COLUMBIA/SPARROW 1976/EMICMG	The Beautiful Letdown 27 Weeks At Number 1
2	NEW	1	VARIOUS ARTISTS	WORD/PROVIDENT 1106/EMICMG	WOW Hits 2005: 31 Of The Years Top Christian Artists And Hits
3	NEW	1	TOBYMAC	FOREFRONT 6417/EMICMG	Welcome To Diverse City
4	NEW	1	SMOKIE NORFUL	EMI GOSPEL 7795/EMICMG	Nothing Without You
5	2	1	STEVEN CURTIS CHAPMAN	SPARROW 6897/EMICMG	All Things New
6	3	4	CASTING CROWNS	BEACH STREET/REUNION 10723/PROVIDENT [M]	Casting Crowns
7	8	19	GAITHER VOCAL BAND	GAITHER MUSIC GROUP 2569/EMICMG	Best Of The Gaither Vocal Band
8	4	3	CHRIS TOMLIN	SIX STEPS/SPARROW 4243/EMICMG	Arriving
9	28	21	MARTHA MUNIZZI	MARTHA MUNIZZI 0001 [M]	The Best Is Yet To Come
10	6	6	SELAH	CURB 78834/WORD-CURB	Hiding Place
11	5	2	PHILLIPS, CRAIG AND DEAN	INO 83071/WORD-CURB [M]	Let The Worshipers Arise
12	7	5	12 STONES	WIND-UP 13082/PROVIDENT	Potter's Field
13	NEW	1	MEWITHOUTYOU	TOOTH & NAIL 8856/EMICMG [M]	Catch For Us The Foxes
14	11	8	MERCYME	INO 82947/WORD-CURB	Undone
15	12	10	KIERRA KIKI SHEARD	EMI GOSPEL 7304/EMICMG [M]	I Owe You
16	15	13	THIRD DAY	ESSENTIAL 10728/PROVIDENT	Wire
17	13	12	JEREMY CAMP	BEC 9613/EMICMG [M]	Carried Me: The Worship Project
18	22	14	ISRAEL AND NEW BREED	INTEGRITY GOSPEL 82975/WORD-CURB [M]	Live From Another Level
19	9	9	VARIOUS ARTISTS	EMICMG/PROVIDENT 86300/WORD-CURB	WOW Worship (Red)
20	16	17	FRED HAMMOND	VERITY/JIVE 58744/PROVIDENT	Somethin' Bout Love
21	10	2	FFH	ESSENTIAL 10732/PROVIDENT	Still The Cross
22	17	16	CASTING CROWNS	BEACH STREET/REUNION 10092/PROVIDENT	Live From Atlanta
23	14	11	HILLSONG	INTEGRITY 83064/WORD-CURB [M]	For All You've Done
24	19	20	DETRICK HADDON	VERITY 59482/PROVIDENT [M]	Crossroads
25	31	3	THE ISAACS	GAITHER MUSIC GROUP 2514/EMICMG [M]	Heroes
26	21	5	JUMP5	SPARROW 7460/EMICMG	Dreaming In Color
27	24	23	PILLAR	FLICKER 2631/EMICMG	Where Do We Go From Here
28	18	7	VARIOUS ARTISTS	LOST KEYWORD/WIND-UP 13105/PROVIDENT	The Passion Of The Christ: Songs (Original Songs Inspired By The Film)
29	23	25	BARLOWGIRL	FERVENT 30046/PROVIDENT [M]	Barlowgirl
30	27	24	CHRIS RICE	ROCKETOWN 20011/PROVIDENT [M]	Short Term Memories
31	20	18	VARIOUS ARTISTS	WORSHIP TOGETHER 4172/EMICMG	Here I Am To Worship
32	26	5	BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS	GAITHER MUSIC GROUP 2578/EMICMG	A Tribute To Howard & Vestal Goodman
33	25	22	NICOLE C. MULLEN	WORD-CURB/WARNER BROS. 86317/WORD-CURB [M]	Everyday People
34	32	27	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/SPARROW/EMI CHRISTIAN 0652/EMICMG	WOW Hits 2004
35	29	26	BEBE NORMAN	ESSENTIAL 10724/PROVIDENT [M]	Try
36	30	38	CECE WINANS	PURESPRINGS GOSPEL/INO 82885/WORD-CURB	Throne Room
37	34	28	SANDI PATTY	INO 83070/WORD-CURB	Hymns Of Faith... Songs Of Inspiration
38	34	17	UNDEROATH	SOLID STATE/TOOTH & NAIL 3184/EMICMG [M]	They're Only Chasing Safety
39	36	33	JOEL ENGLE	BMG STRATEGIC MARKETING GROUP 61781/PROVIDENT	Ultimate Worship Collection: The Very Best Of Modern Worship
40	37	35	BUILDING 429	WORD-CURB/WARNER BROS. 86321/WORD-CURB [M]	Space In Between Us

OCTOBER 23 2004 Billboard TOP GOSPEL ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	1	SMOKIE NORFUL	EMI GOSPEL 77795	Nothing Without You 1 Week At Number 1
2	1	1	BEN HARPER AND THE BLIND BOYS OF ALABAMA	VIRGIN 71206	There Will Be A Light
3	7	6	MARTHA MUNIZZI	MARTHA MUNIZZI 0001 [M]	The Best Is Yet To Come
4	2	2	KIERRA KIKI SHEARD	EMI GOSPEL 97304 [M]	I Owe You
5	3	22	ISRAEL AND NEW BREED	INTEGRITY GOSPEL/EPIC 91283/SONY MUSIC [M]	Live From Another Level
6	3	4	FRED HAMMOND	VERITY/JIVE 58744/ZOMBA	Somethin' Bout Love
7	NEW	1	BISHOP PAUL S. MORTON	TEHILLAH/LIGHT 5907/COMPENIA [M]	Seasons Change
8	4	5	DETRICK HADDON	VERITY 59482/ZOMBA [M]	Crossroads
9	12	10	SHARROND KING	TRU-VINE 4059/OPHIR	Dedicated
10	8	8	VARIOUS ARTISTS	WORD/EMICMG/VERITY 57494/ZOMBA	WOW Gospel 2004
11	6	7	NICOLE C. MULLEN	WORD-CURB 86317/WARNER BROS. [M]	Everyday People
12	9	9	CECE WINANS	PURESPRINGS GOSPEL/INO 90361/SONY MUSIC	Throne Room
13	11	11	VARIOUS ARTISTS	DEXTERITY SOUNDS 77796/EMI GOSPEL	Bishop T.D. Jakes Presents: He-Motions
14	35	34	SMOKIE NORFUL	EMI GOSPEL 95086	Smokie Norful: Limited Edition (EP)
15	15	15	VICKIE WINANS	VERITY 43214/ZOMBA [M]	Bringing It All Together
16	10	12	TONEX & THE PECULIAR PEOPLE	VERITY/JIVE 53713/ZOMBA	Out The Box
17	18	18	THE WILLIAMS BROTHERS & THEIR SUPERSTAR FRIENDS	BLACKBERRY 1649/MALACO	SoulLink Live
18	22	14	DOROTHY NORWOOD	MALACO 4533	Stand On The Word
19	19	9	JOHN P. KEE	TYSCOT/VERITY 58249/ZOMBA [M]	The Color Of Music
20	17	16	SOUNDTRACK	MUSIC WORLD/COLUMBIA 90286/SONY MUSIC	The Fighting Temptations
21	14	13	JOE PACE	INTEGRITY GOSPEL/EPIC 92636/SONY MUSIC	Joe Pace Presents Sunday Morning Service
22	26	17	MEN OF STANDARD	MUSCLE SHOALS SOUND GOSPEL 8019/MALACO	It's A New Day
23	RE-ENTRY	8	POOH AND THE YOUNG INSPIRATIONS	OPHIR 10319	Say The Word
24	16	2	JONATHAN BUTLER	MARANATHAI/CORINTHIAN 71770/PROVIDENT	The Worship Project
25	31	5	THE STRAIGHT GATE MASS CHOIR	BAJAJA 7701	Expectations: I'll Praise
26	30	19	CHANTICLEER WITH BISHOP YVETTE FLUNDER	WARNER CLASSICS 60209/WARNER STRATEGIC MARKETING	How Sweet The Sound: Spirituals And Traditional Gospel Music
27	RE-ENTRY	2	YOUTHFUL PRAISE	EVIDENCE/LIGHT 5761/COMPENIA	Thank You For The Change
28	RE-ENTRY	2	BENITA WASHINGTON	TEHILLAH/LIGHT 5768/COMPENIA	Hold On
29	24	31	VICKI YOHE	PURESPRINGS GOSPEL 84230/EMI GOSPEL [M]	I Just Want You
30	13	20	BYRON CAGE	GOSPEL CENTRIC 70047/ZOMBA [M]	Byron Cage
31	25	33	VARIOUS ARTISTS	INTEGRITY GOSPEL/GOSPEL CENTRIC/EPIC 90671/SONY MUSIC	Gotta Have Gospel!
32	27	26	TWINKIE CLARK	VERITY 62293/ZOMBA	Home Once Again... Live In Detroit
33	23	24	THE CANTON SPIRITUALS	VERITY 62945/ZOMBA	New Life: Live In Harvey, IL
34	28	30	BISHOP EDDIE L. LONG PRESENTS THE NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL 75846 [M]	Spirit & Truth
35	29	28	THE RANCE ALLEN GROUP	TYSCOT 4140/TASEIS	The Live Experience
36	38	32	DONNIE MCCLURKIN	VERITY 43199/ZOMBA	Donnie McClurkin... Again
37	40	39	TURKS & CAICOS MASS CHOIR	MEEK 4021	Behold! Live In Chicago
38	20	36	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR	TEHILLAH/LIGHT 5497/COMPENIA [M]	Let It Rain
39	32	38	THE WILLIAMS BROTHERS	BLACKBERRY 1643/MALACO	Still Here
40	21	25	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	CRYSTAL ROSE 0974/TASEIS	Unplugged... The Way Church Used To Be

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △△ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Hop Singles). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

1, 2 STEP (Royalty Rights, ASCAP/Warner-Tamerlane, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Mass Confusion, ASCAP/WB, ASCAP), WBM, RBH 63
1985 Zomba, ASCAP/Drop Your Pants, ASCAP/Mat-zoh Ball, ASCAP/EMI April, ASCAP/East Side Johnny No-As, BMI/EMI Blackwood, BMI), HL/WBM, H100 34
3 KINGS (LW3, ASCAP) RBH 81

-A-

ACCIDENTALLY IN LOVE (Songs Of SKG, BMI/EMI Blackwood, BMI/Jones Falls, BMI), CLM/HL, H100 71
AHORA QUIEN (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP), LT 19
AIN'T DRINKIN' ANYMORE (Kevin Fowler, BMI) CS 51
ALGO TIENES (C-Rod, ASCAP/Manben, ASCAP/Univer-sal Musica, ASCAP) LT 20
ALL I EVER NEEDED (Bret Michaels Songs, BMI) CS 48
AMERICAN IDIOT (WB, ASCAP/Green Daze, ASCAP), WBM, H100 64
ANDAR CONMIGO (Lolein, ASCAP/Doble Acurela Songs, ASCAP/EMI Blackwood, BMI) LT 39
AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landin, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, CS 20

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BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jen-nifer Nettles, ASCAP/Telegammusic, ASCAP) CS 31
BABY IT'S YOU (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Ho Song, ASCAP/Edmonds, BMI/EMI April, ASCAP/Irving, BMI/E D Duz It, BMI/Antonio Dixon's Muzik, ASCAP/Shago, SESAC), HL, H100 58
BACK WHEN (Warner-Tamerlane, BMI/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 18; H100 74
BALLA BABY (Chingy Music, ASCAP/BMG Songs, ASCAP/Empty House, ASCAP/EMI April, ASCAP), HL, H100 41; RBH 26
BASTA (Seg Son, BMI) LT 30
BETTER WITH TIME (Songs Of Universal, BMI/Hey You're Hey Music, BMI/Unclue Buddies, SESAC/Phil Jack-son Music, ASCAP), HL, RBH 83
BIG CHIPS (Zomba Songs, BMI/R.Kelly, BMI/EMI April, ASCAP/Carter Boys, ASCAP/ENOT, ASCAP/Sony/ATV Tunes, ASCAP), HL/WBM, H100 63; RBH 23
BOTTLE ACTION (Brandywine, ASCAP/Playmaker Music, BMI/Regina's Son, ASCAP/Diehamar Music, ASCAP) RBH 89
BOUNCE BACK (Money Mack, BMI) RBH 87
BREAKAWAY (Friends Of Seagulls, ASCAP/Five Card, ASCAP/Music Of Windswept, ASCAP/WB, ASCAP/G Matt, ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM, H100 12
BREAK BREAD (TVT, BMI/Lil Jon 00017 Music, BMI/White Rhino, BMI/Ludacris, ASCAP/EMI April, ASCAP/2x10 Music, ASCAP), HL, RBH 86
BREAKING THE HABIT (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 86
BREATHE (J. Brasco, ASCAP/Desert Storm, BMI/F.O.B., ASCAP/N.Q.C., ASCAP) H100 42; RBH 17
BREATHE, STRETCH, SHAKE (Mason Betha, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Cypher-cleff, ASCAP), HL, H100 29
BREATHE, STRETCH, SHAKE (Mason Betha, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Cypher-cleff, ASCAP), HL, RBH 16
THE BRIDE (EMI April, ASCAP/Sea Gayle, ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 28
BROKEN (Seether, BMI/Dwight Frye, BMI), WBM, H100 30

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CALL MY NAME (Controversy, ASCAP/Universal, ASCAP), HL, H100 86; RBH 33
CAUGHT UP (Dirty Dre, ASCAP/Universal, ASCAP/Double Oh Eight, ASCAP/PooHBZ, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/EMI April, ASCAP/Pladis, ASCAP), HL, RBH 32
CHARLENE (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI), HL, H100 26; RBH 7
THE CLOSER I GET TO YOU (Ensign, BMI/Scarab, BMI) RBH 79
COLD (Sugarstar, BMI) H100 95
COME HOME SOON (Emerto, ASCAP/Dylan Jackson, ASCAP), WBM, CS 21
COMO TU (Gaira Bay, BMI) LT 3
COMPTON (Six July, BMI/Dolla Figga, ASCAP/Royne, ASCAP/EMI Blackwood, BMI), HL, RBH 56
CONFESSIONS PART I (Shahiah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WB, ASCAP), HL/WBM, RBH 66
CONFESSIONS PART II (Shahiah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WB, SESAC/U.R. IV, ASCAP), HL/WBM, RBH 42
CONTIGO YO APRENDI A OLVIDAR (Universal Musica, ASCAP/Leo Musical, SACM) LT 36
CORAZON ENCAENADO (Universal Musica, ASCAP/SGAE, ASCAP) LT 49
COWGIRLS (Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Fat Cactus, ASCAP), HL, CS 60

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DAMMIT MAN (Marimbero, ASCAP/Diaz Brothers Music, BMI) RBH 68
DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/ATV Tunes, ASCAP/Foray, SESAC/EWM, SESAC), HL, H100 69; RBH 24
DARE YOU TO MOVE (Sugar Pete, ASCAP/Meadow-green, ASCAP/EMI Christian Music Group, ASCAP), HL, H100 49
DAYS GO BY (Guitar Monkey, BMI/Coburn, BMI/Univer-sal, ASCAP/Lanark Village Tunes, ASCAP), HL/WBM, CS 3; H100 47
DEJAME ESTAR (BMG Songs, ASCAP) LT 7
DELANTE DE MI (EMI Blackwood, BMI) LT 26
DESDE QUE LLEGASTE (SACM Latin, ASCAP) LT 27
DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, H100 10; RBH 3
DICKEN POR AH! (Brantunes, ASCAP/Sony/ATV Discos, ASCAP) LT 34
DIP IT LOW (Poli Paul, BMI/SpenCow, BMI/Songs Of Universal, BMI/Havana Brown, BMI/Universal-Duchess, BMI), HL/WBM, H100 28
DIXIE ROSE DELUXE'S (Sea Gayle, ASCAP/Sony/ATV Acuff Rose, BMI), HL, CS 36
DON'T BREAK MY HEART AGAIN (Greenhouse, BMI/EMI Blackwood, BMI/Stolen Taylor, ASCAP), HL, CS 33
DON'T LET ME DIE (Zomba Songs, BMI/R.Kelly,

BMI/EMI April, ASCAP/Carter Boys, ASCAP/ENOT, ASCAP/Sony/ATV Tunes, ASCAP/EKOR, BMI/Spandor Music, BMI), HL/WBM, RBH 62
DROP IT LIKE IT'S HOT (My Own Chit, BMI/EMI Black-wood, BMI/The Waters Of Nazareth, BMI/Careers-BMG, BMI/Raychaser, BMI), HL, H100 11; RBH 5
DUELE EL AMOR (Genie Normal, ASCAP) LT 11

-E-

ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT 4
ESTES DONDE ESTES (WB, ASCAP) LT 31

-F-

FABRICANDO FANTASIAS (WB, ASCAP/Piloto, ASCAP/Universal Musica, ASCAP) LT 45
FALL TO PIECES (Velvet Revolver, ASCAP/Slash & Cash, ASCAP), WBM, H100 67
FANTASIA O REALIDAD (WB, ASCAP) LT 44
FEEL MY WAY TO YOU (Cherry River, BMI/Songs Of DreamWorks, BMI/Universal-MCA, ASCAP/Halhana, ASCAP), CLM/HL, CS 32
FEELS LIKE TODAY (Universal-PolyGram International, ASCAP/Almo, ASCAP), HL, CS 9; H100 57
FINE (Wet Pink Pub, BMI/E-Class, BMI/EMI Black-wood, BMI/ColliPark, BMI/EWC, BMI/Da Crippler, BMI), HL, RBH 92
FLAP YOUR WINGS (Jackie Frost, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Raychaser, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 66; RBH 27
FOR REAL (Jizop, BMI/Eliza's Voice, ASCAP) RBH 57
FUEGO (King Of Bling, BMI/Universal-Musica Unica, BMI/C.K. Jointz, BMI/DHG, BMI/Warner-Tamerlane, BMI/JD, ASCAP) LT 35

-G-

GETAWAY CAR (Remann, SESAC/Connotation, BMI/Headman Haase, SESAC/Denotation, SESAC/Warn-er-Tamerlane, BMI), WBM, CS 41
GETTING AWAY WITH MURDER (Viva La Cucaracha, ASCAP/DreamWorks Songs, ASCAP/EMI Full Keel, ASCAP), HL, H100 75
GO D.J. (Money Mack, BMI) H100 25; RBH 9
GO DUMB (Cyphercliff, ASCAP/Momma Dot Muzik, ASCAP/Your Momma Looks Like A Man, ASCAP/Yellow Twankie, ASCAP/EMI April, ASCAP), HL, RBH 95
GOLDEN (Universal, ASCAP/latcat, ASCAP/Blue's Baby, ASCAP/abackants music, BMI/EMI Blackwood, BMI), HL, RBH 52
GOODIES (White Rhino, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royalty Rights, ASCAP/Music Publishing 101, ASCAP/C Amore, BMI/Me & Marg, ASCAP/Air Control, ASCAP), HL, H100 1; RBH 2
GOTTA GO SOLO (October 12th, ASCAP/Hitco South, ASCAP/Kharatrov, ASCAP/Pattonium, BMI) RBH 51
GOTTA HAVE IT (Shakur Al-Din, ASCAP/Hitco South, ASCAP/Sticky Green, ASCAP/Copyright Control/Chad Hamilton, BMI/Warner-Tamerlane, BMI), HL/WBM, RBH 82
GROUPIE LUV (Hancock, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Warren G, BMI/Nate Dogg, BMI), HL, RBH 72

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HASTA EL FIN DEL MUNDO (Rubet, ASCAP/Universal Musica, ASCAP/Corasongs, ASCAP) LT 25
HEADSPRUNG (LL Cool J), ASCAP/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 23; RBH 13
HEAVEN (Either Or Music, BMI/EMI Blackwood, BMI/Garza Bros. Music, BMI), HL, CS 55; H100 21
HE GETS THAT FROM ME (J B Daniel, ASCAP/Water Bound, ASCAP/Daniel Music, ASCAP/Copyright Solutions, ASCAP/Murrah, BMI) CS 24
HERE FOR THE PARTY (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Big Love, BMI/Carol Vincent And Associates, BMI), HL/WBM, CS 4; H100 52
HEY YOUNG GIRL (Young Goldie, BMI/Holly Corron, ASCAP/BMG Songs, ASCAP/Songs Of Universal, BMI), HL, RBH 64
HOLD YOU DOWN (A. Maman Music, ASCAP/P. Noid, BMI/Careers-BMG, BMI/Carmenskind's Music, ASCAP/Melodic Thought, ASCAP/EMI-Unart Catalog, BMI), HL, RBH 74
HOLY WATER (Big Love, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/As You Wish Music, BMI), WBM, CS 29
HOOD HOP (Jerrrell Jones, ASCAP/EMI April, ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, RBH 78
HOT 2NITE (Next Selection, ASCAP/Mottola, ASCAP/Aspen, ASCAP) RBH 50
HOW AM I DOIN' (Skronk Bonk Tunes, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 16; H100 72
HUSH (LL Cool J), ASCAP/Sony/ATV Tunes, ASCAP/Marcus Aurelius, ASCAP/Famous, ASCAP/White Chocolate Jamz, BMI/White Chocolate Groovz, ASCAP/White Chocolate Beatz, ASCAP), HL, H100 37; RBH 14

-I-

I AIN'T SCARED (Black In The Saddle, ASCAP/Warner-Tamerlane, BMI), WBM, CS 45
I AM THE WORKING MAN (Zomba, ASCAP/Shane Teeters, ASCAP/Midnight Express, ASCAP/Bigger Picture, ASCAP/Ratpack, BMI), WBM, CS 47
I CHANGED MY MIND (She Wrote It, ASCAP/BMG Songs, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/John Legend, BMI/Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 59
I DON'T WANT TO BE (G. DeGraw Music, BMI/Warner-Tamerlane, BMI), WBM, H100 73
IF HEAVEN (Sony/ATV Cross Keys, ASCAP/Purple Crayon, ASCAP), HL, CS 54
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, H100 14; RBH 19
IF I COULD ONLY BRING YOU BACK (Sixteen Stars, BMI/Songs Of Darshan, BMI/Curb Magnasong, BMI/Harry Fox, BMI), WBM, CS 59
IF I WAS YOUR GIRLFRIEND (Not Listed) RBH 69
IF NOBODY BELIEVED IN YOU (Coburn, BMI/Harley Allen Music, BMI), WBM, CS 11; H100 68
I GO BACK (Sony/ATV Milene, ASCAP/Islandsoul, ASCAP), HL, H100 78
I HATE EVERYTHING (Midnight Express, ASCAP/Big-ger Picture, ASCAP/Zomba, ASCAP/November One Songs, BMI/Ratpack, BMI/Zomba Songs, BMI), WBM, CS 1; H100 35
I LIKE THAT (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI/Nate Dogg, BMI) 2x10 Music, ASCAP/Chingy Music, ASCAP/BMG Songs, ASCAP/Mischkemusic, ASCAP/Houston Summers, BMI/Three Hundred Ce Music,

BMI), HL/WBM, H100 48
I MAY HATE MYSELF IN THE MORNING (Cal IV, ASCAP) CS 58
IMPOSSIBLE OLVIDARTE (Peermusic III, BMI) LT 43
I'M SO FLY (Lloyd Banks, ASCAP/Universal, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Danja Handz Muzik, SESAC) RBH 75
IN A REAL LOVE (EMI April, ASCAP/VassarSongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 6; H100 51
INSPIRATION (Old Jaspersados, ASCAP) CS 50
I SMOKE, I DRANK (9W4L, BMI/Drugstore, ASCAP/Ten Count, BMI) RBH 43
IT RY (Pen Skills, BMI/EMI Blackwood, BMI/John Leg-ent, BMI/Mary J. Blige, ASCAP/Universal-MCA, ASCAP/Please Gimme My Publishing, BMI), HL, RBH 80
I'VE GOT YOUR MAN (STB, ASCAP) RBH 65

-J-

JESUS WALKS (EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 50; RBH 18
JESUS WAS A COUNTRY BOY (Espiritu de Leon, BMI/Universal, ASCAP/Memphisto, ASCAP), HL, CS 52
JIMMY CHOO (Solomon's Work, ASCAP/Univer-sal-PolyGram International, ASCAP/Slavery, BMI/DJ Irv, BMI/EMI April, ASCAP/Pookietoots, ASCAP), HL, RBH 99
JUST LIKE YOU (EMI April, ASCAP/EMI April Canada, SOCAN/3 Days Grace, SOCAN/Noodles For Everyone, SOCAN), HL, H100 79
JUST LOSE IT (Eight Mile Style, BMI/Martin Affiliated Music, BMI/Ain't Nuthin' Goin' On But Funkin, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Bat Future, BMI/Jenellere, BMI/Irv-ing, BMI/Hard Workin Black Folks, ASCAP), HL, H100 7; RBH 35

-K-

KING OF THE DANCEHALL (EMI Blackwood, BMI/Univer-sal-Songs Of PolyGram International, BMI/Tony Kelly, ASCAP/Maurice Gregory, BMI), HL, H100 80; RBH 29
KNUCK IF YOU BUCK (World Wide Platinum, BMI) H100 90; RBH 39

-L-

LA LOCURA (Nueva Ventura, ASCAP/Sony/ATV Discos, ASCAP) LT 38
LAS AVISPAS (Elyon, BMI) LT 6
LASTIMAS MI MUJER (Not Listed) LT 8
LEAN BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remyynise Music, ASCAP/Reach Global, ASCAP/Joey And Ryan Music, BMI) H100 3; RBH 6
LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulyang, BMI/Godffy, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP), HL, H100 46
LENTO (Lolein, ASCAP/EMI April, ASCAP/Doble Acurela Songs, ASCAP) LT 47
LET ME BE YOUR ANGEL (Cottillion, BMI/Brass Heart, BMI/WB, ASCAP/Walden, ASCAP/Gratitude Sky, ASCAP), WBM, RBH 93
LET ME IN (Universal, ASCAP/50 Cent, ASCAP), HL, RBH 70
LET ME LOVE YOU (Scott Storch, ASCAP/TVT, ASCAP/Pop-Soul Music, ASCAP/R.H. Compound, ASCAP) H100 97; RBH 48
LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Springtime, BMI), WBM, H100 91; RBH 46
LET'S GET IT STARTED (will.i.am, BMI/Jeepee, BMI/Navasha Networks, BMI/Hisako Songs, BMI/Tuono, BMI/EI Cubano, BMI/EMI Blackwood, BMI), CLM/HL, H100 27
LET'S GO (New Men & Co., PRS/First N' Gold, BMI/Trick N' Rick, BMI/Stay High, ASCAP/Lil Jon 00017 Music, BMI/TVT, BMI/Black Boy Hatchet, BMI/WB, ASCAP/Y A Dadda, ASCAP), WBM, H100 19; RBH 28
LET THEM BE LITTLE (Haneli, BMI/Sony/ATV Tree, BMI), HL, CS 35
LIVE LIKE YOU WERE DYING (Warner-Tamerlane, BMI/Big Loud Shirt, ASCAP/ICG, ASCAP), WBM, CS 12; H100 62
LORRA CORAZON (Not Listed) LT 48
LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, H100 8; RBH 8
LONG, SLOW KISSES (Warner-Tamerlane, BMI/Smith Haven, BMI/New Works, BMI/The New Company Song Group, BMI/Kid Lips Music, ASCAP/RPM, ASCAP), WBM, CS 44
LOSE MY BREATH (Rodney Jerkins, BMI/LaShawn Daniels, ASCAP/EMI Blackwood, BMI/Christopher Gar-rett, ASCAP/Hitco South, ASCAP/Beyonce, ASCAP/Sony/ATV Tunes, ASCAP/Kelendria, ASCAP/Michelle, ASCAP/Famous, ASCAP/EMI April, ASCAP/Carter Boys, ASCAP), HL, H100 4; RBH 10

-M-

MAS MALA QUE TU (Brantunes, ASCAP/Maximo Aguirre, BMI) LT 41
ME AND CHARLIE TALKING (Sony/ATV Tree, BMI/Rev-elle B, BMI/Titawhirl, BMI/Carnival, ASCAP/Heartfair, ASCAP), HL, H100 42
ME DEDIQUE A PERDERTE (Sony/ATV Discos, ASCAP) LT 1
MIEDO (Vander America, BMI/Fato, ASCAP) LT 5
MIEDO (Vander, ASCAP) LT 22
MONDAY MORNING CHURCH (Cowboy Chords Music, ASCAP/World House Of Hits, ASCAP) CS 37
MOVE YA BODY (Twoenz, ASCAP/Elijah Wells The 3rd Music, ASCAP/Cipha Sounds Music, ASCAP/The 3rd Music, ASCAP/My Soulmate Songs, ASCAP/Lionel Bermingham Music, ASCAP/Aboud, BMI/Zomba Songs, BMI/Mokojumbi, BMI), WBM, H100 43
MR. MOM (Sony/ATV Tree, BMI/Harbinium.com, SESAC/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Doin' Primmer, ASCAP/The Loving Company, ASCAP/Wiken, ASCAP), HL, CS 10; H100 53
MUD ON THE TIRES (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 27
MY BOO (EMI April, ASCAP/Shahiah Cymone, ASCAP/BMG Songs, ASCAP/Manushe, ASCAP/EMI Black-wood, BMI/Janice Combs, BMI/Harmony Smurf, BMI/Lel-low, ASCAP/U.R. IV, ASCAP), HL, H100 2; RBH 1
MY HAPPY ENDING (Almo, ASCAP/Avril Lavigne, SOCAN/Sonotrack, BMI/EMI Blackwood, BMI), HL, H100 9
MY PLACE (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/EMI Hastings Catalog, BMI/Jobete, ASCAP/Warner-Tamerlane, BMI), HL/WBM, H100 6; RBH 4

-N-

NADA VALGO SIN TU AMOR (Peermusic III, BMI/Camaleon, BMI) LT 2
NASTY GIRL (Timepeace Music, BMI/Sony/ATV Songs, BMI), HL, H100 96
THE NEW WORKOUT PLAN (Please Gimme My Pub-

lishing, BMI/EMI Blackwood, BMI), HL, RBH 88
NEW YORK (Songs Of Universal, BMI/Slavery, BMI/Joseph Cartagena, ASCAP/Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Dade Co. Project Music, BMI/Universal, ASCAP/Zomba, ASCAP), HL/WBM, RBH 73
NO END IN SIGHT (Warner-Tamerlane, BMI/Big Red Tractor, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP), WBM, CS 34
NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) H100 39; RBH 12
NO ME QUIERO ENAMORAR (Sony/ATV Latin, BMI) LT 16
NO PROBLEM (Lil Jon 00017 Music, BMI/TVT, BMI/Swizole, BMI) H100 45; RBH 15
NOTHIN' 'BOUT LOVE MAKES SENSE (Steel Wheels, BMI/Deston, ASCAP/Brr..., ASCAP/WB, ASCAP/Chrysalis, ASCAP/November Songs, ASCAP), HL/WBM, CS 22
NOTHING ON BUT THE RADIO (WB, ASCAP/Fool Hearted Melodies, ASCAP/Odiesongs, ASCAP/Short Story Long, ASCAP), WBM, CS 8; H100 55
NOTHIN' TO LOSE (Almo, ASCAP/Kevin Savigar, ASCAP/Universal, ASCAP/Chaggy Buss, ASCAP), HL, CS 30
NOVEMBER (Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, BMI), HL, CS 56

-O-

OJALA QUE TE MUERAS (Ser-Ca, BMI) LT 9
ONE THING (Finger Eleven, SOCAN/Reinfield, ASCAP), WBM, H100 17
ON THE WAY DOWN (RiHop, ASCAP/EMI April, ASCAP/Playin Hooky, ASCAP/Little Minx Music, ASCAP), HL, H100 15
OVER AND OVER (Jackie Frost, ASCAP/BMG Songs, ASCAP/Koko's Basement, ASCAP/Hitco South, ASCAP), HL, H100 18
OYE MI CANTO (SP Beatz In Da Hood, ASCAP/Off Da Yelzabul, BMI/GemStar, ASCAP/Big Mato, ASCAP) H100 20; RBH 34

-P-

PAR'Y FOR TWO (Universal-Songs Of PolyGram Inter-national BMI/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), HL/WBM, CS 19
PASOS DE GIGANTE (Warner-Tamerlane, BMI) LT 29
PERIODOS (I&N, ASCAP) LT 37
PIECES OF ME (Big A Nikki, ASCAP/EMI April, ASCAP/C'Stuff, BMI/ArtHouse, BMI/Dylan Jackson, ASCAP/WB, ASCAP), HL/WBM, H100 16
PIQUETES DE HORMIGA (Promosongs, BMI) LT 46
PRETIERO PARTIR (Crisma, SESAC) LT 42
PROFYETE (Gnat Booty, ASCAP/Chrysalis, ASCAP), HL, RBH 85

-Q-

QUE DE RARO TIENE (Gemini's Musical, SACM/Univer-sal Musica, ASCAP) LT 17
QUE NO ME FALTES TU (Universal Musica, ASCAP/Prodemus, ASCAP) LT 12
QUE SEAS FELIZ (PHAM, BMI) LT 10

-R-

REAL BIG (Money Mack, BMI) H100 98; RBH 53
REAL GANGSTAZ (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Careers-BMG, BMI/P. Noid, BMI/White Rhino, BMI/Lil Jon 00017 Music, BMI/TVT, BMI), WBM, RBH 77
THE REASON (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 24
RED CARPET (PAUSE, FLASH) (Zomba Songs, BMI/R. Kelly, BMI), WBM, RBH 31
REVENGE OF A MIDDLE-AGED WOMAN (Cal IV, ASCAP/BergBrain, ASCAP/Graviton, SESAC) CS 49
RIDIN' WITH THE LEGEND (EMI Algee, BMI/Newwrit-ers, BMI), HL/WBM, CS 57
A RISE BY ANY OTHER NAME (Aliarose Music, BMI) RBH 60
ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS 15

-S-

SAWDUST ON HER HALO (Songs Of Mosaic, ASCAP/Mosaic Music, BMI) CS 46
SEBTTADA AQUI EN MI ALMA (World Deep, BMI/Sony/ATV Latin, BMI) LT 32
SEX, LOVE & MONEY (Nyrwar, ASCAP/Medina Sound, BMI/Fritition, ASCAP) RBH 96
SHADOW (Big A Nikki, ASCAP/EMI April, ASCAP/C'Stuff, BMI/ArtHouse, BMI/Dylan Jackson, ASCAP/WB, ASCAP), HL/WBM, H100 59
SHAKE THAT SH** (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 84; RBH 44
SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/A 1 Country Music, BMI/E Ticket, BMI/Cherry River, BMI/S/11 Working For The Woman, ASCAP/MXC, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, H100 92
SHE WILL BE LOVED (Careers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP), HL, H100 5
SHORTY WANNA RIDE (Mouth Full O' Gold, ASCAP/Universal, ASCAP/Lil Jon 00017 Music, BMI/TVT, BMI), HL, H100 61; RBH 20
SI LA VIVES (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 15
SI PUEDIERA (Ser-Ca, BMI) LT 33
SLOW MOTION (Money Mack, BMI) H100 22; RBH 25
SC COLD (Breaking Benjamin Music, ASCAP/Seven Peaks, ASCAP) H100 77
SC FLY (Marco Cardenas, ASCAP/Daniel Salas, ASCAP/Ricardo Martinez, ASCAP) RBH 67
SCUMBRA LOCHA (Lusafica, BMI/SGAE, BMI) LT 28
SCOME BEACH (Scarlet Moon, BMI/Black In The Sad-dle, ASCAP/Giantlayer, ASCAP) CS 17
SCOMBODY TOLD ME (The Killers, ASCAP/Univer-sal-PolyGram International, ASCAP), HL, H100 70
SON DE AMORES (WB, ASCAP) LT 13
SO SEXY CHAPTER II (LIKE THIS) (Zomba Songs, BMI/F. Kelly, BMI/Stayin High Music, ASCAP), WBM, RBH 55
SOY TU MUJER (C.K. Jointz, BMI/Universal-Musica Unica, BMI/Warner-Tamerlane, BMI) LT 21
STAYS IN MEXICO (Tokeco Tunes, BMI), HL, CS 5; H100 56
SUDDS IN THE BUCKET (Mike Curb, BMI/Songs Of Moraine, BMI/Curb Songs, ASCAP/Moraine, ASCAP), WBM, CS 2; H100 38
SUNSHINE (Lucky, BMI/4 My Peeps, BMI/Publishing Designee, BMI/S. Lal, BMI/L. Quezada, BMI) H100 13; RBH 21

-T-

TAKE ME HOME (Remyynise Music, ASCAP/Reach Global, ASCAP/Geddy, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI/Joey And Ryan Music, BMI/Almo, ASCAP), HL/WBM, H100 94; RBH 49

TAKE ME OUT (Universal-Island, PRS), HL, H100 83
TEMPTED TO TOUCH (Mustard Seed Interni, BMI/EMI Blackwood, BMI/Salaam Remi, ASCAP/EMI April, ASCAP), HL, H100 76; RBH 37
TE PERDONA UNA VEZ (Garmex, BMI) LT 24
TE TENGO QUE APRENDER A OLVIDAR (Universal Musica, ASCAP/Queen Music Division, ASCAP/EMI April, ASCAP/Juan Marcelo, ASCAP) LT 50
THAT CHANGED ME (I B Daniel, ASCAP/Water Bound, ASCAP/Daniel Music, ASCAP/Copyright Solutions, ASCAP/Music Of Windswept, ASCAP/Songs Of Bud Dog, ASCAP/Funky Junk Music, ASCAP/Famous, ASCAP/Lights Of Denver, ASCAP), HL, CS 53
THAT'S WHAT IT'S ALL ABOUT (Trinifold, PRS/Careers-BMG, BMI/Big Loud Shirt, ASCAP), HL, CS 7; H100 54

THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Ghost Manor, BMI), HL, RBH 41
THIS LOVE (Careers-BMG, BMI/February Twenty Sec-ond, BMI/Valentine Valentine, ASCAP), HL, H100 31
TILT YA HEAD BACK (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/Burnin Bush, ASCAP/Warner-Tamerlane, BMI/Publishing Designee Of Todd Mayfield, BMI), HL/WBM, H100 87
TOO MUCH OF A GOOD THING (EMI April, ASCAP/Tri-Angels, ASCAP), HL, CS 14; H100 88
TRIP AROUND THE SUN (Mighty Nice, BMI/Al Ander-sons, BMI/Bluewater, BMI/Brutunes, BMI/Burn Bush, BMI/Warner-Tamerlane, BMI), WBM, CS 25
TRYING TO FIND ATLANTIS (Chris Waters Music, BMI/Sony/ATV Tree, BMI) CS 38
TU DE QUE VAS (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 23
TURN DA LIGHTS OFF (Mass Confusion, ASCAP/WB, ASCAP/Beat Factory, ASCAP/Arlene & Co., ASCAP/Bros. Grimm, ASCAP/George Simon Music, BMI/Jobete, ASCAP/FCG Music, ASCAP/MGII Music, ASCAP/MMG Music, ASCAP), WBM, RBH 98
TURN ME ON (EMI April, ASCAP/Beane Tribe, ASCAP/Justin Combs, ASCAP/Da 12, ASCAP/C.Sills, ASCAP/EMI Blackwood, BMI/Spragga Benz, BMI/K Lytle, ASCAP), HL, H100 32

-U-

U MAKE ME WANNA (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rye Songs, BMI/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP), HL, RBH 54
THE UPSIDE OF BEING DOWN (EMI Blackwood, BMI/EMI April, ASCAP/Black In The Saddle, ASCAP/Giantlayer, ASCAP), HL, CS 39
U SAVED ME (Zomba Songs, BMI/R.Kelly, BMI), WBM, RBH 45
USED TO LOVE U (John Legend, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 89; RBH 40
U SHOULD'VE KNOWN BETTER (MonDeenise, ASCAP/Shahiah Cymone, ASCAP/EMI April, ASCAP/Unclue Bobby's Music, BMI/EMI Blackwood, BMI), HL, RBH 36

-V-

VALIO LA PENA (World Deep, BMI/Sony/ATV Latin, BMI/Sony/ATV Tunes, ASCAP) LT 14
VERTIGO (Universal-PolyGram International, ASCAP), HL, H100 44
VOLVERE (TRO-Exsex, ASCAP) LT 40
VUELVE CONMIGO (EMI April, ASCAP) LT 18

-W-

WALK IT, TALK IT (Dirtest Thirstiest, ASCAP/Dark Society, ASCAP/Crump Tight, ASCAP) RBH 97
WE LIKE THEM GIRLS (LP Boyz, BMI/White Rhino, BMI/Big P, BMI) RBH 84
WESTSIDE STORY (BlackWallStreet, ASCAP/Each Teach, ASCAP/50 Cent, ASCAP/Universal, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funkin, ASCAP/Scott Storch, ASCAP/Tuff Jew, ASCAP/Tuff Jew, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambo, ASCAP), HL/WBM, H100 99; RBH 58
WHATEVER U WANT (B-Brad Music, ASCAP/Treball, ASCAP/Neat Music, ASCAP/Universal, ASCAP/Andre'Sia, ASCAP/Khaleef, ASCAP/Chiles Music, ASCAP/Bar-Kay, BMI/Warner-Tamerlane, BMI/Swelka, BMI), HL/WBM, RBH 91
WHAT SAY YOU (Sixteen Stars, BMI/Seven Peaks, ASCAP/Chunky Style, ASCAP) CS 26
WHAT U GON' DO (Lil Jon 00017 Music, BMI/TVT, BMI/White Rhino, BMI/Swizole, BMI) RBH 61
WHAT WE DO HERE (Cancelled Lunch, ASCAP/Univer-sal-PolyGram International, ASCAP) RBH 47
WHAT YOU WAITING FOR? (Harajuka Lober Music, ASCAP/Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 81
WHAT YOU WON'T DO FOR LOVE (EMI Longitude, BMI/Lindseyanne, BMI/The Music Force, BMI) RBH 71
WHERE I BELONG (Nashville DreamWorks Songs, ASCAP/Monkey Feet, ASCAP/Cherry Lane, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Universal, BMI/Macadoo, BMI), CLM/HL, CS 40
WHITE HOUSES (Songs Of Universal, BMI/Rosasharn, BMI/3EB, BMI), HL, H100 100
WHITE TEE'S (Tight 2 Def, ASCAP) H100 82; RBH 30
WHO IS SHE 2 U (Conjunction, ASCAP/Bread Winner, ASCAP/Valentine Valentine, ASCAP/WB, ASCAP/Better-half, ASCAP/Leon Ware, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, RBH 100
WHY? (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Tappy Whyte's, BMI/Songs Of Universal, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/EMI Vir-gin, BMI), HL, H100 33; RBH 11
THE WOMAN WITH YOU (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Careers-BMG, BMI/Asierria, BMI), HL, CS 13; H100 65
WONDERFUL (Slavery, BMI/Songs Of Universal, BMI/DJ Irv, BMI/Ensign, BMI/Zomba Songs, BMI/R.Kelly, BMI), HL/WBM, H100 60; RBH 22

-Y-

YEAH! (TVT, BMI/Lil Jon 00017 Music, BMI/Christo-pher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Christopher Mathew, BMI/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 40
YOU DON'T KNOW (EMI Blackwood, BMI/Rodney Jerkins, BMI/Fred Jerkins III, BMI/EMI April, ASCAP/Chrysalis, ASCAP/Jazz Nixon, ASCAP/Famous, ASCAP/LaShawn Daniels, ASCAP) RBH 90
YOU DON'T LIVE HERE ANYMORE (Silvery Dog, BMI/E Ticket, BMI/API Country Music, BMI/Songs Of Dream-Works, BMI/Still Working For The Woman, ASCAP/MXC, ASCAP), HL, CS 43
YOU DO YOUR THING (Sony/ATV Acuff Rose, BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL, CS 23
YOU & ME (Hood Hop Music, ASCAP/EMI April, ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, H100 85; RBH 76
YOU'RE MY EVERYTHING (Scootie Music, ASCAP/Ridgeway Sisters, ASCAP) H100 93; RBH 38
YOU'RE THE ONE (Dolla Figga, ASCAP/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI), HL, RBH 94

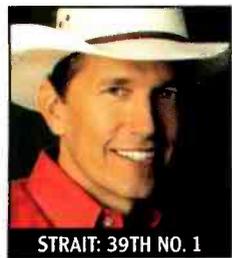
Another Country Hit Goes Strait To The Top

As **George Strait's** "50 Number Ones" arrives at No. 1 on The Billboard 200, the durable country star makes more chart history with "I Hate Everything," which gains 320 detections and rises 2-1 on Hot Country Singles & Tracks. The new single is Strait's 39th title to rule this list, placing him in the runner-up position on the list of artists who have hit the summit most often (see Chart Beat, page 65).

Not that the title would suggest it, but Strait's track is an inspiring midtempo story of counting one's blessings, which has made it a fan favorite and helped drive sales for the new hits package.

Although **Sara Evans'** "Suds in the Bucket" is pushed to No. 2 after a week at No. 1, the track still manages an increase of 179 plays and continues to top the Nielsen Broadcast Data Systems audience chart for a second straight week with 36.7 million impressions.

Elsewhere on the chart, **Sony Music Nashville** makes some of its own chart news as newcomer



STRAIT: 39TH NO. 1

Miranda Lambert takes the highest bow on the country radio chart for a debut single from a female artist in the

BDS era. Lambert's "Me and Charlie Talking" opens at No. 42, squashing the record labelmate **Gretchen Wilson** set earlier this year when her "Redneck Woman" popped on at No. 48.

Lambert also matches the debut mark for any new artist that Sony family member and second-season "Nashville Star" winner **Brad Cotter** set in the May 22 issue with "I Meant To." Cotter's song swiped the new-artist debut record from **Columbia's Buddy Jewell**. The winner of the first season of "Star," Jewell debuted at No. 44 in the May 24, 2003, issue with "Help Pour Out the Rain (Lacey's Song)."

'BOO' BIRDS: The two artists with the most dominant presence atop the Hot R&B/Hip-Hop Singles & Tracks chart so far this year have done it again, this time by joining forces. **Usher and Alicia Keys'** "My Boo" displaces "Goodies" by **Ciara Featuring Petey Pablo** on that list, driven by an audience reach of 74 million at R&B/hip-hop outlets.

Individually, Usher has outpaced Keys in weeks spent at the summit so far this year by one. Collectively, they have spent 27 weeks wearing the crown in 2004,

including 20 consecutive weeks where they reigned by swapping the No. 1 scepter.

The move extends Usher's lead among all artists in the Nielsen Broadcast Data Systems era for the most weeks at No. 1 on R&B/Hip-Hop Singles & Tracks. With 45 chart-topping weeks to his credit, Usher edges out **R. Kelly**, who has spent 42 weeks at No. 1.

"Boo" is poised to replicate its No. 1 move on The Billboard Hot 100 next issue, as it now trails "Goodies" by the equivalent of 5 million listener impressions.

IN DEMAND:

Usher and Alicia Keys' "My Boo" is also faring well on Hot Digital Tracks as it enters the chart at No. 3 with 23,000 paid downloads. The track trails another debut, "Lose My Breath" by **Destiny's Child**, which opens at No. 2 with 23,000 downloads, and **Eminem's** "Just Lose It," which moves 2-1 with sales of 26,000 downloads.

For the first time in the 15-month history of the Digital Tracks chart, the top three titles

exceed 20,000 units in the same week. The last time the top three each hit the 20,000 mark on Hot 100 Singles Sales was August 2003, when dual singles by "American Idol" finalists **Clay Aiken** and **Ruben Studdard** surrounded **Hilary Duff's** "So Yesterday."

'OVER' PAIRING SUCCESS: "Over and Over" by **Nelly Featuring Tim McGraw** soars 58-18 and

enjoying his first chart run at Mainstream Top 40, where the track leaps 35-20. He is the first country artist to make that list since **LeAnn Rimes** reached No. 35 with "Life

Goes On" in October 2002.

"Over" is McGraw's first appearance in the top 20 of the Hot 100 since "Please Remember Me" peaked at No. 10 in May 1999.

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takes Greatest Gainer/Airplay honors on The Billboard Hot 100 with a 23.5 million listener-impression jump for an audience total of 49.3 million. The track is grabbing most of its impressions at mainstream top 40 (58%) and rhythmic top 40 outlets (37%), with the other 5% of the audience coming from R&B stations—except for two morning-drive curiosity spins at a pair of country stations.

Thanks to "Over," McGraw is

HitPredictor™ RadioMonitor DATA PROVIDED BY **promosquad™**

MAINSTREAM TOP 40	ADULT CONTEMPORARY
<p>NEW RELEASES WITH HIT POTENTIAL NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL JOJO FEAT. BOW WOW Baby It's You UMRG NELLY & CHRISTINA AGUILERA Tilt Ya Head Back UMRG NITTY Nasty Girl UMRG SIMPLE PLAN Welcome To My Life LAVA THE KILLERS Somebody Told Me 1DJMG SKYE SWEETNAM Tangled Up In Me CAPITOL YELLOWCARD Only One CAPITOL CROSSFADE Cold COLUMBIA</p>	<p>NEW RELEASES WITH HIT POTENTIAL JOHN MAYER Daughters COLUMBIA JOHN MELLENCAMP Walk Tall COLUMBIA</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL JOSH GROBAN Remember When It Rained REPRISE DARYL HALL & JOHN OATES I'll Be Around U-WATCH MAROONS She Will Be Loved RMG KELLY CLARKSON Breakaway HOLLYWOOD TIM MCGRAW Live Like You Were Dying CURB MICHAEL McDONALD Reach Out, I'll Be There UMRG ASHLEE SIMPSON Pieces Of Me GEFEN</p>
ADULT TOP 40	MODERN ROCK
<p>NEW RELEASES WITH HIT POTENTIAL GOO GOO DOLLS Give A Little Bit WARNER BROS.</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL BOWLING FOR SOUP 1985 ZOMBA KELLY CLARKSON Breakaway HOLLYWOOD SARAH MCLACHLAN World On Fire RMG SEETHER Broken Wind-Up LENNY KRAVITZ Lady VIRGIN SWITCHFOOT Dare You To Move COLUMBIA DIDO Sand In My Shoes RMG LINKIN PARK Breaking The Habit WARNER BROS.</p>	<p>NEW RELEASES WITH HIT POTENTIAL NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK</p> <p>RECENTLY TESTED SONGS WITH HIT POTENTIAL THE KILLERS Mr. Brightside 1DJMG CROSSFADE Cold COLUMBIA SUM 41 We're All To Blame 1DJMG MODEST MOUSE Ocean Breathes Salty EPIC CAKE No Phone COLUMBIA THE EXPLOSION Here I Am VIRGIN SHINEDOWN Simple Man ATLANTIC</p>

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. R&B/Hip-Hop and Rhythmic: HitPredictor located in R&B/Hip-Hop section. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004, Promosquad is a trademark of Think Fast LLC.

OCTOBER 23 2004			Billboard® MAINSTREAM TOP 40™		
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems
1	2	16	She Will Be Loved	MAROONS (10CTONE/JRMG) ☆	3 Wks At No. 1
2	1	16	My Happy Ending	AVRIL LAVIGNE (RCA/RMG) ☆	
3	3	9	Goodies	CIARA (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)	
4	5	11	On The Way Down	RYAN CABRERA (E.V.L.A./ATLANTIC) ☆	
5	7	11	Breakaway	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD) ☆	
6	8	5	Lose My Breath	DESTINY'S CHILD (COLUMBIA)	
7	4	16	Let's Get It Started	BLACK EYED PEAS (A&M/INTERSCOPE) ☆	
8	10	3	Just Lose It	EMINEM (SHADY/AFTERMATH/INTERSCOPE) ☆	
9	6	20	Pieces Of Me	ASHLEE SIMPSON (GEFFEN) ☆	
10	15	1	My Boo	USHER AND ALICIA KEYS (LAFACE/ZOMBA) ☆	
11	11	11	One Thing	FINGER ELEVEN (WIND-UP) ☆	
12	9	16	Sunshine	LIL' FLIP FEAT. LEA (SUCCA FREE/COLUMBIA)	
13	17	8	Broken	SEETHER FEAT. AMY LEE (WIND-UP) ☆	
14	18	10	1985	BOWLING FOR SOUP (ISILVERTONE/JIVE/ZOMBA) ☆	
15	13	25	Leave (Get Out)	JUDY (DA FAMILY/BLACKGROUND/UMRG)	
16	12	21	If I Ain't Got You	ALICIA KEYS (JRMG) ☆	
17	14	9	Lean Back	TERROR SQUAD (SRC/UNIVERSAL/UMRG)	
18	20	6	Shadow	ASHLEE SIMPSON (GEFFEN) ☆	
19	21	8	Dare You To Move	SWITCHFOOT (COLUMBIA) ☆	
20	35	2	Over And Over	NELLY FEAT. TIM MCGRAW (CURB/DEERY/UMRG)	

OCTOBER 23 2004			Billboard® ADULT TOP 40™		
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems
1	1	16	She Will Be Loved	MAROONS (10CTONE/JRMG) ☆	5 Wks At No. 1
2	3	23	One Thing	FINGER ELEVEN (WIND-UP) ☆	
3	5	30	Heaven	LOS LONELY BOYS (DR/EPIC) ☆	
4	6	12	My Happy Ending	AVRIL LAVIGNE (RCA/RMG) ☆	
5	5	11	Pieces Of Me	ASHLEE SIMPSON (GEFFEN) ☆	
6	4	35	The Reason	HOOBASTANK (ISLAND/1DJMG)	
7	7	23	Accidentally In Love	COUNTING CROWS (DREAMWORKS/GEFFEN) ☆	
8	9	8	Daughters	JOHN MAYER (AWARE/COLUMBIA) ☆	
9	8	39	This Love	MAROONS (10CTONE/JRMG) ☆	
10	12	10	On The Way Down	RYAN CABRERA (E.V.L.A./ATLANTIC) ☆	
11	11	12	1985	BOWLING FOR SOUP (ISILVERTONE/JIVE/ZOMBA) ☆	
12	10	30	I Don't Want To Be	GAVIN DEGRAVY (JRMG)	
13	17	10	Breakaway	KELLY CLARKSON (WALT DISNEY/HOLLYWOOD) ☆	
14	15	12	World On Fire	SARAH MCLACHLAN (ARISTA/RMG) ☆	
15	16	13	Broken	SEETHER FEAT. AMY LEE (WIND-UP) ☆	
16	18	7	(Reach Up For The) Sunrise	DURAN DURAN (EPIC) ☆	
17	20	5	Lady	LENNY KRAVITZ (VIRGIN) ☆	
18	21	4	Dare You To Move	SWITCHFOOT (COLUMBIA) ☆	
19	23	3	Vertigo	U2 (INTERSCOPE) ☆	
20	19	19	Nickel' Way Too Damn Good	FICELBACK (ROADRUNNER/1DJMG) ☆	

OCTOBER 23 2004			Billboard® ADULT CONTEMPORARY™		
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems
1	1	18	Heaven	LOS LONELY BOYS (DR/EPIC) ☆	4 Wks At No. 1
2	3	43	100 Years	FIVE FOR FIGHTING (AWARE/COLUMBIA)	
3	4	27	This Love	MAROONS (10CTONE/JRMG) ☆	
4	2	39	This One's For The Girls	MARTINA MCBRIDE (RCA NASHVILLE)	
5	5	59	White Flag	DIDO (ARISTA/RMG) ☆	
6	8	28	8th World Wonder	KIMBERLEY LOCKE (CURB)	
7	6	51	Ain't No Mountain High Enough	MICHAEL McDONALD (MOTOWN/UMRG)	
8	9	37	Love's Divine	SEAL (WARNER BROS.)	
9	7	54	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE) ☆	
10	10	21	You'll Think Of Me	KEITH URBAN (CAPITOL) ☆	
11	11	84	Drift Away	UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	
12	13	24	Here With Me	MERCYME (10/10/10) ☆	
13	12	75	Unwell	MATCHBOX TWENTY (ATLANTIC)	
14	14	77	Forever And For Always	SHANIA TWAIN (MERCURY/10/10) ☆	
15	16	9	Answer In The Sky	ELTON JOHN (ROCKET/UNIVERSAL/UMRG) ☆	
16	18	3	Don't Let Him Steal Your Heart Away	PHIL COLLINS (FACE VALUE/RHINO/ATLANTIC)	
17	15	6	In My Daughter's Eyes	MARTINA MCBRIDE (RCA NASHVILLE) ☆	
18	17	11	Remember When It Rained	JOSH GROBAN (143/REPRISE) ☆	
19	20	16	The Reason	HOOBASTANK (ISLAND/1DJMG) ☆	
20	21	9	If I Ain't Got You	ALICIA KEYS (JRMG) ☆	

OCTOBER 23 2004			Billboard® MODERN ROCK™		
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems
1	1	10	American Idiot	GREEN DAY (REPRISE) ☆	5 Wks At No. 1
2	4	3	Vertigo	U2 (INTERSCOPE) ☆	
3	2	12	Fall To Pieces	VELVET REVOLVER (RCA/RMG)	
4	7	7	Pain	JIMMY EAT WORLD (INTERSCOPE)	
5	3	22	So Cold	BREAKING BENJAMIN (HOLLYWOOD)	
6	5	18	Breaking The Habit	LINKIN PARK (WARNER BROS.) ☆	
7	6	10	Vitamin R (Leading Us Along)	CHEVELLE (EPIC)	
8	8	13	Getting Away With Murder	PAPA ROACH (EL TONAL/GEFFEN) ☆	
9	9	22	Somebody Told Me	THE KILLERS (ISLAND/10/10) ☆	
10	10	27	Just Like You	THREE DAYS GRACE (JIVE/ZOMBA) ☆	
11	12	14	Cold	CROSSFADE (FG/COLUMBIA) ☆	
12	11	18	Wake Up (Make A Move)	LOSTPROPHETS (COLUMBIA) ☆	
13	16	6	We're All To Blame	SUM 41 (ISLAND/10/10) ☆	
14	20	7	Ocean Breathes Salty	MODEST MOUSE (EPIC) ☆	
15	17	6	Take It Away	THE USED (REPRISE)	
16	13	23	Take Me Out	FRANZ FERDINAND (DOMINO/EPIC)	
17	14	14	A Favor House Atlantic	COHEED AND CAMBRIA (EQUAL VISION/COLUMBIA)	
18	18	10	Run	SNOW PATROL (FICTION/A&M/INTERSCOPE)	
19	21	7	No Phone	CAKE (COLUMBIA) ☆	
20	22	8	Word Up	KORN (IMMORTAL/EPIC)	

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 116 mainstream top 40, 90 adult top 40, 92 adult contemporary and 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☆ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

Jazz

Continued from page 5

The 100,000-square-foot, acoustically pristine complex has been constructed as a box within a box on the fifth floor of the new Time Warner twin-tower high-rise on Columbus Circle.

It features three main performance areas: the 1,200-seat Rose Theater; the 420- to 500-seat Allen Room, named for investment firm Allen & Co.; and the intimate 140-seat Dizzy's Club Coca-Cola.

There is also an education center, rehearsal/studio space and the Ertegun Hall of Fame multimedia jazz history room.

Rose Theater is a multitiered space that resembles a horseshoe-shaped Italian opera hall. The Allen Room has multilevel amphitheater seating, and can be transformed into a supper club. It features a spectacular floor-to-ceiling double-paned glass wall that looks out on Central Park. Dizzy's Club boasts a view of the park and Columbus Circle, as well as curved bamboo walls, tables and barstool seating.

Beyond the facility's impressive appearance, though, is its mission to promote jazz.

Pianist Bill Charlap, who opens Dizzy's Club with his trio, shares the enthusiasm over the new venue.

"Rose Hall will be an incredibly vital and vibrant place," he says. "It will make an important contribution to our culture—more so than we realize now."

JALC executive director Derek Gordon, who came aboard in July after 12 years as senior VP of the Kennedy Center for the Performing Arts in Washington, D.C., says that Rose Hall is unique. "I've seen the growth of cultural institutions with jazz being part of the vision," he says. "But having jazz at the center develops a new paradigm."

After being promised city funds by former Mayor Rudolph Giuliani to move JALC onto a new Lincoln Center campus, the project launched in 1998 when Marsalis drafted a document called "Ten

Fundamentals of the House of Swing" to help architect Rafael Viñoly design a new jazz habitat.

"Wynton helped define the space," Viñoly says. "It was important to get out of the pattern set by classical music where there's a notion of the artist being unapproachable and separated from the audience. Jazz requires an intimacy.

"Jazz is also an impromptu music that is played as almost a social event," he continues. "It can be played anywhere, so I designed the building so that nearly every space can be used for performance. In addition to the three venues, music can be played in the atrium, educational areas and rehearsal studios. The important concept is that music can transform the space, not vice versa."

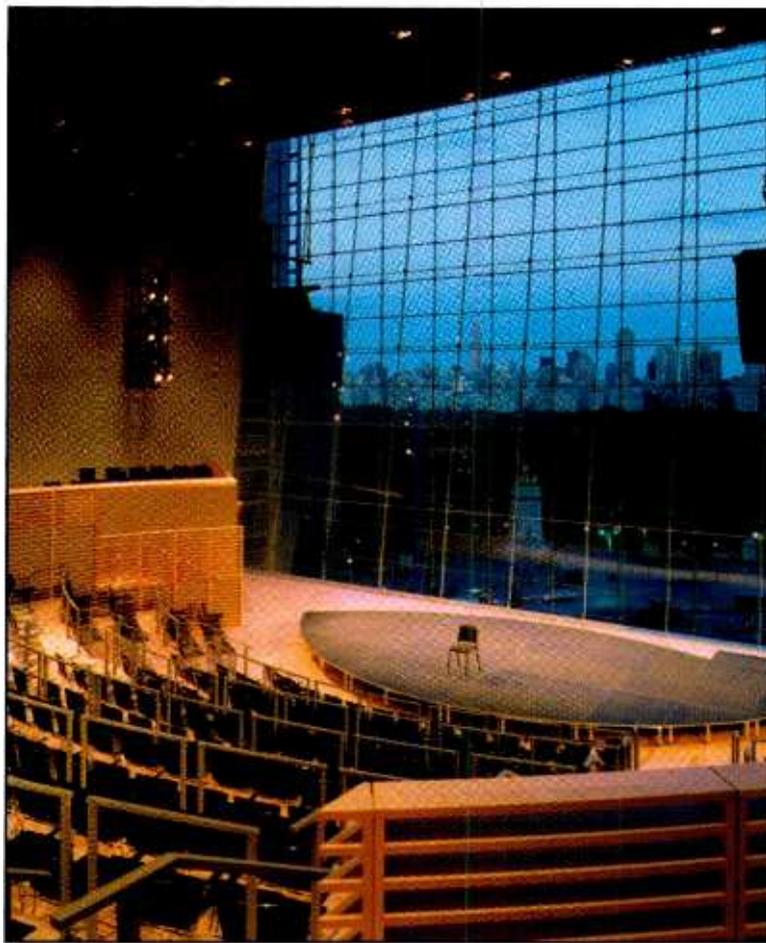
FIRMS CREATE HARMONY

Two firms that have expertise with acoustics in theater settings, Artec Consultants and the Walters-Storyk Design Group, formed a one-time joint partnership called the Sound of Jazz to aid in the construction of the building.

Artec's Chris Darland says that one of SOJ's primary goals was to maintain intimacy. "In design, Rose Theater had to accommodate opera and dance as well as jazz, so we had to figure out ways to make a lyric theater hold 1,200 people with the most distant seating no more than 100 feet from the stage."

John Storyk from Walters-Storyk says, "We also focused on flexibility. After all, what is jazz, but flexibility. That's the theme of the sound in the entire building. We made sure the acoustics in all the spaces were rigged and tied in to the rest of the building."

SOJ worked on making the facility acoustically pure, most notably with Rose Theater's 11 moveable acoustic towers, a retractable concert shell ceiling, acoustic banners behind the walls and the giant rubber isolation pads two levels below the stage that make the entire space a floating structure within the Time Warner building. "That was a challenge, especially with the seismic pads," Storyk says. "It was impor-



The Allen Room at Rose Hall, which features a spectacular view of New York's Central Park, can seat up to 500 people.

tant to make the space vibrationally isolated. The building sits on top of one of the city's main subway hubs at Columbus Circle."

OPENING FESTIVAL

To open JALC's 2004-2005 season, Rose Hall will host a high-profile, invitation-only first night on Oct. 18 featuring performances by the Lincoln Center Jazz Orchestra with Wynton Marsalis and the Afro-Latin Jazz Orchestra. The PBS TV program "Live From Lincoln Center" will broadcast the affair.

The Grand Opening Festival runs Oct. 18-Nov. 6 with a series of shows by such noteworthies as vocalists Cassandra Wilson, Dianne Reeves and Freddy Cole. Also on tap: Taj Mahal and Randy Weston, among others, in the "3 Shades of Blues" evening; and comedian Bill Cosby in his "Stand Up for Jazz" performance

with the LCJO.

Tickets for Rose Theater and Allen Room shows range from modestly priced \$30 seats to premium seats at \$150. Subscription packages, with savings of up to 20%, are available.

Dizzy's Club, which plans to feature music 365 nights a year, opens Oct. 21 with the three-week Dizzy Gillespie Festival, a celebration of the legendary trumpeter's music starring Paquito D'Rivera, Nicholas Payton, Antonio Sanchez, Monty Alexander and other musicians.

Shows at Dizzy's Club from Tuesday through Sunday will have a \$30 cover (plus minimum); Monday night will feature "Upstarts" gigs by young musicians that will have a \$15 cover. There will also be a \$10 cover for the late-night jam "hang sets" to begin after the final sets each evening.

Veteran jazz nightspot booker Todd Barkan serves as artistic manager of Dizzy's Club. He says the programming will be a "microcosm of what JALC" has been presenting in its 14 seasons.

"There will be a high premium on swing," he says. "The music will be broad-based and swinging and will reflect Wynton's overall view of jazz."

Barkan sees the club as being "an eternal light" that will contribute to the overall New York jazz scene. He feels strongly that Dizzy's won't compete with other clubs in town, but will actually encourage an atmosphere that has been sorely missing on the scene.

"We want to make Dizzy's Club a clubhouse for the jazz community, a place where people can go and hang and feel comfortable," Barkan says. "Wynton and I both feel an affinity for the late, lamented Bradley's in the Village, where people would congregate and jam until early in the morning."

Arturo O'Farrill, leader of JALC's Afro-Latin Jazz Orchestra, agrees. "It's inevitable that when you put a bunch of different activities under one roof there will be a multiplying factor. Musicians will intermix and interact with Dizzy's Club being open late. The interaction will create a wider spectrum of music with a myriad of possibilities."

'WE WANT THE BEST HERE'

Marsalis is also excited about the possibilities of the mixing and matching of musicians. "We want the best here," he says. "And we always want to make the space accessible to the different communities of jazz. We want it to be flexible to accommodate everything, from film to community activities to music with theater. We want this space to be used as a resource for all arts with the spirit of jazz."

According to Gordon, Rose Hall is 60%-65% booked for the 2004-2005 fiscal season, which runs through June 2005. Gordon says JALC is negotiating rental contracts for Rose Theater and Allen Room with a variety of promoters for the available dates. Both rooms possess the architectural flexibility to be used by opera, theater and dance companies as well as classical and pop music promoters.

"Usage fees are very compatible with other major venues in Manhattan, including Avery Fisher Hall, Carnegie Hall and Town Hall," says Gordon, who would not comment on specific dollar figures.

"The building itself is a remarkable resource," he continues. "We have a dramatically beautiful space with state-of-the-art acoustics, a fully equipped opera house and digital projection equipment. There has been a tremendous interest by public, private, profit and nonprofit producers and presenters who recognize we offer a great deal of value."

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Starbucks

Continued from page 6

Rollout of the media bar begins Oct. 18 in Seattle and Oct. 25 in Austin. The company expects a total of 45 stores in those markets to be equipped with kiosks by the middle of next month.

Starbucks says it plans to move the Hear Music media bar into additional markets in mid-2005.

Ken Lombard, president of Starbucks Entertainment, tells *Billboard* that the company sees the digital music initiative as an opportunity to reach underserved adult consumers who are not interested in top 40 music.

"Our customers have really given us permission to play a significant role in how they discover and purchase their music," he says. "This is a smart and strategic move for Starbucks. We're going to enhance the Starbucks experience while developing a new business channel."

A timetable has not been set for further expansion of the Hear Music Coffeehouse concept.

Each media-bar-enabled store is expected to have three to six Hewlett-Packard tablet PCs—the devices used for browsing and purchasing—located in its seating area.

Starbucks is offering seven songs for \$8.99. Additional songs cost 99 cents each.

The company has a catalog of 150,000 tracks and content deals with all four major labels and 40



independents.

The media bar will also feature content exclusives, as well as Hear Music editorial features and recommendations.

Expansion of the Hear Music

media bar service comes on the heels of Starbucks' success in driving sales of Ray Charles' "Genius Loves Company" through a partnership with Concord Records, and the launch of a Starbucks Hear Music Channel on XM Satellite Radio.

The company is also continuing with its branded-CD initiative. Starbucks bought independent retail chain Hear Music five years ago and has been pushing branded compilations in its stores under the Hear Music banner. These include the Artist's Choice compilation CD series. It recently released an Emmylou Harris compilation, and one from Norah Jones is due early next month.

The company also reaches an estimated 30 million customers weekly with in-store play initiatives.

Adult Top 40

Continued from page 5

Youthful artists from previous decades were able to find a home at adult top 40, but the new breed of youth-driven hits is offering fewer ballads and more rock. These acts may come across as more grown-up than they actually are.

Programmers say that with little association to bubble-gum pop, the music from new young acts blends seamlessly with hits by such groups as 3 Doors Down, Evanescence and Hoobastank, which cross to and from mainstream top 40 without a kiddie stigma.

Gary Trust, music director at adult top 40 WSNE Providence, R.I., suggests that the trend established itself several years ago, when Michelle Branch and Vanessa Carlton ignited the gritty pop/rock-chick sound that the format embraced with little regard for a singer's age. He says they opened the door to playing younger acts, but he still draws a line.

"We're certainly not playing every younger artist," he says. "We toyed with JoJo, but that sounds a bit too young for us, and we haven't yet seen research to support playing it. I do think there's a danger in sounding too young and too top 40. If listeners wanted so much of that sound, they would probably listen to top 40. Variety seems to be a key to our success."

On the other hand, with mainstream top 40's ongoing allegiance to hip-hop, Marshall believes adult

top 40 is the only remaining outlet for quality pop music without the rap—for an audience that is hipper than it was a decade or so ago.

"It seems that today's 40-year-old is yesterday's 30-year-old," she says. "They are still having babies, careers and are interested in new music for a longer period of time. We may love the '80s, but we live in 2004."

"Adult women are turned off by a lot of mainstream top 40 stations; so much of their playlists are R&B/hip-hop with lyrics that can be negative, sexist and too sexual, especially with this group, which has kids in the car," Marshall says.

WHAT A MOM WANTS

James Baker, assistant PD/music director of KIOI (Star 103) San Francisco, believes the particular mix that adult top 40 provides—including the new sweep of younger artists—now defines that format.

"Soccer moms between 30 and 40 are a lot different than those of 10 or 15 years ago, when there was an influx of these kinds of younger artists," he says. "Moms want upbeat music rather than being lulled to sleep by stations that skew much older."

"The key to winning with this audience is to be mother and daughter's favorite radio station," Baker adds. "This used to be the claim to fame for mainstream top 40 stations 10 or 15 years ago, but not anymore."

The consensus is divided on whether those moms are inherently aware that some of the acts they're learning to love are their daughters' age.

"Moms and kids do listen to Radio Disney—hey, that's the unavoidable

evil we face, and they do get exposure to these artists that way. But adult females are just not as hip to who is who as we would like them to be," says Lisa Thomas, assistant PD/music director at KDMX (Mix 102.9) Dallas. "But as long as these artists are bringing hits to the format, it's a win-win."

Lucas, however, thinks female listeners are aware of who they're listening to—if the station is doing its job.

"Adult listeners are very aware that some of their favorite songs come from kids, and they are very impressed that most of these kids write their own songs and play their own instruments," he says. "That is very often the difference between a John Mayer and a one-hit wonder. It's part of the air personalities' job to tell listeners about the artists when playing the song."

Marshall adds, "Most of the younger artists we're talking about don't sing

about bubble gum and hanging out at the mall. The lyrics don't suggest that these are songs for teens."

CORE ARTISTS NEED TO STEP UP

While it may be easy enough to determine that adult top 40's new age is coming at the cost of older core artists, most believe that those who once held court—Jewel, McLachlan, Morissette—simply haven't provided strong product to keep them in the running.

"Have Sarah and Alanis had big hits lately?" Thomas asks. "They are still core, but the new stuff isn't sticking around."

Trust adds, "For a long time, we've had a steady string of hits from slightly more mature acts—Matchbox Twenty, Sheryl Crow, Sugar Ray, Smash Mouth—and solo artists who, while relatively young—Alanis and Jewel—certainly sounded adult. But

at the moment, these artists are not supplying the hits or as much product. At the same time, rock-leaning records have taken a bigger hold on the format, with Switchfoot, Gavin DeGraw and 3 Doors Down.

"So where are we supposed to find mass-appeal, office-friendly pop music? One of the few choices at the moment seems to be the younger artists," he says.

Trust adds that even if there is a growing number of young acts on the format, "playing plenty of gold keeps our sound consistent. Plus . . . I try to make sure that any [one] sound doesn't come up back to back or in clusters."

Thomas hopes the competition for air time will push those older core artists to work their way back to the format.

"Maybe it will challenge some of the more traditional artists to step up, reinvent and give us more hits," he says.

Copy Control

Continued from page 6

the playability. We think we've turned the corner and created a balance between a good experience and secure mechanism for protected copyright."

The new CDS-300, he says, not only allows labels to determine the number of copies made on the PC's hard drive and shared online with friends, it also allows music users to make copies to play on the PC. Additionally, the system enables consumers to transfer

music to portable devices that recognize the WMA compressed format used. They can also burn copies onto blank CDs.

Every copy exported and played on other devices incorporates Macrovision's CDS. The company's software also provides "slick graphical interface" that allows consumers to easily navigate the digital rights management rules.

These days, other sessions on CDs enable labels to install protected additional content.

Yet, at a time when global CD sales continue to fall, industry observers argue that the existence of copy-

protection on CDs and the storm surrounding file-sharing piracy threaten to confuse music consumers.

"The labels need to have a clear definition of what they want," says Mark Mulligan, U.K.-based research director/senior analyst for Jupiter Research. "We've already established that copy-protected CDs do not stop [peer-to-peer] piracy. So when they talk about restricted copies, they must be saying people shouldn't make private copies at home . . . What they need is an ideal DRM system, which music buyers aren't aware of but is designed to kick in when anyone steps over the [copy-making] line."

Stern

Continued from page 1

Pollack tells *Billboard*. "Everything from voice-tracking to syndicated shows has impeded the progress of finding new talent."

LOCAL, LOCAL, LOCAL

For Jacobs Media president Fred Jacobs, Stern's defection underscores the importance of local radio actually being local. "Being local, visible and connected to your market has never been more important," Jacobs says. "This is a clarion call to the rock radio

industry to refocus on being solid in local markets. That's the strength of radio, its ability to reflect the local vibe, and this could be the catalyst to get stations moving along those lines."

Jacobs sees the Stern announcement as the latest in a series of satellite talent grabs that has included Little Steven, Opie & Anthony and National Public Radio's Bob Edwards. Like Pollack and others, Jacobs is hopeful that Stern's forthcoming move spurs talent

FCC's Adelstein: Don't Blame Us

At the National Assn. of Broadcasters Radio Show, *Billboard* asked the Federal Communications Commission's Jonathan Adelstein if the FCC was driving on-air talent like Howard Stern out of terrestrial radio to a fee-based system where indecency fines don't exist. "That's certainly not our goal," the commissioner said. "Our goal is just to enforce the law as Congress laid it out to make sure indecency isn't broadcast over the airwaves."

Calling indecency "one of the least favorite parts" of his job, Adelstein, a Democrat, said: "These are very exceptional circumstances and we try to really constrain



ADELSTEIN

when we find any material indecent. It's always a sad outcome when we do and we do it with great care because we recognize that while I'm sworn to uphold the law I'm also sworn to uphold the Constitution. We don't want to overstep our bounds and the courts have given us very limited authority to enforce the indecency statute."

Adelstein believes it's possible "to be provocative and interesting and not cross the bounds of indecency." And he doesn't think that driving good talent away from radio is a "necessary outcome" of the commission's indecency enforcement.

PAUL HEINE

development initiatives.

"Stations now voice-track nights, overnights and weekends, all but eliminating their farm teams," Jacobs says. "Just about every successful morning show [talent] probably got their start in overnights or some less important airshift and yet we aren't developing talent in those developmental dayparts. So I'm hoping this move sends out a very long alarm to local stations to begin to rethink where talent comes from. It could be a very exciting time for terrestrial radio if we play it right."

Pollack contends that anyone who suggests Stern's terrestrial affiliates will collapse without him has "completely underestimated these individual sta-

tions as well as [Infinity]. These are good radio stations after Howard is off the air. We've repeatedly seen enormously successful local shows and it's going to be incumbent on [these stations] to find another major reason to bring in audience in the morning."

While many blame the Federal Communications Commission for driving Stern and other talent to the less restrictive satellite radio waters (see story, this page), DeMers Programming president Alex DeMers says Stern's move was inevitable. "The future economic viability of the new medium is reliant on providing unique programming," DeMers says. "Each emerging technology needs stars to move from

being an early-adopter curiosity to mainstream media. If you look back a few decades, no one was buying TVs until Uncle Miltie [Milton Berle] came along. Breakthroughs like MTV certainly helped grow cable TV."

Even though satellite has roped one of radio's biggest stars, DeMers hardly thinks it is curtains for the medium. "Yes, cable has 'The Sopranos' and 'Sex and the City' but big names like Leno, Letterman and Oprah remain stars of [broadcast TV]."

"Although the Howard move puts satellite radio on the map, I don't think the Chicken Littles of our industry are doing anyone any favors," DeMers continues. "While the future will undoubt-

edly be different, there is tremendous demand for innovative programming and stellar talent on terrestrial radio—the need is certainly greater than ever."

STERN TO BE MUM ON MOVE

With more than a year until Stern says goodbye to terrestrial radio for his new home, there has been concern that his show could become a 15-month-long commercial for Sirius. But, five days after the story broke, Stern and Infinity brass met to discuss how to handle the matter of him leaving his 19-year terrestrial radio home for Sirius.

The outcome: Stern will refrain from using Infinity's airwaves as a platform for promoting satellite radio. Stern admits things "got out of hand" in the initial excitement of his bombshell announcement. He says he'll stifle himself on the subject out of respect for the company that has been his radio partner since 1985.

But it will be awkward to avoid the year's biggest radio story, especially with listeners continuing to call with congratulations and questions.

On his Oct. 12 radio show, Stern even refrained from replaying Les Moonves' Letterman appearance where the Viacom co-COO discussed Stern's move to satellite. Instead, Stern moved quickly to the less controversial topic of engineer Scott DePace's latest feud with producer Gary Dell'Abate.

For the latest on Stern and other radio news, go to billboardradiomonitor.com.

'Change' Tour

Continued from page 5

Bertis Downs (R.E.M.), Kelly Curtiss (Pearl Jam), Coran Capshaw (Dave Matthews Band) and Simon Renshaw (Dixie Chicks).

"This was definitely in the career highlight category," Downs says,

adding that while R.E.M. has worked on many charity and special events, Vote for Change was different because of the collaborative nature of the shows.

"This was more like a committee," Downs says. "There were a lot of e-mails and conference calls. A lot of us had never met each other face to face before."

Vote for Change was groundbreaking not only in the number of participating A-listers but also for the strategic nature of the routing and execution.

"Our first goal was to inspire people with the music and I know that this great group of artists did that," Landau says. "Secondly, we wanted to take these shows and this very positive attitude to the battleground states so that people there could see that these artists cared enough to take music to them."

Beyond that, Landau says, "we wanted to create awareness for MoveOn by letting them produce the show, which allowed them to radically expand their e-mail base. Although this was not organized as

a pure fundraising tour, it was quite successful financially."

More than 20 artists played 37 concerts in 33 cities over 11 days, beginning Oct. 1 in Pennsylvania.

The D.C. concert was carried live on the Sundance Channel as part of the documentary "National Anthem: Inside the Vote for Change Tour"; as a live webcast on RealNetworks; and through Music Choice, XM Satellite Radio, Sirius Satellite Radio and more than 35 terrestrial radio stations nationwide.

"The whole thing was a monu-

mental success, both from a creative standpoint and from the point of view of hopefully activating the nation's voters," Renshaw says. "I haven't seen the actual final numbers, but I do know that throughout the tour, the people at both MoveOn and ACT were thrilled and delighted at how it was working for them."

Though the official run ended Oct. 11, Springsteen added an Oct. 13 date at the Continental Airlines Arena in East Rutherford, N.J., that also benefited ACT.



Artists gathered onstage during the finale of the Vote for Change tour stop at the Xcel Energy Center in St. Paul. Pictured, from left, are the E Street Band's Nils Lofgren, Bright Eyes' Nate Walcott, E Street Band members Danny Federici and Clarence Clemons, Connor Oberst, Pegi Young, Neil Young, Bruce Springsteen, the E Street Band's Garry Tallent, Michael Stipe, John Fogerty, "Little" Steven Van Zant, Mike Mills, Peter Buck, Patti Scialfa, Soozie Tyrell and the E Street Band's Max Weinberg and Roy Bittan.

Solis

Continued from page 1

Top Latin Albums chart, it will put Solís in a unique position: He will become the first Latin artist to have four albums in two different genres simultaneously on the chart.

"He's an incredible phenomenon," says Alberto Uribe, head buyer for Ritmo Latino. "He's one of the few super-selling artists that still remains."

Whether Solís releases a pop album or a Mexican album is irrelevant, Uribe adds. "His signature is enough. I have no doubt [the new album] will sell."

Solís' sales record is an anomaly.

He is not fond of interviews, and does minimal album promotion. He's no longer a youngster, and his songs, while beautifully lyrical, are classic but not groundbreaking.

But Solís, who writes all his own material, connects with his listeners no matter what the genre because of his romantic core.

"I'm a romantic act," Solís says when asked how he describes his music. "I play with other genres—tropical music and mariachi. But my strength is romantic material."

José Behar, president/CEO of Univision Music Group, which owns Fonovisa, says, "Marco is a singer/songwriter who has the ability to write songs that appeal to the masses. He has been able to take that ability and dress it up with international arrangements and production, but the language has never changed. People everywhere connect with what he sings."

LONG A STAR IN MEXICO

Solís became a household name in Mexico in the 1970s as the lead singer/songwriter of Los Bukis, one of that country's best-selling romantic groups. In 1995, Solís went solo.

Since then, he has had 12 titles on the *Billboard* Top Latin Albums chart, including four No. 1s.

He has also successfully exported his sound beyond the United States and Mexico, thanks to a coordinated effort between Univision—which has made him an international priority—and Universal Music & Video Distribution, which for the past two years has marketed and distributed Univision's titles worldwide.

Previously, a number of distributors handled Solís' distribution outside of North America.

Solís is now a major artist in most Latin markets and has an extensive

South American tour planned for 2005 that will include a stop at the Viña del Mar festival in Chile.

"This truly is my most active moment," Solís says in an exclusive interview with *Billboard*. "The goal was to become international, and we've seen that. I used to do very small appearances [in South America] before. But my two previous albums have really opened doors for me there. And I've been surprised to see audiences also recognize my Bukis material. I see two generations in the concerts: the parents and the kids."

With "Razón de Sobre," Solís—who produces his own material—teamed with arranger Pablo Aguirre in search of a more international sound that could further widen his audience base.

"I was looking for a contemporary, pop sound," he says. "Depending on the audience's response, we can play a bit with that. Make the arrangements more contemporary."

Solís' popularity explosion can be traced to 1999's "Trozos de Mi Alma," his first all-pop album, which the Recording Industry Assn. of America has certified platinum.

Produced by the late Bebu Silveti, it featured romantic string arrangements and a radio-friendly sound that opened the door for Solís to get airplay

on East Coast pop stations, many of which had previously shunned him. Since then, Solís has become a fixture on Latin pop stations.

"The core sound he has developed—now it's ballads, before it was *ranchera* ballads—appeals to our audience," says Tony Campos, PD for WAMR Miami, which is playing Solís' new single, "Mi Mayor Sacrificio."

Solís is still regarded as a Mexican artist, says Silvestro Perrina, Univision Music VP of promotion for the East Coast and Puerto Rico. "But he's a Mexican act who is a star on the East Coast, and that's not normal. His songs have been hymns." Solís has always received strong play on West Coast stations.

Solís' first major pop hit was "Si No Te Hubieras Ido," the first single off "Trozos de Mi Alma." The song was subsequently featured in the Mexican film "Y Tu Mamá También" (during the memorable jukebox scene), which led to Fonovisa rereleasing the album in Mexico.

"It was one of those fortunate songs," says Solís, who says he writes his material "on my little slips of paper and my little tape recorder" during his tours.

Indeed, as huge an artist as he is, Solís still approaches the music business from a hands-on perspective. He

administers his own publishing company, Crisma; he handles all his business affairs; and he has yet to sign any major sponsorship or endorsement deals.

His songs have been placed in films and soap operas, and many acts—most recently Yuri, Alicia Villarreal and Jose Luis Rodriguez—have covered his material. But he does not write specifically for other artists and only records what he has written.

"I'm dedicated to writing, to my albums and to touring," says Solís, who will finish a 20-date U.S. arena tour with Joan Sebastian this month.

Although "Razón de Sobre" will be accompanied by a major TV campaign on the Univision, Galavision and Telefuturo networks, Solís does not have plans for marathon TV appearances.

"I don't like how I look on TV," he says with a laugh.

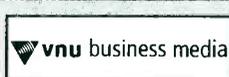
Instead, he says, he will rely on the magic of the music to spread his brand of romance.

"You have to have the right phrase on the tip of your tongue," he says. "If you're in love, it will never sound corny."

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'We've Protected Our Investment In A&R Like A Dog Would Its Owner'

BY EMMANUEL LEGRAND

As he does every year, Universal Music U.K. & Ireland chairman/CEO Lucian Grainge invited British retailers to his company's autumn sales conference in September.

The slick four-hour show included live performances by Amy Winehouse, Razorlight, McFly and Ian Brown.

The managing directors of the company's five repertoire sources described their projects for the run to Christmas, including new sets from U2, Mark Knopfler, Elton John, Busted and Daniel Bedingfield.

At the end of the presentation, Grainge sat on the stage for the final address. Never much of a public speaker, he showed a slide of the most successful acts to appear on the British scene in the past three years. Six of the acts—Bedingfield, Busted, Sugababes, Keane, Scissor Sisters and Jamie Cullum—were from Universal.

For Grainge, there is no better calling card than his explanation of what his business is about. For many retailers in the audience, it was a reminder of why Universal is the British market leader: a diverse repertoire, high sales expectations, acts that deliver the goods and a strong company leader.

Among those present at "The Lucian Grainge Show"—as some called it—was HMV Group COO Brian McLaughlin. The London-based exec describes Grainge as "probably the most competitive chairman of a record company I've ever worked with.

"From all my dealings with him," McLaughlin adds, "whether it's face to face in his office or listening to his new releases or even over a lunch, you cannot walk away without feeling inspired."

Q: Universal Music U.K. has been increasing its market share during the past couple of years. What made that happen?

A: The performance of this company, and of my executives, seems to show that we've taken risks and that it worked. I can say that because I have the luxury of having such a broad roster that goes from Eminem to Jamie Cullum. We can experiment and take risks. If you have five artists that all sound the same, you are not able to operate like that.

Q: What are the keys to the way you operate?

A: I have five separate companies here with five managing directors. We have three pop labels [Mercury, Polydor and Island], a classic and jazz division and a TV marketing division with its own in-house imprint that signs its own artists for an older demographic. So there are three labels that compete [among] themselves for the Snow Patrols of this world and two other labels that compete for the Jamie Cullums of this world. Our diversity is our [unique selling proposition]. Our diversity and our open-mindedness are part of our culture.

Q: With the current market conditions, when everybody else seems to be downsizing, does it ever feel like five sources of repertoire is too much?

A: If you look at our numbers, at our market share and at our profits, it will answer your question. It is about our diversity and breadth. That has driven everything. What we have done in terms of market conditions is that we have continued to invest—and in some cases raised our investment—in music and in our A&R people. We've protected this like a dog would protect its owner. Where we have rationalized—and where we have been sensible and responded to market conditions—is in areas that are not key to the finding, developing, recording and marketing of the music.

Q: Almost every market in Europe is losing ground, except the United Kingdom. How do you explain the resilience of the British market?

A: Possibly because of its creativity. One thing about the British



The Last Word

A Q&A With Lucian Grainge

Lucian Grainge: Career Highlights

1979: Works as a song plugger for April Music/CBS Music Publishing
 1982: Joins RCA Music as director/GM
 1985: Named director of A&R at MCA Publishing
 1986: Sets up PolyGram Music Publishing in the United Kingdom
 1993: Joins Polydor as GM of A&R and business affairs
 1997: Named managing director of Polydor
 1999: Appointed deputy chairman of Universal Music U.K.
 2001: Promoted to chairman/CEO of Universal Music U.K. & Ireland
 2003: Elected chairman of the Brit Awards

market is that it is open-minded, and it is very broad in terms of talent. And when we make good records and when artists make good songs, they're successful. Our performance with this regard is second to none. In that sense, we led the market.

It is difficult for me to talk about the other companies or other markets—I know what I am doing and what we are doing as a company, what our focus is. We've had 19 acts go gold [100,000 units] in the past three years. In the last 12 months, we brought nine acts—brand-new, British-signed acts—[to] gold.

Q: You have also been successful with North American artists like Shania Twain and Eminem.

A: When I became chairman three years ago—and even before then, when I was running Polydor—we took Polydor from being one of the worst companies in the industry to market leader in terms of market share, profits and profile. I knew that, because of the place the group was in terms of its domestic artists, unless we developed and broke American artists and unless we were excellent at it, we would not have a company. All the success we have now, we owe to our American artists, because they gave us the building blocks. They gave us the foundation of the formation of our plan, our vision and our hopes.

Q: Are you ever frustrated that you don't get the same level of attention from your U.S. counterparts when it comes to marketing British artists in America?

A: Musically the U.S. has been in a completely different creative zone from the rest of the world for the past five to 10 years. I believe now that one part of the cycle has come back. The response we get for our artists from our colleagues and from radio in America is completely different. It has flipped the other way—they want Jamie, they want Snow Patrol, they want Keane and they want the Scissors Sisters. It has been frustrating; it is far less frustrating.

Q: How would you define your relationship with your counterparts in the United States?

A: The type of relationship that we have as colleagues is like family. I defy anyone to find a group of people—Doug Morris [Universal Music Group chairman/CEO], myself, Jimmy Iovine [Interscope Geffen A&M chairman], L.A. Reid [Island Def Jam Music Group chairman]—that have more empathy, more respect and more ability to cut through everything to make anything happen.

Q: You've been with this company for almost 20 years. How do you explain this longevity?

A: The only thing that is relevant in any company is the people. The people I report to and the people I have responsibility for make me look good. I am a loyal person; I believe passionately in personal relationships. And I believe in the long term. Artists, colleagues and my bosses have the same belief.

One thing that good record companies do is to reward people, and I like to think that people here are rewarded in the same way that our artists are rewarded for their success.

Q: Is that the reason why Universal was listed by the Sunday Times as the eighth-best company to work for in the United Kingdom?

A: In addition, of all British businesses, we have been nominated as the No. 1 dream job in the United Kingdom, [in] a survey of 400,000 people. In some ways I am more proud of that than anything else, because it [speaks] about leadership, spirit, culture, generosity. It is not only my leadership but also the leadership of the people I have been able to bring in and the leadership they have been giving to their people. A fish stinks from the head. And throughout our company we have good leaders.

Q: Can you still raise the bar?

A: I've said before that if I can jump three feet, I want to jump three and a half feet. And once I've done that I want to do four feet. And then six feet. We're very driven.

Q: Your predecessor John Kennedy is to become chairman of the International Federation of the Phonographic Industry. Is that a place where you would see yourself at some point?

A: You can't do that to me . . . Of course not.

Franz

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